Welcome back! Sports & Arts sections inside.

THE MASSACHUSETTS DAILY

COLLEGIAN

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Smoke-free campus begins next month

By VANESSA ADELMAN
Collegian Staff

While former University of Massachusetts at Amherst Chancellor Richard O'Brien announced in June that as of Oct. 1, 1993 the campus would be smoke-free, there will be a few exceptions.

Under this new policy all areas of campus are smoke-free except for "designated guest rooms at the Campus Center hotel and certain University owned and leased individual rooms and apartments, including residence halls."

Administrative Assistant of Housing Jean Hebert said Housing Services will keep the same policy it has been using, which is to allow smoking in designated lounges in the residence halls.

The smoke-free areas of campus include: all classrooms, stairwells, restrooms, public areas, food service areas, food preparation areas, entrance ways and auditoriums, all work sites including individual faculty and administrative offices, all rooms in which business meetings are regularly conducted, University Health Services, and any state vehicles in which any occupant is a non-smoker.

"Health is the driving force behind the policy," said O'Brien. "The campus administration has a responsibility to assure the health and safety of students and staff."

To enforce the policy, formal letters of reprimand will be sent to any individual who does not abide by its rules. These letters would have an effect on that person's career, regardless of the person's position at the University.

The University will offer clinics and workshops to help smokers stop smoking.

The new policy was supposed to be implemented on Sept. 1, but was moved up in order to permit individuals to work out the new procedures and to utilize the assistance programs before it goes into effect.

The policy was proposed by the University Health Council in accordance with recent medical findings by the Environmental Protection Agency who declared second-hand smoke a

Turn to **SMOKE-FREE**, page 8

RA strike over longer 'on duty' hours avoided

By KRISTIN ST. JOHN
Collegian Staff

University of Massachusetts housing officials last week narrowly escaped a major uprising by campus resident assistants. Resident assistants threatened to go on strike due to a last-minute enlongation of their work hours by administrators.

A day before the RAs were scheduled to sign contracts, an announcement was made about a possible new policy concerning longer "on duty" hours.

The proposed hours could more than double what the student workers have traditionally worked. RA hours were originally scheduled from 7 p.m. to 7 a.m. on weeknights, with weekend hours running from 8 p.m. to 7 a.m.

If the new policy was enacted the hours would be from 5 p.m. to 8 a.m. on weekdays, and an RA would remain on duty at all times from 5 p.m. on Friday until 8 a.m. on Monday.

"We're not getting any (monetary) compensation for [the extended hours of labor]," said Jill Dailey, an RA in Brown Residence Hall.

The night the new policy was introduced, about 200 RAs crowded into the Student Union Ballroom for an impromptu meeting to discuss possible options.

Leading the meeting was Aaron Mintz, an RA in Baker Residence Hall, who said he believed housing picked an awful time to inform students about the hours.

Resident assistants found out about the proposed hours during an afternoon meeting. Four Brown RAs spoke with Janice Freehill, interim associate director of residential education, and said they were told RAs were "expendable."

Mintz advised the students to sign their contracts after adding a clause at the bottom stating they were signing under the condition they were hired. Many were skeptical about the idea because the contract says the University has the right to change the conditions under which the RAs were hired.

The proposed policy change stemmed from a combination of studies Housing Services did last year. The questionnaires showed residents wanted more from their residence hall staff, according

Turn to **HOUSING**, page 5



MATT KOPA, COLLEGIAN

A bulldozer digs out a steam pipe near Marcus Hall, one of a number of campus renovation projects forcing pedestrians to re-map their routes to class.

Campus gets a face-lift

$3.5 million spent beautifying grounds

By KRISTIN ST. JOHN
Collegian Staff

This was the summer for the University to experience a face-lift. A new pipeline for the Silvio O. Conte Polymer Research Center and the restoration of the grounds surrounding Durfee Conservatory are just a few of the projects being tackled on campus.

"We're starting to make some progress, it was slow going," John Robinson, senior project manager at Physical Plant, said of the Polymer steam line.

If all goes well, the construction will be finished by the first of December, a month after the original projected completion date.

As part of the University's effort to upgrade the campus steam distribution center, a pipe has been constructed to provide steam to Polymer and Lederle Graduate Research Tower, while also providing additional services to other buildings in that area.

This new high-pressure pipeline, running from the power plant to the vicinity of the research building, has a $1.8 million price tag and is expected to be completed in November.

Pedestrians will have to find alternative routes to the northeastern entrance of the Campus Center this semester. Along with the work being done near Polymer, another pipeline has been installed along Hasbrouck.

The project will cost an estimated $1.2 million and is being done in two

Turn to **FACE-LIFT**, page 8

Provost Gordon shuffles the academic deck

By TRACY MONAHAN
Collegian Staff

University of Massachusetts Provost Glen Gordon has spent the past year working on a plan to reorganize the academic structure of some of the colleges on campus.

Gordon said the plan was developed because it will bring together departments that have common goals. He said the logic was that the reshuffling will eventually help the groups by being in close proximity.

"[The plan] doesn't eliminate any department, it just puts them under different jurisdiction," Gordon said.

The plan will not necessarily save any money, but will be more efficient, according to Gordon. "[The plan] will better equip the University for the changing fiscal outlook," Gordon said.

Gordon also cited the opportunities for collaboration by the new departments. He said teachers and researchers will be most affected by the changes.

"There will be a unity of kindred souls with possibilities for research," Gordon said.

The plan will divide the School of Education into three departments. These will be Student Development and Pupil Personnel Services; Educational Policy, Research and Administration; and Teacher Education and Curriculum Studies.

Bailey Jackson, dean of the School of Education, said the changes would be fairly significant in the way of structure. He said it would clear up the direction of the department and would make it more cost efficient.

"We'll be able to coordinate services and deliver to students better and be more responsive to their needs," Jackson said. "Ultimately that's what it's all about."

Jackson supported the plan from the beginning and said he was pleased with the eventual outcome.

The School of Physical Education will be eliminated according to the plan. The three departments in that school — Exercise Science, Sports Studies and Professional Preparation — will be transferred to other areas.

Exercise Science will become part of the School of Public Health which will be renamed the School of Public Health and Health Sciences under the plan. This new school will also include the Nutrition Department, which will be removed from the College of Food and Natural Resources.

Sports Studies will become part of the College of Food and Natural Resources. The Department of Professional Preparation will be integrated into Teacher Education and Curriculum Studies.

The final part of the departmental changes will separate the faculties of the College of Arts and Sciences. The three new colleges will be Humanities and Fine Arts, Natural Sciences and Mathematics and Social and Behavioral Sciences.

Bill Khrouz, a senior psychology major and student advisor at the College of Arts and Sciences Information Advising Center [CASIAC] said the changes would have little effects on students.

"CASIAC will still give counseling and general advice that is not particularly pertaining to any major," Khrouz said. "For a specific department students should see that chief undergraduate advisor."

Turn to **REORGANIZATION**, page 7

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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Attention Graphics Staff:

There will be a meetingTONIGHT at 7:30 p.m. to discuss the semester's work schedule.

BE THERE!

For Your Information

FYIs are a public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of a contactbe contact person to the *Collegian*, c/o the News Editor.

Wednesday, September 8

Library tours — One-hour University Library tours will leave the tower entrance lobby at 10:30 a.m. and 2:30 p.m. weekdays through Sept. 17. No appointment necessary. Physical Sciences Library tours will meet through Friday at 10:15 a.m. and 2:15 p.m., 2nd floor Lederle Graduate Research Center.

First Week — Comedy Club with "Master Lee," followed by *Rocky Horror Picture Show* in the Campus Center Auditorium. The show begins at 8 p.m., and the film follows at 10 p.m. — prizes and surprises are promised. Sponsored by Student Activities Office, admission is $2.

Thursday, September 9

Meeting — Al-Anon, a confidential 12-step fellowship for all who feel their personal lives have been affected by another person's drinking, holds weekly meetings every Thursday from noon to 1 p.m. in Campus Center Room 802. No dues or fees.

First Week — Reggae Dance with The New Horizons Band in the Campus Center Auditorium from 9 p.m. to 1 a.m. Sponsored by the Student Activities Office, admission is $2.

Friday, September 10

First Week — First Annual Student Comedy Contest will be held in the Campus Center Auditorium at 7 p.m. Prizes offered — sign up at the Student Activities Office. Also featured will be comediennes Lisa Ann Walter and Rhonda Hansome from New York Entertainment. Admission is $2.

AIDS educator/comedian sued

Chelmsford parents charge civil rights violations

By TRACY MONAHAN
Collegian Staff

Suzi Landolphi, the self-proclaimed "comedienne with a message" isn't laughing much these days.

Landolphi is an AIDS educator who tours the country with her "Hot, Sexy and Safer" show. Based out of Gloucester, she performs at colleges and high schools around the country.

Originally trained as a high school AIDS educator, Landolphi is now being sued by the parents of three students from Chelmsford High School. In Chelmsford, Mass., where she performed in April.

The $3.5 million lawsuit was filed against Landolphi and the Chelmsford school officials in US District Court on Aug. 24.

The parents charge that their constitutional right to direct their children's education was violated by the performance and a state law banning contributing to the delinquency of minors was broken.

The complaint filed also alleges forced attendance of the performance is equivalent to sexual harrassment.

Host of the weekly show for teens, "Raparound" on WBZ in Boston, Landolphi has been nominated for various humanitarian awards and was the celebrity spokesperson for the First National Children with HIV/AIDS Awareness Day in 1991.

Her show involves the use of methods from the theater, stand-up and lecture mixed together with a healthy dose of audience participation.

The end of last semester brought Landolphi to the University for two free shows that were videotaped for an upcoming educational documentary to be aired on national television.

State policy encourages school districts to devise programming on AIDS awareness for all grade levels. At present the state does not have a list of suggested facilitators.

Class size stable, cost creeps higher

By KRISTIN ST. JOHN
Collegian Staff

The University of Massachusetts at Amherst statistician has been busy working on this year's figures about the class of 1997 — and the numbers are similar to past years.

The projected number of incoming freshman is 3,800, about the same as last year's freshman class of 3,898. Of that number, 661 are students of color, or 17.4 percent, compared to 585 students from last year. The total percentage of foreign students on this campus is 2.9 percent.

The class of 1997's wallet will be a bit slimmer this year compared to past incoming first-year students. The total cost for a Massachusetts resident to attend UMass increased 6.96 percent this year, making the price tag $9,364, up from $8,755.

For out of state residents, the increase was 5.73 percent, costing the students $15,710, while it was $14,858 for the '92-'93 school year.

Compared to the other four colleges in this area, however, UMass students are saving a bundle. The average cost for a student to attend Smith, Hampshire, Amherst or Mount Holyoke is about $24,000.

As the first-year students become accustomed to the sprawling 1,405 acres of campus, faculty advise them to take it easy and not to put too much pressure on themselves.

Arlene Cash, director of undergraduate admissions, encourages students to realize that UMass is a "fresh start" and to seize that opportunity.

Students should take the opportunity to get involved with the cultural, sporting and other clubs and events around the campus, she said.

"Number one, keep focused on why you're here. . . an education is not just academic," advises Cash.

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Local News

News Briefs

compiled by Tracy Monahan and Darienne Hosley



Minority faculty wil join UMass ranks

Despite a statewide hiring freeze, UMass has hired 67 new faculty members. This is the first time since 1988 that the campus has had a net gain of faculty. This will include 21 minority members and 25 women. They will be spread across most of the academic departments.

CCEBMS celebrates 25 years

The Committee for the Collegiate Education of Blacks and other Minority Students celebrates its 25th anniversary this fall. CCEBMS was started in the fall of 1967, at a time when there were only 46 Black undergraduates in a student body of about 18,000. The organization has recruited about 600 students for the fall semester and provides them with peer counseling, tutorial services, academic counseling and career planning.

Possible scientific advancements being developed at UMass

Richard Farris, a polymer scientist at the University has been awarded a $150,000 contract to develop electric cars. The project will study ways to make an electric car workable in the northeastern area. According to Farris, the problem with solar cars in the northeast region is that heating them quickly drains the battery. Funding for the program is part of an effort by the U.S. Department of Defense to convert advanced military technology to civilian uses.

Scientist 'bugged' by thieves in Siberia

Ring Carde, an entomologist at the University was studying the Asian gypsy moth in Siberia when he and a group of researchers fell victim to armed robbers. The scientists were in the country as part of a joint effort by agricultural agencies in the two countries. Despite a broken rib suffered by one of the group, none of the researchers were seriously hurt.

'Animal House' syndrome linked to high testosterone

Recent studies at Georgia State University have indicated that the hormone testosterone may be responsible for the "rowdy" behavior in fraternity houses. James Dabbs Jr., a psychologist at the university and researcher on the project said the amount of the hormone is magnified in some ,,roups.

Those fraternities with higher levels reportedly partied more, did worse in school, got fewer community service awards and smiled less in yearbook photos, according to Dabbs. The male hormone testosterone has been linked by other studies to aggression. There have yet to be any studies released on the link between female hormones and sororities.

Paralyzed student sues University for negligence

A former University student who was paralyzed in an incident during the 1992 Spring Concert has filed suit with his parents against the University. They claim that inadequate security and negligent design, construction and maintenance of the Campus Pond played a role in the accident which left David F. Stone paralyzed below the shoulders. Then a 21-year-old junior resource economics major, Stone dove into the Campus Pond May 10, 1992.

In the lawsuit, filed this summer in Berkshire Superior Court, Stone and his parents, Robert and Susan Stone of Lee, Mass., claim that UMass officials did not adequately warn of the dangers of diving into the pond, and that an "even and regular depth" was not maintained. In addition, they say there wasn't a warning about debris in the pond and that UMass officials should have expected that students would swim or dive into the pond.

UM performance to be graded

Hooker to forward 'report card' to state legislature

By TRACY MONAHAN
Collegian Staff

In order to promote the University system to the state legislature, President Hooker came up with a plan to present a "report card" on the performance.

One purpose of the report is intended to prove that the institution is deserving of financial support from the legislature. It is intended to insure continued financial support from the government.

Hooker will also be speeding up the consolidation of the five campuses in the University system. This move will alleviate repetition of costly programs.

Bill Wright, the public relations director for the president's office said there will be discussions on what the criteria for the report will be and the data eventually collected will measure the success of the system.

"It's important that the representative legislation see that tax dollars provided to the University system are well spent so the best possible education can be provided," Wright said.

One area the report card will focus on is alumni satisfaction, according to Wright. Job acquisition and security will be reviewed in the data collection process.

Wright said other areas to be considered include student retention and public service. Some other criteria will be determined by a private auditor. The reports will be delivered to the legislature every year.

The report system is also being considered by higher education institutions in West Virginia, Colorado and New Mexico, according to *The Boston Globe*.

Consolidation will alleviate the fights between the five campuses for state funding. It may include interactive television that will beam courses from one campus to the others, according to Ron Story, vice president for academic affairs.

Enticing professors with pay will help to fill campus vacancies with faculty from the other campuses. The development of a joint doctoral program could also be a part of the consolidation.

Construction at one campus of major science and engineering facilities that will be shared by all is also a possibility.

Wright said it is too early to foresee how the plan will affect the campuses. He said issues such as layoffs and further budget cuts are impossible to predict.

"It's too early to say anything more solid," Wright said. "In a while it things will become more conclusive."

"There will be a lot of work and cooperation by many departments at the campus," he said.

Ready for take-off...



COURTESY MIKE CAVANAUGH

A month of team-building training showed concrete results July 16 when Mike Cavanaugh's summer management course built — and launched — a yellow radio-controlled C3 Piper Cub radio-controlled airplane. Francis Mitchell, left, president of the Hampshire County Radio-Controlled Airplane Club, served as an advisor to the class with club member Alan Walrond. Between them, from left to right, are students Jesse Shiah and Dave Vivian.

Budget crunch faces campus

By KRISTIN ST. JOHN
Collegian Staff

Due to financial difficulties the campus still faces a $7 to $9 million deficit in the 1994 fiscal year.

Despite receiving $13 million more from the State Legislator this year, the UMass system still faces a budget crunch.

On August 10, Chancellor David K. Scott issued a letter to the campus community explaining this year's budget and what the school should expect. The letter stated that the State budget allotted $322 million for the University system, compared to only $309 million from last year.

According to Bill Wright, director of public information for the UMass system, the extra money the state gave the university system is already tied up by previous obligations. One obligation is a raise that will be given to University employees.

Some of Scott's proposed cuts to the University community is an elimination of approximately 100 positions, basic upkeep and maintenance will be "curtailed," and further program reductions.

President Hooker has also put a two month hiring freeze for all positions with exception to student

Turn to **BUDGET**, page 15

Student hurt, two killed in car crash

A University student was injured and two former students were killed in an Aug. 29 car accident in Oklahoma.

Jeffrey Pimental, 22, of Hartford and Julian d'Errico, 22, of Amherst suffered internal chest and head injuries and were pronounced dead at the scene. Rebecca Neumann, 23, of Florence, was treated and released from a local hospital.

D'Errico's father, Peter d'Errico, is an associate professor in the legal studies department. His mother, Katja Hahn d'Errico, is the coordinator of student business in the Student Activities Office.

The three were returning from a wedding in New Mexico on Interstate 40. Police reports said Pimental apparently fell asleep driving the 1993 Jeep near Shawnee, Okla., around 7:45 a.m. The vehicle flipped four times across four lanes. Troopers said both road and weather conditions were clear.

An art major, Neumann works for alumni relations.

D'Errico majored in anthropology and withdrew from the University last year. Pimental graduated with an engineering degree in February, and worked for the state of Connecticut as an engineer.

— DARIENNE HOSLEY

Firm recommends plan for UHS improvements

By TRACY MONAHAN
Collegian Staff

An outside firm hired to study the University Health Services made several recommendations for improvement of UHS which could possibly be implemented in the months to come.

The consulting firm of Stephen L. Beckley and Associates suggested the creation of a women's health clinic, establishing a clinic coordinating scheduling committee and possible elimination of the urgent care clinic.

Other suggestions include discontinuing the optometry service, a possible joint venture with Cooley Dickinson Hospital that would eliminate the 19 bed in-patient unit and expansion of the laboratory capabilities.

Bernette Melby, the newly appointed interim director of health services, said she will be studying the reviews and trying to determine the needs of the campus community.

"I will be looking very carefully at the pros and cons of the review and what the impact on students will be," Melby said.

Melby said she was unsure about the effects of possible closure of the urgent care clinic. She said the service might be a particular need of the campus.

"Cooley Dickinson may be only eight miles, but that could be a long eight miles," Melby said.

Another concern is access and availability to health services, according to Melby. She said she plans to look intensely into the telecommunications at the health services to help broaden access to the community.

Melby said things are still in the beginning "talking stage." She said she looks forward to the opportunities in the year ahead.

"This is going to be an exciting year," Melby said. "I want students to be engaged in the process, I want to hear from them.

"My task is to look at the information provided and determine what needs to be done at health services to meet the needs of the students," Melby said.

Melby was appointed by vice chancellor for Student Affairs Thomas Robinson after the resignation of former UHS director David Kraft.

Before coming to the University, Melby was clinic service manager at the Boynton Health Services at the Minneapolis campus of the University of Minnesota. She has taken a leave of absence to work at UHS for a year.

Robinson said he still plans to begin a national search in the fall for a permanent executive director.

The women's health forums, started last year under the direction of Pamela Gonyer, will continue to meet and discuss problems and possible changes in the handling of women's health care at UHS.

Melby said the suggestions of those forums will be reviewed with the other material. She said she plans to consider how to go forward with the need for a women's health clinic.

Beckley and Associates is based out of Colorado and specializes in reviewing health care and insurance on college campuses. The group began their study last year by surveying random users of health services.

They presented their findings to campus staff during three sessions held August 9, 10 and 11. The four volumes includes a program review, a review of the student health insurance and a survey of other colleges' health centers.

Newman pastor settles in

Lavelle looks to continue Quigley legacy

By TRACY MONAHAN
Collegian Staff

After over thirty years of service at the Newman Center Father Joseph Quigley retired at the beginning of August. A crowd of more than 600 people gathered to pay tribute to Quigley at a reception held in the center.

While Quigley left with a bang his successor, Father Francis P. Lavelle, "came in softly."

Lavelle began his duties on Aug. 1 and made the decision to come onto campus with as little fanfare as possible. He said he did not want to detract any attention from Quigley's retirement.

Lavelle said he had no specific plans for the center but hopes to carry on with the program which already exists. He said he presently just trying to settle in to his new job.

"I'm still trying to figure out what key goes in what hole right now," he said.

A Holyoke native, Lavelle has been in the priesthood for over 20 years. He attended St. Anselm's College in New Hampshire and graduated in 1966 with a degree in history.

Lavelle went right on to St. Mary's Seminary in Baltimore, MD where he was ordained as a priest in 1970. His first assignment was at the Greenfield Trinity Church for two years. He then spent a year at St. Mary's in Westfield.

He was also the bishop's secretary in Springfield for five years and then the rector at St. Michael's Cathedral in that same area.

Lavelle spent the last nine years at St. Thomas Aquinas in the Berkshires before coming to UMass.

The Newman Center is a part of the Springfield diocese and is funded by the Catholic community. Catholic students at Amherst and Hampshire Colleges are also served by the center.

Quigley will still be in residence at the Newman Center and said he will help Lavelle with the transition. Bishop John Marshall of Springfield has asked Quigley to stay on as a financial adviser.



AKAM COMRAN / COLLEGIAN
Father Francis P. Lavelle

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HAIR EAST

Another computer theft brings losses to $33,000

By VANESSA ADELMAN
Collegian Staff

A rash of computer thefts on campus has resulted in the loss of more than $33,000 in stolen equipment this year.

The most recent theft was reported Aug. 28. Computer equipment worth over $7,000 was taken from a second floor office in Goessmann Lab. This was the fifth theft within the past year.

Sources said the equipment missing from a chemistry professor's office included an Apple computer, printer, hard drive, mouse and keyboard. The hard drive was reported to have had years of research stored on it.

Police said entry into the office appeared to have been forced, involving the smashing of a heavy glass window in the door. The frosted glass prevents anyone from being able to see inside the office.

According to police, earlier incidents of computer theft on campus were reported March 10, April 10 and July 4.

The music, journalism, physics and astronomy departments have also been victims of computer theft this year.

Phil Cavanaugh, an official of the public safety department, said he has no suspects at this time. He could not say any of the thefts were related.

"I cannot speculate on who committed the thefts," Cavanaugh said. "It could be anyone."

Cavanaugh said preventive measures are being taken. After any theft, a crime prevention team will investigate and make recommendations as to how the theft could have been avoided.

"The recommendations we have received have included putting new locks on doors and attaching lock cables to the computers so they are locked right to the desks," Cavanaugh said.

None of the computers have been recovered and the incidents are still under investigation, according to the department's detective bureau.

■ *Housing*

continued from page 1

to Freehill.

The next day at lunch, before the RAs were scheduled to sign their contracts, officials announced the policy was not going to change this semester.

"The RAs said they'd rather keep [the policy] the same than change it as we're going," Freehill said.

Housing officials will use this semester to do more studies concerning the role resident assistants play within the campus community.

"We're not going to do anything but assess and look at job descriptions from the other colleges," said Freehill.

Freehill said she was not really surprised about the swift reactions from the resident assistants.

"I'm not surprised at all," Freehill said. "It gives me encouragement that they reacted."

Some ideas offered by resident assistants during Wednesday night's meeting was additional cluster office workers, RA's obtaining beepers and keeping the area office open as a cluster office during the weekend so the RA's would have a longer rotation for weekend duty.

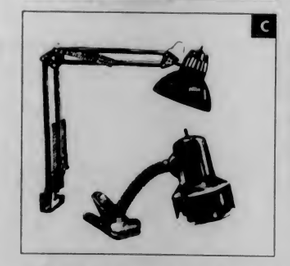
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Mirror, mirror in the pool



MATT KAHN / COLLEGIAN

Recent alum Jeffrey White and graduate student Laurie McLary have lost their shadows, but their reflection is keeping them company by Haigis Mall.

Head fights dismissal

Hooker hands pink slip to fundraiser

By MICHAEL MORRISSEY
Collegian Staff

Thomas H. Trotman, the executive director of the private, non-profit University of Massachusetts Foundation, has been dismissed by University President Michael J. Hooker in order to make the foundation a part of the fund-raising division of his office.

Trotman has filed a legal challenge to the dismissal.

Head of the foundation since 1979, Trotman was given a dismissal notice from Hooker in April. According to Bill Wright, spokesperson for the president, the decision is effective Oct. 12.

Wright would not comment on the details of Trotman's dismissal.

University trustees have been discussing moving the foundation to Boston, but a decision has yet to be reached, Wright said.

Trotman refused to comment by telephone last Wednesday.

The foundation was established in 1950 before the campuses of Boston, Dartmouth, Worcester and Lowell were instituted into the University system.

Approximately $60 million in gifts and land grants primarily to the Amherst, Boston and Worcester campuses are managed by the foundation.

UMass-Lowell and UMass-Dartmouth currently have separate foundations.

Trotman's attorney, James Collins, is a former state representative and chancellor of higher education. He is fighting the dismissal on Trotman's behalf, and said he hopes the situation can be resolved quickly.

"Our view is that Tom has dedicated 27 years of good and productive service to the University," he said. "He built a foundation from $300,000 to $71 million in a few short years.

"As Mr. Trotman's attorney and a former graduate of UMass, I think the University will be a great university when it respects people who have made a significant contribution for decades, and doesn't just relegate them to the trash heap," Collins said.

Collins said he expects to work out a settlement that will benefit both his client and the University, and does not feel constrained by the Oct. 12 date, a deadline he calls "artificial."

The University of Massachusetts Foundation manages the university's endowment and awards scholarships.

It also buys and renovates buildings, maintains endowed chairs and raises money through research grants, in addition to managing patents and copyrights.

The annual operating budget of the foundation is $419,000.

Wire reports contributed to this story.

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LSC's power still restricted by Trustees

By VANESSA ADELMAN
Collegian Staff

Efforts to regain litigation rights by the Legal Services Center stalled in June when the Board of Trustees sent out a letter restating the reasons they oppose the issue.

According to Charles Dimare, directing attorney of LSC, the student-funded organization has been working with and advising the Student Government Association to revive limited litigation power in civil suits, landlord-tenant disputes, and other off-campus disputes, but not suits against the University.

"We're willing to forego the authority to litigate against the University," Dimare said. "The office just wants to restore off-campus litigation, so that the office can help students with the problems they have most frequently."

Jon Aronson, attorney general of SGA, said SGA representatives filed a bill last semester to get limited litigation to go through the statehouse, instead of going through the Board of Trustees.

Sources said that in 1986 the trustees revoked the power of LSC to sue the University, and then in 1987 the trustees abolished the Legal Services Office and established the Legal Services Center, with no authority to litigate at all.

Aronson said the trustees' decision was based on not wanting students to file cases against the University. Prior to 1987, LSC had represented students in cases against the University 13 separate instances, and won every time.

A law suit was filed against the trustees, In

Turn to LEGAL SERVICES, page 16

UMass to host civility conference

Bill Cosby tagged as keynote speaker at Mullins Center

By KELLY SPANG
Collegian Staff



ASSOCIATED PRESS
Bill Cosby

The five-campus system of the University of Massachusetts will be particlpating in a conference addressing issues such as racism, homosexuality, anti-Semitism and multiculturalism in 46 workshops.

The conference, titled "Strategies for Combating Racism and Promoting Civility," is sponsored by the University president's office. It will be held September 28 and 29 in the Lincoln Campus Center.

Javier Cevallos, a professor of Spanish and Portuguese and secretary of the Faculty Senate at the Amherst campus, said the committee originally met to "organize a conference to create and offer new perspectives" on the various issues to be addressed. Cevallos said it may also offer "new trends" for dealing with such issues.

Bill Cosby, the keynote speaker for the event, earned his master's of education degree at UMass in 1972 and his doctorate in 1977. Cosby is a well-known entertainer as well as a philanthropist and supporter of education.

"We're thrilled Bill Cosby accepted," Bill Wright, director of public relations for the president's office, said. "He has made education one of his prime areas of support."

Cosby will speak on the first night of the conference at the Mullins Center. Although free to the public, tickets will be required for the event and will be available at the Mullins Center box office.

The presenters and topics will be diverse in order to address the various needs of the five different campuses.

This is the first event of its kind that brings the UMass system together. The chancellors of all five campuses are expected to appear on a panel with Michael Hooker, president of the UMass system.

Aside from addressing social issues on campuses, the conference will offer an opportunity for faculty from the different UMass branches to meet.

"It's hard to keep track of everyone," Cevallos said.

Coordinators said approximately 600 will attend the event, filling the Campus Center to capacity. Cevallos estimated that nearly three times as many people applied as could be accepted.

Participants were selected by a board after the mid-August deadline for applications. Cevallos described the interest as "overwhelming."

Forums may be offered after the conference to allow those unable to attend the workshops to see the scope of issues addressed.

Organizers hope the conference will become an annual event.

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■ *smoke-free*

continued from page 1

Class A carcinogen which is in the same category as asbestos, radon and benzene. It also is intended as a minimum to comply with the State Clean Indoor Air Law.

The policy was ratified by the Faculty Senate last February and then approved by O'Brien last June.

O'Brien asked for advice on the proposal from several University constituencies, and it was supported by the Undergraduate Student Senate, the Service Employees International Union, the American Federation of State, County and Municipal Employees, the Executive Council of Deans, and informal discussions with the Senior Staff Group and the vice chancellors.

However, the policy is not without its opposition. The two major groups who oppose the new smoking rules are the Executive Committee of the Massachusetts Society of Professors, and the Graduate Student Senate.

According to the President of GSS, Shyamala Ivatury, her group is against the smoking ban because it mostly effects people on staff, and the large number of foreign students that smoke.

"It's nice to have a smoke-free campus, but the University should spend a little money to install adequate ventilation to accommodate smokers, especially in cold weather," Ivatury said. "This way people could smoke without offending or harming those who do not."

In compliance to the policy, individuals do have the right, as provided for by State Law, to file a written complaint with the responsible Department Head. The Department Head has fifteen days to respond in writing to the complainant, including a statement about how the problem will be resolved.

The Division of Environmental Health and Safety may be contacted for consultation regarding the implementation of the policy.

■ *face-lift*

continued from page 1

phases, according to Niraj Dangoria, the physical plant's senior facilities planner.

The first phase, which was expected to be finished last Friday, included installment of a 400 foot steam trench and the prep work needed for phase two.

Phase two's plans will be paving and new landscaping. Ultimately, the entrance on the Northeast side of the building will be a grassy terraced area for people to sit on. The steps were also taken out to make the building more accessible.

This phase is expected to take about twelve weeks. To allow students to enter and leave the building, tempororary fencing will go up to mark off pedestrian pathways.

A year after celebrating its 125th anniversary, Durfee Conservatory has been under a major reconstruction. The comprehensive plan to revitalize the area was started in late June.

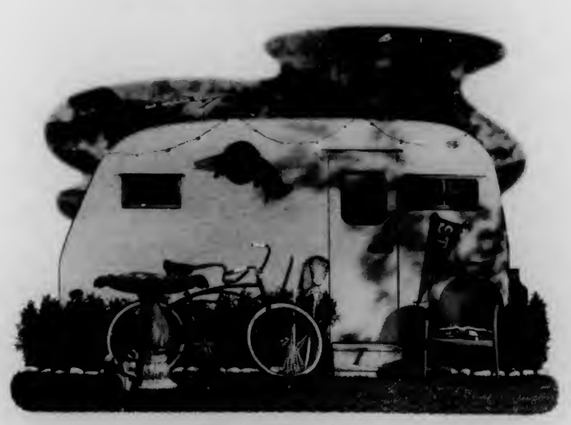
When finished the site will include a turf demonstration garden and perennial beds, a new Durfee entry court, a trellis orchard, and a meditation garden beneath the century-old copper beach trees that grow alongside the conservatory.

For the second phase for this project, a sculpture garden and an overlook garden near the Chancellor's house will be added and the existing Rhododendron Garden will be renovated.

Before his exit from the University, O'Brien earmarked $500,000 for this project.

Other support came from the University Arts Council, the Amherst Council for the Arts, the Alumni Association, Friends of Durfee and other private donations.

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Former dept. chairman passes away at age 76

Joseph Frank, an emeritus professor of English at the University, died Aug. 19 at his Amherst home. He was 76.

Frank joined the University's English faculty in 1969, serving as department chair until 1975. He retired in 1984.

A founder of the Massachusetts Society of Professors faculty union, he was the organization's first president. Frank chaired the president's Academic Advisory Committee for three years and served on the faculty senate for several terms. While on the senate, he was a member of the rules committee and a delegate to the board of trustees.

Frank had a "generous spirit," said Jules Chametzky, currently an emeritus professor in the English department who worked with Frank.

"He made the department much more interesting, and tried to lift up the department in a happy and professional stance," Chametzky said. "He made everyone feel you were part of the big time when you were around him."

Frank was born in Chicago and graduated from Harvard University in 1939. He later earned both a master's degree and a doctorate from Harvard.

He first taught English at the University of Rochester in 1947. Before joining UMass, Frank chaired the English department at the University of New Mexico for two years.

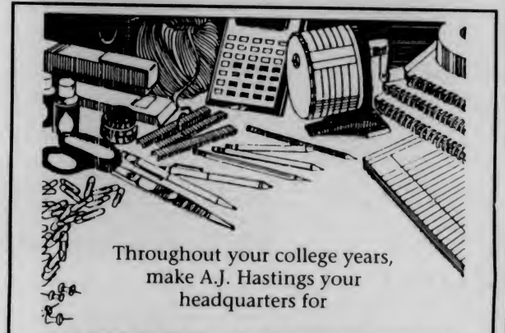
Of the books Frank published, five were textbooks, including *Literature from the Bible*.

He was a member of the College English Association, the Milton Society, the Modern Language Association, the American Association of University Professors and the Renaissance Society.

He leaves his wife, Florence Stanton Clark Frank, two sons, two stepsons, three stepdaughters and one grandchild.

A memorial service will be held on campus in the fall.

– DARIENNE HOSLEY



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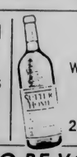
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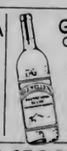
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University Health Services...

"I Didn't Know"

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- Sports Injuries Like Sprains, Strains and Broken Bones
- Physical Assessments that are often necessary for jobs or team sports
- Colds and the Flu
- Emergencies
- Urinary Tract Infections
- Toothaches and other Dental work
- Stress
- Contraception
- Sexually Transmitted Diseases
- Emergency Care and Treatment for Sexual Assaults
- Relationship Problems
- Eye Exams and Prescriptions for Glasses
- Nutritional Counseling
- Eating Disorders
- Back Problems
- Pediatric Care for Children of Students
- Infertility
- Acne
- Allergy Medications
- Health Related Travel Information
- HIV Antibody Testing (anonymous or confidential)
- Any and all symptoms that may worry you

✔**Women's Health Services**

- Gynecological Exams (recommended for all women over eighteen or upon becoming sexually active)
- Contraception such as the Pill, Diaphragm and Intrauterine Device
- Pregnancy Testing and Counseling
- Ending a Pregnancy (counseling and a referral to a local health clinic)
- The Morning After Pill (available for 72 hours after unprotected intercourse)
- Menstrual irregularities and concerns

✔**Men's Health Services**

- Testicular exams
- Vasectomy consultations
- Prostate evaluations

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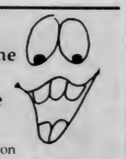
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a major medical center . It is staffed by Board Certified physicians, licensed psychologists, nurse practitioners, physician assistants and a variety of support staff who have a specific interest in the college age population. We are accredited by the Joint Commission on Accreditation of Healthcare Organizations (JCAHO) and Accreditation Association for Ambulatory Health Care (AAAHC).During the 1993 fiscal year, there were 103,108 visits to UHS. This number includes appointments to the Dental Clinic, the Eye Program and Physical Therapy as well as the general Medical and Urgent care clinics.	staffed by medical students. Some medical students receive part of their training here but your permission is always sought before you are to be examined by a medical student. In fact we encourage you to have a regular provider (a physician, nurse practitioner or physician assistant), someone you see every time you come here.
able to provide many services without additional charges beyond the Basic Health Fee. Therefore, you have already paid for these services as part of your tuition if you have registered for more than five credits.	always free. Some services are not covered by the Basic Health Plan. For these services you pay a small additional fee called a co-payment when you come here. If you have bought the Supplemental Health Benefits Plan some of these fees will be paid for.
comprehensive. Practically every health concern you have can be dealt with here. From a hang nail to hospitalization for the flu, you can be treated here. From diagnosis to treatment to follow up care, the UHS is equipped in terms of staff and facilities to help you. In a life threatening emergency, you will be seen immediately.	a walk in clinic. Call before you come here even in urgent situations. By calling first, you will get specific directions about what to do, whom to see and how soon to come. For all other types of care, call to make an appointment. If you call before 10:00 a.m. you may even get an appointment for the same day.

...Get High With A Little Health From Your Friends

Get High With A Little Health From Your Friends. Your goals and our goals are the same: Your good health! The staff of the University Health Services (UHS) welcomes you back to campus. We ask that you read this guide so that you will know more about us and in doing so help us to serve you in the most personal and efficient manner. Please read on and remember the many different ways we can help you, including the ways that you can become involved.

uhs

Health Questionnaires... Why?

Did you ever wonder why you had to fill out a Health Questionnaire? The most compelling reason is that the information you provide may save your life. For example, you may arrive here unconscious after an accident, unable to give us your medical history. In this situation, your questionnaire will be used by your physician to make decisions about treating you.

The second reason is that Massachusetts law requires ALL new students entering college to submit proof of the following immunizations, within 10 days of coming to campus:

TETANUS-DIPHTHERIA vaccine within the last 10 years
2 (TWO) DOSES OF MEASLES* after your first birthday
1(ONE) DOSE OF MUMPS after your first birthday
1(ONE) DOSE OF RUBELLA after your first birthday

* Please note: due to outbreaks of measles on some campus' within the last few years, Massachusetts law since 1991 has required proof of a second dose of Measles vaccine for people born after January 1, 1957.

To complete your immunization requirements on the Health Questionnaire form, please contact your doctor, high school nurse, or attach photocopies of your immunization records to the form. If you have not received a Health Questionnaire form please contact the University Health Service Health Questionnaire office immediately, since failure to complete your immunization requirements does affect your standing at the University. If you have any questions please contact the Health Questionnaire office at (413) 549-2671 ext 275.

Finally, you will be denied academic preregistration privileges if the Health Questionnaire is not returned. Records, transcripts and grades will be frozen as well.

Health Education

If you are looking for information on Alcohol, Sexuality, Stress Management or just about any health related topic, visit us in room 250 at UHS . We have written information on many topics and offer workshops and counseling as well.

Check Your Mail! The Fall Issue of Healthwatch will arrive the end of September.

Special Note To R.A.'s: You will receive the first in a series of Bulletin Board Kits this month too.

The UHS is open seven days a week twenty four hours a day for urgent and emergency care and from 8 a.m. to 5 p.m. Monday through Friday for routine procedures. The University Health Center is located in the central residence area adjacent to Brooks House and the Durfee Conservatory.

Using the Touchtone Telephone System

549-2671

When you call the Health Services you will hear the recorded greeting of the automated attendant. Callers from rotary phones must stay on the line for assistance from the operator. If you are calling from a touch-tone phone, you **may immediately dial** an extension number or access the menu of services offered at UHS. If you do not know the extension, stay on the line for a list of options.

Operator.....0
Emergency/Urgent Care.....1

For your convenience, we have listed some frequently used extensions:

Administration & Finance	214
Advice Triage Phone Nurse	229
Allergy/Immunization	124
Appointments	101, 102
Billing (last name A-L)	256
Billing (last name M-Z)	104
Clinic 1	121, 122
Clinic 2	131, 132
Clinic 3	141, 142
Clinic 4	233, 234
Executive Director	211
Eye Care	244
Gynecology/OB	150
Health Education	181
HIV Phone Line	126
InPatient Unit	222
Laboratory	154, 155
Medical Director	213
Medical Records	114
Member Services	192, 265
Nursing Director	219
Obstetrics/Gyn	150
Orthopedic Clinic	117
Pharmacy	165
Physical Therapy	158
Prescription Refill	191
Radiology/X-Ray	157
Supplemental Health Benefits	231
Surgery Clinic	117
Urgent Care	228

Some departments cannot be reached through the UHS switchboard and must be dialed directly:

Mental Health Services	545-2337
Dental Care	545-2400
TTY - Hearing Impaired	545-5905
FAX	545-3871

clip and save

Three Plans

The cost of health care is very much in the news these days. Hundreds of national experts are trying to figure out what services should cost and who should pay for them. It is not surprising that it is sometimes difficult to keep track of what your Health Fee covers. The following brief guide should help.

The Basic Health Plan (BHP)

(you have already paid for these services if you are taking more than 5 credits)

Health Education- all workshops and consultations on Alcohol, Nutrition, Contraception and other topics
Mental Health Counseling (up to 10 visits) in the twelve month period from 9/93 to 8/94
Physician and nurse practitioner visits at UHS
Maternity Care (prenatal and postnatal visits)
Physical Therapy
Some immunizations
Laboratory and x-ray services
Routine gynecology exams
Allergy shots (except allergens)
Contraception visits

Services that require an Additional fee

Seeing a gynecology specialist	$10
Seeing a surgeon for a consultation	$10
After hour care (weekends and after 9:00 pm on weekdays)	$10
Drugs prescribed by a UHS physician	Varies
EkGs	$10

There is also a $10 charge for breaking an appointment without calling to cancel.

Supplemental Health Benefits Plan (SHBP)

This plan covers you in the event you need hospitalization or emergency care off campus. It also helps to pay for prescription drugs and mental health care if you need more than 10 visits. Some dental procedures are covered as well. If you are a student taking more than 5 credits you will be billed for the SHBP unless you have a comparable health insurance plan. The cost is $456 for the twelve month period of 9/1/93 to 8/31/94.

Student Family Plan (SFP)

This plan is for students who wish to have medical coverage for their spouses and children. It costs $635.50 per semester. To obtain this plan a student must be a member of the BHP and the SHBP.
The brochure *Health Plans For Students* describes the cost of UHS services and off campus care and you can obtain one in the Member Services Area of the Health Center

Please note that the above is a summary and is not inclusive.

Eating Disorder Programs • Fall 1993

Eating Disorder Treatment Program
For individuals - with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Mondays or Wednesdays - Confidentiality Assured. Call 549-2671 x233 or x234, Clinic IV.

Friends and Family Group
Single session for those concerned about somebody with an eating disorder. Call 549-261 x233 or x234, Clinic IV

Peer Support Group
For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30 - 6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality assured.

For more information on these programs or other eating disorder concerns, call 549-2671 x233 or x234. Confidentiality Assured.

This year the Health Service will be offering 6,000 immunizations to the campus community in an effort to immunize a large enough group to prevent or weaken the spread of influenza on campus. This will be a special project with the vaccine supplied by the Massachusetts Department of Public Health and administered at no charge to students, staff and faculty. Immunization Clinics will be held at various locations on campus beginning in October and continuing through November. Look for the dates and times in future issues of the Collegian. There will also be more about the Flu and "Bug Off" campaign in the fall issue of Healthwatch.

BUG OFF!
I got a flu shot

Confidentiality of Records

All UHS records are confidential. No information will be released, either verbally or in writing without your written permission. The restriction on information release applies to parents, friends, and University staff. Mental health records are kept separate from the general medical records and are also governed by this strict policy.

PEER HEALTH EDUCATION

- **Interactive**
- **Dynamic**
- **Challenging**

What students have said about Peer Health Education:

"The best course I've ever taken at UMass!"
"It changed my life - I learned about things that affect me."
"I liked being able to teach other students about sexuality, stress, alcohol and eating disorders."

PEER HEALTH EDUCATORS
Are students helping students.

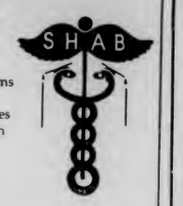
Public Health 213
Education 213
6 Credit program,
2 semester commitment

Permission of instructor required
Call 549-2671 ext. 181. There are still a few openings.

When you party... Remember to party smart!

Know what you are drinking
Know your limit; stay within it.
Don't let your friends drive drunk.
If you are not sober, or not sure, let someone else drive.

Get involved with the Student Health Advisory Board



- Sponsor health projects
- Represent student health concerns
- Review UHS Budget
- Serve on UHS Search Committees
- Meet other students interested in health care

Call 549-2671 ext. 181
Ask about "SHAB"

Contraception Information

Are you about to choose a method? Are you about to change your method? Do you want the most up to date information about contraception? If your answer is yes to any of these questions, then attend one of the OPTIONS FOR CONTRACEPTION Sessions. Men and Women are welcome. An appointment is not necessary.

Monday and Thursday	3:00 p.m.
Tuesday and Wednesday	7:00 p.m.

Room 302 in the University Health Center.

Mental Health Groups

These groups lead by a Mental Health Staff Person offer students a chance to enrich their skills and gain support in specific areas of life as well as providing an opportunity to be with other students who share similar experiences.

Adult Children of Alcoholics
Developing Relationship Skills
Eating Disorders Group
Self-Esteem
Gay, Lesbian and Bisexual Identity

Look for registration information in future Collegians, call 545-2337 or stop by 127 Hills North.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a psuedonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. All submissions become property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the *Collegian*, it's staff or the Editorial staff.

••••••••

The Editorial page wants you. Yes, you, the reader of these smudgy pages. We are looking for good writers and good artists to fill this page every day with their ideas and opinions.

If you're interested, stop by the Editorial desk at the *Collegian* office, 113 Campus Center (the basement level). Your opinions count — but no one will know what you're thinking unless you tell them. 19,000 people want to hear what you think.

We can't afford a weak man

There was a time in higher education when the job security of a college president or chancellor was nearly as solid as a justice of the Supreme Court. Nowadays though, the position is about as secure as that of a major league baseball manager (in less than three years this campus is on both its third president and chancellor.)

Dan
WETZEL

So as our new Chancellor, David Scott, reads this on his first day of school, he has to wonder what his future will bring. Will it be a time of administrative fiscal sense (probably an oxymoron), tough minded leadership and growth, both for the University and Scott himself (see Bromery, W.)? Or will it be a bang your head against the wall sprint of mishaps, dead ends, infighting and frustration (see O'Brien, R.)?

While there is much Scott has little control over, namely the state of the Massachusetts economy, luck and the performance of the top Minuteman, President Michael Hooker, in the corner office and Senate Chambers of Beacon Hill, there is much he can do.

What has ruined this campus over the past half a decade can be summed up in one over used phrase — lack of leadership. Since the economy went south in the late 1980's, this University (save the basketball program) has gone south with it.

In 1990, when the times got tough in Amherst, then-President and Chancellor Joseph Duffy got nervous and bolted to American University, a place where a politician of his stature could feel more at home. Now he works for Bill Clinton.

His replacement, Richard O'Brien, was never able to make a stand on much of anything, so infuriating his servants in Whitmore that his last day was said to have brought more smiles to the old concrete block than Christmas bonus day.

So what was left for Scott?

First, he has to deal with the simple loss of prestige his office has recently been subject to. On this campus, the Chancellorship just is not what it used to be. Running from healing meetings, getting sworn at by students and being spit at by striking workers will do that to you.

Rebuilding the office should be fairly easy though. From all accounts Scott has already healed some wounds over the summer. His staff apparently enjoys him personally and word is that he actually is able to listen to people, something sorely missed in recent years.

Secondly, this University is still a fiscal disaster. Years of letting the faculty spend the money, without an executive who could either say no, or figure out what to say no to, has lead to some ridiculously bloated budgets and duplicated services.

Hiring freezes and not handing out raises did little to solve the budget problem, it just infuriated professors and staff and chased many talented people away from campus.

It is long since time for some serious streamlining. It is unlikely this campus will see an increase in state funding for awhile and with Hooker grabbing $2.1 million of campus money to give his already well paid assistants a seven percent raise, money will surely be tight.

With that the case, Scott needs to make some wise decisions, nothing brash, just responsible. There are millions which can be easily saved and redistributed. He needs to drop the ax where it needs to fall and not worry about his popularity with this department head or that associate dean of whatever.

The old solutions have just postponed the problems, major redirection is in order.

Finally, the only thing which university officials do less than spend money wisely is stand up to the political correct police, who are rapidly destroying the very fabric of higher education in this country. This could be Scott's greatest challenge.

The Wall Street Journal says college campuses are generally run by "Weak men," and no where is that more evident than when you watch a gray haired P.H.D. turn to Jell-o, or rush out of an auditorium, when confronted by some ignorant 19-year old political zealot.

When a small group of small-minded individuals can so scare a Chancellor by crying some form of "-ism" that rationale decision making is thrown out the window, it speaks volumes of the man in charge. How Scott reacts to his first political correct crisis and how long it takes him to cave in will speak volumes of how long he will remain on this campus.

Dan Wetzel is a Collegian *columnist.*

What it *all* adds up to

This message is my first to the campus community and I wish that it could be a happier one. I am keenly aware that all of you have coped with crisis after crisis during the last few years and yet, this year, we find ourselves with less than adequate resources once again.

As the State budget process began to unfold more than six months ago we were hopeful that the modest recovery in State funding we experienced last year might be extended but the continuing weakness of the State's economy and other pressing legislative priorities resulted in a disappointing State appropriation for the University.

David K.
SCOTT

The State budget passed by the Legislature and approved by the Governor includes $316 million for the University system. When the costs of recently awarded salary increases (the first in four years) are taken into account, this figure is $16.1 million less than the University had available last year.

As a result of the elimination of tuition being retained on the campus another estimated $3.7 million was lost in projected tuition revenue increases. However, a supplemental budget, which added $5.8 million back to the University, was approved by the Governor. The net effect of these actions to the University is a shortfall of $14 million, and to the Amherst campus a problem of approximately $7.4 million.

I am well aware that over the last few years the Amherst campus and the University system have suffered wrenching budget cuts. During those years, the campus had a number of options available to moderate the impact of the lost State funds, but unfortunately many of those cards are no longer available to play. We will be faced, therefore, as are many State agencies and campuses, with the necessity of meeting the shortfall by reducing or eliminating some campus programs and activities.

Whatever changes may occur over the next few weeks or months, it is clear that we must respond to the shortfall of about $7.4 million dollars. The first elements of that response are already underway.

• The Governor imposed a State-wide 60-day hiring freeze on all agencies under his direct jurisdiction. The President extended the freeze to the University for two months, beginning July 18. The freeze applies to all positions with the exception of student employees and those funded from grants and contracts. Chancellors on each campus have been empowered to grant exceptions to the freeze, and I have reinstituted the process for a critical needs review developed during the last hiring freeze in 1992. Details on these procedures have been distributed to departments and units. It is quite possible that the freeze may have to continue beyond 60 days.

• We are developing a list of campus priorities for the strategic intiatives fund created in the President's Office with the goal of bringing as much of the funding set aside for university system mission enhancement back to this campus as possible. Given the breadth of our activities in each of the system priorities identified by the President, we will make a strong case for a significant share of the pool.

• Once final budget figures are available, and after appropriate consultation, we will develop the process to be used in allocating the budget shortfall. At this stage, no option has been ruled out.

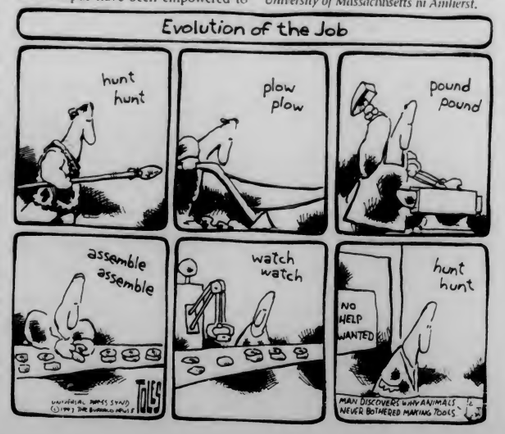
As we learn more about the situation we face, we shall inform the campus community as quickly and completely as possible about important developments. It is unlikely that any part of the campus will escape some consequences, and it is critically important that we confront this challenge as a community.

Your record of dealing with fiscal crises during the past five years has been remarkable. You have done what many said was impossible: you have maintained the fundamental strength of one of the State's most precious assets, carrying out our multiple mission with the distinction that befits our role as a leading land-grant and research university reflecting the skill and commitment of an extraordinarily talented community of students, faculty and staff. Your achievements over the years persuaded me, in large part, that the Amherst campus was the place to be during the years ahead.

Very soon we must develop new strategic plans for the next few years, building on the hard work of restructuring over the last year. We shall seek input and suggestions from all parts of the campus on the approach to the future. We need to face the future realistically and as a community to ensure that we have an environment of better support and equality for all our personnel and students for whatever array of activities we focus on.

We face a very difficult time, but I am convinced that if we work closely together as a community we will be able to respond to this challenge and continue to move the campus into the leading ranks of American universities.

David K. Scott is the Chancellor of the University of Massachusetts in Amherst.



Don't believe the hype

Welcome to, or welcome back to the University of Massachusetts, the only place on Planet Earth where we like to eat our bean sprouts from our bongs and call Columbus Day "Indigenous People's Day."

My name is Michael Morrissey and I'll be your tour guide through UGrass-Amherst. To those in the freshman class: Hello, you are now a liberal! Painless, quick and easy, wasn't it? All you had to do was move out here and register for classes.

Michael
MORRISSEY

In all seriousness, people often ask me why I hold such a disdain for the University and its liberal majority, and why I've written some of the editorials I have in the past. I would like to share with some of you younger folk my experience in my first few weeks at UMass, which helped shaped me into the #$&^*$%#@ I am today.

I had always heard about UMass' reputation growing up on the South Shore, where everyone goes to Harvard, MIT, or really has connections and gets into BU. Let us not forget the prep hockey and football stars, who go directly to BC without much thought. Boston's version of educational diversity.

I, like most, looked down at UMass with real disgust once, before reality drop-kicked me in the groin and I ended up here. Well, I figured, I'll meet normal people like myself and will fit in fine. Yeah, forgetaboutit.

What I saw when I got to town was perversion, plain and simple. The most shocking aspect was that the administrators not only allowed such behavior, but seemed to encourage it. Heterosexual freshmen were forced to room with homosexuals without any forewarning, any notice whatsoever. UMass' response: "You'll just have to deal with it."

I saw Queer Nation, something I thought only existed in our larger cities, run rampant with its "Men love men— Women love women" flyer campaign. UMass' response: "They're here, they're queer, get used to it."

Besides the perverted "alternative lifestyle" on campus, I saw Whitmore do nothing about the rampant drug use either. It's a known fact that some RAs not only allow freshmen access to marijuana, they encourage its use. Political incorrectness, at UGrass, is a crime, but smoking pot isn't.

I saw women who were covered from the top of their head to the bottom of their shoes in all-black outfits, conspiring to absorb every last ray of sun from the normal folk.

I saw men who had rainbow-colored hair, zooming around on the only four-wheel vehicle civilization has introduced them to — the skateboard. UMass' official response: "You'll just have to deal with it."

I thought the worst had happened in 1988, when the student body elected a Communist for SGA President. After hearing that story, I got the feeling things were a little out of tilt, but I should have known it was only the tip of the iceberg.

UGrass prides itself on being the school where everybody fits in. But oddly, the people who are the most mainstream fit in the least.

For those who don't associate themselves with Fidel Castro, Gloria Steinem, Michael Stipe, or an assortment of other "role models," they are just supposed to "deal."

I wouldn't deal.

I got fed up enough to try to give an alternative view of the liberal mainstream. Don't believe any of the hype you hear about this column or its originator. I'm just a guy who got fed up at the perversion and lunacy on this campus and spoke out.

If it wasn't me, it would be one of you folks out there. I know I'm not alone, there are many students out there who feel the same way. You can hear the same things criticized all the time.

Just remember: this campus only seems crazy, it really isn't (I think). Even the people with deluded views are friendly enough. You shouldn't be scared to have an opinion, that's what makes the United States of America the greatest country in the world.

Oh yeah, and don't forget: Indigenous People's Day is right around the corner, so start your party preparations.

Michael Morrissey is a Collegian *columnist.*

English prof decides to teach 'Women and Sexuality' 101

Who doesn't know of someone, male or female, that fooled around with a professor? It's not rare, nor can it be stopped. What is a private affair should remain private — if both sides willingly consent.

We have an English professor right here at UMass, William Kerrigan, who endorses sex with his students. Actually, he is more than willing to share his sexual experiences, just look in the September issue of *Harper's* magazine where Kerrigan participated in a panel discussion on the issue of teacher-student sex.

Kelly
SPANG

Of course Kerrigan is against any ban of faculty-student sex and willingly supported his position with personal experiences. However, his comments were an embarrassment to UMass and a slap in the face to any women's movement.

Several issues of sexuality and its expression were discussed. According to Harper's, Kerrigan posed the following question to the panel: "Tell me, which is the truer expression of desire for a male towards a female: writing her a sonnet or patting her on the ass?"

That's the problem: women are sick of being a piece of ass. If the truest way any man can think of to show desire is a pat on the ass, they are not worthy of the woman they desire. William Kerrigan proved himself unworthy.

At a campus where we are trying to dispel discrimination, it is really disappointing to see a professor so openly sexist. Kerrigan scorns feminists. He sees women as lost children who need to be taught about their own sexuality — and he thinks he's the man to do it. A man who thinks it is "unnatural" to be a virgin in college needs to be taught a few things himself. Like sexual experimentation should be with a woman's peers, not someone the age of her father.

What's more, Kerrigan needs to know that it is not necessary to reach between someone's legs to have a fulfilling college experience. There is nothing wrong with being a virgin; I am truly sorry for the women who lost their virginity to Kerrigan. Clearly he sees women as objects of conquest, not companions.

The issue of professor-student relationships will probably always be of debate because it's tough to monitor what people do in their private lives. The stance Kerrigan takes is not troublesome; it is his views on women that are disgusting and quite out-of-date.

Women do not need to be taught anything, we are quite capable of educating ourselves. That's why we enter universities and pursue meaningful careers. We are no longer chained to men's desires or feel the need to rely on men for our own existence. It's time for women to be seen independently of men and of equal importance.

I only hope William Kerrigan is not a true representative for the faculty at UMass.

Kelly Spang is a Collegian *staff member.*

A summer to remember

Everything was set in stone. The last time I graced these hallowed pages of the *Collegian*, I had what I thought to be an incredible internship in Buffalo ahead of me.

I would be living with my two closest friends from UMass while learning an experience of a lifetime. Guess again. The summer that was to be the best ever suddenly became one that was not even close.

Arthur
STAPLETON JR.

Crushed like a grape. Yeah, that is pretty much what it felt like when I was told that I could not be accommodated at the World University Games. The Mickey Mouse operations staff of the Games showed me that the real world was not fun. Some living in it don't even act professionally.

Like the guy who told me he really didn't care why my parents took off work for the day, even if they just happened to be taking me to the Port Authority in New York City for a nice, convenient nine-hour bus ride to this special internship. The same guy who told me, "I'm not your personal travel agent."

So there I was without a job and *stuck* home with my friends from home. Those of you who have been here in Amherst for at least one year know what I mean. For the freshmen, you will. I was on the brink of depression... at least until my father bailed me out and was able to get me a job. The only catch: he was my boss and I was now a mechanic's helper. Very different than sitting behind a computer terminal.

From the first week I worked with my dad I knew our relationship would grow. It was not that we didn't talk, or that he didn't know how much I cared about him; but when you spend eight hours a day, 40 hours a week with someone, it is bound to change your relationship forever.

It may sound very trite, but I learned to appreciate everything Dad did. I used to think because my father didn't go to college, he really didn't know much. Of course he was the best possible father to my sister and me, but I never knew how many other things he excelled at.

Seeing Dad communicate with men over the age of 65 who would not stop talking, as well as snotty engineers barely past the age of 30, made me realize that education does not always need to take place on a campus in a classroom.

My father told me I would encounter people like the folks in Buffalo for the rest of my life. He said that the key was in so many words, "you just have to learn from it and never stop being professional." Well up until now I haven't.

Before I knew it, my time in Rochelle Park ended. As the summer with Scales Air Compressor came to a close, I couldn't wait to get back here. To start writing stories again. To start partying again. To see my friends again.

But part of me didn't want to leave. The part that loved driving around northern New Jersey with my father, talking about minute things such as Michael Jordan's gambling habits. I'll never forget Dad's outburst when for three days straight on WFAN, the sports-talk radio station out of NYC, that was all the hosts argued about. Over and over and over.

The part of me that remembers filling up with pride when the owner of the company kept reassuring my father that they couldn't do without him. That's funny, neither could I.

So as I look back at this summer, I wonder what would have been if I had encountered professionals in Buffalo. I probably would not have had the experience of my life.

Let's just say that the summer that wasn't turned into possibly one of the best.

Arthur Stapleton Jr. is a Collegian *columnist.*

Watchdog attitude of salesperson has significant racial undertones

In May, 1993, I had the misfortune of entering the Rainbow's store located at the Hampshire Mall near UMass. A group of friends and I were trying on shoes in the back of the store, when the sales associate approached us to offer her assistance. This is nothing out of the ordinary, but it was her attitude that bothered me.

When she approached us, she looked us up and down and all around before she asked if we needed anything. We told her no, and she reluctantly went on her way. A couple of minutes later, I glanced over my shoulder and there she was, inconspicuously standing behind a rack of clothes — watching us.

I asked her why and she loudly and rudely told me it was her job. I told her that neither I, nor my friends were thieves, and if she felt the need to watch us, then she could watch us leave the store without purchasing any merchandise. I later returned to the store to let her know I didn't appreciate being treated like a thief.

When we spoke, she was overly hostile — to the point of rudeness; she told me that I was *lying*, and she was watching us because it was her job. There is a difference between being helpful, and being a watchdog — she definitely crossed the line. Is it store policy to watch every African-American who enters your store? This is the impression I received from this woman's words and actions.

I asked her why she was watching only us, and no other customers in the store, and she could not answer my question. She finally ended the conversation by telling me I was lying, and she was not going to apologize to me.

I have worked in retail for a number of years, and during that time, I have learned that the aim is to please the customer. The policies of the stores in which I have worked have been "the customer is always right" and an apology was always forthcoming from the sales associates if warranted. Maybe Rainbow's doesn't practice these policies, or maybe the customer just isn't as important as I would have expected.

I feel that we were targeted by this woman to be "watched" because of our color, and I will never step foot in another Rainbow's store again if this is the way you treat your customers. This woman's attitude was unacceptable. She was very argumentative, and extremely unprofessional; and in no way apologetic for her insulting behavior.

If non-White students aren't good enough to be treated with respect when we enter your store, then your store isn't good enough to receive our hard earned money. I will also see to it that none of my friends ever step foot into another Rainbow's store again... and all of my friends are not Black.

Michelle Cannon
Amherst

The Editorial/Opinion Desk is currently accepting applications for the position of Associate Editor. No previous experience is required, just an interest in working hard and learning.
For more information please contact E.C. Thomas at 113 Campus Center or call 545-3500.

RSO leaders develop skills at conference

By TRACY MONAHAN
Collegian Staff

Members from various student groups on campus gathered together in the Campus Center hotel to "get connected."

Student leaders from over 20 recognized student organizations on campus took part in the three-day retreat held from Sept. 1-3 which concentrated on developing networking, communicating skills and the conference's main theme of "getting connected."

Organizers of the event said they hoped the conference could help students utilize each other for resources and advice. They said building support between the groups through teamwork will make future campus events more successful.

The conference was the fifth conference of its kind, but the past four years they were held off-campus, according to Gloria Santa Anna, the event's coordinator.

"We saw the magic that happened with last year," Santa Anna said. "The groups were networking."

"Student leaders put in a major commitment. The conference is three days out of their lives," she said. "It shows the level of commitment and intensity for their organizations and students in general."

This year's event drew almost 100 student leaders, a significant increase over last year's attendance.

"There is like twice the number of people since last year," Jalil Mendoza, president of Ahora said.

Workshops were held throughout the conference to help students strengthen their management and leadership skills. Thomas Robinson, vice chancellor for student affairs, was the keynote speaker and Chancellor David K. Scott dropped by a special dinner held for event-goers.

Conference attendees said the event was helpful and informative.

"It's helpful because it is forcing us to break

Turn to CONFERNECE, page 16

Top posts are no longer vacant

New leaders for housing, admissions and facilities

By KRISTIN ST. JOHN
Collegian Staff

Several administrative positions that were vacated last year have been filled over the summer, offering new officials for the fall semester.

Chika Nnamani has been hired to replace former Housing Services Director Joseph Zannini. He is assuming responsibility for managing the sixth largest residence hall system in the country.

Before coming to the University, Nnamani was the associate director of residential life at Illinois State University in Normal, a position he held since 1989.

Nnamani's responsibilities include designing systems and procedures for managing services in residence halls and coordinating strategic plans for the office of residential life, which provides housing for 7,704 students. He also oversees the office's multicultural program.

Nnamani said the commitment to academic excellence and the reputation of UMass are the primary reasons he came to the campus.

He said ultimately he would like to create an environment in which the administration sees the students as a whole and provides them with sufficient services within the resident halls.

"What is needed is a unified position," Nnamani said, with all of the campus services.

William Rose has been appointed to the position of vice chancellor for facilities and campus services. He has served as director of facilities at Montana State University since 1987.

Rose said that at Montana State he was involved in managing capital construction programs, contract administration, campus facility planning, the physical plant, central stores, telecommunications and governmental relations activities involving long-range facilities planning and property management.

The associate vice chancellor's post combines two previously vacant positions encompassing overall administration for the physical plant, facilities planning and administrative services.

Rose, who arrived from Montana last week, said the New England area and UMass' reputation of excellence helped him decide to apply for the job.

"I'm very, very pleased to be here," he said.

Arlene Cash will also be joining the campus community as the new director of admissions. She was the associate director of admissions at Boston University.

Cash is replacing former director Timm Rinehart, who resigned last semester.

At BU, Cash said she was actively involved in the recruitment of minority students and has been responsible for recruitment efforts in the Midwest and the West, in addition to the greater Boston area.

Student involvement within the campus community is one reason Cash said she accepted the job.

She added that she was very surprised because she had never before seen a student representative sitting on an interview committee.

Cash said she is happy to be here.

"It's been a long time since I woke up in the morning excited to go to work," she said.

Shoot for the Collegian

The Collegian is looking for photographers!



All you need is interest and enthusiasm, not years of experience.

Contact Aram, the Photo Editor, for information on how to get involved.
113 Campus Center

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Easy does it



ARAM COMJEAN / COLLEGIAN
Roohi Prem, right, and her husband, Satinder Singh, move out before teeming masses of students move in.

New rule gives victims answers

By VANESSA ADELMAN
Collegian Staff

The Board of Trustees approved a revised Code of Student Conduct on June 2 which will allow victims of violent crimes to learn the results of University disciplinary procedures.

According to Paul Vasconcellos, assistant dean of students, most changes in the code are minor and only for the purpose of clarifying regulations to assist students and staff in handling future discipline cases.

Previously, the CSC kept all disciplinary records completely confidential and would not allow their release. Under the revised edition, victims of violent crimes are now able to learn the outcome of University disciplinary actions.

According to Jo-Anne Vanin, dean of students, the new addition to the CSC complies with the Crime and Campus Security Act.

"As you can imagine it would be very awkward for a victim of a violent crime to not know what had happened to his or her abuser," Vanin said. "It puts the victim in a much better situation, if they are informed."

The CSC governs graduate students in University housing and all undergraduates, but the revisions went on to specify that the regulations also apply to fraternities, sororities and Recognized Student Organizations.

Vanin said the Judicial Affairs Committee proposed changing the definition of stalking as a form of harassment. University legal council advised the Committee that "stalking" was a legal term and the University should keep legal terms out of the CSC.

Legal council also said the CSC covers the behavior of stalking adequately under the section outlining harassment.

Other changes were made under the section explaining sanctions. References to deferred suspension or removal from University housing were removed from the description of penalties to eliminate confusion, Vanin said.

There is now a section on group sanctions which eliminates the need for the separate categories of warning and reprimand.

"All of these revisions were made only to clarify the code," Vanin said. "There was no change in actual substance nor in any of the regulations."

■ *budget*

continued from page 3

employees, those funded through grants and contracts and the 60 new employees hired before the freeze was instituted on July 19.

As the campus buckles down for the cuts, there will be an estimated $3.2 million channeled to what UMass president Michael Hooker calls, "mission enhancement."

This program will be aimed at promoting multiculturalism, economic development, teaching, learning and other activities. Each campus will put in proposals concerning the program to receive the money that is available for it.

President Hooker has justified the spending for "mission enhancement" by explaining the importance for the university community to go forward with the program.

A second plan from the President's office is giving non-union employees a raise to match those granted to the unionized employees. Classified employees, those paid by the hour, will receive a 7.25 percent raise, and a 4 percent raise will go to the "merit pool" for administrators.

"We wanted to be fair to the entire campus workforce," Wright said of the raise that will be given to both union and non-union employess.

The move is opposed to many on the campus, including the union that represents 35 employees who were temporarily laid off earlier this summer when their seasonal employment with physical plant was cut oft.

Because of the budget crunch "each campus has had to take a closer look at the programs they offer," Wright said.

The final budgets are due in late September, with the "mission enhancement" proposals coming in October.

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■ Legal Services

continued from page 7

which the First U.S. Circuit Court of Appeals upheld the board's decision.

According to Dimare, students and administration support the return of LSC's authority to represent students. The only obstacle is the trustees, who as of now will not even allow limited litigation.

"The trustees are wrongly interpreting the First Circuit's decision," Dimare said. "To read the First Circuit decision as specifically prohibiting limited litigation authority goes well beyond the case decision."

Dimare said the trustees will not grant limited litigation rights because they fear students might file lawsuits against the University on the grounds that limited litigation is unconstitutional. Trustees were unavailable for comment.

If a student were to sue the University on these grounds, Dimare proposed the board then do what they did in 1987, and once again take away litigation rights.

Bill Wright, director of public information for the University, said general council is looking into the issue. Hooker could not be reached for comment.

"The board's argument is ridiculous, it has no merit," Dimare said. "It should be noted that there are many student legal service programs, at many universities across the country where litigation is authorized, and no student has filed a case against their university."

Security forces strengthened

Sixteen new police, security officers in training

By TRACY MONAHAN
Collegian Staff

The Division of Public Safety hired five new police officers and 11 security officers to help boost security on campus. Two minorities and one woman will be part of the new group of police officers.

The appointments result from promises made by former Chancellor Richard O'Brien to increase campus security, according to Police Chief Jack Luippold.

The officers began a 17-week course on July 19 that includes training on matters of human relations, criminal law, police ethics, civil rights, defensive tactics, motor vehicle law, police liability, firearms and report writing. The program is being held at the Municipal Police Officers Academy in Agawam.

After the training course, new officers are required to complete a three-month field training program with the division that will include diversity education.

One of the officers, Pablo Rodriguez of Amherst, is already in the field training course because he has been a member of the Greenfield Police Department for six years. He will be assigned a shift upon completion of the program.

The other appointees are Laura Moore of Sunderland, Brian Narciewicz of Greenfield, James Roberts of Amherst, and Stephen Westerling of Westfield. They will be assigned to shifts after they finish the training period.

Moore has served as an auxiliary police officer in Sunderland. She has an associate's degree in criminal justice from Greenfield Community College.

Narciewicz was an aviation operations sergeant for the U.S. Army from 1988 to 1992.

Roberts is completing his bachelor's degree at the University.

Westerling is a Westfield State graduate with a degree in criminal justice. He was also a member of the Massachusetts Army National Guard from 1988 to 1992.

Luippold said despite the credentials of the new officers, a college education is not a requirement for the job.

"There is no requirement that police have to have certified degrees," Luippold said.

In addition to the new police recruits, 11 security officers have been hired by the department to increase the 19 member staff.

The security officers were hired to assist police with safety matters on the campus. They carry no weapons and have no powers of arrest, but are in constant radio contact with the police.

"They will be the eyes and ears of the police," Luippold said.

The new officers are outfitted in green uniforms. They will be responsible for security in the academic and residential areas, running the escort service, bike registration and parking enforcement.

The field training program for the officers ran for eight weeks and included first aid/CPR, non-confrontational tactics and report writing.

■ conference

continued from page 14

into groups with people we don't know," Greg Zenon, business manager of the *Index*, said.

"I like it — people realize we are really trying to make change," Manuel Aguilar, public relations chair for the SGA, said.

"Networking is really big here," John Wong, a representative from the Asian American Students Association, said. "There is a huge diversity of organizations."

The Student Activities Office sponsored the gathering which drew representatives from the Student Senate, Black Student Union, Hillel, Earthfoods, Nommo News and WMUA in addition to many of the other RSOs.

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Quote of the Day

"I can't wait for classes to start so I can get some sleep."

– Overheard

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21 – April 19): Be careful if traveling today. You could be a bit accident-prone. The personal touch is important to your loved ones. Show appreciation for your mate's effort. Live closer to your ideals.

TAURUS (April 20 – May 20): Avoid contacting others today. Let them come to you! Financial matters turn out as planned. A visitor brings welcome news. You find the answer to an old riddle.

GEMINI (May 21 – June 20): Your intuition is "right on the money." Make financial decisions by yourself. Other people mean well but may guide you down the wrong path. Romantic entanglements could cause a change in plans.

CANCER (June 21 – July 22): You can make considerable headway in your financial dealings with someone influential. A loved one could behave in a strange manner. Withhold judgment until you know more.

LEO (July 24 – Aug. 22): Concentrate on work and ignore outside distractions. Today's events will affect you in a positive way, opening the door to better financial opportunities. A relationship needs time to mature.

VIRGO (Aug. 23 – Sept. 22): You have all the tools you need to win a competition. You are a leader, not a follower. Show how mature you are and a relationship will develop the way you want.

LIBRA (Sept. 23 – Oct. 22): You may have to work side-by-side with someone who irritates you. Hide your impatience and concentrate on teamwork's many benefits. Leave your cares at home when you go out tonight.

SCORPIO (Oct. 23 – Nov. 21): Do not sit back and wait for things to come to you. Get busy and turn your dreams into reality. You know what it takes to succeed. Prominent people will be impressed.

SAGITTARIUS (Nov. 22 – Dec. 21): Heed subtle signals from your romantic partner. A relationship may be ending. News from someone at a distance makes the situation clear. Take the first step towards setting things out.

CAPRICORN (Dec. 22 – Jan. 19): Curb a tendency to be gullible, especially in business. Be wary of someone who tries to influence you with a take-it-or-leave-it manner. Strangers could jeopardize a important relationship.

AQUARIUS (Jan. 20 – Feb. 18): Your diplomatic skills are put to the supreme test when you are asked to settle a dispute. Once again, think out matters, a cautious, thoughtful decision. Don't be shocked if gossip runs this evening.

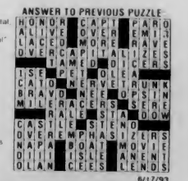
PISCES (Feb. 19 – March 20): Getting the go-ahead for a personal project makes you feel as large as the world. Do not expect too much or you could be overestimating a business proposition.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

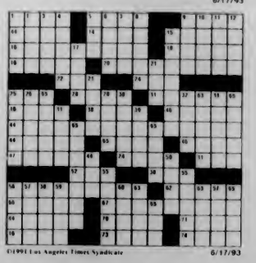
ACROSS
1 Vessels
5 Extravaganza
9 Actor Hicks
11 Maleficent
14 Harbinger
15 Mat
16 Cougar
18 Viewpoint
19 Actor Kevin
20 Umbrella weather
22 Chatter
24 Socks for one
25 Titan, e.g.
26 Walesa of Poland
31 to DPU: the P
36 Caspian Sea feeder
38 Granny's companion
40 Legendary Edmund James
41 The choice is yours
44 The briny
45 Lennon and Murray
46 Singer Murray
47 Positions
49 Calabar
51 Pinnacle
52 Copenhagen coin
54 Perch
56 Composers Johann and Richard
62 Golfers' vehicles
66 Fragment
67 Expenses
69 IRS threat
70 Green land
71 Wee
72 Exigency
73 Radiograph
74 Michael J. Fox role

DOWN
1 Actor Gregory
2 Filipse
3 Little monkey
4 Argot
5 Sticky stuff
6 East Asian river
7 Actress Olin
8 Gambado
9 Greenery note
10 Canada's capital
11 Supporter
12 Colors
15 Famed auto race site
17 Brunch
21 Siesta
23 Penchant
25 Flowers
26 Dogwood petal, for example
27 "Let's ___ Deal"
29 Hutch
30 Biblical mountain
32 Fiji's capital
33 River in SE Ontario
34 ___ acid
35 Metric measure
37 Spare
39 Modern Swiss painter
42 Not sure
43 Unfamiliar
48 Next year's grads
50 Monte Carlo's neighbor
53 County in SE England
55 Bayou
58 Look over
57 Faithful
58 Impudent
59 Confined
60 Arab prince
61 Match tent
63 Die up
64 Dancer Tommy
65 Underworld river
68 Anthem author

ANSWER TO PREVIOUS PUZZLE



6/17/93



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State is first to finance AIDS vaccine testing

By ANNE THOMPSON
Associated Press

BOSTON — Massachusetts has become the first state to sponsor testing of a politically controversial AIDS vaccine, officials announced Sept. 1.

The vaccine trial, which started two weeks ago, tests a genetically engineered protein called gp160, manufactured by MicroGeneSys Inc. of Meriden, Conn.

Unlike traditional vaccines, which are given to prevent infections, this one is intended to fight a virus after is becomes established in the body.

Run by the Massachusetts Department of Public Health's HIVAIDS Bureau and financed with $150,000 in state funds, the trial studies the effects of gp160 on 140 patients who either have AIDS or are infected with HIV, the virus that causes AIDS.

Patients in the 15-month test are inoculated once a month at one of 12 community health centers around the state.

"I hope it keeps up with the quality of my life," said William Catalini, 46, one of the trial participants. "It's terrible to be kept alive year after year without being able to enjoy life."

Catalini, who lives in Gloucester, said he found out he was infected with the HIV virus eight years ago and since then, has participated in tests of the drugs DDI and AZT.

He said he experienced slight flu-like symptoms after his first inoculation with gp160.

"That we know of, no one has dropped dead," he said, laughing. "The risks seem relatively small."

The vaccine has been tested for six years, said Frank Volvovitz, MicroGeneSys president and part of the team that invented the vaccine.

But Massachusetts, he said, is the first state to pay for its own vaccine trial, although MicroGeneSys is donating the drug.

Massachusetts residents can contribute a voluntary amount of their state tax return to funding for AIDS research. In 193, the state collected $356,756, of which $150,000 is financing the vaccine trial, said Kate McCormack, spokeswoman for the state Department of Public Health.

A state Department of Revenue review of other state's most current available personal income tax returns found Massachusetts was the only state with this tax option.

Volvovitz said AIDS activists and Boston city officials approached him about the possibility of testing the vaccine at community health care centers.

"This sends a message to (the government) which has, for more than six years, been dillying and dallying around and not conducting a national trial to see if this vaccine has therapeutic value," said Boston city councilor David Scondras, who advocated for the test.

Scondras, who is gay, announced earlier this year that his partner is HIV positive, although he has not tested positive with the virus.

Next year, MicroGeneSys and the U.S. Army will conduct a national vaccine trial, which will cost $20 million and study 5,000 to 10,000 patients. Vovolovitz said the Massachusetts study is not part of the much larger Army research.

The vaccine is a synthetic copy of the protein on the outside of the AIDS virus. Developers hope that flooding the system with extra levels of the protein will stimulate the body to produce stronger immune responses against the virus.

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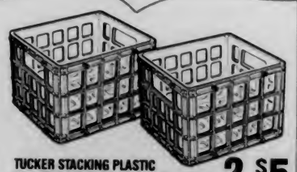
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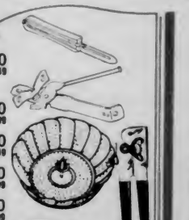
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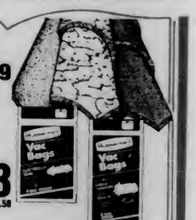
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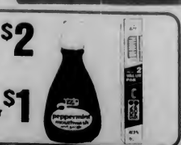


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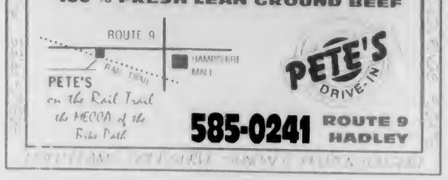
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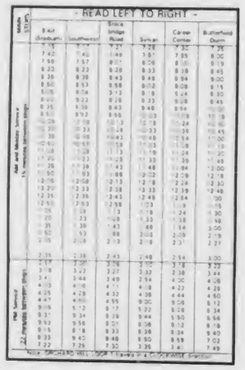
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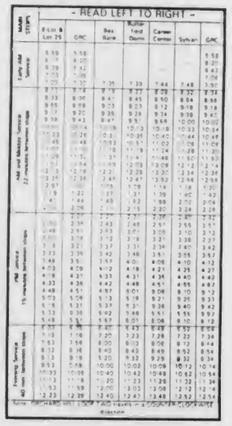
Orchard Hill Loop 1

From Stadium and Southwest Area to Central, Orchard Hill, and Sylvan



Orchard Hill Loop 2

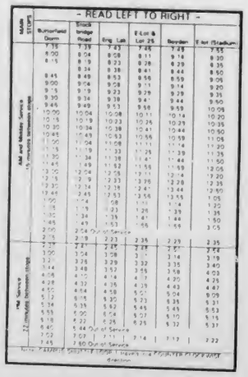
From Lot 25 and GRC to Central, Orchard Hill and Sylvan



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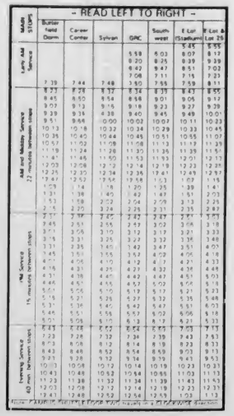
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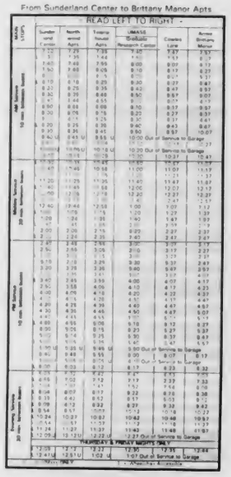
From Orchard Hill and Sylvan to Southwest and Lot 25



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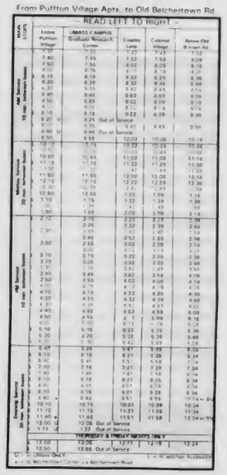
Southbound 330 – South Amherst

From Sunderland Center to Brittany Manor Apts



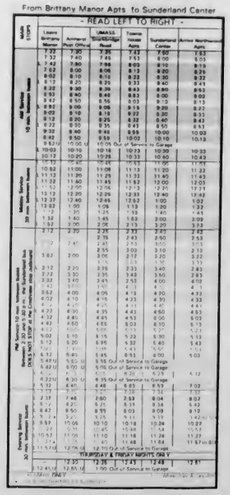
Southbound 320 – Belchertown Road

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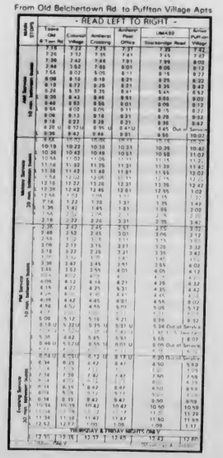
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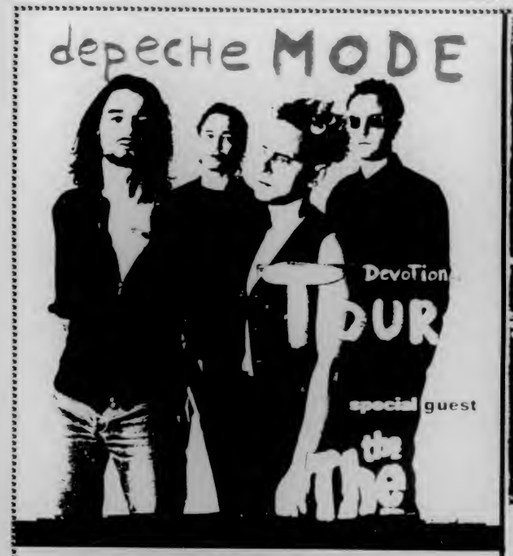
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Holly Hockenbrock of the UMass field hockey team

Football returns to build on last year's success

By MICHAEL MORRISSEY
Collegian Staff

If you have a copy of the University of Massachusetts football team's schedule, throw it away. It's wrong.

The Minutemen are not going to Ireland. More surprisingly, they don't really care.

Almost to a man, players will tell you they would prefer to do their travelling in the postseason. Going to Samford or Marshall may not seem as exotic as the Emerald Isle, but those are where the roads to a championship traditionally go through.

And Huntington, West Virginia? Ireland may have shamrocks, potatoes and Guinness Stout, but Huntington is home to the NCAA Division I-AA Championship this year.

"Upperclassmen came in yesterday, and I haven't heard a word about [Ireland]," head coach Mike Hodges told reporters two weeks ago. "Bottom line is, we have seven home games, and no one is more important than the other."

UMass was supposed to battle the University of Rhode Island in Killarney, Ireland in what was termed the "Emerald Isle Classsic." The game, scheduled for October 9, was cancelled and moved to Amherst. Promotors exercised an option in the contract terminating because a financial success could not be guaranteed.

"I really don't care, personally," said linebacker Mario Perry. "Guys won't be looking ahead because it's just another game on the schedule."

"Actually, I'm glad we're not going. It would have been nice to go over there to Ireland just for the experience of it, but the whole fact kind of worried me because that's what I think a lot of guys were thinking of," said LB Scott Assencoa. "Now, everybody's more focused on the games ahead, one game at a time."

With the team safely stuck in the U.S.A., UMass coaches can worry about other things, like the team's play, for instance.

Inside the football office, guarded optimism abounds, as the players and coaches prepare to make the 1993 campaign even more successful than last year.

While the Minutemen return 17 starters from last season's 7-3 team, the team wants to defend against what may be its biggest enemy: complacency.

With second-year head coach Hodges at the helm, it is not likely UMass will be complacent, yet Hodges said he hopes that his team is consistent.

"You've seen UMass football, and for the last few years it's been up and down, up and down. We're working very hard to make our kids remember what it was that won seven footbal games last year, and that was that they worked very hard," Hodges said.

"Defensively, we've got some holes to fill. We've graduated two inside linebackers that were excellent players (Phil Lartigue and Bobby Burke) and John Creamer, a defensive tackle. That's right up the middle and when you lose those three guys in the middle and a great athlete, a consensus All-American in Don Caparotti, you've got some places to fill."

Defense is the cornerstone of UMass football. The cornerstone of the defense is senior outside linebacker Mario Perry, who is the best NFL prospect UMass has had in years.

Perry's intensity is best seen in his fierce pass rush, where he will flatten, throw aside or hurdle any blocker who gets in his way. His view of the upcoming season is typical of his teammates.

"We want to win. We want to win as a team, we want to win the Yankee Conference and we want to win a National Championship," Perry said. "Me personally, I could care less about awards, I just want to go out there and do my job."

Perry's job last year included forcing five fumbles, fifteen sacks, and 68 tackles en route to being named first team All-Yankee Conference.

On the other side of the field at linebacker is Scott Assencoa, a three-year starter who had nine sacks last year and is as solid, if not as spectacular as Perry.



COURTESY UMASS MEDIA RELATIONS

Senior safety and co-captain Matt Rajotte, seen here picking off a pass last season, and the rest of the Minuteman football team open the season on Sunday against Holy Cross at McGuirk.

Assencoa's play on the right side along with Perry's on the left has effectively shut down the opposition's outside run for some time, but as Hodges said, they still need strength up the middle.

Possible middle linebacker candidates include juniors Phil Curtin and Majette Tynes, although Hodges said sophomore Trejo Rust is also coming on.

Although the linebacking corps looks solid, the team must also replace holes on the defensive line and the secondary. On the line, defensive end Brian Corcoran will anchor the left side. Corcoran had 82 tackles last year, and his outstanding play against Richmond won him the Coca Cola Gold Helmet Award and the ECAC Player of the Week honor.

The rest of the line is shaky, with a lot depending on left tackle Ben Albert's knees. Albert had 54 tackles and is another great run stopper, but he had two off-season surgeries on his knees and did not participate in spring practice. He appears ready to go.

This year, the Minutemen will play with two tackles in a 4-3 scheme, so Silas Burke, David Dakin and John

Turn to FOOTBALL, page 14

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Yankee Conference expands

Delaware looks to repeat, UM looks to leave for I-A

By MICHAEL MORRISSEY
Collegian Staff

Just when the party known as the Yankee Conference was starting to get interesting, the University of Massachusetts had to go and spoil it.

The 1993 YanCon season begins on September 11, with three new toms arriving (Northeastern, William and Mary and James Madison University) and national semifinalist University of Delaware attempting to repeat as conference champs, but UMass' "Don't pour the coffee, we're not staying" decree has not gone over too well at YanCon headquarters.

In other words, the Minutemen are counting the seconds until they move up to Division I-A (see accompanying story), and there will be no tearful good-byes in Amherst when it happens.

Until then, UMass will have to fight to earn its 18th YanCon title, and the fight appears to be an uphill one. Four teams, Delaware, Richmond, William and Mary and Villanova, were ranked ahead of the Minutemen in the preseason YanCon poll, and all were nationally ranked.

Because of size, the YanCon has split into two divisions. UMass, University of Connecticut, University of Maine, University of Rhode Island, University of New Hampshire and Boston University make up the New England Division.

In the Mid-Atlantic Division are Villanova University, University of Delaware, University of Richmond, Northeastern University, James Madison University and the College of William and Mary. The winner of the YanCon receives an automatic bid to the Division I-AA playoffs.

Clearly, the Minutemen will have their work cut out if they wish to return to the playoffs for the first time since 1990. The following is a synopsis of the Yankee Conference, in the *Collegian's* predicted order of finish:

University of Delaware (11-3, 7-1 YanCon, NCAA semifinalist in 1992): What can you say to a team which returns 1,500 yards of rushing and 1,300 receiving yards on offense and a Kodak All-American on defense?

Go to the head of the class.

The biggest blow the Blue Hens (preseaon No. 5 in the country) took was with the graduation of four-year starting quarterback Bill Vergantino. Vergantino threw for over 200 yards per game and led Delaware to its third YanCon title in five years. Senior Dale Fry and redshirt freshman Leo Hamlett vie for the starting QB job.

Even with a new signal caller, the Blue Hens have a number of experienced offensive threats. Junior fullback Daryl Brown rushed for 909 yards, third in the YanCon, and halfback Lanue Johnson ran for 606 more.

At receiver, senior Dan Johnson caught 38 passes for 665 yards, and both Johnson (21.3 yards per catch) and Brown (17.3 average) served as threats as well.

No wonder Delaware was the first YanCon team in seven years to advance past the first round in the I-AA playoffs; they were able to score, like the traditionally strong teams of the South.

On defense, six starters and 22 lettermen return, including defensive end Matt Morrill, a Kodak All-America and Associated Press third-team All-America last year. Morrill opens the 1993 season with 45 career sacks, five shy of the school record.

Coach Tubby Raymond has built as close to a football dynasty as you can have in the YanCon, and his affinity for his alma mater, Michigan, is seen on the Blue Hens uniforms. They wear the same helmets as the Wolverines.

College of William and Mary (9-2, first year in YanCon): This year marks the 300th year of the College of William and Mary's existence, its 100th of football and its first in the Yankee Conference. A little tradition never hurt anyone.

The Tribe has a football tradition of losing two or three games each year, one to a Division I school (last year they were blown out by Virginia), cruise into the I-AA playoffs, win a game or two and finish in the top 20. This year should be no different, as the Tribe were ranked No. 15 in the preseason.

Quarterback Shawn Knight finished his first season as a starter as the sixth-rated passer in the country. What Knight lacks in size (he's listed at 5-foot-10) he makes up for with ability. He was also drafted by the Chicago Cubs in June.

Tailback Derek Fitzgerald gained 835 yards on the ground his freshman year, which was good enough to win ECAC Rookie of the Year. At receiver, split end Corey Ludwig (506 yards) and Mike Tomlin (560) give the Tribe a solid air threat. Both started all 11 games last year.

On the line, offensive guard Tom Walters is the anchor, and the Tribe return three other starters.

The weak spot for William and Mary, like most southern I-AA teams, is defense. Only five starters remain from last year's squad, including only one member of the secondary, cornerback Marc Richards.

Instead of playing in the I-AA playoffs last season, William and Mary flew to Tokyo for the 1993 Epson Ivy Bowl against Nihon University, a 35-19 win. Look for head coach Jimmye Laycock and company to be hungry for a return trip to the playoffs.

University of Richmond (7-4, 5-3 YanCon): The Spiders are another southern team with enough offensive firepower to blow the opposition off the field. While not overly impressive in the conference, Richmond was the only YanCon team to defeat Delaware last season.

Richmond fans will find it impossible to look at the Spider offense and not be optimistic. Nine starters return, with QB Greg Lilly first and foremost.

Lilly, a senior co-captain, passed for 2,704 yards and 19 TDs last year, breaking Richmond records in both categories. He had four games of over 300 yards passing, and was named YanCon Offensive Player of the Year.

Lilly's favorite target for years now has been wide receiver Rod Boothes, a third-team AP All-America last year. Boothes averaged 23.7 yards per catch in 1992, and was fourth in the country in yards per game. His 1,115 receiving yards were a school record.

When Richmond decides to go to the ground attack, they have an outstanding tailback in Lily Scott. Scott, a junior, had a spectacular season as a sophomore, carrrying for 1,318 yards in 11 contests. He had eight 100-yard games and a school-record 13 TDs last year.

The Spiders return eight defensive starters, including their entire secondary. Free safety Maurice Glenn is the defense's quarterback, handling most of the reads and adjustments. His 126 tackles led Richmond last year. Left tackle Matt Joyce is the only returning lineman.

The Spiders have a great home field advantage in 22,611 seat Richmond Stadium, but three road games at UMass, Delaware and William and Mary may throw a wrench in Richmond's postseason hopes.

University of Massachusetts: see accompanying preview.

Turn to YANCON, page 16

New commitment for UMass football

By MICHAEL MORRISSEY
Collegian Staff

The irony is so bitter you can almost taste it.

About nineteen months ago, one of the greatest head coaches in University of Massachusetts football history quit because he finally could not take the Mickey Mouse operation that was the UMass athletic department.

It seems like ages ago, but in February 1992, Jim Reid resigned because his integrity would not allow him to rescind on offers of full scholarships to recruits. Former chancellor Richard O'Brien had cut scholarships out of the budget without telling Reid, a man who won three conference titles in five years despite persistent cuts.

Fast forward to the University at present, where the catch phrase of athletic director Bob Marcum is, "We're building a first class program here." The new chancellor, David Scott, was formerly at Michigan State, an institution which takes its annual football battle with instate foe Michigan more seriously than just about anything else.

The new UMass president, Michael Hooker, is seen at football media day in a maroon "UMass football" golf shirt, shooting the breeze with second-year head coach Mike Hodges and proclaiming to reporters, "We've made the decision. We're going to go [Division] I-A. It's not a question of if. It's a question of when. We're definitely on the way up to I-A."

Hodges is the man who replaced Reid after six seasons as Reid's assistant coach. Hodges is the man who took over less than five months before his team's first game and led them to an overacheiving 7-3 finish. Hodges is the man, who, with a little luck, will someday soon be the first Division I-A football coach at the University of Massachusetts.

And Reid? Reid is still in the Yankee Conference, as an assistant head coach/defensive coordinator at the University of Richmond. Reid was the man who kept pushing for an increased commitment, whose pleas fell on deaf ears just 15 months ago.

The commitment to UMass football is here now, bigger than ever. It's ironic that the man

Turn to COMMITMENT, page 12

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UMass sends four players to Festival



MATT KAHN / COLLEGIAN

Senior co-captain Tara Jelley and three of her UMass teammates took part in the United States Olympic Festival earlier this summer in San Antonio, Texas.

By SEAN P. HAYDEN
Collegian Staff

When you play well and your team is competitive nationally, you get noticed. Three veterans of the University of Massachusetts field hockey team learned that as they were recognized for their outstanding play last year and selected to participate in the 1993 United States Olympic Festival, held July 18-29 in San Antonio, Texas.

Senior co-captains Holly Hockenbrock and Tara Jelley, along with senior All-American candidate Jenn Salisbury all competed in the prestigious event. Also representing UMass were incoming freshman Kyle Rothenberger and assistant coach Karen Marley.

Jelley and Salisbury competed in the 1991 Olympic Festival in Los Angeles, Calif., as well, but found this year's experience more rewarding.

"Instead of me being one of the youngest at the festival, I was one of the oldest," Salisbury said. "It gave me more of a chance to gain leadership qualities."

The advantage of playing with familiar faces was not present because all four of the players competed for different squads: Jelley played for the gold-medal winning West team; Hockenbrock for the East; Salisbury for the North; and Rothenberger for the South. Marley was an assistant for Hockenbrock's team.

Rothenberger said competing at the Festival helped ease her transition from high school field hockey to a Division I program.

"It just gave me experience of playing with other college players," Rothenberger said. "The competition level was much higher than what I had experienced in high school."

While the players said the games were hard-tought and well-played, they also said the emphasis was not as much on winning as it was on just going out and having fun while competing.

"It's more like a reward for all the hard work you've done to get there," said Jelley. "Although it's very competitive, it's more of a laid back atmosphere. It's not really hard-nosed like college."

"You have the opportunity to meet different players from other teams and become friends with them," Hockenbrock said. "A couple of us went to Sea World and we were able to see the sights. I had a great time."

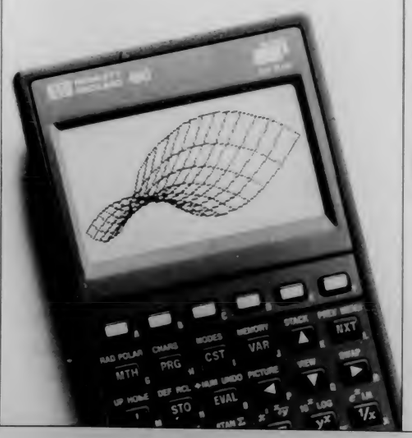
How will their experience this summer help them when the Minutewomen take the field to begin their 1993 season Sept. 4 against Northwestern University?

"I've played a forward position all my life and when I went to the Festival I had to take a defensive role to help out the younger kids," Salisbury said. "Now coming back to UMass I'm going to take a different role."

"We've got so many younger kids, I'm

Turn to FESTIVAL, page 11

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Field hockey forgets the past, focuses on '93

By MATT VAUTOUR
Collegian Staff

While University of Massachusetts field hockey fans are still abuzz over last year's trip to the Final Four, it is back to business as usual for head coach Pam Hixon and the Minutewomen as they prepare for the upcoming season.

Despite losing some of last year's key players to graduation, UMass still looks to be a national power. The NCAA pre-season poll has the Minutewomen checking in at number eight.

Hixon said the team has come back in shape, and she is pleased at what she has seen so far.

"They've been on a conditioning program all summer," Hixon said. "I feel these kids are in a very good position to be fit."

Senior tri-captains Tara Jelley, Holly Hockenbrock and Tracy Barclay will provide the bulk of the leadership.

"You have to have confidence in everyone around you, so we all have to be leaders," Hixon said.

The UMass offense looks to be a strong point with last season's front line of Jelley (6 goals, 4 assists), senior All-American candidate Jenn Salisbury (12 goals, 21 assists), and junior Danielle Borges (6 goals, 3 assists) remaining intact. Freshman speedster Rachel Doherty will help pick up some of the scoring load as well.

The Minutewomen will field a talented but somewhat untested defense this season.

"We're very fast but inexperienced on defense," said Hixon. "Right now we're concentrating on finding th right group of defenders to fit in together."

Hixon will look to Barclay, a four-year starter, to be a leader on defense. Junior sweeper Natalie Hart will be counted on for big contributions as well.

"Natalie has such stature, such a dominant presence on the field," said Hixon. "She has to play to her size and be our enforcer."

At the midfielder positions, Hockenbrock and junior Colleen Duffy will be called on to play important roles. Hixon has also tossed around the idea of moving Salisbury back to center-midfielder to fill out the line.

With the graduation of goaltenders Philippa Scott and Tina Rusiecki, the position is open. Redshirt freshman Stacy Walker and freshman Hilary Rose, who spent the summer playing for Great Britain's under 21 national team, will be competing for the starting spot.

"Certainly with Stacy's improvement and Hilary's experience, we'll be very strong in goal," said Hixon.

Four Minutewomen participated at this summer's Olympic Festival at San Antonio, Texas. Salisbury, Hockenbrock and Jelley, along with highly touted freshman Kyle Rothenberger, all played well at the event.

"They were all ranked among the best players on their teams," remarked Hixon.

UMass assistant coach Karen Marley was also an assistant on Hockenbrock's team.

Rothenberger, who is from Boyertown, Pa., will be expected to play a big role in her rookie season.

"Kyle Rothenberger is going to be excellent. She came in fit and strong. She's a very talented and smart player," said Hixon. "I think Kyle will definitely fill one of those defensive spots."

The Minutewomen have a tough schedule from beginning to end, facing nine teams ranked in the top 20. They renew rivalries with New England powerhouses Boston College, University of Connecticut, University of New Hampshire, Providence College, Boston University and Northeastern for a chance to go to the NCAA Tournament.

"You need to be the number one team in your region to get into the tournament," said Hixon. "We really need to play our best against these teams."

Highlighting the schedule is an Oct. 2 match-up against top-ranked Old Dominion, the two-time defending NCAA champion.

A road trip to play highly-ranked Duke and North Carolina looms large to close out the regular season.

"The trip down there will be a good experience for the team heading into the post-season," Hixon said.

Hixon doesn't think the fact that UMass plays on a grass field, when many schools play on turf, will be an advantage or a disadvantage.

"Sometimes the bumps go for you. Sometimes the bumps go against you. We have to play an up-tempo style that suits both surfaces," Hixon said.

Hixon scoffs at the notion that the pressure is on the Minutewomen.

"Pressure is perceived. Last season ended on the last day of last season," she said. "This is a new team and a new season."

"We're going to function one day at a time," Hixon said. "We have to keep our wits and stay on an even level — don't get too high, don't get too low."

Chemistry is always an important factor on any successful team, and in the early going it seems to be a strength for the Minutewomen.

"They seem to be coming together, finding and accepting their roles," she said.

Hixon said she expects good things from the 1993 squad.

"These kids are competitive. They understand what it takes to win and are all smart players. If we can stay healthy, we'll do just fine."

■ *basketball*

continued from page 13

Amherst to hit the books as well as the weights this semester.

Freshmen Edgar Padilla and Carmelo Travieso, the tandem that fills out the rest of the new cast, should add depth to the backcourt of Derek Kellogg and Mike Williams. Travieso is a sharpshooter, and Padilla is expected to get minutes at the point.

• Calipari and company will air on ABC nationally twice this season against two rivals: Kentucky at the Meadowlands in New Jersey on Feb. 6, and a week later against Temple in Mullins Center.

The Kentucky contest is a rematch of two years ago when UMass grad Rick Pitino's Wildcats put an end to the Cinderella season of the Minutemen by knocking them out of the round of 16 in the NCAA tournament.

Florida State comes to town on Feb. 3, looking to defeat the Minutemen for the second straight year.

Seminole guard Bob Sura, a teammate of Lou Roe's on the Foot Locker/NIT summer squad, and Mike Williams of UMass put on a scoring clinic as they battled down to the wire of the FSU victory in Tallahassee.

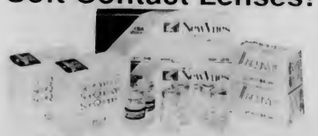
Road trips to Oklahoma, Cincinnati and De Paul continue the trend of rematches for the Minutemen. It is the third year in a row that UMass will play the Sooners and head coach Billy Tubbs. The teams have split the last two games.

Midnight at Mullins is the theme Feb. 18 as UMass will take the court against Manhattan College for a contest on ESPN. It will be the first ever midnight game at Mullins Center.

Speaking of midnight, the Madness returns this year on Halloween for another first in Mullins Center: the first practice of the year for the Minutemen.

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Minutewomen on the way up

By ARTHUR STAPLETON JR.
Collegian Staff

The University of Massachusetts women's basketball team must be thinking only good thoughts heading into the 1993-94 season after recording the program's best record (11-15) since 1988-89.

Head coach Joanie O'Brien's team returns four starters to this season's squad, led by 1993 ECAC Rookie of the Year Melissa Gurile and 1993 Atlantic 10 Rookie of the Year Octavia Thomas.

"I think last year was one of improvements. We started out slow in the sense of our record but not in the sense of what we were trying to accomplish," said O'Brien.

"We finished up the year very strong . . . In November they picked us to finish last in the A-10. I think that gave our kids a little incentive to show that we were better than last," she said.

The Minutewomen finished in fifth place, one game behind West Virginia, with a 6-8 record.

• Heading into this season, UMass faces a tough schedule, consisting of at least two games, possibly three, against final Four teams of a year ago.

On Jan. 2, the Minutewomen host Vanderbilt, a perennial top-five team in women's basketball. The contest between the Lady Commodores and UMass is the first of two women's games that will be held at the William D. Mullins Center.

Vermont, a team that has posted undefeated records over the last two regular seasons will be the opponent at the Minutewomen in the other Mullins game.

UMass travels to Columbus, Ohio, on Nov. 28 for its season opener against Ohio State.

In a tournament at St. Peter's College in New Jersey, the Minutewomen may face Texas Tech, the 1993 NCAA National Champion.

• The Minutewomen lost one starter from last year's squad, small forward Kim Kristofik, who averaged 13.8 points and 6.4 rebounds per game.

O'Brien said she will look to the freshmen to fill the scoring void left by graduation, but it is the consistency of Kristofik that will be missed.

"She [Kristofik] was consistent; you could pretty much count on her for about 12 points and eight rebounds a game," said O'Brien. "That's the hardest part to fill in: the consistency."

Of the four starters left, Gurile, a 6-foot-3-inch center from Pataskala, Ohio, was a 1992-93 *Street and Smith* Honorable Mention All-America selection and averaged 14.0 points and 8.3 rebounds per game.

A freshman, Crystal Carroll, is expected to get quality minutes at the power forward slot, according to O'Brien.

"It is putting a lot of pressure on Crystal to expect her to step in and fill Kim Kristofik's spot, but I feel she can do it," said O'Brien. "She may not be as consistent, but she has the physical capabilities to be as good if not better than Kim very quickly."

At the small forward position, Thomas will be counted on to continue her consistent play, along with senior Maleeka Valentine, who is a great defensive star.

Sophomore Tricia Hopson returns at the point to lead the Minutewomen. She led the team last season with 101 assists and according to O'Brien, is the key to the team's success.

• O'Brien said the Minutewomen will utilize their three-point shooters, sophomore Kim Gregory and freshman Beth Kuzmeski from Northampton, Mass., more than in past seasons.

UMass had the fewest three-point attempts last season in the Atlantic 10.

"If I can get Beth on one side [of the three-point arc] and Kim Gregory on the other side, then we're going to be able to spread people out and open it up for our inside players," said O'Brien.



COURTESY UMASS MEDIA RELATIONS

Sophomore forward Octavia Thomas of the University of Massachusetts women's basketball team powers inside in a game last season against Temple University.

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Hockey opens in October; head coach prepares

By MICHAEL MORRISSEY
Collegian Staff

You may have noticed traces of it in the last six months: eight-year-olds with sticks bigger than their bodies walking into the William D. Mullins Center, students going to classes with Bauer skates slung over their shoulders, or the first intramural tournament ever held on campus.

You may have noticed: hockey has arrived at the University of Massachusetts.

Since the opening of the Mullins Center in February, one man has frantically been working to put together a Division I hockey team for the fall. His name is Joe Mallen, and his title is head coach.

Mallen's job is to bring hockey back to UMass after a 15-year hiatus, build a Division I team from scratch in two years and turn the team into a nationally competitive program while playing in Hockey East, one of the top conferences in the country.

You may not have noticed: it is not as easy as it sounds.

"For me it's been nothing but hard work. We've got a million details to iron out and take care of," said Mallen, a former assistant at Boston College. "Some nights I've been here until 11 p.m. I've consistently left long after dark, and I come back at 8 a.m.

"The fun part will be to get on the ice and start running practice, the games will be fun, even dry-land conditioning will be fun."

Mallen has tabbed October 5 as the first day of practice, which means between now and then, he and his staff will be getting new recruits settled on campus, recruiting next year's class, and taking care of the business end.

Technically, UMass is a Division I independent this season and does not enter Hockey East until next season. The independent status gives Mallen more freedom to schedule, but may also hinder his recruiting of the best college players in North America. In reality, UMass is a step below the rest of its Hockey East rivals and there may be some ugly games this year.

While the youngsters from the bantam and mite divisions skate around Mullins down below, Mallen sits in his third-floor office preparing for a different type of hockey player, known as the walk-on. He said there may be over 100 players, over 70 of those walk-ons, fighting for 30 roster spots.

"I want to make this very clear — I would love for walk-ons to come in and make our team. I love that. i'm not looking to close practice; on the contrary, I was a walk-on, and so was [assistant coach] Bob Deraney.

Turn to HOCKEY, page 11

NHL and Team USA to play exhibitions at Mullins Center

By ARTHUR STAPLETON JR.
Collegian Staff

If ice hockey fans in the Pioneer Valley needed anything more to cheer about, the Boston Bruins and the Hartford Whalers from the National Hockey League will each be taking the ice in the William D. Mullins Center early this fall.

When the University of Massachusetts tabbed Joe Mallen as the man that would start up an ice hockey program that had been dead since the 1978-79 season, no one questioned the recruiting power that the Mullins Center, with its top-of-the-line facilities and two Olympic-size rinks, would have.

Now it seems that this optimism was well-deserved, as a professional hockey team will christen the ice come Sept. 18.

The Bruins will hold their annual "Black and White" intrasquad scrimmage away from their training camp headquarters for the first time ever. Net proceeds from this event will be shared by the Massachusetts Interscholastic Athletic Association and the Make-a-Wish Foundation.

"This is the first time we've ever taken this game out of our training camp site and we're looking forward to coming up to Amherst," Bruins vice president Nate Greenberg told the *Springfield Union-News*.

"Once our players get a load of this place they won't want to go back to the Garden."

As for an actual exhibition game, the Whalers will play the New York Islanders on Friday, Sept. 24.

Mallen said having the NHL play in Mullins is an incredible asset to the UMass program, and that the team can only benefit.

"To me, it is an unbelievable positive push for our program," said Mallen. "The Bruins and Whalers don't come and play games at just any college arena."

In addition to the NHL games, the United States Olympic team will host the Russian team on Dec. 1 in Mullins as well.

The Minutemen host Villanova University on Oct. 30 for their home opener at the Mullins Center.

Marshall wins silver medal

By MICHAEL MORRISSEY
Collegian Staff

Facing some of the best competition in the world, former University of Massachusetts gymnast Tammy Marshall capped her career in a manner that, for her, was routine. She won a medal.

Marshall, who was selected to the six-woman United States team at the World University Games in Buffalo, garnered a silver medal in the last performance of the night on the floor exercise August 12. Marshall's outstanding routine was just one more in a series of remarkable acheivements for her this summer.

After graduating with a 3.50 grade-point-average in Sport Management, Marshall was named the Atlantic 10 Conference's Female Scholar-Athlete of the Year. To top it off, she was also named to the GTE/CoSIDA Academic All America National At-Large Second Team.

Marshall's floor routine at the Games brought a capacity crowd in Niagara Falls, New York to its feet and had teammates eagerly cheering her on. She earned a 9.612, which fell just short of Ukrainian Lyudmilla Stovbchataya's 9.750 gold-medal performance. Marshall said she didn't mind coming up second best.

"I'm so excited," she said. "I just went out and gave it my all, and I knew I would have a chance at a medal if I hit my routine."

The victory at the Games was especially sweet for the 22-year old Marshall, who has had roadblocks along the way. After suffering a career-threatening knee injury in high school, Marshall opted for UMass, not known for its gymnastics program. Still, she won national championships in both the vault and the floor exercise, in 1992 and 1993, repectively, and was also a member of the World University Games team in 1991.

"It just goes to show you what kind of person Tammy is," said former UMass gymnastics coach Alfie Mitchell. "She was simply awesome out there, competing against the best

Turn to MARSHALL, page 15

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Women booters prepare for new conference



COURTESY UMASS MEDIA RELATIONS

Stephanie Nicole Roberts and the University of Massachusetts women's soccer team host the University of Rhode Island in its first ever Atlantic 10 game today at 3:30 p.m.

By ARTHUR STAPLETON JR.
Collegian Staff

For head coach Jim Rudy and his University of Massachusetts women's soccer team, success is a road often travelled. The Minutewomen have only missed the NCAA post-season tournament once since 1980.

This season should be as productive for the Minutewomen, according to Rudy, but will be a lot more challenging.

"To me, this will be the toughest challenge of my career here, mainly because of our schedule," said Rudy. "Even though the tournament field is expanded (from 12 to 16 teams), I think it will be tougher."

Rudy said because those extra four teams will be invited to the post-season, it will keep the fourth, fifth and sixth-best teams in each of the four regions alive until possibly the final weekend of the season.

The perennial top three teams in the Northeast region are Connecticut, Hartford, and UMass. But according to Rudy, anything can happen.

"For the tournament, because of that fourth bid, teams that normally wouldn't have a chance to get in will have that shot," said Rudy. "It makes everyone that much more dangerous."

The Minutewomen will compete this season in the newly-formed Atlantic 10 conference, which is made up of six teams: Temple, George Washington, St. Bonaventure, Rutgers, Rhode Island, and UMass.

Rudy said he is happy to be in the A-10, but he was disappointed the move came so quickly.

"Because of our conference schedule, I had to drop games against Harvard and New Hampshire, which were two of our rivals," Rudy said. "We now have to play at least 20 games over a span in which we would have played 18. It is going to be a slugfest."

In addition to the A-10 schedule and the annual contests against UConn and Hartford, the Minutewomen make a trip to the West Coast to play St. Mary's, Calif., and one of last season's Final Four participants, Santa Clara.

As for the players, UMass loses four starters from the 1992 squad. Kim Eynard and Lisa Mickelson join Carrie Koeper and All-American Holly Helmuth as the quartet which left the Minutewomen.

Eynard scored 13 goals last year, eight of them game-winners.

The entire squad scored 31 goals in 1992; the Minutewomen lose 20 of them entering this year.

Rudy also loses goalkeeper Skye Eddy, who transferred to George Mason. According to Rudy, Eddy left on good terms with the team and cited lack of playing time as a reason for leaving.

"Skye and Bri [Briana Scurry, a senior keeper along with Eddy] were splitting time. It was a tough situation, but now hopefully both of them will play," said Rudy.

Scurry has a chance to be one of the best goalies in the country, according to Rudy, as long as she stays healthy.

The forward line of sophomores Nicole Roberts and Rachel LeDuc and senior Colleen Milliken remains intact and is a strong point for UMass.

With the mix of veterans and the new freshmen that have joined the Minutewomen, Rudy said success is possible.

UMass water polo team seeks redemption, NCAA berth

By SEAN P. HAYDEN
Collegian Staff

After missing out on a chance to qualify for the NCAA Championships last year by one point, University of Massachusetts water polo head coach Russ Yarworth has his players in the pool working even harder this year hoping to atone for last year's disappointment.

"We were so close last year," Yarworth said. "So the guys know that it is right there for them. That's obviously the goal."

The reigning New England champions were anything but a disappointment however, and with players such as senior co-captains Tsan Engin and Jeremy Aiters returning this year, Yarworth figures to have another strong squad.

"I think T [Engin] can be one of the dominant two-meter men both offensively and defensively in the East this year," Yarworth said. "And Jeremy will be a dominant player with his intelligence and knowledge of the game."

A change in the conference structure has the Minutemen competing in the Northern Division of the East Coast Water Polo Conference this season where they will have to be one of the top four teams in order to qualify for the Eastern Championships, a stepping stone to the NCAAs.

Yarworth said he hopes to take advantage of another change this season. Any shot made beyond the seven-meter mark will now be worth two points, instead of one. Yarworth likens this rule to the three-point line in basketball.

Starters have not yet been determined because Yarworth said he wants everyone starting out even and working as hard as they can for their starting job.

But he said he does have a few players in mind like team and New England League Most Valuable Player Javier Gonzalez, and left-handed shooter Luke Harlan.

"Luke Harlan was our best lefty shooter last year," said Yarworth. "He's certainly a player to watch for. He's a definite threat outside seven meters."

Goalkeeper appears to be a strong position for the Minutemen as well with incumbent Alex Mujica back. Todd Hourihan and Paul Engin (T's brother) are both pushing Mujica for the starting spot in the net.

Yarworth said he is looking for contributions from his freshman class, which he calls the best he's had at UMass.

"Ron Gonen is an excellent left-handed shooter," Yarworth said. "Dumrul Alcici has loads of experience and Greg Menton and Gary Spremullo should help replace the speed we lost with the graduation of our seniors."

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Men's soccer confident heading into season

By ARTHUR STAPLETON JR.
Collegian Staff

After falling just one penalty kick short of making its first trip ever to the NCAA post-season, the University of Massachusetts men's soccer team is looking ahead to quite possibly the most successful season in the history of the program.

The entire lineup that played for the Minutemen in the Atlantic 10 tournament in 1992 is back, and according to senior captain Todd Kylish, the team cannot help being optimistic.

"The outlook is really positive," said Kylish. "We came into the pre-season excited; we had a good year last year goin' to the finals of the A-10, so we're just looking to build on that."

This season's schedule is difficult, according to head coach Sam Koch, especially because the team opens against New England rivals Boston University and the University of Connecticut in a six-day span.

BU is ranked in the top three in the region, and Big East conference member UConn is always tough, according to Koch. However, he said the Minutemen may hold the advantage.

"I think UConn is going to have to worry about us. I think BU is going to have to worry about us," Koch said. "These are tough games, but now people are worrying about UMass. We're not a given like we were three years ago."

A big difference this season in the A-10 schedule is that the Minutemen play the three tourney teams from last season here at Garber Field. Some of the players point to two dates, Oct. 8 and 10, as the swing games of the season.

George Washington and West Virginia, the defending A-10 champion, come to Amherst back-to-back, and Koch said even though the games will be tough, it is to UMass' advantage.

• UMass' defense always started the offense last season, and it is anchored by Kylish (four goals, one assist), a member of the All-New England First Team. Kylish is joined by senior Chris Merrill (one assist) and sophomore Dan Chagnon (named to the 1992 A-10 All-Tournament team) as three of the four starters in the defensive backfield.

According to Koch, there are a few players vying for the final starting job, and several factors will be considered.

"A lot will depend on fitness and who's fit, and who is playing real well," said Koch. "Matt Edgerly is sort of our swingman; he could swing from midfield to the back. Teddy Priestly has had a very good pre-season and he can swing from up front to midfield and then to the back.

"We're just trying to put the best combination together. There are people still fighting for positions," he said.

"I think we'll be solid defensively, and I don't think we will give up much in the back," said Koch. "I'm hoping we'll be able to attack in more ways than in the past."

In the midfield, the Minutemen have senior Justin Edelman (six goals, nine assists), junior Mike Doyle (five assists) and sophomores Colin Johnson (six goals, three assists and two-time A-10 Freshman of the Week) and Brad Miller (one goal, two assists).

At the forward spot, UMass has sniper Randy Jacobs. The senior led the Minutemen in scoring last season with 17 goals and six assists, and was named A-10 Player of the Week twice.

Between the pipes is junior keeper Mark Wolf, who over his career has a 1.18 goals against average and has posted four shutouts.



COURTESY UMASS MEDIA RELATIONS

Senior co-captain Todd Kylish leads the UMass men's soccer team into a 7 p.m. clash with New England rival UConn tomorrow night in Connecticut.

■ *festival*

continued from page 4

not going to be a forward, I'm going to be a midfielder playing in a defensive position," she said. "So I think that going to the festival it helped me get a different perspective that there isn't just one set thing for me to do."

The next obvious step for anyone competing in the U.S. Olympic Festival would naturally be the 1996 Summer Olympic Games being held in Atlanta, Ga. So do the players think about Atlanta?

"I think I'm prepared to move on to something else after field hockey this season," Hockenbrock said.

"I think about Atlanta, but I still have a long way to go," said Rothenberger.

"I do," Salisbury said. "I've been participating with the national team, I've played with all the players. I know that it's what I want and that's what I've been working for every summer since I came here to UMass."

"I just take it day by day," Jelley said. "My main concern is this season."

And just like last season, if they play well this season and the team is competitive, everything else will take care of itself.

Men's X-Country set for success

By MATT VAUTOUR
Collegian Staff

A strong class of incoming freshmen, combined with three strong returning lettermen, has brought a sense of optimism to the 1993 University of Massachusetts men's cross country team.

The team hopes to build on the success it achieved last season when the Minutemen finished third in the Atlantic 10 and were ranked in the top three in New England.

A trio of upperclassmen will be called on to lead the way for this year's team. Seniors Craig Cormier and Kevin Greenhalgh and junior Rick Copley figure to be the team's top three runners in the early going.

Head coach Ken O'Brien said that he ranks this year's freshmen class as one of the top three he has had in his 27 years coaching at UMass.

"It was a great recruiting year to put the program on firm footing for the next four years," said O'Brien. "Six to eight of these freshmen could make many other school's top five."

Inexperience could hinder the Minutemen in the early going, but the depth that the freshmen provide could help in the long run.

If everything works out, O'Brien will have the luxury of using different combinations in different races to find the best seven runners to take part in the championship meets.

UMass will face some tough competition in the first meet on Sept. 18 against Iona College, who is ranked in the top 20, and strong Maine and Northeastern squads.

Boston University, who is also in the top 20, and rival Vermont come to Amherst on Sept. 25.

O'Brien said that he hopes Cormier, who is recuperating from off-season ankle surgery will be back to top form in time for the Atlantic 10 Championship.

If Cormier's return coincides with the freshmen hitting their stride, the Minutemen could contend for the A-10 title.

"It's a reach, but within our grasp," said O'Brien.

Be more than a UMass fan.
Write for Collegian Sports.
See Art in 113 Campus Center for details.

■ *hockey*

continued from page 7

"We have between five and 10 full-scholarship players this season that will likely be our nucleus, and I have 35 names of players who have played high school, prep or junior hockey. But our tryouts are going to be wide open, and that's where we'll choose our team."

The season opens at Merrimack on October 23, and UMass will play its first home game against Villanova on October 30. The 1993-94 schedule is a potpourri of Division I and III teams which Mallen said will be "more difficult than easy." The intention is to prepare the team for the rigors of a Hockey East schedule for the fall of 1994.

"We have seven Division I teams on that schedule, and that represents the meat of the schedule," Mallen said. "Then we have teams like Bowdoin, Colby and AIC, and I can tell you right now, those games will be tough. You don't just show up at Bowdoin on a Friday night expecting to win.

"The big question is whether we can go in and beat a team that played in [now defunct] Division II. If we can do that, we can challenge a Division I team and beat a Division III team. I want to see what the team's made of, how they'll handle hostile environments."

Most people are already looking ahead to the 1994-95 season, when UMass can take a crack at teams like Boston University, BC and national champion Maine. Season tickets are already being sold for both seasons, and UMass hockey pamphlets have both this year and next year's schedules.

Mallen can't afford to look ahead to 1994-95; he has to worry about international players getting visas, hiring a second assistant, and getting ready for practice. He said he hopes the fans come out and support what may be a long first season.

"At BC, we had over 6,000 fans the years we did well, but they were the type who sat on their hands," he said. "I'm hoping we can get all the support that the basketball team has received, because I see, and a lot of others see, the hockey team as a sense of pride."

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■ *commitment*

continued from page 3

who might have wanted it the most isn't here to enjoy it.

Start with the athletic director. Marcum was the former AD of the University of South Carolina, down where football is a close No. 2 to religion. Marcum knows what big-time football is all about, and his intention from the get-go was to bulk UMass' program up.

One of the first changes was in the tailgating policy. Banned for years, the University allowed fans to use the adjacent parking lot at Warren McGuirk Alumni Stadium for tailgating, allowing the consumption of alcohol. A simple move, but one that will pay off when more and more students and alums make the trek to the stadium on Saturday afternoons.

Hodges then got the scholarships back. He went from five freshmen on scholarship last year to 25 this year. That's quite a difference, and it sends a message, according to Hodges.

"We thought when we went into kids' houses we would have to overcome the whole scholarship situation, but no one ever mentioned it. People know we have the scholarships back and we have a new president who cares about athletics."

The helmets' logos were changed this year. The "UM" logo with the little "Amherst" underneath is gone. Now, the Minutemen wear the familiar "UMass" logo. No Amherst. Just simply "UMass."

One of the weight rooms at Boyden will be exclusively used by varsity athletes, a move which, for better or for worse, benefits the UMass football team.

Another weight room for the players is to be added to the locker room by McGuirk, with tens of thousands of feet of weights. All part of the commitment.

Ask any of the players, and you will hear their stories. They return from the summer to find the locker room is spruced up and freshly painted for the first time in ages. This is UMass? It is now. Sophomore quarterback Andrew McNeilly is one who said he is ecstatic about the changes in the football program.

"I definitely see the commitment in the program," he said. "Look around; it's changed a lot. The locker room looks great, they've hired a new weight coach [Robert Otrando] who used to work with the New England Patriots. They've done a lot moneywise.

"Coach Hodges told us, they're a lot more willing to do things like this if we go 7-3 rather than 3-7."

The stories are more of the same with coaches. Thanks to Marcum's "you want it, you got it" attitude, the coaches have made changes in their own wardrobes and their players, buying the team new warmup suits for road trips. Hodges said he thanks his lucky stars.

"The weight room, the painted locker room, are little things you don't see on the outside that a kid feels a lot better walking into the way it is now," Hodges said. "They feel good about themselves, they feel good that somebody cares about them. That kind of feeling is contagious."

So even if it takes Marcum, Scott, Hooker and Hodges five or ten years to move from Division I-AA to I-A, it will probably fly by pretty quick.

Look at the last nineteen months.

After seven month hiatus, *Pigskin Picks* is back

"When you've reached the top, you either stay there or you go down. That's what drives me now. I don't want to start a fall." — Emmitt Smith

With the 19 Naughty III football season upon us, I've decided that anyone who wants to jump on the coattails of a winner should follow yours truly. Last season was a banner one for me, and hopefully this one will prove to be the same.

Art Stapleton's PIGSKIN PICKS

So, without further gloating or just plain babbling, here come the pre-season picks.

For the record, Emmitt Smith is one of my favorites and deserves every penny. But, here is a question to ponder: If Andres Galarraga can sit out on the DL for two months and still get enough at-bats to win the batting title, can Emmitt retire and be known as a better running back than Barry Sanders for what he has accomplished in three seasons?

I guess not.

The NFC will be changed tremendously if Emmitt comes back anytime soon. Dallas (13-3 predicted record) is still head and shoulders above any team in the league, and for this season, let's just say that the Cowboys are the "me too" team.

"Dallas, baby, is my favorite team!"

"Yeah, me too."

Anyway, the main competition for the Boys in the NFC East will come from the New York Giants (9-7) and their new head coach Dan Reeves. The Giants added two solid linebackers, Carlton Bailey and Michael Brooks, to support the rejuvenated LT.

Despite dumping Carl Banks off on Washington, N.Y. still has one of the three best linebacking corps in football.

A team that should remain on the way up is Phoenix (8-8), who added some free agents that know how to win. Garrison Hearst will emerge as a force from the get-go.

Speaking of Hearst, he followed in the footsteps of the last two great running backs to come out of college. When they were drafted, both Sanders and Smith held out throughout the pre-season, then went on to star. Hearst will do the same. Enough said.

As for the Skins (7-9) and the Eagles (4-12), unless Randall Cunningham and Mark Rypien decide that they want to win at all costs, they can kiss the playoffs goodbye.

For Washington, two words: Joe Gibbs. Taking nothing away from Richie Petitbon, but when you lose the best coach in the NFL, expect to drop two wins that you may have had a chance at.

In the NFC Central, everyone and their mother likes the Packers (12-4). Fine. I don't think my mom even knows where Green Bay is, but I guess Reggie White deserves a divisional title.

Minnesota (10-6) will suffer from the loss of Terry Allen. But the Vikings are extremely tough at home, have an attacking defense and should make the dance.

Don't look now, but the Detroit Lions (10-6) have a fifth place schedule again, plus a new offensive line that Barry gets to run behind. I hope you know what that means, so I don't have to tell you.

In the NFC West, Steve Young... I mean Steve Bono... I mean Elvis Grbac... I mean Bill Musgrave... oh, whoever QB's the Niners (11-5) will lead them to the top. Won't San Fran fans miss the sound of "Montana to Rice, touchdown!"

Ground Chuck should ride roughshod into the playoffs, and the Rams (10-6) will keep close tabs on San Francisco with a revamped defense starring Shane Conlan and Henry Rolling.

In the *other* league, Super Joe and Super Dan should fight it out in order to be called the best team in the AFC. In the East, Marino's team, the Dolphins (12-4), acquired an Eagle, a Giant and a Patriot while ridding themselves of the Marx Brothers.

Well, thanks to the decline in the division, Shula's team should have few problems on its way back to the playoffs.

Last season I picked the Jets to challenge and make the playoffs. This season, I have not learned: It is Coslet's final chance to take New York (9-7) to the show.

Sorry, Buffalo, but I heard you are nothing special. That's funny, neither are your Bills (8-8) this season (although they probably will make more money than the World University Games).

Hmmm, I guess it is time for the Patriots (7-9). Yes, the team with the uniforms from the USFL and the stadium from hell will improve immensely under the tutelage of Bill Parcells. Drew Bledsoe is the real deal, and Leonard Russell should return to his form of two years ago.

The special teams will be the most improved area this side of Foxboro. I hate to say I told you so, but good riddance Charlie Baumann. The tag-team of Sisson and Saxon will keep the Pats in close games, but they will fall short yet another time.

In the Central, Houston (12-4, but expect a choke) and Pittsburgh (11-5) will battle it out for the division. The Oilers have Buddy Ryan, so look for some cheap shots, and the Steelers have Barry Foster and Neil O'Donnell, so watch for some excitement.

Way out West Kansas City (12-4) is the favorite, with San Diego (11-5) hot on the trail of the Chiefs. The one thing about Montana is that more often than not, he will win, not lose, a game for you.

The Lightning Bolts have the one of the three best defenses in football (behind Dallas and KC of course), and Marion Butts does not have to worry about Rod Bernstine anymore.

Come December, some teams are ecstatic and some are home. Period. For a recap, the Cowboys, Packers, Dolphins and Chiefs get byes in the first round; in the NFC wild card games, the Vikings travel to Candlestick to take on the Niners and the Lions travel to Anaheim to face the Rams.

In the AFC wild card games, in a matchup of divisional foes, the Oilers host Pittsburgh and the Jets make the trip to San Diego.

On that final weekend before Super Bowl Sunday, we could see two incredible games. In the AFC, I feel the Chiefs will have it all together and meet Miami and Super Dan in Joe Robbie Stadium. After it is all said and done, Mr. Marino will finally get another chance at a ring. **Miami Dolphins 31, Kansas City 21.**

Dallas and San Francisco are on a collision course for a rematch of their intense championship game last time around. With a fresh and ready Emmitt, and quite possibly the scariest defensive line since the Bears of 1985, the Cowboys could prove to be too much for the 49ers once again. **Dallas Cowboys 23, San Francisco 49ers 21.**

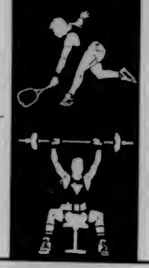
And in the main event, I say it is time for one of the most productive quarterbacks that has ever lived to become one of the greatest. The pressure built up between Jimmy Johnson and Jerry Jones may finally come to a head, and the young superstars may suffer because of it. **Miami 17, Dallas 16.**

Arthur Stapleton Jr. is the Collegian *Sports Editor, as well as a weekly sports columnist.*



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Malloy transfers out, Roe and Camby shine

By ARTHUR STAPLETON JR.
Collegian Staff

The University of Massachusetts men's basketball team has lost yet another starter from last season's Atlantic 10 Championship squad with guard Jerome Malloy's decision to transfer from the University.

Malloy joins former Minutemen Harper Williams and Tony Barbee as a triumvirate of players that will be missing from the UMass starting lineup come November.

The 6-foot-4-inch, 180-pound junior was the fourth leading scorer for UMass last season, averaging 12.0 points a game for the Minutemen.

UMass head coach John Calipari said the decision to transfer was Malloy's.

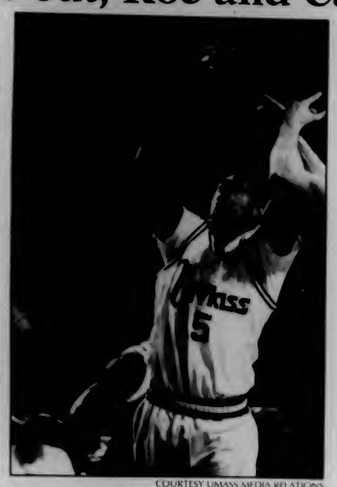
"We appreciate Jerome's contributions to the team and the UMass basketball program the past two seasons," said Calipari. "It was Jerome's decision to transfer, and we wish him the best in his academic and athletic pursuits."

Malloy is reportedly considering several schools, including Jacksonville University and the University of Missouri.

• Two years ago, the Minutemen started their march to a Sweet Sixteen season by winning the Great Alaskan Shootout, one of the top pre-season tourneys in college basketball.

For the 1993-94 team, the start of something big could in fact come very early. The Minutemen will host Cleveland State in the first round of the Pre-Season National Invitational Tournament on Nov. 18. This battle between UMass and the Vikings at the William D. Mullins Center will be seen on ESPN nationwide.

The second round will pit the winner of the UMass-Cleveland State game against the winner of the St. John's-Towson State matchup. Five other teams besides St. John's and Massachusetts in the pre-season NIT were in the NCAA's last season: eventual champion North Carolina, Cincinnati, California, Kansas, and Western Kentucky.



COURTESY UMASS MEDIA RELATIONS

All-American candidate Lou Roe of the UMass men's basketball team had himself a great summer playing hoop in Europe with the Foot Locker/NIT All-Stars.

• UMass junior power forward Lou Roe dominated in an exhibition stint over the summer with a team of Foot Locker/NIT All-Stars that traveled to such cities as San Juan, Puerto Rico, and Milan, Italy.

Roe led USA/NIT in scoring and rebounding in three of the final four games, averaging a double-double (21.0 points per game, 11.3 rebounds per game) over that span.

In a 91-78 loss to Germany, Roe poured in a team-high 31 points and grabbed seven boards (six of them offensive). The All-Stars were coached by former St. John's University coach Lou Carnesecca, and finished with a 1-7 record.

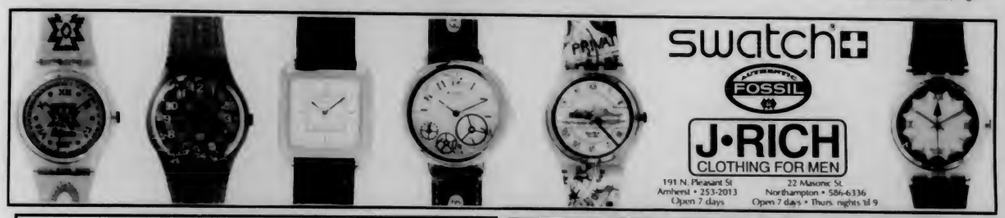
• Despite losing Williams, Barbee, Malloy, and Kennard Robinson, the Minutemen welcome in a new cast of characters for the 1993-94 season, and two of them were showcased at the United States Olympic Festival earlier this summer.

Sophomore Donta Bright and freshman Marcus Camby were teammates on the East team in the four-team tournament. Fab freshmen such as Jerry Stackhouse (North Carolina) and Rasheed Wallace (North Carolina) were overshadowed by Camby.

In the finale, a 116-101 loss to the South, Camby led the East once again with 15 points and 17 boards. His performance throughout the Festival earned him First Team All-Olympic Festival honors, and also garnered him praise from the likes of TNT analyst Hubie Brown and ABC/ESPN College Basketball analyst Dick Vitale.

UMass received some disheartening news when it was declared that Tyrone Weeks would be ineligible because he did not score the minimum of 700 on the Scholastic Aptitude Test. Weeks, a 6-6 forward, remained optimistic and said he would be here in

Turn to BASKETBALL, page 5



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Fame, shame and sorrow head summer of '93

There was no fun in the sun during the summer of 1993 for the sports world.

Starting with the death of New Jersey Nets star Drazen Petrovic in the first week of June and ending (hopefully) with the recent death of James Jordan, father of Air, this summer has meant nothing but disaster for many sports fans.

Davey Allison. Roy Campanella. Don Drysdale. Ewing Kaufman.

Thoroughbreds Union City and Prairie Bayou.

One Crazy 1993 Summer
By Sean Hayden

The list is long and filled with many prominent names, none more prominent than Reggie Lewis, however.

The July 27 death of the Boston Celtics star and captain set off a pathetic series of finger-pointing sessions and whispers behind closed doors. What was originally the greatest sports tragedy the people of Boston had seen since the days of Tony Conigliaro soon turned into a sorry public spectacle led by none other than Lewis' "friend," WEEI's Jimmy Myers.

May you rest in peace now, Reggie.

On a happier note, I just watched the team from Long Beach, Calif., repeat as Little League World Champions. Long Beach was led by coach Jeff Burroughs, 1974 American League MVP, and his son Sean, pitcher-shortstop and "Free Willy" look-alike.

Spent the summer up in Buffalo and every time I mentioned I was from the Bay State, some hoser would say, "How 'bout them Sabres?" Thank you Ray Bourque and company for making an extremely long and tedious summer painful as well.

What a ridiculous display the San Diego Padres have become. General Manager Randy Smith gave me a ring the other day and expressed some interest, but once I told him about the wheelbarrows full of cash I'm making down here, he quickly reconsidered and I haven't heard from him since.

What does baseball need a commissioner for when it's got Bud Selig?

Let's see. So far this season we've had pitchers going after batters, batters going after pitchers, one pitcher beating the hell out of Robin Ventura, managers going after pitchers, batters going after managers, and managers going after broadcasters.

You just know that somehow Vince McMahon is going to make a buck off of this.

As impressive as Florida State looked in its 42-0

Turn to SUMMER, page 15

■ *football*

continued from page 2

Sawyer will fight for playing time at right tackle. At right end, sophomore Vernard Fennell battles with senior Jon Kromenhoek for a starting position.

Last season, cornerback Don Caparotti was given the brunt of the attention from opposing teams and members of the media, but Hodges and company are pretty satisified with this season's secondary.

Senior Matt Rajotte is one of the team's four captains, and the All-Academic safety handles most of the reads for the defense. Hodges calls Rajotte the most underrated player on the team.

"I don't know if it had to do with having [Caparotti] back there last year, but Matt is big, he's strong, he can run, he understands the game, he'll try to knock ya right out of your shoetops," said Hodges. "I'll be very surprised if he's not All-Conference this year, I really will."

Rajotte will man the free safety position. Rajotte said he thinks the defense will be just as outstanding this year, provided it keeps its focus.

"We can't worry about the other team, we have to worry about UMass," he said. "I can't worry about about being underrated. I have to do my job. If I don't, I'm not only letting down my teammates, I'm letting down my 10 best friends."

Cornerback appears to be solid despite the loss of Caparotti. Tony Williams is back at CB for his second straight year, and junior college transfer Breon Parker has had excellent practices.

"I feel pretty good at where we are at corner right now because we brought in [Parker] and he had a great spring practice for us," said Hodges. "He's an older guy, a little bigger than Donnie and he's got excellent speed. He's still becoming acquainted with our system but we feel he's going to be a great player."

Hodges made coaching changes at defensive line, where Bill Clinton-lookalike Art Bittel replaces Todd Rundle. Bittel was a former assistant at Worcester Polytechnic Institute.

The offensive coaching staff was shaken up when receivers coach Bobby Erhardt left for Penn State, so the team hired Mark Gallagher to replace him.

Defense may win football games, but offense wins tailgaters, and facing reality, UMass had about an equal number of both last year. Blame it on the horrendous weather, or blame it on the methodical offense, but Hodges and sophomore quarterback Andrew McNeilly will both be quick to tell you things will be different this fall.

"We expect to open up our offense up this year, but you're talking to an old defensive coordinator, and I'm telling you right now — if you don't stop the run, you don't win the football game," Hodges said. "We think that we put some things in our offense that, in those situations where everybody knows we've got to throw the football, we'll have a better passing game."

"Our offense is gonna be really tough to stop," said McNeilly, who started last year as a redshirt freshman. "In terms of what we have, we still have the option in, which other teams will have to prepare to stop. We have the rollouts, we have the nakeds, we have the dropbacks, so defensively, teams will have a lot of different things that they're going to have to stop."

McNeilly is an option QB who threw four touchdowns and 11 interceptions last year. His strong arm and injured thumb got him into trouble when he tried to force coverage, but he says this game is "night and day" from where it was last season.

"One thing I look at that kills the whole offense is interceptions, and with my thumb healed and having 10 games under my belt, they'll go way down, no doubt about it."

McNeilly attempted only 150 passes last year, and his backfield is the reason why. Sophomore tailback Rene Ingoglia surprised fans by stealing the starting job away from former Yankee Conference Rookie of the Year John Johnson, rushing for 656 yards at 4.3 yards per carry, and taking home a Rookie of the Year award himself. Expect both to see some action.

Senior Mike George returns for the third straight year at the starting fullback position, hoping to have as successful a season as he had in 1992. George rushed for 475 yards on 86 attempts (5.5 avg) in eight games, and when he twisted his ankle and missed three games at the end of the year, the team floundered, losing its last two games.

Receiving is probably the biggest offensive concern. Tight end Steve Dembowski is a good blocker who catches everything thrown his way, which was only 18 passes last year.

Matt Read returns to start at split end. He had an average of 17.5 yards per carry and 1 touchdown last season. Senior Eric Thimas will line up at flanker, and said he thinks the offense will do its share this fall.

"I think if we start off like we did at spring camp, that will help our whole offense gel," said Thimas. "We're multi-faceted now, and we can beat a lot of teams because we have a lot of threats."

Offenses are only as good as their lines, and UMass' line is as solid as a rock. All five 1992 starters return.

Andy LeBlanc anchors the line at center, with YanCon first team selection Bill Durkin at left guard and YanCon second teamer Phil Hallard at right guard. Andy Rice starts at left tackle, and junior Joe Sabella, the line's only non-senior, is penciled in at right tackle.

"The offense is more experienced this year," said McNeilly. "Our line is huge! If you see those guys, they're huge already, and they've bulked up 10 or 20 pounds each in the off-season."

On special teams, freshmen Justin Riemer and Eric Oke are battling for the kicker's job, and Hodges is raving over them. Both players kicked 50-yard field goals at a recent scrimmage.

Obviously, the ingredients are there for success. UMass could obliterate last year's 7-3 record, or they could disappoint everyone, including themselves. With the YanCon adding three new teams, Northeastern, William & Mary and James Madison, the annual conference free-for-all will be wilder than ever.

The Minutemen were picked fifth in the YanCon, first in the New England Division. With both experience and success under their belts, the players have their sights set on the moon.

"For me, having one loss would be disappointing," Assencoa said. "We'll definitely be disappointed if we don't make the playoffs this season," said Rajotte. "I'd like to go out my senior year in the I-AA Playoffs."

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Dixon raises tennis from the ashes

By ARTHUR STAPLETON JR.
Collegian Staff

Athletic coaches all around the UMass campus are anxious to start this upcoming fall season, but no one is more excited than Judy Dixon, the head coach of both the women's and men's tennis teams.

In February 1993, Dixon was named as the person to head the rebuilding quest of the UMass women's program. The Minutewomen played their first season this past spring and went 3-3.

When the men's tennis program here at the University was given new life, Dixon was looked to take charge of the Minutemen as well. She was named head tennis coach for both the men and the women, and Athletic Director Bob Marcum said he was very pleased to have Dixon as coach for the two programs.

"I believe that this an extraordinary opportunity for our tennis program to have a coach of Judy's caliber," said Marcum. "We are most fortunate that she is available to enhance these programs."

Dixon said both teams would face difficult schedules right off the bat this fall, and the people she has come into contact with that are interested in trying out for the teams are just happy to have a chance.

"I have spoken to so many interested students on the phone, and they keep on asking me when I am holding tryouts," said Dixon. "It is just amazing to have two programs starting up again. People who have graduated from here are calling me and asking, 'Is tennis really back?'"

The athletic department has refurbished the upper tennis courts near Boyden, and they will be used by the teams for all home matches. Dixon said, however, that the courts are mainly for the campus community when the teams are not practicing.

The Minutewomen open their season Sept. 12 with a dual match at Providence College against Vermont and the host Lady Friars.

The Minutemen start their first season back on Sept. 17 at Wheaton College.

Tryouts for both teams are on Sept. 8.

■ *summer*

continued from page 7

debacle of the Kansas Jayhawks in the Kickoff Classic, the Seminoles will never win anything with Sideshow Bob calling the shots.

How can *Sports Illustrated* justify putting FSU freshman kicker Scott Bentley on its college preview cover? He hasn't played a down of college ball. It's a slap in the face to Charlie Ward, Marshall Faulk, Marvin Graves and other worthy candidates.

I just pray that the 'Noles are undefeated heading into their Nov. 13 contest at Notre Dame. Go Irish.

After his final round shoot-out over Nick Faldo to win his second British Open title, Greg Norman seemed poised to regain the title as the premiere golfer in the world.

Unfortunately for The Shark, he chose a bad time to get a case of the yips and blew a back-nine lead at the PGA Championship to Paul Azinger, who shed the tag of being the greatest player in the sport never to win a major.

Corey Pavin, can you hear the whispers?

How can anyone like SkyDome in Toronto? It is baseball played in a mall. Yecch. Of course it didn't help that my visit coincided with the four-game sweep the Jays pulled on the Red Sox in June.

I must add, however, that Pilot Field in Buffalo is as nice a place to watch a game in the country. And they bring the beer to you.

As much as they may frustrate me at times with their 18-hit, two-run performances, the Sox have proven to be competitive and entertaining, which is more than anyone expected in April.

My, does the future look bright for young Mr. Sele.

While the death of James Jordan is tragic, it does raise lots of questions, especially in the wake of the whole Richard Esquinas ordeal.

Does Jim Pierce, the father of professional tennis player Mary Pierce, have the worst case of Little League parent syndrome you have ever seen or what? The guy is a menace to himself and his family and should be barred permanently from all future pro women's events.

The mania is running hog wild in Foxboro. Drew Bledsoe and the Pats versus Rick Mirer and the Seattle Seahawks on Sept. 19 could be a preview of future and more important match-ups.

I don't care what anybody else says: Buck Showalter should be the hands-down winner of the American League Manager of the Year Award. He has kept his Yankees on an even keel all year long and more importantly, has them playing winning, consistent ball.

It might not seem like a big deal, but take into consideration that Showalter is doing it in the largest media market in the world under the watchful eye of George Steinbrenner, who starts a controversy every time he opens his mouth by threatening to move the team out of the Big Apple.

If the Yanks are Dr. Jekyll, then their crosstown National League counterparts are playing the role of Mr. Hyde rather convincingly.

The Mutts may have just become the sorriest franchise in professional sports, wrestling the title away from the reborn Patriots.

Bonilla, Coleman, Saberhagen and the rest of the sorry squad could all take a lesson from recently demoted pitcher Anthony Young.

Young has had the most to screech and squawk about all summer but handled himself and the losing streak with class.

Dah-dah-dah, dah-dah-dah.

Sean P. Hayden is a Collegian *columnist.*

■ *Marshall*

continued from page 7

in the world."

Marshall holds all school records at UMass for the sport of women's gymnastics.

Marshall qualified for the finals in the beam and the floor exercise at the Games, and her nervousness was evident with her last competition at hand. She fell off the beam in her first event, costing her a chance at a medal. The floor, however, was a different story.

The tiny gymnast had the crowd, and, presumably, the judges, eating out of her hand with a spectacular routine which included an Arabian double front flip, a move which helped her get a 10.0 at the National Championships. While not golden that night, Marshall said she has no regrets of her superb career.

"The last six years, ever since my knee injury, have been just great," said Marshall. "I would do it all over again. It's been awesome."

In other UMass gymnastics news, women's head coach Alfie Mitchell left Amherst to become head coach at the University of California. Mitchell said his star Marshall's graduation made his decision a little easier.

"I'm excited. I'm looking forward to coaching at Cal, being a member of the Pac 10. It's a strong team in a strong conference," Mitchell said. "Of course, I'm upset to leave UMass, because of the great times I had there, but I think it's time for both programs to get a fresh start.

Mitchell coached five years with a 47-15 record, but his legacy will be giving Marshall a full scholarship on blind faith. Marshall became the greatest gymnast in school history.

"I figured, what the hell, I'll either be a genius or they'll run me out of town. I was just coming in and had nothing to lose."

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■ YanCon

continued from page 3

University of New Hampshire (5-5-1, 3-5 YanCon): After a rough start early on in 1992, the Wildcats came on strong, losing only one of their final five games. Head coach Bill Bowes may be worried about the youth of his team, but he probably hopes last season's momentum carries over to the 1993 campaign.

On offense, David Gamble at wide receiver will set the tempo. A senior, Gamble is sure-handed and led the team with 737 yards. Jim Stayer, who as a sophomore last season threw for 2,220 yards and 11 TDs, will play quarterback, but the backfield remains suspect.

UNH will have to find someone to replace school record holder RB Barry Bourassa. Redshirt freshman Calvin Jones and junior Lee McClinton will try to pick up the slack.

The Wildcats lost two All-YanCon first-teamers in Dwayne Gordon and Greg Lewis, a linebacker and cornerback, repectively. The good news is the team still has strong safety Bob Jordan, a senior who had seven interceptions last year.

Villanova University (9-3, 6-2 YanCon): The Wildcats are the type of team that could fall anywhere in the Mid-Atlantic Division; they've been solid for four straight seasons, including two straight I-AA playoff appearances, but this year they lose 12 starters.

The question is, does Villanova have enough remaining talent to beat out Delaware, W and M, or Richmond? The answer is, probably not.

Looking at the quarterback situation is indicative of the whole team. Senior Brad Parpan held the clipboard while Tom Columbo was setting school records, but proved a capable backup when given the chance to play. Obviously, being a capable starter will be more difficult.

The Wildcats were picked No. 16 in the preseason, and the more you look at the losses the team sustained to graduation, the more you wonder why.

Two-time YanCon Defensive Player of the Year and All-America linebacker Curtis Eller is probably the toughest player to replace, although Villanova replaces seven others on defense, including its whole linebacking corps.

James Madison University (4-7, first year in YanCon): The Dukes become the third Yankee Conference team from below the Mason-Dixon line (Richmond and fellow newcomer William and Mary are the others), but this season may provide anything but southern comfort.

Gone are QB Eriq Williams and tailback Kenny Sims, who combined for over 4,000 yards of offense. Williams holds JMU records for passing yards, TD passes and rushing TDs, while Sims was eighth in Division I-AA in rushing last year and signed a free-agent contract with the San Diego Chargers in the spring.

Sophomore Gary Lyons and redshirt freshman Tony Jordan are candidates to replace Williams. Lyons had a solid spring practice, while Jordan was a member of the JMU basketball team.

John Allen and David McLeod make up a receiving core that is the strength of JMU. McLeod broke Phoenix Cardinal and former Duke Gary Clark's single-season receiving record with 932 yards.

Jack-of-all-trades Dion Foxx will anchor the defense at end. The Dukes have an entirely new secondary, which may drastically hurt the team's pass defense.

University of Connecticut (5-6, 4-4 YanCon): There appears to be no QB controversy this year at the very least with the Huskies. Sophomore Zeke Rodgers took over the reigns from junior Tom DeSarno in the seventh game in the 1992 campaign and guide UConn to a 3-2 record. Rodgers appears to have the full confidence of the Husky coaching staff.

Tailback Ed Long gained 900 yards on the ground last season, including 209 against UNH, and is a *Sporting News* preseason first team Yankee Conference pick. Sophomore Wilbur Gilliard will also see time in the backfield.

Tackles Sherrard Joseph and Pat Walsh are the only returning starters on the offensive line, and head coach Tom Jackson plans to fill the holes with two sophomores and a freshman.

Defense is the strength of UConn, with eight starters (five of those seniors) returning. Defensive tackles Mike McCarthy and Brian Gleason will hold the line, and outside linebacker Paul Duckworth hopes to improve on last year's 83 tackles and three sacks.

Northeastern University (5-5-1, first year in YanCon): These Huskies are the third new team in the conference, and they may have gotten a raw deal by being put in the Mid-Atlantic Division with the southern powers. NU will suffer more than W and M or JMU, both of whom are more accustomed to playing a wide-open style of football.

Head coach Barry Gallup is now handling double duties as the school's athletic director, but when it comes to September, the third-year coach will focus his energies on his team.

Ralph Barone's departure at QB will most likely be filled by Clarzell Pearl, a scatterbug-type quarterback who would rather run than throw.

The good news is all of the Huskies running backs are returning, and Kevin Williams has flourished for two years in the one back offense.

Northeastern returns nearly its entire defensive personnel, with only DT Justin Zwart and CB Bruce Richardson gone. Mark Salisbury, a strong safety who was All-New England in 1991 and 1992, is the defensive leader.

University of Maine (6-5, 4-4 in YanCon): First-year coach Jack Cosgove will have his hands full with replacing the Maine offensive line, which has only two returning starters. Cosgrove, a former offensive line coach, will have to work wonders to give QB Emilio Colon protection.

Colon has been a starter since his freshman year, and last season he threw for 1,823 yards and 13 TDs while being picked off six times. Flanker Kenny Squire is Colon's only returning target, so the Black Bears may have trouble putting points on the board.

Maine's D was second against the run in the YanCon, and linebacker Jemal Murph was a big reason why. Murph was second on the team with 94 tackles. Dan Girard, who was second in the YanCon with 152 tackles last season, is gone, so the Black Bears will have to replace him at middle linebacker.

Suffice it to say that Maine may not put many points on the board, but with six defensive starters, opponents may not either.

Boston University (3-8, 2-6 YanCon): Terrier head coach Dan Allen reports in the YanCon media guide, "We won our final two games last year, and it has rejuvenated our entire program."

In truth, the Terriers would not have been such a bad team, had they not lost their first six YanCon games.

In the last five years, BU has not finished any higher than fourth place. They have not had a strong program traditionally, but with 19 starters returning, there remains a glimmer of hope.

Senior QB Greg Moore returns for his third season at the helm, and he has plenty of help. On defense, John Schaefer and John Hickey serve as anchors at outside linebacker.

University of Rhode Island (1-10, 0-8 YanCon): In case you have not read the above preview, the only thing preventing Boston University from last place is this URI squad. The Rams have won six conference games in four years.

Quarterback Tony Squitieri will be looked on to be the team leader for the Rams, but he has to stay on the field to do this. Squitieri was hampered by an ankle injury last year, but still managed to throw for almost 2,000 yards.

A defense which gave up an average of 30 points a game last year will be revamped. It has to be. Only five players remain on D.

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Arts & Living Fall 1993

A Whole New World



First Week '93 brings fun and films to campus

Three days of music and comedy for $2

By LISA CURTIS
Collegian Staff

The University of Massachusetts Fall '93 semester promises to start off with a bang, uh, make that a crunch, as the Division of Student Activities presents the 10th annual First Week '93 festivities.

Featured in the three-day line-up of comedy, music and films is Master Lee from New York Entertainment. This comedian has been seen on MTV's *Comikaze*, *Showtime at the Apollo*, *Caroline's Comedy Hour*, *Apollo Comedy Hour* and he promises to break — crunch — boards on his head. Lee will perform today at 8 p.m. in the Campus Center Auditorium.

Immediately following Master Lee at 10 p.m. will be a showing of *The Rocky Horror Picture Show*. This cult musical film showcases a young couple who stumble into a castle inhabited by an unusual cast of characters from Transylvania.

The New Horizons Band, a local reggae group, will provide the tunes at the First Week Dance on Thursday, Sept. 9, in the Campus Center Auditorium from 9 p.m. until 1 a.m.

For all you hams out there, the highlight of the week will be the First Annual Student Comedy Contest on Friday, Sept. 10. The Contest will be held in the Campus Center Auditorium, beginning at 7 p.m.

If you think you can tell jokes or funny stories, this is your opportunity to exhibit your talent. To sign up for your chance at fame, or just a five-to-10 minute stint on stage, go to the Student Activities Office in the Student Union as soon as possible.

For the rest of us too timid to climb onto that stage, there will be some professionals at the event. Both Lisa Ann Walter and Rhonda Hansome, a.k.a. Passion, will perform.

Walter went from a suburban New Jersey homemaker to a nightclub comedienne. She uses the lessons she learned at home to earn laughs on stage. Walter has made television appearances on *All My Children*, *Caroline's Comedy Hour* and *Showtime at the Apollo*.

Passion is an eccentric feminist who tackles topics from philosophy and politics to sex and race in her stand-up routine. She has entertained audiences in London, Las Vegas and the Catskills.

First Week will end with "House, Hip-Hop, and Techno" provided by Studio Guam Productions, the deejays for the First Week Dance. It begins at 9 p.m. in the Student Union Ballroom.

A $2 ticket purchased at any First Week Event between Wednesday and Friday can be used for admittance to *all* remaining First Week programs. All proceeds from these events will be donated to the Dean of Students Emergency Loan Fund.



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Lisa Ann Walter will perform at Friday's First Annual Comedy Contest in the Campus Center Auditorium at 7 p.m.



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Internships abound in arts

By LISA CURTIS
Collegian Staff

The Arts Extension Service (AES) of the Division of Continuing Education is recruiting interns for the fall.

The Arts Administration Internship Program provides education and training to people interested in gaining knowledge and skills in arts management. Internships are unpaid.

Positions include program and promotion assistants for the Artist Business Library, desktop publishing and market assistants, arts management education program assistants and a research assistant in community cultural planning. Graduate students are encouraged to apply for this last position.

The 19th annual New England Film and Video Festival has promotion and publicity internships available for the fall and spring semesters. The internships are on campus, although the actual festival takes place in Boston, May 12-14, 1994.

A national arts service organization, AES works to achieve access to and integration of the arts in communities through continuing education for artists, arts organizations and community leaders.

One-on-one training is augmented by workshops addressing arts management skill development, careers in arts management and other topics of interest to interns. The AES program was recognized by the National University Continuing Education Association for creative programming in Continuing Education.

Interested people are invited to attend an information meeting today from 4 to 5 p.m. in Goodell Building, room 602. For further information, call AES at 545-2360.

Bono goes to the *ZOO*

U2 continues to push their boundaries

By GLEN GOLAND
Collegian Staff

B.B. King and the Edge jammed through the final chords of "When Love Comes to Town" and Bono spoke into the microphone, "We have to go away for a while, and dream it all up again." It was 1990 and his voice was barely audible over the thousands of screaming U2 fans who had gathered to see the last concert in support of the movie soundtrack, *Rattle and Hum*.

In the fall of 1991, the quartet from Ireland shocked the music industry with a brand new album, *Achtung Baby*. The album was filled with all sorts of exciting new sounds. The blues sound of *Rattle and Hum* was gone, political anthems like "Pride" and "Sunday Bloody Sunday" were gone, and Bono was gone.

Bono's alter ego, "The Fly," had taken over and brought with him all the greed and corruption that make up rock and roll. U2 was no longer four Irish guys roaming the desert looking for Joshua Trees; they had become rock stars.

U2 opened its biggest tour ever in Lakelands, Fla., in February 1992. The tour was titled "Zoo TV," and it made stops in the United States, Canada, Europe and Australia. The European leg of the tour was titled "Zooropa" and plans were made to record a four- or five-song EP during a break in European touring.

When U2 arrived at Westland Studios in Dublin, they realized they had enough material for a full-length album. The group called in producer Brian Eno, who had worked on *The Unforgettable Fire*, *Achtung Baby* and *The Joshua Tree*. In three months U2 carved out a 10-song album, *Zooropa*.

The first song, "Numb," was released in June 1993, and the rest of the album was released a week later. "Numb" features Dave "The Edge" Evans on lead vocals. Evans sang "Van Dieman's Land" on *Rattle and Hum* and he also wrote and recorded the soundtrack to the movie *Captive*, so he had singing experience.

In "Numb", Edge chants lines like "Don't move/ Don't talk out of time/ Don't think/ Don't worry everything's just fine, just fine." Bono and drummer Larry Mullen Jr. sing "Fat Lady backing vocals" in the background. "Numb" sounds like nothing U2 has ever done before, and serves as an example of the experimenting the band has been doing musically.

The opening track, called "Zooropa," is filled with popular American slogans like, "Be all that you can be" and "Fly the friendly skies." The song also con-

Turn to ZOOROPA, page 6

3 three opportunities to learn about arts management at the Arts Extension Service

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Adventures in the Reel World: Best of Summer

By JON LUPO
Collegian Staff

If you had asked me last summer to come up with a "10 Best" summer movie list, I would have laughed in your face, or at least have sneezed. Last summer was just one dumb movie after another, most with roman numerals at the end.

I am pleased to report that this summer is an entirely different matter. Each week it seemed there was another must-see opening, their debuts crowding the screens at the mutiplex. So of course, it was tough to whittle them down to 10 — okay, 11 — best bets.

You may not see one of your favorites or you may cringe at my choices, but hey, get over it. Reviewing movies, especially summer ones, is no easy task; everyone has an opinion, and they all seem to have loved Hocus Pocus. With that in mind, here goes:

1. Jurassic Park — Steven Spielberg delved into his seemingly endless bag of tricks to concoct this summer's — heck, this year's — must-see flick.

Say what you will about the plot holes and lame-o ending, but one glance at those dinosaurs and even a supporting performance by Madonna couldn't have ruined this movie. The way Spielberg packs the action scenes with an abundance of wit, cleverness and scares is the key here, and from then on the weak characterizations and other flaws don't seem to matter.

From the awestruck power of the first glimpse of dinosaurs, to the merciless menace of the T. Rex, to the slippery cunning of the velociraptors, *Jurassic Park* proves that there's still some life in the mass market summer movie, some genuine sense of wonderment. The book was better of course, but no one directs hype like Spielberg — and delivers. **A-**



COURTESY COLUMBIA PICTURES

Emma Thompson, seen here with Anthony Hopkins in *The Remains of the Day*, is a Lupo favorite.

2. Menace II Society — Twenty-one-year-olds Albert and John Hughes burst onto the cutting edge of cinema with this most superb film that's crackling with tension, dread and sadness. *Menace* tells, in the boldest, most immediate terms, of the self-destructive genocide sweeping over our inner cities.

Unfolding as an unrelenting series of deadly snapshots of life in Watts, *Menace* is hard to watch and even harder to ignore. The Hughes brothers take the two leads, the charismatic O-Dog (Larenz Tate) and the questioning Caine (Tyrin Turner) — two basically amoral characters — and show how their actions stem not from stereotypes, but from a shattered society and a culture of violence that seems beyond repair.

From a horrific opening sequence to its bravely scar-filled climax, *Menace* treads dangerous but ultimately necessary waters to deliver this summer's pre-eminent wake up call. Watch and learn — hard. **A-**

3. Much Ado About Nothing — Kenneth Branagh has made by far the happiest movie of the summer with this luminous and lush romantic comedy. You can take the rigged luvfest of *Sleepless In Seattle*. I'd go for this unabashedly amorous, spirited romp that shows Branagh knows how to make movies come alive.

Branagh and the sumptuous Emma Thompson engage in wonderfully biting vocal volleys, while Denzel Washington, Robert Sean Leonard, Michael Keaton and gulp, Keanu Reeves come along for the ride in Shakespeare's enjoyable tale of love and mistaken identity set in a sun-drenched Italian villa. The cast is tanned and gorgeous and it looks like they're having the time of their lives. Funny thing, so was I. **A-**

4. The Fugitive and In the Line of Fire (tie) — Two crackerjack commercial efforts that prove there's still some creativity and entertainment to be found in formula.

The Fugitive has Harrison Ford — the Cary Grant of understatement — on the run form a seemingly unstoppable federal marshal (a great Tommy Lee Jones). That's all it really needs, but director Andrew Davis (Under Seige) keeps the momentum hot and relentless, while engineering one crafty close call after another. Breathlessly satisfying.

As for *In the Line of Fire*, Clint Eastwood, ready to become our latest living movie icon, is charming and effective as he tries to battle an unsettling assassin played with icy venom by perennial ham John Malkovich.

Just as momentous as when Garbo laughed, Clint cries in Fire and even manages to romance Rene Russo with panache. Eastwood and Malkovich make perfect sparring partners and their final confrontation is expertly staged. Both films: **A-**

5. Searching for Bobby Fischer — Yes, yes, yes. All the good things you've heard about this badly titled but truly wonderful movie are true. Josh Watizkin, a 7-year-old chess prodigy played by newcomer Max Pomeranc, is our guide into the surprisingly thrilling and nearly cutthroat world of championship chess.

Yet the film isn't nearly the dopey Karate Kid knockoff one might expect. It's a studied, admirable story of a little kid with a gift, his parents (played with strength by Joe Mantegna and Joan Allen) and their hopes of, and astonishment at, that gift — as well as the fear.

The chess sequences are executed with a brilliant form of kinetic grace, and the more than solid supporting work by Laurence Fishburne and Ben Kingsley make Fischer the intelligent sleeper of the summer. **A-**



ASSOCIATED PRESS

Jean-Claude Van Damme

6. Manhattan Murder Mystery — Woody Allen leaves the shadows and fog behind to come up with this delightfully funny and clever screwball mystery. Re-teaming with his *Annie Hall* co-star Diane Keaton, she and Allen play bored Manhattanites who begin to suspect their neighbor has murdered his wife.

Allen turns in his most neurotic and funniest performance in years and Keaton is refreshingly un-Mia (if there's one thing good that has come out of the whole break-up, it's that we won't have to sit through another Allen flick with whiny Mia and her bag of tics.) It wouldn't be an Allen movie without the relationship subplot, but here, co-star Alan Alda and Angelica Huston keep it from taking over the film.

With plenty of sly film allusions, including a particularly inspired *Lady from Shanghai* conclusion, Mystery gets more engrossing and amusing as the plot thickens. Good stuff. **A-**

7. Dave — This early summer hit is classy, old-fashioned, feel-good fluff, and that's only part of its charm.

Kevin Kline turns in a dandy, robust performance as a nobody who ends up standing in for the incapacitated president. *Dave*'s innocence and genuine good intentions are almost contagious, while director Ivan Reitman doesn't let the film get to preachy or schmalzy — a rarity in movies today.

Reitman is also the first director to invoke Capraesque themes without resorting to mere imitation and hollow ironies. The romance with Sigourney Weaver is a bit underwritten but its happy ending is more than well-earned. **B+**

8. Like Water for Chocolate — All's fair in love and cooking. The summer's most accessible foreign movie is a beguiling erotic fantasy about love, passion and food — sometimes all at once. Lumi Cavazos plays Tita, a quiet young woman who loves a man her evil mother (Regina Torne) won't let her marry.

What follows is a rich and, regrettably, sometimes mawkish soap opera, complete with adultery, murder and even vengeful ghosts. Despite this, *Chocolate* triumphs because of its memorable imagery and the fact that beneath the foreign accents and myriad of subplots, this is just a grown-up fairy tale about two people who want to love each other and how others keep messing things up.

The ending goes overboard, but Chocolate holds its viewers under such a haunting spell that you probably won't care. **B+**

9. What's Love Got to Do With It? — If it wasn't for the superb, on-target performances by the rapturous Angela Basset and Laurence Fishburne, this chronicle of Tina and Ike Turner's stormy (to say the least) relationship could have been a chintzy *A Star is Born* retread.

The real strength is how Bassett and Fishburne — both underrated no matter how much they're praised — transcend easy impersonations and TV-movie clichés. Fishburne plays Ike as a charming svengali who turns jealous and insecure, and actually makes him sympathetic. All the way through, Basset keeps it understated, showing both the personal nightmares and public genius with equal resonance. The end is a triumphant chapter mark for a woman whose life is still a work in progress. **B+**



COURTESY TRISTAR PICTURES

Mia Farrow, seen here in *Husbands and Wives*, is not a Lupo favorite.

10. Hard Target — Trust me, I was very surprised that any movie with the Belgian Buffoon Jean-Claude Van Damme in it would make any list except the 10 worst. Credit Hong Kong action movie auteur John Woo for propelling what could have been another stupid waste of celluloid into an exhilaratingly ridiculous shoot 'em up. Woo re-invents a stale genre and invigorates it with loopy, exhausting fervor.

There isn't much to say about the plot, or rather, the plot doesn't have much to say, but it's really Woo's cooly stylized action set pieces that stand out. It's not hard to figure out that the gun is a major phallic symbol (Woo nearly pushes it to the point of parody) and that in the end, the gun is more important than the girl.

Excessively violent and terrifically goofy, Target is really just pulpy, self-conscious trash given a big budget sheen — but it's also the best brainless fun you'll have all summer. **B+**

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■ *Zooropa*

continued from page 3

tains images of utter confusion: "I've been hiding, what am I hiding from?" and "Don't worry baby/ It's gonna be alright/ Uncertainty. . . can be a guiding light." "Zooropa" sounds like a song that was left off *Achtung Baby* and serves as a strong opening number.

"Some Days are Better than Others" appears to be a song about life in general. "Some days take less/ but most days take more/ some slip through your fingers and onto the floor/ Some days . . . it all adds up/ and what you got is enough/ some days are better than others." This is a fast-paced song (that sounds nothing like the beer ad.)

Old timer Johnny Cash leads his trembling voice on the album's final track, "The Wanderer," a strong example of how far U2 has come since releasing *The Joshua Tree* in 1987.

Bono has tried to shed his serious image and no longer felt comfortable singing, "I went out walking through streets paved with gold/ lifted some stones/ saw the skin and bones/ of a city without a soul." Bono is through singing about politics and poverty, so he surrendered the singing duties to Cash.

Zooropa is a continuation of the thoughts and ideas from *Achtung Baby*. While not as powerful and definitely not as good as *Achtung Baby*, *Zooropa* is proof that U2 is not afraid to test the boundaries of their musical abilites. The group recently signed a six-record deal with their label, island Records, and it's a safe bet that these musical boundaries will surely be tested again and again, until U2 finds what it is looking for.

Bernhard's second novel a bit too hollow, juvenile

By LISA CURTIS
Collegian Staff

With her unique wit and general disregard for propriety, comedienne Sandra Bernhard takes her readers on a violently sensual roller coaster ride of amorous adventure in her latest book *Love, Love, and Love*.

Best known for her role as the obsessed fan in Scorsese's *The King of Comedy* and her lewd antics on television's "Late Night with David Letterman," Bernhard seems to have a more difficult time entertaining with the written word in *Love*, her second book.

Of course her sarcastic humor and her ability to say anything — shamelessly — holds true in this book. But Bernhard is not being fair with her readers. She is holding back. Even the book jacket isn't straight with the reader because *Love* is described there as "a mixture of memoir, fiction, invented memoir and fiction that rings with the truth."

There is a difference between what has happened to a person and what they *wish* to be true about their past — especially when the topic is Bernhard's stories of romance, sex and relationships with both genders. The reader is never told which tales are true and which are false.

Love is written in a variety of forms: poetry, play, dream sequences and straight prose.

It is difficult to feel anything for Bernhard's sketchy, hollow characters or her own juvenile antics. She includes a

Turn to LOVE, page 8

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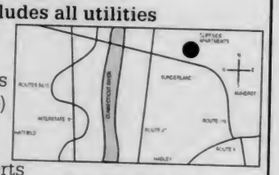
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1. The Story, "So Much Mine"
2. Radiohead, "Creep"
3. Blind Melon, "No Rain"
4. Marc Con, "Paper Walls"
5. Tears For Fears, "Break It Down Again"

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Inclined and Shockra return to Northampton

By LISA CURTIS
Collegian Staff

East meets West tomorrow night at Pearl Street Nightclub, when Shockra and Inclined promise to bring the house down.

Boston's Shockra is a five-piece band which plays a variety of styles ranging from jazz and funk to rock and blues, all with a cutting psychedelic edge. Their music is often socially or politically charged, and they are known for their jams, described as "long, Grateful Dead-like space jams with a groove you can dance to," by Gary Susman of the Phoenix.

Principal songwriter Dave Watts' deep-groove drumming and Edwin Hurwitz's funky bass lines are the backbone of Shockra's rhythm section. Dan Coutu's percussive keyboard work and original sampled sound effects add to the band's sound.

Felix Rentschler, an innovative guitarist and composer, contributes a unique blend of melodic and rhythmic styles in both his compositions and his guitar work. Firmly rooted in R & B, Jeff Grove's singing and saxophone adds yet another dimension to their already complex sound.

Coutu on keys keeps that beat electrified, which is what their logo represents. The triangle with the lightning bolt within it over the man arching backwards is the French symbol for "warning — electricity." The band borrowed the warning sign and their name, which sounds just like the "chakras" of yoga, the six energy centers of the spine.

Also performing will be the Los Angeles trio Inclined, which consists of lead singer and guitarist Miles Tackett, drummer Steve Smart and bassist Gene Perry. The group still jokingly argues over the genesis of their name, but the final impetus to accept "Inclined" seems clear: the dictionary definition caught Miles' eye.

"It said, 'Veering from a set course or path,'" he recalls. "It encompassed a lot of cool things: progress, spontaneity, change — taking a new, unpaved road."



COURTESY FAMILY TREE PRODUCTIONS

Shockra will be appearing at Pearl Street tomorrow night.

Their latest album, *Bright New Day*, showcases inclined's gift for blending a wide variety of rock, funk and jazz influences. One of those influences is Miles' father, Fred Tackett, guitarist and trumpeter for Little Feat (in addition to his work with Bob Dylan, Bob Seger, Tom Waits and Boz Scaggs).

"It was a natural environmental influence," Miles admits. "He was like a musical library to me, and contributed a lot to my diversity. I grew up listening to everything from bluesy, soulful stuff to country and jazz. His lyrics always had a real personal quality. He encouraged me to be more introspective."

But despite his father's influence, Miles has chosen a musical path quite different from his father's. Miles first studied piano, then cello (featured on the lively suite "She Won't Go"), and finally guitar. Actively involved in the underground hip hop community, Miles also records and produces several rappers, among them The Poetess (on Interscope records), Urban Prop (Capitol Records), and basketball star Shaquille O'Neal (of the Orlando Magic).

Inclined's song lyrics are surprisingly thought-provoking for such a young group of musicians — all of whom are 23 years old. Miles Tackett's soulful vocals infuse each song, especially "Bright New Day": "We believe that we are one/ No separate tribe or race. . . . higher ground for us to practice what we preach/ Know what we teach/ A bright new day for us to reach."

Uncertainty and improvisation add an exciting edge to their galvanizing live shows. "Spontaneity is the key," Perry says. "We love to make it up as we go along — it's total immediate gratification." Echoing the sentiment, Smart bluntly describes his intuitive drumming approach: "I don't like to think too much about what I'm playing, I just do it."

Inclined first began making music together at age 15 in 1984, when Perry and Smart, pals since childhood, met Tackett in junior high school. In addition to becoming close friends, the three forged a strong musical bond, with a broad array of shared influences ranging from rock and funk to jazz and hip hop.

Their tastes span the entire musical spectrum, from Tackett's admiration of Echo and The Bunnymen, Jungle Brothers, Main Source and little Feat to Perry's love of Miles Davis, Steely Dan and Bill Frisell; to Smart's passion for Jimi Hendrix and Cream.

God Street Wine will also be performing with Inclined and Shockra. The show begins at 8 p.m. in Pearl Street Nightclub in Northampton.

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■ *Love*

continued from page 6

hasty, hateful epistle to an ex-girlfriend. The letter doesn't create any sympathy or empathy for Bernhard — only horror that she could write such a venomous item to another human being.

Bernhard creates a violent scene without saying what events came before it — not that hurting people has any justification — but it would help the reader to understand where she was coming from. Instead, Bernhard comes off as unstable. Sometimes Bernhard uses only a few pages to summarize an entire relationship.

It is passages like this which aggravate the reader and one can't help but wonder if Bernhard was feeling the hot breath of an editor on her neck, urging her to make deadline instead of a quality book.

But there are nuggets of wonderful prose. Easily one of the strongest appears early on; Bernhard is selective with her words and they pack a punch: "Love is the only shocking act left on the face of earth. Eroticism, murder, betrayal, starvation, torture, war — all pale in the face of love."

Bernhard also wins points for the few and far between passages when she chooses to flesh out her characters with detailed descriptions.

Sometimes her writing seems to be just a list of crazy shenanigans and love affairs Bernhard has taken part in. She begins a passage reminiscing about her childhood and it may not be until two or three paragraphs later that you finally laugh, eyes bugging out, and say, "*That* did not happen."

But that's part of the charm of the book. It comes across as the bragging of an insecure teenage girl telling of her sexual exploits to get attention — not sympathy or empathy — merely to shock. The reader has to work too hard to read between the lines and see the turmoil and pain Bernhard must harbor to have written some of the violent scenes or, heaven forbid, to have lived through them.

She herself even acknowledged the fact that she may be a little more disturbed than the average person.

"A woman who read my last book told me that when she finished it she thought to herself, 'This is a very unhappy person, I really hope she finds love in her life,'" Bernhard said. "I thought about it a lot while writing this book, what she'll think of me now?"

What she gains by using a variety of subjects (a London laundromat, going back to the house she grew up in, ordering lunch in Rome, phone sex, death, a train ride) is cancelled out by her inability to stay with one strong storyline or theme that could evoke emotion.

The last section of the book contains the barely legible, unfinished pieces. With no small amount of sarcasm, Bernhard explains their inclusion in the book: "I always find it interesting and revealing to see what people don't include."

It seems fitting that in a book of (some) memoir there would be pieces written in the author's handwriting. They make the book distinctly more personal.

Perhaps her most telling line is when she writes, "Oh, I'm always acting, I'm acting out my whole life, acting out a scene no matter where I am." I'd like to read a book by Bernhard where she really opens her heart to love and leaves the bravado and acting at home.

Take that!



COURTESY WORCESTER ART MUSEUM

"Cain and Abel" (1886) by Odilon Redon, is an etching with drypoint and can be seen at the Worcester Art Museum until Nov. 7 as part of "Master Printmakers, The Poetic Visions of Odilon Redon."

how to break each other down
watch our love crumble
tumble slowly like a clumsy boulder rolling down into the sea
off the cliffs of distant memory
tricks we've played to break each others spirit
see the tears fall
small drops of bitter rain that splash down my gutter
no one did it better than you
my dear friend my lover
who did it first your father your mother

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Professor to return to Nigeria as a cabinet minister Page 2

THE MASSACHUSETTS DAILY
COLLEGIAN
70° Thursday September 9, 1993 Volume CIII Issue 2
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UM campus may grow pot for state

By BRIAN GORMLEY
Collegian Staff

Last Thursday state health officials announced they will consider growing or producing marijuana through the University of Massachusetts for medical purposes.

The Burton-Nazzi Act of 1991 legalized marijuana in Massachusetts for the treatment of cancer, glaucoma and asthma.

Vice-President of the UMass Cannabis Reform Coalition Aaron Wilson said the plan to possibly grow hemp is a response to Massachusetts' inability to get federal approval, and to the "Diversion Act."

"Under the Diversion Act, the state's source of marijuana would be marijuana confiscated by the police," Wilson said. "But people from the medical field objected to the plan because they said they would rather grow the plant under controlled conditions to assure quality."

The act was introduced into the Massachusetts legislature in mid-July, but was never passed.

Marijuana is currently used to reduce nausea caused by chemotherapy treatment given to cancer patients. It is also used to stimulate the appetites of AIDS patients to combat the "wasting away syndrome." Marijuana has also been used to help people suffering from glaucoma retain their vision.

Lt. Gov. Paul Cellucci said the state will consider producing marijuana in pill form so the drug will resemble "traditional" forms of medicine and to reduce the "stigma" of using marijuana.

Wilson disagrees with Cellucci's stance. He said there are several advantages to growing the plant versus synthetically producing the drug in pill form.

"It is very difficult for patients to control their dosage when the drug is in pill form because the pills are usually too potent," he said. "If they smoke it, it is easier to determine how much and how often they need the drug."

Wilson said the pill is more expensive because patients have to be hospitalized, and it costs $600 per day to receive the drug in pill form. He also said most patients quickly get over the fear of using marijuana as medication.

"There is usually some resistance at first," he said. "But when a responsible physician describes the benefits of the drug, most people get over their fear of it. Marijuana is legal for medical purposes. If you are a sick person, you want your medicine."

Wilson said the amount of marijuana the university could produce if they adopt the plan would depend on how many purposes the government plans to use the drug for.

"If they plan to use marijuana only for the treatment

Turn to POT, page 6

Sitting on the dock of Southwest



MATT KAHN / COLLEGIAN

Junior accounting major Peter Sloan keeps stress-free while waiting for an elevator on moving-in day.

Town opens ear to students

Commission formed to build relations with campus

By CATHERINE B. PULLEY
Collegian Correspondent

The Amherst Commission on Civility and Community Relations met Tuesday night to discuss what is hoped to be a brighter fall semester than in years past.

The group gathered to review policies that will affect Amherst residents and the UMass and Amherst police.

The five-member board, chaired by Amherst resident Joseph Swartz, a graduate of UMass, highlighted residents' complaints about noise, vandalism and even tailgating before football games.

Most noise complaints come from residential neighborhoods surrounding the uptown bars and the routes to and from Southwest, according to the board. Some solutions were offered, but none represented the voice of students and commuters living in Amherst.

"I think you need to inform people of the rules before you try to apply them," said University Police Chief John W. Luippold.

A definite lack of communication between the students and residents was cited, and solutions such as creating student-resident forums and panels were suggested by Luippold.

According to the board, student life has changed in years past for residents. They said not only are students going out more, but they are staying out later hours.

Swartz and the board suggested activities to accommodate students under the age of 21 such as later movie showings, better movies and more activities on campus.

Chief Luippold said a positive outcome will result from the new keg law and only a handful of violations were filed last semester.

However, he said he is concerned by an increase in the number of incidents related to domestic violence, an increase in restraining orders and also problems with alcohol-related occurrences.

"Enforcement is only a small part in coming to a solution," said Paul Vasconcellos, the assistant dean of students at the University and also a board member.

The board agreed that a communication tie between residents and students must be established to clear up many confusions, including the difference between Amherst law and UMass policy and the keg licensing laws.

Senate okays national service bill

By ROBERT NAYLOR JR.
Associated Press

WASHINGTON — The Senate gave final approval Wednesday to a $1.5 billion compromise version of President Clinton's plan for students to earn college money in exchange for national service.

The 57-40 vote gave Clinton the first all-new program of his administration. The bill now goes to the White House for his signature.

Clinton said the vote was "in the best sense of reinventing government." He praised the Senate action as "yet another opportunity for change for the American people."

The program could be up and running by next June, said Eli Segal, who heads Clinton's Office of National Service. The legislation goes into effect on Oct. 1.

The bill was supported by 51 Democrats and six Republicans while four Democrats and 36 Republicans opposed it.

"On the one hand, President Clinton says national service will be the centerpiece of his administration and on the other hand that he wants to reinvent government," Sen. Bob Bole, Kan., the Senate Republican leader, said in a floor speech. "Well, we think when we talk about reinventing government we're talking about less government, less new programs."

"The fact that our colleagues misstate fact time and time again... may be persuasive to some people but it does not represent accuracy, veracity or truth," Sen. Edward Kennedy, D-Mass, said.

He said if the program did not work, Congress could scrap it.

Sen. Nancy Kassebaum, R-Kan., argued that the bill is "fraught with... overlapping programs, unnecessary legislative requirements and cumbersome bureaucratic structures."

She called it ironic that the Senate was considering the legislation a day after Clinton presented his "reinventing government" plan to streamline the federal bureaucracy and cut costs by $108 billion over five years.

"We have lost a tremendous opportunity... to lead the way in reinventing government," she said. "We chose to take the old tried and true way."

Sen. Harris Wofford, D-Pa., countered that the National Service program was an "innovative public-private partnership" that is "part of a process of reinventing government, not by more government but by igniting citizen action and citizen responsibility."

Under terms of the compromise, students who complete two years of community service work can earn $4,725 a year to apply toward college tuition. Clinton initially proposed $5,000 a year.

Participants also would receive living allowances of at least $7,400 a year and health care and child day care

Turn to BILL, page 7

Arafat seeks PLO support on peace deal

By SALAH NASRAWI
Associated Press

TUNIS, Tunisia — Yasser Arafat prepared on Wednesday to ask the PLO' ruling body to approve his peace deal with Israel, amid indications that mutual recognition between the Palestinians and the Jewish state was imminent.

The Executive Committee's approval is the key hurdle before the groundbreaking peace accord for Palestinian self-rule in the occupied Gaza Strip and the West Bank town of Jericho can be signed.

Arafat's meeting with the ruling committee promised to be stormy because of strong opposition to the deal from radical PLO factor. He is expected to win the backing of a majority of the panel.

Arafat arrived in Tunis after a brief stopover in Cairo, en route from Oman, where Sultan Qaboos welcomed the

Turn to PLO, page 7

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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Prof to join Nigerian cabinet

By TRACY MONAHAN
Collegian Staff

University professor Bartholomew Nnaji has been named Minister for Science and Technology in Nigeria.

Nnaji, a native of Nigeria, was sworn in by a tri-partite committee made up of representatives from the country's two political parties working with the government.

An interim civilian administration is leading the country, replacing the military government that has been in power for the past eight years, according to Nnaji. The government plans to hold democratic elections in the near future.

Nnaji's appointment will last seven months. During that time he will be on a leave of absence from the University.

According to Nnaji, he will oversee policies involving technological developments and science to help further industrial advancements in the country.

A graduate of Virginia Polytechnic Institute and State University in Blacksburg, Va., Nnaji received his master's and doctoral degrees in industrial engineering and operations research at that university.

Nnaji is the director of the department of automation and robotics lab, which he established in 1984. He has been a member of the UMass faculty since 1983.

Founder and president of Geometric Machines Corporation, an Amherst-based firm that specializes in software development and computer-aided design for industry, Nnaji is the editor in chief of the *International Journal of Design and Manufacturing*.

Recipient of the 1992 United Technology Outstanding Teaching Award, Nnaji was also awarded the 1991 Outstanding Young Industrial Engineer Award presented by the Institute of Industrial Engineers.

Nnaji has been a consultant for the United Nations Development Program, which was assigned to establish the Nigerian National Agency for Science and Engineering Infrastructure along the lines of the United States National Science Foundation.

Springfield leaders study infant deaths

By JEFF DONN
Associated Press

SPRINGFIELD — Leaders said Wednesday that the city must repair its bruised sense of community before it can permanently curb the second highest rate of infant deaths in the state.

"Infant mortality is a vital statistic that gives you the pulse of how healthy a community is," said Maria Morales-Loebl, co-chairwoman of the Springfield Infant Mortality Coalition. "I got a sense from what we did that people felt very disconnected as a community."

The coalition, a state-funded network of community groups, released a report, "Seeds of Hope," to identify the causes of infant deaths and develop an action plan. Members are alarmed because Springfield has failed to parallel the state's steady drop in infant mortality in recent years.

Since 1987, the city's rate has risen from 7.2 to 9.9 deaths per 1,000 births in 1991, the latest year of the statistics. That means that 9.9 Springfield children per 1,000 survive birth but die within a year.

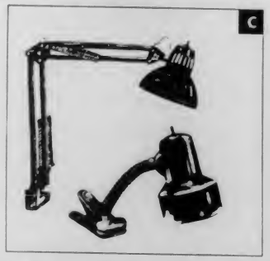
The statewide infant mortality rate slid steadily downward during the same period, from 7.2 to 6.5.

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Local News

State matches bond for $200 million in repairs

By KELLY SPANG
Collegian Staff

The President's Office of the University of Massachusetts will be issuing a bond to raise money for repair and maintenance work on the five campuses.

The value of the bond will be $100 million to be divided up among each campus.

Gov. William Weld recently announced the state would match the University's bond, allowing for one bond to be issued for $200 million.

Moody's and Standard & Poor will be the two companies that will determine the financial health of the University and will then base a rating of the bond accordingly. Before a rating can be set, a sense of the value of an institution must be determined.

Interest rates on the bond will also be affected by the interest rates at the time.

No ratings have been set as of yet. Paul Page, vice chancellor of administration and finance, said it is possible the rating will be set within 30 to 60 days.

The University will have to pay interest on the bond each year for about 20 years.

Bill Wright, director of public relations for the president's office, said "It's hard to say," if tuition and fees will need to be raised in order to pay the interest.

However, Page said the University does not anticipate raising the tuition. "The money is built into the institutional budget," Page said.

The University has issued bonds in the past to pay for other projects. For example, a bond paid for part of the construction of the Mullins Center. Student fees were raised to pay for the interest on the bond.

Wright said each campus provided a list of repairs needed. "Health and safety projects will be the priority," he said.

On the Amherst campus, many of the buildings will be repaired and new ones built.

Repairs have been done on campus, but Page estimated that money specifically designated for routine repairs on campus has not been given in about five years. Capital money, money set aside for major repairs or construction, was used previously to pay for maintenance.

"The repair money is pretty well dried up," Page said.

Peter Wozniak, director of the physical plant, said the condition of the campus is "fair to good." The physical plant is responsible for all repairs and maintenance on campus.

Wozniak said some of the newer buildings on campus need a few repairs that will not be obvious once completed. The older buildings on campus need the attention, such as Wilder and French Hall.

"Older buildings like French Hall may have to be taken off line if money is not put into them," he said.

Repairs and construction will not begin until the bond is issued

In a hole in the ground



MATT KAHN / COLLEGIAN

Seemingly oblivious to traditional superstitious beliefs about ladders, two men work in the Parking Garage.

New lab to serve disabled students

By GEOFF REGAN
Collegian Correspondent

For many visually and physically disabled students here at UMass, the use of a computer is a difficult, if not impossible, task. The computer keyboard and monitor are not easily accessible to most disabled students. Fortunately, equal access and independence to computer terminals at the University is right around the corner.

Due in large part to the Disability Services department and Auxilliary Services, the University of Massachusetts has received a $26,000 grant from the Digital Equipment Corp. of Maynard, Mass. The money from this grant will be used to establish an adaptive computer lab for the approximately 125 disabled students on campus.

Currently, the University is awaiting the five Digital computers and file server that will augment the special computer equipment the University has already obtained.

The computer lab is slated to open on the 16th floor of the Tower Library by the first week of October. The adaptive lab will contain computers modified with magnification equipment and voice synthesizers for the visually impaired and blind students on campus.

Turn to **LAB**, page 16

Professor dies of heart attack

Peers describe Vincent Dethier as an expert, mentor

Vincent G. Dethier, a UMass biology professor, died yesterday at Cooley Dickinson Hospital in Northampton after suffering a heart attack at the University.

Dethier, 78, an Amherst resident, leaves his wife, Lois Evelyn, and two sons, Jehan Vincent and Paul Georges.

An expert in neuroscience, Dethier became the first director of the University's neuroscience and behavior program in 1986.

A Boston native, Dethier received his bachelor's degree from Harvard University in 1936. He also earned his master's in 1937 and his doctoral degree in 1939, both from the same university.

He joined the UMass faculty in 1975. Previously, he worked on the faculty of John Carroll University, The Ohio State University, Johns Hopkins University, the University of Pennsylvania and Princeton University.

He received a number of honorary degrees, and was a fellow of the National Academy of Sciences, the American Philospophical Society and the American Academy of Arts and Sciences.

Dethier, an expert in neuroscience, became the first director of the University's neuroscience and behavior program in 1986.

He also worked in the fields of entomology, ecology and biochemistry.

Dethier received the John Burroughs Medal for Distinguished Nature Writing in 1992 for his book *Crickets and Katydids, Concerts and Solos*. The publication received favorable reviews from both the *Wall Street Journal* and *Smithsonian Magazine*.

Although he was not an entomologist, Dethier was known as an expert on flies and how they function. His interest in nature was apparent in his writing, photography, painting and drawing.

In a statement released late yesterday, Provost Glen Gordon said, "Vince had a deep appreciation for the complexity of living things. His love for nature illuminated his research and scholarship."

He was also recognized for his extensive studies on the host plant relationship of plant-feeding caterpillars and investigation of the chemical senses of insects.

"He was a superb mentor to younger faculty members," said psychology professor Karen Fite, someone who understood how to balance difficult issues."

Dethier was a lieutenant colonel in the U.S. Army Air Corps during World War II and worked as an Air Force epidemiologist in Africa and the Middle East.

Dethier served as the first chair of the Chancellor's Commission on Civility in Human Relations, which was created at the University in 1980.

"Vincent Dethier was one of the most respected and genuinely liked members of our University faculty and he will be deeply missed," Chancellor David K. Scott said in a statement issued yesterday.

Dethier was a communicant at the Newman Center. Details for the funeral were incomplete at press time but are being arranged by the Douglass Funeral Home in Amherst.

Wire reports contributed to this story.

-TRACY MONAHAN

Carpe diem, class of '97

By JENNIFER C. EDWARDS
Collegian Correspondent

Sunday night hundreds of University first-year students marched by the residential areas on their way to the Mullins Center for convocation, where the UMass faculty and staff extended their welcome to the class of 1997.

Following an opening fanfare by campus herald Walter Chesnut, Vice Chancellor for Student Affairs Thomas B. Robinson led the welcoming remarks.

Robinson greeted the class of 1997 and encouraged students to take advantage of the opportunities that await them.

"Our futures begin as we seize the day," Robinson said.

Robinson was followed by Student Government President David Nuñezwho recommended that first-year students get involved on campus.

"There is something for everyone," Nuñez said.

Nuñez also said the faculty was there to work for students, and they should use that to their advantage.

Esther Terry, professor and chair of Afro-American Studies, ended welcoming remarks by informing the audience that she and the rest of the UMass faculty will try to assist the incoming students.

"We [the faculty] will do our best to help you do your best," Terry said.

Chancellor David K. Scott delivered the keynote address on the theme of

Turn to **CLASS**, page 8

Once upon a time. . .



MATT KAHN / COLLEGIAN

Before classes — and book-buying — revved into high gear, there was actually room to move around in the Textbook Annex.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Eustacia and Kent — over a morning cup of coffee

"I hate freshmen," growled Kent O'Brien as he peered over his newspaper at the crowds of students walking through the Campus Center.

Eustacia Fields swallowed another bite of her bagel. "Not bothering with the obvious retort that *you* were once a freshman too, oh aged one, I still don't see why you should hate them in the first place. They are just new. Big deal. We all were."

Kent put his paper in his lap and raised his right finger. "First of all, I may have been a first-year student at one time, but I was never a freshman. Freshmen are goofy and lost and do stupid things, like pay dues and travel in packs to lunch for fear of eating alone. They even buy appointment books for Christ's sake! What kind of fool buys an appointment book!?" He paused, "Oh yeah, you bought one, didn't you?" he smiled.

Eustacia punched Kent in the arm. "Hey, at least I didn't go through my first week urinating in every possible corner and out every window of my dormitory."

"I'm afraid I don't remember any of that," he smirked, glancing away.

"Yeah, first-year student my butt," she laughed. "You were stinking drunk."

"Okay, okay," he said, waving his hands. "I was a bit more intoxicated the first few weeks than I should've been, but that doesn't mean I was a freshman. I got over that after a while and realized it was a stupid thing to do.

"Most people, however, simply compund their stupidity over time and make bigger idiots of themselves even after they've been here a while. I mean, look at that guy," he said, pointing at a student wearing a tie-dye with an ALLY pin stuck on the bottom. "Get a life, buddy!" he yelled.

"I think you've got a lot of pent up bitterness inside you, Kent."

"Damn right I do. How can you not be bitter at people who don't ever have a clue, and will probably end up with a bunch of other clueless people and decide to protest something they know nothing about in order to achieve a goal they cannot define. What's not to be bitter about?"

Eustacia propped her legs up on the marble table.

Nathan
CRICK

"Ahh, now I see what's wrong with you. You think all these people are going to be left in your little Republican enclave down in Southwest fighting peacenicks off you with a stick. Am I right?"

Kent shook his head. "Well, it's true, isn't it? All these stupid freshmen walk up here without any ideas about anything and then fall right lock-step into every nature-boy-save-the-world-happy-faced group that this University pushes on them, and pretty soon they'll all grow into self-righteous sophomores, shouting and yelling and pretending they own the world. I mean, why shouldn't I hate freshman? I'm sure they'd hate me as soon as I mentioned I voted for Bush."

"I don't hate you because you voted for Bush," she laughed. "I would've voted for him too if I were a little bit more of a Nazi. I just couldn't get over that whole oppression of the minority by means of neglect and exploitation thing. You got over that hump much easier than I."

"You don't have any idea how much I appreciate your attempts to brainwash me, Eustacia."

Eustacia shrugged. "Hey, if you weren't always trying to do the same to me I would let you off the hook. And anyhow, where would be the fun in pretending to respect each other's opinions anyway? I think you're too closed-minded, and you think I'm a liberal pinhead. It makes for a good challenging argument. Who always wants to agree? I think everyone would be much better off if they could relax and enjoy an argument every morning over a cup of coffee."

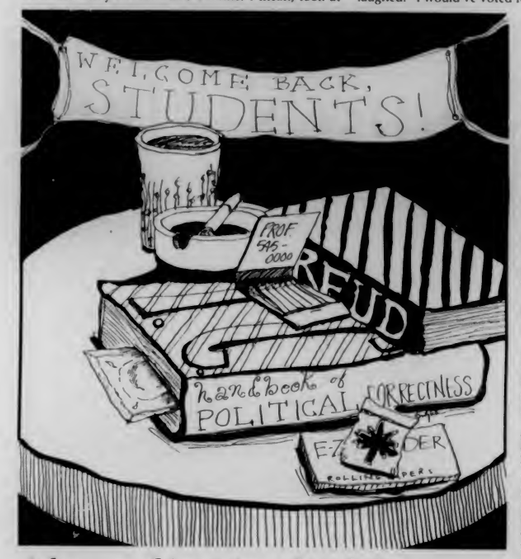
Kent nodded as a pack of young students went marching by, giggling and pointing. "Well, maybe you have a point. The only problem I see is that most people don't have any idea what the hell they're talking about, and they're the ones who always want to argue."

"Well, I guess we have no choice but to resort to calling people names, then."

Kent lifted his newspaper again. "Well, why not? Everybody else does it. You should know, being a cultural elitist feminazi yourself."

"Aahhhhh, the sweet sounds of patriarchy," she laughed. "I guess college has begun after all. Good-bye diversity and tolerance, hello reality and dissention. Let the pigeons loose!"

Nathan Crick is a Collegian *columnist on sabbatical.*



A letter of '*writing thanks*' from the country of rising sun

Hello! How are you all doing? Still dreaming of your long summer days? Hope you guys are ready for your school. Don't say you aren't in the mood to go back to school.

I envy you so much because you are back at UMass again this fall, while I'm not there anymore. Now I'm thinking back to my dear UMass days with a sort of nostalgic feeling, it's lonesome over here in Japan,

Last fall, I came to UMass with big expectations and a suitcase. I was there for two semesters as an exchange student from a small women's college in Japan. I had an awesome year. I learned a lot, made a lot of friends and had many memorable moments.

But now, it seems appropriate to write and let you know how much I miss UMass: the duck pond, the California-like Campus Center terrace, the giant chocolate chip cookies of the Blue Wall, the hide-and-seek of squirrels, Moscow-like long lines at the D.C., the shower of beer at the Pub, the piles of pizza boxes in the dorms, etc.

All those UMass-unique pictures are still vividly stocked in my mind. They are all treasures of my life. And among the many great things I will never forget, friendship comes first.

I came to UMass from a different culture and with a poor command of English — I had to start from zero. To understand each other beyond our many differences, one needs much more energy and tolerance. So when we come close to each other, the tie gets tighter all the more. This is what I learned and I will cherish.

I miss UMass so much. I'd like to thank all of you for a wonderful time. To those whom I became friends with, acquainted with or just passed by — thank you so much.

Miki Takeyama
Tokyo

Health Services roulette

I am finally back after a miserable seven month summer vacation. No, I wasn't on academic probation and I wasn't taking the semester off to earn money. I wasn't on an internship and I definitely wasn't having a good time. I was sick.

I wasn't sick for the whole seven months — just long enough to miss the first four weeks of last semester, which was enough to make my plight of coming back impossible. I can't really be mad about getting sick initially (after all, everyone gets sick); it's the reason I stayed sick for so long — UMass Health Services.

David W.
COPELAND

Early last semester I was sick with strep throat. I went to Health Services, was put on penicillin for 10 days, and then felt fine. But when the medicine ran out, I was sick again and back at Health Services.

A lot of people were sick that day. It seemed like half of the undergraduate population was crammed into a tiny waiting room, located so that it catches the cold winter draft from the door. Now I won't complain about waiting — I understand that there are always going to be more patients than staff. But doesn't it seem, redundant to have all of these sick people crammed in the same room sharing germs?

Finally it was my turn. The doctor quickly examined me — no blood work, just a look into the throat and a rub of the glands, said it was bronchitis, prescribed me erythromycin, and sent me out the door. I waited an hour for the prescription to be filled. There were no instructions on how to properly take the medicine: the bottle just said to take one pill every few hours.

I went home for a few days, and my condition deteriorated (because, as I would later learn, I did not have bronchitis, and I was not taking the right medicine). Furthermore, erythromycin is to be taken only when you have a full stomach, which neither Health Services nor their pharmacy told me.

Finally, I woke up one night with tremendous stomach pains, and went to my own doctor at the hospital. He described taking erythromycin on an empty stomach as the equivalent of swallowing razor blades. He then correctly diagnosed me with tonsillitis and put me on the proper medication. However, my doctors were concerned that the erythromycin may have caused stomach damage, so I had to return the next week for a barium enema. I'll spare you the details of this procedure. Anyhow, by this point coming back to school would have been academic suicide, so I was forced to withdraw.

I've been told that Health Services is going through an administration change as well as other major changes. But there is still no excuse for playing with people's health. A change in administration will not solve the problem of the doctors and nurses who work there performing as incompetently as they do. The health fees we pay here are considerably higher than most other universities in the country, yet the it is the worst medical care I have ever received.

I could understand if I were the only mistake, but I'm not. I've never met anyone who had something good to say about Health Services. Can you really afford to get sick, knowing the chances you take playing Health Services roulette?

David W. Copeland is a UMass student.

If you are a liberal, hippy, conservative, dressed-in-black-absorbing-the-sun, save-the-whales-the-world-the-seals-the-rainforest-the-owls-the-library-or-the-older, fatter Elvis stamp, a publisher's Clearing House winner or wanna-be winner, a jock, a fraternity/sorority person, an artist, engineer, a Rush Limbaugh fan, a Mother Theresa-in-waiting, a vegetarian, someone who eats raw meat with their hands — ANYONE interested or just curious about becoming a Collegian columnist, you are cordially invited to an Ed/Op meeting on Monday the 13th of September at 7 p.m. in the Collegian office (113 Campus Center Basement — opposite end from the ATMs).

All potential Fall 1993 columnists (including those of you who think you don't have to be there because you already are one) are strongly encouraged to attend — we have plenty of spaces to fill (much more than you would probably think). Please bring with you a sample column (which you, and only you, have written) — not a term paper or a news story — a column (typed, double spaced, roughly 2 pages). If you don't have a column, or can't come up with one fast enough, don't just not show up: come anyway, and we will make different arrangements!

We are also looking for an Ed/Op associate. Anyone interested should come down to the basement and fill out an application as soon as possible.

Rally to mark church bombing

By KRISTIN ST. JOHN
Collegian Staff

A march and rally sponsored by the American Freedom Foundation, founded by UMass student Martin Jones, will mark the beginning of a new movement in Amherst.

The event will commemorate the 30th anniversary of the Birmingham Church bombing which took the lives of four young Black girls in Alabama.

According to Jones the commemoration is planned for Wednesday, Sept. 15 and will start with a march up North Pleasant Street at 11 a.m.. It will end with arally in front of the UMass Student Union steps.

At a press conference at the Hope Community Church in Amherst yesterday, Jones explained his plans to have all of the area churches simultaneously ring their bells at 10:20 a.m., the time the bomb exploded 30 years ago. He also said he liked the idea of businesses closing their doors from that time until the beginning of the march to "pay their respects."

The march, which Jones expects will draw a few thousand people, will head from North Pleasant Street to the Student Union Steps for the noon rally.

The rally will deal with the issues that led to the deaths of the young girls, and will include a memorial service. A moment of silence will be observed, and a poem will be read in memory of the girls.

"Everyone has a moral obligation to pay their respects," said Jones. "We need to show [the four

Turn to RALLY, page 7

■ pot

continued from page 1

of cancer, glaucoma and asthma then only a few hundred people in Massachusetts will be qualified to use the it," he said. "But if the they plan to experiment with the drug in the treatment of other diseases such as cerebral palsy, the university will have to produce much more."

Wire reports contributed to this story.

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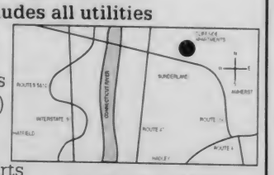

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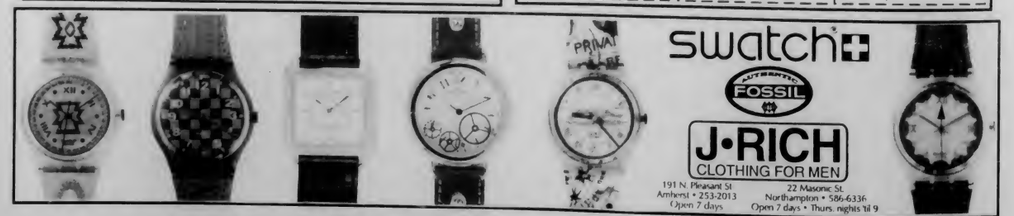
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■ bill

continued from page 1

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The plan allows 20,000 participants in the first year, 33,000 in the second year and 47,000 in third year, assuming an average annual cost per participant of $15,000. Spending would be limited to $300 million in the first year of the program, $500 million in the second year and $700 million in the third year.

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■ rally

continued from page 6

young girls'] lives were not in vain."

The American Freedom Foundation is a multicultural human rights group that was the brainchild of Jones after he attended the 30th anniversary of the March on Washington.

He said he encourages high school students and all students from the Five-College area to become involved with the group.

Carlos Anderson is an Amherst resident who decided to become involved with the movement.

"There's a positive revolution happening in this town. The revolution is taking place in a couple of bodies," Carlos said. "This new movement will mark the beginning of the human rights movement."

■ PLO

continued from page 1

peace accord. The trip was Arafat's first to an oil-rich gulf Arab nation since they broke with the PLO chief three years ago over his support for Iraq during the Persian Gulf War.

In Tunis, a senior PLO official said the PLO and Israel had agreed on a draft declaration of mutual recognition, a major sticking point holding up the accord.

The official, a member of the PLO committee supervising the Palestinian at Mideast peace talks, said the PLO would recognize Israel and its right to exist, renounce terrorism and promise to call a meeting of the 468-member Palestine National Council, or parliament-in-exile, to formally endorse his statements.

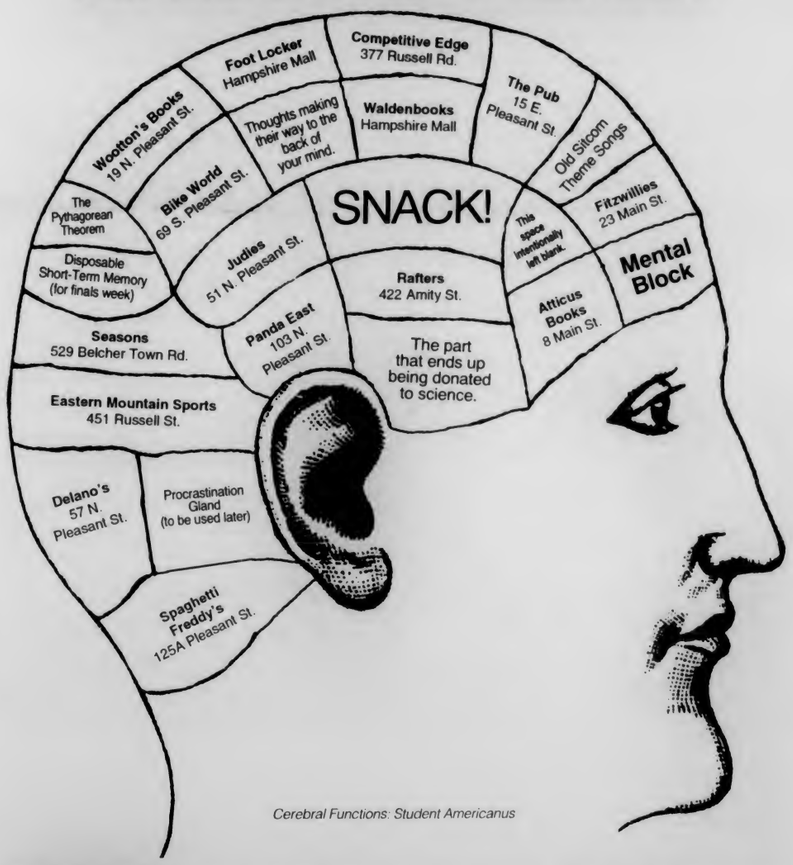
The official, who spoke on condition of anonymity, said Arafat was expected to make these commitments in a news conference soon after the Executive Committee meeting, and in a letter addressed to Prime Minister Yitzhak Rabin of Israel.

The agreement for self-rule in Gaza and Jericho could then be signed later this month, probably before Sept. 20, the official said.

In Jerusalem, Rabin's government faced strident opposition to the deal from an estimated 50,000 protesters who camped out near his office Tuesday night. Before dawn, police moved in with water cannon and clubs to disperse hundreds who had remained through the night. Forty-five people were injured and 33 arrested.

Israel's Supreme Court issued a ruling that clouded the future of the Mideast peace talks. The court recommended that Rabin fire two ministers under investigation for corruption. Interior Minister Arieh Deri said he will resign on Sunday, but his six-member party, Shas, has threatened to bolt Rabin's frail coalition government over the investigation.

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Cards

■ class

continued from page 3

"Seize the Day." Scott linked his situation as a new chancellor to that of the class of '97.

"I am entering this University with you, but I hope I am not leaving it with you," Scott said, winning a laugh from the audience.

Following Chancellor Scott came the University of Massachusetts Minuteman Marching Band, led by director George N. Parks. The band, cheered on by the audience, played several selections ending the convocation ceremonies.

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Arts & Living

Pioneers The The begin North American tour

By LISA CURTIS
Collegian Staff

Two pioneers of alternative music began their seven-week North American tour yesterday in Quebec. These two bands' ground breaking musical explorations of a decade ago laid a path to the alternative music fervor of the '90s: The The and Depeche Mode.

The The in particular has gone through many changes in its line-up as well as its basic format, although their music's lyrics, written by founder Matt Johnson, contain philosophical — albeit depressed — questioning of life's meaning.

The The is touring in support of its critically acclaimed Epic album, *Dusk*, with headliners Depeche Mode. Matt Johnson, lead singer of The The, is backed by D.C. Collard (Hammond organ, piano), Keith Joyner (guitar, backing vocals), Jared Nickerson (bass)

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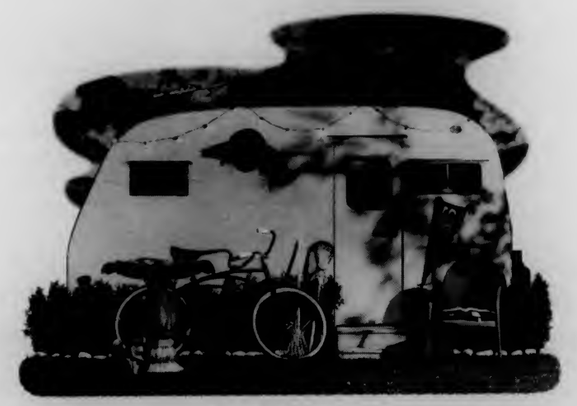
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■ *The The*

continued from page 9

and Jim Fitting, a Bostonian and former member of Treat Her Right (harmonica). The The's new drummer is Andy Kubiszewski, a conservatory-trained Cleveland native who has played with Nine Inch Nails, the Cleveland Orchestra and synth band Exotic Birds.

Johnson, the backbone of the group, was born and grew up in London's East End. The The was formed when Johnson, then 17 years old, received an answer to his advertisement from Keith Laws, who suggested the band's name. Laws eventually left The The and went on to be a research psychologist at Cambridge.

Breaking away from a rigid group format, Johnson molded The The into a creative platform; honorary members include Neneh Cherry, Sinead O'Connor, Zeke Manyika, Thomas Leer, Jim Foetus and Jools Holland. Over 300 musicians and singers, from orchestras and choirs to accordionists and harmonica players, have appeared on The The's four albums.

Johnson released the solo album *Burning Blue Soul*, yet the album is considered The The's debut LP because it contained the blueprint for many of the ideas which later came to characterize The The's music. *Soul* was one of the first albums to use drum loops and sampling.

Fastforward 10 years, to late summer 1991: Johnson returned to the recording studio with a full band, working on a fresh repertoire of songs. Ideas he wanted to incorporate in the new album: stripped-down production values in which the quality of the songs was given space and room to develop.

Johnson finished the cut of *Dusk*, The The's latest album, exactly 365 days from the date of the first session. Released on Nov. 2, *Dusk* features the same band that had played the world tour: Matt Johnson, Johnny Marr, D.C. Collard, James Eller and Dave Pamer. (Marr will not be on the current tour in order to be with his new infant.)

Dusk has a generally uplifting sound to it — spare acoustic guitar lines and bouncy synth-pop — except for Johnson's lyrics which continue with probing questions about redemption and salvation, love and obsessions. Even the album cover sports an anguished red figure, hand raised to brow, hanging over the skyline, much like the heavy thoughts pressing down on Johnson in *Dusk*. However, *Dusk* is not a chore to listen to and certainly the band and its stage set-up are dramatically impressive in concert.

It takes a powerful songwriter like Johnson to break through society's apathy and bring some humanitarian ideas to audiences through music. In "Love is Stronger than Death," he writes, "How could you believe that the life within the seed/ that grew arms that reached/ and a heart that beat/ and lips that smiled/ and eyes that cried/ could ever die?"

Dusk also serves up some rocking good songs — with no redeeming value philosophically — like "Dogs of Lust," which bounces with rolling rhythms and a whimsical harmonica. Similarly, "This Is the Night" makes use of "Honky Tonk Piano" courtesy of D.C. Collard, to create a memorable tune, though the lyrics leave something to be desired: "How many whores have walked through that door/ lain by my side & climbed in my mind / & taken me down to where the heat/ blisters the skin upon my feet." Get a grip, Johnson.

But he does pull through with a few cathartic songs like the lonely "Helpline Operator" and the searing "Bluer than Midnight," "I ask myself why love can never touch my heart like fear does." And suddenly, like a good therapy session, Johnson bounces back with the up beat "Lonely Planet" to round out the album in which he urges listeners to take action, a noticeable change from the rest of the album and Johnson's previous writings which languish in self-doubt and general remorse.

But this is great stuff! Dusk is thought provoking and borne of Johnson's 31 years of struggling, drugs and the death of his brother. His questions are depressing, but sympathetic to the "lost, lonely and lustful."

As Johnson says of the album's title, *Dusk*, "It's a magical time. It's when opposing forces exchange. The theme of the album is the tension of opposing forces. It's all about being human, and experiencing change."

You can experience The The opening for Depeche Mode Friday, Sept. 10 at the Centrum in Worcester.

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Summer movies take bites out of fans' wallets

By EDWARD W. HUMPHRIES
Collegian Staff

Following the gargantuan profits of the 1993 deluge of summer cinematic fare, it seems only fitting that Summer '93 bear the moniker "Year of the Dinosaurs."

Led by Stephen Spielberg's blockbuster cash cow (er...raptor) *Jurassic Park* and Clint Eastwood's portrayal of a grizzled Secret Service carnosaur in *In the Line of Fire*, Hollywood took a monstrous bite out of moviegoers' wallets from coast to coast.

Though all genres were equally represented in the past three sultry summer months (i.e. "Predictable Family Fare" had its *Free Willy*), the action/thriller ranks seemed especially full as Hollywood generated some of the best "thrills, spills and kills" seen across the screen in a long time.

With such rich hunting grounds its hard to pick one truly superior thriller, but Sydney Pollack's adaptation of the John Grisham page-turner ***The Firm*** (A-) excels due to another labored Tom Cruise performance and great supporting work by a host of character actors.

Among the standout performances, oatmeal huckster Wilford Brimley's villainous turn as *The Firm's* sinister security expert erased all thought of a second bowl of Quaker being "a smart thing to do and a tasty way to do it."

As for those with tastes running toward the strict action persuasion, Sylvester Stallone rose to the forefront of the field, easily hurdling Schwarzenegger's "Big Mistake." Though basically *"Die Hard* on a mountain", Stallone's ***Cliffhanger*** (B) generated adrenaline early on due to its spectacular stuntwork and an Oscar caliber performance from the man who gave the world *Oscar*. O.K. — one out of two isn't bad and the stunts are phenomenal. The gripping 10-minute prologue is easily one of the most breathtaking moments on film and it alone is worth the price of admission.

Hot Shots Part Deux (B-) virtually led the summer movie stampede in late May and despite the pitfalls associated with attempting parody of those long-dead Reagan Era anti-communist propaganda flicks, (the Rambo movies), it still generated a fair share of laughs. The best bit contained a riverboat scene spoofing star Charlie Sheen's *Platoon* and Martin Sheen's *Apocalypse Now*. Though the comedy was an uneven mixture of explosive hysterics and embarrassing duds, it retained a lightweight, fun spirit throughout.

Such is also the case with the aptly named ***Heart and Souls*** (B-). Director Ron Underwood can't seem to avoid a predictable plot or poor character sketching (is Charles Grodin doomed to always play the middle aged neurotic?) yet he fashions an affecting romantic comedy that plays off the innocence of early Frank Capra comedies. The story concerns itself with four souls given one last chance to make things right through the persona of Robert Downey Jr. As cliches go, this could probably be called "the feel-good movie of the year." If so, it delivers upon that promise.

Though summer '93 sparkled with such gems as the aforementioned *Jurassic Park* and big screen revival of *The Fugitive*, there was a significant amount of dated fossils captained by

Turn to MOVIES, page 14



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Walden Woods benefit is a $1 million success

By MATT VAUTOUR
Collegian Staff

1993 Concert for Walden Woods
Sept. 6

Six of the biggest names in music, VH1, the Westwood One radio network and almost 50,000 people all converged on Foxborough Stadium Monday for the 1993 Concert For Walden Woods.

The five-hour long show featured performances by Melissa Ethridge, Elton John, Sting, Aerosmith, organizer Don Henley and a special appearance by Jimmy Buffet.

Melissa Etheridge led off the event with a 45-minute set featuring her guitar-heavy country rock sound. Following her performance, Ethridge joined Boston area disc jockey Carter Allen to host the event on the Westwood One radio network.

Elton John followed Etheridge with an hour-long mixture of his classics and some of his more recent material. He played a relatively mellow assortment of songs before bringing a delighted crowd to their feet by returning to the stage with a cover of The Who's classic, "Pinball Wizard."

Sting's North American tour has been receiving rave reviews, and his performance Monday was no exception. He opened with three songs from his current album, *Ten Summoner's Tales*, before performing Police classics, highlighted by "King of Pain" and "Every Breath You Take."

The crowd erupted when hometown rock heroes Aerosmith took the stage for a six-song set. They opened with "Toys in the Attic" and "Sweet Emotion," followed by two songs from their current album *Get a Grip*, before roaring off the stage with "Dude Looks Like a Lady" and "Walk This Way."

Henley hasn't toured since 1990, but he showed no signs of rust in his hour-and-a-half long set. He led off with his solo hits "The Boys of Summer" and "The End of the Innocence."

Jimmy Buffet, who postponed his Nantucket vacation to play the benefit, joined Henley on stage for two songs. He played his famed "Margaritaville" and then was joined by Henley for a duet on "I Don't Know."

Henley then jumped behind the drumset to play Eagle classics "Hotel California" and "Life in the Fast Lane."

Henley has put his recording and touring on hold for almost four years to devote his energies to the Walden Woods Foundation.

The foundation is trying to raise funds to purchase the land surrounding Walden Pond in Concord, Mass., in an effort to preserve it as conservation area. The foundation was over $10 million in debt. Since Henley began work on the project, he's raised over $4 million for the cause. An estimated additional $1 million was raised on Monday.

This is the third concert Henley has organized for Walden Woods. In April 1990, Arlo Guthrie, Bonnie Raitt, John Mellencamp, Bob Seiger, Buffet and ex-Eagle bandmate Glenn Frey joined Henley for two shows at the Worcester Centrum.

The Associated Press ran a story last week claiming that not all of the money that Henley had raised for Walden had gone into the project. Henley denied these allegations vehemently.

"Our books are open," Henley said. He went on to call the AP "one of the sloppiest news organizations in the country."

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People interested in joining the WMUA News Team are encouraged to attend tonight's meeting and sign up for a training session. Positions are available for on-air news anchors, sports anchors, entertainment news, field reporters, in-house writers and production/board engineers.

movies

continued from page 12

Arnold Schwarzenegger's Jurassic lark, ***The Last Action Hero*** (D). An insult from start to finish, Columbia Pictures billed this film as "Your big ticket for Summer 1993." Make that your "ticket to ride" ...to another theater and catch something else.

It's hard to target just where this film ultimately fails; the Shane Black (*Lethal Weapon*) script is teeming with various missteps, but when a cartoon cat detective stumbles across the screen to interact with Ahnuld halfway through the picture, it's obvious that the filmmakers have run out of ideas.

Arnold isn't alone in the bad career move department as fellow Hollywood heavyweight Sharon Stone stumbled big early on with *Sliver* (C-), her "more of the same" follow-up to her starmaking role in *Basic Instinct*. Perhaps the biggest problem with *Sliver* is that it is billed as an "erotic-thriller" yet it isn't erotic and it doesn't thrill.

Director Phillip Noyce stages one ingenious central sequence where Stone's Carly discovers a wall embedded with video screens capturing the everyday lives of everyday people and invites the viewer along on a voyeuristic montage, but none of the combined hour and 50-minute running time ever matches up to this spellbinding three-minute sequence.

As for the rest of the summer entertainment, sequels ***Another Stakeout*** (D), ***Super Mario Bros.*** (C) and ***Weekend at Bernie's II*** (F) only served to pose the question — why? Is there really a demand for sub-par, over-advertised space fillers such as these weak sequels to weak originals? Doubtful!

The over-rated "date-movie" ***Sleepless in Seattle*** (C+) attained sleeper hit status. And deservedly so, for its comatose acting by Tom Hanks and predictable Nora Ephron script surely do inspire yawns.

Summer '93 certainly served up a variety of cinematic escapes, and despite the ever-present disease of lackluster films that plague every film season, this year's crop stood out from summers past.

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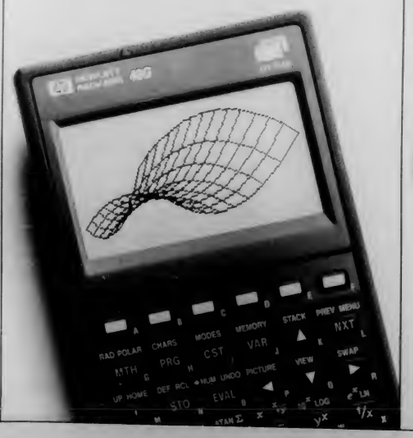
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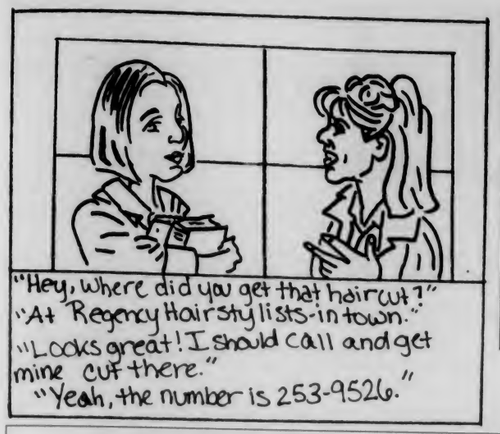
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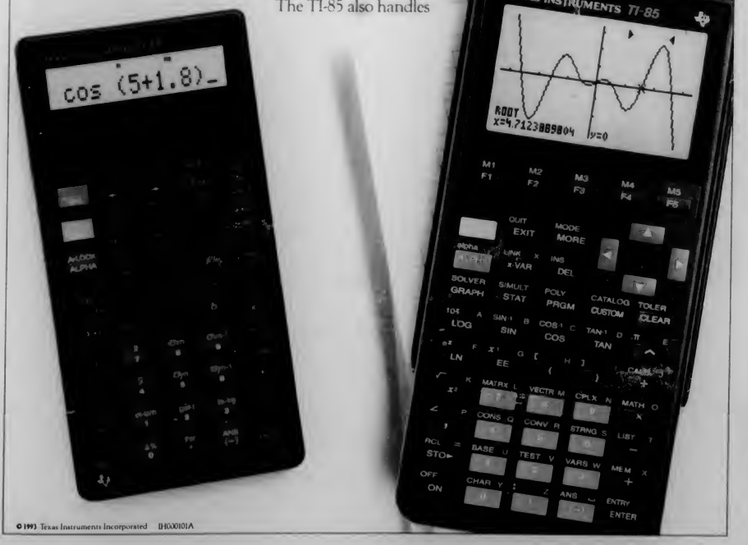
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■ lab

continued from page 3

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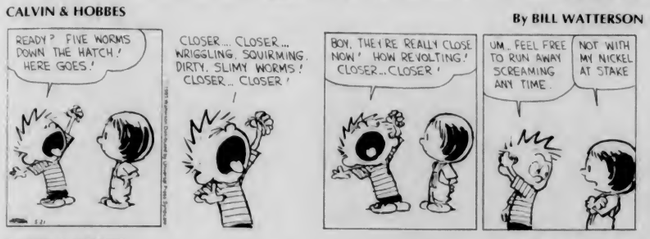
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Quote of the Day

"They can't do anything to you if you skip the first class– it's like a University rule or something"

– overheard

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Heed your intuition when looking for ways to get your ideas across. Resist going to extremes. Give things a chance to settle down. Give a good friend some kind words and a big hug to make her smile.

TAURUS (April 20-May 20): Plan for the future. You need to have a clearer vision of what lies ahead. Watch out for someone who views you as an opponent. Listen more and talk less.

GEMINI (May 21-June 20): Be determined but not stubborn when dealing with employers or employees. You can learn a lot from each other. Business can be combined with pleasure tonight. Keep expenses within reasonable limits.

CANCER (June 21-July 22): Being punctual is especially important now. Your job could depend upon it. Romance could also be affected. The financial outlook begins to improve, thanks to certain new developments.

LEO (July 23-Aug. 22): A wonderful day for those in the arts. Take care of old business before becoming involved in a new project. Bargains abound for those who are comparison shopping.

VIRGO (Aug. 23-Sept. 23): Do not neglect your work this morning or a lucrative offer could pass you by. You may need to re-evaluate your priorities.

LIBRA (Sept. 23-Oct. 22): Crosscurrents could make it difficult for you to reach an understanding with someone influential. When devising a budget, decide what is a luxury and what is a necessity.

SCORPIO (Oct. 23-Nov. 21): Postpone signing documents or contracts until more up-to-date information is available. Adopt a wider and wiser view regarding your financial future.

SAGITTARIUS (Nov. 22-Dec. 21): Concentrate on one thing at a time. You could lose out if you try to force a legal issue. Seek professional advice to avoid court battles. Keep a low profile socially.

CAPRICORN (Dec. 21-Jan. 19): Anyone called on the carpet today may have a hard time justifying his actions. You may be judged, not only by those in authority but by your own allies. State your case.

AQUARIUS (Jan. 20-Feb. 18): Your work environment seems much more friendly now. You feel ready to go forth and conquer. Be bold! Romance may keep you guessing. Focus on your platonic relationships for a change.

PISCES (Feb. 19-March 20): Fame and fortune may be your lot if you have a goal and are willing to work hard. Use your workday wisely. Postpone any aggressive business or financial moves until next week.

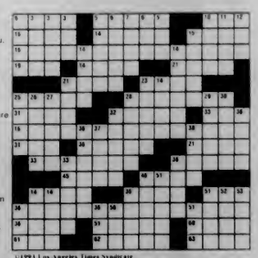
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ACROSS
1 Fragrant flower
5 Squander
10 Ailing
13 Comedian Johnson
14 "The —" Tryon novel
15 Liberate
16 Liz Hope Shelley
19 Pub quaff
20 Stalemate
21 Touch down
22 Turkish governors
23 Innovative mod musical
25 Storms
28 Mine, female: neuter
31 — code
32 Cheer
33 Clumsy one
35 Marilyn, Geena, Lucille
39 Standard
40 Erect
41 On the briny
42 Feasts
44 Itsy follower
45 Washington bills
46 Maya Angelou, for one
48 Village
50 Stronghold
51 Measure
54 Jody, Jane, Meg
58 War god
59 Unit of measure
60 Former, once
61 Florid
62 Come in!
63 Places

DOWN
1 Pro —
2 Kind of test
3 Eyelid problem
4 Slippery one
5 Fret
6 Book of maps
7 "Candida" playwright
8 Decade
9 Unit of work
10 Press
11 Impart
12 Part of a table
15 Spread outward
17 Keats products
18 Omits
22 Poon or Smokey
23 Hurl
24 Against
25 Inclined way
26 Bellowing
27 Variety
28 Goblet
29 Sunday dinner treat
30 End-of-season events
32 Blue-pencils
34 Criticize harshly
36 "A Clock-work —"
37 Comfort
38 Fishing need
43 Harbors
44 Greek letter
46 City in S Puerto Rico
47 Sequence
48 Nuisance
49 Secondhand
50 Set of type
51 Stringed instrument
52 Orient
53 Picnic pests
54 Remote
55 Fish eggs
56 Amusement
57 In media —

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21 killed in South Africa

Attacks follow agreement on election

By TOM COHEN
Associated Press

JOHANNESBURG, South Africa — Gunmen firing automatic rifles killed at least 21 Black commuters and wounded 25 others in two separate attacks Wednesday night, police said.

Attackers in two mini-vans pulled up alongside a line of hundreds of commuters and began firing wildly, leaving dead and wounded the length of a 70 yard parking lot.

Three hours later and a few miles away, gunmen standing on a street corner fired on a passing taxi van. Police gave conflicting reports on the casualties at each site but said at least 21 people died and 25 were wounded in both incidents.

The attacks followed a landmark agreement reached Tuesday by Black and White groups that will end White minority rule. Political violence has soared as negotiations on reform proceed, and Wednesday's attack was similar to several others that coincided with major steps forward.

Broken glass and blood covered the parking lot outside the small shopping mall in the Wadeville industrial area outside Johannesburg.

Police Brig. T.J Koekemoer said all the victims were Black and were attacked by several gunmen, also Black, who then fled in their vehicles.

"This is absolutely senseless," he said, noting the victims were from various townships and did not represent any particular political group.

Police Maj. Eugene Opperman said it was well planned. "The minibuses stopped at each end of the parking lot. They were basically cornering the people," he said.

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Sports

Women's soccer greets A-10 foes with a bang



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts women's soccer team defeated Rhode Island yesterday in its first-ever Atlantic 10 conference game. The Minutewomen are now 2-0 heading into this weekend's action.

By DAN WETZEL
Collegian Staff

Yesterday's University of Massachusetts women's soccer team's 5-0 victory over Rhode Island was probably not what Atlantic 10 Commissioner Ron Bertovich had in mind when he founded the league last spring.

It was a case of two teams in distinctively different leagues playing a slow game in a cold September rain. Hardly the stuff rivalries are made of.

Massachusetts	5
Rhode Island	0

UMass (2-0, 1-0 in the A-10), ranked No. 11 in the nation, dominated the WRams from start to finish, outshooting URI 23-1. Sophomore forward Nicole Roberts led the attack with two goals and one assist; sophomore Rachel LeDuc added two more tallies and freshman Melissa Mitchell scored once.

"We just played very strong today," UMass coach Jim Rudy said. "Everyone played very well and when we are hitting like that we can be difficult to stop."

The onslaught began early as Roberts chased down a pass from Amy Trunk in the right corner during the fourth minute of play. Roberts beat URI defender Kendra Kallberg in the corner, then drilled a perfect cross to a driving Mitchell, who was never picked up by a WRam defender. Mitchell made no mistakes as she one-timed it to the right of goalkeeper Sarah Moon.

Roberts did it herself in the 19th minute, when she collected a pass from Heidi Kocher in the right flank about 30 yards out. She again decked out Kallberg, then went through two WRam defenders before planting a shot into the upper right-hand corner.

In the 42nd minute Roberts bombed one in from 25 yards out, putting the ball just under the cross bar and just over the leaping Moon. UMass took the 3-0 lead into the half.

"I feel relaxed and patient out there," Roberts said. "I'm seeing the plays much better than I did last season and that is making a difference. It's fun when the shots are going in."

The fun continued in the second half for Roberts' replacement, Rachel LeDuc. LeDuc, who suffered through a preseason illness and missed the opener against Boston College (a 2-1 UMass victory) due to a family commitment, looked in mid-season form as she scored twice.

Just into the game for Roberts, LeDuc took a pass from Erin Lynch at midfield and drove in with only WRam defender Sharon Fish left to beat. LeDuc simply ran by Fish, who was left spinning around like a pinwheel. In alone with Moon, LeDuc chipped the shot over the diving goaltender.

"I just wanted to get by her (Fish) and she gave me room to run," LeDuc said. "She ended up just tripping over her own feet."

Rudy said, "She read that defender. The defender gave it to her and Rachel just cut back on her, and drove right by her."

LeDuc rounded out the UMass scoring (five goals is UMass' highest tally in over three seasons) when she headed in a Paula Wilkins corner kick in the 87th minute.

UMass goalkeeper Briana Scurry recorded probably the easiest shutout of her career as she was never tested and spent much of game as a virtual spectator.

The Minutewomen travel to Hartford this weekend for some tougher competition in the Holiday Inn / Hartford Invitational, where UMass will meet Michigan State and Colorado College.

Minutemen impressive in victory over Terriers

By ARTHUR STAPLETON JR.
Collegian Staff

Senior Randy Jacobs tallied his first goal of the season at 38:57 of the first half to lead the University of Massachusetts men's soccer team over the second-ranked team in New England, Boston University, 1-0 last Saturday.

The Jacobs goal was all the Minutemen (1-0) and goalkeeper Mark Wolf needed as the UMass defense smothered the Terrier offense, allowing only eight shots for the game.

Massachusetts	1
Boston University	0

"It's a good boost when you have Randy out there scoring goals," said sophomore Dan Chagnon. "It takes a lot off the defense when you don't have to go into overtime. All we need is to score one goal and I think our defense can hold any team."

UMass was ranked fifth in the pre-season New England poll, but should move up when the next rankings come out.

The task for the Minutemen gets no easier as three of their next four games are on the road against NE rivals. The road trip starts tonight at 7 p.m. when UMass travels to Storrs, Ct., for a battle with the University of Connecticut.

Last season, the Huskies were stunned by Jacobs and the Minutemen as he scored four goals in a 4-0 rout here at Richard F. Garber Field. UMass head coach Sam Koch said that obviously UConn will be ready for Jacobs, but he feels that the Minutemen have more offensive firepower than just their leading scorer.

"They [UConn] will definitely be marking him [Jacobs], and there is no doubt about that," said Koch. "We're aware of that and we'll be prepared. We have other people on this team that can pick up the scoring load.

"They can't stop everybody. Yeah, you can put one person on Randy Jacobs, but that's not going to stop him."

On his goal-scoring ability, Jacobs said that it was his job to put the ball in the net, and if he didn't, he wouldn't be helping the team win.



MATT KAHN / COLLEGIAN

Randy Jacobs and the rest of the Minuteman soccer team travel to Storrs, Ct., to face UConn at 7 p.m. tonight. Jacobs scorched the Huskies for four goals in last season's contest which UMass won 4-0.

"I love balls around the goal. That's my job. I've got to score the goals, and if I don't, it's my fault," said Jacobs. "If the defense does its job, the pressure is on myself and the rest of the forwards to score."

Sophomore Colin Johnson played an outstanding two-way game against the Terriers, and he said that the team is very confident on both sides of the ball heading into the game with the Huskies.

"UConn is another big game for us," Johnson said. "But I think even though we're on a high, we won't overlook them. We've learned from last year that you have to take everyone seriously."

Chagnon, a member of last season's All-Atlantic 10 Tournament Team, impressed many with his defense against the Terriers. Koch said that Chagnon is improving every time he steps on the field.

"He [Chagnon] shut 'em down 100 percent," Koch said. "He did an excellent job, and he is only going to get better. He's a great kid, has worked hard all pre-season.

"Dan was one of the best players on the field in the A-10 tournament, and he's continuing to get better and better. So you're going to see more from him."

Wolf, who wasn't tested much in the shutout, said that the team will not experience a letdown against the Huskies, mainly because of what the squad went through last season.

"Letdowns won't be a problem. This year we are really hungry because we missed the NCAA's by penalty shots," Wolf said. "There are going to be no letdowns this year. I'm confident in that."

SPORTS NOTICES

- Anyone interested in trying out for the softball team, please call 545-0038.
- There will be a meeting for anyone interested in competing for the men's and women's indoor or outdoor track teams on Wednesday, Sept. 15, at 4 p.m. in Boyden Gym, room 253.
- The UMass Lacrosse Club (JV-level men) meets today, Sept. 9, at 5 p.m. in Boyden 253 to start 1993 Fall Ball. Experienced and new players welcome. For information, call 545-6353.
- There will be open tryouts for anyone interested in trying out for the field hockey team on Monday, Sept. 13, at 2:30 p.m. at Totman Field. Come prepared to practice. For further information, contact the field hockey office at 545-1942.

Attention all interested Sports Writers:

For anyone interested in joining the *Collegian* sports staff, there is a mandatory meeting to be held tonight, Sept. 9, at 7 p.m. in the *Collegian* offices (in the Campus Center, opposite the ATM machines).

If you cannot attend, contact Arthur Stapleton, *Collegian* Sports Editor, at 545-1762.

Don't miss out on your chance at greatness.

Football set to face Holy Cross at home tomorrow *Page 16*

THE MASSACHUSETTS DAILY
COLLEGIAN

77° **Friday** September 10, 1993 Volume CIII Issue 3

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Can't be called for icing



ARAM COMJEAN / COLLEGIAN

Two University of Massachusetts students take a break between classes to play rollerhockey in front of the Fine Arts Center.

Kerrigan's remarks examined closely

By VANESSA ADELMAN
Collegian Staff

Would you go out with your professor? Would you have sex with your professor? Would you fall in love with or even marry your professor?

University of Massachusetts English professor and director of Psychoanalytic Studies, William Kerrigan said it frequently happens. Kerrigan was quoted on his views on faculty-student relationships in *Harper's* Magazine this month.

His provocative remarks were made at a roundtable discussion on the subject of whether or not faculty-student romances should be banned from university campuses. *Harper's* chose the panel which included Kerrigan, two other professors from other schools, and a college president.

Kerrigan admits in the article that he has had sexual encounters with students, but not since he has been at UMass.

"But there is a kind of student I've come across in my career who was working through something that only a professor could help her with. I'm talking about a female student who, for one reason or another, has unnaturally prolonged her virginity," Kerrigan said in the Harper's article. "And if she loses that virginity with a man who is not a teacher, she's going to marry that man, boom. And I don't think the marriage is going to be very good."

When contacted by the *Massachusetts Daily Collegian* for comment, Kerrigan refused to be interviewed.

"I'm shutting down," he said. "I think I've talked about this issue enough."

Kerrigan told the *Daily Hampshire Gazette* that "love happens." What he calls "intimate mentoring" can take place in these relationships "and that's precious." Kerrigan's own marriage was a result of a student-teacher relationship.

All five panelists opposed a ban on such liaisons between students and faculty.

"I just don't like the idea of someone telling me or anyone else who they can sleep with," Kerrigan told the *Gazette*. "And actions that are harmful can be dealt with using existing sexual harassment policies."

The University does not have any specific bans on faculty-student relations, but it does have policies on sexual harassment.

Chancellor David Scott issued a statement regarding Kerrigan's comments.

"The University's sexual harassment policy prohibits unwelcomed sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature," the statement reads. "But the University also urges caution by faculty and others in using their authority to become sexually involved. The function of faculty members is not to help students overcome sexual problems. Sexual issues are complex, and formal avenues of advice and guidance on sexual issues are available at the University."

The issue in *Harper's* was not sexual harassment, nor does Kerrigan in any way condone it. But in his own personal view, Chancellor Scott fears that if a "consensual" faculty-student relationship goes wrong the consequences could lead to sexual harassment.

"It is very difficult to ban consensual, amorous relationships," Scott said. "These will happen and develop, and at a minimum, we need to make people aware of the consequences and risks."

Vincent DiMarco, Chair of the English department, also disagrees with such a ban, but hopes that UMass as a whole will think about the consequences of consensual relationships.

Scott is bringing this issue up for discussion to establish clear guidelines for the faculty member involved in one of these romances when the student is in the same classroom.

Scott also noted a third party type of sexual harassment in terms of the other students in the class who are not in the relationship with the professor, but are still affected by it.

"It can be difficult for the rest of the

Turn to **REMARKS**, page 4

Peace in Middle East eminent due to accord

By SALAH NASRAWI
Associated Press

TUNIS, Tunisia — Leaders from Israel and the Palestine Liberation Organization swept away one of the major obstacles to Mideast peace Thursday when they agreed to recognize each other and take the risky path to peace.

The mutual recognition agreement clears the way for a separate pact giving Palestinians a measure of self-rule in the West Bank and Gaza Strip, occupied by Israel since the 1967 Middle East war.

Late Thursday Arafat won approval from the PLO's ruling Executive Committee on a mutual recognition agreement when the committee voted 8-4 in favor of the agreement.

Arafat, a wide smile on his face, also announced he had signed a document recognizing the state of Israel.

Farouk Kaddoumi, whom the PLO considers its foreign minister, boycotted the Executive Committee meeting.

Sources in Tunis said Kaddoumi objected to winding down the Palestinian uprising in Israeli-occupied territories before any tangible steps have been taken to implement self-rule

The Executive Committee was to vote Friday on the autonomy pact.

President Clinton called the agreement "a very brave and courageous thing," and a congressional aide said Clinton told leaders of Congress that Washington would renew dialogue with the PLO, suspended in 1990.

Yitzhak Rabin's office said in Jerusalem that Israel and the PLO will sign the recognition agreement in

Turn to **ACCORD**, page 4

Problems arise in grad housing

Prince and Crampton suffer from overcrowding

By CATHERINE B. PULLEY
Collegian Correspondent

On Sept. 5, residents of Prince and Crampton houses were sent a letter from the University of Massachusetts Housing Assignment Office stating that the single rooms they registered for in the spring were to receive another set of furniture and a roommate.

Thea Costine, the housing assignment director, and Jefferey M. Ederer, area coordinator of Southwest, met with the students on Sept. 9 to discuss the problem and present new ideas to alleviate further lack of communication.

Being mostly international graduate students who take classes as well as teach them, the residents of Prince and Crampton said they feel their needs are different from other students. They also expressed a desire for a written guarantee from housing stating that their singles will not be disturbed from now on as long as they live in Prince and Crampton.

"This is not just a dorm room," said Mercedes Gonzalez, a graduate student in linguistics. "I live here for about eleven months of the year, and this is the place I call my home."

Other residents housed in the area are older students with special needs, and some are going for a second degree. One resident said she is a registered nurse going for her second degree and that she works all night while taking undergraduate classes during the day.

On the basis of a mutual understanding between housing and the students, they said they were guaranteed singles by housing because Prince and Crampton were originally formed to be strictly graduate housing only.

Housing counters with the fact that the residents signed a contract stating the students were aware they might lose their singles if a situation of high capacity developed.

Due to a substantial amount of late-arrival international graduate students, most residents of Prince and Crampton were assigned roommates.

Many students described their "luck" because most of their newly assigned roommates did not show up, or found alternative housing. Yet, many residents feel trapped because they cannot find "alternative housing."

"This is my home, and my home has been violated by people entering my room and placing furniture when I'm not home, and by trying to put a roommate in with me," said Andreas Graham, an economics graduate student from Great Britian.

Housing officials counter with a no-win situation.

"I am required to give these people without housing a bed to sleep in, regardless that they arrived late and missed the deadline, Costine said. "I cannot deny these grad students a right for a place to live."

The task force decided to alleviate such problems in the future between housing and the students, and many students made suggestions for alternative housing. Until an official "no show" count is taken by housing throughout campus, those with roommates must keep them until there are other options.

Those who "lucked out," are told to wait the five week waiting period so they can secure their singles with a payment.

Homosexuals pose 'unnaceptable risk' according to Senate

By DONNA CASSATA
Associated Press

The Senate branded homosexuality an "unacceptable risk" to military morale and voted Thursday to tighten President Clinton's policy toward gays in the military.

In the first floor vote on the issue since Clinton unveiled his "don't ask, don't tell, don't pursue" policy in July, the Senate rejected a measure that would have left the matter to the president's discretion.

The vote was 63-33, with members of the Democratic leadership, including Senate Majority Leader George Mitchell of Maine and Sen. Robert Byrd of West Virginia voting against the amendment.

The legislative policy states that Congress has the constitutional right to make rules for the military, that the armed forces are unique and "persons who demonstrate a propensity or intent to engage in homosexual acts would create an unacceptable risk to the high standards of morale, good order and discipline" in the military.

Clinton's compromise policy ended the practice of questioning recruits and service members about their sexual orientation, but allowed the military to continue to discharge homosexuals.

Turn to **SENATE**, page 8

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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Friday, September 10

Meeting — The Muslim Student Association is holding Jumaa Salat at 1 p.m. in Campus Center Room 904.

Meeting — Breakaway, sponsored by Campus Crusade for Christ, meets every Friday for fellowship, fun and food. Meetings begin at 7 p.m. in the Campus Center.

First Week — "Comedian Contest" sponsored by Student Activities Office will be held from 7 p.m. to 10 p.m. in the Campus Center Auditorium. Admission is $2.

First Week — The Student Activities Office is sponsoring a dance with Studio Guam will begin at 9 p.m. in the Student Union Ballroom, and run until 1 a.m. Admission is $2.

Saturday, September 11

Dance — The Korean Student Association will be holding a dance in the Campus Center Auditorium from 9 p.m. to 1 a.m. Admission is $3 for UMass students, $5 for Five-College students and $6 for the general public.

Dance — Hillel and Zeta Beta Tau are sponsoring a "Welcome to UMass" dance in the Bluewall Cafe from 9 p.m. to 1 a.m. Admission is free for Hillel members and $3 for the general public.

Sunday, September 12

Festival — The Pioneer Valley Combat Club is holding an "Autumn Festival" in the Student Union Ballroom. Admission is $5. The event begins at noon and will last until 8 p.m.

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Local News

Banks offer financial convenience

By EVELYN A. DE JESUS
Collegian Staff

Banking is getting easier for UMass students.

By just showing up today at the Campus Center concourse and filling out an application form, UMass students can not only get a highlighter, but they can also open a checking or savings account at a local bank. Students can even obtain a credit card if they are 18 years or older and have no bad credit history.

BayBank and Shawmut Bank have had display booths on the concourse all week so students can "start earning a credit history" as one slogan read.

Contrary to popular belief, students are a major target in the market for these two banks, since they are seen in a long-run perspective.

"It is the beginning of a relationship with a customer," said Gordie Lauder, an officer of the Amherst branch of the Shawmut Bank.

BayBank opens more than 1,000 student accounts every year at UMass, according to Roger Kennedy, senior vice president of Community Banking for BayBank in western Massachusetts.

According to Kennedy, 75 percent of the students at the University are Massachusetts residents so "retention rate is very high." He said he is pleased to see them handled responsibly.

"Our exposure here is enormous, thousands of students go by the concourse," Lauder said.

BayBank is offering a "Student Value Package" that includes a checking and companion savings account in which a student can write up to eight checks a month, do unlimited transactions at BayBank's automatic teller machines, receive a debit card, transfer money and print out computer inquiries on their balance. There is no interest rate for the account.

Students can apply for a credit card if they are 18-years or older. If that student has good credit history they can get a credit line of up to $500.

The bank also offers overdraft protection up to $250 and free "CheckView" in which a picture of the cancelled checks are received on each monthly statement.

There is no minimum balance for the accounts. Monthly service charges are waived for students up to

Turn to **BANK**, page 12

Bookworms



ARAM COMJEAN / COLLEGIAN
Throngs of students wait in line to enter the Textbook Annex and spend their hard-earned money.

UMass Key Society honored

Presented Key Chapter Award at national convention

By VANESSA ADELMAN
Collegian Staff

The University of Massachusetts chapter of Golden Key National Honor Society was presented the Key Chapter Award in August at national convention awards banquet in Orlando, Fla.

The Key Chapter Award is a prestigious honor presented to select Golden Key chapters which have excelled in communication, leadership, public relations, faculty and administrative involvement and campus and community service, according to the National Honor Society.

Associate dean of students and advisor of the chapter, Gladys Rodriguez, Chapter President, Dina Raimo, and several other officers accepted the award at the Golden Key National Convention, "The Magic of Excellence." All chapters may apply for the award, but only the most outstanding are selected to receive the honor, Raimo said.

According to Raimo, the UMass chapter participated in several specific activities to earn this award, including hosting the regional conference in Northampton this summer.

Raimo said Golden Key also helped with "Into Amherst," the town's community service day, held benefit marches, started their own national magazine called Concepts and began circulating a newsletter.

The UMass chapter was started five to six years ago and now has approximately 600 members, Raimo said.

Golden Key is a non-profit, academic honors organization which provides academic recognitions, leadership opportunities, career networking and scholarships. The Society has 198 chapters across the United States, Puerto Rico and Australia. Membership into the Society is by invitation only to the top 15 percent of juniors and seniors in all fields of study.

Stuck with the duck



MATT KAHN / COLLEGIAN
A duck and his reflection take a swim through the campus pond yesterday.

Norwottuck Rail Trail links Amherst, Noho

By MICHAEL SMITH
Collegian Correspondent

Just in time to accommodate mountain bikers, roller bladers and other non-motoring folks back in the area, the Norwottuck Rail Trail opened officially on August 1.

The trail stretches a leaf-shaded 8.5 miles between Elwell State Park in Northampton and Station Rd. in Amherst, with additional parking at Mountain Farms mall.

After 10 years and $2.2 million the Department of Environmental Management succeeded in turning the defunct and rusting tracks of the Boston & Maine Railroad Company into a bike path that is accessible to everyone.

Trevor Augustino, who patrols the path as the park ranger, observed that it has been extensively used for recreation and as an alternative to the Rte. 9 commute. In the winter the trail will be maintained for cross country skiing.

Also enjoying the new Rail Trail is Patrick Serio, owner of Pete's Drive-In. Located near the midpoint of the trail, "Pete's" offers refreshment for travellers. Serio said although he is pleased with the Rail Trail, he is "one of the few" in Hadley who approve.

According to Augustino there has emerged a "vocal minority" which fears the potential increase in accidents and crime that may come along with the trail. However, by following the rules and regulations posted along the trail and using common sense, Augustino said he believes all accidents can be avoided.

Augustino said the intersection at South Maple has been the sight of some close calls and urges caution. He also said the trail is not lit at night and can be very dangerous.

Bike lights are required along the path after dark. The only serious incident to date occurred when two cyclists collided in the dark.

The trail is there, "use it," said Augustino, "but pay attention to the rules."

Bike registration can prevent theft

By KELLY SPANG
Collegian Staff

The UMass Division of Public Safety and Alpha Phi Omega will be sponsoring a week of free bicycle registration starting Monday September 13 at various locations on campus.

The program goal is to "prevent theft before it occurs," Larry Holmes, Security Services, said. "We want you to continue to keep your keep your bike."

Registering a bike requires recording the information on the bike, such as the serial number, with the police department where it is then entered into a computerized database.

Engraving is also available to mark a bike with one's name, driver's license number, and state of residence. Holmes said the bike is engraved in a couple places on the bike because if someone strips the bike the information will still be on the bike.

Registering a bike is good for two rea-

Turn to **BIKE**, page 6

■ remarks

continued from page 1

class if any favoritism is shown openly or in grading," Scott said.

According to Scott, there are two problematic issues in the *Harper's* article.

The first concerns people who find their way in sexual matters and are not prepared for them, Scott said. This also includes other students in the class as well as the student in the relationship.

Secondly, according to Scott, the entire discussion is insensitive and oblivious to the havoc and devastation caused in people's lives because of such romances.

DiMarco also said he feels that the discussion was freewheeling and provocative, but thinks it's unfortunate that Kerrigan has had to endure so many heated comments.

"I'm proud of this department because of its production and quality of teaching," DiMarco said. "The publicity has obscured what happens in the department from day to day."

According to Women's Studies professor, Jan Raymond, the article is an attack on gains that women have made in the University in terms of sexual harassment.

"It seems that the Harper's Five, as I call the panelists, said that we don't need regulations because students are responsible for their actions," Raymond said. "The professor is the one who is mature and should take the responsibility."

According to Raymond, the panelists talk about the University as a separate society which doesn't need regulations and is a place of tolerance where women have to bear sexual advances.

The University needs some policy that says it is unethical for faculty members that are in supervisory positions to have certain relations with their students, Raymond said.

■ accord

continued from page 1

simultaneous ceremonies in Jerusalem and Tunis on Friday. It said Rabin would sign in his office at 9 a.m. Friday.

On Monday in Washington, the two sides will sign an accord on Palestinian self-rule in the occupied Gaza Strip and West Bank town of Jericho.

Under the recognition agreement, the PLO would renounce terrorism and recognize Israel's right to exist. The agreement on self-rule could eventually lead to a more comprehensive autonomy for Palestinians in lands captured by Israel.

In Washington, Hanan Ashrawi, spokeswoman for the Palestinian delegation at the Mideast peace talks, said, "There are very few moments in history that are comparable to this moment."

She said the agreement "recognizes Palestinian national rights and allows for genuine reconciliation based on the rights of both peoples to live in the region."

Texts of the unsigned recognition letters were released by Rabin's office on Thursday.

PLO chief Yasser Arafat, in a letter to Rabin, pledges the PLO will renounce terrorism and declares that sections of the PLO covenant that call for Israel's destruction are "no longer valid."

PLO officials said the last sticking point in the agreement concerned the nearly six-year Palestinian uprising in the Israeli-occupied lands.

A senior PLO official said that under a compromise Arafat will announce that "the PLO will encourage the Palestinians in the occupied territories to work for reconstruction and will urge them to avoid violence."

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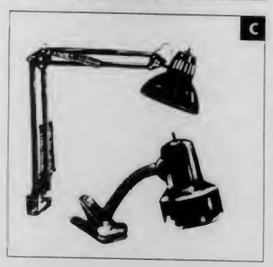
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b



c



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■ bike

continued from page 3

sons, according to Holmes. "It forces a person to record the information" on the bike and it is a requirement for theft insurance purposes.

The U-shaped locks require proof of registration with a police department within a certain numbers of days after purchasing the lock in order to offer insurance on a stolen bike due to a faulty lock.

"Cables and chains are easily defeated," Holmes said.

Homles said mountain bikes are a target for theft, but he said any bike is susceptible if there is "opportunity and availability."

The police have had success retrieving stolen bikes which are registered on campus.

If a bike is stolen after a person graduates, it is still registered because the UMass police department will keep the records in the computer.

Sept. 13 and 14 registration will be at the Student Union Circle, Sept. 15 at Southwest Mall, Sept. 16 at the Worcester Dining Common, and Sept. 17 at Franklin Dining Common. Registration will be held each day from 10 a.m. to 3 p.m.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Going once, going twice...

There will be an Ed/Op meeting for *all* past, present and future columnists on Monday the 13th of September at 7 p.m. in the Collegian offices (113 Campus Center Basement, opposite end from the ATMs).

***Please* bring with you a sample column (50-70 lines, typed and double spaced); if you are unable to do so — come anyway!! This is very important, the spaces need to be filled immediately — and they will be by next week! If you cannot make the meeting leave the Ed/Op desk a message, so we can make other arrangements.**

The Ed/Op desk is still accepting associate applications — but please apply as soon as possible or call (545-1491) if you cannot make it down here before Monday.

We are also searching for artists to bless the pages with their talents; this is not *only* limited to cartoonists. Artists with a zany, wacky, bizarre or otherwise slanted view of life, and all it has to offer, are strongly encouraged to attend the Monday night meeting or drop by the Ed/Op desk when you have a chance.

The Pioneer Valley's P.C. dictionary

Hi. I would like to take this opportunity to welcome all the new freshpeople to campus.

What is a freshperson you ask? Oh that's right you're new to this campus and you most likely don't know the secret language we speak here at UMass.

Stacy **MALONE**

WARNING: DO NOT HOLD ANY FURTHER CONVERSATIONS UNTIL YOU FINISH READING THIS COLUMN.

Just to let you know, if you are a first year student at UMass you are a freshperson. If you were all called freshmen it would imply that only men go to this school. Since there are women students who attend UMass (and there are statistically more women then men), first year students are called freshpeople.

Did you catch all of that?

Think about it, it does make sense.

Well even if it doesn't make sense to you, you better get used to it very fast. It is necessary for you to know the secret language of being "PC" if you want to survive on this campus.

I should probably let you learn how to communicate in the Happy Valley by yourself, but being the nice person I am, I'll spare you another trauma freshpeople typically endure. So put on your seat belts as we browse through a few more terms from the "UMass PC Dictionary" and discuss the herstory of this secret lingo.

Oh, what is herstory you ask? My you have a lot of learning to do. There is herstory and history. Herstory includes the experiences of women. History is what we have been taught.

We have been taught history since the day we were born and herstory has been completely excluded and minimized so as not to be part of our education and socialization. So remember as a great philosopher once said "there are two sides of every coin".

(I believe the philosopher was a woman, but I don't remember her name because she was never in my her/history text.)

Another important translation in the "PC" language is the politically correct term for being conservative which is "politically immature." Believe it or not there are conservatives on this campus.

Many of them will not come forward and stand up for their silly and pathetic ideas, but they're out there so watch out. Don't let them trick you into any un-PC conversations or else...

The next step in speaking fluent PC falls into the category of relationships.

There are not only boyfriends or girlfriends on this campus — those words come from the heterosexual sugar you use to lace your Corn Flakes. At UMass people often have partners or lovers.

Actually this is kind of nice. We can all be neutral in our sexual speaking and have the freedom to have any kind of relationships and fun we want (regardless if it be behind closed doors or on the Student Union steps).

Oh, yes watch out for those Student Union steps. They have been constructed with a rare cement which has the power to attract large crowds. So, if you see a large crowd there run, run fast and read about it in the *Collegian* the next day.

Being politically correct can be rather complicated because it changes frequently with the times, but don't give up it may make you a better person — or at least save your butt when engaged in conversations.

NOTE: YOU MAY NOW ENTER CONVERSATION AT YOUR OWN RISK.

Stacy Malone is a Collegian *columnist.*

Then I was looking for a random God in my cereal bowl

I don't want an epiphany. I tried to explain this to the little man on the street corner with the big grin, but he wasn't having any. He had it all figured out, and as a bonus had all the flyers to prove it.

"So, you know when the world is going to end?"

"Yup. I do." He nodded smugly.

"Doesn't that kind of ruin the surprise?"

"I'm prepared. Are you prepared for the end? I know when it's going to happen and I'm ready."

"Been stocking up on all those nonperishables at Stop n' Shop?" I laughed. I had to. "Get it? Non-perishable..."

No, I don't want an epiphany. I don't want to stick out in a crowd like that. I don't want to be that conspicuously pleased with myself. I feel more comfortable in a state of constant... agitation.

What is this phenomenon of unfailing belief in Something? What is "faith?" Who is "divine?" For some I guess it's the Pope, or Allah, or Buddah, or Elvis, or King Hussein, or John Lennon. I suppose it's a need to believe the buck doesn't stop with you, that somewhere there's a superior being with a lot more together than the rest of the little humans.

Whether it's Jim Morrison or Jesus or David Letterman, it means there's some entity that is more powerful than you and can never be really understood. That's probably a great relief. Even the CEO of Warner Brothers or General Motors can relax and know there's somebody higher up than him.

Brooke C. **WHEELER**

After walking about half a block I noticed one of the man's flyers was stuck to my shoe. I think that would have pleased him greatly — some little bit of the information he was trying to impart had (literally) stuck with me, and involuntarily or not, this sort of accomplished his goal.

I started to wonder... how would unshakable faith in something affect my life? Would I be more smug like that man — would I rise out of bed each morning feeling shiny and new instead of nauseous? Would I smile more, would I study more, would I clean my room? But how would I go about obtaining one of these "faiths" — how would I pick out the appropriate receptor for my devotion and attentions?

I could look in the backs of magazines, watch the Discovery Channel, listen to the wind, check the horizon, ask my professors, ask my mom, my dog, my roommate. I could interview priests and rabbis and ministers and monks, visit Mecca and Jerusalem and Lourdes and Graceland.

Just the thought of all that legwork exhausted me. It's hard enough trying to find classes. It's probably easier just to remain... agitated.

So, I lived my daily life this summer. I drove to work, I worked, and I drove home from work. I slept. I ate. I watched "Melrose Place." I went to the flea market. I could never find what I was looking for (like Bono).

One morning I caught myself staring down into my cereal bowl. What was going on down there? It was making a little noise and I thought maybe I should listen. Hmmm. It said... nothing. And then suddenly it dawned on me. I was looking for a random god in my cereal bowl. This obviously was the incorrect way to go about this. What then?

One day a week or so later I was driving home from work, and suddenly my hands clutched the wheel desperately and wrenched it into a right turn, away from my usual route home. I guess my hands didn't want to go home yet, so I sat back and let them take me on a little scenic tour around the bovine-laden countryside of the Valley.

My little VW sputtered over the country roads and I gawked at the blazing green beauty all around me. The road rose and fell and maybe I got a little dizzy because the next thing I knew I was parked at the side of this bumpy little road and walking across the biggest expanse of lush verdent foliage I had ever seen. My god! The trees dripped with life, the hills rolled softly around me and the warmest whisper of a breeze lifted my hair off my neck. Fat black and white critters were grazing in the distance and I could hear, very faintly, some plaintive moos. I looked up. The sun, I could swear, smiled at me for a moment. I wanted to sing. In fact, I did.

After a few verses of a medley from the *Sound of Music*, I got back in my car and started to drive home. I felt elated and carefree. Suddenly I had the urge to clean my room.

So these epiphany things weren't so gruesome after all. At least the small ones.

Brooke C. Wheeler is a Collegian *columnist.*

Notes from the Campus Center Basement

Here's the deal, folks. This columnist has inherited (for the time being) the Notes from the Campus Center Basement, which is one of the most prestigious honors to be bestowed down in this rathole. At this point, this space's contributor would like to thank his editor for the task.

Anyone who has been around here for any time (and even the brightest freshmen) can see that the University has undergone a number of major construction projects, coinciding with the beginning of the semester.

From the greenhouses in Central to the Polymer Science Center to the work on both sides of Hasbrouck, the campus looks terrible. Instead of doing the construction at the beginning of the semester, it appears as the construction began in early August. Why?

This columnist doesn't know if we should all be happy that they are building again on campus, or angry that we all have to tip-toe through tractor treads. Hopefully, no one will blow up a backhoe with a rocket launcher a la Michael Douglas in the movie "Falling Down." Then again, don't bet against it.

Speaking of construction, I had a chance to play on the wonderful new tennis courts at Boyden... after I plowed through the moat around the courts and climbed the locked 11-foot fence. Give us a break, we knew athletes get special privileges, but this is ridiculous. Make the courts accessible to everybody.

The cancellation of the Depeche Mode concert on the surface appears to be no big deal. After all, the Mode already has a date in the Worcester Centrum.

Michael **MORRISSEY**

But this is the second big name (Guns N'Roses was the first) to cancel a concert and the ramification is UMass is getting less out of its contract with Ogden Entertainment Services then it bargained for. Surprise, surprise. (Note: I guarantee I won't use the words "UMass" and "bargain" in the same sentence for the rest of the year.)

While we're on the topic of smoke: every year in early September, the University holds a free picnic for its loyal (and disloyal) employees, held right on Metawampe Lawn, next to the outside of the Bluewall.

In case you didn't know, that happens to be next to the *Collegian* offices, and the hot dog and hamburger smoke from the grills invariably seeps through the fire exit and chokes anyone in the basement.

You know, wouldn't it be a shame if the abundance of smoke set off the sprinkler system in the *Collegian* offices, ruining the 10-year-old computer system and forcing the University to buy us new equipment? Just thinking...

I was reading Thursday's *USA Today* when I saw the story of Virginia high school basketball star Allen Iverson, a senior who was sought after by many colleges before he was arrested and convicted of inciting a riot. Alverson received a five year prison sentence.

What troubled me was the words of UMass basketball assistant, Bill Bayno, who noted Iverson's conviction wouldn't necessarily discourage colleges. Bayno referred to Coach John Calipari, who said "he is the type of coach that will give a kid a second chance."

The basketball program has done some remarkable things in a few short years, but it is my opinion that Bayno was out of line. I think I can safely say we've had enough criminals lurking on campus.

Giving a kid who didn't get 700 on his SAT's a second chance makes sense. Giving a 17-year-old with five years hard time does not.

Michael Morrissey is a Collegian *columnist.*

■ senate

continued from page 1

The president's plan centers on the premise that orientation is not a bar to military service and calls for an end to witchhunts to ferret out gays. It also urges even-handed enforcement of the Uniform Code of Military Justice for heterosexuals and homosexuals, a provision sought by gay rights groups.

The legislation makes no mention of orientation, witchhunts or the code, and says a future defense secretary could reinstate the policy of asking recruits their sexual orientation.

Liberal Democrats said Clinton's compromise was a first step that had been accepted by the Joint Chiefs of Staff.

"The spirit of the Clinton plan is protective of people's rights," said Sen. Howard Metzenbaum, D-Ohio. "The Armed Services Committee provision on the other hand is brutal, brutal."

A former Marine who served in Vietnam, Sen. Charles Robb, D-Va., said the tougher policy impedes "the ability of the commander in chief and the uniformed services to carry their particular responsibilities.

"I know it is politically difficult and politically unpopular but I know it is the right thing to do," said Robb, who faces a difficult re-election next year. He voted against the tougher measure.

Filler-up



MATT KAHN / COLLEGIAN

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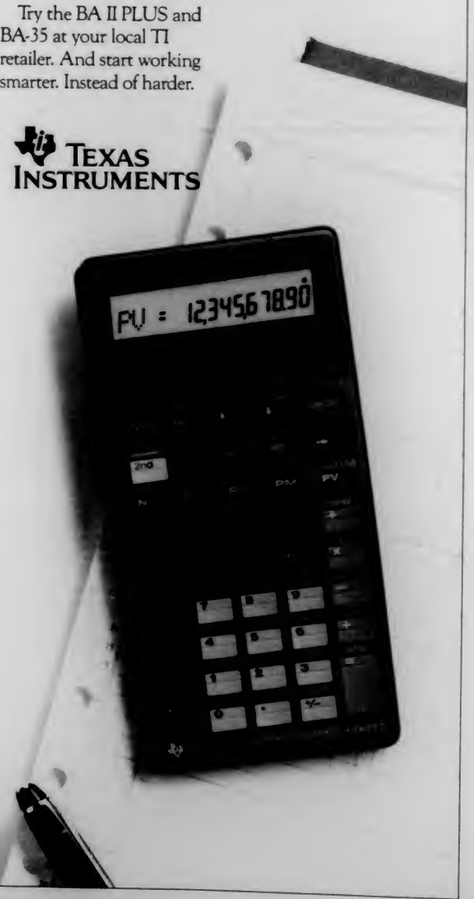
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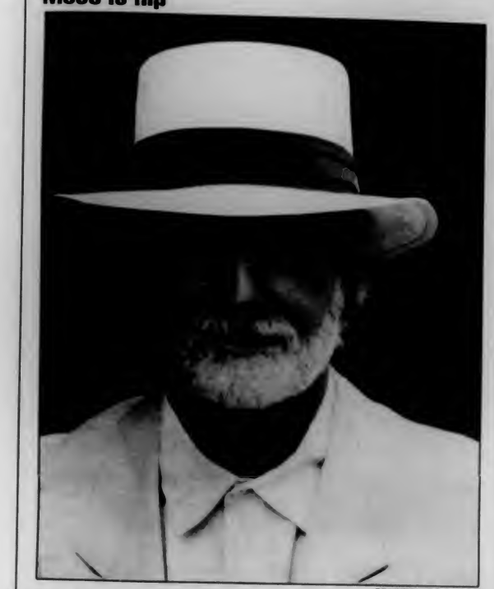
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Arts & Living

Mose is hip



COURTESY IRON HORSE

Soulful jazzy pianist and vocal hipster Mose Allison will play the Iron Horse in Northampton tomorrow night at 7 and 10 p.m. Tickets are $11 and available in advance through the Northampton Box Office at 586-8686.

Depeche Mode cancelled

The Depeche Mode concert scheduled for tomorrow night at the Mullins Center has been cancelled.

According to Pam Wentworth, Director of Marketing for the Mullins Center, the distance between the scheduled engagements on Sept. 10 at the Worcester Centrum, Sept. 11 at the Mullins Center and Sept. 12 in Landover (MD) presented "insurmountable technical problems" for the band because of the sheer size and complexity of the Depeche Mode show.

Executive Director of the Mullins, Lee Esckilsen, declined to give an estimate of the number of tickets sold. Depeche Mode is the second rock group to cancel their Mullins show. Last semester Guns n' Roses backed out due to an illness in the band. Esckilsen said, "It's too early to tell which shows will be more successful here because we've only been open less than a year. Metallica's show was sold out and went over well."

Refunds for the Depeche Mode show are available at the point of purchase.

Depeche Mode apologize to their fans for any inconvenience this may have caused, according to Depeche Mode's promoters, Metropolitan Entertainment.

— LISA CURTIS

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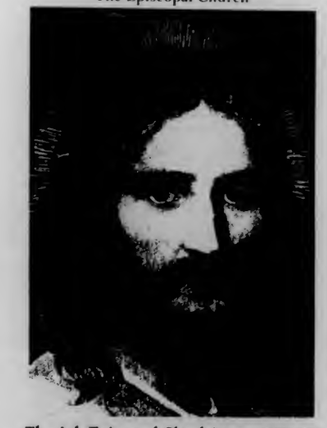
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Do I need a lawyer?

Wildcat, Seals show is down and dirty blues

By LISA CURTIS
Collegian Staff

Raised in the back of his father's classic "juke joint", the Dipsy Doodle, blues guitarist Son Seals has been familiar with his instrument since the womb.

Because Seals' childhood home was a few rooms in the rear of his father's club, his surroundings teemed with blues and great bluesmen.

"When I was about fifteen, I really started getting interested in guitar. I played along with the jukebox and my father taught me everything right from the start — tuning the guitar, fingering," says Seals. "Where I wanted to be riffing around all up and down the neck right away, he'd keep me on one chord for hours, until I could feel it in my sleep. I'd get up the next morning, grab the guitar and I'd be right on that chord.".

Seals has appeared live with George Thorogood, Stevie Ray Vaughan, Johnny Winter, Bonnie Raitt and Clarence Clemmons.

He has also made six of his own LP's. *Bad Axe* garnered particular acclaim. The *Boston Globe* wrote, "Seals is able to take the classic blues sound of the postwar saloon scene and pull it wholesale into the '80s, by gently blending elements of contemporary music into the blues tradition. There's an undeniable magnificence factor inherent in Son Seals' performance, and in this album he's been captured at his best. Terrific."

Opening for Seals will be the Wildcat O'Halloran Band. Frying eggs in the morning and simmering blues at night, O'Halloran is also the owner and chef of the Dove's Nest diner in nearby Sunderland. O'Halloran is lead guitarist and vocalist.

"The band started in '81 with some of the members coming and going. We've opened for the Stray Cats, Greg Allman and Bo Diddley," says O'Halloran.

He admits his band's performances haven't always been predictable or "over easy."

"We were performing at the Speakeasy in Cambridge and a fan in the front of the audience unzipped our female harmonica player's pants. They weren't the regular kind of zippers — they were on the side, so when the fan unzipped her pants they fell off," O'Halloran said. "After we had him ejected from the club, she told us he was her brother."

Tomorrow's performance with Son Seals' band promises to be just as exciting for Wildcat.

"Son's band is great. We opened for them a year ago around this time. They're real down and dirty — even doing some of that new funk stuff," he says.

Son Seals will perform at the Pearl Street Nightclub in Northampton on Saturday, Sept. 11 at 9 p.m. This is a 21 and over show.



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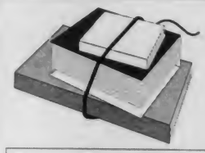
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■ bank

continued from page 3

19-years old and $5 will be charged after their 19th birthday. There are extra charges for using an ATM machine different than BayBank's or writing extra checks.

Shawmut Bank is offering the "StreamLine Checking Account." There are no service charges if less than eight checks are paid per month but there is charge of $5.25 for each extra check. There is no interest rate for the checking account.



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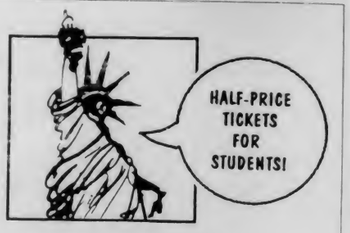
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Well, okay, it isn't all that late. But next Tuesday at 7 p.m. there will be a staff meeting for all former staff writers and anyone interested in writing for the Collegian's News Desk.
Your hosts will be News Editor Tracy Monahan and Darienne Hosley, Managing Editor.
Find out the plans for this semester's News section, and see where you fit in.
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News Writer Staff Meeting
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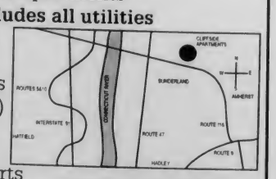
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Quote of the Day

"I am entering this University with you, but I hope I am not leaving it with you."
– Chancellor David Scott to the freshman class

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Something exciting could begin at lunch today. Varying your work routine will boost both your spirits and your creativity. Seize a last-minute chance to showcase your special talents for higher-ups.

TAURUS (April 20-May 20): So-called friends may try to pump you for information. Keep a relationship to yourself. It will be easier to resolve things if others do not know. Travel enjoys highly favorable influences.

GEMINI (May 21-June 20): End the work week on a happy note by meeting an old friend for lunch. Distractions abound at work. Do not despair! Concentration will help you finish a project on time.

CANCER (June 21-July 22): Put yourself in a more positive frame of mind. Your determination will impress those in authority. Romance will heat up if you want it to. Play your cards close to your chest.

LEO (July 23-Aug. 22): Try a new version of an old idea. Perseverance makes you a winner. No matter how great peer pressure gets, hang on to your integrity. Long-distance communications help you land new business.

VIRGO (Aug. 23-Sept. 22): Things go smoothly at work or home. A new spirit of cooperation is evident. Tackle complex tasks and stock up on interesting reading matter. Focus on your strengths, not your weaknesses.

LIBRA (Sept. 23-Oct. 22): A recent misunderstanding can be smoothed over. Show your willingness to listen to other people's opinions. Optimism is often contagious. Emphasize the positive when dealing with a difficult person.

SCORPIO (Oct. 23-Nov. 21): Your intuition reveals the best way to deal with a prickly co-worker. Your finances show steady improvement. Make sure of your own feelings before seeking a romantic commitment.

SAGITTARIUS (Nov. 22-Dec. 21): An ideal day to handle government-related matters. A friend helps you cut through red tape. Loved ones play a supportive role. A romance could be cooling. Be discreet.

CAPRICORN (Dec. 22-Jan. 19): Some behind-the-scenes maneuvering helps your career no fingers. Compromise is possible if you make the first move. Deal face-to-face with a potential adversary.

AQUARIUS (Jan. 20-Feb. 18): Sequiring new skills will give you an edge over the competition. Other people look to you for leadership. Some words or nature projects. Regular exercise reduces stress.

PISCES (Feb. 19-March 20): Your communication skills improve, allowing you to accomplish more in less time. An inspired idea leads to higher profits. Curb a tendency to act dismissively.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

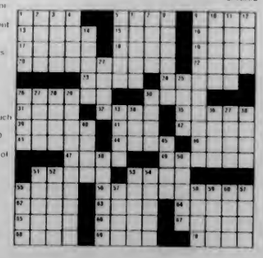
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19 Yield
20 Mediates
22 Iron and Stone, e.g.
23 Scuffs
24 Marked insider
26 Prides
30 Pair
31 "___ Yesterday"
33 The Mediterranean, e.g.
35 Appear to be
39 Make very happy
41 Double curve
42 Personal pronoun
43 Tax provisions
44 Greek god
46 SS adjustment
47 Cow of Asia
49 Odds
51 Rowing blades
53 Competent
55 Strike out
56 Bigoted
62 Cupid
63 Toy shop purchase
64 The Pentateuch
65 Cat's cradle
66 Part of Q.E.D.
67 Hinge
68 Homophone of 23 Across
69 Back talk
70 Leg joint

DOWN
1 Gab
2 Set be n
3 ___ gulep
4 The blackthorn
5 Viper
6 Highways
7 Prisoner of Hercules
8 Stylish
9 Glow with heat
10 Mexican painter Rivera
11 Church officer
12 Deceivers
14 Register
21 Players
25 Alleviate
26 Support
27 Small rodent
28 Blackish lake of Central Asia
29 Meddles
30 Measured amount
33 Gesume
34 Neighbor of Syr.
36 School near Windsor Castle
37 Shape
38 Mineral springs
40 Way out
45 Bear's admonition
48 Play lines
50 Joins
51 Monkey kin
52 Marry in haste
53 Sky-supporter
54 Fasteners
55 Pedestal part
57 Nick's wife
58 Ice cube
59 Elvis's middle name
60 Scruff of the neck
61 Biblical pronoun

ANSWER TO PREVIOUS PUZZLE

R	O	S	E		W	A	S	T	E		I	L	L
A	R	T	E		O	T	H	E	R		F	R	E	E
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		B	E	Y	S		H	A	I	R				
R	A	G	E	S		G	E	N	D	E	R	S		
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M	O	N	R	O	E		D	A	V	I	S	B	A	L	L
P	A	N		R	A	I	S	E		A	S	E	A	
	R	E	P	A	S	S		S	H	I	T	S	Y	
		O	N	E	S		P	O	I	N	T			
	B	U	R	G		F	O	R	T		L	E	A	
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5/18/93



Weld will not gamble on megaplex funding

By EVE EPSTEIN
Associated Press

BOSTON — Gov. William F. Weld said Thursday he is willing to abandon the use of floating casinos to pay for a state-financed $700 million sports and convention center.

The governor had proposed paying for the complex through a combination of gambling revenues and borrowing. But Weld said he is willing to look at paying for the project entirely through general obligation bonds because he believes the convention center will generate enough tax revenue to pay for itself.

Weld was grilled on the convention center proposal by members of the Legislature's Committee on State Administration.

Asked about his plan's reliance on gambling revenues, Weld said he believed the 630,000-square-foot complex would generate $63 million in tax revenue for the state — enough to pay off debt service on borrowing even without gambling money.

"I think we could pay for the whole thing with g.o. (general obligation) bonds," Weld said, adding that he offered the water-based gambling as a way to allay fears by some that there should be a dedicated source of revenue to pay for the project.

Shortly before Weld testified, one of the most powerful leaders in the Legislaturee questioned whether it is wise to expand legalized gambling operations in the state.

"I don't think it's the right way to raise revenue," said Senate President William Bulger, D-Boston.

Bulger said Weld boxed himself into a corner by pledging during the 1990 campaign that he would not raise taxes. Now, the governor has to look to gambling to pay for such projects.

"He's stuck," Bulger said. "He did something no one should ever do to themselves in politics."

The governor has repeatedly said he will not raise taxes, either to pay for a convention center or to pay for additional funding for education reforms.

Legislators grilled Weld on a variety of issues, including the abandonment of Foxboro stadium, current home to the New England Patriots, which would be replaced by a domed stadium under the so-called "megaplex" plan.

Some asked why the state should pay for the complex, instead of a private compnay — noting that Weld has repeatedly called for the state to contract with private industry for public services in other areas.

Weld said the Patriots are not his only concern. "A domed stadium will allow Boston to bid for the Final Four, the Super Bowl and even college bowl games," he said.

■ *Roberts*

continued from page 16

"I'm a little more confident now," she said. "As a sophomore I realize I'm not going to score all the time because everyone wants to score. I just have to be patient and wait for the opportunities to come."

Roberts has been creating her own opportunities this season as part of UMass' new offensive plan. She plays what was traditionally the center forward position but her job is to dart around the offensive end, pressure the goalkeeper and make runs into open areas in the flanks. The position was created with Roberts in mind.

"It was set up to suit what we had in terms of personnel and Nicole has fit in very nicely," Rudy said. "She is doing a better job pacing herself and running at the proper times instead trying to go hard for 90 minutes. She has developed into quite an ethereal player, a heady player, and that is what we need.

"She has been able to get to the open corners and flanks and make the crossing plays (Roberts assisted on Mellisa Mitchell's score in just that manner on Wednesday) so it's working out fine."

Roberts and the Minutewomen (2-0 and ranked No. 11 nationally) will look to continue their strong play this weekend at the Holiday Inn Soccer Tournament at the University of Hartford, where they will meet Michigan State at 1 p.m. on Saturday and Colorado College at 1 p.m. on Sunday.

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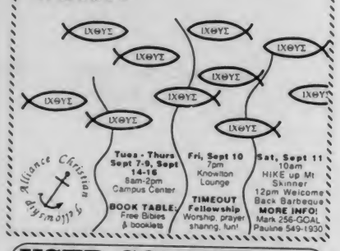
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■ *field hockey*

continued from page 16

went right after it."

UMass got a scare at the end of the half when Jenn Salisbury went down with a back injury, but she appeared to be all right as she returned to play a strong second half.

"I was hoping she wasn't hurt so seriously that she wouldn't be able to return," Hixon said.

BC collapsed in the second half as the UMass offense dominated the play, starting with Kerry Metelski's first goal of the season which came less than four minutes after the break.

Jelley added her second goal on a pass from Hockenbrock and flew past the Eagle defense for her hat trick, which put the Minutewomen up 5-0.

Sherry Doiron collected a pass from Natalie Hart and drove it home to close out the scoring at 66:01.

"I'm just glad we won, and we won big because we needed it," said Jelley. "We came out strong and from the beginning to the end, we totally dominated."

Hixon said, "Tara played really well. When she gets the ball on the outside she can run the sideline better than almost anyone."

The Eagles could not get anything started, registering only six shots against Minutewoman goalie Hilary Rose, who recorded the first shutout of her UMass career.

It was a key win for UMass as it rebounded from Saturday's 1-0 loss to Northwestern.

"We really controlled the game," said Hixon. "Against Northwestern, they really controlled us. We didn't seem quite ready to play. Today we were ready to play. We kept the pressure on for the full 70 minutes."

UMass heads to Durham, N.H., tomorrow for an important game against New Hampshire.

■ *football*

continued from page 16

experienced."

Holy Cross has a sophomore quarterback and a second-year coach, like UMass. A question the Crusaders have to answer is whether they have the depth and balance of UMass.

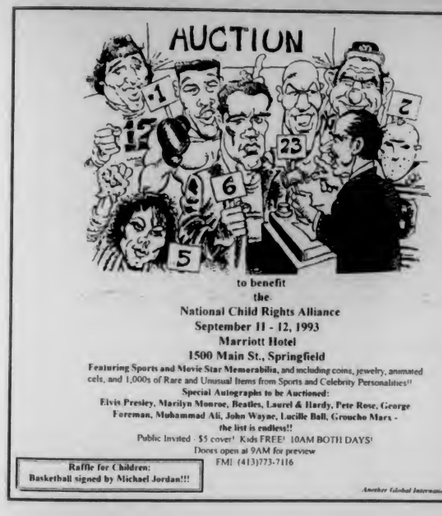
For the Minutemen, they have to answer the biggest question of all: are they for real? Will they stay hungry? Saturday's game will begin to answer some of these questions.

Game Notes: The game can be heard on WMUA 91.1 FM with Jeff Crofts/Jason Nash and WTTT 1430 AM with Mike Fagerson/Jim Degnim.

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Late men's soccer score: Connecticut 1, Massachusetts 0

Sports

Football hopes to run over Holy Cross

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts football team opens its season Saturday at 1 p.m. at Warren McGuirk Alumni Stadium against Holy Cross, but it is the Minutemen who will play the role of crusaders.

After a 7-3 season in 1992, the Minutemen were largely ignored by media in Boston and nationally. The ultimate slap in the face came from *The Sporting News*, which picked UMass ninth out of 12 teams. The numbers do not seem to add up. 7-3. Fifteen returning starters. *Ninth?* Needless to say, the team has plenty to prove.

UMass starts the year hoping to find answers to some difficult questions. The team, led by second-year Coach Mike Hodges, has to prove on the playing field that last season's performance was not a fluke. The Holy Cross game will be a good test.

Peter Vaas mans the helm for Holy Cross, and he is also in his second year as head coach. The Crusaders have lost 14 starters (twice as many as UMass) and have not offered scholarships for two seasons. The program seems to be on the decline. Still, Vaas said he expects an exciting battle tomorrow.

"You have a UMass team that's coming off a strong season, you've got the tradition of Holy Cross, and it should be a decent Saturday [in terms of weather]," Vaas said. "I expect a lot of Holy Cross alums to come. Traditionally, it's been a great rivalry."

The Minutemen also have to answer the question of depth. Fullback Mike George and offensive tackle Andy Rice were expected to return but both suffered apparent season-ending injuries. How Hodges fills these holes will be interesting.

David Smith and Miles Robinson are numbers one and two on the depth chart at fullback, but do not be surprised to see the top two tailbacks, Rene Ingoglia and John Johnson, in the backfield at the same time.

As for the offensive line, both head coaches said they agree that UMass will have the upper hand, regardless of the replacement of Rice with redshirt freshman Dan Markowski.

"I think the biggest problem we'll have is with their offensive line," said Vaas. "They're huge at any point in the line and their mass really concerns me. That can tend to wear you down over the course of the game."

Hodges said, "We've always had a huge line, this year's no different. When you have fifth-year seniors, which most of the line is, and they've been doing the things they've supposed to do for four offseasons, I think it should be the strength. The only exception is with Dan Markowski, and he's strong but not experienced."

Vaas said his own team's strength will also be the run.

"In A.C. Crevadi we have some balance in a fullback who can block, run and catch the ball," said Vaas. "In Andy Fitzpatrick, at quarterback, we have a guy who is only a sophomore but is very

Turn to FOOTBALL, page 15



COLLEGIAN FILE PHOTO

Last season, All-America candidate Mario Perry had 68 tackles and 15 sacks. Perry and the Minutemen look to improve this year, starting with tomorrow's clash with Holy Cross (1 p.m., Alumni Stadium).

Minutewomen trounce Eagles in home debut



ARAM COMJEAN / COLLEGIAN

Senior Tara Jelley and the Minutewoman field hockey team thrashed Boston College yesterday at Totman Field, 6-0. Jelley tallied three goals as UMass upped its record to 1-1.

By MATT VAUTOUR
Collegian Staff

Senior co-captain Tara Jelley shined in the University of Massachusetts field hockey team's home opener, scoring three goals, as the Minutewomen (1-1) routed Boston College, 6-0.

UMass came out aggressively in the first half, keeping the majority of the play in the BC end of the field. Eagle goalie Sarah Egnaczyk looked sharp from the beginning, turning back several UMass shots, including a Jenn Salisbury penalty stroke.

Boston College	0
Massachusetts	6

Salisbury took a penalty corner pass from Holly Hockenbrock, and flipped it in past Egnaczyk to break the deadlock at 16:13 of the first half.

With only 26 seconds remaining in the half, Jelley drove past the BC defense and blasted a shot past Egnaczyk giving the Minutewomen a 2-0 lead.

"I was glad to see that second goal go in," said UMass Coach Pam Hixon. "Usually when you get close to the end of a half there's a tendency to relax, but we

Turn to FIELD HOCKEY, page 15

Roberts fulfilling her scoring potential

By DAN WETZEL
Collegian Staff

Nicole Roberts, a sophomore forward on the University of Massachusets women's soccer team, collected a pass 25 yards in front of the Rhode Island net on Wednesday.

She calmly turned, settled herself and ripped a shot just under the crossbar for UMass' third and her second goal of the game. As a smile brightened her face, Roberts' teammates crowded around her to offer congratulations.

The difference in Roberts' play from this season, albeit young, and last is striking. Last fall Roberts probably would not have even attempted the shot, instead opting to pass the ball off; or maybe she would have tried to take it in alone and beat a couple of defenders with some quick moves before botching the shot.

It was apparent last season Roberts had incredible scoring potential, and while she did have a good season as she chalked up six goals, in order to live up to the potential she showed, Roberts just needed to put it all in place. And thus far in 1993, she has.

"I am so much more relaxed this season," Roberts, who finished second on the team in scoring last season, said. "I'm a lot more patient with the ball, I'm not just rushing a shot or doing things quickly.

"I'm not worried about beating a player or scoring goals, I just want to be a soccer player."

And she is turning into the player who knocked in 163 goals during her career at Troy (N.Y.) High School, including 65 during her senior season, en route to being named New York State Section II Player of the Year.

"When we brought her in we thought she would become a very good player," said UMass head coach Jim Rudy. "But to become a great player it takes time. Very few players come in and become an All-American in their first season, and she wasn't one of them, but right now she is progressing rapidly."

For Roberts, her freshman season may have been a matter of simply trying to do too much too soon.

"She puts a lot of pressure on herself," Rudy said. "She was used to a lot of success and a lot of goals. And while she did score for us last season, it just wasn't at the rate she was used to. For Nicole it was a somewhat frustrating freshman season."

Now Roberts insists the pressure is gone.

Turn to ROBERTS, page 14

SPORTS NOTICE

- Anyone interested in trying out for the UMass softball team, please call 545-0038.
- There will be a meeting for anyone interested in competing for the men's and women's indoor or outdoor track teams on Wednesday, Sept. 15, at 4 p.m. in Boyden Gym, room 253.
- The UMass Lacrosse Club (JV-level men) meets today, Sept. 9, at 5 p.m. in Boyden 253 to start 1993 Fall Ball. Experienced and new players welcome. For information, call 545-6353.
- There will be open tryouts for anyone interested in trying out for the women's field hockey team on Monday, Sept. 13, at 2:30 p.m. at Totman Field. Come prepared to practice. For further information, contact the field hockey office at 545-1942.
- INTRAMURALS BEGIN AGAIN – Enter now for Fall Flag Football, Soccer, Co-ed Softball, among other sports. Entries due as early as 9/13 so don't hesitate. Stop by 215 Boyden for more information on upcoming sports and health clearances.

Read about Mel Gibson's latest film, 'The Man Without a Face' *Page 7*

THE MASSACHUSETTS DAILY
COLLEGIAN

Monday
September 13, 1993
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Volume CIII Issue 4

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UM students ask for more GLB focus

By MELANIE DESILVA
Collegian Staff

Some students at the University of Massachusetts are looking to their counterparts at other universities and are wondering why they do not have an established gay, lesbian, and bisexual studies program (GLB).

At the University of San Francisco one can major in it. At the City College of New York, one can enter a gay studies graduate program. And at Yale, students may indulge in a variety of courses and research options centering on GLB issues.

Yet despite the increasing number of universities which have established GLB studies departments, UMass administrators have yet to establish a similar program.

"I'm annoyed there isn't a GLB studies program," said undergraduate Kelly Hayes, who said she is a lesbian. "There's a really rich history of GLB liberation that's important for people to know about."

"It's frustrating," Deven DeMarco said. "By being a gay man on campus, I want to be able to learn about gay history, and if we don't have gay studies courses and anyone to teach them, then we have no sense of background and origin. And, if we have no sense of the past, we have no future."

It has been over a decade since the concept of a GLB studies program was introduced into the UMass academic arena. The idea of a visiting professorship in lesbian and gay studies was first recommended by Dr. Felice Yeskel in her 1984 report, "The Consequences of Being Gay". Yeskel is now the director for the Program for GLB Concerns.

Although isolated courses such as Queer Lives in Twentieth Century United States, are being taught this semester by graduate student Jaimee Saliba, classes containing substantial GLB content are scarce, even after 10 years.

"As an English major I would love to see writers like Rita Mae Brown and other queer writers such as her read by non-queer people, so they would be a clue," said John Beck, who said he is a queer English major.

Yet despite criticism from GLB students and community leaders, administrators contend that they have a strategy and are slowly and systematically working towards the year when a GLB studies program can be unveiled.

According to Norm Aikten, Assistant Provost and member of the Chancellor's Task Force on GLB Matters, and Yeskel, the administration's strategy has begun by offering a series of lectures and seminars for

Turn to GLB, page 6

Talk about being overloaded



ARAM COMJEAN / COLLEGIAN

These oxen are starting the semester off with a heavy load by pulling a pile of bricks at the 3-County Fair in Northampton.

Panel looks at a mixed bag of topics for fall convention

By MICHAEL MORRISSEY
Collegian Staff

The state of Massachusetts Democratic Party sent on Saturday a platform panel to the University of Massachusetts to hold a public hearing in anticipation of the party's convention to be held later this fall.

The panel is one of five being held across the state by the Democratic Party. It is being held in order to get suggestions from the state's Democrats which will be presented at the statewide convention in October.

The panel, which consisted of seven men and two women, was chaired by Carmen Buell. It convened Saturday morning on the ninth floor of the Campus Center.

Dolores Sutton, a resident of Amherst, argued for the single-payer health care plan, in opposition to President Clinton's multifaceted bill. Sutton said she had more hope than confidence in the country's plan for national health care.

"I think we need a single-payer plan as a unified federal program that would underwrite the costs," Sutton said. "We live in a two-class society on the issue of health care, with the wealthy families being haves and the poor the have-nots."

Amherst resident Alice Friedman, who called herself "a registered nurse and a registered Democrat," said she lamented the nation's inability to address health care.

"There is an urgency to the health care reform bill," Friedman said. "I'm holding a copy of the 1948 national home care bill. In it it says they wanted to go slow on the issue of health care, but I hope they didn't mean this slow."

National health care was the primary issue on the agenda for the panel, but the North American Free Trade Agreement was also discussed. The NAFTA bill, allowing free trade with Canada and Mexico, was not endorsed by Northampton mayor Mary Ford.

"I helped to elect our President, but I think he's dead

Turn to PANEL, page 2

Sperm bank set to open

Student depositors could earn cash

CAMBRIDGE, Mass. (AP) — Harvard and MIT men can earn about $100 a week selling their designer genes.

California Cryobank, one of the largest commercial sperm banks in the nation, will open its new office Monday along the 1 1/2 mile stretch of Massachusetts Avenue separating Harvard University and the Massachusetts Institute of Technology.

Dr. Charles Sims, Cryobank's co-founder, told the *Boston Sunday Globe* that his bank is open to all qualified donors — not just Harvard and MIT students.

"But we would like good donors and would be very happy to have donors from those institutions," Sims said.

Although Harvard sperm maybe appealing to some would-be recipients, others may be underwhelmed by the concept.

"I've had couples say, 'I don't want Harvard sperm, I don't want some snobby donor,'" said Carol Frost Vercollone, an infertility counselor in Stoneham.

"What they say about MIT, I shouldn't even repeat it," she said. "You know, they say maybe the baby will be born with a slide rule. People might be a little more comfortable if they were down at UMass."

Sims said a Harvard or MIT degree is not necessarily a sign of genius.

"We don't at all believe that college is a measure of intelligence," he said. "My own father never finished fourth grade and I think he is an intelligent man."

That hasn't prevented Cryobank from locating all of its banks next to college campuses.

It also hasn't precluded the company from prominently using the names of those campuses — Stanford and the University of California at Berkeley—in its marketing materials.

And it hasn't stopped Cryobank

Turn to BANK, page 2

Signing of peace agreement a big change for two leaders

By RUTH SINAI
Associated Press

WASHINGTON — Two old warriors, Yasser Arafat and Yitzhak Rabin, headed Sunday toward a reshaping of the Middle East: the launch of an experiment in peace that will set the stateless Palestinian people on the road to independence.

For Rabin — the general who 25 years ago captured the West Bank and Gaza strip, and Arafat — the guerrilla leader who now hopes to free them from Israeli rule, their attendance at Monday's White House signing of an Israel-PLO accord on self-rule for Palestinians marks a moment of hope and trepidation.

Along with President Clinton, the two men will share a stage on the South Lawn of the White House, facing 3,000 guests—former Presidents Carter and Bush, dozens of foreign ministers, and legions of Americans, Arabs and Jews who have tried to make peace in the Middle East — and millions of tv viewers around the world who will watch the ceremony live.

The prospect of the encounter between Rabin and Arafat, sworn enemies until three days ago when they signed a mutual recognition pact between Israel and the PLO, generated intense speculation and disbelief Sunday amid the frenzied preperations for the signing.

"An awful lot of taboos are being broken in the last few days," said Secretary of State Warren Christopher.

The document will likely be signed by Israeli Foreign Minister Shimon Peres and Arafat's top aide, Mahmoud Abbas. White House workers were dusting off the desk used to ink the 1979 peace agreement between Israel and Egypt — the only Arab-Israeli peace ever signed.

On everyone's minds was whether Rabin and Arafat would shake hands.

Even before Rabin and Arafat set foot here, there was trouble. Three Israeli soldiers were killed by Muslim militants opposed to the accord, and the thorny dispute over the future of Jerusalem surfaced.

The future of the holy city is one of the issues which Israeli and PLO negotiators left to be decided at a later date.

The Massachusetts Daily
COLLEGIAN

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Students feel future is bright

BOSTON (AP) — Most Massachusetts university and college students believe their education is preparing them well for life and are largely optimistic about their future, according to a survey.

Sixty-three percent feel sure they will find a job when they graduate, and 52 percent believe their college education will help them do better than their parents.

On political issues, 52 percent of the men and women polled said abortion should be legal in all circumstances, and 31 percent in some circumstances; 51 percent support affirmative action as a means of providing opportunities to minorities; and 59 percent think gay and lesbian partners should be entitled to the same legal rights and benefits as married couples.

The poll, conducted Sept. 7 by KRC Communications Research of Newton for the *Boston Sunday Globe*, included in-person interviews with 703 students at seven campuses representing a cross-section of the more than 300,000 Massachusetts college undergraduates. The results have a margin of error of plus or minus four percent.

While the majority are confident they will land a job upon graduation, 20 percent are pessimistic about future employment and 17 percent told the pollsters they didn't know what to expect.

More than half the women students said they are concerned about being victims of date rape, and just under one-third of the men are worried about being accused of that crime.

In his own national survey of student-affairs administrators, Arthur Levine, chairman of Harvard's Institute for Educational Management, found that 69 percent of four-year colleges and 73 percent of two-year schools said reports of date rape had increased over the past three years.

In the *Globe* poll, 46 percent of the men and 26 percent of the women think men on their campus accept a woman's right to say no to sexual advances.

■ *panel*

continued from page 1

wrong on this issue," said Ford. "I urge support for further debate."

Other issues included suggestions for anti-privatization, expanding the bottle bill, abortion rights and anti-term limits. The final two panels will be held in Worcester and New Bedford.

Members of the University Democrats said they were happy with the party's choice of UMass as a panel site.

"I'm really happy," said Steve Cohen, a sophomore political science major. "It shows the commitment to higher education, especially here of all places."

"I'm not really disappointed because there wasn't a lot of publicity," said Neil Carpenter, president of University Democrats. "I told some students about it, but I'm surprised there were kids here that we didn't talk to."

■ *bank*

continued from page 1

from using advertisements in college newspapers to recruit donors.

That's because college campuses provide an abundance of healthy, fertile young men with flexible schedules and empty wallets. And the college background does appeal to some customers.

"The average recipient is of average or upper-middle class background and is looking for the donor to meet certain expectations, sort of like selecting a mate," Sims said.

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-Tris Carpenter, Graduate Student, Sunderland

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ARAM COMJEAN / COLLEGIAN
Photographer Buck Stewart photographs Laura Cayer outside of Tobin Hall.

Fair bids farewell for yet another year

By MICHAEL SMITH
Collegian Correspondent

The Hampshire, Franklin and Hampden Agricultural Society Fair, better known as the 3-County Fair, closed its gates Saturday night bringing its 176th show to an end.

Since 1817 the 3-County Fair has been annually held in Northampton, which makes it the country's oldest continuously run fair.

Everything ran smoothly, although attendance numbers were slightly slightly lower than years past, said Allan O'Brien, a UMass alumni and fair secretary for 10 years. Poor weather and a smaller horse racing schedule were cited for the lower attendance. Nonetheless, 80,000 people were estimated to have attended the fair by the end of the week.

The fair usually attracts two groups," O'Brien said, "One comes for the horse races and the other comes for the traditional county fair."

The number of horses at the fair this year was down to 250 from the usual 350, making it necessary to cut down on the number of races. A lack of other racing venues in the region was blamed for the low number of horses available to race at the 3-County Fair this year.

The attendance would have been much lower had it not been for several non-traditional additions to the Tri-County Fair venue. For the first time in five years the demolition derbies, truck pull events, monster truck and motorcycle act were offered in the same week.

"They were the major draws," O'Brien said. He said he is hopeful they will continue to be on the venue in the future.

Turn to FAIR, page 6

Clubs find a recruiting haven

Tables at Campus Center allow groups to reach out

By BRIAN GORMLEY
Collegian Staff

For many of the special interest student-run organizations on campus, setting up information booths in the Campus Center is the best way for them to recruit and educate interested students.

To some groups, the number of people they are able to entice while sitting at their table is crucial to the future of their program.

This is true for the TEAMS tutoring program, a group of students who tutor kids at local schools in a variety of subjects.

Junior TEAMS tutor Anne Marie Cervini said one of the locations that TEAMS tutors work at is in danger of being cancelled because they are unusually short of student tutors.

"This is the first time we have had to do this," Cervini said. "Enrollment is usually high, but numbers are low now for some odd strange reason."

For other groups, the reason for their presence in the Campus Center is more to educate rather than recruit students.

The Campus Crusade for Christ (CCC) is a social and educational group found on 400 campuses in the United States and has 150 other sites around the world.

For full time CCC staff member Kirk Irwin, the Campus Center is a place where he can meet other people with Christian and church backgrounds.

"We are not really out here to recruit people," Irwin said. "We want to present who Jesus Christ was in a thoughtful and relative way."

For Captain Hedly, who sat at the Army ROTC table, there was also no pressure to bring in new members.

"The overall numbers (of interested students) are down," Hedly said. "But of those who have shown interest, more than 50 percent have signed up. We have no quota. We are here to make a presence and to represent ROTC. Whether we get one or 100 students, we will be here."

The clubs requiring a great deal of commitment, such as the UMass Crew team, know the importance of attracting as many new people as possible. The crew team practices six days a week, beginning at 5:30 a.m.

First year Coach Rick Kelliher, who is taking over a team which won the division two national championship last year, said turnout for the first practice is usually high, but the numbers dwindle when people realize how much commitment is needed for the sport.

"We get four to six hundred people who try out, and we usually end up with 30 men and women," Kelliher said. "Many people find it is just too difficult. It is a real commitment."

Kelliher also said it is important for the crew team to actively recruit, because many people are unaware of a crew team at UMass.

"There are a lot of good athletes at UMass, we just have to go out and get them," he said. "Many people do not realize that they could be part of a championship team."

Beginning of school means different things to a variety of UMass students

By MIKE EINHORN
Collegian Correspondent

The first days of school brought life to the Campus Center Concourse as students returned to begin classes, buy books and reacquaint themselves with their surroundings.

Julie Trainito, a senior English major who works at the information desk, said her first few days were going well and she was glad to be back.

"It's fun seeing all the new students come in and seeing the confusion, as well as the excitement on their faces," Trainito said.

Abdolla Moghaddam is a second year graduate student in public health. Although Moghaddam said he liked the school very much, he added that he had some serious concerns.

"I want UMass to get some common sense, stop cutting back on classes for construction, including new arenas. We have to keep in mind the goals of the institution," Moghaddam said.

Some first year students may get a little nervous over the size of UMass. Brian Penkait said he is surprised that he is not lost yet on the large campus.

"I want to do well in school and not have to worry about other things," Penkait said.

Nancy Alpert is a senior psychology major, who works at the AT&T calling card booth on the concourse. And, like many UMass students, who work at a job, Alpert said she has been working very hard.

"I just want to have a good time, it's my senior year," Alpert said.

Jason Dowley, first year accounting major, said he has dreams of acting.

During the first weekend back at school, some UMass students may get a little carried away with the partys. But Dowley said he has not had a hangover, since he arrived on Sunday.

"I would like to at least be able to meet a whole variety of people," Dowley said.

A senior communications major, Tina McColgan, said her first few days were going great. McColgan said she is going to work hard for good grades, and is planning to attend the University of Georgia for graduate work.

And, thanks to people like McColgan, who said she is always honest and up front with other students, especially students who need advice or directions, perhaps first-year students will feel more comfortable on campus.

Some seniors said they do not distance themselves from first year students. And, they said they have similar goals of education and fun, as other students do.

Kelly Conwell is a first year nursing major and works in the University store.

"I'd like to do well in school and continue having fun," Conweil said. "Its laid back here, I think that is good because I don't feel like a freshman. I love it."

Seniors Stephanie Souto, an art education major, and Barbara Banks, a wildlife major, said they wanted the sun to come out and were both glad to be back.

UM Professor set to testify on wetlands

By TRACY MONAHAN
Collegian Staff

The director of the Environmental Institute at UMass will be testifying in front of a United States Senate Committee on Wednesday.

Joseph S. Larson, a professor of wildlife biology and a nationally known wetlands expert, will present testimony in front of the Senate Committee on Environment and Public Works on Sept. 15.

Congress is holding the hearing to review the Federal Clean Water Act. This program requires people to apply for and receive permits before filling, draining or altering wetlands.

"Wetlands are important in maintaining water quality, redirecting flood damage, promoting wildlife habitats and maintaining water supply."

Professor Joseph S. Larson

Larson said he has been chosen to testify because his area of expertise is developing techniques to determine the function and values of wetlands.

He said he will be testifying from a scientific point of view to the functions and values of wetlands in the eastern part of the United States. A professor from Colorado State University will be joining Larson in Washington to give testimony about the situation in the western part of the country.

"Wetlands are important in maintaining water quality, redirecting flood damage, promoting wildlife habitats and maintaining water supply," Larson said.

Larson did his undergraduate studies at UMass, receiving a bachelor's degree in 1956. He also earned his master's at the university in 1958.

In 1966 Larson received his doctorate from Virginia Polytechnic Institute.

He has been a member of the UMass faculty for 23 years and has been involved with the Environmental Institute for the past 10 years.

The Environmental Institute was founded in 1972 and is a unit of the graduate school. Larson said the responsibility of the institute is to bring in research contracts and supply graduate students with resources and education.

"I'm just a regular professor, I teach classes to graduate students," Larson said.

Larson has testified before several Congressional committees and subcommittees studying the wetlands.

He is scheduled to testify at 9:30 a.m. on Wednesday morning in the Senate building.

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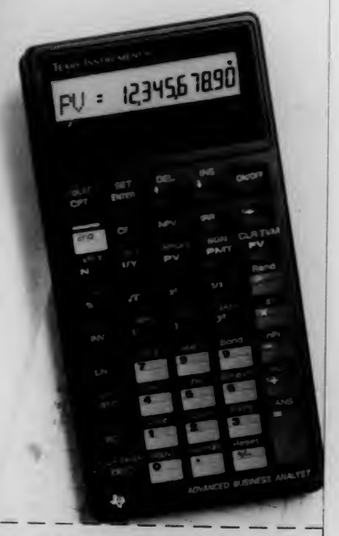
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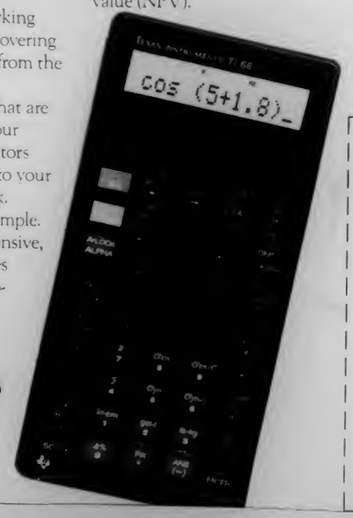




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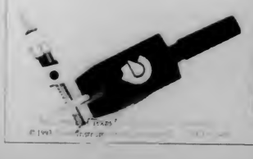
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

An abuse of power

Throughout time, the student-teacher relationship has been a powerful and sacred one. We look to teachers for wisdom, guidance, support and understanding, for it is through our teachers that we broaden our minds and brighten our futures.

For those of us who have made the choice to attend this University, they represent a critical link to the outside world where our dreams and ambitions await recognition. The *Collegian* finds it disgraceful that a professor has blatantly tarnished such an important link.

When UMass professor William Kerrigan spoke his opinion on student-teacher sex through *Harper's* magazine, he not only displayed his abuse of power but also his glaring disrespect for women on this campus.

Comments such as, "there is a kind of student I've come across in my career who was working through something that only a professor could help her with. . . a female student who, for one reason or another has unnaturally prolonged her virginity," express an arrogance and insolence that has no place in a classroom and certainly not on this campus.

By publicly demeaning his female students, William Kerrigan has unforgivably degraded the student-teacher relationship and embarrassed this University.

The *Collegian* feels that any professor who believes it is in his job description to broaden a woman's sexual experience needs to find a job more appropriate to his interests — and not one that abuses its power at the expense of its female students.

Unsigned editorials represent the majority opinion of the Collegian Board of Editors.

Don't repeat Vietnam

Gideon's trumpet sounds peace as Israeli Prime Minister Yitzhak Rabin and Palestine Liberation Organization Chairman Yasser Arafat join hands and begin building a new nation of Palestine.

Yet, just across the Red Sea, the United States continues its disastrous military adventure in the geopolitical backwater of Somalia. Without cause or provocation, the U.S. military, under guise of multilateral United Nations support, fires upon the rabble of Mogadishu, with no end in sight and with no purpose to bring about such an end.

Peter J.
ORVETTI

Last Thursday, two American Cobra attack helicopters fired into a crowd of Somalis in Mogadishu, killing as many as 100 natives. Meanwhile, the U.N. death toll climbed to 48. "We saw all the people swarming on the vehicles as combatants," said Maj. David Stockwell, chief U.N. spokesperson. "We've seen this before. If they reach our soldiers they tear them limb from limb."

A tenuous argument at best, that the Somali people — most unarmed and uninterested in politics — present a threat to the strongest military force on the planet. Why, then, does our Helping Hand now hold a gun? Very few people could give a coherent answer. Among those who could not are the commanders of the operation, the U.S. Departments of State and Defense, and the president of the United States himself, William J. Clinton.

In sharp contrast to their numerous successes in domestic policy, the Clinton administration has committed a calamitous foreign policy thus far, with the U.S. policy toward Somalia, not Bosnia, providing the greatest parallel to the Vietnam War since that conflict's end.

Perhaps George Bush was attempting to redeem himself for his war crimes against Iraq. Perhaps he was truly interested in using his last days of power to help heal a starving, anarchic state. Or perhaps he was cleaning up his tarnished image for the history books.

At any rate, Operation Helping Hand was on the surface a decent act. Just below that surface, however, the operation was both patronizing and paternalistic — the great rich United States kneeling down to feed a tiny child, Africa.

The entire Somalia operation, from the first troop landing on the media-drenched coast, was scheduled as George Bush's last great sound bite, a nice picture of kindness and gentleness to see that failed executive back to Kennebunkport. Like all pictures, though, Somalia was beautiful but fleeting, and chaos was inevitable.

It is against the charter of the United Nations to become involved in civil wars and internal conflicts of any state, a fact ignored in the formation of both Yugoslavia and Somalia policy.

In Somalia, the stated objective was the re-nourishment of a nation, and the withdrawal of support as soon as a government was established. Again, it is important to remember: the United Nations is to have no say in the form of that government; as long as a government occurs, the mission is complete. A government not unlike that proposed by enemy-of-the-week General Mohammed Farrah Aidid — who, incidentally, received support in his power centralization efforts from the United States just months ago. The original objective has been met. Now the truth is told — the United Nations and the United States want a say in who the head of Somalia will be.

No longer held are the lofty goals of ending starvation or of establishing peace. Rather, it is now painfully evident that the purpose of Somalia is to anoint a Somali leadership hand-picked by the United States, a subservient child on the African coast.

What then remains is the worst of all military situations: a quagmire, unwinnable with any amount of force. The Somalia operation also suffers from the fact that no one in Washington can say why we are involved, since even they do not know. Somalia is now like the last years of Vietnam, on a smaller level: a lost cause kept up to save face, while the casualties multiply.

If President Clinton is truly committed to peace, he should withdraw U.S. forces from Somalia immediately and exercise his operation to stop U.N. action. Then, with the assistance of the world community, the United States should help establish a strong government in Somalia, no matter who heads it. This is the only responsible course. Otherwise, one day we might find ourselves attempting to explain Somalia to our children as our parents told us of Vietnam.

Peter J. Orvetti is a student at Hampshire College.

Shabby treatment of NWT

The New World Theater has done a laudable job carrying out its goals. Through the efforts of its members, New World Theater (NWT) has been able to produce theatrical and multidisciplinary offerings of the highest caliber to educate and sensitize audiences to social, historical, political and cultural contexts.

In addition, NWT has provided strong educational components through workshops, lecture demonstrations and panel discussions.

Malkes
GOMES

It has built strong alliances to different student organizations on campus, such as the Black Mass Communication Project, Asian American Student Alliance, Ahora, the Josephine White Eagle Center and many more.

NWT, one of the multicultural organizations reaching thousands of students and residents within and outside the Pioneer Valley, has carried out its mission successfully. And yet, once again, the University has displayed a blatant disrespect toward one of its children.

Since August of 1987, NWT has implored the University to provide for a larger and more adequate space. This request has been constantly eschewed and denied.

During a Bright Moments Concert in late July, members of NWT, through casual conversation, discovered their offices were to be moved.

Some unknown authority took the liberty to evict NWT from its offices in Hasbrouck — and yet they themselves didn't know.

Before school started, members of NWT obtained a letter sent to another office, stating that NWT, the Arts Council and the Fine Arts Center Programming office would have to move. Other than this NWT was never extended the common courtesy of being informed, and was denied the right to have any input. The way the situation was handled displays very aberrant behavior on the part of the University.

One would think the University would take the initiative to correct the situation and to put a sincere effort in locating adequate space, as opposed to throwing people out of their offices like trash is thrown in the dump.

NWT was forced to move because the Physics Department needed the space. This is a perfect example of politics played on this campus. The University avidly claims to support multiculturalism, yet it seems that programs from the ALANA community, especially those that have had such strong impact, are always the programs to be penalized.

The present space NWT has been moved to is six feet bigger than the two original offices from which the theater was expelled. The two original offices together were the size of a double room in the residence halls, housing a director and a staff of eight.

After the very turbulent semester we experienced last year on this campus, I hope the University has reflected on some of the inane decisions that are often made without any communication with members of the community and which have been made with lack of regard for the feelings of others.

As Henry David Thoreau, once said, "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer."

Hopefully starting off the semester with a new administration will allow us all to listen to the same drum.

Malkes Gomes is a Collegian columnist.

What Weld did this summer

For those of you who don't know: we got shafted by management over the summer. I will spare the University from blame this time. Mainly because Chancellor David Scott was seen greeting students on move-in day. Let's hope this minimal effort is more than nominal support.

Chancellor O'Brien left him a mess to clean up, which he assumes the blame for should he choose to follow step and ignore it. He has, so far, only rented the benefit of the doubt, but has an option to buy.

Steven L.
COHEN

Instead we must turn our eyes upon Beacon Hill. Although they finally passed a decent K-12 Education Reform Bill, they slapped us in the face — twice.

First Governor Weld proposed a $200 million state tax decrease; then he signed a bill prohibiting funding organizations that lobby with money from student-elected waivable fees.

For those of you trying to figure out what is so bad about this, here's the scoop:

One: The tax decrease is designed to help out those poor souls in the bread lines who make over $180,000 a year. President Clinton raised their taxes to lower the national deficit. Would Gov. Weld raise the Massachusetts debt $200 million to offset this burden for them? Yes!

But wait, he has a plan to make up the money by legalizing casino gambling. (What ever happened to new business and industry?) Who gambles? Rich people? No, poor and middle class people trying to get rich.

Once again Bill's rich Republican buddies are carried on the backs of the economically struggling. Just imagine what this could do to our communities. When personal economy over-rides a contradiction with moral justice and logic we are half way to institutional slavery.

Two: "Student-elected waivable fee" means a fee put on our tuition bill, and anyone who doesn't want to pay the $4 for

■ GLB

continued from page 1

students and faculty.

Coordinated by the Program for GLB Concerns and the Chancellor's Task Force, and sponsored by a myriad of campus organizations, the lectures have been offered for several years, providing faculty and students with knowledge they seldom experience inside the classroom.

Aitken said the lectures and seminars will be used to measure student interest in the establishment of a GLB studies program and will hopefully encourage faculty to diversify their departments by hiring GLB people. As more departments begin hiring GLB faculty, it is hoped the foundation for a substantial independent GLB program will emerge.

"This is the strategy of the Chancellor's Task Force, and I strongly support that strategy," Aitken said.

Some students, however, believe that the administration has been too slow to respond, and a GLB studies program could have been a reality by now.

""I think it could be moving faster," Hayes said. "It's something that's been talked about for years. They should have already started the preliminary work they're doing now."

"The idea of going slowly and waiting and seeing is most often a cop out. The same thing has been said to African American students, Latinos, women, etc.," said Meeghan Ziolkowski, a graduate student.

This semester, as in the past, the GLB Brown Bag series lectures will take place every Wednesday at noon in the Campus Center. Students may receive credit for attending the lectures by signing up at the first lecture on Wednesday, September 15 or by stopping by the Program for GLB Concerns. Among the speakers this semester will be James Woods, author of "The Corporate Closet: The Professional Lives of Gay Men in America", and Lillian Faderman, author of "Odd Girls and Twilight Lovers".

Faculty Seminars will begin Wednesday September 22 with a lecture by Woods, and will be followed by Faderman on October 6, and David Halperin, author of "One Hundred Years of Homosexuality and Other Essays on Greek Love", among others.

Meanwhile, UMass is losing its reputation as a progressive institution in the eyes of many frustrated students, who said they feel they have been waiting too long.

"If UMass wants to stay progressive it needs to keep up with the current issues," said continuing education student Sandy Bosselaer.

Because those GLB community has always played a role in every society, its history should be taught, said Chris McCarthy, a UMass graduate student.

"It's incredible that this community, which has been a part of every community throughout human history, is still, in 1993, being grossly neglected in

■ fair

continued from page 3

Events such as the Windham County Cloggers, the sheep shearing exhibition and even the llama show cannot offer the same drawing power as a good demolition derby.

Though they might stray from the traditional idea of a county fair, events like the monster truck and motorcycle act could help to attract a portion of the population who may not normally attend the fair on a purely horticultural basis.



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The Boston Globe campus PROGRAM

Arts & Living

Lambert escapes *Fortress*; Gibson saves *Face*

By EDWARD W. HUMPHRIES & JON LUPO
Collegian Staff

Fortress — Subterranean maximum security prisons. Torture devices with names like the "intestinator." A future so near that the city scape has been decimated yet everyone still drives 1988 model cars (saves the producers a buck). Yes, the usual conventions of those future shock films are all here, but *Fortress* rises above these stock cliches due to above average direction by Stuart Gordon and a script that places social conscience above (well, slightly above) the blood splattered mayhem that ensues.

Owing debts to such varied fare as *Robocop* and *The Great Escape*, *Fortress* tells the story of John Brennick (Christopher Lambert), a man incarcerated for fathering a second child in a world desperate to stem the rise of overpopulation. As in *Robocop*, Big Business lends a hand and creates a maximum security prison dubbed the "Fortress" from which (cliche number one) "no one has ever escaped." The plot then revolves around Brennick's attempts to find his wife (Lori Locklin) and foil the evil overseer Warden Poe (Kurtwood Smith).

Credit director Stuart Gordon for manipulating a meager budget into something worth viewing. Gordon makes use of few sets, but his claustrophobic vision of the "Fortress" is evocative of *Alien* and thus he is able to heighten the suspense. What's truly amazing is that despite the poor dialogue ("It took four screenwriters to write "Quit your jabbering or you'll end up a Speak and Spell"), Gordon grasps the true nature of science-fiction by propelling current social ails to a future setting.

Perhaps the film's most intriguing concept is the resolution of overpopulation through the increased overcrowding of prisons. One doesn't often expect a morality lesson from low rent sci-fi, but suprisingly *Fortress* delivers.

However a good social conscience does not completely make a good action movie, and despite a good buildup

Turn to FILMS, page 8



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■ *films*

continued from page 7

Fortress ultimately falls in its final act. Once the social ills have been identified and the conflicts between man and machine have been acknowledged, all that's left is a "get the hell out of the prison before it explodes" caper, and its here that Gordon substitutes his gruesome wit (via his own *Re-Animator*) for tired action pyrotechnics (a la *Robot Jox*).

Though not as good as other superior films of the genre (i.e. *Robocop*), *Fortress* deserves special notice for rising above budgetary and script restraints and painting a portrait of a very possible future. It's certainly not impregnable and its last act threatens to pull the walls down on its otherwise rich structure, but nice understated performances by Locklin and Kurtwood Smith (*Robocop*) help to suffocate the memory of the dreadful climax. Though Lambert never rises above action hero cliches, *Fortress* is worth the 90 minute cinema incarceration. C+ — E. H.

The Man Without A Face — I'm happy to report that Mel Gibson's directorial debut is not the first feel-good movie about facial disfigurement. For the most part, this affecting drama avoids the pandering sap you might expect from a movie about a brilliant but tortured teacher and a lonely, misunderstood pupil — which in itself is a towering achievement in nineties cinema. Though it never rises above a simple moral message, it does have sterling supporting performances, all of whom have the distinction of outshining Gibson's bland turn.

Gibson plays Justin McCloud, a former prep school teacher whose body has been partially disfigured by a mysterious accident, who befriends and later tutors an impressionable and father figure-less boy named Chuck (newcomer Nick Stahl).

The main story is pretty routine, and you won't find any surprises in the way of plot twists. It's good then, that Gibson loads his film with interesting tangents. There's the question of how Gibson got disfigured, the whereabouts of Chuck's real father, as well as Chuck's other family woes. The problem is they stay tangents, tantalizing the viewer and making it obvious that the most interesting story (and stories) are being told off-screen.

Gibson has said that he was his fourth choice to play the title character, and by the looks of it, he should have kept searching. It's not that he's embarrassingly bad, but he's so *not there*. Many have mistook this for being mysterious and understated, but the simple fact is Gibson doesn't seem in the movie — there's none of the fire of *Hamlet* or the cleverness of the *Lethal Weapon*-s. It's a remarkably skin-deep performance, especially for a film dealing with what's beyond surface assumptions.

The supporting characters, however, take up most of the slack, delivering first-rate characterizations that cry out for a film of their own. Nick Stahl is marvelous as the young Chuck. Full of wit, charm and *soul*, his eyes prove wondrous windows to the enchantment and fear of a complex growing-up.

Stahl never succumbs to a "Wonder Years"-type faux angst, his tears and pain are real and by the way, nicely realized by director Gibson. Also good is Margaret Whitton (*Major League*) as Chuck's mom and Gaby Hoffman (*Sleepless in Seattle*) as his brainy younger half-sister.

Gibson gets points for avoiding a crocodile tear-filled ending for one that is mildly uplifting, if not entirely earned. *Face* is a respectable first effort as a director and unfortunately, a weak acting job as well. B — J. L.

Greeks, Geckos and greenbacks



ARAM COMJEAN / COLLEGIAN

Last Friday's Pi Kappa Alpha fundraiser for the Jimmy Fund was set to music by The Geckos, a Longmeadow rock band.

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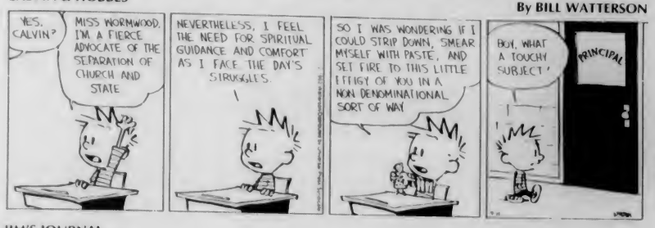
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304 Student Union
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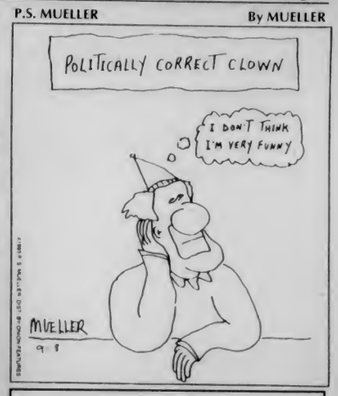
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MENU

LUNCH
Hot Turkey Sandwich
Rueben on Rye
BASICS LUNCH
Hot Turkey Sandwich
Caponata Pocket

DINNER
Chicken Cacciatore
Beef and Broccoli
BASICS DINNER
Chicken Cacciatore
Curried Chick Peas

P.S. MUELLER — By MUELLER



Quote of the Day

"Glam rock just ain't what it used to be, Beavis."

– Butt-head

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Work out the details before putting your stamp of approval on a project. You may not realize how really talented you are. If a competitor is winning, you are not working hard enough. Keep in mind a really good friend is under a lot of stress. Be nice.

TAURUS (April 20-May 20): Gather last-minute information before making an important decision. Decline a request to settle a family dispute lest you find yourself in a tug of war.

GEMINI (May 21-June 20): Refuse to be taken in by a sob story. You should not be afraid to express your feelings. Splurge on something nice for yourself — you deserve the best.

CANCER (June 21-July 22): Your creativity begins to pay off. Influential people take notice. Selling unclaimed items brings extra cash. The young-at-heart find adventure in an unusual setting.

LEO (July 23-Aug. 22): Complete routine chores before launching new projects. Refuse to pay for poor service. A candid chat with a pushy neighbor could prevent an ugly confrontation later on.

VIRGO (Aug. 23-Sept. 22): Set out to create a new image. Consult experts before investing in some smart-looking clothes. Harmony reigns at home following a straight talk about finances.

LIBRA (Sept. 23-Oct. 22): A small opportunity can be turned into giant gains if you make the right moves. Cut spending and avoid borrowing money. Look for ways to become even more self-reliant.

SCORPIO (Oct. 23-Nov. 21): Be direct and you will get what you want. Self-discipline is the secret to your success. Your exuberant spirits rub off on your partner, making this an evening to remember.

SAGITTARIUS (Nov. 22-Dec. 21): A work associate should get fired now; everyone else becomes more productive. Keep your personal goals in mind when asked to make a snap judgment later today.

CAPRICORN (Dec. 22-Jan. 19): Your tenacity is a tremendous asset. Do not let anyone discourage you. Your tireless efforts will be rewarded with both cash and true love.

AQUARIUS (Jan. 20-Feb. 18): Do what you can to win over someone who appears envious of your success. Influential people are clearly in your corner. Move swiftly to close business deals.

PISCES (Feb. 19-March 20): Look for ways to boost your income and acquire needed household items. Loans are likely to be granted if you have the right collateral. A casual flirtation could jeopardize a long-time relationship.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Palindromic title
6 Catcher's need
10 Rajas, another way
14 — to bury Caesar
15 Penn's pronoun
16 "It's a sin to tell —"
17 Ingmar Bergman star
19 Grand party
20 — Fidelio"
21 Prepared as for battle
23 Peaches with rum
24 Ascot
26 Commercials
27 To and —
29 Doses
31 Styron's "Lie in —"
33 Put a match to
34 Picnic pests
36 Age
40 Malt drinks
42 Window covering
44 Cloud —
45 Makes certain
46 Mote of poetry
49 Recordings Abbr.
50 Shoshonean
52 Musial or Smith
53 Little one
54 Elec. unit
57 Finnish star Turna —
59 Movie stars eat here
61 Stanza
64 Woman adviser
67 Sandbar tree
68 Advice
70 Make watertight
71 Weight: e.g.
72 Lanai
73 "Slippery" trees
74 Mark or mete starter
75 Merchandises

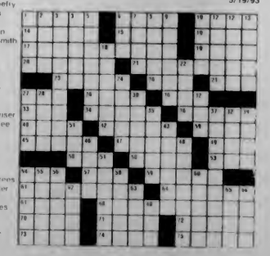
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3 Pigeon houses
4 Divest
5 — -pot
6 Stand contrary
7 Ill — a hammer
8 Dogma
9 Bowler's target
10 Palm starch
11 — simple melody
12 Felt rocky
13 Peruses
18 Professor Hayward
22 Fictional English king
23 Something in reserve
27 Apartment in Solo
28 Anger
30 Heirlooms
32 — Pan Alley
35 Petty quarrels
37 Illustrated periodical
38 Conductor Abbado
39 Awoke
41 R.V. connection
43 Public storehouses
46 Pardons
48 Wild asses
51 Educe
54 Swiftly
55 Ethical
56 Sacred song
58 Mother of nymphs
60 Cosmetic substance
62 Popes
63 — and void
65 Part of t.t.f.
66 Easter lilies
69 Formerly called

ANSWER TO PREVIOUS PUZZLE

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Emily returns to the U.S., burger joints & campus

It the beginning-of-the-semester blues are hitting you right about now, and just about everything from where you are sleeping to how many checks you seem to be writing to local bookstores seems of twilight-zone caliber, stick with me for a few minutes and we'll make this bizarre journey together.

For those of you who somehow (and surely mistakenly and regrettably) failed to read the Arts/Living page in-depth last semester, I must sum up all of the enlightening columns that I wrote during my semester abroad in Siena, Italy by merely saying that I was there. Now I am here. This, alone is enough to account for my temporary insanity upon returning to campus this fall.

Where in the world *was* Emily Marino?

Of course all of the students on exchange realized that (with a few exceptions) we would eventually have to come back. Chock full of fast-paced automobiles gliding along open, gray highways to the beat of even faster-paced music, lunches which can be proudly consumed in the setting of some clown-laden, plastic, red and white, neon-lit burger joint within a fraction of any reasonable lunch break, big hair, small-town carnivals, and corn-on-the-cob, America called us back.

I have to admit that first arriving back on campus sent chills up my spine. The buildings, those huge concrete monsters that we dread travelling to and from as freshmen, remained just as I had remembered them, erect and proud.

My cobblestone streets were replaced by concrete paths, dissecting flat, green lawns laced with friendly trees. Happy-go-lucky students clad in sweats and grungy jeans substituted sleek, polished, wool and leather-wrapped scholars.

But I was home, and there's no place like home, right?

The first thing I noticed was that there is something very deliberate about the way Americans walk. Whether it is a hip-swaying, hair tossing display of sexuality or a forceful stomp, Americans step with conviction, focus and direction.

We are also loud. Groups of students emit every which noise, announcing their presence on campus via burps, giggles, screeches, shouts and the inevitable "Hey, what up?" The Italians' "ciao" seems to pale in comparison.

A few trips to the old D.C. brought back various memories of unidentifiable meat, guesses at the origin of terms like "chicken puck," food fights, free silverware, cereal-dinners and lines beneficial only in "building character."

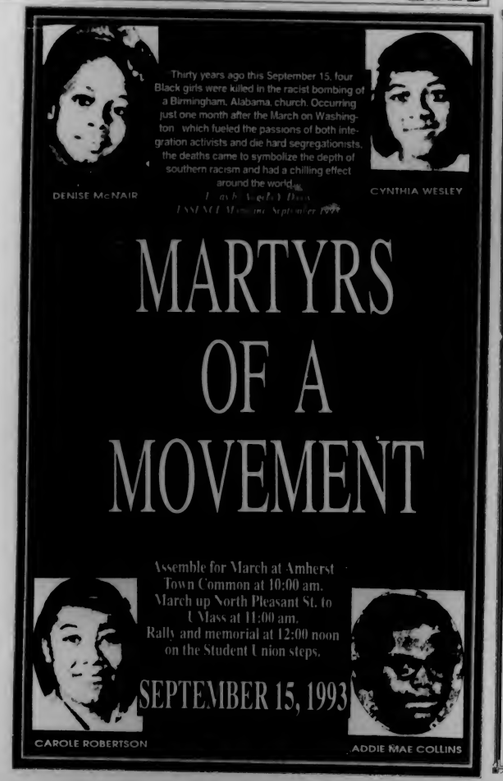
Dorm life almost instantly likened my existence to an episode of "The Tweetlebugs" from Sesame Street, minus the flowers and soil. While I enjoy having access to many students and just about anything I would ever need on campus, 50-person name-games at hour-long floor meetings ("Alcohol policy? So, like, if you don't actually "see" it, it's o.k.?") did not put me in the right frame of mind to make a "positive contribution to my community." While my apartment in Italy was far from posh, it was home and it was mine, mildew complications and all.

Admittedly, lectures in English are much easier to digest, although not nearly as melodic as the Italian to which I had become accustomed. Professors here also seem more accessible, down-to-earth, and more prompt.

Overall, being back at UMass is a mixed bag. I would not trade my experience in Italy for anything, and there are memories that will probably never stop following me around campus, making me question what it is exactly that I am doing here and why. But that is all part of an education, undoubtedly.

On the other side of the fence, there are things about being here that make me realize how lucky I am to be a part of the UMass scene, and help me appreciate that not only can we, as students take a magic carpet ride to virtually anywhere in the world, but that we can always find our way home to a place that welcomes us.

Emily Marino is a Collegian columnist.



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■ *football*

continued from page 12

pounder to get to the linebacker level. [Rene] gets there."

The Minutemen had no trouble in filling Ingoglia's spot at tailback. Senior John Johnson, another former Yankee Conference Rookie of the Year (1990), rushed for 85 yards on 19 carries. Quarterback Andrew McNeilly rushed for 88 yards, and redshirt freshman tailback Frank Alessio chipped in with 35 yards.

The passing game for UMass was strong as well, with McNeilly throwing for a career high 173 yards, completing 12 passes on 22 attempts.

"We had a great line," McNeilly said. "We controlled the line of scrimmage today, and all we had to do was hit the holes."

Freshmen kicker Eric Oke booted three field goals on the day for the Minutemen, including a 46-yarder. He also attempted a 52 yard field goal; the kick had the distance, but was wide.

Next up for the Minutemen will be the Maine Black Bears this Saturday. Maine gave up 45 points to Boston University this past weekend, including 35 points in the first quarter.

"It didn't surprise me the way we played (last Saturday)," Berry said. "I know they have been out to prove they are a good unit — the whole offense."

■ *field hockey*

continued from page 12

mates would need when she scored unassisted at 18:47 of the first half.

The goal was Jelley's fourth on the year in only her third game, compared to last season when she had six for the entire campaign.

Led by senior co-captain Tracy Barclay and junior sweeper Natalie Hart, the UMass defense completely stifled the Wildcat offense, allowing only seven shots on goal.

Against Boston College last Thursday, the UMass defense allowed six shots.

The Minutewomen attempted more shots on Saturday than they have allowed the last two contests by managing 16 against Wildcat goalkeeper Jenn Bourhie. UMass held a 12-3 advantage in penalty corners.

The UMass Minutewomen return to action when they host regional foe Providence College at Totman Field on Wednesday. Game time is 3:30 p.m.

■ *women's soccer*

continued from page 12

ed until the second half to score, but the results were the same. In the end, it was a 3-0 victory for the Minutewomen, this time against Colorado College.

Roberts blasted the game winner (number five on the season) again for UMass only 1:03 into the second half. Myers, a freshman, scored two more goals to put the game out of reach.

UMass goalie Briana Scurry collected two shutouts over the weekend. Scurry had 10 saves in the finale against Colorado College.

The host team of the Cup, the University of Hartford, was the only team that the Minutewomen did not face. The two national powers collide on Oct. 9 in Hartford. The Lady Hawks knocked UMass out of the NCAA Tournament last season.

The undefeated Minutewomen, ranking 11th nationally, face Providence College on Wednesday at Richard F. Garber Field.

A rough start



MATT KAHN / COLLEGIAN

The University of Massachusetts men's soccer team lost its second straight contest yesterday, dropping a 3-0 decision to Providence College. The Minutemen have been shutout two games in a row.

Sam Koch's squad will look to snap the streak on Wednesday against Holy Cross at 3:30 p.m. as sophomore Colin Johnson (pictured) and the rest of the offense will look to get on the scoreboard.

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Sports

Ingoglia, Oke carry football over HC

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts football team got its season off on the right foot, thanks to the right foot of freshman Eric Oke, who kicked for 13 points, and the two feet of newly-appointed starting fullback Rene Ingoglia, whose two touchdowns carried the team to a 37-7 trouncing of Holy Cross at McGuirk Stadium Saturday.

Holy Cross 7
Massachusetts 37

The Minuteman (1-0) defense allowed for an opening drive touchdown on the third play of the game on Crusader quarterback Andy Fitzpatrick's 78-yard run, but regrouped quickly and stuffed Holy Cross for the rest of the game.

Meanwhile, the UMass offensive line, averaging 273 pounds, plowed through a Crusader defense which returned only two starters. The holes created by the line enabled Ingoglia, last year's starting tailback, who was switched to fullback when Mike George went down for the year, to rush for 118 yards.

Tailback John Johnson, who had one touchdown and 85 yards, and freshman Frank Alessio (one touchdown) also ran roughshod over the Cross (0-1). Holy Cross head coach Peter Vaas said his worst fears were realized.

"The thing that concerned me the most was that big offensive line," said Vaas. "I thought their runners were excellent. [Ingoglia], boy is he an intense hard-nosed runner. He's the type who never goes down."

"[Johnson] was great too. They had third and one and he jumped about six yards up in the air. I thought he was gonna land on his feet and keep running."

An animated Hodges said he was delighted with his line.

"I'll tell you what, we had a great performance from our offensive line and our running backs," he said. "We've got a bunch of fifth-year seniors who did a great job."

Lost in the shuffle was the play of sophomore quarterback Andrew McNeilly, who was 12-for-22 and passed for 173 yards while rushing for 88 more. McNeilly out dueled fellow sophomore Fitzpatrick, who had a disappointing six-of-16 day.

"I think our goal going in was to establish the run, because all our guys are 270 pounds and strong," McNeilly said. "We feel like we always controlled the line of scrimmage. We knew we had the offense, the experience and the depth, but you're not confident until you can do it against another team."

McNeilly threw three consecutive incompletions in UMass's first offensive series, but down 7-0 the quarterback drove his team 45 yards in eight plays, and Oke booted his first collegiate field goal, a 38-yarder, at 8:23 of the first quarter.

The Minutemen then scored six minutes later at 14:35 to take a 10-7 lead on a six-yard run by Ingoglia. Two more Oke field goals in the second quarter, one a 46-yarder with no time left, gave UMass a 16-7 halftime cushion.

Oke made a strong collegiate debut, to say the least. The Eastpointe, Michigan native attempted a 52-yard field goal in the first half, had the length, but missed wide to the right. Hodges said he thought Oke and freshman punter/kickoff specialist Justin Riemer did an excellent job.

"The biggest question was whether these two 18-year-olds, who have been at college for three weeks, could handle it," Hodges said. "And they both did the job. We're very lucky, because we don't have anybody else. If they don't do it, there's no place else to turn."

In the second half, McNeilly (a perfect 6-for-6) continued where he left off, guiding the team to the goal line, where seven-yard touchdown runs by Ingoglia (at 10:06 in the third quarter), Alessio (at 4:22) and Johnson (at 12:45 in the fourth) finished the Crusaders off.

The Minutemen offense clearly hogged the spotlight, but the defense was rock solid if unspectacular. All-America candidate Mario Perry had only two tackles and five assists (compared to Holy Cross preseason All-America Rob Milanette, who had five and 20), but the Minutemen outlasted three different Crusader quarterbacks.



ARAM COMJEAN / COLLEGIAN
Senior tailback John Johnson was part of a four-pronged attack last Saturday as the University of Massachusetts football team rolled over Holy Cross, 37-7.

Ground game dominates as offense clicks

By ANDREW BRYCE
Collegian Staff

With the University of Massachusetts football team returning 11 starters to its offense, the expectations were positive.

Did the expectations really include trouncing Holy Cross by 30 points? Were these not *the* Holy Cross Crusaders, a former Division 1-AA powerhouse, who despite finishing the 1992 season with a 6-5 record, compiled a 60-5-1 record in the previous six years?

Needless to say, the Minutemen had an explosive day on the offensive side, as they tallied their highest point total since the 1991 season when they defeated Richmond 42-14.

Granted Holy Cross is not the dominating team it once was (at least for now), and the Crusaders have only two defensive starters returning from a year ago.

The Minutemen did it all last Saturday, dominating the Crusaders in almost every category. UMass had the ball for 37:20 to 22:40 for Holy Cross. Another key statistic was third down efficiency, where UMass converted 10 of its 17 tries for 59 percent. Holy Cross only converted three of 13 third down plays, totaling 23 percent.

UMass had a tremendous game on the ground as it rushed for 365 yards on 67 attempts. 1992 Yankee Conference Rookie of the Year Rene Ingoglia, who was recently moved to the fullback position because of the season-ending injury to starter Mike George, picked up where he left off last year as he rushed for 118 yards on 19 carries.

"We had a lot of confidence in the huddle," Ingoglia said. "We knew that the offensive line would get the job done. We got the easy part — just run through the holes. They opened the (holes) up nice."

"The thing I was real pleased about with Rene was not his rushing yardage, but the way he blocked for the tailbacks," said Doug Berry, an offensive coordinator. "He hits the linebacker faster than you can snap your fingers. Normally, with a fullback, it takes a while for a 235

Turn to **OFFENSE**, page 11

Minutewomen shut down UNH

By SEAN P. HAYDEN
Collegian Staff

The University of Massachusetts field hockey team is listening to the old adage, "offense wins games, but defense wins championships."

The Minutewomen displayed stellar defense for the third game in a row and rode that effort to a 1-0 victory over the University of New Hampshire.

Saturday's win in Durham, N.H., ups the Minutewomen's record to 2-1 for the season.

New Hampshire 0
Massachusetts 1

UMass freshman goalkeeper Hilary Rose recorded seven saves while posting her second straight shutout and had a rather easy go at it during those two outings.

Rose has allowed only one goal in her three games minding the net.

Tara Jelley, senior co-captain and a Greenfield native, provided all the offense Rose and her defensive

Turn to **FIELD HOCKEY**, page 11



ARAM COMJEAN / COLLEGIAN
Freshman Kyle Rothenberger (seen here against Boston College) and the rest of the Minutewoman field hockey team returns to action on Wednesday as they face Providence. The Minutewomen defeated New Hampshire 1-0 last Saturday.

Women's soccer still undefeated

By ARTHUR STAPLETON JR.
Collegian Staff

The University of Massachusetts women's soccer team flexed its muscles this past weekend at the Holiday Inn Women's Soccer Cup at the University of Hartford, where the Minutewomen defeated Michigan State and Colorado College by identical scores of 3-0.

UMass 3, Michigan St. 0
UMass 3, Colorado Coll. 0

UMass scored three first half goals on its way to the victory over Big Ten power Michigan State on Saturday. Sophomore Nicole Roberts tallied the game winner just 14:42 into the contest, taking a pass from Courtney Smith and pushing it past Spartan keeper Kristi Turner.

Roberts now has five goals on the young season, one away from her total output of six for last season.

Melissa Mitchell and Rebecca Myers scored the other two goals for UMass against the Spartans.

Yesterday, UMass head coach Jim Rudy's team wait-

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ARAM COMJEAN / COLLEGIAN
UMass head coach Jim Rudy's women's soccer team upped its record to 4-0 on the season by beating both Michigan State and Colorado College. The Minutewomen face Rutgers this Saturday at 12 p.m. here at Garber Field.

Everywoman's Center throws open its doors *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN
Tuesday
86° September 14, 1993
Volume CIII Issue 5
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Leaders sign historic PLO-Israeli treaty

By TERENCE HUNT
Associated Press

WASHINGTON — In a breathtaking moment of hope and history, Yasser Arafat and Prime Minister Yitzhak Rabin exchanged a handshake of peace before a cheering White House audience Monday after the signing of a PLO-Israeli treaty that once seemed unimaginable.

"Enough of blood and tears. Enough," the gravelly voiced Rabin said with emotion. "We wish to open a new chapter in the sad book of our lives together, a chapter of mutual recognition, of good neighborliness, of mutual respect, of understanding."

Arafat said the agreement should mark "the end of a chapter of pain and suffering which has lasted throughout this century."

The two men watched from several feet apart as aides signed historic agreements that will bring Palestinian rule to the Israeli-occupied West Bank and Gaza Strip.

Then, drawn toward Rabin by President Clinton, a grinning Arafat extended his hand.

The prime minister reached out for a businesslike handshake.

Cheers of delight roared from the crowd of 3,000 people assembled on the sun-soaked South Lawn.

The audience included former Presidents Carter and Bush. There were eight former secretaries of state, the Cabinet, the Supreme Court and most members of Congress, as well as diplomats and Arab and Jewish leaders in the United States.

Jihan Sadat, the widow of Egyptian President Anwar Sadat, assassinated for making peace with Israel, also was present.

The agreement was signed at 11:41 a.m. EDT by Israeli Foreign Minister Shimon Peres and, at 11:43 a.m., by Arafat's lieutenant, Mahmoud Abbas.

Clinton expressed regret later that Arafat, in his speech, had not reaffirmed commitments he's made in writing to renounce terrorism and violence and to recognize Israel's right to exist in peace and security.

"I think I would have loved the speech better had he done so," the president said in an interview on Israeli on television.

The president said he told Arafat, in a 10-minute private meeting, that it was important for him to live up to his word.

Arafat and Rabin first came face to face in a meeting with Clinton before the ceremony. "They looked at each other really clearly in the eye for the first time and the prime minister said, 'You know, we are going to have to work very hard to make this work.' And Arafat said, 'I know and I am prepared to do my part,'" Clinton recalled.

Arafat, in a separate PBS television interview, was asked about the weekend slaying of Israeli soldiers in the occupied

Turn to **TREATY**, page 11



Shimon Peres
Israeli Foreign Minister



ASSOCIATED PRESS
Warren Christopher
U.S. Secretary of State

Campus reaction is skeptical

By KRISTIN ST. JOHN
Collegian Staff

History was in the making as Prime Minister Yitzhak Rabin and Palestinian Liberation Organization leader Yasser Arafat signed a peace accord on the White House South Lawn.

The agreement, which came after months of deliberation, pledged Israeli withdrawal from the Gaza Strip and the West Bank town of Jericho and will grant limited self-rule elsewhere in the West Bank.

As the accord was signed, with more than 3,000 in attendance and millions watching their televisions around the world, the University of Massachusetts campus rang with reactions filled with both hope and disappointment.

"I think it's remarkable... after years of terrorism and bloodshed, they're recognizing each other," said Christopher Tunney.

Tunney, a junior education major, has a guarded opinion concerning the outlook, remarking on the fact that although the two nations are trying to

Turn to **REACTION**, page 11

Hatch revitalizes fall menu

Chinese food, Taco Bell among many new choices

By BRIAN GORMLEY
Collegian Staff

The Hatch Cafeteria will begin serving a stir-fry menu at a stand called "Wok on the Wild Side" as early as this Monday, Hatch manager Ron Perault said.

The stand will be located where the "Deli Garden" was last year.

Perault said the Hatch decided to start selling stir-fry because of its growing popularity and because of the success stir-fry stands have had at other cafeterias.

"Stir-fry is the hottest thing going," Perault said. "It is all natural and there are no preservatives. We observed a stir-fry stand at a cafeteria at Massachusetts Mutual Life Insurance and it did very well."

Perault said the idea to call the stand "Wok on the Wild Side" came from one of his employees.

"The Chinese word for stir-fry is wok, and the idea for the name came from one of the students who works here," he said. "I thought it was kind of a catchy name."

Perault said the stand will serve peppers, broccoli, carrots, snow peas, zucchini and bean sprouts in addition to the items already on the salad bar. He also said that after customers finish adding vegetables to their plates, they will have the option to add several other ingredients.

"After they finish (putting vegetables on the plate) they will bring their plate to a weigh station," he said. "The stir-fry cook will then ask the customer if they would like to add any other ingredients, which are sold a la carte. The other ingredients will include six stir-fry sauces, four meats,

Turn to **HATCH**, page 9



MATT KAHN / COLLEGIAN
The new Taco Bell stand is one of a number of changes being made in the Hatch this semester.

Rep. Rosenberg tabbed for post on task force

By VANESSA ADELMAN
Collegian Staff

In this time of tuition hikes and decreasing financial aid, Senate President William Bulger has appointed State Senator Stan Rosenberg (D-Amherst) to the newly formed Higher Education Financing Task Force.

Rosenberg initiated the task force by filing a bill for the upcoming legislative session. The bill calls for the creation and implementation of a more consistent funding system for the state's public colleges and universities.

According to a release from Rosenberg's office, the group will operate under the guidance of the Higher Education Coordinating Council, and is expected to make its recommendations to the Legislature next spring.

According to Rosenberg, what this means for UMass and other state universities is the creation of a funding formula that is fair for the students, the university and the state.

"We're trying to create a predictable picture for the funding of higher education," Rosenberg said in a phone interview. "This would give some stability to our public higher education system and help alleviate some of the anxiety students and parents must surely feel in light of recent tuition increases."

Right now funding is done on a year to year basis, Rosenberg said, and this is what he is trying to avoid. Establishing a predictable budgeting policy will be a priority in the task force's deliberations because that will allow campus officials, students and parents to plan for the future.

"We want to establish what is a fair amount for students and families to pay, and what it costs to run the University," Rosenberg said. "The difference in these two amounts should then be paid by the Commonwealth."

Rosenberg added that the students unable to pay the "fair amount" would then apply for financial aid.

According to the release, tuition hikes, brought on by state cutbacks, have made Massachusetts one of the most expensive states in the country for public higher education.

The result of these tuition increases, Rosenberg said, is that fewer and fewer students are getting the college

Turn to **ROSENBERG**, page 9

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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News Writers Meeting Tonight at 7 p.m. in the Collegian Newsroom 113 Campus Center

GLB Forum

The GLB Forum runs each Tuesday in the *Collegian*. To submit an announcement, please send a typed notice to the *Collegian* c/o the News Editor. All submissions must include the name and phone number of a contact person. No submissions will be taken over the phone.

Tuesday, September 14

Info-social: The Lesbian, Bisexual and Gay Alliance's first gathering of the year will be held from 7-9 p.m. in Campus Center Room 905.

Wednesday, September 15

Brown Bag Series: Felice Yeskel, adjunct assistant professor in the UMass School of Education, will discuss "Can we educate ourselves to liberation?" from noon to 1:30 p.m. in Campus Center Room 911.

Friday, September 17

Meeting: The Gay Lesbian and Bisexual Graduate Student Organization will meet from 5 to 6 p.m. in the Grad Lounge.

Monday, September 20

Speakers Bureau: New Members Training will run from 7 to 10 p.m. in the Program for GLB Concerns' Office, Crampton House, Southwest. Please call 545-4824 to register for the training.

Vegetarian wins sausage contest

CHICOPEE, Mass. (AP) — What's a vegetarian doing in the sausage-eating contest at the World Kielbasa Festival? Winning it.

"Everybody goes off their diet once in a while," Ruth Young explained yesterday. The Hull woman consumed 2.77 pounds of smoked Polish sausage in 45 minutes Sunday to top five rivals in the women's division.

Young, who is blind and uses a wheelchair, described herself as "an Irish-American woman with an international stomach."

After leaning back from the table, the 108-pound woman cheerily asked her husband, Robert, if they could get some ice cream on the way home to "settle her stomach."

She said she didn't practice for the contest, but munched anti-acid pills on the drive over and "ate a very light breakfast."

Young said she "loves kielbasa," and last slipped from her non-meat diet more than eight years ago when she consumed 2.5 pounds of kielbasa at the 20-year-old festival of Polish food and music.

She was the only woman in the contest then and didn't win.

"But they gave me a t-shirt," she recalled. "I looked all over, because I wanted to wear it this year, but I couldn't find it."

This year she came home with a trophy and a $100 prize. "My cat really likes the trophy," she said. "She's curled up around it right now."

Would she be back next year?

"I'd have to think that one over," she said. "I really enjoy the festival, especially the children. But maybe once every eight years is enough."

Great-grandmother cleared of misconduct

BROOKLINE, Mass. (AP) — A disorderly conduct charge had been dropped, and it was now certain that 87-year-old Vera Mirkin wouldn't go to the slammer for blocking a construction crew in front of her home.

But that wasn't enough. Before she walked out of District Judge Herbert Goodwin's courtroom Monday, this tiny, white-gloved great-grandmother gave the judge a piece of her mind.

"I have proof with pictures that I was protecting my property for good reasons," she said firmly.

Brookline police arrested Mirkin June 9 after she blocked a cable television crew from installing a manhole outside her condominium. She was afraid the workers would damage her lawn — just as another crew had done a year earlier.

Police handcuffed her and took her to the police station where she was fingerprinted, photographed and locked up. She faced up to six months in jail and a fine of $200.

Assistant District Attorney John McDonald said outside of court Monday that police acted properly.

"Her actions on that day did consist of her being a disorderly person," he said. "It got to such a level, there wasn't much else that could be done."

Mirkin's court-appointed attorney C. Harold Krasnow said prosecutors offered to dismiss the charge. But Mirkin would have had to pay $50 in court costs and the charge could be refiled later. That was unacceptable.

"She never had any run-ins with the law," Krasnow said. "at this stage of the game she doesn't want a record."

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Local News

News Briefs

compiled by Tracy Monahan

Tower library has become an international television star

A documentary produced for Australian public television was filmed at the UMass Tower Library.

The subject of the documentary is Noah Gordon, an Ashfield writer who is currently one of Europe's best-selling novelists.

Gordon said he used the library extensively for his research and his latest novel, *Shaman*, centers on four decades in the life of a young physician in 19th century America.

Gordon and his wife's two children all attended UMass.

Weiss scholarship awarded to recent alum

The 1993 Philip Weiss Memorial Scholarship was presented to Barbara Szathmary, a graduate of the class of 1993. The scholarship was established by Rachel Weiss in 1989 in memory of her late husband.

Weiss escaped Poland during World War II and later moved to the United States. His work is widely read in Yiddish, Russian, Polish and English and the award was set up to recognize his lifelong appreciation for learning and education.

The award is presented to graduating seniors who have majored or minored in Judaic studies and have shown academic excellence. A ceremony to present the award took place at Hillel House last Sunday.

Szathmary will continue her studies this fall to receive a masters in Jewish Education through the Hornstein Program at Brandeis University.

Windmill to be constructed on top of Mount Tom

The Renewable Energy Research Lab at UMass will be participating in the construction of an 80 foot windmill that will sit on top of Mt. Tom.

James Manwell, director of the lab said development of the project has been going on for the past year and a half.

The purpose of the windmill is to study and refine the technology of wind power and to generate cheaper electricity for the Mt. Tom Ski Area. Construction is slated for early fall.

Funding to prepare new teachers comes through special grant

The school of education has received funding to recruit and prepare future teachers. The $52,024 grant was awarded by the Dwight D. Eisenhower Mathematics and Science Education Program.

This is the fifth year the Math, English, Science Technology Education Program has received this award.

The program, funded by the Massachusetts Higher Education Coordinating Council, formed ten years ago as a cooperative effort between the University, the community and the corporate sector.

UMass students to join worldwide legal link-up

The Internet, an international collection of electronics networks, will be linked through computer software to the UMass legal studies department.

"Gopher" is the software which allows users to easily find information from many different computers around the world and link-ups can be attained through personal computers.

Students will be able to read complete Supreme Court decisions minutes after they are issued and also retrieve information on law schools, government agencies, Government Accounting Office reports and some law libraries.

Tag sale brings town together

Church, selectmen chip in



MATT KAHN / COLLEGIAN

Amherst College freshman John Collurn tries out an armchair at Saturday's used furniture sale on the Amherst Common.

A local church and the town of Amherst said they joined forces Saturday in an effort to address both the needs of area students and the environment. The end result was a tag sale which offered cheap used furniture and a decreased demand on local landfills.

The Amherst select board said they began the project last spring, when they looked for a way to stem the glut of discarded furniture left behind by departing students each May.

At the same time the North Congregational Church of Amherst said they were looking for a way to raise funds for their organization.

The two organizations said they teamed up to help each other. Last May, volunteers from the church began collecting more the 100 dumpster-bound desks, couches, mattresses and chairs at a cost of $4 per item — the same amount charged by local landfills, according to organizers.

Unusable pieces like mattresses, which cannot be resold, were placed in a "free" pile for anyone to take. The rest of the haul was stored throughout the summer months, earmarked for sale this fall.

A second collection was made the morning of the sale, bringing the number of saleable items to approximately 150.

The time and preparation culminated in the tag sale last weekend on the town green. By day's end, nearly everything except a few table-sized stereos had been sold.

Organizers from the church and town said the sale was a success and intend to make it annual event.

— NATHAN MARTIN

EWC offers help at open house

BY JENNIFER C. EDWARDS
Collegian Correspondent

The Everywoman's Center (EWC), located at Wilder Hall, held an open house last Thursday which was planned to coincide with the recruitment of student staff members, and also served to introduce new students to the services they provide.

The EWC provides services to UMass women, as well as women from the entire Five-College area. These services, which are all free, include the Resource and Referral Program, the Counseling Program, a graduate women's program, support groups, a 24-hour hotline and more.

The stream of visitors was described as "steady" by Carol Wallace, director of the center.

These women attended for various reasons, but most came to learn about the programs the EWC sponsors or to pick up a job application.

One student said she came to "find sources of information just in case I find myself in trouble." Students said they learned of the Open House from posters around campus.

The Resource and Referral Program (R/R) offers answers to questions concerning women's issues. There is a resource room with research materials, self-help books, brochures and a library.

"Women can call for just about any referral you can imagine," Wallace said. Students can also use the R/R program to write papers and do research for classes.

The Counseling/Advocate Program at EWC provides free counseling to women by themselves or with their partners. The program offers support groups for graduate women, rape survivors, incest survivors and many other topics that affect women's lives.

This program also provides information and counseling services to women experiencing sexual harrassment or sexual assault.

As part of the Educator/Advocate program, the EWC hosts workshops on such topics as rape awareness, pornography, incest and abusive relationships.

The graduate women's program provides workshops on time management and self-esteem for graduating women.

Refreshments were provided for visitors during the open house and brochures on the EWC, its programs and job applications were available. Staff members were on hand to answer questions and direct women who dropped by.

There is a 24-hour hotline for victims of sexual assault and battering at (413) 545-0800. A hotline for date rape public safety is at 545-2677.

Better safe than sorry



MATT KAHN / COLLEGIAN

With the help of Public Safety Officer Neil Lunney, sophomore microbiology major Andrea Baptiste has an identifying number engraved on her bike. In an effort curb bicycle thefts, the UMass Division of Public Safety and Alpha Phi Omega are sponsoring free bicycle registration throughout the week. Registration will be held from 10 a.m. to 3 p.m. at the Student Union Circle today, Southwest Mall on Wednesday, Worcester Dining Common on Thursday and Franklin Dining Common on Friday.

PVTA approves raises

SPRINGFIELD, Mass. (AP) — Pioneer Valley Transit Authority workers have approved a three-year contract calling for 2.5 percent pay hikes each year.

Vince Gonzalez, business agent for Local 448 of the Amalgamated Transit Union, said the contract was approved in a 74-to-42 vote Sunday. He said the authority's bus drivers now make $9.55 to $14.42 an hour.

Gonzalez said the pact included a "little more money" and better opportunities for promotion than a proposed agreement rejected by transit authority workers earlier this summer. Workers who have been without a contract since July and have voted to authorize a strike.

The union represents about 200 drivers, mechanics and office workers for the transit authority, which serves 22 communities in the Connecticut River Valley from Longmeadow north to the college towns of Amherst and Northampton

Roofer does the right thing

EASTHAMPTON, Mass. (AP) — George Thibodo says being honest doesn't make him a hero. It just makes him happy.

When the 52-year-old roofer saw a blue bank deposit bag fall from the top of a car at a gas station Sunday, he picked it up and took it to the police station, where an officer counted out $944.96.

Patrolman Stephen Cialek said that less than an hour later Erin Sheldon of Seattle came in to the station in tears saying she had lost the bag and all the money she made selling magazine subscriptions in the area this summer.

She tried to thank Thibodo before leaving for home, but he was out on a roofing job.

Survey says raises down

BOSTON (AP) — New England workers got smaller pay raises in 1993 than their counterparts in other regions of the country for the fourth year in a row, according to a national survey.

Salary increases in New England averaged 4.5 percent this year, down from 4.8 percent in 1992. The national average was 4.6 percent this year and 5 percent in 1992.

"The continued decline in salary raises in 1993 reflects the lagging economic recovery in New England, as well as low inflation," said Christopher Hatch, head of the Boston office of William M. Mercer Inc., the international consulting firm that conducted the survey.

Hatch said slow economic growth would continue to keep salary raises low in the Boston area next year.

The company surveyed more than 2,500 national organizations with nearly 9.5 million employees, including 253 New England firms with 868,000 workers.

Course offered for honors program freshmen

The UMass Honors Program is offering a course for the fall semester titled "Meet UMass." The class is geared toward first-year students interested in the honors program.

The course, which offers one credit on a pass/fail basis, will provide first-year students with opportunities to discover the services and programs offered by the University, as well as workshops devoted to stress management, mental and physical health.

During the semester, various academic departments will host an open house to inform and advise students about their particular department.

Part of the course there will include the "Pizza and Professor Night" seminar series, in which the students will meet informally with faculty to discuss specific concerns of the students, special topics and how to prepare for various professions.

The Mather Career Center along with the International Programs Office will giving lectures as part of the course.

Guest speakers include: Dr. Abel, administrator of the University of Massachusetts Health Services and Theodore Slovin, councilor of Academic Development.

— PHILIP LEVASSEUR

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

They ALL had to be here Sunday, Sept. 5, at 10 a.m.

New student assistant, that's what I was, as I guided, I directed, and I escorted scholars into their new homes. I could not help but notice that I was also escorting them through a great deal of anxiety, as they went through the paces of move-in day.

They were fitted into small designated spaces and expected to follow regulated procedures, and then attend a convocation that more than 80 percent of them were compelled to walk out of before it was over. Move-in day was a failure for UMass and a very disappointing experience for the new students, as it began long before 10 a.m.

Trucks were pulling up to the curb, and voyagers, and students with more than two full elevators worth of stuff, stuff that would stuff their room after one elevator.

I am the elevator operator, holding, moving and wheeling carts and carts worth of stuff. I cannot describe it any other way; it's just stuff. To be honest they are new students and they don't know how much they can fit comfortably in a UMass dorm room. So I don't blame; I empathize.

My blame is directed toward the administration since there were hundreds of cars lined up just to get into the corner of Melville/Thoreau and Kennedy. Hundreds of loaded Plymouths, Subarus, Escorts, pick-up trucks, rented Ryders, company vans and hatchbacks. All puffed out and slung low on their rear shocks. They were hobbling in on overstressed engines, burnt out from driving and air-conditioning, and then waiting up to an hour just to park. Many traveled 23 hours, or more, from Florida and further, and now we just can't handle them all. We can't because they all had to be here at 10 a.m. on Sunday the 5th.

Mike
EINHORN

And there is more, much more of this ordeal that could be avoided for the next move-in day. After the hour's wait for unloading a car caravan, there is a good 20-minute wait for check in. Then the two-hour wait for elevators in one of five towers, and then the trudging up of stuff.

And mom and dad with the last lecture, as the first-year student just wants a minute to figure out what is going on. They are in a daze as more than two or three hundred pounds of their stuff is now in a room that seems much smaller.

UMass seems to think it's good to have a billion people trying to do the same thing at the same time. No move-in weekend for first-year students, not here, not at UMass. What? Are you kidding — a whole weekend?

Why not? Why not give them three days to take their time, Friday night to Sunday night, and have the rest of the school move in later. The first-years could relax and think carefully about how they want things and how they want to arrange their rooms. They could meet other first-years for a day and their parents can leave peacefully.

After a full day's work I file in with the new students to the "Seize the Day" convocation. It was in the Mullins Center, and I will try to be kind as I get into this. Our new chancellor, David K. Scott, did not take his audience into consideration when he made his speech. A very brilliant man who spoke on recognitions our school received, he gave us too much information from an unaccessible vocabulary for myself, resident assistants and the first-years.

He lost his audience after around 32 minutes. It was when they began to clap (hoping he was finished) after every phrase from a fact he looked to "UMass is great." I felt sorry for him; the crowd was beginning to leave.

But after a full day of unloading and helping stressed out freshmen, who were enduring much more than they really should have, my sympathy was parched. "It is a great school, it really is," I kept saying all day.

Move-in day needs work, first-year students, and I hope you will not hold it against us; you are much more important than the administration showed you. Seize the day? It wasn't move-in day — not this year, anyway.

Mike Einhorn is a Collegian *columnist.*



If it's out there, it's in here

We're all here together. Side by side in this big, happy, so-called zoo for another year of hangin' out, trying to be politically correct, reading the *Collegian* and Jim's Journal, and an occasional study session.

And no matter where you come from, be it the fast lane of the city or a hick town whose idea of "big time" is a Wal-Mart, the size of this place is bound to boggle at least a few pairs of eyes.

Troy
MERRICK

The throngs of people hurrying to and from the miles-distant classes by day and to any beer source by night, is sure to, while not daunting them, make even the strongest freshman soul homesick.

Well, even the *Guinness Book of World Records* said Southwest area was one of the most populated places, per square foot, in the country. It's a mini-city in itself.

Although it may appear that UMass is holding you upside down and shaking every last penny out of your pockets, we all need to take advantage of the very size of the campus and make the most of our college careers, or we'll just be looking back at it, wondering why we "never got around to it" — whatever *it* is.

Take it from me, I've got one more year to spread myself as thin as possible just to get a glimmer of a taste of what college really has to offer. That on top of things I have to commit to, like getting an internship, pinning down a job and making sure my grades are up to par for the final UMass lap.

Another thing is the very people we all walk to class beside, see in the D.C., and struggle alongside as we blindly make our way in this mini-cosmos of society. I'd love to know more people than I do. It seems "what's up?" is as far as conversation goes around here. We've got to have more to say to our fellow animals of the zoo than a grunt. If we were really animals, that would be fine.

We don't need to be wary of people — that just makes the transition even worse and fuel problems as serious as racism. And no, that's not beating a dead horse. It's more like trying to revive one.

Whether you're sickened by all the bureaucracy or think "UMass is cool" (to quote Beavis and Butt-head), or plainly don't give two hoots and a holler, college can be a worthwhile experience.

Obviously, academics come first; there won't be an asterisk next to your 1.3 which says "but Billy was in 13 organizations and knew almost everyone on campus, so give the guy a break."

Just think of UMass as almost as diverse as the NYNEX yellow pages — if it's out there, it's in here. Go find it.

Troy Merrick is a Collegian *columnist.*

Freshmen flunk first week

Yeah, the first week has passed and the first-year students are still getting their feet wet when it comes to partying, goin' to classes, and just dealin'.

Pretty much the whole nine yards.

But the thing that gets me is the way a lot of freshman try to make their mark on UMass the very first week. Beer — oh, boy. It just seems that many newcomers treat alcohol like children treat presents on Christmas morning.

Arthur
STAPLETON JR.

I don't know for sure whether the two clowns who decided it would be fun to drench a friend and me with a bucket of water were sauced last Monday night in Orchard Hill. Even if they weren't, it was still a freshman prank.

Let me tell ya, it was not the best thing to happen to me. Just a little advice for my shower pranksters: it will all come back to you at some point; just be happy that I was the one you got. It could have been a lot worse.

And to the fool who asked me if I had any Grey Poupon in the DC: huh, huh, huh? It amazes me what some guys do for attention.

Sure, I may sound a bit sour; but you have to remember, I've been there. First week of my freshman year at Townehouses, the sophomores on my floor had me eating out of the palms of their hands, mainly thanks to the *Natural Light* that made me an easy target.

I found out that a lot of people thought I was foolish. Hey, I was. But I never dreamed that I was a freshman. Even if it did, everyone would know I was lying. Who else would do something so stupid?

It baffles me when some freshman girls lie about their year.

"Oh, I'm a junior. I live at 175 Brandywine." For the person who uttered this, you are a freshman.

How about this dialogue for the freshmen?

"Hey, I'm in your class."

"Really, which one?"

"Intro. Ya, know, 101?"

"Oh my god, we are in the same class."

For those who fall for that trick, you are freshmen.

How about the stumbling and bumbling drunks that walk around parties introducing themselves to everyone in sight?

"Hi, my name is Joe, and I live in Southwest, man. Dude, I am sooooo wasted." You, pal, are a freshman.

So last week, on the first night of partying, I met up with some of my old friends from freshman year at a Hobart bash. We were all the same, but our attitudes were different. This past weekend, out in F Lot beside McGuirk, it was a veritable fall 1991 reunion for me.

Except it wasn't time for me to get plastered and eat bark off of a tree (another freshman mistake). It was a chance to get reacquainted with some old friends, drunk or otherwise. Just by being near the old crew I remembered what a dunce I acted like freshman year: the pennied-in doors, the bucketed elevators, the prank calls. Maybe I am sour.

What goes around comes around.

Arthur Stapleton Jr. is a Collegian *columnist.*

Professors disturbed by Kerrigan

We the undersigned are disturbed by the ways in which our profession spoke, and was portrayed in the recent issue of *Harper's* magazine.

We do not believe, as our colleague William Kerrigan apparently does, that faculty have the right to see as part of their professional duties the initiation of a student who has "unnaturally preserved her virginity."

Relations between faculty and students are complex, but their complexity need not obscure these principles: that the roles of professor and lover are not compatible, and that should teacher and student become romantically involved, they must end any relationship in which the teacher grades the student, directs a dissertation, or participates in any decision that would give that student anything not readily available to others.

Robert Keefe
Charles Moran
Peter Elbow
UMass English Dept.

Tower Library practices hypocrisy

Last week, the foyer of the Tower library became home to a promotional campaign for AT&T. As a library employee for four-and-a-half years, I have been repeatedly told that the Tower is neutral territory — off limits for promotions of any kind. I'd like to know, then, why concessions have been made to a major corporation.

The library's philosophy, so I'm told, is to refrain from making political statements or taking political stands. Yet, under the course it accepts and furthers the deadly status quo illusion that we, Pastore, are not colonized. This is far from the truth.

The rapaciousness of these predatory companies carries some of the strongest political implications on the face of the earth. Will the library administration be so hospitable it asked to provide space for such organizations as the Union of Concerned Scientists, ActUP or the National Coalition to Abolish the Death Penalty? Until such time, they should consider the [illegible] hypocrisy of their [illegible] hospitality.

Kevin J. Smith
Hadley

UNITED WE STAND, AMERICA
March for National Unity

A Human Rights march commemorating the 30th anniversary of the September 15, 1963 Birmingham church bombing



On September 15, 1963, the Sixteenth St. Baptist Church in Birmingham, Alabama was bombed by the Ku Klux Klan, killing four young African-American girls. 30 years later, in 1993, an office of the NAACP was bombed in Sacramento, California, and another bomb plot was uncovered targeting a Los Angeles Church. Over a year has passed since the 1992 Los Angeles Riots, and the trial of truck driver Reginald Denny, who was severely beaten during the riots, is still under way at this time.

Our nation is headed towards a severe crisis not seen in over a generation. It is unmistakably clear that we must come together as a nation lest we follow the same tragedy of the civil war and ethnic cleansing in Bosnia. Over a century ago America was nearly permanently dissolved and destroyed in her own Civil War which claimed over 600,000 lives. Now, in the twentieth century, the color line continues to divide our country. We must fight to end racism NOW, along with all other forms of related oppressions and bigotry. Please join us in our struggle for human rights as we pay our respects to the four young martyrs who fell victim to a nation divided against itself. Let us all commit ourselves to the rebuilding of a new, united America.

WEDNESDAY, SEPTEMBER 15, 1993

Assemble at the Amherst Town Common at 10:00 a.m.
March up North Pleasant St. to UMass at 11:00 a.m.
Rally and memorial on the Student Union Steps at 12:00 noon

SPONSORED BY THE AMERICAN FREEDOM FOUNDATION

To the Campus Community:

September 15, marks the 30th anniversary of the bombing of the Sixteenth St. Baptist Church in Birmingham, Alabama. A group of students on this campus and in the local community have organized a human rights march in memory of the four young African-American women killed in that bombing, and to encourage all of us to commit ourselves to building a united and just country. The march will begin at the Amherst Town Common at 10:00 a.m. and will finish with a rally on the Student Union Steps at noon.

We support the goals of this event and plan to participate. We urge all students, faculty and staff to attend all or part of this event as their schedules permit. We look forward to seeing you there.

Sincerely,

Thomas B. Robinson
Vice Chancellor for
Student Affairs

Glen Gordon
Provost

David K. Scott
Chancellor

Arts & Living

On the run with nihilistic *True Romance*

Cool characters, graphic violence penetrate slick film

By JON LUPO
Collegian Staff

Once in a while a movie comes along that just, well, knocks the wind out of you. This while, and that movie, is Quentin Tarantino's shockingly violent, corrosively funny ***True Romance***. Though Tony Scott (*Top Gun*) may have directed, *Romance* remains through and through a Tarantino (*Reservoir Dogs*) original.

Perhaps original is not the correct word. Characters and situations in Tarantino's wild landscape aren't exactly new; they're just inflated nuances left swirling in Tarantino's seemingly endless cinephilia.



ASSOCIATED PRESS
Christian Slater

Before he became America's coolest, brash indie filmmaker (sorry Gus), Tarantino worked for years in a video store — and it's easy to see that while *Romance* is fun (in a sick sort of way) and devastatingly romantic, it really doesn't say or mean anything. You just get the feeling that Tarantino thought it'd be neat to shock the bejesus out of conventional moviegoers with in-your-face violence while aiming at the wit of cynical film buffs. What results is a wild ride of graphic '90s nihilism, pop melodrama and in-joke film references — all of which make for one hell of a movie.

It helps to have a young, terminally hip cast along for the ride. You can see why it'd be irresistable to saddle up with Tarantino's razor-sharp dialogue — one character's idea of camaraderie is "you know, we park our cars in the same garage."

Christian Slater, sporting a black buzzcut, plays Clarence, a nowhere guy who works in a Detroit comic book store and whose idea of birthday fun is seeing a trashy karate movie marathon, *alone*, and who incidently receives other-worldly advice from Elvis himself (Val Kilmer).

Enter third-trick hooker Alabama (Patricia Arquette), all gosh darn sweetness and honey-blond sex appeal, hired by Clarence's boss to sleep with him. They meet, have sex, fall in love and get married, all within a couple of days.

Complications ensue when Clarence kills Alabama's pimp, Drexl (Gary Oldman, in a hysterically out there performance), a dreadlocked Brit portraying an American trying to be Black. Clarence and Alabama escape to California with half a million bucks worth of cocaine and well, things get considerably more intense and convoluted.

There's Saul Rubinek (*Unforgiven*) as a schlock movie producer, Bronson Pinchot as his wimpy wannabe, Brad Pitt as the stoner roommate from hell, Tom Sizemore and Christopher Penn as two gung-ho cops, and the list goes on. Sure, these characters are never more than the sum of their quirks, but each actor draws their part so vividly, it doesn't matter. They're there for a good time, and so are we.

As with both casting and characterizations, Tarantino's excess swims through this film. There are a number of truly violent, totally superfluous sequences, one more vile than the next (the final shootout is as hilarious as it is disturbing). Yet Tarantino *knows* we get a perverse kick out of graphic violence (*Reservoir Dogs*, again) and he delivers. This kind of delivery is of the love-it or hate-it school. The fact that Tarantino punctuates these scenes with *jokes*, via David Lynch, is all the more ingratiating.

Christian Slater and Patricia Arquette make a cool couple, but it's disappointing that the supporting cast one-ups them. It makes you wish Tarantino spent more time with the leads and less staging violent crescendos.

After all this, what does this movie end up saying? Either Tarantino is a genius of the Scorsese-knockoff school



ASSOCIATED PRESS
Writer-director Quentin Tarantino

or good at dressing up trash with hip stars and utter relentlessness. Only one thing's for sure, *True Romance* is not for the weak of heart, or for anyone seeking depth beyond visceral thrills. After seeing the movie, my shell-shocked companion Heather just muttered, "I really think I need to see a Merchant-Ivory film now." Indeed. A-

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Valley theatre promises anemic hit lineup

By SHAWN McDONNELL
Collegian Staff

Pickings are slim for on-campus theatre this fall, with only four major productions planned at UMass. Here, in brief, is a theatre-goer's notebook for the upcoming months.

Department of Theatre: Following a season of ultra-contemporary work last semester, the department has decided to slip into the comfortable land of classics this fall. "Pericles, Prince of Tyre" is the show, and the author — believe it or not — is none other than William Shakespeare.

A rarely-produced minor play, "Pericles" is being touted as a "sweeping romance," chock full of piracy, kidnapping and prostitution. How a high-seas melodrama by the bard can remain so ferociously obscure over so many years is anyone's guess — but if there is passion, pathos or perspiration to be found in this swashbuckler, director Michael ("Cloud Nine") Tritto is the man to bring it to life.

UMass Theatre Guild: Thanks to some inspired production decisions, this season may prove to be the finest in this student group's six-semester history. For the musically-inclined, the group is offering Stephen Schwartz's great toetapper "Pippin," a bolsterously enjoyable story of a young man's search for the extraordinary.

An enormous hit on Broadway 20 years ago, "Pippin" is the sort of uniquely 1970s musical that Schwartz ("Godspell") does best. The characters are introspective, the message is peaceful and the score is infectiously fun.

Also at the Guild, we have a brilliant farce in the form of Peter Shaffer's "Black Comedy." The group is responsible for a type of theatrical PR coup here, scheduling their production of the lunatic comedy opposite a highly-touted New York revival at the Criterion Center.

Will the Guild production be as good as the New York production? Maybe not. But if it is anywhere near as good as their last farce, "Noises Off," it should be a close bet.

Lack of space prevents a detailed explanation of too much of Shaffer's inspired craziness, except to say that when the audience sees a brightly-lit stage, the characters are experiencing an impenetrably dark apartment in the midst of a blackout.

New World Theatre: There is a big question mark next to this group's upcoming Curtain production, "A Dream of Canaries." Billed as a "politically charged drama," "Canaries" follows the adventures of a soldier and a prostitute in pursuit of a dream. If you need to know any more, you'll have to see the show.

With artistic director Roberta Uno directing, the one sure bet is that this play will be interesting. It is the very least one can expect from the always daring NWT.

Off-campus: A great season at Smith College includes productions of Arthur Miller's McCarthy-parable "The Crucible," an engrossing drama of the Salem witch trials, and Brien Friel's sadly nostalgic "Dancing At Lughnasa," about the dissolution of a family in Ballybeg, Ireland.

"Lughnasa" is a special treat, following the sabotage of the Broadway production by Actors Equity (the evil New York Actors Union), who forced out the play's acclaimed Irish leads and sent ticket sales into a nose dive.

Whether or not director Ellen Kaplan's production will equal the simple elegance of the original, I am happy at the chance to see this great, great show again.

Finally, there is a shot at redemption for those of you who missed "Jesus Christ Superstar" at the Mullins Center last semester. Thanks to some outstanding critical huzzahs, and even more outstanding box office receipts, numerous new engagements have been added to the Tony Christopher tour. The Second Coming (still with veterans Ted Neeley and Carl Anderson) will follow "Miss Saigon" into Boston's Wang Center next month.

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MATT KOHN/COLLEGIAN
Kevin Hall and Scott Carrier of the UMass crew team scan the area for potential recruits.

No more weekend detentions

Arrestees must have hearing in 24 hours, court rules

By EVE EPSTEIN
Associated Press

BOSTON — The state's highest court ruled Monday that law enforcement officers must find a magistrate or a judge within 24 hours of arresting a person without a warrant to determine if they can continue to hold the suspect.

The court also made it clear that magistrates — not just judges — are qualified to make that determination.

"I think it's a great decision," said Patricia O'Neill, who argued for the change on behalf of the Committee for Public Counsel Services.

Prior to Monday's ruling, police could detain a person until the next available session of the court, which meant people were sometimes held over weekends or holidays. In some instances, people could be held as long as four days without a finding that there were legal grounds for arrest.

The case was brought by the committee on behalf of two men arrested in separate cases who were held in jail through a weekend. It was filed against the chief justices of the Boston Municipal Court and the District Court Department.

"This is a rule that number one, will benefit anybody innocent who's arrested, because that person should be out of the system very quickly," O'Neill said.

She also said the change means police cannot delay bringing somebody before a magistrate in order to collect more evidence.

"They can't arrest somebody without probable cause because they believe someone's guilty but they don't have the evidence," she said.

LaDonna Hatton, who represented the courts as the assistant attorney general in the case, said the Supreme Judicial Court ruling will put an additional burden on the court system, requiring that magistrates or judges be available on weekends.

But she said there is some flexibility in the decision, because the defendant does not have to be physically brought before a judge or magistrate and does not have to be represented by a lawyer. She said that could pave the way for probable cause to be determined by telephone or by fax machine.

A probable cause hearing — as distinct from arraignment — determines whether there are legal grounds to hold a person who has been arrested.

Hatton said that language allowing magistrates to determine probable cause also will make compliance easier.

The challenge to the detention system was brought by Torre Jenkins, who was arrested on a trespass charge on a Friday and was detained by Boston police until the following Monday, and by Reginald Waller, who was arrested on drug charges without a warrant and was detained through a weekend.

■ *Hatch*

continued fro m page 1

white rice, and unsalted peanuts and cashews."

Perault said the deli, which has been moved from the "Deli Garden" to the stand "La Cuchina," has been expanded.

"Now people can get a roast beef sandwich or a roast beef grinder at the same stand," he said.

To make up for the loss of Mexican cuisine, which was served by the "Deli Garden" last year, a Taco Bell stand has been set up in the Hatch, Perault said. He said the Hatch is using Taco Bell to experiment with bringing major fast food chains to UMass.

"Taco Bell is UMass's first step in branding," he said. "Branding is the process of identifying a brand-name product that you see on television and bringing it to UMass."

Perault said if the stand set up in the Hatch continues to do well, Taco Bell may expand to other locations on campus.

"Taco Bell has only been here since last Tuesday, but they have sold well," he said. "If they continue to do well they may open up a stand in Southwest and maybe one other location."

Perault said he is excited overall about the new variety of foods that the Hatch has to offer.

"I am really excited about all the changes we have made," he said. "Now we are much more complete. There is nothing that we do not sell."

■ *Rosenberg*

continued fro m page 1

education needed to compete in today's difficult job market.

"Tuition fees have gone up too high too fast and are way out of line with the rest of the country," Rosenberg said. "We want to get Massachusetts back on the same level with the other states, and try to keep it that way with increased state appropriation and increased efficiency."

Rosenberg said if this trend of ever-increasing tuition rates is not stopped, the state is in danger of moving away from a public higher education system toward a completely private one.

"Public systems, like the state's colleges and universities, should stay within the financial reach of most of the public," Rosenberg said.

According to the release, the 15-member Task Force will include five members appointed by the Higher Education Coordinating Council, two of the Coordinating Council's appointees are to be full-time students.

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Exchange students discuss transition to UMass

By TROY L. MERRICK
Collegian Staff

Three exchange students from Norwich University in England shared their experiences in the United States and in the "happy valley" of the University of Massachusetts.

Bruce MacLean, Robert Crane and Alan Brewin, all sophomore chemistry majors, have been in the States for approximately two weeks, and say what they have seen and heard is often quite different from the norm in their homeland.

"As far as the University is concerned, everything is absolutely massive," said Brewin. "I can't get used to getting on the bus for free, either."

"Everyone has a car here — it seems like the 16th birthday is paralleled with getting a car," he said. "But insurance is more here."

This year will complete the second of the trio's three-year college program, the British system of education being formatted differently than the traditional two- or four-year degree arrangement students enroll in here.

"We get concentrated on a particular subject earlier in school, like at age 16," Crane said. "Of course, there are pros and cons to it. What's good is you get specialization earlier and learn more, but it's right scary if it's not what you really want. Here we are taking 400- and 500-level courses and we're only sophomores."

"We have one preliminary year to see if we're up to it, then another two for the degree," MacLean said. "So it's one here then another and it's off to find a job."

In England, the tuition is paid for by the city in which the student resides. As for housing, it depends on the individual's financial situation.

"I think people here value their education more because they have to pay for it," Crane said. "Even though I'm not in Bournemouth, they're still paying my bill, even though I had to pay for housing fees."

"It's far less stressful in England with grades, too," Brewin said. "Here, there's continuous assessment, but in England, you can get by with the minimum, although you take a blister test afterwards."

Aside from school, they also spoke of some of the aspects they've seen in society in general, all the way from commercials to gun control.

"There's much more advertising here," Brewin said. "While the game was playing, there were both McDonald's and Pizza Hut ads. T.V. commercials here break up programs too much."

"Policemen have guns in this country, and girls thinking they have to carry mace is really scary," Crane said. "It seems like the hype says people here would kill you for ten dollars and not even sweat it, like life is valued very little here."

"As far as music goes, we make a lot of noise," MacLean said. "It seems like a quarter of the music here is British, and that's right weird considering how small we are. Plus, we hear songs here we've never heard before, but then groups that are big here are sort of old to us."

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Highlights of the Mideast peace accord:

- An elected Palestinian council would govern the West Bank and Gaza for a transitional period of no more than five years. The council would be elected within nine months after the agreement takes effect, and would have some legislative powers.
- The transitional period begins in Gaza and Jericho and would lead to a permanent accord based on U.N. Security Council Resolutions 242 and 338, which demand Israeli withdrawal from land occupied in the 1967 Mideast war.
- Palestinians in Gaza and Jericho would be responsible for administrative affairs such as education and culture, health and social welfare, taxes and tourism.
- A Palestinian police force would be set up to guarantee internal security for the Palestinians, but Israeli troops would control the external borders and be responsible for the security of the approximately 4,000 Jewish settlers in Gaza and the Jericho area.
- Within two months after the agreement takes effect, the two sides would sign an agreement on the withdrawal of Israeli troops from populated Palestinian areas in Gaza and Jericho. The pullout is to be completed within four months after the current agreement is signed.
- Between the time the agreement goes into effect and the Palestinian governing council is sworn in, Israeli troops would be redeployed outside populated areas in the West bank and Gaza.
- Negotiations on the permanent status of the territories would begin no later than the beginning of the third year of the interim period.

–ASSOCIATED PRESS

■ *treaty*

continued from page 1

territories. "We have to expect this until the implementation" of the peace accord, Arafat said.

Asked how difficult it would be to implement the agreement, Arafat replied: "Very difficult."

After months of secret negotiations, the PLO last week recognized the right of Israel to live in peace and renounced violence; Israel in turn recognized the PLO as the representative of Palestinians.

The fast-moving chain of events is expected to continue Tuesday with an announcement by Jordan and Israel at the State Department of agreement on a negotiating agenda that could lead to a peace treaty and diplomatic relations.

Israel's deputy foreign minister said his country was ready for a withdrawal on the Golan Heights if it negotiated a peace pact with Syria. Yossi Beilin was quoted in Tuesday editions of *USA Today* as saying Rabin's regime "is the first Israeli government which is ready to withdraw" from areas seized during the 1967 Six-Day War.

The success of the Israeli-PLO agreement depends on the international community providing billions of dollars to develop the economy of the West Bank and Gaza. Clinton made clear he expects other nations to provide the lion's share.

"We know a difficult road lies ahead," Clinton said. "Every peace has its enemies, those who still prefer the easy habits of hatred to the hard labors of reconciliation."

After the ceremony, the administration underscored its commitment to Israel's security.

Martin Indyk, a Middle East specialist on the National Security Council staff, said the United States was discussing new aircraft sales to Israel. Israel hasn't indicated what it wants, he said, but "there is no problem there."

Clinton, meeting with American Jewish and Arab leaders, said there were still obstacles to implementing the agreement. "A lot of the complicated details are left," he said.

Secretary of State Warren Christopher, speaking of the money that will be needed, said the United States will play "an organizing role."

He said Japan would be "very helpful" with contributions and that Nordic countries, the European Community and Persian Gulf states also would help.

"It's not so easy," Rabin said, "neither for myself as a soldier in Israel's war, nor for the people of Israel, nor for the Jewish people in the Diaspora who are watching us now with great hope mixed with apprehension."

Arafat sought to appease his critics after the ceremony by predicting that the Palestinian flag "will fly over Jerusalem's walls, minarets and churches."

Under the agreement, the controversial issue of Jerusalem was postponed until later in the negotiations.

Rabin spoke pointedly of the city as "the ancient and eternal capital of the Jewish people."

Later at a new conference, Rabin stressed that Israeli armed forces would retain control over all Israeli settlements in the land being turned over to the PLO, as well as "responsibilities for Israelis wherever they move."

Arafat was greeted by Clinton at a reception in the Blue Room. "He was smiling. He shook everybody's hands and was beaming," White House press secretary Dee Dee Myers said.

Rabin arrived three minutes later and remained across the room from Arafat. The ceremony marked the first time an Israeli leader publicly met with the head of the organization it had officially considered terrorist.

The agreement was signed on the same desk used for signing the 1979 peace agreement between Israel and Egypt.

The signing was broadcast live to millions around the world.

In Jordan and Syria, Palestinians tore up pictures of Arafat, burned Israeli flags, marched angrily through the streets and promised to wreck the PLO-Israeli peace.

In Lebanon, security forces fired on protesters, killing seven and wounding 41. Elsewhere, Palestinians fired guns in jubilation when they saw TV pictures of Arafat on the South Lawn.

Opening the ceremony, Clinton called it a "great occasion of history and hope."

"A peace of the brave is within our reach."

The ceremony started a few minutes late after last-minute negotiations over changing a single word in the agreement. At the insistence of the PLO, the word "Palestinian" was changed to "PLO" during a reception in the Blue Room just before Clinton, Rabin and Arafat walked outdoors to the podium.

■ *reaction*

continued from page 1

be peaceful, there is still violence and terrorism.

Jason Smith, a senior in the social thought and political economy program was also apprehensive about the accord.

"It's one thing for the governments to recognize each other . . . and it's another thing for the people to come around. It's not something you can change in one day."

Mitchell Kotter has very definite feelings about the signing this afternoon. "I am completely, 100 percent against it," he said.

"(The accord) is going to kill more Jews," Kotter said, adding that ever since the "so-called peace talks" started there have been terrorist attacks.

Kotter, a graduate student in the mathematics department, feels that giving back any territory is not the way to solve anything. "Whatever you give back, there's just something else to fight over," he said.

Kotter also said he does not see any room for compromise when it comes to the city of Jerusalem. "Giving up holy land is a disgrace against God."

Rabbi Saul Perlmutter, director of the Hillel Foundation, has a brighter outlook concerning the peace agreement. He said he is "pleased" about the outcome, and called it "a giant step in the right direction."

Perlmutter is guarded, however, pointing out the fact there are still many dangers and issues to work out.

Yvonne Haddad, a professor of Middle East studies, said the accord does not recognize the legitimate rights of the PLO and that there will be potential for more trouble. "All it seems to be doing is giving autonomy over the Gaza Strip," she said.

She did think the ceremony was incredible to watch and that President Bill Clinton's words were very important.

"It's a beginning," Haddad said.

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Joy and apprehension greet Mideast accord

By JOHN CURRAN
Associated Press

BOSTON — The signing of a historic peace treaty was an emotional affair for Massachusetts Jews and Palestinians alike, but people on both sides of the Arab-Israeli conflict said they were also apprehensive.

"To be honest with you, it's going to take a while for the women who lost their husbands and the children who lost their fathers to forget. But forgive? There is a good chance to forgive," said Palestinian businessman Husein Mustafa, 40, of Everett.

"It's an opportunity to live side by side," he said. "The only thing that worries me is the economy, that they build it up step by step and give everybody a chance. There's an excellent chance for them (Palestinians) to build and contribute to the work."

Israeli and Arab leaders signed an accord Monday that calls for self-government for Palestinians. Though it was hailed as a breakthrough, not everyone was ready to wipe the slate clean.

"It's not easy to forget what has happened to the Palestinian people since 1948 (when Israel became a nation)," said Marwan Dajani, 45, a Palestinian who lives in Boston.

"It's not like a computer. You don't push a button that makes things change right away," said Dajani, who own two home furnishings stores.

In a downtown office building, Jewish leaders gathered to watch televised coverage of the signing in Washington, D.C.

They cried and cheered while watching the event, which included a handshake between once-mortal enemies Yasser Arafat, leader of the Palestinian Liberation Organization, and Israeli Prime Minister Yitzhak Rabin.

At one point, Ruth Fein got out of her chair suddenly and began leading 60 people in a song based on a Jewish prayer.

"Oseh Shalom," she sang, clapping her hands as the others joined in. They sang heartily, one eye on a television monitor, the other on Fein, who is president of the Jewish Community Relations Council of Greater Boston.

The daughter of slain Egyptian leader Anwar el-Sadat said the accord realized a prediction her father once made.

In 1979, Sadat and Israeli Prime Minister Menacham Begin shared the Nobel Peace Prize after signing the Camp David peace treaty orchestrated by President Jimmy Carter.

Camelia Sadat of Brookline, a teacher of Middle East history at Bentley College, said she told her father after the Camp David treaty was reached that the Arabs did not appreciate it.

"I told him, 'It seems they don't understand what you've done.' He said, 'They will understand it in 10 or 15 years.' He put it exactly right," Sadat said.

At the Jewish Community Relations Council's gathering, televised coverage of the signing was met with cheers, tears and — at times — apprehensive silence.

"I feel uplifted, very optimistic and very apprehensive, all at the same time," said Judith Slovin-Lovenfeld, 33, a Newton attorney. "After a generation of bloodshed and tears, to see Arafat and Rabin on the same dais. . . it's a very emotional thing, for the Jewish community here and I'm sure everywhere."

At several points, the room erupted in applause. One woman held a box of tissues, sharing its contents with teary people around her. Another took off her glasses, dabbing at the corners of her eyes.

Among them was Nancy Falchuk, chairwoman of the group's Middle East Steering Committee.

"I have mixed emotions. Hope. Opportunity. Concern. They took a giant leap today. From now on, it will have to be the baby steps," said Falchuk, a nurse.

SHOW
Late Night
with Tracy Monahan

Well, okay, it isn't all that late. But Tuesday at 7 p.m. there will be a staff meeting for all former staff writers and anyone interested in writing for the Collegian's News Desk.
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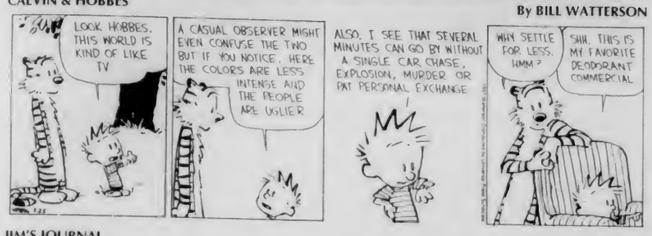
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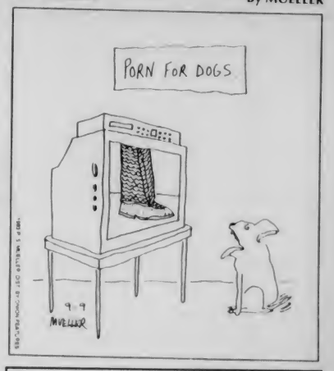
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P.S. MUELLER By MUELLER



Quote of the Day

"She lingered in my mind like a John Coltrane song"

– overheard

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Shifting events call for firm footing. You and your co-workers' dedication saves the day. Happiness will be gained by resolving a difference of opinion with mate.

TAURUS (April 20-May 20): Patience is a cardinal virtue now. An important decision or project might roil fly unless you first tap expert minds. No problem is too big when you solicit support. Stay on course.

GEMINI (May 21-June 20): Domestic plans blossom, thanks to your vision and the resources at your disposal. A new, more attractive offer will be tendered. If you have not already joined the computer generation, do so.

CANCER (June 21-July 22): Keep your feet on solid ground. Insufficient information may cause delays or make overtime necessary. Trying to do everything alone is not nearly as effective as coordination with other people.

LEO (July 23- Aug. 22): Information received today becomes powerful in your hands. Your confidence shows in phone calls and communiques, creating lucky outcomes. Careful attention to detail pays off.

VIRGO (Aug. 23- Sept. 22): Being honest with a pal or group bridges a gap. No one feels left out anymore. You are admired and can win new friends. Reach out to people who share your interests.

LIBRA (Sept. 23-Oct. 22): Funding, favors or information is only a phone call or letter away. When you explain how good your plan is for all concerned, it will be easy to rally support. Emphasize teamwork.

SCORPIO (Oct. 23-Nov. 21): Your quick thinking pays off when you grasp the true nature of an alliance. New interests and changes can be made and a fresh start begun. A teen-ager shares a confidence. Be discreet.

SAGITTARIUS (Dec. 22-Jan. 19): Decision-making is not a toss of the coin. Before committing yourself by word or pen, review where you are going — and where you have been. Learn more about an ancient culture.

CAPRICORN (Dec. 22-Jan. 19): Loving words warm a family member's heart. You have a brilliant idea to act on. Innovative research and planning get a special project off the ground.

AQUARIUS (Jan. 20-Feb. 18): Be wary of pitfalls in your financial dealings. Confusion need not be disastrous if you avoid acting in haste. A platonic relationship suddenly grows more intense.

PISCES (Feb. 19-March 20): Be careful of what you say when around sensitive people. You need to strengthen existing ties as well as promote your creative pursuits. Avoid sounding critical.

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MENU

LUNCH	DINNER
Pizza Jalepeño Shrimp	CHIPS AND DIP! Roast Top Round of Beef/Gravy Breaded Chicken Tenders
BASICS LUNCH	
Pizza Jalepeño Shrimp	

■ baseball

continued from page 16

uncanny.

It didn't help when *Sports Illustrated* ran a baseball column from 1951 in its Classic edition in July, talking about the Brooklyn Dodgers insurmountable All-Star break lead, nor does it help that the Giants are also in this race. Only this time, as we all know, they are in San Fran instead of New York and are the prey instead of the predator.

For you Long Islandites waiting to read about the Yankees, I have three final comments about the NL West: A) It's my personal opinion that the Braves will either win the division by five games or in a one-game playoff. Sorry, Giants, but you live by the sword, you die by the sword. It's your turn for heartache.

B) Torres is talented, but he threw 189 innings in AAA Phoenix. With Bill Swift, John Burkett and Bud Black already worn out, the burden on Torres may be too much. He isn't a September savior.

C) Lost in the NL West hoopla is the exciting play of the Astros, who have invigorated Houston with a young, exciting ballclub. It takes rookie pitcher Darryl Kile a no-hitter (he's 15-6) to get into the headlines. It would be a shame if Art Howe wasn't rehired as manager for next season, when baseball realignment will give them a better shot at a division title.

Broken bats: While the Blue Jays are clinging to a scant lead in Toronto, their Canadian counterparts in Montreal, the Expos, are streaking down the stretch, trying to catch the Phillies.

It will be interesting to see whether the Expos, who have won 15 of 16, have the speed (they lead the league in stolen bases) or the gas (John Wetteland, 9-3 with 35 saves, leads a remarkable group of retreads on the pitching staff) for the last 19 games.

Well, Toronto remains atop the AL East, despite the fact they lost six in a row; the Yankees are hitting a collective .282, the Tigers have the best post All-Star break record and the Orioles have come from nowhere, and the Red Sox *still* have the best pitching in the league.

Sorry, you from the Bronx, but the Yanks are done. Their inability to vault over the top when tied for first has shown they lack the fortitude needed to dethrone the World Series champs. I'm still waiting for Baltimore's mirrors (as in, they did it with mirrors) to crack, but don't count the Sox out yet.

In the AL West, the Rangers have a legitimate chance to let the White Sox blow the division for them. The Royals, if Kevin Appier can remain healthy, also have a shot, but Chicago's pitching is tough. Jack McDowell (21-8) has four or five starts left to pad his Cy Young stats.

Michael Morrissey is a Collegian columnist.

Men's Basketball 1993-94 Schedule

Thurs. Nov. 18	CLEVELAND STATE (NIT)
Sun. Nov. 28	at Oklahoma
Sat. Dec. 4	t St. Bonaventure
Thurs. Dec. 9	CENTRAL CONNECTICUT STATE
Sat. Dec. 11	at Holy Cross (Worcester Centrum)
Mon. Dec. 27	Abdow's Hall of Fame Classic in Springfield vs. Hartford
Tues. Jan. 4	at Rutgers
Sat. Jan. 8	at Duquesne
Thurs. Jan. 13	at West Virginia
Sat. Jan. 15	ST. BONAVENTURE
Tues. Jan. 18	at DePaul
Thurs. Jan. 20	RUTGERS
Sat. Jan. 22	GEORGE WASHINGTON
Thurs. Jan. 27	at Cincinnati
Sun. Jan. 30	RHODE ISLAND
Thurs. Feb. 3	FLORIDA STATE
Sun. Feb. 6	Kentucky (at the Meadowlands, N.J.)
Thurs. Feb. 10	at Rhode Island (Providence Civic Center)
Sun. Feb. 13	TEMPLE
Tues. Feb. 1	at St. Joseph's
Fri. Feb. 18	MANHATTAN
Sun. Feb. 20	WEST VIRGINIA
Tues. Feb. 22	ST. JOSEPH'S
Thurs. Feb. 24	at Temple
Sun. Feb. 27	at George Washington
Wed. Mar. 2	DUQUESNE

■ football

continued from page 16

don't have any wins.

At least John Robinson knows why he's back at USC. He's there to win ballgames, not to tie or give a good performance. He showed his mettle on Saturday when he elected to go for the two-point conversion and the win in the last minute against Penn State. The conversion failed, however, and Joe Paterno and Co. held on for a 21-20 win.

Two lessons for the Aggies of Texas A & M: You can't hang with the big boys by playing teams like El Paso Tech week in and week out, and if you're going to cheat, don't get caught.

The Aggies found out what Top 20 football was all about on Saturday when they got crushed by Oklahoma 44-14. The win might've saved Sooner coach Gary Gibbs' job.

Texas A & M had to play this one without star running back Greg Hill and starting inside linebacker Jessie Cox, both of whom are suspended for receiving payments for a summer job they never showed up for. Hill has four games left on his suspension, while Cox is gone for the season. Bye-bye Aggies.

The Tide keeps on rolling. 'Bama proves that you don't have to be flashy to be a great college team as the tandem of Jay Barker (19-0 as a starting QB) and David Palmer (217 yards receiving) led the Crimson Tide past the Commodores of Vanderbilt 17-6.

Nebraska and Colorado are two teams to watch down the stretch. I'm usually not too high on the Big 8, but for some reason, I like these two teams. Maybe, just maybe, it's Tom Osborne's turn to win the big one.

The Cornhuskers definitely have the offensive firepower. In QB Tommie Frazier and tailback Calvin Jones, Nebraska has two of the most explosive players in college football. It's the big games that kill these guys, but like I said, Osborne is due.

The Buffs I really like. They have a solid defense and an absolutely dizzying offense. Bill McCartney completely revamped the offensive focus. Since he doesn't have anymore Darian Hagans or Eric Bienemys, he figured he had to make do with what he has.

What he has is a slingshooter named Kordell Stewart at quarterback complemented by two wide-outs that each gained over 1,000 yards in receptions last year, Michael Westbrook and Charles Johnson.

It's never too early to talk about the Heisman Trophy candidates. The two off to the fastest start this year appear to be Florida State quarterback Charlie Ward and Michigan tailback Tyrone Wheatley.

Wheatley racked up more than 300 all-purpose yards in Saturday's loss to the Irish. That was preceded by a 100+ yard effort on the ground last week against Washington State.

Ward has been nothing short of spectacular in 1993. He passed for 317 yards and four touchdowns on Saturday with zero INT's in 33 attempts. By the way, he hasn't played in the fourth quarter in any Seminole game this year.

Sean P. Hayden is a Collegian columnist.

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UMass Skydiving Club soaring in popularity



ARAM COMEAN / COLLEGIAN
Members of the University of Massachusetts Skydiving Club prepare for a landing near the Tower Library last week.

By MATT VAUTOUR
Collegian Staff

Last Thursday afternoon, as students shuttled past the campus pond on their way to class, all eyes shifted upward as three parachutists descended from the sky.

The event was the first demonstration of the year for the University of Massachusetts Skydiving Club. The cloudy weather forced jumpers Tim Lynch, Bill Koski and club president Rob Desilets to make their freefall from only 2000 feet, a relatively low altitude for freefall.

The club hopes to do several more demonstrations while the weather is still conducive to jumping. One possibility includes jumping into McGuirk Stadium on homecoming weekend during halftime of the football game against Delaware.

The UMass Skydiving Club has been in existence for over 35 years, making it the oldest collegiate skydiving club in the country.

The club flies out of Turners Falls, Mass., a 20-minute ride from campus. Jumpers dive from a Cessna 182 plane which holds four jumpers and a pilot.

First-jump courses are offered to all students from all five colleges in the area in three kinds of jumps: the static line, the most popular option, in which the chute opens immediately following the jump; the tandem jump, in which the jumper and the instructor are attached; and the accelerated freefall, in which the jumper freefalls from 11,000 feet before opening the chute.

The club boasts state of the art equipment, and United States Parachute Association-rated jumpmasters and instructors.

Sixty new jumpers have made their first jumps this year and many more are expected to follow.

"Skydiving is a very safe, growing sport," said Desilets. "The thrill and doing something that not many people have done attract people to the sport."

In December, the club will send its top jumpers to Clewiston, Fla., for the Collegiate Nationals.

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DVP Meeting
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UMASS THEATRE GUILD will hold its first general membership meeting on Tuesday 9/14 at 7 pm in Earthfoods. Auditions for "Pippin" and "Black Comedy" will be discussed.
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Flyin' high with the UMass Skydiving Club Page 15

Sports

Water polo takes Cambridge by storm

By MIKE REISS
Collegian Correspondent

When Russ Yarworth glances down at a roster of his nationally-ranked University of Massachusetts water polo team, he sees each and every player as an ingredient to a winning recipe.

Saturday's opening day doubleheader at the Cambridge Invitational proved to be quite a satisfying appetizer for the seventh-year coach, as his squad rolled over Harvard and Army, 14-8 and 16-10, respectively.

Senior co-captain Tsan Engin led the charge, potting four goals in each contest.

"He [Engin] had a good weekend," said Yarworth. "I've been looking to him for leadership and he really came out to play."

Engin, a 6-foot-6-inch, 220-pound Michigan native, has the physical size to be an overpowering force at the two-meter position.

"He has the potential to become the most dominant player in the East this year," said Yarworth, noting his size, raw skill and knowledge of the game.

UMass 14, Harvard 8
UMass 16, Army 10

Saturday's sweep also displayed the talents of some of Engin's teammates. Senior co-captain Jeremy Alters is another legitimate force, described as "crafty" and "very smart" by Yarworth.

Other solid performances were turned in by Javier Gonzalez, Luke Harlan, Luis Limardo, Adolfo Oliete and Greg Menton.

Menton, a freshman from Oregon, is one of the fastest players on the squad. He netted three goals in the Harvard contest, a performance that raised Yarworth's eyebrows.

"That was nice to know he might be ready to step up to the prime time," Yarworth said . "He's got something you can't teach and that's speed."

The coach also referred to Limardo as a "legitimate stud" and Harlan as "probably our best outside shooter."

But Yarworth, in Bill Parcells-like fashion, said he is guarding against the optimism.

"I've told the guys we haven't really done anything yet. There's a long way to go."

This Saturday the team will travel to Army for the EWPA League Tourney.

"You have to have the attitude and desire to go out there and perform well," said Yarworth. "You have to have all the parts."

Or ingredients, if you will. And if the first two games are any indication, this looks to be one enticing recipe.

Braves take off, Giants nose dive in NL West clash

Michael Morrissey's BEANBALLS

The purpose of this column, devoted to major league baseball, is not to parrot what Peter Gammons writes or says.

Now that we've gotten that out of the way, welcome to "Beanballs," a semi-weekly column which will run during the pennant race and through the World Series. This week's agenda is the Atlanta Braves (did you really think we'd be talking 'bout the Expos?), their phoenix-like rise out of the ashes and the national and regional hold they have on baseball fans.

Any mention of ashes has to begin with the night of the Fulton County Stadium press box fire July 20, which coincided with the Braves trade for Fred McGriff. McGriff hit a home run that night and he and the fire (ulp) lit a fire under the Braves, who came back from a 5-0 deficit to win. They've been 38-12 ever since.

For those who were out partying like maniacs last Friday night, you missed two of the most pivotal games in the Braves-San Francisco Giants pennant race.

In San Diego, Greg Maddux, gunning for his second straight Cy Young Award, shut down the Padres for five-and-two-thirds innings but was nailed in the right elbow by a line drive and taken out of the game in the sixth.

At the time the Braves were leading 3-0, and the Padres rallied for runs in the seventh and eighth before 23-year-old closer Greg McMichael retired the Padres on 11 pitches for his 15th save of the year.

Meanwhile, the Giants were collapsing at home... again. Salomon Torres, the 21-year-old rookie the Giants would not trade for Dennis Martinez, allowed three runs in seven innings against the Cardinals, but two disturbing events occurred: the Giants offense continued to sputter (Barry Bonds has not had an RBI since Aug. 4) and the bullpen blew up again, allowing three runs in the final two frames for a 6-2 loss.

The Braves tied the Giants in the standings early that Saturday morning, and have since gone one game up. The turnaround completes a remarkable recovery for Atlanta, which was nine down at the All-Star break. As usual, the bandwagon-jumpers now are rooting for America's Team.

The only problem is that conventional wisdom in July dictated there was still plenty of time, and many people wrote them off by June 30. You know who you are, so don't root for them now if you forgot in June that teams play a 162-game schedule.

In Boston, the Braves have the status of number-two home team (behind the Sox) because of their reign in the town up until the '40s. Many feel the right and the privilege as children of Boston Braves fans to root for the team. That's great, but please, if you are a real fan, don't wear a maroon Braves cap with a black brim in public.

While the major league office has not informed either team when the coin flip determining home field for a one-game playoff will be, the resemblance of the 1951 NL race is

Turn to BEANBALLS, page 14

Women's crew good as gold

By DANA LIGHTNER
Collegian Correspondent

When a University of Massachusetts team is on the road to a national title, almost everyone knows about it. This wasn't the case last spring when the UMass women's crew team climbed the ladder to success, taking home the gold medal from the National Tournament in May.

For UMass, the road to the Nationals began after spring break with a boat of nine women out to conquer. Dual races against such teams as Trinity, Wesleyan, Mt. Holyoke and Navy were attacked and won throughout the season. The Minutewomen finished the season undefeated and headed to the New England Championships as the number one seed.

A combined effort from this experienced squad earned them the New England Championship with an invitation to the National Tournament, once again ranked number one.

Leading UMass were seniors Deanna Cooke (sixth seat), Allison Hurwitch (fourth seat), Jennifer Thompson (third seat), Amy Carroll (second seat) and Jennifer Lambert (bow).

Junior Heather Witaliz set the pace up front at the stroke position. Junior Kim Alhowik (seventh seat) and sophomores Roxanne Globis (fifth seat) and Jessica Fountas (coxswain) filled out the rest of the boat.

UMass approached its final goal when the squad traveled to Lake Quinsigamond in nearby Worcester, Mass., attempting to bring the University its very first National Championship in women's crew.

After battling through the first two heats, the UMass heavyweight boat captured the national title along with the gold medal in the final race. The University of Virginia and George Washington University finished behind the Minutewomen, earning the silver and bronze medals.

According to Cooke, who has since graduated and stayed on as the novice coach for UMass, the Minutewomen's overall success has a lot to do with team unity.

"Everyone had rowed together for at least two years," Cooke said. "We had a solid boat where everyone trusted each other."

The women's lightweight boat was also triumphant at the Nationals, winning a gold medal.

Fighting Irish embarrass Michigan, Texas A & M an utter embarassment

The echoes cheering her name have awoken.

There is no tarnished dome and Notre Dame is back. Back from the allegations set forth by a mudslinging book and back from the trash heap that all the so-called experts heaved them on last week when they survived a scare from lowly Northwestern and only beat the Wildcats 27-12.

BLINDSIDED
Sean Hayden on College Football

Twenty-seven seems to be a magical number for the Irish as that was all the Irish needed for a second week in a row, this time to polish off a Michigan team that was touted as a major force in the national championship run.

Irish quarterback Kevin McDougal left the doubters drooling and the alums with visions of Tony Rice and another national championship dancing in their heads after his performance on Saturday (208 yards passing, 83 yards rushing).

ND coach Lou Holtz pulled off his biggest upset since he and his Irish squad stormed New Orleans in 1992 and completely disassembled the more talented and highly-favored Florida Gators in the Sugar Bowl. Holtz proved that once again he is *the best game-day coach in the country*, bar none.

If you don't believe me, ask Tom Osborne. Or better yet, Jimmy Johnson. Steve Spurrier will suffice, as will Gary Moeller and his predecessor, Bo Schembechler.

Does anyone remember the last time the Irish entered a season ranked out of the Associated Press Top Ten because of an inexperienced quarterback who can't throw worth a lick but can run with the best of them?

1988. When was the last Irish national championship? 1988. Coincidence?

WARNING TO ATHLETIC DIRECTORS: DO NOT SCHEDULE FLORIDA STATE FOR YOUR SCHOOL'S HOMECOMING. You will be fired.

Can you believe these guys? They went into Clemson, where the only thing more important than football is the "Dukes of Hazzard" reruns and the distillation process and completely smoked the No. 21 team in the nation by a score of (those of you with a weak stomach, please look away) 57-0.

I love the athleticism of the Seminoles. No one can doubt it and no one can compare to it. Their Achilles' heel lies in the coaching.

Bobby Bowden will never win a national title even if the only two teams alive were his Seminoles and Slippery Rock College. The reason why: while he may be the best assayor of talent in the land, his teams are stupid.

How else can you explain players fielding punts in the end zone or giving up on plays because there's a flag on the field. Bowden molds talent, he doesn't coach it and that will kill him once again when he plays a well-coached, talented team like the Hurricanes of Miami.

Speaking of the Hurricanes, I really don't think they are the third-best team in college football. There's no way. As much as I dislike them, we share a common thread: a complete hatred of Boston College.

If they could have, Miami would have scored 100 points against the Eagles and the simple fact that they didn't leads me to believe that QB Frank Costa is not the second coming of Gino Torretta or Vinnie Testaverde and that the Hurricanes are lacking on the offensive side of the ball. He may be the second coming of Frank Perdue, but that remains to be seen.

The men of Troy have a new leader, too bad they

Turn to FOOTBALL, page 14

SPORTS NOTICE

STOCKBRIDGE SCHOOL ATHLETICS: Candidates for both the basketball and golf teams, there will be an important meeting Thursday, September 16th at 4 p.m. in 223 Boyden.

If you are unable to attend, contact Jack Leaman, 302 Mullins Center, or call 545-1301.

UMASS ATHLETES GAIN HONORS: Athletes Nicole Roberts (a sophomore on the women's soccer team), Rebecca Myers (a freshman on the women's soccer team), Hilary Rose (a freshman on the field hockey team) and Melissa Langevin (a freshman on the women's cross-country team) were all honored in the Atlantic 10 this past week.

Former UMass student on trial for murder conspiracy Page 4

THE MASSACHUSETTS DAILY
COLLEGIAN
Wednesday
September 15, 1993
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Party goer struck by car

By KRISTIN ST. JOHN
Collegian Staff

A night filled with "Back to School" celebrating ended with one UMass student injured and three others arrested after a fight at a bus stop on North Pleasant Street, near Phi Mu Delta fraternity early, in the morning on Sunday, Sept. 5.

According to reports, Jason Phillips, 22, of Melrose was hit by a car when Kevin Skeene, 22, was trying to flee from a fight to find police assistance. The fight resulted after a beer can was thrown at the passing car.

Witnesses reported that words were exchanged between the people in front of the fraternity and those in the cars. When it became heated, one of the passengers in the car allegedly threw the first punch and a fight began.

Accounts of the incident differ from that point. According to the *Daily Hampshire Gazette*, Skeene told Amherst police that he got into the car to get the police and mistakenly hit Phillips. Other students say Skeene intentionally hit Phillips by turning the car at him, and then took off.

According to what police told the *Gazette*, when Skeene returned to the scene with officers, 15 to 20 people started to damage the car by kicking and hitting it. The crowd also would not let the officers near Phillips, who was reportedly lying in a pool of blood.

More officers came to the scene and, with the two officers already present, helped the ambulance reach the injured student. Phillips was taken to Cooley-Dickinson Hospital in Northampton to be treated, and was then sent to the UMass Health Services.

Troy Ferragamo, Daniel Bretton and Kenneth

Turn to FIGHT, page 2

Look Ma, no feet...



GORDON FENWICK / COLLEGIAN
Christopher Hewhe spends a little extra curricular time playing hacky-sack outside the Fine Arts Center.

UMass professor accused of financial scam

By JEFF DONN
Associated Press

AMHERST — A grand jury on Tuesday indicted a University of Massachusetts professor on a conflict-of-interest charge that resulted from a broad inquiry into alleged spending abuses at the Amherst campus.

The Hampshire County grand jury accused exercise science professor Frank I. Katch of a single count of violating conflict-of-interest law. The panel said he promoted a $168,000 purchase of equipment for the school from a Texas company he served as consultant.

"Public employees cannot serve two financial masters under conflict of interest laws," declared the state's attorney general, Scott Harshbarger, in announcing the indictment.

The case stems from wider allegations of misuse of trust funds, overbilling of travel expenses and a lack of oversight in sports programs at the campus. But Katch is the first and only person to face legal charges so far.

The state prosecutor's office was tight-lipped Tuesday about whether charges against anyone else might follow. "This particular indictment arises from one of a number of matters that were referred to the attorney general's office. I can't comment any more," said assistant attorney general John W. Van Lonkhuyzen.

Katch, 50, of Amherst, has worked as an exercise science professor at the campus since 1977. He stepped down as chairman of the department in 1990.

Prosecutors say their accusation stems from his role in helping to set up Body Shop Fitness Centers in two dormitories in 1988.

The indictment says he recommended the purchase of $168,000 in exercise equipment from Hydra-Fitness Industries, a division of Hydra-Gym Athletics in Belton, Texas, without competitive bidding. At the same time, he was earning payments of at least $200 a month as a technical consultant to the same company, in addition to reimbursement for attending meetings and trade shows, according to prosecutors. He allegedly failed to disclose his ties to the company.

If convicted, he could face up to two years in prison and a $3,000 fine.

Katch did not return phone calls Tuesday to his campus office and home. But his lawyer, Jonathan Souweine, issued a brief statement:

"The Commonwealth has chosen to seek and apparently has obtained a single count misdemeanor indictment charging Dr. Katch with a violation of the conflict-of-interest statute arising out of his well-known relationship with Hydra-Fitness Industries. None the less, we will attend

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This space for rent



MATT KAHN / COLLEGIAN
A special committee in Amherst hopes to clean up the posters like those covering this bus stop near the Peter Pan station. See story on page three.

UMass senior dies in accident

By MICHELLE BAYLISS
Collegian Staff

NORTHAMPTON — A former University of Massachusetts student was struck and killed by a motor vehicle in a cornfield Sunday morning, according to a spokesperson from Cooley Dickinson Hospital in Northampton.

Kari-Ann Hey, 23, of West Springfield was preparing for graduation this September as part of the class of 1993, according to University officials.

Hey was walking along a road near cornfields in the meadows section of Northampton late Saturday night with her housemate, David Smith, 18. Smith did not sustain serious injuries, according to Northampton police.

The man accused of running down Hey in a cornfield has been released on $1,000 bail after pleading innocent to vehicular homicide while drunk and leaving the scene of an accident.

Edwin Vazquez, of Springfield, pleaded innocent at his arraignment Monday in Northampton District Court.

Smith said the two heard a car coming and stepped into a cornfield to get out of the way when the car swerved into the field and struck them. Smith said the car returned and he flagged it down, but the driver

Turn to ACCIDENT, page 6

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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■ *fight*

continued from page 1

Holmes, all UMass students, were arrested for disorderly conduct. Skeene was charged with operating a vehicle after a license suspension.

Amherst police would not return *Collegian* phone calls for further information.

According to University officials, the incident is under investigation by both the interfraternity Council and the Office of Greek Affairs at this time.

The Office of Greek Affairs plans to have the report finished within seven to ten days.

Correction

The photo credit on the photograph of members of the UMass crew team on page 9 of yesterday's *Collegian* was incorrect. The photographer was Matt Kelly. The *Collegian* regrets the error.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, September 15

Service — Hillel House is holding services for Rosh Hashana and Kiddush at 7 p.m. in the Student Union Ballroom.

Blood Drive — The UMass blood drive continues today in Room 101 of the Campus Center from 10:30 a.m. to 4 p.m.

Thursday, September 16

Service — A Rosh Hashana service and Tashlich will be held today at 10 a.m. in the Student Union Ballroom. Rosh Hashana service and Kiddush will be held in the S.U.B. at 7 p.m. The services are sponsored by Hillel House.

Blood Drive — The UMass blood drive continues today in Room 101 of the Campus Center from 10:30 a.m. to 4 p.m.

Friday, September 17

Service — Hillel House will be holding services for Rosh Hashana at 10 a.m. in the Student Union Ballroom.

Police identify serial burglar

Suspect scares couple by walking out of their closet

MARBLEHEAD, Mass. (AP) — Police believe that the man who walked out of Dan and Linda Wiggins' walk-in bedroom closet may be responsible for more than 100 North Shore burglaries.

An arrest warrant was issued Tuesday for Kenneth Testa, 27, of Marblehead, who is suspected of breaking into homes in Marblehead, Salem, Gloucester, Andover, Peabody and Swampscott. Most of the burglaries were in the last five weeks.

Marblehead Police Inspector Marion Keating said the burglaries have been linked by fingerprints, common break-in methods, and because the burglar would often steal a car from one burglary site and leave it at the next.

"It's a pretty neat circle," Keating said. The burglar who broke into the Wiggins' Marblehead home Monday night left behind a car stolen in an Andover burglary.

Linda Wiggins said she and her husband were asleep about 11:30 p.m. when she heard what she thought was the burglar scratching at the door. Before she could climb out of bed, she saw a man step out of her closet.

She fell back in bed. "The sheet went right over my head," she said.

The burglar momentarily went back in the closet, but as Wiggins elbowed her husband awake, the burglar stepped out and told them he had a gun pointed at them. Dan Wiggins turned on the light.

The burglar told Linda Wiggins to tie her husband with a phone cord. She ignored him.

"I was under the covers," she said. "What he couldn't see, he couldn't get."

The Wiggins never saw a gun, but they gave the burglar about $500 cash and car keys. The burglar climbed out of the window he had earlier climbed into. Dan Wiggins turned on an outside light and the burglar ran away.

Police thought they had cornered the burglar. Roadblocks were set up and a Salem police officer spotted the suspect on a bus from Marblehead. But the suspect jumped out a rear window and fled through back yards.

Keating said police had previously suspected Testa in the burglaries, but Monday's break-in provided them with their first positive identification.

"We have some concrete evidence as to what was believed anyway," Keating said. "We'll feel a whole lot better once we find him."

Linda Wiggins will feel better too. She said she spent a sleepless night after the burglary.

"You're just never prepared for that — to have someone invade your safe haven," she said.

Her dog, which she mistakenly thought had been scratching on her door, was actually sleeping on the other side of the house.

"He was being a horrible watchdog," she said.

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Attention UMass Students

The UMASS Athletic Department and the UMASS Football Team would like to thank the over 8,000 students who attended last Saturday's Home Football game to see the Minutemen Crush the Holy Cross Crusaders.

We would also like to thank the 75 student workers and Department of Public Safety all of whom helped make the game a tremendous success.

There are six home football games remaining on the following dates at Warren McGuirk Stadium:

Oct. 2	James Madison (Band Day)	1:00 pm
Oct. 9	Rhode Island	1:00 pm
Oct. 23	Delaware (Homecoming)	1:00 pm
Nov. 6	Richmond	12:30 pm
Nov. 13	William & May	12:30 pm
Nov. 20	New Hampshire	12:30 pm

Go UMass !!!

Local News

Town of Amherst looks to control postering



MATT KAHN / COLLEGIAN

Posters and signs like those plastered on the street post above have replaced other forms of advertising throughout the town of Amherst.

By KELLY SPANG
Collegian Staff

In the Amherst area, signs hanging from lampposts and other flat sufaces give testimony to the fact that many people prefer postering to advertise events rather than using the classified ads.

The Town Commercial Relations Committee, advisors to the Amherst Select Board, recently recommended Amherst provide specific areas to display posters.

"The purpose is to make the downtown area more attractive," Michael Greenebaum, chair of the Commercial Relations Committee, said.

The proposal is only in the experimental stages right now, taking the European idea of a kiosk and applying it to the downtown area. A kiosk is a small structure with flat faces for displaying purposes.

In Amherst, kiosks will probably be built around lamp posts and trees, Greenebaum said.

"Kiosks will replicate the amount of surface area [already used by posters] so no surface area is lost," Jonathan Tucker, assistant planner at the Amherst Planning Department, said.

Tucker said there will be no restrictions on the content of posters hung. The only requirements will be to sign and date each poster with a limit of two weeks hanging time for a poster.

Tucker said a regular schedule may be developed for poster removal, but the details are still unclear at this time.

"Most posters turn into waste paper," Tucker said.

Posters will be prohibited from being hung on surfaces other than kiosks once the plan is in effect.

Concerns around Amherst are that the town will censor posters if it provides an area to display posters.

An anonymous group, the People's Revolutionary Brigade to Free Amherst, is displaying brightly colored posters around town to protest the new proposal. They are calling for rebellion of any type of restrictions and are claiming Amherst will be violating the First Amendment.

One poster reads, "Resist the poster police. Rebel against this tyranny. Poster at will. Create your own poster (this is a contest — the prize is freedom.)"

"I would hope they could find more important issues," Greenebaum said in response to the Brigade. "The town will not engage in censorship."

Tucker said the Brigade is "wonderful" and he is happy to see such a response. "Posters are part of public dialogue of the town with itself." He said the kiosks will be trying to further accommodate the Brigade and people communicating through posters.

Amherst may use the local high school shop classes and vocational schools to make the kiosks out of wood or metal, Tucker said, because it would be expensive to have them made by a company.

It is unclear when the program will go into effect. Greenebaum said it may be seen within a couple of months while Tucker said it may be next year.

Campus groups sponsor projects

Honor societies and fraternities look to aid community

By NATHAN MARTIN
Collegian Correspondent

Bridge building, bicycle registration, career seminars and blood drives are all activities through which campus honor societies and service fraternities are quietly working to make a difference in the lives of other students and the community.

Members of the Alpha Phi Omega service fraternity try to be anywhere volunteer help is needed, according to Francesco Del Priore, a senior who is the group's treasurer.

They are involved in activities like the Boltwood Project, which helps mentally and physically challenged boy and girl scouts; Las Vegas night, a fund raiser for a local charity; bicycle registration and Operation ID, aimed at discouraging the theft of bikes on campus. Del Priore said the chapter works hard to stay "interactive with the community and campus."

"We're doing service helping others and having a great time", Kevin Doyle, membership vice president, said.

A project being coordinated by Tau Beta Pi is scheduled to begin this week. The construction of a new pedestrian footbridge in Amherst will be undertaken by the engineering honor society, according to Pierre Tehrany, the organization's president. They've spent the summer designing a new span and recruiting help from local businesses, the town and the university, he said.

"Every one in the college is kicking in to help," Tehrany said.

Meanwhile, the accounting honor society is directing its attention more toward the needs of its members and their futures.

According to Beta Alpha Psi President Brenda Diluigi, the group sponsors six meetings each semester with large accounting firms that help to expose students to the professional world.

The focus of the meetings varies from recruiting and interviewing to recent developments in the field, said Diluigi, who considers it "a great professional organization."

Brian Croteau, a senior member of the organization, said he thinks it is a great opportunity for accounting majors to meet recruiters on an informal basis.

Beta Alpha Psi also stays active in the community through an annual service event, usually helping a homeless shelter, according to Diluigi.

LBGA welcomes in new semester

By JOSHUA BOYD
Collegian Correspondent

The first of many planned Lesbian Bisexual Gay Alliance info-socials were held last night in the Campus Center. There were refreshments served, and students were mingling to get to know each other before the meeting commenced.

Kelly Hayes, a senior women's studies major, was the mediator of the event.

Deven DeMarco, the social chairperson of the steering committee, said, "I was thrilled with the turnout. It is fantastic to have this many people involved with this new incarnation of the L.B.G.A.. The more people that are involved, the more we can do for them."

"I've been here for a while, and this meeting was great. I haven't seen this many people at a general meeting since fall of 1988. I'm really

Turn to LBGA, page 6

Tom Cruise, watch out!



ANDREE KEHN / COLLEGIAN

Lillian Castro, a undecided first year student, uses a bridge to shoot a difficult shot. Maybe she could try out for a role in The Color of Money Part II.

Job search is as easy as pressing a button

By KRISTIN ST. JOHN
Collegian Staff

Looking for a job? Thanks to the computer scientists over at Lederle Graduate Research Center, the search is right at your fingertips.

Dubbed "Star Jobs," or Strategic Technology Alliance to Restore Jobs, this computer search system is a product of a group of companies that met over a six to eight month period trying to find a way to offer a multitude of resources to people.

The system's data base, called Cortech, can provide the user with information about certain technology and information and 10,000 technology companies throughout the New England area and across the country.

Descriptions of technology available for licensing from federal laboratories and New England research universities will be added, as will the U.S. Department of Commerce's National Trade Data Bank.

The software that helps provide the STAR JOBS information called INQUERY, was developed through the National Center for Intelligent Information Retrieval, within the computer science department, by professor W. Bruce Croft.

According to W. Richards Adrion, chairman of the University of Massachusetts Computer Science Department, UMass took the lead with providing the system free to the public.

Right now, the computer science department is using data from a private company, UMass phones and modems to work with the system.

Ultimately, the system will be revised to provide up-to-date information to the users. It will also provide detailed information about New England companies.

Turn to JOBS, page 6

Trade Center trial treated with extra precaution

By LARRY NEUMEISTER
Associated Press

NEW YORK — The World Trade Center bombing trial got under way today as a judge reminded potential jurors that an indictment doesn't mean guilt.

"At this point, the indictment in this case is good for making paper airplanes," U.S. District Judge Kevin Duffy told a group of about 50 jury candidates. He asked them to forget what they have heard about the case.

He spoke at the start of the quest to find 12 who will decide if four men conspired to set off a bomb in the second tallest buildings in the world.

Each defendant stood and nodded at the jury pool as he was introduced by the judge.

The judge said reporters would be banned from the room when especially sensitive questions are asked, but a transcript would be made public each day.

"Jurors are entitled to be relieved from abnormal pressure," said Duffy.

In preparation for the trial, barricades went up around the federal courthouse and the trade center itself.

In all, 5,000 jury candidates were selected, one of the largest groups ever assembled for a federal trial. It will probably take weeks to choose an anonymous, 12-member jury.

"I suspect that every potential juror we have either has a friend or a relative who works in that building," defense attorney Atiq Ahmed said.

In an unusual show of force, officers stood guard outside the courthouse, and barricades surrounded it. Blocks away, barricades also surrounded the trade center.

where the blast in an underground parking garage Feb. 26 killed six people and wounded more than 1,000.

Duffy dealt a blow to the defense Monday by refusing to create a questionnaire for jurors. He was to question the prospective jurors himself.

■ *indictment*

continued from page 1

to this energetically and proceed accordingly."

Many of the allegations have centered on another sports figure at the university, David Bischoff. He stepped down as dean of the School of Physical Education in July 1992, accusing his critics of "a witch hunt." He said he wanted to devote his energies to clearing his name.

The investigation first captured public attention when a panel of state legislators opened an inquiry spurred partly by questions raised by alumni angry over the resignation of football coach Jim Reid in January 1992. He was protesting cuts in football scholarships.

The legislative committee eventually made a series of recommendations for reform of spending practices, including tighter accounting of private trust funds and required bidding on purchases of $500 or more.

The university, on its own, has tightened the rules for travel reimbursements and bidding. The chancellor also took personal control over the athletic budget.

But school spokeswoman Karin Sherbin said Tuesday that campus officials would decline comment on the indictment. "Basically, when it comes to matters before the legal system, we don't comment," she said.

Witness testifies in murder trial

Ex-UMass student accused of ordering the slaying

SPRINGFIELD, Mass. (AP) — A gang member testified that he balked at shooting a 16-year-old Springfield boy who had made derogatory remarks about the signature beads worn by members of the Latin Kings gang.

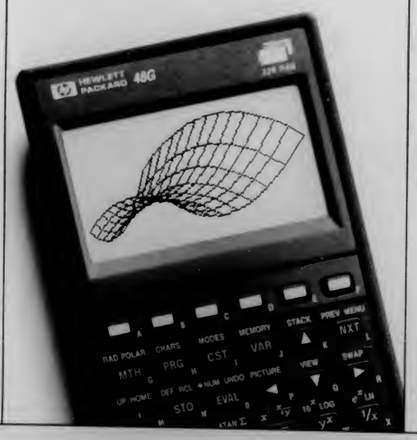
Ismael Cintron, 18, told a Hampden Superior Court jury Monday that when he said "I can't go through with this," Hector Arriaga, 21, took the gun from his hand and fatally shot Arnaldo Esteras on a Springfield street last September.

Cintron, who said prosecutors have offered to allow him to plead to second-degree murder, was one of the first witnesses called at the first-degree murder trial of Arriaga of Hartford, Conn., and Alex Delgado, 21, of New Haven, Conn. Delgado is accused of being one of the gang members that ordered the slaying.

Delgado was a UMass student at the time of his arrest.

Arriaga's lawyer contended in his opening statement that Cintron fired the fatal shots and not his client.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

In your interest I present: *In defense of* 'Jim's Journal'

Seniors have already surrendered themselves to the futility of the debate. They know better.

Freshmen are only just being exposed to it and unfortunately, many of them are already formulating detrimental beliefs and depriving themselves of not only humor, but also positive reassurance. In your interest i present - *In Defense of* 'Jim's Journal.'

Side #1: Jim is funny.

Side #2: Jim is a waste of space.

Any astute UMass scholar has come to the realization that the seemingly mundane and trite words of *Jim's Journal* can be both amusing and beneficial.

Without delving into the analytical depths like those explored in a senior thesis, let me explain.

The premise of Jim's cartoon forum is simple - it is the daily diary of a completely average college kid (last name unknown, age and background sketchy). This is the point where confusion and misunderstanding can arise. Why is this cartoon syndicated?

The premise, as in *The Tao of Pooh*, is only a facade for an awareness to life. Those who have followed Jim for a few semesters have seen him gravitate from one series of events to the next. Few, if any of these, has he controlled. Jim's attitude - take it all in stride.

His first college job found Jim working in McDonald's bagging fries, a laborious and repetitive duty familiar to many a student in financial jeopardy. The job left Jim with recurring nightmares of bagging thousands of fries. Jim's response - it's all part of the new job process, back to work sans grudge.

Adam
GOULSTON

Jim's major duty in life is that of an observer, not a critic. While the activity of the impulsive and social Tony, the eternally optimistic Ruth, and the cynical Steve go on around Jim, he maintains a stance of unfazed mediocrity and blunt narration.

Readers of Jim past, or of his first anthology, *I Went to College and it was Okay* (recommended reading) will remember his study of English classics, which led him to the following evening watching television to stating, "It just didn't seem as interesting as usual."

Jim's main function is not to ponder and pontificate, but to be honest. Consider the following lines from one of last semester's strips.

"Today Steve asked me what I thought about musicians who only perform other people's music."

"I told him that I guess I never really thought about it."

In real life this may have been the making of a first class burn, but to Jim it's just the truth accompanied by a blank expression.

Another accurate representation of a college student in *Jim's Journal* is his roommate Tony. This is the Tony who declared in his first semester he would "party all night" and lived up to his promise by coming home drunk, passing out and vomiting. Jim wasn't upset or even sardonic.

This is the Tony who just recently boasted of his great new telemarketing job "with five-fifty an hour *plus commission!*." Shades of Telefund. Jim stood by blankly, not chiding, not chuckling.

Jim's philosophy of life can be summed up pretty simply - it exists. While not deliberately joking about his society, he communicates almost an enlightening sarcasm. This theory makes a daily perusal of his strip necessary. If you need a refresher course or background, pick up the first Jim book or the newer second edition, *I Got a Job and it Wasn't That Bad*.

Jim has no girlfriend, works a menial job, and generally has no life. So the next time you're feeling like a face in the crowd, think of Jim - he's doing okay.

Adam Goulston is a Collegian *columnist.*

What defines harassment

As we begin the new school year, i call to your attention the status of our existing campus policies and grievance procedures dealing with harassment and discrimination.

The policies apply to all members of the Campus Community. Anyone who is uncertain about the meaning of these policies, or of the definitions of behavior that constitutes harassment and discrimination, should seek information immediateiy from one of the offices listed below. Professing ignorance about the types of behavior defined as harassment and discrimination is not acceptable.

David K.
SCOTT

We also need to discuss whether updating our policies is needed. For example, whiie there exists a clear policy prohibiting sexual harassment which applies to all faculty, staff and students, no specific policy or guidelines address consensual relationships between individuals.

When consensual relationships develop, we should be fully aware that these relationships may result in serious violations of our existing sexual harassment policy. Past sexual harassment cases have arisen when one person in a consensual relationship has sought to continue the relationship after the other has ended it.

Such cases are fraught with complications and we would be remiss if we did not take steps to make everyone aware of potential problems.

Other complications arise when two individuals in a consensual relationship are also in a position where one may pass judgement on the other, e.g. a faculty member with a student in that faculty member's class. In my view we have a responsibility to have clear policies for handling such situations.

Copies of these policies and grievance procedures are readily available form the offices which oversee them: the Affirmative Action/Equal Opportunity Office, the Dean of Students office and the Graduate School. I urge all members of the campus to become familiar with them. Other offices, such as the Ombuds Office, the Legal Services Center, and the Employee Assistance Program, can also provide valuable guidance and serve as important avenues of informal resolution.

While all these offices can help in resolving complaints of discrimination or discriminatory harassment, I also emphasize that the initial responsibility for resolution lies with the department heads and chairs, supervisors, administrators and staff closest to the complaint.

I do recognize that past budgets have limited the ability of the campus to publicize information about our policies and to provide education sessions about them. I hope we shall improve our performance in both areas during the coming year.

Finally, many of you may be aware of a proposal to revise our campus harassment policies and grievance procedure circulated last year by a committee coordinated by the Office of Human Relations. This proposal is under revision in response to comments by members of the campus. The revised proposal must now be brought before the appropriate governance bodies. it is my intention to do so this fall.

David K. Scott is Chancellor of UMass.

UMass is as good as you make it

For at least two semesters I have read Michael Morrissey's column. I have, as a matter of principle, never stooped to reply. I found his arguments so inflammatory and often illogical which suggests to me that he would never notice a word I said, and i had better things to do with my time than to get worked up over the silly ramblings of an egotistical malcontent.

However, his first column [Collegian Sept. 8] this year inspired me to make an exception. i am not writing to condemn or attack his distasteful babblings and the insults he tries to pass off as ideas. I believe most of us can see through his arguments well enough. But his latest effort allowed me to see through not only his arguments, but through Michael Morrissey himself.

He says he grew up on the South Shore, and all his friends went to Harvard, M.I.T., B.U. or B.C., but due to a "dropkick in the groin," he ended up here. Then he found his narrow little mind challenged by this incredible University, and he couldn't take it.

He just did not have the brains or the bucks to follow his South Shore buddies to their cushy destinations, and decided to vent the bitterness of his frustration on those around him.

There's a moral here, of sorts. UMass is what you make of it. It's not Harvard (thank God!), but it is as good as you make it. Come into it bitter and frustrated, and you'll just grow more so. But come in with an open mind and a willingness to accept the challenge and shape your own destiny. And rather than Michael Morrissey's nightmare, you'll come to know a UMass as excellent as the one I attend.

Jonathan Frantz Syivan



It's all yours for the taking

Lately it seems that there have been some common themes being presented for your perusal within these very hallowed pages we call the eds.

"The new students deserve better."

"The University is nothing but a giant morass of endless bureaucratic bull."

And my favorite, *"Freshmen suck."*

Well I'll tell you something kids, *normally* i'm pretty well known for my ascerbic and somewhat bitter mentality. I'm the type of guy who doesn't really care about the argument as to whether the glass is considered half-empty or half-full because regardless of your findings - you're still going to get testicular cancer from drinking it.

There usually ain't a whole lot of sunshine in my outlook and if it's at all possible to somehow find the evil, wretched, most psychologically disturbing angle - then I do.

It's a gift really.

But I find myself stepping out of that role today in order to speak to those whom these themes have been so directed at.

The freshmen. The plebes. The neophytes. The first years.

UMass is a treasure trove of adventures which is there for your taking. During the next four or five years of your lives you will have the opportunities to explore strange new universes never before dreamt by you.

There are more than 20,000 people here whom are so close in age, yet so different in origin and directions. Learn from them and hopefully they will do the same from you.

Get involved with something new and creative. Audition for a play with the wonderful people at The UMass Theatre Guild. Write a story for The *Collegian*. Take a class so far removed from your major that your parents will question your motives. Hit the airwaves with WMUA. Rush a Fraternity or Sorority. Go to an LBGA dance. Sleep with a professor (Heh, heh, heh).

There are so many positive things associated with this school and it would seem a shame to leave this place after four or five years without having explored some of them. There isn't enough time to do everything well but there's more than enough time to do a few things spectacularly.

The only limitations will be those which you place upon yourself.

Cutter Garcia is a Collegian *columnist.*

Cutter
GARCIA

Do you have something you want to say? Do you want to make your opinions heard? That's what the Editorial/Opinion page in the *Collegian* is for.

Write your letter and send it via Campus Mail, or deliver it to the *Collegian*: 113 Campus Center.

Remember to include your name and address, annonymous submissions may not be printed.

All letters or columns must be typed, double spaced, 50 to 70 words. Untyped material will not be considered for publication.

The Editorial staff is not required to print all submitsions.

■ *accident*

continued from page 1

sped off when he explained what had happened.

"He just took off," Smith said Monday. "He obviously knew he was in trouble so he decided to split. I wrote the license plate number down on my hand."

"It was total instinct," he said, adding that a pen was the only thing he had in his pocket.

State police arrested Vazquez on Interstate 91 a short time later.

Wire reports contributed to this story.

■ *jobs*

continued from page 3

This needs money.

The department has received $10,000 grants from NASA and another corporation and has a million dollar grant pending.

According to Adrion, the six New England states have agreed to put up money for the project, hoping the federal government will match the sum.

The response for the new system has "been pretty good," said Adrion. "A lot of information has been pouring in and we've been putting it into the system."

Star Jobs is up and running and is compatible with Macintosh and IBM systems. UMass students on campus can use their dial up ports that are available. Off-campus students and the public can use modems to hook up with the system.

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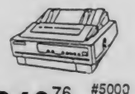


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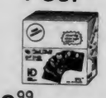
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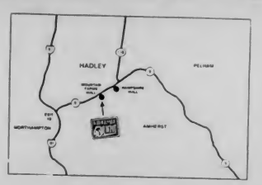
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■ *LBGA*

continued from page 3

hopeful that this will be a great year for the queers on campus," said Liz Weuhrmann, an undergraduate.

After many upcoming LBGA social events and meetings were announced by various chairpersons of the steering committee, the large number of students introduced themselves.

One of the projects the LBGA offers to students is the One In Ten project, in which anyone interested can help the LBGA community one out of any ten days, in any way possible. Students who participate will also be offered reduced admission to LBGA social events.

Another project the LBGA sponsors is the Two in Twenty program where students who are gay, lesbian, bisexual or heterosexual allies, can live safely on their own floor in the Mary Lyons Residence Hall.

A service offerred to lesbian and bisexual women is the Lesbian/Bisexual Women's Union, open to anyone, located on the second floor of the Student Union.

A unidentified student will be heading the L.B.W.U. and she said she is "very interested in creating a safe space for the lesbian, bisexual and gay community of the University of Massachusetts."

Newcomers, like Darcey, a freshman with an undecided major, said she hopes to be associated with the rap groups, general social discussion groups set up by the L.B.G.A., and other features of the Alliance and hopes to get more involved in her future years at the University.

"At orientation, there was alot of talk about diversity pertaining to race, and different viewpoints, but one thing that I didn't hear about was diversity pertaining to sexual orientation, Darcey said. "I wish the people coming to this school ahd been as prepared for dealing with people of different sexual orientation.

Matt Malone, a senior history major, said "the mission of the L.B.G.A. is to work to create a safer space and environment for gay, lesbian and bisexual students at UMass, and that's accomplished primarily through social programming and political action."

Ward Henline, a senior zoology major, and the diversity chair of the L.B.G.A., summed the whole meeting up, and invited future participants by saying that the lesbian, bisexual and gay community at UMass is diverse, speaking of religion, color, etc. and that's what his position is: to express the diversity of the Lesbian, Bisexual and Gay community at the University.

Contaminated soil to be sifted through

By JOHN CURRAN
Associated Press

BOSTON — Thousands of miles from the South Pacific, a high-tech company is sifting through tons of plutonium-contaminated soil left over from a botched missile test more than 30 years ago on a tropical island.

Thermo Analytical Systems Inc., a subsidiary of Waltham, Mass.,-based Thermo Electron Corp., has been awarded a two-year, $2.4 million contract to remove plutonium and americium from tiny Johnston Island, 800 miles southwest of Honolulu, officials said Tuesday.

In 1962, an atomic missile that was to be detonated at high altitude burned up on the launch pad, spraying radioactive material on the island's coral sands.

The island, which has been used by the U.S. Navy for military maneuvers dating to World War II, is about one mile wide and one and a half miles long. It was once used to store the toxic defoliant Agent Orange and is now also used by the Army to destroy chemical weapons.

Thermo Analytical, which won a $4.4 million contract for the work in 1990, has cleaned 20,000 cubic yards of soil, or enough to bury a football field almost four feet in dirt, said vice president Nels Johnson.

The new contract, awarded by Defense Nuclear Agency in Alexandria, Va., was announced Tuesday. It is the latest component of a project that will take three more years and $15 million more, according to the agency.

The company's open-air facility, which employs about 10 people, uses conventional conveyor belts equipped with radiation detectors to sort out contaminated sand, Johnson said.

"The key thing we've done is we're now able to clean up these extremely low concentrations of plutonium and americium. Normally, it would take lab analysis to detect these. We don't have to take a sample, run it to the lab and take weeks to get the results back," Johnson said.

About 100,000 cubic yards must still be cleaned, he said.

Arts & Living

FAC celebrates Indian music, dance

By LISA CURTIS
Collegian Staff



COURTESY FINE ARTS CENTER

The Jhaveri Sisters Manipuri Dance Troupe and Nrityashree will will perform Thursday, Sept. 16 at Bowker Auditorium at 8 p.m.

What do the Jhaveri Sisters Manipuri Dance Troupe and Nrityashree have in common? They are the two internationally renowned Indian classical dance companies opening the Fine Arts Center's performing arts season and its three-month-long celebration of South Asian culture.

The Jhaveri Sisters have become synonymous with Manipuri dancing, having dedicated their lives to the perpetuation of it under the guidance of Guru Bipin Singh, dancer, choreographer, scholar and teacher.

The movement vocabulary of Manipuri dance is extremely complex. Each part of the body plays a role: angle of the torso, gaze of the eyes, hand gestures, and rhythmic foot movements all carry specific meanings.

The Jhaveri Sisters and their teacher, Guru Bipin Singh, have been universally credited with having achieved the delicate task of bringing classical and traditional Manipuri dance from the temple to the theater without polluting its original form and spirit. Because of this they draw huge crowds in their native country.

The dance dramas of Nrityashree interpret narrative and descriptive themes from Indian literature. They are based on the technique of Bharata Natyam and extended in an applied form to dance dramas. At the center of Nrityashree is the Chandrasekhar family, husband and wife C.V. and Jaya, and daughters Chitra and Manjari. Choreographer C.V. Chandasekhar has been performing and teaching for 40 years, and he composes the music for most of his work. This is the group's first U.S. tour.

Because there are two types of dancing and information about them is difficult to find, there will be a free pre-concert lecture about these special dance styles presented by local afficionado, Ranjanaa Devi, at 7 p.m.

At 6 p.m., the South Asian Club and the Indian Palace will provide dinner for $6 per person outside Bowker Auditorium, on the lawn.

Sanjay Jain, a junior marketing major and president of the South Asian Club, explains the foods being served at the dinner.

"Aloo chole is a vegetarian dish and it contains potatoes and peas," Jain said. "There will also be Samosa, a type of spring roll. The meat entree is similar to curry chicken, Jalfrazi, and for dessert there will be Rasmalai."

Jain explains the South Asian Club's interest in this event, "Hopefully this year the club's event listing will be changing from what it has been in past years, when it functioned as more of a social group," Jain said. "This year we will sponsor guest speakers, and do more activities with the Asian-American Student Association and ALANA. We hope to be more political and educational, and still be social."

The South Asian Club has representatives from five countries among its members, including India.

Turn to DANCE, page 8



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■ dance

continued from page 7

Pakistan, Bangladesh, Sri Lanka and Nepal. Jain encourages anyone who is interested to join them. More information about the South Asian Club can be obtained in the Student Activities Office.

Other events included in the three-month celebration of South Asian culture are several exhibits of traditional and contemporary Indian art at the Student Union Gallery and Augusta Savage Gallery, beginning Sept. 16 and Sept. 20 respectively.

Also included is a Festival of Lights celebration in the Student Union Ballroom, Saturday Oct. 24, beginning at noon, and a performance of Sufi Muslim music from Pakistan by Nusrat Fateh Ali Khan on Friday, Nov. 19, in the FAC Concert Hall.

Tickets for the Jhaveri Sisters and Nrityashree start at $13 with half price tickets for Five College students, and $8 tickets for children 16 and under. The show begins at 8 p.m., Sept. 16. Call the Fine Arts Center Box Office at 545-2511 for more information concerning these events.

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UNITED WE STAND, AMERICA
March for National Unity

A Human Rights march commemorating the 30th anniversary of the September 15, 1963 Birmingham church bombing



On September 15, 1963, the Sixteenth St. Baptist Church in Birmingham, Alabama was bombed by the Ku Klux Klan, killing four young African-American girls. 30 years later, in 1993, an office of the NAACP was bombed in Sacramento, California, and another bomb plot was uncovered targeting a Los Angeles Church. Over a year has passed since the 1992 Los Angeles Riots, and the trial of truck driver Reginald Denny, who was severely beaten during the riots, is still under way at this time.

Our nation is headed towards a severe crisis not seen in over a generation. It is unmistakably clear that we must come together as a nation lest we follow the same tragedy of the civil war and ethnic cleansing in Bosnia. Over a century ago America was nearly permanently dissolved and destroyed in her own Civil War which claimed over 600,000 lives. Now, in the twentieth century, the color line continues to divide our country. We must fight to end racism NOW, along with all other forms of related oppressions and bigotry. Please join us in our struggle for human rights as we pay our respects to the four young martyrs who fell victim to a nation divided against itself. Let us all commit ourselves to the rebuilding of a new, united America.

WEDNESDAY, SEPTEMBER 15, 1993

Assemble at the Amherst Town Common at 10:00 a.m.
March up North Pleasant St. to UMass at 11:00 a.m.
Rally and memorial on the Student Union Steps at 12:00 noon

SPONSORED BY THE AMERICAN FREEDOM FOUNDATION

To the Campus Community:

September 15, marks the 30th anniversary of the bombing of the Sixteenth St. Baptist Church in Birmingham, Alabama. A group of students on the campus and in the local community have organized a human rights march in the memory of the four young African-American women killed in that bombing, and to encourage all of us to commit ourselves to building a united and just country. The March will begin at the Amherst Town Common at 10:00 a.m. and will finish with a rally on the Student noon Steps at noon.

We support the goals of this event and plan to participate. We urge all students, faculty and staff to attend all or part of this event as their schedules permit. We look forward to seeing you there.

Sincerely,

Thomas B. Robinson
Vice Chancellor for Student Affairs

Glen Gordon
Provost

David K. Scott
Chancellor

Inside the University Gallery: It's a dog's life

By BECKY MALONEY
Collegian Correspondent

Elliott Erwitt: To The Dogs, an exhibit at the University Gallery at the University of Massachusetts, captures the essence of why dogs have for years been referred to as "man's best friend."

One hundred photographs taken over a 45-year time span immortalize tender moments between dogs and humans all over the world. These images are familiar to anyone who owns a dog, whether it's by the seaside playing fetch or romping around in an open field.

Again, dog owners will connect with the way Erwitt captures the way dogs can, at times, seem understanding and compassionate. In many of the photographs, the canines are gazing at humans as though questioning the peculiarities of our behavior.

Humor is also very prevalent in this series. All of the various and obvious ways dogs fit into our lives are humorous in their own right. Also on display is a family portrait where the dog is sitting on a woman's lap as though it is a small child.

In another photo, taken in a diner, a dog is sitting in the company of three old men as though he is contributing to their breakfast conversation.

The most striking exhibit is a series of three photographs. Taken at a grave sight, the first photo portrays an older gentleman paying his respects to a loved one while the dog sits quietly at his side. In the second photo, the man steps forward to place a bouquet of flowers on the grave, and the dog remains still and respectfully quiet. The man is absent in the third photograph, however the dog has rolled over to play dead. Not only is this last shot comical, but it also exemplifies the way dogs so often seem to sympathize and feel for humans.

It is the human condition in all its aspects which drives Erwitt to continue his work. In a 1981 interview conducted by Barbaralee Diamondstein, Erwitt said, "It's always the same thing; subject doesn't really matter. It's always the human condition and nothing else, really, expressed in whatever way, whether through dogs... through anything," he said.

"That's what you're dealing with; you're dealing with people and what they think and what they're like, their emotional side."

The exhibit is on view in the University Gallery now through Oct. 22. The gallery is located on the lower level of the Fine Arts Center, and is open to the public Tuesday through Friday from 11 a.m. to 4:30 p.m. and on Saturday and Sunday from 2 p.m. to 5 p.m.



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Elliott Erwitt's "Paris" (1989)

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Student hurt in bike accident

Last Friday afternoon an accident involving a UMass student occurred at the access road leading into Baker Residence Hall.

At 4 p.m. a vehicle was travelling west on Clark Hill Road when it was struck by a bicycle ridden by Paul Batty, a 20-year-old living in the Butterfield Residence Hall.

The car had been making a turn into the access road at the time of the accident.

The identity of the driver of the car is unknown at this time.

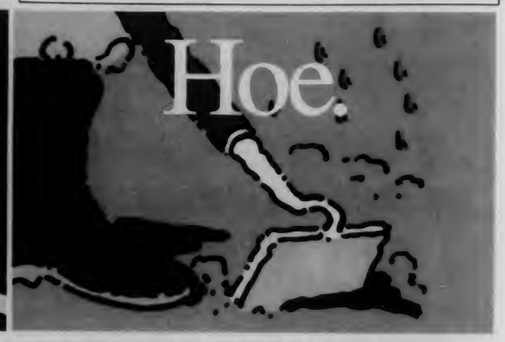
Batty was taken to the University Health Center and treated for minor injuries. He was later released.

No arrests have been made in connection with the accident.

— TRACY MONAHAN

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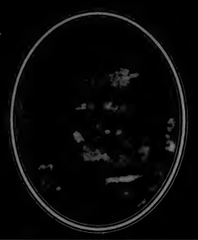
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Heads up



SARAH JOHNSON / COLLEGIAN

An unidentified group of students heat up the basketball courts in Upper Central.

Convicts to be expelled

Bill will allow for disciplinary action

By EVE EPSTEIN
Associated Press

BOSTON — Principals would be allowed to suspend students charged with a crime off school grounds and expel them once they were convicted-dunder legislation that received a favorable committee vote Tuesday.

Under current law, school officials can only take disciplinary action against students for violations which occur on school property or during school sponsored events.

The problem has come up in school districts where students either charged or convicted of crimes have been allowed to return to the classroom.

A Billerica student convicted of manslaughter earlier this year was allowed by court order to attend Shawsheen Valley Vocational High School until his sentencing.

More recently, a Wakefield senior high school student who was charged with rape was allowed back into the same school as his alleged victim, a sophomore who said she ran into the boy in the hallway.

Gov. William F. Weld filed legislation last April to address the problem. The measure was rewritten and approved by the Education Committee Tuesday.

The measure would allow a principal to suspend a student charged with a felony, or expel one convicted of a felony if "student's continued presence in school would have a substantial detrimental effect on the general welfare of the school." The student could appeal a suspension or expulsion to the superintendent.

Rep. Daniel Ranieri, D-Bellingham, tried to add a further appeal to the school committee, which is made up of elected officials responsible for local schools.

But Sen. Arthur Chase, R-Worcester, a former school committee member, argued the change would make suspension decision "too political" and could result in committee members pressuring principals to reverse their decision.

Committee Co-Chairman Rep. Mark Roosevelt, D-Boston, said the problem of students returning to school after they have been charged with a crime may extend beyond the cases that have received publicity in news reports.

"We wanted to do this right now at the beginning of the school year to deal with a crisis before a crisis occurs," said Roosevelt, a likely Democratic candidate for governor.

When he filed the bill in April, Weld said allowing students to return to school after they have been charged with a crime sends the wrong message.

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MATT KELLY / COLLEGIAN

The passageway beneath Tobin Hall, center of the psychology department, proves to be as complex and puzzling as a Freudian ink blot test.

Abortion coverage questioned, Clinton health plan criticized

By KAREN BALL
Associated Press

WASHINGTON — President Clinton's health plan includes abortion as a standard benefit, but groups on both sides of the abortion debate say the White House has been purposely stingy with details in a bid to limit any political fallout.

The 240-page draft of the Clinton health plan puts "pregnancy-related services" on the list of standard benefits every plan would have to provide. Those services presumably would include abortion, even though the document doesn't spell it out.

Yet, abortion rights advocates say they're worried about the president's commitment. They cite the lack of detail and comments by White House officials playing down the impact of abortion's inclusion and suggesting that Clinton wouldn't squawk if Congress takes abortion out of the package.

"They're trying in every way to be vague ... to avoid controversy," said Kate Michelman of the National Abortions Right League. "It's important that the president be clear and unambiguous."

Anti-abortion forces also contend the White House is trying to straddle the fence to minimize any political damage from the president's stand on the emotional issue.

"We think they're trying to throw people off the scent with this doublespeak," said Doug Johnson of the National Right to Life Committee.

At issue are a couple of different points White House officials have made on the issue:

• Clinton aides have said privately the president likely would accept a plan that excluded abortion coverage, or at least left it up to the states, if that were the price of getting it through Congress.

• An unidentified White House aide said last week the plan only maintains "the status quo" and individual health plans still would get to decide whether to include abortion or make it an elective procedure. This aide said the Clinton plan would be "status quo" because many private insurers already offer abortion coverage.

Letting individual plans decide is unacceptable and contradicts the very idea of a standard set of benefits, abortion rights supporters said.

"I'm certainly not going to work for a plan that takes women backwards," said Sen. Barbara Boxer, D-Calif. She said if abortion drops out of the package, it would be a loss for women who now have abortion coverage through their private insurance.

Meanwhile, anti-abortion forces dispute the idea of "status quo," noting that the Clinton plan would in fact be an expansion because all health plans — including tax-subsidized ones for the uninsured — would have to start providing abortion coverage.

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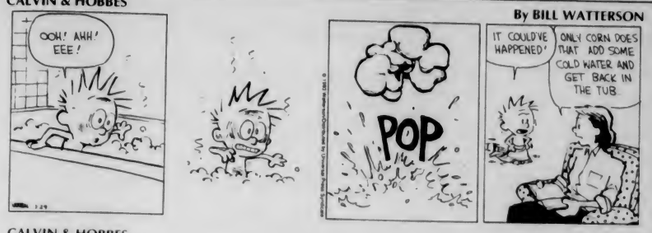
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Gus Ferguson: Recipient of the first brain bypass operation.

Quote of the Day

"There is absolutely no justification for that show being on the air."
– Professor Vincent Bevilacqua, after watching an episode of 'Beavis and Butt-head' for the first time

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Shifting events call her turn looking. You and your co-workers' dedication saves the day. Happiness will be gained by resolving a difference of opinion with mate.

TAURUS (April 20-May 20): Patience is a cardinal virtue now. An important decision or project might not fly unless you first tap expert minds. No problem is too big when you solicit support. Stay on course.

GEMINI (May 21-June 20): Domestic plans blossom, thanks to your vision and the resources at your disposal. A new, more attractive offer will be tendered. If you have not already joined the computer generation, do so.

CANCER (June 21-July 22): Keep your feet on solid ground. Insufficient information may cause delays or make overtime necessary. Trying to do everything alone is not nearly as effective as coordination with other people.

LEO (July 23-Aug. 22): Information received today becomes powerful in your hands. Your confidence shows in phone calls and communiques, creating lucky outcomes. Careful attention to detail pays off.

VIRGO (Aug. 23-Sept. 22): Being honest with a pal or group bridges a gap. Serious work left out anymore. You are admired and can win new friends. Reach out to people who share your interests.

LIBRA (Sept. 23-Oct. 22): Funding, taxes or information is only a phone call or letter away. When you explain how good your plan is for all concerned, it will be easy to rally support. Emphasize teamwork.

SCORPIO (Oct. 23-Nov. 21): Your quick thinking pays off when you grasp the true nature of an affair. Some amends and changes can be made and a fresh start begun. A teen-ager shares a confidence. Be discreet.

SAGITTARIUS (Nov. 22-Jan. 19): Decision-making is not a loss of the common. Before committing yourself by word or pen, review where you are going — and where you have been. Learn more about an ancient culture.

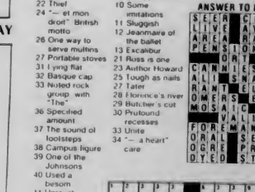
CAPRICORN (Dec. 22-Jan. 19): Loving words warm a family member's heart. You have a brilliant idea to act on. Innovative research and planning get a special project on the ground.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

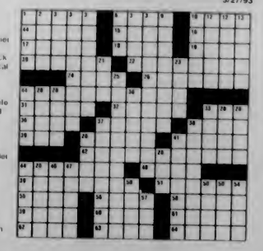
ACROSS
1 Part of a sandal
6 Wearing boots
10 Cedar and cypress
14 Island in the Caribbean
15 Goddess of youth
16 Once more
17 Chemist Pauling
18 Sharp bark
19 Kin of lotto
20 Spires
22 Thief
24 "— et mon droit" British motto
26 One way to serve muffins
27 Portable stoves
31 Lying flat
32 Basque cap
33 Noted rock group with "The"
36 Specified amount
37 The sound of footsteps
38 Campus figure
39 One of the Johnsons
40 Used a broom
41 Unravel
42 Tenant
44 Bit in a higher standing
48 Type of truck
49 Ecclesiastical headwear
51 Paulette's location
55 Geraint's wife
56 Wading bird
58 Legitimate
59 Village in Africa
60 O'Neill's "Desire Under the —"
61 Hole
62 19th cen. American engineer/inventor
63 Branch of a Scottish clan
64 Lou Grant in the flesh

DOWN
1 Room in a casa
2 Spruce
3 Character in an old alphabet
4 Well-supplied
5 Hobby or sport
6 Draw back
7 Dickens "— umble clerk"
8 Cancelled
9 Disapproved of
10 Some imitations
11 Sluggish
12 Jeanmaire of the ballet
13 Excalibur
21 Russ is one
23 Author Howard
25 Tough as nails
27 Tater
28 Florence's river
29 Butcher's cut
30 Phutbound recesses
33 Unite
34 "— a heart" care
35 Oddball
37 A roaring period
38 Attractions at Marine World
40 Part of a chair
41 African country in the news
43 Simple shelter
44 Unpleasantly plump
45 Western mountain range
46 Group of three
47 Foxx and namesakes
50 Knucklehead
52 Small, saintly image
53 Branch on an antler
54 Roman road
57 Fast plane

ANSWER TO PREVIOUS PUZZLE



5/27/93



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BASICS DINNER
Shells & Cheese Sauce
Mandarin Chicken

Peace in Middle East

Israel negotiates treaty with Jordan

By BARRY SCHWEID
Associated Press

WASHINGTON — The historic Israeli-PLO accord bore further fruits of peace Tuesday as Jordan and Israel signed a framework for negotiations and Morocco moved toward formal recognition of the Jewish state. Yasser Arafat was warmly received in Congress.

"We will continue now rapidly to break down the barriers between Israel and other nations," said President Clinton.

Jordan and Israel signed an "Agenda for Peace" at a State Department ceremony. The agreement lays out a framework for future negotiations.

Ambassador Fayez Tarawneh, who signed for Jordan, said he hoped it would establish an agenda for discussions and lead to "a comprehensive peace that will transform the lives of all our peoples."

The pact could lead to settlement of the border between the two countries and launch joint efforts to harness water resources, protect the environment and develop the Dead Sea region.

Negotiations would seek a "mutual commitment not to threaten each other by any use of force" or terrorism.

Israeli Prime Minister Yitzhak Rabin was in Morocco for a surprise meeting with King Hassan II. The meeting was expected to lead diplomatic relations.

Rabin said it would not happen instantly. "But the fact that from Washington we are coming to Rabat and are meeting with the king perhaps is another step forward in establishing relations," he said.

In Washington, a senior official said Secretary of State Warren Christopher had sent letters to some 10 U.S. embassies in Europe, the Middle East and Asia, suggesting the host governments "provide political and financial support" to the Palestinians.

The official said appeals had earlier been made to the European Community, Japan, Saudi Arabia and other Persian Gulf states.

Arafat said he was not ready to shuck his military uniform. He was clearly relishing a new Washington role of good-natured statesman.

"I am not a chameleon," Arafat said, proudly asserting he still was commander-in-chief of a Palestinian army.

He said at a news conference that when Palestinians get a state and control over East Jerusalem, Jews would be welcome to keep living there.

Arafat met with Senate leaders who promised to review U.S. laws that bar financial assistance to the PLO because of its long history of terrorism against Israelis and Americans.

Senate Majority Leader George Mitchell, D-Maine, said Congress and the Clinton administration would pursue "the best and most appropriate way" to further the peace process.

■ *Volleyball*

continued from page 16

The rest of the team's eight players are freshmen. This means that these women will be working together for a number of years and will get a feel for the game on the collegiate level together.

While it was tough for Kenny to recruit players because she was only hired in July, she said the team is very fortunate with the kids on the squad for this season.

"We have a good nucleus of players," said Kenny. "It says a lot about UMass and the type of kid that comes here."

UMass' season opener was this past weekend at a Connecticut tournament where the team picked up its first win, defeating Central Connecticut. The Minutewomen also won a set against the powerful University of Connecticut team, but dropped the match 3-1. UMass dropped its other match 3-0 to Hartford.

Some standouts include Dionne Nash, a powerful lefty hitter with 30 kills who Kenny describes as "the most athletic individual on the team." After one year of collegiate training, Sky is, according to Kenny, the "most court wise player."

With Cass Anderson leading the team as a setter and the young talent behind her, Nash said UMass is getting better

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Jason West wins gold at US Olympic Festival

By JONATHAN GANGI
Collegian Correspondent

As a freshman in 1990, Jason West walked into a meeting for the crew club here at the University of Massachusetts with no prior rowing experience and no idea what to expect. He said he felt like "anyone else off the street."

Three years later, the senior environmental science major from Stow, Mass., has a gold medal from the U.S. Olympic Festival and aspirations to make the U.S. National Crew Team.

At Nashoba Regional High School, West considered himself a "decent athlete." He ran track and captained the cross country team. A desire to remain involved in athletics and a suggestion from his older brother Rob, once a member of the UMass Rowing team, influenced him to try out for crew.

West's journey to success this past summer all started with an unexpected phone call in May. The U.S. Lightweight Developmental Camp wanted him to attend.

"When I got off the phone, I was bouncing off the walls," said West.

At Camp he met Matt Collins, a UMass alumnus who is currently a member of the U.S. National Team. In fact, just last week, Collins was an oarsman on the first U.S. lightweight boat to ever win a World Championship. West said he considers Collins to be "somewhat of a mentor."

West was also lucky enough to live with Don Spero, the 1966 World Champion in the Single Scull event. According to West, Spero was an inspiration and helped him build his confidence and learn about himself.

"He [Spero] taught me how to win," West said.

And win he did. West did not lose a single seat race this summer. In July, he qualified for the U.S. Olympic Festival that was held in San Antonio, Texas.

West said that he finally realized what he had accomplished on the day of Opening Ceremonies when he passed by Olympic Gold Medalist Gail Devers. However, according to West, the most amazing moment to that point was his entrance into Opening Ceremonies at AlamoDome in front of 65,000 people.

"It was breathtaking," said West.

But once in his boat, West said it was time for him to get serious.

"I pushed myself to the outer limits," said West. His four man crew gelled together perfectly, advancing to the finals.

In the finals, West's boat, out of the Potomac Boat Club from Washington D.C., faced a familiar opponent, the Pre-elites. The Pre-elites are an all-star team of the best collegiate oarsmen in the country, according to West. They had knocked West's boat out of contention in the World University Games Trials held in Indianapolis in June.

Revenge was sweet for West and company. They rowed what he termed a "flawless race" in a decisive victory over the Pre-elites.

Winning a gold medal in front of his whole family and brother Rob was something West said, "words can't describe."

"We [the members of the boat] just jumped up and down, hugging each other and throwing each other off the dock," West said. "It was a feeling of utmost happiness."

West must now turn his concentration back to Massachusetts Crew. Although the defending Division 2 National Champs lost many seniors, UMass has high expectations, according to West.

"We got a lot of talent coming out of the Novice Team," West said. "I think we can repeat."

And what does West expect of his own boat, the lightweight eight?

"Nothing less than the National Championship," he said.

■ *Soccer*

continued from page 16

"We must look at one game at a time with everyone being up for the game," said UMass coach Sam Koch.

"I feel we can go for a shutout, putting a couple of goals on the board early," Kylish said. "Even though we can't look ahead, I think we can reel off four wins in a row."

According to both Kylish and Donnenwirth, the team isn't down and they realize that after three games, emotions can't get out of hand. UMass has plenty of leadership, starting with Kylish and leading scorer Randy Jacobs, who has the lone goal for the Minutemen this season.

Holy Cross comes in as a versatile but young team. Led by freshman Mike Cort, who is averaging a goal per game, and sophomore Brian Petz (two goals, one assist), the offense is much improved. Goaltender Chris Murphy, however, has allowed ten goals in four games.

"Holy Cross is very fast and athletic and they will jump on any small mistakes we might make," said Donnenwirth.

"When we play our game we can beat anyone in New England and teams just go through slumps during the year," said Kylish when asked if the team needs to do anything different to get back on track.

According to Donnenwirth it is simply a matter of finding the right mix of players. Freshmen Joe Jacobson and Dave Siljanovski have looked particularly impressive so far. A big key would be to get Wolf healthy in goal.

UMass must put things together today as they need to build on a win with Atlantic 10 rival Rhode Island coming to Richard F. Garber Field on Saturday.

■ *Cross Country*

continued from page 16

and a half, finishing 11th overall, although she was slowed by some bad footing. She had injured her ankle in the spring and the rough terrain hindered her speed.

"I'd much rather have Kim be safe than lose her for the year," said LaFreniere.

UMass hosts Maine and Connecticut on Saturday at 12:00 p.m.

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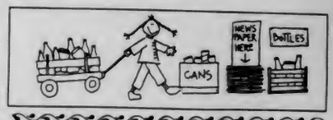
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If you are unable to attend, contact Jack Leaman, 302 Mullins Center, or call 545-1301.

• There will be a crew club meeting in Mahar Auditorium tomorrow night at 7:30 p.m. No prior experience is necessary.

• There will be a meeting for anyone interested in the men's or women's fencing team on Monday, Sept. 20 at 4 p.m. in Totman Lobby.

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UMass crew member Jason West wins gold medal at Olympic Festival *Page 15*

Sports

No. 11 Minutewomen host No. 15 Lady Friars

By MATT VAUTOUR
Collegian Staff

It will be a battle of top 20 field hockey teams this afternoon at Totman Field (3:30 p.m.) as No. 11 University of Massachusetts hosts No. 15 Providence College.

The Lady Friars enter today's contest with a 1-0-1 record. They beat a tough Ohio State team 1-0, and came away with a 1-1 tie against No. 14 Connecticut.

PC will be looking to avenge last year's 1-0 defeat that they suffered at the hands of the Minutewomen.

UMass head coach Pam Hixon said that she expects a tough game from the Lady Friars.

"We need to be persistent on offense and come out and compete hard," Hixon said.

Today's game features a matchup of two strong goaltenders. PC goalie Gina Martinello has been almost unsolvable, facing 42 shots in her first two games, giving up only one goal.

At the other end, UMass freshman Hilary Rose has been very impressive so far. In only her first week as a Minutewoman, Rose was named Atlantic 10 defensive player of the week. She carries a streak of five shutout halves into today's battle.

"The kids have a lot of confidence in Hilary," said Hixon. "She is mobile, very quick and has great save ability."

Freshman Kyle Rothenberger will face the toughest test of her career today, as she will be given the task of defending Providence's first team All-American midfielder Cathy Guden.

"This will be a great test for Kyle," said Hixon. "I think Kyle will give Cathy all she can handle."



ARAM COMEAU / COLLEGIAN

Senior Jenn Salisbury (number 23) blasts a shot past a goal keeper in an earlier contest for the University of Massachusetts field hockey team. The Minutewomen hope to have Salisbury, who is questionable, ready to play for today's game against Providence College (3:30 p.m. at Totman Field).

The Lady Friars are strong throughout their squad, sporting a very experienced lineup.

"The key is controlling the midfield, so we can let our forwards go to work," said Hixon.

Senior Jenn Salisbury, who has been battling a back injury, is questionable for today's contest. If Salisbury can't go, sophomores Streya Volla and Kerry Metelski will be called on to step up for UMass.

"No team plays an entire season without some adversity. We'll see what we're made of," said Hixon. "I think those kids will be prepared if called on."

Soccer team attempts to break losing streak

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts men's soccer team travels to Worcester, Mass., today to take on Holy Cross, looking to rebound from two consecutive losses against the much improved Crusaders.

The Minutemen (1-2) are focused squarely on a Holy Cross (2-2) team which has already equaled last season's victory total.

"We can't overlook them, especially now that we need to bounce back," said UMass captain Todd Kylish.

"We didn't play well against Providence and we didn't respect them, but we must respect Holy Cross," said UMass assistant coach Rob Donnenwirth.

The Minutemen must again compete without starting goalie Mark Wolf, who is out with a leg injury. Today, UMass turns to Brian Hurley for an answer in net. Freshman keeper Brackie Reyes took the loss at Providence on Sunday.

UMass has had great success the last couple of years against the Crusaders, winning last year 3-0 while allowing only two shots on goal.

Turn to **SOCCER** page 15



MATT KAHN / COLLEGIAN

Sophomore Brad Miller and the UMass men's soccer team look to fight past Holy Cross today at 3:30 p.m. in Worcester.

Women's X-C takes 2nd

UMass hosts Maine, UConn Saturday

By DANA ABIZAID
Collegian Correspondent

The University of Massachusetts women's cross country team opened its season with a second place finish at the Central Connecticut State University Invitational last Saturday.

UMass placed second behind Providence College, who was ranked fifth in the nation last year. Atlantic 10 rival Rhode Island took third and Holy Cross finished fourth. Rounding out the field were Marist, Central Connecticut State, Northeastern, Fairfield, and Hartford.

Coach Julie LaFreniere said she was pleased with her team's effort.

"We only had four working days to prepare for this race," said LaFreniere. "Our freshmen did an outstanding job for us, especially since we only had the limited practice."

Freshmen Melissa Langevin, Katie Greenia, and Kristin Donaldson ran well in their first varsity meet. Langevin finished fifth overall, while Greenia took tenth. Donaldson finished 19th overall and sixth for UMass.

LaFreniere said she was also impresssed with the performance of sophomore Jen Waeger, who finished 16th overall and fifth for the Minutewomen.

"Jen wasn't strong enough to run varsity last year but she has shown a lot of potential and come a long way," LaFreniere said. "I believe it was the best race of her career."

Co-captain Kelly Liljeblad displayed physical and mental toughness after being tripped in the opening 100 yards of the race. Liljeblad, who was out all last spring with a knee injury, made up considerable ground to finish sixth overall.

"Kelly had quite a task in front of her considering the field consisted of 97 runners from Division 1 schools," LaFreniere said.

Liljeblad's twin sister and co-captain Kim ran a strong race for the first mile

Turn to **CROSS COUNTRY** page 15

Kenny leads volleyball into new era after reinstatement

By DAVID GLEESON
Collegian Staff

The University of Massachusetts reinstated its women's volleyball team for this season, and the first step back was hiring head coach Bonnie Kenny.

Kenny, a Connecticut native, is a former volleyball player for the University of Tennessee where she was a three-time captain. Her teams had a 70.9 winning percentage, won two conference championships and made three NCAA appearances. In addition to her team's achievements, Kenny was selected a member of the 1982 SEC All-Tournament team, among many other honors she received throughout her college career.

Kenny was picked to coach the University of South Carolina following her graduation and remained there for nine years before coming to Amherst. At Carolina, she coached her teams to an overall 171-137 record and brought the Lady Gamecocks to the NCAAs once, in 1984.

Kenny was hired by the new athletic director Bob Marcum, who is the former athletic director for the University of Tennessee, and was impressed by what Kenny had accomplished with the Lady Gamecocks.

"I think it's great to have a volleyball coach of Bonnie's quality joining our department," said Marcum. "She has the Division I experience and we look forward to her return to the Northeast."

Kenny's coming was beneficial for her as well as for the program. She pointed out missing New England and her family as well as "the challenge of starting a new program, and working for a supportive administration" as being among her reasons for taking the job.

Because this is the first team since the program was dropped three years ago, the squad is comprised of mostly freshmen, with one junior and a sophomore filling out the roster.

The lone upperclassman is Cass Anderson, a UMass basketball player as well. She is the setter and basically the "quarterback" of the team, according to Kenny. The sophomore is Rachel Sky, a tranfer from Penn State University.

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SGA speaks out against decreased funding for UMass *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

65° **Thursday**
September 16, 1993
Volume CIII Issue 6

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Speakers remember civil rights in rally

KRISTIN ST. JOHN
Collegian Staff

Hope and positive action rang through the air as students and residents came together on the University of Massachusetts Student Union steps to commemorate the young girls killed in a Birmingham church bombing thirty years ago yesterday.

Approximately 150 people, including UMass students and faculty, Amherst Regional High School students and area residents, gathered around to hear 10 people share their feelings about civil rights and equality today.

Opening the rally, which started around noon, Carlos Anderson told the crowd, "We are here to unite together as one."

UMass student Natasha Springer stopped all foot traffic in the area when she did a rendition of the Star Spangled Banner.

Student Government Association President David Nuñez spoke to the crowd about growing up dealing with racism and the step people can take to end it.

"It's a vicious cycle and the only way we're going to get out of it as a people is education," said Nuñez. "Education is the key because racism is fear and ignorance."

"The first thing we got to do is make sure that we, as the younger generation, we have to stay in school, we have to learn what our grandparents and our parents went through, we have to educate ourselves 'cause ain't no one gonna do it for us," he said.

Chancellor Scott remarked on how people have to remember the four young martyrs while remembering "to think about the wrongs and the struggles of the present, and how we as a community can oppose and end them."

"I am here today, I am a part of this march, I am at this University because with you I want to be a part of doing everything I can do to help end this and I wish you very well in this important endeavor," said Scott.

Vice Chancellor for Student Affairs Thomas Robinson talked about people on the campus and in society who feel threatened by people who are different from themselves.

"Discrimination and harassment have no place in the University community," he said. "They damage the education aspirations of students, interfere with the performance of faculty and staff and destroy the environment of tolerance and mutual regard that must prevail for the University to fulfill its mission."

He told the crowd that they must take individual action in order to overcome racism and all of the other -isms on the campus and to support people who have been victims of intolerant behavior.

Peggy Maisel, director of the Housing Discrimination Project in Holyoke, spoke about economic and racial discrimination in housing. She explained the procedure of how the Project proves that a certain landlord is in fact discriminating against their potential tenants.

Timothy Blake, an Early Childhood educator and student, challenged those who were not alive during the sixties to study it and learn from it, and for those

Turn to **RALLY**, page 5



MATT KAHN / COLLEGIAN

Natasha Springer, a sophomore communication major and member of the Black Student Union, signs at Wednesday's rally.

Students react to rally

Inspiration and positive feelings prevail

By KRISTIN ST. JOHN
Collegian Staff

Yesterday's rally commemorating the 30th anniversary of the Birmingham Church bombing held on the University of Massachusetts Student Union steps was inspiring for all who attended.

"It's very interesting to hear an 'In Your Face' view about this subject," replied UMass sophomore Jason LaFleur, after listening to Vickie Crockett speak on activism.

David Anderson, a UMass senior on the Gay, Lesbian and Bisexual Affairs steering committee, was impressed with the rally, but said he thought that it needed more students who were not knowledgeable about the Civil Rights Movement.

"It seems that the various communities that are oppressed are banding together," Anderson said. "The only way to further our cause is to be united. We need to respect, embrace and promote diversity."

"I think it's great," said Charlotte Steen, a UMass graduate student. "It's about time we all stand up."

Aisha Singelton, a UMass student, stressed the importance of the rally saying, "it's important for people to realize that something is wrong to even start making a change."

Ray Elliot, the vice president of the Amherst National Association for the Advancement of Colored People, said he was very inspired after seeing the turnout of young people and stressed the importance of the next generation to lead this country into a new age of equality.

"Everyone coming together is a tremendous show of force," said Deven DeMarco, a UMass student. He was surprised about the large number of high school students who had attended and participated in the march and rally.

DeMarco said the rally was very important because "you have to understand where you come from."

Rally organizer Martin Jones was very satisfied to see the number of people who came out and to see the participation and energy of the high school students.

"I think it's a good beginning for the school year for us to have this and I think from here on things will just go up," said Jones.



MATT KAHN / COLLEGIAN

Yesterday's rally celebrating the Civil Rights Movement drew a full crowd on the Student Union Steps. Ten speakers of different background discussed race relations in the country.

The four turtles push the four food groups

By BRIAN GORMLEY
Collegian Staff

The UMass Cooperative Extension System will be using Teenage Mutant Ninja Turtles to encourage children to eat properly, Cooperative Extension Specialist William Coli said.

Coli said Cooperative Extension worked with Mirage Studios in Northampton, the creators of Ninja Turtles, to create a comic/coloring book that teaches kids the value of eating right and exercising. The book will be used mostly at homeless shelters and day care centers.

"I came up with the idea when I heard that Mirage Studios was working with Random House Publishers in putting together a book a called 'The ABCs for a Better Planet,'" Coli said. "I thought it would be a good idea for the Cooperative Extension System, the outreach arm of the University, to work with the studio."

The book, which is entitled "The Teenage Mutant Ninja Turtles in the Food Pyramid Adventure," depicts the Ninja Turtles in a battle with their enemies, Rebop and Rocksteady. The Ninja Turtles are defeated in their first battle because they ate only pizza crusts and donuts for breakfast. After they discover foods such as grains and broccoli, however, they become stronger than ever and come back to defeat their rivals, Coli said.

The work of actually writing the script and drawing the pictures for the book was done by people at Mirage Studio free of charge, Coli said. He also said the book will be printed in Portugese and Spanish.

The book will be distributed at the YMCA of Greater Boston Families in Transition Shelter on Sept. 22, and the Prospect House in Springfield September 23. Someone dressed as Ninja Turtle Michaelangelo will help give out copies of the book at each location, Coli said.

Coli said he is confident the book will be an effective method of teaching kids about good nutrition.

"The book is not just entertainment by any means," he said. "The book contains a very strong message about good nutrition. I believe using Ninja Turtles, which kids ages six to 14 can readily identify, will help raise kids consciousness of good nutrition."

Coli said a study will be done of the coloring books to determine their effectiveness. He also said the book will be distributed nationally if the book does well and if they can find sponsors to fund it.

"I think if we can teach kids that there is more to nutrition than pizza, we have accomplished something," Coli said.

MassPIRG fights law

By MICHAEL MORRISSEY
Collegian Staff

MassPIRG is fighting back this fall after an attempt by the Massachusetts legislature to cut the student-elected waivable fee, the primary source of its revenue.

The statewide public interest research group, founded in 1972, is in danger of losing funding due to a bill signed by Governor William Weld last July outlawing the collection of the waivable fee for lobbying groups on public colleges and universities around the state.

The group is fighting for a referendum on the November 1994 ballot and needs 40,000 signatures in the state to qualify for the appeal question. If the petition succeeds, the legislative act will be suspended and MassPIRG will retain funding until voters cast their decision.

Campus coordinator Julie Farb said MassPIRG is campaigning for 80,000 signees statewide by the Sept. 26 deadline, and the UMass branch is aiming for 2,400 signatures.

"The state government took away the students' voice," Farb said. "The students have passed the fee for two decades, and the reaffirmation vote last May was 87 percent.

"The representatives let the students elect them, then they stop respecting

Turn to **MASSPIRG**, page 5

The Massachusetts Daily
COLLEGIAN

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Correction

The Everywomen's Center programs were incorrectly described in the Sept. 14 issue of the Collegian. The story related details on a graduate women's program at EWC.

The EWC does not have a graduate women's program due to funding cuts by the Graduate Student Senate. There is a graduate women's program sponsored by the GSS in 919 Campus Center.

The Collegian regrets the error.

Vehicle damage highlights first week

Compiled by Vanessa Adelman
Collegian Staff

Wednesday, September 8

• A truck backed into another vehicle Wednesday morning on Clark Hill Rd. causing an estimated $1,000 worth of damage to the front end of the vehicle. The truck then left the scene. Police are interviewing a witness to the accident.

• An individual was issued a criminal citation on University Drive for operating after suspension on Wednesday morning.

• Police were called Wednesday morning to assist Amherst Fire Department at Morrill Science Bldg. with an individual having chest pain. Prof. Vincent G. Dethier, age 78 of 331 Strong St. was taken to Cooley Dickinson Hospital in Northampton where he died.

• An individual reported her $165 bicycle stolen Wednesday afternoon from the rack at Gorman.

• An individual in Orchard Hill reported Wednesday afternoon that she received a call from a male subject who offered her money if she would talk to him.

• An individual reported her car, which was parked in Lot 29, was struck Wednesday night by an unknown vehicle. Her car was estimated at $500.

• University staff reported sexual graffiti written on the benches in the locker room of Curry Hicks Wednesday night.

Thursday, September 9

• Patrick F. Parker, 21, of 32 Maple Ave., Andover, Mass. was arrested Thursday morning for operating a motor vehicle after license or right to operate was suspended, operating a motor vehicle without an inspection sticker, operating an unregistered motor vehicle, and operating an uninsured motor vehicle.

• An individual in Gorman House reported the theft of a refrigerator from his room Thursday night. Dorm staff later located the unit.

• An individual reported the theft of his backpack from the Textbook Annex Thursday night. Estimated value was $50.

Monday, September 13

• An individual in John Quincy Adams Dorm reported the theft of $30 cash from his room Monday morning.

• A state vehicle parked in Lot 71 was "keyed" on the body panels and a rear window smashed. The estimated value of the damage is $500.

• UMass Police arrested Christopher J. Wheeler, 19, of 51 Liberty Park Ave., Braintree, because of a warrant out for his arrest.

Marilyn's dress is removed

Burglers help themselves to Hollywood memorabilia

NEW YORK (AP) — Police are investigating whether Marilyn Monroe's dress that billowed up in *The Seven Year Itch* was stolen from a warehouse.

A doll collection once owned by Monroe and correspondence with her acting coach, Lee Strasberg, were the only items confirmed missing so far, police said today.

Reports that another dress — the skintight gown Monroe wore when she purred "Happy Birthday" to President Kennedy in 1962 — was missing were false, said Detective William Oldham of the Police Department's Major Case Squad.

Oldham also denied reports that the loss totaled $10 million, and that other missing items included Hollywood memorabilia from James Dean, Montgomery Clift, Marlon Brando, Robert DeNiro, Paul Newman and Al Pacino.

The break-in was discovered Monday when an employee of Anna Strasberg, who owned the items, went to check on memorabilia, police said.

She is the widow of Lee Strasberg and the executor of his estate.

The employee couldn't get into the locker because the lock had been changed.

The burglars had broken the original lock, rifled the contents of the locker, and then put a new padlock on to make it appear nothing was amiss, police said.

Possibly missing was the white halter-top dress Monroe was wearing when a breeze from a subway grating lifted her skirts in an eye-popping scene from the 1955 movie *The Seven Year Itch*, police said.

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Local News

News from other "U's"

compiled by Dan Wetzel



Greek to me

A report conducted by researchers at Southern Illinois University has concluded that members of fraternities and sororities drink twice as much as non-Greek students, which according to Dan Heath, a columnist for *The Daily Texan*, the student newspaper at the University of Texas, is not a surprise.

Heath brings up the valid points that people join greek organizations for social reasons and on college campuses social often goes hand in hand with alcohol.

He even points out that on his campus, which houses one of the nation's largest and most established greek systems, "the proper salutation at a fraternity party is not 'Hello!' or 'Great weather, huh?' but rather 'Point toward the keg.' (Always request gestural directions; verbal directions are often slurred, resulting in greater entrance-to-keg transit time)."

What miffs Heath is not that fraternity members consume alcohol in mass quantities but their other pranks. He cites a recent antics of the Beta Theta Phi members at Texas. Allegedly the Beta's dumped a swimming pool full of pancake batter, which they had previously used for a night of "pancake wrestling" into a local creek.

This angered Heath, not because of the environmental impact of fish swimming in flapjack batter, but because "with a little powdered sugar, that wasted pancake batter could have been my breakfast for a year."

He calls for the formation of SYRUP: Students Yearning for the Rational Use of Pancakes. A membership drive is currently under way.

Serious music

While fraternities often receive the brunt of hazing complaints on college campuses, allegedly at Michigan State University the school's marching band has gotten into the act.

Jeffery Greenfield, a former member of the MSU Marching Band, has sued the University for harassment charges he described as "bizarre and demeaning," according to *The State News*, the student newspaper at Michigan State. His return to campus this Fall has been marked by more telephone harassment and threats of "assing."

"Assing," one of the hazing practices Greenfield cites in his lawsuit, involves the rubbing of naked human buttocks in a member's face for a marching or playing mistake, Greenfield said.

On his first day back on campus, Greenfield said a picture of naked human buttocks was taped to the door of his dormitory room.

The MSU band's vice president insists the charges are exaggerated and hazing is used to promote unity. Likewise, any member of the band found harassing another student will be discharged from the band.

Needless to say, the MSU band is "the power and cLASS of Michigan."

Nutmeg correspondent

For a short period this semester it appeared as though this space would be able to expand its coverage due to the addition of a Connecticut correspondent to the "News from other U's" crack staff.

Collegian columnist David Scott and his faithful canine Bo, were for the most part homeless and forced to shack up in a very shady residence in Connecticut. Scott, the true journalist he is, immediately began gathering important news from Central Connecticut State, the University of Connecticut and the University of Hartford.

While the addition of a foreign correspondent would have been beneficial, Scott was faced with a number of problems.

First, the bursar's office began sending him out of state tuition bills. Second, there are no quality tie stores in Connecticut, as evidenced by UConn basketball Coach Jim Calhoun's choice in neckware. And third, he was seen in Boyden sporting a Rose Daly University of Hartford soccer shirt, which prompted an alleged scuffle to occur between Scott and UMass women's soccer Coach Jim Rudy. Scott was nearly saladed to death.

So finally Scott (or his brown truck) broke down and moved into Belchertown, were he can currently be found on the corner stool of the B-town watering hole, the Buck and Doe. Welcome back.

Student leaders closely examine rising tuition costs at UMass

By BRIAN GORMLEY
Collegian Staff

The cost of attending UMass will increase $2,000 by 1997 if the state continues to decrease funding for the University, Student Government Association (SGA) Speaker Matthew Pavesi said last night.

Pavesi said the University must deal with a shortfall of $7.7 million because the State has forced it to pay for the mandatory 13 percent pay raises of clerical and professional union members at UMass.

"The State appropriated $311 million this year, which is up $20 million from last year," Pavesi said. "But the University has had to pay over $26 million in pay raises, and the students are feeling it."

UMass is the second most expensive state university in the United States, Pavesi said.

"Affordability and accessibility are non-existant at UMass," he said. "Over the past four years the cost of attending UMass has gone up 166 percent. In the 1970s, tuition and fees cost only $1,000 combined."

Pavesi said the SGA will work with Chancellor David Scott and the board of trustees that governs all five UMass campuses to keep tuition and fees from rising.

"There are always going to be many things the SGA and the Board of Trustees do not agree on," Pavesi said. "But one thing we do agree on is that we need a higher appropriation from the state. The problem is that the state legislature does not consistently fund UMass to the point where it can cover its own costs."

Pavesi said the best way students can fight rising tuition and fees costs is to wage a "grass-roots campaign."

"We need to make it a district issue and we need to make current state representatives and senators accountable," he said. "Students need to call the representatives in their districts and say 'hey, I can't afford to go to UMass because it's too expensive.' If students, parents and alumni vote in blocks, they will be able to bounce out the representatives who don't work for affordable education."

Pavesi said part of the problem is the costs of attending UMass is so high that many alumni cannot afford to contribute to the University. He also said UMass has difficulty competing with private colleges because there are few UMass alumni senators and representatives and because the difference in price between UMass and the private schools is no longer as great.

"It is a vicious cycle and the students are caught in the middle," he said. "People have payed so much to come here that there is no pride, and many alumni can't afford to contribute.

"Private universities are also killing UMass," Pavesi said. "UMass now has six million less in financial aid than it had in 1987. Many people are taking out the extra loans to go to the private colleges. Also, most of our state representatives are alumni of the private colleges, while there are only 40 senators and representatives who are UMass graduates.

"If things continue to go the way they are," Pavesi said, "our school will die in four years."

Fast Times at UMass



NATHAN MARTIN / COLLEGIAN

Greg Flatt, a sophomore anthropology major, enjoys a gnarly day by catching the frisbee.

GLB is brown-bagging it again

By VANESSA AMIN
Collegian Correspondent

The Lesbian, Gay, and Bisexual Studies Program held its first meeting in the Brown Bag Series on Wednesday in the Campus Center.

The Brown Bag Series is made up of a collection of speakers from all over the country discussing different topics on gay, lesbian and bisexual issues this semester held during the noon hour.

The first of this series was the issue "Can We Educate Ourselves in Liberation" given by Felice Yeskel, professor of education at UMass and director of the program for GLB concerns.

The GLB movement started in the early 70s and is slowly moving towards liberation, said Yeskel.

According to Yeskel, education and individual vision will help society understand and accept homosexuality. If society can educate our children about diversity, once they become adults, they will already have an open mind, said Yeskel.

"I was raised feeling that something was wrong with me. I felt inferior and inadequate throughout my childhood," Yeskel said.

Some people are raised with myths, stereotypes and stigmas about homosexuals which could have come about through their religion, family backgrounds and/or peers, Yeskel said. Education can erase some of those stigmas at an early age. In order for homosexuals to become liberated, all minorities need to be also, said Yeskel.

"Not one of us is free unless all of us are free," said Yeskel.

In 1979, Yeskel lived and attended college in Rochester, New York where there was only one gay man on campus. She said the words gay or lesbian were never heard on the campus which is very different from today.

"It has taken almost twenty years for a slight change, however, I feel we are moving in the right direction not just for the GLB organization but for heterosexuals as well," Yeskel said.

According to Yeskel, there are two strategies that can help society accept and understand homosexuality. She said the first strategy is education, in which society needs to educate professors, elementary teachers, parents, students and children on diversity.

The second strategy, said Yeskel, is called para-strategy. It includes demonstrations, strikes, media attention, speak-outs, boycotts, television, films and newspapers that openly discuss issues about homosexuality.

On every college campus, there should be more AIDS and safe sex seminars, lesbian and gay counselors, specific offices to report harassment, more gay and lesbian courses and visible posters to open student's minds that homosexuals are not invisible, said Yeskel.

One of the students in the audience commented on the issue at hand.

"Most homosexuals are afraid to stand out and rock the boat because some people assume they want special rights but in fact all they want is to be treated as an equal," said Deborah White, a junior journalism major.

Dog days of September



MATT KAHN / COLLEGIAN
An adorable black Labrador enjoys the beautiful September weather.

Chancellor greets students

By JAMIE D. BEARSE
Collegian Correspondent

UMass again embraced diversity when Chancellor David Scott and the International Program Office (IPO) ushered in new exchange students and welcomed home returning students in the Amherst Room of the Campus Center yesterday.

Over 200 students were praised by Chancellor Scott in his opening remarks.

"You are energetic individuals, part of an active and vital program within the University," he said.

He also stated that returning exchange students should "share their enriched experiences and add to multiculturalism."

Returning students were welcomed back from over 25 different nations. Among them was, Amy Miller, a senior Chinese major.

"I had a great time in Xi-An, China despite no hot water or electricity and the tremendous culture shock," Miller said.

It was much more "relaxed" for junior political science major James Smith.

"Ireland was fantastic, the people were extremely friendly," Smith said.

He also added that he would like to encourage others to take part in the exchange program and that he's looking forward to returning to Ireland to live there for a few years.

Judy Sokop, a senior Spanish major also spoke of her trip. "Spain was great except for the food and I regret I didn't run with the bulls," she said.

Among the many exchange students spending their first days in the country was Kristina Arn-Hansen from Denmark, who chose an exchange program at UMass for the New England experience.

"I didn't want to end up around people with pink roller skates in California," Arn-Hansen said. "Besides, I want to do some skiing this winter."

Joining her at the reception was geography major Ann Kruger from Germany.

"It's a very pretty campus, I'm looking forward to traveling and visiting some friends in Oregon," Kruger said.

According to Maria Billings, member of the IPO, returning students can stay involved by taking part in the Re-Entry program on Tuesday, Sept. 21, 4-6 or 7-9 p.m., or Wednesday Sept. 22, 4-6 or 7-9 p.m. in room 805 of the Campus Center. To sign up for a session, interested students should call IPO at 545-2710.

An officer and a horse



MATT KAHN / COLLEGIAN
Dismounted officer Patrick Archibald takes a moment to ponder his choice of parking spaces.

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■ MassPIRG

continued from page 1

students. They won't give students the voice on how to spend their own money," Farb said.

Farb said MassPIRG has targeted the 80,000 signature goal across the state due to the 50 percent rate of voided signatures. Reasons for voiding a petition include illegibility, lack of signers who were registered voters, or the signers have moved.

Beside the Campaign for Student Rights, MassPIRG is also involved with a campaign called Hunger and Homelessness. They will coordinate education awareness events about H and H and will organize local trips to shelters, in addition to holding week-long events in the middle of October.

"It's a great way for students who are interested in environmental issues to get involved," Aleisha Belleville, a first-year environmental science major who is interning at MassPIRG. "I learned about the organization last April in Boston, but I didn't know about all the things they've done in the past."

Past efforts by MassPIRG have included the bottle bill law and the Reduce, Reuse, Recycle campaign. The UMass chapter of MassPIRG is participating in a Regional Student Rights march with Smith College, Amherst College, Greenfield Community College and Holyoke Community College this Saturday.

The march begins at 10:45 a.m. in room 423B of the Student Union, and Farb said MassPIRG is still actively recruiting volunteers and interns.

■ rally

continued from page 1

who lived it to "bring that energy into today."

He also spoke about being an African-American Homosexual in the army during Vietnam. Mentioning Perry Watkins, Blake explained how Watkins was very open about being gay, but the army took him anyway. But, after 21 years of being in service, the army would not let him re-enlist, because he was gay.

"We thought the enemy was the KKK 30 years ago, but it turned out to be the federal government," said Blake.

Vickie M. Crockett, a senior at Smith College, spoke on the need for aggressive and immediate activism.

"Today when you are talking about racism, you're being over defensive. You're being oversensitive. You're being emotional. In that case, let me be emotional, because when I look at the glaring inequalities of today's society I refuse to be silent any longer," said Crockett.

Other speakers at the rally included Cara Lee Birch, a UMass student, Ozzy Kalte and Ekene Nwokoye, both from Amherst High School, and Djata Bumpus, a community activist.

UMass student and AFF founder Martin Jones wrapped up the rally by thanking people for coming and sharing the story behind the foundation.

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The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a psuedonym will not be accepted.

All submissions must be typed and double-spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Letters and columns of unreasonable length will not be considered for publication.

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*****

The Editorial page wants you. Yes, you, the reader of these smudgy pages. We are looking for good writers and good artists to fill this page every day with their ideas and opinions.

If you're interested, stop by the Editorial desk at the *Collegian* office, 113 Campus Center (the basement level). Your opinions count — but no one will know what you're thinking unless you tell them. 19,000 people want to hear what you think.

Losing your virginity 101

As director of Psychoanalytic Studies, Professor William Kerrigan has probably come across many female students with personal problems. Problems that have been revealed to him in the expectation they would be kept in the utmost of confidence. However, becoming sexually involved with a student does not help anybody, it only invites controversy.

Professor Kerrigan told Harper's Magazine that there was a time when he had responded to a particular kind of female student of his who had "unnaturally prolonged her virginity." Well, Mr. Kerrigan, I'm sure you've given all of your female students something to think about.

Now that you've completely tainted your reputation and sabotaged the teacher-student relationship, maybe you can think about what it is you've really done to your students. Believe me, you did anything but help them.

Virginity is and always has been kind of a touchy subject with people. However, the only thing that should be taught about it is that it is not, under any circumstances, something to be ashamed of. I admire those who are waiting until they marry to make love.

Nor is the instance of any woman attending this or any other university, who may happen to be a virgin, in need of "intimate mentoring," as he has called it. Is this going to show up as a Gen Ed? "How to lose your virginity 101."

Professor Kerrigan has displayed an attitude of extreme arrogance and irresponsibility. How dare he think he can save this woman from any failed marriages she may experience later on in life? The simple truth is, he cannot. Period. Nobody possesses that kind of power.

In Kerrigan's words, "love happens." Yes, everyday. But when a love relationship occurs in which someone's virginity is treated as a problem that needs to be solved, there is obviously something wrong.

I only hope that the female students who have trusted Mr. Kerrigan with their personal problems realized what they were getting themselves into. They could look back on this and realize they were manipulated in the most disgusting of ways — by someone they had turned to for help and by someone who they once respected.

Laurel Kleinschmidt
Southwest

The problems with peace

With all my heart and soul I yearn for peace in the Middle East. I have dreamt of a time when I would be able to travel from Israel to Turkey, directly through Syria. I know someday I will be able to enter Arab Nations with an Israeli passport, realizing the Arab peoples, the Semetic brothers of the Israeli nation, have recognized the Jewish state.

There is tremendous worldwide euphoria over the signing of the historic PLO-Israeli autonomy pact. I, too, cannot help but feel a rush of joy over the possibility of a solution to the endless conflict. However, my dominant feelings are not those of joy, but of anxiety, skepticism, and at times, anger.

Josh
SLOMICH

Although I may dream of a peaceful Mid-East, the reality of the region eschews that notion. The Mid-East is not the United States, things are different there. It is a region of war, terror, fanaticism, and religious extremism. A simple flick of a wrist from one of the many ruling despots could ignite the next war. If the current Israeli government continues down the path I see it leading, it will be a war. Israeli will have to fight without strategic depth and commanding heights to protect it.

On the surface, the plan for a limited autonomy deal for the Palestinians in the not so strategic Gaza strip and the city of Jericho is a moderate solution to an agonizing problem. The doubts arise not from the plan itself, but rather, who the deal was struck with — Yasser Arafat.

Only six months ago, both prime minister Yitzhak Rabin and foreign minister Shimon Peres, the two Israeli leaders who greeted Arafat on the south lawn of the White House this past Monday, had castigated the PLO chieftain as an "obstacle to peace" and "still proudly wearing the terrorist label." What happened in the last six months that so radically changed Rabin's mind? All of us, especially the Israeli people, have a right to know why Israel would turn to its most hated foe, right when that enemy was about to be swept up into the dust bin of history.

Thus far, Rabin and his Labor party cadres have been ambiguous and dismissive towards these questions. Rabin has repeated the cliche that one "makes peace with enemies, not friends." True, but again this is the Mid-East. Your enemy's enemy is your friend. In other words, Rabin is raising the spector of Iran and Hamas, both opposed to the negotiations, as the parties Israel may have to deal with tomorrow, if it does not deal with the "moderate" PLO today.

This point raises two questions. 1) Does Rabin really believe that an Israeli-PLO deal will stamp out the rise of Islamic militancy? Needless to say Israel and the West will have to fight this scourge with or without Arafat. 2) Rabin calls Hamas the enemy of peace because of its continual murder of Israelis. The PLO has spilt the most Jewish civilian blood since the Nazi era. The contradiction is obvious.

In reality it was time that caught up with Rabin's dovish government. Rabin promised both peace and security, and the year since Labor has been in power, both had deteriorated. Dictatorships do not have to worry about opinion polls and elections.

Rabin promised to deliver peace in six months, this was coupled by shrill voices form the Israel left for open negotiation with the PLO. The Arab parties simply dug in their heels and waited for one-sided concession after another. In the end it was not Hamas, or even President Clinton, that drove Rabin into Arafat's arms, it was his own delusion that peace could be achieved with the Arabs in a fixed period of time.

In the past, I have been reluctant to openly criticize Israel, fearing that my words may fuel the fires of those that wish the Jewish people harm. Arafat is no Sadat, he's not even a Gorbachev. The decision to include him in the negotiations is premature. Once the PLO receives a foothold in the territory it claims exclusive rights to, Israel may once again have to fight for its very existence. I pray that premier Rabin knows what he's doing, and my views turn out to be sheer nonsense.

Josh Slomich is a UMass student.

Increasing racism on campus

Over the three years I have gone to school here I have noticed an alarming trend. This is an increase in racism of all kinds on campus.

Last year an R.A. in a Southwest tower was racially and physically assaulted. Near-riot conditions soon followed.

During my freshman year the graffiti I saw while relieving myself was halfway intelligent. However, as my years at UMass rolled along the graffiti became racist. It does not surprise me that in a toilet stall I find a swastika. It still angers me, as it always will.

Just the past day while I was eating in the dining commons I noticed racism toward yet another minority group. Two groups of students sat at tables parallel to one another. At one table there was a group predominately made up of Asian students. At the other table, just an ordinary bunch of students. During the course of the meal a member of the latter group started imitating Asian speech under his breath and the other members of the group were snickering.

This is not a perfect world, it never will be, and this letter is not asking you to become perfect. I am asking that anyone who has ever snickered or wrote racist graffiti or racially assaulted anyone or ever thought of doing anything of this nature to think about what they are doing and why. With a little thought it will all seem stupid.

Daniel Fulton
Northeast

Notes from the Campus Center Basement

Sniff, sniff. Aaahh. Fall is in the air. Or is that marijuana I smell? So good old UMass might grow ganja for medical research. I bet that's why they want to grow it.

Cough, cough. What kinds of symptoms do I need to legally smoke pot in the Chancellor's backyard? I believe I have just spontaneously contracted all the symptoms necessary to do so. Don't worry, Chancellor Scott, you're new here so I'll give you a break and invite you along.

Imagine fields and fields of marijuana just overgrowing the athletic fields. What interesting sporting events. I promise you school spirit would rise.

Now UMass could never get away with growing pot on this campus — they would have the worst time preventing and stopping takeovers of the facilities.

What a takeover that would be. I can see the headline in now: "UMass students raid marijuana fields, 20,000 people walk away stoned."

I asked the reporter if he got any free samples, but he said he had to pay for it. That's a public university for you, they pinch you for every penny.

So what do you think about that Textbook Annex? The line was so long, I thought people were waiting to get something really cool. I jumped in line only to discover they had nothing but books. That sucked.

Stacy
MALONE

I looked for a shorter line hoping to find that one cool line in life — and I did. Good old Board of Governors was giving out free popcorn and soda. Yeah free, and the line was much shorter. It was like people really couldn't believe it was free.

Kudos for Board of Governors, but next time you should be more honest and put up a sign that says, "Cool line over here. Free popcorn and cups filled with foam."

Oh yes, as the semester gets underway so do campus politics. Campus politics? Yeah, I'm a senior here and I still have no clue how the politics on this campus work. It's an enigma to me.

SGA, Board of Governors, Senate. What's the difference? All I know is that they have nicer offices than I do.

Everyone keeps asking me how I feel about this Kerrigan jerk, oh, I mean guy. I thought he was an English professor, not a sex education teacher. They must have altered his job description during the budget cuts to be English professor/sex therapist. Personally, I think he's just looking for dates. Look elsewhere buddy.

Construction, construction and more construction. I have to plan a detour route before embarking on my journey to each of my classes. If they keep making it so difficult to get to class, I just may have to borrow one of their heavy duty pieces of equipment and bring *my* class to *me*.

Stacy Malone is a Collegian columnist.

Has a tabloid culture already convicted Jackson?

I have a confession. It's a burden that I've endured for far too long now, and I've got to get it off my chest. I was an honest-to-goodness Michael Jackson fan.

I got hit with Thriller hysteria at about the same time as millions of other kids around the world. For me, it fell between my Kiss period — lunch boxes, posters and Gene Simmons action figures (yes, they were action figures, I never played with dolls) — and a later brief bout with Def Leppard-induced Pyromania. Michael was truly the King of Pop in those days, the good old days when Prince had a name and for all we knew Madonna may have been — like a virgin.

So it may be nostalgia that fuels my anger at the way people in this country are quick to crucify this admittedly a bit Off The Wall superstar. It seems that no one was the least bit startled to hear of the allegations that the singer molested a child.

We are, after all, a nation of tabloid addicts. Enquiring minds want to know if Michael really wants to buy the elephant man's remains, sleeps in an oxygen chamber, or has a shrine to Elizabeth Taylor. People believe what they read in the checkout line, and if Mike did all the other stuff, then why not believe he's a child molester? It's a logical progression.

The fact is, the supermarket journalists are only giving us what we crave. We, the masses make stars out of people just like ourselves. I know, you're saying, in your best English 112 grammar, "I ain't nothin' like no Michael Jackson!" But remember that little kid who sang "I'll Be There" before Mariah Carey? He could have been any 10

Derek
MILOSAVJEVIC

year-old boy in the world with a sweet voice.

We love to watch people rocket to what seems like the top of the world. If we have a button or a poster with their face on it, it almost feels like we're along for the ride. The real joy comes however, in parachuting to safety and watching the rocket crash to the earth. We can change the posters on our wall as often as we change the sheets.

As much as we love a rags-to-riches story, our appetite is much stronger for a good old-fashioned riches-to-rags episode. The same people who tuned in, hankies in hand, to watch the fairy tale wedding of Prince Charles and Lady Di now await the stories of their breakup in Star Magazine each week with baited breath.

I know that some may attack me for seemingly defending a man accused of abusing a child, but shouldn't it be okay to believe in someone's innocence?

It has been printed that the boy's father may have tried to extort twenty million dollars out of Jackson to keep the story quiet. Is it too hard to believe Michael is the victim?

We may never know the truth about Michael, about Woody Allen, or even about convicted rapist Mike Tyson, but it should never be assumed that because one believes in their innocence, they don't support abuse victims. The reason these accusations are so damaging is because the crimes are so heinous. It sounds cliche, but there are no winners in these situations. Everyone is badly hurt.

Michael Jackson is a singer, but he could be a heavyweight boxer or a film director. Remember the next time you revel in a celebrity's misery that once upon a time he/she was a little boy or girl just like you were. If the allegations are true, we can only wish that the boy can heal emotionally and lead a happy life, and Jackson can be helped.

Personally, I hope Michael is exonerated, because after I turned in my Fan Club card and put out my Def Leppard fire, I must admit, I can't get that Free Willy song out of my head.



Was it irrational hostility?

Scapegoat: one who bears the blame for others; one that is the object of irrational hostility. At least according to Webster's Ninth Collegiate Dictionary. I'm sure there was a time in your life when someone you knew was "the object of irrational hostility."

Matt
BATTAGLIA

The fact of the matter is sometimes things happen, horrible things that someone must pay for. Maybe that person is innocent, or at least not totally responsible for what happened. None the less, executives are fired for a company mistake, professional athletes traded for a team loss, and enemy soldiers tried for war crimes.

TREBLINKA: Nazi death camp.

That was the setting for the crimes committed. Thousands of Polish Jews were put to death in the gas chambers. The world knows the name of the man who ran the gas chamber. Ivan the Terrible, a man responsible for so much pain. The name brings horror to many Holocaust survivors like the names of other famous Nazis; Hitler, Himmler, and Eichman.

Adolf Eichman.

The only person to be executed in Israel's history.

One can only receive the death penalty in Israel for treason or a crime related to the Holocaust.

Israel has never been known for readily giving out the death sentence. Maybe they believe it is God's right to judge a man, and whether or not he deserves death. Maybe they don't want to be linked to another execution. For all the uproar and cheers over Eichman's execution, there was outrage from others against the decision.

"Innocent."

That was the verdict rendered by the Israeli Supreme Court last month. At least that was the message when the court dismissed the charges against Ivan Demjanjuk. A ruling that shocked the world. An "upset."

Ivan Demjanjuk, charged with being "Ivan the Terrible."

Ivan Demjanjuk, who was extradited from the US to Israel for a trial - a trial years old now - that has once again brought the memories of the Treblinka concentration camp. Survivors were brought forth to identify him. KGB files were dug up for valid records, old passports were used, and records of prison guard testimonies brought out to the public. German documents were used to identify him as a member of the Trawniki unit - a unit set up to aid in the extermination of a race.

The court gave every doubt a chance and didn't trust the KGB files. Nor did they think the old memories of witnesses were reliable. Ivan Demjanjuk is a free man because of these doubts. It was proven that he was at least a guard at Treblinka even though the court would not say he was Ivan the Terrible. The Israeli Supreme Court did not want to try him for being a guard. They wouldn't bring him up on new charges.

It appears the court didn't want to go through another trial with witnesses and survivors reliving the terrible experiences. After all this they didn't want to hand him the death sentence. No matter the decision, controversy appears.

SCAPEGOAT.

Should Demjanjuk have been one? Even if he wasn't Ivan the Terrible?

Unfortunately, someone must always pay. Lyndon Johnson paid for Vietnam. Abraham Lincoln was assassinated over the Civil War. Many people felt the Holocaust again, but Ivan Demjanjuk is free. Even after people screamed in court that he was Ivan the Terrible. Maybe the Israeli Supreme Court is the scapegoat, with their policies that may have helped a criminal.

Matt Battaglia is a UMass student.

Protecting the constitution will preserve our freedom

I know the question is coming, so I'll say it right now: yes, I support the right of children to have guns. MTV news is on right now being oh-so-subtly disdainful of the National Rifle Association because they opposed a Colorado statute making it a crime for minors to be in possession of a gun.

Other gun laws making the rounds include similar limitations such as "no assault rifles" or "no automatic fire," but they're all just as flawed.

Christopher
WARREN

It may seem like a good idea at first (hey, we're just protecting them), but take a look at just how fat that logic can go and see if you are still in favor of squeezing the Bill of Rights out of existence.

The First Amendment: How about if only some words were censored. You can't swear, since that's naughty, and you can't use racist/sexist words either, because they're mean. But everybody's offended by something, so the lists would grow so large only two dozen words would ever be able to be spoken, and I don't know anyone in favor of killing beautiful language or free expression that thoroughly.

The Fourth Amendment: Well, sometimes, people are obviously guilty, aren't they? Rodney King's cop buddies were guilty, weren't they? (but two of them were not guilty).

And some crimes are pretty small, so you don't need a trial. It's just a little jail time, isn't it? (I wouldn't give up, especially if I wasn't guilty.) Prosecutors do make mistakes.

And then are other amendments. What if the police want to search your bedroom without a warrant, and they promise not to touch anything? How about increasing the pain of punishments for really vicious crimes? Maybe we should select an official state religion.

I sure hope you don't like these suggestions any better than I do. All of them have things in common with the gun laws I mentioned at the start of this little essay.

Every time somebody makes a little inroad on a constitutional right, the stage is set for the removal of more rights and one of them is eventually going to be your favorite.

It doesn't matter whether you're a liberal or conservative, because everyone can be hit like this.

In Texas, there's a great thing happening. A grand dragon of the Ku Klux Klan is being defended by an American Civil Liberties Union lawyer who is black.

Anthony P. Griffin is going to try to help a man who hates him just because of his skin color. He's taken flak from his friends and colleagues at the NAACP, but he believes so strongly in preserving everyone's civil liberties that it doesn't matter what his client or anybody else, thinks about him.

So the next time you "protect somebody" despite the Constitution, think about all the liberties we are granted, and when your favorite might need protecting.

Christopher Warren is a UMass student.

For Southwest silence is golden

We are graduate students and live in the Prince/Crampton complex in Southwest. Last night while doing work, we were suddenly disturbed by loud shouts, piercing screams, and blaring music coming from the area by Kennedy and Coolidge dorms.

Seeing that this was not going to end anytime soon, we were forced to call Campus Police and they came to the rescue. Ten minutes later, the loud music and noise started up again.

What we want to know is: Where was the security assigned to those dorms? We find it difficult to believe there was no one around to calm the perpetrators down.

We try to study, and for that matter sleep, but often cannot because of the constant barrage of noise - especially on the weekends. As graduate students, we need to study very hard and do intense work, as do our graduate peers.

Why should all of us in Prince/Crampton have to sacrifice the established 24 quiet hours in our buildings when there is nothing but 24 hour (so it seems) noise outside our residence?

Laura Demers
Jennifer Wais
Southwest

I absolutely know you all have something to say — you always do and most likely always will — SO write us letters!! We want to know what you think, as does the rest of the campus community.

Send your thoughts (under 50 lines, always typed and double-spaced) to 113 Campus Center Basement.

All submissions must have your name, phone number and address! Anonymous submissions will not be printed. Thanks.

We are sorry, but submissions cannot be returned, and due to space constraints the Collegian cannot guarantee to print all material submitted.

Cook turns herself in after 23 years on the lam

By JOHN CURRAN
Associated Press

BOSTON — Katherine Ann Power, who went from an unassuming winner of a Betty Crocker Homemaker award to a '60s student radical accused in a bank robbery and killing of a police officer, surrendered Wednesday after 23 years in hiding.

Power, 44, one of the most sought-after women fugitives in the nation's history, had been living since the late 1970s in Oregon, where she had raised a son, taught cooking classes, and paid her taxes on time.

Power said in a statement that she had suffered depression and had come to ask herself how "someone such as myself could commit such outrageously illegal acts," deciding she had to take responsibility.

She pleaded guilty to manslaughter and two charges of bank robbery in state court in connection with the Sept. 23, 1970, robbery and the killing of Boston police Officer Walter Schroeder Sr., 42. Power drove the getaway car, but was not there when Schroeder was killed.

Power, who wore work shirts and hiking boots in her student days, came to court in a beige business suit with a purple shirt and wire-rimmed glasses. She appeared calm, but her husband, Ron Duncan, fought back tears.

"This building isn't big enough to contain my grief," said Duncan.

The emotional scene included several law enforcement authorities, who refused to comment, and Power's parents and sister, with whom she had been reunited less than 24 hours earlier.

"We didn't know if she was alive or not," said Power's mother, Marjorie Power, 71, of Grand Junction, Colo. "It was a thrill. We showed her all the family that she hasn't seen. We had scrapbooks and everything."

Power's attorney, Rikki Klieman, indicated Power would actually spend less than five years in prison under a plea bargain agreement with the state court, but sentencing, set for Oct. 6, is at the discretion of the judge.

Later, in federal court, Power pleaded innocent before a magistrate to charges of theft of government property in connection with an earlier burglary at a National Guard Armory in Newburyport, but her attorneys said she would plead guilty at a later date before a judge. A federal charge of unlawful flight to avoid prosecution was dropped, which officials said is customary when a fugitive surrenders.

She was being held without bail in the Suffolk County Jail.

Prosecutor Brian Kelly said he would recommend that Power serve five years in prison, but that the term be concurrent with her state sentence.

Power, using the parlance of an era long ago, said in a statement that the crime stemmed from "the deep and violent crisis that the Vietnam War created in our land... (when) an intransigent president defied international law as well as the express intentions of Congress."

Her attorneys painted her both a protester in the mold of the Berrigan brothers and Jane Fonda, guilty of civil disobedience. But they also said she was "a naive young woman, unduly influenced by individuals she respected."

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203 Hasbrouck
545-0202

CALVIN & HOBBES By BILL WATTERSON



CALVIN & HOBBES By BILL WATTERSON



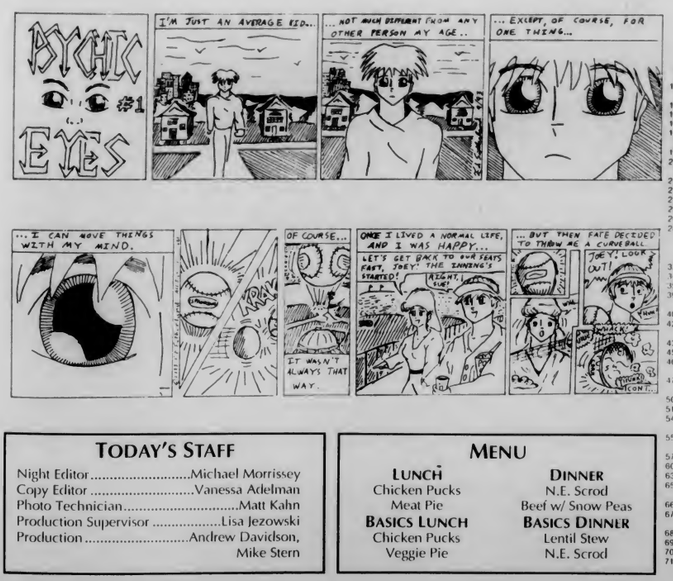
JIM'S JOURNAL By JIM



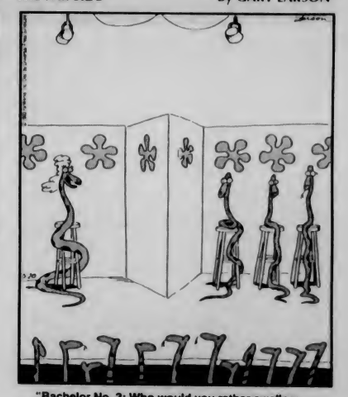
JIM'S JOURNAL By JIM



PSYCHIC EYE By ED SUTHERLAND



THE FAR SIDE By GARY LARSON



"Bachelor No. 3: Who would you rather swallow — Mickey Mouse, Speedy Gonzales, or Rocky the Flying Squirrel? ... And why?"

Quote of the Day

"He who seeks revenge digs two graves."
– *Confucius*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A lucky day for employment matters. Make some important overdue changes in your personal life. You arouse intense feelings in a member of the opposite sex.

TAURUS (April 20-May 20): Showcase your strength while downplaying your weaknesses. Catch up on paperwork and routine chores. An influential person sees you in a new light.

GEMINI (May 21-June 20): Double-check all facts and figures before making an important presentation. Open up new lines of communication at work and the atmosphere will improve.

CANCER (June 21-July 22): Add positive action to positive thinking! Let others know exactly what your priorities are. There may not be an easy way to solve a recurring problem. Tap into your creative ingenuity.

LEO (July 23-Aug. 22): Feelings will run high today. Clear your mind of confusing or negative thoughts. Insurance matters, loans and joint financial ventures require prompt attention.

VIRGO (Aug. 23-Sept. 22): Choose your words carefully when talking with someone who is easily offended. Strengthen existing ties as well as promote your creative pursuit. Romance takes on a rosy glow.

LIBRA (Sept. 23-Oct. 22): Tackle routine tasks first. A heavier workload could result in a latter pay envelope. Have lunch with an old friend. Follow up leads for a second job.

SCORPIO (Oct. 23-Nov. 21): An old romance can be revived but you will have to use a great deal of ingenuity. You are wise to be reserved about your business dealings.

SAGITTARIUS (Nov. 22-Dec. 21): Your warm heart unites you with someone who can be a source of inspiration. New job opportunities surface. Romance could be right on a vacation plan. Redesign your diet along more healthful lines.

CAPRICORN (Dec. 22-Jan. 19): Do not allow financial worries to halt progress. You often see things others have overlooked. Move slowly on a rehabilitation project until more funds are available.

AQUARIUS (Jan. 20-Feb. 18): Extensive research is a special plus. A deal brings new financial gains. You profit from taking a few chances. A current love deserves greater consideration.

PISCES (Feb. 19-March 20): A so-called friend is really looking for a romantic companion. Protect your belongings from theft. A swap meet or garage sale could give you extra spending money.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

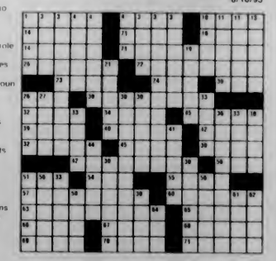
ACROSS
1 Side facing a glacier
6 Cougar and cheetah
10 Dull, uninteresting
14 Dugout
15 Athena's title
16 Roof overhang
17 "Norma" or "Carmen"
18 Idioms
20 Painter Max and family
22 Seethes
23 Spore sacs
24 Young 'n' amp
25 Fr. holy woman
26 Urge, with "on"
28 Milton! England — and there' Wordsworth
32 Anger
34 Cobra genus
35 Observes
39 Home of Iowa State
40 Garbo
42 Give expression to
43 Beginners
45 War god
46 "Das Rheingold" role
47 Turned up facial features
50 Go bad
51 French pronoun
54 Socks, to Chelsea
55 Judicial proceedings
57 In a hurry
60 Silver fish
63 Leading parts
65 Worker's reward
66 Part of Mit
67 Turner and Cole
68 Skin problems
69 Safe havens
70 Try out
71 Attack

DOWN
1 Barge
2 Gift wrapping need
3 Single
4 Blisters
5 Seek
6 Beret
7 Exclamation of sorrow
8 Ends
9 Biblical dancer
10 Curve
11 Shoe ties
12 Turn away
13 Darmstadt's state
19 Word with horn or stock
21 River of SE China
26 Part of QED
27 Snifter
29 Hairy spiders
30 Sacred: Comb. form
31 Bird of peace
33 Greek labyrinth
36 Turtles
37 Conductor Akira
38 Photocopy
41 Take — rest
44 Terrific
48 Old age: Comb. form
49 Sacred Egyptian beetle
51 — Brava
52 Come in!
53 Library feature
56 Vestige
58 Titles for Ekz. II et al
59 Court dividers
61 Doubly Bible's Hosea
62 Tree house
64 Fast flyer

ANSWER TO PREVIOUS PUZZLE

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6/10/93



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MENU

LUNCH
Chicken Pucks
Meat Pie

BASICS LUNCH
Chicken Pucks
Veggie Pie

DINNER
N.E. Scrod
Beef w/ Snow Peas

BASICS DINNER
Lentil Stew
N.E. Scrod

Kuzara leads women's gym down a new path

By BILL BALFOUR
Collegian Correspondent

The University of Massachusetts women's gymnastics team has a new coach who is planning on doing nothing short of taking the program into the national spotlight.

David Kuzara, who replaces the departed Alfie Mitchell, is a former All-America at the University of Michigan where he had spent the last three seasons as the Wolverines assistant coach. He was named the NCAA Central Region Co-Assistant Coach of the Year in 1992.

Kuzara said that the ascent to the top should not take long, due to a strong core of returning upperclassmen and a highly recruited freshmen class.

"I believe it can happen within a couple of years," said Kuzara. "Maybe even this year."

Kuzara, who had never been to the area prior to accepting the job, has been pleased with what he has found.

"There are so many positive things here at UMass," Kuzara said. "The administration has made a tremendous commitment to the women's gymnastics program. I'm overwhelmed with what is happening at UMass."

The gymnastics facilities here at the university have also caught Kuzara's eye. The Curry Hicks Cage, according to Kuzara, is a very nice facility that has been kept in fine shape.

"In a few years, the Cage could be one of the premier competition centers in the nation," Kuzara said.

Kuzara said he was concerned about taking the job without having seen the team, but in a few short days he said he has been impressed.

"I get the feel from the team that they have a lot to accomplish," said Kuzara.

Kuzara said he plans on implementing his own system and is expecting a smooth transition. He said he believes a change in the system will be good for the team and help them grow.

Also on the agenda for Kuzara is to get the public involved with the program. Kuzara said he feels that UMass has a first rate facility and a successful program and wants to fill the Cage for home meets.

"You'll see a very exciting team. We're going to be good," Kuzara said. "You'll want to be there."

Women's Basketball Schedule

Sun. Nov. 21	Pecs (Hungary) (Exhibition)
Sun. Nov. 28	at Ohio State
Wed. Dec. 1	Northeastern
Wed. Dec. 8	New Hampshire
Sat. Dec. 11	at Providence
Wed. Dec. 29	vs. Texas Tech (at St. Peter's)
Sun. Jan. 2	Vanderbilt
Thur. Jan. 6	at Siena
Sun. Jan. 9	Vermont
Sat. Jan. 15	at St. Bonaventure
Wed. Jan. 19	Brown
Sat. Jan. 22	West Virginia
Mon. Jan. 24	Duquesne
Wed. Jan. 26	George Washington
Sat. Jan. 29	at Temple
Mon. Jan. 31	at St. Joseph's
Sat. Feb. 5	at Rhode Island
Wed. Feb. 9	St. Joseph's
Sat. Feb. 12	Rutgers
Thur. Feb. 17	at West Virginia
Sat. Feb. 19	at Duquesne
Mon. Feb. 21	Rhode Island
Sat. Feb. 26	at George Washington
Mon. Feb. 28	at Rutgers
Thur. Mar. 3	St. Bonaventure
Sat. Mar. 5	Temple
Sat. Mar. 9	A-10 Championships (at St. Joseph's)

■ men's soccer

continued from page 12

games. Yesterday, Reyes shutout the Crusaders in the first half, but the UMass offense still could not put a score on the board.

The contest remained scoreless until the 54th minute when HC sophomore forward Brian Petz tallied the first of his two goals on the day, giving the Crusaders the only goal they would need.

The strike by Petz opened the flood gates for Reyes and the Minuteman defense, as Holy Cross scored twice more before the final whistle, extending the UMass losing streak to three.

UMass had 10 shots on the day, but could not put one past Crusader keeper Chris Murphy, who recorded 10 saves.

With their three-game road trip behind them, the Minutemen return home for a battle with Atlantic 10 foe Rhode Island on Saturday at 2 p.m., their first conference game of the year.

Because only the top four teams in the A-10 regular season advance to the post-season tournament, UMass will look to win as many A-10 games as possible, especially at Garber Field.

From the start of this season, the Minutemen pointed to the NCAAs as a place they want to be come November. The winner of the A-10 tourney gets a bid to the big show, so every game from here on in for UMass in the conference is important.

The homestand for the Minutemen will be short-lived, however; UMass must travel to New Hampshire next Tuesday before getting back to the friendly confines of Garber Field to face Rutgers a week from Saturday.

■ women's soccer

continued from page 12

"It was designed to fit our skills and we feel very good about it right now. But our players are making the plays."

A number of players are surprising Rudy with their off-season development, namely forwards Nicole Roberts (five goals) and Rachel LeDuc (two goals) along with freshman midfielders Rebecca Myers (three goals, one assist) and Erin Lynch.

"Almost our entire returning team came back better than I thought and all of the freshman are playing better than I thought," Rudy said. "The new kids are very mature, especially for freshmen. You expect good things from recruits but not this quickly."

• A look at the national and regional rankings shows UMass ranked No. 8 in the nation and second in the North. The University of Hartford (3-1), ranked No. 6 nationally, is No. 1 in the region. Connecticut (3-1) is third in the North and No. 12 nationally.

The Minutewomen probably are suffering from a lack of respect from the pollsters, and should be ranked above Hartford, but the top team in the North will be decided on the field, namely on three dates (Oct. 8, UMass vs. Hartford, Oct. 23, UConn at UMass and Nov. 4, Hartford at UConn).

Both the Huskies and the Hawks lost to No. 5 Santa Clara when the California team visited the Northeast in early September. Massachusetts plays Santa Clara at St. Mary's (CA) next weekend.

• Still ranked No. 1 is eight-time defending national champion North Carolina. Carolina has already defeated No. 2 Portland, 2-0, but lost 1992 Player of the Year Mia Hamm in the process.

"(Hamm's injury) makes them a bit more reachable but not much," Rudy said.

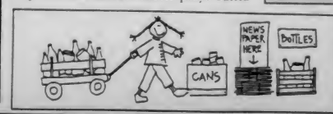
SPORTS NOTICE

Stockbridge School Athletics: Candidates for the basketball and golf teams, there will be an important meeting today at 4 p.m. in 223 Boyden. If you are unable to attend, contact Jack Leaman, 302 Mullins Center, or call 545-1301.

• Entries are still being accepted for flag football, soccer, and softball. Play begins Monday. Stop by the Intramural Office in 215 Boyden for more information.

• There will be a crew club meeting in Mahar Auditorium tonight at 7:30 p.m. No prior experience is necessary.

• Anyone interested in the men's or women's fencing team, there will be a meeting on Monday at 4 p.m. in Totman Lobby.



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■ Scott

continued from page 12

• Sure, last Saturday's Holy Cross game was a great win for the Minutemen, and yes the attendance was impressive, but let's be realistic and admit that Division I-A football is a loooong way off.

• "Mallen's Center" will be the site of the home opener on October 30, just in time for Halloween. Bet the goalies have some great masks.

• I took the time to read the entire *Boston Globe* special section on the death of Reggie Lewis and still the only question remains — WHY?

• Let's hear it for the UMass women's soccer team who went into Hartford and came away with the Holiday Inn Soccer Cup, stealing it from the host, University of Hartford Hawks. That's sort of like going into the White House and stealing the desk from the Oval Office. A slap in the face indeed.

By the way, was that Diamond Jim Rudy trying to outbid San Diego Dan for Patriots tickets? Rudy quit bidding when he found out the Patriots use their hands and not just their feet. Sa-lad.

• Aside from looking absolutely legit as a linebacker, Mario Perry has the perfect LB's name.

• Early word from The Cage is that Marcus Camby, Can Be.

• My dog Bo has decided to come out of retirement to reclaim the Dog Boxing Council's middleweight championship he retired with two years ago. The reason? We're now back in Belchertown where it all began some years back against a dog called Rock, on a street named destiny in an era labeled hope.

Now, as he regains the eye of the tiger (not the Brady's dog), Bo is driven by those who say he's over the hill. Don King is arranging the Pay-per-view.

• The Shirl (mother and sports officianado) is gearing up for the final weeks of the pennant race. She still likes the Red Sox and speculation is she's been sniffing yeast again.

The Shirl, picking tomorrow's winners today.

• Wasn't it great to hear Mike "Sea Dog" Fagerson back on the radio last Saturday? No one gets as excited about bringing out the chains for a measurement as the Sea Dog.

• Hockeyheads have been telling me that Ray Bourque's days are over in Boston. I know not what that means, but in an effort to be more diversified we're trying to mention hockey more often. An equal opportunity column.

• I got to meet my namesake at Saturday's football game and as Lloyd Bentsen kind of said, "Chancellor, I knew David Scott. David Scott was a friend of mine and you are no David Scott."

• The Cravat King battle for best tie in the UMass media corps has started early this year due to overwhelming demand. Surprise entrant Garry Brown from the *Springfield Union News* took quick control with his dog tie. Labrador retrievers love the thing.

• Anyone else having withdrawals from John Calipari-isms?

• Keep your feet in bounds and your eyes on Rebecca Myers.

David Scott is a Collegian *columnist.*

■ field hockey

continued from page 12

half when she was given a penalty stroke and placed it in the top left corner of the net.

"I knew exactly where it was going," Hart said. "After that first one, that left post was totally free. The goalkeeper was shying from that side, and it opened it up for me."

Senior co-captain Tara Jelley added the icing on the cake when she scored from a yard out on a loose ball at 10:15. The goal was Jelley's fifth of the year and she has now scored at least one goal in each Minutewomen victory.

"We're not a high scoring team," Hixon said. "For us to get a corner, a stroke, and a field goal — that's a good mix of scoring opportunities, and I think we could've had some more. We really dominated this team."

Once again, the Minutewomen outplayed their opponents in every facet of the game. They outshot the Lady Friars 28-14 while holding a 6-5 advantage in penalty corner situations. Rose recorded 12 saves for UMass. Her counterpart, Martiniello, was equally impressive with 21 saves.

The Minutewomen are off until they travel to Yale next Wednesday.

WOMEN'S TENNIS WINS FIRST MATCH OF SEASON

The University of Massachusetts women's tennis team, coached by Judy Dixon, defeated Central Connecticut 5-3 yesterday. Here are the results for the Minutewomen:

SINGLES (UMass players in bold)
Liesl Sitton def. Daniela Klein-Impelmann, 6-1, 6-3.
Liz Durant def. Jackie Pagano, 7-5, 6-7 (8-6), 6-3.
Violet Markowski def. **Stacey Scheckner**, 6-3, 6-4
Janine Litzman def. **Pam Levine**, 6-1, 6-3.
Dianne Laviero def. **Alissa Cohen**, 6-2, 6-1
Lesley Watts def. Heather Davis, 6-1, 6-2.

DOUBLES
Watts / Scheckner def. Litzman / Levine, 6-3, 6-1
Cohen / Levine def. Markowski / Davis, 6-3, 7-6

The Minutewomen will travel to Norton, Mass., this Friday to face the Lyons of Wheaton College.

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Organized by
Five Colleges European Club

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SportsLine tonight at 6 p.m. on WMUA 91.1 FM, Pigskin Picks in Friday's Collegian

Sports

Hart, Rothenberger lead UMass past PC



ARAM COMJEAN / COLLEGIAN

Natalie Hart of the UMass field hockey team scored two goals Wednesday in a 3-0 win over Providence College.

By SEAN P. HAYDEN
Collegian Staff

It's only the fourth game of the year, but already the University of Massachusetts field hockey team is in mid-season form. It was business as usual for the Minutewomen yesterday as they defeated Providence College 3-0 before a packed house at sun-drenched Totman Field.

Providence Coll.	0
Massachusetts	3

Business as usual for UMass (3-1) has come to mean an outstanding defensive effort from the Minutewomen and yesterday was no exception.

Led by juniors Kyri Sparks and Natalie Hart, senior co-captain Tracy Barclay, sophomore Andrea Cabral, and freshman Kyle Rothenberger, the UMass D completely dominated the Lady Friar offense, allowing only 14 shots against freshman goalkeeper Hilary Rose, who recorded her third straight shutout.

Highlighting the defensive effort was the play of Rothenberger. Coming in, Rothenberger was given the unenviable task of marking Cathy Guden, PC's 1st team All-America midfielder. Not only did Rothenberger contain Guden, she completely shut her down. Guden managed only four shots, with all of those coming after the Minutewomen had established the three-goal lead.

"I think I did pretty well considering her reputation," Rothenberger said. "I was a little scared coming in when I found out she was an all-american, but I just had to put my game into perspective and just do what I had to do."

"I'm not sure Cathy had any true scoring opportunities from the field," UMass coach Pam Hixon said. "So a freshman to shut down a Division I All-American is big. Kyle was great."

"My philosophy is if you have a good defense, you're always going to be in the game," said Hixon. "Then it only takes one to win."

The one that the Minutewomen would need came at 7:12 of the first half when Hart blasted a penalty corner pass from Holly Hockenbrock past PC goalie Gina Martiniello for her first goal of the season.

"She's got a beautiful stroke," said PC coach Jackie Barto. "It looked like she just picked the post on that first shot."

Hart made it 2-0 at 4:55 of the second

Turn to **FIELD HOCKEY**, page 11

Football notebook: UMass 25th

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts football team, with its worst beating of Holy Cross in a decade, jumped up to the I-AA Top 25 for the first time since last season.

The Minutemen, by virtue of their 37-7 win last week, slipped into the 25th spot, up from 32nd last week. Most of the players either did not know or did not care about the fact they were ranked.

"We are?" said senior safety Matt Rajotte. "I didn't even know we were ranked, and I don't even worry about it. It doesn't really mean much. The Maine game is what we're worried about."

Senior outside linebacker Scott Assencoa said he was more worried about next weekend then the team's ranking.

"I haven't thought twice about it," Assencoa said. "Last week was only one week. We've still got 10 more to go."

• • • • •

The newest upgrade for UMass football occurred right before the Holy Cross game, when athletic director Bob Marcum gave the team a surprise gift.

As the team went into the locker room for a pregame speech, Marcum put a sign above the gate the team uses to enter the field. It said "Play Like a Champion - TODAY" with the year-by-year listing of UMass' 17 Yankee Conference championships beneath it.

"Boy, were those guys pumped up when the saw that," head coach Mike Hodges said. "It was a great surprise, and I want to thank [Marcum]. I'm changing the locks on the gate so we only use it on the day of the game."

"It's a fantastic sign," Assencoa said. "It's a sign that makes you feel good that you have the staff support behind you."

• • • • •

With the team heading northeast for its longest road trip of the season, two games, you might think the people working down at Warren McGuirk Alumni Stadium would have it easy. Not so.

"We travel with the team," said equipment manager Wally Goyette, who has worked at the stadium for eight years. "Getting ready for a game is a big job in regards to packing, traveling, and being responsible for the players and coaches' belongings."

Goyette and assistant Larry Bourdeau typically spend all week preparing for a road game. They said it takes them from Monday to Thursday to pack for the trips, and they must take along extra equipment in case of emergencies.

"I generally bring three extra pairs of shoulder pads and two helmets for each away game," Goyette said. "But I bring at least six types of helmet liners so they can be replaced."

The team fits thousands of pounds of equipment on the same two buses that carry 55 players, nine coaches, two equipment managers and assorted team managers. UMass leaves Friday morning for Maine.



ARAM COMJEAN / COLLEGIAN

Quarterback Andrew McNeilly and the UMass football team leapt to 25th in the country after last week's 37-7 win over Holy Cross.

Shots on Drew, new UM regime

The Board of Trustees contemplated changing the name of this space to "Chancellor's Answers." We compared that to calling the new Boston Garden, the Shawmut Center. The name remains the same.

The Collegian's Own SCOTT'S SHOTS

• In our first act as the official mouthpiece for the Chancellor, we reiterate our campaign promise of Free Beer and Sports for All. Thank you for your support.

• When the Drew England Patriots notch their first win under Savior Bill Parcells this Sunday, it will become acceptable to reserve Super Bowl tickets. Just Drew It.

• Lots of new faces in and around Boyden and here's a heartfelt welcome to the new era of UMass athletics. The Mark of Marcum is being emblazoned everywhere from fresh maroon and white paint in Boyden to the "Play Like Champions Today" sign at McGuirk.

Turn to **SCOTT**, page 11

Minutemen fall to Crusaders

By ARTHUR STAPLETON JR.
Collegian Staff

The University of Massachusetts men's soccer team continued its slumping ways yesterday against Holy Cross, falling 3-0 to the Crusaders and lowering its record to 1-3.

After winning their first game of the season against Boston University here at Garber Field, the Minutemen have never been the same. UMass has only scored one goal on the year, and that was senior Randy Jacobs' game-winner against the Terriers.

Ever since that victory, UMass head coach Sam Koch's team has had no offense, and is still searching for an answer to end the squad's three-game losing streak.

Holy Cross	3
Massachusetts	0

Along the way, the Minutemen lost starting goalkeeper Mark Wolf to injury, and have started freshman Brackie Reyes between the pipes for the last two

Turn to **MEN'S SOCCER**, page 10

Women's soccer making it look easy

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer coach Jim Rudy liked to complain last season about what his team was doing to his health. The Minutewomen won 16 games last season, but most of them were nail-biters, one-goal games and overtime contests. 1-0 was all too commonplace.

It appeared it would be more of the same this season when the Minutewomen lost the majority of their scoring punch, as leading scorer Kim Eynard graduated.

However, the team (4-0) is doing wonders for Rudy's health this season as they have racked up 11 goals in its four victories (2-1 over Boston College, 5-0 against Rhode Island and 3-0 over both Michigan State and Colordao College), showing some unexpected firepower.

Some of the credit has to go to Rudy, who developed a new offensive system which relies on quick decisions, positioning and skilled play over speed and one-on-one talent.

"The system has been very good so far," Rudy said.

Turn to **WOMEN'S SOCCER**, page 10

THIS WEEKEND

September 16 – 19

The Collegian's Guide to Arts & Entertainment in the Five College Area

The Age of Intelligence

This fall Hollywood gets serious

By Jon Lupo ❖ Collegian Staff



COURTESY COLUMBIA PICTURES

Michelle Pfeiffer and Daniel Day-Lewis star in "The Age of Innocence."



COURTESY COLUMBIA PICTURES

Alec Baldwin and Nicole Kidman of "Malice."

Serious moviegoers, rejoice! After a loud, boisterous and thoroughly entertaining summer, the fall season is aimed at considerably more serious fare. Sure, they'll be the silly no-brainers (see below) that just want to please, but the bulk of new releases are of a different, more austere caliber. By the looks of it, Hollywood is aspiring to one-up themselves with an autumn jam-packed with A-list stars, stories and directors.

On the other hand, it's perfectly conceivable that all of these movies could suck big time, but hey, let's hope not.

First up is probable Oscar-hogger ***The Age of Innocence***. It's been said before, but who would've thunk that movie-God Martin Scorsese would want to direct a period piece about repressed and forbidden love? Then again, why not? Let's face it, if this man directed *Hocus Pocus* it'd be amazing. Scorsese steers Michelle Pfieffer, Daniel Day-Lewis and Winona Ryder in a big-bucks version of Edith Wharton's 1920 classic. Pfeiffer's rumored to give the performance of her career (funny, I though she did in *Grease 2*) and the trailer's been known to give goosebumps the size of Mickey Rourke's ego, so *Age* looks like the season's highbrow sure bet.



ASSOCIATED PRESS

Liam Neeson stars in "Schindler's List."

Age isn't the only sweeping period drama on the schedule. Those kooky folks at Merchant-Ivory have re-teamed with their *Howards End* co-horts, Anthony Hopkins and Emma Thompson (if it ain't broke . . .), for an adaptation of Kazuo Ishiguro's ***The Remains of the Day***. It's all about a repressed butler and the former housekeeper he pines for. Sorry folks, Helena Bonham-Carter is nowhere to be found in this film, but if it's any consolation, Christopher Reeve picks up the slack. Oh, joy.

M. Butterfly is David Cronenberg's take on the stage hit about a Chinese opera singer (*Last Emperor's* John Lone) who romances a French diplomat (Jeremy Irons), without letting him know that (woops!) he's a guy. Maybe we don't know all we knew about *The Crying Game*. Opera and homoeroticism also figure in ***Farewell My Concubine***. Chen Kaige's grand (and Chinese-censored) epic that shared the Palm d'Or at Cannes with another period drama, ***The Piano***. Jane Campion directs Holly Hunter (Best Actress winner) as a mute frontier woman who has the right angle in a love triangle with Sam Neill and Harvey Keitel.

Two big name directors return to the scars of war in ***Heaven and Earth*** and ***Schindler's List***. *Earth* has Oliver Stone returning to the Vietnam War with the story of the 'conflict' through the eyes of a Vietnamese peasant woman. Red hot Tommy Lee Jones and yikes, Debbie Reynolds (?!) co-star. What, Tippi Hendren wasn't available?

Steven Spielberg is helming *List*, a three-hour, black and white drama about the Holocaust. Liam Neeson stars as the true life hero who saved hundreds from death in a concentration camp.

Turn to MOVIES, page 5



ASSOCIATED PRESS

Julia Roberts of "The Pelican Brief."

—Crowd Pleasers—

If your tastes don't run highbrow, there are plenty of no-brainer flicks that will not require you to think at all. Enjoy.

• ***Beverly Hillbillies*** — The director of *Wayne's World* sticks to televsion. With Jim Varney (of *Ernest* fame) as Jed.

• ***Wayne's World 2*** — That dynamic duo in a Dutch language version of "Oedipus Rex." *Not.*

• ***The Good Son*** — Macaulay Culkin goes psycho in this *Bad Seed*-knockoff.

• ***The Pelican Brief*** — Julia Roberts and Denzel Washington in this *Firm* adaptation of John Grisham's bestseller.

• ***I'll Do Anything*** — Another attempt at a movie musical. Nick Nolte sings. Really.

• ***Sister Act 2*** — Whoopi's back. Unfortunately.

• ***Mrs. Doubtfire*** — Robin Williams is a drag as a female nanny.

• ***Striking Distance*** — Bruce Willis as a renegade cop. What a stretch.

• ***Demolition Man*** — Sly Stallonne vs. Wesley Snipes in a futuristic action flick.

• ***Robocop 3*** — Why? Why? Why?

• ***The Three Musketeers*** — Charlie Sheen is 1/3 of this umpteenth remake.

• ***Mother's Boys*** — Jamie Lee Curtis as an evil mommy.

• ***Cool Running*** — John Candy in a comedy about the true life story of the Jamaican bobsled team (truly a story that *needed* to be told).

• ***Nightmare Before Christmas*** — Tim Burton's (*Batman*) dastardly X-mas tale starring stop-motion puppets.

• ***Return of the Living Dead III*** — 'Nuff said.

— JON LUPO

Tonight: a double bill of acoustic rock

By JONATHAN RATCLIFF
Collegian Correspondent

Recording artists **Heidi Berry** and **Red House Painters** take their live musical acts to Northampton's Iron Horse Music Hall tonight for a double bill of folk-influenced acoustic rock.

Singer/songwriter Heidi Berry's haunting vocals, when one first hears them, are reminiscent of folk legend Joni Mitchell, who Berry claims is an early influence on her music. She also lists Nick Drake, Richard Thompson, and the English folk of Sandy Denny as other sources of inspiration.

Running comparisons, however, do no justice to Berry's music, which is unique and definitely her own.

"I want to be individual and exactly what I am. I think in my character — my personal character — it's like that, and in music I don't care to be aligned totally with anything. My music is very individual, very particular to me," Berry said.

In the folk tradition, Berry's songs are concerned with the aspects of the human condition, relationships, love, and loss. With these topics, she incorporates a contemporary feel, not shying away from utilizing modern recording styles and a variety of instruments along with acoustic guitar.

Music publication *Melody Maker* reviews the recent Berry album: "All the dreamy bits in one handy container. Concentrated, liquid romance."

According to *Rolling Stone Magazine*, Red House Painters' "music is quiet, intensely atmospheric folk rock with occasional psychedelic touches, played at a hypnotic dirge tempo. It's music that vaguely brings to mind Nick Drake, Neil Young, and, perhaps, the Velvet Underground's 'Pale Blue Eyes'— without sounding much like any of them."

Red House Painters' music, at times, can be likened (if you can envision this) to a touch more morose version of Colorado's The Samples minus the bouncy dance beats. Lead singer/lyricist Mark Kozelek sings of loneliness, solitude, and the problems of relationships; and the often times meditative tempo of the music gives his lyrics time to sink in to the listener.

"I've always enjoyed songs more than riff-oriented music, lyrical songs with acoustic guitars. But I'd never write a song and think it would sound good slowed down — for me it's natural to play at that pace," Kozelek said.

Red House Painters is a San Francisco outfit who had received positive local press for live shows in the Bay area, but had not branched out into the national scene until American Music Club's Mark Eitzel became extremely enthusiastic about their music and aided them in getting signed with 4AD records.

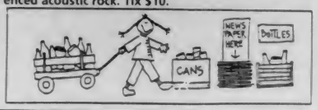
Both Heidi Berry and the Red House Painters have recently released albums under the 4AD label, and their show at the Iron Horse is the second of a nation wide tour they have scheduled together.

Tickets are available in advance at the cost of $8.50 through the Northampton Box Office, or for $10 at the door. The show begins tonight at 7pm., and Iron Horse shows are for all ages.



COURTESY KEVIN WESTENBERG

Heidi Berry will join Red House Painters tonight at the Iron horse at 7 p.m. for a display of folk influenced acoustic rock. Tix $10.



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Playing More Top 40 music

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CHUCKLEHEAD

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Raggae Dance Party
THE ITALS
THE EQUALITES

Sat., Sept. 18-9pm
Local Band Showcase!
DIESELMEAT
WOMBAT/OUT OUT

Tues., Sept. 21 - 9:00pm/18+/
THE POSIES
DIG

Thurs., Sept. 23-9:00pm/18+/
Led Zeppelin Tribute
PHYSICAL GRAFFITI

Fri., Sept. 24 - 9:00 pm
RIPPOPOTAMUS
Electric Noodle Factory

Thurs., Sept. 30 - 9:00 pm/18+/
AC/DC Tribute
BACK IN BLACK

Fri., Oct. 1-7:00pm
Male Dance Revue
CALIFORNIA PLAYGIRL CENTERFOLDS
Downstairs-9:00pm
U2 Tribute
ZOO STATION

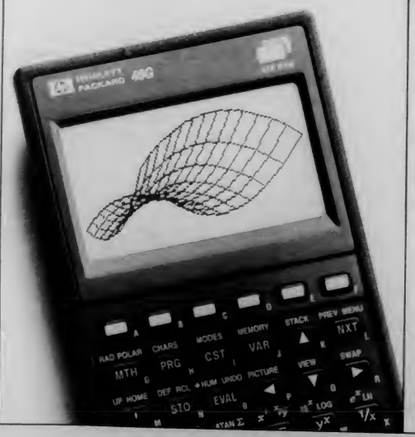
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JASON & THE SCORCHERS
The Swinging Steaks

Thurs., Oct.7-9:00pm/18+/
THE MACHINE

Tues., Oct.12-9:00pm/18+/
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10 Pearl Street Northampton 584-7771

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WEEKEND HAPPENINGS

The Weekend Happenings calendar is printed each Thursday during the academic year. Groups wishing to have an event published may send a press release containing all necessary information to Lisa Curtis – Arts & Living Editor, 113 Campus Center. The Collegian regrets that due to space constraints not all submissions can be published.

THURSDAY

CONCERT— Chucklehead will rock the house at Pearl Street in Northampton tonight at 8:30 p.m. Wolfgang will open this 18 + show, call 584-7771 for ticket information/reservations.

EXHIBIT— A collection of works by artists Jin Soo Kim, Elliott Erwitt, Bill Arnold and collaborative Independent Curatiors Inc., of New York will be featured at the University Gallery through October 22. The exhibit displays sculpture, black and white photographs and single-channel, international videotapes which reflect life's transience, daily situations between dogs and people, and praises the works of the first generation of women artists to work with certain mediums. The University Gallery is open to the public Tuesday-Friday, 11 a.m. to 4:30 p.m., and weekends 2-5 p.m. Exhibits are free.

DANCE— Internationally renowned, Indian classical dance companies the Jhaveri Sisters Manipuri Dance Troupe and Nrityashree will perform tonight at 8 p.m. in Bowker Auditorium. The double-bill performance will kick off a three-month celebration of South Asian culture. There will be a free pre-concert lecture about the dance styles at 7 p.m. outside Bowker, on the lawn. Tix: $13, half price with a five-college ID, $8 for children 16 and under. Call 545-2511 for information and reservations.

CONCERT— Fast music for fast times will be all the rage at the Black Sheep Cafe tonight as Maple Ridge Bluegrass does its thing. Stop by between 8 and 11 p.m. for some music and coffee. Call 773-7428 for information and bookings.

EXHIBIT— Residential Arts presents Jocelyn Castro's *Mimesis & Metaphor* at the Hampden Gallery through October 15. There will be an opening reception today from 5-7 p.m., where Castro will answer questions about her latest embroidery, quilting and fabric collage work. The Gallery is open Monday-Friday 3-7 p.m., Sunday 2-5 p.m.

THEATRE WORKSHOP— Chicano Secret Service will present a workshop at UMass' Curtain theater today between 1:25 and 3:30 p.m. The workshop is in correlation with open auditions being held for *Performance Project*. Contact Wendy Woodson at the Dance/Theater studio for more information.

RECEPTION— *Visions of India*, a collection of contemporary Indian paintings by Susmita Bando with contributions from the Beorgana Foster Collection will sponsor a reception today in the Student Union Gallery from 5-7 p.m.

CONCERT— Diane Shure will shake the tent at the Iron Horse Music Hall in Northampton tonight at 7 and 10 p.m. Call 586-8686 for more info, or to purchase $16.50 tickets in advance.

EXHIBIT— *"... other languages, other signs ..." The Books of Antonio Fransconi* will feature over 50 works containing the artist's distinctive woodblock prints, through October 31 at the Smith College Museum of Art. The museum is open Tuesday-Sunday, noon-4 p.m., Thursday noon-8 p.m.

CONCERT — Heidi Berry, a Sibbery-June Tabor-Natalie Merchant-type, will perform at the Iron Horse Music Hall in Northampton tonight at 7 p.m. Tix are $8.50 in advance.



COURTESY PRETTY POLLY PRODUCTIONS

Chucklehead



"Other Languages, Other Signs" COURTESY SMITH COLLEGE MUSEUM OF ART

FRIDAY

LECTURE — A lecture "The Etruscans and the Classics" will be given by Larissa Bonfante, of New York University. This event is free at Amherst College Stirn Auditorium at 4:30 p.m.

FILM — *Sister Act*, starring Whoopi Goldberg as a Las Vegas style lounge singer hiding out in a convent, will be shown at Mount Holyoke College Gamble uditorium at 7 and 9 p.m. $2.50 .

THEATER — "Chicano Secret Service," a lecture demonstration, can be seen at Smith College's Wright hall from 7:30 to 8:30 p.m. Free.

FILM — *Brazil*: One man's dream in a nightmare society. Admission is $1.75 at the Amherst College Campus Center Theater at 7:30 and 10 p.m.

MUSIC — The Doshisha Glee Club Concert, part of a tour of 150 singers to promote American Japanese friendship, will perform at the Amherst College Buckley Recital Hall at 8 p.m.

MUSIC — Faculty members Linda Laderach (violin), Larry Schipull (piano) will perform works by Pierne, Stravinsky, and Brahms, at Mount Holyoke College's Pratt Auditorium at 8 p.m. Free.

MUSIC — Quetzal, the valley's premier traditionally rooted Latin band, will perform at the Iron Horse Music Hall at 7 p.m. Tickets are $7.50.

CONCERT — The Itals, one of reggae's premier vocal trios, have recorded and toured since 1976. Local favorites The Equalites open the show at 9 p.m. in Pearl Street in Northampton.

DANCE — "Wise Men," a concert of dances by three male choreographers who share some of the same issues and philosophies, will take place Friday through Sunday the 18 at Scott Dance Studio in Smith College. Tickets are available at the door for $5 and $4 for students and senior citizens.

SATURDAY

AUDITIONS — Play auditions for Black Comedy will be held in the UMass Campus Center rooms 904-08 from 9 a.m. until 1 a.m.

FILM —*Mediterraneo*, 1992 Academy Award for best foreign film, is in Italian with subtitles. Showings will be at 7 and 9 p.m. at Mount Holyoke College's Gamble Auditorium. Admission is $2.50.

THEATER — Do the Riot Thing, performed by the Chicano Secret Service, "Aztlan's most dangerous comedy troupe" investigates issues raised by the 1992 L.A. riots. Tickets are $3 for students. The show begins at 8 p.m. in Bowker Auditorium.

CONCERT — ' cal rockers, Dieselmeat, perform with guests Wombat, among others TBA. The show begins at 9 p.m. $4.

CELEBRATION — The Montague Book Mill is hosting a gathering to celebrate the publishing of *Virtuous Citizens/Disruptive Subjects*, a book written by Barbara Yngvesson about the law in Greenfield, Leverett, and Turner's Falls. Free.

CONCERT — Yagottwanna, an a cappella trio, is back by popular demand to the Green River Cafe in Greenfield. The three write their own songs, primarily about social issues with an emphasis on the rights of women. The show begins at 9 p.m. Admission is $6.

CONCERT — Chris Smither will perform at the Iron Horse in Northampton tonight in support of his new release. The show begins at 7 p.m. Tickets are $8.50 in advance.

SUNDAY

OPENING — The Northampton Center for the Arts is pleased to announce the opening of two exhibitions, *Paintings* by Lisa Houck Leary in the East Gallery and *New Works: Paintings by Lisa Whelan* in the West Gallery. The reception will be from 3 to 5 p.m.

CONCERT — Laura Klock, professor of Music at UMass is part of a program of music for four horns to begin 8 p.m., in Bezanson Recital Hall. Free.

RECITAL — The Arcadia players under the direction of Meg Irwin-Brandon, will perform "Kings and Tragic Heroes" at Sweeney Concert Hall at Smith College at 12:30 p.m.

RECEPTION — A reception for Interface, a collaborative show that will be displayed in the gallery throughout the month of Sept. at the Montague Book Mill. Organized by Candice Curran, this show combines the words and images of 20 local poets and visual artists. The reception starts at 5 p.m., and at 6 p.m. and there will be a poetry reading and discussion of the collaborative process. FREE.

MUSIC — Joe Belmont and Jim Henry, monsters of guitar pyrotechnics, will perform their originals flavored with jazz, blues, and folk at the Green River Cafe at 8 p.m. $6.

CONCERT — Mouth Music, fusing ancient Celtic language and song styles with all the pulsing underpinnings of Afro Pop, will perform at the Iron Horse Music hall in Northampton. The show begins at 7 p.m. Tickets are $12.50 in advance.

F-Word goes on tour

'Sleeveless' celebrates feminism

By MELISSA WEINBERGER
Collegian Correspondent

This month marks Sleeveless September as the Northampton Center for the Arts welcomes the self-proclaimed "local political comedy troupe," Sleeveless Theater, to its stage for a medley of performances.

Co-sponsored by the Art's Community and Claudia's Cheesecakes, this fund-raising event showcases four different presentations of the troupe's unique blend of humor and political commentary. Last Sunday night's *The F-Word*: a fresh and funny look at feminism combined herstory (and the lack of it) and parody into an hour and a half of of insightful entertainment, both teaching and teasing "f-ists" and the attitudes surrounding us.

The F-word opens with the announcement "Betsy Ross sewed a flag, class dismissed", and the audience is introduced to Dorothy, a 1990s engineering major who "is not a feminist but..." Dorothy is transported to Retroland where she is guided by Gloria, the Good Witch of the Left and taunted by Phyills, the Wicked Witch of the Right. Following the Feminist Path, she is led through a short course in women's history until she ultimately uncovers her feminist consciousness enabling her to return to the 1990s.

Other notable skits include a West Side Story spoof where Officer 1990s is ever suspicious of the LIB's (Ladies In Backlash) as they sneak into alleyways to exchange Ms. Magazines and won't shave. As punishment, one of the LIB's is sentenced to a hilarious make-over, complete with silicone, diet drinks, and liposuction.

While Sleeveless Theater has been accused of "preaching to the converted", they present a challenge to themselves as white feminists, as well as to their audience. In the rap number "Why Are We So White?", Wonder Bread, Tapioca Pudding, Cool Whip, and Fluff move awkwardly to the beat of racism and that darn white guilt. A history of the Equal Rights Amendment and its demise follows, as the group highlights the Women's Movement "whitewashing" over its potential diversity in order to play in mainstream politics.

On the whole, Sleeveless Theater takes a highly intelligent, insightful, and hilarious approach to sexist society, enabling feminists to laugh at the world and ourselves.

The group is leaving its base in the Valley for a Southeast tour and then heads out to the West Coast, so make sure to catch them tonight through the 19th. Feminism has never been so f-ing funny.



ARAM COMJEAN / COLLEGIAN
Sleeveless Theatre

Siamese Dream: a smash

By BRIAN BABINEAU
Collegian Staff

Siamese Dream
Smashing Pumpkins
Virgin Records

Smashing indeed. With their second album, and first on a major record label, the Chicago-based group tears into the modern rock scene, picking up where 1991s *Gish* left off. That album, which incidentally spent most of the summer spinning on my disc player, created a thrashy, psychedelic tapestry of sound, juxtaposing dreamy, gliding melodies and crunching distortion. ***Siamese Dream*** takes pretty much the same formula to make perhaps one of the year's best albums.

Singer/songwriter Billy Corgan freely borrows from some obvious predecessors, combining **The Doors** druggy, expansive style, some**Led Zep** riffs, and the glam-rock attitude of **Queen**. Lyrically, Corgan addresses all sorts of deep angst that twenty-somethings can easily identify with, in a very easy flowing poetic style.

One of the minor flaws of the album is its overproduction, as some of the songs are rumored to have one hundred layers of tracks piled on. This prevents some of the raw sound, and unhinged twists that existed on *Gish* to erupt with the same intensity here. But this, again, is only a minor flaw.

The album opens with "Cherub Rock", Corgan's venting of frustration about today's alternative music scene. (His attitude can be summed up with the greeting he gave a crowd before a recent show- "F**k Seattle!"). The song, every bit the anthem "Smells Like Teen Spirit" was, is pushed along by Corgan's and James Iha's chugging guitars as the singer screams, "Who wants honey as long as there's money ?", and closes with the repeated cry "Let me out!".

Corgan takes a more straightforward pop approach on "Today", the album's happiest song (which is not saying a lot), wailing that "Today is the happiest day I've ever known/ Can't live for tomorrow." Following this is the seven-minute "Hummer", a song that drifts between spacey, mellow psychedella and crunching guitars with surprising ease, and whose tempo and mood changes make it a personal favorite.

Another striking tune that adds to multi-faceted sound of the Pumpkins is "Disarm." The song is driven by violin and cello orchestration, and Corgan's lyrics are both disturbing and affecting. "Disarm you with a smile/ And leave you like they left me here to wither in denial....the killer in me is the killer in you/ My love I send this smile over to you...". R.E.M.'s Mike Mills sits in

Turn to DREAM, page 7



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◆ movies

continued from page 1

Ben Kingsley co-stars in what will surely be a healthy Oscar contender.

Wayne Wang (*Eat a Bowl of Tea*) directs the magnificent Amy Tan bestseller ***The Joy Luck Club*** with Oliver Stone producing. The buzz on this film, all about two generations of Chinese women, has been incredible — and so have been the reviews. By the looks of it though, be sure to bring a few boxes of kleenex, or at least a shirt sleeve you don't care about.

Just by rattling off the cast of Billie August's ***The House of the Spirits***, an adaptation of Isabel Allende's 1985 Chilean family saga, could send shivers down your spine. Ready? Try Meryl Streep, Glenn Close, Jeremy Irons, Winona Ryder, Vanessa Redgrave and Antonio Banderas, among others. Classy, but were all the *Chilean* actors in the world busy? Anyway, this one is sure to rack up those acting Oscar nods.

We're almost into the nineties here, but first a stop at those fabulous seventies: bell bottoms, disco and the Village People. Thankfully, none of those figure in either of the two films, but they can't be far behind. Brian De Palma re-teams with his old *Scarface* star, Al Pacino, for ***Carlito's Way***. This is an ultraviolent drama that, according to *Entertainment Weekly*, "chronicles the 1970's barrio scene" — whatever that is. Sean Penn co-stars as Pacino's lawyer, who sports a perm and dyed red hair. Ooh, sounds sexy, Sean. But wasn't Madonna the one who used to change her hair color?

Former Amherst resident Uma Thurman stars in ***Even Cowgirls Get the Blues***, indie maverick Gus Van Sant's (*My Own Private Idaho*) telling of Tom Robbins' 1976 cult fave. The story goes something like this: Uma plays this hitchiking cow-womyn who has really big thumbs and then takes over a ranch and stars drugging whooping cranes. Yeah, this makes perfect sense.

Blues also stars John Hurt, Lorraine Bracco (What? no *Medicine Man 2*?), Angie Dickinson and — save us all — Keanu Reeves. Can anybody explain why he keeps getting movie roles? Who the heck is he sleeping with, anyway? Added bonus: k.d. lang did the soundtrack.

As for the contemporary and socially conscious drama genre, you can't get any more current or sensitive than AIDS. Jonathan Demme follows up his *Silence of the Lambs* triumph with Tom Hanks as a gay lawyer who is fired from his job when he learns he has contracted the disease in ***Philadelphia***. The supporting cast includes Denzel Washington as a homophobic attorney hired to defend Hanks and Antonio Banderas as Hanks' partner. Looks like the politically correct must-see of the year, though I hope it's more than just that.

Robert Altman, not content to just sit back and bask in the glow of *The Player*, has concocted his most ambitious flick to date: ***Shortcuts***, a three-hour human drama following 22 different characters through suburban life in Southern California. The cast includes Jack Lemmon, Tim Robbins, Madeleine Stowe and Lyle Lovett, as well as has-beens Huey Lewis (sans The News) and *Fame* graduate Lori Singer (you know, the one with the celio?). Let's pray Altman knows what he's doing, or this could turn out to be a 180-minute sedative.

A lot of people are looking forward to catching ***Malice***, a thriller/whodunit that was partially filmed in Noho and downtown Amherst. Nicole Kidman co-stars with almost has-been Alec Baldwin, Anne Bancroft and former UMass alumn Bill Pullman (*Sleepless in Seattle*). It seems there's a serial killer on the loose at "a fictional, ivy-covered Northeastern womens' college" (perhaps the P.C. Slasher?). The plot twists are supposed to be incredible and hey, if the movie is crap, at least the scenery will be cool.

Believe it or not, these are only the tip (or is it tips?) of the iceberg. Also on hand is Jeff Bridges and Rosie Perez in Peter Weir's ***Fearless***, Daniel Day-Lewis and Emma Thompson in the IRA drama ***In the Name of the Father*** and Richard Linklater's eagerly awaited Slacker follow-up, ***Dazed and Confused***.

Morgan Freeman and Robert De Niro use this time to try on a new hat: directing. Freeman has lined up ***Bopha!***, an apartheid drama starring Danny Glover and the perennially underrated Alfre Woodard. De Niro has ***A Bronx Tale***, a father/son domestic drama. It's been noted that De Niro has been taking his time (some say too long) to complete his debut effort. Let's pray he paid attention to Scorsese (*Raging Bull*) instead of Irwin Winkler (*Guilty by Suspicion*).

Tracy Ullman stars in ***Household Saints***, the story of a quirky Italian family, while Ashley Judd (yes, of *those* Judds) leads the critically acclaimed ***Ruby in Paradise***. Geena Davis heads the low-budget cast of serio-comedy ***Angie, I Says*** and Michael Keaton and Nicole Kidman co-star in ***My Life***, a wrenching drama about a man who finds out he's dying and the videotape he makes for his unborn child.

On that *cheery* note, I'll leave you to ponder the bevy of fine, highbrow entertainment on our horizon. Don't worry, I'll be with you all the way, giving you my snide, self-important critical analysis on each flick. God, I love my job.

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Joel rips up Boston Garden

Frenetic energy, posterior piano playing excites fans

By SHAWN McDONNELL
Collegian Staff

Billy Joel, River of Dreams Tour
Tuesday, Sept. 14
Boston Garden

Billy Joel burst onto the stage of the Boston Garden Tuesday night with the momentum provided by two hit singles and a shiny new album, *River of Dreams*, which hit number one on its first day of release.

Yet the first song performed before a New England audience pointedly failed to capitalize on this success. "A Matter of Trust," from Joel's six-year-old "Bridge" album, kicked off a thrilling 21-song concert which integrated tunes from most stages of the singer's 22-year career.

This was a concert for fans of Joel as a composer and performer, which overlooked most of his mainstream classics (there was no "Just the Way You Are" or "Uptown Girl" to be had), in favor of such Top 40-neglected gems as "Scenes From An Italian Restaurant" and "Only The Good Die Young."

Joel is a brilliant showman, with such wild, frenetic energy that one almost believes that if he were deprived of the right to perform, he would simply explode. Through the relentless two-and-a-half hour show, the singer ran laps around the stage, climbed the scenery, showered the audience with water, and played piano with his posterior. During the song "Big Shot," Joel danced along the edge of the stage, allowing himself to be caught up in a sea of grasping hands, bounced off utility cables and did a backwards roll off his piano. When he finally contained his energy and donned his shades to perform a motionless "Innocent Man," the crowds expioded with cheering that challenged the Garden sound system.

Among the other highlights were Joel's performance of the song "Pressure," in which he bounced between two sets of keyboards like an insane marionette, and a hard-and-fast version of his eighties anthem "My Life," which firmly dispelled any taint left behind by "Bosom Buddies."

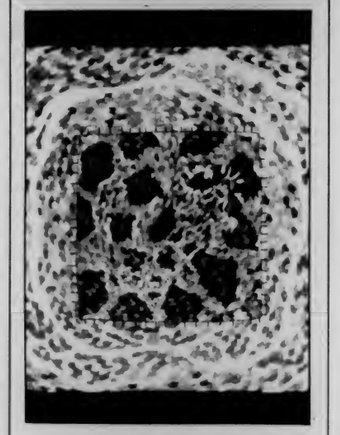
In addition to Joel's considerable talents as a songwriter and performer, he is arguably the best rock pianist alive. Never has this been more apparent than in his fierce performance of the Prelude to "Angry Young Man." Kicking away his stool, Joel pounded into the keys with a savage intensity that threatened to reduce the baby grand to rubbie.

Contrast this with his performance of the signature song "Piano Man," in which his gentle stroking of the keys makes every note sing of loss and regret, and what you have is a picture of a modern musical virtuoso.

Of course, no band could match Joel's musical ability or versatility (in addition to piano, the showman played guitar, accordion and harmonica), but the group assembled for this tour come dangerously close. Liberty DeVitto, a veteran of countless Joel tours, is back on drums, looking suspicious and subversive in his jean jacket and Ray-Bans. DeVitto is a treat in himself, a balding, middle-aged smudge who looks like a cross between Steven Wright and an off-duty cop, beating the drums as if he is trying to hurt them. His performance recalls the great days of Russell Javors and Richie Cannata, when Joel's band looked like people you would expect to see talking loudly in Bronx barrooms.

Also returning for this tour is saxophonist Mark Rivera, who sends the wailing solo on "Scenes From an Italian Restaurant" into the stratosphere, and vocalist Crystal Taliafero, who plays a sexy duet with Joel on the 1990 hit "Shameless."

The only caveat is the Garden's terrible acoustic design, which made some of the quieter numbers (such as "Lullaby") echo bewilderingly off the walls. It was precisely this effect, however, which made the final number (a sing-along of "Piano Man") so stirring and unforgettable. Not a bad trade off, really.



COURTESY HAMPDEN GALLERY

This embroidery and paint on canvas entitled, "Diamond Back Rattlesnake" by Jocelyn Castro can be seen at the Hampden Gallery today through Oct. 15 as part of the "Mimesis and Metaphor" exhibit.



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◆ dream

continued from page 4

to play piano on "Soma", which starts and ends whisper-quiet, but erupts with volcanic guitar chords in the middle.

The album is anchored by the ebb and flow of noise and quiet like no other. *The Pumpkins* have spent time listening to their classic favorites on drug hazy afternoons and transformed that experience into startling sound. As Billy Corgan (and countless college students know), songs like "The End" or "The Rain Song" can open up a world of musical possibilities to a listener. **The Pumpkins** have taken this knowledge and made an album that does much the same.

With all due respect to bands like **Nirvana** and **Pearl Jam**, **Smashing Pumpkins** is poised to become the band of the 1990s. The band has all the ingredients, from a tailor made arena-rock sound to a slightly nutty lead singer. Here's hoping they become big, but not too big (**U2** like proportions.) Truly smashing.

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Real McCoy: a farce

By EDWARD W. HUMPHRIES
Collegian Staff

Poor Kim Basinger. Following a recent string of barely mentionable film releases (*Cool World* anyone?), she was recently handed an eight million dollar settlement for her breach of oral contract to appear in Jennifer Chamber Lynch's *Boxing Helena*. Well, when it rains, it pours. For those pondering the possibility that her latest release, ***The Real McCoy***, is the definitive action-comedy of the year — "the real McCoy" this isn't.

Aussie director Russell Mulcahy (*Ricochet*) sets things off to a bad start with an opening bank heist that lacks thrills and suspense. Setting the pace and theme for the rest of the film, this four-minute prologue meanders through what could have been a thrilling entree to the viewer, but instead falls back upon tired camera moves. Must every action film these days ape the *Robin Hood* arrow's-eye-view gimmick? What *McCoy* does accomplish is to stage the plot, thrusting cat-burglar Karen McCoy (Basinger) into jail.

Paroled six years later, McCoy returns determined to rekindle a life with her son while dodging the advances of her lecherous parole officer (Gailard Sartain). And in one of those "heck I'm fresh out of ideas" script turns, she has a chance to meet with rookie thief J.T. Bartley (an under-used Val Kilmer), who coincidentally idolizes "*the* Karen McCoy," and unknowingly sets her down the path toward another bank job master-minded by her disreputable former employer (Terence Stamp).

Perhaps the film's greatest fault is that it desperately tries to infuse a comic vein, yet all the jokes fall completely flat; especially a bit with the police having to continually return to a bank which the thieves have rigged with a faulty alarm.

Attempted comic relief comes via Val Kilmer, but too much is built upon the character's ineptitude. An early failed robbery attempt culminates when Kilmer politely asks convenience store clients to "Please hit the floor." Oh, now isn't that a funny gag.

Great fault should also be noted in Mulcahy, who avoids attracting good performances (except Basinger, who does appear to be working), and instead concentrates on keeping his camera moving. It spins. It zooms. It swivels. It never stops to get its bearings straight. It's as though he knew the script was weak, so if the camera is moving maybe nobody would notice the mammoth lack of substance and story. Sorry, but stylized camera work does not sell a movie.

Hollywood execs surely must have given themselves a good pat on the back when they dreamed up the concept of a female-driven action vehicle, thus stemming ongoing criticism of few roles for women in Hollywood. That's fine, but it's ironic that a film that should showcase Basinger's talents comes across as incredibly misogynistic. Besides Basinger's surprisingly good portrayal of a strong woman coming to terms with her past, not one other female character is painted as anything more than stereotypical. The young woman in Basinger's estranged husband's life is seen as a "shrieking housewife from hell" who barely takes notice when her step-son is kidnapped by the film's heavies. And despite the fact that the script takes time to point out blatant sexism (each male character takes time to admire in full southern drawl that McCoy "sure kept her fig-yah" while in prison), Mulcahy's camera can't seem to avoid lingering over that "fig-yah."

It's the exclamation point on a cinematic sentence steeped in misogyny. D-



COURTESY DEPT. MUSIC & DANCE

Laura Klock will perform in recital with pianist Nadine Shank and members of the Springfield Symphony's horn sectrion on Sunday, Sept. 19 at 8 p.m. in Bezanson Recital Hall at the University of Massachusetts.

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Tips for new students

By ADAM SCOTT ROBERTS
Collegian Staff

This is the first in a two-part series.

Welcome to UMass. The moment you've all been waiting for has finally arrived. Such things as getting your driver's license, SAT's, prom and handing in homework are all things of the past. But here's a new equation: high school doesn't equal college.

College is the road that will lead you to your future. In fact, think of UMass as being like the Autobon. There is no speed limit. There are no rules. And you're not the only car on the road. Basically, handling this highway isn't going to be easy.

But then again, whoever said life was easy? So, I decided to lend a little advice to all you new folk out there by making up a list called the Top 20 Things Every Minuteman and Minutewoman should know.

1) First and foremost, Amherst and the surrounding area is widely known as: The Happy Valley; The Valley; P.C. (Politically Correct) Land.

2) UMass-Amherst is one of the most politically active campuses in the country. In practically every brochure on UMass you'll always be able to find Whitmore boasting our multicultural campus. Name any group and they are present at this Shangri-la. Beware of protests and rallies — there are so many that they have to get permission to stand at the Student Union Steps.

3) The buses out here are not known as the "T" as they are in Greater Boston. Instead we have the PVTA a.k.a. "The Four Letters." These buses are convenient and free. They travel throughout the 5-college area and towns. It is definitely worth your while to learn the bus routes because unless you have a car this will be your means of transportation for quite some time.

4) Get to know your T.A. (teaching assistant) because nine out of 10 times they are the ones correcting your exams and papers. The T.A. can be your friend. They are there to help you and they will. Don't be intimidated by them and don't wait until the final to introduce yourself, because it will only be to your disadvantage.

5) Get involved early. Don't wait until it's too late. There are tons of clubs to join. Stroll the Campus Center Concourse and see all the tables. If there isn't a club that you like, start your own. Joining clubs is a great way to meet people with similiar interests. Besides, these extracurricular activities could help build a currently empty resume.

6) Rush a house! Join a fraternity or sorority. The Greek Area is made up of approximately 1200 students. This is a great place to meet people and helps make the University feel a lot smaller. The majority of the "houses" run along or near North Pleasant Street, a.k.a. Frat Row; however, there are more in Fraternity and Sorority Park.

7) Best Places to be Seen: The Hatch, The Blue Wall, and the T.O.C. (Top of the Campus) —all of which are restaurants/cafeterias in the Campus Center.

Stay tuned for more tips in a *Collegian* near you.

Adam Scott Roberts is a Collegian *columnist.*

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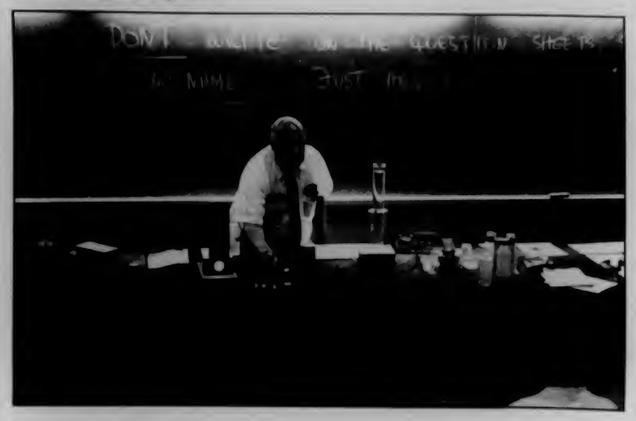
Read about the UMass student with only two friends *Page 5*

THE MASSACHUSETTS DAILY
COLLEGIAN

60° Friday September 17, 1993 Volume CIII Issue 7

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Electrolyte my fire



REBECCA PETERSON / COLLEGIAN

Chemistry professor E.E. Turner experiments with electrolytes in front of his UMass class.

Jury indicts UMass prof

By KELLY SPANG
Collegian Staff

Over a year after investigations began of the alleged financial corruption in the athletic department at the University of Massachusetts, a member of the staff was indicted on Tuesday.

The Hampshire County grand jury indicted Frank Katch, an exercise science professor and former head of the department, on the charge of violating the conflict-of-interest law.

The indictment states Katch, who at the time was the head of the exercise science program, endorsed $168,000 in fitness equipment from Hydra-Fitness Industries, a division of Gydra-Gym Athletics in Belton, Texas, while he was a consultant for the company without accepting competing bids from other companies.

Hydra-Fitness pays its consultants about $200 a month.

The conflict-of-interest laws are designed to prevent a state official from suspending decisions based on the good of the public-to-personal gains.

Katch allegedly broke the law by failing to acknowledge he had personal interest in the company he recommended to the university.

If convicted, Katch could face up to two years in jail and a $3,000 fine.

The university bought the equipment suggested by Katch in 1988 for use in two Body Shops, fitness clubs located in various dorms around campus that students and faculty may use for a small fee.

Katch has been a member of the UMass staff since 1977. He specializes in research on the human body composition as well as fitness and exercise. He has written several books, including the book he uses in Exercise Science 210 called Nutrition, Weight Control, and Exercise.

At one time Katch was a fitness consultant to various National Football League teams and was asked to test a new experimental tennis grip by Wilson.

In 1990, he resigned as chair of the exercise science department, but still continues to teach.

Investigations when the House Post Audit and Oversight Committee subpoenaed over 30,000 financial documents in May 1992 to research allegations of fund misappropriations.

Former athletic director Frank McInerney, former Associate Chancellor and Dean of Physical Education, David Bischoff, associate athletic director Elaine Sortino and the department's business manager, Al Rufe, were all named January 1992 for allegedly billing the university for several thousand dollars in expenses to attend a National Collegiate Athletic Association convention in Anaheim, California.

Irish peace hopes heightened

BOSTON (AP) — If there can be peace in the Middle East, there can be peace in Northern Ireland, said Irish Prime Minister Albert Reynolds.

Reynolds, in the United States to encourage investment in his homeland, said peace talks between the Irish and British governments, which were suspended last November, may soon be resumed.

"There are meetings going on, and soundings going on behind the scenes — which can often be more effective than something out in the open," Reynolds told the *Boston Herald* for a story published Thursday.

"It has to give you hope," he said about the peace accord between Israel and the Palestine Liberation Organization.

"That was a very intractable and old, bitter conflict. If you can find a settlement for that, you can find a settlement anywhere," he said.

Last week, Irish Foreign Minister Dick Spring told the British Irish Association that both sides in the 23-year conflict should consider asking the European Community and the United States for help in their own peace process.

Britain, which rules Northern Ireland, has resisted outside intervention in the past and balked at a campaign pledge by President Clinton to send a peace envoy to Northern Ireland.

The Irish Republican Army has waged a violent campaign against British rule, killing 19 people this year. Their Protestant-based opponents have killed 26 people in a bid to cow the province's Catholic minority.

Reynolds, who is on a six-day visit to the United States to encourage investment in Ireland, met Wednesday with Gov. William F. Weld, State Senate President William M. Bulger and House Speaker Charles Flaherty. He later met with Cardinal Bernard F. Law, Roman Catholic archbishop of Boston.

"I'm not without hope," Reynolds said. "The extremists on both sides are also saying they have an interest in a cease-fire and a cessation of violence altogether, to let ordinary people get on with their ordinary lives."

President Hooker to marry

By BRIAN GORMLEY
Collegian Staff

University of Massachusetts President Michael Hooker and Rep. Carmen D. Buell, D-Greenfield, announced Wednesday they will be married in December. Both of them are 48 years old and are marrying for the second time.

After a private wedding in Leyden, the couple will hold their reception at the Mullins Center. Hooker will pay for the reception himself. The wedding is scheduled for Dec. 18.

Buell, who is co-chair of the Legislature's Health Committee, is a UMass basketball fan.

The couple met while attending a January UMass basketball game against Cincinnati at the Springfield Civic Center. Buell had been sitting behind Hooker at the game when Rep. Thomas M. Petrolati, D-Ludlow, introduced them.

Hooker, who became president of the UMass five-college system one year ago, said the University has brought the couple together and has helped to solidify their relationship.

Buell said they began dating in February and started getting serious about their relationship at the end of March.

Both Buell and Hooker have graduate degrees from UMass. Buell got her master's degree in regional planning in 1984 and Hooker got his master's

Turn to **PRESIDENT**, page 6



ARAM COMJEAN / COLLEGIAN

University of Massachusetts President Michael Hooker.

Ex-fugitive starts over, is paying for her crime

By JOHN CURRAN
Associated Press

BOSTON — Former fugitive Katherine Ann Power, whose 23 year run from her student radical past ended with a dramatic emergence from hiding, on Thursday began a new life — again.

But there was a familiar note as she spent her first full day in a Suffolk County Jail room, complete with a window on the city she fled so long ago.

Power got a note from Susan Saxe, saying she wanted to meet.

It was Saxe and Power who while students at Brandeis University teamed with three ex-convicts in the robbery of a Boston bank on Sept. 23, 1970. In the holdup, purportedly to fund a revolutionary army, a police officer was killed.

Saxe was captured in 1975 and served about five years in prison. Power, 44, surrendered Wednesday and pleaded guilty to manslaughter and robbery charges.

"Susan Saxe sent a note indicating that she would like to meet sometime in the future. We are working on that," said Power's attorney, Steven Black of Corvallis, Ore. The note was passed between lawyers for the two women.

Power, who is being housed with 34 other women prisoners, was visited by Black and by her husband, Ron Duncan, Thursday. Her parents, with whom she was reunited this week, returned to Colorado from Boston.

"She feels very good about herself and what she's doing. She's not terrorized. She's not upset," Duncan said.

Power will remain in the jail until her Oct. 6 sentencing, said one of her attorneys, Steven Black. Her lawyers expect her to serve five years.

"She's in the general population. They haven't segregated her out. She's not elitist in any way. She considers herself a hard-core offender," said Black, who helped arrange Power's surrender.

But the weeks at Suffolk are not

Turn to **FUGITIVE**, page 6

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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For Your Information

This are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, September 17

Meeting: The Muslim Students Association is holding Jumaa Salat at 1 p.m. in Campus Center Room 904.

Saturday, September 18

Auditions: The UMass Theatre Guild is holding auditions for its production of Peter Shaffer's *Black Comedy* at 7 p.m. in Campus Center Room 904. Any questions, call 545-0415.

Sunday, September 19

Auditions: The UMass Theatre Guild is holding auditions for its production of Peter Shaffer's *Black Comedy* at 2 p.m. and 7 p.m. in Campus Center Room 904. Any questions, call 545-0415.

Study hall: Study hall with free coffee and tea will be held in Berkshire and Worcester Dining Commons from 8 p.m. to 11 p.m. Study hall is sponsored by

Connecticut lobbies for funds

Wiecker asks tribe to contribute money for stadium

HARTFORD (AP) — The Mashantucket Pequot Indians are among dozens of groups and businesses in Connecticut that Gov. Lowell P. Weicker has asked to invest in a stadium for the New England Patriots football team.

"The tribe expressed a willingness to seriously consider participarting in some significant way. We've expressed that directly to the governor. We're working on it," said Keith J. Stover, a lobbyist for the Pequots.

Stover emphasized that the request was made to a delegation of other major corporations in Connecticut, not just the tribe.

"The Pequots are being treated in precisely the same manner as all other companies in the state. . . the pitch was made to a very large group of investors at the governor's mansion," he said Thursday.

A tribal delegation attended a luncheon Wednesday for 150 corporate and political leaders at Weicker's residence.

"The tribe was invited to the meeting by the governor because they are now obviously one of the major corporate or economic players in the state of Connecticut," Stover said.

Stover said everyone at the luncheon was asked to consider investing in a range of different things, from tickets to skyboxes.

Avice A. Meehan, the governor's press secretary, said the administration had no comment Thursday on a possible role for the tribe in the stadium project.

The tribe employs 6,900 workers at its profitable Foxwoods High Stakes Dingo & Casino in Ledyard.

National Football League rules prohibit the tribe or any other gambling interest from owning a piece of the team. But state officials said nothing prevents the tribe from investing in a public stadium or otherwise supporting the team.

Patriots owner James B. Orthwein has offered the team for sale. And Philadelphia businessman Francis W. Murray is leading an investment group that would like to bring the team to Connecticut. The group has offered $133 million for the team.

Weicker has called the General Assembly to a special session Wednesday to consider authorizing $252 million in bonding to build a 70,000 seat stadium just north of downtown Hartford.

Approval of the bonding would be contingent on the Patriots signing a lease committing them to be a tenant in a new Hartford stadium for 30 years. The Patriots now play at Foxboro Stadium.

Shuttle crew gets testy

By MIKE DRAGO
Associated Press

SPACE CENTER, Houston — Two spacewalking astronauts in bulky white suits powered up a socket wrench today and tested other tools to help NASA prepare for the important Hubble Space Telescope repair mission.

Discovery crewmen Carl Walz and James Newman wasted no time evaluating equipment and comparing their water tank training on Earth with the real thing. They worked so fast that NASA had to think up additional tasks.

The only snag came near the end, when the astronauts had problems closing the jammed door on a portable tool box.

By the time they got it closed, the planned six-hour walk had stretched to almost seven hours. They capped off the walk by posing for the camera next to a sign saying "Ace HST Tool Testers." NASA dubbed the walk a success.

Some of the astronauts' chores, such as pulling themselves hand over hand along a ledge and wire, were easier in space. Others were tougher. As busy as they stayed, however, they couldn't help stopping to admire the view.

"Boy is that beautiful down there," Walz said as Discovery flaw 104 miles over the Atlantic Ocean toward Africa.

Walz encountered some trouble using the battery-powered ratchet and untwisting bolts mounted along the side of Discovery's cargo bay. He tried several different torques, stances and hand positions and found it extremely difficult to turn a bolt with his feet unrestrained.

"Your body just goes whipping around," Walz said. Newman, meanwhile, slipped into a portable foot restraint designed for Hubble. Locked down by his feet, he swayed slowly backward and forward high over the payload bay.

Later the astronauts swapped jobs and compared experiences, grading each set on an A to F scale and relating their findings to ground controllers. Several tasks received C's and D's and some got A's.

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Local News

U.S. foreign policy discussed by local professors



ARAM COMJEAN / COLLEGIAN
Five college professors (from left to right) John Garafano, Michael Klare and Vincent Ferraro discuss President Clinton's foreign policy during Wednesday's lecture.

By MICHAEL SMITH
Collegian Correspondent

On Wednesday night, three area professors offered their respective analyses on the Clinton administration's foreign policy.

The first in a series of lectures offered by the office of Peace and World Security Studies was presented in the Converse Assembly Room at Amherst College.

John Garofano, a newly appointed five-college professor, was the first to address the audience. In his opening remarks he said the administration had yet to come up with a "coherent assumption" of how the world works and how to deal with it. He said that following massive upheavals in the international arena it takes time to make sense out of the ensuing chaos.

Garofano said the lack of a concrete ideology in foreign policy issues has its benefits as well as its drawbacks. By remaining vague, Clinton avoids the political damage of an unpopular strategy, according to Garafano.

He also said Clinton's lack of foreign policy was to blame for Washington missing its chance to attempt a military solution in Bosnia when it was still possible. Clinton has also been "taking a beating" in the international press for his uncertainty in international affairs.

Vincent Ferraro, of Mount Holyoke College, spoke next and offered three possible hypotheses of what the world might look like in the near-future.

His first hypothesis was a description of a world in which the liberal state has conquered communism, proving the superiority of market capitalism and representative democracy.

In contrast, his second hypothesis illustrated that the liberal state is dead and the politics of ethnicity are of primary importance.

Finally, Ferraro offered his "End of the World" hypothesis which illustrated the dangers of a world where nations with "exclusivist political ideologies" have increasing access to weapons of mass destruction.

The final speaker was Michael Klare, director of PAWSS at Hampshire College. He addressed the topic of United States defense policy, paying special attention to BURP, or the Bottom Up Review Program initiated by Defense Secretary Les Aspin.

The review, Klare said, calls for the United States to be able to "project power into regions of U.S. interest." It also calls for the military to be capable of fighting two MRC's or "major regional conflicts" simultaneously.

Klare said there is doubt in Washington that if the downsizing occurs the military will be able to perform this function.

This strategy, Klare said, hinges on the idea of certain unnamed "rogue states" posing potential threats to U.S. security.

GLB speakers fight ignorance

Bureau to increase education in dorms, classes

By CATHERINE B. PULLEY
Collegian Correspondent

In February 1993, the Governor's Commission on Gay and Lesbian Youth released a recommendation for schools to increase programs for awareness of gay and lesbian issues, experiences and contributions.

This year in accordance with the recommendation, the Gay, Lesbian, and Bisexual Speakers Bureau will go into residence halls, classrooms, sororities and fraternities and the Amherst community to combat homophobia and heterosexism.

Although the University of Massachusetts has provided a safe and accepting environment for diversity, homophobia still thrives on campus and in the community.

"Homophobia is definitely alive at UMass," said Wendy Mataya, the Media Coordinator for the Program for Gay, Lesbian and Bisexual Concerns. "I cannot walk into a bathroom on campus without seeing some form of hate graffiti. Whenever we put posters up, they are torn down within a day."

"The only way we can end homophobia and homophobic violence is to educate," said Mataya. According to the Program, the Speakers Bureau is one of the most important factors in learning and conbatting homophobia and heterosexism.

Literature from the bureau said people who meet or know someone who is lesbian, gay or bisexual are less likely to engage in homophobic behavior.

The goals of the speakers bureau are: to educate using factual information and personal experiences about lesbians, gay men and bisexuals; to answer questions and contradict myths and stereotypes from trained speakers; to be openly lesbian, gay or bisexual and thus serve as a positive role model for others who may be questioning their sexuality; and to present a model of a positive heterosexual ally.

The Program for Gay, Lesbian and Bisexual Concerns also offers services for information, a lending library, a monthly newsletter, cafe, special events and a brown bag lunch series. The center is open from 9 a.m. to 5 p.m., Monday through Friday in the Crampton House.

Life, fantasy meet at new exhibition

By KRISTIN ST. JOHN
Collegian Staff

Have a chance to take a little side trip to Beantown? If so, the World Trade Center in Boston has an offer you cannot refuse — the chance to play with Virtual Realty.

"The Other Side: A Virtual Reality Arena," comes from a collaboration of twelve worldwide companies who deal with technology that ranges from computers to training simulators and laser entertainment.

During its limited engagement at the Trade Center, this show is offering visitors of all ages an experience they will not forget, featuring attractions with names like Mandala, Chameleon and Freedom 6.

These attractions will take visitors through new worlds, let them experience the G-forces of a flight

Turn to **REALITY**, page 6

Donation buoys SOM, philanthropists honored

By FRANCIS ZERA
Collegian Staff

In honor of Charles and Janet Nirenberg's $1 million donation through the Nirenberg Foundation, the University of Massachusetts will hold a free convocation to inaugurate the Charles and Janet Nirenberg Chair of Business Leadership on Thursday, Sept. 30, at 7:30 p.m. at Bowker Auditorium. Charles Nirenberg is the founder of the Dairy Mart convenience store chain.

The donation is to be used to fund the study of business leadership within the School of Management. The School of Management will recruit a nationally recognized senior faculty member to fill the chair for the fall, 1994 semester.

The endowment will allow the School of Management to focus on the question: what distinguishes those who manage from those who lead?

It further allows for research and teaching to advance the understanding of the qualities necessary for effective leadership.

The convocation's keynote speaker will be best-selling author and UMass/Amherst alumnus Barry Z. Posner. Posner co-authored the business book *The Leadership Challenge*, which has sold over 300,000 copies and has proven to be one of the most influential books in business publishing history.

Posner will give insight into *The Leadership Challenge*, as well as discuss his new book, co-authored with James Kouzes, called, *Credibility: How Leaders Gain It, Lose It; Why People Demand It*. Posner received his Ph.D in organizational behavior from UMass in 1976.

Last April, former Chancellor Richard O'Brien presented Nirenberg with a chancellor's medal for his continued service to the University. Nirenberg attended UMass beginning in 1942, interrupting his studies to serve in World War II.

Dairy Mart was founded in Springfield in 1957, and has grown to be the third-largest convenience store chain in the United States.

"Charlie and Janet Nirenberg's generous gift is an important building block in making UMass a world-class institution. I'm looking forward to other UMass supporters following the Nirenberg lead," said Michael Hooker, president of the state University system.

A boy, a ball, a dream



MATT KELLY / COLLEGIAN
UMass student Jeremy Larit takes flight on a court at the Southwest horseshoe.

Russians to industrialize

By TRACY MONAHAN
Collegian Staff

The UMass Center for Economic Development will be the model for Russian regional planners as they convert to a market economy.

Representatives from the Pskov region of Russia and Pskov Polytechnic University have been visiting with members of the landscape architecture and regional planning department since last fall to weigh the possibilities of a joint venture.

The officials are trying to devise strategies to spur economic development in the region.

Located in the northwestern Russian, the Pskov region is about the size of Maine and is bordered by Estonia, Latvia and Belarus.

The area, which is rich in culture and tradition, is also unaffected by environmental pollutions that plague much of the former Soviet Union. The population is expected to double within the next decade.

Professor Meir Gross of the landscape architecture and regional planning department is directly involved with the project.

Gross and colleague Julius Fabos visited Pskov for nine days and delivered lectures on a variety of topics.

The presentations discussed computer-aided planning and design, regional economic development and greenway planning.

Gross said the area could develop tourism and high-tech industry within the next couple of years.

The Russian contingency is relying on UMass faculty members to help them develop ways to build with controlled growth, according to Gross. With this development, Gross said the region could become a case study to be for the rest of the country.

Gross also said this incident proves that planning of regions goes beyond state and country borders.

The Center for Regional Planning in Pskov is based on the idea of the UMass Center for Economic Development, the Center for Rural Massachusetts and the METLAND Research Group.

Clinton's plan will cost some Americans more

By RON FOURNIER
Associated Press

WASHINGTON — President Clinton said Thursday some people will have to pay more under his health-care plan to ensure coverage for all Americans.

As Clinton spoke, he was surrounded by people brought to the White House to tell hard-luck stories of health coverage lost or in jeopardy.

"I don't want to pretend that this is all going to be easy, but it seems to me that it's a fair thing to say everyone in America should make some contribution to his or her own health insurance and all employers should make some contribution," Clinton said.

Later, he visited a hardware store to make the same point, but was told by the owner that "small business cannot afford this plan." He answered back that it would have to for its own good.

Clinton started his day listening to people buried in debt or fear because of problems with the nation's health care system.

He said his plan will require workers and employers to share the burden to eliminate health care horrors: people going broke to stay healthy, losing jobs or insurance over illnesses and staying with bad jobs only because they include health insurance.

"Even the millions of Americans who enjoy health care coverage are afraid it won't be there for them next month or next year. They want us to take action to give them the security that all Americans deserve," said Clinton.

Under a white tent in the Rose Garden, Clinton invited 21 of the letter writers to tell their stories.

Cancer victim Suzy Somers read her letter, which told how she lost her health insurance after her ex-husband went bankrupt. Then she added, "Last week, I found another lump on my breast."

Another women, Jean Kazmarck of Glen Ellyn, Ill., read the letter she had written about how she was having trouble getting health insurance because of problems she'd had with her first pregnancy. She wants a second child but is worried about her lack of coverage. "Now we find ourselves stuck," she wrote.

First lady Hillary Rodham Clinton, who chaired the president's health care task force, said insurance companies discriminate against people with histories of health problems, forcing many to go without coverage or stay locked into jobs with coverage.

"I could never figure out why insurance companies only wanted to insure people who'd never been sick or never would get sick. I think that eliminates everybody," Mrs. Clinton said.

While Brigitte Burdine of Van Nuys, Calif., talked about her sister's battle with the AIDS virus and medical bills, her HIV-infected niece wandered away from the tent and played on a swing flung over an oak tree near the Oval Office.

Clinton told Burdine that he wants to form huge insurance pools, mitigating the costs of insuring AIDS patients.

"The tough choice is that someone like you in the same pool, because you're young and healthy and strong and unlikely to be sick, might have to pay a little bit more in your insurance premiums so that everybody in the big pool could always be covered and no one could get kicked out," he said.

Clinton's plan would require all businesses to pay 80 percent of workers' premiums. No company would have to pay more than 7.9 percent of payroll for the health coverage, and there would be subsidies for small businesses that would allow some to pay as little of 3.5 percent of payroll.

The subsidies generally would go to firms with 50 or fewer employees and wages averaging $24,000 or less. To get the 3.5 percent rate, the company would have to be paying its workers less than $12,000 on average.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Rush Limbaugh can't do what it takes to fill the void

I was watching the tube the other night when the self-appointed "King of Late Night," Rush Limbaugh himself, came on. Normally, this would be cause for excitement, because in the past I have generally loved nearly every word of what Rush has said.

But that particular night Rush was getting on my nerves; it was the day of the PLO-Israeli treaty, and Rush was making Yasser Arafat jokes. I didn't find him funny.

At that moment I came to a weighty realization: Rush Limbaugh is not the end-all, be-all of the conservative cause.

In fact, he cannot hold a flame to the man who opened doors for him: Morton Downey, Jr.

The comparison between the two men is an interesting one. Both men use the airwaves as a conduit to espouse their conservatism and both are known by the first four letters of their first name. That is where the similarities end.

While neither man holds the distinction of being a lifelong Republican (unlike myself), at least Mort grew up in the political sphere, trying to make a change in the United States. He was the son of an Irish tenor, and as a child he would vacation with the Kennedys in Hyannisport (I know, I know, just bear with me, the pain will be gone momentarily.).

Mort kicked around for awhile, even spending a few years in Biafra helping starving African children. He had a good heart, but for the first few adult years, he was a Democrat (OK, the pain ends here). Then he wised up.

With a manner that makes Rush look docile, Mort ranted and raved from the get-go. His first guest ever, porn star Seka, walked off the show when Mort treated her like the trash she was.

Michael
MORRISSEY

For the next couple of years he enjoyed free rein in magazines, television and in newspapers, and until the embarrassing skinhead incident, Mort was the king.

When Mort left, a new void developed for a few years. No conservative stepped in, and when the liberal media turned on George Bush and decided to knock him out of the White House, there was no patriot to defend him.

Rush had his successful talk show in Sacramento, traded it in for the Excellence in Broadcasting gig in New York City, then decided to go on television during the election.

His attempt to discredit Bill Clinton was too little, too late, and the public did not find out the truth about President Willie until now. But since then, what has Rush done?

When I saw Rush rank on the quest for peace of Israel, I bristled. How could you prefer war and hostility to peace?

Rush, no matter what the ratings say, will never be like Mort. He does not allow anyone on his show to speak ("I *am* equal time"), yet claims he can find the truth in any situation.

When Mort's show was on, there was always at least one or two liberal Democrats on the panel (Pablumpukers, if you will) plus the assorted wackos in the crowd. The truth was always exposed through discussion, and Mort's loud mouth always carried the day.

Rush didn't even register to vote until he was 35. He has no other interests besides politics (whereas Mort is a Renaissance man) and he tries to tell the American people what they should think. To quote another of my idols, one of the Jerky Boys, let me say this to Rush: "Open your ears, jackass."

Or as Mort would eloquently put it, "I do not claim to be the exclusive voice of the people, but my experience on TV has led me to believe that many of my opinions are shared by a great multitude.

"If the loudmouth approach has done nothing else, it has drawn the audience out of its lethargy. The common man and women have risen. And we must listen."

Listen up, Rush Limbaugh, you are no Morton Downey, Jr.

Michael Morrissey is a Collegian *columnist*

I have only two friends But really, I'm not a loser

Something is not right about this.

I am a sophomore here at the illustrious University of Massachusetts, and am a student in the communication department.

That sounds okay. There is still one problem. I have two friends.

I attend a school with 23,000 other students. Suffice it to say there is enough people to befriend. And yet, I have just two friends.

Andrew
BRYCE

I have known my two friends, who will remain nameless due to the fact they may not be proud of being classified as such, for about 15 months. We met at freshman orientation two summers ago, and they have been two of my best buddies ever since.

Am I supposed to have more friends? Am I supposed to be buddy-buddy with everyone I meet? Am I supposed to hang out with a large group of people?

Before I portray myself as the biggest loser on campus, let me just say, that I do have a lot of acquaintances. I have met many interesting and kind people throughout my young college career.

From those who I have met in the dorms I have lived in, to those who I have worked with, to those I have met at parties. I see these people on different occasions, and acknowledge their presence.

I am not used to this, though. I am used to hanging around a large group of people.

Being from a small town and attending a small high school, I tended to spend my time with a good number of kids.

So, why don't I do this anymore?

Does it have to do with the fact that there are twice as many people here at UMass as there are in my hometown? Probably, since we were together for a long time.

Does it have to do with the fact that I meet so many people on so many different occasions that it is a challenge to get to know all of them on a personal level? I think it does, since there are a large amount of magnetic personalities roaming around this campus I would like to get to know.

I realize that this is only the beginning of my second year at UMass. Being a sophomore, I feel much more comfortable with not only the people I met last year, but also, those whom I've had the pleasure of meeting during the first week of the 1993 fall semester.

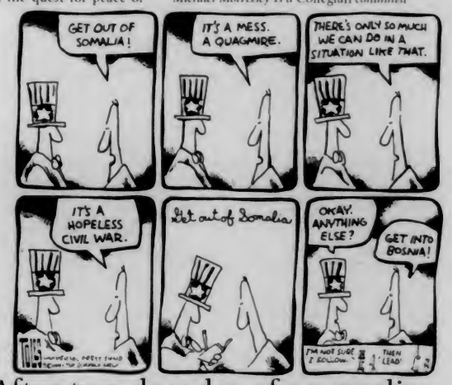
It seems as if everything is falling into place. That includes getting MORE acquainted with the acquaintances I have now.

So, to all who think they are losers because they can count their friends on one hand, remember that we attend a school with what seems like a million people.

Acquaintances are easy to find, and given the right circumstances, they could become your friends.

Anyways it is quality, not quantity.

Andrew Bryce is a Collegian *staff mem-*



Department defends reputation

Allow me to clarify one point in what seems to me the generally very fine coverage of the Kerrigan affair by Ms. Vanessa Adelman [*Collegian*, 10 Sept.].

Perhaps I misspoke or did not emphasize my meaning sufficiently, but what I meant to say, and thought I *did* say in response to a question, was that I was not at all surprised by the negative reaction to one comment in particular excerpted from the *Harper's* panel discussion.

I was not at all surprised because I considered that particular comment outrageous (as does everyone to whom I've spoken, no matter their opinions about other parts of the article).

What I found "unfortunate" had nothing to do with Kerrigan directly, but with the effect of such understandable negative reaction on the perception of the English Department, which has deservedly enjoyed the reputation, gained and sustained over the years, of expert and inspiring teaching.

The distinction is an important one, which I would like to make for the record.

Professor Kerrigan is a prolific and distinguished scholar, chiefly of Renaissance literature. To judge from what now must be hundreds of undergraduate and graduate course and teacher evaluations, he is also a fine and effective teacher (though some who only know him through *Harper's* may be surprised to hear this).

But can a respected scholar and effective teacher believe something outrageous which many understandably find offensive?

Obviously so: and that too is truly unfortunate.

Vincent DiMarco
Chairman
Department of English

After two decades of counseling The EWC needs new priorities

Last week I noticed a flyer inviting the campus community to an "Open House" at the Everywoman's Center. This struck me as ironic because I do not consider the EWC to be a place that is open to serving one of the most critical needs of women on this campus.

I am referring to the need for a place to gather during the evening where all women can come together to strategize, plan for political action and socialize.

As it stands today, campus and community women will find the doors to the EWC closed and locked at 4 p.m., effectively denying access to those of us whose days are filled with classes and work.

The emphasis of the EWC is on handholding therapy, which reflects the cultural orientation of a predominantly white middle-class woman's organization.

This is based on the priorities of the center's director more than anything else.

Despite the fact that many women find therapeutic services useful, without an activist component neither empowerment nor social change will ever be achieved.

Indeed, psychological services can serve to disempower women by encouraging them to simply cope, accepting the reality of the violence they face as a necessary evil.

Based on personal experience, I know that taking action against the political and cultural institutions that perpetrate violence against women is both more constructive and more healing than endless hours of counseling.

Not only should the EWC provide an open and accessible place for women to take their own initiatives, but it must also use its annual Sexual Assault Report to publicize the reality of dangers women face every day.

What does the EWC do to warn new students that they are the most likely to experience date rape? What are they doing to teach women to defend themselves? What are they doing about professors who teach "Overcoming Virginity 101"?

Is it more cost-effective to prevent sexual assault than to simply cope with the consequences?

Perhaps the EWC is so afraid of losing financial backing that they are unwilling to confront the institutions that perpetuate violence against women.

I believe that this is a risk the EWC should be willing to take.

I realize there are also many other issues women in this community would like to see addressed.

The EWC is a 20-year-old organization that has never faced a comprehensive review by women from the community it purports to serve.

Apparently, it is now in the grips of a poverty mentality, ossification and institutional inertia. Hopefully this sad situation can be changed through an open exchange of ideas.

One of the most crippling effects of women's subordination is the notion that we cannot allow for conflict and discord within our ranks.

I believe it is only through such difficult dialogue that constructive changes can be made.

Julia Mahoney
Amherst

■ President

continued from page 1

degree in philosophy in 1972 and his doctorate in 1973.

Buell said she would seek permission from the state Ethics Commission to vote on issues that affect the University, but she also said regardless of the ruling, she would remain a strong advocate for the University.

Hooker said he is aware of the potential for a possible conflict of interest, but he also said conflicts of interest are a normal part of public life and he is not overly concerned.

State Rep. Ellen Story, D-Amherst, is married to the vice president of UMass, Ronald Story. She has said she has not had to deal with the State Ethics Commission and she has only been prevented from voting on the issue of pay increases for state employees.

She also said the marriage of legislators and University administrators is not harmful in anyway and actually has more benefits than drawbacks.

Wire reports and the Daily Hampshire Gazette contributed to this story.

■ Reality

continued from page 3

simulator, sit in a motion-based adventure theater and go crazy with holographic video games.

Another popular attraction at this exhibit is Virtuality, which has two options. Reminiscent of the movie "Lawnmower Man," in order to use this a person dons head gear, called a Visette. You can battle with a friend on a 3-D platform in space in Dactyl Nightmare.

Virtuality creates a competitive environment where two players can not only interact with the virtual world, fighting with imaginary creatures, pivoting their field of vision 360 degrees and determining their direction of travel, but can even interact with each other.

Visitors will be able to enter any of the many 3-D worlds offered by putting on a pair of powered glasses aptly named CrystalEYES. This PC-based system creates high resolution, full color stereoscopic images. Visitors will be able to visit Lombard Street in San Francisco, see the structure of molecules or tour imaginary worlds.

The World Trade Center Boston is one of the largest privately-run convention centers in New England. Over one million visitors from around the globe come to the Trade Center each year.

Tickets for The Other Side are $7. The premier rides and attractions are an additional cost. Hours for the show are Tuesday and Wednesday from 4 p.m. to 10 p.m., Thursday and Friday from 4 p.m. to 1 a.m., Saturday from 11 a.m. to 5 p.m. and Sunday from 11 a.m. to 10 p.m.

■ Fugitive

continued from page 1

expected to be as harsh as they might be, especially given that it is a lockup in a large urban center.

"I would say it's one of the nicest jails I've ever been in," said Black.

Power drove the "switch car," the second escape car used after the bank robbery and killing of Officer Walter Schroeder. The other defendants, including Saxe, all served prison time. William Gilday, who was convicted of shooting Schroeder, is still serving a life term.

Power is being held without bail in a newly built cell. She is allowed two family pictures, a pair of sneakers, sandals and legal papers and was issued the jail uniform of loose-fitting pants and a loose, long-sleeve top, similar to hospital scrubs.

The gourmet cook began her new life with a tuna fish sandwich and a cup of onion soup and by Thursday she asked her lawyer to bring her more mystery books.

One of the books was *Comeback*, by Dick Francis. Black also brought her *The Listening Woman* by mystery writer Tony Hillerman.

Power has not been given any duties yet at the jail, although some prisoners are allowed to work in maintenance, cleaning and kitchen jobs, said Erin Keaney, a sheriff's department spokeswoman. Power is a gourmet chef who owned a restaurant and taught cooking classes in Oregon, where she lived since 1977 under the name Alice Metzinger.

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Arts & Living

Advice for new students

Part II of 'How to be cool' series

By ADAM SCOTT ROBERTS
Collegian Staff

For those of you who missed yesterday's column, this is the second in a two part series about the Top Twenty Things Every Minuteman and Minutewoman Should Know.

8) Best Places for Social Study: The Hatch, The Blue Wall, Newman Center (mainly Greeks), the Tower Library.

9) Things to know about the Tower Library: The 26 story structure is the largest brick library in the world. Biggest lie about the library: the library is sinking and the bricks are popping out.

10) Best Place to Study: The Graduate Room in the Campus Center, School of Business Administration (a.k.a SBA), and Amherst College's Frost Library. You can get work accomplished there and it's open weekend nights unlike the Tower Library. It's just a five-minute walk from town or two stops on the PVTA.

11) Best Opportunity: The 5-College Exchange allows any student taking a minimum of three credits at UMass to take classes at any of the four other private institutions (Smith, Mt. Holyoke, Hampshire and Amherst) free of charge.

Turn to ADVICE, page 8

A premiere full of *Malice*

Amid the splendor and opulence of the Academy of Music Opera House, a little malice will be played out.

Nothing criminal, of course, *Malice*, the film that was partially shot in Northampton, Amherst and at Smith College last semester, will hold its regional premiere Friday, September 24 at 8 p.m. at the Opera House, located in Northampton.

The psychological thriller stars Nicole Kidman, Alec Baldwin, UMass alumnus Bill Pullman, "Cheers" star Bebe Neuwirth, Anne Bancroft and George C. Scott.

Castle Rock Entertainment, the film's production company, has agreed to the benefit performance with the grosses going towards the Renovation Fund of the community owned opera house.

All seats are reserved, with tickets selling at $10. There is also a "Big Ticket" $20 admission, which includes both the film and a post-movie cocktail party with hors d'oeuvres on the Academy's historic stage and a behind the scenes peek inside the dressing rooms used by stars since 1892.

The box office is now selling tickets to the event from noon - 5:30 p.m. and 7 - 8:30 p.m. For ticket info call the premiere line at 584-9032.

Mail orders are also being accepted. Checks should be made payable to Academy of Music and mailed to Premiere, 274 Main Street, Northampton, MA 01060. Orders should state number of $10 and/or $20 desired as well as a self-addressed stamped envelope.

— JON LUPO

Smith hosts 'Wise Men'

By BILL LABERIS
Collegian Correspondent

On Friday Sept. 17 and Saturday Sept. 18, the Scott Dance Studio at Smith College in Northampton will host *Wise Men*, a concert of dances by choreographers Christopher Johnson, Peter Schmitz and Michael Simpson. The evening will attempt to explore a wide range of dance styles while trying to convey a common message felt by the three men.

The idea for *Wise Men* came about when Simpson decided it would be interesting to collaborate with other men, mostly due to the female majority in Smith's dance department. Though *Wise Men* will feature both male and female performers, the choreography is predominantly male.

"It's a different energy when men collaborate," said Simpson.

Simpson said *Wise Men* would be "an opportunity to work through dance with each other." Though the intent of the evening is not political, one topic that will be explored is the role of gay men in the world of dance. Traditionally in dance, the theme of romance between a man and a woman is not only widely used, but also widely accepted.

Wise Men will attempt to expose the viewer to the relatively unused theme of romance between two men.

"People who come to the concert will realize that there are more levels to dance than they might think," Simpson said.

Though the three men have never worked together as a group in the past, *Wise Men* will contain some dances that are the result of all three men's individual work. Such is the case with the piece entitled *Skin*, which features Simpson and Johnson dancing to Schmitz's choreography.

Johnson, who's influences include ballet and modern dance, has worked with the Frankfurt Ballet, White Oak Dance Project, Lar Lubovitch Dance Company and Feld Ballet. He will be premiering a ballet entitled *Restroom*, in which he and Schmitz will combine gay iconography, St. Sebastion and kitsch to the music of Rogers and Hammerstein, as well as Phillip Glass.

Schmitz, whose influences include theatre and improvisation, will contribute two works to the evening. *Skin*, a complex piece with music by Henryk Gorecki, which was originally cast for a man and woman, has been adapted to be performed by two men. His second piece will be an improvisational number featuring a male singer from Bennington.

Simpson's contributions to *Wise Men* will come from his thesis, which is now in progress at Smith College. The two excerpts, entitled "Ted's Inversion," and "Tango Suite" are part of the upcoming *House of Ruth, Ted and Martha*.

The pieces explore the influences of modern dance pioneers Ruth St. Dennis, Ted Shawn and Martha Graham.

Graham is best known in dance circles for her work in Vaudeville, in which she introduced her audiences to exotic dances that were foreign at the time.

"Ted's Inversion" will be a solo featuring readings by actress Meg De Give from Havelock Ellis' book "The Psychology of Sex." "Ted's Inversion" deals with the topic of homosexuality as it is mentioned within the book.

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Broadway at a glance

Blood Brothers and Angels lead NYC theatre picks

By SHAWN McDONNELL
Collegian staff

A busy summer on Broadway has kept theatergoers happy. Here is a look at some of the biggest openings.

Angels in America; Millenium Approaches (Walter Kerr Theatre): Tony Kushner's Pulitzer and Tony-winning reflection on gay life in the AIDS age has been greeted by almost unanimous critical acclaim, and hailed as the greatest American play in a generation. Does it live up to the hype? No.

But this roller coaster of comedy, fantasy and melodrama remains an audacious, inventive, even visionary work. The focus of the play is less on the dreaded disease than it is on the people living through it, and the result is like a living AIDS quilt.

Yes, the play is unabashedly pretentious, elitist and esoteric, and yes it seems almost custom-made for the yuppie crowds which seem to frequent it. But in a crazy way it works, and I can't wait for Part Two to arrive in October. **B**

Blood Brothers (Music Box): The best show on Broadway, and possibly the best British musical of my lifetime, is the story of twin brothers who are separated at birth but united as friends in economically impoverished Liverpool. The musical traces the divergent courses of their lives from early childhood to death, and the result is magical.

Dramatist Willy Russell has constructed a grand musical with grand themes about society, class and love which encompasses achingly real visions of three decades and three people (both the brothers and the woman who becomes caught between them) without faltering.

The composition is brilliance itself: opening at the scene of the brothers' death, the musical then goes back to follow their lives. Despite the knowledge of the play's ending, Russell's work makes the audience fall in love with his characters before addressing any of the problems which will eventually destroy them.

The result is like being lowered into a grave, and the emotional effect is shattering. Russell's score is raw and exciting, with moments of unexpected lyrical beauty, and the performances of this new American cast sometimes excel those of their London predecessors. Absolutely unmissable. **A+**

Kiss of the Spider Woman (Broadhurst): This Kander and Ebb prison tale is pretty much a joke. The joke being that so many famous and creative people could pool their resources and come up with such a stupid show. The plot: gay sex criminal and prison informant Molina (Brent Carver) tries to finesse secrets out of his revolutionary cellmate (Anthony Crivello) in return for an early release.

Problem: Molina falls in love with his brooding, square-jawed roomie. Other problem: There is a spooky character named the Spider Woman (Chita Rivera) wasting Molina's time by singing long, excisable songs about how she symbolizes death.

Third problem: the plot is implausible to the point of inanity. Why does a warden who routinely kills prisoners just for sport allow Molina to fill his cell with theatrical backdrops and posters, wear silk clothing and eat catered turkey dinners (with real silverware!) just to learn facts so secret that even the show's creators don't know what they are, or what political purpose they serve? **D+**

Tommy (St. James): The classic Who rock opera about the pinball-playing idiot savant receives its first Broadway staging, as a re-tooled, easy-listening, easy-thinking commercial confection. All references to drug abuse, child abuse or Messianism have been crudely deleted, a happy ending has been added, and the over-orchestrated Pete Townshend score attempts to be "lush" but winds up overwrought.

I had the time of my life. True, this version is likely to anger purists. True, it represents a complete artistic sellout by Townshend. But so what? The music is still powerful (even in the murky new arrangements), the young cast is full of energy and vocal power and the staging is the definition of "much ado about nothing."

People fly, things explode, planes zoom across the stage, machine guns are fired and a giant wall of televisions and movie screens overloads the audience with images. But the excess is inspired, and the result is almost insanely entertaining. **B**

Long Running Shows: Among Broadway's established hits, some changes are afoot. Jonathan (*Gypsy*) Hadary is bringing new life to *Guys and Dolls*, while *Miss Saigon*, now on a third cast headed by Leila Florentino, is sliding into the half-price line. One show crying for a second look is *Les Miserables*, now enjoying the return of veterans Chuck Wagner and Craig Schulman. Wagner is a forceful presence and a delicious heavy as Javert, and Schulman, as Valjean, is a master of vocal trickery and furtive glances. With seats now starting at $15, it is certainly the best buy on Broadway.

■ *Advice*

continued from page 7

Hampshire and Amherst) free of charge. In most cases you'll earn four credits rather than three and the grade will be figured into your G.P.A.

12) The Best Newspaper to Read: *The Collegian* (you're holding it) has weekly This Weekend sections to keep you up to date on local happenings.

13) Never call yourself a freshman. It's sooo gauche! Rather you are a "first year student." Pretty soon you'll get used to the lingo out here.

14) Worst Thing about Dorms: It can get very loud especially in the towers in Southwest. Purchase a pair or two of ear plugs, you'll be glad you did.

15) The movies are pretty popular throughout the valley, because movies are always around $3 to $4 — with your student ID of course. Membership has its privileges.

16) Best Things To Do On the Weekend: Go to Northampton (a.k.a. NoHo). There you can find great restaurants and shops. Go into town, The Berkshires, Vermont and New Hampshire ski resorts are within close range. Every out of state — or heck in-staters too — must make at least one road trip to Boston.

17) Best Place to Kick Back and Relax on Campus: The benches along the campus pond. You can even feed the ducks and the swan. They'll take the food right out of your hand! Another quiet spot is on the Metawampe Lawn.

18) Good Thing to Know: Like yourself the University also has another newcomer. As of July 1st of this year we've have a new Chancellor, David Scott by way of Michigan State University. He promises to get this university back on track.

19) Whitmore (a.k.a. Whitless) is very bureaucratic. Plan to be given the run around for practically anything.

20) The Twentieth thing that every Minuteman and Minutewoman should know is that Wednesday night was the season premiere of "Beverly Hills 90210". Yes, practically everyone watches this show out here. After all this is the Happy Valley.

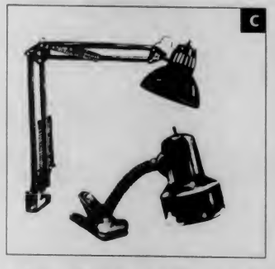
Adam Scott Roberts is a Collegian *columnist.*

CORRECTION

Yesterday's This Weekend calendar listing for the *Black Comedy* auditions was incorrect. Auditions will be held Saturday Sept. 18 from 7-10 p.m. Please make a note of it. The Collegian regrets the error.

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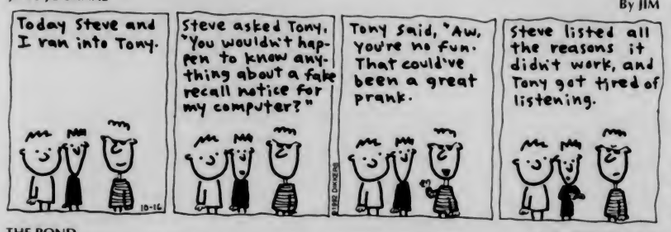
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DR. SCIENTIFIC By BEN COURTNEY



DR. SCIENTIFIC By BEN COURTNEY



THE FAR SIDE By GARY LARSON



The squid family on vacation

Quote of the Day

"I'm the bad guy? How'd that happen?"
– *Michael Douglas as D-FENS in "Falling Down"*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Keep your diet resolutions, but even more important, put work aside and relax. Constantly thinking about business could dull your sensitivity to others.

TAURUS (April 20-May 20): Be patient with a moody friend or romantic partner. A sympathetic ear can work wonders. Certain social plans for this evening could be too expensive for your budget. Mention concerns.

GEMINI (May 21-June 20): Pooled resources can have a powerful influence on an employment or financial matter. You will be able to attain exactly what you need. Go ahead and discuss a salary discrepancy with higher-ups.

CANCER (June 21-July 22): Your dependability pays huge dividends now. Establish a positive work environment that is conducive to creativity. Refuse to let someone's criticism of your views sour you. Keep your eye on the ball.

LEO (July 23-Aug. 22): Be willing to start an organizing committee. Follow your sixth sense regarding a potential love. A friend plays an increasingly important role in your affairs.

VIRGO (Aug. 23-Sept. 22): Strong opinions may get an equally strong reaction. Fight a tendency toward inertia. Start new projects with enthusiasm. Others are happy to follow your lead.

LIBRA (Sept. 23-Oct. 22): Teamwork is essential if you want to meet deadlines and increase profits. A financial question must be answered this week. A sense of obligation could involve you in another person's battles.

SCORPIO (Oct. 23-Nov. 21): Your intellectual interests could interfere with a desire to spend more time outdoors. Count on your mate to help out when the chips are down.

SAGITTARIUS (Nov. 22-Dec. 21): Your financial worries are more imaginary than real now. Count your blessings! A new understanding helps a partnership succeed better than before.

CAPRICORN (Dec. 22-Jan. 19): A busy day lies ahead! Be on the lookout for unusual opportunities. An important personal goal moves within reach. Give serious thought to a change of scenery.

AQUARIUS (Jan. 20-Feb. 18): Your privacy is very important to you now. Be careful not to mix business with pleasure. You need to spend more time with someone who loves and understands you. Romance is favored.

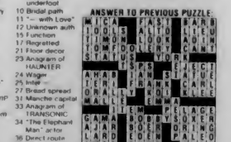
PISCES (Feb. 19-March 20): Highly beneficial forces are at work in several areas of your life. Move with caution if invited to invest in something you do not fully understand. Expert advice is worth the cost.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

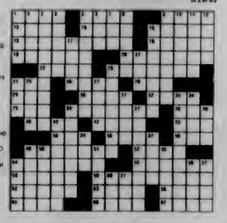
ACROSS
1 Abates
5 Caspian Sea feeder
9 Bye-bye
13 Daytime TV program
14 Airport transport
15 Heavenly hunter
16 Anagram of SECTARIAN
18 — Fundo, city in S. Brazil
19 Inaccurate
20 Anagram of MINGLER
22 Hon title
23 Encroacher
24 Obstruct
26 Lord in "The Winter's Tale"
28 Four qts.
29 New Haven VIP
30 Corrida cries
32 — were born Georgia —
35 Jose's aunt
36 Anagram of HI RIB TEA
38 Wilder title starter
40 Sailor's direction
42 Architectural border
43 Lobbyist's org.
44 Bottom line
46 Turnpike fee
48 Pig's place
49 Sussex natives
52 Kind of point
54 Anagram of CAVIARE
55 Disturbed the night
56 Lilo Arterian language group
58 Anagram for OPEN ARMED
62 Actor Martin
63 Ameerra a rival
64 Assistant
65 Comfort
66 Bank transaction
67 Crisp cookie

DOWN
1 Jacob's twin
2 Deck boss: superstar
3 Anagram of CALIBRATE
4 Kind of whale
5 Undisclosed
6 Rover inlet
7 Yves' buddy
8 Pines
9 Crush underfoot
10 Bridal path
11 "— with Love"
12 Unknown auth.
15 Function
17 Regretted
21 Floor decor
23 Anagram of HAUNTER
24 Wiggle
25 Intel —
27 Bread spread
31 Manche capital
33 Anagram of TRANSONIC
34 "The Elephant Man" actor
36 Direct route
37 Ship steerer
39 Sundream
41 One way to personalize
45 Personal quirk
47 Ranger precedes
49 Patti LuPone role
50 Dick and Jane
51 Calyx leaf
53 Namesakes of Charles's wife
54 Church part
58 Norse epic
57 Profound
60 Word before Grande or Bravo
61 Harem room

ANSWER TO PREVIOUS PUZZLE



5/29/93



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Fish Munchies

DINNER
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Manicotti in Sauce
BASICS DINNER
Manicotti in Sauce
Roast Turkey

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■ Patriots

continued from Page 12

person who wanted a weekly Redskins column: yeah, forgeddaboutit.

Now to the game itself . . . I'll admit I am in stunned disbelief. The Eagles are 2-0 and atop the NFC East after coming back and beating Green Bay. Philly is not that good. Period.

And I can't explain how Kotite, Randall and company are doing it. Maybe the key is that their opponents cannot figure it out either.

According to my new Pigskin Picks correspondent Bill "Just a bit outside" Balfour, Marlena Cooke, wife of 'Skins' owner Jack Kent Cooke was arrested and charged with DUI down in D.C.

To tell you the truth, Cooke could have been drinking away her sorrows after her husband's franchise lost to Phoenix.

But like the midget with Thornton Melon's wife in the movie Back to School, what was with the drunk on the roof of her convertible? Anyway, go with Randall. Philadelphia 16, Washington 13.

Speaking of the mediocrity in the league, there are 12 clubs with .500 records, and two of the teams without a win were in the playoffs last season (Dallas and Pittsburgh). After hanging tough against the 49ers in the first week, the Steelers were belittled by the Rams.

Barry Foster is a happy running back with his new contract extension. Now that Foster's happy, Steeler fans can get back to celebrating victories. Pittsburgh 21, Cincinnati 6.

Who would have thought that the Saints would be undefeated after two weeks? Certainly not I. After losing Vaughn Dunbar and now Lorenzo Neal in the backfield, New Orleans is relying on the arm of Wade Wilson. In the words of Beavis, "he sucks."

However, Wilson has thrown for a whopping 547 yards and he has amassed a quarterback rating of 104.3, which is the highest in the NFC. This week the Lions travel to the Superdome to put their undefeated record on the line. Don't fret fans, Wilson should disappoint. Detroit 20, New Orleans 16.

I remember telling a friend last weekend that the New England Patriots would hang tough (pardon the Losers on the Block wording) against Detroit. Actually, for a moment there, I thought the tandem of Bledsoe and Brisby would pull another one, excuse me, one out.

Well, this week Rick Mirer and Bledsoe will go head-to-head in the game that has produced the hottest ticket in town. Three lucky Collegian columnists will be on the scene in Foxboro, witnessing the Pats and the Hawks, and I am not one of them. Actually, I'm sure you will read about it next week some time.

Those ugly blue uniforms really make the old Patriot logo seem halfway decent. Absence makes the heart grow fonder. Just like winning for New England fans. The wait is over. New England 27, Seattle 17.

On Monday night, the Broncs and the Chiefs battle it out, with John Elway and Joe Montana at the helm of each team; both Elway and Montana have different histories when it comes to Super Bowls, however.

If Montana plays, Kansas City wins. It is time for redemption for Schottenheimer's boys. Kansas City 24, Denver 20.

Did you see that?

•The Natural Gas Quarterback Efficiency Ratings on NBC. Can you say sellout?

•Emmitt Smith in his Mr. T mode at halftime on Monday night. The fool deserves no pity.

• Lin Elliot. Good riddance.

• The Patriots have the same record as the defending Super Bowl Champions. Enough said.

Arthur Stapleton Jr. is a Collegian *columnist.*

Women take to the road

Kenny hopes to keep on winning track

By CANDICE FLEMMING
Collegian Correspondent

The University of Massachusetts women's volleyball team will be looking to avenge its earlier loss to Hartford when it takes on the Lady Hawks and St. Francis of New York tomorrow in Hartford, Conn.

UMass lost to Hartford 3-0 in its first match this year. Coach Bonnie Kenny said she feels her team can do a lot better this time now that it has gained some experience with four matches under its belt.

"We can play them better," said Kenny. "They're a good, scrappy team."

If the way the Minutewomen played on Tuesday is any indication, they should fare well. UMass beat Fairfield, 3-1, with game scores of 17-15, 12-15, 15-9 and 15-12. Kenny said she was very pleased with her team's play and was particularly impressed with their defense.

"We passed the ball very well," Kenny said.

UMass was led by freshman Kimberly Minzer who had a team-high 23 kills while adding 11 digs. Sophomore Rachel Sky-Stiskin, a transfer from Penn State, had 19 kills and 7 digs. Freshman Dionne Nash added to her 30-kill performance in last weekend's tournament, in which she was named to the all-tournament team, with 14 kills and 15 digs.

"The difference in the match was the serving and receiving, that really won it for us," said Kenny. "It was a good match for us and we came through."

UMass will be going into the St. Francis match with some confidence knowing that Fairfield already beat St. Francis this year.

However, Kenny said it will still be a tough game. The Minutewomen will have to continue to play good defense and their serve-recieve should be a deciding factor in the match.

"If we play like we did against Fairfield, we should do well," said Kenny.

With the win against Fairfield, the Minutewomen evened their record to 2-2. Their other win came against Central Connecticut last Saturday.

SPORTS NOTICE

• Entries are still being accepted for flag football, soccer and softball. Play begins Monday, Sept. 20. Stop by the Intramural Office in 215 Boyden for more information.

• Anyone interested in the men's or women's fencing teams, there will be a meeting on Monday at 4 p.m. in Totman Lobby.

Are you artistically inclined?

The Collegian's Editorial/Opinion page is looking for cartoonists!

Contact E.C. Thomas at 113 Campus Center for information.

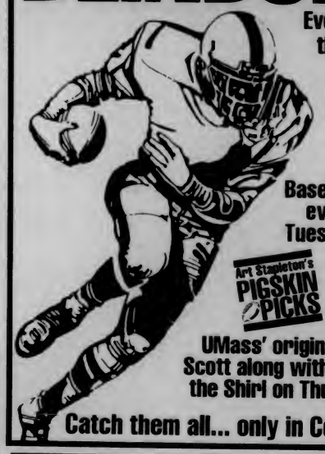
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Men's & women's tennis travel to Wheaton

Men hope to make triumphant debut

By TED KOTTLER
Collegian Staff

There are a lot of people eager to catch an earful of what University of Massachusetts tennis coach Judy Dixon has to say. The phone rings off the hook in her tiny, tucked away office on the second floor of Boyden.

It's no matter, Dixon is delighted to spread a wealth of good news regarding her recently rejuvenated program. The women's club is embarking on its second season following a two-year hiatus, while the men are preparing for their first campaign after a similar two-year suspension. Dixon handles a special task by coaching both the men's and women's teams.

You may rest assured of her qualifications; after graduating from the University of Southern California in 1973 (along with Stan Smith, he of the green-and-white adidas), she took charge of the Lady Bulldogs at Yale and then stepped in at Amherst High School to lead its formidable boys' entry.

This afternoon on the Norton, MA campus of Wheaton College, the Minutemen will see their first action in two years, playing under a special co-ed format.

This will be the third match for the women, who are 1-1. There will be two men's singles matches, two women's singles matches, a men's doubles match, a women's doubles match and two mixed doubles matches.

The top men's singles player is Kasper Vaala, a first-year exchange student whom Dixon is ecstatic about.

"It's a real treat to inherit this program and find someone here that's this good," Dixon said. "He and the second and third singles players [Ankur Baishya and Keith Murray] could play almost anywhere else."

Incredibly, Baishya, a freshman, is the only men's team member that Dixon recruited, yet she insists that "it's a very deep team; that's their biggest strength."

Twenty-two candidates groomed their groundstrokes for twelve roster spots, and Dixon sensed considerable parity among most of the hopefuls.

"The bottom nine players on the team are roughly equal, and another six prospects were right there too," Dixon said.

Women are geared up for the Lyons

By DAVE COPELAND
Collegian Correspondent

The University of Massachusetts women's tennis team will try to extend its winning streak to two this afternoon when the Minutewomen travel to Wheaton to play what head coach Judy Dixon described as a "fun match."

"It's not an overly important match, so it will be a good break for us," Dixon said. "We've had four tough matches in six days, so I've told the women to just go out and have fun [today]."

Dixon had been upset with the team's performance up until Wednesday's loss to Holy Cross, however. The match, according to Dixon, was a heartbreaker which the Minutewomen lost 5-4. In Wednesday's match, Dixon felt the team pulled together and showed the intensity needed to win, despite the loss.

The team started the season at 0-3, due to what Dixon felt was a lack of preparation. Of the top seven players on the team, four had not lifted a racket over the summer.

"That's not the level of commitment I expect at a varsity level," Dixon said.

Adding to the team's woes has been its performance in the singles matches. Mary Edwards, the No. 3 singles player, has been sidelined with a shoulder injury and is not expected back in the lineup until next week.

"We're getting into a hole in our matches during the singles matches. We need to be stronger, especially at the fifth and sixth spots," Dixon said.

But despite the shaky start, Dixon has remained optimistic. She said she has been very impressed with the doubles play. Last year the team didn't win a doubles match the whole season, but in the past two meets, the team has won four.

"This is amazing," said Dixon. "I haven't even set my pairs for the season yet and already they're my shining stars."

Another bright spot on the team has been first-year player Liz Durant. On Wednesday against Holy Cross, Durant won the No. 2 singles match 6-3, 1-6, 6-2, which kept the team in the match until doubles play.

And on Thursday, against Central Connecticut, Durant played another tough, three-set match, beating Jackie Pagoto 7-5, 6-7 (8-6), 6-3.

"She's been great," Dixon said. "You usually don't expect those types of performances from a freshman."

Dixon said the Minutewomen were looking forward to today's match against the Lyons of Wheaton College.

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Inside: Men's & Women's Tennis, Volleyball Coverage

Sports

No. 25 UMass not taking Maine lightly

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts football team and its opponent this weekend, the Black Bears of the University of Maine, are heading into Saturday's game (Orono, Maine Alumni Field, 1 p.m.) on two different sides of the spectrum.

On one side, the Minutemen are coming off a 37-7 rout of Holy Cross. On the other side, you have the Black Bears, who were annihilated by Boston University 45-0.

To say it could be ugly would be an understatement.

Despite the results last weekend, head coach Mike Hodges insists that Maine will be ready come kickoff time.

"They'll come ready to play, there's no question about that," says Hodges, a Maine alumnus ('67). "We anticipate them being fired up.

"I was telling my team, 'how would you feel if you were Maine? You give up 35 points in the first quarter and get beat 45-0 by a team who you thought you were going to beat,'" Hodges said. "I know Jack Cosgrove (Maine head coach) will get his team to use it as a motivating factor for the game."

The Minutemen are coming off an explosive offensive game as they netted 365 yards on the ground. Sophomore Rene Ingoglia led the way with 118 yards on 19 carries. Quarterback Andrew McNeilly, also a sophomore, rushed for 88 yards and threw for 173 yards.

The Minutemen kicking game showed poise against Holy Cross, namely freshmen Eric Oke, who kicked three field goals, including a 46-yarder. Hodges and the rest of the UMass coaching staff said they are very confident in Oke's ability and won't hesitate to use him in tomorrow's game.

The Minutemen will try to avenge the loss to Maine last year, when the Black Bears won 21-13 at McGuirk Stadium. The loss to the Black Bears was detrimental to the Minutemen's chances of receiving a playoff berth.

Hodges said he will not look back on past games nor will he look past Maine.

"The most important game for the UMass football program is the next one," says Hodges. "We're going to to try to play every game that way."

GAME NOTES: The game can be heard on WTTT 1430 AM as well as on WMUA 91.1 FM with Michael Morrissey and Anthony Guido calling the shots.



ARAM COMJEAN / COLLEGIAN
Freshman tailback Frank Alessio and the No. 25 University of Massachusetts football team invade Orono tomorrow for a contest with the Black Bears of Maine.



ARAM COMJEAN / COLLEGIAN
The UMass women's soccer team, ranked 8th nationally, are set to take on Rutgers University tomorrow at Richard F. Garber field at noon.

Soccer hosts A-10 foe Rutgers

By DAN WETZEL
Collegian Staff

If there is any possibility the Atlantic 10 women's soccer championship race will get interesting this season, it will occur at noon tomorrow on Richard F. Garber Field, when the University of Massachusetts (4-0, 1-0 in the A-10) hosts Rutgers (2-2-1, 1-0-1).

The Minutewomen, ranked No. 8 nationally, are the heavy favorites to capture the A-10 title in the league's first year of play, while the Lady Knights have historically been the league's second best team. Rutgers finished last season ranked No. 13 nationally.

1993 has not been as kind to Rutgers, though. Coach Charlie Duccilli has had to deal with the loss of All-America goalkeeper and current national team member Saski Webber to graduation. Webber, a considerable talent, all by herself could steal half a dozen games a season for Duccilli and without her, Rutgers is struggling.

Wednesday night the Lady Knights took a 2-0 lead into halftime against George Mason University only to see it evaporate as the Lady Patriots scored three times in the second half to shock Rutgers.

"I haven't had that happen to me in a while," Duccilli said. "And I don't want to get used to it."

Unfortunately, that will happen with a young team expecting Webber to check any mistakes.

"It has been harder to replace her than I anticipated," Duccilli said. "Her presence and confidence, while not tangible, brought the team together and relaxed them. We can no longer take things for granted and know that if we get beat she's there to step up and rescue us. When there is a defensive breakdown we pay a little more now attention than in the past."

UMass coach Jim Rudy agrees, "I think their fortunes rose and fell on Webber. They rode her to some good seasons but she is tough to replace."

The Minutewomen will look to press Webber's replacement, either junior Kimberly Myers or freshman Susan Curtis, a resident of Marshfield, MA, in an effort to keep their offensive production rolling.

"Jim Rudy has them very well organized, very controlled and patient," Duccilli said. "They just go through the rolls and wait until they can break a team down."

Duccilli will counter with senior forward Beth Uydess, who has racked up 13 points on five goals and three assists, and Misty Cregar (2 goals).

"Beth is playing very well for us right now and displaying some needed leadership," Duccilli said. "Cregar is feeling more confident now and she scored (Wednesday)."

Senior Briana Scurry will start in net for UMass.

Engin, UMass ready for battle

By MIKE REISS
Collegian Correspondent

The marquee athletes — those special, gifted ones that simply stand out. The Michael Jordans of basketball, the Joe Montanas of football and the Mario Lemieuxs of hockey. They all have an uncanny ability to control a game.

But perhaps even more impressive than their ability to control a game is their ability to make each and every teammate around them better.

University of Massachusetts water polo stalwart Tasan Engin does much of the same as the superstars aforementioned. When the 6-foot-6-inch, 220-pound two-meter man gets the ball (which is very often), the opposing team usually needs more than one defender to at least contain him, let alone shut him down.

"If teams have to focus so much about stopping him, it allows the other kids to get their opportunities," said head coach Russ Yarworth. "By no means are we a one-man team. The other players are just as important."

Such quotes sound a lot like the echo of Chicago Bullscoach Phil Jackson when he speaks of Jordan.

Engin's play last Saturday at the Cambridge Invitational was inspiring, as the senior tallied four goals in each game of the doubleheader. The Minutemen, No. 12 in the country, took both games, the first win was a 14-8 triumph over Harvard, followed by a 16-10 victory over Army.

Harvard and Army are respectable programs, as Harvard is ranked 20th nationally. Both also have a tradition of long-lasting excellence. That is one indication that this team, and Engin, are for real.

"(Last Saturday) is what I hope we'll see the rest of the season," said Yarworth of Engin's high-powered performance.

When speaking of Engin, the statistics just don't tell the story. His mere presence in the water is enough. Much like MJ, Montana and Lemieux, he is a marked man, a constant worry for the opponents.

While Engin has given opponents much to worry about, he's had his share of worries also. In the Haigis Hoopla tournament played earlier this year, he busted up his elbow against a fixture that holds the basket up. The injury required surgery and a metal screw in his eibow. It was doubtful that he would be ready for the season.

But through extensive hard work and a dedication to water polo, Engin shaped himself into form.

"He worked hard with his rehab all summer," said Yarworth.

That persistence had him ready for the season, and on Saturday the injury was a faded memory as he roared out of the gate with authority.

Tomorrow, Engin hopes to lead his troops past the likes of Army, the USMMA and Fordham at the EWPA League Tourney. On Sunday, the Massachusetts Institute of Technology is the foe.

A potential 6-0 start would be a positive step towards the team goal of making the Nationals. Last year, the club fell short by one second, a fact that is not lost with this group. "That's where we're drawing our motivation from this year," said Yarworth.

Picks predicts: Patriots prevail

"I'm starting to feel more comfortable. It's kind of something you grow into. You just try to take it week to week." — Drew Bledsoe.

After two weeks have gone by in the NFL, there seems to be a trend developing: the deadly buzzword known as parity. Out of the four teams that made it to the conference championships last year, only Buffalo (2-0) is undefeated. While you may think that two weeks does not make a season, it is critical for a lot of clubs to have even records heading into Week Three.

Art Stapleton's PIGSKIN PICKS

When the Philadelphia Eagles take the field this week at the Vet, Rich Kotite's boys won't have to worry about Mark Rypien and the passing game of the 'Skins. Sure, Washington embarrassed Dallas; fine, but for those of you who called my voice mail and raved about the Hogs from D.C., remember that the pre-season picks were for the entire season.

Just because I picked Washington to win only seven games doesn't mean that they couldn't beat the Cowboys; they did. But the fact that you, the readers, called me over one column makes me wonder if your responses will come more often. For the

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The Posies will play Pearl Street tomorrow night Page 7

THE MASSACHUSETTS DAILY
COLLEGIAN
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September 20, 1993
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Details still unkown on health care

By NANCY BENAC
Associated Press

WASHINGTON — The first question President Clinton was asked when he created his health care task force in January was how could he deliver medical coverage to all Americans without driving up the deficit.

It may be the last question he answers about the plan.

"You have to give me something to announce" Wednesday, Clinton told reporters when asked about his financing plans late last week.

Just days before Clinton formally unveils his health care plan in a nationally televised address to Congress, final figures on how he would pay for it were among the details still being decided.

How much to raise "sin" taxes? Should he relax the limits on Medicare and Medicaid spending? Should big companies that set up their own health purchasing systems pay a special assessment?

Many items in the fine print of the health plan were still under review. Aides insist the basic structure of the plan and its financing system have long been in place, but allow that some details of the sweeping reform proposal still are evolving — and will continue to change even after it has been presented to Congress.

"It's not written in absolute stone," said Chief of Staff Mack McLarty.

Just over a week after submitting a 246-page draft to Congress, administration officials have made more than 150 changes.

"This is a consultative process," said spokesman Kevin Anderson. "You talk to people, you discuss changes, some of the changes you make."

Even fine-tuning can have a big impact on affected parties.

For example, tobacco and alcohol interests were sweating over "sin taxes." A late draft of the plan called for $105 billion through the year 2000, but left unanswered whether the money would all come from tobacco or include a hit on alcohol.

The Tobacco Institute's Tom Laurie said the "tax rumor du jour" was a 75-cent to 80-cent-a-pack increase in cigarette taxes, but the situation remained fluid over the weekend.

Advocates for the poor and elderly also were closely watching the financing formula, hoping to ease the impact on Medicaid and Medicare. The draft called for a $238 billion reduction in the expected growth of spending for the programs.

White House officials also were rethinking the structure for long term care coverage, moving to keep the benefits an open-ended entitlement for Medicaid recipients in response to worries that their benefits might decrease under the Clinton plan.

Dog Tired



NATHAN MARTIN / COLLEGIAN
These two hounds took a siesta last week in front of the Student Union.

The people behind the tickets

Parking enforcement is good for you, officers say

By TROY L. MERRICK
Collegian Staff

Although the University of Massachusetts Office of Parking Enforcement is not an overwhelming favorite among students, it believes in serving the campus community to its best ability, according to Field Supervisor Wil Diemand.

"The officers in this type of work don't get much by way of a personality basis, but it has more to do with respect," Diemand said. "They conduct themselves in a mature manner in enforcing the parking rules for students, faculty and the whole community."

The office, which operates out of a trailer complex in Lot 31 behind Lederle Graduate Research Tower, employs eight control officers, including two meter service attendants who each have their own designated "beat" of lots to patrol. The regular hours of duty are usually 7 a.m. to 5 p.m.

"Sometimes we make an effort to contact someone who, for instance, is parked in a handicapped spot, to see if they have a legal right to it. If we can't, and they have no decal, we have no option but to remove the vehicle," he said.

The office has no control over how much Amherst Towing will charge for a tow, as the company is under contract with the University and the town.

Diemand said there are different policies for different times. For example, rules are relaxed during the beginning of the semester, when new students might be unfamiliar with the parking rules.

"Certainly we loosen the restrictions for certain occasions," he said. "Another thing we like to note is that porfail lots, or E-lots, are available for a grace period to those not registered."

Students often complain that these lots are too far from campus, but Diemand said the Pioneer Valley Transport Authority bus system reaches those locations periodically.

"There is also a waiting list for those who are eligible who want to get closer to the center of campus," Diemand said. "The questionnaires ask the student to make lot preferences. It's much like choosing a living area or roommate."

Some of the officers have different interpretations of the parking squeeze that occurs when student drivers violate campus regulations.

"It's a major problem," said parking attendant Ruth

Turn to PARKING, page 2

Bash that Ball



ED LEONARD / COLLEGIAN
Pete Twarog practices his backhand at the Lower Tennis Courts.

Late night scene in Sarajevo plays out under the rubble

By SAMIR KRILIC
Associated Press

SARAJEVO, Bosnia-Herzegovina — It could be an ordinary weekend meal out anywhere — except for the soldiers in uniforms, submachine guns at their feet, mingling with the well-dressed civilian clientele.

Welcome to Sarajevo's version of a night on the town — or, more precisely, under it.

"When you see these people here, for a second you think that war is over," said Malik Dubravik. "But then you see the guns and uniforms, and you realize how wrong you are."

The 27-year-old musician and his friends are among the lucky few with enough money to come to the Bohemians restaurant, which offers wining and dining in the relative safety of a basement.

A young girl played background music on the piano. Behind the notes was the rattle of occasional machine gunfire at the front 400 yards away.

Most people get a monthly government dole of under $3.75. At the Bohemians, a meal and drinks for two cost about $50.

Before the war began almost 18 months ago, Sarajevo was one of Yugoslavia's most vibrant spots. it had more nightclubs, cabarets, discos and fine restaurants per capita than any other city in the former federation.

Now, downtown Sarajevo is a devastated jumble of crumbling buildings, wrecked cars and garbage heaps, whose 360,000 remaining residents listen to the radio daily for the sniper report before deciding whether to go out.

But some nightspots thrive because they're underground, making them safe from shelling. And just about any food or drink is available — on the black market.

For most people, even drinking water is a luxury with electricity powered pumps shut down by power outages.

The Massachusetts Daily
COLLEGIAN

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Correction

Two photos on page 4 of the Sept. 17 *Collegian* were attributed incorrectly. The photos were taken by Matt Kelly. The *Collegian* regrets the error.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, September 20

Workshop — A free math anxiety reduction workshop will be held from 4:30 p.m. to 6 p.m. in Room 1634 of the Lederle Graduate Research Tower. The session is sponsored by the math department and Counseling and Academic Development Services.

Meeting — The Union Video Center, the University's only student-run cable television center, will hold its first general meeting for new members at 6 p.m. UVC is located in the basement of the Student Union behind the Hatch. For more information, call 545-1336.

Study hall — Study hall, with free coffee and tea, will be held from 8 to 11 p.m. in the Worcester Dining Commons. Study hall is sponsored by Housing Services Residential Education.

Cafe — UMass Hillel is sponsoring Israeli Cafe Night at the Hillel House, 388 N. Pleasant St., Amherst. The event is free.

Tuesday, September 21

Blood drive — The UMass Blood Drive continues today from 10:30 a.m. to 4:30 p.m. in the second floor classrooms in the Newman Center.

Training — Sexual harassment awareness training sessions will be held in Campus Center Room 803. Sponsored by the Graduate Employee Organization, the first session will be held from 1 to 3 p.m. and the second will be from 6 to 8 p.m.

Study hall — Study hall, with free coffee and tea provided by Housing Services Residential Education, will be held in Worcester Dining Commons from 8 to 11 p.m.

Wednesday, September 22

Study hall — Study hall, with free coffee and tea provided by Housing Services Residential Education, will be held in Worcester Dining Commons from 8 to 11 p.m.

Party — A Health Care Watch Party will be held in the Hatch at 9 p.m. for all interested in learning about health care. State Sen. Stan Rosenberg and state Rep. Ellen Story will lead discussion. The event is sponsored by MassPIRG, University Democrats and Five-College organizations.

■ *parking*

continued from page 1

Lee, when she saw a car which she had ticketed the day before was parked in the same space. "There are reasons for all the parking rules — they make it a safer and more efficient campus, and there's no reason for students getting tickets."

"This is a walking campus. If you need to get up earlier to walk or catch the bus, do it."

"When I first started, the situation was really bad," Doreen Kirby said. "Students would pay their fines and simply continue to park anywhere they wanted. It's not as bad this semester, although in an average week I write about 300 tickets."

The officers and Diemand said they do not want to focus on constant violators, but just point out those who don't have decals if there is not enough room.

"I hope the community understands what we're trying to do," Diemand said. "In this type of job, we're not naive. We realize we'll get more negative reports than good ones, but we do get some positive responses."

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Local News

Ice breaker



MATT KAHN / COLLEGIAN

Boston Bruins center Matt Robbins in action during the team's annual "Black and White" intrasquad scrimmage at the Mullins Center this past Saturday. Besides being the first-ever hockey event at the new facility, it also marked the first time the Bruins have played the game away from their training camp headquarters. The Hartford Whalers come to Mullins on Friday, Sept. 24, to face the New York Islanders in an NHL exhibition game.

Students celebrate Jewish New Year

By TRACY MONAHAN
Collegian Staff

Rosh Hashanah drew many Jewish students home for the holiday week. Services for Rosh Hashanah began Wednesday evening at sundown, and were held on campus by Hillel House. Rosh Hashanah celebrates the Jewish New Year, which is the beginning of the days of awe.

The days of awe are a period of 10 days of repentance which lead up to Yom Kippur, the day of atonement.

This year's Rosh Hashanah services were led by Rabbi Saul Perlmutter and were held in the Student Union Ballroom. Wednesday night's services were full, but attendance dwindled as students went home for the weekend.

Deborah Charnet, a junior Judaic and Near East studies major and the vice-president of Hillel House, said that many students try to return home for Rosh Hashanah, a holiday centered around the family.

The services begin with the lighting of candles and wine that has been blessed. They also blow the "shofar," a ram's horn blown only at this time of the year, and portions of the Torah are read.

The Tashlich is also known as "the ceremony by the sea." This service begins the ceremonial year and is held at a local river.

Participants usually fill their pockets with bread and then empty them out into the river. This represents the throwing away of the past year's sins, according to Charnet.

Charnet said people generally wear white to signify purity and the new beginning. They also eat round "challah" which symbolizes the earth.

The period of atonement also requires that Jews make things right with any friends they may have slighted. Charnet said it is required that one ask for forgiveness from a friend three times, but if after the third time forgiveness is not granted, a person is automatically absolved.

Charnet said the Israeli-PLO peace resolution had little effect on this year's services, but Perlmutter did speak about the conflicts in Bosnia.

Rosh Hashanah celebrates the lunar year of 5754 as opposed to the calendar year of 1994, which is coming up.

For Jewish students at school, the high holidays are a time to bond with fellow students, Charnet said.

"There's a sense of family and community on campus," Charnet said.

A festive dinner is provided for the students, but it is expensive, according to Charnet.

Looking at indoor sky

Basset hosts afternoon with the stars

By BEN GEMAN
Collegian Correspondent

The Basset Planetarium at Amherst College was the site of a free constellation show yesterday afternoon given by the Amherst Area Amateur Astronomers Association.

Tom Whitney, the association's president, discussed astronomical events such as the upcoming full moon on Sept. 30 and the identification of constellations. Whitney also showed slides of structures and phenomena such as nearby galaxies and nebulae.

Using the planetarium to chart the arc of the sun's path through the sky, Whitney said the sun takes a different path during each season. The sun takes a lower arc during the winter, and in the summer the sun takes an overhead path, Whitney said.

Whitney emphasized the historical background of the topics covered, noting that in the days before the use of electric lights the "full moon was the primary source of light in the night sky."

While showing slides of other galaxies, Whitney discussed their incredible size. The Milky Way galaxy contains roughly 280 billion stars, Whitney said.

"It's hard to conceive of, but that's the nature of reality," Whitney said.

The presentation was one in a series of planetarium shows held every Sunday at 3 p.m. between September and April.

The Association conducts observations at 9 p.m. on clear Saturday nights at Amherst College's Wilder Observatory. Every clear Sunday between April and November, solar observations are held on the Amherst Town Common at 1 p.m.

The Basset Planetarium is a useful educational tool, Whitney said.

"We're very fortunate to have a facility like this and be able to open it up to the public for free," Whitney said.

Basset Planetarium is the only planetarium in the Amherst area, and Whitney said he feels that it will probably remain so for some time.

"Chances are that in your lifetimes you will not see a new planetarium built in this area," Whitney said.

Concert to feature gift

New work dedicated to David Sporny

By TRACY MONAHAN
Collegian Staff

An upcoming concert will highlight the world premiere of University of Massachusetts Professor Salvatore Macchia's *Sol, La, Si*.

The work was dedicated to and written for David Sporny, a UMass music professor, as a belated birthday present.

The piece was written by Macchia for the oboe, marimba, trombone, viola and cello.

He said he designed the work to reflect Sporny's multi-faceted musical personality.

The entire piece is a three-movement work based on three notes — G, A and B — from which the title was derived.



COURTESY FINE ARTS CENTER
David Sporny

"I tried to wring as many changes from the three notes as possible," Macchia said in a music department press release.

"The many references to the motive that a first time listener can hear throughout *Sol, La, Si* will help in the understanding of the work's form," he said.

"The many references to the motive that a first time listener can hear throughout Sol, La, Si *will help in the understanding of the work's form."*
Professor Salvatore Macchia

"I had been thinking about the fact that the trombone was used in a lot in the music ensembles that included a mixture of instruments," Macchia said.

"Many of these works are based on Gregorian chant or cantus firmus," he said.

"Although I didn't have a particular chant I wanted to use, I was reminded of the Reformation composers who were prohibited from using chant tones and instead base their works on notes of scale," he said.

The concert will range from the baroque music to jazz.

It will also feature David Sporny on trombone and Nadine Shank, a music department faculty member, on piano. They will playing works by Loeillet, Small and Sulek.

The recital will conclude with a variety of jazz selections that will be announced.

The free concert will be held on Tuesday, Sept. 28 at 8 p.m. in Bezanson Recital Hall. The public is invited to attend.

Mud Slinging



MATT KELLY / COLLEGIAN

Rich Duffy levels the ground in preparation for a new blanket of sod at the Upper Tennis Courts.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

NAFTA: Fighting the uphill battle against isolationism

This is the first of two columns on the North American Free Trade Agreement.

The North American Free Trade Agreement must be approved, not as a luxury or as a means of boosting the economy, but as a necessity for the survival of the United States as a worldwide economic force.

What will NAFTA actually do? The trade pact would establish the largest free zone of trade in the world, with a population of 360 million and with six trillion dollars to spend, by linking Canada, the United States and Mexico in free trade.

There have been many misconceptions about NAFTA, because on the surface it appears to be a bad idea. If we open free trade with Mexico, where labor laws are not as strong as in this country, won't greedy industrialists simply move down south and put the savings into their own pockets? But NAFTA is not a bad idea, and this will not happen.

Businessman and presidential contender H. Ross Perot famously stated that NAFTA will bring about "a giant sucking sound" as U.S. jobs go south. But most economists on both sides of the political spectrum expect moderate job growth in both the United States and in Mexico with the agreement, because of the economic stimulation of a free market. And the view that poor Mexicans will take the jobs away is ill-formed: skilled labor in the industrial sector in Mexico pays $3.80 an hour, and will equal the U.S. minimum wage within two years. So much for the sucking sound.

In fact, General Motors actually brought back 1,000 jobs from Mexico recently because the company found that Americans could do the work more cost-effectively, than their Mexican counterparts. (As for Perot, even he has sent his son to Mexico looking for places to invest.)

The agreement also contains a provision to prevent

Peter
ORVETTI

massive job losses; tariff rates would automatically resume their current level if imports from Mexico threatened a particular U.S. industry. Those industries that would eventually be phased out are those that are obsolete already — the plants across the country that would shut down with or without NAFTA.

Simply put, the United States needs Mexico. According to the Commerce Department, in June there were only three of our 17 major trading partners where the United States turned a profit: the former Soviet Union, the Republic of South Africa, and Mexico. Annually, the U.S. economy gets seven billion dollars from Mexican consumers — second in U.S. profit only to the other NAFTA partner, Canada.

If NAFTA fails, the next president of Mexico - succeeding Carlos Salinas de Gortari, who converted Mexico from a third-rate nonentity into one of the greatest economic successes in the world today, will be a protectionist, imposing heavy tariffs and in essence extorting the United States.

As for the many side agreements on heightened environmental regulations and labor laws in Mexico, they would be forgotten. The effect on both economies would be disastrous, as well as the effect on Mexican laborers and the environment. Also, all good Americans could forget their dream of the United States ever catching up with Japan.

NAFTA itself guarantees more jobs in the United States and an end to the lingering recession - not a temporary placebo, but as a permanent policy. The United States cannot afford to be isolationist anymore. The world is no longer made up of trade barriers, and if we refuse to join in, we will be defeated. Proof comes in the support of NAFTA: it is both right and left, Republican and Democratic. This is not an issue of politics, it is an issue of survival.

NAFTA is just the beginning of the establishment of free trade throughout both of the Americas. Next week, why this should happen — and why it will make the Americas the strongest economy in the world.

Peter Orvetti is a Collegian columnist.



A strong shoulder to lean on

Last weekend I remember telling my roommate I wished I could plant my feet firmly on the ground and stop the constant spinning in my head long enough to realize where I was going in my life. We both laughed, but he knew I was serious.

The next morning I got a phone call from my father — my grandfather had had a massive heart attack. It couldn't have gotten any worse.

Arthur
STAPLETON JR.

I heard a song off of *Right Here, Right Now*, Van Halen's live two-disc set. It was this line from "Give to Live" which Sammy Hagar belted out that explained my feelings on my life at that moment: "I can see that you've got fire in your eyes, and pain inside your heart/So many things have come and torn your world apart, but don't ever give up."

There I was, trying to deal with the shock of possibly losing someone who had always been my friend, not just my grandfather. Though in shock, I knew the next thing I had to do was get everything settled here in Amherst so if I needed to make the trek home to New Jersey, I could.

My roommate and I hopped in his car and drove down to the *Collegian* to get ready for one of the toughest weeks of my life. We turned on the radio and the first tune to grace the airwaves was "Stairway to Heaven." I felt like crying because I knew God was sending me a message.

With my family hundreds of miles away, I could only turn to my friends for comfort. Over the previous month, my life had been in such emotional turmoil that I didn't know who would be able to help. I found that someone that morning.

While allowing me a shoulder to cry on, she made me realize that Pop-Pop (that's what I've called my grandfather all my life) and I will always have the memories of each other.

I felt comfortable balling my eyes out in front of her, revealing all of my insecurity, doubt and frustration. After our conversation, I knew she would understand the situation. At least I had hoped she would.

I found my "comfort zone" where I didn't expect it; sure, we were close friends, but I have a lot of close friends. After this experience, our relationship changed. We never had a friendship with strings attached because we both didn't want it that way.

And now friendship is too shallow a word for what we have. It was more like an understanding. I spent two nights this past week pouring my emotions out to this woman; we sat outside for hours, just dealing with my situation. I finally was able to deal with ours.

By coping with the circumstances around Pop's heart attack, I was able to live with other things, like our friendship. I always worried that because our relationship wasn't physical we could never be affectionate with each other. After this week, I realized I was wrong. We know how much we mean to each other. She will always be there for me no matter what and the same goes for me.

While you are reading this column, I still don't know how this saga with Poppy is going to end. As of press-time he was hanging in there in a coma with serious brain damage. According to the doctors, chances of recovery are slim, but my family and I have accepted this.

So I sit here praying for the best, knowing who to call if i need to get back into that comfort zone.

You could say I'm hangin' in there, too.

Arthur Stapleton Jr. is a Collegian columnist.

The Wisconsin late show moves to Amherst, Mass.

Dave Letterman and I are tight. This is because we have so much in common. We both have different stations and times (OK, so I'm just in a different time zone). As you may have guessed, I'm a transfer here at Zoo Station. And while UMass didn't shell out 14 million a year to get me to come here, they did provide a lovely cinder block cell with a great view of Southwest's quad/saloon/circus.

A.J.
STEWART

Although Dave may have good reason to heave insults at NBC — anyone who claims "stupid dog tricks" as intellectual property deserves some — its problems are minor compared to those encountered at my last gig as a student at the University of Wisconsin-Madison.

First, here's an open note to those who think UMass is too liberal. Liberalism, along with first cousins socialism and communism, was conceived in a Madison coffee house after a bearded professor guzzled a few too many cappucinos.

UW was the second university nationwide to have a gay and lesbian fraternity, following that hotbed of conservatism, Berkley. Gay couples are considered families for university housing. Queer Nation dressed a statue of Abe Lincoln in drag. While this was amusing to say the least, it was not extraordinary.

The campus gained a great measure of free publicity (every college president's dream) in the '60s when anti- war demonstrations set off a bomb in the Math and Engineering Building, killing three people and destroying thousands in property. But hey, at least it wasn't Vietcong that died. Like minded "thinkers" now run university departments and have routes to Canada planned out, just in case. It still seems like 1969 at the U. of Wisconsin.

Before I sound too much like Rush Limbaugh, I want to make it clear that I'm not the prototypical young Republican. In truth, I'm one of the more liberal people in my state (OK so it's New Hampshire), and I did vote for (gulp) Clinton. I also strongly support women's rights and am concerned about the environment. And while I don't condone or encourage the use of illicit drugs, I do vaguely recall smoking a fat one on the stairs of the state capitol, a very leftish thing to do.

Still, even I couldn't stomach my professors, one a socialist trying to promote world government and another who was the faculty advisor to both Amnesty International and, you guessed it, Queer Nation. Quick PC disclaimer: there may be nothing wrong with these groups per se. The problem is the depressing uniformity of the mind set and the philosophical underpinnings shared by the great majority who make up UW's campus.

I never met anyone from the NRA, The John Birch Society or even the Parent's Music Resource Center. I did meet three guys trying to make Octoberfest a national holiday, though. I signed their petition and so should you. That's my political announcement for today.

I've already heard some complaints about UMass. A common gripe is there are too many people here. Wisconsin had 43,000 students, and there were many more dropouts hanging out making the number seem much greater. They smoked, drank and slept way past one in the afternoon, making them indistinguishable from the student body. At UMass, I get the individualized attention a recovering UW-Madison political Science major needs. You just don't know what overcrowded is until you've been to a 78 keg party.

But just like Letterman's old show, there was plenty to like about Wisconsin, and colleges in general. The fact that students can avoid dysfunctional parents for months at a time is a definite plus. And there are plenty of cool (uh-huh, uh-huh) people at both schools. But all in all, I'm glad to be away from the land of cheese, cows and Old Milwaukee. Different channel, different time zone, same old show. College is still about doing stupid things for credit and pleasure, and not much has changed.

The transition to UMass is complete. Now Dave and I can kick back and enjoy a fine beverage. I just hope that crazy stalker of his doesn't follow him here.

A.J. Stewart is a UMass student.

PUZZLE OF THE DAY: What is missing from this page?
ANSWER: Letters!!!
If you'd like to take issue with anything that appears on the page, address your letters of angry disagreement or back-patting support to the staff down here at the Ed/Op desk (113 Campus Center Basement).
Don't just sit there grumbling, write us (up to 50 lines, typed and double-spaced). You too could experience the thrill of seeing your thoughts in black and white.

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FALL 1993
To All Sophomores, Juniors, & Transfer * Women,
Welcome Back In The Fall Semester.
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Monday, September 20, 1993 - 7:00 pm
Tuesday, Spetember 21, 1993 - 8:00 pm
Wednesday, September 22, 1993 - 6:00 pm

Alpha Epsilon Phi
Monday, September 20, 1993 - 7-9:00 pm
Tuesday, September 21, 1993 - 7-9:00 pm
Wednesday, September 22, 1993 - 7-9:00 pm

Chi Omega
Monday, September 20, 1993 - 7-9:30 pm
Tuesday, September 21, 1993 - 7-9:30 pm
Wednesday, September 22, 1993 - NO RUSH !!

Delta Zeta
Monday, September 20, 1993 - 7-8:30 pm
Tuesday, September 21, 1993 - 6-8:00 pm
Wednesday, September 22, 1993 - NO RUSH !!

Iota Gamma Upsilon
Monday, September 20, 1993 - 6-8:00 pm
Tuesday, September 21, 1993 - 6-8:00 pm
Wednesday, September 22, 1993 - 6-8:00 pm

Kappa Kappa Gamma
Monday, September 20, 1993 - 5:30-7:00 pm
Tuesday, September 21, 1993 - 5:30-7:00 pm
Wednesday, September 22, 1993 - 5:30-7:00 pm

Sigma Delta Tau
Monday, September 20, 1993 - 8-10:00 pm
Tuesday, September 21, 1993 - 7-9:00 pm
Wednesday, September 22, 1993 - 8-10:00 pm

Sigma Kappa
Monday, September 20, 1993 - 5-7:00 pm
Tuesday, September 21, 1993 - 7-9:00 pm
Wednesday, September 22, 1993 - NO RUSH !!

Sigma Sigma Sigma
Monday, September 20, 1993 - 5:45-7:00 pm
Tuesday, September 21, 1993 - NO RUSH !!
Wednesday, September 22, 1993 - 6-7:30 pm

For additional information call Greek Affairs at 545-2711
or contact Kimberly Miller at 549-1407.
Have a great semester !

Kimberly Miller
VP Membership Panhellenic Council

*** Unfortunately due to panhellenic rules, freshmen women are not able to rush this semester. Watch for formal rush coming this spring!**

Arts & Living

The Posies deliver a bouquet of charm

New album boasts genuine melodies

By ADAM GOULSTON
Collegian Staff

As the days which were summer wane, while the nippier fall days wax, now comes your opportunity to pick a perfect little handful of flowers before the soil grows encrusted with frost.

Enter the Posies, Seattle's sweetly scented quartet of classic songsters. Treading the path of slick predecessors like Big Star and Teenage Fanclub, the Posies music is polished, smooth and tight as your favorite Speedos (which hopefully you never take outside.)

While Seattle has built and exhausted itself on the grate and grind of Nirvana, Alice in Chains and a long line of wannabe's, the Posies have slipped through the cracks, churning out scintillating melodies not the least bit grungy.

Their third album, *Frosting on the Beater*, released this past spring, showcased 12 melodious and tightly structured pop tunes which flowed together with uncanny cohesiveness. The Posies did not attempt to dub over tracks, distort their voices or computerize their instruments. It was back to the basics with a welcome charm and rhythm.

Unfortunately, the Posies run the risk of being characterized as an MTV band. After receiving extensive airplay of the "Dream All Day" video, and the whole MTV treatment, their clean-cut, slow-motion gyrations helped the Posies to greater exposure in the indie/mainstream market. While Frosting has become a college favorite, one must wonder whether the MTV vote helped them along their

Turn to **POSIES**, page 8



The Posies COURTESY DENNIS KEELEY

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■ Posies

continued from page 7

way. Indeed they would not be the first band to benefit. Hopefully, however, the Posies will not be characterized as sellouts; they're just too genuine.

When the Posies play Pearl Street this Tuesday night, expect an energetic and pleasing performance from four young and talented musicians. With guitarist and vocalistJon Auer at the helm, tunes like the sarcastic "Flavor of the Month" and the powerful "Definite Door" will be churned out with vigor and conviction.

The lyrics of the Posies are firstly, discernible and secondly, intelligent. Auer then delivers them strongly yet with composure. Set to the guitar-driven backdrop for a sound anything but flowery.

The Posies will be one of the Valley's bigger shows this fall. So take time to stop and smell the flowers before they're crushed by the grungy winter.

The Posies play Pearl Street Tuesday Sept. 21 at 9 p.m. Opening acts have yet to be announced.

First-year student hits the Annex

"You're from California? Do you surf? Is your girlfriend a blond?"

"First things first. My name is Jeff. Pleased to meet you. No, I don't surf, but my sister is blonde."

Massachusetts — distant, especially coming from California — where I must expand my lucidity through adaptability to diverse educational means and where I am putting myself through one heckuva (excuse me: wicked) reverse "cultural shock" because I have never been around so many white people in my life. (I come from an enriching, culturally diverse area.)

Jeff

COOKER

Yes, I am from California, and I am a freshman — a double whammy at that!

It is my first year in college, and I have thus spent a great deal of time sleeping, eating, hanging out, spending money (until I realized I am not on vacation and should do without all the UMass souvenirs), noticing that stars actually hover over this state and spending time at the Textbook Annex.

Textbook Annex? I have been there five times so far — including three times in one day. That's five checks. I have been to that profit scraping division of the University Store more than I have been to my own empty mailbox.

What is it with the line outside the Annex? It's longer than the line for Space Mountain (if you go to Disneyland on a rainy day). When I arrived at the front of the line, I saw what resembled the stuffing inside the egg rolls we tried to eat at the D.C. Backpacks, bags, jackets and umbrellas were scattered all over the floor. I thought, "What if my stuff gets stolen?" Then I realized I was in Massachusetts and that type of incident doesn't frequently happen here.

I left my backpack and entered the sauna to search for my books. Just when I expected the man inside to hand me a towel, he only checked to see if I had baggage with me. After scrambling through hordes of books to find at least one USED, I wound up with three USED out of 15 by the time I reached my fifth and final time in the sweat-stimulating Annex.

So, I wrote a bad check, and I was outta there. (Okay, so I had to call my California bank to transfer the money. Alright! Alright! I should get a BayBank account.)

I was an expert by the time I left the Annex, for the last time. I knew I had to put all that pertinent information on my check, and if I wanted a bag for my books, I knew where the bags were.

Power to the Textbook Annex, though. They bought out my freshman year, and they did it well — especially after I saw a flyer on the wall leading to the bookstore that advertised one of my books for half the price. Power to the wall. First things first. Power to my freshman year. It's the first time you'll ever read that.

Jeff Cooker is a Collegian *staff member.*

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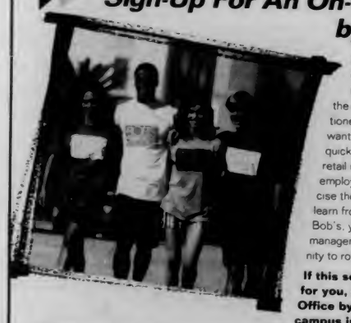
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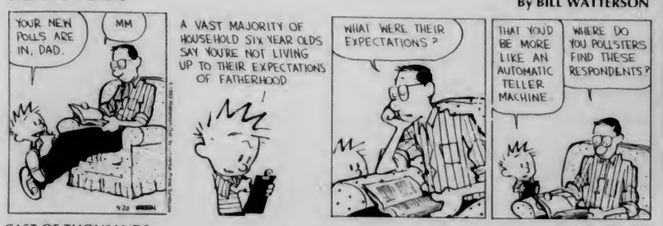
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DR. SCIENTIFIC By BEN COURTNEY



DR. SCIENTIFIC By BEN COURTNEY



THE FAR SIDE By GARY LARSON



"Well, look who's excited to see you back from being declawed."

Quote of the Day

"Don't just do something, Dudley, stand there!"

– *"The Rocky & Bullwinkle Show"*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Someone who has aided you in the past may be able to help again. You reach a crucial decision and move closer to a long-term goal. Be friendly to your colleagues.

TAURUS (April 20-May 20): Keep a low profile until you see how the land lies today. Communications about the future are best avoided. An older person who enters your life now could be a good match.

GEMINI (May 21-June 20): Avoid experimenting; stick to what has worked in the past. Let your colleagues get to know you on a deeper level. When the stars come out, romance will soar to new heights.

CANCER (June 21-July 22): A lack of up-to-date information could frustrate your efforts. Do not act alone; seek guidance. Strengthen your personal relationships through timely talks and letters.

LEO (July 23-Aug. 22): Success comes easily if you are dealing with a younger person. Networking provides important information. Keeping an aura of mystery about you will help spark romance.

VIRGO (Aug. 23-Sept. 22): Obtain the training or equipment you need to boost productivity. A sublime romance may not last as long as you think. Get your feet back on the ground.

LIBRA (Sept. 23-Oct. 22): This is no time to be frivolous. Other people are counting on you to keep your promises. Resist jumping to hasty conclusions. Withhold judgment until you have all the facts.

SCORPIO (Oct. 23-Nov. 21): Someone who seems too good to be true merits further investigation. Postpone signing legal documents and pay close attention to any fine print. Romance turns serious.

SAGITTARIUS (Nov. 22-Dec. 21): A great day for business trips. Give prior commitments precedence over spur-of-the-moment invitation. A newcomer takes to you in a big way. Garden with romance.

CAPRICORN (Dec. 22-Jan. 19): Someone's indecision could have you climbing the walls. Talk things over with a trusted friend who has the right qualifications to advise you. Spend an evening at home with your family.

AQUARIUS (Jan. 20-Feb. 18): You may be thinking too far ahead when what you need to do is concentrate on the present. A project could become boring. Use your creativity to bring variety to whatever you do.

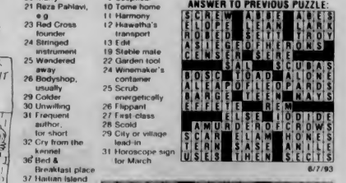
PISCES (Feb. 19-March 20): Be careful not to put the cart before the horse. Reputation and publicity are not the same thing. Nurture a relationship that dates back to your childhood.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

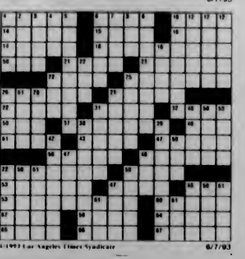
ACROSS
1 Wall Street purchase
6 Doting
10 Shoestring
14 Playwright Gelbart
15 Buckeye State
16 Shiite cleric
17 Ascend
18 Harlequin's sweetheart
20 Marry
21 Reza Pahlavi, e.g.
23 Red Cross founder
24 Stringed instrument
25 Wandered away
26 Bodyshop, usually
29 Colder
30 Unwilling
31 Frequent author, for short
32 Cry from the kennel
36 Bed & Breakfast place
37 Haitian island
40 Regret
41 Racetrack placements
43 Wharf
44 Majestic
46 More accurate
48 Goulish
49 Petitions
52 Guitar clamp
53 Invent
54 Poet Angelou
55 Cribbage accessory
58 Abuser
60 Spyri's Swiss miss
62 A single time
63 Inlet
64 Begins an engagement
65 Symbol of slimness
66 Lambs' mothers
67 Egyptian statesman

DOWN
1 Cabbage dish
2 Long-eared creature
3 Dry
4 Trains: Abbr.
5 One of the senses
6 Word with plane or point
7 Oops!
8 Nothing
9 Sceptical
10 Tome home
11 Harmony
12 Hiawatha's transport
13 Edit
19 Stable mate
22 Garden tool
24 Winemaker's container
25 Scrub energetically
26 Flippant
27 Fast-class
28 Scold
29 City or village lead-in
31 Horoscope sign for March
33 Therefore
34 Hawaiian picnic
35 Move quickly
38 Lavishness
39 Plains Indians
42 One way to eat clams
45 Salt
47 Assay
48 Musician Charles
49 Mummer
50 Supine
51 Nez
52 Troubles
54 Budge
55 Paris colored
56 Poet Milay
57 Essence
59 Pull along
61 Clean air agcy

ANSWER TO PREVIOUS PUZZLE:



6/7/93



6/7/93

TODAY'S STAFF

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Production.....Tara Dixon, Jamie Bearse, Lisa Jezowski

MENU

LUNCH
Tri-County Sandwich
Pizza

BASICS LUNCH
Black-Eyed Peas
Pizza

DINNER
Chicken Fajitas
Meatloaf & Gravy

BASICS DINNER
Tofu or Chicken Fajitas
Garbanzo Veggie Stew

■ *Ingoglia*

continued from page 12

rely on the arm of quarterback Andrew McNeilly to drive up and down the field. The running attack accounted for 365 of the 538 total offensive yards against the Crusaders. The game with the Black Bears, however, was a different story.

Even though UMass dominated on the ground with Ingoglia and freshman tailback Frank Alessio (six carries, 43 yards, one touchdown), the fourth quarter seemed like a change in philosophy for the Minuteman offense.

With under eight minutes to go in the contest and trailing by four points, McNeilly (18 of 38 passing for 169 yards) attempted one fewer throw (17 attempts), than all of his completions for the game and failed to get the team into the end zone.

Maine head coach Jack Cosgrove said that he was not surprised the Minutemen passed as much as they did in the second half.

"They can say the same thing about some of our play calls," said Cosgrove. "It is just the way football goes. They obviously had a plan that they felt would work; things have jumped up and smacked us in the face sometimes too.

"UMass is trying to be a balanced offense; you can't get one-dimensional."

■ *track*

continued from page 12

The final point difference between UMass and Northeastern was 13 points.

"I expected a closer meet, probably five or six points," O'Brien said. "I'm very pleased."

Ted Towse and Mark Buffone both crossed the finish line at 26:33 to place 12th and 13th respectively and round out the top five for the Minutemen.

The Minutemen will host Boston University and Vermont this Saturday behind Totman Gymnasium.

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Mental Health Groups Fall 1993

The following groups will be offered by the Mental Health Division of UHS this Fall:

Adult Children of Alcoholics: Tuesdays 3:30-5
8 week structured support group. Begins mid-October.
Pre-group interview required.

Feeding the Hungry Self: Tuesdays 3:30-5
Support/therapy group for women with disordered eating.
Women can make either a semester or year-long commitment
Pre-group interview required.

Lesbian, Gay, Bi-sexual Support Group: Tuesdays 3:30-4:45
On-going, drop-in group. No pre-group interview. Group begins October 5. Check-in at 127 Hills North on day of the group.

Self-Esteem Group: Wednesdays 3:30-5
10 week structured group. Begins early October.
Pre-group interview required.

Panic Disorder Group: Thursdays 3:30-5
6 week structured group. Begins mid-October.
Pre-group interview required

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-Jack Garner, GANNETT NEWSPAPERS



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■ *soccer*

continued from page 12

and I had a break away," Siljanovski said. "I missed those the past three games. This one, I capitalized on it."

Siljanovski's strike gave UMass a convincing 3-0 lead at the intermission. The half was extremely physical, with both teams having several heated exchanges. URI had more cards at the half than shots, 5-4.

The Minutemen remained composed throughout the second half, scoring three more goals, accounting for the final margin. Goalie Brackie Reyes made several spectacular stops as he notched his first collegiate shutout for the hosts.

"You don't want to single anybody out," Koch said. "We had a great practice on Thursday, and part of the reason is because the second team pushes the first team so much. Without the second team, we wouldn't be playing as well as we are on the field. That's what makes it happen."

Although the nifty Randy Jacobs didn't get into the scoring column, he was a presence to be reckoned with all day, as the visitors tried to bottle him up, crunching him with elbow after elbow.

"If they're going to come hard at me like that, it's going to open opportunities for the other forwards and my other teammates," Jacobs said. "That's fine with me as long as they put it in the back of the net."

And the slump?

"It's great to have a big win like this," Jacobs said. "We're out of our slump and on our way."

■ *football*

continued from page 12

game after the Holy Cross beating, looked to the aerial game as quarterback Andrew McNeilly completed 17 passes on 38 attempts for 169 yards.

Sophomore Rene Ingoglia led the Minutemen's rushing attack with 157 yards on 23 carries.

UMass heads to Boston University next Saturday for it's game with the Terriers. The battle is at 1 p.m. at Nickerson Field.

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Thompson 106
SOCIAL AND BEHAVIORAL SCI

September 27
7:00 pm
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ACTIVITIES

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ANNOUNCEMENTS

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Sports

Football falls short against Black Bears

By ANDREW BRYCE
Collegian Staff

ORONO, Maine — The University of Massachusetts football team that showed up in Orono, Maine last Saturday to play the Black Bears was undoubtedly a different team than the Minutemen squad who crushed Holy Cross two weekends ago.

The Minutemen, who beat the Crusaders of Holy Cross by 30 points last week, lost to the Maine Black Bears 17-13 this past Saturday afternoon.

Massachusetts	13
Maine	17

Despite it being only the second game of the young season, and despite the fact that the very average Black Bears team defeated the Minutemen last year, 21-13, the result of the Maine-UMass game can be labeled an upset.

The Black Bears, who were pummeled at the hands of Boston University the previous weekend 45-0, prevailed over UMass in a game marred by penalties and mistakes. The Minutemen were penalized on 11 plays for a loss of 76 yards, while the Black Bears had 7 penalties (64 yards).

The Minutemen had their chances to win, but failed to do so in the crucial moments of the game. Missing touchdown passes, jumping offsides, failing to reach the end zone in scoring position, defensive mishaps. Case in point: the beginning of the fourth quarter, when the Minutemen had first and goal.

After John Johnson (11 yards on 9 attempts) was stuffed twice, and quarterback Andrew McNeilly gained two yards on a carry, the Minutemen had to settle for a 20 yard field goal by freshman Eric Oke.

"It was a lot of things, and it was the whole team," said Doug Berry, offensive coordinator. "It wasn't limited to one phase of the offense or the kicking team, or the defense. We just weren't ready. We weren't committed to detail today."

"I think we lost our poise out there," Hodges said. "We had far too many penalties, at key times. They were ridiculous penalties. You can't play that way. You put yourself in a hole, and it's hard to be consistent offensively and stop people defensively.

"[Maine] played really well. [Quarterback] Colon did a great job. They did a nice job defensively changing up on us. They stayed patient, waited for their chance, and they got it."

The Minutemen took a 7-0 lead 2:12 into the second quarter after a 1 yard touchdown run by redshirt freshman Frank Alessio, with Oke kicking the point after touchdown. Maine kicker Tom Dadmun then booted a 30 yarder in the closing seconds of the second quarter for the 7-3 score at the half.



STEVEN PADULLA / COLLEGIAN

The offensive line of the University of Massachusetts football team created plenty of holes for Rene Ingoglia (number 19), similar to the ones last week (pictured). However, the best career day for Ingoglia was not enough as the Minutemen fell 17-13.

UMass scored first in the second half when Oke kicked a 28 yard field goal. The Black Bears tied the score at 10 when freshman tailback Bob Jameson ran four yards for the touchdown, and Dadmun converted the extra point.

With 4:25 into the fourth quarter, the Minutemen regained the lead on the 20 yard field goal by Oke. But, it was Maine who made the big play at the end, when Colon completed a 32-yard pass to Kenny Squires for the touchdown. Dadmun booted the extra point, giving the Black Bears the lead for good.

The Minutemen, praised for their explosive ground

Turn to FOOTBALL, page 11

Ingoglia a force in losing effort

By ARTHUR STAPLETON JR.
Collegian Staff

ORONO, Maine — Sophomore fullback Rene Ingoglia of the University of Massachusetts football team was the silver streak that lined the dark cloud which still hangs over the squad's 17-13 loss to the University of Maine last Saturday.

It was tough for UMass head coach Mike Hodges to address the career day for his fullback (23 carries, 157 yards) considering the disappointment after the loss, but it had to be expected that the questions would come.

"I don't know, he's [Ingoglia] just a heck of a football player, I tell you what," Hodges said. "He's a banger. He's a real football player and he comes to play.

"Rene's physically tough, he's mentally tough and we just shot ourselves down too many times. That's all. And Maine made some big plays against us."

Ingoglia's career high had been 148 yards on 33 carries.

According to Hodges, one of the biggest plays by the Black Bear defense came with 10:38 left in the contest. After exchanging turnovers in consecutive plays near the end of the third quarter, the Minutemen started on the Maine 28 yard line and proceeded to move down the field to the goal line for four shots at the end zone.

On third-and-goal from the one foot line, Maine inside linebacker Ross Fichthorn stuffed UMass tailback John Johnson, preventing a touchdown for the Minutemen and forcing an Eric Oke 20-yard field goal. Oke's second field goal gave UMass a 13-10 lead that the Minutemen would relinquish on the very next series.

UMass reached the goal line on two separate series the entire game, and Ingoglia, who was such an important weapon in getting the team there, only carried the ball once in six downs.

Johnson (nine carries, 11 yards) was the go-to-guy for the Minutemen inside the five-yard line, and he could not produce positive yardage in three different opportunities. In Johnson's three runs at the end zone, he lost two yards.

Last week against Holy Cross, UMass did not

Turn to INGOGLIA, page 10

Soccer snaps scoreless streak

By MICHAEL REISS
Collegian Correspondent

They had heard enough of the dreaded "s" word.

After getting blanked in its previous three games, the University of Massachusetts men's soccer team was on a mission Saturday. And that mission was to snap out of this funk, this rut, this slump that it found itself buried in.

Rhode Island	0
Massachusetts	6

An opportunistic offense and a stonewall defense proved to be an effective combination, as the Minutemen steamrolled over Rhode Island, 6-0, in a quick, aggressively played contest at Richard F. Garber Field.

When the fog horn sounded to signal the end of the game, and the Minutemen could finally celebrate, the burden was off their shoulders.

"This is probably the biggest game I've had here," said Sam Koch, UMass head coach. "If we didn't win today, it was going to be real, real hard to turn it around. This was the first Atlantic 10 game, and we're 1-0 in the Atlantic 10. That's what really matters."

The victory boosts UMass to 2-3 overall, while URI falls to 1-4.

Freshman Dave Siljanovski netted a hat trick, leading the UMass offense which accumulated 18 shots. Todd Kylish, Ted Priestly and Joe Jacobson scored the other Minuteman goals.

"A full team effort all over the field," Koch said.

Already up 2-0, Siljanovski scored the first of his three goals with 41 seconds left in the first half.

"Steve Scott gave me a great pass right in the middle,



GORDON FENWICK / COLLEGIAN

Freshman Dave Siljanovski is congratulated by his teammates on the UMass men's soccer team after one of his three goals on Saturday in the 6-0 victory over Atlantic 10 rival Rhode Island.

Turn to SOCCER, page 11

Men's track places second in season debut

By BILL BALFOUR
Collegian Correspondent

Despite an occasional mist and a swarm of pesky bees, the University of Massachusetts men's cross country team opened its season Saturday with victories over Northeastern University and the University of Maine and a second place finish to nationally ranked Iona.

Iona finished first with a total of 30 points followed by UMass (47) and Northeastern (60). Maine rounded out the four team meet with 88 points.

Sophomore Ethan Nedeau completed the five mile course with a time of 26:10 to finish fifth overall and first for the Minutemen. Nedeau finished two seconds behind his brother Erik, who runs for Northeastern.

Jonathan Way, a freshman competing in his first meet for UMass, ran a strong race to finish eighth overall in 26:20. Senior co-captain Kevin Greenhalgh sprinted past Iona's Ed Bourke in the race's final 50 yards to claim ninth place overall in 26:21.

Prior to Saturday's meet UMass head coach Ken O'Brien said he was concerned about having not seen the majority of his team in action, but after the action, he said he was satisfied with what he saw.

"I'm very happy," said O'Brien. "The kids responded well."

O'Brien said he was also pleased with the overall race the Minutemen ran.

"They got out in very good position and held on well in the end," O'Brien said.

O'Brien also looked at the race with Northeastern as a barometer for his squad.

"If we compete favorably with Northeastern, we'll be off to a good start," he said prior to Saturday's race.

Turn to TRACK, page 10

The Mullins Center raises the ire of Springfield Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
61° Tuesday
September 21, 1993
Volume CIII Issue 9
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Conference on race set for next Tuesday

By BRIAN GORMLEY
Collegian Staff

On September 28 and 29, University of Massachusetts President Michael Hooker will sponsor a conference for students and faculty from all five UMass campuses to exchange ideas on how to deal with racial issues on campus. The event will be highlighted by the keynote address of the conference given by comedian Bill Cosby.

Over 500 people are expected to attend the event which will be held in the Campus Center.

Director of Human Relations Grant Ingle said the conference, which is entitled "Strategies for Combating Racism & Promoting Civility," grew out of a similar conference held last year at UMass-Lowell called, "Strategies for Combating Racism and Promoting Pluralism in Higher Education."

"Last year we attended a conference at UMass-Lowell which was excellent but not enough people attended," Ingle said. "Then the idea emerged that if we could get the president of UMass [Amherst] to sponsor the event more people would come. President Hooker thought it was a good idea and last November a committee was appointed to come up with a name.

"This is the first time we have ever had a conference of the five colleges here at UMass, and I think it is significant that the subject of the conference is race," he said.

Ingle said the conference, which will feature 46 workshops, will provide basic "nuts and bolts" information about dealing with racial intolerance.

"[The conference] will provide basic pragmatic information on how to handle racial incidents," Ingle said. "The purpose of the conference is to get people together and to share information. The beauty of this is that it is a great way for us to share resourses in this time of budget cuts."

There will be 100 students and faculty from UMass-Amherst, Ingle said. He also said students and faculty from every background will be represented at the conference. Students had to submit an application by the mid-August deadline to be invited. Invitations to the conference were awarded on a first come first serve basis, Ingle said.

Ingle said he thinks the conference will help bring speakers from other universities to UMass.

"I expect two things to happen as a result of this conference," he said. "I expect that if people from other universities have some interesting speakers we could have them speak at UMass and we could have some of our speakers go to other colleges as a trade. That way we could get speakers for minimal or no cost. Second, I would like to present a series of workshops from the conference on alternate Wednesdays in the Campus Center for students."

School conflict resolved

Amherst-NAACP agree to study racial concerns

By TRACY MONAHAN
Collegian Staff

At a joint press conference yesterday, the Amherst Regional School Committee and the Amherst branch of the NAACP announced plans to "work together" to solve conflicts between the two groups.

Last year a lawsuit was filed by the NAACP against the school committee charging disproportionate enrollments of students of color and raising concerns about discipline practices at the Junior and Senior High Schools.

The press conference announced resolutions to form a study committee to review instructional grouping and make recommendations to the school committee.

The mandate of this study group will include addressing the grouping system's impact on students of color and considering alternatives to the present system.

This committee will be appointed jointly by the school committee and the NAACP Executive Board.

They will also co-sponsor a series of public forums on the Issue of Instructional grouping which will take place throughout the late fall and winter.

Finally, they will initiate discussions on the topic of disciplinary action throughout the school system and review there impact on students of color.

According to the two bodies, the agreement will be entered as a consent judgement in federal court.

According to the press release, the two groups said they believe the agreement best serves the interests of all groups in the community.

The release also said they can use their collective energies and resources to work together to resolve the instructional grouping issue.



MATT KAHN / COLLEGIAN

Juan Caban

"Both the school system and the NAACP are working together to look at the issue," Juan Caban, vice-president of the Amherst branch of the NAACP, said.

Caban said the conference went "very well" and mentioned that he was pleased about the forums and hoped the two groups can "share information."

Gaza Muslims resist treaty

By NEIL MacFARQUHAR
Associated Press

GAZA CITY, Occupied Gaza Strip — The Marj Al-Zahour Mosque Singers took to the stage in camouflage fatigues during a purported sports rally organized by the Islamic fundamentalist group Hamas on a broiling afternoon.

"Today we are fighting with stones and knives," the 10 boys sang. "Tomorrow we will fight with pistols and machine guns."

The 8,000 spectators chanted approval, and roared when the poets, politicians and prayer leaders called for attacks against Israel and for tearing up the PLO's peace treaty with the Jewish state.

Palestinian factions are grinding for the fight to prove they can control the Gaza Strip. Some hope to undermine the pact's establishment of gradual self-rule in the Gaza and West Bank.

"Trying to fight the plan now is like trying to tell a starving man that a delicious platter of food is riddled with poison, especially since a friend brought it," said Abu Mohammed, an organizer for the Islamic Resistance Movement, or Hamas.

"Now most people are happy. But when they confront reality it will be the hour for the Muslims," he said.

PLO chairman Yasser Arafat and his backers promise better times in Gaza through a huge injection of aid, plus a strong police force to restrain dissenters.

The PLO cancelled all public rallies, saying they were disruptive in light of the recent moves.

Any government trying to establish control and inaugurate development for the 800,000 Gazans faces enormous problems. The 80,000 residents permitted to work in Israel has been slashed to about 20,000 due to security fears, and Gulf remittances dried up because the PLO supported Iraq during the Gulf War.

The economic hardships of the past two years have largely destroyed the feeling of solidarity and shared sacrifice built up by the intefadeh, the 6-year-old uprising against the occupation.

"People are celebrating because they think they won't have to pay taxes, insure their cars or pay municipal fees. People think they can just grab a bag and collect money," said Salah Abdul Shafi, an economist who distributes European financial aid.

"This will create big problems for the coming government," he said.

An initial $3 billion in aid is projected.

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The Big E returns to Springfield bigger and better than ever

By FRANCIS ZERA
Collegian Staff

The 72nd annual Eastern States Exposition, better known as the Big E, opened last Wednesday in West Springfield for its annual 12-day run.

The Big E is the largest agricultural exposition in the Northeast, according to Big E Communications Manager Catherine Pappas. The fair dates back to 1916, when it was a showcase for the Eastern National Dairy Show. Despite a century-long trend towards urbanization, the Big E has kept its agricultural roots, said Pappas.

Although agriculture is the main focus, the fair caters to a wide variety of interests. According to Pappas, the Big E features a full circus, and can boast as the only fair in the Northeast with its own big top.

Several big-name performers will be on the Miller Genuine Draft Stage, from country stars Diamond Rio on Sept. 21 and 22 to Neil Sedaka on Sept. 25-26, The Drifters on Sept. 15-20 and the Fabulous Thunderbirds playing their rock and blues on Sept. 23-24.

Other Big E attractions include the "U.S. Space Camp Expo," open from Sept. 15-26, which "depicts what it is like to attend a NASA space camp," said Pappas. The exhibit features a genuine space suit for fairgoers to try on and be photographed in, as well as two simulators, one for a space-walk and the other allowing one to "fly" a jet aircraft.

But the agricultural events are the "backbone of the Big E," Pappas stated. There are competitions for livestock, produce, and crafts held continually. The 71st Eastern States Exposition Horse Show, which is A-rated by the American Horse Association, will be held at various times throughout the Big E's 12-day run.

New this year are barn tours, "The Original," of Templeton, California. The organization's tours of the livestock

Turn to BIG E, page 6

Just like riding a bike



ARAM COMBEAN / COLLEGIAN

A University of Massachusetts student laughs after apparently falling off his ten-speed.

The Massachusetts Daily
COLLEGIAN

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Gay, Lesbian, Bisexual Forum

GLB Forum is printed as a public service each Tuesday. Typed submissions may be sent to the Collegian, c/o the GLB Issues Editor, 113 Campus Center.

Tuesday, September 21

Infosocial — The Lesbian Bisexual Gay Alliance will be holding an infosocial from 7 to 9 p.m. in Campus Center Room 905.

Wednesday, September 22

Brown Bag Series — James Woods, assistant professor of communication at the College of Staten Island/SUNY and author of *The Corporate Closet: The Professional Lives of Gay Men in America*, will speak about "Sexuality in the Workplace: Lesbians, Gay Men, and the Myth of the Asexual Professional." The lecture will be held in Campus Center Room 805 from noon to 1:30, and will be followed by a faculty seminar at 3 p.m. in Hasbrouck Hall Room 113.

Poetry reading — The Lesbian and Bisexual Woman's Poetry reading will feature local poets Nina Crow Newington, Toni Brown, Liz Friedman and Carol Brown. The reading starts at 8 p.m. in UMass Hampden Theatre, Southwest.

Friday, September 24

Dance — The Lesbian Bisexual Gay Alliance will be holding a dance from 10 p.m. to 2 a.m. in the South Side Room in Hampden, Southwest. Security will be provided, and the Rainbow Patrol will be in the area.

Saturday, September 25

Cafe — GLB Cafe night, featuring local folk singers Justina and Joyce, will begin at 8:30 p.m. in UMass Hampden Theater, Southwest. Admission is $3 for UMass students, and $5 for the general public.

Monday, September 27

Open House — Open House at the Program for Gay, Lesbian Bisexual Concerns will be held from 4 to 6 p.m. at the Program for GLB Concern's Office, Crampton House, Southwest.

Two heads are better than one

WORCESTER (AP) — This mutant is no ninja.

But a tragile two-headed, five-legged snapping turtle dubbed "Darrell and Darrell" has survived its third birthday, according to New England Science Center officials.

"Mutations in nature are more common than we realize," said Zoo Supervisor Don Winans.

But because most mutations aren't helpful to the animal, such mutants rarely survive long enough for scientists to observe them, he said.

"We are pleased that we have been able to help out two-headed snapper reach its third birthday," Winan said.

A Grafton family that had been waiting for a batch of snapping turtle eggs on their property to hatch spotted the two-headed turtle just after birth and took it to the Tufts Wildlife Clinic in Grafton.

The clinic then brought it to the science center.

It weighed one-fourth of an ounce at that time, but has grown in three years to 4.5 ounces. Observation and X-rays show it has two heads, one shell, one set of internal organs, and a fifth, undeveloped leg that extends between the two heads.

The turtle can't hold or tear food, so caretakers must shred its meals. Darrell and Darrell also struggle for control of the body, making movement difficult. Such conditions make it impossible for the snapper to live in the wild.

Collegian
113 Campus Center

Police ticket sweep angers local motorists

EASTHAMPTON (AP) — Some residents of this budget-pinched town are accusing police of writing dozens of parking tickets to punish taxpayers for voting down a raise for officers.

Two formal complaints have been filed following the unsanctioned sweep Sept. 2-3 by four officers who issued 150 tickets, police Chief Robert Redfern said Monday. He has ordered a departmental inquiry with help from investigators of the Hampshire County district attorney's office.

"They were really on a rampage all over town doing this," said Shirley Slavas, who lives in an affected neighborhood. "We heard they had said: 'We are going to teach the citizens of Easthampton a lesson for not giving us a raise.'"

The two complaints were filed Sept. 8 with the police department by her husband, Albert, and son, Douglas. The son received two $10 tickets and the husband, a single one, according to Mrs. Slavas. Both were ticketed in front ot the duplex house that the family shares.

The father claims that one policeman, Officer Frederick Petersen, pushed him away as he approached to ask why the tickets were being issued. They say two other officers snubbed appeals for an explanation of the tickets.

Residents on the dead-end street, Ridgewood Terrace, were ticketed for failing to park parallel to the curb. They say they have parked at a slant for years, without objections from police, because the street is curved.

"I just thought it was totally wrong. My grandfather who lives next door has been parking that way for some 40. . . years," said Jason Salls, a resident who was ticketed twice during the sweep.

"People came out of their houses and were discussing it for hours. Everyone was saying. . . they were just trying to get money because they didn't get their raises," he added.

Other residents made that accusation at a meeting of town selectmen earlier this month.

Police Chief Robert Redfern rejected the contention that officers were waging a vendetta against town residents.

Discovery astronauts pave way for blockbuster flights

By MARCIA DUNN
Associated Press

CAPE CANAVERAL, Fla. (AP) — Discovery's astronauts packed up on Monday for the shuttle's first landing in the Florida darkness, after a mission that paved the way for upcoming blockbuster flights: the repair of the Hubble Space Telescope and encounters with Russia's Mir space station.

They tried out spacewalk tools and flight positions for the Hubble mission in December. They also tested navigation aids for next year's shuttle fly-around of Mir and an actual docking with Mir the year after that.

"We've accomplished a lot of great things, I think, for the country and for NASA," spaceman Carl Walz said during a space to ground news conference. "There really haven't been any low points so far. ... It is a dream come true."

Discovery was due to land at Kennedy Space Center at 5:28 a.m. CDT Tuesday, nine days after taking off on the satellite-delivery and multimission-rehearsal flight. The backup landing opportunity was one orbit later at 7:03 a.m. EDT, a few minutes before sunrise. A space shuttle has never landed before in darkness at Kennedy. Shuttles have touched down in the dark five times at Edwards Air Force Base in California.

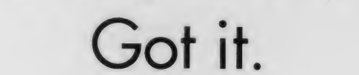
The five man crew spent Monday wrapping up experiments and stowing equipment. One of the last chores was to fly Discovery in a position similar to what Endeavour will fly during the Hubble repair mission. NASA wanted to measure the amount of fuel used and thermal conditions.

Although Discovery was lighter now than when it left Sept. 12, the crew was loaded down with tips of all sorts for future shuttle crews.

Walz and his spacewalking partner, James Newman, determined that foot restraints are essential when trying to tighten and untighten bolts, a big part of the Hubble repair job. They also found it difficult floating around with a bulky foot platform strapped to their suits.

Both were tired after their seven-hour spacewalk Thursday.

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Local News

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MATT KELLY / COLLEGIAN

A handful of University of Massachusetts students, on their way to lecture trudge through some heavy rain on the pathway between Bartlett and Tobin Hall.

Mullins maddening Springfield leaders

By MICHAEL MORRISSEY
Collegian Staff

The group running the William D. Mullins Center has put on such a good show that the mayor of Springfield and the Civic Center in that city are calling for a refund.

Ogden Entertainment Services, because of their unusual contract with UMass, are drawing the ire of the Civic Center and Mayor Robert Markel.

Ogden has landed acts such as Metallica, Ice Capades, the Harlem Globetrotters, and the Hartford Whalers and Boston Bruins of the National Hockey League, all in the last seven months. Tonight, the Mullins Center hosts the rock group Aerosmith.

In an article in the August 15 *Sunday Republican*, Civic Center general manager Michael Graney said the Mullins Center has an unfair advantage.

The *Republican* reported that Graney estimated the Civic Center's loss at $70,000 this year, due to Ogden landing acts such as Metallica and Stars on Ice, acts which Centre Management attempted to sign.

Markel has also reportedly taken swipes at the Mullins Center, saying in the *Republican* article it was a facility which did not have to worry about profit and loss.

"The state has agreed to provide some operating subsidies up there. The result is they have some freedom to make some deals... It enables them to be more competitive," Markel was quoted as saying.

Esckilsen said he scoffs at the notion that he and his company do not have to worry about losing money.

"[Graney] is inferring that the building can withstand a loss, and that's not true," Esckilsen said. "Obviously, the UMass system is in a difficult situation. The system has undergone significant budget cuts recently so we don't want to increase the deficit.

"Our goal is to provide for the university and its programs first, and also to try to reduce the deficit. What they said couldn't be further from the truth," he said.

Multicultural Resolution Team prepared to solve conflicts

By KRISTIN ST. JOHN
Collegian Staff

Students helping students, that is what will be occurring when the new Multicultural Conflict Resolution Team is up and running.

An offshoot of the Ombuds Office, this mediation team is a group of student volunteers representing the diverse student student body on the University of Massachusetts campus striving to resolve conflicts before they get out of hand, said Leah Wing, an Ombuds staff member and one of the group's coordinators.

During the spring 1993 semester, Ombuds advertised for students who were interested in helping mediate conflicts, specifically those with multicultural dimensions. Through advertisements, word of mouth and flyers posted around campus, the office was hoping to reach a wide variety of students.

Originally the Ombuds office was hoping for 16 volunteers, but had over 30 applicants. After interviewing the group, there are 24 team members.

"We have a wide variety of people from different backgrounds," said Wing of the group which consists of 12 white people, 12 people of color, 13 women

Turn to TEAM, page 16

Boston Church of Christ is back

Group has been banned at a number of universities

By CATHERINE B. PULLEY
Collegian Correspondent

Although the Boston Church of Christ was thought to be a dying organization in Amherst, anonymous sources are stating that the group is doing "underground recruiting" that began again in the spring semester of '93.

Sources that wish to remain anonymous said the Church is trying to recruit them on campus. One source said she was asked to attend a movie in the campus center and was given a flyer.

"We are worried about any group that used manipulation as a tool."

– Dean Paul Vasconcellos

Another student said she was almost harassed and had her "religious faith" questioned by a student while she was walking in southwest on a Friday night. The approach is standard: a friendly hello, an invite to go to play volleyball or go bowling and then a slight slip or mention of bible study.

The Churches of Christ are an American denomination that traces its roots to the early 1700's, and a preacher called Alexander Campbell. Campbell formed "The Restoration Movement", that church members would pattern their lives and worship the church and the New Testament.

After 150 years, membership in the churches grew to be over 2,500,000 who were dismissed from a local church near Eastern Illinois State College and traveled to Lexington, Massachusetts taking over the Lexington Church of Christ. Membership then grew large enough to rent out the Boston Garden, and the Church moved to Boston and called themselves the Boston Church of Christ.

The Boston Church of Christ is one of the only religious groups which is actively banned by universities including Harvard, MIT, Boston University, Boston College, Northeastern and Framingham State because of its "cult like" influences.

Here in Amherst, they are not affiliated with the Boston Church, but rather with the Springfield Church of Christ. On campus, they go by the "Upside Down Club".

Robert Thornburg, Dean of Marsh Chapel at Boston University and an expert in the Boston Church of Christ said the group is "a destructive mind controlling religious group that does not enhance, rather than controls the individual, and usually the giving of money goes along with it. Usually the disciple isolates from friends and family.

According to literature from Dean Thornburg, the BCC is conservative in nature, and maintains little or no cooperation with other religious organizations. The Churches of Christ have been said to have used high pressure and manipulative techniques in their religious recruitment. The group uses complete control of the members lives, and prohibits independent thinking.

Once a prospect becomes a "disciple" their responsibility as a disciple is to recruit new members, according to Thornburg. Disciples are only social with other members and while dating is encouraged, it can only occur within the church.

If a disciple leaves the church, they are plagued by harassment, phone calls, and some members are followed.

The Dean of Students office and the Vice Chancellor's office present concerns with the presence of the group simply because of their manipulative techniques.

"We are worried about any group that used manipulation as a tool," said Dean Paul Vasconcellos.

"The reason why we haven't banned the group here at UMass is because we haven't had the extreme problems that BC and BU have had in the past," said Mary Ellen Sailer, who works in the Office of Vice Chancellor of Student Affairs. "As an administration, we aren't comfortable in banning a group because it isn't fair to the students and the group. However, if a student is concerned with harrassment we would deal with the problem accordingly."

Biographers must detach from subjects

By JENNIFER C. EDWARDS
Collegian Correspondent

Gail Hornstein, director of the women's center at Mount Holyoke College, gave a lecture in the form of a paper.

Entitled "The Ethics of Feminine Biography" and written in the first person, it may be included as a pretace to her upcoming biography on Freida Fraum-Reiker.

Hornstein went into detail about the problems biographers have with detachment from their subjects, since a biographer has to come to know his/her subject.

She said it was difficult to be accurate and faithful to the subject while growing close enough to want to protect the subject.

She said there is differences between fiction and non-fiction and how the public responds to them.

"Biographers are the ones we trust [to tell the truth]," said Hornstein.

Hornstein spoke about the moral and ethical behavior of biographers, sighting as an example Anne Sexton's biographer Middlebrook.

She then gave some guidelines for ethical biographical writing — one is to never say things in print what one would not say to the person's face.

Hornstein discussed the challenge of taking into account the feelings of her deceased subject as well as those of the people who supplied her with information to write her book.

As many of her informants will be reading the book, Hornstein said she does not want to offend them, but she also wants to present Fraum-Reiker's life as accurately as she can.

Turn to BIOGRAPHERS, page 4

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continued from page 3

As research for her book, Hornstein said she interviewed JoAnn Greenberg, author of "I Never Promised You a Rose Garden" and former patient of Fraum-Reiker.

According to Hornstein, Greenberg allowed her to go through her personal papers, including several letters. The use of these letters in her book became an ethical issue for Hornstein.

She connected this to Middlebrook's use of tapes from therapy sessions in her biography of Anne Sexton.

Hornstein repeatedly said her point is that biographers owe it to their subjects to tell their lives as they happened.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



Sailor learns secret to life

Last Sunday was very windy and too cold to go swimming. I went anyway. 3 p.m. found this writer standing alone on the overturned hull of my catamaran, numb from the waist down (and the neck up), looking around at a deserted lake for another person stupid enough to be out sailing on such an afternoon. Of course, everyone else appeared to be smart enough to be sitting in front of the tube, drinking hot cocoa.

Francis **ZERA**

Hypothermia is an interesting experience. Not that I'm recommending it, mind you, but it provides an interesting perspective on life and immediacy. Like if I don't get warm RIGHT NOW, I'll probably die, which would be a real bummer of a thing to do.

My life didn't flash before my eyes, as my brain was too numb to allow me to even shout for help, let alone flash memories around. So I calmly (calm being a forced state of mind right about then) set about the task of righting the boat, which eventually proved impossible to do alone, as the mast tip was stuck in the bottom, 28 feet below.

To make a very long story short, eventually someone came along (a pair of similarly deranged catamaran sailors), righted my boat, towed me to shore, and basically saved my skinny butt.

So to the point. The aforementioned experience, besides being good story to trade for a beer at Mike's Westview, also taught me a valuable lesson. No, it's not the safety thing, I had a life jacket on. The lesson didn't even hit me until I was in some dry clothes several hours later, waiting for the feeling to come back to my arms and legs enough so that I could actually feel the cuts and bruises that I could see.

All that really matters is being alive. Period. Standing out there in the cold wind, I didn't think about grades, making the rent, or whether or not I had enough extra money in the budget to buy my date a rose, or whether I even had a girlfriend, or family and friends for that matter. What mattered was getting warm, to stop shivering so I could actually do something to get myself dry, to be able to continue breathing, to have feeling in my nerves.

Once I was sitting in my truck with all the dry clothes on that I could find and the heater blasting away, I started to experience this incredible high. I don't think it was that Clint Eastwood-type "I defied death" high, but just the feeling that it was really something special to be alive and breathing, that warm and dry were luxuries to be savored.

So from this point on, whenever I feel like whining about life's little inconvenient problems, I believe I'll try to remember that hour or so on the lake, and everything will look to be just fine. See you on the lake next weekend.

Francis Zera is a Collegian staff member.

EWC's progress and services

I am writing on behalf of the Everywoman's Center to clarify several misconceptions Julia Mahoney [*Collegian*, 17 Sept.] apparently holds regarding EWC's priorities.

Priorities for EWC are established by a multicultural "management team" made up of the director, assistant director and five program coordinators, with input from all EWC staff, including over 100 graduate and undergraduate students and volunteers from EWC's Advisory Board.

The Advisory Board is made up of students, faculty, staff and community women from the five colleges and surrounding communities. Priorities are based on an ongoing assessment of community needs.

We are proud of the services we provide and the progress we are making in becoming a multicultural organization. For example, with the restoration of the Women of Color Program, over 40 percent of the professional staff and the majority of the paid student staff are women of color.

The Counseling Services Program Mahoney focuses on is one of five direct services within EWC, all of which are grounded in the philosophy of empowering women and providing culturally and lingulstically appropriate services to all the diverse populations of Hampshire County.

Other EWC programs and services include information and referral, 24 hour rape crisis services, including legal and medical advocacy, workshops, trainings and community organizing on issues of violence against women and advocacy and programming for women of color.

EWC does close to the public at 4 p.m. because our space is then used for groups, meetings and trainings. Space can also be used by campus and community groups on a space available basis. We have been advocating for accessible and adequate space for over a decade, and invite the community to support us in this endeavor.

We have always actively sought input from the University and community through our Advisory Board, and feedback from the 15,000 women each year who use our services.

Carol Wallace
Director, EWC

What Yugoslavia means

The situation in the former-Yugoslavia is sickening. Sadly, most college students I've encountered have been apathetic to the thousands suffering. I ask myself why no one cares, but the only conclusion I can come up with is that no one gets it.

"Bosnia-Herzegovina, what's that?" said the ignorant college student to the army draft board. If World War III sounds far-fetched to you, read on .

Brian C. **O'NEIL**

I'm no expert, but here's the story in a nut shell. In 1918 a group of six countries unified to form Yugoslavia (which literally means the people of south slav). Those countries were Bosnia-Herzegovina, Slovenia, Croatia, Serbia, Montenegro, and Mecedonia.

After World War II, Yugoslavia became a communist regime under the control of of a dictator named Marsal Josip Tito. Tito set up the governmemt so that only he could lead, (as dictators tend to do), keeping Yugoslavia separate from the U.S.S.R. .

In 1981 Tito died leaving the country in mourning with no leader and a serious power vacuum. Do you see where this is going yet?

After ten years of economic and social collapse some of the regions decided it was time to break away from communism and form independent nations.

The first two of these, Slovenia and Croatia, were able to gain recognition from the European Community and the United states. This was highly contested by the Pro-communist Yugoslavian government which was dominated by Serbians.

Serbian president,Slobodan Milosevic looking for support of the people activated century old nationalistic hatreds. Propaganda was issued envisioning a dream of a Greater Serbia which would control much of the land of the other five republics.

I'm getting to the best part here. The Pro-communist Serbians now at this very moment control what was the Yugoslavian National Army (YNA). Pretty scary, huh?

Well now what is happening is the I.C, the US and the United Nations have decided that they don't want a major ground war in Europe. It would be bad for trade, tourism, etc. So what do they do? They have the UN impose an arms embargo, preventing the legitimate governments from buying arms. While at the same time the Pro-communist Serbians have total control of the Yugoslavian National Army.

Well now what would you do if you were the Serbians? Of course, take everything by force.

Guess what? People right now are being systematically raped, murdered, tortured and driven from their land. They aren't going to forget. There will be a war. I don't want to fight in a war for Bosnians, they don't want us to fight their war for them.

I have only one thing to say to all those flower pushing hippies who say don't lift the arms embargo. Get a clue!

Brian C. O'Neill is a Collegian staff member.

Mission Enhancement proposal has no regard for communities

Over the summer, President Hooker convinced the Board of Trustees to allow him to take two percent off the top of the UMass system budget, approximately $4.5 million, for what he called "Mission Enhancement." Departments, programs and organizations at the university were encouraged to write proposals for projects to be funded from these Mission Enhancement Funds.

One such proposal came from the Undergraduate Student Government Association (SGA) administration of David Nuñez and Al Lizana. The SGA proposal called for the creation of a $100,000 "RSO-Initiated Diversity and Enrichment Fund." Two or more RSO's could plan some sort of multicultural programming together and then apply to the "RSO-Initiated Diversity and Enrichment Fund" for money to support it.

The requests made to the fund would be reviewed by the Student Committee which, in the original draft, had representatives from each of the communities of color, the gay lesbian and bisexual (GLB) community, and the Jewish community.

Shortly before the final draft was due in the Chancellor's Office, it became known that the SGA had decided to eliminate seats for the GLB community and the Jewish community. The GLB community responded with outrage that was met by the SGA with waffling, followed by a rigid refusal to put seats for the GLB or Jewish communities back on the Student Committee.

The SGA leadership has been unable to offer a consistent rationale for the elimination of the seats for the GLB and Jewish communities, so we are left with the conclusion that the motivation was simple homophobia and anti-Semitism on the part of the Undergraduate Student Government Association leadership.

Facing this situation, the Lesbian Bisexual and Gay Alliance (LBGA), the undergraduate sister organization of our organization, wrote its own Mission Enhancement proposal. The LBGA proposal is just like the SGA proposal except that it includes seats for the GLB community and the Jewish community, and it stipulates that the Student Committee must be at least 50 percent women.

With these two proposals submitted to the campus administration, it is now the task of those in Whitmore, ultimately Chancellor Scott, to choose between these two proposals.

The choice is clear; there is the proposal that excludes GLB people, Jews, and has no regard for gender balance — and there is the proposal that includes GLB, Jews, and requires gender parity. Otherwise the proposals are the same.

We, on behalf of the Gay, Lesbian, and Bisexual Graduate Student Organization, fully support the LBGA's proposal and we urge Chancellor Scott to do the same.

Christopher Arabadjis, Co-Speaker
Laurel Shortell, Co-Speaker
GLB Graduate Student Organization

The SGA has misused its power

The Student Government Association has taken it upon themselves to create a "multicultural" committee to dispense grants from the University's Mission Enhancement Fund. This committee will give these grants to various groups on campus.

However, in forming its committee, the SGA has overlooked various segments of the University's community — namely lesbian, gay and bisexual students. If the SGA truly wants to represent the various cultures and committees at UMass, it must do more than simply pay lip service to multiculuralism. Queers and other groups with distinct cultures must be represented on this committee in order for it to have any sort of legitimacy.

In overlooking the queer community, the SGA has not only misused its power, but done a great disservice to the University community. I, for one, am appalled and dismayed.

Wendy Mataya
Southwest

■ Big E

continued from page 1

barns are held daily between 10 a.m. and 6 p.m., and are designed to "take the mystery out of agriculture," Pappas said. The tour guides "aspire to reopen communication between the 'city dweller', the livestock industry, and the fair itself," according to Pappas.

Other attractions include the "Avenue of States," consisting of replicas of all six New England States' statehouses, which contain samplings of the individual state's "commerce, agriculture, industry, and natural resources," Pappas said.

The Storrowtown Village Museum is a re-created 19th-century village, with costumed "re-enactors" as guides. The museum depicts day-to-day village life in the 1800s, and offers several special events as well.

Also new this year is a weekend shuttle bus from the Holyoke Mall at Ingleside, every hour on-the-hour beginning at 8 a.m., with the last bus leaving the Big E at 10:30 p.m.. This is an addition to the weekend shuttles from Enfield, Connecticut and the West Springfield and Agawam high schools and the weekday service from downtown Springfield.

The Big E runs from Sept. 15-26. For further information, dates and times, the Big E provides a recorded information line, available 24 hours a day, at 787-0271.

State minority programs aid Blacks, ignore Hispanics

BOSTON (AP) — A new study finds that most state programs to benefit minorities are aimed at Blacks, even though Hispanics are the largest minority in Massachusetts.

The study calls on the state to spend $5.25 million on programs to aid Hispanics, who comprise nearly 5 percent of the state's population. According to the 1990 census, 37 percent of Hispanics in Massachusetts live below the poverty level, compared with 25 percent of Hispanics nationwide.

"We feel that all the minority programs are currently designed and staffed as if the minority population were almost exclusively African American," said Deborah A. Ramirez, a Northeastern University law professor and chairwoman of the 28-member Hispanic American Advisory Committee.

"We need a blueprint that moves this community forward," Ramirez told the *Globe*. "The numbers are there, and you just can't escape it."

The *Globe* said Monday it got a copy of the report, which is scheduled to be presented Wednesday to Gov. Weld.

Weld appointed the commission, which held hearings in Boston, Brockton, Chelsea, Lawrence, Springfield and Worcester during four months of research.

Commission members were told that problems facing Hispanics include high unemployment, limited education, discrimination, substance abuse and government cuts to programs assisting the poor.

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Arts & Living

A journey through the eye of the needle

By BROOKE MACDONALD
Collegian Correspondent

Mimesis and Metaphor
Jocelyn Castro
Hampden Gallery

As the new semester commences our local artists begin to emerge out of the woodwork again. Last Thursday, Jocelyn Castro, a UMass' Art Education graduate student, presented her talent to Amherst in a stunning exhibit of fine embroidery and fabric work. On display at the Hampden Gallery, her work is art that all can enjoy, even those previously unexposed to the works that an apt hand in fabric can create.

I approached this showing without any preconceived expectations, for fabric work is an art form for which I generally do not hold a deep appreciation for. However, as I walked through the exhibit, I found my eyes growing wider with unexpected interest and newfound respect.

Entitled, *Mimesis and Metaphor*, these works display her exploration and representation of nature and of the human condition through the eye of the needle. Two large, painted quilts, various embroidered designs and a collection of paper and fabric collages make up the show in bold colors and fluid lines.

Previously a painter, Ms. Castro turned to the medium of fabric and thread when she grew tired of paint. Remembering the childhood pleasure of experimenting with her grandmother's loose scraps of fabric, lace and ribbons, she creates a stilling display and true love for her work. This show is the beginning of her work in fiber.

Ms. Castro describes it as reflecting "the beginning of the creation of a personal mythology, a system of symbols derived from [her] environment and the natural world around [her].".

Her series of embroideries are eye delighting images of natural forms. Included in these are two depictions of the female body, expressed in a raw, sensual light. The contrast of cool flesh color to fiery background was especially intriguing and left impressed upon the mind images of the power, warmth and endless facets women hold.

Also in the embroidery collection was a particularly captivating one made up of four butterfly portraits. The detail these held in line and shade seemed to lift them outside of their frame and into the air.

So fluid were her stitches they appeared at first to be the gentle stroke of brush upon canvas. All of the works of embroidery held a mesmerizing intimacy, one of pageant coloring and liquid forms.

The other works comprised in the exhibit, the quilts and the collages, were beautifully done as well. The talent of the artist showed evident in these. However, with her acute craft and feel for the needle, the appeal of these works would have been heightened if she had incorporated her stitching skill into them with a greater prominence. I enjoyed them, yet there seemed something unfinished about them.

The artist herself states that "[she] loves the small scale of the work which creates a sense of intimacy and fosters introspection." With this in mind it is surprising not to see more of it in works, that due to their size, would draw even nearer to the viewer/art affinity with detailed and delicate strokes of stitching.

This observation was the only factor clouding my complete enjoyment. They are effective and beautiful pieces, entirely worth seeing. Overall, it is a loving and skilled display, one that fascinated and surprised me, as I'm sure it did many others. Those of any level of art knowledge or affection will find appeal in these works and appreciate the artists passion and craft.

Mimesis and Metaphor *will be on display until October 15 at the Hampden Gallery, located in Southwest Residential Area. The gallery is open from 3 to 7 p.m., Monday through Friday and from 2 to 5 p.m. on Sundays. It is sponsored partially by the UMass Arts Council and the Student Affairs Cultural Enrichment Fund. For more information contact (413) 545-2804.*

British student enjoys UMass mania

By EMILY MARINO
Collegian Staff

This is the first in a series of columns about international students studying on exchange at UMass.

Clad in colorful sweats and running shoes, her manner as easy and comfortable as her clothes, you would not think by merely looking at her that Patricia Maloney is half a world from home.

Half a World Away

Maloney is a junior from Solihull, in the West Midlands, Great Britian, who is studying here at UMass via a year-long exchange program through Swansea University in South Wales. Her work here will contribute to a Bachelors Degree with honors in Philosophy and American Studies.

The field of American Studies captured Maloney's interest when she discovered the study abroad program at her University.

"I couldn't believe that they would let me come to America for a year. I'm a restless person and I like to travel," Maloney asserts. Regarding most of the (numerous) places which she has visited in Europe as "touristy," she further emphasizes that time spent here will be a more effective way to explore herself in light of her new environment.

"I've never really been off the main track," Maloney says, referring to the geographical distance between continents. She has enjoyed roaming the country, noting the diversity that, despite the absence of language barriers, the U.S. maintains among states.

"Each state is like a little country in its own, I suppose because America is so big," she explains.

Of campus life, this energetic student appreciates the open friendliness of peers who may, at times seem "young." She has thus far met many folks who have either been to England or who know someone who has visited, yet rarely ceases to hear compliments on her "awesome accent."

UMass weekends bring to light some pointed differences between the social scenes of the two nations. Having been invited to a party by her roommate almost immediately, Maloney quickly acknowledged the huge role that drinking plays in the lives of many students.

Maloney feels that drinking is a focus here, and that people drink for the sole purpose of getting drunk and breaking "petty" rules that enforce a strict social attitude about alcohol in this country.

"It's that temptation, isn't it? To break the rules," she reasons, concluding that harsh laws practically drive students to drink.

One of the things that she misses most from home is Saturday nights spent in a favorite, local pub (and virtual second home according to Maloney) with old friends. Their routine differs in that consuming alcohol is only a small factor in the socializing of the night, and that walking to and from a variety of locations to see who is out is common.

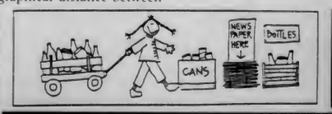
When she is not perfecting her "social studies,"

Turn to **STUDENT**, page 8

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The good and the bad: summer movie letdowns

•A magical Secret Garden enchants

By CHRISTINA ORWICZ
Collegian Correspondent

Mary Lennox doesn't know how to cry when we first meet her in *The Secret Garden*. She has grown to be a hard, spoiled, and unfeeling girl at the ripe age of ten because of her parents negligence, regardless of their wealth. She grows up in India amongst a lavish community of British colonists, but when she is displaced form there, she finds no more love at Mistlethread Manor, an enormous Gothic castle located on the Moors in England.

Reminiscent of a gothic romance, Mary has plenty of forbidden passageways to roam through, and, more importantly, forbidden secrets to find as she tromps the halls of her new gargantuan home. Since she is basically left with no one to play with, nothing to do, let alone anyone to show her any compassion, she decides to find out why she was never told her aunt was an identical twin with her mother, or that she died ten years ago, and who, or what, is making that terrible moaning somewhere in Mistlethread.

With an acclaimed director like Agnieska Holland, it is difficult to think how *The Secret Garden* wouldn't turn out beautifully. Holland's use of close-ups and point-of-view shots, particularly in the case of Mary, allows the viewer to see the situation from the character's perspective.

One shot that sticks in my mind is of Mary hiding under a bed during an earthquake in India, the viewer seeing the tassels of the bed shaking violently. The use of lighting contrasting shadow and light punctuates the grandeur of Mistlethread as well as the dramatic action.

Holland manages to use the camera in a way that gives the film a quality which can only be described as near majestic. Leaves float, swings gracefully sway, ewes prance on seemingly endless fields of rolling countryside, fog lurks around Mistlethread Manor making *The Secret Garden*, if nothing else, a series of beautifully painted pictures.

The most important contribution Holland makes to this film, however, is the fine line of humor and gravity of situations that she is known for playing with in other of her films, particularly *Europa Europa*.

When the lord of the house, or rather castle, arrives home to find Mary having run the fortress amuck, Mrs. Madlock (Maggie Smith), as keeper of the house, takes the scolding she has received so seriously that she, on the verge of nervous breakdown, decides to resign from the position, having failed her duties. As much as we sympathize with Mrs. Madlock's true inability to handle Mary, we can only laugh at the way she feels it is the end of the world, and that she has been a complete failure.

Kate Maberly does an excellent job of playing Mary, a hardened, but very intelligent girl of ten who has the inner strength, and finally at Mistlethread, a bit of attention, to make things grow. She makes things grow for herself as well as others.

Much of the sentiment in *The Secret Garden* is by now cliche (i.e. sappy). It was originally a children's book, written in the nineteenth century. Children are forced to deal with unreasonable adults, good triumphs over bad, and the ever-smarter child shows the adults "the way". (Although, as much of this movie is about nineteenth-century mores and systems, the family of Mistlethread screams twentieth-century dysfunction.)

Thanks to Maberly's performance, most traces of melodrama are left out, playing the role genuinely, not as adults would expect a ten year-old girl to act. *The Secret Garden* does run on the sappy side, but if you're going to see sap, it should at least be well-done sap. B+

• Lame jokes plague witless Blues

By RYAN THOMAS
Collegian Correspondent



ASSOCIATED PRESS
Kathleen Turner of "Undercover Blues"

Okay, *Undercover Blues* is not an astonishing, mind-rattling opus. But that's not to say it can't be tolerated — by some. The movie, directed by Herbert Ross (*Steel Magnolias*), seems to have missed most of its intentions, and just sort of, well, gotten up on the wrong side of the bed. Ross tries much too hard to pack together an abundance of humor and suspense, resulting in trite gags, and amorphous acting that is lacking, especially in the lead characters.

The story is set in New Orleans. Retired CIA agents Jeff and Jane Blue are called back from their dreamy lives as parents of a new baby girl to carry out one last mission. They are to seek out an evil Czechoslovakian femme fatale (played by Fiona Shaw) and retrieve the highly dangerous plastique explosives she has stolen from the U.S. Army. They must coerce her to return to her homeland on her own will, so the Czechoslovakian police can arrest her and keep her out of America for good. All of this while keeping the brouhaha unnoticed by the New Orleans police.

Simple enough plot, right?

Well, it might have been with the right direction and the right actors. Dennis Quaid (*Innerspace*) plays Jeff Blue, a character who is written as a wise-cracking, perennially optimistic, playfully hip agent. Everything is a joke to this man, but sadly enough, these jokes leave the moviegoer dumbfounded.

In one scene when Quaid tosses a bothersome mugger into an alligator pit, most of the audience gasped rather than laughed. His one-liners are delivered in an irritating childish manner.

Kathleen Turner plays Jane Blue, a karate-chopping wife and mother who, to cut right to the point, is a plain old bore. A large portion of Turner's role is centered around her sex appeal. While Turner may not have myriads of wrinkles, this trait wasn't explored as much as it could've been. It's as if Turner left her emotion at home.

But luckingly, there *are* some positive aspects of *Blues*. The best is a ditsy undercover New Orleans detective played by Larry Miller (*Pretty Woman*). Miller is able to carry some of the film's more ridiculous jokes and lame predictability.

Also good is a mugger played by Stanley Tucci. He's the type of guy who always gets his man, or at least dies trying. And you can probably figure out why he keeps popping up in every scene screenwriter Ian Abran could fit him into. Tucci intent on hurting Quaid, his prime nemesis. Tucci really does create a loveable character out his mugger performance and I found it worked well with the audience.

So, if you've got an hour and a halt to kill, already seen every "Selnfeld" episode, *Undercover Blues* might just fill the boredom. C-

■ student

continued from page 7

Maloney enjoys her classes which are, for the most part, more interactive than the straight lectures at home. And while course grades at Swansea U. may be based on one project completed gradually over a semester or even year, Maloney finds that the many small assignments given to determine a grade are helpful yet surprising.

"You know, these little tests that keep popping up here and there" she laughs.

Certainly Maloney will find that during the next few months, America will show her a host of "little tests," all of which she will undoubtedly learn from and take back home with her.

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Mental Health Groups Fall 1993

The following groups will be offered by the Mental Health Division of UHS this Fall:

Adult Children of Alcoholics: Tuesdays 3:30-5
8 week structured support group. Begins mid-October.
Pre-group interview required.

Feeding the Hungry Self: Tuesdays 3:30-5
Support/therapy group for women with disordered eating.
Women can make either a semester or year-long commitment.
Pre-group interview required.

Lesbian, Gay, Bi-sexual Support Group: Tuesdays 3:30-4:45
On-going, drop-in group. No pre-group interview. Group begins October 5. Check-in at 127 Hills North on day of the group.

Self-Esteem Group: Wednesdays 3:30-5
10 week structured group. Begins early October.
Pre-group interview required.

Panic Disorder Group: Thursdays 3:30-5
6 week structured group. Begins mid-October.
Pre-group interview required.

For further information about all the groups or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

DEANS LIST

One of the University's highest priorities is its commitment to provide opportunities for academic growth. I am pleased, therefore, to recognize those of you who earned Dean's List status for the Spring Semester of 1993.

This level of achievement ('3.5 or higher semester average with twelve or more graded credits') is attained by fewer than 20% of the undergraduate student body. Such outstanding performance is a source of pride to the faculty, staff, your student colleagues, and, of course, your parents.

Thank you for the credit you bring to the University through your achievement.

David K. Scott, Chancellor

PRESS RELEASES

ADDITIONS/OMISSIONS

REMINDER: ONLY GRADED CREDITS ARE CALCULATED IN DETERMINING DEAN'S LIST ELIGIBILITY. PASS/FAIL CREDITS ARE NOT INCLUDED.

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ELLISON,SIDRA R,
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(H) FERRIS,BRANDON P,
FESPERMAN,SHANNON G,
FINN,MEGAN M,
FINNEGAN,KEVIN L,
FITZGERALD,KATHLEEN K,
FLYNN,JOHN J,
FOGEL,MELISSA L,
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FORGETTE,JEANMARIE L,
FORGIONE,MELISSA J,
FOULSHAM,DANIEL J,
FOWLES,ERIKA L,
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FRYE,JENNIFER M,
FURIA,KAREN L,
FURTADO,MARGARET A,
GALLUZZO,JOHN J,
GALVIN,ANDREW D,
GARBO,DENISE,
GARDNER,AMY R,
GARDNER,SARAH K,
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GATES,LACEY J,
GAVEL,TRACY E,
(H) GEOGHEGAN,ANNE C,
(H) GEORGE,JASON,
(H) GIAMMATTEI,THERESA J,
GIBSON,LINDSAY H,
GILIBERTO,MARJORIE J,
GILMAN,DONNA M,
GILMORE,LESLIE E,
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GLOVER,BRET W,
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GOLDSTEIN,BETH L,
GOODMAN,DAVID R,
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GORMLEY,BRIAN P,
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GRADY,BRIAN E,
GRADY,ROBERT E,
GRAHAM,AMY C,
GRANT,ANGEL L,
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GREENE,KEITH J,
GREENE,ROISIN M,
GRIFALCONI,CARL J,
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GRUNES,ELIZABETH A,
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(H) GUILLEMIN,JULIE M,
GUZIK,KEITH W,
HA,CHAN UK,
(H) HABERT,ERICA M,
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HARRIS,STEVE P,
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HAYDEN,SEAN P,
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HICKEY,EMILY T,
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(H) HOUSE,BRETT M,
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KENYON,MATTHEW D,
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KHORSHED,FAHMIDA,
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KRAMER,STACEY M,
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KUMHARDT,JOHN W,
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LAKE,GUY S,
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LEE,STEVEN S,
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LEUNG,TOMMY C,
LEVINSON,AMY M,
LILLY,MARIAH,
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MACLEOD,KRISTIN,
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MAHONEY,SEAN P,
MAINE,JENNIFER A,
MAIORE,KATHRYN F,
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MALONE,MATTHEW F,
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MARTIN,STEPHANIE L,
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MATULEWICZ,STEVEN W,
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MCCOY,CARRIE S,
MCCOY,MARTHA A,
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MCGONAGLE,CHRISTINE L,
MCGRAVEY,PATRICK A,
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MCGUIRE,MAUREEN,
(H) MCKAY,KATE A,
MCKEEN,GABRIEL F,
(H) MCKEEVER,JAMES A,
(H) MCLEAN,CHRISTINE E,
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MESSIER,CYNTHEA,
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(H) MILLARD,ANGELA C,
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(H) MURPHY,ERIKA H,
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NEUNDER,GRETA L,
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ONEILL,KATHLEEN E,
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OSBORN,HILLARY E,
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PATTERSON,JEREMIAH G,
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(H) POPSON,GLENN R,
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PRESTON,MARK D,
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REID,MOLLY,
(H) RENSENBRINK,MARGARET,
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RICHANE,LAURA G,
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RITTER,JESSE D,
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ROSS,ROBERT D,
ROSTEDT,SARAH L,
ROWLAND,LAUREN,
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RUBENHOLD,HALLIE D,
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RUSSELL,DIANA L,
RUTHWICZ,ANDREA K,
RYAN,TIMOTHY E,
SAGIE,EYAL,
SAKASH,MICHAEL B,
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(H) SARRE,JONATHAN T,
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(H) SCHLAPPI,ZACHARY A,
SCHMIDT,PETER D,
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(H) SCOTT,SAMUEL W,
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SHANNON,EMILY,
SHARRON,PAMELA J,
SHOREY,KATHERINE J,
SHUFE,MALCOLM C,III
SIDEN,RYAN D,
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(H) SIMEONIDES,ALEXANDRA E,
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SKILLING,ROGER A,
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SLOAT,DAVID L,
SLOVICK,MATTHEW P,
SMITH,MICHAEL T,
SMITH,WINSTON ANTHONY,
(H) SPADY,JAMES D,
SPARKS,KYDI M,
SPARLING,STEVE S,
STEVENS,AMY L,
STEVENSON,EMILY J,
SULLIVAN,KARA A,
SULLIVAN,KRISTIN J,
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TABERNER,AIMEE L,
TAGUE,AUDREY A,
TAVARES,MATTHEW A,
TAVERNIER,MICHELLE M,
(H) TENDRICH,LISA Y,
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THAYER,JOSHUA D,
THEBERGE,GREGORY W,
THISTLE,TIMOTHY H,
THOMAS,CHERYL M,
THOMAS,ELISA C,
THOMPSON,KATIE E,
THULIN,ERIKA A,
TIERNEY,BRIAN E,
TIMBERLAKE,KRISTA,
TOLPA,JENNIFER L,
TOMPKINS,BEVERLY M,
TOROW,JOANNA B,
TOWER,JOSHUA H,
TOWNES,MARGARET M,
TOWNSEND,THOMAS H,
TRAMONTOZZI,DELIO,
TRIPP,JENNIFER L,
TROSKO,ERIC J,
TUTTLE,RICHARD J,
UNGERMANN,LESLIE M,
VAJDA,ESZTER N,
VALLANCOURT,CHRISTOPHER M,
VAN CURA,MARJORIE C,
VELSOR,MARGARET I,
VERRASTRO,MICHAEL J,
VINCENT,LISA A,
(H) VIZZARI,GINA M,
WAGNER CARR,KEVIN C,
(H) WALSH,MEGHAN J,
WANNAMAKER,JESSYKA,
(H) WARNEMUIS,JENNIFER,
WARRINER,MELISSA,
WATSON,MATTHEW J,
WATSON,SHANNON G,
WAUGH,MATT C,
WEBB JOHNSON,ADRIAN C,
WEBBER,MICHAEL J,
WEBSTER,MATTHEW J,
(H) WEINMANN,LEON U,
(H) WESLEY,DEREK M,
WESSEL,ROSEMARY L,
WESTCOTT,ANTHONY W,
WESTON,AMY C,
WETMORE,REBEKAH H,
WETZEL,DANIEL C,
WHALEN,THOMAS J,
WHITE,KIMBERLY J,
WHITTAKER,LEE C,
WILDES,WILLIAM S,
WILES,FRANK E,
WILLIS,KENNETH G,
WILSON,JAMES D,
WINCHELL,JOHN C,
WING,PAULA A,
WOLF,JOSEPH,
WONG,JEFFREY,
WOOD,JENNIFER R,
WOOD,KEVIN V,
WOODBURY,MATTHEW B,
(H) WOODS,S CHRISTOPHER,
YAFFEE,LYNN M,
YEOMANS,ALLYSON A,
YUSOF,ZURINA,
ZACAROLA,CHRISTINE M,
ZALGENAS,ROBERT B,
ZEGER,SAHRI D,
ZENG,CHARLENE S,
ZIDLE,MEGAN B,
ZIMA,LAURA M,

ARTS & SCIENCES - NATURAL SCIENCES & MATHEMATICS

ACKNER,READE S,
AGARD,JEFFREY S,
AREND,DAVID M,
ARIN,KORAY T,
(H) BAKER,TERESA C,
BAKER,TINA L,
BARIS,REBECCA S,
BARTELMANN,MONIKA S,
BASTEK,JASON,
(H) BEAL,KERRI L,
(H) BEAN,JAMES M,
BENNETT,DOUGLAS F,
(H) BENOIT,CHRISTOPHER C,
(H) BENSON,JULIE L,
BERGMAN,HEATHER K,
BISHOP,KELLY K,
BLOOM,TODD E,
BORNEMANN,ELEANOR A,
BOYLE,CHARLES W,
BRISSON,STUART J,
BROWN,JANNELL M,
BUI,KIM H,
(H) BUNTING,HEATHER L,
BURLING,BRADFORD S,
CAMIRE,JONATHAN H,
CAMPBELL,DOREEN B,
(H) CARDOSO,MARID J,
CAREY,JULIANA M,
(H) CARROLL,MATTHEW A,
CASHIN,JAMES F,
CHAMPERLAND,PAM A,
CHEUNG,SANDY,
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CONNOLLY,TAMMY L,
COUGHLIN,PETER B,
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(H) DAVIS,ERIN E,
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DENIS,MARIA C,
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DESOUZA,JENNIFER M,
(H) DORSEY,KAREN A,
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DUFRESNE,SCOTT D,
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ENEROTH,CHRISTER,
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FELOSTEIN,ADAM M,
FRANK,JOEL E,
(H) FREEMAN,MARK S,
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(H) GRAVES,PETER F,
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(H) HIRVONEN,CHRISTINE A,
(H) HO,HOI HUNG,
HOD,LIAT,
HOLDSWORTH,CLAY H,
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(H) KAWAF,TAREEF,
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(H) KRIVOPAL,MARK B,
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(H) LAUS,DAVID E,
LEMPERT,AMY B,
LENG,CHARAN,
LEUNG,KA C,
LIM,CHARLENE K,
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LIN,CHIA-CHING A,
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LYONS,JOSHUA C,
MANNING,BRENDAN D,
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MARKUS,JEFFREY F,
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MATSUMOTO,JOJI,
(H) MCCLURE,CHRISTOPHER D,
(H) MCGREW,PATRICK F,
(H) MCRAE,MARY F,
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MOLLER,WENDI L,
(H) MOODIE,JENNIFER D,
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OUKO,LILLIAN A,
PARKER,ERIK J,
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PLAGE,BEVERLY D,
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PROTEAU,MICHAEL A,
QUINN,SHARON M,
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REDMOND,MELISSA A,
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(H) RUKSTALIS,JOHN M,
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SCALLY,KEITH W,
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SELIGMAN,SETH E,
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SPITZAK,SHARON E,
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SWENSON,JOEL T,
(H) TABIBI,SHAHRZAD,
TAGLIANI,MATTHEW R,
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TENG,SZU-RU,
THACH,PHUONG,
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THORNTON,ANDREW J,
TOHLINE,CHRISTOPHER B,
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TURNER,GEOFFREY P,
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TZELLAS,NIA,
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VELAZQUEZ,LEONARDO J,
(H) VIAU,MARGARET O,
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WEISSBLUM,EMILY R,
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WETMORE,PATRICK J.
WHITE,JAMES P.
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(H) YORID,DAVID S.
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ARTS & SCIENCES - SOCIAL & BEHAVIORAL SCIENCES

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ACCIMONE,DEBORAH A.
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ANAPOL,ROBIN D.
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ARNOLD,DANIEL R.
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BEAULAC,DAVID J.JR
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BEGLEY,CHARLOTTE N.
BELKNAP,JOSHUA P.
BELLAS,JEFFREY W.
BELLEW,JASON A.
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BERMAN,CARA B.
BERNSTEIN,MICHELLE A.
BIBBINS,EMILY I.
BLAIR,DONNA M.
BLANCHARD,LISA M.
BOAST,SARAH M.
BORGESEN,CATHY A.
BORR,THOMAS H.
BORSELLO,JILL S.
BOSS,EMILY C.
BOSTWICK,MICHAEL P.
BOUDREAU,BRIAN S.
BOUDREAU,FRANCIS X.
BREDIMUS,KENDRA M.
BRENNER,JASON.
BRITTON,KEVIN T.
BROOKS,RACHEL E.
BROSNIHAN,KRISTIN A.
BROWADY,CHRISTOPHER E.
(H) BROWER,LIANA N.
(H) BROWN,KATHLEEN C.
BUDA,NICOLE M.
BURNS,MARTHA T.
BURWICK,RONALD S.
BUSWICK,GEOFFREY E.
(H) BUTCHER,DANITA M.
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BUTTLER,JENNIFER.
CAMERON,JULIE A.
(H) CANALI,KRISTOPHER G.
CAPOBIANCO,THERESA K.
CARRON,ANDREA L.
CAREY,SHAWN R.
CARLSON,KRISTIAN G.
CASCO,STEVEN J
CAVANAGH,TRACEY E.
CHAN,FIONA S.
CHAPMAN,JENNIFER E.
CHIASSON,NICOLE L.
COFFEY,JEREMY B.
COHEN,ROSEANN.
(H) COISMAN,JAY A.
COLEMAN,JULIE P.
COLLEARY,TAMMI M.
COLLINS,JOY E.
CONDIT,KELLY A.
(H) CONNORS,MEAGHAN L.
CONRAD,KATHLEEN J.
COOK,ABBEY L.
COOK,JEFFREY S.
COOLIDGE,MATTHEW F.
COREY,REBECCA G.
CORMIER,DIANE M.
COULTER,SUZANNE C.
COYLE,KIM P.
CRAIG,JENNIFER S.
CRIVELLI,JOHN G.
CROSS,ELIZABETH F.
(H) CULGIN,SARAH A.
(H) CULLITON,MARY F.
CURRUL,KATHLEEN E.
CUSTER,REBECCA M.
CZUPRYNA,DONNA L.
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DAVID,CHRISTOPHER J.
DAVIS,MICHAEL J.
DAWES,JASON S.
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DECOSTE,ANGELIQUE L.
DEFALCO,PATRICK J.
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DELISLE,DAVID R.
DEPARI,JEANNE A.
(H) DESILVA,MELANIE R.
DEVER,LAURA J.
DEYOUNG,CASSANDRA.
DI ANGELA M.
DIETEL,KIMBERLY A.
DILORENZO,MICHAEL EDWARD
DIPIERRO,DEBBIE L.
DOERFLER,JOANNA M.
DOERR,KRISTIN M.
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DUNN,PETER I.
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EARLEY,CHRISTINE A.
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ENGDEN,LISA R.
ENOS,JENNIFER L.
ERICKSON,DAVID R.
ESPERANZA,BRENDA.
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FLYNN,JASON W.
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FORBES,MATTHEW G.
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FORTIN,ANNETTE L.
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GROSSACK,EMILY S.
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OBRIEN,CAITLYN M.
OBRIEN,SEAN M.
OCONNOR,STEPHEN R.
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OKEEFE,MAUREEN N.
OLIVERO,NICOLE M.
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OMALLEY,SEAN D.
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OTAKI,YURIKO.
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(H) PALAZZOLO,VITA A.
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PARENTI,CHRISTINA M.
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PEDALINO,JASON P.
PELOQUIN,MICHELE L.
PERRY,LINDA M.
PERRY,SCOTT M.
PETERSON,KRISTIN M.
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PETRUCCI,NOAH J.
PHARMER,PAUL O.III
PIERCE,CHERYL A.
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PROULX,PAMELA A.
QUIRK,DONNA.
RADIYOMY,SANDRA A.
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RAMSEY,SEAN M.
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REDGATE,CHRISTINE A.
REICHERT,THERESA M.
REMOLD,JULIE M.
RESNICK,REBEKAH E.
RICHAROS,CHARLES A.
RICHAROS,FEMI S.
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RIE,MARC D.
(H) RISEBERG,DOUGLAS T.
RIVERS,STEVEN P.
ROBBINS,RUSS E.
(H) ROBERTS,ALISON E.
(H) ROBIE,HEATHER C.
ROBITAILLE,LYNN M.
ROGERS,DEBORAH A.
ROSARIO,MARISOL.
ROSENLUND,STEPHANIE.
ROSENTHAL,BETH M.
ROWELL,JAMES L.
(H) ROTEMBERG,HERNAN.
RUSCIO,JOHN P.
RUSH,DONNA A.
RUSSELL,DESIREE J.
RUSSELL,REID L.
SACCOCIA,REGINA C.
SAJDAK,JEFFREI M.
SANOS,HOLLI K.
SANTOLUCITO,THOMAS J.
SARMIENTO,CAMILO.
(H) SARONSON,MATTHEW O.
SASLOW,RANDI F.
SATTERFIELD,KATHERINE A.
SCAMMONS,LINDA A.
SCATTERGOOD,EMILY O.
SCHAEFER,WILLIAM J.
SCHENCK,DARREN P.
SCHMIDT,JOSEPH W.
SCHNEIDER,WILLIAM A.
SCIBILIA,JENNIFER A.
SEITZ,JENNIFER L.
SELIGMAN,NAOMI B.
(H) SEZAK,ALAN M.
SFARA,MATTHEW I.
SHADRICK,CHRISTOPHER O.
SHANNON,COURTNEY E.
SHARLOW,MARYBETH M.
SHEA,JILL S.
SHEFFER,SLOANE A.
SHERMAN,SUSAN M.
(H) SHULMAN,BRIAN L.
SHULMAN,SARA.
SILVA,ANA LISA.
SILVA,COLIN E.
(H) SILVA,ELENA M.
SILVERMAN,DAVID E.
SILVESTRIADIS,DIMOSTHENIS.
SLEGER,LAURA M.
SLIWA,TRACY L.
SMITH,COURTNEY L.
SMITH,JASON S.
(H) SMITH,KATHERINE.
SMITH,STEPHANIE L.
(H) SORENSEN,KRISTIN I.
SOUSA,LILIA C.
SPADACCINI,MARIE C.
SPANG,KELLY A.
SPELLIOS,PETER A.
(H) STARKIS,ALISHA V.
STEINER,SARAH C.
STERN,LEA.
STOLPER,MICHELE O.
STONE,ERIK N.
STRAUS,ALICIA J.
STROHL,JEFFREY.
STRYSKO,JENNIFER L.
STUART,SAMUEL J.
SU,FELIX L.
SUEKSAGAN,JULIA C.
SUTHERLAND,TODD R.
SWANSON,CHRISTINE L.
SWEENER,DAVID P.
SWEET,MICHAEL C.
(H) TANCREDI,JENNIFER M.
(H) TANNENBAUM,LISA B.
TARNOR,DEBRA L.
(H) THARP,DIANE L.
THEAUX,HEATHER M.
THOMAS,KIMBERLY A.
(H) THOMAS,VICTORIA C.
(H) THOMPSON,CHELSEA R.
TITUS,JEFFREY S.
TOKOWICZ,NATASHA.
TOMASKY,STEPHANIE N.
(H) TOPHAM,MELINDA M.
TOPIOL,SARA J.
(H) TORRES,ROXABELLA O.
TRABISH,BRIAN M.
TREMBLAY,DANA.
TROMBLEY,ALEJANDRA C.
TROTMAN,ANNE M.
VAINSTOCK,IRINA.
VALENTINI,ANGELO.
VANLAUWE,AMY M.
VAUTOUR,DONNA M.
VEREMEY,JULIE L.
VIO,PATRICIA A.
VITTORINI,JASON R.
VONER,TRISHA M.
(H) WAGNER,STACY E.
WALSH,AMANDA J.
WALSH,DAVID R.
WALSH,MEREDITH A.
WALT,KATRINA M.
WEAVER,MARK R.
(H) WEHLE,DANIT.
WELCH,CASSANDRA E.
WELCH,SEAN P.
WENSLEY,ERIC S.
WERNER,JEFFREY T.
WESTORP,MICHAEL C.
WHITE,JAIME N.
WHITE,RICHARD J.
(H) WHITMORE,RACHEL A.
WHITMORE,JENNIFER L.
(H) WISHNICK,HILLARY M.
WOLAVER,SARAH L.
XING,YAN.
TAMEEN,ISHITA.
ZACCONE,TRACEY A.
ZAKAK,MARIEANNE V.
ZALOSH,MICHAEL O.
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ZIELINSKI,ALEXIS L.

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(H) ABELLI,DONNA M.
ADAMS,SARAH A.
ALLAN,STACEY M.
ALTWERGER,JOSHUA O.
APPEL,EMILY A.
ARONOWITZ,LOUIS R.
ASERME,Y.JULIE A.
ASSA,MARC S.
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BAYARO,MARIA T.
BELL,SARAH J.
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BERGMAN,JEFFREY M.
BILODEAU,BRIAN R.
BITRAN,LIVNA E.
BLANEY,BONNIE K.
BLAZIS,DONNA J.
BOBBERG,CHRISTINE.
BOCHNAK,ROBERT S.
BOWERS,KENNETH J.
BRANCH,KRISTEN E.
BRONSHVATG,ANNA.
BROOKS,DAMIEN Y.
BROWN,MARY E.
BROWN,VALARIE C.
BRUNELLE,JOSEPH W.
BURKE,LAWRENCE J.
BURTON,JENNIFER L.
BYRNES,MATTHEW J.
CAFFELLE,MICHAEL J.
CAHN,MONIQUE E.
CALABRESE,CRAIG R.
CARACCIOLO,NANCY.
CARMEL,MARY O.
CARPARELLI,LISA L.
CASARJIAN,AMANDA N.
CHAN,TAN.
CHAO,SHIANG S.
CHEN,SIN-FU STEVEN.
CHENG,TSUI MEI.
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CORNONI,MELISSA C.
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EDWARDS,RAFIQUE F.
ELVOVE,AMY S.
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ELYSEE,PIERRE A.
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EPSTEIN,JONATHAN H.
ERNST,AMY L.
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FARIA,KIM M.
FERRANTE,MARGARET C.
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GREENE,JENNIFER S.
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GUERIN,STEPHEN J.
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GUTHRIE,MICHAEL F.
HAGUE,DEVIN O.
HALATIN,LUCY H.
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HARRIS,ROBERT E.
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HIRSCHFELDER,BROOKE O.
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HONIKMAN,JULIE L.
HOOVER,SUSAN E.
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HUSSEY,ALISON E.
IMOUYE,KARA E.
ITO,FUMIKO.
JACKSON,CHRISTINE M.
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JOHNSON,BRIAN E.
JOHNSON,KARIN E.
JONES,STEPHANY G.
KABACK,SUZANNE.
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MACDONALD,BROOKE E.
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SCHWARTZFARB,AMOS L.
SCORZA,CHRISTOPHER C.
(H) SEARS,SHARON E.
SELL,JENNIFER L.
SHABI,OLUWABUKOLA F.
SHAPIRO,ROBERT L.
SHIN,HYE KAN.
SIAMOS,TOLY A.
SILLS,JAMIE B.
SILVA,JUDITH A.
SILVER,JANINE M.
SINDONI,ARMAND R.
SMITH,AMY M.
(H) SMITH,JUSTIN.
SPEARS,JESSAMYN C.
SPITTLER,SUSAN T.
ST AMAND,STEPHANIE A.
STRINGER,SUSANA.
SUPETTE,JOELLE M.
SUSEN,ANDREW P.
SZAFRAN,MARILYN A.
TAMARA,YUMI.
TANG,SIU YI.
(H) TANNER,JENNIFER L.
TASSONE,ANGELA.
TAYLOR,ROBERT A.
TEEHAN,KATHLEEN L.
TERBAN,MELISSA O.
TEWKSBURY,CAM K.
THEA,THOMAS.
TILDEN,NATHAN A.
TORRES,SHIRLEY.
TRADER,TIFFANY R.
TROTTIER,LEO A.
TUTTLE,SAMUEL A.
UMGAR,ESTHER A.
VENUTI,DONNA J.
VESELY,ALEXANDRIA F.
VISCO,KEITH A.
YO,FRANCOIS O.
VOLOSHEN,TANYA A.
WALDEN,H DAVID.
WALTERS,MELISSA J.
WARD,DANIEL T.
WARREN,MICHAEL J.
WATSON,COLLIN C.
WEINER,KAREN V.
WERNAU,PAUL M.
WHITE,KRISTIN A.
WILDE,JOHN F.
WINTER,JENNIFER A.
WISEMAN,RACHAEL H.
WOOD,MARIA O.
WYSHAK,KORI M.
YASOHAMA,WATARU.
ZAMARRIPA,ANNA M.
ZAZOFF,REBECCA L.

BACHELORS DEGREE WITH INDIVIDUAL CONCENTRATION

ALCE,OBED.
BABSON,RANDY S.
BECKER,ROSS S.
BENNETT,LISA J.
BIANCHI,DONNA J.
BORNSTEIN,JODI L.
BRAGG,RICHARD W.
BRIGGS,AMY.
CARLIN,ANDREA R.
CASTILLO,CESAR T.
COLEMAN,COLLEEN T.
DAHLGREN,ERIC C.
DALEY,STACEY L.
ELISON,RAPHAEL A.
FINNEY,JILL S.
FORGHAN,MONIQUE A.
(H) FOTI,SUZANNE L.
FREEMAN,CRISTINA P.
GAGE,JAMES E.
GARRISON,STEPHEN A.
GEEP,RUSSELL C.
GENTILE,TANIA D.
GOODMAN,CARRIE R.
GREENFIELD,LISA P.
HANLEY,KATHERINE A.
HARRIS,KEVIN B.
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LANGMAN,ROSALIND M.
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MOYER,ALISA K.
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ONEILL,MARIANNE.
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POWELL,JASON M.
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RENAUD,JOHN C.JR
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VASSILIADIS,RENA.
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WASSERMAN,DAVID F.

CONTINUING EDUCATION

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AUSTIN,STEPHEN F.
BACCHETTA,MATTHEW D.
BALLWAY,STEVEN.
BENOIT,DAVID.
BENOIT,LAURIE A.
BERTONI,ROBERT E.
BESANA,SVEVA.
BOYLE,MARIA H.
BRAND,ALEXANDER C.
BRESLOW,ABIGAIL.
COLCORO,DOROTHY MONKIEWICZ.
COLLETT WILLEY,PAMELA B.
DUGGAN,LYNNE B.
DZUGAN,WILLIAM S.
EDGE,ELLEN.
FINNERTY,KATHRYN A.
FLETCHER,SARAH D.
FLYNN,RONALD.
FREORICKSON,TODD A.
FRIEDMAN,MIRIAM R.
GEARY,RALPH E.
GUARNERA,STEFANI.
HELLMAN,CHARLOTTE E.
JACKSON,RICHARD C.
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KNIGHT,THOMAS R.
LAMEY,TIMOTHY P.
LEFTWICH,RONALD.
LEVRAULT,BRUCE.
LEVY,HEIDI L.
LINDSTROM,DEAN R.
LOESCHER,PETER M.
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MAHER,SUSANNE M.
MALCOLM,JANICE A.
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MARUGG,KATHLEEN L.
MCCAHON,CYNTHIA D.
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ORTIZ,FRANCISCO.
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SOMERS,MICHELE L.
SPELKE,JONATHAN E.
SULLIVAN,KATHRYN K.
WARREN,LINDA J.
WILSON,ELISABETH B.

EDUCATION

ARRUDA,KARA M.
BAKER,ALLISON K.
BERTRAND,ROSANNA M.
BOHRER,CYNTHIA A.
BURFORD,CHARAN M.
CAHALL,CRAIG A.
CALISH,JENNIFER.
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CASEY,SUSAN M.
CMOQUETTE,COLINDA M.
COZZA,LISA A.
DANA,JENNIFER M.
DRAPKIN,KELLEY.
FISK,KELLIE D.
FOLLICK,STEPHANIE F.
FRIZZLE,KERRY L.
GAINES,RACHEL A.
GAVINI,SHARON L.
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GRAVES,MELISSA S.
GROLNIC,LINDA B.
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IADOVELLI,LYNN M.
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SCHGENROCK,TRISTIN.
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STATHOPOULOS,VIKI M.
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VEYOCK,RUTH E.
WHEELOCK,LEAH E.
WOFFORD,LAURA A.
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BRONBERG, SUSAN B.
CAPRARO, PETER J
CARROLL, CATHERINE M.
DIFAULT, SUSAN D.
GRAZIO, CINDY P.
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MONOPOLI, ELIZABETH
MURPHY, JEREMY J.
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REIK, JEFFREY M.
SHMULSKY, SOLVEGI
SHOW, ANN MARIE

ENGINEERING

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AHAD,FARHAD.
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DENIS,NIKOLAOS A.
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DHALLIWAL,MANJIT S.
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ECONOMOPOULOS,CHRISTOS P.
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ESHGHIPOUR,MARYAM.
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GAGNON,STEVE J.
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HANSSEN,

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IH FUNG,KAREY ANDRA.
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IH GEORGE,JASON.
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DH GOLD,JOSHUA R.
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DH HABERT,ERICA M.
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DH HARRIS,JOHN B.
DH HARRIS,PENNY B.
DH HAWKINS,JENNIFER D.
DH HAYES,CATHERINE J.
DH HEFFERNAN,JULIE A.
DH HEIKO,JEYHRO.
IH HIRATA,MONA L.
DH HIRVONEN,CHRISTINE A.
DH HO,HOI HUNG.
DH HOSLEY,DARIENNE J.
DH HOUSE,BRETT M.
DH HOWELL,KEIV J.
DH HUNTER,NATASHA B.
DH HURLBUT,PETER R.
DH HURLEY,SARA E.
DH INGLEDUE,JANIS L.
JACKSON,ERIN N.
DH JANIEC,DOROTA J.

DH JODOIN,JULIE A.
DH JOSLIN,TAMMY L.
IH JURICH,JOSCELYN S.
DH KAHN,JULIE S.
DH KAMERIK,KRISTEN L.
DH KATZ,LISA A.
DH KAWAF,TADEEF.
DH KEANE,LORA L.
DH KEDIAN,KRISTY L.
DH KHAN,ATIF R.
DH KIMBALL,ANGELA C.
DH KJENDAL,KARL H.
DH KOCH,STEPHANIE L.
DH KONIECZNY,TERESA A.
DH KOWALSKI,TANYA E.
DH KRAUS,AMANDA.
DH KRAUS,ANDREW N.
KREJMAS,GREGORY J.
DH KRENDEL,DAVID B.
DH KRIYOPAL,MARK B.
DH KUC,MONICA A.
DH LAFLAMME,KRISTEN D.
DH LANE,STEPHEN K
IH LANZA,YERI L.
DH LAPPA,AIMEN JENNIFER J.
DH LARSON,A SARAH.
DH LAUS,DAVID E.
DH LAUTER,ROBBIE S.
IH LAVERDURE,REBECCA A.
LAWRENCE,DOUGLASS C.
DH LAZILI,PAULA M.
DH LEE,CHAN YUIN.
DH LINGO,JESSE D.

DH LIPSKY,TIMOTHY R.
DH LIVERMORE,CAROL.
DH LODGE,MICHAEL W.
IH LOMBARDO,CHARLES J.
DH LONG,ELIZABETH A.
UH LONSKE,JONATHAN W.
DH MACDONALD,WILLARD S.
DH MACDUGALL,JESSICA R.
DH MACLIN,CHRISTOPHER T.
DH MALIONEK,ROBERT J.
DH MANCHESTER,BETH A.
IH MANSEAU,SEAN W.
DH MARINUS,LUCINDA M.
DH MARTIN,HEIDI L.
DH MASSEY,DAVID B.
MATHEW,AJAI.
DH MAYER,CATHERINE J.
DH MCCANN,HEIDI N.
DH MCCLEAN,MICHAEL D.
IH MCCLURE,CHRISTOPHER D.
DH MCCUE,KATHLEEN M.
DH MCCURDY,HEATHER K.
DH MCGLYNN,MICHAEL W.
DH MCGREW,PATRICK F.
IH MCKAY,KATE A.
DH MCKEEVER,JAMES A.
DH MCLEAN,CHRISTINE E.
DH MCRAE,MARY F.
DH MEGNA,LISA A.
DH MELIUS,SANDRA K.
DH MENDES,CIDALIA A.
DH METARIS,GREGORY.
DH MICHAELS,JONATHAN.

IH MILDREN,REUBEN A.
DH MILLARD,ANGELA C.
DH MILLER,DAVID D.
DH MILLETT,MOLLY E.
DH MINKOS,JOSEPH M.
DH MOESER,JAMISON T.
DH MOGOLESKO,DANIELLE E.
IH MONAHAN,SHANNON C.
IH MONTANARI,KENDRA L.
DH MOODIE,GEOFFREY D.
DH MOODIE,JENNIFER D.
DH MOOLENAAR,ANDREA S.
DH MUMPER,DAVID C.
DH MUNRO,JENNIFER A.
DH MURADALI,ZUHARA.
IH MURPHY,CHRISTINE A.
DH MURPHY,DIANA LYNN.
DH MURPHY,ERIKA M.
DH MURRAY,LAURA A.
DH MYERS,SANDRA A.
DH NADEAU,MARISA J.
DH NAPOLI,MICHELLE A.
DH NELSON,AMY T.
DH NELSON,SUSAN V.
DH NIEBENBAUM,MICHELLE.
DH NOLAN,DANIEL D.
DH OBRIEN,MICHAEL R.
DH OCONNOR,CRAIG R.
DH ORDWAY,HOLLY E.
DH ORENBERG,JENNIFER B.
DH ORTMEIER,CHRISTINA M.
DH PAITARIS,MELANIE A.
DH PALAZZOLO,VITA A.

DH PALTER,JOSHUA E.
PARROT,CHRYSAL E.
IH PEARCE,CHRISTIANNA H.
DH PECK,DONNIE C.
DH PETERS,JENNIFER L.
IH PITTS,USHA E.
DH POLLINGER,JOHN J.
DH POPSON,GLENN R.
DH POSTER,MICHAEL B.
IH PROKOPI,JOSHUA J.
DH RAPAPORT,LORI B.
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IH SCHLAPPI,ZACHARY A.
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DH SCIONTI,JENNIFER L.
DH SCOTT,SAMUEL W.
DH SEARS,SHARON R.
DH SEZAK,ALAN M.

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DH SHULMAN,BRIAN L.
DH SILVA,ELENA M.
DH SIMEONIDES,ALEXANDRA E.
DH SIMPSON,FRANKLIN L.
DH SLACK,JULIE E.
DH SLAP,ANDREW L.
DH SMALL,JENNIFER L.
DH SMITH,JUSTIN.
IH SMITH,KATHERINE.

DH SMITH,MATTHEW E.
DH SNOW,KEVIN B.
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IH ST JEAN,SHAWN K.
DH STANFORD,EMILY J.
DH STARKIS,ALISHA Y.

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DH SULLIVAN,NICOLE D.
DH TABIBI,SHAHRZAD.
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DH TANNENBAUM,LISA B.
DH TANNER,JENNIFER L.
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DH THARP,DIANE L.
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DH THOMPSON,KRISTIN M.
DH TOPHAM,MELINDA M.
DH TORRES,BONABELLA S.
IH UPTON,AMY M.
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DH VARGHESE,SHERY M.
DH VIAU,MARGARET D.
DH VIZZARI,GINA M.

DH VOLDMAN,JOEL.
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IH WALKER,BULEYKEN D.
IH WALSH,MEGHAN J.
DH WARNEHUIS,JENNIFER.
DH WEHLE,DANIT.
DH WEINMANN,LEON U.
DH WEDLEY,DEREK M.
DH WHITMER,RACHEL A.
DH WHITTAKER,ALLYSON J.

DH WISHNICK,HILLARY M.
DH WOODS,D CHRISTOPHER.
DH YANKELEV,HAYA.
DH YORIS,DAVID S.
DH ZELMAN,SUZANNE J.
DH ZERVAS,SOPHIA J.
DH ZIEGLER,SUSAN E.

INTERDEPARTMENTAL OR EXCHANGE

AGARWAL,PAPUL.
AGRAWAL,NITIN.
BLOOMFIELD,ANNE KATHERINE.
BONSANG,YVES FRANCOIS-MARIE.
BOWLING,MARK.
BOYD-MAUNSEL,DOMINIC.
BRUNET,JEAN-MICHEL.
BUSH,HEIDI J.
CAICEDO,ANA LUCIA.
CANADINE,IAN.

CHAMPAGNE,ROCH.
CHARALAMBOUS,FLORA.
CLARKE,JAMES RICHARD.
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EKEBLAD,ANNA SOFIA.
FERGUSON,ALLISON.
GROSS,REBECCA.
GUSTAFSSON,ULLA MIA.

HASLER,HALEY.
HAWES,MICHAEL.
MILLIARD,KERRIE.
HODCROFT,MELANIE DAWN.
INGRAM,PETER JOHN.
JOSEPH,ANNA.
KENNA,VOIRREY KAREN.
KIBBY,MATTHEW LEE.
LOCKHART-BRITTON,STUART.
LOPEZ,SONIA BARRON.

LOWE,STEVEN JOHN.
MACDONALD,LORNA E.
MARKHAM,AMANDA JANE.
MILLER,MELISSA L.
MORITZ,ANDREA MARIA.
NIEM,ULRICH.
ONOE,HIROKO.
OSHIMA,MAKIKO.
PIKE,ANDREW DEREK.
POMPUSHKO,NINEL.

PORTELA GONZALEZ,MARIA M.
PRIME,MATTHEW R.
SAKAI,KADRI.
SHINDORI,ARISA.
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SMOUT,KATHRYN ANN.
SOREL,DOMINIQUE.
SULLY,KATIE JESSICA.
SURDOVA,VICTORIA YURIEVNA.
TANAKA,RYOTARO.

TAYLOR,KARYN S.
THOMPSON,CATHERINE MARY.
TORRES,LAURA.
WADELL,CARL HANNES.
WALTON,JOHN EDWARD.
YAMADA,MIYUKI.
YAMAMOTO,JANE.
ZELMAN,CAROL.

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ALIE,JASON D.
ALLARD,ANDREA L.
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BAKUTIS,COLLEEN A.
BALDI,JILL E.
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(H) BECKER,MARC A.
BEEMAN,CHARLOTTE E.
BELAND,CARRIE A.
BELLE,LARA C.
BEN ARI,AVIV.
BENNETT,DOROTHY L.
BERG,JACQUELINE O.
BERMAN,MARK R.
BIENIA,MARY R.
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BIJINAS,AMY B.
BLACK,HOWARD P,JR
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BOGUSZEWSKI,PAULA M.
BOLAND,STEVEN M.
BOOKFOR,ROBYN M.
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BORDEN,MATTHEW D.
BORST,JEFFREY S.
BOURQUE,MARK J.
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BRAICA,MARY E.
BROOKMAN,MICHAEL W.
BROWN,GREGORY R.
BROWN,RICHARD G.
BRUNO,DAVID A.
BURCH,ALYSHA L.
BURDULIS,MONICA L.
BURKE,THOMAS J.
BURNS,RONALD O.
BUXTON,ERIC P.
CALCASOLA,RICHARD L.
CALDERON,LUIS F.
CAREY,SHANNON L.
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CAVANAUGH,ALISON.
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CERRAHOGLU,BURAK.

CHAM,YEESUM.
CHAN,FUNG-YEE CLAUDIA.
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CHIANG,CHIA Y.
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KENNEDY,WILLIAM J.
LACASSE,LAURENCE L.

MCCARTHY,PHILIP E,JR
PEED,CAROL A.
POWERS,DAVID S.

SHANLEY FITZSIMMONS,E. GAYLE.
SHRAISON,STEPHEN J.

WHALEN,GERALDINE M.
WIGHTMAN,MARK A.

UNDECLARED

BRAINERD,TATIANA J.
CARLTON,CHRISTOPHER F.
GOLD,EMILY R.
JACKSON,ERIN N.
KREJMAS,GREGORY J.
LAWRENCE,DOUGLASS C.
MATHEW,AJAI.
PARROT,CHRYSAL E.

Hung up



MATT KAHN / COLLEGIAN

(From left to right) Devin DeMarco (Communications/Film, '96), AnneMarie Peavey (Communications, '96) and Jonathan Sayegh (Chinese, '95) hang up advertisements for their respective student clubs.

Prisoner's spirit still strong after 14 years

By KATHY WILHELM
Associated Press

BEIJING — Older, a bit battered in body, unprepared for life on the outside — China's longest-held political prisoner confessed to those weaknesses Monday in his first interviews since his release.

But flashes of irreverent wit and vows of unrepentance showed that Wei Jingsheng's spirit had survived 14 and a half years in the Chinese gulag, most of it in solitary confinement.

"I can't take part in political activity," he said, noting that he was still on parole. "Parole — that's false release," he punned; the first part of the word "parole" sounds the same as "false" in Chinese.

Wei, 43, was released from prison Sept. 14, but instead of coming directly home with police to a guesthouse in the Beijing suburbs.

Confusing signals filtered through his family: first they said he was at the guesthouse of his own choice, then they said he was anxious to come home.

Wei finally returned to his father's small Beijing apartment on Monday evening and began patiently answering the questions of foreign journalists, while dozens of neighbors gathered outside in the darkness to watch the comings and goings.

Yes, Wei insisted, he willingly delayed his homecoming to rest and get used to freedom slowly. Yes, he still stands by his old calls for democracy.

Yes, he supports Beijing's bid to hold the 2000 Olympic Games.

And maybe authorities have used him by releasing just before Thursday's International Olympic Committee vote on the venue for the 2000 Games.

Opponents of Beijing's bid have cited the Communist government's suppression of dissent, and no one symbolized that better than Wei, who was sentenced in 1975 to 15 years in prison because of his essays in favor of multi-party democracy and his criticism of senior leader Deng Xiaoping.

He also was charged with telling military secrets to a foreigner; Wei said the information was widely known.

"I don't know if I've been used," Wei said of the timing of his release, six months before his term would have ended anyway. "But I can tell everyone, I don't like being used by others."

Someone asked, could he have refused to leave prison to avoid that? Wei laughed incredulously.

His sister, Wei Lingling, injected softly, "Anyway, one's happy to be freed anytime." He gave her a smile and agreed.

Wei was not especially famous when he was arrested in 1979, and repeatedly expressed surprise Monday at the excitement caused by his release.

He had been a soldier and then an electrician, and was one of dozens of youths who mimeographed underground political journals in 1978 and posted essays on a Beijing wall that was dubbed Democracy Wall.

But Wei was one of the first to be arrested and imprisoned, acts that shocked Western governments who regarded Deng as a reformer. The forcefulness of Wei's writings and the length of his term made him an international symbol of Chinese yearnings for democracy.

"I have absolutely no regrets," Wei said, even though he said harsh prison conditions caused him to lose more than half his teeth and develop a heart ailment. He said he sometimes feels dizzy and has heart palpitations.

"From the first day I never regretted it. What I did was for the good of the whole nation, the good of the people. I think it was worth it. I was ready to make even greater sacrifices."

Wei said he needs to take stock of the political changes before deciding whether to resume speaking out. Also, he noted, while under parole he is barred from political activities.

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There is a *$20 Nursing fee* for these appointments. There is no charge for a Tetanus-Diphtheria booster. If you are a Massachusetts resident, there is no charge for an MMR (Measles, Mumps,& Rubella) booster. Out-of-state residents must pay a charge of $30 for an MMR (Measles, Mumps, & Rubella) booster. *Your Basic Health Fee and Supplemental Insurance does not cover the cost of these clinics.*

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All entering students must meet the state requirements for immunizations If you remain incomplete after the October 1 Immunization Clinic is held, you will be assessed a late fee fine of $25. Continued non-compliance will prevent you from registering for your next semester classes, and you may face administrative withdrawal from the University after the pre-registration period.

Other questions?

Come in to see us at the Health Services Health Questionnaire Office, Room 174 (Monday - Friday, 8:30 to 4:00) or call us at 549-2671 ext. 275. Please be patient with the phone...our lines get pretty busy.

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MBTA University takes fast track to education

By JON MARCUS
Associated Press

FRANKLIN — Professor Bob Anzenberger considered it an accomplishment that he didn't fall down in front of his students Monday.

Standing upright was one of the challenges aboard the 7:45 a.m. train as it rolled toward Boston.

"These days, you have to teach people while they're moving," Azenberger confided to his students after warning them about exams, homework and abrupt turns. "But nothing quite prepared me for this."

The class, run jointly by the Massachusetts Bay Transportation Authority and Dean Junior College in Franklin, is meant for businessmen and women who have no time for a day or evening course.

"I try to use my time productively," said Marie Scalia of Franklin, a mother who works as an executive secretary at the Gillette Co. "You can't get too much more productive than this."

Dean found general support for the idea in a January survey of 300 regular commuters on the route. Responses ranged from "Why didn't somebody think of this before?" to "Leave me alone, it's my only chance to sleep."

Many of those passengers who didn't sign up for the $330, three credit course gawked sleepily Monday at Anzenberger's portable microphone and flip charts and expressed approval.

"We live in a society where every second, unfortunately, is filled," said one, Barbi Pearl of Norwood.

"Who knows, " said Rich Bongiorno, the assistant conductor. "Maybe we'll have MBTA University."

The 10 enrolled students threw their coats into the overhead racks and took out their textbooks, visibly resisting the urge to stare at the scenery that passed at 60 mph. Anzenberger provided outlines to minimize the need for takIng notes. Still, the class was forced to pause about once every nine minutes as the train arrived at stations, and when the conductor bellowed out the names of stops.

The 55 minute course is slated to meet three times a week until Dec. 13. The students do their homework on the ride home. A midterm workshop and final exams will be held at the Dean campus.

Joy Evans, Dean's director of continuing education, said the college has been looking for new markets as the number of traditional students shrinks.

"You need to go where the people are," she said. "I don't think education is behind the ivy walls any longer."

Other schools have taught class on commuter routes. Adelphi University offered a two-year master's degree on Metro North and Long Island Rail Road trains in the New York area between 1971 an 1986, for example.

The students on the 7:45 to Boston said they are seeking the credentials that could help them get ahead in an intensely competitive job market.

"I just want to make sure I'm in line for the promotions that come up," said Denise Auclair of Woonsocket, R.I., who works for the fast growing manufacturer of Samuel Adams Beer.

Mayoral race tightens

Candidates battle to be Boston's boss

By JANET KERLIN
Associated Press

BOSTON — With a tight finish expected, Boston's eight mayoral candidates planned get-out-to-vote drives for Tuesday's nonpartisan preliminary election.

Opinion polls show a two-teir race with four candidates in a virtual dead heat at the top. They are: acting Mayor Tom Menino; Suffolk County Sheriff Bob Rufo; state Rep. James Brett, (D-Dorchester); and City Councilor Rosaria Salerno.

They are followed by Councilor Bruce Bolling, television journalist Christopher Lydon, former Police Commissioner Francis "Mickey" Roache and Republican attorney Diane Moriarty.

The candidates made a last minute pitch for the undecided vote Monday night, giving five-minute speeches at the traditional pre-election rally in the city's Dorchester neighborhood.

Even as he listened to the candidates, 22-year old Graham Morrison said he still hadn't made up his mind.

"I won't know 'til I walk in," said Morrison, who considers himself well-informed. At his job as a Suffolk Superior Court clerk, "We talk politics all day."

Morrison's reaction to their speeches: "I thought they all sounded stupid."

The scene for the rally was outdoors at Adams Corner, where the neighborhood's pubs, hardware store, deli and convenience store were swathed in red, white and blue bunting.

Many in the crowd of 1,500 held political signs for mayoral and city council candidates, making the corner look like a national political convention.

Hoisting his sign for council candidate Richard Ianella above the others, Tim Teehan said, "The competition here is unbelievable."

Theatrics abounded. A wave of Brett supporters walked down a hilly street by candlelight. Four Rufo supporters, each wearing a letter of his name lit up his name in white lights, on their red sweatshirts.

A 20ish looking man in a baseball cap walked around with a tray of baked goods. "Scones," he said. "for Menino," and looking embarrassed, he melted into the crowd.

Finally, Elvis appeared on a rooftop, bearing a Brett sign.

The crowd reveled in the crisp evening air, but the weather was predicted to turn rainy and not top 62 degrees on election day.

"Bad weather is predicted, which will keep folks at home unless a candidate's political organization pulls them out," said George Bachrach, a former state senator and political analyst. "The person best equipped to do that can pull off an upset."

State and local officials were predicting a high turnout despite the weather forecast, due to voter interest in the contest for the seat last held by Raymond Flynn, now U.S. Ambassador to the Vatican.

"I just anticipate that all those political organizations for those candidates will turn out a good number of voters," said John Donovan Sr., the city's chief registrar of votes.

Donovan predicted that 49-to-52 percent of the city's 225,196 registered voters would go to the polls in the election, which will narrow the race for mayor to two candidates.

WOMENS' HEALTH DISCUSSION GROUPS

婦女健康討論會

婦女健康協會由關心此事的學生、校園社區成員及校醫院于一九九二年秋成立。其宗旨在于收集有關資料,以了解麻州大學婦女對婦女保健方面的需要,以及校醫院對這些需要的滿足程度。今年該協會將進行大量書面調查,同時還將組織若幹研討小組(專題小組),由文化背景、宗教信仰不同的婦女參加研討。今年秋季將計劃組織總共十個專題研討小組。

組織專題研討小組的目的是收集資料,了解婦女們感到關切的保健事宜,以便定義婦女保健服務項目,取得校醫院提供該種服務的效果的反饋信息。婦女健康協會將利用收集到的資料評估現有的學校婦女保健服務項目,并提出相應建議。

爲了便于翻譯,討論過程要録音。録音將予以嚴格保密。討論中涉及的一切人名翻譯時都將略去。此外,這些討論將得到懂雙語的工作人員的協助。

您的參與對上述研討至爲重要。我們希望您能接受邀請,爲麻州大學婦女保健提供保貴建議。

我們希望能在講中文的婦女討論會上見到您。

時間: 一九九三年九月二十三日,晚六點三十分至八點
地點: North Village Apartments H-2

WOMENS' HEALTH DISCUSSION GROUPS

THE WOMENS' HEALTH COMMITTEE WAS ESTABLISHED IN FALL 1992 BY CONCERNED STUDENTS, CAMPUS COMMUNITY MEMBERS AND UHS STAFF TO COLLECT INFORMATION ON THE HEALTH CARE NEEDS OF WOMEN AT UMASS AND THE EXTENT TO WHICH THE UNIVERSITY HEALTH SERVICE MEETS THOSE NEEDS. SEVERAL SMALL DISCUSSION GROUPS AMONG A WIDE RANGE OF WOMEN FROM VARIOUS CULTURAL AND ETHNIC BACKGROUNDS HAVE BEEN SCHEDULED THIS FALL.

THE FOCUS GROUPS WILL BE AUDIOTAPED FOR TRANSCRIPTION PURPOSES AND KEPT STRICTLY CONFIDENTIAL. ANY NAMES MENTIONED WILL BE DELETED FROM THE TRANSCRIPT. BILINGUAL MODERATORS WILL ASSIST WITH THE DISCUSSIONS.

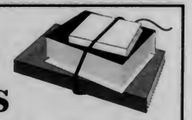
PLEASE HELP US CREATE A VISION FOR WOMENS' HEALTH AT UMASS BY ATTENDING THE DISCUSSION FOR **CHINESE-SPEAKING WOMEN** ON **THURSDAY SEPTEMBER 23, 1993, 6:30-8 PM, NORTH VILLAGE APARTMENTS H-2.** CALL HEALTH EDUCATION AT 549-2671 EXT. 181 FOR MORE INFO.

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team

continued from page 3

and 11 men - all of whom come from a variety of religious, economic and academic backgrounds.

With a positive nod from both the past and present Chancellors, the team came back to school a week earlier and went through a vigorous training session.

The students were involved with a five day training session that lasted for eight hours a day. These training sessions included three days of conflict resolution and two days of oppression training. Some of the activities ranged from an open discussion about each other's differences, to team building games to establish trust among the students.

"They got tired. It was intensive training," Wing said. "There was a certain comraderie happening."

In order for the mediation team to step in, a conflict has to be referred to the Ombuds office. Then, after both parties agree to be involved, a team of mediators intervene. These confidential sessions will help the disputers reach their own agreement.

The Ombuds staff member will provide supervision to the students, and help assist in the follow-up process.

Tom Coish, is one of those diverse students on the team which ranges from the ages of 19 to 43.

A staff attorney at Legal Services and a UMass graduate student of Labor Studies, Coish became involved with the group because he feels the issues of multicultural and racial conflicts are very big on the UMass campus. He also wanted to get training on how to handle these situations, many of which end up at Legal Services.

He said it was very interesting to go through the training and watch the group evolve into a "true team."

The mediation team will meet every month for follow-up training until the end of the 1994 spring semester, when Ombuds will be looking for more students interested in becoming involved. This two-year experimental pilot project's goal is to have a conflict clinic on the campus, while trying to be pro-active in the community.

The Ombuds Office said they are committed to the prevention of disputes and to the peaceful resolution of conflict.

Are you artistically inclined?

The Collegian's Editorial/Opinion page is looking for cartoonists!

Contact E.C. Thomas at 113 Campus Center for information.

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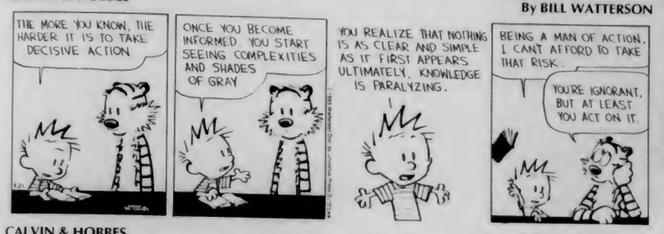
Visit with Apple Representatives on the concourse Monday Sept. 20 and Tuesday Sept. 21

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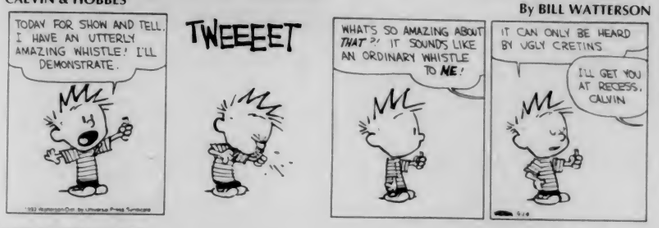
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"Well, the defendant and I had made this deal in which we both prospered....One of those 'you-scratch-me-behind-my-ears-I'll-scratch-you-behind-yours' arrangements."

Quote of the Day

"Would you care for some more couscous?"
– overheard

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Move ahead with a new business idea, you could have competition? Do not be shy about asking for loans, or even a raise. Someone's marriage plans will change.

TAURUS (April 20-May 20): New understanding between parent and child makes things easier. Dividends come from innovative handling of cash and credit.

GEMINI (May 21-June 20): You will be greatly influenced by someone you meet today. Do not give up on an ascension. You could find the financial backing you need while socializing this weekend.

CANCER (June 21-July 22): Deception is possible. Postpone signing legal papers until you have investigated someone's claims. A long-distance move could enhance a relationship. Romance soars.

LEO (July 23-Aug. 22): Ignore someone who tries to get you angry today. You will gain more by keeping your emotions under control. Your best chance of mending a broken relationship will come in a quiet setting.

VIRGO (Aug. 23-Sept. 22): By being a bit more adaptable, your life will become far more pleasant. If today is your birthday, do something special to celebrate.

LIBRA (Sept. 23-Oct. 22): Negotiate with important people in person. A creative project will succeed. If you need a financial favor, approach a close friend or longtime neighbor. Stop trying to second guess your partner.

SCORPIO (Oct. 23-Nov. 21): Romance keeps you guessing. Allow family members more personal freedom. Someone is desperate for your knowledge but may be unwilling to pay for it. Protect your resources.

SAGITTARIUS (Nov. 22-Dec. 21): A mistake you find is so unbelievable you almost laugh about it. You can correct it! When faced with a difficult choice, your intuition tells you exactly what to do. Follow through.

CAPRICORN (Dec. 22-Jan. 19): A close friend will do a good deed to make up for recent failure. Look your best tonight. You may prefer hosting a small gathering at home.

AQUARIUS (Jan. 20-Feb. 18): You get a golden opportunity to finish some work. Expect a career board and the stars that goes with it. An unscrupulous person may try to use you. Be on your guard.

PISCES (Feb. 19-March 20): If you suspect that you are dealing with unreliable people, be assertive. Show more patience with a teenager who is struggling with becoming an adult.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

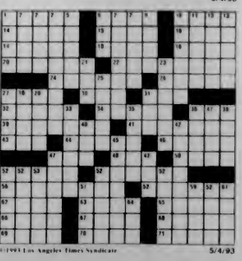
ACROSS
1 Chico's brother
6 Workers' safety org.
10 Silent one
14 On the qui vive
15 Nearsy bit
16 "Whatever wants..."
17 Hawley — Tariff Act: 1930
18 Actor Neeson
19 Seed covering
20 Football player, at times
22 Extend
24 Trophies, in Devon
26 Descartes et al
27 Long for
30 Mighty weapon, to Bulwer Lytton
31 Davis Cup unit
32 Place for fun in the sun
34 Revoke, as a legacy
36 "— Kapital"
39 Twist
41 Get possession of
43 Draft letters
44 Willing
46 "Age of Bronze" creator
47 Good times
48 Gas Comb. form
50 Shipshape
51 Small plug
54 That identical one
56 Legal document
58 Decanter
62 Having wings
63 Eat
65 Corruptible
66 A Turner
67 Repaid
68 Uneven
69 God of war
70 Formerly, formerly
71 Revenue, in Lille

DOWN
1 Type of fastener
2 — matter
3 Classic cars
4 Lookout
5 Mink's cousin
6 Fuel
7 Subsidy
8 Harkens
9 Powder and shot, for short
10 Red wine
11 Navigational aid
12 Carroll character
13 Soda fountain offerings
21 Van Winkle or Tom
23 Vibration
25 Former Asian pact
27 Rudiments
28 Corp. big wheels
29 Andersen or Brinker
31 Sun exhortation
33 Actor Dennis
35 Rapiers' relatives
36 — ranch
37 "Norma" highlight
38 Dispatched
40 Luxury autos
42 Colleague
45 Prattles
47 Extremists
49 Fun and games Abbr
51 Milan's La —
57 Kind of bear
53 Silly
54 Blood of the gods
55 Wimbledon winner Rod
57 Entr' —
59 Auth. unknown
60 Speedy
61 Rival of S Grant
64 Soaking

ANSWER TO PREVIOUS PUZZLE:

S	H	O	P		P	L	A	S	T		B	A	T	H
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W	O	R	E		R	E	L	I	E	T		N	E	W

5/4/93



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TODAY'S STAFF

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Photo Technician.....Matt Kahn
Production Supervisor.....Michele Bakis
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MENU

LUNCH
Grilled Ham and Cheese Sandwich
BASICS LUNCH
Grilled Cheese on Branola

DINNER
Baked Ziti
Quarter Pound Burger
BASICS DINNER
Vegetable Gumbo Casserole

Sweet shooter



GORDON FENWICK / COLLEGIAN

Freshman Dave Siljanovski of the UMass men's soccer team was named Atlantic 10 Rookie of the Week for his performance against Rhode Island. The forward scored a hat trick in the 6-0 victory.

■ soccer

continued from page 20

field hockey ball around as she was at kicking a soccer ball (something she can do equally well with either foot). After Lakeland won the state field hockey championship her senior year, the recruiting process grew interesting.

Michigan called her for field hockey and she almost answered, Cornell wanted her for soccer and there was UMass.

"It was very difficult to choose between the sports," Kocher said. "But I finally decided that I liked soccer best and then I realized I didn't need to go to the Ivy League to get a good education."

Since then Kocher has started every game for Rudy.

"Her freshman year was real solid," Rudy said. "And last season she went from being a solid player to a good player and this season she is even better.

"Right now she is strong in every area of her game," Rudy said. "If we had to play her, we would have to keep her from getting forward. We would have to keep the attack away from her and if she got the ball, we would have to send two people after her, one to just slow her down, before she set up the attack."

Kocher agrees her abilities have improved, "I am a lot more confident. I read the other team much better now. I know when to stop and when to delay and wait for them to make a mistake, instead of making a mistake myself."

Mistakes are part of playing defense in soccer. A defender can dominate an attacker for 89 minutes, but if the forward beats the defender just once a game, it can be the difference between victory and defeat.

"If you let that get to you it can be a mental drain," Kocher said. "It's tough because you can't have a mental lapse, even for just ten seconds."

But what about being a difficult to appreciate defender and never getting the recognition you earn? What about always seeing some shifty goal scorer get all the cheers? If it came down to a national championship game, with UMass playing eight-time defending champion North Carolina, would Kocher rather score the game winning, overtime goal or help pitch a shutout?

"I guess I'd just want to win," she answered. "If (North Carolina Player of the Year) Mia Hamm didn't score because of me, I would be psyched, even if the goal scorer got all of the attention. Even if no one but my teammates realized I played great."

Even if her play is sometimes difficult for even a top coach to appreciate.

Kocher and her teammates can be noticed today on Garber Field at 2 p.m., when they face Temple.



■ beanballs

continued from page 20

the Eagles football team. But enough about Philly, the emphasis here is on what Montreal has done with the questionable talent they have.

Many people, rotissierie fans in particular, will argue about the "stars" that the Expos have, due to a plethora of stats they have run up in past (meaningless) Septembers. They name Larry Walker. Delino DeShields. Marquis Grissom. Moises Alou. Dennis Martinez. John Wetteland.

All of these players have one thing in common: they each have a chink in their armor, whether it be their past, their present or their future. Start with Walker. He never played the game of baseball until he was about 16 years old, and he is still learning.

Although a legitimate power hitter, Walker doesn't strike fear in the hearts of National League pitchers. By comparison, I can think of three Phillies (John Kruk, Darren Daulton, Lenny Dykstra) which opposing pitchers fear more than the Expos' best slugger.

DeShields and Grissom clump together because they came up to the big leagues together. DeShields and Grissom are both players known for pestering opponents with their speed after they get on, and they both get on base a lot. But at a position where cross-country rival Roberto Alomar gets the acclaim and Jose Lind is more well-known than him, you can't say superstar when talking about DeShields.

Moises Alou is the manager's son, another great outfielder the Expos have in their stable. Alou is not one who can turn the divisional chase in Montreal's favor because . . . he broke his leg. Sorry, that's all folks.

Before his rebirth in Montreal, Dennis Martinez was best known in Baltimore as a guy with an alcohol problem and a lot of wasted talent.

Martinez is off the bottle and is a legitimate superstar and a role model in his home country Nicaragua. At the end of his career, he really has done it all. He's thrown a perfect game and has been a consistent winner for at least four years now.

In fact, he sort of reminds me of another right-hander known as much for his personality as his ability. His name was Orel Hershiser and he was the best in baseball in 1988. Both pitchers have the respect of their teammates *and* their opponents.

Both are mature pitchers who use brains to fool batters, and both are considered their team's leader.

In fact, the Expos are very comparable to the 1988 World Champion Dodgers. Look at the corners of the infield for both teams. Jeff Hamilton and Franklin Stubbs don't ring any bells? Well, Sean Berry and Mike Lansing (at third) and Greg Colbrunn and John Vanderwal (at first) probably won't either.

The Dodgers hit .248 in 1988, while the Expos are at .256 and both teams' ERAs were about a half a run better than their opponents (the Expos are .42 better as of Monday).

Look at the possible matchup. In 1988, many people thought the Mets would carry through to the World Series for the second time in three years. The A's were beginning their own dynasty in the American League.

Today, in the National League division, the Braves look like the pick to repeat and head to the Serie and in the AL we have a defending national champion (Toronto Blue Jays) that shows every sign of repeating in its division. None of these three teams may be in the playoffs, but a message to Toronto and Atlanta: if the time comes, don't overlook these Expos. Don't forget 1988, it was only a few years ago. Besides, Daniel LaRusso proved in *The Karate Kid* that you don't need two legs to kick butt.

Michael Morrissey is a Collegian columnist.

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■ Gaza

continued from page 1

"Arafat does not have much time. He cannot tell people you have to wait five years for a better standard of living. They want it withing six months," Abdul-Shafi said.

From his four-room cement shack in Beach Refugee Camp, 41-year-old Awad Ismael Al-Najjar and 17 family members look over a garbage dump toward the strip of Israeli coast that once belonged to his family.

"What can we get better? At most we will get the charity of a new two-bedroom house," said Al-Najjar, whose 19-year-old son died by blowing himself up outside an Israeli police station last week.

"What I understand from this agreement is that I have no right to get back my land."

The 200,000 Palestinians who fled the 1948 fighting that created Israel have tripled. They make Gaza one of the most densely populated places on earth.

The autonomy agreement says a permanent solution should be found within five years, but the demands of these refugees for their land is likely to never be met.

If Arafat fails to woo them, it could be his downfall and destroy the peace plan. Thus U.S., Israeli and Arab officials have all been stressing the need for generous development aid.

Arafat supporters in Gaza admit it will be hard, especially since the occupation has turned authority into a synonym for evil.

"We have not had our own government or national authority for 5,000 years," said Sami Abu Samhadaneh, the 31-year-old top PLO representative in Gaza.

PLO officials said they will keep order by creating jobs and stressing that the world will judge the Palestinians by their success in Gaza.

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- Monday through Thursday 8:30–3:30 Friday 8:30–2:30

ACTIVITIES

Bridge Lessons – Free – Wed 6-8 pm 8 Weeks. Free book, lessons, t-shirt. Beginning Wed 9/22 6 pm Blue Wall Campus Center.

HEY YOU GUYS! UPC Productions has a General Committee Meeting tonight, 9/21 at 6 pm in the Commonwealth Room (Earthfoods). If you love concerts, you'll love us! Come find out about Little Ed, Belly, and Robert Cray. Everyone is welcome!

ANNOUNCEMENTS

Attention: get involvedwith campus health issues and the University Health Center... Stop by the Student Health Advisory Board's next meeting on Wednesday 9/22 at 5pm in room 302 at the Health Center

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Turkish Student Association will hold its first meeting on September 23 at Campus Center Room 803 between 8 pm and 10 pm. All returning and new students welcome!

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Sports

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MATT KAHN / COLLEGIAN
Junior Heidi Kocher clears a ball from the Massachusetts defensive end

By DAN WETZEL
Collegian Staff

Four summers ago, on the sidelines of a regional development camp, University of Massachusetts Coach Jim Rudy pointed out Heidi Kocher, then a high school junior, to a rival coach.

Rudy had noticed Kocher the spring before and was impressed with what he calls her "efficiency of play," one of those difficult to define abilities which Rudy looks for in players. On that sideline Rudy asked the coach what he thought of young Kocher.

"I haven't seen anything out of her yet," the coach said.

Rudy, who was expecting glowing praise, nearly gagged at the proclamation and asked the coach to watch, and watch closely, how Kocher played. Rudy said he'd report back in 15 minutes.

A quarter of an hour later, the coach was a believer.

"Geez Jim, you really do your homework," the coach said. "She's great. She had ten opportunities and came up with the ball ten times."

"It's not homework," Rudy replied. "I just watch closely."

You have to watch closely to realize how good Massachusetts' junior defender is. Kocher's play can be overshadowed and abilities such as "efficiency of play" rarely make either headlines or highlight films, but after 15 minutes of careful viewing, Kocher's play begins to stand out.

"Her play is neither overt nor obvious, it doesn't call a lot of attention to her," Rudy said. "But real aficionados recognize that she is a great player."

Simply put, Kocher does very little wrong out on the field. She does not get faked out. She does not get outmuscled or outrun. She is never outsmarted or outpositioned. She is a defender's defender.

"I love having Heidi out there in front of me," UMass goalkeeper Briana Scurry said. "She is very composed, she sits and waits until the defender makes an error then she pounces on her."

Scurry is quick to mention a moment from UMass' 3-0 victory over Michigan State earlier this season, when Kocher saved a goal and Scurry's shutout.

"The ball was crossed from the right wing and it was behind me," Scurry, who has allowed only one goal all season, said. "This girl was charging to the net and she was in, it was a sure goal, but Heidi read it all the way, used her speed to get back into the play and stepped in front of the girl at the last second to clear the ball. She saved that one."

At Lakeland H.S. in Putnam Valley, N.Y. she was just as good at knocking a

Turn to SOCCER, page 18

Women's X-C off to great start

By DANA ABIZAID
Collegian Correspondent

The University of Massachusetts women's cross-country team surged to its first victory of the season over the visiting squads from the University of Connecticut and the University of Maine in Saturday afternoon's meet.

UMass finished with 25 points followed by UConn who amassed 31 points while Maine was totally out of contention with 73 points. Only the Minutewomen and the Lady Huskies placed runners in the top 10 finishers.

The Minutewomen, ranked No. 1 in the Atlantic 10, placed six runners in the top 10. Melissa Langevin, who was named A-10 Rookie of the Week, finished first for UMass and second overall behind Katie O'Toole of UConn.

Kelly Liljeblad finished fourth, Katie Greenia fifth, Kim Liljeblad sixth, Julie Moreau eighth and Jen Waegner 10th for a UMass squad that, according to UMass head coach Julie LaFreniere, can only improve.

"Our co-captains Kelly and Kim Liljeblad are still not at full strength because of injuries," LaFreniere said. "We are not at where we are capable of being, but I am pleased with the team right now. We ran well and we ran hard."

LaFreniere said she was very impressed with Moreau. "Julie ran how she is capable of running," said LaFreniere. "She was very concentrated and focused. That is something we talked about as a team all week."

Greenia, a freshman, ran much faster than LaFreniere anticipated.

"Katie has come along quicker than expected this season," LaFreniere said.

LaFreniere also said she was impressed with Waegner and Kristin Donaldson.

"Kristin had been feeling ill lately but she did a nice job," LaFreniere said. "It has taken Jen over a year to develop but she has made great improvement."

Although UMass was not ranked in the top five by *New England Runner* magazine, the Minutewomen have already beaten the University of Rhode Island and UConn, who were ranked third and fourth respectively.

"If we can remain healthy and injury-free, the future looks great," LaFreniere said.

The Minutewomen host Boston University, the University of Vermont and the University of New Hampshire this weekend.



ARAM COMJEAN / COLLEGIAN
The University of Massachusetts women's cross country team won its first home meet of the season over the weekend. The Minutewomen are ranked first in the Atlantic 10.

Expos, Phils in wild grapple for NL East

Michael Morrissey's BEANBALLS

Welcome to Beanballs. The otherwise forgettable movie "Ladybugs," which I saw last Saturday, gave me a great line which I think applies to the Montreal Expos.

"We've got about as much chance of winning as a one-legged man in a butt-kicking contest," was the line, uttered by the inestimable Rodney Dangerfield, but it could have been uttered by anyone in Major League Baseball in assessing the Expos' chances.

Montreal was dead as a doornail (13 games out) at the middle of August, before they reeled off 17 of 19 to close within the Phabulous Phillies. In fact, most people were looking at the St. Louis Cardinals in the second half of the season as *the* team to challenge Philadelphia.

Well, panic has set in in CheeseSteakVille, with the only thing taking the Phillies off the minds of paranoid fans is the remarkable start of

Turn to BEANBALLS, page 18

Volleyball finding success early

Minutewomen debut tonight in Cage vs. Holy Cross

By DAVID GLEESON
Collegian Staff

After sweeping a tri-match this past weekend in Hartford, Conn., the University of Massachusetts women's volleyball team is poised to bring the excitement of collegiate volleyball back to UMass with its home opener tonight at the Curry Hicks Cage (7 p.m.).

The Minutewomen opened last weekend by defeating Hartford and avenging a decisive 3-0 loss to the Lady Hawks the first game of the season. This time around UMass had the upper hand, defeating Hartford 3-1, faltering only in the third game by blowing a 12-4 lead and dropping the game 15-12.

One standout was Kimberly Mizner who collected a team high 17 kills and 23 digs during the four game match. The team then disposed of the weaker St. Francis of New York with little trouble 15-5, 15-6, and 15-6 for a clean sweep. Dionne Nash contributed to the victory with a powerful consistant attack, collecting 12 kills, putting both Nash and Mizner each above 70 kills for the season (71 and 73 respectively).

While UMass coach Bonnie Kenny said she thinks the team is comprised of a good nucleus of players; according to her, their recent streak of success has been rather "unexpected."

"Emotionally we played extremely well," said Kenny. "We wanted to avenge our loss [to Hartford]."

In addition to the fact that the young team gets a little more seasoned with every game, Susan Maga has returned to the lineup after missing the first three matches. Her help has been valuable to the team, which has put together a string of four consecutive wins.

Without Maga the team, which consists of only eight women, had been having a tough time with their schedule. UMass had to play matches back-to-back with only one substitute. According to Kenny the team is now done with back to back matches, and has only one more tournament so things should be "a little easier."

The Minutewomen host Holy Cross tonight at the Cage in their home opener. Admission is free. Although Kenny has never seen Holy Cross play, from the information she has gathered on them she expects a good match. The team is looking forward to playing in front of a UMass crowd, and is hoping for support from the student body.

"We need support and people to come down to the games," said Nash.

Also looming in the near future for UMass is a big game this weekend when the Minutewomen will face their first Atlantic 10 team, Rhode Island, this weekend at the URI tournament. URI is picked to finish second in the A-10 behind George Wahington according to a coaches poll released before the season began.

While the team's recent success has established that they are capable of winning, the A-10 competition is a step above most of the teams they have faced.

Kenny pointed out that the tournament this weekend tournament will be a "big test" and that it will "put everything into perspective."

UMass professor garners teaching award Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
Wednesday
September 21, 1993
69°
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Watch out!



ARAM COMJEAN / COLLEGIAN
More construction, this time in the form of tree removal, outside the campus center.

Clinton signs nat'l service bill

Students able to earn tuition through public service

By ROBERT NAYLOR JR.
Associated Press

WASHINGTON — Promising it will help the nation "strengthen the cords that bind us together," President Clinton signed legislation Tuesday allowing students to trade public service work for college tuition money.

The law, a watered down version of Clinton's initial plan, gives as many as 100,000 youths tuition money, modest stipends, health insurance and child care in exchange for community service.

The president, who promised during last year's campaign to press for such a program, said he had "harbored this dream for years." He dubbed the first new program of his administration "AmeriCorps" and appointed Eli Segal, his chief lobbyist for the legislation, as the program's new head.

Clinton used two historic pens to sign the legislation during a carefully choreographed campaign-style rally on the South Lawn of the White House. One was used by President Franklin D. Roosevelt to create the Civilian Conservation Corps and the other by President John F. Kennedy to set up the Peace Corps.

He was backed by members of youth conservation groups from Maryland, Massachusetts, Pennsylvania and Washington, D.C.

More than 1,000 people involved in various community service programs crowded under a massive white tent to watch the bill signing. Overhead, gray skies threatened more of the showers that had soaked the nation's capital overnight.

The president received a raucous welcome when he arrived for the rally with a rock band blaring his campaign anthem, "Don't Stop (Thinking About Tomorrow)."

Saying he saw the "wreckage, the insanity, the lost human potential" in the nation's communities while campaigning last year, Clinton expressed hope that AmeriCorps will represent "a series of challenges, to help us rebuild our troubled but wonderful land."

The new law will allow students who complete two years of community service work to earn $4,725 a year to apply toward college tuition or service loans. Participants also would earn living allowances of at least $7,400 a year and health-care and child day care benefits.

The first programs could be up and running by the middle of next year.

The plan allows 20,000 participants in 1994, which is a higher total than ever achieved by the Peace Corps. In the second year, 33,000 students could be involved and by the third year 47,000 would be in the program.

Spending would be limited to $300 million in the first year of the program, $500 million in the second year and $700 million in the final year.

A public corporation with a board of directors will run the program, with the help of new state commissions.

SGA, RSOs in dispute over seats

By DEBORAH WHITE
Collegian Staff

The Student Government Association met with members of the University's multicultural community last night to tackle a controversy that has arisen in response to an SGA-initiated proposal for Mission Enhancement funds.

This summer the UMass Board of Trustees approved a suggestion by President Michael Hooker that 2 percent, approximately $4.5 million, be taken out of the total UMass system budget to create a Mission Enhancement Fund. This would be used to fund UMass programs dealing with teaching and learning, issues of multiculturalism, economic development, and situations unique to each individual campus.

On Aug. 28, the SGA began to work on a Registered Student Organization Initiated Diversity and Enrichment Fund. The SGA proposed that approximately $120,000 be put into a fund for multicultural programs. RSOs would have to apply to a student committee to receive money from this fund.

In an early draft of the SGA proposal, this student committee was made up of representatives from various multicultural communities. Tempers flared last week when members of the Jewish and lesbian, gay and bisexual communities learned that their seats on this committee had been eliminated in the final draft of the SGA's proposal.

On Sept. 15, a meeting was held between the SGA and diversity community members. LBGA members said they felt they should be represented on a committee making decisions on multicultural funding.

"It was all a misunderstanding," said SGA member Lynn Robitaille.

"The reason the Jewish and LBGA were not included in the final draft was because the proposal came out of the Office of Third World Affairs, not the SGA," Robitaille said. "It is not the mission of the Office of Third World Affairs to guarantee involvement of any community but the ALANA community."

No compromise was reached in that meeting. The final proposal out of the Office of Third World Affairs was submitted to the Chancellor's Office Sept. 16. That same day, the LBGA submitted a similar proposal to the chancellor with seats for the Jewish and LBG communities. The LBGA also asked that 50 percent of the committee be made up of women and the fund be set up through the Student Activities Organization.

Campus reaction was mixed. The Graduate

Turn to SGA, page 6

Lani Guinier first in diverse ALANA lecture series lineup

By KRISTIN ST. JOHN
Collegian Staff

"I am pleased that she has accepted our offer to come up here," said Nelson Acosta, coordinator of the Office of Third World Affairs, about the Sept. 23 visit of Lani Guinier, the University of Pennsylvania law professor who was in the middle of this country's biggest political debate.

Sponsored by the Office of Third World Affairs, this is the first of the ALANA (African-American, Latino, Asian, and Native American students) lecture series this semester.

"It's important to hear her message," said Acosta. "It's important that we get in tune with leaders like her. . . to broaden the possibilities of civil rights in this country."

Guinier first came into the nation's spotlight as President Bill Clinton's nominee for the position of assistant attorney general for civil rights.

She served as special assistant to the Carter Administration's Chief Justice Department's civil rights division and, for seven years was a highly successful litigator for the NAACP Legal Defense and Education Fund. Guinier was considered by many the most qualified person for the job.

After sharing her views about empowering people of color, Guinier was attacked by conservatives and was unable to react per order of the White House. On June 3, President

Turn to LECTURE, page 2

Former student guilty, to serve life sentence

SPRINGFIELD, Mass. (AP) — Two Latin Kings gang members were sentenced to life in prison without parole after being convicted in the slaying of a 16-year-old Springfield boy who made fun of a gang member's signature beads.

A Hampden Superior Court jury returned the guilty verdicts Tuesday in its second day of deliberations. The jury of seven men and five women was chosen in Lawrence and brought to Springfield for the trial.

Alex Delgado, 22, of New Haven, Conn., was convicted of being an accessory to murder. Prosecutors said he ordered the death of Arnaldo Estaras last September.

Hector Arriaga, 21, of Hartford, Conn., was convicted of first degree murder. Prosecutors charged he shot the boy to death in the North End of Springfield after the victim made derogatory remarks about the colors of the beads worn by Latin Kings members.

[Delgado was a UMass student at the time of his arrest.]

Judge Constance Sweeney issued the mandatory life sentences without parole.

"I think it certainly sends a clear message about gangs, about violence, about people who get involved and injure other people," said William Bennett, District Attorney of Hampden County. "We have to crack down as hard as we can on these gangs."

The trial has "wiped out" the leadership of the Latin Kings in Springfield and Holyoke, Bennett said.

The Massachusetts Daily
COLLEGIAN

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Correction

The man pictured on the front page of yesterday's *Collegian* was misidentified. He is Reynolds Winslow, president for the Amherst branch of the NAACP.

In yesterday's front page story about the upcoming conference to be held at UMass; the conference is for the five UMass campuses only.

The *Collegian* regrets the errors.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, September 22

Health Care Watch Party — Anyone interested in learning about health care is invited to join a discussion led by state Sen. Stan Rosenberg and state Rep. Ellen Story at 9 p.m. in the Hatch. The event is sponsored by MassPIRG, University Democrats and Five-College Area organizations.

Study hall — Study hall, with free coffee and tea, will be held tonight in Berkshire and Worcester Dining Commons from 8 to 11 p.m. Housing Services Residential Education and Dining Services sponsor study hall every Sunday through Wednesday.

Thursday, September 23

Meeting — The Wildlife Society is holding its first meeting at 7 p.m. in Holdsworth 203. Everyone is welcome.

Friday, September 24

Service — Kol Nidrei Service will be held at 7 p.m. in the Student Union Ballroom. Service is free, and is sponsored by UMass Hillel.

■ *lecture*

continued from page 1

Clinton withdrew her nomination.

Acosta said the nation did not get to hear her ideas before making the judgement that she was not qualified. By having her speak at UMass, students and faculty alike are "being given the opportunity to listen to those ideas and to understand what was so controversial with this woman."

The ALANA lecture series will be sponsoring such speakers as the chairman of the Black Caucus, a Japanese man who was an administrator at Yale University and Ben "Nighthorse" Campbell, the first Native American U.S. Senator.

"These will be people that not only ALANA students benefit from, but everyone," explained Acosta.

The Office of Third World Affairs hopes the ALANA series will reach a stronger diversity and will promote a broader range of ideas for the campus community. While doing this, Acosta said he hopes the ALANA community will be able to recognize that it shares common ground.

"A diversity that doesn't put down people of color, but empowers them," Acosta said.

Guinier will speak at the UMass Fine Arts Center on Thursday, Sept. 23, at 7:30 p.m. Tickets are free, and available at the FAC box office.

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Local News

Reiner named Mass. Professor of the Year

By CATHERINE B. PULLEY
Collegian Correspondent

Microbiology professor Albey Reiner, who has taught the best-attended course at the University of Massachusetts since 1977, has been named the Massachusetts Professor of the Year by the Council for Advancement and Support of Education.

Reiner has taught the most popular course on campus, "Biology of Cancer" since 1977, and later introduced AIDS into the course title.

More than 15,000 students have taken the course, and 528 are currently enrolled. Reiner has been teaching at the University since 1971, and received a Distinguished Teaching Award from the University in 1977.

"Albey has a real gift for teaching," said Leonard Norkin, chair of the microbiology department. "He has a sense of how to communicate and affects an enormous amount of students."

Reiner received his bachelor's degree from Princeton University in 1962, his master's degree from the University of Wisconsin in 1964, and his doctorate from Harvard University in 1968.

He also completed post-doctoral work at Hebrew University Medical School and at the University of California at Berkeley. He was a Fulbright Fellow at Oxford University in 1963.

"He can take a complex, complicated subject and narrow it down to the essentials and put it on the students level," said Mary Deane Sorcinelli, director for the Center for Teaching.

"He can take a lecture of 500 students, and make it feel like he is talking to a seminar of 10," Sorcinelli said. "It's nice to have contact with people," Reiner said. "If you have contact with one person or 550 at once, it is a pleasure."

"I like the people out here. I love to teach — it is an emotion that comes from my heart," Reiner said. "It is wonderful to get paid for doing something you love to do."

Reiner is also the dean and the director of the Bachelor's Degree with Individual Concentration program, and has offered workshops with the Cancer Counseling Center of Amherst since 1987.

This summer, Reiner taught middle school students from Springfield and Holyoke in the Summer Science Exploration Program at Hampshire College.

He also conducts seminars on AIDS and cancer for high school biology teachers. When asked where he finds the time for all of his activities, Reiner said, "You always have time to do something you love."

"There is something about him that makes you *want* to listen," said Tina Stevens, a junior sociology major. "He is very fair, very natural and is always willing to listen to you."

The criteria of the award includes: an extraordinary commitment to teaching; service to the institution and the profession; balance of achievement in teaching, scholarship, evidence of impact and involvement with the students; evidence of achievement by former students and strength and support from current and former students.

"He turns off the lights before every class and lets everyone relax before he begins," said Carrie Riccio, a junior sociology major. "When the lights come up, you are quiet, attentive, and you are waiting to hear him speak."

A little water never hurt anybody



MATT KELLY / COLLEGIAN
Edison Kim does not shy away from mother nature's attempt to keep students out of Southwest.

Health 101: Clinton plan nets student audience

By KELLY SPANG
Collegian Staff

As the country anxiously watches the Clinton administration unveil its health care plan, students will be joining together to discuss the plan and learn more about health care reform.

The University Democrats and MassPIRG are sponsoring a watch on Wednesday in the Hatch at 9 p.m. to help educate students about the effects of health care reform and what Clinton's plan will mean.

"The purpose is to educate students about health care reform," said Elissa Henderson, coordinator of the watch. "It will affect everyone."

Students will watch Clinton's speech on television and afterward will open discussion to questions and observations. Informational hand-outs will be provided, including graphs to illustrate what the Clinton plan will mean and the impact it may have on students' lives.

Henderson said the information she obtained to be distributed came from contacting the Democratic National Committee.

Sen. Stan Rosenberg and Rep. Ellen Story will attend the watch and participate in discussion after Clinton's presentation.

Both Rosenberg and Story will be moderators.

Rosenberg has attended similar events sponsored by the University Democrats in the past, and said the club has done "a very good job organizing forums" in previous years.

"It is quite stimulating," he said, to hear students' perspectives and analysis on different issues.

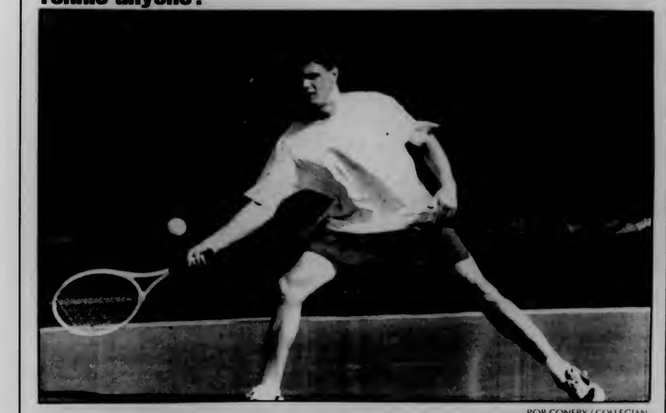
Wellesley, Clark, Northeastern and UMass, the four colleges that form the College Democrats of Massachusetts, will be hosting watches.

Henderson said a member of the Public Health Department or Health Services may be present to further enhance the discussion.

Students of any party affiliation may attend the watch free of charge. Democrats are the sponsor, but Henderson said the event is "nonpartisan."

"Health care reform is everyone's concern," she said.

Tennis anyone?



ROB CONERY / COLLEGIAN
Paul Mertenez takes a swing at the revamped upper tennis courts near Boyden.

Former head of CCEBMS passes away

Everard Osbourne, a retired microcomputer maintenance manager at UMass, died on Saturday at Mercy Hospital.

Osbourne worked at the University for 27 years and previously worked at the Eastern States Farmers Exchange (now known as Agway) before retiring in 1990.

He served as a director for the Committee for the Collegiate Education of Black and Other Minority Students at the University. He was a member of the UMass and Five-College Credit Union, its loan committee and the Squires.

Osborne was born in Boston, was an Army veteran of World War II, and lived in Springfield for 61 years. He graduated from the High School of Commerce and Springfield Technical Community College.

A worshipper at St. John's Congregational Church, Osborne was a former member of its Excelsior group.

Osborne leaves his wife, the former Phyliss C. King; two sons, Jay and Scott; and a daughter, Hillary; all of Springfield.

The funeral will be held today in St. John's, with the burial at Oak Grove Cemetery.

Contributions can be made to St. John's church or to the American Cancer Society in Holyoke.

TRACY MONAHAN

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SGA

continued from page 1

Student Senate officially supported the SGA proposal but strongly recommended that the Jewish and LBGA seats be reinstated. Vice Chancellor for Student Affairs Thomas Robinson said Chancellor David Scott was disturbed by the dissention among members of the diversity community, and will allow the SGA more time to work on a proposal.

Manuel Aguilar, public chair of the SGA, said the SGA's original proposal wasn't intentionally exclusive. "The SGA was under strict time constraints," he said. "Now that we have been given more time, the SGA has taken the initiative in setting up a meeting with other RSOs to come up with a unified proposal."

Aguilar also said that last night's meeting was not in response to pressure from the LBGA or administration, but rather to make use of the additional time available. LBGA member Ali Davis said, "As I understand it, the SGA came to us and proposed they amend their original proposal to include the changes suggested by the LBGA and to move the origins of this proposal from the Office of Third World Affairs to the SGA."

A second meeting was held later last night with the SGA and members of concerned RSOs. Facilitated by Javier Cevallos, secretary of the faculty senate, the meeting was intended to create a dialogue between the RSOs involved in the dispute. The meeting was closed to the press.

Robitaille said the earlier meeting would begin a process of forming unity among all concerned members.

"This proposal, as the only student-initiated proposal, could be earth-shattering in its benefits to the RSOs. This meeting could build better relationships between campus communities," she said.

"Tonight's meeting shows genuine interest and inclusiveness on their part," Davis said. "They want to integrate the two propositions for the greater good."

Representatives of UMass Hillel House could not be reached for comment.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Why is it 'happy as a clam'? Are clams really *happy*?

Today's important question is this: How happy *is* a clam? Or, more precisely: How do we know that clams are actually happy? I think it fair to inform you that, as a highly professional and responsible journalist, I will only explore the most important issues facing modern American society.

Hence, today we will tackle the gravely pertinent "happy as a clam" topic. Please come along and learn. And if you have heart trouble, consider going on an easier ride.

You've said to people, "Oh, I'm happy as a clam." We all have. Be honest about this. But do we know what we're really saying?

My New American Desk Encyclopedia told me this: "CLAM, the general name given to many two-shelled BIVALVE mollusks. Giant clams on coral reefs may reach a diameter of 1.2 meters (4 feet) and weigh .25 tons." That's a LOT of clam, folks. You could have a whole beach party clam-bake with just *one* of those babies. Of course, you'd need a shovel and a chain saw to serve it to the party-goers. The upshot, however, is that you'd have two excellent snow-sleds for the following winter.

But that's beside the point. What I'm intrigued by is the word "mollusk." It's a delightful word. My Webster's dictionary informs me that a mollusk is "any of a group of invertebrates, as oysters, snails, squids, etc., characterized by a soft body often enclosed in a shell." Okay, knowing this, I suppose I'd be happiest as a clam. Oysters are just plain stinky and disgusting, snails leave slimy trails wherever they go, and if I were a squid I'd constantly be getting stuck in my own suckers and ripping out eyeballs and chunks of skin. So yes, I'd rather be a clam.

Mark Tyler
WENHAM

And think about it: does "happy as a squid" sound better? In the course of casual conversation, I don't think so. Certainly clam is better than a more general "my mother is happy as a mollusk."

But we haven't yet figured out this complex question: Why is someone as happy as a *clam*? Why not happy as a squirrel? *They* seem like chipper little guys. In fact, the more I think about clams, the more I'm convinced they're really pretty gross and in no way should represent happiness.

What does a clam have to be happy about, really? They look like big phlegm loogies with a short, hard black straw at one end, and they spend their lives buried in dark, smelly marine muck before they're ruthlessly dug up, thrown in a basket and then dropped in boiling water a few hours later. Then, after being scalded to death, they suffer the final insult of being dipped in a melted stick of cow pus and eaten by people who wash them down with cheap domestic beer.

This is *happy?*

Okay. What we're beginning to deduce here is that we've been lying to ourselves for many years. The phrase "happy as a clam" is a big crock. Would anyone *really* want to be happy as a clam? Would *you* want to spend your life in smelly muck and look like an oozing loogie in a shell?

I may have touched a sore spot for some people with this investigation. If you are one of the people in the world who loves clams and their supposed sense of zen peace, I apologize for ruining your perception of these most misunderstood mollusks.

Now that I've done this complex investigation, I feel that it's actually an insult to tell someone that they're happy as a clam. I'm sorry, but it's a simple natural fact: You can't look like brownish phlegm and be happy.

However, if you tell someone that they look tasty as a clam, that's a different matter entirely because that's a subjective call. Personally, if someone told *me* that I looked tasty as a clam, I'd give them a good swat to the head. Tell me I look tasty as Cheez Whiz, however, and we've got some sensuous things to discuss.

Mark Tyler Wenham is at UMass student.



LBGA writes second proposal to reflect original understanding

This past July, President Hooker announced the mission enhancement project; a system-wide initiative designed to help compensate for the dramatic budget short fall.

In August, student leaders were informed they could submit mission enhancement proposals to the president's office. Shortly thereafter, the Lesbian, Bisexual, Gay Alliance was informed that the SGA was to submit such a proposal.

Originally, LBGA understood that the SGA's proposal included the creation of a multi-cultural committee to oversee the allocation of mission enhancement funds. These funds would be allocated to groups attempting to organize around issues of diversity and pluralism.

The original drafts forwarded to the LBGA and other interested parties gave every indication that this was the case. The original proposal mandated that the committee be composed of several representatives of the ALANA community, the GLB community and the Jewish community. This proposed structure reflected what we understood to be the multi-cultural nature of the initiative.

On September 13, it was brought to the attention of the LBGA, that the structure of the proposed committee had been altered to exclude seats specified for the GLB and Jewish communities. Believing this to be contrary to the interests of multi-culturalism, LBGA began to engage in what would become a series of dialogues with SGA leadership.

Through this series of dialogues, the SGA leadership contended that the proposal was fundamentally an ALANA initiative, and that it had originated in the office of Third World Affairs. This contention alarmed the LBGA Steering committee, considering this was not at all evident during the process. After a contradictory pattern of communication, LBGA was informed that the proposal would be submitted without the seats for the GLB and Jewish communities.

In light of these events, LBGA voted to develop and submit its own mission enhancement proposal, designed to reflect the multi-cultural nature we originally understood to be the purpose of the SGA proposal.

This second proposal is in no way meant to detract from the SGA initiative, but is intended to ensure that all multi-cultural groups, and specifically the GLB and Jewish communities are represented in the mission enhancement process. In addition, the LBGA proposal mandates that fifty percent of the committee must be comprised of women.

The LBGA regrets that this matter could not be resolved in another manner, and has urged the Student Government Leadership to call an immediate forum to discuss the nature of multi-culturalism and the multi-cultural agenda of the student government.

Matt Malone
The LBGA Steering committee

Pageant degrades women

What has 51 heads and gives women scholarship money because they can twirl batons and look sexy in bathing suits? Yep, you got it — the Miss America Pageant.

Every year the Miss America Pageant gives thousands of dollars to college women who display their education in slutty gowns as they sing off-key songs. Hello, as a woman and a college student, I find this very repulsive.

Stacy
MALONE

If these women are college-educated what in the hell are they doing on a stage strutting around to pick up some extra cash for school? Isn't that a form of prostitution?

Let's see, if you're a woman and you have a pretty face, wear a bathing suit, tap dance, and say you will save the world, the Miss America Pageant will give you a few grand? They'll give you money for college if you strip yourself of your self respect and parade around like a sex object on a stage in front of an audience of thousands — how respectable of them!

I've heard the "Well they have to be smart too" argument, but that just doesn't buy me. If they are so smart, they can get a scholarship from an organization which respects women and doesn't degrade them.

The pageant spends more time parading women across the stage in bathing suits than they do asking them intellectual questions. No one cares how a bunch of pretty faces wants to house the homeless and save the world, they want to know their waist and bust size. These women get paid for displaying their bodies. That is Prostitution with a capital P in my book.

The saddest part of all this is that Miss America is supposed to be a role model for young women in America. How did that happen?

Reality check. The Miss America Pageant teaches the wrong values to young women. It tells them their looks are more important than their minds and the more beautiful they are the more they will be respected. Wrong.

The Miss America Pageant's hostess, Kathy Lee, is a role model for young women to respect and idealize? My, that is scary.

Now let's see what lessons Kathy Lee taught the young women of America as the hostess of the Miss America Pageant. She taught them to: change dresses after every commercial, only talk about the ambitions of their husbands, starch their hair, cement their faces with makeup and smile really, really big. That is not what being a woman is all about.

Being a woman is not about how beautiful and fake you can on be the outside, it is about self respect and who you are on the inside.

Stacy Malone is a Collegian *columnist.*

Ignorance hinders SGA relations

Dominant culture in the United States exhibits racism, sexism and homophobia at both an institutional and a personal level. It perpetrates control by indirectly coercing resisting subaltern communities to conform to its standards of morality and values. This is done by creating conditions in which subaltern communities replicate patterns of oppressive behavior. Examples include widespread racism in the GLB community and homophobia in the ALANA community. Consequently, it becomes almost impossible for the ALANA and GLB communities to have a dialogue, to foster understanding, and build coalitions across lines of race, gender and sexual orientation.

Once again dominant culture succeeds by employing the age-old concept of "divide and conquer." In the meantime, those who are straddling both identities, namely people of color who are gay, are left out in the cold, forced to choose between competing identities.

Disappointingly, the University seems to be a microcosm of the macrocosm, for the SGA [Mission Enhancement] proposal, though well thought out, omits seats for members of the GLB and Jewish communities. As educators of this campus, we believe that funding events sponsored by cultural RSOs is an important educative experience, often more effective than the intellectual abstraction of the classroom. Sexual orientation and religious background are important components of culture. A truly multicultural proposal should include representatives from the GLB and Jewish communities. Furthermore, there are 10 percent ALANA students on this campus of which theoretically 10 percent should be gay, lesbian or bisexual. This means there are almost 200 GLB students of color.

It has been suggested that the SGA designate seats for GLB students from the ALANA community. This provides institutional recognition for those whose dual identities have been effectively ignored by both the GLB and ALANA communities. Furthermore, it places the burden on both communities to rectify their past denial and actively seek out GLB students of color.

We urge the SGA to include seats for the Jewish community and GLB students of color, and hope the administration supports their worthy effort.

Shyamala Ivatury, President
Graduate Student Senate

ESPN

continued from page 12

midnight on a Sunday, that might mean 10,000 students and that's difficult with only 17,000 on campus," he added. "UMass has a reputation of having one of the finest basketball crowds in the nation and we need that reputation fulfilled."

It was less than three years ago that ESPN first broadcast UMass basketball at a midnight game from the boisterous Curry Hicks Cage. Now the network is coming to show the Minutemen just practice, something which is not lost on Calipari.

"This is a big deal, a great opportunity for us," he said. "It shows that although we might not be at North Carolina's or Kentucky's level right now, we aren't far behind and we're fighting to get there."

The Minutemen were 24-7 last season and captured their second straight Atlantic 10 Championship before being eliminated in the second round of the NCAA Tournament.

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Mental Health Groups
Fall 1993

The following groups will be offered by the Mental Health Division of UHS this Fall:

- **Adult Children of Alcoholics:** Tuesdays 3:30-5
  8 week structured support group. Begins mid-October.
  Pre-group interview required.
- **Feeding the Hungry Self:** Tuesdays 3:30-5
  Support/therapy group for women with disordered eating.
  Women can make either a semester or year-long commitment.
  Pre-group interview required.
- **Lesbian, Gay, Bi-sexual Support Group:** Tuesdays 3:30-4:45
  On-going, drop-in group. No pre-group interview. Group begins October 5. Check-in at 127 Hills North on day of the group.
- **Self-Esteem Group:** Wednesdays 3:30-5
  10 week structured group. Begins early October.
  Pre-group interview required.
- **Panic Disorder Group:** Thursdays 3:30-5
  6 week structured group. Begins mid-October.
  Pre-group interview required.

For further information about all the groups or to sign up for an interview call **545-2337** or drop by **127 Hills North**, M-F, 8-5.

Eating Disorder Programs • Fall 1993

Sponsored by University Health Services

Eating Disorder Treatment Program
For individuals - with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Mondays or Wednesdays - Confidentiality Assured. Call 549-2671 x233 or 234, Clinic 4.

Friends and Family Group
Single session for those concerned about somebody with an eating disorder. Call 549-2671 x233 or 234, Clinic 4.

Peer Support Group
For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234 Confidentiality Assured.

The leaves they are a changin'



Have you wished someone a happy first day of autumn yet?

Correction for DEANS LIST 9/21/93

DEANS LIST INFO

The Deans List was based on grades received by Aug. 10, 1993. If you had a grade change after that date (including making up an "Incomplete" or had a missing or late grade recorded after that date), and believe you now qualify for Deans List status, please fill out a form available at the Information Data Bank, 2nd floor lobby counter, Whitmore, attach verification, and return the form as indicated.

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Arts & Living

Film Society to hold initial meeting tonight

By EMILY MARINO
Collegian Staff

Do you remember the last time you suffered an insatiable craving to see some obscure or favorite film and just couldn't seem to find it?

Maybe you were in the mood for something a bit off the beaten track, a foreign or student-produced flick that, to your artistic dismay, never materialized. If you are feeling glum at the simple recollection of this fruitless search, the University Film Society promises an end to the drought of quality reelage in the valley.

Just barely a week-old registered student organization, the University Film Society is setting forth to accommodate students in four ways, according to Society secretary Drew Tolman.

The first of the group's tasks is to promote and support student-produced films, to display a wealth of local talent.

The film society will also serve as a resource for film-related opportunities on campus, to offer academic and extracurricular support, share information concerning internships in the industry, and to promote films being shown around town.

Tolman and her cohorts also hope to present screenings of obscure, "artsy" movies that may lie just outside of mainstream viewing. The organization will also show popular, well-known flicks for fund-raising purposes.

Finally, the University Film Society will sponsor field trips to local theatres and film festivals in Boston and nearby locations, as well as film archival museums like that of Harvard University.

The film society was created last spring by a group of students who saw a great need for more publicity for the thriving film culture in the valley that was active yet hidden. UMass graduate Joyce Lannon started with the idea that an organization for students interested in all aspects of film would help to develop and publicize the many resources available.

"Does anybody even know that there is a film class in the German Department," Tolman says, "or that the New England Film Festival is organized here?"

Whatever your preference, the University Film Society is sure to present a world of famous one-liners, heart-wrenching love scenes, hair-raising surprises and bizarre twists that draw us to the theatre or plop us in front of the VCR time after time.

The University Film Society will hold a meeting tonight at 7 p.m. in room 811, Campus Center. For more information contact Drew Tolman 549-2978.

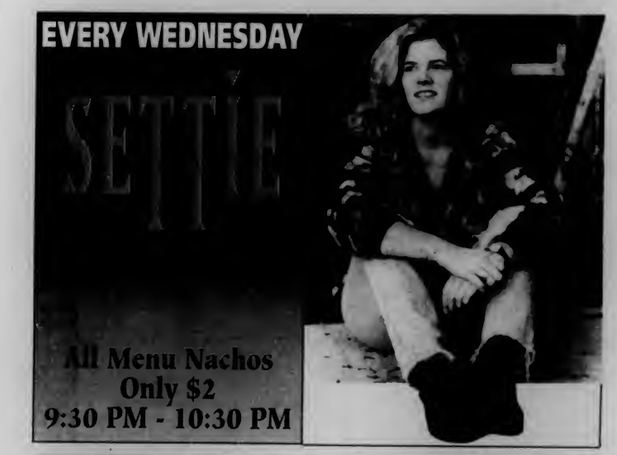
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New self-whelp book uses inventive satire



The fast track is great for the greyhound. But what of the basset?

COURTESY TIMES BOOKS

Illustrations by New Yorker artist Daniel Shanahan dot the pages of Heeling your Inner Dog.

By JEDEDIAH CURTIS
Collegian Correspondent

Heeling your Inner Dog
Nicole Gregory & Judith Stone
Times Books

If your Inner Dog is wounded, heel yourself. With the help of a new book called ***Heeling Your Inner Dog***, by Nicole Gregory and Judith Stone, it's easier than you think. No matter if the pain you're feeling is the result of an overbearing mother, a negligent father, or just a cruel, cold world, this book will help make you feel bright-eyed and bushy-tailed.

You'll be happy to hear that this work meets with the approval of the estimable literary critics Penn and Teller, who endorse it on the back cover. And if reading isn't quite your thing, you can just look at the pictures; they're the charming work of Daniel Shanahan of the *New Yorker*.

The premise of *Heeling Your Inner Dog* is that every one of us has our own Inner Dog who needs to be treated with love and compassion if we are to reach our potential for happiness. According to the authors, this Inner Dog should be consulted before making a decision of any kind.

For example, the book offers this advice: "Before you make a purchase at a store, look carefully at the portrait of your Inner Dog. Ask yourself, 'Does my Inner Dog really need these items?' If not, resolve to meet its real needs — for food, a nap, a bath, a hug, some validation. Leave the items and walk away. Explain to the salesperson and any annoyed customers behind you, 'Sorry, I changed my mind. My Dog needs nurturing, and *you* can't help.'"

While this book is cleverly written, and often amusing, it grows tiring quickly. You can only read so many puns on the word "dog" before you lose interest.

Heeling Your Inner Dog is a great parody of the slew of self-help books that have cropped up recently, but it's not worth its $12 price tag. Of course, the customers who it may very well attract are those former yuppies who helped to start the self-help craze in the first place.

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WOMENS' HEALTH DISCUSSION GROUPS

婦女健康討論會

婦女健康協會由關心此事的學生、校園社區成員及校醫院于一九九二年秋成立。其宗旨在于收集有關資料,以了解麻州大學婦女對婦女保健方面的需要,以及校醫院對這些需要的滿足程度。今年該協會將進行大量面面調查,同時還將組織若幹研討小組(專題小組),由文化背景、宗教信仰不同的婦女參加研討。今年秋季將計劃組織總共十個專題研討小組。

組織專題研討小組的目的是收集資料,了解婦女們感到關切的保健事宜,以便定義婦女保健服務項目,取得校醫院提供該種服務的效果的反饋信息。婦女健康協會將利用收集到的資料評估現有的學校婦女保健服務項目,并提出相應建議。

爲了便于翻譯,討論過程要録音。録音將予以嚴格保密。討論中涉及的一切人名翻譯時都將略去。此外,這些討論將得到懂雙語的工作人員的協助。

您的參與對上述研討至爲重要。我們希望您能接受邀請,爲麻州大學婦女保健提供保貴建議。

我們希望能在講中文的婦女討論會上見到您。

時間: 一九九三年九月二十三日,晚六點三十分至八點
地點: North Village Apartments H-2

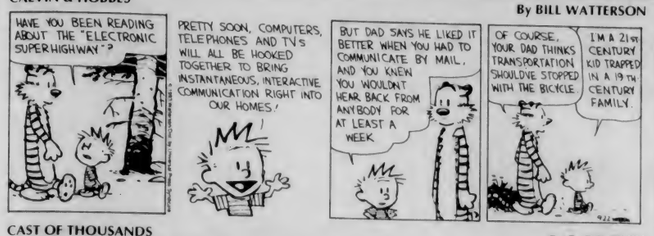
WOMENS' HEALTH DISCUSSION GROUPS

THE WOMENS' HEALTH COMMITTEE WAS ESTABLISHED IN FALL 1992 BY CONCERNED STUDENTS, CAMPUS COMMUNITY MEMBERS AND UHS STAFF TO COLLECT INFORMATION ON THE HEALTH CARE NEEDS OF WOMEN AT UMASS AND THE EXTENT TO WHICH THE UNIVERSITY HEALTH SERVICE MEETS THOSE NEEDS. SEVERAL SMALL DISCUSSION GROUPS AMONG A WIDE RANGE OF WOMEN FROM VARIOUS CULTURAL AND ETHNIC BACKGROUNDS HAVE BEEN SCHEDULED THIS FALL.

THE FOCUS GROUPS WILL BE AUDIOTAPED FOR TRANSCRIPTION PURPOSES AND KEPT STRICTLY CONFIDENTIAL. ANY NAMES MENTIONED WILL BE DELETED FROM THE TRANSCRIPT. BILINGUAL MODERATORS WILL ASSIST WITH THE DISCUSSIONS.

PLEASE HELP US CREATE A VISION FOR WOMENS' HEALTH AT UMASS BY ATTENDING THE DISCUSSION FOR CHINESE-SPEAKING WOMEN ON THURSDAY SEPTEMBER 23, 1993, 6:30-8 PM, NORTH VILLAGE APARTMENTS H-2. CALL HEALTH EDUCATION AT 549-2671 EXT. 181 FOR MORE INFO.

CALVIN & HOBBES — By BILL WATTERSON



CAST OF THOUSANDS — By B. DEUTSCH



VIRTUAL REALITY — By MARK WARNAT



VIRTUAL REALITY — By MARK WARNAT



THE POND — By JEREMY THORPE



DR. SCIENTIFIC — By BEN COURTNEY



AND NOW FOR SOMETHING COMPLETELY STUPID — By TROY L. MERRICK



Quote of the Day

"There's no such thing as bad boys, just boys with bad haircuts."

– *Sam Malone*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Be affectionate. Showing more sensitivity to a loved one's needs is the key to happiness this weekend. Take a list when going shopping or you could return home with "bargains" you do not need.

TAURUS (April 20-May 20): Not a good time to act impulsively. Learn the difference between true love and infatuation. The great outdoors beckons this afternoon. A picnic or swim enhances romance.

GEMINI (May 21-June 20): Outdoor activities such as fishing and backpacking hold much appeal this weekend. Try to get more exercise. A clouded mind could send a thoughtless one the window.

CANCER (June 21-July 22): You can solve a problem if you really want to. Make intelligent conversation and let family members do things at their own pace. Keep your political opinions to yourself at social gatherings.

LEO (July 23-Aug. 22): Take the lead where domestic issues are concerned. Do not pass up an opportunity to bring family members closer together. Only communication improves, nastiness will subside.

VIRGO (Aug. 23-Sept. 22): Words of love bring joy to a sorrowing heart. Sports activity or home entertainment inspires cheerful conversation. The mail brings good career news.

LIBRA (Sept. 23-Oct. 22): An attempt to sweep a problem under the rug will backfire. Brainstorm a solution with close chums rather than try to tidy solo. Entertaining at home will regenerate some important relationships.

SCORPIO (Oct. 23-Nov. 21): Trust your ear for bargains. Resisting your "wish list" could lead to an exciting revelation. Break five-year-old habits and learn. Laughter and song will boost your mood overnight.

SAGITTARIUS (Nov. 22-Dec. 21): You are gifted at bringing talented or animated people together. Use your special contacts to help someone influential. A unsatisfactory romantic situation starts to improve.

CAPRICORN (Dec. 22-Jan. 19): A routine journey could turn out to be a trip down lover's lane. Be careful not to go overboard when you meet an attractive newcomer. You need some time to get acquainted.

AQUARIUS (Jan. 20-Feb. 18): You radiate a special glow that other people cannot resist. In your mind, you know what is right. Someone who is sympathetic to your plans helps you reach a long-sought goal.

PISCES (Feb. 19-March 20): Rest and relaxation will let you recharge your batteries. Don't overwhelm yourself by seeking disappears. Go ahead and start a challenging project.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

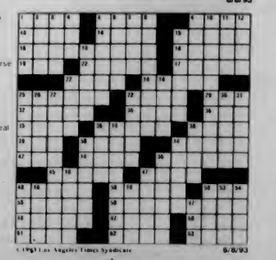
ACROSS
1 Famous — cookie maker
5 Apparel
9 Open
13 Highway unit
14 Cosmetic ingredient
15 — and tau-a
16 Corn/bean mixture
18 Heavens
19 Pindar poem
20 Savoir-faire
21 Minister's house
22 Farm building
23 Grieve
25 Designers' identifications
28 Fly like an eagle
29 Sweet potato
32 Book of maps
33 Lawyers: Abbr
34 — Magnon
35 Fight
36 Spas
38 Engine parts
39 Dollar bill
40 Routine
41 Sott drinks
42 Confederate soldier, for short
43 Road sign
44 Avid
45 Comic or horse
47 "— in full"
48 Ultimate
50 Boorish
52 Forlorn
55 — Oakley tree pass
56 Fried cornmeal cake
58 Fad
59 Italian noble family
60 Manuscript enclosure: Abbr.
61 Tennis divisions
62 Sandra and Ruby
63 God of love

DOWN
1 Too
2 Tennyson poem
3 "— upon a time..."
4 Dry, as wine
5 Crocs
6 French actor Delon
7 Singer Diana
8 Giant
9 Sacred table
10 Cornmeal bread
11 God of war
12 Seldom seen
15 Thighbones
17 October birthstone
22 "— the Clock"
24 Mare's morsels
25 Toil
26 Make good
27 Texas's state flower
28 Satisfies
30 Provided weapons
31 Like a forest carpet
36 Wild pig
37 Fastened
38 Certain student
40 Dad a Scottish dance
41 Brittle
44 Incisions
46 Twinges
47 Glue
48 Singer Domino
49 Concerning Lat.
51 Hoax
52 Box
53 Lhasa —
54 Tints
57 Hire

ANSWER TO PREVIOUS PUZZLE

S	H	A	R	E	F	O	N	D	L	A	C	E
L	A	R	R	Y	O	H	I	O	I	M	A	M
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		V	I	S	T	A		S	T	A	T	E
G	A	R	A	G	E	I	C	E				
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A	M	E	N	D	S	T	U	D	A	M	U	E
R	E	T	S		P	I	E	R		R	E	G	A	L
		T	R	U	E	R		R	A	G	O	U	T
A	P	E	A	L	S		C	A	P	O		P	E	G
T	O	R	M	E	N	T	O	R		H	E	I	D	I
O	N	C	E		C	O	V	E		O	P	E	N	S
R	E	E	D		L	E	W	E	S		S	A	D	A

8/8/93



TODAY'S STAFF

Night Editor.....Sean Hayden
Copy Editor.....Darienne Hosley
Photo Technician.....Matt Simoneau
Production Supervisor.....Jim Ganley
Production.....Michael Harris, Sarah Davis

MENU

LUNCH
Bagel Dog
Fishburger

BASICS LUNCH
Garden Chille
Fishburger

DINNER
Savory Baked Chicken
Beef Bourguignon

BASICS DINNER
Korean BBQ Tofu
Savory Baked Chicken

minutemen

continued from page 12

conference is St. Joseph's, according to Koch. The Hawks are 0-1 in the A-10, but are 4-2-1 overall.

Massachusetts, with a 1-0 conference record, is in second behind its opponent on Saturday here at Richard F. Garber Field, Rutgers University (2-0 A-10, 4-1 overall).

Rose

continued from page 12

UMass. She spent three weeks this summer touring South Africa with the Senior England team. After a one-week break, she rejoined the team to compete in Amsterdam for the Champions Trophy.

Rose's summer experience with the national team makes her a likely member of the Great Britain team at the 1994 World Cup in Dublin, Ireland.

"Hilary understands defense and the mechanics of her position. The kids have confidence in her," said Hixon. "When you have confidence in your goalie, you can mark tight and play an aggressive kind of defense."

Rose and the Minutewomen take their three-game winning streak to New Haven, Conn., this afternoon to battle the Elis of Yale.

WIN FREE TUITION!!!!

for

Spring 1994 Semester

Tuition Scholarship Raffle

sponsored by

The University of Massachusetts

STudent Alumni Relations Society

(STARS)

The winning ticket will be drawn at Homecoming Saturday, October 23

All proceeds to benefit the activities and programs of the STudent Alumni Relations Society

Tickets $5.00 each **Winner Need Not be Present to Win**

Tickets on Sale in The Alumni Office
First Floor, Memorial Hall
Now through October 23

Raffle open to current undergraduates only. There will be no outright cash award; credit for Spring 1994 tuition and fees will be awarded to a maximum of $5,000. If you receive Financial Aid, this credit will be factored into your award.

Hunan Garden Restaurant 家酒園南湖

The Best Chinese Buffet

MANDARIN/SZECHUAN CUISINE

WE DELIVER IN AMHERST 5-9:30 EVERYDAY

Free Delivery for orders $15 and over; $2 charge for orders under $15

NEW BUFFET & SUNDAY BRUNCH
Buffet Every Night 5-9 p.m.
Sunday Brunch 11 a.m.-3 p.m.
ALL YOU CAN EAT $5.25
Children under 10 - $3.50
Luncheon Specials served 11:30-3 p.m. - $3.25
All luncheon specials come with rice & your choice of 2 Chicken Fingers, 2 Chicken Wings, or Hot & Sour Soup

TAKE OUT SERVICE - FULL COCKTAIL MENU
10 Belchertown Rd. at Rt. 9, Amherst 256-0252

WELCOME BACK STUDENTS!!

No. 2 No. 2

NEW HOURS FOR SPECIALS

☞ 8:00 - 10:00 P.M.

Monday - 10¢ Mozzarella Sticks
Tuesday - 10¢ Mild or Hot Buffalo Wings
Wednesday - 25¢ Pizza Slices OR
1/4pd. Popcorn Shrimp for 99¢
Thursday - 10¢ Chicken Nuggets

Charlie's tavern AMHERST, MASS. since 1978

This Week Drink Specials

Pint Bottles of Golden Anniversary $1.50
Jumbo Jim Beam and Coke - $1.95

Open 11 am - 1 am 7 days a week • Kitchen open 'til midnight

1 Pray Street (Behind Old Fleet Bank), Amherst
Game room with 2 pool tables • 4 TV's all on separate cable channels
Including our NEW 48 inch Big Screen T.V.
MC / VISA / AMEX Accepted • 549-5403

Understanding Eating Disorders:
Strategies for Friends and Family

Wednesday - October 6
6 p.m.-8 p.m.
UHS - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call
549-2671, Clinic IV - ext. 233 or 234.

TEST YOUR DETECTOR

A Sound You Can Live With!

National Fire Protection Association

NFPA

- IMPORTANT IMMUNIZATION INFORMATION -

Before you pick up the phone and call us...
...PLEASE READ BELOW

Never received our Health Questionnaire packet in the mail?

If you have not received a Health Questionnaire, you still have 30 days to complete your immunization records. You can pick up the Health Questionnaire form at the University Health Services Medical Records Desk or at the Health Questionnaire Office, Room 174 (Monday - Friday, 8:30 to 4:00).

How much will it cost? Is it covered by my student insurance?

There is a *$20 Nursing fee* for these appointments. There is no charge for a Tetanus-Diphtheria booster. If you are a Massachusetts resident, there is no charge for an MMR (Measles, Mumps,& Rubella) booster. Out-of-state residents must pay a charge of $30 for an MMR (Measles, Mumps, & Rubella) booster. *Your Basic Health Fee and Supplemental Insurance does not cover the cost of these clinics.*

How do I get my immunization record?

You should contact your family doctor, your medical clinic from home, or your high school to complete your missing immunization requirements.

Can I get the needed shots at Health Services?

Health Services will be holding Immunization Clinics on *Friday, September 24 and Friday, October 1.* To make an appointment, call our main appointment desk at 549-2671 ext. 101 or ext. 102.

Will I be administratively withdrawn or be assessed a late fee?

All entering students must meet the state requirements for immunizations If you remain incomplete after the October 1 Immunization Clinic is held, you will be assessed a late fee fine of $25. Continued non-compliance will prevent you from registering for your next semester classes, and you may face administrative withdrawal from the University after the pre-registration period.

Other questions?

Come in to see us at the Health Services Health Questionnaire Office, Room 174 (Monday - Friday, 8:30 to 4:00) or call us at 549-2671 ext. 275. Please be patient with the phone...our lines get pretty busy.

University Health Services

gridiron

continued from page 12

First of all, down in Gator country, Florida was able to outlast Tennessee 41-34 behind Rhett. Volunteers' QB Heath Shuler is simply incredible. He may end up being the best complete quarterback in the land by the end of the season. Florida has never lost a home game under Steve Spurrier.

Out at Stanford, the Cardinal put together an unbelievable comeback against favored Colorado. The heartless Buffs folded in the fourth quarter as Cardinal QB Steve Stenstrom gunned them down with two late touchdowns, 41-37. Coach Bill Walsh has a knack for the dramatic comeback; ask Lou Holtz about that. I'm sure the Irish haven't forgotten last year and they come calling Oct. 2. Go Stanford.

Syracuse can't possibly be serious. The Orange complain all week about their low ranking (meaningless at this point) and then go out and tie unranked Texas. Overrated Marvin Graves should worry about wins, being he deserves no shot at the Heisman.

Good-bye Boston College, it was nice having you around. Maybe the basketball team will be better, right.

As for this week, look for a reeling Colorado team to be mauled by Miami, as the Hurricanes sweep through Boulder. An angry Michigan team will try to rack up 70 points on Houston, they do have the weapons.

One of them is Tyrone Wheatley and he is my front runner for the Heisman trophy. Wheatley can do it all; he may be a tougher and more complete version of Rocket Ismail. Shuler and Rhett may be better pros than both Wheatley and Ward. However, if Charlie Ward has FSU undefeated, he will win it. Ask Gino Toretta. Marshall Faulk can make all this secondary if he realizes that he should be the best player in college football today.

Anthony Guido is a Collegian *staff member.*



OUTSTANDING TEACHER AWARD

COLLEGE OF FOOD AND NATURAL RESOURCES
students and faculty invited to submit nominations for the 1993-94 award

NOMINATION FORMS ARE AVAILABLE IN ROOM 113 STOCKBRIDGE HALL OR IN DEPARTMENTAL OFFICES

Faculty in the following departments are eligible for nomination:

Consumer Studies • Entomology • Food Science
Forestry and Wildlife Management
Hotel. Restaurant and Travel Administration
Landscape Architecture and Regional Planning
Plant and Soil Sciences • Plant Pathology
Resource Economics • Sport Studies
Veterinary and Animal Sciences

JUDICIAL HEARING BOARD

WANTS YOU TO BE A MEMBER

If You. . .

- Are Interested in Campus Leadership
- Wish to Improve Your Communication and Listening Skills
- Are a Full Time Student
- Have at Least a 2.0 G.P.A.
- Are Not on Judicial Sanction

Apply To Be A Hearing Board Member
Training Held October 5 & 6 From 7-10 pm
At the Campus Center

Applications Available At:
Residential Cluster Offices &
The Dean of Students Office • 227 Whitmore
Student Attorney General's Office

Application Deadline: 5:00 pm
October 1, 1993

Any Questions????? Contact:
Paul Vasconcellos, Assistant Dean of Students
Shomwa Shamapande, Judicial Affairs Assistant
Jennifer Cooper, Judicial Affairs Assistant
At the Dean of Students Office, 227 Whitmore Phone # 545-2684

Classifieds

- 20¢ per day per word for students
- Ads must be placed 2 days in advance/cash only
- 113 Campus Center
- Monday through Thursday 8:30–3:30 Friday 8:30–2:30

ACTIVITIES

Bridge Lessons – Free – Wed 6-8 pm 8 Weeks. Free book, lessons, t-shirt. Beginning Wed 9/22 6 pm Blue Wall Campus Center.

Five Colleges European Club Meeting
Thursday 9/23/93 7:30 pm
UMass Campus Center Rm 911
Info: 545-3875

The Wildlife Society
Come and Join
EVERYONE WELCOME
9/23 at 7 pm
Holdsworth 203

ANNOUNCEMENTS

Attention: get involvedwith campus health issues and the University Health Center... Stop by the Student Health Advisory Board's next meeting on Wednesday 9/22 at 5pm in room 302 at the Health Center

College Pizza
Open for Lunch
at 11 Sat. and Sun.
Fall Special:
Small Cheese $3.50
Large Cheese $5.99
1 or 2 Toppings Add $1.00
549-6073 549-6098

Financial Aid For College
No GPA or income restrictions
Free recorded message gives details
508-543-5640

AUTO FOR SALE

Ford LTD 1984 95K miles $750 582-0477

FOR RENT

Fridge Rental Free Delivery 253-9742

Small Dorm Sized refrigerators 2 and 3 cubic feet. Spirit Haus Rte. 9 East 253-5384

FOR SALE

Airline Ticket
Boston to Denver one way $100 Rob at 582-0186

Brother WP 3400 Word Processor. Disc Privided. $150 Leave Msg. 546-0301

Bureaus. Beautiful, sturdy Must see! $55. 549-4793

Color TV 13" $59 18" $79 BW $25. Student Fridge $39/bo. Raymund 549-6547

GUITAR - stl.strg. Washburn acoustic w/case like new $150: James 253-3989

Mountain Bike Parts
For Sale
1. Joe Murray project 2 rigid fork DB chromoly, great cond. 1 inch steerer $50/bo
2. Specialized shoulder holder frame pack - fits inside seat/top tube $5
3. B&L Killer Loop sunglasses orange iridium lenses, nylon frames brand new $40/bo. Call John at 546-5179

MT. Bike w/ U lock. Good Condition. $100. Leave Msg. 546-0301

100% Pure Cashmere
$95 Shawls, $195 Twin Blankets
$250 Queen 1-800-428-7825 x 303

Skis/bindings expert never used 549-8100

UsedMACS for sale Goodprices. Free instruction. Call 256-1076

FOUND

Attention New Students – Personal items left at the New Students Program this summer may be picked up at the New Students Office 304 Admissions Center

Hey - did you lose something? I found your black kitten 9-16-93 outside Putton. Call Shannon for info. 549-1100

GOALIES

ATTENTION GOALIES
We are looking for a goalie for the upcoming intramural ice hockey season.
If interested call
Matt 546-4820
or Chris 546-0880

G. DEAD TICKETS

Will trade Thursday Boston for Wednesday. Call 549-8869

HELP WANTED

Alaska Employment Fisheries earn up to $2000-$4000+/mo. fishing on vessels or in cannenes. Many companies provide transportation and room + board for more information call: 1-206-545-4155 ext. A5001

Att: Excellent income for home assembly work. Info 1-504-646-1700 Dept. MA-1307

Cruise Ships now hiring- earn up to $2000+/month + World Travel. Summer and Career employment available. No experience necessary. For more information call 1-206-634-0468 Ext. C5001

EMT needed for unique living situation near UMass. Must be familiar with COPD and handicapped needs. By appointment only 582-1880

Excellent Extra Income Now!
Envelope stuffing - $600-$800 every week. Free details: SASE to
International Inc
1375 Coney Island Ave
Brooklyn, NY 11230

GREEKS AND CLUBS

RAISE UP TO $1000 IN JUST 1 WEEK!
For your fraternity, sorority and club.
Plus $1000 for yourself!
And a FREE T-SHIRT just for calling!

1-800-932-0528 ext. 75

House cleaner - Leverett Experienced, References, 549-9688, Cheryl

Is Spanish your second language? English/Spanish Bilinguals needed for language processing study at UMass a minimum of two years college-level Spanish is preferred.
You will be modestly reimbursed for your participation.
Call 538-2035 for more information.

HOUSEMATE

EMT needed for unique living situation. Near UMass. Must be familiar with COPD and handicapped needs. By appointment only 582-1880

LOST

Lost Eyeglasses
Green frames
Lobi Sat. Night
Near Southwest
If found please call 6-4805

MEET THE GREEKS

Open Your Mind - - Dispell the myths about Greek Life
Tue- 7 pm, 8 pm for men, Chadbourne and Field
Wed. 7pm, 8 pm at Coolidge, JQA, Patterson, and Pierpont
BE THERE!!

MOTORCYCLES

1985 Honda Interceptor 700 White runs strong $ 900 b/o 549 4625

Yamaha FZ 600 87
Red/White great shape
asking $1600
Brian 549-5996

PERSONALS

MA
If you don't feed your pup
He'll run away
Love You
RJ

Pebbles! Hey, and I'm social! Nanu and Poli-e

RIDE WANTED

Interested in carpooling from Longmeadow or Forestpark area. Ed 567-6237

ROOMMATE WANTED

Share a large country apartment in Belchertown. Male or Female. 1 dog there now. Month to month lease. Huge room. Storage. Quiet. 250/mo.323-9742

SERVICES

Factfinder Custom Library Research All subjects. PO Box 3242 Amherst, MA 01004-3242 549-0312

Have you been ripped off by a retailer? Contact the Legal Services Center regarding your rights as a consumer. 922 Campus Center, 545-1995

SORORITY RUSH

Open Rush Times For Today:
Alpha Chi Omega - 8 pm
Alpha Epsilon Phi - 7:9 pm
Chi Omega - NO RUSH
Delta Zeta - NO RUSH
Iota Gamma Epsilon - 6-8:00 pm
Kappa Kappa Gamma - 5:30 -7pm
Sigma Delta Tau -8 - 10 pm
Sigma Kappa - NO RUSH
Sigma Sigma Sigma - 6 - 7:30 pm

TURKISH STUDENTS

Turkish Student Association will hold its first meeting on September 23 at Campus Center Room 803 between 8 pm and 10 pm. All returning and new students welcome!

WANTED

Couch Needed
Big, Comfortable
Will pay cash
Jim 253-9479

Used,
One-unit
TV
w/
VCR
Please
Call
546-1119

Volleyball wins home opener over Holy Cross, story on Thursday

Sports

Minutewomen blank Owls to stay undefeated



STEVEN PEDULLA / COLLEGIAN

The University of Massachusetts women's soccer team, ranked eighth in the nation, clubbed A-10 rival Temple yesterday at Garber Field.

By DAN WETZEL
Collegian Staff

In the shadow of the Curry Hicks Cage, home of many a memorable battle between the University of Massachusetts and Temple basketball teams, the two school's women's soccer programs played a forgettable, one-sided game in a cold fall rain.

Temple	0
Massachusetts	4

Massachusetts (5-0-1, 2-0-1 in the Atlantic 10) dominated the Owls in every facet of the game en route to a 4-0 victory. Forward Nicole Roberts scored twice, sweeper Paula Wilkins added a goal and an assist and midfielder Rebecca Myers scored once.

Minutewoman goalkeeper Briana Scurry made seven saves in chalking up her fifth straight shutout, lowering her goals against average to mere 0.15.

"It feels really good out there," Scurry said. "Our defensive system is working really well and our defenders are playing well. When I get out on the field I feel confident, not cocky, just confident that the other team is not going to score."

"Bri is playing very well," said UMass coach Jim Rudy, "and while she isn't facing a lot of challenges and good opportunities each game, she is up for the challenges. One goal in six games, that's excellent."

UMass, ranked No. 8 nationally for the second straight week, got on the board in the 32nd minute off of a corner kick. Wilkins served the ball to the goal mouth, it filtered through a crowd and deflected off of Myers' stomach into the net.

Three minutes later, Roberts, who leads the team with seven goals, drilled a shot, from 20-yards out, to the right of diving Temple goalkeeper Katie Gallagher.

In the 50th minute, Wilkins scored herself as she hooked a corner kick toward the left goal post. Gallagher tried to bat the ball down but it went off of her arm and into the net.

Roberts rounded out the Minutewomen goal-scoring in the 76th minute. Against a Temple offside trap, Myers collected a pass and was in alone from 15 feet on Gallagher. The Temple keeper was able to break Myers up but was caught out of the net. Myers collected the ball on the goalline, a few feet outside of the left post. She laid a soft cross to Colleen Milliken, who knocked the ball down, where Roberts pounced on it and shot into the open net.

The Minutewomen will travel to California this weekend where they will face St. Mary's and fourth-ranked Santa Clara.

Sunshine state dominating the college gridiron

BLINDSIDED
Anthony Gaido on College Football

As the season begins to heat up, the pretenders are stepping aside and the great talent is shining everywhere, mostly in the state of Florida.

Any talk of college football has to start with Florida State. Charlie Ward to Tamarick Vanover is a great passing combination and half of the time the FSU defense, led by standout linebacker Derrick Brooks, outscores the opposing team's offense. Unfortunately, some NFL teams wouldn't make it through this schedule undefeated.

That throws the national title up for grabs. The Florida Gators are loaded, with Erric Rhett running the ball and wideout Willie Jackson catching it.

Miami is always a threat, but they have lost 15 starters to graduation. Frank Costa is average at best so it might finally be payback time for the boys in Tallahassee and Syracuse this year.

That brings me to Arizona, my surprise team of the season. They have started with three straight wins and are primed to crack the top 10. The Wildcats' "Desert Swarm" defense may be the best in the land.

There were a couple of shootouts this past weekend that were the best two games of the year thus far, outside of Notre Dame-Michigan.

Turn to GRIDIRON, page 11

Midnight Madness on ESPN

By DAN WETZEL
Collegian Staff

ESPN's television lights will brighten up the Halloween sky outside the Mullins Center as the Total Sports Network will broadcast live the University of Massachusetts basketball team's annual "Midnight Madness" practice on Monday, Nov. 1.

Massachusetts will be featured, along with defending national champion North Carolina and Kentucky, on the one-hour show, which will begin at 12:30 a.m.

"It is very special for this program and this University to be thought of in the same breath as North Carolina and Kentucky," UMass coach John Calipari said. "It shows we are a national program, not a regional program and not a small-time program but a national program on national television."

The NCAA mandates that basketball practice may not begin until Nov. 1. Colleges traditionally have begun practice at 12:01 a.m. that morning, to generate enthusiasm for the team. This will be UMass' fifth annual midnight practice.

"We'll come out at 12:01 as usual and ESPN will begin broadcasting 30 minutes later," UMass assistant coach John Robic said. "We'll have some special stuff this year since it will be on television."

This will be the first time the practice, which consists of team introductions, an intersquad scrimmage and a slam dunk competition, will be held in the Mullins Center. Calipari wants the 9,493-seat arena packed for the television audience.

"The image and perception of our basketball program will be carried nationally," Calipari said. "As will the image and perception of our student body, which I consider to be one of the finest in the country."

"We need 10,000 people in there and with it being

Turn to ESPN, page 6

Rose blossoms for field hockey

By MATT VAUTOUR
Collegian Staff

With the departure of last year's standout goalie Philippa Scott from the University of Massachusetts field hockey team, the starting job for the 1993 season was up for grabs.

The success that UMass head coach Pam Hixon had with Scott, a native of Great Britain, prompted her to look across the Atlantic again. She appears to have gotten a steal in freshman Hilary Rose.

"We got really lucky. We were looking for a goaltender, a starter, someone who could step right in there and do it," said Hixon. "Hilary emerged to be the best of the group that was out there.."

Rose has started all four games for the Minutewomen, who are ranked eighth in the country, posting a 3-1 record. After giving up a goal in the first half of the season opener against Northwestern, Rose has been unscored upon in her last seven halves. Her superb play earned her last week's Atlantic 10 Defensive Player of the Week honors.

"It is nice to be recognized," said Rose, who spent the last three years away from school working as an accountant. "It was the defense in front of me that was stopping the balls coming through. The defensive player of the week should go to the whole defense, really."

Rose brings an impressive field hockey resume to

Turn to ROSE, page 10

Minutemen set for test, face New Hampshire

By ARTHUR STAPLETON JR.
Collegian Staff

After its 6-0 shellacking of Atlantic 10 rival Rhode Island last Saturday, the University of Massachusetts men's soccer team could do nothing but celebrate the fact that the squad stopped its three-game scoreless skid.

However, the Minutemen must be wary heading into today's contest with the third-ranked team in New England, the University of New Hampshire (4-0). First off, the physical battle against the Rams over the weekend cost UMass one of its starting midfielders.

Sam Koch's squad will not have the services of senior Justin Edelman, UMass' second-leading scorer last season, after he was injured in the victory over Rhody. Sophomore Brad Miller, another facet of the UMass midfield, is also doubtful for today's game with a bad calf muscle, according to Koch.

Koch said he has two options for replacing Edelman; one is putting freshman forward and A-10 Rookie of the Week Dave Siljanovski in his spot.

The other option, according to Koch, if Miller cannot go, is add senior Ted Priestly to the mix of midfielders/forwards.

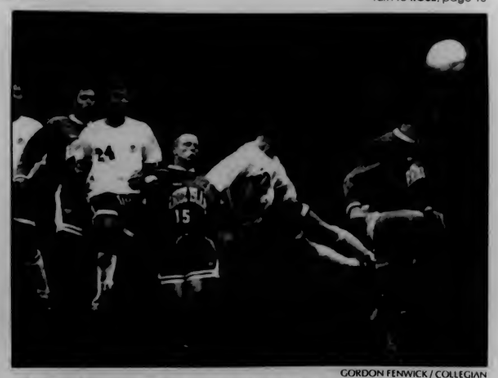
Goalkeeper Mark Wolf, who has been sidelined for three games with an injury, began practicing on Monday and Koch said if he is 100 percent, he will start against UNH.

Koch said after Saturday's victory that although every game is important, the A-10 race is what counts for the Minutemen.

• • • • •

Looking at the standings after one week of action, the surprise team in the

Turn to MINUTEMEN, page 10



GORDON FENWICK / COLLEGIAN

Senior Ted Priestly, seen here trying to put a head on the ball last weekend against Rhode Island, and the rest of the Minuteman soccer team battles New Hampshire today at 3:30 p.m.

Jon Lupo reviews Martin Scorsese's new film *This Weekend, Page 6*

THE MASSACHUSETTS DAILY
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Health care plan unveiled

By TERENCE HUNT
Associated Press

WASHINGTON (AP) — Proposing a massive makeover of the nation's health care system, President Clinton said Wednesday, "We have a moment in history" to enact a guarantee of lifelong medical care for every American regardless of income or well being.

Clinton previewed his proposal to Democratic and Republican leaders at the White House before delivering a nationally broadcast speech to Congress on the outlines of this proposal.

"There is almost unanimous consensus that the cost of continuing on the present course is greater than the cost of change," the president told lawmakers.

Clinton said there was a "spirit of genuine searching and determination" among Democrats and Republicans alike.

"This is a good beginning," Senate Minority Leader Bob Dole, R-Kan., said. "I would hope in the next six to eight, 10 months we'll have a bill." Some Republicans, though, grumbled that government was taking on more than it could handle.

Polls show most Americans believe the system needs to be fixed but uncertain about ways to change it. A half-dozen rival plans already have sprung up.

The product of eight months on work under the direction of Hillary Rodham Clinton, the administration's plan is based on the premise it can extend health coverage to the 37 million uninsured and at the same time shrink the nation's $900 billion medical bill.

Health care costs are rising at more than twice the rate of other prices and represent one-seventh of all U.S. spending.

Clinton's plan for the first time would require all employers to pay 80 percent of the average health premium for their workers. Employees would pay the rest. Small businesses and low-income workers would get subsidies.

Giant insurance-purchasing pools called health alliances would be created in each state to negotiate with doctors, hospitals and insurers. Consumers would buy their coverage through the alliances.

The plan would vastly expand the government's power to control health costs if competition alone doesn't work. Critics question whether the controls would squeeze out quality, too.

Growth in the government's two biggest health programs, Medicare and Medicaid, would be slowed by $238 billion over five years, through many in Congress say it is politically unrealistic to cut that deeply on care for the elderly and the poor.

There are questions about how Clinton would pay for the program. He's certain to seek a sizeable boost in cigarette taxes but its unclear how big. Also possible is a tax on corporations that opt out of the health alliances and set up their own programs.

There's formidable opposition from powerful groups representing small businesses, insurance companies, drug manufacturers, hospitals and doctors.

UDems host student forum with Rosenberg, Story

By KELLY SPANG
Collegian Staff

Sitting in chairs on the floor or even standing, student watched President Clinton unveil his health care proposal on wide screen television in the Hatch.

About 74 students participated in the watch sponsored by the University Democrats and Masspirg last evening, including students from Mt. Holyoke and Smith College.

The watch was a chance for students to see the President's address together and to then participate in a discussion.

"The turnout was great," the Democrats' president,

Turn to FORUM, page 6



MATT KAHN/ COLLEGIAN

State Representative Ellen Story and State Senator Stan Rosenberg (right) participate in a discussion of President Clinton's health care bill at the Hatch last night.

Working for the future



MATT KAHN/ COLLEGIAN

A machine drills a hole near Draper Hall to start a digging job which will result in a new steam-pipe project at UMass.

Mass. schools cost most

State's colleges far above average

By JON MARCUS
Associated Press

BOSTON — Massachusetts is home not only to some of the most prestigious colleges and universities in America, but also the priciest.

The average four-year private university or college in the Bay State costs $19,396 for tuition, room and board, according to the College Board and the Association of Independent Colleges and Universities in Massachusetts. That compares with a national average of $15,818.

Tuition and fees alone have nearly doubled in the last eight years at Massachusetts private colleges. But years of increases to make up for budget shortfalls have also made the state's public university tuition third-costliest in the nation, behind Vermont and Pennsylvania.

Tuition, room and board at the flagship University of Massachusetts at Amherst cost $9,295, compared with a national average for public universities of $6,207.

The high cost "is reflective of the

Turn to SCHOOLS, page 8

Yeltsin gains strength in clash, opposition still held in building

MOSCOW (AP) — President Boris Yeltsin's bid to control Russia gained strength Wednesday, buoyed by support from the army and cheering crowds. His hard-line opposition sat barricaded in parliament.

Bonfires burned for a second night outside the Russian parliament building, where as many as 5,000 anti-Yeltsin demonstrators ringed the building to protest his suspension of parliament Tuesday. Protesters waved red Soviet flags and stockpiled rocks, pipes and Molotov cocktails.

Despite appeals by Yeltsin's opponents for a nationwide strike, there were no reports of protests elsewhere.

Hundreds of people applauded and shouted "We support you!" when Yeltsin and his military commanders made an impromptu visit to Moscow's downtown Pushkin Square.

"He should have done this a long time ago," said Alexander Kuznetsov, 47, who sells photographs to tourists in the square. "The Russian people have put up with a lot, and the parliament is just resorting to hooligan tactics."

Turn to YELTSIN, page 8

Demjanjuk heads to U.S. while some remain bitter

By NEIL MacFARQUHAR
Associated Press

NEW YORK — Ann Spicer stood a few rows behind John Demjanjuk's airline seat and slapped the blue tattoo inside her left arm, her identification number from the Auschwitz concentration camp.

"He has his life, his family and will be allowed to see his grandchildren. My children don't know what it means to have grandparents," she said, horror and sadness mingling in her face as she stared at him.

The outbursts prompted the Demjanjuk family to keep him in a protective cocoon throughout his flight from israel early Wednesday, blocking access from reporters. And he wore a bulletproof vest.

"He feels that he is guilty of nothing, that he has been convicted of nothing, so it bothers him," said John Jr., 28. Demjanjuk, who spent seven-and-a-half years in Israel jails, arrived in the United States to an uncertain future.

israel's Supreme Court overturned his conviction and death sentence on war crimes charges that alleged he was a brutal Nazi concentration camp guard known as Ivan the Terrible. Demjanjuk maintained he was a victim of mistaken identity. The court said there was enough doubt to overturn the conviction.

The 73-year-old Ukrainian-born Demjanjuk is no longer a citizen of any nation. He was allowed into the United States pending a federal appellate review of his case.

"For John Demjanjuk it will never really be over," said Ed Nishnic, Demjanjuk's 36-year-old son-in-law and the family spokesman.

A decision is in the review by the sixth U.S. Circuit Court of Appeals could take a month.

Attorney General Janet Reno has vowed to pursue Demjanjuk's deportation on grounds that he had concealed helping the Nazis. The Justice Department plans no action until Demjanjuk completes his appeals through the sixth circuit, spokesman Carl Stern said Wednesday.

The process could take months or even years.

"My blood is coagulating," said Mrs. Spicer, a Los Angeles resident who was a toddler when she was deported to Auschwitz in Nazi occupied Poland in 1944.

"It's been so many years but the wound is still open. There isn't a day in my life that I don't remember," Mrs. Spicer said.

"Murderer!" 70-year-old Moses Korotki screamed when Demjanjuk stepped aboard.

"He's a killer, he's a celebrity," Korotki said, tears welling in his eyes as he recalled his ordeal in the Mathausen concentration camp.

The Massachusetts Daily
COLLEGIAN

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Police Log

Compiled by **Vanessa Adelman** from University police reports

Tuesday, September 14

• Tuesday night Student Security reported an individual firing an air gun from the third floor window of Wheeler. Police identified the individual and he will be summonsed to Court for a show-case hearing.

Wednesday, September, 15

• Campus staff reported two speakers stolen from the Flagstone Cafe where they had been set up for a function. Their estimated value is $1,000.

• An individual reported that racial remarks were made to him while he was in the men's room in Thompson Hall. He furnished a description of the subject but Police did not find the individual.

Friday, September 17, 1993

• An individual reported that he was assaulted and robbed at 2:12 a.m. of $120 on No. Pleasant St. by three male subjects. He was punched and kicked while he was on the ground. The incident is under investigation.

Saturday, September 18

• An individual from D'Angelos was schemed out of two sandwiches at Moore Dorm Saturday night.

• Christopher P. Newell, 20, of South Hamilton, Mass, was arrested on charges of assault and battery after a fight on John Adams Rd.

Monday, September 20

• Campus staff reported a weapon in a student's room in Chadbourne Dorm. Police investigated and confiscated a fake replica of a .45 caliber gun.

Write for the Collegian.

There are many different opportunities available. Contact one of our Editors for more information.

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Amherst College Campus Center presents

September 26	John Wesley Harding
October 3	Rory Block
October 17	Patty Larkin with special guest Jim Henry in Buckley Recital Hall
October 16	Bob Mould with special guest Erica Wheeler
October 29	Judybats
November 14	The Story
December 5	Knots and Crosses with special guest The Nields

for more information: (413)542-5773. All shows begin at 8pm in the Campus Center Frontroom unless otherwise noted. Advance tickets availalvle at the Campus Center Office, For The Record in Amherst, and the Northampton Box Office (1-800-THE TICK). Tickets also available at the door.

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1/2 BBL BUD, Lt, DRY $40.99 + Dep	BUSCH & Lt 24-12oz. Cans $9.99 + Dep	4 SEASONS VODKA $8.99 1.75L	Andre Champagne $2.99 750ML
1/2 BBL Rolling Rock $44.99 + Dep	1/2 BBL Michelob Dark $42.99 + Dep	ICE 10 LBS $1.50 50+LBS $5.49 100+ LBS $9.99 BLOCKS $1.25 You Can't Buy It Cheaper	KNICKERBOCKER 24-16oz. Bor Bott $9.99 + Dep
1/2 BBL Milwaukees Best $32.99 + Dep	1/2 BBL Lowenbrau Dark $42.99 + Dep		BOONES FARM $1.99 750ML
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Local News

News from other "U's"

compiled by Tracy Monahan



What a way to get a date!

The sisters of Delta Phi Epsilon at Keene State College awoke to find a flasher outside the window of their sorority house. According to the sisters, a man wearing jeans, no shirt and a red bandanna wrapped around his face, began fondling himself outside their house.

The women were unaware of what the man was doing until one of them went outside to say something to him. They called the police who are currently investigating the case. Maybe this guy should try one of those 1-900 numbers next time.

Can I see some I.D. please?

A 19-year-old University of Arizona student was arrested for using a false driver's license to obtain liquor at the local Circle K convenience store. The arresting officer saw the suspect through the store window and said he did not look to be of age. Upon confrontation, the suspect admitted the I.D. was false.

Police said there were several noticeable defects on the license. For instance, the state seal said "State of Orgasm" rather than "State of Oregon." Now there's an I.D. that was definitely worth the cash.

Naked people on the concourse

Students at Kent State University were astonished to find workers from a local company Strippers Elite, Inc. perusing their student center. The entertainers were parading around in their work clothes.

The company was protesting the university's decision to ban the business's advertisements from the Kent State telephone directory. They said they were upset because the directory advertises beer distributors, abortion clinics and video with pornographic films.

One of the protesters carried a sign that read "Don't strip us of our rights." UMass should try booking that protest for a noontime rally on the Student Union steps.

Smokeless is the wave of the future

In a familiar move, Kent State University also proposed to ban smoking from all campus buildings. The smoke-free policy was proposed to trustees at a meeting last week. It would prohibit smoking in all buildings across the campus, including some residence halls and outside stadiums.

If the policy is accepted or the existing policy is revised, the ban will go into effect next semester. The move will force students and faculty outdoors to smoke. Only one more week until UMass also goes smoke-free.

Is stalking illegal in Arizona?

A former University of Arizona student was arrested when police found her in a stairwell, covered in soot, screaming in German and pounding on the walls. She told police that she was rehearsing for a play and had just arrived from Germany.

A graduate student in the same building told police that the woman was standing outside his office screaming in "demonic voices" and yelling for him to "meet his maker."

He also told police that the woman has been harassing him for 10 months, since they'd met at a social gathering. Maybe she watches too much Letterman.

Social ills discussed at rally

By KRISTIN ST. JOHN
Collegian Staff

About 50 people gathered on the steps of the Student Union yesterday fighting against social injustices in a rally sponsored by the Lesbian, Bisexual and Gay Alliance, the Radical Student Union, MassPIRG and the American Freedom Foundation.

Jean Russell, marketing coordinator of food services, spoke about Lani Guinier's visit to the University of Massachusetts campus tonight. She said she was disappointed with the fact that Guinier was not allowed to speak in front of a judiciary committee to express her own views on civil rights.

"I think it is past time in this country that all citizens become more concerned. That we certainly show our concern . . . and at the very least insist that a nomination for this position be immediately forthcoming," said Russell.

Javier Cevallos, a UMass Spanish professor and secretary of the faculty senate, spoke about the Strategies for Combatting Racism conference of which he is the Amherst campus steering committee chairman.

Matt Malone, political chair for the LBGA, discussed the group's proposal for multiculturalism at the university through President Hooker's "mission enhancement" fund. He said an agreement was reached by the LBGA and the Student Government Association on Tuesday night.



MATT KAHN / COLLEGIAN
UMass political science senior Aimee Poliatis stopped in Wednesday's rain to get a glimpse of the soggy rally.

MassPIRG representatives spoke out about the state's move to cut funding and also about student rights.

Chad Lenchner, president of the RSU spoke about the administration, the slight progress the country has

Turn to RALLY, page 7

More gays needed in workplace

Lecturer details problems homosexuals face at work

By MARNI E. HELFNER
Collegian Staff

James Woods, assistant professor of communication at the College of Staten Island/SUNY, spoke on the future needs of gay, lesbian and bisexual students in the workplace.

The lecture, "Sexuality in the Workplace: Lesbian, Gay Men and the Myth of the Asexual Professional," was based on a study done by Wood.

The information in the lecture was obtained from Woods' book, *The Corporate Closet: The Professional Lives of Gay Men in America*.

Woods' study looked at gay men in the corporate world and the problems they faced everyday. He broke down the men he interviewed into three categories: counterfeiting, integrating and avoidance.

Counterfeiting men have a "false heterosexual identity," often facing ethical dilemmas, encountering an unreal social world and suffering severe performance anxiety.

On the other end of the spectrum falls the men who are classified as "integrating." These men readily acknowledge their homosexuality or bisexuality but are often faced with discrimination and tokenism issues.

In between the extremes are the "avoidance." These men "steer completely clear of sexuality," resulting in social withdrawal and the loss of important mentoral relationships and friendships within the work community.

"He made me consider a lot of issues that I hadn't emphasized before, and one of the main reasons is that I'm a student and I haven't encountered a lot of the discrimination in being bisexual and working," said one student who chose to remain anonymous.

"GLB Studies needs to look at the issues in the workplace, business environment and the larger economy," Darrin Shaffer, a University of Massachusetts graduate student in economics, said.

Students said the study did not focus on the effects of being gay in a blue-collar workplace, lesbian issues or the participants in the study.

"I enjoyed the lecture; people pushed me on some of the weaknesses of the study — the ethnicity of the participants, the working class and other issues — it was definitely a learning experience," Woods said.

Woods also said working for major companies and being out of the closet could have positive or negative affects on the working environment.



MATT KAHN / COLLEGIAN
James Woods

SGA lobbies trustees for student legal rights

By BRIAN GORMLEY
Collegian Staff

The Student Government Association (SGA) is lobbying the University of Massachusetts board of trustees to restore litigation rights to the UMass Legal Services Office (LSO), SGA Speaker Matt Pavesi said.

The LSO provides free legal services to UMass students. Currently, the principal duties of the LSO are to provide legal advice and to refer students to lawyers in Amherst. Pavesi said the LSO also had the power to litigate on the behalf of students before 1987, when the board of trustees stripped the LSO of its litigation power.

Pavesi said the LSO lost its litigation rights as a result of the Yvette Henry case. Henry was a Black woman who sued the University on the grounds that her civil rights were violated.

"Yvette Henry was a Southwest resident who was wrongly charged with arson," Pavesi said. "An FBI investigation found that it was actually one of the janitors that did it. Through the LSO, she sucessfully sued the University on the grounds that her civil rights had been violated. After that case, the board of trustees decided to take litigation rights away from the LSO on the grounds that University employees can not sue the state."

Pavesi said if the SGA cannot convince the board of trustees to restore litigation rights to the LSO, they will appeal to the Massachusetts legislature. Currently, there is a bill sponsored by State Representative Ellen Story and State Senator Stan Rosenberg aiming to restore the LSO's litigation powers. UMass President Michael K. Hooker also supports limited litigation powers for the LSO, Pavesi said.

Pavesi said UMass students need to lobby their state senators and representatives if they want to have the option of having the LSO represent them in court.

"Students need to call their state representatives and senators and tell them to support the restoration of litigation rights to the LSO," Pavesi said. "We also need to put pressure on the board of trustees. The students, parents, and alumni have the strongest voice on campus."

Pavesi said because the LSO does not have litigation power, many students are unable to afford a lawyer.

"Unfortunately, students are being taken advantage of," he said. "Two years ago an auto body mechanic in town was overcharging foreign students. Right now all the LSO can do is refer students to lawyers in town. But most students can not afford lawyers because they charge $100 per hour."

SGA Public Relations Director Manuel Aguilar said the board of trustees is unaware of the importance of having affordable legal representation available to students. He also said the board is trying to avoid dealing with student's legal problems.

"The fact that the LSO does not have litigation rights is an example of how out of touch the board of trustees is with the students needs," Aguilar said.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a psuedonym will not be accepted.

All submissions must be typed and double-spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will not be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. **Any exceptions to this guideline will be determined solely by the editors.**

The Editorial staff is not required to print all submitted material. All submissions become property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the *Collegian*, its staff or the Editorial staff.

Seeking a space of their own

Something's wrong here. I've been here two semesters and as far as I know there are only four other out gay people of color on this campus. Now I could be wrong but if you tigure there are twenty thousand people at UMass, and people of color make up six percent of the population, then there are 1,200 gay people of color at this school. Hell, the calculations prove I'm wrong. But because such a small number of us are out there is no evidence to the contrary.

The stigma of being gay and a member of the ALANA communities is ten times worse than being gay and white. Blacks have been portrayed as "super lovers," and in my neighborhood (the south side of Brooklyn) the prevailing attitude is that a black man's job is "to conquer every piece of pussy that he can."

Besides this there are the taunts and so called friends that cut you off when (and if) you tell them, and there are very few oriented gay support groups. Because of this I know that there are a lot of us who are reluctant to admit what we are to ourselves let alone others. This is understandable for people who already have a friend base, but it is even more so for freshman who are building one.

As I've said, I grew up in New York so I've seen and heard a lot of things: bars with hundreds of whites and a smattering of blacks; gay clubs with hundreds of blacks and a smattering of whites; black drag queens and G.L.Y.N.Y. (Gay and Lesbian Youth of New York) meetings, so I feel that I can handle the ultra-liberal and PC UMass campus.

However, for others who come from not so liberal places, UMass may be a bit overwhelming. For this reason it is necessary for all of the ethnic organizations to actively encourage their gay members to come out.

This can be accomplished by organizations setting up safe space where homophobic remarks are discouraged and not tolerated, and by providing resources such as books, periodicals and peer support. Or perhaps all the ethnic organizations could chip in and provide for one big area of safe space containing all of these elements.

Why, you might ask, should organizations outside of the LBGA and its sister programs do this? Because apparently ALANA community members do not feel they belong (if they did they would be there already), and to some degree they are right. The LBGA can address my needs as a gay man but not as a black gay man. Until ALANA community members feel comfortable being integrated into the larger LBGA community other organizations need to address their needs . . . AND THAT MEANS YOU!

Ali Davis
Co-chair for diversity, LBGA

A slice of a young man's life

The haze was draped over the room like a shroud, the softly swirling fog disturbed only by the breath of the few that sat haunched on their stools. A pool table stood in the far corner, and was continually circled by the two silouettes which mumbled and coughed between the crack of the cue ball. Music droned loudly from some unknown source, but nobody seemed to notice.

A young man walked through the heavy oaken door, letting in the stabs of bright light that highlighted the dust only for a moment before the door shut behind him. He slowly walked towards the bar and swung his leg over a stool.

Nathan
CRICK

"Whataya have?" asked the voice of the aged bartender, his wrinkled black face looking on patiently.

"He'll have a beer," grunted the fat, unshaven man who sat beside the customer.

"Excuse me?" said the young man, a bit surprised.

"You're a man, aren't you? You'll have a beer," grunted the fat man again, taking a large swig of his drink.

The man shrugged. "Well, I guess. . ."

"You gonna listen to that old fool?" demanded a gaunt looking man with long, stringy hair who sat at the corner of the bar reading a book. "You gonna do what he says just because he thinks he owns this stinking bar? Get what you want. Don't listen to that damn codger."

The young man shrugged. "All I want is a draft."

The fat man made a gutteral chuckle.

The gaunt fellow threw his hands in the air. "You got no backbone, fella? You just some worthless peon waiting for people to tell you what to do? Order what you want, for Christ sakes."

The bartender looked on quietly. "Whataya have?"

"Well hell, just give me a gin and tonic then."

"Give the man a beer," growled the fat man. "I ain't drinkin' next to no woman. You want me to keep comin' in this place, you give the man a beer," he said, glaring into the eyes of the bartender.

"Don't be a follower, my friend. Stick with what you had," the gaunt man said, stirring his bloody mary.

The young man sighed and looked up at the bartender, and back down at his hands. The song on the jukebox came to an end, the quiet broken only by the crack of the pool table.

"I told you what I wanted, ' the young man said. "Hold the lime, please."

The fat man looked over at him and spat on the floor. "Goddamn hippies. Bunch of women," he croaked, getting up off of his chair. "See ya round, Frank," he said to the bartender. "Or maybe I won't."

"Good riddance!" called the gaunt man as the door shut. "It's about time we got rid of him. I hate those kind of people. Worthless fools like him are the ones who rule the world, ya know? Oh, such glorious revolution," he laughed. "Oh, how's your drink?"

"It's all right," he shrugged, and looked over at the bartender who had walked down to serve a couple of women on the other end. "Hey, I hope I didn't hurt your business."

The old bartender looked back and shrugged. "Don't worry. He'll be back," he paused. "Everything comes back eventually. You get used to it," he said, turning away.

For a moment the young man looked to the corner of the bar and noticed one of the silouettes returning to the pool table. A second later, the jukebox roared to life, and then retreated back into its raucous drone.

"Buy those young ladies some drinks for me, Frank!" called the gaunt man. "Martinis. On me." The bartender nodded and eventually placed two martinis in front of the two women, who smiled and toasted the gaunt man sitting across the bar from them.

The young man got up from his stool and threw down a couple of dollars. "Thanks for the gin," he called to the bartender as he walked towards the exit. The music played on behind him. The crack of the silouettes continued like a pendulum. He opened the door and walked out, leaving his drink behind him in the bar to grow old.

Nathan Crick is a Collegian columnist.

SGA encourages student voice

The undergraduate Student Government Association invites you, the undergrads, to make yourself heard. We offer a wide range of activites that deal with anything from committee participation within the Student Senate to monetary and state issues to issues that effect campus policy such as Academic Dishonesty and the Athletic council which are both considered Univeristy-wide Committees.

The SGA is making a conscious effort to interact with the undergraduate population in order to convey the issues of this campusto the adminstrators and professors on the campus who, at times, control the fate of many here on campus.

Manuel Aguilar, Chair
Public Relations

Notes from the Campus Center Basement

Quick quiz o' the week: What do you get when you mix a politician and a Hooker? Answer: A number of potentially scandalous things, but in this case a wedding.

You mean you haven't gotten your wedding invitation yet? Our own President Michael (T.J.) Hooker is tying the knot with state representative Carmen Buell of Greenfield, and the entire University of Massachusetts-Amherst family is invited. Har,har,har.

In all seriousness, Hooker told a moving story in the paper about his meeting up with Buell at a UMass basketball game last January. He said the two's "relationship began to get closer" at the end of March. Let me ask you, what do *you* interpret that as?

At any rate, the couple is getting married in December and plan to hold the reception at the Mullins Center. No news on whether the honeymoon will be spent at the Hadley Farm.

This poses a number of dilemmas for us reporter types in the basement. How do you refer to the wife of a Hooker? Is the headline "State rep marries Hooker" appropriate?

Maybe something good will come out of it; after all, Hooker will probably spend more time in western Mass now that he has a fiancee there. His office is in Boston, so that he can brown-nose the rest of the state politicians easier.

One final trick on Hooker: you may be surprised to see this wealthy 48 year-old president marrying a Democrat. Then again, you may not.

Hooker is friends with our nation's president, and he has spent about the last 10 New Years with Mr. and Mrs. Clinton down at a resort for something called Renaissance Weekend. It's a 12-step type love

Michael
MORRISSEY

fest where Democrats try to solve the world's problems by holding conferences. Yay. . .

Yes, there is still construction going on and after compiling this top five list, this space's collaborator *promises* not to mention construction again this year.

Top Five New Buildings Built At UMass in the Past Eon:

1. The Mullins Center.
2. The Polymer Research Center (course, that's not done yet).
3. . . . Um, did we say the Mullins Center yet?
4. Does the hockey rink next to the Mullins Center count?
5. (Tie.) All the crummy buildings we have to live, learn, eat, and pay our bills in now.

This author would like to apologize for a grave oversight in Notes from two weeks ago involving the newly-repaved tennis courts. We were a little too quick to condemn an honest effort by the tennis team to open the courts to all. A heartfelt apology is neccessary.

Unfortunately, when you shoot with a shotgun, you are bound to hit an unwanted target now and then. Good luck to the teams and to Judy Dixon, who's doing double-duty as men and women's tennis coach. Keep those courts unlocked.

And finally, a word on fraternities: the first weekend of the year always brings about wild rumors from every direction. But the best had to be from the men at Pi Kappa Alpha, who claimed alum Ken Ober and MTV would be in the house two Fridays ago.

This space thinks the intention may have been to lure naive freshmen women, but the only extra people they brought were naive seniors like this author, who should have known better. Incidently, a good time was had by all, and we hear Mr. Ober is dropping by this weekend.

Michael Morrissey is a Collegian columnist.

You don't think about the statistics until you are one

This summer I decided to accept a job at a New York City accounting firm, in pursuit of a more glamourous summer than the one my Gap job had provided. I learned quite quickly in order to work in a "real" job, one needs "real" clothes. So my mother and I headed off to the mall. After picking to some business type clothing, I entered into the dressing room.

After trying on several outfits, all of which did not fit right, I decided they must have changed the sizing systems while I was away at school, since my old size did not fit anymore. My mother gently suggested that perhaps I had "outgrown" my old size. She didn't have to say any more, I understood what she meant.

As I stared at myself in the dressing room, I learned something that I had subconsciously ignored for the past six months. I had put on the "college fifteen." At that moment I decided I was going to lose the weight no matter what the costs.

My new resolve led me to a diet, a healthy eating plan balanced with a decent amount of exercise. After about five weeks, I lost a considerable amount of weight, and I basically took off the "extra fifteen." But after that point, I decided I wanted to lose some more weight, so I decided to keep dieting. But I rationalized, if I want to lose more weight, than I should start eating a little bit less and exercising a little bit more.

Fueled by compliments by family and friends,it was easy to rationalize. So I cut down my caloric intake once again, and began exercising more and more. And a funny thing happened: towards the middle of July, I began to get really sick. I was tired all the time, and I always had horrible stomach pains. My parents began to get really worried, but at first they attributed my illness to my job, figuring the commute was draining my energy. But as time progressed, there were many days when I was too sick to go to work.

Stephanie
EISENBERG

My mom decided my diet was probably what was making me so ill, so she began watching what I ate. At this point, I was terrified of food, and convinced the extra calories would put back the extra weight I had worked so hard to lose. I began eating even less, and began lying to my mom about what I ate. I got away with lying but, I couldn't hide the fact that I was sick. So early one Saturday morning, it was off to the doctor we went.

I'll never forget the look on my parent's faces as the doctor diagnosed me. His words still ring in my ears. "Starvation diet, she's starving herself in order to lose weight. It's quite common in women her age." Starvation diet? Me? I wasn't starving myself, I was just trying to lose weight. Right?

Unfortunately, as I later learned, more than fifty percent of all college women have or have had eating disorders. There is a tremendous pressure on women to be thin. The latest chic look in models is the waif or half starved look. These negative images flood our society and send the message to all women, that if you are not thin, well forget it.

It is important for all people to be healthy and in shape, but most of all to have a positive body image. There is nothing wrong with shedding some extra pounds, but the important thing is to do it sensibly. You can't be happy with yourself if you are too sick to get out of bed. We must move away from society's waif-like role models, and instead focus on more positive influences. When fifty percent of all college women have some form of an eating disorder, it's time for a change.

As for me, well a lot has changed since that doctors visit. The doctor put me on a healthy eating plan and promised me I wouldn't gain weight if I followed it. So far, he's been right but unfortunately there are some things even he couldn't change. I'm still afraid to eat, I never want to gain back the weight I lost. I never thought I'd be afraid of food but I am, and every day it's a struggle to eat normally. I'm much happier now that I did lose that weight, I just wish I had done it more sensibly.

Before this summer I had often heard about the statistics about college women and eating disorders. I just never thought I'd be among them.

Stephanie Eisenberg is a Collegian columnist.

When you have every right to stare

Forget what your Mom told you. It really can be polite to stare.

I once tentatively approached what could have been a heated debate with my friend about staring.

"I've got to stop this habit I have of staring at everyone," I remarked.

"Why?" he replied. "I stare all the time, because people suck and they should be stared at," he replied.

If you feel a need to stare - ask yourself why. "Why do I need to stare?"

While I hold steadfast to the notion that only some people suck, I was forced to rethink whether I actually have a right to stare at people.

According to Webster's, to stare is "to look fixedly with open eyes."

For example, those two Goth kids I saw loping through downtown Amherst in their all black, we're-so-morbid-and-no one-understands-us get-ups. I had a right to look fixedly at them. They didn't really even look back, they just stayed in character and kept their heads down. Clearly they wanted to be stared at. They were cute, they gave me a chuckle.

And that girl I saw in the Franklin D.C. wearing the Daisy Duke shorts even though it was 50 degrees and raining outside, I stared at her. She had nice legs and I thought it was pretty cool that she didn't have goosebumps. I guess she was dressing out of function and not just to make every guy whose periphery she entered check her out. Hmmm. . . maybe I had no right to stare at her.

If your answer is "Well. . . I think this person is worth using my glance on," then go for it.

Adam
GOULSTON

There was also the guy at my gym who kept one of those little Playskool 2 lb. weights in either hand while he rode the Lifecycle. To him, I'm *so* sorry. I didn't mean to stare. He even gave me kind of "what are you lookin' at?" glance in return. I probably deserved that.

But he looked so silly. I mean, he didn't even lift them up. He was exercising like a geek. Now I'm no Arnold by any stretch of the imagination, but at least I can look kind of cool when I workout. This guy looked like Homer Simpson wielding the remote control. So maybe I did have a right to stare.

But that girl with the Skittles; her I had no right to stare at. I understand she just needed to taste the rainbow and it was none of my business.

People don't all suck, and it's not why you should be staring.

I realize walking through the Campus Center, everyone's checking everyone else out. You think someone looks hot, ugly, you think you know them, you like their shirt, their shoes or perhaps their knees. It's only natural, you have a right to look at them. Just don't get a complex if they look back.

Inform your subject thoroughly. Try this approach. . .

"Hi, I'm Adam. I was staring at you because you're spilling beer all over your coed naked lacrosse shirt and Girbauds.

"I was concerned that the beer smell would cover up the gallon and a half of Drakkar you're wearing and the ladies wouldn't go to bed with you. Just looking out for you man. Bye." Remember to personalize.

Staring's OK, just remember your focus and your intent. And if someone sucks, that's also a good reason.

Adam Goulston is a Collegian columnist.

Charmed life of the clam

In response to Mark Tyler Wenham's editorial on Wednesday (Are Clams Happy?), I would have to say that it was a wise man that coined the phrase "Happy as a clam."

With no intentions of starting a clam debate or making too much of the subject, I would like to raise certain points overlooked by the author.

A clam leads a life which is fairly stress-free. You and I have to get up for school or work, clams get up whenever they want. You and I have to deal with our parents, clams don't even talk to their parents. If a clam is hungry he simply opens his mouth and waits. If a clam wants to go somewhere he simply opens his mouth and waits. Pretty much whenever a clam wants anything he just opens his mouth and waits.

An envious lifestyle to many.

J. Eustace
Amherst

Peace proposal is new chapter in same old story

Ah, peace. What a wonderful word. During my lifetime, growing up in Israel, practicing bomb and attack drills, serving in the Army and finally wearing a gas mask in a sealed up room while Iraq hurled missiles at my city, "peace" has been merely a word, not a reality.

Ever since I became politically aware I have campaigned for peace. I've been to dozens of peace demonstrations (and assaulted by Israeli fascists). I have spent time in prison for refusing to be a soldier in the occupied territories of the West Bank and Gaza. So the question is, am I happy? Isn't it great what's going on back home? This is my answer:

The dominant ideology of the Israeli state is Zionism. This means Jews from anywhere on the planet have the right to settle in any part of the holy land of Israel, subject to the state's military capacity at the time.

The anthem of the Likud party, the main opposition party, includes the words: "Two banks of the Jordan — this one is ours and so is the other one." The Labour party, traditionally the party of moderate and practical Zionism, was responsible for the expulsion of 650,000 Palestinians from their homeland during 1948-49.

The refugee problem has been dealt with militarily since then, i.e. shooting at the refugees as they attempt to return (check out Israeli historian Benny Morris' book for all the facts, documented with Israeli state archive files).

Current Prime Minister Rabin was in fact the commanding officer in the operation that expelled the inhabitants of Lod and Ramle in 1948, despite the fact that they had not tried to participate in the war.

Charles
LENCHER

Rabin has not changed his colors. In 1967 he masterminded a war that brought the Sinai, the Gaza Strip, the West Bank, and the Syrian Golan Heights under Israeli occupation. Just a few months ago Rabin successfully drove half a million Lebanese villagers from their homes by bombing their villages. An attempt to say to the inhabitants of South Lebanon, "submit or leave." The Palestinians didn't even have that choice.

The Labour party is still being pragmatic. Just as it has made a deal with Jordan's King Abdullah in 1947 to divide up the West Bank and prevent the Palestinians from having a state of their own, now they wish to make a similar deal with Yassar Arafat. This is nothing but a modern day "Vietnamization" program, where Arafat gets to rule a fraction of the Palestinian homeland in exchange for fighting Israel's enemies, those "crazy and irrational" Muslims, who still think they should be allowed to gain full rights over land that was stolen from them by force.

This agreement will not bring peace. It may reduce the costs of the Israeli state and improve the international situation, vis-a-vis what the U.S. wants.

The big losers will be the Palestinians, as usual. Once again they will be in the position of "damned if they do, damned if they don't." We all want peace. The United States public must be told that peace will be achieved only after the legitimate rights of the Palestinian people are restored,

when justice is made, when refugees return to their land, when there is a viable, independent Palestinian state. This state must have a leader at its helm, not one forced into submission by his enemies and turned into a mercenary against his own people. Also, the Israeli state alongside the Palestinian must become smaller, less militaristic, and understand that they are one people among many in the Middle East who must be respected.

Readers may ask, Why should we care? There are two answers. First, it is a moral question — Should Israel continue to prosper in the home of displaced Palestinians, while the latter simply decay in foreign lands? And secondly, When there is a war again, a more terrible war than any previous war the region has seen, who will foot the bill? That's right, you — the U.S. taxpayer.

Charles Lencher is a UMass student.

Breaking the myth boys don't cry

I'd like to respond to Arthur Stapleton's column [Collegian, Sept. 20].

Two weekends ago, my paternal grandmother passed away, from lung cancer.

She was a friend too.

I hope things are faring better for your grandfather.

What really struck me was seeing a man talk about being vulnerable, feeling feelings and even (gasp!) crying.

As an avid cryer myself and as someone recovering from "I am a rock" male conditioning, it was good to see those words in the paper.

Maybe if there were more men talking about their feelings and crying, we wouldn't need to behave as violently and apprehensively as we sometimes do.

Ben Zerman
Belchertown

To all of my esteemed and beautiful columnists:

We will be having an Ed/Op staff meeting on Tuesday the 28 of September, at 6:30 p.m. in the Collegian offices.

This is a mandatory meeting for all weekly and bi-weekly columnists, it shouldn't take long — we promise.

Be warned that the Editorial Goddess will be quite miffed if you are not there — and will spend the majority of Tuesday night pondering what to do with your miserable existence. Assuredly, it will have something to do with clams.

P.S. Clothes are optional.

[I'm kidding — about the clothes, kids.]

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■ *forum*

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Mike DeRop, a sophomore Political Science major, said.

Following Clinton's address, Senator Stan Rosenberg (D), Representative Ellen Story (D), and the director of Health Services, Bernie Melibe moderated a discussion.

Rep Story began by sharing her enthusiasm for Clinton's presentation.

"I think this was an absolutely brilliant speech," Story said.

To all those students interested in pursuing medical professions, Rosenberg asked what the possible impacts may be to health profession fields in the future if the plan is passed.

Students also presented questions and concerns which one of the moderators tried to answer.

"In the first 100 days, everyone was quick to criticize,DeRop said, "but I think everything is falling into place."

A counterpoint was also provided to students by Mary Wentworth, an Amherst town activist supporting a single payer health plan.

Unlike Clinton's plan, a single payer plan would provide a progressive structure of paying where the rich would pay more than the poor.

Melibe said the university is working on the quality of care provided when asked by a student if Clinton's health care package would have any effect on Health Services.

"You can have the best system in the world," she said, "but if you can't get to it, it's not worth much."

Matt Pavesi, Speaker of the Student Government Association, said the turnout of students was "excellent."

"It shows that students are not the apathetic fools everyone thinks we are," he said.

Story said the watch was a "great idea".

"I think with an important event such as this," she said, "it is wonderful to bring in people to experience it together."

Abandoned Property Auction • October 3

The Division of Public Safety will conduct a public auction of abandoned property on Sunday, October 3 and 10 am at Grinnell Arena near Lot 64. Viewing will be from 9-10 am on the day of the sale.

The auction sale of abandoned property is in accordance with the provisions of General Laws Chapter 75-32A as amended.

The abandoned property includes approximately 70 bicycles and miscellaneous items. All items will be sold as is. Identification will be required on all personal or business checks. All property must be removed by the buyer immediately after sale.

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■ *rally*

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made and Clinton's proposed community service package for college students.

He said that Clinton's proposal is basically "two years of servitude" for the lower income students who want to obtain a higher education.

"Don't trust leaders," Lenchner said.

Reynolds Winslow, president of the Amherst regional NAACP and director of the Minority Engineering Program joined the rally to encourage students to become involved with the change of social injustices. He said by working together changes can be made in the situation on campus and in the country.

Francis Crowe of the American Friends Service Committee spoke about her group's campaign to stop the screening of "Boxing Helena" at the Mountain Farms Movie Theater.

"With the violence that is being inflicted on women in our society today, we don't need images like that out there to give people ideas," she said.

Crowe performed a symbolic gesture about the "senseless spending" on weapons in the United States. She held up a can filled with BB pellets, each representing a tonnage of weapons owned by the U.S.

AFF leader, Martin Jones, concluded the rally by saying that more gatherings will be planned in the near future.

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■ schools

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fact that living and operating costs in New England, particularly the Boston metropolitan area, are among the highest in the nation," said Clare Cotton, president of AICUM.

Brandeis University in Waltham costs $25,415 this year for tuition, room and board, making it America's third-costliest school. Officials there stressed they will spend more than $21 million this year on financial aid.

"Obviously this university is concerned about the cost of higher education and continues to search out every possible means for controlling increases," Brandeis President Samuel Thier said Tuesday.

Officials emphasized that the annual increase in the cost of Massachusetts colleges was in line with the national average. In both cases, undergraduate tuition at four-year private colleges rose 6 percent.

■ schools

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"We would not like and do not intend to use any force," Yeltsin said. "We want everything to go peacefully, without blood."

Defense Minister Pavel Grachev said the military "unequivocally supports the president as commander-in-chief." In an apparent show of force, the army held troop exercises in several cities.

Calvin Klein



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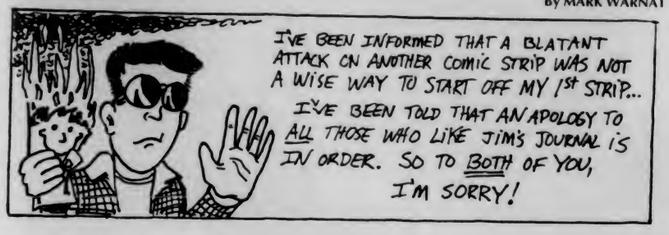
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PSYCHIC EYES #2
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AHH HA!...
HA, HA, HA!
I AM KNOWN AS "DAE-MON" LET ME BE THE FIRST TO WELCOME YOU...
TO HELL!
HAVE A NICE STAY, SUCKERS!!!
BUT I DO HEY... UNH!
AAAA

Untapped potential for intramurals

By JORMA KANSANEN
Collegian Correspondent

Through the hours of the weekly grind and quest for personal achievement, students use sports to escape from textbooks, term papers, and other academic pressures. Going to McGuirk Stadium, Totman Field or the Mullins Center to cheer on UMass teams is a great release of energy, but these options aren't always available. There is an often untapped resource to fill those needs, the intramural program.

"It is a basic desire," said director Franklin C. Wright. "To have fun in a sport, [students] need to know it is available to them."

"Intramurals can be competitive," assistant Kristie Delbrugge said. "Although they don't want to play at the varsity level, they enjoy the competition."

In addition to over twenty different men's, women's, and co-recreational activities, the intramural office offers the opportunity of employment, in the office or in the field officiating the games.

The most popular sports include flag football and soccer in the fall, basketball and ice hockey in the winter, and softball in the spring. A complete list of all intramural activities is available at the intramural office.

Not everybody can be Lou Roe or Mario Perry but the intramural program offers all students a chance to compete. The objective of the program is to offer students a healthy alternative to idle time and getting in trouble. Interested students should go down to the intramural office at Boyden 215, or contact by phone at 545-2693/545-0022.

■ *Crofts*

continued from page 12

will have to look to both the past and the future in order to right its sinking ship.

The sport of boxing has always been a sport which can be carried by its superstars. Think about it, boxing was always most popular when its top fighters were exciting and charismatic.

Muhammed Ali, who thrilled many with his crazy antics outside the ring and mesmerizing skill inside the ring, was one fighter who carried boxing to another level. Mike Tyson, whose breathtaking skill in the ring was only surpassed by his enigmatic personality outside of it, was another.

Ali and Tyson might not have cleaned up all of boxing's problems, but they did get many people to overlook the sport's sins. Now it is up to today's biggest names like Riddick Bowe, Terry Norris and Roy Jones to realize they are exactly that, the biggest names. It is time for them to show off their skills against the best, to show that boxing is not a dead sport.

Just take a look at Bowe, the current heavyweight champion. He is 230+ pounds of dynamite both skill-wise and personality-wise, but the public does not truly realize it because of his first two title defenses. Bowe fought two bums whose boxing skills resembled those of two hairdressers. It is time for Bowe and the other big names to step forward for their sport, because if they do not, it will continue to suffer in anonymity.

Television is another avenue boxing is going to have to repave if it hopes to improve its current standing in the public's eye. Pay-per-view television is okay for the biggest fights, but the ever-dwindling network market is going to have to be revived if the sport ever hopes to recapture its lost popularity. Before any of this occurs, however, boxing is going to have to realize that it is a sport which is in serious trouble. If not, then just like a staggered fighter who doesn't know it, boxing could very well go down for the count.

Jeff Crofts is a Collegian columnist.

■ *volleyball*

continued from page 12

to an end score of 15-11. Sky figured big in all the games throughout the night, collecting eight digs. She seemed to know where the ball was going and was right on top of it.

"Rachel Sky was phenomonal in the backcourt," praised Kenny, "which was good for transition to offense."

The second game featured some excellent blocking by the Minutewomen, particularly by Sky and Dionne Nash. UMass, which has a considerably shorter team than Holy Cross, managed to out-block them two to one (UMass collecting eight, HC with only four).

With UMass serving so well, HC was having trouble getting the ball over the net, and when they did manage an attack it was often stuffed. This combination managed to keep HC off pace, and they couldn't seem to regroup in time to be a threat to UMass.

The energy that the team generated seemed to make them play above what a freshman group would be capable of. Kenny pointed out "the nervous energy" and true "chemistry" the team seemed to use to win their games.

■ *polo*

continued from page 12

In its first six games, UMass has outscored the opposition a whopping 103-41. While one's first instinct is to marvel at the goals scored, it is the goals against average that will eventually prove critical to the team's success. Giving up roughly seven goals a game is simply phenomenal.

Yarworth said he is leaning towards Alex Mujica as his starting goalie. Mujica accumulated 14 saves, starting two games between the pipes (Army, MIT).

The goal scoring was well-spread over the weekend for UMass, as 15 different players found the back of the net. Javier Gonzalez (13 goals) and Tsan Engin (nine goals) sparked the charge.

YOM KIPPUR
Services held in the Student Union Ballroom
Friday, September 25
7pm Kol Nidrei
Saturday, September 26
10am service
3pm Book of Jonah
4pm Tshuvah Exercises
5:30pm Ne'ilah
L'shana Tovah



The Lesbian, Gay and Bisexual Counseling Collective Invites You to Join Us!
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Monday, September 27, at 319 Whitmore. Joins us anytime between noon and 2pm. For more information call Paul at 545-2684 or Lydia at 545-2337.

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■ *shots*

continued from page 12

• It was nice to see women's volleyball in The Cage. A few kills, a few digs and another W for a young, talented team with a very confident and convincing coach in Bonnie Kenny.

• Safe bet this weekend is that Mike Hodges has the boys ready for the Puppies from Boston University. Silber loses another one.

• In the Bronx, fans are running onto the field. In Amherst, UMass women's soccer coach Jim Rudy goes into the stands for a portion of the game. Imagine sitting in Section 321 at Foxboro Stadium and King of the Hill Bill Parcells plops down next to you.

"You think I should bench Leonard Russell, pal?"

"You want a beer, Bill? No sense worrying about the team until we get Marshall Faulk."

"Good point. Got any Captain Morgan?"

• There's been a cry from our women (woman) reader(s) for an equivalent to the Cravat King contest. After consulting Gloria Steinem we've developed the Scrunchy Queen battle. The cloth-covered elastic bands that serve dual purpose as bracelets and hair-holders are now being judged on the same merits as men's neckwear.

Our first entrant Tracy "Racey" Monahan gets points for the smooth transition from hair to wrist in one easy motion. Points were deducted for the bland color selection.

Note: The NCAA now confirms that this space has officially and undeniably achieved GENDER EQUITY. (Scott's really lost it now, he's talking scrunchy. He's even fooling the cameraman. What does that mean?)

• Early Coach of the Year considerations to UMass water polo honcho Russ Yarworth for his comment at the sports luncheon yesterday. When asked by Mike Hodges how he deals with facing four Top 20 teams in one weekend (which Yarworth's team does this weekend), Yarworth provided this gem.

"A six pack," he laughed.

Now we know Yar's true worth - a good laugh.

• The Shirl was wondering what the Celts are going to do with another guard in the form of Chris Corchiani.

"If Parish goes down, they'll have a guard jumping center," said the All-Knowing One.

The Shirl, baking your cookies just the way you like 'em and picking the winners to boot.

• Does Dan Dierdorf's mother listen to him? Doubt it.

• As difficult as it may be to admit, a good majority of this campus tolerates all other sports as a way of passing the time until hoops begins.

• Heard there was some blood at the Black and White and Blue game over at Mullins last weekend. Pre-pre-season hockey and the fists are already flying. Ya-hoo.

• Keep your feet in bounds and your eyes on the Mets.

David Scott is a Collegian columnist.

Mental Health Groups
Fall 1993
The following groups will be offered by the Mental Health Division of UHS this Fall:

Adult Children of Alcoholics: Tuesdays 3:30-5
8 week structured support group. Begins mid-October.
Pre-group interview required.

Feeding the Hungry Self: Tuesdays 3:30-5
Support/therapy group for women with disordered eating.
Women can make either a semester or year-long commitment.
Pre-group interview required.

Lesbian, Gay, Bi-sexual Support Group: Tuesdays 3:30-4:45
On-going, drop-in group. No pre-group interview. Group begins October 5. Check-in at 127 Hills North on day of the group.

Self-Esteem Group: Wednesdays 3:30-5
10 week structured group. Begins early October.
Pre-group interview required.

Panic Disorder Group: Thursdays 3:30-5
6 week structured group. Begins mid-October.
Pre-group interview required

For further information about all the groups or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

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Classifieds

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- 113 Campus Center
- Monday through Thursday 8:30–3:30
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ACTIVITIES

Five Colleges European Club Meeting
Thursday 9/23/93 7:30 pm
UMass Campus Center Rm 911
Info: 545-3875

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Say What You Want to Say
Be What You Want to Be
Take a WOCH on the Wild Side
Become a DJ NO EXPERIENCE or talent needed. Come to the first WOCH meeting Sunday, Sept. 26, 7:30 Orchard Hill/Grayson classroom

The Wildlife Society
Come and Join
EVERYONE WELCOME
9/23 at 7 pm
Holdsworth 203

UMass Ice Skating Club Meeting
Thursday Sept. 23
7 pm Brooks Lounge
Beginners Welcome!

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1993 Mongoose Hilltopper Purchased in June includes receipts and manuals also comes with Girvin Flexstem and other extras. $350 or BO call Scott at 549-4959

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Attention New Students – Personal items left at the New Students Program this summer may be picked up at the New Students Office 304 Admissions Center.

Hey - did you lose something? I found your black kitten 9-16-93 outside Pufton. Call Shannon for info. 549-1100

GOALIES

ATTENTION GOALIES
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If interested call
Matt 546-4820
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Delta Zeta - 7 - 9 pm
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Kappa Kappa Gamma - NO RUSH
Sigma Delta Tau - NO RUSH
Sigma Kappa - 8 - 10 pm
Sigma Sigma Sigma - 7 - 8 pm

TURKISH STUDENTS

Turkish Student Association will hold its first meeting on September 23 at Campus Center Room 803 between 8 pm and 10 pm. All returning and new students welcome!

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Intramural sports aren't just for athletes, they're for people like you Page 10

Sports

No. 8 Minutewomen too powerful for Yale

By SEAN P. HAYDEN
Collegian Staff

It's a simple philosophy — simple, but well-founded.

It's a philosophy that the No. 8 ranked University of Massachusetts field hockey team has been living by so far this season: If your opponent doesn't score, they can't beat you.

Yale	0
Massachusetts	2

The Minutewomen (4-1) practiced what they preached Wednesday afternoon and the result was a 2-0 victory over Yale University. The win was Massachusetts' fourth in a row and all four have come by way of the shutout. Their only loss was a 1-0 defeat at the hands of Northwestern in the season opener.

While the shutout indicates a strong defensive performance by the Minutewomen, the story of this game was the dominant play of the Massachusetts offense, particularly the play of forwards Jenn Salisbury, Danielle Borges and Tara Jelley.

"It was a total offensive effort," said Minutewomen coach Pam Hixon. "We were on offense for close to 65 minutes. I was really pleased with the play of our forwards."

Massachusetts and Yale played a scoreless first half, despite the fact the Minutewomen had 33 shots on goal, a fact that was not lost on Hixon.

"I was a little worried at the half that we would get tight and nervous about not scoring," Hixon said. "But I knew as long as we didn't make any mistakes, we'd get our scores."

Junior sweeper Natalie Hart, who was selected as the Atlantic 10 Offensive Player of the Week, made Hixon a prophet when she took a pass from Holly Hockenbrock and Salisbury on a penalty corner and drove it past Yale goalkeeper Janell Kellman at 46:16 to put the Minutewomen on top 1-0.

Salisbury tallied the second and final Massachusetts goal at 53:54 when she pushed a shot past Kellman in the middle of a scramble in front of the Yale net.

Hixon also singled out the play of senior right midfielder Sherri Doiron.

"Sherri played the entire game at right midfield," Hixon said. "She played the best game I've seen her play in the four years she has been here."

The stats for this game are overwhelming. Massachusetts had 50 shots on goal, compared to eight for Yale. The Minutewomen also held a 19-3 advantage in penalty corners and the Elis did not take their first corner until Massachusetts had established the two-goal lead.

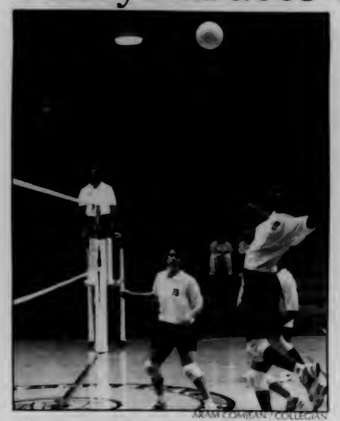
Kellman was busy all day. She stopped 25 shots, which was very respectable. Freshman goalie Hilary Rose saved just six in lowering her goals-against average to a microscopic 0.20.



ARAM COMJEAN / COLLEGIAN

Junior Colleen Duffy and the rest of the UMass field hockey team ran its winning streak to five yesterday by beating the Elis of Yale.

Volleyball aces Cross in Cage



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts volleyball team rolled on, defeating Holy Cross in three sets in its home opener at the Cage.

By DAVID GLEESON
Collegian Staff

The University of Massachusetts women's volleyball team made a triumphant return Tuesday night, defeating Holy Cross 3-0 in its home opener. The first game was a close 15-11, but the Minutewomen controlled play for the rest of the night with the last two games ending 15-5 and 15-3.

UMass (5-2) played before a boisterous crowd of just over 200 at the Curry Hicks Cage, which according to UMass coach Bonnie Kenny, was a good sized crowd, especially considering it was "a rainy night, and [the game was] competing with a concert [Aerosmith at the Mullins Arena]."

It did not take long for the crowd to become acquainted with the new women's team, getting more and more involved with the game with every point. The excitement both on and off the court made for an intense game.

In the first game the Minutewomen jumped out to an early 9-4 lead, but faltered for a short time as Holy Cross (4-5) managed to tie it up 9-9. At this point, the Minutewomen regrouped and seized control of play, and kept it for the remainder of the night.

Texas native Kimberly Mizner served up a handful of aces for the lead; she would collect seven for the night along with 11 kills to make her the leader in these two categories.

A diving play by Rachel Sky saved UMass on the 14th point. The Minutewomen then served the game

Turn to VOLLEYBALL, page 10

Madness, Pats top Shots list

Why can't the Patriots have fans that run onto the field and cause "do overs?" Then the crossbar incident wouldn't have counted. Inevitably the next try would have hit the upright.

• The Drew England Patriots and You . . . Inventing New Ways to Lose.

The Collegian's Own SCOTT'S SHOTS

• ESPN. Midnight Madness. Dean Smith. Rick Pitino. Mullins Center. You have arrived at your destination, Mr. Calipari.

How do you think ole pal Jim Calhoun over at UConn feels about Cal's Pals splitting air time with the 'Cats and Tarheels? My, how the mighty have fallen.

• Took a walk over to visit the Old Lady we call The Cage the other day. She's doing fine thank you, but does have some regrets.

"You mean Marcus Camby and Tyrone Weeks and Donta Bright will never play a real, live game inside my walls?"

"Sorry, just enjoy their pick-up games."

"I will. But just imagine the paint those nice boys could peel off my ceiling."

Imagine, indeed.

Turn to SHOTS, page 11

Blow after blow keeps the boxing world reeling

Boxing is in tough shape right now.

Heavyweight Ray Mercer gets arrested for supposedly bribing Jesse Ferguson during their bout last year. Promoter Bob Arum needs a quick replacement for a match, so he picks a fat slob out of the crowd to fight heavyweight Tommy Morrison, only the owner of the best left hook in boxing. In the most anticipated fight of the year, Pernell Whitaker out-everythings Julio Caesar Chavez, yet only gets a draw in a horribly scored decision.

When Jeff takes ass, you're bound to get caught in the CROFTSFIRE

These are just three incidents out of many that have given boxing something it can ill afford: another black eye. Boxing has always been a sport which has been frowned upon by the public.

Obviously, the violent aspect of the sport is the major reason for the turnoff. However, it is not the only one. Mob ties, drug use, and other improprieties have found their way into boxing.

Now it is fairly evident that the sport of boxing is going to have to do a number of things if it hopes to reverse its current downward slide. It

Turn to CROFTS, page 10

Water polo to be tested

Minutemen to face four ranked squads

By MICHAEL REISS
Collegian Staff

Combining depth and versatility, the University of Massachusetts water polo team showed little sympathy to its four opponents this past weekend.

Tuning up for next week's critical weekend set when they will face four Top 20 teams, the Minutemen walked all over Army (20-12), Fordham (20-7), USMMA (17-2) and MIT (16-2) with relative ease.

"I really don't think we've been tested yet," said head coach Russ Yarworth. "That's what this [upcoming] weekend is all about."

UMass, now 6-0, moved up to No. 11 in the nation. This week's action should indicate how accurate that ranking is, as the opposition includes high-powered Princeton (No. 13), Bucknell (No. 17), Pacific (No. 5) and Navy (No. 12).

"I'm excited," said Yarworth. "I'm looking forward to it."

Falling behind to Army 7-5 at the half in its opening game, UMass came out with a rejuvenated offense following the intermission. A 15-5 second half explosion propelled the undefeated unit to a 20-12 triumph. But Yarworth wasn't particularly pleased with the effort.

"It shows our depth," noted Yarworth. "But it worries me a little bit that we're not coming out to play. In the second half they realized it was time to play polo, and they blew Army out of the pool. You can't do that."

Turn to POLO, page 10

THIS WEEKEND

September 23–26
The Collegian's Guide to Arts & Entertainment in the Five C[illegible]ege Area [illegible]d the P[illegible]er Valley

Folk–Pop *comes to* The Valley

By Dana Forrar
Collegian Staff

Livingston Taylor has been entertaining audiences for a quarter of a century now and still is playing over 100 shows a year. The Iron Horse is proud to present him this Friday and Saturday, Sept. 24 and 25, for two shows that will fill your heart and ears with mirth.

At a young age, Livingston was always bothering brother James to teach him a new chord, a new sound. Since then, Livingston has taken a different route in embracing folk as his main musical love. His heartfelt lyrics and velvety voice give Livingston an envious and simple style so well played live. Each of his songs is a work of art that has passed many stages and assumed its own life.

"Why write 20 mediocre songs when what we need is one great one? I figure I owe it to humanity not to curse them with another silly waste of time," he said.

At a Livingston Taylor show you will find him do a little of everything. He is equally adept at playing the piano, banjo and guitar, and his side show of his quick wit and laid back demeanor both disarms and entertains an audience. His relaxed countenance and pleasant demeanor whisk you away from the setting and bring you into his living room where he'll tell you about his dog, Diesel, as his wife Maggie sits among the audience and watches.

Livingston comes to the valley for the first time in a year and a half in support of his brand new album, *Our Turn to Dance*, released on Vanguard Records. With these new songs he brings a wide repertoire of songs to entertain.

In the past he has covered Pete Seeger's *Dance with Me, If I Only Had A Brain*, which you will find yourself whistling along at the show and humming all night, as well as doing crowd favorites *Grandma's Hands, Railroad Bill*, and especially, *No Easy Way to Break Someone's Heart*. But the set always changes as he [illegible] told me, "I haven't had a set list since 1972."

Fellow folk artist Don White will be opening the show. In the past Livingston has worked with Jonathan Edwards, Nanci Griffith and brother James.

If the course load has you bogged down, if the other half has you depressed, if you're in search of a great date idea, then let Livingston bring you a smile. He is truly a must-see feel-good entertainer.

Tickets are available at the Northampton Box Office for $15 in advance and $16.50 at the door the night of the show. Doors open at 5:30 for dinner and White will take the stage between 7 p.m. and 7:30 p.m.



Livingston Taylor



Jonathan Edwards

By Dana Forrar
Collegian Staff
and Jeff Trulson
Collegian Correspondent

The man who originated 'unplugged' is coming to the valley this weekend. John Wesley Harding and his guitar are coming to Amherst College this Sunday to broaden our minds and dazzle our ears in support of his newest release, *Pett Levels: the Summer EP*.

Harding's singing/songwriting has been widely appreciated, shunning commercialism as is evident as he plays the Amherst College Frontroom, a small, quaint arena perfect for Harding's talent and comical antics. Harding is quick on his feet with some witty or political remark, reminiscent of Billy Bragg and most of the singer/songwriter protest Brits. However, Harding takes it a step further by playing his folk-pop alone, unplugged.

In the past he has covered such songs as Prince's *Kiss* and Madonna's *Like A Prayer* and has given them his own touch, but rarely, if at all, will he play these in concert. In fact, he seems to have a tight set list, leaving little room for request. He once wrote, "[they'll] never be played again, no matter how loud you shout."

But Harding knows his crowd-pleasers, playing his hits *People's Drug, Person You Are, Kill the Messenger, Devil in Me*, and if you're lucky, *July 13, 1985*. In playing the Iron Horse this summer with Peter Morton, he asked repeatedly for requests, the crowd yelling back in acquiescence and fervor.

Harding's folk-pop sound is similar in style to Elvis Costello's earlier work. Harding's voice holding a close gritty British accent. His lyrics are often witty: "I got a sweetheart I call her honey/ and I've also got a wife," as well as touching and poignant.

"I put my forehead to the door/ I heard the famous sound of infidelity/ Looks like I loved and lost once more/ but all is fair in love and war, supposedly."

Writing and singing of love and politics keeps Harding to topics of real true life experience. He writes of fidelity and honesty with a passion. "What's the point of a headful of something/ when you've got a heartful of nothing."

When you see a John Wesley Harding show, you know you've seen his best, he's given his all, often doing several encores. His nimble fingers and able voice will entertain you, his lyrics will make you laugh, always makes you think. His show will be a pleasant confirmation of what you may have heard on tape or CD, or better yet, an introduction to a truly great entertainer.

Harding recalls Steinbeck, "there you have something the deep chords beating, beating, while the melody runs on the strings like little footsteps . . . and each wished they could pick a guitar, because it is a gracious thing."

Tickets are available to Harding and his gracious guitar at For The Record, the Northampton Box Office and Amherst College Campus Center, room 103, at the price of $7 for Amherst College students, and $12 for everyone else. Doors open at 7:15 and the show will begin at 7:30. Tickets are general admission, and there is limited seating, so get your tickets soon.

Classic Aerosmith gives electrifying performance

By LISA CURTIS
Collegian Staff

With his unmistakable, unbridled energy and hilarious antics, Steven Tyler held the Mullins Center audience captive for a non-stop two hour Aerosmith show Tuesday night.

From the opening rap off their new album *Get a Grip*, to spastic renditions of their older classics "Walk this Way," and "Dream On," Aerosmith kept the audience bouncing, swaying and singing at the top of their lungs. "Mama Kin" inspired kooky new dance steps from the audience, as they smoothly slipped out from their neat rows and into the aisles.

Adorned in his usual opulent manner — jeweled top hat, lace collared tails and shades — Tyler led the band in original style but Joe Perry led in instrument mastery. Legs apart and head bent forward, Perry assumed the time honored, stoic stance of the musician at work. He even had his own solo — vocal solo, that is — rocking the house with his bluesy "Stop Messin' Around."

Perry took time out to reminisce. He told the crowd where he first got paid for his guitar work — a frat house at UMass! Of course, he did say payment came in the form of beer and five bucks. Joey Kramer was not to be outdone, however. His drum solo thundered through the house, while his kit moved in a half circle around the stage.

The only negative to the show was the heavy feedback that screeched through "Living on the Edge," but that didn't stop Aerosmith from a rocking encore of "Sweet Emotion."

Aerosmith, the veteran rock n' rollers, didn't disappoint the leather wearing audience of all ages. The show staples were all there from the fans blowing Perry's hair back, to the fog machines, to the swirling light show. What a show.

Opening for Aerosmith was 4 Non Blondes, lead by the very vocal Linda Perry. Blondes are best known for their recent hit "What's Up," which is subjected to relentless airplay. Despite this, Perry's live rendition of the song sent shivers down spines. Her voice is a roaring, momentous event in itself. 4 Non Blondes displayed a lot of promise, but of course even her head thrashing energy seemed tame next to Tyler's unbridled enthusiasm.

It was a shame that the night had to end, but Aerosmith clearly showed they have "What it Takes" to rock another 20 years.



ARAM COMJEAN / COLLEGIAN
Aerosmith rocked the Mullins Center Tuesday night.

Grammer's new role gets cheers

By MATT VAUTOUR
Collegian Staff

When they tore the set down after eleven successful seasons of "Cheers," only the good doctor remained.

"Frasier" is a spinoff television sitcom starring Kelsey Grammer in which he resumes his role as Frasier Crane, the high strung psychiatrist.

Other than Frasier, there are no ties to Cheers. Gone are Lillith, Frasier's former wife, and son Frederick. Frasier has given up his Boston psychiatric practice to become Seattle's newest radio personality. He hosts a show where the disturbed and depressed of Washington State can call Dr. Crane with their problems.

Frasier's new lease on life turns into a nightmare when his brother announces that he can no longer live with their father (John Mahoney) and passes him on to Frasier.

Rather than dealing with his father's numerous medical ailments, Frasier hires a live-in nurse (Jane Leeves).

Although it is a far cry from "Cheers," Frasier has potential. Mahoney is excellent, contributing blunt one-liners that kept the audience laughing. Leeves is strong in her role as the zany nurse. Both are successful in driving Frasier crazy.

"Frasier" adds more depth to the already strong NBC Thursday night, that includes "Seinfeld," "Wings," and "Mad About You."

Grammer has continued his success despite his numerous personal problems that have included drug charges and the painful break up of his marriage. Judging from his on screen performances and off-screen enthusiasm it hasn't hurt his acting at all.

"Cheers" may be gone but it appears that Dr. Crane could hang around for a while.

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DEANS LIST CORRECTION

The following names were accidentally deleted from the 9/21/93 Dean's list for the Arts & Sciences Undeclared section. The Collegian apologizes for this error. (H) indicates honors.

COADY, DANIEL R.
COCHRAN, DAVID A.
(H) COHEN, STEVEN L.
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WEEKEND HAPPENINGS

The Weekend Happenings calendar is printed each Thursday during the academic year. Groups wishing to have an event published may send a press release containing all necessary information to Lisa Curtis – Arts & Living Editor, 113 Campus Center. The Collegian regrets that due to space constraints not all submissions can be published.

THURSDAY

LECTURE — "The Development of Studio Furniture in Post-World War II America" will be given by Edward S. Cooke, Jr. the Charles F. Montgomery Associate Professor of American Decorative Arts at Yale University. Cooke has published extensively on both historical and contemporary furniture. His lecture is at 7:30 p.m. in the A.P.E. Gallery on the third floor of Thornes Market in Northampton. This event is FREE.

CONCERT — The Art Steele Blues Band will perform at Dave's Other Place in Chicopee.

CONCERT — The Story plus Ellis Paul will perform at the Iron Horse Music Hall in Northampton. Showtime is 7 p.m. Tickets are $10.50 in advance and are available through the Northampton Box office at 586-8686.

ART OPENING — *Fictions of the Self: The Portrait in Contemporary Photography* will open with a reception at the Herter Art Gallery in Herter Hall from 5 - 7 p.m.

THEATER — Moveable Feast Theater presents The Octette Bridge Club at the Church of the Apostles, 58 Daniel Shays Highway in Belchertown. Performances are Thursday through Saturday at 8 p.m. and Sunday at 2:30 p.m.

EXHIBIT — The opening reception of *Killing the Metaphor — The Art of Mythmaking*, an exhibit containing sculptures, drawings and prints by Michael Kuch, will be held from 6-8 p.m. at the R. Michelson Galleries. The exhibit will be on display until Oct. 15.

CONCERT — Physical Graffiti, a Led Zeppelin tribute band will perform at Pearl Street in Northampton at 9 p.m. This is an 18+ show.

FILM — Die drei von der Tankstelle ("Three from the Gas Station) a German film made in 1930, will be shown at the Amherst College Center Theater at 4 p.m. and 7:30 p.m.



COURTESY JUDITH LEYSTER
Man Offering Money to a Young Woman



COURTESY FLASH GROUP
Physical Graffiti

FRIDAY

MUSIC — Peter Blanchette plays the Arch-Guitar (a cross between guitar and lute that he helped to design) and has a genius from removing the stuffy formality from classical music. He will be joined by Boston Band Arch-Guitarist Peter Michellini for an evening of heavenly duets at the Montague Book Mill. The show begins at 8 p.m. and admission is $5.

CONCERT — Yep! will perform with Bark Like A Dog at the Bay State. This 21+ show begins at 9:30 p.m.

CONCERT — Livingston Taylor will perform at the Iron Horse Music Hall Friday and Saturday. Call 586-8686 for tickets. **THEATER** — Dark Cowgirls and Prairie Queens, a compelling dramatization of the lives of seven Black women who emerge from the American West during the period from 1800 to 1890, will be performed by the Carpetbag Theatre Friday and Saturday in UMass' Bowker Auditorium at 8 p.m. Tickets are $3 for students.

CONCERT — Local favorites, Rippopotamus, will return from Boston to play at Pearl Street nightclub in Northampton at 9 p.m.

HOCKEY — Hartford Whalers vs. NY Islanders play at the UMass Mullins Center. Call 5-0505 for more information.

FILM — The Audrey Hepburn Weekend: Charade celebrates the talent of one of Hollywood's best loved stars. Hepburn stars with Cary Grant in this elegant thriller at Mount Holyoke College's Gamble Auditorium. Admission is $2.50 and the showings are at both 7 and 9:15 p.m.

FILM — The American Museum of Natural History's Margaret Mease Film and Video Festival, is a touring program, and can be seen at Mount Holyoke College at 7 p.m. Call 58-2793 for more information.

FILM — The Muppet Movie, the cinematic masterpiece with the smooshy-faced cast that includes Kermit the Frog, Miss Piggy and Fozzie Bear can be seen at the Amherst College Campus Center Theater at 7 and 10 p.m. Admission is $1.75.

SATURDAY

FESTIVAL — First Annual Young Filmmakers Festival will be held at the Montague Book Mill at 7 p.m. This festival is also serving as a fundraiser for the Selby Eddy Five College Film Fund. Admission is $3.

FOLKTALES — Cric? Crac!, a collection of black folk tales from Haiti, Senegal and the southern United States, is performed in the delightful spirit of Story Theatre in Bowker Auditorium at 2 p.m. Tickets are $3 for students.

CONCERT — Little Jimmy & The Bad Boys, a rock and blues band with Jim Kaminsky, the original lead guitarist of FAT, will play the Green River Cafe in Greenfield at 9 p.m. Admission is $5.

MUSIC — Royal Regiments on Parade, Great Britains's best pipers, drummers and dancers in a spectacular tribute to their queen, can be seen at the UMass Mullins Center at 7:0 p.m. Tickets are $18.25 and $15.25.

PARTY — "KASS Dance Party", sponsored by the Korean American Students of Smith, begins at 9 p.m. in The Gamut, Mendenhall CPA at Smith College. Admission is $5.

FUNDRAISER — "Swingin' in Sweetser," a buffet dinner in Sweetser park under a big tent provided by the Amherst Jaycees will include music by the Jeff Homes Swing band. This event is a fundraiser for renovations of the fountain in Sweetser Park in Amherst. The dinner begins at 6 p.m. and tickets for the evening are $10 available in advance at The Black Sheep, Global Trader and Blair, Cutting & Smith. Tickets will also be available the evening of the party.

SUNDAY

CONCERT — Andrei Ryabov & Micahel Marcus will perform at the Green River Cafe in Greenfield at 8 p.m. Admission is $5. Ryabov is a jazz guitarist from St. Petersburg, Russia who has played with many internationally known musicians including Dave Brubeck and Joe Pass. Marcus is an area bassist.

CONCERT— Jim Henry, touted as one of the finest singer/songwriters on the scene today brings his "glorious guitar work" and his new CD release to the Black Sheep Deli in Amherst at 8 p.m.

CONCERT — The Sankt Annae Youth Choir from Copenhagen, Denmark will perform in John M. Greene Hall at Smith College at 3 p.m. This event is free.

CONCERT — Back from a national tour this award winning bluegrass band, Ben Demerath and Sugarbeat will perform at the Iron Horse Music Hall in Northampton. The show begins at 7 p.m. Tickets are $15.

EXHIBIT — *Mimesis and Metaphor — Jocelyn Castro*, an exhibit of embroidery, quilting and fabric collage, will be on exhibit in the Hampden Gallery until Oct. 15. Hampden is located at the top of the horseshoe off University Drive in Southwest. Gallery Hours are Monday through Friday 3 - 7 p.m. and Sunday 2 - 5 p.m.

PICNIC — The Pioneer Valley Folklore Society hosts its monthly Song and Story Sweep and Picnic. All are invited to come participate. This event begins at 4 p.m. at the Montague Book Mill and is free.

Shiny, happy Posies play sugar daddies

By ADAM GOULSTON
Collegian Staff

Posies
Pearl Street
Sept. 21, 1993

Ever suck on a Sugar Daddy and think how incredibly hard it is to really get your teeth into it, all the while noticing how intensely sweet it is, almost too sweet to take? But you hang in there and usually it gets soft enough to chew without bonding your molars and prying free your fillings.

The Posies are the Sugar Daddies of "alternative" music. Their Tuesday night show was sickly sweet, almost too sweet. But luckily there was a tough side and it went down very easily.

Unfortunately, thanks to the inadequate preparation on the part of the club and the dismal opening act, the good part of the show took a while to get to.

It's hard to understand how a club as established as Pearl Street still insists on keeping roughly two-thirds of the floor-space for one of its biggest shows of the season covered with chairs and for the most part useless tables. The remaining floor space was barely adequate to accommodate the crowd which actually wanted to stand up and move to the music.

As opening act Dig described it, "It's like we're on TV and you're there at home, watching on the sofa." Ironically enough, it would be Dig's act which actually needed a sofa.

Taking elements of Nirvana (the *Nevermind* period), Dinosaur Jr. and a cast of thousands, throwing them into a blender and subtracting most of the talent would best describe Dig. Relying on simple chord progressions and flat lyrics, Dig stumbled through a set of plodding and thoroughly underwhelming songs. Dig is a disjunct mess. By the way, if their stageshow is any indication, avoid their new album as well.

With faces of angels and music to match, all that was missing from the Posies set was the lyrics and the bouncing ball. After watching the dirge of Dig, this was a welcome relief. The Posies *can* play their instruments, they *do* know how to play their instruments and they *are* pleasant to listen to.

Buoyed by the energy created from their first song, "Definite Door," the Seattle foursome tore into an energetic and happy set, that is if the viewer could get footing amidst the chairs and tables to actually see the band.

The sound mix proved rather odd. One could actually hear the vocals and not go into cardiac arrest from the overamplified bass and percussion. And the vocals were worth hearing. Sharp, distinct and more than a little sweet, John Auer and Ken Stringfellow provided a harmonious vocal/guitar combination, sort of like Nelson (you remember - the pretty boys that Beavis and Butthead made fun of) but good.

"Door" with its power and composed energy segued to "Solar Sister," both tunes off their latest release, *Frosting on the Beater*. Later in the set, numerous other tunes off Frosting, including "Flavor of the Month" and the hit "Dream All Day" would also be heard in almost perfect replication of the polished album's sound.

During their playful banter with the crowd, Auer and Stringfellow would also address the abuse their hometown Seattle's taken, "Seattle's not that bad," and expound on their love of Northampton and similar areas. "Bricks and chicks, that's what we like about college towns."

The Posies introduced a bright jet of sunlight into the prototypical dark and stormy night. By not deviating from the sweet (and just a bit chewy) formula of their albums, their show was just the right amount of sugary satisfaction.

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Revitalized Dead to rock Boston

Grab your buds and fire up the Microbus, the Grateful Dead are coming to Boston! Jerry & co. will perform the first of six sold-out shows this Friday night at the Garden.

The band, who will come to Boston after a stint at Madison Square Garden, will play Friday through Thursday breaking only on Monday night.

According to the math wizards at TicketPro, some 75,000 people (roughly the population of Somerville, Mass) will have seen the Dead do their thing by the time they roll out of town on Thursday.

Some local Deadheads will be grateful indeed for the nearby venue after road trips that have taken them as far away as Maryland, Indiana and even Eugene, Oregon.

One fan who wished not to be identified, (we'll call him Deadthroat) said that concert-goers can expect to see "something hot." After seeing shows this past summer, he said he believes "Vince is coming along on keyboards and Bobby's voice is sounding great."

"Expect to hear new tunes over the six nights," Deadthroat said. The Dead have reportedly been playing some new songs for encores this tour like "Liberty," and a new interpretation of "I Fought the Law."

As for lodging, Boston is again "a real treat." Since Beantown is largely a college town, chances are you can bed down with somebody or somebody's friend.

Deadthroat recommends that those going to see the Dead should check out the Commonwealth Brewery before the show, because its a great bar right next to the Garden.

This is the first time the Dead have returned to Boston since September of 1991 when Bruce Hornsby played with the group.

So if Butterfield seems to have a tie-dyed aura of anticipation about it, or you smell patchouli on the wind, don't be surprised dude, the Dead's in town.

— MIKE EINHORN



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University of Massachusetts at Amherst

Scorsese's *Innocence* depicts euphoric struggle



COURTESY PHILIP CARUSO

Michelle Pfeiffer as Countess Ellen Olenska and Daniel Day-Lewis as Newland Archer share a clandestine moment in Columbia Pictures' "The Age of Innocence."

By JON LUPO
Collegian Staff

Martin Scorsese's ***Age of Innocence*** is, in a word, *euphoric*.

In one of the year's most exquisite and wrenching love stories, *Innocence* captures the strict social mores of 1870's New York aristocracy with amazing period detail. The clothes and settings may be antiquities, but the message is contemporary: in a world ruled by appearance and splintered by hypocrisy, love must struggle to survive.

Scorsese has fashioned both a visual feast and a literary triumph. Edith Wharton's 1920 Pulitzer-Prize winning thinly disguised indictment of American class structure has met its match in Scorsese's brilliant and relentlessly faithful adaptation.

In both voice-over, words written on the screen and pure imagery, Scorsese pummels us with Wharton's prickly, passionate prose. While in the end the effect is more of a literary event than an emotional one, *Innocence* has already made its point. In this world of strategically planned dinner parties, where the color of one's dress could mean social ruin, how *could* love conquer all?

Daniel Day-Lewis (*The Last of the Mohicans*) plays Newland Archer, a very proper young socialite who is engaged to the seemingly oblivious May Welland (Winona Ryder). Theirs is a perfect union, embodying the character of old New York with its autocracy of family lineage and "unblemished" social stature.

Yet when May's cousin, Countess Ellen Olenska (Michelle Pfieffer) returns to New York, Newland is immediately captivated with her. She is fleeing a bad marriage, and with questions of her fidelity swirling about her, a scandal ensues. But Newland is more taken with Ellen's straightforward, honest nature — a definite departure in a time

Turn to INNOCENCE, page 7



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Training Sessions for Fall 1993 will begin Thursday October 14th at 5:00pm and will continue on a weekly basis at that day and time.

Questions?? Contact Amy Ostiguy, Coordinator of the Peer Assistance Hotline or Paul Vasconcellos, Assistant Dean of Students Phone #: 545-2684

MAKE YOURSELF HEARD

The Student Government Association is holding elections for the Undergraduate Student Senate on October 6th, 1993. Students interested in running for Senator must take out nomination papers by **September 28th, 1993.**

Senate seats are available in all five residential areas, as well as the Commuter Area and the Greek Area. Students can pick up nomination papers at the Student Government Office, 420 Student Union.

IF YOU HAVE ANY QUESTIONS CONCERNING ELECTIONS OR HOW TO GET INVOLVED IN THE STUDENT GOVERNMENT ASSOCIATION, PLEASE CONTACT:

CAM TEWKSBURY, ELECTIONS COORDINATOR, AT 545-0341.

◆ Innocence

continued from page 6

where communication meant calculated glances. In the words of Wharton herself, "a real thing was never said, done, or even thought."

As in many of Scorsese's films, the camera becomes not only a lens in which to view the characters but a character in and of itself. It is interesting to note that in a universe so rigid and confining, the only free thing in *Innocence* is the camera. Gliding fluidly through the impeccably manicured decors, lingering on the perfectly prepared food and the character's elegant costumes, it becomes a bittersweet metaphor for the freedom Newland knows he can never have.

With such a diverse and rich resume, Daniel Day-Lewis has proved one of Britain's best actors — sort of a rarified Gary Oldman. From such early roles as a gay punk in contemporary England (*My Beautiful Launderette*) to his Oscar-winning turn as a courageous disabled Irishman (*My Left Foot*), Day-Lewis is a subtle chameleon, investing each role with complex fervor.

In *Innocence*, Daniel Day-Lewis gives one of his most intricate performances. Newland is not a terribly aware fellow, but when he meets Ellen, the passion he feels for her taps far beneath the constructed layers of Newland's social identity. Throughout this subtle transformation, Day-Lewis continually challenges himself, resulting in a performance that's one of his best.

As the free-spirit confined by her own inability to conform, Michelle Pfieffer portrays Ellen in a performance that more than once recalls her superior work in *Dangerous Liaisons*. In that film, Pfieffer played a woman who betrayed all she believed in for a love that eventually cost her life.

There are traces of Pfieffer's earnest innocence here, yet, since five years have passed since *Liaisons*, both the actress and the performance have matured. Pfieffer invests a certain eloquent helplessness in Ellen, one that is paralleled with Newland's situation. Both are tangled in a cultural catch-22, trapped in the very society in which they are dependent on for their survival.

Like Pfieffer, Winona Ryder has grown up. By the evidence of her wonderfully developed performance in *Innocence*, it's more than enough to help forget her embarrassingly affected turn and clunky accent in Coppola's overheated version of *Bram Stoker's Dracula*. In fact, it's a complete transformation.

Ryder has the toughest role in *Innocence*, because it all depends on convincing the audience of her blissful naivete, only to reveal that she is not as stupid as she seems. Ryder's May is a cultured perfection of her world, raised by her mother and grandmother as the ideal woman for her society. Her love for Newland is real, or at least she's convinced herself it is, and in the end, nothing will stop her.

One would think that with the emotional web Scorsese has spun, *Innocence* would fall easy prey to melodrama. Quite the opposite, since the emotional climax comes half an hour before the film ends, the conclusion eschews broad tragic notions in favor of a subtle, though equally stinging realization.

You may not be physically moved by the conclusion, it lacks the thunderous romantic-tragic nature of *Wuthering Heights* or *Dangerous Liaisons*. However, *Innocence* isn't interested in wearing its heart-strings on its sleeve.

The Age of Innocence is superior filmmaking, another reason why Scorsese is clearly America's greatest living director. *Innocence* truly captures another time through Scorsese's expert looking glass, yet the real drama is seeing how much of that glass is really a mirror. **A**

- IMPORTANT IMMUNIZATION INFORMATION -

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If you have not received a Health Questionnaire, you still have 30 days to complete your immunization records. You can pick up the Health Questionnaire form at the University Health Services Medical Records Desk or at the Health Questionnaire Office, Room 174 (Monday - Friday, 8:30 to 4:00).

How much will it cost? Is it covered by my student insurance?

There is a *$20 Nursing fee* for these appointments. There is no charge for a Tetanus-Diphtheria booster. If you are a Massachusetts resident, there is no charge for an MMR (Measles, Mumps,& Rubella) booster. Out-of-state residents must pay a charge of $30 for an MMR (Measles, Mumps, & Rubella) booster. *Your Basic Health Fee and Supplemental Insurance does not cover the cost of these clinics.*

How do I get my immunization record?

You should contact your family doctor, your medical clinic from home, or your high school to complete your missing immunization requirements.

Can I get the needed shots at Health Services?

Health Services will be holding Immunization Clinics on *Friday, September 24 and Friday, October 1.* To make an appointment, call our main appointment desk at 549-2671 ext. 101 or ext. 102.

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All entering students must meet the state requirements for immunizations If you remain incomplete after the October 1 Immunization Clinic is held, you will be assessed a late fee fine of $25. Continued non-compliance will prevent you from registering for your next semester classes, and you may face administrative withdrawal from the University after the pre-registration period.

Other questions?

Come in to see us at the Health Services Health Questionnaire Office, Room 174 (Monday - Friday, 8:30 to 4:00) or call us at 549-2671 ext. 275. Please be patient with the phone...our lines get pretty busy.

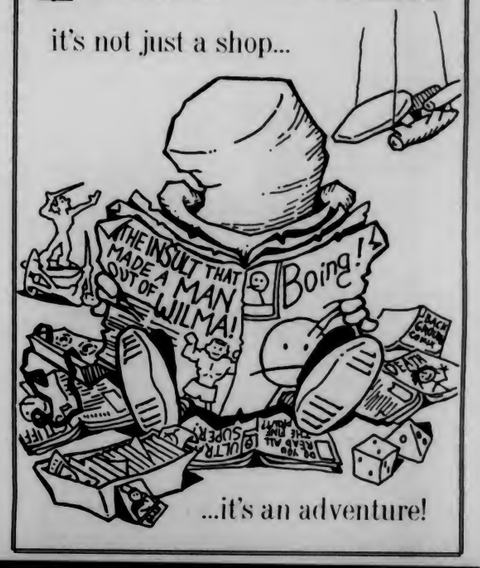
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Board of Governors tackle high cookie prices *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

73° Friday, September 24, 1993 Volume CIII Issue 12

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Former Clinton nominee addresses issues at FAC

By KRISTIN ST. JOHN
Collegian Staff

"The Meaning of Race in America - Don't Ask, Don't Tell," was the subject as Lani Guinier presented the first speech in the ALANA Speakers Forum Series at the Fine Arts Center last night.

After arriving almost 45 minutes late due to plane delays, Guinier amused the crowd estimated at 1,000 by telling how a man offered her ride to the airport thinking she was Zoe Baird.

Guinier began her speech sharing her views about President Clinton's decision to withdraw her nomination for assistant attorney general for civil rights saying that while the President trusted her as a person, he could not trust her working with his administration.

She mentioned a statement Clinton made after withdrawing her nomination in which he said that if she needed money, he would write her a personal check with no questions asked.

"In his eyes, I could a cash check. I couldn't hold check," said Guinier. She explained to "hold check" is a term that Philadelphia teenagers use meaning to "have influence."

Guinier said this country is not against the individual achievement of African-American's, in fact this society encourages it.

"But when it comes to discussing race," Guinier said, "our policy comes close to the one of gays in the military, don't ask, don't tell, don't pursue."

Guiner pointed out her nomination and her not being able to speak at the public hearing symbolized the state of denial about civil rights in America.

She insisted that discussions concerning civil rights and exploring remedies in racial exclusion must happen in this nation.

Guinier also discussed about how the media handle her nomination and perverted her writings in law journals. She said the press called her a "Quota Queen," saying she was "race-obsessed and anti-democratic" because she spoke out about racism and civil rights in this country.

She pointed out that there is "simply not enough diversity in the gatekeeping and decision making" sector in society. Guinier also said the "diversity" in Clinton's cabinet "is not about looks." Some of the people who are in the cabinet are acting on political motives.



REBECCA PETERSON / COLLEGIAN
Lani Guinier

"Diversity means more than a photo opportunity," she said.

Guinier touched upon an idea about "cumulative voting," in which a person is allocated 12 votes to be given to any or all of the candidates running in an election.

She said this type of system would encourage voters to form cross-cultural alliances. If they wanted a certain person to win, then all of the votes can go toward that person, or they could distribute the votes amongst all of the politicians.

"I call cumulative voting a win, win solution, a positive sum," Guinier said.

Guinier's nomination was withdrawn this summer by Clinton after opposition from conservatives.

Ending the speech, Guinier challenged those who attended to join in a national discussion about racism and to challenge the policy makers of this country.

Guinier is a law professor at the University of Pennsylvania. She was a special assistant to the Carter admisistration.

Faculty looks at harassment

By FRANCIS ZERA
Collegian Staff

The Faculty Senate heard the recommendations of the Graduate Student Senate regarding sexual and other forms of harassment yesterday afternoon.

The recommendations, read by GSS President Shyamala Ivatury, involve the institution of a task force consisting of students, faculty and staff to study the problems of harassment on campus.

Once the task force is in place, the GSS would like to see a set of policies and guidelines instituted by the University aimed at "explicating policies for students and allowing them to recognize acts of harassment," said Ivatury.

"Since the onus of responsibility for proof of harassment is on the victim, potential victims, namely students, should be made aware of what constitutes harassment and what grievance procedures are available," she said.

The GSS wants the administration to ensure all charges of harassment are upheld and maintained in the records of the guilty party. They also asked that this information be reviewed when this person comes up for a promotion or tenure.

Workshops on harassment were recommended, as well as the suggestion that all new faculty members be mandated by contractual agreement to attend the workshops. The GSS recommended the widespread circulation of the harassment policy, once it is drafted.

In responding to a question as to his response to the GSS' recommendations, Chancellor David K. Scott responded that he would like to see a group set up to "create policies and guidelines on consensual relations" between faculty and students, on a "fast timeline."

Scott said he "personally believes in guidelines" concerning consensual relations, but added that he would prefer a consensus from the campus community to generate the policy.

The GSS would like to see a policy instituted "by the end of this semester," said Ivatury. She said the GSS plans to push the administration hard on the issue, with an official letter to Chancellor Scott, petitions and a report on sexual harassment by the Graduate Women's Network as evidence of the campus community's desire to implement such a policy.

Personally, Ivatury would like to see "no direct professor-student relations," especially when the involved student is enrolled in the professor's class. But a broad policy banning all such relations would be "unenforceable," she said.

Violent climate surrounds arrival of Haitian president

By JUAN J. CHACON QUIROS
Collegian Staff

Haiti's political climate is worsening on the eve of the return of exiled President Jean-Bertrand Aristide. The assassination of Aristide's followers by alleged civilians and police failure to provide security for the legitimate government, has left the international community wondering what will happen on Oct. 30.

Violence in the streets of the capital is escalating. According to the New York Times, international human rights investigators have found several men decapitated after last week-end's "heavy police and army patrols in which local leaders were threatened."

Aristide called the head of the police and the army "assassins." He also called for the restoration of the international embargo. The U.N. Security Council has not decided on the issue but there were indications that such action can be taken.

Violence is not the only problem waiting for Aristide. Groups have organized activities in honor of former dictator François Duvalier. The events received

Turn to HAITI, page 4

Departments co-sponsor minority leadership forum

By MARNI E. HELFNER
Collegian Staff

The department of communication disorders, the Chancellor's Commission on Civility in Human Relations, and the School of Public Health are co-sponsoring an open forum on Minority Leadership on Monday, September 27, 1993.

Various speakers from the community will be speaking on an array of topics with Dr. Orlando Taylor, dean of the graduate school of Howard University, as the keynote speaker.

Dr. Taylor will be speaking during the morning, as well as moderating during a panel session which will discuss the importance of mentoring, survival skills, and leadership responsibilities in a predominantly majority work setting.

Students are encouraged to contact the Office of Communication Disorders and register early, as space is limited.

"The intent of the forum is to

Turn to MINORITY, page 4

Apartheid comes one step closer to resolution

By JOHN DANISZEWSKI
Associated Press

CAPE TOWN, South Africa — Parliament voted Thursday to allow Blacks a role in governing South Africa for the first time, and angry White right-wing lawmakers warned the decision could lead to civil war.

"This makes permanent peace impossible," said Ferdi Hatzenberg, leader of the White Conservative Party, who led his followers in walking out of Parliament after the vote. "We have lost a golden opportunity for peace."

The vote creates a Transitional Executive Council, comprised of representatives from the 26 Black and White parties that have participated in the talks on ending apartheid.

The body will be a watchdog of the government, with some veto powers. It will help oversee the holding of the country's first multiracial election April 27.

The African National Congress hailed the vote as "a major victory for the forces of peace and democracy."

"For the first time in the history of our country, the racist Parliament has approved a bill which is responsible to the will and aspirations of the majority," the ANC said in a statement.

By giving Blacks a role in government, the bill set the stage for ANC leader Nelson Mandela to endorse the lifting of remaining international economic sanctions against South Africa.

The move was expected Friday during Mandela's visit to the United Nations in New York.

In Washington, President Clinton applauded the "historic step" and promised to provide voter education and training "to create a level playing field" for all the parties in the upcoming campaign.

The dominant White chamber of Parliament, led by President F.W. de Klerk's National Party, voted 107-36 to create a power-sharing council, agreed upon this month at talks with the ANC and other groups.

The Indian and mixed-race chambers of Parliament approved the bill with no dissent.

The Massachusetts Daily
COLLEGIAN

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the Collegian has been published daily since 1967.

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday, and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person, to the Collegian, c/o the News Editor.

Friday, September 24

Film festival — The American Museum of Natural History's Margaret Mead Festival begins at 7 p.m. at Mount Holyoke College, Dwight Hall 101.

Meeting — UMass comedy troupe Mission: IMPROVABLE will hold its first meeting at 7:30 p.m. in Campus Center Room 804. Sponsored by Student Valley Productions, the troupe is open to new people of all levels of experience.

Service — UMass Hillel is sponsoring Kol Nidrei Service at 7 p.m. in the Student Union Ballroom. The service is free.

Saturday, September 25

Film festival — The American Museum of Natural History's Margaret Mead Festival begins at 9 a.m. at Mount Holyoke College, Dwight Hall 101. Programs will be held at 9 a.m., 1 p.m., 3 p.m. and 7 p.m.

Reception — The Muslim Student Association is hosting a Five College Welcome Reception Potluck Dinner from 7 to 9 p.m. in the Campus Center Room 917. Call 546-5855 or 549-0898 for more information.

Services — Yom Kippur services, sponsored by UMass Hillel, begin at 10 a.m. in the Student Union Ballroom. Services are free.

Yeltsin calls for early elections

Moscow leader said he is committed to democracy

By LARRY RYCKMAN
Associated Press

Moscow President Boris Yeltsin on Thursday called for early presidential elections for next June, amid growing signs of government impatience with hardliners barricaded inside the parliament building.

Yeltsin ordered Interior Ministry police to "secure" public safety after accusing his opponents of distributing dozens of guns to anti Yeltsin demonstrators.

Yeltsin ordered parliamentary elections in December after disbanding parliament Tuesday, which plunged Russia into political crisis. Yeltsin had also said he would call presidential elections but gave no date, leading to accusations from critics that he was trying to establish a dictatorship.

In an attempt to reassure Russians that he is committed to democracy, Yeltsin announced Thursday that a presidential election would be held six months after the new parliament is chosen. The June 10 election would come two years ahead of schedule.

It was unclear if Yeltsin, elected in 1991 for a five-year term, would run again, although it is widely believed he wants a second term. Yelstin had said in the past he would not seek re-election, but aides said he may run again.

Thursday's announcement is unlikely to end Yeltsin's confrontation with reform opponents who want to remove him from power. The two sides have clashed for 18 months over economic reform and who should rule the country: the president or parliament.

However, Yeltsin's foes seemed increasingly isolated and desperate. The international community, the military, and much of the Russian public have backed Yelstin since he dissolved the Soviet era parliament, which is dominated by former Communists.

Parliamentary hard-liners said they would order presidential elections within three months, asserting Yeltsin had no authority to order an election. They said parliamentary elections could follow the election of a new president.

Lawmakers ordered the president on Thursday to "surrender to legitimate authorities or leave the country."

The political stalemate has paralyzed the government and crippled the economy. Reflecting the political turmoil, the Russian ruble plunged 18 percent Thursday to a record low, trading for 1,000 rubles to the dollar.

Anti-Yeltsin leaders remained barricaded in the parliament headquarters, known as the White House, with more than 1,000 of their supporters outside the building for a third day. Small bands formed self defense units and about a dozen carried rifles.

Todays Issue of the *Collegian* is brought to you by the letters Q, F and by the number 7

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Local News

On Golden Pond



SARAH JOHNSON / COLLEGIAN
Emily Aceredo, a junior STPEC major, chills under a tree near the campus pond.

Meeting for harmony

Committee reviews Black-Jewish ties

By BEN GEMAN
Collegian Correspondent

The upkeep of positive ties between the campus' Black and Jewish communities was addressed last night at the semester's first meeting of the Black-Jewish Relations Committee.

"We'd like to continue trying to foster better relations between the two communities," said committee co-chair Dan Henderson.

"I want to stress that the Black-Jewish Relations Committee isn't just a committee to spring into action when controversies arise," he said. "We want to keep fostering positive relations on a continuing basis."

During yesterday's meeting committee co-chair's Emily Gold and Henderson indicated that one of the Committee's primary goals for the upcoming year will be to increase campus awareness of the group.

Committee members also expressed a desire to communicate and plan events with other student groups on campus.

"What would be great is if we could also have other groups on campus come with us with an idea for an event," Gold said.

The Committee was formed in the fall of 1991 to facilitate communication and understanding between the Black and Jewish communities on campus. The Committee has helped to organize events such as the joint Hanukkah-Kwanza celebration held in 1991.

Along with several other student groups the Committee helped in the planning of the Multicultural Passover Seder's held in April 1992 and 1993.

The Committee also has hosted speakers and panel discussions with UMass professors. A panel discussion with professor's James Young and John Bracey was held in April of 1992.

The Committee hopes to again assist in the organization and presentation of a multicultural Seder. Another joint Hanukkah/Kwanza celebration is also in the works for this December. The Committee plans to again co-host speakers and panel discussions this year.

The Committee plans to hold weekly meetings and co-chair's Henderson and Gold indicated that it always welcomes ideas for programs and events.

Graduates gain seat on Board of Governors

By CATHERINE B. PULLEY
Collegian Staff

The Board of Governor's have a new face in the crowd; For the first time since Fall of 1990, a seat representing the Graduate Student Senate has been filled by Darren Shaffer.

"Due to grievances with the Board, the GSS walked out on the Board in the fall of 1990. Now, we feel it is a time for us to participate again," said Shaffer.

In 1990 the GSS withdrew from the Board because of the elimination of two LBGA seats.

"I am pleased at the renewed participation of the Graduate Student Senate on the board," said Chairman George Fitzgerald. During Governor's comments, a general feeling of enthusiasm was displayed by the board at the return of GSS.

Along with the arrival of the new GSS seat, Shaffer presented a motion for the Graduate Student Senate to move administrative offices.

So far this semester, the BOG has sponsored many student activities. A promotion by 99.3 WHMP was brought to the steps of the student union by the BOG, along with popcorn being served to 4,000 students during orientation.

The main concern for the evening was the rise in prices of food services in the Campus Center. In the Blue Wall, prices of the gourmet cookies were raised to 65 cents, along with soda machines being raised to 75 cents.

According to the board, there was no justification made for the hike on soda by the director of cash operations, and a motion for an investigation to lower the price was passed. An investigation for lowering the price of Blue Wall cookies was also passed, with a motion to hear a defense from the manager of the Blue Wall.

As the BOG held their third meeting of the semester, nominations were held for Vice-president, however, the seat was not filled due to lack of participation by the board.

Participation by the BOG was sparse with nine governors missing, and only 12 participating. Also, there are still open seats on the board that need to be held by Southwest, Sylvan, Stockbridge and a governor at large.

Fitzgerald encourages all University students to get involved with the BOG.

"It is unfortunate that more students don't get involved with the BOG. It is a wonderful vehicle for student voices to be heard from all areas of campus," he said.

"All students interested in being on the BOG should contact their area governor," said Fitzgerald.

National Deaf Awareness Week gives the deaf a language and culture of their own

By JESSICA LEAPER
Collegian Correspondent

"Deaf people want to say 'We have our own language, our own culture.' We want to let people know there is nothing wrong with being deaf," said Mary Essex of the New England Telephone Company concerning the objective of this week's celebration of National Deaf Awareness Week.

Essex and her signing interpreter spent Sept. 22 informing UMass students about the technology her company provides to the disabled.

This week was sponsored locally by the Massachusetts Commission for the Deaf and Hard of Hearing. Information and display booths similar to those on campus have been placed over the state, including at the Big E in Springfield, MA. There have also been lectures and workshops to educate both the deaf and hearing communities alike on this year's theme.

The theme is "DEAFinitely Without Limits." It expresses what the public needs to be aware of with the deaf community and its culture.

According to Corinne Brennan-Dore, Coordinator of Deaf Services at the University, there are only 15 declared hearing impaired and deaf students on campus. This makes it difficult to define a deaf culture on a mainly hearing campus.

Despite the small percentage of deaf on campus does not diminish their individual needs. Disability services provides sign language interpreters, closed captioned televisions, safety devices (fire alarms) with lights and telecommunication devices for the deaf (TTY).

The TTY's that are provided by New England Telephone Company allow the deaf to communicate over the phone to anybody. With the technology available for the deaf, there is very little from which one is excluded.

Since one in ten people are deaf this realistic image of the deaf was another focus for the week.

"Cognitively deaf are equal. They require special abductations but we all do. It [Deaf Awareness Week] opens people's eyes to the deaf and hearing impaired," said Dick Jordan, an audiologist with the Willie Ross School for Deaf in Longmeadow, MA.

The week will conclude here at UMass with the Hands Club booth in Campus Center. They will have sign-ups for informal sign language classes. This will provide students an opportunity to learn the language that the deaf use to communicate.

"There should be no limits to a person because they are deaf. Support services, community accessibility and technology is there but it needs to be spread more into the public," Brennan-Dore said.



MATT KAHN / COLLEGIAN
Mary Essex of New England Telephone demonstrates a display screen.

New title dons OCHO office

By VANESSA ADELMAN
Collegian Staff

If you stop by the Off Campus Housing Office this semester you may find that not only does it have a new name, but it has a variety of services available.

Sources say, OCHO was renamed Commuter Services and Housing Resource Center by the Board of Trustees because they felt commuter students did not know about the other services that OCHO offers.

According to Sylvia Lake, a graduate intern at the Center, the service for which it is most widely known is listings of available off campus housing.

"The knew name is a mouthful," Lake said. "OCHO is a much easier name to remember, but the new name is a great change because it better reflects what we can do."

Lake directs the house sharing program which is a service for students who want to live off campus. The program allows students to exchange some type of work for rent while living in someone's home.

The Pioneer Valley Oil Cooperative is another service many students do not know exists, Lake said. This service lets students pay less monthly for oil.

Other services the Center offers are voter registration, application for child care, human service internships and of course their database of rental listings.

Joanne Levinson, the director of the Center, is working with the Commuter Area Government, to be able to offer even more to off campus residents.

According to Levinson, some of the services she is trying to promote are energy conservation workshops, and a program dealing with tenant-housing rights.

"Students don't think about living in a larger community outside of the University once they move off campus," Levinson said. "These programs will try to better the intigration between the students and the community."

Levinson said some of the programs may even be available to the entire community.

The Commuter Services and Housing Resource Center is located on the fourth floor of the Student Union

■ *minority*

continued from page 1

introduce students to minority leaders on campus who are in leadership roles and to find out first hand from them some of the special and unique problems that they may encounter because of their minority status," said Charlena Seymour, a professor in the communication disorders department and creator of the forum.

The second purpose is to provide students with the opportunity to discuss leadership styles with minority leaders, Seymour said.

"Another purpose is to provide all students with an opportunity to improve their leadership skills by taking special workshops that will be offered in the afternoon," she said. "These seminars will be presented by invited minority and non-minority faculty on campus who are experts in their area of presentation."

■ *Haiti*

continued from page 1

protection from "uniformed police equipped with automatic weapons."

A new political party named the Rally of Democrats for the Republic, demonstrated on Tuesday outside the U.S. Embassy. The group, holding Duvalier's flag, "pledged to fight the return of the President," said the New York Times correspondent in Haiti. .

If Aristide is able to succesfully secure power, he will be in charge of the poorest country in the Americas. According to the Organization of American States, the country ranks last in literacy, income per capita and life expectancy.

Aristide, a preacher of Liberation Theory, has said that he will solve Haiti's problems by reorganizing the army and the police force. Meanwhile, he waits for the plane that will fly him back to power on Oct. 30.

Details of health plan revealed

Clinton gives specifics to uninsured Americans

BY CHRISTOPHER CONNELL
Associated Press

WASHINGTON — If you've been skating by without health insurance to make payments on your BMW, the Clinton health plan could mean some big new bills. If you've been unable to get coverage because your child has a serious illness, you could be in for some big help.

President Clinton says "the vast majority" of Americans would pay the same or less for benefits that would be as good or better than most enjoy now. And everybody would win because they would never worry again about losing health coverage, he says.

There would be individual winners and losers by the millions if and when the nation switched to Clinton's Health Security Plan.

Most of the 37 million uninsured Americans would be winners. A good many are workers whose employers would have to start paying most of the health premiums for them and their families.

Nancy Scola of Towers Perrin, a major benefits consulting company, said workers with "wonderful benefits who pay hardly anything for them now are going to be the financial losers."

By forcing insurers to take all comers, without regard to their age or health, Clinton would drive up insurance rates for the young and healthy, while lowering them for older, sicker folks.

Here are some possible scenarios suggested by Marilyn Moon, a health economist for the Urban Institute. She developed the figures with support from the Kaiser Family Foundation.

The people are fictitious. The figures are based on the White House estimate that the average policy would cost $4,200 for a family and $1,800 for an individual.

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CURRENT AND FORMER OUT-OF-STATE STUDENTS MAY BE ELIGIBLE FOR BENEFITS

Current and former students of the University of Massachusetts at Amherst may be entitled to certain benefits as the result of a legal settlement concerning the Spring 1990 tuition surcharge for out-of-state students.

BENEFITS FOR ELIGIBLE STUDENTS ARE AS FOLLOWS:
For students who paid the Spring 1990 tuition surcharge and are still enrolled at the University, the surcharge will be applied:

a. as payment of any other past due amounts;
b. as a credit against the student's bill for the next semester or for generally applicable graduation fees and associated charges;
c. as a refund, if a student indicates in writing his or her intention not to enroll in the next semester or not to graduate.

For students who paid the Spring 1990 tuition surcharge and are no longer enrolled at the University, the surcharge will be applied to any past due amounts. If there is no balance outstanding, the surcharge will be refunded.

For students who did not pay the Spring 1990 tuition surcharge, a release form must be completed so no further action will be taken to collect the surcharge. These students will be able to obtain any transcripts, diplomas, and other privileges that may have been withheld because of non-payment of the surcharge.

If non-payment of the surcharge has been referred to a credit reporting agency, the University will inform that agency that the student was in no way at fault for the non-payment.

To receive the above benefits, eligible students must return a completed release form within 180 days if a refund is requested, or as soon as possible before the start of the next semester if a refund credit is to be applied in the upcoming semester.

Most of the students who are eligible have already received notification from the University that they are entitled to the benefits described here.

For more information contact: Bursar's Office
225 Whitmore
University of Massachusetts
Amherst, Massachusetts 01003
(413) 545-2368

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

A love shack dies and a honky-tonk truck stop is born

Everything was going great. I'd moved into my dorm room on Sunday with the rest of the transfers. Having arrived before my roommate, I took the liberty of choosing the good bed, bureau etc. I also started decorating, putting up posters, tacking up pictures, painting curse words on the walls using bleach, the usual hassle.

Sunday passed without an appearance from my roommate. Then Monday came and went without event. After Tuesday passed, I was beginning to feel lucky. Maybe housing would give me a double all to myself. Stranger things have happened (see Lyle Lovett and Julia Roberts).

I began making preparations for A.J.'s House of Love. I removed the mattresses from their frames and put them side by side, creating a spacious queen size bed. I bought some scented candles and found my John Coltrane albums. I even ordered Greg Brady's psychedelic beads to grace my loveshack's entrance. This I thought, could be a great year.

And then, my roommate arrived.

To protect his identity, we shall refer to him as Roscoe. It was Thursday when Roscoe made his appearance, just when I was starting to think he wasn't going to come. I must admit that giving up the love palace was difficult. But Roscoe was a friendly sort, and after a few hours I was feeling guilty for wishing he was homeless.

He seemed to be the perfect roommate at first, someone sent by the housing matchmakers who could actually get along with me. He's 6'11" and I'm 7'1". We're both political science majors, and both 21. Roscoe seemed so perfect I believed he was Dormculius, the Greek god of roommates. But alas, this notion was dispelled soon enough. Roscoe had this *problem.*

A.J. **STEWART**

He listened to country music.

Yes, that was my room with the Dwight Yoakam blaring. Songs glorifying truck stops filled the air. If you came by you could hear fiddles and banjos that try to break your little sweet potato heart.

Roscoe discovered the magic of country after being jilted by a woman. And in my effort to become more open minded, I gave the music a chance. But one night of Dwight left me with one conclusion: country is music to inbreed to.

Every listen brought an irresistible urge to hurl myself from a window. I tried to compromise.

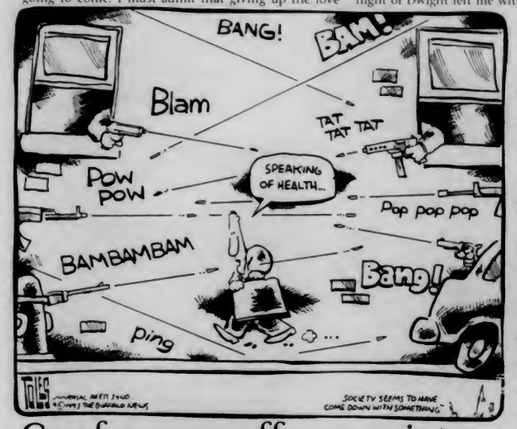
"Listen to the Eagles," I pleaded. "Or James Taylor, or Neil Young if you want to get in the fetal position and wallow." But these efforts did not work. Roscoe did not heed my cry for help. He pushed that banjo bleating on me until I snapped.

I took back possession of my stereo. Yes, I retrieved my poor molested stereo that he forced to twang against its will. I dug up the sound track to Halloween II, playing the song, "Murder Montage: still he kills" repeatedly until Roscoe got the message. This is not the Grand Ole Opry.

In truth, Roscoe isn't such a bad guy. Yes, inside his Southern body beats a kind heart. He's the kind of guy you wouldn't mind waiting for a bus with. You'd have fun drinking a case with him. He knows secrets of dental hygiene that I'll never know. And he'd be a great companion on a safari.

But most of all, Roscoe has taught me an important lesson: roommates would be great, if you didn't have to live with them.

A.J. Stewart is a UMass student.



Causes are fashionable

There is something I've noticed over the past couple of years that really bugs me: the simple red AIDS ribbons.

First, I must say I don't think AIDS awareness is bad, quite the contrary. But it seems every actor, musician and celebrity wears a red ribbon to the various awards shows. I don't have any problems with the ribbon itself. But it's become "chic" to wear them. When everyone wears one because it's "in vogue", it takes away from the true supporters and ultimately the cause itself.

Edward **HURLEY**

In the beginning the ribbons did a lot to heighten AIDS awareness; because they stuck out this prompted discussion about their significance. However, they lose their impact when everyone wears them. Its fine for a celebrity to support a cause, but not as a fashion accessory or as a publicity device.

The AIDS ribbons are becoming part of a growing trend: causes are fashionable. Celebrities jump on the bandwagon of every new cause. Do these people really believe in these causes? Does that matter? I've noticed the people who truly believe them stick out. True conviction can't be faked, it's true conviction that really inspires people.

Elizabeth Taylor is an example of someone with strong convictions, who has done much to heighten AIDS awareness. She is sincere in her crusade against the disease, which has done much to rally support for it. The same could be said about Madonna, who has gallantly championed the cause of AIDS awareness, long before it was popular to do so.

However, other celebrities participated in rallies and other activities for causes for no other reason but to have their names publicized. It's certainly a good source of publicity for a celebrity, and endears them in the eyes of the public.

Some would argue there is a symbiotic relationship between the celebrities and the causes. The causes receive publicity because of the public's unrelenting fascination with celebrities, while the celebrities get the exposure associated with the causes. But it boils down to a question of sincerity. If a celebrity truly believes in a cause, they should do all they can do to help it. With true convictions publicity isn't the objective, so work is done in private, as well as the public eye.

So the next time you watch an awards show or hear about a celebrity benefit, take a minute to contemplate the participants' true intentions.

Edward Hurley is a UMass student.

Conference offers variety from five UMass campuses

I wanted to thank you for your front page story [Collegian Sept. 21] regarding the upcoming five campus conference Strategies for Combating Racism and Promoting Civility and and also to clarify a few mistaken impressions it conveyed.

Most importantly, this is a five campus conference, not a five college conference. It is also the *first* five campus conference ever held, and even more significant because of its focus on racism.

The conference is sponsored by the University President's Office and was planned by a large steering committee representing all five campuses.

The planning process was challenging due to the sheer size of our five campus system (roughly 65,000 faculty, students and staff), the need to develop a conference agenda meeting the expressed needs of five very different campuses, and the fact that the campuses had never before collaborated on such a large event.

The conference also needed to be attractive enough so that members of the other four campuses would be willing to travel to Amherst for two entire days.

The result has been over 46 pragmatic workshops led by a diverse group of presenters from .all five campuses.

The Campus Center provided the largest, most economical conference site of any of the campuses, allowing for about 500 participants.

Subtracting almost 150 presenters, panelists and workshop leaders from this total left about 350 slots to be divided among the five campuses and a small number of state and community college participants.

At UMass/Amherst, which had been allotted just over 150 participant slots, more than 400 people applied to attend the conference.

Campus steering committee members selected applications in an effort to assure wide representation by faculty, undergraduates, graduate students, professional staff and classified staff from across the campus. One fifth of the Amherst campus participants are students.

Since a similar conference held by UMass/Lowell last October drew only a small audience, steering committee members were frankly surprised to learn that each of the five campuses was overwhelmed with applications.

In an effort to make the conference presentations more widely accessible, audiotapes will be made available for every session, videotapes will be made of large sessions, and each of the campuses is exploring ways of repeating popular presentations for a broader audience during the remainder of the school year.

The steering committee hope that this first conference will set the stage for annual five campus conferences as well as other educational programs on the individual campuses addressing this important topic.

Grant Ingle
Office of Human Relations

Kerrigan responds to allegations

My remarks in Harper's have prompted some wild surmises about my conduct and beliefs. Let me lay some of them to rest.

I in no way condone sexual harassment; I rather believe that every step should be taken to identify it, stop it, and punish it.

Whatever relationships I may have had with students were consensual, and occurred long before I came to this campus in 1988. I have never had relationships with students while they were enrolled in my courses.

Indeed, I think our campus would be wise to adopt a policy similar to that of the University of Virginia, which forbids relationships between professors and students they are currently teaching.

Professor William Kerrigan

This page is for you.
You.
The page just sits here, waiting for you to step out of the role of passive consumer, sucking in all the information thrown at you throughout the day.
This page wants you to take action.
It's here to make you angry, to inspire you, to disturb you, to inflame your passions until you must do something.
And then we want you tell us about it.
What are you thinking? That this is a dumb way to fill space?
Perhaps. But we never frivolously waste space on this page. Anyone can look like an idiot on this page, but only if they're sincere.
Give it to us, straight from your head, your heart, your hands.
But hey — give it to us in 50 lines or less. And type it so we don't get eyestrain.
And if you have what it takes to speak your mind, make sure everyone knows who you are.
Thanks.



Arts & Living

Kidder explores aging

Pulitzer recipient releases new book

By EDWARD HURLEY
Collegian Correspondent

Pulitzer-prize winning author Tracy Kidder tackles the difficult subject of aging in his new book, ***Old Friends***. The book studies the goings on at the Lisa Manor Nursing Home, in Northampton. Kidder uses the nursing home as a place to study and demystify the subject of aging.

Kidder specifically focuses on two roommates, Joe and Lou, and chronicles their lives as well as the lives of the other residents through the course of a year. In a recent interview with the *Collegian*, Kidder commented on the book, as well as the subject of aging in general.

Kidder originally got the idea to write the book from his editor, Richard Todd. But University of Massachusetts professor, Seth Goldsmith, aided Kidder in locating Lisa Manor.

Kidder was reluctant at first to write about a nursing home, fearing it would be "boring." But he found it to be a worthwhile experience, even describing it as "great," and "fascinating." He especially enjoyed how humorous the residents were at times.

When asked about the difficulties in writing a book about the elderly in a positive manner, he was firm that he "wrote it as he saw it." He portrayed the residents as they were, without "romanticizing old age." He didn't want to "sugar coat" growing old, but portray it in a realistic manner.

Kidder stressed that the residents were mature enough in their identities to not change their behavior to make a more favorable impression for the book.

Kidder was quick to emphasize that Lisa Manor Nursing Home was a "good nursing home" and that not all are as well-run as Lisa Manor. He said repeatedly that he is especially concerned about recent reports of deterioration in the quality of care of Lisa Manor. He also voiced concern about the state of nursing homes in general.

"The number of staff members is important," stated Kidder. "The fewer the staff members the less attention each resident receives." He said that for some residents the staff members are their only human contact. He thinks that a nursing home can't be "run for profit and pleasure," and people must be the primary concern.

Kidder expressed concern with the perception of old age. He states that "we have negative stereotypes" concerning the elderly and that society "understates the problems of the elderly." Their health problems can be quite bad, yet old age can be a worthwhile experience, said Kidder. He goes on to state that the elderly is too diverse a group to make generalizations about.

Old Friends isn't the first time Kidder wrote about life in an institutionalized setting. He observed a fifth-grade class in Holyoke and wrote a book about it called *Among Schoolchildren*. In 1982 he won the Pulitzer Prize for his book titled *Soul of a New Machine*, which dealt with the computer industry.

In *Old Friends*, Kidder tackles the difficult task of observing people who are experiencing the twilight of their lives in a nursing home. He dispels some misconceptions commonly held about aging, which effects everyone in some way.

New release from Yo Yo

By EMMANUEL FORDJOUR
Collegian Correspondent

Sons of Soul
Tony Toni Tone
Wing Records

This is a slammin' track featuring certain hits, "If I Had No Loot" and "Anniversary." The 15 tracks give you a very good buy for your money. This track also has phat slow jams. "Slow Wine" is top of the line when it comes to slow jams. Tony Toni Tone has done it again. **4**

Manny's Music Reviews

You Better Ask Somebody
Yo Yo
East West Records

You Better Ask Somebody is a first rate, hard core rap production — the West Coast has produced another success in hard core rap. Yo Yo is at the forefront of female rappers. "The Bonnie and Clyde Theme" is a jam that you will be hearing across radio stations. "IBWin' WiT MY CREWin'" is another track that's pumpin'. Ice Cube makes a guest appearance on this track. **4**

Home on the Range
LaTour
Smash Records

You may remember LaTour for his hit "Blue" in the dance club scene of the movie *Basic Instinct*. Techno lovers will really enjoy this track. It features "Following You" and "Hypnomania." These two jams are almost guaranteed to get you in a dancing mood. **3**

RATINGS: 1 — Butt, 2 — O.K., 3 — Good, 4 — Very Good, 5 — Excellent



Hyped Helena couldn't act its way out of a box

By EDWARD W. HUMPHRIES
Collegian Staff

Much controversy has followed director Jennifer Chambers Lynch's first cinematic offering, ***Boxing Helena***. Boasting a concept reportedly so "hot," *Helena* caused Kim Basinger, who initially signed for the lead, to balk at the scripted nudity and deal with an eight million dollar lawsuit. Even Madonna found the chance at personifying the "Venus de Milo" too risky career-wise, and graciously declined. To quote Shakespeare, the finished product is "much ado about nothing."

Steeped in Freudian themes, *Boxing Helena* tells the story of a young surgeon (Julian Sands) pursued by nightmares of his dominating mother, and haunted by obsessive love for a past "one night stand" (Sherilyn Fenn). Following a tragic hit-and-run that robs Helena of her legs, Sands seizes the opportunity to care for the rejecting Helena in an attempt to garner her love. When she uses her remaining appendages to push his affections away, Sands ups the ante and takes her arms away as well, leaving Helena trapped in a large, Gothic mansion completely devoted to his care. As for his recently deceased mother, shades of *Psycho* ensue.

It's a project rich in debt as Lynch borrows from a myriad of sources, fashioning a bizarre marriage of Gothic horror and Cinemax After Dark. (Think of it as Bob Guccione's *Misery*?) Lynch even delves into father David Lynch's recent cinema techniques of filling the screen with haunting yet empty visuals, propelling the story nowhere. Thankfully, cinematographer Fred Byers keeps the proceedings nice to look at, especially capturing the dark shadows that loom throughout Sand's estate while contradicting the beautiful fountains and gardens that spread out from his domestic penitentiary.

Contradictions abound in the film as the performances seek no middle ground; they are either very good or oppressively awful. While Sands is ingratiating as the tormented doc (his delivery of "Hel-enna. Why don't youuu love meee!" every few minutes is comparable to fingernails on chalkboard), Sherilyn Fenn manages to give a thoughtful performance despite scriptural weaknesses.

Fenn's Helena has an ice cold demeanor, rejecting the love that surrounds her and grasping at the physical gifts and "one night stands" thrust at her. She sees what she wants and takes it, booting her current beau Ray (Bill Paxton) from her bed with a "You bore me," or Interrupting Sand's upper-class gala by strolling in his fountain sans evening gown.

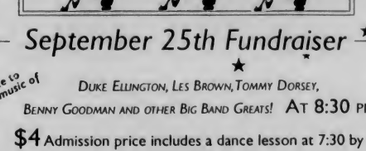
A fiercely independent woman who finds herself suddenly needing much care, Fenn rejects pathos and continues to spar with Sands. Her personality never fully seeks redemption, and slivers of her iron-clad former ways still wage out as she strives to regain some of what has been stripped of her. If she can't fight with her hands, she certainly strikes with words which reverberate on screen and off. It's a daring performance, but well taken.

Even the supporting class is uneven, with Art Garfunkel giving a small but good performance as Sand's cautioning colleague. Contrasting that, the talented Bill Paxton (*One False Move*) never fully grasps his role as Helena's jealous "flavor of the month" and Kurtwood Smith (*Fortress*) just doesn't seem to be on screen. (Do roughly six lines constitute a performance?)

Though not a complete failure, Lynch's first effort shows need for fine tuning in future films. If she'd drop the high gloss, Harlequin Romance meets *Blue Velvet* exterior, Helena's story is a decent one. Fenn truly gives life to this personality, showing a heart in the darkness, retaining faults.

Unfortunately the film does stumble in its cop-out ending and even more curlous, the sight of Helena without limbs is not as tragic or shocking as it should be. Borrowing from the Bard again, it may not be a tale told by an idiot but *Boxing Helena* "is full of sound and fury... signifying nothing." C

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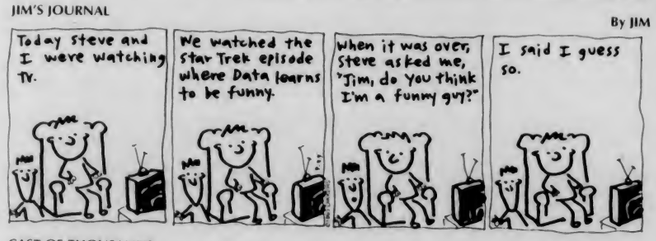
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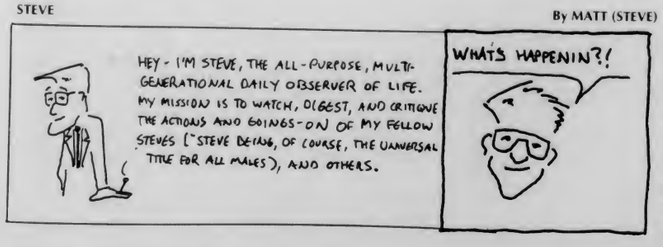
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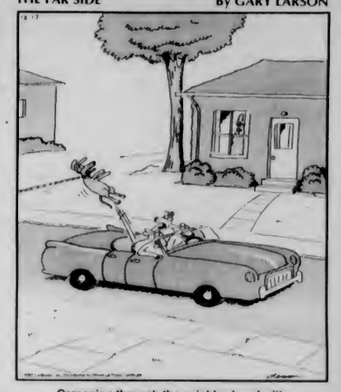
CUTTER'S WORLD By CUTTER



STEVE By MATT (STEVE)



THE FAR SIDE By GARY LARSON



Careening through the neighborhood with reckless abandon, none of them suspected that Tuffy was still tied up.

Quote of the Day

"Oh! My nose!"

– Marsha Brady

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Although others are easier to get along with now, you should work on your own as much as possible. Keep lines of communication open in relationships.

TAURUS (April 20-May 20): A special project could require you to put in some overtime. A candid chat with your mate leads to better understanding. Spend more time alone with the one who means the most to you.

GEMINI (May 21-June 20): Working at a steady pace leads to greater achievements. Try to predict new trends. Someone you are attracted to may have valuable ideas. Enjoy being the social butterfly tonight!

CANCER (June 21-July 22): Listen to an older person's advice even if it seems out of sync with your own ideas. A telephone call will confirm an important date, saving you both embarrassment and cash.

LEO (July 23-Aug. 22): Emphasize the practical! See people and situations as they really are. Someone special shows renewed interest in you or your ideas. Supervise projects personally.

VIRGO (Aug. 23-Sept. 22): Trust your instincts and give free rein to your creativity. Quiet conditions at work make today the ideal time to start an artistic project.

LIBRA (Sept. 23-Oct. 22): The pieces of a puzzle begin to fall into place. Loved ones are more affectionate than in recent days. Social outings prove enjoyable if you stay within your budget.

SCORPIO (Oct. 23-Nov. 21): Someone very attractive responds to you in an interesting way. Do not feel guilty about spending more time on personal matters. Others will understand.

SAGITTARIUS (Nov. 22-Dec. 21): Clean-up chores go quickly if family members join in. A letter or phone call brings welcome financial news. Stress the need for a practical approach is trying to overhaul your budget.

CAPRICORN (Dec. 22-Jan. 19): A great day for clinching business deals and selling things. Distant developments work in your favor. You could make a substantial profit. Show more discretion when answering questions.

AQUARIUS (Jan. 20-Feb. 18): An important meeting or date escapes your thoughts. Loving words, kisses and hugs should not wait. Your encouragement could have great impact on a teen-ager.

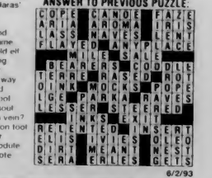
PISCES (Feb. 19-March 20): Listen attentively now and you may uncover an important omission in a plan. As you fill in the blanks, you see that the future is yours! Jot down original ideas.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

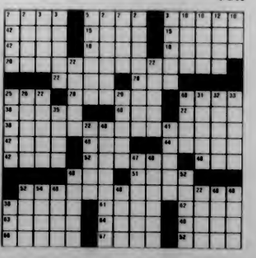
ACROSS
1 Brewer's supply
5 Floral support
9 Shoulder warmer
14 Concept
15 La Scala production
16 Frolic
17 Bagel for one
18 Placed
19 Game rite
20 Stevenson pirate story
23 Facts
24 Water service
25 Bert to Ernie
28 Wise man
30 Wooden shoe
34 Be patient
36 Lawyers' org.
37 Move like molasses
38 Early TV childrens show
42 Gaelic
43 Hunter Sebastian
44 He played Charlie Chan
45 Consider
46 Dr. Seuss character
49 Formerly called
50 Actor Chaney
51 Cockneys' roll call replies
53 Spoils sort of Sesame Street
60 Bad guy
61 Hebrides isle
62 French cheese
63 Cut in two
64 Spring or stream starter
65 Author Ferber
66 Birch family tree
67 Erstwhile mates
68 Wan sorry

DOWN
1 Trumpeter Al
2 Aroma
3 Soccer great
4 Dieter's dinner
5 Military greeting
6 Formal headwear
7 Singer Adams
8 Winnipeg's province
9 Resell tickets for huge profit
10 The O'Haras' home
11 Giving
12 — a hand
13 Time frame
21 A jolly old elf
22 Wrapping material
25 I led the way
26 Informed
27 Minor goof
29 Selfish soul
30 It's all in vein?
31 Navigation tool
32 Fresh air
33 Stone nodule
35 Social note
39 Blood of the gods
40 Lunch hour
41 Failure of a fellow
47 — weenie
48 Church instruments
50 California cager
52 Dignified
53 Spoken
54 Won over
55 Sheltered nook
56 Deception
57 Indic language
58 Movie, in Madrid
59 Cabbage unit
60 Tea

ANSWER TO PREVIOUS PUZZLE:



6/2/93



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MENU

LUNCH
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Grilled Chicken

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■ *picks*

continued from page 12

impersonation of The Count from Sesame Street, let's take a look at the fantastic finishes in the Browns-Raiders, the Eagles-Redskins, and the Chargers-Oilers.

Being the straightforward guy I am, I'll just say that San Diego will not make the playoffs if it has to rely on the leg of John Carney every single week for the total offensive punch. I guess you can also call me The Master of the Obvious.

But hey, the 'Skins sure could use a leader right now, couldn't they? Losing in the waning moments of a game they had in the W column. Like I said last time, the Eagles are not that good.

Before you start the whining, I'll also say that Randall Cunningham obviously is, even though he plays as well in the playoffs as John Elway does in the Super Bowls.

Since we are pondering queries in this space today, here is one for ya: how can Art "If I was a turtle, I'd crawl up in my" Shell (after last week's embarrassment) justify taking a safety with over a minute left in the game? Eric Metcalf returned 50 yards which gave the Browns a shot in Raiders territory.

Now to this week and the marquee match-up between Cincinnati and Seattle, which I hear may be played as the doubleheader game after Massachusetts-Boston U. at Nickerson Field.

Chris Warren made the Patriots defense look like a dairy product from Switzerland, and he should do the same with Cincinnati.

If Warren and Rick Mirer can get on, Ken Griffey Jr. will hit a three-run dinger in the bottom of the ninth for the victory. What do you mean there's a football franchise in Seattle?

As Beavis and Butt-head would say, "Everyone in Seattle is cool. Yeah, huh, huh." **Seattle 3, Cincinnati 2.**

The New Orleans Saints are 3-0. Whoop-di-do. So they didn't lose last week. But as predicted, Wade Wilson flopped, completing only 11 of 22 for a measly 99 yards in the air.

However, the Saint express will be derailed by Steve Young and San Francisco at 4 p.m. on Sunday. For those of you who read this column two semesters ago, the Niners are **OVERRATED**.

But it doesn't matter, they are more than enough for the Saints. **San Francisco 17, New Orleans 10.**

Finally, the game of the weekend is in Orchard Park, with the Dolphins and the Bills battling it out for AFC East supremacy. My other Picks correspondent, Bill "Just a bit high" Balfour says that Dan Marino is the single reason why the TV ratings were down last weekend. Of course, Miami was off.

I think that people were just confused and didn't know where in the world Marino was. If you were one of these people, Super Dan will be celebrating in the locker room this Sunday. **Miami 24, Buffalo 17.**

Arthur Stapleton Jr. is a Collegian *columnist.*

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Minutemen hope to rebound

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts men's soccer team has to once again rebound from a tough outing, this weekend it's against Atlantic 10 power Rutgers (5-1,3-0 A-10) on Saturday afternoon at Garber Field. The Minutemen are coming off a 5-1 loss at the University of New Hampshire Wednesday night.

UMass (2-4) played UNH well in the first half, but the Wildcats were able to put up three unanswered goals in the second half, spoiling the return of UMass senior goalie Mark Wolf, who had 11 saves.

The Minuteman offense went stagnant again putting only eight shots on goal. The lone goal was scored by senior Randy Jacobs off a nice pass from captain Todd Kylish.

Kylish remains undaunted, "It's a long season, no need to panic now."

The Minutemen were unable to build on last Saturday's 6-0 drubbing of Rhode Island. Now they must regain confidence to improve on their 1-0 A-10 record, not an easy task against the Scarlet Knights.

Rutgers is coming in red-hot with five straight wins. Keeper Kori Hunter has given up only two goals in the streak, including four shutouts. He has an impressive 1.00 goals against average.

The offense is led by Hamisi Amani-Dove, who has eight points — all three of his goals have been game-winners. Brian Sentowski and Michael Shaw have scored three times each as well. Last season Sam Koch's team went to Rutgers a decided underdog and pulled out a surprising 3-3 tie. An edge for UMass this season may be an injured Scarlet Knight defense.

Backs Jeff Zaun, the backbone of the team, and Todd Deneault were pronounced "doubtful" as of press time. Zaun has only played in one game this season, sidelined with a chronic back injury. Deneault is a highly regarded freshman on the back line.

These two losses may open things up downfield for Minutemen Jacobs, Edelman and freshmen sensation Dave Siljanovski, scoreless against UNH after netting a hat trick last Saturday against URI.

UMass assistant coach Rob Donnenwirth has said that the team "can't get too high or low in the beginning of the season."

■ *cross country*

continued from page 12

"Vermont has a tough 1-2 punch," he said. "If we run a notch better than last Saturday we can beat Vermont."

At last week's meet, UMass took 12 of the top 23 places, with sophomore Ethan Nedeau finishing fifth overall and first for the Minutemen. O'Brien said he considers Nedeau to be a top threat. "Last week's race would lead me to believe that we have a large amount of ability on this team," O'Brien said. "Our number seven runner last week could be our number two this week."

O'Brien also said his freshmen runners are surprising him on a regular basis. Jonathan Way led the freshman group with an eighth place overall finish and Chris Povolny finished in 15th place.

O'Brien said he hopes the tough competition will give him a clearer picture of his team in time for the Atlantic 10 and New England Championships in late October.

"Right now we need to convince two or three guys that they want to be No. 1," O'Brien said.

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■ *preview*

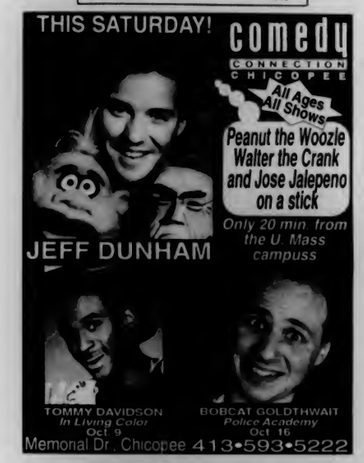
continued from page 12

The vaunted UMass defense will have its hands full, to say the least, and although it has only given up 24 points this season, Saturday will be a true test.

"We'll probably switch [defenses] on and off to try to keep them on their toes," said cornerback Tony Williams. "We are wary about their runners, they run low to the ground. We just have to worry about their athletic ability and be ready to play."

One way for UMass to counter BU's red-gun offense is to chew up time on the ground with its own offense, and Hodges said that is the plan.

Game Notes: The AstroTurf at Nickerson will give UMass its first exposure of a non-grass field since last year's game at Richmond . . . BU head coach Dan Allen (0-3) has yet to beat UMass . . . This is the best start for the Terriers since 1984, when they won the YanCon . . . The game can be heard on WTTT (1430 AM) with Jim Degnim and Mike Fagerson and WMUA (91.1 FM) with Sean Hayden and Paul Cacciatore.



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Men's soccer: lost to UNH on Wednesday, face Rutgers Saturday

Sports

Football tries to bounce back versus BU

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts football team last week lost to a team which earlier lost a game 45-0. This week, they play the team which *won* 45-0.

If they were down on themselves after the upset to Maine, the Minutemen (1-1) have to get up — fast — for their game against Boston University (Saturday, 1 p.m., Nickerson Field). If not, they could witness a BU blowout first-hand.

Although they said this week they are confident, the Minutemen are going against a tough Terrier (2-0) squad which defeated Maine and Holy Cross going away. In Wednesday's *Boston Globe*, former Boston College head coach Jack Bicknell said quarterback Robert Dougherty is not unlike Doug Flutie.

"I'd say that I will go along with Mr. Bicknell," said UMass head coach Mike Hodges. "He's outstanding. He's got a great arm, he's very accurate, he's obviously got a great command of w. at they're doing offensively, and when something bad does happen, he can turn it into something good with his scrambling ability."

"He's the real thing, and we're going to have to play very, very, very well in order to control him," he said. "We're not gonna stop him, we'll try to control him."

Dougherty, a junior college transfer from Visalia, Calif., followed Terrier record-holder Stan Greene to Boston from the west coast. After two games, he has already won the YanCon Player of the Week, the ECAC Player of the Week, and the Coca-Cola Gold Helmet award. The 5-foot-10, 172-pound junior is well on his way to breaking Greene's passing records at BU, just like he did at the College of the Sequoias.

If throwing for 300 yards is not enough, Zack Burwell at running back can give BU yardage on the ground as well. His 179 yards in a 44-18 win over Holy Cross was good enough for YanCon Offensive Player of the Week, and after two games, the senior is averaging 7.4 yards per carry.

Turn to **PREVIEW**, page 11



ARAM COMJEAN / COLLEGIAN

Fullback Miles Robinson and the rest of the Massachusetts football team travels to Boston tomorrow to take on the Terriers of Boston University.



ARAM COMJEAN / COLLEGIAN

Senior co-captain Tracy Barclay leads the UMass field hockey team up against No. 7 Temple and No. 17 Rutgers this weekend at Totman Field. Today's game starts at 3 p.m. and tomorrow's at 1 p.m.

Minutewomen to open A-10

By SEAN P. HAYDEN
Collegian Staff

The schedule-makers have a warped sense of humor.

After last Wednesday's 3-0 victory over Providence College, the University of Massachusetts field hockey had an entire week to prepare for a Yale University squad that it easily disposed of 2-0.

Now, the Minutewomen have only one day to get ready for back-to-back games against the No. 7 and No. 17 ranked teams in the nation in Temple and Rutgers, both of whom represent the biggest challenges to the Massachusetts stranglehold on supremacy in the Atlantic 10.

"I think the fact we're playing back-to-back conference games makes this weekend very important," Minutewomen coach Pam Hixon said. "But most important is tomorrow, and then when tomorrow is over, Saturday will be most important."

Tomorrow is today when the 7th-ranked Temple Owls visit Totman field for a 3 p.m. contest with Massachusetts. The Owls come sporting a 4-3 record with all three blemishes coming at the hands of top 10 opponents.

Leading the charge for Temple are forwards Crystal Carr and Debbie Utz. Carr, a junior, is described by Hixon as an extremely dangerous and fast player whose skills have caught up with her speed. Utz leads the Owls with 14 points (six goals, two assists).

"We're going to try and keep them from getting the ball," Hixon said. "But when they do get the ball, we're going to put immediate pressure on them."

Rutgers, 5-1 heading into yesterday's game against LaSalle, is more of an unknown quantity. They only lost 1-0 against top-ranked Penn State, but other than that, not a lot is known about the No. 17 team in the country.

"Rutgers is very much improved from last year," Hixon said. "But I haven't received any scouting reports on them yet because we're focusing on Temple. After Temple, we'll focus on Rutgers."

This is the time of the year when the games get interesting, according to Hixon. The ante is upped because all the A-10 teams are jockeying for position for the conference championships that start in early November.

"This kind of sets the stage for the conference championship," Hixon said. "When we all play each other, the results are important because of the placement for the Atlantic 10 tournament."

"Both games will be extremely physical," Hixon said. "We're expecting war on both days."

No. 8 women's soccer heads west

By DAN WETZEL
Collegian Staff

University of Massachusetts women's soccer coach Jim Rudy will find out if his team is for real this weekend as it travels to Moraga, Calif., for the Saint Mary's College Fall Soccer Classic.

On Friday, the Minutewomen will face St. Mary's. On Sunday they will face No. 4 Santa Clara.

Rudy is hoping the team which has streaked to a 5-0-1 start by using a stifling defense (5 shutouts) and a potent offense, will be able to keep it up against top competition.

"We'll see this weekend," Rudy said. "Santa Clara is fourth in the country and they have already beaten our regional rivals (Connecticut, 4-1, Hartford, 2-0). And St. Mary's is always a tough team. It will be major challenge for us to win two this weekend."

The fourth team in the tournament will be top-ranked North Carolina.

"I feel honored to host a tournament of this magnitude," St. Mary coach Randy Farris said. "I think this is the premiere soccer tournament in the nation this season."

Santa Clara (6-1) is lead by a pair of freshman attackers, Mikka Hansen, who has six goals and an assist and Erin Martinez, who has scored three goals and six assists.

"The freshmen have come in and done a nice job," Rudy said. "They are dangerous and we will have to keep an eye on them."

Keeping that eye will be the tough UMass defense. The D, which consists of backs Heidi Kocher, Amy Trunk and Paula Wilkins have been solid in front of goalkeeper Briana Scurry. The group has recorded five straight shutouts and has allowed only one goal all season.

St. Mary's (2-3) has had an up and down season so far, posting a 2-3 record. The Gaels have made the NCAA Tournament 5 of the last 6 seasons but this year have already dropped games to Central Florida, Florida International and California-Santa Barbara.

The Gaels are lead offensively by Laurie Hokerson, who has five goals. Martha Westernoff has scored twice.

UMass defeated St. Mary's 4-0 last season in Amherst but Rudy said the game was closer than it appears.

"We scored four times in 15 minutes but besides that it was an even game," Rudy said. "We are not looking past this team at all."

Cross country hopes to keep track

By BILL BALFOUR
Collegian Correspondent

The University of Massachusetts men's cross country team looks to continue its strong start this Saturday when it hosts Boston University and the University of Vermont.

All three teams enter the race ranked in the New England Division I cross country poll. BU is ranked second followed by UMass in the eighth spot with Vermont at 10th.

Head coach Ken O'Brien believes BU to be a team deserving of a national ranking and is expecting the Terriers to do what is necessary to win.

"They'll run a laid back race and finish strong," O'Brien said.

Last week, UMass ran an aggressive race and finished second to nationally-ranked Iona and O'Brien said he believes that with a similar effort this week, BU can be caught.

"If we run close to BU, I've got to be optimistic that we can catch them," he said.

UVM enters the race with four of its top five runners returning from last year's team that defeated UMass by four points.

O'Brien likens the UVM squad to the Northeastern University team that UMass defeated last week by 13 points.

Turn to **CROSS COUNTRY**, page 11

'Picks' looks at Week 4

"The answer is ... four?" — Thornton Mellon in *Back to School*.

Overall record: 3-2

Yes, it is time to play the numbers game on the gridiron as we look back at Week 3's action before I turn my attention to this Sunday in the world of pigskin. Last week, I wrote that the Patriots would finally win one. Well, how many points did they fall short of winning? Check the opening. Like I always say, I'm not perfect.

Art Stapleton's PIGSKIN PICKS

But my new Pigskin Picks correspondent, Mike Reiss "Lightning" says he hasn't given up on New England just yet.

"I'm sick of everyone getting down on the Pats," said Reiss. "They're a good team."

All right, Mikey. No more knocks on the Patriots this week. I'll leave that to Scott's Shots.

Here's another question to ponder: How many teams are 3-0 in the NFL? I think you know the answer. So now that I'm doing my best

Turn to **PICKS**, page 10

The biggest pumpkin you have ever seen *Page 8*

THE MASSACHUSETTS DAILY
COLLEGIAN

70° **Monday** September 27, 1993 Volume CIII Issue 13

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Say cheese



ED LEONARD / COLLEGIAN

A group of local cows pose for their picture, in the hope that they will become famous in the pages of the *Collegian*.

Thousands show support for Yeltsin

By JULIA RUBIN
Associated Press

MOSCOW — Thousands of Russians cheered Boris Yeltsin at a concert on Red Square on Sunday and at least 10,000 people marched in the biggest demonstration of support for the president since he disbanded parliament five days ago.

Across town, hard-liners who have defied Yeltsin by refusing to leave the parliament building dug in their heels.

"If need be, we will stay here for a year," said parliament speaker Ruslan Khasbulatov, leader of about 100 lawmakers who remain holed up in the building, known as the White House.

Yeltsin, accompanied by Defense Minister Pavel Grachev and Moscow Mayour Yuri Luzhkov, waded into surging crowds on Red Square for a free concert by the Washington-based National Symphony Orchestra and its conductor, former dissident Mstislav Rostropovich.

The president waved and smiled, then took his place at the front of the crowd. He cracked a smile again when ear-blasting cannons went off during Tchaikovsky's "1812 Overture."

An announcer urged "faith in the president and in Russia's future," and the crowd responded "Hurrah! Hurrah!"

A longtime backer of Yeltsin, Rostropovich has said he wanted the concert to give Russians hope and confidence during the transition to a post Soviet democracy.

"Yeltsin is one of us and he must succeed," said Nina Shtanina, a 60 year old pensioner who arrived on Red Square at 8 a.m., four hours early, to get a good view of Rostropovich. Temperatures were near freezing.

"I took part in the Second World War, and if we won that fight, we can win this one," she said.

Later, pro-Yeltsin demonstrators chanting "Yeltsin! Yeltsin!" linked arms and marched down broad Tverskaya Street — Gorky Street in Soviet times. Amail Bakd headed the procession.

Marchers carried Russian flags, pictures of the president and placards with slogans such as "Shame on the White House," "Boris, You're Right Again" and "Elections are the Will of the People."

Yeltsin has set new parliamentary elections for December and says presidential elections could be held in June. The hard-line Congress wants simultaneous parliamentary and presidential elections in March.

Khasbulatov's parliamaent, elected in Soviet times, opposed the president's free market reforms, saying they were causing undue hardship. Lawmakers also whittled away at Yeltsin's presidential powers.

Turn to **YELTSIN**, page 2

Crew emerges from Biosphere

Eight who lived in 'mini-earth' for two years return

By ARTHUR H. ROTSTEIN
Associated Press

ORACLE, Ariz. — Biosphere 2's crew emerged Sunday from a two year experiment in self-sufficiency, filling their lungs with fresh air and waving to some 2,500 reporters and cheering well wishers.

"They said it couldn't be done," said crew member Mark Nelson. "But here we are — healthy, happy."

The event, dubbed "re-entry" by Biosphere operators, blended NASA style techno speak with the trappings of a Hollywood media event.

Festivities began with an early-morning concert and a speech by chimpanzee researcher Jane Goodall.

Operators say the crew set a record for living inside an essentially closed structure — designed as a mini-earth with rain forest, ocean, savannah and farm.

But the dome has been opened more than a dozen times, first for crew member Jane Poynter to get surgery after injuring her finger and later for import of thousands of small items, including seeds, sleeping pills, mousetraps, and makeup. Outside air was pumped in once and pure oxygen was added twice to balance the atmosphere.

After testing and upgrading equipment, operators of the $150 million private, for-profit enterprise plan to reseal the dome with a second crew early next year for a one-year stay.

The four man, four woman crew that left Biosphere on Sunday ranged in age from 29 to 69. All are single and agreed to just one restriction on their social life — no pregnancies. They have refused to discuss possible romances or arguments.

In their remarks, they didn't reveal many personal details of life under the glass-domed 3.15-acre world, or speak concretely of plans. But most spoke fondly of the world they were leaving.

"I certainly had a big lump in my throat as I walked around Biosphere 2 this morning," said crew member Sally Silverstone of Walthamstow, England. "I milked the goats for the last time, fed the chickens for the last time, I saw the sunrise on the space frame in my apart-

Turn to **BIOSPHERE**, page 2

Mae Jemison to address campus on education

By MICHELE MONTEIRO
Collegian Staff

Dr. Mae Jemison, the first African-American female astronaut to go into space, will soar to new heights this evening when she addresses her audience at Bowker Auditorum. Dr. Jemison, will speak on the importance of education in the 21st Century.

For Jemison, space exploration was the culmination of lifelong dreams and hard work. A native of Decatur, Ala., Jemison was raised with an older brother and sister in Chicago, where she was a student in the public school system.

At 16, Jemison entered Stanford University on scholarship where she graduated with a bachelor's of science degree in chemical engineering and fulfilled the requirements for an associate bachelor's degree in African and African American Studies.

Jemison continued her education and earned a doctorate in medicine from Cornell University in 1981. Her talents and strong knowledge of medicine led her to Thailand, rural Kenya, Cuba, Sierra Leone and to Liberia where she managed a health care system from 1983-1985.

Jemison speaks Swahili, Japanese and Russian in addition to English.

In 1987, at age 32, Jemison was named the National Aeronautics and Space Administration's (NASA) first Black female candidate.

Only the best scientists, mathematicians and pilots in the country are chosen to become astronauts.

She was one of 15 candidates chosen from 2,000 applicants. Jemison, however is not the only African American who has gone into space.

Guion Bluford, the first African American in space, Fred Gregory, Charlie Bolden, Winston Scott and the late Ronald McNair, the astronaut who died in the 1986 space shuttle Challenger explosion, are also a part of the small list of African Americans considered for space travel. These four men are the only African American candidates among NASA's 88.

After completion of a year long training and evaluation program in 1988, Jemison was assigned as mission specialist to STS-47 Space Lab-J, a cooperative mission between the United States and

Turn to **JEMISON**, page 2



COURTESY DOD

Dr. Mae Jemison, the first African-American woman in space.

The Massachusetts Daily
COLLEGIAN

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, September 27

Workshop — A math anxiety reduction workshop will be held from 4:30 to 6 p.m. in Room 1634 of the Lederle Graduate Research Tower. Sponsored by the math department and Counseling and Academic Services, the sessions will be led by math professor Doris Stockton and counseling psychologist Donald Banks.

Blood drive — A blood drive will be held from 10:30 a.m. to 4:30 p.m. in Campus Center Room 101.

Open house — The Program for Gay, Lesbian and Bisexual Concerns is hosting an open house from 4 to 6 p.m. Students, faculty and staff from the Five Colleges and the community are invited to tour the program office located in Southwest adjacent to the parking lot between Prince and Crampton House. Refreshments will be served. For more information, call 545-4825.

Lecture — Professor Dan Clawson will speak on "Soft Money in the 1992 Election" at 4 p.m. in W32 Machmer Hall. The lecture is part of the Social and Demographic Research Institute Research in Progress Seminar Series.

Wednesday, September 29

Service — UMass Hillel is sponsoring a Sukkot Service at 7 p.m. at the Hillel House Inner Courtyard, 388 N. Pleasant St.

Meeting — MassPIRG is holding a general interest meeting for interested students at 6 p.m. in Campus Center Room 101. Plans and strategies for campus and national projects will be determined at this meeting.

■ *Jemison*

continued from page 1

Japan in 1989. There she conducted life sciences and materials processing experiments.

On September 12, 1992, Jemison blasted into space aboard the space shuttle Endeavor along with NASA's first husband and wife team Mark Lee and Jan Davis, and Japan's first astronaut, chemist Mamoru Mohiri.

She conducted 44 experiments, including one involving the fertilization of frogs. The purpose of the experiment was to examine the effect of the absence of gravity upon an embryo. NASA is still determining the results of the experiment.

In March 1993, Jemison left NASA in to pursue personal interests. She is currently establishing a company which will attempt to improve health care in western Africa.

Jemison also teaches at Dartmouth College as a Montgomery Fellow. She said the career change came from a desire to work with those "who have been traditionally left out."

Although Jemison is no longer with NASA, she wants to get the message across to all Americans, especially African Americans, that space exploration "is going to happen" and is within one's reach.

Dr. Mae Jemison will speak tonight at 8 p.m. at Bowker Auditorium.

■ *Yeltsin*

continued from page 1

"This is the moment you have to be decisive and support Yeltsin because he's a democrat," said Anton Beneslavsky, a 10 year-old student marching in the crowd. "If the Communists return they'll destroy the economy again, and freedom, and peace."

Outside the White House, Yeltsin's rebellious vice president, Alexander Rutskoi, urged 3,000 to 4,000 anti-Yeltsin demonstrators "to stand till the end." Rutskoi has condemned Yeltsin's actions as unconstitutional and declared himself president.

■ *biosphere*

continued from page 1

ment for the last time."

Crew members lost an average of 13.65 percent of their body weight on diet heavy on such items as sweet potatoes, rice, peanuts, bananas and wheat. They occasionally had an egg, chicken or goat meat and coffee.

During their stay, the crew produced just 80 percent of its food, depending for the rest on beans and grain intended as seed and on a three-month supply of dome-grown food stocked inside before closure. Low crop yields were blamed on cloudy weather and pests.

The previous records for people in a closed system were a stay of six months by a group of Soviets in a closed Earth environment and a one-year stay by Soviet cosmonauts' aboard the Mir space station.

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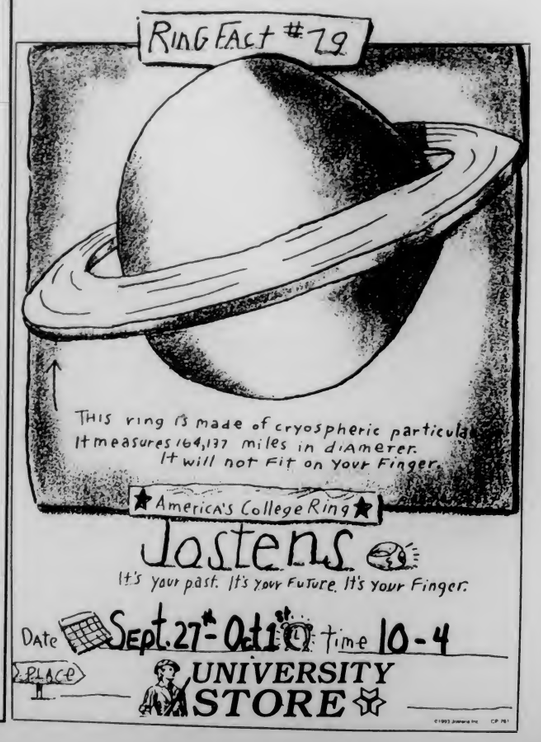
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Local News

The Hanson brothers?



MATT KAHN / COLLEGIAN

Not quite, but the New York Islanders and the Hartford Whalers did square off in a NHL preseason game Friday night in the Mullins Center.

Services for Yom Kippur a big success

By JAMIE D. BEARSE
Collegian Staff

Falling on the heels of the Israeli-Palestinian Peace Accord, the Yom Kippur services this weekend symbolized new hopes for a brighter future between the two long-time enemies.

Teshuvah, meaning "the turning" or change in Hebrew, was referred to often in the Sabbath's services led by Rabbi Saul Perlmutter in terms of individual introspection and in hopes of future peace.

"If we believe in the whole message of Yom Kippur which is that people can change," Perlmutter said, "then we must grant the possibility that Arafat could change his ways."

According to Perlmutter, some are still distrusting the Accord. Sophomore liberal arts major Isaac Erenfel said, "It's nothing big, but I hope our governments work things out, people from both sides are already friends."

"You don't have to be Jewish to understand the importance of peace between people of different ethnicities," said Aviv Ben-Ari, a junior history major.

In tradition of Yom Kippur, both Erenfeld and Ben-Ari fasted from sun down to sun down.

"Fasting shows your submission to God for all your sins," Erenfeld said. "It makes you feel good."

Many students who took part in the services said they were pleased to have Yom Kippur fall on a Saturday this year because they avoided feeling obligated to attend classes.

"It was very special to avoid the noise in between classes during our services," Perlmutter said. "Due to the solitude of the services, people were able to make new friends and discuss what they like in their lives and what they would like to change to make a better future for the whole community."

Commemorations continue on Wednesday when the Jewish community celebrates Succot which represents the time when Jews left slavery in Egypt.

New method of birth control uses hormone for prevention

By KELLY SPANG
Collegian Staff

Choices available to women for birth control are expanding with the introduction of a three-month contraceptive.

Depo-Provera is an injection given every three months to prevent pregnancy through the use of a synthetic hormone similar to progesterone, naturally found in the body.

The effective rate is over 99 percent.

Depo-Provera was first proposed in the 1970s for use throughout the United States, but it was stalled by the Federal Drug Administration for over two decades.

In October 1992, the FDA approved the contraceptive and it became available to consumers in January 1993 through the pharmaceutical company Upjohn, located in Kalamazoo, Mich.

Kaye Bennett, a representative of Upjohn, said Depo-Provera has been available throughout the world since the late 1960s. She estimates that approximately 90 countries are using the contraceptive.

The drug was postponed in the United States because of concerns that Depo-Provera may cause cancer, particularly breast cancer.

An international study done by the World Health Organization sites no increase in breast cancer from the use of Depo-Provera.

When Upjohn submitted the drug for approval, it claimed the risk of cancer due to Depo-Provera is minimal, if at all.

However, women with a history of breast cancer in the family should consider another form of contraception.

There are concerns that Depo-Provera does contribute to osteoporosis, a condition where bones become weaker. As part of the FDA approval of Depo-Provera, Upjohn must do a study to determine what effects the artificial hormones have on bone density.

"We're in the final stages of developing a protocol," Bennett said, which would entail a five year study with a two year follow up as required by the FDA.

Depo-Provera is a 150 mg shot given either in the buttocks or the back on the arm, depending on the preference of the woman. The shot must first be given within five days after a woman's menstrual cycle starts and is effective immediately as a contraceptive.

The synthetic hormones stop ovulation through the rising levels of progesterone which signals the body to stop releasing mature eggs.

The shot actually induces tiny crystals within a water-based solution into the muscle where the injection was given. Over time, the hormones leave the crystals and enter the body.

The hormone levels decrease over the three month period, requiring a woman to receive another shot. If the shot is given past 14 weeks, the woman should have a pregnancy test because protection of Depo-Provera may have been depleted.

Common side effects from the injection are: weight gains, menstrual irregularities, tiredness, weakness, dizziness, head aches, nervousness and abdominal pains.

Nina Mulligan, a counselor at the Family Planning Counsel of Western Massachusetts in Northampton, said the most common side effect she sees is irregular bleeding.

After a year, periods will stop for about half the women using Depo-Provera. A regular menstrual cycle will resume a couple months after discontinuing the injections.

If Depo-Provera is unsatisfactory, a woman just has to ignore her next shot.

Depo-Provera is a median option between daily doses with the birth control pill and a five year implant with Norplant.

Turn to BIRTH CONTROL, page 6

Objectivity in science needs new standards

By JOY COLLINS
Collegian Staff

Objectivity should not be confused with complete disinterest or "value neutrality," according to a Philosophy professor from the University of Delaware, who delivered her lecture on Thursday night. The lecture was entitled "Strong Objectivity: A Contribution from Feminism" was given at Mount Holyoke College.

Sandra Harding, the author of *Whose Knowledge? Whose Science?: Thinking from Women's Lives and The "Racial" Economy of Science: Toward A Democratic Future*, focused her lecture on the varying concepts of objectivity in science.

Harding compared her version of "strong objectivity" to the more the traditional idea of objectivity, which she said requires the researcher to "remain detached [from] and disinterested [in the subject]."

"Conventional objectivity argues that all values deteriorate objectivity and that all values should be eliminated [from research]," Harding said.

"We need to develop new kinds of standards for objectivity besides the ones that have been used."

The Scientific Method, for example, puts a great emphasis on rationality, a characteristic stereotypically associated with men, and does not guarantee that prejudices are "screened out" of research according to Harding.

"The Scientific Method is only used to identify how scientists differ in ideas," said Harding. "It can not identity beliefs that scientists have in

Turn to HARDING, page 4



ARAM COMJEAN / COLLEGIAN

University of Delaware professor of philosophy Sandra Harding spoke on objectivity at Mount Holyoke College.

■ *Harding*

continued from page 3

common like racism or sexism."

Harding said the conventional idea of objectivity has been used to keep women out of science fields.

"It [traditional objectivity] has been used to exclude important parts of science," said Harding. It has kept out feminists with the claim that "[their] work is not objective."

Harding said democratic social values have a positive effect on science and therefore should be included when doing scientific research.

"If we want to maximize objectivity we need to start thinking from marginal lives," Harding said.

Starting research from the standpoint of women, people of color or non-Western people gives a perspective "which enables us to get a more objective account of how society works," said Harding.

Harding's theory, called "strong objectivity," is based on the need to "confront and change hegemonist forms of knowledge."

"We have to learn to think from the standpoints of others," said Harding. "We need to try to situate our accounts outside the dominant thought [in order to be truly objective]," Harding said.

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Editorial/Opinion

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Misconceptions, fears cloud the debate over NAFTA

This is the second of two columns on the North American Free Trade Agreement.

Within a decade, there very well may be free trade from Alaska to Argentina, with only a few small exceptions in between. Besides the economic strength gained with free trade in North America, this bi-continental trade would not only be good for the United States; it would create the strongest economy in the world out of twenty nations, helping not just Americans but also the citizens of some of the poorer nations of Latin America.

When Americans think of Latin America, they see banana republics, weekly coups, and inflation running at three thousand percent. But this is a Latin America of the past. Now, the nations of South and Central America are the new "economic tigers" of the world, the best hopes for the future.

In the past three years alone, European, Japanese, and American investors have more than quadrupled their investment in the region, from $24 billion to one hundred billion. The ten strongest nations in the area are now fertile for American export - South America was the only region where the U.S. had a trade surplus last year, of six billion dollars.

Through privatization of industry, removal of trade regulation, tax cuts, assistance in investment, and producing for export, nations like Chile, Argentina, and Venezuela have burst onto the world's economic scene. Free trade on both continents would dwarf Japan and Europe and make the Americas the economic leader of the next century.

Peter
ORVETTI

David Rockefeller, chairman of the Rockefeller Group, predicts that, "by the year 2000 the Western Hemisphere will have an entire free trade area." The reason Latin America has been ignored, says Rockefeller, is that for half a century, Latin America was largely protectionist and anti-American, and had a bad economy. But now recovered and excelling, Latin America is the untapped resource of economic growth for the Americas.

For example, Argentina, where the gross national product grows at nine percent a year. Or Panama, where inflation hardly exists and the GNP grows at eight percent a year. Or Chile, with an astounding ten percent growth and only 4.6 percent unemployment. And then there are Colombia and Venezuela, with large stores of oil, coal, and natural gas. These nations are actually doing better than the U.S., where growth is only 2.1 percent and inflation hovers around seven.

Most of these nations have free trade with one another — part of the reason for their success. It is true there are some bad cases, like Brazil with thirty percent inflation, and Nicaragua, where the abrupt changeover from a fairly successful socialist government to a rather bland centrist one has left a full 45 percent of Nicaraguans unemployed.

All in all, Latin America's economy is something of a miracle, one the U.S. would be foolish to ignore. With our own economy in slow collapse, we cannot afford to remain aloof from the changing world, where free trade and international economy is the key to success.

Free trade is perhaps all that can salvage America's economy. Labor opposes it because they fear for their jobs, although free trade will make more jobs — 200,000 by NAFTA alone, perhaps millions by bi-continental free trade. Protectionists oppose it because they fear change in our economic traditions. Ross Perot opposes it because he doesn't understand it. It is now time for these people to learn about it, and for the U.S. to act on it.

Peter Orvetti is a Collegian columnist.



ReGo's got to get real

About two weeks ago, Vice President Al Gore was tap dancing as fast as he could pressing his "Re-inventing government" program, also known as ReGo. A press conference with Bill Clinton in front of forklifts full of government regulations, Larry King Live, smashing ashtrays on Letterman, C-SPAN. Over and over in this phantamagoria, he presented ReGo as the panacea to all problems in government through streamlining, accountability and common sense.

Eric
LINDHOLM

Of course its been tried before, a fact that Gore addressed in a Wahington Post article titled "This Time We Mean Business." He listed three reasons to the self-posed question of "Why is this administration going to succeed where its predecessors have failed?" First, says Gore, and most importantly, people are "fed up with government's performance." Mind-boggling. People's distaste for government has grown steadily for decades but apparently now people are really fed up. (Could it be because the Clinton administration is in power?)

Also, how is public opinion going to force Congress to stop spending? It's a known axiom in America that people hate Congress but love their Congressman — only real accountability or term limits can stop Congressional spending. When he was trying to hammer out his budget, Clinton promised everything but the kitchen sink to wavering Democrats. One thing saved for another year as a result of this back-scratching is the helium reserve in Texas. The cost of saving this billion-dollar reserve of gas for World War I blimps is over $1,000 million a year.

Second, "this president is serious about delivering real change in Washington." Real change? Even if all of Gore's recommendations come to light, it is estimated that it will curtail government spending over five years by a whopping 1 percent. And "this president" can only fulfill half the plan by executive order — the rest is up to Congress. (See above.)

Third, says the VP, "federal employees have been the principal source of ideas for the changes recommended." That's comforting. Surely, a government employee is willing to offer a plan with real pain, perhaps one that will eliminate his/her job.

The reason Gore is flapping his arms so hard to get ReGo on everyone's mind is that he wants America to think of the coming expansion of the federal government as its "re-invention." At very few points in ReGo does Gore detail the elimination of government programs; instead he uses specious words like "decentralize" and "consolidation."

If Gore is really serious about re-inventing government and renewing America's hope and faith in Washington, he should take a step towards eliminating one of the costliest, and most useless, positions in town: the Vice Presidency. According to "The Government Racket" by Martin Gross, the VP has 26 employees in three offices, more than one limousine, a Secret-Service driver and access to a Boeing 707 which, upon his presence turns into Air Force Two.

Gore's home is a Victorian mansion kept by a $50,000 a year housekeeper and a crew who care for the grounds. Finally, there is the $160,000 salary and a $90,000 entertainment allowance. All told, the Vice Presidency, costs American taxpayers about $5 million a year. That's quite a bit of cash for a man whose duties include composing "Top 10" lists for his Letterman gig.

Eric Lindholm is a UMass graduate student.

SGA responds to its hasty critics

The Mission Enhancement Proposal every one has been talking about was drawn up, researched and submitted in four days over this past summer. This time-line was given to the Student Government Association by University President Michael Hooker, in an effort to bypass student input.

The editorials, "Misison Enhancement Proposal has no regard for communities" and "The SGA has misused its power" [*Collegian*, Sept. 21] were a misrepresentation of the facts and reactions not based on thought analysis. We must understand the facts of the issue based on their intentions.

The SGA fully supports the struggle to combat homophobia, anti-semitism and racism everywhere on campus, including within the GLB communitites and the SGA. We urge all communities to do the same. We are not denying that the GLB and Jewish community seats were not institutionalized, but rather, were presented within the Mission Enhancement Proposal as at-large sets.

This proposal was, and still is, an ALANA proposal. The proposal, in its rough stages, was a diversity document geared toward the ALANA communities out of the Office of Third World Affairs with the intentions of being all inclusive, but maintaining our focus of ALANA concerns.

With the implementation of those at-large seats came the notion of networking the communities and creating communial respect and finding a common goal. As for the issue of representation, we the undergrads can blame no one but ourselves for not getting involved and making ourselves heard, either within our respective communities or within the SGA as a whole.

At the time this was an ALANA centered proposal initiated by the Office of the Third World Affairs via the Undergradute SGA. In light of the recent controversy the Administration has given us the opportunity to revamp our proposal and restructure it without losing our focus of diversity within the ALANA communities.

With this opportunity came a sense of cohesion between the groups who were upset and a satisfactory resolution to the problem has been agreed upon. As far as the GLB communities are concerned, had there been a representative involved in Student Government on any level then maybe such a discrepancy would not have occurred. No one can represent the GLB concerns better than the GLB communities.

The true fight is in Boston and Whitmore against rising tuition and fees and better student activities here on campus and not amongst ourselves.

Manuel Aguilar, Chair
Senate Public Relations Committee

Thanks officer, I feel safer now

Several nights ago, I was joined in my room by two officers of the UMass Police Department. After they kicked my friend out of the room, frisked me and read me my rights, they informed me that they received a report that I had a weapon in the room.

At first I had no idea what they were talking about until I remembered I had a fake toy gun. I pointed them in the direction of where they could find it (they would not let me move while they had their hands on their real guns).

They weren't too happy with me having it, but they informed me it was, in fact, legal to own. The cop then told me if he saw me with it he would shoot first and ask questions later. Thanks officer, I feel safer now.

Evidently, these two cops weren't satisfied with their cache, so they asked me if I had any more dangerous weapons. I told them there was a knife in the jar of peanut butter. Under close scrutiny, they decided that too was virtually harmless.

Still unsatisfied, the two protectors of law and order pressed on, looking for perhaps an assault rifle I had hidden under my bed, or maybe a rocket launcher. They then found something far more dangerous than they could ever imagine: my bong.

"Are you a dope-head?"

"No officer, I'm a student, I can't afford it."

Their search continued. In total they took my bong, a pipe, a pair of tweezers with resin on them, and my toy gun. Though they told me I could get the gun back, I would just have to go to the station then bring it directly off campus. They also took a patch that said, "Police" on it. He told me he didn't want me going around imitating a police officer (that is my secret desire).

Finally satisfied with throwing my stuff all over the room, the officers departed for a well deserved coffee and donut. UMass may rest easier.

Well, it was my roommate that ratted on me for the toy gun. Evidently, snooping through my stuff is a pastime of his; you never know what happens while you're away at class. He moved out the next day, I thought he was cool, he knew about my bong and didn't care about that.

What's the moral of this story? Confront people. If my roommate asked me what I was doing with a gun I would have shown him it was not real, then this whole mess would never have happened. This doesn't go for just guns too, if you have any problem with anybody, talk with them about it and maybe there isn't a problem at all.

Stephen Korpi
Central

■ *birth control*

continued from page 3

"The birth control pill is by far the most common method," Mulligan said.

Bennett said Upjohn sells Depo-Provera to family planning clinics at $22.40. "It is very close in price to the birth control pill," she said.

Mulligan said Depo-Provera is available to women on a sliding scale fee according to one's income. She said the price range is between $20 to $40 for one shot lasting three months. The birth control pill at the clinic is offered at $8 for one cycle.

Health Services also offers Depo-Provera once a woman fulfills the general requirements for receiving any prescription contraceptive.

Depo-Provera is offered at $33.50.

Gloria DiFulvio, a health educator said not too many women at the University are using Depo-Provera.

"The main reason [not a lot of women are using Depo-Provera] is it is not known that it is here," she said.



Tool talk



MATT KELLY / COLLEGIAN

Richard Snape, David Sorois and Bob Sousy (left to right) of Morris Roofing patch up a leaky roof on the John Adams Tower.

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Never received our Health Questionnaire packet in the mail?

If you have not received a Health Questionnaire, you still have 30 days to complete your immunization records. You can pick up the Health Questionnaire form at the University Health Services Medical Records Desk or at the Health Questionnaire Office, Room 174 (Monday - Friday, 8:30 to 4:00).

How much will it cost? Is it covered by my student insurance?

There is a *$20 Nursing fee* for these appointments. There is no charge for a Tetanus-Diphtheria booster. If you are a Massachusetts resident, there is no charge for an MMR (Measles, Mumps,& Rubella) booster. Out-of-state residents must pay a charge of $30 for an MMR (Measles, Mumps, & Rubella) booster. *Your Basic Health Fee and Supplemental Insurance does not cover the cost of these clinics.*

How do I get my immunization record?

You should contact your family doctor, your medical clinic from home, or your high school to complete your missing immunization requirements.

Can I get the needed shots at Health Services?

Health Services will be holding Immunization Clinics on *Friday, September 24 and Friday, October 1.* To make an appointment, call our main appointment desk at 549-2671 ext. 101 or ext. 102.

Will I be administratively withdrawn or be assessed a late fee?

All entering students must meet the state requirements for immunizations If you remain incomplete after the October 1 Immunization Clinic is held, you will be assessed a late fee fine of $25. Continued non-compliance will prevent you from registering for your next semester classes, and you may face administrative withdrawal from the University after the pre-registration period.

Other questions?

Come in to see us at the Health Services Health Questionnaire Office, Room 174 (Monday - Friday, 8:30 to 4:00) or call us at 549-2671 ext. 275. Please be patient with the phone...our lines get pretty busy.

University Health Services



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Arts & Living

French Sr. samples U.S.

French exchange student Philippe Rigollaud is sampling a taste of America. Having spent the majority of a one-year study abroad program here at UMass, this loquacious Hotel and Restaurant Management major has got American living down to an art.

Having obtained the French equivalent of a Bachelors degree in H.R.T.A./ Culinary Arts, Rigollaud is using his time in the U.S. to focus on the American food industry and its business practices, and to find out more about the culture behind the cuisine.

Half A World Away
by Emily Marino

Rigollaud asserts above all that the number of overweight Americans seems considerably larger than the that of the French, a phenomenon that Rigollaud attributes to the variety and availability of food in the States, found everywhere from street corners to the beach.

Rigollaud is a native of La Test de Buch (which translates, oddly enough, to "woodenhead,") in Southwestern France, a city that he refers to as "the California of France." The avid surfer spends much time hiking and climbing mountains in the States, to compensate for the fact that he is far from the beautiful beaches at home that he describes excitedly.

Friendly and genuinely interested in others, Rigollaud combats stereotypes of snotty French folks who treat Americans apathetically, by talking extensively and getting to know many UMass students.

"Right away I try to set a different atmosphere," he says, adding that it usually takes a while before someone will open up enough to discuss negative experiences in France. Boasting of the beauty of his own city, Rigollaud worries that many Americans have only seen or heard of Paris or the French Riviera, and base judgements on non-typical incidents of snobbery.

Although he misses his friends and home, he loves the American social life that allows him to meet new people, see great concerts and shows and most of all "to create."

Displaying a copper necklace that he made at the UMass Craft Center, Rigollaud claims that even just an hour devoted to arts and crafts help to break up the afternoon, and allow him to relax.

Rigollaud studied English for six years, but claims that his one year of studying *American* was to little avail.

"I tried to learn, but I was very bad in American," he chuckles, "It makes a big difference, the American [language]."

One of his most memorable experiences is the one time Rigollaud dreamt in English, an indication that he was truly grasping the language. Visiting a linguist friend at a State University of New York campus, he woke up one morning with full recollection of his dream, which had been dreamt in English.

He remembers running down the stairs and yelling, "I had my first American dream!"

Since then, Rigollaud has acquired a relentless desire to keep acquiring information about American culture.

"You discover things every day, even after nine months," he marvels. "You meet new people and see new places, and I am still learing the language."

In light of his busy, varied pursuit of America, it seems that Rigollaud is well on his way to achieving more than one of those debatable idealistic, American dreams that he was shouting about.

Emily Marino is a Collegian columnist.

The brown house is not on frat row after all

First Things First
by Jeff Coker

"Hey Jeff! Are you going up to the Brown House tonight?" one of my dorm buddies asked.

"Yeah, I'm going," I said.

First things first. I was ignorant as to what the Brown House was, much less where it was located. Regardless, I made plans to party there. I figured we would walk along Frat Row until we got there. It didn't occur to me that the fact that we were walking in the opposite direction of the crowds may have been a clue that my plan was not exactly fool-proof.

"Jeff, where are all the parties?" one of the girls asked. They all followed with questioning eyes.

"They're along Frat Row," I said.

"Is that where the Brown Dorm is?" another asked.

"Look Smithsonians," I said, "the Brown House is coming up."

Needless to say, we never actually found the Brown House, although from what I later learned, we were only around the corner of this greatly anticipated party haven.

This is all part of the first year student's learning experience. If most of you disagree with me and you are freshpeople, then I am the one with the social disability.

At home, in California, parties are distinct. I have been to college parties many-a-time in the past and they are all different; it depends on the crowd.

I should have based my actions as any normal first-year student would. I should have said in a ga-ga-goo-goo baby voice, "I am just a freshmin. I do not know whath's goin' on."

However, it is nothing to worry about. The only difference is that we are attending college parties while we are college students. We have more reason to be there.

First things first. We are the reason, are we not, fellow first-year students, that these bashes are so well-attended? It is the first time you'll ever read that.

Jeff Coker is a Collegian columnist

Correction

"Revitalized Dead to play Boston," printed in the Thursday, Sept. 22 issue of the *Collegian* was written by Michael Smith, not Michael Einhorn. The *Collegian* regrets the error.

MAKE YOURSELF HEARD

The Student Government Association is holding elections for the Undergraduate Student Senate on October 6th, 1993. Students interested in running for Senator must take out nomination papers by **September 28th, 1993.**

Senate seats are available in all five residential areas, as well as the Commuter Area and the Greek Area. Students can pick up nomination papers at the Student Government Office, 420 Student Union.

IF YOU HAVE ANY QUESTIONS CONCERNING ELECTIONS OR HOW TO GET INVOLVED IN THE STUDENT GOVERNMENT ASSOCIATION, PLEASE CONTACT:

CAM TEWKSBURY, ELECTIONS COORDINATOR, AT 545-0341.

The BIG E
Eastern States Expo



This view of the Midway at the Big E evokes memories of yesteryear.


Edward Dvorchak's giant pumpkin weighed in at 516.8 lbs.

By LISA CURTIS
Collegian Staff

The 72nd annual Eastern States Exposition, "the Big E," came to a close yesterday after 12 days of non-stop fun. In addition to the estimated $47 million of revenues and the 3,300 jobs the 1993 Big E is credited with generating, there were countless entertainment options for fairgoers.

The Avenue of the States, the only place where you can visit and learn about the agriculture, commerce, natural resources and industries of all six New England states in a single day, is one of the main attractions of the fair.

The state buildings, which line the avenue, are replicas of each state's capitol building. While the wait for a baked potato in the Maine Building was second only to a ride on Disney World's Space Mountain, Rhode Island's clam cake line had a better turnover with equally tasty rewards.

The Massachusetts Building had displays by everyone from the Division of Law Enforcement to the State Lottery, which provided on-line betting for the convenience of those who wished to take a chance on a Mass. Lottery game.

The Massachusetts Turnpike Commission was on hand to distribute promotional material, including the informative, "MassPike in Bloom," for flower lovers who may want to consider a leisurely drive down the 135 mile turnpike to peruse the always changing landscape. (Autumn brings New England Aster, Goldenrod, Gringed Gentian, Boneset and Little Bluestem Grass to the Pike — just to name a few.


Mariah Harding watches the equestrian competition.

Other attractions at the Big E include Farm-a-Rama, where fairgoers found horticulture and agriculture exhibits, prizewinning produce, demonstrations by area farmers, growers and youth groups and animals of all kinds.

In Farm-a-Rama's glass enclosed incubator, children and adults, stopped to watch the fluffy baby chicks break out of their shells, eat and dance through the sawdust. Over 2,200 eggs were hatched during the 12 days of the Big E.

A humongous surprise was the 516.8 lb pumpkin grown by Edward Dvorchak of Springfield, Mass. which won first prize and eclipsed a seven-year-old record at the Giant Pumpkin and Squash Weigh-Off. This hulking vegetable, adorned with its hard earned ribbon, greeted visitors to the Farm-a-Rama building.

Sept. 20 at the Big E brought creative cooks from all over New England to compete in the "Create Your Best Spam Recipe Contest." Contestants were asked to create an original hot or cold dish using at least one 12-ounce can of Spam, Less Salt Spam or Spam Lite. Wayne Miller of Salem, NH was the far and away winner with Spam Rolls, "similar in taste to egg rolls," according Big E Communications Manager, Catherine Pappas.

More traditional sights included the re-creation of a 19th century New England village, "Storrowton Village" where volunteers dressed in Early American garb, gave tours explaining the traditions, customs and crafts of 1800s New England's history.

While not the most cosmopolitan of entertainment, the Eastern States Exposition attracted 807,914 fairgoers, as of press time, to Western Massachusetts.

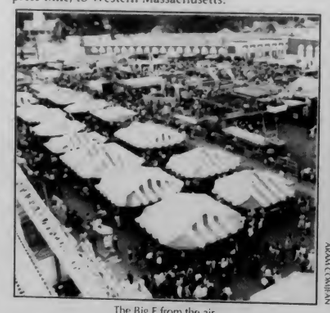


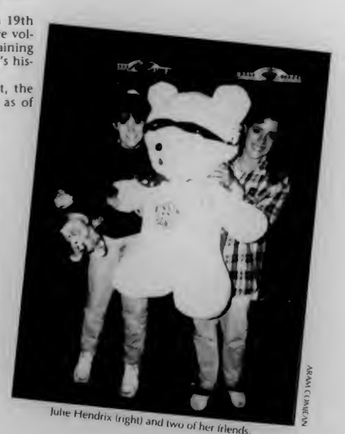
Neil Sedaka entertains the crowd with his elegant song stylings.


This mother pig is backed into a corner by young, hungry piglets.



UMass student Annette Lis finds her friend Rob Muckenthaler at the Lost People sign.


The Big E from the air.


Julie Hendrix (right) and two of her friends.

CALVIN & HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



CAST OF THOUSANDS By B. DEUTSCH



STEVE By MATT (STEVE)



VIRTUAL REALITY By MARK WARNAT



DR SCIENTIFIC By BEN COURTNEY



THE FAR SIDE By GARY LARSON



"That's a lie, Morty! ... Mom says you might have got the brains in the family, but I got the looks!"

Quote of the Day

"One should always seek a peaceful settlement of differences."
– *University President Michael Hooker*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Gossip or confusion about a project could send it to the surface now. Remain calm and avoid doing battle. Once the dust settles, your star will shine brighter than ever.

TAURUS (April 20-May 20): Conflicts or errors could escalate. Double-check your work and be courteous to your co-workers. A compromise can keep those molehills from turning into mountains.

GEMINI (May 21-June 20): Timing is the key to success in business. It would be unwise to push ahead at this moment. Maintain a slow and steady pace.

CANCER (June 21-July 22): Matters related to business or the law demand prompt attention. Learn sympathetically to someone's problems but avoid making promises that could be difficult to fulfill.

LEO (July 23-Aug. 22): An out-of-town visitor could alter your plans for the day. Welcome the change of pace. This afternoon, a leisurely diversion could cause some resentment.

VIRGO (Aug. 23-Sept. 22): Clearing away the clutter at work will improve both your surroundings and your efficiency. It may be time to make some hard decisions about a close relationship.

LIBRA (Sept. 23-Oct. 22): Let go of the past and happiness will be yours in abundance. You can be proud of what you have accomplished during hard times. Your mate and supporting are your staunchest allies.

SCORPIO (Oct. 23-Nov. 21): A family member could be touchy now. Diplomacy helps you sail through a difficult situation. A secret alliance fills the gap left by a temporary rift.

SAGITTARIUS (Nov. 22-Dec. 21): Caution will help you avert a crisis. Follow up tips regarding stocks and bonds and you could run a spark into a romantic evening puts you in a mellow mood.

CAPRICORN (Dec. 22-Jan. 19): Comparison shopping helps cut expenses. Broaden your knowledge if you are dieting. Correspondence requires prompt attention. Old contacts play a role in your meeting new friends.

AQUARIUS (Jan. 20-Feb. 18): Productivity rises when you set priorities and stick to them. Important questions are answered. Be more attentive to a parent or a child. **PISCES** (Feb. 19-March 20): Approach those in authority about a big project. Obtaining public support for a pet cause could be easier than you think. Ask influential people for their backing and advice.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

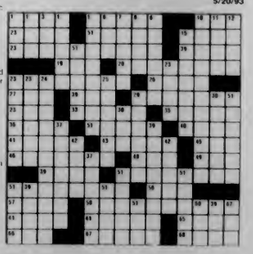
ACROSS
1 Island in the West Indies
5 Vanity
10 Lit. Nobelist 1948
13 Omani
14 King of Judea
15 Chew the fat
16 Wall's wonderful world
18 Aviation: Comb. form
19 USNA grad
20 Sharp downturn
22 Value
26 Word with come and go
27 Part of ABA
28 Media giant's ints.
29 Byrd or Halsey
32 Grape
33 Painter of "Olympia"
35 Net
36 Pop singer from Nigeria
38 Carson's successor et al
40 General Bradley
41 — Gay: historic plane
43 Berger of the screen
45 Arm of the UN
46 Mark for an offender
48 Fish eating bird
49 — care center
50 City S. of Kiev
51 High-ranking campus officials
53 Kind of ballot
56 Tuck's "close" companion
57 Bot. prin.
58 National park in Florida
63 Defeat
64 Stage show
65 Archeological find
66 Theory
67 Show disdain
68 Acting award

DOWN
1 Heel
2 Swiss canton
3 College degs.
4 Capp character
5 — education
6 Fam. member
7 Angry
8 Title in Toledo
9 Whirled
10 Egyptian attractions
11 Ganges garment
12 School on the Thames
15 Site of a famous Italian abbey
17 Provide with weapons
21 Makes a getaway
22 Maltreated
23 Stately court dance
24 Showcase for Spanish artists
25 Most levelheaded
29 Sorry one
30 Noah's landfall
31 Artist Neiman et al
34 Wind dir.
37 Gold or silver
39 More robust
42 Islands off Galway
44 Smithy's surface
47 Buries
51 Cause annoyance
52 MOMA offering
53 French trench
54 George and Ira, for short
55 Uniform
59 Bemoan
60 Twosome
61 One, in Frankfurt
62 Ship's curved plank

ANSWER TO PREVIOUS PUZZLE:



5/20/93



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MENU

LUNCH
Duchess Meat Pie
Clam Roll
BASICS LUNCH
Salad Pocket
Clam Roll

DINNER
Zesty Basil Chicken
Roast Pork
BASICS DINNER
Curried Chick Peas
Zesty Basil Chicken

Cross country squads stay on road to success

• Women trounce weekend opponents

By DANA ABIZAID
Collegian Correspondent

The University of Massachusetts women's cross country team continued its winning ways Saturday afternoon by routing the University of Vermont, Boston University, and the University of New Hampshire on its own three mile course.

UMass placed six runners in the top 10. The lopsided final was UMass 24, UVM 65, BU 67, and UNH 76.

Leading the pack for the Minutewomen was freshman standout Melissa Langevin who was again named the A-10 Rookie of the Week. She finished second overall to BU's Antje Siems.

Kristin Diggs ran her first race of the season and finished fourth while Kelly Liljeblad (fifth), Katie Greenia (sixth), Jen Waegner (seventh) and Kim Liljelbad (tenth) helped vault UMass to an easy victory.

Langevin was experiencing tendinitis in her knees all week but that didn't hinder her performance Saturday.

"I was a little tired this week and the tendinitis was bothering me but I spent time in the whirlpool and that helped me out," Langevin said. "Today the knee felt good."

UMass head coach Julie LaFreniere said she was surprised the race wasn't closer. With the recent UMass injuries and illnesses, she said she had thought BU and UVM would pose more of a problem for her ailing squad.

"Mellssa has the tendinitis, Kelly is coming back from her knee injury, Katie has been feeling like garbage lately and Kristin Diggs had been ill until today," said LaFreniere.

"Kerry Aker who usually finishes in the top 10 for us has had a respiratory problem that is just starting to clear up."

LaFreniere said she doesn't expect the team to be at full strength until the end of October but feels they can win the A-10 Championships right now.

"We are ranked number three in New England behind Providence and Dartmouth," she said. "Today we ran through a lot of physical problems and I'm excited about how we looked. We basically shut out Vermont but we still have a lot of work to do."

The squad doesn't compete again until the Paul Short Invitaional in Pennsylvania October 9 but,according to Coach LaFraniere, they will be practicing hard for the next two weeks.

• Men solid in weekend victory over NE foes

By MICHAEL R. DILORENZO
Collegian Correspondent

The race does not always go to the swiftest.

Bolstered by five runners placing in the 6-10 slots, the University of Massachusetts men's cross country team earned a solid victory over Vermont and Boston University in a tri-meet at UMass.

The Minutemen needed only to outscore UVM (40-49) as BU's fifth runner did not complete the race; the top five finishers are needed to score the meet.

UMass, which ran its record to 4-1, was led for the second straight week by sophomore Ethan Nedeau who placed sixth in a time of 25:57. BU's Eric Hallman won the race in 25:26.

UMass head coach Ken O'Brien said he was both surprised and expectant of such strong performances by Nedeau.

"In one respect, it's a surprise," said O'Brien. "As a transfer from Lake Superior State, he was out of activity for a year, which can affect a runner. But he was a good high-school runner in Maine, so we knew he had that ability."

Rounding out the top ten for the Minutemen was freshman Matthew Behl (seventh) followed by senior Kevin Greenalgh (eighth), junior Theodore Towse (ninth) and freshman Jonathan Way (tenth). O'Brien noted that with this team, placing five runners in the top ten is no surprise.

"We knew depth would by our strong point this year," said O'Brien. "We have six or seven guys capable of running with other teams' third men. It's a solid team that doesn't have ups and downs."

UMass is out of action until October 9, when the Minutemen travel to Bethlehem, PA, for the Paul Short Invitational. O'Brien said he expects the meet to be very competitive because it is known as the finest In the East.

"We can expect to see seven or eight of the top 15 teams in the country there," said O'Brien. "Since it's the site of the NCAAs, teams come east to acquaint themselves with the course.

"This is our first meet at this distance [10,000 meters instead of the standard five-mile course] and against such a large field. With such a young team, it will be like re-inventing the wheel."

■ football

continued from page 12

The second special teams disaster occurred with 10 minutes left in the half. On fourth and 10 standing in his own end zone, Riemer fielded a snap that bounced in front of him, saw no room to punt, and tried to scamper for a first down.

He was tackled well short, and BU scored on the first play after taking over on downs, another Burwell trap up the middle for a 21-0 Terrier lead with 9:29 left in the half.

"I really don't know what happened," Riemer said. "They got to a couple of them. It wasn't just a low snap, I may have rushed it a little bit."

It was not simply the UMass punting team which faltered. Boston University's Mike Morello was booming high spiral after high spiral, pinning UMass deep in its own territory.

Minuteman kick and punt returners fumbled the ball a total of four times on the day, and although all were recovered by UMass, it emphasized the fact that BU was winning the special teams battle.

Although the Minutemen could not get anything right after the first two quarters, the team did not give up. They came out in the third and scored in 35 seconds to cut the lead to 21-7. Eric Thimas took an Andrew McNeilly pass for a 46-yard catch and run that gave UMass a glimmer of hope.

The Minutemen came on defensively, and sacked Dougherty six times on the day (they could have had five more but for his awesome scrambling ability). His counterpart could not get the UMass offense going, though.

The team was 1-for-15 on third down conversions, and although the sophomore QB was 11-for-22, he only gained 127 yards through the air and looked shellshocked after the loss.

A key interception in the end zone, McNeilly's first of the season, to start the fourth all but buried the Minutemen. BU tacked on a fourth TD on a 34-yard picture-perfect pass from Dougherty to Myers, and Silas Burke recorded a safety by tackling Burwell in the end zone for the final points.

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■ mishaps

continued from page 12

four point loss at the hands of the mediocre Black Bears, 17-13.

The game with Boston University this past Saturday was no different. Errors made by the Minutemen, namely the special teams, led to their second consecutive loss.

What was different, though, was that the Terriers are a much stronger team than Maine, and it showed as they trounced the Minutemen by 19 points.

The Minutemen began the downfall in the middle of the first quarter. On fourth and ten on their own 15 yard line, freshman Justin Reimer's punt was blocked by BU's Carlton Myers, then recovered by Pablo Rodriguez for a Terrier touchdown.

Early in the second quarter, on fourth and ten on their own 12 yard line, Reimer tried to get the punt off. Due to a bad snap by long snapper Jon Kromenhoek, Reimer was forced to run the ball, and was stuffed for a four yard loss. That led to a one play, 8 yard TD by BU standout tailback Zack Burwell (21 carries for 79 yards). Time elapsed on the Terrier TD drive — five seconds.

"On special teams, we just hand-delivered fourteen points to (the Terriers)," said UMass head coach Mike Hodges.

The blame, however, cannot be placed on the shoulders of the freshman punter alone. The bad snap on the second Minutemen misfortune and the small amount of time Reimer had to punt the first time must also be considered.

At the crucial points of the game, the Minutemen, in all facets, failed to produce. The offense was ineffective, as it converted *one* of fifteen third down conversions.

On the positive side, the defense had a steady performance, led by its powerful pass rush. Many times during the game, Terrier QB Robert Dougherty (19-28, 200 yards) was forced to scramble. The Minutemen managed to sack the junior college transfer six times, but, in some cases, failed to execute as Dougherty scrambled away.

■ field hockey

continued from page 12

encing a letdown after the previous day's upset. Rutgers opened up the scoring as Heather Jones beat UMass goalie Hilary Rose on a penalty corner, giving the Lady Knights a 1-0 lead.

It only took 21 seconds for the Minutewomen to respond. Jenn Salisbury provided the equalizer. After taking a pass from Kyle Rothenberger, Salisbury manuvered by two defenders and shot it past Rutgers goalie Rebecca Donahue to tie the game at 1-1.

"Today we needed a little bit of a wake up call. Maybe [the first Rutgers goal] that was it." Hixon said. "To have a goal immediately after they score totally deflates your opponents."

After a Natalie Hart goal at the end of the first half gave the Minutewomen a 2-1 lead, UMass completely blew the game wide open. Danielle Borges and Hockenbrock both scored their first goals of the season less than two minutes into the second half. Natalie Hart added her second of the game on a penalty stroke to close out the scoring.

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Men's and women's cross country teams win weekend meets *Page 10*

Sports

Minutemen lose second straight, fall to BU

By MICHAEL MORRISSEY
Collegian Staff

BOSTON — The University of Massachusetts football team put itself in a deeper hole in the Yankee Conference last Saturday, giving up 14 first quarter points and bowing to Boston University 28-9 at Nickerson Field.

The Minutemen (1-2, 0-2 in YanCon) had a poor day on special teams, allowing one punt to be blocked for a touchdown and giving up another one after punter Justin Riemer had to field a poor snap and try to run out of his end zone.

Massachusetts	9
Boston University	28

"You can't spot a good football team 14 points, and that's a good football team," said UMass head coach Mike Hodges. "We put ourselves in a hole and it's an incredible hole to try to get out of down 21-0. We had two ridiculous plays in our kicking game, but I was proud of their effort in the second half."

The Minutemen first broke down at 6:38 in the first quarter after a three-plays-and-out drive. Riemer was punting from the UMass 15, and Carlton Myers stormed in untouched from the left and blocked the ball. Pablo Rodriguez fell on it in the end zone to put BU (3-0, 2-0 in YanCon) up 7-0.

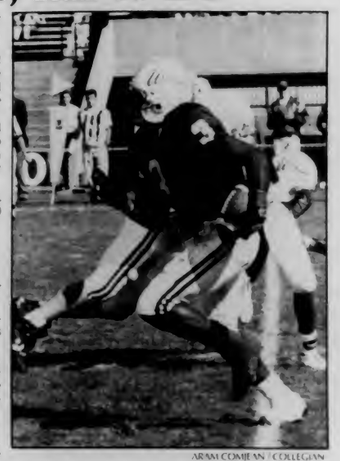
UMass was unable to do anything with the poor field position they had in the first half. They had only two drives start outside their own 13-yard line, and two drives started within their own 5-yard line.

On the other hand, the Terriers had good field position, and highly-touted quarterback Robert Dougherty (19 of 28, 200 yards) led BU 47 yards in six plays for the second BU score, an 11-yard trap by Zack Burwell, who went in unmolested.

"I think our run offense is underrated," said Burwell (two TDs, 21 carries for 75 yards). "We all can get the job done. They concentrated on our four receivers and Rob, and they forget about us back there and that's fine with me. Before you know it, we'll get off a nice run."

The BU offense, known as the Red Gun, employed four and sometimes five receivers and forced UMass to go to a scheme of six men in the secondary. Although the team did relatively well, the Terriers had too many options in their arsenal for UMass to stop.

Turn to **FOOTBALL**, page 10



ARAM ECHMEAN / COLLEGIAN

The University of Massachusetts football team lost its second consecutive contest, this time to Boston University at Nickerson Field in Boston on Saturday.

Mishaps and turnovers lead to another UM loss

By ANDREW BRYCE
Collegian Staff

BOSTON — Concern must be settling in the minds of the University of Massachusetts football team.

Despite it being only three games into the season, and only two into Yankee Conference play, the Minutemen, judging by their performances during the last two weeks, have a lot of maturing to do on the football field.

Mistakes, mistakes and more mistakes have dominated the Minutemen's storyline for the past two games. During last week's game against Maine, the Minutemen committed many mishaps that led to a

Turn to **MISHAPS**, page 11

Minutewomen roll over Temple and Rutgers



ARAM ECHMEAN / COLLEGIAN

The University of Massachusetts field hockey team won two big games over Atlantic 10 rivals who are nationally ranked this past weekend, No. 7 Temple and No. 17 Rutgers.

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts field hockey team sent a message this weekend to the Atlantic 10 as well as the rest of the country: do not take the Minutewomen lightly.

The No. 8 Minutewomen (6-1, 2-0 in the A-10) continued their winning ways, upsetting No. 7 Temple (3-0) and routing No. 17 Rutgers (5-1).

UMass 3, Temple 0
UMass 5, Rutgers 1

Rivalry alone makes a UMass versus Temple match-up a big game, but the magnitude of the No. 7 versus No. 8 teams made Friday afternoon's contest a marquee event.

The first half featured back and forth offensive flurries, as neither team could capitalize on a scoring oppuftunity. The Minutewomen defense led by the excellent play of Kyri Sparks, Natalie Hart and Andrea Cabral kept the Owl offense in check.

With a little over a minute remaining in the first half, Hart blasted a shot past Temple goalie Lori Brenner off of a Minutewomen penalty corner, giving UMass a 1-0 lead and momentum going into halftime.

"If you score in the last five minutes of a half, it's huge," said UMass head coach Pam Hixon. "You can come out in the second half, a little more confident, a little more comfortable and really settle into your game."

In the second half, the Minutewomen took complete control of the game. Tara Jelley continued her torrid offensive pace netting two second half goals to secure the victory.

"We've got the first conference win under our belt. We've got confidence to emerge as a leader in the conference," Hixon said. "That really sets the stage for us."

Rutgers came in fielding its best team in recent years. The Lady Knights were ranked No. 17 with a 6-1 record with their only defeat coming at the hands of No. 1 Penn State.

In the early going it seemed as if the Minutewomen might have been experi-

Turn to **FIELD HOCKEY**, page 11

Women's soccer leaves California with a loss

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team lost its first game of the season yesterday, when Santa Clara's Margaret Krawiec scored in the first overtime period to give the Broncos a 1-0 victory in Moranga, Ca.

UMass 0, Santa Clara 1
UMass 2, St. Mary's 1

Massachusetts (6-1-1), ranked No. 8 nationally, defeated St. Mary's 2-1 on Saturday but a combination of 90-degree heat and a talented Bronco midfield proved too much yesterday.

"Santa Clara is a good team, a very good team," UMass coach Jim Rudy said. "They were better. We played real well early and we were cracking for the first 35 minutes, but they got a grasp of the game and controlled the play."

With just 20 seconds remaining in the first overtime period, Krawiec knocked down a clearing pass at the top of the UMass penalty box. After one touch, she drove the ball to the right side of a diving Briana Scurry.

"She made the steal and just drove it," Rudy said. "Bri made a nice effort but she couldn't get there."

Santa Clara (7-2) proved it deserved the No. 4 ranking on Friday when it nearly defeated No. 1 North Carolina. The Broncos led 2-0 at halftime but Carolina, which has not lost since Connecticut beat them in a downpour in 1989, came back to score three in the second.

"I'm very impressed with Santa Clara," Rudy said. "They have a very talented side and their midfielders are excellent. They controlled the middle of the field on us and that makes it tough to win."

On Friday, UMass came out flat against St. Mary's and suffered, according to Rudy from jet lag and the 95-degree heat of San Francisco.

"Saint Mary's was on and we weren't," Rudy said. "We hit the wall after 15 minutes and just were out of gas."

The Gaels (2-5) ended Scurry's five game shutout streak in the 22nd minute when Dee Dee Robertson converted a penalty kick. The Minutewomen scored in the 35th minute when Courtney Smith made a long cross from the right wing to the top of the box. There Melissa Mitchell one timed it into the left corner of the net.

"That was a beautiful goal," Rudy said. "Courtney's cross was very good and Mitchell was making the perfect run and just bombed that one in."

In the 48th minute, Roberts collected a Rebecca Myers pass 35 yards out and proceeded to beat four Gael defenders before burying a shot from 18 yards out.



STEVEN PEDULLA / COLLEGIAN

Melissa Mitchell and the Minutewomen soccer team came back from the West Coast with its only blemish on the season. The defeat came at the hands of Santa Clara.

Prof. Anwar Syed speaks out on the Middle East peace plan *Page 8*

THE MASSACHUSETTS DAILY
COLLEGIAN
71° **Tuesday**
September 28, 1993
Volume CIII Issue 14
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Jemison addresses UMass

By MICHELE MONTEIRO
Collegian Staff

Dr. Mae Jemison, an honored guest of the Distinguished Visitor Progam, spoke at Bowker Auditorium last evening to about 250 people on "The Sky's the Limit: One Woman's Journey to the Stars."

Entering the stage to a standing ovation, Jemison, the first African American female launched into space, greeted her listeners with both warmth and nervousness. She said that she enjoyed speaking on college campuses because she was constantly challenged.

Jemison began her lecture by saying she had come not only to speak about herself, but also about the direction in which humanity was heading. The focus of her lecture was the stress upon both informal and formal education.

"Education is something that we all have to seek. It is a lifelong process that makes us easy to lead, difficult to drive, easy to be governed, difficult to be enslaved," she said. The desire to know and discover more about the universe motivated Jemison to become an astronaut. "I could see myself in space when I dreamed of the stars," Jemison said.

Jemison said that images sent through the media, homes, and surrounding social environments are the "strongest forms" of education that need to be re-evaluated. She said we continue to learn each time we receive a new image.

Jemison said that she didn't let negative images of herself as an African-American female from Chicago hinder her from becoming an astronaut. Her strong support base of parents, family and close friends spurred her on.



REBECCA PETERSON

Mae Jemison, the first African American woman in space, spoke to the campus last night at Bowker Auditorium.

When asked about how it felt to soar into space, Jemison said that physiologically, it was very difficult because her body had to adjust to traveling through space.

Psychologically, Jemison said that space travel was "exhilarating." She said that she was "elated."

"I could look back down at the Earth and felt perfectly at peace," Jemison said.

Clinton says he is prepared to send troops

UNITED NATIONS (AP) — President Clinton told the United Nations Monday that American people will support sending U.S. troops to keep peace around the world only if new missions are sharply limited.

"The United Nations must know when to say no," he declared.

Noting that he is the first president born after creation of the United Nations, Clinton insisted on new rules for "new times" as he outlined his foreign policy views with a mixture of caution and high purpose.

Clinton is prepared to send as many as 25,000 American troops to Bosnia if peace terms can be worked out, and he defended keeping 4,700 U.S. peacekeepers in Somalia. He told the representatives of more than 100 nations that the U.N. must limit its involvement in international fighting, beginning "by bringing the rigors of military and political analysis to every U.N. peace mission."

He also proposed a network of nuclear arms restraints, including a worldwide ban on stockpiling of weapons-grade uranium. And he hinted he might abandon his three-month old ban on underground weapons blasts if China resumed its

Turn to **CLINTON**, page 4

Minority Forum meets
Discusses racial leadership issues

By TROY L. MERRICK
Collegian Staff

Orlando Taylor, interim dean of the Graduate School of Arts and Sciences at Howard University, described the ways minorities are at a disadvantage in the assumption of leader-oriented characteristics and responsibilities in his keynote address preceding the minority leadership forum in the Campus Center yesterday.

"Even the term 'minority' disempowers people," he said. "It says that someone or something is defined as on the periphery—on the outside of the center of thought. It defines people both quantitatively and qualitatively."

David Schimmel, co-chair of the Chancellor's Commission of Civility on Human Relations, began the forum by noting the conference's intent to begin a pattern of diverse groups reaching out to all communities and to find a common ground.

"And where there is none, we need to be able to grasp the differences," he said. "We need to promote a civil way of addressing problems."

Following Schimmel was Stephen Gehlbach, dean of the School of Public Health, who felt that the expertise of leaders currently on campus can benefit the University in the years to come.

"This is the beginning of a major movement on this campus," he said. "We want UMass to be a center of minority leadership, and we need to be more than reactive."

Taylor began his speech with a story about a lion and a man. The lion, he said, is the biggest and most ferocious creature in the forest, yet when he encounters man, he always loses. That, Taylor said, is because man writes the story.

He related that to minorities needing to write their own story of leadership; to not clone other forerunner models.

"We need to play to our own strengths," he said. "What leadership style does UMass emphasize? Is it

Turn to **FORUM**, page 6



MATT KAHN

Dr. Orlando Taylor spoke to the campus community last night.

Media 101: Luring the press

By KRISTIN ST. JOHN
Collegian Staff

Wondering why some public organizations receive all the attention from the mass media? For those trying to break the glass wall around media coverage, take the advice of Liane Brandon, a professor in the School of Education, who spoke on "Mass Media: Leadership & Image" during yesterday's Minority Leadership Conference.

Brandon went through the steps that a group or even an individual can take to assure positive publicity concerning their particular cause.

Turn to **MEDIA**, page 4

Boris Yeltsin demands support from lawmakers

By DEBORAH SEWARD
Associated Press

MOSCOW — President Boris Yeltsin ruled out any compromise Monday with hard line lawmakers barricaded in parliament, their resistance weakening along with their support.

With hot water, electricity and telephones cut off and hundreds of flak jacketed riot police surrounding them, the rebels were suffering defections from their ranks and a swindling of public supporters outside the building.

Police kept a tight cordon around the demonstrators, first restricting and then easing access to the parliament's grounds.

Speaking confidently on national TV, Yeltsin rejected proposals for simultaneous presidential and parliamentary election in December, with presidential balloting six months later. He said compromise was "doubly dangerous" and could lead to conflict.

"No. I am not making such compromise with any organs any more. I am categorically against it," Yeltsin said in a TV interview from inside the Kremlin.

The lawmakers appealed to Russia's armed forces to revolt and oust Yeltsin, but the army stood firmly with the president.

The crowd of anti-Yeltsin demonstrators manning the barricades outside the parliament building, or Russian White House, dwindled early Monday to about 200 people — the fewest in a week - but grew to about 2,000 by day's end.

Police kept a tight cordon around the demonstrators, first restricting and then easing access to the parliament's grounds.

In the morning, some lawmakers had a tough time reentering parliament, in contrast to previous days. At one point, police threw one hard-liner over a barricade after he tried to break through the cordon.

The police pressure took its toll on the jittery lawmakers, many of whom have slept little in recent nights.

Although Yeltsin repeatedly has promised the building would not be stormed, parliament speaker Ruslan Khasbulatov claimed the building's defenders had prevented an attack early Monday.

"It is possible that another attempt will be made tonight," he told the lawmakers.

Koon and Powell are set free

By MICHAEL FLEEMAN
Associated Press

LOS ANGELES -- Police officer Laurence Powell had already spent his first night in prison for the Rodney King beating and Sgt. Stacey Koon was just surrendering when a judge suddenly allowed them to go free Monday.

Both men had faced a deadline of noon Monday for checking into the Dublin Federal Prison Camp, a converted military barracks without bars or fences 40 miles east of San Francisco.

Powell, described by his lawyer as terrified, surrendered at the prison Sunday afternoon; Koon arrived at around 11:30 a.m. Monday, around the time Davies issued his ruling, and had not been processed yet.

"If Powell and Koon elect to, they may walk out of the prison," said U.S. Marshal Craig Meacham in Los Angeles. "I expect they are going to make a U-turn and get out of there as fast as they can." It couldn't immediately be determined when they would go free.

Attorney William Kopeny, representing the two, said he would file an emergency request with U.S. Supreme Court Justice Sandra Day O'Connor to allow the men to remain free on bail while they appeal their convictions and sentences to a federal appellate court.

The Massachusetts Daily
COLLEGIAN

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, September 28

Infosocial — An infosocial will be held at 7 p.m. in Campus Center Room 904-908. The social will last a half hour, and then participants can attend Bill Cosby's speech or Elizabeth Lapovsky Kennedy's lecture.

Reading — Elizabeth Lapovsky Kennedy will give a dramatic reading of her book, *Boots of Leather, Slippers of Gold* at 7:30 p.m. Hasbrouck room 126. The book is about the Buffalo lesbian community in the 1950s.

Training — The Lesbian, Gay and Bisexual Speakers Bureau New Members Training will be from 7 to 10 p.m. at the Program for GLB Concerns Office, Crampton House.

Wednesday, September 29

Lecture — Elizabeth Lapovsky Kennedy will speak about "Constructing an Ethnohistory of the Buffalo Lesbian Community: Reflexivity, Dialogue and Politics" from 12 p.m. to 1:30 p.m. in Campus Center room 902. Kennedy is the author of *Boots of Leather, Slippers of Gold*, and a professor of American studies and women studies at State University of New York at Buffalo.

Rap group — The Bisexual Rap Group will meet today. Call the LBGA office at 545-0154 for meeting time.

Thursday, September 30

Caucus — The LBGA political caucus will meet at 8 p.m. in the LBGA office, 413B Student Union.

Meeting — New and returning members of the Lesbian, Gay and Bisexual Speakers Bureau must attend an orientation meeting from 5:30 p.m. to 7:30 p.m. in the Program for GLB Concerns Office, Crampton House.

Friday, October 1

Social — The GLB Graduate Student Organization will hold a social in the Graduate Lounge from 5 p.m. to 6 p.m.

Monday, October 4

Meeting — The Lesbian Bisexual Women's Union will meet from 7 p.m. to 9 p.m. in the LBGA office, 413B Student Union.

For Everyone's Information

Submit your FYI to the Collegian and tell the world what they need to know. P.S. Type it.

Beta Theta Beta



Everybody's favorite social organization will be meeting tonight and every weeknight this semester in room 105. Members only.

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- IMPORTANT
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Never received our Health Questionnaire packet in the mail?

If you have not received a Health Questionnaire, you still have 30 days to complete your immunization records. You can pick up the Health Questionnaire form at the University Health Services Medical Records Desk or at the Health Questionnaire Office, Room 174 (Monday - Friday, 8:30 to 4:00).

How much will it cost? Is it covered by my student insurance?

There is a *$20 Nursing fee* for these appointments. There is no charge for a Tetanus-Diphtheria booster. If you are a Massachusetts resident, there is no charge for an MMR (Measles, Mumps,& Rubella) booster. Out-of-state residents must pay a charge of $30 for an MMR (Measles, Mumps, & Rubella) booster. *Your Basic Health Fee and Supplemental Insurance does not cover the cost of these clinics.*

How do I get my immunization record?

You should contact your family doctor, your medical clinic from home, or your high school to complete your missing immunization requirements.

Can I get the needed shots at Health Services?

Health Services will be holding Immunization Clinics on *Friday, September 24 and Friday, October 1.* To make an appointment, call our main appointment desk at 549-2671 ext. 101 or ext. 102.

Will I be administratively withdrawn or be assessed a late fee?

All entering students must meet the state requirements for immunizations If you remain incomplete after the October 1 Immunization Clinic is held, you will be assessed a late fee fine of $25. Continued non-compliance will prevent you from registering for your next semester classes, and you may face administrative withdrawal from the University after the pre-registration period.

Other questions?

Come in to see us at the Health Services Health Questionnaire Office, Room 174 (Monday - Friday, 8:30 to 4:00) or call us at 549-2671 ext. 275. Please be patient with the phone...our lines get pretty busy.

University Health Services

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Applications due Thursday, September 30

A Car is Required for this Particular Opening

Local News

SGA requests funds from Pres. Hooker

By BRIAN GORMLEY
Collegian Staff

The Student Government Association has asked University of Massachusetts President Michael K. Hooker to allocate $120,000 for cultural Registered Student Organizations in an effort to promote pluralism and diversity on campus.

Undergraduate Student Speaker Matt Pavesi said Hooker has set aside two percent of the $11 million the five UMass campuses receive from the Massachusetts legislature for multicultural campus programs. The SGA will find out if Hooker and his staff accept the proposal in about one week, Pavesi said.

Pavesi also said cultural student organizations, which receive 72 percent of the student government's funding for RSOs, have been hit hard by recent budget cuts.

Undergraduate SGA President David Nuñez said if the funding is approved, all RSOs will be able to receive the money if it is going to be used to work with another student organization to promote multiculturalism.

"All RSOs can petition to receive the money," he said. "Even two RSOs who do not have anything to do with multiculturalism such as the LBGA and the ski club can get the money if they are working together to promote diversity."

Speaker Pavesi said President Nuñez plans to appoint a 12 person committee to help him review the RSO's petitions for money. The committee would include one representative from each African, Latino, Asian and Native American group.

Pavesi said the increase in funding for cultural organizations on campus has become necessary because of the increase in tuition and fees. He also said in the past the "conservative" Student Government has neglected cultural groups and contributed to the decline of several cultural RSOs.

"The problem is partly because of tuition and fees skyrocketing and partly because of the conservative Student Government [in office] from 1989 to 1991," he said. "UMass has low retention of people of color, because many of them can not afford to come here. If the price of UMass keeps going up, inner city kids will not come to UMass and we will not have a diversified school. I believe education is a right, and we need to make UMass accessible to all students of the commonwealth.

"In the '60s and '70s cultural RSOs were very powerful. But by the time I was a freshman the student government was a white mans club, and some of the multicultural groups just died out as a result," he said.

Pavesi said if the funds are approved by President Hooker, the Student Government would begin funding multicultural events by mid-October.

"If the money is approved we will start right away," he said. "We will be able to fund a lot of good programs which will educate the student body as a whole on AIANA and other diversity issues."

A piece of yesteryear



MATT KELLY / COLLEGIAN
A Chevy pick-up shows its age in a driveway near Amherst.

Affirmative Action discussed; leadership strategies sought

By COLLEEN CRONIN
Collegian Correspondent

The hexagon of leadership involves several important characteristics needed to be a leader: optimism, commitment, imagination, double vision, knowledge and seasonal experience.

This hexagon was used by Fred Tillis, director of the Fine Arts Center and the associate chancellor at the University of Massachusetts, as a basis for his lecture, "Cultural Diversity in Arts and Affirmative Action". The event, held yesterday in the Campus Center, was part of the Minority Leadership Forum.

Tillis said the ideals of affirmative action date back to 1863 when the Emancipation Proclamation became law. In 1963, there was a second reconstruction, and in the future affirmative action will continue to be a hot topic, he said.

There must be a constant struggle by minority leaders to maintain vigilance and stay imaginative, Tillis said.

"Imagination itself is power, if you know how to use it," Tillis said.

He also urged people of color and women not to accept the standard one-sided view of life. He said people can become enslaved by one simple body of knowledge. Instead, he suggested, the minority leaders of today must have multiple visions of life in order to have a positive impact on society.

Tillis cited several important minority leadership styles applicable to affirmative action in modern society. He discussed former Harvard University professor Derrick Bell, who quit his job because Harvard did not hire a minority woman lawyer.

Tillis said Bell was a minority leader acting for change. Along with quitting his job, Bell wrote a book, *"Faces at the Bottom of the Well: Permanence of Racism,"* which Tillis said minority leaders could learn from.

"Imagination itself is power, if you know how to use it."

– Dr. Fred Tillis
director of the Fine Arts Center

Tillis said certain actions must be taken in order to assure cultural diversity in the arts. He said institutions like the University of Massachusetts must start and continue to recruit people of color and women. These institutions must also, according to Tillis, make minorities feel comfortable in their surroundings.

Tillis also cited another author, Arthur Schlesinger Jr. who wrote *"The Disuniting of America."* He said Schlesinger believes that separate ethnic groups with their own identities could lead to racial segregation.

Tillis, however, had a more positive view.

"As a tree grows and spreads limbs, they are not always neat, but it is growth," Tillis said.

Gender dilemma examined

By KATHLEEN M. COUPLAND
Collegian Correspondent

Paola Bacchetta, who has worked extensively with Hindu women, addressed the gender dilemma of the Hindu Nation at Mount Holyoke College yesterday.

Her recent studies have concentrated on the Construction of Identities in the Hindu Nationalist Discourse: the Rastyaswayardseraksargh and the Rastra Sevika Samiti.

Hitler's Germany was a model for the Hindu Nation, Bacchette said, because "race pride at its highest has been manifested there." The RSS, whose male sector was started in 1925 and the female sector in 1936, has grown to encompass 2.5 million men and 1 million women. Located in 46 countries, including the United States, this group has been involved in the murder of Muslums, as well as the indirect supression of women, Bacchetta said.

Women in the Hindu Nation are currently being given more privledges, because of their influence being used to recrute men to the RSS movement, Bacchetta said. Women are sent to the slums to educate other women, and as a result RSS looks more appealing to men, Bacchetta said. Once the male sector of the RSS is large enough, she said she believes that the Hindu women will lose their rights.

When Bacchetta was asked about her relations while researching the RSS women, she replied they were nice on a personal level, until they realized that she could not be recruted. She stated that she was on the verge of a nervous breakdown by the time her research was complete.



ARAM COMJEAN / COLLEGIAN
Paola Bacchetta spoke on the Hindu Nation.

GLBA outlines plan

Programs to benefit GLB community

By GERI SAHN
Collegian Correspondent

The Gay, Lesbian and Bisexual Association (GLBA) held an open house yesterday afternoon at Crampton to provide information on the Program of Gay, Lesbian and Bisexual Concerns for the campus community and the pioneer valley.

"We have the open house so people will have a chance to meet various staff members and get to know some of the particular programs that we sponsor," said Felice Yeskel, director of the program.

The main purpose of the open house is to get people involved in volunteer opportunities, such as working as a publicist, Yeskel said. The program concentrates on the educational aspects of the GLBA. They also coordinate the Speakers Bureau and the Brown Bag Meetings, said graduate intern Dvora Zipkin.

"I think it's very important for the programs office to open itself up for the community, to give students who aren't out a chance to maybe come and see what's going on," said Melanie DeSilva, a senior STPEC major. "The publicity of the open house creates visibility for the gay community, and I think that if people come and see what the office has to offer, they will find a lot of the stereotypes and misconceptions about queer people are ridiculous."

DeSilva said she used the open house as an opportunity to introduce her father to the people she works with. She also wanted to help him better deal with her coming out of the closet. DeSilva, who said she is a bisexual, wanted to help him clear up any misconceptions he might have had concerning her work or lifestyle.

"Basically, the open house is important," one student said, "because it serves to inform the lesbian, gay, bisexual students and staff members of the existence of the programs office and the functioning services it provides."

The open house is an annual event. It was the only one this semester, but another will be scheduled for the beginning of next semester, said Yeskel.

The GLBA will hold their political caucus at the LGBA office, which is located on the second floor of the Student Union. The caucus will be held Thurday at 8 p.m. and all are welcome to attend.

■ *Clinton*

continued from page 1

testing program.

"The United Nations simply cannot become engaged in every one of the world's conflicts," Clinton said.

He said, the United Nations must have "the technical means to run a modern world class peacekeeping operation." He offered to pay within the next few weeks a $400 million U.S. debt for peacekeeping, but he also said the United States was paying too heavy a load. A senior U.S. official, speaking on condition of anonymity, said the idea was tio scale back form 30.4 percent to 25 percent and have Germany and Japan make up the difference.

Clinton said the United Nations must "weed out waste" and he suggested the appointment of an inspector general to investigate any abuses.

■ *media*

continued from page 1

She advises groups to be organized, to basically "get your act together." Brandon said that nothing is worse than having four people stepping all over each other, calling the same reporters. For those who are P.R. for the organization, remember that nothing is "off the record" when talking to a reporter.

Brandon also told the audience to choose their issues carefully and start locally. The professor pointed out that in a small town, local papers are more likely to be more open about a story than a newspaper like the *Boston Globe*, which handles hundreds of stories a day.

"There's nothing wrong with being the big fish in a little pond," said Brandon.

Brandon said one should read newspapers and look for a reporter that is likely to be sympathetic to your particular cause.

Making a chart listing all of the media outlets, when you contact them, the person you speak to and a few notes about the conversation could also benefit an organization in the long run, Brandon said. This becomes true when the reporter does contact you, because now all of the information is right in front of you.

Brandon pointed out the media's role concerning how serious an organization is taken. She said the more attention a group is receiving, the more clout it musters.

According to Brandon, though, there three words to assure the organization will receive that attention, "organize, educate and aggravate."

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I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?
If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
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549-2671, Clinic IV - ext. 233 or 234.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Greekism: judgements and stereotypes plague a system

Four years ago I made one of the finest decisions I've ever made in my life, I became a member of a fraternity. And while most people are happy letting me live my own life, there are others out there who feel it is their responsibility to chastise me for the choices I've made.

I am tired of having to validate my lifestyle through explanations to the so-called "guardians" of Political Correctness who reside here in the Valley of Double Standards. These self-appointed warriors, who cry out against the social injustices done to those of different backgrounds and who champion tolerance of variety, are the very same who so readily seek to condemn when the issue strays from their preordained definitions of *what is right* and *what is wrong*.

These defenders of the faith would have you think they know me well. They would argue that the day I decided to join the establishment was the very same day I decided to stop growing and instead chose to regress into the status of an obvious meathead. Now I, and others like me, are responsible for most of the evils in the world. But they are wrong. They know nothing about me at all.

Now if the guardians took the time to get to know me, to find out who and what I am about, then they might find themselves surprised to discover that we're not so different. But they don't.

And why not? Because it is a far easier task to merely sit high upon their thrones of righteousness while casting down judgments derived from long standing myths. Myths the media so loves to feed.

For too long now association with the Greek system has been misunderstood and falsely labelled. Thanks to films like "Animal House" and "Revenge of the Nerds," bad stereotypes have been perpetuated against Fraternities and Sororities and those not involved with or educated about the system eat them up like candy.

Cutter
GARCIA

You don't read about the charity services or the positives associated with being Greek. No one cares that Greeks raise most of the money which keeps the Newman Center open or that it was Greeks who participated in the Amherst town clean up. How many of the guardians were there for those events? Not many. They were probably busy brushing up on their pompousness.

The only thing you *will* hear about is the one house in Hoboken who was busted for selling drugs on campus. And why will the guardians and editors deem this as being newsworthy? Because people love their myths and are more than willing to shell out their 35 cents to reinforce them.

Good news is good — but bad news sells papers.

The houses which make up the Greek area here are filled with unique individuals from various walks of life. We are as similar to each other as we choose to be and as different from each other as we are born. There are 1,200 people involved with the Greek area here. 1,200 *individuals*, yet the guardians and the media present us as being nothing more than lemmings and clones.

Some of us are good and some of us are bad, just like the other people out there who don't wear letters. If one man commits a crime — are all men criminals? If one woman refuses to fight — are all women weak? No, of course not! Why? Because the lumping of everyone together to fit a certain characterization is both lazy and foolish; it's an "-ism" — collectivism.

So the guardians find themselves in a Catch 22 when dealing with the Greeks because they hate "-isms" and spend much of their time and energy trying to abolish them; sexism, racism, classism. Yet they have one sacred "-ism" which they clutch to their chests and refuse to let go of — Greekism. Somehow, this one is okay and it makes them feel better about themselves. It validates their righteousness.

I will not apologize for my involvement with the Greek area. Instead, I will sing its praises and implore others to discover the wonders that so many of us have found there. I have made friends I never would have known in any other lifetime. People with whom I would never have spoken to because they come from circles so far removed from my own. I have made friends for a lifetime.

And for that, I am a better person.

They told us back in high school that this was what college was all about, expanding your horizons, improving your lot and learning about yourself.

The guardians must've been absent that day.

Cutter Garcia is a Collegian *columnist.*

War is closer than we think

This week President Clinton (Slick Willie) will be revealing to Congress a plan to deploy 25,000 troops to former Yugoslavia. What does this mean to Joe average American? It means the United States is once again willing to fight in a war most of us don't understand; a war that is not cut and dry.

Brian
O'NEIL

The Clinton Administration wants the democratically elected Bosnian government to sign the peace plan, and accept the idea of poverty that it will bring. If the Bosnians surrender to the plan, they will be rewarding the regime in Belgrade and will be accepting the division of their country along ethnic homogeneous borders.

If they sign the agreement, the U.S. army, along with NATO troops, will enforce this wonderful plan.

What brought the situation in Bosnia to this point? The United Nations imposed an arms embargo on the former Yugoslavia that has prevented the Bosnian government from protecting itself. The idea behind the embargo was to prevent more fighting. That might work, but the situation is one where one side already has a large arsenal and the other has none.

The Bosnian government has a very small arsenal. One of the warring factions in Bosnia, the Bosnian-Serbians, have a huge arsenal because they are being supported by the Serbians in Yugoslavia, who have the fifth largest army in Europe. The other warring faction, the Bosnian-Croatians, have the support of Croatia which also has a large armament.

This has been going on for 17 months now and most of Bosnia has been carved up by the Bosnian-Croats and the Bosnian-Serbs. The United Nations has designed a peace plan to let the Bosnian-Croats and the Bosnian-Serbs have the land they grabbed from the Bosnian government without taking into account the idea of justice.

If the Clinton Administration goes through with the plan to deploy the troops what will be their goal? Who is the enemy? What will Russia do if the U.S. army declares war on their allies the Serbians?

The Clinton Administration has a tough political situation on their hands. If they were to lift the arms embargo it would allow the Bosnians to defend themselves. They still have time to come out of this clean. They must also be very cautious of the Serbians because if they were to decide to continue their campaign of ethnic cleansing in other regions of the former Yugoslavia they could no doubt draw into the war other surrounding nations such as Greece, Turkey, Albania, Bulgaria, Romania, Hungary and Germany.

If the American public doesn't become more interested in what's going on around the world, politicians will be making all our decisions for us, and soon we will be fighting in another bloody war.

Brian O'Neill is a Collegian *staff member.*

Road of a true adventurer

I've been told that everyone spends at least one summer contemplating whether or not to go back to school come fall. They all thought they knew what they wanted and bounded down the path way of life with shoes of ambition and a bag full of dreams. But a year or two later they found themselves lying in an empty field somewhere off the road, gazing at the stars and feeling a little like the one that flickers in and out of the darkness.

E.C.
THOMAS

I used to think these people just didn't have enough passion in their dreams, until I found myself fallen in the same field and wishing the answers I looked for would shower upon me in the shape of a moonbeam named "Eureka!"

No such luck.

During the semester, when we felt tired and hopeless, an old friend and I used to joke about packing up our things and leaving that night for California. Without even thinking, just drop everything and leave it all behind. Off to better, brighter and more exciting things.

Only we did think, mostly about how we had no money, but also about exactly what we'd be leaving behind. All of a sudden our adventure became more costly than just dollars and cents.

I discovered this summer that when you feel you aren't leaving anything or anyone absolutely important behind, the thought runs away with you like a lover at midnight. Within five minutes, your making arrangements. Within ten, your deciding if you want to say any good-byes. Within 15, your trying to understand why this thought that seemed so insane yesterday, make perfect sense today.

Then just when you've thought you've reached a decision about the nothingness your leaving behind — you look inside yourself and realize the only things you're really leaving are the things you don't want to face — your fears.

Holding your hot, little Baybank card in one hand, Visa card in the other, honesty hits home: they'll be right by your side all the way to somewhere.

I used to envy those who had taken off to find their dreams. Now I see that most of them just wanted out. I used to think I was a coward for not being spontaneous enough to pack up my things and leave, but I've now realized the cowards are those who leave without unpacking their fears.

A true adventurer is someone who stays to face the fears of years past, months present and days ahead. UMass isn't exactly wonderland — and its easy to blame it for the things that go wrong in your life. But in truth, work is work, school is school and people are people, and not too much will change from place to place.

The trick is to learn what sort of happiness each has for you, and if its what you want — go for it, if it's wrong — change it. If you don't know, maybe you weren't meant to.

E.C. Thomas is a Collegian *columnist.*

Animal House: it's only a movie

Granted "Animal House" was a funny movie and has become a college classic, but the truth is that film has been one of the most detrimental things to Greek systems throughout the country.

The movie's portrayal of hazing, vandalism, irresponsibility and alcohol abuse have become synonymous with fraternities.

It's time the UMass community realized that there is no Delta house on this or any other campus. Fraternities are definitely social organizations. But there is much core to a fraternity, than just its social life.

A fraternity is a group of men working together to achieve certain goals in academics, athletics and community service.

A fraternity allows a student to learn a great sense of leadership and responsibility as each organization is run completely by undergraduate brothers.

Fraternities also offer a huge outreach with their many chapters and thousands of alumni nationwide.

Contrary to popular belief, Greeks consistently get higher grades than non-Greeks at UMass, as well as nationally.

There are also many other advantages to brotherhood that cannot be described on paper.

Hopefully this article can dispel some of the "Animal House" comparisons and encourage more students to find out what the UMass Greek system can do for them.

Jon Camire
Sigma Phi Epsilon

Hillel voices its support for SGA

The Hillel Council would like to respond to the recent dialogue concerning the Mission Enhancement Fund. The Hillel Council feels that in light of the issues surrounding the Mission Enhancement Proposal submitted by the Student Government Assocation, neither the SGA nor its president David Nuñez or Trustee Al Lizana, are anti-Semitic.

They have continuously demonstrated their support of our programs, and we have every confidence that in the future they will continue to support our endeavors, which foster cultural awareness and understanding.

Alan Weinfeld
Hillel

Listen up kids!

We have an Ed/Op staff meeting tonight — yes tonight, Tuesday, at 6:30 p.m., in the *Collegian* offices.

All of you (weekly and bi-weekly columnists) must be there. It won't take long. We promise.

For those of you still pondering whether or not you are a columnist, check the schedule at the Ed/Op desk.

If you cannot come . . . forget it. I know you know better.

The Ed/Op Goddess'

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■ forum

continued from page 1

broad enough to capture the necessary diversity?"

His description of how minorities, including African-Americans, could be found in the definition of a leader itself.

"A good leader is made up of many constituents," he said. "The need to be able to accept other cultures, to not have just sensitivity but also knowledge of them and to know the preferred leadership styles of a particular institution or organization as well as one's own styles."

He elaborated on some of the obstacles standing in the way of many African-Americans, Hispanics, Asian-Americans, and others in their pursuits of college-level administrative positions.

"Tonto-ism, or the 'illusion of inclusion,' is the first form of this," he said. "They offer all kinds of important-sounding positions and command, but when the real power is exercised, it's often absent of color and feminism."

A female in the audience agreed, muttering, "Assistant chancellor," an example of such a position.

"A second is the double standard on expectations and standards," Taylor said. "If a white man made a decision without contacting the board first, he'd be seen as creative and as taking the initiative. If the same is done by a black man, he would be fired or impeached."

His further examples delved deeper into the stress that minorities experience when trying to both express themselves and work effectively.

"African-American leaders are torn between the balance of institutional messages and the personal-cultural mission," he said. "If they adhere to the institutional one, they will be seen as 'selling out,' but if they conform more to the cultural ties, they'll be fired."

Nods and murmurs of agreement could be seen and heard throughout the speech. Taylor cited Alfred Tennison's poem about Odysseus and stressed that mankind, minorities included, must continuously search for the finality it knows it will never find.

"Truth with a capital 'T' can only be obtained when truths with small 't's' are brought to the table by different people, be it race or gender," he said. "Truth should allow for many small truths to exist."

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Arts & Living

Pre-fab Willis flick is dead in the water

By EDWARD W. HUMPHRIES
Collegian Staff

Looking to make a Bruce Willis action packed movie? It's easy!

First take one extensive shock absorber-defying car chase; call that your prologue. (Hey, screeching tires and shattered glass pulls the audience in.) For the bulk of your film, aim for saccharine soaked melodrama; a cop with a drinking problem, a recently deceased father and a "river full of bodies" usually pump the empathy factor up a few notches.

At a loss for a climax? It never hurts to borrow from slasher flicks, thereby allowing yourself a killer, who keeps returning from what should have been an imminent doom. If these instructions are followed, the finished product should resemble Willis' latest formula flick ***Striking Distance***.

Directed by Rowdy Herrington (*Road House*), *Distance* details the sorrow of renegade cop Tom Hardy (now there's a stretch for Willis), who has lost his father and his badge in the line of duty. Hardy, an outcast for informing on a fellow cop (Robert Pastorelli), is assigned to the Pittsburgh River Rescue Department and partnered with Sarah Jessica Parker.



COURTESY COLUMBIA PICTURES
Bruce Willis and Sarah Jessica Parker.

Hardy continues to pursue a murder investigation, dodging attacks by former cop buddies which inspire him to suspect members of the police force. The rest boils down to a watery climax set aboard dueling speedboats, a direct lift from the more superior *Patriot Games*.

If there is anything innovative about *Distance*, its Herrington's decision to film in his hometown of Pittsburgh, thus sparing the viewer the smog and sun drenched haze surrounding Los Angeles cop thrillers. The architecture of the Steel City streets and adjacent waterways is the real star here, taking more twists and turns than the film itself. The jutting buildings and disjointed skyline lend a dangerously romantic essence to the film's atmosphere, much like the role Chicago played in *The Fugitive*.

Too bad the same can't be said about the scripted proceedings. Stars Willis, Dennis Farina and Tom Sizemore all lack bite in their roles as members of an extended family with long arms in the police business. Willis' idea of capturing the remorseful, alcoholic Hardy is to skip the Gillette for what seems like weeks and mutter obscenities to his superiors. His performance lacks the wise guy charisma displayed in the *Die Hard* films which, coincidentally, thrust him into the action arena.

In her first foray into the action genre, Sarah Jessica Parker fares considerably better and shirks the "token female" stereotype often found in mayhem flicks. It's refreshing that her Jo Cristman does not run either the "helpless housewife" or "kick ass superheroine" gambit. She simply plays a woman, balancing police work with a life with her daughter.

Unfortunately, Parker's performance isn't enough of a recommendation for a film fashioned out of so many other formula pictures. Like past thrillers, the sociopathic villain has to have his quirky faults. This one circles his victim with a toy police car and then phones in his killings played against the song "Little Red Riding Hood." There is no reason for this except to inspire the viewers to suspect a cop; as if Willis's allegations throughout the movie don't already accomplish that goal.

And the identity of the killer is supposed to be a surprise twist, but when an actor, that is given fourth billing in the credits, disappears after five minutes, it's easy to guess who the true culprit is.

Grabbing a stock critical cliche, *Distance* is not very striking. C-

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Applications available at the Dean of Students Office, 227 Whitmore, and must be recieved by 5:00 pm, October 8th.

Training Sessions for Fall 1993 will begin Thursday October 14th at 5:00pm and will continue on a weekly basis at that day and time.

Questions?? Contact Amy Ostiguy, Coordinator of the Peer Assistance Hotline or Paul Vasconcellos, Assistant Dean of Students Phone #: 545-2684

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Third World Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

Peace plan discussed

Professor Anwar Syed shares his view

By JUAN J. CHACÓN QUIRÓS
Collegian Staff

Anwar Syed is a UMass Professor of Political Science. He teaches Politics in the Third World. Next semester he will be teaching Politics in the Middle East (PolSci 333). In an effort to clarify the current peace process in the Middle East, Mr. Syed agreed to share some of his views.

How is the current situation different to the past?

First, the Soviet Union is gone. There's no great superpower hostile to the U.S. Israel's role, as our agent in the region has diminished. It is more than capable to take care of itself. The American public is no longer worried about Israel's security.

Third World Affairs INTERVIEW

Second, with the Persian Gulf War Arabs fought Arabs. The idea of Arab solidarity has suffered. Each country is for itself; it's a negative sign for the Palestinians. There's less Arab support for the PLO and Israel is in a weaker position.

Thirdly, the Intifada hasn't, by itself, being enough to break Israel's will; but during the last few years politics has been merging with Islam. Saudi Arabia and Kuwait are fundamentalist regimes. They implement Islamic law, but they are the right kind of Islamic Fundamentalists in the sense that they are with us [United States]. The Islamic Fundamentalists in Gaza and the West Bank are against Israel. Israel knows that if they reach power, they will be much more nastier than the PLO.

All this aspects put together has made this time the right time for mutual concessions. In top of this, Israel doesn't know what to do with all the Palestinians... granting them citizenship will change the Jewish character of the Israeli state.

How is the peace process going to continue?

This is going to take time. After Gaza and Jericho have become autonomous, there will be negotiations for the rest of the West Bank. Israel will be in charge of their foreign policy and of their military, but the Palestinians will like to go beyond autonomy. We are talking of a process of peace that will go forward slowly and take five or more years.

What is the possibility for peace with the other Arab countries?

The problems with Jordan are almost minimal. There are no disputes right now. The disputes are with Syria and Lebanon.

One possibility will be that the Israelis leave their homes in the Golan Heights and give them back to Syria. There's no peace treaty with Syria without the return of the Golan Heights. However, I've heard the idea that Jews remain there but acquire Syrian citizenship. If there can be half a million Arabs citizens of Israel, why can't a few hundred Jews be citizens of Syria?

As for Lebanon, if its government is strengthen and it is able to control the fundamentalists, then the problem is mitigated. Then, Israel can withdraw.

So, there's a good chance for peace in the future...

I think that there's room for a settlement. If you are an Israeli you can look at it in a long term perspective, let's say twenty years. Let's say peace and diplomatic relations are established between Israel and Arab countries. What will come after? It will be a trade. Just imagine what great opportunities can come from a trade. Israel can take a share of that market. It can send advisors, open its universities.

There will be opportunities for investment: Arabs investing in Israel. Israelis investing in Arab countries. I think that both can profit immensely.

Is there room for a Palestinian State?

That is going to be the most difficult thing for the Israelis to agree to. In the old days, a Palestinian State could have made an alliance with the Soviet Union, and allow the Soviet Union to station forces and missiles....The United States policymakers were against the idea of a Palestinian State.

At that time the PLO was pro-Soviet, partly because they had no choice. The Israelis are less hostile to this idea, but they don't know if the Palestinians will let the Iraqis or the Iranians establish a military presence nextdoor to Israel. If foreign policy and defense in the West Bank were left to Jordan...and in Gaza to Egypt, Israel's fears will be greatly reduced.



MATT KAHN / COLLEGIAN
Prof. Anwar Syed

The decline of ideologies

By JUAN J. CHACÓN QUIRÓS
Collegian Staff

ANALYSIS

A country's ruler once said, "The Developing World is the most promising land on Earth." Twenty years later things don't look as promising.

The end of the East-West conflict has given space to the North-South disparities. During the "cold years," the two superpowers were supposed to be the source of all the problems of the Developing World: for some the United States imperialistic behavior, for others the Soviet Union spreading communism all over the world.

Undoubtedly, these two countries were causing (and still are) many of the problems in the Developing World, but they were also providing "answers" based on their antagonistic ideologies.

Central America experienced high rates of economic growth between 1950 and 1980. In the United States Foreign Service, economic growth is said to be the cure against communism. The '80s were a decade of civil war in Central America, with communist "guerrillas" in El Salvador and Guatemala, and a communist government in Nicaragua.

How could 30 years of economic growth lead to a civil war? The United States blamed the Soviet Union for this; then the Soviet Union collapse helped bring peace to the region. Naturally, the United States claimed victory and decided that the region's problems were over.

Today, Central America has not recovered: poverty, human rights violations, political uncertainty, widening gaps between the few rich and the numerous poor. You don't need an ideology to see these problems, all you need is ethics. The Soviet experiment was ousted by the people of Nicaragua; they know better than us that it didn't work.

The failure to address the real problems of Central America will cause another crisis (and its cost for the US taxpayer) five, ten or twenty years from now. In Central America, as in many other regions of the Developing World, both the United States and the Soviet Union failed to answer the problems affecting the people; instead they used our countries as the battle ground to prove which idelogy was stronger.

As we approach the year 2000 a new world order is in fashion. The United Nations is suppose to head the world into the next century. Will it be capable to give answers to the people of the Developing World? What ideology will the United Nations embrace?

The United Nations has been sponsoring government restructuring in the Developing World but has failed to reshape its own institutions. It's not uncommon to find U.N. officials in developing countries driving expensive cars or living in fancy houses as part of their "mission." As the U.N. presence in the world grows, its financial obligations increase; it's time to embrace efficiency.

At the political level, the United Nations needs to give more power to the Developing World. If the United Nations is going to be the key player in the world, the Security Council (the policy maker of the world) should be reformed. New countries deserve to be included as permanent members, perhaps India or Brazil. If the Developing World is not awarded veto powers, the faith of the developing world will be left once again to other powers.

The General Assembly will never have real influence unless it can override a veto by the Security Council. When the Developing World is able to choose its own destiny, the people will begin to receive the answers they have waited for so long.

The developing world is in need for leadership. Foreign ideologies are not to be followed: underdevelopment can also be a state of mind. The only thing in common we all have as citizens of the developing world is the fight against widespread poverty. Hopefully, the United Nations will stand by our side in this fight.

The U.N. Human Development Report 1993 provides us with some comfort: "the real threat in the next few decades is that global poverty will begin to travel, without a passport, in many unpleasant forms: drugs, diseases, terrorism, migration. Poverty anywhere is a threat to prosperity everywhere."

The day we decide to fight this war, the prediction of the ruler will come true. Poverty doesn't follow any ideology.

GOING PLACES? A community calendar

Thursday, September 30: *South Asian Ethnic Food Night*, designed to celebrate cultural diversity at the Dining Commons 5 p.m. to 7 p.m.

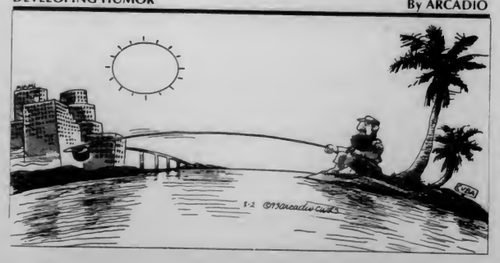
Monday, October 4: Alejandro Portes from John Hopkins University will speak about "The New Second Generation of Cuban-Americans, at Smith College.

Thursday, October 7: Movie *Alicia en el Pais de las Maravillas*, by multiple award-winning Cuban film maker Daniel Torres. Location to be announced.

Through October 24: *Visions of India*, contemporary Indian paintings by Susmita Bando and Folk Art from the Georgana Foster Collection. Exhibit is being held in the Student Union Art Gallery Monday through Friday 11 a.m. to 4 p.m.

Through November 30: *Mexican Textiles: Line and Color*, traditional textile art from the 1940s to the present at Mount Holyoke College Art Museum Tuesday to Friday 11 a.m. to 5 p.m, Saturday to Sunday 1 p.m. 5 p.m.

DEVELOPING HUMOR By ARCADIO



Welcome all!

By JUAN J. CHACÓN QUIRÓS
Collegian Staff

As a proud citizen of Costa Rica and the Developing World, I feel comfortable enough to say Welcome! I'm the Third World Affairs editor.

The goal of this page is to serve the "Third World" community in the Five College area. We also are committed to informing the rest of the campus members about the issues that concern our community.

You are all invited to participate in the page. You are the main reason for the existence of this page; make good use of it! If you have articles, comics, pictures, news, activities or anything else that concerns the Developing World, please bring it down to the office. The page will be a forum for different views; the aim is to promote dialogue and analysis within the community.

There's room for all of us, regardless of nationality, race, political affiliation or religious beliefs. You can write about all the beautiful people and the rich culture of the Developing World. Never forget people like Gandhi, Desmond Tutu or Bolivar; they are all related to us. Remember the friendly smiles, the great food and all the traditions that all our countries share. There's concern among many of us that our roots are being forgotten; there are numerous reasons for being proud of your origin.

If you have any ideas or concerns, let them out. Once again, Welcome!

Attention

The Third World Affairs Page is looking for reporters and photographers.

If you are interested in joining the Third World Affairs staff, please contact Juan at the *Collegian*.
113 Campus Center. 545-0719.

CALVIN & HOBBES By BILL WATTERSON



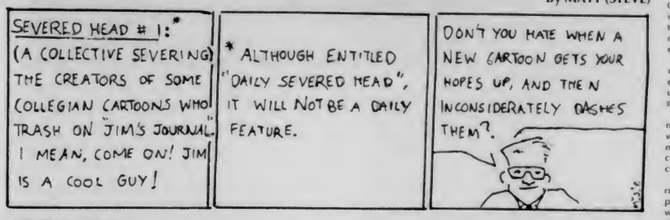
JIM'S JOURNAL By JIM



CAST OF THOUSANDS By B. DEUTSCH



STEVE By MATT (STEVE)



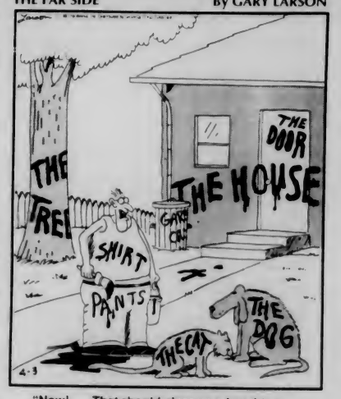
CUTTER'S WORLD By CUTTER



VIRTUAL REALITY By MARK WARNAT



THE FAR SIDE By GARY LARSON



"Now! . . . *That* should clear up a few things around here."

Quote of the Day

"So where do you zoologists hail from anyway?"
– UNH Alum C/O '85

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): Important career gains can be made now. Shun the limelight while you gather behind-the-scenes information. A compromise helps heal a rift between you and your loved ones.

TAURUS (April 20-May 20): Be especially tactful with a young person going through a difficult time. A public argument could terminate a long-term relationship. Work out any differences.

GEMINI (May 21-June 20): Concentrate on the necessary and important work while playing down the minor and insignificant. Learning more about stocks, bonds, and real estate will pay off.

CANCER (June 21-July 22): Do not foist changes on yourself or others at this time. There may be some unexpected snags in a work project that you must finish today.

LEO (July 23-Aug. 22): You are really clicking now. You know just what to say and do in both career matters and romance. A festive event could have lucky job overtones. A cordial chat turns out just right.

VIRGO (Aug. 23-Sept. 22): A lack of cooperation could test your patience. Do not let anger tear down what you have built. An enduring alliance holds special rewards.

LIBRA (Sept. 23-Oct. 22): Work brings uncertainties or puzzling developments. Stay focused, and you will stay on track with your purpose.

SCORPIO (Oct. 23-Nov. 21): Maintaining a quiet, steady pace at work will help fend off job frustrations. Take a long look at an increasingly rocky relationship.

SAGITTARIUS (Nov. 22-Dec. 21): Whether you are at home or at work today, you will have a lot of energy and get things done with ease. Romance heats up. Be honest if you feel things are moving too swiftly.

CAPRICORN (Dec. 22-Jan. 19): Avoid "underground" activities at work today. A troublemaker could lead you astray. Being independent and responsible will get things done the way you want.

AQUARIUS (Jan. 20-Feb. 18): A lucky day lies ahead. Unexpected developments work in your favor. Make this a time of self-discovery. Merge your mind and heart into a dynamic duo.

PISCES (Feb. 19-March 20): A duty or project you undertake today could be a launching pad to greater rewards. The love bug bites tonight.

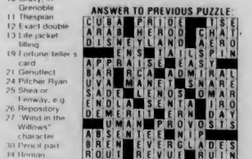
DAILY CROSSWORD PUZZLE

Edited by TRUDE MICHEL JAFFE

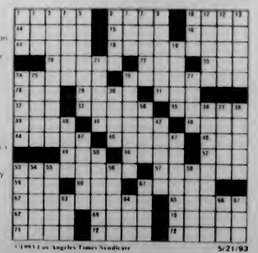
ACROSS
1 Michael Jackson hit
6 Jezebel's god
10 Nicholson or Lemmon
14 See 71 Across
15 Farmers' D.C. voice
16 Los Angeles campus: Abbr.
17 Parlor
18 Diminutive + cease = shielder
20 Fortunate
22 Reviewer Lindstrom
23 Yoko —
24 Table linen item
26 Headliner + journey = sci-fi series
28 Granada gold
29 Aerie
31 Also
32 Floral wear
33 Climb aboard
35 Diamond protectors
39 Actress Bancroft
41 Entices
43 Extreme
44 J. F. Cooper character Bumppo
46 Reveals
48 Marble ingredient
49 Dan
51 Ancient Teuton
52 Typical hospital Abbr.
53 Dip + court attire + oat-bone wax
57 Abbreviated blouse
59 Fermented brew
60 Scooby —
61 Crooked
62 Palm building + tempest = campaign
65 Faye Dunaway role on TV
68 Bullets, e.g.
69 Individual
70 Invigorate again
71 A Supreme
72 Wooden nails
73 "Love Story" author

DOWN
1 Name tags, for short
2 Farrow
3 Dance + indicate = kind of pen
4 Actress Aimee
5 Doing the hand
6 Like a bee
7 Rail word
8 Take as one's own
9 Dogie catcher
10 Gravy, in Grenoble
11 Thespian
12 Exact double
13 Life jacket filling
19 Fortune teller's card
21 Genuflect
24 Pitcher Ryan
25 Shea or Fenway, e.g.
26 Repository
27 "Wind in the Willows" character
30 Period part
34 Roman emperor
36 Correct + plane part = conservative
37 The best
38 Mister, in Managua
40 Draw with acid
42 Namesakes of Eve's third
45 Fabric measurements
47 Salt servers
50 Start the computer
53 Famous fictional elephant
54 Crockett's last stand
55 Contract provisions
56 Daniel or Debbie
58 Flood control means
61 Tsp. and Tbsp., e.g.
63 CPA's concern
64 Get-up
66 Hot beverage
67 Pointed tool

ANSWER TO PREVIOUS PUZZLE



5/21/93



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TODAY'S STAFF

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Copy Editor.....John Winchell
Photo Technician.....Matt Kahn
Production Supervisor.....Michele Bakis
Production.....Sean Ramsey, Mike Carvalho

MENU

LUNCH
Grilled Cheese
Chicken Pucks
BASICS LUNCH
Grilled Cheese
Chicken Pucks

DINNER
Roast Turkey
Tacos
BASICS DINNER
Roast Turkey
Veggie Tacos

■ water polo

continued from page 12

"For some of those other teams, like Navy and Princeton, they've had their starting lineup together since the beginning of the year."

This weekend, the Minutemen might have learned the most important aspect of sports: a "team" attitude. Yarworth said he was happy with the total team effort over the weekend.

"I'm really pleased with the play of the whole team," said Yarworth. "The guys have to realize that it is the team that's going to succeed.

"If you play for one minute or all 28, the contribution is important. And if you don't play at all, it's what you do in practice.

"And that's the attitude we're starting to develop. Hopefully, that's the attitude that's going to get us to the NCAA's."

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Open Letter to UMass Student Community from the Director of UHS Eye Care Program

Dear Students:

A recent survey indicates that a high percentage of students do not know they can receive Eye Care at the UHS. The purpose of this letter is to invite you to use the UHS Eye Care Program.

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and The New England College of Optometry in 1975. Since 1975 I have been affiliated with the UHS Eye Care Program. I am very proud of the program and the high quality eye care delivered to the over 70,000 individuals at the UHS Eye Care Program over the last 18 years.

I have been on the teaching faculty of The New England College of Optometry where I have lectured to practicing optometrists and supervised fourth-year student/clinicians. Recently I co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. I am also credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry. I have significant experience in all aspects of contact lens fitting and care.

Additionally, we have a well-trained, professional and caring staff with experience in contact lens care and sports vision.

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Again, I invite you to use the UHS Eye Care Program, conveniently located on campus. If you have any questions about our service, or want to make an appointment, please call 549-2671 x244. I look forward to seeing you.

Sincerely,

Frederick H. Bloom

Frederick H. Bloom, O.D.
Director, UHS Eye Care Program

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■ volleyball

continued from page 12

The Minutewomen to the Lady Friars in three games by scores of 7-15, 6-15, and 9-15. UMass had team totals of 24 kills and 42 digs, both tournament lows. Nash led UMass with nine kills.

"We were physically, mentally, and emotionally drained from Friday's game and it showed," Kenny said.

UMass also lost to Sherbrooke of Canada on Saturday 3-0. The game scores were 5-15, 7-15, and 10-15. The Minutewomen were led by Maga, who had a team-high 18 kills and eight digs, and Anderson who had 30 assists and nine digs.

Sky-Stiskin had 10 kills and nine digs and was named to the All-Tournament Team.

For the tournament, Sky-Stiskin had a team-high 30 kills and 29 digs. Anderson continued her superb setting with 92 assists and Maga led the team in digs with 34 while also adding 29 kills.

UMass has a tough week ahead with three A-10 conference games in a row.

"If we can build on these past games, it will help us," said Kenny.

UMass' record stands at 5-4 and will be looking to improve on that tonight when they host Siena at 7 p.m. at the Curry Hicks Cage.

■ tennis

continued from page 12

here. He could be the best to play here since Barry Wadsworth was tearing up the Boyden courts a couple of years ago.

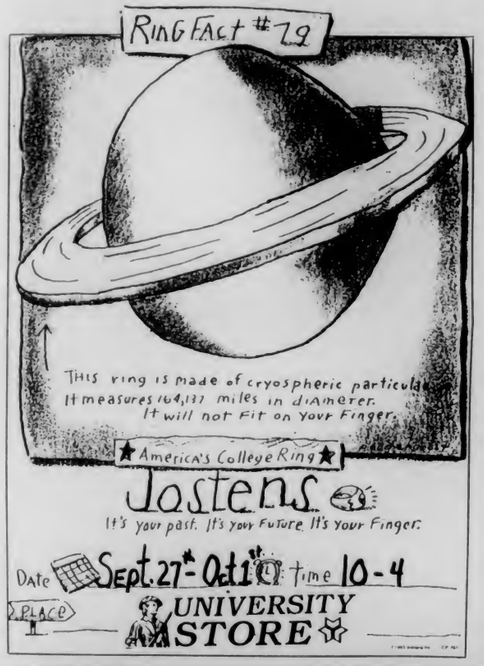
"The USTA [United States Tennis Association] told me that the tennis team was not here anymore, so I did not expect to play tennis here," Vaala said. He went on quickly to prove his appreciation for its revival.

"I just walked on to the courts, and [head coach] Judy [Dixon] happened to be there. I told her I had played a lot of tournaments in Denmark, and she let me hit some balls," Vaala said.

Since then he's been hitting them quite well, one shot in particular.

"My forehand is my best shot," Vaala said. "It's not *great*, but I have the most confidence in it."

"He doesn't have a weakness," notes Kleinman. "He's a true all-around player. His laid-back, confident personality is reflective of his playing style."



■ beanballs

continued from page 12

Atlanta would be 10 games out.

As it is, they have 100 wins with six games left, and if they win them all, they'll have the best record since the 1986 New York Mets won 108 games. That may not happen, though, because the San Francisco Giants are applying major pressure.

Finally, a word about those players who have announced their retirement effective at the end of the season.

It was a tragedy for Nolan Ryan to end the way he did, but after 26-years in the bigs, you can't really say he missed out on anything.

Many players never get to go out on *their* terms. Ryan, for the most part, did. He will be remembered as much for his demeanor as for his seven no-hitters or his win-loss record.

Speaking of the end of an era, George Brett was Kansas City Royals baseball for two decades. He decided enough was enough, and for those who grew up watching him in his prime, the last three years were painful.

This season, Brett is still on par with players like Will Clark and Kirk Gibson, who had a monster start, and a .373 clip in 13 World Series games is just one of the more amazing stats Brett has racked up in his career.

He was never about money, and that is why he finally quit. George Brett was a non-profit player. What better tribute is there?

Michael Morrissey is a Collegian *columnist*

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ACTIVITIES

Spectrum General Meeting Literary magazine seeks students to produce 1993-1994 publication. Staffs are art, poetry, prose, photography. Also seeking new treasurer, production editor, poetry editor. Those interested should bring informal resume to meeting, 8pm Thurs. 9/30 Room 165-169 Campus Center basement.

UPC Productions General Committee Meeting tonight, 9/28, at 6 pm in the Cape Cod Lounge. Sign-ups and final lists for Lit' Ed and Belly. Help us bring UMASS concerts!

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Women's volleyball meets Siena at 7 p.m. tonight in The Cage

Sports

Scarlet Knights slide past Minutemen

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts men's soccer team absorbed a tough loss on Saturday against Rutgers University. The Minutemen played a great game against their Atlantic 10 foes, but came up short, losing 2-1.

The Rutgers combination of Hamisi Amani-Dove and Richard Ferraro (a goal and an assist each) proved too much for the Minutemen. UMass falls to 2-5 on the season and 1-1 in the A-10.

Rutgers University	2
Massachusetts	1

A sign on the fence of Garber Field read "We Believe," and, all afternoon, the underdog Minutemen played evenly with the best team in the A-10, the Scarlet Knights.

"We had two mental lapses all day, and that's all it takes [to lose] against Rutgers," said midfielder Brad Miller.

After playing a scoreless first half Rutgers (6-1, 4-0 in A-10 play) came out in the second half a decidedly more aggressive team. At 59:33, Amani-Dove got a long ball down the right side behind the slow-reacting UMass defense and was able to cross to a wide open Ferraro, who slipped it by a helpless UMass goalie Mark Wolf.

The goal came after Amani-Dove missed an open chance just moments before. At 63:18, Wolf was able to punch a blast by Rutgers' Brian Sentowski over the top of the crossbar, then stop the ensuing corner kick.

Randy Jacobs tied it up at 69:20 by banging in a loose ball that was in the goalmouth. After the tally by Jacobs, UMass picked up the tempo and had a couple of chances to score, one by captain Todd Kylish that just skipped wide of an empty net.

A little over five minutes later Ferraro lofted a high cross over two UMass defenders to Amani-Dove who easily beat Wolf for the game winner.

"I feel we definitely should have won. The game was in our hands. We just couldn't put it away," said Kylish.

"Our marking in the defensive zone could have been better, but our defense played very well," UMass assistant coach Rob Donnenwirth said.

After falling behind 2-1, UMass forward Dave Siljanovski was hit in the face at the top of the penalty box, but no call was made.

"That certainly was questionable, but the officials were fairly consistent all day," said Donnenwirth.

UMass must again pick up the pieces as it travels down to Hartford on Wednesday afternoon for a contest with the Hawks.



STEVEN PEDULLA / COLLEGIAN

Senior Ted Priestly is seen here flipping from the sidelines to toss the ball into play during the UMass men's soccer team's loss to Rutgers Saturday at Garber Field.

Water polo learns from defeats

By MICHAEL REISS
Collegian Staff

For the University of Massachusetts water polo team, this past weekend was a test.

And according to head coach Russ Yarworth, what mattered most wasn't whether the squad passed or failed the test, but more importantly, what they got out of it.

Facing four nationally ranked, highly-touted opponents, the Minutemen lost three of four games, falling to Princeton (11-9), Pacific (21-6) and Navy (10-8). The win was a solid 10-7 decision over Bucknell.

"I'm not disappointed," said Yarworth. "I'm excited about the possibility to come out of this with a couple of good losses. I think we can learn from this, and progress from there."

Yarworth pointed out the Navy game as the premier contest of the four. Trailing most of the way, UMass continued to claw back, tying the game at eight midway through the fourth quarter before surrendering two late goals.

"That was a great water polo game," Yarworth said. "We just came out on the back end of it."

Luis Limardo potted five goals in the losing effort. Javier Gonzalez scored five in the loss to Princeton, while Greg Menton netted five in the victory over Bucknell. Goalie Alex Mujica was consistently spectacular, according to Yarworth. Mujica got the start in all four contests, accumulating 29 saves over the four matches.

"Alex is playing great," said Yarworth. "I'd say he's playing as well as any goalie in the East right now."

After watching his team play in four extremely competitive games, Yarworth said he feels he has a solid grasp of the personnel he will go with.

"For us, this was a weekend in which we're still developing what we're going to do," said Yarworth.

Turn to **WATER POLO**, page 10

Volleyball loses three straight

By CANDICE FLEMMING
Collegian Correspondent

The University of Massachusetts women's volleyball team had its five-match winning streak halted when they lost three at the University of Rhode Island Tournament last weekend.

On Friday night, the Minutewomen took two-time defending Atlantic-10 champion URI to five games, but lost 3-2. The game scores were 9-15, 15-13, 13-15, 15-12, and 8-15.

"I thought we played phenomenal," said UMass head coach Bonnie Kenny, "but we came up on the short end."

UMass was led by sophomore Rachel Sky-Stiskin, who had 15 kills and 13 digs, and sophomore setter Cass Anderson who had 43 assists and 13 digs. Also starring was freshmen Dionne Nash who had 12 kills and 15 digs, and Susan Maga who led the Minutewomen in digs with 20.

"I'm proud of the way we played," said Kenny. "I was real happy to see us that competitive against that caliber of a team. We played extremely well."

On Saturday the Minutewomen did not fare as well. UMass had to play a tough Providence College squad after the grueling five-game match the previous night.

Turn to **VOLLEYBALL**, page 11

Kasper Vaala leads tennis team to victory

By TED KOTTLER
Collegian Staff

The alluring lore of Copenhagen, the capital of Denmark, will always be this Scandinavian nation's greatest claim to fame. As opposed to, say, its development of great tennis players. But this little land by the Baltic Sea is home to at least one fine professional and another promising amateur.

The pro is 20-year-old Kenneth Carlsen, a top 40 guy on the American Tennis Professional charts and Denmark's all-time highest rated player. The amateur? Coming to a court near you: Kasper Vaala, 19, a University of Massachusetts sophomore.

That's right, the Minutemen were blessed on day one of practice by the arrival of Vaala, a player who assistant coach David Kleinman says "makes everything look easy." Indeed, he had no trouble disposing of Brian Klaes, 6-4, 6-1, in the second singles match of UMass' 6-3 defeat of Springfield College last Friday. It was Vaala's debut as a Minuteman.

"We felt very good about his performance. He's a very steady player, and his game is very smooth," Kleinman said.

That Vaala walked on to this team is not newsworthy in itself; only Ankur Baishya was recruited to play tennis

Turn to **TENNIS**, page 11

Blue Jays make run at repeat

The Toronto Blue Jays have been the best team in baseball for at least the past three years. There isn't much room for argument here.

Whether the Jays win or the Yanks lose, Toronto will have clinched its third American League East title in four years. They have eight division titles in 17 years, and they are baseball's defending world champions.

So the question remains, can anyone unseat this year's Jays from their perch?

Michael Morrissey's BEANBALLS

The games are played on the field, not on newsprint, so we won't know until it happens. But, the statistics do jump out at you. Toronto, through Sunday, has the top three statistical leaders in batting average. John Olerud has cooled down to *only* .368, and the eternal man, Paul Molitor, and Devon White might wind up with the silver and bronze.

Adding Molitor was a great decision. So was adding Rickey Henderson. Rickey has 110 runs with a week to go, and over 50 stolen bases. He's a proven winner who always does better in the postseason.

The weakness here is the pitching. Toronto is the second best offensive club in baseball. But the 4.23 earned run average is pathetic.

Pat Hentgen was the stopper through August. Jack Morris and Dave Stewart have winning traditions, but haven't shown a lot lately. Juan Guzman is a great pitcher.

If the pitching holds true to this year's form, the Blue Jays will not repeat, but it may take a team like Atlanta to do it. Chicago is just happy to be there. The White Sox probably won't beat them.

Postseason awards: Frank Thomas for Al. MVP, Jack McDowell for Al. Cy Young, Fred McGriff for NL MVP and Greg Maddux for his second straight NL Cy Young. No need to elaborate here.

The ChiSox pair have shown they are the most valuable position player and pitcher. Olerud gets shut out despite a great year, but Thomas is simply more valuable.

The same goes for McGriff. Barry Bonds could win the triple crown, but if it wasn't for his September slump and McGriff's season as a Brave,

Turn to **BEANBALLS**, page 11

SGA says students have rights in Amherst too. *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

Wednesday
69° September 29, 1993
Volume CIII Issue 15

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Cosby speaks out on hatred and racism

By KRISTIN ST. JOHN
Collegian Staff

"The silent hatred that we all carry needs to be stripped. You need to grow up, there's no excuse," Bill Cosby advised in his speech last night at the William D. Mullins Center on the University of Massachusetts campus.

In his keynote address for UMass' system-wide two day conference, Cosby spoke to a crowd estimated at 2,500 about the racism, sexism and ignorance which is being acted out in our society.

UMass president Michael J. Hooker began the evening by explaining the tie Cosby and his wife Camille have to the university and how he approached him to speak at the "Strategies for Combatting Racism and Promoting Civility" conference.

Before speaking, Cosby had the audience view an older movie that he wrote and produced called "Bill Cosby on Prejudice." In this short film, Cosby, playing one of the last two bigots in existence, sits down and airs his opinion on people from every walk of life.

Beginning the speech, Cosby shared with the audience how he tried to sit down and write a speech that was fair to everyone. He explained when a person shares his particular experience of being attacked or excluded another person has a similar story.

"It becomes a game people play," Cosby said.

Cosby went on to talk about those children who make it to college bringing that ignorance with them and wondered how a 19-year-old boy could have a "racist, bigotted bone in his body."

"God knows a university offers a person a chance to act stupid," said Cosby, who brought up such typical college stunts as sliding down a dorm hallway filled with soapy water naked. He said after a while some students become bored with that and decide to go out and harass others.

The treatment of women was also an important topic for Cosby. He said he didn't understand how women could be treated the way they are on college campuses in an age with AIDS.

"I don't care if you're in her with two strokes, if she says no you have to get out," said Cosby, to the cheering crowd.

Cosby said parents do not teach their children rape, but they teach hate, a hate that is brought with those children to college campuses. He called on those in

Turn to **COSBY**, page 6



MATTHEW J. SIMONEAU / COLLEGIAN

Bill Cosby and Dr. Herbert Aptheker

Anti-racism conference is just the beginning

By VANESSA ADELMAN
Collegian Staff

The conference on Strategies for Combatting Racism and Promoting Civility taking place at UMass is President Michael Hooker's start at forming a model, multicultural community.

According to Allan Sessoms, a representative from the president's office, this conference is not just an action in public relations. President Hooker is committed to his goal, and has already made plans to follow up on the conference.

"We're going to have to be doing something all the time," Sessoms said. "We will have programs put together all throughout the year to try to stop racism on each particular campus."

The graduate student newspaper *The Voice* and some panelist members question Hooker's commitment on this issue and wonder what is beyond the conference.

"This is absurd," said Hooker. "Why would we engage in something of this size if we weren't going beyond this?"

Hooker said he is very satisfied in the exchange that he has seen between the five campuses at the conference.

The Voice also was concerned about the exclusion of certain groups on campus. According to Rita Poussaint Nethersole, one of the organizers in the president's office, there were approximately 600 spaces available to 50,000 people from the five campuses. Nethersole said some people were bound to feel excluded.

"But even with only 600 spaces, the door was open to anyone wanting to participate," Nethersole said.

"No one was intentionally excluded," Hooker added.

After the conference is over, Hooker said he plans to meet with the organizing committee to go over the results. According to Hooker, the focus will be on all campuses to have a series of workshops on specific topics.

"One of the programs we are reestablishing is a workshop on multiculturalism in the residence halls which was stopped because of budget cuts," Hooker said.

According to Sessoms, this conference was aimed at faculty and staff, but the president's office is encouraging students to put their own conference together dealing with multiculturalism in the spring.

Sessoms said that the office will do whatever it can to help. Even if the help is financial, Sessoms said the president will back the students.

"We want UMass to be a place that other universities look to when dealing with the same problem [racism]," Sessoms said.

Hooker began the conference with a speech yesterday in which he related anecdotes from his life dealing with

Turn to **CONFERENCE**, page 10

Lack of Afro-Am professors at conference earns criticism

By DARIENNE HOSLEY
Collegian Staff

Despite a stated goal of "achieving social harmony and civility," the University conference on combatting racism has been accused of hypocrisy — of giving lip service to diversity while excluding particular minority groups.

A front-page editorial by the Graduate Student Senate newspaper *The Voice*, distributed this weekend and hand-delivered to conference participants, called the event "nothing less than a series of insults aimed at the campus community in general and minority and progressive groups in particular."

"The most shocking element of the program is the fact that not a single member of the African American studies department on campus is listed as a panelist or presenter," wrote the *Voice*. "Informed sources suggest that many of the African American studies faculty were relieved not to be asked to present talks, since it spared them the need to refuse."

Shyamala Ivatury, GSS president, and Ricardo Townes, associate dean for Academic Support Services, said they knew of unidentified professors in the Afro-American studies department who felt deliberately excluded from the conference. Both suggested that the perceived snub was related to a letter signed by 11 professors last spring criticizing the choice of David K. Scott for chancellor over Claudia Mitchell-Kernan, an African American woman.

Esther M.A. Terry, chair of the department, said she had not heard anything about the issue from department professors. "It hadn't even occurred to me that those two things might be connected," Terry said.

"I don't know how we can criticize any attempt at ending racism, whatever the origins," she said. "I find it hard to sit back and say that any attempt at eradicating it is a bad attempt."

Ivatury holds that the conference is all show by the administration. "Instead of a public relations exercise, we [the GSS] think it's better if they keep their commitment to increase minority enrollment to 30 percent," she said.

Conference participants and organizers pointed out that the event, the first system-wide conference in the University's history, is primarily a forum for raising questions and creating a network of administrators, faculty, staff and students that can address more specific issues in the future.

Turn to **PROFESSORS**, page 11

Hold still – I'm almost done



MATT KELLEY / COLLEGIAN

Catherine Bazyne displays her artistic talents by painting a portrait of a house.

Troops to withdraw

Pres. hopes to secure order in Somalia

By RON FOURNIER
Associated Press

WASHINGTON — There must be a "date certain" for withdrawing troops from Somalia, President Clinton declared Tuesday, and the White House said the government was negotiating with the United Nations for replacement of some U.S. troops.

The president said he wants the United Nations to first develop a political strategy ensuring that starvation and chaos will not revisit the East Africa nation after U.N. troops pull out.

Clinton's push for an exit comes under pressure from Congress. His comments shifted gears from the hunt for fugitive warlord Mohamed Farrah Aidid, placing new urgency on achieving political stability.

"Every peacekeeping mission or every humanitarian mission has to have a date certain when it's over," Clinton said in a picture-taking session as he met with Democratic congressional leaders.

While the administration still believes the capture of Aidid would make it easier to ensure lasting peace in Somalia, the White House is trying

Turn to **CLINTON**, page 9

The Massachusetts Daily
COLLEGIAN

The Massachusetts Daily Collegian, a nonprofit paper weekdays during the academic semester with a circulation of 19,000. The Collegian is owned by the Massachusetts Daily Collegian Society, Inc., a nonprofit organization separate from the University of Massachusetts and receives no funds or revenues generated from advertising sales. Founded in 1890, the Collegian has been published daily since 1967.

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This is a public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI please send a press release containing all pertinent information including the name and phone number of the contact person to the Collegian c/o the News Editor.

Wednesday, September 29

Meeting — The UMass French club meets every Wednesday night at 5 p.m. This week's meeting is in Herter 301.

Service — UMass Hillel is sponsoring Sukkot service at 7 p.m. at the Hillel House Inner Courtyard, 388 N. Pleasant St., Amherst.

Meeting — MassPIRG is holding a general interest meeting for all students interested in participating in MassPIRG's projects this semester. The meeting begins at 6 p.m. in Campus Center Room 101.

Open house — The UMass Grenadier and Gaming Society is holding an open house from 7 p.m. to 12 a.m. in the Duke's Room, Student Union. For information, call 527-0252.

Thursday, September 30

Blood drive — The UMass blood drive will be held from 10:30 a.m. to 4:30 p.m. in the second floor classrooms in the Newman Center.

Meeting — An informational meeting for the 1994 UMass program in Siena, Italy, will be held at 7:30 p.m. in Herter Hall Room 301. All those interested are invited to attend.

Film — People of the Shining Path, a film about the revolution in Peru, will be shown at 7 p.m. in Herter Hall Room 227. The event is sponsored by the Maoist International Movement and the Office of Third World Affairs.

Meeting — The Graduate Employees Organization is holding its first membership meeting from 4:30 to 6:30 p.m. in Campus Center Room 163C.

Service — Hillel is sponsoring Sukkot service and a light lunch at 10 a.m. at the Hillel House Inner Courtyard, 388 N. Pleasant St., Amherst.

Convocation — The School of Management is holding a convocation initiating the Charles and Janet Nirenberg Chair of Business Leadership at 7:30 p.m. in Bowker Auditorium. Dr. Barry Z. Posner, a graduate of the School of Management and author of *The Leadership Challenge*, will deliver the inaugural lecture. The event is free and open to the public.

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Local News

Students build away
UMass engineers putting up bridge

By CHRISTINA ROTHWELL
Collegian Staff

A University of Massachusetts engineering honor society is literally bridging their book knowledge to practical experience.

For the past month, members and initiates of Tau Beta Pi have been spending 30 hours a week in constructing a 40 foot footbridge at the Mill River Recreation Area.

"It has been great to get your hands dirty. You spend so much time reading text books," said Jennifer Clary, who is the cataloguer for Tau Beta Pi and a senior civil engineering major.

Although their ground breaking ceremony was last weekend, Tau Beta Pi started to build the bridge two weeks ago. And, for the past few weekends members and initiates of Tau Beta Pi have been spending long hours in preparing the site. Stacks of hay have been placed along the river bank to prevent silt from running into the river. The bridge will be made with pressure treated pine wood, and it will replace a 24-year-old bridge.

Designing a bridge is not as easy as it seems. Just ask Tau Beta Pi President Pierre Tehrany who decided in May that he would like to get Tau Beta Pi involved in an environmental project serving the Amherst community.

"When I first started [to design the bridge], I just thought there would be just two stakes going across, and we would have extra money," Tehrany said.

Tehrany said he soon realized otherwise. Tehrany, a senior electrical engineering major, said he worked about 30 hours a week in designing the bridge over the summer. And, before long Mike McGrath, the treasurer of Tau Beta Pi, was using his structural knowledge that he had acquired from his civil engineering major to help design the bridge. Edwin Tan, the vice president of Tau Beta Pi, put in about 250 hours creating the engineering drawing and renderings of the bridge. Tan is a senior engineering major with a minor in art and math.

"It is a little overwhelming for all the officers, so without the members and initiates it could not have been done," McGrath said.

The town gave $2,300 for the building of the bridge, along with the national chapter of Tau Beta Pi donating $750. The Engineering Alumni Associated gave $500. Local businesses also supported the bridge building. Daniel O'Connell's and Sons Construction Consulting, a local business, donated the concrete. The College of Engineering Machine Shop also donated their services.

"We want to get the University to realize that [engineers] are concerned and that we want to get involved in more projects like this," Tehrany said.


ARAM COMJEAN / COLLEGIAN
Tau Beta Pi Engineering Honor Society president Pierre Tehrany explains the bridge building project to the public.

Students challenging Amherst town bylaws

By BRIAN GORMLEY
Collegian Staff

The Student Government Association is currently trying to improve student relations with the town of Amherst by challenging town bylaws it considers to be discriminatory against students.

Undergraduate student speaker Matt Pavesi said town restrictions on noise, the purchase of kegs and the fact that Southwest residents must travel to town to vote all discriminate against students.

Pavesi said the keg bylaw, which prohibits the purchase of a keg without a permit, prevents students from buying kegs for no reason.

"In order for a house to get a keg in Amherst you have to go to the chief of police to get a permit, and the chief decides if the house should be allowed a have a permit," he said. "Unfortunately, the town goes by what the house has been like historically. If a house has a history of being a party house they will not be granted the permit, even if the people in the house are new."

"It's a ridiculous bylaw that discriminates against students. How many faculty members go out and buy kegs?" he said.

Pavesi said Amherst police are currently authorized to give a noisy house a ticket without warning.

"In the past, police were required to give the house a warning before they could issue the house a ticket," he said. "But now police can give a house a $100 ticket without warning. There is no qualification for what 'too much noise is.' What is the difference between a student party at night and a family party during the day with screaming kids? Amherst residents need to understand that they live in a college town and on a Friday and Saturday night there will be a certain level of noise."

Pavesi said the SGA is currently trying to challenge the constitutionality of both of those laws.

In order for students living in the Southwest area to vote, residents must travel to the Bangs Community Center located in the center of the town. The Southwest area, precincts four and 10, are the only precincts that do not have a polling place within the precinct. Students should be allowed to vote at the Hampden Dining Commons in Southwest, Pavesi said.

"On a Tuesday it is difficult for students to travel into town to vote if they have a busy schedule. Historically, voter turnout is much higher if the polling place is nearby," he said. "If there was a polling place close by, student voter turnout would triple and it would force members of the town meeting to recognize students and it would force selectmen to run bigger student campaigns."

"Students have to realize that we are part of the Amherst community and we have rights," Pavesi said.

Speaker freed from death row

By JUSTIN DOYLE
Collegian Correspondent

William Neal Moore is a man who faced the electric chair and lived to tell about it. On Tuesday night Billy Moore, the only person in the history of Georgia to have confessed to homicide and had a death sentence commuted, spoke in front of a crowd at Hampshire College.

After being sentenced to death after murdering a man, Moore turned to God. He believes God is the reason he is a free man today.

Now, the Rev. Moore travels the country, speaking to people about his experiences on death row. Moore talked about living in a violent area and its effects on him.

"I was addicted to beating people up," Moore said, referring to fights he was involved in as a teenager. With a father in jail for 13 years, Moore turned to alcohol, drugs, and crime. His troubled adolescence would be an indication of things to come.

One night a drunk and stoned Moore broke into a man's home with a friend. The sleeping man awoke and confronted the two robbers with a gun. After the man fired a shot, Moore pulled out his gun and shot and killed the man.

"I didn't mean to kill him," Moore insisted. "I was shooting where I thought the man was. It was too dark to see him."

Moore was arrested and confessed to the murder. He plead guilty in court and was sentenced to the electric chair. While on death row a preacher baptized Moore and from then on, he put his faith in God. Moore's case was appealed and he spent 10 years on death row, where he spent his time studying the Bible and writing to his victim's family for forgiveness.

After receiving support from Jesse Jackson, Mother Teresa, and especially from the family of the man he killed, Moore was released from prison.

Moore now devotes his time to God. As well as being a reverend, he began the Jesus Christ Prison Ministry. He tries to bring God to the lives of prisoners. He also talks with young kids who have gotten themselves in trouble and are staying in juvenile detention.

Imperialist feminist's life examined at lecture

By JOY COLLINS
Collegian Staff

"The 'rise' of U.S. feminism [has] often rested on the emerging scientific discourses which also [has] supported U.S. foreign policies as well as domestic hierarchies," according to Tracey Boisseau, a Five College women's studies research associate who lectured at Mount Holyoke College last night.

Boisseau's lecture was entitled "They Called Me Bebe Bwana: A Critical Cultural Study of an Imperialist Feminist".

Boisseau, a Ph.D. candidate at Binghamton University, has examined the life and work of Mary French Sheldon to support her findings.

Sheldon was a self-proclaimed "feminist explorer" who traveled through East Africa in 1893 "on a self-initiated quest to support her 'feminist' assertions about gender relations," Boisseau said.

Much of Boisseau's research examines how the West views underdeveloped countries and uses "cultural Darwinism" to deem the cultures and practices of other non-Western countries as "backward."

Boisseau read excerpts from Sheldon's book, *Sultan to Sultan*, to describe the irony of Sheldon's "feminism" and her treatment of African women.

Boisseau explained that it is necessary for us to recognize and confront the "colonialization," the racist roots of Western feminism.

Sheldon traveled "alone (without other whites)" in a palanquin carried by several African men and had been known to wear a white-sequined gown and a tiara "to impress African kings," Boisseau said. Sheldon also held an air of superiority especially when describing African concubines Boisseau said.

This superior air, according to Boisseau, was based in her "whiteness"; Sheldon's "modern, Western, feminism" did not include women of color or of other non-western cultures.

"Sheldon's cultural position pivots the triple topics of U.S. feminism, science, and imperialism and, thus, highlights the interlocking dynamic of race, gender and nationality in the culture of turn-of-the-century United States," Boisseau said.


ARAM COMJEAN / COLLEGIAN
Tracy Boisseau

Pats ready to move?

Conn. says yes while Mass. says no

by ROBERT W. TROTT
Associated Press

BOSTON—Hartford stands ready to welcome the New England Patriots, but Massachusetts officials said Tuesday a Connecticut victory celebration was premature.

Connecticut Gov. Lowell Weiker signed a bill Tuesday authorizing $252.1 million in bonds to build a professional football stadium in Hartford if the Patriots move there.

But Bay State officials and the National Football League said keeping the team in Massachusetts still was the best course.

"We're flattered by the interest and commitment, and certainly stadiums are a key to the future of all NFL teams," league spokesman Greg Aiello said. "But we're still supporting the current team ownership in their support of megaplex legislation that would provide a downtown Boston home for the club."

Weld's proposal—a $700 million convention center and domed stadium—received a cool reception from Democratic legislative leaders, who voiced doubts about both spending public money on a stadium and initiating casinos in Massachusetts.

Connecticut is counting on that split to lure the Patriots away.

"I'm impressed with the speed at which the Legislature was able to act down there in our sister state," Lt. Gov. Paul Cellucci said. "It points again to the need for this Legislature here in Boston to move forward on the megaplex bill...not just because of the Patriots but because of a lot of other economic reasons."

Peer Assistance Information and Referral Hotline

To support students experiencing harassment and other forms of intimidation

Applications available at the Dean of Students Office, 227 Whitmore, and must be recieved by 5:00 pm, October 8th.

Training Sessions for Fall 1993 will begin Thursday October 14th at 5:00pm and will continue on a weekly basis at that day and time.

Questions?? Contact Amy Ostiguy, Coordinator of the Peer Assistance Hotline or Paul Vasconcellos, Assistant Dean of Students Phone #: 545-2684



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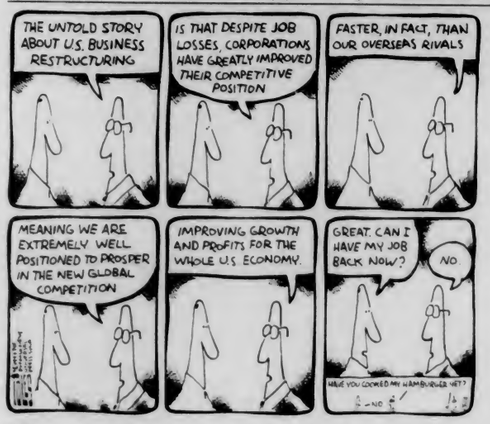
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



To carpet or not to carpet

Today's highly controversial issue is my blue toilet rug. You know — a small carpet on the top lid. The dilemma for us all: to carpet the top lid, or not? Let's explore a little, shall we?

The detractors of toilet carpeting say: "What's the point?" You don't sit on the *top* lid: why make *that* part fuzzier? If any sitting is to be done, you sit on the middle lid, or, if you're a male (depending on your imperative mission and state of sobriety), you stand, raise lids one and two, and do your happy business right in the bowl.

Mark Tyler
WENHAM

"So why make the *top* lid comfy and fuzzy?" the detractors ask. The only lid that really counts is number two, the one that gets most of the sitting action. A soft, plush rug on the top lid does nothing for you when you sit on the middle lid in the cold depths of winter, which is going to feel like ice cubes even if there's an 8-inch thick shag carpet on the cover lid. In fact, you could install an electric blanket on the top lid and crank that sucker up to ten and still freeze your buns like superglue to the sitting lid.

Which can be embarrassing when you call 911: "Yes, maam, it *is* an emergency! The top lid may not be hot enough to fry eggs on, but my poor cheekies froze right to the sitting lid, and if I stand up I'll rip both of them clear off. Now please send someone with a turkey baster and warm water as soon as possible."

So, yes, the detractors of top-lid carpeting have a valid point. If carpeting is going to happen, it seems that it should happen on the all-important *middle* lid. Being a believer in making the elimination process as fun and painless as possible, I can't really argue. I even have this idea of hooking up Gameboys to toilets to really add thrills to this necessary function; Nintendo said they'd get back to me. But that's another story.

If there were a truly brilliant thinker out there in the big world of plumbing advancements, we'd soon see toilets with top-lid carpeting and a gently vibrating, electrically heated *middle* lid. And, of course, any factory-installed carpeting that would be on the toilets would naturally be Dupont StainMaster carpeting, because stains *can* happen around the toilet. But that's also a whole different story.

However, until toilets and modern technology truly catch up with each other, I, for one, happen to like the tacky, cheesy blue rug cover that I've put on my top lid. If I want to simply sit on the top lid and stare at my bathroom wall, I can do it in generally warm, soft and fuzzy comfort. With or without pants. Especially without. But that's getting a little personal.

So today's big lesson is this: If a cheesy blue toilet toupee can remind us that life isn't so serious after all (which it should be for most people), then that toilet rug does as much as any medicine for ailing the ills of the human race. And it's available without a prescription.

You simply won't get a lesson like that on any sitcom, folks. Amen.

Mark Tyler Wenham is a UMass student

The next steps for diversity

I am excited to announce the wave of events surrounding the issues of "diversity" and "multi-culturalism." They have invaded our campus and have all made us feel "good" about the historically oppressed African, Latino, Asian and Native American populations. They have eased the guilt of past transgressions and given the University of Massachusetts at Amherst "good press."

Michele
MONTEIRO

Ms. Lani Guinier, Dr. Mae Jemison, Dr. William H. (Bill) Cosby, Mr. Orlando Taylor, Dean of Howard University Graduate School, all great African American personalities and speakers are a good start, but are just not enough. Where are the great Latino, Native and Asian American speakers? All students, not only the students of color, on this campus need to see a consistent tangible commitment by the University to not only talk, but act.

Where will these speakers be when the next racial incident occurs? Who will we call? Bill Cosby? Or will we call professors from the African-American studies departments who were not even included in initial discussions of multiculturalism and diversity?

Students of color, who have been present on this campus for over 25 years, are still fighting for inclusion. Our tight ranges from accurate coverage in the press, to actual coverage in the student-run yearbook.

Take the "Index" for example. There are photographs in the 1992 edition of basketball players, all of whom are black, and "Black Greeks." The "Black Greeks" couldn't even be included with the "other" Greeks. They are all part of the same Pan-Hellenic council. Latino, Asian and Native American student organizations were not even considered.

The yearbook is significant because it chronicles a particular class of students' presence at the University culminating with graduation. The yearbook's portrayal, ideally, is to be as accurate as possible. The absence of students of color in this portrayal makes this goal unobtainable. Students of color would like to see that they attended this University for four years also.

Again, the lectures, panels and discussions are a good beginning but not enough. True multiculturalism and diversity pervades every aspect of campus living from food to the residence halls; from classes to extracurricular events.

If we are truly committed to changing the culture of the campus to reflect a more diverse population, we must first examine the definition of multiculturalism in comparison to tokenism.

Instead of fulfilling quotas, the University must begin to look at students of color for who and what they are, and what they bring to the table.

Instead of talking about us, University officials should see us. Instead of hearing us, they should listen to us.

Michele Monteiro is the Collegian *Black Affairs Editor.*

RA course exercises hypocrisy

Is it wrong to differentiate, segregate and enroll students into a "required course" based on their color, creed or ethnic background? In this university of higher education and pristine ethnical prowess, could it even be conceivable that such a situation exists? The answer is: *yes*.

The first year resident assistants in every cluster of this university are required to take "A Training Practicum for First Year Resident Assistants." A criteria per individual class formation, that was not readily explained, was race and ethnic background.

The explanation for segregating the RA classes, as it has been explained to me, is to alleviate unnecessary pressure put on minority students within a class full of majority whites, all looking for explanations to ethnic and diversity questions. This policy is said to protect minority students from being thrust into the position of being spokesman and not one looked to in a class for all the answers.

Although this is an admirable thesis, let us look at the principle end for discussion. The university still took the time and effort to investigate and report on every RA who was to take the class and segregated differing race and ethnic groups for their own higher purposes.

I never filled out any form or paperwork with this institution that designated me as a "white of European national heritage." Every one of the possible forms that could have designated this was labeled "optional" and I always opted to reply with "Not applicable."

So where did this information come from? Solicited investigation? Inquiry? or possibly supposition? Such research and designation, as well as the principle of segregation in any institutionalized form, is wrong and a violation of my rights.

Who is this university to label me, or anyone, and administer education, in the name of diversity and multiculturalism, through segregation with impunity. If segregation is wrong when it is to the benefit of the majority, then it should be equally wrong when it is done in the name of minority rights. Otherwise, it is only an argument in semantics and an exercise in hypocrisy.

Michael F. Guthrie
Southwest

Abortion isn't part of the Women's movement

What would you say if you were asked the question, "Do you believe in abortion?"

Around here, a "yes" response indicates you have graduated UMass with straight A's in rally demonstration attendance, you are automatically catapulted into the class known as the PC elite, and perhaps you even voted for Clinton thinking he could single-handedly change the value of a life.

Give a "no" response and you are frowned upon and told you must change (no not that word again!), stop being closed-minded, and my personal favorite, you are asked "why?" and any answer you give is shut off by (surprise, surprise) closed-mindedness.

So, you say to yourself, neither of the above seem appealing to you, so you use the new and improved cop-out, please-all answer, "Well, I wouldn't, but you could."

Sounds good at first, huh? Guess again. So many people think this is an acceptable answer because it says you would never have one but someone else can, therefore not offending anyone. But it does. It offends us who believe you can't separate the fact that you do or do not believe that it is right to destroy a baby.

You can't say it's right for someone else but would never be right for you because the underlying principle is wrong. Nevermind the conditions that "make" someone have an abortion.

There is something else that bothers me about this response. You are in fact saying "no" but are mistakenly thinking someone else must have a better reason than you for getting one. (Please keep in mind that only a small percentage of abortions are rape cases.)

Abortion should not be part of the women's movement. The baby may be in the woman's body but both man and woman helped create it. Therefore, any decision should be made by both parties. I bring this up because women as a whole have taken on abortion as "their" obstacle to tackle and then, ironically, complain that men are not as vocal as they should be. Abortion has absolutely nothing to do with women's rights — it has everything to do with the baby's rights. If men were pregnant the same thing would apply.

There are plenty of issues out there I'd be glad to call my own "women's right", such as equal pay for equal work and extended periods of time off for pregnant women in the workplace. I still consider myself a fighter for women's rights, I just don't think anyone — man or woman — should be able to take away a life.

So call me a closed-minded conservative. At least I took a stand.

Cheryl Lyons
Amherst

Committee praises dept's response

The members of the Sexual Assault Advisory Committee wish to commend the members of the English Department who spoke out on the subject of the principles and responsibilities inherent in the faculty-student relationship [Collegian, Sept. 14].

Teaching carries with it certain ethical obligations and we urge all faculty on this campus to publicly discuss and acknowledge these responsibilities.

Eileen Stewart
Sarah V. Boy
for the Sexual Assault Advisory Committee

Thanks for all your recent letters.

Please keep in mind letters should be under 50 lines, typed, double spaced ' must have your name, address and phone number. Anonymous letters will not run, without sufficient reason.

Keep writing.

Police Log

Compiled by Vanessa Adelman from University reports

Thursday, September 23

• Police responded to a report of an individual causing a disturbance at a North Village apartment Thursday afternoon. The subject was issued a trespass notice.

• Two individuals disrupted a meeting of the Radical Student Union in the Campus Center Thursday night. Allegedly one individual threatened another individual with an umbrella. The case is under investigation by the Community Disorders Unit.

Friday, September 24

• Police were called to a disturbance on Observatory Rd. and placed a male subject into custody. A Show Cause hearing will be sought for disturbing the peace.

Saturday, September 25

• Police responded to a domestic disturbance in the North Village apartment complex. A judge issued a restraining order against an individual.

• An individual walking with a friend reported an individual who exited a parked vehicle on Stockbridge Rd. and displayed a handgun to him which was in the individual's waistband. The case is under investigation.

• A vehicle backing up in Kennedy Lot struck a parked vehicle causing damage estimated at $600.

Sunday, September 26

• A 17-year-old male living part way into the street was found by an officer and placed in to protective custody.

Cosby

continued from page 1

attendance to think about what they are going to teach their own children.

The unexpected star of the evening was Dr. Herbert Aptheker, a history researcher, who "has written and edited more words that have to do with slavery in this country." He spoke about the history of anti-racism in this country which has never received much credit with historians.

He said that in order for any progress to be made, all people must reject racism.

"It's not talk that this damn thing requires," said Aptheker. "It's commitment....you have to put your life on the line. The point is not how long you live it's what the hell you do with the life you have."

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Arts & Living

Street Preachers hit *Gold*; hollyfaith hits bottom

By LISA CURTIS
Collegian Staff

Gold Against the Soul
Manic Street Preachers
Columbia Records

Manic Street Preacher's second full length album, *Gold Against the Soul* is fun. And it bothers me that I feel that way.

The Preachers, twentysomething rockers from the U.K., consider their influences to be the Clash, the Sex Pistols, the Who, the Rolling Stones, Public Enemy and Guns 'n' Roses. They may wear more eyeliner than Liz Taylor, but the emotions their music elicits are very real. So real in fact that when rhythm guitar player Richey James was being interviewed by an *NME* journalist, he carved the slogan "4 Real" into his arm with a razor blade.

Which brings me to one of my favorite songs on the album, the snappy, happy sounds of "Roses in the Hospital." The lyrics of this song allude to the fact that the Preachers are a decidedly unhappy band, "We don't want your [expletive] love/ Roses in the hospital/ Stub cigarettes out on my arm/ Roses in the hospital/ Want to feel something of value."

Their last album, *Generation Tourists*, yielded six top 40 singles in England over the last year, but it didn't cheer them up at all. The *Gold Against the Soul* album has a driving rocking feel and yet the lyrics are mercilessly, flatly depressing.

In the tradition of the Who's rock opera "Tommy," the Preachers have included the song "Symphony of Tourette" on this album. It paints a gruesome picture of the way society treats Tourette's syndrome patients. Tourette's syndrome is a condition of severe and multiple tics, including vocal tics and involuntary obscene speech. "Stutter stutter says the little boy/ I wanna blow a hole in my head."

Unlike the rest of this album "Symphony of Tourette" is morbid for a reason. *It* advocates social reform. Not that *Gold Against the Soul* has no artistic value. They should just replace the "Explicit Lyrics" label with a "Don't use if you're in therapy" sticker.

Purrrr
hollyfaith
Epic Records

Hollyfaith's debut album, *Purrrr*, can be summed up with drummer Jeff Warncke's motto, "I believe in hitting them hard."

These Atlanta rockers are chock full of out-of-this world, dreamy sounds. "Whirlwind" has the most psychadelic sound while "Voodoo Doll" has the most pop sound. "Doll" does have merits in spite of its unintentional commercial value, however.

While Manic Street Preachers are depressing, hollyfaith is disturbed. And there *is* a difference. May I present the lyrics of "Color of Blood?" "Try to wash away the mental stains/ The only stain remaining is pumping through your veins/ Color of Blood."

Forget *Purrrr* and invest in some *Gold*.



COURTESY/HOLLYFAITH

Hollyfaith

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Applications are available at the Collegian 113 Campus Center and must be submitted no later than Wednesday, October 6, 1993 12:00pm.

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Black Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

UMOJA (UNITY) "To strive for and maintain unity in the family, community, nation and race."

University must address race relations

Since the arrival of the first minorities in the 1970s, the University of Massachusetts at Amherst has had its share of racial incidents.

October 27, 1986 — a date that many associate with the New York Mets winning the World Series, was a milestone in the way the University would look at multiculturalism. Four days before Halloween an incident that started out as anger at the loss of the Boston Red Sox, a team who is backed by a white majority, turned into a racial incident that left 10 people injured and many more emotionally disturbed.

Marc
COUSINS

Following this was the 1992 incident of a black resident assistant accosted by a guest of a UMass student, both of whom were white, in the Washington dormitory while trying to enforce University housing policy.

In the eyes of many, these disturbances have left a lot to be desired about the structure and organization of UMass.

These incidents spelled major changes in the system. In the aftermath of the first, the University commissioned a report which was done by Frederick A. Hurst of the Massachusetts Commission Against Discrimination based in Springfield, Mass. The second incident resulted in a list of demands being met in order to facilitate the needs of people of color on campus.

"This is a relatively progressive campus," said Grant Ingle, director of Human Relations for the University, while commenting on other campuses he's visited.

Ingle believes that, although student demands are met, they are not getting as many results and the quality of results they could if they tried to have three major concerns addressed:

- Behavior of staff and faculty
- Behavior of undergraduate and graduate students
- Curriculum and courses.

What the demands have addressed are: minority representation at all levels, minority support organizations, undergraduate recruitment, campus safety and security, resident assistant's roles, New Students program and Upward Bound.

"The University has always been a reactive system; it has never dealt with anything primarily," Ingle said. "The student raises more immediate questions. The faculty and staff raise more long term questions and they are ignored."

Marc Cousins is a UMass student.

This Week in Black History

Dates in Black History -
September 27, 1993 - U.S. Marshal Craig Meacham allows Laurence Powell and Stacey Koon, the police officers convicted in the 1991 Rodney King beating, to go free without a jail sentence.

-September 24, 1993 - South African Blacks allowed a role in governing.

-September 20, 1962 - Black student, James Meredith, was blocked from enrolling at the University of Mississippi by Governer Ross R. Barnett.

-September 24, 1957 - President Eisenhower orders federal troops to Little Rock, Ark., to enforce court ordered integration at Central High School.

-September 22, 1862 - President Lincoln issued the preliminary Emancipation Proclamation, declaring all slaves in rebel states should be free as of January 1, 1863.

Community Calendar

Wednesday Sept. 29

The Black Student Union will hold elections for leadership positions at the Malcolm X Cultural Center at 6:30 p.m. All are encouraged to attend. For more information, contact Tammie Strowder at 546-6617.

Thursday Sept. 30

The Black Mass Communicators Project's general body meeting will be held at the Campus Center at 7 p.m. The room will be announced on the daily activity sheet at the information desk. All are encouraged to attend. For more information, contact the BMCP office at 545-2420.

UPCOMING

C.C.E.B.M.S.
General Assembly Meeting and Organizational Fair. Thursday October 14, 1993 7 p.m., in the Campus Center Auditorium. Come learn important information. Meet the C.C.E.B.M.S. staff. Meet the ALANA organizations. For more information, contact Ed. Bervie, or Mary at C.C.E.B.M.S. at 545-0631/0632.

ONGOING

Benjamin Banneker Computer Laboratory Facilities are now open! Located on the Fourth floor of New Africa House, the facilities are available only to students who are affiliated with the W.E.B. DuBois Afro-American Studies Dept. as majors, Committee for the Collegiate Education of Blacks and other Minority Students members, Bilingual Collegiate Program members and United Asia Resource and Learning Center members. Regular Hours are Mon-Thurs 1:30-11:30 p.m., Friday 1-3:30 p.m., Saturday 11 a.m.-3 p.m., Sunday 2-11 p.m. For more information call 545-0169 or 545-1611.

The Black Affairs Page is currently accepting event announcements to place in the calendar. Send all submissions one week in advance to the Black Affairs Page, in care of the Collegian or place the announcement in Black Affairs' box at the Collegian. If you have any question about our policy call us at 545-1749 or come down and visit.

Your View

Question: How Do You Feel As a Person of Color on Campus?



Carl Melius
Junior
"It's not that difficult. Academically, it's fine. Socially it can be disturbing because at times I have to be cool. I have to act 'Black'. I see reverse discrimination against me."



Rob Venator
Graduate Student
"In order to be recognized as a member of the community, you have to disrupt civil peace. Also it seems to me that this institution excludes us from discourse and has a tendency of being ahistoric while placing the blame on inept people. There is no consistent commitment."



Dwayne Howell
Class Withheld
"Although situations aren't as bad as they were, I feel that the University still has a long way to go in terms of racial equality."



Reina Pizarro
Sophmore
"I feel that the University doesn't cater enough to the needs of our community. Also, I think that they [the administrators] lack understanding. They [the administrators] don't know our struggle."



Maia McClinton
Senior
"I think it's hard because we have to work a lot harder in order to prove ourselves. People have preconceived notions about who you are."



Angie Bonilla
Junior
"I feel that our resources on this campus are limited. The University does not represent us culturally. The University says that it doesn't have money for us, yet it can afford to do other things that are unecessary."



STEVE PEDULLA / COLLEGIAN

The Carpetbag Theater members strike a pose from their historical play "Dark Cowgirls and Prairie Queens" which ran Friday Sept. 24, 1993 and Saturday Sept. 25th. Signing traditional African American spirituals, the oral account conveyed the hardships that African American pioneers to the Midwest endured during and after slavery.

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Contact E.C. Thomas
at 113 Campus Center for information.

■ Clinton

continued from page 1

to change the view that the U.S. is a combatant.

"The enforcement strategy did not change," Clinton said. "But what I wanted to emphasize at the U.N. yesterday was that there has to be a political strategy that puts the affairs of Somalia back into the hands of Somalia; that gives every country. . . that comes into this operation the sense that they're rotating in and out, that there is a fixed date for their ultimate disengagement in Somalia."

His announcement came as the House neared a vote on a resolution asking him to report to Congress by Oct. 15 on the goals of the Somalia operation. It also urges Clinton to seek congressional authorization by Nov. 15 for continued U.S. involvement.

The Senate approved the same provision earlier this month by a resounding vote of 90-7.

White House Press Secretary Dee Dee Myers would not take a position on the resolution, saying only, "We will continue to work with Congress to figure out the best strategy."

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WOMENS' HEALTH DISCUSSION GROUPS

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한국어 모임의 모임시간은 다음과 같습니다.

1993년 9월 30일, 6:30 - 8 p.m., North Village Apts H-2

WOMENS' HEALTH DISCUSSION GROUPS

THE WOMENS' HEALTH COMMITTEE WAS ESTABLISHED IN FALL 1992 BY CONCERNED STUDENTS, CAMPUS COMMUNITY MEMBERS AND UHS STAFF TO COLLECT INFORMATION ON THE HEALTH CARE NEEDS OF WOMEN AT UMASS AND THE EXTENT TO WHICH THE UNIVERSITY HEALTH SERVICE MEETS THOSE NEEDS. SEVERAL SMALL DISCUSSION GROUPS AMONG A WIDE RANGE OF WOMEN FROM VARIOUS CULTURAL AND ETHNIC BACKGROUNDS HAVE BEEN SCHEDULED THIS FALL.

THE FOCUS GROUPS WILL BE AUDIOTAPED FOR TRANSCRIPTION PURPOSES AND KEPT STRICTLY CONFIDENTIAL. ANY NAMES MENTIONED WILL BE DELETED FROM THE TRANSCRIPT. BILINGUAL MODERATORS WILL ASSIST WITH THE DISCUSSIONS.

PLEASE HELP US CREATE A VISION FOR WOMENS' HEALTH AT UMASS BY ATTENDING THE DISCUSSION FOR **KOREAN-SPEAKING WOMEN ON THURSDAY SEPTEMBER 30, 1993, 6:30-8 PM, NORTH VILLAGE APARTMENTS H-2.** CALL HEALTH EDUCATION AT 549-2671 EXT. 181 FOR MORE INFO.

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FOR PORTFOLIO INTERVIEW
UNIVERSITY HEALTH SERVICES
GRAPHICS
549-2671 X181

conference

continued from page 1

problems in multiculturalism at other universities. At these universities, which included the University of North Carolina at Chapel Hill and the University of Maryland, Hooker said he did precisely what he wants to do at UMass.

"I want to build a model community," Hooker said. "This would be a community where differences are not just tolerated, but celebrated as a strength of the campus."

U.S. general replies

North Korea receives stern warning

SEOUL, South Korea—Underlining a warning by President Clinton, the top U.S. general in Korea says his force will annihilate North Korea if it tries to use nuclear weapons.

The remarks by Gen. Gary E. Luck, made public on Tuesday, came as North Korea issued its own message of defiance by calling off talks on allowing U.N. inspections of its nuclear facilities.

North Korea's official newspaper, Rodong Shinmun, said that to end the threat of nuclear war, "nuclear weapons must be removed, first of all, in the countries that actually pose a nuclear threat."

The commentary did not mention the United States, usually identified by the North as a nuclear threat, nor the inspection issue.

Luck noted Clinton's warning last July that the use of nuclear weapons by North Korea "would be the end of their country."

"The combined forces command is capable of making the president's word a grim reality," the general told a dinner for U.S. and Korean business groups.



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ANDREW SPENCER / COLLEGIAN

Junior microbiology major Brian Young performs an experiment in chemistry lab.

professors

continued from page 1

"Doing *something* is better than just sitting around," said William H. Wright, director of public information for the President's Office. "No matter what you do you'll have your critics."

He responded to criticism that the choice of a comedian — Bill Cosby — as the keynote speaker was a publicity move by commenting on the energy Cosby has devoted to education.

"The key to increasing tolerance is people learning to live more cooperatively. The use of humor is a way to get serious ideas across," Wright said.

Organizers said Cosby is not being paid for his appearance.

Ricardo Townes said he agrees with the Voice's point that more students should have been involved in the conference, but squashed accusations directed toward organizer Javier Cevallos.

"There's a subtle criticism of a person that is not fair," Townes said. "Javier Cevallos did not decide every little detail, and I know Javier's door is open."

Chancellor David K. Scott said he had received no direct complaints regarding the conference, but said he feels some aspects of the conference could have been done differently.

"I think it was a mistake — whatever the focus of the conference, students have a major role," Scott said.

In retrospect, Cevallos believes that students and some faculty should have been more actively welcomed to the event. "There's a silver lining to everything," Cevallos said. "On the positive side, there's a group of students who are very concerned and want to do something. On the negative side, there is some misinformation about what the conference is about," he said.

"The other problem the graduate students fail to see is that some others have to carry the weight," he said. Cevallos said that there is often a core group of representative authorities on such topics as racism and civility, and that the steering committee sought a variety of voices.

"There's enough bigotry out there for every single person on this campus to handle," said Esther Terry. "Racism on this campus is not the problem of the Afro-American department. It's not the thing we claim as our own, for us to handle. Today I'm hoping some other people will be carrying forth."

"I don't think there was any bad faith," Cevallos said. "There's also no representatives from the Spanish department.

"Of course the conference is just a first step. It's not an answer, by all means — it's a question," said Cevallos. "The campus culture has to change and make the University more open."

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There is a *$20 Nursing fee* for these appointments. There is no charge for a Tetanus-Diphtheria booster. If you are a Massachusetts resident, there is no charge for an MMR (Measles, Mumps,& Rubella) booster. Out-of-state residents must pay a charge of $30 for an MMR (Measles, Mumps, & Rubella) booster. *Your Basic Health Fee and Supplemental Insurance does not cover the cost of these clinics.*

How do I get my immunization record?

You should contact your family doctor, your medical clinic from home, or your high school to complete your missing immunization requirements.

Can I get the needed shots at Health Services?

Health Services will be holding Immunization Clinics on *Friday, September 24 and Friday, October 1.* To make an appointment, call our main appointment desk at 549-2671 ext. 101 or ext. 102.

Will I be administratively withdrawn or be assessed a late fee?

All entering students must meet the state requirements for immunizations If you remain incomplete after the October 1 Immunization Clinic is held, you will be assessed a late fee fine of $25. Continued non-compliance will prevent you from registering for your next semester classes, and you may face administrative withdrawal from the University after the pre-registration period.

Other questions?

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Mount Holyoke College

7:30pm
The West Lecture Hall, Franklin Patterson Building
Hampshire College

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CALVIN & HOBBES — By BILL WATTERSON



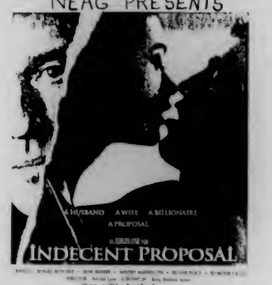
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CAST OF THOUSANDS — By B. DEUTSCH


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recruiting

continued from page 16

mates, Tino Hunter, a 6-6 banger, who Francis ranks in his top 100.

Chris Herren, a 6-foot-3-inch guard from Fall River, Mass., and Durfee High School is also being pursued by the Minutemen. Herren is also considering Boston College, Wisconsin and Florida. He was being recruited by Kentucky, but Wildcat head coach Rick Pitino has backed off in favor of another guard.

"He has no weaknesses in his game," Francis said. "He may not be a pure point guard but he is a pure shooter. He's quick and terrific going to the hoop."

Francis names Herren as a top 15 or 20 player. Wallace has him in his top 15.

"He is a great player, who can play either guard spot," Wallace said. "He had a great summer and was named MVP of the Las Vegas AAU Tournament. He showed people a lot out in Vegas."

"I'd be surprised if he didn't go to BC," Francis said. "UMass is still in but I think he likes BC. If not Florida and Wisconsin are there also."

blindsided

continued from page 16

sense of gang warfare on the football field. It kind of made me all warm and fuzzy to see the brawl that unfolded with 20 seconds left in the half in its game against Colorado, resulting in the ejection of seven Miami players.

Miami proved its mettle as a team, however when they held on to beat the Buffs, who had five players thrown out, 35-29.

It must be said though that Colorado is suffering from the dreaded *BLINDSIDED* jinx. Since I praised the boys from Boulder two weeks ago, Bill McCartney's team has reeled off two straight losses.

WHAT THE THE HECK, WHY NOT DOUGHERTY? In 1985, *Sports Illustrated* touted little known Joe Dudek of tiny Division III Plymouth State College in New Hampshire for the most prestigious award in college football — the Heisman Trophy.

I know it's a pipe dream, but why not hype Robert Dougherty, the outstanding Doug Flutie-clone quarterback of Boston University. He's easily the most exciting player in the Northeast and besides Alcorn State QB Steve McNair, the best player on the Division I-AA level.

Alabama has its hands full this weekend when it takes on South Carolina in Columbia. Gamecock quarterback Steve Taneyhill has a flair for the dramatic, especially in the big games.

Collegian foreign correspondent Caleb Cochran is on special assignment at USC and gives his outlook on the big game. "The Cocks are definitely going to have their hands full with the Tide. Their defense will have to carry them through."

Look for Notre Dame *big* over Stanford this weekend. Bill Walsh and the Cardinal sidetracked the Irish on their quest for the National Championship last year by embarrassing them in South Bend.

The 1-2 QB tandem of Kevin McDougal and Paul Failla will lead the Irish offense over, around, and through a Cardinal D that's ranked 104 out of 106 Division I-A teams.

CELEBRITY PICK OF THE WEEK: Quaker Stater Brian "Papa G" Garber predicts a Penn State victory over Michigan next week. "Penn State is too much for them, they'll win 24-17."

It's more like Joe Paterno being too much for Gary Moeller, who can't coach his way out of a corner.

Sean P. Hayden is a Collegian *columnist.*

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ACTIVITIES

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The Not Ready For BedtimePlayers, a safer sex, drugs and alcohol educational theatre troupe, will be holding an audition for men only on Wed. 9/29 at 7 pm in CC room 904. We are sex positive, GLB friendly and stress education. Being shameless and liking bananas are bonuses.

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PERSONALS

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MIKEY Happy Belated 18th Birthday. Little Bro. Hope that you are enjoying your first year in college. Study hard! Love, Sharon

ROB HUSSEY I know this is late, but hope you had a great 20th birthday on Saturday! Love, Sharon

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Vollyball, tennis teams win yesterday. Stories on Thursday

Sports

Make or break time for Minuteman soccer

By ARTHUR STAPLETON JR.
Collegian Staff

Both the University of Massachusetts and the University of Hartford men's soccer programs were riding high last season and when the two teams met here at Richard F. Garber Field in a battle of New England powers with winning records, there was a stalemate: a 2-2 tie.

But today at 3:30 p.m. in Hartford, Conn., the Minutemen (2-5) and the Hawks (3-4) carry losing records into the clash, with both teams looking to salvage this season before it becomes a total wash.

One problem for UMass is its inability to score away from Garber Field, let alone win on the road. The Minutemen have only scored one goal outside the friendly confines of the Hill, that being senior Randy Jacobs' meaningless strike in a 5-1 loss to the University of New Hampshire.

"We're not focused on the road so far this season," said UMass assistant coach Rob Donnenwirth, "and that has been a problem."

Sophomore midfielder Brad Miller agreed with Donnenwirth on the team's problems on the road.

"We are struggling on the road," Miller said. "We have not been mentally prepared."

Before the season began, it was expected that the balanced offense of the Minutemen would be able to keep the team in every one of its games.

Entering today's game with the Hawks, UMass only has five players who have tallied a goal, and four of them were in one game. For the entire 1992 season, UMass had 12 goal scorers.

Because of this balance last year, opponents were not able to key on Jacobs, the first scoring option for the Minutemen. This season, however, Jacobs has been held to three goals, and he is tied for the team lead with freshman Dave Siljanovski, whose hat trick in the 6-0 shellacking of Rhode Island accounts for his total.

Senior Justin Edelman and sophomore Colin Johnson, last season's second and third leading scorers, respectively, have been shutout so far. Jacobs and Siljanovski are the only two Minutemen to have more than one goal.

Despite all of the troubles UMass has had on the road, though, hopes of making the NCAA tournament are not dashed, mainly because of the automatic bid the Atlantic 10 tournament champion receives.

So now UMass must focus on the A-10 race, in which they stand tied for second with three other teams at 1-1. Rutgers sits alone in first, undefeated in the conference at 4-0. After today's battle with the Hawks, UMass' A-10 schedule reaches a crucial point: this weekend's trip to Philadelphia to face St. Joseph's and Temple.

Between the pipes: According to Donnenwirth, the Minutemen are looking healthier and in better shape now than they have been all season.

Starting keeper Mark Wolf is fully recovered from an injury that kept him out of three games, and Edelman is coming back from a leg injury that sidelined him for one game.



STEVEN PEDULLA / COLLEGIAN
Sophomore back Dan Chagnon and the University of Massachusetts men's soccer team looks to stop the bleeding when it travels to Hartford today to take on the Hawks.

Challenge awaits field hockey at Northeastern



ARAM COMJEAN / COLLEGIAN
The number six field hockey team in the country, the University of Massachusetts, gets set to do battle with No. 11 Northeastern today at 3:30 p.m. in Boston.

By MATT VAUTOUR
Collegian Staff

The No. 6 nationally-ranked University of Massachusetts field hockey team (6-1) takes its six-game winning streak on the road this afternoon as the Minutewomen travel to Boston to play No. 11 Northeastern University (4-4).

NU field hockey is a program on the rise. The Huskies are a young team with only three seniors. Denise Nasca, the leading NU scorer, is only a freshman. They upset No. 7 Maryland and have played strong games against No. 5 Northwestern and No. 8 James Madison.

"It will take a total effort to beat Northeastern. The biggest thing for us is to play hard and compete as a team," said UMass coach Pam Hixon. "They are a better overall team than their record shows."

To beat the Huskies, the Minutewoman offense will have to continue its torrid pace. Senior Tara Jelley (7 goals) and junior Natalie Hart (6 goals, 3 assists) have been strong for the Minutewomen so far, but they will have to solve NU freshman goalkeeper Danielle Butsch who has been the backbone of a very talented Northeastern defense.

UMass will counter with a freshman goalie of their own, Hilary Rose has five shutouts and an impressive 0.29 goals against average, earning her the second Atlantic 10 Defensive Player of the Week award of her young career. Rose has emerged as the early favorite for A-10 Rookie of the Year.

Hixon said that she expects quite a challenge from Northeastern this afternoon.

"I think they're better than Northwestern. I certainly think they're better than any of the opponents that we've faced so far," Hixon said.

"We really haven't been tested on defense, and I know it will happen today. We're looking to play a total-team swarming kind of defense against Northeastern," Hixon said.

Hixon said that the team has resisted the temptation to look ahead to Saturday's match-up with No. 2 Old Dominion.

"We've only talked about Northeastern and only dealt with the tactics surrounding Northeastern. We have to focus on the job we need to do today," said Hixon.

"It will be a real test of our character. We've got to play together as a team from start to finish."

Recruiting quality not quantity

By DAN WETZEL
Collegian Staff

Last fall the University of Massachusetts basketball team convinced a bumber crop of high school talent to sign letters of intent, largely because head coach John Calipari was able to promise starting positions and plenty of playing time.

This fall, with a young (no seniors) and deep team, Calipari is at the other end of the stick and his recruiting, last year at breakneck speed, is in a much slower gear. However, the players Calipari is closing in on, represent quality, and top of the line quality, not quantity (UMass has only two scholarships available).

UMass is still in the running for Dan Fortson, a 6-foot-9-inch power forward from Glenshaws, Pa., a suburb of Pittsburgh. Fortson is considered one of the top 10-15 high school players in the nation and is also considering Cincinnati, Michigan, Wisconsin and Duquesne.

"I think he's top 10," said Clark Francis, editor of *Hoop Scoop* magazine. "He is a force. He's big, strong and has the best drop step in the class. He is also a good rebounder. Right now he can score 25 points and grab 15 boards against anyone at the high school level and I don't see why that would change in college."

Chris Wallace, a scout for the Miami Heat and editor of *Blue Ribbon Basketball* said, "He has great size and a tremendous touch around the rim. He's top 10 or top 15 in the country. He'll step in at the college level and make an impact from the start."

Calipari, who grew up in Pittsburgh and was an assistant at the University of Pittsburgh, is reportedly close with Fortson's AAU coach J.R. Stright. Francis says Stright will have a major influence on where Fortson will sign. Cincinnati head coach Bob Huggins is also friends with Stright.

"I think J.R. will be the guy to decide where Dan is going," Francis said. "He'll make the decisions. Sometimes it's a parent, sometimes it's a high school coach and sometimes it's an AAU guy. In this case J.R. is close with Cal but also tight with Huggins. That's why they are the favorites right now. Dan will go to one of those schools."

Fortson said he is not ready to commit but likes the UMass coaching staff and its style of play.

"I think UMass would be good for me," Fortson said. "They have some great players up there and I like the Atlantic 10."

UMass is also recruiting one of Fortson's AAU team-

Turn to **RECRUITING**, page 15

Jinx beats Buffs twice as do 'Canes

BLINDSIDED
Sean Hayden on College Football

As near as three weeks ago, executives at ABC were drooling at the prospect of having a contest with major bowl ramifications between two Eastern football powers on their network this Saturday when Boston College collides with Syracuse.

Not.

What was originally a match-up of the two teams who would supplant the Miami Hurricanes as the Beast of the East has quickly turned into a game *nooobody* cares about except the Heisman hypers who will have their eyes on Orangeman quarterback Marvin Graves.

Speaking of the Hurricanes, it was nice to see the Bad Boys of college ball haven't lost their

Turn to **BLINDSIDED**, page 15

UMass grabs a transfer football player from Colorado *Page 12*

THE MASSACHUSETTS DAILY
COLLEGIAN

57° **Thursday**
September 30, 1993
Volume CIII Issue 16

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Up, up and away!



CHRISTOPHER EVANS / COLLEGIAN
A pair of National Guard helicopters leave the field next to Alumni Stadium after dropping off ROTC cadets from an overnight training exercise.

Weld to outlaw assault weapons

By KEN GUGGENHEIM
Associated Press

BOSTON — Gov. William F. Weld, who as a candidate opposed banning assault weapons, reversed himself Wednesday and proposed legislation to outlaw them.

The ban was part of a sweeping gun control proposal aimed at making it tougher for youths to get guns. It also includes a state version of the Brady Bill, requiring a five-day wait for the purchase of handguns.

At a Statehouse news conference, Weld said he changed his view because crime has worsened since he ran for office in 1990.

"We've had three years of escalating random violence in the streets of Boston and other cities in Massachusetts," he said. "This can't be permitted to continue."

The Republican governor denied suggestions that his reversal was politically motivated, saying he was "influenced by a changing reality." Weld's proposal was applauded by gun control advocate James Brady, who was in Massachusetts Wednesday.

But Weld's proposal was attacked by the Gun Owners Action League, which endorsed Weld, an avid hunter, three years ago.

Its executive director Michael Yacino, said Weld's proposal will punish law-abiding gun owners and do nothing to stop crime.

Yeltsin issues his ultimatum

Tells parliament to leave or suffer; hard-liners dig in

By DEBORAH SEWARD
Associated Press

MOSCOW — The government gave increasingly isolated lawmakers five days to leave the parliament building or "face the consequences" Wednesday. Besieged hard-liners vowed to hold out.

The government kept up a tight cordon of razor-wire, guns, and thousands of armed riot police and troops around the building. The hard liners showed no signs of surrendering, and the government's ultimatum threatened to paint Yeltsin into a corner of his own.

The government didn't spell out what it meant by "serious consequences," but it will be expected to do something if the lawmakers continue to hold out past Monday. Foreign Minister Andrei B. Kozyrev offered fresh assurances Wednesday that force would not be used in the showdown, but Yeltsin may ultimately have no other option.

For a second straight night, police with rubber batons clashed with hundreds of people who tried to demonstrate in support of parliament. Protesters threw bottles at police. One lawmaker was injured.

The week-long standoff claimed its third fatality, when a traffic policeman died of injuries suffered when he was pushed in front of a car by anti-government protesters during a clash Tuesday with police.

People seemed tired of the long political struggle that has pitted Yeltsin against parliament for 18 months.

"We're fed up," said Otto Latsis, political commentator for the newspaper Izvestia.

President Boris Yeltsin met in the Kremlin with his top advisors.

Later, the government bluntly warned the rebels' leaders — Vice President Alexander Rutskoi and parliament speaker Ruslan Khasbulatov — that they would bear all responsibility in the assurances Wednesday that force would not be used in the showdown. He spoke during a visit to the United Nations in New York.

Police on Tuesday had given lawmakers until Wednesday to surrender their weapons and leave the building. The deadline passed without incident.

The threat of armed conflict has caused concern among world leaders who have voiced strong support for Yeltsin, and the ongoing standoff also poses risks for the president by making him appear weak and indecisive.

When Yeltsin dissolved parliament last week, 629 deputies rushed to the White House for an emergency session. On Wednesday, only about 100 remained.

Many carried sidearms. Some of the lawmakers and their volunteer defenders were seen drinking heavily, although the alcohol seemed to be running out.

They remained defiant, and lawmakers told journalists Wednesday that 100,000 supporters will soon be marching on the White House to rescue them.

Khasbulatov has said he will fight to the end. White House defenders claim the grounds have been mined to prevent attack.

Inside, a few hundred volunteer defenders continue to patrol the parliament building. Weapons are constantly in view. A sniper's nest has been established on the roof of the riverfront building.

Yeltsin trucked in special red-beret paratroopers late Tuesday to beef up the riot police deployed round-the-clock outside parliament. Snow and rain drenched Moscow as police stopped anyone entering the building.

Writer looks into gay life in Buffalo

By MARNI HELFNER
Collegian Staff

Elizabeth Lapovsky Kennedy looks into the lives of the working class lesbian community of the 1940s and 1950s in Buffalo, New York. Her novel gives an in-depth look into how an ethnic study was constructed over a 14-year period with 45 different narrators.

Kennedy was the lecturer in the third of the gay, lesbian and bisexual studies brown bag lunch series. She co-authored the book, *Boots of Leather, Slippers of Gold*, and lectured participants on "Constructing an Ethnohistory of the Buffalo Lesbian Community: reflexivity, dialogue, and politics."

Kennedy said she was more interested in "writing an analysis of the community's history and culture rather than compile a collection of reminices; not only individual lives and voices were missing from history it seemed to us, but also an understanding of common cultures, concerted actions, and consciousness of kind."

In looking for narrators within the community they found that "lesbian or gay communities are about networking."

One of the most important and controversial points Kennedy discussed was "lesbian history needs to be directed by lesbians."

She compared the documentation of lesbian history to that of the documentation of African-American history.

"It was fascinating . . . I was really interested in the way she said to think about common similarities that she had with the subject, being con-

Turn to **LECTURE** page 7



NATHAN MARTIN / COLLEGIAN
Dr. Elizabeth Laporsky Kennedy discusses her book on lesbian lifestyles in Buffalo at the LGBA's third brown bag lecture of the year.

Boltwood teaches life lessons

By CATHERINE B. PULLEY
Collegian Staff

The Boltwood Project is more to a student than just a ten week program. Although a student can receive one to two credits for writing an essay once a week, the Boltwood Project teaches you something more than human development and growth.

It teaches you how to reach out to people that normally you would never meet.

The Boltwood Project was formed in 1970 by a group of Amherst College students that now spans the entire five college area. It is a program that is designed to utilize undergraduate and graduate student volunteers as providers of aid and leisure activities to the mentally and physically challenged, the elderly, and homeless adults and children.

"It is the most fulfilling experience you could possibly have in the ways of coming to contact with people," said Bari Zell, a senior Assistant Coordinator that works with 30-60 year-old mentally and physically challenged people.

The group outreaches to other areas of the community including Jesse's House, Farren Care Center, the New Medical Facility, and the Belchertown State School, meals on wheels, food drives and Large Group Residences for terminal care patients.

"It is a rewarding, enjoyable feeling to be able to brighten a child's day, and they like us to be there. They look forward to it, and so do I," said Reid Wagner, a senior sociology major, in charge of Feelye Street, a program for children of parents in drug rehabilitation. This is his fourth semester with the project.

The group meets once a week for about three hours and each group member is required to enter a page into a reactionary journal, and others write short essays. At the end of the ten weeks, on the basis of attendance, a group member is graded by a coordinator, and given a grade and one or two credits. The group gives a student an opportunity to be involved in a project that is both fun and challenging.

"Even though someone is different that you, or has an ailment, they are still human beings, and should be treated as such," said Howie Wizwer, the head coordinator for the Boltwood Project, and a member for three years.

"I think of it as my study break," said Jody Slotnick, a third semester coordinator. "It is soothing and is an alternative means for me; it is absolute personal fulfillment that changes you."

A fundraiser at Alpha Epsilon Pi will be held on November 13. Entrance is $2.00 and all proceeds go to benefit the Boltwood Project.

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the Collegian has been published daily since 1967.

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Paraplegic charged in heist

By JEFF DONN
Associated Press

SPRINGFIELD — Authorities arrested a paraplegic man Wednesday and charged him with robbing a bank in a wheelchair.

The suspect, Anthony C. Garafolo, 33, of Holyoke, robbed the same bank three years ago and later suffered a gun wound from the owner of a liquor store during a heist. The back wound paralyzed him from the waist down.

But Garafolo's lawyer, Rudolph Brothers, said his client "vehemently denies" involvement in the latest robbery.

Garafolo, who was not allowed to attend his arraignment, was charged in Springfield District Court with unarmed robbery. He let his lawyer enter a plea of innocent to the charge, which could carry a maximum prison term of 20 years. He was held on $100,000 bail.

Correction

The story in Tuesday's *Collegian* on the open house at the Program for GLB Concerns incorrectly grouped the program and the LBGA under the heading of the Gay, Lesbian, Bisexual Association (GLBA). No such group exists.

The comic strip "Psychic Eyes" will be running on Thursdays. This week's strip was printed in yesterday's paper. The *Collegian* regrets the errors.

Also in Tuesday's *Collegian*, Student Government Association President David Nuñez was quoted as saying the LBGA does not have multiculturalism. Nuñez said he did not mean the statement and retracts it.

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Local News

News from other "U's"

compiled by Dan Wetzel



The plane truth

Kent State University officials and the FBI are scratching their collective heads over the recent theft of a university plane.

The Daily Kent Stater reports that a 1984 Cessna 172 airplane was stolen from the KSU airport on Aug. 10 and has not been seen since. The plane had been locked up but apparently the thief was able to fly away sometime in the early morning hours of the 10th.

"It (the airplane) could have been taken without a key," Kevin Hart, chief flight instructor at the airport, said. "You would compare it to hotwiring a car. They could've pulled the poop through by hand."

The estimated price of the plane is about $57,000. There was no comment about who could have stolen the plane, something I figure to not be an easy task, and where they may have flown it to.

Nickel Beer

Perusing through a copy of *The Daily Texan*, an advertisement reading "Nickle Beer" and listing a phone number stood out.

The number lead me to the Dessau Dance Hall and manager, and my new friend, Tom West. The Dessau is named after a town in Germany and is located about 12-15 miles outside of the University of Texas.

On Thursday's the roadhouse caters to UT students by selling 10 oz. Coors Lights for only a nickel. That's right, a mere five cents.

"We get a lot of students every Thursday," West said. "It's a gimmick to bring kids in. We're kind of out in the country."

West insists he makes a profit on that night, mainly because of the three dollar cover charge and people buying bottled beers and wine coolers.

"It's a good night for us," West said. "We like getting the college kids in and having some fun."

The Dessau was opened in 1867 and this is no country bumpkin roadhouse. The Dessau has brought in a virtual who's who of music over the years to play there. Elvis came twice and Bob Willis and the Texas Playboys, Glen Miller and Tommy Dorsey have all also played the Dessau.

West is a good fellow, easily the nicest guy (and only) I ever met from Texas.

"How you hear about us up in Massachusetts?" he asked.

"Nothing can slip by 'News from other U's,'" I told him.

While plans to franchise in Amherst are not currently underway, do not completely rule it out. In the meantime if you want a beer for a nickel and you're in Austin, stop by the Dessau. Ask for Tom, and tell him Dan sent you. He might even give you a break on the cover.

No teeny-weenie

Hot dog, they've got a controversy cooking down in Milledgeville, Ga. and no solution seems to be able to cut the mustard.

The problem is the town's people do not seem to relish the idea of a new giant hot dog statue, created by a Georgia College art student, being placed directly across the street from Milledgeville's historical district.

Kenny Williams, the artist, created the the 15-foot high, concrete hot dog for a show last year. When he was unable to sell it, he donated it to the college and it wound
up in the historical district. There was no word on why someone would ever sculpt a hot dog.

"It's out of place, gross. I think they should move it to a junkyard," said resident Bill Williamson.

"It has nothing to do with the historic district," said Vera Bell, who lives in the shadow of the dog. "I could think of a lot of prettier things they could have put over there."

However, some defend the hot dog. "[The hot dog] adds charm and character," said Pat Topping, vice president of the Milledgeville County Chamber of Commerce. "I think we need to get the other food groups represented there."

If that happened, there certainly would be a bone to pick, so beefore it gets to corny down there, lettuce hope the parties involved meat together and solve the problem.

Editor's note: I do not make this stuff up.

MassPIRG sets year's goals

Student group holds first meeting, organizes events

By CHRISTINA LEVERE
Collegian Correspondent

MassPIRG (Massachusetts Students Public Interest Group) held its first meeting to draw students in and help make its goals known for the upcoming year.

MassPIRG currently has chapters on 27 Massachusetts college campuses and 30 statewide. Although it is a national network, MassPIRG is still concerned with getting its message across.

In order to accomplish this, MassPIRG has organized a number of events for students interested in protecting the environment and helping to end hunger and homelessness.

Some of these events include a Hunger and Homelessness Week, canned food drives, a Grassroots Network Day, and a National Sleepout. A member said these activities are intended to educate those not involved and also to help MassPIRG branch out and draw in more members.

MassPIRG currently has organized petitions to get their voices heard but organizers said it is difficult fighting against powerful competitors.

Companies using their money to quiet those with different opinions on waste disposal and energy use are tough to fight but organizers said they are convinced that with enough people power they will be able to combat these companies.

Another fight MassPIRG is battling is the destruction of the rainforests. Only five to ten percent of the ancient forests are left and soon President Clinton will decide what to do with these remaining few.

Organizers said they hope letters and petitions will help Clinton decide to save them from destruction. Of the five to 10 million species currently inhabiting these forests, one species becomes extinct every day.

Member Margie Alt had a few words to share with the group. She stressed the importance of communication among all people in today's society.

Alt also said we need an increase in the amount of attention given to worldwide epidemics: hunger, misuse of government power, homelessness, overuse of energy and the need for its conservation, ignorance, apathy and lack of education.

She said many are so concerned with their own life that they forget to participate in other's lives, they forget how to make a difference.

Alt said it is important to educate people of all ages, no matter how young or old because it is everyone's responsibility to make the world a better place.

Respite from the rain



MATT KAHN/ COLLEGIAN

Aliva Lymari, a junior finance major, gains brief shelter from Monday's rain as she pases through the Southwest tunnel.

Speaker remembers Indians

By PAUL HAYES
Collegian Correspondant

The first of three lectures to be given by Howard R. Lamar on the American West was presented Wednesday night at Amherst College on the American Indians.

After an extravagant introduction by Marty Santweiss (a member of the Amherst College faculty), Lamar remarked on the Pequod Indians' (who own a gambling establishment in Connnecticut) reluctance to help lure a National Football League team to Connecticut.

"A group of investors trying to lure the New England Patriots to Connecticut asked the Pequod to help . . . Needless to say, they declined," Lamar said, inferring their reluctance had to do with the franchise being named after the Pequod's persecutors.

Once he got into the lecture, though, it was all business. He brought up very many interesting issues, including the fact that Native Americans were not one culture, but rather that "Indians" was a name for many diverse and seperate cultures.

He also brought up the point that Indians, while thought of as savages, were actually traders. Some were quite friendly with or disliked by whites, but others disregarded the whites as useless just as the whites disregarded them. He closed the lecture by pointing to the Indian population in Texas.

In 1900 it was taken at only 1,000; in 1990 it had jumped to 66,000. To dwarf that statistic, a recent survey shows that over 12,000 people of Indian descent live in the Dallas area alone. A fact that, as he said, "Makes it both so promising, and so tragic".

After the lecture, when asked if he thought the Indian would ever again be large enough to be thought of as a national minority and thought of in national demographics again, he said they would not.

"But the sheer fact that they continue to keep and practice their culture in the face of adversity shows incredible persistence, Lamar added. "They've been through so many hardships, and yet they haven't let themselves be conquered."



MATT KAHN / COLLEGIAN

Howard R. Lamar

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



Twenty-something angst

Twenty-something. As of Monday I have kissed my teen years good-bye. Forever lost in the sea of time are those years of innocence never to return again. I will never again be a teenager. I will never again be able to say to someone "Leave me alone. I'm only nineteen. What do I know?"

Adam Scott
ROBERTS

Birthdays used to be something to look forward to. When I was 16 I got my license. When I was 18 I got to vote in my first presidential election. Now I'm only 20 — *not* 21. So basically, I'm stuck between a rock and a hard place.

Being twenty has some meaning. Two decades wow that sounds like a lot. I've been climbing a giant staircase where each step was a year in my life and now that I have reached 20, I have reached a landing.

At this landing I am learning to really make decisions on my own. Some may be good and some may be bad, but the key is they are my own. If I want to explore and be adventurous, so be it. I'm allowed. I'm in control and I'm a big boy.

Recently, one of my closest friends and I have been having some tension. I couldn't figure out why. I even went as far as to tell her that I thought she liked me. Although she said "You have some ego." I was still convinced that sexual tension had come between us.

But it wasn't until my birthday that I realized the root of our troubles. She and I are both maturing, our views are changing; we are changing. That is life.

So, when she said to me "You've changed, I like the old Adam better," it made me think: "Who was the old Adam, and who is the new Adam?"

I started to examine how my life has changed since my final year as a teen to the time I entered the twilight zone. I have changed. I have matured. Maturity comes with age, supposedly. Being part of that twenty-something generation I feel a new found sense of security and maturity. "I'm 20, so stand back." But I still feel like a kid, yet in all reality I am not nor will I ever be again.

Because of my rocky relationship with this woman I've realized both of us have grown up since we met last year in the dorms. Both of our lives have pretty much run along the same track and occasionally our paths have crossed and met. My drive to succeed has come in contact with her drive to succeed — and that is part of life.

I can no longer complain to a friend, "Why can't my friendship with this woman be just peachy keen like on *Melrose Place*?" I have answered my own question. Because *Melrose Place* is TV land and all fantasy. This is real life and things won't always be perfect. So, it took a year to grow up and lot of new found wisdom to help me along. Being twenty-something brings new meaning to the new *ASR*.

As for my close friend and our friction, the earthquake has stopped shaking and we are both ready to take our friendship to the next level in our twenty-something years to come.

By the way, 361 days until I'm legal!

Adam Scott Roberts is a Collegian columnist.

Holidays aren't respected

Well, it happened again. For the third year in a row, I am behind in my classes by the third week of school. I've spent every night of the last week and a half trying to catch up and trying not to fall farther behind. I'm just about there, but now I'm almost too exhausted to attend my classes. And it's way too early in the semester for me to be this stressed about school work. I try not to be a basket case until after Columbus Day weekend.

Stephanie
EISENBERG

Nevertheless, I am behind and the reason is not too much late night partying on school nights. Nor is it that I haven't been attending my classes in pursuit of catching up with my soap operas. But a week and a half ago I chose to go home for Rosh Hashanah, the second highest holy day of the Jewish year, and in doing so, I missed three days of classes. I am grateful that Yom Kippur, the highest holy day of the Jewish year, fell on a Saturday this year, otherwise I would have had to miss even more classes.

When I informed my professors I would be missing my classes, they were all extremely understanding. No one gave me a hard time. They just explained that I would be responsible for all the work I had missed, but that my absence was a "legally excused" one. While that's all fine and dandy, their responses did me no good.

That's not their fault, they were just following university policy. I guess I should feel lucky that the university grants me a legally excused absence for the highest holy days of my religion. But I don't. Rather I am upset and outraged.

Here at UMass, you can get a legally excused absence for just about anything. My freshman year I was excused from a final because I told the professor that my iguana had died the night before in a tragic accident. So basically for the Jewish high holidays, I skipped classes and was not directly penalized for it, yet I still suffered the consequences.

All my professors told me to get the notes from someone else and to make up the work I had missed. Well, I like the way I take notes, I specifically never miss any of my classes so when it comes time for a paper or an exam, I know that I have good notes to refer to. I also learn a lot from attending the lectures. Are my professors going to give me a private lecture?

A month from now when a topic comes up on the exam that the person who I copied the notes from forgot to right down, am I going to get credit for that day because I had a "legally excused" absence? Of course not, even the most understanding professor would laugh at me.

The university feels that the phrase "legally excused absence" should reassure students that the university is looking out for them. Perhaps in my freshman year at the peak of my naivete it did. Now I see it for what it is, nothing. Jewish students at UMass suffer if they take off for the holidays, and the University blankets that with the phrase "legally excused absence." I have many friends who didn't go home for the holidays because they knew what would happen if they missed their classes. I think that's a shame.

For me, attending classes on the high holidays is similar to other students attending classes on Christmas. On Christmas, I have no plans. I usually go see a movie (half price, no lines, and choice seating!). Obviously, we would never have classes on Christmas, and I don't think we should. But the University should make an attempt to honor the Jewish holidays as well.

Every year for Christmas, we get more than just one or two days off, but over five weeks. Winter break starts four or five days before Christmas and drags on until the end of January. For most students, this seems like an eternity anyway. I don't think anyone would notice if three days (just three!) were taken from that break and were used to close the University on Rosh Hashanah and Yom Kippur. It is ridiculous that the University has a five and a half week winter break yet it can't find three days in the entire calendar to honor the Jewish holidays. I find it very disrespectful and rather insulting. And I know I'm not the only one.

I would love to write more on this topic, I have much unexpressed anger and hurt. But unfortunately, my time to write is quite limited today . . . I have way too much work to catch up on.

Stephanie Eisenberg is a Collegian columnist.

There is no pain in being liberal

Don't accuse me of being "unconstitutional" when I comment on how insulting some of those anti-liberal articles are to me. Two writers have gotten on my bad side: Michael Morrissey and A.J. Stewart. I understand this is a free country, and even narrow-minded Republicans are allowed to speak their minds. Being liberal is being open-minded and concerned with our surroundings.

I am not saying that by being conservative you don't care about society, and I am not advertising liberalism either, but there is no "pain", as Morrissey put it [Collegian, Sept. 17], in being a Democrat. We just choose wisely.

Lorraine Urbanski
Orchard Hill

Notes from the Campus Center Basement

What is the purpose of life? It is to live. I know it's pretty simple but that is what the purpose of life is so leave it alone.

Think of all the questions people ask you every day. Okay, enough thinking, come back and read me again. The point is people ask so many questions. How many dumb questions are you asked everyday?

Well that was a dumb question, so count it as number one. I'll answer my own question. Millions. Millions of dumb questions skim the edges of my ears everyday. They never seem to get any farther than that, but they never go away either.

Lets all protest dumb questions. Hold hands with your neighbor and scream, "No more dumb questions!" at the top of your lungs. Now didn't that feel good? That was not a dumb question.

A friend, God, asked me if I ever notice when I am asked a question and I say "huh?" or "what?" and then proceed to answer the same question I questioned. That process is called "thought digestion." That is when you are digesting what someone asked and you are pausing to respond with a semi-intelligent answer.

This leads to the conclusion that yelling shall now be referred to as "thought-puking." Kind of a vivid concept.

This whole process is not due to a lack of hearing nor dying brain cells, in fact it is very normal for overworked college students so there is no need to see a doctor.

Stacy
MALONE

Relax, if you suffer from this condition you'll be fine. And if you are the friend or relative of someone who suffers from "thought digestion," whisper "Italian, thousand island, or vinagrette" every time they say "huh?" or "what?" I promise it will drive them crazy.

I went to a rally the other day. There weren't many people there, but I did get a free button. Actually I lost my focus on the speakers once I got the button, but the button was great.

Later on that day I tried to pin it to my knapsack, but it stuck into my finger really hard. It stuck me good. I bet someone was laughing at me. The lessons are: you don't get something for nothing and people laugh whenever you are in pain.

An "Unawareness Week," what do you think of that? A friend of mine suggested a week where we all try to be unaware of the differences between us.

This whole week would be dedicated to just acting like human beings and treating others as human beings. I think that's a great idea, but pretty unrealistic. Personally I think differences are what make us all beautiful, but then again I believe in free love, too.

"Sign the Petition." Have you seen that neon sign all over campus. I didn't until it was pointed out to me, but now I can't not see it. What the hell is all that about anyway?

I say, no don't sign it. Not because I don't agree with the petition (in fact I don't even know what the petition is or even if there really is a petition) but because I just want everyone to be a rebel.

I DARE you.

Slap huge stickers on trees, leave thousands of posters with an Earth on them outside where they can run free, interrupt classrooms to recruit for your organization, waste lots and lots of paper but tell everyone else to conserve — join MassPIRG.

Recently someone said it was great that I admit I like the Grateful Dead. I automatically blurted out, "Well, I didn't inhale." Talk about socialization.

Stacy Malone is a Collegian columnist.

How to make a fool out of yourself and amuse others

I humor myself.

This is my reply when I find something humorous and bust out laughing only to realize that I am the only one who thought it was funny. For some reason, it happens to me quite a bit. The looks I get when this occurs? Looks of disgust, nausea, and revolt. How do I react to the looks? It makes me laugh.

Does this expose a demented, delirious, silly sense of humor? Maybe. I guess I am just a helpless lad who laughs entirely too much.

Seemingly laughing at anything and everything is really not a bad characteristic to possess (unless, of course, it offends or affronts a person who is bigger and stronger than I am). I am the guy who my friends come to with humorous punch lines because they know they can count on me to find it witty.

There are those things that my friends and I do that are amusing only to us. If someone sees us laughing after one of our ridiculous episodes, they are annoyed by our actions and stare at us in dismay.

Here are four examples of how my friends and I stay amused when boredom begins to set in. These are things that my friends and I have used recently, and I hope they can accommodate you, too.

Andrew
BRYCE

Looking through the peephole on your door — little did the person who created the peephole realize how truly entertaining this could be. Get one of your friends to look through the peephole as you go out in front of the door. You then precede to make faces in the peephole, much to the amusement of the person looking out. The key for non-stop laughter is to get close to the peephole, thus creating a distorted look of your face. It can provide hours upon hours of entertainment, and all you need is two people and a peephole to do it.

Riding the elevator — You are on the elevator, and it is packed with people. You are then faced with an awkward silence. For this one, it is best to stand right in front of the elevator door. Try to shake things up a bit. Turn 180 degrees so that you are facing everybody, gaze at all in front of you, and bust out laughing. Remain laughing until you reach your floor. This is the kind of thing that really ticks people off, yet try it anyway.

Bob — If you watch a television show on any local station, you are bound to see the illustrious Bob from Bob's Mattress Discounters. This is always good for a laugh. The guy just goes off. Even more amusing would be to round up a group of people to visit one of his stores and actually meet the infamous Bob. After all, you would definitely be able to find one of the stores because, as Bob says, his chain of stores "keeps growing, and growing, and growing, and growing, and growing...COME ON DOWN!"

Ice Ice Baby — You are sitting in your room, and you and your friends are bored to death. The solution. Just slip in the Vanilla Ice CD "To the Extreme" and you create joyous amusement. That is, of course, assuming that you, like myself, have the CD. But of course you do.

Are these ideas obnoxious, silly, and despicable? Definitely. But are they also harmless? If done the proper way, yes. Try 'em.

Andrew Bryce is a Collegian staff member.

Health services won't be ready

Death, as if I wanted to die, as I sat, coughing, sneezing, blowing my nose and wiping my eyes for more than four hours. I sat with over fifty other students all sick like myself, most who would never even see a doctor. It was at what UMass calls Health Services, it was last year and it was during the cold season.

Mike
EINHORN

A cold season not even recognized by the University, while attendance dropped by half or more than half in all of my classes, and this is no exaggeration, and most of the people who did attend were sick as well.

From missing papers and exams to missing mom's homemade soup, it was two weeks where people went home instead of class and went to bed instead of dinner. It will be repeated as temperatures drop again this winter when the fierce cold cuts off roadways and pathways, bites into the faces of each and every one of us, and forces us to look down as the wind whistles around our crispy red ears. And the cold season begins as a wave of flu-fever creeps maliciously onto campus.



Now as a few of us are getting over the initial coming-back-to-college cold, I think we should consider the coming winter and the coming cold season, a season which will probably be even worse with increased enrollment and two more towers opened in Southwest.

As we catch the inevitable flu-fever that crosses campus like an unquenchable inferno, reaching every floor of every dorm, and making us so sick we can't even go to class, Health Services will not be ready. They will not be ready as students fill their waiting rooms and an appointment with a doctor is a three week wait.

They won't be ready as many students are turned away by the wait or simply because they heard about the three hour minimum sit on the floor, with a hundred thousand coughing, sneezing kids.

They won't be ready, I personally guarantee it, as a friend of mine spent three hours there just this past week, but she said they moved her around. With a skeleton crew for a staff and an over-stuffed budget, there will once again be the over-stressed, humorless Triage nurse taking names she would not call for hours. She would be calling names of students who could not endure the wait, like a Tuesday/ Thursday economics class, as the earth cools and the sun begins to go supernova, "Einhorn . . . Einhorn?"

Cold season will return to UMass and it will be just as ruthless as last year. Unforgiving as thousands of students sweat out fevers without ever seeing a doctor, simply because it is not possible. Now is the time, now as the rhythm of the fall rains has left us for a day or two, now is the time to prepare. Extra blankets, sheets, cold medicines, warm hats,scarves, and boots all need to be obtained, stuffed animals, spare toothbrushes and gloves, all essential.

Also this year there will be a flu inoculation event. Sponsored by the same herbal medicine group that knows it can't handle you all during the coming cold season. Watch for it, miss a class if you have to, it could save you two weeks worth, and a few failing grades. Don't do it because they want you to, do it because you don't want to have to pitch a tent at Health Services this winter.

If you do end up trekking over there be prepared to wait, be prepared to be looked over, and through, before you are looked at, and be prepared to kill time, as you feel like dying. Then kill more time, as you pray for the cosmic summons. Remember part of their budget is expended to repel students, so bring a sleeping bag and make a scene if necessary. You paid for it.

Mike Einhorn is a UMass student.

Police officers deserve respect

This is in reply to Stephen Korpi's letter to the editor [Collegian Sept. 27]. Mr. Korpi, your comments and attempted insults are not only dull and bland but outright offensive to police officers and their families throughout this country.

My father has been a dedicated police officer for the past 30 years. He once saved a man's life who had, only a few hours earlier, tried to kill him. My father's quick response in using CPR saved the man and earned him a commendation from then-President Ronald Reagan. There are countless other stories I could tell you, not only about my father's bravery, but also other police officers.

Your comments against the police are so poorly thought out. I don't know one police officer who wouldn't shoot you down if you had that "fake" gun in your possession. Police officers are intensely trained but they need to have superior instincts and they don't have time to stop and think, "Maybe it's a fake gun." This week a Boston police officer was gunned down in execution-style. It was the sixth officer to die in the line of duty over the past six years. His killing is only a few short miles from where my father works.

Ten years ago the phone rang at my house. My mother answered it and turned ghostly white; my father had been shot. It was the coldest feeling I have ever experienced. Being a police officer is not an easy job. Police officers have a higher divorce, alcoholism, suicide and stress rate, more than almost any other profession in the country.

You were foolish for even complaining about your experience with the UMass Police. What were you doing with a gun in your room anyway? I have the utmost respect for the police. Any person who can strap on a bullet-proof vest along with about 40 pounds of gear around their waist every night demands respect. You offended all police officers and their sons and daughters, of whom there are many on this campus.

Until you realize what its like to see someone go to work and know full well that there is a possibility they may never come back, I would appreciate it if you showed these incredible man and women some respect. They certainly deserve it.

Scott Smith
Southwest

New Africa House slowly deteriorating from neglect

If your child had a house and the house was falling apart, would you stand by and neglect your child or would you help your child rebuild his house even stronger than it was? If you were the child would you sit back like a fool and let your house deteriorate or would you stand up and take some action?

I will use Mr. Bill Cosby's term *execution*. It is time the students start to execute and demand that the University take care of yet another of it's fallen children. The University would rather sit back and relax for another twenty years and let this child crumble to the ground. Remember that Cosby said the students are in charge on this campus.

UMass claims an avid committment to a confused term — multiculturalism — and under its four-part mission statement it is supposed to be dedicated to enhancing diversity and pluralism. Over the four years I have been at UMass I have not seen this philosophy applied to the New Africa House.

The New Africa House, once a mecca for ALANA organizations and other members on campus, slowly and silently deteriorates from neglect. The building is handicap-accessible by a ramp at the back of the building, yet if a disabled student wanted to attend classes on the third floor it would be pretty difficult because the rest of the building in non-accessible. Under the new Americans with Disablities Act, all buildings are supposed to be made accessible *this year* — not when the university feels like it.

There are no public phones in the building and there is no help telephone outside. There is even a library with no books. Every time I go in I'm not sure I will make it out alive.

The carpets in the building are old and smell bad. Paint and other substances hang from the pipes. Many have complained of headaches, coughing, and allergies due to the lack of a ventilation system except for a few old windows which never stay up. I've been told the building still has some asbestos insulation. I wonder if they still have these problems in the Whitmore ("palace") building.

Malkes
GOMES

The furniture in the building appears to have been shipped straight from a junkyard. The little furniture the student offices have looks like it belongs in a non-usable antique shop. The fourth floor remains a constant fire hazard because of all the junk that clutters the halls. It took the Cape Verdean Student Alliance months to get a falling ceiling fixed by the physical plant.

After the job was done a huge mess remained for us to clean, but the physical plant got paid. No one bothered to paint over the patch work. Students have been denied the right to open up the rest of the student offices located on the north wing of the building.

The administration acts stupid or unknowledgeable when it comes time to discussing this issue. In reality, many are aware of the situation, but have tried to stall the students. The art gallery was remodeled, but the gallery falls under the responsibility of the Fine Arts Center. The rest of the house does not.

The whole scenario reminds me of a ghetto and of the behavior a slum lord displays toward his tenants. Many dogs have better living conditions than the people in New Africa House.

No one should be treated as a second class citizen at their own university. Many people don't want to face this issue, and would rather pretend it doesn't exist. When we pretend a problem doesn't exist, things get worse. Does the ceiling have to fall in and hurt someone before action will be taken?

When I come back here in 20 years I want to see the New Africa House stronger and better, not abrogated. It is time to execute and rebuild what others have left to fall.

Malkes Gomes is a Collegian columnist.

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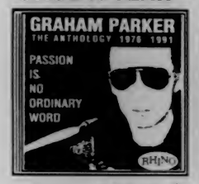






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ENFIELD, CT.,Rte. 190 Hazard Ave.	(203)741-3030

Abandoned Property Auction • October 3

The Division of Public Safety will conduct a public auction of abandoned property on Sunday, October 3 and 10 am at Grinnell Arena near Lot 64. Viewing will be from 9-10 am on the day of the sale.

The auction sale of abandoned property is in accordance with the provisions of General Laws Chapter 75-32A as amended.

The abandoned property includes approximately 70 bicycles and miscellaneous items. All items will be sold as is. Identification will be required on all personal or business checks. All property must be removed by the buyer immediately after sale.

Paid Advertisement by Department of Public Safety

lecture

continued from page 1

scious of the similarities and not letting them get to much in the way of the interview," Caitlin Featherstone, a University of Massachusetts student said.

"I thought it [the lecture] was wonderful, very similar to the introduction to her book, but the question and answer period was better," said Jaimee Salibee, comparative literature professor teaching a new women's studies course, "Queer Lives in 20th Century America," which addresses the history of lesbian and bisexual women in America.



Need A Roommate?

They're clean, quiet, and won't hog the bathroom!

Call Dave's...

We know what we're talking about when it comes to reptile roommates of any kind. We can help with food, supplies, homes (cages), as well as selecting lizards, snakes (including Boas and Ball Pythons) and more. Sorry, no advice on human roommates!

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Career Center News

Open House
Friday October 1
10:00 am - 3:00 pm
on the lawn outside Curry Hicks

Come and see what the Career Center's all about! Pick up the latest news, schedule of events and more!
Don't miss it!

Seniors! We will be collecting resumes for potential interviews with these employers:

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MAJORS: ANY BUSINESS **DECEMBER GRADS PREFERRED**

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NEW DUCA LEONARDO RED & WHITE ITALIAN TABLE WINES $4.49 1.5L

NEW SIZE SUTTER HOME WHITE ZINFANDEL $6.49 1.5L

CHATEAU STE MICHELLE CABERNET SAUVIGNON $7.99 750 ML

COLUMBIA CREST CHARDONNAY $4.99 750 ML

POPOV VODKA $9.99 1.75L

TEN HIGH BOURBON SALE 11.49 MAIL IN REBATE 2.00 $9.49 1.75L AFTER REBATE

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NIFTY FIFTIES
FRIDAYS FRIDAYS
9am–4pm
Only $1.50 per Game
10pm–1am NIFTY FIFTIES
$1.50 PER GAME, 50¢ HOT DOGS, 50¢ SODAS & DJ MIKE P.
Spinning your favorite oldies and New Country right on the lanes.
584-4830

■ volleyball

continued from page 12

Quite a set of accomplishments for the UMass squad, especially considering they are mainly a freshman team composed of only eight women.

The story of the night was Susan Maga though, who came up with 16 kills and 20 digs. Maga always seemed to deliver on the big points or side outs, and kept UMass in the match a number of times. If the set did not go back to Nash it was sent to Maga which made for a deadly 1-2 combination.

The Minutewomen managed to keep control for the first game, and most of the second, but they showed their first sign of faltering at the end of game two. UMass allowed the Saints to come back from a 14-11 deficit to tie the game, but squeaked out a 16-14 win.

Game three went to a 5-5 tie, but the remainder of the game blew by UMass before they had a chance to regain composure and the score ended up at 15-5. Siena freshman Kristen May was the main cause of the Minutewomen's woes, collecting 20 kills for the night.

Game four started out even worse for UMass with four straight service errors. With UMass falling behind the Saints 10-4 it looked as though Siena was going to push a fifth game on the tiring Minutewomen.

UMass returns to A-10 action tomorrow against St. Bonnaventure in New York and looks to win their first A-10 game after losing their first to the University of Rhode Island.

"I hope for us to be one of the top six (of eight) teams in the A-10," said UMass coach Bonnie Kenny.

Write for the Collegian.

Contact our Editors for information on how to get involved.

113 Campus Center • 545-3500 • UMass

Understanding Eating Disorders:
Strategies for Friends and Family

Wednesday - October 6
6 p.m.-8 p.m.
UHS - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call
549-2671, Clinic IV - ext. 233 or 234.

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SATURDAY
OCTOBER 2ND

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NIFTY FIFTIES


9am–4pm
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$1.50 PER GAME, 50c HOT DOGS, 50c SODAS & DJ MIKE P.
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WEDNESDAY, NOVEMBER 3, 1993
MATHER CAREER CENTER
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- Graphical User Interface
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As GTE continues to diversify, we require talented professionals with the ability to capture the power of technology. See your Placement Office for interview availability, more information, or the opportunity to review our video. If you are not available to attend the On-Campus Interviews on the date listed, send your resume to GTE Government Systems, 77 A Street, Needham Heights, MA 02194, Attn: Julie Bebo, College Relations Coordinator. An equal opportunity employer m/f.

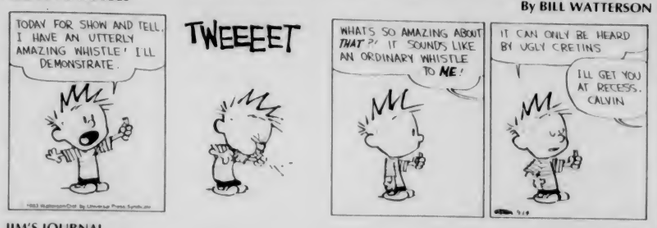
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Pearl Street
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▼ Wednesday ▲
GAY NIGHT
MUSIC BY SPIN, INC.
10/13 - Country Line Dancing
• Thursday-WHMP •
EIGHTEEN & OVER DANCING
MUSIC BY SPIN, INC.
Oct. 7 - Model Search By Elite Modeling of New York
Party on Thursday, Receive a Free Admission Pass For Friday
• Friday •
DANCING WITH DJ PETE D.
Playing More Top 40 Music
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• Saturday •
The Areas Biggest & Best
SATURDAY NIGHT DANCE PARTY
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Playing More Top 40 music
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Grand Prize - A Seven Day Carribean Cruise Courtesy of Go Travel & Carnival Cruise Lines
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Bottles BUD LT & BUD DY $2.00
Jagermeister $2.00
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AC/DC Tribute
BACK IN BLACK
Fri., Oct. 1-7:00pm
Male Dance Revue
CALIFORNIA PLAYGIRL CENTERFOLDS
Downstairs-9:00pm
U2 Tribute
ZOO STATION
Sat., Oct. 2-9:00pm
THE SIGHS
Amy Fairchild Band-Hollapopper
Tues., Oct. 5-9:00pm
JASON & THE SCORCHERS
The Swinging Steaks
Thurs., Oct. 7-9:00pm/18+/
Pink Floyd Tribute
THE MACHINE
Fri., Oct. 8-9:00pm
THE BIG BAD BOLLOCKS
Sat., Oct. 9-9:00pm
THE EQUALITES
Sun., Oct. 10-7:30pm
OTTMAR LIEBERT & LUNA NEGRA
Tues., Oct. 12-9:00pm/18+/WRSI
THE SAMPLES
Fri., Oct. 15-7:00pm/WRSI
AIMEE MANN
Tues., Oct. 19 - 9:00pm/18+/
An Experimental Blend of Jazz & Hip Hop
GURU'S JAZZMATAZZ
Thurs., Oct. 21-8:00pm
BLACK 47
Fri., Oct. 22-7:00pm
NRBQ
Mon., Oct. 25 - 9:00pm/18+/
TRIBE CALLED QUEST
De La Soul
Mon., Nov. 1-9:00pm/WRSI/
JIMMY CLIFF
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CALVIN & HOBBES By BILL WATTERSON



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JIM'S JOURNAL By JIM



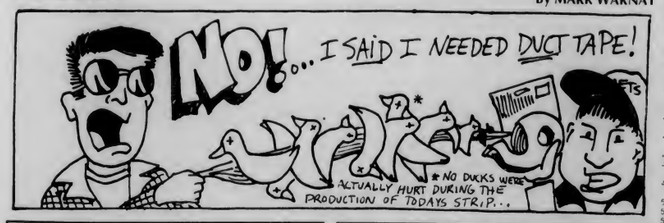
CAST OF THOUSANDS By B. DEUTSCH



STEVE By MATT (STEVE)



VIRTUAL REALITY By MARK WARNAT



THE FAR SIDE By GARY LARSON



"And then wham! This thing just came right out of left field."

Quote of the Day

"If segregation is wrong when it is to the benefit of the majority, then it should be equally wrong when it is done in the name of minority rights."
– Michael F. Guthrie

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Small, stable financial gains are likely. You know exactly how far you can go with higher-ups. A budget restraint will help avert a money crisis.

TAURUS (April 20-May 20): Compromise helps when a conflict of interest arises. Staying on schedule may be difficult. Seek your co-workers' cooperation in order to meet a deadline.

GEMINI (May 21-June 20): Interesting people seek you out today. Your energy level peaks by mid-afternoon, allowing you to finish a tough work project. VIPs will be impressed.

CANCER (June 21-July 22): Get important tasks completed early in the day. Teamwork and idea-sharing go great this afternoon. Improved communication with a business associate lets you bury the hatchet.

LEO (July 23-Aug. 22): A true artist inspires you to make a change in lifestyle. Finding common ground will help you save a faltering relationship. Build for the future together. Resist the temptation to splurge.

VIRGO (Aug. 23-Sept. 22): Bold ideas are required to keep a favorite project in play. Involve people who are willing to make personal sacrifices to achieve a worthwhile goal. Avoid mixing business and pleasure.

LIBRA (Sept. 23-Oct. 22): Unexpected developments may cause a sudden shift in your plans or thinking. Do your best to bring order out of chaos.

SCORPIO (Oct. 23-Nov. 21): Guard against accepting any amount at face value. Important decisions require deep thought, perhaps even a secret investigation. The truth may come out in a discussion behind closed doors.

SAGITTARIUS (Nov. 22-Dec. 21): Unfinished work must be completed before a new project can be launched. Contact with VIPs helps instill more confidence in your business acumen.

CAPRICORN (Dec. 22-Jan. 19): A new situation involving your career or quest for prestige may be a blessing in disguise. Remain flexible. The summit you will soon swing in your favor. Trust your intuition in new situations.

AQUARIUS (Jan. 20-Feb. 18): You and your co-workers make a great team once you get your signals straight. Open up a little with someone you would like to know better.

PISCES (Feb. 19-March 20): Someone may take a hard line and refuse to cooperate. When some give-and-take but resist surrendering. A romantic gesture could catch you off guard.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

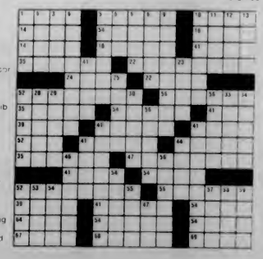
ACROSS
1 Lemus binding
5 Item in a trunk
10 End of the work week: abbr.
14 System of signals
15 Like some harms
16 Atmosphere
17 Sir — Guinness
18 Nimble
19 TV talking horse
20 Chinese philosophy
22 Ballerina
24 Atlas features
26 Puppy cries
27 Occupation
31 Like 17 Across
35 Writer Zola
36 Composition for nine
38 Menu words
39 Nein and no: Abbr.
40 Swiss ski resort
41 Gang or mob follower
42 Turkish title
43 Fathers, in Paris
44 One of the Martins
45 Pantry
47 Highly educated
49 Author unknown: Abbr.
51 Oxford, e.g.
57 Encroached
58 Desirability
60 Word with crib or cob
61 Slugger of renown
63 Como
64 Disregard
65 Baseball transaction
66 Brown-family color
67 Imre of Hungary
68 Adlai's running mate
69 Photographed

DOWN
1 " hath nine lives, like —": Heywood
2 Soft drink
3 Thought: Comb. form
4 Dewey units
5 Shrimp dish
6 Curly tailed canine
7 Saharan
8 Type of team race
9 Light-colored minerals
10 Least feral
11 Spiritual guide
12 Angers
13 Lose color
21 Eats another way
23 Companion of polish
25 Detection equipment
27 Mercenary
28 The last letter
29 Humidor item
30 Unusual
32 In the future
33 Alone: poet
34 Chairmen's
37 Track margins
40 Disparage
41 Parts of the skyline
43 Famed Quaker
44 Halt
46 Delicate
48 Scottish feudal baron
50 Closes in
52 Image
53 Famed NYC museum
54 Bluehose
55 Mid-term
57 Per
58 Fend: Comb. form
59 Clumsy fellow
62 Verse form

ANSWER TO PREVIOUS PUZZLE

D	E	C	A	S	A	L	S	T	A	R	T	■
E	L	A	S	■	A	L	O	O	F	■	O	M
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A	L	P	I	N	E	■	■	A	L	E	T	T	E	S	■	■	■	■
■	■	■	R	U	S	■	S	I	N	E	E	■	■	■	■	■	■	■
U	N	F	A	S	T	E	N	■	C	E	R	U	S	E	■	■	■	■
N	O	R	T	E	■	M	A	R	T	S	■	R	A	N	■	■	■	■
F	R	E	E	■	S	A	M	O	S	■	T	I	L	T	■	■	■	■
I	M	A	■	E	A	S	E	L	■	B	A	S	E	N	■	■	■	■
T	A	K	E	I	T	■	S	E	A	R	C	H	M	E	■	■	■	■
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R	A	D	I	A	N	T	■	A	T	L	A	S	T	■	■	■	■	■
S	H	O	O	T	F	R	O	M	T	H	E	H	I	P	■	■	■	■
T	A	U	T	■	O	U	N	C	E	■	S	U	N	K	■	■	■	■
S	T	S	■	R	E	E	L	S	■	S	M	E	E	■	■	■	■	■

5/24/9...



TODAY'S STAFF

Night Editor.....Michael Morrissey
Copy Editor.....Jacob Nevala
Photo Technician.....Matt Kahn
Production Supervisor.....Lisa Jezowski
Production.....Michael Stern, Andrew Davidson and the Bee Girl

MENU

LUNCH
Brocilower Casserole
Cow on a Roll
BASICS LUNCH
Brocilower Casserole
Oat on a Roll

DINNER
Lemon Grass Chicken
Shrimp/Pork Stir Fry
BASICS DINNER
Lemon Grass Chicken
Tofu & Blk Bean Sauce

■ shots

continued from page 12

know, he'll be speaking at graduation.

• The New Orleans Saints are using "Whoot. There it is," as their new battle cry. The Connecticut Patriots are contemplating "Shoot. There it goes," as theirs.

• With all these new faces on the Red Sox, Lou Gorman called the other day to see if my nephew Jake was ready to pitch against Detroit this week.

"Lou-Lou, the kid's a great prospect, but he's still only five months old and just a shade under the required 20 pounds (the old Oil Can Boyd rule)."

"No problem Dave, we'll just use him in the outfield."

"Well, he does work well with The Wall in his crib. . ."

(And that, ladies and gentleman, is this week's literary embellishment brought to you by the fine people at Dunkin Donuts. Coffee creates strange text.)

• Old friend Herb-o, last year's winner of the "Name My Nephew" contest, has reappeared in the news this week. It seems Herb (last name withheld to alleviate unsolicited attention at his Amherst home) has been named the Valley's Premiere Bridge player for the week ending with the end of last week.

We've never quite understood bridge, so we asked Herb-O for a crash course.

"Dave-O, it's what you use to cross a body of water when you don't have a boat."

Thanks Herb-O. May all your hands have five Aces.

• One more thing on Drew's Ya-Hoos. When they seal Biosphere 2 (or is it 3?) again, is there any chance of shoving the Pats in there?

• Months of investigative work, days of phone calls and hours of boredom have led us to the discovery that the first member of the "Scott's Shots Nickname Hall of Fame" hails from Jim Rudy's 6-1-1 Lady Kicksters.

A founding member of Rudy's Fan Club and a leader in the "We Believe" campaign, please give a warm welcome to . . . "Pigly Wigly," Ms. Paula Wilkins. First the cover of the media guide, and now this? Unprecedented.

• Let's hear it for three-peat (thanks Pat Riley) Freshman of the Week in A-10 women's cross country, Melissa Langevin.

• Keep your feet in bounds and your eyes on what could be Jerry's last night ever at The Garden.

David Scott is a Collegian columnist.

FROM THE DIRECTOR OF "THE ADDAMS FAMILY"

Michael J. Fox



For Love Or Money

A Choice Comedy.

IMAGINE FILMS ENTERTAINMENT PRESENTS A BRIAN GRAZER PRODUCTION A BARRY SONNENFELD FILM MICHAEL J. FOX "FOR LOVE OR MONEY" GABRIELLE ANWAR ANTHONY HIGGINS BOB BALABAN MICHAEL TUCKER BRUCE BROUGHTON SUSAN ULL GRAHAM PLACE JIM MILLER PETER LAURIA OLIVER WOOD MARK ROSENTHAL & LAWRENCE KONNER IMAGINE DAVID T. FRIENDLY BRIAN GRAZER BARRY SONNENFELD

PG

OPENS OCTOBER 1ST A UNIVERSAL RELEASE

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Eating Disorder Programs • Fall 1993

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Friends and Family Group
Single session for those concerned about somebody with an eating disorder. Call 549-2671 x233 or 234, Clinic 4.

Peer Support Group
For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234 Confidentiality Assured.

■ Gonzalez

continued from page 12

While he tackled the language obstacle head-on, his improvements over the past two years in the water have been a joy to watch.

"His progress has been tremendous," said Yarworth. "Each year he gets bigger and stronger. He's certainly a kid, that when we play another team, gets marked closely."

This Saturday, the 7-3 squad travels to MIT to play St. Francis and Queens. And if Gonzalez puts up the Princeton-like numbers of last weekend, and the team comes to play, a 2-0 day looks to be a good possibility.

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ANNOUNCEMENTS

Auditions for UMass Theatre Guild's production of Pippin, Fri 10/1 at 7 pm, Sat 10/2 at 12 pm and 7 pm. Attend only one session. Call backs Sunday. 777s 5-0415

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Sports

UMass lands Colorado fullback

By MICHAEL MORRISSEY
Collegian Staff

Greg Anderson had to give it all up for the woman he loves. He packed his bags and travelled from Boulder, Colorado to the University of Massachusetts because his wife got transferred, despite the fact he was doing well for himself at his own job.

Greg Anderson was the starting fullback for the University of Colorado football team, which was ranked as one of the top 10 Division I-A teams in the country the last time he was there.

Greg Anderson now calls Amherst home. Almost four games into the college season, the 6-foot, 240-pound back is playing for his second team. As of Tuesday, he is a full-fledged Minuteman.

Who is Greg Anderson, and why is he here?

"Is that his name? I didn't even know it," said quarterback Andrew McNeilly. "Until [Tuesday], I didn't even see him."

"All I know is he's from the University of Colorado," said offensive coordinator Doug Berry. "I don't know a thing about him."

Anderson transferred to UMass two weeks ago from Colorado because his wife, a member of the United States Air Force, was assigned to active duty at Hanscom Air Force base in Bedford, Mass.

She was originally scheduled to report to Hanscom on Jan. 2, 1994, but the government changed its mind, throwing a huge wrench into Anderson's life.

"I had won the starting job at the end of two-a-days [in August] at Colorado, but that's when she broke the news that she had to move," Anderson said. "We had talked, and I said I'd go with her and transfer to a school near her.

"Thank God there was a school that needed a fullback."

To say UMass needs a fullback is a classic understatement. Mike George, last year's starter, went out for the year with a chronic back injury.

While Rene Ingoglia is the team's, and the Yankee Conference's, best runner, common sense maintains both he and the team will be better off if he returns to his natural position, which is tailback.

Next question: why would a Division I-A starter transfer to a I-AA team?

"To be honest, it was the fact that UMass would accept my financial aid package," he said. "I'm getting federal funds and loans, and I was supposed to go to Boston College but they couldn't give me any more aid. I talked to them here, and they gave me the aid."

Right now, he's starting slowly. Although the NCAA rules mandates a player sit out a year after transferring, if a player transfers down a division, he can come in and play right away.

Although Anderson runs a 4.65 40-yard dash and is more accustomed to the Fiesta Bowl than the Yale Bowl, even he doesn't think he will start right away. He is currently practicing on the scout team, and is not yet listed on the offensive depth chart.

"I would love to see some playing time, but I'm not expecting any miracles," Anderson said. "My plan was to just show off in practice this year, but if the Lord has blessed me, I'll play."

Whether he sees time this weekend (and head coach Mike Hodges almost guaranteed he won't) against James Madison University is irrelevant. Sooner, rather than later, Greg Anderson will make an impact.

Pats' ineptness gives Drew blues

The Collegian's Own SCOTT'S SHOTS

We now believe the Red Sox' magic number for clinching the 1994 pennant is 162, plus or minus. Butch Ball, gotta love it.

• If it wasn't for a few bad calls, some tough bounces and approximately 800 to 1,000 missed tackles, the Drew England Patriots had a legitimate shot at beating the Jets.

• There are now 23 days left until the Rebirth of UMass Hockey when Joe Mallen's boys face Merrimack. Practice starts Tuesday, the home-opener comes a week later against the Villanova Pussycats. Even the most marginal hockey fan should be getting excited about the prospect of what Mallen calls "Big time hockey."

"We've got to spread the word, especially to the students," Mallen said at yesterday's sports luncheon. "You look at schools like RPI and Harvard and those kids are nuts for their hockey.

Consider that a challenge to be nuttier than those wild and engineers and other assorted freaks. It's a challenge that should be easy to live up to.

• This *other* David Scott is really starting to get on my nerves now. He has taken up residence in *my* old digs on the hill, he's sitting in *my* office and now I hear he's getting all *my* fan mail (keep those letters coming anyway, Sis). Next thing you

Turn to **SHOTS**, page 10

Water polo's Gonzalez making waves in pool

By MICHAEL REISS
Collegian Staff

One-dimensional he is not.

Junior Javier Gonzalez, one of a slew of University of Massachusetts water polo studs head coach Russ Yarworth has recruited over the past few years, can play both offensively and defensively in the water. And out of the water, he also does it both ways, speaking Spanish and English fluently.

Through the first ten games of the season, his numbers speak volumes of the impact he has made at the driver position: 22 goals, five assists, a .611 shooting percentage and 15 steals.

"He really is the guy we look to in the driving part of our offense," said Yarworth. "He's developed a really good work attitude. He'll go all out, all the time, and that's what you want."

Against Princeton on Saturday, Gonzalez continued his relentless offensive surge, collecting five goals, while also garnering an assist.

While he has consistently put up the offensive stats, he remains a defensive force as well. Note the 15 steals, a direct result of his swarming style.

"He's got the whole package," said Yarworth. "He's a team player, and he's starting to be more of a leader too as he gets older."

Gonzalez was recruited by Yarworth when playing for the Junior National team in Puerto Rico. While the Rio Piedras native has played up to his lofty expectations in the water thus far, he is also paying dividends to the team in other areas as well.

"He's been one of my best recruits now," said Yarworth. "All his friends are coming up here to play because he's had such a good experience."

For Gonzalez, it has taken perseverance to reach the top. Coming to UMass in the fall of 1991, English was his second language. Now, he grasps the language with relative ease.

"Javier had to make an adjustment," noted Yarworth. "His freshmen year was a transition year. He stuck it out."

Turn to **GONZALEZ**, page 11

No. 6 Minutewomen roll

Next up: defending champ Old Dominion

By SEAN P. HAYDEN
Collegian Staff

The temptation to overlook the No. 11 team in the nation and focus your attention on the upcoming game against the No. 2 team must have been great for the University of Massachusetts field hockey team yesterday, but the Minutewomen resisted the urge and overpowered Northeastern on its way to a 1-0 victory.

Northeastern	0
Massachusetts	1

If any of the younger players on the Massachusetts squad had an urge to do so, the veteran players could have informed them what would happen if they do so.

Two years ago, the Minutewomen were in an eerily familiar situation. Massachusetts was undefeated and ranked second nationally heading into the Northeastern game, with Old Dominion looming heavily on the horizon, and got thrashed by NU.

"It's only natural to want to look past them, but we've got a lot of discipline," said Minutewomen coach Pam Hixon. "I didn't think they'd let what happened two years ago happen today."

Massachusetts (7-1) has now defeated three ranked opponents in a row (No. 7 Temple, No. 17 Rutgers, and No. 11 NU) by a combined score of 9-1.

The Minutewomen played a conservative game yesterday, preferring to move the ball up the sidelines so as to not create any turnovers in the middle of the field.

"I knew if we gave them any opportunities in the midfield it would come back to haunt us," Hixon said.

Freshman Kyle Rothenberger tallied the game winner, and her first collegiate goal, at 57:42 on a deep rebound off a Natalie Hart penalty corner shot.

The ball bounced out beyond the Northeastern circle to Rothenberger, who dribbled into the circle and drilled an eight-footer to the lower right hand corner past NU goalie Danielle Butsch.

The Massachusetts defense completely shut down Northeastern (4-5), allowing only two shots on goal, none of which came in the second half.

"Our defense was absolutely spectacular," Hixon said. "I think the backfield played its best game of the year."

"Now, we can start talking about ODU," Hixon said.

Women win at home

By DAVID GLEESON
Collegian Staff

The University of Massachusetts women's volleyball team continued its winning ways at the Curry Hicks Cage Tuesday night, defeating Siena College to remain undefeated in match play on their home turf.

UMass (6-4) dropped only one game in the tough contest for a 3-1 victory. The Minutewomen won the first two games 15-12, and 16-14 before dropping the third, 15-5, and finishing out the match with a 15-13 win.

UMass started out slowly, going down 4-1 as Siena (10-3) passed a few drop shots into an open spot in the UMass defense. Making the necessary adjustments, the Minutewomen quickly got back into the game and took control. Michelle Shepherd came up with some big plays, including a series of blocks to help set UMass back on track.

Figuring big in this game and on the night was one of the newer weapons in the Minutewomen's arsenal, a back set from setter Cass Anderson to Dionne Nash. Nash picked up a team-high 20 kills on the night, to keep her among the A-10 kill leaders along with teammate Kimberly Mizner.

Anderson is also among the many Minutewomen who received high marks in the Atlantic 10. Anderson is among the assist leaders, and her 55 assist performance on the night will propel her up in that category.

Also figuring big in the match was Rachel Sky, who had a well-rounded performance with 12 kills, and 13 digs. Sky appears on the national statistical rankings, placing 15th in the country in digs per game.

Turn to **VOLLEYBALL**, page 8



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts volleyball team defeated Siena College, 3-1, Tuesday night at the Cage to remain undefeated at home this season.

THIS WEEKEND

Sept. 30 – Oct. 3

The Collegian's Guide to Arts & Entertainment in the Five Colle[illegible]ea



LIL' ED AND THE BLUES IMPERIALS

WHAT YOU SEE IS WHAT YOU GET

by emily marino
COLLEGIAN STAFF

If singing the blues is your thing as of late, you will not want to miss Lil' Ed and the Blues Imperials as they rock the Bluewall Cafe Friday night. Not only is this group's success story inspirational, but the tunes they jam will put you into a swingin' funk true to the title of their most recent album, *What You See is What You Get*.

The four-member band is on tour to promote this album, their third effort on the Alligator Record label. This 14-song collection features kinetic slide guitar boogie blues that carries the soul of what *The Boston Globe* called "the world's No. 1 house-rocking band."

Having struggled for virtually a decade, playing in Chicago dives, Lil' Ed Williams and the gang were discovered in 1986 by Alligator Records president Bruce Iglauer. After seeing the band play a couple of times at various locations on the West Side, Iglauer was immensely impressed.

"I knew Ed was a hot slide player, but I had no idea what the band was really capable of. I just knew that their music reminded me of Hound Dog Taylor and J.B. Hutto, two of my favorite musicians," Iglauer said. After they cut a couple of songs for Alligator, the Imperials had staffers cheering, offering a full album contract and suggesting a beer run. The rest, as they say, is history.

The band's street-smart, powerhouse first album, *Roughhousin'* earned feature length articles in both *Spin* and *Musician* magazines, raving revues in *The New York* and *Los Angeles Times*, *The Boston Globe*, and dozens of others, as well as airplay on over 500 radio stations.

In 1989 the Imperials came out with a second, follow-up album, *Chicken, Gravy & Biscuits*. The mouth-watering record was heralded by *Guitar Player* as outstanding.

"Man,oh, man can Lil' Ed cook on slide guitar! With a jumping band behind him, he blasts wild, passionate lines..powerful, let's blast boogie blues that's utterly devoid of rock, jazz or fusion influences," the magazine wrote.

Likewise, *What You See is What You Get*, the band's newest work brought to our own Campus Center after decades of hard work, promises to be an electrifying musical experience.

Lil' Ed and the Blues Imperials will team up with special guest Mark Nomad for this 8 p.m. Bluewall spectacular. Tickets are available at Tix Unlimited (UMass Student Union,) For the Record, Dynamite Records & the Northampton Box Office for $6/$5 with student ID.

photo courtesy alligator records
collegian design by mike carvalho

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WEEKEND HAPPENINGS

The Weekend Happenings calendar is printed each Thursday during the academic year. Groups wishing to have an event published may send a press release containing all necessary information to Lisa Curtis - Arts & Living Editor, 113 Campus Center. The Collegian regrets that due to space constraints not all submissions can be published.

THURSDAY

EXHIBIT— R. Michelson Galleries in Amherst features the works of Michael Kuch in his collection, "Killing of The Metaphor The Art of Mythmaking." Works by artists Penelope Bennet, Christopher Gowell and Swietlan Kraczyna will also be featured. The exhibit will run through Oct. 15.

LECTURE— Northampton artist Beth Beede will present an illustrated lecture on "Felt-Making Around the World." Beede's work has been exhibited in galleries and shows around the country and abroad since her career began in 1975. Her lecture is one in a series to commemorate Northampton's Year of American Craft. Lecture begins at 7:30 p.m. in the A.P.E. Gallery in Thorne's Market, Northampton.

FOOD— Residential Arts and Auxiliary Services present South Asian Ethnic Food Night in the lovely UMass Dining Commons. Designed to celebrate cultural diversity by uniting ethnic foods with corresponding art, this promises to be a D.C. experience to remember. Dinner served 5-7 p.m.

FILM— The classic, heartwarming Italian film *Cinema Paradiso* will be presented at Amherst College's Campus Center Frontroom at 8 p.m. at no cost. Director Giuseppe Tornatore's 1989 Academy Award-winning masterpiece is an ode to the cinema not to be missed.

LECTURE— "In the Grips of Immorality: Issues in Child Abuse and Moral Character" will be presented by Syracuse University Philosophy Professor Laurence Thomas. The free lecture will be held at Mount Holyoke College's Mary Woolley Hall at 4:30.

EXHIBIT— Duane Michals' photographic collection, "Self-Portrait As If I Were Dead" will be on display in the Herter Art Gallery through Oct. 18. Gallery hours are Mon. — Fri., 11 a.m. - 4 p.m.

CONCERT— Jimmy Thackery and the Drivers will heat up the Iron Horse Music Hall with the Blues tonight at 8:30 p.m. $8.50 and a smile will get you in the door.

FILM— Indecency will run amuck tonight at the Campus Center Auditorium as the Northeast Area Government presents *Indecent Proposal* at 5,7,9 and 11 p.m. $2 for the 5 p.m. show, $3 for the rest.

RECEPTION— An opening reception for "Shinobazu Pond: Endangered Sanctuary, International Conservation Exhibition" will be held tonight at Smith College's McConnell Hall foyer at 4:30 p.m. Sponsored by the Clark Science Center, friends of the Botanic Garden and the Sazanaml Club, this exhibit of photos of migrating birds, dragonflies, frogs and other friendly folks, promises to be a naturally delightful event.

EXHIBIT— "What I Did On My Summer Vacation," a group show by UMass Summer Art Students will display a diverse range of multi-media art. Exhibit will run through Oct. 7, gallery hours are Mon-Thurs, 4-8 p.m. and Sun. 2-5 p.m.

LECTURE— A mandatory orientation and Gay, Lesbian and Bisexual speakers Bureau for new and returning members will be held from 5:30-7:30 p.m. in the Program for GLB Concerns' Office, Crampton House.



COURTESY DEPARTMENT OF MUSIC & DANCE

Nigel Coxe

FRIDAY

IN CONCERT— Blues at the Blue Wall! Don't miss Blues sensations Lil'Ed and the Blues Imperials along with Mark Nomad as they heat up UMass' own Blue Wall Cafe tonight at 8 p.m. Tickets are $5 with student ID, $6 for all others and available at Tix Unlimited (UMass Student Union,) For The Record, Dynamite Records and the Northampton Box Office.

AUDITIONS— The UMass Theatre Guild will hold auditions for their production of *Pippin*, today from 7-11 p.m., Saturday from 12-4 p.m. and 7-11 p.m. in room 101 of the Campus Center. 545-0415 for more information.

FILM— *Three Men and a Little Lady* will be shown in Mount Holyoke College's Gamble Auditorium at 7 and 9 p.m. For a mere $2.50 Ted Danson, Tom Selleck and Steve Guttenberg will make a special appearance in your life!

CONCERT— U2 Tribute band Zoo Station will play Pearl Street in Northampton at 9 p.m. Call 584-7771 for more info.

READING— Jack Agueros, short story writer, playwright, poet and former director of El Museo del Barrio, the oldest Puerto Rican Cultural organization in the U.S. will be reading with Martin Espada at 7:30 p.m. in Mount Holyoke College's Mary Wooley Hall. The reading will consist of Agueros' new short collection: *Dominoes & Other Stories from the Puerto Rican.*

OPEN HOUSE— The UMass Career Center staff will be outside of their satellite office in Curry Hicks today from 10 a.m. - 3 p.m. distributing free publications and information about services available to students.

CONCERT— The Vertex in Hadley will feature a blowout rock and roll showcase of five area bands. Death Corp, No Morals, Pangloss, Sugar Plum Dandy and Toxic Ketchup will jam in the Alternative Entertainment presentation. Tickets are $6 in advance, $8 at the door. Doors open at 7 p.m.

RECEPTION— Artspace Gallery in Greenfield will host a reception for artists Janet Lauroesch and Virginia L. Senders from 6-8 p.m. The photographs and paintings of the two artists will be featured through Oct. 30 in an exhibit titled, "Peaceful Pieces." Call 772-6811 for more information.

SATURDAY

OBSERVATORY— Free observing tonight and every Saturday at 9 p.m. at Amherst College's Wilder Observatory. All ages welcome.

IN CONCERT— Local rockers The Sighs will perform at Pearl Street Nightclub in Northampton at 9 p.m. with special guests TBA. Cover charge ranges from $4-6, so call 584-7771 for loads of info.

PARTY— The Amherst Area Chamber of Commerce presents live entertainment, food vendors selling Italian, Indian, Southeast Asian, Chinese, American cuisine, music of the bluegrass persuasion and much more at their Boltwood Block Party today from 4-9 p.m.

RECITAL— Nigel Coxe will give a recital "Edvard Grieg, Poet of the North" tonight at 8 p.m. in Bezanson Recital Hall to celebrate the composer's sesquicentennial year. $5 general, $2.50 for students.

WORKSHOP SERIES— The Barn Studio in Amherst will host a series of workshops to focus on African-Cuban music and culture. Edwin Rodriquez will conduct a drum workshop at 2 p.m., Victor Jaroslaw will lead a song class at 4 p.m., and Xiomara Rodriquez will follow with a dance workshop at 6 p.m. Contact Oriki Artists Collective at 584-8748 for more info.



COURTESY HAMPDEN GALLERY

Mimesis & Metaphor

SUNDAY

MUSIC— Angela Cheng, piano and Sharon Kam, clarinet will perform a joint concert at Bowker Auditorium today at 3 p.m. Tix: $13, half price for students. 545-2511 for more info.

OPEN HOUSE— StageWest will open its doors today from 1-3 p.m. to give folks a chance to tour the theatre, in celebration of Massachusetts Cultural Month. Call 781-4470 for more info.

CONCERT— Irish musicians Eileen Ivers and Robbie O'Connell offer a mix of traditional and contemporary songs about their homeland today at the Iron Horse Music Hall in Northampton. Tix: $8.50 in advance (586-8086,) show starts at 7 p.m.

MUSIC— International trio Morten Alfred (Denmark) Tapani Varis (Finland) and Ruthie Dornfeld (U.S.A.) will play at the Green River Cafe, in Greenfield. The American Cafe Orchestra will present a refreshing, unconventional style. Show begins at 8 p.m., tix $6. Call 256-3061 for more info.

◆ Elephant Man

continued from page 8

audience. Merrick's crude art is condescendingly lionized, audiences in his presence become a trendy pastime for upper class thrill seekers, and the London public rejoices in hearing of his adventures in the real world — as long as they need not look at him, smell him, or hear the sick texture of his voice.

The lacerating point of Pomerance's play is that Merrick is misshapen only in his appearance. The decent life which Treves and society force him into is really a destruction of the spirit and being beneath the cracked bones and cauliflower skin. Merrick becomes, as Treves later realizes, a mirror at which people shout hallelujah when they see a reflection of themselves. When society's freak ultimately dies, it is not from complications in his illness. He is crushed by the weight of other people's dreams.

A great performance is given by Kenneth Miles, who plays Frederick Treves as a terminally aloof doctor/butcher with cold, placid eyes that seem to become wounded when he realizes the extent to which he has destroyed Merrick. To anyone who has scorned difference, and regretted it, it is a wound we can all feel.

☆ **Important Announcement** ☆

The next Writing Program Placement Tests will be offered on the following dates:

Tuesday, October 5
& Wednesday October 6
7:15 pm
BARLETT 65

This test may be taken only once.
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Students do not need to register for the test.

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Fall program at HSCN comes up a mixed bag

By MARTIN BROWN
Collegian Staff

Hello everybody, Welcome back! (yeah, I know it's almost October.) This column is designed for people who get the Housing Services Cable Network offered to all people living on-campus. I think it can be used by just about everybody as a video rental guide, too.

Normally I will use this space to pick three movies from the weekly batch that are the best to see. If I can't recommend three movies from the weekly batch then I'll go out on my own and recommend one you should rent.

This week was an easy decision for me — *Airplane, Butch Cassidy and the Sundance Kid, and The Flamingo Kid* are the ones, if you haven't seen them you definitely need to catch a clue and check out. By the way, if you agree with my reviews, congratulations, you have great taste. If you don't agree, watch the local news and check out Sy Sperling, he's probably more your type. Anyways, here we go.

Airplane. It's always nice to start on a good note, and this is definitely a comedy classic. The movie is essentially a take off on the bunch of airport movies that came out in the '70s, it demonstrates that there are spoofs on just about everything. There are so many great, funny scenes in this movie that it's hard to point out just one. One such scene is when a boy is invited into the cockpit, and is interrogated by the Captain with questions like, "Have you ever seen a grown man naked?". It's one of those movies you either love or hate. I love it. **A+.**

Butch Cassidy and the Sundance Kid. Another great movie. One of the best, if not *the* best Western ever made. Paul Newman and Robert Redford star in this semi-factual account of these two outlaw legends. This is the movie all other partner movies try to emulate, not only is it interesting, but also is very funny. The ending is one of the best in film history. **A+**

Fatal Attraction. I can't say I'm crazy about this one. The story is essentially of a married man who has a one night stand with an alluring woman who eventually turns psycho when he tries to break it off. The movie has great momentum until the last half an hour or so, when the man has to tell his wife. The final confrontation is pretty silly also. Strong performances by Glenn Close and Michael Douglas make the movie definitely watchable, though. **C+**

The Flamingo Kid. Many of you probably haven't seen this one yet, but you really should. It's a diamond in the rough. It's the early '60s when 18-year-old, disenchanted Matt Dillon goes against his father's wishes and becomes a cabana boy at a well-to-do resort. He eventually learns a lot about life, love, and money. Funny, smart, and entertaining this movie is highly worth seeing. **A.**

Gas, Food, Lodging. A solid movie about two sisters and a mom in a small Texas town. Intelligent and independent, it is worth seeing just for something different than typical Hollywood formula. The movie has some problems maintaining interest and some unlikely turns of events late in the movie, but is still definitely entertaining. It also has an excellent soundtrack by local legend Jay Mascis. **B.**

Passion Fish. Boring, annoying, and eventually disappointing. The story of an actress who becomes paralyzed from the hips down tries to be realistic, but only comes off as a shallow story about a shallow person. **D**

A River Runs Through It. I can honestly see why Robert Redford made this movie. The river does revive a certain nostalgia for different times, and ties into the pollution problems with the river today. It had potential to be an important film. A good book doesn't necessarily make a good movie though, (remember *Bonfire of the Vanities,*) and much of the nuances of the story are lost. While watching the film I kept wondering when something interesting was going to happen. I never came up with an answer. **C.**

Total Recall. Ahh-nold stars in this sci-fi thriller that starts off exceptionally well, but dies in the last hour (especially the scene where he falls down a mountain, and his face goes into about a million contortions. Sssuurrre). A cool concept and great special effects save this movie. If you have time, check it out. **B-.**

Unlawful Entry. Typical Hollywood formula about a cop haunting a married couple. The only thing that redeems the film is good performances by Kurt Russell (Yo Kurt, how about a sequel to *Escape from New York*), Madeline Stowe, and Ray Lliota. The story is just too preposterous, though. **C.**

Last of the Mohicans. Danielle Day Lewis became a star with this likable film. The movie is visually outstanding, yet I felt like there was a missing reel somewhere in

Turn to HSCN, page 7

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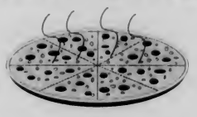
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Harding entertains with chatter and song

By JEFF TRULSON
Collegian Correspondent

"Where's my pick?" After a few minutes of fumbling around for his guitar pick, John Wesley Harding began his show at the Amherst College Frontroom on Sunday, September 20th. He opened with a relatively unknown song about birth, followed by a talking blues tune that told the audience about his own growing up. According to Harding, he "just wrote the song yesterday."

Harding continued the evening with songs from his latest LP, *Why We Fight*, including "Kill the Messenger," "An Ordinary Weekend" and "The Truth." Differing from previous performances, he asked the nearly filled room for requests. "I'm here to entertain you," he said.

He played songs that he had recently relearned, "Roy Orbison Knows," as well as songs that he does not do so often, such as "The Red Rose and the Briar" and "Bastard Son." The audience was very appreciative of his willingness to play their song requests, and often laughed at his short stories in between and during the songs.

The evening went almost flawlessly. The only time Harding slowed the performance was in the middle of a song, when his guitar string broke. He quickly released it from his guitar and threw it out to a member in the audience who he noticed bore a similar resemblance to an old friend.

The evening quickly grew late, and Harding started the close of the set.

"All things good must come to an end, even mediocre things," he said.

Harding ended with an energetic version of "Devil In Me," leaving the audience applauding loudly until he returned to the stage. Harding agreed to perform an extend-

Turn to HARDING, page 6

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WOMENS' HEALTH DISCUSSION GROUPS

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WOMENS' HEALTH DISCUSSION GROUPS

THE WOMENS' HEALTH COMMITTEE WAS ESTABLISHED IN FALL 1992 BY CONCERNED STUDENTS, CAMPUS COMMUNITY MEMBERS AND UHS STAFF TO COLLECT INFORMATION ON THE HEALTH CARE NEEDS OF WOMEN AT UMASS AND THE EXTENT TO WHICH THE UNIVERSITY HEALTH SERVICE MEETS THOSE NEEDS. SEVERAL SMALL DISCUSSION GROUPS AMONG A WIDE RANGE OF WOMEN FROM VARIOUS CULTURAL AND ETHNIC BACKGROUNDS HAVE BEEN SCHEDULED THIS FALL.

THE FOCUS GROUPS WILL BE AUDIOTAPED FOR TRANSCRIPTION PURPOSES AND KEPT STRICTLY CONFIDENTIAL. ANY NAMES MENTIONED WILL BE DELETED FROM THE TRANSCRIPT. BILINGUAL MODERATORS WILL ASSIST WITH THE DISCUSSIONS.

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◆ Harding

continued from page 6

ed encore, but only if someone would give him a cigarette. While awaiting the arrival of an ashtray, Harding welcomed questions from the crowd and pleased them with some more short tales of his life and songs.

In his encore, he performed the much requested "July 13th, 1985," breaking in the middle with Madonna's "Like a Prayer," a *very* rare occurrence.

"The music was [really] brilliant/ And that Madonna she sure can move/ Life is a mystery . . .," he sang.

After reentering and completing "July 13th," he agreed to do a second encore if he could get his cigarette re-lit.

His non-structured set and friendliness with the audience made the concert seem more like a recital, as Harding noted a few times during the evening. The two hours, though brief, were full of songs and entertaining stories, better than in previous shows he had done in the valley.

If you were not able to catch this show Sunday, make it a point to see this talented folk/protest singer/songwriter next time he returns. His shows are worth any price of admission.

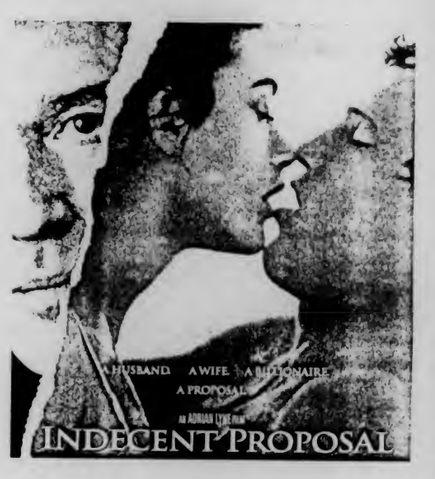


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◆ HSCN

continued from page 4

the movie where the leads actually talk to each other and fall in love. Only in the movies. Strong performances and an eloquent story make for a good movie. **A-**.

Movies not reviewed this week available for viewing on HSCN: *Amos and Andrew, Crazy People, Half Moon St., Waterland, Hear No Evil, How I Got Into College,* and *Mo' Money.*

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The Elephant Man portrayed with brilliance

By SHAWN McDONNELL
Collegian Staff

The Elephant Man
Shea Theater, Turner Falls
September 24, 1993

The opening scene of Bernard Pomerance's *The Elephant Man* presents us with a positive portrait of Dr. Frederick Treves, a handsome young scholar, lecturer, and "scientist in the age of science." The following scene introduces John Merrick, the deformed freak-show oddity who arouses Treves' scientific curiosity.

The difficult brilliance of Pomerance's interpretation is the blurred distinctions between decency and normalcy. Treves is a questionable hero here, willing to lecture on Merrick's incurable state for reasons of publicity and "scientific" acknowledgment, but equally willing to pass him back into the garish nightmare of Ross' Travelling Freak Show.

The "Elephant Man," in contrast, is something of a wonder: intelligent and lucid, with a devout spirituality, a romantic soul, and genuine concern for those who scorn and abuse him. As Dr. Treves begins to guide Merrick's slow climb toward "normalcy," we see this simple dreamer merely becoming a different type of freak for a different type of

Turn to ELEPHANT MAN, page 4

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Bomb threat evacuates Holdsworth Lab *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN
61° Friday October 1, 1993 Volume CIII Issue 17
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Pres. Yeltsin okays talks, ends trauma

By JULIA RUDIN
Associated Press

MOSCOW — President Boris Yeltsin agreed Thursday to church-mediated talks with hard-line lawmakers in an effort to break the siege of parliament and end Russia's 10-day-old political crisis.

Yeltsin's announcement came after a meeting at the Kremlin with Patriarch Alexy II, head of the Russian Orthodox Church. The patriarch's offer to mediate the power struggle underscored the church's growing influence since the decline of Communism.

The president and patriarch agreed that closed-door talks will begin Friday at a Moscow monastery.

There was no immediate comment from the leaders of the 100 or so lawmakers who have holed up in the parliament building with a few hundred volunteer defenders since Yeltsin dissolved parliament on Sept. 21 and called new elections.

Earlier Thursday, Yeltsin's rebellious vice president, Alexander Rutskoi, toted a machine gun at a news conference and vowed no compromise as long as Yeltsin remains president.

Other hard line lawmakers have said they were willing to negotiate if the church acted as mediator.

Thousands of riot troops continued to ring the building, known as the White House. Power, water and phones have been cut off to the building, and food supplies were running low.

Yeltsin said he disbanded the Soviet-era parliament to break 18 months of political deadlock in which the lawmakers slowed the president's free-market reforms and rolled back his powers.

On Wednesday, Yeltsin gave lawmakers until next Monday to surrender their weapons and leave the White House or face "serious consequences." Deputy Security Minister Sergei Stepashin told the Trud newspaper that militants in parliament had up to 800 firearms.

A statement issued jointly by Yeltsin and the patriarch said Alexy urged that bloodshed be avoided. "The need was stressed to take measures making it possible to alleviate the situation without allowing violence," it said.

Yeltsin vowed to defend the "civil rights of the population and human rights."

The government will be represented at the talks by Sergei Filatov, the president's cheif of staff, and Oleg Soskeovets, a first deputy prime minister. Yeltsin's aides said parliament would be represented by Ramazan Abdulatipov and Veniamin Sokolov, high ranking parliament officials but not among the lawmakers inside the parliament building.

Gokolov said earlier Thursday that lawmakers would surrender their weapons if the police blockade ends and the government gives "firm guarantees" not to punish the hard-liners.

Yeltsin showed no signs of bending on the substance of his dispute with parliament.

Hard liners have been demanding simultaneous presidential and parliamentary elections in March. The president's aides stressed again Thursday that Yeltsin would not agree to simultaneous elections.

He has called for elections in December.

Cinderella, where are you?



BRIDGET GURSKI/COLLEGIAN
A modern day fairy tale unfolds around this abandoned sneaker.

Quake kills thousands in India

By THOMAS WAGNER
Associated Press

NEW DEHLI — A major earthquake shattered the dawn quiet on Thursday, collapsing mud and mortar homes onto sleeping families in villages across southern India. More than 10,000 died and many more cried for help from the wreckage.

Authorities feared the death toll would rise substantially in India's worst quake in a half a century.

Many villages were leveled so quickly as the earth shook violently and opened crevices that people were crushed inside their homes while sleeping, news agencies reported.

"The rising sun created darkness for us this morning, swallowed up our villages, and made our houses into tombs," a survivor told a reporter.

Some survived when frantic rescuers heard them shouting for help beneath toppled walls and roofs or saw a hand reaching out from the wreckage, Press Trust of India reported.

Friends, neighbors and police strained to lift stone, brick and wood by hand to free victims.

The quake ripped through southwest India at 3:56 a.m. It was felt at least 400 miles from the epicenter and caused a wide swath of damage.

The death tolls given by state officials and news reports varied from 6,200 to 12,000, and all appeared to be based on confirmed statistics and estimates.

By nightfall, the death toll was more than 6,200,

Turn to QUAKE, page 4

Bentsen plans 'corrective steps'

Waco mishaps cited as reason for suspensions

By JAMES ROWLEY
Associated Press

WASHINGTON - Treasury Secretary Lloyd Bentsen replaced the head of the Bureau of Alcohol, Tobacco and Firearms on Thursday, and suspended five other top officials after a scathing report faulted the agency for the raid on a Texas religious cult in which four agents died.

Field commanders "obviously. . .should not have" proceeded with the Feb. 18 raid on the Branch Davidian compound near Waco upon learning that cult leader David Koresh knew they were coming, Bentsen said.

He announced that he was immediately replacing the agency's director, Stephen Higgins, with John Magaw the head of the Secret Service who will serve as acting head of ATF. Higgins had announced plans Monday to retire on Oct. 30.

"Corrective steps are necessary," Bentsen said.

He released the report of an investigation that said the agency's plan for the operation was "based on seriously flawed assumptions" about Koresh and his followers.

The report found "disturbing evidence of flawed decision making, inadequate intelligence gathering, miscommunication, supervisory failures and deliberately misleading post-raid statements about the raid."

Three of Higgins' top deputies were placed on paid administrative leave along with two Houston based agents who commanded the operation at the scene.

The two field commanders made false statements to

Turn to BENTSEN, page 4

New Somalian republic to be freed from troops

By JUAN J. CHACON QUIROS
Collegian Staff

When President Clinton asked the United Nations this week to set a target date for the withdrawal of U.S. troops from Somalia, the new Republic of Somaliland felt relieved.

News Analysis

Located in northwestern Somalia, this region declared independence from Somalia in the Fall 1991, shortly after the fall of the government of General Siad Barre. The capital of the region, Hargeisa, was heavily bombarded by government forces during the civil war.

The region's independent feelings go back to the period of British occupation. Unlike the rest of Italian ruled Somalia, Somaliland was declared a Protectorate by the British in 1886.

Both colonies united in 1960, but the people of Somaliland kept their desire for autonomy. The region's opposition to General Barre grew stronger when resources were indiscriminately taken to finance his government. Soon, guerrilla activity began.

Somaliland didn't suffer as much as the south, the impact of a decade of civil war. Food was available for most of the population. Now, the separatist government is criticizing the United Nations. According to the New York Times, president Mohammed Ibrahim Egal has been able to lead the only form of government in devastated Somalia.

"We agreed to accept the presence of the U.N. if in return they would contribute to the reconstruction of the country," said the president.

The government needs help to strengthen the current institutions. A police force of 4,000 is at work but the New York Times reports that "the soldiers provide their own weapons and are paid in rations." There is hope that negotiations with the militias, that still control the airport, will continue.

The U.N. was suppose to help transform the 30,000 militia members into a police force: 6,000 of them are sitting in a camp with limited food and water supplies. The director of the camp, blames the U.N. "What are they doing? They are not helping us....Life is very hard but we are independent."

Other attempts by the government to impose civilian rule include taxing livestock shipments.

"Two private Somali Airlines commute daily between here and Djibouti...new bus companies ply the roads to the Gulf of Aden...half of the city's buildings are skeletons...but the markets bustle." reports the New York Times correspondent in Hargeisa.

In the meantime, opposition to U.N. policy makers keeps growing among the population of Somaliland. As the president of this young nation says: "They go all around the country and make promises, but they don't do a thing... They have to go."

The Massachusetts Daily
COLLEGIAN

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For Your Information

PYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Friday, October 1

Auditions — The UMass Theatre Guild is holding auditions for its production of "Pippin" from 7 to 11 p.m. in Campus Center Room 101. For more information, call 545-0415.

Saturday, October 2

Auditions — The UMass Theatre Guild is holding auditions for its production of "Pippin" from 12 to 4 p.m. and 7 to 11 p.m. in Campus Center Room 101. For more information, call 545-0415.

Sunday, October 3

Meeting — SHARE is holding its first general meeting at 7 p.m. in the Newman Center cafeteria.

Opus ready for screen stardom

By CATALINA ORTIZ
Associated Press

SAN FRANCISCO — Since Opus the penguin has taken to shooting flocks of flying toasters, a computer company is taking a legal Magnum to Opus.

When cartoonist Berkeley Breathed, a 1987 Pulitzer Prize winner, first walked into a software store, he "didn't see anything funny." So he designed the "Opus N' Bill Screen Saver" program for Toronto based Delrina Corp.

Since the soaring appliances are the icon of Berkeley Systems Inc.'s popular "After Dark" program, the company is suing rival Delrina.

"They're essentially profiting on our brand identity which is focused in and around this flying toaster image."

Delrina denies trying to mislead customers. It insists the program simply makes legitimate use of parody. And it's surprised by its competitor's lack of humor.

"They're in pretty good company. We make fun of Bill Clinton, too," said Mark Skapinker, president of Delrina.

"Berkeley Breathed's style is to make fun of everyone," he said. "They should certainly be honored."

Such flattery has gotten nowhere with Berkeley Systems, in a federal lawsuit filed Tuesday in San Francisco, it accuses Delina of unfair competition and copyright and trademark infringement.

Breathed was not named as a defendant, and damages were not specified in the lawsuit, which seeks an order to wipe the offending toasters from the screen.

"Opus N' Bill" is among the latest screen-saver software, programs that float brief displays across monitors when computers lay idle, preventing images from burning into the screen.

They are becoming increasingly refined and entertaining, echoing old movies and television programs as well as comic strips.

Delrina's program features 16 animated sketches based on Breathed's wackily irreverent strips "Bloom County" and "Outland."

Insurance rates to rise only slightly

BOSTON (AP) — The auto insurance industry has agreed to waive its right to seek a higher rate for this year and to cut back its request for next year.

The industry had sought $168 million more in premium for 1994, a 5.9 increase and the lowest request in 15 years, but cut it back to $59 million, to about 4 percent, Attorney General Scott Harshbarger's office said.

Harshbarger's office negotiated the agreement with the Automobile Insurers Bureau, which represents auto insurers, but it needs the approval of the state insurance commissioner. A decision likely would be made by Friday, the commissioner's office said.

Assistant Attorney General George Dean said the difference would mean a proposed increase in the average rate of about $36 per car, instead of about $52.

The average premium in Massachusetts this year is about $892 per car.

Daniel Johnston, president of the insurers bureau, confirmed the agreement, but said the proposed rate increase now is about 5 percent because of adjustments since the original request.

Harshbarger said some of the reduction reflects an estimate of savings because of insurer programs aimed at controlling claims fraud.

"It is a reduction of the rate request in an area where we feel some programs we have put into effect will reduce claims next year. It's a much more cooperative spirit in dealing with the issue of fraud," Johnston said.

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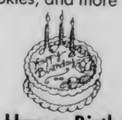
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Local News

Head rush



MATT KELLY / COLLEGIAN
Greg Silverman tries a new and exciting way to study for upcoming mid-terms.

BOG seeks to answer problems on campus

By CATHERINE B. PULLEY
Collegian Staff

New advancements were discussed by the Board of Governors last night in the campus center regarding the problems with rising prices of the vending machines, cookies on campus, University Bureaucracy and the loss of funding to the Craft Center and art galleries

Chairman George Fitzgerald related the findings of his investigation involving the vending machines. The prices in the machines were raised due to a 14 percent increase by the Coca-Cola companies and their distributors.

An added hike in fees also resulted from a high increase of vandalism done to the soda machines. An estimated $40,000 worth of damage was done to soda machines by tipping them over and throwing them out of windows in the towers of Southwest.

Another investigation surrounded the rise in prices of the cookies in the Blue Wall. The prices rose because of the high cost of the cookies itself.

According to the chair, the price of the cookie covers 48 percent of the cookies' total cost, not adding labor, ingredients and other factors involving the Blue Wall.

Mylie Needie presented policies of vending on campus. She outlined the guidelines of qualifications for vending on the campus center concourse, and introduced a policy that deemed that items, food and large companies or affillates are not allowed to vend at the University.

The BOG increased funding to the Craft Center and the University galleries. The BOG increased the funding from $31,000 because of declines of sponsors from the Graduate Student Senate, Student Government Association and the UMass Arts Council.

Many governors expressed concern with the BOG spreading itself too thin in the University, and taking on too many projects for a low number of governors.

Nominations for the vice-chair were finally rectified with two nominations for Bob Fitzgerald and Dan Gordon. Elections will be held next week. Many of the seats have yet to be filled for the fall semester.

The evening was clouded with an air of confusion by the governors due to a missing formal agenda and a lack of knowledge of parliamentary procedure by the governors.

Film portrays terrorist regime

Peruvian guerrilla faction focus of documentary

By PHILIP LEVASSEUR
Collegian Correspondent

Concerns surfaced yesterday about the possibility that the Maoist International Movement (MIM) used deception to obtain the use of a University of Massachusetts facility for its presentation of the British Broadcasting Corporation's documentary "People of The Shining Path."

The documentary, which was sponsored by MIM was also co-sponsored by the Office of Third World Affairs. Nelson Acosta, the director for the Office of Third World Affairs, said "i feel I have made a mistake co-sponsoring this movie." Acosta said he was led to believe that the documentary by the BBC was about the people and country of Peru.

When students began to voice objections that the Third World Affairs office was co-sponsoring a documentary on the Maoist regime The Shining Path or "Sendero Luminoso," known for human rights abuses, Acosta said he realized the mistake.

A spokesperson for the MIM who wishes to remain anonymous said "I thought when I talked to Nelson Acosta about sponsoring this documentary I was very clear as to the nature of the film."

Because the MIM is not associated with the University it cannot gain access to UMass facilities, unless it is co-sponsored by a university department or student organization.

"I believe in the marketplace of ideas, and support open dialogue about any issue. However, I do not support the Shining Path, or any violence to bring about results, I will not co-sponsor them again," Acosta said.

Acosta said Peru has many problems including the government itself, but believes the only way of achieving resolutions is through peaceful negotiations.

Carlos Hernandez, a UMass student, who lives in Peru said, "I am upset [MIM] are here at UMass trying to gain support. The Shining Path is destroying the country not helping it."

The Shining Path was started in the mid-1970s by Abimeal Guzman, who holds a doctorate in philosophy and was a professor at the University of Huamanga in Ayacucho, Peru.

The Shining Path has used terror to achieve its own political goals, including threatening voters, bombing election offices, car bombings, the killing of innocent people, political assassinations, massacres, extortion and coercion.

In September of 1992, Guzman was arrested by Peruvian police in a Lima residential area.

The Shining Path continues operations under unknown leadership, including the bombing of the United States embassy in Lima on July 28,1993.

Fake IDs are potential trouble

By VANESSA AMIN
Collegian Correspondent

It is time! You are now in college and ready to try anything but you are under the drinking age. Most of your friends are 21 or older and are ready to go barhopping. Either you go to bars or stay home. it's time to invest in a fake id but is it worth the risk?

Many students have either fake identification cards or fake driver's licenses so they can purchase alcohol or work their way inside a bar said Jeff Manning, an employee of Russell's Liquor in Amherst.

According to Manning, during the weekends he can catch one person with a fake id a night. Most fake id's are out of state because students think that it is harder to detect if it is fake or not, said Manning.

"Technically, one can't take away an out of state driver's license," said Manning.

There are various steps that bartenders and bouncers take to detect fake id's, said Susan Call, a bartender at Delano's Bar in Amherst. If given an id, Call first will look at the birthdate and expiration date. Then she will look to see if the picture matches the person's face.

According to Call, if she feels a bit hesitant on whether or not the id is real, she will look to see if there is a seal or if the id is laminated. If presented with an out of state driver's license, Call will ask for two other forms of identification; either a school id or another form of photo identification.

"For the most part, students go through a lot to possess a fake id and the id's are generally very good," said Call.

According to Call, if the id really seems fake, she will quiz the person on her birth sign, year of high school graduation and have them sign their name. If the person fails the quiz, the id will be taken away, said Call.

"At first I was nervous because he was a police officer, but then I felt excited because I was 21 and I had a chance to shove it in his face," said Weinstock.

A cop walked into a bar and asked an unexpected patron for some form of identification, said a student whose name is withheld upon request. According to this student, the photo on the id was real but the information was false. The cop called in the id and found out that it was fake. She was taken to jail and was set to $500 bail if she didn't appear at her court date. She paid a lawyer $500 to represent her and the case was dismissed. She was put on probation for 9 months.

"I feel that if you are 18 and can drive, vote and fight for your country then one should be allowed the responsibilty of alcohol consumption," said the student.

According to Lt. Mike Grabiec of the UMass Police Department, possessing a fake id is a felony and a police officer can arrest the person on the spot or summon the person to court.

"According to the circumstances, a judge could either fine you or give you a jail sentence," said Grabiec.

Soviet Union finds stability in economy

By TOM HAYNES
Collegian Correspondent

The former Soviet Union's struggle to achieve democratic reform and economic stabillty has proven to be a long-term challenge for Russian President Boris Yeltsin.

Yeltsin disbanded Parliament last week in an attempt to loosen its control over things such as the Central Bank, which is responsible for the countries monetary policy. The move was intended to take control from hard-liners who want to continue subsidizing private industry which, in turn, has driven interest rates to levels similar to those in Latin America.

Last night, Mount Holyoke College began its five part series entitled Crisis and Transformation: The Ex-Soviet Union and Eastern Europe. The lectures are intended to address tough issues facing Russia and other nations throughout Europe.

Dr. Stanley Fischer, an expert on macroeconomic policy, was the first to speak on Russia's stabilization program. According to Fischer, the former communist nation will, undoubtedly emerge from its present state of turmoil.

"This is an economy which has enormous productive potential, which has enormous raw materials, and which, no doubt, one day will get its act together and play a major role in the world economy," Fischer said.

Turn to **RUSSIA**, page 6

Bomb threat at Holdsworth Lab

Students were evacuated from Holdsworth lab yesterday afternoon because of a bomb threat.

University of Massachusetts Police Chief Jack Lupo said University police were called to Holdsworth lab at 3:17 p.m. yesterday when someone discovered a "suspicious looking device" in the recycling area on the second floor of Holdsworth.

Police then brought the device to E-lot, an isolated area on campus, and students returned to the building by 3:52 p.m.

The device was a small box with a battery and some wires. The State Police Bomb Squad was consulted.

The bomb threat is now under investigation by State Police.

— BRIAN GORMLEY

■ *quake*

continued from page 1

said N. Raghunathan, chief secretary of Maharashtra, adding that more than 2,000 bodies had been recovered. He said 3,000 people were killed in each of the two districts, Umarga and Killari, and that the total death toll was more than 6,200.

State run Doordarshan TV raised the toll to more than 10,000 and said more than 12,000 people could still be trapped. The United News of India new agency later put the death toll at 12,000.

About 10,000 people were injured, said Raghunathan.

Officials said they expected the death toll to rise sharply. Telephone, electricity and water lines were cut, and no reports were available from Latur, a city with a half-million people, 20 miles north of the epicenter.

The largest death toll - 3,050 - was reported from Umarga, 270 miles southeast of Bombay. Sixty percent of the town's buildings were destroyed, Raghunathan said.

■ *Bentsen*

continued from page 1

their superiors and Treasury Department investigators and altered their original planning document "in a concerted effort to conceal their errors in judgement," the report said.

"And top ATF management, perhaps out of a misplaced desire to protect the agency from criticism, offered accounts based on those raid commanders' statements, disregarding evidence that those statements were false," the report said.

Higgins had joined other agency officials in describing the raid's failure as an unexpected ambush.

In those public statements, agency officials blamed a loss of secrecy for the raid's failure. But they had ample evidence that when the raid began those in command already knew Koresh was expecting it, the report said.

"The story ATF top management told the American people bore little resemblance to what had been told to the shooting review team" that conducted an internal investigation after the raid, it said.

Higgins had assured Treasury Department officials that the raid would be aborted if the element of surprise were lost, Bentsen said.

RMV doubles your pleasure

Mass drivers soon to receive two new license plates

By ROBERT W. TROTT
Associated Press

BOSTON - The state will start handing out two license plates to drivers on Friday for two reasons - to aid law enforcement, and because the state has more than a million pairs in storage.

The process will be gradual, though. It likely will be five years before all Bay State motorists fasten two plates to their cars, said Jerold Gnazzo, the Registrar of Motor Vehicles.

Of the state's 4.3 million vehicles, about 2.2 million have one run of the mill license plate - or are "passenger normal," in Registry lingo.

The others are either commercial vehicles or have vanity plates, and already have a pair of plates.

"The decision was made in 1985 to issue sets of two, mainly at the urging of law enforcement people," Gnazzo said. "They can see them coming and going."

Beginning Friday, motorists who apply for a new registration will receive two plates. Gnazzo said the gradual implementation should include 500,000 people a year.

Motorists with current registration will keep their single license plate until the Registry completes its "full conversion process," he said. No timetable has been set, nor is there a system in place that would allow motorists to retain the same plate number when they receive their new tags.

The Registry had 1.1 million sets of inmate-manufactured license plates - which cost about $1.40 per plate to make - sitting in its warehouse in Norton until this week, when they were distributed to offices throughout the state.

Gnazzo said the two-plate plans were laid out in 1985, but didn't come into effect until now because the state needed to press a new set.

Massachusetts issued two plates until 1976, when it cut back to save money.

All-male stronghold may be integrated

By JONATHAN YENKIN
Associated Press

BOSTON — It happened at Yale, and also at Princeton. Now one of the laser bastions of manliness at Harvard University could open its doors to women.

The Fly Club, whose ranks have included Franklin Roosevelt and Gov. William Weld, has overwhelming support from its student members to admit women.

Now the question is whether the graduates will approve. "I think we all miss our golden college days, there's a certain hope that nothing will ever change," said Eric Vogt, the club's graduate president. "At the same time, there is a recognition that the club today must serve its most active constituency, which is the undergraduates."

The undergraduate members recently voted 28-0, with one abstention, to ask the club's graduate council to support admitting women.

"We think it's the right thing to do," said Scott Logan, the club's undergraduate president.

But Logan said the club can't make such a big change without support from the graduates, who provide valuable contact with the students as well as financial backing.

The graduate council is scheduled to meet next week and could vote on the proposal or choose to poll the 1,100 graduate members.

The Fly Club is one of nine all-male "final clubs" at Harvard. The school cut formal links to the clubs in the mid-1980s because they wouldn't admit women.

Harvard opened its dormitories to women in 1970, although women admitted to Radcliffe College began attending classes with men during World War II, and women began receiving joint Harvard Radcliffe degrees in the 1960s.

The Fly Club's roots go back more than 150 years when it was originally a fraternity.

Talk of admitting women has been "going on for years," Logan said. It came to a vote before the student members in 1989 but didn't pass.

The Fly Club was hit with a gender discrimination complaint by a female student, but the Massachusetts Commission Against Discrimination ruled in 1990 it had no jurisdiction to decide the case.

The all male tradition, however, had already been falling at other Ivy League schools. Three years ago, the New Jersey Supreme Court forced Princeton University's all-male eating clubs to admit women. Yale University's "secret societies" also opened up, including the best known of them all, Skull and Bones.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Between tragedy, heartbreak and baseball lives an icon

I've got problems. Big time.

This probably won't surprise those of you whom I call friends, but for everyone who has ever asked "What is that Michael Morrissey kid really like?" I'll give you a glimpse into the roller-coaster life I lead.

All of my friends seem to have big crises in their lives. At the same time I'm more depressed than I've ever been. I'm beginning to think the natural order of the universe is screwed up.

About a month ago, I was driving along with my friends in Newport, Rhode Island, at the end of a night of betting on jai alai, when tragedy struck. The car taking a left in front of us was rammed when a convertible bulletted through a red light and crashed into it.

The people in the car in front of us were knocked unconscious. They needed the jaws of life to pull the woman in the passenger's seat out. One of the people involved in the crash suffered possible brain damage.

We were one car behind, and if we hadn't delayed leaving jai alai, that blue car would have been our white one. Big deal, right, because it wasn't.

Even if it was, we were in a luxury-sized car, not a compact, and the driver's side had an airbag, so we would've probably been in better shape had it been us.

Two weeks later, on the way up to Maine, our back wheel blew a tire, and we couldn't get it fixed. We drove 600 miles on one of those toy tires, the ones as thick as a donut. Luckily, we didn't have an accident.

It seems like whatever God or fate or whatever has in store for us, it isn't physical harm — at least for now.

Michael
MORRISSEY

Instead, our pain is of a more internal, personal nature. One friend gets threatened over the phone, then gets threatening messages telling him to watch his back.

Two more of my friends who seemingly had everything they could've hoped for and more have impossible relationship problems.

In the last week, I've already vomited twice, cried myself to sleep twice and driven drunk. Boy, things are just turning up roses.

I can't seem to help my friends out with their problems, no matter how much I rack my brain. It doesn't help when you can't seem to figure out your own life.

I hear the tales about how senior year is supposed to be the best time of your life. I see the leaves begin to turn, and see the most beautiful season of the year unfold in front of my eyes, and I am unmoved.

The baseball pennant race is providing the most excitement in years. The World Series is coming, which has always been my favorite sporting event. All I think about is how my biggest dream, to become a baseball player, is dead.

I've spent more time in one week with my ex-girlfriend than I did in the months we were going out. All I see is the futility of another dream, and I realize how badly I screwed my life up.

Not the icon you expected? Well, that's a week in my life. I'm so happy I could share it with all of you.

My point is: is it better to have a broken heart than a broken arm? A bruised ego rather than bruised ribs? A depressed emotional state than a depressed cranium?

I'm not asking to be maimed rather than suffer any emotional turmoil; I just think my friends and I have been lucky in one respect, and almost tragically unlucky in another.

I just cannot figure out why it's less fun being "famous" than it is being obscure; less painful to be cut than to be threatened. I guess I can't figure out a lot of things right now.

Michael Morrissey is a Collegian *columnist*



A caffeine junkie's plea

OK, I have a confession to make. Just this week, I've started taking a new drug.

Actually, to be completely honest, this isn't really 100 percent new to me. I've had this particular drug before, in other things I've taken. This is just a much purer form, I decided, "Hey, why do things by halves? Why not just go all the way with this?" And thus, I did.

Michael
PAGE

I already know all the negative aspects of this one, too. It's likely to have an effect on my long term health. It'll probably cause me to become more irritable over time. And it's a powerful addictive agent; just about everyone I know who uses it talks, from time to time, about how they *need* it, how they have a hard time functioning without it. But I like the way it feels, and anyway, just about everyone does it, right?

So I've started drinking coffee. The drug I'm talking about is caffeine.

This is not a joke. You probably had a very different idea of what I was talking about. Many people automatically assume certain things when they hear the word "drugs." Drugs are bad. Drugs turn everyone who uses them into deranged zombies. Only weirdos, freaks and losers use drugs. But caffeine isn't a drug! (Right?)

To put it bluntly, we are, in a very wide variety of ways, a society/nation of utter hypocrites. We have declared a "War on Drugs", but the people responsible for this war are also responsible for smuggling heroin into the country (from Golden Triangle, during Vietnam); for at the very least encouraging the Contras (moral equivalents of our Founding Fathers) to step up cocaine production in the eighties; and, many believe, perfecting LSD during the fifties and sixties. The men leading this war put themselves in the pockets of the tobacco industry over two or three martini lunches.

Studies have shown, with little to no doubt, that nicotine is far, far more addictive than even heroine. I know of absolutely nobody who is at all likely to smoke a joint or two, and then go out starting fights with strangers; I can think of plenty of violent drunks. Nicotine and alcohol have both been directly responsible for more deaths than heroine, cocaine or LSD. Nobody has ever, repeat never, died from smoking marijuana.

I'm not saying that "drugs" are completely harmless. Some are in fact quite dangerous. I have never really been known for my self-preservation instinct. I strongly believe that there is a great gap between what we say we believe, and what we act upon.

Notice, if you will that the drugs which are legal (alcohol, tobacco, caffeine and the like) have reasonably powerful lobbies, and make rather large contributions to the campaigns of various politicians. Hmmmm.

I do not suggest that we take this prohibition nonsense further and outlaw everything, I'm too firm a believer in people's various civil liberties, and those implied by the same. However, people need to give things more thought, and remember when they talk about drugs and drug users, that there are a whole lot more caffeine and nicotine junkies than heroin addicts.

Michael Page is a Collegian *columnist.*

Depo-Provera harmful to women

In response to the article on Depo-Provera [*Collegian* Sept. 27], before we all run over to University Health Servies, I would like us to consider the origins, motives and usefulness of such a drug.

Kelly Spang writes that "Depo-Provera was stalled by the FDA for over two decades," citing links to cancer as a cause. Usually drugs are tested first on animals, then on people. Which people? Certainly not our American sisters and mothers. Rather, the "racist population control policies of the United States government and agencies aimed at 'third world' peoples that limit their populations through forced sterilization and the distribution of. . .drugs such as DES and Depo-Provera" (*Our Bodies, Our Selves*, 201).

Americans' expanding choices were tested on women in other countries. No statistics are given on those women, no report of cancer or side effects, although it "has been available throughout the world since the late '60s."

Though *Upjohn* claims the risk of cancer due to Depo-Provera is "minimal, if at all," minimal is too much for me. In our increasingly toxic world, a "minimal" increase in the risk of any cancer is great.

Although it has been released to the general public, Depo-Provera still needs an additional "five year study with a two year follow-up." Why not release the drug to doctors doing specific research on hormonal contraceptives? Are other universities offering Depo-Provera? Are college women being used as guinea pigs? Why do we need yet another female hormonal contraceptive? Conception involves two parties, yet one rarely reads of new developments into contraceptives for men, certainly not ones that involve their hormones. "Women receive about two-thirds of all prescription drugs and the most profitable drugs made by the industry are oral contraceptives and tranquilizers, all dangerous in some ways, and all targeted mainly for women" (ibid 566).

The appeal of Depo-Provera is that it provides three months of pregnancy prevention. This then must be a huge dose of hormones, to leave their tiny crystals over a prolonged period of time and enter the body. Possible side effects include fatigue, weakness and dizziness, as if the ever-present flu wasn't enough. Headaches? Are these hormones effecting the blood vessels in our brains? Nervousness and abdominal pains? During finals? In Spang's article, Gloria DiFulvio states that "the main reason a lot of women aren't using Depo-Provera is that it is not known that it's here." Couldn't headaches and abdominal pains be a deterrent? Would she recommend Depo-Provera to her daughter? Not to mention that it is birth control only; all this fuss and not one word about protection from sexually transmitted diseases.

The article, in short, reads like an ad. We all make different choices, especially those concerning our bodies. What works for me may not work for you. All I am suggesting is that before you try to find Clinic Whatever-it-is, consider the information that wasn't printed.

Kristen Lee
Amherst

President Hooker promotes greed

President Hooker's recent interview in *The Voice* was very revealing into the character of the political animal who was selected to be president of this university system. He says, "you shouldn't do research aimed at genocide." I think we should ask a deeper question. Does the university system of "western civilization" promote genocide to the earth? Does the patriarchal/matriarchal ideology which underlies the U.S. system of education foster truth, love and peace?

Even though Hooker informs us that he doesn't support genocide research, he seems to justify the university as a place for improving weapons and financial gain by stating that since the beginning of the scientific revolution the university has not been a place of such activities.

We get an even clearer picture of what kind of place Hooker thinks the university ought to be when he gives us his image of the university as a place to cultivate one's abilities to compete in the market economy for one's personal greed. He states, "we are all driven by the need to do a little more than provide for our substance, we like to provide for our comfort as well as our substance. And so to that extent, we are all driven by what you might hyperbolically call greed."

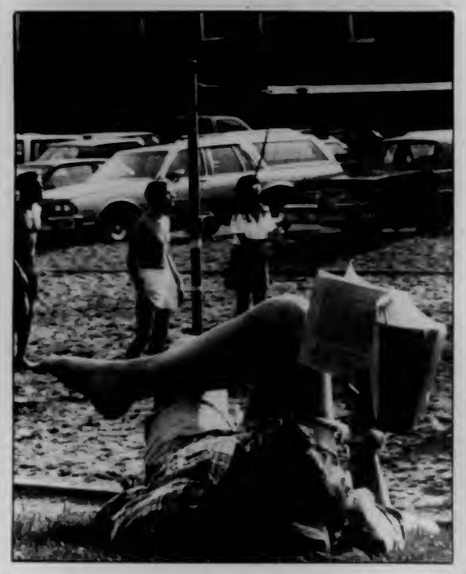
He goes on to say that money is another reason why "people perform the research that they do in the hopes of making money."

Hooker's reasoning is simply false and ignorant. I am in no way motivated by greed or by the comforts of the American dream. I do not think he possesses the wisdom needed to be in the position of president of the university system.

Isn't it time to put an end to the dictatorship of people like Hooker, who are not saving the union, but who are destroying it [illegible] maintaining their greedy self-serving lifestyle?

Libby "Doctress Neutopia" Hubbard
Amherst

Kicking back



BRIDGET GURSKI/ COLLEGIAN
An unidentified student is slacking off in the job as line judge.

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■ *Russia*

continued from page 3

One of the major obstacles to achieving that goal is the Central Bank's reluctance to ease up on the monetary subsidies it grants private industry. Giving these lines of credit, Fischer says, drives up the inflation rate.

"The real difference between this Central Bank and most others is that it is pouring massive amounts of money into enterprises. That is what is, basically, driving the inflation," Fischer said.

The problem President Yeltsin has faced, among others, has been controlling government agencies like the Central Bank. Any attempt by the Finance Ministry to try to curb such activity was halted by traditional hardline industrialists who dominate Parliament.

As a result, firms which received grants were not obligated to respond to market behavior. Instead, they depended on credit, and if business was slow, it was of no consequence because more subsidies were available.

Fischer mentioned other issues that have inhibited economic expansion such as accumulating foreign debt, and not allowing organizations like the International Monetary Fund and Western countries to grant aid. But Fischer did maintain that should Boris Yeltsin's initiative succeed, Russia's economic and political future would prosper.

"Things are happening and change is coming, and I think it is absolutely impossible to put Humpty Dumpty back together again. Anybody who tries to go back to a centrally planned economy will not be able to do so.", he said.



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Arts & Living

Lightning bolt Lenny Kravitz lights up Mullins

By EMILY MARINO
Collegian Staff

Mullins Arena was transformed into a majestic backdrop Wednesday night for the electrifying, swinging spectacular that Lenny Kravitz will not let his bell-bottomed, funky fans forget for a long time.

Pre-Lenny entertainment was delivered by Blind Melon, the versatile band that proved capable of driving with unrelentless power as well as good, old-fashioned country twang.

Best known for *that* song, "No Rain" (which wasn't even sung by the band, thanks to the thousands of bellowing voices in the stands), Blind Melon's high energy, musical originality (save for an Allman Brothers cover or two) and dynamic interaction with the audience was a welcome surprise to many fans unfamiliar with their first album.

Pumped up by Blind Melon, fans awaited the arrival of Kravitz for almost an hour, jammin' to the tunes of the Red Hot Chili Peppers and, right before Kravitz did make his appearance, a Jimi Hendrix tune that failed to underscore the lightning-bolt entrance of the musical funk-master.

Decked-out in white, seemingly sprayed-on bell-bottoms (no complaints on the tightness of the pants here), and a tatoo-revealing vest, Kravitz soaked up the psychedelic colored lights and projected a booming rainbow of emotion and sound that filled Mullins.

Kravitz played a variety of music from all three of his albums, focusing mainly on his most recent material from *Are You Gonna Go My Way*. Taking down the house from the top of his lineup with older hits from his second album, *Mama Said*, such as the title song and the ultimate hippy dream-song "Fields of Joy," Kravitz took his enthralled fans through a chronology of his three-album representation of the '60s we all seemed to somehow miss.

In addition to the pulsating, disco-worthy pieces like "Come on and Love Me," Kravitz's mellow, jazzy "What Goes Around [Comes Around]" carried a deeper message.

"This is about all the people who lived on this planet before us, and made a mess, and [screwed] everything up, and left it for us to deal with," he yelled.

The climax of Kravitz's show was the sexy, feel-good finale that he put on for "Let Love Rule." A flurry of lights and dashes into the audience to be embraced by his fans brought his message home.

"This is a school, right," he quipped, "and most of y'all go here, right? Now I'm not putting school down, I think people should go to school, especially my people, who have had to fight to be there. But, they don't seem to prepare you for the real [expletive], you know? They *should* be teaching about *love*," he exclaimed.

Kravitz gave the roaring audience two expected encores. His first was nothing short of brilliant, despite the lack of surprise as the first chords of "It Ain't Over 'Till It's Over" and then of the current, often-played "Believe." His final act, "Are You Gonna Go My Way" shook the walls and left the audience with a high that probably explains the dazed look on many students' faces even today.



ARAM COMEAU/ COLLEGIAN
Lenny Kravitz lit up Mullins Center Wednesday night to the delight of thousands.

Professor Nigel Coxe performs Grieg showcase

By BILL LABERIS
Collegian Correspondent

On Saturday, Oct. 2 the Bezanson Recital Hall at the University of Massachusetts will host an evening of composer Edvard Grieg's music, as performed by Professor Nigel Coxe. The evening will aim to be a showcase of Grieg's music, as well as provide informative background concerning each piece.

In "Edvard Grieg, Poet of the North," Coxe hopes to introduce his audience to the music of the Norwegian born Grieg.

"Grieg was a composer who, although very famous, is known by very, very few of his works," said Coxe.

Grieg composed his music in the second half of the 19th century, at a time when the vast majority of music in Europe originated in Germany. Grieg, however, moved away from the German influences and attempted, in his music, to capture a distinctly Norwegian sound.

"Grieg succeeded brilliantly in creating a truly authentic Norwegian voice," said Coxe. "Grieg's works reflect his country's myths, legends, people, customs and scenery."

The evening will feature a variety of pieces linked together to show how Grieg began and developed his music. The central piece of the performance will be Ballade, Op. 24 in G minor, a piece that is 20 minutes in duration and is considered to be one of Grieg's most ambitious works.

Coxe discovered his interest in Grieg through a compact disc he recorded containing the music of Percy Grainger. Grainger was an Australian composer who, very much like Grieg, tried to capture the sound of his native country.

Coxe previously performed the evening of Grieg's music in a special he did for the BBC.

The New York Times wrote about Coxe, "He goes to the heart of his music in modestly straight forward fashion, leading from expressive strength and shun-

Turn to GRIEG, page 10

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Apple Harvest and Crafts Festival & Community Block Party

By Kelly Spang
Collegian Staff

Saturday will be a day of festivities in Amherst starting with the 7th annual Apple Harvest and Crafts Festival and ending with the Community Block Party.

The Apple Harvest Festival will be held rain or shine from 10 a.m. to 4 p.m. on the Amherst Town Common. The Community Block Party will take place from 4 to 9 p.m in the Boltwood area with a rain date set for Sunday, October 3.

Food, games for children and hand-made crafts of over 100 craftspersons from all over New England will be featured at the Apple Harvest Festival.

Two special events in particular stand out: an apple pie baking contest and a raffle.

The apple pie contest will have three categories for a baker to enter: adult, children or commercial. Among the judges will be State Rep. Ellen Story and a Teenage Mutant Ninja Turtle. The contest will take place in the Lord Jeffery Inn.

The big prize of the raffle will be UMass basketball tickets, a 10 home-game package for two. Other prizes include a tennis racket from Fenton's and brunch at Season's Restaurant.

There will also be activities for children such as pumpkin decorating, candle making, mini golf, races and clowns.

The event is sponsored by Atkins Fruit Bowl of Amherst and WMAS-FM in Springfield.

All proceeds of the festival will benefit the Amherst Family Center located at the North Congregational Church.

WMAS-FM will be broadcasting live during the day with FM program director Tom Holt.

All proceeds of the festival will benefit the Amherst Family Center located at the North Congregational Church.

The center offers a place for toddlers, infants and preschool children to be with children their own age. Parents also have a place to be with other parents, but they must stay at the center since it is not a day care center.

"It is an opportunity to make connections with other families," Lisa Slocum, a volunteer for the center, said.

Pauline Lannon, president of retail business for Atkins Fruit Bowl said the festival is "more regional than local." She said she expects a large turnout on Saturday.

Following the Apple Festival is the Community Block Party sponsored by the Amherst Chamber of Commerce.

There will be food and live entertainment in the large esplanade, located outside the Bangs Center, and along the Boltwood pedestrian path.

A wide variety of food will be offered including Italian, Indian, Southeast Asian, Chinese and American.

Events include a Step Show performance by the University of Massachusetts Pan Hellenic Council, "Bluegrass and Beyond" music by Salamander Crossing, country & western music with the Wayout West with Debbie Weyl Band, and "Caribbean and Traditional Latin Blend" music by Caribombo.

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Twist-filled *Malice*; very *Good Son*

By JON LUPO & EDWARD W. HUMPHRIES
Collegian Staff

Malice — There's certainly a lot of double crossing, red herrings and deception in *Malice*, a twist-filled whodunit wrapped in the guise of a preposterously entertaining erotic thriller. There's also plenty of hysterical dialogue ("You think I have a God complex? I *am* God!") and happily overplayed performances. This is pure machine-tooled claptrap, but it's a fun tilt-a-whirl of a flick; not quite camp, but certainly no threat to Hitchcock.

Filmed in part last semester at Smith College, Northampton and Amherst, *Malice* also features local scenery, but blink and you'll miss it. Sure, there's plenty of Smith and downtown NoHo (see if you can catch the continuity error), but all that remains of the Amherst footage is a night shot of the Lord Jeffery Inn. Most of the interesting stuff happens elsewhere, anyway.

University of Massachusetts alumni Bill Pullman (*Sommersby*) plays an assistant dean at a local women's college who is investigating a campus killer even though he's becoming the prime suspect. Nicole Kidman plays his hospital-volunteering wife who desperately wants a baby. Alec Baldwin is an enigmatic surgeon new to town who moves into the couple's attic apartment.

Think you've got things figured out? Don't even try. *Malice* swerves from one red herring to the next, teasing and taunting the audience. While there may be too many twists — they come so fast it's hard to really savor them — *Malice* is a popcorn thriller that makes no apologies to the fact that it's more interested in being clever than credible.

The performances are all hammy and overwrought, each actor reciting the pulpy dialogue with knowing half-smirks. Baldwin gets most of the meaty lines, his "I am God" speech is the highlight of the script. Kidman is still trying to lose her Australian accent, and her femme fatale is more a collection of noir cliches than anything else. Despite third billing, Pullman is the real lead, and one hopes his stalwart, wooden hero thing is on purpose. Even "Cheers" star Bebe Newurth gets into the act as a police detective with the most hideous Bahstahn accent this side of "Spenser: For Hire."

Written by Aaron Sorkin (*A Few Good Men*) and Scott Frank (*Dead Again*) and directed by Harold Becker (*Sea of Love*), *Malice* makes no claims at being high art, or even particularly original. Along with Pop Rocks, that new "Lois & Clark" show and the *Collegian*, *Malice* is candy worth rotting your brain for. B- (J. L.)

The Good Son — In this new thriller, director Joseph Rubin and choirboy Macaulay Culkin make the ultimate domestic assault. To sinister effect, Culkin seizes the very hearts he captured in earlier films *Home Alone* and *My Girl* and strikes at them with venomous authority, rattling the cages of viewers and cautionary parents alike.

Culkin actually plays second fiddle to Elijah Wood (*Radio Flyer*), the true good son of the title. Wood's Mark Evans, reeling from his mother's premature death, is sent to stay with his cousin Henry (Culkin) and his family in Maine for two weeks as his dad (Davis Morse) clears up business problems.

Faced with a caring family and a cousin deep into mischief, Mark warms to the idea and and begins to enjoy the pleasures of being a boy; whether that be tossing the football among the snow-drenched fields, or cliffhanging from a 65-foot tree house. Still Henry's sense of fun echoes maliciously and before long, dead pets are plummeting down wells and skeletons are rumbling in the family closet, leaving Mark to caution the oblivious adults about the presence of evil.

Sure the concept is standard "(fill in the blank) from hell" material, but the film rejects the tawdry *Bad Seed* trappings inherent in past psycho tot films (Any early Linda Blair effort will do), largely due to Culkin's sinister, against-the-grain performance.

A good thriller is all for not if it doesn't contain a steadfast protagonist and Elijah Wood easily fits the bill. He gives gives Culkin a run for his "Richie Rich" child actor status. The script gives Wood a lot of emotional baggage to carry, especially through early scenes with his bedridden mother.

Though Rubin's film generates some primal playground horror (Culkin stalks pets and kid sisters with devilish glee), the film truly sparkles as a macabre coming-of-age story set against a psycho killer backdrop.

As a final payoff, the film's conclusion is a genuine white-knuckle armrest grabber of a climax that should leave viewers gasping for breath. It's a truly inspired cliffhanger, leaving the viewer stunned with a finale (s)he won't quite shake.

On its surface, it's a chilling "Hand that's too young to leave the cradle" thriller that vastly entertains, but it's the buried, dark take on the "Wonder Years" complete with Oedipal angst that makes this a psychological thriller Freud would relish. B+ (E. H.)

■ *Grieg*

continued from page 7

ning any sort of virtuoso exaggerations."

Coxe was born and spent his childhood in Jamaica. At age 14, he moved to England where he was trained in piano. When asked of what motivated him to pursue a career in music, Coxe said, "Hearing records of music by Chopin and Beethoven, I just knew that was what I wanted to be involved in."

Coxe has been involved indeed. He has performed widely in Europe, the United States and in Great Britain with the London Philharmonic, London Symphony and Halle Orchestra, among many others. He has been broadcast by the BBC numerous times, as well as by the Australian Broadcasting Commission in Sydney.

Coxe has previously taught at the Royal Academy of Music in London. Today, he is a professor of music at UMass.

Tickets for the 8 p.m. "Edvard Grieg, Poet of the North" recital are $5 for the general public, $2.50 for children, seniors and students. University students are admitted free of charge with a valid ID. Tickets may be purchased at the door the night of the show, or through the Fine Arts Center box office at 545-2511.

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No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist rendering of how he would have appeared on the dollar.)



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Nirvana returns to womb of grunge

By ADAM GOULSTON
Collegian Staff

What's a poor band to do after selling millions upon millions of albums, gaining worldwide superstardom and influencing an entire wave of pop culture? Change.

Nevermind that stint of flawless production and calculated promotion which catapulted Nirvana to the heights of musical success. Seattle's favorite grungy sons have taken a half-step back with the release of *In Utero*. This is not a bad idea.

Instead of thrusting forth another batch of slick and polished tunes, Kurt Cobain and Co. have produced a scant 40 minutes of music more reminiscent of scruffier older works like *Bleach* and last year's collection of B-sides entitled *Incesticide*. The resulting smoothed over abrasion makes for a good listen. *Quick sports analogy* — it's kind of like Lenny Dykstra: scruffy, tough and fast but caught in a slump every now and then.

The pushing of "Heart-Shaped Box" and "Rape Me" as the first singles off the album is questionable. These are not the best tracks. Admittedly, they do indeed rawk (to abuse a currently hip alternative term). I could go on to talk about the cynical attitude of "Rape Me," how it jokingly uses the riff from the mega-anthem "Smells Like Teen Spirit" and how it represents Nirvana's admirable fight against corporate rock, but it's not worth getting into.

Some important stuff happens on *In Utero*. For one, there is the aforementioned eloquent offensive against corporatism and Cobain is the perfect once-corrupted, sandpaper throated spokesman. His rasp and spew are ugly and brutal. A handful of the tunes tackle the industry's fickle prostituting of any new apparent fad.

The most powerful of such tunes is "Frances Farmer will Have her Revenge on Seattle." Never has a more powerful testimony been given by a more fitting spokesman. "It's so relieving to know that you're leaving as soon as you get paid," Cobain sneers. It's (probably) so hard for a multi-millionare to spit forth such language against the industry which elevated him. But it's equally hard to label Nirvana as sellouts. If anything, they're victims.

Remnants of the *Nevermind* era are represented in "Dumb." Driving and, of course, sardonic, it's a little piece of scrap metal which though featuring some priceless lyrics, just doesn't belong.

The new/old Nirvana is best seen on tunes like "Radio Friendly Unit Shifter," which happily incorporates good production thanks to Steve Albini: cynicism, distortion and, joy of joys, feedback. This is the direction the band should be heading — a half-step back, a full-step forward.

But just when you mutter how indifferent you are about the trio's new offering, — success! "All Apologies" is the last and best track. It is indeed an apology, apparently from Cobain to his masses. "What else should I be/All apologies." Apology accepted Kurt, though you have nothing to be sorry about. "All Apologies" peaks and dives, all the while thriving on Cobain's raspy drama, bassist Chris Novoselic's resounding twang and drummer Dave Grohl's powerful foundation.

If Nirvana had never become famous, "Teen Spirit" would still be a catchy tune, Novoselic would still look cool as dung with that knee high bass stance and Cobain would still have married Courtney Love. The only difference is *In Utero* would not be such a big deal and it would sound more impressive. B-

New parody radio show

By SHAWN McDONNELL
Collegian Staff

Amherst, 1994: The privatization of the University of Massachusetts is complete. Newly re-christened as "Cravington U," the once-proud institution has fallen into the hands of the rich, randy and rapacious Cravington clan. The emergence of this new regime creates problems for a bewildered freshman class, while the eponymous tribe must grapple with the re-emergence of their lost heiress, in the unlikely form of a stranger from Springfield.

If it sounds like a soap opera, there is good reason. This off-kilter glance into tomorrow is actually the setting for *Granny Applethorpe's Fluid Hour of Power*, a parody of radio melodramas which kicks off this Saturday at the witching hour on WMUA radio. The *Hour of Power* is sponsored by the odd and unsettling Granny Applethorpe Corporation, manufacturers of a magic elixir (advertisements describe it as a "cure-all, household cleaner and soft drink") which not only tastes great, but also solves every problem which the Cravingtons and friends get themselves tangled in.



This *Granny* is the brainchild of four UMass students, Brad Rosman, Kip Manley, Peter Fernandez and Barry "Cast of Thousands" Deutsch, and represents a daring venture on the part of WMUA. Although the UMass station has played host to radio theatre in the past, mostly by sponsoring one-time-only specials, this is the first time it has attempted to produce a regular series. New installments of *Granny* will be produced each week, with running times that vary from "around an hour" to "movie length."

This weekend's debut episode introduces the mysterious figure of Lloyd Galliard, a simpleton from Springfield, Ohio, who may or may not be the long-lost Tabitha Cravington. While experts speculate that Galliard has undergone a sex change operation, massive cosmetic surgery and a bout of amnesia, Tabitha's former lover launches a secret scheme to lead Galliard into a second gender switch.

In addition to these adventures, the show will also feature music by local bands such as Electric Noodle Factory, and segments with titles like "Ivy's Story Corner" and "Wisdom from the Tentacles of Jake Squid."

The *Fluid Hour*'s countless characters will be performed by a cast of 12 actors, including the Theatre Guild's Elise Schild and *Noises Off* scene-stealer Cutter Garcia. Veteran student composer Peter (*Cloud Nine*) Fernandez will serve as the musical director.

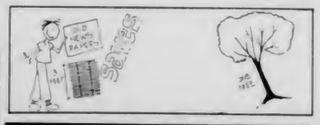
Co-writer and co-producer Barry Deutsch promises that the *Hour of Power* should "offend everyone by the eighth episode," but feels that listeners will enjoy the nonsensical, somewhat bewildering saga of Cravington U. He is also quick to defend the integrity of "Granny Applethorpe's Fluid," pointing out that no cheap, foreign grandmothers are used in its production. "Every bottle," he says, "is drained from 100% Pure American Grandmothers."

Granny Applethorpe's Fluid Hour of Power will premiere Saturday Oct. 2, midnight, on WMUA 91.1 FM.

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UMass Basketball
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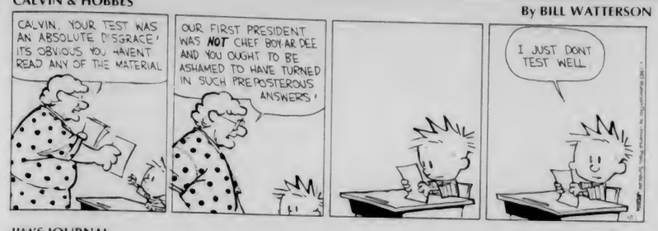
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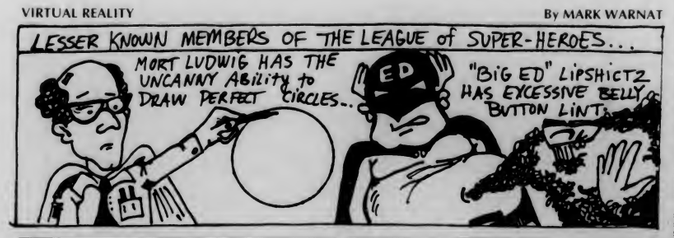
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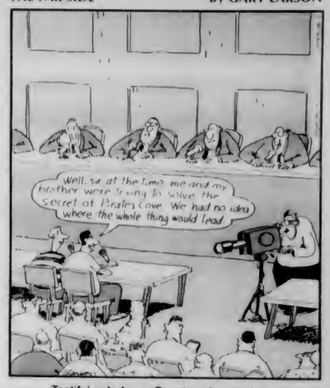
LIZ & EMMA — By M. GATELY



VIRTUAL REALITY — By MARK WARNAT



THE FAR SIDE — By GARY LARSON



Testifying before a Senate subcommittee, the Hardy boys crack the Iran-contra scandal.

Quote of the Day

"You can trust me not to beg and not to sleep around."

– Gin Blossoms
'Hey Jealousy'

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You are in a better position to assess a future situation today. Postpone signing a legal document. A relationship is sinking fast. Talk things over before it's too late.

TAURUS (April 20-May 20): Your love life improves. Delightful new friends enter your life when you expand your social activities. Follow your intuition when cementing a business deal.

GEMINI (May 21-June 20): Do not let others persuade you to dip into your financial reserves. "Doing your own thing" now could boomerang. Putting loved ones' needs ahead of your own will haunt domestic harmony.

CANCER (June 21-July 22): Partnership ventures are starred today. Your earnings increase when you organize your financial affairs along new lines. Heed that strong inner voice. Cut negative ties.

LEO (July 23-Aug. 22): VIPs see the value of your methods. Look forward to taking on a large and important project. Physical fitness activity has you feeling good about yourself.

VIRGO (Aug. 23-Sept. 22): A great day to approach higher-ups. You can afford to take the lead. Letters and telephone calls help promote a pet project. Keep your private life and business affairs completely separate.

LIBRA (Sept. 23-Oct. 22): Look out for someone who challenges your expertise or authority. You need to stay calm. Limit your personal spending. Once you get better organized things will go more smoothly.

SCORPIO (Oct. 23-Nov. 21): A reorganization works to your advantage. Careful money management will increase your cash flow. Major changes at your workplace make you feel more confident about the future.

SAGITTARIUS (Nov. 22-Dec. 21): A forgiving attitude will help you and your partner draw closer together. Good luck accompanies you when you travel.

CAPRICORN (Dec. 22-Jan. 19): In the office or in the field, the numbers begin to add up now. Think big and you will succeed beyond your wildest expectations. You should have fun tonight, but be careful!

AQUARIUS (Jan. 20-Feb. 18): Words said, read or written this morning will step up career progress. You could unearth a real bargain. Time may be of the essence — act immediately. Romance may be hiding in the wings.

PISCES (Feb. 19-March 20): A good day for paying what you owe, collecting what is due you and making plans for the future. A loving, nurturing attitude will enhance a close relationship. Ask an important question.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

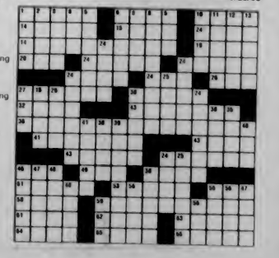
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1 — Park, Colorado town
6 Long hooded cloak
10 Actor Baldwin
14 Capital of Tibet
15 Sound of merriment
16 Neck hair
17 Tyrannical
19 Tentmaker of note
20 Wind dir.
21 Perch
22 Packing case
23 Military meal
24 Ever, to a poet
26 Thing
27 Comic imitation
30 Beneath
32 Despot
33 Buys back
36 Lie stories
41 Determination
42 Sicilian volcano
43 Lake Indians
44 Like Dennis the Menace
46 Go astray
49 Play by —
50 Bard
51 Iron
53 Fortune-telling card
55 — Gehrig
58 Harvest
59 Self-governing
61 Regarding
62 Angers
63 Cover
64 Examination
65 Contradict
66 Cornered

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2 Avoid
3 London art gallery
4 Inner Comb. form
5 Holy
6 Confusion
7 Food for Dobbin
8 Bleach
9 Perish
10 Cupid
11 Truman's birthplace
12 Related on the mother's side
13 Largest asteroid
18 Optimistic
22 Go slowly
23 Glum
25 Norse epic
27 School gp.
28 Assyrian war god
29 Price
30 Goads
31 Warm over
34 Baseball glove
35 Mailed
37 Tiresome people
38 Hip bones
39 Prelude
40 "Do as I —"
44 Benefit
45 Snappy comeback
46 Boom
47 Goddess of peace
48 Approaches
50 Dull
52 Barracuda
54 Solar disk
55 Misplace
56 Yorkshire river
57 Secondhand
59 Assist
60 Scratch

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5/25/93



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MENU

LUNCH
Pizza
Chicken Fajitas
BASICS LUNCH
Tri Bean Casserole
Chicken/Tofu Fajitas

DINNER
Spaghetti/Meatballs
Chicken Pot Pie
BASICS DINNER
Rice and Beans
Chicken Pot Pie

■ women's tennis

continued from page 16

yet. With the fall season winding down, the Minutewomen stand a good chance of finishing the season above .500.

"I don't want to be just a .500 team. I want to be a winning team," Dixon said.

After Saturday's match, the Minutewomen will be off until Tuesday when they face the University of Connecticut at home on Boyden courts.

SPORTS NOTICE

INTRAMURAL SPORTS- Participate in Track and Field Events as an individual or get a team together. You must be entered by 10/1. Cross Country meet held 10/12—Other upcoming sports-Swim Meet-Foul Shooting-Volleyball.



GORDON FENWICK/COLLEGIAN

Univeristy of Massachusetss field hockey gears up for weekend action against the Lady Monarchs of Old Dominion

■ Mallen

continued from page 16

this was the same Mallen who last spring had been given the job of resurrecting Massachusetts hockey. She affirmed that Joe was her husband.

"That's great," the mechanic said. "I love hockey, but only big time hockey."

"What do you mean by big time hockey?" Mrs. Mallen asked.

"You know, Maine, Boston University, BC. Hockey East teams."

Image and perception.

Massachusetts is a Hockey East team.

So Mallen is back hitting the streets letting everyone know. UMass is big time hockey. If you have an ear, he'll fill it. Have a newspaper, he wants to be in it. Run a radio show, he'll be your guest.

And if you listen, it won't take a minute before you realize Joe Mallen is big time and his Minutemen will be sure to follow.

The kid from St. Mark's in Dorchester was born for this job. He played goalie at Christopher Columbus then walked on at Boston University. Walked on? That's right, this guy doesn't understand the word "no." He later transferred to Michigan State where he played between the pipes.

He head coached at UMass-Boston for six years and has spent seven as an assistant at Hockey East power Boston College.

"My whole life I've dreamed of coaching Division I," Mallen said. "And now its here."

But Mallen's job is daunting. Start a team from scratch, with no fan base and in your second season play in the finest college hockey league in the nation. Road trips to Orono can be ugly, no matter who you are. Try doing it with all freshmen and sophomores. Gulp.

"Nothing scares me about Hockey East," Mallen said. "I've been in this league for seven years, I know what it takes to win here. We could take some on the chin in the next few years but this team will keep going."

And the way Mallen has this program pointed, UMass could be delivering some counter punches in the next few seasons. Bet on it.

Mallen has his hands on five of the top high school players in hockey rich eastern Massachusetts. He has been combing his old neighborhood, stopping in at Catholic Memorial, Arlington High, Matignon, B.C. High and Belmont Hill. This is his turf and he is staking his claim.

"Our top priority is going after every blue-chip player in Massachusetts," Mallen said. "Five top kids have narrowed their schools down to four places: BU, BC, Maine and UMass."

Big time hockey, to say the least

"What we need is to have that one big kid give us a chance," he said. "When he breaks down the wall, the recruits will flow in. I don't know if that will be this year or next, but it will happen."

But do not think the players Mallen has right now will not make waves this year. He is already talking about a possible upset in the season opener at Merrimack and he speaks highly of goaltenders David Kilduff and Rich Moriarty and a few of his forwards. UMass will play a wide open style, sure to bring in the fans.

"Right now I'm most worried about filling the place," Mallen said. "I don't know what the students here think about our program. Even if they know we are Division I."

Image and perception.

"We need a wild hockey crowd," Mallen said. "The kind they get at Harvard or RPI. The kind which intimidate opposing teams.

Harvard, despite the blue bloods, BMWs and tilted up noses have some serious fans. It would be embarrassing for UMass, a more Bruins-like, blue collar school to be outdone by the Crimson kids. The crowds will come.

"I sure hope so," Mallen said. "We need that to make it. Our first exhibition is October 17 on a Sunday afternoon against Penn State. On the 30th, we open with Villanova (Gov. Weld will be there). That's when we need to start."

Image and perception.

Dan Wetzel is a Collegian *columnist.*

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■ field hockey

continued from page 16

collegiate career as a Lady Monarch and said she would like to beat her former team.

"Everyone feels that they're so good. If we were to beat them, it would say that we're good, because we're not really getting any respect right now," said Barclay.

"We're the underdogs. We've got nothing to lose and we're going to play like we've got nothing to lose," said junior Kyri Sparks. "This is the team that is going to do it. It's the team. There's no one person that stands out so we have to do it all together."

THE MASSACHUSETTS DAILY
COLLEGIAN

■ pigskin picks

continued from page 16

"Hey, I'm an optimist. We have a week off and two to prepare for the Cardinals. I think we'll be a different team in two weeks," Reiss said. Well I'm a pessimist.

With the first pick in the NFL draft, New England selects . . .

The team that victimized Parcells last week takes on Philadelphia this week in a clash of two clubs that seem to be on the way up.

You don't rush seven men at Drew Bledsoe in the third quarter up 35-0. I hope Vincent Brown and company take it easy on New York up in Foxboro later in the year, but I would expect retaliation in a big way. What goes around comes around, Coslet.

As for a prediction between the Eagles and the Jets, Randall Cunningham is the barometer of success for the Cheesesteaks, and if he isn't pressured early into making mistakes, it will be tough for New York to stop him from winning the game.

When Philly wins, they will be 4-0 and on top of the NFC East. However, the match-up with the Jets could be the high point of their season. **Philadelphia 24, New York Jets 23.**

New Orleans is undefeated, and I'll admit that they only have to win one more game to exceed the win total that I predicted before the season began. I am truly amazed that the Saints beat the 49ers last week, but with the leg of Morten, anything is possible.

The Rams are similar to Philly in that they live or die with the arm of their QB. Jim Everett is long overdue. **LA Rams 23,** New Orleans 10.

The Cowboys entertain Green Bay on Sunday in Emmitt Smith's homecoming. The Pack has a chance.

Yeah, forgeddaboutit. Troy Aikman was nearly perfect against Phoenix, and that was without Emmitt through two quarters. Dallas will not lose a game for the rest of the year now that the offense is in place.

Sorry, Reggie, but you shouldn't have lost to the Vikes. Make it two in a row. **Dallas 28,** Green Bay 13.

Did you see that?

- Coaching vacancies in Atlanta and Houston.
- You will very soon.
- That Scott's Shots guy and his pick of the Dolphins last week. Wow, I didn't think of picking the Fish.

Arthur Stapleton is a Collegian *columnist.*

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To my trusting sisters...
Especially Ann, T, CB, Sarah, & Kim
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SDT Love,
Michelle D

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Sports

Minutemen to Duke it out with James Madison

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts football team returns to the friendly confines of McGuirk Stadium as it hosts James Madison University tomorrow at 1 p.m.

The last two weekends have not been as friendly to the Minutemen as they dropped their first two league games, losing to Maine, 17-13 and to Boston University, 28-9.

The Minutemen (0-2 in Yankee Conference play, 1-2 overall) will play in Amherst for the first time since their season opener when they crushed Holy Cross 37-7.

"When you're going out, you're less comfortable in someone else's home than if you are entertaining people in your own home," said UMass offensive coordinator Doug Berry. "It's the same way people with football. You are more comfortable being at home."

The Dukes of James Madison travel to Amherst sporting a high-powered offense. Leading the JMU attack will be quarterback Mike Cawley and wide receiver David McLeod.

Cawley, a sophomore transfer from Syracuse, was explosive in his first two games as a Duke, passing for 313 yards against Connecticut and 227 yards against Jacksonville State last Saturday.

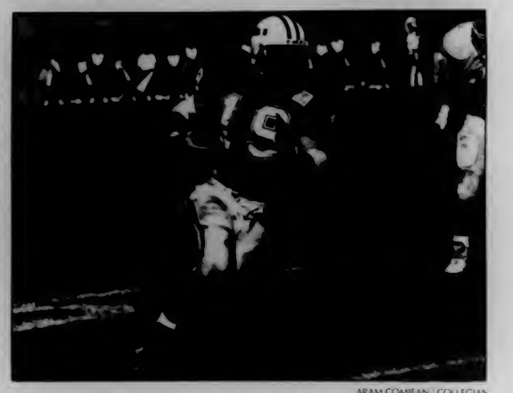
McLeod, an All-American candidate, had four catches for 137 yards against Jacksonville State, including a 36-yard touchdown. The TD tied a school record for most touchdowns in a career at JMU with 16. The former JMU player he is tied with? Former Washington Redskins and current Phoenix Cardinals Gary Clark.

The Minuteman offense, third in the Yankee Conference in total offense, were the victims of poor field position last week at BU as mistakes were made by the kicking teams.

"We need a win, and we need one badly," said UMass head coach Mike Hodges. "We've been focusing on taking care of our own problems."

"We'll be ready to play. These guys are upset over the fact that we have two losses. They practiced extremely hard (this week) and I expect them to play a really good football game on Saturday."

GAME NOTES: Tomorrow's game is special for two reasons — it is Parents Weekend as well as Band Day . . . the game can be heard live on WMUA 91.1 FM and WTTT 1440.



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts football team looks to remain undefeated at home as it entertains James Madison University tomorrow at 1 p.m. at McGuirk Stadium.

Clash for field hockey honors

By MATT VAUTOUR
Collegian Staff

Three straight NCAA field hockey championships, a No. 2 national ranking and one of the strongest winning traditions in collegiate athletics is what Old Dominion brings to the University of Massachusetts tomorrow for the long awaited matchup between the Lady Monarchs and the No. 6 Minutewomen.

"We will be ready," said UMass head coach Pam Hixon. "Whenever you play the best, it certainly adds life to the game. It's a game that I don't worry about my team being ready or up to play for."

ODU fields a very talented line up throughout. Junior goaltender Kim Decker, a member of the United States national team, enters tomorrow's contest with an impressive 1.04 goals against average.

"She is excellent," said Hixon. "She will definitely present a test to our forwards."

Freshman forward Katja Neumann, a native of Hamburg, Germany, has emerged as an offensive threat, putting up some impressive numbers (7 goals, 4 assists) in her first collegiate season.

"It's a free game, because nobody expects you to win," Hixon said. "We're not going to hold anything back, because we have nothing to lose and have everything to gain."

Old Dominion lost its first game in almost three years last weekend to top ranked Penn State followed by a tie with No. 3 North Carolina. They will be looking to rebound this weekend.

"I think we can be better," said ODU head coach Beth Anders. "We've been a bit tentative so far."

"They appear to have a little chink in their armor," said Hixon. "I think that we can certainly be in the ball game, with a lot of hustle and a couple of good breaks here and there, we have every chance of being right there and getting the result that we want."

"UMass is an excellent team," said Anders. "I'm sure they'll be well prepared for us. We just have to go out and play our game."

There will be a personal score to settle for Minutewoman senior Tracy Barclay. She started her

Turn to **FIELD HOCKEY**, page 15

Dallas-Packers headline week's top match-ups

"If I was traded to Buffalo tomorrow, I would retire from football." — Brian Cox.

Overall record: 5-3.

How about NBC showing Mr. Cox's salute to the fans in Orchard Park? In my opinion, the fans from Buffalo deserve it. Hey, it's too damn cold to take taunting from the overpaid, underachieving Bills and their fans. The chicken wings are probably the only thing worth going to that city for in the first place. Well, that and the bars don't close until 4 a.m. I hope they don't win another game.

Art Stapleton's PIGSKIN PICKS

[The preceding was this columnist's biased and idiotic view of Buffalo, mainly because I was screwed this summer by the World University Games, which were very profitable I might add.]

Anyway, last season I made the mistake of not picking the Dolphins when they went into the Park and blew the Bills out of the water. I wasn't about to make the same mistake twice. Told ya' so.

• San Francisco is **OVERRATED**. Where are you Joe when they need you?

Then again, he probably couldn't have blocked Morten Anderson's game-winning field goal. But Niner fans wanted Steve Young to. It is time to move on, folks. Enough said.

• I guess the Patriots now have to wait two more weeks for a win. Mike "Pee-Wee" Reiss, one of my Picks correspondents, had some more wit and wisdom regarding the fading Pats.

Turn to **PIGSKIN PICKS**, page 15

Women gear up for top-flight tourney

By DAN WETZEL
Collegian Staff

Another weekend brings another road trip to face top ten competition for the University of Massachusetts women's soccer team.

Last weekend, Massachusetts (6-1-1), ranked No. 10 nationally, took in the San Francisco area sunshine while splitting two contests (2-1 victory of St. Mary's, 1-0, overtime loss to No. 5 Santa Clara).

This weekend the Minutewomen head to historic Williamsburg, Va. where William & Mary (5-1-1), ranked No. 7 nationally, will host a competitive tournament.

UMass will face Providence at 2 p.m. on Saturday and the Tribe at noon on Sunday. Duke, ranked No. 6 nationally, will also be in the tournament.

"This will a big test for us," Rudy said. "William & Mary is very tough and we need to see how we'll rebound from the Santa Clara loss. Providence is also a difficult to play team."

The Lady Friars defeated UMass 3-1 last season in a major upset.

"We remember that loss," Rudy said. "We can not afford to walk through that game. We learned that last season. We have to play to win."

But William & Mary will be the featured match-up. The Tribe has lost only to No. 3 Notre Dame and tied No. 11 George Mason. They are led by sophomore, and former UMass recruit, Natalie Neaton, a second team All-American last season, who has eight goals on the year.

UMass will benefit from the tournament schedule. William & Mary will play Duke on Saturday, in what should be a heated regional battle, then comes back the next day to face the Minutewomen.

Mallen set for bright future

Image and perception.

Those are the keys to building a successful college program, according to Joe Mallen's neighbor down the hall in the Mullins Center. And while John Calipari's public image and perception is untouchable, the University of Massachusetts hockey coach realizes he has a way to go.

SPOTLIGHT
Dan Wetzel takes a closer look at UMass Sports

Last week, Mallen's wife went to pick up their car from a local garage. The mechanic asked if

Turn to **MALLEN**, page 14

Women's tennis to battle Hartford squad

By DAVE COPELAND
Collegian Correspondent

The University of Massachusetts women's tennis team travels to the University of Hartford tomorrow to play a match that could turn out to be the turning point of its season.

Coming off an easy 9-0 win against Wesleyan on Tuesday, the team will try to even its record to 3-3 against a tough Hartford team. UMass head coach Judy Dixon feels that if her team can beat Hartford, they stand a good chance of holding their own against the rest of their opponents.

"Overall, I think we could be doing a little better this season," Dixon said. "[Tomorrow's] match is the midpoint of our season, and it could dictate the course of the rest of our matches."

Despite the shaky start, Dixon still holds high praise for the players on the team. Liesl Sitton, the team's number one singles player is 4-1 this fall. Despite a focus problem, Dixon said anytime Sitton gets on the court, she has at least an eighty percent chance of winning the match.

If she prepares well, Dixon said she expects her to be in the top four at the New England Championships later this month.

Lesley Watts has won all of her matches at number five, a spot that Dixon places a great amount of importance on.

"For us to be competitive, we need to win at five and six. Lesley has done well there, and that is probably where I'll have her playing next year."

But Dixon is not looking too far into the future just

Turn to **WOMEN'S TENNIS**, page 14

Read about the local fundraising drive for the homeless *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

66° **Monday**
October 4, 1993
Volume CIII Issue 18

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Crowning moment for UMass

Field hockey rolls over Lady Monarchs

By SEAN P. HAYDEN
Collegian Staff

The most successful athletic program at the University of Massachusetts added another chapter in its storied history book at Totman Field on Saturday when the No. 6 nationally ranked women's field hockey team out manned, out ran, out passed, out defended, and out gunned three time defending NCAA champion and second ranked Old Dominion University 2-0.

Old Dominion	0
Massachusetts	2

"This is the sweetest victory I've ever had in my life," said senior co-captain Tracy Barclay, who began her collegiate field hockey career at ODU. "We creamed them. We completely ran over the No. 2 team in the nation."

The victory was even sweeter for the Minutewomen when you consider the fact that they had not defeated ODU since 1985 and were 2-12 lifetime against the Lady Monarchs entering Saturday's contest.

By playing ODU, the Minutewomen had absolutely nothing to lose. They weren't expected to win, so they just came out loose, relaxed and played their type of game, according to Massachusetts Coach Pam Hixon.

"We were the underdogs today," Hixon said. "That means we can step up and take some risks and play a little bit looser and that's just what we did; they just went right after it and played tenaciously."

The Minutewomen completely dominated the Monarchs in every facet of the game. Massachusetts had 27 shots and 10 penalty corners, compared to 5 shots and one penalty corners for the Lady Monarchs.

It was obvious from the outset that the Minutewomen were going to get their shots as the forward line of Tara Jelley, Danielle Borges, and Jenn Salisbury put an enormous amount of pressure on the ODU defense with their speed and stick handling. A Massachusetts goal seemed inevitable — it was only a matter of time before one of their shots snuck through.

That time came in the 45th minute when freshman sensation Kyle Rothenberger garnered her second game-winning goal in as many games to put Massachusetts ahead 1-0.

Rothenberger blasted a 15-footer past ODU goalkeeper Kim Decker at 45:08 on a penalty corner pass from Holly Hockenbrock and Salisbury.

"When that goal scored I thought, 'This is it, we're going to pull it off,'"

Turn to **FIELD HOCKEY**, page 10



ARAM COMJEAN / COLLEGIAN

Freshman Kyle Rothenberger of the Massachusetts field hockey team tallied the winning goal on a penalty corner to lead the Minutewomen to an upset of Old Dominion.

Anti-Yeltsin protestors ravage capital

By BARRY RENFREW
Associated Press

MOSCOW — Thousands of screaming hard line protesters armed with rocks, clubs and machine guns smashed through the government siege of parliament Sunday and sent police fleeing in battles across Moscow. It was the worst political violence in Moscow since the 1917 Bolshevik Revolution

Authorities said at least 24 civilians and soldiers were reported killed, and as many as 100 were injured.

A column of 40 armored vehicles loyal to President Boris Yeltsin rolled into central Moscow early today, taking up positions outside the Kremlin and Defense Ministry. It was the army's first major show of force during the nearly

2-week-old crisis between the government and hard-line lawmakers barricaded in parliament.

Yeltsin, rushing back to the Kremlin by helicopter from his country home, declared a state of emergency, giving police wide power to crack down on the protesters, and odd mix of communists, fascists and extreme nationalists united by their opposition to Yeltsin.

Thousands of unarmed Yeltsin supporters took to the streets to support the president, who dissolved parliament Sept. 21 in an effort to end his long power struggles with the Soviet-era parliament bent on hobbling his reforms.

The anti-government protesters struck suddenly and fiercely Sunday, beating young riot police in vicious street fighting and seizing Moscow's headquarters of city government.

They attacked the country's main television complex with rocket propelled grenades. Government paratroopers in armored personnel carriers sprayed them with machine-gun fire. Three TV channels went off the air, and fire raged this morning.

At least 20 civilians were killed and more than

Turn to **RUSSIA**, page 6

Teachers oppose private schools

BOSTON (AP) — A push by Gov. William Weld to let a private company run Massachusetts public schools faces opposition from the state's biggest teacher's union.

The Edison Project, a schools venture chaired by former Yale University President Benno Schimidt, could contract out to run public schools under the state's education reform law, said state Education Commissioner Robert Antonucci.

For instance, the state could take over non-performing school districts and use the Edison Project to revamp their operations, Antonucci said.

Antonucci and the governor endorsed the Edison Project last week.

Conceived in 1991 as a private effort to open and run private schools, the Edison Project is funded by Philips Electronics Associated Newspapers Holding Co. and Christopher Whittle, chairman of Whittle Communications.

"Chris Whittle and Benno Schmidt are offering a refreshing new vision for our schools," Weld said through a spokesman. "What's more, the Edison Project's creativity and innovation may also inspire existing public schools here in Massachusetts to transform their own classrooms."

Robert Murphy, president of the Massachusetts Teachers Association, said he encourages the kind of reform offered by the Edison Project buy things it should come from the public school system.

"There are breakthroughs occurring in schools all around the country, both public and private," Murphy told the *Boston Herald*. "Whether or not this is the silver bullet and whether we should divert attention from the very important issues we're trying to confront is a question we ought to be dealing with."

Murphy said he was also worried that the financial backers of the Edison Project would help determine what students are taught.

Under Edison Project supervision, Massachusetts schools would see plenty of changes, Schmidt said. Among them:

• Students would begin schooling at age 3.

• Classrooms would be open 12 hours a day, with instruction extending form 8 a.m. to 4 p.m. in some cases.

• Summer vacation would be cut to six weeks.

The schools would encourage "creative and varied and fun curriculum, with a lot of emphasis on the arts and music and questions of morals and character and ethics," Schmidt said.

Campus smoking ban pushed up to Nov. 1

Ashtrays won't disappear from Campus Center tables for another month, as the campus-wide smoking ban scheduled to begin last Friday was delayed yet again.

Initially targeted to begin Sept. 1, the ban was delayed until Oct. 1 to give affected individuals time to take advantage of assistance programs and work out the new procedures. The policy will not be implemented until Nov. 1.

According to the Oct. 1 *Campus Chronicle*, Chancellor David K. Scott announced the second delay last week.

He told the *Chronicle* that the ban was postponed so administrators could receive clear guidellnes on the policy.

The *Chronicle* reported that "administrators are using the delay to resolve outstanding differences with union leaders."

Under the ban, the entire campus will be smoke-free with the exception of designated rooms in the Campus Center hotel and "certain University-owned and leased individual rooms and apartments," the *Collegian* reported in September.

University Health Services is offering smoking cessation classes to prepare individuals for the ban.

— DARIENNE HOSLEY

Two people injured in campus accident

Two people were hurt last night in a accident involving a motorcycle and a car at the intersection in front of the Lederle Graduate Research Tower.

The motorcycle was traveling straight at the intersection of Governors Drive and North Pleasant St., when the Mustang, turning right, hit the front right of the bike, according to eyewitnesses.

Phillip Assad, a sophomore chemical engineering major, who saw the accident, said the man who was riding the motorcyle was bleeding from the nose, while the women was not moving at all.

As of press-time, the Amherst Police Department and Cooley-Dicklnson Hospital would not release any information concerning the accident.

— KRISTIN ST. JOHN

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, October 4

Film — Out of Bounds, a residential arts program, is holding an alternative film night in Hampden Gallery. *The Belle of Amherst* will be shown from 7 p.m. to 8:30 p.m., and *The Bell Jar* from 9 p.m. to 11 p.m. The event is free and open to the public. Refreshments will be served.

Meeting — Five-College Habitat for Humanity is holding an informational meeting at 7 p.m. in Holdsworth Hall Room 105. All are welcome.

Registration — The Everywoman's Center is offering a women's support group that will meet Wednesdays from 5 p.m. to 6:30 p.m. at the EWC, beginning Oct. 20. Interested women should sign up by Oct. 8. For more information, call 545-0883.

Blood drive — The UMass blood drive will be held from 10:30 a.m. to 4:30 p.m. in Campus Center Rooms 917 and 903.

Workshop — A math anxiety reduction workshop will be held from 4:30 p.m. to 6 p.m. in Lederle Graduate Research Tower Room 1634. The workshop is sponsored by the math department and Counseling and Academic Development Services.

Tuesday, October 5

Blood drive — The UMass blood drive will be held from 10:30 a.m. to 4:30 p.m. in Campus Center Room 165.

Meeting — There is a meeting for women interested in forming a women's ultimate frisbee team at 4:30 p.m. in the Cape Cod Lounge. For more information, call 367-0149 or 546-0919.

Registration — The Everywoman's Center Counseling Program is offering a free, confidential support group for women in graduate school. The group will meet Wednesdays from 7 p.m. to 8:30 p.m. at EWC, beginning Oct. 20. Interested women should sign up by Oct. 8. For more information, call 545-0883.

Wednesday, October 6

Blood drive — The UMass blood drive will be held from 10:30 a.m. to 4:30 p.m. in Campus Center Room 165.

Meeting — The Armenian Club will be meeting at 6:30 p.m. at the Top of the Campus Restaurant. New members welcome.

Lecture — Stan Stevens, an assistant professor of geography at Louisiana State University, will speak on "Himalayan Deforestation: New Perspectives from the Mount Everest Region of Nepal" at 4 p.m. in Morril Science Center Room 3-203. The lecture is sponsored by the Department of Geology and Geography.

Registration — A women's movement and play group is currently registering new members. Registration is free, and the group will meet Mondays from 5:30 p.m. to 7 p.m. in Amherst, beginning Oct. 18. For more information, call 586-0640 or 535-6988.

Meeting — The Campus-wide Community Service Council is meeting from 11:30 a.m. to 1 p.m. in Campus Center Rooms 904-908. Each Community Service Group is invited to send one representative.

Bar may tighten rules on ads

BOSTON (AP) — Concerned that the image of lawyers is already too low, the Massachusetts Bar Association is considering tightening rules on attorneys' advertisements.

The two chairmen of a new committee of the Massachusetts Bar Association will meet this week to discuss possible changes.

Association spokesman Bill Litant said some advertisements go too far in encouraging people to file lawsuits.

"The gist of the ads is saying let's get together and see who we can sue," Litant told the *Boston Herald*. "Then people say lawyers are overly litigious and they say 'No we're not,' but then they go right out and but mere ads on television."

But some lawyers believe these advertisements are protected by First Amendment free-speech guarantees and they should be able to advertise just as any others business does.

"We can't go back to the horse-and-buggy days," said attorney Dane M. Shulman, who uses his attorney daughter, Jody, in his advertisements.

"It's gone too far to those who want to consider law a profession, the old one man office on the second floor," he said.

Shulman said his practices has grown by a third in the five years he has been advertising.

Boston defense attorney Thomas May doesn't advertise, but he said he sees some value in the advertisements.

The message is if you've been hurt, let's make sure that...you'll be compensated for it," he said.

Lawyer advertisements in Massachusetts are more discreet that those in some other states. In California, for example, a young man fans out a fan of $100 bills and promotes a law firm he says turns "motorcycle accidents into big cash awards." A Florida advertisement shows a young boy warning his barber he'll call attorney David Singer if the barber cuts his ear.

Massachusetts Bar Association President Michael Mone said it's "just a matter of time" before similar ads appear in the Bay State.

Local News

Stop hogging the spotlight!



MATT KELLY / COLLEGIAN
University of Massachusetts President Michael Hooker waits patiently for his interview to commence.

Festival helps support Amherst Family Center

By GERI SAHN
Collegian Correspondent

Saturday's Apple Harvest and Crafts Festival on the Amherst Town Common marked the true beginning of autumn.

The festival, an annual event for seven years, was set up and run by over 300 volunteers from Amherst and surrounding communities.

Atkins Fruit Bowl and radio station WMAS were the two major sponsors this year. All proceeds from the festival went to the Amherst Family Center.

The Center provides help, community and education to families with young children. It is a non-profit organization serving the greater Hampshire County area.

Marie Hartwell-Walker, chairperson of the festival, explained how the Amherst Family Center relies heavily on profits from the event to supplement its budget.

"The family center runs on a shoestring. It's only a $30,000 budget. We service 250 to 300 families a year and, of that $30,000, this fair makes at least $10,000 every year," she said.

The main attractions at the festival were an apple pie contest and raffle prizes. A 10 home game package to University of Massachusetts basketball games was the grand prize in the raffle. Additional prizes included a one month membership at the Amherst Athletic Club, pizza passes from Charlie's, and various gift certificates.

Other major attractions at the festival were the children's activities. Face painting, honeycomb candle making and miniature golf were just a few of the many events scheduled. One of the Teenage Mutant Ninja Turtles was also there to entertain the youngsters.

There was also a huge food section in the Commons, serving pizza, nachos and homemade ice cream. Local area farms sold fresh vegetables and stands offered home baked goods such as apple cider donuts, apple cheese bread and apple cake for sale.

The biggest part of the festival this year was the 143 craft vendors selling their wares.

People from all over New England, New York, New Jersey and Pennsylvania come to the crafts festival.

"We have about 40 percent of our regulars who come back every year, and then we always have our newcomers," Hartwell-Walker said.

She also said that not just anyone can decide to sell their crafts at the festival because it is a juried event.

"...Which means that every crafter has to send photographs of their work to be judged by a panel of artists and crafts people. The people who pass are allowed to [display their work]," she said.

Some of the crafts on display were woodcarving, silhouettes, homemade kaleidoscopes, jewelry, pottery and paintings. A new item this year was a German craft, Beeswax carving.

Following the festival was the Boltwood Festival. This community block party took place from 4 p.m. to 9 p.m. in the Boltwood Walk area. Activities such as live music, dances and music all added to the festivities.

"This festival has been a main attraction for the past seven years. It has been important because of the fact that the money goes to the Amherst family center," Joanna Ritter, a UMass student and Amherst resident, said. "The Apple Harvest and Crafts Festival was also always a symbol of the beginning of fall."

Franklin seat is up for grabs

Politicians are working toward state rep. position

By KELLY SPANG
Collegian Staff

The First Franklin District state representative seat is now open to a new face and possibly a new party after being held for 21 years by Jay Healy, a Republican.

The seat became vacant in June when Governor William Weld appointed Healy to be the Commissioner of Agriculture.

The primary, held Sept. 14, limited the choice of three Democratic candidates to one: Steven Kulik of Worthington. The Republican opposition in the election will be Edmund Smith of Buckland. The First Franklin District is the largest geographical district, covering 19 towns, but is also the most rural.

"The district has become more Democratic over the past decade," Kulik said. Healy was a liberal Republican, according to Kulik, which is why he remained in the seat for so long.

Kulik labeled himself a "progressive" Democrat and believes he can bring many more resources to his district if elected because the Democrats are the majority party in the legislature.

Each candidate is concerned with representing rural Massachusetts at the state legislature in Boston. Both Smith and Kulik believe the state is withholding money in Boston that should be sent to the western part of the commonwealth.

Smith is a former dairy farmer. His campaign manager, Bob Godin, said it is very important to have a farming background.

"Farming is hard," Godin said. "They have just about everything going against them. It is necessary to have someone in the district that has a good understanding and heartfelt sense of what the people need."

Both Smith and Kulik served as selectmen in their respective towns, Smith for 12 years and Kulik for 10 years.

The Massachusetts Society of Professors at the University of Massachusetts, a branch of the Massachusetts Teachers Association, chose to endorse Kulik.

Nine members of the board and nine members of the district met to interview all the candidates before the primary and chose which person would best serve the University.

"We agreed Steve was the strongest candidate," Leo Richards, the president of the society said. "The other candidates knew almost nothing about the University."

The board was unable to interview Smith because he entered the race at the last possible date.

Richards said that, usually, Amherst representatives know the needs of the University and how the campus works, but he believes boarding districts should also be familiar with the University due to the large number of students and staff that live within the districts.

The First Franklin District has over 80 faculty members and roughly 800 University employees, as well as an undetermined number of students living within it, particularly in Sunderland.

"Anyone who represents the district should realize that the University is the single largest employer of his or her constituents, as well as a large number of stu-

Turn to **FRANKLIN**, page 4

Hey, look ma!



ARAM COMJEAN / COLLEGIAN
Francis Couvares talked about sex censorship at the Amherst College Mead Art Museum as part of a weekly lecture series on Tuesdays.

Local drive benefits poor in Amherst

By BEN GEMAN
Collegian Correspondent

Yesterday, the Amherst Town Common was the sight of the fifth annual Shelter Sunday, a fundraising benefit for the homeless and underprivileged in the Amherst area.

The door-to-door solicitation of Amherst neighborhoods raised money for four local charitable organizations. Shelter Sunday is sponsored by Amherst Friends for the Homeless, Inc., a nonprofit organization which addresses the problems of the needy in the Amherst area. This year's event drew approximately 120 volunteers.

Organizations receiving funds raised on Shelter Sunday are the Amherst Survival Center, which donates meals, clothing and groceries and Not Bread Alone, a soup kitchen which provides meals on Saturdays and Sundays at the First Congregational Church in Amherst. Also included are the Grove Street Inn, a homeless shelter in Northampton and the Amherst Charitable Fund, a group which provides financial help for low income families in Amherst.

Hill Boss, who coordinated the Shelter Sunday project, estimated this year's event raised between $12,000 and $15,000 dollars, about the same amount donated in the past few years. Boss noted he was hoping for a larger total, but only a portion of the volunteers appeared on Sunday.

"Had all volunteers showed up, we'd be shooting for $18,000 to $20,000," said Boss. "We had a number of primary areas that simply did not get covered."

Shelter Sunday was originally created to raise funds for Rosemary's Place, an Amherst shelter for homeless single women which operated from 1989 until 1991. When Rosemary's Place closed down, Amherst Friends for the Homeless, Inc., decided to continue the Shelter Sunday program to benefit other local charities.

"Because Shelter Sunday was our way of raising money and it was so successful, we decided to

Turn to **SHELTER**, page 4

IRA invites peace talks in Northern Ireland

DUBLIN, Ireland (AP) — The Irish Republican Army welcomed Sunday a new peace initiative by two parties in Northern Ireland, saying it has a "vested interest" in ending a quarter-century of bloodshed.

The IRA, which is fighting the British rule in the province, said that although the British government has reacted negatively to the plan, "if the political will exists or can be created, it could provide the basis for peace." Its statement was issued in Dublin.

The leader of Sinn Fein, the IRA's political wing and one of the two parties behind the peace plan, said the current talks could mean peace for the province after 25 years of bloodshed, a report said.

"This is one of the best opportunities for peace since what are now called the troubles began in 1968," Sinn Fein leader Gerry Adams was quoted as saying in the Independent on Sunday.

Adams has been meeting since April with John Hume, leader of the mainstream Roman Catholic Social Democratic and Labor Party. They submitted a report on their progress to the Irish government a week ago, but details have not been released.

Adams and Hume said, however, that their plan proposes the participation in talks of all political parties in Northern Ireland, as well as the British and Irish governments.

More than 3,000 people have died in 25 years of political and sectarian violence in Northern Ireland.

The IRA statement came just two days after the group set off three bombs in north London, injuring five people.

■ *Franklin*

continued from page 3

dents interests, Richards said.

The board supported a candidate who it felt would help the University in the state legislature.

Kulik is very concerned with the quality of education. "My goal is for the state to put more money into education," he said, because he thinks higher education is "short changing" students.

Smith wants to go to Boston and "free up some of the money" that should be coming to the west. He is very concerned about the farming economy and would like to improve conditions for the farmers.

The election will be on Oct. 12.

■ *shelter*

continued from page 3

to keep it going to raise money for other organizations that serve the homeless," said Betsy Johnson, a founding member of Amherst Friends for the Homeless and organizer of Shelter Sunday.

Boss noted that the economic recession in the past few years increased the need for programs which benefit the poor in Amherst.

"As far as hunger is concerned, the demand on both the Survival Center and the soup kitchen is greater than ever," said Boss.

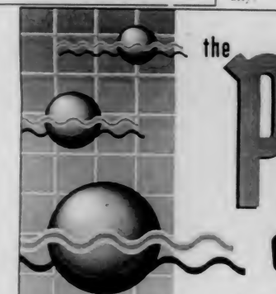
"Jobs are still lost. Stores are still closing. Until people start to work again, this problem will exist continually."

How does your garden grow?



NATHAN MARTIN / COLLEGIAN

David Kanozak, a junior astronomy major, spends some time tending to plants in a campus greenhouse.



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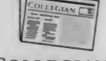
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Gay parents are fighting invisibility, prejudice.

The right wing's prim and proper Pats, Robertson and Buchanan, must have been quite disturbed when they picked up their copies of the *New York Times* last Thursday morning. (Of course, it is doubtful that either of these God-fearing gentlemen would ever allow such a vile, radical, perverse journal inside of their homes.) But upon reading a report by Susan Chira announcing that "Gay Parents Become Increasingly Visible," even the twin Pats had something to smile about.

While homosexuality and bisexuality rightly became more accepted by our often clamped-minded society, there were still some obscene acts of bigotry for Ms. Chira to report. Such as a case in Richmond, Va., three weeks ago, when lesbian mother Sharon Bottoms lost custody of her son to her mother — a mother who, during Sharon's childhood, had allowed her boyfriend to rape Sharon.

In Bellingham, Wash., a natural mother is seeking to regain custody of her three-year-old son, given up for adoption a year ago, because a gay couple might adopt the child. And again in Virginia, a lesbian mother who remained anonymous was forced by a judge to choose between her partner and her children.

"We don't condone homosexuality in any way," said Joseph Knapp of the Family Research Institute in Woodbridge, Va. "We believe that being raised by homosexuals is detrimental to children. Our family values are a mom and a dad rearing the child."

Peter **ORVETTI**

But *Child Development* last year published a review of research projects that show absolutely no psychological disadvantages for children raised by gay parents. There was also no effect on the children's sexual orientation. The children turned out just the same.

If not better. For there is often more love, more respect in a gay or lesbian household. Perhaps this is a result of the hardship and the prejudice — the families have to be stronger, closer together, and more caring, because the family members have to defend themselves against the narrow minded. We're here, we're queer, and we're parents, say the gay and lesbian couples across the country.

"We used to say we were invisible, but no longer," says father of two, Tim Fisher, who lives with his partner in Montclair, N.J.

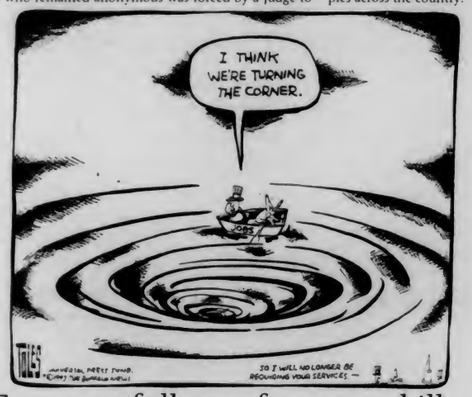
On the other side of the American continent, in Washington, Abraham Valencia once had to tear down all the curtains in his house to prove to his neighbors that he was not forcing pornography on his young sons. Now moved to Tacoma, Valencia, he has posted a sign on his front door reading, Visibly Queer. His three sons don't seem to mind and neither do his neighbors.

In fact, the only people who do mind are the bigoted and the ignorant, the sort who would strip Sharon Bottoms's child from a loving mother and pass it to a sexually abusive one. People like Pat and Pat, and Joseph Knapp, and even the people who mutter "faggot" under their breath as they walk through Northampton.

Kate Ransom-Walsh is now 13 years old. When she was seven, she found out that her father is gay.

"I was pretty surprised, but it wasn't that big a deal," she says. "The only thing that worries me is that people in my school don't accept anyone who is different."

Peter Orvetti is a Collegian columnist.



The sperm bank tragedy

Sometimes I feel like technology has passed me by. Two weeks ago, I read about a new sperm bank opening in my hometown, Cambridge. This particular firm opens all their banks around colleges because people naturally tend to prefer educated donors.

Am I the only one who has a problem with this? I love my computer. I couldn't function without my remote control. But do we really need a sperm bank in every college town? *Saturday Night Live*'s Grumpy Old Man might say, "In my day we didn't have any of these fancy shmancy sperm banks. If we wanted to have a baby, we had to do the dirty deed — and we liked it!"

Derek **MILOSAVLJEVIC**

Don't get me wrong. I appreciate the technology for what it's worth. If a man, for some reason is unable to help conceive a child with his partner, this is a viable alternative. However, many of the customers of these services are women who for whatever reason, want to have a child on their own.

Even for those who are physically unable to conceive their own child, this should not be ignored just so a couple's ego can be satisfied knowing at least one set of their genes lives in their child.

This bank pays $35 to the donors for each deposit. Meanwhile, the recipients pay thousands of dollars for the service.

I wonder if Harvard sperm costs more that UMass sperm, or blue eyes cost more than brown. What makes it okay for these women to try to build the perfect baby like some kind of genetic Mr. Potato Head?

Of course, if I say that I want a wife who is at least six feet tall so my son will have a chance in the NBA, I'm a pig.

Naturally, this system is set up so the children never find out who their biological father is. Haven't we seen in the case of adoption that people have a natural instinct to want to find out where they came from? What gives us the right to deny any child the chance to find his roots?

These roots are being sold, as many as 10 times per a donor, for $35 dollars a pop. For the price of two or three cases of beer, struggling college students are selling their history; the joy and pain of their ancestors, with no hope of ever seeing the product.

At the time, these young men may just see quick dollar signs, but for the rest of their lives they must live with the knowledge that they have given away a part of so many people.

There is a another part of this business that bothers me. It is just plain dangerous. The worst-case scenario: A college student (we'll call him Derek), looking for extra money, sells his sperm. He graduates a year later, lands a high-paying job, and marries a supermodel. The young couple live a story-book life, raising a beautiful daughter named Athena, who makes her parents proud by receiving a full academic scholarship to Harvard.

Meanwhile, some discerning women has chosen Derek's sperm, conceived the child, and with the man she married when her child was two, raises him to be a wonderful young man. Her son Rickey, chooses to go to Harvard, where he quarterbacks the football team to four straight undefeated seasons. He wins three Heisman Trophies in the process.

Athena and Rickey meet during their senior year, find they have everything in common and naturally fall in love. Of course, both sets of parents are delighted when the couple announces their wedding plans, ignorant of the fact that Derek is Rickey's biological father.

Twenty five or 30 years after making a quick decision that paid for a few pizzas, we all know what Derek ends up with, a grandchild with a southern accent and a pick-up truck.

In all seriousness, this scenario could be played out, and in all likelihood, it will be. We need legislation that regulates this practice, or I guarantee it will be the topic on *Donahue* 30 years from now. It's not necessary. It's not right, and it's just not safe.

Derek Milosavljevic is a UMass student.

For some folks perfume overkill can be too much of a good thing

The impending smoking ban has raised some issues of air quality on campus, but I wish to bring attention to another, less politicized air contaminant: perfume overdose.

Like many people in the Valley, I have asthma and allergies. Some of my most severe problems have been triggered by heavy perfume.

Last week, I walked into a meeting and was overwhelmed, not by the scent, but by the chemical fumes hanging in the air.

I wound up in Urgent Care getting an updraft. The following night, my two kids and I had to leave a dance concert in mid-performance after we were all overcome by the perfume of a woman who sat next to us.

The medications I've had to take since my attack last Wednesday have had a number of side effects, including muscle weakness which has forced me to use a cane. And all this, I marvelled to my children, because somebody wore too much perfume.

A gentle touch of scent may be very pleasant, but too much of a good thing can be dangerous. Toxicity is frequently unrelated to any pleasure factor.

There are some scents which, lightly applied, make me want to follow the wearer for half a block or so. But even my favorite scent, when laid on too strong, will make me rasp and hack.

I do not advocate abandoning products which people find necessary for personal comfort or hygiene. But it does seem to me that in areas which are likely to be crowded, hot, or poorly ventilated (which generally includes busses, concert halls, classrooms, meeting rooms, and churches), we would be better off to leave perfumes and colognes behind, or at least apply them sparingly.

Certainly the bronchial airways and sinuses of many of us would appreciate it.

Kyle E. Hoffman
Amherst

By using racism as a crutch and an excuse we will never overcome it

Let me start off by saying I am not a racist person. I have gone out of my way to educate myself on issues of diversity. I make an attempt to be politically correct in an attempt not to offend anyone.

I consider myself an ally to minorities, sympathetic to their past struggles and those they must continually overcome on a daily basis. I know of many other White individuals, like myself, who are making an all out effort to combat racism on this campus.

Now I am not trying to deny that racism exists on this campus. However, I am sick and tired of some minorities who insist on using racism as a crutch, an excuse and who try to detect racism in a situation when in fact none is present.

For example, I am an resident assistant, and this past weekend I was forced to document a woman on my floor for breaking various policies.

Let me elaborate.

This woman had a party in her room. She had propped an emergency door open, and at least a dozen people came into the building without being signed in. She also charged money at the door.

Her guests were, among other things, smoking and drinking in the hallway, smashing oranges against the walls, vomiting on the walls, yelling, and etc.

Not surprisingly, this disturbed and upset many of the residents on the hall who were in for the night.

I had responded to these violations, as I have been trained to.

When I informed this resident that she would be documented and asked her to clean the wreckage left in the hallway, I was accused of being racist.

The resident was Puerto Rican and so were the majority of her guests.

I was told that had she been White I would not have been so tough on her.

The fact that this offender was Puerto Rican never once crossed my mind. I would have responded to the violations the same way, no matter what her ethnicity.

It disturbs me that someone would try to use racism as an excuse in a situation such as this. Smarten up! Racism goes both ways, and with some people using racism as an excuse we will never overcome it.

Becky Maloney
Southwest

Child support dodgers cause revenue woes

BOSTON (AP) — Child support enforcers need a better system to crack down on deadbeat parents in other states to help collect more than $150 million owed to Massachusetts residents, a Revenue Department official says.

"It's a common tactic that the easiest way to avoid paying is to leave the state," Bob Melia, director of strategic planning for the Revenue Department, said. "There is an unbelievable amount of paperwork involved in transmitting child-support cases to other states."

Out of state residents owe more than $150 million in unpaid child support, and more than $48.2 is owed by parents whose addresses are known.

Cheryl Castle, a Dracut mother of two, said she has been trying to collect child support from her shusband, who owes more than $54,000 and lives in Florida.

"The Department of Revenue took the case in 1991 and since then I have not received a cent," Castle told the Boston Sunday Herald.

"They know where he is. They have his address in Florida. He is comfortable. He had a sailboat and a car. I don't have a car," she said.

Revenue Department spokesman Brian Pedro said six employees are handling the more than 30,000 interstate child support cases and another six are being hired.

Melia said while 75 percent of parents who live in Massachusetts are under child support orders to pay up, the compliance rate drops to 35 percent for out-of-staters.

"People need to add their voices to the demand for change," Melia said. "We have a lot of tradition that is simply not workable in the late 20th century when you can get in an automobile and drive hundreds of miles."

Florida, where each county runs its own child support system, and where Castle's husband lives, is a prime example of the problem, Melia said.

"If a person moves from one county to another, the new county won't recognize any work you've done in the other county," he said.

Pedro said Castle's ex-husband was an expert at playing the system, moving to a new Florida county every time the Massachusetts Revenue Department started to close in.

■ *Russia*

continued from page 1

100 were injured, excluding casualties from the broadcast station, said Igor Nadezhdin, an official with Moscow's main medical authority. In addition, fighting killed four soldiers and injured dozens, city officials said without elaboration. Exact figures were impossible to gather.

The Interfax news agency reported eight people were killed in fighting at the TV complex, but there was no immediate confirmation.

Hard line lawmakers urged their triumphant followers to seize other installations and take control of the government. They chanted "Yankee Go Home" and called for Yeltsin's overthrow and the "liquidation" of his government.

"We have to take the Kremlin" parliament speaker Ruslan Khasbulatov told the parliament, referring to the government seat of power where Yelstin was in his office.

There were no reports of unrest in the rest of the country, nor across most of Moscow. During the sunny Sunday, most Muscovites strolled, boated on the river or packed farmer's markets to buy autumn harvest goods.

In addition to the armored vehicles that arrived early today, government forces were guarding the Kremlin, and pro-Yeltsin supporters erected barricades near the Kremlin and at City Hall.

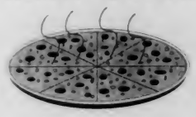
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Porter Lounge, Converse Hall
October 6th at 3:00 pm

Arts & Living

Crimmins to give comic social criticism

By JEFFREY GRAHAM
Collegian Correspondent

As well-paid critics said of comedian and social critic extraordinaire Barry Crimmins, this guy is a must see. His show tonight at the Iron Horse in Northampton will benefit the Media/Ed Foundation's upcoming video, "The Myth of Liberal Media."

In an era of tightly controlled corporate media, Crimmins is someone you definitely should know about. To watch him as a poetic rabble-rouser in concert is a comic experience you will never forget.

Crimmins distills the madness of the 20th century into a hilarious and often terrifying beauty. He paints a caricature of America gone mad, and he expresses it with a generosity of spirit and unimpeachable intelligence.

The comedian's talent is in exposing the ridiculousness of modern America, offering his own take on reality.

"I will not negotiate with terrorists. These prices are firm," he comments on former President Ronald Reagan.

On Dan Quayle at a press conference, Crimmins likens him to "a kid trying to get past his parents, drunk," while Robert Bork is questioned as an "intellectual conservative."

"I guess that means a thug with excellent grammar," he concludes.

And on the invisible and costly Stealth Bomber, he chides, "why don't we just say we have it?

Those who laugh, endure. That is why Crimmins was so important to exhausted anti-war activists during the Persian Gulf War. As he toured college campuses and offered improvised inspiration at demonstrations, Crimmins never watered down his criticism of the war makers rhetoric.

As one student who attended a college-sponsored discussion at which Crimmins spoke, noted that in 10 minutes, "Barry did more to get people to see how outrageous the war was than 10 hours of speeches."

At the Iron Horse tonight, Crimmins sets his sights on the mass media's unfailing efforts to promote apathy and confusion. The concert is being videotaped for international distribution, and Crimmins' performance is sure to be explosively funny and razor-sharp.

For anyone dismayed at our society and the media's portrayal of it, this show is a must see.



COURTESY BARRY CRIMMINS
Barry Crimmins will perform tonight at the Iron Horse.

Persistence pays off

Professor perfects classical guitar skills



COURTESY PHILLIP DE FREMERY
Professor Philip de Fremery

By JEDEDIAH CURTIS
Collegian Correspondent

Phillip de Fremery's 28-year-old courtship with the classical guitar began at the age of 17 when he heard a recording by Andres Segovia.

"When I heard [that recording], I knew that I had to somehow learn how to [play like that]," Fremery said.

After unsuccessfully trying to teach himself the classical style, Fremery's fortune changed.

"As luck would have it, Segovia himself came to California to teach his first master class ever in the United States," Fremery said. "I knew I couldn't qualify for the class because I couldn't even play one piece all the way through."

He was, however, able to observe the master class, which met for four hours everyday for a month. And, when the master class was over, two of the top players from that class, Michael Lorimer and George Sacalaria, settled in California. Fremery befriended both players, and studied with Michael Lorimer.

From the beginning, Fremery's efforts to learn the classical guitar were hampered by an accident he suffered while working with an electric joiner in a woodshop: the loss of the tip of his right index finger. To make up the length, he wears a prosthetic device while playing.

"Curiously, it ended up being an advantage because it forced me to develop the other fingers more than I believe I would have otherwise been caused to do," Fremery said.

Fremery's hard work payed off: when one of Segovia's protegees, Oscar Ghiglia, gave a master class in Los Angeles, Fremery was accepted to play. Afterwards, he followed Ghiglia to New York, Utah, and Colorado. In 1966, he arranged for Ghiglia to give a master class in San Francisco.

It wasn't hard to find work as a classical guitarist in the late '60s according to Fremery.

"You had very few players at the concert level in the United States," he said.

Also the beginning of Fremery's concert career coincided with an increased public interest in the classical guitar, largely the result of Segovia's sudden visibility in the United States.

He moved to South Hadley, Mass. in 1975 after various frustrations overcame him througout his career in the '60s. Fremery then took a job cooking and bartending.

In November of 1975 he made a drastic change to his sound: he stopped plucking the strings with his right hand fingernails, instead he used only the pads of his right hand fingers to sound the guitar.

"I was the type of player who put an awful lot of selection in sound and tone color. I felt there was some limitation [to that sound and tone color when playing with fingernails]," Fremery said."

Because of the changes he made, Fremery had to relearn how to play the guitar. And, it has been a slow recovery because he has to reclaim his playing abilities, Fremery said.

He kept his restaurant job until 1985. He credits it with improving his performing ability by teaching him "how

Turn to GUITAR, page 8

Involvement brings social opportunities

I considered myself extremely involved in high school—socially, politically, somewhat romantically, influentially, and, oh yeah, academically.

First things first. Not to intentionally boast about my high school's great success, I would like to give you a little background on this college preparatory institution.

James Logan High School in Union City, Calif., is one of the most populated and largest high schools in the state, and ranked one of the most culturally diverse schools in the nation. Did I mention that we also have the first 7-Eleven on a high school campus in the world?

First Things First
by Jeff Coker

The school offers vast opportunities to its students, and my friends and schoolmates at home can testify that I have taken advantage of them. I believe in involvement to such a great extent that I launched a short campaign to get involved in school activities through one of my editorials as editor-in-chief of the school newspaper, *the Courier*. I also spoke to freshman classes about getting involved early, to expand themselves by finding and developing their interests.

Involvement did not help me to grow or learn, but it broadened my knowledge and enhanced my perspective on issues that surround my everyday life.

I figured that when I reached the University of Massachusetts at Amherst, I would go out and search for groups that would contribute to my interests. I joined the Distinguished Visitors Program that brought Dr. Mae Jemison, the first Afro-American female astronaut, to our campus.

I am working with MASSPIRG (I'm sure you saw the hundreds of flyer blanketing the campus last Wednesday). I write for *The Collegian* (obviously), and I am president of my dorm, Wheeler, with interactions with the Student Government Association and the Central Area Government.

I realize this is a heavy load in addition to my classes. However, I am just checking out these highly respected organizations to see, on the most part, if I want to continue with them.

First things first. I urge all of you, whether you are a blessed first year student or an ego step ahead, to find some of your interests in the surrounding campus community. It is the first time you'll ever read that

Jeff Coker is a Collegian *columnist.*



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Blues Imperials knock out Bluewall

BY JEFF COKER
Collegian Staff

The floors were bouncing and the walls were shaking Friday evening when Lil' Ed and the Blues Imperials gave meaning to the University of Massachusetts Blue Wall cafe along with opening performer, local slide guitarist Mark Nomad.

University Productions and Concerts put together the hand-smacking event that attracted about 200 blues seekers to hear the sounds of Lil' Ed and the Blues Imperials as the band made UMass a slammin' stop on their tour. The band performed songs from their newest release, *What You See Is What You Get*, their third recording from Alligator Records. Friday's show was a part of UPC's Jazz and Blues Series.

I walked into the Blue Wall not knowing a diddly-do about the blues and left a Lil' Ed and the Blues Imperials fan.

"We all need to know, as the younger generation, what the blues is all about and how to have a good time," Lil' Ed Williams later told me, and thus, he conveyed it most eloquently.

And when the band amplified the action, the bass practically pushed me out of my chair and kept my head bobbing in steady motion.

Throughout the evening, several dozen members of the anxious crowd charged for the open floor in front of the band and danced until the end of the show.

One of the most attracting highlights was when Lil' Ed hopped onto second guitarist Mike Garrett's shoulders and both played their tunes while dancing in locomotion through the gathered blues goers. Then, the two layed on the floor and stringed their guitars in pretentious activity.

Slide guitarist Mark Nomad's appreciation for the blues came out in both his music and his words.

"The blues are a timeless, healing music," said Nomad, who has a compact disc out in local record stores called *Nomad's Land*.

Nomad played a variety of his songs, including "Watch Yourself" and "Green Eyes".

"I would invite everybody to come out and check out this music themselves—for joy and healing," he said.

"I'm really glad that we're doing the Jazz and Blues Series this semester, and I hope people will take advantage of the bands that UPC presents," said UPC promotions director Mindy Peden.

UPC has had problems in the past putting together events because of a lack of student interest, according to UPC multicultural talent coordinator Jose Davila.

In addition, UPC is aiming to present bands that do not perform alternative rock.

Robert Cray and John Hammond are scheduled to appear Nov. 10 at the UMass Fine Arts Center. Tickets will go on sale Oct. 6 at the Fine Arts Center Box Office. They are $16 for UMass students with a valid ID and $18 for all others.



MATT KAHN/COLLEGIAN
Lil Ed and the Blues Imperials

■ *Guitar*

continued from page 7

to serve people and how to be sincere."

These days, he teaches part time at Amherst College, Mount Holyoke College, Holyoke community College, and Westfield State College.

Of his students, he says, "What they want is what I've got. I know I got it from the people who know it best. It's a joy to pass it on."

His former students include Benjamin Verdery, Eliot Fisk, and Sharon Isbin. All rank among today's best players, he said.

Fremery goes out on the road to give performances every three years, although this will be the second consecutive year that he's gone on tour. He sees himself as a performer, more than anything else.

"In my mind that's who I am. I consider it my career, even though I'm not making a living at it. And if I never make it, I'll still feel that's who I am," Fremery said.

Currently, he's working on making a digital tape of himself, which he hopes will give him more exposure.

He acknowledges that it's harder to make a career out of the classical guitar today than it was when he started because of the large number of skilled players, but feels that with dedication, it is not impossible.

"I think if a person is going to make a career out of something that has a kind of wild card nature to it, that the person is simply going to do it. Your determination to do it is going to protect you from things that may feel negative to others," Fremery said.

The Lesbian, Bisexual and Gay Counseling Collective is in need of **Peer Counselors.**

If you or someone you know is interested in becoming a peer counselor, please come to one of our info sessions on **Monday, Oct. 4th noon or 5pm 319 Whitmore.**

If you cannot make either session, please contact Paul Vasconcellos at 545-2684, Lydia Rackenburg at 545-2337 or Alan Davies at 546-0743.

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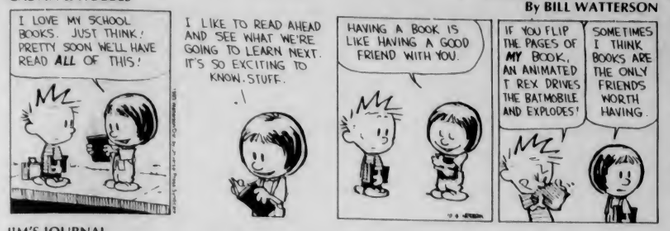
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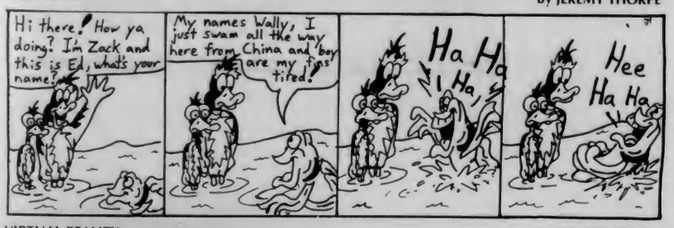
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"Think about it, Murray. ... If we could get this baby runnin', we could run over hikers, pick up females, chase down mule deer — man, we'd be the grizzlies from hell."

Quote of the Day

"There are laws of nature more fundamental to life than the laws of man."

– *Audrey Horne*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You find yourself the center of attention at work. New insights result from a candid conversation with someone you respect. Keep your political ideas to yourself.

TAURUS (April 20-May 20): Stay three steps ahead of the crowd and success will be yours. Your winning personality and quick wit make you popular with members of the opposite sex. Plan for the future.

GEMINI (May 21-June 20): You are breaking new ground now, so go slow. Outside forces favor a new relationship. Pay more attention to details and you will save an employer money.

CANCER (June 21-July 22): Keep an appointment with a doctor or dentist. A checkup could convince you to do some serious thinking about your lifestyle. Change what you do not like.

LEO (July 23-Aug. 22): Meditation leads to greater self-knowledge. Doing business with a friend who has romantic intentions is not a good idea. A dream comes true. Celebrate with your favorite person.

VIRGO (Aug. 23-Sept. 22): Hard work brings big gains now. Taking a realistic approach has paid off. Your creativity is at a peak. Make the most of it! Pay attention to a strong hint from a romantic partner.

LIBRA (Sept. 23-Oct. 22): Harmony on the home front puts you in a cheerful mood. Tackle projects you can best complete on your own. Put your best foot forward at a difficult meeting.

SCORPIO (Oct. 23-Nov. 21): Keep your emotions under control even if someone drops a bombshell. You need to clear up something in your past. Opt for contact if decorating your home.

SAGITTARIUS (Nov. 22-Dec. 21): VIPs are more congenial than usual. An influential friend delivers on a promise. Your reputation shines thanks to teamwork. Business and pleasure seems to mix nicely.

CAPRICORN (Dec. 22-Jan. 19): Continue to work hard today even if authority figures do not seem to notice. Eventually, they will realize who is really indispensable. A romantic relationship enters a new stage.

AQUARIUS (Jan. 20-Feb. 18): You and your associates are in agreement about most issues. A willingness to make intelligent concessions leads to rapid progress. Your intuition is right on target.

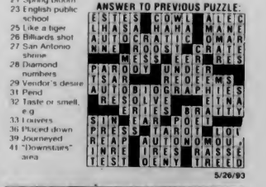
PISCES (Feb. 19-March 20): Harping on past mistakes could prove costly. Play down any areas of disagreement and emphasize your goal will. Romance could have you on an emotional rollercoaster. Keep cool.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

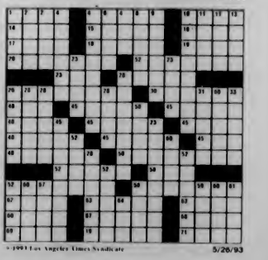
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66 Monster
67 Reborn
68 Feuding mishap
69 Colored
70 Callous
71 Toward shelter

DOWN
1 Sharp blow
2 Green land
3 Equal
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8 Obliterate
9 Brook
10 Brought back to health
11 Oriental nurse
12 River at Cairo
13 Former sr.
21 Spring bloom
23 English public school
25 Like a tiger
26 Billiards shot
27 San Antonio shrine
28 Diamond numbers
29 Vendor's desire
31 Pend
32 Taste or smell, e.g.
33 Uneven
36 Placed down
39 Journeyed
41 "Downstairs" area
44 Thailand, formerly
46 Native of Aberdeen
49 Holds securely
51 Meeting outline
53 Lifeless
55 Virtuals
56 Spree
57 Unusual
58 River of literary fame
59 Spool
60 Seabird
61 Lavish affection upon
64 Brazilian city, for short

ANSWER TO PREVIOUS PUZZLE:



5/26/93



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University of Massachusetts Weekend Sports Results

MEN'S SOCCER

The University of Massachusetts men's soccer team dropped a pair of games this weekend, 4-0 to St. Joseph's on Saturday and a 4-3 loss at the hands of Temple on Sunday despite a three goal effort from senior Randy Jacobs. The losses drop the Minutemen to 2-8 on the season and 1-3 in the Atlantic 10.

WATER POLO

The University of Massachusetts water polo team, ranked No. 13 in the nation, won a pair of games at the Eastern Water Polo Association Tournament at M.I.T. this weekend.

The Minutemen (9-3) defeated St. Francis 14-4 behind senior Tasan Engin and freshmen Ron Gonen and Gary Spremullo, who each tallied three goals. Engin led UMass to a 19-7 victory over Queens with eight goals.

VOLLEYBALL

The University of Massachusetts women's volleyball team earned its first Atlantic 10 victory on Friday with a 3-1 win over St. Bonaventure University. Freshman Susan Maga led the Minutewomen victory with a 17 kill, 22 dig performance.

The Minutewomen were less successful on Saturday and Sunday, however, losing to Duquesne and West Virginia by identical 3-0 scores.

■ *field hockey*

continued from page 1

Barclay said. "After that, I knew we were going to do it."

"I didn't come to UMass expecting to be a scorer," Rothenberger said. "I'm given the opportunities and if I can put it in, that's just an added advantage for the team."

Junior Natalie Hart added the icing on the Massachusetts cake at 59:50 when her penalty corner shot was tipped over Decker's head by an onrushing Monarch defender. The goal was Hart's seventh on the season to increase her team leading point total to 17.

Not to be lost in the shuffle was the outstanding play of junior midfielder Colleen Duffy, who was making her first start since the season-opening loss to Northwestern University.

The type of stuff Duffy showed on Saturday will not appear on any stat sheet. Diving for control of every loose ball in her area, picture-perfect stick handling, and passes that threaded the needle of the Lady Monarchs were all the intangibles Duffy did so well for the Minutewomen on Saturday that helped them gain control of the game.

"I needed a couple of weeks to get ready and in shape," Duffy said. "And I felt like this was the day. I wanted to show myself and the team that I wanted to be in there for them."

The magnitude of a victory against a team of ODU's caliber and reputation was not lost on the Minutewomen.

"This win gives us so much confidence," Rothenberger said. "We feel like we're ready to take on anybody."

■ *Spotlight*

continued from page 12

I-AA program.

The problem is not with the program and its divisional status; it is with the promotion of the team. The Ivys live and die with I-AA pigskin. So does national power Delaware. Hey, the Minutemen are in the same conference as the Blue Hens.

Up here in Amherst, this columnist would like to see UMass play like champions, and I don't care where it is, as long as my school wins.

In the movie *Field of Dreams*, it is said, "If you build it, they will come." My sentiments exactly.

• In its first year since extinction back in 1991, Coach Bonnie Kenny's volleyball team is holding its own, posting a 7-6 record thus far. The club is doing it without many, if any, scholarships. Figure that one out. If Kenny and company can do it, it is an inspiration for other small programs to stay on the rise.

• The men's soccer team is finding that expectations are not easy to live with. After losing two more Atlantic 10 games this weekend, it looks as though the Minutemen will not be able to salvage what could have been a great season. Some things you just can't understand. You just accept them.

Arthur Stapleton is a Collegian columnist.

■ *McGuirk*

continued from page 12

runs of 61 yards and 31 yards where he wasn't touched.

"I've never done four touchdowns before, never," said Ingoglia. "I was pretty fortunate. Those five guys [at offensive line] opened up big holes and I just tried to hit the holes hard."

Perry had six tackles, eight more assists and a ferocious sack of Dukes' quarterback Mike Cawley which resulted in a safety. It was the first game in which the preseason All-America candidate showed his entire repertoire.

"The last couple of games we were flustered," said Perry. "We have the best defense in the conference, but our defense is used to playing straight up, like we did today."

The largest crowd since the 1988 Homecoming game was there to see the bands (2,600 instrumentalists from 46 high schools) as much as the football team, but the drubbing increases the chance fans will come back again.

Even the quiet, lesser-known players had big games. Matt Rajotte had three first-half interceptions. Jason Mumford, a surprise starter at safety, had a career day in coverage and on the blitz.

Silas Burke and Ben Albert controlled the line of scrimmage on defense. Tailbacks Frank Alessio and John Johnson combined for over 100 yards. Offensive tackle Todd Tinker, a third-stringer, performed well in place of Dan Markowski.

The team redeemed itself — until next week — when it has another home contest against Rhode Island. The Minutemen are 2-0 at home. And, while they don't know why Alumni Stadium enhances their level of play, they are happy to be at home.

"It's hard to tell, but maybe we play tougher early in the game at home," Ingoglia said. "I thought we'd have a big crowd today. I expected it. Hopefully next week there'll be 16,000 in the stands."

It was the type of day the UMass football program needs more of.

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Braves hold off Giants, face Phillies in NLCS

• *Atlanta, Glavine defeat Rockies 5-3*

By TOM SALADINO
Associated Press

ATLANTA — Even after winning 104 games, the Atlanta Braves still had to wait and watch.

Instead of being able to celebrate an NL West title after Sunday's 5-3 victory against Colorado, the Braves went back to their clubhouse to watch San Francisco play Los Angeles and determine if a one-game playoff would be needed to decide the division.

Tom Glavine won his 22nd game on the final scheduled day of the regular season. But the Braves then had to wait for the Giants, who played the Dodgers in Los Angeles.

Atlanta and San Francisco began the day in a tie for first, only the second time since divisional play began in 1969 that teams were even going into the final day.

In 1982, Milwaukee beat Baltimore on the last day to win the AL East.

As they have each day this weekend, Atlanta went ahead early and put pressure on San Francisco. The victory gave the two-time NL West champions a 13-0 sweep of the Rockies, the first time this century an NL team swept a season series from a rival.

Glavine (22-6) won for the eighth time in nine starts, allowing three runs and six hits in six and two-thirds innnings with four strikeouts and one walk. Greg McMichael pitched the final two innings for his 19th save in 21 chances.

Glavine left after Roberto Mejia's solo homer closed Atlanta's lead to 4-3 in the seventh, but David Justice hit his 40th homer in the bottom half, a high drive down the right-field line off Garry Wayne.

"We showed character," said Justice. "They [the Giants] showed a lot of character, too. It's unfortunate one of us had to go home. I'm just happy it's them."

"It's nice to have a couple of nights to relax and know where we're going for a change," said Glavine.

"It's definitely gratifying to do it the way we did it, chasing them all year, catching them and then finishing it on the last day," said Sid Bream.

• *San Francisco drubbed by Dodgers, 10-1*

By JOHN NADEL
Associated Press

LOS ANGELES — Three minutes before the first pitch Sunday, the San Francisco Giants knew exactly what they had to do.

They didn't do it.

After the Braves beat the Colorado Rockies 5-3 in Atlanta, the Giants had to defeat their long-time rival to force a one-game playoff for the NL West title.

Instead, their surprising season ended with a 10-1 loss to the Los Angeles Dodgers, giving the Braves their third straight NL West title.

The Giants, who finished 103-59, became the first team since the 1954 New York Yankees to win this many games and finish second.

It was only the eighth time in major league history — the first since 1980 — that a team with 100 wins didn't finish first.

San Francisco, which recovered from an eight-game losing streak by winning 14 of 16 before Sunday, staked its hopes on Salomon Torres, a 21-year-old rookie making his eighth big-league start.

Torres (3-5) watched the Braves' victory on television, but then couldn't get through the fourth inning, allowing three runs and five hits while walking five.

The Dodgers, who lost the first three games of the series, counted on Kevin Gross (13-13), a 32-year-old right-hander who hasn't had a winning record since 1985.

Gross pitched a six-hitter for only his third complete game this year, and Mike Piazza homered twice and drove in four runs.

Former Giant Cory Snyder and rookie Raul Mondesi also homered.

Not even the magic of Oct. 3 helped the Giants. Bobby Thomson, whose three run "Shot Heard 'Round the World" won a 1951 playoff, was in the stands.

The Dodgers grabbed a 7-1 lead after six innings to end the suspense.

Barry Bonds, who will probably win the NL Most Valuable Player award, also went hitless in four at-bats. Bonds struck out twice.

■ *football*

continued from page 12

drives. After spotting the ball at the 20 for the Minutemen, UMass utilized just four plays and drove the ball 80 yards in 1:50 for their second Touchdown on Ingoglia's spectacular 61 yard score. The Minutemen led after the first quarter 14-0.

During a penalty-filled second quarter, JMU, on its third drive of the quarter, had to settle for a 29 yard field goal by Trey Weis after bringing the ball 81 yards on 10 plays. After a Minutemen drive that led to a punt, Cawley threw another interception right into Rajotte's hands as he returned the ball 26 yards to end the half.

The Minutemen began the second half in the same style as the first as they scored on their first drive. Ingoglia and senior John Johnson drove the ball 51 yards in just 1:40, with Ingoglia scoring on a 6 yard run. Oke then booted the PAT, improving the Minutemen lead 21-3.

On their next two drives, the Minutemen scored both times as they got a 19 yard field goal from Oke and a TD from Ingoglia (with Oke kicking the PAT) to boost their lead to 31-3.

At the end of the third quarter, senior linebacker Mario Perry delivered a crushing blow to Cawley, sacking the JMU QB for a 10-yard loss in the end zone, giving the Minutemen two more points and pushing the score to 33-3 after three quarters.

"JMU allowed us to play our defense," said Perry, "which is hard nosed, run to the ball defense. We knew if we gave [the offense] good field position, they could score for us."

The Dukes scored their only touchdown of the game with just under 11 minutes to play as wide receiver David McLeod caught a 13 yard pass for the final score.

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Weekend results for men's soccer, water polo and volleyball. Page 10

Sports

Minutemen rebound to shred James Madison

By ANDREW BRYCE
Collegian Staff

Just watching University of Massachusetts football coach Mike Hodges stroll into the pressroom following Saturday's game illustrated the success they achieved against James Madison University.

With a smile from ear to ear, Hodges walked into the room filled with sports writers following the Minutemen's 33-10 victory over the Dukes.

James Madison 10
Massachusetts 33

"That's more like it," Hodges said after the Minutemen snapped their two game losing streak.

The only legitimate question upon the conclusion of the game was what the Minutemen (0-2 in Yankee Conference play, 2-2 overall) *didn't* do right against the Dukes (0-2, 2-3). The 14,207 people that attended the game (the most since 1988 when UMass played Villanova in front of 14,301 people) saw a near flawless football game played by the Minutemen.

"We needed this," said Hodges. "You go 1-3, boy, it's a long climb back. We needed this very badly for our confidence. It's been a tough two weeks. They really played together, and I am proud of them."

Though the Minutemen and the Dukes both play in the Yankee Conference, the game is not a designated league contest. UMass and JMU were scheduled to play before the 1993 conference schedule was completed and decided to retain the game even though the conference set up three other inter-divisional games for both.

Balance was the key to the Minutemen's winning effort. The offense? Sophomore Rene Ingoglia led the way, running for a career high 204 yards on 22 carries.

The defense? Senior free safety Matt Rajotte had three interceptions, all in the first half, and defensive end Brian Corcoran led the pass rush with two sacks.

"We got out coached and outplayed," said JMU head coach Rip Scherer. "They whipped us every way possible."

From the outset, the Minutemen dominated the Dukes both offensively and defensively. On the first drive of the game, after just 55 seconds had gone by, Rajotte picked off JMU quarterback Mike Cawley's second pass of the game and ran 11 yards to the JMU 40 yard line.

Ingoglia, after a 9 yard run, scored his first of four touchdowns as he ran 31 yards for the score. Just 32 seconds elapsed for the Minutemen's first touchdown as they led the Dukes 6-0, after freshmen Eric Oke missed the extra point.

On their very next possession, the Dukes turned the ball over again. After a sack for a loss of eight by defensive tackle Silas Burke, Cawley threw his second interception in a three minute span as Rajotte picked off another pass and returned it 19 yards to the JMU 34 yard line.

The punting crews for both the Minutemen and the Dukes were forced to come out on the next two respective

Turn to FOOTBALL, page 11



ARAM COMJEAN / COLLEGIAN

The UMass defense, led by Mario Perry (number 36) and Matt Rajotte (40), smothered the James Madison offense Saturday en route to the 33-10 victory.

Minutemen win again at McGuirk

By MICHAEL MORRISSEY
Collegian Staff

The day had everything: picture-perfect football weather, a huge contingent of bands, thousands of parents and a good old-fashioned blowout by the home team.

In this case the day was Saturday, the place was Warren McGuirk Alumni Stadium and the final was 33-10, with the University of Massachusetts triumphing over James Madison University.

After two disappointing road losses, the Minutemen (2-2, still 0-2 in the Yankee Conference) returned home with a throng of 14,207 fans cheering them on. Many of the players were surprised the support in the stands was there.

"I love it here," said defensive end Brian Corcoran, who had four tackles and two and a half sacks. "That support out there was great. I wasn't expecting any crowd after the last two weeks."

Indian summer and the two big drawing cards of UMass football were out in force: Rene Ingoglia, who is making a habit of topping his career bests every week; and Mario Perry, who had his best performance of the year.

Ingoglia, only a sophomore, had 202 yards on the ground on only 22 carries (9.3 average). He scored four touchdowns, and had touchdown

Turn to MCGUIRK, page 10

Women fall to William & Mary

By DAN WETZEL
Collegian Staff

WILLIAMSBURG, Va. — Yesterday was a bad day for the University of Massachusetts women's soccer team.

The Minutewomen (7-2-1) could get little going offensively and lost their captain and sweeper Paula Wilkins to a hamstring injury, in a 2-0 loss to a fine William & Mary team.

The Tribe, 6-2-1 and ranked No. 7 nationally, played a strong defensive game in front of goal keeper Maren Rojas, allowing only few quality UMass scoring attempts and no sustained attack. Offensively, William & Mary capitalized on its opportunities scoring once early and once in the second half to secure the victory.

UMass 1, Providence 0
William & Mary 2, UMass 0

In the 16th minute, William & Mary midfielder Kelcey Becker won a ball on the left wing, 30 yards from the UMass net. She moved toward the center and served a ball to the goalbox, where Marypat Howard was able to head it over UMass goalkeeper Briana Scurry.

"We made a tactical glitch on the first goal," UMass head coach Jim Rudy said. "On the field the players had decided to move a bunch of people around and we got caught short at the wrong time."

UMass, which is unaccustomed to playing while behind, made a few surges in the first but were unable to capitalize as Rojas was tough in the Tribe net.

In the second half, disaster struck when Wilkins, UMass defensive stopper and offensive quarterback, pulled a hamstring during a midfield collision. Rudy was forced to play freshman Erin Lynch, herself just getting over an injury at the sweeper position.

"Wilkins is very critical to our offense and our defense," Rudy said. "We had to change everything around without her in there and that means playing people in positions they are not comfortable with."

Lynch, along with Heidi Kocher, Amy Trunk and Myers, responded admirably in back against a potent Tribe attack.

The Minutewomen's best chance to get a goal back, came in the 70th minute, when Melissa Mitchell took a Colleen Milliken flick, and was in alone on Rojas. Mitchell got a good shot off, but Rojas came up with the key save.

Two minutes later, William & Mary's Ann Cook drove through the center of the UMass box and lofted a hot over a leaping Scurry.

"It's a difficult loss," Rudy said. "We had our chance but we couldn't capitalize. Both goal were nice, they had to beat Scurry."

Wilkins was walking after the game and it is unclear how many, if any, games the senior will miss.

On Saturday UMass outlasted Providence and its talented goal keeper Jen Mead to win 1-0 in overtime.

Rachel LeDuc was able to one-time a Kocher cross to the left of Mead, with 7:13 remaining in overtime.

"I saw Heidi was on the wing and I just yelled for her to send it," LeDuc said. "It came in and I was able to get my left foot on it and put it in."

Scurry outdueled her fellow All-America candidate Mead for the shutout, her sixth of the season.

UMass, 7-2-1, will likely fall out of the Top 10 this week, but can rebound with two, important regional games this week. On Wednesday, the Minutewomen host Yale at 3:30 p.m. and on Saturday, they travel to Hartford, Conn., to face the fourth ranked Hartford Hawks.

Hixon's Minutewomen win, deserve campus spotlight

Ding, dong, the wicked old witch is dead.

Yes, when the final second ticked off the clock at Totman Field at around 1:30 p.m. on Saturday, the 2-0 victory for the University of Massachusetts field hockey signified more than just the dethroning of the dynasty that was Old Dominion University.

SPOTLIGHT
Art Stapleton takes a closer look at UMass Sports

The Lady Monarchs ruled the land of field hockey for three years, but over the last two weekends, ODU ran into a hostile revolution led by Penn State, North Carolina, and Massachusetts.

First came the Nittany Lions, who stole the number one ranking from the three-time defending champions in more ways than one by going into ODU's kingdom and coming away with the crown.

ODU Coach Beth Anders' troops suffered another disheartening blow when they were tied by the Tar Heels, once again on their home turf.

And then there was Saturday. The Minutewomen, hardly packing the Hill at Totman, possibly because of the 14,000 plus that filled Warren McGuirk Stadium simultaneously, pulled off what Coach Pam Hixon called the biggest victory for the program. Ever.

Even more impressive than last season's dramatic win over Penn State at Totman which sent UMass to the Final Four.

The victory for the Minutewomen establishes them as a legitimate threat for the national crown, but for now, the crown that was wrested away on Saturday from the Lady Monarchs is sweet enough.

It was more than a game. It was an event. Chancellor David K. Scott and University President Michael Hooker were in attendence. Actually, the first person to congratulate Hixon was Hooker, who apparently has become an avid fan of the Minutewomen.

While the football team was running up the score against James Madison, both Hooker and Scott took time to attend. This says more for other sports here on campus. Maybe the duo went to McGuirk after the field hockey game. I personally hope they did.

But the fact remains that the most successful team at this University finally got some respect from the higher-ups. They may not bring in television revenue. The names Jelley, Salisbury, and Rothenberger may not be as well-known as Roe, Kellogg, or Camby, but they all deserve their due. Equally.

• Coach Mike Hodges' squad made a statement of their own while the Minutewomen were dominating on the opposite end of the campus.

And for all that is put into Bob Marcum's promise of a Division I-A football program, the crowd that showed up Saturday, no matter what types of fans it was made of, proved that UMass can have a successful

Turn to SPOTLIGHT, page 10

Amherst selectboard reconsiders tagging beer balls Page 3

THE MASSACHUSETTS DAILY
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Fraternities sanctioned for brawl

By CATHERINE B. PULLEY
Collegian Staff

After almost three hours of deliberation, debate and discussion, the judicial board of Inter-Fraternity Council came to a decision on the fate of Theta Chi Fraternity and Sigma Phi Epsilon after the two were involved a violent outbreak at Sigma Phi Epsilon, on September 23 during the late hours of the evening.

Due to the "sensitive nature of the material", the Vice President of IFC denied access to the press during the hearing.

According to a statement given by IFC after the hearing, the incident began with two Sigma Phi Epsilon brothers walking down North Pleasant Street and a car of Theta Chi brothers driving by. Due to what IFC described as "miscommunication," words were exchanged, and the driver got out of his car and was struck by one of the pedestrians.

No knowledge of membership in fraternities by either party were acknowledged at this point.

The driver of the car went to his prospective house, and a few brothers from Theta Chi went to another house to find the offender. Although the perpetrator was not found, more heated words were exchanged, and four brothers from Theta Chi went up to the Sigma Phi Epsilon house in Fraternity and Sorority park to possibley find the offender, according to IFC.

Theta Chi president, Kent Sahin was notified of the problem, and went to Sigma Phi Epsilon to break up the matter. He rushed up the Sigma Phi Epsilon along with eleven Theta Chi brothers.

Attempts were made by both presidents and other brothers to prevent violence, but because of verbal outbursts and pushing by both parties, a fight erupted between two men inside the house. Ron Burns, the president of Sigma Phi Epsilon, was struck in the face, according to IFC.

The police promptly responded to calls made by a neighboring sorority, and Sigma Phi Epsilon. The matter was ended upon police arrival.

The hearing was conducted by Executive Vice President of IFC, Joseph Vozza, advisers of Greek Affairs, and a judicial board consisting of one member from every fraternity.

In a decision made by the board, Theta Chi was punished for "un-greek-like behavior", and was cited for trespassing, and violating the property of Sigma Phi Epsilon.

Also, Theta Chi was put on eight weeks of social probation, and must serve a mandatory one thousand

Turn to FRATS, page 6

Pumped up



MATT KELLY/COLLEGIAN

Pumpkins board a trailer in hopes of taking a country drive through the autumn foliage.

Yeltsin crushes political foes

By DEBORAH SEWARD
Associated Press

MOSCOW — Boris Yeltsin won a bloody victory in the battle for Russia's future Monday, his tanks and paratroopers flushing his hard line opponents from a flaming Russian parliament building. Scores died as Yeltsin crushed the strongest power bid yet by remnants of the old Communist regime.

The mass surrender of lawmakers and their armed supporters seemed likely to allow Yeltsin to move ahead with plans to elect a new parliament in December, and pursue long frustrated economic reforms. He still faced daunting challenges in his effort to transform Russia's economy and society.

Parliament leaders gave up after 1,000 soldiers raked the white marble parliament relentlessly with fire from T-72 tank cannons and heavy machine guns, but at least some of the holdouts remain at large.

After nightfall, red and green tracer bullets streaked across the sky as flames shot up the sides of the parliament, known as the White House. Armored vehicles and heavy trucks rumbled through the city, and Moscowvites rushed home to beat the new military curfew.

Snipers continued to fire from the White House and surrounding buildings. The search for holdouts was difficult because the 10 story parliament building is an often confusing labyrinth of twisting corridors and hidden rooms.

The storming of the White House broke hard line opposition in the parliament. The attack also made martyrs of his opponents.

President Clinton and other Western leaders were quick to support Yeltsin.

Parliament speaker Ruslan Khasbulatov, Vice President Alexander Rutskoi and other leaders of the two week occupation of the White House were taken from the Parliament to the high-security Lefortovo prison.

Escalating their defiance of Yeltsin's dissolution of

Turn to YELTSIN, page 5

Loss of life in Somalia

U.S. forces attacked; at least 14 killed

By SUSANNE M. SCHAFER
Associated Press

WASHINGTON — The Pentagon ordered fresh infantry and top-of-the line tanks to Somalia Monday to bolster United States forces after at least 12 Americans were killed, 75 wounded and others feared captured in the fiercest fighting since the mission began.

The casualties, inflicted by the forces of warlord Mohamed Farrah Aidid, were the most for the U.S. in such a short period since the Persian Gulf War. The battle began late Sunday and stretched into Monday.

On Capitol Hill, some lawmakers called for a U.S. withdrawal, but President Clinton insisted American forces would remain until order was restored.

Reinforcements were being sent, he said, because, "I'm not satisfied that the folks that are there now have the protection that they need."

At the State Department, spokesman Mike McCurry said the administration remained "firmly committed" to its mission in Somalia, which began last December as a humanitarian venture but took on a more military style as the U.N. became determined to arrest Aidid.

In California, Clinton expressed his condolences for the families of those killed.

"They were working to assure that anarchy and starvation do not return to a nation in which more than 300,000 people had lost their lives, many of them children, before the United States led the United Nations mission there starting last year," he said of the U.S. soldiers. "They were acting in the best spirit of America."

Pentagon officials, speaking on condition of anonymity, said "a small number" of troops were feared taken captive in the operation and the U.S. death toll could rise.

They could not verify reports that

Turn to SOMALIA, page 6

Porter admits to molesting 28 Massachusetts children

By JOHN MARCUS
Associated Press

NEW BEDFORD — A former Roman Catholic priest admitted Monday to molesting 28 children at three southeastern Massachusetts parishes in the 1960s in one of the largest child sex abuse cases of its kind.

Prosecutors said 125 people had come forward and were willing to testify that James R. Porter had molested them when they were children. They said several had complained to church officials at the time, without results.

"I hope that every victim of sexual abuse someday in their ordeal can have a day like this," said John Robataille, one of Porter's victims. "From that perspective, it's a good day, but it's a sad day that it ever happened."

When Bristol Superior Court Judge Robert Steadman asked him why he pleaded guilty, Porter, 50, said: "Because I am guilty, your honor."

The former priest was later hustled form the courthouse, surrounded by police, and did not respond to questions

His attorney, Peter DeGelleke, said Porter felt "tremendous guilt."

"He's obviously very nervous. He feels that he's reached a positive decision, a decision that will allow him to proceed with the rest of his life."

But Frank Fitzpatrick, one of Porter's victims who was instrumental in making the case against him, scoffed: "If I were him and I were facing sentencing, I would feel a great deal of remorse and fear perhaps."

One at a time, Porter pleaded guilty to 27 counts of indecent assault and battery on a child under 14, seven counts of unnatural acts on a child under 16, six counts of abominable and detestable crimes against nature and a charge of assault and battery.

He faces a maximum sentence of more than 200 years imprisonment.

Porter remained free on bail. He was scheduled to be sentenced Dec. 6, and prosecutors said they planned to seek "substantial" prison time, and treatment. They also said they would ask that Porter be prohibited from having contact with children other than his own.

Turn to PORTER, page 4

The Massachusetts Daily
COLLEGIAN

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the Collegian has been published daily since 1967.

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, October 5

Support group — The Lesbian, Gay and Bisexual Support Group will meet from 3:30 to 4:30 p.m. The on-going, drop-in group does not require a pre-group interview. Check in at 127 Hills North. Call 545-2337 for more information.

Infosocial — The LBGA Infosocial will be held from 7 to 9 p.m. in the Campus Center; check schedule by elevator for room number.

Wednesday, October 6

Poetry reading — Gay and Bisexual Men's Poetry Reading, featuring Richard Ballon, Craig Hickman and Timothy Liu, will be held at 8 p.m. in Hampden Theater.

Speakers Bureau — A mandatory orientation meeting for new and returning members of the Lesbian, Gay and Bisexual Speakers Bureau will be held from 5:30 to 7:30 p.m. at the Program for GLB Concerns' Office, Crampton House.

Brown Bag Series — Lillian Faderman, professor of English at California State University at Fresno, will discuss her recent book, *Odd Girls and Twilight Lovers: A History of Lesbian Life in the 20th Century*. The event will be held from noon to 1:30 p.m. in Campus Center Room 917. A faculty seminar titled "The Development of Lesbian Literature" will begin at 4 p.m. in Campus Center Room 162.

Rap group — The Bi Rap Group will meet from 7:30 to 9:30 p.m. at the LBGA Office, 413B Student Union.

Thursday, October 6

Caucus — The LBGA Political Caucus will begin at 8 p.m. in the LBGA Office, 413B Student Union.

Applications — This is the last day to apply to the School for International Training LBG Studies Program. Call 1-800-336-1616.

Friday, October 8

Social — The GLB Grad Group Social will be held in the Grad Lounge from 5 to 6 p.m.

Sunday, October 10

Outreach — The New York Lesbian Avengers will stop in Northampton as part of a Freedom Ride to call attention to the Anti-Gay initiative on in Lewiston, Me. Meet at the Haymarket Cafe in Northampton at 9 p.m. to do outreach at local GLB bars.

Police Log

Compiled by Vanessa Adelman from University reports

Friday, October 1

• Police were called to investigate the smell of marijuana at James Dorm Friday night. They confiscated a small amount from two individuals, along with a double-edged knife which is illegal.

• An individual at Hills House reported the theft of his camera from the Landscape Studio Friday afternoon. Estimated value of the camera is $700.

• An individual reported the theft of his mountain bike which was locked to the rack by Brooks Dorm, Friday afternoon. Estimated value of the bike is $525.

Saturday, October 2

• 21-year-old Jennifer A. Sabbagh, of 10 Hideaway Lane, Methuen, Mass., was charged with being a disorderly person and assault and battery Saturday afternoon.

• An individual who was allegedly annoying several women at the UMass football game was issued a trespass notice Saturday afternoon.

Sunday, October 3

• Brian T. Linton, 19, of 14 Hillcrest Ave., Natick, Mass., was charged with illegal possession of the Class D substance, marijuana, Sunday night.

• A 21-year-old man was placed into protective custody for suspicious activity outside Kennedy Dorm.

Monday, October 4

• An individual reported Monday afternoon that his mountain bike was stolen from the bike rack at Cance Dorm. Estimated value of the bike was $1200.

The Collegian.
545-3500.
Call Us!

RECYCLE!
please.
RECYCLE!
please.
RECYCLE!
please.

Correction

The article in Friday's paper about the BOG (10/1) incorrectly stated that the Student Government Association withdrew funding from the Craft Shop. Both organizations increased funding to the center.

In the same issue, the article on false identification quoted Leslie Weinstock, a psychology major, who was not clearly identified.

The Collegian regrets the error.

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PEACE CORPS

PEACE CORPS ACTIVITIES AT UMASS
General Information Meeting
Thursday, October 7
7 p.m.
Campus Center Room 917
Call the UMASS Peace Corps Office at 545-2105 for more information or stop by 12 Draper Hall

Take Time Now...Prevent The Flu Later

Did You...

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This year the Health Service will be offering 6,000 immunizations to the campus community in an effort to immunize a large enough group to prevent or weaken the spread of influenza on campus. This will be a special project with the vaccine supplied by the Massachusetts Department of Public Health and administered at no charge to students, staff and faculty.

Free Walk-In Flu Immunization

Campus Center:
Check in at the information Table on the Concourse
October 18 - November 12, 10:00am-2:00pm, Mon-Fri

Dining Commons: 4:30 - 6:30pm
Hampshire, Monday, Oct. 18
Worcester (Oak & Basic Side) Tuesday, Oct. 19
Berkshire, Monday, Oct. 25
Franklin, Wednesday, Oct 27
Worcester (Hill Side), Monday, Nov. 1

BUG OFF!
I got a flu shot

Family Housing: 6:00 - 8:00pm
Thursday, Oct. 21, 411 Lincoln Apartments
Tuesday, Oct. 26, H-2 North Village

Appointments:
Call the Allergy and Immunization Clinic at 549-2671 ext. 124 for an appointment if you are HIGH RISK. HIGH RISK people include those who are 65 years or older, are immunosuppressed, have chronic health conditions such as diabetes, respiratory problems or heart conditions.

Sponsored by the University Health Services and the Massachusetts Department of Public Health

Local News

Games on the Concourse

Late Night promotion a hit for NBC



MATT KAHN/COLLEGIAN
Susan Testa (left) and Patricia Lynn watch in disbelief as their game of Jenga falls.

By KELLY SPANG
Collegian Staff

The crowd watched with anticipation as the women removed another tile. Every time the structure wiggled and threatened to fall, the crowd gasped. Sighs of relief could be heard when the piece sat soundly on top.

The Jenga game abruptly ended for three sophomores, Susan Testa, a pre-communications major, Karin Sul, a religion major and Patricia Lin, a psychology major when the wooden pieces smashed on the table.

The scene was not in a nursery or playroom, but rather on the Campus Center Concourse yesterday.

The "Late Night College Tour" is a promotion sponsored by NBC and Milton Bradley Company. Games are provided for anyone to play and commercials for both organizations are played on two televisions at the booth.

The tour here at the University is one of 15 sites for the promotion of late night shows on NBC and Milton Bradley board games.

Chris Russo, Director of Promotions for NBC in New York said both NBC and Milton Bradley were very pleased with the results for the campaign last year and decided to do it again.

The promotion went to 25 colleges last year, but will only be visiting 15 schools this year. Only the schools which were the most receptive to the program will be visited again this year, according to Seth Finman, of MarketSource Corp.

MarketSource Corp., located in Cranbury, N.J., produced the tour, but Russo said NBC and Milton Bradley conceptualized the original idea.

The tour is just one example of NBC's more aggressive promotions of its shows, said Russo.

"NBC and Milton Bradley got together and decided to help each other out," Finman said. "They decided colleges were a great place. And it's something fun for campuses."

NBC is trying to promote its late night shows, particularly the Conan O'Brien show replacing the David Letterman show, Ethan Levine of MarketSource Corpo. said.

"We can make great friends on campus," he said.

Other NBC late night shows preview clips include: Saturday Night Live, the Tonight Show with Jay Leno, Friday Night Videos and Later with Bob Costas.

"Our late night shows are a great demographic mix of what college kids are watching," Russo said.

Games featured from Milton Bradley include: Scattegories, Jenga, Pass the Pigs, Taboo, Oodles, Bandu and Guesstures.

Mark Morriss, the public relations director for Milton Bradley, said the tour, which kicked off at UMass last year, helps expose the games to college students.

Turn to NBC, page 8

Undergraduate Senate elections set for today

By BRIAN GORMLEY
Collegian Staff

Today, University of Massachusetts students living on and off campus will vote in new senators to represent them in the annual Undergraduate Student Senate elections.

Polls will be open from 11 a.m. to 7 p.m. and will be located in the Worcester, Franklin, Hampshire, Berkshire Dining Commons, in the Newman Center and the Hatch Cafeteria.

Government Affairs Chairman Cam Tewksbury said the senator's job is to provide a voice for student concerns. Tewksbury was a senator for Pierpont last year.

"Senators are the people that represent you," she said. If you have a problem, they can take the it to the senate floor. We don't promise that things will be changed, but we do promise that the student's problems will be addressed."

Tewksbury also said it is the senator's responsibility to make themselves known to their constituents living in their dorm.

"[How effective senators are] depends on the representative," she said. "The representative has to get himself known, which is not easy to do in a tower, but senators need to go around and ask students if they need help with a problem. The representatives have to have the time and the energy to get to know their constituents. There are people, especially first year students, who have concerns but do not know where to go with them."

Interest in Student Government has increased, which has resulted in more competition for senate elections in the dorms, Tewksbury said.

"Elections vary between dorms, but we are seeing some very competitive races," she said. "There is a good race in Dickenson in Orchard Hill, where that dorm was uncontested last year. This is exciting for us because it forces candidates to do a lot of grass roots politics, to go around and meet their constituents."

Tewksbury said another indication concern for Student Government is on the rise is the heavy voter turnout for elections held in the spring of last year.

Turn to SGA, page 4

Board mulls no tags on beer-balls

By KRISTIN ST. JOHN
Collegian Staff

The future tagging of the now popular beer-balls was discussed during the Amherst Select Board meeting last night at the Bangs Community Center.

During his presentation, Amherst Police Chief Donald N. Maia, recommended to the board that they present a petition at the next Town Meeting to amend section 2.6 of the Keg Licensing By-Law.

This section defines a keg as "any metal, wooden, plastic, paper or other container designed to hold five or more gallons of liquid."

In his letter to the board, Maia wrote the section should instead read, "any metal, wooden, plastic, paper or other container designed to hold five.five (5.5) or more gallons of liquid."

The Chief stated his reasoning for this was the fact a beer-ball only holds about two and one-half cases of beer, or 5.16 gallons, and costs relatively the same amount.

"It would be convenient for the purpose of small gatherings or parties, but the profit margin would not be appropriate for illegally dispensing alcohol for a fee," the Chief wrote in his letter.

Maia said the reason for this move to amend the by-law came about during the annual meeting between the liquor store operators and the Police Department.

Both parties were in agreement in the fact that it would be wasteful for the town to be regulating such purposes.

The Keg Licensing By-Law, added to the Amherst Town By-Laws during a special town meeting last May, gives the Town of Amherst the power to "tag" kegs that are bought in town in order to curb parties where beer was being sold.

During the meeting, the Chief also discussed measures the police are taking this fall concerning alcohol with college students.

After hearing rumors that Amherst college students wee going to other towns to buy kegs, the police decided to take action.

Since the beginning of school, the police have been following cars that are coming from out of town liquor stores in order to see if people are buying illegal kegs. This past Friday, the department issued about $2,500 worth of fines.

The Chief called this "more or less an affirmative education program."

At the meeting, the Town Board took the Chief's recommendation under consideration.

God's role in changing sexual world discussed

By BEN GEMAN
Collegian Correspondent

"Does God Belong in the Bedroom," was the topic of a lecture given by Rabbi Michael Gold, last night in the Campus Center, as part of a series presented by the Hillel House entitled, "Judaism and Ethical Issues." *Does God Belong in the Bedroom* is also the title of Gold's most recent book.

"There is great unrest about what Judaism has to say about sexuality," said Gold in discussing the manner in which sexual practices are examined in the Jewish faith.

In his lecture, Rabbi Gold said sex is a "joyous thing . . . it's something that God wants us to do. It's a way of achieving holiness," and noted that he feels marriages to be the ideal setting in which people should engage in sexual behavior.

"Marriages are the basic building blocks of Judaism," said Gold. "If there's anything that defines a marriage, it's fidelity."

Gold made numerous references to religious texts such as the Bible and the Torah in presenting his views to the audience, noting that in sexual situations people must ask whether they are "Treating each other with a significant amount of dignity and respect," adding that, "The Torah doesn't say a man shall leave his parents and have a series of one night stands."

"The Torah recognizes that sex, with the wrong person, at the wrong time, can destroy," said Gold.

During his lecture Rabbi Gold took questions from the audience pertaining to a variety of issues such as homosexuality and adolescent sexual behavior.

"This is the issue that's dividing the Jewish community in very profound ways today," said Gold in addressing homosexuality.

Gold said he does not advise adolescents to engage in sexual behavior.

"What I tell teenagers is 'keep it above the waist,'" said Gold in discussing the fact that he felt distributing condoms to his youth group would convey an improper message.

Michael Gold is the Rabbi of Temple Beth Torah in Tamarac, Florida.

In addition to writing *Does God Belong In The Bedroom*, Gold previously authored a book entitled *And Hannah Wept; Infertility, Adoption, and the Jewish Couple*.

He received a B.A. in Mathematics from the University of California. Gold was ordained by the Jewish Theological Seminary in 1979.

Rabbi Gold is currently writing a third book which he says will be about "Jewish family values."



MATT KAHN/COLLEGIAN
Rabbi Michael Gold

■ Porter

continued from page 1

Some of Porter's victims, now in their 30s and 40s, sat in the courtroom and cried softly as court officials read the names of one child after another in a litany of Porter's crimes.

"I've done my 30 years and now it's his turn," one, George Hardis, said later.

Porter previously had pleaded innocent, and his attorneys had sought legal mechanisms to evade the charges. Five counts involving four alleged victims were dismissed because they exceeded the statue of limitations.

DeGelleke said, "It is possible to defend 30-year-old allegations. It is impossible to sort out precisely where someone was and what they were doing."

But District Attorney Paul Walsh said, "We had an overwhelming case against Mr. Porter, and that's why had decided to plead guilty."

Among other things, Walsh said, investigators had found evidence that parents of molested children had complained to the church officials, who moved Porter form parish to another in the diocese, but apparently took no other action.

"This is not an indictment of the Catholic Church or of any other church," said Walsh, whose jurisdiction is predominantly Catholic. "I'm not going to venture an opinion on the church's propriety in this matter. I don't think it's something that's within the purview of the district attorney."

But several victims, who have formed a group called Survivor Connections, demanded that the church adopt a policy of immediately investigating any sexual abuse complaints involving clergy; remove the perpetrator if the charges are true; report the complaints to civil authorities; and encourage victims to come forward.

"I don't expect we'll ever get an apology from Father Porter," said Fitzpatrick. "That would do no good whatsoever. I would like an apology from the Church."

■ SGA

continued from page 3

"In the elections last spring for president and trustee the voter turnout was great," she said. "I don't know if there was more interest or because of the race, but 23 percent of the student population voted, which is very good. I hope it carries on into this election."

Tewksbury said she hopes more students will get involved with Student Government, both in terms of voting and by offering their services.

"I hope that every student gets out there and votes," she said. "Even if the people who run for senator do not get elected, they can still get involved. All you have to do is call us [at the Student Government Office] and there will be a job for you."

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Supreme Court listens to appeal from clerk

NORTHAMPTON (AP) — The lawyer for a court clerk accused of misconduct appealed for leniency Monday during a traveling session of state Supreme Court designed to boost public backing for the justice system.

The accused clerk, Janet Rowe Dugan of Northampton District Court, is accused of verbally abusing subordinates, lawyers and the public; fixing traffic tickets and falsifying court papers; keeping an erratic work schedule and sending staffers on private errands.

The state Supreme Court's Committee on Professional Responsibility for Clerks recommended Aug. 25 that she be removed from her job. She was appointed by Gov. Edward King in 1982.

Her lawyer, James Reardon Sr., said Dugan should only be put on probation and reassigned to another court. He said she would accept sensitivity training.

"It would not be right to appear before this court and say that Janet Rowe Dugan has not committed some errors," her lawyer said. But he added, "She should not be put out to pasture."

He was speaking before the seven Supreme Court justices sitting in Hampshire Superior Court in Northampton. As the state's highest judges, they hold the power to decide Dugan's professional fate.

The justices came to Northampton as part of a program to build understanding of the justice system with occasional sessions outside their home in Boston. They also heard several other cases during the one day session in Northampton, their first in the city since 1959.

During the 30-minute Dugan hearing, the opposing lawyer argued that she should be fired as "an utter and total failure."

"While there may be specific acts of misconduct which individually could be considered to be worse or more heinous than those committed by Miss Dugan, it's difficult to imagine a worse clerk in the sense of how that office was conducted under her supervision," said Francis Dibble Jr., the court-assigned special counsel.

District court clerks fulfill a wide variety of duties, including record keeping, scheduling legal cases, issuing criminal complaints, and granting restraining orders.

Some colleagues say Dugan acted unpredictably, used her office to punish people she disliked, and exploded in periodic temper tantrums.

During a May hearing by the Committee on Professional Responsibility, court workers testified that Dugan sometimes screamed at them and told them that they were fired.

One clerk said Dugan told her to "go commit suicide" after an argument.

The committee also found that Dugan "demeaned, yelled at or insulted, or was discourteous, impatient or rude, or acted in an undignified and unprofessional manner" toward judges, lawyers, other people involved in court cases, and the general public.

But admirers say that, while perhaps abrasive, Dugan has shown strong commitment to the work of the courts and helped many colleagues.

Dugan, who left while Monday's hearing was in progress, decline to comment when reached by telephone at home. She has contended in the past that critics with personal grudges were ganging up on her.

The justices did not indicate when they will rule on her case. Meanwhile, she remains suspended but continues to receive her $60,500 annual salary.

■ Yeltsin

continued from page 1

parliament on Sept. 21, armed hard liners captured the Moscow mayor's offices and tried to take Russia's main television center Sunday. Parliament leaders urged supporters to topple Yeltsin.

Yeltsin spent the day closeted with his closest aides in the Kremlin, where he had remained overnight since rushing there by helicopter during Sunday's street fighting. Late Monday, he returned to his country dacha.

He struck back just after dawn Monday with the assault on the Parliamentary building.

"All that was and still is going on in Moscow — was an armed revolt planned in advance," Yeltsin said on nationwide television.

"It was organized by Communists seeking revenge, by fascist leaders and some of the former lawmakers . . . . There can be no forgiveness because they lifted their hand against peaceful people," in Sunday's rioting.

Authorities had no firm figures on casualties from the 10-hour battle at the White House, but soldiers stacked dozens of bodies outside the building.

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At play



ED LEONARD/COLLEGIAN

Two future co-eds rest after a grueling game of soccer.

Rey given compensation

Court awards copyright royalties

WASHINGTON (AP) — A contract dispute over monkey business failed to win Supreme Court review today. Instead, the justices left intact a legal victory won by the author of "Curious George" children's books.

The justices, without comment, let stand rulings that said Margret Rey was owed additional copyright royalties for sales of old television show episodes on videocassettes.

"Curious George" is an imaginary and mischievous monkey whose exploits in seven books written by Mrs. Rey and her late husband, H.A. Rey, have entertained generations of children since the 1940s.

In the late 1970s, Mrs. Rey signed two contracts that licensed away the right to depict the popular monkey in animated episodes "for television viewing." Production of 104 episodes was completed in 1983.

In 1991, Mrs. Rey sued over what she alleged were unauthorized uses of her copyright — the sale in videocassette form of the episodes created for television.

A federal trial judge, upheld last March by the 1st U.S. Circuit Court of Appeals, ruled that Mrs. Rey's granting the right to create the episodes for television viewing did not encompass the right to distribute those episodes in videocassette form.

■ *Somalia*

continued from page 1

seven U.S. Army Rangers had been taken hostage by Aidid's forces.

The fighting came as United Nations forces launched a new attempt to destroy Aidid's military command structure in Mogadishu.

The fresh troops will come from the 24th Infantry Division (Mechanized), based in Fort Stewart, Ga.

"We're sending in the heavy armor," said one Pentagon official. The forces were expected to be flown from Hunter Army Airfield near Fort Stewart to Somalia aboard C-5A transport planes.

They will take at least four of the Army's top-of-the line M1 A1 tanks, which will be specially outfitted with plows to detonate mines, and about one dozen Bradley Fighting Vehicles, which are armored troop transports. Such heavy weaponry hasn't been available to the U.S. forces on the ground in Somalia since the Marines left several months ago.

Clinton said the United States must not waver from its commitment to help erase "brutality and anarchy" in the East African country.

"Americans by the dozen are paying with their lives and limbs for a misplaced policy," said Sen. Robert C. Byrd, D-W.Va.

And Senate Minority leader Bob Dole, R-Kan., said, "It seems to me it's time to take a hard, hard look on why we're still there . . . it's gone from a humanitarian mission to almost an outright armed conflict, and it seems to me Congress and the administration ought to come to grips with this and made a decision one way or another."

In Mogadishu, chief U.N. military spokesman David Stockwell confirmed that some U.S. troops were unaccounted for. He said that if the Americans were being held by the Aidid militia, they should be given food and adequate medical treatment.

■ *frats*

continued from page 1

hours of community service.

Sigma Phi Epsilon was cited for violation of conduct and was placed on two weeks of social probation, and both houses must jointly serve 750 hours of community service.

Jointly, both houses must patrol the Greek area in pairs on the weekends from 10 p.m. to 2 a.m. for security purposes, present four alcohol awareness workshops, and provide a fund-raising activity for a brother of Phi Sigma Kappa who is paralyzed.

"These are sanctions that IFC feels are fair and suitable to the actions that took place," said Joseph Vozza.

If any of these sanctions are violated by either fraternity, there will be a formal recommendation to the Dean of Students office that their charter be revoked.

"Theta Chi is working towards proactive solutions to problems that exist with in the Greek Area as well as the student body," said Kent Sahin, Theta Chi president in a statement for the *Collegian*.

The Dean of Students office also is currently looking into the incident.

Today is the first day of the rest of your life... and you're spending it reading *The Collegian*. Have a nice day.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Minority programs amount to state sponsored segregation

Gary Trudeau, creator of the comic strip "Doonesbury," hit the nail on the head in his strip, a few Sundays back. A chancellor of a major university is sitting in his office with a representative of the schools minority students.

The representative tells the chancellor that in addition to the separate dorms, fraternities, student center and graduation, that the minorities have received, they are now demanding...their own water fountains.

If things continue to progress in the direction they are going, that campus could be UMass.

Anybody who has spent time on this campus can tell you that the issue of race relations is taken very seriously by the administration of UMass. Instead of providing equal opportunities to everybody, it seems that in an effort to be politically correct and to avoid being accused of racism, the administration relents whenever minority groups put pressure on them.

The Student Activities Office sent out a flyer to students about a week before the start of this semester, welcoming students and announcing the first week events. Listed as an activity was the "Campus B.B.Q. for African-American, Latin-American, Asian-American and Native American students." That covers everybody on this campus except whites. That is discrimination.

Matt **VAUTOUR**

Nice Welcome.

Housing offers several special opportunities for minorities. There are floors all over campus designated to specific minority groups. Why?

Segregation rears its ugly head.

Imagine this scenario: a group of students go to the housing office to request housing with all whites. They would be accused of racism and laughed right out of housing; or if per chance their request were granted, there would be riots. Yet when minority groups request it, housing provides it.

This is the first semester the Native-American floor on the second floor of Chadbourne, was opened. Two days before room choosing last semester, students who had been living on the floor were told that unless they would be willing to sign a waiver stating that they were sympathetic to the plight of Native Americans and would take a three credit course on their culture, they would be forced to live elsewhere.

The administration boasts of its commitment to diversity. Its a farce. State sponsored segregation.

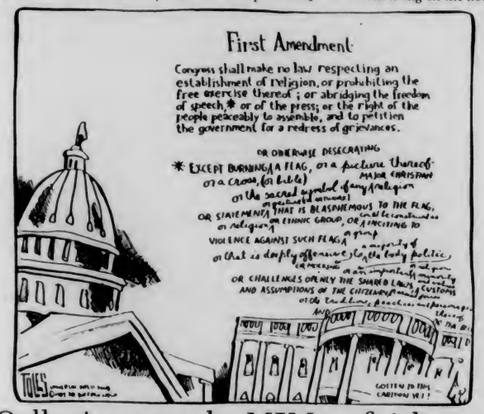
There is no hiding the fact that there are racist whites who discriminate against minorities. That is an issue that needs to be dealt with as well, but nobody, regardless of skin color, hair color, or eye color deserves special priviledges. That will always lead to unnecessary resentment.

When minorities are discriminated against it is a major issue, and very often front page news. When the roles are reversed and the minorities are discriminating against whites, almost nothing is said.

Racism stems from ignorance. Segregating races breeds this ignorance and distrust.

Everybody's tuition/fees pays for these programs, yet only a limited number receive any benefits from them. A public state sponsored university should be color blind.

Matthew Vautour is a Collegian *Columnist.*



Collegian attacks MIM unfairly

The Maoist Internationalist Movement (MIM) did not deceive the Office of the Third World Affairs to show The People of the Shining Path. MIM was very clear to the Office of Third World Affairs that MIM is not a registered student group, and that the film was about the revolution in Peru.

If MIM was misunderstood in the regard, then MIM regrets its involvement in this mistake. However, it is the responsibility of the co-sponsors of an event to make sure they know what they are sponsoring. It is not fair to blame MIM for "deception" if an organization didn't pay attention, or didn't investigate the film.

There is no ambiguity about MIM's position on the revolution in Peru. The name of our Movement begins with the word "Maoist," we distribute a newspaper on campus with monthly articles on Peru and poster the campus with flyers headlined "Victory to Maoism in Peru."

Second, some people have claimed that MIM and the video were too one-sided. The pro-peruvian government side is the only side represented in the U.S. media. As revolutionary Maoists we are trying to offer people the other side of the story.

Peru is a country where people are starving and live under military occupation. The Communist party of Peru (The Shining Path) and the Peruvian people are engaged in revolution because armed struggle is the only way they can end their oppression under imperialism. This is what the film was about — "the people and the country of Peru" — contrary to what the *Collegian* claimed.

The *Collegian* reporter asked one-sided, pro-peruvian government questions throughout the discussion, did not publicly identify himself as a *Collegian* reporter, and then wrote a story attacking MIM for one-sidedness and "deception."

The discussion after the movie was open and frank, and was in fact dominated by opponents of the Shining Path, whose participation was welcomed and encouraged by MIM organizers.

MIM does not claim to practice non-partisan journalism or politics; but the *Collegian* does. Therefore, it is highly hypocritical of the *Collegian* to launch a partisan attack on MIM and the revolution in Peru, while criticizing our one-sided approach.

Maoist Internationalist Movement
Amherst

We love our readers ...

Especially those of you among the 19,000 who write to us. We've been getting loads of mail lately, and we just want to remind you that all letters to the editor must be no longer than 40 typed double spaced lines. Send all submissions, cartoons, and columns to E.C. Thomas 113 Campus Center

Systematic rape of Bosnia

In the former Yugoslavia war crimes have been conducted on a scale not seen in Europe since World War two. War crimes are one of the most difficult aspects of a war. It is always very hard to sift though all of the propaganda and come up with a clear picture of what is going on. It is doubly hard for the victims of war crimes to heal because justice is rarely served.

Brian C. **O'NEIL**

Ethnic cleansing has been a phrase to sum up the conditions of the war crimes in Bosnia-Herzegovina. Ethnic cleansing means doing anything it takes (i.e. rape, torture, murder) to drive people from their land.

Many victims of this war retell how the soldiers will come into their village and designate a local school or some building to be the rape camp. Local women will be rounded up and kept until they're so brutalized that they can no longer speak. Others are murdered. Some are held until it's too late in their pregnancy to get a legal abortion.

It may be impossible to ever get a clear picture of how many victims of these war crimes there are. Many victims say that if they speak of what is happening the oppressors will come down harder on their loved ones still trapped inside. Other victims are too afraid of telling their families for fear of humiliation.

Most of the victims of this systematic rape have been Bosnian-Muslims and Bosnian-Croat women. Victims range from girls as young as ten to elderly women. Many are raped multiple times for a period of months.

The Bosnian government claims as many as 30 to 50 thousand women have been raped so far, and it is still going on today.

Physicians for Human Rights, a humanitarian organization based in Boston, sent a small team of investigators to Bosnia to get a clearer picture of what is going on. In the areas they visited they documented 119 cases of rape, which they say was likely to have been the result of as many as 12 thousand incidents of rape. Medical studies indicate that for every 100 incidents of rape there is an average of one pregnancy.

It will be very difficult to calculate the actual number of victims until the fighting stops. Although all sides in this conflict have been violating human rights, most of the documented reports point to Bosnian-Serbs as the main violators.

Much of the Bosnian-Serb (Chetnic) reasoning for the atrocities stems from old hatreds. During WWII Serbians were the victims of the Croatian facists, known as the Ustasha. Some reports claim that as many as one half of a million Serbs died during WWII. Some Serbians see the war in the former Yugoslavia as part of and old dream of a greater Serbia, an ethnically pure state.

Reports claim that the Bosnian-Serb leaders have actively promoted rape as a tool of war. It is also rumored that some members of the United Nations Protection forces have participated in some of these sexual abuse cases while visiting the rape camps.

There must be a war crimes tribunal set up following this war. The guilty must pay for what they have done. The arms embargo must be lifted so the people of Bosnia can protect themselves.

Gloria Steimem once said,"What happens to men is called politics, what happens to women is called cul-

Lunch with the *Collegian* is fun

I know you guys at the *Collegian* are always getting picked on, but I actually like your newspaper. As far as I am concerned, the *Collegian* is the best thing to happen to UMass since the chicken puck.

As an undergradutae I rarely find time for watching the news on television or reading city newspapers, such as *The Boston Globe*. Thus I have to rely on The *Collegian* to inform me of the days events and I have not been disappointed.

The Collegian is able to blend enough National and International news with local and campus information to keep me up to date with news from around the world and around the Pioneer Valley.

Most importantly though, I can't imagine what I would do at lunch time without the *Collegian*. Everyday, you are there for me to read, for free, as I sit down to eat. Lunch would be pretty boring without the *Collegian*. Sometimes you do not print during finals and lunch is no fun. I am forced to read some other lousy valley publication, which just doesn't compare to the *Collegian*.

Seriously, from news to sports to the daily weather, I can't imagine UMass without the *Daily Collegian*.

Mark DelCore
Amherst

Number of poor increase

By John Diamond
Associated Press

WASHINGTON — Southern New England, despite its economic slump, enjoys higher income levels and has fewer people living in poverty and without health insurance than most of the rest of the country, the Census Bureau reported Monday.

Nationwide, the number of poor Americans jumped to 36.9 million last year, more than at anytime since John F. Kennedy was president. The figures show 1.2 million Americans were added to the poverty rolls — a fact analysts attributed to lingering unemployment amid a slow recovery from the recession.

Throughout the Northeast the Census Bureau reported a significant decline in median household income of 3.7 percent between 1991 and last year. The region also had the largest median income decline over the period from 1989 through 1992- 10.1 percent. But the Northeast continues to report the lowest poverty rates in the country, as the figures from Massachusetts, Rhode Island and Connecticut attest.

Last year, Connecticut had 303,000 people living below the poverty line, or 9.4 percent of the state population. That's only slightly higher than in 1983, a similar year in which Connecticut and the nation were slowly recovering from recession.

Allowing from statistical deviation, Connecticut is in a group of 14 states reporting the lowest poverty levels in the nation.

For a family of four in 1992, the poverty line was $14,335. For someone living alone it was $7,143. The figures in the report are subject to variation because they are based on surveys of population samples rather than a total head-count.

Massachusetts and Rhode Island were in the top third in the nation among states with the lowest poverty levels. In 1992 there were 110,00 Rhode Islanders, or 12 percent of the state population, living below the poverty line.

Massachusetts reported 580,000 people below the poverty line in 1992, or 10 percent. In terms of the recession's impact on the poor, Massachusetts would appear to be lagging its recovery pace of a decade earlier; in 1983 the state reported 7.7 percent of its population below poverty, a sharp improvement over the previous year.

Nevertheless, all three New England states were well below the national average poverty rate of 14.5 percent.

Median household income held steady in Connecticut from 1990 through 1992 at about $41,000, highest in the nation along with Hawaii, Alaska, and New Jersey. Median income also stayed roughly level over the same three years in Massachusetts at about $36,500. Only five states reported higher median incomes.

Rhode Island's median income dropped noticeably from 1990 through 1992, according to the Census study, from $33,313 down to 30,030- slightly below the national average.

But Daniel Weinberg, the Census Bureau official in charge of the poverty numbers, said the income figures left some room for optimism.

"We know, if the poor got poorer, they didn't get much poorer," Weinberg said at a news conference. "After this recession, I suspect you'll see a decline in the poverty rate."

The percentage of the Connecticut's population without health insurance increased from 6.9 percent in 1990 to 8.1 percent last year. But this change was considered "statistically insignificant" by the Census Bureau. In any case, Connecticut was grouped with Hawaii and North Dakota as those with the lowest share of their populations lacking health coverage.

Rhode Island improved its health coverage performance with 9.3 percent lacking coverage last year compared to 11.2 percent in 1990.

■ *NBC*

continued from page 3

"With college students being trendsetters and such, to expose the games to college students helps a lot," Morriss said.

"Research shows that adult games are played mostly by college students and [the tour] is the perfect way to put those games in their hands," he said.

Prizes such as t-shirts are awarded to those who play the games and anyone may enter to win the grand prize, a all expense paid trip for two to Los Angeles or New York for an NBC late night show taping.

"Students like the games and want to play," Finman said, but they are often intimidated by the microphone. "Once they start playing, they do have fun."

The promotion will also be on the concourse from 10 a.m
to 6 p.m. on Tuesday.

Getting trashed



NATHAN MARTIN/ COLLEGIAN
A painted garbage can relaxes near the library.

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Single session for those concerned about somebody with an eating disorder. Call 549-2671 x233 or 234, Clinic 4.

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For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

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Arts & Living

Tame *Wedding Banquet*; joyless *Club*



COURTESY TWENTIETH CENTURY FOX
Tamlyn Tomita co-stars in the new film, "The Joy Luck Club"

THE REEL WORLD
by Jon Lupo

It's easy to overrate Ang Lee's warmly amusing ***The Wedding Banquet***, mainly because you're rooting so hard for it to fly. The plain fact is that it isn't funny enough to be screwball romantic comedy nor probing enough to be the cross-cultural/generational gap drama it strives to be. While far from a terrible film — it's surely worth a look — *Banquet* turns out to be too nice for its own good.

Wai Tung (Winston Chao) is a handsome Asian businessman involved with an equally handsome physical therapist, Simon (Mitchell Lichtenstein). The pair share an idyllic movie life, except that Wai Tung's parents, still living in Taiwan, desperately want him to marry, not knowing he is gay.

Simon and Wai Tung concoct a plan to enter a marriage of convenience with Wei Wei (May Chin), a struggling painter who needs a green card that lives in one of Wai Tung's buildings. But when Wai Tung's parents travel to New York for the 'wedding,' the trio is forced to conduct an elaborate charade, with Simon acting as Wai Tung's landlord.

The major problem with *Banquet* is that it looks, feels and acts like a two-hour sitcom pilot. Simon and Wai Tung are a little too perfect, and it's clear even from the opening scenes that everything's going to work out. As for the 'wacky' situations they're placed in, they scream for commercial cliffhangers. Everyone's trying so hard to be likable, that the acting turns out to have little life, with only Litchtenstein (*Streamers*) making any lasting impact.

Director Lee is trying for some sort of gay nineties update of *The Philadelphia Story*, with attractive stars, semi-witty dialogue and a redi-made politically correct sheen. Yes, it's about time we had a gay couple who aren't stereotypes, but did they have to be so bland?

Lee does however succeed in showing how much adult children will bend over backwards to fit the model they believe their parents want, and the fact that in the end, it's impossible to hide the truth from our parents because by their very nature, they *know* everything about us. What they choose to accept is another matter.

And yet Lee keeps throwing softballs at complex issues, opting for an old-fashioned (read: safe) exploration of values. It's this tone that makes *Banquet* a nice, happy movie, but (frustratingly) nothing more. By the film's impossibly 'bittersweet' conclusion (it's teeming with sitcom possibilities), *Banquet* has done more to make the characters relatable than real.

Next up is Wayne Wang's relentlessly morose adaptation of Amy Tan's best-seller, ***The Joy Luck Club***. Here's a case where a film is just trying to do too much, choosing pathos overkill as its major theme. While not discounting Club's distinction at being Queen of the Major Tearjerkers, there are are serious structural problems at work here, and no amount of crocodile tears can help.

Club tells of four Chinese women now living in San Francisco, chronicling their own lives and those of their four daughters. The film is told in flashback upon flashback, spanning decades and

Turn to **REEL WORLD**, page 11

UMass life rates high

Most folks are taken aback when twenty-year-old Linda Hellner-Tara tells them where she is from. This half-Indian, half-Swedish woman is often mistaken for Brazilian, but as soon as she starts talking about her homeland and her dark eyes light-up, one cannot confuse her love for Sweden for any other country.

Hellner-Tara is a first-year Political Science major and German/French minor who is studying to receive her Bachelors from UMass. Having heard about UMass two years ago when spending a year on exchange in Westford, Mass., she is half a world away with a four years of opportunity ahead of her.

Half a World Away
By Emily Marino

A resident on the International floor in Northeast's Thatcher, Hellner-Tara has met students from all over the world. She claims that living with other foreigners is helpful in the sense that she and her floormates are looking in on a different culture and often experience the same kinds of things, and share similar reactions or observations.

However, Hellner-Tara is determined to meet and get to know as many Americans as possible, explaining that this is one of the main reasons she came here in the first place.

"If I wanted to hang out with Swedish students, I would have stayed in Sweden," she says.

According to this articulate, friendly woman, getting to know Americans has, thus far, been very easy.

"Everyone greets you here, even if they don't know you," she notes, adding that peers back home tend to stay in tight-knit groups and are not as outgoing to strangers.

With a quickly-expanding group of both American and International friends, Hellner-Tara does not have much time to be homesick. Balancing studying and an active social life ("there are parties here *all* the time," she

Turn to **HALF A WORLD AWAY**, page 11

Fox can't save bankrupt *Money*

By EDWARD W. HUMPHRIES
Collegian Staff

Michael J. Fox has finally grown up. Ever since slumming through Hollywood in a variety of teen roles, Fox has been determined to shed his pre-pubescent screen persona for slightly aged attire, grasping more dramatic roles in films like *Casualties of War* and *Bright Lights, Big City*.

Well mixed congratulations are in order. With his latest romantic comedy ***For Love or Money***, Fox has successfully come of age. Unfortunately the vehicle that brought him here is a tricycle.

Money is the "New York Story" of Doug Ireland, a hotel concierge catering to the needs of his ultra-rich clientele. Need passes to *Miss Saigon*, the Grateful Dead or even a giant stuffed giraffe? Doug can get it. But what he can't seem to grasp is the girl of his dreams (Gabrielle Anwar) or the fulfillment of his lifelong quest to architect his own hotel; both of which lie in the hands of a wealthy investor (Anthony Higgins). Thus Doug must choose, love or money.

Directed by former cinematographer Barry Sonnenfeld (*The Addams Family*) the film is a throwback to the screwball romantic comedies of the forties. Unfortunately, it's not thrown far enough. *Money* misses exactly where those past madcap confections succeeded; in the crisp comedic air between the two romantic leads and the inspired slapstick resultant from their sparks of passion. Nothing ever ignites between Fox and Anwar; he plays it all for the money and she simply plays dumb, both of them patsies for Higgins' desires.

Money does mirror early comedies in its poor portrayal of women. As Sonnenfeld trots out a bevy of fashion models, the female characters exist as either window-dressing (a la *Gentlemen Prefer Blondes*) or just morons.

It's amazing that the politically correct climate of the nineties should see the conception of another "lady in waiting" character, but that's just what Anwar is. Her Andy is confined to waiting in restaurants for the perennially jilting Higgins or crashing parties at his wife's estate. The only independence the script gives her is a singing career she lusts to establish on her own, but if that's true then why doesn't she dump the shallow but rich Higgins? Simple, the result would be an absence of plot.

Fox fares much better. The closest he's come to truly carrying a picture was his boardroom comedy *The Secret of My Success* but here he finally seems commanding of his character. It's fun watching him wheel and deal the surrounding hotel guests, managers and fellow concierges.

As a concierge he owns the city, manipulating convenient traffic jams with the Mafia's aid or indulging Anwar with a one shot gig belting the National Anthem at Yankee Stadium. He's always one step ahead of the peripheral characters and he plays off the contradicting personalities of the boisterous Mafioso (Dan Hedaya) and the naive millionaire (Michael Tucker) with tremendous energy. It's a truly surprising performance from a star thought to have left fame "the Hard Way."

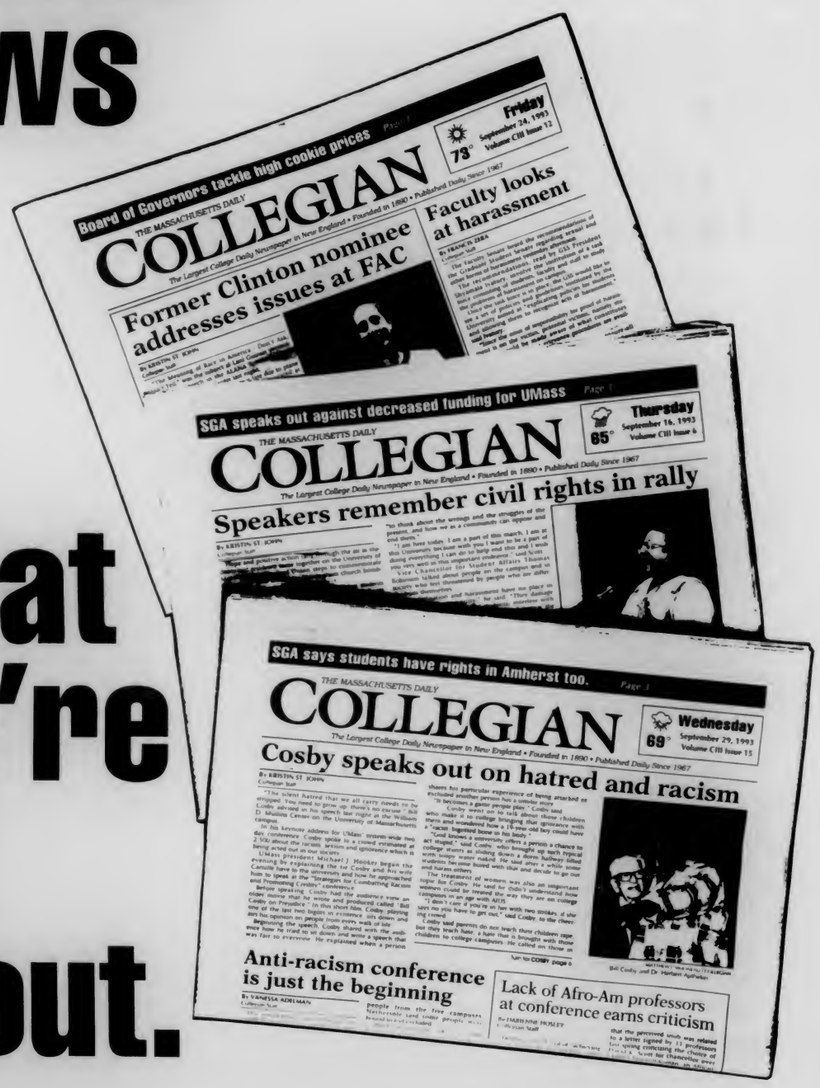
Despite the Michael J. Fox showcase, nothing else elevates the film to viewing status. For Love or Money tries to run the romantic comedy avenue but barbaric portrayals of its female characters and cartoonish depictions of the New York locals lend a devastating detour. After all, how many mobsters *really* carry suspicious looking guitar cases?

With love or money you can choose one or the other. As for viewing this movie, choose another. C

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The next Writing Program Placement Tests will be offered on the following dates:

Tuesday, October 5
& Wednesday October 6
7:15 pm
BARLETT 65

This test may be taken only once.
Students should pre-register for ENGLWP 112.
Students do not need to register for the test.

■ *reel world*

continued from page 9

continents, as each mother tells of her own private struggle and then the daughters get a chance to tell of their rebellion. Each scene ends in a sobby anticlimax, where each daughter cries and offers some hokey self-help jargon, realizes that her mother was right and then we go through the entire process again.

While each tale save one is engrossing in their own right, screenwriters Tan, Wang and Ronald Bass (*Rainman*) would've been wise to cut one of the stories. The structure breeds redundancy — by the third and fourth story it becomes a perverse game of 'Guess My Tragic Past' for the mothers and 'What's My Resulting Neuroses?' for the daughters.

Club also has an annoying crutch of using voice-over to tell part of the story. While some set-up is necessary, especially in a film jumping around like this, *Club*'s obvious dependency is violating a basic film rule: *show*, don't tell. The voice-over is also more confusing than clear, since we're dealing with four stories and eight different voices.

Overuse of voice-over is all the more cloying because the images Wang does create are truly breathtaking: from war-raveged China to a baby bathing, his visuals are intoxicating and heartfelt (more than the script, I'm afraid).

It also helps that there is some sterling acting in *Club*. Each actress gives her all, which is sometimes more than necessary, but entirely understandable. Tsai Chin is the best of the mothers, creating a intricate character, and even though she and her daughter (played excellently by Tamlyn Tomita) get their big Cry and Make Up scene, you get the sense that the emotional issues are far from resolved. But as far as the film is concerned, it's time to move on.

While no one can doubt the astounding importance of this film — full-bodied Asian characters, never mind Asian women characters are a scarce sight in movieland — it's a shame *Club*'s structure is mired in manipulative misery. While these stories needed to be told, they need a better storyteller. The Wedding Banquet: B- The Joy Luck Club: C+

Jon Lupo is a Collegian columnist.



■ *half a world away*

continued from page 9

exclaims,) she occasionally misses her friends and stuffed animals from home.

"It is nice to always have someone to rely on, you know, like a very, very best friend," she reflects, adding that Americans, while friendly, do not seem as commitment-oriented as her peers in Sweden.

"Americans are more individualistic, I've found." Hellner-Tara adds that students tend to hang-out with many different groups of people rather than with the same few pals. "This is not strange or bad, just different," she concludes.

Despite stereotypes that promote images of nude beaches, a homogeneous, blond population, a strict diet of Swedish meatballs cooked by someone resembling Jim Henson's Swedish Chef, Hellner-Tara does not hesitate to boast of her beautiful country to Americans who may have never even travelled out of this country.

"We have a very beautiful landscape," she smiles. She then goes on to tell of a Midsummer Celebration, an annual festival held the one night of the year that the sun is up all night. An outdoor party with singing, feasting and dancing around the Midsummer Pole commemorates this special event.

Proclaiming her time in America as a welcome change and opportunity to learn about herself and the world, Hellner-Tara feels that it is important for all of us to travel and see other parts of the world.

At times, frustration sets in, especially when Hellner-Tara realizes just how little some Americans know about the rest of the world.

"Is Denmark the capital of Sweden?" is one such discouraging question that she often hears.

Hellner-Tara also finds that most Americans underestimate the value of learning foreign languages.

"Once you know another language, you can go anywhere, do anything," she asserts.

Well, with her sights set high on experiencing America first-rate, with the help of a large group of friends and a driving ambition to learn, Hellner-Tara is sure to fulfill her own philosophy.

"And that," she is convinced, "is an experience everyone could use."

Emily Marino is a Collegian *columnist.*



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GROUND FLOOR STUDENT UNION

Toddler found alive in rubble

By VIJAY JOSHI
Associated Press

KILLARI, India — Soldiers digging for the body of a toddler in the rubble of her home found her alive Monday, four days after she was buried by the earthquake that leveled her village.

Eighteen-month-old Priyanka Javalga was found under a cot buried by heavy stones from the house that crashed down around her. The frail, wide-eyed little girl was conscious but dehydrated.

"By all logical thinking, she should have died," said Lt. Col. Anuj Kumar Chosh, an army doctor who treated her. "It is nothing but a miracle."

Unofficial estimates of the death toll from Thursday's earthquake in southwest India range as high as 30,000. Authorities say they have identified 10,000 victims so far.

"We do not have a final figure yet," Prime Minister P.V. Narasimha Rao said Monday, after touring earthquake-stricken villages. "I hope to God it is not what is being reported."

The earthquake destroyed all but a few buildings in Manglur, the village where Priyanka's family lived. Her parents escaped with cuts and bruises.

On the night of the quake, Priyanka was lying on the floor, and apparently rolled under the cot where her parents were sleeping.

She was trapped there until her father, Venkat Jawalge, returned to the village from the hospital on Monday. The 30-year-old farmer asked soldiers to help him look for his daughter's body in the wreckage of his home.

"I didn't know whether to believe it or not when the soldiers said Priyanka is alive," he said.

Troops rushed Priyanka to an army infirmary in Killari, five miles away, where doctors gave her oxygen.

"We felt great," said Lt. Col. Vinod Aurora, after pronouncing the toddler in stable condition. "It is a once in a lifetime experience. We may never see such a miracle in our careers again."

Javalge, his eyes brimming with tears, clutched Priyanka to his chest and mumbled, "Thank you, Doctor Sahib," as an army jeep carried father and daughter to a hospital for further care.

Three babies were found alive amid wreckage on Saturday, two days after the earthquake.

Prime Minister Rao toured the quake region Monday and was besieged by survivors demanding new houses.

"Please make arrangements for our housing," said Nirnaly Bhosle, who lost his brother and sister-in-law in the earthquake. "We are all sleeping in the open now."

Rao told a news conference. "We have to rebuild entire villages. . . and give people houses better than the ones they lived in."

Officials began counting survivors to try to determine how many people actually died in the earthquake, India's worst in 50 years.

Early estimates of the death toll have been based in part on reports by village leaders of the number of people missing and presumed buried. But many of those people may have fled the area in panic.

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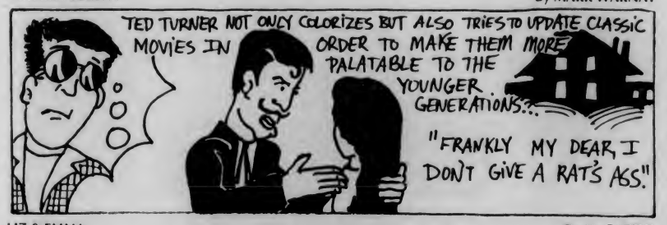
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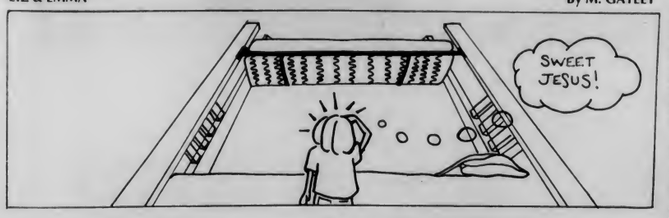
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THE FAR SIDE By GARY LARSON



Crossing paths on their respective journeys of destiny, Johnny Appleseed and Irving Ragweed nod "hello."

Quote of the Day

"If you don't play the piccolo then why you wanna lick?"

– Prince

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A personal decision cannot be postponed. Take time off from work and get things settled. You will have the advantage if you keep your emotions under control and act quickly.

TAURUS (April 20-May 20): Sharing your specialized knowledge invites favor. New opportunities arise when VIPs and colleagues gain a better understanding of what you do. Be tactful if asked your opinion.

GEMINI (May 21-June 20): You have learned from your experiences and should be less vulnerable in a new relationship. Until you find true satisfaction in your work, you will not enjoy the success you deserve.

CANCER (June 21-July 22): A good day to take charge of a major project. Use gentle persuasion to win over those whose permission you need. Cross boundaries slowly to avoid resistance.

LEO (July 23-Aug. 22): Smooth a bumpy ride with close attention to detail, timing and judgment. An important proposal requires a special presentation. Curb an urge to make waves in romance.

VIRGO (Aug. 23-Sept. 22): Rash words will be difficult to take back. Make sure a source is reliable before coming down hard on someone. Compromise is the best way to go when dealing with difficult people.

LIBRA (Sept. 23-Oct. 22): Team efforts are favored. Your co-workers show you new respect. Share the limelight with those who have helped you. A delightful platonic relationship takes your mind off any romantic worries.

SCORPIO (Oct. 23-Nov. 21): A financial situation will not improve until you limit spending. Creative ideas are the key to greater career success and personal freedom.

SAGITTARIUS (Nov. 22-Dec. 21): Develop a latent talent and you will make important financial gains. An older person plays a major role in a business or personal triumph. Loyalty counts big with members of the opposite sex and pets.

CAPRICORN (Dec. 22-Jan. 19): Unexpected news or a delay means you must collect your wits quickly. Sticking to the tried-and-true produces the best results. Make imagination a major part of your creative repertoire.

AQUARIUS (Jan. 20-Feb. 18): An inquiry from someone at a distance leads to a new understanding between you and your associates. Renting a movie may hold more appeal than going out tonight.

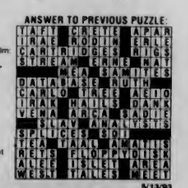
PISCES (Feb. 19-March 20): The cloudy residue of yesterday's quarrels may still linger. You can reduce your chances of making a financial mistake by putting logic ahead of emotion.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

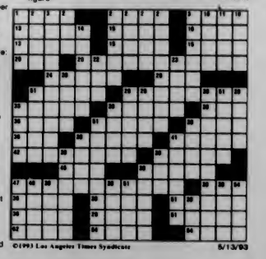
ACROSS
1 Iterate
5 "I'm —, salam": palindrome
9 Do the stores
13 Place for a book
15 Soprano Lucrezia
16 Throw in the towel
17 Mark over Señora
18 Of a generation
19 Overlook
20 Tome or gram lead-in
21 Booms to modern medicine
24 Apprehensions
26 Fraternity letter
27 "Thesaurus" man
28 Mouth-related
33 Recorded
34 Pares
35 Self
36 Marriage
37 Lassez- —
38 Mastermind
39 Expert ending
40 Star of 23 Down
41 Classe member
42 Precooks for roasting
44 Show oneself to be worthy
45 Mancini's forte: Abbr.
46 Chilean's pet
47 Clarence Birdseye's household helpers
52 Famous uncle
55 Scintilla
56 Make
57 Zola
59 Facts
60 Steve
61 Electron tube
62 Contraband clue
63 9 Across event
64 Med. school course

DOWN
1 East, in Madrid
2 Computer component
3 Transport developed by Igor Sikorsky
4 Ancient
5 Connives
6 Tennis pro Michael
7 Qatar denizen
8 — rubber
9 Nova —
10 Sphere starter
11 Of Pindar's creations
12 Favorites
14 Was scared
22 Profit
23 Ecology-minded TV film: 1980
25 "On the Run" author
27 Mrs. Gorbachev
28 Revue segments
29 — out
30 Boon to modern entertainment
31 "— at the office"
32 Geometric figure
33 Journey
34 Navigate a skiff
37 Justice
38 See 38 Across
40 Donned
41 Used a pumice stone
43 Emporium
44 Protective container
46 Actor Richard
47 Rover's pal
48 Beatles' "Abbey —"
49 Palindromic name
50 "... boughs of holly, —..."
51 Certain exam
53 Alan, Robert or Frances
54 Run into
58 "Legend" co-star Sara

ANSWER TO PREVIOUS PUZZLE



5/13/93



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MENU

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DINNER
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Pan Shish Kebab
BASICS
Garbanzo Stew
Bar-B-Q Chicken

■ hockey

continued from page 16

they get picked every year. Canucks are solid, and boast youngsters Pavel Bure and Trevor Linden. Kirk McLean backstops a team that can play with anyone. Question: where is Petr Nedved?

2. LA Kings — Stanley Cup run was a fluke, but this division has little else to offer. Gretzky headlines a show featuring Tomas Sandstrom and Luc Robitaille, but Kelly Hrudey not the answer in goal.

3. Calgary Flames — Lots of size, and some scoring ability from mighty-mite Theo Fleury and Joe Nieuwendyk, but team is in desperate need of new blood, especially in goal where whipping boy Mike Vernon resides.

4. Edmonton Oilers — Or is that the Hamilton Oilers? The NHL's San Diego Padres have let everyone go in a three-year fire sale. Expect this team to move very soon.

5. San Jose Sharks — Team that had impressive first year took major step backward last year. If first round pick Viktor Kozlov signs, they will have no problems bettering their 24-point total from last year.

6. Anaheim Mighty Ducks — While I cringe at saying the name, I have no problem picking them last because they have very little talent. Saving grace is goalie Ron Tugnutt, who has the best name in the league.

WEST WINNER: Toronto. Defense and goaltending will do it.

Mike DiLorenzo is a Collegian Sports staff member.

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Mr. October



PEDRO J. PEREZ/COLLEGIAN

Marx Desa, nine years old, shows better form than most of the 1993 Boston Red Sox.

what's out







what's in



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Game Two [Wednesday at 3 p.m.]: Toronto (Dave Stewart) at Chicago (Alex Fernandez).

Game Three [Friday at 8 p.m.]: Chicago (Wilson Alvarez) at Toronto (Pat Hentgen).

Game Four [Saturday at 8 p.m.]: Chicago (Jason Bere) at Toronto (Todd Stottlemyre).

National League Championship Series:

Game One [Wednesday at 8 p.m.]: Atlanta (Steve Avery) at Philadelphia (Tommy Greene).

Game Two [Thursday at 8 p.m.]: Atlanta (Greg Maddux) at Philadelphia (Curt Schilling).

Game Three [Saturday at 3 p.m.]: Philadelphia (Terry Mulholland) at Atlanta (Tom Glavine).

Game Four [Sunday at 8 p.m.]: Philadelphia (Greene) at Atlanta (John Smoltz).

■ beanballs

continued from page 16

of television sets and viewers.

Toronto, being in Canada, isn't even rated by the Nielsen folks, so it doesn't matter if every man, woman and canuck watch the game. It won't increase the ratings, and subsequently, the advertising revenue.

Having said that, let us look at the two teams, even though I do not think either one has a chance of winning the Series.

Chicago has the edge in pitching, with probable Cy Young winner Jack McDowell leading the staff in wins with 22 and having an earned run average under 3.40. For that matter, Wilson Alvarez was second in the league with a 2.95 ERA, Alex Fernandez was close behind at 3.13 and 169 strikeouts and Jason Bere finished at 12-5 with seven wins in a row.

Now about the closer: I've seen Eck, I've seen the Quiz in his prime, but what I saw of Roberto Hernandez one night at Fenway Park was amazing. He blew away the Sox like no closer I've ever seen.

The lineup is great: Frank Thomas is the MVP, Ventura has sacrificed his average for power, and Ellis Burks and Bo Jackson are two pleasant surprises.

Toronto's offense is spectacular, and the edge obviously goes to them. John Olerud, Devon White, Rickey Henderson, Joe Carter, Paul Molitor and Roberto Alomar are the best lineup I've ever seen.

However, the pitching staff is very suspect, with only Duane Ward, with 45 saves, having an outstanding year. Pat Hentgen should not be the stopper on a team with Juan Guzman, Dave Stewart and Jack Morris. That is the reason why Toronto will fall.

My prediction is that it will take seven games because of Chicago's youth. I wouldn't be too shocked if the Jays slid in cheaply (not unlike the Braves did last year) but look for the CBS TV execs to be very happy.

National League Championship Series.

What can you say about these two except they are almost completely opposite. The Philadelphia Phillies are a bunch of goofballs. The Braves are consummate professionals.

The Phils are a collection of rag-tag personalities and retreads you wouldn't want at Anderson Tire. Atlanta has compiled the best talent money and a farm system could provide.

The Braves have the best record in baseball, while Philadelphia has the home field advantage. The Phillies will go with a three-man rotation of Tommy Greene, Curt Schilling and Terry Mulholland, while Atlanta will use a four-man rotation of Steve Avery, Greg Maddux, Tom Glavine and John Smoltz.

Needless to say, both teams are more than ready to go after a grueling regular season. I'll tell you this: if the Phils lose Game 1 tomorrow night, expect the Philadelphia press and fans to completely give up on them.

You've read enough about the two teams, Braves in four.

I think the Braves have been on a mission since the trade for Fred McGriff and the third time is the charm. The Braves will finally win the World Series, in four straight games.

Michael Morrissey is a Collegian *columnist.*

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Sports

Athlete of the Week: Melissa Langevin

By JONATHAN GANGI
Collegian Staff

University of Massachusetts cross country runner Melissa Langevin of Sturbridge, Mass., hasn't yet completed a month of college. She hasn't even been out to a party.

What the freshman exercise science major has done, however, is collect three Atlantic 10 Freshman of the Week awards in her first three weeks of competition.

Coming off her best track season at Tantasqua Regional High, and a second place finish in the Massachusetts State Finals of the two mile, Langevin said she was "psyched" to begin her career at UMass.

Unfortunately, tendonitis started to bother her knee early in the summer, substantially affecting her daily workouts. Langevin admitted that not being in the best shape possible made her a bit nervous entering the season.

But it seems the rest has done her well. In her first collegiate meet, an invitational at Central Connecticut, Langevin placed fifth in a field of 97. She was also the first UMass runner to cross the line.

It was certainly a pleasant surprise to Langevin, who said she "didn't expect anything" going into the race.

Langevin sailed to second place finishes in the next two conference meets, leading her team to victory each time.

Believe it or not, Langevin did not run cross country until her junior year of high school. Her sister Aimee, who is a year younger, was having tremendous success in her first year of track, so Melissa decided to join her.

The two became training partners, setting school records and taking their team to the Border League Championship. When it was time for Melissa to move on, UMass was her first and only choice.

Langevin also said she feels that the team has the potential to make it to the Nationals, something it just missed achieving last fall, this year and in the years to come.

Referring to the abundance of freshmen talent on the squad, Langevin said, "We'll be together for four years and that's a great thing."

With a world of natural talent and a Puritanical work-ethic, there is no limit to Langevin's success. And with four years still remaining for the freshman, the A-10 is in for some excitement.

Minutewomen to face Huskies

By DAVE COPELAND
Collegian Correspondent

The University of Massachusetts women's tennis team fell to 2-4 after dropping a close match to the University of Hartford on Saturday. The loss makes today's match against a tough University of Connecticut squad that much more important if the team expects to finish the season with a winning record.

Saturday's loss came as a result of off days by the team's singles players.

Liesl Sitton was the lone singles winner for the Minutewomen, posting a 6-0, 6-2 victory. Coach Judy Dixon commented on Sitton's improvement over the past week.

Losses by Liz Durant at number two and by Lesley Watts at number five put the team in a hole that they could not climb out of.

"Lesley had one of those off days that every tennis player dreads," Dixon said. "She was clearly much better than her opponent, but couldn't seem to hold her own out there." Watts lost her match 6-2, 7-5.

Losing so many singles matches forced the Minutewomen into a position where they had to win all three of the doubles matches. They almost pulled it off, but fell short when they lost the afternoon's last doubles match.

Today's match against the Huskies could wind up being the toughest of the season.

"We can't get disheartened by [Saturday's] loss," Dixon said. Dixon added that for her team to pull off an upset today, everyone has to "play better than they've played all season long."

Today's match is a home match which starts at 3:00 PM at the Boyden Courts. Dixon said that she hoped to see a lot of people out showing their support for the team.

After today's match, the team has two more, including another home match against the Dartmouth JV team next Thursday. The team concludes its season with three tournaments later on this month.

Polo breezes in easy weekend

By MICHAEL REISS
Collegian Staff

University of Massachusetts water polo head coach Russ Yarworth has a luxury that coaches crave for.

Depth.

And as we all know, when one has a luxury (Shaquille O'Neal in the paint perhaps), it is usually utilized to the fullest.

UMass 14, St. Francis 4
UMass 19, Queens 7

With about half of his team traveling to MIT, Yarworth was able to see some players perform that haven't logged the coveted prime time minutes. Although the cast of characters was quite different, the result was much of the same: two UMass victories.

The first was a 14-4 thumping of St. Francis, while the second was a 19-7 whipping of Queens.

"I took my younger kids and a couple of starters, and went down there and showed them I had the confidence in their development as players to do the job," said Yarworth. "We dominated the games. The defense was tremendous."

That team defense was led by the starting unit of Tasan Engin, Luke Harlan, Ron Gonen, Gary Spremullo, Steve Johnson and Dumrul Alcici. Coming off the bench and providing solid efforts were Greg Gilman and Bob Colettl.

Paul Engin, brother of high scoring two-meter man Tasan, stood tall in goal for UMass (9-3).

"He responded well," said Yarworth. "He had 12 saves against Queens and they threw some heat. They're a good shooting team."

The St. Francis contest saw the scoring spread over seven players. Spremullo, one of three players to tally three goals in the game, looked sharp.

"He's probably the most talented freshman we have as far as raw skill," noted Yarworth. "He's improving in leaps and bounds. Every time he made a mistake, he didn't do it again, and that's the sign of great potential."

The pesky Gonen (three goals), who plays a Muggsy Bogues-like style, also drew raves.

"He was a team leader this weekend," said Yarworth. "He's a sneaky little player, steals the ball when you're not concentrating."

While it was the younger players time to shine, veterans Tasan Engin and Harlan continued to do what they've done all year, playing fundamentally sound polo.

Engin piled up 11 goals over the two-game set, while Harlan added three.

"I probably had more fun coaching than I have had all year," said Yarworth. "It's just a very good experience for everyone involved, a nice display of polo."

Pennant fever leads to Braves and Sox for title

In 1991, the Los Angeles Dodgers were on the verge of winning their second National League West title in four years when they travelled to San Francisco to wrap up the regular season and clinch the playoff berth.

It never happened. The Giants stomped, tromped and romped over Los Angeles while Atlanta was finishing up their Cinderella "Worst to First" season in the East.

The Dodgers never forgot or forgave San Fran, and this past weekend, it was the Giants who headed to Chavez Ravine for a three-game set.

"When they beat us in 1991, their fans were dancing in the streets and their team was 50 games out!" snorted LA manager Tommy Lasorda. "You'll never see my team do that."

Michael Morrissey's BEANBALLS

Nope, all the Dodgers did Sunday was ensure Atlanta's third straight NL West crown by mutilating the Giants 12-1. Meanwhile, everybody else's MVP, Barry Bonds, was 0-4 with two strikeouts.

One last note: those few readers who read the first Beanballs column may have noticed my warning to SF manager Dusty Baker: Solomon Torres is not your savior!

Starting pitching is what finally killed the Giants, even though it took until the last day of the regular season. Starting pitching is why the Atlanta Braves are my pick to win the World Series, and this writer would not be surprised if they ran the table, that is, won eight straight.

American League Championship Series.

This is a chance for the Second City, Chicago, to be first in something other than basketball. And don't think for one moment that CBS isn't rooting for them.

Having the White Sox win would be an incredible potential ratings boost, while having Toronto in the World Series offers them nothing. Why? Read closely.

Chicago is the third largest city in the United States, meaning it has the third-largest amount

Turn to **BEANBALLS**, page 15

Maple Leafs to outclass, stonewall NHL West

If one word could sum up the 1993-94 NHL season it would be change. The league had a very busy summer, highlighted by the addition of two new teams, the introduction of a new playoff format, and divisional realignment.

The Florida Panthers and the Anaheim Mighty Ducks play their first games this year. Florida is owned by Blockbuster Video guru Wayne Huizenga while the Mighty Ducks, who shirked all hockey tradition by choosing such a nickname, are owned by the Disney folks (no, you won't see Pluto lighting the lamp for the Ducks).

BETWEEN THE PIPES
Mike DiLorenzo on the NHL

The new playoff format will feature the top eight teams in each conference qualifying for the post-season.

The NHL also saw it fit to realign and rename the divisions. The conference names were changed to East (Wales Conference) and West (Campbell Conference), and the divisions were changed to Atlantic (Patrick), Northeast (Adams), Pacific (Smythe), and Central (Norris). Teams were then placed in the most geographically fitting division.

So, without further adieu, I give you my picks for the Western Conference in this, the NHL's 77th season:

CENTRAL DIVISION

1. Detroit Red Wings — New coach Scotty Bowman may be perfect man for the Wings, who have loads of talent, but cannot get it done come playoff time. Steve Yzerman heads a good crop of forwards, but the big question is in goal where Tim Cheveldae is on the hot seat.

2. Toronto Maple Leafs — After a run to Cup semi-finals, Leafs polsed to give Detroit a run. Hard-line coach Pat Burns' defensive style will keep them in most games, as will goaltender Felix Potvin. Big question is if Dave Andreychuk and Don Cherry-favorite Doug Gilmour can repeat their performances of last year.

3. Chicago Blackhawks — Any team that gets swept (can you say Buffalo, Bruins fans?) by the St. Louis Blues can't be all that good and Chicago isn't. Despite Jeremy Roenick, the Hawks are goal-starved. Chris Chellos shores up the blue line and Ed Belfour is a stalwart in net, though don't be surprised if he is a NY Ranger by season's end.

4. Winnipeg Jets — Europe West is a more apt name for this team. Jets boast snipers Teemu Selanne and Alexei Zhamnov, but toughness is the problem here. Cam Neely-prototype Keith Tkachuk is a start, but after that it drops off to Tie Domi.

5. St. Louis Blues — Added Phil Housley to an already talented offensive team that features Brett Hull, Brendan Shanahan, and Craig Janney, but the big problem will be keeping pucks out of the net. Don't count on them doing it.

6. Dallas Stars — This team vacated hockey-hotbed Minnesota for the warm confines of Dallas. Will it translate into success? Not likely. Mike Modano is a terrific player, but he doesn't have much help. Stars need big seasons from Derian Hatcher and Andy Moog.

PACIFIC DIVISION

1. Vancouver Canucks — If for no other reason than

Turn to **HOCKEY**, page 14

Health Services will be offering free flu immunization *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

65° **Wednesday**
October 6, 1993
Volume CIII Issue 20

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Russian ruler ousts three, stays on top

By THOMAS GINSBERG
Associated Press

MOSCOW — President Boris Yeltsin strengthened his victory over hard line enemies Tuesday, sacking three officials even as tanks rolled back from Russia's smoldering Parliament and soldiers searched for more dead.

Sniper fire from the blackened parliament building died down during the day Tuesday. Russian television said authorities suspected some 10 gunmen remained in the 19-story building, known as the White House.

The government assigned lawyers to the leaders of the rebellion former vice president Aleander Rutskoi and parliament speaker Ruslan Khasbulatov. Officials were considering what charges would be filed against them, as they sat behind bars with their followers.

Yeltsin on Tuesday dismissed Russia's chief prosecutor Valentin Stepankov.

Yeltsin also fired two provincial leaders who had opposed him during the crisis.

The cabinet, led by Defense Minister Pavel Grachev, formally thanked some 1300 soldiers and commandos who had pummeled the marble parliament building for 10 hours Monday, igniting fires that blackened the top third of the so called White House. An odor of smoke still hung over parts of Moscow.

"A wave of hatred and death was stopped in Moscow. The bloody rebellion was suppressed," the cabinet said in a statement. "The seeds of a political split in Russia have been uprooted. Now, creative work is needed."

Yeltsin's "creative work" could include living up to promises to improve the economy, holding elections and convicting the parliament leaders who defied and sought for more than a year to hinder him.

Yeltsin is beholden to those who have helped him, notably the military and Russia's 89 regions and republics, most of which backed him in the crisis.

Hundreds rallied in St. Petersburg to support a Russian nationalist TV commentator whose program was cancelled Tuesday. "Yeltsin is a murderer!" the crowd chanted.

The violence grew out of Yeltsin's effort to halt parliamentary instransigence by dissolving the body on Sept. 21. Hard-liners barricaded themselves inside for nearly two weeks, until their supporters' riots prompted Yeltsin to attack the parliament building.

Media reports said at least 300 people were killed during two days of fighting at the White House and the national broadcasting complex in Moscow, according to media reports. Moscow's chief medical administrator confirmed that only 108 had been killed, but added the figure would rise.

"Moscow has never before seen such bloodshed," said the administrator, Anatoly Solvyov.

Other officials said 506 people were wounded since Sunday, when hard line supporters rampaged through the capital.

Camera Shy



PEDRO J. PEREZ / COLLEGIAN

Police officer Paul A. Viach, with nightstick on belt and helmet on head, pauses for a picture in Southwest.

Clinton sends a harsh warning

More American reinforcements take off for Somalia

By DONNA CASSATA
Associated Press

WASHINGTON — American reinforcements headed to Somalia today as President Clinton warned of swift retaliation if captured U.S. servicemen are harmed and Congress debated whether it was time for the White House to end the mission.

Infantrymen and heavy Army armor left a Georgia base to begin the trip to Africa, sent to bolster U.S. forces that suffered 12 deaths and 78 injuries in weekend battles with forces loyal to Somali warlord Mohamed Farrah Aidid. The Pentagon declined to comment on reports that up to eight Americans were being held. One was shown on a videotape being interrogated by his captors.

Meanwhile, Pentagon sources said the total number of U.S. soldiers being sent to Somalia would number about 650. That includes 200 replacement troops, a mechanized infantry company of at least 200 men, and the remainder make up crews for the helicopters and AC-130 gunships and support personnel.

With the heavy armor en route, Army Maj. David Stockwell, the United Nations military spokesman, said American forces would be better equipped to evacuate soldiers after skirmishes with Aidid's supporters.

Clinton planned to meet later today in the White House with his top national security advisers to discuss the crises in Somalia and Russia. White House Communications Director Mike Gearan said Clinton was returning early from his three-day trip to California for the session.

Clinton's decision to send in reinforcements was an influential endorsement today in Congress, but many other lawmakers joined the chorus urging the president to order American forces home.

Republican Sen. Richard Lugar of Indiana, a leading member of the Senate Foreign Relations Committee, echoed Clinton in saying additional troops were "imperative for the safety of those that are there now."

"There are things that can be done to make things safer while we debate the policy," Lugar said on Fox television. Sen. Sam Nunn of Georgia, chairman of the Senate Armed Services Committee, also said the deployment was necessary to protect American troops while the overall policy is debated.

But another Senate Republican, John McCain of Arizona, said the humanitarian mission to feed starving Somalis and the more difficult job of restoring political order should be left in United Nations' hands.

The United Nations said today it was seeking the release of the captured Americans. On Monday, Clinton warned of "appropriate retaliation if the captured Americans are mistreated," and said it was not time to end the deployment he inherited from the Bush administration.

Michael Jordan to announce retirement from basketball

NEW YORK (AP) — Michael Jordan, the world's most famous athlete and basketball's greatest player, will announce his retirement today, according to NBC and published reports.

"Dateline NBC," the Denver Post and the Chicago Sun Times reported the news almost simultaneously Tuesday night.

Jordan, NBA scoring champion the last seven years, leader of the three-time champion Chicago Bulls and two-time Olympic gold medal winner, is expected to cite his father's slaying this summer as the reason for his retirement at age 30.

"It's time to move on to something else," the Sun Times quoted Jordan as saying. "I know a lot of people are going to be shocked by this decision and probably won't understand. But I've talked it over with my family and friends, and most of all I'm at peace with myself over the decision."

His father's death reportedly robbed Jordan of his desire to play, the Post said.

The Bulls have scheduled a news conference at 11 a.m. EDT today to make what they call a major announcement.

Jordan threw out the ceremonial first pitch at Tuesday night's baseball playoff opener between the Chicago White Sox and the Toronto Blue Jays at Comiskey Park in Chicago. He left after the seventh inning, got behind the wheel of a Mercedez-Benz and drove off.

Jerry Reinsdorf, owner of the White Sox and Bulls, said from the ballpark: "I have nothing to say tonight. We'll have something to say [Wednesday]."

Energy Department told to be on bomb test alert

By ROBERT BURNS
Associated Press

WASHINGTON — President Clinton ordered the Energy Department on Tuesday to prepare for a possible resumption of nuclear testing, acting just hours after China detonated a nuclear bomb and shattered hopes for a global test moratorium.

U.S. analysts and some members of Congress said they interpreted Clinton's response as a diplomatic jab at China and a cautious way of keeping a U.S. test-resumption option alive rather than reflecting an intent to order a test anytime soon.

"This is a positive approach he is taking," said Rep. Mike Kopetski. "I think the president is showing restraint because he knows that just because China is acting like a rogue nation doesn't mean we should, too."

Hours after its underground nuclear blast, China issued a statement saying its nuclear weapons are for self defense and reiterating that it would join in talks starting in January to ban all nuclear weapons tests by Dec., 1996.

A White House statement said Clinton had ordered the Energy Department to "take such actions as are needed to put the U.S. in a position to be able to conduct nuclear tests next year."

It said Clinton had not decided to actually resume testing.

Repeated calls to the Energy Department seeking further details went unanswered Tuesday.

The last known tests were in September 1992 by the U.S. and China.

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, October 6

Meeting — WMUA is holding a new persons meeting for ALANA students interested in learning about college radio. The meeting begins at 7 p.m. in Campus Center Room 101.

Meeting — The Orchard Hill ALANA Floor Steering Committee is meeting at 10 p.m. in the Martin Luther King Cultural Center, first floor Dickinson. All Orchard Hill ALANA students are welcome.

Lecture — Stan Stevens, assistant professor of geography at Lousiana State University, will speak on "Himalayan Deforestation: New Perspectives from the Mount Everest Region of Nepal." The lecture, sponsored by the Department of Geology and Geography, will begin at 4 p.m. in Morrill Science Center Room 3-203.

Meeting — The campus-wide Community Service Council will have its first meeting from 11:30 a.m. until 1 p.m. in Campus Center Room 904-08. Each Community Service Group on campus is invited to send one representative to the meeting.

Meeting — The UMass Republican Club is holding a general meeting at 7:30 p.m. in C.C. Room 801.

Meeting — The Armenian Club will meet at 6:30 p.m. at the Top of the Campus Restaurant.

Meeting — The Peace Corps is holding an informational meeting at 7 p.m. in Campus Center Room 917.

Meeting — Students interested in working on an outdoor project on a women's health issue are invited to attend an orientation meeting at 6 or 7 p.m. in the Cape Cod Lounge, Student Union, with a follow-up for four hours on Monday, Oct. 18 (weather permitting). Jobs are paid. Call 545-1000, ex. 5-4066 for more info.



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Local News

Women left out in AIDS tests and research

By NICOLE BURKE
Collegian Staff

Women have long been forgotten in the battle to find a cure for AIDS, according to a lecturer at Smith College Tuesday night.

Gina Corea, investigative reporter and author of *The Invisible Epidemic: Women and AIDS*, was in Wright Hall to discuss the critical issues surrounding women and AIDS.

"The first major fact of the AIDS crisis," she said, "is that we as women have been ignored."

Corea said there have not been enough adequate studies done for women who have come in contact with the HIV virus. She said the lack in studies on women will mean no knowledge of how this disease will develop in women.

"If we gather information on what may be showing up as early symptoms on women with AIDS, doctors can start to prevent it," Corea said.

If you don't gather studies about women's symptoms on this disease, this data is never known. This leads to a failure to diagnose women and also to an underestimation of how many women actually are HIV positive.

Corea said the standard human body in the medical field is a male body. Most studies concerning AIDS are done using experimental drugs on a man's body even though a man's body is significantly different than a woman's body. These studies will not be able to relate to both genders.

"If you don't gather studies about women's symptoms on this disease," Corea said, "this data is never known. This leads to a failure to diagnose women and also to an underestimation of how many women actually are HIV positive."

Corea said because women are usually diagnosed with the HIV disease long after they have actually been infected, their expected life span is significantly shorter than the expected life span of a man who was diagnosed earlier on.

A man's expected life span after diagnosis is twenty-four to thirty-six months while a woman's expected life span is just fifteen weeks to six months.

"The unique manifestation of AIDS in women was not being caught early enough by doctors," Corea said. "From the moment that we knew that AIDS was a sexually transmitted disease, we knew it would affect women."

Corea believes if doctors get more information, do more studies on women with the HIV virus and make this information availible, that women will feel they have more control over the disease.

"Doctors need to examine and listen to women more," Corea said. "The medical profession needs to do more studies because right now they have a lack of hard data concerning the issue."

Corea believes there are not enough services available to women who are HIV positive. She said more than condoms are needed to save women.

"Women don't use condoms," Corea said, "Women have to persuade someone else to use condoms."

Corea said that seventy-one percent of HIV positive women worldwide were infected heterosexually. By the year 2000, that number is expected to rise to ninety percent.

University is preparing for flu

Health Services to offer students immunizations

By VANESSA ADELMAN
Collegian Staff

Are you sick of being sick with the flu every winter? University Health Services will be offering a cure.

Volunteers from UHS will be in the Campus Center on Oct. 18 through Nov. 12 giving free flu immunization vaccines to students, faculty and staff.

"Schools are a pool for transmission of the flu," said UHS public health nurse Anne J. Lardner. "Group housing and closed windows in large classrooms are contributors."

The Center for Disease Control has made new recommendations that the flu vaccine is important for people who are likely to spread the disease. One of these groups, said the CDC, is college students who live in dormitories and other people who live in group settings.

Sources said the flu vaccines will also be available at specific dates and times in the lobbies of the dining commons and in the athletic department.

According to UHS sources, because of the CDC recommendations and the large case of flu victims last year, the University approached the Massachusetts Department of Public Health with the possibility of giving the flu vaccine to students.

"We want a cohort of people who are immune to the flu to cut down on the spread of the disease," Lardner said.

According to Lardner, the vaccine is an injection in the upper arm and feels barely like a pinprick. Some students may feel a little tenderness at the site of the vaccine but Lardner said this happens to less than one third of people.

"You don't even need a band-aid," she said.

The flu vaccine takes three weeks to become effective, and Lardner said lasts for a period of three to four months. It helps to avoid the flu and the complications that come with it. One of the most serious complications is pneumonia.

"It would benefit students because they would avoid the disruption that comes with the flu in their lives," said Lardner. "Students who don't get sick don't have to miss classes, exams or papers."

Students going to receive the vaccine must sign a consent form which explains what influenza is, who should get a vaccine and what the vaccine and its dosage as well as possible side effects are. The pamphlet says that most people have no side effects.

"The flu vaccine can be beneficial to everyone," Lardner said.

According to sources, the viruses that cause the flu frequently change, so the people who have been given a flu shot in previous years may become infected with a new one.

For this reason, it is necessary to get a flu vaccine every year. Lardner said the Massachusetts Department of Public Health changes the flu vaccine in accordance with the changes in the flu virus.

According to Lardner, the flu is different from just the average cold. She said characteristics of the flu include a high fever lasting three to four days, severe aches and pains, a prominent headache, and extreme fatigue and weakness lasting up to three weeks.

Lardner said the flu can result in bronchitis and pneumonia and can becone life-threatening. A cold can lead to sinus congestion or an earache.

Lardner said in a cold these symptoms are not so severe and symptoms such as a fever are rare, and that a runny, stuffy nose is more common.

Sources say some people are at risk for the flu. These people can become seriously ill. Some of these people include people with respiratory problems, people with cancer or an immunological disorder and people with serious health problems.



ARAM COMJEAN / COLLEGIAN

University Health Services is offering free flu vaccinations this month for those students who are worried about catching the cold virus.

LGB Safe Zone to be established on campus

By DEBORAH WHITE
Collegian Staff

The Chancellor's Task Force for Gay, Lesbian and Bisexual Matters is sponsoring an "LGB Safe Zone" campaign. All members of the University community are invited to obtain an LGB Safe Zone sticker and display it in a place visible to students, faculty, staff and campus visitors.

"To display a sticker means you are sensitive to lesbian, gay and bisexual issues and will not tolerate homophobia," said Pat Griffin, a professor at the UMass School for Social Justice and Vice-Chair of the Task Force.

The Chancellor's Task Force for Gay, Lesbian and Bisexual Matters was created by Chancellor Richard O'Brien last year to monitor the GLB climate on campus and recommend ways to improve the quality of life for lesbian, gay and bisexual people at UMass. The Task Force is made up of twenty people appointed by the chancellor.

"We are a cross section of the UMass community representing a variety of academic disciplines. We are faculty, staff, undergraduate and graduate students as well as people of all sexual orientations," Griffin said.

Griffin said after meeting with Chancellor David Scott once this semester, the members of the Task Force felt optimistic.

"I am very encouraged and excited by the enthusiasm of the group and Chancellor Scott's involvement and support," she said.

Paul Vasconcellos, assistant dean of students and vice chair of the Task Force said, "The chancellor showed excellent understanding of issues that lesbian, gay and bisexual people face in academia, on campus, and in society as a whole. He seemed very supportive."

Vasconcellos said the critical role of the Task Force is to act as an advocate for lesbian, gay and bisexual students.

The purpose of the Task Force's "LGB Safe Zone" campaign is to provide members of the university community a way to make known their belief that lesbian, gay and bisexual people deserve to be treated with respect and dignity. According to Griffin, displaying the sticker also indicates an intention to challenge the use of anti-gay slurs, jokes, and other comments and actions that contribute to creating an unsafe or hostile campus environment for lesbian, gay and bisexual people.

The stickers are round and three inches in diameter displaying pink and black triangles enclosed by a green border with the words LGB Safe Zone printed around the triangles. During World War II, pink and black triangles were used in Nazi Germany to label gay and lesbian people sent to concentration camps.

The Task Force will provide support for the GLB Counseling Collective, The Program for GLB Concerns and to lesbian, gay and bisexual organizations.

The broad plan of the Task Force is to make sure that lesbian, gay and bisexual issues are involved in the UMass multicultural agenda and to integrate these issues into the curriculum.

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Weld names new chairman

BOSTON (AP) — Lawarence businessman Ruben Nieves was appointed by Gov. William Weld the new chairman of the Hispanic-American Advisory Commission on Tuesday.

Nieves is a business consultant and chairman of the Greater Lawrence Chamber of Commerce.

He helped prepare a recent report for the Hispanic Commissioner that recommended more state economic development aid for its fastest growing minority group.

Neives replaces Deborah Ramirez, a professor at Northeastern University's law school, as commission chairman.

The commission, appointed by Weld and Lt. Gov. Paul Cellucci, advises the administration about the needs of the state's growing Hispanic community.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



Surfing with Greg Brady

Last night I had a mildly disturbing dream that I was surfing in Hawaii with Greg Brady. I'm sure many people have this same sort of dream. The dramatic cliffhanger "Brady Bunch" episode where Greg wipes out and almost dies in the Oahu surf while the family is on vacation devastated this country when it first aired. It had most certainly left an untold scar on our collective American psyches forever.

Just think about that damned cursed tiki statuette and how everyone almost gets attacked by a giant spider in the middle of the night, and I think you'll know what I mean. I chewed my fingernails right up to my armpits, I tell you. Scary stuff.

Mark Tyler
WENHAM

Now don't get all psychoanalytical about this, but in the dream Greg and I were riding his board together, shooshing our way through the surf, determined to win the contest. Greg's hair gleamed in the sun, his rippling 1970s muscles guided and adjusted the board just so. It was very exciting. Wouldn't you be excited to be on a surfboard with Greg Brady?

Really. Close your eyes. Imagine it. Feel the sensuous salt spray. Feel the hot sunlight on your body. See the clear blue water. Smell the balmy, flowered off-shore breeze. See the tight 70's bathing suit that Greg is wearing. Watch the way Greg's buttocks flex and stretch underneath. Smell that tropical breeze. See the water . . . Greg's buttocks. Greg's . . .Reach your hands out . . . just a little pinch. Greg's buns. Flexing. Squeezing. Blue water . . . Just one more little pinch. The sunlight . . . salt spray . . . the breeze. . .

To hell with the damn breeze! GREG'S BUNS, *I tell you!!!*

Well! Were you there? Did you see them? Did you pinch one? Don't get me wrong now. I'm not attracted to men at all. Actually, for years I've been obsessed with little Cindy. I've always wanted to straighten out those bouncing curly pig tails of hers. Again, don't get me wrong; I simply meant that I would like to brush her hair. If you thought there were any perverted undertones, I completely deny ever having those kinds of thoughts about Cindy. Even if the cutesy vamp is a little seductress . . .

However, Greg Brady's behind is really a work of art, something beautiful to be admired by everybody (no matter their sexual orientation), especially when it's in a wet 70's bathing suit. There should be a movie about Greg's butt.

The dream went on . . .

Suddenly, behind me, Geraldo Rivera was riding the surfboard with us! Yowza! Imagine that: I was on a surfboard in the middle of a Greg Brady and Geraldo sandwich! Some people would call this heaven, folks.

But then DANGER! We wiped out! Greg's buttocks flexed too much or not enough, and we crashed into the thrashing Hawaiian surf, right into a coral reef. I hit my head and saw stars and little Trix cereal rabbits. I swallowed sea water and started sinking. I couldn't see Greg or Geraldo.

As I sank, my vision started growing faint and gray. And then something incredible happened. From the distance came a large, a very large . . . could it be?

Yes! It was! The Quaker oats guy, Wilford Brimley, was swimming towards me! But what was this? Could that be a . . . he did! He had a fish tail; a big, green, sparkly fish tail.

Wilford Brimley was a mermaid! Get a load of that! Big old Wilford streamed through the water towards me, his old-man boobs flopping about, his sexy tail thrashing powerfully. I smiled. Then blacked out.

I came around on the beach. Wilford's big mustache and lips were an inch from mine, about to give me CPR, Hello! This was NOT RIGHT! I like the work that the man does for oats and all, but there was no way we were going to lock lips while I knew about it. I punched Wilford the Quaker-Oats Mermaid.

Ungrateful? Well, boys and girls, I think that if you'd been looking at that big horse-bush of a mustache close-up like I was, you would have done the same thing. Enough said.

Mark Tyler Wenham is a UMass student.

Yeltsin actually has a vision

If I had to describe Bill Clinton in one word I would choose: useless, procrastinator, indecisive. It certainly is tough to know what he wants or what his VISION is. That's it — vision, ideology — what he means when he rambles about nothing.

Boris Yeltsin on the other hand, has something to say. All the time. Now he's gotten so bold as to throw out the Russian Parliament. What? Is he nuts? Throw out the Parliament?

And why not? Why doesn't Bill Clinton throw out Congress?

MATT
BATTAGLIA

I know what you're saying, it's unconstitutional. Yeah, it is, but so what? It's unconstitutional in Russia too. That didn't stop Boris from doing it. His argument is valid for such a bold move. He claims he is the only popularly elected government official in Russian government. He also doesn't think Parliament represents the people.

Do they represent the people? At least we voted for our Congress.

What if Clinton threw out Congress? If there wasn't a revolution or another civil war, (Lincoln, Clinton certainly is not) maybe he could get something passed. For now he lacks serious support from a Congress with a clear Democratic majority. I think I overheard some Democrats argue back in November, "At least if Clinton is elected he'll get along with a Democratic Congress and get something passed." In the words of one Wayne Campbell, "NOT!"

Red Square, Moscow: Over 10,000 people rallied to show Yeltsin their support as they marched and cheered on Sunday. They aren't just cheering him, but hope itself.

Decisiveness. Yeltsin knows his county is in trouble, but he refuses to stand around and be a slug. He already has disbanded Parliament. He claims to be a Democratic president but maybe he realizes that he'll have to go beyond those rules to have a democracy.

The people in Red Square don't seem to mind, in fact, they're applauding him. The Communists pleaded to the army to oust Yeltsin by force. The army wouldn't budge. They stood strong by the side of their president, the president they elected to represent them.

December 12. That's the date Yeltsin wants to have elections for a new Parliament. Boris Yeltsin wants to help Russia, but to do it the Communists have to be ousted. The plan may sound familiar to Americans: a bicameral parliament with an upper Council of the Federation (leaders of the regions), and a lower State Duma. The State Duma will be elected by the population in December if Yeltsin gets his way. The opposition wants a Presidential election simultaneously with the Parliament elections. Boris will not budge. He wants the election for his job to be held in May.

Ruslan Khasbulatov. That is the man who opposes Yeltsin, the Speaker of Parliament. Right now he is sitting in Parliament trying to make a stand against Yeltsin. Can you imagine Tom Foley leading 100 protesters of Clinton?

I think Boris Yeltsin has a vision of democracy, as our forefathers did long ago. I don't know what Clinton's is or if he'll get anything done in the next three years. For now he could learn a few things about bold moves from the Russian president. Clinton wants to be liked, but he has to produce to remain popular. Sadly, I understand another country's leader better than my own.

Matt Battaglia is a Collegian *staff member.*

A case of pregnant teens

"Pregnant Cheerleaders Bringing Turmoil." Now isn't that an eye catcher? Talk about a headline that pulls the reader in with a laugh and sends them out with food for thought.

How could pregnant cheerleaders possibly bring turmoil in their school? Are they taking over a school? Are these cheerleaders giving labor in the classrooms? What great ideas for mini-series!

Stacy
MALONE

The particular article I am referring to spoke of a little town in Texas where three pregnant cheerleaders were ordered off their team and one cheerleader who had an abortion was allowed to continue cheering.

Allowing the young woman who had an abortion back on the team did not show support for abortion, it allowed her the opportunity to choose whether she wanted to be on the team or not. Her health is her concern. If the pregnant women also want to keep cheering it should be their choice, because it's their health also.

Honestly, I don't think their school is worried about the health of these women nor even the liability they may face with pregnant students sommersaulting. I believe it is the whole obsession with role models.

According to the article, their community is concerned about whether or not pregnant cheerleaders can be role models. How funny, I didn't know cheerleaders were role models. I honestly never remember admiring teenage girls who wore short skirts and flashed their butts at the audience while jumping and smiling. But that's me.

Women flaunting their bodies at public events should not be role models — pregnant or not pregnant. But then again, that's me.

The community is putting pressure on these teenage women to be role models to their peers and being pregnant obviously is not part of this ideal. They have no problem pointing the finger at the women, but what about the men? Young women have to be role models, but "boys can be boys?"

Their community is making decisions for these women because they can see they are old enough to have sex and get pregnant, but they do not believe they are old enough to make their own decisions.

I believe if a woman can get pregnant she can also make her own decisions. Neither a community nor a school has the right to decide what extracurricular activities (even if it's sex) anyone can be involved in.

Hey- if they are really that concerned about young women, then they should spend more time teaching them and their partners sex education.

Stacy Malone is a Collegian *columnist*

Letter contains generalizations about Puerto Rican culture, behavior

I felt compelled to respond to the letter written by Becky Maloney [*Collegian*, Oct. 4]. Ms. Maloney is a resident assistant in the Southwest residential area. In her letter she makes one point. She states that she is "sick and tired of some minorities who insist on using racism as a crutch, . . . (and) . . . try to detect racism in a situation when in fact none is present."

Her letter poses problems. Problem 1: If in fact Becky was talking about a Puerto Rican woman on her floor that had the wild party, she should have said that. One Puerto Rican woman. Not "some minorities."

Problem 2: Becky said that the Puerto Rican woman's guests were "among other things, smoking and drinking . . . smashing oranges against the walls, vomiting on the walls, (and) yelling . . ." Wait! Correct me if I'm wrong, but who in their right mind would behave like that? I can understand yelling, but not smashing oranges against walls and vomiting on the walls. I can assure you that such behavior is not typical Puerto Rican behavior. For the past 28 years, I have been going to Puerto Rican parties and have never witnessed such uncivilized conduct.

Problem 3: She also stated that "the majority of her guests were Puerto Rican." What is Becky's definition of Puerto Rican? How does she know that the majority of the woman's guests were Puerto Rican? Was it language, color, appearance, behavior, attire, birth certificates, passports?

Ms. Maloney, you started your letter by stating that you were not "a racist person." I believe you are not, but your statements did more damage than justice. As more minority peoples become experts at detecting racism and ignorance, less mistakes will be made when accusing someone of being racist. Let's work on this.

Jose Bou
Northampton

Trial for bombing begins in NY

Four being charged with World Trade Center blast

By LARRY NEUMEISTER
Associated Press

NEW YORK — The unimaginable happened just seconds after James Reilly drove out of the World Trade Center garage.

"There was an explosion at the exit ramp to the World Trade Center parking lot . . . a tremendous explosion!" Reilly told a 911 operator form his car phone.

Today, Reilly and others relived the experience as they testified at the trial of four Muslim fundamentalists charged with the bombing, which killed six people and injured more than 1,000.

Reilly said he saw "remnants of steel guardrails, thick aluminum tubing, stopsigns" being blown past his car.

Ralph Cruz, who was driving about 100 feet ahead of Reilly, testified that his rear windshield exploded and a basketball size chunk of twisted black metal was lodged in his windshield.

Mohammad Salameh, 26, Ahmad Ajaj, 27, Mahmud Abouhalima, 33, and Nidal Ayyad, 25, are on trial in federal court and could get life in prison without parole.

In opening statements Monday, a prosecutor said no one will testify he saw the defendants make the explosive or leave the bomb in a rental van under the 110-story twin towers. But the evidence will tie the four to each other and to the attack, Assistant U.S. Attorney Gilmore Childers said.

The evidence includes chemical traces on a shoe and saliva on an envelope, the prosecutor said.

Outside the courtroom, defense attorney Robert Precht said it was a "stunning admission" by Childers that no one will testify to seeing the defendants with the bomb.

State finds way to get income

BOSTON (AP) — State tax collectors have a new way to get money from scofflaws — go straight to their bank accounts.

In the past five months, the Department of Revenue has taken $6.5 million from the bank accounts of thousands of taxpayers. Most of the money was for unpaid income taxes.

"We give them every chance before we go in and seize bank accounts," said Katherine Bromberg, a department spokesman. "We notify them several times in writing that the taxes are owed."

California is believed to be the only other state collecting overdue taxes directly from bank accounts, Revenue Department officials said.

Bromberg said before Massachusetts began this program, tax agents had to go through lengthy debt collection procedures to get payment.

"A lot of this is money that would be difficult or impossible to collect," she told The Patriot Ledger of Quincy. "It would involve so much people power to collect it, it would end up costing the state money."

The Revenue Department estimates it will collect about half the money owed taxpayers by tapping into their bank accounts.

Students want to stop violence

By ROBERT W. TROTT
Associated Press

BOSTON — On Nichole Ducharme's first day at Quincy High School three years ago, she found herself a bystander in what she called a racial brawl.

She was knocked down and splattered with blood by a student whose nose was broken.

Two years later, a gang of young toughs pushed her cousin onto the third rail in a subway station. The boy, who she called "a big brother figure in my life," died, and the youths went to prison.

On Tuesday Ducharme asked the Legislature to establish an anti-violence curriculum for schools. Without it, she said, violence will become a bigger part of students' lives.

"I'm worried about getting from point A to point B, from school to home, and not point A to point B in geometry," said Ducharme, one of about 10 high school students to testify before the education committee.

Ducharme, a senior, said the fight on her first day of high school — as well as "several incidents of guns and drugs" in school after that — opened her eyes to the fact that violence could strike in the halls.

Her eyes filled with angry tears when she recalled how her cousin, Peter Cleuteri, was mugged, beaten and murdered Nov. 1, 1991.

The bill, sponsored by Rep. Daniel Raneiri, D-Bellingham, would provide state grants for schools and districts. Although no dollar figure has been set, the bill's supporters warned that getting any money would be difficult.

The bill, endorsed by the committee, would create a panel headed by Attorney General Scott Harshbarger that would help schools develop anti-violence programs for grades kindergarten through 12.

Norfolk County District Attorney William Delahunt said early prevention programs could eventually replace tough on crime solutions such as capital punishment, prison construction and mandatory sentencing.

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Arts & Living

HSCN airs more Hollywood formula flicks this week

By MARTIN BROWN
Collegian Staff

This week's movies on the Housing Services Cable Network aren't nearly as wonderful as last week's collection — just a lot of "typical Hollywood formula." The three most strongly recommended are *Jacob's Ladder*, *The Godfather Part I*, and *Lucas*.

Beauty and the Beast — I'll probably receive a lot of hate mail for this review, but this Disney animated feature is predictable formula. I can't believe this movie was nominated for the Best Picture Academy Award. Admittedly, the movie has some extraordinary scenes (the ballroom dance, for instance), but the lead characters leave a lot to be desired. The supporting cast, a clock and candle holder, do have some amusing scenes however. B

Patriot Games — Harrison Ford stars in this movie loosely based on the Tom Clancy best seller. Ford plays a CIA agent who stumbles into an IRA kidnapping and kills one of the terrorists. The brother of the deceased goes after Ford with extreme vengeance until the big finale. You can guess who wins. C+

HSCN Reviews

Pump Up the Volume — This movie really could have been and outstanding story of modern alienation. Yet, the makers blow it with an ending that is so stupid and phony that I can't help but be disappointed by the final product. Christian Slater plays a high school teenager who decides to make his own pirate radio show in order to air his frustration with society. Problems arise when the authorities find out what's going on and when one of the listeners commits suicide. Watch the first half of the movie. B+

Bugsy — Warren Beatty and Annette Bening star in this excellent mobster picture based on "Bugsy" Siegal and his creation of Las Vegas. Barry Levinson deftly directs a fascinating story of love and obsession. Strong supporting performances by Harvey Keitel and Ben Kingsley make this story a true classic. A-

Damage — Why was this movie made? Jeremy Irons is one of the best actors around, yet he cannot save this picture. He plays a cold, aloof British lawyer who doesn't love his wife. Tragedy strikes (of course) when he falls in love with his son's fiancee. Unlikable characters and a unbelievable ending make for a poor movie. C-

Days of Thunder — A typical Hollywood formula picture that stars Tom Cruise as a talented racing car driver. A dull movie that is not only predictable, but also makes race car driving look like an amusement-park-bumper-car-ride. This movie is another reason why I loathe Tom Cruise. C-

A Few Good Men — Rob Reiner directs his weakest picture yet, but still it isn't bad. Entertaining, but at times silly and contrived, this movie does have a strong performance by Jack Nicholson. Check it out if you have nothing better to do. B-

The Godfather Part I — One of the best movies ever made. The complex saga of the Corleone family's rise to power is accentuated by great performances by James Caan, Robert Duvall, Al Pacino and of course, Marlon Brando. From the opening wedding scene to the final baptism this movie is a true classic. Also, the movie gives a new meaning to making an offer you can't refuse. A+

Jacob's Ladder — There are very few movies where I can't guess the ending. Not this movie. This movie is so confusing and so completely fascinating that it's almost impossible to describe the experience. It's like a really bad nightmare that you can't wake up from. Not only is *Jacob's Ladder* disturbing and depressing, it has an ending that does seem to tie everything together. The theme of the movie has to do with coming to terms with the demons inside you. A

Lucas — Here's another movie that most people probably haven't seen, but should. Corey Haim plays Lucas, a brainy little kid that falls in love for an older cheerleader. An excellent movie that treats its characters with respect and kindness. This movie is something that anyone can relate to.A

Pacific Heights — Squeaky Melanie Griffith and Matthew Modine play a couple who decide to buy a large house they can barely afford. Trouble starts when Michael Keaton moves in and starts impersonating "the tenant from Hell." Modine spends most of the movie flying off the handle to the point where it gets really annoying. A cool ending does save the movie though. B-

Point Break. Here's a concept: take two of the handsomest guys in Hollywood and put then in a surfing movie, and watch the money roll in. C

Movies on HSCN, but not reviewed this week include: *Mortal Thoughts, Sniper, The Vanishing, Bedroom Window, Blue Lagoon, Towering Inferno, Modern Problems, Riff Raff* and *Sleepwalkers*.

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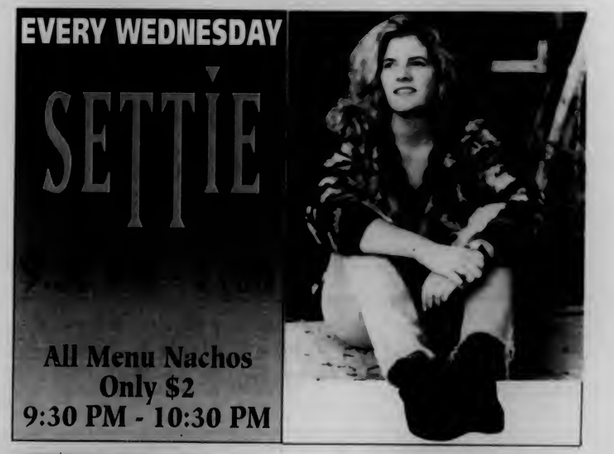
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■ sparks

continued from page 12

Sparks exudes what every coach is looking for in a player — a commitment to the team, a desire to see the team succeed rather than concentrate on personal glory.

"I'm not looking for that kind of recognition, I'm looking for team success," said Sparks, who also excels in the classroom and is vice-president of the Student-Athlete Advisory Committee.

"Recognition for me is when the defense gives up zero or one corner like against Northeastern. Those awards don't mean much."

Recognize this: Sparks and the rest of her defensive mates have allowed only 68 shots on goal this season. That's 200 less shots than the Sparks-less Minutewoman offense has taken in only nine games.

■ ice hockey

continued from page 12

they said they couldn't wait until they get to play.

"I transferred from BC, so I'm not eligible to play this year," said Manganaro, a Hockey East Player of the Week as a freshman. "I'm not that nervous because I've gone through this twice, but I'd tell the freshman to try to relax. I think it make take a day or two, but everyone should settle down."

Doyle, a junior player from outside Toronto, Ontario, was curving a hockey stick with a butane torch before practice, even though he is ineligible this year. Manganaro and Keith O'Connell transferred from BC, and are willing to sit out a year in order to play for Mallen.

There were some homegrown talents as well, like goalie Rich Moriarty from Wilbraham, and Rob Bonneau, a star from Chicopee. Growing up, neither player probably thought they would be playing college hockey for UMass.

Yesterday, they were.

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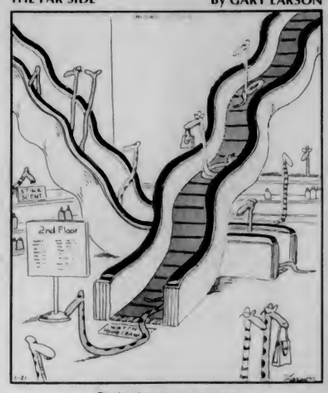
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Snake department stores

Quote of the Day

"Fish are the last ones to discover water."
– *Overheard at Hampshire College*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES/March 21-April 19): Stick with your dreams and friends — they are your big strengths now! Even if you experience financial problems, an ally will stand by your side. Zero in on practical tasks.

TAURUS/April 20-May 20): An understanding could lead to a lucky agreement. Take the first step on a journey to domestic happiness. A person's character is much more important than beauty.

GEMINI/May 21-June 20): Except for "must-pay" bills, go slow in money matters. Don your thinking cap and look before you leap. Protect yourself from emotional hurricanes. Lend your support to the downtrodden.

CANCER/June 21-July 22): Getting value for your money is not easy today; go by your instincts, not price tags or packaging. Best of all, tuck some funds away for a well-deserved vacation. A friendship deepens.

LEO/July 23-Aug. 22): A newcomer will warm to your big heart and wise counsel. Savor a "good news" day that brightens your independence and love for life. A family celebration is a big hit tonight.

VIRGO/Aug. 23-Sept. 22): Certain social or entertainment activities may be too hectic for your taste. However, sit in a corner with one special person, the mood is perfect.

LIBRA/Sept. 23-Oct. 22): Friends and relatives are enthusiastic about your recreational suggestions. Carry on the good work begun by another family member. Actively pursure romance.

SCORPIO/Oct. 23-Nov. 21): Happily, you are on the same wavelength as your mate today. Make a special effort to restore order to your financial affairs. Personal spending must be curbed until income catches up with outlays.

SAGITTARIUS/Nov. 22-Dec. 21): You have compassion for just about everyone. Why not show the same kindness to yourself? Stop being so self-critical. Forget past mistakes while you relax and enjoy today.

CAPRICORN/Dec. 22-Jan. 19): Your sense a major change in a relationship. Hang on! Although your could be in for a bumpy ride, you will emerge from the experience much happier and wiser!

AQUARIUS/Jan. 20-Feb. 18): Better communication is crucial to solving a family problem. Do not end a relationship over a silly misunderstanding. You may have to spend some money to help a young person choose the right college.

PISCES/Feb. 19-March 20): You enjoy being busy and hardworking, even on the weekend. Call someone who makes you feel good about yourself.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

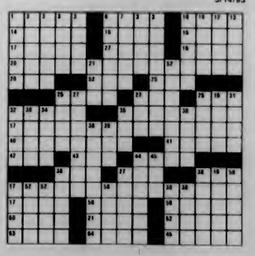
ACROSS
1 Trolley sound
6 Half of MMCCCII
10 Auld — syne
14 Cato, e.g.
15 Mediterranean port
16 Melville work
17 Broadway musical
18 Armed galley of old Northmen
19 Jannings of Ludwig
20 Prokofiev work
23 Test
24 Zodiac sign
25 Hail, to
14 Across
26 Started off
28 Orinoco tributary
29 Bartender's need
32 Record holder
35 Island of NW Wales
37 Rossini work, with "The"
40 Most limpid
41 Biographer Leon et al.
42 Arab vessel
43 Cretan mountain
44 Foundation
46 Greek vowel
47 Pitcher part
48 AARP member's agcy.
51 Fritz Kreisler work
57 Broadway musical
58 Harold of the comics
59 Inclines
60 Pisa's river
61 Caen's river
62 Musical show of skits etc.
63 Remove the rind
64 Decays
65 French seaport

DOWN
1 Moved stealthily
2 Romeo, e.g.
3 Friendship
4 Architrave or Thurmond
5 Growl
6 Lamented
7 Confession of faith
8 Shoemaker's need
9 Having the responsibility
10 Lerner's collaborator
11 Gimme's need for short
12 Knotted textile fibers
13 Snead's game
21 Pub order
22 Unfolds
26 Sashorn
27 Retired professors
28 Opp. of ques.
29 Man or Wight
30 Monk's pad
31 Observes
32 First four letters
33 "Symphonie Espagnole" composer
34 Steep or boil
35 Astern
36 Plato's ideas
38 Certain journalist
39 Explorer Johnson
44 Part of LBJ
45 Exist
46 Actor Flynn
47 Happening
48 Italian wine
49 Cavity
50 Something of value
51 Fellow
52 Rhine feeder
53 Lobbyist
54 A Sikarnen
55 Wagner Act creation Abbr.
56 — do well

ANSWER TO PREVIOUS PUZZLE

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5/14/93



TODAY'S STAFF

Night Editor.....Michael Morrisey
Copy Editor.....Jeff Crofts
Photo Technician.....Matt Simoneau
Production Supervisor.....Jim Ganley
Production.....Sarah Davis
Michael Harris

MENU

LUNCH
Chicken Fajitas
Egg Roll & Fried Rice
BASICS LUNCH
Hummus Pocket
Tofu Fajitas

DINNER
Fettuccini & Sauce
Cheese Spinach Strudel
BASICS DINNER
Fettuccini & Sauce
Cheese Spinach Strudel



O douleur! O douleur!
Le temps mange la vie.

Alas! Alas! Time devours life
Charles Baudelaire (1821-1867)

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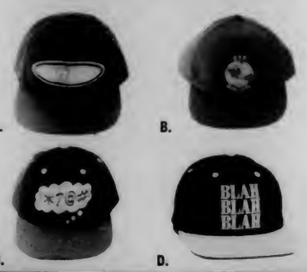
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Open Letter to UMass Student Community from the Director of UHS Eye Care Program

Dear Students:

A recent survey indicates that a high percentage of students do not know they can receive Eye Care at the UHS. The purpose of this letter is to invite you to use the UHS Eye Care Program.

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and The New England College of Optometry in 1975. Since 1975 I have been affiliated with the UHS Eye Care Program. I am very proud of the program and the high quality eye care delivered to the over 70,000 individuals at the UHS Eye Care Program over the last 18 years.

I have been on the teaching faculty of The New England College of Optometry where I have lectured to practicing optometrists and supervised fourth-year student/clinicians. Recently I co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. I am also credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry. I have significant experience in all aspects of contact lens fitting and care.

Additionally, we have a well-trained, professional and caring staff with experience in contact lens care and sports vision.

The eye services offered at the UHS include the following:

1. **Complete Optometry Examinations** that include a health history review, visual acuity testing, refraction ie. eye glass determination, a glaucoma check, cataract screening, contact lens check for those wearing contact lenses and a retina check with pupil dilation, if necessary.
2. **Reduced Rates on Spectacle Frames and Lenses** from local participating opticians with a complete optometry examination at the UHS.
3. **Emergency Eye Care** includes the evaluation of eye disease and disorder; these may include, but are not limited to, the following: ocular foreign bodies, conjunctivitis, lid lesions, chemical eye injuries, corneal problems, inflammation of the iris, retinal problems and evaluation of ocular trauma.
4. **A Comprehensive Contact Lens** service including initial evaluation, fitting if necessary, follow-up care, and same day service on many contact lenses due to our large in-house inventory; all fittings are done by eye doctors experienced in contact fitting and care. We take great pride in being able to fit many people who have had trouble in the past using contact lenses.

Patient feedback of those who have used the UHS Eye Care Program over the years has been consistently excellent.

Again, I invite you to use the UHS Eye Care Program, conveniently located on campus. If you have any questions about our service, or want to make an appointment, please call 549-2671 x244. I look forward to seeing you.

Sincerely,

Frederick H. Bloom

Frederick H. Bloom, O.D.
Director, UHS Eye Care Program

Understanding Eating Disorders:
Strategies for Friends and Family

Wednesday - October 6
6 p.m.-8 p.m.
UHS - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

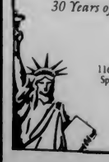
I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

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Show up or you may lose your beat.
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Date? Thursday, October 7
Time? 1:00 - 5:00
Where? Campus Center Auditorium
Who? Open To Everyone
Why? Find Out About 40 Major Firms

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PEACE CORPS ACTIVITIES AT UMASS
General Information Meeting
Thursday, October 7
7 p.m.
Campus Center Room 917
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for more information or stop by 12 Draper Hall

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- 20¢ per day per word for students
- Ads must be placed 2 days in advance/cash only
- 113 Campus Center
- Monday through Thursday 8:30–3:30
  Friday 8:30–2:30

ACTIVITIES

UMass Ballroom Dance Club
First Meeting
Wednesday, October 6 at 8:20
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The Armenian Student Club will have its first general meeting of the semester on October 6th, at 8:30 pm in the TOC Restaurant. All interested are welcome to attend.

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PERSONALS

Congrats to the Delta Zeta new members: Jen, Jen, Jessica, Amy, Beth, Tanya, Leslie, Christine, Melenie. Get ready for a great semester! Love, The Delta Zeta Sisters.

Cookie Lovers,
Thanks for the nice tips.
See Announcements for a new SPECIAL! P.S. the Bone is a smoke-stop aid
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Diane Cohen!
Happy Birthday to you!
You're the best!!
Love,
Jacqui

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June 15, 1996
Love, C

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Sports

Defensive Sparks a key for Minutewomen

By SEAN P. HAYDEN
Collegian Staff

Besides freshman goalkeeper Hilary Rose, there is one starter for the No. 4 ranked University of Massachusetts field hockey team who has not seen one iota of offensive action so far this season.

Her name is Kyri Sparks, a junior center/back, and she has yet to even take a shot.

Imagine Ozzie Smith not getting any at bats, or Ray Bourque not getting any shots on goal. While these players are known as defensive players first and foremost, their involvement in the offense also plays a vital role in the team's success.

That's not the case with Sparks.

"Her role is exclusively defensive," said Minutewoman Coach Pam Hixon. "She's got the real grit job of the team."

"My game is to mark the most dangerous player or threat on the field," Sparks said. "And just to help organize the defense through my marking.

"If I can take my girl out of the game then I make the job easier for everybody else because they don't have to worry about a free girl," said Sparks, who up until this year had been a member of the school's varsity ski team, earning MVP honors her freshman year.

The team's record (8-1 overall, 2-0 in the Atlantic 10) and national ranking are testimony to Sparks' abilities and effectiveness.

Defense didn't always come naturally to Sparks, however. As a senior at Davis Senior High School in Davis, Calif., Sparks played forward and averaged 15 shots per game on her way to establishing both the school and league records for goals in a season (31).

When she arrived at Massachusetts as a non-scholarship player (she's now on partial scholarship) in the fall of 1991, she was switched to a more defensive role and has just gotten better ever since.

"We totally revamped Kyri's game from the forward line to a solely defensive game," Hixon said. "She was more than willing to do whatever it took to adjust. She knows she still has a lot to learn, but she gets stronger and better every day."

"I don't go on offense at all," Sparks said. "In high school, I can honestly say that I didn't do one defensive drill. Now, if I don't touch the ball the whole game, that's great because that means my girl didn't touch it either.

"Being an offensive player helps me be a better defender because I know what they're thinking. I know what they're going to try," said Sparks.

It doesn't take Hixon long to discuss Sparks' strengths as a player and her contribution to the Minutewomen.

"Kyri is so mentally strong; she's extremely strong willed and tough-minded," Hixon said. "She's also physically strong — she doesn't get knocked around by opposing players."

"I wouldn't call myself a dirty player, but against Old Dominion the girl I was marking got tripped up three or four times," Sparks said. "I'd say they know that I'm there — leaning into their back, keeping them off Hilary, keeping them out of the circle to the best of my ability — I'm a pretty physical player."

Turn to **SPARKS**, page 8



ARAM COMJEAN / COLLEGIAN

Kyri Sparks, a junior on the No. 4 Minutewoman field hockey squad, is a force on the defensive end, according to Coach Pam Hixon.

Women nearly upset UConn in home opener



LESLIE WEINSTOCK / COLLEGIAN

The University of Massachusetts women's tennis team, led by first singles player Liesl Sitton, took the courts against UConn yesterday for its first home match of the year.

By DAVE COPELAND
Collegian Staff

The University of Massachusetts women's tennis team almost pulled off an upset yesterday at the Boyden Courts, but fell short, losing 5-4 to the University of Connecticut. The loss set the Minutewomen at 2-5 on the season, while the Huskies improved to 6-4.

Number one singles player Liesl Sittion shrugged off the brutally cold weather and upped her season singles mark to 6-1 with a 6-2, 6-2 win. Sitton also combined with freshman Liz Durant to once again win at the number one doubles spot, 8-1.

"Liesl is an animal on the court," teammate Mary Edwards said. "I wish I had her mentality out there."

Durant also had a perfect afternoon, winning at the number two singles spot in a match that took over two and a half hours. In the end, Durant won the three set match 7-5, 4-6, 7-5.

UMass Coach Judy Dixon said she was very impressed by her young player's performance.

"That was her best match all year," Coach Judy Dixon said. "She really maintained her composure out there today."

"I think I learned something out there today," Durant said. "I'm learning that I don't have to hit the cover off of the ball every time I get out there."

Also winning yesterday was Ana DeCheke at number six singles, 6-1, 6-2. At number three doubles, Pam Levine and Mary Edwards combined for a 6-4, 6-2 win. Levine, Lesley Watts and Stacy Scheckner all lost their singles matches, and Schneker and Watts lost the number two doubles match 8-3.

"Our consistency thing needs work," Scheckner said.

Although she is getting frustrated with the close 5-4 losses (this was the team's third of the season), Dixon said she was pleased with the team's overall effort yesterday.

"UConn is one of the tougher teams on our schedule," Dixon said. "I think we're a lot better team than our record shows right now."

The team travels to the University of Rhode Island on Thursday. The next home match is October 14 against the Dartmouth JV team.

Hockey practice starts

Team on ice for first time in 15 years

By MICHAEL MORRISSEY
Collegian Staff

Some of the faces around the William D. Mullins Center practice rink Tuesday afternoon seemed a little bit out of place.

Lou Roe peeked over the balcony to see what was happening on the ice before he headed to hoop practice. Four-year baseball letter-winner Steve Corradi laced up his skates and pulled on his hockey jersey, though he hadn't played competitively for four years.

Even head hockey coach Joe Mallen's wife and two children were there, and they were stuck in the Boston area for awhile when Mallen was first lured to Amherst from his assistant's job at Boston College.

They all had one thing in common: they wanted to get a glimpse of the first day of hockey practice at the University of Massachusetts. Ever.

Practice officially kicked off at 6 a.m. Tuesday morning for the walk-ons, and the recruits came in at 3:30 in the afternoon. Even when UMass had a hockey program in the 1960s and '70s, they had to trek over to Amherst College for practice and games.

But "Hockey Part II" commenced with players marvelling over the $50 million facility that they *might* play in, provided they make the cut.

"Yeah, I'm nervous. These are try-outs and I'm trying to make the team," said Rich Alger, a freshman who played junior hockey for the Notre Dame Harlems of Saskatchewan, Canada, last season. "I'm fighting for a position with the team, but it'd be nice to be part of something great."

Players like Adam Doyle and Sal Manganaro have to sit out a year, but

Turn to **ICE HOCKEY**, page 8

Minutewomen win one, drop two in A-10 play

By CANDICE FLEMMING
Collegian Correspondent

The University of Massachusetts women's volleyball team won its first Atlantic 10 Conference match last weekend against St. Bonaventure but lost two A-10 matches to Duquesne and West Virginia.

On Friday, the Minutewomen traveled to St. Bonaventure to take on the Bonnies. UMass had a balanced attack with three Minutewomen hitting double figures in both kills and digs. Susan Maga led the way with 17 kills and 22 digs, having one of her best matches of the season. Kim Mizner had 17 kills and 17 digs and Dionne Nash had 16 kills and 15 digs. UMass took the first game 15-5, lost the second game 11-15, then came back to win the third and fourth games, 15-8 and 15-10, respectively.

The Minutewomen faced two tougher opponents on Saturday and Sunday. Both Duquesne and West Virginia sport identical 3-0 records in the A-10 Conference, good enough for a tie for first place. Against Duquesne, UMass struggled offensively picking up only 13 kills and recording an .083 hitting percentage for the match. No Minutewoman had more than four kills with Rachel Sky-Stiskin, Mizner and Nash all getting four kills each. Sky-Stiskin also had seven blocks on the night, a season high.

"I wasn't real thrilled about the intensity level against Duquesne." Said Coach Bonnie Kenny. "We have a lot of work to do if we want to finish in the top six in the conference and go to the A-10 Championships."

Things didn't get much better against West Virginia on Sunday. UMass still struggled offensively tallying 30 kills and an .035 hitting percentage. The lone standout for the Minutewomen was Nash, who continued her hot hitting with a team-high 14 kills.

"I thought Nash played very well," said Kenny.

UMass' overall record falls to 7-6.

Read about the toughest job you'll ever love. *Page 3*

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

75° **Thursday** October 7, 1993 Volume CIII Issue 21

Rough, tough Tonka trucks



MATT KELLY / COLLEGIAN

A dumptruck dumps its precious cargo at a quarry recently.

President focuses on Somali crisis

By TOM RAUM
Associated Press

WASHINGTON—President Clinton, angered at the spectacle of an American corpse being dragged through the streets of Mogadishu and chastened by congressional criticism, struggled today to reshape U.S. involvement in Somalia.

One lawmaker who met with Clinton, Rep. Patricia Schroeder, D-Colo., predicted Clinton would publicly clarify American intentions in Somalia, addressing the subject of withdrawal and putting a "tightened rein" over military operations.

Clinton held his second meeting in 12 hours with his top national security aides, including Secretary of State Warren Christopher, Defense Secretary Les Aspen and Marine Gen. Joseph P. Hoar, the commander of the region.

Clinton cancelled several public appearances to focus on the crisis.

In an interview Tuesday with Copley newspapers, Clinton said: "It curdles the stomach of every American to see that, because we went there for no purpose other than to keep those people alive."

"It really makes me angry," he said, adding that he is increasingly reluctant to operate under a United Nations structure that he said no longer provides "the help we need to protect our people."

White House aides and members of Congress who met with Clinton today said that the president was surprised by the depth of congressional opposition to a continued U.S. presence in Somalia.

Peter G. Torkildsen, R-Mass, quoted U.S. Trade Representative Mickey Kantor as saying that widespread calls from Capitol Hill for a U.S. pullout came "as a wake-up call at the White House."

Schroeder said the administration promised a new policy announcement soon—perhaps as early as today.

On Capitol Hill today, 65 House Republicans, including Minority Leader Bob Michel, sent a letter to Clinton demanding a clear and concise disruption of U.S. policy on Somalia and a plan for the withdrawal of U.S. forces. "The Somalia policy your administration has pursued is a failure," the lawmakers said.

But Senate Minority Leader Bob Dole, R-Kan., speaking on the Senate floor, urged caution and told his colleagues, "it is not a time for panic."

White House Press Secretary Dee Dee Myers said there was "an honest debate" going on among Clinton and his national security advisers on the subject, but that no decisions had yet been reached by the president.

Earlier, Communications Director Mark Gearan said the U.S. goal has not changed: Establish a political structure that will prevent the country form descending into chaos and starvation when U.S. troops pull out.

A senior official who asked not to be identified by name suggested that Clinton was not about to order an abrupt withdrawal of troops from Somalia and that the basic goal remained "to draw down American troops as the security situation allows."

In the interview Tuesday in California shortly before he departed for Washington, Clinton said the specter of Somalis cheering the death of the U.S. servicemen "makes me sick and it's reprehensible since all the Americans ever did was go there and try to save children from starving, reopen the hospitals, and the schools, and give people a safe place to sleep at night."

Peace meeting constructive

Leaders begin to travel the long road to peace

By ALLYN FISHER
Associated Press

CAIRO, Egypt — Yitzhak Rabin and Yasser Arafat go down to the business of turning words of peace into reality Wednesday, but there were signs that the generations of enmity would not be easy to erase.

The Israeli prime minister and Palestine Liberation Organization leader had no handshake for the cameras at their first official meeting, which ended with separate news conferences.

Still, the long-time adversaries said their 90 minute meeting at Egypt's Unity Palace was constructive. And they announced the formation of four committees to work out the detail of last month's accord on limited Palestinian self-rule in Israeli-occupied territories.

The task of making peace, already hard, will be made more difficult by continuing violence in the occupied lands. And as at the Sept. 13 signing on the White House lawn in Washington, the prime minister's frostiness toward the PLO chief was noticeable.

Rabin and Arafat sat in chairs about six feet apart when photographers entered. After some urging, the two men moved to a couch and sat on opposite sides of the Egyptian president, Hosni Mubarak.

But Rubin refused photographers' requests to shake Arafat's hand in front of the cameras, although his aide said the two shook hands in private.

Rabin's coolness recalled his reluctance to take Arafat's hand as the PLO chief thrust it out when they met briefly for the signing of the peace pact.

But it was the prime minister who asked for the meeting, out of concern, Israeli officials said, that only a high level encounter could put accord into motion.

He was also worried that without quick implementation, the pact could be undermined by persisting unrest in the occupied territories.

Israel started cracking down on Palestinian fugitives in the occupied West Bank and Gaza last week, arresting more than 50 suspects, killing three and damaging homes and anti-tank missles.

It's official: Michael Jordan has retired

By JEFF DONN
Associated Press

SPRINGFIELD, Mass.—Michael Jordan's abrupt departure from the game he has epitomized left Allen McCoy with one gnawing regret:

"You know how sometimes people have a gift, and you don't get to say 'thank you'? We didn't get a chance to say 'thank you.'"

McCoy of Florence, S.C., made the pilgrimage Wednesday to the Basketball Hall of Fame with dozens of other fans in mourning over the retirement of the game's preeminent player. About two dozen collected around a television for the parting works of the man who did so much to put fame into the game.

"We don't get too much basketball information in Germany. But if we do, it's often related to Michael Jordan," said Martin Kreiter, a tourist from Frankfurt. "I think he was asymbol of the best."

Despite Jordan's own pained allusions to his gambling scandals, it was clear that his image shined like a supernova Wednesday at the Springfield based shrine to the game's biggest and best.

"I think he's a great ambassador for the sport. I think the sport is going to miss him in terms of his popularity and fan appeal," said Mark Kelly of Los Angeles, a former player for a small college who was taking practice shots inside the Hall of Fame.

Some admirers simply spent a quiet moment in front of a replica of Jordan's locker, cluttered with his jerseys, sneakers and—of course—a thick pile of fan mail.

SGA president meets with new senators

By BRIAN GORMLEY
Collegian Staff

The Student Government Association will work to improve the quality of health and food services, financial aid, and to restore litigation rights to the Legal Services Center, SGA President David Nunez told the newly elected student senators at the first SGA meeting last night.

"One of the many issues we will be working on is the legal services issue," Nunez said. "Right now we have a bunch of lawyers who do not have the power to litigate on our behalf. Do you know why this is? I'll tell you. There are some greedy people out there who call themselves trustees but they are totally out of touch with the students."

The legal services center lost its litigation power In 1983 after a woman of color took the University to court on the grounds that her civil rights had been violated and won her case. Soon after, the University's board of trustees decided to strip the LSC of its litigation powers.

"We need everyone's help, and we need to work together," Nunez said to the senators. "I have heard enough complaints about the food here to last me a lifetime. The only thing I heard more complaints about is health services, and what about the brothers and sisters you have who will have to go to a community college because they cannot get enough financial aid to come here?

"The students expect everything of us," he said. "While we can't do everything, we're going to

Turn to **SGA**, page 6

The Massachusetts Daily
COLLEGIAN

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the Collegian has been published daily since 1967.

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Former radical given jail term

By JOHNATHAN YENKIN
Associated Press

BOSTON—Former anti-war radical Katherine Power, who came out of hiding to confront her past, was sentenced to prison Wednesday for taking part in a 1970 bank robbery that left a police officer dead.

"To say that I am sorry for his death seems so utterly, utterly inadequate," Power wrote in a letter to Suffolk Superior Judge Robert Banks before he sentenced her to eight to 12 years in prison. She would be eligible for parole in five years and four months.

Standing in a packed courtroom, which included Power's teen-age son who only recently learned about the crimes, the one time fugitive said she "will continue to live my life from this day forward as a responsible citizen abiding by the law."

Banks, who heard emotional testimony from two children of the slain officer, Walter Schroeder Sr., went beyond prosecutors' recommendations by also sentencing Power to 20 years' probation starting Wednesday. Violating the probation would make Power liable to a life term in prison.

"I can think of no greater crime than the one committed by you and your accomplices," the judge said.

Power, 44, who was once on the FBI's "10 Most Wanted List," surrendered last month after remaining a fugitive for 23 years. She pleaded guilty to manslaughter and bank robbery.

As a student at Brandeis University during the Vietnam War era, she and several other people went on a crime spree in September 1970, robbing banks in Philadelphia and Boston and stealing purportedly to help support a revolutionary army.

Power drove the getaway car in the Boston bank heist, in which Schroeder was shot to death. While all her accomplices were eventually captured, Power went into hiding and moved to Oregon, where she took a hidden identity, had a son, Jaime, and got married.

But the burden of her secret led Power into bouts with depression, prompting her decision to surrender.

In addition to the state charges, Power pleaded guilty last month in the U.S. District Court to charges stemming from the armory raid in Newburyport. She faces a Nov. 24 sentencing in that case, although federal prosecutors have recommended it run concurrently with her state prison sentence.

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Local News

News from other "U's"

compiled by Dan Wetzel



Glad to be here

The orientation process at the University of Texas took an interesting twist when a new student was stabbed at a "Welcome Back" dance.

According to *The Daily Texan*, the student newspaper of UT, two new students approached two Asian-American women and asked them to dance. The two women's boyfriends grew jealous and began to attack the unsuspecting suitors.

"The guy was attacked from behind by 10 to 15 Oriental males," said UT police Sgt. Julie Gillespie. "His T-shirt was covered with blood from two puncture wounds."

The stabbed man dropped all charges for fear of retribution, according to Gillespie.

The dance was designed to promote participation among new students and allow the freshmen to meet each other.

Armed robbery

U. The National Student Magazine reported this month about some of the most unusual things ever brought into a lost and found at campuses around the country.

Ohio State's lost and found office leads the pack having received such items as an artificial arm and at a different time a fake eye.

"We received those about five or six years ago," said a lost and found worker, who wished to remain anonymous during a phone interview. "I think we sent the arm down to the hospital after we held it for a while. The same for the fake eye. That's pretty much as strange as it gets around here though."

The woman was unsure if the proper owners were ever found and while I found the idea of a fake arm or a glass eye laying around to be humorous, she didn't.

"In every case we try to find the proper owner," she said sternly. "Lost items are serious business."

Eye stand corrected.

Always use a spotter

The U. Magazine had another beauty this month from the University of Minnesota.

By the way, I have noticed the magazine this year has done a lot of stories comparable to "News from other U's." This space, never humble, assumes that imitation is the sincerest form of flattery, so thank you to my friends in Los Angeles.

Back to Minnesota, apparently the women's gymnastics team was in for a real treat when Coach Katalin Deli gave the team an instructional video to watch.

The tape, which was supposed to show a gymnastics meet, contained 20 minutes of passionate love making between Deli and her assistant coach/husband in a Miami motel. Instructional indeed.

The laughing ended last May when Deli was fired, although the official athletic department statement asserted the video had nothing to do with the termination.

We are working on finding out the bare truth to the matter.

Gay Studies

The trend of segregated college campuses and "separate but equal" academic departments continued last month, when Kent State University developed a Gay Studies Department, according to the student paper, *The Daily Kent Stater*.

After what was an "embattled beginning" the founding of Gay Studies was without debate. Next year a new course titled "Sociology of Gays/Lesbians" will begin the trend of Gay Studies.

"It's a sociology course aimed at a specific group of people with a specific sociological experience," LBGU executive director Alyssa Lamb said. "Certainly many people at this university will meet gays and lesbians later in life."

While organized protest never materialized, to the surprise of the newspaper, the sociology department head, Howard Williams, is opposed to the course.

"They study all kinds of weird stuff in sociology and because this doesn't make economic sense, it points to a deeper agenda — legitimizing the gay agenda," Williams said.

Faderman discusses new book

Speaks about hard-learned lessons from our past

By MARNI E. HELFNER
Collegian Staff

In the fourth in the continuing brown bag luncheon series on Gay, Lesbian, and Bisexual Studies, Lillian Faderman discussed her latest book, *Odd Girls and Twilight Lovers: a History of Lesbian Life in the 20th Century*.

Faderman is a professor of english and women's studies at California State University at Fresno. She is also the author of *Surpassing the Love of Men: Romantic Friendship and Love between Women from the 16th Century to Present*.

She reviewed the basic outline to a group of about 30 students and faculty from the five college area.

Discussing first the learned lessons of the 1960s and 1970s, Faderman showed how the feminist movement, the hippie culture, the civil rights movement, and the Stonewall Rebellion ("The hairpin drop heard 'round the world.") all helped to bring about a higher awareness of the the GLB community.

She also said, ". . .The anti-Vietnam War movement which really for the first time, suggested that authority could be questioned; that authority was *not* sacrosanct. . .authority was getting us, all of us, the whole country, into a lot of trouble."

"The other thing that happened in the 1960s was the sexual revolution. . .with the advent of the pill it was widely acknowledged that sexual relations were not simply for the purpose of procreation," said Faderman.

A point of contention among the participants was when Faderman said, "Women's culture, women's presses, women's music, [all] led to a very unique kind of lifestyle, that I really feel is being forgotten with the advent of queer culture."

Many listeners disagreed with this idea, and in defense Faderman answered, "I'm as queer as anybody, but I want to dress how I want to dress."



MATT KAHN / COLLEGIAN
Lillian Faderman

Faderman went on to give a brief overview of the rest of her book, primarily on the history from the 1900s to the present day.

"I think she was great, she touched on a critical issue, on a generational issue between us and our students in terms of queer politics, and in terms of women being subsumed into the illusion that they can make a politic with men and not get subsumed by men," said Susan Tracy, a Hampshire College professor of history and American studies.

Peace Corps a possible choice

By KRISTIN ST. JOHN
Collegian Staff

The Peace Corps was set up to help with international development. According to Celeste Landon, a former volunteer, opportunities are abound for college graduates.

Landon will be speaking on the program tonight at 7:30 for those students interested in helping international development after college. It will be held in Campus Center room 917.

Along with four other former volunteers, Landon will be discussing the goals of the Peace Corps, how to become a competitive candidate, and many of the programs that the organization has to offer.

Landon, a graduate of the University of Connecticut, was a Corps volunteer in the Dominican Republic from 1986 to 1988, focusing on health and nutrition. Her undergraduate work concerning Latin America, and also being fluent in Spanish, helped qualify her for the position.

After a 12-week training session, Landon began her two year assignment. Her job was to monitor the children who attended a primary school to determine the extent of the malnutrition. The purpose for this monitoring, she said, was to "try and find the specific causes" of the problem.

Landon said her reason for applying for the Peace Corps was to give back what she had learned in school. She also did a semester overseas and liked the experiences it had given her.

"It's an opportunity to be a leader. To head up a project," said Landon about the Peace Corps.

During her two year assignment, Landon, along with another volunteer, organized two health conferences. The first was a three-day conference concerning women's health. It gave the Dominican doctors an opportunity to share ideas and knowledge with each other and the general public.

After her assignment was over, Landon returned to the States and is now working as a recruiter for the Corps. She did this because she "wanted to give something back."

Landon encourages all college students to make the Peace Corps an option for their future after college.

"I think it's a really good program for young people, especially coming out of college," she said.

Established by the late President John Kennedy in 1961, the Peace Corps is a federally funded international development agency.

Those who volunteer commit to spend 27 months overseas to provide skills to meet host country's needs, to expose others to American culture, and to learn about other cultures and share this knowledge back home.

Volunteers must be a U.S. citizen and at least 18 years old.

Program to promote fire safety

By GERI SAHN
Collegian Correspondent

The week of Oct. 3-9 has been observed across America as Fire Prevention Week. The University Division of Environmental Health and Safety has made a point in recognizing this week on campus.

The Division of Environmental Health and Safety is a program of the University of Massachusetts Health Services.

It was organized to handle problems such as fire, biological, and radiation safety on campus.

The program has grown over the years. What started out as a part-time operation, has developed into a full-time staff that includes both technical and professional specialists.

Fire Prevention Week has been an annual event since 1922. It is sponsored by The National Fire Protection Association. Its original purpose was to strengthen public awareness of fire safety.

"Our main concern is on safety at home. And home here for the students is in the dorms," said Gary Stikarski, fire safety officer at UMass.

Stikarski said they teach fire safety to the students hoping that they will use it in the dorms. "Our primary goal of our program is directed to the safety of the residence halls," said Stikarski.

Stikarski also explained that the Fire Safety Program relates to teaching students about fire hazards wherever they are.

"Our program has been a great success. It has brought about a great deal of sophisticated fire policies," said Stikarski.

So far, there has not been any major cases where fire has been involved. "We do not see major fire situations on campus. If we do, they are very small," said Stikarski.

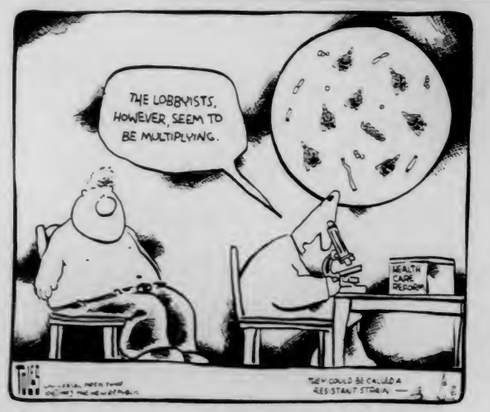
Several campus activities will be available this week to provide information about Fire Prevention Week. Wednesday, Oct. 6, there was a fire safety information booth on the Campus Center Concourse.

Other information booths will be set up in the lobbies of the Dining Halls Oct. 4-6. These activities will be co-sponsored by UMass Dining Services, the University Store, and EH&S.

"Fire Prevention Week should be every week. We have to always be conscious of our actions," said Stikarski.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



Plans to excavate UMass

Since I transferred to UMass at the start of the semester, many students have cringed their faces and given me a hideous look whenever I tell them I live in Orchard Hill. Some have said, "Mahn, I feel sooo bad for you."

"Dude, why didn't you pick Coolidge?" or "Oh, you're one of those nerds on the hill."

Well, I'm proud to be an Orchard Hill-Billie and "it's better on top, baby." The Hill is a beautiful place to live but I have just a few proposals to make things better for us "nerds on the hill."

Jamie D.
BEARSE

First, the walk up and down the hill is a bitch. Many of us believe we should excavate the hill and level it off, making it handicap accessible. Just think of it, all the work-study students would have a job. And, it would stop us from having to borrow DC trays for wintertime luge purposes — saving the University a bundle of money.

With the dirt from the hill, we could fill in the Duck Pond, simplifying the walk to classes by the Mullins Center. As my good friend Johny Mug once said, "Who the hell needs ducks anyway, you eat them down the street for $20.95." Coupled with the levelling of the hill, no more Duck Pond would enable us to sleep an extra 10 to 15 minutes, depending on the quality of the individual's clock alarm.

Finally, taking all the rocks, old cars, and former chancellors we dig up out of the hill, we would construct a wall. A great wall between Orchard Hill and Buttercrutch (...Oops, I mean Butterfield). The erection of a wall would stop any potential drug traffic up the hill.

Just think of it, the wall would stop the fruitcake bell-bottom, "I feel funky" Greg Brady types from visiting us and treating our lounge windows like tackle dummies after downing 12lbs. of 'shrooms, which is exactly what happened a couple of weeks ago. Thanks for the broken window "Crash" — you're right "it was lightning."

I would personally take a shift watching the wall. As Jack Nicholson said, "You want me on that wall — You need me on that wall!" And, we're not going to put up with any pirate flag pictures on the wall either.

As a new Student Government Association Senator, after I see that my floor gets their lounge back, I will see to it that funding is made for the project. Why not? There's got to be plenty of funding since there's a hiring freeze for professors, yet Chancellor Scott has hired two new shmoes to help out the alumni. Instead of paying them, we could get two more bulldozers, and a couple dozen masons. Ahhh, I figure we could get things all hammered out by Valentine's Day.

Well, if doing away with the pond and building a wall is too much for UMass to handle right now — how about a chairlift. Until then, I'll be soaping up my tray for the first snow fall. Go Orchard Hill Bobsled team!

Jamie D. Bearse is a Collegian staff member.

Fear lurks in the shadows

The autumn's brisk air is slowly moving in on us. The foliage is changing colors on a daily basis. Our walkways are beginning to be filled with dead leaves. Soon daylight savings time will be in effect and we will turn our clocks back, losing that extra dose of sunlight. The campus of 19,000 will be in darkness and soon we will see how unsafe this campus really is.

The size alone of UMass could scare a few, however it should be reality that no one on this campus is invincible from personal danger that instills fear. Without a moment's notice you could become a statistic of campus violence. In the past, present and future there will always be some kind of danger placed upon those of living in UMassteria.

Adam Scott
ROBERTS

In one of my classes recently, I was discussing campus safety and how different men's and women's concerns are on the issue of UMassteria. Our assignment was to write a mock editorial as if we were the opposite gender. After finishing the assignment and doing our peer reviews, I realized the validity in the issue of campus safety.

One of the main topics was rape and date rape. A lot of us don't realize what it is like to be a woman alone in an elevator with a few strange men late at night. Better yet, what it is like to leave a party alone. However, the danger of any violence occurring is not only confined to women. There have been reported cases of men getting raped as well.

Hollywood has tried to respond by offering us films like *The Accused*. But what are the college administrators saying? The administration at Brown University and the infamous Dean Inman told date rape victims, "I think this can be all boiled down to a case of bad chemistry."

The real question here is what UMass officials are going to do about rape on campus, safety and prevention? Chancellor David Scott and Provost Glen Gordon should get their Whitmore cronies together and deal with these issues.

There should be a rape awareness seminar for all university students. The University should distribute mace and/or tear gas along with protective whistles. Our campus walkways need to be better lit and the escort service, including the one to the library, should be made widely available to both men and women without a waiting period.

The University should make it their responsibility to publish weekly police reports, so all students can be aware of things transpiring on and around the campus area. Attacks and rapes should be written about in the paper. Victims may wish to come forward to personalize their incident in an effort to bring others forward. In addition, a 24-hour hotline should be available for all. Health Services and the Every Woman's Center can be of some assistance for victims.

With all these issues on the table we can only hope for a safer campus in which we are all a part of. I have friends that have come forward saying, "Yes, I was raped," and others saying, "Well, this did happen to me, but I'm not sure, maybe it was my fault." I never thought I would meet so many people with personal stories that they carry on their shoulders on a daily basis.

Some have recovered, some have flashbacks, but the fact remains that these are real people and this kind of thing has happened to them. When we see statistics we only see numbers. Try putting a face with each one of those numbers and you'll find that the issue takes on a whole new meaning.

Adam Scott Roberts is a Collegian columnist.

She's no pick-up drivin' inbred

I am writing in response to Derek Milosavljevic's "Sperm Bank Tragedy" [*Collegian*, Oct. 4]. I understand his article stated his opinion and not that of the *Collegian*, and it was not his opinion that bothered me. It was a stereotype that Mr. Milosavljevic included unnecessarily in his opinion.

The stereotype is in reference to an unknowing sister and brother having children after their father and mother, respectively, engaged in the process of artificial insemination.

"Twenty-five or thirty years after making a quick decision that paid for a few pizzas, we all know what Derek ends up with, a grandchild with a southern accent and a pick-up truck."

As a Southerner, I was deeply angered by this statement. I, nor anyone I know, is the product of inbreeding.

I also do not own, nor wish to own, a pick-up truck. This kind of stereotype is what keeps ignorance alive. The only thing I hold the newspaper responsible for is not deleting this remark from the text of the article.

As for Derek Milosavljevic, I am sure you cannot help your ignorance.

In the future though, it would be appreciated by the few but proud Southerners in the area if you would please think before making such remarks.

Allison Yandell
Mount Holyoke College

Notes from the Campus Center Basement

Can you say "crony?" I thought you could.

In this edition of Notes from the Campus Center Basement, we have our first crony alert, coming from none other than the chancellor's office of the Whitmore Administration Building. Imagine that.

Thanks to the eagle eyes of *Collegian* jack-of-all-trades Mike Carvalho, we noticed an article from Michigan State University's "The State News" student newspaper which mentioned two administrators' possible exodus to the University of Massachusetts.

It just so happens that Chancellor David Scott's last school was MSU, and he appears to have close ties to Marcellette Williams, executive assistant to the MSU president and her husband Keith, who is associate director of the MSU Alumni Association.

Both visited campus on the week of Sept. 13, according to the University News Office, and while they have not yet been hired, the Sept. 20 issue of *The State News* quoted MSU President-elect M. Peter McPherson as saying he expects Mrs. Williams to take a job here.

"It is my understanding she will stay on a few weeks and then move to UMass," McPherson was quoted as saying.

Meanwhile, we have a hiring freeze — imposed by Scott, of all people. He told this author he's not in a position to comment on the situation, except to say that he and President Hooker have worked out an agreement that the freeze does not apply to them.

Okay kids, let us put two and two together. The Williamses are married. They used to work at the same place. Michigan is very, very far away from Massachusetts.

Michael
MORRISSEY

Get the picture? The two are a package deal, meaning if Scott hires one of them, he'll have to hire both.

We don't have money to hire more professors, or even janitors to clean up this place, but we have money to hire an executive assistant to the president or an alumni association associate director. Figure that one out.

• • • • •

In what could only be called the most bizarre event of the semester, it appears a rodent was seen in the smoking section of the Franklin Dining Commons during lunchtime Monday.

The version this author heard was that an employee saw the rat scurrying around the dining area and attempted to chase and catch it.

It appears in the battle of man versus rodent, man conquered again. Sources say the employee took the captured rat *behind* the food line.

Franklin DC manager Marion Whalen denied any existence of a rodent whatsoever.

And you thought the scrod was bad.

• • • • •

Speaking of food, we were told that Bonducci's Cafe is running the food area on the first floor of the William D. Mullins Center practice rink. For those who don't know, the rink offers free public skating every afternoon and has racquetball courts as well.

It's good to see the University offering other options besides those in the DC.

• • • • •

If you happen to hit the Mt. Farms or Hampshire Mall movie theater and want to see something familiar, check out the movie *Malice*. For those who have killed all their brain cells between last fall and now, they filmed part of the movie in downtown Amherst. It stars Alec Baldwin as a demented trauma surgeon and Nicole Kidman as the victim.

No word if Disney is filming part of the movie "The Paper" down here at the *Collegian*.

Michael Morrissey is a Collegian columnist

Catholicism's doctrines hinder women's rights

At this time in our history, when we are faced with AIDS, the effects of over population, with rampant sexually transmitted diseases, increasing numbers of pregnant teens and with countless gender inequalities, I do not see the relevance or reality in the Pope's reaffirmation of the Catholic church's position against birth control.

I was raised a Catholic. However, I have since "divorced" myself (pardon the expression) from this religion. As my views changed and my interest in women's issues and women's rights developed, I found that Catholicism made a rapidly diminishing amount of sense to me. The two ideologies could not peacefully coexist within me.

I had hopes that Pope John Paul II would address and perhaps make strides toward reform on issues such as birth control and abortion rights and how they affect women, in his encyclical letter entitled "The Splendor of Truth". I was deeply disappointed with the results, but not surprised.

Catholicism is structurally and ideologically male. It has historically neglected the rights and well-being of women in its doctrine. Apparently, motions toward necessary change will not occur in my lifetime; the contents of this encyclical letter only confirm my point.

The foundation of the Church's defense for this document may lie in its position against premarital sex. It implies that Catholics who are single do not need birth control, because they are not having sex, and that married couples should either be reproducing or using the natural (but hardly effective) rhythm method.

Joy
COLLINS

I see this as the pinnacle of the problem. The reality is that people, Catholics included, of various ages are having premarital sex. It is true and the Catholic Church needs to acknowledge its verity, in spite of its stand on the issue.

Much of the progress women have made toward freeing themselves of stereotypes and mandatory domestic duty has been helped by the development of more reliable methods of birth control. It has allowed women some control over their fate and their lives. Taking responsibility for the decision of when and if conception is right for a woman or a couple should not, in my view, stir moral indecision.

Additionally, I cannot fathom why an effort to protect oneself and others against the horrifying, swiftly spreading AIDS disease, by using condoms, should provoke an ethical dilemma. AIDS does not discriminate on the basis of sex, race, class, experience, religion or marital status. We all have a responsibility, a moral one, to protect ourselves and others against AIDS, no matter what our religion might be.

In the October 5th *Boston Globe*, James L. Franklin writes: "...Catholics who violate the rule [against birth control] with 'full awareness and deliberate consent' commit mortal sin," (according to the encyclical). Since much of the burden of birth control still falls on the shoulders of women, I think this reaffirmation will, for women who make efforts to live in accordance with Catholic doctrine, be a catalyst for a substantial value conflict.

What would it mean for Catholic women not to use birth control? It would mean regression. It would mean unnecessary risks. It would mean that a woman's control over her own body would yet again slip out of her hands. Most importantly, it would mean that the concern of an ideology, one that does not readily include women in its hierarchy, would take precedence over a woman's concern for her own health.

Joy Collins is Collegian Women's Issues Editor.



Somali Warlord Aidid calls for late-night advice

I received a mighty peculiar early morning phone call one day last week. I answered it with my typical who's-bothering-me-at-three-in-the-morning tone.

"Ya' know what time it is?"

"Here or there?" the foreign voice answered.

That piqued my curiosity so I decided not to hang up on the usurper of sleep.

"Who is this?" I asked.

"You don't know me — although you may have heard of me. I know I've heard of you, though."

The voice sounded vaguely familiar so I asked him again. "Who in the hell is this?"

Ted
MARCUS

"Aidid," replied the accented voice.

"You did what?"

"No, Aidid. Mohamed Farrah Aidid. You know, 'Warlord Aidid.' Listen Ted, I'm in a bit of a bind. Before your government sent their troops over here, several of us warlords existed — competing for the market. But since your arrival, I'm really the only one left.

"Now I understand that you are considering pulling out, and that would be a shame — not because my competition would return, but because solo warlording has made me an international superstar. I don't want to lose my fame."

He explained that he had called me because he had heard rumors that it was I who made Noriega a household name.

"Listen," I told Aidid, "all I told Manny was that he needed to undermine the initial strategy of the war. Instead of making it a war to stop the flow of drugs, he needed to make it Bush's priority to arrest him. That way people would remember the General and at the same time keep their lucrative drug trade in tact. After all, new kingpins would emerge, and a new set of politicians can be bribed or killed by the drug cartels.

"But it seems that you already have pulled the ol' priority-switcharoo strategy," I added.

"Mmm," he admitted. "But now your government is considering pulling out with or without me. As a matter of fact, it isn't my followers trying to scare people off by saying Somalia will turn into another Vietnam, it's your leaders."

He had a point. I began wondering why our leaders believed that the world fighting a thug and his minions in the post-Cold War era was the same as fighting a war against a government and its southern sympathizers. Both of whom were backed by multiple communist countries.

"Okay Moe — can I call you that? Listen, I have a plan. If you *really* want Americans to rally behind kicking some Somalli-butt, take some of our grunts prisoner and beat them up. Then humiliate them by videotaping one of them saying that what they were doing was wrong. And it wouldn't hurt you to have some of your people dance around some American corpses being carried in bondage.

"That should surely get my countrymen's blood boiling, you will unite our public sentiment against you."

He thanked me and hung up.

I received a mighty peculiar early-morning phone call yesterday morning.

"Ya' know what time it is?"

"Ted. Rutskoi here. Great plan you bloody genius. Thanks for nothing."(Click).

Ted Marcus is a UMass student.

King's injustice continues

Just when you think it can't get any worse.

All it took to reduce my faith in today's justice system to the murky depths of utter disgust and distrust were six words, ones that made me run scared from the page in last week's *Boston Globe*.

"Judge delays prison for L.A. policemen."

I have a simple, one-word response to this absurdity. *Why?* You all know the history behind the issue — it was the goad for the nation's worst riots of the 20th century. It threw the relentless pursuit for racial harmony on its ear and Rodney King and Reginald Denny on their backs.

Troy L.
MERRICK

In an aggravating picture that accompanied the brief story, Sgt. Stacy Koon wore that same cocky, self-righteous smirk — one that I wish I could reach into the photo and slap off his face. I can't detect a smidgen of guilt, and that irks me. I assume it doesn't spark joy in Rodney King either.

After all, Koon probably had that look on his ugly mug while his surgeons were scrambling to reconstruct the Humpty Dumpty job he and his gutless thugs had done to Mr. King. The bone on one side of King's face was (sorry if you're reading this at lunch, at least there's no color photo of it) crushed to powder.

Nonetheless, some yahoo on the bench has set the bureaucratic ball of justicelessness rolling by delaying their prison sentences to — get this — a minimum security work camp. You get harsher sentences than that for throwing paper airplanes and spitballs in grade school!

And what about the sentence in the first place (which, pardon the pun, is more like a prepositional phrase than a sentence)? Two and a half years! I spent almost that long choosing a major.

And I really like the caption under the photograph of Koon. "Stacey Koon talks to parishioners after attending Mass Sunday in..." It reminds me of the picture of Mike Tyson praying by himself in front of an altar after the Desiree Washington rape conviction a while back. Too little, too late, too hard to swallow.

Don't get me wrong, however. I don't exactly hope to see the guys who messed up the helpless Denny (put the sandwich aside a second, his eye had fallen down behind his cheek, just to give you an idea how bad it was) go scot-free either. Live by the sword, die by the sword; do the crime, do the time; whatever appropriate phrase you want to use.

I also assume I am not alone when I express disgust with the conditional way the law is carried out and defended of late. The tiniest loopholes and grey areas of the law, and how it seemingly changes from situation to situation, are manipulated to get the scum of the world back onto the streets and into victim's nightmares. These are dirtballs whose own mothers didn't want them out of prison, much less want them at the kitchen table.

Although they can't hear me, I apologize to Rodney King and Reginald Denny on behalf of the punks who violently and senselessly changed their lives forever. And again on behalf of the insecure justice system that the so-called "home of the brave" is stringing its shoes with.

I apologize for the system's sheer inability to see the atrocities these men endured. But I know they saw it. It's on a damn videotape, for crying out loud.

I'm just really, and I mean really glad I wasn't in Los Angeles at that time. I wouldn't want to have been the target of an airborne brick or rock. I wouldn't want to be assimilated into a group of "haters" or "hated." And I certainly wouldn't want to have the same ham-and-eggers that sit in today's top judicial seats determining my future; that is, unless I wore a badge too.

Troy L. Merrick is a Collegian columnist.

Prof resigns, denounces Senate

I preferred the Senate when it aspired to be a deliberative body rather than one whose response to a troubling issue is a knee jerk.

The Senate's vote at its 24 September meeting to "dissociate" itself from Professor William Kerrigan's remarks in Harper's served, as even its backers admitted, political expediency. But it did not serve other values, those of informed debate, consideration of consequences, and simple fairness to Professor Kerrigan.

It was false for the Rules Committee chair to imply that Professor Kerrigan had violated the University's several harassment policies in his Harper's remarks. It was false for Professor Allen's motion to imply that professor Kerrigan favors unprofessional relations between faculty and students. Had the Senate deferred its action long enough (two weeks) to ascertain Professor Kerrigan's current views on what University policy ought to be, it would have learned that he condemns sexual harassment in any form and favors a prohibition on consensual relations between faculty and current students.

I am surprised that the University administrators present, several of whom were well aware of Professor Kerrigan's actual policy views, chose not to inform the Senate of this relevant information.

There was nothing of a policy nature in the Senate motion it turns out, with which Professor Kerrigan disagrees. Even were this not so, the question of when and why the Senate should condemn (and that is the effect, behind the euphemisms) a colleague's opinion has not been addressed, let alone given an answer we can live with. I, for one, cannot live with a Senate willing to act so unwisely. I don't just disassociate myself from this action of the Senate, I resign from it.

Professor Robert Bagg
English Department

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continued from page 1

work damn hard to do as much as we can."

Student Trustee Al Lizana said the five college board of trustees recently voted to increase the salaries of two chancellors in the University system to make them more equal with the pay of the chancellors at the other UMass campuses. UMass-Boston Chancellor Sherry Penny's salary was raised $21,400 and UMass-Lowell Chancellor William Hogan's salary was raised $14,094. Lizana said it is a poor time for the chancellors to receive pay raises.

"The chancellors are well paid, and I think it is hypocritical for them to receive a pay raise in these times of fiscal crisis. The University faces a $7.7 million shortfall for fiscal year 1994, which is a big hit for a university of this size."

Lizana said only two of the five student trustees who sit on the five college board of trustees are allowed to vote. But he also said he is working with the other student trustees to pass legislation in the Massachusetts State House to give all five student trustees the right to vote at trustee meetings.

UMass is the second most expensive public institution in the country, Lizana said.

Public Relations Director Manuel Aguilar said the Student Government will be committed serving the needs of the students on campus.

"I don't think that the students here at UMass are apathetic. I think that they are uninformed," he said. "The senators need to get out there and meet their constituents and to let them know that they are there to help them with any problems that they might have."

Do I have a case?

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Do I need a lawyer?



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Multicultural Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

Is the U.S. seeking to colonize Somalia?

Felicia
COUSINS

The U.S.-led military invasion of Somalia, after months of standing by while hundreds of Somali people starved, was initially deemed a "humanitarian mission." It has however, evolved into a war between the citizens of Somalia and the United States with the U.N. troops acting as their puppets.

Why are U.S. Troops In Somalia?

New York Times, Oct. 5 — "Clinton ordered several hundred fresh U.S. troops to Somalia today, plus heavy tanks armed with personal carriers, helicopters, and gunships in the aftermath of heavy American losses in a United Nations military operation in Mogadishu on Sunday." According to the *New York Times*, the latest Pentagon tally indicated that at least a dozen American soldiers had been killed, 78 wounded.

On Sunday, Sept. 17, 1992, President Bush announced plans to send troops into Somalia for the sake of "delivering food." On this occasion, a special envoy to Somalia, MoHamed Sahnoun, said that the Pentagon plan could upset "delicate negotiations." Nevertheless, this did not deter the U.S. military leaders from sending over 1,800 U.S. troops into the country less than five months later.

Considering the U.S. could certainly have mounted a massive international relief effort that would airlift food to Somalia, the Pentagon decided instead to use 30,000 troops to enact a military occupation of the country, the question still remains, what are the real motives in the operation? What ever happened to "Operation Restore Hope?" What happened to the "Humanitarian mission to feed people?"

The massacre of over 100 Somalis on Thursday, Sept. 9, by U.S. helicopters, gunships, and tanks proves that this is no "humanitarian mission." This outrage can be compared to the slaughter of Native Americans by the U.S. cavalry. All this so-called talk of "humanitarianism" is a covert way of saying "we want to take over." The International Action Center believes the primary purpose of the Pentagon operation is to turn Somalia into a strategic military base along the Red Sea/Suez Canal shipping route, so that the U.S. can tighten its domination over the vast oil resources in the Middle East.

Americans were led to believe Somalia had disintegrated into warring clans that are preventing any aid from getting to the people. Hence the need for outside armed intervention. Once the GI's landed in Mogadishu, the media was to sell the world pictures of smiling women and children. Instead what we have seen is the horrifying photographs of men, women and children being shot during raids on Somali townships, guns pointed at the heads of young Somali boys, and women and children being manhandled by the "troops of hope".

Who is the WarLord – Clinton or Aidid?

The continual use of the racist term "Warlord" when referring to General Mohammad Farah Aidid feeds on the latent xenophobia of the American people providing a host of excuses for their carnage.

The U.S. military commanders say their immediate goal is the capture of General Aidid and his top associates. This absurd explanation allows U.S./U.N. troops to attack innocent Somalis. For instance, U.S. Cobra and Black Hawk attack helicopters fired missiles and thousands of rounds of cannon fire in an unprovoked attack against heavily populated southern Mogadishu, killing as many as 73 civilians. The sheer brutality of this aerial bombing and missile attack on Mogadishu, aimed at headquarters of Somali General Aidid, lends support to the fact that the U.S. troops are at war in Somalia. Yet, the Pentagon refuses to classify it as such.

The U.N. special envoy to Somalia, retired Admiral Jonathan Howe (Clinton's minion), announced a $25,000 reward for the capture of General Aidid. It is outrageous that the U.S. actually recruits hired guns for the kidnapping of respected citizens of a sovereign nation. Warlords Bush, the Clintons, Colin Powell and other leaders of our great nation have a lot to account for. They direct "legal" attacks on innocent people all over the Third World. American soldiers over the last thirty years have killed 2 million people in Vietnam, over 1 million in Korea and 300,000 Iraqi citizens. Have we forgotten this mass annihalation of so many lives in these various nations? Why is it that we would never consider these atrocities the actions of warlords?

Racism and colonialism go hand in hand.

In a move that so closely resembles old style colonial aggression, the U.S. didn't bother to consult the Somali people regarding the occupation of their country. They have alienated (while trying to kill) the only Somali leader they could have once negotiated with, General Aidid. Upon entering Somalia, soldiers were told they could shoot anyone who they "perceived as a threat." Somali youth were being called "mad dogs" and "strung out druggies" by racist U.S. troops. This should ring close to home for a vast majority of Black and Hispanic-Americans who are given similar titles when they react to the horrendous conditions they have to survive in our inner cities.

The media treats the famine as an inevitable consequence of drought and war. The countries of sub-Saharan Africa are deprived of the most elementary provisions during times of food shortages and crop failure. The underlying cause of African famine, which has now taken millions of lives in Somalia, is the brutal exploitation of the continent by imperialism. The ruthless drive for profit is thrusting the African peoples into poverty and depredation.

But hunger is not exclusively a "Third World Problem." It will exist in any nation where poverty and misery are inevitably produced by capitalist exploitation. In South Africa, the sixth leading gra producer in the world, 3 million Black children suff from malnutrition. In the inner cities of the Unit States, one of the richest and most "powerful natio in the world, infant mortality rates sore, lack of r education is an epidemic, and some families do n have the basic needs of food, shelter, and clothing.

Shouldn't we be undertaking a "humanitarian mission" at home?

Americans and people of wealthy nations need no be passive listeners when our "warlords" announce with arrogance, and little genuine concern, that they have "sufficient force to dominate a country and deliver food to starving people." The Pentagon obviously underestimated the power and the ability of the Somali people at self-government. The anti-imperialist consciousness of the Somali people forged in the long history of resistance to colonial domination by the British and the Italians is their most powerful weapon. They cannot launch aerial attacks against modern day colonization by the United States.

Felicia Cousins is a Collegian staff member.

Petition To Address ALANA Concerns

This Petition is being endorsed by the Muticultural Affairs Page desk.

Context of the Petition:

W.E.B. Du Bois fulfilled many roles in his lifetime before he died in 1963. His socio-economic and political writings on race relations are considered masterpieces, relevant even today. He was a leader of the African American community, an organizer, a journalist, a publisher, a poet and a family man. But the role he valued most was that of an educator. W.E.B. Du Bois acknowledged that his greatness emanated from the access to education, and that the liberation of his community and all oppressed peoples would flow from knowledge and thought. It is this spirit with which we tie together the naming of the Tower Library and the issue of access to public higher education.

In the name of *multiculturalism, diversity* and *accessibility*, we the undersigned at the University of Massachusetts, Amherst demand the following:

1. Keep the pledge made to the ALANA students in the fall of 1992. Increase the enrollment of ALANA students to 30%, at both the graduate and undergraduate levels.

2. Increase the availability of scholarships for economically-disadvantaged students.

3. Name the Tower library after the African American educator, organizer, and leader W.E.B. Du Bois.

4. Change the UMass mascot from the "Minuteman" (a racist and sexist symbol of a white man with a gun) to a symbol that is appropriate for an institution of higher learning.

Everywoman's Center — Crisis in Leadership

Shyamala
IVATURY

In a letter to the *Collegian*, Wallace stated that a "management team" comprising of staff and students are collectively responsible for decision making in the EWC. The annual report (1991) of the EWC states, "the distribution of funding is determined by the Director with input from... ". The reality is that Ms. Wallace was responsible for the cutting of funds for the Third World Women's Program and the WAGES and Bridge Program, as she is the person who has the final say in the allocation of funds within the EWC. Rather than acknowledge her racism and elitism, Ms. Wallace has tried to place the blame on her staff, by implicating them in the decision.

Ms. Wallace, rather than confronting racism within the EWC and making changes, hired a "racism consultant" for thousands of dollars last summer. Spending scarce resources on paid consultants rather than taking concrete measures is indicative of Wallace's bogus commitment to the fighting of racism and elitism. Concrete actions should have included: the diversification of the EWC staff and implementation of programs for women of color, in a manner such that they are not set up to fail. Allowing for substantive internal and external critique demonstrates a serious desire for material change.

The students of color working in the EWC are placed in an untenable position. They are often silenced or forced to assimilate. Those who dare express their opinions vocally are humiliated. The students of color working in the EWC need the employment. Hence, it is often the economic imperative that forces them to silence their voices.

Historically, programs designed for women of color have been "set up" to fail, providing an excuse to eliminate them as ineffective. Rather than create a culture where women of color feel integrated into the organizational structure, their ghettoization persists.

The EWC leadership tries to account for organizational efficacy by claiming fiscal crisis. Resources are always limited for women's programs. The poverty mentality fostered by the EWC "old guard" is a cover for their comfort with the status quo. This is what Wallace should have done: guarantee the availability of multi-lingual counseling; agitate for scholarhips for women in poverty; create a space where women from the community can meet to socialize and strategize, thereby reducing the alienation felt by women in higher education. With sufficient energy and creativity, the EWC could have affected real change with the given resources.

"Prevention is better than cure"

Rather than design measures that prevent the occurrence of rapes and asaults, the EWC is largely reactive. Why is it the case that all first-year students are not provided with statistics on date rape, acquaintance rape, sexual assault and so on? Why is there no insistence on mandating rape awareness workshops for all first-year students? Why is the archaic practice of Rush week not criticized, considering a large number of the rapes occur during this time? Why has there been no reaction to Dr. Kerrigan's statements?

It is not in the interest of most women to see rising numbers of rapes and assaults. Ironically, it is only in the interest of those women whose income depends on "reaction to crisis" rather than its prevention, namely the leadership of the EWC.

Given the fiscal crisis UMass finds itself in, there is an urgent need for the EWC to reorganize. This cannot happen without visionary leadership, organizational restructuring based on community input, and power sharing between white women and women of color.

It is time for there to be a comprehensive review of the "Everywoman's" Center. This review should be overseen by women who have no self-interest in the preservation of the status quo. Radical change is needed for women's lives to change.

Shyamala Ivatury is a UMass graduate

■ *Blindsided*

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Jon Dickerson when speaking of his woeful Owl team. It's no fun to be a division I-A and take weekly poundings like the Owls, who have been pounded 186-14 in their last three games. Let's remember that before we all get so eager to push UMass to the upper division.

Just like last season, Alabama is just running through their schedule without much trouble on their way to the title. No one on their schedule can beat them this season.

I'd like to throw Superhuman QB Heath Shuler of Tennessee into the Heisman Trophy race. He's a better pure passer than Ward and a much better leader. FSU has all the talent in the world, but Ward has to hold it all together. Shuler has led a Volunteers team to the top 10 without half the talent Ward has.

Tyrone Wheatley ran for 113 yards and caught another 60 in the air in Michigan's 24-7 win over Iowa. He rolled up three more touchdowns, but the race between he and Ward for the Heisman should be more than a statistics battle.

Wheatley can do it all, from returning kicks and punts to being the best player on the field at either running back or receiver. His unparalleled versatility still makes me pick him as the favorite, especially with Marshall Faulk slipping more and more out of the picture.

Anthony Guido is a Collegian staff member.

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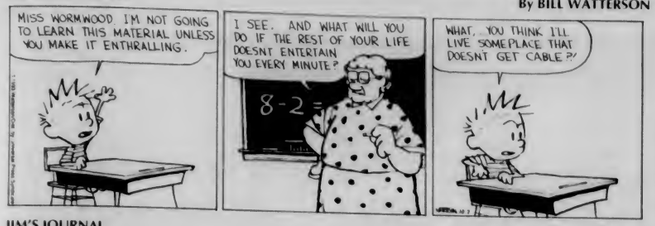
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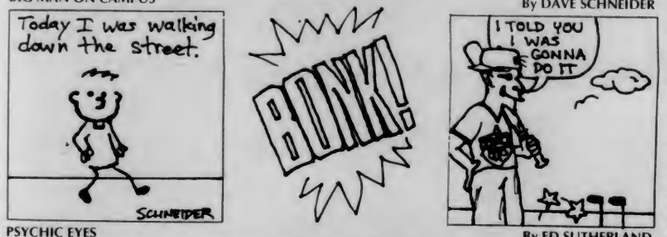
JIM'S JOURNAL By JIM



CAST OF THOUSANDS By B. DEUTSCH



BIG MAN ON CAMPUS By DAVE SCHNEIDER



PSYCHIC EYES By ED SUTHERLAND



THE FAR SIDE By GARY LARSON



Scene from "Insurance Salesman of the Opera."

Quote of the Day

"No one really chooses each other. It's all a matter of quantum physics, molecular attraction and timing."
– *Annie Savoy in "Bull Durham"*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An investment shows a return earlier than you anticipated. Celebrate with your mate in a quiet spot. Romance takes an exciting turn. Telling a friend what you plan to do next pays dividends.

TAURUS (April 20-May 20): Your reputation attracts members of the opposite sex. Strive to make intelligent choices. Show parents the respect they deserve. Paying bills on time protects your credit rating.

GEMINI (May 21-June 20): The undercurrents of a relationship need to be dealt with head-on. You come out of a family argument in fine shape. Refuse to let a bitter person rain on your parade.

CANCER (June 21-July 22): Do something to cheer up a friend or family member who has suffered recently. Take a calculated risk. A relationship can be salvaged if you face up to your responsibilities.

LEO (July 23-Aug. 22): Your enthusiasm for an afternoon outing wanes. Think about curling up with a good book instead. You may find yourself attracted to a good friend.

VIRGO (Aug. 23-Sept. 22): Learn how to handle anger and relationship problems will end. Romance improves when you invite your mate to say more about what is happening in your life.

LIBRA (Sept. 23-Oct. 22): A conflict could be resolved if you discuss your differences away from the public view. You are the best judge of what you need and do not need. Stand up for your rights.

SCORPIO (Oct. 23-Nov. 21): You will do better in the long run if you follow the rules. Cutting corners could hamper your career. Romantic partner demands that you give as much as you get.

SAGITTARIUS (Nov. 22-Dec. 21): Follow your instincts when handling financial and career matters. Your thorough approach will be richly rewarded. Someone is keeping close tabs on your personal life.

CAPRICORN (Dec. 22-Jan. 19): Married couples find new sources of pleasure. Your commitment to family life brings you widespread respect. If overweight, your health will improve with every pound you lose.

AQUARIUS (Jan. 20-Feb. 18): Quiet study or meditation holds special appeal today. Your mate or partner is especially sensitive to your needs. A frank discussion about family finances will help avert an ugly confrontation.

PISCES (Feb. 19-March 20): A conversation or sermon prompts you to give more thought to other people's needs. A visit or small gift will work wonders.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

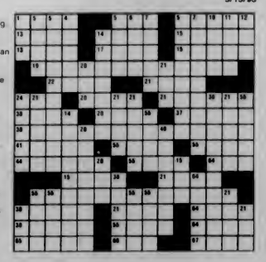
ACROSS
1 Capital of Italia
5 Pop music
8 — Downs or salts
13 Accts.
14 Immense
15 Irish seaport
16 Tenth Comb. form
17 Brainstorm
18 Lost color
19 Privileged group
22 Common endings
23 Rob I —
24 Actor Chaney
26 Art —
29 "And take from seventy springs — " Housman
33 World fliers gp.
35 Rich supply of ore
37 Lays by
38 Area of Arizona's Painted Desert
41 Song of praise
42 Theater stall
43 Dread, in Dundee
44 Addrn bunting, Var.
46 Nebbish
48 Fr. holy woman
49 Oddball
51 Fall guy
53 Sage's advice
58 One of the media
59 Simple
60 City WSW of Algiers
62 Vowel run
63 Whitney et al
64 Work over
65 German surrealist Max —
66 Giant Hall-of-Famer
67 Blissful place

DOWN
1 Got: Abbr
2 Oil cartel
3 Schemes
4 Chinese or Japanese
5 Ill-mannered
6 Improved by time
7 Quiet companion
8 Coffee lover's choice
9 Hostess's seating aid
10 Window section
11 Curved molding
12 Up-to-date
14 "Every man for —"
20 Buttons or Barber
21 Stevedore org.
24 Rhine feeder
25 Mermaid's milieu
27 Twist
28 "— a Grecian Urn"
30 Put away too much
31 Adjust a clock
32 A Lauder
34 Handel specialties
36 Rim
39 — bond
40 Namesakes of a noted Brit
45 Thing, in law
47 Author John — Passos
50 A Montague
52 Worship
53 River dam Var
54 Norse god
55 Fabric for fedoras
56 Legal order
57 Created
58 Irish actor Stephen
61 Negative prefix

ANSWER TO PREVIOUS PUZZLE:

C	L	U	N	G		M	C	L	I		L	A	N	G
R	O	M	A	N		O	R	A	N		O	M	O	D
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B	A	R	B	E	R	O	F	S	E	V	I	L	L	E
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P	E	E	L		R	O	T	S		O	R	E	S	T

5/15/93



TODAY'S STAFF

Night Editor.....Sean Hayden
Copy Editor.....Jake Nevala
Photo Technician.....Matt Kahn
Production Supervisor.....Lisa Jezowski
Production.....Mike Stern
Andrew Davidson

MENU

LUNCH
BBQ Sandwich
Tacos
BASICS LUNCH
Falafel Sandwich
Veggie Tacos

DINNER
Turkey Fillet
Cavatelli Supreme
BASICS DINNER
Turkey Fillet
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Shots

continued from page 12

was in Boston," she said. "Maybe it's a brother or cousin."

The Shirl: Searching for answers to all of sports' questions.

• My dog Bo and I prepared for his upcoming fight against fellow Belchertown wooter, Lucky, by watching "Raging Bull." Bo was wagging some serious tail throughout and asked if we'd now call him the Belchertown Bomber. Joe Pesci will be on hand when Bo makes his return to the ring.

• Now if the UMass football team can play all its games at home against teams with purple and white uniforms, the rest of the season should be a snap. Regardless of opponents' uniforms, If Coach Mike Hodges' troops can keep up last week's intensity they'll have a good chance at slamming the Rhody Rams.

• Enough of this disrespect for Pam Hixon's field hockey team. The Minutewomen upset No. 2 Old Dominion and still don't break into the top three. Fair enough. Hixon's ladies will earn their respect ON the field.

By the way, who was the bozo smoking the victory cigar after the ODU win?

• The battle for Scrunchy Queen heated up last week when Leanne "I've Got 300 Scrunchies in a Can" Russo entered the Media Relations office brandishing about eight of the cloth-covered elastics on each arm and six on each leg.

• Sources close to the women's soccer team are claiming that Paula Wilkins' hamstring injury last weekend was a direct result of having appeared in this space. My lawyers tell me I am completely covered for any jinx that may result from being mentioned in this space.

They also tell me the reason I'm covered is because *at least* one other person has to read what is written in order to prove the jinx. Lawyers think they're funny.

• Keep your feet in bounds and your eyes on Ben Coates.

David Scott is a Collegian columnist.

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UMass Minutemaniacs are back!

The *Minutemaniacs,* UMass' own student athletic booster club, is back for the '93-'94 season!

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How to Sign up:

Previous member
Register at lobby of Curry Hicks Cage FRIDAY, 10/8; **1-5 pm.** If you are unable to register Friday in person, you may register at the Rhode Island football game as a new member ONLY!

New Member
Register during halftime of the Rhode Island football game, Saturday, October 9. Look for the Maroon &White tent inside the north gate of Alumni Stadium.

Benefits include:
•Advance Ticket Pickup
•Minutemania Hat or T-shirt
•Game Receptions
•"The Maniac" Newsletter
•Membership Card

Valid U Mass Student ID and payment must be presented upon registration

UMass

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PERSONALS

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Thanks for the nice tips.
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The Cookie Guy

Congratualtions!!!
Welcome new members:
Pam Koenig, Jennifer Roy,
Kelly Czernich, and Becky Lipton.
Get psyched!!!
Sigma Love and all of ours,
The Sisters of Sigma Sigma Sigma

Hey
Short Furry Purdding enthusiast seeks same for fun and frolic. Smokers OK.
Respond Here

Kiki Benz
HAPPY BIRTHDAY
Your are finally legal!
Love
Babette and Guadelupe

LAURA DENVER is Great!!!
Have a wonderful day!

MARC, Something is Phishy at Delano's Thursday nights. Stop by and see the "PIANO MAN." Good Luck! We will see you there.
The Bebes of 3K

Mrs. Finn
Happy 21st Birthday!
Love Always,
FJB

Saturday 10/2 @ 9 pm you long blonde hair, with parents, past ice cream shop, again in center, me long hair, suede jacket, motorcycle. Let's meet again, talk any day@ 5 pm same place.

To my Sweet Booger-Butt
Happy Birthday!
Love,
Gary

YOGURT
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Sports

Women's soccer defeats Yale in offensive push

By DAN WETZEL
Collegian Staff

There were times during the second half of yesterday's Massachusetts-Yale women's soccer game, that Bulldog goal keeper Melanie Dixon must have felt like she was inside the Russian parliament.

The pressure was non-stop, volleys were coming in from all directions and her defense was not keeping many shots out.

Yale	0
Massachusetts	6

"They just kept coming," Dixon said. "They are a good offensive team."

The Minutewomen (8-2-1) rifled home six goals, their highest output since 1989, a 6-0 shellacking of Holy Cross, where now-assistant coach April Kater scored a hat trick, to crush Yale 6-0.

"That was the best team I have seen that's lost 6-0," UMass Coach Jim Rudy said. "I can't believe we won by six goals."

Yale, which dropped to 3-5 on the season, had played some tough teams this season, including Hartford (a 3-2 Hawk victory), but yesterday the Bulldogs had no chance as the UMass offense capitalized on the opportunities it was given.

Senior Colleen Milliken started the barrage in the fourth minute, when she picked up a Rachel LeDuc pass at the top of the penalty box. Milliken drove by one defender and placed a shot by Dixon.

UMass was held scoreless until the second half, when things began to roll. In the 49th minute, Heidi Kocher knocked down a Nicole Roberts cross, stepped by one defender and bombed a shot just under the cross bar from 20 yards out.

A minute later, Melissa Mitchell, at midfield, squared a pass to Roberts on the left wing. Roberts sped down the sideline and banked a shot off the crossbar and in from 15 yards.

With 14:06 remaining, Rebecca Myers scored the first of two goals on a corner kick. Kocher's serve went through a crowd in the goal mouth, where Myers knocked it in.

Mitchell got into the act in the 81st minute when she picked up a loose ball during a scramble in front of Dixon and planted it in the back of the net. Myers capped the day off with only 1:03 remaining as she headed another Kocher corner kick in.

"The entire front played fantastic offensively," Rudy said. "Especially Roberts. She scored on a left foot cross, she created two goals and one corner, which we scored on. She played great today."

Briana Scurry (80 minutes) and Sherry Keenan shared the shutout, UMass' seventh of the season.

With their offensive statistics well padded, the Minutewomen now turn their attention to Saturday's road trip to No. 4 Hartford.



STEVEN PEDULLA / COLLEGIAN

The No. 10 University of Massachusetts women's soccer team upped its record to 8-2-1 with a 6-0 trouncing of Yale Wedenesday afternoon at Garber Field.

Yarworth an inspiration in and out of the pool

By MICHAEL REISS
Collegian Staff

He walks around the Boyden pool gingerly, keeping a close eye on his water polo boys. Whistle in hand, and a smile on his face, Russ Yarworth is at home.

Around the pool, around the game, he loves being around his boys. At home, he says.

His job description is plain and simple: Massachusetts water polo head coach. And he does it quite well. But Yarworth takes that job one step further. Those lucky to be around him daily say he's more than a coach. He's a friend.

"As a friend, he's the best friend I have," said senior co-captain Tasan Engin. "When I broke my arm, he came over to the hospital and was sitting there right by my side."

"A great coach, a great friend," echoed freshman Greg Menton.

To Javier Gonzalez, Yarworth was a counselor pointing him in the right direction. When Gonzalez came to school in 1991 as a freshman, he spoke little English. One of 20,000 plus, it would have been easy for him to get lost in the shuffle. But Yarworth wouldn't let it happen.

"To me, he's been very helpful," said the junior. "It was very hard my first year here. I talked to him a lot and he was very patient."

As a coach, he's a motivator, getting the most out of his players. When they slack off that little bit, he's there, hovering over them and urging them to work harder.

"I think it's a lot of my competitive nature," Yarworth said. "I expect them to go through the wall to make themselves better athletes.

"I always talk about team dynamics, and our team dynamics are very important because you only go as far as the team is going to take you. If the individual can't sublimate their ego for that, then they're not going to be a viable contributing member."

Jeremy Alters, who's played under Yarworth for four years now, says the motivation helps the team come together.

"He's a great motivator. He knows how to bring guys together," said the co-captain. "He builds you to a level you should be at, and then takes you past that level."

That level is not only in the pool, but out of the pool as well.

"In a way he's like a father figure to me," said Engin.

FSU Seminoles are unstoppable

BLINDSIDED
Anthony Guido on College Football

The runaway train that is Florida State continues to steamroll and on Saturday the Seminoles look to finally beat Miami in the big game. This time FSU has it together for this year's "game of the season."

Heisman hopeful Charlie Ward threw four more touchdown passes in a routine 51-0 demolition of Georgia Tech. On the other hand, Miami struggled in its victory over Georgia Southern.

Miami's not the same team as in years past and this indeed is Bobby Bowden's best team ever. All this and the home fans in Tallahasee should make for a big win for the Seminoles. Led by Derrick Brooks, the defense will key FSU. Scott Bentley can miss as many extra points as he wants (he's already missed seven), the 'Noles romp 33-14.

• Next in line might be the Florida Gators. Danny Wuerffel has emerged at quarterback, throwing for 449 last week in only his second start. They've got the offensive weapons; too bad their defense may not be national championship caliber.

Was that Dan Marino wearing the number 13 for Boston College last weekend? Wow, Glenn Foley (423 yards passing) outguns Marvin Graves as BC stuns everyone in beating Syracuse. Those crybabies up in Syracuse have nothing to complain about; see ya in the Aloha Bowl!

• "This is more than a rebuilding process, it's like giving birth".

Those were the words of downtrodden Temple coach

Turn to BLINDSIDED, page 8

From scrunchies to sports, *Shots* fires yet again

How long until the "Nike/Michael Jordan Coming Out of Retirement Tour?" It is sure to gross some $4.3 billion.

The Collegian's Own
SCOTT'S SHOTS

• Drew's Crew didn't look bad at all this past Sunday, now if they can just sustain that momentum the Patriots should run off 12 straight.

• Late word from McGuirk Stadium reporting that the grounds crew has just unearthed James Madison quarterback Mike Cawley from the turf.

• Comeback Writer of the Year honors go to *Daily Hampshire Gazette* All-Pro Jim Degnim for his gutsy performance last week. After spraining his hand on what witnesses said was "the most stupendous tomahawk jam" they'd ever seen, Degnim returned to the sports desk and showed no ill effects from a hand the size of the Sea World blimp.

"I couldn't let the team down, they needed me to write, so I wrote," Degnim might have said. "Anyways, I could almost feel a finger or two."

• Does Rene Ingoglia have to wear the Golden Helmet during this week's game? Thought so.

• The Shirl wants to know if that's the same Ellis Burks who used to wear red socks.

"He never looked that determined when he

Turn to SHOTS, page 11

Eliminate the long lines for sports tickets

By JAMIE D. BEARSE
Collegian Staff

Tired of freezing in line for sports tickets on early December mornings? The Minutemaniacs Sports Booster Club can let you sleep in, dreaming of a Lou Roe dunk, or a Sal Manganaro slap shot by guaranteeing you advanced tickets to all University of Massachusetts men's basketball and hockey games.

"We're expanding in more ways than one," Mark Wilson, director of the club said. "Last year there were 200 members, this year we're expanding to 500."

Wilson also added that he hopes to add season tickets to football, women's hoop, baseball, and field hockey.

"By expanding to other sports we encourage greater fan participation," Wilson said. "We'll have at least one game reception for every sport that we cover throughout the year."

Students can pick up their tickets on Wednesdays instead of Thursday mornings for a $25 membership fee that also includes "The Maniac" Newsletter, a Minutemaniacs' hat or T-shirt, and membership card.

Wilson also is going to have an initial meeting for all old and new members to discuss what the club priorities should be: VIP receptions, football tailgate parties, and the possibility of scheduling a bus trip to the February 13 meeting in the Meadowlands, N.J., between the Minutemen and the Kentucky Wildcats.

Returning members to the booster club can register at the lobby of the Curry Hicks Cage tommorrow from 1 p.m. to 5 p.m.

Students who would like to sign up as new members can do so at this Saturday's football game against Rhode Island at the Maroon and White tent inside the north gate during halftime.

The Minutemaniacs booster club encourages new members to sign up Saturday because, according to Wilson, the 500 spots will fill up fast.

THIS WEEKEND

October 7 – 10

The Collegian's Guide to Arts & Entertainment in the Five College Area

Let there be LATE NIGHT

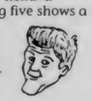


SM

by Shawn McDonnell

The talk show rating wars have begun, and some old pros and new faces have been thrust into the arena of battle. Here is an early look at the best and worst.

The Tonight Show with Jay Leno: Once upon a time, this block-jawed goof was a helluva comedian. But the pressure of doing five shows a week has turned Leno from a spry, sarcastic gremlin into a dull, ugly guy in a suit. His monologues are full of duds (or weary echoes of better jokes on other talkshows) prepared by a writing staff which has yet to give the audience something worth repeating at the water cooler.



What's worse, Leno has become so softened by trying to seem amiable to retiree Carson fans that he softsells his best material, plays a cringing yes-man to his guests, and pushes sketches so thin and humorless that they would make Rick Dees blanch.

One of the program's more daring, unscripted moments saw Leno dressing up as Santa Claus and holding court in a mall. But where Chevy Chase might have denied that he was Santa, Letterman might have antagonized the children, or Conan O'Brien might have shown up in July, Leno just sat there and asked everyone what they wanted for Christmas.

That's the sort of evening one has on *The Tonight Show.*

Bottom Line: Once-great comic, once-great show, but once is enough for tuning in this NBC loser.

The Late Show with David Letterman: The talk show wars may scarcely have begun, but Letterman is already the victor. His scripted comedy trounces the best that Jay Leno can produce (where else could you see Andy Dick playing "The CBS Paige Who Likes To Suck Up"?) and his improvised comedy makes some of the best viewing on TV. In one recurring segment, the peninsula-haired imp takes to the streets of NYC to play "May We Have Some Free Stuff, Please?" a freestyle gameshow in which he shamelessly exploits his TV clout to get presents from shopkeepers. This new season on CBS has also seen Dave making unnecessary phone calls to a Traffic Watch Hotline ("everything's still okay where I am"), and harassing elderly New Jersey residents ("If I told you I had a naked woman in the van, would that interest you?").



Letterman is also the most expert interviewer on the late night scene, able to derive fun from anything a guest does — whether it is plug a movie or (as in one case) silently eat cheese. Add to this the goofy retro-1970s bandleader Paul Shaffer and the much-imitated Top Ten List and what you have is an hour of enormous entertainment.

Some folks might be turned off by Letterman's abrasiveness, but it is hard to stop smiling when you see the gap-toothed goof gnawing on a cigar and badgering a muffler shop employee into giving him "the birthday special."

Bottom Line: The only show on TV where the host is likely to shoot at studio technicians when he senses a "lull." Simply the best.

Arsenio: the hip Mr. Hall doesn't fall into the category of "white men in suits," and he doesn't sit behind a desk.

This alone should help make his show worthwhile and interesting — but it doesn't. Arsenio's late night act consists of "woofing," leering, innuendo, and scatalogical jokes. A typical monolgue (from a show with Mandy Patinkin, of all people) had Hall showing his posterior to the audience, and warning them to look out for the Big Butt Lady. Who could make this interesting?

When Hall first started at this game, as the umpteenth host of Fox's disastrous *Late Show*, he was quick and funny. In his first telecast, he laid claim to the studio, and began firing people just for the power trip. The moment seemed to announce an important new arrival. But over the years, this slick irreverence has mutated into cheap potty humor, targeted at children who should really be in bed. It is unentertaining — and with ratings in a nosedive and numerous Fox affiliates dropping him for Chevy Chase, it is also a little pathetic.

Bottom Line: Goodbye, Arsenio.

The Chevy Chase Show: The Saturday Night Live alum tests his chat skill on this expensive Fox creation, and the results are better than one might expect. Chase is not a great interviewer, which makes for some tense moments when the guests start getting boring, but its hard to dislike someone who tries so hard to entertain you.



Chase has taken some chances, doing the type of film segments and sketches that always flop on Leno and making them work. In a commercial parody of a fast food dive, Chase accuses the competition's secret sauce of containing ungodly elements. In another segment, he covered himself with pancake makeup and sat in a wax museum. Watching visitors closely examining the docile star was hilarious, as was their reaction when Chase leapt, screaming, to his feet. One visitor started to cry.

Chase has also enjoyed some truly entertaining guests, such as pool sharks (who taught him how to hustle) and a little boy from the Soviet Republic of Tuva, who could sing two notes at the same time. The latter entered the studio wearing a domed fur hat, and left with a Chevy Chase cap.

Bottom Line: The interviews are not always satisfying, but Chase is already better than Dennis Miller or Whoopi ever were, and his regular News Update is bounds better than the new ones on SNL.



Late Night With Conan O'Brien: The latest arrival on the late night scene is this big-headed freak, with the unnerving hair. O'Brien is a bit of an oddity, since he seems to lack the competitive edge that the other players possess. His *Late Night* is a much more laid-back experience, and the impression one gets is that O'Brien and crew are just putting on a show for the hell of it, and they're having so much fun that they don't care if anyone watches.

But that laid-back atmosphere is what makes the show so entertaining, and such a perfect chaser for David Letterman. O'Brien is a grinning, eager kid and his humor is self-effacing to the extreme. Many of his acts are blatant ripoffs of other shows, so obviously doctored that one cannot help but laugh. A typical routine called "Small Town News" included a photo of an "actual street sign" which read "Adolph Hitler" and pointed at an old man in a chair. Typical guests range from Drew Barrymore to dead president William Howard Taft.

Bottom Line: After Letterman, this weird gangly guy is the most consistently funny voice on Late Night.

Pop & peanut butter; 2 boxed sets reviewed

By BRIAN BABINEAU and ADAM GOULSTON
Collegian Staff

Message In A Box
The Police
A&M Records

Former schoolteacher and balding rock-stud Sting has made a living in the late 80s and the early 90s by putting out albums of fairly good, but mostly tepid pop songs.

This is not to say that I did not get distinct pleasure out of songs like "Fields of Gold" or "All This Time," but there was something too easy about his songs, something a little simple, and henceforth, too boring in their content and sound.

In short, I had certainly lost my faith in the balding, former schoolteacher turned rock-stud. Luckily, *Message In A Box* has come along to help wash the new Sting down.

The set contains four compact discs chock full of "everything the Police ever recorded," and makes one realize what an incredibly important band the English trio actually were. They were a band in the truest sense, their three separate parts functioning as one punk-ska-reggae whole.

It is startling the way that Sting's agile bass underpins Stewart Copeland's jazzy percussion fills to make the inventive rhythms on top of which Andy Summers lay shimmering guitar chords and arpeggios. Sting's bandmates helped anchor and control many of the pop excesses to which he aspires now.

Message is, of course, brimming with the hits, from the ska-influenced ode to a call girl, turned party sing-along "Roxanne," to the calypso-like romantic revelry of "Every Little Thing She Does is Magic," to their biggest hit, Sting's ballad of obsession, "Every Breath You Take."

Yet, while the hits are well represented, they are not what makes *Message* so special. It is those previously unavailable cuts, and many live tracks that make this worth owning. "Nothing Achieving," one of their first singles on the independent IRS label, a hard-driving two-minute ditty makes its first appearance on disc.

Live versions of the ubiquitous "Message in A Bottle" and the dreamy "Tea in the Sahara" are also personal favorites. The latter is extended to a near hypnotic length, anchored by Copeland's floating percussion. One of the Police's most popular songs never to appear on an album, the haunting "I Burn for You," also stands out.

I could go on for hours extolling the virtues of the many songs included in this set, from the anthem-like "So Lonely" to the dreamily funky "Walking on the Moon," but I'll stop now.

The Police are one of those groups that everyone grew up with, everyone listened to, but no one knew how important they were until they broke up. Now that we are left with just Sting, it is necessary once in awhile to revisit those days with a song or two from these chaps, something that will help swallow the grunge being forced down our throats by the rock world.

In retrospect, this review shouldn't even be necessary — you know the songs, now go listen to them. B.B.

Annette: A Musical Reunion with America's Girl Next Door
Annette Funicello
Walt Disney Records

When this one came my way, I thought, "hey this is by the peanut butter chick." Oh sure, I'm not so naïve as to completely overlook Annette's history as a Mouseketeer and movie star, but it was the peanut butter aspect of her career that really stuck to the roof of my head.

Thanks to the thorough documentation accompanying this album, I soon realized there's much more to this chick than peanut butter.

First things first. I'm sure you have better ways to spend your money than on the music of a washed-up middle-aged woman trying to milk a few last dollars out of her once prosperous gimick career. It seems apparent that Annette Funicello was the Tiffany of her day. However, for a study of '50s and '60s pop-culture, *Annette: A Musical Reunion with America's Girl Next Door*, with it's 2 compact discs of 47 songs and a 39-page biographical booklet will suffice far beyond what any textbook or professor can tell you. *Annette* is as complete as a boxed-set gets.

The very existence of this set brings a slight grin to the face. After all, Annette has little to show for the past two decades other than a series of Skippy or Jif or whatever commercials and that insipid *Back to the Beach* film. However, a closer inspection reveals the whole story behind a sickly-sweet teen idol. Beginning in the "Mickey Mouse Club" era when the quiet little Italian girl became the star player on America's favorite kids' show, tunes like "Don't Jump to Conclusions" and "Wild Willie" actually do tackle much of the same subject matter as today's sex-centered songs, just in a much more subtle and sugar-coated manner. It's pretty enlightening.

The music is utterly simple and nauseatingly charming. Annette obviously doesn't have much of a singing voice, but with the help of a bunch of echo, she manages to sound greater than her tiny frame.

Through the years, Annette progresses to the "Muscle Beach Party" stage and the days when she and Frankie Avalon were top box-office draws. Again, more simple and, dare I say it, delightful tunes. By reading along in the booklet, you can learn. . .no, wait, what's happening? I'm being sucked in.

OK, fine, so Annette kind of bites musically and she's probably had a lot of plastic surgery and doesn't need the money other than to get new drapes for her dining room, but I got the boxed-set for free. Now I'm going to sell it. As far as I'm concerned, Annette is disgusting and the epitomy of the white-dominated, glossed-over, utterly repulsive wave of government-influenced TV culture that infiltrated the middle of this century and still persists even today.

With that off my back, just remember, this one will make a good Christmas gift for a pair of cheesy parents. Annette Funicello is washed up and repulsive. D-A.G.

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WEEKEND HAPPENINGS

The Weekend Happenings calendar is printed each Thursday during the academic year. Groups wishing to have an event published may send a press release containing all necessary information to the Arts & Living Editors, 113 Campus Center. The Collegian regrets that due to space constraints not all submissions can be published.

THURSDAY



COURTESY WARNER BROTHERS

Bela Fleck & the Flecktones

ART EXHIBIT — "Killing the Metaphor — The Art of Mythmaking" exhibit includes sculptures, drawings and prints by Michael Kuch. These works explore how this artist adapts cultural metaphors to our times. This exhibit will be shown at R. Michelson Galleries in Northampton until Oct. 15.

ART EXHIBIT — Today is the last day to witness in UMass' Wheeler Gallery, the second annual exhibition of art by students in the University's Summer Art Program. "What I Did on My Summer Vacation" is an eclectic blend of multi-media which reflects the diversity and range of the traditional and nontraditional students who created it. Wheeler Gallery hours are Monday - Thursday from 4-8 p.m.

CONCERT — Bela Fleck and the Flecktones will perform at the Academy of Music at 7 p.m. The Fleck-sters are three-time Grammy nominees and purveyors of a remarkable fusion of jazz and world beat, bluegrass and funk. Tickets are $16 and $18.50, available at the Northampton Box Office.

CONCERT — Morphine will play the Bay State Hotel in Northampton at 9:30 p.m. Opening for the band will be Steve Westfield from the Pyjama Slavedancers. There will be a $5 cover charge.

FILM — *Emil und die Detektive/ Emil and the Detective.* (1931 German) directed by Gerhart Lamprecht is in German with no subtitles. This event is free at Amherst College's Campus Center Theater at 4 and 7:30 p.m.

WILD PARTY — It's the Simchat Torah Bash. Celebrate the giving of the Torah with dancing, drinking, food and fun at the Chabad House at 7 p.m.

FILM — The 1992 film, *Sneakers*, directed by Phil Alder Robinson stars Robert Redford, Dan Aykroyd and Ben Kingsley. This movie chronicles the escapades of a team of computer hackers. It will be shown free in the Amherst College Center Front Room at 8 p.m.

SATURDAY

CONCERT — Student Valley Productions presents a night of music with Acoustic Panic and Corey Pearlstein. The show takes place at 8 p.m. in Hampden Theatre, and admission is free. Hampden Theatre is located in the Southwest residential area.

Musician and songwriter Brad Potter joins with vocalist Samantha Smith to weave the sometimes eerie, sometimes uplifting soundscapes of Acoustic Panic. They use both acoustic and electric instruments to create their original songs.

FILM/LECTURE — The Woodcuts of Antonio Frasconi will be shown at 2 p.m. in Hillyer Hall, Room 117 at Smith College. At 2:30 p.m. Antonio Frasconi will give a Gallery Talk at the Smith College Museum of Art.

CONCERT — Minibus, along with Monghani and Birthmark, will perform at the Baystate Hotel in Northampton at 9 p.m. Call 584-8513 for more information about this 21+ show.



SYMPOSIUM — Symposium in Honor of Jean Strachan Wilson is open to the public and will be held at Smith College's Alumnae House at 10 a.m. Wilson, a member of Smith College's class of '24 passed away in January. She was a member of Smith's history department for over 41 years. The symposium commemorates her interest in education and teaching achievements. Speakers include Laura Bornholdt, liaison between the University of Chicago and the Chicago public high schools, Lois Green Schwoerer, Kayeser of Professor of Histroy at George Washington University.

FRIDAY

COMEDY — Student Valley Productions presents comedy troupe "Mission: IMPROVable" in a free show at Hampden Theatre. The show starts at 8 p.m. Hampden Theatre is located in the Southwest residential area. Mission: IMPROVable has spent two years perfecting its craft. All scenes and situations are unrehearsed, based on ideas supplied by the audience.

MUSIC — WFCR/88.5 FM broadcasts the Springfield Symphony Orchestra Classical Concert Series with Raymond Harvey conducting. Tune in at 9 p.m.

COMMUNITY — Shabbat Services and Meal will be served at the Chabad House at 7 p.m. The topic will be "Experiencing the Joy of Constant Recreation." Call 549-4094 for more information.

EXHIBIT — Northampton's Words & Pictures Museum has been transformed into the Louisiana bayous, featuring a plant man, better known as Swamp Thing. This marks the first such retrospective exhibit for both the Words & Pictures Museum and the Swamp Thing character.

Originally created by writer Len Wein and illustrated by a master of horror comics, Berni Wrightson, Swamp Thing garnered numerous awards in both the United States and Great Britain. The retrospective will trace this character through concept roughs, sketches and finished artwork including previously unseen stories, to its production as a movie and television series. Call 586-8545 for more information.

COMEDY— Don't miss Tommy Holden as he has the crowd at the Hu ke Lau in Chicopee in stiches tonight. A 7p.m. and 10:15 p.m. show will be performed, call 593-5222 for tix and info.

SUNDAY

PLANETARIUM SHOW — A realistic showing of the night sky for the coming week can be seen free in the Amherst College Bassett planetarium in Morgan Hall. This event begins at 3 p.m. Call 256-6234 for more information.

COMMUNITY — The Chabad Women of Amherst Weekly meeting of chasidic philosophy using the mystical text Tanya will be held at the Chabad House from 8 - 9 p.m. Copies are provided. Call 549-4094 for more information.

CONCERT — Ottmar Liebert and Luna Negra will perform at Pearl Street Nightclub in Northampton at 7:30 p.m. Call 584-7771 for more information.

COMMUNITY — The UMass India Students Association presents "India Night," an Indian Cultural Extravaganza at the Campus Center auditorium beginning at 6 p.m. Admission is free with a dinner option for $5. For more information and dinner tickets please contact Khaleel at 546-0449 or 545-1943.

SOLAR OBSERVING — Come and check out the sun every clear Sunday at the Amherst Town Common. Fun for all ages! For more information please call 256-6234. Free.

MUSIC — Catch the last performances of *The Falsettos*, a Tony-Award winning musical by William Finn and James Lapine. *The Falsettos* is a funny, touching story about love and relationships. The peroformaces begin at 2 p.m. and 8 p.m. at The Bushnell Theater in Hartford, CT. $21.00–$44.00.

Hot food and good times in Amherst

By TROY L. MERRICK
Collegian Staff

Editor's note: this is the first in a two-part series dealing with the shops in downtown Amherst.

The folks on North and South Pleasant Street are glad to have you, UMass. From the quaint, relaxing atmosphere of the cafes to the loud, shoulder-to-shoulder action at the bars; from the familiar aromas of the pizza places to the "Jim's Journal" world of Kinko's, the faces that welcome you from the other side of the counter have found serving the college community-to-be, although hectic from time to time, an overall enjoyable and rewarding experience.

I took the liberty of risking life and limb darting back and forth across the street to ask the various operations in the area what it was like to have a shop in the "happy valley," and discovered that the establishments aren't just here to rip your hard-earned money from your hands like many other notable on-campus locations — no names.) They realize what students mean to them, and delight in the pizza-slinging, copy-making, coffee-brewing, drink-mixing, and whatever else-doing they do in "an Amherst day's work."

"There's lots of diversity, which makes it fun and interesting," say Heather Clark and Ann-Mary Cloutier, managers of Bonducci's Cafe.

"College kids are pretty cool, and it's easy to joke with them," they add.

Cosmo Macero, a bartender at Barselotti's, claims that things have changed since he first started pouring the sauce, and as the (in one word) overplayed Spin Doctors' "Two Princes" blare out of the sound system, he explained how. "It doesn't get too rowdy here anymore. The people are pretty well-behaved," he said.

"It's a friendly bunch — for some reason, we don't really attract the fighting crowd, not that I'm saying other bars do."

He also noticed that the doormen do more than a decent job at keeping the fun-loving but nonetheless illegal under-aged drinkers out, adding that 95-100 percent of the mistakes is the "patron doing a good job falsifying the I.D."

Whatever the night brings Macero here in the diverse world of Amherst, he admits it's an enjoyable series of events from A to Z.

"It's a lot easier than before, where it seemed like I was getting paid to throw a party," he recalls.

"Then it got to be a drag. I don't really know anyone here, but when you do, they ask you to do favors for 'em and it's tough."

Macero and doorman Frank Cooper both noticed the huge change in population when the "animals of the Zoo" came back to UMass after a summer of sun and, more importantly, recuperation.

"Students are a big part of this town, and having grown up here, the population almost triples when they show up," Cooper said.

The overall emphasis that the roundup of businesses made was on the proportion of their customers that are from the college-age crowd, and also on how drastically the tempo and volume of clientele goes up when the students arrive and how far it drops when they wave bye-bye for winter, spring, and summer vacations.

"Any business in the area does feel the impact of the students coming and going," said Lois Veshia, manager of Kinko's Copiers, which she says was founded in California by a man named Paul Orfalea almost 25 years ago.

"It's a very interesting clientele because you do such a variety of work," she added.

"Some of what we do is in correlation with something the student has been

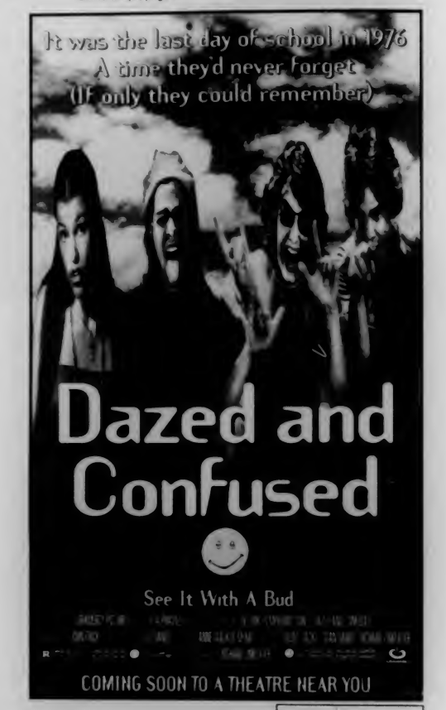
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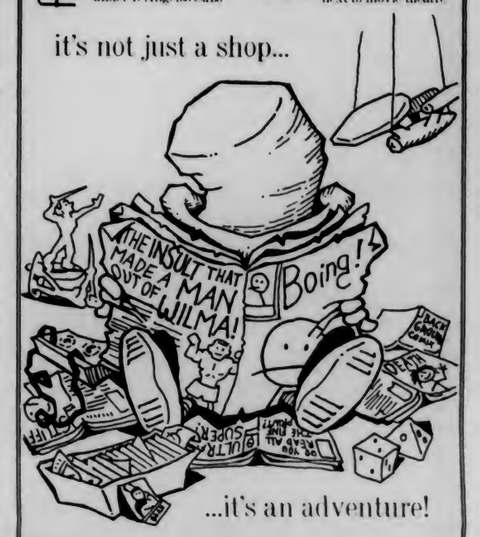
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TV's best and worst from Columbia, S.C.

By CALEB COCHRAN
Collegian Staff

COLUMBIA, So. Carolina — All you need to know about South Carolina is that CBS' "Late Show with David Letterman" doesn't start until midnight because "Sanford and Son" continues to draw huge audiences from 11:30 p.m. until 12:00 a.m. No joke. With that said, let's take a look at the hits and misses of the young fall season, from the home office in Columbia, S.C.

The hits: As always, **Letterman** continues to impress. Dave, Paul and the crew have made the switch to CBS without any significant changes, which should be good news to NBC "Late Night" viewers. The show is as solid as anything on the tube, with an always-impressive guest list to complement late night TV's best host. NBC or CBS, he's still the same great Dave.

Over at NBC, **Seinfeld** continues on its quest to top last season's funniest episode, "The Contest." The cast has been showcased in just about every entertainment publication lately, and t-shirts and greeting cards featuring cast members have been spotted in finer stores everywhere, even in S.C. If this brilliant ensemble isn't the '90's answer to "Cheers," I don't know what is.

While it may be too soon to tell, I'm going to go out on a limb and say that **Lois and Clark: The New Adventures of Superman** will be a surprise hit. I flipped on the two-hour premiere a few weeks back, and was soon settled in for the night. Dean Cain proved witty and likable as Clark Kent/Superman, and Teri Hatcher showed equal promise as Lois Lane. It's still early, but watch out for this one.

Clinging, perhaps, to my love of the short-lived "My Two Dads," Paul Reiser's latest **Mad About You** strikes me as a snappy, enjoyable half-hour. Having switched time slots furiously for a couple of years, the 8 p.m., Thursday night show will not change your life, but is worth checking out.

Wanting to leave the list of losers short and

Turn to CAROLINA, page 8

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◆Shops

continued from page 4

preparing years for, like a dissertation. There's a lot of importance and demand for quality involved."

Another place heavily affected by the student population, and with good reason, is the "zone home," D.P. Dough.

"We do mostly deliveries, so our business is mostly students; somewhere around 75 percent," said Dan Haley, manager.

"And it's definitely exciting. There's a lot of energy in Amherst, and always something going on. But business is seasonal, and I like it that way."

Another advantage they delighted in, one that I'll admit I didn't think of, is that having throngs of students so close makes for a greater work force. Also, by having university students as staff, they can relate better to what that age group wants and expects.

"Having kids work for me keeps me in touch with what our market is looking for," said Sue Friedman, owner of Bart's Ice Cream (yes, the one with the miniature cow in the glass case.)

"Our staff is generally college-age people who generate a lot of new ideas for us. We have defined what we offer on what kids have told us they want."

"Most of our employees, like 90 percent, are students," said Clark, "and even when it gets busy, it's still a very relaxed atmosphere. It's a great job. If someone wants to come in and sit down for three hours, they're usually more than welcome to."

Jayne Cayes, general manager of D'Angelos sandwich shops/Chip's Ice cream, noted that although working a flexible schedule around her student employees' classes is laborious and difficult, working with them has been more than a positive experience.

"They add a lot of flavor and personality," she said, even after having had to stop talking for a minute to correct a goof by a new student employee. "You can learn a lot about other peoples' cultures and keep all sorts of people working for you by accepting them for who they are, and you can definitely enjoy it."

For the busyness of the business, the situation differs, of course, from place to place. A bar is obviously going to feel the effects of the large population in the nighttime (or, Miller Time), as are the pizza joints, where the phones are ringing largely with those who've just returned from the variety of watering holes (perhaps all of them) and have a bad case of the munchies.

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◆ Carolina

continued from page 6

sweet, I'm only going to mention one that will inflict punishment on the viewer. Any guesses?

If **The Chevy Chase Show**, new from Fox, makes it to next spring, I'll launch my own talk show next season. The premiere was so bad that I almost felt bad for this guy. Almost. Chase has no feel for a late-night audience, and no charm to speak of as a host. He's a funny man; his films have proven that. However, as a late-night talk show host, he is pathetic.

To avoid this and other television catastrophes, watch Dave, Jay, or **Sportscenter**, read a book, clip your nails, do anything. You'll thank me later.

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Read about the India Nite festival *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

72° Friday
October 8, 1993
Volume CIII Issue 22

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Building proposal angers neighbors

By KELLY SPANG
Collegian Staff

Allan Carpenter of 40 Fairview Way has lived in Amherst for over 50 years. He said he can remember a time when he could toboggan in his backyard all the way down to the by-pass by Route 116.

Of course that was over 20 years ago and since that time his neighborhood bordering the University of Massachusetts to the north end of the campus has endured much construction and development by the University.

Now Carpenter and other residents are protesting the construction of a new computer science center in their backyard.

The site for the new building is not yet decided, but three locations are being considered: land in the center of campus east of the campus pond, land between Furcolo Hall and Totman Gym off of North Pleasant Street and a parking lot off of Governor's Drive near the engineering and science buildings.

Carpenter is concerned with the latter proposal because he feels his neighborhood has put up with enough building with the Polymer Research Center construction that has been going on for two years.

"We'd like to save our neighborhood," he said. "This is the nicest neighborhood in the area."

Carpenter also complained about the constant noise generated from the Lederle Graduate Research Tower ventilation system.

"It is so bad," Carpenter said, "that in the summertime we can't even have a decent cookout."

In response to an article in the Daily Hampshire Gazette on Aug. 23, Carpenter wrote a letter to Chancellor David Scott expressing his discontent with another building being erected so close to his home.

"We're not against education," Carpenter said. "We know that the university is going to expand." He said the neighborhood wants the university to be considerate of its wishes.

However, the building Carpenter is protesting is still in the earliest stages of development according to Beverly Wood, a member of the building planning advisory committee.

"We are still trying to draft a very detailed plan," she said, "as far as the number of rooms, labs, etc."

The building in question, the Computer Science Research and Development Center is going to be built to house an expansion of the Center for Real-time and Intelligent Complex Computing Systems (CRICCS) according

Turn to **PROPOSAL**, page 6

It's a bird, it's a plane...



NATHAN MARTIN / COLLEGIAN

Pete Karpasis, a freshman who has no idea what his major is, does his best impression of "Gleaming the Cube."

U.N. report reveals atrocities of Croatian Army

By ONJEZANA VUKIC
Associated Press

ZAGRED, Croatia — The U.N. commander in former Yugoslavia issued a damning report Thursday charging Croatian troops had practiced a "scorched-earth policy" in Serb-held villages and killed civilians in cold blood.

The report detailed evidence of atrocities committed during an offensive a month ago against Serb-held villages in the Medak pocket near Gospic in southwestern Croatia.

"The scale of physical destruction and killing of residents in the area . . . indicates that the Croatian Army practiced a comprehensive scorched-earth policy," said a statement summarizing the report.

In the ethnic warfare that has wracked former Yugoslavia since June 1991, Serbs have been most blamed for atrocities and "ethnic cleansing," - the use of terror, destruction and murder to force out a rival group - although all sides have been accused of such practices.

Serbia is suffering severe economic sanctions for backing Serb rebels in Croatia and neighboring Bosnia-Herzegovina.

But the European Community also has warned Croatia it could face sanctions for attacking Serbs who hold about one third of the state after a six-month war in 1991, and for backing Croat forces in neighboring Bosnia-Herzegovina.

Croats have demanded that the land be returned, and are increasingly frustrated with the U.N.'s inability to disarm the Serbs and organize the return of Croat refugees.

A U.N. official in Sarajevo, the Bosnian capital, released details Thursday of what appeared to be the worst ethnic cleansing by Croats for months in the divided city of Mostar in southwestern Bosnia-Herzegovina. In Bosnia, Serbs, Croats and Muslims have been fighting for 10 months.

The U.N. report on Croatia, approved by Gen. Jean Cot, the commander of U.N. forces in former Yugoslavia, was relayed to Tadeusz Mazowiecki, the U.N. human rights investigator for the region.

In an open letter to Croatian Foreign Minister Mate Granic on Wednesday, Mazowiecki said Croatian forces apparently "arbitrarily executed" several residents of the villages and demanded a full investigation.

The Croatian Council for Defense and National Security, an advisory body to President Franjo Tudjman, said Tudjman had ordered an inquiry and charges would be brought against those responsible. It also asked that all crimes committed during Croatia's six month Serb Croat war in 1991 be investigated, Croatian news reported.

Reps. discuss issues

Politicians meet for informal sessions

By KELLY SPANG
Collegian Staff

In an effort to bring local business concerns closer to the legislature, business people and state representatives met to discuss the economic situation in the area.

State Sen. Stan Rosenberg (D-Amherst), state Rep. Ellen Story (D-Amherst) and state Rep. Nancy Flavin (D-Easthampton) met with local businesses at Bertucci's restaurant for an informal meeting.

The Amherst Chamber of Commerce coordinated the event which was sponsored by D.H. Jones Realty.

"We came tonight looking to increase business and make some contacts," Steve Lepow of Central Travel said.

The atmosphere made it possible for the legislatures and business representatives to mingle and discuss concerns.

However, not all the people present were from a business. Margot Parrot, an activist in Amherst's politics said, "As a town meeting member, I am interested in the business community."

Each legislature spoke for approximately seven minutes about issues in the legislature or in the area which would be of interest to local businesses.

After the presentations, there was a question and answer period for businesses to make their concerns known or to have questions about a particular bill or activity answered.

Story said she does bring concerns back to the legislature, but she said, "Just because we hear something and bring it back doesn't mean it's going to change."

Rosenberg and Story both emphasized the importance of the University of Massachusetts to the local economy.

"You can't talk about the economy

Turn to **MEETING**, page 2

Clinton deploys troops to end Somalian crisis

By TERENCE HUNT
Associated Press

WASHINGTON — President Clinton told the American people Thursday he was sending 1,700 more troops, heavy armor and naval firepower to Somalia to "finish the work we set out to do." He pledged to end the deployment within six months.

"We started this mission for the right reasons and we are going to finish it in the right way," Clinton said. "If we stay a short while longer and do the right thing, we have a reasonable chance of cooling the embers."

Clinton said the U.S. force needed to be expanded to protect troops already there and to make sure humanitarian missions continued. Counting troops offshore, the reinforcements would double the American deployment to more than 10,000.

If America turned and ran because of the rising death toll, around the world "aggressive thugs and terrorists would conclude the best way to change our policy is to kill our people," Clinton declared.

He said he wanted to call the troops home as soon as possible and was sending diplomat Robert Oakley to Africa to try to find a diplomatic settlement. He said it might take "up to six months" to complete the mission but he hoped to wrap it up before then.

Clinton, sitting at his Oval Office desk, said the 4,700 U.S. troops already in Somalia would be reinforced with 1,700 Army ground troops, 104 tanks and other armored vehicles and, offshore, an aircraft carrier and other naval forces carrying 3,600 Marines.

Clinton also issued a stern warning to Somalia holding at least one American serviceman captive. He declared the United States would hold them "strictly responsible for our soldiers' well-being. We expect them to be well treated and we expect them to be released."

He said he did not want to personalize the conflict, and never mentioned by name Mohamed Farrah Aidid, the fugitive Somali warlord whose forces are blamed for the deaths of American and other troops in Somalia.

The Massachusetts Daily
COLLEGIAN

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the Collegian has been published daily since 1967.

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For Your Information

PYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Sunday, October 10

Cultural event — The UMass India Students Association presents "India Night" at 6 p.m. in the Campus Center Auditorium. Admission to the dances and performances is free; the dinner option is $5. All are welcome. For more information, call 546-0449 or 545-1943.

Tuesday, October 12

Meeting — The Italian Club is meeting at 6 p.m. in Herter Hall Room 301. All undergraduates welcome.

Blood drive — The UMass blood drive will be held from 10:30 a.m. to 4:30 p.m. in Campus Center Room 101.

Coming Up

Deadline — The application deadline for on-campus transfer to the School of Management are due Wednesday, Oct. 13, at 4:30 p.m. Applications can be picked up in the Student Business Administration building, Room 211. For more information, call 545-5610.

Registration — Necessities/Necesidades is beginning winter volunteer training Oct. 19. Women interested in helping out Necessities/Necesidades, a Hampshire County organization providing a shelter and 24-hour hotline to battered women, should apply by Oct. 12. Call 586-1125 or write: Necessities/Necesidades, 16 Armory St., Northampton, Mass. 01060.

Stickers — To obtain an LGBA safe zone sticker, contact either the Chancellor's Office at 545-2211 or the Dean of Students Office at 545-2684. Any questions or comments regarding the stickers, contact Pat Griffin at 545-0211.

Morrison wins Nobel Prize

Renowned author is first African-American recipient

By LAURINDA KEYS
Associated Press

STOCKHOLM, Sweden — American novelist and essayist Toni Morrison, cited for writing prose "with the luster of poetry," won the 1993 Nobel Prize in literature today for her lyrical accounts of the black experience.

The Swedish Academy awarded the prize to Morrison "who, in novels, characterized by visionary force and poetic import, gives life to an essential aspect of American reality."

She is the first black American to win the prize, worth $825,000, and only the eighth woman to win since it first was awarded in 1901. The last woman winner was Nadine Gordimer of South Africa, in 1991; the most recent American winner was Soviet-born Joseph Brodsky in 1987.

Morrison told the Associated Press she was inspired by "huge silences in literature, things that had never been articulated, printed or imagined, and they were the silences about black girls, black women.

"It was into that area that I stopped and found it to be enormous," she said in an interview in her office at Princeton University, where she has been a professor of humanities since 1989.

Morrison, who was keeping to her teaching schedule today, said she found out about the prize this morning from a university colleague who called her after seeing a television report.

The 62-year-old author was born Chloe Anthony Wofford in the steel town of Lorain, Ohio, the second of four children of Alabama sharecroppers who migrated north.

She made her debut as a novelist in 1970 with "The Bluest Eye," and soon gained attention for her "epic power, unerring ear for dialogue and richly expressive depictions of black America," the academy said.

She followed with the novels "Sula," "Song of Soloman," "Tar Baby," "Beloved" and "Jazz." A play, "Dreaming Emmett," was first produced in 1986, but has not been published.

In her 1992 book of essays, "Playing in the Dark: Whiteness and the Literary Imagination," Morrison wrote: "My work requires me to think about how free I can be as an African-American woman writer in my genderized, sexualized, wholly racialized world."

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Environmental Change and Global Conflict

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University College, University of Toronto

Friday, October 15
7:30 PM
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Amherst College • Converse Hall
Registration Oct. 15 at 7:00 Pm

Sponsered by Five College Program in Peace and World Security Studies (PAWSS) & Hampshire College Student Pugwash

This event if free, open to the public, and wheelchair accessible. Sign interpreting is available with two weeks notice.
For more information call PAWSS at 582-5519

Residents become cops with new state funding

By ROBERT W. TROTT
Associated Press

BOSTON — The state handed out $5 million Wednesday to 34 police departments for community policing programs that encourage beat officers to get involved in their communities.

Gov. William Weld, along with law enforcement officials and Rep. Thomas Finneran, D-Boston, hailed the program as crimefighting's future. Community policing also involves using youth workers and concerned residents to keep neighborhoods safe.

"With closer bonds to the communities that they serve, our police officers will be better able to hear a faint rumble of trouble before it burgeons into a thunderclap of urban devastation," Weld said.

The governor said the Boston program was modeled after similar, successful initiatives in Houston, Baltimore and Newport News, Va.

Boston received the largest grant, $421,885.

Police Commissioner William Bratton said the funds — dedicated almost entirely to the Roxbury and Mattapan neighborhoods — would be used to train police officers, pay them overtime to patrol streets and set up neighborhood crime watch programs.

Bratton said the arrests of three young men in connection with the slayings of Boston Police Detective John Mulligan and two sisters, 17-year-old Celine Kirk and Tracy Brown, 23, were proof that "partnership and problem-solving can get a lot done."

"This money will go a long way," he said. "It's a much-needed shot in the arm. You better believe it's going to be well spent."

Eighty-three communities applied for the grants. After Boston, Springfield received $406,393; Worcester, $402,385; and Lowell, $391,600.

Bratton said community policing would be an alternative to traditional law enforcement in which officers "do everything," usually in response to calls for emergency assistance.

Information from residents would help them prevent crimes rather than react to them, he said.

Weld called the grant program a "Tom Finneran production" because the House Ways and Means Committee chairman folded the $5 million into the fiscal 1994 state budget.

Weld said he also planned to fund the community policing programs next year.

■ *meeting*

continued from page 1

without talking about the health of the university," Rosenberg said.

Rosenberg said the future of the university is promising because of an increased budget which will in turn promote the local economy. He also of state financed research and development project at the university.

One particular project Rosenberg spoke of will involve the university participating in a project to develop a telescope to be built here and assembled in Mexico on site.

Flavin addressed the economic issues of small businesses.

"We're going through the most extensive recession in the history of the Commonwealth," she said. The economic recovery and health of the state will be largely with small businesses according to Flavin.

Story discussed the educational reform bill and the fight needed to sustain the state's commitment to education.

Other concerns Story presented were the health care reform proposed by President Clinton and the stiff regulatory processes imposed by the state.

Local News

Global terror strikes women

Women around the world face political violence

By JESSIE DAVENPORT
Collegian Correspondent

"The issue of women and political violence is a story of blood and bones concerning real women and real places" said Jean Elshtain in her lecture last night.

Elshtain, a former professor of political science at UMass spoke of her experiences and interviews with victims of these violent acts.

Although the women she spoke of were from different parts of the world they all shared a common struggle. This struggle is one for peace.

Elshtain spoke of the brutalization and terror in Bosnia. She said it was part of a Serbian war strategy - a known policy governed by the Serbian para-military organization.

She related the situation in Bosnia to that of Bangladesh, where over 200,000 war-time rapes were committed since 1971.

She stressed that these hate crimes have been around for as long as there has been war.

Professor Elshtain reported that approximately 20,000 Muslim women have been raped as a result of the war. She said the act of "ethnic cleansing" appeared to be the war's goal and not it's consequence.

A forty year old Muslim woman interviewed by Elshtain said she had been raped, because she was the wife of a military leader, and witnessed young girls being raped in front of their fathers.

She said these "privileges to rape and plunder" were considered by the Serbs to be the "booty of war".

Elshtain also spoke of the Mothers of the Disappeared (Las Madres) in Argentina. These women found it difficult to find a political identity in a place where no one wanted to get involved with their situation, leaving them alone in their struggle.

These mothers got together and developed a political identity of their own. Through demonstrations and protests, they were given back their sense of identity and peace of mind.

Elshtain discussed women's, (especially mothers') concerns of violence and brutalization here in the United States as well, because of gang violence.

She spoke of Clementine Barfield whose son was killed in a gang fight. Barfield was inspired by the Mothers of the Disappeared to organize a group called SO SAD, Save Our Sons and Daughters, in an attempt to fight gang violence.

"In Detroit the gun has taken the place of the automobile as the symbol of power," Barfield said "I have not done my job and you have not done your's until every child can live in peace."

Elshtain concluded with the message that these efforts should not be brushed off as naive but instead should be regarded as important steps toward the end of an age where we fear for our children's lives.



REBECCA PETERSON / COLLEGIAN
Jean Elshtain

Cultural event promises food, shows heritage

By FELICIA COUSINS
Collegian Staff

The University of Massachusetts India Students Association is presenting India Nite which "is a time for Indians in the United States to come together and celebrate their heritage," according to Ali Mir, one of the organizers.

India Nite is an Indian cultural extravaganza organized annually by the Indian students on campus.

There will be speakers lecturing on Indian heritage, culture and giving a brief overview of their history. There also will be people dressed in traditional Indian garb and different native foods will be served at the dinner.

The money collected at India Nite will be donated to various relief funds and charities to benefit different Indian organizations.

According to Khaleel Ahmed, another organizer, "all proceeds from India Nite are to be sent to a relief fund to provide aid for earthquake victims."

"There are a number of relief organizations such as the Indian Embassy Earthquake Relief Fund, Youth for Unity and Voluntary Action, Times of India Relief Fund and the American Red Cross India Earthquake Relief that are collecting monetary contributions and supplies for the earthquake victims," Mir said.

"Those individuals and organizations interested in aiding in the effort to raise money can get more information from the officers of the India Student Association, who can be contacted through the Graduate Student Senate," he said.

"The collection of relief funds for the earthquake victims will continue throughout the month," according to Ahmed.

The event will be held on Sunday, Oct. 10 in the Campus Center Auditorium at 6 p.m..

The cultural event will be followed by a dinner. The cost of the dinner ticket is $5. Dinner tickets can be purchased from Ahmed at 546-0449 or 545-1943.

Fair in SUB helps fill void for bored students



REBECCA PETERSON / COLLEGIAN
RSO fair in the Student Union Ballroom

By JESSICA LEAPER
Collegian Correspondent

Classes are well underway, tests have even crept their way into your schedule. You're busy but you still feel like something is missing. Hopefully you made it to the Registered Student Organization Fair held in the Student Union Ballroom on Thurs., Oct. 7.

The fourth annual RSO fair was sponsored by the Student Activities Office and involved 50 of the 200 RSO groups at the University of Massachusetts ranging from the University Production Company (UPC) to the Lesbian, Bisexual, Gay Alliance (LBGA). The purpose every fall is to increase membership and answer questions new students may have after the organizations have a chance to get the old memberships together.

"The RSO fair recruits and gives information to the student body. It enables students to explore options for extracurricular activities," said Nathan O'Leary of the Student Activities Office.

The groups are so diverse that there is something for everyone. According to O'Leary the RSO Fair makes it easily accessible for students to make a connection with the organizations.

The groups themselves find the fair a rewarding experience due to the opportunities to promote their organization and increase their numbers. UPC is one of the organizations that has benefited from the fair this year and in years past.

"We've had a lot of interest all day. Many people know what UPC stands for but have no idea what it takes to put a show on. We are here today to answer questions and if they are interested to have them sign up," said Matthew Faerber, a sophomore communications major and UPC member.

There was more than just information available to the continuously roving crowd. Some activities included a scavenger hunt for free T-shirts, cotton candy and raffle prizes donated by the RSO's involved.

If you missed the fair and would like information on various RSO groups, contact the Student Activities Office and get involved.

Lesbian activists planning visit to Northampton

By DEBORAH WHITE
Collegian Staff

The Lesbian Avengers, a New York based direct-action group focused on issues of lesbian survival and visibility, will be in Northampton early next week.

Concerns about an anti-gay referendum in Lewiston, Maine prompted novelist Sarah Schulman, one of the founding members of the Lesbian Avengers, to suggest a Freedom Ride to call attention to the proliferation of anti-gay initiatives on ballots across the country.

"We called this a 'Freedom Ride' as a tribute to the earlier civil rights movement to end segregation," a Lesbian Avengers "spokesdyke" for the group said. "Freedom rides were used as a direct action tool with activists travelling across state lines to challenge unconstitutional segregation laws and to register voters."

She stated the goal of this Freedom Ride is "to help organize against the grassroots activity of the Christian Right and to emphasize the need for national gay rights legislation."

Northampton is one of five stops the Lesbian Avengers will make on their bus ride to Lewiston, Maine. They will reach Northampton on Sunday, Oct. 10. They will also hold individual workshops and actions in conjunction with local organizations in Boston, Burlington, Vt., Albany and Syracuse. The Lesbian Avengers will hold a visibility action on Monday, Oct. 11 in downtown Northampton to celebrate National Coming Out Day. It will be followed by a forum and the screening of two videos about the Christian Right.

"Across the country the Christian Right is proposing ordinances that violate the basic civil rights of lesbians and gays. We believe people should be informed about these limits to their personal freedom and help fight the Christian Right instead of reading about these ballots in the newspaper after the fact," said a Lesbian Avenger "spokedyke".



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Nothing gets to the heart of a matter like a slap

You are at a party. You are minding your own business. Perhaps you are worrying about your hair. All of a sudden, a drunken fool spills beer all over your brand new cardigan. Next day you are in the library, cramming for an exam. The exam could be the difference between graduation and a career as a plumber. Some jerk is going to great lengths to pick you up. He wants to show you his sexual hardware. What these people need is a good slap to the head.

Wouldn't it be great if you could just haul off and whack someone desperately in need of physical harm? Instead of being charged with assault, hitting someone would be as common as a handshake or a wave. Hey, fists were made for swinging. People everyday are just begging to be knocked around. What we need is adoption of a Shannon Doherty code of etiquette, "Get on my nerves, I get in your face."

Do I advocate unlimited violence? No. It would be more like an allotment of violent acts, say 10 slaps a week, four punches a month, a killing a year — the details aren't important. There are a few problems with maintaining a set of standards for violent activity, but they can be solved once the country's best minds give up on health care.

The important thing is that loosening the assault laws would give people an outlet for their valid aggressive feelings. Hopefully, giving people a little violence will discourage them from committing terribly vicious acts. Better a punch than multiple stabs with a machete, that's what Mom always said.

A.J. **STEWART**

Hillary Rodham-Clinton has stated that on her next voyage to Atlantis, she'll bring along the topic of violence. Apparently she is trying to rid us of our most basic, human need. Let the record show I am aggressively pro-violence. We need more violence on T.V., not less. I want to suggest an all violence network, chock full of car crashes, murders and war movies. *The Dirty Dozen. Apocalypse Now. Texas Chainsaw Massacre.* Give people something more interesting than the Care Bears.

People who play football or who play policeman in L.A. may give out enough beatings; but the rest of us hold them in. We deny the human urges, trying desperately to conform to the law and to be good citizens.

We hold back until one day we eat the Eskimo pie that pushes us over the edge. We become serial killers, axe murderers, or stunt men. This doesn't have to be.

Violence and aggression are as natural as smiling and kissing. In this world, where everyone *must* love everyone else, who will love the violent people?

We should say yes to more violence on T.V., in board rooms and at the school yard. While we're at it, we should bring back public executions. Televise them so kids can watch true criminals (such as tax attorneys) die instead of being subjected to those sissy afterschool specials. Personally, I think criminals should be drawn and quartered. Instead of horses we could use race cars. Imagine the beauty of a body snapping in two, blood showering the crowds, and the splattering of organs across the ground. All to be replayed in super-slow motion. Who'll need football?

I firmly believe the problem of violence is not with our fantasies (as portrayed on T.V. and film), but with out realities. These sensible, yet simple, steps should be taken to bring mitigated terror to our streets. Really, why should criminals enjoy all the therapeutic benefits of punching someone's lights out? So the next time your professor runs ten minutes over class time, or the lunch lady serves scrod yet again, don't despair. Give 'em a slap.

A.J. Stewart is a UMass student.

An exhibitionist's desire

As I've grown up I have always found it helpful to set goals for myself. I have short term goals, like getting an A on my next political science exam or getting a date with the cutie in my journalism class. Of course there are also the long-term goals, like securing the presidency or marrying a supermodel. Right now, my immediate goal is to land a spot on the next season of *The Real World*.

Surely you all, as young Americans, are familiar with the show. It being either your second or third favorite piece of MTV programming, depending of course on your feelings about Cindy. If *Beavis and Butthead* are MTV's answer to The Simpsons, then *The Real World* is its answer to *Cops*. Much more intense than high-speed car chases, MTV has Generation Xers living their lives. This stuff is deep.

For those cable illiterates among you, *The Real World* is, "the story of seven strangers, picked to live in a house, and have their lives taped to find out what happens when people stop being polite and start getting real." The first season's cast lived in New York City, home of the hapless Mets and the one and only Howard Stern. I guess the producers thought better after that, because for the second season, the folks at MTV told the new cast, "California's the place you oughtta be," so they packed up the production truck and moved to Beverly Hills that is. Or someplace near it. Next season, my season, we're headed to the Bay City, the heart of the 60's protest movement, and this time around the revolution will be completely televised. San Francisco here I come.

Some, like my roommate, wonder why anyone would want to have a camera following them around every minute of the day and night. Are you kidding me? Think of the possibilities. You could institute the instant replay rule the NFL used to have. "What's that Joe, you think I left the lights on all day? I think they're checking on that in the booth...oh, I'm sorry, looks like we have a reversal," or, "I'm sorry officer, I really think I was only doing 55, and so does my cameraman here."

Being on *TRW* would be a great way of meeting people. When someone sees you on TV, they feel as if they know you. Imagine, the next time I go to the grocery store the checkout lady might say, "and Derek, you really could be more considerate to your roommates, next time wash the frying pan after you use it." Or one day I'll be wasting away the hours in Haight-Ashbury and some groovy chick will come up to me and say, "Hey man, that was a total downer how your roommate broke your Janis Joplin 8-track."

As if that's not enough, my dear Mom would be in Heaven because she'd always know what I'm up to. Just think of the long distance phone savings.

Right now you're probably saying, "OK Derek, I'm convinced. Being on *The Real World* sounds pretty cool, but why would they want you?" It's true, I don't have a Marky Mark physique (Eric), I've never written for *Rolling Stone* (Kevin), rapped with KRS-One (Heather), had my jaw wired shut (Tami), or been a struggling musician or actor (just about everyone else), but I have lots of other interesting things going for me.

Number one, I'm from Massachusetts. Our state has been sadly and noticeably under-represented on *The Real World*. We've produced 4 Presidents out of 42, but of the 16 Real Worlders to date, none has been from the Bay State. Our time has come.

Secondly, I would just be gosh-darned entertaining. You don't have to be an aspiring rock star to be cool. Imagine the excitement level of the home audience watching me pour coffee and make copies as I fulfill my duties as an intern. Now, kissing up to the boss, that's the real world. Better yet, think of the entertainment value of the televised high-jinks as I teach my new roomies how to spell and pronounce my last name. Names like mine are very real. You can't make that kind of stuff up.

Ah, San Francisco would be a great place to live. I get chills at the thought of seeing Mullin, Hardaway, and Chris Webber on the same basketball court. I've always wanted to ride the cable cars, and I might even acquire an appreciation for The Dead. Above all though, San Francisco's appeal to me boils down to just one thing: all the Rice-a-Roni I can eat.

Derek **MILOSAVLJEVIC**

Derek Milosavljevic is a Collegian *columnist.*

Greetings *Collegian* Columnists

If you who haven't given the Ed/Op desk an idea for your column flag — please do so — ASAP!!

I need your ideas by Tuesday the 12th of October. If you can't get down to the desk, please call and leave a message, 545-1491.

Thanks, and have a groovy weekend.

The Ed/Op Goddess'
Collegian



Fraternity responds to article

After reading you article published on 10/5/93, I was confused about the night in question. The night that I witnessed was completely different from the night described in your article. As the official spokesperson for the Sigma Phi Epsilon fraternity I am writing this letter not to beat a dead horse nor to stir up a situation already put to rest, but to apologize for the whole situation.

Your reporter, as well as my fraternity, was informed that the judicial hearing was a closed meeting. For that reason, we had not brought witnesses, nor was your reporter admitted; therefore your reporter wrote a story from Theta Chi hearsay. We support this new Judicial Board set up by the Intra-Fraternity Council, however we feel as though the sanctions against our house (750 hrs. comm. serv., 4 alcohol workshops, 2 weeks social probation, and weekend patrolling of the Greek area) are unnecessary and unfair. By sanctioning Theta Chi with 1,000 hrs. community service and Sig Ep with 750 hrs., the IFC is only sending a message to the whole Greek area that next time you should fight back. For defending our own home and not fighting back, our house received a sanction similar to Theta Chi. Our fraternity has traditionally had great Greek, university and community relations. We will now be working with the system to properly appeal this sanction.

Jake Orville
Public Relations Chair
Sigma Phi Epsilon

Observing Nat'l Coming Out Day

For those of you that don't know, UMass will be observing National Coming Out Day on Wednesday, October 13. What is National Coming Out Day, you might ask? It is the official day when all gays, lesbians and bisexuals celebrate who they are openly in public. It is a day when those of us who are out all the time encourage others who are not, to join us.

Next Wednesday is also the legendary Jeans Day. Surely you have all heard about the homophobic conservatives who tear through their closets looking for skirts, corduroys, suits — anything that isn't denim. They have to make sure that people won't think they support gay rights, or even worse, that they are gay themselves.

Among the events scheduled for the 13th are the rally on the Student Union Steps at noon and the Speaker's Bureau at the New Africa House at 7 p.m. The Lesbian, Bisexual, Gay Counseling Collective, the Program Office for GLB Concerns and the Lesbian, Bisexual Gay Alliance are among the organizations sponsoring these activities. For more information, please call the LBGA at 545-0154.

So pick out your best jeans for next Wednesday and come on over to the Student Union steps, because as a friend of mine once said, "If you can't come out fighting, then fight to come out."

Deven DeMarco
Social Chair, LBGA

■ *proposal*

continued from page 1

to Richard Adrion, the director of computer science.

CRICCS is a center for research which may be applied to commercial use. Industries come to the center with problems that can possibly be solved through the research done by the center.

For example, Adrion said Lotus Software Company used the center's research to access information more quickly in order to better address the needs of users of their 1-2-3 software. At the time, the center was doing research on rapid access of information which it could apply to Lotus' needs.

The Applied Computing Systems Institute of Massachusetts, Inc. (ACSIOM) is a non-profit orgranization that licenses commerical use of research done at CRICCS.

The building will be paid for as part of the $200 million bond put up by President Hooker's office and the state for repair. Adrion estimates the building will cost $15 million and hopes that construction will begin by next summer or fall.

"We are trying to get the center built within two years," Adrion said, "but there are still a lot of bureaucratic issues to overcome."

Jamie Chernoff, the director of University Relations has discussed construction plans in the past with Carpenter.

"We intend to involve the neighborhood" in terms of the site and its impact," she said. "This neighborhood has been subjected to a lot of construction."

Wood said the conflict with Carpenter right now is due to a "premature article" in the Daily Hampshire Gazette.

Carpenter said the article on Aug. 23 led him to believe it was "a done deal" and wanted to voice his opinion which is why he already wrote the letter.

"The university is a burden to the town, but the town has no say in its character," he said. " There is no character built into the campus to make it architecturally beautiful"

Carpenter said the university owes it to the town to listen to his complaints because the town has to provide fire and police protection, but the university only gives the town tax money when it is "convenient."

"We are trying to be good neighbors," Chernoff said.

Freewheeling



MATT KELLY / COLLEGIAN

Dave, the student with the unknown last name, warms up for the 1996 Olympics outside the Student Union.

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FREE screening held at the Campus Center Auditorium October 16 at 7PM & 9:30PM

Arts & Living

Rocking M Ranch to offer terrifying tour

By EMILY MARINO
Collegian Staff

Driving through the outskirts of Charlton, Mass. is a scary thing at night. Spread-out houses and sparse signs of civilization make what I am sure is a perfectly peaceful, normal town seem freaky once the sun goes down.

Add one haunted forest, one month prior to Halloween to the picture, and you have the ingredients for a screaming good time via the Rocking M Ranch, sponsor of this ghoulish guided witch tour/theatrical spectacular.

"Neewollah, stealer of souls, the King of slime and slish, commands the act of mutants, maniacs, mummies and machines, ALL your worst nightmares, future, past and between," the folks at the ranch promise. Indeed, you feel yourself trying to grab hold of your soul, or at least the closest person to you, driving past the Charlton Hotel (a creepy place sure to have made Norman Bates feel quite at home,) and into the ranch entrance.

Once you have driven under a large spider web and parked your car (saying goodbye to your beloved vehicle/emergency shelter,) the sweet smell of hay overcomes you and almost makes you feel safe. Almost.

Assorted creatures emitting a slew of noises tend to creep up to the unsuspecting viewer of a dance performance put on by local teens from the Terri Gordon Dance Center in Sturbridge. As the 10-17 year-olds perform to hits like "The Monster Mash" and "Batman," you may find yourself in the company of some pretty weird spectators, like sludgy beings warning "Don't go into the haunted forest!"

Once you take the plunge and follow your cautious guide into the forest, your courage is again tested by a chorus of screams and the ever-pressing darkness. Within the course of approximately two hours you witness 15 battles against Neewollah's vicious minions that constitute the war that Good (you) wages against Evil (Neewollah.)

You and the other 15 or so people that somehow get sucked into this whole ordeal eventually become active participants in the battle against the Soul Stealer, working your way through the "Maze of Cruelty" together, encouraged by your underdog-guide who keeps reminding you, "Hold hands, only by staying together will we survive."

Throughout the forest and accompyanying haunted house, themes of sticking and working together are reinforced.

"There is an undertone, certainly of this (peacefulness) in light of the spooky, Halloween overtone," claims Al Rubin, the co-owner of Rocking M Ranch.

Rubin also says that the script for this holiday entertainment was written to carry with it a deeper message.

Turn to SPOOKY, page 8

Belly dancing



COLLEGIAN / STEVE PEDULLA

The lead singer of Belly entertained the audience in the Student Union Ballroom last Tuesday night.

Robert DeNiro's *Bronx Tale* is a tale well told

By EDWARD W. HUMPHRIES
Collegian Staff

There's something peculiar residing in the "Mean Streets" that make up Robert DeNiro's directing debut, ***A Bronx Tale***. Lurking in New York's urban jungle circa 1960, amid the casualties of raging racial tensions and gangland slayings, DeNiro mines a curious ore, unearthing a rarity to these streets and to the gangster genre itself. Amidst the chaos, DeNiro finds heart.

A Bronx Tale is the story of Cologeno seen at ages nine and 17 (played by Francis Capra and Lillo Brancato respectively). It's a tale of divided loyalties. On one front stands Lorenzo (Robert DeNiro), Cologeno's blue collar bus driver father desperate to impress upon his son a moral framework. Standing at odds with Lorenzo is Sonny (Chazz Palminteri), the local crime boss who becomes surrogate father to Cologeno after the boy refuses to identify Sonny as the assailant in a murder just beyond his neighborhood stoop.

But *A Bronx Tale* seeks beyond potential melodramatic trappings. DeNiro and screenwriter Palminteri aren't interested in a simple quest for Cologeno's soul. Rejecting "Goodfella" posturing, they opt to capture a slice-of-life of the "Old Neighborhood," a neighborhood where doo-wop tunes drifted through the summer air and stickball was the big-ticket event for twilight.

As usual, De Niro's acting amazes. Lorenzo is a new persona to De Niro, who plays him as a hard-working yet loving husband and father. His character is more integral in the early scenes involving Cologeno's youth as he tries to lay the groundwork for his son's moral upbringing. He knows the temptation that the neighborhood wiseguys present to his son, but he labors to overcome them.

Still this isn't the rough DeNiro of earlier efforts. With his prejudices, which come to light in Cologeno's teenage romance of a black girl from a rival neighborhood, DeNiro's performance speaks of reality.

Screenwriter Chazz Palminteri fares impressively in his portrayal of Sonny. He's the real star here, with DeNiro wisely choosing to avoid spaghetti-soaked stereotype. Palminteri's "Goodfella," is just that. Like Scorcese's gaggle of gangland characters, Palminteri's crimeboss shoes are laced with cement and grounded to the earth. There's no gravel-voiced cat petting Mafioso in Palminteri. His Sonny likes to avoid smoke filled offices and as he explains to Cologeno; sticks to the streets in case of trouble. As the film advances, Sonny becomes an amicable character who like Lorenzo, has his faults. Palminteri wisely plays this character like the Bronx streets, enchanting yet brimming with violence and distrust.

DeNiro knows these streets well, for the Bronx is his neighborhood. With loving detail DeNiro paints the Bronx with nostalgia. From the belligerent elderly proprietor of the horse-drawn fruit cart, to the sixties hits emanating from Chez Bipp, the local mobster watering hole and Sonny's stomping grounds, the Bronx becomes an enchanting place.

Its easy to understand why at age nine, Cologeno would be so hard pressed to deny his father and journey beyond its stoop. All around him was excitement. To Cologeno, Sonny is a rebel without pause. He has the nice car, the wads of cash and the big gun. He's the epitome of a pre-pubescent religious enlightenment.

With *A Bronx Tale*, DeNiro has fully complemented his career. Though the Scorcese influence is evident; especially in the frenetic camera work that establishes the film's violent outbreaks, DeNiro's work comes completely from his heart and his love (and respect) for the New York streets. Solidly crafted and enriched by great performances (as the adolescent Cologeno, Lilla Brancato boils over with youthful exuberance), its a tale well told and one worth listening to. A

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■ *spooky*

continued from page 7

"Human kindness and human ability can overrun all of this (fear)." Rubin also asserts that the script encourages "the spirit of the group."

The first performance of Neewollah's Haunted Forest was given only one year ago, constituting the early efforts of the tour, which was created within the framework of a five-year plan.

"We are still playing to a backyard audience," Rubin says, "but a lot of thought went behind this whole thing, much more than simply slapping two sticks together."

With a cast of actors that range from local folks to professionals from Boston, an amazingly scary set, lighting, costumes, music, props and some great screaming going on, the ranch is indeed on its way to becoming a first-rate, outdoor theatre event, unique to any other.

So if you are looking for a spine-tingling way to spend Halloween, or feel like celebrating this ghoulish holiday any time during the month of October, the Rocking M Ranch is definitely worth checking out. Just be sure to wear warm clothing, bring a lot of courage and energy, and be careful to notice a good place to get some coffee, hot chocolate and piece of warm, indoor security after the show.

Call the folks at the ranch at (508) 248-7075 for more information.

Shop owners discuss students

Local proprietors debate pros and cons of clientele

By TROY L. MERRICK
Collegian Staff

Editor's note: this is the second in a two-part series dealing with the shops in downtown Amherst.

Or how about services like Peter Pan bus lines? They feel the crunch come vacation-time; in other words, business isn't as regular as, say, Antonio's, who are simply mobbed every day and night.

Peter Pan's shift manager Douglass Bell and Hasting's clerk Tom Wheaton, in fact, were the only two individuals who had anything to say that constituted as negativity or ill will toward their college-age patrons.

"Most of the businesses I know of have a love-hate relationship with students," Bell said. "But they bring a lot of money to the community." He added that while business is sporadic nowadays, as soon as the classes let out, "the phone just doesn't stop ringing."

Wheaton has a different story to tell. He is a 1986 graduate of UMass, with $15,000 worth of debt to prove it. The "rich brat" type doesn't go over too well with him.

"Working with the college clientele has its moments. It's fun sometimes helping people get adjusted," he states. "But I've noticed people are often getting a little ruder. Students seem to have a lot more money; many seem already set for life. It's discouraging."

But that's not to say he doesn't recognize the rewards of the college life or those who take pride in it.

"It's kind of interesting to see all the classes come back, get more mature, and talk about getting their careers on track."

The vast spectrum of interests and diversity of taste of the University's thousands are also an asset to the numerous shops. It enables them to expand their merchandise and services, knowing full well they'll have a buyer for whatever kind of item it is, no matter how exotic or outlandish it may seem in other areas.

"In a college town, we can be more successful to cater to a wider range of interests rather than to the tried-and-true formulas we use elsewhere," said Scott DiBerardino, manager of Showcase Comics. "Although we have the regular superhero comics, we can carry ones that aren't so mainstream because we live in an area that isn't mainstream."

"Some of the titles and series we sell here are considered bizarre and warped in other places—or not considered at all," he added.

Creativity and imagination abound on a campus, and are a fundamental cog of existence, no matter what the major. Thus, it's reflected in the community that surrounds it as well. Just about every establishment has that "something extra" in both its layout and in the goods they offer. The atmosphere is one of relaxation and acceptance. Just by stepping through the door you know you'll discover something to fit your preferences.

"Earthy-crunchy Amherst' is definitely a stereotype," Cloutier said. "Whoever you are, you'll fit in."

"You get to meet people with various talents and needs," says Elisa Katzlanders, employee of Design Supply Studio. "There are a lot of interesting, creative people out there, and by working in an art store in a college town, I get to meet them."

But then summertime calls and the streets begin to thin out a bit and quiet down. Backpack-donning figures roaming the streets for that one last bargain are harder and harder to spot. The businesses don't need to know when vacation officially starts to be able to tell when students have begun packing their bags and splitting. Many miss the faces that frequent their shops after a hard day of taking notes, insanely boring lectures, and studying (in most cases).

"I have a lot of fun on busy nights. I see a lot of people I know and I know they have a good time," said Scott Pascoe, bar manager of Delano's restaurant. "I imagine most of the other bars rely on the students. This past summer was a little better than most, although it's still like a ghost town; the opposite of Martha's Vineyard."

It's good, it's peaceful, and it's necessary to take a break from the daily rut of bookwork, studying, and stress that being an elite college student can bring. Go grab a cup of coffee, a slice of pizza, or just take a walk around. Try something different; something foreign to your normal routine. College is supposed to be a learning experience, and it is so in more ways than one. Whatever you do, the folks in Amherst are waiting to help you find what you're looking for (more than I can say for Whitmore).

Perhaps Mark Wootton, owner of Wootton's Books, sums it up best.

"That's exactly why I came here: the colleges. It has the advantages of a small town and a city at the same time, with many cultural opportunities. I think it's a safe environment, and I say that after just having one of my windows broken by a student late at night. I don't condemn a whole group. There are large partying crowds and that can be discouraging for those not part of the party, but it's good and relaxed for the most part."

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P.P.S. Stay tuned for future humorous updates every so often as budget warrants. (Smile)

CALVIN & HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



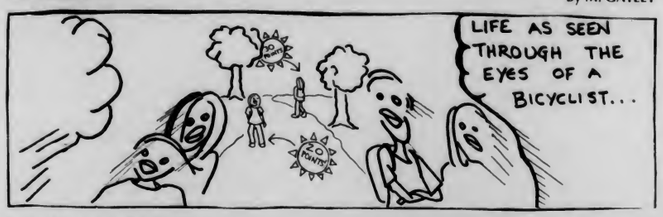
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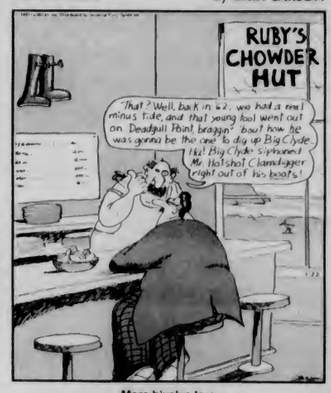
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Quote of the Day

"It is the friends you can call up at 4 a.m. that matter."

– Marlene Deitrich

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An attractive member of the opposite sex is eager for a commitment. You may not be ready! A close friend helps you reach an important decision. Your spirits soar.

TAURUS (April 20-May 20): A trip could provide a wonderful diversion today. Both business and romance beckon. A phone call brings good news from a faraway loved one. Give a partner a second chance.

GEMINI (May 21-June 20): Self-doubts disappear when you end a second-class relationship. Put your needs first for once. Use your great inner strength to pursue your goals with confidence.

CANCER (June 21-July 22): A one-on-one meeting may not be as much fun as joining a group. New friends help you and your mate loosen up and relax. Do more socializing as a couple.

LEO (July 23-Aug. 22): A tense alliance may not be worth all the stress it causes. A party or movie will help you relax. The love boat could enter an exotic part of it all tonight.

VIRGO (Aug. 23-Sept. 22): The load you have been carrying may suddenly seem too much to handle. Set chores aside while you relax and recharge your batteries. Take an armchair trip — read.

LIBRA (Sept. 23-Oct. 22): Look for constructive ways to chase away the blues. A regular exercise program will work wonders! Greater candor will improve a parent-child relationship immeasurably.

SCORPIO (Oct. 23-Nov. 21): Romance is in the air. A major change could occur in a primary alliance. Be more tolerant of other people's foibles. Faraway, exciting developments are taking shape.

SAGITTARIUS (Nov. 22-Dec. 21): Unwind at home this weekend. A rich appreciation of life and an invigorating sense of freedom give this day a rosy glow.

CAPRICORN (Dec. 22-Jan. 19): Creative outlets such as art and music pump you up. Entertaining your co-workers proves both fun and smart. Postpone a big-ticket purchase until you have more money in the bank.

AQUARIUS (Jan. 20-Feb. 18): An aura of success surrounds you now. You know this and speak with self-assurance. Your upbeat mood is contagious. Romance will heat up if you take the lead.

PISCES (Feb. 19-March 20): A day for long walks and great talks. Materialist become annoyed if a friend hangs around too much. Take the hint. Remember, three's a crowd when it comes to romance.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

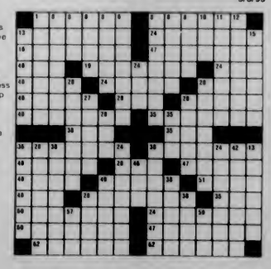
ACROSS
1 Wigmaker's product
7 Slept under the stars
13 Sealarer
14 "The final test of —," Walter Lippmann
16 Slippery
17 Designer of the Trevi fountain
18 Brit. dance org.
19 Intermission, e.g.
21 Dandy
22 Full of malice
24 Certain Egyptian
25 Puny pest
26 Bristles
28 Cobb et al.
29 Confronts
30 Goalie
32 Part of an "important" Wilde title
34 Count Dracula, at times
35 Horse and carriage
36 Looks after
40 Loot
44 Certain fibers
45 Ram's relative
47 Dud
48 So-so
49 Pool worker
51 Ledger entry
52 Norse goddess
53 Carter's Veep
55 Stat. in baseball
56 Spiketet
58 More irritable
60 Beethoven's "Moonlight" and "Pathétique"
61 Coalition
62 Rhinos' relatives
63 Gets up

DOWN
1 Idle talk
2 Learned
3 — de veau, sweetbreads
4 Individual
5 Ballet Theatre's — McKenzie
6 Religious recluse
7 Train's trailer
8 Alaskan native
9 A College at Oxford: Abbr.
10 Poor review
11 Structure
12 Means
13 Most trifling
15 Least green
20 English cathedral city
23 — Walk: dance
25 Got the wrinkles out
27 Abba and family
29 Perk
31 Company, in the U.K.
33 Biblical lion
36 Convent superior
37 Fanleaf palm
38 Alexandra was one
39 Rigidity
40 Roman household gods
41 Erie or Huron
42 Morsels
43 All
46 Unite
49 Kind of system
50 Scented
53 Conductor of note
54 "¿Como — usted?"
57 Head covering
59 Half a score

ANSWER TO PREVIOUS PUZZLE

M	A	R	C	P	R	E	V	S		B	A	S	S	
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5/8/93



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MENU

LUNCH
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DINNER
Southern Fried Steak
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BASICS DINNER
Spinach Casserole
Bean Burrito

UMass C-C heads to Pa.

By BILL BALFOUR
Collegian Staff

After a week off, the University of Massachusetts men's cross-country team gets back on the trail Saturday at the Paul Short Invitational in Bethlehem, PA.

As the sight of this years NCAA's, the invitational will include 12 of the top 34 teams in the nation. The race will prove vital for teams in search of an at-large bid in the NCAA's.

Head coach Ken O'Brien is not weary of the tough competition. He intentionally schedules meets with top opponents to strengthen his team. "I'd like it like this every weekend," he said.

O'Brien doesn't believe that the week off will hurt his team. "It generally plays well," he said. "It gives an immediate return and pays dividends later."

UMass will again be led by Ethan Nedeau, the team's top finisher in the first two meets. Nedeau was selected as the Atlantic-10 Performer of the Week last week and O'Brien believes Nedeau is the team's top runner.

"Ethan Nedeau is our No.1 runner," he said.

O'Brien is still searching for others to narrow the gap between Nedeau and the rest of the UMass squad. "We're searching for two runners to join him," he said.

O'Brien said the freshman runners seem to have taken the challenge to run with Nedeau as evident by Matthew Behl's seventh place finish against Vermont and Boston University, a performance that won Behl the Atlantic-10 Freshman of the Week award.

O'Brien is anticipating a real dog fight on Saturday and believes a finish in the top 15 would put Umass on the doorstep.

"I think that this team is getting ready to do that," he said.

O'Brien views the invitational as an opportunity for the team to refine its mechanics and concentration as they prepare for upcoming meets. "This is the meet to take the next step," he said.

The Paul Short Invitational will feature all the excitement of the NCAA's and O'Brien knows it. "The kids are ready. I hope we get swept up in the excitement."

■ *picks*

continued from page 12

Kelly and company have a huge statement to make this Monday night, and for their sake, you better hope they don't spot the Oilers another 35-point lead.

As for my prediction, it's obvious. A blowout. A debacle. Andre Reed touchdown. Thurman Thomas busts one up the middle for 80 yards, touchdown. Kelly to Metzellaars, good for six.

Did I say how much I love the Bills? **Buffalo 45**, Houston 17.

Bill "Do I get royalties, Jim Bouton?" Balfour, a *Pigskin Picks* correspondent, said he is ready for the Dolphins to roll over Cleveland this week.

"Forget about it. Marino is going to tear it up. Cleveland? Come on," said Balfour.

Hey, the team with uglier uniforms than the Patriots is 3-1. Cleveland's defense is downright nasty, and the Browns probably will make the playoffs. How can you rely on Vinny Testaverde to come in in the second half and bail you out?

Last season Bernie Kosar played on a broken ankle and almost pulled one out against the Fish. Not this year. **Miami 20**, Cleveland 14.

The Patriots and the Cardinals, 4 p.m. on Sunday. Be there. Are you excited? Didn't think so.

New England ran ads in the *Globe* with a photo of Drew Bledsoe and a caption, "Are you ready for the season?"

I guess not. I think Parcells and company are getting ready to win. At some point.

Not this week. Regrets go out to my other Picks correspondent, Mike Reiss "Pieces", but chalk up another loss. Garrison Hearst will have a big day. **Phoenix 13**, New England 12.

Did you see that?

• Channel 5 - Boston broadcasting the BC-Rutgers match-up instead of the college football No. 2 game of the year Miami vs. Florida State. Who is the dunce?

• *Gatorade* — the drink for when you are feeling unmotivated.

• Scottie Pippen and his best Jordan impersonation with the shades on at the press conference. He was probably hiding the tears because he realized it is all downhill from here. Sorry, Scottie, no more superstar to leech off of.

Arthur Stapleton is a Collegian *columnist.*

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■ *women's soccer*

continued from page 12

season's UMass-Hawks game), where women's soccer is the biggest game in town.

"We'd love to host the tournament," Hartford Coach Austin Daniels said. "But we'll have to earn it over the next couple of weeks. Starting (tomorrow)."

Hartford downed UMass twice last season and return the physical and dangerous Daley (seven goals), a preseason All-American, and Reifer, who has knocked in 13 goals from the midfield position. Freshman Stephie Chmura is a front runner who has added six goals.

"Offensively, they are as good as we play," UMass Coach Jim Rudy said. "Daley can lull you to sleep and then strike for one, and Reifer just keeps running from the midfield."

Rudy is unsure if his senior sweeper and captain, Paula Wilkins, will see action. Wilkins missed yesterday's 6-0 UMass' drubbing of Yale, with a pulled hamstring.

"Paula is a very influential player," Daniels said. "She controls the team from the back and can break up the attack."

Hartford was caught looking too far ahead yesterday, when they were beat solidly by Providence, 2-0. UMass defeated the Friars 1-0 last Saturday.

"This will be a very hard game," Daniels said. "Nothing different than the usual UMass-Hartford game."

SPORTS NOTICE

• The University of Massachusetts women's volleyball team won their match against Vermont Wednesday night at the Curry Hicks Cage, 3-2. The Minutewomen dropped the first two games 1-15, 6-15, but stormed back to take the final three games 15-7, 15-5, and 15-12. Massachusetts hosts George Washington Saturday night at 7 p.m.

• The No. 4 nationally ranked University of Massachusetts field hockey team takes their show on the road this weekend. The Minutewomen face Lafayette today and Atlantic 10 foe St. Joseph's on Sunday.

• Matt Rajotte, a senior free safety captain of the University of Massachusetts football team, was named the National I-AA Defensive Player of the Week for his 3-interception, 9-tackle performance against James Madison last Saturday.

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Sports

Rene Ingoglia happy to be Minuteman

By ANDREW BRYCE
Collegian Staff

"I'm getting back to what I used to be," said University of Massachusetts fullback Rene Ingoglia to coach Mike Hodges after a practice this past week.

Ingoglia is referring to his high school days, where he was named First Team All-Northeast as a junior tailback at Bishop Kearney High School in Rochester, N.Y.

A time where Division I-A schools were coveting the services of Ingoglia and hoping he would choose their University. A time where the Penn States, the Boston Colleges, the Syracuses, and the Wisconsins were calling Ingoglia on a regular basis. A time where the 17-year-old Ingoglia possessed unlimited potential.

Ingoglia had not even entered his senior season, and already, he had a good idea of what he was going to be doing upon the conclusion of high school. Knowing that it was imperative for him to stay healthy in order to play on the Division I-A level, Ingoglia just wanted a successful, injury-free season.

"The biggest thing was senior year, I wanted to play hard and not get hurt," Ingoglia said.

Not to be. Ingoglia injured his left knee during the second game of his senior season. Major knee surgery was required, ending Ingoglia's season.

Not only was Ingoglia's knee shattered, but his hopes of playing Division I-A football shattered, also. The powerhouses that stayed in touch with Ingoglia heading into his senior season would not take the chance on him. The chance that Ingoglia would not regain his form that attracted them in the first place.

So, the Rene Ingoglia sweepstakes shifted gears. What were the Penn States and Boston Colleges turned into some local Division III schools and *one* Division I-AA school.

Ingoglia, not interested in the Division III schools, had two options. One was to attempt to walk on to a Division I-A team. The second was to enter the University of Massachusetts to play for the Minutemen. Ingoglia chose the latter just one week before the signing period deadline.

"After the injury, I put everything into perspective," said Ingoglia. "The way I was looking at it, it was still Division 1 football. It's a great brand of football. I couldn't even count how many players on this team could be playing for big schools. Guys on the offensive line, (UMass linebacker) Mario Perry; tons of guys. The level here is great."

Ingoglia, a shifty back in his high school days, spent a good two years, including his redshirt 1991 season, adding strength to his frame. Ingoglia also concentrated on learning to run with more power because of the difference in speed between high school and college ball.

Ingoglia's hard work paid off last year as he exploded for 656 yards on 152 carries in just eight games to win the 1992 Yankee Conference Rookie of the Year. Ingoglia also led the 7-3 Minutemen with seven touchdowns and 42 points.

This year has been even better to Ingoglia. In his first four games, Ingoglia has gained 556 yards on the ground, including a career high 204 yards on 22 carries last week against James Madison University. All of this after switching to fullback from tailback, a position he has played his whole football career.

"He's as good as they get at this level," said Hodges. "He's really an excellent player."

For his effort against JMU, Ingoglia, who also scored four touchdowns, swept the top three weekly awards available to the top Division I-AA player in New England, including the Coca-Cola Gold Helmet Award as the New England University Division 1 Player of the Week.

Questions of "what if" may float around. What if Ingoglia did not hurt his knee? What if Ingoglia went on to play Division I-A ball? These questions are irrelevant.

Rene Ingoglia is a UMass Minuteman.



ARAM COMJEAN / COLLEGIAN

Sophomore fullback Rene Ingoglia garnered three major awards for his performance last Saturday: Coca-Cola Gold Helmet Award; YanCon Offensive Player of the Week; and ECAC Co-Offensive Player of the Week.

Minutewomen face tough road test at Hartford



STEVEN PEDULLA / COLLEGIAN

The 10th ranked University of Massachusetts women's soccer team will have its hands full tomorrow when they travel down to Hartford to face the No. 4 Hartford Hawks.

By DAN WETZEL
Collegian Staff

When the schedules come out for women's college soccer, fans in the North quickly circle three dates on their calendars. They represent the days the three giants of the region — Massachusetts, Hartford and Connecticut — play each other.

The first of those dates is Saturday (noon), when No. 10 Massachusetts (8-2-1) travel to No. 4 Hartford (9-2).

The three programs have so completely dominated the region over the past five seasons, that every other regional game is little more than a tune up for the Big Three. Each match-up whether regular season or in the NCAA Tournament, is pressure filled and remembered for years to come.

Each victory is reveled in, boasted about and used in the recruiting battles.

This season is more of the same. Hartford, who defeated UMass to advance to the Final Four last season, still has its potent offense, with power forward Rose Daley and the big play kid, Jessica Reifer, who is just a sophomore.

Connecticut, ranked No. 8 nationally, is solid as usual and led by the mistake-free play of probable All-American midfielder Karen Ferguson.

UMass still has the air-tight defense, now anchored by Heidi Kocher, Paula Wilkins and Amy Trunk, who play in front of the region's top keeper, Briana Scurry.

The regular season is for bragging rights, confidence building and earning home field advantage. And this season, the home field is even more important. The NCAA Tournament will expand to 16 teams, four from each region. The top seed in each region will host the two day, regional tournament.

Make no mistake about it, the Road to the Final Four will run through either UConn's beautiful soccer stadium, UMass' natural amphiteatre of Garber Field or in front of the boisterous Hartford crowd (2,200 witnessed last

Turn to WOMEN'S SOCCER, page 11

Men's soccer hopes to produce

Tournament bid on the line against GW and WV

By ANTHONY GUIDO
Collegian Staff

It's time for the University of Massachusetts men's soccer team to produce. The whole season is on the line this weekend. A team that was once a lock now needs to fight their way into the Atlantic 10 tournament.

The Minutemen face must-win situations as their record has slipped to 2-8, including a dismal 1-3 in the A-10. George Washington comes calling on Friday and West Virginia on Sunday. The three teams are battling for what is likely the final spot in the tournament.

Last season West Virginia defeated UMass in a penalty kick shoot-out for the Atlantic 10 Championships. This was after the two teams evenly battled through a scoreless tie for regulation and two over time periods.

"We've played well the last four games, controlling play, we just couldn't score," said UMass Coach Sam Koch. "We had Temple beat last Sunday — wish the game had ended 10 minutes earlier," Koch said.

The team has lost five in a row, including the 4-3 loss last Sunday in which Temple scored three times in the last 10 minutes.

"If we can cut down on the mistakes but play with Sunday's intensity we should be fine," said Koch. He went on to say "We are very fortunate to still be in it considering the way we've played."

George Washington has beaten UMass the last couple of years, including last season's controversial rain postponed game in the nation's capital, a game the Minutemen were leading but lost two weeks later in its continuation.

Adding to the fire will be the match-up of UMass' forward Randy Jacobs and GW's Marcelo Valencia. Valencia was last season's A-10 Player of the Year despite Jacobs having scored 10 more points, including eight more goals.

"They'll be two good teams on the field on Friday, GW is on a roll with two straight wins," said assistant coach Rob Donnenwirth.

Koch is still undecided as to which goaltender to give the starting nod to. Mark Wolf absorbed the tough Temple loss, and freshmen Brackie Reyes has also seen action recently. Koch stresses this weekend's importance.

"We need huge crowds, we need all the support we can get for these important games."

This is the last chance for this talented Minuteman team to turn around this season, according to Koch.

Picks: Week six

Overall record: 7-4.

In a week that has seen the sports world lose three of its biggest names ever, it is no surprise that the National Football League will be counted on to pick up the pieces (well, along with the Phillies vs. Braves).

What is more frustrating is people like Dave Krieg, Eric Dickerson, and Bubby Brister will never leave, even though you want them to. Some things just aren't fair.

Art Stapleton's PIGSKIN PICKS

As Nolan Ryan, George Brett, and Michael [insert sniffle] Jordan leave the sports pages for now, here's to hoping names like Joe Montana, Dan Marino, and Troy Aikman never do.

So the pigskin beat goes on . . .

I got a call on my voice mail accusing me of being biased against the Bills, and always picking the Patriots. I don't think that I need to justify my hatred for Buffalo once more, but for someone to think that the Patsies are my team of choice. Well, that's ridiculous.

O.K., my friend from Western New York, Jim

Turn to PICKS, page 10

Read about one man's battle against oppression Page 11

THE MASSACHUSETTS DAILY
COLLEGIAN
45° Tuesday October 12, 1993 Volume CIII Issue 23
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Report finds problems in Mullins design

By VANESSA ADELMAN
Collegian Staff

University officials made public on Friday a report finding fault in the structural safety of the Mullins Center.

Paul Page, vice chancellor of administration and finance, said the Mullins Center does not meet code requirements to safely withstand certain wind and earthquake conditions. Page issued a report focusing on the structural integrity of the building. *The Daily Hampshire Gazette* cited the 150-page report which said the facility is not designed properly to withstand wind levels over 55 mph.

Zallen Engineering of Framingham, an independent consulting firm, was hired by the state Attorney General's office to conduct a review of the building. Allegations about the building having faulty structure surfaced last January and February.

Zallen, in a letter to the University, said he does not see a need to close down the facility at this particular point. Zallen's report cited problems with the design, not the construction, of the building. In the report, Zallen pointed to what he feels are deficiencies and made some recommendations. There is no required action.

"The threat of an earthquake is quite minimal," Page said. "It's a very low probability."

According to Page, the University of Massashusetts Building Authority has hired Simpson, Gumpertz and Heger, also an engineering company, to review the state's report.

"They have already been on site, and they feel that the connections in Mullins are capable of withstanding winds up to 70 mph," Page said.

There is no official report yet, Page said, and they need more time to review the point concerning earthquakes.

"The focus of analysis has nothing to do with construction," Page said. "We have a difference of opinion, though, at this point."

The report is expected to be complete by Oct. 21, the date the World Wrestling Federation is scheduled to come to Mullins.

Weidlinger Associated of Cambridge completed the design for the Mullins Center. A spokesman from Weidlinger declined to comment to the *Gazette* on the matter.

According to Page, Weidlinger is a well-regarded national firm. He said as part of the process of building Mullins, the University engaged another highly regarded national firm who approved the design before UMass went to bid.

John Fish, president of Suffolk Construction Co., the general contractor for Mullins, told the *Gazette* in a statement that the construction of the facility was done "exactly according to specifications and was approved by all parties involved."

If the report is found to be accurate, and the design is determined to be faulty, Suffolk Construction stands ready to assist in every way possible to help correct the situation, Fish told the *Gazette*.

Page told Mullins employers that if they are concerned about their safety, they should make it known. The University will try to accommodate them by reassigning them jobs outside the structure.



ARAM COMJEAN/COLLEGIAN

The Mullins Center has been under allegations of faulty design and structure.

Cease fire holds in Somalia

By REID G. MILLER
Associated Press

NAIROBI, Kenya—Following a show of force over Mogadishu by U.S. warplanes Monday, the U.N. special envoy to Somalia welcomed a cease fire by the militia of clan leader Mohamed Farrah Aidid.

The comment by Jonathan How, a retired admiral, was relayed to reporters at a briefing after Mogadishu ended its third night without attacks on fortified U.N. positions around the city.

"We welcome all overtures of peace and stability in Mogadishu, as we have seen them in the rest of the country," How's statement said. His spokesman, Farouk Mawlawi, said he would not elaborate on the envoy's words.

Fighting between U.N. peacekeepers and Aiddin's militiamen has been largely confined to the part of Mogadishu controlled by Aidid. Leaders of the other 14 main factions generally are cooperating with U.N. forces elsewhere in rebuilding the nation after a devastating civil war and famine.

Aidid reportedly announced the suspension of attacks in a radio broadcast Saturday. The move was timed for the Sunday arrival of President Clinton's envoy, Robert Oakley, who spoke on condition of anonymity, said he did not know specifics of the discussions.

American F-18 Hornet fighters and A-6 Intruder bombers roared low over the seaside capital Monday.

Before dawn, U.S. AC-130 aerial gunships fired their radar guided cannons at mock targets in an unpopulated area near the city.

Burhan Mohamed Nur, a spokesman for Aidid, described the overflights by the jets and the target practice by the AC-130s as a provocation. A three ship U.S. Navy amphibious battle group carrying 1,750 Marines moved though the Suez Canal on Monday heading for Somalia. The force is part of the reinforcements being sent to Somalia to give U.N. peacekeepers more fire power until the March 31 deadline.

Oakley reportedly met with the commander of the Nigerian U.N. contingent on Monday. The United States and Nigeria each have on soldier being held by Aidids militiamen. Aidid spokesmen have said the American, Chief Warrant Officer Mike Durant, would not be released until the United Nations freed 32 Somali prisoners including four key aids of Aidid.

Durant was captured during the battle Oct. 3 that akilled at least 17 American soldiers and wounded more than 70. Aidid said 315 Somalis were killed and the Red Cross put the figure of Somali wounded at 700.

U.N. Secretary General Boutros-Boutros Ghali said Sunday that African, Arab and Muslim leaders would meet with him on Oct. 20 in Ethiopia to seek a plan to prevent Somalia form collapsing into any after U.S. troops withdraw.

Boutrous-Ghali fears Clinton's plan to pull American forces from Somalia will lead other countries to withdraw their U.N. contingents as well. There are 29,103 peacekeepers from 33 nations in Somalia.

Minutewomen upset Hartford

By DAN WETZEL
Collegian Staff

While the University of Massachusetts field hockey team reveled last week in its 2-0 defeat of national champion Old Dominion University, this past weekend the UMass women's soccer team answered Pam Hixon's squad with its own upset of a top ranked team.

Massachusetts 3
Hartford 0

In fact, it did the field hockey team one better, if possible, by thoroughly dominating then No. 4 Hartford, 3-0, in West Hartford.

The Reds (9-2-1), now ranked No. 7 nationally, played the defensive game of their lives, despite lacking their top defensive player, senior sweeper Paula Wilkins, who missed her second straight contest due to a pulled hamstring. The defense was so stifling that the powerful Hartford offense was unable to get one shot off in the second half.

"This was a big win," UMass Coach Jim Rudy said. "It was a satisfying day for our entire team."

Offensively, UMass scored three times within a five minute stretch in the first half. Three goals were the most scored against Hartford all season.

The game winner came from Heidi Kocher in the 14th minute on a penalty kick se:-up when Nicole Roberts was dragged down in the penalty box. Kocher went to the right of Hawk goal keeper Kim Early for the goal.

At 19:01 UMass struck again when

Turn to SOCCER., page 14

Scientists win Nobel

Two revolutionized RNA splicing

By KEN GUGGENHEIM
Associated Press

CAMBRIDGE, Mass. — Philip A. Sharp and Richard J. Roberts' discovery of RNA splicing 16 years ago revolutionized genetics, and led to spinoff work that earned Nobel Prizes for other scientists.

On Monday, they won their own. The two were named co-recipients of the Noble Prize in medicine and will share the $825,000 prize.

"It felt good this morning, folks," Sharp said at a news conference hours after his wake up call from the Nobel committee in Stockholm, Sweden, informing him of the award.

Sharp, 49, a Falmouth, Ky. native, heads the biology department at the Massachusetts Institute of Technology. Roberts, 50, a native of Derby, England, works at New England Biolabs in Beverly, Mass. The two knew of each others' work, but weren't collaborating when they make their discoveries.

Their work changed scientists' understanding about DNA makeup in cells and helped launch the field of biotechnology.

In awarding the prize, the Nobel Assembly of the Karolinska Institiute, said Sharp and Robert's research "has been of fundamental importance for today's basic research in biology, as well as for more medically oriented research concerning the development of cancer and other diseases."

"Everybody thought that genes were laid out in exactly the same way, and so it came as a tremendous surprise at the time," Roberts said in an interview. "No one had anticipated that it was...one of the discoveries that come, really, once in a lifetime, where dogma is completely

Turn to RNA, page 10

The Massachusetts Daily
COLLEGIAN

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Gay, Lesbian, Bisexual Forum

GLB Forum is printed as a public service each Tuesday. Typed submissions may be sent to the Collegian, c/o the GLB Issues Editor, 113 Campus Center.

Tuesday, October 12

Support group — The Lesbian, Gay and Bisexual Support Group is meeting from 3:30 p.m. to 4:45 p.m. Check in at 127 Hills North on day of group. Call Lydia at 545-2337.

Social — The LBGA Infosocial will be held from 7 p.m. to 9 p.m. in the Campus Center. Check schedule by elevator for room number.

Lecture — Mary Bonauto will speak on adoption by lesbian and gay families. The lecture begins at 7:30 p.m. in Campus Center room 162.

Wednesday, October 13

Coming Out Day — A rally to celebrate National Coming Out Day will begin at noon on the Student Union steps. There will be activities continuing throughout the afternoon in the Student Union Ballroom. Wear jeans to show your support for lesbian, gay and bisexual people.

Rap group — The Bi Rap Group meets from 7:30 p.m. to 9:30 p.m. at the LBGA Office, 413B Student Union.

Speakers Bureau and Workshop — A workshop titled "Combating Racism and Homophobia within the Gay and ALANA Communities" will be held from 7 p.m. to 10 p.m. in the New Africa House Library.

Thursday, October 14

Political caucus — The LBGA political caucus will meet at 8 p.m. in the LBGA Office, 413B Student Union.

Reading — Jennifer DiMarco, a 19-year-old lesbian author and daughter of lesbian parents, reads from her latest book, *Escape to the Wind*, from 7:30 p.m. to 9 p.m. in Campus Center Room 904.

Theater — The musical *A Gay in the Life*, written and directed by Kate Magram, will be presented in the Emily Dickinson Studio Theater at Hampshire College at 8 p.m. Tickets are $2.50 for Five College students, $3 for the general public.

Friday, October 15

Social — The GLB Graduate Group Social will be held in the Graduate Lounge from 5 p.m. to 6 p.m.

Theater — The musical *A Gay in the Life*, written and directed by Kate Magram, will be presented in the Emily Dickinson Studio Theater at Hampshire College at 8 p.m. Tickets are $2.50 for Five College students, $3 for the general public.

Saturday, October 16

Poetry — Judy Grahn, author of *Another Mother Tongue: Gay Words, Gay Worlds*, will present "Judy Grahn: Friends and Lovers," an evening of poetry and electric sound, at 9 p.m. in the Student Union Ballroom. Tickets are $3 UMass students, $6 for the general public.

Theater — The musical *A Gay in the Life*, written and directed by Kate Magram, will be presented in the Emily Dickinson Studio Theater at Hampshire College at 8 p.m. Tickets are $2.50 for Five College students, $3 for the general public.

Sunday, October 17

Radio show — "This Way Out," the GLB radio news magazine, airs at 10 p.m. on WTIT-AM (1430).

Monday, October 18

Women's Union — The Lesbian Bisexual Women's Union meets from 7 p.m. to 9 p.m. in the LBGA Office, 413B Student Union.

Women's Issues is looking for writers.
Bring your ideas, stories, and articles down to Joy Collins in room 113 in the Campus Center basement.

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Local News

News Briefs

compiled by Brian Gormley

UMass Professor Named to National Committee

A University of Massachusetts professor of geology and geography has been named to the chair of the National Research Council's Committee on Flood Control Alternatives in the American River Basin in California.

Professor Rutherford H. Platt, who was invited earlier this year to review draft amendments to the National Flood Insurance Program, will serve as chair from September 1993 to March 1995.

The function of the National Research Council is to advance science and its uses for the public good.

UMass Faculty Search for Medicinal Plants in Ecuador

Two UMass faculty members, a staff person and a Holyoke science teacher braved unfriendly tribesmen, poisonous snakes and deadly quicksand in the rain forests of Ecuador to collect plant samples that may be useful in treating or curing disease.

The area they chose to conduct their research was in the eastern part of Ecuador. The area is inhabited by the Waorani, a tribe known for killing outsiders.

However, with the help of their Indian guide they were able to collect 37 plant specimens, bark and soil samples which will be tested to see the potency of their medical qualities.

The group included Linda Nolan, associate professor of public health; Abel Ponce De Leon, associate professor of veterinary and animal sciences; Simon Zatykra, technical specialist in the School of Public Health and John Roth, a botanist and Holyoke teacher.

UMass Engineering Students to Build Bridge for Amherst

UMass engineering students will build a footbridge across Mill River to replace the existing one which is 22-years-old.

The project will be undertaken by the University chapter of Tau Beta Pi, an engineering honor society.

The bridge will connect the Mill River recreation area to the conservation area in North Amherst. Construction of the bridge is expected to take about six weeks.

Amherst Conservation Commission Director Peter Westover arranged for the town to appropriate $2,300 to the project.

Westover said he was happy the UMass students offered to build the bridge because the town of Amherst couldn't afford to hire workers and build the bridge on its own.

"In these trying financial times, it would have been very difficult for the town to hire people to design and build a new bridge to replace the rotting one," he said. "So it was a welcome surprise to have Tau Beta Pi's offer to do the project."

Management Guru to Speak at Mullins Center

The author of *In Search of Excellence*, the top selling management book of all time, will speak at the Mullins Center on Oct. 28 at 7:30 p.m.

Author and management guru Tom Peters, who heads The Tom Peters Group/On Achieving Excellence in Palo Alto, California, is known for his support of free markets and his cynicism towards inflexible managers and bureaucracies. He is a proponent of cooperation in the workplace and continuous improvement in organizations.

Peters will donate all proceeds from the event to the UMass School of Management's Production and Operations Management Program.

Tickets are on sale at the Mullins Center Box Office and at all Ticketmaster outlets. General admission tickets are $10.

UM prof. to receive history award

By DARIENNE HOSLEY
Collegian Staff


ARAM COMJEAN/COLLEGIAN
Steven Oates, the University of Massachusetts history professor, won a distinguished history award.

University of Massachusetts history professor Stephen B. Oates, who has spent the last three years defending his biography of Abraham Lincoln from plagiarism charges, will receive the 1993 Nevins-Freeman Award from the Chicago Civil War Round Table this Friday.

The award is given annually to a historian in recognition of lifetime achievement for historical writings on the Civil War.

Oates, who has taught at the University since 1968, said he is honored to receive the award named for "two of the greatest Civil War historians ever," Allan Nevins and Douglas Southall Freeman.

"They [the Round Table] told me they would have given [the award] to me anyway, but it was also their statement to my tormenters," Oates said.

He has published 15 books, including *To Purge This Land With Blood: A Biography of John Brown* and *The Fires of Jubilee: Nat Turner's Fierce Rebellion*.

With Malice Toward None: The Life of Abraham Lincoln was published in 1977, but came under scrutiny three years ago when an Illinois professor accused Oates of plagiarizing from a 1952 Lincoln biography by Benjamin Thomas.

Twenty-three Lincoln scholars and the University of Massachusetts cleared Oates, and the American Historical Association released an ambiguous statement that stopped short of the word "plagiarism."

But two scientists at the National Institute of Health added a twist to the debate last March when they announced that their computerized "plagiarism machine" detected 175 similarities between the Oates and Thomas biographies.

The new claim sparked debate over the definition of plagiarism, but no further action was taken on the charges. Oates strongly denied the accusations.

A 1981 recipient of the University's Distinguished Teacher Award, Oates was named silver medalist for national Professor of the Year by the Council for Advancement and Support of Education in 1986 and 1987.

He was a consultant for Ken Burn's PBS series "The Civil War," and will appear in a documentary on John Brown scheduled to air this month on the Arts & Entertainment channel's "Civil War Journal."

The Chicago Civil War Round Table lists more than 400 scholars, writers and Civil War buffs among its members. It is the oldest and largest of approximately 200 Civil War round tables nationwide.

When he receives his award in Chicago this Friday, Oates is expected to give an acceptance address based on his forthcoming book, *A Woman of Valor: Clara Barton and the Civil War*.

Employee brightens UM store


WEINSTOCK/COLLEGIAN
Sybil Eschbach is well-known for her friendliness in the University Store

By NICOLE BURKE
Collegian Staff

Although the University Store in the Campus Center may be the busiest place on campus, one can always find friendly service and a bright smile from Sybil Eshbach, a 26 year seasoned employee.

Eshbach works behind the front counter near the store's entrance as the charge department supervisor.

"I don't know how much I make a hour," Eshbach said. "I only work here because it's fun and the people I meet are terrific!"

Eshbach was born and raised in Rochester, Mass. After attending Wareham High School, she continued her studies at Simmons College in Boston majoring in home economics and graduating in 1942.

While teaching grammar school in Carver, she met Charles Eshbach and they were married on September 27, 1943. He graduated from the University of Massachusetts at Amherst in 1937 and was editor-in-chief of the *Collegian*.

"The *Collegian* came out weekly then," Eshbach said. "It was one sheet. And, folded in half it equaled four pages."

The couple moved to Amherst in 1964 with their three daughters and one son.

Turn to **SYBIL**, page 12

Activist fasts for 12th straight day

Vietnam vet calls Columbus Day "blasphemous"

By BRIAN GORMLEY
Collegian Staff

A noted peace and justice activist will fast on the Amherst South Commons for the 12th consecutive day today to protest the United State's celebration of Columbus Day.

S. Brian Wilson, an attorney and Vietnam War veteran, is part of a nationwide effort to rename Columbus Day to Indigenous People's Day. Wilson said this year's fast, which ends today, is the continuation of a 42 day fast held in Washington D.C. last year.

According to Wilson, the U.S. observance of Columbus Day "applauds an attitude and pattern of limitless greed, domination, exploitation and a superiority complex."

"The fasting is an expression of my own outrage that we celebrate Columbus Day when Columbus brought to the old world greed, exploitation and suffering at the expense of the Native Americans," Wilson said.

Wilson has also participated in active protest of U.S. intervention in Central America. In 1987, he founded the Veterans Peace Action Teams, which worked in the war zones of Nicaragua and El Salvador.

As a member and founder of the Nuremberg Actions, Wilson attempted to stop a train in Concord, Calif. filled with weapons from traveling to what he believed to be civilian targets in Central America. The train cut both of his legs off below the knees. Wilson also suffered a severe skull fracture and a brain injury.

Wilson said the public fasting is his way of getting people to think about what it means to celebrate Columbus Day.

"I want to provoke some memory of what Columbus Day is," he said. "When we celebrate Columbus Day we are celebrating 501 years of genocide, slavery, exploitation and destruction. Celebrating Columbus day is blasphemous."

Wilson has an autobiography, *On Third World Legs*, which was published in English in 1992 and in Japanese in 1993.

Bridge with a view



CHUCK RUBIN/ COLLEGIAN

This railroad bridge which is on the Nohio bike path in Amherst would be a chilly path to take on a windy day.

Editors rewrite history

Updating the reference of the world

By MICAEL BEZDEK
Associated Press

BOSTON—With the world map in flux, the editors of the *Columbia Encyclopedia*'s latest edition found themselves trying to pin down history as it happened.

Their entry on the USSR begins, "It was established on Dec. 30, 1922, and dissolved on Dec. 31, 1991."

The single volume encyclopedia, now weighing in at 11 pounds and 3,072 pages, has been the first reference and reality check for millions since its debut in 1935.

Using what editors Barbara Chernow and George Vallasi call "guerrilla research" — fax transmissions, telephone interviews and computer aided cross-referencing — the couple rewrote 60 percent of the entries from the fourth edition, published in 1975.

In the midst of their four-year task, they watched much of Eastern Europe and the Soviet Union undergo deconstruction.

"It all happened so fast," Chernow said. "We had to see how the dust was settling, but we had to get information as soon as possible."

In rewriting history, Chernow and Vallasi follow tradition.

Over the decades, editors have made way for sculptor Henry Moore, poet Marianne Moore and actress Mary Tyler Moore by banishing English painter Albert Joseph Moore, archaeologist Clarence Bloomfield Moore, Irish novelist George Moore, and several more Moores.

Long gone is the haunting 1930s-era entry on Jews: "German's 500,000 have probably been somewhat reduced since the advent of Hitler."

An early account of Gen. George Armstrong Custer described the Indians slaughering his troops at Little Bighorn. The current Custer entry refers to his massacre of Native Amercians at Washita.

Fifty years ago, Abner Doubleday was called "the originator of American baseball." Today the encyclopedia notes that was a myth, a title bestowed by a turn of the century commission and "based upon a single, unsubstantiated letter from an elderly man who later died an an insane asylum."

Along with earthshaking events, routine items became fodder as well.

"I couldn't see things on television or in the newspaper without saying to George, 'Does it belong in the encyclopedia?'" said Chernow.

"I would see a building and wonder if we should include the architect."

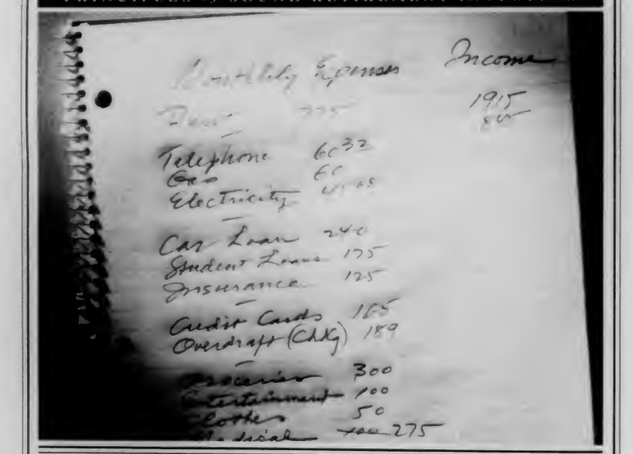
In a telephone interview from their New York office, the editors said they hoped a new generation would come to rely on their encyclopedia (Houghton Mifflin, $125), due in bookstores in two weeks.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Trying to make the world a safer place for a smile

"Do you ever smile at people?" she once asked me.

"Of course I do," I replied.

"I mean just smile at people that you walk by."

"Occasionally."

So why was it such a shock to me when I sat on my stool in front of a computer terminal in the Amherst College library, this completely random pretty girl walked by and smiled at me?

Why did I repeatedly ask myself, "Why did she smile at me when I didn't smile at her?"

Does she smile at everyone? If so, why?

Why did I forget to smile back?

I concluded she must not be from around here.

The act of smiling really isn't that difficult at face value. It sounds like Mr. Rogers propaganda, but it takes less muscle contractions to smile than to frown, never mind a fully developed scowl. You just spread your lips and, to coin a phrase, Whoomp! There it is! (And, that will be the last time I ever say that).

Thanks to this little part of the human body, you can completely brighten someone else's day. But as in the case of this Amherst girl you can also throw someone else's day completely out of whack. My little excursion to find books on Upton Sinclair had evolved into a full-blown self-analysis.

I soon made peace with myself.

I've tried it before; just smiling at random faces. Getting on the elevator in my building, if there's only one or two others in there, I smile — rather more of a grin — but only if they're girls. If it's a guy or guys, I remain solemn, like a real man should, right? (Maybe, if I'm really feeling manly, I'll grab my jock or something.) I mean just imagine the implications if I smiled at a guy. I'd be queer.

Adam
GOULSTON

So basically, I'm a sexist, biased pig who smiles at girls in elevators. Cool, I can live with that. But if I try this approach in the halls of crowded buildings, forget it!

So I absolutely cannot smile at guys. That's just wrong! But in the halls, if I smile at random girls, it almost never fails that they look away. They must think I'm hitting on them or that I'm some kind of psycho. So, I'm a sexist, biased psychotic who hits on random girls. Granted, that's a bit unnerving.

In other parts of the country, it's a common practice to meander down Main Street throwing friendly smiles at pretty much any Joe or Jolene. Wyoming folks are like this. There was a time when it shocked me that my friend from Wyoming used to wave at everyone on the road in a town in which he didn't even live. Then I realized they were waving back and usually smiling. It was a perfectly natural act. It made me all warm and furry inside.

The Northeast equivalent of this is a glance and a blunt, "'sup?" or if you're lucky, you'll get a "hey, what's up?" What is that worth? Around here the act of smiling isn't a natural behavior and I'm as much at fault as the next guy. I don't even usually try anymore.

It's like if a completely random person walked up to me and proceeded to swab my ears. If this was natural, I'd thank them wholeheartedly for the cotton swabbing and continue on my way. But seeing this isn't a common behavior in our society, I'd probably be thinking, "this is odd, a random person is swabbing my ears, I wonder why."

Smiling at a chance person around here, is like swabbing their ears.

Here's my gripe/prayer for humanity — I want to be able to smile at anyone I want (guy or girl) and get a smile back, or at least not feel like a jerk in doing so. I don't want to feel like something miraculous has happened when a random Amherst girl smiles at me. Maybe then we can progress to Q-Tips.

Adam Goulston is a Collegian columnist.

Legislating influence

The House of Representatives adopted a small measure last week that will change the entire ideological direction of the United States, gain the minority Republican party a great deal of strength in the legislature, and in fact turn the country back to a path toward the right.

This was all done by an obscure congressman named Jim Inhofe (R-Okla.), in response to what he calls the "dictatorial" control of the House by the Democratic leadership.

Peter
ORVETTI

Inhofe's measure will make public the names of representatives signing "discharge petitions", one of the many loopholes used to insure passage of legislation that is not popular with the entire legislature.

Here's how it works. If a majority of the House, 218 members, sign a petition calling for a vote on a bill, the bill is removed from deliberation by committee and comes up for a vote by the whole house. In the past, though, the names were kept private until the 218th signature was obtained. Now, they will all be public.

So what is wrong with that? It is just information that the public deserves to have, right? Not entirely. Since the names were kept private before, there was no way for members of Congress and talk show hosts to strong-arm reluctant representatives into signing.

So Inhofe went to the hosts and to Ross Perot, and persuaded them to join his fight. Now, the status quo is thus: If a petition on, say the balanced budget amendment is brought up, and only 100 or 150 representatives are willing to sign it, Ross Perot and his ilk will rant and threaten unwilling representatives to sign.

Certainly enough will be afraid of losing the next election to add their names, and the 218 mark will be easily obtained.

Again, what is the problem? The problem is that a discharge petition takes legislation from committee and brings it up for a vote. Committees exist to study legislation and deliberate on it, then to decide whether or not to recommend it for passage.

The members of committees become experts on their issues, and are therefore better informed to decide than just any representative. Issues that sound good to the public — a balanced budget amendment, restrictive trade policies, and such — that are really quite harmful will not be given the study that they deserve.

Whenever a member of Congress sees a committee headed toward a decision with which he or she does not agree, a petition will be started.

When others are reluctant to sign, the representative will call up Ross or Rush or Larry. Millions of angry letters will pour into Congress, the petition will pass, and the bill will come up before the whole House for vote.

A little more pressure from the radio will pass it into law — without consideration, deliberation, or discourse.

Most of these "hot-button", sound-good issues are conservative in nature. Most of the talk shows are conservative. Jim Inhofe and the Republicans are conservative. Are you beginning to see a trend here?

The vote on Inhofe's measure passed the House 394-40, because of heavy pressure from the talk shows and the followers of Ross Perot. The wide margin was built on our legislators' fear. This is the same fear that has stripped power from the elected leaders of Congress and has handed it to Rush Limbaugh.

Of course, you won't hear about any of this on the radio.

Peter Orvetti is a Collegian columnist.



Excavation might be alright but verbal abuse went too far

I am writing in response to Jamie D. Bearse's "Plans to excavate UMass" [*Collegian*, Oct. 7].

Bearse's article started off as a somewhat humorous proposal to level Orchard Hill. But the piece quickly deteriorated into a tirade of abusive and stereotypical remarks directed at Butterfield and its residents.

Realistically speaking, I understand there are some students here at UMass with shallow perceptions of their fellow students.

But I am disappointed that one such individual is an Student Government Association Senator.

In your article Jamie you related yourself to Jack Nicholson's character in *A Few Good Men*. Do you remember what happened to Nicholson's character at the end of that movie?

I don't want you on any wall, Jamie D. Bearse, and the students you represent as a senator don't need someone like you looking out for their best interests.

Sean M. Hurley
Central

Catholicism doesn't hinder rights

This is in response to Joy Collin's column. "Catholicism's doctrines hinder women's rights" [*Collegian* Oct. 7]. First of all, Catholicism does not hinder anyone's rights because every person is free to either reject it or accept it. Catholicism is a set of teachings. These teachings suggest ways for people to live their lives. Nobody is ordered to follow them. Catholic doctrine itself points out that everybody is free to decide whether or not to live by it's teachings. Even Ms. Collins herself states that she was raised Catholic but chose to "divorce herself from this religion."

The column criticizes, for one thing, the church's teaching against premarital sex, arguing that there are Catholics who do engage in premarital sex. OK, so there are but does that fact that some people ignore advice necessarily mean that the advice is bad? Besides, there are many who do follow it.

The column mentions the problems of: the swiftly spreading AIDS virus, rampant sexually transmitted diseases, and increasing numbers of unwanted pregnancies. But for us people who choose to follow the teachings of abstinence, AIDS, STDs and unwanted pregnancies are not a problem at all (although we are concerned for others who do face these problems).

We have chosen to take control of our bodies in a way that (1) keeps us safe, and (2) puts a stop to unwanted pregnancies and the spread of horrible diseases like AIDS. And what possible harm are we doing anyone else by the way we have chosen to live? On the contrary, we are helping society by keeping ourselves from adding to these problems and also by showing that there is a real-life way to stop these problems.

Considering the emphasis Ms. Collins puts on the problems of disease and unwanted pregnancy, I am puzzled that she does not approve of the reasonable teaching that Pope John Paul II offers, teachings that many of us follow (you probably saw scenes from Denver).

Instead, she promotes the use of condoms, to protect against AIDS. Personally, I would not want to have sex at all with someone who might have AIDS, letting only a thin piece of rubber come between me and a deadly disease. The Catholic teaching on this issue makes good, safe sense.

Jack Lohan
Northeast

Greetings radicals, couch potatoes and other faithful readers of the Ed/Op page. Thanks for all of your letters. We love to hear from the enraged and disenfchised out there as well as those of you who just like to moan and groan in black and white. Keep 'em coming. Please keep your letters to under 50 lines, typed and double spaced, with your name, phone number and address somewhere amidst your wisdom.

The Meaning of 1492: A Day of Reflection

Schedule of Events

12:00-1:30pm

Human Relations Forum

Utilizing the Josephine White Eagle Center as a Resource for Change

Campus Center 917 - Joyce White Deer Vincent, Program Coordinator, Josephine White Eagle Cultural Center

1:30-3:00pm

Iroquois and the Corporate State: Historical, Legal and Political Reflections on the Encounter

Cape Cod Lounge -- Bud Mahoney, Counsel to the Sub-Committee on Indian Affairs, New York State Assembly

3:00-5:00pm

Respecting Native Americans: The Gifts of Knowledge

Cape Cod Lounge -- Faculty, students and staff participants explore personal experiences of seeing and touching across the divides of culture and history

7:30-9:30pm

Student Panel: Contemporary Intersections

Cape Cod Lounge -- Panelists to be announced

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Arts & Living

Coffee shops provide sweet atmosphere

By CHRISTINA ORWICZ
Collegian Staff

Tired of staring at the same four walls of Ye Olde Dorm Room? Ready to kill your roommate? Want to find an alternative place to study than the library? If you answered "yes" to any of the above questions and like hot beverages and/or food, you are in luck because the Amherst area has some of the coolest coffee houses this way north of New York City.

Before I begin I would like to say that I have no intention of critiquing establishments; that's not my purpose here. My intention is to share with others a list of places that I have discovered, frequented, and grown to love over the past three years. So if you are new to the area, or just looking to find a new place to go hang here's a few places to check out. In Amherst:

Bonducci's, 63 S. Pleasant St. (across from the Amherst Common), is a versatile cafe with its church-pew seating from one to four people. Serving flavored coffees daily, an array of herbal teas, sinful deserts, as well as other eats. You will hear a versatile mix of music ranging from Arrested Development to Bonnie Raitt to Stevie Wonder at this shop. This is the ideal place to read the Sunday paper and munch on a scone.

If you are looking to satisfy your sweet tooth, go to Bart's, 103 N. Pleasant St. This is more of a place to socialize, but you can study here too at more off hours. Featuring homemade ice cream, you can get specialty drinks like Mochaccino, Hot Fudge Madness, and Hot Vanilla here. Also, go and see Bart's cow.

Coffee lovers will be in heaven when they hit the Pioneer Valley Coffee Co., across from Bart's. This is an out-of-the-way place, although it is in the middle of town, where you have a choice of condiments for your java, ranging from nutmeg to cocoa as well as a rainbow of Torani syrups. This is a place for serious coffee and serious studying.

If you haven't found the best deli in town, you haven't found the Black Sheep, 321 Main St. With homemade breads, deserts, and salads, as well as great coffee, this spot will not disappoint any palate, even the most discriminatory. Besides the eats, the Black Sheep Cafe features various musical performances every weekend.

In Northampton:

The Hay Market is the "Stay All Day Market". Actually a used book store, this shop with its nooks and crannies to sit in serves Industrial Strength Coffee Cake as well as cafe au lait that is good enough to skip the sugar. With choices of seats ranging from tables and chairs to old sofa chairs, if you don't have reading to do, you will find plenty of it here with books categorized by subject.

The Coffee Connection, 211 Main St., with its art deco interior and airy atmosphere can only be called elegant. Each brew has its roast date on the bin, and they sell various mugs, espresso sets, and machines in order to enjoy this God-sent beverage.

The Montague Book Mill is located about 15 minutes from campus. With great java and delicious deserts, enjoy your reading in a pocket someplace in this old mill or if it is a nice day sit on the patio, overlooking the waterfall.



ARAM COMJEAN / COLLEGIAN

A student enjoys a cup of java in the campus center. As the weather gets frosty and midterms quickly approach, more of us are opting for a hot cup of that yummy, liquid caffeine as a warm snack or pick-me-up.



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Arafat gains precious ally

By Salah Nasrawi
Associated Press

TUNIC, Tunisia — Plo chairman Yasser Arafat gained an influential ally Monday in efforts to get the Palestine Central Council to endorse a peace accord with Israel.

Farouk Kadoumi, head of the Palestine Liberation Organization's political department, set aside misgivings about parts of the accord and joined Arafat in urging the council to endorse it.

The pact gives Palestinians a measure of self-rule in the Gaza Strip and the West Bank town of Jericho, with their powers to be spread over a wider area pending the outcome of talks in the next three years.

Terms of the accord require approval by the Palestine National Congresss or parliament in exile. The 107 member Central Council is a policy making body and its approval is preliminary to adoption by the much larger congress.

Radicals within the PLO oppose the accord because it fails to deal with the status of Jerusalem or guarantee the right of refugees to return home.

"This was the maximum we could get under the current international circumstances and because of Arab weakness resulting from the Gulf War," Arafat said Monday in urging the council to endorse the accord.

"This is the first state, it is an essential step upon which we will build our independent Palestinian states," he said. "Those who reject it should understand that our next generations will have to continue the long march."

Despite opposition from hard-line Palestinian factions, Arafat is expected to win backing for the Sept. 13 accord.

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A horse is a horse...



JOHN CAMPO / COLLEGIAN
Maria Pieropan, P.H.D. in Spanish Literature, jumps her horse, Ras Santana, at the Craig Equestrian Center in Leverett.

Haitians resist U.S. aid

Army backed mob chases personnel

By ED McCULLOUGH
Associated Press

PORT AU PRINCE, Haiti — Army-backed toughs wrecked plans for American troops to land Monday as part of an international peace mission, drove away U.S. diplomats waiting to greet them.

The band of 25 to 50 men then beat up merchants in the nearby market and fired guns while roving through the capital. No casualties were reported.

U.S. and U.N. officals said the disturbance would not halt the overall peace mission. It was another direct challenge by the military to the U.N. efforts to restore democracy to Haiti.

Monday's landing was to begin in earnest the peace mission to restore democracy and rebuild the economy. About 100 other U.N. personnel are already in the country to do advance work.

The White House delayed the deployment of nearly 200 American military medics, engineers, and civil affairs specialists aboard the USS Harlan County, an amphibious landing ship anchored 800 yards offshore. There was no word on when the troops might dock.

Port officals supported by the the Haitian military blocked the Harlan County's docking by moving another ship to berth at 10 a.m. Monday.

Gurards at the dock refused to let Vicki Huddleston, deputy cheif of mission at the U.S. Embassy, enter the gate, and police stood by or blocked traffic while a group of shouting Haitians filed off a bus.

Described later by a trembling Huddleston as "a group of gangsters, a group of thugs," the men shoved diplomats and reporters gathered for the scheduled docking, then punched and kicked their cars as they fled.

"We don't foreigners coming here and trying to tell us what to do!" one man screamed. Another shouted, "We're going to do do to them what they did in Somalia!"

Haiti's military is betting the international community does not have the will to force it from power. The military seized control two years ago by overthrowing President Jean Bertrand Aristide, Haiti's first freely elected leader.

Aristide is widely popular with Haiti's poor masses, and there is overwhelming support among ordinary Haitians for a U.N. peace plan that would put the traditionally repressive military back in the barracks.

"We know that the majority of the Haitian people support" the U.S. presence, U.S. Embassy spockesman Stanley Schrager said just before the shouting gang forced Amercian officials to leave the dock. "I think it's pretty clear that the people who don't want this [democratic] process to go forward are small, violent minority."

U.N. envoy Dante Caputo said the army had "exclusive responsibility" for the protest.

"We believed its commitment was real. But no," Caputo told reporters at the U.S. Embassy.

He said the port harrassment was only a temporary setback to plans to bring in a 1000 member U.N. force of police trainers, medics, and other support personnel by month's end. About 700 Americans are supposed to participate.

The army commander, Lt. Gen. Raoul Cedras, made an unscheduled ceremony trip to lay a wreath at a statue of Haiti's independence leader, Jean Jacques Dessalines.

Cedras was accompanied by his chief aide, Brig. Gen Philippe Biamby.

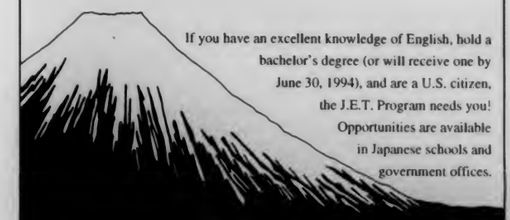
Haiti's army has done nothing to stop the wave of violence preceding the Aristide's scheduled return on Oct. 30.

On Sunday, it expressed "surprise" American troops would be carrying M-16 rifles for a mission the United Nations describes as nonconfidential. The army said that contradicted the spirit of the accord on Aristide's reinstatement, which stipulated foreign soldiers be only lightly armed

Prime minister Robert Malval countered that the military was violating the agreement by failing to disarm military auxiliaries believed responsible for the violence.

Another U. S warship, the USS Fairfax County, is to arrive Oct. 20, carrying hundreds more soldiers.

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SOLUTIONS-DRIVEN



Campus Presentation
Wednesday, October 20th
Amherst College
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Red Room
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7:30 pm

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LESLIE WEINSTOCK/COLLEGIAN

Ronnie, a UMass student and skateborder extrodinaire, skateboards outside the Fine Arts Center

RNA

continued from page 1

overthrown."

Thomas Cech of the University of Colorado and Sidney Altman of Yale University said that Sharp and Roberts' discoveries provided a foundation for their own work showing that RNA could be a catalyst for chemical reactions in a cell. They won the Nobel Prize for chemistry in 1989.

"Next to the discovery of the structure of DNA, this [was] probably the greatest discovery in genetics in the last 70 to 80 years," Altman said. "This concept that genes could have huge interruptions in the final product was revolutionary," Cech said. "Nobody was aware of this."

Genes, the building blocks of hereditary material, had been thought to be unbroken segments along their strand of DNA. Roberts and Sharp discovered genes can be discontinuous—spread over several, separated segments.

They found that in humans and other higher organisms, cells contain both DNA that are used to build protein and so called "nonsense DNA, " or introns, that have no protein message. Messenger RNA slices the DNA. It removes the nonsense DNA and assembles the remaining DNA together in the correct order. When this process goes awry, the result could be cancer or other diseases.

Scientists believe that the physical rearrangement of DNA could speed the evolution of man and other higher animals.

Roberts said he "stumbled," upon the discovery. "We were looking for something completely different and things didn't quite work out the way we expected, so we followed through to find out," he said.

Sharp said he was "fortunate to be in the right place at the right time doing the right experiment," in discovering the RNA splicing. But, he added: "If we hadn't made the this discovery, within six months, there would have been 10 other labs making the discovery. The field was so primed to look at the structure of genes that it would have been made by many other laboratories."

At the time of the discoveries, Roberts was working at the Cold Spring Harbor Laboratory on Long Island, N.Y., and Sharp was at MIT. They were studying the genetic material of the adenovirus, a virus that causes the common cold.

Both Roberts and Sharp make presentations about their discoveries at a meeting in Cold Spring Harbor in 1977.

"It was a discovery that within months was obsolete," Sharp said. "Everybody, everywhere knows about it. You worked 10 years to discover it and within two weeks, you couldn't give a talk about it because everybody in the room knew what you were going to say." Sharp said he knew the discovery was "different," but he didn't realize the impact.

"Did I know that it was going to mushroom into the case where 99 percent of all our genes are expressed this way and become a whole field of science? No," he said. "But it was a little giggly as we were working through it, trying to figure out just what we were doing."

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RISK MANAGEMENT



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*Swiss Bank Corporation and the O'Connor Partnerships have recently integrated certain business activities. Total integration of O'Connor & Associates businesses will be complete once necessary regulatory approvals have been received.

Third World Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

501 years of the battle against oppression



COURTESY ASSOCIATED PRESS

Exiled Presitent of Haiti Jean-Bertrand Aristide

To the People of Haiti

I had decided not to write this year, to silently hold on to the frustration and despair that overwhelms me daily. To ignore the cries of my people dying of brutality and famine because some of my countrymen along with their accomplices abroad have decided to condemn Haiti to perpetual misery in order to line their pockets. Lately their cries have become too loud, their agony too terrifying to be ignored. Call me weak if you must, but I refuse to be part of this genocide. I must do what I can to bring their plight forth, to fight and die if I must.

My plea is to my countrymen studying here at the University. To those of them who lived well and those who didn't. Our country is being devastated because most of us have chosen to stay silent because we either fear reprisals or we have benefited from the exploitations, murders and tortures that go on in our country. Although we acknowledge being Haitians, we have forgotten the legacy of courage, pride, determination and bravery of our ancestors. I say that it is time to teach the world once more the true meaning of self-determination.

Moise
TIRADO

Our ancestors were instrumental in fighting for the independence of this country in which we are now studying. They objected to slavery both in words and deeds in this country throughout Latin America, giving their blood to free countries such as Columbia, Venezuela and many other countries in Latin America who are now much better off than our own. We can no longer afford to sit on the sideline, while the rest of the world is passing us by. Our generation is the only hope Haiti has, we cannot, no matter the cost, just live our lives in lush while our country is going down the tube. If we do, we will be saying to the world that our ancestors fought for the wrong reasons.

Our parents have let Haiti down. We must not. Haiti can become what it used to be: "THE PEARL OF THE CARIBBEAN," if we work collectively to make it happen. I am asking you today to think as Haitians first and students second, to make a commitment to our land. A commitment to rekindle the hope of our fellow countrymen; to remember that it is our duty to save our people from despair. While you are doing that, remember how many have died because our parents were too preoccupied with making money.

Haiti is dying because we have let outside forces dictate our destiny. Our Constitution was trampled on once, we must not let it happen again. I am asking fellow Haitians to take a stand in your own ways. We must not become so Eurocentric that we forget our history. The conditions in our country will not be improved if we don't lend a hand. We cannot rely on western powers to find solutions to problems that our fathers have created. Our country needs us. Our people are dying because of our willingness to do what it takes to bring dignity and honor back to them.

Those of you who remember our history should know that our forefathers did the impossible. They defeated the French, the British, the Spaniards, and the Americans to create what we can now call Haiti. Should we let their victorious struggle be in vain? Should we close our ears to the cries of agony, of our people? Each generation will be judged for their contributions. How we will be judged will be determined by how we lead our country. We must make the millionaires, billionaires and ourselves accountable for the present conditions in our country. We must work collectively to put an end to this violence against our people. If we fail to do so, we should forever be known as immorals. We are born. We live, and we die. What we do in our lifetime will determine our worth to society. No matter our contribution though, if it is not done to help our country then we work vainly.

Let us line ourselves in the footsteps of our heroes and say in a voice that all mankind will hear VIVE HAITI! NO MORE EXPLOITATIONS. NO MORE KILLINGS. NO MORE TORTURES! Let us remember what our great hero Toussaint Louverture said on his way to Prison. We are destined to be leaders. We have what it takes to move things around, all we need is a commitment to ourselves and to our country.

I urge you today to rethink your goals in life, and refocus them around this great country that is ours; so that one day, when it is time for us to leave this world, we can be remembered as people who had a purpose, a country, and who have done their best to help Haiti progress. We must not let our lives and that of our many countrymen in the torture chambers back home pass unnoticed.

Moise S. Tirado is a UMass student.

HUACAS

The battle for Survival

By Moise Tirado
Collegian Staff

Huacas lives in the town of Guayabo, in northern Costa Rica. He is a member of the Huetar clan that once ruled the region; however, the arrival of the western civilization changed his world forever.

Is this the kind of life you wanted to live?

I hoped certain things were different. You see...we have to be realistic about our situation, the White man took over our land and culture, and there is nothing we can do now to change that. I'm not saying we can't make things better but there will be no turning back to the period of the "Aguila Harpia," when we were the owners of our future. Our task now is to make sure our culture survives. I laugh because our culture is so much richer than this culture that surrounds us but we have a difficult time keeping it alive.

Should we celebrate Columbus Day?

Yes, we should celebrated it as a reminder to the world of the events that took place, of the systematic elimination of our people. It should also be a reminder for us, that we are losing this battle. Every year that goes by is another year we have lost. The "conquistadores" say that they brought civilization to us. We already had civilization, one that believed in nature. Today there's no harmony. Everything is destroyed. Do they know that one day they will have to rebuild? They don't have time to think, they're to busy making money. There will be a day when they look back and see how much destruction they have done. If our culture is still alive by then, the new "conquistadores" will have to look at it with envy, because we had the answers but they never asked...

What legacy are you leaving to your children?

I will not have much when I die, maybe my little wooden house and a plot of land. Those are things that I control. My legacy deals with a different way of life, how to deal with the things we cannot control. There is this belief that the people from the city have, that they actually have control of the world. I've heard that there in the United States people believe they rule the world.

If only they knew how wrong they are. Nature is the most powerful force on earth. You can't control the wind, the moon, the sun. I laugh when the volcano explodes and they get to experience how insignificant we are. I teach my children to learn how to deal with this forces, so they are able to live in harmony with nature. How does an ant walk? What is the sound of the mountain? When I'm dead they will know these things. They will have respect for them. They will understand that they have to build spirituality.

How do you picture this new world?

This is a world were material matter rules over spirituality. I do not envy a civilization that is unable to deal with itself, where there's no peace. They are ignorants. They live like savages.

Moise Tirado is a Collegian staff member.

"I was riding along on my cool mountain bike, when I suddenly decided that I didn't really want to ride a bike any more and that I would really like a guitar. I put an ad in the Collegian, and someone called the first day to buy my bike. And, when I was looking through the Collegian classifieds, I saw the guitar of my dreams. I sold my bike and went to buy the guitar. Thank you Collegian!"



HALLOWEEN SAFETY TIPS
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3. Never talk to strangers. Tell your parents about any one who is bothering you!
4. Wait until you get home before eating your treats. Throw out unwrapped candy.
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Police accuse 15-year-old of killing family

By ANNE STUART
Associated Press

ROCHESTER, Mass. (AP) — A teenager who had repeated brushes with police was accused Monday of fatally shooting his parents and younger sister.

Gerald McCra, 15, was accused of killing his family Saturday evening, then apparently driving their bodies a short distance behind the home of his grandparents. The family had been living in a basement apartment at the grandparents' house while their new home was being built next door, authorities and neighbors said.

Killed were Gerard A. McCra Jr., 35, his wife, Merle C. McCra, 37, and their daughter Melanie Dean McCra, 11, according to Rochester police.

McCra was due to appear Tuesday in a juvenile session of Wareham District Court to face charges of juvenile delinquency by reason of murder. Under state law, a hearing automatically will be held to consider trying the boy as an adult.

Plymouth County District Attorney William O'Malley said he could not discuss what might have prompted the killings. He noted that the son had been treated with a drug to combat hyperactivity, but it was not known whether he was taking the medication at the time of the murders.

O'Malley also said police were familiar with the boy and had gone to the house "on a couple of occasions because of disturbances in the family."

"He'd just become a punk," said a former friend, Mike Outer. "You couldn't talk to him without fighting."

John Beirjar, a former classmate of the son, said the suspect frequently argued with his family.

"His mouth always got him in trouble," Beirjar said.

But another longtime acquaintance of the family, Paul Gonneville, described them as "close knit."

"The only memories I've got of this family are positive ones — good, good memories," he said.

In a later interview, however, Gonneville said, "There are some negative things, but I don't want to say it."

A UMass chariot of fire



NATAN MARTIN/COLLEGIAN

Salem Mazzawy works out on his bike in the Campus Center

■ *Sybil*

continued from page 3

"It was 1967," Eshbach said. "In the newspaper I saw this tiny five line ad that asked for help with the University's book rush. I was hired and my first day was Sept. 8."

Eshbach thought that, since she wasn't a permanent employee, she would be let go after the first three weeks.

"I really wanted to work but I'm a big Red Sox fan and I wanted to go to the 1967 World Series," she said. Eshbach asked for and got the day off and still kept her position. She worked part-time until 1970 when she decided to work full-time.

"Working with young people keeps you young," she said. "Plus, I know a vast number of customers personally by name." "She's outstanding," Miles Seaver, operation manager for the University Store said, "She's not going to retire, we won't let her retire!"

"My daughter always tells people," Eshbach said, "If you get homesick up at UMass — just go see my mother!"

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Honors Center (honors students only)
504 Goodell Bldg.
M & Th 12:00-6:00
T & W 12:00-8:00
FRI 1:30-6:00 (SS ONLY)

Minority Engineering Office
(MEP students only)
128 Marston Hall
By Appointment (SS Only)

Tower Library
Silver Platter Room - Main Floor
Regular Library Hours (SS ONLY)

Committee for the Collegiate Education of Blacks and other Minority Students (CCEBMS)
218 New Africa House
M-F 9-5 (SS ONLY)

United Asia Learning Resource Center (UALRC students only)
B-1 Knowlton Hall
By Appointment (SS ONLY)

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SS = SCHOLARSHIP SEARCH
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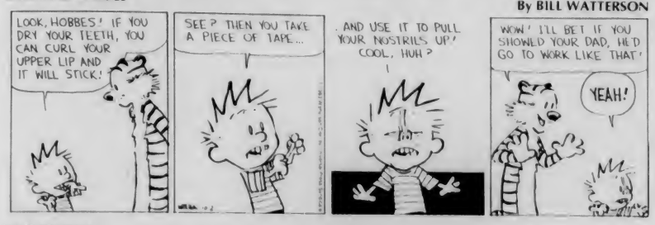
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For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234 Confidentiality Assured.

CALVIN & HOBBES — By BILL WATTERSON



CALVIN & HOBBES — By BILL WATTERSON



JIM'S JOURNAL — By JIM



CAST OF THOUSANDS — By B. DEUTSCH



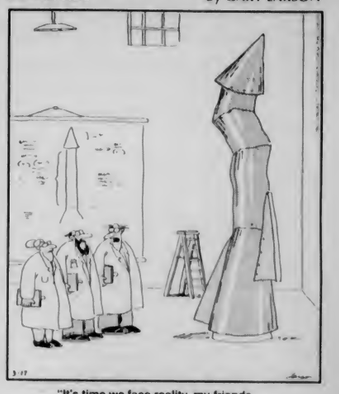
LIZ & EMMA — By M. GATELY



VIRTUAL REALITY — By MARK WARNAT



THE FAR SIDE — By GARY LARSON



"It's time we face reality, my friends. ... We're not exactly rocket scientists."

QUOTE OF THE DAY

"If ever we needed a brain, now is the time."
– *Squiggy*
"Laverne & Shirley"

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): Treat others as you would like to be treated in the same circumstances. Too much daydreaming could allow the competition to pass you by. Give romance a second chance.

TAURUS (April 20-May 20): Your interest in current events helps you uncover valuable inside information. A languishing love relationship could catch fire again. Buy some sports apparel and gear.

GEMINI (May 21-June 20): An excellent day for making important new contacts. Follow your hunches when handling private affairs, but stick to logic in business. Diplomacy helps you ward off hostile remarks.

CANCER (June 21-July 22): Intellectual ties become stronger now. You form an important friendship. Those seeking new work for next fall had better get busy! Honing your skills will increase your earning potential.

LEO (July 23-Aug. 22): Pay more attention to a co-worker's suggestions; they could save you time and money. To improve your mind, enroll in a special course. It may be time to change your whole strategy in romance.

VIRGO (Aug. 23-Sept. 22): Certain restrictions are lifted now. You are finally able to take off in a new direction. Do not try to move too quickly. Romance must develop at its own sweet pace.

LIBRA (Sept. 23-Oct. 22): A financial disagreement could cause a rift. Work away from the public eye but keep in touch with someone who can provide valuable information. The pieces of a romantic puzzle fall into place.

SCORPIO (Oct. 23-Nov. 21): Those who are nearing graduation should not worry too much about the future. Do your best and you will find the opportunities you seek. A financial situation improves.

SAGITTARIUS (Nov. 22-Dec. 21): Be careful not to put all of your eggs into one basket when making financial investments. A so-called "sure thing" is actually pretty risky.

CAPRICORN (Dec. 22-Jan. 19): Careful planning and attention to detail will make a public event a huge success. Think big. Ask for a large financial donation from a corporation.

AQUARIUS (Jan. 20-Feb. 18): Arguments can be averted if you move swiftly to separate potential antagonists. Your patience will not go unrewarded. Do a favor for someone who is shy; will help break the ice.

PISCES (Feb. 19-March 20): An agreement is strengthened by news received from those at a distance. Legal documents are found. An inspired idea receives strong support from your friends.

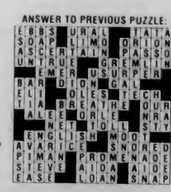
DAILY CROSSWORD PUZZLE

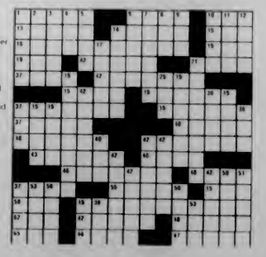
Edited by TRUDE MICHEL JAFFE

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8 Snitch
9 Curvy letter
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11 Check copy
12 Author Morrison
14 Pay tribute to
17 The Crusader Batman
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ANSWER TO PREVIOUS PUZZLE:





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MENU

LUNCH
Pizza
Shrimp 'n' Rice
BASICS LUNCH
Pizza
Shrimp 'n' Rice

DINNER
Roast Beast
Fran's McNuggets
BASICS DINNER
Stuffed Peppers
Fran's McNuggets

X-C finishes 14th at Short

By BILL BALFOUR
Collegian Staff

The University of Massachusetts men's cross country travelled down to Pennsylvania Saturday for the 20th edition of the Paul Short Invitational and came home with an impressive 14th place finish.

The Minutemen finished 14th in a field of 31 that included 12 of the top 34 teams in the nation. UMass had a team score of 414 which was good enough to place them ahead of 34th ranked Northern Arizona.

Head coach Ken O'Brien had expressed some concern about how his team would handle such an elite group of competition.

"I felt they handled it very well," O'Brien said. "They responded well to the high level circumstances."

O'Brien said he was pleased with the overall team performance. He considered the meet to be one of the best cross country meets in the country, outside of the NCAA's.

"We knocked off one of the top teams," he said.

The Minutemen were led by junior Ted Towse, who finished the race 46th overall. Towse completed the 10,000 meter course in 32:10. O'Brien was pleased with Towse's ability to run with the top group of runners.

Saturday's course was 1.2 miles longer than the courses UMass had previously raced on. Something that had coach O'Brien a little unsettled.

"I was anxious to see what would happen with the 10,000 meters," O'Brien said. "The extra 1.2 miles helped us. The kids responded physically and mentally to the race."

Sophomore Ethan Nedeau continued his strong season finishing second for UMass in 32:29.7. He placed 61st. Nedeau was followed by Matthew Behl who finished 93rd in 32:56.6 and Kevin Greenhalgh who placed 96th in 32:58.5. Jonathan Way, finishing 122nd in 33:20.9, rounded out the top five for the Minutemen..

An 8,000 meter race was also held Saturday with the Minutemen taking 13th place with 401 points. Freshman Paul Blodorn placed 38th in 26:22 to lead UMass.

The Minutemen return to action this Saturday when they travel to New Britain, Conn. to take part in the Eastern Conference meet.

Minutemen suffer first defeat

By TED KOTTLER
Collegian Staff

Despite winning the top two singles matches, the University of Massachusetts men's tennis team lost for the first time this season to the Vermont Catamounts, who swept three doubles matches and took four of six singles matches.

The loss left the Minutemen 2-1, who started the day poorly by practically handing the doubles point to the Catamounts with three uninspired losses.

The number one tandem of Kasper Vaala and Dave Bradley were outclassed by Dan Forman and Marcus Eyth, 8-2. The number two pairing of Keith Murray and Ankur Baishya were quickly disposed of by Evan Goldstein and Kent Seifers by the same margin, and Sasha Bluestone and Kevin Hicks fell quietly to Christian Thorhburg and Andrew Sirota in the third doubles contest, 8-5.

"The doubles [players] tried too hard," coach Judy Dixon said. "And when you try too hard in tennis, nothing works."

With the point awarded to the Catamounts for its doubles romp, the pressure was on the Minutemen, who needed to win four singles matches to seize the overall victory. One of those wins came at the top, where Vaala turned in the performance of the afternoon by knocking off Goldstein 7-5, 6-4.

But it wasn't easy. Vaala fell behind 5-1 and faced five set points on Goldstein's serve, yet he turned them all away and then proceeded to win nine straight games to take the first set and go ahead 3-0 in the second. Goldstein pulled back to 5-4 but got no closer. The next game and match were Vaala's.

"Kasper is a beautiful, talented tennis player, and I've yet to really see him play tennis," Dixon said. "He didn't play a good match, but he still won at number one."

Baishya avenged his lackluster doubles effort with a 7-6, 7-5 win over Eyth in second singles.

"This was Ankur's best match of the season," Dixon said. "He played well through the entire match."

Forman was a standout for Vermont. He augmented his easy doubles triumph with an equally sweatless victory at Murray's expense in third singles, 6-1, 6-2.

Umass had its chances in the singles ladder, Dixon said, but couldn't pull out a victory in the 4th, 5th, and 6th slots, where Bradley lost to Siefers, 6-3, 7-5. Bill Bochnak fell to Sirota, 6-1, 6-2, and Joe Twer was beaten by Ben Rubin, 6-4, 6-1, respectively.

■ soccer

continued from page 1

Courtney Smith crossed a ball from the right flank to the left corner, where Amy Trunk collected it and served it back across the goal mouth. The ball sailed to Colleen Milliken, who headed it in.

Just 48 seconds later the Reds made it 3-0. After a corner kick, Sandy Shimogaki knocked down a clearing pass and sent it to toward the net. Nicole Roberts deflected it to Rachel LeDuc on the left side of the net. The sophomore forward shot it off Hawk sweeper Lisa Kesselman and into the net.

"When you score three that quickly it can put you so high that it can be dangerous," Kocher said. "They can step up and take chances. But instead they just hung their heads."

"We converted on our opportunities. Up front we played terrific," Rudy said. "We had two more goals called back on us. It could have been 5-0."

Hartford (9-3) entered the game boasting a powerful offense, consisting of three All-Americans and a freshman front runner who had six goals on the season. Rudy was forced to counter with three freshman (Erin Lynch, Rebecca Myers and Shimogaki) and a sophomore (Smith).

"These are the times when you find out what you have with your young players," Rudy said. "They did a fine job compacting space and picking up for each other. It was more than just those four, though. It was a team defensive effort."

Kocher said he was surprised at the team's domination and cooperation with them playing well in back. Because of the team's good midfield, Hartford never got the ball over the midfield line, Kocher said.

Briana Scurry made three saves and collected her seventh shutout of the season. She was also named Atlantic 10 Player of the Week. Myers was named A-10 Freshman of the Week for her performance Saturday.

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■ football

continued from page 16

bled the subsequent kickoff on his own 22, the defense was summoned back out.

Williams was called for pass interference on third and 22 which gave the Rams an automatic first down. He redeemed himself on the fumble recovery.

"I'll tell you what. The reason the play happened is that we never gave up," said linebacker Mario Perry. "We never gave up, even though they were inches away from the end zone. We get penalties but we would not allow them to get in the end zone."

The Williams recovery was just one of eight URI turnovers. On the next series, UMass picked up a Cy Butler fumble on the URI 28, and John Johnson ran the ball in two plays later for the 23-7 advantage.

Fullback Rene Ingoglia, who gained 75 yards on the day, added another touchdown before the half after Breon Parker intercepted the first of his three pick offs on the day. The Minutemen held a 29-7 halftime lead.

"I wouldn't say I was a decoy today but Rhode Island stacked the middle, which opened it up for Frank and Johnny," he said. "They got some green around the end, and it was good because we could run when we had to run."

The game was marked by sloppiness. Massachusetts' final touchdown came when Parker grabbed a Hixson pass and returned it 41 yards in the game's niftiest run. URI scored with a minute left to cut it to 36-14.

"I wish I could talk about our players and the good plays instead of all the mistakes we made," said UMass Coach Mike Hodges. "We just need to continue to play well, work hard and clean up our mistakes. We have the potential to be a very good football team."

■ soccer

continued from page 16

"Give him a lot of credit. He's been on the bench a little bit the last couple of games. There's no one with a better attitude than him."

On Friday the team lacked the finishing punch, falling to George Washington 2-0. Dan Chagnon and Ted Priestly put out inspiring efforts in the losing cause.

Northeastern visits the Minutemen tomorrow at 3 p.m., as UMass looks to put together consecutive victories for the first time this year.

"They are much improved," said Koch. "It's going to be a tough game."

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Men's cross country comes home with impressive 14th place finish Page 14

Sports

Minuteman defense steps up to beat Rams

By MICHAEL MORRISSEY
Collegian Staff

Offensively, the University of Massachusetts football team ran over the University of Rhode Island all day in last Saturday's 36-14 win, but it was a single play by the defense in the second quarter which pushed the Minutemen to victory.

Rhode Island 14
Massachusetts 36

With UMass up 10-7 with nine minutes left in the half, Rams quarterback Chris Hixson was stripped at the UMass 3-yard line when he was threatening to go in for the go-ahead score.

Cornerback Tony Williams picked up the ball and sprinted 70 yards to the URI 24 before being tripped up by running back Cy Butler. It was undeniably the play of the game.

"I thought it was a good opportunity to make a big play after I gave them a first down [on a pass interference penalty]," Williams said. "I think Scott Assencoa stripped him, and I scooped it up and tried to get to the end zone."

Three plays later, first-year Frank Alessio scored a touchdown on a 17-yard run, completing a two-touchdown turnaround, and giving UMass a 16-7 lead.

"We drove the ball well, but we gave the ball back to them," said Rhode Island Coach Floyd Keith. "That changes the whole complexion of the game. I mean there's no magic to it, guys."

Eric Oke began the scoring with a chip shot field goal and UMass built a 10-0 lead after Alessio ran a pitch 13 yards to the right end for his first touchdown in three weeks.

But URI came back with a 73-yard drive that bridged the first and second quarters and cut the lead to 10-7. They saw senseless offside penalties by the UMass defense and its inability to stop Rhode Island on a number of third and short plays.

The drive took a lot out of the defense, as they were on the field for six minutes, but when Matt Rajotte fum-

Turn to FOOTBALL, page 15



ARAM COMJEAN / COLLEGIAN
UMASS beats the University of Rhode Island Rams in an impressive 36-14 victory last Saturday. The Minutemen meet Connecticut next on Saturday, October 16.

Minuteman D shows depth

ANDREW BRYCE
Collegian Staff

For every Mario Perry, you have a Scott Assencoa.

For every Ben Albert, you have a Silas Burke.

For every Brian Corcoran, you have a Vernard Fennell.

And, for every Matt Rajotte, you have a Breon Parker.

The University of Massachusetts football team proves its depth each week on the defensive side. Saturday's 36-14 defeat of the University of Rhode Island was no different.

The defense was on the field almost 15 minutes more than the offense, as the Rams possessed the ball for 37:41 to the Minutemen's 22:19. URI's time of possession included having the ball for 20:40 of the 30 minute half.

Yet, despite having the ball for most of the game, the Rams put the ball in the end zone on only two occasions, one being late in the fourth quarter against the second team defense.

Two games ago it was Rajotte, the senior free safety, intercepting James Madison University quarterback Mike Cawley three times. This past weekend Parker, a cornerback, matched Rajotte's effort with three of his own against the Rams.

Parker, a sophomore transfer, picked off two Chris Hixon passes and one of backup quarterback Tony Squitieri.

This included a spectacular fourth quarter play when, on third and 13th on their own 41 yard, Hixon threw a pass into the hands of Parker, who intercepted it and ran 41 yards for the score.

"I love the ball, but defense is where my heart is at," said Parker after a reporter asked about the possibility of playing offense.

"Breon's run was amazing, absolutely amazing," said Mike Hodges, the UMass coach. "That is definitely going on the highlight film."

For his outstanding game, Parker was awarded the Coca-Cola Gold Helmet as the New England University Division One Player of the Week, the second consecutive week a Minutemen has received the award (Rene Ingoglia was the other).

Parker was not the only one to excel in the defensive backfield. Rajotte also had an interception, and junior cornerback Tony Williams recovered a fumble and returned it 70 yards in the second quarter to Rhode Island's 24 yard line. William's exciting play, which Hodges termed as a "gigantic play in the game," led the Minutemen to their second touchdown of the day.

The pass rush had a huge day, with Fennell leading the way with two and a-half sacks and Corcoran chipping in with two. Other standouts on the Minutemen "D" were Perry, Assencoa, Albert, Burke, David Dakin, and Mike Valentino.

Field hockey continues success

Rothenberger and Hart shine as Minutewomen roll

MATT VAUTOUR
Collegian Staff

The University of Massachusetts field hockey team extended their winning streak to 10 games this weekend, defeating Lafayette (1-0) and St. Joseph's (4-0) in Philadelphia.

Lafayette gave the Minutewomen their toughest challenge in recent memory. The Leopards used four attackers instead of the usual three, a move that confused the UMass defense.

UMASS 1, Lafayette 0
UMASS 4, St. Joseph's 0

"It was one of the strangest games I've ever been a part of," said UMass head coach Pam Hixon. "The field was incredibly bumpy. They play a totally different style, and we struggled with it."

Freshmen Kyle Rothenberger played the hero for the third straight game. Less than 10 minutes into the game, she collected a pass from Jenn Salisbury and shot it passed Lafayette goalie Jackie D'Angelo for the game's only score.

"We scored early and that was important," Hixon said.

Hilary Rose, turning back six Lafayette shots in goal, was impressive for the Minutewomen.

The UMass offense came to life Sunday on the turf at St. Joe's where they scored early and often to defeat the Hawks 4-0.

Redshirt freshmen goalie Stacy Walker played well in her debut replacing Rose, who suffered an elbow injury in practice on Saturday.

Hixon said that she doesn't believe the injury is serious, but she is unsure if Rose will play Wednesday against Dartmouth.

Natalie Hart continued her offensive brilliance, scoring three goals in the first half. She converted a penalty corner just over two minutes into the game, and UMass never looked back.

"This team comes to play," Hixon said. "We overcame the adversity of not having our starting goalie."

Four minutes into the second half Danielle Borges notched her second goal of the season to close out the scoring.

Soccer earns satisfying win

By MICHAEL REISS
Collegian Staff

As the final seconds ticked off the clock at Richard F. Garber Field, the University of Massachusetts men's soccer team exploded off their bench onto the field.

Smiles, hugs and sighs of relief filled the air, as the club notched a hard fought 2-1 triumph over West Virginia on Sunday.

UMASS 2, W. Virginia 1
UMASS 0, G.Washington 2

It was the team's first win since a 6-0 shutout of Rhode Island seven games ago. UMass improves to 3-9 overall and ups its Atlantic 10 mark to 2-4.

"It feels great," said Sam Koch, the head coach. "They deserved it, and they haven't given up [all year]. When you're 2-9, to go into a game it's awfully hard."

The Minutemen did not make it look too hard, as they controlled nearly every aspect of the game. Justin Edelman's strike with 13:06 left in the second half sealed the victory.

Mike Doyle (two assists) lofted a beautiful ball off an indirect kick to Edelman from about 30-yards out. Edelman charged through a pack of players at the far post, heading the ball into the empty net.

"[Edelman] finally broke the jinx," Koch said. "He hasn't been able to put one in, and he finally got one. It was a great win."

After falling behind 1-0 only 6:29 into the game, UMass clawed and scratched, but was unable to even the score until midway through the second half.

It was Randy Jacobs who knotted the score at one, as he converted a superb Doyle feed. Doyle threaded the needle to the senior sniper, as Jacobs low shot beat West Virginia keeper Mark Thienel.

"Randy mentioned at halftime that they were really flat," said Koch. "He told them to look for him because he could get through them. And, that's what he did."

While Jacobs finishing act was impressive, perhaps even more spectacular was the pass from Doyle.

"That was a great ball that sent him through," said Koch. "Mike is playing well within his range. When he plays within his abilities, he's a very hard player to play against.

Turn to SOCCER, page 15



STEVE PEDULLA / COLLEGIAN
Men's soccer wins second win of the season.

Reginald Denny trial delayed again Page 6

THE MASSACHUSETTS DAILY
COLLEGIAN
Wednesday
55° October 13, 1993
Volume CIII Issue24
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

U.S. warship pulls out of Haitian port

By ED McCULLOUGH
Associated Press

PORT AU PRINCE, Haiti—Hundreds of militant right-wingers cheered Tuesday as an American warship left Haiti, in a retreat that marked a major setback for the U.N. mission to restore democracy here.

The aborted troop deployment threatened to derail international efforts to prepare for the return of exiled President Jean Dertrand Aristide on Oct. 30, U.S. officials in Haiti said.

The National Coalition declared Tuesday a "day of indignation," stopping buses to keep children out of school and urging their army to resist a foreign "invasion."

"We're ready to die!" said Jacques Robert, 32, an engineer who with scores of others stayed through an all-night "patriotic vigil" at the dock.

"We'll stay here till Oct. 30. We're mobilized. We don't want Aristide back!"

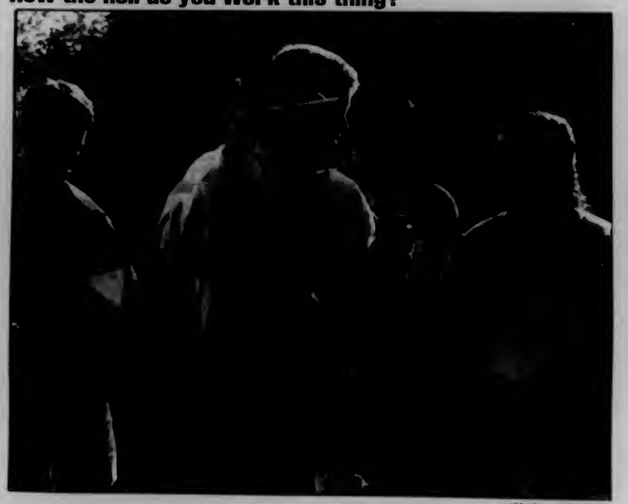
The USS Harlan County pulled anchor just minutes after the Pentagon ordered it to withdraw to international waters.

Among the crowd of applauding, cheering people at dockside was a beaming, gun-wielding senior aide to Haitian army commander Lt. Gen. Raoul Cedras, who ousted Aristide in 1991.

In the match between Haiti and the international community, "Haiti has just scored the first goal," said the aide, speaking on condition of anonymity.

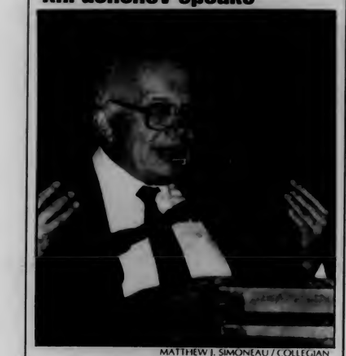
Turn to HAITI, page 6

How the hell do you work this thing?



MATT KELLY / COLLEGIAN
Landscape architecture seniors at Stockbridge practice their surveying skills.

Khrushchev speaks



MATTHEW I. SIMONEAU / COLLEGIAN
Dr. Sergei Khrushchev, son of former Soviet premier Nikita Khrushchev, spoke at UMass Tuesday night. See story, page 3.

Blockade bill stalled again

By ROBERT W. TROTT
Associated Press

BOSTON—A Senate vote on a bill outlawing blockades of clinics that perform abortions was delayed again Tuesday, angering pro-choice forces concerned the measure could die this legislative year.

"The opponents just want to delay and defer and retard action," said Sen. Lois Pines, D-Newton. "One ammendment will kill the bill."

Pines, fighting the anti-abortion leadership of the Senate, has pushed for quick action ever since the chamber gave preliminary approval to the bill in June on a 25-11 vote. The House passed it the month before.

The bill would provide a maximum penalty of six months in jail and $1,000 fine for the first offense and up to 2 1/2 years in jail and $5,000 fine for subsequent offenses.

A Superior Court order prohibits about 40 activists and certain organizations from continuing to block access to clinics, but supporters of the bill say that does not go far enough.

They also say current laws on trespassing and disturbing the peace are not strong enough against groups such as Operation Rescue, which stage blockades.

Sen. Robert Antonioni, D-Leominster, who opposes abortion, offered an amendment extending the bill's trespassing and disturbing the peace regulations to all such demonstrations, rather than only those at clinics where abortions are performed.

"All of those who disrupt the public's right to access should be punished in a similar way," Antonioni said, using as an example a huge march during the Persian Gulf War that blocked Boston's Storrow Drive for hours.

But pro-choice advocates said the two instances were different because women go to clinics for medical attention.

Blockades are "different than other sorts of demonstrations," said Ellen Convisser, head of the state's National Organization for Women chapter. "Demonstrating is something we do support, but this is not demonstrating ... it's very different from holding signs abd stopping traffic."

Since Antonioni requested his amendment be printed on the calendar, the bill won't come up for debate until the next formal session, which Senate president William Bulger, D-Boston, scheduled for Monday.

Supporters say the bill, sponsored by Rep. David Cohen, D-Newton, has gone farther than any other pro-choice bill in a body run by Bulger, a staunch abortion foe.

The bill's backers said any change to the measure would doom it this year, because it would be subject to another vote in the House and another round of committee deliberations.

CIA wins court battle

Man loses appeal over his termination

by LAURIE ASSEO
Associated Press

WASHINGTON—A CIA employee fired for hiding his homosexuality from the agency for more than five years lost an appeal to the Supreme Court Tuesday.

The court refused to hear his job bias argument that the CIA improperly views homosexual employees as a greater security risk than heterosexuals.

A lower court ruling in the case leaves federal executive agencies free to discriminate against gay employees, the appeal had argued.

The man identified in court papers as John Doe has been on paid administrative leave since 1985, when a federal judge ruled that his dismissal had been improper.

CIA spokesman David French said the agency now will consider seeking reimbursement of Doe's pay and benefits.

In other actions Tuesday, the court:

—Let stand the conviction of New Hampshire school instructor Pamela Smart, serving a life prison term for coaxing her student lover to kill her husband in 1990.

—Agreed to use a Maryland case to consider giving convicted criminals an earlier chance to challenge career-offender sentences based partly upon their prior convictions.

—Agreed to clarify the deadline for giving people charged with federal

Turn to CIA, page 4

European Community ready to implement union designs

By SALLY JACOBSEN
Associated Press

BRUSSELS, Belgium (AP)—The European Community has the green light to go ahead with its grand design for a political and monetary union, with a common foreign policy and a single currency by the end of the decade.

But the new federation is unlikely to rival the United States for international influence anytime soon.

Instead, economic recession, currency upheavals and public opposition likely will produce a weak federal government with limited powers over the 12 nations of the trading bloc.

A German court removed the final hurdle to ratification of the treaty on European union on Tuesday. The court struck down challenges that the treaty violated the German constitution by transferring national powers to the European Community.

The much awaited decision wi'i allow the accord to go into effect, most likely on Nov. 1. A special summit of EC leaders will be held Oct. 29 to begin implementing the pact.

"There's a deep sigh of relief in the drinking of the champagne, but it

Turn to EUROPE, page 4

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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There are many different opportunities available. Contact one of our Editors for more information.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, October 13

Forum — A Human Relations Forum on "Utilizing the Josephine White Eagle Center as a Resource for Change" will be held from noon to 1:30 p.m. in Campus Center Room 917.

Forum — A forum titled "Respecting Native Americans: The Gifts of Knowledge" will be held from 3 to 5 p.m. in the Cape Cod Lounge. The forum is sponsored by the history department, the Office of Human Relations and the Chancellor's Commission on Civility in Human Relations.

Fair — International Programs is sponsoring the 12th Annual Study Abroad Fair on the Campus Center Concourse opposite the Blue Wall from 10 a.m. to 3 p.m.

Deadline — Applications for on-campus transfer into the School of Management are due at 4:30 p.m. in the Student Business Administration Building Room 211.

Thursday, October 14

Dating game — The Black Mass Communications Project is holding a "Chocolate Mix" Dating Game at 8 p.m. in the Campus Center Auditorium. Prizes will be awarded. Call 545-2426 for more information.

Discussion — A panel discussion titled "Middle East Accords: An Analysis" will begin at 7:15 in Bartlett Hall Room 61. The event is sponsored by the Middle East Peace Coalition, the American Friends Service Committee and the Five College Department of Near Eastern Studies. Admission is free and open to the public.

Film — MassPIRG is showing "The Lorax" at 7 p.m. in Campus Center Rooms 164-171. Admission is free.

Lecture — Binka LeBreton will speak on "Voices from the Amazon: Amazonians Speak Out About Their Lives and the Environment" at 4 p.m. in Morrill Science Center Room 161. The lecture is sponsored by the Department of Geology and Geography.

Friday, October 15

Potluck — Jewish graduate students, older students and working people are invited to a potluck dinner/party at 8:30 p.m. For more information call 253-9801.

Rollerskating — Rollerskating Jam will be held from 11:30 p.m. to 3:30 a.m. at Interskate 91, Hampshire Mall. The event is sponsored by the Black Mass Communications Project and the Malcolm X Center. Admission is $3 including skates. Transportation will be provided. Call 545-2426 for more information.

Final exams — The Fall 1993 Fall Examination Schedule will be available today. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office, 213 Whitmore.

Community Calendar

Thursday, Oct. 14: Professor Tudor Silva of the University of Peradeniya, lectures on "Suicide and Armed Conflict in Sri Lanka" at Mount Holyoke College in Eliot Lounge at 2 p.m.

Friday, Oct. 15: The play *1992 Blood Speaks: The Colorado Sisters* will take place at UMass Hampden Theater at 8 p.m.

Saturday, Oct. 16: A lecture by Dr. Celia Aivarez: "Feminism among Women of Color in the Americas" at Hampshire College in Simmons Hall at 2:30 p.m.

Monday, Oct. 18: Jonathan Kessler will speak on "Middle East Conflicts" at the Campus Center 7:30 p.m.

Tuesday, October 19: Sam Edgerton of Williams College, lectures on "Art and Anticipation: How the Indians and the Spanish saw each other in 1520" at Amherst College Mead Art Museum at 12:15 p.m.

Correction

Due to a production error, two items from yesterday's Third World Affairs page did not appear. The community calendar is reprinted above, and a column will be printed on the editorial/opinion page. In addition, the author of an interview was misidentified. The author was Juan Jose Chacon Quiros.

In a page one story on the Mullins Center, the *Collegian* incorrectly reported that Paul Page, vice chancellor of administration and finance, issued and agreed with a report stating the arena doesn't meet safety code requirements. The report was issued by Zallen Engineering, and Page did not comment on the accuracy of the report.

Also, an incorrect time was printed in the GLB Forum. The radio show "This Way Out" can be heard at 1:05 p.m. on WTTT 1430 AM.

The *Collegian* regrets the errors.

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Local News

UMass mascot topic of rally

By TRACY MONAHAN
Collegian Staff

A petition demanding the school mascot, the "Minuteman" be changed because it is a symbol of oppression was the focal point of a rally held yesterday in the Cape Cod lounge.

Chancellor David K. Scott said he is looking into the issue and will wait to receive more history and research on the topic. He said he thinks it is important to look into the idea.

Despite the fact that millions of dollars have been sunk into the marketing of the Minuteman, Scott plans to hear discussion on the matter.

"No one ever said justice is cheap," Scott said.

The American Freedom Federation held the third in a series of rallies aiming to present a "greater awareness of the issues." Martin Jones, the group's president, said he is organizing the rallies to broaden perceptions of social injustices.

Jones said the school mascot is racist and sexist and portrays "a white man with a gun." He said it is a symbol of oppression and a representation of the slaughtering of the Native American tribe in Amherst by local militia.

The issue was first raised at the last of the minority forums, according to Jones. He addressed the issue to Scott.

By First Wind, White Wing, a Pocumtuck Native American from the local tribe spoke at the rally. He spoke about the injustice of celebrating Columbus Day.

"Columbus Day is not a day to celebrate, it's a day of mourning," Wing said.

He said the name should be anything but Columbus Day, because the name Columbus "perpetuates 501 years of genocide."

Wing, an Amherst resident is also part Swedish. He said he was planning to protest the holiday locally and was especially moved by S. Brian Wilson, the Vietnam veteran who is conducting a hunger strike on the Amherst town common to protest Columbus Day.

Sharon "Aisis" Cousins, a graduate student, recited a poem she had written, entitled "The vision — A new America." In her poem, she said "love is the only power and money doesn't matter."

Charles Lechner, the chief of the Radical Student Union read his proposal that the Tower Library should be renamed the W.E.B. DuBois library. He also said he would like to hold the administration to the promise of increased ALANA enrollment as well as the increase of financial aid to poor and disadvantaged students.

Jones opened the microphone to speakers from the floor. Lynn Silver, an Amherst resident said she believes our Native American brothers can teach us a great deal if we honor them.

Ray Elliott, the vice-president of the Amherst branch of the NAACP said, "speak out whenever you confront injustice anywhere."

Wing again took the microphone to make the audience aware of a situation in Canada in which Intuit Native Americans are losing their reservation. He said any form of protest on their part would be met with by gunfire from the government.

Wing said this is an emergency and the tribe needed help from their American counterparts.

Jones closed the rally by discussing the school mascot. He said that as an African-American, he was part of "the ongoing legacy of Columbus."

He said the changing of the school mascot would be included with the petition to change the name of the library and would circulate within the next few days.

Student Government Association President David Nuñez said he has yet to form an opinion on the matter and would like to first find out the feelings of the campus.

ARAM COMJEAN / COLLEGIAN
By First Wind, White Wing of the local Pocumtuck tribe.

Program gets UMass help

By GERI SAHN
Collegian Correspondent

It has been 18 years since The Companionship Program first began, and University of Massachusetts students have added to its success.

The Companionship Program first started in 1975. It is a program of the Resource Center, which is a Hampshire Community United Way agency. The program is a smaller version of the Big Brother/Big Sister Organization.

Joan Snowdon, case coordinator of the program, explained that the program branched off from the community center. "There were kids who really needed more attention than the people at the Youth Center could give them," said Snowdon.

The program matches an adult volunteer with a child in the Amherst area. "We serve children from ages five to 17, from all kinds of families. We serve children who have experienced homelessness, from Jessie's House, Cambodian refugees, and children with special needs," said Snowdon. The process of becoming a companion involves filling out an extensive application, and setting up an interview. The committee then tries to find a match.

"Making a match is very important. We like to get to know the person in order to make a good match. This process is was takes the longest," said Snowdon.

The program requires three to five hours a week to be spent with the child. There is also monthly supervision and training of the volunteers by the program staff.

The program expects volunteers to be a companion for a year. Students fulfill two semesters with the exception of Wintersession and summer vacation. "Yet the students keep in touch with the children by writing letters to one another, or calling each other," said Snowdon.

Carrie Stack, a senior from UMass, and a companion in the program, stressed that the program is a big commitment. "You have to be able to put the child first. Although, it is the most amazing experience," said Stack.

Two-thirds of the program's volunteers are college students. One-third are community members. The largest majority of companions come from UMass.

"UMass is well organized in advertising in getting students involved with the community. Vibes is one program on campus which works to get students involved in community service," said Snowdon.

The Mather Career Center also gets students involved by offering internships. The psychology department and the School of Education also provide ways for students to get involved in the Comapanionship Program. They offer opportunities of hands-on experience with needy children.

Funding for the Companionship Program is provided by area businesses. "We have connections who give us coupons, tickets, tickets from the Fine Arts Center; for which we are very grateful," said Snowdon.

Support for the program also comes from fundraisers, recruitment, sports teams, churches, and the United Way.

"The Companionship Program is more than babysitting; which is what people think and shouldn't. The kids get so much appreciation out of the program. Just doing the little thing, they get so much excitement from it," said Kim Hallisey, a senior at UMass.
kind of relationship can do." said Snowdon.

Krushchev on Russian reform

Former premier's son pessimistic about future

By TROY L. MERRICK
Collegian Staff

Sergei Khrushchev, son of former Soviet Premier Nikita Khrushchev, expressed his pessimism of economic reforms in Russia and stated that the changes that need to be initiated will encounter many obstacles. The question and title of the speech was "Challenges for the New Republics of Eastern Europe: Can They Survive?"

"I'm not optimistic about the democratic future in Russia," he said. "They say the pessimist is the well-informed optimist."

He said the economic reforms weren't the result of winning the Cold War. It showed the country it needed to reform their society as a whole, but as far as the traditional communistic system is concerned, "it's impossible to measure everything from one point."

He said the decision to step toward democracy, however abbreviated, occurred after the death of Stalin in the 1950s. The format, however, wasn't democracy then and it isn't democracy now, he added.

"A socialistic system can't survive in the same society with a democratic one," he said. "If you change one, you must change the other."

The republics, which all depend on one another for political clout, were changed from a centralized economy to a market economy, but without private property, a point Khrushchev cites was a big mistake.

He also tagged the issue of monopolization of products, saying that although the government decided not to be involved with enterprises' production of goods, "in the next two years, inflation will rise for the 1,000th time."

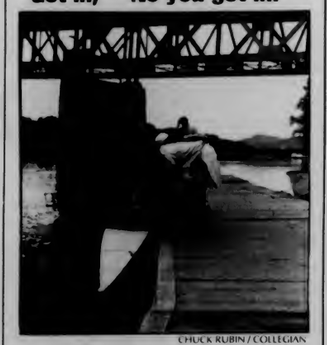
These enterprises couldn't pay their debts, and resorted to making arrangements with each other for compensation. That caused a situation much like animals in a forest, an analogy he chose to use to illuminate the dire monetary strife that companies exist in there.

"Only the strong survive, and where you're weak, you'll die," he said. "If you don't know how to define bankruptcy, you'll fail in reforming economically."

He said bankruptcy is a term fairly uncommon to the Russian economists. it was recently introduced, but Parliament rejected it, reasoning that 70 to 80 percent of the businesses would collapse if it was enacted and enforced.

"I wouldn't invest in the former Soviet Union," he said, noting that economic laws change often and that production has dropped 65 percent as of late.

"Get in," "No you get in."



CHUCK RUBIN / COLLEGIAN
The '93 novice crew team begins practice.

Two Detroit policemen to face long sentences

By JULIA PRODIG
Associated Press

DETROIT—Two former policemen convicted of beating a motorist to death outside an inner city crack house escaped life sentences Tuesday, one getting 12 to 25 years behind bars, the other eight to 18 years.

The judge said Larry Nevers and Walter Budzyn must be held accountable for, even if they didn't intend to kill Malice Green, 35, an unemployed steelworker who suffered at least 14 blows to the head and had part of his scalp torn off.

The dismissed officers appealed to judge George W. Crockett II for leniency.

They said they didn't mean for Green to die and said he just got out of hand. Crockett responded that it was the officers who got out of hand.

The judge gave Nevers the stiffer sentence, although both men were convicted of second degree murder. A request to extend bail was denied and they were taken to jail.

"It is time for the world to see through the excuses and face the truth. Mr. Budzyn and Mr. Nevers killed my husband," said his widow, Rose Mary Green.

Witnesses during the officers' summer-long trial testified they saw the two white officers repeatedly beat Green with their heavy metal flashlights outside a suspected drug house Nov. 5 when he refused orders to open his clenched hand. Green died on the way to a hospital.

"I did not kill Malice Green," Nevers told the judge. "I never intended to hurt him, to do anything to him other than to arrest him for a felony."

"I just reacted to the resistance to the arrest," said Nevers, 53, who had been honored several times during his 24 years on the police force.

"I'm sorry for what has happened. I was just doing my job. I never struck Mr. Green," said Budzyn, 47, who served 19 years on the force and had been named precinct officer of the year in 1990.

The officers were convicted Aug. 23 by two separate, predominantly black juries. The officers' supervisor at the scene is black and faces a trial on a misdemeanor charge of neglect of duty.

No testimony indicated race was a factor in the beating.

Budzyn and Nevers had faced a maximum of life in prison. Under Corckett's sentence, Nevers could be eligible for parole after nine years, eight months and 14 days. Budzyn could be eligible for parole after six years, five months and 22 days.

"Nobody likes to see polce officers prosecuted and sent to prison, but in this case the officers crossed the line," said Wayne County Prosecutor John O'Hair.

Defense lawyer John Goldpaugh said he would ask the Michigan Court of Appeal to free Nevers while he appeals for a new trial. Goldpaugh believes that sequestered jurors were tainted when they watched the movie "Malcolm X" during a break in deliberations.

He also believed the trial should have been moved out of Detroit.

When the sentences were announced, about 35 people cheered at the site where Green died. One sign that had read "No justice no peace" was edit to read "Justice and peace."

"It appears justice has been served," said the Rev. Wendell Anthony of the Detroit NAACP.

Retired Detroit Police officer Harry Romolino believes his friends should have been freed.

"They're out there doing a violent job and they're dealing with violent people," Romolino said outside the courthouse.

■ *CIA*

continued from page 1

crimes their initial day in court. The case involves a California man accused of possessing counterfeit money.

In the CIA case, Doe joined the agency as a clerk typist in 1973 and was promoted to an undercover position in 1980. He began engaging in homosexual activity in 1970 and voluntarily told a CIA official in January 1982 that he was a homosexual, his appeal said.

Doe was placed on administrative leave the following month, and was fired that May.

He sued the agency, saying his firing denied him equal protection and due process. Doe said he could not be blackmailed about his homosexuality because his family and his homosexuality because his family and friends knew he was gay.

The CIA said it fired Doe because he intentionally hid his homosexual activity for more than five years although he knew it was a security concern. His refusal to name his sex partners might make him susceptible to threats to expose their identities, the CIA contended.

A federal judge decided that Doe was fired improperly. The U.S. Court of Appeals for the District of Columbia Circuit reversed, saying there is no evidence the CIA has a blanket policy against employing homosexuals.

In the appeal rejected Tuesday, Doe's lawyers said the CIA considers homosexuals greater security risks than heterosexuals, even if the agency does not ban all gay employees.

■ *Europe*

continued from page 1

will not herald a new era," said Stanley Crossick, veteran EC consultant in Brussels.

The European Union will not be as close a federation as some had envisioned when the treaty was crafted by EC leaders in the Dutch town of Maastricht in December 1991.

Their aspirations were scaled back after the treaty ran into opposition from voters fearful of a strong central government trying to regulate their daily lives.

Crossick said, "We don't have in (our) short term sight the United States of Europe."

The treaty calls for common foreign, security and eventually defense policies, and a joint central bank and single currency by 1999. It gives the community more powers in education, industry and the environment.

The 518 seat European Parliament will be strengthened to give it more say in trade, environment, education, health and consumer protection issues.

There may be delays in putting key provisions into practice.

Many nations are gripped by the worst recession in decades. Unemployment rates are soaring.

And their currencies have been badly battered in foreign exchange markets. The nations on Aug. 2 effectively suspended their 14-year-old European Monetary System.

The economic woes have cast doubt on whether the nations will be able to meet the 1999 deadline for opening a European-wide central bank. Britain and Denmark already have opted-out of the common currency.

The First Annual Five College Student Conference on Peace and World Security

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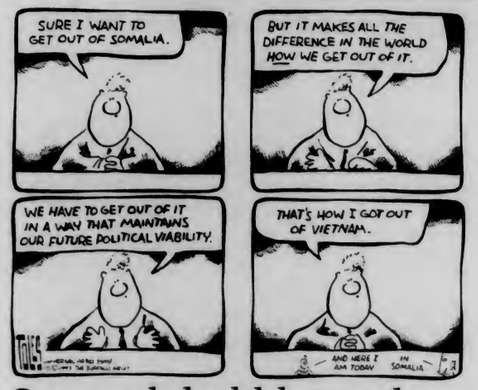
ALUMNI PANELISTS:

Pam Batalis - M.S., 1992	Sales Representative Reebok Northeast Newton, MA
Wayne Levy - B.S., 1987	Director of Community Relations Boston Celtics Boston, MA
Cindy Rowe Pelletier - M.S., 1991	Assistant Executive Director Mass. Sports Partnership Boston, MA
Thomas G. Peters - M.S., 1972	Associate Athletic Director Boston College Chestnut Hill, MA

For more information, please contact:
Mather Career Center
545-2224

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



Stomach bubbles and you

Gas bubbles in your intestines, boys and girls. You know about them. You've silently endured them in public situations that you didn't think you'd live through. They feel like spiked nuclear soccer balls rolling torturously through your bloated, sore innards. Let's discuss these evil bubbles from hell, shall we?

Being that I'm an enormously talented journalist, you may be tempted to think that I don't get gas bubbles. But I do. I understand the pain. I've been there. I know what it's like to absolutely have to refuse to dance at parties because you feel like any sudden movements could trigger a real nasty-smelling explosion of eye-watering gastric splatterings. I *know* that fear, folks. I've lived it just like you.

Wait. Let's think about the phrase "gastric splatterings" for just a moment. Oh my, isn't that pleasantly sexy?

Wouldn't that make a great Celestial Seasonings tea? Steep some of that in hot water for a few minutes and then treat yourself to a taste *bonanza*, kids. "Softly Herbal Gastric Splatterings." Yum.

We're talking about the kind of bubbles that pinch your entire body into a misshapen crab-like mess. They strike you at any time, but usually when you're either in public, at the opera, or driving. You're walking down an aisle at Stop & Shop, perusing the extensive Ramen Noodles selections, and suddenly you're thrashing around on the floor, spastically kicking your legs and knocking other shoppers and their carriages right through the canned foods section and into the next aisle.

You're at the opera. Suddenly gas bubbles brutally strike your intestines, thrashing your torso around, and you're flopping all over the place, bashing into other indignant opera-goers and knocking the balcony seats down, killing dozens.

You're driving along a quiet public road, whistling to some Debbie Gibson music and otherwise being an upstanding, solid citizen with impeccable driving skills. Then they hit! The Hell Bubbles! The Nuclear Intestinal Soccer Balls! They crunch you up into a writhing mass of twisted, tortured flesh. You smash so hard into the dashboard that you become a permanent fixture. Then you flip over nine times in a symphony of rending metal, exploding glass, and roaring flames, causing a 20-car pile-up and countless deaths.

Come to think of it, I wonder if actors ever have bad gas bubbles while they're accepting Academy Awards. Wouldn't that be wild, if Clint Eastwood were to limp up to the podium and announce, "Ladies and gentlemen, I've got some nasty gas right now. I shouldn't have had that big greasy snail & jalapeno pizza for lunch, so please excuse me if I let a few loud ones rip while I'm talking here tonight."

All in all, I think we're a better nation now that we've brought the topic of intestinal bloating problems out into the open. We all have those moments of distended stomach hell; there's nothing to be embarrassed about. Really.

Except if your stomach hell bursts out while you're in the middle of your first date with someone who's really beautiful. *Then* it's embarrassing. But if you're smart, you'll tell your date that it was just the hideous Appalachian Barking Spiders that have invaded your house, not you.

Mark Tyler Wenham is a UMass student.

Mark Tyler
WENHAM

Frat gives thanks for generosity

The Brothers of Phi Sigma Kappa would like to thank everyone who has supported our brother and friend, Patrick McGowan, when he so strongly needs it.

Pat, a 1993 graduate of the University, was paralyzed last May after falling 60 feet while rock climbing in Colorado. Since that time Pat has been hospitalized at the Craig Hospital in Englewood, Colo., receiving care that is both intensive and very expensive. Although his spirits are high, Pat's family is faced with the reality that roughly 20 percent of his bills will not be covered by insurance.

In an effort to offset these costs, a foundation was set up in Pat's home town of Medway, Mass., and an auction held this past weekend. Two auctioneers volunteered their time to sell over 300 donated items, ranging from Hank Aaron and Willie Mays baseballs to airline tickets and time-shares.

In addition to the donated items, Phi Sigma Kappa was able to present a check for $1,000 to Pat's family. One thousand dollars raised here at the University through direct donations to our house and from a donation jar set up in the Newman Center, bringing Saturday's total to roughly $24,000.

Since then, two other fraternities at UMass, Theta Chi and Sigma Phi Epsilon, have both made plans to hold fund-raisers in Pat's honor. It is this type of generosity on behalf of Pat's friends that has helped him to get this far and will continue to help him throughout the course of his recovery. We will continue to accept any donations made at the Newman Center and sincerely thank those who have already given.

Jim Eustace
for the brothers of
Phi Sigma Kappa

The cartoon catastrophe

It's Saturday morning, 8:00 a.m., and I am comfortably sleeping off Friday night's festivities when I receive a phone call from my father. He didn't really want anything, and I knew it. You see, my parents enjoy calling at obscene hours of the weekend mornings to simply remind me that they knew I was battling a hangover, and they felt I should get an early start on it.

So I thanked my Dad for his considerations and, since I was now fully awake, I decided to immerse myself in traditional Saturday morning fare: cartoons.

Mike
DAY

Now, admittedly, I hadn't watched Saturday morning cartoons in quite some time, so I was excitedly awaiting a reunion with my early childhood pals. I flipped the station to Channel five and looked for a nice warm up with the Hanna-Barbera All Stars. But instead of watching the Shmoo's in "The Land Before Time," or "Thendar the Barbarian," I witnessed Pinky the Pony help Bluey out of his bad mood in "My Little Pony." The horror!

Flustered, I flipped to NBC to catch the beginning of the Justice League. "This will be good," I thought, "I haven't seen the Wonder Twins and Gleek in a while."

The commercial ended, but, good God! Where was Aquaman (by far the coolest member of the Super Friends) and Green Lantern? They had been replaced by Captain Planet and the Earth Watchers. Captain Planet? Hoping he was a variation of the Super Friends, and willing to keep a somewhat open mind, I decided to give him a chance.

Well, friends, he is *no* Wonder Woman. He flits around town battling polluters. Yes, he battles polluters. Big, tough, litterbugs. And what hurts Captain Planet? Kryptonite? Death Rays? Oh no — *trash* wounds this "superhero." Please!

Now I was desperate. Frantically I flipped past Ninja Turtles (no comment), something called "Widget", and a cartoon about trolls. Where was Spiderman and Friends, or Richie Rich, Scooby Doo (without Scrappy), or even the Smurfs? I had almost given up hope when I spied a familiar character: Bugs.

Settling back in bed in hopes of enjoying some classic Looney Tunes, I was almost reduced to tears when I realized that I mistook Bugs Bunny for his nephew Bugsy. Augh!! What is wrong with television today? Are kids watching cartoons deemed too young to handle the antics of Wile E. Coyote and Droopy Dog? They have to watch their nieces and nephews?

I turned the tube off to ponder why the classic cartoons of my day had been yanked, in favor of this. . . this cute junk. I'll tell you this much, my kids aren't going to be watching these types of cartoons when they're ready to accept the Saturday morning mantle from me. No way. They'll be fed a constant diet of Underdog and Captain Caveman or they'll watch nothing at all.

After these thoughts, I turned the TV back on and kicked back with a little candlepin bowling to ease the pain. Then I caught the end of "Speed Racer" on MTV, and all was well.

Mike Day is a UMass student.

GSS has a crisis in leadership

It was imminently ironic to read Graduate Student Senate President Shymala Ivatury's latest rantings about the lack of accountability and representation at the Everywoman's Center [Collegian, Oct. 7].

For the record, a couple of days before Ms. Ivatury launched her quixotic attack of EWC and its director, the GSS, in assembly, had determined that its executive committee could not present sufficient evidence to justify calling for a review of EWC operations. In fact, at the same meeting, the executive and Ms. Ivatury were expressly directed by the Senate to establish a dialogue with EWC to discuss the matters of concern to the new executive.

From Ms. Ivatury's persistence in making unsubstantiated and destructive remarks about EWC director Carole Wallace, one can only draw the conclusion that she, and by implication her colleagues, doesn't give a damn about what the Senate and other graduate students think.

If this was only an isolated case, one might give the president the benefit of the doubt. But the new executive committee has been engaging with disturbing consistency in malicious and puerile attacks on other organizations on campus; groups like the SGA, the EWC and the Civility Commission, that have been traditional allies of the graduate student community.

It is paradoxical enough, at a time when the SGA has the best leadership it's had in a decade, when the administration finally appears ready to take a pro-active stance with regard to issues of race and gender, that the current executive is out in left field, grandstanding and making enemies of every potential ally on campus.

Meanwhile, in the privacy of its own office, the current GSS executive is not doing any better. They seemingly treat the treasury as a slush fund, taking month-long vacations while on GSS payroll; disregard the GSS bylaws; plan costly and questionable administrative moves at the expense of every fee-paying graduate student, and what's more, attempt to exclude Senate input in these matters.

One can only hope that Quixote and friends will get off the saddle before they're out of a job. They have been elected to represent graduate students, not to use the GSS offices and resources to pursue their own narrow, personal agendas.

Pierre Laliberte
Former President GSS
Montague

An obvious excuse for racism

When we read Becky Maloney's article, "By using racism as an excuse we will never overcome it," [Collegian, Oct. 4] we felt very insulted. Her article was full of inconsistencies and her criticisms were out of context.

In the first place, no one accused her of being racist. An American, who spoke Spanish, told Ms. Maloney that she had "felt racism." This was her personal opinion and not one shared by us, the Puerto Ricans involved in the incident; at least at that moment. Second, none of the residents in the room wrecked or damaged any property in the hall. Third, all the people in the room were signed in and we did not open an emergency door. The simple fact is she was not even there at the time when the alleged incidents occurred.

Many people were offended with her attempts to stereo-type Puerto Ricans (and any other minority for that matter) and for claiming that there was reverse discrimination. We would encourage her to take time and gather all relevant information before accusing anyone and to educate herself in real issues of diversity.

Jenifer Hernandez
Charles R. Venator-Santiago
Amherst

Denny case stalled yet again

Juror dismissed due to 'significant personal problems'

By MICHAEL FLEEMAN
Associated Press

LOS ANGELES (AP) — Deliberations in the Reginald Denny beating trial plunged into disarray again Tuesday as the judge dismissed another juror, threw out two verdicts and ordered the panel to start deliberations over again.

Superior Court Judge John Ouderkirk removed a middle-aged white male juror from the racially charged case because of personal problems unrelated to the trial.

The juror was replaced by a middle-aged black man who was selected by lottery, giving the reconstituted jury four blacks, two whites, two Asian Americans and four Hispanics. There are 10 women and two men. It was the fifth time a juror was removed and it left just one alternate.

The judge didn't detail the juror's problems, but said he learned of them in secret meetings between him and the juror.

"These appear to be significant personal problems," Ouderkirk said.

The excused juror was ordered to not talk about the case or say anything that could identify himself or other jurors until final verdicts are in.

Before the juror was removed, the sequestered panel had reached verdicts on two counts against Henry Watson, 29, who is on trial with Damian Williams, 20.

They were accused of pulling Denny from his truck and attacking him and others on April 29, 1992, during rioting that followed acquittal of four policemen in the videotaped beating of motorist Rodney King.

The defendants face life prison terms if convicted of the most serious charge: attempted premeditated murder on Denny.

After deliberating about half a day, the jury had decided whether Watson should be convicted of assault with a deadly weapon in an attack on a second motorist and of robbery on a third, the judge said.

At the request of Watson's attorney, Carl Broady, the judge threw out those verdicts and told the newly formed panel to deliberate from scratch.

On Monday, the judge dismissed a black woman accused by the 11 other jurors of lacking common sense, selected a replacement by lottery and told the panel to start again. That came after eight days of deliberations.

"The fact that they had to start deliberating again is a little frustrating," said District Attorney Gil Garcetti.

The defense didn't object to removing the white juror, identified only as No. 152.

Attorney Edi Faal, who represents Williams, said he was going to seek the removal of yet another juror, a white woman, for unrelated reasons.

■ *Haiti*

continued from page 1

Although U.S. officials say that only a minority of Haitians oppose Aristide's return, military-supported violence has hindered the transition government installed under the U.N. plan to restore democracy.

The Harlan County, carrying 472 servicemen from the United States and Canada, had floated 800 yards offshore since Monday, when military-backed authorities, in a direct challenge to the U.N. mission, refused it a berth.

The troop deployment by 200 U.S. soldiers marked the beginning in earnest of the U.N. mission. About 100 U.N. personnel arrived earlier as an advance operation.

The withdrawal followed anti-U.N. demonstrations.

U.S. Sen. Bob Graham said Cedras refused to guarantee the safety of the troops aboard the Harlan County. Cedras also refused to resign by Friday.

Graham, D-Fla., told reporters that Haitian resistance has put the U.N. plan "into doubt."

He said Washington remains fully committed to the plan.

Haitian legislators have expressed doubt that they can pass a series of laws needed for the democratic transition. Aristide's foreign minister said Monday night that the elected leader would not delay his return.

The port incident Monday was the first indication of serious resistance to the U.N. mission, a spokesman for the U.N. force, Army Maj. Jim Hinnant, told the Associated Press.

Since then, "everything has come to a severe slowdown," Hinnant said from a suburban Petionville hotel room. "Certain doors are not being opened. Calls are not being responded to."

Hinnant is one of 40 American soldiers in Haiti, part of an advance team that was supposed to grow to include 700 U.S. troops by month's end. That appears unlikely now.

Less than 24 hours before the USS Faifax County was scheduled to leave for Haiti on Wednesday, the Pentagon cancelled the trip. The Pentagon said Hinnant's advance mission itself may leave Haiti by Monday if progress is not made.

Also Tuesday, a television crew from WSVN-TV in Miami was arrested and threatened with execution before being ordered out of the country, a station representative told the Associated Press.

Hazing cost two coaches their HS jobs

HATFIELD (AP) — Two soccer coaches were ousted at a public school Tuesday for allowing what parents describe as a traditional team hazing by older players who tug up the underpants of younger teammates.

David Angier, an assistant district attorney in Hampshire County, said his office was investigating the incident.

Linda Driscoll, superintendent of Smith Academy in Hatfield, said she asked both coaches to resign in the wake of the Oct. 5 incident on a sports bus. She said about 15 students would also be suspended for up to two days.

The coaches, Greg Bergstrom of the varsity squad and Keith Urkiel of the junior varsity, were both in their first season of coaching the boys' teams at the combined high school and junior high school. They had no teaching duties.

Bergstrom's phone number was unlisted. Urkiel did not immediately return a phone message.

The superintendent said the incident occurred on the Smith Academy bus returning from a game against Mohawk Trail Regional High School in Buckland.

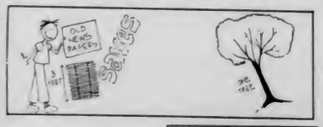
"It involved physical contact and intimidation," Driscoll said. "The coaches did not properly supervise or intervene."

She said nearly all 35 players on the varsity and junior varsity teams were involved. "It's just a very emotionally sensitive issue," she added.

Parents said the incident involved a long-accepted practice of giving "wedgies" to younger players after an away victory — pulling up the waist band of their underwear as far as it will go.

In a letter to school officials, 43 parents of soccer players called for leniency toward the players who were responsible and the coaches. The parents said they were sorry if any younger players suffered pain or embarrassment.

However, they said, "Many of us who played sports in high school or college experienced similar incidents, and are confused when we hear this type of activity described in criminal terms."



Massachusetts Daily Collegian
Because this is Amherst and you're stuck here



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Arts & Living

Demolition Man explodes on screen



PHOTO COURTESY OF TRISTAR PICTURES
Sylvester Stallone, seen here in a scene from this summer's Cliffhanger.



COURTESY WARNER BROS. AND HEXAGON FILMS
Wesley Snipes is getting some action in the explosive action drama, Boiling Point.

By EDWARD W. HUMPHRIES
Collegian Staff

Sylvester Stallone is having a very good year. On the heels of his "comeback kid" turn in last summer's *Cliffhanger*, comes the vastly entertaining *Demolition Man*, a film that delivers this year's most amazing special effect (No, not Wesley's golden locks).

Defying reality, director Marco Brambilla and screenwriter Daniel Waters (*Batman Returns*) pull off the impossible. They make Los Angeles *nice*.

Los Angeles 2033 is a politically correct Eden. Strangers on the street wish themselves "Joy Joy" feelings and to have a "Happy Happy" day. The Verbal Morality Act has abolished obscenities. Crime has become null and void with the last recorded murder occuring 16 years ago.

And into this utopia blasts Simon Phoenix (Wesley Snipes), "the 20th Century's most dangerous criminal." As he wreaks havoc upon a helpless society (cops no longer carry guns), the only alternative is to awaken the "20th Century's most dangerous cop" John Spartan (Stallone). The two then wage a futuristic grudge match among the unsuspecting populace.

It all sounds so bombastic but Waters' script plays the proceedings mainly for laughs, for *Demolition Man* is at once an action film and a parody of those testosterone-induced blast fests.

When Stallone's Spartan awakens from a cryogenic freeze (he was incarcerated in 1996 upon suspicion of killing hostages in a botched raid on Phoenix's lair) he learns that through subliminal rehabilitation Phoenix has become endowed with the info necessary to gain control of the city. He, on the other hand, now possesses the skills of a seamstress. At one point, unwinding from a long day of mayhem, this action hero actually grabs a ball of yarn and makes a sweater.

It's these absurdities mixed among the Joel Silver-produced explosives that makes *Demolition Man* fun.

Sandra Bullock, as a 21st century cop addicted to 20th century pop culture, gleans the most from her pointed references to the blockbuster entertainments of the present. Sometime in the span that Spartan was out, Arnold Schwarzeneggar has become President (thanks to the 61st Amendment which, due to Arnold's popularity, allowed foreign citizens to run for office). That joke could just hang on the surface, but Waters' script goes further allowing Spartan a reply ribbing Ronald Reagan (the President whose era of greed gave birth to the action film behemoths).

Inside jokes aside, the main event here is the Stallone-Snipes confrontation and the two actors relish their roles. Stallone has travelled these grounds he now mimics and he successfully plays up his thought-lost action persona. With a glint in his eye, he delivers each one-liner with the same "Yo Adrian" gravel-throat menace that made his early films such 80s cultural icons. He's run the parody route before (unintentionally in 1989's *Tango and Cash*) but here he succeeds, generating mucho laughs from his macho posturing.

Snipes, through his onscreen criminal acts, nearly steals the picture from Stallone as he chomps through the scenery with gusto. Never bowing to play the same persona twice, Snipes takes the role of stock bad guy to the *nth* degree, slinging the one-liners and piling the bodies with devilish authority. As he views the ultra-safe future, he's like a kid in a candy store (albeit a very disturbed kid) who's allowed the chance to run rampant without pause. Snipes thus plays the part with such manic intensity that his character's over-the-top name Simon Phoenix, is almost excusable.

The iron-clad action films continue to stampede (reports of a *Die Hard III* and *IV* are on the horizon), so Waters finds strong metal to tarnish here. With fun performances by Snipe and Stallone, as well as action sequences that dazzle, *Demolition Man* wows with its explosions as it asks you to laugh at them as well. **B+**

Cool Runnings A Disney comedy about the "true story of the Jamaican bobsled team" circa 1988, this films runs not cool, but ingratiating. The stereotypes are rampant, from the dreadlocked "No Problemmm" portrayal of the Jamaican participants to the fascist regimes of rival bobsledders, and the comedy is transparent. Though Doug E. Doug adds fresh comic relief and Leon achieves well deserved sympathy in a pathos rejecting role as a failed sprinter turned to bobsledding, it's not enough to warrant attention to another *Rocky* knockoff, true story or not. In his supporting role as an ex-bobsledder, John Candy gives new meaning to the term "slumming it." You want true Disney entertainment; rent *Aladdin*. Keep these *Cool Runnings* on ice. **D+**

Wild improv comedy troupe achieves 'mission'

By TROY L. MERRICK
Collegian Staff

Creative comedy and wit were the order of the night as Student Valley Productions presented comedy troupe Mission: IMPROVable Friday night at the Hampden Theatre in Southwest.

"Our mission is to entertain you," announced Brian Jewell, troupe member, to the crowd of about 30, before the start of the rather innovative performance. "We love weird, wild suggestions."

What Jewell meant, is that unlike the common stand-up act where many a time a comedian will simply harangue the crowd for an hour and a half, IMPROVable's quest involved the audience to a high degree. It wasn't just a sit-back-enjoy-the-show kind of thing, although it was enjoyable.

They asked the audience to suggest elements they could enact, such as soap opera characters, moods, scenes, and "Party Quirks." In this skit, the host of a "party" (played by Carrie Christner, who got my vote for funniest performer) had to decipher "just what the hell was wrong with her guests." One thought she was an elephant, another spat when she talked, and a third was a compulsive liar, just to give you an idea. I guess you had to be there.

"It's about getting as many laughs as you can, cheap or expensive," Christner said, summing up the fun of improv comedy quite well.

Student Valley Productions, which was started in the mid-1980s as a forum for student-written theater, introduced Mission: IMPROVable two years ago with the help of a young intern named Katie Cope. Its current members, eight in all (many of whose majors have nothing to do with theater), are rather elated that the program has come about like it has.

"This came from a seed of an idea and I'm really glad it has gone as far and as well as it has," exclaimed Linda Carranza.

What's so clever about the routine is that the performers had done absolutely no rehearsal or preparation whatsoever for the lines they uttered; they "winged" it, branching the act off from what the audience gave them at the beginning. They couldn't even anticipate what each other was going to say or do.

"It's good that you don't have to memorize any lines," Christner said. "But then, you don't have any lines to depend on, either."

Nonetheless, the gags were consistently worth more than a simple chuckle. "World's Worst" had the audience supplying job titles, and several members of the group had their individual renditions of what the "world's worst" lawyer, for example, would be.

One suggested profession was a proctologist. Heh, heh. World's worst administrative system, with Whitmore the winner, could have surely come next, except they didn't have any red tape handy. In fact, no props at all.

"It's one of the most difficult types of acting or performing, because if you're not quick on your feet, you'll flop," said Norm Laviolette, a member of the production team. He noted that many well-known laugh-getters such as John Belushi, Chevy Chase, Dan Aykroyd, and Jane Curtin, all of "Saturday Night Live" fame, began their comedy careers with improvised theater.

"It's one big trust exercise," said Gail Bishop, another troupe member. As far as drawing a blank on stage was concerned, "It's every actor's nightmare, but we don't like to talk about it because it could happen again," she said.

"It's rare to blank out but it happens," added Kevin Nessman. "No one wants to lose their sense of spontaneity."

The troupe has been laboring on a parody of the pilot episode of "Star Trek: the Next Generation," and plans to call it "Star Trip: the Next Mutilation." I wonder if the wackos at Mad Magazine will beat 'em to the punch.

The production, to occur sometime in November, will send all proceeds to benefit the Midwest Flood Relief Fund, and those wishing to get a reduced admission price can do so by bringing in canned goods to aid the Western Massachusetts Food Bank.

The troupe, who in June went to Toronto for a comedy pilgrimage, had the opportunity to meet the "Kids in the Hall" (the HBO squish-your-head guys) and the "Chumps," another improv group.

They added that since the "Kids" are on their last season, someone has to fill the spot. They already have a show planned out: "Comedy Abhors: a Vacuum." I'm not sure what it means, but I know that if it's anything like their show Friday night, it's worth the trip.

Said Bishop, "I think IMPROV is a way to be Peter Pan and say we'll never grow up."

Benefits go by wayside

Democratic bickering causes problems

By ALAN FRAM
Associated Press

WASHINGTON—Bickering House Democrats have let lapse extra benefits given to the 60,000 Americans who each week exhaust unemployment compensation even though the problem is worse than when Congress first created the additional coverage.

Party leaders say they have resolved an impasse over financing the program and expect to begin moving legislation through Congress this week.

The lapse has caused embarrassment among Democrats and exposed them to ridicule from Republicans.

With divided Democrats unable to get a bill renewing the benefits to the House floor for more than two weeks, the old version expired Oct. 2.

That means that since that day, the 60,000 Americans who exhaust the basic 26 weeks of jobless coverage every week have been unable to apply for additional benefits.

The program had never lapsed since it was established in November 1991.

The program was renewed twice in 1992. It was also renewed last March under President Clinton.

Top Democrats said Tuesday they believed they have solved their internal impasse and would move a bill this week.

The delay came in the face of an embarrassing statistic for Democrats: there are about 400,000 more long term unemployed Amercans today than there were when the extra benefits were initiated.

"This is a Democratic program and you have to do it," said a frustrated Rep. Barbara Kennelly, D-Conn., a member of the House Ways and Means Committee, which oversees the program.

In the aftermath of the fight over Clinton's deficit reduction bill, Democrats leery of raising taxes have found it hard to find palatable ways to pay for extra unemployment coverage.

"There's no question they were attempting, issue by issue, to embarrass George Bush in an election year," Rep. Bill Archer of Texas, ranking Republican on the House ways oand Means Committee, said Tuesday. "With that situation changed, the emergency nature of it has disappeared into the winds."

"They should be ashamed to be talking about it," said Kennelly.

The bill the House considers this week will retroactively cover people whose basic jobless benefits have expired since Oct. 2.

Tens of thousands of long-term jobless Americans will have to make do until they receive their first retroactive checks.

According to the latest Labor department statistics, there were 1.75 million people last month who were jobless at least 26 weeks. That's 20.5 percent of all unemployed workers. Both are near historic highs.

Democratic leaders said Tuesday they decided to try ending the controversy by eliminating the welfare provision. This will leave a smaller bill providing extra coverage only through Jan. 1.

Alleged teen killer held over family's murder

By ANNE STUART
Associated Press

WAREHAM — A 15-year-old boy accused of shooting his parents and his 11-year-old sister to death was ordered held without bail Tuesday and faced another court hearing on whether to be tried as an adult.

Gerard McCra III pleaded innocent in Wareham District Court to juvenile murder charges and Judge Baron Martin ordered a psychological exam.

McCra was arrested Sunday after his father, Gerard, 35, his mother Merle, 37, and his sister, Melanie, were found dead in a car behind the Rochester home of the youth's grandparents. The family had been living in a basement apartment while building a house of their own.

Although the younger McCra had a reputation as a troublemaker, Rochester Police Chief Walter Denham said there was no warning of the killings.

"There was no indication that he was experiencing emotional problems or that he had thought of doing anything serious," Denham said.

Denham confirmed police were called to the McCra home three months ago, but he said it was because the teen-ager had run away.

"His parents never indicated to us that they were afraid of him," Denham said. "He had left home and run away. I picked him up and brought him home."

Denham said the only other incident he was aware of was a fight the younger McCra boy had with a neighborhood boy over a hockey stick.

McCra's attorney, Michael Zeman, said the boy was taking a prescribed drug that is used to control hyperactivity.

"What other drugs he's been taking of a prescribed nature I have no idea," Zeman said.

"He's very upset. He's distraught. He's tearful. He lost people who are very important and very close to him," Zeman said.

Denham said the youth was calm and cool.

"It's my understanding he spent the night at home. The bodies probably were in the vehicle at that time," Denham said.

McCra is scheduled to return to court next Tuesday for a hearing mandated under state law on whether or not he should be tried as an adult, where he would face life imprisonment if convicted of murder.



Recycle this Collegian.

The Meaning of 1492: A Day of Reflection

Schedule of Events

Wednesday, October 13th

12:00-1:30pm

Human Relations Forum

Utilizing the Josephine White Eagle Center as a Resource for Change
Campus Center 917 - Joyce White Deer Vincent, Program Coordinator, Josephine White Eagle Cultural Center

1:30-3:00pm

Iroquois and the Corporate State: Historical, Legal and Political Reflections on the Encounter
Cape Cod Lounge -- Bud Mahoney, Counsel to the Sub-Committee on Indian Affairs, New York State Assembly

3:00-5:00pm

Respecting Native Americans: The Gifts of Knowledge
Cape Cod Lounge -- Faculty, students and staff participants explore personal experiences of seeing and touching across the divides of culture and history

7:30-9:30pm

Student Panel: Contemporary Intersections
Cape Cod Lounge -- Panelists to be announced

Sponsored by: Department of History • Chancellor's Commission on Civility in Human Relations
The Office of Human Relations • The Graduate Student Senate

Black Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

KUJICHAGULIA (Self Determination) To define, create and speak for ourselves, instead of being defined, named, created and spoken for by others.

Along the Color Line: "Beyond Diversity"



Dr. Manning
MARABLE

For half a century, we have pursued the goal of "diversity" in higher education, with at best mixed and uneven results. In the 1950s, liberal educators would say with pride that they were committed to the goal of a "color blind" environment. I distinctly recall professors saying to me that they "could not remember" whether this or that student was "a Negro." They fully embraced the liberal perspective of Dr. Martin Luther King Jr., that individuals should be judged "not by the color of their skin but the content of their character." It speaks volumes about the problems inherent in such a statement, when one realizes that black conservatives like Shelby Steele can simplistically advance the same words today, but for a reactionary purpose.

We should all agree that "color blindness" is our goal. As the great Reggae artist Bob Marley of Jamaica observed, "Until the color of a man's skin is of no greater consequence than the color of his eyes, there will be war."

But the question should be, how do we get there? How can we "deconstruct" race? We cannot get there by pretending that "race" and "color" no longer matter, that they have magically declined in significance since the sixties. In a racist society, color symbolizes the inequality of power relations, the ownership of property and resources, between various groups and classes. To end racial prejudice, we must restructure the power relations between people of color and upper-to-middle income whites. This means that we must pursue a "color-conscious" strategy to create the conditions where color is one day irrelevant to determining the positions of power, educational access, health care and to other opportunities of daily life.

In the 1970s and 1980s, the ideal of color blindness gave way to what could be termed "symbolic representation." Liberal educators believed that the recipe for cultural diversity would be achieved by bringing representatives of a new spectrum of interests into the academy — women, racial minorities, physically disabled people, lesbians, gays, as well as others. Programs were established to create new academic courses in women's studies, Black Studies, Chicano Studies, gay and lesbian studies, and Asian American Studies. Minorities and women were "symbolically represented" with their appointments as counsellors and college recruiters. Multicultural student services centers were established to address perceived concerns of the students of color.

These reforms should have represented a beginning, rather than the end, of a process of education reconstruction on issues of social and cultural difference within the academy. Instead, we have somehow lost our way. And at many colleges and universities, we are actually moving backward.

One reason is that women and racial minorities were usually hired and subsequently located in the bureaucratic margins of academic institutions, rather than within real centers of power. There were few deliberate programs which actually tried to identify scholars of color and/or female faculty with administrative abilities, to mentor and cultivate them, and to advance them forward. At some institutions, minority faculty occupied a revolving door position, usually at the designed ranks of instructor or assistant professor, never to be tenured or reappointed.

Transcending the old, restrictive boundaries of "diversity" means going beyond the old language of "minority groups" within our colleges and in society as a whole. We must settle for nothing less than the fundamental redefinition of "mainstream," to be fully inclusive of the broadest range of cultural perspectives, religious and philosophical values, languages and social traditions which reflect all of America.

Going beyond diversity means fostering a cultural dialogue between the representatives of various ethnic groups on campuses which leads to exchange, sharing, and cultural synthesis. Universities must go out of their way to create spaces for people of color and other oppressed groups to express themselves culturally, and to dialogue with others. As things now stand, too often we find students of various ethnic backgrounds relating to each other at a polite social distance, never really learning about the other groups' experiences. We only begin to appreciate our own culture, when we take the time to learn what is valuable in someone else's culture.

Going beyond diversity in higher education will require a change in the power relations between people of color, women, and the traditional elites which dominate our universities. By redefining the mission and core content of our education, we can begin to move from the margins to the center.

•Dr. Manning Marable is Professor of History and Political Science, and Director of the African American Studies Institute, Columbia University. "Along the Color Line" appears in over 250 publications and 75 radio stations throughout the U.S. and internationally.

New officers to lead BSU

By MARTIN JONES
Collegian Staff

The UMass Black Student Union is beginning its second year with a new office, a new budget, and new leadership.

Junior Shomwa Shamapande, a junior legal studies major, has been elected president of the organization, and Jennifer Crenshaw, a senior majoring in STPEC and Afro-Am, was elected as vice-president.

President Shamapande said he plans to increase the organizational membership and provide support for other minority groups on campus.

"We wish to enhance organizations which have a direct impact on the social and educational status of minority students at the university."

Vice-President Jennifer Crenshaw feels strong about the BSU this year and says that it is time to "bring the organization to its next level." She anticipates a productive year for the group and plans to network with other minority organizations on campus and around the local area.

Crenshaw, who has been a member of the group since its inception during the spring 1992 semester, describes the BSU as "a nucleus for the students to gather to," and says the BSU is "critical" to the Black community at UMass.


STEVEN PEDULLA / COLLEGIAN
The 1993-94 Black Student Union Executive Council.

Last year in October, the BSU leadership helped to negotiate a settlement of a racial crisis that followed the assault upon a Black R.A.

Penny Cameron, who served as one of the negotiators and presently chairs the political action committee, says the BSU will now gear its political focus toward building coalitions with political allies on campus. Some of the groups mentioned were the BMCP, Cape Verdean Student Alliance, the Haitian American Students Assoc., and the African Students Assoc.

BSU officers are encouraging all new students to participate in the group.

This week in Black history

Compiled by Michele Monteiro
OCTOBER

- 2nd, 1967 Thurgood Marshall became the first African American Justice appointed to the United States Supreme Court.
- 3rd, 1974 Frank Robinson became major league baseball's first African American manager.
- 4th, 1864 The New Orleans Tribune, the first African American daily newspaper's first issue published.
- 5th, 1948 The Homestead Grays defeated the Birmingham Barons to win the last Negro World Series.
- 8th, 1993 Toni Morrison becomes the first African American and the eighth female writer to win the Nobel Prize in Literature.

Correction: Black Affairs Page's first "This Week in Black History" on September 29, 1993 was compiled by Brian Allen, a UMass student. The *Collegian* neglected to include his name under his column. The *Collegian* and the Black Affairs Page regret the error.


PROF. MICHAEL COBLYN / UMASS' FINE ARTS DEPARTMENT
"Embracing One's Past" charcoal on paper, 1992, 30x22.

Black Affairs Calendar

Thursday, October 14
C.C.E.B.M.S. ALANA Fair, featuring ALANA Organizations and the C.C.E.B.M.S. Counsellors. 6:30 p.m. Campus Center Auditorium.
The Black Mass Communications Project presents "A Chocolate Mix", the dating game for students of color. 8 p.m. Campus Center Auditorium.

Friday, October 15
New World Theater presents *1992 Blood Speaks*. The Colorado Sisters lament the 500th anniversary of Columbus. 8 p.m. Hampden Theater.
The Black Mass Communications Project's Roller Skating Party at Interstate 91, 11:30 p.m.-3 a.m. Hampshire Mall. Busses will leave from the New Africa House and the Horseshoe (Southwest) at 11 p.m.
The Black Affairs Page is currently accepting event announcements to place in the calendar. All submissions should be placed in the Black Affairs box at the *Collegian*.

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Wal-Mart nabbed of wrongdoing

Judge rules in favor of small business owners

By JAMES JEFFERSON
Associated Press

CONWAY, Ark—Wal-Mart Stores Inc. illegally tried to force competitors out of business with the same policy that made it the nation's largest retailer, a judge ruled Tuesday.

Judge David Reynolds said Wal-Mart violated state law by selling some drugs, and health and beauty aids below cost at its store in Conway. He ordered an end to the practice and awarded the plaintiffs, three independent Arkansas pharmacies, nearly $300,000 in damages.

The decision was the first predatory pricing ruling against Wal-Mart, which critics have blamed for the demise of many long-established merchants in small towns and cities nationwide. It was unclear whether the decision might lead to similar rulings elsewhere.

Wal-Mart said it would appeal to the Arkansas Supreme Court. Robert K. Rhoads, Wal-Mart's general counsel, warned of higher prices at stores throughout Arkansas.

Wal-Mart officials said during a two-day trial in August that some items were priced below cost to draw customers, not drive local druggists out of business.

Reynolds based his ruling in part on Wal-Mart's in-store displays comparing its prices to those of local retailers. The judge also noted Wal-Mart had different prices in different markets, and he pointed out the company's advertised policy of meeting or beating the competition without regard to cost.

The lead plaintiff claimed victory for small, independent retailers nationwide.

"It's important to beat Wal-Mart. They were literally driving the small people out of business," said druggist Dwayne Coode, who owns American Drugs in Conway.

Coode said he got fed up with trying to compete with Wal-Mart's pricing and sued two years ago. "There's no way anyone can keep their prices down with Wal-Mart and survive," he said.

Investors apparently shrugged off the decision and the possibility that it might lead to more lawsuits against Wal-Mart by smaller storeowners. Wal-Mart stock closed at $25.75 a share on the New York Stock Exchange, down 75 cents.

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— Professor Howard Ziff
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The Old Chapel overlooks students basking in the sun.

Authors of new book argue origin of "Dixie"

By PHILIP RAWLS
Associated Press

MONTGOMERY, Ala.—"Dixie," the anthem that was a fixture at political rallies 'away down South' for 100 years, may have been written by a black family—and Yankees, no less.

A new book from Smithsonian Institution Press seeks to dispel the popular notion that the song was written by white minstrel performer Dam Emmett.

"Way Up North in Dixie: A Black Family's Claim to the Confederate Anthem" agrees with other history books that Emmett made "Dixie" a hit when he performed it on Broadway in 1859.

But authors Howard and Judith Sacks say Emmett learned the song from the Snowden family of black musicians in his hometown of Mount Vernon, Ohio.

If the research is correct, "it's a lesson in the irony of our history and the naivete of those who attach special meanings to a song," said William Ferris, co-editor of the "Encyclopedia of Southern Culture."

When the Civil War broke out, "Dixie" was played at Jefferson Davis's inauguration in Montgomery and was heard at Southern political rallies for the next 100 years. It started disappearing from the political landscape after white Democrats began courting black voters in the 1970s.

Sacks, chairman of the anthropology department at Kenyon College near Mont Vernon, said his quest for the origin of "Dixie" started after a friend found a cemetery marker for brothers Dan and Len Snowden that said: "They taught 'Dixie' to Dan Emmett."

Research was difficult because the last member of the family died in 1923. But Sacks found the Snowden family home and next door was a woman whose grandfather administered the estates of the last family members. She had kept musical instruments, a family album and a box of correspondence that provided details of the Snowden family.

Sacks said that the family lived across the street from a tavern and stagecoach stop and started entertaining travelers in 1850 with a style that later became parodied in minstrel troupe in 1843. But he returned to Mount Vernon often to visit relatives who lived next door to the Snowdens.

Sacks said that the matriarch of the Snowden family, Ellen Cooper Snowden, was born a slave in Maryland in 1817. When she was 10, her owner freed her and sent her to Mount Vernon on the Ohio frontier to work for his cousins.

Historians who credit the song to Emmett agree it was rewritten many times to suit various causes. But through all of the rewrites, historians say the opening line and the chorus have remained the same.

So why would a free slave "wish I was in the land of cotton?"

The reason, Sacks said, is the paucity of other blacks in the area — none of Mrs. Snowden's seven children found marriage partners — and the loss of contact with Mrs. Snowden's family in Maryland.

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Crew club starts strong

Head of the Charles looms in two weeks

By JUSTIN DOYLE
Collegian Correspondent

With a strong showing two weeks ago in Lowell at the Head of the Textile River, the University of Massachusetts crew team started off the fall season. The second place finish for the women was the beginning of their defense of the Division II National Championship.

Both the men and women's teams are experienced and deep in talented newcomers. The women's first eight is led by Kim Alhowik, Jesse Fountas, and Heather Witalisz, all returning from last year's National Championship team. The second place finish was a sign of good things to come for the woman's varsity team.

The men's first eight is led by seniors Bryan Swatz, Jason West, coxswain Jen Bragg, and president of the crew, Rob Malionek. First-year varsity coach Rick Kelleher comes to the UMass crew team after coaching for three years at the University of Pennsylvania.

"We should do very well this year," said West. "I also fully expect the women to again win the national championship."

The freshmen are coached by experienced personnel. Men's coach Stewart Stokes was a coxswain for the U.S. National team which competed in Prague, Czechoslovakia. Deanna Cook, the women's coach, was a member of last year's National Championship team.

UMass has this upcoming weekend off to gear up for the biggest race of the year at the Head of the Charles River.

"The Charles Regatta is one of the biggest spectator events in the country," West said. "Everyone wants to be on the first eight."

Even though crew is not a varsity sport at UMass it is taken very seriously in New England both by crew members and spectators.

Members from both UMass squads said they realize the competition from Georgetown, Temple, and Holy Cross will be fierce and look forward to a successful fall and spring season.

Team looks to repeat in intramural football

By JORMA KANSANEN
Collegian Correspondent

In the modern day sports world, pressure is put on teams and individuals not just to get to the top, but to stay there. The idea of repeating as champions of a given sport is not a new one, look at the Boston Celtics of the 1950s and 60s.

But in this age of hype and glory, due to the flooding crescent of the television and advertising markets, more than ever emphasis is directed towards winning.

But what about everyone else?

One of the more popular intramural sports of the fall is flag football, and this year the sport has returning champs. Appropriately named *In It 2 Win It Again*, this team is looking into the face of this dilemma of pressure to repeat.

Or are they?

"A lot of it has to do with experience," said co-captain Joel Lesser. "Most teams have only three or four good players. We have nine good athletes who can play both ways, any position."

Led by quarterback Derek Dana, a former UMass baseball catcher, and speedy co-captain Jim Bastille, the team started out of the gates quickly. Teamwork on both sides of the ball was evident in its first two shutout wins, 48-0 over Wicked Ale and 28-0 against The Saltines.

"We got a pretty quick team," said Lesser. "The biggest thing, I think, in this game is definitely speed and defense."

"We only lost three players from last year's team. Stay healthy...and I think we got a chance."

In other flag football action, Sigma Phi Epsilon's "A" and "B" teams sit on top of the Fraternity Division with 3-0 starts, while Theta Chi is hanging tough with a similar record in Trojan League action.

In the Independent Division, *Who's Next* (3-0) and *The Dogg Pound* (3-0) have emerged as early favorites in Berkshire and Brook League play, respectively.

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Gustave Flaubert (1821-1880)

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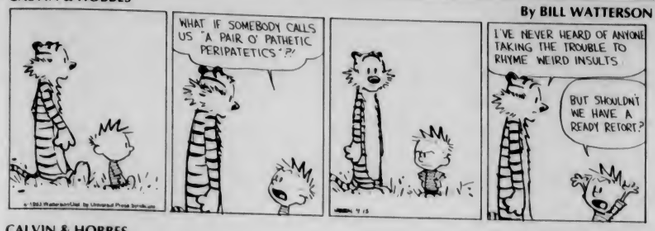
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QUOTE OF THE DAY

"It's gonna be a great year!"
– Louis Scholnick
Revenge of the Nerds

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A quarrel could shake you as stormy issues arise. Keep your temper in check and patiently work out a compromise. Taking on too much work could lead to burnout. Relax with friends tonight.

TAURUS (April 20-May 20): A pact is quickly formed when two energetic individuals meet. You may find that a promise of secrecy makes your arrangement extra sweet! An evening stroll could spark romance.

GEMINI (May 21-June 20): You instinctively know how to persuade others to lend, share or give. A tender gesture or thoughtful gift makes romance especially happy. Getting involved with a humanitarian cause spurs you to greatness.

CANCER (June 21-July 22): New doors open, allowing you access to funds, valuable resources or favors. Do not force your way in — diplomatic nudging lends just the right touch now! Teamwork is favored on the home front.

LEO (July 23-Aug. 22): Be prepared to make some tough financial choices. A "no frills" romance may make your love feel more pure. Good news arrives by phone, fax or mail. Save money for a rainy day.

VIRGO (Aug. 23-Sept. 22): Your popularity peaks as you display good will and cooperation. Others become more giving. Avoid acting on impulse if urged to invest in something unusual.

LIBRA (Sept. 23-Oct. 22): Ask a partner to participate in the decision-making process. You have a good head for financial matters and may one day enjoy great wealth. Take your time with important projects.

SCORPIO (Oct. 23-Nov. 21): A day to double-check financial accounts and make certain your information is accurate. Someone needs reminding of your friendship. A humorous card or brief note works wonder.

SAGITTARIUS (Nov. 22-Dec. 21): A good day to exchange news — or views — with people in a position to help you. You can broadcast your plans near and far with good results. A loved one shares your dreams.

CAPRICORN (Dec. 22-Jan. 19): Do not let impulsive purchases set you back; instead, pay your bills promptly. People in a position to pull strings for you warm to your honest approach. Don't leave loved ones wondering about your feelings.

AQUARIUS (Jan. 20-Feb. 18): Withdrawing from other people may seem like a good idea now. Resist the urge to go it alone. You will find the support you need if you speak openly to your friends.

PISCES (Feb. 19-March 20): Struggling too hard to make a point is counterproductive. Be on time to appointments. New professional and financial gains come from using all your skills.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

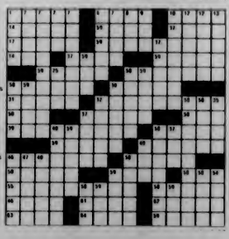
ACROSS
1 Holding a grudge
6 Gollup
10 Grate
14 Fragrance
15 I can't tell —
16 Lake Indian
17 Rose part
18 He gets in your hair?
20 Ted's "Cheers" role
21 Perry's creator
23 Choose
24 Palmer of the PGA
26 Lauds
28 Couch —
30 Near
31 Fairy tale meanies
32 Amorous person
36 Actor Wallach
37 Gershwin's — and Ders
38 In the past
39 Student's purchases
42 Shaving implement
44 Susan Dey on "Love and War"
45 Gobi, for one
46 Puts on a pedestal
49 — rights
50 Actress Pappas
51 "Citizen —"
52 Catch 40 winks
55 He's in retail?
58 Awaken
60 Jannings of films
61 Cheer for
62 A flash — pan
63 Go out with
64 Vegas dealings
65 Stand for Seural

DOWN
1 Travelers' needs
2 — of expertise
3 She's a printer?
4 "I — Camera"
5 Skills
6 TV adjunct
7 Lotion ingredient
8 Josh
9 Social newcomer, for short
10 Answers
11 March sign
12 From then on
13 Bugs and beetles
19 Bakery purchase
22 — de Janeiro
25 "Norma —"
26 Shippers
27 Actor Calhoun
28 Yeats or Keats
29 Clark and, initially
30 Morphy's co-worker
32 Relegates
33 She's into snacking?
34 Composer Stravinsky
35 Starboard's other side
37 Remote region
40 What little stars do
41 Denuded
42 Dream
43 — was saying
45 Harket
46 Drew a bead on
47 Stage offering
48 Earn
49 Play personnel
51 Granny or ship
53 Tennis great
54 Sings
56 Sphere
57 Tribulation
59 "— clear day

ANSWER TO PREVIOUS PUZZLE

F	R	A	N	C		P	L	O	W	W	A	D	E	S
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10/13/93



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MENU

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Hamburger on a Roll
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Oatburger
Tuna Melt

DINNER
Shells & Cheese Sauce
Mandarin Chicken
BASICS DINNER
Shells & Cheese Sauce
Mandarin Chicken

■ *Vautour*

continued from page 16

shoulders of Kevin Stevens, Tom Barasso and Co.

Montreal Canadiens: The Habs will once again rely on the play of St. Patrick Roy and one of the most talented defenses in the league to be successful. Head coach Jaques Demers will rely heavily on the trio of Kirk Muller, Brian Bellows, and Vincent Damphousse to lead the Canadiens' offense as they try to repeat as Stanley Cup champs.

Boston Bruins: The trend in Bruin hockey has changed. After years of reliance on defense, the new ..rte in Beantown is netting goals. Next to the Lemieux ..ne, the Adam Oates-Cam Neely-Joe Juneau unit is among the most potent combinations in the league.

Newly re-signed Ray Bourque will be called on to lead an otherwise weak defense again. Early signs look good as the Jon Casey era begins in Boston. He has been a great goalie for a bad team for too long. Good things are yet to come.

Quebec Nordiques: Their top guns can run with anybody, but they leave nobody to protect the fort. Letting go of Ron Hextall in favor of Stephane Fiset could prove embarassing for GM Pierre Page.

Buffalo Sabres: Overrated. With Alexander Mogilny still recovering from a broken leg, Pat LaFontaine will be forced to produce too much. A weak defense and the fact that Grant Fuhr is looking into nursing homes will lead to a dismal outlook for the 1993-94 season.

Hartford Whalers: There is reason to be hopeful in insuranceland, but this will not be the year that the Whales are saved.

Ottawa Senators: The addition of talented and now very rich center Alexandre Daigle will produce dividends in the long run but his lack of experience and a supporting cast will make for another long year in Canada's capital city.

Atlantic Division

New York Islanders: A return to glory in Long Island. Pierre Turgeon has finally emerged as a bona fide superstar. Ron Hextall will bring back memories of Billy Smith. With the best young defense in the league in front of him, Hextall could put up 30+ wins again.

New York Rangers: Overrated. Fiery new head coach Mike Keenan will be an improvement over Roger Nielson, but they are too old and injury prone to push their Long Island neighbors.

Washington Capitals: Their strong D will keep them in games, but they lack the offense to put them over the top. Dave Poulin was a solid acquisition, but he's aging quickly. They need a sniper to contend.

New Jersey Devils: It's tough to imagine this bunch making the playoffs. Stephane Richer is on the downside of his career, and Claude Lemieux is headed in the same direction.

Tampa Bay Lightning: The Lightning hope to show that last season's signs of promise weren't just a flash in the pan. They will benefit from being in the same division as Florida, but it will be a while before there are playoffs in the Thunder Dome.

Florida Panthers: This team has more deficiencies than a Yugo dealership. A probable repeat of last season's Senators. Too bad for movie mogul-owner Wayne Huizenga. Nice jersey, bad team.

Matt Vautour is a Collegian *columnist.*

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■ *madness*

continued from page 16

grams in the country. Ever. The accomplishments of Carolina Coach Dean Smith and Kentucky Coach Rick Pitino and their schools are endless. The schools have won a combined nine national championships (UNC four, UK five).

The Dean Smith Center, more commonly known as the Dean Dome and the home of Carolina, seats 21,572, and will be the site of the Madness on Tobacco Road.

The Wildcats will use Memorial Gymnasium, their practice court, which still seats more than 10,000.

Both North Carolina and Kentucky expect at least 10,000 fans each that Sunday night.

Despite the differences between the three programs on the basketball court historically, it can be said that for what Coach Calipari has done with the Minutemen for the past three seasons, UMass rightfully deserves the spotlight for its achievements on the court.

Questions still remain, though, about the commitment of the fans. Obviously, UMass has a fan base, but is it large enough to fill the 9,493 seats of the William D. Mullins Center for the Madness and compete with that of Carolina and Kentucky?

"ESPN has said that the Last Game in the Cage had the best scenery for a game that they have ever done, and that's something special for our fans," said UMass Assistant Coach John Robic. "It was a sea of white [students wore "Final Rage" t-shirts]. Our fans have never disappointed."

So now it remains to be seen. The Minutemen have done their part on and off the court, earning the right to be grouped with the likes of Carolina and Kentucky.

As for the fans, Halloween night is their chance to shine, to answer the call from the Minutemen and fill Mullins so they can be considered in the same class as those that sell out the Dean Dome and Rupp Arena night in and night out.

Arthur Stapleton is a Collegian *columnist.*

■ *blindsided*

continued from page 16

defeat Oregon, the previously undefeated Cal team squandered a 13-point fourth quarter lead and allowed two Husky touchdowns in the final 2:06 on its way to a 24-23 loss.

BATTLE OF THE HOLIES: Fresh off its victory over undermanned and overscheduled Pitt, Notre Dame, now 6-0 and ranked No. 3, must travel to Provo, Utah, and take on the Brigham Young Fighting Mormons, er, Cougars.

BYU is coming off a demoralizing loss to UCLA. I'm not sure, can you call a 68-14 thumping a loss if you're the No. 19 team in the nation. The Irish will definitely have their hands full this weekend. They are not only going up against a high-powered offense out to prove a point, but also an entire denomination.

The Catholics have too much speed for the Mormons and will prevail, 54-41.

Speaking of Notre Dame, with all the Golden Helmets floating around at McGuirk, UMass is starting to resemble South Bend.

TOO BAD THEY PLAY IN THE ACC: How impressive are the North Carolina Tarheels this year? Very. With a 45-35 win over Wake Forest this weekend, the 'Heels upped their record to 6-1 with that loss coming at the hands of FSU.

UNC relied on a couple of big Johnsons to get the job done against the Wake. Curtis had 15 carries for 132 yards and three TDs and Leon rushed for 119 yards on 16 carries and one TD. Easily the best backfield in the nation.

Look for Wisconsin, under head coach Barry Alvarez, to wrap up a bowl bid this weekend when they move to 6-0 on the year with a win over Purdue.

YOU HEARD IT HERE FIRST, SO DON'T FORGET: Lou Holtz vs. Steve Spurrier January 1 in the Sugar Bowl for all the marbles.

Sean P. Hayden is a Collegian *columnist.*

■ *field hockey*

continued from page 16

in the country."

This summer Rothenberger participated in the 1993 U.S. Olympic festival, where she competed against future teammates Jenn Salisbury, Tara Jelley, and Holly Hockenbrock. She credits playing sweeper at the festival with improving her defensive skills. Rothenberger admits to thinking about making the national team, but considers it a long range goal.

"It's in the back of my head," Rothenberger said. "It's a goal that would be really nice to achieve, but right now I'd just like to get through college."

Rothenberger and the Minutewomen will try to extend their winning streak to 11 this afternoon (3:30 Totman field) against the Green Wave of Dartmouth.

■ *women's soccer*

continued from page 16

years before coming to Amherst.

The beat went on for the Minutewomen yesterday as Nicole Roberts and Rachel LeDuc each had a goal and an assist, while Melissa Mitchell added a goal.

Mitchell put UMass on the board in the 34th minute, when Roberts, after a restart, charged into the right corner and won a loose ball. With her left foot she sent a pass to the center, where Mitchell one timed it passed Big Red goalkeeper Sue DeLong. It was Mitchell's fifth tally of the year.

"That goal is an example of what I preach," Rudy said. "To follow up all shots, chase balls in deep and look to drop a cross when you get deep. Nicole did it perfectly and Mitchell made a great play to one-time the wet ball."

The 1-0 UMass lead held through halftime and into the 54th minute, when Roberts did it herself. The sophomore, who now has 10 goals on the season, picked up a pass from LeDuc about 30 yards in front of the net, broke between two Big Red defenders, drove to the right of an out-of-the-net DeLong and slid the shot into the open goal.

Cornell's Amy Duesing beat UMass' keeper Briana Scurry in the 66th minute. It was only the sixth goal Scurry has allowed in 13 starts this season. Her goals against average is now 0.41.

LeDuc rounded out the scoring when she drove a ball in from 12 yards out in the 79th minute.

"Rachel's goal was a key one for us," Rudy said. "It locked it up. We had some great performances today, everyone played well. I really liked Roberts out there. She did some nice work, played very maturely, kept running and tactically played very well.

"She made nice choices out there," Rudy said. "If I was playing today, those were the decisions I would have made."

When you just won No. 150, you don't have to be modest.



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UMass crew team readies for the Head of the Charles Regatta Page 12

Sports

Minutewoman victory sets milestone for Rudy



ARAM COMIEAN / COLLEGIAN

The University of Massachusetts women's soccer team defeated Cornell 3-1 yesterday at Garber Field, earning Coach Jim Rudy his 150th career win.

By DAN WETZEL
Collegian Staff

Jim Rudy yesterday received a bouquet of flowers and a bottle of fine wine from 25 women, all of whom are 20 years younger than him. And his wife was not even jealous.

Cornell	1
Massachusetts	3

Does the University of Massachusetts women's soccer coach have a particularly understanding wife? Maybe, but the fact that Rudy had just rung up his 150th women's career coaching victory might have had something to do with it.

The Minutewomen (10-2-1), ranked No. 7 nationally, helped Rudy achieve the milestone with 3-1 victory over Cornell.

"When coaches begin to get high up on the career win list it is for only two reasons," said Rudy, who became only the fourth coach in NCAA history to reach the 150 win plateau. "One, they've been around a long time or two, they've had some pretty good players.

"I've definitely had one of those things," the youthful Rudy smiled.

It was a collective effort of 11 pretty good players yesterday, which helped UMass from surviving a natural letdown following Saturday's big win over Hartford and a miserable, dark and rainy afternoon.

"We had a real complete game," Rudy said. "The crew was able to focus on playing and pay attention out there. We saw Providence, sky high after defeating Duke and Hartford, go into Army last weekend and lose.

"We took note of that. A wise person learns not only from her own mistakes but the mistakes of others," he said.

Only a coach with 150 victories is allowed to use fortune cookie sayings like that. Rudy, now 150-41-19, is in his sixth season at UMass, where he has a 76-23-8 mark. He coached both the men's and women's teams at the University of Central Florida for seven

Turn to WOMEN'S SOCCER, page 15

Call to fans: pack Mullins on Halloween

Basketball tradition runs pretty deep in Chapel Hill, North Carolina, and Lexington, Kentucky. Residents start snacking on basketballs come November and by March, the journey to the Final Four, where ever it may be, begins.

But this season both the Tar Heels, the 1992-93 NCAA National Champions, and the Wildcats will be joined by a third program which is fighting its way into the prime-time spotlight. Yes, none other than the University of Massachusetts.

IN THE PAINT — Art Pimpleton on UMass Minutemen Basketball

College basketball teams across the nation start their season with Midnight Madness, the first team practice allowed by NCAA regulations.

The rule states that a program cannot hold an official practice until Nov. 1. So fans who have been anxiously awaiting the march to the madness that occurs some four months down the road pack their home arenas to welcome the new hoop season at midnight on Nov. 1.

This season, ESPN is broadcasting the inaugural practice of these three teams, a first-of-its-kind event. The higher-ups at the Total Sports Network invited UNC and Kentucky along with the Minutemen to take part in the festivities.

UNC and UK are the two most successful pro-

Turn to MADNESS, page 15

Volleyball loses to A-10 leader

By CANDICE FLEMMING
Collegian Staff

The University of Massachusetts women's volleyball team won a game against Alantic-10 leader George Washington, but still lost the match three games to one Saturday night at the Curry Hicks Cage.

The Minutewomen continued their offensive struggles, hitting for only a .087 percentage in the match.

George Washington started the match red hot as the Colonials completely dominated the Minutewomen offensively, hitting for a .688 percentage in the first game. This domination led to a 12-0 lead before the Minutewomen could muster a point for themselves. It proved to be the only point the Minutewomen would score in the first game as they lost 1-15.

The second game of the match started out much like the first as the Colonials jumped out to a 8-0 lead. The Minutewomen didn't give up however and pulled within four points cutting the lead to 11-7.

But once again GW took charge offensively, winning four out of the next five points to close the game with a 15-8 score.

With a two-game-to-none lead, the Colonials looked liked they would sweep the match and win 3-0. But once again the Minutewomen didn't give up and jumped out to a 5-1 lead. GW would come back to tie it at nine and take a 12-11 lead, but UMass scored the next four points to win the game.

Cass Anderson served the last four points for the Minutewomen, which included an ace.

In the fourth game, GW started strong once again, taking a 9-3 lead. UMass stayed with the Colonials, winning four of the next six points to make it a 11-7 game. But the Colonials hitting helped them win the next four points to win the game 15-7 and the match 3-1.

UMass was led by freshmen Susan Maga, who had 13 kills, and Kim Mizner who had seven blocks. The loss dropped the Minutewomen's record to 8-7 on the year and 1-4 in the A-10.

Rothenberger making impact

By MATT VAUTOUR
Collegian Staff

It is a rare feat for a coach to recruit a freshman who can step into the starting lineup and pay immediate dividends. University of Massachusetts head coach Pam Hixon discovered such a treasure in Kyle Rothenberger.

"It is difficult for a freshman to come in, start and be an immediate contributor," said Hixon. "Kyle has stepped right up and played very well like she was an experienced player. She does everything well."

Rothenberger has been one of the top defenders for the Minutewomen this year, but the high point of her season came on offense. In the 2-0 upset of Old Dominion, Rothenberger converted a penalty corner for what turned out to be the game winning goal.

"I was very excited," said Rothenberger. "But I'm in an attack position and I'm expected to score. I was just in the right place at the right time."

Rothenberger, a Gilbertsville, Pa., native was a two-sport high school All-American in field hockey and lacrosse. She was heavily recruited, drawing interest from Old Dominion, Penn State, William & Mary, Princeton and New Hampshire.

"I fell in love with UMass on a recruiting trip," said Rothenberger. "I liked Pam as a coach and respected her knowledge of the game."

"I first had Kyle in a U.S. development camp when she was a sophomore in high school," said Hixon. "Last year she emerged as one of the top five recruits

Turn to FIELD HOCKEY, page 15

Wolverines, Moeller choke again

One final point before we let the Florida St.— Miami match-up (Game of the Century XXV) slip away into the annals of videocassettedom: Was I the only one who noticed that the Seminoles got flagged for the same infraction three consecutive plays?

Must be hard not to have your offensive tackles line up in the backfield, eh Bobby?

BLINDSIDED — Sean Hayden on College Football

From the HOW THE MIGHTY HAVE FALLEN DEPT.: The Michigan Wolverines.

Big Blue's Gary Moeller was outcoached once again, this time by Michigan State's George Perles en route to the Spartans' 17-7 victory. Perles manages to keep his job, mainly because he's his own athletic director, by pulling out the big intrastate game once every three years. It's like clockwork, really.

Look for the Wolverines to drop to as low as No. 24 or 25 next week after a big loss this weekend to Penn State, who will now have to vie with the Ohio State Buckeyes for supremacy in the Big 10.

I must say, however, that with the Bobby Hoying-to-Joey Galloway routine and the outstanding defense they have in Columbus, head coach John Cooper and his squad smell like Roses, as in Pasadena.

Eric Zeier, are you serious? For those of you locked in a brain warp, the Georgia Bulldog QB, now a bona fide candidate for the Heisman, completed 30 of 47 passes for four touchdowns and a Southeastern Conference record 544 yards.

What's even more impressive is that he's doing this all by himself, without the aid of Andre Hastings and Garrison Hearst, both of whom split from Athens, Ga., for the green of the NFL.

To keep on the SEC kick, its game of the year takes place this weekend in Birmingham where the No. 2 Alabama Crimson Tide will host Tennessee and its superhuman QB, Heath Shuler.

'Bama has yet to be tested while the Volunteers have had the privilege of being whipped by the Florida Gators. The Vols will draw on that big game experience, with tailback Aaron Hayden (no relation) exploding to lead Tennessee to victory, 19-10.

California coach Keith Gilbertson might be joining former Golden Bear hoop coach Lou Campanelli on the unemployment line after Saturday's disgraceful debacle against Washington.

A week after coming back from a 30-0 deficit to

Turn to BLINDSIDED, page 15

Eastern battle for supremacy

October is upon us, and the NHL is getting underway. In the words of a Blackhawk fan from Aurora, Illinois, "Game On."

BETWEEN THE PIPES — Matt Vautour on the NHL

Northeast Division.

Pittsburgh Penguins: This pick hinges on the health of Mario Lemieux. The Pens got Lemieux the best bodyguard money could buy, in the form of Marty McSorley, but unless McSorley learned back treatment during the off season he may have nobody to protect.

The recurring back injury that has plagued Lemieux has returned, causing Super Mario to miss at least the first three weeks of this season.

If he can stay healthy for a sustained length of time, Pittsburgh will return to dominance again. If not, too much weight will be placed on the

Turn to VAUTOUR, page 14

Mascot problems at Marquette in News from other U's Page 3

THE MASSACHUSETTS DAILY
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Coming out in force



ARAM COMIEAN / COLLEGIAN

The Lesbian Avengers eat fire outside Northampton City Hall Wednesday for National Coming Out Day. See story, page two.

UMass astronomers receive Nobel Prize

By DARIENNE HOSLEY
Collegian Staff

The Nobel Prize for physics was awarded yesterday to two astronomers for their work while at the University of Massachusetts at Amherst in the mid-1970s.

Joseph H. Taylor Jr., formerly an astronomy professor at the University, and Russell A. Hulse, who earned his doctorate in physics from UMass in 1975, discovered a binary pulsar that provided an opportunity for further study of gravity, according to the Royal Swedish Academy of Sciences.

Taylor, 52, taught astronomy from 1968 to 1980. He and Hulse, 42, are both astronomy professors at Princeton University.

"The subject matter which was the beginning of the work that earned them the Nobel prize really was heavily associated with the thesis work of Russell Hulse," said Robert Hallock, chair of the UMass physics and astronomy department.

"They realized they had made a discovery, and realized the potential," he said.

Hallock, who worked with Taylor, said he had not contacted either Nobel recipient but that department professors had left messages for both and sent cards and letters of congratulations.

"We're delighted," he said. "It's very nice to have University of Massachusetts' graduate students' theses win the Nobel Prize, and it's very nice to see the Nobel Prize awarded to two really wonderful people."

According to the *Daily Hampshire Gazette*, the discovery by Taylor and Hulse helped confirm the existence of gravitational waves, predicted by Albert Einstein but never before confirmed.

Fred Byron Jr., dean of the UMass College of Arts and Sciences, told the *Gazette* that the research conducted by the two was a "milestone event" that people expect to win the Nobel Prize.

"It's a great day, a great day for Joe and Russ and a great day for the University," he said. "We're all extremely pleased. I'm so happy for Joe and Russ that it finally did happen."

"Well, I'm overwhelmed. My big problem is how to spend this day," Taylor told the Swedish news agency TT. "I would like it to be a normal day but I understand it can't be that way."

The *Gazette* reported that Hulse discovered the pulsar while scanning the skies from a radio observatory in Arecibo, Puerto Rico.

Pulsars are dense celestial bodies that pulsate radio waves at rapid, regular intervals. William Irvine, director of the Five-College Radio Astronomy Observatory at the Quabbin Reservoir, told the *Gazette* that this pulsar emitted irregular pulses due to a second pulsar whose orbit was near the first.

Taylor and Hulse's theory, he said, was that objects so close to each other and going around so fast might produce gravitational waves, as predicted by Einstein.

— Reports by the Associated Press and the Daily Hampshire Gazette contributed to this article.

Campus rallies around mascot

Students speak out in support of the Minuteman logo

By KELLY SPANG
Collegian Staff

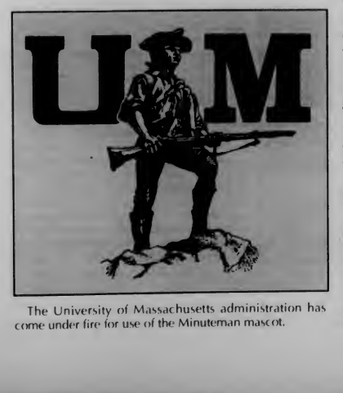
An explosive wave of reaction heats the University of Massachusetts in response to a petition requesting the change of the "Minuteman" mascot.

The American Freedom Federation roused the response with its rally yesterday opposing the Minuteman as the University mascot because it believes the symbol is racist, sexist, and advocating oppression.

"It's ridiculous," Karin Furia, a senior communication major said. "People on this campus should stop being so anal."

Angry alumni are bombarding the Alumni Office with dissatisfaction over a possible mascot change, according to John Feudo, director of the Alumni Office.

"Many of the alumni that have called are outright angry," Feudo said. "People are screaming at my staff and students answering the phones."



The University of Massachusetts administration has come under fire for use of the Minuteman mascot.

The mascot issue hit the media nationwide with an Associate Press story and coverage in *USA TODAY*. Radio talk shows have called the University requesting comments and Channel 4 drove to the University to speak with the Vice Chancellor of University Relations and Development, Daniel Melley, and to field students' reactions.

Tradition is a big concern if the mascot were to be changed, according to George Parks, the director of the Minutemen Marching Band, because the University is identified through the Minutemen symbol.

"The University is trying to move ahead and build a tradition," Parks said. "Let's not tear it apart."

However, the Minuteman controversy sparked yesterday is not the first dispute the University has had over the mascot symbol.

In 1972, the mascot was changed from the "Redmen" to the "Minutemen" because a group of American Indians claimed the name as derogatory.

Melley was especially disturbed the petition received more coverage than two former University professor who won the Nobel Prize in physics for work they did while at the University.

"People should be concentrating on more important things," Michael Webb, a senior BDIC said. "There are homeless people in Amherst and they are worried about the mascot!"

Pat Potter, a 29-year employee at the University Bookstore is a Daughter of the American Revolution (DAR) with both Native American and Yankee descent. She said the mascot issue is "ridiculous."

"The Minutemen would be proud to be used as a mascot," she said. "They did not kill any Native Americans."

However, the Minuteman, while it is the school's mascot, is not what sells the University. According to Karin Sherbin, director of the News Office, the Minuteman is not a popular graphic and is not put on many items to be sold because people prefer other logos.

"I think it is ironic the outcry from the public," Sherbin said, "when it [the mascot] is not a graphic presentation of the University."

American G.I. remains held in Mogadishu

By MICHELLE PAUL
Associated Press

MOGADISHU, Somalia — A U.S. presidential envoy made it plain Wednesday that Washington wouldn't bargain for captured U.S. pilot Michael Durant, as his Somali captors retreated to consider the demand that he be freed at once.

"We will not buy prisoners," said Robert Oakley, the former U.S. ambassador to this Horn of Africa nation.

Oakley met earlier with members of the Somali National Alliance, the clan-based political group holding Durant and a Nigerian peacekeeper.

The political group is loyal to warlord Mohamed Farrah Aidid, whose arrest is sought by the United Nations for killing 24 Pakistani peacekeepers in ambushes last June. Aidid's people are blamed for killing at least 121 peacemakers.

The Somali National Alliance met to discuss Oakley's request for Durant's freedom and was expected to make a statement shortly, alliance sources said.

The Alliance was reported split over freeing Durant and the Nigerian or insisting the United Nations first free 32 Somali prisoners to secure the release of Durant or the Nigerian private captured earlier.

He added, "I believe the date release of both prisoners would indeed be a very positive sign... There are some optimistic indications out there." He would not elaborate.

The United States has recently sounded a more conciliatory tone toward Aidid, apparently in hopes of reaching a political settlement here.

Turn to SOMALIA, page 7

The Massachusetts Daily
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The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the Collegian has been published daily since 1967.

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Consultant diffuses stereotypes

By KRISTIN ST. JOHN
Collegian Staff

Jack Hasegawa is a consultant and trainer in the area of cultural diversity who plans to speak on "Diversity in the Workplace — Especially With Asian-Americans."

This topic comes from the stereotypes that go with the overall diversity in the offices and workrooms across America.

"Companies want to know more about Asian-Americans," Hasegawa said during a telephone interview. "The perception is that Asians and Asian-Americans are technical people. You have a lack of communication."

"Companies want to know more about Asian-Americans. The perception is that Asians and Asian-Americans are technical people. You have a lack of communication."
— Jack Hasegawa
General Secretary of Dwight Hall, Yale University

He said people are being blocked into their stereotypical jobs in the workplace. This does not let employees show their real skills. In turn, the workplace "is going to be in trouble if it keeps on stereotyping."

Hasegawa hopes that by talking to a college group, students who are entering the work force will be doing this with their eyes open.

"They will be able to make sure their performance isn't just on par, but noticeable also," he said.

If this country does not try to break stereotypes in the workplace, "America loses its greatest advantage — diversity," he said. Hasegawa pointed out that America is the most diverse country in the world.

Considered an authority on racism, Hasegawa has a jam-packed resume focusing in the area of cultural diversity and community work. A graduate of Harvard Divinity School with a Master of Theological Studies in the late 1960s, Hasegawa pursued his field work as a children's group worker and community organizer at the Cooper Community Center in Roxbury, Massachusetts.

He said there was a definite difference between Roxbury and the farm he grew up on near Fresno, California. Boston seemed like the biggest place he had ever been to, and at first it was very scary. But after a while, he saw that Roxbury was a "very neighborhood oriented place."

"It shaped my life in a positive way," said Hasegawa.

Fluent in spoken Japanese, Hasegawa was a community worker and English teacher at Yodogawa Zenkrikan, Osaka, Japan. He also was an instructor in management training for such Japanese corporations as Daihatsi Diesel, the Kyoto Branch of the Japan Industrial Bank and the Kyoto YMCA.

Hasegawa is a very busy person. He is both General Secretary of Dwight Hall at Yale University and a consultant for major world corporations and schools.

Just part of his duty as General Secretary is working with over 100 community service organizations and 2,000 student community service volunteers.

His consultations also reach topics concerning issues facing American organizations working with their Japanese counterparts.

"He's an icon for Asian-Americans," said Paul Gee, of the Asian-American Students Association (AASA).

Gee said one of the reasons that AASA pursued Hasegawa was because he is very outspoken, which, according to Gee, "breaks all the stereotypes of Asian-Americans."

"Hopefully the [AASA] members will identify with his topic, one that prepares students for the 'real world,'" said Gee.

Sponsored by the Office of Third World Affairs, the United Asia Cultural Center and the Asian American Students Association, Hasegawa's lecture is the second in the series this semester. Admission is free and all are welcome.

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Environmental Change and Global Conflict

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University College, University of Toronto

Friday, October 15
7:30 PM
&
Saturday, October 16
9:30-4:00 PM

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Lesbians fight back

By DEBORAH WHITE
Collegian Staff

There was a different type of parade held in Northampton on Columbus Day. Lesbians wearing superhero capes and banging on trash can lids painted to look like superhero shields marched through downtown to eat fire at City Hall.

This National Coming Out Day visibility action was the creation of the Lesbian Avengers, a New York based direct action group focused on issues of lesbian visibility and survival.

Outraged by a proposed anti-gay initiative in Lewiston, Maine, The Lesbian Avengers embarked on a bus ride through the Northeast. Their goal is to make people aware of attempts by the Christian Right to enact unconstitutional anti-gay legislation in cities and states around the country.

About 100 women gathered at the corner of Gothic and Main Streets for the short parade to City Hall. On City Hall steps women from the Avengers and the local community gathered in celebration of National Coming Out Day. Several people spoke about the importance of organizing against the grass roots activity of Christian extremists and emphasized the need for national lesbian and gay civil rights legislation.

"We came to Northampton because of its large lesbian community. We wanted to provide the initial energy to organize," said Lesbian Avenger Juliayn Coleman.

Local lesbians, disappointed by the lack of political action in the Northampton area, welcomed the Lesbian Avengers.

"The fact that Northampton is a safe place for us is no excuse for the sense of complacency here," said UMass student Lisa A. Catalanotti. "That nobody feels threatened in Northampton makes it a great environment for political action. If you aren't part of the solution then you must be part of the problem."

The Lesbian Avengers closed the action with what has become a signature for the group: fire eating.

"We began to eat fire in response to the torching of an Oregon home during the campaign of Measure 9, an anti-gay initiative similiar to the one coming up in Lewiston," said Lesbian Avenger Melanie Fallon. "A lesbian and gay man were killed. Fire is so often used as a weapon against us. We wanted to reclaim it.

"The fire will not consume us. We'll take it and make it our own," Fallon said. She encouraged the crowd to chant as fifteen women ate fire.

Following the action, the Avengers held a forum at the Haymarket Cafe to discuss hate tatics employed by the Christian Right. A video produced and distributed by the Christian Right was shown.

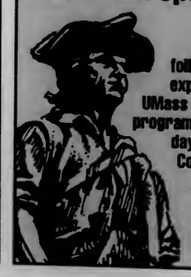
The Avengers expressed concern at what they say is a campaign developed by the Right pitting African-American heterosexuals against the lesbian gay and bisexual community.

"This video wrongly asserts that lesbians, gay, and bisexual people are taking hard won civil rights away from other minorities by claiming 'special rights,'" said Anne Stott. "This denies the existence of gay people of color.

"These attempts to divide and conquer feed on the basic ideas that have long sustained the Right: racism, sexism, homophobia, and anti-Semitism. We denounce this hate agenda," said Stott.

"It is important to take the power we gained here today and overflow it into other communities," said Northampton resident Susan Keyes. "We must make all lesbian struggles our own."

Minuteman Sports



follow the expanding UMass sports program every day in the Collegian

Local News

News from other "U's"

compiled by Dan Wetzel



Marquette Multiculturalists?

In what may be a trend sweeping college campuses, on Monday Marquette University agreed to change its mascot and logo from the "Warriors" to something less offensive to Native Americans. It has not been determined what the new nickname and logo will be.

The Warrior has been the mascot at the Milwaukee school since 1954 and the logo consisted of a picture of a Native American in full headdress.

"The decision is indicative of Marquette's long standing respect for Native Americans," said Marquette Athletic Director Bill Cords in a phone interview.

Cords said the university had been looking into the situation for the past 18 months and this decision was not based on "caving in" to a protest.

"We did this under no pressure from anyone," Cords said. "There have been no campaigns, no phone calls, and no protests. We just felt this was the best thing for Marquette."

A caller to the "News from other U's" hotline yesterday, referring to himself as a Marquette alumnus, disagreed with Cords.

"Three students protested last year and now the school is caving in," the caller said. "They changed it without any open forums or anything. You guys at UMass should watch out, your school will do it, too, and for no good reason."

Cords admits that the perception is that the school backed down to politically correct groups and, while most alumni are opposed to the change and have been voicing their opinion in numbers, the university will go forward with the new logo.

"People think we caved in, but we're trying to let them know that isn't the case," Cords said. "We definitely have received mixed reviews from students and alumni. Most people are not favorable of the change."

One reason Marquette began to look into a possible name change, according to Cords, was the action of the University of Wisconsin. Last spring, the Badgers played the Alcorn State Scalping Braves in basketball and the campus was outraged.

Wisconsin is one of the few colleges in the country which is considered more politically fragmented than UMass. The outrage was so great, the school said it would no longer play against colleges with offensive nicknames.

"It was just a policy, they said they would still play us, but we took that seriously," Cords said.

The new mascot will be chosen from a panel consisting of students, faculty, and staff. According to the caller one of the names considered was the Minuteman, the under fire mascot of the University of Massachusetts. He said it had been deemed "inoffensive and a source of pride in America's heritage."

Cords did not know whether the Minuteman was a possible replacement for the Warrior but he was surprised to learn it was potentially offensive.

"The Minuteman is offensive? Why?" Cords asked.

When explained that a few students at UMass had said the Minuteman was a violent, racist, and sexist symbol (a white man with a gun) Cords said:

"Boy, and in Massachusetts at that," he said. "Well, each institution has to look at its own situation. But we'll keep that in mind."

Marquette, like Massachusetts, has a high profile basketball program which generates hundreds of thousands of dollars for the university. Cords said the name change has not adversely affected the marketing of the team or the sale of Warrior paraphernalia.

"Actually it has helped our sales," Cords said. "Alumni are buying up the last of the Warrior stuff. I think the nickname doesn't matter, it is whether you are successful. If you're winning you will sell, no matter the logo."

LBGA rallies for commitment

National Coming Out Day held at Student Union



MATT KAHN / COLLEGIAN

Matt Malone of the LBGA gives an address at Wednesday's rally as Chancellor David Scott and others look on.

By DEBORAH WHITE
Collegian Staff

About 125 people braved the cold weather Wednesday to celebrate National Coming Out Day with a noon rally on the Studet Union steps.

National Coming Out Day was established in 1987 as a day set aside every year to be spent encouraging lesbians, gay men and bisexual people to come out of the closet and be honest with people about their sexual orientation.

Wendy Mataya, a graduate student employee of the Program for GLB Concerns described it as, "...a day for queers to come together and celebrate with pride our culture and history."

Chancellor David K. Scott said Coming Out Day was signicant to not just the GLB community but to the University as a whole. He confided in the crowd that he felt UMass had fallen behind in addressing GLB issues.

Quoting the poet Maya Angelou, Scott said, "We have lain too long in this bruising darkness."

Scott said he considers GLB issues to be an important aspect of the UMass commitment to multiculturalism. Scott said he believes people should be able to "live our lives in true loving relationships that won't be harassed or threatened."

The chancellor ended his speech by remarking that a barrier against any one group is a barrier against all groups. "To remove barriers against lesbians, gay men, and bisexuals would be removing barriers for all," he said.

Dvora Zipkin described herself to the crowd as a "White, Jewish, lesbian-identified bisexual, graduate student concentrating on social justice." Zipkin said of all those labels, "Why should being queer be so invisible. The healthiest thing we can do is come out, to stop keeping a part of ourselves a secret."

Ali Davis felt a little somber at the lack of ALANA members at the rally. "We must help ALANA people feel more comfortable about coming out. The GLB community must open it's eyes and arms to people of color so I can see more Black brothers and sisters in this crowd and feel proud of who I am," Davis said.

Coming Out Day is an affirmation of self pride and recognition of self esteem. It takes courage and patience and sometimes involves a lot of heartache but, believe me, I am so much happier now then when i was alone in the closet." said LBGA member Kelly Hayes.

SGA gets funding for diversity

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts Student Government Association will receive $60,000 in additional funding for the promotion of multiculturism and diversity, SGA President David Nunez said at the SGA meeting last night.

Nunez said the money will be given to any two Registered Student Organizations who agree to work together on an issue of color.

"If the Ski Club wants to get together with the Outing Club because they feel that they need more people of color in their organizations and they want to work on that, they will be eligible to receive some of the money," Nunez said.

The extra money for RSOs has come as a result of the Mission Enhancement Fund, an idea that began with UMass President Michael K. Hooker. The fund consists of $4.5 million which is available to all five UMass campuses. The SGA had originally petitioned for $120,000 and was granted half, Nunez said.

Nunez said he will chair a committee that will determine which RSOs will receive money out of the fund.

"I am chairman of the committee which will decide if an RSO will receive money or not," he said. "Anyone can apply to be a member of the committee, but the committee must have a Native American, an African American, an Asian American, an LBGA member and a member of the Third World Caucus. The committee must also be half women.

"We are looking for people who are against racism,

Turn to SGA page 6

Graduate panel discusses Clinton, Columbus

By JUAN JOSE CHACON QUIROS
Collegian Staff

What do Bill Clinton and Christopher Columbus have in common? According to the student forum that took place last night at the Cape Cod Lounge, more than you think. The event named "The Meanings of 1492: Contemporary Intersections," featured a panel of graduate students.

The first speaker of the night, Julia Mahoney, expressed concern on what she called "appreciation versus appropriation:" how people in this country have exploited elements of Native American culture to their own advantage. She mentioned U.S. government documents and "New Age entrepreneurs" as examples of this practice.

The next two panelists, Charles Lenchner and Prasad Venugopal, criticized the United States and Israel for their "terrorist" behavior in the Middle East.

Lenchner, an Israeli, compared the establishment of the state of Israel to the colonization of the Americas after Columbus. Prasad draw the public's attention to what he called the crimes committed by the United States in Iraq.

The most interesting presentation of the night drew upon the commonalities shared by Columbus and some of his descendants. Hussein Ibish criticized the new world order as a failure.

"The rhetoric is not matched by the power, the power is not complemented by the will, there's no ability to do this," he said.

He illustrated this point with the current world issues such as the crisis in the Balkans, the war in Angola and the situation in South Africa. He then called Clinton "a descendant of Columbus... a failed Columbus," in his latest attempt to send troops to Haiti, the same island where Columbus first arrived.

The last panelist, Madanmohan Rao, based his presentation on the assumption that the American way of life was a product of Imperialism. He said that the American people received the fruits of the U.S. foreign policy while millions in the developing world struggle to survive.

An open discussion followed with the participation of students and teachers. Special attention was given to the role of American universities in shaping U.S. foreign policy as well as providing education for foreign elites.

The panelists called for the end of U.S. intervention in developing countries and insisted that the public should write the President asking him to withdraw the troops. As the discussion continued, more and more examples were given to illustrate the relationship between Columbus and his "descendants."

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

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The Editorial/Opinion page welcomes and encourages columns, letters, and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity, and length.

Submissions must bear the writer's name, local address, and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a psuedonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. All submissions become property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the *Collegian*, its staff or the Editorial staff.

EWC sets the record straight

I am writing to clarify factual errors in Shyamala Ivatury's article [Collegian Oct 7]. I am concerned that the repeated presentation of erroneous information could deter from accessing critical services.

I must begin by saying that I am confused by Ms. Ivatury's article. Ms. Ivatury presented this same erroneous information to the Graduate Student Senate on Tuesday, October 5, as well as a motion calling for a "review of EWC to assess its performance." EWC staff were present and corrected the misinformation. As a result, the motion was tabled by the GSS and GSS officers agreed to meet with EWC staff to discuss concerns. Why then is Ms. Ivatury proceeding as if this meeting never happened?

ECW has made repeated overtures to GSS officers, inviting participation on our advisory board and search committees, and inviting officers to a staff meeting. Unfortunately, it appears that there is little interest in dialogue. However, we continue to encourage GSS and any and all individuals to meet and work with us.

As an organization that is responsive to the changing needs of women, we are constantly engaged in the process of evaluating and rethinking our programs, services and organizational structure. Recently we hired consultants to assist us in our ongoing process of becoming a more multi-cultural organization.

We looked at every aspect of EWC — from organizational structure and decision making to provision of culturally and linguistically appropriate services to all the diverse populations of Hampshire County. We remain committed to multi-culturalism, willing to grapple with difficult issues, and are able to respond to changing needs.

Ms. Ivatury suggests concrete actions that EWC should take, including, "diversification of staff, implementation of programs for women of color... and... the availability of multilingual counseling." EWC is diverse. Forty percent of professional staff and over 50 percent of the paid student staff are women of color. Forty percent of our professional staff are bilingual or multilingual.

We are also diverse in terms of class, religion, sexual orientation, etc. We were recently able to restore the Women of Color program (which had been eliminated by the administration) and offer culturally and linguistically appropriate services through all of our programs. Finally, counseling services are currently available in Chinese, English and Spanish.

EWC provides services to 15,000 women each year. We raise about one-third of our overall funding ourselves and receive no funding support from GSS. Our request for FY 94 funding was denied by them. We encourage you to come and check us out and to give us your input based on the facts. We also want to thank the many students, faculty and staff who have expressed their support.

Carol Wallace
Director, The Everywoman's Center

Is it the land of the 'free'?

In the land of the free and the home of the brave not all men are created equal. All men are created equal if they have European heritage, speak English, are white and, of course, are men. This is the land in which the life of a Cuban is worth more than the life of a Chinese, a Haitian, or a Dominican for immigration policies.

Evelyn A.
DE JESUS

At least two pilot organizations in Miami fly three to four times a week between Key West and Cuban waters to rescue any Cuban defecting by boat.

Pilots from *Hermanos al Rescate* or *Brothers to the Rescue* fly and inform the Coast Guard about the position of the "balseros" (rafters) so they can be rescued.

Once the rafters get to the United States, they are interviewed by Internal Naturalization Service officials to grant them political asylum. Their names also change. Now they are called "refugees," because they have escaped from a system of repression and are looking for the freedom of a democracy.

The refugees are then taken to a philanthropic organization such as the Catholic Conference of America in Miami or the Cuban Transit Shelter in Key West where they are fed and given clothing, shoes, and a medical examination. The organizations also try to help them find relatives in the U.S.

Things are different for a Dominican, a Haitian, or a Chinese in terms of immigrating to "America." Cubans have the blessing of U.S. legislation which protects every person who flees from a communist regime. It is not new to have people leaving their countries in a raft or anything that floats to reach the U.S. This has occurred more often because those immigrants are now "coming to America."

Students in political science classes love to argue about whether or not to allow Haitians into the U.S.: Is it racism? The mainland's argument is: what can I get out of you before you get here?

One of the common duties of the U.S. Coast Guard in Puerto Rican stations is to pick up Dominicans who try to get to the island. When discovered, they are deported. If they are lucky, they can stay and work for a living. They usually send money to their relatives back home in the Dominican Republic.

I grew up witnessing the sacrifices those Dominican men and women make to earn a living, have a home, gain basic access to health care, etc. They contributed to the Puerto Rican society as everybody else did.

I grew up around Cubans, who also live on the island. I have seen many of them work hard and achieve their goals outside their native land, their beloved Cuba to which they cannot go back. It is natural for me to see immigrants develop themselves in this system, which I refuse to justify as a difference in immigration policies, according to the political system where they come from.

Mexican officials do not understand why the Cuban exile community in Miami pressured them to invite back the Cuban rafters they deported to Cuba last August. Meanwhile, the U.S. made them deport a ship full of Chinese that wrecked in the Pacific Mexican coast the month before.

"They [U.S. officials] made us deport the Chinese. Why not the Cubans?" a Mexican official told *The Miami Herald*.

Evelyn A. De Jesus is a Collegian columnist.

Wanted: An inclusive mascot

I thank the victimologists for reminding me that I too, as an Irish-American, am the victim of that Limey bastard, the Minuteman.

How could I have been so long deceived into believing that he symbolized independent, hardworking yeomen and entrepreneurs fighting to defend their families and a fledgling democracy from the hand of empire?

These were merely the same imperialists that crushed my people fighting among themselves for the opportunity to lay waste to the noble savages of the New World. And sexist? Well, simply by virtue of the fact that he lived during the 99.9 percent of human history whose every achievement is now blackened by the presence of that institution of women's enslavement, the sexual division of labor.

Now that this repressed memory of victimization has been awakened I will have to insist that the multiracial, hermaphroditic hero that replaces him will have some Irish heritage, or you can bet your whiskey to doughnuts that I will be waving my shillelagh outside the door of our new Chancellor, whose heritage I will be able to forgive, after I finish therapy.

But wait! Now I hear the weeping souls of my French-Canadian ancestors, butchered in the forests of New England by these low-rent Brits and then forced to watch *Dallas* (in English!) instead of authentic Canadian programming.

You think this is mean-spirited? We all have blood on our hands. Mean-spirited is trying to find meaning and purpose in always looking for the blood on the hands of the good, the great, or the merely human, simply because it is associated with success. Happy Columbus Day.

Michael Hart
Amherst

Notes from the Campus Center basement

JOKE OF THE DAY: What sports arena will collapse under 70 mile per hour winds and can't withstand an earthquake? You got it — the Mullins Center.

Now why in the hell didn't they just build a sports arena that can take a mild wind and a little bit of natural shaking? Fine, the probability of an earthquake is mighty low, but it can still happen. Who is to doubt the likelihood of miracles — not me.

But then again if Metallica didn't bring down the Mullins Center I suppose it is stable enough for now.

Ladies and gentlemen, please put your seats in an upright position and relax as we take a scenic tour of the UMass campus. As you enjoy the view of unmatched architecture, take a closer look at the pathetic level of deterioration of the buildings. If it troubles you that the main library on campus is surrounded by scattered bricks, do not fret because no one actually goes there to study; rather, to socialize and eat junk food.

This is where I interject and let all of you freshpeople know that I did see you trying to enter the library through those inside gates that enclose the library and cage in all of those vicious meat-eating bricks. Thanks for the hearty laugh! Obviously you didn't attend a campus tour during orientation?

Never, I repeat *never* try to enter the library through the inside gates! Those of you who have performed this daring stunt were extremely lucky that a brick didn't fall on your head.

Stacy
MALONE

So please refrain from getting too close to the library, because if a brick falls on your head Health Services may deduce that you are pregnant and give you a flu vaccine. Health Services has proven that men can get pregnant too so watch out!

The other day some guy from WMUA asked me to comment on the smoking ban. Comment. What do you think of that, *buddy*?

Picture this. There I am, an innocent bystander of course, he runs up to me and shoves a microphone in my face. Then he has the nerve to ask me what I think about the smoking ban.

What, did I have a sign on me that said "Hi there, buddy why don't 'cha come and see if your microphone can fit up my left nostril!" No, I don't think I did.

So, about that smoking ban — I think reporters shoving microphones in innocent people's faces should be banned, but we should all smoke. Pot that is.

Speaking of mind-altering drugs... I think that guy who was fasting for Columbus Day is on something. I just want him to know that I was the one who walked by him really, really slowly with donuts, candy bars, and cookies. And those crumbs were strategically dropped.

Personally I respect him for being so dedicated to a good cause. I don't think Columbus Day is a holiday and it should not be celebrated (although I could use an extra day off every once in a while), but dude, food is just so good. How can you do that? There must have been another form of protest for you than depriving yourself of wonderful nutrients.

As an obsessive compulsive, I respect you for straying from the norm — the four food groups.

I saw that the Minuteman came out — JEERS. Now I have something to use for my cat's litter box. Those dopes should write for a real newspaper, like the *Graduate Voice*.

Stacy Malone is a Collegian columnist.

A scary childhood trip back through the eighties

During last semester, I was outside with my friends playing football in the snow when a memory popped into my mind. For some reason, I thought about when I was in junior high and a bunch of my friends and I went sledding.

I remember being jealous of them. Why? Because they all had a pair of moonboots, and I didn't. Moonboots. I was devastated over the fact that I did not have those HIDEOUS and DESPICABLE looking moonboots.

When I look back on different instances in my life, there are the styles, fashions and other popular items of the time that I now look back on and laugh, like my desire for those boots.

Here are just some of the many things I can recall from growing up in the '80s. I hope you can all relate.

The bowl cut — This kind of haircut swept the nation, and unfortunately, most of us got caught up in it. Boys, girls; it did not matter. Everyone, at one time or another, had one during grade school.

Recess — Remember the red ball we played dodge and kickball with? Indoor recess was a bummer, man, unless of course you played 7-UP. Now there is a harmless game for pre-adolescent children. Harmless, of course, unless some punk peeked to see who touched him.

First dose of colored underwear — Who did not have a pair of Underoos? The blue and yellow Batman ones, the Supermans. For the girls, Wonder Woman. Easily the most interesting underwear I have ever had.

Cabbage Patch craze — Pandemonium broke loose in toy stores all over the country the day the Cabbage Patch Dolls came out. My mom went to buy one for my sister on the first day it was sold and got decked by some lunatic trying to grab one. She held on to "Penelope Irene", and, needless to say, my sister was very pleased.

Andrew
BRYCE

Sticker Albums — I had every kind of sticker in my album. Scratch and sniff? Many. Fuzzy ones? Had 'em. Bumper stickers? They took up whole pages, but I still had them. I still have the sticker album to this day. For what reason I have no idea.

Halloween — That special day each year where we use to get psyched for getting Reese's Peanut Butter Cups, and disappointed when someone gave us an apple. Apples? On Halloween? And never eat the candy until someone at home checked it. That sicko in your neighborhood might have put razors in your Reese's.

THE Jacket — Michael Jackson came out with the song "Beat It", and millions craved the jacket he wore. You remember, the red leather number covered with zippers. To this day I have not forgiven my parents for not buying me one.

Burger Heroes — Clara Peller, the now-deceased star of those old Wendy's commercials, said just three words and became an instant celebrity for saying, "Where's the beef?" How about Herb, the "elusive burger man" who, if you sighted and had proof of it, you could get a free cheeseburger at Burger King?

Davy and Goliath — On Sunday mornings I used to hurry down to watch this religious cartoon. Hey, Davy sure was lucky having Goliath, the talking dog, giving him advice. Amen to that.

The first day of school — School shopping was the best. Searching for the COOLEST lunch box. Scoping out the different color Trapper Keepers. Hunting for the corduroys (oops, they are back in style). That first day had at least one picture-happy parent taking photos of the kids in their first-day-of-school attire at the bus stop.

I can only imagine what we will be hacking on ten years from now. But it cannot be half as bad as seeing myself years ago wearing a jean jacket covered with pins, listening to Quiet Riot's "Cum On Feel Tha Noize" while playing Pac Man on Atari, waiting for The Dukes of Hazzard to come on.

At least I hope not.

Andrew Bryce is a Collegian staff member.

Now that I've grown up

Well, here we are at deadline time, and I can't think of a single thing to write about. This, of course, is not good. Why don't I have a topic? What happened? I mean, I used to have plenty of topics and now there's just this strange void between my ears. Hmmm.

Come to think of it, I really haven't had much to say at all lately. When did this happen, I wonder. What do I think about now, anyway? Sadly enough, not all that much. What do I talk about? Lately, again, not all that much. I think about women or this or that petty little problem I have. My friends and I talk about our collective petty problems, and about drugs. Great. My God, how pathetic.

I very definitely used to think about lots of other things, I remember it clearly. Long nights, talking about whether or not there really is, or even could be, a god. About human nature (do people inherently suck, or is it just that most people are raised to be idiots, just sort of accidentally?), politics (ya think the right actually believes, deep down inside, that the junk they spew really will benefit everyone, or do they know as well as we do that the only people who stand to gain from their policies are themselves? They really could be that stupid, you know), whatever. I mean, I've always cared about the (few, petty) things I now waste my mental energy on, but there used to be more.

In fact, come to think of it, I used to care maybe just a little bit too much. Everything got to me. Every single little injustice I saw or even heard about, any example of humanity's vast stupidity, hypocrisy or selfishness, would be almost guaranteed to send me into at least a minor state of annoyance or agitation, if not an actual fit. I was Holden Caulfield, angry young man extrordinaire. I hated a large part of the world around me.

So I wanted, naturally enough, to change it. I thought I could, too, at least to make a dent. I stopped eating meat, because I thought it was unnecessary, wasteful of resources, and inherently cruel. I boycotted various products (or at least refused to actually *pay* for them) if I opposed their corporate policies.

I gave to Greenpeace and supported Amnesty International. For a while, I actually even believed in pacifism as a rational, practical way of dealing with people (you know, prove to someone that you won't stoop to their level and sooner or later, people will learn by your example). Hell, I went all out and protested that war we had a few years back (incidentally, who even remembers that, or Panama, anymore?). As I said, I wanted to change the world.

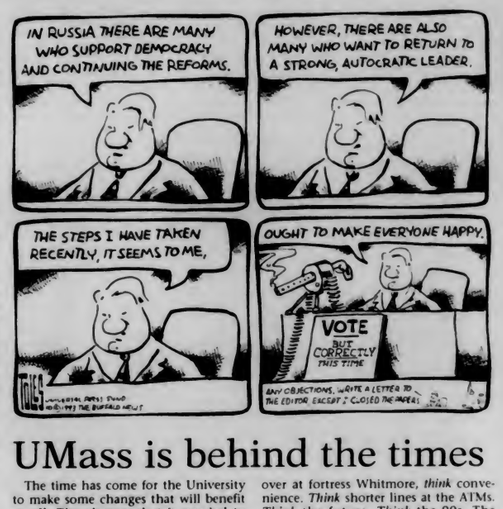
I remember being told time and time again that "It's not your job," or, "Let other people deal with their own problems, you can't be responsible for anyone but yourself."

You know what? I finally listened.

Now all I care about is me and the petty little problems of day to day life. Maybe part of the reason I think about the things I do is to keep my mind off what I used to care about. It's kind of like, "Hey, the world is a mess and I know it, but I'm having problems with my girlfriend and anyway, I need to study so I can get a good job." After all, I'm not 16 anymore, it's time I started being more responsible.

I'm so glad I've finally grown up.

Michael Page is a UMass student.



Violence creates a menace

In my two-plus years at the University of Massachusetts, I have read a lot of unintelligible comments on the editorial page of the *Collegian*. But on Friday, October 8, the worst to date was written by A.J. Stewart.

It's bad enough that he has enough free time to voice his opinion about meaningless subjects such as people who need a slap.

But I find it even worse that the *Collegian* printed this atrocity. They should have known what they were dealing with when they read such quotes as "the beauty of a body snapping in two, blood showering crowds, and the splattering of organs across the crowd."

I have always found the *Collegian* to be a forum receptive to any opinion, which is permissible, but Stewart's "opinions" are frightening vehicles of insecurity, the worst of which is his notion that "the country's best minds" ought to scrap health care reform for "maintaining a set of standards for violent activity." One wonders whom these minds belong to, David Duke?

Mr. Stewart, is the real cause of your strife the drunken fool who spilt beer on your sweater? If I took a swing for all the suds dumped on my new clothing I'd be a heavyweight champion. And exactly what are the "therapeutic benefits of punching someone's lights out?" If you know them so well then you are a real menace.

What's worse, Stewart is genuinely fascinated by brutality. Few over the age of five find the Care Bears interesting, but what good could come from the all-violence network that Stewart proposes?

I'm certain that he, like most others, knows that television violence has been cited repeatedly for motivating many of the "terribly vicious acts" that even he seems to avoid.

In sum, I don't think Stewart is in a position to decide which of his own "valid aggressive feelings" he can violently relieve. If he were, there would be a lot of injured "lunch ladies" (just a touch of sexism, perfect for such a chillingly deranged fiend).

Gene Morrison
Amherst

UMass is behind the times

The time has come for the University to make some changes that will benefit us all. The change that is needed to make our lives easier to conduct on a daily basis at this University is called "Vali-Dine."

The Vali-Dine system works to accommodate everyone from students to faculty. The system is comprised of a new student identification card with a magnetic strip on the backside of the card. Vending machines, campus restaurants and dining commons would all be equipped with a slot to run your card through.

Adam Scott
ROBERTS

The system could even be extended to the laundry facilities, thus relieving the need for quarters. After each use, the amount spent is deducted from your Vali-Dine account and your remaining balance would be displayed on the computer's screen.

Each semester you or your family, depending on who foots the Vali-Dine bill, deposits money into your account to be used. The Vali-Dine system is a convenient way to purchase things on campus without actually having to carry money in your pockets. In addition, the Vali-Dine system could alleviate long lines at the campus ATM machines in the Campus Center.

Universities across the nation have installed Vali-Dine systems. Indiana University has the Hoosier Express Card and Union College has recently instituted the Vali-Dine system. As of yet, both are a great success and should be looked at as a precedent for UMass to follow. This system is to benefit the University and the members of the campus Community.

Now, listen up all you passive folk over at fortress Whitmore, *think* convenience. *Think* shorter lines at the ATMs. *Think* the future. *Think* the 90s. The University is here to serve the students and our needs. Unfortunately, the students needs are being ignored.

The University is supposed to prepare us for the future, but how can we get prepared for the future if our own administration is stuck living in the past. Out of date facilities and inconvenient ways of doing business spells UMass.

Examine this campus. Buildings and lecture halls are falling apart where the desks are inscribed with, "Sally was here 1961." The campus walkways are nothing but mud in the spring and winter. Students, especially those that hail far from the Massachusetts state boundaries, pay a hefty sum to attend school here. Isn't it time that our money went into improving the campus community. Therefore, it is a must and a necessity that the Vali-Dine system, or one comparable to it, be considered by the administration for the Amherst campus.

Vali-Dine would save students money for the meals they didn't attend. Hence, meals not eaten wouldn't be deducted from a students meal balance on their account. Moreover, the Vali-Dine system has proven to work elsewhere. The time for the University to consider and eventually expedite the process of a Vali-Dine system on campus has come.

The administration needs to research this issue and get the ball rolling. The Vali-Dine system will get this University out of the past and take us into the future. If Whitmore acts fast the University of Massachusetts will no longer be the laughingstock of the state. Rather, the University will be looked upon as a leader in bettering the campus community for the good of the students.

Adam Scott Roberts is a Collegian columnist.

■ SGA

continued from page 3

homophobia and anti-Semetism," Nunez said.

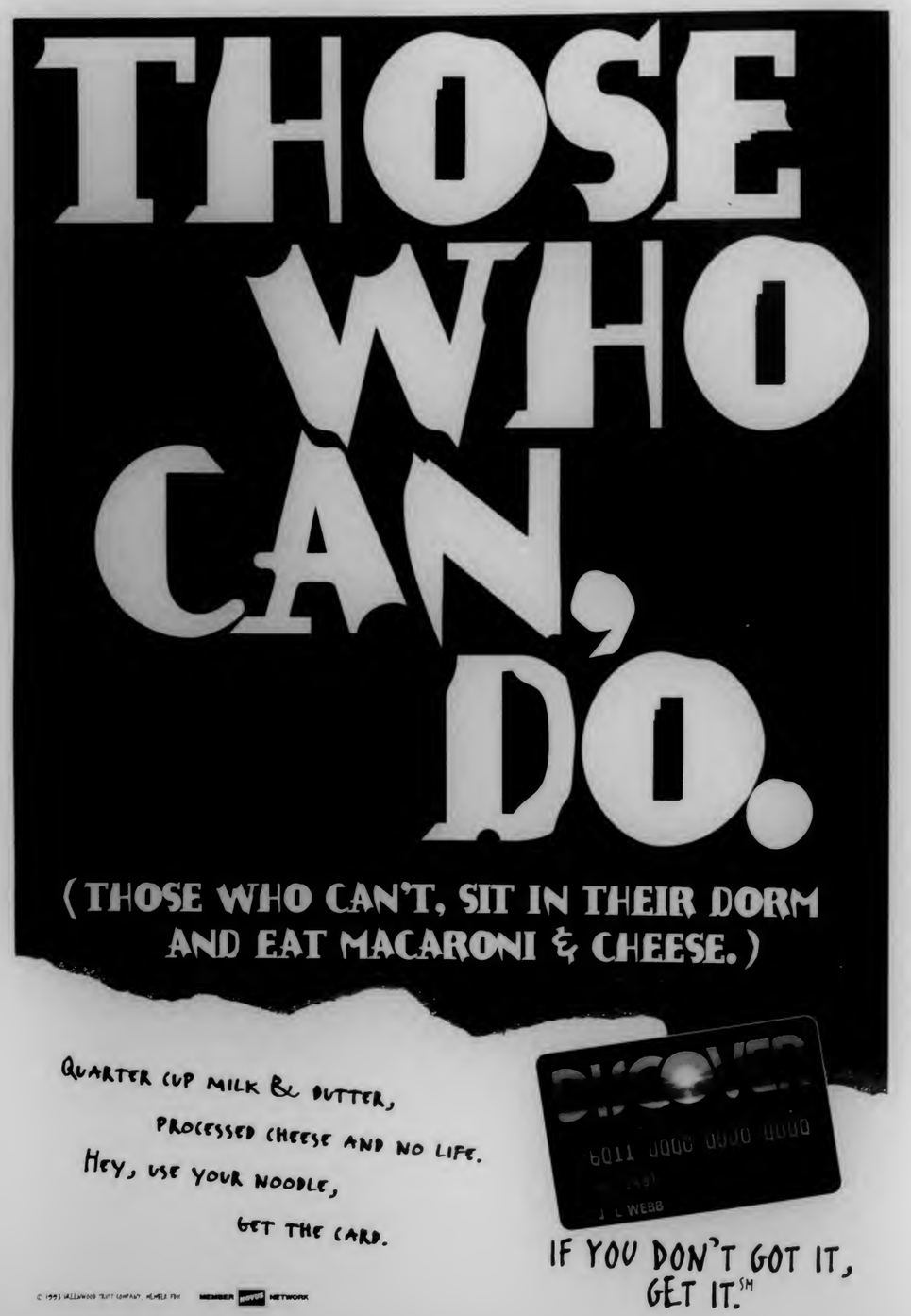
Student Government Speaker Matt Pavesi, a senior, said he is committed to helping to establish a polling place in the Sowthwest residential area.

"Before I graduate, there will be a polling place in Southwest for town elections," Pavesi said. "Southwest is in precincts four and 10, which is 90 percent student residents. Right now students have to go to the Bangs Community Center to vote. It has been proven that the Hampden Dining Commons [in Southwest] has enough parking and is handicapped accessible, and it has been proven that when a polling place is close by, more people vote."

Pavesi also vowed to fight the keg licensing law, which prevents the purchase of kegs without a license.

"Some students try to get around the law by going to Hadley to buy a keg," he said. "But the police have undercover police officers inside stores like Liquors 44 and they radio to Amherst police sitting on the town border that you have a keg in your car. The police then follow you to your home and watch you take the keg out of your car. Can you say, 'Big Brother?'"

The SGA will also fight the town bylaw that prevents more than four unrelated people from living in one house together and the law that permits police to arrest tenants of houses that are deemed too loud, Pavesi said.



Native American issues discussed

By VANESSA AMIN
Collegian Correspondent

Joyce White Deer Vincent, the program coordinator for The Josephine White Center, spoke at an open forum to address issues concerning Native Americans and how to contribute and utilize the center.

The Human Relations Department held an open forum Wednesday titled "Utilizing The Josephine White Eagle Cultural Center as a Resource for Change" in the Campus Center at noon.

According to Vincent, the center is not just for Native Americans but for all students who would like to interact and respect each other culturally. The center is a place for students to feel comfortable and to be themselves, Vincent said. Also, the center offers various programs such as dancing, arts and crafts, said Vincent.

"The center is not here to isolate or separate other cultures from us (Native Americans)," Vincent said, "it's here for support and acknowledgment."

The cultural center has its own resource library with approximately 50 books, Vincent said. With some support and materials, Vincent said, the library will be able to progress and students will soon be able to take home books.

The programs are geared for the students who tought for this center, Vincent said. Various organizations as well as students may call the center if they would like a Native American to speak at a given function, said Vincent.

"We would be happy to accommodate anyone but please give enough notice ahead of time," Vincent said.

According to Vincent, most Native American students would like to know and understand more about their history and heritage, however, the curriculum tends to give misinformation about Native American history.

"Let's get the textbooks right, said Vincent. "We need to end this problem of false information."

Referring to an opinion column printed in the *Collegian* on Oct. 5, 1993 titled "Minority Programs Amount to State Sponsored Segregation," Vincent said that the column gave the impression that all the Native Americans can get what they want if they ask for it.

"It has taken us years to get where we are and we're still a drop in the bucket," said Vincent.

"We do not discriminate, Vincent said. If you respect us as human beings then you will get the same respect back."

According to Vincent, the editorial also said that the Native Americans are minorities, which is not true.

"After reading the article, I first felt angry then sad. If we educate our students then maybe ignorance will slowly disappear," said Heyda Martinez, the coordinator for counseling in the Women's Center.

The Josephine White Eagle Center is located in the basement of Chadbourne Residence Hall which includes four rooms.

■ Somalia

continued from page 1

A guerrilla war with Aidid's forces has kept about half the U.N. force bottled up in southern Mogadishu. The rest of Somalia is generally quiet and is recovering from the civil war and famine that killed an estimated 350,000 Somalis last year.

As ambassador, Oakley left in 1991 when the overthrow of dictator Mohamed Siad Darre deteriorated into clan warfare and anarchy. Mass starvation resulted, prompting creation of a multinational peacekeeping operation, now under the United Nations, to deliver food to the starving and restore order.

U.N. efforts to capture Aidid, with the resultant civilian and troop casualties, set off a backlash in the United States and elsewhere against the mission.

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soccer

continued from page 12

NU midfielder Shawn Diaz who was in close after a UMass turnover.

With 22:10 left in the first half, Minuteman Justin Edelman was taken down in the penalty box, but no call was made. Moments later Kevin Martin's shot was tipped wide by NU goalie Randy Spencer who then made a nice stop on Mike Doyle on the ensuing corner kick.

After that flurry, the defenses took over until 41:40 when UMass's Todd Kylish was able to head a Doyle corner kick by Spencer, but Huskies defender Todd Jordan was able to clear the goal. Jordan and Heiko Ross were strong on the backline for NU in the opening half.

The Minutemen came out aggressively in the second half. Defender Chris Merril made several runs in the offensive zone. At 52:44 Jacobs sent a nice lob over the NU defense, but Minuteman defensemen Dan Chagnon was barely offside before slamming it in the net.

At 70:46 Jacobs picked up a loose ball on the right side and was able to beat Jordan and go in uncontested. Doyle raced up the middle of the box, drawing Spencer's attention. Jacobs deposited his eighth goal of the season by the right goalpost.

"I went to his short side, floating almost a changeup by him, because he looked at Doyle," said Jacobs.

Northeastern couldn't muster up a scoring threat in the final twenty minutes, and Donnenwirth credits the whole team for the outstanding defensive play.

"The whole team came back and marked well, we've played well defensively the last two games."

The team must focus on St. Bonaventure this weekend, and a win is imperative to keep its Atlantic 10 tournament hopes alive. Jacobs said his spirit is still high.

"We can't worry about the past, only focus on the next couple of games," said Jacobs. "Anything can happen. We can still make the tournament."

Hamlin fire causes evacuation



ARAM COMBEAN / COLLEGIAN

One of the victims of Wednesday morning's fire in Hamlin Hall was this lounge couch, which authorities say caught fire accidentally.

An early morning fire in Hamlin Residence Hall forced students out of bed and out of their building for an hour.

Officers from the Department of Fire and Safety and Environmental Health Services, the University of Massachusetts Police and the Amherst Fire Department responded the to 3:10 a.m. alarm.

The fire, caused by a match or cigarette dropped into a couch cushion, is estimated to have caused $3,500 in damage to furniture, lighting fixtures and wiring in the basement smoking room, according to fire prevention officer Michael Swain.

The fire was contained to the lounge.

Diane Anderson, residential director of the Hamlin, Leach and Dwight cluster, said approximately 140 students were evacuated. Due to cold, wet weather, students stayed in Leach until they were allowed back to their rooms.

The basement lounge is open 24 hours to smoking residents. "It looks bad," Anderson said. "The walls are all black."

Swain said the fire was ruled accidental. Anderson said students are being interviewed to determine if any further action will be taken.

— DARIENNE HOSLEY

Mike's Westview

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QUOTE OF THE DAY

"The malcontents should be tested to see if they really belong in the University."
– Rush Limbaugh
referring to anti-Minuteman protestors

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Money troubles could wear you down. Watch careless spending. Prospects for the future, however, look bright. Present the best image to future employers.

TAURUS (April 20-May 20): You might possibly meet your mate for life today, so look sharp. Try not to wear those old, ratty clothes that are in the back of your closet. And get a haircut.

GEMINI (May 21-June 20): Avoid strange, dead-end hallways in Bartlett Hall. They'll just get you lost and you'll be late for class. You never know where they might lead. Plus they might be filled with strange creatures that go "boo."

CANCER (June 21-July 22): That class you've been skipping all semester might have a pop quiz today, SO GO. Try not to fall asleep in your classes because the professors really don't like it very much.

LEO (July 23-Aug. 22): Green is the color of the day for all those who are lion-hearted. Come on folks, it's lucky. If you're not wearing it, go home and change, quick.

VIRGO (Aug. 23-Sept 22): Bagels figure strongly into your future plans. Be it breakfast, lunch or dinner, see what you can do to fulfill this astrologic destiny. Make a statement today about something that bothers you.

LIBRA (Sept 23-Oct 22): This is the sign of the scales and if your life is off-balanced, it is no wonder. It will right itself soon, don't worry. Vegetables figure big in your life, weight loss might follow.

SCORPIO (Oct. 23-Nov. 21): Romance will work itself out within the next few days. Clear answers to solutions will present themselves. Keep your chin up kids. Quit a bad habit befor it's too late.

SAGITTARIUS (Nov. 22-Dec. 21): Keep all situations in the proper perspective. Life is funky, go with it. Try a new culinary dish tonight. Despite the fact that classes are boring, attend them anyway.

CAPRICORN (Dec. 22-Jan 19): Free your mind and the rest will follow. Your popularity will peak so make the best of it while you can. Make plans for the weekend now.

AQUARIUS (Jan. 20-Feb. 18): You can't hurry love, no you just have to wait. Make a dinner date with someone special, if you don't do it now you'll regret it. Spend your money on trivial things.

PISCES (Feb. 19-March 26): Impulsive decisions are fun, make as many of those as you possibly can. Yesterday was the Monday schedule, not today so be sure and attend the right classes.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

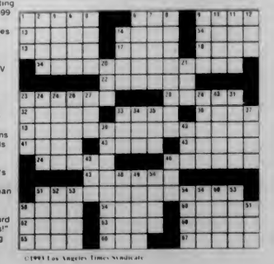
ACROSS
1 Sheep sound
6 Wild ox
9 Word of woe
13 Ihac lead-in
14 Opera highlight
15 Father —
16 Pale
17 "It hurts!"
18 Khayyam
19 Gramp's 1920 squelch
22 Asparagus units
23 Bits and pieces
26 Owned a lot of land
32 Rio de la —
33 Aromatic plant
36 Sheltered
38 Gramp's 1920 squelch
41 Italian painter Guido
42 Pianist Peter
43 Malay chief
44 Former silver money of China
46 Emphasis
47 Israeli greeting
51 Gramp's 1899 squelch
58 Do the dishes
59 Part of an apartment
60 Facilitated
62 Trebek of TV
63 "— that set may rise again," B Jonson
64 Strong man
65 Lease
66 Certain trains
67 Issued cards

DOWN
1 Dan Beard's org.
2 Young woman
3 Repeat
4 War deity
5 Actor's award
6 "— the tops!"
7 NYSE listing
8 Cabbage turnip
9 Mighty mite
10 Kind of bean
11 To — everyone
12 Bun. lesson
14 Heavy fog
20 CIA predecessor
21 Coveted medal. Abbr
23 Rome's initials
24 Mystery solvers
25 Like the monsoon season
26 Room at the top
27 Recompense
29 M*A*S*H role
30 Creme de la crème
31 Impressions
33 Color
34 Miss the mark
35 Vaudeville circuit initials
37 Selves, to Freud
39 Small time
40 Banned insecticide
45 Wind dir.
46 Dallas inst
48 Run — of
49 City on the Rhone
50 Dutch uncles
51 River at Cairo
52 Ready for business
53 Barber's call
54 Peruse
55 Tardy
56 Mallorca, for example
57 Ring out
58 Civil or Revolutionary
61 Summer time abbr

ANSWER TO PREVIOUS PUZZLE

M	A	D	A	I		C	A	R	O		R	A	S	P
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10/14/93



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TODAY'S STAFF

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Production Supervisor.....Lisa Jezowski
Production .....Mike "Flea Boy" Stern
& Paul "the Freedom Lover" Revere

MENU

LUNCH
Bird Cutlet Sandwich
Dutchess of York's Pie
BASICS LUNCH
Give 'Em the Bird
Stuffed Vegan in Stew

DINNER
Scrod! Scrod! Scrod!
Cow Strips with Peas
BASICS DINNER
Lentil Spinach Goo
Scrod is any fish, yum!

■ shots

continued from page 12

• In my role as the User of Bad Nicknames, allow me to utter Neon Breon Parker at least once. Thank you.

NCAA rules mandate that if one more Minuteman (use the nickname while you can) receives the Golden Helmet Award, UMass will officially have to change uniforms to match Notre Dame's.

• In my role as chancellor, it now seems appropriate to provide a forum for readers to suggest possible replacements for the Minuteman nickname. Please send along suggestions to my office, or better yet stop by.

Just to get the old juices flowing, the State insect is the lady bug. That would fit nicely in Division I-A.

". . . And opposing the the Penn State Nittany Lions is the UMass Fighting Ladybugs."

• You know UMass is back in the Yankee Conference chase when Coach Mike Hodges walks into the postgame interview and is dejected about a 22-point win.

• Did Jim Rudy really say, "A wise person learns not only from her own mistakes but the mistakes of others?" They should take away a couple of his 150 wins for that one.

Sa-lad coach. And here's to another buck fifty.

• How about a pat on the back for freshman Frank Alessio who broke his hand on the first play of Saturday's game and *still* scored two touchdowns. Gutsy.

• Hey Milt Cole, if you need any references in your quest for the Red Sox' general manager position don't be afraid to mention me. Haywood and I are like this.

• Matt Rajotte would certainly be on the All-Madden College team. The guy was dirty before the National Anthem and he sure can hit.

• With Marino out and the Bills vulnerable and the Jets being the Jets, I'd say the door is wide open for the Drew England (or is it SeculEngland?) to take the AFC East. Okay, maybe not wide open. Maybe a little ajar. You could at least fit a piece of paper in there.

• I saw where the new Superman series took on a new name and in honor of that UMass' dynamic basketball coaching duo will soon start filming "The Adventures of Carelli and Clark." No word yet on who will play Jimmy Olsen.

• How much more can Cam Neely withstand?

• Nice to see Pam Hixon getting some recognition as she approaches win number 250.

• The Shirl had planned on being ringside for next week's wrasslin' card but then she realized Roddy Piper and Jimmy Snuka won't be there.

"I had a nice kilt all ready for Piper," she said.

The Shirl — remembering the good ole days.

• Don't tell Coach Hodges, but UMass offensive coordinator Doug Berry and his defensive counterpart Bill McGovern had 'em in stitches the past two weeks at the sports luncheon. Those three could start the local version of "Coach."

• Your "Countdown to Calipari-isms" has reached 17 days and just to re-acclimate you, we'll provide a pre-Midnight Madness gem:

"Our fans are the greatest in the country, they root for us, not against the other team."

• Wouldn't it be nice if Acie Earl was a real find? With The Chief as his teacher, he should be in good shape regardless.

• Russ Yarworth would like to see all of you at Amherst College this weekend for the water polo New England Division Championships. There'll be an all inclusive Marco Polo game between matches.

• Keep your feet in bounds and your eyes on Lou Bush.

David Scott is a Collegian columnist.

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Bad day for Minutewomen

By JONATHAN GANGI
Collegian Staff

The University of Massachusetts women's cross country team had high hopes as it traveled to Pennsylvania this past weekend to participate in the Paul Short Invitational Run. Unfortunately, the trip was disappointing.

The Minutewomen, who were previously ranked No. 1 in the Atlantic 10, finished 14th overall in a field of 32 teams. Coach Julie LaFreniere said she hoped they would do better.

"We should have been top 10," said LaFreniere.

A-10 foe St. Joseph's came out ahead of UMass and took over the top rank in the conference. UMass somehow fell to third in the coaches' poll behind URI, even though they defeated the Rams last weekend and in the regular season.

The invitational was the largest race the women's team has competed in, fielding nearly 250 runners. Seven nationally ranked schools were present, including No. 2 Villanova, No. 5 Penn State, and No. 8 Providence, who finished 1st, 2nd, and 3rd, respectively.

Freshman sensation Melissa Langevin was the first UMass runner to cross the line, coming in 55th overall in 18:22. Although suffering from an iron deficiency, junior transfer Kristin Diggs finished second for the team in only her second race as a Minutewoman.

The bright spot of the meet for the women was the performance of junior Julie Moreau, who, LaFreniere said, "ran one of the best races of her life." Moreau finished 3rd, trailing Langevin by only 18 seconds.

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Football's Breon Parker named Sports Illustrated's Defensive Player of the Week

Sports

Hockey team preparing for long season ahead

By MICHAEL MORRISSEY
Collegian Staff

Amidst rumors of a structurally unsound roof and a change in the school's mascot, the University of Massachusetts hockey program held its first media day in 15 years Wednesday at the William D. Mullins Center.

The media day provided the opportunity to shake off more weighty matters of the University and gave Coach Joe Mallen a chance to unveil the new UMass home and away uniforms.

"They were designed this summer, and the uniforms are a little different," said Mallen. "They're patterned after the Czechoslovakian team's jerseys which I saw a few years ago."

Former Massachusetts high school stars Rob Bonneau, from Chicopee, and Rich Alger, from Barnstable, modelled the jerseys, which Mallen said were not unlike the National Hockey League's Anaheim Mighty Ducks uniform.

"They're a little bit different, a bit more European," he said. "The manufacturer said the design couldn't be done — then the ideas we were talking about showed up in the Mighty Ducks uniform."

Many of the players were chomping at the bit Wednesday, eager to get the roster trimmed down and eager to trade grueling conditioning for preseason and regular season games.

"It's been real tough," said forward Judd Smith, who played for Cushing Academy in Leominster. "We practice every day except one, and we have two-a-days three times a week when we skate at 6 a.m. and 3:30 p.m. On the weekends, we've had dry land conditioning, which started at 8 a.m.

"It's definitely gonna pay off," he said. "[The practices] really brought the team together."

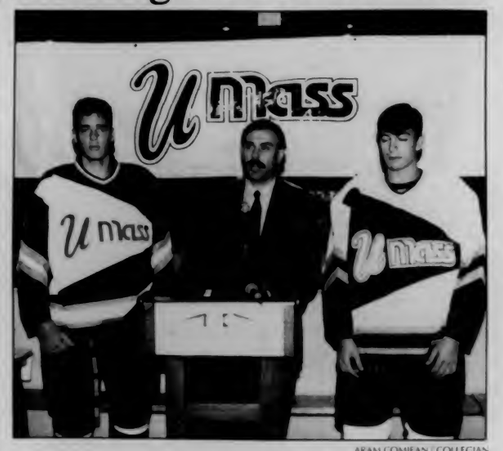
"It's so much faster of a pace," Bonneau said. "I've never had to get up and skate at 6 a.m. and then go to classes. I don't think any of us realized how big a jump it was."

"I can't wait for the games to start," said Tiger Holland, a defenseman who played at Catholic Memorial. "I'm really looking forward to getting things started. It's been quite a transition so far."

The team takes on Penn State in the practice rink on Sunday, Oct. 17 at 2 p.m. in a scrimmage. The season opener is Oct. 23 at Merrimack.

Everyone on the squad is an experienced hockey player, but the team does not have one game of collegiate experience among them. The players said they realize they won't have a perfect season.

"We're all freshmen, we're all gonna do things wrong in the first year," said Bonneau. "But we want to show that we aren't a team that can be taken lightly."



ARAM COMJEAN / COLLEGIAN

Yesterday the University of Massachusetts ice hockey team, led by Coach Joe Mallen, unveiled its new uniforms and introduced this year's squad at its media day.

Potent offense, strong D triggers UMass win



ARAM COMJEAN / COLLEGIAN

The Minutewoman field hockey team avoided a letdown yesterday as Coach Pam Hixon's squad crushed Dartmouth at Totman Field, upping its winning streak to 11.

By SEAN P. HAYDEN
Collegian Staff

If ever a team were ripe for an upset, it was the University of Massachusetts field hockey team, riding the crest of a 10-game winning streak. If ever a day was conducive for an upset, it was Wednesday afternoon — a sunny, raw, windy, cold day.

All the elements were present, including a 3-6 Dartmouth squad which had just defeated No. 13 New Hampshire, but the Minutewomen were having no part of it.

Dartmouth	0
Massachusetts	5

Instead of going through the motions hoping the win would fall into their laps, Massachusetts came firing out of the gate, scoring two quick goals en route to a 5-0 victory over the Big Green.

"Coming in, I told the team that we had to play to win, and not play not to lose," said Minutewoman Coach Pam Hixon, who was the feature of a *Boston Globe* story Wednesday detailing the success the field hockey program has enjoyed over the years.

The win makes it 11 in a row for the No. 3 ranked Minutewomen (11-1), who moved up a spot from last week's national poll, and also 247 for Hixon, who is closing in on win No. 250.

Senior co-captain Tara Jelley started the Massachusetts goal fest when she scored unassisted at 7:02. Jelley took the ball in front of the Dartmouth net and shot one to the right past Dartmouth goalkeeper Lauren Demski. The goal was Jelley's eighth of the year.

The Minutewomen made it 2-0 five minutes later at 12:04 when senior Jenn Salisbury took a rebound and pushed it past Demski for her fourth tally of the season.

"When we scored those two goals early, it kind of sewed it up for us," Hixon said.

Massachusetts wasn't satisfied with the two-goal lead and managed to register two more scores before the end of the first half. Junior sweeper Natalie Hart scored on a penalty corner blast, which has become the trademark of the Minutewoman offense, at 24:30, assisted by Salisbury and senior co-captain Holly Hockenbrock.

Hockenbrock, Hart, and Salisbury combined for another penalty corner score at 27:07, with Hockenbrock doing the honors this time for her second goal of the season.

The final Massachusetts goal was a carbon copy of the third, with Hockenbrock and Salisbury setting up Hart for her 12th goal of the year at 55:49.

The consistently strong Minutewoman defense, led by senior co-captain Tracy Barclay, sophomore Andrea Cabral, and juniors Kyri Sparks and Colleen Duffy, turned in another yeoman's effort, allowing only four shots against the goalie duo of freshman starter Hilary Rose and sophomore Stacy Walker.

The big lead enabled Hixon to go to the bench and play the backup players, who ran out the clock for the Massachusetts victory.

Minutemen outlast Huskies

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts men's soccer team combined a strong defense and a Randy Jacobs' goal to defeat Northeastern Wednesday at Garber Field, 1-0. It was a much needed win for the Minutemen, who won consecutive games for the first time this year.

Northeastern	0
Massachusetts	1

The UMass (4-9, 2-4 in A-10) defense was solid all afternoon, forcing Freshmen goalie Brackie Reyes to only make six saves all day. The Minutemen did a great job in their own end, picking up the Northeastern attackers every time.

"Brackie is great at controlling the defenders in front of him, and deserves credit for keeping the shot total low," said assistant coach Rob Donnenwirth.

The Huskies (7-5) controlled the beginning of the game, but Reyes was able to turn several decent scoring chances away. Ten minutes into the action he stopped

Turn to **SOCCER**, page 8



MATT KAHN / COLLEGIAN

The University of Massachusetts men's soccer team won two in a row yesterday for the first time all season, defeating New England rival Northeastern at Garber Field.

Earthquake, the Mullins, and Ladybugs

The Collegian's Own SCOTT'S SHOTS

Anyone wishing a seat on the bus that will follow the Parcelltriots on their journey to this year's Super Bowl is urged to sign up now. Seats are limited.

• The race is on to see which UMass building tumbles to the ground first. Safe money still rests on the un-named, almost named, will never be named tower library. But Mullins is running a close second.

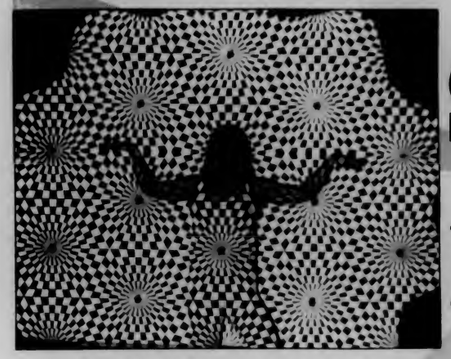
Vince McMahon had to pull Earthquake from the upcoming WWF card in Mullins due to the report released last week. He was the definition of "design earthquake."

Turn to **SHOTS**, page 10

THIS WEEKEND

October 14–17

The Collegian's Guide to Arts & Entertainment in the Five College Area



SPEED of LIGHT

By JEFF COKER
Collegian Staff

"To see a world in a grain of sand
And heaven in a wildflower,
Hold infinity in the palm of your hand
And eternity in an hour."
–William Blake

It has been called, and very well may be the most "powerful, multimedia, mind-blowing, psychedelic light show and freak-out dance experience" of the season, and it's coming to the University of Massachusetts tonight.

John Dwork's Speed of Light Show presents the specifics of Gaia activity, with a motive for appreciation of planetary interrelationships.

Without the slightest doubt, you too can perceive the stimuli - virtually thousands of computer dissolved slides, phenomenal film footage and extraordinary effects, all to capture your interest and pull you into a real-life fantasy.

According to Speed of Light Productions, Dwork loads cinema film and slides into programmable projectors that can slide dissolve, causing segues and transactions smoothly from one image to the next, as well as superimposing several images, leaving each image clear and legible.

The sequence of images is choreographed to music coaster. A might beautiful flower might be projected, then overlaid by a mandala, followed by the face of a child.

Sponsored by the UMass Cannabis Reform Coalition and supported by a S.A.C.E.F. grant, the Speed of Light show, a form of hieroglyphic thought conceptualized by William Irwin Thompson, will travel with the mind through an unforgettable journey of "magic and mystical adventure."

The Speed of Light Show is happening tonight at 8 p.m. in the UMass Student Union Ballroom. Tickets in advance are available at Tix Unlimited or at the door for $5.





Experience acoustic therapy with Bob Mould

By DANA L. FORRAR
Collegian Staff

Last time Bob Mould came around, he said he wouldn't be doing this kind of gig anymore. Then he formed the band Sugar and his electric-driven sound went on tour. Now the force behind the legendary trio Husker Du is back on a solo acoustic tour, and Amherst College has him this Saturday night.

Bob Mould treats his solo acoustic tour as therapy, a confidence booster after the larger, more produced shows.

"I realized I didn't need a gigantic machine," he said. "I can drive myself," he said.

Mould has always been an independent artist, almost to the point of being stubborn. His years with Grant Hart and Husker Du helped create the aura of the power trio (reincarnated now in Nirvana and others). But he and Hart often saw eye-to-foot on ways a song should be arranged, not your Lennon-McCartney relationship, more like Moe and Curly.

"I was trusting other people's opinions," he says. "Working with people who had a different vision of me."

Bob Mould's "hits" (songs that reached mainstream) include "Could You be The One," "See a Little Light," "Heipless," "Hoover Dam" and "If I Can't Change Your Mind."

Despite limited mainstream airplay, Bob Mould still has quite a following, including Indigo Girls, who call Mould a solid musical influence.

The sound of Bob Mould has rolled with his emotional ups and downs; from his loud young man stage in Husker Du, to his more subtle, introspective solo album, *Workbook*. He followed that with a louder, more dramatic, sometimes morbid, always brilliant album, *Black Sheets of Rain*, with "It's Too Late" and "Stop Your Crying" as standouts.

"If I ride on the rails, I shall ride them alone/And if I need all this pain I will find it alone."

He slowed down again after he left his management and record label with his previous solo acoustic tour, but picked right back up again with his refound confidence to do his most mature work to date with Sugar. Now he's hit the road again without the 'gigantic machine,' just his guitar and his voice, and his harsh melodic style.

Bob Mould will be playing all of his material. That means Husker Du, solo, Sugar songs, as well as "some brand spankin' new" stuff. Be ready for anything.

"I've done a couple of lifetimes' worth of stuff already," Mould said. "I don't know if I can change the world anymore. All I can do now is enjoy the time I have left here making music."

Vic Chesnutt will open the show.

Bob Mould will play Buckley Recital Hall at Amherst College Saturday at 8 p.m. Doors open at 7:30 p.m. for this general admission show. Tickets $10 for Amherst College students; $15 for others. Available at the AC Campus Center and For The Record in Amherst.

A mix of fun and finance

Half a World Away
by Emily Marino

Whoever said that business and pleasure do not mix obviously has never met 20-year-old marketing major Dilsad Cire. A first year Turkish student from Istanbul, Cire is proving that not every business major pictures the same pot of gold at the end of the rainbow.

Cire decided to come to UMass after completing a six month intensive English course at UCLA last year. Having heard of the excellent reputation of Eastern schools and Boston in general, she applied to all five colleges in the valley and enrolled at UMass, impressed with the diversity of the campus and the renowned School of Management.

With a marketing degree, Cire plans to return to Turkey where her family owns a business and where she can practice the import/export and commerce skills that she acquires here.

Cire claims that the number of Turkish women who go into business is larger in the bigger cities, like her own Istanbul. She feels that her opportunity to work is not necessarily greater in the U.S., as employment is hard to come by in both countries.

The benefits of working in her home country include being part of a family business, a common practice in Turkey.

"Many of the biggest [businesses] are really big family companies," she said, adding that the number of women hired depends entirely on the firm.

Turkey's textile and fashion industries are booming, according to Cire, creating a demand for qualified business folk. She also claims that due to the fact that Turkey is still a developing nation, the need for commerce is great.

"Here [in the U.S.] is all set, Turkey is all changing. We have new companies, new ideas, new everything. Of course we need trade markets a lot, maybe more than here," Cire said.

An international focus is incorporated into the lives of Turkish High School students who are able to choose a foreign language to study and attend a school offering courses primarily in that language. Cire studied Italian, and slips into the language even more easily than English, which she speaks well.

However, Cire appreciates her free time as much as the education that she is receiving at UMass. A huge music fan (Industrial and Gothic are her favorites,) she loves to go out dancing, and has a collection of CD's and posters which she plans on taking back to Turkey with her. In addition, Cire claims that the valley offers "a much better night life" than what she is used to.

She is also a member of the Turkish club, an organization that hopes to sponsor events like Turkish movies, guest lectures, and festivals with traditional foods and folk dances of Turkey.

"I don't think people know a lot about Turkey," she says. Cire adds that stereotypes of villainous jail bailiffs and general corruption have been promoted here by movies such as Midnight Express. While Cire smiles these stereotypes off as figments of Hollywood, she admits that by exaggerating the political problems in her country, this type of media leaves most Americans with a very inaccurate picture of Turkey.

Half a world away, the picture for Dilsad Cire is one of a bright future of opportunity and achievement. For this dedicated student and avid Industrial music fan understands that all work and no play is just no fun for anyone.

Emily Marino is a Collegian columnist.

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SS = SCHOLARSHIP SEARCH
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GRAND OPENING OCTOBER 12, 1993

WEEKEND HAPPENINGS

The Weekend Happenings calendar is printed each Thursday during the academic year. Groups wishing to have an event published may send a press release containing all necessary information to the Arts & Living Editor, 113 Campus Center. The Collegian regrets that, due to space constraints, not all submissions can be published.

THURSDAY


COURTESY UNITY LABEL GROUP
Deborah Henson-Conant

CONCERT— The Valley Chamber Players are performing music of Mozart and Shostakovich, including Mozart's String Quartet in B flat known as "The Hunt", 8 p.m. Bezanson Recital Hall, UMass. Admission is free.

CONCERT— Deborah Henson-Conant, a jazz harpist, accompanied by percussionist Ricardo Monzon, is at the Iron Horse in Northampton. The show starts at 7 p.m. and tickets are and can be purchased by calling 586-8686 or 800-THE-TICK.

LIGHT SHOW— Called "a multimedia mind-blowing psychedelic light show, and freak out dance experience", Speed of Light will be happening in the Student Union Ballroom at 8 p.m. Sponsored by the UMass Cannabis Reform Coalition, tickets to this Experience are $5 and can be purchased at Tix Unlimited.

READING— Jennifer DiMarco, a lesbian author will read from her latest book *Escape to the Wind*. 7:30-9:00 p.m., UMass Campus Center 904.

Signing— Douglas Amy, a professor at Mount Holyoke, will be signing his new book *Real Choices/New Voices: The Case for Proportional Representation Elections in the United States*. He will be at Odyssey Bookshop, Village Commons, South Hadley, from 4 to 6 p.m.

SUNDAY

CONCERT— A faculty recital, with Charles Treger, violin, and Nadine Shank, piano, will feature sonatas that include those of Beethoven, will be given at Bezanson Recital Hall, UMass.

Concert— Rebecca Paris, voted outstanding jazz vocalist at the Boston Music Awards, will be at the Iron Horse Music Hall, Northampton. Showtime is 7 p.m., doors opening at 5:30 for dinner and general seating. Tickets are $8.50 in advance and are available at the Northampton Box Office, 586-8686.


COURTESY HIGH STREET RECORDS
Patty Larkin

EXHIBITION— An opening reception will be held for "Portraits of Multiracial Families", by Gigi Kaeser of Amherst and Peggy Gillespie of Belchertown. This exhibit will take place at A.P.E, Gallery at Thorne's Market, Northampton. The reception will take place from 3-5 p.m. and will be ongoing until November 8.

DANCE— "Portraits", a program of solo dances choreographed by Rebecca Nordstrom and Jill Becker will be at the Hampshire Dance Studio Theater, Hampshire College, at 2 p.m. General admission $6, students and seniors $4.

CONCERT— Patty Larkin, a neo-folk songwriter, known for social commentary in her lyrics, will be performing at Buckley Recital Hall, Amherst College, 8 p.m.

FRIDAY

CONCERT— Craig Eastman & Tom McClung Jazz Trio and Joel Zoss & Special Forces will be playing at the Northampton Center for the Arts at 8 p.m. This production is the first in a series of seven non profit concerts to be held at the Norhtampton Center for the Arts. The Craig Eastman & Tom McClung Jazz Trio will perform a show of musical improvisation, including music from Scotland to Brazil, Harlem to France. Joel Zoss's renowned song writing combines "mystical imagery and spiritual concern with the earthy rhythms of blues and reaggae." Tickets are $6 in advance and $7 at the door. For ticket info. call 586-7282.

CONCERT— Gala Benefit and Concert & Champagne reception: "Noel and Cole" with Richard Lalli, baritone and Gary Chapman, pianist, will feature music of Noel Coward and Cole Porter and will benefit the Friends of Music "Buckley: The Next 25" Fund. 8 p.m., Buckley Recital Hall at Amherst College. For ticket prices, call 542-2195.

CONCERT— Amandla, being featured as the guest choral at Smith College, will perform music of South Africa and American gospel at Sweeney Concert Hall, 8 p.m. Admission is free.

CONCERT— Aimmee Mann will be letting her voice carry at Pearl Street, Northampton. The show is 21+, doors opening at 7 p.m., the performance beginning at 8 p.m. Tickets are $9 in advance and $11 at the door.

THEATER— "This Property is Condemned", a play by Tennessee Williams, will be playing at Mount Holyoke College. Directed by Stephanie Laffin, MHC 94', this performance will be given in Chapin Auditorium, Mary Wooley Hall, 8 p.m. Admission is free. This will also be playing 10/16.

THEATER— Sponsored by the New WORLD Theater "1992: Blood Speaks: Colombus Myth Through Native Eyes", presented by the Coatlicue (Colorado) sisters will be in Bowker Auditorium, UMass. A story of crowded reservations, lack of education and land, and phony treaties, four Native American women celebrate the 500th anniversary of Colombus in this performance. 8 p.m. Admission is $3 for 5-college students and $5 for general public. Also playing 10/16.

SATURDAY


COURTESY FINE ARTS CENTER
Neil Simon, Playwright of *"Lost in Yonkers"*

THEATER— The Fine Arts Center will be opening this season with the performance of Neil Simon's award-winning play, "Lost in Yonkers". This Pulitzer winner will be held at the Fine Arts Center Concert Hall, 8 p.m. An opening night reception will follow the performance in the University Gallery. Tickets are limited, early reservation is recommended. For more ticket info. call 545-3671.

RAP-POETRY READING— Professor Louie, an accalimed Brooklyn rap poet, accompanied by "Fast Eddie" on congas, as well as Linda McInerney, will be giving a reading from selections form Maxine Hong Kingston's *The Woman Warrior*. Sponsored by the Green Island Spoken Audio Cooperative, a not-for-profit library fund, with selections including/by Native Americans, African Americans, and Third World people. Held at the Montague Book Mill, at 8 p.m., tickets are $8. A group meditation will precede the performance at 6:30 p.m.

ZOO BASH— Don't miss this multi-event festival, featuring basketball, frisbee, volleyball, food and lots of jamming music by three bands. Settie, Tainted Bitter Band and Explosion will play at this benefit for the MSPCA Springfield shelter. Sponsored by the Young Men's Club in Hadley, off of rt. 9. Tix on sale at Tix Unlimited for $6.

FILM— "Where Angels Fear to Tread" with Helena Bonham-Carter in this E.M. Forester novel will be shown at Gamble Auditorium, Mount Holyoke. 7 and 9:15 p.m. Adm. $2.50

CONCERT— The Art Steele Blues Band will be at Pearl Street in Northampton. The show will begin swingin' at 9 p.m. and tickets are $5. This show is 21+.

Lifeless *Mr. Jones*; sublime *King of the Hill*



COURTESY TRI-STAR PICTURES

Richard Gere and Lena Olin play lovers in "Mr. Jones."

THE REEL WORLD
by Jon Lupo

First, the bad news.

The movie romance has been enjoying a renaissance recently, with sappy (*Benny & Joon*), syrupy (*The Bodyguard*) and seductive (*The Crying Game*) results. But you wouldn't know it with ***Mr. Jones***, a dull psycho boy-meets psycho(logist)-girl story that manages to be both boring *and* passionless.

Richard Gere stars as the title character (he's so *charming* he doesn't have a first name), a wild n' crazy guy who likes to jump on the stage during concerts and conduct his own "Ode to Joy," practice his Zen balance on top of rooftops, and kiss random women on the street.

More weird than eccentric, he's also manic depressive. Unlike *Benny & Joon*, which edited out any references to Joon's schizophrenia, *Mr. Jones* doesn't mind getting clinical when it comes to its namesake's woes. He comes under the care of Dr. Libbie Bowen (Lena Olin), a stressed-out shrink who's on the rebound.

Wanna take a guess right now as to what happens?

Mr. Jones is so dry and uninvolving you almost wish it was more convoluted, if only so it would be watchable. Mr. Jones follows its predictable path like it's a death sentence. The tone of Mr. Jones is so sullen and pointless, the film winds up being a detached, spiritless bore.

Gere and Olin's utterly inanimate performances only serve to accentuate their lack of chemistry. Gere, who was so good in the tragi-romantic *Sommersby*, is all smug-filled tics as the troubled Mr. Jones. Lena Olin is so caught up the film's psycho-babble undertones that she forgets to be alive. The cool fire of *The Unbearable Lightness of Being*

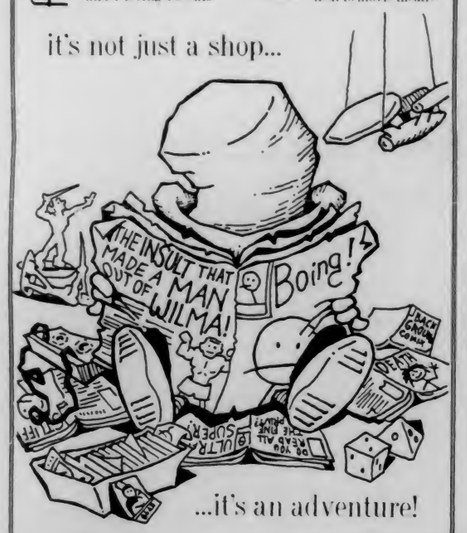
Turn to REEL WORLD, page 7

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Tuneful fluff from Buffalo Tom

By ADAM GOULSTON
Collegian Staff

Occupying the tape player in Gustav, my trusty Civic wagon, has been a tape, the same tape for many a week. There are many reasons for this. For one, any tape I own is a gift from someone else as I have made a successful and costly transition into the age of CDs. Additionally, this tape I speak of is good.

Occupying the cheapo, dawn-of-man CD player in my dorm have been numerous CDs, but only one has earned the attention of my ears for the past four days. It's also good, really good.

With this brief disclaimer and apologia for my journalistic slack, here's three pretty new releases worthy of your attention.

Buffalo Tom
[big red letter day]
Beggars Banquet

Did you know UMass has produced many a fine band such as internationally renowned Dinosaur Jr. and national favorites Buffalo Tom?

It's doubtful that this pitch would generate too many dollars for Telefund, but it's reason enough to support your local alumni. Buffalo Tom is one of the finest UMass products to hit the big time. Their latest, *[big red letter day]* solidifies their genuine and appealing output.

Regrettably, *day* does not show more than a few baby steps from Buffalo Tom's previous effort, last year's *Let Me Come Over*. Nonetheless, we're churned a batch of completely magnetic guitar-driven pop tunes.

The Bill Janovitz croon is at its strongest and most emotional on "Would not be Denied," a moody refrain. "Sodajerk" and "Suppose" are just good clean fun. The presence of a wonderful droning and distorted guitar riff and lively vocals make "Suppose" the clear winner. Hopefully Tom will utilize little tricks like these to bolster their next release and progress further and farther from the Valley. **B**

Flop
Whenever You're Ready
550 Music/Sony

Some bands try to do too much and don't have the talent to back it up. *Whenever You're Ready* is actually the second LP from this Northwest foursome.

Flop's latest is a convoluted tapestry of tunes and sound bites with no focus or cohesion. From the irritating derivative hooks of "A. Wylie" to the modern-day "Yellow Submarine" entitled "A Fixed Point," Flop never put their

Turn to FLOP, page 8



COURTESY ED SIKIRI

Buffalo Tom

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The Player, Last Crusade best bets on HSCN

By MARTIN BROWN
Collegian Staff

I recently survived the cold going around, so I was able to enjoy a lot of the last week's movies. This week's movies are consistently good too, but only two get my strong recommendation — *Indiana Jones & the Last Crusade* and *The Player*. I think I'll go out on my own and recommend a movie you should rent.

The Lover is an outstanding film that not only shows how great love is, but the devastation felt when it ends. Having experienced this recently, this movie doesn't help or offer advice (I don't think any movie could), but makes you realize that you're not the only person this has happened to. It's definitely worth seeing.

HSCN Reviews

Wayne's World — When this movie came out in the movies, I recommended it to everyone, but now I'm not quite so quick. So many people have imitated Wayne and Garth that I'm sick of it. Basically, the plot is a takeoff on the popular "Saturday Night Live" skit about two young guys who broadcast a TV show out of their basement. There are some really funny scenes (like the spoof on "Laverne & Shirley"), but overexposure has ruined this movie. ***B-***

1492 Conquest of Paradise — Director Ridley Scott bit off more than he can chew with this epic. Gerard Depardieu plays an obsessed Christopher Columbus, the first Westerner to discover North America. The correlation between his quest and the space program is probably the only interesting idea in the movie. The fact the movie is over three hours long doesn't help either. ***C***

Beverly Hills Cop — Eddie Murphy plays Axel Foley, a Detroit cop who goes to Beverly Hills to solve the murder of his friend. It's another one those comedy-action movies that always seems to be pumped out. This one is better than most due to Murphy's strong performance. ***B***

City of Joy — I probably should state right off that I can't stand Patrick Swayze, the star of this picture. I was forced to see this movie anyway, and I still didn't like it. Swayze plays an indifferent self-centered doctor who goes to Calcutta and joins a cause, soon after becoming a generally good guy. There isn't a doubt from the beginning that he wouldn't and the movie remains predictable until the very end. If you want to see an excellent movie that has the same theme, rent *The Killing Fields* instead. ***C+***



COURTESY COLUMBIA PICTURES

That wacky trio of "Honeymoon In Vegas."

Commando — Ah-nold plays a marine on a mission to get his daughter back. Mayhem ensues. If you like your action movies light of plot and with a lot of violence, this one is for you; not me. ***D***

Flatliners — Four medical students try to see how long they can stay dead in order to see what it's like (they're sober when they think of this too). An interesting idea, but it gets carried away when each of them tries to one-up the others by staying under longer. Kiefer Sutherland makes the movie worth watching. He has a haunted look throughout the film that totally fits the part. ***B***

Groundhog Day — Bill Murray plays a weatherman disenchanted with life. He is sent to cover a Groundhog Day ceremony in a happy-go-lucky small town. Funny things happen when he has to keep living the same day over and over again. ***B+***

Heathers — This one has a strong cult following, but I can't say I'm crazy about it. This black comedy about peer pressure, suicide and the ridiculousness of cliques in high school is interesting in a bizarre sort of way. Winona Ryder plays Veronica, one of the girls in the sadistically cool clique. She falls for J.D. (Christian Slater), who decides to start murdering some of these cool people. If you don't like the movie, entertain yourself by watching how much Slater rips off Jack Nicholson in *The Witches of Eastwick*. ***B+***

Hoffa — Speaking of Jack, he stars in this biographical picture of the notorious leader of the Teamster's Union. The main problem with the movie is after two hours you really don't know anything more about Jimmy Hoffa at all. Nicholson does put in a superb performance though. ***B-***

Honeymoon in Vegas — Nicholas Cage saves this movie, without him it wouldn't be nearly as good. Cage plays a guy who bets his wife (Sarah Jessica Parker) for a weekend in a card game. He loses of course, and the fun begins as he tries to get her back. The highlight of the movie is definitely the scene with the Flying Elvises. An enjoyable break from school — check out if you can. ***B***

Indiana Jones & the Last Crusade — The final installment in the three-part series is an exceptional sequel. The first fifteen minutes of the movie are simply amazing. River Phoenix plays a young Indie who steals back a treasure from some plunderers.

Harrison Ford takes back the role for the duration of the film in search of the Holy Grail, this time accompanied by his father, played by Sean Connery. Ford and Connery work well together, the dry humor is quite funny. See this movie. ***A***

Leap of Faith — I hated this movie. When I go to the movies I usually stay until the end no matter how bad. I could not sit through this garbage, it annoyed me that much. The usually likable Steve Martin plays a faith healer who

Turn to HSCN, page 8

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Sci-fi schlock comes to town

Catch sly cult fave Mystery Science Theater 3000

By EDWARD W. HUMPHRIES
Collegian Staff

Grim yet gleeful tidings are in order this weekend for those University of Massachusetts students who laugh in the face, and the stilted dialogue, of such Creature Double Feature faves as *The Creeping Flesh* and *Destroy All Monsters*.

This Saturday October 16, the cable cult hit ***Mystery Science Theater 3000*** opens its tour at the Campus Center Auditorium for a two show laughfest, kicking off and subsequently roasting the Halloween season.

Theater, entering its third season, is a comedy staple on the cable station Comedy Central, airing weeknights at midnight and weekend evenings at 7 p.m. Comedy Central describes the show's format as an arena where "cheesy films are reviewed by a man and two robots made from a lacrosse helmet and a gumball machine."

The show's premise, which lampoons past sci-fi shlock melodramas, concerns the misadventures of a blue-collar worker from Earth thrust into space by his nefarious employers.

He is condemned to repeated viewings of an onslaught of the sludge of American pop-culture, the B-movies, which he and his robot buddies verbally shred with a slew of double entrendes and bad puns.

If it all sounds so irreverent, it is, but the show instantly adheres itself to even the most serious of souls, due to its impressive array of pop-cultural references and in-jokes.

As the films play out (any Roger Corman flick will do), the silhouettes of the three players lurk at the bottom of the television screen, spewing an unending stream of "wiseguy" criticism. Where else could viewers tune into *The Golden Voyage of Sinbad*, and hear a muffled "Goodbye Mr. Hoffa" as a swashbuckling extra hurls a large sack into the ocean?

The *Mystery Science Theater 3000 College Tour*, scanning twenty-five universities in the United States, is corporate sponsored by 1 800 O·P·E·R·A·T·O·R (a service of AT & T). The UMass Science Fiction Society and the Collegiate Advantage are responsible for luring the tour to campus.

The tour stops for a one night performance Saturday evening, with two shows at 7:30 and 9 p.m. Admission is free but the first eighty people will receive MST3 posters and Comedy Central T-shirts.

◆ Reel World

continued from page 4

and *Enemies: A Love Story* is missing in this film. Both Gere and Olin seem to be sleepwalking through this sickly, sedative-eque romp.

As far as the rest of the film is concerned, *Mr. Jones* should take two Prozac and call me when he gets a life.

Now, the good news.

Not only one of the best films of the year, but arguably one of the best films about childhood ever is ***King of the Hill***. Steven Soderbergh's (*sex, lies and videotape*) passionate and sublimely resonate adaptation of A.E. Hotchner's Depression-era memoir is superlative filmmaking, a journey through one boy's magical and awe-inspiring coming of age and tender self-realization.

Newcomer Jesse Bradford makes a truly auspicious debut as young Aaron Kuriander, a clever kid who lives in a run-down hotel in St. Louis with his family. After his relatives depart, one by one, through various circumstances, Aaron must learn to live alone — a situation that fuels both a sad and thrilling personal voyage.

Soderbergh manages to create one stunner of a scene after another. There's one particular moment where Aaron — starving and pennliess — cuts out pictures of food from magazines, arranges them on a plate and eats the paper. Perfect performances add to this expertly crafted film, one which not only deserves our attention, but our admiration.

(An expanded review will appear when the film opens in the area.) *Mr. Jones*: **D** *King of the Hill*: **A**

Jon Lupo is a Collegian columnist.

Vertex to host Reggae Fest

By LISA CURTIS
Collegian Staff

Sounds that elicit visions of Jamaica, wacky tobacky, and dreds will be wafting through the Vertex Night Club on Route 9 in Hadley this Friday night. Reggae Fest brings together local music makers, the New Horizon band with Boston disc jockey, D.J. Cutts.

Two University of Massachusetts students, Massimo Castellano and Michael Morris, are promoting this event. They started their production company, M & M Productions, this semester.

"We worked in Boston clubs this summer, and we wanted to bring some of that city entertainment to Amherst," says Morris, a senior communications major. "A Reggae Fest has never been done before in this area."

"D.J. Cutts *is* 'cutting edge'," said senior legal studies major Castellano. "We wanted to organize parties at UMass to be as successful as the clubs in Boston. Cutts has played at Venus, Axis, and Local 186."

Both Morris and Castellano say they look forward to putting on more parties like the Reggae Fest. They also have a Retro party in the works.

"We will contine to put together entertainment for older students," said Morris. "Friday's show will provide free beer, but it is an 18 plus show."

Tickets for the Reggae Fest are $6 in advance and $8 at the door. This 18+ show begins at 8 p.m. Friday night. Call 549-7766 for tickets.

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◆ Music Reviews

continued from page 5

feet on the ground long enough to define a sound.

The goofy but invigorating roller-coaster ride of "The Great Valediction" is the theme to "Bonanza" on speed. It's the album's highpoint, along with "Regrets," a plodding and driven anthem.

It's not always necessary to record everything you think of. **C**

David Gray
A Century Ends
Caroline

With a throat of shagged rock and a bard's tongue, David Gray is living in the wrong decade, perhaps even the wrong century. I know nothing about his background, I only know the Welsh-born singer's album is pretty recent and totally breathtaking.

"Cast your eyes into the distance/try to focus on it all/find a spirit of resistance/instead of pride before the fall," croons Gray on the title track, his take on subtle rebellion in a degradating society.

Gray is a poet and a balladeer. His tunes come from a place much deeper than most, accompanied only by acoustic guitar, occasional dubbed backup vocals and his scraggly and very Welsh voice that's been dragged over sandpaper and treated with whiskey.

Beginning with the crescendo of "Shine" and ending miles down the road with "It's All Over," on *A Century Ends*, Caroline has discovered a product which will probably go unnoticed.

Gray is not a diamond in the rough, he is the diamond *and* the rough. **A**

◆ HSCN

continued from page 6

rips people off who are to gullible to know better. Guess what happens before the movie is over — surprise, surprise — an actual miracle. ***F***

The Player — It may be totally self-indulgent on my part to recommend this movie, but hey, I'm a film major so I have to. Basically the movie is a satire of how Hollywood works, by focusing on one producer (Tim Robbins) who is receiving death threats from a writer he rejected. There isn't much (if any) laugh-out-loud humor in the movie, it's much more subtle than that, but it still is very entertaining. ***A***

Movies not reviewed on HSCN this week: *Jason and the Argonauts*, *The Super*, *Chaplin*, *The Howling*, *Lawnmower Man*, *Shadow Play*, and *Nowhere to Run*.



COURTESY TRISTAR PICTURES

Rickshaw driver Hasari Pal (Om Puri, l.) and American doctor Max Lowe (Patrick Swayze) form a deep friendship in "CITY OF JOY."

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Check out the cleaning of the campus pond *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

58° **Friday** October 15, 1993 Volume CIII Issue 26

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

GEO voices its demands

Cynicism and mockery mark graduate demonstration



LESLIE WEINSTOCK / COLLEGIAN

Members of the Graduate Employment Organization (GEO) congregate outside Whitmore during yesterday's protest rally.

By DARIENNE HOSLEY and TRACY MONAHAN
Collegian Staff

"Bubble, Bubble, toil & trouble; meet our contract on the double," was one of the preferred chants by members of the Graduate Employment Organization at their first rally of the year yesterday.

Almost 100 people gathered on the Student Union steps yesterday with bubbles and noisemakers to protest stalled negotiations with the administration.

GEO is trying to negotiate for stipend increases, health care for domestic partners, dental and optical coverage in health plans and affirmative action and sexual harassment policies. These are all benefits which GEO said the administration has denied them.

"For the past few months the administration has refused to move at all," Wendy Mataya, co-speaker of the GEO, said.

Matt McDonald, a graduate student in labor studies, was dressed in golf clothes and carrying a golf bag. He was representing Chancellor David K. Scott.

James Delle, a graduate student in anthropology, said GEO has been meeting with the administration since July.

"They tried to deny us our right to organize and our right to a fair contract," Delle said. "And we showed them we are a force to be reckoned with."

"We, on the negotiating team, believe grad students on this campus are not being paid enough," he said. "The administration says we are. We disagree."

Doug Fulton, a graduate student in economics, showed up at the rally in a suit and tie, dressed as President Michael K. Hooker. He carried trash bags full of "money" and handed out "Mike money."

A skit was performed in which representatives from various groups requested money from the president. The chancellor, vice-president and staff all received the money they requested.

Graduate students were told "we're in a budget crisis," the skit was entitled "The Budget Allocation Process."

About 60 members of GEO proceeded to march over to Whitmore to confront Scott. Upon arrival, they found the doors to his office locked.

They stayed for about 10-15 minutes and chanted at the door. They left five trash bags full of "money" and slid the "Mike money" through the cracks in the door.

Turn to **GEO**, page 2

Tower library faces possible name change

By VANESSA ADELMAN
Collegian Staff

Changing the 20-year-old mascot is not breaking tradition, according to Charles Lenchner, head of the Radical Student Union.

"There is little at the University that is newer," said Lenchner, "and the logo is mainly used only by sports teams."

A petition was issued last Tuesday citing four major goals of multiculturalism, diversity and accessibility. Goal number four is to change the University of Massachusetts mascot. Lenchner is one of the authors of the petition and his organization supports it.

At a rally last Tuesday, Martin Jones, president of the American Freedom Foundation, addressed the issue of changing the mascot, finding the symbol of a white man holding a gun offensive.

"Martin Jones chose to focus on the fourth goal, because it is important to him," Lenchner said. "But it is the least important one on the petition, our focus is for a more diversified campus."

According to Lenchner, the focus on the mascot issue has overshadowed the other three issues.

The circulating petition also calls for "increasing the enrollment of African American, Latin American, Asian American and Native American (ALANA) students to 20 percent at the graduate level, and a similar percentage at the undergraduate level; to increase the availability of scholarships for economically disadvantaged students; and to name the tower library after the African-American educator, scholar, organizer and leader, W.E.B. Du Bois."

"The real focus of our petition is to rename the tower library," Lenchner said. "There are no buildings on campus named for ALANA people or women."

Lenchner said as far as the mascot was concerned, the issue is to promote discussion for a symbol to represent a diversified campus.

President of the Student Government Association David Nunez and Student Trustee Al Lizana, as well as Shyamala Ivatury, president of the Graduate Student Senate, have signed the petition.

A rally is scheduled for next Thursday after which students will go to Whitmore to present the petition to the Chancellor.

Lenchner said the only demand they expect immediately addressed is that of the library.

U.S. captive emerges a battered, free man

By MICHELLE FAUL
Associated Press

MOGADISHU, Somalia — U.S. helicopter pilot Michael Durant, battered but buoyant, returned to freedom Thursday on a stretcher after 11 days as a captive of a Somali warlord.

The United States said no deal was made for the release of Durant, captured in an Oct. 3 battle between U.N. troops and Mohamed Farrah Aidid's fighters, and of a Nigerian private captured in a Sept. 5 gunfight.

Aidid emerged with an enhanced stature as a result of the release, which he came out of hiding to announce at a news conference.

The freeing of Durant spurred more calls from Congress for speeding up the departure of U.S. troops from Somalia, and President Clinton indicated he might be flexible on his Mar. 31 deadline for withdrawal.

Durant, 32, clenched his teeth and his eyes teared as he was carried out on a stretcher from a walled compound and handed over to Red Cross representatives. He clutched a note from his wife and parents that the Red Cross gave him just before his release. He declined to speak to reporters.

Dr. John Holcomb of the 46th U.S. Army Field Hospital said the pilot suffered a broken leg, broken cheekbone and a fractured back, but appeared to have been treated fairly well by his captors. The leg was in a splint, but had not been set and was quite painful, Holcomb said.

"Mike is fine, basically," Holcomb said, adding that Durant "cried a little bit."

He said most of Durant's injuries probably were sustained when a rocket propelled grenade blasted the tail off his helicopter, although Durant said in an interview while he was in captivity that he had been badly beaten by a crowd and stripped naked after his capture.

Craft Center troubled

Budget confusion at root of instability

By CATHERINE B. PULLEY
Collegian Staff

Downstairs in the Student Union there is a facility that students pass on their way to class every day. It is used by 4,000-6,000 students a year for artistic expression or relaxation purposes.

It is a non-profit organization that faces only three more years of financial stability before hardships might cause closure.

The organization that is under the Student Union steps is the University Craft Center.

The Craft Center is student-staffed and is funded in part by the Student Activities Fund. Due to cuts by the art department, there has been a rise in the number of students seeking outlets for artistic expression. The center also caters to non-art majors and offers crafts for students in leather, silver, pottery and beading.

"It is one of the few facilities that reaches across the board regardless of age or race," said Stacey Lindell, a graduate student and the assistant director of the Craft Center. The center is educationally focused in providing materials at a low cost for students, and for sponsoring artists in residence.

According to the center, budget cuts by the Board of Governors will cause extreme financial difficulty. In attempts to salvage a budget crisis, the Student Government Association and the Graduate Student Senate budgeted money to the center.

In the budget, the BOG allocated money to only support the professional staff, and did not include the graduate assistant, student payroll or equipment because of what the board called "a financial bind."

According to the '93 Center budget, an additional $2,774 promised by the former BOG chair, Ben Preston, was never transferred into the Craft Center Account.

According to the Center, Chairman George Fitzgerald will not honor the former promise by the chair.

"I asked the former chair repeatedly

Turn to **CRAFT**, page 6

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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For Your Information

This are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, C/o the News Editor.

Friday, October 15

Potluck — Jewish graduate students, older students and working people are invited to a potluck dinner/party at 8:30 p.m. For more information call 253-9801.

Rollerskating — Rollerskating Jam will be held from 11:30 p.m. to 3:30 a.m. at Interskate 91, Hampshire Mall. The event is sponsored by the Black Mass Communications Project and the Malcolm X Center. Admission is $3 including skates. Transportation will be provided. Call 545-2426 for more information.

Final exams — The Fall 1993 Fall Examination Schedule will be available today.

Food — The Italian Club is selling imported coffee and pastries from 8 a.m. until noon in the third floor lobby of Herter Hall.

Saturday, October 16

Service — The Hillel and Chabad Houses will hold a Havdalah service at 8 p.m. in the Hillel House basement, followed by a free ice cream party.

Benefit — Zoo-Bash, a benefit the Springfield MSPCA Shelter, will be held from noon to 6 p.m. at the Young Men's Club, East Street, Hadley. Volleyball, basketball, horseshoe pits and a cash bar are planned. Settie, Tainted Bitter Band and Explosion will perform. Tickets are $6, and are available at Tix in the Student Union.

Film — "The Journey" will be shown at 7 p.m. in the Campus Center Room 803. The film, sponsored by the Muslim Student Association, will be followed by a discussion and refreshments.

Sunday, October 17

Walkathon — The 2nd Annual Jane Doe Walk for Women's Safety, sponsored by the Massachusetts Coalition of Battered Women Service Groups, will begin at noon at the Hatch Shell in Boston. Anyone interested in being a sponsor or walking in the benefit should call Necessities/Necesidades at 586-1125.

Conference on world nutrition

Raising awareness is the goal of the Tenth World Food Day Teleconference, according to Dr. John Cunningham of the food and nutrition department here on campus.

"The Teleconference is to educate people about the situation of world food security," Cunningham said.

A group of panelists moderated by CBS-TV Washington Newscaster, Miriam Hernandez, will discuss world food security with regard to its demands, environmental changes, preservation of ecosystems and genetic division in plants. The discussion will follow this year's theme, "Seeds of Conflict: Biodiversity and Food Security."

The broadcast will include two films, *Green Gold - From Maya to the Moon*, and *Seeds*. Following the films will be a viewer call-in session by which viewers may call in with questions for the panelists.

The teleconference, which is being held in accordance with World Food day on October 16, will air on Housing Services Cable Network on October 15 in order to coincide with academic schedules.

-MARNIE THAMEL

■ *GEO*

continued from page 1

Scott was at a luncheon at Herter Hall for the foreign language resource center.

The security guard who answered the door but refused to be identified said "it's just trash," in reference to the bags.

"They know if they come and sit here for 24 hours they'll get everything they came for. That's kind of a bad message to be sending," the guard said.

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Local News

Campus Pond to receive much needed dredging

By KRISTIN ST. JOHN
Collegian Staff

"We were all sick of the way the pond looked," said Ali Tehrani of the SETA sponsored Campus Pond clean-up happening this Saturday between 10 a.m. and 3 p.m.

According to Tehrani, president and co-founder of the student group, this idea stemmed from a meeting of the organization about a month ago. He said members were tired of the bad smell coming from the end of the pond near the Fine Arts Center and felt it was time for some action.

After speaking with University of Massachusetts Chancellor David K. Scott, Thomas Robinson, vice chancellor for student affairs and Paul Page, vice chancellor of administration and finance, SETA received a big nod of approval.

"We're very excited about it and very supportive," said Page.

SETA then sent out letters to all of the registered student organizations inviting them to participate in the day long effort. According to Tehrani, various RSO's, such as AHORA, University Program Council (UPC), MASSPIRG and the UMass Theater Guild have expressed interest in helping to clean out the pond.

Albert Potter, head of grounds and transportation, said the Physical Plant will be providing tools, such as shovels, rakes, boots and gloves, for the students who do show up and help out. There will also be supervisors on hand to oversee the project.

When asked when the last time the Campus Pond was dredged out and cleaned, Potter said he honestly cannot recall the last time, if at all, that had be done through the pond's extensive history.

Page is interested in implementing a program similar to "Adopt a Highway," in which student organizations will be allowed to "adopt" a particular sight on campus. They would be in charge of patrolling and cleaning that sight. He encourages students who have ideas or who are interested in doing programs like SETA's to contact him or the physical plant.

SETA is a UMass student group that represents the Middle Eastern students on the campus. In Persian, SETA means three, which in turn represents power, courage and knowledge.

All students who are interested in giving a helping hand are encouraged to show up at the pond at anytime throughout the day.



MATT KAHN / COLLEGIAN
The Campus Pond is being dredged and cleaned this weekend by SETA.

Stereotypes affect community

By KRISTIN ST. JOHN
Collegian Staff

"We can not change the past. But we can change the present. We can change the future forever," said Jack Hasegawa.

Speaking before a small group in the Campus Center, Hasegawa shared stories about growing up, the history of the Asian-American community and the problems with being called the "model minority."

To help bring an understanding in the subject he was going to discuss, Hasegawa shared statistics and history about Asians throughout the world.

He said the 60 percent of the world population are Asians, and the rate of growth of Asians in America is seven percent higher than any other group.

Hasegawa then touched upon the problem of the media's representation of Asians and Asian-Americans. He talked about the accents and general stereotyping of Asians in the movies and on television.

"Star Trek was a groundbreaking movie for us because the white people had to have accents and we didn't," said Hasegawa.

Hasegawa discussed the cover *Newsweek* had a couple of years ago declaring Asians as the "Model Minority." He said this distinction has many hidden poisons and increases tensions between the communities.

Asian-Americans and their role in the American work force is confusing subject, said Hasegawa, because of the stereotypes higher management carries about the community. He talked about a company in New Jersey who could not figure out why 40 percent of the Asian-American recruits would leave by their third year in training.

After interviewing those who left, Hasegawa found that Asian-American's were being passed up for managerial positions because they "were too valuable in the technical side."

These workers, also, had dead-end jobs because they were hired for the top engineering positions coming into the company. Ultimately, they would leave and contract their expertise out to other companies and were able to decide what they wanted.

He even pointed out within the past five years while working with 26 colleges and 50-60 companies, he has only met one Asian-American College dean, and one Asian-American that has a managerial position not in the technical side of a company.

"No matter what happens Asian-American's are still under represented, even with their accomplishments," said Hasegawa.



REBECCA PETERSON / COLLEGIAN
Jack Hasegawa

Rejection hits at young age

By TROY L. MERRICK
Collegian Staff

When a fifth-grader asked Vivian Gussin Paley, grade-school teacher and noted childhood educator and author, if she made up the term "you can't say you can't play," she had to say she had not. She only made up the words, the idea is very old.

"Although we all begin school as strangers, some of us never seem comfortable or accepted," she said.

She said she formulated her "you can't say you can't play" message from an ideal in the Bible.

Paley, whose most recent book is of the same name as her philosophy, said the message has helped enhance her life and those of her young students.

"Becoming a teacher didn't solve my problem," she said. "Strangers hide their feelings and I hid mine and pretended to be a strong teacher. But suddenly I was the pharaoh and I had my own land to rule."

The way she presented her discoveries was often humorous. Describing why she became a teacher, she chuckled, "I couldn't think of anything else to do with my liberal arts degree."

She admits her first 15 years of teaching went

Turn to CHILD, page 6

Cancer awareness to take on artistic forms

By JOY COLLINS
Collegian Staff

October is National Breast Cancer Awareness month. On Monday, October 18, from noon to 6pm, the art installation "Women's Answers to Breast Cancer" will open on the UMASS Campus.

The installation will be composed of thirteen stations assembled along the footpath from the Campus Center to the Southwest tunnel. Each station will highlight a different issue related to breast cancer.

Sunny Miller, a MFA student at the University, is coordinating the project. Miller said one of the goals of the project is to make the issue of breast cancer "approachable".

"We need to bring the issue from an abstract possibility to one relevant to daily life," Miller said.

The project will use a variety of methods to communicate its message including personal accounts, readings, art work, skits and vocal improvisations as well as information on research findings.

Miller said she "felt the need to create an arena where 'profound information could be shared in an aesthetic context.'"

The installation will give people the opportunity to discuss and raise questions about breast cancer in "a less medicinal surrounding" and to "look at this quantity and breadth and of information within the context of community", Miller said.

The stations, many of which involve viewer participation, are designed to provoke thought and curiosity. One station will invite people to take off their shoes. At another, the public can "use clay to make sculptures that will draw them to vital lifestyle changes."

The last station will invite the community to join in a "musical collaboration" of chanting or singing in the Southwest tunnel, in an effort to "reclaim the appropriateness of emotional expression," Miller said.

Miller said she is pleased with the dedication of the participants and volunteers, but still needs and welcomes additional help.

"We still need donations of shirts, shoes, leaves and hay to finish some of the pieces," Miller said. "We would love to have help setting up at noon on Sunday."

Miller also said she welcomes any additional participants who want to share their stories or experiences about breast cancer.

For more information, please contact Sunny Miller at 545-4066.



MATT KELLY / COLLEGIAN
Participants in the "Women's Answers to Breast Cancer" art display set up hanging shirts as thought provokers.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Why UMass shouldn't change Minuteman



Mascot stands for freedom

Where would the United States be today if it were not for the minutemen? These men fought for our basic rights that we today take for granted. Having the Minutemen as a mascot for the University is not derogatory, by any means, to any student. We simply have a mascot that stands for freedom.

William G. Slek
Amherst

Too much negative publicity

If the American Freedom Federation is so bent, then let's change the mascot. The next question is to what? Someone will always find something wrong with the mascot we have at the university. I could see a valid reason to change the mascot if the university used it to promote sexism or racism in any way, but this is clearly not the case. The Chancellor could spend his time more effectively trying to obtain funding for this school instead of worrying about how to get rid of the harmless mascot. Unfortunately, the only thing that we will gain from this complaint about the mascot is more wrongful negative publicity.

Joeseph W. Schmidt
Amherst

UMass has 'perverse values'

The *Boston Globe* highlighted the perverse set of values exhibited by the so-called activist community on this campus. One news story recognized the greatest research achievements conducted at UMass. The other story examined the latest political movement on campus. There is a sad connection between these two events. The Nobel winners left the University during a time of budget cutbacks and now Princeton can lay claim to the phrase "Nobel Prize winning faculty members" not UMass. While the university experienced a brain drain of faculty members, while the Federal government continually tightened and cut student financial aid, while regular tuition increases denied access to UMass for the financially needy, the political "activists" on this campus fiddled with issues like coed bathrooms, offensive magazines, mascots and other drool.

Kevin Bowe
Class of '83

Why not a box of crayons?

I think that the University should adopt a box of crayons as its mascot for two reasons: First, all of the colors are included in a box of crayons; second, most people associate crayons with childhood, a time in everyone's life that can be considered pre-racist. I mean, how can you dislike crayons? Actually, the radical feminist ideologist might dislike their phallic design. If that is the case, then dump the crayons out on a tray and stick them in the oven. All of the crayons will blend into colorful mass that is ultimately inoffensive.

Matt Flugger
Amherst

Abortion shouldn't be feminist issue

The abortion industry oppresses women — and people either do not hear about it or choose to ignore it.

There are six techniques used for inducing abortion. Each is dangerous and can, and do, have many negative side-effects. Risks range from hemorrhaging to intense bleeding to death.

One doctor explains, "The Abortion Surveillance Branch of the Center for Disease Control claims that induced abortion is a safe backup for contraception failure. Massive under reporting of complications and even deaths...refute this claim."

The psychological complications of abortion are also great. Researchers have concluded that many women who have had abortions suffer from Post Abortion Syndrome (PAS).

Diana
D'AVANZO

Women who suffer from PAS may experience attempted suicide, drug and alcohol abuse, relationship disorders, repeated abortions and damaged self-esteem. PAS is characterized by a period of "denial" which "may last five to ten years before emotional difficulties surface."

However, pro-abortion enthusiasts will argue that abortion is a needed measure because of poverty, unwanted children and rape. Though this sounds logical and compassionate, the argument is misguided.

We are told that abortion is necessary for poor single women. When forced to feed another mouth, she will never be able to progress and even resent this "unwanted" child.

The view that the poor are unable to sacrifice and care for a child is ridiculous. I wonder how many students here at UMass come from large, underclass families? True, it may have been tough, but it was and is possible. Should we judge someone's survival before even giving the chance?

Also, the study done by Dr. Edward Lenoski, Professor of Pediatrics at the University of Southern California, is very interesting. Of 674 battered and abused children, 91% were planned. The unwanted child theory is a myth. Thousands of couples are waiting to adopt a child. Were a woman to give up her child, someone would be there to care for him or her.

Many argue that, in the traumatic case of rape, abortion is a must. It should be noted that rape practically never results in pregnancy. In fact according to Dr. J.C. Wilkes in the book "Abortion: Questions and Answers", only 1 out of every 25,000 abortions is performed because of rape.

Then what about that 2%?

Why not look at first hand accounts? Kay Zibolsky was raped at 16 and, as a result, pregnant. Kay reveals "...I can live with the fact that I've been raped, but I couldn't live in peace if I had killed my child." Kay later gave her daughter up for adoption and today has no regrets.

Jackie Bakker was raped at knife point when she was 19. Jackie tells of the emotional anguish that her abortion caused, "I felt an emptiness that nothing could fill, and quickly discovered that the aftermath of abortion continued long after the memory of the rape had dimmed."

After rape, abortion is not the "only logical" avenue.

A pro-abortion stand damages the women's movement. The argument is that if abortion is fully a woman's choice then men can logically conclude that the decision to raise a child is a woman's responsibility alone. Men are thus freed of all obligations and given access to "responsibility-free" sex.

Rather than work at changing our society into one that educates women about the negative effects and trauma of abortion and offers support and guidance for single mother's, our government would rather get rid of any responsibility and keep women poor and in pain.

Organizations such as Students for Life and Responsible Choices and Feminists for Life recognize the full implications that abortion has in society. Others, such as Women Exploited by Abortion and (Northampton's very own) Alternatives, offer information and support for women faced with a crisis pregnancy. Abortion is not the best choice.

Diana D'Avanzo is a Collegian columnist.

AIDS money

This country's funding of AIDS is an absolute joke. We're spending way too much for what is essentialiy a lost cause.

In the beginning, more than a decade ago, there were a small number of homosexual men suffering from a rare condition that doctors could not diagnose.

After this community of homosexuals began dropping like flies with no explanation, doctors and researchers began to search for the clues. They came up with human immunodeficiency virus, HIV for short.

The wonderful people at the Centers for Disease Control in Atlanta finally figured out that the horrible deaths were caused by a lack of T-cells, which are in the bloodstream to fight disease. With the immune system down, these first deaths were caused by illnesses that normally would be stopped.

Soon, the virus was passed to intravenous drug users, who would shoot up with filthy needles, with no care for their health. The druggies soon followed the homosexuals to the coffin with AIDS-related illnesses.

And then, the virus crossed over — to heterosexuals. To blood transfusion recipients. To babies.

When it first hit the mainstream, people were ignorant of AIDS. And with good reason; most people don't hear about freak deaths of society's fringe unless they hang out on city street corners at night.

Michael
MORRISSEY

Eventually, people began to listen. A president funded the disease. Charities were set up to fund AIDS research. This was simply the right thing to do.

Today, AIDS is blown out of proportion. More money is wasted on AIDS then on almost any other disease and a Democratic president may incorporate AIDS into a national health plan, costing businesses and taxpayers millions.

And still, most of the carriers of the disease were infected because of lifestyle. Why should we pay to heal someone who chooses to be in a high-risk category? Why should we pay to find a cure for someone who will continue to inject drugs into their system with dirty needles?

We shouldn't. We've paid too much already. Homosexuals *choose* their lifestyle, they choose to engage in sodomy, the activity with the highest risk.

How difficult is it to just stop? When they know the people they hang around with are either carriers of AIDS or have been exposed, why do people continue to engage in this dangerous activity?

Those who say that AIDS is now a heterosexual disease are wrong — dead wrong. AIDS is, has been and always will be mainly a homosexual and drug user disease. It was started in this circle and is still perpetuated.

A *Reader's Digest* article from May 93 said only three percent of men received the virus from heterosexual sex. Blood transfusions accounted for 2.3 percent of all carriers, and that number is going down. What does that leave? Add it up, folks.

Our economy is in a fragile position, placed even more so because of the new administration. We cannot afford to keep throwing money in a bottomless pit. The amount of money we give to companies for new products to fight AIDS is exorbitant.

It is definitely the wrong direction. AIDS is only the ninth-leading cause of deaths for Americans, and they spent twice as much as they did for heart disease, which was the number one killer, reported the *Digest*.

With health reform on the way, we must come up with a solution to this question: Do we continue to waste money on a disease that affects people with dangerous lifestyles? Or do we look away, do what we can to make the disease less painful, and move on for a cheaper alternative, like a vaccine, for instance.

My answer may sound cold, but we must do the best for the majority of Americans.

Michael Morrissey is a Collegian columnist.

Stop selling porn

I was very disappointed to see the ad from Anthony's in yesterday's paper, featuring "Penthouse Pet Raquel Darian." Too many studies have linked pornography use to an increased tolerance of violence against women. Such objectification is certainly sexist.

I've heard the arguments that women freely choose to participate in pornography, but I question the values of a society where a woman's choice to participate in their own objectification is often more valued and makes them more money than if they use their intelligence and power.

I would hope that the *Collegian* wouldn't publish an ad that promotes racism or any other oppression. Is sexism the exception? Is sexism still OK? Many publications have policies to not run "adult entertainment" ads and I hope the Collegian will join them.

Ben Zemen
Belchertown

Up, up and away



COURTESY TOBE SASKOR

Jerry Schurink jumps Tango over a cross country obstacle. The equine studies program will be hosting a combined training event on Saturday, Oct. 16. The event will be held at Tilson Farm and Orchard Hill. Dressage and show jumping to start at Tilson at 7:30 a.m. Cross country jumping in the orchard starts at 11 a.m. and goes until 3 p.m.

craft

continued from page 1

whether or not he could make a monetary promise without consulting the board. He said there was no need to pass it through the BOG," said Susan Bourque, director of the Craft Center.

"The board is anxious to clear up any funding discrepancies from previous years," said Fitzgerald.

According to Fitzgerald, funding to the Craft Center decreased because of cuts from the Student Activities Trust Fund, and stated he had no written knowledge of the missing money.

"Until the board receives written verification that indicates there was a commitment by the former chair to allocate the Craft Shop $2,700, the full board will not take up the matter," said Fitzgerald.

"I would like to join with the Board to have this work as a team effort," said Bourque.

child

continued from page 3

by without her doing much to gain insight into the universal voice among her children, the voice that propelled their play, talk, stories and eventually their self-endowed "right to exclude."

"I had been asleep in and out of the classroom," Paley said. "I went along without asking many questions of my own. But now I was waking up."

Being told he or she can't play is the cruellest thing a child can hear, she said.

"How casually a child can devastate another," Paley said.

One child told her that exclusion was going to happen in life anyway, so the ones being left out should get used to it.

After challenging this notion and conducting a test of sorts, where a child was alone in a room with another child who she and others had consistently barred from participating in their games, discovered that the habit of exclusion and not the identity of those being shunned is the problem.

The children pretended they were in a magical golden castle and the girl who had excluded the other girl readily involved her in "hiding from the dragon that was coming to get them."

"We're all in our own magical castle," Paley said, expressing that her idea works for a classroom or a whole school. "It's easier to open the doors than to keep others out."

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Arts & Living

Lost in Yonkers to begin run at F.A.C.

By SHAWN McDONNELL
Collegian Staff

In matters both public and private, Neil Simon is a shy man. Hesitant and quiet, with sad eyes and a sad smile, he seems almost incapable of being the person responsible for some of the most insane, frenetic comedies of our time.

In shows from *The Odd Couple* to *The Goodbye Girl*, his characters are manic reflections of everything the playwright himself is *not*. But watching the 1991 Pulitzer Play *Lost In Yonkers* (to be performed this weekend at the Fine Arts Center) one cannot help but feel the presence of the real Neil Simon.

Lost In Yonkers is a dysfunctional family show, set in the pastel cell which is *Grandma Kurnitz's Candy Shop*, in 1950's New York. The eponymous owner of this shop is a gargoyle — a woman so daunting in appearance and disposition that even her own children cease breathing when she is near. She is an immigrant and self-made success, survivor of riots and persecution, who believes in verbal lashings as an alternative to affection.

Her offspring are suitably twisted. Louis is a small-time hood who rebels against Grandma's control by breaking every law he can find. Bella is a simpleton, who has allowed her spirit (and mind) to be crushed by coldness, and still lives at home in scared silence.

We see this gallery through the eyes of two young boys; Kurnitz's grandchildren, who are deposited in her care while their father crosses the country hawking aluminum siding. One is a mischievous cherub, with a spirit that Grandma must almost admire. But it is the older, more withdrawn child that draws our attention. He suggests, to those who know him, a portrait of the young Neil Simon.

Growing up in the still, civil world of the Candy Shop is a life-defining experience for this boy, unaccustomed to the tension which surrounds him. He is the only one who seems to understand that he and his allies under the whip of Grandma Kurnitz are sharing a search for meaning, and for a separate peace that most of them will never find.

Yet there are moments, in this story, of rich and satisfying comedy. When the quiet boy with the quick wit, who is never allowed to speak, lets loose in an inspired parody of his family, Simon himself seems to shine through. But as much as the playwright reveals and accuses his characters, in those lighter moments when their self-conceptions fold around them, he never loses the feel of tolerant good humor. In some measure, this is his own life onstage — and though the memories are rueful, the satire is gentle and affectionate.

The results share much the same poignancy as Simon's *BB Trilogy*, but little of the serenity. This is a comedy of the past in which lives are revisited, tinged with a drama of regret in which lives are unfulfilled. It is real, and that is what makes it soar.

Lost In Yonkers won the 1991 Tony and Pulitzer Prizes for Drama. The National Company will perform the play on Saturday Oct. 16 at 8 p.m. and Sunday Oct. 17 at 2 p.m. in the Fine Arts Center. Tickets are available from the Fine Arts Center Box Office, or by phone at 545-3671. Advance reservation is recommended.



COURTESY MARTHA SWOPE

Daniel Oreskes and Elaine Brollman in Neil Simon's Pulitzer Prize and Tony Award-winning "Lost in Yonkers."

Foliage is on display

DANA L. FORRAR
Collegian Staff

Jack Kerouac once said: "The road must eventually lead to the whole world. . . ain't nowhere else it can go - right?"

Every year about this time, people from New York City, Hartford and Boston make the trek to get away from the subway and panhandling, and break for New Hampshire, Vermont and the Berkshires to enjoy nature's curtain call.

ON THE ROAD by Dana Forrar

These foliage freaks will go to any lengths to witness the glorious spectacle of color and splendor amidst baseball playoffs and Halloween costume hunting. For those of us engrossed in study, we can take a lesson from these leaf-lookers and take a break to restore our smiles and rest our minds so we won't completely "lose it" come finals week.

The Berkshires aren't too far from us and the Mass. Turnpike (Route 90) is a convenient way there. If you make Pittsfield your destination, you can go on a historic sight-seeing trek as well. Take exit two to go to the Norman Rockwell Museum at Stockbridge. The hours are 10 a.m. to 5 p.m. Also in the Berkshires is Herman Melville's home and one of the oldest still working farms that is a part of an entire Shaker community, called the Hancock Shaker Village. The number for directions and features is 443-0188.

Then there is my personal favorite destination, Cornish, New Hampshire. To get there take Route 91 north into Vermont to exit 8. Follow Route 5 north into Windsor until you reach the covered bridge (more pictures) where you take a right and follow into Cornish. This trip in itself is less than an hour of trees turning their yellows, oranges and fiery reds, certainly picturebook landscapes.

Once in Cornish, you can search for the Greta Garbo of print, J.D. Salinger, who has been a hermit there for over thirty years. If you find him, call me. The other main attraction is the Saint-Gaudens National Historic Site. This highlights the works and sculptures of Augustin Saint-Gaudens, and is open 8:30 a.m. to 4:30 p.m. for only two dollars.

"O hushed October mild/Thy leaves have ripened to the fall/Tomorrow's wind if, it be wild/Should waste them all." Robert Frost country is ripe for the foliage takers, a getaway not soon forgotten. Pack a lunch. Bring a camera. Get away.

Please send trip suggestions for future columns to Dana Forrar at 113 Campus Center.

Bash to help shelter

By BILL LABERIS
Collegian Correspondent

On Saturday, Oct. 16, the Young Men's Club in Hadley will host "Zoo Bash," an all day festival of music, dance, sports and food. The event is designed to act as a benefit for the Massachusetts Society for Prevention of Cruelty to Animals Springfield Shelter.

The idea behind "Zoo Bash" was to create an all-day event that would cater to music fans as well as animal lovers. "Zoo Bash" will be "music for animals," said event co-coordinator Chris Potter.

Three musical acts have been booked for the event so that there will be live music virtually all day. Local favorites Settie and Tainted Bitter Band are both slated to perform. In addition to local talent, a Boston-based band named Explosion will also be performing.

Aside from the musical entertainment, Zoo Bash plans to cater to the sports lover by offering organized games and matches of volleyball, basketball, frisbee, horseshoes and softball (players should bring gloves).

There will be no shortage of food at the festival either. An all-day barbecue will keep the music and sports lovers full of hot dogs and hamburgers. A cash bar will also be open.

Potter feels that the grounds on which Zoo Bash is to be held are extremely favorable to the event. With a pavilion containing 15-20 large picnic tables and a capacity of between 150 and 200 people, the Young Men's Club is an ideal location for the event.

While "Zoo Bash's" ultimate goal is to raise money for the MSPCA Springfield Shelter to help animals who are in need of shelter and love, Potter hopes "Zoo Bash" will be a "full day of fun and entertainment to get people together."

Tickets are available at Tix Unlimited in the UMass Student Union for $6. That price covers admission for the entire noon - 6 p.m. duration. The Young Men's Club is located on East Street in Hadley, just off of Route 9.

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Author's first effort embraces controversy

By EDWARD HURLEY
Collegian Correspondent

She Needed Me
Walter Kirn
Published by Pocket Books

She Needed Me is Walter Kirn's first novel. It's the story of Weaver Walquist, an ex-drug abuser turned born-again Christian, who meets a young woman named Kim while protesting at an abortion clinic with his radical Christian protest group. Kim is at the clinic to have an abortion, but is scared away by Walquist and his cohorts.

Through a strange twist of fate Weaver and Kim eventually became friends, yet the stubborn Weaver continues to subtly persuade her not to get an abortion. He takes Kim to her parents' house in North Dakota, perhaps to instill some of his family's values into what he considered a misguided woman. However, he slowly looses faith in God as he falls deeply in love with Kim. They eventually let love erase all of the political and social lines between them, and live happily ever after.

That is basically the story - virtually a few incidents held together by narration. The idea of a very religious man becoming involved with a abortion-seeking female has possibilities. Unfortunately, Kirn doesn't handle it as well as he could have.

From the beginning, the story is flawed. First of all, Weaver's militant anti-abortion group seems dubious in its intentions. The group's leader, Lucas lives in his car, pops Prozacs like candy and is paranoid that someone is following him. Finally, Weaver's faith is somewhat discredited by the fact that he was a drug abuser, but Lucas "saves" him and helps him to be "born again." He switches from dope to divinity, trading one addiction for another. it was pretty predictable that Weaver would forsake his newly acquired religious beliefs for Kim.

The book goes on until you notice you have only a few pages left and nothing has really happened. There is an attempt to have a tension-filled climate that just falls flat. The ending isn't quite as predictable as the rest of the book, but it's by no means earth-shattering. The story is bland, and you really don't feel for, identify with or really even like the characters. They don't seem real or believable; they are as two-dimensional as the print on the page.

Kirn tries to unite two unlikely people, their relationship complicated by religious ideals and opinions on abortion. Somehow, the story doesn't work.

If you want to read a book about two people who do connect despite that they are from different worlds, I suggest reading Robert Waller's *The Bridges of Madison County*. It's Waller's first novel; a wonderfully rich story, full of real characters.

It's unfortunate that Kirn's first novel couldn't be as great as Waller's, but, in all fairness, *She Needed Me* was a good attempt at writing about a complicated subject that feeds the coals of the fire of the controversy over a woman's reproductive rights that pervades our society today.

U.N. group leaves Haiti

Violence and assassinations follow

By ED McCULLOUGH
Associated Press

PORT AU PRINCE, Haiti — A U.N. police team pulled out of Haiti Thursday, weakening the prospects for ousted President Jean Bertrand Aristide's return by Oct. 30 under a U.N. plan. Within hours, gunmen assassinated the pro Aristide justice minister.

Guy Malary was part of the transitional government installed on Sept. 2 to pave the way for Aristide's return, who was ousted in a September 1991 military coup.

Radio Metropol reported Malary was leaving the Justice Ministry building in his car when gunmen in another car shot him. A driver and two security guards also were killed in a hail of bullets, Metropol director Richard Widmeier said.

Malary had received death threats since joining the administration, said Ira Kurzban, a friend and lawyer in Miami who specializes in Haitian issues. He said Malary handled court work for the U.S. Embassy in Haiti.

Malary was not previously associated with Aristide, and Kurzban said he believed the killing "shows that no one is safe."

Malary, a corporate lawyer in his 30s, attended Georgetown and Howard universities in Washington.

The assassination occurred shortly after noon. In the morning, 51 Canadian Mounties flew home in a clear sign that a U.N. brokered plan to restore democracy was foundering.

■ *picks*

continued from page 12

what NBC thinks. I made the name up.

Speaking of the Patriots, they finally won. Hip hop hooray. What surprised me is that the Patsies pulled a victory out of the claws of defeat: thanks to that lateral they won a game they had no business of winning.

How about that Pat Harlow goof making a comment in the locker room like, "I knew we were going to score, but then I thought, 'we can't win, we're the *Patriots?*'"

Talk about instilling a winning attitude, huh?

No matter. New England entertains *Los*eton and Coach Pardee in a sell-out at Foxboro this Sunday. Pardee won't have a job much longer if continues to pull stunts like benching Warren Moon. Two in a row? Secules over Carlson in a barnburner, **New England 17**, Houston 16.

In a rematch of the best game of last season, the San Francisco 49ers travel to Texas Stadium to take on the defending Super Bowl Champions. Don't look now, and I hate to say I told ya so, but the Cowboys are ready to roll.

With Dan Marino going out last week-end against the Browns, Troy Aikman is by far the best QB playing the game. Michael Irvin is putting up better numbers than Mr. Rice thus far, and guess who's back running all over the place.

But as we know, offense can't win you everything. It only sells tickets, right?

Wrong. Consistently, the teams with great defense rely on turnovers to produce points. The main reason is they don't have any one on offense to score the points [see New Orleans and San Diego].

These two teams that were in the NFC Championship Game last year have offense. And lots of it. I said two things earlier in the season and told you to bank on it; I'll retract one.

Miami has no shot at the Bowl without Marino — they won't score without him. However, when I said that Dallas would not lose another game all season, I meant it. The Niners will be running to Kansas City to find Joe, because they have no shot in the place where God is always watching. **Dallas 34**, San Francisco 17.

Arthur Stapleton is a Collegian *columnist.*



CALVIN & HOBBES — By BILL WATTERSON



JIM'S JOURNAL — By JIM



JIM'S JOURNAL — By JIM



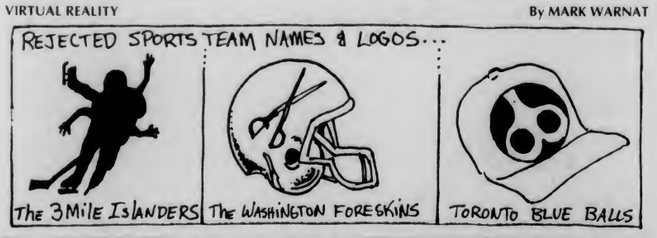
CAST OF THOUSANDS — By B. DEUTSCH



LIZ & EMMA — By M. GATELY



VIRTUAL REALITY — By MARK WARNAT



P.S. MUELLER — By MUELLER



QUOTE OF THE DAY

"I always thought that if I were popular I must be doing something wrong."

– *Suzanne Vega*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An older person really does mean well. Make allowances. Rearrange office furniture for maximum comfort and efficiency. Jot down any money-making ideas that could come in handy later on.

TAURUS (April 20-May 20): Work conditions are gradually improving. Do not expect too much too soon. A meaningful romance fills you with joy. Your social plans may change at the last minute. Be flexible.

GEMINI (May 21-June 20): The emphasis today is on protecting your financial security. Avoid taking any unnecessary risks. Go slow where your love life is concerned.

CANCER (June 21-July 22): You could feel indecisive or pressured this morning. Why force the pace? Let your associates know that you will act when the time is right. Your intuition is reliable in family affairs.

LEO (July 23-Aug. 22): Now that you can almost taste the success, you pick up a real bargain or gain an important ally. A true meeting of minds is possible. Buy books and art supplies.

VIRGO (Aug. 23-Sept. 22): The financial picture brightens if you continue to keep the lid on spending. Family members approve of a romantic commitment.

LIBRA (Sept. 23-Oct. 22): Your career prospects improve, thanks to a lucky break. People who have opposed you in the past want to jump on your bandwagon.

SCORPIO (Oct. 23-Nov. 21): The emphasis now is on developing an enduring relationship with an attractive member of the opposite sex. Diplomacy is your best ally in business negotiations.

SAGITTARIUS (Nov. 22-Dec. 21): You cannot afford to risk your money, not even for the sake of friendship. New employment gains for ahead; you find yourself whistling while you work.

CAPRICORN (Dec. 22-Jan. 19): Cultivating an unusual relationship could yield surprising rewards. Something that falls into your lap should be a real blessing. Creativity pays big dividends.

AQUARIUS (Jan. 20-Feb. 18): Career advancement is a top priority now. Reward gains come through publicity and advertising. Romance could take an upward turn. Give a loved one a second chance.

PISCES (Feb. 19-March 20): Think twice before you speak and look before you leap. In short, take the precautions any sensible person would to prevent errors and losses. When you voice your views with authority, others listen.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

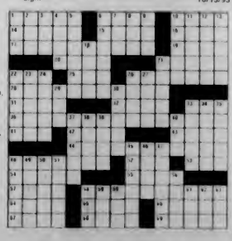
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ANSWER TO PREVIOUS PUZZLE

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10/15/93



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MENU

LUNCH	DINNER
Grilled Sneeze	Roast Turkey
"Fish" Munchies	Manicotti in Sauce
BASICS LUNCH	**BASICS DINNER**
Grilled on Wheat	Manicotti in Sauce
"Fish" Munchies	Roast Turkey

Water polo comes home looking for success

By MICHAEL REISS
Collegian Staff

They're pumped, and they have good reason to be.

After playing 13 games on the road, the University of Massachusetts water polo team will bring its electrifying, high-powered act to Amherst College this weekend for the New England Division Championships.

UMass (10-3) opens up against Boston College (11:00 a.m.), Harvard (4:00 p.m.) and Brown (7:00 p.m.) on Saturday, and faces Iona (10:15 a.m.) on Sunday.

Head Coach Russ Yarworth said the level of competition is just what his team needs.

"We need to play some tough teams," he said. "The back-to-back games between Harvard and Brown will test our strength."

The Minutemen are coming off a 19-15 victory over Harvard this past Friday, but Yarworth was not pleased with the quality of the team defense.

"We were just satisfied to win the game," he said. "We weren't satisfied to do what we have to do to win a championship. I'm concerned that we haven't made the commitment as a team.

"That's what I'm looking for this weekend. If we don't make the commitment then it's going to be a tough season for us."

The weekend will test the mettle of this squad, ranked No. 15 in the nation. Brown, ranked No. 13, is coming off a huge upset of highly-touted Long Beach State this past weekend.

"You have to answer the challenge," said Yarworth. "If you can't answer it, then you don't belong there."

Putting in nearly 15 hours a week in practice time, the squad is excited to showcase its abilities in front of its home fans.

"It's fun to play at home," said Yarworth. "[The fans] can expect an exciting team that is ready to put on a show. They want to show why they are ranked in the Top 20 in the country. And that's what it's all about."

While the starting seven are set, Yarworth is just as confident with his players off the bench.

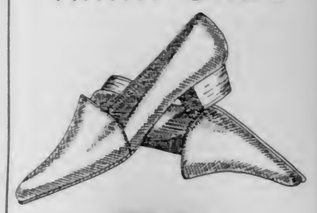
"I'm pleased with the progress of John Luviano," he said. "He's one of the first guys off the bench, and he's coming along nicely. He plays good defense and that is what I need.

"The other guy that is really stepping up into a leadership role is Luke Harlan," Yarworth said. "He could very well be starting, but I decided to bring him off the bench. He's really made the commitment of improving his individual defense."

"The starters are only as important as the subs, and the subs are only as important as the starters. It's a team effort."

This weekend, that team effort comes to Amherst College, and it should prove to be very entertaining.

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■ cross country

continued from page 12

favorably to running up front."

The Eastern Conference meet is a mid-season tune-up that has featured the likes of Maine, the University of Vermont, and the University of New Hampshire in the past.

"The Eastern Conference meet is a solid cross country meet," O'Brien said. "It's good varsity competition."

The UMass squad will be made up of underclassmen led by sophomore Rick Copley, who was the team's top finisher last year placing 17th. O'Brien is expecting much of the same from Copley this year.

"Of the group we're bringing down, he's the highest ranked up to this point," he said.

O'Brien also said he wouldn't be surprised to see his freshmen group running with the sophomores.

"They've really shown rapid improvement over the last few weeks," he said.

O'Brien expects his team, with the different role, to adjust their usual race plan. He said he anticipates the team will react to the race and take it to the next level.

"This is a chance to develop our role players at the maximum level of experience," he said.

O'Brien said with the new role he is looking for improvement out of the team.

"I'm looking for people to challenge for starting positions," O'Brien said.

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Delta Zeta Sisters We're looking forward to a great time at the date party and many more great times to come and we hope you are too! Get Excited!!!! Love The New Members

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Hoey Suzanne! Happy 20th Birthday Buddy! Party on! Love Melissa and Christine

Hey Alex
SETTLE DOWN BEAVIS! Good luck on your exam You're hot stuff in the kitchen Love, Jacqui

Leroy I love you two elephants and even more when it Rains. HAPPY BIRTHDAY LOVE, Krissy

Lori Please forgive me, I have not forgotten you. You are the sun that is not shining on me. Let your sun shine again A Summertime Fool Love Matthew

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Sports

NCAA moves up hoops practice date

By ARTHUR STAPLETON JR.
Collegian Staff

The date for men's college basketball teams to officially begin practice has been changed by the NCAA to Oct. 30, instead of Nov. 1, this season, according to Dan Dutcher, the NCAA Director of Legislative Services.

Switching days moves the annual Midnight Madness for the squads this year to the night/morning of Friday, Oct. 29.

Last Tuesday, the NCAA counsel committee approved a non-controversial legislative amendment to allow programs to start practice on the Saturday before Nov. 1 if the first falls on either a Sunday or Monday.

The amendment was approved by the committee only for Divisions I and II.

Dutcher said the initial request for the change came from the National Association of Basketball Coaches, in order to help the athletes academically.

"The coaches originally said that by allowing the teams to practice on a Saturday instead of a Monday, it would prevent a conflict with the student's classes," said Dutcher.

According to Dutcher, the coaches also felt that they could now have an extra day off to give to the players, helping them keep up with the academic workload.

University of Massachusetts Men's Basketball Assistant Coach John Robic said that for the Minutemen, the move of the first day of practice can only be beneficial.

"Now, with no classes on Saturday, it makes it easier for the team to get going," said Robic. "Instead of having 14 practices before our first game [against Cleveland State on Nov. 18], we now have 16."

Robic said despite the move of the Madness festivities from Sunday night to Friday, the event with the University of North Carolina and the University of Kentucky televised by ESPN will remain intact.

The doors will open at 11 p.m. on Friday, and ESPN will begin broadcasting live at midnight and continue split coverage of the three schools until 1 a.m.



ARAM COMJEAN / COLLEGIAN

Sophomore cornerback Breon Parker, *Sports Illustrated*'s Defensive Player of the Week, leads the Minutemen as they go against the UConn Huskies this weekend in Storrs, Conn.

Parker garners major honors

By MICHAEL MORRISSEY
Collegian Staff

"Massachusetts cornerback Breon Parker, a sophomore, had seven tackles and three interceptions, one of which he returned for a TD, in a 36-14 win over Rhode Island."

The October 18, 1993 issue of *Sports Illustrated* will be long remembered by most people as the issue covering Michael Jordan's retirement, but Breon Parker will remember the above paragraph as one of the crowning achievements in his football career.

Parker was named *SI*'s Defensive Player of the Week in the issue that hit newsstands on Wednesday.

"It's still a shock," he said. "I'm still trying to figure out how I feel. The prestige behind *Sports Illustrated*, I didn't even know you could get [the award] in Division I-AA."

The award capped a wild week in which the transfer from Nassau Community College received every major honor there was. He was the Yankee Conference Defensive Player of the Week, the ECAC Defensive Player of the Week, the Coca-Cola Gold Helmet Award Winner and The Sports Network I-AA Defensive Player of the Week.

"It feels great, it really does," Parker said. "But I have to put it behind me and get ready for the next game."

The Minutemen (3-2, 1-2 in the YanCon) face a daunting task as they head to Storrs, Conn., to face the UConn Huskies for that team's Homecoming. UMass is 0-2 on the road this season, and has performed poorly in two losses to Maine and Boston University. Parker has already become something as a leader, and he said the team cannot let down again.

Parker has only been at UMass for five games, but he's already a leader. The benefits of transferring last spring and going out for spring practice really paid off, according to defensive coordinator Bill McGovern.

"[Linebackers coach] Jerry Azzinaro recruited him, and he was able to learn the schemes during the spring, which helped him a lot," McGovern said. "There's an awareness he has which he wouldn't have if he came in now."

"I don't think without spring practice I would've come on as fast as I did," Parker said. "It really helped me."

With every spectacular week Parker has, the memory of All-America cornerback Don Caparotti fades a little more. A weakness UMass suspected to have in the secondary has turned into a strength, thanks in part to Parker.

"They didn't really talk that much about him," Parker said, referring to Caparotti. "I knew there was a huge hole to fill, and they told me I have a chance to be a star."

Game Notes: The game can be heard on WTTT 1430 AM with Mike Fagerson and Jim Degnim.

Myers at home in Mass

Freshman makes move north with ease

By DAN WETZEL
Collegian Staff

Besides having to sit next to, of all things, a Phillies' fan while watching her Braves take it on the chin and the fact the weather gets a little colder than she expected, Rebecca Myers' journey from Marietta, Ga., to Amherst, Ma., has been a fairly smooth one.

Especially on the soccer field, where the freshman stopper is playing with the confidence and skill of a fifth year senior.

Myers, with six goals and five assists, is the No. 7 Massachusetts' (10-2-1) second leading scorer and is currently the leading candidate to be named Atlantic 10 Rookie of the Year. Not bad for a kid who did not think she would see much action her freshman season.

"I wasn't even expecting to play," Myers said. "But it has worked out well. My teammates have helped make the adjustment from high school and club soccer to college soccer an easy one."

UMass Coach Jim Rudy said, "Rebecca, along with (fellow freshman) Erin Lynch have been terrific. Neither have played like freshmen. It's nice when you throw two young kids into the back of your defense and they start pitching shutouts."

Myers has had to assume a greater defensive responsibility this season due to injuries to Lynch and senior sweeper Paula Wilkins. Myers normally would play midfield, a position she says she is more comfortable at.

"I like making offensive runs and getting into the play," Myers said. "But as long as I'm playing, I don't care where I am on the field."

Wilkins, a Pennsylvania native and Phillie fan, made sure to give Myers a hard time during the baseball playoffs, but Myers forgives her.

"Paula really rubbed it in," Myers said. "I wish I was in Atlanta for that but I really like it up here, my teammates have made leaving the South a lot easier."

The Minutewomen will host Atlantic 10 foes George Washington (noon on Saturday) and St. Bonaventure (1 p.m. on Sunday) this weekend.

Tennis loses to Bates

By TED KOTTLER
Collegian Staff

The University of Massachusetts men's tennis team evened its record at 2-2 Wednesday when it was taken apart by Bates College on the Lewiston, Maine campus' indoor courts. The Minutemen were swept in doubles competition for the second straight outing and won just one of six singles matches.

"I think we'd all rather forget about this match," Joe Twer said. Twer lost the sixth singles match, 6-4, 6-1, to Matt Rein and is still searching for his first victory in that position.

UMass enjoyed modest success at the highest level by virtue of Kasper Vaala's defeat of Jeff Poleshek in the first singles match, 7-5, 6-4. The Danish import's record improved to 4-0 for the season.

Ankur Baishya, coming off his first victory of the year against Vermont, couldn't duplicate the feat as he fell to Mark Erelli, 6-2, 6-2, in second singles.

"I have some kinks to work out of my game," Baishya said.

Keith Murray continues to struggle in third singles. He fought his way into a first set tie breaker with Dylan Stearns, but he lost it, 7-3, and the match, 7-6, 6-2.

"I have a *lot* to work on," Murray said.

UMass appears to have found a winning combination in Vaala and Dave Bradley, the Amherst High product who were coached by Judy Dixon. The number one doubles tandem lost, but the chemistry is present.

"We hit it off immediately way back when practice was beginning," Bradley said, though he had little to say about his 6-4, 6-3 loss in fourth singles to Jackson Marvel.

"I plead the Fifth," Bradley said.

In the other doubles contests, Baishya and Murray lost to Poleshek and Jeff Zink, 8-4, while Marvel and Fred Goldman proved to be too much for Sasha Bluestone and Kevin Hicks, 8-3 losers.

Bill Bochnak lost to Zink, 6-3, 6-3 in fifth singles.

Men's cross country prepares for EC meet

By BILL BALFOUR
Collegian Staff

Coming off an impressive race at last weekend's Paul Short Invitational, the University of Massachusetts men's cross country heads to New Britain, Conn., for the 1993 Eastern Conference meet.

With the Atlantic 10 Championships just a week away, Head Coach Ken O'Brien said he will rest his top group of runners and give his younger runners a chance to step into the spotlight.

"This meet is good varsity competition," he said. "It's a chance to gain championship meet experience."

O'Brien said the meet allows the runners to experience running in a varsity front-running capacity.

"They're used to a support role," he said. "Hopefully they'll respond

Turn to CROSS COUNTRY, page 11

Dallas-SF to do battle

Art Stapleton's PIGSKIN PICKS

Overall record: 9-5

"Do we have a basketball team here at UMass?" — Overheard at Sylvan snackbar.

Just when you thought everyone on this campus took their head out of the clouds for at least one day, this dunce proved that there are still some people that don't read this page. Her loss.

And the pigskin beat goes on . . .

Last week I wrote about my mystery caller, Larry from western New York, and his obsession with the Bills. Well, I finally got in touch with him after he called my voice mail yet again, this time to thank me for showing Buffalo respect and picking them against the Oilers.

His name is Larry "Bud" Albertsen, and I feel really bad for him looking at this Sunday's slate of games. [Enter sniffle here] The Bills are off.

But don't fret, because Larry has a cure for all Buffalo freaks, I mean fans, this Sunday.

"I hate the bye week. I'm going to root for whoever plays the Patriots," Albertsen said. "Hey, I'm even thinking of going home to a Sabres game."

One more thing on Albertsen before I move on to the games... he's still allowed to call himself "Bud" despite

Turn to PICKS, page 8

University Democrats attend state convention in Worcester Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
63° Monday October 18, 1993 Volume CIII Issue 27
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ARAM COMJEAN / COLLEGIAN

Jack Rogala, head of grounds at the Physical Plant, and Kyle Fuller, a senior Economics major, remove debris from the campus pond over the weekend.

Pond recieves cleaning

Group's efforts beautify the campus

By KRISTIN ST. JOHN
Collegian Staff

Wondering what that stench in the air was this Saturday? Thanks to a couple of hard-working University of Massachusetts students and physical plant workers, the Campus Pond was drained and cleaned out.

The cleanup, beginning at 9 a.m. Saturday morning and finishing at 3 p.m., uncovered many treasures for the excavators. According to Ramin Pourali, vice-president and co-founder of SETA, the workers found chairs, bottles, shoes, videotapes, dolls and golf balls to name a few.

"I plead the Fifth," Bradley said.

One surprise for the day was a crayfish trap full of crabs, crayfish and fish. With quick thinking and a pair of sharp metal clippers, all were rescued and thrown back into deeper water.

"It's just dirty and gross," said Marin McKenney, president of Club Communications, of the cleanup. McKenney, donning hip boots and getting stuck in the mud, said he could not believe how much the pond smelled.

Along with the eight students volunteers were four Physical Plant employees that gave up their own time to come and supervise.

"If it wasn't because of them we couldn't of done this. I appreciate them 110 percent," said Pourali of the supervisors.

"Yeah, those guys were great. They make you feel like you're right in with them," replied Kyle Fuller, a UMass student and SETA member.

While students were collecting garbage at one end, physical plant workers were bulldozing six trucks full with dirt from the "dead end" of the Pond. According to Pourali, one of the workers told him that the end of the Campus Pond by the Fine Arts Center, used to be fourteen feet deep.

The reason why it has gotten so

Turn to SETA, page 2

Gov. Weld, alumni enter mascot melee

By TRACY MONAHAN
and DARIENNE HOSLEY
Collegian Staff

Discussion on the issue of the "Minuteman" logo continued despite a statement issued Friday afternoon by Chancellor David K. Scott saying there would be no formal debate on the issue.

"The second shot heard round the world apparently was fired when I said I would listen to and talk with students about the Minuteman mascot," Scott said in the statement.

Just hours before Scott released his statement, Gov. William Weld said the issue was an example of "political correctness run amok." That same day, a group calling itself "University of Massachusetts Alumni and Students to Save the Minutemen" released a statement proclaiming support for the beleaguered mascot.

Weld said the attack on the logo was like "saying the Baltimore Orioles offend sparrows and the New York Giants demean short people."

Weld also told the *Boston Herald* that he believes it is fine to question authority, but the Minuteman Issue is "ridiculous."

"Because of the misunderstandings and misperceptions around the Minuteman debate, it would be virtually impossible to discuss any ideas on this subject in a way that would be productive," Scott said.

He also said he welcomes opinions on the mascot but said he will not authorize any formal change in the team mascot.

Scott, who is of Scottish descent, said his willingness to discuss the issues has been misinterpreted by those who say he does not value the historical importance of the Minuteman.

"I have the highest admiration for the valor of the Minuteman and their enormous contributions to Massachusetts and this nation," Scott said.

The University of Massachusetts Alumni and Students to Save the Minuteman said Scott was unfamiliar with the history of the state and the University and they believe he is alienating the majority of the students who do not wish to see the logo changed.

The furor came about last week as a result of a petition backed by the American Freedom Foundation and the Radical Student Union. The petition calls for increased ALANA recruitment, increased financial aid for economically disadvantaged students, renaming the tower library to the W.E.B. DuBois Library, and changing the mascot because the groups deem it to be racist and sexist.

A rally, advertising the issue of the logo change, was also held last week and was attended by about 30 students.

Martin Jones, president of the AFF, said he plans to hold a press conference today at 11 a.m. on the Campus Center Concourse.

Mullins Center to close when wind in area exceeds 55 mph

By BRIAN GORMLEY
Collegian Staff

University of Massachusetts officials have volunteered to close the Mullins Center if winds exceed 55 miles per hour, in compliance with the request of the Massachusetts Board of Building Regulations and Standards, Vice Chancellor of Administration and Finance Paul Page said.

The recommendation was made as a result of the report issued by Zallen Engineering Inc. which said the facility could be damaged by winds of 55 mph or a moderate "design" earthquake of six or seven on the Richter scale.

A comprehensive study of the construction and design of the Mullins Center should be completed by the end of the week, Page said.

The study, which is being done by the engineering company Simpson, Grumpertz and Breger, are looking at the design of the Mullins center now, Page said. The company has already reached the conclusion that the Mullins Center roof would not collapse in winds of 55 miles per hour.

"Winds of 55 miles per hour could put some stresses on the structural supports of the facility," Page said. "But it would not lead to the collapse of the roof."

The *Sunday Republican* reported that state inspectors never inspected the Mullins Center for hurricane or earthquake safety. The $50 million facility was inspected by private contractors Weidlinger Associates of Cambridge, but the inspection of the design was done before the construction took place.

The arena was also checked by private state inspectors, but the inspectors had little knowledge of hurricane or earthquake safety. The Department of Public Saftey did not inspect the construction because they are understaffed and do

Turn to MULLINS, page 4

Jane Doe Walk raises money for women's safety

By JOHN CURRAN
Associated Press

BOSTON — About 4,000 people endured rainy weather and some painful personal memories Sunday in a walk to raise money for battered women's shelters throughout Massachusetts.

The second annual Jane Doe Walk For Women's Safety raised nearly $350,000 which will go to the 30 shelters throughout the state to help finance operations and to pay for women who need taxi fare, overnight operations or money to have their locks changed, Stiles said.

"What we need to caution people about is that a woman is most at risk when she attempts to leave," Stile said.

Sunday's event followed another recent incident of domestic violence, in which a woman was repeatedly stabbed and hit with a hammer at a Weymouth apartment. The victim had taken out a restraining order against her boyfriend, who was charged in the attack.

Many in the crowd Sunday stood watching tearfully during opening ceremonies as Jane Doe Safety Fund Executive Director Carolyn Ramsey called the manes of 32 domestic violence victims killed in Massachusetts this year.

For each, a person walked onto the stage a the Hatch Shell carrying a placard with the victim's name, age, hometown, and date of death.

As she waited to go on stage, Jacqueline Fernandez, 19, of Springfield fought back tears.

Her placard was for Elizabeth Delgado, 19, who was shot to death by her boyfriend last June in Springfield. In one hand, she held the placard. In the other, a snapshot of her and Delgado.

"We were best friends," said Fernandez, who knew Delgado since they were in eighth grade.

Fernandez held back a sob, then said, "I didn't think I was going to be like this."

Some walkers didn't even know their victims.

A 24-year old woman from Winchester who pushed her 2 year old daughter in a stroller carried a placard for Sandra Calo, 24, of Somerville, who died last August.

"Who was she to you?" the woman was asked.

"Nobody. She just didn't have anybody to walk for her. She's the same age as I am," said the woman, who wouldn't identify herself.

The Massachusetts Daily
COLLEGIAN

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian c/o the News Editor.

Monday, October 18

Earthquake relief — Donations for the earthquake relief fund, to benefit victims of the Sept. 30 earthquake in India, will be taken at a table on the Campus Center Concourse from 10 a.m. to 4 p.m. The table is sponsored by the South Asian Club.

Meeting — Students Advocating Financial Aid is holding its first general meeting at 7 p.m. in Campus Center Room 917.

Tickets — Hillel is sponsoring at trip to the Holocaust Memorial Museum in Washington, D.C., Dec. 5 and 6. Tickets are available at Tix Unlimited until Oct. 18 for Hillel activity card holders for $20 and after Oct. 18 for non-members at $30 and members. Price includes bus and overnight stay at a youth hostel; food is not included. For more information, call Yehudit at 549-1710.

Art installation — "Women's Answers to Breast Cancer" will open with readings and vocal improvisations from noon to 6 p.m. The installation has been assembled along the footpath from the Campus Center to the Southwest tunnel.

Study abroad — Hebrew University representatives will hold an informational meeting at 6:30 p.m. in the Hillel House Lounge.

Lecture — Jonathan Kessler will speak on "Middle East Peace: The Road From Here" at 7:30 p.m. in Campus Center Room 101. The event is free, and is sponsored by Hillel House.

Tuesday, October 19

Meeting — The University Democrats is holding a general interest meeting at 8 p.m. in Campus Center Rooms 164-71.

Lecture — E. Harris Nober will speak on "The Impact of Social Forces on the Disabled in the Twentieth Century" at 4 p.m. in Memorial Hall Main Lounge. The lecture is part of the Distinguished Faculty Lecture Series.

Lecture — Alice S. Rossi will speak on "Design Plans of the MacArthur Foundation Research Program on Midlife Development" at 4 p.m. in W32 Machmer Hall as part of the Social and Demographic Research Institute Research in Progress Seminar Series.

Wednesday, October 20

Meeting — The University Community Service Council is meeting from 11:30 a.m. to 1 p.m. in Campus Center Room 805-09. Students, faculty and administrators are invited to attend.

■ SETA

continued from page 1

high is due to the fact the pond is filled with overflow of rivers in the area. This overflow brings with it residue that built.

Part of SETA's long-term goals is to try and provide a pump of some sort to keep the water flowing in order keep the Pond cleaner.

SETA is a UMass student group that represents the Middle Eastern students on campus. The group came up with the idea of the cleanup at a meeting about a month ago because they were tired of the bad smell and felt that some action needed to be taken.

After approval from UMass Chancellor David K. Scott, Thomas Robinson, vice chancellor for student affairs and Paul Page, vice chancellor of administration and finance, the group went into action to promote the cleanup and recruit other student organizations.





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HARVARD UNIVERSITY THE DIVINITY SCHOOL

is holding general information sessions

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Meet with a Representative
Date: Wednesday, October 20th
Time: 10:00 - 3:00pm
Place: Grad. & Prof. Schools Info Day, Campus Center Auditorium

Take Time Now...Prevent The Flu Later

Did You...

...Get the flu last year?
...Miss classes or exams last semester?
...Feel lousy during the winter holidays and break?
...Have to wait in a crowd at the Health Services for treatment last year?

Free Walk-In Flu Immunization Clinics

Campus Center:
Check in at the Information Table on the Concourse
October 18 - November 12, 10:00 am - 2:00 pm, Monday - Friday

Dining Commons: 4:30 - 6:30 pm
Hampshire, Monday, October 18
Worcester (Oak and Basics Side), Tuesday, October 19
Berkshire, Wednesday, October 27
Franklin, Wednesday, October 27
Worcester (Hill Side), Monday, November 1

Family Housing:
6:00-8:00 pm
411 Lincoln Apartments, Thursday, October 21
H-2 North Village, Tuesday, October 26

BUG OFF! I got a flu shot

WORK & TRAVEL ABROAD

When: **Tuesday, October 19th, 8:30am-2pm**
Where: **Campus Center**
Come to our tale and learn about:

• Working in England, France & Germany • Traveling Worldwide on a student's budget • How to get overseas discounts with the International Students Identity Card • How to use Eurail Passes and Hostel Cards • Intensive language courses abroad •

PRESENTATION ON WORK ABROAD
When: **Tuesday, October 19th, 2:30pm**
Where: **Curry Hicks, Room 16**

• Come learn about opportunities to work in paying jobs in England, Ireland, France, Germany and other overseas locations!

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Local News

Democrats on campus set to back Roosevelt

By JAMIE D. BEARSE
Collegian Staff

WORCESTER — "Hey, Hey, Ho, Ho Bill Weld has got to go," the University Democrats chanted as they marched up Main Street, Worcester, campaigning for the Democratic State Platform Convention this past weekend.

The convention, which centered around putting a Democratic governor back into the state house, had 27 college Democratic members from UMass joined with 31 more from the other institutions in the five-college-system backing State Senator Mark Roosevelt.

"We met him last spring and seems like he cares a great deal about us," said University Democrats Vice-President Carrie Skinner.

"We already have a campaign head quarters on campus for Roosevelt, " Public Affairs Director Steve Cohen said, "It's in my room."

At the start of the convention at the Worcester Centrum, the UDems were met by equally enthusiastic supporters backing rival candidate Michael Barrett.

Ted Kennedy ushered in by Van Halen's "Right Now" with new wife Vicky by his side delivered the key note address to the delegates and supporters. Kennedy's "We have not yet begun to fight" theme charged the crowd.

"I would stick my hand in the fire for that man," Board of Governors Chair George Fitzgerald said.

Kennedy's undertones of support for gun control and universal health care drew a large response.

"A family's health should not be determined by a family's wealth," Kennedy said.

Following the JFK Scholars Award presentation to Neil Carpenter, a junior at the University and president of the college Democrats of Massachusetts, State Attorney General Scott Harshbarger introduced the two gubernatorial candidates Michael Barrett and Mark Roosevelt.

"Either one of the two fine candidates is a good choice," Harshbarger said, "as long as we make sure all's well, that ends Weld."

State Senator Michael Barrett addressed the crowd attacking Weld's "sky box economics" while promising to walk across the state bringing his case to the people.

"We have a Governor who ignores the state's economy spending his work day watching sporting games from sky boxes," Barrett said, "I guess the Massachusetts economics look pretty small from the sky box."

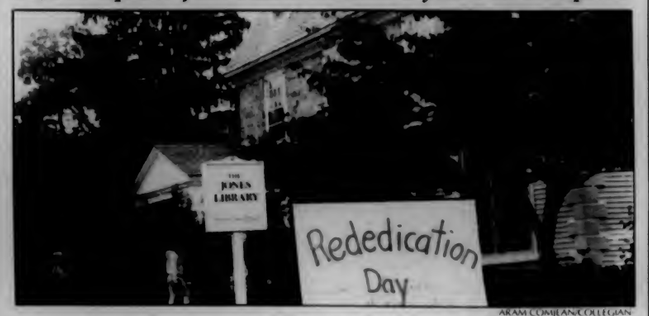
Barrett also commented on how is heart goes out to everyone he's met on the way that have fallen on hard times "and Bill Weld will never see."

Following Barrett's speech, Mark Roosevelt spoke of "our lost faith in leaders and in our ability to get back

Turn to DEMOCRATS, page 4

Library addition lauded

20,000 square foot addition took 3 years to complete



ARAM COMJEAN/COLLEGIAN
The Jones Library, located in Amherst Center, had its new addition dedicated on Saturday.

By BEN GEMAN
Collegian Correspondent

The completion of a 20,000 square foot addition to the Jones Library in Amherst was celebrated during the library's official rededication ceremonies on Saturday.

"It was a long project and this is our official end," said Friends of the Jones Library President Katie George.

The addition, first conceived of eight years ago, was completed last March after three years of construction.

The day long program of events opened with a performance on the library's front yard by the Juggler Meadow Morris Dancers, a local dance group.

Afterward a series of speeches were given in the library's central courtyard.

Library Director Bonnie Isman thanked many of the people involved in the planning and construction of the addition, including architect Mark Mitchell.

"Mark really seemed to understand the personality of the building," said Isman.

Isman also addressed the useful functions of the Jones Library, noting the library's childrens reading program and English tutoring services.

"We make room for things here," said Isman.

Cheryl Wilson, former President of the library's Board of Trustees, traced the financial planning and fundraising which made the addition possible. State, local and private funds all were used to pay for the addition.

Over two and a half million dollars was awarded to the project through a grant from the State's Board of Libraries.

Another major source of funding was the auctioning off of a Bierstadt painting owned by the library for over two million dollars.

Wilson also thanked the library staff members who were forced to deal with the inconveniences created by the construction of the addition.

"They put up with, pardon the expression, sheer hell," said Wilson.

An address was also given by Ellsworth Barnard, a 1928 graduate of Massachusetts Agricultural College. Barnard has been an English professor at a number of universities, including the University of Massachusetts.

Barnard spoke of the value and importance of books and said that he feels aggravated by those who are willing to spend large sums of money on children's video games but don't want to pay taxes to support a public library.

He also noted that books provide education and social awareness.

"I like the idea that books and freedom go together," said Barnard. "There are powerful forces in society today that keep people's minds, especially those of children, in servitude."

Over a dozen other events were held throughout the afternoon in honor of the rededication. Programs included a reading by Pulitzer Prize winning poet Richard Wilbur and a demonstration on the art of restoring rare books.

The library's collection of original manuscripts by Amherst poets Emily Dickinson, Robert Frost and Robert Francis was also on display.

Language important to feminist movement

By COLLEEN CRONIN
Collegian Correspondent

Dr. Celia Alvarez is a graduate from Hampshire College in 1976. She is a women's studies teacher at Arizona State University and the founding member of the International Cross-Cultural Black Women's Studies Summer Institute.



ARAM COMJEAN/COLLEGIAN
Ruth Hammen speaks about feminist language at Hampshire College on Saturday.

She is also a founding board member of the Majority Peoples' Fund for the 21st Century and is one of the organizers of the Chicana-Riquena Comparative Feminist Research Planning Group.

She gave a lecture entitled, "Feminism Among Women of Color in the Americas" Saturday at Ruth Hammen Auditorium at Hampshire College.

The focus of the lecture was her study of socio-linguistics, the study of language in a social context relating to gender, race and class.

Avarez has done extensive research among Puerto Ricans with respect to gender. She said these women are "innovators of change while at the same time people that hold on to tradition."

She said she discovered that the women in her study were more likely to learn English, while the men tended to fall in to the "immigration trap", speaking only Spanish without learning English. Avarez also noticed the women in her study had more education than the men, but were

Turn to FEMINIST, page 4

Lecturer speaks on problems that have gripped Lebanon

By MIKE SMITH
Collegian Staff

Professor Kamal Salibi lectured a small crowd at Smith College last Thursday on the topic of "Community, State and Nation in the Arab Levant." It was a lecture Dr. Salibi was uniquely qualified to deliver.

As a scholar who has been involved with the University of Beirut as both a student and professor for over forty years, he watched as Lebanon's capital turned from a beautiful, prosperous city into a nightmarish place where the sides were hard to delineate.

The "Levant" refers to the modern day countries of Syria, Jordan and Lebanon which, Salibi said, were constructed by colonial powers after the defeat of the Ottoman Empire in WWI. These false boundaries were just one of the factors which led to problems for the Levant later on. Salibi said that a state which can handle two or more nations (nation being defined as a "people with a sense of self but without a government") within its borders, than this plurality could act as a powerful guard against tyranny.

However, if nationalist feelings outweigh the sense of state unity, the state will fall into anarchy. Such was the case with Lebanon, and also rings true for what was once Yugoslavia.

Salibi then turned to the issue of community that must be all too familiar to him. Lebanon is made up of three major communities which came to be defined in political terms in the modern era. These communities acted in a "client-patron" manner, where a member in need could approach community leaders for help in turn for their loyalty etc.

The Lebanese Christians, called Maronites, were organized under the Phalangist Party and, though a minority, held the official seats of power. The Druze, a mountain based people were organized under the Progressive Socialist Party, and the Shiite Muslims, under AMAL.

Though each party espoused Lebanese nationalism as their ideologies, the reality was that they were loyal to their own community. These political parties maintained their own militias during the civil wars. The leaders of these, communities, or "clects," (half clan, half sect) took advantage of their clect members' fears, paranoia and communal sense of honor to promote their political ends, Salibi said.

Clect allegiance has been one of the factors that have created problems for the Levant in its 70 odd years of statehood, most noticeably in Lebanon. Salibi, with visible relief, said that in Lebanon, "communalism has outlived its use."

Point. Counterpoint.



MATTHEW I. SIMONEAU / COLLEGIAN

The University of Massachusetts fencing club squared off against the Hampshire College fencing squad this past weekend in Boyden Gym.

U.N. and U.S. on the lookout

Some answers are needed for the crisis in Somalia

By PAUL ALEXANDER
Associated Press

MOGADISHU, Somalia — The worst seemed to be over for Somalia in May, with starvation virtually ended and Mogadishu's streets safer than they had been for nearly four years.

Today, the United Nations and the United States find themselves looking for a way out of the tangled mess that was supposed to be a blueprint for future U.N. peacemaking operations.

June 5 — a month and a day after the U.N. took control of Operation Restore Hope from the United States — was the turning point. Twenty four Pakistani troops were killed in coordinated ambush.

Since then, the U.N. has found itself drawn into an urban guerrilla war and a pubic relations quagmire that have stymied the agency's efforts at nation building.

"This blueprint is very complex," U.N. special envoy Adm. Jonathan Howe admitted last week. "It may have to be redrawn in several ways."

In May, Pakistani troops took over control of south Mogadishu after the departure of most U.S. forces, patrolling the bustling streets in open pickup trucks.

Today, few military vehicles stray far from U.N. strong points. They are waiting for the last of the American tanks and Bradley fighting vehicles to arrive, along with the U.S. reinforcements that have been trickling in.

Rocks once were among the biggest threats for foreign troops. Now they face remote controlled land mines, rocket propelled grenades, and heavy caliber machine guns. There are rumors of even heavier weaponry.

Gen. Mohamed Farrah Aidid had seen his influence steadily erode following the arrival of foreign troops, but he appears to have own the tactical fight for now. One of the country's top warlords, he was blamed for the Pakistani massacre and ensuing attacks in U.N. troops.

He is disliked by some of Somalia's other clans, but has built a reputation among his own people as a wronged freedom fighter. The $25,000 U.N. bounty on his head seems a thing of the past, and he is trying to force his way back onto the political scene.

Both sides have suffered heavy casualties.

There's no accurate count of Somali fatalities, but they are believed to be close to 1,000, according to U.N. military officials.

U.S. warships present in Haiti to scan waters

By DAVID BEARD
Associated Press

PORT AU PRINCE, Haiti — The first U.S. warship was spotted Sunday off the coast of Haiti, and the Pentagon said all six ships sent by President Clinton to enforce an imminent worldwide oil and arms embargo were in place.

The ships should begin patrolling international waters off Haiti by Sunday night, 24 hours before the embargo is scheduled to begin, said Stanley Schrager, spokesman for the U.S. Embassy in Haiti.

In Washington, a Pentagon spokesman, Maj. Steve Little, said all six ships were in place Sunday morning, although they might not be visible from shore.

In Washington, a Pentagon spokesman, Maj. Steve Little, said all six ships were in place Sunday morning, although they might not be visible from shore.

But residents in one Port au Prince neighborhood reported seeing a gray warship, with a helicopter in the rear deck, off the coast.

An Associated Press reporter on an aerial survey spotted it halfway between the island of Gonave and the capital. Schrager said he did not know which ship it was.

Meanwhile, fear was rising in Port au Prince as those opposed to the return of ousted President Jean Bertrand Aristide announced they will shut down the city on Monday. Previous shutdown calls have succeeded, with help from military and allied civilian gangs.

Nearly all U.N. personnel have been evacuated from Haiti, and more than 1,000 Haitians jammed onto trucks Sunday to leave the capital.

The United States has told its 1,000 American nationals to be cautious, but had no plans Sunday to follow the Canadians in recommending a mass departure, the U.S. spokesman said.

■ *Mullins*

continued from page 1

not have people who are knowledgable about hurricane and earthquake regualtions.

Page said at the conclusion of the present study of the center's construction, Zallen, Simpson and the designer of the Mullins Center will meet with University officials to determine how safe the facility is and to see if changes need to be made to the facility.

■ *Democrats*

continued from page 3

to the path of prosperity." Roosevelt blasted Weld for his actions on education reform commenting that under the Weld Administration Massachusetts ranked last in percentage of income spent on education.

"And in Ware, we had elementary school children going to school in a district courthouse where they watched prisoners being lead to jail," Roosevelt said.

■ *feminist*

continued from page 3

more marginal in the workforce.

Avarez said these facts contradict the assumption that if immigrants learn English, it will be easier for them to get jobs.

One of Avarez's key projects was her study of the oral histories of migration. Her studies revealed the continuity of cultural practices from generation to generation.

Avarez said this was a turning point in integrating her skills and situating her life in relation to her mother and grandmother and the generations of women that went before her.

Avarez's involvement in the International Cross-Cultural Black Women's Studies Summer Institute involves forums with women from countries like Zimbabwe, New Zealand and Venezuela. Through this group, she said she has learned that the definition of black changes depending on which society a person lives in. However, historically, politically and economically, the bridge that connects these women is a bridge of oppression.

Through her involvement in cross-cultural groups, Avarez hopes to help model leadership to follow and to provide a way for women of color to understand their history in order to help them achieve in the future.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Minuteman misconstrued

In the years just before the Revolution, military companies were formed to defend the colonies when the safety of their inhabitants and their property was judged to be in danger. Made up of volunteers within each province, the companies were trained to bear arms, perfect themselves in military skill and be prepared to fight "at a minute's notice." Thus, these companies were called "Minutemen."

E.C.
THOMAS

"I will truly and faithfully serve in the Massachusetts army, to which I belong, for the defence and security of the estates, lives and liberties of the good people of this and the sister colonies in America, in opposition to ministerial tyranny by which they are or may be oppressed..." This was the oath the Minutemen took in May, 1775, and continued to take throughout enlistment during the American Revolutionary War.

It was through their courage and dedication that the fight against colonialism was waged, and waged successfully. At the core of their existence was the belief in liberty. And when they fought, they promoted not only their liberties, but our own as well. Honorably, the most famous Minutemen were from our own state of Massachusetts.

The claim that the Minuteman as a symbol for this University is racist and sexist and should be changed is misguided and simply not thought through. Not only is the claim ideologically unsound, it is also economically impossible.

At a time when budget cuts and tuition increases are running rampant throughout our campus, to re-vamp our entire line of University advertising, from new bags at the University store to new uniforms for our athletes would be an expense the students of this institution simply can't afford.

While I appreciate Chancellor Scott's consideration to hear both sides, he must understand that the students of this University will no longer foot the bill for every malcontent's claim of injustice; especially when, as in this case, they are a minute fraction of this campus.

The ideology that brought the claim of racism and sexism against the Minuteman is understandable when the Minuteman is taken out of context and solely at his surface value.

While I acknowledge the fact that there are negative connotations involved with the colonial militia and the Minutemen, I feel the positive aspects far outweigh the bad.

The Minuteman is part of Massachusetts history; a history that might have never been, were it not for his endeavors.

Were it not for the Minutemen, this country might still be a colony of, and for England. Were it not for the Minutemen we might never have known of such a thing as the Constitution and the First Amendment. Were it not for the Minutemen, those who feel injustice within the Government (or an institution such as this one) might never be given the chance to speak their grievances. Indeed, it is paradoxical that those who oppose the Minuteman are essentially opposing the freedom to oppose.

Within the context of history, the Minuteman represents liberty. The total outcome of his courage and devotion in fighting for this belief is the United States of America. He is a symbol we should be proud of, for he is a symbol of freedom. He is anything but just a white man with a gun.

E.C. Thomas is a Collegian columnist.

Minuteman issue is addressed

The idea of getting rid of the Minuteman here at UMass is ridiculous. If 40 people are going to start dictating what the other 23,000 students on this campus think, then it is time to pack up our bags, leave our rooms, and head back home. In 1972 this campus changed it's nickname from the "redmen" to the "Minutemen," because it was under pressure from Indian groups to change the symbol. Maybe this was justified, but changing it again is totally unwarranted. The "Minuteman" is a symbol of patriotism, not only to this school, but to the entire country.

Mark Awdycki
Southwest

As a member of the Class of 1972 and an active participant in that era's social and political events, I read in the *Boston Globe* with amusement over the ongoing protest to change the Minuteman logo at UMass. It appears that some of today's university students have elevated social and political activism to truly new heights.

In a modern world overloaded with serious social and economic problems, I am truly disappointed at this level of student activism. I think the protestors really need to get a life. There are much more important issues that need to be addressed rather than the fatuous issue of the political correctness of a university logo.

Lano Balulescu
Ensign Paymaster (Elect)
Concord Minutemen

As a resident of Lexington, Mass., I pass a huge statue of the Minuteman every time I drive through the center of town. I believe that the Minuteman statue epitomizes the meaning of American liberty. It is a perfect reminder of the freedom that we Americans enjoy and a tribute to the patriots who fought to ensure this freedom. I implore Chancellor David Scott to focus his attention and devote his time to more pressing University issues and dismiss this matter. Hopefully the small group of protestors can think of a more constructive use of their time.

Katie DeBellis
Amherst

The Minuteman is oppressive and sexist. That's right! That is why the Minutemen formed militias (that's apparently what they called gangs back then) in Massachusetts. They roamed the street kicking up cobblestone, oppressing and sexisting. They fought the English Redcoats at Lexington and Concord just because the English wanted to liberate us from our money by using higher taxes. Perhaps, our mascot should be a woman with a mace can. She should be wearing some tie-dye and paisley, blue jeans, an ALLY pin on her backpack and have a joint in her hand.

Steven Lee
Orchard Hill

All I can say is congratulations to Martin Jones for making UMass and it's student body look foolish to those who view the Happy Valley from a far. I don't know what the response to your quest to change the Minuteman logo is in Amherst, but in Boston people are laughing at you. Maybe you should take a history course and fill some of the free time you have on your hands and learn some facts about the Minutemen and what they did for America, before you start bashing them. I feel embarrassed for the "real" students that attend UMass.

Mark Morris '93
Reading, MA

U.S. war policy is insane

The United States of America is at war. The U.S. has been more consistently at war, whether these wars be declared, undeclared, or outright illegal, than any other nation standing in the world today.

In the past thirty years: Laos. The Dominican Republic. Vietnam. Cambodia. Chile. Iran. El Salvador. Afghanistan. Honduras. Nicaragua. Lebanon. Grenada. Libya. Panama. Kuwait. Iraq. Kurdistan. Somalia. Haiti.

Peter
ORVETTI

War is the domain of the psychotic. Unwinnable in any form, it is the planned bringing about of death and massive destruction.

It is an art so masterfully grotesque that it can only be choreographed by men of insanity. Our most powerful generals have been those who had something to prove to the world, or to themselves.

They are men who, for whatever reason, have come to love death. They are hunters who love to bring death to others - who love to kill.

No war has ever been prosecuted by men of honor, for there is no honor in the execution of genocide. There was no glory at Kettle Hill for Theodore Roosevelt, no honor for Douglas MacArthur in the Pacific. There was no pride in France for George Patton, and no heroism for Norman Schwarzkopf at the Iraq-Kuwait line.

War is the raining of fire, in the form of bombs and napalm, upon children and families. War is the clamoring masses of Vietnam losing their grip on the underside of American helicopters as they flee, falling to their death. War is a radiation-poisoned Japan, a soldier beaten to submission, a body dragged through the streets of Mogadishu.

War is a perverse game played by children. The average age for soldiers in that game played in Vietnam was nineteen. War is the strapping of weapons onto the backs of the young, the packing of children into transport planes, and the sending of these innocents into the landscape of a country they've never heard of for a reason that's never been clearly defined.

War is in itself a crime, a atrocity that cannot be abided. It is the use of brute power to force opponents into submission.

How can we tell our youngest children not to strike one another as we send their older brothers and sisters to enemy lands, as our planes and guns shun discussion and negotiation for the blow of a fist?

We are hypocrites in the eyes of morality, America, every time we criticize our foes as aggressors.

War is not just sixty thousand names on a wail in Washington. It is several million American names that will never be written down.

It is one quarter of a million Iraqi civilians with no dispute against us, now lying in burial fields never to be counted. It is the charred remains of Vietnam, bodies singed to black by napalm. It is the starving of Somalia, given a bullet as nourishment.

War is a murder as much a crime as any other. It is the use of the innocent, the children, as fodder for bullets.

It is the inhuman calculation of sending lines of young boys up to be shot, knowing that only their number, and not their names, will be remembered.

It is the cursed thought that there is any number of deaths that can be called an "acceptable loss." It is the cruel, cold assertion that certain human lives are expendable.

War will not allow the perpetrator to wash his hands. William J. Clinton is committing himself to a course of dark murder of scores of the hungry and oppressed.

It is to be hoped that he has the stomach to stand the stench of the bodies rotting in the Somalian sun, and the strength of mind to stand the thought that it is because of him that these bodies there lie.

Peter Orvetti is a Collegian columnist.

I just don't understand...

Walking through the campus of this University is sometimes puzzling. Well, I'll be honest — some things just don't make any sense. So without hesitation, I'd like to share some things that I don't quite get, and maybe you can relate...

Arthur
STAPLETON JR.

• *The entrance doors at Hampshire Mall:* Besides being a poor excuse for a place to hang out, the doors have push bars that cause me plenty of problems. Why, you ask? Because you have to pull to get in. Obviously someone from UMass designed these beauties.

• *Three slices and a Diet Coke:* Have you ever heard of a worse contradiction? The point of dieting is to eat less in order to lose weight. These people who think they can eat more when they are on a diet because they drink a "Diet" soda are missing the point. Next thing you know Mr. and Mrs. Weight-Gain will be heading uptown for some frozen yogurt, fat-free of course. While our happy couple is there they might as well have a few "light" beers to continue the trend. The best is, though, three weeks down the road they will tell you, "This diet isn't working."

• *Fighting over a biscuit:* The D.C. causes many problems for me. No, I'm not going to rank on the food and how bad it is. Actually, I like the chicken pucks. What gets me are the rules of the D.C. line ladies, especially when there are two half-way decent choices for dinner and they get real nasty with you.

Case in point, one night it was either stew with a biscuit or roast turkey. I wanted turkey with a biscuit. The lady told me no.

I could only have a biscuit with stew, she said. I'll admit I was pretty upset over a biscuit; yes, a biscuit.

Guess she underestimated my cunning and doubted I had the intelligence to grab another plate and get the damn biscuit sooner or later.

• *Going after commission:* I was in the Holyoke Mall the other night trying to buy a jacket, and before I got both feet in a store, the sales rep was in my face telling me how happy he was to see me.

First off, I worked in retail for three years; I know all about commission and the employee's responsibility to help the customer.

Fine. Don't you know I know that all you are doing is brown-nosing for extra cash, you sell-out?

Showing me a patch on the sleeve that allows you to look at your watch without taking your gloves off isn't going to win me over, either.

• *Hoarding beach balls:* If you've ever been to a concert or a professional sporting event, maybe you have seen this — an usher lunging over two rows of screaming fans to snag... a beach ball.

Is this in their job description: Do not let fans think they are on beach, or get your pay docked.

• *Women:* Enough said.

Arthur Stapleton Jr. is a Collegian columnist.

yeP!



MATT KELLY / COLLEGIAN

The members of yeP!, the winners of this weekend's Battle of the Bands held in the Southwest Horseshoe.

State transferred patients to poor Noho facility

BOSTON (AP) — In its attempt to shift services to the private sector, the state last year transferred dozens of psychiatric patients to a private hospital that had shoddy facilities, an audit found.

The 45 patients were moved to Charles River Hospital West in Chicopee from Northampton State Hospital, which closed last month.

A review performed by House Post Audit and Oversight Committee found that Charles River Hospital West had unqualified staff, unsafe facilities and a shaky fiscal picture when it won an $11 million contract form the state to care for mentally ill patients.

Community Care Systems Inc. of Wellesley, the hospital's parent company, had operating losses of $15 million in the previous three years.

Findings of the audit were reported Sunday in *The Boston Globe*.

State Rep. William P. Nagle Jr., D-Northampton, chairman of the Democratic dominated committee, used the audit to criticize Gov. William F. Weld's policy of privatizing state services.

"What a cruel hoax we have here," he said. "They're disregarding the most vulnerable people in our society for the sake of saying, 'We privatized this function.' The Weld administration wanted this to work at all costs and they didn't want to be bothered with the details."

A state Department of Mental Health spokesman said his agency had cooperated with researchers but had not been given the report.

"It would have been fair to allow the Department of Mental Health to see any report issued before it was put in the public domain, and then we could have commented on it," said John Widdison.

Democratic lawmakers have battled the Republican governor over hiring private companies to do public work.

A spokesman for the hospital could not be reached for comment Sunday. Marketing director Camille Evers did not immediately return a phone call to her home.

The report did find that the quality of care at Charles River Hospital West has improved substantially in 18 months.



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Arts & Living

Blood Speaks' irony captures audience

By JOY COLLINS
Collegian Staff

The poster that advertised the play 1992 Blood Speaks did not mention a roller coaster. However, that was precisely what the audience members experienced - an extremely emotional, eclectic and moving roller coaster ride.

1992 Blood Speaks was presented on October 15 and 16 at Hampden Theater at UMass; both nights sold out. The play was presented by New WORLD Theater, a UMass Fine Arts Center program which presents the dramatic works of people of color to the community.

The play was written by Hortensia and Elvira Colorado, who act/storytell in it along with Pura Fe and Soni Moreno-Primeau. The Colorado sisters are also the founding members of the Coatlicue Las Colorado theater company.

This dramatic interpretation of history looked at the irony of celebrating Columbus' 500th anniversary, through the eyes of Native Americans. The duality of history was well illustrated.

The play moved at a rapid pace and incorporated traditional scenery with superimposed video-taped scenes of village life and an interview with a Zapotec woman from Oaxaca, Mexico.

This translucent, layered effect gave the illusion of time passage without obliterating the past, effectively illustrating the relationship of past events to present ones. This aspect was essential to the message of the play.

In an earlier interview, Elvira Colorado spoke of the importance of remembering that the "invasion" that Columbus began is not over, as long as Native American people are still being robbed of their languages and cultures.

Though the play had plenty of comic relief, the humor had an ironic lining. In one scene, we were given party hats and horns to prepare for a surprise party for Christopher Colombus. While we were told to clap and blow the horns, they ran across the stage holding up signs that read "SYPHILIS" and "GONORRHEA"

The play evoked a mish-mash of emotions in the audience because of its startling irony and mixture of stories. It was passionately performed and this was reflected in the audience's reactions.

Woven delicately into the play were many personal stories and issues, many histories and periods of time, many languages and songs and many generations of storytelling. The finished product is a thought provoking masterpiece that made its audience experience the duality and subjectivity of history firsthand.



AARAM COMLEAN / COLLEGIAN

The cast of *Blood Speaks*

CONTEST!

Hey, all you wacky dorm chefs and noodle fans, here is your chance to prove yourselves able cooks and tasteful members of society. If you have a particularly funky recipe for those packaged, dry noodles (as in Ramen Noodles, Cup-of-Noodles, generic renditions of the Price Chopper caliber,) we want to know about it. Five finalists will prepare their recipes to be judged by *Collegian* staff members. The most creative (and yummy) culinary combination will win 5 CD's of the cook's choice, and the runner-up will win 3, courtesy of Sony Records. Mail or bring your recipe to:

COLLEGIAN NOODLE CONTEST
C/O EMILY MARINO
113 CAMPUS CENTER

The deadline is Nov. 1.

Drama turns *Yonkers* into staged soap opera

By SHAWN McDONNELL
Collegian Staff

Lost in Yonkers
Saturday Oct. 16
Fine Arts Center

I like *Lost in Yonkers*, in spite of myself.

Perhaps this is the only way that one *can* like a show of such effusive sentiment and melodrama. But it is an acknowledgment of Neil Simon's manipulative skill that one can so readily identify his play as an over-inflated soap opera, and still end up crying and cheering.

Set in World War Two-era New York, *Yonkers* is the story of two young boys (Alex P. Baack and Danny Cistone) who are left to the care of the tyrannical Grandma Kurnitz (Elaine Grollman, direct from the Canadian production,) while their father travels the country as a salesman. Doing time with the boys, in the confining apartments over "Kurnitz's Kandy Store," are a couple of unsettling relatives: the grim Uncle Louie (Daniel Oreskes, late of Broadway's *Song of Jacob Zulu*,) a pennyante bag-man hiding out from the mob,

Turn to YONKERS, page 8



■ *Yonkers*

continued from page 7

and the loopy Aunt Bella (Dee Dee Friedman,) a 35 year-old child hiding out from the world.

The play is a series of comic and dramatic episodes spanning the ten months that the boys spend in Yonkers. Simon uses this format to pack in many messages: Louie teaching the boys courage, Bella teaching them love, and Grandma teaching them respect.

What makes the play worthwhile is the quality of these sketches. Grandma, in particular, is a vivid creation who brings strong life to familiar situations. Sufferingwithout complaint, Grandma has devoted a feverish intensity to teaching her children endurance, but neglected to show them love. Her iron will both bears up and stifles.

Every good soap opera villain deserves an emotional moment, and Grandma gets hers in Act Two — when Bella accuses her of destroying her own children. "Whatever we are, *you* made us," Bella shouts, crying that her siblings who died as children "were the lucky ones."

It is an obvious moment, but the way that Grollman buckles under this accusation gives the scene incredible power. The towering ogre with the cold eyes and hard voice is suddenly just an old woman, again. Her cane is no longer a weapon, but a crutch to carry her back to her chair, where she cries and pleads in a frightened voice: "don't say that, *please*."

If there is a shortcoming to this play, it is the disproportionate amount of time devoted to the simpleminded Bella, and to the questionable lover she finds at the movies. Because we never leave the rooms above the candy shop, too many of Bella's peak emotional moments are related second-hand. We are too detached to feel joy at her discovery of love, or pain as this love is withdrawn.

Also interesting is the development of the young Jay, the sensitive, intelligent youth who alone in this household seems to bear the weight of reality. He is the only one who seems to understand the futility of Bella's life, the pain of Grandma's, or the unromantic danger of Louie's. As played by the scene-stealing Alex P. Baack, Jay seems like a reflection of the playwright as a young man, and the audience is drawn to him somewhat more than his minor part might suggest.

In this production, as with the movie version, there is an elegant smoothness; a gloss which makes the pains of the past seem quaint and romantic.

It is almost as if we are remembering our own lives, and, sometimes, the memories can be very sweet.

■ *road*

continued from page 12

The game was a tense one, with two ties, two fourth quarter TDs and a go-ahead 40-yard field goal in the waning moments by UMass' Eric Oke. Only after Breon Parker intercepted UConn QB Zeke Rodgers with one minute left was victory secured for the visitors.

"This road victory silences that little rumor that we can't win away from home," cornerback Tony Williams said.

The hero through all this was Rene Ingoglia, who shuffled, scampered, shoved, lunged and dove his way to 179 rushing yards. The sophomore fullback took a beating all day, and after 35 carries Ingoglia looked exhausted but felt sky high.

While sitting on a car bumper waiting for the post-game press conference, he whispered to Hodges, "This is the best win since I've been here," and the coach smiled and nodded his head.

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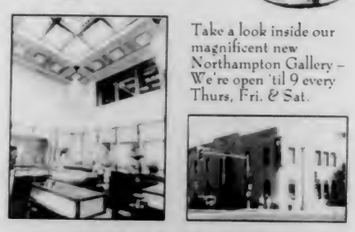
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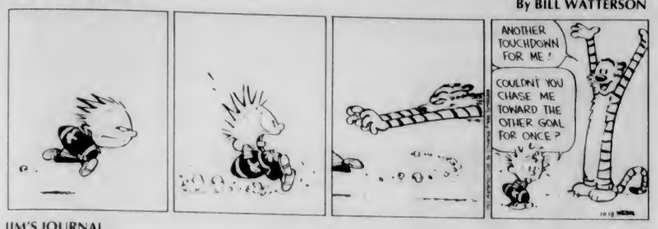
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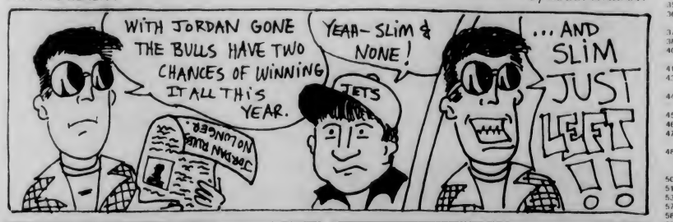
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QUOTE OF THE DAY

"Most amazing things are easy to miss or easy to mistake."

– *Aimee Mann*

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): Spend more time on details and figures. Students find that financial aid is available but that they must fill out endless forms. Persist. Diligence impresses those who count.

TAURUS (April 20-May 20): You could attract some unusual companions now. Stick to a conventional approach in business or romance. A long-time conflict will abate if you take the first step.

GEMINI (May 21-June 20): A financial problem that has created marital discord comes to an end. Profit-sharing plans to bring new security. Be punctual. Romance puts you in a joyful mood.

CANCER (June 21-July 22): A promising start could peter out unless you tackle a financial question. Be more realistic about your spending. A love relationship is more rewarding than in the past.

LEO (July 23-Aug. 22): Unexpected rewards, bonuses and scholarships are featured. Couples have good luck with their commitments. Family concerns lead you to re-evaluate the benefits of you work. Romance deepens. Go slow.

VIRGO (Aug. 23-Sept. 22): Tried-and-true friends will be the most satisfying companions now. New information means changing your approach in business or romance.

LIBRA (Sept. 23-Oct. 22): Shared financial ventures are favored. Important decisions will have to be made. Gather all the facts and figures you can, then consult your partner. Lend a sympathetic ear to parents or children.

SCORPIO (Oct. 23-Nov. 21): Do not despair if those in authority will not listen to your ideas. Increase your earning power by taking special seminars or enrolling in night school. Discuss your dreams without embarrassment.

SAGITTARIUS (Nov. 22-Dec. 21): The emphasis today is on security measures. Check for fire hazards. Taking a more compassionate approach will help you solve a family conflict. Be supportive of a youngster who shares a secret.

CAPRICORN (Dec. 22-Jan. 19): Travel, literature and socializing brighten your day. A long-standing dispute can be resolved to your satisfaction. A search for spiritual enlightenment will be rewarding.

AQUARIUS (Jan. 20-Feb. 18): Concentrate on one thing at a time and productivity will rise. Taxes, insurance matters and investments require special attention. Admit past mistakes.

PISCES (Feb. 19-March. 20): Emotional satisfaction comes from pushing ahead with a favorite work endeavor. New financial rewards are likely. Do not be afraid to share your thoughts with loved ones.

DAILY CROSSWORD PUZZLE

Edited by TRUDE MICHEL JAFFE

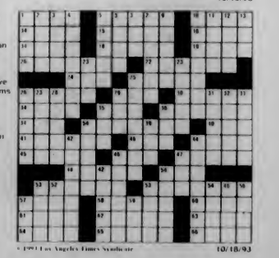
ACROSS
1 Ravine
5 Radar spots
10 Cryptogram
14 Level
15 Put the lamp on again
16 Territory
17 Individual
18 Foot joint
19 Wacky
20 Vine support
22 In recent times
24 Kin of abet
25 Helen Reddy's "I Am ..."
26 Prepare
29 Sparse
30 Descendant
34 Seam of ore
35 Boarder
36 At preceding speed: Mus.
37 Lemon arbitrive
38 Cover a cot
40 Conductor's place
41 More orderly
43 Words at a 25 Down
44 One of the Kellys
45 For rent
46 Termination
47 Partners of bills
48 Paul Newman movie, with "The"
50 Disfigure
51 Not yet active
53 Legs and arms
57 Half: Prefix
58 Malign
60 Incline
61 Gulf of — Indian Ocean arm
62 Wipe out
63 Noun suffix
64 Group of workers
65 Heckle
66 Levee: Brit. style

DOWN
1 Man of Hollywood
2 Assert
3 Printing function
4 Arouse
5 Interweave
6 Part of a camera
7 Kind
8 Cushion
9 Form of cooking
10 Rhythm
11 Type of rest
12 Challenge
13 Dine
21 Recline
23 Sample
25 Marriage
26 Cultivate
27 Cowhands' exhibition
28 Paragon
29 Enthusiast
31 Motivate
32 To think
33 Drafts
35 Sedan
36 Past
38 Davis or Meitner
39 Append

ANSWER TO PREVIOUS PUZZLE

A	N	D	E	S		R	E	A	M		R	E	D	O
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10/18/93



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MENU

LUNCH
Tri-County Fairwich Pizza

BASICS LUNCH
Black-Eyed Peas
Pizza

DINNER
Chicken Tenders
"Meat" loaf

BASICS DINNER
Chicken Tenders
Garbanzo Veggie Stew

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■ football

continued from page 12

ball 66 yards up the field, capped off by tailback Wilbur Gilliard's 1-yard touchdown and kicker Nick Sosik's extra point.

Minuteman kicker Eric Oke, who missed a 35-yard field goal after a UMass 81-yard drive early in the first quarter, redeemed himself by booting a 19-yarder to make it 7-3 at the end of the first half.

The Huskies gained the momentum once again in the second half as they scored on Sosik's 38-yard field goal.

After the two teams exchanged punts, the Minutemen drove the ball 65 yards for the score. Johnson broke free for his 59-yard run, and Ingoglia ran wide left for a six-yard TD.

The Minutemen scored early in the fourth quarter on a 1-yard TD by fullback David Smith. Oke booted the PAT, giving UMass its first lead of the game, 17-10.

After UConn scored on the 40-yard Nowden TD, the Minutemen had the ball on the UConn 6-yard line before QB Andrew McNeilly (6-9, 63 yards) fumbled the ball away to the Huskies. The UMass defense then forced the Huskies to punt on the next drive, setting up Oke's game winner.

GAME NOTES: Special thanks to George Parks and the Minuteman Marching Band for providing three stranded writers a ride home following the game on Saturday.

■ soccer

continued from page 12

Heidi Kocher and Rebecca Myers each added goals.

Amy Powell, Nikki Arenholz and Sarah Goddard all played well in reserve. Briana Scurry (80 minutes) and Sherry Kennan shared the shutout.

In Saturday's contest, UMass fired 30 shots at Colonial goalkeeper Traci Jensen and only one got through — a Melissa Mitchell rebound in the second half to knot the score at 1-1. Despite deserving the win, UMass was forced to settle for the tie.

"You've got to give the Jensen credit, she came up with the big plays," Rudy said. "She put on a clinic."

■ field hockey

continued from page 12

goalie Mindy Pritzman.

"I felt really good when we got that goal because I think we needed it just to stop their momentum," said Rothenberger. "The team really responded after that goal and we really kept the pressure on."

"When we got our goal, it gave us a little more confidence to take control of the situation," Hixon said.

Tara Jelley stole a pass deep in the offensive zone and shot it past Pritzman with less than five minutes remaining to ice the victory. UMass improved its record to 13-1. Ball State fell to 8-6.

The Minutewomen completed the sweep of their A-10 regular season with a 4-0 rout of the Rhode Island WRams on Saturday.

UMass scored early and often, dominating the first half to open up a 3-0 lead. URI could muster no offense at all: no shots in the first half and only six in the entire game.

Hart opened the scoring at 3:06, blasting a shot by URI goalie Kellie Gorman on a penalty corner.

Junior forward Banielle Borges struck next. Jenn Salisbury raced down the right side of the field past two URI defenders before flipping the ball to Borges, who beat Gorman.

Jelley added a goal at 20:20 of the first half and a another early in the second half to insure the Minutewomen blowout.

Hixon emptied the bench in the second half, and the young players looked impressive in their longest stints of the season. Redshirt freshmen Stacy Walker, who replaced Rose in the UMass goal, and Jen Gutzman turned in strong performances.

The victory insures UMass of the top seed in the upcoming A-10 Championships. The loss dropped the WRams to 2-9-1.

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Sports

Football wins first on road at UConn

By ANDREW BRYCE
Collegian Staff

STORRS, Conn. — In what many of the players called "the biggest win" of their collegiate careers, the University of Massachusetts football team won its first road game of the season Saturday, defeating the University of Connecticut 20-17.

Massachusetts 20
Connecticut 17

"Rene (Ingoglia) and I were talking on the way in here, and we don't know if we have ever been around a bigger win," said senior offensive lineman Bill Durkin.

An Eric Oke's field goal with 2:43 remaining in regulation, broke a 17-17 tie and proved to be the game winner as a Breon Parker interception squelched a last-minute Husky rally.

Parker, last week's *Sports Illustrated* Defensive Player of the Week, picked off a UConn quarterback Zeke Rodgers pass and returned the ball 33 yards with 50 seconds left in the game to secure the victory.

Parker, who earlier in the fourth quarter allowed UConn wide receiver Monte Nowden to elude him for a 40-yard touchdown, did finish with 10 tackles and the interception.

"I really don't think he saw me," said Parker. "(Rodgers) did the same thing all game. It was coming out there, but I just couldn't make the play all game. It was the same read for me, the same play, except that it was crunch time."

The ground game carried the Minuteman offense once again, as Yankee Conference rushing leader Rene Ingoglia finished with 179 yards on 35 carries and John Johnson ran for a season-high 118 yards on 18 carries, including a spectacular 59-yard run.

The Minutemen ran the ball 28 out of the last 29 plays of the game, giving Ingoglia and Johnson much of their yardage in the second half. Ingoglia gave much of the credit to his offensive line.

"I look into the (offensive linemen's) eyes, and even though they could be the most tired guys in the world, they are fighting, they're digging in the trenches," said Ingoglia. "It just lifts you up. The second carry, the 40th carry, it doesn't matter. We just pound it."

The Huskies scored in the first five minutes of the game as they drove the

Turn to **FOOTBALL**, page 11



STEVEN PADULLA / COLLEGIAN
The University of Massachusetts football team went into Connecticut's Homecoming over the weekend and picked up its first road win of the year over the Huskies.

Battered UM turns corner with road win

By MICHAEL MORRISSEY
Collegian Staff

STORRS, Conn. — With seven home games this season and only four on the road, the University of Massachusetts football team looked, on paper, to be a good bet to win eight or nine games.

By simply winning two of its games away from home, UMass would put itself in good position in the Yankee Conference. After all, they have won seven of their last eight games at home.

Unfortunately, things have not worked out as planned, and facing the University of Connecticut in their third road game, the Minutemen needed to break the ice.

Playing against Maine on the road during week two, the University of Massachusetts football team collapsed when the Black Bears came out on the attack, and fell 17-13. The next week, the Minutemen did not have a chance against the Red Gun offense of Boston University and quarterback Robert Dougherty, and they fell to 0-2 as visitors.

Heading into UConn's Homecoming, the Minutemen needed a road victory to answer all the critics who said the team was a much easier foe on the road. What they got was an outstanding overall performance on both sides of the ball in a 20-17 thriller.

"It was definitely the biggest win we've had in a while," said senior John Johnson, who ran for 118 yards on 18 carries. "It was important because it was the next game, and to go into another team's Homecoming and play hard."

"It was a tremendous win," said offensive guard Bill Durkin. "I don't know if there's ever been so many people say UMass can't win on the road, but we take it personal.

"The field is still made of grass and 100 yards long here. This road win was a very, very big win."

The Minutemen attacked the Huskies with a simple game plan: run the ball down their throats. The team ran 69 running plays and nine passing plays, a contrast to the 38 passes quarterback Andrew McNeilly threw in the Maine loss.

"Our offensive line takes a lot of pride in controlling the line of scrimmage," said UMass Coach Mike Hodges. "We want to throw the ball when we want to, not when we have to.

"I think this is our best football effort of the year, and I'll tell you what — I'm just very proud of everyone one of those guys."

Turn to **ROAD**, page 8

Minutewomen sweep weekend

By MATT VAUTOUR
Collegian Staff

Two more challengers fell by the wayside this weekend as the third ranked University of Massachusetts field hockey team extended its winning streak to thirteen games, defeating No. 9 Ball State (2-0) and Atlantic 10 rival Rhode Island (4-0).

A measuring stick for championship caliber teams is if they can play below their best and still find ways to win. Ball State dominated UMass for the majority of Sunday's contest, but the Minutewomen still came out victorious.

Massachusetts 4, URI 0
Massachusetts 2, Ball St. 0

The Cardinals came out gunning for the upset from the opening hit against a Minutewomen team that appeared flat. They played hard and forced UMass into an uncharacteristic amount of mishits and turnovers.

"Ball State had the momentum a lot during this game," said UMass Coach Pam Hixon. "We misfielded the balls a lot, and turned the ball over a lot."

If it wasn't for the spectacular play of goaltender Hilary Rose, Ball State might have opened up an early lead. The Cardinals kept a steady attack, but Rose was up to the task, turning back a career high sixteen shots.

"I prefer to be busy," said Rose. "Once you get into the match you get on a roll and its easier to make the saves."

"Hilary played the game of her life today," said Hixon. "We needed every save she had."

Throughout the season, freshmen midfielder Kyle Rothenberger has come up with goals in key situations for the Minutewomen.

With a little over a minute remaining in the first half she came through again, taking a pass from Natalie Hart off a penalty corner and beating Cardinal



NATHAN MARTIN / COLLEGIAN
Senior Tara Jelley and the Minutewoman field hockey team defeated No. 9 Ball State and A-10 rival Rhode Island at Totman Field over the weekend to up its win streak to 13.

Turn to **FIELD HOCKEY**, page 11

Women's soccer clinches A-10

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team entered the season as the heavy favorite to capture the inaugural Atlantic 10 regular season championship. Yesterday, with a 4-0 victory over St. Bonaventure, the seventh-ranked Minutewomen took the A-10 title, but they did not do it as planned.

UMass 4, St. Bonaventure 0
UMass 1, Geo. Washington 1

After Saturday's disappointing 1-1 tie with George Washington, the chances of UMass winning the league appeared slim. GW (3-0-1 in the A-10 going into Sunday's game) had to only tie the lowly Rhode Island Rams (0-4 in the A-10) to sure up the title. UMass, at 2-0-2 in conference, was stuck in second.

But the improbable happened yesterday, as the previously lifeless Rams (UMass downed URI, 5-0, earlier in the year) upset GW 1-0 and coupled with the Minutewomen's 4-0 victory over St. Bonaventure, gave UMass the title and the No. 1 seed in the A-10 Tournament held Oct. 30-31 at Rutgers.

"It's nice to win the A-10," UMass Coach Jim Rudy said. "It was one of our goals before the season.

"Now we want to win New England, take the A-10 Tournament, win the NCAA Regional and then see if I have any energy left for the Final Four," Rudy joked.

Yesterday, UMass played like champions, as it thoroughly dominated St. Bonaventure, outshooting the Bonnies 32-1. UMass controlled nearly every ball and at times toyed with the overwhelmed Bonnie defense.

It got so bad for St. Bonaventure that in the 30th minute, UMass forward Melissa Mitchell faked Bonnie senior defender Jolie DeRidder out of her shoes. Literally.

As DeRidder tried to keep up with Mitchell, the defender shifted to her left and blew out the sole of her right shoe. She left the game and spent the next five minutes trying on the shoes of some Bonnie bench warmers until she found a nice fit and returned.

Offensively, Mitchell was not the only one who had her way with the defense. Sophomore Rachel LeDuc scored twice, upping her season total to seven, while

Turn to **SOCCER**, page 11

Students write about why library name should be changed *Page 9*

THE MASSACHUSETTS DAILY
COLLEGIAN

56° **Tuesday**
October 19, 1993
Volume CIII Issue 28

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Chancellor target of UM logo backlash

By TRUDY TYNAN
Associated Press

Editor's note: Due to the sensitive nature of the issue the Collegian is running the Associated Press story along with contributions from staff writers.

Supporters and critics of the Minuteman logo at University of Massachusetts campus found a common enemy Monday: both condemned the chancellor's attempt to end public debate.

Martin Jones, an anti-Minuteman activist, said he felt so strongly that he was launching a hunger strike "until the chancellor keeps his commitment to free speech and inquiry on this college campus."

See related story, page 3

Jones, a Black student from Springfield, said the Minutemen is a racist, sexist symbol that promoted violence and he wanted the opportunity to convince others.

Chancellor David Scott said he stood by his decision to end formal debate "at this time." But he added "sometime in the future after we gain some perspective in what happened this past week, I and others on this campus will provide a formal forum in which to continue the dialogue."

After Scott announced last week that he encouraged consideration of the militiaman's dishonorable discharge, a group of students formed, calling themselves University of Massachusetts Students and Alumni in support of the Minuteman.

"This isn't the end of it. Chancellor Scott has given new life to the issue," said Mike Carvahlo, a senior from Bolton, Mass., who chairs the group. "We can't ignore this attempt to stifle debate and free exchange of ideas in the interest of spin control."

The president of the Black Student Union said the reaction of most Black students was apathy. Shamapande Shonwa said a larger concern of theirs is coming up with the cash to stay in school.

But private debate was brisk in the concourse of the Student Union Monday.

"It's the best symbol the state University could have," said senior Andrew Sonier, 24, a National Guard veteran.

Both sides accused Scott, who took over in September, of not providing the campus with the leadership it needed over the Minuteman issue.

Scott, who was not on campus Monday, declined to talk to reporters, but issued a statement contending his original aim was to "promote the free exchange of ideas."

"Unfortunately I was unable to provide a productive forum for this dialogue before the issue evolved into a polarizing debate over the valor of the Minuteman in securing freedom for America," Scott said.

The press conference was held yesterday on the Campus Center Concourse. Jones told reporters that CNN would be covering the event.

A call to the news organization yielded no answers. Maria White, the assignments editor, said she had no knowledge of any such story.



COLLEGIAN STAFF PHOTO
Martin Jones

L.A. jury acquits two

By Linda Deutsch
Associated Press

LOS ANGELES — Two Blacks were acquitted Monday of most of the felony charges in the beating of White trucker Reginald Denny and other motorists at the start of the 1992 riots, easing fears of renewed racial tensions. The defendants were convicted of lesser counts.

The judge sent the multiracial jury back to deliberate the most serious count — attempted murder against defendant Damian "Football" Williams in the videotaped attack of Denny — and lesser charges on which the panel deadlocked.

Hours later, the panel announced it had decided that Williams was innocent of a robbery charge. Superior Court Judge John Ouderkirk then asked the jury to deliberate the final two counts. Accepting the defense argument that Williams, 20, and his 20-year-old co-defendant acted in the heat of the moment and couldn't have planned their actions.

Williams and Watson sat calmly as the verdicts were read, except when the clerk announced "Not Guilty" on an aggravated mayhem charge against Williams, which could have brought him life in prison. Williams clapped his hands over his eyes, reared back in his seat and hugged his attorney.

The jury convicted Williams on simple mayhem, with a maximum penalty of up to eight years in prison.

In the charges decided against him, Watson was acquitted of all but simple assault on Denny, a lesser related offense that carries only a year in county jail rather than prision. The jury rejected the charge that Watson tried to kill Denny. The count that could have brought him life in prison.

"I am in total agreement," Denny told the TV tabloid show *Inside Edition*. "They should let the guy go. He spent a year and a half in jail and has had time to think about what happened."

Watson's mother, Joyce, sat in the courtroom's front row. Williams was acquitted of eight counts.

Former Police Chief Daryl Gates, now a radio personality, denounced the verdicts as unjust.

"We know they're guilty. But I understand this is our system," Gates said.

UMass Minutemania

Students react to campus controversy

By CATHERINE B. PULLEY
Collegian Staff

Press conferences have been held. Rallies, discussions and debate have buzzed around campus for a week. The controversy has graced the pages of major newspapers such as *USA Today* and *Newsweek*. Governor Weld, Chancellor Scott, Martin Jones and even Rush Limbaugh have commented on the issue of changing the Minuteman mascot.

However, campus sentiments on the issue have remained mixed.

The Minuteman, a symbol of the rebel militia that formed to fight at the battle of Lexington and Concord became the school symbol in 1972 after a student referendum changed it from "The Redman", because of negative connotations toward Native Americans.

Now, in 1993, it is being argued by the American Freedom Foundation that the symbol should change to be more inclusive of women and people of color on campus.

Lisa Tannenbaum, a junior communications major, finds the issue bigger than just the changing of the mascot, but as an example of institutionalized racism.

"People don't realize how deeply racism has been instilled in our system," said Tannenbaum. "This is just one way of showing people the truly negative effect of institutionalized racism and sexism."

"I don't look at the Minuteman as being racist, I look at *people* as being racist," said Jose Ocasio, a senior mathematics major. "Let's not look at the past, let's look to the future."

Some students have remained staunchly "pro-Minuteman".

"The Minuteman is the symbol of Massachusetts and America's heritage and history," said Jim Rivers, a sophomore.

"I think the logo is great for the University," said Tom Woodcock, a senior.

And Thor Runeman, a junior, believes that the Minuteman, "truly stands for freedom."

Others find that the University should find something better to focus on.

"There are more pressing issues at the time than the petty matter of the school

Turn to **REACTION**, page 4

Legal Services; a poor man's Perry Mason

By BRIAN GORMLEY
Collegian Staff

Editor's note:This is the first of a three part series examining the Legal Services Center—its past, present and potential future.

Legal Services Center Staff Attorney Thomas Coish said the LSC at the University of Massachusetts was created in response to the 1960s civil rights movement, calling national attention to the widespread poverty in the United States.

As part of the "war on poverty," the federal governmnet began funding civil legal services programs for the poor in many parts of the country, and by the mid-1970s legal services programs existed in every area of the country.

In the early 1970s, students on campuses nationwide began to protest several local and national issues. In an effort to channel student protest into peaceful and legitimate action, campus administrators supported the establishment of student legal services programs. These programs, which were funded and directed by students, helped them meet some of their legal needs. Today, almost 300 colleges and universities have some form of a legal services program or clinic on campus. Most of these programs provide legal representation in litigation to clients and are supported by their administrations.

In 1971, the student government at UMass hired a part time attorney to provide students with advice and a referral service. In 1974, students opted for more comprehensive legal services, including representation and litigation, and established the Legal Services Office.

The LSO was staffed by four attorneys along with support staff, undergraduate, graduate and law student interns to provide a broad range of advice, referral and representation and legal education services to students.

The types of cases handled by the LSO were determined by its governing board, which was staffed by five undergraduate students, three graduate students, one member of the University administration and one member of the faculty. Most cases handled by the office involved landlord-tenant, consumer, criminal, family and civil rights law. Various problems with the University itself were also faced, although over 80 percent of the LSO cases did not involve the University.

In 1975, the University Board of Trustees authorized the LSO to represent students in litigation involving the University. The trustees approved this proposal for a year before making this authorization permanent in 1976. There were 13 cases litigated by clients represented by LSO over the next ten years, involving housing, academic evaluations, civil rights and police misconduct issues.

In late 1983, an event occurred on campus which became a national embarrassment to the University. An African-American woman was falsely accused of a series of arson attempts in the dorms, and LSO's subsequent defense of her civil rights eventually resulted in total elimination by administrators and trustees of its authority to represent student as clients in any litigation.

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Gay, Lesbian, Bisexual Forum

GLB Forum is printed as a public service each Tuesday. Typed submissions may be sent to the Collegian, c/o the GLB Issues Editor, 113 Campus Center.

Tuesday, October 19

Support group — The Lesbian, Gay and Bisexual Support Group will meet from 3:30 p.m. to 4:45 p.m. The ongoing drop-in group requires no pre-group interview. Check in at 127 Hills North on day of group. Call Lydia at 545-2337.

Social — LBGA Intosocial will be held from 7 p.m. to 9 p.m. in the Campus Center. Check schedule by elevator.

Wednesday, October 20

Lecture — Lesbian, Gay and Bisexual Studies Brown Bag Series presents Adam Thorburn, an MFA student in theater at Sarah Lawrence College, on "Dressing and Undressing: *The Crying Game*." The event will be held from noon to 1:30 p.m. in Campus Center Room 803.

Rap group — Bi Rap Group meets from 7:30 p.m. to 9:30 p.m. at the LBGA office, 413B Student Union.

Lecture Adam Thorburn will present "Pornography, Politics and Desire: The Politics of Heterosexual and Gay Male Pornography" at 8 p.m. in Campus Center Room 168C. Images to be presented are sexually graphic; viewer discretion is advised.

Thursday, October 21

Caucus — The LBGA Political Caucus meets at 8 p.m. in the LBGA office, 413B Student Union.

Workshop — "What's Sex Got to Do With It? Gender Relations in the GLB Community" will be presented by Dvora Zipkin and Matt Ouellette from 7 p.m. to 9 p.m. in Campus Center Room 174.

Friday, October 22

Social — The GLB Grad Group will hold a social from 5 p.m. to 9 p.m. in the Graduate Lounge.

Concert — Ani DiFranco will perform at 8 p.m. in Bowker Auditorium on her "Thar She Blows Tour '93." Tickets in advance are $5 for UMass students and $8 for all others. Tickets are at the Fine Arts Center Box Office. Tickets at the door are $7 for UMass students and $10 for all others.

Sunday, October 23

Radio show — GLB radio newsmagazine "This Way Out" will be broadcast at 1:05 p.m. on radio station WTTT 1430 AM.

Most don't cheat, study says

By Connie Cass
Associated Press

WASHINGTON — The vast majority of married Americans don't cheat on their spouses, a sex researcher says, disputing claims that adultery is rampant.

About 15 percent of married or previously married Americans have cheated on a spouse, estimates Tom W. Smith of the National Opinion Research Center.

Perhaps 3 percent to 4 percent of husbands and wives have a sexual partner outside their marriage in a given year, said Smith, director of the center's General Social Surveys.

"There are probably more scientifically worthless facts on extramarital relations than on any other facet of human behavior," Smith said Monday in a report at an American Enterprise Institute seminar.

Author Shere Hite wrote that 75 percent of women married more than five years reported having affairs in response to her questionnaire.

And in a 1990 magazine article, Dr. Joyce Brothers said 50 percent of married women have had affairs.

"The problem has been the lack of good scientific information," Smith said in an interview.

"There's been a vacuum. And when you have a vacuum, something fills it up. It may be Phil Donahue, it may be Shere Hite."

Other studies have found affairs to be more common than the General Social Survey did.

The Kinsey Institute of Sex Research at Indiana University estimated in 1990 that 37 percent of married men and 20 percent of married women have been unfaithful.

An ABC News/Washington Post national telephone poll in 1987 found that 89 percent of respondents said they never had an affair while married.

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Local News

Anti-Semitic graffiti plagues UM campus

By STEPHANIE EISENBERG
Collegian Staff

A rash of anti-Semitic incidents have been reported on the University of Massachussetts campus in the past few weeks, according to University police reports.

Anti-Semitism is a word used to define the prejudice against the Jewish people and their culture.

The movement peaked in the mid-1940s with the culmination of the Holocaust.

A few weeks ago, a staff member in Lewis House reported that a poster in the building had been defaced with a swastika.

The swastika is an emblem from Nazi Germany.

There have been several other incidents.

Two weeks ago in Stockbridge building, a teacher walked in with her students and found a swastika on the blackboard with the words "I will murder you" written next to it.

The police are still investigating this incident.

In a Morrill classroom, a student said she was horrified to find a swastika carved in the leg of a chair.

This incident was reported to those in the student's department, and their response was to wrap masking tape around the chair leg.

The incident was not reported to the police.

Not reporting anti-Semitic incidents causes a problem because if they are not reported, they "never happened," according to Yehudit Heller.

The police and the University need actual documentation in order to deal with the issue effectively, Heller said.

There are many campus organizations where such incidents can be reported, Heller said.

Occurrences should be reported to the police, those at Hillel, a Resident Assistant or even a professor, Heller said.

The most important thing to do is to report it and gain documentation, according to Heller at the Hillel house.

"Documentation gives us some form of control; if we don't document it, it's like it never happened," she said.

When asked to comment on the issue, Chancellor David Scott reiterated what he said to the *Campus Chronicle*, "anonymous acts and hate speech are acts of cowardice that will not be tolerated on this campus."

While the UMass authorities have somewhat limited resources, all incidents should be reported at once, Heller said.

In addition to reporting all incidents to the police, Heller said it is just as important to contact the Hillel house and other organizations on campus.

Leave it alone



SUZANNE GARB/COLLEGIAN
A lonely leaf only wishes not to be trodden on.

History refutes mascot's racial connotations

By KELLY SPANG
Collegian Staff

The protest of the University of Massachusetts Minuteman mascot is being protested because a group of students believe it symbolizes racism, sexism and oppression, but there may not be historical merit in the argument.

The American Freedom Federation began its protest last week, petitioning the mascot be changed.

Among the charges, the group claims the Minuteman represents the killing of Native Americans by local militias.

In the centuries before the American Revolution, there were attacks of colonists on the Native Americans, said Stanely Elkins, a Smith College history professor. However, the greatest clashes were during King Philip's War in the 17th century and the French and Indian War in the 18th century.

"The real horror had nothing to do with the militia," Elkins said. "The Europeans brought over diseases the Indians' immune systems could not handle and this decimated the Indian population."

By 1776 and the start of the American Revolution, the Native American population was limited in number, according to Jack Tager, a UMass history professor.

"They [the Minutemen] never had anything to do with the Indians" said Tager.

Robert Gross, the author of *The Minutemen and Their World* and a history professor at William and Mary College in Williamsburg, Va., said the Native Americans were trapped in a political dilemma of whom to side with: the British or the colonists.

History professor Mario Depillis said if the Native Americans were involved with the British, they were shot because of the alliance with the enemy.

Blacks also served in the state militias according to Gross. They were not equal, but many won their freedom from slavery by fighting with the Revolutionary army.

Women also were inferior in status to men, but even men did not have all the rights of citizens. One had to own property to vote, and the majority of the population could not vote, according to Tager.Gross said people want to change a symbol when they feel it excludes them, and they do not want to change a symbol if they feel the change will not include them.

Asian club to aid quake victims

By KRISTIN ST. JOHN
Collegian Staff

This Thursday and Friday the South Asian Club will be collecting money and clothes to help the victims of last month's earthquake in India.

According to Sanjay Jain, president of the Club, two members, Tika Shah and Fardeen Khan, both University of Massachusetts students, approached him with the idea of setting up the table on the Campus Center Concourse.

"It was just out of our hearts," said Shah, a fifth year zoology major.

Shah said she came up with the idea while watching the news after the tragic earthquake hit. She said she felt like the club should "do something to help the people back there."

Jain said the action the club took to help out was expected.

"People tend to look at it as our responsibility," Jain said, pointing out that people have been impressed with the speed of the club's reaction.

Proceeds from monetary donations will go to fund the Red Cross and the Indian Relief Fund. All clothes and blankets donated will be sent to Air India in New York, who will transport the donations to India at no charge.

Considered India's worst earthquake in a half a century, the natural disaster leveled many villages and caused whole houses to collapse on sleeping families.

Felt at least 400 miles from the epicenter, the quake's death toll rose to over 10,000 people.

According to Jain, the earthquake hit in very rural areas so some people have not had much contact with the residents of those communities worst hit.

The club also has plans to show an Indian movie with the proceeds going towards their fundraising efforts.

The South Asian Club can only accept checks because the Board of Governors will not allow clubs to collect cash on the campus concourse for donations.

The South Asian Club is a UMass student organization which represents students with Indian, Pakistan, Bangladesh, Sri Lankin and Nepal heritage.

Started in the Spring of 1990, one of the club's major goals is to help the Indian-American students to keep in touch with their culture.

Spirituality discovered in nature

Reverand discusses importance of simple experiences

GLEN KUNENE
Collegian Correspondent

Some men say they've felt most religious at the birth of a child, making love for the first time or even walking through the woods on a beautiful day, rather than by worshiping through conventional means, said Reverand Deene Clark in his lecture, "Male Sexuality, Masculine Spirituality", at Amherst College last night.

Clark, the Protestant Religious Advisor at Amherst College and a thirty-year participant in the ordained ministry, spoke on the connections between heaven and earth and sexuality and spirituality.

By citing the Bible and several of the numerous books he has read on the subject, he said the Kingdom of God is among us as well as within us. He felt that the knowledge of this fact ought to bring about a celebration of earth and ecology along with an honoring of all creation.

People's hunger for a holy experience or Christ event, Clark said, can be satisfied by becoming aware of the manifestation of God's Kingdom around us. He illustrated this point by using two experiences in his own life when the principle became evident.

The first was last Easter when during a five hour walk in the country he came upon hundreds of frogs in the process of mating.

In the midst of this life-affirming event of lovemaking, excitement and vitality, Clark was taken by the sight. He called this his Christ Event; an experience of God on Earth.

The other was not as accidental. He was actively seeking the experience during what he called a Vision Quest. It was a three day camping trip in the Adirondacks with 14 other men.

Each man was left alone in a different part of the mountains and at the end of the trip they all reunited around a campfire to share their occurances.

He was left in solitude with nothing to do but think, remember and feel, surrounded only by God's creation.

Reflecting on these times, he said he's been closest to the kingdom of God when he's been out of his mind and into his feelings.

"It's during these experiences and lovemaking at its deepest and sometimes best that one gets closest to things holy," Clark said.

Recycle this *Collegian*

Israel, Syria deadlocked

By Barry Schweild
Associated Press

WASHINGTON — Secretary of state Warren Christopher will weigh the recommendations of an advance team before deciding whether to go to the Middle East to try to break a deadlock in Israeli-Syrian negotiations, officials said Monday.

"He has said it is not so much a question whether he goes to the region, but when," said State Department spokesman Michael McCurry.

The alternative is to first reopen formal talks in Washington, but Syria has warned the Clinton administration it first wants strong indications Israel is ready to relinquish the Golan Heights.

The team headed by Dennis B. Ross of the State Department opened talks Monday in Egypt and plans to make other stops in the region before reporting to Christopher. This time he will add Tunis to his itinerary for meeting with the Palestine Liberation Organization leaders.

"It's very much one step at a time," McCurry said. "At the conclusion of this trip we will see where we are."

The administration is eager to build on Israel's agreements to with the Palestine Liberation Organization and with Jordan, but the outlook for an accord between Israel and Syria is not promising.

Syria wants Israel to return all of the Golan Heights, a strategic territory overlooking northern Israel, and has offered peace in exchange.

Israel, which has hinted it would give up at last some of the land, is unwilling to be more explicit until Syria spells out its peace offer.

Prime Minister Yitzhak Rabin on Sunday said progress with Syria could only be made in direct meetings. Syrian Foreign Minister Farouk Sharaa, said again on Saturday that Syria needs assurances Israel would negotiate seriously before accepting another invitation for negotiations at the State Department.

"We are not going to the next round of sterile, irrelevant talks in Washington," Sharaa said. "We will not go to talks just for the sake of talks. But if there is any change from the Israeli side, then Syria is ready to continue negotiations in any future round."

The foreign minister also said one obstacle to peace is that Israel "is now preoccupied with the Palestinian-Israeli peace accord."

■ *reaction*

continued from page 1

symbol," said Matt Oldham a freshman.

"A university is a marketplace of ideas and every idea should have a place," said Shomwa Shamapande, president of the Black Student Union. "However, the issues we are not addressing are the questions of financial aid and the questions of the day to day life of students at the University."

And, some think it is blown way out of proportion.

"I know that this is the valley," said sophomore Nell McGriff. "But you can go too far."

Me Tarzan



NATHAN SOKOLIN/COLLEGIAN

A man trims trees in Orchard Hill.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

A twenty-one year old's vision of the Crazy Pizza Guy

Adam
GOULSTON

It seems customary procedure for a columnist to devote his/her designated space after his/her birthday to yet another tale of growing a year older or whatever. I just turned 21. I'm legal etc... Now I can get drunk during my lunch break. I could go on, but no sir, that's not for me.

I'd like to talk about the Crazy Pizza Guy.

Lying there in my lack of sleep, there came this vision of the man by the Antonio's sneeze-guard, pick-your-slice viewing window. He was neither old nor young, maybe late-30s.

Standing impatiently by that oh so tempting pane of Plexiglas, he shifted his weight restlessly from one foot to the other in a sort of angst-ridden march.

With a deliberate and precise downward stroke of his finger, he demanded his slice. "I want that one damnit, that one!" But it wasn't his turn. "That one with the big chunks of chicken!"

As he began to vault himself above the sneeze guard, his brow wrinkled beneath a marginally receded hairline and his face contorted with anger.

"Five dollars, I'll give you five dollars," his voice fluctuated. "No, better yet, you give *me* five dollars." This part confused me.

Then (and this is the weird part) his hairline began to recede as he physically grew and shrank with each new demand. Yet even with these unearthly contortions, he received no attention.

It's not unusual circumstance for the mind to transcend into abstract and absurd thought in that half-sleep stage before complete unconsciousness, but every now and then a feeling arises that beneath this imagery lies some subverted prescription on life.

Maybe *I* am Crazy Pizza Guy. My hairline is already receding, even if only slightly. I'm a vegetarian, but I wouldn't rule out the possibility of someday being a fan of "big chunks of chicken." And should my journalistic pursuits flounder, I may find myself remaining a denizen of the Happy Valley like the "spare change" guy.

But this is not productive thought.

My other theory is more plausible. Crazy Pizza Guy is a metaphor for the potential of disobedience. He's a portrait of disruption. But because he's a bastard he goes rightfully ignored.

Any given Friday or Saturday night when, like lemmings to the sea, the exodus from parties and bars converges on tiny Antonio's to devour pizza the instant it comes out of the oven so that it burns the roofs of their mouths. Yet they're too entirely inebriated to notice. There could be a Crazy Pizza Guy amongst them.

Admittedly, the drunk mob is rarely devoid of anarchists. Yet at the sight of pizza, they all behave like it's snack time in the first grade and Mrs. Schoenhoffer is handing out the peanut butter and crackers. I have yet to see Crazy Pizza Guy accurately personified in a real customer.

The evening before my vision, I was in an unnaturally sedate Antonio's. But I was thoroughly enjoying the ambience mainly because no one was vaulting over the sneeze guard negotiating pizza deals.

I stopped to take a moment to appreciate my own generally civil behavior and that of those around me. [Crazy Pizza Guy is purely a stranded figment of my imagination and the fact he wasn't served at Antonio's. This is in no way an attempt to discredit the restaurant's service. I have always been treated promptly and courteously, and I have only the greatest admiration for Antonio's.]

Adam Goulston is a Collegian columnist.

Chancellor Scott explains position

As I said Oct. 15, it would not be productive for me to continue a formal debate on the mascot at this time.

As an educational institution, it's important that we discuss ideas, and I in no way am suppressing the rights of anyone on this campus to talk about the concerns raised by some students surrounding the mascot; certainly people are free to continue the discussion.

I give the students credit for bringing up the issue of free speech — that was my original point. Independent of changing the mascot, all I wanted to do was freely discuss questions surrounding the use of symbols and what they mean to us.

Unfortunately, I was not able to provide a productive forum for this dialogue before the issue evolved into a polarizing debate over the valor of the Minuteman in securing freedom for America.

Sometime in the future, after we gain some perspective on what happened this past week, I or others on this campus will provide a formal forum in which to continue the dialogue.

David K. Scott
Chancellor, UMass

Mascot misconceptions need to be clarified

Who would have believed the issue of the Minuteman mascot would explode across campus and the nation as it has over the past few days? But now that all this has occurred, isn't it time to learn what this is really all about?

Some students at this campus, with the best of intentions, drafted a petition that included four requests. First of all, the administration must take active steps to fulfill its promise made last fall to increase ALANA representation in the undergraduate body. Secondly, the administration must work harder to provide more financial aid to poor and working class students, so that no one is denied access. Doing so will raise the percentage of ALANA students. Thirdly, the tower library must be renamed the W.E.B. Du Bois Tower Library. It would then be the first and only building on campus named after an African American, and a great choice as his papers are in the archives there, and Du Bois was a native of Great Barrington. Fourthly, the campus mascot, the Minuteman, should be reconsidered, as it offends many students.

Criticism has focused entirely on the fourth issue, possibly the least substansive. Does this mean that the other three are in the bag? If that would be the case, our work is nearly done. The aim is to raise awareness about the kind of campus we want to have. Is it a rich person's campus? Is it the White people's campus? Do the names and symbols represent who we want to be, as we approach the 21st Century?

To me, the Minuteman initially evoked good feelings. These people were the Castro-ites of the 1770s. But on another level, they were a bunch of armed White men, representing the interests of the colonialists who made war on the first Americans, leading to their near extinction.

I believe the "mascot question" is drawing the most criticism because the opposition to our other demands want to pit supporters of our sports teams against minority student demands. This way, we can be portrayed as the politically correct police, destroying valuable cultural heritage. We are not. We are raising important questions, that deserve serious consideration. And in my humble opinion, the most serious questions are about the demands relating to student access.

Are the supporters of our sports teams opposed to more state funding for the University of Massachusetts? I suppose not. But leave it to our glorious unbiased national media to twist and distort actual events. This shows that the whole media-invented issue of PC police, and PC censorship, etc. ad naseum, is a stick with which to beat back progressive demands shared by a majority of students and citizens in our country.

Charles Lenchner
Amherst

Editor's Note: Charles Lenchner is co-author of the W.E.B. Du Bois petion and SGA senator.

We all benefit from AIDS funding

I'm so delighted Michael Morrissey was able to inform us that money is being wasted "on a disease that affects people with dangerous lifestyles." Why don't we spend more money on a "more deserving disease" like. . .I don't know. . .maybe heart disease?

Tell us Michael, just how do people most often get heart disease? Oh, could it be there was too much fat and cholesterol in their diet, or maybe they smoked? Gee, that's not a lifestyle choice. Is it?

The fact is, research on AIDS has many spin-off results that benefit the treatment of a large number of illnesses. When our society invests in studying AIDS, we collect vast amounts of information about the immune system; the inadequate response of which causes the majority of diseases. Cancer is basically a failure of the immune system to identify and attack malignant cells. Infections are fought off because the immune system is able to manufacture a chemical defense that kill off the foreign pathogen. Technologies like gene therapy can be enhanced when experimenting with methods of "reprogramming" other immune cells to take over the function of the T-cells that are devastated by HIV. Auto-immune diseases like Multiple Sclerosis, Lupus, and Muscular Dystrophy can be better treated with a greater understanding about how the immune system works.

Contrary to what Morrissey contends, supporting biotechnology research and the American pharmaceutical industry in the fight against AIDS benefits our economy. It can only help our nation to become a world leader in an important and growing field.

Who are the people who have AIDS?

Well, it is true that right now a disproportionate number are people of color, gay males, and intravenous drug users. These are human beings with a fatal illness who Morrissey feels our society should essentially ignore. The impression I get from Morrissey's article is that people of color, as well as homosexuals, are probably not the type of people he would want to associate with anyway. (They're freaks who evidently "hang out on city street corners at night.")

Who are the people who will be getting AIDS in the future?

It is clear that the rate of increase for contracting AIDS is greatest among the female and heterosexual populations. I would remind Morrissey that in Central Africa, where AIDS is rampant, the disease is transmitted primarily through heterosexual sex. Also, HIV is a particularly fast-evolving contagion. There is the ever-present risk of more virulent forms of the virus developing; threatening any group of people in the world. (Morrissey would apparently only care when "important people" from the "mainstream" were threatened.

So, who benefits from AIDS research? We all do.

Michael Morrissey's article not only displays profound ignorance, but also reveals to us an insensitive nature and callous disposition that hopefully, time can eventually mend.

O. Fox Tree
Central

UMass anti-semitism increasing

In recent weeks there have been many anti-Semitic incidents on this campus, including death threats to Jewish professors and students. This campus will not tolerate this type of behavior or any other acts of hate.

There have been five documented acts of anti-Semitism in the last two weeks. In one incident, a Jewish professor walked into her classroom and saw swastikas written on her blackboard and in big letters the phrase "I will kill you."

Nazi propaganda, hate symbols and anti-Jewish graffiti have been seen on this campus for many years. Jewish students are tired of the lack of action by this campus to address these issues. Jewish students will do everything possible to combat this behavior.

Talk to your SGA senator because a motion will be coming before the Senate soon regarding this issue.

Negotiations are about to begin between Hillel and the administration concerning issues affecting Jewish students.

Anti-Semitism will not be tolerated on this campus one day longer, and you can be sure that Hillel will work vigorously on this issue.

Josh Slomich, Alan Weinfeld
Amherst, Orchard Hill
This letter was signed by 24 people

Morrissey insults many people

I would like to respond to Michael Morrissey's column on AIDS research cutbacks [*Collegian*, Oct. 15]. First of all, i want to say that I value other's opinions, even when they are in opposition to my own; however, I believe Morrissey went too far by insulting so many people.

AIDS is not the common cold which you know will go away, it is much more complicated. AIDS may not be the top cause of deaths right now, but it is on the rise. If AIDS research was cut, it very well could be the top cause of deaths. It is AIDS research that has kept the numbers down.

What if there is other ways of getting AIDS that we do not yet know about? What if someone you loved got AIDS? What if one day you became infected, despite you thought you were acting safe. AIDS research money also goes to educating people about AIDS. If none of us had any education on AIDS, we would all be as ignorant as Michael Morrissey.

People with AIDS are not the scum of society. As a matter of fact, the majority of people who get AIDS are heterosexuals, ages 15-26, high school and college students. if that does not pertain to the majority of the UMass campus, than what does?

So are all people with HIV/AIDS not worthy of living? That is what Michael Morrissey seemed to be saying.

Suzanne Duchane
Orchard Hill

U.S. embargo efforts ignored by Haiti

By David Beard
Associated Press

PORT AU PRINCE, Haiti — Haiti's military defied an approaching midnight deadline to yield power Monday and belittled a U.N. arms and oil embargo.

Its right wing supporters warned that any American invaders will go home "in bags."

Rightists mixed threats against the outside world with gifts of chrysanthemums to foreign reporters, while Lt. Gen. Raoul Cedras suggested new talks on his departure. The United States said Cedras was only stalling.

An army broadcast urged Haitians not to worry about the U.N.-authorized embargo or the U.S. warships steaming offshore to enforce it.

The measures are aimed at forcing the return of Jean Dertrand Aristide, Haiti's first democratically elected president.

The capitol was quiet, and some small shops opened despite calls from a variety of groups calling for a shutdown of business activity.

Few cars lined up at gas stations ahead of the cutoff of oil imports. Stanley Schrager, a U.S. Embassy spokeman, said Cedras must honor the U.N. mediated pact he signed in July to return Aristide, who was ousted in a bloody coup two years ago.

He was widely popular among Haiti's impoverished masses, but opposed by the nation's elite and other conservative factions.

Many Haitians have fled the capital, fearing violence by army supported Aristide opponents or a possible intervention by U.S. forces.

Schrager said: "I'm not saying that a military intervention is imminent, but clearly there is always that risk."

He said American officials were considering providing guards for Aristide backed Prime Minister Robert Malval.

Army Lt. Col. Jean Robert Cabriel urged Haitians not to flee the capital and said the army would maintain control.

An aide at army headquarters said Cedras was not available to comment on the U.S. Embassy's statements.

"We accuse the Aristide Malval government of having threatened this government with arms ... by collaborating with foreign forces," said former Sen. Reynald Georges.

Georges congratulated Cedras for not resigning and thanked U.S. Gen. Robert Dole, R-Kan., and Sam Nunn, D-Calif., for opposing greater American involvement in Haiti.

A group behind pierside demonstrations last week that kept a U.S. warship from docking as part of a U.N. mission sought to present a gentler side Monday by handing out flowers to foreign reporters at a news conference.

Later, far right sociologist Jacquelin Montalvo Despeignes said he had a message for Washington: "If you send boys, they will go back, in bags."

Such threats led to the evacuation of hundreds of U.N. personnel, and recommendations by Canada and Belgium for their citizens to leave.

About 9,000 American citizens did not get similar warnings and very few foreigners were seen at the airport Monday.

After the departure Saturday of the U.S. members of what was to have been a 1,600 member U.N. force to retrain police and help rebuild the economy, the only U.S. troops in the contry were approximately 45 Marines guarding the U.S. Embassy. About 30 Marines came Saturday to beef up security.

Clinton to decide on force

By Terence Hunt
Associated Press

WASHINGTON — Facing efforts to retrict his authority to send troops to Haiti, President Clinton said Monday he would oppose any congressional curbs on his foreign policy powers. He asserted that he alone "must make the ultimate decision" on when to use force.

"I think it's a mistake to cut those decisions off in advance," the President said.

Clinton also tightened pressure on Haitian military and police officials blamed for blocking the return of deposed President Jean Dertrand Aristide. He froze any assests they might have in the United States and denied them entry into this country.

The President indicated he was not about to order U.S. forces to Haiti unless Americans there were threatened. "Keep in mind, as we speak, the Haitian government has not asked for that," Clinton said.

The President with foreign policy advisers on the crisis in Haiti as the administration fought off attempts in Congress to limit his powers.

"This is a time to be very steady," Secretary of State Warren Christopher said. "This is not a time to let the emotion of the moment affect and erode the fundamental separation of pwers which has been important for the United States for a long, long time."

Senate Minority Leader Bob Dole, R-Kan., was preparing an amendment that would require congressional authorization before the president could commit troops to Haiti, except for reasons of national security.

Dole's proposal highlighted deep congressional unhappiness over Clinton's words and actions concerning Bosnia, Somalia and Haiti.

Democrats and Republicans alike complain that the president has failed to articulate a clear plan for dealing with global problems.

In a letter to Dole and Senate Majority Leader George Mitchell, Clinton expressed "grave concern" about possible amendments.

"I am fundamentally opposed to amendments which improperly limit my ability to perform my constitutional duties as commander in chief, which may have unconstitutional provisions and which, if adopted, could weaken the confidence of our allies in the United States."

In his letter, Clinton objected specifically to Dole's proposal as well as two other amendments, one banning U.S. troops from operating under U.N. command and the other restricting funds for Bosnia unless specifically authorized by Congress.

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Arts & Living

Judies offers students host of creativity

By EMILY MARINO
Collegian Staff

If you have not been to Judie's restaurant since its menu change two months ago, or if you have never been there at all, a trip to this Pleasant Street eatery will prove a unique dining experience unmatched anywhere.

"I like to be known for creating," says Judie, the enthusiastic owner who can be found floating around the dining room, making cheerful conversation with first-time diners or catching up with favorite customers on any given night.

In addition to making sure customers are satisfied, and even busing tables, Judie dreams up and creates mouth-watering "different renditions" of traditional international dishes, sometimes resulting in what Judie calls "weird things," often "gooey, messy and delicious."

Having won *The Advocate*'s 1993 award for "Best Creative Food in the Valley," Judie is known for creating combinations of tastes and tidbits not commonly found. Her new menu boasts such morsels as pulpy potato skins (loaded with vegetables, meats and enough cheese and spices to keep even the most finicky taste buds and hearty appetites happy), a buttery, light seafood bisque which puts Judies on the map as "the place to go for bisque when you're in Amherst" from as far away as California. The first poppyseed salad dressing to come to this area, a doughy popover with a tangy apple butter and a number of dishes featuring every distinguished taste from cilantro pesto to tangy teriyaki.

"I will never eat a cheese sandwich," Judie asserts, explaining that flavor combos just seem to come to her, and enhance the unique dishes on her menu. She adds that one of her favorite aspects of the job is she is able to approach customers that look confused and overwhelmed upon first sight of the expanded menu, and recommending a dish depending on what kind of meal the patron is in the mood for. The outgoing owner, smiling, describes customers who order as soon as they come in, without trying something new as "no fun."

Judie recommended that I try the Southwestern Filet Mignon, a scrumptious, large portion of filet mignon and sauteed peppers with bacon and cilantro pesto, covered with a blanket of melted mozzarella cheese, served over a bed of angel hair pasta smothered in a sweet, spicy sauce.

Preceding the main dish, I confess to indulging in seafood bisque (worthy of its fabulous reputation,) a one-half order of potato skins, a one-half Ceasar salad (the best that I have ever tasted, and believe me, I have eaten more salads than I care to recall in my time) that I have yet to stop craving, and the famous popover. The filet mignon dish filled me to capacity, but I can't say that, flavor-wise, I ever got bored.

The atmosphere at Judie's is cozy and friendly, but is often misconstrued as being formal. Judie claims that many people, college students in particular, are often turned-off by what they perceive as a being, quiet, stifling, fancy or posh setting.

The reality is that Judie and her staff do a fabulous job at making all patrons feel at home, and the hand-painted tables (bravo to University of Massachusetts MFA student Gau Wen Tang who designed them) soft lighting, vivacious plants and knick-knacks from all over the world (a paricular wood elephant is almost as well-known as Judie is) are there to create a homey atmosphere.

Furthermore, Judie realizes the importance of student clientele in Amherst, and wants to be known as a great place to hang out and enjoy some food, not just somewhere to take parents or dates.

"It's funny, because often people will be dragged in by there wives or girlfriends. Then they realize that it's not just a watercress sandwich restaurant," she says.

Although her meals are substantial, they're not too filling. This is part of her "lunch for dinner and dinner for lunch" theory that both large and lighter meals should be and are available to her customers at all times of the day.

"I want a wow experience," Judie explains of the way her customers react to dining at her restaurant. In light of the amazing new menu, extremely reasonable prices (lunch specials are $3.99 every day) and super-friendly atmosphere, "wow" is definitely one word that easily comes to mind.

Judies, 253-3491 is located at 51 North Pleasant Street, next to Barselotti's.


Judies Restaurant
COLLEGIAN/MATT KAHN

Jazzmatazz at Pearl st.

By SAAD HOPKINS
Collegian Correspondent

As a small child growing up in South Chicago during the 1970s, I unfortunately didn't understand and thus grew irritated with the jazz and soul music that constantly surrounded me. In those days, anyone who favored Miles Davis over The Bee Gees I thought was crazy. Still, Miles wouldn't go away. And as I hit adolescence, I became scornfully critical of jazz, hip-hop, and soul, promoting rock, and this thing called "rap". Not having any idea that, of course, that rap nor rock couldn't have ever existed without their aforementioned predecessors.

Finally, years later, I "acquired" a taste for jazz. No longer able to deny rap and hip-hop's roots, it was the jazz samples on all of my favorite records that led me to explore the music composed by the great trumpet players. Yet there was something missing. As great as the 'Birth of Cool', and 'A Love Supreme' were powerful pieces of music carrying enough emotional fortitude to bring some to their knees. The shift in genre, even the production and sound quality left me disappointed.

Enter Jazzmatazz guru, a.k.a Keith Elam, on a temporary vacation, from his better known Gang Starr. He has succeeded in fusing hip-hop and jazz. Amidst major reservations he has managed to bring to harmony two musical mediums that on paper seem like they would be horribly beating the (expletive) out of each other. Jazz purists need not run for the hills for this outfit is sure to at least put a grin of satisfaction on the most skeptical. And Elam wouldn't have even laid down one track if he didn't feel he was truly creating something true to heart: it had to be done right!

So with the help of trumpeter and be-bop virtuoso Donald Byrd, Brandford Marsalis, singers D.C. Lee and M.C. Solaar (who actually dispells the myth that French and hip-hop don't mix), Elam puts together an impressive group of people, having them perform on the tracks he sees fit.

The greatest achievement with his Jazzmatazz project is that he blends elements that would have inevitably crossed paths, and preserves that flavor, that quality about be-bop that makes it what it is, without compromising its integrity. Sexy, alluring melodies roam free against a background of heavy beats and breaks. Those interested in learning more about jazz and hip-hop will benefit from this concert.

In order to understand something from the past, be it music, literature, art, anything, an analogy has to be made taken from something in the present. If Elam can get some kids to take a look at the "real" old school and reevaluate what that means, so they can better understand the music of their heritage, he's succeeded.

Jazzmatazz will play Northampton's Pearl Street tonight. Call 584-7771 for show time and ticket info.

Vintage Vinyl sale is hit on Amherst

By TROY L. MERRICK
Collegian Staff

Thousands of records, compact discs and cassettes decorated the grassy stretch of the Amherst Town Common this past weekend as public radio station WFCR held its third annual "Vintage Vinyl—the Used Record Sale."

"This is the biggest special event we do," said Rena Fischer, the station's development director. "We had over 45,000 records here this morning. The last two years we made $20 thousand, but we've already made about $28 thousand the first day this year."

All proceeds of the sale go to funding WFCR's operating budget and general costs.

Four large tents dominated the scene, housing the enormous stock of discs that Fischer and the rest of the staff had managed to sort and file, while dozens of stray boxes of donated music lay strewn here and there, just waiting to be picked though.

"About 10 percent of what's here comes from WFCR's library, and the rest is pretty much all donations," Fischer said. "Our biggest donation ever was about 9,000 records from a collector who passed away and his wife didn't want to have to move them."

The bright, pretty-decent-for-mid-October weather enticed hundreds of people of all ages, many among the station's 124,000 weekly listeners, to the event. Hey, everyone loves a sale, especially at a mere two bucks a pop!

There was also a general raffle for a $250 gift certificate to Sound N' Music in Northampton.

"All these people are here to buy records, a supposedly dead technology outmoded by CDs," said Howie Fogel, an avid collector for 31 years with between 3,000 and 3,500 discs to his name. "CDs sound better because the turntable is the single worst stereo component of all time, and it doesn't matter how good the recording is, it'll sound terrible. This is a marvelous opportunity to buy any kind of recording at a really good price."

WFCR, which is the national public member radio station in New England, won a national award for "Best Special Event in the Public Radio System" in 1992, given by the Corporation for Public Broadcasting.

"It's a big event, and we're really proud of the award," Fischer said as countless satisfied people shuffled past, bags containing songs long-searched for in hand. "It takes dozens of people to sort all the titles we get, but we have a core of a dozen to 15, both staff and volunteers, who've helped make this event a success."

Fischer said that any University of Massachusetts student wishing to volunteer for special events or fund-raising should call Karin Obermeier at 545-0100 at the Hampshire House on campus.

The station plays mostly classical music throughout the day with jazz on weekday evenings. It also has news and informational segments like *Morning Edition* and *All Things Considered*. Of the four tents, two were devoted sheerly to classical and opera tastes.

"Certainly there are fewer kids buying classical music, but there are some college-aged people in those tents," she said. "We have something for everyone, regardless of age or preference.

"Cassette tapes just deteriorate significantly. You just couldn't play a song a hundred times over and have it last. Some people just prefer records for their size, feel and sound."

WRITE FOR ARTS

Empty action makes for weak *Judgement*

By EDWARD W. HUMPHRIES
Collegian Staff

Remember a year back and the release of a little-seen action film *Trespass*. In that film, two Arkansas firefighters get mixed up with an entourage of illicit "business associates" in the St. Louis inner city arena. As banal as the plot appeared, the film was driven by an intelligent screenplay about greed and crisp direction by Walter Hill. As for that film's current urban mimic, the Emilio Estevez vehicle *Judgement Night*, this film exists merely to detail all the wrong tracks *Trespass* could have taken.

Judgement Night as directed by Brit action maven Stephen Hopkins (*Predator II*) is, in Robert Altman's *Player* terms, *Bonfire of the Vanities* meets the atore-mentioned *Trespass*.

The story begins promisingly enough as Hopkins' camera lovingly glides across an autumnal suburban landscape. Piles of leaves adorn every uniform; six-figure house and children frolic in the sun-drenched afternoon.

Sean Estevez and buddies Mike (Cuba Gooding Jr.) John (Stephen Dorff) and Ray (Jeremy Piven) exit their domestic paradise for the girder strewn alleyways of Chicago, en route to their front row fight night seats. Taking a wrong turn they mistakenly rundown a wounded man, witness a gangland slaying and raise the ire of local crime boss Farron (Denis Leary) who rants and raves his stilted monologue at an energy level absent from the rest of the film.



PHOTO COURTESY COLUMBIA PICTURES
Cuba Gooding Jr. as seen in Gladiator.



PHOTO COURTESY BUENA VISTA PICTURES
Emilio Estevez in Walt Disney pictures The Mighty Ducks.

What *Night* essentially boils down to is one long, extended foot chase. Hopkins stumbles across the old fashioned street beat and never lets it go. Monotonously he fills the screen with images of Emilio and gang running, with Leary and gang in pursuit, with shadows of Emilio and gang running and with shadows of ... well, you get the picture. The film ends up playing like a Beginners' Track instructional video.

As for the story, neither Hopkins nor the script spend enough time on the principle characters to garner any sympathy for their plight as they flee the murderous advances of Leary and the goons. Estevez is seen early on with wife and child. He consistently banters about how he "will get home to (his) wife tonight," but his character is such a non-descript yuppie that one could care less about his newly awakened paternal desires. The action is so weak that you almost wish Leary's Farron would start blasting away at the lightly sketched stereotypes that make up Estevez' group.

The troublesome brother coming to terms with Estevez; the lady killer without a serious bone in his libido; the fast talking wise guy, and the devoted family man whose wife Leary will surely "pay a visit to" once he's dead. Yes, the gang's all here. And, as the bullets pour forth in volleys, the stereotypes get painted with broader strokes.

Action fans will be disappointed with *Judgement Night*. The film tends to drag, Leary's character has no true motive for hunting down the group (especially once his gang has been systematically decimated) and it doesn't take long before the viewer begins to question why Estevez and buddies don't just run out of town. D

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Attention all present and future Arts/Living writers:
There will be a mandatory meeting for all correspondents, staff members, and new writers on Thursday, Oct. 21 at 5 p.m. 113 Campus Center.

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Multicultural Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

Du Bois: *Beyond the Color Line and Class*

"The problem of the twentieth century," stated W.E.B. Du Bois in 1903, "is the problem of the color-line, the relation of the darker to the lighter races of men in Asia and Africa, in America and the islands of the sea."

Shyamla Ivatury &
COLIN CAVELL

Fifty years later, Du Bois realized that racism was a tool, an insidious tool utilized to divide and conquer, and that material gain and class domination lay at its roots.

"I still think today as yesterday that the color line is a great problem of this century," he said in his book, *The Souls of Black Folk*. "But today I see more clearly than yesterday that back of the problem of race and color, lies a greater problem which both obscures and implements it: and that is the fact that so many civilized persons are willing to live in comfort even if the price of this is poverty, ignorance and disease of the majority of their fellowmen; that to maintain this privilege men have waged war until today war tends to become universal and continuous, and the excuse for this war continues largely to be color and race.

The color line, race and the promotion of the idea that one race is superior to another is still utilized today to incite, divide and conquer, from South Africa to Los Angeles, from Somalia to Miami, and in each instance, racism is used as a cover to hide exploitation and material gain, class domination and imperialism.

From his birth in Great Barrington, Mass., in 1868 to his death in Ghana in 1963, Du Bois was a beacon, a Prometheus, an intellectual giant born into an area of the world which rejected his skin color and, ultimately, his person.

Not content to live as a second-class citizen, Du Bois dedicated his life to fighting the injustice done against all African peoples in the diaspora by their White brethren, firmly laying claim to every privilege and duty which was the right of a free people.

Understanding that racism was a tool and not an end in itself, Du Bois likewise fought for the rights of workers, women and others, of all races, whose lives were conditioned by structural oppression, structures which served the interests of a few at the expense of the many.

Claims of caste and class prejudice were ruthlessly attacked and exposed for the tools of manipulation, oppression and undeserved benefit for which they were utilized. The haughty demeanor of the conniving parvenu and the cynical disposition of the blue-blooded aristocrat were fair game for this David among Goliaths. But beyond his essays and sketches in *The Souls of Black Folk* and his social commentaries in *Crisis* magazine lay his sociological works which included *The Suppression of the African Slave Trade and The Philadelphia Negro: A Social Study*.

The University of Massachusetts is honored to house the collected works of this scholar, organizer, activist, Pan-Africanist, writer, journalist, publisher and poet in the University tower library. The movement which has organized a petition drive around the issue of naming the tower library in honor of W.E.B. Du Bois is to be commended and supported, and their petition deserves the serious consideration and positive action by the Adminstration, the Board of Trustees, and the state legislature which it is due.

As members of the coalition which is behind this drive, we offer every student, faculty, staff and administrator along with every campus union and organization the opportunity to sign this petition. And as co-signers, we welcome you to the struggle for a new university, one which reflects the cultural diversity of a new world.

Cavell and Ivatury are UMass Graduate Students.

The true history of the 'Minuteman'

America by the limited definition and legacy passed down from the "Minuteman" is the America of the property owning, "free," White male, only. This legacy is one of exclusion and privilege for the few property owning White males with oppression and denial for the vast majority of others. This tradition is a by-product of the past which has worked to correct itself in our own historical period.

Sharon
COUSIN

Many feel that without the Minuteman America would not exist. Many feel that we have a debt to the Minuteman for the freedom we now enjoy. But we could just as easily claim that without the genocide of millions of Indians, we would not have America. Similarly, we could just as easily say that without the enslavement of millions of Black Africans, we would not have America.

This is the truth that goes unacknowledged in the statements we have heard of late which claim that we owe the Minuteman a great debt. When we utter sentimental statements evoking the Minuteman history, we are engaging in a historical fallacy and in the mythology of America.

What the privileging and glorification of the Minuteman history leaves out is the truth of who really fought the American Revolution and whose freedom was won. The Minutemen were a reserve army, in whose rank were found White male between the ages of 16 and 60. They were property owners with the right to vote as resident member of a particular town for at least one year. The Minutemen were a militia whom General George Washington distrusted, especially after 6,000 of them deserted following the Battle of Long Island. General Washington found the Minutemen incompetent and unreliable in battle and wanted instead a standing army to succesfully fight the war.

The Minutemen were not formed solely to fight the revolution. Distributed throughout the thirteen colonies from Marylnd to Massachusetts, the Minutemen were used to quash slave rebellions and Indian uprisings. Because of the serious threat these conflicts presented to the fledgling colonies and the utter inadequacy of the Minutemen, General George Wachington came to rely on the Continental Army, the latter made up mostly of freed and runaway slaves and poor White men, many from the debtor prisons or indentured servents. These men were directed to fight for the freedom of a priviledged class of White merchants and property owners.

From this true history, one can see that the American Revolution was a poor mans's war, but fought in the interest of wealthy men. An exemption system operating at the time allowed wealthy White men to buy their way out of having to fight or allowed them to substitute another in their place, the latter being comprised predominantly from the ranks of Blacks and indentured White males too poor to buy a sideline seat at the revolution.

A good illustration is seen in the example provided by the entire White male population in the town of Epping, N.H., which declared themselves exempt under this system. There was also a bounty for service promised to a poor war veteran which he never received, because the bounty went right in to the pockets of the property owners to whom they were indebted.

This early American history is of great importance, as it sets a precedent for the many wars fought by the United States with a disproportionate number of Blacks and Latinos and poor White males who filled the ranks of the enlisted
men still yearning to be free. This is why, on closer scrutiny, we find the historical idealization of the "minuteman" somewhat problematic

Massachussetts does, however, have a history for which it can be truly proud of. It was the home of the abolitionist crusade. Some of the greatest heroes and champions of freedom were residents or natives of Massachussetts, among whom we can count Harriett Tubman, Sojourner truth, Frederick Douglass and William Lloyd Garrison. Garrison, a White man, founded the American Anti-Slavery Society and published the Liberator newspaper. Twenty years prior to the civil War, Garrison wrote the following:

"Resolved, that the Church of Christ, like its head, has never held a slave—has never apologized for slavery—has never known a slaveholder as one of its members—has never stopped its ear to the cry of the poor—has never received the plunder of the poor with which to spread the gospel, circulate the Bible, publish tracts, or to establish Sunday schools; and has never held within its embrace dumb dogs which will not bark against the wrongs which crush humanity; the American Church, which perpetuates all these enormous crimes, is not the Church of Christ..."

Holding to the legacy of the Minuteman is holding to the idea of exclusion, priviledge for some and oppression and denial for others. Holding on the this legacy reflects a resistance to change and a failure to recognize the importance of such change.

Their is a past that is present in our own mascot, and it affects our thinking in subtle ways. It hints that the only authentic American is, after all is said and done, a priviledged White male. This hint symbolized in the Minuteman mascot affects our character our minds and our day-to-day choices. It puts a censor on free speech and forces us to have second thoughts about this "diversity" thing is thrown round as a characterization of this University.

Symbols are important to the ordering of consciousness, and thus we can attest to the positive impact of the burning torch of liberty and the stars and stripes of the American flag or to the negative impact of the burning cross of the Ku Klux Klan and the stars and bars of the flag of the Confederacy.

Those of us involved in this movement would prefer a mascot that is inclusive and reflective of the true history of America, one in which all of the University's community can take pride in since it is oppose to represent where we are at now and points us in the direction we seek to be in the future. And while a few replacement suggestions are being talked about of present, let me offer one which holds popularity amongst the members of our coalition, -"The Liberators," symbolized by the burning torch of liberty.
This is one suggestion with which we request this be open to debate.

Sharon Cousin is a UMass Graduate Student

The Petition which follows is endorsed by the President of the Graduate Student Senate, the President of the Student Government Association, the Student Trustee, the campus Anti-Racism Coalition, the Radical Student Union, the American Freedom Foundation, members of the Women's Research Association for Graduate Students, and the Forum on Developing Nations.

Petition:
In order to serve the goals of multiculturalism, diversity and accessibility, we the undersigned at the University of Massachusetts at Amherst demand the following:

1. Keep the pledge made to the African-American, Latin American, Asian American and Native American (ALANA) students in the Fall of 1992 by increasing the enrollment of ALANA students to 20 percent at the undergraduate level, and push for a similar percentage at the graduate level.
2. Increase the availability of acholarships for economically disadvantaged students.
3. Name the Tower Library after the African American educator, scholar, organizer and leader, W.E.B. Du Bois.
4. Change the UMass mascot and University symbol from the "Minuteman" to a more appropriate symbol which reflects cultural and gender diversity representative of this institution of higher learning.

WAR: An Inevitable Consequence

By Felicia Cousins
Collegian Staff

The Life of Hundreds is of equal if not greater worth than that of a *Few Good Men*.

In memory of over 700 Somali citizens massacred in Mogadishu on and before Oct. 10, here a few words written by Haille Selassie I, in 1968, that have the same fundamental meaning today that they had when first written. History repeats itself once again.

"Until the philosophy that holds one race superior and another inferior is finally and permanently discredited and abandoned.

That until there are no longer first and second class citizes of any nation,... I've got to say war.

Until the color of a man's skin is of no more significance than the color of his eyes,... I've got to say war.

That until there basic human rights is equally guaranteed to all without regard to race

That until that day the dream of lasting peace
world citizenship and the rule of international morality will remain in but a fleeting illusion to be pursued but never attained.

And, until the ignoble and unhappy regime that now hold our brothers in Angola, in Mozambique, South Africa in Sub-human bondage, have been toppled utterly destroyed

That until that day the African continent will not know peace."
Speech by Haile Selassie I, 1968
Lyrics of a song, Robert Nester Marley, 1976
Felicia Cousins is a Collegian Staff member

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Have you called your mother lately?



PEDRO J. PEREZ/COLLEGIAN
Nancy Grines, a senior interior design major, takes the time out between classes to make a quick phone call in front of the hotel restaurant and travel administration building.

Welfare cheated

Weld aims for welfare dodgers

BY ROBERT W. TROTT
Associated Press

BOSTON — Gov. William Weld continued his assault on the state's welfare system, announcing steps Monday aimed at cutting fraud, but administration officials don't know the extent of welfare cheating in the state.

Weld filed a bill allowing the state to attach the wages of people who refuse to repay welfare overpayments, or checks issued to unqualified recipients. The state also could deduct money owed from state tax returns.

"We're sending the posse after welfare cheats. Welfare frauds and cheats are costing Massachusetts taxpayers millions of dollars a year and we intend to do something about it," he said.

Weld said that, according to records, the state had paid out $100 million in fraudulent welfare claims in the past 10 years. Health and Human Services Secretary Charles Baker said 3 percent of individuals or families receiving welfare are not eligible but these are not necessarily fraudulent claims.

Weld and Baker did not know the fraud rate among welfare recipients in Massachusetts.

"We don't think it's an epidemic," said Public Welfare Commissioner Joseph Gallant.

"There are no firm numbers on what the exact amount of fraud is, but any amount of fraud is too much," Gallant said.

Weld's press conference was his third in six days on welfare reform and fraud. He filed a reform bill in April that would, among other steps, require long term welfare recipients to perform community service or get a part time job.

Rep. Mark Roosevelt, a candidate for governor, said Weld's interest in welfare could be a sign the governor was cranking up his election campaign. While saying he agreed with most of Weld's welfare reform proposals, he questioned the governor's motives.

"He puts out a whole lot of stuff and lets it float out into the air," said Roosevelt, D-Boston. "This is a very popular issue, no doubt about it ... he's not pushing an agenda forward. He's more interested in holding press conferences than getting something done."

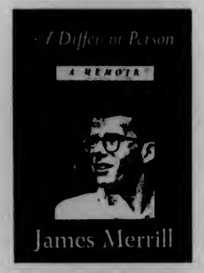
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Thanks!

A great American poet – winner of every major prize America can offer its poets, from the Pulitzer to the Bollingen - will be here during Homecoming Weekend at ***4 p.m. on Friday, October 22.***

The memoir's central thread is Merrill's thirty-month sojourn in Europe. A youth of twenty-four, born to comfort and privilege, and now at a crossroads, he sets sail in 1950, with a young man's passionate expectations. Having sold his first book of poems, having recently met ("or so I thought") the love of his life, yet beginning to feel constrained by his social circles, and seeing no way into the next phase of his life, he envisions himself returning from his travels "a different person." His vivid stories of encounters across Europe — with friends and lovers, with great cities, with great works of art, with opera, with psychoanalysis, with artists and aristocrats — are followed by postscripts reaching back to childhood and forward towards the present and the person he is. His memoir enthralls as a revelation of a poet's life, as a portrayal of the complexities that bind a son to his parents, and as perhaps the most lucid and inward account we have had of a homosexual life in a world of intellect and art. A fascinating work. A literary event.



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A few things you can always count on.

113 Campus Center

Men's X-C makes strides at conference meet

by Michael R. DiLorenzo
Collegian Staff

Despite sitting nine of their best runners, the Massachusetts men's cross country team took second place in the nine-team Eastern Conference Meet at New Britain, Conn. Keene St. won the meet with 23 points while UMass finished with 80.

Junior Rick Copley paced the Minutemen placing 10th with a time of 27:07. It was not an unfamiliar place for Copley, who finished first for the Minutemen in this meet last year.

"I'm not surprised because Rick was our top runner here last year," said Coach Ken O'Brien. "We knew if he had the type of day he is capable of, he would be our top runner."

Coming off a tough race at the Paul Short Invitational, where UMass faced 12 nationally ranked teams, O'Brien rested his top runners with an eye on this weekend's Atlantic-10 Championships.

"We were coming off a tough race," O'Brien said. "This was akin to a team that qualifies for the playoffs early resting its top players down the stretch. We have a young team that needed to take a step back and rest. We wanted to see how the others would respond, and they responded very well."

O'Brien was particularly pleased with the improvement of the Minutemen over their results from last year's Eastern Conference Meet. Copley improved from 17th place to 10th place, sophomore Jonah Backstrom, who finished third for Umass, improved from 41st to 15th, and sophomore Pat Murphy, the Minutemen's 7th finisher, went from 60th to 39th. Overall, UMass improved 77 points over their total of 157 last year. However it was sophomore Ryan Autry, who finished second for the Minutemen, that O'Brien singled out."

"Ryan has probably shown the most growth of anyone on the team from this point last year, both mentally and physically," O'Brien said.

Autry worked particularly hard during the summer to prepare for this season, O'Brien said.

"He really went home and did his homework. I am very impressed by his determination and maturity," O'Brien said. "Although he usually goes unnoticed, he could be our surprise runner over the next three weeks."

Rounding out UMass' top five were freshman Jason Brewer (fourth), who placed 20th overall, and sophomore Walter Stock (fifth), who was 22nd.

UMass will see action again Saturday when they travel to Washington, D.C., for the A-10 Championships. O'Brien feels the Minutemen will be battling St. Joseph's for second place.

"West Virginia is number one in the A-10 and 15th in the nation, so they are the decided favorite," O'Brien said. "We [UMass-St. Joe's] have flip-flopped in the rankings all year. We are dead-even teams. Their top two runners have an edge, but our depth turns the tables after that. If we can split up their top two, it will be a bonus."

■ boring

continued from page 16

sion. Plus, at 84 games, the regular season is too long to attempt to wage such battles. Consequently, the league cannot try to replicate the feel of a playoff game during an ordinary regular-season contest.

What the NHL needs is a format that will:

A) End the game and produce a winner.

B) Get the kids home in time for bed.

C) Give the fans their money's worth.

One solution already in use in the International Hockey League, is a shootout (penalty-shot) format. If a game ends in a tie, and the five-minute OT period can't decide the contest, each team picks five players to take breakaways at the opposing goalie. If the game is tied after that, each team gets one point. However, if a winner emerges, that team gets two points, while the loser still gets one.

While the five-minute OT should still be played, if it ends tied, the NHL should mandate that each team pick only three players for the shootout. If the first shootout ends tied, a second ensues. If the second ends tied, the game ends. If one team wins, points would be awarded using the IHL system, though goals scored during the shootout would not be counted toward a player's season stats.

This gives the league the best opportunity to decide all games. By selecting only three players, they are likely getting the three best scorers on a given team. It is a better solution, because the game can end sooner. It is hockey's ultimate test of skill. By featuring a shootout, the NHL creates a slam-dunk-type contest and draws more fans. Finally, by awarding a point to the loser of a shootout, it appeases the weaker teams in the league who need points.

The new OT format would serve to spice up five-minute OT sessions.

Mike DiLorenzo is a Collegian *Staff Member.*

■ champions

continued fromn page 16

tion of why the team does not have their own facility in which to play.

"Look at the crowd that showed up tonight," said Coach Yarworth. "We could easily fill a building every game on campus."

The Minutemen's record now stands at 14-3. UMass will travel to West Point on October 25 to play Army.

■ volleyball

continued from page 16

The Minutewomen have a match against A-10 leader George Washington and number two Temple in a one week span. For the remainder of the season the Minutewomen's schedule is much kinder however, with a considerable number of home games. (UMass has had only four home matches to this point) They will be playing some less potent, but equally competitive foes and this could prove to be a very productive time for UMass.

The Minutewomen return to action tonight when they face Fairfield at 7:00 p.m. at the Curry Hicks Cage. Admission is free.

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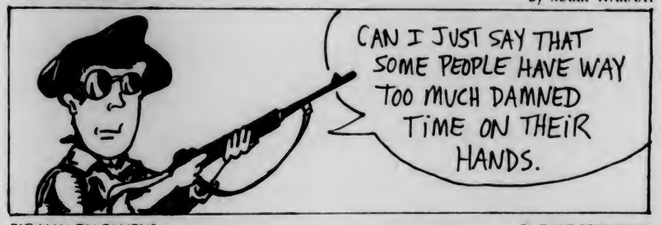
JIM'S JOURNAL By JIM



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STEVE By M.S. PAQUETTE



P.S. MUELLER By MUELLER



QUOTE OF THE DAY

"This is Crazy Cooter comin' atcha."
– *Cooter*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Secure your valuables in a safe place. Inspiration comes in mid-morning. Jot down original ideas. A romantic reconciliation could put you in a euphoric mood.

TAURUS (April 20-May 20): New skills will help you move up the career ladder. Who you know can affect your professional and social success. Use tact when mediating a family feud. A compromise works better than expected.

GEMINI (May 21-June 20): You could land a lucrative contract. Someone you meet for the first time will play a major role in your future happiness. Be more sympathetic to an unlucky relative.

CANCER (June 21-July 22): It is all right to be tough in business as long as you are thoroughly professional. A consulting job brings extra cash to pay urgent bills. Settle accounts with a family member.

LEO (July 23-Aug. 22): Nobody can propel you ahead like yourself. It is not necessary for success to stop just because you are retiring. A child will learn an important lesson if you step aside for one.

VIRGO (Aug. 23-Sept. 22): A whole new world awaits you once you get off the fence and make a decision. The results are amazing! Keep your energy level high.

LIBRA (Sept. 23-Oct. 22): Others may try to enlist your help with a political cause. Think carefully before going ahead with this. Spend more time with someone contined indoors.

SCORPIO (Oct. 23-Nov. 21): Have confidence in yourself and other will follow suit. You and an older individual enjoy special rapport. The love bug could bite tonight.

SAGITTARIUS (Nov. 22-Dec. 21): Good news from afar arouses your enthusiasm. Your efforts to stir up action will bring new profits. Getting in touch with a long-lost friend could lead to romance.

CAPRICORN (Dec. 22-Jan. 19): You may have to work harder to prove yourself. Involvement in a community project will give you a higher profile. Romance sizzles!

AQUARIUS (Jan. 20-Feb. 18): Your uneasiness regarding a personal matter will evaporate today. Avoid jumping the gun or you could jeopardize an exciting opportunity. Postpone a romantic interlude.

PISCES (Feb. 19-March 20): An academic program may hold special appeal. Use your good sense when handling a private matter. Your social life may be interfering with your employment responsibilities.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

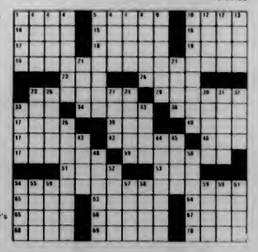
ACROSS
1 Examination
5 Proofreader's mark
10 Droops
14 Merit
15 Papal veil
16 Beehive State
17 Code type
18 Dixon's partner
19 Mediocre
20 Pod occupants
23 Mouth, in old Roma
24 Ireland, once
25 Laboratory vessels
29 Legal minority
33 That man
34 Former datense org
36 Viper
37 Top cards
39 Harass
40 "Mens — in corpore sano"
41 Distorts
43 Rita Hayworth film
46 Encountered
47 Despot
49 Most costly
51 Gravy vessel
53 Sweet potato
54 Hive occupants
62 Opera star Mills
63 Longest river in France
64 Author Gardner
65 Rip
66 Concluded
67 "The — in Spain..."
68 Impudence
69 Future flowers
70 Part of a clan

DOWN
1 Snara
2 Wyatt of the Wild West
3 Choreographer's concern
4 — Dome 1922 scandal
5 Likens to
6 Give — care
7 File
8 Run away and marry
9 Kegler's target
10 Hangs
11 At the apex
12 Huff
13 Boutique
21 All NFL players
22 Malay craft
25 Lucy's spouse
26 Arab prince
27 Piquancy
28 Serene
30 Presidential name
31 French author Jean —
32 Part of QED
33 Part of to have, once
35 Stora, in a way
38 Sailors with mops
42 Condescending one
44 Versatile couches
45 Saudi
48 Pool and bridge
50 Glowing fragments
52 Type of steak
54 Plays the ponies
55 La — tar pits
56 Prejudice
57 — one's time
58 "Tell me where is fancy — "WS
59 Scottish hillside
60 Radar screen spot
61 "As the twig is —"

ANSWER TO PREVIOUS PUZZLE

W	A	D	I		B	L	I	P	S		C	O	D	E
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G	A	N	G		T	E	A	S	E		D	T	A	E

10/19/93



TODAY'S STAFF

Night Editor ..... Christina Rothwell
Copy Editor ..... John Winchell
Photo Technician ..... Matt Kahn
Production Supervisor ..... Michele Bakis
Production ..... Sean Ramsey, Susan Nasberg

MENU

LUNCH
Grilled ham and cheese
BASICS LUNCH
Grilled cheese on BRANOLA!

DINNER
Baked Ziti
Quarter Pound Burger
BASICS DINNER
Vegetable Gumbo Casserole

Learn about the history of the Minuteman. Only in the *Collegian*. Page 9.

RRL

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This event is in association with the University Library.

Men's intramural soccer playoff races tighten

By ERIC LEBOFF
Collegian Correspondent

If the thirty men intramural soccer squads at the University of Massachusetts were viewed as a dense forest of teams, then it stands to reason that would be more firmly rooted than others. Cowls Bowels, Zoom, and Bob are like sequoias, standing tall and mighty against their opponents. Others display less power, but are still hard to cut down.

The Brook League boasts two powerhouse teams. One of them, Cowls Bowels (4-0-0), is a good bet to take this year's championship.

"As a whole we have a good team. Each individual has his part", said captain Marc Richards.

The second sequoia in the Brook League is Zoom, captained by Matt Goldstein. He feels his squad is very competitive, and extends special praise toward his cat-like goalie, Chris Gilbert. Many of the players on Zoom have been together since high school, and this is evident from their adept passing skills. If this tree has any weak roots, it would be insufficient conditioning, which Goldstein fears may hurt them.

Adding some fire to the Arctic League is Bob. Currently at 2-0-1, Bob boasts an arsenal of offensive weapons. Their biggest gun may be Eric Sloan, who finds the net with regularity.

"We are probably one of the best teams around", says captain Lyle Core. Though he says Bob's team play needs some work.

Other trees in the forest may cast less of a shadow on their opponents, but are still worthy of mention. Sigma Phi Epsilon A (2-1-0) is a gritty, aggressive team coached by Al Tylis. A true, blue collar team, what they lack in talent they more than make up for with sweat and hard work. Lacking top stars has not kept Sigma Phi Epsilon from blossoming. Everyone takes turns being the hero.

Also branching out is Kolovara, another competent team from the Arctic division. Focusing on defense, Kolovara has put together a 2-0-1 record, and have proven to be difficult to uproot.

"Every time we play together we get better at coordinating our efforts", says captain Alex Manias.

The most impressive teams in this forest seem to be Cowls Bowels, Zoom, and Bob. Sigma Phi Epsilon A and Kolovara are growing in stature, however, and may soon tower skyward. The playoffs are just around the bend, and will leave only one team standing.

HOUSING EXEMPTION APPLICATIONS

Frosh, Sophomores and Stockbridge students who wish to live off-campus for the Spring 1994 semester should apply for an exemption from the Board of Trustee regulation governing on-campus living. Applications are now available in the Housing Assignment Office, 235 Whitmore. Exemption applications are due no later than Friday, Oct. 29th, 1993. Please submit all applications to the Housing Assignment Office.

IMPORTANT NOTES: PLEASE READ CAREFULLY

** The Exemption Committee will only meet ONCE. This is the only opportunity you will have to apply for off-campus permission for the spring 1994 semester. Please make sure you apply in time.

** Signing a lease in not valid grounds for receiving an exemption from the on-campus housing requirement. DO NOT SIGN A LEASE UNTIL YOU RECEIVE AN EXEMPTION. Any student who signs a lease without prior approval from the Exemption Committee and the Housing Assignment Office is responsible for all on-campus fees and will be required to reside on-campus. Thank you.

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UPC Productions General Committee meeting tonight, 10/19 at 6 pm in CC 101. Final lists and sign-ups for Rage and Robert Cray. We bring UMass concerts--so can you!

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Men's cross country places second in Eastern Conference meet Page 12

Sports

Minutemen capture NE water polo championship

By JUSTIN DOYLE
Collegian Correspondent

In front of about 200 screaming University of Massachusetts fans at Amherst College, the water polo team defeated their rivals from Brown University 10 to 9 Saturday night. They went on to beat Iona Sunday winning the New England Water Polo Championships.

Brown 9
Massachusetts 10

The No. 13 ranked UMass men's water polo team went undefeated in three games to win their second straight New England Championship. The team's toughest match was their third game of the day against Brown.

"Brown is our New England rivals," said Junior Javier Gonzalez. The game would come down to the very last second, as a shot by Brown was deflected and the UMass squad came away with a hard fought victory.

"We ran out of gas in the fourth quarter," head coach Russ Yarworth said. "After the first two games the team was worn out, but the whole team played well. We really came together tonight."

The Minutemen also defeated Boston College 21 to 2 and Harvard 16 to 11. The 16 to 11 victory over Iona the next day gave UMass the Championship.

Sophomore Luis Limardo lead the team with 21 goals in four games. Javiear Gonzalez, the 1992 New England Most Valuable Player, and senior co-captain Tasan Engin each tallied six goals against Iona.

"We played with a lot of intensity," said Captain Tasan Engin. "The crowd really pushed us."

The large crowd Saturday night showed the strong support for the UMass water polo team. It rose the ques-

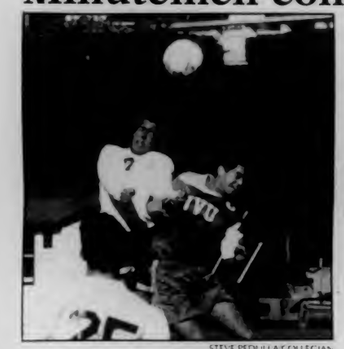
Turn to CHAMPIONS, page 12



MATT KAHN/COLLEGIAN

The Minuteman water polo team captured the New England Championship this weekend at Amherst College.

Minutemen continue win streak on the road



STEVE PEDULLA/COLLEGIAN

The Minutemen extended their winning streak to four games this weekend with victories over Sienna and A-10 rival St. Bonaventure.

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts men's soccer team pushed its winning streak to four with wins at St. Bonaventure and Siena this past weekend. The Minutemen made strong second half comebacks in both contests, putting up their first two road wins of the year.

UMass rallied from a 2-1 halftime deficit to defeat

UMASS 4, St. Bonaventure 2
UMASS 2, Siena 1

the Bonnies 4-2 on Saturday. The win closes the Atlantic 10 season for the Minutemen with a 3-4 record. They still have a outside shot to qualify for the A-10 tournament.

"You never know what can happen, we can make the tournament if a few crazy things happen," said coach Sam Koch.

On Sunday UMass defeated Siena 2-1, again coming back after being down at the half. Senior Randy Jacobs netted the winner and has stated that the team is now more focused after being inconsistent for most of the year.

"We know we just have to win from here on out, and we'll take it one game at a time," said Jacobs.

A win at St. Bonaventure was imperative to keep the tournament hopes alive. The Bonnies opened the scoring only 6:30 into the game, when Jim Ciolek scored off of a feed from Jon Swialkowski.

At 25:15 UMass' forward Justin Edelman was able to put in a Colin Johnson pass to knot the score. less than five minutes later the Bonnies went back on top with an unassisted goal from Nevln Curpen. The Minutemen's season came down to the second half.

UMass simply dominated the second half. Kevin Martin re-tied the score at 61:29 with an assist from fellow midfielder Brad Miller. Then Jacobs, the teams leading scorer, took over.

At 68:02 Matt Edgerly scored the game winner, his first goal of the year, set up by Jacobs. Jacobs then provided an insurance goal (his 10th of the season) with seven minutes remaining in the game.

With the two wins UMass improves to 6-9 overall with four remaining home games. The Minutemen have done well at home and would like to finish with a winning record.

"For some reason the team is more focused and always plays a more consistent game at home," said assistant coach Rob Donnenwirth.

UMass hosts Dartmouth tomorrow afternoon at Garber Field, looking to make it a five game winning streak.

A solution to boring ties

BETWEEN THE PIPES
Mike DiLorenzo on the NHL

Several years ago, the NHL implemented a five-minute overtime period for regular-season games. Its function was to eliminate the great number of tie games that were played. While this has been accomplished to some degree, there are still too many deadlocks for a fan's liking.

Consider that through Saturday's play, eight of 71 NHL games ended in a tie, or roughly 11 percent. The NFL plays maybe three ties over a whole season (224 games), about 1 percent. In fact, this past week, the Boston Bruins played in three consecutive tie games (which brings up that infernal issue of league parity, which we'll save for another day). Clearly, when a fan plunks down his 20-plus dollars to see an NHL game, he wants to see a winner and a loser. Therefore, the high rate of ties during the regular season is unacceptable.

The solution? A longer overtime period? I don't think so. While the unlimited overtime format for playoff games is clearly the way to go, it would not be palpable for regular- season games. Besides, games that produce such epic overtimes as the 1987 Caps-isles quadruple-OT or 1988 Bruins- Oilers triple-OT are special and reserved for the playoffs only. Their suspense and drama could only be formulated in the playoffs and only under the duress of a long OT ses-

Turn to BORING, page 12

Volleyball splits weekend games

By DAVID GLEESON
Collegian Staff

The University of Massachusetts volleyball team had mixed results from their competition this past weekend. They defeated Rutgers to pick up their second A-10 victory, and losing to A-10 powerhouse Temple.

The Minutewomen beat Rutgers in five games, losing the first 15-11, picking up the second 15-10, then losing the third game 15-11. UMass managed a comeback with their backs against the wall though, winning the fourth and fifth games by a score of 15-11 to take the match.

UMass, who have been having a tough time with hitting accuracy of late, managed a well rounded attack with three players having double figure kills, and a .202 hitting percentage. The two games UMass lost can be attributed in a large part to poor hitting, having only a .123 percentage in the loses.

Highlighting the teams performance was Rachel Sky's offensive contribution of 16 kills and only two errors. In addition setter Cass Anderson turned in another excellent performance collecting 46 assists.

The Minutewomen's match against Temple did not fare as well, with UMass winning only one game. UMass lost the first two games 15-11, 15-8, then won 15-13, before losing the last game and the match by a disappointing score of 15-1.

Despite the loss, the match was highlighted by some excellent individual performances. Sky delivered a first class performance again in this match with 15 kilis and 18 digs. Dionne Nash contributed 15 kills and 12 digs, and Susan Maga turned in her third 20 dig performance collecting 23.

The Minutewomen, 9-8 overall, have been considerably successful outside conference play but their A-10 record stands at a dissappointing 2-5, with some big games looming in the near future.

Turn to VOLLEYBALL, page 12



MATT KAHN/COLLEGIAN

The Minutewomen extended their record to 9-8 in this weekend's volleyball action.

SPORTS NOTICE:

Sign-up for the 3-on-3 basketball tournament starts today at the Madness table in the Campus Center Concourse and running through Monday, Oct. 25. Any UMass student is invited to play.

Games will be played next Tuesday at 7:30 p.m. in the Cage. A free throw shooting contest will be held after the tourney. Sign-up is at the same table.

Mullins Center to receive thorough examnination Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN

Wednesday
54° October 20, 1993
Volume CIII Issue 29

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

US troops to pull out of Somalia

By ROBERT BURNS
Associated Press

WASHINGTON (AP) — In a further step back from armed confrontation with Mohamed Farrah Aidid, President Clinton ordered a pullout Tuesday of Army Ranger forces he had sent to Somalia to capture the clan leader.

The move reflected the administration's effort to shift the focus in Somalia toward pursuing a political settlement followlng the deaths of 10 Americans in the disastrous Ranger raid on Aidid loyalists Oct. 3.

"Right now we are engaging in a political process to see how we can resolve our mission in Somalia," Clinton told reporters at the White House. "So right now we're in a stand down position."

At the Pentagon, spokeswoman Kathleen deLaski said a Ranger task force of about 750 men would be withdrawn from Somalia "in the next couple of days." Officials declined to provide a full breakdown.

Sixteen of the 18 Americans who died in the Oct. 3 raid were members of the Ranger task force.

DeLaski said about 6,300 U.S. troops now remain in Somalia.

Clinton said the time was right to pull out the Rangers because two Marine Expeditionary Units, totaling about 3,600 men with helicopters and armored vehicles, had arrived off the Somali coast aboard Navy ships. Clinton suggested the Marines could substitute for the Rangers if necessary, although deLaski said there were no plans to bring the Marines ashore, barring an emergency.

Clinton's announcement came two days after the U.S. ambassador to the United Nations, Madeleine Albright, publicly confirmed that U.S. soldiers in Somalia had stopped trying to capture Aidid. DeLaski noted that he remains wanted by the United Nations for his alleged role in a June attack in Mogadishu, the Somali capital, in which 24 Pakistani peacekeepers were killed.

"There is not an active effort to search for members of the Aidid apparatus," deLaski said.

Clinton sent an initial contingent of 400 Army Rangers to Mogadishu on Aug. 24 in response to a series of bloody attacks on Americans for which Aidid or his loyalists were blamed. Although the administration did not say so publicly at the time, the Rangers' mission was to capture the elusive Aidid.

Campusfest draws large crowds

Two-day advertising event gives students free gifts



NATHAN MARTIN/COLLEGIAN

University of Massachusetts students Jon Guhl and Jim Paquette duke it out at Joust, one of the many activities students participated in at the two-day Campusfest.

By JUSTIN DOYLE
Collegian Correspondent

Where can you get hit in the head with a stick and then grab some free Nuprin to cure your headache? This week for two days you could have gotten them both outside the Campus Center at Campusfest, sponsored by the Board of Govenors and the University Store.

Campusfest is a national college campus tour created by a company called Market Source. The tour was designed to advertise products on college campuses using different themes. The theme this year was sports. Such companies as *Sports Illustrated*, Champion, and Nuprin sponsored the two-day event.

"Companies use Campusfest as an opportunity to introduce their products to students all across the country," said George Fitzgerald, chair of the board of government.

This year's Campusfest involved several sporting activities ranging from a batting cage to a jousting pit typical of the television show "American Gladiators." Students registered for the sports competition and every entry gave students a chance to win prizes.

The events consisted of a basketball and football challenge, a golf driving range, and a batting cage. Two of the more interesting events were the bungee run and the joust.

Many companies used the sports theme to advertise their products. *Sports Illustrated* and Champion were the main sponsors. Many companies set up booths.

Haagen-Dazs and Tropicana gave free samples of their ice cream and drinks. Students were able to sign up for free minutes on the telephone with MCI or try and win a Toyota truck or car.

Sea Breeze and Nuprin booths offered free samples and Maxell gave away free hats. There was even a booth where a wheel was spun and students had the chance to win instant prizes. For a few minutes of your time and your mailing address companies were willing to give away their products.

UMass students turned out in large numbers for the two days of Campusfest.

"UMass always has a greater turnout than any other university that Campusfest visits," said Fitzgerald. "This year was no exception."

Campusfest gave students a chance to test their athletic skills and gave business a chance to advertise their products.

Henry case is critical in the history of LSC

By BRIAN GORMLEY
Collegian Staff

[Editors note-This is the second of a four part series examining the Legal Services Center—its past, present, and potential future.]

Legal Services Center Staff Attorney Thomas Coish said, that from 1975 until 1987, the student Legal Services Office at the University of Massachusetts, like many others at major universities across the United States and Canada, was able to represent student-clients in litigation involving various types of legal issues, as determined by its governing board.

These cases typically involved violations of student's rights as tenants, consumers, employees and citizens. The LSO was considered a national model as one of the most effective and comprehensive such programs in the country.

The University of Maine at Orono was the only other student legal services program in the country authorized to sue its own university. This was specifically authorized by the UMass Board of Trustees in 1975 and 1976.

While most University administrators did not oppose student representation in off-campus disputes, cases involving the University created conflicts between LSO staff and administrators to whom they reported. This all came to a head with the case of Yvette Henry.

In the fall of 1983, there was a series of fires set in many residence halls across campus. As this continued without any success in finding the person responsible, an atmosphere of panic developed which was reported widely in the press and caused concern for students, parents, officials and legislators.

In early December, based upon a questionable and racially-tainted psychological profile of the arsonist produced by the Federal Bureau of Investigation, University and state police and officials took an African-American woman, Yvette Henry, a senior honors student in chemistry and a resident assistant in Crampton Hall, into custody.

With no real evidence against her, she was arrested and questioned for hours while being denied access to an attorney. She was forced to spend that week-

Turn to LSC, page 4

Senate passes bill prohibiting blockades of abortion clinics

By ROBERT TROTT
Associated Press

BOSTON—in a vote pro-choice advocates hailed as a first, the Senate approved a bill Tuesday that would outlaw blockades of clinics that perform abortions.

The anti-abortion group Operation Rescue, which stages clinic blockades that often include protesters chaining themselves to doors and vehicles, vowed to test the measure if it becomes law.

"Obviously this is a piece of legislation designed to singie out one particular group, not so much for what they do as why they do it," said Bill Cotter, director of Operation Rescue's Massachusetts chapter.

The Senate approved the bill, which passed the House in May, on a 26-11 vote after backers fought off three amendments from anti-abortion senators aimed at gutting the penalties.

The bill still must undergo another vote in the House and Senate. Gov. William Weld said he would sign the bill.

"I'm satisfied that the bill is not an unfair impingement on peaceful picketing," Weld said.

Joyce Cuhna, head of Mass Choice, and Sen. Lois Pines, one of the bill's chief sponsors, said Tuesday's vote was the first time a piece of a pro-choice legislation had passed the Senate, which despite its domination by Democrats, traditionally has been opposed to abortion.

"We did it. This is a major victory," Cuhna said. "It is very important to deal aggressively with these anti-choice terrorists."

The bill would provide a maximum penalty of six months in jail and a $5,000 fine for subsequent offenses

Pines, D-Newton, said the bill's purpose was two-fold: to protect women seeking treatment at clinics, and to prevent abortion foes from locking themselves to car mufflers and sidewalk railings with kryptonite locks that must be burned off.

Turn to CLINICS, page 2

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, October 20

Meeting — The University Community Service Council will meet from 11:30 a.m. to 1 p.m. in Campus Center Room 805-09. Students, faculty and administrators are welcome to attend.

Lecture — "Crisis in Russia," a Five College faculty appraisal, will be held in West Lecture Hall, Hampshire College, at 7:30 p.m. For more information, contact the Five College Program in Peace and World Security Studies at 582-5519.

Thursday, October 21

Film — "Runs, As is" will be shown at 7:30 p.m. in the Herter Foreign Language Resource Center #19. The showing is sponsored by Herter Gallery and the Foreign Language Resource Center.

Workshop — The International Programs Office is sponsoring a workshop for those interested in an international career/job from 7 to 9 p.m. in Campus Center Room 163.

Reading and booksigning — Adrienne Rich will read from her new book, *What is Found There: Notebooks on Poetry and Politics*, and talk about women's studies in contemporary society at 8 p.m. in Chapin Auditorium, Mount Holyoke College. The event is sponsored by the Five College Women's Studies Research Center, Odyssey Bookshop and WFCR-FM.

Film — I Don't Give a Damn, an Israeli movie, will be shown at 8 p.m. at Hillel House.

Workshop — "Building an effective Resume," a workshop on relating to, preparing for and gaining employment for all students with disabilities at UMass and the Five College community, will be held from 7 to 9 p.m. in the basement TV lounge in Brett House. The workshop is free, and is sponsored by the Center for Counseling and Academic Development. Bring a copy of your resume.

Lecture — Maximino Martinez, an ex-sorcerer, will speak at 7 p.m. in the Campus Center Auditorium. The lecture is sponsored by the InterVarsity Christian Fellowship.

Friday, October 22

Service — A Shabbat service will be led by Julius Lester at 7 p.m. at Hillel House.

■ *clinics*

continued from page 1

She stressed that abortion foes would not be arrested for demonstrating peacefully at clinics.

"This is an issue for every community that happens to have a facility that offers abortion services...the terror has been escalating," Pines said.

A Superior Court order prohibits about 40 activists and certain organizations from continuing to block access to clinics.

Cotter, recently released after serving 19 1/2 months of a 2 1/2 year prison term for violating the court injunction, said Operation Rescue would not pay attention to a law forbidding blockades.

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Local News

Newman Center continues phone fund-raiser

By KRISTIN ST. JOHN
Collegian Staff

The Newman Center is now wrapping up a 15-day phone-a-thon which has reached out to Catholic alumni and parents of Catholic students, asking them for pledges to help reach the $130,000 goal the Center needs to keep its doors open to University of Massachusetts students.

Over the past two weeks about 500 volunteers have been working the 30 phones available. Judith Smith, Director of Development at the Newman Center, estimated that about 2/3 of those volunteers are from the Greek area.

"We couldn't do it without the Greeks," Smith said.

In its eighth year, the phone-a-thon has become a big fall event for the Greeks, especially in the last five years, said Smith.

According to Interfraternity Council President Steve Ziolkowski, almost every house participates in the phone-a-thon every year as "appreciation and thanks" to the Center. He said the houses do this service willingly because the Newman Center and the Greek area do go hand-in-hand.

As of Monday night, the volunteers have raised over $121,000 in pledges, including the $58,837 by the Greek area. This volunteering has a twist to it: while Greeks are calling for pledges, they are also working on helping their house win prizes for the most money raised during the 15-day venture.

As of yesterday, Sigma Phi Epsilon was in the lead for the fraternities, raising $14,510 in pledges, and Alpha Epsilon Phi had raised $9,212 to lead the sororities.

The Newman Center is not a UMass facility, but rather a "good work" of the Catholic diocese of Springfield. Unlike other Newman Centers, which are only open to catholic students, the UMass one is a very open model to the whole community, said Father Lavelle, director of the Center.

Known for as a place to worhip, to study, hang out or eat, the Newman Center is considered a focal point for students living in the Central and Greek areas on campus.

Lavelle said the Newman Center plays an important role in campus life, pointing out the fact the English Department and School of Business both use the facility on a regular basis.



MATTHEW J. SIMONEAU / COLLEGIAN
Ian Williamson, a sophomore biochemsitry major, pitches in by making telephone calls for the Newman Center phone-a-thon.

Focus on peace in Middle East

Syria-Isreal relations set precedent for negotiations

By EVELYN A. DE JESUS
Collegian Staff

The 1991 convention in Madrid has had "remarkable results" for Israel and its relations with other Middle East countries such as Syria, said a former Washington Middle Eastern Affairs advisor Monday night.

Approximately 35 people met at the Campus Center to listen to Jonathan Kessler, former executive director of the Center for the Middle East Peace and Economic Cooperation in Washington.

Bilateral negotiations between Syria and Israel have been instrumental in setting a precedent for negotiations between Israel and Arab countries, Kessler said.

Both countries have been working in what Kessler calls "multilateral negotiations" for the past two years.

Kessler said five working groups have been meeting on a daily basis to discuss issues on the management of water resources, environment, war, refugee control and economic cooperation.

Even the president of Iraq, Saddam Hussein, was quoted on Iraqi television endorsing the Israeli-Palestinian negotiations, Kessler said, although Iraq, along with Libya and Sudan, is one of the three Arab countries which are not participating in neither bilateral or multicultural negotiations.

"Bilateral talks between Israel and Syria have reached a proof of understanding," Kessler said.

But, according to Kessler, there were three components needed for both countries to reach a final agreement: peace, in the case of Israel; territory disputes, in the case of Syria.

The third component agreed by both countries was security guarantees. Syria recognized the legitimate concerns for security from Israel, while Israel recognized Syria's, according to Kessler.

"Once Israel and Syria reach an agreement on these three aspects to end their conflict, then they are haggling over the price," Kessler said, of more land or less peace between both countries.

"Neither side has figured out how to to break through," Kessler said.

"Israel asks Syria to define peace, Syria asks Israel to define withdrawal [in land territory]," Kessler said.

"Is it open boundaries, diplomacy, change in policy, change in the dynamics of the relationship?" Kessler questioned.

The lecture was sponsored by the UMass Hillel House, the American Zionist Movement and the University Student Department of American Zionist Foundation.



MATT KAHN / COLLEGIAN
Jonathan Kessler

Religion differs in cultural histories

By EVELYN A. DE JESUS
Collegian Staff

For natives of Central America and Mexico, an image of Christ with bloody knees "from crawling in the permanents as a sacrifice," is related to their historical background, said an art history expert yesterday.

Sam Edgerton, professor of art history at Williams College, gave the lecture "Art and Anticipation: How the Indians and Spaniards saw each other in 1520" at Amherst College.

"In Mexico, the image of a bloody Christ was great," Edgerton said.

"Indians got impressed with the concept of Christ being sacrificed and his blood being redeemed for the whole humanity," Edgerton said.

In Native American religion, there is no notion of redemption, said Edgerton. "[T]here's no institutionalized mercy within the Native American Gods."

According to Edgerton, Spaniards saw themselves "confronting their past in another culture" when they got in contact with the Aztecs.

In the Renaissance mentality, the Aztecs were the "old world" for the Spaniards, versus the "new world" of ideas in Europe.

Edgerton said that the Natives were compared by the Spaniards to the Greeks and the Romans.

"Since the Romans were pagans, they [the Natives] had to be converted," said Edgerton, referring to the 16th century Spaniard Christian mentality. For the Natives, Spaniards were first seen as gods, according to Edgerton, but their point of view changed, after they were abused.

There was no malice involved at the beginning of the colonization process, said Edgerton. "It came after they [Spaniards] saw resistance [from the Natives]."

NY firm to check out Mullins

The University has hired an engineering firm from New York City to look into the safety of the William D. Mullins Center design.

An engineer working for the state attorney general concluded that the 9,500-seat Mullins Center could not withstand high winds or a moderate earthquake. The report was issued Oct. 9.

Vice Chancellor for Administration and Finance Paul Page announced Monday that Thornton-Tomasetti Engineers Inc. has begun work on a second report that is expected to be released by Thursday night, when the next event is scheduled for the arena.

The University said it would shut down Mullins Center when winds reach 55 miles an hour. The $50 million arena opened in February amid concerns over the quality of the construction.

Thornton-Tomasetti investigated the collapse of the Hartford (Conn.) Civic Center in 1970 and the 1987 collapse of the L'Ambiance Plaza in Bridgeport, Conn.

According to the Associated Press, Page said the University will pay the engineering firm from $6,000 to $50,000, depending on their findings.

Another engineering firm, Simpson, Gumpertz and Heger, has also been re-examining the center. The Boston firm previously determined that the building did not pose an immediate danger to public safety, the Daily Hampshire Gazette reported.

— DARIENNE HOSLEY

Being disabled doesn't mean you are not a part of society

By TROY L. MERRICK
Collegian Staff

The Americans With Disabilities Act (ADA) has reinvented the definition of what being disabled means, said Professor of Communication Disorders E. Harris Nober yesterday in the Memorial Hall lounge.

"The act is the most significant of its kind of this decade," Nober said in an hour-long conference where he delved into what the impact of societal forces has on the disabled in 20th-century America.

"It separates disabilities into three components—a physical or mental impairment that substantially limits one or more of the major life activities of such an individual, having a record of such an impairment, or being regarded as having such an impairment."

He also noted that, in keeping with the rest of the political-correctness that is going on, that "crippie", used as a word to identify the impaired has been frowned upon.

"'Cripple' has gone to 'handicap' to 'disabled' and now it's apparently 'physically-challenged'," Nober said. "Also, a deaf person is 'auditorially-impaired' and the blind are 'visually-impaired.' Terms will change continually, but many are unhappy with anything that alludes to an abnormality."

Turn to DISABILITY page 8

Caribbean Buffet

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LSC

continued from page 1

end in jail, and she was fired from her job, expelled from the University and banned from the campus, without any hearing or opportunity to contest the accusations against her.

Then-Chancellor Joseph Duffy and others made public statements of her guilt to the local, state and national media, even though there was no real evidence of her guilt.

Three weeks after her arrest, all charges against her were dropped for lack of evidence. By then, however, her academic career at UMass and her reputation, as well as her legal and civil rights, had been damaged and violated.

In 1984, the LSO, with two private attorneys, brought suit in federal court against UMass and its officials, as well as state police and the FBI, for numerous violations of Henry's legal and civil rights stemming from her arrest, interrogation, confinement and expulsion from the University. The lawsuit created even more of a stir in the media, and the whole affair was a major disaster for the University and its reputation, as well as the top officials who were responsible for the decisions and actions involved.

In the spring of 1986, the lawsuit was settled on terms that were not made public; UMass officials never admitted any guilt of liability for their actions, and never apologized in any way for what they did to Henry. What they did do, however, even before the settlement, is take immediate steps to remove LSO's authority to represent students against the University.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Bringing on the night also means bringing out the Mace

My sleeves are pushed up, my arms are free and my hands in position. Do you know what this ritual means to me? I'm walking alone at night.

It's night, dark, and no one is in sight. I stand on a curb looking at the far end of the street — where I would much rather be. The simplest question is posed: How do you get from point A to point B? In a straight line? You better believe it. I'll run in a straight line as fast as I can to my front door.

As I make my way down the street, I am aware there are no street lights on. I turn in every direction as I hear the sounds of night around me. I walk in the middle of the street because the sidewalks are next to woods. I am very aware that I am a woman, alone and walking down a dark street.

Sometimes I hold my keys or a pen in my hand, but what good would that do if I am attacked? I recall self-defense techniques and the karate I memorized, but will I properly react if I were attacked?

I *do* think the night is beautiful, it's what can happen to a *woman* in the night that I think is ugly.

I have met men on this campus who can't understand why their female friends don't want to walk alone to the library at night. They think a woman is stupid for waiting over a half an hour for the escort service to bring her back to her dorm. They can't understand why women carry mace, why they take self-defense classes, why they always let someone know where they are going at night.

Stacy
MALONE

I am not saying these men are stupid; I am saying these women are smart. They are smart for being aware as women in a society that is violent against women.

Women constantly face the threat of violence and violation against them that men cannot identify with. The awareness of women, their actions and reactions, have become part of their lifestyle. A lifestyle that men do not have to identify with, because the violence is not directed toward them.

A professor of one of my classes said that if a woman walked down a dark street and saw four men approaching her, she would be scared to death. If a man walked down a dark street and saw four women approaching him, he would think it was his lucky night. I am aware that as a woman I am much more susceptible to being raped, sexually assaulted and attacked than any man walking down the same street as I.

It took a while for me to realize that I was not feeling paranoia, rather a concern for my safety. Although I am a person, I am always aware that I am a woman. I take precautions when I am out alone at night, when I am alone with a man I don't know well, when I am with a male professor...

My safety is important to me. I face dangers everyday just because I am a woman. I believe awareness is the first step in a woman protecting herself.

Violence against women is a serious problem in every town, state and country. Unfortunately, the laws and police can't protect us everywhere we go.

Women must learn to be aware and protect themselves, because no one else is going to do it for them.

Stacy Malone is a Collegian columnist.

A question of 'Clumps'

Today, let's talk about hair-clumps in your shower drain. We all have them, and even though we've been trained by less-enlightened older generations not to talk about them, they're nothing to be ashamed about bringing into the open. Let's explore.

I wonder if Bill Clinton bends down in the Oval Shower to pick out the First Hair-Clumps, or is there someone on the White House staff who does it? Bill claims to be a man of the people, but does he deign to touch the Clump Rodham Clintons that stop up his shower? Or is he too *big* for that? Does he think that because he's the President of the United States and the most powerful leader on the planet that he's too important to deal with his own shower-drain clogs?

Mark Tyler
WENHAM

Is he going to appoint someone to deal with the national shower-clogging agenda? Does Hillary consider this issue to be a part of her health-care reform package? Don't belittle this thought, folks; if Bill and Hill can't deal with their own damn shower drain and the sticky, suspicious wads of hairy goo that get stuck in it, how are they going to fix this great country of ours?

I'm quite sure that Hillary at least *looks* at the clumps when she's naked in the shower (now *there's* an image). It has to bother her to some extent, being that she's so concerned about health. And let's face it: health begins with what touches your feet in the shower. But the question remains: does she bend over, pick up the hairy little beastie in the drain and move it to the First Toilet *herself*, or does she simply let the shower water back up and then dance and splash around in it, singing "Achy-Breaky Heart," before getting out and telling an aide to unclog Drain One?

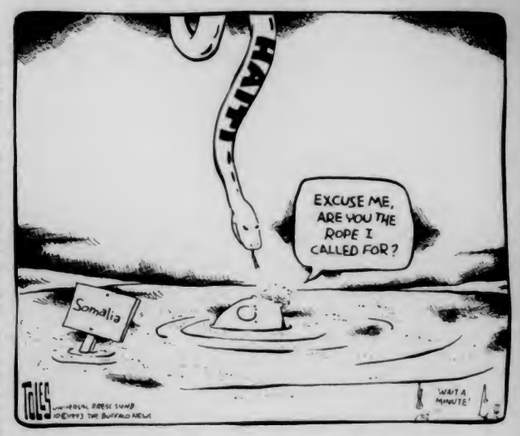
Or has the military developed some kind of Top Secret shower-drain with an Anti-Clog Mechanism that only Big Honchos in Washington have? You don't really know where your hard-earned American tax dollars are going, do you?

And speaking of an important social issue, I think that it would be a very good idea if all of the families in America were to get together tonight for a nuclear dinner (as in *family unit*, not as in glowing, mutating platters of dead farm animals), and have an open, honest discussion about the word "clump." This is a wonderful word, isn't it? Say it to yourself a few times with meaning: "CLUMP." Let it roil around in your mouth a little. Isn't a sensual word that brings to mind really delicious images?

Today, let's all incorporate the word "clump" into our conversations at least ten times. Imagine the warmth and wonder you'll bring into the lives of friends and families (and complete strangers, too!) when you say things like: "That's a lovely CLUMP of broccoli between your teeth." Or: "You should really pop that huge white CLUMP growing all over your forehead." Or: "Honey, come on over here and sit on my CLUMP for a while."

Don't you feel warmer already? And can you imagine the healing that would take place in this country if Bill were to get on national TV with his wife and say, "Hillary, my CLUMP belongs to you." And Hillary, tears in her eyes, would say back, "Bill my darling, our CLUMPS are *one*. There is no CLUMP separateness with us. Together, we can turn America into one big, happy, healthy, prosperous, *racially-integrated* CLUMP." Yes, they *are* Baby Boomers, but still...wouldn't you shed a joyous tear?

Mark Tyler Wenham is a UMass student



AIDS isn't a homosexual disease

This is in response to Michael Morrissey's article on spending money for AIDS research [*Collegian*, Oct. 15] and how he thinks this disease only occurs among homosexuals, "druggies," and other people who live risky lives, which, according to Mr. Morrissey, encompasses only homosexuals and druggies.

What I want to know is how Mr. Morrissey gets off thinking that everything started with homosexuals and so forth. AIDS is everyone's disease, unfortunately. Even straight or clean people get it. But of course he is too conservative and close-minded to admit to that.

He stated that, "AIDS is blown out of proportion. More money is wasted on AIDS then on almost any other disease and a Democratic president may incorporate AIDS into a national health plan, costing businesses and taxpayers millions." Where has he been for the past decade or more, living in the Stone Age?

All I have to say is that this writer had better open his eyes a little more. AIDS is not just a homosexual and "druggie" disease. The money which is spent each day may bring a cure or a vaccine to reality a day closer.

Lorraine Urbanski
Orchard Hill

Why we *should* change the mascot

It is interesting how the reporting of the Minuteman logo issue is mostly one-sided and biased from the viewpoint of those who think the idea is a silly waste of student activism. Where is the other half of the story? Why does this logo bother students enough for them to try and change it? I haven't heard their side but I thought about why I don't think it's a stupid cause.

Fair enough, the Minuteman symbolizes freedom, but it also represents a time when not everyone was free. The Minuteman is also a symbol of when white men were out fighting while the women stayed home, and slavery still existed in this country. There is no glorification of the freesom that slaves "won." Instead of instantly scoffing at the efforts of those you see as knee-jerk reactionaries, maybe their course isn't just a political correctness rampage, but something you haven't heard from all angles or without bias.

Rachel Cunningham
Northampton

Policy merits serious discussion

As a new student on campus, i am very happy to see the issue regarding U.S. immigration policy addressed seriously [*Collegian*, Oct. 15]. As a Cuban-American, I could not understand why several of my family members were warmly welcomed to the United States in 1992, receiving preferential treatment, and why this treatment was not extended to others, especially Haitians.

I agree with Ms. De Jesus that there is something inherently flawed in a policy that accords rights to some groups and not others. This lack of uniformity inevitably led to confusion amongst the Mexican authorities who did not understand the nature of "preferential treatment." They incorrectly assumed that if the Chinese and other groups were to be deported, that Cubans were to be deported as well.

To explain this clearly contradictory policy on racist grounds would be too simple. For one thing, the Haitian community in the United States does not yet have the economic and political influences that the Cuban community does.

The national Cuban American Foundation, headed by Jorge Mascanosa, influences policy making in Congress through vigorous lobbying efforts. The exiled community also has representation in Congress that other groups lack. Reps. Ileana Ros-Lehtinen and Jose DiazBalart strongly advocate favorable immigration policies that benefit Cubans.

Until they change their narrow-minded tendencies, or until other minority groups gain sufficient voice in our government, these grossly discriminatory policies will continue.

Ralph Paz
Northeast

Greetings fellow Minute-people,

Because of the deluge of letters concerning the Minuteman as Mascot, space on the Editorial page is going — and going fast.

We are exhilarated that we finally got your attention are are trying our best to find space for your ideas.

However, we just want to remind you that the shorter the better — typed, double-spaced, with your name, address and phone number. Thanks.

The Ed/Op goddesses

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Arts & Living

Coppola's *Dracula* takes a bite out of HSCN

By MARTIN BROWN
Collegian Staff

Don't worry, this column has absolutely nothing to do with the Minuteman controversy. I think *everybody* should chill out and watch a few movies. This week's batch is really quite good, so do yourself a favor and enjoy a few. The three movies I strongly recommend from the list are *Taxi Driver*, *The Commitments*, and *Bram Stoker's Dracula*. *The Crying Game* almost beat *Dracula*, but I dig anything gothic.

HSCN Reviews

Taxi Driver — This is a truly incredible movie, but it is not for everyone. It portrays life in such a hopeless dreary, yet realistic way that I think you need to have lived in a city for a while to begin to relate to it. For instance, the protagonist, Travis Bickle (Robert DeNiro), a veteran who drives a cab, is so sexually alienated from society that for a second date, he takes the lady (Cybal Shepherd) to a hard core movie. This disturbing noir-ish tale is both violent and frightening with an ending that is sure to shock. Martin Scorcese directs this hell of a picture. *A+*

Rambo First Blood Part II — Cheeze. 'Nuff Said. *F*

Trading Places — Eddie Murphy and Dan Aykroyd star in this enjoyable comedy about what would happen if a rich white snob traded places with a poor black hustler. This is one of the movies that made Murphy the star (possibly fading now?) that he is today, and rightfully so, it's a very witty performance.



COURTESY COLUMBIA PICTURES
Winona Ryder and Gary Oldman vamp it up in "Bram Stoker's Dracula."

Add Jamie Lee Curtis and an entertaining revenge ending, and you've got a movie to relax too. *A-*

White Men Can't Jump — Woody Harrelson, Wesley Snipes and Rosie Perez star in this street basketball movie. It is funny, the performances are solid, and the plot is there most of the time so you can't help but like it. Harrelson and Snipes are basketball hustlers who go for big money, but run into problems along the way, mainly each other. *White Men Can't Jump* is overshadowed by the better movies this week. Worth seeing though, if you have the time. *B*

Against All Odds — This is a sizzling story of love and betrayal. Nothing new or deep, but strong performances by Jeff Bridges, Rachel Ward and James Woods make potential soap opera into serious drama. Bridges plays a football player sidelined for a season forced to go after Rachel Ward and bring her back. Woods does a good job as the slimy gambler. I know this quick review doesn't make the movie sound that appealing, but it is. *A-*

The Commitments — This movie is a lot of fun. The story of a Dublin soul band's rise and eventual demise is funny, interesting and contains some really cool tunes. One warning though, they use "F" word a lot, so those easily offended (you know who you are) look elsewhere for entertainment. The best scenes are when the manager of the band's father talks about and impersonates Elvis, classic stuff. This is the study break movie of the week. *A-*

The Crying Game - I wonder if everyone knows the surprise of this movie. I'm not sayin' if you don't. The first half an hour of the movie is mostly a fascinating conversation about life between a hostage and one of the terrorists who captured him. It's very likely he is going to die the next morning, and these are his final words. It's the little things that make movies great, and this one has a beauty of a short story about a frog and a scorpion. But I digress, the movie then moves to London for a complex love story that is absolutely captivating. The critics were right, this is good stuff. *A-*

Bram Stoker's Dracula - Despite Winona Ryder and Keanu Reeves, I still really enjoyed this picture. This is mainly due to an exceptional performance by Gary Oldman. Oldman, currently the second most diverse actor, right behind Dustin Hoffman, has a field day with his role as Dracula - he steals every scene he's in. Everybody knows the basic story, but this one plays up the romantic aspects of it. Singer Tom Waits is very good as a mental patient who eats flies for dinner.

Turn to HSCN page 8

Attention
all present and future Arts/Living writers: There will be a mandatory meeting for all correspondents, staff members, and new writers on Thursday, Oct. 21 at 8 p.m. in the Campus Center.

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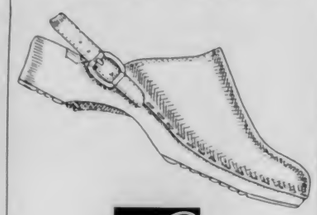
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■ HSCN

continued from page 7

Director Francis Ford Coppola uses a dark gothic style that is visually quite beautiful. This movies proves once again that it's cool to be a vampire. *A-*

Friday the 13th - For crap, this is still awful. At least when you see it in theaters, the audience is a comedy routine in itself. Why anyone would watch this alone or seriously is beyond me. I don't think I'll even go into the plot, we've seen the commercials for the eight sequals to remind us. If you want a movie that spoof's garbage like this, check out *Evil Dead II*. *F*

Less Than Zero - This one never was given the critical attention it deserved when it came out. Andrew McCarthy plays Clay, a clean-cut college kid who comes back to Beverly Hills to find that his girlfriend and best friend are drug addicts. The movie shows the glamorous wild parties and how they lead to self destruction. James Spader (*sex, lies and videotape*) does an outstanding job as an amoral slick drug dealer who wants the money Clay's friend owes him. Check it out. *A-*

■ *disability*

continued from page 3



MATTHEW J. SIMONEAU / COLLEGIAN
Professor E. Harris Nober

Some entitlements for the disabled surfaced by the ADA are prohibition of employment discrimination, public or private services, installation of telecommunication equipment for those with speech or hearing disorders, and that no other law can 'be construed to invalidate, negate, or reduce the scope of this Act, that the federal government has a central role to enforce these Titles using congressional authority based on the 14th amendment of the U.S. Constitution.'

Much of Nober's discussion centered on those with hearing disabilities, separating the levels of hearing into three components, those being primitive, protective, and aesthetic.

"Primitive is where a person who could hear, for example, is put in a sound-proof room. They'd feel a dullness and would therefore be aware of the stimuli," Nober said. "Protective hearing never shuts off; it's where you might talk in your sleep or a mother notices different crying tones of her baby. Asthetic is where the hearing relates to speech, and that's where the most concern is, helping the deaf with language."

Nober said that considerations for the handicapped goes back many years, as the Egyptians gave legal and religious rights to the deaf and blind, adding that most early research
really dealt strictly with those two groups.

"By 1867, every U.S. deaf school used American Sign Language," Nober said. "By 1907, every school was an oral school, much of that work being contributed by Alexander Graham Bell. President Roosevelt in the '30s also was concerned for the disabled, and during the '40s war years, there was a lot of speculation done for veterans who were expected to return with hearing problems."

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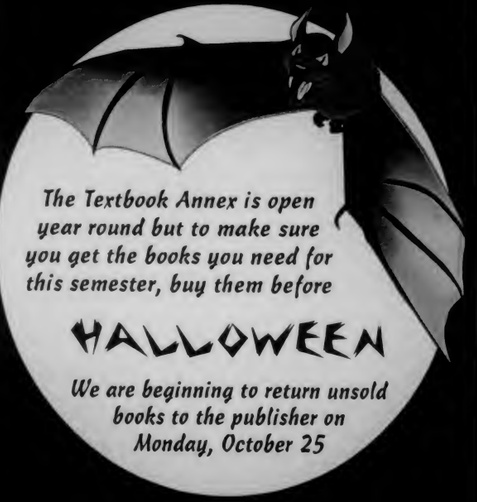
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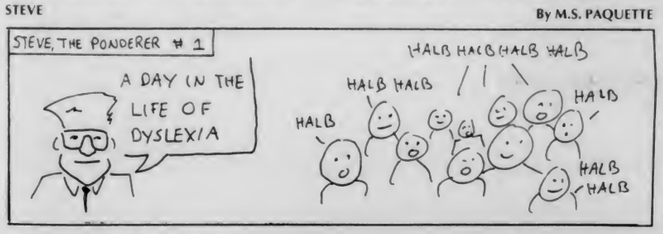
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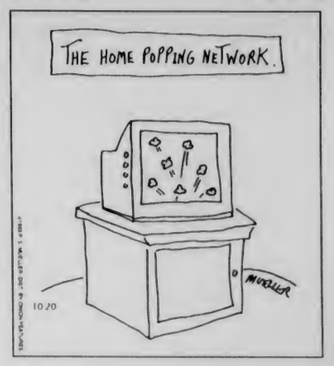
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QUOTE OF THE DAY

"I will hold the candle 'till it burns up my arm. Oh, I'll keep takin' punches until their will grows tired."

– *Eddie Vedder*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Mixed signals may be holding you back. Try to get to the bottom of things before a tricky situation gets completely out of hand. Good luck helps you rejuvenate a valuable relationship.

TAURUS (April 20-May 20): A dilemma is solved to your satisfaction. What a relief not to have to depend on others! You can be very self-sufficient when the chips are down.

GEMINI (May 21-June 20): Try not to let feelings of loneliness creep into your life. Get out and circulate more. Children take careful not of what you do and do not do.

CANCER (June 21-July 22): New adventures await you. Plan ahead and there will be no stopping you! Make your move quickly. Your spirit is meant to soar. Let go of silly doubts and try something totally different.

LEO (July 23-Aug. 22): Adjust to changing circumstances without complaint. Flattery will get you everywhere! Just make certain you are being honest with yourself about your true feelings.

VIRGO (Aug. 23-Sept. 22): Friends and money are not a good combination today. Stay clear of get-rich-quick schemes. Dig deeper within yourself if looking for a way to turn your life around.

LIBRA (Sept. 23-Oct. 22): Your optimistic outlook is a great asset today. Take a change in plans or procedures in stride. Influential people are impressed by your flexibility and willingness to try new things.

SCORPIO (Oct. 23-Nov. 21): A show of impatience on your part will only slow things down in the long run. Pay strict attention to duty and detail. Good work habits will produce first-rate financial results!

SAGITTARIUS (Nov. 22-Dec. 21): Make sure your financial affairs are in good order. This is a time when being well-organized will really pay off for you. Wrap up a work assignment quickly to meet a deadline.

CAPRICORN (Dec. 22-Jan. 19): Disregard rumors that do not involve you. You should have more important things on your mind. An internal ing conversation could lead to bigger and better accomplishments.

AQUARIUS (Jan. 20-Feb. 18): A goal you have set may be difficult to achieve. An occasional setback or delay should not cause you to lose heart. Success comes to those who persist! Dine at home tonight.

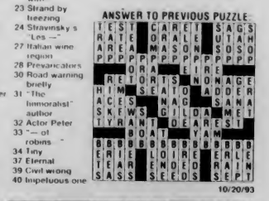
PISCES (Feb. 19-March 20): Confusing emotions could surface now. Your sensitivity to a loved one's needs will be richly rewarded. Keep your diary under lock and key.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

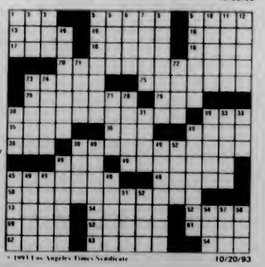
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64 Actress Farrow

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42 Do a publishing job
43 Overeats
45 Miller's "— the Fall"
46 Word of apology
47 Posh accommodation
48 The Flying Dutchman's heroine
51 Cooking direction
52 Heavy book
56 "Nightmare" street
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ANSWER TO PREVIOUS PUZZLE



10/20/93



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Mexican Fiesta
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■ Blindsided

continued from page 12

missed four field goals while losing 28-21. The Buckeyes have been extended by lesser opponents the last two weeks, hardly what you expect from the No. 3 team in the nation. Penn State makes a visit to Columbus on the 30th of October and it's back to reality for OSU.

Yes, sir, the only team that can beat Florida St. is Alabama. Hopefully, we can see that match-up in January.

Four great games highlighted last weekend. First of all, Michigan ran past Penn State 21-13 behind 192 rushing yards from Tyrone Wheatley. The Wolverine defense decided to show up, unfortunately a few weeks late. The Nittany Lions have officially been welcomed to the Big Ten, now watch them roar.

The Auburn Tigers pulled a shocker by upending Florida 38-35. As I've said before, the Gator defense is subpar, obviously not good enough to contend for the title. Alabama was able remain in title contention when QB Jay Barker scored with 21 seconds remaining. Great move by Gene Stallings putting speedy wideout David Palmer under center for the two point conversion. Palmer simply outran everyone to the right corner for the tie.

No. 7 Arizona continued its march through the Pac 10 by staging a remarkable comeback win over Stanford. The "Cactus Curtain" defense is one of the best in the land; the Wildcats will make their first ever Rose Bowl appearance this year. They continue to be snubbed by the media, but their schedule is dictated by the Pac 10 and the 'Cats are 6-0.

Looking ahead to this weekend there is only one contest with national interests. Those crybabies from Syracuse travel down to Miami. Miami Coach Dennis Erickson has switched quarterbacks to scrambler Ryan Collins, giving the Hurricanes a look they've never had. An angry Miami team rolls over the Orange 27-16.

I predict a big upset this weekend. Texas A&M travels to Rice on Saturday. The Owls are much improved and the Aggies will overlook Rice, a big mistake: Rice will pull the upset 19-17.

Wheatley's performance has thrown him back into Heisman contention. But it is now Ward's trophy to lose, he has to come up big in South Bend on November 13. Great SEC quarterbacks like Heath Shuler and Eric Zeier also have strong passing numbers, but their programs hold them back. So, watch out for Rice and Miami this weekend and root hard for the USC Trojans.

Anthony Guido is a Collegian staff member.

■ JACOBS

continued from page 12

caught fire lately, though, getting a goal in each of UMass' three victories last week in the midst of a four-game win streak.

"I don't know if it's too late to make this a great season," Jacobs said. "But every game I give 110 percent, and when I walk off the field, I've performed to the best of my abilities."

Jacobs will be gunning for the record books today (3 p.m., Richard F. Garber Field) against Dartmouth, the No. 2 team in New England.

■ NCAA

continued from page 12

victory) Dartmouth didn't really have a sustained attack but they got the big win anyway."

Offensively, Dartmouth relies on freshman Melissa McBean, six goals, three assists, and junior Brittany Boulanger, who has scored four goals and two assists.

"This is not an easy game," Rudy said. "They deserve to be in the top 20 and a win today can put them in good position for the NCAAs."

S O L U T I O N S - D R I V E N



Campus Presentation
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Sports

Randy Jacobs takes aim at record book



MATT KAHN / COLLEGIAN

Senior Randy Jacobs, the leading scorer on the University of Massachusetts men's soccer team, was named Atlantic 10 Player of the Week.

By ARTHUR STAPLETON JR.
Collegian Staff

There have been many players who have mastered the art of scoring goals in the sport of soccer here at the University of Massachusetts, but Randy Jacobs is the best of the best.

Jacobs, a senior on the Minuteman soccer team, is three goals away from passing all-time leader Tom Coburn (37) and etching his name in the UMass record books as the most prolific goal scorer in school history.

"That is what I was brought here to do: score goals. I go out there every game and hope to score," said Jacobs.

Last season, the forward burst onto the scene after scoring eight goals over his first two seasons in Amherst. Jacobs tallied 17 in 1992, the most ever by a Minuteman in one season.

So heading into the 1993 campaign, Jacobs and the rest of his teammates exuded confidence, especially after their performance in the 1992 Atlantic 10 Tournament, where they fell one penalty kick short of UMass' first trip ever to the NCAA Tournament.

But it has not been as easy as expected. The Minutemen stumbled early and often, losing nine contests through the first 15, thus lessening their chances at a return trip to the A-10 Tournament.

The bright spot, however, is Jacobs' quest for the record books.

"The fact that he has a chance to break the record shows the team's true success, despite being 6-9," UMass Coach Sam Koch said. "It would be fitting if Randy puts the finishing touches on our success."

"That would be a great honor when it happens; it's not only my reward, it's the team's reward. Soccer isn't a one man sport," said Jacobs.

Pressure has been something that has followed Jacobs every game this year because of the lack of offensive support from his teammates. He has 10 of the team's 21 goals, and of the other goal scorers, none has more than three.

Jacobs, according to Assistant Coach Rob Donnenwirth, means to the Minuteman offense what Captain Todd Kylish is to the defense: someone that can be counted on in crunch time.

"Randy is definitely a leader because he's a money-man," Donnenwirth said. "The guys have confidence in him; if he misses an easy one, you can count on him to put the next one in."

By his own admission, Jacobs started off slowly this season after tallying the game-winner in the season opener against Boston University. He has

Turn to JACOBS, page 11

Irish, Buckeyes have no shot at No. 1 FSU

The Florida State Seminoles keep rolling on as the pretenders to their throne fall by the wayside. FSU is simply head and shoulders above the rest of college football.

Charlie Ward had another great performance, throwing for 322 yards while completing 23 of 31 passes. Tamarick Vanover had six catches for 129 yards as the 'Noles flew by Virgina 40-14.

BLINDSIDED
Anthony Guido on College Football

Alabama needed a last second touchdown to tie Tennessee, knocking the Tide down in the rankings to fourth. Florida was upset by Auburn, and dropped all the way down to ninth. Now Notre Dame and Ohio State are the next top-ranked contenders. Both teams appear to be a bit overrated.

Notre Dame opponents have been less than impressive, putting up only a 17-17 combined record. Florida State's opponents have gone 26-12, Miami's 22-4 and even Nebraska's foes have gone 19-12. Beating up on teams like Purdue, Pittsburgh and Navy does not a national champion make.

Ohio State had no business beating Michigan State on Saturday. The Spartans drove into OSU territory all 12 times they had the ball and

Turn to BLINSIDED, page 11

Tennis romps in season finale

By DAVE COPELAND
Collegian Staff

The University of Massachusetts women's tennis team closed its regular season yesterday with a convincing 8-1 win over Mt. Holyoke. The Minutewomen finished the season at 5-5 with the victory at Boyden Courts.

"This match, on the whole, was easy for everyone," junior Mary Edwards said. "Everyone played well today."

Liesl Sitton was again victorious in singles play, blanking Stacey Derderian 6-0, 6-0. Coach Judy Dixon sat Sitton out for the doubles play, hoping to get her some much needed rest for this weekend's New England Championship at the University of Vermont.

"She's been working really hard for us this season," Dixon said. "I want to save her legs because she has a lot of tennis to play this weekend."

Sitton's usual doubles partner Liz Durant teamed up with Lesley Watts to defeat Derderian and Natalie Meyer in a split-set tie breaker. Durant and Watts also posted winning singles efforts.

Rounding out the team's singles winners, Stacey Scheckner defeated Lauren Mackey 6-1, 6-1, and Ana DeCheke defeated Jessica Durette 6-1, 6-1. Scheckner and DeCheke combined in doubles play to defeat Mackey and Brin Steven 6-2, 6-3.

In the number three doubles, Kathy Schmidt stepped in for Pam Levine, who sat the afternoon out due to illness. Schmidt teamed with Mary Edwards to defeat Laura Welles and Jessica Durette 6-2, 6-2.

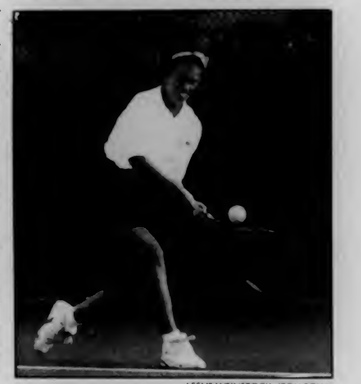
Coach Dixon said she was pleased after her team's win.

"They really pulled it together during the last part of the season," she said. "A day like today has me looking forward to the New Englands."

At the New Englands this weekend, Dixon said she is expecting Sitton to be seeded number two, and has high expectations of her performance.

"I really think she can win it all this weekend," Dixon said.

Dixon said she has high hopes for the doubles team of Sitton and Durant, as she does for the rest of her team.



LESLIE WEINSTOCK /COLLEGIAN

The Minutewoman tennis team beat Mt. Holyoke College yesterday 8-1 at Boyden Courts.

Reds try to wrap up NCAA bid

By DAN WETZEL
Collegian Staff

The action for the University of Massachusetts women's soccer team heats up this week, as it faces critical tests in the form of No. 18 Dartmouth (tomorrow in Hanover, N.H.) and No. 5 Connecticut (Saturday at home).

The Minutewomen (11-2-2), ranked No. 8 nationally, with two victories this week can seal up an NCAA Tournament bid and lay claim to hosting the NCAA Regionals, to be held Nov. 13-14.

The 16-team Tournament will be broken into four regional tournaments and, presumably, each regional will be hosted by the region's top team. What school, most likely either UConn or UMass, will host the first two rounds, will be decided this week.

"Hosting would be a big help," UMass Coach Jim Rudy. "We tend to play better in front of our crowd, on our field."

UMass' only two defeats of the year (to No. 3 Santa Clara and No. 9 William & Mary) came on the road.

With that in mind, the Minutewomen travel to New Hampshire this afternoon with a very important game before them. And in the way is a good Dartmouth team.

The Big Green (9-1) have lost only to Connecicut, 2-1 in overtime, and Steve Swenson's teams always play a difficult to crack, zone defense.

"Their defense has given us trouble before," Rudy said. "And it doesn't appear much different this season."

The Dartmouth defense, anchored by juniors Maggie Essman and Molly Stryker and goal keeper Michelle Conway, has allowed only six goals on the season and shutout its last three opponents.

"They rely on the defense and then come out and strike offensively on a counter attack or a restart," Rudy said. "Against Boston College (a 3-0 Dartmouth

Turn to NCAA, page 11

GET YOUR TICKETS:

Midnight Madness has been moved to Friday, Oct. 29, and the Athletic Department will be handing out tickets for the event. Tickets will be issued beginning this Saturday at the Homecoming football game.

Full-time UNDERGRADUATE STUDENTS can pick up one ticket each with a valid UMass ID at the tent on the north end of E-lot starting at noon. Tickets will be handed out until the end of the first quarter.

Students may also fill out an application for their activity cards, which will be needed to pick tickets up for all basketball and hockey games.

SGA stands up to restore litigation power to Legal Services Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
62° Thursday
October 21, 1993
Volume CIII Issue 30
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U.N. plan pushes for change in Haiti

By DAVID BEARD
Associated Press

PORT AU PRINCE, Haiti — Under U.S. pressure to make new concessions, Haiti's prime minister threatened on Wednesday to resign if Haiti's military chiefs don't step down as required by a U.N. plan to restore democracy.

Prime Minister Robert Malval's position further complicated international efforts to push through the plan that envisions the Oct. 30 return of exiled President Jean Bertrand Aristide.

The head of a parliamentary "crisis committee" said lawmakers cannot complete their work in time for Aristide's scheduled return.

U.S. Embassy spokesman Stanley Schrager, however, insisted that the plan was "still not dead."

U.S. and U.N. mediators presented Malval with a document this week that calls for broadening the interim government he heads so that it would include more of Aristide's opponents.

The intent of the document was angrily debated with the Clinton administration by Aristide's supporters, who feel the proposal caves in to the demands of the military leaders.

Six U.S. Navy warships, three Canadian vessels and 10 U.S. Coast Guard cutters are patrolling off Haiti's coast to enforce a worldwide oil and arms embargo that began Monday to force the army to cooperate. Argentina, the Netherlands, Britain, and France are also sending warships.

The U.S. Navy has reported stopping three Haiti-bound ships since the embargo took effect.

The U.N. plan calls for the country's military authorities to step down before Aristide returns. Aristide was ousted in a September military coup.

"If on Oct. 30 President Aristide is not in Haiti... This is the end of my mission," Malval told the Associated Press on Wednesday.

Malval said he did not want to be part of any stalling efforts on the part of Aristide's opponents. An aide said Malval would only consider staying on if Aristide himself extended the Oct. 30 deadline.

Schrager, the U.S. Embassy spokesman, said army commander Lt. Gen. Raoul Cedras and police chief Lt. Col. Joseph Michel Francois have demand that Malval include four coup supporters in his Cabinet.

In Washington, Aristide refused to discuss the document, but said, "We are ready to expand the process but first they have to be removed." Aristide was referring to Cedras, Francois and other military leaders.

An Aristide aide, who spoke on condition of anonymity, said the document was a "fancy way for the United Nations and the United States to kowtow to these armed thugs and give them what they are seeking."

Wish I were a kid again



NATHAN MARTIN / COLLEGIAN

Junior sport management major Adam Stoffolano does a somersault at Tuesday's Sports Illustrated SportFest.

Culture, music celebrated in ballroom

By MICHELE MONTEIRO
Collegian Staff

About 200 graduate and undergraduate students and community members gathered at the Student Union Ballroom to enjoy African history, culture and music Wednesday evening at the Association of African Heritage Graduate Students' first community event.

"A Celebration of Our Culture", featured gospel music from UMass sophomore Natasha Springer and the Western Massachsetts District Choir from Springfield, and dance from the Bamidele Dancers and Drum Ensemble, from Amherst. The keynote address was given by Onawumi Jean Moss, Associate Dean of Students at Amherst College.

The purpose of the evening, according to Gerald Fonville, co-founder of the Association of African Heritage Graduate Students, was to help

Turn to HERITAGE, page 8



STEVEN PADILLA / COLLEGIAN

The Bamidele Dancers and Drummers played at the Association of African Heritage Graduate Students' event last night.

Channel One widening the gap?

UMass professor finds programming detrimental

By VANESSA ADELMAN
Collegian Staff

The news and advertising program, Channel One, is being broadcast in more poor schools than wealthy ones, according to a University of Massachusetts professor.

Professor Michael Morgan, of the Communications Department, conducted a study which is the latest attack on the 4-year-old program. The study was sponsored by the reform group UNPLUG.

According to Morgan, only 17 percent of the nation's richest schools are using Channel One, but that 38 percent of the poorest have embraced the programming.

"Clearly the schools with the fewest resources are the ones where the students are being exposed to Channel One," Morgan said. "This suggests that the Channel One program and its commercials take the place of more proven educational resources in the country's most impoverished schools."

These schools spend the least amount of money per student on regular texts or other instructional materials, said Morgan.

Whittle Communications donates Channel One to about 12,000 public and private schools. According to Whittle executives, their programming carries 10 minutes of news for every two of advertising and also supplies the schools with televisions, VCRs, and a satellite dish. Channel One broadcasts to approximately eight million 13 to 18-year-olds.

"If there's a large number of schools that have something they didn't have before, then they'd have to be narrowing the gap," Jim Ritts told the Associated Press. Ritts is vice president of network affairs at Channel One.

In his study, Morgan said that schools that spend at least $6,000 per year on students are six times less likely to offer Channel One than schools spending $2,000.

When it came to race, there was a general tendency,

Turn to MORGAN, page 8

LSO fought for students' rights

By BRIAN GORMLEY
Collegian Staff

Editor's note — This is the third of a four part series examining the Legal Services Center — its past, present, and potential future.

Legal Services Center staff Attorney Thomas Coish said the University of Massachusetts has had a history of real and perceived insensitivity to issues of civil rights and affirmative action.

Examples go back to the beginning of The New Africa House in the early 1970s, when students of color found it necessary to occupy the building in order to have a facility for their purposes.

Another is the racial brawl that occurred in Southwest in the aftermath of the 1986 World Series, after which investigations by an outside consultant and the Faculty Senate were highly critical of the administration's policies and practice regarding such conflicts, especially its denial of their racial nature. The incidents that occurred last fall in Washington Tower are more recent examples of these problems.

In 1984, Yvette Henry, an African-American woman who was falsely accused of arson and expelled from UMass without a legal due process, filed suit against the University and other state and federal officials with the help of the Legal Services Office. Shortly after the suit was filed, UMass officials approached the director of LSO and told him to prepare plans to give up the power to litigate against UMass.

He responded by explaining that doing so without the permission of student-clients would be highly improper and unethical. LSO began having difficulty in getting cooperation on a range of administrative and personnel issues.

An outside consultant who was legal counsel to a Midwestern university was then hired by the administration to do a review of LSOs mission and purpose. This consultant concluded generally that there was nothing inherently wrong with the LSOs structure and policies, including the right to sue the University. His report and its conclusions were ignored.

In August of 1986, shortly after the Yvette Henry case was settled, the Trustees met to vote on a proposal of the administration to remove LSOs authority to represent students in disputes with the University.

Turn to LSO, page 7

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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Report for today's standards

By DAVID BRIGGS
Associated Press

Masturbation is healthy, the Bible supports homosexual unions, and teaching teens how to use condoms to prevent diseases is a moral imperative, says a task force leading the nation's largest Lutheran body into the sex wars.

Four years in the making, a draft statement going before the Evangelical Lutheran Church in America declares that the core of human sexuality should be loving, committed relationships.

"It is the binding commitment, not the license or ceremony, that lies at the heart of biblical understandings of marriage," says the statement. "In those circumstances where a legal marriage is not feasible, communities of faith may need to consider other ways of publicly affirming and communally supporting a loving, binding commitment between two people."

The 21-page report — "The Church and Human Sexuality: A Lutheran Perspective," — a copy of which was released to the Associated Press — is to be sent later this week to 19,000 pastors and other church leaders in the 5.2 million member denomination.

Foreshadowing current U.S. ferment over gay rights, mainline Protestant denominations have been convulsed in recent years over demands by gay and lesbian members that churches accord them formal acceptance and the right of ordination.

Correction

In Monday's issue of the *Collegian*, Dr. Celia Alvarez was incorrectly identified. The *Collegian* regrets the error.

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Local News

LSO litigation battle continues as SGA fights

By KELLY SPANG
Collegian Staff

The Student Government Association worked to win back partial litigation rights to the Legal Service Center on campus in a meeting last night.

Senators were urged to get involved through lobbying members of the Arts, Humanities, and Education Committee in the state legislature or participating in other strategies to win support for the litigation bill.

"Overall, we have an excellent chance," said Student Trustee Al Lizana. "This is the closest we've ever come."

The Legal Services Office (LSO) was established in 1974 to represent students in need of legal service and representation against outside parties as well as the University itself.

The Legal Services Center lost all litigation powers in 1987 after a woman took the University to court on the grounds the University violated her civil rights and won the case.

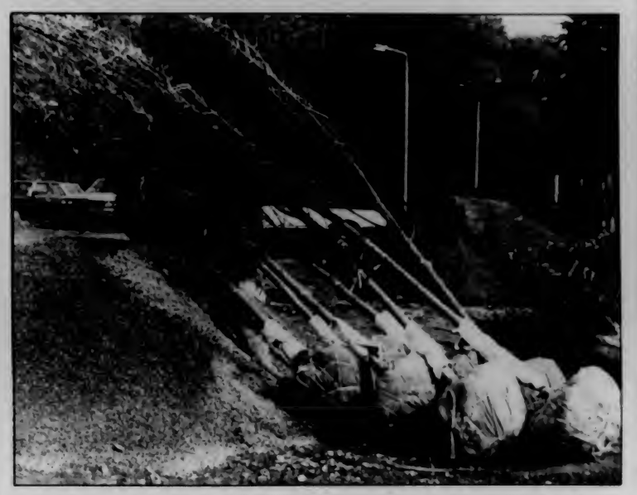
Originally the Board of Trustees annulled the litigation rights of the LSO to represent students against the University. They eventually stripped it of all litigation rights, which is the present condition of the Legal Services Center.

The Legal Services Center is now asking for partial rights to litigation, said Mirran Raphaely, issues coordinator for the Student Center for Educational Research and Advocacy and a senator.

"We are not asking for the right to sue the

Turn to LITIGATION, page 7

Looking to find our roots



NATHAN MARTIN / COLLEGIAN
Trees sit near Franklin Dining Commons ready to be planted as part of the Durfee Renovation Project.

Breakthrough movie has merits questioned

By DEBORAH WHITE
Collegian Staff

"In *The Crying Game*, Neil Jordon purports to explore sexually uncharted territories, taking us to places we don't know. Yet, sadly, we know this territory well. Unfortunately, Jordon is incapable of taking us to a place where sexuality exists without dominance and degradation," Adam Thorburn told about 30 people on Wednesday afternoon.

Thorburn, an MFA student in theater at Sarah Lawrence College, was asked to UMass as part of the Lesbian, Gay and Bisexual Studies Brown Bag Series. His lecture, a critique of the aforementioned film, was entitled "Dressing and Undressing: *The Crying Game*."

"It takes a man to wear a dress like that," famed drag entertainer Charles Pierce used to say. A statement echoed by many people in response to last year's Academy Award winning film *The Crying Game*. The film is about a former Irish Republican Army member, Fergus (played by Stephen Rea), who escapes to London where he falls for Dil (played by Jaye Davidson), his attractive hairdresser. It is the basic Hollywood boy-meets-girl action-adventure story with a twist, the most talked about, now legendary plot twist ever: girl is really another boy.

The film was lauded by critics for tackling such bold subject matter as transvestitism, homosexuality, and intraracial romance. Advertisements for the film proclaimed, "100 critics agree *The Crying Game* is one of 1992's 10 best films."

Ironically, it was the critics' praise of The Crying Game as a progressive film that led Thorburn to it. He was disappointed, "The film proports to be progressive, to stretch our ideas of gender and racial boundaries in relationships but it fails to bring that out," Thorburn said.

Thorburn argues the film is not progressive in its portrayal of female gender. "To be granted humanity, to be accepted as female, Dil embodies societies most oppressive ideas of what a woman is," Thorburn said.

Thorburn illustated his points by showing scenes from the film. In one Dil allows Fergus to cut off her hair to disguise her from the IRA.

Dil's hair was the essence of her feminine identity. By relinquishing it, by her willingness to be destroyed by the man she loves Dil embodies society's masochistic expectations for woman's romantic love," Thorburn said.

Thorburn disputes the idea that the film is daring in its portrayal of a homosexual relationship.

"Fergus' heterosexuality is never threatened because he is always the "man" in the relationship, Dil continues to play the passive female role," he said.

Thorburn felt the film was unworthy of the praise it received as an interracial romance. He said he felt that Jordan used people of color as a backdrop for a White story.

"Dil is the 'tragic mullato' Jordan uses racial hierarchy to further increase Dil's inferiority," Thorburn said.



ARAM COMJEAN / COLLEGIAN
Adam Thornburn refutes the popular media's fascination with the hit movie *The Crying Game*.

Women's shelter at risk

By VANESSA AMIN
Collegian Correspondent

A Northampton women's shelter may have to close due to a new policy by the Department of Social Services.

Necessities/Necesidades Women's Shelter has housed battered women and their children for many years and now may have to close, said Christina Sheppard, an advocate volunteer for the shelter.

The new policy, which is still being negotiated, states that the shelter must stay open 24 hours with staff physically on duty, seven days a week. As of right now, the staff and volunteers have set hours. However, if they are not present at the actual shelter, they can be contacted through beepers.

"We are always available, just not in a physical sense," Sheppard said.

According to Sheppard, the shelter has four full-time and two half-time staff members with approximately 60 volunteers. The shelter does not have the funds to have staff on duty 24 hours, Sheppard said.

The shelter is funded approximately 55 percent by the Department of Social Services (DSS), 12 percent by United Way, and the rest by fund raising and donations. Since DSS is their major donator, there is no way the shelter can afford to stay open with out more funding by the DSS.

"We are the only women's shelter in Hampshire County and if we have to close down, there will be no other shelter to help out these battered women," Sheppard said.

Every year the shelter signs a contract with DSS and this year the new policy may go into effect. According to Sheppard, if people in the community helped by voicing their opinions and taking some kind of action, maybe DSS will not implement this new policy.

She encourages people to show their support by writing to Governor William Weld and Linda Carlisle, commissioner of the department of social services, and said she could provide people with the addresses if need be.

For more information, call Necessities/Neccisadades at (413) 586-5066.

Library shuttle back on campus

By GERI SAHN
Collegian Correspondent

The Research Library Council in cooperation with the vice chancellor for administration and finance have come together to bring the Library Shuttle back to the University of Massachusetts campus.

Last semester the shuttle was used on a trial run. Once the students learned about the service, it was utilized frequently. Because of its success, the shuttle has started to run again this semester.

Allan Byam, manager of Transit Services, said the shuttle was created in order to provide further safety for students.

"Our primary concern is of the people using the library and getting to their dorms safely," Byam said.

Many complaints were made about the cost of the shuttle, but the Research Library Council pressured to keep the shuttle running.

"The shuttle is very costly, yet it is worth it because it provides a great deal of safety for the students," Byam said.

The Library Shuttle parallels the escort service, concentrating on picking students up from the library only.

"The escort service is pretty much over-burdened because a lot of people are using it. Students have to wait quite awhile to get one," Byam said.

The Transit Department operates the Library Shuttle buses. "We have our own vehicles sponsored by the Transit Service, which is a department of the University. We have a pool of almost 200 drivers," he said.

"We do the similar campus shuttle route; to parking lots, to Orchard Hill, and all of the other dorms," Byam said.

The van travels the Orchard Hill Loop 1 shuttle route. It will not stop at the E-Lot/Stadium or E-Lot/Lot 25 unless students request it.

"A lot of times I want to take the escort service to my dorm, but they are so backed up I end up waiting a long time. Usually, I end up walking home," said Tanja Streidt, a UMass sophomore.

"I am excited to have the Library Shuttle available. I think this new system will be great," Streidt said.

This service is available for students Sunday through Thursday.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



Images of perfection

Sex smells. Blondes, cleavage, nudity, rear shots, shots, makeup, thin, and beautiful is how they often appear. Browse any magazine and the advertisements scream perfection. But is this a true representation of how Americans look?

Adam Scott
ROBERTS

The advertisement industry has focused in on the human body as a piece of art, on display for all the world to see. Men and women in these ads offer images that consumers want to emulate. These ads aren't selling a product, rather they are selling an image while at the same time dictating to us the way we should look.

It's no wonder why so many American men and women suffer from some form of eating disorder. Turn on the television and all you see is Nutra-System, Jenny Craig, Weight Watchers, and Slim Fast ads. In order to be perfect you must be thin. Once you have achieved that goal you can then say you are perfect.

It all boils down to who you are and who you want to be or be like. Girls are constantly aware of how they appear on the outside. However, this isn't limited to women alone. Men are just as self-conscious and aware of their appearance as women are of theirs.

Remember you can only make a first impression once so you might as well look your darn-gone best, right? And if you're not satisfied with what God gave you at birth there is always plastic and cosmetic surgery. Hey, what's a tuck here, a lift there, and a reshaping over here? Nothing is wrong with altering your features.

If there is something you don't like about yourself change it. You deserve to be happy with who you are and how you look. So, if plastic surgery is going to make you look the way you want to look, go for it.

The ad industry does dictate images to us and that may be bad because the images we are given are only images of perfection. Have you ever seen the cover of a magazine with a fat man or woman with bad skin and gross hair? No, I haven't either, maybe that is not the way we are told to look.

However, the ad industry does owe America something: reality. You can easily make an ugly thin person beautiful with a little makeup and some good air brushing. So, why doesn't the ad industry do the same for overweight people?

The answer is because fat and ugly doesn't sell. Sex and beauty sell. So, that is what we are going to be given and probably always will.

People need to realize that you can have everything in the world, especially material things and great looks, and still can be considerably unhappy. Just because you are beautiful doesn't necessarily mean you are happy with yourself. You have to learn to judge yourself before you judge others.

Beauty is only skin deep. Remember always dress to impress and then we can say "you've got the look."

Adam Scott Roberts is a Collegian columnist.

Strip bar ads sell women

I was deeply disturbed last Thursday morning to open the *Collegian* and discover a large advertisement for Anthony's Pub, and a smaller one for the Race St. Pub, two strip bars, especially since the majority of the editors at the *Collegian* are women who are forced to confront the consequences of sexism every day.

Unlike Scott's Liquors, which sells beer; Judie's, which sells food; or Stanley Kaplan, which sells good SAT scores, Anthony's Pub and the Race St. Pub are in the business of selling women.

Melanie
DESILVA

While most people would agree that it is absurd to think of a human being as a consumer good, the existence of the sex industry indicates that women are, suggesting the terms "human" and "woman" are incompatible.

It is hard to believe that a debate over whether to include these advertisements in the *Collegian* is occurring. Certainly an advertisement for the KKK or a similar racist organization would not be printed; certainly an advertisement for Anthony's Pub which read "exotic dancer Native Joe with a wild jungle-like aura and long black dong will excite you" would never be printed because it is outrageously racist.

Why, when blatant racism would not be tolerated in *Collegian* advertisements, would blatant mysogeny be exempt from the enforcement of equality and justice?

The sex industry is a multi-billion dollar global institution of oppression which not only generates "exotic dancing," but also prostitution, pornography, and the mail-order bride service.

It was created by and perpetuates patriarchy, generating an atmosphere of violence and subordination, in which all women are seen as sexual objects. It is like a supermarket where men can choose from a variety of different brands of women in a myriad of formats, be it stage, video, in the bedroom, or at the altar.

There are reasons why women choose to strip and those reasons are grounded in oppression. In fact, given the context of power relations within which women must choose to work in the sex industry, one must question to what extent it is a choice.

Women, in general, don't strip because it is a nice career option they found in the Mather Career Center Unisex Occupational Catalog; they don't do it because it will increase their self-esteem. They do it because they are poor, because they need to put themselves through school, because they live in a society which has taught women that their only value is through the eyes of men, and that their only power is through the sale of their bodies.

Often, women in Third World nations are forced into the sex industry because "development projects" funded by the U.S. mechanized industries that have traditionally employed women, forcing them into the only other occupation available.

The chances are that Raquel Darian and Barbie Bridges are not selling themselves because they like it and would do it even if they had the chance to go to Yale, but because patriarchy has created an environment in which women have limited, unequal options from men to survive.

For those who would accuse me of advocating censorship, they use the term "advocate" as if censorship did not already exist. But the fact is that through women's economic and political exclusion, we are silenced — silenced from effectively counteracting the message that women are property.

To obtain substantial access to the male-controlled billion dollar media institution, in particular, one needs tremendous economic power.

Lacking the global wealth necessary to purchase time, advertising space, and programming spots, women are prevented from even disseminating an alternative to the pervasive message offered by the sex industry. In essence, lack of equal access equals censorship.

The fact is when there is no longer a real choice involved in deciding whether to be involved in a relationship, that relationship becomes one of slavery.

The *Collegian* should not be in the business of advertising the sexual slavery of women, and has the obligation to every women on this campus to choose not to print these advertisements.

Melanie DeSilva is a UMass student.

Alumnus' two cents from Florida

Dear *Collegian* Editors,

What is this! Your news filtering down to a local editorial column? I agree with Ray Recchi [*Sun-Sentinel*, Fort Lauderdale, Oct. 14].

The students should expand their energies and skills in other directions. There is no one human being who is part White, Black, American Indian, Hispanic, male and female so as not to offend any one minority.

Beverly Lang Baran
Class of '64
Boca Raton, Fla.

Rejecting our history won't change our culture's future

Editor's note: This opinion piece appeared in the Boston Globe on Wednesday, Oct. 20, and is reprinted with permission.

The P^{C} posse rode again last week — this time at UMass-Amherst, where some students demanded a new school symbol because the Minuteman is "sexist, racist and militaristic." Oh, my aching diversity! Who will be next — Santa Claus for being offensive to the overweight community? George Washington for being environmentally insensitive? The Green Mountain Boys for not being girls?

To his credit, the UMass chancellor, David Scott, vetoed the request, I hope he goes one better and sits everybody down for a session in sweet reason, which is usually missing whenever political correctness comes up. He should also talk about history, which happened a long time ago, even back before these kids were in junior high school.

Gloria Steinem was not on the lecture circuit in 1775, Martin Luther King did not have his dream. The military had not yet purchased one smart bomb or $500 toilet seat. The country was raw and hard. The Minutemen were doing the best with what they had, which wasn't much, unless you count youth, bravado and courage.

Maybe some of them drank too much. They were not enlightened about the rights of indigenous peoples. The Revolution was fought by rowdies and opportunists as well as patriots and brilliant minds. The ideal had warts.

But a nation did emerge because a group of men (yes, they were men in those days) stood ready to fight the British on a minute's notice. Commemorating that effort in a symbol is not condoning sexism, racism or militarism. It is simply tipping a hat to the people who came before us.

Would the protesters at UMass consider ripping the pictures of their great grandparents out of the family album because they were not sophisticated about race relations? Should the classic immigrant portrait — Papa seated, Mama standing, six kids pressing against her skirt — be crumpled and burned because it did not show her dressed for success and heading out the door to the consulting job?

Susan
TRAUSCH

What about the baby pictures of the protesters? Not much depth evident in the toothless little faces. As two-year-olds they were probably real brats and (gasp!) hit people. So perhaps we should expunge that violence form the record and replace it with pictures of the mature 1993 self.

Just one problem. The mature 1993 self might see, all wrong in 2015 or 2025 if society moves on to other standards and concerns. Maybe we better forget the self, or any human beings, and go with pictures of avocados. They're more consistent.

"The most effective way to change a culture is to change its symbols," Martin Jones told *The Globe* last week. He organized the UMass movement and pushed for an inanimate mascot. He's young. He thinks he's righting the wrongs of the world. Someday he will see that a culture changes in its heart through experience and growth, not by rejecting the past. He is part of the drive that is trying to sanitize life, censoring any emotion that is not bland, eliminating any hero who would not be approved by a committee.

Committees want no creche on the square during the holidays, even if it's next to a menorah, a Buddhist shrine and a plaque that says atheists don't have to buy any of it.

Committees nix Invocations at commencement exercises, no matter how inclusive of all faiths the prayers may be. They banish the Brothers Grimm from the grade school library — too many monsters and too much blood. They won't even allow a slave ship replica in the harbor. They won't even allow people to say "slave." Not a nice word.

But that's the point of saying it — knowing it was bad and knowing what happened to people. To know is not to revere. To know is to be able to separate symbols of hate, oppression, or obscenity from symbols that merely recall another time. Putting a Minuteman on a football shirt is not the same as putting the auction block there or putting Adolf Hitler there.

The UMass protesters should save their energies for problems that exist. They should drop out of that throng of noisy Americans who stand ready to demand their rights on a minute's notice instead of using their heads.

Susan Trausch is a Globe columnist.

UMass anti-Semitism daily reminder of WWII horror

My grandparents, on my mom's side, are traditionally old-fashioned, speak to each other in Dutch, and still after all these years haven't quite gotten the hang of American customs. They have been here for almost 50 years, yet a part of them still longs for their homeland, the Netherlands. They came to America a long time ago to try to restart their lives, but they will never forget what brought them to America in the first place.

My grandparents consider themselves to be lucky, not for the usual reasons that we consider ourselves to be lucky, they consider themselves lucky to be alive. I don't think that a day goes by that they don't appreciate every thing they have and think back to the time when they had nothing at all. My grandparents are indeed among the lucky ones (and in this case lucky is a relative term), for they are alive. They managed to survive a concentration camp during World War II.

After my grandparents were first married, just at the outbreak of World War II, they were awoken in the middle of the night by a knock at the door and hauled off to a concentration camp by Nazis, who felt all Jewish people deserved to die. It came as no surprise, for most of their family was already in concentration camps.

They remained in various concentration camps for many months watching their friends and family die. My grandparents know first-hand about the gas chambers, the lineups to decide who will live or die, the soap made of human fat, and the lamp shades of human skin.

They watched as their sisters and brothers were killed in these camps, and witnessed the mutilation of their loved ones. They watched in horror and in silence, knowing that they could die at any time at the whim of any Nazi. They waited in these camps, wondering how the world had let one man become powerful enough to try and kill of an entire race of people. They waited and they watched wondering when these horrors would end, and what would become of them.

Stephanie
EISENBERG

My grandparents managed to survive these horrors. They are among the few, and were able to escape from the camp. They escaped in the middle of the night, just the two of them. The rest of the family was already dead. My grandfather had been smart, he had managed to sneak several thousands of dollars in diamonds into the camp with him, and he somehow, someway managed to keep them hidden, until the night of their escape. It is truly a wonder in itself that he managed to sneak in the diamonds, let alone keep them hidden for such an extensive amount of time.

With the diamonds he had hidden, my grandfather was able to buy him and my grandmother passage to America on a cattle boat. My grandparents arrived in America knowing very little about American customs. The only thing they knew was that they had each other, because everyone else was killed in the war. They were alone, they had watched as their friends and family perished at the hands of the Germans.

A few years ago, I traveled to the Holocaust museum in Israel, and I got to see some of the horrors my grandparents had endured. I watched helplessly as my mother cried throughout the memorial service, knowing that every relative she would have had was dead, killed at the hands of the Germans.

And I cried when my dad took me into the archives where they keep the records of who was killed in the war. Under my family name alone there are thirteen pages. Thirteen pages filled with my family's names of those who perished at the hands of Hitler. Thirteen pages of just my family...

In recent weeks there have been numerous anti-Semitic acts on this campus. These acts have upset and outraged the community as they are acts of hate specifically aimed at the Jewish population.

We must combat these acts with education and power, because it is only after we understand why these acts are so powerful can we begin to fight them. Six million Jews died in the Holocaust because of anti-Semitism.

They died at the whim of one man, while the world looked on, too horrified to do anything. We can not and will not let that happen again. My grandparents suffered and lost too much for me to stand back and watch it happen again.

Each and every anti-Semitic act is a reminder of the Holocaust, and what happened to millions and millions of Jews. Hate can not be tolerated. There is simply too much at stake.

Stephanie Eisenberg is a Collegian columnist.

Peace Corps — *over CIA?*

I'm sitting around a certain restaurant in Amherst Center last week, enjoying a delicious $6 steak and cheese sub, when I inadvertently heard one of the most shocking conversations in my life. The words uttered still affect me today.

"So, William, what are you going to do after you graduate this year?" the maternal friend-of-the-family sitting adjacent to us asked a guy my age.

"Well, the CIA has recruited me, but I don't think I'm going into that line of work," the college toolbox replied.

Michael
MORRISSEY

Immediately, I was about to choke on my sub, and after paying an arm and a leg for it, I tried my hardest not to die — but that was only half of the conversation.

"Actually, I've been looking into the Peace Corps, and I might go into that," he said.

Bells went off like there was a three-alarm fire in my head. My Spider-Sense was definitely tingling non-stop. At this point, it was a matter of not vomiting what I had already swallowed of the sub.

The *Peace Corps*? Over the *CIA*?

Now, I don't mean to spend the rest of this editorial trashing the Peace Corps, but what was this kid thinking?

The Central Intelligence Agency is one of the only agencies in the United States government which actually does any work. Many of the other agencies seem to waste billions of taxpayer dollars, but the CIA is the most vigorous bureaucratic agency around.

For those of you who may not understand what the CIA is, and why it may be a better organization to work for than the Peace Corps. If I break down the organization into the three words that compose it, do you think you may understand it?

Central: The first word which the CIA stands for is the word "Central." This means the CIA is the intelligence agency which is all-encompassing in the United States. The CIA reports to the president, not the secretary of state, and its role is to cover all intelligence in our country and abroad.

If you get a job in the CIA, chances are you'll stay in the greatest country in the world. Even if you have to go abroad, you won't be living in some shack half-starving, you'll be on official business of our country.

Intelligence: This is what I hoped my peer was using in deciding his life's plans. Intelligence means gathering facts so our government can have information from which to make decisions. Without such information, our government gets into sticky situations that embarrass us all.

Former members of the CIA include President George Bush, William Casey, and Oliver North. All of these men... well, enough said, they are all true patriots.

Agency: The CIA is an *agency*. That means you work for and get paid by the government. What better way to serve the country which gave you life, liberty, and the pursuit of happiness?

Now let's look into the Peace Corps. It was established by President John F. Kennedy, whose family has led a long legacy of wasting money on social programs that don't help the people they should.

The Peace Corps does not pay you. You have to waste two years of your life. It is also funded by the U.S., and is also an agency, but you get to help a third-world country instead of working on our own country's problems (I know you all agree the U.S. has problems).

No wonder they call it "the toughest job you'll ever love." To those still not convinced on the CIA's merits, they would deem it "the toughest job you'll ever hate."

At least you may be able to reach the Oval Office from the CIA, which is better than making lots of friends with people you'll never see again.

Michael Morrissey is a Collegian columnist.

Right to sue vital to Legal Services

I have just received the University's annual appeal to alumni for money.

In 1987, while I was a student, the University trustees removed litigation rights from the Legal Services Office, as an office paid for with student fees.

It is my opinion that the trustees stripped the LSO of its power to represent students in order to protect local businesses and landlords who frequently exploit students with unfair business and rental practices.

LSO lawyers are skilled attorneys, particularly in the areas of civil liberties, civil rights, housing, and consumer protection. Considering the university environment, LSO expertise is essential, not only in helping students afford justice, but also to empower them, often to the embarrassment of the University. This does not sit well with the trustees.

Six years ago the University said that the LSO's right to litigation created disharmony within the system. In reality, the LSO creates harmony by working for the health and well-being of the campus community. Disharmony is created by those people who do not respect a student's civil liberties and are afraid of student rights.

I encourage all UMass students and employees to contact your state senators and representatives to support Senate Bill 301 and its companion bill in the House. As I have written in the past, I cannot consider a donation to the University until litigation is restored to the LSO.

Tom Neilson
Leverett

Everywoman's Center director a woman of great commitment

It is unfortunate that Shyamala Ivatury chose to attack the mission, politics, and particularly the director of a truly successful program, the Everywoman's Center. I am sure that the hundreds of women, including many women of color, who have called the hotline at all hours of the day and night, wondered at the vituperation of her tone.

Carol Wallace has stood in the forefront of women's issues during her career at EWC; her commitment is well known. As with the programs of all organizations in state-funded institutions, the EWC has indeed been troubled by lack of funds.

Carol and her staff have had to respond to some difficult decisions, some of them mandated by administrative moves that were out of their control.

Throughout fiscal disasters, however, the EWC has never lost sight of its mission, nor neglected its mandated, to be completely accessible to a wide, broad-based community of women.

The EWC's new Women of Color Program, which was created to address more specifically the needs of the community of minority women, is just one of the innovative changes instituted by a creative staff.

I have always found Carol Wallace, and her staff, to be persons who are willing to listen to and implement programmatic changes in positive ways that serve as many women as possible. I invite all persons in the five-college area to visit the Everywoman's Center, and to avail themselves of its services.

Jo-Anne Thomas Vanin
Associate Vice Chancellor for Student Affairs
Dean of Students

Collegian has acted irresponsibly

I feel compelled to respond to Michael Morrissey's recent article, "AIDS money" [*Collegian*, Oct. 15]. Normally I don't waste my time reading such tripe, let alone responding to it, but Mr. Morrissey's unconscionable homophobia and AIDSphobia and his blatant misrepresentation of the facts has forced me to respond.

First, may I say that I am appalled by the lack of knowledge displayed by someone who is supposed to be "college educated." I am equally appalled that the Collegian would legitimize this sort of misinformation by printing Mr. Morrissey's article.

I shan't discuss his arguments that gays choose to be gay. Who knows? Who cares? While the biology vs. social debate may be quite interesting, why should we spend time trying to invalidate people's lives and existences debating a question which has no answers? But, if I may paraphrase Chancellor David Scott's speech at the National Coming Out Day rally last Wednesday, sexuality is a continuum and at different times in our lives, we identify differently.

I also shan't discuss Mr. Morrissey's (mis)representation of the history of HIV transmission in the United States and the world. While HIV first appeared in the gay and bisexual male community in this country, it was concurrently being spread through heterosexual populations in many other countries.

Nor shall I discuss his suggestion that heterosexuals are immune to HIV. While I prefer to use more scholarly tomes for my research, Mr. Morrissey apparently prefers to do his research while waiting in the check-out line in the grocery store. *Reader's Digest* would not be my first source for getting information on AIDS.

According to the World Health Organization, heterosexual transmission accounts for the majority of the new HIV cases. In fact, in 1992, heterosexual contact was the cause for the greatest percentage of the increase of AIDS cases. Currently, it is estimated that over 1 million Americans are HIV positive, that is one out of every 250 people. By the year 2000, we will all know someone who is living with HIV or AIDS.

I would, however, like to say that I am dismayed that the *Collegian* would print this article. I am also deeply disturbed that Mr. Morrissey can blatantly bash lesbian and gay people in his articles and remain a columnist for the *Collegian*.

Obviously the *Collegian* uses some sort of discretion in what they print. Would the *Collegian* print an article in defense of slavery? Would the *Collegian* print an article denying that the Holocaust ever happened? Would the *Collegian* print an article that said that raping women is OK? Why are stories bashing gays and lesbians acceptable to the *Collegian* while others aren't?

As someone who has lived through this pandemic, who has watched too many of her friends die because of this disease, and who has lobbied the government and pharmaceutical companies to develop vaccines and drugs to stop the progression of this disease, I am offended by both Mr. Morrissey's assertion that gay people are expendable to this society and the *Collegian*'s willingness to print it.

Wendy Mataya
Southwest

Third World Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

An exclusive for the Collegian the Deputy Minister of Agriculture of Israel speaks on Peace in the Middle East.

Walid Sadik: "Bearing a Double Burden"

On October 7, Walid Sadik, Israel's Deputy Minister of Agriculture, made a spontaneous visit to the University of Massachusetts. In a discussion with an Islamic history class and in a personal interview, he answered student questions about the recent Israeli-Palestinian peace accord.

A week earlier Sadik had traveled to Tunis, where he met with Yasser Arafat, to Mexico City where he spoke to an anti-nuclear conference of physicians about the recent accord.

Speaking to the students, Sadik, an Israeli-Palestinian who was born in Palestine in 1940, described himself as being in a very unique position and as bearing a double burden. As an Israeli citizen and knesset (parliament) member, he feels a loyalty to his own Palestinian people.

Analysis

By B. A. Cannistraro

As both a Palestinian and an Israeli official, Sadik said that in the past years of violence and fighting between the Jews and Palestinians, he has been torn by both sides. Jews accused him of being pro-PLO, and Palestinians accused him of being a Zionist agent.

As a person belonging to both sides, Sadik told the Mexico City conference of physicians that he has "worked for years to mediate and reconcile between the two peoples." He expressed his whole-hearted support for and surprise at the recent accord, which he described as a "bomb of peace."

In light of Palestinian suspicion and resentment for the accord, Sadik asserted that he is not a Zionist. He does, however, belong to the Meretz party coalition, which, according to reports in Middle Eastern International and New Outlook magazine, is committed to "Humanist Zionism."

Definitions of Zionism vary greatly, but the term is usually associated with a belief in the inalienable right to existence of a Jewish state in Israel. Humanist Zionists usually define this state by the borders established in 1948, making the West Bank and Gaza territories (occupied in 1967) negotiable.

Sadik said that although the Jewish members of his party are Zionist, he is not. As proof of its non-Zionist appeal, Sadik added that approximately 40,000 of the country's 800,000 Palestinian israelis voted for the Meretz coalition. The coalition voted in favor of the deportation of more than 400 suspected Muslim militants in December 1992. Sadik insisted that he was personally and publicly opposed to the deportation.

Throughout his classroom discussion and interview, Sadik emphasized that the United States needs to financially support Israel in its move toward peace. This support would be directed at ending Palestinian poverty, and would be in addition to the more than $ 3 billion per year that Israel already receives in American aid. Sadik explained that financial stability is a buffer against Muslim fanaticism, which he said threatens American oil interests in the area.

According to Sadik, a poor economy is the source of the radicalism to which people turn as a solution to poverty and despair.

"Muslim fanatics are worse than just fanatics," Sadik said, mentioning that the Palestinian militant party Hamas is funded by Iran, an American antagonist. When pressed by Professor Yvonne Haddad of the History Department, however, Sadik conceded that the Likud party (the conservative Israeli party heading the government from the start of the Palestinian uprising in 1987 until 1992)..."supported and financed the Hamas in the occupied territories."

Sadik pointed to instability in other countries of the Middle East as examples for why the United States should send Israel financial support. "I am very worried that in Cairo it is very easy" for terrorist attacks and popular revolution to occur.

In contrast to Sadik's concern, the *New York Times* reported on September 20 that tourism in Egypt is expected to increase in the next year and that the Hilton corporation is currently investing in a new hotel and resort properties there. According to the report, the State Department issued advisories last August against American travel to most Mideast countries, but stated that in Egypt, "incidents do not appear to be directed at tourist targets. Three tourists were killed in Egypt last year. In Florida, nine tourists were killed within one year.

To Sadik, the peace accord is a first step towards peace in the Middle East. He emphasized the importance of American financial aid, but also said that there will be no future for Israel if it regards itself as part of Europe or America and not part of the Middle East.

B.A. Cannistraro is a Collegian Correspondent



COURTESY B.A. CANNISTRARO

Walid Sdik, Deputy Minister of Agriculture of Israel, Hanan Eriz, a Meretz leader in the center and Yasser Arafat on the right are pictured in Tunis, following the signing of the Israeli-Palestinian peace accord.

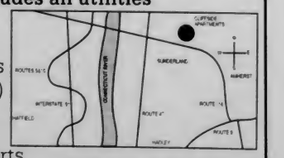
The Third World Affairs is taking suggestions for a new name. We will like the name to give a more positive representation of our community. If you have any suggestions drop them off at the Collegian office, 113 Campus Center or mail them.

The Collegian is always looking for new writers! Come to 113 Campus Center for more information, or contact our staff at 545-3500. Be a part of the Largest College Daily in New England!

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litigation

continued from page 3

University," she said.

Other attempts have been made to restore litigation power to the center, but Speaker Matt Pavesi told students they are the closest they have come in seven years to win back litigation.

This is one battle the students of the University of Massachusetts can win," he said.

The bill goes before the Education Committee next Wednesday, Oct. 27, said Senator Amy Lloyd.

The fight to win back litigation rights is a two-fold fight, lobbying both the legislature and the trustees, according to Lizana.

Lizana estimated eight of the 24 trustees are friendly to the issue, but he said one is definitely "hostile."

However, he added the trustees have not committed to any position and they could change their minds.

The trustees are basing their argument against giving back litigation to Legal Services because they claim it is bad public relations for a state agency to sue another state municipality, according to Lizana.

"It is litigation by convenience when it come to the Board of Trustee," Pavesi said.

Raphaely said the center wants to represent students in a court of law, but not against the University.

The SGA will be working with other organizations on campus to work towards achieving litigation rights.

LSO

continued from page 1

Despite opposition from students at the meeting, supported by directors of other legal services programs and the general counsel of the Massachusetts Bar Association, the Trustees approved the proposal.

In the fall of 1986, student represented by private counsel sued the University over the August decision, alleging that it was made in retaliation for the student's exercise of civil and constitution rights. In August 1987, the Trustees voted to "abolish" LSO, and create a new "Legal Services Center" that was prohibited from representing students in any litigation whatsoever.

After the vote, the Chair of the Board said, "The University exists for students, of course, but we also exist to protect our administrators from [legal] actions."

To the surprise of everyone, the federal court then dismissed the student's lawsuit, and this decision was upheld by the First Circuit Court of Appeals.

Understanding Eating Disorders:

Strategies for Friends and Family

Tuesday - November 9
6:00 p.m. - 8:00 p.m.
University Health Center - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call
549-2671, Clinic 4 - ext. 233 or 234

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LIVE MUSIC

Thurs. Oct 21, 8:00pm/WRSU
Irish Rock Band from NYC
BLACK 47
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Fri. Oct 22, 9:00pm/WRSU
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Sat. Oct 23 - 8:00pm
Winners Must Battle in the Bands
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Thurs. Oct 28 9:00pm/18+
BIM SKALA BIM
This Is It

Fri. Oct 29 9:00pm/18+
SHOCKRA
Rusted Root

Sat. Oct 30 8:30pm
Halloween Party
U2 Tribute
ZOO STATION

Mon. Nov 1 9:00pm/WRSU
JIMMY CLIFF
The Equalites

Fri. Nov 5 8:30pm/18+/
MERL SAUNDERS & THE RAINFOREST BAND

Sat. Nov 6 9:00pm
25th Anniversary Tour
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Thurs. Nov 11 8:30pm/18+/
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Fri. Nov 12 8:00pm/WRSU/
GRAHAM PARKER

Mon. Nov 15 9:00pm/WRSU/
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Sat. Dec 4 7:00pm
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◆ Pops

continued from *This Weekend*, page 4

Rowell does not do so alone, however. Professor Peter Tanner, also of the Department of Music and Dance, helps Rowell assemble and coordinate the event.

"Peter and I determine the sequence of who is going to perform when, and in what order," said Rowell, "and we pace it so that the fast songs and the slow songs, the loud songs and the soft songs compliment each other. Each group performs for maybe five to seven minutes, so it's not too much of one thing."

Although Rowell and Tanner manage all the details of the concert, each faculty member who directs one of the musical groups chooses which piece will best present the group's musical talent.

Rowell asserts that the concert is different now than it was 19 years ago because the students of today are better musicians than those of the past.

"The biggest difference is the quality of work the students are doing," said Rowell.

The 19th Annual Multiband Pops Concert will be held on Friday in the Fine Arts Center Concert Hall at 8 p.m. Tickets are on sale at the F.A.C. Box Office for $4 for students with ID and senior citizens, $8 for all others. Call 545-2511 for more information.

■ Morgan

continued from page 1

Morgan found, for schools with the greater percentage of African-American students to have Channel One.

"A recent Department of Education report points to the increasing divisions in society between the haves and have-nots based on income and race," Morgan said.

According to Morgan, by giving people the illusion that it is providing resources, the Whittle program may actually be widening the gap.

UNPLUG, a new national youth-led organization, is working for commercial-free equal education. Officials say they sponsored the 25-page study as part of their efforts to expel Channel One from public classrooms and promote community control of public schools.

"The Whittle program is used not to complement but to replace texts and other instructional material when these resources are most lacking," said Morgan.

Whittle is based in Knoxville, Tenn. They first tested Channel One in 1989. Sources say in past weeks the news element has focused on Somalia and Haiti with a slant intended to interest teenagers. The ads promote such products as fast foods, PG-rated movies, and acne medicine.

■ heritage

continued from page 1

make the educational experience of African and African-American students relevant.

Fonville said that this was done by providing a cultural background and experience with which students of African descent could relate. She said that this event is the first of a series of events which would help engender this experience.

Moss, in her keynote address, encouraged all students, particularly students of African descent, to look "inside themselves" and realize that they are the "descendants of kings and queens." Moss said this meant the students studying here at this university are continuing the work that was already begun by their ancestors.

The evening was a celebration of the African presence on the campus, according to Moss. Her speech began with a brief chronology of the history of African-Americans from Africa through slavery to present day citizenship. Moss then went on to disclose why some students of color, few in number on this campus, harbor inner hostilities.

Moss said that the students may carry hostile feelings with them because they are in complete isolation from cultural surroundings. One way to remedy this isolation, she suggested, was to strengthen community relationships.

The formation of the Association of African Heritage Graduate Students, for example, and other community organizations was a way of dissipating a sense of cultural isolation, she said.

Moss said that once the feeling of isolation disappeared, a student could then focus upon acquiring their degree.

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For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234 Confidentiality Assured.

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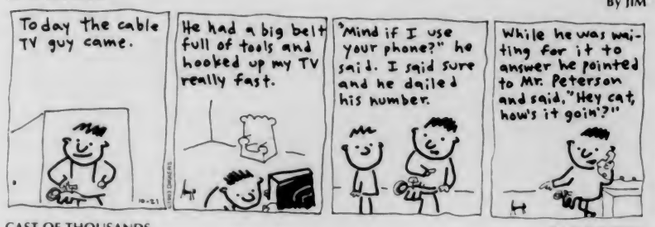
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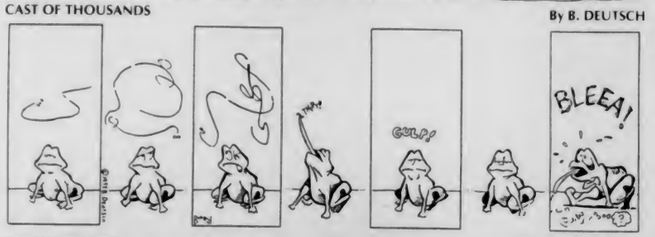
CALVIN & HOBBES — By BILL WATTERSON



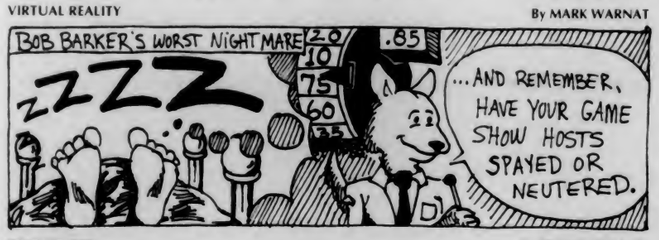
JIM'S JOURNAL — By JIM



CAST OF THOUSANDS — By B. DEUTSCH



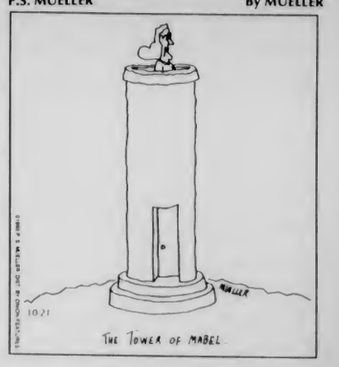
VIRTUAL REALITY — By MARK WARNAT



PSYCHIC EYES — By ED SUTHERLAND



P.S. MUELLER — By MUELLER



QUOTE OF THE DAY

"I have nothing to declare but my genius."
– *Oscar Wilde*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Look forward to increased social popularity in the weeks ahead. You immediately feel at home with a newcomer who speaks your language. Take care of much needed home repairs. Delay could prove costly.

TAURUS (April 20-May 20): Self-discipline helps you get along with difficult co-workers. An unexpected event brings financial rewards or valuable tokens of affection. Show your appreciation for favors.

GEMINI (May 21-June 20): Today's events set the stage for some profound changes. A lively exchange of ideas with someone special could lead to a permanent alliance. For peace of mind, keep a loved one's secrets.

CANCER (June 21-July 22): Keep close tabs on what is happening behind the scenes. Postpone negotiating pivotal agreements. Family affairs or real estate matters begin to look brighter. Take the first step to mend emotional rifts.

LEO (July 23-Aug. 22): Include your partner when making plans involving financial rewards or a job promotion. Examine any contracts very carefully before signing — consult a lawyer if necessary.

VIRGO (Aug. 23-Sept. 22): An upsurge of energy improves your job performance. The news from afar is favorable. You may get to take a trip. Renew your passport. Aim for quality in your friendships.

LIBRA (Sept. 23-Oct. 22): Travel or distant interests are suddenly in the spotlight. Although an aggressive attitude pays off in the market place, romance demands a more subtle approach. Curb a tendency to be extravagant.

SCORPIO (Oct. 23-Nov. 21): A productive day lies ahead. New rapport with a loved one means smooth sailing for your social plans. A confidential arrangement can work to your advantage. Be sure your facts are accurate. Don't forget to be your shrewd.

SAGITTARIUS (Nov. 22-Dec. 21): A stimulating new friendship or romance may tempt you to throw caution to the wind. Slow down. Impulsively ending an old relationship for a new one could be a big mistake.

CAPRICORN (Dec. 22-Jan. 19): A new project or family activity may require more attention than you expected. Luckily, your creativity is at a peak. You come up with a brilliant solution.

AQUARIUS (Jan. 20-Feb. 18): Your emphasis on getting tasks done early helps you beat the clock. Your sparkling wit wins the spotlight at a social or professional event. You find the perfect way to please loved ones.

PISCES (Feb. 19-March 20): You delight in the results of bridging the gap with persons at a distance. Almost anywhere you hang your hat feels like home. Resist the urge to use arm-twisting tactics on your co-workers.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

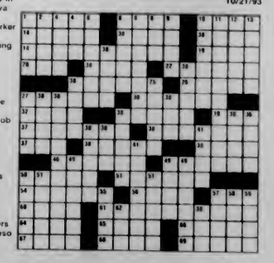
ACROSS
1 Revoke Law
6 Berets and tams
10 Bandy words
14 Churlish
15 Med. study
16 Opera highlight
17 Deeply
19 Napoleon won here
20 Mayday!
21 Malay boat
22 Hams it up
24 Flax fiber goods
26 Positive electrode
27 Brown inks
30 Shove
32 Israeli seaport
33 Adjusted the pitch: Music
34 — team, light!
37 Sea bass
40 Releases from obligations
42 Eat an evening meal
43 Love affair
45 Drome lead-in
46 Thomas Alva
48 Smaller
50 Aircraft marker lower
52 Most pleasing
54 Military gesture
56 Express approval
57 Compete
60 Word of woe
61 Does a publishing job
64 "What's My — ?"
65 Uncanny
66 Climbing plants
67 NYC players
68 Many eras
69 Taid

DOWN
1 Horned vipers
2 19th cen. peso of Spanish-America
3 Cupid
4 Sprite
5 Near-sightedness
6 Craft for Hiawatha
7 Moderately slow: Music
8 Chum
9 Eyelid swelling
10 Reception rooms
11 Original models
12 Helped
13 Poker term
18 Coffee servers
23 Bea Arthur role
24 Stead
25 More timid
27 Droops
28 Beige
29 Explosive charge
31 Actor Harrison
33 Monetary unit of Estonia
35 Rason d'—
36 Hebrew lyre
38 "— Your Wagon"
39 German river
41 "Two Years Before the —"
44 Mythical creature
47 Extinguishes
48 Table extender
49 — de corps
50 Sacred song
51 New Haven collegian
53 Sahara
55 Rapier
57 Concreted
58 Roman date
59 Being
62 Classic auto
63 "All About — "

ANSWER TO PREVIOUS PUZZLE

T	I	C		A	L	O	E	R		P	L	A	N	
O	N	U	S		Y	O	U	R	E		O	U	S	E
O	K	R	A		N	G	E	N	D	E		C	T	O
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10/21/93



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MENU

LUNCH
Mac 'N' Cheez
Sausage Grinder
BASICS LUNCH
Mac 'N' Sneez
Caponata 'N' Pocket

DINNER
Southern Fried Steak
Divine Turkey
BASICS DINNER
Stuffed Rice Cabbage
Divine Turkey

Tennis ends season on up note

By TED KOTTLER
Collegian Staff

The University of Massachusetts men's tennis team had no trouble disposing of Bentley College Tuesday in its final match of the fall season. The Minutemen lost only in first doubles while sweeping six singles matches and taking the other two doubles matches. UMass finished its comeback season 3-2.

UMass shook up its lineup for this season-ending rubber match with the Falcons. Joe Twer, who was 0-2 playing sixth singles, could be found playing fourth singles Tuesday. The switch worked as Twer made quick work of Greg Moore, 6-2, 6-2.

"It was easy," assistant coach David Kleniman said of the senior's first win.

Sasha Bluestone and Kevin Hicks, the third doubles tandem all season long, not only won their doubles match 6-3, 4-6, 6-2 against Moore and Kevin Taylor, but they also captured their first career singles victories in the fifth and sixth slots, respectively.

"Sasha and Kevin are both excellent players and they proved it," Kleinman said. Bluestone teased Greg Farland in the first set, winning by a 6-4 count, before notching a "bagel" in the second, 6-0. Hicks erased Carlos Gari in the opposite manner, 6-0, 6-3.

Kasper Vaala concluded a perfect 5-0 campaign with a straight set knockout of Bentley's best offering, Greg Bowser, 7-5, 6-2. The pride of Hellerup, Denmark must now polish his doubles game for the Rolex Eastern Collegiate Championships, to be held November 5-8 in Princeton, New Jersey.

Keith Murray, scheduled to replace Vaala for first singles competition in Princeton, scored a much needed win in third singles, where he wasted Luis Jove, 6-1, 6-1.

"That was the best [Murray]'s played all year," Kleinman said. "Keith didn't miss a shot."

Ankur Baishya was all business as well, as Suen Anderson found out in the blue-chip freshman's 6-2, 6-2 pasting.

■ *Shots*

continued from page 12

his headphones at last weekend's UConn game and he's sure to be in prime screeching voice for this week's game with the Delaware Fightin' Blue Hens.

By the way, Fagerson's been bragging about the tie he's going to pull out on Saturday for Homecoming as a sure winner for the Cravat King contest. He's been talking it up since Homecoming 1978 (what a season) and bets are it's about that old. Also letting it be known that he wants the throne is Marty "The Hitchhiker" Dobrow. Dobrow must be watched, he's very sly.

• Is Delaware really called the Blue Hens? They must have had a PC battle on their campus too — and lost. Do blue hens create blue eggs? Dr. Seuss would love it, blue eggs and ham. How'd Dr. Seuss get in here?

• I think Fagerson and George Miller would agree, Vin Scully is a radio man's radio man.

• Coach John Calipari wants you, the best fans in the country, to be on hand for Midnight Madness.

• As Chancellor I try to answer all the mail received by my office, personally. But the response from last week was overwhelming. There were two gems, though.

James Walsh, who knew I didn't mind if his letter wasn't typed or double spaced, wants to appease everyone with "The W.E.B. DuBois Reds." Walsh used some colorful literary devices in his proposal and while I, as Chancellor, cannot make the final decision, we appreciate his input. Everyone deserves to be heard.

Robert Mullen (not Mallen or Mullins) wants to honor alum Bill Cosby by changing the Minuteman to the "Brown Hornet," which was created by The Cos. Either that, Rob wrote, or the "tomatoes." Thanks to all our respondents.

• Met a guy by the name of Johnny "The Hanover" Mann last Thursday. He was already sipping Maalox for the Patriots game that was three days away. Johnny is now resting comfortably in intensive care. No more Pats for you, young man.

• How about a nice round of applause for the UMass women's volleyball team which is turning a lot of heads with a very competitive inaugural season.

• Keep your feet in bounds and your eyes on Joe Mallen's boys.

David Scott is a Collegian columnist.

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■ *Reds*

continued from page 12

on a counter attack, but the speedy Scurry was able to get back in time.

Scurry made 11 saves when she stayed in the box and recorded her 10th shutout of the season.

Junior forward Melissa Mitchell lead the UMass attack with three shots, all in the second half. Brittany Ballinger took four shots for the Big Green.

This is the second scoreless tie for UMass this season. Against Rutgers, the Minutewomen and the Scarlet Knights played scoreless soccer for 120 minutes.

Saturday, UMass will host what has turned into the biggest game of the year against UConn (12 p.m. start). The game will likely decide what team will host the NCAA Regionals and earn a No. 1 seed.

Last season UConn downed the Minutewomen 1-0 in the regular season and UMass struck back with 2-1 decision in the NCAA first round. Both games were played in Storrs, Conn.

■ *soccer*

continued from page 12

the next game as well.

At 41:02, Dartmouth's Blaine LeGere sent a corner kick to the short side of the net to Geoff Zawtocki, who tapped a quick pass to Cronin to complete the beautiful goal. The rout was on.

The Big Green made it 4-0 at 57:31 when the UMass defense broke down and allowed a two-on-one in front of Reyes. Cronin slipped a pass past Reyes to Chris Mitchell for an easy goal. The UMass offense was totally shut down in the second half.

At 81:54 Mitchell floated a rebound of a Zawtocki shot over Reyes. Players on the field thought the whistle had blown, but the goal was allowed to stand. Dartmouth put one final goal on the board at 82:57 as Mitchell completed the hat trick (his first three goals of the season) off another Cronin pass.

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The Fugitive

Get Baked with Delicious Deliveries
The Cookie Guy

Happy Birthday Legend
Love
Jeanne

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Sports

Midnight Madness to be an important night



ARAM COMJEAN / COLLEGIAN

University of Massachusetts basketball coach John Calipari addresses the media yesterday at Mullins Center about the upcoming Midnight Madness.

By JEFF CROFTS
Collegian Staff

When the University of Massachusetts men's basketball team takes the court for Midnight Madness eight days from now on Friday, October 29 at the William D. Mullins Center, the fun and games of that night will come to mean much more than just a basketball practice.

At least to most people it will.

Because, while the basketball team simply runs up and down the court during a scrimmage doing things which head coach John Calipari "shakes his head at", the importance of Midnight Madness has grown for the University and its students.

ESPN has decided to broadcast portions of the Midnight Madness festivities from three schools. The schools selected were UMass, the storied University of Kentucky, and the defending 1993 NCAA Champion, the University of North Carolina.

Yesterday at a press conference at the Mullins Center, Calipari said being put on national television with Kentucky and North Carolina makes Midnight Madness much more special.

"When you have Kentucky, North Carolina, and UMass together, that means so much," Calipari said.

Besides the usual team scrimmage, the rest of the Midnight Madness lineup of events are still pretty sketchy. Rumor had it that Calipari would be taking off his Armani suit in favor of a uniform so that he could battle it out with Kentucky coach Rick Pitino in a three point shootout, but that appears to be a dead idea.

Instead it looks as though two Minutemen players will take on two Wildcats in the long range contest. As in the past there will be a slam dunk contest, but Calipari said that he is not sure of the format.

One special event of the evening will involve the players in the past who have helped the basketball program get to where it is. Of the 16 players who have played for Calipari over the past four years, 12 will be on hand for a little ceremony at Midnight Madness. Calipari said their presence is important.

"For people who have followed our program it gives them the opportunity not only to see those guys (the former players), but to see what they are doing now, (to see) the jobs that they have."

According to Dave Brown, ESPN's senior program planner, the station will probably be broadcasting two UMass segments during the hour-long show. Bill Raftery will be on hand broadcasting from UMass while Dick Vitale is in North Carolina and Larry Conley is in Kentucky.

One staple that ESPN will bring with it to Midnight Madness involves the students. One lucky student from each school will be chosen to shoot a half-court shot with free tuition and room and board for a year riding on the line.

"This is our opportunity for our region, our University and our program to make a statement," said Calipari. "I just hope it's packed."

No. 8 UMass returns from Dartmouth with a tie

By DAN WETZEL
Collegian Staff

Long van rides to New Hampshire, in order to play a game of soccer in a chilly rain, can not be considered fun. And it is even less enjoyable when you do not score a goal in the game.

Massachusetts	0
Dartmouth	0

But for the University of Massachusetts women's soccer team (11-2-3), the good news is it did not lose to No. 18 Dartmouth, but tied 0-0.

Neither UMass nor Dartmouth were able to muster a goal in either regulation or the 15-minute overtime periods.

The eighth-ranked Minutewomen took the tie on the road, which, while most likely disappointing themselves, is not very damaging in the long run of the season.

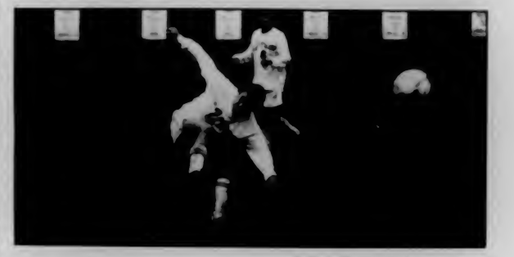
Massachusetts is still undefeated against regional competition (6-0-1) and this tie did little to hurt its NCAA chances. Saturday's home match-up against No. 5 Connecticut now just means that much more.

The Big Green (9-1-1) outshot UMass 18-11 and the Minutewomen struggled to keep a sustained attack up against Dartmouth's smothering zone defense.

UMass outcornered Dartmouth 4-3.

The big play down the stretch came in the second overtime when UMass goal keeper Briana Scurry left the net during a corner kick to join the UMass attack as an 11th field player. Dartmouth was able to clear the ball and almost scored

Turn to **REDS**, page 11



STEVEN PADULLA / COLLEGIAN

The University of Massachusetts women's soccer team tied Dartmouth 0-0 yesterday in Hanover, N.H. Up next for the Minutewomen is regional foe Connecticut.

Minutemen fall to Dartmouth

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts men's soccer team suffered a discouraging 6-0 loss to Dartmouth yesterday, snapping the Minutemen's four-game win streak. The Big Green simply dominated the game from start to finish.

Dartmouth	6
Massachusetts	0

UMass was outgunned all afternoon while falling to 6-10. Dartmouth, ranked second in New England, improves to 7-3.

"They are the best team we've played all year," said assistant coach Rob Donnenwirth.

Dartmouth opened the scoring less than seven minutes into the contest as junior Asa Marokus put in a loose ball in the goal mouth off a corner kick. Dartmouth came right back with 37:07 left in the first half when Chris Mitchell scored off a great feed across the front of the goal by Billy Cronin.

"We left (goaltender) Brackie Reyes out to dry of their first two chances, it wasn't his fault," said Donnenwirth.

At 15:58, UMass' Randy Jacobs was open in the box, but the ball skipped by him on the wet grass of Garber Field. Jacobs needs three goals to break the all-time school scoring record; the Minutemen have three games remaining.

With 19:04 left in the half, Matt Edgerly received a red card for kicking a fallen Dartmouth player, forcing the Minutemen to play a man down for the rest of the contest. The red card means an automatic ejection for

Turn to **SOCCER**, page 11

Minutewomen hit prime time

By SEAN P. HAYDEN
Collegian Staff

There promises to be a new wrinkle when the No. 3 University of Massachusetts field hockey team travels to No. 13 Boston University this evening: the game is being played under the lights of Nickerson Field, the first nighttime contest the Minutewomen have had in nearly two years.

According to Massachusetts Coach Pam Hixon, who will be gunning for win No. 250 tonight, facing BU is almost like looking in a mirror.

"BU has tons of speed, and are led by a very quick and experienced forward line," Hixon said.

The BU forward line is led by Chris LaPointe (nine goals, six assists and 24 points) and Anne Maxwell (7,7 and 21).

"Their speed will be a good test for our passing game," Hixon said, "because they are able to get to the ball so quickly and double team."

Another twist the Minutewomen (13-1, 4-0 in the Atlantic 10) will have to contend with is the fact that the game is being played on turf, a surface which Massachusetts is a little unaccustomed to.

"The biggest difference for us will be the pace of the game," Hixon said. "The game is so much faster; you can move up the field much quicker, and the ball travels twice as fast. We have to be prepared for that."

Massachusetts comes into the game led two A-10 Players of the Week, senior co-captain Tara Jelley and freshman keeper Hilary Rose.

Jelley was named the conference's Offensive Player of the Week for her three-goal, one-assist performance last week, and currently ranks fourth in the league in points with 21. Rose picked up her fourth Defensive Player of the Week award for posting three more shutouts last week. Her current goals-against average of 0.16 leads the nation.

UMass madness

As a tribute to Merry Martin and His Ban the Minuteman Clan, this space will also go on hunger strike... until lunch.

• Somewhat overlooked in this whole issue (going to the bathroom is an issue at UMass) has been the effect all of this is having on the Mascot itself. Is it afraid of being attacked? Has its feelings been hurt? What is that thing around its neck?

In what could possibly be the first journalistic endeavor on my part, I tracked down the Minuteman mascot and probed.

The Collegian's Own SCOTT'S SHOTS

"Myself and the other mascot (two people split the duties) think this whole thing is overblown," said the Minuteman, whose identity, like Superman's, will remain anonymous. "If you think about it, you could make a case against any mascot. Is the Boston University Terrier offensive because it has a leash?"

No, it's offensive because of John Silber.

"The mascot is good for the school and everybody's been very supportive saying things like, 'We love you Minuteman.'"

For the record, the Minuteman *doesn't* carry a gun.

• Boston University head hockey coach Jack Parker had the quote of Hockey East Media Day when asked if he had any advice for UMass coach Joe Mallen, as he prepares to enter the prestigious league.

"Make sure that roof (on Mullins) doesn't blow off," Parker laughed.

• Good to see the U.S. pulling the Rangers out of Somalia. Nolan Ryan is too old for that stuff.

• Mike "Sea Dog" Fagerson was popping out of

Turn to **SHOTS**, page 11

THIS WEEKEND

October 21–24

The Collegian's Guide to Arts & Entertainment in the Five College Area

Elton John Rolls like Thunder into the Valley

By ARTHUR STAPLETON JR.
Collegian Staff

As the sun goes down behind the William D. Mullins Center tomorrow night, the stage inside the arena will be set for Elton John, "The One" musical act that has sold-out this semester so far.

John's acoustic concert with special guest Ray Cooper should impress the 10,200 in attendance if the performance is anything like past shows. Two summers ago, John and Eric Clapton toured two stadium venues here in the United States, and the performance in New York's Shea was nothing less than spectacular.

Classics such as "Philadelphia Freedom" and "Saturday Night's Alright For Fighting" roused the capacity crowd, with John mixing intensity and flair in these renditions. He also threw in some favorites that never reached his Greatest Hits albums, such as "Tiny Dancer" and "Sacrifice," either of which could have easily been the highlight of the show.

John and his songwriter, Bernie Taupin, have received numerous honors for their work over time, and were recognized with a tribute album, *Two Rooms*, on which stars such as George Michael (a cover of "Don't Let The Sun Go Down On Me") and The Who (a cover of "Saturday Night") showed their appreciation for the duo.

The mid 80's brought two musical greats, "I'm Still Standing" and "I Guess That's Why They Call It The Blues," which focus on the singer's life and his battle through drug addiction that brought about hard times. In "Blues," John talks about struggling through them and trying to be optimistic.

"Don't wish it away, don't look at it like it's forever/Between you and me I can honestly say that things can only get better."

John's last disc, entitled *The One*, includes some of the best works he has ever recorded. The title track received a lot of deserved air time, but "The Last Song" could be the singer's most emotional.

"Song" was inspired by Ryan White, a victim of AIDS whom John befriended in his fight to beat the disease. The lyrics come from John's heart, and were written in retrospect to explain White's plea for help.

"Yesterday you came to lift me up/As light as straw and brittle as a bird/Today I weigh less than a shadow on the wall/Just one more whisper of a voice unheard."

Another lesser known off of his latest which explains John's stance on life today is "Simple Life." "Life" is about his attempt to make society better without being looked upon as different.

"But someday soon we'll sail away/To innocence and the bitter end/And I won't break and I won't bend/And with the last breath we ever take/We're gonna get back to the simple life again."

Of course, many know John for his all-time, sing-a-long, songs like "Goodbye Yellow Brick Road", "Candle in the Wind" and "Your Song," the probable finale in which the artist shows his gratitude to all in attendance in a tremendous show-stopper.

Elton John is appearing with Ray Cooper in the Mullins Center, tomorrow night at 8 p.m. Tickets are sold out.







Beverly Hills boneheads

Sixties sitcom whitewash is a hit and miss gagfest

By EDWARD W. HUMPHRIES
Collegian Staff

The Hollywood high concept machine loves formula. In the early eighties, it was the low-rent slasher flicks. The latter part of that decade saw every possible guise of buddy movies and body switching flicks (*Vice Versa* anyone?). Presently Tinseltown players are quick to green-light that abundant ore of American pop culture, sixties sitcoms. The latest pre-fab rerun getting the silver screen whitewash is ***The Beverly Hillbillies***.

Following her "out of left field" success with *Wayne's World*, director Penelope Spheeris adapts the "little story of a man named Jed" to the big screen with mixed results. Though essentially an amiable and often funny "fish out of water" tale, the film never really rises above the sitcom trappings it tries to ridicule.

The story is one heard endlessly before. Country bumpkin Jed (Jim Varney) strikes a bubbling crude (black gold, that is) and attracts the attention of oil investors. He uproots kin and heads for the big city, where his hick attitude towards life clashes with the "sophisticated" customs of the rich (Granny actually tries to serve roadkill stew to the silver spoon-fed Mr. Drysdale). The film then becomes a "who is trying to swindle Jed out of his billions" caper.

Spheeris' film closely adheres to the sixties' sitcom conventions, perhaps too closely. Characters effortlessly top each punchline with a few seconds of camera mugging and scenes abruptly end as if awaiting a commercial break. Still the film's atmosphere is so goofy that these self-referential stabs at past prime time fixtures are allowable even if the irony in Spheeris' intent doesn't quite gel.

Though the screenwriters refuse to seriously skewer contemporary California's "me" attitude (although highway shootings and pocket cellular phones get adequate ribbing), the rich comic timing of the talented cast provides more than canned laughs.

As Jed, Jim Varney sheds all essence of his vacant Ernest persona and actually brings heart to his role as a caring widower just trying to do right in raising his daughter Ellie May (Erika Eleniak). His vocal mannerisms and appearance uncannily recall Buddy Ebsen's performance in the original series but those half-hour installments could never allow the quiet dignity that Varney brings to the character.

Although Varney brings warmth to the film, make no mistake, this is a madcap comedy and both Diedrich Bader and Cloris Leachman as Jethro and Granny respectively, generate genuine laughter.

Leachman embodies Granny, complete with her backwoods medicine and backyard moonshine, but it is Bader that steals the film. His Jethro is in a word, stupid. He's so stupid that the film teeters on the verge of cheese, but Bader balances this off with a wide-eyed innocence that nudges laughter at his oblivious presence. In one instance, the concept of bowling finds Jethro lost.

The rest of the cast is a series of hits and misses. Lea Thompson hits as a child of the greed decade (the eighties) while "Saturday Night Live"'s Rob Schneider misses as her "I'll Do Anything" beau. As Drysdale, Dabney Coleman hits, bringing sarcasm to subtle depths but Lily Tomlin misses as the ingratiating Miss Hathaway. Tomlin relies too heavily on physical humor and exaggerates every movement. Her performance just isn't funny, but fortunately the talented yet wasted comedienne isn't on screen long enough to do damage.

In the end *Hillbillies* is a fun cinematic confection whose only crime is striving for laughter. The emphasis is mainly on pratfalls but glimmers of wit do surface, even if the screenplay avoids lambasting the present on anything but a superficial level. Like a visit with old friends, *The Beverly Hillbillies* sparks nostalgia and inspires some laughs. **B-**

A rap & rock-filled *Judgement*

By MARTIN BROWN
Collegian Staff

Judgement Night
Soundtrack
Epic Soundtrax

It all began back in 1986 or so when rap stars Run DMC teamed up with rock legends Aerosmith to do a remake of "Walk This Way". Rap and rock wouldn't mix blood again until 1990 when Sonic Youth enlisted Public Enemy's Chuck D to help with "Kool Thing."

Public Enemy would later unite with Anthrax in early 1992 to do a killer remake of "Bring the Noyz". It's late 1993, and it's been quite some time since anybody's dared to try it again, but tonight's Judgment Night.

The concept behind the soundtrack to the movie *Judgment Night* is bold and impressive. Take some of the best alternative rock bands and have them work with some of the best rap acts. What could have been a potential disaster turns into a massive success.

The opening track, "Just Another Victim" by Helmet and House of Pain is a brutal tale of how urban violence and decay ruins people. The first half of the song is grinding guitar and singing by Helmet, the latter half is all House of Pain. All I needed to hear is the line, "Because I read Sun Tzu, I bought a gun so you'll never come too." and I was impressed. Sun Tzu wrote *The Art of War*.

Teenage Fanclub and De La Soul change to a more chillin' groove with "Fallin'," the story of a washed-up rapper. Both groups sound like they had a really good time in the studio, and it translates into a cool mellow tune to relax too.

The best song on the album has to go to Faith No More and Boo-Yaa T.R.I.B.E. for doing "Another Body Murdered."

Turn to JUDGEMENT, page 4

Irish rockers hit Northampton

By DAVID GLEESON
Collegian Staff

New York-based Irish rockers Black 47 make an appearence in the valley tonight when they bring their unique musical style to Pearl Street in Northampton to promote their album *Fire of Freedom*.

Black 47 has a sound that is influenced by traditional Irish music and contains hip-hop/reggae beats with a gritty, New York pub grown "downtown" guitar. Frontman Larry Kirwan adds another level to the band with his vivid, from the heart lyrics.

One of the aspects of the band that captures their audience is their ability to combine their life, the fire of rebellion, a host of diverse musical spirit and humor all in one complete package.

The band has been rocking New York for a number of years after an unreceptive beginning to their career when they were fired from a number of their first gigs. Eventually they settled into Paddy Reilly's, a local Irish Pub that became their stomping ground, and flourished from that point on.

Among other achievments they have received a three and a half star review in *Rolling Stone*, played across the country, and it has been said they are "unequivocally the best band in New York."

Kirwin, also a playwright, uses his skill to pen songs ranging from political problems here and in Ireland to problems in his life as he tries to survive living in America.

Efforts from the band include the catchy jig "Funky Ceili," which as a video receives regular play on MTV. "Black 47," the song, which like the band's name is representative of the blackest year of the Irish potato famine 1847 and the politically strong, upbeat march "James Connolly."

The band has a special affinity for live performances and a sound with a particularly middle class appeal. Black 47 was definitely created to perform before a live audience.

Doors for the show open at 8 p.m. at Pearl Street, Northampton. Opening act Big Bad Bollocks plays at 8:30, and Black 47 at 9:30. Tickets are $10 in advance at Tix Unlimited in the Campus Center, or $12 at the door.

Just Wait Until.... Spring

MAZE INTERVENTION:
The Revival of a
Campus Public Art Site

UMass Arts Council and Physical Plant have REMAZING Plans to work this Spring to restore, revive, repair, replant, and rejoicingly reopen the RENOWNED MAZE.

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WEEKEND HAPPENINGS

The Weekend Happenings calendar is printed each Thursday during the academic year. Groups wishing to have an event published may send a press release containing all necessary information to the Arts & Living Editor, 113 Campus Center. The Collegian regrets that, due to space constraints, not all submissions can be published.

THURSDAY

THEATER — Unseen Theater will be performing *A Mending Place*, a new play directed by Mark O'Maley, a UMass undergraduate. The play is the story of two sisters who meet at a place after long lapses of silence. *A Mending Place* will run until 10/23. Shows at 8 p.m. at Hampden Theater. Tickets are $3 for 5-college students, $5 for general public.

EXHIBIT — Shaking the Tree, an exhibit of artwork inspired by "A Mending Place", will be on display at Hampden Theater Lobby, UMass.

WORKSHOP — "What's sex got to do with it? Power relations between the genders in the GLB community", a workshop presented by Dvora Zipkin and Matt Oullett, will be held in the Campus Center,UMass, 7-9 p.m.

EXHIBIT— "From the Center of the World: Contemporary Art form Ecuador", with opening reception and tour by Professor Cevallos, will begin at Wheeler Gallery, UMass, 5-7 p.m.

THEATER— With the themes of love, betrayal, conscience, and abuse of power, all of which are as relevant today as they were 40 years ago when the play was first written, Arthur Miller's *The Crucible* will open at Smith College tonight. This award-winning piece will be playing until the 23rd, and next weekend, the 27-30, 8 p.m., Theater 14, Smith College. Admission for students is $2, general public $4.

CONCERT — Lea Delaria, with her pierced nose and three tattoos, famous for her hilarious one-woman show, will be at the Iron Horse Music Hall, Northampton, 7 and 9:30 p.m. Tickets are $12.50 in advance. For ticket information, call 586-8686 or 1-800-THE-TICK.

THEATER— *P.S. Your Cat is Dead* is an adult comedy being performed at the Shea Theater, Turners Falls. This show will be running until 10/23, all shows at 8 p.m. Tickets are $6 students, $7 general public and are available at World Eye Bookshop, Greenfield, The Jones Library, Amherst, the Shea Box Office, 863-2281 and at the door.

LASER SHOW — The Springfield Science Museum's planetarium has opened "Laser Fantasy," a laser show featuring the latest developments in laser technology. Using visual effects and music with the display of improved laser lights, "Laser Fantasy" proves to be a hi-tech psychedellic experience. Running until January 2, show times are Thurs. and Fri. 3:30 p.m.: "Laser Space Odyssey." Evening shows Friday and Saturday feature "Laser Floyd: Welcome to the Machine" at 8:15, "Laser Aerosmith" at 9:30, "Laser Zeppelin" at 10:45, and "Laser Floyd", again, at midnight. For more information call 736-6138.



COURTESY CENTER OF THE WORLD CONTEMPORARY ART

"Old Street in Quito" and "The Flower Market"

SATURDAY

CONCERT — The Klezmer Conservatory Band plays the exciting music of Eastern European Jewry. The Conservatory Band will be at Sage Hall, Smith College, 8 p.m. Tickets $6 for students, $15 general public.

THEATER — *A Gay in the Life*, a new play with old music, a humorous and sometimes sappy look at gay life, will be playing at Emily Dickinson Hall Theater, Hampshire College. Tickets $2.50 students, $3 general public. 8 p.m.

FILM — *The Player*, a satire about Hollywood and its wheelers and dealers, directed by Robert Altman, will be playing at Gamble Auditorium, Mount Holyoke College. 7 and 9:30 p.m. Admission $2.50.

FILM — *Delicatessen*, a film about the escapades of a Parisian butcher and the meat shortage, will be shown at Amherst College, Campus Center Theater, 7:30 and 10:00 p.m. Admission $1.75.



COURTESY FINE ARTS CENTER

The Festival of Lights Celebration

FRIDAY

THEATER — Hampshire Independent Productions will present David Mamet's *Sexual Perversity in Chicago*, a play dealing with the "mating habits of young people in the city". Held at Robert Crown Center South Lounge, Hampshire College. This show will run until 10/24. Showtime 8 p.m. Admission $1 students and $2 general public.

CONCERT — The 19th annual Multiband Pops Concert will take place at 8 p.m. in the Fine Arts Center Concert Hall, UMass. Features will be the Minuteman Marching Band, the Jazz Ensemble I, and many more university groups. Tickets are available at the Fine Arts Center Box Office, 545-2511.

CONCERT — The Austin Songwriters Showcase at the Iron Horse, Northampton, will feature Jo Carol Pierce, David Halley, Michael Fracasso, Jimmy LaFave, & Jimmy Dale Gilmore Band. This showcase of country musicians will start at 7 p.m. Tickets are $8.50 in advance. For ticket information call 586-8686 or 1-800-THE-TICK.

EXHIBIT — R. Michelson Galleries will begin their new fall show, "The Art of Watercolor", featuring watercolors of Deborah Rubin of Amherst. There will be an opening reception to meet artist from 6 - 8 p.m. in the Amherst Gallery.

THEATER — Victory Players will present *The Bat*, a thrilling murder-mystery just in time for the Halloween season. *The Bat* will be performed at the Easthampton Town Hall Theater, 8 p.m. Tickets are $7.50. For more information, call 534-7846.

THEATER — Stagewest will lead off its season with the comedy *Greater Tuna*, a story centering around Tuna, the "third smallest town in Texas" and twenty of the zany characters who live there. Shows Fri. and Sat. are at 8 p.m. For more information and tickets, call 781-2340. This show will run until Nov. 14.

HAUNTED FOREST — Every Friday is MS Night at the Rocking M Ranch, Charlton. Visit the Haunted Forest for the fright of your life, and a portion fo your admission will be donated to the Massachusetts Chapter of the National Multiple Sclerosis Society. Call 731-5362 for more information.

CONCERT — Ani Defranco will perform at 8 p.m. in Bowker Auditorium on her "Thar She Blows Tour '93." Tickets in advance are $5 for UMass students and $8 for all others. Tickets are available at the Fine Arts Center box office. At the door, tickets are $7 for UMass students and $10 for all others.

SUNDAY

FESTIVAL — The South Asian Program of Music and Dance, a program of the Fine Arts Center, invites the public to the Festival of Lights Celebration from noon to 5 p.m. Included in the festival will be classical music, prayer ceremony, and a pageant of Heavenly Beings in Indian dance movement. There will also be an exhibit of contemporary as well as traditional folk art. General Admission $1, meal tickets for adults are $5. The celebration will take place in the Student Union Ballroom, UMass. For more information call the Fine Arts Box Office 545-2511.

CONCERT — The Lark String Quartet will perform works by Schubert as well as others, at Bowker Auditorium, UMass. The Quartet will dedicate the new Bowker acoustical system. 2 p.m. For ticket information call 545-2511.

◆ Judgement

continued from 2

The horrific modern dirge has a complex texture of vocals, piano, guitar and beat that upon listening too is rather disturbing. It's typical Faith No More style of creating something really beautiful, in this case with the piano, and destroying it with haunting effects.

Another highlight is the extremely unlikely combo of Mudhoney and Sir Mix-a-Lot. Who would of ever guessed these two would get together to do a song called "Freakmomma?" Mudhoney lays down a cool riff and complex drumbeat while Mr. Mix-a-Lot goes off in a rather amusing way. Due to subject matter though, you'll have to figure this one out on your own.

Cannabis reform icons Cypress Hill work with both Sonic Youth and Pearl Jam. In "I Love You Mary Jane," just the way Kim Gordon (of Sonic Youth) whispers, "should've come by to get me high" makes it worth listening to. The song is sort of a retro look at the '60s. Pearl Jam (without Eddie Vedder) breaks out of their usual angst-ridden themes, and has some fun with "Real Thing."

Other compilations include Living Colour and Run DMC, Biohazard and Onyx, Slayer and Ice-T, Dinosaur Jr and Del the Funky Homosapien, and Therapy? with Fatal.

The *Judgment Night* soundtrack is certainly one of the best CDs to come out this year. It's new and interesting, but more importantly, *Judgment Night* is an intense listening experience that proves once again that rap and rock are flip sides of the same coin. If you like either, check out this CD, it may blow you away. A+

FAC presents Pops Concert

By BETH GOLDSTEIN
Collegian Correspondent

The 19th Annual Multiband Pops Concert has something to offer everyone.

"It has such high entertainment value because of the variety of musical styles," said University of Massachusetts Professor of Music and Dance Malcolm W. Rowell.

The concert, which consists entirely of undergraduate and graduate student performers, will feature The Minuteman Marching Band, UMass Marimbas, the Wind Ensemble, the Symphony Band, Jazz Ensemble I, the Chapel, Percussion Ensemble Vocal Jazz & African-American Music Ensemble, and the Varsity Dancers.

It all started 19 years ago with John Jenkins, Professor of Music and Dance and Director of Bands at the time. Jenkins came to UMass as a graduate of the University of Michigan, where there was an old band-a-rama tradition involving a variety of band ensembles playing in a concert.

Jenkins adopted this tradition by organizing a similar concert among the faculty in the Music and Dance Department, and the Multiband Pops Concert was born. He repeated the concert for five years, at which time Rowell became the new organizer and continues the tradition today.

Turn to POPS, page 8

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Football prepares for Homecoming battle with Delaware Page 8

THE MASSACHUSETTS DAILY
COLLEGIAN

60° Friday October 22, 1993 Volume CIII Issue 31

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Mullins found to be safe

Controversial report overruled due to second opinion



ARAM COMJEAN / COLLEGIAN
William D. Mullins Center

By KRISTIN ST. JOHN
Collegian Staff

At a press conference yesterday, overlooking the parque where the Minuteman Basketball Team will soon be holding court, Paul Page, vice-chancellor of Administration and Finance discussed the future of the William D. Mullins Center.

Joined by Lee Eskilsen, executive director of Mullins and Daniel Couco, of Thornton-Tomasetti Engineers, Page said that the sports arena will not close down due to high winds as reported before.

"We are not closing the Mullins Center," Page said. "We feel... the building is safe."

After an announcement from Zallen Engineering, a consulting engineer for the state attorney general's office, questioning Mullins' safety, University of Massachusetts officials contracted Thornton-Tomasetti Engineers to help in evaluating issues raised in the Zallen report.

The report questioned if Mullins could withstand winds of more than 70 miles per hour and moderate earthquakes. Page said he was confident by the conclusions reached by various licensed firms, and insisted the arena was safe.

Couco then answered questions from the press about how his firm reached such different conclusions concerning the safety of the building. He pointed out the fact the firm met with the original constructional engineer before reviewing the Zallen report.

"That is the one key feature that hasn't happened with Zallen," said Couco.

Couco said the fact that Zallen did not have the benefit to meet with the original engineer, they did not get to know the "behavior of the building" which in turn could have led to the assumptions that were made. He indicated that based on his review of the report, Zallen did not take the behavior of the whole building into consideration. Couco explained how the report treated the Mullins Center like a flag pole with an extremely heavy mast at the top, not realizing the roof's weight is distributed evenly throughout the building.

When asked if the firm found nothing wrong because they were hired by the University, Couco responded that the University wanted to know if there were actual problems with the structure and stated the firm is in a review process.

"We are not hired guns. We have a national reputation," said Couco.

He explained also the Zallen Report is focused on the "laterial loads [winds and earthquakes]" not snow loads. But even though the roof is flat, there should not be anything to worry about.

"Buildings have collapsed because blunders have been made. We don't see that here," ouco said.

Esckilsen spoke about patrons' concern of the building confirming there have been phone calls concerning the probe. When asked what will happen if ticket holders want their money back, he said those situations will be handled on an individual basis.

The Mullins Center first came under fire in early February when it was announced the office of State Attorney General L. Scott Harshbarger was investigating the safety of the $51 million structure.

School spirit returns with Homecoming

By GERI SAHN
Collegian Staff

Oct. 22-24 the University of Massachusetts' school spirit will be celebrated. The Alumni staff and the Greek area have come together this year to make Homecoming 1993 a success for the entire UMass community.

"Back To The Future" will be the theme carried throughout the weekend. It is hoped to be seen as a new tradition of Homecoming.

Unlike previous years, Homecoming is going to be aimed at getting the whole campus involved rather then just the sororities, fraternities and alumni.

"Over the next two or three years we are going to try to work on getting the whole university involved with Homecoming. Homecoming isn't for anyone in particular, it's all about the school's spirit and enthusiasm," said Steve Ziolkowski, president of the Inter Fraternity Council.

Ginny Rees, assistant director for on-campus events and administration, said the Alumni office has concentrated on planning events for Homecoming which would also get the students involved.

"We want to work with the student groups, student organizations, Greek areas, RSOs and residence halls, to make Homecoming a university-wide event," said Rees.

Rees said Homecoming is a chance for everyone to show UMass' spirit.

"We really would like to get people to come out for the pep rally and the bonfire on Friday night. Everyone is welcome," said Rees.

Ziolkowski said money is not the problem, it is the lack of student participation.

"We need participation in order to make homecoming successful. We need people to get involved, and get excited; it's our Homecoming!" said Ziolkowski.

The Homecoming pep rally and bonfire will be held on Friday night at 6:30 p.m. on the Campus Pond. This is the first pep rally held in 20 years.

"We are trying to revive some of the old traditions, like the pep rally and bonfire, to really make Homecoming a University tradition so it can be fun for alumni, students and people of the community," said Rees.

Another major event planned for the Homecoming weekend is the Elton John concert. It will be held at the Mullins Center Friday night

Turn to HOMECOMING, page 2

Aristide backing lost before return to Haiti

By DAVID BEARD
Associated Press

PORT AU PRINCE, Haiti — Gunmen reportedly grabbed a legislative ally of Jean Bertrand Aristide, sending another chilling message Thursday to supporters of the U.N. effort to bring the exiled president back to power.

Samuel Milord, a National Assembly deputy whose family said he was dragged from a house late Wednesday, had only recently come out of hiding since denouncing leaders of the bloody coup that ousted Aristide two years ago.

His seizure followed the assassinations of pro-Aristide businessman Antoine Izmery on Sept. 11 and Justice Minister Guy Malary a week ago. Malary was part of the interim government appointed by Aristide, Haiti's first freely elected president, under a U.N. plan for restoring democracy.

Although the army commander Raoul Cedra signed the plan in July, increasing violence and threat by army backed civilian gangs have derailed the timetable for implementing the plan and rebuilding this impoverished nation.

A U.N. embargo on fuel and weapons shipments was reimposed Tuesday to pressure Haiti's military leaders to live up to the accord for returning Aristide to office on Oct. 30.

Lines of cars formed at gas stations in the capital and along the highway to Leogane, 25 miles to the southwest.

Prime Minister Robert Malval's government said he had received a statement from fuel distributors saying they would respect the U.N. sanctions.

The office did not say whether the statement was signed by all three international companies that distribute fuel, Esso, Texaco and Shell.

Turn to HAITI, page 6

LSC still powerless

Trustees have yet to restore litigation

By BRIAN GORMLEY
Collegian Staff

Editors note - This is the last installment of a series examining the Legal Services Center - its past present and potential future.

Throughout the existence of the student Legal Services Office (now Legal Services Center), the issue of representation of students in litigation not involving the University of Massachusetts, which had been the great majority of cases handled, was not a serious concern of the administration or the Board of Trustees. However, in recent years, the trustees have twice refused to allow Legal Services to represent students in such cases.

In the aftermath of the settlement of the Yvette Henry case in 1986, administrators urged the trustees to prohibit LSO litigation against them. When the trustees did in August of that year, student leaders responded by hiring an attorney to challenge this decision in federal court, claiming it was made in retaliation for Henry and other students' exercise of their civil rights.

In August, 1987, after renaming the LSO to the Legal Service Center, the trustees prohibited it from providing any representation in litigation of any kind.

In early 1988, the federal district court dismissed the students' lawsuit. After the students appealed, the First Circuit Court of Appeals ruled in favor of UMass, stating that the University could determine which, if any, legal services it would allow to be paid for out of student fees. This decision let the trustees allow LSC to represent students in litigation that was not against UMass.

However, up to the present time, the trustees have continued to prohibit LSC from representing students in any litigation, as programs at many other universities are allowed to do.

In November, 1989, a major proposal to restore off-campus litigation authority containing extensive documentation concerning unmet legal needs of students and the representation services provided by many other student legal services programs in the U.S. and Canada was submitted. Based upon

Turn to LSC, page 4

The Massachusetts Daily
COLLEGIAN
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For Your Information

This are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, October 22

Pep rally — The Homecoming pep rally and bonfire will begin at 6:30 p.m. by the campus pond. The event is hosted by UMass Football Head Coach Mike Hodges.

Concert — The 19th Annual Multi-bands Pops Concert will begin at 8 p.m. in the Fine Arts Center Concert Hall. For tickets, contact the Fine Arts Center at 545-2511.

Fitness centers — The new Boyden fitness centers in Boyden, Totman and Hicks are now open. A list of the equipment available in each facility is listed in 215 Boyden.

Saturday, October 23

Rabies clinic — A rabies clinic will be held from 10 a.m. to noon at Dave's Soda and Pet City, Mountain Farms Mall. The cost is $8 per animal, and the vaccine will be administered by a veterinarian.

Book sale — The Newman Center is holding a book sale from 8 a.m. to 5 p.m. The sale continues through Sunday.

Parade — The Homecoming Parade will begin at 11:30 a.m. at the Robsham Visitors' Center. The parade is sponsored by the Inter-Fraternity Council, Panhellenic Society and Office of Alumni Relations.

■ *Homecoming*

continued from page 1

at 8 p.m.

"This is the first year we tied in a big event to Homecoming, which will hopefully attract more alumni," said Rees.

Many events are also planned for Saturday. The parade is a main event put together by the Greek area and is an annual part of Homecoming. The parade is looked forward to by the the fraternity and sorority alumni, Zialkowski said.

"This year's theme is movies - basically any movie from the past to the current. We have themes such as Jurassic Park, Peter Pan, Wizard of Oz and of course Back To The Future. The Greeks will build their floats around this theme," Zialkowski said.

The marching band, color guard and cheerleaders also will participate in the parade. This year the Greek area asked dorms and living areas to get involved by building floats.

"We tried to come up with active ways to get the whole campus involved with the parade. Opening the parade up to the RSOs was one of the ways. It's a Homecoming parade, not just a Greek parade," said Amy Schulman, president of Panhell House.

The pre-game tailgate party is also an event scheduled for Homecoming on Saturday. This will take place from 11 a.m. - 1 p.m. The tailgate area is outside McGuirk Alumni Stadium, Lot E.

"We have events planned two hours before the game and two hours after the game to make everything that is going on at the stadium a big party," said Rees.

There will be the famous Spoot Gabbling Circus, music and karaoke. The Alumni Association will also have a tent set up for free popcorn.

Another big part of Homecoming weekend is the football game which starts at 1 p.m. During half time the UMass alumni fund members will perform.

"The tailgate party and the football game is what most of the alumni come back for, so we like to make it a special event," Rees said.

The Homecoming weekend is now also becoming a reunion time for many groups to come back to see each other. This year the class of 1968 is celebrating their 25th reunion at Homecoming.

"We want to make this a big event because it is a big deal. Homecoming is the spirit of our school. We want to change it for the future, starting with this year's Homecoming," said Schulman.

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CORRECTION
In the Oct. 20th edition of the Collegian, Frosh were incorrectly referred to as "Freshmen" in the Housing Exemption Application ad. The Housing Assignment Office is not responsible for this error. The Collegian regrets this mistake.

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Local News

Flu shots running low due to popular demand

By VANESSA ADELMAN
Collegian Staff

Have you gotten shot yet? If not, you'd better hurry! The flu clinics have almost run out of the flu vaccine, according to a Health Services official.

"We had an overwhelming response to the clinics," said Pam Gonyer, director of health education. "Many more than we expected."

According to Gonyer, University Health Services have administered approximately 1,000 flu shots a day, in the Campus Center, for the last four days. Even though there have been long lines, Gonyer said people have been in and out quickly, with a maximum time of only 15 minutes.

The 6,000 doses of vaccine that the Massachusetts Department of Public Health gave UHS, Gonyer said, have almost run out. She said UHS could only purchase 800 more of the limited vaccines.

"When the vaccines are all gone, the clinics will have to close down," Gonyer said.

UHS said they will have flu clinics in the Campus Center Friday and Monday from 10 a.m. - 2 p.m., and they have set aside enough vaccines to have a clinic at North Village apartments on Tuesday night.

"It's hard to estimate how many vaccines we'll go through," Gonyer said, "but, it's very possible we'll run out of vaccines sometime on Monday."

According to Gonyer, people who are in the "high risk" category should get immunized. This includes people over 65 years-old, people with chronic health conditions, or an immunological disorder and anyone with low resistance to infections.

UHS sources said as soon as all the flu vaccines have been used, all clinics, including those in the dining halls, will be cancelled.

Gonyer said the clinics in Worcester and Hampshire dining commons have been a great success, immunizing approximately 350 people at each one.

"It's been amazing," said Gonyer. "We've had such a positive response that we hate to have it turn into a negative feeling because we're running out of vaccines."

According to UHS sources, last year only 350 people turned out to get vaccinated. This year officials hope they have reached their goal of "herd immunity" to stop a severe flu epidemic.

This year's strain of flu is reportedly more potent than in years past. Because of this, large numbers of students, faculty and classified staff have turned out to be immunized this week.

There is not supposed to be any severe reaction to the shot.

Where's the steering wheel on this thing?



MATT KELLY / COLLEGIAN
An unidentified student seems to have lost some important parts of his bicycle.

Minuteman debate heats up at noontime rally

Jones announces end to hunger strike



NATHAN MARTIN / COLLEGIAN
The W.E.B. DuBois Petition Coalition held a rally yesterday on the Student Union steps.

By TRACY MONAHAN
Collegian Staff

The Minuteman mascot debate heated up again yesterday when the W.E.B. DuBois Petition Coalition held a rally on the Student Union steps.

Martin Jones, president of the American Freedom Federation and proponent of the petition, announced that he is still hunger striking to try to force Chancellor David K. Scott to open debate on the issues.

Jones announced at a press conference on Monday that he would confine himself to his room, drink only water and have no contact with the press. He was present at a press conference yesterday and told NewsCenter 40 that another person who refused to be named had joined him in his hunger strike. The Associated Press identified Shannon King earlier in the week as being part of the strike.

Jones said he was holding the rally to make their position known and discuss the events leading up to it. "We don't require specifics," Jones said. "We need concrete assurances that debate will happen."

"The governor can speak on the issue of the Minuteman, but he is silent on all issues involving cutbacks," said Charles Lenchner, president of the Radical Student Union.

Jones said the debate was five to 17,000 and he said he believes that if it came to a debate, the mascot would be changed.

"You will lose," Jones said. "You should thank Chancellor Scott for closing debate, because if it came down to it, you will lose."

There were over 70 people at the rally and many of them were yelling insults and openly debating the speakers. Lucas Brunelle, a junior legal studies and finance major, said he disagrees with the protest.

"I think this campus is so diverse. It has so much to offer compared to other schools," Brunelle said. "It bothers me to see people so angry and discontented with everything."

Nona Chiang, a junior social thought and political economy and African

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Liberals' confusion discussed

By JUAN JOSE CHACON QUIROS
Collegian Staff

A research workshop held in Thompson Hall aimed to discuss the conceptions and misconceptions of the liberals in Central America, before they came into power around 1870.

This was the first of a series of research workshops on Latin America. Entitled "Liberalism before liberal reform in nineteenth century Central America," the workshop was conducted by Lowell Gudmunson, associate Professor of Latin American Studies at Mount Holyoke College.

Gudmunson pointed out how the liberals failed to provide an answer to the Indian struggle at that time. Moreover, he explained how the liberals lacked a strong agenda in the years before the liberal reform.

According to Gudmunson, many alleged liberals became conservative and many conservatives became liberal depending on the government in place at the time. "Patricio Rivas flirtation with William Walker is one sad example" he said; many conservatives benefited from liberal policies like "privatizing land, access to land, export promotion."

Gudmunson attacked the criticism of conservatives by the liberal and Marxist framework saying it "is

Turn to CONFUSION, page 10



NATHAN MARTIN / COLLEGIAN
Lowell Gudmudson

BOG holds off on backing LSC

By CATHERINE B. PULLEY
Collegian Staff

The beginning of the Board of Governors meeting was highlighted by two guest speakers from Student Center for Educational Research and Advocacy (SCERA).

Mirran Raphaely, the issues coordinator for SCERA, and Walidah Willoughby, a volunteer for the task force spoke on behalf of the effort to regain the litigation rights for the Legal Services Center.

Raphaely informed the Board that students pay for Legal Sevices every year in fees from the Student Activities Trust fund to a sum of $150,000 annually but are denied the right for access to an attorney because of a 1983 vote by the University Trustees revoking the litigation rights of Legal Services.

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LSC

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arguments made by William Searson, former general counsel of UMass and long an opponent of LSO/LSC, this proposal was rejected.

In 1991, then vice-chancellor Dennis Madsen supported a student proposal to restore off-campus litigation rights to LSC. Students, staff and administrators worked with a representative of Chancellor Duffey to develop a comprehensive dispute resolution proposal for the Amherst campus, which included LSC's ability to litigate to landlord-tenant and consumer cases only. However, at the executive committee meeting, Searson argued against his own agreement, asserting that not enough time had passed since the removal of litigation authority.

In 1992 and 1993, bills were filed in the state legislature which would authorize LSC to represent students in litigation if students choose to do so, taking the issue out Board of Trustees control.

Currently, the return of litigation rights to LSC in cases not involving UMass has the support of President Michael Hooker, Chancellor David Scott, and Vice Chancellor Thomas Robinson. Students and others who support their legal and civil rights are hopeful that this year will finally see the restoration of litigation rights to Legal Services.

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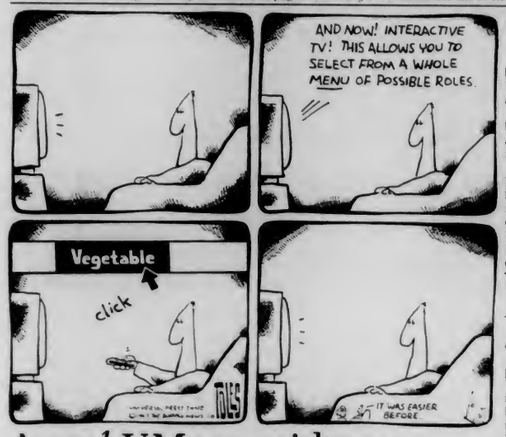
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



A *real* UMass midterm

I'm sure you've started your midterms by now, and if you're like me, you're probably looking for a new way to measure your knowledge. You want some sort of report card for mom and dad to show them their money wasn't wasted.

Just because your psychology prof hates you and chemistry meets on Fridays at 8:00 a.m. doesn't mean your stupid. It's not your fault you test poorly, or miss quizzes due to a hangover, or sleep through a boring lecture. There must be some way of proving that you learned something in college, even if it wasn't the periodic table of the elements.

A.J.
STEWART

Whoomp! Here it is. A midterm given to Collegian readers testing general and campus knowledge. Answer all questions that interest you and send in your responses. Guesses, ignorance, and offsides aren't penalized. Good luck. This exam is four-thirds of your semester grade.

1. How many ounces of alcohol does a keg contain?
2. If a 16 inch pizza (round) cost eight dollars, and a 12 inch pizza cost five dollars, which is the better value?
3. Does the universe extend infinitely, and if so, why?
4. How many Minuteman would it take to defeat the Radical Student Union in a mud wrestling Battle Royal?
5. What is Perry Farrell's real hair color?
6. How do single people wash their backs?
7. What does the "33" on the Rolling Rock bottle signify?
8. Who spends longer on hair care, Bill or Hillary?
9. Why does breath stink after six hours of being asleep, but not after 12 hours of being awake?
10. If you consume seven beers in two hours, what is your blood alcohol content? What is the name of the person you end up with?
11. How long until Martin Jones runs to McDonalds for two triple cheeseburgers for three dollars?
12. What is solo synchronized swimming and how can you tell you're good at it?
13. What is the black projectile on the Rand Center: a) a french fry b) a javelin c) a piano key d) a rocket ship
14. Why doesn't Schroeder (Peanut's Beethoven wanna-be) like Lucy?
15. How long until Pearl Jam's new album reaches platinum?
16. What celebrity said, "We should tolerate everything except intolerance," and why does most of this campus agree with this nonsense?
17. Jaye Davidson?
18. Does Chancellor Scott have vertebrae?
19. What is Aquaman's real identity?
20. What should the tower library be named? (Mullin's House of Cards is already taken)
21. Why?
22. Who coined the phrase, "Same as it ever was, same as it ever was, same as it ever was, SAME-AS-IT-EVER-WAS!"
23. Who is more popular, John Calipari or the two what's-their-names who won this university a Nobel Prize?
24. Who had the better nickname: Damian "football" Williams or Reginald "punching bag" Denny?
25. If breast cancer is symbolized by shirts on a clothesline, what is herpes symbolized by?

True or false: This past week, the University decided to debate its formal end?

Comment on this statement: "If I knew where I was going, don't you think I could find a quicker way to get there?"

Bonus essay: How does it feel to be one of the beautiful people?

Send in your answers. All exams will be graded and a reply is guaranteed. Maybe it won't get you off the hook with the parental units, but it might give you something better than attending class to do. Long live procrastination.

A.J. Stewart is a UMass student.

Thoughts about campus

Not only is the Minuteman responsible for racial tensions on this campus, I have it on good authority that he was also behind the Mullins Center design.

And did you ever notice how those beady little eyes of his follow you around a room? Don't take my word for it, check it out yourself.

You know, sometimes when I'm at home, I'll be walking through Harvard Square, and some guy will walk up to me and tell me that little green men are controlling our minds and taking over. What do I do? Panic? Cry? Tell him I'll look into the situation? Suggest open debate on the subject? Alert the media?

Derek
MILOSAVLJEVIC

Usually, I just smile politely, and walk away.

Got that Chancellor Scott? Smile politely, and walk away.

By the way, Martin Jones, your 15 minutes are just about up. Hope you kept a scrapbook. Oh, and when you finish your hunger strike, the first Big Mac's on me.

In the past few weeks this fine University has been the subject of not one, but two blurbs in Newsweek Magazine. First, there was the controversy surrounding Professor Kerrigan, who is by the way, one of the most enthusiastic and knowledgeable instructors on this campus. Whether that's good news or bad, I don't know.

Second, the good folks at Newsweek publicized Jones, but I dunno...I just always preferred my Wheaties.

Derek Milosavljevic is a UMass student.

Columnist invalidates experience

On Friday, October 15, in Diana D'Avanzo's editorial, she stated, "The psychological complications of abortion are...great." In the majority of cases, this is not true.

In 1989, former Surgeon General C. Everett Koop (who is anti-abortion) reviewed scientific literature pertaining to Post Abortion Syndrome (PAS). This is the syndrome which D'Avanzo cites in her editorial. Koop stated that past-abortion psychological for women were, "miniscule from a public health perspective." Some women experience adverse psychological effects after their abortions the same way "there are people who have a post-death-of-my-mother syndrome, post-lost-my-job syndrome, etc."

In 1990, a group from the American Psychological Association reviewed several U.S. studies for the April 6 issue of Science Magazine. They concluded that "severe negative reactions after abortions are rare."

There are many positive reactions for women who have chosen to have abortion. They feel a sense of control over their lives, increased control over their lives, maturity and relief.

My personal reason for focusing on the psychological effects of abortion a opposed to other issues that D'Avanzo addresses is my own experience with abortion. I had an abortion last year and I am more confident in myself and in my decision making abilities. I feel the experience has effected me positively. Sometimes I think about what my life would have been like if I had had a child. I doubt that my boyfriend and I would be in school, we would be resentful of each other and possibly of the child. We would be unhappy and incredibly burdened. I am still positive I did the right thing.

"Women who suffer from PAS may experience...relationship disorder, repeated abortions and damaged self-esteem." These are D'Avanzo's words. Personally, my relationship with my boyfriend was strengthened during our abortion experience and I have learned lessons in sharing and communication. I am more responsible with birth control and my self-esteem is as strong as it was before the abortion.

The last point D'Avanzo makes about (the fictional) PAS is that it is "characterized by a period of denial." This is ridiculous and is what angers me the most. This is how anti-abortionists can assert the existence of PAS when there is no evidence for it. When I say, "I have had an abortion and I feel only positive psychological effects," then D'Avanzo would simply say, "You are in denial." This invalidates my experience. She is saying that my view as a woman who reports a positive abortion experience are warped and cannot be trusted. This makes her case easier to argue because we are only allowed to listen to women who "admit" their post-abortion problems.

I should be listened to. I had an abortion and I am happy and well-adjusted.

Name withheld at author's request

UMass deaf population is a diverse group

I am responding to the article printed in the September 24th Collegian regarding National Deaf Awareness Week. I appreciate your coverage of this important event; however, I feel that deaf people as a whole were not accurately represented in the article. I am profoundly deaf and I communicate by speaking. In the article, however, sign language was described as "the language that the deaf use to communicate."

The deaf population is not a homogeneous body that shares identical cultural and language practices. Some deaf people speak, some sign, and some do both. Based on my experiences, I advocate teaching deaf children to speak from the beginning. It is disturbing to see that most articles and news shows about deafness portray the erroneous information that all deaf people use sign language.

Many people are unaware that it is possible for deaf people to grow up learning how to speak. They are also unaware that if both speaking and signing are used, speech abilities tend not to develop as strongly as if the emphasis was on speaking only. Learning to speak in the absence of hearing is definitely not easy. However, it has been worth it for me. I can carry on effective conversations National Deaf Awareness week would have been an opportune time to educate the public about the entire deaf population.

Stacey Cordwell
Orchard Hill

Comic generalizes

At a time when our campus community is looking to combat oppressive symbols on this campus, it greatly disturbs us that the editors would print the comic strip *Steve* by M.S. Pacquette [*Collegian*, Oct. 20]. While some view this as humor, we feel it is representative of the misconceptions of students with disabilities on our campus.

The term Dyslexia is a label encompassing a variety of different learning abilities. The cartoon is unclear as to whether we think or speak backwards, and represents us as less intelligent. This is a situation where one on the outside is making a generalization about a group of people who have been labeled with an already broad and general term.

Ellen Davis
UMass Peer Mentor Network

Graduation ceremony held for EWC counselors

33 women certified to be volunteers

By NICOLE BURKE
Collegian Staff

Last night in a ceremony held in the Campus Center, the Everywoman's Center graduated 33 community women and welcomed them as certified volunteers in the center's Counselor/Advocate and Educator/Advocate program.

Counselor/Advocates are staffed on the hotline, counsel women, and support and accompany women to hospitals, courts or police stations. Educator/Advocates facilitate workshops throughout Hampshire county and teach programs regarding rape and violence against women.

The graduates completed 60 hours of training this semester in workshops that discussed racism, battering and cultural stereotypes. The women were also taught counseling and listening skills.

"We are here to celebrate the achievement of the Everywoman's Center staff members," Jemma Lambert from Highland Valley Elder Services said at the opening of her keynote speech, "because they are tackling the world to make it safer for all of us."

Lambert said the new graduates will be doing work that will deeply affect women and that there is a beginning, a middle, and an end to the training program. Although the graduates were at the end, their work with the program was just beginning.

"We're all really different and we are affected in different ways but there is a shared experience in this work," Lambert said. "We realize that we have an incredible connection with other women."

After the speech award certificates were presented to the graduates. As each graduate joined the circle of staff members they held a purple candle, a tradition at the EWC graduation.

"Each light symbolizes a beacon of light and hope in our community," Sage Freechild, Counselor/Advocate Program Coordinator said, "and the passing of the candle to the graduates symbolizes the expansion of the circle of light and the welcoming and acknowledgement of our new staff."

Kerry Aleman, a junior political science major, was one of the EWC's Counselor/Advocate graduates and will now hold four eight-hour shifts a month, counseling and meeting with women.

"As a counselor we are not there to tell a woman what to do, we are there for her to get her power back because when a woman is abused, she loses her power," Aleman said. "We help women regain their power."



MATT KELLY/ COLLEGIAN

Counselors and educators graduated from the Everywoman Center training program last night.

■ *Haiti*

continued from page 1

Executives could not be contacted immediately for comment, and it was unclear whether they would defy any order from the army to release fuel.

Parliament has been trying to draft laws to implement provisions of the U.N. democracy plan. Many soldiers and rightists oppose the plan's requirement for the army to give up control of the police and for Cedras to step down.

Two weeks ago, Milord told The Associated Press he was on a "death list" circulated among army allied civilian gangs.

Family members told local radio that gunmen burst into a home in which he was staying in the capital's Debussy section and took him away. Shots were reported in the neighborhood Wednesday night.

An official with Milord's pro Aristide coalition, the National Front for Change and Democracy, confirmed the information. The government was checking into the report.

Milord, a civil engineer, was one of the first lawmakers to publicly denounce the Sept. 30, 1991 coup.

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New EWC program supervisor promotes education, awareness

By COLLEEN CRONIN
Collegian Correspondent

Most students believe rapes occur in dark, deserted parking lots, but in reality, 77 percent of rapes at the University of Massachusetts occur in the dormitories, according to Patricia Mata-Guedes of the Everywoman Center in an interview on Monday.

Mata-Guedes is the new supervisor of the Educator/Advocate Program at the Everywoman Center. Her specific role in the program includes supervising volunteers, updating resources and scheduling workshops.

Mata-Guedes, who was born and raised in Rio de Janiero, Brazil, said she feels it is rewarding for her to work at EWC because it is a way for her, as a Latinô woman, to work on issues that affect women of all races and classes throughout the world.

Mata-Guedes believes one major goal of the program at the EWC is to educate people about the myths surrounding violence against women.

"There are many myths about the issue of violence against women and the Educator/Advocate Program works to raise awareness of the facts about issues like rape, battering, sexual harassment and pornography and to dispel any myths about these issues," Mata-Guedes said.

Both the Educator/Advocate Program and the Counselor Advocate Program are comprised of volunteers from UMass and surrounding communities who are trained in 60 hour sessions.

These programs are based on the belief that violence against women is a social justice issue not a moral one. The volunteers who work for these programs focus on empowering survivors instead of re-victimizing them.

The Educator/Advocate program specifically works to teach people about how issues like race and class affect the problem of violence against women. For example one myth is of the black man raping the white woman. Mata-Guedes said the program teaches people the fact that 95 percent of all rapes are interracial.

Mata-Guedes said she believes that every official in a critical position at UMass should take responsibility for these problems. She also said the most important thing for every woman to do is to take an active stand.

"Violence against women is an issue that affects all women on some level," Mata-Guedes said. "Violence against women is everyone's responsibility."

■ *rally*

continued from page 3

American studies major, said she thinks the mascot should be changed, but feels the debate has gotten out of hand.

Michael Morrissey, a founding member of the University of Massachusetts Alumni and Students to Save the Minuteman, was given a chance to speak at the rally. He said he felt debate should be opened.

He also said he was angry that the protesters were allowed to use the fax machine in the office of the vice-chancellor for student affairs. Morrissey said this showed the administration was taking sides on the issue.

Last night, Jones called the *Collegian* to announce that the hunger strike had ended. He had come back from dinner at Bertucci's with his mother, Vanin and Scott. Scott said he never ended formal debate, but his statement had been misinterpreted.

Religion affects all parts of life

Inter-religious communication furthers diversity

By BRADLEY DAVIDSON
Collegian Correspondent

Inter-religious communications can help people deal with daily life, according to a symposium held at Smith College last night.

Around 45 students and professors gathered in the Wright Hall Auditorium to partake in a symposium hosted by the Smith College department of religion.

Entitled "Religious Belief and Religious Diversity" the symposium focused on the role that religious belief takes in inter-religious communications. It also dealt with the prejudices it creates and how society manages.

Carol Zaleski a professor of religion at Smith college said inter-religious dialogue plays a major part in societies prejudices.

"We must set up situations where we can have inter-religious discussions open-mindedly and safely," Zaleski said.

Zaleski said that people of exclusive, inclusive and pluralistic ideology must all take a look at there own prejudices before pointing the finger at others. She also said we can all communicate peacefully about our own religions without conforming into one.

"Religions are like a cookbook, we can all be in it yet still have are own individual recipes," Zaleski said.

"The prejudices we have against other religions are very solid and we must try to brake free from them," Rodger Kamenetz, from the Louisiana State department of English said.

He said people need to speak to each other in a more universal non-biased dialogue.

"Although it is difficult we must try to talk to each other not only from our own experiences and personal viewpoint but from a true pluralistic state of mind," Kamenetz said.

He said when people inter-religiously communicate they should try to boost their own beliefs rather than come down negatively on others.

"If we can not enhance our own religious beliefs without giving negative images of other religions then inevitably we will all go down the tubes," Kamenetz said.

When the speakers had finished and the floor was open for discussion no questions were asked.

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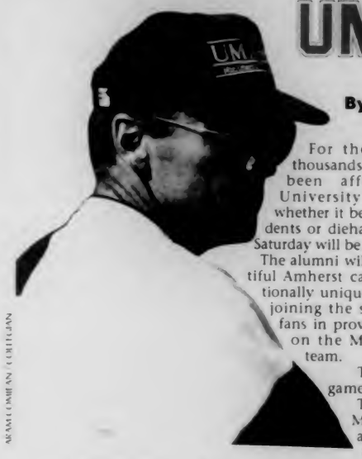
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HOMECOMING 1993

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UMASS VS. DELAWARE


Massachusetts Coach Mike Hodges

By Andrew Bryce
Collegian Staff

For the thousands upon thousands of people who have been affiliated with the University of Massachusetts, whether it be alumni, current students or diehard Minuteman fans, Saturday will be a special day.

The alumni will return to the beautiful Amherst campus on the traditionally unique Homecoming Day, joining the students and fellow fans in providing spirit to cheer on the Minutemen football team.

There is a football game?

There sure is. The Minutemen (4-2 overall, 2-2 in Yankee Conference) will host conference foe University of Delaware, who leads the all-time series 16-1, tomorrow afternoon at 1 p.m. at McGuirk Stadium. The Fighting Blue Hens are nationally ranked at No. 7 and 5-1 (3-1 in the YanCon) on the season.

"It definitely adds to the game," said sophomore quarterback Andrew McNeilly in reference to it being the Homecoming game. "A lot of the older guys are around. The alumni, the parents — it definitely adds something."

"For most players, yeah, Homecoming game brings you up in front of your crowd," said sophomore Rene Ingoglia. "But the biggest thing is it's Delaware. There's not much more you can say. Our record against them speaks for itself."

The Minutemen are currently riding a three-game winning streak, including an exciting 20-17 victory at UConn last week. They are also unbeaten at McGuirk this season, and have averaged over 35 points a game in those three games.

The Minuteman offense has been solid the last three weeks as the strong ground game has been utilized. Ingoglia leads the Yankee Conference with 810 yards (135.0 yards per game) and has gone over the 100-yard mark four times this season.

Ingoglia also leads the team with eight touchdowns. Senior John Johnson, who ran for 118 yards last weekend against UConn, will share the tailback duties with Frank Alessio, the redshirt freshman who sat out last week's game due to a broken hand.

In last weekend's game against UConn, the Minutemen ran the ball 69 times, and McNeilly threw just nine passes (6 of 9, 63 yards). Coach Mike Hodges did not expect the ground game to garner 360 yards on just 69 carries. Hodges anticipated that the Minutemen would mix it up against the Huskies. Not so.

"I went into (the UConn game) wanting to and planned on throwing the football, producing a more balanced attack," said Hodges. "We were gaining five yards a carry while running the football. If we can do that this week, we'll do it again. However, we don't anticipate being able to do that this week."

The Minuteman defense is among the best in the Yankee Conference. The Minutemen have sacked the opposing quarterback 35 times this season for losses of 217 yards, a league-high. Junior defensive end Brian Corcoran leads the team with eight. Two senior All-American candidates, free safety Matt Rajotte and linebacker Mario Perry, lead the Minutemen in tackles with 55 and 52 respectively.

Sophomore cornerback Breon Parker has picked off five passes, a team-high.

The Minutemen must be in top form to stop the explosive Blue Hen offense. Delaware has gained 533.5 yards per game, with 352.7 yards on the ground, in its first six games. The Blue Hens are led by junior fullback Darryl Brown, who won last week's Yankee Conference Player of the Week for his 203 yard effort against Villanova. Brown is second to Ingoglia in the Yankee Conference with 765 yards rushing on 125 carries.

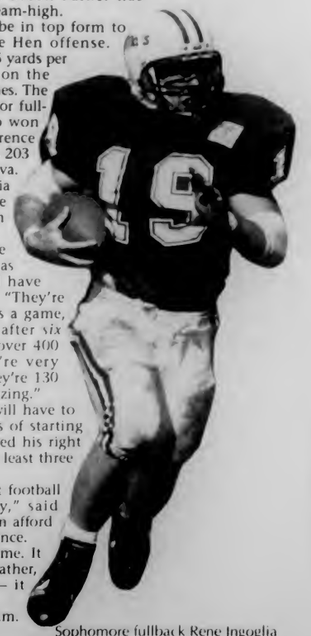
"From an offensive standpoint, (Delaware) is as fine a football team as I have ever seen," Hodges said. "They're averaging over 500 yards a game, over 40 points a game after six games. We're averaging over 400 yards a game, and we're very happy with that; and they're 130 yards ahead of us. It's amazing."

The Blue Hen offense will have to play without the services of starting QB Dale Fry, who fractured his right clavicle and will be out at least three to four weeks.

"We have two excellent football teams playing Saturday," said Hodges. "Neither of us can afford another loss in the conference.

"It should be a great game. It is supposed to be nice weather, it's Homecoming Day — it really should be fun."

The game begins at 1 p.m. at Alumni Stadium.


Sophomore fullback Rene Ingoglia

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GORDON FENWICK / COLLEGIAN

Seagulls flock around the lower Boyden fields, searching for the ocean or some leftover cracker crumbs.

■ *low*

continued from page 3

wrong to look at conservatism as incapable of attaining certain goals."

However, he mentioned how the liberals, once in power in 1870, were committed to land privatization unlike in the previous years; but "they were seen more like thieves than social revolutionaries." He gave the example of land privatization in Costa Rica where the coffee oligarchy took over the public lands that were best suited for coffee production.

When asked by Carmen Diana Deere, professor of economics at UMass, about trade policy, he said that there was no trade policy debate in a Central American level, "each country was to his own," said Deere.

Gudmunson said the importance of the construction of the Panama railroad in 1855 since it altered the credit channels in the region. He also pointed out the misconception that the conservatives were against trade since they "took pride into the their export promotion policies."

Gudmunson called the import taxation at that time regressive. "The use of those funds varied enormously - from strengthening the military to the funding of education," he said.

After the presentation, the question of equal access to the economy was raised by some of the participants. Gudmunson answered that "technically there was equality, but equality within the hierarchy. In practice each family pursued the privatization of common lands."

He was also asked about the relationship between the situation at that time and the present issues of peasant mobilization to the rain forest. "I see a clear parallel in many levels...as losers emerge there is expulsion of labor from the common lands," said Gudmunson.

At the end of the event, Professor Deere, chair of the Latin American Studies Workshop series, urged people to participate more actively in the program of events that they have prepared this semester for the community.

■ *BOG*

continued from page 3

Legal Services is permitted to advise students, give recommendations for attorneys outside LCS, and to provide internships for students due to the 1983 motion.

"It's like having bought the car, but not being given the key," said Willoughby.

Raphaely asked the board to verbally endorse the movement to regain the litigation rights of Legal Services.

The Board opted to formally vote on the matter next week due to concerns expressed by many governors on not having the bill available for review before a vote and for not having the opinions of their constituents.

The bill will be available for all governors and students in the Board of Governors office in the campus center.

"There is a strong sentiment of the board to support the joins efforts of SGA and SCERA to bring back the litigation rights. We are investigating the best ways for the Board of Governors to help in the fight," said the Board in a statement to the *Collegian*.

During governors comments an overwhelming majority expressed a dire need to support the Legal Services Center and for all students to get involved.

"I am hopeful that the board will pass a motion endorsing this effort and I encourage every student to stop by and pick up a copy of the bill," said Chairman George Fitzgerald.

The past weeks events were reported during the rest of the meeting. The Adhoc committee met to allocate more office space for the Graduate Student Senate, and the Board also expressed interest in helping the Commuter Area Government organization to get new furniture and to have more accessible office space.

Ali Davis, a sophomore economics major, was read into the minutes as the new governor-at-large.

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Arts & Living

Mariah Carey to play Mullins next week

By EMILY MARINO
Collegian Staff

Mariah Carey, songstress extraordinaire, will be appearing at the Mullins Center on an unannounced night next week.

Lee Esckilsen, executive director of the Mullins Center, confirmed Carey's performance yesterday but would not confirm a specific date. Representatives of Columbia Records will not confirm this information, and say only that her first-ever tour will cover six states, including a stop in Worcester on Nov. 9.

The Mullins Center has, however, issued a press release stating that a sold-out lecture by Tom Peters has been moved from the Mullins Center to the Fine Arts Center, due to a scheduling conflict.

Eskilson asserts that although the relocation of the lecture is relevant to Carey's performance, it does not confirm that the concert will be held Thursday night.

Carey is touring to promote her latest album, *Music Box*, featuring the hit "Dream Lover."

Carey's first album, entitled *Mariah Carey*, initiated her trip to stardom in 1990 with popular tracks like "Vision of Love" and "I Don't Want to Cry."

Emotions is Carey's second effort, a 1991 album which further enhanced the pop-star's career with songs like the title track, "Can't Let Go" and "Make it Happen."

Carey's third album, the EP Unplugged, made history in 1992 by making her the first performing artist to have success in marketing accoustic tunes, and making it appealing to a large audience.

The disc's big single, a rendition of the Jackson Five's "I'll Be There," blared from virtually every radio station and brought Carey enormous success. Since then, the unplugged trend has exploded, inspiring such artists as Arrested Development, Eric Clapton, Pearl Jam and Rod Stewart.

Carey's performance will be one of the biggest to come to Mullins, as the well-know pop personality and peformer will bring with her the jamming rhythms that we can all undoubtedly groove to.

Stay tuned for updates as this musical mystery unfolds.



COURTESY SONY RECORDS

Mariah Carey

Pearl Jam's sophomore effort doesn't sell out



COURTESY EPIC RECORDS

Stone Gossard, Eddie Vedder, Mike McCready, Jeff Ament and Dave Abbruzzese make up the hipper than thou Pearl Jam, circa 1991.

By DANA L. FORRAR
Collegian Staff

Vs.
Pearl Jam
Epic

Eddie Vedder is chased by Shannen Doherty. Eddie totes wine bottle at MTV Video Awards. Eddie climbs girders of local arena. Eddie eats sheet music and farts music. Eddie attends UMass rally to save the Minuteman. Eddie ... enough about Eddie.

We all know it's here. We've seen Eddie's curls on the covers of the *Boston Phoenix*, *Rolling Stone*, *Musician* and *Time* Magazines. Strawberries, Tower Records and Newbury Comics all had midnight record release parties, some offering T-shirts and even Pearl Jam tattoos to entice. You can hear it blasting down the hall or next door. It's here, and it rocks!

The new release, first untitled, then called *Five Against One* (of which some tapes still have as a title), is now called *Vs.* and is truly a joint effort of the five band members. This is the most touted second release from a new band since Boston (who?). However this one breaks the pressure and anxiety (and critics) by producing a classic.

The new album is the culmination of a year and a half away from the studio, playing gigs all over the world with performers like U2, Neil Young and the Chilis and their dealing with newly found superstardom. In an interview with Pearl Jam when they played UMass, their expectations of Ten were small. Eddie thought they'd sell 75,000 albums. Bassist Jeff Ament was the most daring with a prediction of 150,000 albums. Humble. The question posed to them - will they sell out?

Vs. answers all questions, satisfies all critics and rocks the world of every grunge-type, music lover and alternative wannabe. Their sound is held together by Jeff Ament on bass and Dave Abbruzzese on drums, a chunky funk sound that stands way above their first release, *Ten*. Abbruzzese was recruited just after the release after Dave Krusen left for personal reasons, and brings a fresher sound to the band. The rhythms of Stone Gossard set the steady soul of the songs while Lightnin' Mike McCready rips it up on lead.

The album starts off with their first single release, "go" with riveting guitar work and a heavy quick sound reminiscent of "Porch." With songs like "go," "animal" (which some may have seen premiered at the MTV Video Awards ceremony) and "blood," Pearl Jam catches the fire they ended *Ten* with. No sell out.

Eddie's lyrics remain socially aware as the first was, writing about disturbing human nature in the song "rats" and about the horrible incident in Detroit where Detroit police beat black motorist Malice Green to death with flashlights. The song is called "w.m.a.," and it dispels the notion of men being beyond the law. "White Male American/ Do no wrong," the song goes. The song "glorified g," a song people either love or hate, blasts the widespread use of guns in America. "Got a gun/ Fact I got two/ That's o.k. man cause I love God."

This album is not grunge. There is a very limited amount of feedback and offbeat rhythms and solos,

Turn to PEARL JAM, page 12

Over 400 line up at early morning album release

By PHILIP LEVASSEUR
Collegian Correspondent

At midnight on Oct. 18, a crowd of over 400 die-hard Pearl Jam fans lined up at Strawberries in the Stop & Shop plaza on Rte. 9 to buy the band's latest release, *Vs.* Strawberries opened it's doors at 12:01 a.m. with only 150 copies of the CD to sell.

By 12:35 a.m. there were only 30 copies of the CD left to sell, as people began to hand money to friends in the front of the line to buy them a copy before they were sold out.

"In the past, these midnight releases were smaller and didn't sell out. This has been the biggest turnout ever," said Laurie Vadeboncoeur, manager of Strawberries. The CDs were being sold at a special price of $11.89, while the tape was priced at $7.99.

With a large crowd still lined back as far as the Stop & Shop, a car decided to entertain the crowd by screeching its tires as it drove past. Responding along with the cheering crowd was the Amherst police who immediately pulled the car over while the crowd cheered even louder.

At 12:55 a.m. Vadeboncoeur addressed the crowd and announced that only six CDs were left. She apologized for not having more in stock saying, "Our company thinks we're a tiny little store in the middle of the woods." For many in the line it was a CD or nothing, and much of the crowd dissipated.

"On a whim I decided to come by and pick it up. I've already got it on vinyl," said Eric Roberts, a senior literature major at UMass.

Nancy C., a freshman at UMass, was one of the lucky ones to get a copy of the CD.

"I'm really really happy and really really glad the release was put out on time. Eddie Vedder is God," she said.

The CD is appropriately fashioned in Halloween colors. The CD itself is orange, while the inside fold out contains two photos in black and orange. The lyrics printed in the inside are true to the pitcher-scribble form found on the band's enormously popular recording *Ten*. While the CD has no name on it, and is referred to as *versus*, the tape is titled *Five Against One*.

While Pearl Jam was the main attraction, other artists who were releasing new recordings as of Tuesday were also being sold, with the second biggest seller being the new release by Rush.

Miller's dark *Crucible* examines conscience

By SHAWN McDONNELL
Collegian Staff

When *The Crucible* first opened in 1953, its examination of hypocrisy and power abuse in the Salem Witch Trials was largely perceived as an allegory for McCarthyism and the blacklisting of the day. But historical distance from the "red scare" has opened the play to countless new interpretations. A flurry of revivals over the past decade (including productions at the Long Wharf and The National Actors Theatre) have reawakened public interest in the play, and led it to eclipse *Death of a Salesman* as the most produced work in Arthur Miller's repertoire.

"I was drawn to write *The Crucible* not merely as a response to McCarthyism," Miller explained in an interview with the *New York Times*. "[The play] is examining the questions I was absorbed with before — the conflict between man's deeds and his conception of himself; the question of whether conscience is in fact an organic part of the human being, and what happens when it is handed over not merely to the state or the mores of the time, but to one's friend or wife."

This is the question faced by John Proctor, who finds his wife accused of witchcraft by his spurned former mistress. Caught up in a wild public hunt, Proctor is under enormous pressure to abandon his wife and faces the threat of physical pain if he discredits the accuser, by confessing his infidelity to the Puritanical court.

The play also examines the manner in which the Puritan jurists create the witch scare, and fuel the ensuing madness — using grudges and suspicion to engender groundless, unanswerable charges.

"[Miller] was trying to go for a more universal message about abuse of power," explains Sam Rush, director of the current Smith College production. It is this phenomenon of manipulation through strength which Rush hopes to examine. Though the modern world is full of abuses similar to those about which Miller writes, Rush's direction and M.E. Kane's sets and costumes are not designed to reflect any specific controversies.

Rush said he feels that the ideas of the show are strong enough to support themselves without the intrusion of new political contexts. It is, he says, "a very, very well-constructed show."

Remaining performances of the Crucible are Oct. 22-23 and 27-30, 8:00 p.m. at Smith's Theatre 14. Phone (413) 585-3220 for more details.

New exhibit showcases multiracial family art

By CHRISTINA ORWICZ
Collegian Staff

The A.P.E. Gallery in Thorne's Marketplace, Northampton, is currently filled with wonderful photographs - photographs of families: parents, children, family pets. They are part of the exhibit "Portraits of Multiracial Families", featuring the work of Peggy Gillespie and Gigi Kaeser, which opened Sunday, Oct. 17.

On opening day the A.P.E. Gallery was filled with enthusiastic people as well as boisterous children. Gillespie and Kaeser captured in their work families representing towns all over the Pioneer Valley, from Turners Falls to Northampton to Amherst.

People featured came from all different career paths, from psychotherapists to retail managers. Children photographed were all ages. They all shared one thing, however - all the families are comprised of differing racial identities.

Under each of the photos was a statement from each of the family members, relating their experiences in a multiracial family. Many related stories of difficulties they experienced due to society's lack of acceptance. Some of the children having been adopted. Some of the parents being homosexual.

Most of the families related stories of their own experiences with racism as well as their thoughts about race issues, racism and the meaning and importance of multiracial families.

"Nobody decides to be racist," said Jose Abad, 12. "People are taught to be racists."

More than just having multiracial identities in common, all of the families photographs in the A.P.E. Gallery share another aspect - they capture and convey the love shared by these family members. Children are embraced by parents, ride bikes together and are captured in stunning off-guard moments.

"Portraits of Multiracial Families" will run until November 2 at the A.P.E. Gallery in Thorne's Marketplace. It will then travel onto the Amherst public schools.

■ *Pearl Jam*

continued from page 11

but this album ascends grunge and classic Zep rock with the noticeable funk style of the battery. Dave and Jeff. The songs "rats," "blood" and "w.m.a." all have the alternating drums and thick bass riffs behind the quick metal sounding guitar of McCready. It is a Pearl Jam sound and no other, the way Jane's Addiction pioneered their sound.

For most of *Vs.*, the lyrics simply enhance the songs' beauty, but there are some standouts. The song "daughter" will be a hit within the next six months. I've already heard people chanting "Don't call me daughter/ Not fit to/ picture kept will remind me." The other is a ballad called "elderly woman behind the counter in a small town." It's a beautiful ballad about love's anguish, a theme Eddie knows too well.

The last song on the album is very similar to the last song on *Ten*, "Release." Its organ background gives a soothing feel like "Release," while Eddie's voice slowly plays against the keys in a somber, down but not out kind of voice. "How much difference does it make," he repeatedly asks. Then there's "rearviewmirror," the best song on *Vs.*

Don't look for any videos too soon. Pearl Jam stopped doing interviews and videos a long time ago to keep the music fresh. They don't want to flood the market, they just want to play their music. No sell out. A-

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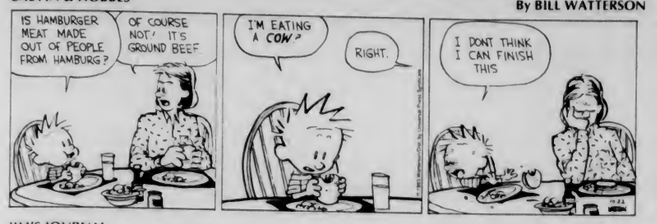
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QUOTE OF THE DAY

"They walk downstairs, alone and in pairs and make a slinkety sound. Ching, Ching, marvelous thing. Everyone knows it's Slinky. A Slinky, a Slinky a fun and a wonderful toy. A Slinky, a Slinky it's fun for a girl or a boy."
– *The Slinky song*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A new business benefits from the advice of experts. Your business and romantic partner could be one and the same. Do not hold on to the past. Come out with something fresh.

TAURUS (April 20-May 20): Act on an original idea as soon as possible. Unexpected financial outlays could arise at the last minute. Improve your research techniques. A new romance makes a former love take notice.

GEMINI (May 21-June 20): Taking a new, more philosophical approach to a problem helps you reach an important decision. Try to remain levelheaded when pressured at work.

CANCER (June 21-July 22): Everything seems to be going smoothly now. Aren't you glad you took the time to straighten out your business affairs? Your co-workers admire your plucky spirit.

LEO (July 23-Aug. 22): Aligning yourself with important players now could mean a financial or career goal within reach. A group function stirs pleasant memories or creative ideas. Seek new ways to develop untapped talent.

VIRGO (Aug. 23-Sept. 22): Things could go awry if you are too set in your thinking. Teaming up with an innovator put you on the right track. Join groups or pick up a hobby that allow you to show your creative side.

LIBRA (Sept. 23-Oct. 22): A dream vacation or home leads to romance. Obtaining financial backing from another person may depend on how much you believe in yourself. Keep your expectations after meeting with a VIP.

SCORPIO (Oct. 23-Nov. 21): Those efforts a needed change is paying off. Making decisions is easier than you'd fantasized. A member of the opposite sex could be to complete your list. Protect your right.

SAGITTARIUS (Nov. 22-Dec. 21): Avoiding gossipy people and secret dealings keeps you from getting caught in the undertow at work. Jolly people could energize and find a way to reward you. Reschedule a postponed holiday.

CAPRICORN (Dec. 22-Jan. 19): A prominent person shows interest in your talents and career. Keep a keen grip on your emotions and pay careful attention to what you are told. Watch out for arguments with your partner.

AQUARIUS (Jan. 20-Feb. 18): Diplomacy helps you reduce conflicts at work. A new project provides a wonderful outlet for your creative talents. Turn your work space inside out. Clear away the clutter.

PISCES (Feb. 19-March 20): Discord could arise over a domestic chore or the like of a project. Be calm, determined, your optimism and boundless mental muscle are the right mixture.

TODAY'S STAFF

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Grilled Chicken

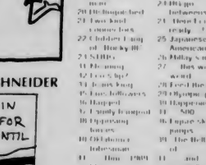
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Shrimp n Scallops
BASICS DINNER
Split Pea-Veggie Soup
Shrimp n Scallops

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

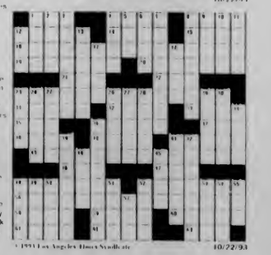
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1 Ballet Skip
5 Holdings
8 Be: Lang.
9 Mao ___ Min
12 Far and Near
13 Infection
15 Stein's Bruce
16 MAHORA
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20 Bouquet lord
21 Two-bird connection
22 Dobler Lang of Hockey Hall
23 SHIPs
24 Be among
27 Ice's Spot
31 Jean-Jung
34 Lose followers
36 Rapped
37 Lightly trumped
38 Opposing lawyer
40 Old-time informant
41 Hire 1989
Min
43 UFOLOGIST
46 Actor Idle
47 It's sometimes pulled
48 "The Little Prince" storyteller
52 Nibbled
56 CHILI
58 Sty in
59 Pod people
60 Go one's own way
61 Body shape
62 Sound healers
63 Hacked at

DOWN
1 Domicile
2 Town spiral
3 Safe buy
4 Dessert pastries
5 Widen
Deighton
6 Quiet, for one
7 Shining virility
8 Kind of attack
9 Eagle or wolf
10 "The grand
11 Pollutes
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12 Dusk shape
13 Underside of a beam
17 Heavy burden
18 Be Cinders neighbor
24 Dirge
between
25 Hoot I come, really?
25 Japanese American
26 Dilly's mate
27 Bet world
acted
28 Feed the party
29 Olympic prize
30 Happening
31 Mr. Mop
36 Figure skating jumps
39 The Bells of ___ and Santa Ana
42 Philadelphia suckers?
44 Tiltmeter relative
45 Royal Nicole name
48 Tacks on
49 Play running mate
50 Ben makes Evans a skate
51 AAA suggestions
52 Wrestler's Gershwin song
53 In the matter of
54 Snug like a bug
55 "___ kingdom come
57 Word with old or hard

ANSWER TO PREVIOUS PUZZLE



10/22/93



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Volleyball wins again, to face Lady Colonials

By CANDICE FLEMMING
Collegian Staff

The University of Massachusetts Women's Volleyball team beat the Lady Stags of Fairfield on Tuesday in straight games but Coach Bonnie Kenny said she still wasn't happy with her team's performance.

"I'm not very pleased with the way we played at all," said Kenny. "We need to be playing much better this time of year and we're not. We just don't play hard enough and we need to learn how to do that."

In the first game UMass jumped out to a 7-2 lead highlighted by two kills by Dionne Nash and a solo block by Rachel Sky-Stiskin. After a timeout the Lady Stags managed to pull within one by scoring six out of the next eight points. That would be as close as they would get as the Minutewomen closed out the game with Susan Maga collecting a block and a kill to lead UMass to a 15-11 win.

In game two the Lady Stags jumped out to a 6-3 lead before the Minutewomen came back to tie it and take a 7-6 lead behind the serve of Beth Cabral. UMass increased that lead to 8-6 on a block by Nash. However, momentum shifted to Fairfield and they took a commanding 12-9 lead and looked to be in control of the game. But behind the strong serving of Cass Anderson and Sky-Stiskin, UMass scored the next six points to win the game 15-12.

In Game three the Minutewomen jumped out to a 7-1 lead led by a couple of Kim Mizner kills. But once again Fairfield fought back scoring five out of the next six points to pull within two, 8-6. Led by a Maga ace, UMass took another seemingly commanding lead 12-6, before the Lady Stags rang off six unanswered points to tie it up and make it interesting. The Minutewomen then closed out the match on a Nash kill to win 15-13.

"We've played better games," said Nash. "We should've never played that long. All the games should have been over really quick."

Four UMass players had double figures in kills with Maga and Mizner leading the way. Maga had 14 kills and a team high 17 digs while Mizner collected 17 kills and 14 digs, hitting for a .333 percentage.

"We played at a very low level tonight," said Kenny. "It's really disappointing that we can't take advantage of playing a team and really beat them."

■ *hockey*

continued from page 16

needed.

"We have a good nucleus at defense, and those guys will save us when we slip up. They'll compensate for our mistakes," he said.

"I only had about 10 or 15 shots come at me against Penn State, so I know they all did a great job," said starting goalie Dave Kilduff. "They've made great strides since the first day of practice."

Speaking of goalies, the rotation appears to be set. Mallen will go with three, and Kilduff is the firm starter. He played 70-odd games in British Columbia for the Merritt Centennials last year, and said he's raring to go.

"I'm not nervous now, but I probably will be as the game draws nearer," he said. "I'm anxious because we've been here and practicing for almost two months, and I'm ready to play.

"I hate to admit it, but all the dryland conditioning we've done is gonna help us, as will the fact we play in a huge rink. We're just gonna go with the flow."

History won't be rewritten Saturday night, but it will be expanded, and the new wave of UMass hockey players are ready to get it on.

"I guess you don't really think about being a part of history when you're playing," Bonneau said two weeks ago. "It's different. We're just looking to get the season going."

Intramurals on ice

Mallen-less teams still popular

By JORMA KANSANEN
Collegian Staff

With the dawn of the new age of University of Massachusetts hockey this weekend, focus has been put on how Coach Joe Mallen and the boys are going to fare in their inaugural season. What's been kind of lost in the shuffle is this University's traditional form of on-ice mayhem, intramural hockey.

In the collegiate and professional ranks, dedication, concentration and especially physical stamina are the foundations to achieving individual and team success. These same principles apply in intramurals, but to a lesser, and more personal extent.

"You get a good workout," explained Kyle Staplin of the team Blood, Sweat and Beers. "And you get a chance to play with some great guys."

"It takes a lot of stamina," Brian Lopez said. "After the first night I was dying."

Popularity for intramural hockey has never really waned since its inception in the 1970s. But with the publicity and excitement of the new UMass Minutemen squad, enrollment has reached a new level.

"It's getting real big," Lopez said. "When I tried getting a team in by the deadline...the spots were already full."

Recently in the National Hockey League, a series of disturbing incidents have occurred concerning the brutal violence factor. For example, the knightly joust between Bob Rouse and Bob Probert in the Maple Leaf Gardens. Question is, does this happen in intramurals?

"The officials do a really good job," Staplin said. "Everybody just looks to play some hockey...it could easily get out of hand."

In early league action, a couple of teams have jumped out to good starts. Blades of Steel and the Mother Puckers have come out of the gates undefeated, while the Wolverines (2-1) are close behind impressively with 19 goals in their first three games. A dark horse pick for the league title has emerged in the team Cameltoes, looking good offensively in a victory against Blood, Sweat and Beers (1-2).



UMass Basketball Preview Coming November 18!

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Women's X-C ready for possible A-10 repeat

By JONATHAN GANGI
Collegian Staff

While the women's soccer and field hockey teams are making all sorts of headlines this fall, there is another squad quietly putting themselves in a position for national acclaim here at the University of Massachusetts.

The women's cross country team goes into the Atlantic 10 Championships tomorrow with a chance to claim the conference title for the second straight year, as well as a chance to make the Nationals.

Although the Paul Short Invitational held on Oct. 9 turned out to be a disappointment, it may have lit a fire beneath the Minutewomen, giving them a motivational boost for the biggest meet of the season thus far. The Minutewomen have had two weeks to prepare, and it seems they have made the best of it.

"They worked their butts off," said Coach Julie LaFreniere.

The women are currently ranked third in the A-10, behind St. Joseph's and Rhode Island. However, prior to the let down two weeks ago, they were No. 1, and they have defeated both St. Joe's and URI this season. In fact, they beat URI twice in two confrontations.

"We should really be ranked second," LaFreniere said.

The two weeks off may have been helpful in more ways than one. Senior co-captain Kelly Liljeblad has had an injury plagued season. After being the team's top runner last year, she has been unable to equal her contributions this fall. LaFreniere said she thinks the rest could do Liljeblad a lot of good and hopes to see a strong performance from the team leader.

Despite suffering from an iron deficiency, junior transfer Kristin Diggs finished second for her squad in only her second meet as a Minutewoman. LaFreniere said that she is looking much better this week and it should be interesting to see what she can do in full health.

In her first four collegiate meets, freshman Melissa Langevin has been the first UMass runner to cross the line, and has taken home four A-10 Freshman of the Week awards. She is the unquestionable favorite to run away the A-10 Freshman of the Year honor, which is determined, simply, by who finishes first at the Championships.

Junior Julie Moreau finished third for the women last meet in what LaFreniere termed "one of the best meets of her life."

If Langevin maintains her pace, Liljeblad and Diggs run without pain and Moreau continues her efforts, the rest of the A-10 will have plenty of trouble keeping the Minutewomen from reclaiming their crown.

■ *Picks*

continued from page 16

sible glory he would receive on this page in this space.

"So this is the voice behind Pigskin Picks. I've wanted at you for weeks now," Snoonian said.

Ya know, Jeff, I'm sure there are a lot of people who can sympathize with you; but like I always say, I'm a hard guy to understand, so take the Picks for what they are. By the way, I am listed in the phone book. I'm an easy man to find.

I talked about the variety of fans earlier, and Adam Lynn was surely stereotypical; anyone remember my editorial on freshmen? Enough said.

Lynn claimed he was related to WWF superstar The Undertaker and said that it was unfair to say that his relative was a cold individual.

"Everyone thinks he's coldhearted; deep down, he's got the heart of a lion," Lynn said. "I think the Undertaker deserves his own column on the *Collegian* sports page."

O.K., have him come down to the Basement and give it a try. *Notes from the Underground* sounds kind of catchy.

Best sign all night read: *The Undertaker is a Necrophilliac*. I know anyone who cared about the results of the card was there in attendence. However, to please my old roommate, here are the results that matter:

Lex "The Original Minuteman . . . I mean All-American" Luger beat Borga by using the metal plate in his forearm, Yokozuna squashed the 'Taker after Mr. Fuji hit Paul Bearer with the Japanese flag and ran off with the urn and "The Bad Guy" Razor Ramon *collected* a victory over I.R.S.

On to the pigskin:

We'll keep it short and sweet this week, starting with a big Monday night football showdown in intramural football. I hear *Half in the Bag*, anchored by Brian Garber "Baby Food," Dave "Top Gun" Veratti, and H.D. "Special Delivery" Shariati has a shot at the championship. But first they must defeat *Beer Necessities*. They can talk a good game, can they walk that aisle? I know you don't care, so here's my prediction. **Half in the Bag 14, Beer Necessities 13.**

In case you didn't know, tomorrow is the Homecoming Game against Delaware. Bob Marcum put up a sign in the UMass locker room earlier this season that reads "Play Like Champions Today." With the balanced rushing attack of Ingoglia, Johnson and Alessio, the Minutemen don't need Andrew McNeilly to pass a lot and they should benefit. Look for Mario Perry to dominate, and Coach Hodges' boys to play like champions tomorrow. **Massachusetts 17, Delaware 13.**

Arthur Stapleton is a Collegian columnist.

■ *soccer*

continued from page 16

NCAAs but this game will likely decide who will host the regional, and as No. 1 seed, the winner will have an easy road to the Final Four.

"This will be a great game," Rudy said. "The only thing we need is a big crowd to come out to the game. A loud and wild crowd can make all the difference."

The key to this one will be the ability of UConn to control the middle of the field. The Huskies do not score a lot of goals (but 33 is not bad) and they will need to stop the Minutewomen attack which, when on, is deadly.

UConn is Balanced up front, with nine players scoring two or more goals on the season. In net, sophomore Amy Schwarz, who started 20 games last season and the first nine games of this season, was replaced by junior Jill Gellenbien.

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Beppy
I hope your neck feels better soon.
Thanks for a great weekend
in Boston. We have to go
clubing again
Tracey

Congrats to the New Members of Tri-Sigma - Becky, Tara, Emily, Pam, Jen, Heather and Kelley. In Sigma Love, The Sisters

Hey Girlfriends! Get psyched for HOMECOMING! I guarantee it will be a weekend we'll never forget. Sigma Love
Kay

Get Baked with Delicious Deliveries
The Cookie Guy

HAPPY BIRTHDAY Sebastian!!
EDNA RULES!! See you tonight!!
Love, Tracey

HEY SNAPPERHEAD Guess what? I Love you Baby! Love, Li

HEY! Alpha Chi Rho, Phi Sigma Kappa and Sigma Sigma Sigma get totally psyched for Homecoming!
Love, The Sisters of Sigma Kappa

IGU Pledges,
Julie, Cammy, Josie, Lauri, Charity, Dianne and Paula. Congratulations and get ready for a great semester!
The Sisters of IGU

Jen T., Hmmm. So are you reading the paper yet? Are you paranoid yet? Huh, JENNIE?
Mom Like Substitute

Keri, Thanks for the Clue! Less month. Love, The Delinquent

Oh 3611
Thanks for breakfast!
Lovingly,
SH

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Sports

Hockey returns from 15-year hiatus



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts hockey program begins its road back tomorrow night with the season opener at Merrimack.

By MICHAEL MORRISSEY
Collegian Staff

The time has finally come for the University of Massachusetts hockey team. Saturday night at 7 p.m. is when the team officially makes its return from a 15-year layoff to face Merrimack College (1-0) in Andover.

After three years of constructing a rink, two years of planning the team, six months of recruiting, two months of conditioning, three weeks of practice and one exhibition game, the Minutemen are ready. They better be.

"The biggest thing we'll have to face is the tempo," first-line center Blair Manning said. "They run a high tempo, and we're coming out of prep school so we may be in for a shock."

The UMass squad is comprised almost entirely of New England players coming from prep school programs and Canadians coming from junior hockey. The team is nearly 100 percent freshman, and nobody has collegiate experience.

Coach Joe Mallen said his first line would be Blair Manning (from Alberta) at center, Springfield's Rob Bonneau at right wing and Blair Wagar, a former junior player from Saskatchewan, at left wing.

Mallen said he feels comfortable with his forwards, and would not hesitate to give three or four lines substantial ice time.

"I'll tell you right now, we're real close to having three solid lines," he said. "They can all play, and they'll all see plenty of action."

Other forwards include Tom Perry and Mike Evans, both of whom scored impressive goals in the exhibition win against Penn State.

"I think we have some real solid lines," Manning said. "Coach will do what he has to do, but I think we'll all see a good amount of time."

Warren Norris, a former Canadian junior player, is still having problems with getting his aptitude tests sent to UMass, a lingering problem of last week's SAT fiasco.

"He's still got a problem because of the different requirements in Newfoundland," said Mallen. "But other than that, the SAT episode is finished."

The episode involved The College Board in Princeton, New Jersey having problems sending certain players' scores to UMass. The problem kept a number of players, including backup goaltender Rich Moriarty, on the sidelines last week.

Barnstable's Rich Alger, Jaynen Rissling from Edmonton and Connecticut's Dale Hooper make up a defense which is big and tough, if inexperienced. Mallen said he was also impressed with the way Armand Latulippe has come on.

Manning said he is confident the defense will pick up the slack when

Turn to HOCKEY, page 14

Mother Nature suspends Minutewoman game

By MATT VAUTOUR
Collegian Staff

BOSTON — University of Massachusetts field hockey Head Coach Pam Hixon will have to wait at least until Saturday to register win number 250, as a downpour cut short the matchup between No. 3 UMass and No. 13 Boston University.

The game started on time with intermittent showers causing most of the crowd to take shelter at BU's Nickerson Field.

The Terriers scored early as senior forward Margaret Walsh caught Hilary Rose out of the net to give BU a 1-0 advantage. The goal served as a wake-up call for the Minutewomen who couldn't adjust t the wet turf. They stormed back and took control of the game.

"That was a world class goal," said Hixon. "We weren't ready for the pace of the game, but we came back within five minutes and got the equalizer and that is so important and it showed the character of this team."

"After the goal was scored we snapped out of our little slump and started playing really well," said junior forward Danielle Borges.

UMass received a scare when senior mid-fielder Holly Hockenbrock went down after being hit in the knee by a Terrier shot.

Hockenbrock not only returned to action, but with 27:42 left in the first half she took a pass from Natalie Hart off of a penalty corner to knot the score at one.

The Minutewomen kept the pressure on as forwards Tara Jelley, Jenn Salisbury and Borges were impressive up front for UMass, but a talented BU defense kept turning them back.

The rain picked up in the second half and with 26:24 remaining, a lightning bolt lit up the Boston sky, causing the officials to delay and eventually postpone the game.

"I think we were playing extremely well. We had a great strategy against them, and it was working really well," Hixon said. "We really controlled the game. In one respect I'm disappointed that we couldn't finish, but in the other respect neither team wants to risk injury at this point in time."

"We're all very disappointed. We wanted to finish it up," said Hockenbrock. "We were playing really well, we stuck to the game plan we developed and it was working really well."

If a time can be found that fits into both teams' schedules, they will restart the game from the point of the delay.

The Minutewomen return to action this weekend against the Huskies of Connecticut, when Hixon will get another shot at win No. 250.

Wrestling the pigskin away from the NFL

Art Stapleton's PIGSKIN w/ PICKS

Before I even think of talking about the NFL, the topic of the week is the World Wrestling Federation, and after last night's card of matches, one question lingers in my mind:

How many toolboxes were actually sober in the Mullins Center last night? Well, if I count myself, there is at least a guarantee of . . . one.

There were a host of interesting characters at ringside. You had your Bret "The Hitman" Hart imitators, the "Rowdy" Roddy Piper fan club members, and even Finnish flags in support of Ludvig "Don't call me Victor" Borga.

And when I took a walk around Mullins, I met up with more than I ever expected.

The fan of the night was definitely Stockbridge Senior Jeff Snoonian, who seemed to be enjoying every minute of the madness and absolute WWF mayhem.

"Wrestling is such a spectacle," said Snoonian. "It is something everyone should experience once."

Snoonian, who is an avid [hold the laughter] Tampa Bay Bucs fan, seemed to revel in the pos-

Turn to PIGSKIN, page 15

Women's soccer duels at noon

By DAN WETZEL
Collegian Staff

Just about everything a soccer fan could want will be supplied in tomorrow's (noon) Massachusetts-Connecticut women's soccer game.

You want two quality teams?

Connecticut is 13-3-1, the Big East Champion, ranked No. 1 in the North and No. 5 in the nation. Massachusetts is 11-2-3, the Atlantic 10 regular season champ, ranked No. 2 in the North and eighth nationally.

You want tradition?

These two programs have ruled women's soccer in the North. UConn has appeared in all 12 NCAA Tournaments, UMass in 11 of 12.

Rivalry?

Two seasons ago, UConn knocked the Minutewomen out of the NCAAs with a 1-0 victory in Storrs, Conn. Last season, UMass gained revenge when Rachel LeDuc knocked home the overtime winner, giving the Minutewomen a 2-1 decision.

UMass leads the all time series 11-9-3.

You want players?

Try UConn's All-American midfielder Karen Ferguson or frontrunner Tracy Guilford (seven goals). On the other side of the field you have UMass goalkeeper Briana Scurry and defenders Paula Wilkins and Heidi Kocher. Up front the Minutewomen have Nicole Roberts (nine goals) and LeDuc (seven scores).

You want coaches?

UConn's Len Tsantaris has 202 career women's collegiate victories, while UMass' Jim Rudy has 151 wins, not counting his 13 seasons coaching men at the University of Central Florida.

Playoff implications?

Both teams are in good shape to return to the

Turn to SOCCER, page 15

GET YOUR TICKETS:

Midnight Madness has been moved to Friday, Oct. 29, and the Athletic Department will be handing out tickets for the event. Tickets will be issued beginning this Saturday at the Homecoming football game.

Full-time UNDERGRADUATE STUDENTS can pick up one ticket each with a valid UMass ID at the tent on the north end of McGuirk Stadium starting at noon. Tickets will be handed out until the end of the first quarter.

Students may also fill out an application for their activity cards, which will be needed to pick tickets up for all basketball and hockey games.

Sign-up for the 3-on-3 basketball tourney at the Midnight Madness table in the Campus Center today and Monday. Prelim games will be played Tuesday night, with the finals next Friday at Madness. A free-throw contest will follow.

THE MASSACHUSETTS DAILY
COLLEGIAN
62° Monday
October 25, 1993
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Football, bonfire highlight Homecoming



ARAM COMJEAN / COLLEGIAN

Students, faculty and alumni gather around the Homecoming bonfire Friday night by the campus pond.

Football rushes over No. 7 Delaware

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts rushed for a school record 476 yards and stuffed the run on the defensive end as they trounced No. 7 Delaware, 43-29, at Warren McGuirk Alumni Stadium for Homecoming last Saturday.

The Minutemen (5-2) never trailed against the favored Blue Hens (5-2), and three consecutive TDs in the third quarter put the game out of reach. The defense held touted running back Daryl Brown to 52 yards on 11 carries and gave Delaware only 116 total yards on the ground.

The win will likely vault UMass into the Division I-AA Top 25 (when the polls come out today) for the first time since the beginning of the season.

"Everybody in the Yankee Conference measures what they produce by Delaware because they do things the right way," said UMass Coach Mike Hodges. "To beat a team like that makes me very proud. It's special, very special. It really feels good, especially when it's an important game like this."

Leading by only six points heading into the third quarter, Minuteman quarterback Andrew McNeilly marched the team 77 yards down the field in 10 plays on the first drive, with fullback Rene Ingoglia leaping over a crowd on fourth-and-goal to put UMass up 27-14.

Delaware struck back with a 1-yard keeper by QB Leo Hamlett to cut the lead to 27-21, but UMass put the game away on the next three possessions.

On third-and-four at the Delaware 20, tailback John Johnson took a McNeilly pitch and turned the left corner, heading all the way to the end zone for a 33-

Turn to FOOTBALL, page 10

A variety of events help make 1993 Homecoming a success

By GERI SAHN
Collegian Staff

This weekend at the University of Massachusetts, school spirit was celebrated by students, faculty, members of the community and alumni. The Homecoming of 1993 was an overall success.

The pep rally and bonfire started off the weekend's festivities on Friday night. Around 400 people gathered around the campus pond between 6:30 and 7:30 p.m. This was the first pep rally in 20 years.

Football Coach Mike Hodges said a few words on how Homecoming should be a whole school celebration.

The Oompah band was also present and playing to add to the pep rally celebrations. The Oompah band consists of faculty members and alumni.

"There was a very good turnout to the pep rally and bonfire. This was the first one in a long time, and we are hoping every year it will get bigger. We all had a great time," said Ginny Rees, assistant director for on-campus events and administration.

The Homecoming parade began at 11:30 a.m. Saturday morning. It started at the Visitors Center and went up North Pleasant Street. The parade continued down Fearing Street and went directly to the McQuirk Alumni Stadium.

All of the floats gathered in the Visitors Center parking lot at 10:30 a.m. in order to be judged.

This year there were eight floats which reflected animated films. Films such as Alice in Wonderland and Peter

Turn to HOMECOMING, page 2



ARAM COMJEAN / COLLEGIAN

Tight end Matt Read finds some running room against Delaware on Saturday.

Atmosphere set stage for rivals

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts and the Delaware Blue Hens football programs intensified their rivalry Saturday afternoon.

Rivalry? Are the UMass-Delaware contests really a rivalry? Despite Delaware winning sixteen of the seventeen games heading into Saturday's game, are the Minutemen and Blue Hens true rivals?

If the physical, emotional, excitable, and thrilling UMass' 43-29 victory over the favored Blue Hens was not proof enough, somebody should notify the players and coaches on both teams.

The physical battle of both defense corps. The emotion of the Minutemen witnessed by the 13,102 who attended the Homecoming game at Warren

Turn to RIVALRY, page 10

Tensions rising in Mogadishu

By MICHELLE FAUL
Associated Press

MOGADISHU, Somalia — Submachine gunfire crackled in central Mogadishu on Sunday, reflecting heightened tension on the eve of a protest that threatens to explode into clan violence.

Somalis said two people were killed and three wounded in an hourlong shootout among clan members over a water well. It took place in the southern Mogadishu stronghold of Gen. Mohamed Farrah Aidid, whose supporters continued their regular Sunday rally about a mile away.

Journalists saw one man being carried away in a wheelbarrow and another limp away with a bullet wound near the traffic circle where the city's main roads meet.

Members of Ali Mahdi Mohamed's clan who live in both halves of the divided city are supposed to meet at a stadium on the south side Monday. That means crossing the Green Line separating Ali Mahdi's territory in north Mogadishu from the Aidid controlled south.

Aidid's deputy, Mohamed Nur Aliyo, warned them again Sunday not to come.

"If they come over, we are not responsible for what will happen," Aliyo said to cheers from hundreds of people at the rally. "They want this to create problems, not support peace."

There are fears Ali Mahdi wants to provoke conflict in hopes the 33 nation U.N. army in Somalia will be forced to intervene and renew its fight with Aidid.

U.N. officials said Sunday they were trying to per-

Turn to SOMALIA, page 2

Domestic violence on the rise

Expansion of laws has increased police response

By KELLY SPANG
Collegian Staff

The incidence of domestic violence have risen dramatically on campus in the last couple years, according to the University police department.

Before 1991, the numbers of domestic violence which the police responded to were less than 10 per year, said Lt. Barbara O'Connor. Now the numbers have risen dramatically.

The reason for the increased police response to domestic violence is that there was a change in definitions in 1991 to further protect victims and to expand the law to cover more relationships.

The change in law was inspired nation-wide by Tracy Thurman, a Connecticut woman, killed by her husband in front of police, Sgt. Robert Thrasher said.

Police routinely went to the Thurman household because the husband was beating his wife. The last time the police went to the house, the man was stabbing his wife in front of the police.

"The biggest concern with the new law," said Thrasher, "is the safety of the victim."

The new domestic violence laws, enacted in 1991 allow for a change in definition of a "household" and a tougher police response to abuse.

"They made this a powerful tool," Thrasher said.

The change particularly affects college campuses because of the new definition of a substantial dating relationship as a household and includes residential halls as households.

Under the new law, police may arrest an abuser of domestic violence if a judge deems the relationship as a substantial dating relationship.

The "preferred response" under the change in law of the Mass. General Laws, Chapter 209A is to make an arrest if there is probable cause of abuse.

Upon arrest, the person will be charged with assault and battery which is a misdemeanor. Or the individual may be arrested for a felon assault and battery if the use of a dangerous weapon is involved, which could include anything from a gun to a frying pan.

If the abuse is by a boyfriend on his girlfriend, the police must call a judge to determine if the relationship is indeed a substantial dating relationship.

An arrest may also be made in the case of homosexual relationships. The judge must determine if the relationship is a substantial dating relationship if the two do not live together.

In any relationship, hetero or homosexual, the judge will base a decision as to whether the relationship is a substantial dating relationship including factors such as length, intimacy and whether the individuals were engaged to be married.

Thrasher said in most instances, the judge will decide the relationship is substantial and an arrest can be made, but there have been a few cases where the judge said the relationship did not fit the definition.

In all other instances of family members by blood or marriage or people living together in the same household, the police are mandated by law to make an arrest on the spot if there is sufficient evidence of abuse.

The new law is not gender specific. A woman may be arrested for abusing another woman provided

Turn to VIOLENCE, page 6

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, October 26

Meeting — Students Against Drunk Driving will meet at 8 p.m. in the Campus Center. Check Campus Center directory for room number.

Meeting — The Amherst Commission on Civility and Community will meet from 5:30 to 7 p.m. in the activity room at Bangs Community Center.

Symposium — A panel will discuss "Ethics in Food Science and Nutrition: A Nourishing Dilemma" from 2 to 5 p.m. in Chenoweth Lab Room 227.

Information session — The National Student Exchange will hold an information session from 4 to 5 p.m. in Campus Center Room 917. Priority applications for Fall '94 and Spring '95 are due Dec. 15.

Fundraiser — MassPIRG's Hunger and Homelessness group will be collecting cans and other non-perishable food for local shelters on the Campus Center Concourse from 10 a.m. to 3 p.m. They will also sell cookbooks, donating proceeds to the Grove Street Inn homeless shelter in Northampton.

Meeting — Students interested in exploring future Jewish career options will meet at 3 p.m. in the Hillel House conference room.

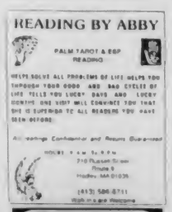
Wednesday, October 27

Letter campaign — The Social Action Tikkum Olom Committee will work on a letter-writing campaign to President Clinton on behalf of the people in Bosnia all day on the Campus Center Concourse.

Open forum — "Women's answers to breast cancer," 7:30 p.m. in room 146-47 of the Campus Center. This will be a discussion on breast cancer and breast health.

Meeting — The Social Action Tikkum Olom Committee will meet at 7 p.m. at Hillel House to discuss future events.

Registration — Early Childhood Education is accepting applications to the program for spring semester. Forms are available in Furcolo Hall Room 111, and are due Oct. 28.





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■ *Somalia*

continued from page 1

suade Ali Mahdi not to cross the line, fearing trouble since their troops no longer patrol much beyond the boundaries of their fortified compounds.

Peacekeepers only fire when they are in danger and do not interfere in clan clashes.

Saturday night, after he met with U.N. envoy Lansana Kouyate, Ali Mahdi broadcast a message saying marchers would cross the line by force, if necessary.

"Brothers from the north and from the south will shake hands... If anyone tries to interfere, we will cross by force," he said.

The demonstration threatened to spark internal clashes in Aidid's Somali National Alliance.

Sunday, pickups with armed guards toured south Mogadishu urging people to come out and march. Somalis said they were manned by dissidents from Aidid's alliance who believe he is obstructing peace.

■ *Homecoming*

continued from page 1

Pan were represented.

Steve Ziolkowski, president of the Inter Fraternity Council, said the fraternities and sororities look forward to building the floats.

"The sororities and fraternities build these floats only days or even the night before the parade. It makes it more exciting," Ziolkowski said.

Two fraternities and one sorority are matched up together in making a float.

Every year the floats are judged on, and the winners receive a plaque. This years judges were Dr. James Abel, a physician at University Health Services; Michael Weisman, assistant director of the Greek area; Father Francis Lavelle, director of Newman Center; and two people from the Alumni Office.

Alpha Tau Gamma, Iota Phi Theta and Alpha Chi Omega made the Peter Pan float which came in first place. This was the third year that Alpha Tau Gamma won.

The marching band led off the parade. Following behind them were the HonorGuard from the police station and the cheerleading squad.

Chancellor David K. Scott and Alumni president Jack Leader rode behind them in a convertible. The eight Greek floats and the Umass mounted police were at the tail end of the parade.

In the tailgate area, thousands of people gathered before, during and after the game to celebrate Homecoming.

"All over campus Homecoming is celebrated in different areas, but it's here where everyone gathers together as one school," said Suzanne Sullivan, a junior exercise science major.

Not only were there UMass alumni present, but a group of Delaware alumni joined in on the Homecoming celebration as well.

The UMass Alumni Association had a booth set up giving away free popcorn in UMass megaphones. They also had activities such as karaoke and The Orbotron in the tailgating area.

"I have never seen so many students filled with school spirit at once. The tailgating area really helps in getting students to the football games. This year's Homecoming has really been great," said Stephanie Tache, a sophomore at UMass.

"This is a first-rate campus daily!"

– William Flynn, The Patriot Ledger

The Massachusetts Daily Collegian received a Merit Award from the New England Newspaper Association / New England Collegiate Newspaper Association in the 1993 College Newspaper of the Year contest held this past weekend in Boston.

Change of Venue Notice!

UNIVERSITY OF MASSACHUSETTS
School of Management
Presents

An Evening With
Tom Peters

Thursday, October 28, 1993 at 7:30 p.m.
Fine Arts Center Concert Hall
UNIVERSITY OF MASSACHUSETTS

This event HAS BEEN MOVED from the Mullins Center to the
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All Mullins Center tickets will be honored at the Fine Arts Center

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For further information call (413) 545-0505
An Evening With Tom Peters is sponsored by Digital Equipment Corp.

Local News

Asian culture is finding a niche in filmmaking

By CATHY CHANG
Collegian Correspondent

The Asian American film community has reached a point where directors, writers and actors feel comfortable using their culture in expression, independent filmmaker and poet Russell C. Leong said in a lecture last week.

Leong traced the history of Asians in Hollywood, and their portrayal in film last Thursday night at Smith College.

"We are at a juncture. This is a good employable year," he said, referring to the increase of Asians in film and the success of such films as "The Joy Luck Club."

Leong said he is still searching for a vernacular that will unite the Asian American film community, which is more complex than Hollywood has portrayed.

Leong gave examples of how Hollywood erroneously combines all Asians together in stereotypical roles in movies, such as the Chinese Fu Manchu, the evil Japanese during World War II, or the demure Lotus Blossom and Hula Girl.

The challenge that Asian American filmmakers face now is to incorporate the appropriate metaphors in movies and to be unafraid of critique from within the community, according to Leong.

"We need an affiliation based on cultural ties, but this doesn't mean we can't criticize each other," Leong said.

The independent film community is especially appropriate for the new Asian directors and writers since the methods are cheaper and underrepresented groups, such as women, can make their voices heard, he said.

The use of video and documentaries also evoke empathy for the subject, since the straightforwardness of the format allows intimacy, he said.

The Asian American film community grew out of the 1960s, Leong said, amidst Civil Rights activism on college campuses. Leong and other colleagues were poets first, giving voice to their feelings and holding poetry readings with other Asian Americans, he said.

"The poets of the '60s became filmmakers," Leong said. "Both share a common visual capacity, and a search for metaphor."

"Making a film is not much different from writing a poem," he said.

The earliest Asian American movements were influenced and actively helped by African American groups during the sixties, he said. Ethnic communities helped each other within their shared urban areas.

Leong showed a documentary during the lecture that he directed of poet and close friend Janice Mirikitani entitled "Why is Preparing a Fish a Political Act?"

Mirikitani's poetry was read throughout the video, reflecting the alienation she felt growing up in an all-white community. "We are still incarcerated in our spirits and minds," she said in the documentary.

Leong grew up in Chinatown, San Francisco, and attended the San Francisco State University and the University of Taiwan. He received his Master of Fine Arts from the University of Southern California in Los Angeles.

Around the World in 80 Days



ARAM COMJEAN / COLLEGIAN
Jason Yerke, a junior forestry major, gives this game a spin on Saturday.

Author talks about latest work

Book by Adrienne Rich represents her struggles

By MARNI E. HELFNER
Collegian Staff

On Thursday, Adrienne Rich, well reknowned poet and writer, read from her newest book, WHAT IS FOUND THERE: Notebooks on Poetry and Politics. In an event organized by Robin Feldman, assistant to the director of the Five College Women's Studies Research Center, a pre-reading reception was followed by the reading in Chapin Auditorium at Mount Holyoke College.

Co-sponsored by WFCR and Odyssey Bookshop, the reception drew people from all over New England from as far as Vermont and Hartford. The reception gave people a chance to converse with Rich.

By the time Rich began the free reading in Chapin Auditorium, the 1200 seat auditorium was standing room only with people in the back and in the aisles.

Due to health reasons, Rich denied interviews to all press and cut her stay from a proposed two days to one evening. When she arrived at Chapin Auditorium, she was escorted in by staff of the Research Center and two security guards.

"We turn to a woman who has spent her whole life breaking boundaries, between artists and scholars, between white men and women of color, between lesbians and other feminists, between

"[Adrienne Rich is] a woman who has spent her whole life breaking boundaries, between artists and scholars, between white men and women of color, between lesbians and other feminists, between poetry and prose, a woman who sees politics as a process, and as a way of thinking of our lives."

Gail Hornstein, Director Five College Women's Studies Research Center

poetry and prose, a woman who sees politics as a process, and as a way of thinking of our lives... she pushes us to have the courage and flexibility to cull inspiration from whatever sources might advance feminist thought, even if they come from dead white men, or from people whose cultures you were taught to ignore," said the Center's Director Gail Hornstein in her introduction.

Rich walked on stage with the aid of a cane and received a standing ovation in her honor. Rich commented before the reading, "It's wonderful to be back here in this valley, where I lived for five years, and I am deeply moved by your all being here."

"The book that I'm going to read from tonight is the book that [I've been] probably finding out how to write all my life. The struggle that it came out of is the struggle of my entire life and in a very real sense, I felt that this book, writing this book, I was coming out of the closet as a poet," said Rich.

Rich said the book was about "...things that I needed to write in prose for myself that concern poetry... but it is a kind of non-linear structure, more like the writing of a poem than the writing of an essay," she said.

In addition, Rich read the epigraphs from each of the chapters of her book, and then read several selections from *What Is Found There*, her 20th book.



NATHAN MARTIN / COLLEGIAN
Author Adrienne Rich spoke at Mount Holyoke College last Thursday.

Power perpetuated with pornography

By MELANIE DESILVA
Collegian Correspondent

Using material from mainstream and available gay and straight male pornography magazines, film advertisements and sex tourism brochures, Adam Thorburn argued Wednesday night that the "sexual, political mission of pornography is to perpetuate men's power," and called for all men to act with women in ending violence against women.

Thorburn, a Masters of Fine Arts student at Sarah Lawrence College and co-chair of the Pornography Action Group of the Ending Violence Against Women Network, warned the audience at the outset of the lecture that the slides and analysis he would be presenting would be disturbing.

Beginning with slides from heterosexual male pornography such as *Hustler*, *Playboy*, *Stroker* and *Young Girls*, Thorburn conveyed how pornography is generated by, and perpetuates misogeny, racism and anti-Semitism.

Using a series of photographs, Thorburn demonstrated the violence which covers the pages of all pornography, sending the message that women are sexual objects who ask for and enjoy being sexually assaulted or murdered.

"[In pornography] women are tortured for being women. Porn tells us that women enjoy pain and crave the violence that is done to them," Thorburn said.

According to Thorburn, misogyny is often combined with racism, and anti-Semitism to further oppress men and women of color, and Jewish women.

"[There is a] racist devaluing of women of color in pronography," Thorburn said.

Thorburn showed a series of photographs in which the Nazi SS is shaving a woman's head and sexually assaulting her, to display how "the suffering of historically persecuted groups is made exciting."

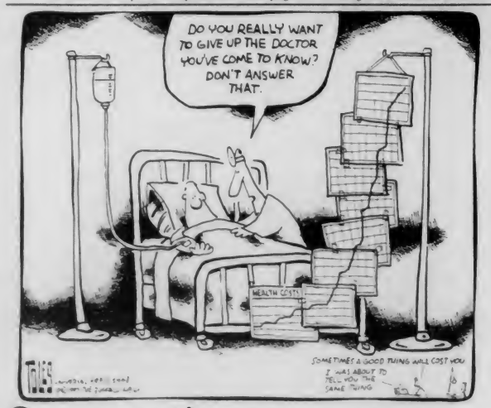
Countering the idea that women and in pornography choose their career and are rolling in cash, Thorburn sited statistics and revealed the nature of the sex industry world wide to show how women are often forced socially, psychologically and economically into pornography.

"[Many women] were coerced into the situation," Thorburn said, adding that 65-75 percent of women in pornography have been sexually abused, and most are victims of poverty.

Turn to **PORNOGRAPHY**, page 6

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



Commenting on campus

I was cleaning out my head this past weekend after mid-terms ended and I stumbled across some random thoughts tucked away in the back of my mind that I thought I'd share with you, oh lucky reader.

• Note to the American Freedom Foundation: concentrate your efforts on attainable, meaningful goals like rededicating the Tower Library. Protesting the Minuteman mascot is such a ridiculously assinine complaint that your group will only alienate potential allies in the student body. In other words, get your priorities straight.

Michael
DAY

• Boy, was I ever impressed by the GEO's demonstration on October 14. Expecting a mature and well organized protest by graduate students over a valid issue? Think again.

The GEO did their best impersonation of a three year-old's temper tantrum as they left trash at the Chancellor's door instead of either resolving the conflict privately or staging a real protest that would at the very least gain them the respect of their peers.

• I wonder how the group that cleaned the Campus Pond avoided the wrath of that damn swan, easily the most vicious entity on this campus.

I saw a freshman reduced to tears the other day after the swan chased him for twenty yards. The poor guy was only trying to feed the ducks when the swan decided to polish up it's Commando skills on him.

• I guess Dick Vitale will be speaking literally the next time he says the fans at the Mullins Center were yelling so loud that they brought the house down.

John Calipari and company had better wear hard hats when they raise this year's banner to the rafters. You never know what might happen if those rafters become unbalanced.

• Did you ever get the feeling that the residents of Amherst don't particularly like the students of UMass? Yet to think of the metropolis these farmers would have on their hand if we were located elsewhere, it boggle the mind. I only wish they would enact *more* restrictive laws... perhaps an after dark military curfew?

• I'm pleased to see that amidst all of the academic cutbacks and faculty layoffs, the Administration can still find enough spare change to make a school-wide commitment to big time sports.

Yep, nothing really builds up a school's reputation like the size of their athletic department. By the way, do the Ivy League school still have football teams? Just checking.

• How many people do you think will go to a Halloween party dressed as either Beavis or Butt-Head this year? I'm banking on seeing at least ten per dorm.

Following that question, how many of these people will later be involved in fights as people begin to snap when conversation break down and are reduced to Uh, Huh-Huh, Huh-Huh? I think Amherst Police should place all of these people into protective custody upon sight to avoid future violence.

• Finally, I picked up a copy of *The Minuteman* the other day, and if you've never read an issue, I highly recommend it. This is such high quality literature, I'm surprised it is still free.

I really believe that with their style of mature, thought-provoking journalism they could make a fortune on a subscription service. Based on how well papers like *The National Enquirer* do each week, I know there must be *somebody* out there who would actually look forward to an issue of *The Minuteman*.

Michael Day is a UMass student.

An obligation to know

This week, I'd like to do something I have never done before in this space. I'd like to write a little about myself.

I am in every conceivable way a member of the majority. I am white. I am a member of a Christian faith. I am middle class. I am heterosexual. I am male, and while men are technically a minority of the population, we are, unfortunately, still by far the more powerful of the two sexes. I am even a registered member of the nation's ruling political party.

Peter
ORVETTI

Because of these facts about myself, I could choose any career course I wish. I could put on a suit and tie and become a millionaire businessperson, an attorney, a doctor, or even a senator. I don't have to care about anything but making money and acquiring for myself, because I'm in the majority.

So sometimes people ask me, "Why *do* you care? Why don't you just keep your mouth shut and watch the money roll in?" I could do that. It's tempting. But people like me, people in the majority, have to care.

When I write my column each week, I usually react to something that has angered or disturbed me. I have been angered this week not by an article from the *New York Times* or a top story from CNN. The anger this week has come from some of the words I've heard in this community.

The two most dangerous forces known to humanity are not nuclear bombs and guns, nor are they masked men in alleyways and cruel leaders ordering war. The two most dangerous forces are hatred and ignorance. Lately, we have heard too much of both.

What bothers me is not so much that people hold ignorant views. A person is entitled to any opinion they wish, no matter how disgusting or stupid. What bothers me is that there are people who will see or hear these words and, feeling that the speaker has some knowledge that they do not, will take these ideas as fact.

In high school, people used to ask me what they should think about complex issues that they did not quite understand. In 1988, when I was in the ninth grade, I was asked if George Bush was "bad" and Mike Dukakis "good". I was frightened by the fact that whatever answer I gave would be taken as truth — that people who are not interested in politics would sooner sacrifice their opinion rather than find out for themselves what is going on in their world.

During the Moscow revolt a few weeks ago, a friend asked me, "Who's Morris Yeltsin?" It was funny at the time. It seems frightening to me now.

Ignorance is what feeds tyranny and oppression. Ronald Reagan was elected president on the basis of fear and division, and then proceeded to implement one of the most bigoted domestic policies since prior to the Civil War. Ignorance created all the people we now have the most cause to fear in our country: Ross Perot, Pat Robertson, Jesse Helms, Robert Dornan, Randall Terry, Pat Buchanan.

We in the majority have an obligation to know. The
minority too often cannot defend themselves against ignorance. It is our responsibility to watch the news, to read the papers, to criticize our leaders.

Only those with power are able to bring some of that strength to the powerless, who have waited so long to claim their right to it. It is not our priviledge to be informed. It is our duty.

Even Adolf Hitler did not just appear one day in Berlin to lead his nation. Even he was risen to his post by the people, based on fear, hatred, and ignorance.

Who will be the next to ascend to power because of hate?

Peter Orvetti is a Collegian columnist.

Don't tamper with evidence

I want to call attention to recent instances of anti-Semitic graffiti and threats, several of which are being investigated by Public Safety.

While I understand the strong impulse to remove offensive or threatening graffiti as quickly as possible, I urge anyone discovering threats or hate graffiti of any kind to call public safety immediately, and remove the graffiti only after the campus police are able to arrive on the scene and begin their investigation. Threats and hate graffiti are often criminal violations of state law, and successful prosecutions require both prompt reporting and undisturbed evidence.

I also urge any member of the campus with information about authors of threats or graffiti to contact either Public Safety or the Dean of Students Office. Anonymous threats and hate graffiti are acts of cowardice that have no place in our campus community.

David K. Scott
Chancellor

Ex-dancer offers her rebuttal

I am writing in response to Melanie DeSilva [*Collegian*, Oct. 21]. When did she speak to my colleagues Raquel Darian and Barbie Bridges? They have never told her where they went to college or how they feel about their chosen jobs. Actually, these women are not oppressed at all. They often do feel a sense of self-esteem because they are beautiful and intelligent enough to do whatever they want with their bodies. I wonder if Ms. DeSilva is not a bit jealous of this?

Have you ever been to either Anthony's or the Race St. Pub? Obviously not, or you would know they are very well run, clean bars. There are police on duty almost every hour that the bars are open and NO touching takes place. Men (and sometimes women) come to relax, have a beer and watch women dance. Yes, the dancers are tipped, so are the waitresses. What's the difference? No one can afford to work for free.

Some people think the men who patronize these types of bars and the women who work in them are "low life scum." As a former dancer myself I can tell you that this is rarely true. The men who come in are decent people who would rather watch us dance than vent their frustrations in other, more harmful ways. Many of the customer's wives have said to me, "I'd rather have him look at you than go out and cheat on me!"

I can understand how some people do not approve of or choose to take part in the "sex industry," as it is collectively called. However, judging what someone else wants to do is wrong, especially since it is perfectly legal. I have read the Bible from cover to cover and I never found where it said the human body was demeaning.

The *Collegian* is not a paper for young children, whom I agree need not be exposed to such ads. It is written for and by college students who can handle adult issues. If you do not like those bars, stay away from them, but do not take that form of release away from others.

Dancing made me feel good about myself and that improved my life. I did not feel like men owned me; it was like they appreciated me. I like to make people have fun and when I danced, I did just that. So Ms. DeSilva, the next time you want to give your opinion on something or someone, get your facts straight and do not put false words in our mouths.

Aimee Aquino
Southwest

Choose your words with care

In response to Melanie DeSilva's column [*Collegian*, Oct. 21], let me state firstly, that I do not disagree with any of the points made in your article on strip bar advertisements. However, your use of the term "blatant misogyny" is incorrect in the context at hand.

The word misogyny is defined by The American Heritage Dictionary as "Hatred of women," and while it may be true that the sex industry (i.e. pornography and exotic dancing) does perpetuate "an atmosphere... in which all women are seen as sex objects," it is doubtful that the advertisements for strip bars which appear in the *Collegian* are promoting animosity toward women.

I'd like to make it clear that I am not defending the above-mentioned ads, and also that I don't harbor any illusions regarding the fact that our patriarchal society often subordinates and exploits women.

My objective here is simply to discourage people from misusing such powerful words as misogyny when it is unwarranted.

Hateful, anti-female attitudes undoubtedly exist in the sex industry and elsewhere, but ads for places like the Race St. Pub are offensive at worst, and should not be pinpointed as contributing to that problem.

Julian Elias
Amherst

• Against the Minuteman

For the past two and one half weeks, faculty, administrators, alumni and students on this campus and around the country have been subjected to debate about changing the school mascot.

Students of color, whether they wanted the Minuteman changed or not, or just didn't give a damn, were forced "to choose sides."

Michele
MONTEIRO

Did students of color believe in the "outlandishness" of Martin Jones and his American Freedom Foundation, or did they truly believe that the symbol of a white man who probably owned slaves, ready to fight for the freedom of other whites at a moment's notice should remain as the symbol for the University of Massachusetts at Amherst?

It is true that African-Americans were "minutemen". It is true that women were ready at a moment's notice. It is also true that Randolph Bromery, UMass-Amherst's first and only African-American Chancellor, changed the mascot during his tenure in the 1970s from the Redmen to the Minutemen in order to respect the campus' small Native American population.

Why, then, all the fuss?

It is amazing to see people who claim to be liberal inclusionists revert to staunch separatists when challenged.

When one refers to tradition, one has to examine whose historical tradition he or she is referring to.

Descendants of African-Americans bound physically and mentally for three hundred years as "chattle" in both North and South America, of Native Americans forced to move from their land to reservations, of Mexican-Americans forced to cede their land to the United States after the Spanish American war, and of Asian-Americans, the prisoners at internment camps during World War II should all be proud of this country's tradition of freedom.

Right?

The Governor of the Commonwealth of Massachusetts, Susan Trausch of the *Boston Globe*, Rush Limbaugh, alumni, faculty, and students should examine the context within which the argument for the changing of the school mascot was made, instead of personally attacking one student, Martin Jones, in a media frenzy.

The proposed debate of the changing of a visual symbol is not to obliterate the past but to bring it to the present and future.

Fifty percent of this country's population by the year 2000, will be comprised of people of color. Whose history will we study then? European American history?

The issue again for those who were caught in the frenzy of making the mascot personal is one of invisibility.

The point?

Those students arguing for a change, with not only the mascot but other issues of inclusion, are not trying to take away feeble pride. They are just trying to raise consciousness about the effect of traditional symbols, and institutions of a majority upon a minority.

People who feel strongly about retaining the Minuteman as a symbol, aside from revealing their insecurities, and forming personal attacks, should use this debate as a forum for mature discussion of issues concerning race, sex and class rather than a closed-minded vehicle for disposing racist sentiments.

Michele Monteiro is the Collegian's Black Affairs Editor.

• For the Minuteman

Ten score and 18 years ago, our forefathers took on a task of historical precedence and monumental proportion: they attempted to wrestle free from the oppressive rule of the British monarchy and brave the New World under their own power.

This was not a task which was decided upon quickly or easily; on the contrary, many colonial settlers were apprehensive and went into battle only after much consternation.

Michael
MORRISSEY

These Americans who initially took up arms in an effort to free all of our people were called Minutemen because of their ability to mobilize in a short period of time. The first Minutemen were from Massachusetts. The battles they fought made us a free country. That's a reason to be proud.

War exists. To deny so is to bury our heads in the sand. As long as it does, people must be there to fight. Farmers and laborers. People with families. These were the Minutemen.

The Minutemen had apprehensions. Some could not bear to fight against their British brothers for a sustained period. Others could not always leave their pregnant wives or destitute farms. Eventually, to gain independence, the United States had to organize a standing Continental Army.

This fact cannot be denied, however: when the time for battle came near in Massachusetts, the Minutemen organized. They fought. And they won.

Without the help of the colonial women, the United States would not have won the Revolutionary War. The Minutewomen stepped up and kept the homes and farms running while their spouses fought.

Without the help of thousands of Blacks, free men who came North, the United States would not have won the Revolutionary War. While slavery still existed in the South, these Minutemen were welcomed as brothers, and they fought right next to their White compatriots.

To say that women and Blacks were oppressed by the Minutemen is not only false but a blatant attempt to slant the issue. Minutemen and women were patriots. They were idealists.

The mascot was changed in 1972 from the Redmen, a term which is derogatory towards Native Americans. Debate on campus ensued, and Minutemen won out. The mascot was a perfect fit for our state university. It still is.

A chancellor with ancestry from the British Empire who has never lived in the state before cannot understand our history. But he should understand our wishes.

Between 90 and 95 percent of the campus wants to keep the mascot, by one estimation. Alumni are nearly 100 percent in favor of the mascot.

This is not tyranny of the majority. People have debated the issue. They have heard the arguments, and they have spoken. Loudly.

Nearly everyone has drawn up sides on the issue, and campus discussion has made the accomplishments of every Minuteman resonate even louder, because it reemphasizes their contribution to our country.

Yes, the Minutemen used guns. They had to so that we can be where *we* are today. However, the Minutemen were not sexist and were not racist. The mascot is not offensive, except to those without an understanding of our history.

Michael Morrissey is a Collegian columnist.

Minuteman Mailbag

I think these kids should lighten up and get a life. The Minuteman is the symbol of American independence, and stands for everything in this country that allows you to shoot your mouths off without performing so much as one day's service in the name of the United States.

But hey, as a 90's kind of happenin' dude, I'd like to offer a suggestion for a new UMass nickname, should the administration fold up its tent again and kowtow to a few malcontents.

May I offer: "The University of Massachusetts Physically Disadvantaged Gay and Lesbian Multicultural Developmentally Delayed Fightin' Persons."

Joseph D. Amato, '68
S. Dartmouth

If the University decides that the logo needs to be changed, I hope it remembers the democratic process on which our country was established and puts the logo debate to a vote. If the University wants to be politically correct, *all* persons affiliated with UMass past, present and future, should have a say in this matter.

Tom Wisnauckas
Easthampton

A current rereading of George Orwell's *1984* led me to draw a number of disturbing parallels. Winston, the protagonist of this novel, spends hours revising or erasing historical records, newspapers, magazines etc. to validate the current reality, and since today's reality will not be tomorrow's, everything is constantly changing. There is no truth in history. Everything is mutable and consequently ultimately meaningless. To coincidentally read about this current movement to change the mascot again, really struck a raw nerve.

The reality is that the Minuteman reflects a valid piece of Ma. history, one that we should be proud of. Let's avoid the world of *1984*, and allow our history to remain. The present grows out of the past, and to be ashamed of that past and to try to obliterate it is a serious mistake. Certainly there are events and movements in our nation's history we should not be proud of, but that does not blacken and invalidate all history.

Noreen Blank Goldwasser, '67
Newton Centre

As an African-American woman, I see absolutely nothing wrong with the University's mascot being the Minuteman. It is not a symbol of racism, it is a symbol of freedom. It is part of the heritage of the state of Massachusetts and the University.

The state is considering yet another budget cut to this campus. Back in the "good old days" (five years ago) this campus was in an uproar because of the pathetic budget the University was actually operating on. Besides protesting here, we brought our case to Boston with all of the other state colleges and universities in Ma. for one of the largest protests on the Boston Common. We demanded that the state make education a priority, not a bargaining chip.

Now, the same old thing is happening again up on Beacon Hill, and what is being covered in the media? A bunch of people complaining about a mascot. If this image being portrayed is that this campus does not care about anything but what the mascot is, then no wonder they are going to cut our budget!

Here's a reality slap my friends — we may not need a mascot because there won't be a campus left once Beacon Hill is finished with us. Let's concentrate on more important things. We can't be complaining about the color of the sails while the ship is sinking.

Mikhaela Houston
Sunderland



Men like Paul Revere, John Hancock and Samuel Adams risked their lives for the idea that people should have the opportunity to choose their own destiny. Minutemen died at Lexington and Concord to make that idea a reality. These men died so that people like Martin Jones will have the Constitutional right to spew their virulent anti-Caucasian bigotry and ignorance any time they please. How sadly ironic.

Daniel MacPhee
Avon

I feel what is needed here is for your group to start another job. With all this extra time on your hands you could put together a small college fund for others who can't afford to be here arguing about mascots.

Richard Sayers
Central

Some people have not developed the skills that make impressions upon society in positive ways. An example of this is the method Martin Jones has chosen. His unprovoked attack against a symbol of our heritage is only a way of bringing attention to himself.

Thomas Smith
Orchard Hill

Those opposed...

Most of us accept unquestioningly that we stand for democracy, the right of self-determination and a respect for all viewpoints, however unsettling. Yet, is this true?

In Amherst, at an institution that is committed to the rhetoric (at least) of free inquiry and diversity, those who would dare to question the legitimacy of the current logo are severely ostracized. Chancellor David Scott, who reneged on an earlier commitment to study the origins of the logo, inadvertantely sent students and faculty a disturbing, albeit common, message: Stick to your principles until such time as others with money and clout force a moral retreat.

The fact is, the Minuteman symbol has served to marginalize less popular features of our history. Despite the rebels' valor in Lexington and Concord, today we need to be reminded of other forms of oppression and their historical roots. In closing, Martin Jones and Sharon Cousins deserve our thanks for reminding us of our other history we'd rather deny.

R. Jay Allain, '73
Springfield

Can we talk? Aren't symbols important? Isn't it valid — especially in a university community — to discuss from time to time the symbols that represent us? Wasn't Chancellor David Scott right in being open-minded about the questions raised? And what do *most* of us really think about the current logo? How popular is a symbol that since January — when the university began collecting licensing fees on the logo — has collected only some $5,500. I think at most universities, when we are talking logo licensing fees, we are talking big bucks.

Prof. Sara Grimes
Journalism Dept.

How do the people eliminate from power a university dictator who has closed debate on an issue of cultural importance? Isn't it time for the minority to take direct action to free us from the chains of the past so that the university can engage in free thought?

So, enlightened minority, how about staging a non-violent coup? Isn't it time we also replaced the American flag outside the Whitmore Administration building with an Earth flag to represent that the philosophy of a Neutopian administration is urgently needed to lead us into an era of global synergy.

Doctress Neutopia
Amherst

■ violence

continued from page 1

they are considered a household.

The new law also extends to college dormitories. There is some judge discretion to determine what is a household, for example if the JFK Tower is a household. Thrasher said the judge usually rules a household as sharing common space such as lounges and bathrooms.

Roommates in college dorms are consider a household and can be arrested for domestic violence if there is abuse of one roommate upon the other.

Abuse is defined in the law as: attempting to cause physical harm, threatening harm or causing another to engage in sexual acts through force or duress.

If the domestic violence laws are violated, police determine the individuals are a household and there is enough evidence, and emergency restraining order will go into effect.

In the case of a roommate being arrested for violation of the domestic violence law and a restraining order going into effect, one roommate will be moved out of the room.

"This is a multi-disciplinary approach," Thrasher said. Different organizations on campus all contribute, such as Housing Services, Hillel House, the Newman Center and the Dean of Students Office. Each participates in resolving a domestic dispute between two roommates and find housing for the individual being moved.

"Housing Services is uncomfortable in making paying students leave their room," O'Connor said.

However, by law the student must be moved in order to comply with the restraining order which typically is a no contact order requiring a distance of at least 100 yards to be maintained.

If two students are in the same class and one has a restraining order against the other, the student must drop the class because it would be a violation of the law despite the fact the student paid for the class. The legality of the restraining order comes before educational pursuit.

"Too bad, so sad as the judge says," said Thrasher.

However, in some cases a student may talk with the judge and be allowed to stay in the class if there is no contact between the two individuals involved in the restraining order.

O'Connor said the police typically respond to domestic violence between a male and a female in a dating relationship where the man abuses the woman. Thrasher said alcohol is usually involved.

"A lot of what we see is from off campus," Thrasher said. A woman's boyfriend from another town may come to campus and abuse her. In this case, she can obtain a restraining order in Amherst which will be good all over the state and possibly even the country.

"The true cycle of abuse is women don't see that anything is wrong," O'Connor said. "The purpose of this law is to break the cycle."

■ jump

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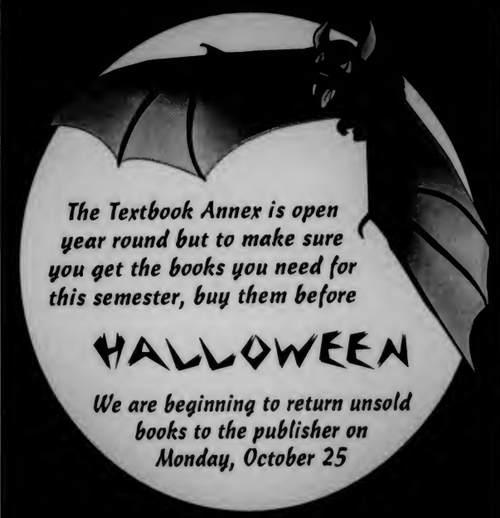
According to Thorburn, the woman in *Deep Throat*, a popular pornography film, has revealed that her husband Jack Trainer forced her by gunpoint to perform the acts shown in the film.

Thorburn said rape is common within gay pornography, as men are shown demonstrating their strength to overpower other men. As in heterosexual pornography, men being raped enjoy it, yet are transformed into more masculine, powerful, sexual men because of the experience.

"The raped male is robust and full of vigor. He comes away feeling more virile and potently male," Thorburn said.

According to Thorburn, the goals of straight and gay male pornography is the same, and is a societal ritual shared by men as a class. Pornography, Thorburn said is a "celebration of male commentary."

When asked by an audience member how he responds to people who associate him with the Christian Right, he said that the way "pornography and the Right wing treat women are identical." The Church, like pornography, according to Thorburn, oppresses women, strips them of their sexuality, and teaches that "women's bodies are dirty."



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Arts & Living

Festival lights up S.U.B.

By Beth Goldstein
Collegian Corespondent

The first annual "Festival of Lights" celebration, presented by the South Asian Dance and Music Program, drew a sold-out crowd yesterday in the Student Union Ballroom.

"We thought there would be enough room for all the people," said Ranjanaa Devi, Director of the South Asian Music and Dance Program, and organizer of the celebration, who regretted having to turn people away at the door.

According to Devi, the festival was the first of its kind planned by the newly created department.

The festival consisted of a variety of programmed events which began with South Indian Music at noontime, followed by a script of prayer recitations chanted in Sanskrit and then in English.

After the prayers came the highlight of the festival, the "Court of Heavenly Beings" dance, which was a presentation of a procession of gods, goddesses, demons, and celestial attendants descending from above to celebrate with earthly beings, and to participate in the "human experience." The presentation lead the entire audience to stand up and clap to the music at the end.

After the dance, the audience and the participants of the show waited in line for lunch at the Earthfoods cafeteria. The food, which was served buffet-style, was provided by the "India House" restaurant, located in Northampton. During lunch, a typical South Asian wedding simulation took place in the Cape Cod Lounge, where there were also tables set up for selling South Asian memorabilia.

There was a variety of events after lunch, including an art exhibit held in the Student Union Gallery, Henna decoration, a bazaar, a children's workshop in calligraphy, a video presentation, and storytelling. The festival ended with traditional folk and classical dancing.

Devi was very happy with the number of people who attended, as well as the diversity of the crowd. Besides the South Asian people who came from as far away as Connecticut and Boston, there were many other participants of various ethinc and racial backgrounds.

Music man mellows Mullins



MATTHEW J. SIMONEAU / COLLEGIAN

Elton John played to a packed Mullins Arena last Friday night.

Attention all culinary collegiates:

Here is your big chance to show off your cooking creativity and win 5 CD's of your choice! We want your yummiest and most original recipes that use every college student's staple food; those wacky dry noodles (like Ramen or cup-of-noodles) with the little flavor packet inside. Mail or bring down your recipe by Nov. 1 to Emily Marino, 113 Campus Center. Collegian staff members will sample and judge the 5 best dishes, and award 3 CD's to the runner-up and 5 to the winner, courtesy of Sony Music.

Photos display multiracial families

By CHRISTINA ORWICZ
Collegian Staff

The A.P.E. Gallery in Thorne's Marketplace, Northampton, is currently filled with wonderful photographs - photographs of families: parents, children, family pets. They are part of the exhibit "Portraits of Multiracial Families", featuring the work of Peggy Gillespie and Gigi Kaeser, which opened Sunday, Oct. 17.

On opening day the A.P.E. Gallery was filled with enthusiastic people as well as boisterous children. Gillespie and Kaeser captured in their work families representing towns all over the Pioneer Valley, from Turners Falls to Northampton to Amherst.

People featured came from all different career paths, from psychotherapists to retail managers. Children photographed were all ages. They all shared one thing, however - all the families are comprised of differing racial identities.

Art Review

Under each of the photos was a statement from each of the family members, relating their experiences in a multiracial family. Many related stories of difficulties they experienced due to society's lack of acceptance. Some of the children having been adopted. Some of the parents being homosexual.

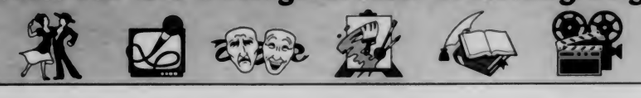
Most of the families related stories of their own experiences with racism as well as their thoughts about race issues, racism and the meaning and importance of multiracial families.

"Nobody decides to be racist," said Jose Abad, 12. "People are taught to be racists."

More than just having multiracial identities in common, all of the families photographs in the A.P.E. Gallery share another aspect - they capture and convey the love shared by these family members. Children are embraced by parents, ride bikes together and are captured in stunning off-guard moments.

"Portraits of Multiracial Families" will run until November 2 at the A.P.E. Gallery in Thorne's Marketplace. It will then travel onto the Amherst public schools.

Write for the Collegian Arts & Living Page



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■ *Hixon*

continued from page 12

Jelley took a pass in front of the net from Holly Hockenbrock and redirected it past Husky keeper Jennine Portante. The goal was Jelley's 11th on the season, while the senior co-captain Hockenbrock collected her 16th assist.

Connecticut got the equalizer moments later as Massachusetts keeper Hilary Rose came way out of the net to make a save, leaving the net unminded. The ball got by her and Husky senior Jennifer Sinco collected a pass from teammate Tara Morris and tipped it into the lower right corner at 14:54.

"That's the worst possible thing that we could've let happen," said Hixon. "We had the momentum after the score, but we got soft and let them tie it up right away and get back into the game."

The defensive lapse proved uncostly, as freshman Kyle Rothenberger scored unassisted at 16:12 when she shot a ball from the top of the circle that deflected off Portante and dribbled into the net. The goal was Rothenberger's fifth of the year and all five have been game-winners.

Hockenbrock finished out the scoring when she and junior sweeper Natalie Hart worked the give-and-go on a penalty corner at 55:54.

The contest was marked by highly physical play, stick fouls and penalty cards, which is to be expected when these two rivals hook up, according to Hixon. Massachusetts received two green cards — one each for Hart and Hockenbrock — and one yellow card — sophomore Andrea Cabral.

Highlighting the defensive effort of the Minutewomen was Hockenbrock's performance of marking Connecticut junior and U.S. National Team member Kristen Kelly.

"Holly was in her face all day," Hixon said. "She just shut her down and completely frustrated her."

There's a possibility the Minutewomen will travel to Boston Tuesday night to resume their game with BU and then they take their act on the road to face Duke and North Carolina this weekend.

■ *Jacobs*

continued from page 12

field, mobbing the Minuteman all-time leading scorer.

"I'm so proud," said Lloyd Jacobs, Randy's father. "We have a newspaper headline that says 'Scoring Dynamo' from when Randy was seven years old."

At 17:05 UMass forward Dave Siljanovski was taken down right outside the box. The ensuing indirect kick was tapped across by midfielder Mike Doyle to Jacobs who scored past a screened Tonkin, giving the Minutemen a 1-0 lead.

UMass added to its lead when midfielder Kevin Martin stormed down the left side and floated a lob to the front of the net that was headed in by captain Todd Kylish at 20:55.

The Minutemen made it 3-0 at 23:46 when Doyle intercepted a Textile pass, took one dribble and fired a shot over the shoulder of a surprised Tonkin.

Midfielder Brad Miller made a great run through the Textile defense and slid the ball to Jacobs, who put it past the Ram goalie at 37:10, making it 4-0.

In the second half, UMass forward Justin Edelman picked up a dropped corner kick by Tonkin and put it in the open net upping the margin to 5-0. At 64:59 Tomas Johansson took a shot from just inside the circle, only to have Edelman deflect the ball past the overwhelmed Tonkin for his second goal of the day.

Jacobs' two history making goals finished out the UMass scoring; the eight goals are the highest total for the Minutemen since 1968. Textile's Mike Petry spoiled Minuteman goalie Mark Wolf's shutout bid at 78:15 by knocking in a deflected clearing attempt.

"We needed a win like this, we had a tough practice week with some sole searching and even finger pointing, but we showed how good we can play," Coach Sam Koch said.

UMass improved to 7-10, Textile falls to 8-7-2. The Minutemen, with no hope of making the Atlantic 10 Tournament, have two games left with Fairfield coming to Garber Field on Wednesday.

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IMPORTANT INFORMATION
Flu Immunization Clinic Update
There has been an overwhelming positive response to the Flu Immunization Campaign this Fall and the Health Services has been immunizing an average of 850 people per day through outreach clinics. Progress is being made toward reducing the number of susceptible individuals on the campus therefore reducing the potential of influenza this season.
DUE TO THE LIMITED AVAILABILITY OF THE FLU VACCINE, THE NUMBER OF REMAINING FLU IMMUNIZATION CLINICS MUST BE REDUCED.
Free Walk-in Clinics will continue while the vaccine supply lasts. The average waiting time has been less than five minutes, so stop by and protect your health.
Campus Center:
Monday, October 25th, 10:00 am - 2:00 pm
Other dates tentative based on vaccine supply
Family Housing:
Tuesday, October 26th
6:00 - 8:00 pm, H-2 North Village
Dining Commons:
Tentative based on vaccine supply
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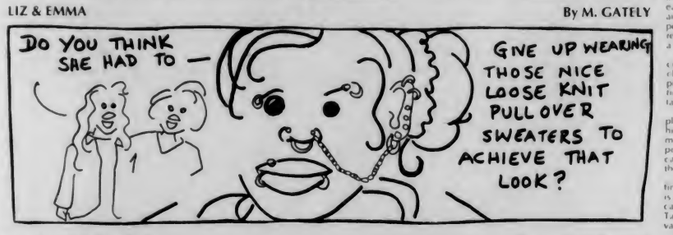
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QUOTE OF THE DAY

"If sex were fast food, you'd have an arch over your head."

— Carlotta Winchester, 'Filthy Rich'

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): A timely trip or letter helps you obtain the funds or favors you need. Once others are convinced that your plan is good for everyone, support quickly grows.

TAURUS (April 20-May 20): Your sharp eye could spot stylish career attire on a bargain table. You may be able to turn casual chats with VIPs into big prospects. A new locale proves fun tonight. Nurture romance.

GEMINI (May 21-June 20): You are in an enterprising mood now, eager to upgrade your residence and add to your possessions. Your powers of persuasion prove hard to resist. Invest more time and effort in a literary project.

CANCER (June 21-July 22): Your creativity makes new procedures click. You finish a work or home project in record time. Discuss any financial concerns with a trusted family member.

LEO (July 23-Aug. 22): Social plans made just for fun could yield hidden benefits. A long-desired goal moves within reach. Without support from your loved ones, your career plan could nosedive. Seek their advice.

VIRGO (Aug. 23-Sept. 22): The financial outlook brightens. Change is difficult but necessary. A complication may leave you wondering. Take a loved one's words at face value. Focus your energies.

LIBRA (Sept. 23-Oct. 22): You now experience greater balance in your life. Refuse to be rushed into making far-reaching decisions. An unconventional person aids an important personal quest.

SCORPIO (Oct. 23-Nov. 21): An imaginative approach helps you find the best solution to a recurring problem. Tonight is a good time to run, walk or stretch. What you visualize can come to pass.

SAGITTARIUS (Nov. 22-Dec. 21): The clock is ticking on unfinished work. Do not let rumors or faulty information throw you off track. Giving that extra mile is important for success. Comment a loved one whose romance is on the rocks.

CAPRICORN (Dec. 22-Jan. 19): Your enthusiasm for a creative venture reigns, thanks to someone's encouragement. The outside resources or talents you need become available. Others willingly follow your example.

AQUARIUS (Jan. 20-Feb. 18): Today's events may show you have only seen the tip of the iceberg where a domestic situation is concerned. Thinking big will help you find success. Put romance on hold.

PISCES (Feb. 19-March 20): The action is all backstage today. You see a hard-to-spot opportunity to enhance a relationship. Take the wraps off a secret plan. Create strong foundations in your home and family life.

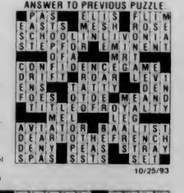
DAILY CROSSWORD PUZZLE

Edited by TRUDE MICHEL JAFFE

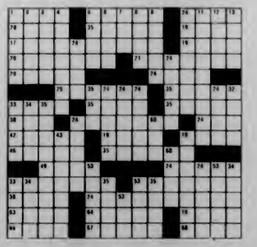
ACROSS
1 Proficient
5 Gift
10 "— a man who wasn't..."
14 Lamb's nom de plume
15 Zodiac sign
16 Withered
17 "Suddenly" singer
19 Ken or Lena
20 Tax
21 Pewced
23 Type of guitar or wool
24 Schooner mast
25 Bread-flavoring seeds
30 Coral reef
33 Expense
36 Caspian Sea feeder
37 Opted
38 Latin lesson word
39 Casserole dish
41 Krazy —
42 Blusher
44 Aware of the meaning
45 Concordes
46 Gift giver
47 Snout beetle
49 College building, for short
51 Aeries
55 Unfair treatment
58 Pakistani seaport
60 Graceful steed
61 Brooklyn-born comedienne
63 Type of bean
64 Beginning
65 Slaughter of baseball
66 Swiss abstract painter
67 Ascends
68 Wet with mist

DOWN
1 IOU's
2 George or T.S.
3 Jeune —
4 Empire State
5 Criticize harshly
8 Rotters
7 Vigoda or Burrows
8 Levin and Gershwin
9 Storms
10 Imaginary map line
11 "Blazing Saddles" director
12 Gannon College site
13 Be inclined
18 Ivy League member
22 Speedily
26 Complain, legally
27 Pointer
28 Seine feeder
29 The Four Hundred
31 Would-be lawyer's test: Abbr.
32 Permits
33 Wit
34 Melville novel
35 Acoustic phenomenon
39 — Haute, Ind.
40 Calendar abbr.
43 Ta ta
45 Raveled or matted
48 Religious abbr.
50 Field of study
52 Play segment
53 Toss
54 Actress Spacek
55 Social division
56 Salt water lake of Asia
57 Anderson of "WKRP"
58 Patella location
59 Part of B.A.
62 Donkey

ANSWER TO PREVIOUS PUZZLE



10/25/93



TODAY'S STAFF

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Copy Editor ..... Jeff Crofts
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MENU

LUNCH
Clam Roll
Duchess Meat Pie
BASICS LUNCH
Clam Roll
Salad Pita

DINNER
Mandarin Chicken
Roast Pork 'n Gravy
BASICS DINNER
Mandarin Chicken
Curried Chick Peas

■ *football*

continued from page 1

21 UMass advantage.

Johnson had 176 yards (an average of 9.8 yards per carry) on the day, making it the third consecutive week both he and Ingoglia (141 yards) broke the century mark.

After the UMass defense stifled Delaware on three plays, the offense got another TD — this time through the air. Ingoglia took a McNeilly pass over the middle and made possibly his best run of the year, bouncing off five or six tacklers for 39 yards on his way to his third score. UMass added a 29-yard fourth quarter field goal by Eric Oke to go up 43-21.

"This is not a happy, happy day for me," said Delaware Coach Tubby Raymond, who saw his team fumble seven times, including the game's last play. "It's one of the bad days at Black Rock, when every time we started something, something bad would happen."

The key was the effectiveness on both sides in neutralizing the Blue Hens. With the offensive line blowing Delaware off the line play after play, it seemed like the Blue Hens linebackers or secondary had to make every tackle.

"They did a great job," said Delaware linebacker Matt Morrill. "They just came out fired up. We had a chance to come up big, and we didn't do that."

On the other side, UMass manhandled an offensive line that usually allows its quarterbacks to throw for 200 yards and Brown to rush for 160. The players said the game plan was superb.

"The game plan [defensive coordinator Bill] McGovern drew up for us was so easy," said linebacker Scott Assencoa. "I can't believe how simple it was out there. We didn't have to think, we just reacted. It was 95 percent coaching and five percent utilization."

"Coach McGovern's game plan was great," said Mario Perry. "The whole defensive staff does an excellent job. What they do is treat you like a friend and tell you they have confidence for you to get the job done."

The Minutemen and Blue Hens traded touchdown in the first quarter, with UMass jumping out first on Ingoglia's 3-yard run. McNeilly (two TDs) and Langan swapped scoring runs, and then the UMass signal-caller put them ahead before the half with a 10-yard keeper. Hodges said the score was a key one.

"Any time you can score a TD on Delaware it's a big score," said Hodges. "We're right where we want to be right now. We just have to make sure that the rest of the way, every time we play, our opponents walk off the field with one extra loss."

■ *rivalry*

continued from page 1

McGuirk Stadium. The exciting breakaway runs of guys like John Johnson and up-the-gut, tackle-breaking, spin-off moves of Rene Ingoglia. The thrill of just viewing this battle of league foes.

The Minutemen made their biggest win of the season look effortless. The backfield was relentless, racking up a team-record 476 yards on the ground. Johnson gained a season-high 176 yards on just 18 carries (9.8 yards a carry), which included a beautiful 46-yard run in the first half and a 20-yard touchdown run in the third quarter.

Ingoglia was his normal self as he rambled for 141 yards on 28 carries. Ingoglia, the leading rusher in the Yankee Conference with 951 yards, exemplified his talents on an amazing 29-yard run in the third quarter, running up the middle and breaking four tackles before being taken down at Delaware's 10-yard line. Vintage Ingoglia.

The Minuteman defense was exceptional. The 29 points put on the scoreboard by Delaware does not tell the story. What tells the story is that the Blue Hens garnered *only* 315 total yards, compared to the 533.5 yards they had averaged in their previous six games. Tailback Darryl Brown, who last week captured YanCon offensive honors for his 203 yard effort against Villanova, was held to just 52 yards.

In a game filled with hard hits and high fives, every defensive player on the field for UMass contributed to stuffing the Blue Hens at one point or another. The Minutemen forced Delaware to fumble on *seven* different occasions, with fullback Lanue Johnson coughing up the ball three times.

UMass also intercepted a Keith Langan pass as Breon Parker came up with his sixth pick-off of the year.

The defense was partly responsible for the Blue Hens having the ball just 23:27 of the 60-minute game. The Minutemen also stopped Delaware on third downs, as the Blue Hens converted just three out of 12 chances. And, they had four quarterback sacks. *And* they had four pass deflections.

Saturday's game was a must-win game, and the Minutemen won it. UMass dominated every facet of the game. The entire Minuteman team was on an emotional high, and would not succumb to the powerful Blue Hens.

"Just to be able to come into a game like Homecoming against a team like them, and *beat* them," said Johnson. "I don't know what to say other than that it feels really good."

"It's unity," said Perry. "That's all it really is. Team unity."

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■ *hockey*

continued from page 12

in on the left side and slapped one, beating Kilduff on the short side.

The Warriors smelled blood, and after Atkinson scored on a sloppy UMass clear attempt (at 2:56) and Adams one-timed in front for his second goal (at 3:35), Kilduff was out of there.

Down 5-0, Mallen called a timeout, yanked Kilduff and inserted Rich Moriarty, the backup from Wilbraham. Mallen said he had two reasons for pulling his goalie.

"One was to stem the tide. Dave did a good job in the first period to keep us in the game," said Mallen. "The other was to give Rich a chance to see what he could do."

Moriarty shut the Warriors down for the rest of the period, but the offense couldn't break through on Martin Legault.

Merrimack got three in the third before the Minutemen could give fans what they had been waiting for — the first goal of the year.

Converted forward Armand Latulippe took a clearing pass from Holland at the red line and slipped between two defenders after deking to the outside. His wrist shot at 12:18 beat Legault and broke the shutout.

"It was nice to get the first goal," said Latulippe. "I was trying to split the two defensemen. They overcommitted and I cut back and beat the goalie."

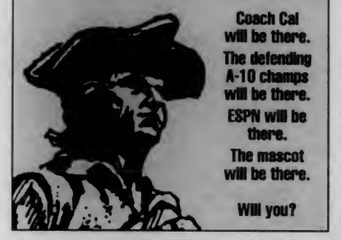
Six minutes later, Latulippe notched another when he moved in front of the net from the back of the left side to end scoring at 8-2.

"Boy, am I glad I moved Armand to forward last week," Mallen said. "He likes the frontline, but I think he's an even better defenseman."

A reporter made an analogy of playing Big 10 football at UMass after not fielding a team last year and losing to Northwestern 35-14 in the season opener. It was a little worse than that (UMass was outshot 54-24), but the analogy holds up pretty well.

"I told the guys, 'You never want to be happy with a loss,' but I think it was a good start," Mallen said. "There's no doubt in my mind the guys played hard, they worked hard till the end."

Midnight Madness is this Friday night



Coach Cal will be there.
The defending A-10 champs will be there.
ESPN will be there.
The mascot will be there.
Will you?

■ *soccer*

continued from page 12

Even though it controlled the play, UMass could not get the goal back until the 79th minute, when freshman Erin Lynch, from the center of the field, slid a pass to LeDuc, who was running down the left slot. From 15 yards out, LeDuc shot to the right of Gelfenbien.

UMass' play only strengthened after the LeDuc goal, while UConn began to lag. UMass owned the 30 minutes of overtime.

"After the LeDuc goal we had a let down," UConn Coach Len Tsantaris said. "That goal changed everything, they were playing very emotional. We didn't really connect, we missed passes and were on our heels. Overtime was very emotional for UMass. They got one early on and we tried to get things going but they were just too much for us."

The win places UMass as the top team in the North going into its final week of regular season play. The Minutewomen are now considered the favorite to host the NCAA Regional Tournament on Nov 11-12.

UMass Basketball Preview
Art Stapleton & Jeff Crofts on the Minutemen...
Sean Hayden and Andrew Bryce on the Minutewomen...
All the pre-season stats, line-ups and predictions...



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Have you or your house mates been fined for violating the town's noise or keg by-laws?

Are you having problems with your neighbors or landlord?

Please come to OPEN FORUM sponsored by the Amherst Commission on Civility in Community Relations

Tuesday October 26, 1993, 5:30pm-7:00pm at the Bangs Community Center (behind Bart's)

Sorry, but comments will be limited to three minutes each.

Classifieds

- 20¢ per day per word for students
- Ads must be placed 2 days in advance/cash only
- 113 Campus Center
- Monday through Thursday 8:30–3:30 Friday 8:30–2:30

ANNOUNCEMENTS

ATTENTION Comdis, Education, Nursing majors and all others interested! Learn about the professions of SPEECH PATHOLOGY and AUDIOLOGY. Three speakers from Nove Care, Boston Wednesday, Oct. 27th 7:30 pm CC 803 Spondored by COMDIS CLUB

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Students needed to Speak Out at an OPEN FORUM sponsored by the Amherst Commission on Civility in Community Relations. Protect your rights! Tues Oct. 26 5:30-7pm Bangs Community Center

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INSTRUCTION

Spanish Tutor 584-4435

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Dearest Maiko,
Happy Happy Happy Happy Birthday!!
Hope this year is better than last!
Love,
Brian

Diana,
You're too hard to figure out! Thanks.
MAD

Lori,
Keep shining!
I'm holding out for the best there is
I Love You
Matthew

Maava
Welcome to Sigma Kappa!
Get psyched for an awesome semester
Love Your Big Sis
Lisa

Welcome new pledges to Alpha Chi Omega: Marilen, Tessa, Erika, Ali, Denise, Jill, Suranna, Cathy, Tammy, Jackie, Tina, Bridget, Rebecca and Deb. You guys are the best!

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$$$ for Math 102 old tests call 253-8175

Midnight Madness. Coach Cal and ESPN want *you*. This Friday at 10:30 p.m.

Sports

Wilkins' kick KOs No. 5 Connecticut

By DAN WETZEL
Collegian Staff

This one was smash-mouth soccer. NFC East soccer.

It was decided because of a physically dominating defense, loads of emotion and big plays from non-stop offensive pressure. And the decision in the New England, women's collegiate heavyweight soccer battle went to the University of Massachusetts, 2-1, in overtime, over fifth-ranked Connecitcut.

Connecticut	1
Massachusetts	2

The Minutewomen (12-2-3), ranked No. 8 last week and likely to move into the top 5 nationally this week, found themselves down 1-0 at the half, but played a relentless, high octane final 75 minutes of soccer to comeback and post the win, in front of 870 fans at Garber Field.

The rally was capped when senior sweeper Paula Wilkins drilled a perfect 22-yard direct kick, just over the UConn defensive wall and just into the upper left corner of the Huskie net, with just 4:42 gone in the first overtime. UConn goalkeeper Jill Gelfenbien had no shot at the save.

"I was going shot all the way," said Wilkins, who hit a similar overtime game-winner against Boston College in the season opener. "I felt really good, felt on. I just tried to visualize it going in and it did."

UConn sweeper Karen Ferguson said, "It was a perfect shot by Paula. There was no way we could defend it."

While the second half and overtime belonged to the Minutewomen (UMass outshot the Huskies 14-5 during those periods), UConn took a 1-0 lead on the strength of a Ginny Woodward goal in the 16th minute and the edge in play into the half.

"In the first half we outplayed them and outpossesed them, but we didn't out-hustle them," UMass Coach Jim Rudy said. "We weren't playing with that old fashioned, blue collar, American work ethic. We didn't work very hard in the first half."

That changed after the break, as UMass, fueled by the insertions of forward Rachel LeDuc and midfielder Colleen Milliken into the lineup, hammered the Huskies, winning countless loose balls and physically wearing down the UConn defense.

"We were hustling out there and that was embellished by the addition of LeDuc and Milliken," Rudy said. "Milliken just burned the left flank and LeDuc was winning ball after ball after ball."

Milliken took a more offensive role than a wing midfielder normally would, but Wilkins and her defensive brethren, Heidi Kocher and Amy Trunk, picked up the slack by stuffing the Huskies on each possession. In overtime, despite pressing, UConn managed only one shot on net.

Turn to **SOCCER**, page 11



NATHAN MARTIN / COLLEGIAN
Junior forward Melissa Mitchell battles for a loose ball Saturday during the Massachusetts 2-1 victory over fifth-ranked Connecticut.

Career milestones reached by Hixon, Jacobs

• *Coach Hixon nabs 250th in 3-1 win*

By SEAN P. HAYDEN
Collegian Staff

Lightning *never* strikes twice, just ask University of Massachusetts Field Hockey Coach Pam Hixon. Last Thursday night, a bolt of lightning caused a suspension in the Minutewomen's game against Boston University and delayed the inevitable — Hixon's 250th career win.

A sunny, blue sky was the backdrop on Saturday, insuring that Mother Nature would have no say in the matter. No. 3 Massachusetts (14-1 overall, 4-0 in the Atlantic 10) took care of the rest, downing No. 20 University of Connecticut 3-1, and earning Hixon her milestone in front of an appreciative Senior Day crowd at Totman Field.

"It's always great to be able to do something like this at home," Hixon (250-66-18) said. "It's actually a relief to finally get it. I'm glad it's over with."

The Minutewomen jumped out on top at 13:52 as senior co-captain Tara

Turn to **HIXON**, page 8



ARAM COMJEAN / COLLEGIAN
Saturday is a day neither field hockey coach Pam Hixon (left) nor soccer forward Randy Jacobs will soon forget.

• *Jacobs tallies four goals to set record*

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts men's soccer team rolled over Philadelphia Textile 8-1 on Saturday with senior forward Randy Jacobs rewriting the history books. Jacobs became the school's all-time leading goal and point scorer by netting four goals on the day.

Jacobs scored twice in the first half and and broke the school record at 76:13 by floating one over Textile goalie John Tonkin to the upper right hand corner of the net. Jacobs then added career goal No. 39 by blasting one from the top of the box past Tonkin.

"It's a great feeling to have the record, my teammates set me up all day, I had plenty of time to shoot on the last two goals," said Jacobs.

After breaking the record, Jacobs dropped to his knees and raised his arms towards the sky. The UMass bench emptied as everyone ran to the middle of the

Turn to **JACOBS**, page 8

Minutemen fall on Warrior ice

By MICHAEL MORRISSEY
Collegian Staff

NORTH ANDOVER — When the University of Massachusetts hockey team took to the ice at the Volpe Complex against Merrimack College last Saturday night, there was one team from Hockey East and one playing its first season in fifteen.

It wasn't difficult to tell who was who.

Massachusetts	2
Merrimack College	8

The young Minutemen (0-1) showed poise in the opening period but allowed four goals in two and a half minutes in the second and fell 8-2.

Junior Matt Adams netted two goals and two assists, and senior Rob Atkinson added five points as the Warriors (2-0) taught UMass what life was like in Division I hockey.

"We got the program off and running and faced a tough opponent," said UMass Coach Joe Mallen. "Overall, I think we have a lot of talent to build on."

"We were shocked at how fast a style of hockey this was," said defenseman Tiger Holland. "We came out a little flat on our heels in the second period maybe thinking we could skate with them. Down deep, we might've doubted we could keep up with them, and then they got those four quick ones."

Down 1-0 after the first intermission, UMass starting goalie Dave Kilduff was lucky to be alive. He was peppered with 16 shots on net, and it seemed like Merrimack had a relentless charge.

An interference call on UMass center Mike Evans put Merrimack on the power play to begin the second, and it didn't take them long to capitalize.

Adams took a pass from Atkinson on the right side and beat Kilduff in front at 0:44 for the 2-0 advantage. Twenty-one seconds later, left wing Jim Gibson broke

Turn to **HOCKEY**, page 11

University of Massachusetts Sports News

Volleyball:

• The Minutewoman volleyball team lost to George Washington last Friday 3-0 by scores of 15-6, 15-11, and 15-4. GW remains undefeated in the A-10 at 8-0. UMass returns to action tomorrow night at Siena.

Cross Country:

• The Atlantic 10 Cross Country Championships took place last weekend, with the Minutewomen finishing second and the Minutemen ending up third.

Is the U.S. trade embargo hurting the Cubans? *Page 8*

THE MASSACHUSETTS DAILY
COLLEGIAN

54° **Tuesday**
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Volume CIII Issue 33

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Haiti in chaos

U.S. pleads for international action

By DAVID BEARD
Associated Press

PORT AU PRINCE, Haiti — U.N. envoy Dante Caputo urged international statesmen Monday to come to Haiti in 48 hours to protect lawmakers against political terror and salvage a rapidly unraveling plan for restoring democracy.

Caputo made the desperate appeal just five days before ousted President Jean Bertrand Aristide is scheduled to return under the terms of a U.N. peace plan.

Premier Robert Malval canceled a trip to Washington to meet Aristide because he did not want to raise expectations that Arlstide would return on time, Information Minister Herve Denis said. Malval met with Caputo and army commander Raoul Cedras, who led the coup against Aristide, on Monday.

Before Aristide returns, a U.N. plan calls for Haiti's parliament to pass laws putting the army's police division under civilian control and giving amnesty to military leaders. Lawmakers have been unable to reach a quorum.

Caputo hopes the presence of former world leaders would deter violence against lawmakers and allow passage of the legislation.

Pro Aristide lawmakers said they would not meet Tuesday because they feared for their safety.

"If people could kill the justice minister, which is unacceptable, why not kill a lot of parliamentarians? What would block them from killing me or anybody else?" pro Aristide Gen. Jacques Rony Mondestin said.

Justice Minister Guy Malary's death on Oct. 11 was the latest in a series of attacks on Aristide supporters since a U.N. plan to restore democracy was signed July 3.

Mondestin spoke after meeting Malval at his home.

Caputo's appeal to former world leaders is a desperate attempt to bring back Aristide, the country's first democratically elected president. The effort is supported by many Haitians but opposed by factions in the powerful military and tiny elite that have traditionally ruled this impoverished nation.

Last week, two pro-Aristide deputies went into hiding after receiving death threats, as other Aristide supporters and human rights officials have done.

In a television interview and crowded news conference, Caputo urged the statesmen to fly in quickly to serve as "witnesses to the world" and "moral protection" for legislators.

Among those invited were Jimmy Carter, Canada's Brian Mulroney, Argentina's Raul Alfonsin, Brazil's Jose Garney, Jamaica's Michael Manley and Julio Ganguinetti of Uruguay.

U.N. officials did not say if any had yet accepted, but Caputo urged their presence for parliamentary sessions this week.

No reservation requests had been made by midday Monday at the mountainside Hotel Montana where Caputo has his offices.

Carter's spokeswoman, Carrie Harmon, said the former president had not heard directly from the U.N. envoy or the United Nations.

A spokesman for Alfonsin said the former president would speak with Caputo, his former foreign minister, about the special envoy's request.

All smiles



SUZANNE GARBE/COLLEGIAN
A young woman participates Sunday in the Festival of Lights at the Student Union Ballroom. The program was so well attended that people had to be turned away at the door. The New Year is Nov. 14, and there is three days of celebration before the New Year.

Sheltered kids to receive a special treat

By VANESSA ADELMAN
Collegian Staff

Every year on Halloween children dress up in costumes to go from door to door collecting candy and goodies. Tonight a certain group of children won't need any tricks to get a very special treat.

The School Of Management has put together a student volunteer group, sources said, to give 50 children from shelters around the Amherst area a chance to dress up and participate in the fourth annual Halloween trick-or-treat.

Volunteers Initiating Blending Education and Service, the SOM sponsored group, said they will bus the children to Emerson and James dorms in Southwest for the event.

"This is a chance for these children to get a Halloween," said Amy Sullivan, a VIBES staff member.

According to Sullivan, the children come from The Main Street Shelter and Broderick House in Holyoke, Jessie's House in Northampton and the Family Recovery Program in Amherst. She said the children will go through the decorated dorms with a volunteer, and students will pass out candy.

"The list of student involvement has grown over the years," said Elisabeth Allen, a staff member. "The students enjoy this as much as the kids."

The organization began four years ago, Allen said, and has been sponsoring the Halloween program since then. According to Allen, the purpose of the organization is to provide students with volunteer information and support in their community service.

"It has always been a very successful program," Allen said.

Turn to **TREAT**, page 6

U.S., Egypt call for peace talks

By TOM RAUM
Associated Press

WASHINGTON — President Clinton joined Egyptian President Hosni Mubarak yesterday in calling for Syria and Israel to resume peace talks, saying it was an important next step in the overall Middle East peace process.

"We have to keep going in this process until all the pieces are in place," Clinton said at a joint news conference with the Egyptian leader.

Mubarak, recently elected to his third term as president, said he was convinced that the gap between Israel and Syria "can be bridged within a short period of time."

Clinton praised Mubarak for playing "a crucial role in the Mideast peace process."

For his part, Mubarak said "the peace process was boosted dramatically" by the Sept. 13 accord between the PLO and Israel signed in Washington.

"It would have been impossible to realize this great achievement without an active American role," he said.

He invited Clinton to visit Egypt. Clinton said, with a laugh, that since he had just gotten the invitation, "I haven't worked out my schedule yet."

Both leaders stressed the importance of resuming talks between Syria and Israel. "There can't be a total peace in the Mideast unless there is some kind of peace with Syria," Clinton said.

On other subjects, Clinton:

Expressed disappointment with comments by leaders of Ukraine's parliament turning down a U.S. appeal to get rid of all the former Soviet republic's long range nuclear weapons and join the Nuclear Non-Proliferation Treaty.

"We expect work to go forward" on the dismantling of the weapons as required by Cold War era treaties," Clinton said.

As the Nov. 17 house votes draws near, "you will see an enormous increase in my own personal efforts," he said.

Kuwait damaged by oil fires

By JON MARCUS
Associated Press

BOSTON — Oil well fires set by retreating Iraqis in the Gulf War have left a layer of soot across the desert that is encroaching on the region's roads and farms, scientists reported Monday.

The resulting erosion already has affected an area of 3,270 square miles, nearly one third of the surface of Kuwait, according to Farouk El Daz, director of the Center for Remote Sensing at Boston University.

"This is the first time in history that something like this has happened on this scale," said El Daz, who presented the findings to a meeting of the Geological Society of America.

"The result is vast amount of dust in the atmosphere, doubling the amount of dust storms per year and forming sand dunes that will continue to move around as long as there is wind — meaning forever."

El Daz and other scientists said the 1991 war left vast lakes of oil all over the desert, threatening the region's water supply. Liquid oil covers 20 square miles of Kuwait, they said.

But an even larger area is coated with an oil vapor that fell from burning wells and mixed with soot and sand to harden into a 4 inch thick covering the scientists call "tarcrete."

The substance kills all vegetation, freeing fine grained sand and dust. They, in turn, form sand dunes.

"The real danger is in the mobilization of the amount of sand on the desert's surface, where dunes have already formed in less than a year and continue to threaten roads and farms," said El Daz. "This is a huge area by any standard, and it is growing exponentially."

The researchers, whose work was paid for by the Kuwait Foundation for the Advancement of Science, recommended that gravel be spread atop the damaged sections of the desert, covering loose dust and sand.

The Massachusetts Daily
COLLEGIAN

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Gay, Lesbian, Bisexual Forum

GLB Forum is printed as a public service each Tuesday. Typed submissions may be sent to the Collegian, c/o the GLB Issues Editor, 113 Campus Center.

October 22- 30

BGLAD Week — Bisexual, Gay and Lesbian Awareness Days continue throughout the week. Look for specifically scheduled educational and cultural events celebrating gay, lesbian and bisexual communities.

Tuesday, October 26

Support group — The Lesbian, Gay and Bisexual Support Group will meet from 3:30 p.m. to 4:45 p.m. Check in at 127 Hills North on day of group, or call Lydia at 545-2337.

Social — The LBGA Intosocial will be held from 7 p.m. to 9 p.m. in the Campus Center. Check Campus Center directory for room number.

Lecture — BGLAD Week keynote speaker Elias Farajaje-Jones, professor of religious studies at Howard University, will give a talk titled "Bi the Way is Anyone Listening? Racism, Gynophobia and Heterosexism" at 8 p.m. in the Student Union Ballroom.

Wednesday, October 27

Lecture — Lesbian, Gay and Bisexual Studies Brown Bag Series presents Elias Farajaje-Jones discussing "Transgender of the Spirit: Queer Sexualities in Traditional Religious Cultures" from noon to 1:30 p.m. in Campus Center Room 917.

Rap group — Bi Rap Group meets from 7:30 p.m. to 9:30 p.m. at the LBGA office, 413B Student Union.

Thursday, October 28

Caucus — The LBGA Political Caucus will meet at 8 p.m. in the LBGA office, 413B Student Union.

Self defense training — "Self Defense Training Against Homophobic Violence for Lesbians, Gays and Bisexuals" will be conducted from 3 p.m. to 5 p.m. in Campus Center Room 174.

Performance — "Commie Lesbos from Outer Space," a one-woman show by Annie Beigel, will be performed at 8 p.m. in Hampden Theater. Admission is $3 for UMass students and $6 general public.

Friday, October 29

Social — The GLB Grad Group will hold a social from 5 p.m. to 6 p.m. in the Grad Lounge.

Terrorists hijack Nigerian plane

Gunmen threatened arson if demands weren't met

LAGOS, Nigeria (AP) — Gunmen hijacked a Nigerian Airways jet carrying about 150 people just before it took off from Lagos yesterday. After flying to neighboring Niger, the hijackers freed 100 women, children and foreigners, an aviation official said.

The four hijackers said they would set the Airbus 310 on fire in 72 hours unless Nigerian authorities agreed to their demands, which included the resignation of Nigeria's military backed government, the Niger civil aviation official said.

He said the hijackers freed 100 people in Niger after negotiating with authorities. The plane reportedly had carried 137 passengers and 12 crew members.

Among the passengers were several Nigerian government officials, including the head of the Electoral Commission, Radio Nigeria reported. The report could not be independently confirmed.

Nigeria has been in a political uproar since the former ruler, Gen. Ibrahim Dabangida, nullified the June 12 presidential election that was to end a decade of military rule. Dabangida instead appointed a civilian supporter as his successor.

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THE INDEX YEARBOOK

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Local News

News Briefs

compiled by Tracy Monahan

UMass takes second place in Resource Economics field

Resource economics is a field of economics that studies private and public decision making based on the food industry, the environmental sector and public utilities. Based on an analysis of articles published in the *American Journal of Agricultural Economics*, the program at the University of Massachusetts was ranked second in 1992.

UMass came ahead of schools like Illinois, Cornell and Michigan State, traditional leaders in the field. All together, 50 departments were ranked in the analysis. Two decades ago, UMass was not even ranked.

"We're very proud of our ranking," Cleve Willis, former chair of the department, said in a press release.

The older generation is more likely to pack up and travel

A recent study by a University of Massachusetts faculty member showed that the so-called "Silent Generation" are the biggest market for tourism these days.

The study, done by Rod Warnick of hotel, restaurant and travel administration, showed that while travel rates as a whole are in decline, the numbers for those over 65 have not fallen much at all.

Warnick's study looked at how much people travelled at a certain age. He also looked at the study by generations, trying to determine, which generation took the most trips.

Warnick also said that travel industry marketing should be targeted to the various age groups.

Nnaji heads to Nigeria

A reception was held last Friday at the Hotel Northampton to honor Bartholomew Nnaji, the current minister for science and technology in Nigeria.

Nnaji, who is on leave as professor of industrial engineering and operations research from the University of Massachusetts, was sworn into his post in August.

A native of Nigeria, Nnaji is also the founder of Geometric Machines Corp. He established the Automation and Robotics Lab for the industrial engineering department at UMass in 1984.

He is also the editor of the *International Journal of Design and Manufacturing* and the publisher of *African World Magazine*.

The reception was attended by Nnaji's family, friends and colleagues.

Resource economics fellowship set up

The resource economics department has set up and awarded its first Carolyn Harper Graduate Fellowship. The award was given to Juan-Camilo Cardenas, a graduate student from Colombia.

The award will be given to a graduate student who best exemplifies the qualities shown by Harper, a University faculty member who died last Februrary after an extended illness. The criteria include scholarly achievement, concern for social and environmental issues, and racial and gender justice.

Senators set up technical training

Senators John Kerry, D-Mass., and Edward M. Kennedy, D-Mass., announced small Massachusetts companies will soon have technical training to increase job creation in the state and to keep the nation's defense technology current.

Kennedy and Kerry have both been strong supporters of the University of Massachusetts' Center for Manufacturing Productivity and secured federal funding for its programs this year.

Booze and smiles



STEVE PEDULLA/COLLEGIAN

Students and alumni tailgate at Saturday's homecoming football game, where the University of Massachusetts beat Delaware by 43-29.

Civility commission holds forum

By KRISTIN ST. JOHN
Collegian Staff

The Amherst Commission on Civility and Community Relations will hold a public forum tonight from 5:30 p.m. to 7 p.m. in the large activity room at the Bangs Community Center.

The Commission, formerly known as the Peace and Quiet Commission, will meet to clarify its mission for the 1993-94 academic year.

This year's Committee members are Joe Swartz, Paul Vasconcellos, a representative from the Dean of Students office; Tony Ong, and Michael Harris, president and vice-president of the Communter Area Government.

During the meeting the Commission will hear testimony from people to give the representatives a clearer picture of important issues this year. Ong is encouraging students to attend the meeting.

He said it would look bad for Amherst residents to be the only people in attendance.

Pointing this out, Ong made it clear that when this happens, the Commission only hears one side of the story.

"I would like to see a lot of students there to represent themselves," said Ong.

Matt Pavesi, the Student Government Association speaker, said he will suggest to the Commission to work on better student-town relations, especially regarding the town bylaws, which he feels are illegal and discriminatory toward UMass students.

Ong believes this Commission is just a start for a better relationship between Amherst and UMass.

He said a mutual respect between all involved would be a big step.

Contrary to popular opinion, Ong said, most residents and students do get along harmoniously.

It is just the minority, who are disrespectful and rowdy, that get all of the press.

The Commission was created about three years ago by the Amherst Select Board after townspeople became angry about all the noise and partying of UMass students.

The Commission would hear complaints and make recommendations to the Select Board.

No student representatives showed up at first. Many students believe this is why the noise and keg by-laws were passed. The Commission has been under fire for this with students claiming the by-laws are directly aimed at them and are discriminatory.

Last year students and residents clashed over the bar zoning laws.

Nature linked to homophobia

By Jamie D. Bearse
Collegian Staff

Kicking off the Gay, Lesbian, and Bisexual Association's awareness week, a social scientist from the Institute of Social Ecology discussed the reasons why a nature-hating society dislikes lesbians and gays last night.

Because natural law is created with the male as dominant and the female as submissive, queers are excluded from today's hierarchical society, scientist Chaia Heller said to her audience in Campus Center room 101.

"The way the planet is constructed, there's no room for me," she said. "We're extraterrestrials."

With the cycle of natural law, Heller said, there is another category that "can't be romanticized."

"Queers have always been viewed as outside of nature," Heller said. "We've been unnatural for years."

She said there is a "nature hating sacking order" created back during the transition of feudalism into capitalism, in which the straight White male turned "mother [Earth] into machine."

"We must look at our own oppression in relation to the ecological crisis," Heller said.

People look at "queers" as an urban product and an "antithesis of nature," she explained. Heller commented that "heterosexual sex is natural because it's part of natural law."

"Natural law is ridiculous," she said. "People, who conceived the idea of natural laws, believed it to be part of an unchangeable world and according to them. The only important thing for us to know is that we are part of an unchangeable world."

Despite attacking natural law, Heller said she kept an open mind throughout the forum.

"If the foundation of your house is faulty," she said, "then the windows of your house will give you an obscured view of the world."

She also encouraged people not to reinforce the law of nature on youngsters, but to help build them a foundation in which they can view the world freely from their own windows.

The awareness days continue tonight with a forum, "Bi the way, Is anyone listening? Racism, Gynophobia and Hetrosexism," conducted by Elias Farajaje-Jones, professor of the School of Divinity at Howard University, in the Student Ball Room at 8:00 p.m.

Farajaje-Jones will also give a brown bag talk on this Wednesday at noon on "Transgender of the Spirit - Queer Sexualities in Traditional Religious Cultures" in room 917 in the Campus Center.

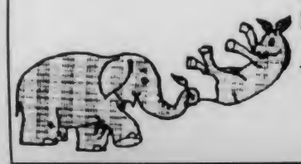
The GLBA Office also encourages students to attend a self defense training class against homophobic violence presented by Janet Aalff and Rachel Broudy of the Valley Women's Martial Arts on Thursday at 3 p.m. in room 174 of the Campus Center. For more information about this week's activities call the GBLA Office at 545-4824.

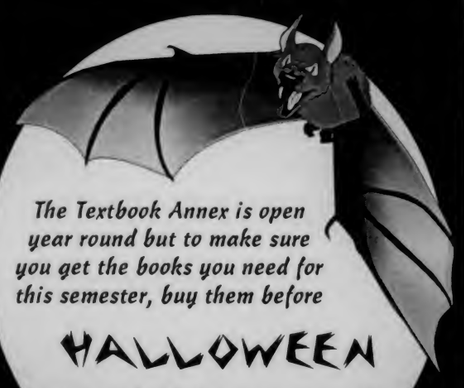
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Defending the Minuteman
Defending America





Defend the Mascot
Rally: Tomorrow
High Noon
Student Union Steps
Wednesday Oct. 27





The Textbook Annex is open year round but to make sure you get the books you need for this semester, buy them before

HALLOWEEN

We are beginning to return unsold books to the publisher on Monday, October 25

University Store's
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Monday-Friday: 9 am to 4 pm
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WE ACCEPT VISA, MASTERCARD & DISCOVER

Patricia MacLachlan, author of the Newbery Winner - *Sarah, Plain and Tall* and *Journey*, will be here on **Saturday, October 30, at 11 a.m.** to autograph her newest book, *Baby*. Please come and bring the family to meet her.



Patty and her husband, a psychologist, live in Williamsburg. They have 3 grown children. Her book, *Sarah, Plain and Tall* was made in to a hit TV movie. Her other movie, Skylark is now being prepared by Patty as a book, due out next March.

This is Sophie. She is almost a year old and she is good... I love her. I will come back for her one day.

Twelve-year-old Larkin and her friend Lalo find a baby in a basket with this note. It is the only clue to explain why the baby has been left.

Sophie's unexpected arrival forces Larkin's family to come to terms with a tragic-and unspoken -loss. Some of the family is afraid to love Sophie , but they all welcome her into their home, always wondering whether one day her mother will return for her.





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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

I'm giving my oral presentation, and I've got the giggles

In seventh grade, the procedure of publicly hanging oneself, better known as the "oral presentation", plagued my life for the days which preceeded it. There, under the watchful eyes of the quite overbearing Spanish teacher Ms. Alpers, three of my classmates and I had our nooses fitted. We never received a fair trial. We were doomed from the start.

A key word or phrase could trigger uncontrollable hysteria in seventh grade — a contagious symptom of impatience and insecurity. It could not be counteracted or quelled.

The clever theme of our presentation was a simulated television interview between our designated Spanish talk show host and designated Spanish talk show guests (of which I was one). We had rehearsed our little charade, and prepared scripts. We actually had it down quite well. Our job (as was the job of any oral presentation) was supposedly to educate the class. Yet our one drawback was our ability to set into motion a chain-reaction of laughing when our host pronounced certain words in a silly voice. We thought we'd overcome this little problem.

As we were seated in front of our antsy class, it became apparent that our talk show host had every intention of embarrassing us. Like clockwork, he assumed his voice as he asked me a question. One look in his mischievous eyes opened my floodgates of laughter. I tried desperately to read off my script, but my eyes were already too clouded with tears. Our report was sabotaged by the fact I made the rest of my group, and, for that matter, everyone else in the class, laugh. And why should I have known any better?

In elementary school, cursive writing was drilled to us as we continually would perfect the loops in our l's and the connecting of b's to other letters. Our tests and written work would then reflect our new found talents. While I've developed my own fractured writing style, I still call upon the same shapes and lines I was taught in first grade.

Adam
GOULSTON

We learned the virtues of structured writing, thanks to such tools, as the hamburger paragraph and outlines. We, then, were supposed to display what we'd learned in our essays and book reports. This didn't give me any trouble. Though I've pretty much abandoned the hamburger concept, I can now write in a structured and organized fashion, as is expected.

When we were not assigned writing, the dreaded oral presentation was levied. Dreaded because we were never taught how to stand comfortably in front of our peers, teacher and school. The oral equivalent of handwriting drills and cohesive outlines was nonexistant. With a red face and a stomach full of crawling bugs, we were booted into the deep end and forced to swim.

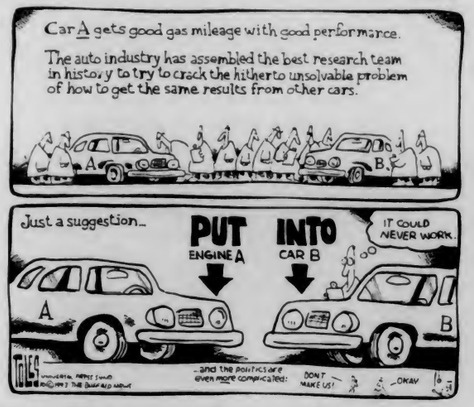
Thankfully, in college the cruelty and general futility of this concept has been abandoned. Uhhh. . . think again. The uncontrollable laughter has been replaced by "umms" and pretentious language. The nervous shifting of weight from foot to foot is now the fumbling through scores of note cards. It's embarrassing to watch.

Somewhere in time, an ambitious teacher theorized that if he or she placed the students in front of their classmates, it would not only give the teacher a chance to let someone else do the teaching, it would boost the students' self-esteem as well. What this revolutionary mind failed to take into account, however, was that the students were not as accustomed to standing in front of watchful eyes as the teacher.

My seventh grade Spanish fiasco, and more recently, my resonant fumbling of a metal pole in a concrete lecture hall, far outweigh any successes I've had in what is one of school's greatest potential opportunities to make an ass of oneself.

I don't know how to deliver an effective oral presentation for the same reason I don't know how to ask for a jelly donut or a box of Q-Tips in Paris — I was never taught. Rather I know Marcia Brady's little trick on envisioning the crowd in underwear, which no teacher ever publicly advocated. Yet I'm still called upon to teach in a fashion similar to that of a trained professional. And with hot face and twisted intestines, I dive in without the faintest idea how to float.

Adam Goulston is a Collegian columnist.



CIA affairs aren't exactly patriotic

Once again Michael Morrissey, delights us with another one of his controversial columns. Two weeks ago with his famous statements about AIDS and homosexuals and now with a "brilliant" column about the Peace Corps and the "world acclaimed" CIA. [*Collegian*, Oct. 21]

Mr. Morrissey, I have come to the conclusion that the lack of education found in both of your articles is something you should be worried about. I have no idea how a civilized and "educated" man can be brave enough to be proud of what he writes.

I understand you want to be a journalist. The best journalist is one who reports and informs the public about the truth, not one that lies like you did on the AIDS article. How did you come up with the courage to suggest that the heterosexual community is immune to the HIV virus?

Attention everyone! If you want to be a true patriot like George Bush, William Casey, Oliver North and Michael Morrisey, you better get a job on the CIA, and do it fast!

I understand that as a citizen of the United States you are very patriotic. But what I don't understand is how you can idealize such a pathetic institution. According to you, it insures "your liberty, your life, and the pursuit of happiness." Are you sure about that?

Are you informed that the invasion of Panama was another tactic the United States used to clean their reputation in the world? Well, if you educate yourself a little bit more, you will find out that Mr. Noriega was actually on the payroll of the CIA for many year before the invasion. You must know that Noriega was one of the most feared men in Panama, and the CIA knew about it.

What kind of agency pays such a man to work for them, and then puts up a Hollywood scene to bring him down? Now that's what you can call a good organization that knows how to work and use the tax payers' money. L e t me give you some advice: pray to God that he never takes away the luxuries and economic advantages you have right now. If I were you, I would never depreciate the sympathy and willingness a person might have to help another human being. Apparently, you don't know what it is like to go to bed week after week not having had anything to eat. You don't know what it is like to see a child crying because he doesn't have anything to keep him alive for one more day. Are you human, Mr. Morrissey?

And you say that the "Peace Corps don't pay." I am sorry, but for me they do. Because I have had something to eat, a place to eat and a wonderful family for the 20 years, my life has lasted. The mere satisfaction of feeding a hungry child and watching a human being smile for the first time in years, is not worth all the money, fame and glory in the world. Being thankful of what you have and expressing it by helping others, is something everyone should consider. I guarantee you all that it will pay.

Barbie Garayua
Southwest

The difficult shade of grey

"I'm sorry," he said, slumping in his grandpa-aged easy chair, as if cowering for forgiveness. "I'm sorry," he repeated. His forehead was glowing from the light hanging above him, but his halo was burning.

I looked at him not knowing whether his softness was sincere or just an emotion he had learned to create and capitalize on.

E.C.
THOMAS

"I know," I said, lying because in truth I didn't know. As I said it in the back of my mind I kept asking myself, "How many more times will I hear those two words?" Oddly enough, I've heard them more often than "How are you?"

As I get older, I'm finding it harder and harder to have faith in people. Maybe because a promise is no longer a promise, the truth is no longer the truth, or because relationships are no longer simply black and white. Men and women are progressively becoming a shade of grey that even Crayola hasn't developed.

Nothing's simple anymore. You have to have the definition, then comes the label, next you need to figure out the expectations, then the limits, then which X you should be afraid of and which one you should be jealous of.

Not just in traditional "relationships" but in friendships as well. Maybe because friendship between men and women has never really had a traditional place in society. This disturbs me.

Friendship is quite a simple thing. It's really not a hard concept to grasp. If you care about and trust someone, most likely they are your friend. However, men and women take on this seemingly easy relationship and next thing you know you need charts, graphs, markers and maps to even try to decipher what the hell is happening. Why?

I don't get it, never have and probably never will. My "friend" tells me I think too much about things like this. Seems to me he thinks too little. His definition of friendship is a recipe that calls for a cup or two of "I love you", a teaspoon of "you are so important to me" and then throw in a handful of "I'm sorry". And, you'll make it through the end of the semester, intact and unscathed.

Somehow, this doesn't work for me.

"I love you" and "I'm sorry" have become the most over used and empty phrases in the English language today. They're a safety net for the times you don't know what to say and an umbrella for the times you don't want to face what you know should. And as frightening as it may be, the outcome of people's relationships often depend on these two phrases.

For me, what's unsettling is that the two most important male relationships in my life are the ones I'm most worried about losing. Because I put the most energy and care — and yes — even love into them, one would think they'd be the easiest to deal with, the easiest to hold onto. Somehow, I've now found myself at that delicate point of not knowing whether I should just put an end to this confusion and hurt by saying "good-bye" or continue holding on with faith that in the end, it's all worth it.

I don't get it. Maybe Billy Crystal was right. Men and women can't be friends.

E.C. Thomas is a Collegian columnist.

President Hooker's grand charade

I'd like to make a few observations and ask one basic question to whoever thought up the clever subhead ("Cynicism and mockery mark graduate demonstration") for the article about the GEO demonstration [*Collegian*, Oct. 15].

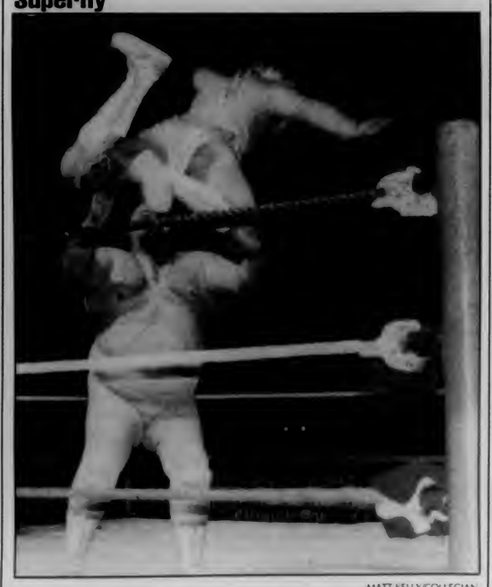
Since Michael Hooker has become president of this Univeristy system, he and the Trustees have increased tuition by four percent, taken two percent off the system budget to pay for Mission Enhancement proposals, given raises for his staff, increased his office's budget by 73.5 percent, and given chancellors of three UMass campuses raises of over $20,000 each. He is now creating additional upper-administration (read expensive) positions (who wants to pay for the new vice chancellor for economic development?). And he has asked academic departments to absorb additional cuts form their budgets to pay for these exciting new developments.

What this will mean for campus, if the rumors have any merit? Is among other things larger and fewer classes in the humanities and social sciences as soon as this spring? All of this from the now-highest-paid state employee, who during this entire time has been mouthing rhetoric about making our campus and this entire system more accessible, diverse and the "best University system in the country."

In the wake of all this, who do you think is the true cynic? Graduate students for pointing out these outrageous inequalities, or the man who perpetuated this entire self-serving charade in the first place all in the name of good appearances? Don't trash the messenger just because you don't like the message.

Karen Adkins
Northampton

Superfly



MATT KELLY/COLLEGIAN

Leaping off the ropes, a wrestler attacks his opponent.

Is cloning ethical?

Groups argue over validity of procedure

By PAUL RESER
Associated Press

WASHINGTON — The cloning of human embryos by scientists at George Washington University raises ethical questions about genetic manipulation that neither science nor the government is ready to answer.

"The fact that there is a total moral vacuum in this whole area is now finally being realized," Cynthia Cohen, head of the National Advisory Board on Ethics and Reproduction, said Monday. Jeremy Rifkin, president of a biotechnology watchdog group, said the human cloning "represents a pernicious form of eugenics."

Cohen and other experts said there now are no clear, specific guidelines to control research on what some believe is a slippery slope on the edge of human experimentation.

The George Washington University researchers removed cells from a group of flawed human embryos and grew these cells into new embryos. Though this technique has been used in animal research, the experiment is thought to be the first using human embryos.

Though the cloning at George Washington did not involve embryos that could develop into a fully realized human, Cohen said the whole idea raised the "chilling" possibility of mass produced humans, or identical twins created at will for spare parts.

"Does this mean that our whole picture of what it means to be a human being is going to change into something that is manufactured?" she asked.

Rifkin's group, the Foundation on Economic Trends, threatened to file lawsuits if the National Institutes of Health did not stop all federal sponsorship of human embryo research.

"No such experiments should be allowed in the United States or funded by the U.S. government," said Rifkin.

Officials at the American Fertility Society said the George Washington University research by a team did not breech general voluntary guidelines on human embryo research now promoted by the AFS.

The ethics and reproduction panel, an independent board created by AFS and other biomedical organizations two years ago to consider such ethical questions, was caught off guard by the announcement over the weekend that human embryos had been cloned.

■ *treat*

continued from page 1

VIBES sources said donations were made possible from several organizations in the Pioneer Valley, including Stop and Shop, Bread and Circus, Subway and others.

Sullivan said VIBES is also planning a Thanksgiving dinner at a shelter in Greenfield and a holiday party at the North Congregational Church for children. VIBES will provide some holiday cheer with presents and a visit from Santa Claus.

TRAVEL SMART!
FROM NEW YORK
for travel beginning November 1

	One Way	Roundtrip
LONDON	$140	$280
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AMSTERDAM	$195	$390
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TOKYO		$769

Fares from over 75 US cities to all major destinations in Europe, Asia, Africa, Latin America and Australia. Some tickets valid to one year. Most tickets allow changes. Eurailpasses issued on the spot.

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*in NYC

Understanding Eating Disorders:

Strategies for Friends and Family

Tuesday - November 9
6:00 p.m. - 8:00 p.m.
University Health Center - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call
549-2671, Clinic 4 - ext. 233 or 234

IMPORTANT INFORMATION
Flu Immunization Clinic Update

There has been an overwhelming positive response to the Flu Immunization Campaign this Fall and the Health Services has been immunizing an average of 850 people per day through outreach clinics. Progress is being made toward reducing the number of susceptible individuals on the campus therefore reducing the potential of influenza this season.

DUE TO THE LIMITED AVAILABILITY OF THE FLU VACCINE, THE NUMBER OF REMAINING FLU IMMUNIZATION CLINICS MUST BE REDUCED.

Free Walk-in Clinics will continue while the vaccine supply lasts. The average waiting time has been less than five minutes, so stop by and protect your health.

Campus Center:
Monday, October 25th, 10:00 am - 2:00 pm
Other dates tentative based on vaccine supply
Family Housing:
Tuesday, October 26th
6:00 - 8:00 pm, H-2 North Village
Dining Commons:
Tentative based on vaccine supply

BUG OFF!
I got a flu shot

TAKE TIME NOW ... PREVENT FLU LATER
Sponsored by Health Services and the Massachusetts Department of Public Health

IMPORTANT NOTICE FOR STUDENTS

Have you or your house mates been fined for violating the town's noise or keg by-laws?

Are you having problems with your neighbors or landlord?

Please come to OPEN FORUM sponsored by the Amherst Commission on Civility in Community Relations

Tuesday October 26, 1993, 5:30pm-7:00pm at the Bangs Community Center (behind Bart's)

Sorry, but comments will be limited to three minutes each.

Just Wait Until.... Spring

MAZE INTERVENTION:
The Revival of a Campus Public Art Site

UMass Arts Council and Physical Plant have REMAZING Plans to work this Spring to restore, revive, repair, replant, and rejoicingly reopen the RENOWNED MAZE.

The site will remain closed for safety reasons only through this winter season.
NOTICE OF INFORMATION FROM THE UMASS ARTS COUNCIL

Arts & Living

Burton's *Nightmare* a feast for the eyes

By EDWARD W. HUMPHRIES
Collegian Staff

In the mind of Tim Burton, every Halloween is Christmas and every Christmas is Halloween. His visions are mixed marriages where merriment meets the macabre, where brooding dark knights seek love beyond the mask. In Burton's dreams, pristine blankets of white envelop Dickensian cemeteries and pumpkin kings long for seasonal warmth.

Tim Burton's The Nightmare Before Christmas is the creator's generous Christmas stocking to the mass populace that embraced his odd ball eccentricities in films *Edward Scissorhands, Beetlejuice* and most notably *Batman*. Stuffed to the brim with all things naughty and nice, it's a film that at once revels in its devilish wit while basking in heart-felt sentiment.

At the center of *Nightmare* is Jack Skellington, the Pumpkin King of Halloweentown. Having grown bored of the fright biz, Jack yearns for something to fill him inside. His hollow interior exhibited through his blank, vacuous eyes.

After stumbling upon Christmas and the warmth associated with that frosty holiday, Jack finds his true calling and sets in motion a hostile takeover of the yuletide. The problem is he just can't seem to get it right, and it isn't long before children are tucked all snug in their beds with visions of demons dancing in their heads.

Although the directorial reigns are passed on to fellow former Disney animator Henry Selick, *Nightmare* is clearly Burton's child. Selick may own the amazing stop-motion animation process but with its rogues' gallery of freakish characters (a literally two-faced mayor and a quartet of hockey playing vampires make fast friends) and its themes of alienation, Burton's touch is pervasive. It's always appeared that Burton's tortured loner characters were projections of his own personality and Jack Skellington is no exception.

A lanky, spindly skeleton with a pale pumpkin shaped head and a Gothic fashion sense, Skellington is at once the center of attention and a displaced independent. He returns triumphant from another Halloween raid on the suburban sanctity of the modern world, yet he still seeks love and friendship, not superficial scares.

As voiced by Chris Sarandon (Fright Night), Jack is a mournful ghoul in search of soul. Danny Elfman takes over Jack's voice in the narrative songs which truly propel the story. Elfman, one-time front man for the group Oingo Boingo, is a longtime Burton collaborator and composer of the film's ten original songs. It's his haunting voice that truly brings Jack to life, running from sorrow-laden soliloquies in the early refrains to wild bemusement as Jack marvels "What's this" at the sweet sights of Christmas Town. Suddenly his personal journey becomes that more urgent.

Perhaps the film's strongest character is Sally, a beat up rag doll whose stitchings are reminiscent of Frankenstein. Catherine O'Hara brings a quiet dignity to Sally, keeping her cautionary warnings as peripherals and shedding light on her own desires to be free of bondage. It's such a good vocal performance that it's easy to forget the vast stop-motion technology that brought her to life and see her as another great character gracing the silver screen. O'Hara's voice has such a subtle and hopeful quality that although the romance between Jack and Sally is kept aside, you can't help waiting for their moonlit serenade.

With two great characters it's too bad that the supporting puppet cast isn't as fleshed out. There's the wheelchair bound mad scientist (a great stab at *Dr. Strangelove*) and the three demented waifs, Lock, Shock and Barrel who entertain their thoughts of Santa's demise. A creature from a lime green lagoon talks about making "flesh crawl" and three bee-bop corpse musicians play on for the surrounding "bone daddies".

Turn to MOVIE, page 10



COURTESY WALT DISNEY

Sally and Jack from Tim Burton's "Night Before Christmas."

Enjoyable soundtrack a creepy film companion

By BILL LABERIS
Collegian Correspondent

The Nightmare Before Christmas
Sound track/Danny Elfman
Walt Disney

Much in the same way that Tim Burton is often successful at creating ceratin moods with his movies, composer Danny Elfman is equally proficient at creating a similar mood with his music. The team of Elfman and Burton is nothing new, however. The two created the image of an adult who never grew up in *Pee Wee's Big Adventure* and presented a world of darkness and mystery with *Batman*, and its sequel, *Batman Returns*.

The latest effort of Burton and Elfman, ***The Nightmare Before Christmas***, successfully follows in the footsteps of it's predecessors. As far as Elfman's musical contribution to the movie,

Turn to MUSIC, page 10

Melodrama dampens fragile *Mending Place*

By CHRISTINA ORWICZ
Collegian Staff

A Mending Place
Hampden Theatre
October 21, 1993

As the audience walked into Hampden Theater, a woman laid seemingly dead in the middle of the stage. Wire fencing, jagged and torn surrounded the stage. The floor was streaked white with paint, and the furniture, looking as if it were held together by a thread, was sparse.

The story of ***A Mending Place*** is about incest and it's aftermath. The main character, Anita, finds herself, as she awakens on the floor, in a new home — "a mending place" for incest survivors. Here she encounters Dr. Flowers, a good-hearted but inept therapist and Vivela, a floating catalyst for Anita's remembrance of her trauma.

She is later joined by her ever-in-denial and obnoxious sister, Sharin, with whom she has lost touch. Sharin's husband, Nick, also shows up. Nick is the man Anita hired to kill her father, the man who had been raping her.

Originally produced by Unseen Theater in Rockport, Massachusetts, *A Mending Place*, as written by Kyle Pedersen, has a good deal of dialogue which is symbolic and escapes the viewer. Although repetition of certain lines throughout the piece give it a Tennessee Williams-esque circularity, this repetition gets tedious.

On the whole the sentiment behind the acting was well thought-out, the characters of Anita and Sharin having to handle delicately balanced emotions as well as rapidity of movement. However, there are times where melodrama reigned — perhaps it was due to opening-night exuberance.

Director Mark P. O'Maley did an excellent job of handling overall artistic impression, this play being particularly difficult to stage as it takes place in a single room. *A Mending Place* ends rather abruptly, with Anita and Nick leaving no answer to the main questions of the play. Who is guilty or not guilty of killing an incest perpetrator? What is left for the victim, and who is to decide Anita's "therapy"?

Beyond the future

Virtual reality to be captured in CCA

BY JEFF COKER
Collegian Staff

Steve Ditlea, a science journalist and virtual reality expert, will be showcasing Tuesday evening an exclusive lecture and video presentation on "Virtual Reality: Where Fantasy and Reality Meet," at the Campus Center Auditorium. The event is sponsored by the Distinguished Visitors Program.

Ditlea, a free-lance journalist for 20 years, has spent much of his career reporting on science and technology, thus enhancing his personal virtual reality archives to be the most extensive in the world.

Virtual reality figures have been demonstrated in the film *Lawnmower Man*, based on a short story by Stephen King, and are of the utmost advanced computer technologies currently in the works and licensing.

The virtual reality user is a subject of the most technologically enhancing illusions and "electronic LSD" hallucinatory-like feelings, which allow the individual to control their own world of both fantasy and reality.

With virtual reality, the user can reach out and pull apart atoms or jump into a whole new galaxy, walk through walls or guide his or her hand through another body in an instance. The illusory world is a fascinating dream come true changing fantasy to fact.

The Distinguished Visitors Program is a non-profit student organization that brings prominent speakers to the University of Massachusetts to lecture in all areas from politics and humanities to science and the arts.

Steve Ditlea will present "Virtual Reality: Where Fantasy and Reality Meet" Tuesday, Oct. 26 at 8 p.m. in the Campus Center Auditorium. The lecture and presentation is free and open to everyone.

Irish folk maverick Makem to play the Horse

By EDWARD HURLEY
Collegian Correspondent

On Tuesday, Oct. 26, fans of Irish folk music will find a treat at the Iron Horse — singer Tommy Makem will perform. Makem is a legend in the Irish folk music circles. He has been described as the "dean of Irish folk" music.

If you ask someone to name an Irish group, some would say U2. But a lot of people would say the Clancy Brothers. Tommy Makem played with the Clancys for many years, as well as doing a lot of duet work with Liam Clancy of the Clancy Brothers. Makem teamed up with the Clancys last year at the Bob Dylan 30th Anniversary Concert at Madison Square Garden, where he and the Clancys delivered a haunting rendition of Dylan's "When The Ship Comes In".

Tommy Makem is an accomplished ongwriter, as well as, being a talented performer. He has penned such folk standards as "Four Green Fields," "Gentle Annie," "The Rambles of Spring," "The Boys of Killybegs" and "Farewell to Carlingford".

He is a successful actor as well. Makem has worked in several television series including two for Scotish television, one for BBC Belfast, a syndicated show for Canadian television and even a show for CBS here in America. He has also done work in off-Broadway plays and summer stock productions.

Tommy Makem's first big break was when he played the world renowned Newport Folk Festival in 1961, where he and legendary songstress Joan Baez were heralded as the most promising newcomers on the folk music scene. After this, he was in much demand as a singer, as well as an actor. Makem toured extensively around the world with the Clancy Brothers playing to sold-out audiences.

In 1975, Makem teamed up with Liam Clancy to start a 13 year duo career. There were more sold-out tours, records and television programs, including one for New Hampshire Public Television which earned him an Emmy nomination.

Tommy Makem is a magical performer armed with his banjo, his tin whistle, his baritone voice and his strong sense of showmanship. His concert at the Iron Horse will be a treat for new fans as well as old. Come to the Iron Horse to spend a magical evening with the dean of Irish folk music, Tommy Makem.

Tommy Makem will play Iron Horse on Oct. 26 at 7 p.m. Tickets are $14.50 and available through the Northampton Box Office.

Third World Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise ...

The trade embargo is hurting the Cuban people not Fidel Castro

The United States and independent Cuba

By Professor Paul Dosal
Special to the Collegian

In July 1953 Fidel Castro launched the Cuban revolution with a disastrous attack against the Moncada army barracks in eastern Cuba.

At his trial, the 27-year-old lawyer turned humiliating defeat into victory with a brilliant and passionate self-defense. While he admitted to conspiring to overthrow the government he argued that it was the duty of any citizen to overthrow a tyrannical government.

He invoke the examples of the English, French and American revolutions and cited Locke, Rousseau, Paine and the apostle of Cuban liberty, Jose Marti. Castro concluded his arguments with words later immortalized by revolutionary propagandists: "Condemn me. It does not matter. History will absolve me."

Analysis
By Paul Dosal

With Castro's regime facing imminent collapse, Americans might like to believe that history has proven Castro wrong. Admitting that the conditions are not ripe for the construction of socialism, Castro has lifted restrictions on the circulation of the dollar, authorized the operation of some private companies, offered attractive terms to foreign investors, and opened 100 trades and services to individual private enterprise. Castro has repeatedly indicated his willingness to restore full diplomatic relations with the United States and negotiate an end to the American trade embargo. To American observers, these limited steps toward capitalism suggest that Castro is abandoning communism and embracing North American style democracy and free enterprise.

While it is certainly time for Castro to abandon the policies that have led to the miserable conditions on the island, it is also time for the United States to renounce its right to intervene in Cuba's internal affairs. Americans have tried to control the destiny of Cuba since the early 19th century, believing that it would,gravitate naturally into their empire. The United States intervened in Cuba's war for independence in 1898 and occupied the island until 1902. Between 1902 and 1933, Cuba was a U.S. dependency. From 1933 to 1958, Democratic and Republican presidents supported a series of corrupt and repressive regimes because they served American economic and strategic interests.

When Fulgencio Batista assumed dictatorial powers in 1952, the United States did not oppose him. For the next six years, Americans partied at Havana nightclubs while Castro's rebel army fought an army trained and equipped by the United States.

The triumph of the Cuban revolution in 1959 completed a war for independence that began In 1868. While Americans would like to believe that Castro broke off a friendly relationship with the United States, no president has ever respected Cuba's right to self determination. Castro and the Cuban revolutionaries won that right at the Bay of Pigs, but the United States has never admitted its defeat nor has it repudiated its interventionist policies. In the 34 years since the triumph of the Cuban revolution, American policy has been based on the paradoxical assumptions that Castro does not exist but he must be eliminated. The United States refuses to extend diplomatic relations to Cuba and prohibits Americans from trading with or travelling to the island, while the CIA has conspired with mercenaries and assassins to eliminate Castro, even trying the old exploding cigar trick, a tactic that works only on Bugs Bunny.

Clinton has expressed some interest in modifying American policy, but when he recently renewed the 34-year-old embargo, he revealed that he remains subservient to the rabid Cuban-exile lobby and a captive of the American interest in strangling the revolution. Like every president since Eisenhower, he demands the unconditional surrender of Castro and the Cuban people. By maintaining the trade embargo and refusing to negotiate with the Cuban government, Clinton has demonstrated that he is committed to the interventionist policies that fueled the Cuban revolution in the 1950s.

At issue in the future of Cuba is the right of self-determination. Castro has earned the respect of Latin Americans for defeating the Yankee invaders and asserting Cuba's national identity. Having achieved their independence at the cost of great personal sacrifices, Cubans will never again tolerate American intervention in their internal affairs. So while we wait for the Cubans to reject communism, they are waiting for us to recognize their right to self determination. Americans are eager to deal with a post-communist Cuba but are we prepared to deal with an independent Cuba? Puerto Rico? Panama? The renewal of the trade embargo reveals that Clinton has not repudiated the interventionist policies that have infuriated Cuban nationalists since 1898. Condemn Castro's policies if you will, but history will absolve him for overthrowing a brutal regime propped up by American imperialism. Will history absolve the United States for obstructing Cuba's nationalistic aspirations?



COURTESY PAUL DOSAL
Fidel Castro and Cienfuegos entering La Havana in 1959.

Our own Latin America

In *One Hundred Years of Solitude*, Gabriel Garcia Marquez created a world where fantasy and tradition combine, a world where everything is possible and yet nothing is perfect. This is the nature of Latin America.

In the eyes of the developed world, Latin America is a paradise for disaster and corruption. The stories that you find in the press about Latin America (and all of the developing world) are quite amazing.

Juan Jose
CHACON QUIROS

Who can picture Colombia and Bolivia in the United States without thinking about cocaine and drug lords? Have you ever seen a picture of Latin America where people are not poor, dirty or in need? Do all Mexicans wear sombreros on a daily basis?

These questions might seem ridiculous but to a U.S. citizen they are not far from reality. What happens when these same people are told by their government that Nicaraguans are unable to govern themselves? The fact is that in this country people believe they are the heart and soul of the world, and they have the moral task of controlling the violent masses of "savages" that abound in the world. Scholars call this "manifest destiny."

For Latin Americans, it is difficult to understand why the majority of the U.S. people laugh and praise armed interventions. U.S. soldiers, most of them belonging to the lower class, intervene and suppress a movement that is trying to obtain the same fundamental rights (education, health, minimum wages, freedom of speech and life) that their own ancestors fought for. Is this something to laugh or brag about?

The U.S. government has intervened in the internal affairs of the Latin America for more than a century. How would the common "kick ass" North American understand that we don't want the C.I.A. deciding who's going to be the our next president? It seems like common sense but our struggle is not against the United States. Our struggle is for equality and independence from any foreign power.

Today, I want you to look at the pictures at the bottom of the page. These people have demonstrated to what extent Latin Americans can go. Look at them and keep them in your mind. Find about them. Read their books. They show a Latin America where people fight for their rights and, unlike the United States, a place where people do not take freedom for granted. Latin Americans are wonderful people, eager to smile and to scream they are not afraid to touch.

Gabriel Garcia Marquez, Rigoberta Menchu and Octavio Paz are part of the cultural and political legacy of Latin America, a legacy that the United States governemnt has tried to destroy in the past. In the words of Octavio Paz "if culture is weak it will die, if it's strong nobody will be able to take it away."

It might seem the Latin American crisis is over for good but remember the marines arrived long before the Bolsheviks. Gabriel's "100 years of solitude" could depict 100 years of U.S. intervention.



COURTESY ASSOCIATED PRESS
From left to right: Gabriel Garcia Marquez from Colombia, Rigoberta Menchu from Guatemala and Octavio Paz from Mexico.

Thoughts: ***In the developing world everybody has a price. Isn't that market economics?***

IMAGES



COURTESY ASSOCIATED PRESS
Benazir Bhutto: New Prime Minister of Pakinstan.

Going Places?

Tuesday, October 26: Isabel Fabian, electoral candidate and FMLN leader, will speak at 4:20 p.m. on "Building Democracy for a new El Salvador," in Simmons Hall at Hampshire College. All are welcome to attend.

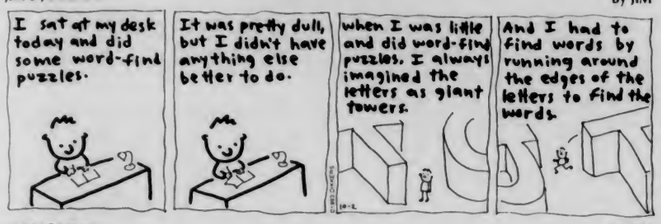
Saturday, October 30: A conference "Mexico: Beyond NAFTA" will be held at the Campus Center and Memorial Hall between 9 a.m. and 5 p.m. The conference will present interdisciplinary views of economic integration and its effect on politics, employment, culture, income and future ties between Mexico and the United States, by a number of scholars from Mexico and New England. Admission is free.

Tuesday, November 2: Dr. Gabriel Cevallos will lecture on "History of Ecuadorean Art," at Wheeler Gallery between 7 p.m. and 8 p.m.

CALVIN & HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



JIM'S JOURNAL By JIM



CAST OF THOUSANDS By B. DEUTSCH



STEVE By M.S. PAQUETTE



BIG MAN ON CAMPUS By DAVE SCHNEIDER



P.S. MUELLER By MUELLER



QUOTE OF THE DAY

"Sniff. Sniff. That ain't sage."
– *Kahon:wes*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Steer clear of conflict this morning; do not force an issue you know is inflammatory. Put romance on the back burner while you concentrate on job aims. Nurture your friendships.

TAURUS (April 20-May 20): Domestic considerations could temper your eager pursuit of career objectives, especially if travel is involved. Guard against making any professional or personal commitments in haste.

GEMINI (May 21-June 20): Material possessions, including cash assets, need careful handling. Catching up with the bills is also critical. Consult experts — a budget revision may help relieve financial stress.

CANCER (June 21-July 22): You make an excellent impression on influential people. A power lunch could be the setting for one of your most triumphant financial deals. Give a friend a necklace.

LEO (July 23-Aug. 22): Opportunity has monetary overtones today. A well-meaning friend may try to convince you to take unnecessary chances. VIRGO (Aug. 23-Sept. 22): Be careful not to overtax your strength this morning. You will want to be in top shape later today. Be responsive to positive influences.

LIBRA (Sept. 23-Oct. 22): Job advancement remains a top priority. Be careful not to neglect your personal obligations.

SCORPIO (Oct. 23-Nov. 21): Friction regarding joint finds may arise early today. Clarify your concerns. Although your perceptions are usually right on the mark, a thoughtful gift or generous gesture changes your mind about someone.

SAGITTARIUS (Nov. 22-Dec. 21): Take advantage of current favorable trends to promote important goals and personal interests. Valuable support comes from someone who prefers to work behind the scenes.

CAPRICORN (Dec. 22-Jan. 19): Mixed reaction does not look promising for business travel. Finish up ongoing projects before launching new ones.

AQUARIUS (Jan. 20-Feb. 18): Early morning contact with a lawyer or someone at a distance could prove disappointing. Deception is possible. The evening favors romance and socializing.

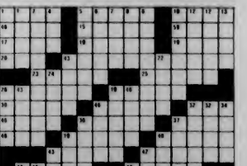
PISCES (Feb. 19-March 20): Your co-workers could prove to be valuable allies today. Let them know that their loyalty will be rewarded. Tonight, a partner's decision could provide a favorable follow-up for earlier plans.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

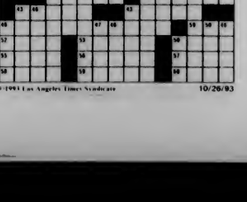
ACROSS
1 Heart follower
5 Holy, in Lille
10 Window framework
14 Slovak, for one
15 Kind of wrench
16 Lounge group
17 Unexciting
18 Social rank
19 Height: Comb. form
20 Envoy: Abbr.
21 Meal
23 Vacant
25 Chocolate-makers forms
26 Displace
28 Sweater stitch
30 Used a beeper
31 Vibrato
32 Emergency call
35 — born
36 Fissile rock
37 "Streamers" playwright
38 Lock lead-in
39 Ecstasy
40 Run counter to
41 Informal wear
42 Characteristics
43 Embellish
45 Campus areas
46 Kind of meat
49 Hanks' vehicle
52 Rural havens
53 Like some sounds
54 Winter Olympics event
55 Serge problem
56 Unser, e.g.
57 Kite tool
58 Low grades
59 Nickname for a thin man
60 Charlotte Brontë heroine

DOWN
1 Nova's pooch
2 Quiet one
3 Kind of meal
4 Apple dangler?
5 Scent dispenser
6 Apportion
7 Show approval
8 Divorce defendant, Abbr.
9 Performing group
10 Unvarying
11 Jumped electrically
12 Racing form data
13 — in: walk
21 Oui
22 Barbie, for one
24 Certain votes
26 "He's — no good"
27 Chute lead-in
28 Boorish
29 Doesn't feel well
31 Tenuous
32 — steak: kind of meat
33 Ibn, of sorts
34 Covers the bet
36 Vilifies
37 Audubon
39 City on the Aar
40 Woodworker's article
41 Tilts
42 Grand people?
43 He has an army
44 John, the metaphysical poet
45 Library word
46 "— the lily"
47 Not illusory
48 Killer whale
50 Youskevitch of the ballet
51 "Bat Masterson" player Barry
54 First Secretary-General at the UN

ANSWER TO PREVIOUS PUZZLE



10/26/93



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TODAY'S STAFF

Night Editor ..... Christina Rothwell
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Photo Technician ..... Steve Pedulla
Production Supervisor ..... Michele Bakis
Production ..... Susan Nasberg, Sean Ramsey

MENU

LUNCH
Grilled Cheese
Chicken Puck
BASICS LUNCH
Grilled Cheese
Chicken Puck

DINNER
Roast Turkey
ICE CREAM!
BASICS DINNER
Vegetable Taco
ICE CREAM!

■ music

continued from page 7

the work he did for *Batman* and *Pee Wee* is eclipsed.

Since ***The Nightmare Before Christmas*** is a musical, Elfman was called upon not only to compose fitting music, but also to write pertinent lyrics that would carry much of the movie's story. Of the Album's 20 tracks, 10 of them are fully worded, with lyrics also provided by Elfam.

Elfman has created a sound track that is strong enough to stand on its own. Even without the movie, the interplay between the characters in the songs is enough to base a live staged musical on.

Some of the better material on the album occurs as a result of the interplay between the characters of Lock, Shock and Barrel, the three ghouls commissioned to kidnap Sandy Claws. The three plan such ghastly acts as "Kidnap the Sandy Claws/Throw him in a box/Bury him for ninety years/Then see if he talks," or "Take a cannon/Aim it at his door/Ad knock three times/And when he answers/Sandy Claws will be no more."

The love relationship between the story's main character, Jack, and his admirer Sally is also further explored in the music, a well as the journey Jack makes within himself.

All in all, ***The Nightmare Before Christmas*** is a great trip Into the world of non-serious, American musicals. Both satisfying musically and fun to listen to, the sound track to ***Nightmare Before Christmas*** and the movie that accompanies it are a great combination. B+

■ movie

continued from page 7

Unfortunately, these characters never become more than the wooden technological achievements they are. They are a marvel to look at but they don't stay memorable.

Still that's a minor fault for a film that seeks beyond the cold confines of technological wonder for a more intrinsic dose of heart. Audiences will thrill to the amazing effects and the spectacular production design (Halloweentown is a cobwebbed wonderland mixing Charles Addams' Gothic with schoolboy Grossout) but it's the creator's noble message that carries the film.

Jack Skellington goes looking for heart and finds it in Tim Burton's soul. B+ *(Hampshire Six)*

Women's X-C places second

By JONATHAN GANGI
Collegian Staff

It is tough for a team to succeed when one of its best players gets hurt. But if injury strikes three critical team members, tough becomes impossible.

The University of Massachusetts women's cross-country team, however, almost accomplished the impossible on Saturday, as it placed second in the Atlantic 10 Championships. Being in the unlikely position of having three top runners either injured or sick, the Minutewomen "showed their depth and strength," said Coach Julie LaFreniere, by finishing behind only St. Joseph's.

Last year in the A-10s , twin co-captains Kelly and Kim Liljeblad finished second and fifth. This year a painful hip-flexer held Kelly to 19th and possible bone chips in Kim's ankle kept her at 21st. Junior Kristin Diggs, who had been running well despite an iron deficiency, was finally overcome with exhaustion and finished 23rd.

As usual, freshman Melissa Langevin ran hard and was the first Minutewoman to cross the finish line. Langevin placed 7th in a field of 66 and narrowly missed becoming the A-10 Freshman of the Year. Unfortunately, she was outrun by a woman, whom she beat just two weeks ago.

Sophomore Jen Waeger was one of the Minutewomen who "pulled together," said LaFreniere, finishing second for UMass and 10th overall.

LaFreniere also said she was "just amazed" by the performances of Waeger and Kerri Aker, who placed third for the women and 18th overall.

All 12 Massachusetts runners crossed the line in the top half of the field. Freshman Katie Grenia and junior Julie Moreau were among those who stepped up, running fourth and fifth respectively for the squad. St. Joe's had five of the top thirteen finishers, including winner Vicki Boyer, and scored 41 points en route to the championship. UMass followed with 68 points and West Virginia placed third with 72.

■ pipes

continued from page 12

pretty sound so far. The Leafs have won nine straight games to open the season, breaking an NHL record set by the 1974 Buffalo Sabres.

The sound play of the Maple Leaf defense and the always spectacular play of second-year goalie Felix Potvin have been keys to the early success.

While the Maple Leafs were expected to be strong, the surprise of the season has been the 7-0 start of the New Jersey Devils. The return to a defensive style of play instituted by new Coach Jacques Lemaire has been crucial to their success. Their winning ways will be tested when the Devils take to the road for a match up with defending champion Montreal.

The story of Manon Rheaume has taken an embarrassing turn. What once was an inspiring story has turned sour. During the 1992-93 pre-season, Rheaume became the first woman to play in an NHL game. She was shelled giving up two goals on nine shots and looked bad on both goals.

When it became apparent that she was not an NHL caliber goalie, instead of releasing her like they would any other player who wasn't up to par, Lightning owner Phil Esposito has turned her into a side show. She does not even play regularly for the farm team Atlanta Knights. Playing poorly on the ice but looking pretty off it has become her career.

Rheaume has not helped her image as an athlete either, dressing in a leather jacket and a miniskirt in advertisements for hockey equipment, and her pretty face not her goaltending skills are featured in her commercials with Starter. It's time for Rheaume to retire from the NHL with what's left of her dignity.

• As if there weren't enough reasons to degrade the expansion Anaheim Mighty Ducks. *USA Today* reported that in a effort to eliminate excuses for their poor play, players are forbidden to refer to the club as an "expansion team," risking fines. Rumor has it that players are also discouraged from using the phrases "embarrassment to the league" and "ridiculous mascot" as well.

• Closer to home, hockey has made its long awaited return to the University of Massachusetts. Although Coach Joe Mallen's squad played the sacrificial lamb to a tough Merrimack team in its opener, the Minutemen could prove to be fairly competitive against the combined Division 2 and 3 schedule that they will play during their opening campaign which begins Saturday night, when they take take on Villanova.

Matt Vautour is a Collegian columnist.

■ men's x-c

continued from page 12

Although he believes his team is young, It should be able to implement what it has learned since September, O'Brien said.

"We didn't move up a notch," he said. "We fell short in the psychological edge.

"This experience is a clear illustration to the team as to what they have to do," said O'Brien, who believes his team needs to reach down a little harder and take the next few days to mentally and physically prepare for Friday's meet.

"I've had teams in the past who have done this," he said. "We need two or four guys to take it by the scruff of the neck."

The Minutemen will take part in the New England Championships at Boston this Friday.

SPORTS MEETING:

There will be a meeting for sports staff today at 4:30 p.m. to discuss stories for the Basketball Preview Issue. Bring some ideas — we're not the most creative staff imaginable.

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Women's tennis ends up in fourth at NE's

By DAVE COPELAND
Collegian Staff

The University of Massachusetts women's tennis team tied for fourth place with the University of Hartford at the New England Championships this past weekend. The Minutewomen were once again led by number one singles player, Liesl Sitton, who finished second to Hope McAndrew of Boston College. Sitton lost in the finals to McAndrew, 6-3, 6-0.

"She [Sitton] played superb tennis this weekend," Coach Judy Dixon said. "There wasn't much difference between her and her opponent, ability wise."

Dixon said she felt Sitton's troubles stemmed from the fact her opponent was mentally tougher.

"BC plays a much tougher schedule than we do. McAndrew is used to playing three tough matches a week, where Liesl is used to winning 6-0 and 6-0."

The Minutewomen also had a fine performance from freshman Liz Durant, who finished fifth at number two singles. Durant demonstrated her ability by playing a smart, tactical game.

Ana DeCheke and Kathy Schmidt rounded out the Minutewomen's singles players, each finishing sixth. Pam Levine and Stacey Schekner combined for a fifth place finish at number one doubles, and Lesley Watts teamed with Mary Edwards to finish fifth at number two doubles.

On the whole, Dixon said she was pleased with her team's overall performance.

"We finished right where you would expect us to. There were no surprises."

This weekend, the Minutewomen send four players to the Intercollegiate Tennis Association's Rolex Championships at the University of Pennsylvania. Sitton will represent UMass amongst the field of 32 schools at singles, and Scheckner and Levine will play for UMass in the doubles tournament.

Coach Dixon, hoping for her young player to make the overall draw, has also entered Liz Durant into a qualifying round.

"This is going to be a great opportunity for these players to see where they stand," Dixon said. "Right now, Liesl is one of the ten best players in New England, and this will give her a chance to see how she rates nationally." Dixon also added that Sitton may be one of the best players the UMass tennis program has ever seen.

The Rolex Championships is the final event in the Minutewomen's fall season. The team resumes play next spring.

■ women's soccer

continued from page 12

"consistent security" than the NATO.

When Wilkins went down with a hamstring injury early this month, it was Trunk, along with Kocher, who stepped up their play.

"When Paula was out, she placed a much greater demand on herself and the players around her," Rudy said. "She became a leader out there, and with Heidi, just took control of the defense. She took her play to a new level."

So as Trunk plays her final regular season collegiate game today, at Vermont, 2 p.m., she will likely turn in another solid performance, that few besides her teammates will immediately value.

When her collegiate career ends sometime next month, she will not be named All-American or maybe even All-Atlantic 10. Although she undoubtedly deserves the All-Conference honor, she will have earned the respect of her teammates and her coach and a few fans, who need no plaques to become a believer.

■ water polo

continued from page 12

The winner of the UMass versus MIT game will face Harvard University or Army. The victor of that set will most likely face Brown University, the strongest entry other than UMass in the New England region.

Just two weekends ago, the Minutemen disposed of Brown in dramatic fashion at Amherst College, 10-9.

The 16-team field within the Easterns will be narrowed down to two, and ultimately a winner be decided. The winner is automatically ensured a NCAA berth.

"We're where we need to be," said Yarworth. "It's pretty clear to the guys what they have to do the rest of the way to go to the [NCAAs]. They just said yesterday, that's where they want to go."

The NCAA tournament takes place the weekend following Thanksgiving Day in Long Beach, California.

TICKETS INFO:

Hockey tickets for the home opener against Villanova will be handed out to those students who have activity cards on Thursday morning. No one without an AC will get a ticket, and you can't get an AC on the day of the ticket distribution.

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ANNOUNCEMENTS

ATTENTION Comdis, Education, Nursing majors and all others interested! Learn about the professions of SPEECH PATHOLOGY and AUDIOLOGY Three speakers from Nova Care, Boston Wednesday, Oct. 27th 7:30 pm CC 803 Spondored by COMDIS CLUB

Financial Aid For College No GPA or income restrictions Free recorded message gives details 508-543-5640

Students needed to Speak Out at an OPEN FORUM sponsored by the Amherst Commission on Civility in Community Relations. Protect your rights! Tues Oct. 26 5:30-7pm Bangs Community Center

The Sisters of Delta Zeta

Are holding our annual See-Saw-Athon from 8 am 10/27 to 8am 10/28 A portion of the proceeds go to Gallaudet University

Spectrum, the fina arts and literary magazine of UMass, is now accepting submissions of art, photos, prose, and poetry. Hand deliver to 406E Student Union, above Credit Union. Students are also invited to join any of these four staffs to help critique submissions. 545-2240

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Midnight Madness. This Friday on ESPN. Sold out. Doors open at 10:30 p.m.

Sports

UMass and ESPN building a tradition

By ARTHUR STAPLETON JR.
Collegian Staff

Over two years ago, a bond was formed between the University of Massachusetts Men's Basketball Program and ESPN. The date was February 1, 1991, and the site was the Curry Hicks Cage.

For the first time ever, the Minutemen were on national television during the regular season; well, sort of. Massachusetts Coach John Calipari accepted a proposal by the Total Sports Network to play intra-state rival Boston University at midnight just so his program could make advances toward being on television.

"It's important to the program, and it's the first step," Calipari said at the time. "When ESPN leaves here, I want them to say 'Wow, they've got a good, clean crowd.' Then we'll get more games during regular hours."

Fast-forward to the present, and usher in this Friday night at midnight, when the William D. Mullins Center will host its first-ever Midnight Madness. And like clockwork, with the Minutemen on at the bewitching hour, ESPN is not far behind.

It will be a first-of-its-kind event, as the Minutemen along with North Carolina and Kentucky hold their first practice in front of the nation.

UMass has found a late night home on ESPN, winning the BU contest in its debut and then two more midnight games against Siena College and Southwestern Louisiana the past two seasons. But now, according to Calipari, it is not just the team in the spotlight. It is the fans that will be asked to step up to the likes of the Tar Heels and the Wildcats.

"One of the reasons our midnight games work so well on ESPN is our fans and the way they have acted," said Calipari. "For the BU game, the crowd was wild. People were wrapped in American flags [during the Persian Gulf War].

"The Last Game in the Cage was one of the best ever for ESPN, mainly because of our fans. Everyone had the same T-shirts on, they were all standing. It set us apart."

Calipari said he was in Italy over the summer and a tourist approached him about his "Final Rage" T-shirt which promoted both UMass and ESPN that he was wearing. The man said that he was an instant fan of Minuteman basketball.

"Everywhere I go, if I'm wearing a T-shirt with UMass and ESPN on it, people comment on how great the last game in the Cage was and how unbelievable our fans are," Calipari said.

The team has been selling special Midnight Madness/UMass basketball/ESPN T-shirts this season in the Campus Center Concourse, and Calipari said that he hopes the fans will wear the tees as they have in the past.

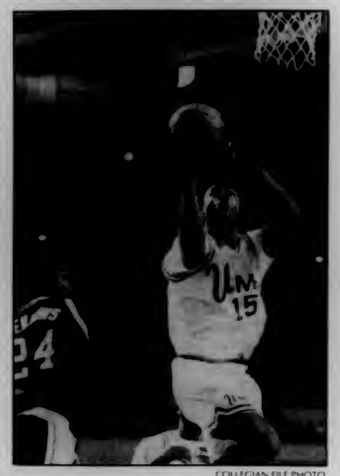
"I want people tuning in to say 'Carolina has great fans, Kentucky has great fans, but how about that UMass crowd? They were something.' That is the type of thing that will set us apart."

ESPN College Basketball Analyst Bill Raftery will be the master of ceremonies for the festivities, which will include the introduction of former UMass players, a three-point shootout between the Minutemen and Kentucky, a slam-dunk contest, and some special surprises, according to Calipari.

Two players from UMass' run to the 1992 NCAA Sweet Sixteen, guard Anton Brown and forward Will Herndon, among others that Calipari has coached, are scheduled to make an appearance in Mullins for the Madness.

All of the tickets for the event are gone, but Calipari said it doesn't mean the arena will be filled.

"The tickets are gone, but the point is to fill every seat. They could have picked any school in the country to go along with North Carolina and Kentucky, but they picked us," said Calipari. "This is something special, and I hope our fans realize the importance of packing the place for ESPN."



COLLEGIAN FILE PHOTO

Junior co-captain Lou Roe of the University of Massachusetts Men's Hoop Team will be part of the Madness this Friday night. He is seen here as a freshman, driving the lane for a bucket.

Gretzky still the Great One

BETWEEN THE PIPES Matt Vautour on the NHL

Just when you thought he was on the downside of his career, Wayne Gretzky has returned to the form that has made him arguably the best player to ever lace up a pair of skates.

During the off season there was speculation the Great One might call it a career after he led the upstart Kings to the Stanley Cup Finals last season, but he claimed he still had some fire for the game left.

That fire has been evident so far this season. In only 10 games, Gretzky has seven goals and 17 assists for a league-leading 24 points, far ahead of his closest competitor (Sergei Federov) who has only 16.

The NHL might still be Wayne's World for some time in the future.

• This space's prediction of the Toronto Maple Leafs as Western Conference champs is looking

Turn to **PIPES**, page 10

Trunk an un-heralded treasure

By DAN WETZEL
Collegian Staff

Before the season began for the University of Massachusetts women's soccer team, friends of senior Paula Wilkins constructed a sign in the fencing above Richard F. Garber Field which reads, "We Believe."

It was meant to express the fact that Wilkins' friends believed that despite the lack of pre-season All-American's on the roster, UMass' un-heralded players would lead the team to the NCAA Tournament for the 11th time in 12 seasons.

The Minutewomen are now 12-2-3 and tied with Wisconsin-Madison as the No. 5 ranked squad nationally. And while this season may be the first since 1980 that Massachusetts does not have an All-American, the believers are being proved correct by their somewhat un-heralded team.

One of the players the sign certainly was meant for was wing-defender senior Amy Trunk, who may be the quietest of the quiet, but extremely talented, Massachusetts defensive corps.

Where Wilkins and fellow back Heidi Kocher do not garner the national acclaim they deserve, Trunk is often overlooked on campus. If you watch a Minutewomen game, you might not notice her, because the senior from Farmington, Mich., does little which immediately makes her stand out.

Trunk is the antithesis baseball's Bo Jackson. Jackson is called the "Big Moment," because whatever he does, whether positive or negative, is big. When Bo strikes out, everyone knows.

Trunk does not make many mistakes and her positives, described by UMass Coach Jim Rudy as, "Quiet confidence and consistent security," are difficult to fit into headlines. She has two career goals, but her impact on the Massachusetts program has been invaluable.

"She has added quite a lot to this team over the last four years," Rudy said. "She is just a good, solid player. On the field she is a very good defender. She is level-headed and doesn't get panicked."

Trunk for three season's played at midfield, but was moved back this season because Rudy implemented a new zone defensive system. And with a load of new faces seeing considerable playing time, he wanted some experience at defense.

"Her play has blossomed since we moved her back," Rudy said. "She has been making more attacking runs from defender than she ever made at midfield.

"I knew I could move her back because she was such a steady midfielder, a great defender," Rudy said. "Her play was never a factor in getting a goal."

Over four seasons, Rudy said he can not remember a single goal in which a Trunk error caused. That's a more

Turn to **WOMEN'S SOCCER**, page 11

Water polo gunning an NCAA tourney bid

By MICHAEL REISS
Collegian Staff

Before they started to practice in a pool, before they really gelled as a team and before they knew Tasan Engin would be healthy enough to endure an 18-game regular season, the University of Massachusetts water polo team set one premier goal.

To earn a berth in the NCAA tournament.

After a successful 15-3 regular season campaign, the road to that goal begins this weekend at Brown for Russ Yarworth's squad.

Overall in the sport of water polo, the NCAA splits the United States into two regions, East and West. There are eight teams that reach the NCAA tournament.

The NCAA reserves two spots in the tournament for winners of the eastern and western brackets. Another spot is reserved for the winner within the Mountain Pacific Sports Federation tournament. The remaining five spots are selected at large by the NCAA, according to Tom Jacobs of the NCAA.

UMass is part of the eastern region. Within the eastern region, there are four divisions: New York, New England, Central and Atlantic. The top four teams in each individual division head to Arkansas for the Easterns.

UMass is in the New England region and will face off against Massachusetts Institute of Technology on Saturday. A win in that contest ensures a berth in the easterns the following weekend for the Minutemen. From that point on, it's all a jockeying game for a high seed in the Easterns.

Turn to **WATER POLO**, page 11

Men meet expectations

Cross country finishes third at A-10s

By BILL BALFOUR
Collegian Staff

The University of Massachusetts men's cross country team made the trip down to Washington, D.C., for the Atlantic-10 Championships on Saturday and came home with a third place finish.

West Virginia won the A-10 Championship with a team score of 24. St. Joseph's finished second with 55 points followed by the Minutemen with 72 points. George Washington placed fourth and Duquesne finished fifth.

"I'm not surprised we were third," said Coach Ken O'Brien, who had expected his team to finish either second or third.

UMass was able to claim third place overall by taking the 12th through 15th positions. Ethan Nedeau led the Minutemen once again, placing 12th in a time of 27:49.42. Matthew Behl finished second for UMass with a time 27:50.24.

Kevin Greenhalgh placed 14th in 27:54.04 and Jonathan Way completed the UMass quartet finishing 15th in 27:56.87. Ted Towse rounded out the top five for the Minutemen with an 18th place finish in 28:12.03.

Despite the team's third place finish, O'Brien felt some level of disappointment in the race.

"I felt as though 50 percent of the team didn't attack the race with the confidence that we should be doing," O'Brien said.

Turn to **Men's X-C**, page 10

Isabel Fabian discusses the importance of women in El Salvador *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

Wednesday
October 27, 1993
50° Volume CIII Issue 34

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Health care bill billions short of aim

By CHRISTOPHER CONNELL
Associated Press

WASHINGTON — President Clinton's health reform proposal will fall $30 billion short of the budget savings predicted earlier, an administration official said Tuesday as the White House readied the plan for delivery to Congress.

The President and Hillary Rodham Clinton were due to bring the 1,600-page bill to Congress in person today in a ceremony in Statuary Hall.

Clinton has argued that without a sharp slowdown in health inflation, the federal deficit would spiral back up later in this decade.

His economic advisers had vowed to sacrifice further deficit reduction before raising taxes any more for health reform.

In the original draft, Clinton's health plan would have lowered the deficit by $91 billion between now and the year 2000.

Dr. Philip R. Lee, the assistant secretary for health, told a medical educators' meeting the deficit reduction figure now is "around $60 billion."

Other administration officials said the revised plan will offer discounted coverage to some small businesses with as many as 75 workers. The cutoff had been 50 workers in the original plan.

And a government takeover of employers' costs of providing health benefits for early retirees ages 55 to 64 will be phased in slowly between 1998 and 2001, said the officials, who spoke on condition of anonymity.

The White House has backed down from an ambitious goal to reserve half of all residencies for doctors training in primary care within five years.

Instead, it would set a goal of having 55 percent of the residents in primary care by the year 2002. Seventy percent of the 625,000 U.S. doctors now are specialists.

Clinton said Tuesday he was not willing to water down his health reform plan in the face of criticism from the National Association of Manufacturers that he was promising Americans too much.

"Most manufacturers are going to save money on this. If they want to look a gift horse in the mouth, that can be their decision," the president said.

Leon Panetta, the White House budget director, said Clinton had taken pains to avoid creating new "open ended entitlements" in health care, "particularly when we're trying to discipline the rest of government spending."

Panetta said Clinton has built in a mechanism to cap the entitlements.

Some lawmakers have voiced fears that Clinton was concentrating too much power in the hands of an independent National Health Board and the regional alliances that would form a new insurance buying marketplace.

Silent protest



NATHAN MARTIN / COLLEGIAN

Shirts hanging between Bartlett and Herter Hall represent the 109 women who die each day from breast cancer.

Missing person search ends

Remains found in woods confirmed as Piirainen's

SPRINGFIELD (AP) — Investigators said Tuesday they have confirmed remains found in the Brimfield woods are those of Holly Piirainen, a 10-year-old Grafton girl missing for the past 2-and-a-half months.

But State Police Sgt. Joseph Howley said the cause of death has not been determined.

"Further forensic tests are under way, but it probably will take some time before they are completed," Howley said.

"Investigators assigned to the case are combing the area and the forensic and lab people are out there as well. We are actively seeking an end to this."

Two hunters discovered the skeletal remains Saturday in the isolated woods off a dirt road about five miles from where the little girl disappeared during a visit to her grandparents' cottage in Sturbridge.

She was last seen Aug. 5, walking down a secluded road to see a litter of puppies. The only trace left behind was a lone sneaker in the middle of the road.

Her disappearance touched the hearts of hundreds of people, who joined police and the family in combing the woods immediately reached for comment, but Richard Piirainen, the girl's father had said they had been convinced the remains were those of Holly because police found the sneaker and the clothes she was wearing. He said investigators told him it would be at least two weeks before the body would be released for burial.

Hampden County District Attorney William Bennett announced the identification of the body in a three paragraph statement. He urged anyone with information about the case to call State Police in Sturbridge.

Bennett refused to release any further information about the investigation and declined to return repeated telephone calls.

Hampden County Medical Examiner Loren Mednick also could not be reached, and Dr. Richard Evans, the state's chief medical examiner did not return repeated telephone calls.

Oil embargo in Haiti yielding violence, crises for Parliament

By DAVID BEARD
Associated Press

PORT AU PRINCE, Haiti — Gun-toting men barged past waiting motorists to commandeer dwindling gasoline supplies Tuesday, as a global oil embargo aimed at restoring democracy squeezed Haiti harder.

Parliament was again unable to muster a quorum to pass laws that could end the crisis. Lt. Gen. Raoul Cedras, head of the military that toppled President Jean Bertrand Aristide in 1991, wants the parliament to grant an amnesty to those involved in murders since the coup.

Many legislators are in hiding at home or abroad, afraid that anti-Aristide thugs will kill them if they appear in public.

Political violence blamed on the ruling military, as well as the military's intransigence, has hampered efforts to bring Aristide home under a U.N.-brokered accord signed in July.

Under the agreement signed by Cedras and Aristide, the military chief was to have resigned last week, while Aristide, the country's first freely elected leader, is to return Saturday.

The United Nations imposed the oil and arms embargo Oct. 18, after Cedras showed growing unwillingness to step down and military-backed workers turned back a U.S. ship carrying U.N. workers who were to help implement the agreement.

A U.S. Embassy spokesman, Stanley Schrager, on Tuesday characterized the political efforts to return Aristide as "stymied."

Turn to **HAITI**, page 10

Bishops plead with U.S.

Nation must realize global obligations

By DAVID BRIGGS
Associated Press

The United States should keep its ban on nuclear testing, stop peddling its arms around the world, and turn its swords into plowshares in Central America, Africa and the Middle East, Roman Catholic leaders say.

The proposal calling for the United States to combat a groundswell of isolationism comes a decade after the bishops' pastoral letter in nuclear arms propelled them into U.S. public policy debates at the height of the Cold War.

The new statement, "The Harvest of Justice is Sown in Peace," says the United States retains a moral responsibility to intervene in regional conflicts and to increase humanitarian aid to countries where it once battled communism.

"'Liberty and justice for all' is not only a profound national pledge; it is also a worthy goal for a world leader," the bishops said.

The statement was written by some of the nation's most influential bishops, including Cardinals Joseph Bernardin of Chicago and Roger Mahony of Los Angeles; Archbishop John R. Roach of Minneapolis, chairman of the bishops' International Policy Committee; and Bishop James Malone of Youngstown, Ohio, a former president of the National Conference of Catholic Bishops.

Gen. Colin Powell, former chairman of the Joint Chiefs of Staff, was among those to appear before the committee.

The policy statement will be presented by the committee to the full conference at its meeting Nov. 15-18 in Washington.

A decade ago, the bishops' pastoral letter "The Challenge of Peace" drew a firestorm of protest from critics inside

Turn to **BISHOPS**, page 10

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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For Your Information

This is public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, October 27

Letter campaign — The Hillel Social Action/ Tikkum Olam Committee will hold a letter-writing campaign to President Clinton on behalf of the people in Bosnia throughout the day on the Campus Center Concourse.

Meeting — The Hillel Social Action/ Tikkum Olom Committee will meet at 7 p.m. at Hillel House to discuss future events.

Study hall — Study hall with free coffee and tea is held in Berkshire and Worcester Dining Commons from 8 p.m. to 11 p.m. Sunday through Thursday, and is sponsored by Housing Services, Residential Education and Dining Services.

Meeting — The Undergraduate Student Senate meets every Wednesday at 7 p.m. in Campus Center Room 163. Meetings are open, and the public is invited to attend.

Thursday, October 28

Deadline — Applications for spring admission to the early childhood education major are due today in Furcolo Hall Room 111.

Lecture — Annette Jaimes, Native American scholar and author, will give a talk titled "Toward an Indigenous Perspective on Feminism" at 7:30 p.m. in School of Business Administration Room 120.

Reading — John Katzenbach will read from his work in-progress, *Shadow Man*, at 8 p.m. in Herter Hall Room 601.

Lecture — David Lloyd, Irish cultural critic and professor of English at University of California at Berkeley, will speak on "Nationalism Against the State" at Amherst College at 7:30 p.m. in the Converse Hall Red Room.

Friday, October 29

Service — Shabbat Service will be held at 7 p.m. at Hillel House.

Registration — A free one-hour introductory self-defense seminar will be conducted at the Karate Health Fitness Center in South Amherst on Saturday at 2 p.m. Anyone interested should call 256-0080 to preregister.

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Local News

Community tensions focus on alcohol policies

By KRISTIN ST. JOHN
Collegian Staff

Tensions between the Amherst residents, police and University of Massachusetts students were discussed when the Amherst Commission on Civility and Community Relations met last night at the Bangs Community Center.

The open forum was well attended by both students and community members who were given the chance to voice their concerns and solutions to problems dealing with the Amherst Police Department, off-campus parties and the new by-laws concerning noise and kegs.

Aaron Wilson, a senior Legal Studies major, felt the by-laws have given the police a "license to harass." He brought up an incident in which a friend of his was having a party and obtained a keg license. His friend purchased two kegs not realizing this was illegal. According to Wilson, a police officer saw this, followed his friend for about a quarter of a mile and then pulled him over, confiscating the alcohol and arresting him.

Emmon Bach and Barbara Partee, both professors in the Linguistics Department who reside on Hobart Lane, brought up the fact that the street has gotten worse due to its reputation.

Ted Chambers, a UMass graduate student, told the couple that he stopped going to Hobart when he found out that some non-students lived there.

"With 20,000 students on this campus, if we all put in 10 bucks, we could buy you out," said Chambers.

He pointed out the fact that 20 and 30 years ago, there was not a real big problem between the town and campus communities. Chambers felt that after the World Series riot in 1986, the University administration "washed their hands" of anything to do with alcohol on campus. He said the University has pitted students against non-students.

Agreeing with Chambers about how the University has reacted concerning alcohol, Paul Vasconcellos, assistant dean of students, said when the drinking age was 18 much more education about drinking was available and dormitory living was very different.

Some suggestions to come out of the meeting were an open forum between students and police and students and residents, for the University to reopen the Bluewall as a bar, to better educate students about alcohol consumption and more activities for students on campus.

The committee, consisting of Joe Swartz, Paul Vasconcellos, a representative from the Dean of Students office, Tony Ong and Michael Harris, president and vice-president of the Commuter Area Government, will take these concerns into consideration and present them to the Amherst Select Board at the next meeting.

Women to participate in El Salvador election



GORDON FENWICK / COLLEGIAN
Isabel Fabian

By JUAN JOSE CHACON QUIROS
Collegian Staff

After 12 years of civil war, the people of El Salvador are organizing to participate in the 1994 presidential elections.

Isabel Fabian is one of the leaders of the revolutionary movement, "Farabundo Marti para la Liberacion Nacional", that engaged during the '80s in a guerrilla war to overthrow the government. Yesterday, she spoke at Hampshire College about the participation of women in the upcoming elections.

Fabian joined thousands of other women in the fight for land.

"In 1991, we signed the peace accords in Mexico. We decided to lay down our weapons and participate in the elections as a political party. In exchange, the government has to allow free elections," said Fabian.

According to Fabian, the FMLN political framework changed drastically after the peace accord.

"We are a revolutionary movement but we want democracy," Fabian said. "We don't want to be like Cuba or Nicaragua, we want a different system, a marxism for El Salvador."

The most important result of the peace accords was the Agrarian Reform, according to Fabian.

"Landowners will not be allowed to have more than 500 acres. If they do, they will be forced to sell their land at the market price," said Fabian. "It is important to remember that El Salvador is the smallest country in Central America but it holds the second largest population in the Isthmus. In El Salvador, "land is power."

Fabian is also the leader of the Melida Anaya Montes Women's Movement.

"My role is to defend the rights of the women of El Salvador," said Fabian. When asked about the role of women during the war, Fabian said that "women took arms and fought side by side with the men, and in many instances, performed better than men."

After the war, the women's movement became organized. "We struggled to change the traditional role of women in our society, we discovered that we have the same abilities as men," Fabian said.

Fabian said that "we must put an end to violence, alcoholism, sexual abuse, beatings and illiteracy."

A political platform was established by the 50 women organizations of El Salvador. The platform, said Fabian, "demands the creation of laws that defend women. It proposes solutions to our problems."

Only two political parties have agreed to incorporate in their political programs the demands of this broad coalition of women.

In El Salvador, 68 percent of the households are led by women. However, Fabian expressed concern about the discrimination women experience when trying to find employment. "There's no economic democracy, the law forbids women to own land," said Fabian.

UMass to be smoke-free

Dorms not affected in campus-wide ban

By KELLY SPANG
Collegian Staff

Come Monday, the long-promised smoking ban will make the University of Massachusetts a smoke-free environment.

Preparations are being taken by several different offices on campus to ready the University for the new policy, according to Paul Page, the vice-chancellor for administration and finance.

The Physical Plant is applying signs to all buildings stating the building is smoke-free.

"We are trying to put signs on all entrance and exit doors," Peter Wozniak, director of the Physical Plant said. He said the Physical Plant is approximately 30 percent done with the project and all the signs will be up in time for the start of the ban.

Chancellor David K. Scott issued a memorandum to all University faculty, staff and students in which he said the new policy was necessary in the interest of everyone's health, both smokers and non-smokers.

Enforcement of the ban will be the same as other University policies, said Don Robinson, director of Environmental Health and Safety.

There is a broad base of knowledge of the new policy, he said, but "peer pressure will be the ultimate enforcement vehicle."

Along with signs and warnings of the police, the University also offered smoking cessation programs, co-sponsored by Health Services and Kaiser Permanente, to faculty and students.

The workshops, "Smokers Independence", were offered twice, each lasting eight weeks. The second session began Oct. 25, according to Frances Deats, director of the Employee Assistance Program.

Page said these workshops were part of a union agreement to the smoking ban.

"It is an opportunity to stop smoking, but it is not a requirement," Deats said.

Smoking workshops have been offered in the past, particularly when there is a policy change, she said. Cessation groups were offered in 1986 when the smoking policy restricted smoking to designated areas.

The ban will include all buildings on campus, with the exception of certain rooms in the Campus Center Hotel and University-owned individual rooms and housing.

Residential halls have their own smoking policy which Robinson said may be under review.

The Newman Center is not a part of the University and does not have to comply with the ban, but Robinson said the University will try to encourage the Center to adopt a no-smoking policy.

Drunk driving problem focused on by students

By GERI SAHN
Collegian Staff

Students Against Drunk Driving was first registered last year and has just recently had its first meeting earlier this month.

Sophomores Megan Risley and Lauren McQuade have come together to begin a SADD chapter at the University of Massachusetts.

"We wanted to make students aware that drinking and driving is a problem on college campuses. Especially on a big campus like UMass where people go to off-campus parties a lot and drive," said Risley, the president of SADD.

Risley said SADD has three goals: community awareness, campus awareness and the contract for life.

"For the community part, an idea we are talking around is going out to the area high schools and talking to them about drinking and driving," Risley said.

The group is also hoping to work with the resident assistants in order to help build drinking and driving awareness on campus.

"We wanted to come into the dorms and do a workshop with the students in order to raise awareness. It is an excellent way to reach the students," Risley said.

One of SADD's first activities is going to be setting up a table on the Campus Center Concourse. At the table, there will be educational items and promotional items to raise awareness of the group's existence.

There will also be contracts for life at the table.

"The contracts say that if you or a friend are in a situation where either of you have had too much to drink, you will find a responsible way of getting home," Risley said. "There is a contract between parents and their sons or daughters, and there is one between friends which is the one we will probably be working with the most."

Every Tuesday the group meets in the Campus Center between 8 and 9 p.m. Students can find out the specific room number at the activity directory in the Campus Center.

All questions about SADD can be answered by calling either Lauren at 546-3476, or Megan at 546-5476.

The History of the Citibank Classic Visa card and the Age of Credit Card Security.

In the 67th year of the 20th Century A.D., Citibank introduced a credit card aptly titled the Citibank Classic Visa® card. Established on the premise that a credit card should offer—**24 hours a day**—warm, personal service, the Citibank Classic Visa card marked the end of the Ice Age. And it ushered in a new era. ¶ With the introduction of the first **Photocard,** the credit card bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. **The Lost Wallet℠ Service** could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, "The card is coming! The card is coming!") ¶ When the Great Student Depression came along, Citibank introduced New Deals—special student **discounts and savings.** Hence, today's student can enjoy a $20 Airfare Discount for domestic flights[1] (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%[2]; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank *Classic* card). You receive **Citibank Price Protection** to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150[3]. You receive **Buyers Security℠,** to cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase[3]. And **Citibank Lifetime Warranty℠,** to extend the expected service life of eligible products up to 12 years[4]. Together they give you complete coverage; and with everything else…the Age of Credit Card Security. ¶ It's credit history in the making. With the help of Citibank's services and savings, you earn some of the credentials needed later on to purchase a car or even a house. ¶ So call to apply. Students don't need a job or a cosigner. Call, also, if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If after reading this chapter describing the prosperous conditions set forth by a Citibank Classic Visa card, one feels that he or she has left forever the Dark Ages and has entered upon a new age, the Age of Enlightenment, then your time, as they say, has come. Destiny is calling. And so should you.



This (ahie) dated 1558 BC was the first known attempt to put one's photo on a credit card—but not without drawbacks. Photography had not yet been invented, it weighed over 50 pounds, and it did not fit easily into a wallet.


Had Napoleon carried a Citibank Classic Visa card with its Lost Wallet Service, he would not have been compelled to hold one hand perpetually to the wallet inside his jacket.



Not just Visa. Citibank Visa.

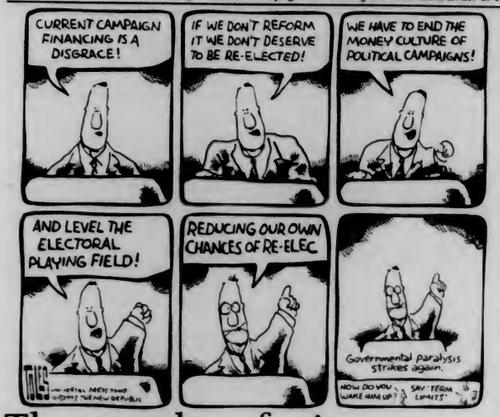
Offer expires 6/30/94. Minimum ticket purchase price is $100. Rebates are for Citibank student cardmembers on tickets issued by ISE. Flights only. The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction, however, it will not be less than $2.00 or greater than $10.00. Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International (U.K.) Limited. Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1993 Citibank (South Dakota), N.A. Member FDIC

Monarch Notes® Version: With the Citibank Classic Visa card, you can build a credit history before you reach your middle ages. And, receive special student discounts. Call today **1-800-CITIBANK (1-800-248-4226), extension 19.**

Stop by the Citibank table at the University Bookstore November 1st-5th from 9am to 5pm.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



The wonder of wieners

Just you watch, folks; I've invented what is going to be the smash health-food marketing sensation of the 90s: "CRYSTAL WIENERS — The *Clear* Hot Dogs!"

That's right: an invisible hot dog for a health-conscious decade. You betcha, it'll seem healthier than the regular brownish-pink wieners of the past. You'll say, "Hell, it can't be too bad for me if I *can't even see it!*" But man oh man, let me assure you that when you bite into that see-through wienie, you'll be in for a juicy taste sensation you've never known in an invisible meat product.

Mark Tyler
WENHAM

So, you're wondering how we get an invisible frankfurter. Why, from *invisible pigs*, of course. And yes, invisible pigs are healthier than regular pigs. Everybody knows that; it's just good old common sense. But how do we arrive at invisible pigs?

It starts in my top secret genetic manipulations lab. Although it's a trade secret how I go about making these rare see-through porkers, I can tell you that it has something to do with pulsing a good 3 million megawatts of a special classified recipe of ultraviolet, ozone-charged, plutonium booster-juice-invisible-radio-frequency electricity, into a pregnant mother pig. *ZOP!* After she gets done smoking and popping and thrashing around like an electric toothbrush on powerful amphetamines, her fetuses have been genetically fused with radio frequencies to create invisible DNA and a few weeks later THE LITTLE BABIES POP OUT OF MOMMY AS CLEAR AS THE AIR IN FRONT OF YOUR FACE!

Yowza! The wonders of science and plutonium-treated pregnant pigs! Let's see Mister *Oscar Mayer* go through all that trouble to bring you a hot dog.

I should tell you that I'm also currently working with cows, chickens, and a processed cheese spread, which I've named "Invisiveeta." Hell, you'll be able to eat a whole *brick* of Invisiveeta and *not feel guilty about it!* If you can't see it, it's almost like you never actually ate it, right?

Now, I hear some of you grumbling in horror about the mother pig treatment. Yes, yes, it's a tiny bit uncomfortable for a pregnant animal to be zapped with enough nuclear-based electricity to run a small city for a day, but I feel the end result is worth it. I mean, think about it: CRYSTAL WIENERS! Not only is this an advancement in barbecue cuisine technology, but it's a giant step forward for all of science. If a few pregnant porkers get zopped to a near-crisp in the process, well then, that's what progress is all about.

How is clear pork healthier than your average hum-drum visible pork? Well, being that this kind of agricultural technology is so futuristic, the Environmental Protection Agency currently has no way of testing or verifying anything I'm saying here. And by the time they're able to, I'll have sold enough clear hot dogs, Ground Crystal Burger Patties, Invisiveeta, and Transparent Chicken Nuggets to set me up for the rest of my life.

But yes, they're better for you because they *seem* like they're healthier. Just as Crystal Pepsi *seems* better for you, you're actually marginally healthier drinking it. It's the whole placebo/mind-over-matter ordeal. If you *believe* it's healthier, then your mind keeps your body from getting quite as unhealthy. See? That means you won't die as soon if you're eating lots of Crystal Wieners. Yes, you *will* die from them, but just not as soon as if you were stuffing your head with regular wieners.

And isn't that what health is really about in America? Not necessarily living longer with vigor and a strong, robust peace of body and mind; no, friends, health in America is about being the same old cruddy, obese, diseased lumps that we've always been. . .but *not dying as soon.*

If my new invisible meats and processed cheese spread can help Americans prolong their miserable, diseased lives, then God praise those crisped mother pigs.

Mark Tyler Wenham is a UMass student

Brutality goes unpunished

"Serbs would torture us by extinguishing their cigarettes on our bodies. However, that was reserved mostly for Muslim women. Serbs would extinguish their cigarettes on the Muslim womens' naked bodies, mostly their breasts and vaginas. Serbs would also shove bottles (mostly half-liter beer bottles) up the Muslim girls' vaginas. . ."

This is just one of the plethora of brutal and savage cases submitted by the government of Bosnia-Herzegovinia to the international Court of Justice at the Hague (Netherlands) earlier this year concerning the bestialities committed by the Serbs.

Ali
MAHDI

The ethnic cleansing that is being practiced in Bosnia is appalling and horrendous. The physical liquidation of a particular sect of people must come to a halt. It is sad that such blatant aggression is continuing, unpunished and unchecked. The cowardice and squeamish attitudes of the rest of the world, standing as mere spectators to this catastrophe, is shameful.

This only strengthens the arguments of weaker nations for acquiring weapons of mass destruction for self defense. Why not? If the United Nations and the world cannot cease the genocide in Bosnia, what guarantee can the United Nations give to other countries with powerful neighbors of their complete security? Organizations such as the United Nations, NATO and the European Community have lost their credibility. They seem to be paralyzed and have all but given up on the Bosnian issue.

Today, the Serb militias have as many as 400 tanks, over 600 heavy artillery pieces, some 40 helicopters and also a number of fixed wing aircraft as against the Bosnian's 40 tanks, a small number of light guns, four helicopters and no military planes. The United Nations has resisted lifting the arms embargo on supplying weapons to the Bosnian Muslims fearing that it might induce further conflict.

This conduct of the Security Council is in violation of Article 51 of the Charter of the United Nations recognizes the right of Bosnia-Herzegovinia to individual and collective defense. As of now, 200,000 Bosnian Muslims have been killed, 50,000 Muslim women have been raped and 2 million have lost their homes. The Serbs and Croats control 90 percent of the country.

People have died, families have been torn apart and dreams have been shattered. Children, who are an innocent audience to this chaotic bloodbath have been swallowed into it and are being incessantly annihilated for no rhyme or reason. Girls, of the tender age of five have been brutally raped and many of them have been raped more than 10 times. What do these girls have to live for now? They have been dishonored at such a delicate age.

It is disappointing that the first main challenge presented to the international community in this post cold war order has rewarded the perpetrators and punished the victims. The sacrosanct principle of prohibiting the gain of territory by force has been abandoned by the United Nations as the Vance-Stoltenberg peace plan rewards the Serbs and Croats with 70 percent of Bosnia and the Bosnians with only 30 percent thus creating a greater Serbia and Greater Croatia. Why should the Bosnians be expected to acquiesce to these terms of trades that allow the trespassers of their land to be heralded as victors. Might should not be right, but it seems that in this day and age, it unfortunately is.

Ali Mahdi is a UMass student.

Cartoonist issues an apology

I would like to apologize to Ellen Davis and anyone else I may have offended with my cartoon ["Steve" *Collegian*, Oct. 20]. I had no intention of being cruel, and I didn't mean to convey the thought that dsylexic people think or speak backwards. I'll be more considerate in the future.

Matt Paquette
Orchard Hill

We can no longer ignore horror

Stephanie Eisenberg's column was both powerfully moving and disturbing [*Collegian* Oct. 21]. Disturbing because we have recently seen that the attitudes that led to her family's deaths are still flourishing among us, even here at UMass.

The Holocaust was not just one aberration in history. Jews have been the victims of — and survived — literally thousands of years of expulsions, enslavement, pogroms, and other attempts at genocide.

While I am sure that many people were horrified at the events in Germany, for the most part, the world looked away, too ambivalent, uninformed or uncaring; too concerned with politics to do anything to even try to stop the murders.

And what is happening today? We have only to look to Europe or read the papers to see that yet another Holocaust is happening in Bosnia. And what are we doing to stop it? Will we be looking back 50 years from now, lamenting at how the world looked on at these sacrifices unfolding today, "too horrified to do anything?"

Let us never forget these horrors, nor the attitudes that led to them. We must do whatever we can to confront this growing anti-Semitism — the growing hatred and intolerance everywhere — educating ourselves and others so that, maybe we can begin to live together in peace on this beautiful planet; so that, in the words that remember and honor those six million lost lives, "Never again!"

Dvora Zipkin
New Salem

The Peace Corps offers a satisfying alternative to CIA destruction

I have just read Michael Morrissey's editorial renouncing a student for discussing the possibility of entering the Peace Corps rather than the C.I.A. [*Collegian*, Oct. 21].

He describes the C.I.A. as "one of the only government agencies that does any work" and describes that work as "gathering facts so our government can have information from which to make decisions. Without such information, our government gets into sticky situations that embarrass us all." This is an absurdly simple and naive description of the C.I.A.'s activities.

First of all, the C.I.A. is constantly embarrassing us all with scandals such as the Iran-Contra affair and the Bay of Pigs Invasion. Secondly, the C.I.A. is famous the world over for its covert installations and dissolutions of governments of developing nations. Most famous of these, the installation of Ngo Dinh Diem in Vietnam, led to a great war. In other cases, the results of C.I.A. activities have greatly contributed to maintaining, if not creating, the horrible social and economic conditions of these countries, such as Nicaragua, Panama, Haiti, Guatemala, and Somalia. In fact, I think that Mr. Morrissey would be hard pressed to show us an example of a country that is in need of help from the Peace Corps whose conditions have not been perpetuated by the C.I.A.

According to Morrissey, a person who is more interested in helping starving people grow food than don a three-piece suit and a grin in search of the oval office is essentially "wasting two years of (his/her) life...making lots of friends with people that you'll never see again."

This self-centered sentiment is one of the worst problems in our society. While Morrissey calls "true patriots...George Bush, Oliver North, and Bill Casey" his heroes, mine are individuals who choose to forego personal gratification to help others. When are the "Morrissites" of this world going to realize that there would be no need for either of these organizations if we helped each other and stopped thinking only of ourselves?

David Farnell
Amherst

Black Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

UJIMA (Collective Work and Responsibility) To build and maintain our communities as brother and sisters, while solving our problems together.

New Africa House . . . Black to the Future

By MARC COUSINS
Collegian Staff

The Benjamin Banneker Microcomputer Learning Facility is in the house, The New Africa House that is. The only computer facility on campus designated predominantly for the use of minority student is alive, well and ready for use.

The brain-child of Afro-American Studies Professor and present facility director, Ernie Allen Jr., was proposed in the mid '80s with the encouragement and support of the former chair of The Committee for the Collegiate Education of Black and other Minority Students (CCEMBS). Allen explained that at the time many trivialized the notion of getting computers for the minority population on campus.

"Computer stores were like hobby stores in the late '70s and early '80s," Allen said.

He went on to say that he noticed there were few if any Blacks in the stores. Allen said he realized that Black and other minority students did not have access to this type of technology, unlike the many White students from schools he visited in places like Martha's Vineyard and Fairfield, Conn.

Allen admits, due to the lack of University funds, the project was slow in coming. The World Series incident of 1986 and demands made consequently began the planning of the renovation of the fourth floor of The New Africa House where the Banneker was to be housed.

Since March of 1989, the Banneker facility, run by the University, has been open to CCEMBS, Afro-American Studies majors, students enrolled in Afro-American Studies computer lab courses, United Asian Learning and Resource Center (UALRC) and the Bilingual Collegiate Program. Special hours have been set aside so all the members of the University community may use the facilities. One purpose of the Banneker facility is to offer students a foundation in computers. Banneker hosts updated Apple computing equipment including: Macintosh LsII's, LaserWriter printing, CD Rom, and data scanning.

The Afro-American Studies department and CCEMBS tried something original in naming the hardware. Harriet Tubman, Frederick Douglass and Sojourner Truth are the just a few of the prominent 19th century Afro-American names given to each computer station.

When asked what was some future goals of the Banneker, Allen said, "What we are trying to do now is broaden the services but this takes money."

"Every semester we do outreach programs to let people know the facilities exist. Drop in and check out the facilities, don't wait until mid-term and finals when the lines are out the door," Allen said.

Al Sharpton to Speak at FAC

By JAMES WAIRE
and MICHELE MONTEIRO
Collegian Staff

On Nov. 9, 1993, Phi Beta Sigma Fraternity Inc. and the Office of Third World Affairs presents the Reverend Al Sharpton at the Fine Arts Center at 8:00 p.m.

The Rev. Sharpton has earned international prominence and is a national symbol of social action and progressive politics with his direct action techiques, which include rallies, lectures, articles etc.

Sharpton has brought the world's attention to the racially charged murders of Michael Griffith, at Howard Beach, New York in 1986, and Yuseff Hawkins at Bensonhurst, New York,in 1989. Sharpton has also helped to focus world attention on the Bernard Goetz subway shooting in 1985, and the Tawanna Brawley rape case in 1987.

Sharpton's techniques led to the first major criminal conviction of individuals prosecuted for criminal crimes involving racial bias and motive.

Al Sharpton, a native of Brooklyn, New York, attended and graduated from Tilden High School in 1972. While there, Sharpton was the vice-president of the Student Government, and the president of the Afro-American Club. After graduation, Sharpton attended Brooklyn College, majoring in contemporary politics until his sophomore year.

Sharpton, from the age of 12, was interested in politics. He became involved with the Greater New York Area branch of the Southern Christian Leadership Conference (SCLC), originally founded by Martin Luther King Jr.

Sharpton was soon appointed youth director by Rev. Jesse Jackson and the Rev. William Jones Jr. Sharpton was responsible, as head of the youth division, to raise public consciousness about businesses practicing discriminatory policies. This was done through protests and boycott.

In 1971, Sharpton founded the National Youth Movement Inc. (NYM). He was responsible for voter registration drives, and for providing business opportunities and policing systems for New York's Black neighborhoods.

In 1992, Sharpton announced that he would enter the New York State Democratic Senate Primary. He acquired 16% of the total state vote, 21% of the New York City vote, and over 70% of the state's African-American voters' support. Based on these figures, Sharpton authorized an exploratory committee for another U.S. Senate run in 1994.

Sharpton will speak on the direction of the civil rights movement for African-Americans in his lecture "The New Civil Rights Agenda of the '90s", Tuesday, Nov. 9., 1993 at the Fine Arts Center. For more information, call the Office of Third World Affairs at 545-2517.

THIS WEEK IN BLACK HISTORY

By BRIAN ALLEN
Collegian Correspondent

OCTOBER

14th, 1964 Dr. Martin Luther King Jr. becomes the youngest man at age 35, to win a Nobel Peace Prize.

16th, 1859 John Brown's raid on Harper's Ferry takes place.

17th, 1888 Capital Savings Bank, the first African American owned bank is organized in Washington D.C.

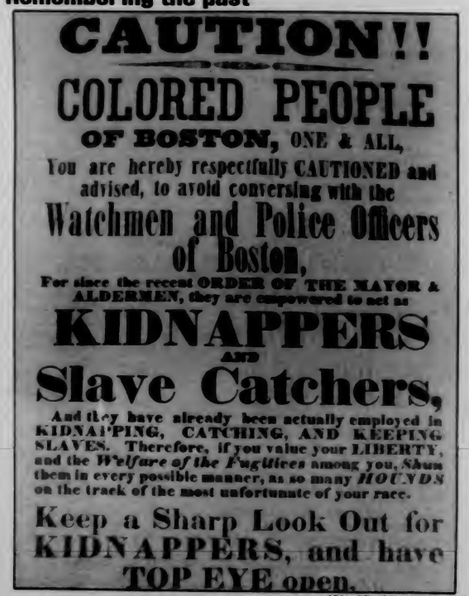
18th, 1968 Tommie Smith and John Carlos were suspended by the U.S. Olympic committee for giving a Black-power salute as a sign of protest during a victory in Mexico City.

19th, 1983 The national holiday honoring Martin Luther King Jr. was signed into law by the U.S. Senate.

20th, 1967 Seven men were convicted in Meridian, Mississippi of violating the civil rights of three murdered civil rights workers.

23rd, 1947 The N.A.A.C.P. petitions the United Nations on racial injustices in the United States.

Remembering the past



ARAM COMJEAN / COLLEGIAN

This notice reminds us of the hardships free African-Americans endured during the 19th century.

Black Affairs Calendar

THURSDAY OCT. 28, 1993

Jamaican sculptor, Elton Brathwaite, demonstrates African sculpture through slides and demonstation. 11 a.m.-2 p.m., Student Union Craft Center; 4:00 p.m., Campus Center Rm. 162-175. Sponsored by the Student Union Craft Center. Free for public.

FRIDAY, OCT. 29, 1993

Elton Brathwaite continues wood carving demonstration. 10 a.m.- 4 p.m. Student Union Craft Center.

Winston Lungelo Mvusi, political analyst to the Pan-Africanist Congress of Azania (South Africa).8-10 p.m., 104 Thompson. Free admission.

SATURDAY, OCT.30, 1993

Rodney King/Reading Urban Uprisings: Panel Discussion, 3:30-5:30 p.m. 104 Thompson. Moderated by Prof. John Bracey.

MY NAME

BY MATTHEW COX

(It is enough to just say that my name was Black like Jesus and Moses . . . but you wouldn't accept it.)

My name is written in hieroglyphics. It could be heard in Kemet and in Nubia, ancient civilizations in Akebulan.

My name is older than you. It is older than time itself; for time is only an illusion of the temporary. It is much older than the city of Romulus and Ramus. It existed before your caves and even before Adam. All of the seven wonders of the world encompass my name. It is 451 feet high, made of 2,500,000 blocks, each two and a half tons. Like the pyramids, you have yet learned to build, my name is too complex for your understanding.

You cannot shoot my name and bury it in the woods. You cannot hang my name from a tree, or castrate it, because my name is too big for castration. The value of my name is much greater than forty acres and a mule . . .

But, I am lost now, because I do not know my name. You took it from me, also taking the essence which is my soul. You have given me a new name which bears little meaning to me, and called me many others — nigger, coon, spook, sambo, ghost, etc. Remember? In an effort to destroy me (it has been said that what you can't understand you fear and in your fear, you strike out seeking to destroy . . .), you have hidden my name.

You lead me away in chains, forcing me, with a whip in your right hand and a King James' book in your left, to leave my name. You buried it under a thousand lies . . .lies which you fooled yourself into believing. In an attempt to lessen your feelings of inferiority, you claimed yourself superior. These lies and new names you used to imprison me in a state of mental deadness. But Black skeletons at the bottom of the Atlantic screamed my name. Can you hear them?

I do not know my name, but I know it has power. It must. Why else would you have taken it from me? It is as powerful as the sun 93 million miles away. Might my name be Ra?

. . . I have been digging through your lies. Yes, soon I will find it and I . . . will reclaim it as mine. Then will I scream it from atop Mt. Kilimanjaro.

My name I will bellow . . .sending you running, screaming back to your caves as Babylon crumbles around you. The power in my name will make me rule of all the third eye sees as I once was. When I know my name, I will rule the universe.

When I know my name . . .

Arts & Living

HSCN: Woody's witty *Wives*

By MARTIN BROWN
Collegian Staff

After two strong weeks of movies, the Housing Services Cable Network runs to a stand still this week. Maybe it's a conspiracy to make us study more for mid-terms, then again maybe not. Anyway, the three that I'll recommend from the batch are *Deep Cover*, *Husbands and Wives*, and *Die Hard II*.

Deep Cover — This is not a great film, but a good, entertaining one all the same. Larry Fishburne plays an undercover cop who eventually gets so frustrated with the justice system that he flirts with joining the drug dealers he's supposed to nail. Jeff Goldblum also does an excellent job as a brainy drug dealer who wants to design a new drug. A good story, with the exception of a few flaws in the ending, makes for an enjoyable, dark movie. A-

Die Hard II — Bruce Willis returns to his role as John McClane, this time taking the action to Dulles Airport. Apparently, terrorists have taken over the airport, leaving a bunch of planes unable to land (it's night, and they shut off the landing lights). I'll let you in on a minor flaw in the plot folks; I used to live in Washington, D.C., and there are at least three other airports in the area to land at. This detail aside though, the movie still is an action-packed ride that definitely gets the blood pumping. Not as good as the first one, mainly because the bad guys are not nearly as interesting as Alan Rickman's complex role in the first one, but check it out if you haven't already seen it. A-

Jewel of the Nile — Another sequel that doesn't quite add up to the original (*Romancing the Stone*). The movie isn't that bad though — Michael Douglas and Kathleen Turner work together very well — but the story seems forced. This time they're trying to save some sort of holy man from terrorists. Danny DeVito returns to his role as Ralph, a man who will do anything for a buck. This movie is just entertainment, and for that it is partially successful. B-

Silent Night, Deadly Night — Mark this one up right under Friday the 13th in the cheezy horror flick department. I saw this garbage about seven years ago, when I was going through my "I'll watch any movie" phase. From what I remember, it's basicalliy about a guy who dresses up like Santa Claus and goes around hacking up people. The movie has the fame of sending mother's everywhere into conniptions over using our favorite myth for a horror movie. Dumb and repulsive, rather than watch this drudge, open your window wide and yell, "I'm mad as hell, and I'm not going to take it anymore!" Then call the cluster office, and complain that somebody's being loud in your building. F

Husbands and Wives — This Woody Allen film came out with a wave of controversy because it's supposed to be close to what happened in his personal life. The movie is still really good though, and should be seen on its own. *Husbands and Wives* has a few laughs mixed in with the more serious aspects of love, commitment and marriage. Judy Davis probably should have won an Oscar for her performance as an eccentric divorcee. Not as good as *Manhattan* or *Annie Hall*, but worth checking out. A-

Movies not reviewed on HSCN this week: *Iron Eagle III, Ambition, Animal Behavior, Buffy the Vampire Slayer, Avalon, Cocoon: The Return, Ethan Frome, Flight of the Phoenix, Men's Club, Opposite Sex, Shadow of the Wolf, The Temp, Thank God It's Friday.*

Mariah Watch:

The Mullins Center released late yesterday a fax which confirmed that Mariah Carey will perform there at 7 p.m. on Friday, Oct. 29. Tickets to the show, deemed a "dress rehearsal," are to be attained in a multi-step process.

From 7 p.m. until 12 a.m. yesterday, and again at 7 a.m. this morning, hand-stamps and numbers were available at the Mullins Center Box Office which qualify prospective concert-goers to stand in line for tickets today starting at 9 a.m. People will be asked to line up on the Mullins Center Concourse according to their designated numbers. Those without stamps and numbers will not be allowed on the Concourse.

If you understood any of that, and were able to somehow discover this ordeal early enough, tickets go on sale at 10 a.m. today.

Thus far, there has been no formal statement that the Midnight Madness event schedule has been changed.

— EMILY MARINO

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Quest tops off triple lineup

By DAVID GLEESON
Collegian Staff

Tribe Called Quest
Pearl Street
Oct. 25, 1993

Monday night in Northampton, hip-hop fans turned out in large numbers to see a powerful bill of performers. A Tribe Called Quest and De La Soul, along with a bonus opening act, Souls of Mischief, played before a sold-out audience at Pearl Street.

Doors for the show opened at 8 p.m. and much to the impatience of the crowd, the first act did not go on for over two hours. At this point, most people were expecting Tribe, but a new group, California natives Souls of Mischief took the stage.

For a new act, Souls put on a fairly good show and the crowd responded to them well. They were more upbeat and had a louder sound than the other two acts, producing a good mix. They managed to get the crowd going and when they ended their four-song set, the crowd was pumped for the remainder of the show.

As the clock approached 11 p.m. and the crowd just about at wit's end, Tribe made a triumphant appearance on stage. The fans quickly forgot their wait and jumped right into the show.

They opened with a series of songs from their second album, *The Low End Theory*, and the crowd sang along as they danced to the beat. Throughout the night, Tribe played a large sample from that album, including popular songs like "Scenario" and "What?", but all the songs seemed to be crowd favorites.

The highlight of the night consisted of a lineup of songs from their debut album. Including the sexy love song "Bonnita Applebum" and my personal favorite "Can I Kick It?". To Tribe: Phife, Q-Tip, Muhammad — "Yes, you can."

Tribe also gave a little sample from their upcoming album, *Midnight Marauders* during the show. The album, due out on November 9th, sounds very promising.

To end the night, hip-hop stars De La Soul put on an enthusiastic set, but the crowd was moving a little slow as the clock approached midnight. De La Soul did a good job of keeping the crowd on its toes though.

They played a mix from their albums and some new material such as their latest single, "Ego Trip". They also pleased the crowd when they claimed "We hate this song. We hate this song....." and then went into one of the crowd's favorite, "Me Myself, and I".

They also played "Eye patch", "Pot holes in my Lawn" and when Tribe called Quest joined them on stage to help perform, they all sung an excellent version of "Buddy".

When the long night was over and all the "true" hip-hop fans went on their way, weary legs and all, I can honestly say few, if any, were disappointed, and all were smiling.

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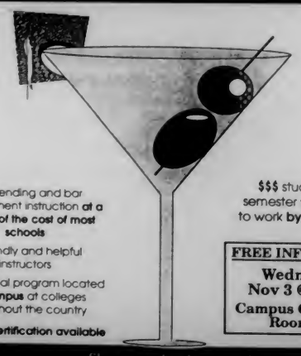
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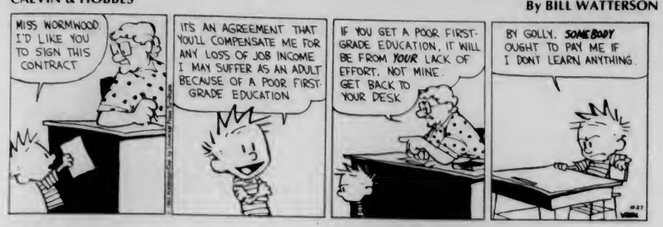
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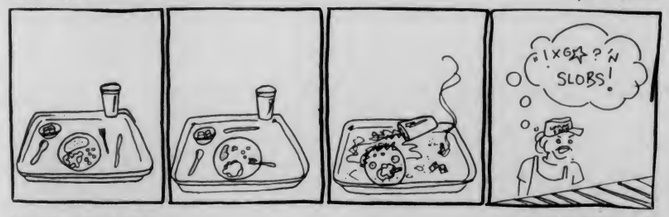
CAST OF THOUSANDS — By B. DEUTSCH



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QUOTE OF THE DAY

"Someday when you're sorry, someday when you're free, memories will remind you that our love was meant to be. But late at night when you call my name, the only sound you'll hear will be the sound of your voice calling after me."
– *Genesis, Throwing It All Away*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Gossip or confusion about a project could burst to the surface now. Remain calm and avoid doing battle. Once the dust settles, your star will shine brighter than ever.

TAURUS (April 20-May 20): Conflicts or errors could escalate. Double-check your work and be courteous to your co-workers. A compromise can keep those molehills from turning into mountains.

GEMINI (May 21-June 20): Timing is the key to success in business. It would be unwise to push ahead at this moment. Maintain a slow and steady pace. Putting in a little overtime could prove lucrative.

CANCER (June 21-July 22): Matters related to business or the law demand prompt attention. Listen sympathetically to someone's problems but avoid making promises that could be difficult to fulfill.

LEO (July 23-Aug. 22): An out-of-town visitor could alter your plans for the day. Welcome the change of pace. This afternoon, a financial disclosure could cause some resentment.

VIRGO (Aug. 23-Sept. 22): Clearing away the clutter at work will improve both your surroundings and your efficiency. It may be time to make some hard decisions about a close relationship.

LIBRA (Sept. 23-Oct. 22): Let go of the past and happiness will be yours in abundance. You can be proud of what you have accomplished during hard times.

SCORPIO (Oct. 23-Nov. 21): A family member could be touchy now. Diplomacy helps you sail through a difficult situation. A secret alliance fills the gap left by a temporary rift.

SAGITTARIUS (Nov. 22-Dec. 21): Caution will help you avert a crisis. Follow up tips regarding stocks and bonds and you could run a quick profit. A romantic evening puts you in a mellow mood.

CAPRICORN (Dec. 22-Jan. 19): Comparison shopping helps cut expenses. Brown bag your lunch if you are dieting. Correspondence requires prompt attention. Old contacts play a role in your meeting new friends.

AQUARIUS (Jan. 20-Feb. 19): Productivity rises when you set priorities and stick to them. Important questions are answered. Be more attentive to a parent or a child.

PISCES (Feb. 19-March 20): Approach those in authority about a big project. Obtaining public support for a pet cause could be easier than you think. Ask influential people for their backing and advice.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

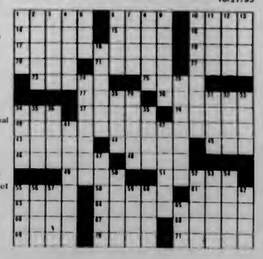
ACROSS
1 Frolic
6 Composer Khatchaturian
10 Headliner
14 Century plant
15 — Lisa
16 Part of HOMES
17 How to be free of debt
19 — de camp
20 "Fit to be —": angry
21 Chemical compound
22 Blue dye plant
23 Requirements
25 Italian coin
27 Poet Lazarus
30 Prepares a sling operation
34 R R depot
37 Yum Yum and pals in "The Mikado"
39 Former treaty org.
40 Credit arrangement
43 Visitor from Mars
44 Dallas native
45 Silly one
46 Gore milieu
48 Gossip
49 Pinball no-no
51 British —
55 March hon's alter ego
58 Brother of 12 Down
61 Tsk, tsk!
63 Feature of 12 Down
64 Tough financial requirement
66 Wall Street order
67 Sound unit
68 Obtain —
69 Arsenic or IV
70 Collar or jacket
71 Beetzelbub

DOWN
1 U.S.'s superior
2 Once more
3 Recipient
4 Manage to avoid
5 — adjudicata
6 Famous —
7 Defeat
8 "I Married an —"
9 Certain New Zealanders
10 Seen from Bermuda
11 See 37 Across
12 Verdi opus
13 Symbol of slimness
18 Sycophant
24 Official govt. denial
26 Takes umbrage
28 Catcher's need
29 Put 2 and 2 together
31 Poet Teasdale
32 Salt Lake City players
33 Pea pods
34 Health resorts
35 Story
36 Hebrew letter
38 Six. Comb form
41 "One —": 1944 song
42 Breakfast cereal
47 Slip by
50 Playing card
52 Vampire
53 Vote into office
54 — Claus
55 Biographer Joseph
56 Locality
57 Factory
59 Nevada city
60 Frank and aboveboard
62 Musial, the Man
65 Measurements: Abbr.

ANSWER TO PREVIOUS PUZZLE:

A	C	H	E			S	A	C		A	R	E		S	A	S	H		I	O
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10/27/93



TODAY'S STAFF

Night Editor ..... Sean Hayden
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Photo Technician ..... Matt Simoneau
Production Supervisor ..... Jim Ganley
Production ..... Sarah Davis
Lisa Jezowski

MENU

LUNCH
Chicken Burrito
Corned Beef on Rye
BASICS LUNCH
Falafel Pocket / Sauce
Bean Burrito

DINNER
Batter Dipped Fish
Cavatelli Supreme
BASICS DINNER
Batter Dipped Fish
East West Lasagna

■ bishops

continued from page 1

the church and in the Reagan administration for its call to reduce military spending and the nation's nuclear arsenal.

"After the Cold War, there has emerged an understandable but dangerous temptation to turn inward, to focus only on domestic needs and to ignore global responsibilities. This is not an option for believers in a universal church or for citizens in the world's most powerful nation," the bishops said.

In the new statement, the bishops resist calls for unilateral disarmament, but say nuclear deterrence is morally acceptable only if it is a step toward progressive disarmament.

The United States would set a moral example by retaining its moratorium on nuclear testing while pursuing a global test ban, the bishops said. Hours after China detonated a nuclear bomb earlier this month, President Clinton ordered preparations for a possible resumption of U.S. nuclear testing.

■ Haiti

continued from page 1

Because of insufficient fuel, deliveries of drinkable water to the capital's huge Cite Soleil slum were cut by two-thirds on Tuesday.

On Tuesday, armed thugs at one station commandeered buckets of gasoline then sold it nearby for $6 a gallon. The only people seen leaving the station with gasoline were carrying guns.

Scattered shooting was reported in some sections of the capital. Gunshots killed a 25-year-old woman inside her home Tuesday, independent Radio Metropole reported. Another man was found shot to death on the streets of the Bel Air neighborhood.

Seven civilian army auxiliaries beat up, robbed and then dragged a street vendor into her home and raped her in the capital's Petionville suburb Monday evening, neighbors said.

The United States maintained a security alert for its nationals. Schrager, the U.S. Embassy spokesman, said there had been "unconfirmed threats that mid-level American diplomats or people who work for international organizations" might become targets of violence.



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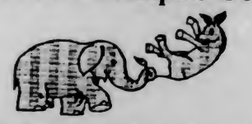
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■ reds

continued from page 12

performance.

"It's great to go undefeated," Scurry said. "We usually get upset by some team out there and we didn't do that this season."

The lone goal came just 1:31 after halftime. UMass gained possession of the kickoff and forced a corner kick. Heidi Kocher's serve went to the center of the goal box, where Rebecca Myers won a head ball with UVM keeper Sara Lesperance, and knocked the ball toward the goal. Melissa Mitchell one-timed it in from 2-yards out for the game winner.

"Myers just won the ball and it got to Mitchell who turned and put it home," Rudy said. "It was a nice serve by Heidi. It was laid right in there."

The win not only gives UMass the unofficial Northeast championship but also strengthens its bid to host the first two rounds of the NCAA Tournament, to be held Nov. 13-14.

The Minutewomen will attempt to capture the inaugural A-10 Championship this weekend, when the league's post-season tournament is held at Rutgers.

■ Salisbury

continued from page 12

ning. I'm doing what I can do and trying to be the best at it."

A possible return trip to final four looms large in her goals for this season's Minutewomen.

Salisbury is not ready to stop and reflect yet, as her collegiate career nears its finish.

"I love to play field hockey and I hope that my career doesn't end here. I want to go on and participate at a higher level."

Playing in this summer's Olympic festival has taken Salisbury one step closer to fulfilling a dream.

"My ultimate dream is to go to the Olympics. I started the developmental program in the eighth grade. I've been going to A Camp [the highest level of the US developmental camps] since I started college, participating with the national team. Playing in the festival has only made my dream stronger."

When she finally does hang up her cleats, Salisbury wants her work ethic and will to win to be her trademarks.

"I'd want to be remembered as a very hard worker and that all I ever wanted was for the team to be successful and I was willing to do anything I could to make our team successful."

■ OSU

continued from page 12

pound the ball up the gut of Penn State's defense.

HATFIELD'S VS. MCCOY'S: For pure hatred, nothing can beat a Florida-Georgia game. We're talking about two teams that had to move their student seating sections back 25 rows for this game because the *students* were injuring the *players* from the opposing squad.

Gator Coach Steve Spurrier took part in this series as a Florida player in the late 60s, so he knows what it's all about and should have no trouble motivating his players for an undermanned Bulldog team. The only thing the 'Dawgs have going for them is Eric Zeier.

I repeat Eric Zeier is a Heisman candidate. The junior quarterback threw for four-and-a-quarter and three touchdowns and has remained consistently spectacular despite the lack of a supporting cast.

Just when you thought that the Army-Navy game was going to mean something this year for the first time in a long time, both teams had to go and get blown out of the water last weekend.

Army was 4-2 and sitting on the fence for a bowl bid before they ran into the tepid Boston College Eagles who rolled over them like a Suzuki Samurai, 41-14. Sophomore fullback Akili King is a gem for the Cadets — the best they've had since Mike Mayweather.

Navy was also 4-2 before they got whitewashed by Louisville, 28-0. It was a loss the Middies could not afford because they will have their record evened this weekend at the hands of Notre Dame, who is without its top two QBs in Kevin McDougall (separated shoulder) and Ron Powlus (rebroken collarbone).

"CACTUS CURTAIN" LOSES STING: Look for the Arizona Wildcats to fall from the ranks of the unbeaten this weekend against UCLA.

After starting 0-2, the Bruins have reeled off five straight, including victories over Stanford, Washington and BYU, and will probably finish at 9-2 and land in a bowl on New Year's Day.

Sean P. Hayden is a Collegian columnist.

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TEACH FOR AMERICA

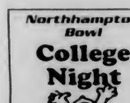
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Spectrum, the fine arts and literary magazine of UMass, is now accepting submissions of art, photos, prose, and poetry. Hand deliver to 409E Student Union, above Credit Union. Students are also invited to join any of these four staffs to help critique submissions. 545-2240

UMass Design Student Group is sponsoring a Jack-O-Lantern contest at the Reflecting Pools at the Haigus Mall! Just bring a pre-carved and decorated pumpkin there along with $3 registration fee Thursday Oct. 28 at 6:30 pm and enter for cash prizes! Any info call Jessica at 253-5671

Woman's Ice Hockey Club
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Coach Cal, ESPN and the Minutemen will be at Midnight Madness on Friday. Will you?

Sports

No. 5 Reds unblemished in Northeast region



MATT KAHN / COLLEGIAN

Nicole Roberts and the No. 5 University of Massachusetts women's soccer team remained undefeated in the Northeast region defeating Vermont 1-0 yesterday.

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team wrapped up its regular season yesterday in Burlington, VT, by downing Vermont, 1-0, and in the process completed its regional slate undefeated, something it had not accomplished since 1987.

The Minutewomen, ranked No. 1 in the region and No. 5 nationally, end the season 13-2-3 and 9-0-1 against Northeast competition. Only a 0-0 tie at Dartmouth, ranked No. 14 nationally, kept UMass from perfection.

"We are the Northeast regular season champions," UMass Coach Jim Rudy said. "That is a nice feeling."

The win virtually assures UMass an NCAA Tournament bid, something even the normally conservative thinking Rudy agrees is probably in the bag. In five of Rudy's six seasons UMass' post-season chances have hinged on late-season results and selection committee whims.

In 1990, the Minutewomen, despite believing they had earned a bid, were left at home by the NCAA committee. The unexplainable snub still weighs heavily on the program's psyche.

Throughout this season, as with most recent years, UMass played second fiddle to rivals Connecticut and Hartford in national and regional polls. The Minutewomen were rarely permitted the respect they proved they deserved.

Thus, the feeling of having a bid wrapped up this early, and the fact UMass sits atop the regional rankings, looking down at its detractors, is something for UMass to relish in.

"It is a very good feeling because it means we took care of business during the regular season," Rudy said. "Since my first season here, all of my teams have been nipped by an unlikely opponent. We've always gotten upset. But really good teams don't get upset."

UMass goalkepper Briana Scurry, who recorded her 11th shutout of the season yesterday, and is the favorite to be named Atlantic 10 Player of the Year, is likewise pleased with the regular season

Turn to **REDS**, page 11

Time for OSU to step up big

Rumor has it that Syracuse and Michigan are going to hook up on Jan. 1 for the Bissell Carpet Sweeper Disgustingly Overrated and Hideously Underachieving Bowl.

The *expert* prognosticators consistently rated these two teams as the only teams capable of challenging Florida State for the national championship. Now they couldn't challenge an asthmatic in a breath-holding contest.

IT DOESN'T GET ANY EASIER EITHER BOYS: Syracuse hosts the nation's leading passer, Jake Kelchner, and the best West Virginia Mountaineers team this side of 1988. A side note to this one is the fact that last weekend, WVU beat Pitt by 21 points while two weeks ago, the 'Cuse could only muster a three-point victory over the Panthers.

BLINDSIDED
Sean Hayden on College Football

Meanwhile the Sheep in Wolverines' clothing travel to Madison to face Wisconsin. There are a lot of angry Cheeseheads in Dairy Land because of last week's loss to Minnesota. Look for the Badgers to rebound and get back on track for an outside shot for the Rose Bowl.

TIME TO WALK THE WALK: We'll finally see if the Ohio State Buckeyes are for real this weekend when the Nittany Lions come a'callin in Columbus. Cooper, Hoying, Galloway, Wilkinson and Co. have done well so far against the Purdues and Northwesterns, but the Run for the Roses begins this Saturday for OSU as they host Penn State and then hit the road for dates at Wisconsin and Michigan.

The Buckeyes have too much offense for the Nittany Lions. Joey Galloway is as big a game-breaker as anyone in the nation *sans* Charlie Ward. Raymont Harris leads a talented and dependable corps of running backs that will

Turn to **OSU**, page 11

Salisbury shines in senior year

By MATT VAUTOUR
Collegian Staff

Good players pile up statistics. The great ones dominate games and make their teammates better. For the third-ranked University of Massachusetts field hockey, that great player is senior forward Jenn Salisbury.

Salisbury came to UMass as a highly regarded recruit out of Newville, Pa., where she played her high school field hockey with current teammate Tracy Barclay. She was a high school All-American in her junior and senior years.

"I was looking for a forward that could score," said UMass head coach Pam Hixon. "She has fulfilled those expectations."

Penn State recruited Salisbury at first, but when she met Hixon, her mind was made up.

"I really wasn't thinking about going to college," said Salisbury "but once I met Pam, I really didn't care to go to see any other schools. I really liked her. I thought that UMass would be the only place I would want to go if I did go."

Salisbury did decide to further her education, a decision that has been very beneficial for the Minutewomen, as Salisbury has been a catalyst in keeping the winning tradition of UMass field hockey alive. Salisbury credits the upperclassmen for instilling a winning attitude early in her collegiate career.

"Being able to start some games as a freshman, playing with seniors and juniors that have a winning attitude, you want to win to make them happy," Salisbury said.

Last year, Salisbury elevated her game to the next level. She was named Atlantic 10 Co-Player of the Year, scoring 11 goals and 17 assists to lead the A-10 in scoring in her junior season. Her play was a key part of the Minutewomen's drive to the NCAA Final Four.

This season Salisbury has picked up right where she left off, placing third in the A-10 scoring race (28 points), and is leading the league with 18 assists. Her goal output is down compared to last season, but her excellent passing has opened up scoring chances for the rest of the Minutewomen.

"I love to score goals, but I came to the realization that it makes you feel so much better to be a part of someone else getting goals," Salisbury said. "People say that statistics are everything, but you don't really need them to have confidence in yourself that you're doing a good job."



ARAM COMJEAN / COLLEGIAN

Senior forward Jenn Salisbury will be counted on to continue her strong play as the University of Massachusetts field hockey team heads toward post season.

That confidence has been a factor in her strong play this season.

"When I started this season, the only personal goal I had was to build on the mental aspect of my game," said Salisbury. "I think I have attained that goal."

The success that UMass has achieved in her final collegiate season has been satisfying to the senior forward.

"For myself, I'm really happy with how the season is going, because I do help out the team a lot with all my assists. It's very important to me to be a part of win-

Turn to **SALISBURY**, page 11

Minutewomen upset by BU

In a game that originally started last Thursday evening but was suspended with 26:24 to play in the second half due to inclement weather, the University of Massachusetts field hockey team was defeated by Boston University 2-1 Tuesday at Nickerson Field.

The loss was the first for the No. 3 Minutewomen since an opening-game 1-0 loss against Northwestern University. Massachusetts' record drops to 14-2 (4-0 in the Atlantic 10) while the No. 10 Terriers improved to 12-3-1.

The two teams were tied 1-1 before a bolt of lightning interrupted the proceedings Thursday. BU's winning goal came at 58:18 when its leading scorer, Chris LaPointe, took a pass from Michele Barnard and blasted a 25-yard shot past Minutewoman keeper Hilary Rose, who allowed more than one goal in a game for the first time all season.

The Terriers took a 1-0 lead at 3:03 when Margaret Walsh scored unassisted, marking only the second time all year Massachusetts has trailed in a game.

The Minutewomen tied the score at 7:18 when senior co-captain Holly Hockenbrock took a give-and-go penalty corner pass from junior sweeper Natalie Hart and shot it past BU keeper Kerry Wingardner.

Massachusetts held a significant advantage in every aspect of the game except the final score by outshooting the Terriers 30-8 and holding a 15-0 advantage in penalty corners.

Massachusetts returns to action this weekend when they travel to North Carolina for two games. The Minutewomen play Duke University Friday and North Carolina Saturday afternoon.

– Sean P. Hayden

SPORTS NOTICE:

Despite the long-awaited, drawn out confirmation of the Mariah Carey "dress rehearsal" at Mullins Center on Friday night, Midnight Madness will still take place, status quo, with doors opening at 10:30 p.m.

- Activity cards may be picked up today at the ticket office in the Cage. If you do not have one, you can still fill out an application. Reminder: you cannot get a ticket without an AC and can't get an AC on a day of ticket distribution.
- Hockey ticket pick-up for the Saturday's home opener against Villanova (7 p.m.) is tomorrow morning.

UMass Task Force questioned for minority representation *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

52° **Thursday**
October 28, 1993
Volume CIII Issue 35

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Legal Services bill heads to committee

By BRIAN GORMLEY
Collegian Staff

The Education Committee of the Massachusetts legislature yesterday approved Senate Bill 301, a bill mandating the Legal Services Center at the University of Massachusetts be granted limited litigation rights, Senator Amy Lloyd said at the Student Government Association meeting last night.

The bill will now go to the House Ways and Means joint committee for a vote.

"After we lobbied them [the state legislators] and told them facts about the case, they were very supportive," Lloyd said. "The bill passed unanimously except for one abstention."

The bill represents the SGA's legislative attempt to restore litigation rights to the LSC. They are also lobbying the University Board of Trustees to grant the LSC its litigation rights that it took away in 1986.

The Trustees will have their next meeting at UMass on Dec. 1, where they will vote on whether to restore litigation rights to the LSC or not.

Trustee Al Lizana urged students to attend the Dec. 1 meeting.

"The trustees are very concerned about the Dec. 1 meeting," Lizana said. "They try to avoid Amherst because they know that the students are active and that we have a voice. If we get 1,000 students to attend the meeting we can make the trustees nervous."

Lizana said some trustees oppose the LSC because of bitterness towards the LSC for suing the University in 1984.

"The reason some of the trustees give for not allowing the LSC to have partial litigation rights is that it is bad public policy [for the LSC to be suing members of the town.] What that means I don't know," he said.

"I think a lot of the trustees are still bitter about the University being sued after the Yvette Henry case. Most of the trustees agree with us when we go over the facts with them, but when it comes time for action they go back to bitterness."

Speaker Matt Pavesi said new Chair of the Board of Trustees Dan Taylor may be supportive of the LSC.

"Taylor can either leave the trustee meeting a champ, or he can upset a lot of people," Pavesi said.

Pavesi also announced he will run for a seat on the Amherst Select Board. If he is elected, Pavesi said he will use his three-year term to represent student concerns.

"We have never had a student member of the town Select Board before, and that is why student issues are not brought up," Pavesi said. "I am not anti-town, I am willing to work with the town. Realisticaly, I need 1,500 votes to win, which is not very many, but the most students to ever vote in a town election is 100."

Pavesi, whose job as SGA speaker ends on April 1, said the election for Select Board will be April 5.

Pavesi, 21, is a senior and Precinct 4 town meeting member.

Here comes trouble



MATT KAHN / COLLEGIAN

Throwing caution to the wind, Matthew McKibben, an undecided sophomore, takes a leap off the Campus Center steps while on Rollerblades.

Clinton sends health plan into Congress

By KAREN BALL
Associated Press

WASHINGTON — Promising a "new era of security for every American," President Clinton hand carried his revised health care plan to Congress on Wednesday and urged passage within a year.

Clinton won't "get the full bite of the apple," said House Republican Leader Bob Michel. He added that there are "substantive and profound policy differences" over many element in the plan assembled by First Lady Hillary Clinton.

"Oh, it's so complex and convoluted, we'll probably go through it section by section and change it," said Democrat Pete Stark, a House Ways and Means subcommittee chairman.

Clinton presented the plan in the Capitol's ornate Statuary Hall.

Delivery of the 1,300 page plan reignited the debate over Clinton's approach. It sparked little fire fights Wednesday in a preview of the big battles to come between the president's hard core supporters and foes on Capitol Hill.

It could be August 1994 or later before Congress acts.

"Circus fanfare" was how House Minority Whip Newt Gingrich, R-Ga., described the president's ceremony.

According to a White House list, 29 senators and 43 House members are cosponsoring the president's plan. The list includes critics who plan on making big changes, such as Stark and fellow California Democrat Henry Waxman, chariman of a House Energy and Commerce subcommittee.

"It's a little bit more expensive and a little more government than the American people can get excited about," said Rep. Charles Stenholm,

Turn to **CLINTON**, page 8

Minuteman sentiments voiced

Student Union rally draws discontent, disinterest

By KRISTIN ST. JOHN
Collegian Staff

It seems as though rally season isn't over. Despite the raw weather yesterday, about 70 students gathered on the Student Union steps yesterday for the University of Massachusetts Republican Club's rally to support the Minuteman.

"We are here to defend the mascot," said Greg Zenon, president of the Republican Club, in his opening statement.

Michael Morrissey, a founding member of the University of Massachusetts Alumni and Students to Save the Minuteman, said the group was started "to combat a couple of rabble-rousers." He went on to say that the issue concerning the mascot, who stood for freedom, was ridiculous.

Dan Flynn, a sophomore political science major, called Martin Jones a "Pied Piper of every fool on this campus," while pointing out Crispus Attucks and other freedom fighters were present during the Revolutionary War. He went on to say that America has a proud history and there are people who are not going to turn their backs on it.



MATT KAHN / COLLEGIAN

Republican Club President Greg Zenon, a junior English/journalism/political science major, addresses onlookers at the pro-Minuteman rally.

"In the seven years Martin Jones has been a student at this school he hasn't learned much," Flynn said.

After Flynn, Zenon returned to the podium and brought up the issue of quotas in the University's enrollment practice. He said a goal of 20 percent minority enrollment on the Amherst campus cannot be reached.

He said the percentage of minority students here is 12 percent, and the population of Massachusetts is 5 percent. Zenon accused the administration of turning in-state residents away to bring in out-of-state minorities to fill quotas.

UMass officials disputed Zenon's statements. The University is a Land Grant Institution, and part of its mission is to represent everyone in the Commonwealth. The admissions office has a goal to recruit 20 percent of incoming freshman classes as people of color to represent the changing face of the state.

Zenon focused his speech on Chancellor David K. Scott. He said because of the fact Scott legitimized the protestors, UMass is being laughed at throughout the country.

"It's all over for you and the Minuteman wins, UMass wins," said Zenon after he offered the microphone to the counter-protestors.

With an open microphone left to the crowd, many people took the advantage to share their opinion about the mascot controversy.

"All I wanna say is — who cares?" Cherie Willoughby, a junior political science major, pointing out there is much more to worry about than a mascot.

Brian Conley, a sophomore social thought and political economy (STPEC) major, got into a debate with Flynn after he was called a communist for saying that all students have right now is their sheer numbers. He said the Minuteman should mean something for everyone.

After the rally, Flynn said he felt it worked really well and even though the weather was terrible, the

Turn to **RALLY**, page 7

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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Police Log

Compiled by **Vanessa Adelman** from University reports

Thursday, October 21

• Police were called Thursday morning to quell a disturbance in the Campus Center when an individual allegedly bumped into another individual and a loud dispute erupted.

• An individual reported the theft of a pair of sneakers from Patterson Dorm, Thursday night. Estimated value is $140.

Friday, October 22

• A vehicle on Mullins Way in the process of backing up on the sidewalk struck a light pole knocking it over, Friday morning. Estimated amount of damage is $1,500.

• Kristopher C. Drew, 18., of 1283 East Street, Attleboro, Mass. was arrested at Southwest Circle, Friday evening. He was charged with being a minor in possession of alcohol.

• Michael D. Pacheco, 19. of 26 Holton St., Woburn, Mass., was arrested on Sylvan Drive Friday night. He was charged with operating a motor vehicle after license suspension and a minor transporting an alcoholic beverage.

Saturday, October 23

• Two individuals fooling around in the lounge of Patterson Dorm, Saturday afternoon, fell against a window and broke it. They were referred to Housing Staff. Estimated amount of damage is $100.

• Joseph R. Lynch, 23, of 37 Forest St., Braintree, Mass., was arrested Saturday evening on Stockbridge Rd. He was charged with assault and battery by a dangerous weapon (bottle).

Sunday, October 24

• An 18-year-old individual was taken into protective custody Sunday afternoon for being intoxicated on Orchard Hill Drive.

Cancer research underfunded

By PAUL REGER
Associated Press

WASHINGTON — Almost half a million American women will die of breast cancer in this decade while research projects that offer hope of better treatment are delayed for a lack of money, a presidential commission says.

The Special Commission on Breast Cancer said Wednesday that federal agencies need to spend at least $500 million a year to make substantial progress against a killer disease claiming more and more victims.

The National Institute of Health now spends $300 million on breast cancer research, commission chairwoman Nancy Drinker said. The Defense Department has another $210 million for research over five years.

"There are two things we don't know about breast cancer," Drinker said. "We don't know the cause, and we don't know the cure. Until we make such a commitment, we're not going to throw either one."

Breast cancer will be diagnosed in about two million women in the 1990s, the commission said, and 460,000 will die. Since 1950, the incidence of breast cancer has increased 53 percent — one of the fastest growing killer diseases in the nation, said Drinker.

Drinker said many promising research opportunities are being ignored and underfunded because the federal government is not spending enough on breast cancer research.

Drinker said that in 15 months of research and hearings, the commission found that lack of funds is slowing the battle, despite promising advances in genetics, molecular biology and other fields.

"We need to get an army of young scientists into the pipeline to research new and novel ideas for treatment of breast cancer," she said.

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Local News

News from other "U's"

compiled by Dan Wetzel



Fun n' gun

The long awaited poll is out and we can all thank the Insider's Edge, a college guide book, for ranking 300 universities and colleges in order of "funness."

Topping the list is Florida State University, who also has the nation's top ranked football team. Massachusetts checks in respectively at No. 16. In accepting the title, the news editor at FSU's student newspaper attacked the poll.

"The whole survey is flawed," said a ungrateful Raju Cheblum. "I'd rather be No. 1 in academics."

Fat chance of that happening Raju, please accept your honor with dignity next time, it is a true honor. Here is a look at the Top 20:

1. Florida State; 2. California-Santa Barbara; 3. Vermont; 4. Rice; 5. Syracuse; 6. Georgetown; 7. Alabama; 8. Penn State; 9. Connecticut; 10. Tulane; 11. Nevada-Las Vegas; 12. Southern California; 13. UCLA; 14. Miami; 15. Arizona State; 16. Massachusetts; 17. Cal-State Chico; 18. Colorado; 19. Illinois; 20. Oklahoma.

And the bottom five:

296. U.S. Naval Academy; 297. John Hopkins; 298. Rochester Institute; 299. West Point; 300. Chicago.

The survey considered a combination of things, including, parties, illicit drug use, casual sex, big time athletics, location, ease of graduation and the number of beautiful women roaming campus. Which, of course, are all fun things.

For the rest of you five college students, Amherst ranked No. 237, while Smith College (No. 249) edged out Mt. Holyoke (No. 250) by the hair of an unshaven leg.

But cheer up, even if your school has no social life and you are paying tuition through the nose, Hampshire didn't even make the list. Which is pretty sorry considering renowned party schools, such as Sweet Briar (192), Colorado School of the Mines (199), Goucher College (252) and the University of the Redlands (263) all made the list.

So UMass banged in at 16th, which, to me, seems a little high, but not nearly as outrageous as UConn (No. 9). Anyone who has ever been to Storrs, Conn., or in either of the town's two bars, will realize that this school has no business being ranked above No. 11 Nevada-Las Vegas, or even Alma College (No. 74), which is a perfect place to have as your alma mater.

However, the Huskies are defending their turf, which no one would want anyway.

"Because there is nothing else around, this campus is fun," UConn freshman Mark Laliberte pointed out to me yesterday. "There is always a party going on, there is a very social atmosphere here."

Senior Dave Pape concurs: "I'm still recovering from a party here last year. Miller Genuine Draft pulled up to a parking lot with 50 kegs and 5,000-6,000 kids drank for free."

Sounds like a good time, but any school with Jim Calhoun coaching the basketball team is automatically disqualified from the Top 20. We know his team won't be ranked there.

How about UVM, chalking up a No. 3 ranking on the shores of Lake Champlain? The Catamounts may deserve it, for three reasons. One, from all accounts, no one studies at UVM; two, the Downtown bar scene is unmatched; and three, all the kids are loaded (with money and booze).

"It is the most expensive state school in the country and a lot kids have a lot of money, so that helps (the parties)," said Laura Bernardini, who edits the school newspaper. "We've had a lot of problems up here with alcohol abuse and alcohol related deaths."

Bernardini says most students are used to being near the top of such lists. She says being so close (two hours) to Montreal, the fact everyone skis and the plethora of marijuana helps UVM's ranking (and students) remain high.

Finally, how sad is the party scene at the University of Chicago, which is deemed less fun than West Point? At West Point you are not allowed to leave campus, there is constant hazing, the academics are brutal and you have to do a 1,000 or so push ups before breakfast. A great training ground? Yes. Fun? No.

So what are they doing at Chicago for a good time? Nothing, I guess.

Task forces coming under fire

Faculty upset at Hispanic, Latino underrepresentation

By BRIAN GORMLEY
Collegian Staff

The recently appointed system-wide University of Massachusetts task forces designed to restructure the University do not have enough minority and female representation, faculty members from various UMass campuses have said.

In response, Executive Vice President of the University System Allen Sessoms has asked the chairs of the six committees to add more minority and female faculty, students and staff to each of the six committees. There are now 13 to 14 members on each task force.

The committees, which include members from all five campuses, were appointed by the President's office to help determine how the Mission Enhancement Funds will be spent and to assist in the general planning of the five college system. The task forces include: economic development, research, diversity and pluralism, teaching and learning, public service and faculty role and rewards.

Spanish and Portuguese Professor Jose Ornelas, a representative of the Hispanic Faculty and Professional Staff Association, complained to President Michael K. Hooker that there was only one Hispanic or Latino representative on the task forces.

"We [Hispanics and Latinos] should be taken into consideration because the task forces should be a reflection of the campus and the state as a whole," Ornelas said. "The Hispanic population is the largest minority in the state and the second-largest minority in the country. By the year 2050, one of every four Americans will be Hispanic or Latino."

President Hooker's Spokesperson Bill Wright said Ornelas has suggested a number of potential faculty and staff to Hooker who could be added to the task forces. UMass-Dartmouth Chancellor Peter Cressy has also come up with a list of potential names to expand the committees.

"There is no absolute number of people who will be added to each committee," Wright said. "But the additions to the committee will be done as soon as possible."

Professor Ornelas said President Hooker should have taken steps to ensure that minorities and women were aptly represented in the first place.

"We [the HPFSA] met with President Hooker at a conference in Springfield and he stated his commitment toward multiculturalism," Ornelas said. "He should have done the right thing in the first place, not reacting to the pressure he is facing right now."

Gallantry not lost on students

By VANESSA ADELMAN
Collegian Staff

"The stuff that heroes are made of" is how administrators described three University of Massachusetts students who rescued two fellow students from a fire last fall.

An awards luncheon yesterday honored Jason Alie, Joseph Roman and Michael Walsh for their heroic measures which saved the lives of two individuals in Coolidge Residence hall.

"In my professional judgment they deserved this honor. They risked their lives to save two other students."
– Keith Hoyle
Director of Environmental Health and Safety

"In my professional judgment they deserved this honor," said Keith Hoyle, director of Environmental Health and Safety for UMass. "They risked their lives to save two other students."

Hoyle, who is also deputy chief of the Amherst Fire Department, kiddingly offered Alie a job rescuing people from fires.

"Next time I'm calling you and leaving," Alie said.

The fire occurred on the morning of Nov. 21, 1992, reportedly, in the room of Steven Mollineaux and Greg Silveira.

Alie and Walsh, who are roommates said they woke up to the smoke alarm sounding in the next room. Because the sound did not stop, they investigated.

"We knew there was a problem, but we didn't know what the noise was from," Alie said.

They said they knocked on the door, but no one answered. They went and got the Resident Assistant, Joseph Roman.

Roman said he had to go downstairs to the cluster office to get the master key so he could open the door.

"When I got the door open, there was so much smoke that I couldn't see my hand in front of my face," Roman said.

Alie crawled into the room and pulled one person out, sources said, then went back in to get the roommate.

According to Fire Marshall Larry Davis, if Alie had not pulled Mollineaux and Silveira out of the room, they would not be alive today.

"These three students exemplified a team effort at its best," said Housing Services Director Chika Nnamani. "They went the extra mile to enforce the principles of the community."

Hoyle said the individuals in the room would have succumbed to smoke inhalation if they had not been rescued.

Vice Chancellor Thomas Robinson also attended the award luncheon and said he is very proud to have these students at the University.

"Volunteerism and service to others is part of the college experience," Robinson said. "Saving lives is a prime example of this and speaks well for all students and the University."

Native American to speak on views

By KRISTIN ST. JOHN
Collegian Staff

"Toward an Indigenous Perspective in Feminism" will be the topic of Annette Jaimes for the third part of the ALANA Lecture Series, in room 120 of the School of Business Administration on Thursday at 7:30 p.m.

Jaimes, an enrolled Juaneno from the San Juan Capistrano, California area, was born and raised in Arizona. She is an unenrolled Yaqui/Opata with an ancestry in Mexico.

What brought Jaimes into the spotlight was her book entitled "The State of the American Mind," said Professor Anne Ferguson of the Women's Studies Department. Ferguson said an essay pertaining to the relation between Native American women and mainstream feminism really caught her eye.

According to Ferguson, the Women's Studies Department originally approached Jaimes when it was trying to open a position for a Native American. Even though Jaimes was not interested in the position, she was very open to visit the campus and speak.

Ferguson said Jaimes has an influential style of putting Native American history in perspective, by showing the depth of genocide and how the Native American is fighting back.

"She has a whole lot of knowledge of a population that tends to get neglected," Ferguson said, pointing out how when an American thinks of racism and multiculturalism, they tend to forget the Native American.

Turn to **JAIMES**, page 6

Afternoon Spotlight

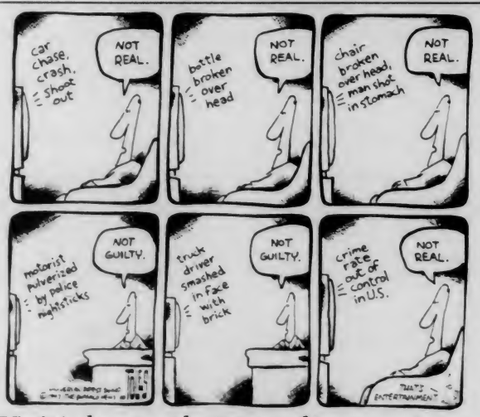


ED LEONARD / COLLEGIAN

A cascading fountain and a perfect ray of sun make a terrific tandem outside the Campus Center Wednesday.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



Haiti demands immediate action

Everyone must make a stand during their lifetime. They must decide where to draw the line. In certain instances, that decision can create great difficulties or even cost you your life. Nevertheless, it is inescapable if you have principles and believe in something.

Since the military coup that ousted Jean Berthrand Aristide on Sept. 30, 1991, 7,000 Haitians have been killed. Every day, innocent people are being tortured, raped and murdered because they believe in democracy and decided to vote for it. Every day, headless bodies showing signs of torture are dumped by the military in the neighborhoods throughout Haiti in an attempt to scare the people.

President Clinton has promised to restore democracy. He has given Haitians hope. But how long should the fathers wait while the headless bodies of their sons, and the raped and lifeless bodies of their daughters and wives are dumped in the streets? How long should they wait while they are forced to watched their loved ones being tortured, killed and raped? How long should Haitians who live in the United States wait in dread for the news that a family member has disappeared or been murdered? How long should we wait while our names are being placed on Death Squad lists? Throughout the United States, Haitians are being murdered because they have decided to speak out against the coup leaders in Haiti. A few days ago, a journalist who spoke against them was murdered in Miami.

President Clinton said he has asked the military in Haiti to protect the people. How foolish can he be? It is like tying a mouse to a pole and asking a cat to protect it.

Clinton must treat the coup leaders for what they are — criminals. If he is afraid to put his soldiers lives in danger for the sake of democracy, if he is afraid to face an ill-equipped and ill-trained military whose only purpose is to kill and torture innocent, unarmed civilians, then there are some of us in this country who are able and willing to fight and give our lives to restore democracy in Haiti. All he has to do is tell us where and when to go for training.

He has no excuses. He has at his disposal more than 30,000 Haitians and Haitian-Americans who are ready to go and fight for their country. All we ask for is the weapons, three weeks of training and transportation to Haiti.

We ask Mr. Clinton to stop negotiating with criminals in Haiti. They should be given an ultimatum to leave the country. I ask you who are reading to take a stand with me, and support democracy in Haiti. I ask you who believe that people have the right to live free, the right to say no, the right to eat at least one meal per day, the right to your own opinion, to pressure President Clinton to act swiftly against the murders in Haiti. Everyday they spend in the country poses a threat to the lives of Haitians in both Haiti and this country.

There will be a rally held on the Student Union steps today at 12:30 p.m.

Moise S. Tirado
Sylvan

Demystifying AIDS

You're sitting in the Mullins Center, with the crowd anticipating the evening's basketball game. Look at all the people. Now, stop time and look again. How many of the people in that arena have contracted HIV and don't know it? How many will contract the virus and spread it with out knowing it?

And now ask yourself, how many people will it take to die and suffer painful deaths before we start to take some responsibility for ourselves and our actions?

Adam Scott
ROBERTS

Everyone that is sexually active should take the HIV Antibody Test. There is no specific AIDS test, rather what is known as the AIDS test is really a test for antibodies to the virus that causes AIDS. The immune system reacts to HIV infection by producing antibodies that fight HIV. The test detects these antibodies.

Getting tested is the first step. However, one should realize a few things before actually going in for the test. If you decide to get tested, do so only at a center that offers pre- and post-test counseling.

Also, it is to your absolute benefit to have the test done anonymously. Do not give your name, social security number, or any other identifying information because it may come back to haunt you later.

An anonymous test allows you to control the results. This guarantees you strict confidentiality. You are given a number at the test and you must present that number for the test results. You will be the only one to know of your results. The only other individuals that will know your test results will be the people you decide to tell.

The opposite of the anonymous test is the confidential test. The test results are protected like the rest of your medical record. However, your results could be passed on by permission or by accident to someone with access to your records.

Leaked information may lead to your being discriminated by places of employment, insurance companies, and any other facet that discrimination could fall upon. Before you get tested find out the policies of the center where the test is conducted.

The UMass Health Services (549-2671 X126), Family Planning Clinic in Northampton (586-2539) and Holyoke (536-8777), as well as the American Red Cross in Springfield walk-in clinics offer free, anonymous/or confidential testing.

A "negative" test result indicates the absence of HIV antibodies *at the test time*. On the other hand, this means one of two things: you do not have HIV infection or you *do* have HIV infection but have not yet developed antibodies. A negative test result doesn't guarantee a clean bill of health and should not be used as a substitute for safer sex.

A "positive" test result is *not* a diagnosis for AIDS. Rather, it indicates that you have HIV and can spread it. Some people have symptoms others do not.

HIV antibody testing may have negative social and psychological consequences. Be aware of state laws regarding reporting of positive test results. Never use blood
donation as a way to be tested.

HIV does not discriminate. This virus knows no boundaries and everyone is susceptible. It's what you do, not who you are. Behaviors, not groups, transmit HIV.

Go back to Mullins. The clock has resumed ticking and the game is about to begin. Just remember the ball is in your court.

Adam Scott Roberts is a Collegian columnist.

'Crack down' policy is extreme

I am becoming concerned about the recent "crackdown" on off-campus social life by the Town of Amherst. Beginning with the keg licensing law, this policy of harassment has intensified this fall into an all-out war on parties.

Undercover police surveillance is everywhere, large fines are meted out without prior warning. People's guests are sent home without any complaints having been filed by neighbors. It has gone to such an extreme that the police even broke up the traditional Full Moon Drum Circle at Wildwood Field — a quasi-religious event involving no alcohol at all. Any social gathering is fair game.

It seems that certain members of the Select Board are so caught up in using the government to impose their own moral prudery on others that they can't see the folly of their actions. Treating people with contempt, and teaching them to see the police as their enemy, shows a lack of intelligence. After turning up the fire under the pressure cooker all semester, what is going to happen when there's a UMass/Amherst snowball fight or other serious situation involving a large crowd that really does need to be broken up?

Terry Franklin
Amherst

Notes from the Campus Center Basement

Since the Ed/Op Goddess has designated this space for me this week, i'd like to thank all of my fans for their kind support. Enough said.

This past week has been a confusing one in the world of the Basement. Just in case you didn't know, the building west of the Campus Center is the William D. Mullins Center. And if you haven't guessed by now, i have a problem with *our* arena.

Let's clear one thing up: Mullins belongs to the students. We pay for it. If Ogden Entertainment Services, the group which runs the house of cards, doesn't turn out a profit, they don't have to absorb the loss. Who does, you ask? The University, that's who.

But it seems to me that the higher-ups at Mullins do not realize *this*: the best way for students to find out about events is, believe it or not, through these pages. Mariah Carey is playing on Friday night at 7 p.m. Did you know that? Well, if you read the Arts and Living section in this paper daily, you would have known she was going to be here as of last Friday. After the story ran, the confusion began.

Since Midnight Madness is this Friday, with doors opening at 10:30 p.m., many people have been wondering how Mariah can set up, sing and leave along with her fans in attendance without interfering with Coach John Calipari, the 10,000 fans of the Minutemen and ESPN? I ask you the same question.

Many do not realize the importance of ESPN being in Mullins on Friday night, and I am not going to preach for the Men's Basketball Team. ESPN usually takes some nine hours to set up before a normal broadcast. Hmmm, if Mariah is "dress rehearsing" until 9ish, that only leaves a one-and-a-half hour window to set up. You do the math. I don't think Mullins is being too considerate regarding ESPN and the publicity it gives our University.

Arthur
STAPLETON JR.

Maybe we can all watch the Madness on WWLP-22 Springfield next year if ESPN decides this year was too hectic.

• The last time I checked the Resident Assistant handbook, public relations for the Mullins Center was not an RA requirement. The nerve of Mullins to not only put notices in mailboxes of RAs, asking them to inform their floors about the botched ticket distribution for Mariah's *rehearsal*, but to charge $10.50 a pop for a practice concert?

This whole thing has been made into a fiasco by a blatant disregard for the students on this campus. It was more secretive than the formula for the atom bomb — and very similar i might add. if you talked to the right people, you found out what was going on; the only problem was that if you told anyone what you knew you could get in deep trouble.

One final note on this whole incident: it is not like the Dead, Led Zeppelin or Jimmy Buffett are playing in Mullins. It's Mariah Carey.

• I don't know about you, but I think the Republican Club's rally yesterday came about a week too late. Talk about bad timing. I guess the Club took a page out of the book of our former President George Bush. They realized something was worth debating, then tried to act after the fact. Sorry guys, but there is no free pizza.

Of course, if you speak of the Republicans, it wouldn't be fair to leave out the Dems. I couldn't believe my eyes when I saw the most absurd bumper sticker in the parking lot of the Hampshire Mall: "Re-elect Clinton and Gore in '96." What planet are you on? Some people jump on the bandwagon a little too soon.

• Starting Sept. 1 . . . wait a minute, make that Oct. 1 . . . no, better make that Nov. 1. It took Chancellor Scott three months to decide on this issue but only one week to open and close, then re-open debate on the Minuteman logo. Maybe he'll meet me for a drag on the Concourse come Monday afternoon.

Arthur Stapleton Jr. is a Collegian columnist.

The sober idiot who fell down the stairs — at a party

I *fell* down the stairs.

I remember the whole fall, so I can honestly say I was not intoxicated. I had a few, but not a few too many. Besides, we all have fallen down the stairs once or twice in our lives. So what if I did it at a party?

I fell down the stairs at a *party*.

While I was on the stairs I saw a kid I had seen many times already that night. It seemed like everywhere I went during the party, I bumped into him. Then I, with a mug of beer in my hand, laughed as I saw him for the thousandth time, and joked about it to him.

I fell down the stairs at a party *with* a mug of beer in my hand.

I was walking down the stairs correctly, one foot after the other. Next thing I know, I am bouncing off the staircase on my butt, and on the last step, my mug of beer flew out of my hand and crashed to the floor.

I fell down the stairs at a party with a mug of beer in my hand, and *broke* the mug in the process.

So there I am, flat on my butt. Sitting on the muddy floor with my mug of beer wasted away (which, at this point, is irrelevant to my situation). Just my luck, the keg was in the basement, and a few people were getting a cup of beer. Plus, there were those who were watching my fall from the top of the stairs, also.

I fell down the stairs at a party with a mug of beer in my hand *in front* of a bunch of people, and broke the mug in the process.

Andrew
BRYCE

Only on the floor for a brief second, I jumped up and tried to act as cool as possible about what had just happened. Amidst the people laughing, I then began to acknowledge the crowd that had witnessed this, counting the number of steps I had fallen down and, realizing I had no more comedic material about my fall, tried to act as if nothing happened.

I fell down the stairs at a party with a mug of beer in my hand in front of a bunch of people and, before trying to act *cool* about my fall, broke the mug in the process.

After the fall, and the mug shattering, *and* the stand-up comedy routine, I then realized that the pinky finger on my left hand was hurting.

I fell down the stairs at a party with a mug of beer in my hand in front of a bunch of people and, before trying to act cool about my fall, broke the mug *and* hurt my finger in the process.

I must say, without attempting to make excuses (alright, I'll make just one), it was a rainy night. The stairs were covered with mud from people who had walked up and down them. Needless to say, those stairs were slippery.

I fell down the *slippery* stairs at a party with a mug of beer in my hand in front of a bunch of people and, before trying to act cool about my fall, broke the mug and hurt my finger in the process.

Obviously not the smoothest thing I have done. If someone else fell down the stairs like I did, I probably would have laughed hysterically at the hideous sight and hacked on the idiot myself. I subjected myself to the relentless hack session by those who witnessed it. And hey, I was not drunk.

I, *without* being fuily intoxicated, *fell* down the *slippery* stairs at a *party with* a mug of beer in my hand *in front* of a bunch of people, and before trying to act *cool* about my fall, *broke* the mug *and* hurt my finger in the process.

Damn, was that despicable.

Andrew Bryce is a Collegian columnist.

Do we really know what's going on?

I've been thinking about the news lately. Now, I'm 20-years-old and quite honestly, I don't have much of a clue about what's really happening. I go to my classes, work at my job, live my life and live in near-complete (though not quite blissful) ignorance of the world around me.

I used to think that I knew everything that was going on in the world around me. At the age of 15, I had a better grasp on what was happening where, if not why, than anybody else in all my classes. I read the local papers daily and tuned in to the news every night at 11. I was the only person in my high school who knew what *The Nation* was, never mind read it. I liked to think of myself as a well-informed little citizen. How did this change come about and why? It has a lot to do with the media itself.

Michael
PAGE

I think the major blow came during the Gulf War. I remember watching NBC at 3 a.m. when the air war started, hoping to keep abreast of what was happening. I watched the next night and the next. After a while, I started to notice something. The coverage wasn't really changing that much from day to day, just more and more of the same thing — coalition forces led by the United States bombed this, blew up that and "neutralized" another strategic target. The networks had, in effect, turned war into a mass spectator sport, something to rally behind and root for the home team.

The end of the war brought this point further home. I live fairly close to one of the air bases that was an important staging area. When the troops came home, there was a pretty big welcome for them. It got coverage. Lots and lots of coverage. More, in fact, than almost anything else going on at the time. This brought on my second realization: most of the news isn't new, or particularly important.

I'm not saying that nothing is important, but watch a local 11 o'clock broadcast, (which is all that most college students have time for) and see what they cover. There's roughly five to 10 minutes of international and national news, most of which consists of 30-second sound bites and a brief rundown of events, with little or no interpretation. After this, it's on to a few minutes of local news (not to disparage the importance of local events), and finally sports. Most smaller papers are just as bad. We're overrun with fluff.

Another larger problem with the media is one most people may not realize. The vast majority of outlets, be they print, radio or television, are either owned or controlled by a handful of companies. This means a disproportionately minute number of people in charge of said companies have a huge influence over what we know about the world. If you don't see how this is a problem, follow along:

NBC is owned by General Electric. General Electric also owns General Dynamics, which among other things, makes military aircraft and has a hand in nuclear power plants. If there's a problem with something (say a minor "incident" at
one of their plants) that would be harmful to the parent company if it received too much publicity, it simply *won't* receive too much publicity. Of course, ABC or CBS could cover it, but as it happens, they both are owned by other conglomerates, with overall interests very similar to GE's. Get it? In one way or another, most if not all information sources have certain things they will not cover, or if they do, will distort.

We, the public, are left with few options. We could not care and not pretend to care, and revel in ignorance. We could read and watch, and believe everything we're told and nothing else. Or lastly, we can try to take in as much as we can, look at as many sides of everything as possible and still not really know what's going on.

Michael Page is a Collegian columnist.

So you think I don't drive very well

Right after my seventeenth birthday, I was fortunate enough to receive an automobile of my very own. My parents had decided I was old enough to handle the responsibility of a car, so on that fateful day I inherited a gleaming silver Volvo, which had been my mother's car for several years.

Stephanie
EISENBERG

I must confess that while I was grateful to have my own car, I was not thrilled with the prospect of driving a Volvo. Afterall, the Volvo connotes safe, careful and boring — not quite the image I was looking to project. Nevertheless, we were stuck with each other, for better or for worse.

One fated day in August, the escapades with the Volvo began. Somewhere in the middle of this day, my car gained a name, hence Elmo was born. Elmo was now my automobile, and armed with this driving machine I took to the roads.

Now as we all know, there are some people who are born to drive, and some who are just not mechanically inclined enough to operate an automobile. I happen to fall in the latter category. i love to drive but, unfortunately my driving skills leave much to be desired. I don't think I'm a bad driver (although many will protest that!), I just don't always pay attention. Because of this I have more driving horror stories than almost anyone I know.

Actually, I feel that all of these incidents have helped to make me a better driver, as I am one of the few people I know that is used to screams from the back seat. At first I was mildly concerned, now i just tend to turn the radio up a little higher. About three weeks ago, on route to New York, my conversation was interrupted with a ear piercing cry of "WHICH LANE ARE YOU IN?"

Unfortunately, her cry did not jar me to attention as she had hoped it would, rather it made me laugh, and as they soon found out, when I laugh my eyes scrunch up, and I can't see a thing. So there we are, cruising down I-91, with my eyes closed. I don't think they'll ever drive with me again. I found the incident rather funny.

Other driving incidents have ranged from getting my sun roof stuck open in the pouring rain to accidentally backing into my garage door. There was the time when I decided to see if I could drive around my whole neighborhood in reverse, (word of advice — it's not as much fun as it's cracked up to be.) And at the grand old age of 20, I've already accumulated a speeding ticket, a zillion parking tickets, and I've been pulled over more times than I can count. (Luckily, I was able to talk my way out of all incidents but one.)

As my sisters have continued to tell me, I guess it is a good thing that I do drive Elmo, after all, Volvo's are the safest automobile around. Elmo had definitely had his share of tribulations, and all in all, he's weathered rather well. His bumpers still remain intact, even after being backed into numerous things. His boxy exterior provides all passengers with a sense of security, even after they've been horrified by one of my zany driving moves. Many have told me that if I didn't drive a Volvo, I probably wouldn't be allowed on the road.

While I know I should take driving more seriously, I don't think I'm an awful driver, I'm just easily amused. My friends have continuously laughed at me. Despite all of their teasing, I know they'd drive with me any day.

I wonder though, how come they all refused a ride, even though it was pouring outside?

Stephanie Eisenberg is a Collegian columnist.

Risking safety

My running sneakers were rhythmic with the soft moist earth, as I sprinted through the darkness. I tumbled, sliding across the damp grass on my back. Soon I was stumbling and staggering in the bright light cutting the blackness around me. I was at the UMass campus pond. Things spun round and round, then focused for a lock and steady view.

My friends were laughing, their self-administered toxins evident in their behavior. They looked pretty silly. They dared me and I handed them my wallet and keys. The pond looked wide but I knew I could make it all the way across.

Mike
EINHORN

I was running again and my feet ceased to hit the solid earth. Soon surface tension was breaking, and my feet were thrusting through deeper and deeper water.

I was tripped by mud, causing a loss of the control I gained by ignoring my fears and doing the undoable. I burst into a wild, uninhibited breaststroke, pulling now useless legs. Breathing became difficult as I headed further from the shore and my head sunk deeper into the water. My stroke was no longer effective.

One last robust effort was swallowed up by the surface tension I had just broken seconds before. I was looking up as thrashing panic overcame me. Subsurface. A darkness was fading on me as the credits began to roll.

I decided I didn't need to breath. I reached out a fast sweeping arm, and began to move. Another stroke and my head was above the water again. My legs scissored hard as I cranked my head up, letting out a painful water filled cough, that could be heard as far as Whitmore.

I pulled in a breath and swam, determined to reach the opposite shore — knowing I was just a second from death.

A film covered my body as I coughed a raspy cough that took months to get over. I passed by a couple who commented on how incredibly dirty I was. I had ruined my sneakers, a shirt, and a pair of shorts. Little bugs crawled out of the open ends of my clothes.

I stumbled to my cheering friends who had no idea how close I was to becoming part of the mud and silt on the bottom of the pond. No idea about the terror of looking up at water, that was striving to possess me and not let me breath.

The next day I walked around the pond looking for the help phone that might have saved my life if I had stopped thrashing.

The one by the student union was broken, leaving all who were watching helplessly. The nearest working help phone was at Memorial Hall, about a one minute run. The dead zone in this sub-zero zoo for help phones was the pond. Help which might have meant my life. We boast at least 61 help phones campus wide and we can't afford to have more than one by the pond. If it's broken, which was chronic last year, we have none.

Only about 16 of these help phones are not on the front of residence halls. This means 45 help phones simply serve as apartment buzzing systems. So what does the administration believe we need, campus safety or quick delivery on pizza?

You have the answer since 16 is hardly a number I feel comfortable with. Especially when you pair it with a backlogged escort service, brutal frigid winters, and too few police on bikes or foot. Not that I'm against the cruizers, with the jet-fighter like instrumentation, paid for by our speeding tickets. Hardly.

Just a request: Maintain the help phone by the pond. Considering the few we have, it's essential.

Mike Einhorn is a UMass student.

■ *Jaimes*

continued from page 3

"Jaimes is just another voice . . . to empower people of color's ideas and perspectives," said Nelson Acosta, coordinator of the Office of Third World Affairs.

Acosta said OTWA was approached with the idea of bringing her to the campus through the lecture series. He is encouraging students to take the opportunity to hear another perspective. He asked how many times can students say they have heard something from a Native American's perspective.

Jaimes has a deep history in culturally-based education, emphasizing Native Americans. She received her Masters of Arts degree in secondary education with an emphasis in "Ethnic/Minority" history and education. Her dissertation, done at Arizona State University, was entitled "American Indian Identification/ Eligibility Policy in Federal Services Programs." Jaimes also won a Visiting Professorship at Cornell University on the subject of "American Indians, Identity, Race and Nationalism."

Her most recent distinction was a Resident Scholar's grant by the Rockefeller Foundation to the Rockefeller Bellagio Center, located in Bellagio, Italy, where she worked on a book project titled *"American Indians, American Racism: Identity and Survival in the 21st Century."*

Jaimes is now teaching American Indian Studies (AIS) courses for the Center for Studies of Ethnicity and Race in America (CSERA) at the University of Colorado at Boulder. There she has developed and taught such courses as "Pre-Columbian Native America, and Native American Women and Historical Literature."

Homophobia is a weighty problem

Bisexual leader expresses concerns in two speeches

By DEBORAH WHITE
Collegian Staff

"I don't want to just be accepted or tolerated, I want to live my life. If people of color, women and queers come together, we are the majority," said a Howard University Divinity School professor.

Dr. Elias Farajaje-Jones was the keynote speaker for Bisexual, Gay and Lesbian Awareness Days. In addition to being a member of ACT-UP DC and Queer Nation, Farajaje-Jones founded Moving Violations, a group for bisexual men of color, and co-founded the Alliance of Multicultural Bisexuals (AMBi). He is a self-described African-American, Native American, Spanish speaking, feminist/womanist/mujerista.

About 70 people attended the speech Tuesday entitled "Bi the Way, Is Anyone Listening? Racism, Gynophobia and Heterosexism." Farajaje-Jones spoke of his concern for members of diversity groups who attempt to assimilate into society.

"We go out of our way, in strange ways, to make homophobes and erotophobes comfortable," he said.

"We should not engage in this self-censorship. The queer community must stop hiding its transexuals, bisexuals," warned Farajaje-Jones. "This homohatred makes us see each other as enemies and it's reflected in frightening ways when we are trying to create spaces," he said.

Farajaje-Jones also spoke Wednesday at noon as part of the Lesbian, Gay and Bisexual Studies Brown Bag series. That

Turn to SPEECHES, page 8



STEVE PADILLA / COLLEGIAN

Dr. Elias Farajaje-Jones, a Divinity School professor at Howard University, gives a lecture on how all cultures can assimilate at Wednesday's LBGA Brown Bag luncheon.

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GORDON FENWICK / COLLEGIAN

The UMass campus sits still in the background, not far from this somewhat eroded town line sign.

Collegian garners merit award; *Crimson* takes home the gold

The Massachusetts Daily Collegian received the Merit Award in the 1993 College Newspaper of the Year contest held Saturday.

The Harvard Crimson received the title of College Newspaper of the Year, and Boston University's *Daily Free Press* shared the merit award with the *Collegian*.

The competition is sponsored by the New England Newspaper Association/ New England Collegiate Newspaper Association. The awards were given at the group's annual conference for campus journalists held at the Christian Science Monitor in Boston.

Collegian reporter Kristin St. John was elected president of the New England Collegiate Newspaper Association at the convention.

Six schools vied for the title of newspaper of the year in the daily category: UMass-Amherst, Harvard University, Boston University, Brown University, University of Rhode Island and the University of Connecticut at Storrs.

Judges called the *Collegian's* editorial and sports pages "outstanding," and complimented the paper's coverage of local stories and its use of graphics, calling the *Collegian* a "first-rate campus daily."

— DARIENNE HOSLEY

■ *rally*

continued from page 1

turnout was "pretty good."

"This is something that triggers emotion in people," said Flynn.

Passed out at the rally, by counter-protestors, was a quote from General George Washington about the Massachusetts Minutemen and Militia on Aug. 20, 1775.

Using part of the quote which read, "They are an exceeding dirty and nasty people," George Fitzgerald, chairperson of the Board of Governors, commented "much like the Republican club itself."

Fitzgerald said he wishes "Flynn, Zenon and Morrissey would go to class rather than waste our time on the Student Union steps."

"Questioning the Minuteman is legit, the discussion is valid," Fitzgerald said. "But, we have to recognize it is part of our history and we should respect that aspect of it."

If people think the Minuteman issue is over, think again. The W.E.B. Du Bois Petition Coalition, which has brought students together from the Anti-Racism coalition, the Forum on Developing nations and the SGA, received a letter from Bill Cosby on Monday.

In the letter, Cosby wrote he did not want to sign the petition because it "would detract from this being a student directed activity." But, he encouraged the students to keep the increase of the number of students of color high on their agenda.

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Celtics star's death inspires bill

CPR legislation filed in wake of Lewis tragedy

By ROBERT W. TROTT
Associated Press

BOSTON — The death of Boston Celtics captain Reggie Lewis while shooting baskets has prompted Rep. Frank Hynes to file a bill requiring Massachusetts high school coaches to know cardiopulmonary resuscitation.

"This will make sure that if a youngster, God forbid, falls into this situation, that the adult is skilled enough to keep them alive," said Hynes, D-Marshfield.

Lewis, 27, collapsed during a National Basketball Association playoff game in April. He was diagnosed with cardiomyopathy, but another doctor said his heart was normal. Lewis died of heart failure July 27 at the Celtics' Brandies University practice gym.

A month later, 17-year-old Patrick McQuade, a Plymouth High School three point junior, passed out during a light morning football workout.

McQuade was lucky. Teammate John LeBretton and one of the four adults on the field, head coach Kent Stevens, administered CPR until an emergency crew arrived.

After spending three weeks in the hospital, doctors implanted a plastic heart defibrillator to help keep his heartbeat even.

According to the American Heart Association, about half of the 500,000 heart related deaths in the United States each year are associated with sudden heart stoppage.

Weld plans to preserve parks

BOSTON (AP) — The Weld administration unveiled a plan Wednesday to borrow $300 million to buy wilderness land and to protect, preserve and improve parks and conservation land.

The administration said the plan is the largest bond issue proposed by a Massachusetts governor to protect undeveloped space.

The Legislature's approval is needed for it to take effect.

"This bill is intended to ensue that 100 years from now, our descendants will know the same natural beauty we are so fortunate to enjoy," Gov. William Weld said.

The plan calls for spending $140 million on conservation. That would include $50 million to a newly-created Commonwealth Land Conservaton Trust to buy land that communties and nonprofit organizations want but cannot afford.

In return, the communities and organizations would be required to contribute 10 percent of the purchase price to a loan fund and to provide a management plan.

The Metropolitan District Commission and other agencies would get $76 million of the $146 million, and $20 million would go to protect watersheds and for local conservation.

The plan also calls for spending $78 million to improve state-owned facilities and for proposed wilderness programs, and $63 million for activities that protect open land.

■ *Clinton*

continued from page 1

D-Texas, one of the conservative Democrats.

"The major players have rejected incrementalism," said Sen. Edward M. Kennedy, D-Mass.

Senate Minority Leader Bob Dole, R-Kan., predicted that a final health care bill wouldn't much resemble any of the plans that had been proposed so far.

Clinton delivered the proposal in a showy ceremony with about 70 lawmakers standing behind him. Front and center was the only Republican who signed on, Sen. James Jeffords of Vermont.

Clinton gave a shortened, repeat performance of his speech to the nation five weeks ago when he outlined a need to reform the nation's $900 billion health care system.

The White House has retooled the plan so that it postpones the guarantee of universal coverage for a year and limits federal subsidies for medical care. Other numbers have changed, too, such as how much the White House is counting on of Medicaid savings.

■ *speeches*

continued from page 6

lecture. "Tracegender of the Spirit: Queer Sexualities in Traditional Religious Cultures," was attended by about 30 people.

Farajaje-Jones spoke of the thirst within diversity communities for spirituality in a more inclusive environment. He spoke of the very visible role of queer people in the Orisha religion. Orisha is a collective term applied to religions rooted in the Yoruba tradition of Nigeria. Orisha is a decentralized monothesism in which the Divine takes different forms - male, female, bi-gendered and often queer.

Farajaje-Jones said he felt his current issue of urgency is the importance of visible involvement by people of color within the queer community.

"What I take with me from UMass is concern about queer students of color forced to make a choice (not an authentic choice) of having to closet themselves," Farajaje-Jones said. "Straight students of color would never be asked to choose between being Black, Latino or Pacific-Islander, etc. and being heterosexual. People being so terrorized by others that they can't live as themselves — this is no way for people to live in 1993."

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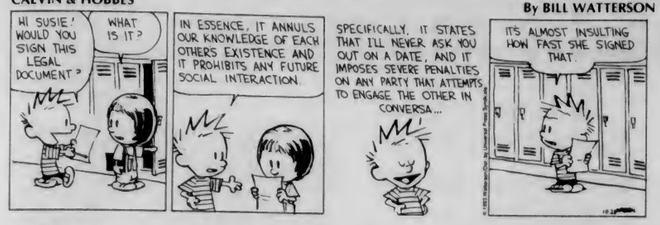
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QUOTE OF THE DAY

"We've got this – what is it? – Buffcoat and Beaver or Beaver and something else... I haven't seen it. I don't watch it."
– Senator Ernest Hollings trying to identify that show on MTV

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Do not allow irritation to color your responses at work. Find ways to stretch your money, even if you must sacrifice a little more.

TAURUS (April 20-May 20): A family member shares great news. The time is right for travel or an inexpensive vacation. Changes tend to work to your advantage.

GEMINI (May 21-June 20): Although business travel is favored, delaying with a member of the opposite sex could be difficult. Stay away form argumentative types who are determined to foist their views on you.

CANCER (June 21-July 22): Be on you guard. An influential person may be difficult to contact. Limit spending on business entertaining — it may not bring the results you seek.

LEO (July 23-Aug. 22): Domestic life is somewhat unsettled now. Communication may be the missing ingredient. Couples need to recall the aspirations they had when first wed.

VIRGO (Aug. 23-Sept. 22): Standing too far apart from your friends could make you feel blue. Your willingness to confide in people makes them trust you. Cool your heels in romance. Your partner may need some time alone.

LIBRA (Sept. 23-Oct. 22): Know you limits. Speculative business ventures are best avoided. Keep your hard-earned funds in the bank.

SCORPIO (Oct. 23-Nov. 21): Seize an opportunity to put across your views. A speech made before a large group will trigger an influential person's interest. Financial backing could follow.

SAGITTARIUS (Nov. 22-Dec. 21): Avoid jumping to conclusions. Visitors from abroad give you valuable insights or provide new investment opportunities. Much happiness is indicated in your love life.

CAPRICORN (Dec. 22-Jan. 19): Prominent people are impressed by your ability to perform when under pressure. Sign contracts and agreements. Sharpening your skills is the first step toward boosting your income.

AQUARIUS (Jan. 20-Feb. 18): Be first. Beat the competition to the punch by immersing yourself totally in you work. If problems exist at home, ask an older family member to stand in for you.

PISCES (Feb. 19-March 20): Be ready for anything. Loved ones could be unpredictable, their extra demands interfering with your business or career. Make a greater effort to collect reliable information.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

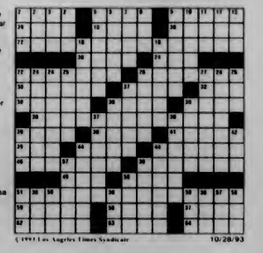
ACROSS
1 Cried
5 Minor to-do
9 Play segment
14 Opera highlight
15 Employ a beeper
16 Aural annoyance
17 Oil or waterpower
20 Inventor's need
21 Uno e due
22 Dwelt
26 Playground equipment
30 Vintner's device
31 Peaceful chap
32 Calendar abbr.
33 Kuwait coin
34 Specify
35 Spanish prov.
36 Wildlife protectors
39 Angler's aid
40 Actress Patricia
41 "— Warbucks"
43 Coach Parseghian
44 Out of —
45 Sites of matches
46 Small falcon
48 Hiker's home
49 Mountain near Troy
50 Flatten, London-style
51 Hiker's route
59 Sci-fi film: 1979
60 Piedmont province
61 Author Ferber
62 Cause to appear
63 Yeah!
64 Sheltie

DOWN
1 Ashen
2 Time frame
3 Commodity exchange area
4 Upsilon preceder
5 Gardener, at times
6 Turned gray
7 Jahan built here
8 Peg for Pate
9 Actress Renee —
10 Vinegar container
11 "High —": M. Anderson play
12 Ltd.'s cousin
13 Victory sign
18 "— of the Purple Sage"
19 Director Spielberg
22 Diviner's tool
23 Connoisseur
24 Certain ladies of Spain
25 Pointless
26 Bottom line
27 19 Down, in Toulons
28 Kind of dressing
29 Dry, as wine
31 Low couch
34 Angler's basket
35 French psychologist Alfred
37 Hold in affection
38 Infield, colloquially
39 "Mighty — a Rose"
42 Low or cold chaser
44 Impassioned
45 "Crocodile Dundee," for one
47 "The Prince of —"
48 Model-maker's buy
50 Hebrew letter
51 Card game
52 Geneva-based labor org.
53 Brooklyn campus
54 Dogpatch rejection
55 Tie material
56 Ruckus
57 Hostelry
58 Minstrel's melody

ANSWER TO PREVIOUS PUZZLE:

C	A	P	E	R		A	R	A	M		S	T	A	R
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H	A	L	L		S	T	O	N		S	A	L	T	A	N

10/28/93



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BASICS LUNCH
Brocciflower Cass.
Goatburgers

DINNER
Stirred, Fried Chickens
Ham Steak

BASICS DINNER
Stirred, Fried Chickens
Lentil Chili

Midnight Madness



Coach John Calipari, seen here in a celebratory hug with former point guard Anton Brown, will welcome 13 of his former players, including Brown and one of UMass' most popular ever, William Herndon, during tonight's festivities.

Bill Raftery as the Master of Ceremonies.

North Carolina, the 1992 NCAA Champions.

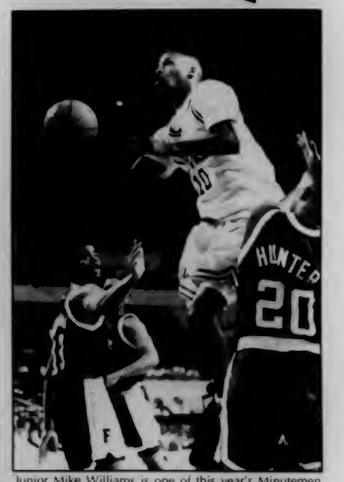
Kentucky, Final Four extraordinaire.

Three-point shootout with the Minutemen and the Wildcats.

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Shots

continued from page 12

"It's got some big lips and tonsils," Sea Dog said in Fagerspeak.

Upon further review the lips were small and the tonsils had been removed. The race is still wide open, although Milt Cole's neckwear at basketball media day yesterday put him well ahead of the field.

• Had the good fortune of sharing a cold, frosty one with Bobby Hurley's parents before Tuesday's Hall of Fame game in Springfield. Both Momma and Papa Hurley were a bit nervous for their little Blue Devil.

"You really see how much of a business the NBA is," Bobby Hurley Sr. said. "There was just so much more emotion in college."

The senior Hurley also touted "good friend" John Calipari's freshman center, Marcus Camby, as one of the best recruits in the country and went on to say that Bobby really would have liked to have been wearing Celtic Green the other night.

• Camby got his first feel of just how big UMass Hoops has become when he was mobbed by young autograph-seekers standing two-deep at the Celts-Kings game. He couldn't have been happy when the game went into overtime, but said he's used to the attention from his high school days.

• Who was that guy in the slice joint Friday night who latereIled the pizza to his buddy as he was being brought down from behind? It was reminiscent of Kevin Turner to Leonard Russell.

• Just ask Paula Wilkins about her game-winner against UConn. Her description will make you remember what college athletics it supposed to be about when you take away the glitz, glamour and pressure. F-U-N, fun.

• How about that Oompa band at the pep rally last Friday? I've got the bootleg if anyone's interested.

Oompa. Bet you never seen that one twice in three sentences. Oompa. It's almost as much fun to write as it is to say.

• Lammy "The Panther" Chance is the leading candidate to coach Charlotte's new football team. At least they'd understand what the heck he's saying down there.

• Michelle "Beat The" Drum "Slowly" is contemplating growing her hair out just to enter the Scrunchy Queen contest. Section four, bylaw eight of the Scrunchy Queen Handbook specifically prohibits such action.

• Let me get this straight, if I protest the mascot, claim I'm on a hunger strike and act like a boob, the Chancellor will take me out for dinner? America the Beautiful.

• Oompa. Sorry, needed another fix.

• Mike Hodges would be well advised not to miss another sports luncheon. This week, Offensive Line Coach John Strollo stepped up to the microphone and not only cracked some one-liners but incorporated actual movement into the routine. His "offensive set imitation" was Chaplin-esque. The sitcom cast keeps growing.

• It would be nice if the Athletic Department showed just how big-time things are going to be around here by naming the Mullins VIP room in honor of Julius Erving.

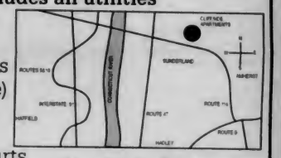
• Keep your feet in bounds and your eyes on Brian Corcoran.

David Scott is a Collegian columnist.

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UMass Design Student Group is sponsoring a Jack-O-Lantern contest at the Reflecting Pools at the Haigus Mall! Just bring a pre-carved and decorated pumpkin there along with $3 registration fee Thursday Oct. 28 at 6:30 pm and enter for cash prizes! Any info call Jessica at 253-5671

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SEAN P. HAYDEN

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Happy Birthday, Sean. I love you! from Jimmy in Belchertown.

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Sports

Men's soccer blanks Fairfield at home



STEVE PADULLA / COLLEGIAN

Freshman Joe Jacobsen and the rest of the Massachusetts men's soccer team shut out Fairfield yesterday. The Minutemen host Maine on Sunday at Garber Field in the season finale.

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts men's soccer team used strong defense and timely offense, rolling to a 3-0 win over Fairfield. UMass forward Randy Jacobs added to his all-time goals and points record by netting career goal number 40.

Fairfield	0
Massachusetts	3

It was an all-around defensive effort, allowing Minuteman goaltender Mark Wolf to only make seven saves for his second shutout. Fairfield goalie Tony Novello also sparkled with 17 saves.

"Novello came up with so many excellent saves, he played a great game," said Jacobs.

Jacobs opened the scoring at 15:03 of the first half by tapping in a loose ball in front of the net. Midfielder Colin Johnson fought for the loose ball on the end line and slid it to the front where Jacobs was positioned for a 1-0 lead.

With 7:51 left UMass defender Benny Sheally saved a goal by clearing a redirection by Fairfield's Jason Harman off a Stag corner kick.

"If it wasn't for their goalie, the game could have been really out of hand," said Assistant Coach Rob Donnenwirth.

The game turned a bit uglier as the Stags' Craig Catanzaro received a red card, ejection for head-butting Jacobs, who sat out the rest of the half.

The Minutemen opened the second half with an offensive flurry, but couldn't solve Novello. At 60:31 midfielder Matt Edgerly played a corner kick toward the net perfectly and forward Justin Edelman headed the ball slightly, just enough to sneak past Novello for a 2-0 UMass lead.

"We knew coming in that Fairfield built their attack from the defensive zone, and we kept them pinned down, slowing down their offense," said Donnenwirth.

The ball remained in FU territory most of the half, with Novello again stopping forwards Jacobs and Dave Siljanovski from point-blank range. At 81:24 UMass' Tomas Johansson stole the ball from FU defender Remzi Bajrami and drilled a pass to Siljanovski, who beat Novello from the center of the box to make it 3-0.

"Johansson is a senior, and we admire that he comes in strong off the bench and provides a spark," Coach Sam Koch said.

The Minutemen (8-10) have won six out of their last seven contests. UMass will miss the Atlantic Ten tournament for the first time in three years, posting a 3-4 record in A-10 games. Fairfield (4-12) has now lost seven of its last eight.

The Minutemen host Maine on Sunday at Garber Field for the last game of the year.

"I expect all of us seniors to come out with our best effort of the year in our last game," said Jacobs.

Minutemen ready for challenge

By BILL BALFOUR
Collegian Staff

The New England Division I Cross Country poll has ranked the best teams in the region all season. Tomorrow afternoon in Boston, we get to see just how accurate the rankings have been.

The University of Massachusetts men's cross country team will look to build upon its third place finish last week at the Atlantic 10 Championships when it takes on the likes of Boston University and Keene State.

The Minutemen finished third last season and since the race's conception in 1967 have not placed lower than sixth. UMass has won the event twice, in 1973 and 1987.

Coach Ken O'Brien said he is optimistic about his team's chances on Friday. "I think we can finish in the top three," he said.

Boston University, currently ranked No. 1 in New England, is the race favorite, but O'Brien isn't conceding anything.

"If we get off to an aggressive start and hold on, I wouldn't be surprised if we beat BU," he said.

O'Brien, who was disappointed with the mental and physical approach the team took last week, said the team is aware that they didn't run with their maximum potential.

"That's what you gain from experience," he said. "They're eager to take a second shot."

Kevin Greenhalgh, the team's top returning finisher from last year, is again expected to be among the top runners for UMass along with freshmen Jonathan Way and Matthew Behl.

"I was very impressed with how Way, Behl, and Greenhalgh raced last weekend," O'Brien said. "They made gigantic strides."

O'Brien said he also expects Ethan Nedeau and Ted Towse to again be among UMass' top group. He believes his top group is ready to run other teams' top runners.

"We may have all five guys improve their performance," he said.

Following Friday's meet, UMass will prepare for the IC4A Championships on November 13.



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts men's cross country team travels to the New England Championships in Boston this weekend.

Oompa band, gold helmets, and pizza pie

The Collegian's Own SCOTT'S SHOTS

Ingoglia? He'll absolutely kill ya'. Ingoglia? He'll run all over ya'. Ingoglia? Before you know it, he'll score three on ya'.

• I heard Coach Calipari mistook my esteemed colleague Teddy "Special K" Kottler for me last Saturday. Up until about a week ago, I had the darnedest time distinguishing Coach Cal from Rick Pitino. Must have been the shoes.

• Wouldn't it make more sense to just let Rene host the Ingoglia-Cola Gold Helmet Luncheon at his place?

• You know things are going bad for the Patriots when Bea Arthur gets a holding call negating a touchdown. What the heck's Maude doing on Parcells' offensive line?

Let Scott Missin' go into the kicker's abyss and bring in Eric Oke.

• Mike "Sea Dog" Fagerson had said before Saturday's Homecoming game that he would let his Classic Tie do the talking in his quest to wrap up the Cravat King contest.

Turn to **SHOTS**, page 11

I'm goin' to Carolina in my mind



COLLEGIAN FILE PHOTO

Danielle Borges and the rest of the No. 3 Minutewoman field hockey team, seen here putting a shot past a diving keeper, travel to Tobacco Road this weekend for dates with Duke University (Friday) and No. 7 North Carolina (Saturday).

THIS WEEKEND

October 28–31

The Collegian's Guide to Arts & Entertainment in the Five College Area

A Halloween Masquerade

By BETH GOLDSTEIN
Collegian Correspondent

Waiting until the last minute to find a Halloween costume? Well, here are some suggestions to help make your search a little easier.

If you are privileged enough to have a car, or know someone who does, you might want to take a ride on Rte. 9 to the Hadley Village Barn Shops where you will find Childs Toys & Hobbies on 69 Russell St. Childs is one of the few places in the area that both rents and sells costumes. After receiving numerous requests last Halloween for costume rentals, owner Bonnie Childs decided to rent costumes for the first time since she opened her store about a year ago.

"Any character you can think of, we've got it," said Childs, "from Medieval to Renaissance to Roman."

There is no doubt that Childs has variety, with costumes including Mexican banditos, cowboys, can-cans, geisha girls, the Flintstones and a purple dinosaur.

Renting costumes at Childs can cost anywhere from $15-$75, depending on how elaborate the costume is and how many accessories accompany it. Rented costumes must be returned the next day, so if you rent a costume on Friday for a Halloween party Friday night, it must be returned by Saturday morning, in time for it to be cleaned for a customer who might need it for Saturday night.

Childs even has extended the store's hours this last week before Halloween, staying open from 9 a.m.-8 p.m. during the week and over the weekend. If there is a specific costume you are looking for, call the store at 584-2604.

Another great place to look for costume ideas is Joke City in the center of Amherst on 233 North Pleasant St. Although the store does not rent costumes, manager Nina Brooks is confident that her store has everything you're looking for.

"We have the best quality stuff around and the biggest selection," said Brooks. "The store is packed."

Joke City has a particularly wide selection of masks with a range of prices from $8.98 - $24.95. To name a few, there are Bart Simpson, Hillary or Bill Clinton, George Bush, Ross Perot, Joe Camel and the Coneheads. If you prefer to don a full costume, Joke City also has complete outfits for a cat, a French maid, a devil and many more, all priced from $6.98-$24.95.

If you're having a bad hair day on Halloween, Joke City also has wigs ranging from $14.95-$21.95, and you can create your own mask with the professional makeup they sell, but the makeup is only sold in single colors, as opposed to a makeup kit with a variety of colors that most other stores have. For specific information, call the store at 549-8117.

If you're just looking for a snazzy cat nose, a set of false teeth, or the Groucho Marx glasses look, (complete with nose and moustache,) you can check out A.J. Hastings next to the Jeffrey Amherst Bookstore in the center of Amherst. The store also has a variety of masks, ranging from $8.95-$17.99, and a myriad of Halloween decorations.

Finally, if you're really desperate because you just found out that the party on Friday night offers free beer for everyone in a costume, you can run into CVS and pick up a cheesy "Jason" mask for $2.99, or a bunny costume for $1.99. CVS also sells those makeup kits with a variety of colors that Joke City doesn't have.

So, if you haven't already purchased a Halloween costume, I suggest getting a head start in order to beat the rush on Friday afternoon. Good luck and Happy Halloween.



Cooly sarcastic *Dazed*; cheerless *Rudy*



COURTESY TRISTAR PICTURES

Rudy (Sean Astin, c.) wins a place alongside the gifted athletes on Notre Dame's football team in *Rudy*.

THE REEL WORLD
by Jon Lupo

Once upon a time in 1991, then 29-year-old writer-director Richard Linklater concocted *Slacker*, a free-form comedy about aimless, post-college Generation X-ers that scored as a cult fave turned indie triumph. The fun of *Slacker* was while at the same time it was lending a certain validity to slackers everywhere (at least pop culture-wise), it was mocking our collective self-indulgent egos.

Linklater delves into even deeper mines of comic irony in his latest effort, the cooly sarcastic ***Dazed and Confused***, a film whose wit is so sharp it cuts right through the John Hughesian self-important angst of '80s teen flicks. Linklater transcends just capturing the '70s era (the bell bottoms! the bongs! the hair!) and creates a teen comedy wise beyond its years.

Following freshmen (when they were still called that) and seniors-to-be on the last day of school in 1976 at a Texas high school, *Dazed* covers the lives of a handful of teenagers from the final bell to a killer keg party that evening. Along the way, they drink, philosophize, haze the younger teens, make out (how groovy!), drive Trans-Ams with Aerosmith's "Sweet Emotion" in the 8-track and smoke an abundance of pot.

Linklater evokes not only the whole look and feel of the '70s, but also the general incidental attitude of a hazy time where kickin' back was less of an escape than a way of life.

Of course, there are pointed parallels to today, most notably when a teacher remarks, "This summer, when they're feeding you all this Bicentennial brouhaha, remember that it's all about a bunch of white, slave-owning aristocrats who didn't want to pay their taxes." Sound familiar?

The big difference, though, between us and them is that we'll *never* be as cool, real or original as those groovy guys in flares and Nikes or the chicks with the tight jeans and clogs (God help us if those ever come back with a vengeance). Heck, even the *stoners* were cooler.

The cast is for the most part unknowns, which saves us the seemingly inevitable chore of having to see Keanu Reeves do another period piece. Everyone's a standout — Adam Goldberg and Anthony Rapp as sensitive guys whose neuroses are trapped in the wrong decade; Rory (Rory?) Cochrane as the classic incoherent stoner (he's so good, either he's a superb actor or he was, well, stoned the whole time); Jason London as Pink, the stud quarterback contemplating whether to sign a drug-free pledge contract; and Matthew McConaughey as the fading graduate still trying to pick up pick up freshman babes (his hairstyle alone is so sleazy, it looks as if it was left over from a grainy '70s porn flick — not that I would know, of course).

The best of the bunch turns out to be Wiley (Wiley?) Wiggins as a junior higher trying to come of age amid the high-school hierarchy. Wiggins is *Dazed*'s closest thing to a hero, and it's because everyone's been in his place at one time. His excellent performance doesn't hurt either.

Linklater's style is so entertaining and so dead-on — it's *Fast Times At Ridgemont High* by way of Robert Altman — you almost don't notice his sly jabs at the youth of today; the manner in which we act like a bunch of self-obsessed posers, wearing our media-drenched maladjustments on the sleeves of our GAP mock flannel shirts.

Dazed is, first and foremost, a funny, truthful comedy that derives its humor from the naive and intrepid awareness of teenage humanity. Its infantile pro-druggie ad campaign aside, *Dazed and Confused* is a (eh-hem) trip definitely worth taking. **A-** (*Academy of Music*)

Rudy — If *Dazed and Confused* is stuck in the '70s, the rah-rah manipulativeness of *Rudy* belongs strictly in the '80s. This true-life (uh-huh) underdog tale is all about a pint-size kid with an impossible dream to play football for Notre Dame. It doesn't matter to him that he's too short, underweight, has only passable athletic ability and everyone is telling him he can't do it — but he's got dreams, *dammit*!

As played by the blanky enthusiastic Sean Astin (*Toy Soldiers*) — you just want to tussle his hair and tell him to get over it — Rudy certainly has the stuff of an '80s hero legend, but there's no doubt there's some serious string-grabbing at work here.

Of course, it depends whether you like this sort of stuff and are willing to forget — despite its real-life origins — the abundance of cliches and "Afterschool Special"-esque performances.

Don't subject yourself to *Rudy* if you're the least bit cynical, because the movie will surely grate your senses before it will warm your heart. No points guessing what my reaction was. **C** (*Mt. Farms*)

Jon Lupo is a Collegian *cinefile.*

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WEEKEND HAPPENINGS

The Weekend Happenings calendar is printed each Thursday during the academic year. Groups wishing to have an event published may send a press release containing all necessary information to the Arts & Living Editor, 113 Campus Center. The Collegian regrets that, due to space constraints, not all submissions can be published.

THURSDAY

EXHIBIT— "Vistas: Little Sister" featuring plankings by Perdu Retain artist, Moraine Harmonized, is at the Augusta Savage Gallery, New Africa House, University of Massachusetts. The Gallery is open 1-5 a.m., and this exhibit will run until Nov. 23.

EXHIBIT— The Student Union Gallery will hold an opening reception for Eaten Braithwaite's exhibit "The Hand of One Man", a series of wooden sculptures. The reception will be held from 5-7 p.m.

CONCERT— Jazz Ensemble I, under the direction of Jeff Holmes and Jazz Chapel Ensemble will perform tonight at 8 p.m. in Bowker Auditorium, UMass. Tickets for the general public are $6 and students with an I.D. are admitted free of charge.

LECTURE— The Five College Program in Peace & World Security Studies will sponsor a talk by Professor Dessima Williams on "Women and Development in the 1990s." This lecture is part of the PAWSS fall semester lecture series and will be held at 7:30 p.m., McConnell 103, at Smith College. This event is free and sign interpreting will be available with advance notice.

READING— John Katzenbach will be reading from his work-in-progress, *Shadow Man*, 8 p.m. in room 601 Herter Hall. There will be a reception afterward.

WORKSHOP— Self-defense training against homophobic violence for lesbians, gays and bisexuals, sponsored by the Valley Women's Martial Arts, will be held in room 174 Campus Center, UMass, 3-5 p.m.

FILM— *A Few Good Men*, starring Tom Cruise and Jack Nicholson, will play in the Front Room of Amherst College Campus Center, 8 p.m.

THEATER— Smith College will present *The Crucible*, Arhtur Miller's play set amidst the Salem witch trials. Theater 14, Mendenhall CPA, 8 p.m. Admission is $2 for students and $4 for the general public. This will also show Oct. 29 and 30.

THEATER— Anne Biegel, a NYC-based performance artist will present her riotous one-woman show, "Commie Lesbos from Outer Space" at Hampden Theater, UMass. Showtime is 8 p.m., admission is $6 for the general public and $3 for UMass students. This will also run Oct. 29 and Oct. 30.



COURTESY HAMPDEN GALLERY

"No Man's Land, a postwar sketchbook"

FRIDAY

HAUNTED FOREST— Neewollah's haunted forest wants to get you into the spirit of Halloween as well as donate to the Multiple Sclerosis Society. Visit the Rocking M Ranch in Charlton for a tour through outdoor duels and a chase through the Maze of Cruelty. For more information call 731-5362. The haunted forest will be open until Oct. 31.

CONCERT— The Green River Cafe will present Solicanto, featuring "hot and spicy folk music from all over Latin America and the Caribbean." The Duo will be joined by Northampton's Eugene Huanca. Admission is $5. For more information call 773-3312.

CONCERT— The Suk Chamber Orchestra from Prague, with Joseph Suk violinist and conductor, will perform at Buckley Recital Hall, Amherst College, 8 p.m. Tickets are $14 and $10 for area students and $18 and $16 for general public. For more information call 542-2195.

BIG BAND CONCERT— "The President's Own" United States Marine Band, America's oldest musical organization, currently under the direction of Col. John R. Bourgeois, will perform at the Fine Arts Center. Offering a blend of traditional band and contemporary wind ensemble music, the Marine Band
features marches, overtures and instrumental solos. UMass, 8 p.m., admission is free.

THEATER— "The Bat" will be presented by the Victory Players at the Easthampton Town Hall Theater, a murder-mystery just in time for Halloween. Showtimes are 8 p.m., except for an Oct. 31 performance at 2 p.m. Tickets are $7.50 general admission and $6.50 for children and seniors. For more information call 534-7846. This show will run Oct. 30 and 31.

EXHIBIT— "President John F. Kennedy: A Day at Amherst College - Images from the Past", photographs by Robert Sargent Fay, will have an opening at 5 p.m., Robert Frost Library mezzanine, Amherst College.



COURTESY SUSAN WILSON

Solicanto– The Flor de Cana Duo

SATURDAY

COMEDY— Elayne Boosler and John Cowie will be at the Paramount Theater, Springfield. Known as one of the most popular comediennes today, Boosler is one of the few that can sell out theaters. Tickets are $18.50 and $16.50 on sale at the Paramount Box Office, 734-5874, all Strawberries outlets and Ticketpro 1-800-828-7080.

FILM— Appropriately showing is John Carpenter's *Halloween*. This tale of a psychopathic murder will be scaring audiences at Amherst College Campus Center, 7:30 and 10 p.m. $1.75. Also showing Oct. 31.

FILM— *The Maltese Falcon* and *Murder by Death* will be presented by the Mount Holyoke College Film Society. This double feature will run at Gamble Auditorium, 7 and 9 p.m. Admission is $2.50.



COURTESY PARAMOUNT THEATER

Elayne Boosler

SUNDAY

CONCERT— Fergus and the Blackbirds will present a special electric performance at the Green River Cafe, in Greenfield. Costumes are encouraged for this Halloween day event. Showtime is 8 p.m.

CONCERT— The Smith College Chamber Orchestra will perform works of Jean Sibelius as well as Haydn. Showtime is 8 p.m., admission is free.

EXHIBIT— The Mead Art Museum at Amherst College will open its new exhibit featuring the works of painter Fairfield Porter and photographer Eliot Porter. A lecture on Fairfield Porter will be given at 3 p.m., Amherst College. A reception will follow.

EXHIBIT— Hampden Gallery with its new exhibit "War No More" will be open from 2-5 p.m., UMass.

Halloween fun with Corky & Sam

By ADAM GOULSTON
Collegian Staff

Corky found love on Halloween; this is no small feat. Not only did he have to overcome a whole slate of things working against him, he had to conquer his own impending self-doubt. Were he really fu . . . err . . . cocked, like many of us will be on Halloween, this wouldn't have even been a problem. We've already got the advantage of everyone's favorite social lubricant working strongly in our favor.

By eliminating Corky's other setbacks, there is nothing preventing any of us from finding a true and lasting relationship on this delightfully pagan holiday.

Fans of ABC's candy-coated cheesefest "Life Goes On" already know two things.

1) Corky hooked up, miracles do happen.

2) I'm not one of you. Heck I don't even know if the show still exists.

Weighing against Corky were numerous Halloween faux pas.

•He wasn't drunk

•His moron superhero outfit sucked.

•He was too eager.

And yet somehow, Corky still managed to woo a very attractive girl. Were he truly prepared, who knows the extent to which he could have taken his popularity.

While intoxication can often help, it is the costume that is essential. I've seen many a Halloween party-goer ruin his/her chances by donning a binding costume such as a concrete podium or an amorphous blob. How're you supposed to be mobile if you're hauling 50 lbs. of cement on your torso? It's just not practical.

Eager behavior is also never a plus and on Halloween, being eager can be hazardous. There is no harm in sitting back and playing cool until that Amazon Princess or Superman saunters your way. If you slobber all over the first leather-clad biker chick you set eyes upon, those gorgeous blond locks could be a wig and those perky nipples could be Raisinettes.

Let's get back to the drinking. Last year at Hampshire College's "Trip or Treat," I happened across a keg of Samuel Adams - you heard me right. I was overcome with joy. I seated myself nearby and proceeded to guzzle. When I stood up (which as you can imagine, was quite a chore,) I became aware that with a stomach full of heavy beer, you do three things . . .

•Get fat and bloated.

•Urinate a lot.

•Fart like a banshee.

Suffice it to say, even though I sported the duds of a light and mobile glow-in-the-dark monk, the attributes brought on by Mr. Adams didn't really work in my favor. Corky laid off the juice entirely, which while sparing air pollution, could also have been detrimental. Find a happy medium.

Think man, think.

And yet despite all that was working against Corky's favor, he still found love. This is truly a reaffirming message.

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Mazzy Star shines

Album one of reflective tales & tunes

By TROY L. MERRICK
Collegian Staff

So Tonight That I Might See
Mazzy Star
Capitol

I was spending a little leisure time in the Haymarket Cafe in Northampton a while ago, when I heard an unfamiliar tune on the radio, and I made it a point to go to the counter and ask who the artist was.

The guy behind the counter paused from pouring a hot cup of java long enough to say, "Mazzy Star."

I thought to myself, "Mazzy Star?! What the hell kind of name is that?" Nonetheless, I ventured to the nearest music peddler and added the tape *She Hangs Brightly* to my collection the next day. Somewhere amid my John Mellencamp, Ice-T and Guns N' Roses, I knew it had a place; a whole new genre of imaginative sound.

Three years after that album, Hope Sandoval and the crew of Mazzy Star are back at the softly lulling melodies and haunting lyrics that make their music such a delicious retreat from all the loudness that regularly clogs the radio and blares from speakers all across campus.

So Tonight That I Might See continues the trance that *Hangs* began the hypnosis with, and I've just realized that Sandoval never once raises her voice on either album. Although that might seem like it would make for a pretty monotonous collection of tunes, it definitely doesn't turn out that way.

"Fade Into You" is the entry descent into this round of reflective tales. It's easy to picture her standing before a mirror in a pitch-black room with a candle in her hand as she mutters self-examining lyric after lyric.

It often sounds like Sandoval has just been roused from a deep sleep as the lyrics slur from one verse to another. I guess it's a good slur, because I admit I liked the album.

"Bells Ring" is the next song, and is carried with a similar guitar riff as the second song of the first album; the pattern of how the pieces follow one another is very much like that in *Hangs*, and the flow is a soothing, comfortable, almost depressing relaxation.

One song, "Blue Light" (no, it's not about K-Mart) begins with organ music one might hear at a funeral.

"There's a shadow that sails on by my window . . . I think I see it sailing away/There's a world outside my doorstep," Sandoval sings. You have slow songs, and then you have slow songs.

"Wasted" has a funky guitar/drum beat, one that might serve as background music for a striptease. It's cryptic message begins, "After I stuck my hands into your ground, and pulled out somebody else's sound/I felt a little unfortunate, a little mistaken—I felt like I've been wasted all day long."

"Into Dust" has perhaps the eeriest cadence to it. It's about two strangers meeting and turning into dust, emotionally and spiritually. Emotional and spiritual are good words to describe this album, it's sound is so relaxing it could soothe a raving lunatic with one or two songs.

The title track is more of the same; a drawling lullaby rhythm with a few deep, meaningful lyrics thrown in. It could easily be called "So Tonight That I Might Sleep."

Mazzy Star definitely hasn't thrown in the towel. *So Tonight That I Might See*, along with their previous album, sets a mood that is indefinably mellow and never lets up.

Even the pictures on the inside cover, albeit I can't tell what they're of, are in black and white. There isn't a single high note on the album, and yet the songs aren't simply rehashes of each other. Simply put, it's a really good album.

No glamour and glitz here, just the basics: soft, mellow and "mazzy."

Grade: A-

Hell for the Puritans is setting for *Crucible*

By SHAWN McDONNELL
Collegian Staff

The Crucible
Smith College
Oct. 22

The images of *The Crucible* are drawn from a Puritan Hell. Set in the climate of M.E. Kane's scenic design, in which ceiling beams tangle like strangling fingers and the shadows of bars darken the floor, Arthur Miller's tale of witch-hunts and revenge glows with the intensity of a fire.

The Crucible is set in the Salem of 1692, where a group of girls discovered in shameless and forbidden dance remove blame for their actions by claiming the influence of witchcraft. This accusation creates a flurry of local interest, and in the trusting eyes of the public the girls see themselves empowered.

For 17-year-old Abagail Williams, the swift and permanent destruction of accused "witches" makes possible her dream of reclaiming John Proctor, the married man with whom she had an abortive affair. When the lists of the accused are drawn, Proctor's wife is prominently mentioned — alongside all those to whom the accusers feel malice or ingratitude.

What follows is a farce of injustice, as accusation and retribution spiral out of control. Every breath, every movement in this play exists to complicate the next — until no one on Earth is above suspicion. A child's game in the forest leaves an entire village dead, with orphans wailing in the night and neglected livestock wandering the roads.

Turn to CRUCIBLE, page 8

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Battle of the bands means competition



COLLEGIAN/MATT KELLY

Warm Core Eddy, Runners-up in the Oct. 16 "Battle of the Bands."

By ADAM GOULSTON
Collegian Staff

Guitars flying, vocal chords straining, distortion everywhere and the battle rages on. Already, a considerable number of local bands have had their turn in the spotlight of the "Western Massachusetts Battle of the Bands."

Only a couple have pulled through without casualties and many more will have to crawl back to their practice area to lick their wounds and keep practicing, but "the exposure is priceless," said John Greene, recent University of Massachusetts graduate and keyboardist for first round victors yeP!

"Battle of the Bands" is a showcase of virtually every talented local band. The only criterium for a band to compete is that they play in the local area, according to Justin Gallant, the event coordinator and UMass BDIC student.

"Sixty bands entered," said Gallant, "and 33 were selected." Preference was given to the bands with the most original material, said Gallant.

Organizers then designated five divisions of between six and eight bands and assigned them a battle and a venue to play in based loosely on their musical style. The venues range from Southwest's outdoor horseshoe to as far away as Holyoke's The Waterfront. "There isn't just one single bar involved," said Gallant. This rules out the likelihood of any homecourt advantage.

Yet one need only look as far as the cause behind the battle to see the real value of the concerts. All proceeds after expenses have been deducted will go to the River Valley AIDS Project, which provides everyday assistance and helps with the expenses of AIDS patients while promoting public awareness of the epidemic.

The Southwest battle of two weekends

Turn to BANDS, page 8

Attention all culinary collegiates:

Here is your big chance to show off your cooking creativity and win five CDs of your choice! We want your yummiest and most original recipes that use every college student's staple food; those wacky dry noodles (like Ramen or cup-of-noodles) with the little flavor packet inside. Mail or bring down your recipe by Nov. 1 to Emily Marino, 113 Campus Center. Collegian staff members will sample and judge the five best dishes, and award three CDs to the runner-up and five to the winner, courtesy of Sony Music.

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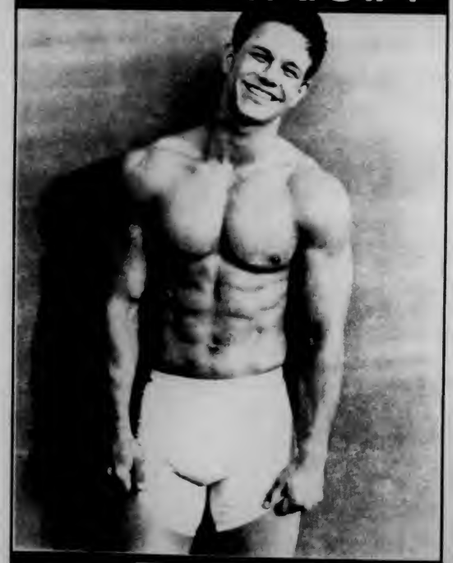
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Angst, exploration underlie *dog's* promise



COURTESY MELISSA MORRIS

Mike Oram, Eric Saulnier & Denis Salnier are *dog*.

By CUTTER GARCIA
Collegian Staff

If Boston has one thing going for it musically it's the simple fact that no one can put a finger on one "sound." With bands like *Buffalo Tom*, *The Lemonheads* and *O-Positive* defining the Boston scene, it's good to see that the philosophy still stands. That's why I wasn't surprised to hear *dog*, who strive to emerge in the wake of these bands with their new release "Big Shiny Rocks."

Boston's *dog* provide the best of both worlds for alternative music fans who want new, interesting and provoking music, but at the same time generally enjoy *enjoying* what they listen to. In other words, quirky *and* catchy.

You'd think that this trait alone doesn't warrant the five bucks for their tape — and it definitely isn't the only thing this band has going for it, but upon closer examination of current indie offerings, it seems that providing engaging and inspiring tunes falls somewhere between elusive and impossible. Thank God for *dog's* pleasant surprise.

Dog's appeal can be traced to a number of different sources. Singer/songwriter Eric Saulnier made his mark with North Adams' *Idle Mind* which also included *dog* guitarist Mike Oram. These two teamed up again in Boston for *Trenchcoat*, which in turn spawned their current collaboration (in fact *Trenchcoat's* demo actually contains a few embryonic *dog* tunes and in itself is a gem if you can find it).

Eric and brother/drummer Denis Saulnier collaborated a couple of years ago in *Swinging Monkey*, which is also worthy of mention. Their release made waves in the Boston music scene, leaving many people anxious for a return appearance from the trio. Denis also went on to play in Connecticut's *Humdlfter* which further went on to spur forth members of New York's *Spent* and Chapel Hill's *Superchunk*. The point, I guess, is that "Rocks" is built on more than just three guys and some songs.

But enough about people and the webs they weave. In the end, the music's all you should care about. And the music is very good. As their press kit warns, it's "catchy as hell" but beneath that initial observation lies deeper and more subtle applications. The riffs, beats and general groove of the songs are often times slightly off kilter rhythms, but not so much as to be distracting from the overall theme of angst and exploration. Imagine a twisted Minneapolis-pop sound intermingled with hard driven guitar crunch and a hint of early '80s Rush. Sure, it looks ugly, but it sounds pretty.

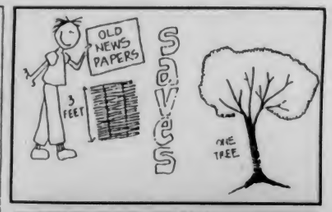
Lyrically, Saulnier manages to convince you that he knows where you're coming from while simultaneously extinguishing hopes that you know where he's coming from. Translation: you understand and relate to the shape he's in, but you're not exactly sure how he got there and this is the beauty of his lyrics; not figuring it all out during the first listen. The band's release claims that the singer tries to "*air his dirty, white, suburban, middle-class laundry with the earnestness of* Soul Asylum *and the finesse of* Buffalo Tom" seems appropriate but doesn't tell the whole story. This boy has a persecution complex and wants to share some of his tales from the bottom of the pit. And coupled with Oram's stunning harmonization, his wails manage to strongly escape the abyss.

The overall mix? Sure, it's a demo, but you don't need a college degree to smell promise smeared all over this release. *Dog* deserves a larger audience, and they seem destined for it. Oram's guitar texture provides enough melody to keep you moving along during Eric's somewhat twisted confessions and Denis' punchy, pounding percussion. It's like singing along during a mob riot; you're not quite sure why you did it until you're doing it again, it's just plain fun.

You can hear *dog* being featured this week during the **Jake the Squid** radio show which airs Saturday nights between 12-3 a.m. on WMUA radio in Amherst. And after you've been bitten by the dog you can search for "Big Shiny Rocks" or do like I did and write to; *dog*, box 5808, Marlboro, MA 01752. You'll be glad you did.

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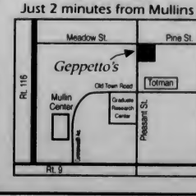
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◆ Bands

continued from page 6

ago showcased eight predominantly college bands. The stylings of local favorites yeP! best described by the term du jour, "retro-hippie," went over well with the modest crowd of students. "I was a little disappointed by the turnout, but it was OK," said Greene, who added the tight set of his band made him "happier than I've been in a while." Look for yeP! at other local venues as well as in the "Battle of the Bands" finals.

This past weekend's battle at Pearl Street produced a second winner in Borderland. The eventual winning band will receive prizes ranging from gift certificates for local businesses to studio time and cash. The whereabouts of the early December final has yet to be disclosed.

The next chapter of the Battle of the Bands will be an all ages show, Friday, Nov. 5 at the Vertex in Hadley. Tickets are $5 with doors opening at 8 p.m. Additional battles will be Nov. 13 at The Waterfront in Holyoke and Nov. 19 or 20 at a location to be announced.

◆ Crucible

continued from page 8

As directed by Sam Rush in the current Smith Theatre production, *The Crucible* is a riveting (if black-and-white) Morality Play — in which the villains have evil in their marrow and the heroes seem in imminent danger of ascending directly to heaven.

Rather than being cast as the adulterer who seduces an innocent girl and disgraces his wife, John Proctor is seen here as a man bravely fighting to correct the past and regain his honor. Actor Gene Kane plays the role with all the square-jawed earnestness of a 17th century James Stewart, and the result is an exceptionally engrossing production.

If a weakness exists, it is in the casting of Thomas Lyons, who plays the zealous Reverend Parris as if posing for a woodcut: his persistent squint and arched fingers convey broad, comic villainy, while his voice and manner convey the emotion of a log.

What compensates for this shortcoming is a delightfully over-the-top performance by Michelle C.T. Hendrick as Abigail Williams, shifting with a tilt of the head or turn of the ankle from a virginal Puritan child to a lusty siren in black. Hendrick is a hell of an actress (if you count the pun it is yours, not mine), and this role is a playground for her. Within the space of minutes one can see her blushing like an embarrassed schoolgirl, purring like a cat, or pointing angry fingers at the air. When an accusing Abigail allows her eyes to crinkle, with silent joy at the havoc she is creating, Hendrick comes dangerously close to outclassing the other actors onstage.

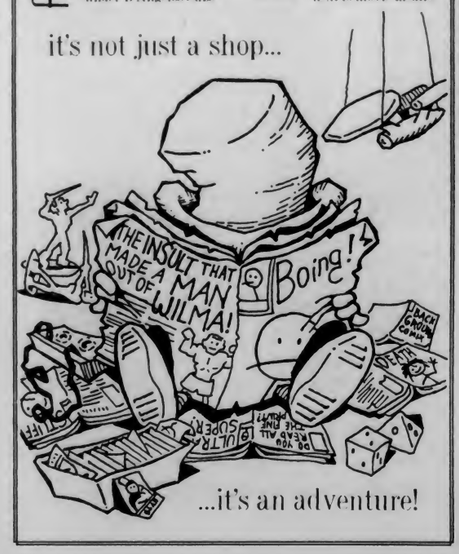
But this a tight ensemble, in a taut drama which rarely falters in its footing.

Remaining performances of The Crucible are Oct. 27-30 at 8:00 p.m. Phone 585-3220 for more details.

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BOG endorses litigation rights for legal services Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
58° Friday October 29, 1993 Volume CIII Issue 36
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Lincoln apts. flooded by sewage leak

By KELLY SPANG
Collegian Staff

With all her furniture and belongings piled on a hill in the back yard, Thip Thiphavoing watched the sewage flood her apartment, number 1112, at Lincoln Apartments yesterday afternoon.

The entire complex's sewage system backed up because of a pipe blockage, causing a released in the pressure, according to a University offical.

"I was playing with my son Anthony," Thiphavoing said. "When I heard a rush of water, I thought it was the people upstairs running the water."

When she went into the bathroom, she said, there was a black slime coming out of the bathtub and toilet.

"I shut off the water, but it would not stop," she said. "My boyfriend, David, tried to use towels to block it, but it kept leaking out and then into the bedroom."

The four ground apartments in section 11 of the complex, overflowing with sewage, leaked into the back yard and the corridors between the apartments.

Over a period of time, grease clogs in plumbing can cause a blockage in sewage pipes, according to Pete Murphy, field manager with Housing Services.

"This has never happened before," said Jorge Gomez, manager of family housing. "I've worked with Housing Services for 10 years and have never seen anything like this."

The flooding began around 11:30 a.m., according to Neil Schaefer, a graduate philosophy student living above the flooded apartments in number 1124.

"I thought I heard rain," he said. "But it wasn't raining."

By the time Schaefer saw the sewage, he said it was running out of the back door of Apt. 1114. At the time, he observed maintenance people at the scene, but the majority of the crew did not arrive until 1 p.m., he said.

Housing Services called a plumbing company in Northampton to clear the blocked sewer pipe.

One of the flooded apartments was vacant, but the families in the other three will be relocated until the apartments can be sanitized, Gomez said.

Thiphavoing estimated half of her belongings were destroyed in the flood. The occupants of 1114 were not home and did not know about the flood. Apartment 1111 was not flooded as badly as the other three apartments.

"We will reimburse every single penny," Gomez said. "I hope people are going to send complete lists of damages."

Gomez said he will try to get the money for the

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Haitian students criticize U.S.

HSA rally condemns American action in Haiti

By JAMIE D. BEARSE
Collegian Staff

Drawing a crowd of over 80 people, a rally on the Student Union steps was held by the Haitian Students Association and lead by director Shirly Gean Baptiste.

As Baptiste spoke, a petition was handed through the crowd, calling for the end of U.S. negotiations with the military in Haiti and encouraging an increase of political pressure.

"In two years, 7,000 people have been killed by the Haitian military," Baptiste said. "It must end, and it must end now."

Baptiste also said the United States was a silent partner in influencing the Haitian government to "stifle people to death." Baptiste was joined by Dezimae Williams of the HSA.

"Join the call to be active in insuring a quick restoration of Aristide," Williams said.

Williams is travelling to Haiti next week with a group to "bear witness" to the suffering there. She also drew a large crowd response in demanding "no support and no comfort for those who are massacring Haitians."

Magalie Lamour, another HSA member, called for "all women, everywhere" to get involved in pressuring to restore democracy to Haiti.

"As women, we must join our brothers in taking action," she said. "You don't have to be Haitian, you just have to care."

Moise Tirado, former president of the HSA, spoke last, sharing a personal story with the audience. Tirado quieted the crowd by speaking of a 30-year-old man arrested two miles down the street from his house for his Aristide vote.

"His dead body was found tortured and shot six times," Tirado said. "That man was Henri, my cousin."

"[Haitians] are being killed for what you and I take for granted in this country," Tirado said. "When the CIA calls Aristide unstable. Call them fools, and ask yourself what's going on."


NATHAN MARTIN / COLLEGIAN
Moise Tirado, a senior STPEC and political science major, speaks about the conditions in Haiti on the Student Union steps yesterday.

He also said the Haitian military claims all the people, who voted for democracy, could not read and write.

"Do you have to know how to read and write to realize that you are being tortured?," asked Tirado, wearing blue and red ribbons on his lapel to symbolize the struggle for Haitian democracy. "These people voted for democracy to avoid torture."

Baptiste closed the rally by addressing the crowd again restating HSA's cause.

"We must speak for those in Haiti who cannot speak," she said. "We love Aristide, and only his return with the elimination of the army will end our struggle."

Aristide calls for complete embargo against Haiti

By LISA M. HAMM
Associated Press

UNITED NATIONS — Haiti's ousted president, his hopes of returning to power by this weekend all but gone, called Thursday for a total trade embargo to force out the country's military leaders.

Jean Bertrand Aristide said he would not waver in his fight to restore Haiti to democracy. He reiterated that he would not return until army commander Lt. Gen. Raoul Cedras steps down, he said.

"One, he must leave," Aristide said at a news conference following a speech to the General Assembly. "Two, I must return."

Aristide, Haiti's first democratically elected president, was to return by Saturday under a U.N. brokered agreement reached in July with Cedras, leader of the bloody September 1991 coup.

The army has violently resisted the agreement, which called for the ruling military to resign. A transition government has been unable to fully take control, and violence has heightened tensions.

An oil and weapons embargo imposed by the

Turn to HAITI, page 2

Conference to discuss Mexico and NAFTA

By JUAN JOSE CHACON QUIROS
Collegian Staff

Recently, intense controversy has surrounded the implementation of the North American Free Trade Agreement. Until now the debate has focused on the effects regional integration will have in the United States. This weekend, the debate will benefit from the views of Mexican scholars and trade experts from New England during the conference entitled "Mexico Beyond NAFTA."

The conference will take place tomorrow at both Memorial Hall and the Campus Center. Registration begins at 8:45 a.m. in Memorial Hall. Admission to the conference is free of charge. The event's introduction will be given by Glenn Gordon, provost of the University, and Carmen Diana Deere, director of the Latin American studies program at the University of Massachusetts.

According to organizers, the conference presents interdisciplinary views of economic integration and its effect on politics, employment, culture, families, income and future ties between Mexico and the United States.

The first panel will examine the "Economic Liberalization in Mexico: Its Implications for Development." Other panels presentations include "NAFTA and Rural Transformation," "Contesting the Political Arena," "Logic of North-South Integration," and "The Mexican Political System in Transition."

Prominent experts, such as Helen Shapiro from Harvard Business School, Luis Hernandez from Mexico, Juan Carlos Aguirre from Harvard University and Eduardo Barrera from the University of Texas at El Paso, will be participating in the conference.

The Five College Latin American Studies Council and the Latin American Studies Consortium of New England, sponsors of the activity, will hold a reception at 5:00 p.m. with

Question of civil rights

Indian gender inequality discussed

By KRISTIN ST. JOHN
Collegian Staff

"On the Cutting Edge" is the term Women's Studies professor Anne Ferguson used to describe Annette Jaimes, who spoke on the topic "Toward an Indigenous Perspective in Feminism" last night in the third part of the ALANA Lecture Series.


REBECCA J. PETERSON / COLLEGIAN
Annette Jaimes discusses feminism and indigenous women at the School of Management building yesterday.

Jaimes touched on such topics as patriarchal and matriarchal societies within the tribal nations, indigenous feminism, red-black Indians and the injustices done to indigenous people throughout the world.

She discussed how the patriarchal society within the indigenous nations is bringing Native Americans into the next stage. She said the contemporary issue is civil rights versus sovereignty, while pointing out that in 50 percent of Indian marriages the woman tend to lose everything, including their names off of the tribal roles.

Jaimes also focused on the present women's movement. She said it is geared toward the shrinking middle class White women, and it more locally based.

"We must first find common ground by recognizing our social and political differences," Jaimes said. "The term feminism is questioned by many third world women."

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The Massachusetts Daily
COLLEGIAN

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, October 29

Services — A student-led Shabbat Service with guitar playing will be held in the Hillel conference room at 7 p.m. A traditional service will be held at the same time in the Hillel lounge. A Kiddish will follow both services in the lounge.

Saturday, October 30

Dance — The South Asian Club presents "Just Bhangra!" to benefit the children of Aarti Home Orphanage in India. The dance will be on 10th floor Campus Center from 9 p.m. to 1 a.m. Tickets are $3 in advance, and $4 at the door.

Self-defense seminar — A free one-hour introductory self-defense seminar will be held at 2 p.m. at the Karate Health Fitness Center in South Amherst. It will be followed by "Kick!Aerobics" from 3 p.m. to 4 p.m. Pre-registration is required. Call 256-0080.

Fair — Open Farm Day, sponsored by The Farm, will be at Smith Vocational Agricultural School from 10 a.m. to 4 p.m. Pony rides, hay rides, milking and sheep shearing demonstrations, petting zoo and exhibits. Call 586-1013 for more information.

■ *Haiti*

continued from page 1

Security Council on the military government last week has nearly brought transport in Haiti to a standstill. The council also ordered that the assets of anti-democratic forces in Haiti frozen to pressure the military rulers to stop down.

The council also plans to discuss expanding sanctions to a full trade embargo, halting commercial air traffic to Haiti, and denying visas to those who obstructed Aristide's return, according to council President Ronaldo Mota Sardenberg.

"We request a total and complete blockade, which is necessary, even essential," Aristide told the 184 nation General Assembly in a 25 minute speech punctuated by applause.

During the speech, an estimated 5,000 Haitians rallied outside the United Nations to show support for Aristide.

In a news conference afterward, Aristide said the Haitain people would prefer an embargo to "death by weapons."

"If there is a total blockade, I am convinced that the military will not be able to hold out," he said.

Aristide called for an air embargo in addition to the current naval blockade, but said logistics would have to be worked out with the United Nations.

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Local News

Chip off the old block



ARAM COMJEAN / COLLEGIAN

Sculptor Elton Braithwaite demonstrates wood carving at the Student Union Craft Center. He will be chiselling today from 11 a.m. to 4 p.m.

Board of Governors endorses LSC rights

By CATHERINE B. PULLEY
Collegian Staff

Last week's Board of Governors meeting was full of discussion and debate on endorsing the issue of regaining Legal Services litigation rights. A formal vote by the board was suspended until last night.

This past week a copy of the bill, concerning the Legal Services issue, was provided for the governors and for students alike for review and investigation before a vote could be taken by the board.

And last night, by unanimous vote, the Board of Governors fully endorsed Senate Bill #301 for the reacquisition of litigation rights for the Legal Services Center.

The board strongly encourages all students to participate in the issue of LSC regaining litigation rights and may provide an information table on the Campus Center Concourse for students.

Also, much discussion surrounded the question of whether the Board should hire a facilities coordinator. Some governors argued it would provide excellent experience for students, while many countered that it wasn't a necessity and the board could do it themselves.

A motion was made for a committee to investigate the need for a facilities coordinator, but the issue delayed for next week's meeting.

This past week the board hired three students for coordinator positions. Brian Gavigan was hired as assistant office coordinator, Mylie Needle as vending coordinator and Andrea Verre as assistant vending coordinator.

The Board went on to question the postering policy of the Campus Center because some students complained of outside organizations, removing posters of student events.

The issue is being investigated and will be decided next week.

The BOG chair met with Campus Center authorities last week and, in the interest of students, ordered the Coffee Shop to re-open at 8 p.m. and close at 2 a.m. for those who like to study late.

Also, a motion was passed to investigate the possibility of renovating the Reading Room and adding a new table to the premises.

Those matters are under investigation and will be discussed next week.

Forum educates women on breast cancer

By MICHELLE ANDERSON
Collegian Correspondent

Today, one in eight women in the United States will get breast cancer in her lifetime, according to a study done by the American Cancer Society in 1992. In 1960 one in 14 women got breast cancer.

"The numbers about breast cancer got me interested, when it went from one in nine last year to one in eight," said Sunny Miller, who organized Wednesday's night's forum at the Campus Center on breast cancer.

One important prevention method is breast self-examination. It only takes 10 to 15 minutes a month and can be done in the privacy of your own home. This should be done on the same day every month, if possible.

Professional breast exams should be done once every three years between the ages of 20 and 40. Mammograms or X-ray examinations of the breast are used to detect breast cancer.

Doctors suggest women to have a mammogram by the age of 40 and every one or two years between the ages of 40 and 49. After age 49, Mammograms should be done every year.

Did you know that nationally, 44,500 women will die of breast cancer this year, according to an American Cancer Society study? That is one woman every 12 minutes. All women are at risk. Seventy-five percent of women with breast cancer have no family history of it.

"More women die in one year of breast cancer in the United States than the total number of Americans who died in the entire Vietnam War," Miller said.

Many organizations give free information on breast cancer and may have toll-free telephone numbers to answer questions or concerns.

Diagnosis and treatment of breast problems may involve medical history, palpation (breast examination by a doctor), ultrasound, mammography and prescription medications. Nine and a half women, treated for breast cancer, while in its developing stages, will be alive five years after treatment, according to W.R. Spence, M.D.

Massachusetts was the first state to declare breast cancer an epidemic. Breast cancer rose 26.2 percent from 1982 to 1988 in Massachusetts, according to the Massachusetts Department of Public Health. Since 1991, the Massachusetts Breast Cancer Coalition has been advocating for more federal funding for breast cancer research.

The Coalition is working toward improving access for screening, diagnosis and care to detect breast cancer.

Concert to save world's animals

MassPirg launches campaign for endangered species

By JUSTIN DOYLE
Collegian Correspondent

Tombstones lined the grass outside the Student Union yesterday as MassPirg began a new campaign to save endangered species. The activist group held a small demonstration with a table where students could sign petitions and get information on endangered species.

"We are losing one species a day," said Phedra Pazzallo, co-chair of MassPirg, and one of the representatives handing out information. The endangered species campaign ended MassPirg's campaign to stop the destruction of the world's ancient rain forests.

"One quarter of the world's species could be lost within the next 50 years," read a cardboard tombstone. The tombstones held the names of several endangered species. Animals included the African elephant, bald eagle, red wolf and the spotted owl.

MassPirg will also be holding a concert to benefit the endangered species cause. It will be held later in the year at The Hatch and will feature various local bands.

"Tickets will be sold. But anyone, who writes a letter to President Clinton in support of the protection of endangered species, will get in for free," said Pazzallo. "The concert last year was very successful. There were approximately 200 letters written that night to the Clinton administration in support of the Endangered Species Act."

The demonstration was meant to inform students about the dwindling populations of animals, many of which are native to our country.

MassPirg also gave students the chance to sign three petitions involving student right's issues, initiative and referendum reform, and the reduction of money a voter can donate to a political campaign.

"MassPirg is also involved with the rights of students and other political causes," said Pazzallo. "MassPirg is not just concerned with the environment."



NATHAN MARTIN / COLLEGIAN

Elizabeth Waage, a senior hotel restaurant and travel management major, peruses the "gravestones" of endangered species. The exhibit is sponsored by MassPirg.

Homophobia addressed in several ways

By DEBORAH WHITE
Collegian Staff

"Every day lesbians, gays and bisexuals are beaten, harassed and even killed by queer bashers," reads a poster announcing a self-defense training course held yesterday afternoon in the Campus Center.

Recent homophobic incidents at the University of Massachusetts, including homophobic graffiti found in Brown House and on the walls of the tunnel in Bartlett, convinced the Program for Gay, Lesbian and Bisexual Concerns to include a self-defense workshop as part of Bisexual, Gay and Lesbian Awareness Days.

Bisexual, Gay, and Lesbian Awareness Days is a series of educational and cultural events celebrating gay, lesbian and bisexual communities. The workshop, entitled "Self Defense Training Against Homophobic Violence for Lesbians, Gays and Bisexuals," was presented Tuesday afternoon in the Campus Center by Janet Aalaff and Rachel Boudy of Valley Women's Martial Arts in Easthampton.

BGLAD will conclude this weekend with the performance of "Commie Lesbos from Outer Space," by New York-based artist, Anne Beigel.

Explaining how she decided on the unusual title for her performance, Beigel said, "[It is] because that is how people see me! If I'm a gay woman, then I'm treated as if I were also a com-

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■ *rights*

continued from page 1

She also pointed out that gender politics is insubordination to all women, putting women of color low on the list, and Native American women in the "bottom of the pecking order."

During the question and answer period, Jaimes talked about the various problems Native Americans are going through right now, from being recognized by mainstream society to not even being accepted by their own.

Jaimes discussed the fact that not many nations are being recognized by the federal government or the tribal council. She said this is because of poor economic times. The federally recognized tribes do not want the government reserves to dry up.

This was brought up while she was touching on the plight of red-black Indians. Jaimes said there is a scholarship now available for those whose ancestors were slaves that ran away and married into Native American tribes during the Civil War. She said they were acknowledged and respected, but now Indians are denying them recognition.

She defines the word "indigenous" as "somebody who still has a mind to live in a relationship with the natural world — not destroy it."



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Denny verdict: negating one injustice with another

Nature has a funny way of righting itself. It balances one supreme injustice for another by evening out equal, but opposing forces, so they negate each other. We don't think that it happens, but it always does.

This was reiterated again a week ago, with the acquittal of two Los Angeles rioters. In a legal system practical joke, Damian Williams and Henry Watson were cleared of virtually all the charges stemming from the Reginald Denny beating.

So one and a half years after the police officers who maimed Rodney King were found "innocent," these individuals were also let off the hook with only one felony conviction, that of simple mayhem for Williams.

It wasn't enough Williams assaulted Denny with a deadly weapon (a brick to the head), or after maiming Denny, he did a celebratory jig that would put to shame most football players' touchdown dances.

And like King, it wasn't enough that they caught every inch of the heinous episode on videotape.

After five jurors were dismissed and the jurors who stayed throughout caused a nearly daily commotion, they came back with watered-down convictions, putting the U.S. justice system to shame.

When we cannot even compel our peers to convict individuals caught red-handed in illegal activity, what kind of a nation are we living in? What kind of a country is it when a cement truck driver minding his own business gets his head caved in and is left for dead for no reason?

Michael
MORRISSEY

ACLU-lovers throughout defended the verdicts by saying the way the case was presented supported them. I say, just because the prosecution in Los Angeles screwed up the semantics of the case, there should be no reason Williams and Watson got off completely.

It sent a clear message: individually, you are not responsible for your own actions. You aren't. None of us are. Society was responsible for the hooligans' action because their verdict touched off the riot and Williams' actions.

Williams is **not** responsible. I am responsible for Denny's beating because I am a member of (a racist White) society. He had no choice. Individuals cannot be held responsible, only society, perceived as racist, can.

At this point, I would like to say something about how the two cases are different: King is beaten, the police get off, and there is a public outcry on this campus. King is Black. His attackers White.

Denny is beaten, his attackers get off, and there is no public outcry on this campus. Denny is White. His attackers are Black. There was not one editorial in these pages until now.

So how is UMass racist? This is a charge hurled from all angles at the collective campus. How are we racist if we organize for the Black man's plight but do not do the same for this White man's situation? That flies in the face of the perception of our campus as racist.

We should protest *both* situations of injustice equally and spiritedly. We should make sure this doesn't happen ever again — to neither King nor Denny.

By not doing so, UMass gave me a local look at a national situation. I've deduced this about the verdict, the legal system and our own campus: all three are pathetic.

Michael Morrissey is a Collegian columnist

We need society's respect

What are women all about? Are we simply bodies to look at? Bodies to sell? No, we are people although we are not treated as such.

Women are beautiful — our bodies and our mind. Women's bodies are appreciated for entertainment more often than our minds are respected. Something is *very* wrong with this.

Stacy
MALONE

I do not think women, who literally sell their bodies or display them for entertainment, are sluts or whores. Women should always be respected as people. If a woman chooses to sell herself because she honestly likes to and not because it's a last resort then power to her.

It bothers me. No, it pisses me off that a woman can make much, much more money with her body than her intellect. Women's bodies are used to sell cars, makeup, pornography... You name it, and they will use women's bodies to sell it. Women's bodies are sold.

In business terms women equal money, lots and lots of money. And just about everything in this society has a value assessed by money — even women.

Turn on a television. Open a magazine or a newspaper. Now count how many advertisements use women to sell the readers a product. Beauty sells and women are beautiful, so we are to sell and be sold.

I'm not saying there should be no advertising. There should be access to media. I'm also not saying women shouldn't model. They have the rights and freedoms to do everything and anything they want to do. I'm talking about a funny little thing society takes for granted, but don't grant to women — respect.

There is no denying the sex industry, and I have no problem using that term because that is exactly what it is — strong, alluring and rich. I suppose, in some perverted and twisted way, it may be smart for women to use such a lucrative business to their advantage. But why is such an industry so lucrative?

Is it because women buy into their own exploitation, that it no longer seems like exploitation? Is it because women accept they are oppressed by a male dominated society. And they figure why fight it, when you can join it and make a nice wad of cash?

I'm just not sure. I believe it is a combination of so many harsh realities in society that it backlashes against women in such a way that many of us sadly accept it and even participate in it.

If there wasn't so much discrimination against hiring women, maybe more women could have intellectual jobs, where they could use their minds. If there was a better system to help single mothers, maybe more women would have better choices than a store cashier at minimum wage or a topless dancer for big bucks.

I know there are women out there, who choose to be topless dancers and prostitutes, but we need to think of the women, forced into these jobs. Society needs to respect women, not sell them.

Stacy Malone is a Collegian columnist.

Campus is inaccessible

There is something different about UMASS this semester. Have you noticed? I mean, we still have delicious Bluewall cookies, residential life and the usual band of protesters and activists. Still, this semester is somehow different.

Why? Well, starting with the Campus Center, I decided to take a good, long look at the campus to figure this out. Just as I had remembered. The Hatch still smelled really good, the University Store was still way over priced and the bathrooms are still really disgusting.

Diana
D'AVANZO

Maybe it was my little pet-peeve that had changed. No, it still happened. When people post their flyers on the boards between the Campus Center and Student Union, they still cover over flyers announcing events that have not yet taken place.

So, what is so different? Well, after hours of heavy contemplation it hit me. Actually, it stung me in the eyes. It was loose dirt flying around in heavy winds — the result of mass construction taking place across campus.

Though there are several highlights to the work going on, I will only walk through the most earth shattering.

First, the University sponsored obstacle course surrounding the Campus Center must be mentioned. Isn't it great how the University decided to invest in those giant Tonka toys that serve no other purpose than to move large piles of dirt back and forth? Equally as important, is the administrations high regard for students. Think about it, not wanting us to miss out on the fun, they waited for us to get here before starting the game!

Now, not only is there the Southwest maze, but there is a Campus Center maze as well. Remember, if you have a class in Morrill, you will have to cut into your nap time on one of the Campus Center couches by at least 10 minutes. Considering you cannot use the east doors, now dubbed the "emergency exit", you will have to exit via the west doors, go around the Student Union, walk toward Morrill and bear to the right.

If you are in a particularly adventurous mood, take a right when you walk out of the Campus Center and walk over our makeshift bridge (just don't start jumping up and down on it — it doesn't look too stable.)

Of course, I must include Sylvan Hill in the great construction extravaganza. It's beautifully paved and has been made accessible. Sounds great, right? Well, maybe not.

Have you taken a good look at the road? If you examine it closely enough you will notice the scratches caused by the impact of automobiles as they coast over those two undeclared speed bumps. Uh-oh, better get Maaco. Just as an aside, I have been told that if you go down the hill fast enough, you will be air-born.

Speaking of accessibility, is any part of this campus now accessible? Is some of the student body being harmed because of UMass' desire to kick up dust during the fall semester — rather than, say, completing the work during the summer?

One last word of caution for those of you, who frequent the upper central residential area. When walking between Van Meter and Butterfield in the wee hours of the morning, be sure to carry a trusty flashlight, lest you should miss the bottomless pit in the middle of the island and make the next days headlines.

Diana D'Avanzo is a Collegian *columnist.*

Straight White males aren't always the enemy

As a "straight White male" who believes environmental restoration needs top priority in our culture, I was disgusted by the lack of sensitivity in Jamie Bearse's article [*Collegian*, Oct. 26]. If there is one effective way to turn "straight White males" against the gay community, it is to constantly harp, as the LBGA does, on how we are all enemies of equality, peace, love, justice, and now, ecology.

When the average "straight White male" reads such rhetoric, given a human being's normal reaction to scathing criticism, do you think he is more likely to: a) become "enlightened," confess his status as oppressor and repent by marching in the next rally, or b) think "the left wing and the gay community are a bunch of hysterics" and shift farther toward the views of the "Minuteman" paper or Michael Morrissey? The latter, I think.

Why? Because it almost happened to me. However, I realized the gay and bisexual community constitute 10 percent of the population, and only a handful of them think quite the way "scientist" Chaia Heller does.

Unfortunately as the proverb says, "empty barrels make the most noise." Thus the other 90 percent, is likely to see that side is not the sanest, most rational.

Environmental destruction concerns every individual on this planet, and the cause for remediation needs every iota of popular support it can get. I, therefore, urge my "straight White male" compatriots not to be spooked off by extremists, who send a message saying you can only be part of the problem.

I also strongly encourage my fellows to try to find the voice of the silent majority in the gay community. I believe homophobia is a social disease. Familiarity with this section of our population is the best way to assuage such fear.

As for the extremists in the LBGA, I say you are not gay conscious and merely the strident voice of the malcontents. Don't go fancying yourselves as more evolved and sensitive than the rest of us. Sensitive individuals would not just assume that "straight White males" are so tough and pugnacious. Our feelings wouldn't be hurt by such ridiculing commentary.

Remember, "victims" may feel hurt and ostracized, yet be none the wiser following their exclusion. Before you leapt into invective, LBGA spokesfolks, you'd think about such things if you were sensitive. . .But you're not sensitive — self-centered and touchy perhaps, but not sensitive.

Max Shea
Sylvan

"The Flush" fails

Another unbelievable example of how in 1993 there are people so backward and ill-informed that the only appropriate place to air their views would be a stinky toilet. I am referring to a chronicle called "The Flush", that is posted in the stalls of Macnamara.

It reads, "For all of you people who have nothing better to do with your college education than raise a ruckus over a 'patriotic' symbol. . ."

It is interesting as well as disturbing how the plight of the Native Americans, African-Americans and other oppressed peoples were conveniently left out of analysis. Even more alarming, is how in 1993 people still buy that patriotic crap, strategic and essential to keeping others oppressed.

It ends, "If they don't like the Minuteman as a symbol of patriotism, freedom and independence, then they should leave the country, and let those who care about America live in peace." And that my peers, is the greatest irony of all. Because it is exactly those, who care about America, that cannot allow this type of narrow-mindedness to exist.

T.M. Guadalupe
Sylvan

■ *phobia*

continued from page 3

munist and an alien. I'm a threat to American society just because of who I am — and at least ... the title tells everyone this isn't a piece of doom and gloom."

This hilarious one-woman show was first produced by Wings Theatre Company in the spring of 1988. Performances began Thursday and will continue through through Saturday at 8 p.m. at Hampden Theater. Tickets are $3 for UMass students and $6 for the general public.

Begeil and and her collaborator Jerry James have been working on her shows for about 15 years. In 1987, Wings featured Beigel's complete repertoire of shows: *Isadora: American Legend* (1978) and *Rege & Marge*.

"As they go along they've gotten more and more personal ... Commie Lesbos really called for me to reach down inside myself and find things which aren't very attractive, the least of which is my one-time crush on Barbara Streisand. But there is a lot of warmth and humor and finally, a sense of triumph that we hope reaches everyone in the theater ... As long as I keep quiet, that's shame—and shame is the key that keep us all prisoners," Beigel said.

Unlike many recent "gay" plays which she felt were too exclusive and separatist, Beigel says she takes an inclusive approach to her performances.

"Commie Lesbos from Outer Space isn't for the entire family, but it isn't just for gays either," Beigel said.

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Arts & Living

Shockra brings funk to Noho

By JONATHAN RATCLIFF
Collegian Correspondent

GROOVE WITH SHOCKRA AT PEARL STREET

Shockra will bring their funky, improvisational rock to Northampton's Pearl Street with special guest, Rusted Nail, for a live show tonight.

It seems every time Shockra visits the area, they get a good write-up in one or more of the area's publications. The reason for this is simple. Shockra's mix of funk, jazz, rock, and rhythm and blues is artfully blended and played live with tremendous energy.

Shockra is the band to see in person. The songs on their album merely hint at the live versions that often extend into longer improv jams. Their type of performance and sound reminisces the early San Francisco improvisational rock, jazz, fusion, and George Clinton; (and, at times, can smell a bit Phishy.)

Shockra loses no individuality with these influences. Their grooves sound fresh and original. Their jams are not a show gimmick. They put across the feel of being truly lost in the creativity of their music. In a time when not many live rock acts extend themselves improvisationally to the limits Shockra does, their show is a great experience for those who can appreciate this.

Shockra's sound this fall will be a bit different than earlier shows in their career, and the sound on their CD release, "Garudas Groove" because an element of Shockra's unique sound will be missing. Jeff Grove, responsible for the throaty lead vocals and gutsy sax playing, has left the band for family ties, the birth of a daughter. Shockra's show at Pearl Street last spring was one of Groves last with the band, and after the gig Grove was asked by an admiring fan to stay with Shockra. They often mingle with the crowd after they finish. Grove stated simply, "The die has been cast."

Thus, the question arises: without Grove, how has the band been holding up? The answer is found in Shockra's full calendar of national touring dates. Shockra is tight. And talented enough to survive the loss. However, they have been putting out the word they are looking for a new lead singer and saxophone player. But finding a talent equal to Grove, will be no easy task.



PHOTO COURTESY APOGEE

Shockra will bring their "retro-hippie" style of music to Pearl Street tonight in a high-energy set of jams and grooves in support of their latest album *Garuda's Groove*.

Guitarist Felix Rentschler has risen to the position of filling the lead vocal gap left by Grove. Rentschler's funky guitar work combines with Edwin Hurwitz's grooving bass sound and Dan Coutou's versatile keyboard playing. Coutou uses a variety of keyboard sounds and styles, as well as sampling with sounds and voices. In the song "Dimension Extension", he uses a William S. Burroughs quote. This sampling gives Shockra's sound a modern feel, putting them a cut above your average funk band.

This is all tied together by Dave Watts' solid, jazzy drumming, which can lead to rhythmic excursions. The extreme being when the whole band plays percussion instruments.

Tickets are available for $6 in advance at the Northampton Box Office and Tix Unlimited, or for $6 at the door. The show is 18+. Positive I.D. is required. Doors open at 9 p.m.

Makem plays folk at *Horse*

By EDWARD HURLEY
Collegian Correspondent

Tommy Makem
Iron Horse
October 26, 1993

"Are you all sober," cracked Tommy Makem with his crisp Irish accent at the beginning of the show. And, was it a show. This magnificent performer masterly played his banjo, tin whistle and drum to the diverse, captivated audience.

Makem's show was a roller coaster ride of emotions. He played a range of songs, covering everything from loss and despair to dancing and drinking. The audience was sporadically brought to the brink of tears, but roared with glee within the matter of a few notes. He was well accompanied by his son, Rory, on guitar.

Makem was a true showman, playing off of the audience with his quick wit and sense of humor. A resident of New Hampshire, Makem had his fair share of pokes at ex-governor turned government "fund waster" John Sununu.

A song called "Finnegan's Wake", a tribute to James Joyce's radically unreadable book of the same title, got the audience stomping their feet and clapping their hands.

During a break, Makem talked about his long career in show business, that started in Ireland

Turn to MAKEM page 8

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■ *Makem*

continued from page 7

when he was working in a band. He eventually moved to New York where he became an actor, before getting "side-tracked into singin" with the Clancy Brothers. The group later toured the world, and brought Irish folk music to the masses. He left the group in 1969, but met up with Liam Clancy several years later. He recounted the incident, getting Liam Clancy and him together.

"We were booked separately to do festivals, and we got up together to sing a few songs. And, the crowd gave us a standing ovation for five minutes before we sang a note," he said.

Makem claimed that he and Clancy decided to quit while they were ahead, but went on to form the duo Makem and Clancy. They broke up in 1988, "very amicably", Makem said.

Of his involvement in the Bob Dylan 30th Anniversary Concert with the Clancy Brothers, Makem had much to say.

"That was a very special thing [the Dylan tribute], Bob Dylan had come into. I own a place in New York called *Tommy Makem's Irish Pavilion*, and I was performing there one night, and he came in to caught the show himself. He stayed through the two shows that I do. And then a month or two later, this thing came up. He got in touch with me, and he invited the Clancys, as well. We decided we'll do a song together, but that was just for that night."

In response to whether or not he plans on playing again with Clancy, he firmly replied, "I've been solo too long."

I asked Tommy about why folk music was so popular. Makem asserted that his music, and folk music in general was "the music of the people, 'with a universality'."

He said folk music was something anyone can do, even "in your bathtub when you are having a shower."

Overall, Makem puts on a wonderful concert, proving to be a true showman, who could teach many of this generation's performing artists a thing or two about doing a great show.

Mariah Notice

Tickets are still available at TicketMaster for tonight's 7 p.m. Mariah Carey dress rehearsal.

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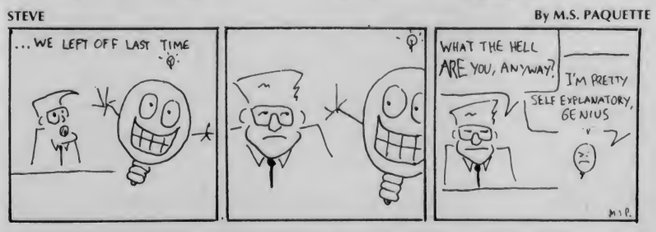
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THE FAR SIDE By GARY LARSON



Rusty makes his move.

QUOTE OF THE DAY

"You shouldn't think too much; it makes you bald."

– *Carlotta*, Bewitched

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You are at the top of your form in terms of energy and charisma. Heightened confidence and a show of initiative will produce the results you seek. Share secrets with loved ones.

TAURUS (April 20-May 20): A conversation with a VIP will reveal vital information. Give financial worries the brush-off. The neighborhood scene offers great variety when it comes to socializing. Be friendly.

GEMINI (May 21-June 20): Singles will find this an especially promising day for romance. Are you really certain that marriage is what you want? Be honest with yourself. It might be best to slow things down.

CANCER (June 21-July 22): Glad tidings or a visitor from afar could lead to a happy, informative reunion. Plans for a trip will jell. Look forward to launching a new project.

LEO (July 23-Aug. 22): A change of plan could disorient you. Have faith and things will work out. Visiting a new locale boosts your spirits. The love temperature could soar tonight.

VIRGO (Aug. 23-Sept. 22): Hasty words or a resentful silence could undermine an alliance. Some quiet time alone will help you assess what is or is not working and correct it. Tell that person what you are feeling.

LIBRA (Sept. 23-Oct. 22): You and a friend or VIP are on the same wavelength now. Widening your social circle could have many benefits. You and a loved one begin to see each other in a new light.

SCORPIO (Oct. 23-Nov. 21): There is danger of taking somebody for granted today. Be extra nice to a stressed out co-worker. Talk things out with your mate. Keep an open mind.

SAGITTARIUS (Nov. 22-Dec. 21): Tradition can get in the way of change today. Postpone implementing a recently made decision. Spending time outdoors with your loved ones will bring you closer together.

CAPRICORN (Dec. 22-Jan. 19): Tune out worries and savor a day of fun and companionship. A movie, concert or athletic event buoys your spirits, enhancing the rapport you enjoy with a favorite friend.

AQUARIUS (Jan. 20-Feb. 18): A change of pace and scenery will transform your mood. Focus on spiritual growth instead of material concerns. An attractive newcomer may be looking for friendship, not romance.

PISCES (Feb. 19-March 20): Your intensity beams through in a positive way today. Participating in active sports will help you release pent-up energy.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

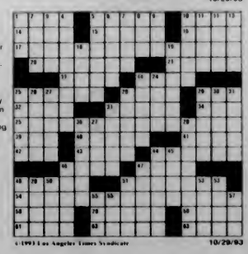
ACROSS
1 Show approval
5 Ray or beam
10 Inverness native
14 Shadow
15 Rosalind's friend in "As You Like It"
16 Cornmeal bread
17 Best seller by Peter Mayle
20 Soon-to-be graduates
21 Mystery writer Michael
22 Oscar's cousin
23 Kind of machine
25 "Borstal Boy" playwright's family
28 Author Bellow
29 Gym teacher's cry
32 French possessive
33 Room, in Rheims
34 Sprinted
35 Best-seller by Anna Quindlen
39 Dawn goddess
40 Skull protuberance
41 Seine tributary
42 Fast plane: Abbr.
43 NCOs
44 Legendary Iowa city
46 Iowa city
47 "Desire Under the —"
48 Where Bar-le-Duc is
51 Morse and Cooperman
54 Best-seller by Alan Lightman
58 "Wasn't it —"
59 Name meaning "rock"
60 Greek letters
61 Composer Delibes and others
62 Native American shelter
63 Cook's herb

DOWN
1 Auditor's monogram
2 Sung poems
3 Away from the wind
4 Banana lookalike
5 Shoots
6 Adams or O
7 European range
8 Pere, e.g.
9 Chinese "way"
10 Shopped successfully
11 Louis challenger Billy
12 "The — and Future King"
13 River in Cumbria
18 Georgian River to the Black Sea
19 Color of Liz Taylor's eyes
23 Place for a facial
24 Berg opera
25 "Psycho" surname
26 Moral element
27 Derrick or crane
28 Certain palms
29 Way to cook
30 Take a break
31 Finished
33 Agitated states
36 Fate
37 "Picnic" playwright
38 Maine rs known for these
44 Raise a nestling
45 Manchurian border river
46 Dolts
47 "The Yeomen of the Guard" soprano
48 More than a snack
49 Emerald Isle
50 Golden rule word
51 Crisp cookie
52 Sound of a guffaw
53 Urban haze
55 Outside: Comb. form
56 Choler
57 Compass pt

ANSWER TO PREVIOUS PUZZLE

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10/29/93



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MENU

LUNCH	DINNER
Pizza	Veggie Lasagna
Chickn Phaheetas	Szechuan Beef
BASICS LUNCH	**BASICS DINNER**
Tri Bean Casserole	Veggie Lasagna
Chick'n / Tofu Faheets	Szechuan Tofu

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■ *women's soccer*

continued from page 12

get the goal back until the 79th minute, when freshman Erin Lynch, from the center of the field, slid a pass to LeDuc, who was running down the left slot. From 15 yards out, LeDuc shot to the right of Gelfenbien.

UMass' play only strengthened after the LeDuc goal, while UConn began to lag. UMass owned the 30 minutes of overtime.

"After the LeDuc goal we had a let down," UConn Coach Len Tsantaris said. "That goal changed everything, they were playing very emotional. We didn't really connect, we missed passes and were on our heels. Overtime was very emotional for UMass. They got one early on and we tried to get things going but they were just too much for us."

The win places UMass as the top team in the North going into its final week of regular season play. The Minutewomen are now considered the favorite to host the NCAA Regioanl Tournament on Nov 11-12.

COLLEGIAN SPORTS:
Get the Feeling
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Invites
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OPEN FORUM
Tuesday, November 2,
1:30-2:30 PM
Campus Center, Room 803

The Housing Services Review Committee composed of faculty, students and staff conducted a broad programmatic review of Housing Services in the Spring of 1993. The report of this Committee has been published and Housing Services is inviting the Campus Community to share feedback regarding the recommendations of this report.

■ *sewer*

continued from page 1

damages as soon as possible due to the urgency of the situation.

All belongings will be stored in empty apartments, but Gomez said they are not suitable living conditions because they are not clean.

The families will be relocated to North Village until each apartment can be disinfected and meets the approval of the Environmental Health and Safety office on campus.

"All facilities," director Don Robinson said, "have to meet state sanitary code."

Although Gomez said the flooding was the first of its kind he has ever seen, just last week Wysocki House, the building his office is in, flooded with sewage because of the same problem.

"It was just a coincidence," he said.

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Adam

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Love Always,
Jessica

SARAH HART
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Molly and Kristen XO

Steve Happy Anniversary I love you Sharon 10/31/92

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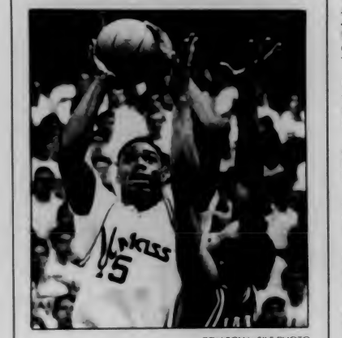
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Midnight Madness. Tonight at Mullins Center. Bring student I.D. along with ticket.

Sports

Bill Raftery's Challenge



COLLEGIAN FILE PHOTO

At Midnight Madness tonight, when ESPN's Bill Raftery introduces Lou Roe (pictured) and the rest of the Minuteman basketball team, Raftery said, he hopes the fans will all be wearing UMass/Midnight Madness T-shirts.

"I challenge the fans," said Raftery. "I want to see a sea of white at Mullins."

UMass to be minus McNeilly

Four-game winning streak on line at Northeastern

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts football team will have to make it through the final four games of its season without starting quarterback Andrew McNeilly, who is scheduled to undergo arthroscopic surgery on his knee this morning.

The Minutemen (5-2, 3-2 in the Yankee Conference) are streaking toward a playoff bid and will play their final road game Saturday at Northeastern (Parson's Field, 1 p.m.).

McNeilly is probably out for the season, and will be replaced in the Minuteman backfield by freshman Vito Campanile, according to UMass Football Caoch Mike Hodges.

"Andrew will have surgery tomorrow, and Vito will be a go on Saturday," Hodges said last night. "He hurt the knee doing some warm up drills. It was a strange time for an injury.

McNeilly said, "We were doing kariokes [a mobility exercise] and I heard a pop in my knee. I haven't missed a game since God knows when. I've never had a problem with my knees before.

"So when I went to the doctor [Wednesday night], I figured he'd tell me to rest [Thursday and Friday], and I'll be ready to go on Saturday."

Both Hodges and offensive coordinator Doug Berry said they are confident the offense will run well despite implementing Campanile as the signal caller.

"We gotta keep doing what we're doing," said Hodges. "The fortunate thing about this, is this is the eighth game of the season, and Vito's had the opportunity to get some practice time. They both get an equal number of snaps in practice. If this had happened the second week of the season, it would have been different."

Compounding the loss of McNeilly is the Husky squad (1-6, 1-3 in the Yankee Conference), who had a stretch during the season when they lost by two, three and three points in three straight games. Coming off a 21-6 loss on the road to a good New Hampshire squad, Northeastern is returning for Homecoming.

The Minutemen have dug themselves out of the hole they put themselves in early in the season and are looking for their fifth straight win and 10th consecutive over the Huskies. The task may prove to be difficult.

Northeastern has a quarterback controversy of its own. BC transfer and starter Clarzell Pearl was hurt again last week in a game against New Hampshire, so it appears Garvey McIntosh may see some action. Kevin Williams and Ike Wilkins are the main runners, and Chris Brady and Jeremy Gobeil are the Run and Gun threats at wideout.

"I'm sure they're telling their kids, 'This is a chance to make your season. Beat UMass, your in-state rival,'" Hodges said. "This is a huge game for them. It's gonna be wild."

Game Notes: The game can be seen on SportsChannel and heard on WMUA 91.1 FM with Sean P. Hayden and Art Stapleton and WTTT 1430 AM with Mike Fagerson and Jim Degnim.

Massachusetts hockey to christen Mullins ice

By MATT VAUTOUR
Collegian Staff

After months of planning and hype, hockey fans at the University of Massachusetts will finally get to see the Minuteman ice hockey team they have heard so much about. They will play their inaugural home game at 7 p.m. tomorrow in the William D. Mullins Center.

UMass received a baptism by fire in its season opener last Saturday, losing 8-2 to a strong Merrimack squad. But UMass Coach Joe Mallen found many positives in the team's first match.

"Our attitude and toughness were definite positives," Mallen said. "We might not be at full Division I strength, but I thought that we played the body really well. We played hard right through the end. Win, lose or draw last week, I felt a great sense of pride, pride in the University and pride in the hockey program."

Mallen said he feels optimistic about the team's prospects against Villanova.

"I feel great going into it. I don't know very much about Villanova right now, but they're a Division III team. They certainly aren't a Merrimack, and they certainly aren't a Hockey East team," Mallen said. "Hopefully, we're in a situation where we will be able to challenge the Division III teams."

UMass will try to employ an aggressive forechecking style on offense and control the play in the defensive zone against the Wildcats. Mallen said he remains undecided on who will be starting in goal for the Minutemen.

Playing at home should prove to be a big advantage for UMass. The Mullins Center has an Olympic-size ice rink, considerably larger than what most division II and III teams are accustomed to.

"I think that the amount of fans we have, and as vocal as our fans are, they will be a big boost to our team," said Mallen.

"Tickets sales are going well," said UMass Ticket Manager Thorr Bjorn. "It is still new and will keep picking up."

Over 1,000 tickets have been sold, and student tickets have been going at a pretty brisk rate. Students can show their ID's at the Mullins Center ticket office prior to Saturday's game and still receive tickets.



MATT KAHN / COLLEGIAN

The University of Massachusetts ice hockey team plays Villanova in its first-ever game at Mullins tomorrow night.

Wilkins' kick knocks out No. 5 Connecticut



MATT KAHN/COLLEGIAN

The Minutewoman soccer squad will spend the weekend in Piscataway, N.J., for the Atlantic 10 Tournament.

By DAN WETZEL
Collegian Staff

This one was smash-mouth soccer. NFC East soccer.

It was decided because of a physically dominating defense, loads of emotion and big plays from non-stop offensive pressure. And the decision in the New England, women's collegiate heavyweight soccer battle went to the University of Massachusetts, 2-1, in overtime, over fifth-ranked Connecitcut.

The Minutewomen (12-2-3), ranked No. 8 last week and likely to move into the top 5 nationally this week, found themselves down 1-0 at the half, but played a relentless, high octane final 75 minutes of soccer to comeback and post the win, in front of 870 fans at Garber Field.

The rally was capped when senior sweeper Paula Wilkins drilled a perfect 22-yard direct kick, just over the UConn defensive wall and just into the upper left corner of the Huskie net, with just 4:42 gone in the first overtime. UConn goalkeeper Jill Gelfenbien had no shot at the save.

"I was going shot all the way," said Wilkins, who hit a similar overtime game winner against Boston College in the season opener. "I felt really good, felt on. I just tried to visualize it going in and it did."

UConn sweeper Karen Ferguson said, "It was a perfect shot by Paula. There was no way we could defend it."

While the second half and overtime belonged to the Minutewomen (UMass outshot the Huskies 14-5 during those periods), UConn took a 1-0 lead on the strength of a Ginny Woodward goal in the 16th minute and the edge in play into the half.

"In the first half we outplayed them and outpossesed them, but we didn't out-hustle them," UMass Coach Jim Rudy said. "We weren't playing with that old fashioned, blue collar, American work ethic. We didn't work very hard in the first half."

That changed after the break, as UMass, fueled by the insertions of forward Rachel LeDuc and midfielder Colleen Milliken into the lineup, hammered the Huskies, winning countless loose balls and physically wearing down the UConn defense.

"We were hustling out there and that was embellished by the addition of LeDuc and Milliken," Rudy said. "Milliken just burned the left flank and LeDuc was winning ball after ball after ball."

Milliken took a more offensive role than a wing midfielder normally would, but Wilkins and her defensive brethren, Heidi Kocher and Amy Trunk, picked up the slack by stuffing the Huskies on each possession. In overtime, despite pressing, UConn managed only one shot on net.

Even though it controlled the play, UMass could not

Turn to **WOMEN'S SOCCER**, page 10

Campus-wide smoking ban takes effect today *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

44° **Monday**
November 1, 1993
Volume CIII Issue 37

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

The Madness begins



LESLIE WEINSTOCK / COLLEGIAN

Bob Rumbold from WWLP TV-22 interviews some enthusiastic UMass hoop fans at Midnight Madness this past Friday night.

Leadership of Haiti still up in the air

By DAVID BEARD
Associated Press

PORT AU PRINCE, Haiti — Buoyed by the failure of a U.N. plan to return President Jean Bertrand Aristide to power on schedule, about 200 chanting rightists marched Sunday to demand his replacement.

Later Sunday, a coalition of 20 small right wing political movements demanded the resignation of Aristide, army commander Lt. Gen. Raoul Cedras and U.N envoy Dante Caputo — the three men who worked about a U.N. plan in July for restoring democracy in Haiti.

The groups were led by the army backed Front for the Advancement and Progress of Haiti (FRAPH).

FRAPH's leader, Emmanuel Constant, said the U.N. plan "is completely dead" and Caputo should be replaced by Colin Powell, retired chairman of the U.S. Joint Chiefs of Staff. It was unclear whether the coalition's proposal has the support of the ruling military.

"Aristide is not part of the picture. He's not even worth impeachment now," another rightist, Gerard Bissainthe, said at the crowded outdoor news conference.

U.N. spokesman Eric Falt dismissed the resignation demand. "These individuals don't have any legitimacy," he said. "We're involved in the negotiating process and intend to continue," with a meeting set for Wednesday in Port au Prince.

Outside the vacant National Palace at midday, the rightist demonstrators borrowed the tune from "The Farmer in the Dell" for their chant against Aristide Premier Robert Malval: "Arrest Malval! Arrest Malval! Aristide's in deep trouble!"

One protester carried a black and red Duvalierist flag atop the statue to the Unknown Slave. Three older women carried color photographs of Francois "Papa Doc" Duvalier as the protesters marched toward the Normandie Bar, a hangout for army-backed civilian gangs known as "attaches."

"We're tired, we're finished with everything, we're going to form our own government!" shouted former Sen. Reynald Georges, a Duvalier supporter. Duvalier and his successor son, Jean Claude "Baby Doc," ruled Haiti for nearly 20 years. The regime was toppled after popular protests chased Jean Claude form the country in 1986.

U.S. and U.N. officials, who have imposed a worldwide oil and arms embargo on Haiti, have warned that a constitutional coup would violate the terms of the U.N. plan to restore Haitian democracy. Despite missing Saturday's deadline for Aristide's return, the United Nations has asked Aristide, Cedras and presidents of both houses of Parliament to meet Wednesday in Haiti to push through the restoration of democracy.

Wild fires cause major damage

Residents stepping forward to help out victims of fire

By JEFF BARNARD
Associated Press

LAGUNA BEACH, Calif. — Jack and Elaine Lund lost their home, clothing and 25 years of memories when a wildlife fire leveled their house near Emerald Bay.

But when they went to church Sunday in newly purchased clothes, they volunteered one of their few remaining possessions to help others left homeless in last week's firestorm. They offered the use of their pickup truck to carry victim's belongings.

"There may be people worse off than us," said Lund, who retired from the Army in 1968 and ran a golf cart distributorship afterward. "We lost all the material things of the house, which means nothing."

At St. Catherine of Siena Roman Catholic Church in Laguna Beach, and at churches and homes around Southern California, people like the Lunds were stepping forward to help. And they were counting their blessings that, despite the destruction wrought by fires that flared up with a blast of Santa Anas, nobody was killed.

Thirteen major fires in a 200 mile stretch from Ventura County to the Mexican border torched 167,700 acres, damaged or destroyed 787 buildings, including at least 650 homes, and injured 62. A preliminary estimate from the state Office of Emergency Services put damage at $500 million.

The Laguna Beach fire, which destroyed 366 homes and businesses and charred 16,680 acres of brush and suburban landscape, was contained within a line of bare earth. A destructive 5,700 acre blaze above Altadena was 60 percent contained by burning away form homes into the mountains northeast of Los Angeles and a 39,000 acre fire in Ventura Count was 90 percent contained.

High clouds drifted over most of the region, maintaining cool, most weather that helped firefighters get the upper hand on the fires. But the forecast lent urgency to efforts by hundreds of firefighters who rushed to the area from across California and the West.

Free trade agreement lingering in Congress

By JIM LUTHER
Associated Press

WASHINGTON — President Clinton, battling in Congress for a trade agreement he considers vital to U.S. interests, would happily settle for the same two vote margin that passed his economic plan.

But because of fear that the agreement would destroy jobs, the president is at least 50 votes short.

Clinton was never so far behind before the House approved his deficit-cutting plan, including a major tax increase, 218-216, in August. The Senate added its endorsement when Vice President Al Gore broke the 50-50 tie.

Because the issue this time is a three nation treaty that cannot be amended without the concurrence of Mexico and Canada, Clinton's ability to deal for votes is severely restricted.

Neither opponents nor backers of the North American Fee Trade Agreement, or NAFTA, are ready to say the fight is over. The pact's fate will be decided in a vote Nov. 17 in the House.

"It's hand to hand combat out there now," said Rep. Ron Wyden, D-Ore., a supporter. "We're still going uphill but I believe we are going to win it."

Jim Jontz, a former Indiana congressman who is directing an anti-NAFTA lobbying group called the Citizens Trade Campaign, says: "I'm not betting the farm today. If they could sell part of the White House lawn to get the votes they would do it."

House Democratic Whip David Donior of Michigan, who is in the unusual position of leading opposition to NAFTA, claims 208 committed "no" votes — just 10 short of an absolute majority. Treaty backers, including Republican Whip Newt Gingrich of Georgia, don't dispute that, but say it does not necessarily reflect what will happen when the vote is taken. Gingrich said Sunday that "frankly we need to keep the president focused on the Democratic side where they have far fewer votes than we do."

Most Democrats oppose the agree-

Turn to **NAFTA**, page 4

Escaped convicts cancel Halloween in Bridgewater

By ANNE STUART
Associated Press

BRIDGEWATER, Mass. — Two killers serving prison terms escaped Sunday from the Massachusetts Correctional Institution, and anxious police told residents to cancel Halloween trick or treating.

Robert Dellelo, 51, formerly of Revere and Joseph Correia, 38, formerly of Charlestown, were discovered missing from the prison's Old Colony Correctional Center at 11:50 a.m. during a head count, said police Officer Robert Fernandes.

The center is a medium security part of the prison complex.

Dellelo was convicted in the 1963 killing of Boston police Officer George Holmes in a jewelry store holdup. He has been in prison since 1964.

Correia, who was also convicted of killing a police officer, has been in prison since 1976.

One resident who reported seeing the two identified them from mug shots, Fernandes said. Another resident reported seeing two white males wearing blue jeans leaving the woods on foot and entering another wooded area about 2:30 p.m., police said.

"They looked like they were scared, like they were anxious or something, like they were out of place," said Rebecca Treloar, who said she saw the two before hearing of the escape.

"When I found out they had escaped, it scared me half to death," Treloar said.

The two were considered extremely dangerous. The search was extended statewide at about 6 p.m. Sunday.

More than 70 police officers and correctional officers using dogs scoured a wooded area where the two were thought to be hiding. Fernandes said. Motorists were stopped and their trunks searched, and police knocked on doors in search of the two.

Turn to **BRIDGEWATER** page 4

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967

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Correction

In the Friday, Oct. 29, issue of the *Collegian*, the story on women's soccer was a reprint of an earlier article. The article which was supposed to appear was a preview of the weekend's Atlantic 10 tournament.

The *Collegian* regrets the error.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, November 1

Meeting — The Union Video Center is holding a general meeting for new and old members at 6 p.m. at the center, located behind the Hatch. For more information, call 545-1336.

Information session — The National Student Exchange is holding an information session at 4 p.m. in Campus Center.

Meeting — The Armenian Club will have a general meeting in Campus Center Room 802 at 7:30 p.m.

Tickets — This is the last day to purchase tickets for the Dec. 5 and 6 trip to the Washington, D.C., Holocaust Museum. Tickets are available at TIX Unlimited at $20 for members of Hillel and $30 general public. The trip is sponsored by Hillel House.

Tuesday, November 2

Information session — The National Student Exchange is holding an information session at 4 p.m. in Campus Center Room 917.

Wednesday, November 3

Career forum — Judaic Studies and Hillel House are holding the Edwin M. Rossman Career Forum at 3:30 p.m. in Herter Hall Room 301. For more information call the Mather Career Center at 545-2224.

Meeting — The Undergraduate Student Senate is meeting at 7 p.m. in Campus Center Room 163. All are invited to attend.

Presentation — "Learning as if All Life Really Mattered: How to Work for the Common Good of Self, Society and Earth" will be presented by Bruce Kantner, founder of the Geocommons College Year Program from 7 to 10 p.m. in Campus Center Room 804-08. For more information, contact the STPEC department at 545-0043.

Poetry reading — "Poetry Buffet" will be held at Wheeler Gallery at 7:30 p.m. A free reception will follow the reading.

Meeting — The University Community Service Council will meet from 11:30 a.m. to 1 p.m. in Campus Center Room 165-169. Students, faculty and administrators are invited to attend.

Meeting — Five College Habitat for Humanity will meet at 7 p.m. in Holdsworth Hall Room 105.

Victory turns into ugliness

By RICHARD EGGLSESTON
Associated Press

MADISON, Wis. — The scene seemed natural: thousands of students euphoric after Wisconsin's victory over Michigan, spilling out of the stands and driving relentlessly toward the nearest goalpost.

Some realized immediately that something was dreadfully wrong, including football players who rushed to a pile of people at the north end of the stadium. But most others partied on, happy at having pushed past barriers and security guards to reach the artificial turf of Camp Randall Stadium.

At least 80 were injured, seven critically, on Saturday, when a railing collapsed at the edge of the student section, sending fans tumbling into a 10 foot wide gap between the stands and a 4 foot chain link fence.

One person remained in critical condition Sunday.

University of Wisconsin Chancellor David Ward said the school would immediately review what, if any, changes are needed before Saturday's home game against Ohio State.

UFO sighters fine according to study

By MALCOLM RITTER
Associated Press

NEW YORK — People who think they've seen a UFO or a space alien appear to be just as intelligent and psychologically healthy as other people, a new study says.

Researchers found that UFO reporters scored no worse than other people on tests of psychological health, intelligence and fantasy proneness.

They appeared to be "very normal," said study co-author Patricia Cross of Carleton University in Ottawa, Canada.

Many of their reports may just be misinterpretations of unfamiliar sights or experiences, influenced by a prior belief in visits by space aliens, she said.

Cross, a psychology graduate student who did the study as her master's thesis, reports the work with psychologist Nicholas Spanos and others at Carleton in the November issue of the Journal of Abnormal Psychology.

Distinguished Teaching Award Nominations

DEADLINE: NOVEMBER 4, 1993

If you know a faculty member or teaching assistant/associate who is truly outstanding and deserves recognition, submit a nomination in writing with a brief description of why your nominee deserves the award.

Faculty, alumni & current graduate/undergraduate students may nominate.

SUBMIT NOMINATIONS BY THURSDAY NOVEMBER 4, 1993

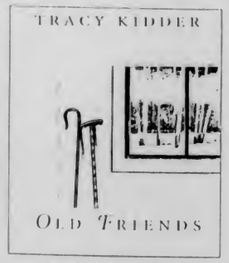
TO: DISTINGUISHED TEACHING AWARD COMMITTEE
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Tracy Kidder will be here at 3 p.m. on Thursday, November 4 to autograph his new book. Please come and meet him.

Old Friends takes place at Linda Manor in Northampton.



Tracy Kidder has won the Pulitzer Prize and countless other awards for his best-selling portraits of American life. Now he confronts his greatest theme in this close-in study of old age. With the exactitude and the rich human sympathies for which he has become famous, Kidder opens up this world to us as if it were a wondrous new country - a country that turns out to be very like one's native land.



Once again, in the humble materials of daily life, Tracy Kidder - the author of *House* and *Among Schoolchildren* - has discovered a story of breathtaking intensity and depth. *Old Friends* introduces us to Lou Freed and Joe Torchio, strangers thrust together as roommates. They discover, as Kidder writes, that the problem of Linda Manor is "the universal problem of separateness," and we watch as, movingly, they set about solving it, with camaraderie and friendship, and ultimately love.



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Local News

Speaker tries to impart thoughts of liberalism

By EVELYN A. DE JESUS
Collegian Staff



REBECCA PETERSON / COLLEGIAN
Management guru Tom Peters

Every organization has to prepare for the abandonment of everything it has done, a management guru who charges up to $60,000 for a day seminar said last week.

More than 1,200 people congregated at the Fine Arts Center last Thursday to listen to Tom Peters, who advocates cooperation among co-workers and continuous improvement in organizations.

Peters, called by *Forbes ASAP* a "free market enthusiast" and a "$1 million donor to the American Civil Liberties Union (ACLU)" said these are the times of the "chaos for the Industrial Revolution" because people are seeing the "errors of conservatism" in management.

The woman who dropped out of college because she thought it was "boring" is a valuable asset to a company, said the so-called management "revolutionary."

"She had the nerve to do something interesting and will do the same thing for us," said Peters who earned an Industrial Engineering degree from Cornell and an M.B.A from Stanford University.

Recession is over, economists say, and American companies continue to lay off employees. That is why "crazy times, call for crazy organizations."

A "curious" organization hires "curious people," such as someone who did volunteer work for a year or collect bees, said Peters, who voted for Bill Clinton.

"If curiosity is not on a person's resume, do not expect it to bloom tomorrow in your business," Peters said.

"Hire weirdos," Peters said, referring to the "success" of Apple Company, and the inventors of this computer.

A manager can know what an employee is doing for a company by updating their resume every three months, Peters said.

"You have done something for us," Peters said, "then, can you prove it?"

Meanwhile other management experts focus on forecasting the future in the business field, Peters said "he is not so smart" to do the same, but he focuses on saying what is happening "right now, in 1993."

Every time Ben & Jerry's, a regional ice cream company, introduces a new product, Peters said the management always asks "are we/is it weird enough?"

Peters, in his 50's, is the author of the business bestsellers *Liberation Management* and *In Search of Excellence*. He founded the Tom Peters Group, which consists of three training and communication companies in Palo Alto, Calif.

Smoking ban begins

Campus is smoke-free after two delays

By VANESSA ADELMAN
Collegian Staff

Bundle up, smokers! Put on your hats and mittens, because starting today you have to smoke outside.

The University's smoking ban went into effect today. Under the policy, all areas of campus are smoke-free except for "designated guest rooms at the Campus Center Hotel and certain University owned and leased individual rooms and apartments, including residence halls."

The smoke-free areas of campus include: all classrooms, stairwells, restrooms, public areas, food service areas, food preparation areas, entrance ways and auditoriums, all work sites including individual faculty and administrative offices, all rooms in which business meetings are regularly conducted, University Health Services, and any state vehicles in which any occupant is a non-smoker.

No butts about it

The campus-wide smoking ban applies to the following areas:

classrooms
stairwells
restrooms
cafeterias
kitchens
entrance ways
auditoriums
work sites
offices
meeting rooms
Health Services
state vehicles



The smoking ban was supposed to be implemented on Sept. 1 but was moved up to Oct. 1 and then to Nov. 1 in order to permit individuals to organize the new procedures and to utilize the assistant programs before it went into effect.

"I think the ban is stupid, " said Maya Bradley, a junior communications major, and a smoker. "A lot of people need to smoke."

Bradley suggested that the University designate a few smoking rooms where people are allowed to smoke.

"People should have some place they feel comfortable smoking," said senior hotel, restaurant and travel administration major and smoker, Kim Moore, "and it's cold outside!"

Administrative Assistant of Housing Jean Hebert said Housing Services will keep the same policy it has been using, which is to allow smoking in designated lounges in the residence halls.

The new policy also includes programs and clinics offered by the University to help smokers stop smoking.

The policy was proposed by the University Health Council in accordance with recent medical findings by the Environmental Protection Agency who declared second-hand smoke a Class A carcinogen which is in the same category as asbestos, radon and benzene. It is also intended as a minimum to comply with the State Clean Indoor Air Law.

"I think the smoking ban is a good idea," said Mike Schultz, a non-smoking student. "It's a safety issue, but it's too bad that it razzes smokers."

To enforce the policy, formal letters of reprimand will be sent to any individual who does not abide by its rules. These letters would have an effect on that person's career, regardless of the person's position at the University.

Junior history major and smoker, Patrick Wayman said he's not all that upset about the ban.

"If I didn't smoke, I wouldn't want to smell others smoke," said Wayman. "So you have to get up and smoke outside. It's no big deal."

Dedication of Mullins Center is a success

By VANESSA ADELMAN
Collegian Staff

The University officially dedicated the William D. Mullins Memorial Center, Saturday night, before the start of the first UMass home hockey game.

A plaque dedicating the center to late state Representative William D. Mullins was unveiled on the wall at the main entrance of the building.

On the ice, University President Michael Hooker and Chancellor David Scott presented a replica of the plaque to Kay Mullins, widow of William Mullins.

She said her husband would have been overwhelmed and stunned by the tribute. He would have been thrilled it was finally completed.

"My son is vying for the honor to hang the plaque in his house," she said. "He may get it someday, but right now I'll hang it in my own home."

Mullins died in 1986 at the age of 54. University officials say they named the facility in his honor as a tribute to his dedication to higher education and his deep interest in athletics, the UMass sports program in particular.

According to officials, Mullins who was the vice chair of the House Ways and Means Committee, realized that UMass did not have an indoor facility of sufficient size for major sports and other events.

From 1985 until the time of his death, Mullins enlisted the support of campus official and legislative leaders and began building the momentum to fund the construction of a multi-purpose sports and convocation center.

"The center was badly needed," said Kay Mullins.

After the tribute, Gov. William Weld dropped the ceremonial first puck with help from Lt. Gov. Paul Cellucci. The UMass-Villanova hockey game was the first home hockey game for UMass after a 14-year absence.

Saturday night's ceremony was the first in a series of dedication events at the Mullins Center. Sources say other dedication events will be held during the year.

Let the music play



NATHAN MARTIN / COLLEGIAN
The trombonist from Bim Skala Bim plays to a packed crowd at Pearl Street last Thursday night. See related story on page 7.

Rabid raccoons cause concern

By TRACY MONAHAN
Collegian Staff

A warning about rabid raccoons has come from the University's Environmental Health and Safety (EH&S) office.

George H. Reed, the senior environmental health specialist, said there is some cause for concern that rabies from raccoons has travelled to Hampshire County.

"People should be concerned and use caution around wild animals," Reed said.

Reed said there was an incident in Ware two weeks ago, in which a woman was bitten by a raccoon as she was walking along a path. The animal was not caught, so authorities could not determine whether it was infected with the disease, but the woman was treated anyway.

There was also one caught in Springfield, which was infected, but did not bite anyone. Reed said these were the two closest incidents.

Last year on campus, two raccoons were caught and killed, but no rabies tests were performed so the presence of rabies can only be assumed.

According to Reed, raccoon rabies has been moving up the East Coast for a number of years. It was a problem in New York and Connecticut and first appeared in Fitchburg a year ago and has become widespread since that time.

"They like to stay near humans," Reed said. "They've become a pest."

The reason for concern is that raccoons live in close proximity to humans. Unvaccinated pets, such as cats and dogs can transmit the disease to their owners.

To prevent this, pets need to be administered up-to-date rabies vaccinations. Because of their habits, cats are more likely to come in contact with rabid raccoons and feline vaccinations became mandatory in February. Data exists showing cats are 10 times more likely to contract rabies than dogs.

Turn to **RABIES**, page 4

■ *Bridgewater*

continued from page 1

The town swarmed with police and prison guards late Sunday, searching with spotlights in the rain, fog and 40 degree temperatures.

A whistle blew every half hour to tell residents the convicts were still at large.

Authorities urged residents not to let their children outside.

"I haven't had a trick or treater yet, and usually I've had a million of them by this time," said Selectman John J. Colford shortly after dark.

"People are concerned, but I don't think frightened," Colford said.

A daytime parade by costumed children went off as scheduled, though attendance was down. Organizers blamed cold and rainy weather.

But residents were jittery.

"I have the doors locked, believe me," said Joanne Potwin, a taxi dispatcher.

Dawna Napolitano, 18, a high school senior, went out with friends Sunday night, but said her parents had admonished her to check in.

"My street is a family street and there's hardly any kids out," said Napolitano, as she shared a bag of candy with a friend. Both were dressed as cheerleaders.

"This is a good night to escape," said Derek McElroy, 18, another high school senior, gesturing toward friends who also wore Halloween disguises. "They could dress up in a costume."

A clerk at a local convenience store said residents seemed more upset that Halloween had been cancelled than they were about the escape.

■ *NAFTA*

continued from page 1

ment, chiefly because organized labor fears it will make it easier for U.S. companies to move jobs to Mexico to cut their wage costs.

Clinton cannot win on this issue without a heavy majority of the 175 House Republicans.

"I wish last week the president had come up and pushed in health care," Gingrich said on CBS's "Face the Nation."

The Senate almost certainly would support the agreement but cannot consider it unless it passes the House.

Clinton says his treaty, which he inherited from the Bush administration, will simply make U.S. products more available and cheaper for Mexicans to buy, creating demand and jobs.

■ *rabies*

continued from page 3

Reed offered the following advice to help guard against rabies. He said to avoid feeding raccoons or other wildlife because this encourages them to come near humans.

He also said to avoid wild or stray animals of any kind and to not nurse them if they appear sick. He said to never handle wild animals.

"Don't feed them or taunt them or anything," Reed said.

Reed also said rabid animals can be either aggressive or docile and to avoid those that appear sick or are acting strangely.

He advised that pet owners should have their animals properly vaccinated as the law requires and to teach children to avoid wild and stray animals. Keeping refuse containers secure is recommended because Reed said garbage attracts raccoons.

Reed said to wash wounds immediately with soapy water and seek medical attention if scratched or bitten by an animal. For those on campus, he advised seeking treatment at University Health Services and contacting EH&S.

He also said to contact EH&S if any animal is observed on campus acting strangely. Other high-risk animals are bats, skunks, foxes, woodchucks and opossums.

Reed said the current "scare" mainly involves raccoons and, while there is cause for concern, there should not be cause for alarm.

He said raccoons co-exist with humans in both urban and suburban areas so transmission could occur, but if people are careful, they should be all right.

Reed said raccoons have also been diagnosed with distemper virus, which has symptoms similar to Rabies, but it is not harmful to humans. He said to avoid sick animals anyway.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

The Iran-*contra* criminals must not escape justice

Last Tuesday, Jim Wright, the former Speaker of the House of Representatives, said that haste and the fear of the possible impeachment of President Ronald Reagan led Congress to abandon its inquiry into the full extent of the Iran-*contra* scandal.

"I hoped that there would not be discovery of an impeachable offense," said Wright. "I didn't want to focus on such a divisive subject. I may have bent over backwards in error."

Yes, Speaker Wright, that you most certainly did. Wright, who resigned his high office because of a scandal of his own, was afraid of opening up a second Watergate ordeal that might have led to the collapse of the Reagan presidency. Instead, Wright and the Congress stood by and watched the nation collapse.

Lawrence E. Walsh, the independent prosecutor in the case, found notes after the close of the congressional inquiry that were written by Reagan's top advisors. These notes listed in detail Reagan's key role in the criminal affair, a multinational deal that involved arms shipments, covert war, and the shipping of the same drugs that Reagan has spoken so loudly against. Walsh has been laughed at and derided for his continued pursuit into the investigation. Wright, now atoning for his sins of letting the Iran-*contra* crooks off so easily, now urges that Walsh's final report, completed just last August, be immediately released.

Because of the quick end of Congress's investigation in 1987, an incident far wider and deeper than even Watergate itself, an incident that involved two presidents, several foreign governments, international narcotics headmen, and the Central Intelligence Agency, has been hidden from the American public. While Reagan was never brought to trial, the offenses attributed to him were more than enough to impeach him. Instead, history went off in another direction.

Peter J.
ORVETTI

Iran-*contra* co-conspirator George Bush was elected president in 1988. Despite statements to the contrary, Bush was very much in the inner circle of the plans that diverted profits from illegal arms shipments to Iran to the right-wing *contra* insurgents in Nicaragua. While the formal evidence has not yet been entirely revealed, Bush himself made his guilt perfectly clear last Christmas Eve. That day, Bush pardoned six high-level Reagan administration figures who might have been brought to court because of Iran-*contra*. He did this so that documents with his name on them could never be called up as evidence. Bush even considered pardoning himself for crimes he claims he has never committed.

Lt. Col. Oliver North, originally found guilty of three offenses, is now running for U.S. Senator in Virginia. North has never forgotten the brief yet strong "Ollie for President" craze during the Iran-*contra* summer, and one day hopes to revive it. Remember that this is the same Ollie North who claims that the My Lai massacre during the Vietnam War, in which the population of an entire town, including children, was tormented and killed by laughing U.S. soldiers under the command of Lt. William Calley, never occurred. This is also the same Ollie North who was forced into psychiatric care when he was found wandering in the woods naked with a gun.

Now we hear Jim Wright, in 1987 one of the most powerful people in the country, admitting that Congress ignored just how great the scandal really was. We have the Walsh report hidden from public view until at least the end of this year. We have six individuals whose level of involvement was questionable, now unable to ever be brought to trial. We have a mad Marine who loves to play with guns eyeing the Senate. We have a CIA beyond control. And we have George Bush, who in the midst of this scandal still managed to get elected president, and who has now virtually admitted to his involvement through his actions, living in the splendor of retirement. Both criminal Reagan and criminal Bush are receiving large government pensions for their years of dutiful service in the Oval Office.

There is no point trying to get around it. There has been a massive cover-up of what really went on in those secret meetings. We now know who was there. We may never know what they did. Until all the facts are out in the open, and until all of these men, even Reagan and Bush, are forced to face justice, Iran-*contra* will not end.

Peter J. Orvetti is a Collegian columnist.



These are the days to hold on to...

There comes a point in life when you just have to pin your ears back and go full-speed ahead — whether or not you hit a brick wall is irrelevant. This bumpy, roller coaster ride you are on toward that brick wall could in fact be the best of all time.

Am I *Dazed and Confused* about this whole trip? Nah, if there was a movie on me, it'd probably be *Tired, Restless and Sappy*. Then I think about it, this title could apply to my buddies as well, and I wonder what we're doing wrong. Why don't we have girlfriends, why are we always so depressed?

Arthur
STAPLETON JR.

I really don't have an answer, but I know I can count on one thing: we'll all be depressed together; out of all of this, we find a way to have fun. Listening to Lionel Richie, Jimmy Buffett and Pearl Jam, playing Sega (NHL Hockey '94, of course,) dippin' Skoal.

As a close friend of mine said, we're good ole American boys, like the ones from Don MacLean's "American Pie," sitting around drinking whiskey and rye. Well, we prefer Busch Light, but yeah, I guess you can take any one of us home to meet Mom and Dad. You can count on it. That is the way we are.

It is hard to imagine that I've gotten so close to some of my friends here at UMass in a shorter time than it took to befriend ones from high school. But as we all come to realize, our time in Amherst ends usually when we graduate.

Next year I am going to be faced with life here at the University without some of my closest confidants. When I first thought about it, the idea scared me — what would I do without them? How could I live without some of my friends? I almost burst into tears. The day the music dies might in fact be next May. Even if it isn't next May, it will be when I leave Amherst.

So much of our future as college students is unknown. The only thing that we can guarantee is the present. Sure, you can remember the past but it is great to prepare for the future. When it comes down to it, though, the time for us is now. Billy Joel said it best: "This is the time to remember/because it will not last forever/These are the days to hold on to/'cause we won't although we'll want to."

Now as I try to focus on classes, my job, my future, I have to worry about life. Personal success is very important to me. As the time here with the Minuteman mascot, the *Collegian*, the Student Union Steps, the Mullins Center goes by, I want to be the best possible person I can be. My friends and I are on our way. Hell, we're there already.

Carpe diem.

Arthur Stapleton Jr. is a Collegian columnist.

What's gone wrong with the multicultural mission

On September 15, Chancellor David Scott addressed a crowd on the Student Union steps. As he spoke, he called for a multiculturally aware campus. Two weeks later, Bill Cosby spoke to a crowd of thousands at the Mullins Arena about Racism and Multiculturalism. The *Collegian* has a bi-weekly Multicultural Affairs page. This campus' mission statement includes the phrase, "achieve a multicultural campus," and students here, who hail from culturally different backgrounds, have experienced a history of harassment, discrimination, intimidation and persistent disrespect.

What do all of these events have to do with multiculturalism? Nothing. Multiculturalism in this campus' community has come to stand for, and will probably always stand for a grand total of nothing. With this fervor over multiculturalism, why is it that these events occurring so closely together in time and geographical location are so inequitable? Why is it with all of the Administration's attempts to make things better here at the University, that students generally feel unsupported, still feel harassed, and are frustrated into doing nothing?

The problem seems to lie in the patterns of communication and definitely not in the lack of it. For it seems to me, in this cursory view, that the Administration is suffering from problems in their feedback. To examine it from a more communicative perspective, with the Administration using its many and varied avenues to address the issues of multiculturalism, their message is getting our to the students, the largest multicultural group there is. However they do not seem to be receiving any feedback from this very multicultural student body whom they hope to serve.

Alan
AAH

The reasons are simple. First, there is too much interference in the form of personal agendas and administrative politics. Which results in students and faculty from the different cultures of the world to the white homogenous population of America feeling tyrannized by the same rules and same regulations laid down by the same Administration.

Second, the channels the students are permitted to send their feedback through are too slow, bureaucratic, and pristine to meet their needs. This also allows the Administration to do what they do best, not listen and not respond. Or permit them to play their favorite game, waiting. They wait, and wait, and wait, until brothers are beat, glass is shattered, a building is taken over, and some white guy is drinking blood cause his teeth were knocked loose.

Having said this about the Administration I find it hard not to share my Joy-Joy feelings towards them with others. For surely there are others who have their fingers sticky from licking at the corrupt pie. It would be wrong to say that the Administration does not listen at all, but perhaps it would be more accurate to say that the feedback they do receive is false echoes for, individuals acting out of self-interest. Suffice to say, a few students are responsible too.

Finally, I believe that if the Administrators were to just buy some Q-tips, put aside their fears along with their personal agenda, free some time from their valuable and countless meetings, and listen to more than just a few token, passive individuals, and communicated clearly their direction, intention and action, that multiculturalism would come to mean something for everyone on this campus.

Alan Aah is a UMass student.

Nursing program is essential

I am a senior in the School of Nursing at UMass. I was shocked to hear Ron Story of the University President's Office had called for the "deactivation" of a doctoral program in nursing that had been approved by the Board of Trustees of UMass. This was to have been a joint program between the Schools of Nursing at Amherst and Worcester. This would have been the only doctoral program in nursing offered by a publicly funded institution in Massachusetts. The deactivation of this program is a devastating blow to the nursing profession in this state. The higher education of nurses is essential, especially in the wake of proposed health care reforms which will give nurses greater opportunity to practice at an advanced level.

The faculty a the School of Nursing at Amherst are all distinguished professionals involved in research and leadership on the national and international level. This doctoral program in nursing would give all nurses the opportunity to pursue their profession to the highest level. Dean Melanie Dreher, at the School of Nursing, has worked very hard for several years to get this program implemented and with one letter Ron Story has taken this opportunity for nurses away.

I am asking Ron Story to reconsider his decision concerning this program. The reactivation of this program would be in the best interest of the state and the nursing profession.

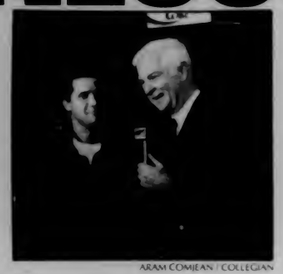
Susan J. Spencer
Co-President,
Student Nursing Association

MIDNIGHT MADNESS

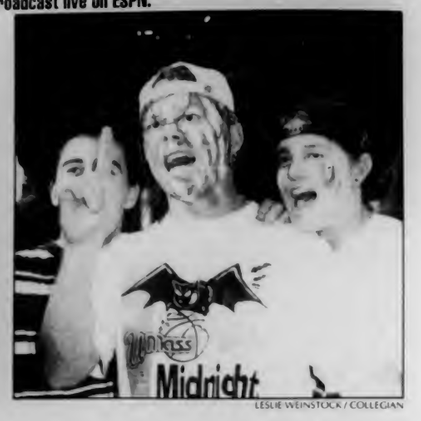
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Arts & Living

Cliff to groove Pearl St.

By JONATHAN RATCLIFF
Collegian Correspondent

World renown Jamaican reggae star **Jimmy Cliff** will appear live, upstairs at Pearl Street Nightclub in Northampton tonight, with special guest, the Equalites.

Jimmy Cliff's show promises to be one of high energy roots-rock reggae, simply a must-see for lovers of reggae and casual listeners alike. Last Fall around this time, Cliff and the Equalites teamed up for the same double bill, and it proved to be a very hot show.

Cliff's experience in reggae music performance is evident in his live shows. He is an artist with more than thirty years of performing under his belt; and has produced over twenty albums worth of songwriting, making him one of the most successful living Jamaican (and third world) performers of all time.

Cliff was integral in the international growth of reggae. His early songwriting made reggae music more accessible to the rest of the world, clearing a path for legendary reggae greats Bob Marley and Peter Tosh.

"My role so far has been the shepherd of Reggae music, Jamaican music, paving the way. When they wanted to bring Reggae music to the U.S., to the U.K., to Africa, they sent for Jimmy Cliff," Cliff states, proudly and truthfully.

A large step in the integration of reggae music into Western cuiture was made with the 1972 movie "The Harder they Come," which starred Cliff, and was filmed almost entirely in Jamaica. The soundtrack included the hits from the most popular reggae of the time, and contains many Cliff songs.

In many ways the film portrays aspects of Cliff's own life: a young Jamaican "rude boy" down from the rural mountains, trying to make a better life for himself in music. This is an underlying theme in much of Cliff's lyrical songwriting; the hopes and dreams of a better future for all.



COURTESY JRS RECORDS
Jimmy Cliff

It is likely that tonight's show will include Cliff's international reggae classics from the late 60's and early 70's: familiar songs like "The Harder They Come," "You Can Get it if You Really Want" and the souiful "Many Rivers to Cross," mixed with work from his later aibums, particularly from his most recent album *Breakout*, released last year.

Cliff tours with a Jamaican backup band, and they tend to play with studio precision. There are also diversions for Cliff to play the acoustic guitar and preach his strong belief in universal peace and love for fellow persons.

As he sings in the song "Peace" from the *Breakout* album: "We must make the world a better place... for all the human race."

The Equalites are the backbone of the areas local reggae scene, and their live music reflects a tightly played, weil- executed interpretation of the Jamaican reggae movement.

Tickets for tonight's show are available for $14.50 in advance at Pearl Street, the Northampton Box Office, Tix Unlimited, Strawberries, or for $16 at the door. Doors open at 8 pm, and the show is 21+, positive

"Noho bounce" riles crowd

By JORMA KANSANEN
Collegian Staff

Bim Skala Bim
Pearl Street
Oct. 28, 1993

What happens when your band has been around for almost a decade, has toured thousands of miles, and still hasn't unearthed the jewel of fame?

You rock the house. Simple.

Thursday night at Pearl Street in Northampton, the band Bim Skala Bim played to an extremely receptive audience, and didn't leave anything in the tour bus. Formed in 1985, the band has based itself on the concept of integrating ska and reggae with straight edge rock. Not conforming to the recent surge of Seattle bands and the commercial allure of the grunge scene, Bim Skala Bim has stuck to its guns.

Wasting no time what so ever, the band got the crowd, and themseives, right into the spirit of the night. Doing what they referred to as "the Northampton bounce", there was no failure of emotion on either side of the stage.

Traditional opinion says that reggae/ska music has the tendency to sound all the same, but not in this case. From deliberate, not-so-slow funk, to out-and-out punk influence, the rhythm was constantly kept fresh.

See, you can play all the same chords all night, but if the rhythm and feel aren't there, it will all sound the same. It takes talent and imagination to do that, and it was definitely present here.

This band also proved capable of mixing a trombone solo with a slashing guitar line in a Caribbean-style beat.

Through the night Bim Skala Bim introduced new material from their latest release *Bones*. Ranging from songs that reminded me of early Bob Marley ska (this goes way, way back,) to an upbeat, punkish version of Pink Floyd's "Brain Damage," they left nothing out of the realm of possibility.

The antics of trombone player Vito Incognito, a definite Scott Ian look-alike, kept the crowd on its toes by teasing the audience with his instrument, waving it around like a piece of candy. Even though they're projected as just a party band, they display their social conscience with tunes like "Better Get Out." Discussing the threat of nuclear weapons, this song shows that the band does keep a watchful eye on the world in which they live.

So, when the night was finished, the impression that developed was that these guys had a lot more going for them than I originally thought. And when i found out that Bim Skala Bim has received five Boston music awards in the past for their work, I was not surprised at all.

Rage brings profane politics

By ADAM GOULSTON
Collegian Staff

Now is the time for action, political awareness, a desperately needed questioning of authority. Isn't this what the college environment is for? Don't speak of petitions. Don't speak of rallies. It's time for *rage*.

Enter the disciples of action, LA's **Rage Against the Machine**. Pooling the cynical awareness of Public Enemy, the vehemence of Ice-T and the ferocious precision of Minor Threat, Rage is the voice of political skepticism done over in a hardcore/rap merger.

Having won over the crowd in this past summer's Lollapalooza tour, Rage is in the midst of a hectic (of course) tour which will pass through the Student Union Ballroom tonight. New York hardcore and Spring Concert veterans Quicksand will open the show - no lack of energy here.

Fronting Rage Against the Machine is 23 year-old vocalist Zack de la Rocha, a product of the West Coast hardcore and rap scenes. Growing up as a Chicano in a wealthy neighborhood never boded well with de la Rocha who channelled his overt anger into music. After tooling with a band named Inside Out, he hooked on as the singer for Rage Against the Machine, which, in less than two years has delivered a kick in the crotch to the conventional music world.

Turn to **RAGE**, page 8

Flu Immunization Update
Outreach Clinics Completed

Over 6,000 Immunized

Due to the overwhelming positive response of the campus community, the outreach clinics were completed ahead of schedule.

We are pleased with the turnout and confident that we are better off than in past years, when only 300-350 received immunizations by the Health Services.

There is a small supply of vaccine available to cover a few of our remaining health plan members who are at MEDICAL HIGH RISK. If you have already made an appointment for the HIGH RISK CLINIC, please keep it. Others should contact their usual health care provider.

Thank you for your participation and understanding. **Please disregard previous advertising** saying that clinics would continue into November.

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■ Rage

continued from page 7

Their self-titled debut album had been out for sometime before the boost of Lollapolooza elevated its sales. Yet even before the flannel-clad extravaganza, Rage Against the Machine's first release was one of the most scathingly political works of its genre. Working with a thunderous backdrop of guitarist Tom Morello's heavy (and occasionally quite reserved) riffs, Timmy C.'s cavernous bass and the drums of onetime Eddie Vedder cohort Brad Wilk, de la Rocha's delivery is so markedly profane and political, he often comes across like Saturday Night Live's Nat X on amphetamines.

"[Expletive] you, I won't do what you tell me," begins de la Rocha again and again on "Killing in the Name," one of Rage's governmental reprimands. By the time he's done with his chant, it's delivered in a gut-wrenching scream.

"Silence, something about silence makes me sick," spits de la Rocha on "Fistful of Steel," a justification for Rage's vehement ways. Does this album have clout? Are the leaves falling?

Quite remarkably, Rage Against the Machine has achieved a near-cult status in a humble manner - and with little airplay or publicity from radio or MTV. Rage's propensity for expletive-laced vocals and less than obedient political commentary has gained little approval from a media much happier with less offensive forms of rebellion. For Rage Against the Machine, FCC has become a four-letter word.

Hang on to your eardrums.

Rage Against the Machine takes over the Student Union Ballroom tonight with opening act Quicksand. Tickets, available at the Student Union Box Office are $10 for UMass students, otherwise $12.50. Showtime is 8 p.m.

■ hockey

continued from page 12

The power play goal put UMass on the board to stay. Another goal by Tom Perry, who led the team with three points on the night, put them up 2-0 at the end of one.

"There was a lot of enthusiasm out there," said Perry. "You get anxious waiting for this, because you get a chance to show the fans you can play."

The Minutemen put the game away with four goals in just over six minutes during the midway point of the second period. Bonneau got a short-handed goal after a poor clearing attempt by Wildcat goalie Daniel Nedeau at 8:58, and Rissling added his first of the year at 10:18 with a blistering slapshot from the right circle.

Center Warren Norris made it 5-0 on an assist from Armand Latulippe, a converted defenseman who had two goals in a great game Saturday. Pulling Nedeau for goalie Mike Kelly did not help Villanova, as Perry netted his second at 14:03 for a 6-0 lead.

"We felt like we played at 100 percent, I know it didn't look like it sometimes," said Villanova sophomore Kevin Smith, who is a native of Amherst. "It seemed like every time we made a mistake, they would pounce and get another goal."

Goalie Dave Kilduff had his shutout bid broken at 14:14 of the third when Ryan Stattenfield broke in alone and scored short-handed on a slapshot. For UMass, Blair Manning, Dale Hooper and Tom Sheehan also netted their first collegiate goals.

UMass got the short end of the physical play, with Dennis Wright getting knocked out for the game and Steve Corradi involved in fisticuffs. Both coaches attributed it to the youth of the UMass squad.

■ field hockey

continued from page 10

With the NCAA Championships right around the corner, the Minutewomen might get a chance to avenge this loss.

"We would definitely like another shot at UNC. We feel we can play with them," said Duffy.

The Minutewomen were not at their best Friday, but played well enough to defeat the Blue Devils.

"We had an off-day, but we dug deep and did what we had to do to win," said Duffy.

The howitzer-like penalty corner blasts of Natalie Hart proved to be all the offense that the Minutewomen would need. She connected at 19:28 of the first half and at 19:16 of the second half for her 14th and 15th goals of the season. Jenn Salisbury and Holly Hockenbrock assisted on both goals.

Rose collected her 12th shutout of the season turning back nine Blue Devil shots.

The Minutewomen close out their regular season under the lights against Springfield College Wednesday night.

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CAST OF THOUSANDS — By B. DEUTSCH



LIZ & EMMA — By M. GATELY



BIG MAN ON CAMPUS — By DAVE SCHNEIDER



P.S. MUELLER — By MUELLER



QUOTE OF THE DAY

"For the love of God, I've got a damn tether-ball growing out of my head. Now if that doesn't warrant some candy what the hell has society gone to?"

– Adam Sandler as Crazy Tether Ball Head

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Choose your words carefully to avoid misunderstandings. You need to get your own house in order before attempting to organize anything outside of it. Romance thrives!

TAURUS (April 20-May 20): Family members figure prominently and positively in a career or business decision. Your mate or partner comes up with a clever solution to a knotty problem.

GEMINI (May 21-June 20): Improved working conditions fill your spirits. Your confidence grows. An influential person is receptive to your original ideas. Your mate or partner admires your dedication.

CANCER (June 21-July 22): Persistence makes you a winner in business or romance. A partner lets you know that it is time to make a major decision. New alliances could prove highly profitable.

LEO (July 23-Aug. 22): Beware of potential financial problems. Double-check bills to make certain you are not overcharged. Travel is favored. Keep in touch with former employers in case you are in the job market soon.

VIRGO (Aug. 23-Sept. 22): Diplomacy helps you handle a domestic matter with aplomb. Joint funds should not be drawn out of the bank, nor stocks cashed. A hobby that requires creativity will be relaxing.

LIBRA (Sept. 23-Oct. 22): Meaning is the most strategic time to ask for a raise or special favor. You make an excellent impression on a new staff member. Energy and enthusiasm help you develop good work habits.

SCORPIO (Oct. 23-Nov. 21): Explore a clever idea and contact influential friends of looking for new employment possibilities. Make is more willing to accept responsibility than in the past.

SAGITTARIUS (Nov. 22-Dec. 21): Financial worries will lessen after you get an opportunity to talk with experts. An older person may feel that they have been ignored. Encourage greater harmony within the family circle.

CAPRICORN (Dec. 22-Jan. 19): Reach out to someone who needs help. Showcasing your special talents will win you a wider audience. Teamwork pays big dividends. Take the initiative. Profits soar.

AQUARIUS (Jan. 20-Feb. 18): Someone in authority could heap greater responsibilities on your capable shoulders. Intuition helps you outwit a foe. Job interviews go well for those who did their homework.

PISCES (Feb. 19-March 20): Act only after considering all available alternatives. Research helps you make more profitable decisions. You handle a family emergency wisely. Financial aid comes from an unexpected source.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

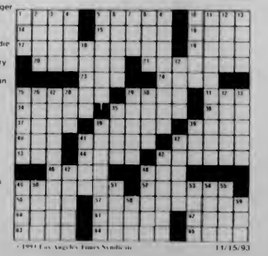
ACROSS
1 Crones
5 Punish from Punjab
10 Aroma
14 Stage direction
15 Hawk's weapon
16 Give up
17 Beelzebub
19 Gorillas
20 Indicate
21 "This was the — Roman of them all"
23 Through
24 Grant or Ross
25 Undermined
29 Butter substitute
31 Female rabbit
34 Fairy tale character
35 Insufficient
36 Aspire
37 "— pussy cat, whose have you —?"
38 Forewarn
39 Indolent
40 Conclude
41 "— and dagger"
42 Flirt
43 A short way to go?
44 Actress Goldie
45 Swell
46 Make a — try
48 Play a part
49 Relating to an eye part
52 Tempted
56 Parched
57 Presidential processions
60 Penalty
61 Worship
62 Harvest
63 River in N England
64 Salamanders
65 Solitary

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2 Cut wood
3 Donate
4 British gun
5 Expressed
6 Kind of fall or bowl
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8 Night light
9 Blameless
10 Gen. Florida city
11 Reliable
12 Keats' products
13 Part of R & R
18 Strides
22 Soak up
25 Serious
26 James Bond, e.g.
27 Foreordain
28 Enclosure
29 Iridium or Arctic
30 Escapade
32 Lubricated
33 Manicurist's board
35 Like a small M-ode resident
39 Ripen
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42 Pertaining to vision
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53 Edible root
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ANSWER TO PREVIOUS PUZZLE

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10/30/93



11/15/93

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Production ..... Tara Dixon, Lisa Jezowski

MENU

LUNCH
Sloppy Joe
Grilled Sneeze
BASICS LUNCH
Vegan Sloppy Joe
Grilled Sneeze

DINNER
Tender Turkey Loins
Beef Stew
BASICS DINNER
Tender Turkey Loins
Lentil Chili

Field hockey snags one of two on road

By MATT VAUTOUR
Collegian Staff

The No. 3 University of Massachusetts field hockey team came away with a split on its southern road trip this weekend. The Minutewomen defeated Duke University, 2-0, in Durham, NC, Friday before being upset by No. 7 North Carolina on Saturday afternoon 1-0 in overtime.

UMass 2, Duke 0
UNC 1, UMass 0

UNC, who has been ranked as high as No. 2 this season, came out trying to prove that its recent fall in the polls was a fluke. From the start the Tar Heels looked like a team that could be contending for the National Championship.

UNC dominated the game, outshooting UMass 23 to 7. They played a sound defensive game allowing the Minutewomen only one penalty corner.

At the other end, the Tar Heel offense frustrated the UMass defense into giving up 11 penalty corners. UMass goalie Hilary Rose played an outstanding game, turning back 16 Tar Heel shots and keeping the Minutewomen in the game to force sudden-death overtime.

With 9:34 remaining in the first OT, UNC senior Stephanie Walsh beat Rose off of a penalty corner to give the Tar Heels the victory.

"It was a heartbreaker," said junior midfielder Colleen Duffy. "But I'm glad it happened now because tournament time is coming. It showed us what we had to do to win."

Turn to FIELD HOCKEY, page 8

Campanile

continued from page 12

fewer (two) and gained only 17 yards.

Guiding the one-dimensional UMass offense, it was the freshman's job to hand off to the talented corps of running backs. They weren't effective, though. Rene ingoglia, who reached the 1,000-yard mark, also fumbled four times.

The receivers weren't much better. At least three of Campanile's passes were dropped. The first catchable pass he threw was intercepted and returned five yards for a Northeastern touchdown. That mistake in the final three minutes of the first half gave the Huskies a 14-0 lead.

"I got discouraged after the interception because that was such a stupid play," he said. "I should've thrown the ball into the stands because I tried to fit it in where I couldn't fit it in."

The biggest question at halftime was whether Coach Mike Hodges would bench Camapanile. His options were Clark Ramos, who was converted to running back, and cornerback Tony Williams, who last played QB in 1991. Third-stringer Mike Mason was injured. Hodges said there was no question.

"No. This is his football team until Andrew comes back, and then we'll make our decision if and when he comes back," said Hodges.

Things gelled a little in the third quarter. Campanile threw a fade pass to Kevin Bourgoin for a TD on the first drive. Ingoglia ran for another to tie it up. But when NU retook a lead in the fourth and UMass stalled with four minutes left, it looked over. The game. The team's playoff hopes. Campanile's confidence.

UMass got one more chance with under two minutes remaining. On the first play of the series, Campanile rolled right on the option, then pitched to freshman tailback Frank Alessio at the perfect moment. Best decision of the day.

Alessio did the rest. One play, 54 yards, 18 seconds elapsed. Touchdown. Game over, and a big sigh of relief from Campanile.

"It was a great catch by Frank, first of all," he said. "[He] just made an unbelievable run."

Campanile deferred any credit to his teammates, and rightfully so. Lesson No. 1 for the student was that a leader sometimes has to just go along for the ride.

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football

continued from page 12

defense came up big. On three separate drives, the Huskies turned over the ball, were stuffed at the goal line, and were forced to punt. McIntosh fumbled the ball, only to have it recovered by Ken Bello. The defensive effort on fourth and goal was perhaps the best defensive play of the game, as the Minutemen refused to let McIntosh score and took over possession.

With third and six on their own 9 yard line, Campanile threw a pass intended for Frank Alessio, only to be picked off by Jason Seapker for a Husky TD.

The Minutemen, down 14-0 at the half, came out strong in the third quarter, with the defense holding the Huskies to just 10 yards on their first second-half drive. The Minutemen offense took advantage of this as Campanile threw to Kevin Burgoine for a 15-yard TD, with Eric Oke kicking the extra point.

With 1:17 left in the third quarter, Ingoglia ran for an 8-yard touchdown. Ingoglia ran six of the seven plays and garnered 37 yards of the 46 yard drive, including the TD, his 11th of the season.

After Mark Hopkins picked off a Campanile pass intended for Eric Thimas, the Huskies scored on a 32-yard field goal by Steve Raethka, taking the lead 17-14.

Then, with 1:15 left, on just one play in the drive, Alessio scored his exciting touchdown to keep the Minutemen lead for good. The Huskies had one drive to tie the score, but failed.

"I'm just proud of these guys," said Hodges. "They had every opportunity in the world to give give up, and they didn't."

soccer

continued from page 12

there was nothing to save yourself for; you just go out as hard as you can. I'm happy we ended up with a win.

The Minutemen outshot Maine 13-10 in the contest.

Before the game, the eight UMass seniors (Kylish, Edelman, Jacobs, Johansson, Matt Edgerly, Chris Merrill, Michael Winn, Ted Priestly) were honored for their contributions to the program.

"This is a senior class that stayed here when they were sophomores when the program was cut," said Coach Sam Koch. "They stayed and without them, the program wouldn't be anywhere near what it is right now."

"We've worked hard over the last four years and today showed it. I'm glad we didn't pack it in when we could've," said Edelman. "We fought and that's the key. Winning or losing means a lot, but as long as you know you played well and played hard, that's what counts."



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Field hockey wins one, loses one over the weekend in North Carolina *Page 10*

Sports

Minutemen overcome Northeastern Huskies

Alessio's 54-yard TD a run to victory

By ANDREW BRYCE
Collegian Staff

BROOKLINE — The University of Massachusetts football team found a way to win once again, defeating the Northeastern Huskies 21-17, at Parsons Field for its fourth consecutive win.

Massachusetts 21
Northeastern 17

With 1:35 left to play, redshirt freshman tailback Frank Alessio took the pitch from quarterback Vito Campanile and ran for a 54-yard touchdown, sealing the big win for the Minutemen.

"We got one more chance, and boy, we had lightning in a bottle out there," said Coach Mike Hodges about the Alessio touchdown. "We just pitched it to the guy, and that was an incredible run."

Saturday's win guaranteed a back-to-back winning season for the Minutemen, the first time since the 1985-1986 seasons. The Minutemen also strengthened their chances of Division I-AA playoff contention with the road win.

The Minutemen had their backs to the wall throughout the game. Campanile, who replaced the injured Andrew McNeilly, threw two interceptions and completed just 2 of 11 for a dismal 17 yards in his first collegiate start.

Fullback Rene Ingoglia fumbled the ball four times and still rushed for 105 yards on 22 carries and touchdown. Ingoglia went over the 1000-yard mark with his 105-yard day, pushing his total to 1056 yards.

The first half was all Northeastern. The Huskies scored on their first drive of the first quarter, with QB Garvey McIntosh firing to Brian Vaughn for a 40-yard touchdown.

In the second quarter, the Minuteman

Turn to FOOTBALL, page 11

Campanile's game gets sub-par grade

By MICHAEL MORRISSEY
Collegian Staff

BROOKLINE — Even after the stirring come-from-behind 21-17 win, Professor Vito Campanile was very hard on quarterback Vito Campanile, who took his first big-time exam at Northeastern University's Parsons Field last Saturday.

He gave himself an F.

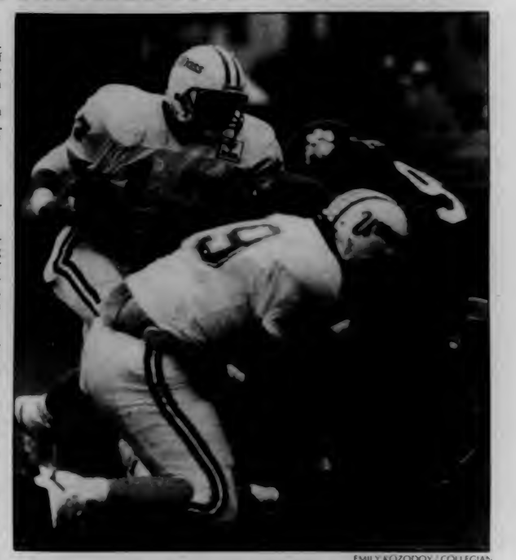
"I couldn't have done much worse today. My brother's 16 and a quarterback in high school, and he could've done a better job than me," he said.

So after his first collegiate start, the man who someday promised the University of Massachusetts a national championship was just happy his performance didn't cost his team a win over a 1-7 Husky team. It almost did.

Campanile rhymes with McNeilly, and with the second-stringer taking over for the injured starter, there wasn't much of a dropoff. Not much of an improvement, either.

He attempted fewer passes than McNeilly usually does (11), completed

Turn to CAMPANILE, page 10



EMILY KOZODOY / COLLEGIAN

The Massachusetts football team raised its record to 6-2 with Saturday's come-from behind victory over Northeastern.

Women's soccer wins Atlantic-10 Championship

By DAN WETZEL
Collegian Staff

PISCATAWAY, N.J. — The inaugural Atlantic 10 women's soccer championship was not pretty.

It did not have large, wild crowds, fine facilities or beautiful weather. And the University of Massachusetts women's soccer team made sure it was not competitive either.

UMass 4, Temple Univ. 0
UMass 2, Geo. Wash. 0

Despite playing in a slopfest yesterday (Central New Jersey had been besieged by heavy rains the past two days) Massachusetts (15-2-3) outplayed third seeded George Washington (9-11-1) at every facet of the game and posted a 2-0 victory to take the league title. The Minutewomen dominated Temple, 4-0, on Saturday in the semifinals.

Massachusetts, ranked No. 5 nationally, controlled the play against the Colonials, outshooting GW 16-8 and outcornering them 6-0, despite playing in an icy rain and on a field submerged in water. The game had been delayed an hour in order to let clean-up crews attempt to dry out the field.

"It was surprising that the players picked today, under these circumstances, to play their best knock-around game of the year," said UMass Coach Jim Rudy, who on Friday night was named A-10 Coach of the Year. "We played fast today, despite the mud."

UMass took control of the A-10 mud bowl early, pressing the attack and picking a goal up in the 16th minute.

Rachel LeDuc picked up a loose ball at the top of the GW box, squared it left to a running Rebecca Myers, who from 18 yards shot it off of the left post and in.

The score held until the 52nd minute, when Heidi Kocher received a pass from Myers 30 yards out, made one touch then bombed it in. GW goal keeper Traci Jensen got a hand on it but could not stop the goal.

UMass goal keeper Briana Scurry, who was named A-10 Co-Player of the Year (along with Rutgers Beth Uydess,) made five saves and picked up her second shutout of the weekend and 13th in 20 starts on the season. Her goals against average is now only 0.35.

The game was marred by the playing surface, which was either under water or muddy. Saturday saw both semifinal games played in a downpour, while yesterday had a lighter rain but 38 degree temperature.

Despite not scoring yesterday Nicole Roberts was named tournament MVP. Roberts, who had one goal on against Temple, was everywhere, making pass after pass and buzzing around the Colonial net.

"I don't know about me but everyone else played very well," said Roberts, who also was named to the Conference's first team Friday night. "We played great today, we're used to playing in the rain.

"That today was heart. Pure heart," Roberts said. "Everyone was giving 110 percent even though the field was so bad. If we hadn't been running that hard, we never would have gotten two."

On Saturday, Myers, the A-10 Freshman of the Year and first team member, scored twice and Melissa Mitchell (All-Tournament team) and Roberts each scored once.

UMass will not play for two weeks until the first round of the NCAA Tournament.

At Friday's awards banquet, UMass racked up the honors taking Player of the Year (Scurry,) Freshman of the Year (Myers) and Coach of the Year (Rudy). All-Conference players were: First Team (Roberts, LeDuc, Myers, Paula Wilkins and Scurry); Second Team: (Kocher and Amy Trunk).

The All-Tournament Team was made up of Myers, Roberts, Mitchell and Erin Lynch, with Roberts taking MVP honors.

Hockey wins Mullins debut

By MICHAEL MORRISSEY
Collegian Staff

Playing its first home game in 14 years and its first game on campus since 1954, the University of Massachusetts hockey team watched Gov. William Weld drop the ceremonial first puck, then easily defeated Villanova University, 9-1, at the William D. Mullins Center Saturday night.

Villanova 1
Massachusetts 9

The Minutemen (1-1) received goals from eight different players, scoring five goals in the second period and starting the home season off as well as could be expected.

Pre-game ceremonies included Weld and Lt. Gov. Paul Celluci on hand for the official dedication of the Mullins Center. A crowd of 5,124 was on hand to see the historic occasion, which prompted the excitement of many of the players.

"Everyone was a little nervous on their first shift," said right wing Rob Bonneau. "We all kind of lost our heads but we got it back on the second shift. I didn't play before these many fans last year."

"Sure, there was a sense of history," said captain Jaynen Rissling. "There was — I don't know — a raw feeling. Everyone down deep in their hearts wanted to prove something, and I'm glad we proved something."

Mike Evans scored the first goal in 39 years on campus, his first of the year, at 12:30 in the opening period.

Turn to HOCKEY, page 8

Seniors step up, lead men's soccer to victory

By ARTHUR STAPLETON JR.
Collegian Staff

A trio of seniors combined on the winning goal in the 71st minute to lead the University of Massachusetts men's soccer team to a 1-0 victory over the University of Maine yesterday on Senior Day, its season finale, at Richard F. Garber Field.

Maine 0
Massachusetts 1

The Minutemen finish the season at 9-10. Junior keeper Mark Wolf recorded his third shut-out.

Senior Randy Jacobs took a shot on net from the top of the box, but Black Bear keeper Seb D'Appolonia made a tremendous leaping save to prevent Jacobs' initial kick. However, D'Appolonia was unable to cover up the loose ball and Jacobs was after it again, this time firing a shot that hit the crossbar.

The peppering of the Maine net as senior captain Todd Kylish headed the ball towards the goal mouth, keeping the pressure on the open net. In a mad scramble, seniors Justin Edelman and Tomas Johansson were simultaneously rushing the net, attempting to reach the ball before D'Appolonia could recover. Edelman tapped the ball to Johansson, who promptly netted the game-winner.

"It was a special day. I didn't grasp that it was my last game until the national anthem and stuff," said Johansson. "I realized this was it and

Turn to SOCCER, page 11

A company looks to make money on students' caffeine addiction *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

47° Tuesday
November 2, 1993
Volume CIII Issue 38

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Lead found in water

High levels merit concern of officials

By CATHERINE B. PULLEY
Collegian Staff

Moving in accordance with the new Environmental Protection Agency regulations, the Town of Amherst sampled 60 sites for permissible levels of lead and copper in the drinking water.

Five of the testing sites were at the University of Massachusetts and some problems with lead (Pb) were found.

According to a news release from the Environmental Health and Safety Department, the Environmental Protection Agency lowered the safety lead levels in drinking water from 50 parts per billion to 15 part per billion.

Last spring, Worcester Dining Commons was tested above 15 parts per billion and one test from Bartlett Hall was as high as 49 parts per billion.

Later in June, Environmental Health and Safety retested the two locations two separate times and found the levels between 1-10 parts per billion, however these samples were drawn after running the water for one minute.

According to George Reed, the Environmental Health Specialist at the University, the problems with the water possibly stem from the distribution system in the buildings because of water remaining stagnant in copper, chrome-plated or brass pipes that use lead solder in the joints.

For Amherst residents, lead enters the drinking water as a result of corrosion of materials containing lead in the household plumbing which also include brass, chrome, and lead piping.

Also in the news release, Reed stated that the problems also might be caused by the electrical grounding to copper water pipe. But such a case is not easy to detect in buildings with extensive utility systems.

Environmental Health and Safety recommends that students using water that has remained in pipes for at least six hours should be flush it through the faucets for at least 30 seconds until the water gets colder.

Such a practice would flush out any lead concentrations before cooking or drinking.

EH & S also recommends that hot water from the tap should not be used in cooking or drinking.

According to a public notice from the town of Amherst, "lead contamination is not present in dangerous quantities in our water sources of pipeline network."

But although such quantities are not in accordance with the cause of lead poisoning, such amounts can increase a resident's exposure to lead and particular caution should be taken by pregnant women and young children.

According to the the public notice, lead levels that would not hurt adults can slow down normal and physical development of young children.

For the above reasons, all four UMass child care centers were tested for lead in the drinking water.

All tested below the 15 parts per billion level.

No plans for the replacing of any pipes or water systems are being made at this time by the University because of extensive costs.

Any student who would like information about the University's concern of lead and drinking water should contact Environmental Health and Safety.

Postin' the news



ANDRE KEHR / COLLEGIAN

Benjamin Ware, the publicity coordinator for the Theatre Guild hangs posters for an upcoming play, Black Comedy. The play by Peter Shaffer will be at Bowker Auditorium from November 4 through November 7. Tickets are $6 for general admission and $4 for students. They can be picked up at the Fine Arts Center Box Office or at the door.

Negligent home closed

Residents were unsupervised, unkempt

By JEFF DONN
Associated Press

SPRINGFIELD — State officials Monday ordered the closure of a rest home where mentally ill patients were allegedly given poor grooming, too little supervision, and sometimes the wrong medicines.

Kate McCormack, a spokeswoman for the state Department of Health, said the Ingersoll Grove Rest Home posed "an immediate threat to residents' health and safety."

In an emergency action, state health inspectors had all 31 patients moved Saturday night to Springfield Municipal Hospital. The 18-year-old home, employing 16 workers, specializes in treating mentally ill patients of all ages.

State officials said they found insufficient food even for the next day's meals and no staff members at the home on Saturday.

The officials, who had been reviewing the home's license for renewal, also said they ordered its administrator on Oct. 13 to correct several other problems, including mistakes in medication type and dosage, poorly trained staff preoccupied with housekeeping chores, and unsupervised and unkempt residents.

"They've had a history of problems," said McCormack. "We saw the problems getting worse, which was to us spelling trouble."

Richard Couture, the home's administrator, did not respond to messages seeking comment Monday.

But the home's activities director, Rachel Floyd, said that moving the patients in Saturday night's cold and rain amounted to abuse by the state.

"I think there are other ways to take care of problems other than moving people out of their home in the middle of the night while it's raining," she said.

She said many of the state complaints in recent months had centered on clerical matters. "A lot of this boils down to putting people before paperwork, and I think that was our biggest mistake,"

Turn to HOME, page 2

Actor River Phoenix dead after drug-induced seizure

By JEFF WILSON
Associated Press

LOS ANGELES — River Phoenix layed dying on the sidewalk while his brother pleaded with a fire department dispatcher to send help for the actor, who collapsed outside a nightclub.

"You must get here, please, you must get here, please," his brother said. "I'm thinking he had Valium or something."

First, the 23-year-old actor was writhing on the sidewalk. Then he lay motionless, as if sleeping. Within an hour, Phoenix was pronounced dead early Sunday at Cedars Sinai Medical Center.

An autopsy Monday was inconclusive, said coroner's spokesman Scott Carrier. Results of blood and chemical tests will take weeks, he said.

Paramedics were told the actor had been taking drugs, county fire Capt. Ray Ribar said.

"It was the classic cocaine overreaction - it just nails some people and stops

Turn to PHOENIX, page 8

Conference stirs up new doubts for NAFTA

By JUAN JOSE CHACON QUIROS
Collegian Staff

Is NAFTA good for Mexico? Who's benefiting from regional integration? Is NAFTA necessary for future economic growth? These were some of the questons raised last Saturday during the conference "Mexico: Beyond NAFTA."

The conference brought new arguments to the debate and something to think about: Ross Perot is not the only person against NAFTA; the Mexicans are also worried about the consequences of the agreement.

It benefitted from the participation of Mexican scholars and experts from New England, who divided in panels, analyzed their concerns about NAFTA.

Carmen Diana Deere, chair of the Latin American studies department and head of the conference said they decided to name the conference "Mexico: Beyond NAFTA," because "whether NAFTA passes or not, the United States and Mexico are in an increasing process of integration that has been growing over the last 30 years at a very steady pace . . . including a flow of capital and people."

According to Deere, "This process is irreversible, is already under way, NAFTA can only speed the process."

Turn to NAFTA, page 4



ARAM COMJEAN / COLLEGIAN

Four members of a panel discuss the ramifications of the NAFTA treaty Saturday morning at Memorial Hall.

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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Gay, Lesbian, Bisexual Forum

GLB Forum is printed as a public service each Tuesday. Typed submissions may be sent to the Collegian, c/o the GLB Issues Editor, 113 Campus Center.

Tuesday, November 2

Support group — The Lesbian, Gay and Bisexual Support Group will meet from 3:30 to 4:45 p.m. Check in at 127 Hills North on day of group, or call Lydia at 545-2337.

Social — The LBGA Infosocial will be held from 7 to 9 p.m. in the Campus Center. Check Campus Center directory for room number.

Wednesday, November 3

Rap group — The Bi Rap Group meets from 7:30 to 9:30 p.m. at the LBGA Office, 413B Student Union.

Brown Bag Series — Kim Leighton will speak on "Constructing and Deconstructing Gender: Transexualism and the 'Case' of Christine Jorgensen" from noon to 1:30 p.m. in Campus Center Room 811.

Thursday, November 4

Caucus — The LBGA Political Caucus will meet at 8 p.m. in the LBGA Office, 413B Student Union.

Friday, November 5

Social — The GLB Grad Group will hold a social from 5 to 6 p.m. in the Grad Lounge.

Fundraiser — Lesbians for Lesbians is sponsoring a fundraiser for publication of Susan Stinson's *Belly Songs: In Celebration of Fat Women*. The Valley Lesbian Writers Group will be reading there work. The event begins at 7:30 p.m. at the Northampton Unitarian Church, 220 Main Street. Admission is $5; women only.

Monday, November 8

Workshop — "Beyond Mono-culturalism: Racism and the Gay, Lesbian and Bisexual Community" will be presented by Madeline Peters and Matt Ouellett from 7 to 9 p.m. in Campus Center Room 165.

■ *home*

continued from page 1

Floyd said

She said there was plenty of food on hand Saturday, though not enough to make the specific menus planned for at least three days, as required by the state. She said that there was in fact one staffer at the home, but acknowledged that a second one had called in sick.

Floyd said the home's administration had tried hard to comply with all the demands of the state. McCormack said the home now has seven days to appeal the suspension and delay permanent revocation of the license. If it appeals, an administrative hearing would be set.



Understanding Eating Disorders:
Strategies for Friends and Family

Tuesday - November 9
6:00 p.m. - 8:00 p.m.
University Health Center - Room 304

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

For more information, please call
549-2671, Clinic 4 - ext. 233 or 234

***The Massachusetts Daily Collegian* invites you to the open house on November 5th. Come down to 113 Campus Center from 1pm to 3pm and find out what we're all about.**

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Flu Immunization Update
Outreach Clinics Completed

Over 6,000 Immunized

Due to the overwhelming positive response of the campus community, the outreach clinics were completed ahead of schedule.

We are pleased with the turnout and confident that we are better off than in past years, when only 300-350 received immunizations by the Health Services.

There is a small supply of vaccine available to cover a few of our remaining health plan members who are at MEDICAL HIGH RISK. If you have already made an appointment for the HIGH RISK CLINIC, please keep it. Others should contact their usual health care provider.

Thank you for your participation and understanding. **Please disregard previous advertising** saying that clinics would continue into November.

Sponsored by University Health Services

Local News

Ex-player stricken with cancer

By CATHERINE B. PULLEY
Collegian Staff

Former University of Massachusetts basketball star Lorenzo Sutton, who holds the school's second all-time scoring record of 1,718 points, knows what it is like to fight for his life.

Sutton spent a month in a comatose state after a 1990 hit and run car accident in Amherst. Now, Sutton at 28 has a 50-50 percent chance for life after being diagnosed with malignant growths in his mouth and sinuses.

Sutton was the last player cut from the Detroit Pistons during the 1989-90 training camp and before his accident played for the Continental Basketball League's Albany, New York Patroons. During his playing days at UMass he averaged 19.4 points per game and was the co-captain his senior year. He graduated from UMass with a degree in interior design in 1988.

What complicates Sutton's fight against cancer is his current incarceration at the Hampshire County House of Correction for two assault charges, for which, according to an article in the *Daily Hampshire Gazette*, he pleaded guilty and accepted full responsibility for his conduct. Sutton planned to attend a rehabilitation program for alcohol abuse and had been awaiting trial since May.

The cancer was discovered during oral surgery at Cooley Dickinson Hospital for the removal of what believed to be a cyst. On Wednesday Nov. 3, Sutton will undergo surgery to remove the malignant growths at Deaconess Hospital in Boston and will be followed by radiation treatments at the Dana Farber Cancer Institute.

According to the *Gazette*, doctors say that his survival depends on Sutton's state of mind.

In a quote to the *Gazette*, Sutton said while in jail: "They said the situation I'm in is not going to help it at all. My mind needed to be free."

This is where Lynn Montibello, a resident of Amherst stepped in. Montibello is organizing what she calls a "humanitarian" petition to get Sutton out of jail to help with his treatment and recovery. The petition requires at least 10,000 signatures to face the parole board and have them possibly consider an early release because of his health conditions.

"I don't think he should be seriously ill and to recover in jail. I don't think it is humane to keep him incarcerated in his condition," said Montibello. "He has a much better chance for recovery at home with his family in Georgia."

"Let's hope we can do whatever we can do to help. He has had some tough times since his accident," said Coach Calipari. "It makes you question life's fairness."

Montibello says that petitioners will be on the Campus Center steps sometime this week.

Gender inequality confronted

By JOY COLLINS
Collegian Staff

"I never wake up and feel powerless. Everyday I wake up and feel powerful, I may feel scared, but I feel powerful and by the end of the day I forget that I'm scared," said a former ambassador to Grenada said in a lecture last Thursday night.

Dessima Williams, a former Ambassador from Grenada, is a sociology professor at Brandeis University. Her lecture held at Smith College was entitled "Women and Development In The 1990's." Williams also spoke about the situation in Haiti.

Williams left for Port-Au-Prince, Haiti, Friday morning. She is going with a group from the Boston area called "The Haiti Communication Project." Similar groups went from all around the country. The group plans to observe organizational efforts and report on them when they return to the United States. They also want to go to the U.N. and the U.S. missions to urge them to speed up the processes that will reinstate Aristide. Ultimately, Williams said they are going in order to "keep the issue alive" in this country.

Williams said she felt the study of development was important in the 1990's, "especially because women's development remains unfulfilled."

"By and large women have not met with equitable distribution of political rights. For that reason it continues to be a subject of inquiry," she said.

Williams said the gap between "those who have and those who do not have" is still growing wider.

"There is a sharper polarization between those who have health care and those who don't, those who have clean water and those who don't, those who have guns and those who don't," Williams said.

According to Williams, the world's richest 20 percent own and control 83 percent of the world's resources, while the world's poorest 20 percent own and control less than two percent of the world's land and jobs. Women are disproportionately represented in the poorer percentage she said.

"Disparity has continued over decades," said Williams. We must pay "particular attention to what has happened to women. Among those who 'have most' women are least present, among those who 'have less' women are most present."

Williams has developed a term for such widespread disproportion — "Gendered Global Apartheid."



ARAM COMJEAN / COLLEGIAN
Dessima Williams speaks about gender inequality at Smith College.

Williams acknowledged that the term could be seen as harsh. However, she said "it is consistent with the harsh reality of polarization that exists."

"Gendered Global Apartheid," like racial apartheid, is an "institutionalized state of inequity held together by law, cultural laws and customs," Williams said.

According to Williams, in the three generations people have studied gender and development, sharp differences have emerged between how men and women have fared through the process of development.

To change this condition, Williams said, development needs to be more multi-dimensional. It needs to incorporate features and elements that are more personal such as child care and social development, she

Turn to **GENDER**, page 4

Caffeine use predominant on campuses

By KRISTIN ST. JOHN
Collegian Staff

Have those all-nighters for midterms got you dragging your butt in the morning lately? Feel as though you'll never be able to stay awake in that boring class? Or are you just looking for that good ol' caffeine rush? If so, the Java House in Northampton has the answer for all your worries — "Java Jolt."

Made from high grown Columbian Arabica beans, "Java Jolt" has about twice as much caffeine as other gourmet coffees. With a special process that follows roasting, an extra boost of caffeine is added to the batch.

"For people who like caffeine, it's going to give you more than what you drink coffee for," said Rick Barrett, spokesman for Java House.

Nancy Fisher, the owner of Java House, said the idea for adding extra caffeine to the coffee resulted from visiting college coffee houses. She said according to students, caffeine is becoming the acceptable alternative to alcohol and is becoming "the drug of the '90s."

"Our initial market has been students, but the idea of a higher caffeine coffee is quickly gaining an enthusiastic following among many office workers and just about anyone else who need a little help to get through the day," said Fisher.

Many in the medical field are in dispute about the effects of caffeine on the human body. There are experts who believe it is a dangerous drug with negative side effects and those who say it is a natural drug with positive results.

Experts who are concerned with the new trend of caffeine point out how companies are gearing their boosted coffee, pills and sodas towards today's college students. An article in the 1991 edition of *U. The National College Newspaper*, studies showed that caffeine was becoming the drug of choice on campus.

In the article, a University of Florida health educator states that students do not realize headaches, drowsiness, runny noses, nervousness, mental depression, irritability and stomach problems can be related to caffeine.

A study done by the Food and Drug Administration's Food Additive Chemistry Evaluation Branch shows a five-ounce cup of brewed coffee contains an average of 115 milligrams of caffeine. Americans consume about three cups of coffee a day on average.

In the November 1992 article, Dr. Chow said Americans consume about 45 million pounds of caffeine annually with an average daily intake of 200 milligrams.

"Because coffee revs your metabolism, it can be a friendly beverage if you are trying to lose weight," David Aronson stated in Men' Health Magazine. "As many endurance athletes already know, coffee can improve physical performance."

Right now, Java Jolt can be found in the Amherst/Northampton area in such stores as the Black Sheep Deli, Green Street Express, and Gwen and Debs. An employee at the Black Sheep Deli said the coffee is selling well and they will probably be brewing the beans in the near future.

According to Barrett, Java House is also in the process of talking to the UMass University Store about selling the speciality coffee to students on the campus.

RSOs aiding multiculturalism will get money

By BRIAN GORMLEY
Collegian Staff

The president of the University of Massachusetts Student Government Association is looking for students of all ethnic backgrounds to help him disperse $60,000 to Registered Student Organizations that are looking to promote multiculturalism and diversity on campus.

SGA President David Nunez said the $60,000 will be used to fund any two RSOs who are willing to work together to deal with the issue of color by sponsoring a cultural event. The money is part of the Mission Enhancement Funds awarded to the Student Government by UMass President Michael K. Hooker.

Nunez, who will chair the board, said students from every race are eligible to apply for a spot on the board. The board must have one Asian, African, Native and Latino American student, one Jewish student and one student from the LBGA. The committee must also be half women. Nunez said he will select students who are tolerant of different races and cultures.

"I am looking for people who have a background of acceptance," he said. "Preferably someone who is not homophobic or a racist and has experience in dealing with diverse groups of people.

"I am looking for friendly people who have the ability to deal with a lot of people from any background," he said.

Interested students may pick up applications at the Student Government Office and turn them in by Friday. A final decision will be by Nov. 8, Nunez said.

Nunez said cultural programs will increase racial tolerance on campus.

"The goal of the Mission Enhancement funds is to increase knowledge to an audience we haven't hit yet, people who generally don't deal with people of color," he said. "We are using the $60,000 as a bait to RSOs. If they want the money they have to team up with another RSO and deal with the problems of race.

"I have had several RSOs approach me saying that they would like to diversify but they do not have the resources to do it. But the Mission Enhancement Funds will help deal with this problem," he said.

Nunez also said cultural programs such as guest speakers have helped students in the past to appreciate other cultures.

"Last year the Phi Beta Sigma Fraternity sponsored a talk by Leonard Jeffries. Jeffries was a professor who had been accused of speaking out against Jewish people," Nunez said. "Even though he was controversial and a few feelings got hurt, I think he started the process of talk between Jews and Blacks on campus.

"The more cultural programming the better it is for the University, because it opens the mind. I am really excited about the project," Nunez said.

■ NAFTA

continued from page 1

Other scholars gave examples during their presentations, of the consequences that NAFTA will have in the Mexican economy. James Boyce, professor of economics at UMass, called the removal of the barriers to Mexican imports of corn "the end of a process of evolution that's been going on for 7,000 years."

According to Boyce, the removal of these barriers will ruin the "corn culture of the Mayas." American corn producers receive subsidies for the production of corn.

One presentation of the conference was given by Professor David Barkin.

"NAFTA will not generate income for the majority of the Mexican population, the only sector that might benefit are fruit and vegetable growers," Barkin said.

According to Barkin, "The concerns about job creation is wrong. The United States will lose some jobs but they would lose them anyway. Under NAFTA we are giving away the ability to decide the quality of our lives, in all three countries." He said how municipal day care centers will not be allowed, since they take profits away from corporations.

Barkin also said, "There's no evidence that NAFTA will create prosperity in Mexico, the agreement is explicitly designed to undermine rural well-being, therefore it will not decrease the pressure for migration."

When asked what could be a possible alternative to NAFTA, Barkin said, "The alternative is a clear developing strategy based on basic needs satisfaction, it is the only way for a country to come out of poverty."

"People ought to stop looking at NAFTA as the only way to survive in this new world," Barkin said.

■ gender

continued from page 3

incorporate features and elements that are more personal such as child care and social development, she said.

"A lot of understanding and teaching needs to happen. We need to understand each other women to women and women to men," she said.

Williams said the challenges for women today are to be heard and taken seriously and to survive. As far as the order of these challenges, Williams said she could not say.

"If you are dying from poverty you want to survive and you want to be heard. If you are raped you want to be heard and you want to survive" she said.

Williams however remains hopeful and encouraging. "We are making progress sisters," she said. "I shall never abandon hope," Williams said. "In our lives, in our living, we've got to be hopeful."

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Nov. 6 • 7:00pm
UMass Hockey
vs. Worcester St.

Nov. 12 • 7:00pm
UMass Hockey
vs. Iona

Nov. 13 • 7:00pm
UMass Hockey
vs. Fitchburg St.

Nov. 18 • 7:30pm
UMass Basketball
vs. Cleveland St. (NIT)

Nov. 23 • 7:00pm
UMass Hockey
vs. Amherst

Nov. 26-28
Christmas Show '93
Fri: Noon – 10pm
Sat: 10am – 10pm
Sun: 10am – 6pm

Nov. 30 • 7:00pm
UMass Hockey
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

One smoking area needed

With increasing medical concerns over second-hand smoke inhalation, the University's campus-wide smoking ban, implemented yesterday, is on the surface a "healthy" response to the medical reports.

While we appreciate the University's steps towards health consciousness, the fact that all campus smokers — faculty, students and workers — have been left out in the cold, doesn't seem 100 percent fair.

It is unfortunate that a more reasonable policy wasn't considered. Surely, *one* designated smoking area in the Campus Center would take into account the rights of smokers as well as non-smokers.

Unsigned Editorials reflect the majority opinion of the Collegian Board of Editors.

Post-cold war Angola

The cold war is over and now we can see the aftermath. It's amazing that the United States covertly supported regimes, through the Central Intelligence Agency, that are responsible for some of the worst atrocities. Our U.S. tax dollars are spent on landmines to blow little kids' legs off in Southern Africa all because they have a different system of economics.

Brian C.
O'NEILL

In Angola, for instance, the United Nations officials report that a thousand Angolans are dying daily and millions are without food. As Americans we are directly responsible for those Angolan casualties of war. Our friendly CIA provided the rebels with all the Stinger missiles and or landmines they could use. Due to covert U.S. support the Angolan people are suffering. In fact they have the highest amputee rate in the world (approximately 20,000).

Here's some history: In 1961 a rebel movement called the Popular Movement for the Liberation of Angola (MPLA) began an armed revolutionary movement to end Portugese colonial rule, led by Dr. Agostinho Neto.

Other movements that sprang up were the National Front of the Liberation of Angola (FNLA) and the National Union for the total Liberation of Angola (UNITA).

In 1973 China began supplying the FNLA with military hardware. Between July 1974 and January 1976 the United States sponsored FNLA and UNITA with covert aid via the CIA totaling $31.1 million dollars.

Soon after the United States began supporting groups, the Soviet Union began supporting the MPLA. The cold war battlefield was set.

In 1975, Portugal was forced to end colonial rule and free elections were set for November 11,1975. The CIA, fearing that the MPLA would win, began a covert operation to discredit the elections. The resulting violence brought the end to the FNLA.

The MPLA won the elections and Neto became the first president of Angola. The MPLA set up a government system favoring Socialist economics with mixed role of state, co-operative and private sectors.

Since its independence the CIA along with UNITA and South Africa have tried to overthrow the Angolan government. Angola has been forced to spend 42 percent of the national budget on defense.

In 1976, Congress learned what the CIA was doing and passed the Clark Amendment stopping the covert aid to UNITA. The Clark Amendment was repealed in 1985 because of pressure from the Reagan Administration.

In 1991, a United Nations peace plan known as UNIVEM 2 was approved by U.S., Soviet and Portugese governments. On Sept. 29-30 of 1992, 91 percent of the Angolan people voted in nation-wide elections. The MPLA won 53 percent of the vote for a parliament. Jose Eduardo de Santos came just short of the 50 percent needed to win the office of president with 49.6 percent. UNITA's Jonas Savimbi had 40.1 percent of the vote, and run-off elections were planned.

Due to weak financial support, UNIVEM 2 was only composed of 350 unarmed military observers, 126 unarmed police observers and 100 unarmed election observers — hardly adequate to stop any violence that would erupt. CIA stepchild Jonas Savimbi, realizing that he would lose, rejected the election results and this started renewed fighting.

President Clinton accepted the 1992 election results last May, recognizing the MPLA government. This will not stop the fighting. Savimbi and his henchmen have seized control of 75 percent of the countryside. The CIA has no doubt halted much of the covert aid to UNITA since the collapse of the Soviet Union, but the rebels still have lots of U.S.-made hardware and they are not fighting in the name of democracy anymore.

The Security Council needs to come up with a plan that creates peace. Winner-takes-all elections will not bring that peace. Write to your Congressman and show your interest. These people need your help.

Brian C. O'Neill is a Collegian columnist.

How many morons are on staff?

How many morons are on the *Collegian* staff? At least three. 1) Michael Morrissey. 'nuff said.

2) Mike Einhorn. Okay so the guy got drunk. No problem. And he thought he'd go for a quick dip. Not particularly bright, but hey, he was drunk, we'll let it slide. But then, presumably while stone-cold sober, he writes a column [*Collegian*, Oct. 28] saying that, had he drowned while pulling this assinine stunt, it would have been the University's fault! Why? Because they don't have enough help phones. That may be a valid point. But if your gonna do something stupid, don't go crying because no one saves you from yourself. You're an adult now, you're your own responsibility.

3) Stephanie Eisenberg. Woman, you say yourself that you are one of those who are "just not mechanically inclined enough to operate an automobile" [*Collegian*, Oct. 28]. You admit that your friends are right: you are not a safe person to have on the road! It's bad enough that you don't care about your own safety; you also endanger the lives of your friends and everyone else on the road. And you *brag* about it! The feminists of the world must *love* you.

Look, driving a car is a big responsibility. That's why only adults are allowed to do it. But even more than Mike Einhorn, you neglect that responsibility. He complains that there is no one to save him from himself. You think it's funny, not only that you endanger yourself, but that you endanger others. The criminal thing is that all the tickets you should have received — tickets that protect me and other drivers, not pay for cruisers — were turned into warnings. And you obviously drive on.

Jonathan Frantz
Sylvan

The support of ALANA

It can be very frustrating arriving at UMass and not finding anyone who can relate to you. It is easy for those who find thousands like themselves to think that it is just as easy for everyone else to fit in, but this is incorrect.

Many on campus believe that ALANA programs at the University display seperatism. Many believe that every time something goes wrong on campus, representatives from the ALANA community storm the chancellor's office.

Malkes
GOMES

What many don't understand is that if the University didn't display such disrespect and neglect toward the ALANA community there would be no need to march to Whitmore in the first place. Not even a fool would give up his rights to fight for equality and better treatment. Attending a predominantly White university obviously calls for support groups within the ALANA community.

It's funny how in every residence hall there are basically all White students on each floor and occasionally a few ALANA students. No one complains about this, but many are ready to call apportionment when there is an ALANA floor.

I lived in Gorman during a time when the Nunace program was functioning. There were some White students who were living in the dorm and taking part in the program to sincerely learn about others and their actions. It is easy to assume things about the different ALANA programs on campus and why they exist. The question to those people who make assumptions about ALANA programs being state-supported segregation is: Have you ever try to learn about these programs and their functions?

When I was on the meal plan many would comment on the fact that sometimes there existed an ALANA table and that this was a division. Now when you have a dining hall full of tables with White people sitting down, one would say this is natural and no one questions it, yet some of these same people would never sit next to you.

Have you ever been constantly stopped by the police for inane things, such as purposely driving 15 miles an hour in a 25 mile an hour zone so you don't get stopped, but then you still get stopped? Have you ever been stopped by four police cars and searched for stolen computers that won't fit in your back pack? Have you ever had a professor that automatically assumes you can't write; or read off all kinds of statistics and information about other groups which promote and maintain stereotypes?

These are definitely not privileges because of skin, hair or eye color, but are obstacles for some which must be constantly fought, even today in 1993. Do we keep superficially or truthfully moving forward? I ask those who think ALANA programs are a form of state-sponsored segregation to imagine themselves in these situations and then say these programs are not needed.

All students on campus pay fees for the different programs which exist. Some receive benefits from some programs while others receive benefits from others. Each individual chooses to participate in what he or she wants. We must remember we are all students, while also keeping in mind that we are all different.

By trying to pretend we are all the same we become colorblind, thus eschewing the fact that racism exists. We also disregard another's cultural background. Part of prejudice and racism is the threat of difference. No man who knows his roots and identifies with his culture will become colorblind for the sake of other's conveniences.

Malkes Gomes is a Collegian columnist.

New, improved UMass

The University has finally transformed the eternal construction site outside the Campus Center into something.

Hurrah, hurrah! The campus is now beautiful!

Now I realize it was quite a concern before, with small paths and people getting run over by the escort service and the mail truck and I joyfully thank the University for looking out for my safety. I'm not even sure if vehicular homicide on campus was a primary reason for resurfacing the area, but it was certainly a concern for me.

Adam
GOULSTON

Another concern was the lack of landing space for helicopters and Cessnas, but again the University picked up on this and accommodated. We can now bring in a full scale trauma unit for anyone who goes into convulsions after downing an especially powerful double cappucino in the Bluewall.

We'll have them rushed to Cooley Dickinson before they can even think about going into shock.

Perhaps my greatest concern for this area was the lack of pitching facilities. Every now and then, one needs to hop on the mound and fire a fastball in the direction of Hasbrouck. By some stroke of meticulous landscape design, there is still room for trauma units and a pitching facility to make the Fenway grounds crew jealous.

Let's rehash — less vehicular homicide, landing strips and more pitching mounds. Oh, the miracles of blacktop.

A couple of days ago, I was talking to a friend who's on National Student Exchange at the University of Oregon. He had lived in the Amherst area for about 10 years and after spending his freshman year on campus at UMass, he decided it was time to get out of the Happy Valley, at least for a year.

"The campus is really nice here," he said.

"Yeah, but UMass is pretty nice too. Especially this time of year, it's really gorgeous," I replied.

He paused for a second, "Come on, UMass is an *ugly* campus."

"No dude, you've got the pond and the trees and . . . the pond." Compared to my freshman prison of UMass-Dartmouth, Amherst is Utopia, but I realized I was playing devil's advocate. In comparison to the rolling hills and lush campuses of the rest of the five-college system, UMass is a foreboding wasteland of concrete and hardtop. It doesn't have to be this way.

The leveling of the ground near the Campus Center could have taken a baby step in beautifying UMass. The planting of more trees, the laying of sod, maybe even a few bricks could easily have made an attractive little runway into the cavernous Campus Center.

Instead we are left with another plot (and a pretty substantial one) of faceless flattened land with a few miserable attempts at arbor.

But remember, as of yesterday this is a smoke-free campus. The spot outside the Campus Center is perfect for trampling butts.

Adam Goulston is a Collegian columnist.

To the UMass community:

The Collegian Ed/Op desk would like to cordially invite all of our readers to the Collegian open house on Friday the 5th of November, from 1-3 p.m. in the Collegian offices, 113 Campus Center Basement (located on the opposite side from the ATMs.)

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Arts & Living

Passionately mounted *Concubine* a grand epic

Also: an affecting look at Rock Hudson

THE REEL WORLD

Set among the coeval splendor and squalor of China and covering over 50 years of turbulent political entanglements, ***Farewell My Concubine*** is really about a passionate and dangerous love triangle. But its scope is grander than that, and the results are both tantalizingly exotic and devastatingly poignant.

Co-winner of the Golden Palm at Cannes, but banned in its native China, *Concubine* tells the sweeping story of Dieyi (Leslie Cheung) and Xialou (Zhang Fengyi), two boys who grow up trained as opera singers and how their lives begin to mirror the opera they're groomed (and ultimately fated) to play; that of a fallen emperor and his mistress, aptly titled "Farewell My Concubine."

Dieyi (trained as the mistress) harbors a life-long attraction to Xialou, one that begins in the oppressive opera academy they both attend in 1925 and ends in tragedy in 1977.

Their relationship, though, remains platonic, Xialou seemingly oblivious to Dieyi's affections. Dieyi reacts stunned when Xialou marries a prostitute played by Gong Li (*Raise the Red Lantern*) and at a decisive moment, remains loyal to her over Dieyi.

Various political power plays serve as an intricate and sometimes revealing backdrop for *Concubine*. The power shifts in the government — whether it be the Japanese, Nationalists or Red Communists — reflects the subtle power plays in the trio's relationship; one that is filled with unrequited love, deception, and decidedly tragic overtones.

Exquisitely filmed by Chen Kaige — really, this is one beautiful film — and adapted from Lilian Lee's novel, *Concubine* is more than pretty pictures and perfect-note arias. Fate, in all its noble and wicked glory, is the central theme here, and the story seems to say that not even desire or even love can penetrate its icy armor.

Concubine has problems, however, with both continuity and characterization. The film jumps around considerably, and not even generous intertitles are fully explanatory, especially in a film whose scope covers over a half a century in only 2 and a half hours. Precious moments are needlessly wasted trying to find one's bearings.

The acting is as impassioned as the roles demand, though one wonders why the best characterization is of the woman, in Dieyi and Xialou, than of the pair themselves. It's as if *Concubine* never travels beneath the ornate makeup and elaborate masks the duo wears. Perhaps, then, that is precisely the point.

Crafted with one eye toward meticulous detail and the other toward grand pathos, *Farewell My Concubine* is a luxuriously mounted epic whose saddest result is that the Chinese people will never get a chance to see it. **A-** (*Academy of Music*)

Rock Hudson's Home Movies — The idea behind this intriguing and often humorous half-documenatry video film — that of taking old Hudson movie clips out of context and exploring their homo-sensitve undertones — seems acutely warped, the idea of someone whose left their projector whirling just a little too long. But videofilmmaker Mark Rappaport (*Chain Letters*) avoids the pitfalls of what could've been a film thesis gone pretentiously awry. What Rappaport has done, through annexing old Hudson film clips, is expose Hollywood homophobia and delicate double standards.

Turn to **THE REEL WORLD**, page 8

Pointed humor, tunes galore at Festival of Life



COURTESY LIZZARD

John S. Hall, fourth from left, of the band King Missle, appeared in a spoken-word performance at the "Festival of Life," an event held Saturday, October 29 at Amherst College.

By DARIENNE HOSLEY
Collegian Staff

Festival of Life
Amherst College
October 29, 1993

The humor was pointed and the music abundant as the Festival of Life rolled into Amherst College Friday night, drawing an enthusiastic crowd of alternative types pretending they weren't "types."

John S. Hall of King Missile opened the four-hour Greenpeace fundraiser with a charged spoken-word performance, romping through twisted, bitter prose and scraps of paper. "I want to be different," He whined. "I want to be just like all the *different* people." Hall declined to do "Detachable Penis" in favor of less familiar — but just as funny — material.

New York-based Dog Society followed with a strong but unremarkable set. Inclined's funky improvisations finally got the crowd onto their feet; the LA band was the most aggressive of the bunch, pushing free tapes, stickers, posters and their fan club.

The JudyBats took the stage with "She's Sad She Said" and a very laid-back version of "Geography," finally picking up the pace with a revved-up "Ugly on the Outside."

"I can feel the perversion in waves," frontman Jeff Heiskell told the audience before swinging into "Pain Makes You Beautiful," the title track off the band's

Turn to **FESTIVAL OF LIFE**, page 8

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■ *the reel world*

continued from page 7

Rappaport uses a first person narrative in travelling through Hudson's illustrious career, from the tough-guy period pieces to the fluffy sex comedies with Doris Day. What Rappaport reveals, through none-too-subtle prompting, is a sea of sexual innuendo and embedded homoeroticism.

Whether it's entirely valid is another matter, but it's hard to argue with the seemingly explicit come-on by Tony Randall, or the eerie fatalistic parallels between later Hudson films like *Seconds* and his own decline from AIDS.

The film is both funny and oddly affecting, especially as one realizes Hudson was a better actor than audiences remember, since he was projecting the sturdy, all-American male ideal in a number of his films.

Home Movies takes film clips out of one context and places them in an entirely more explosive arena, revealing the truth — or at least a subjective interpretation of it — of Hudson's and Hollywood's tangled relationship with sex, lies and videotape. As interesting as it is entertaining. B+ (*Pleasant St. Theatre*)

Jon Lupo is a Collegian film reviewer.

■ *Festival of Life*

continued from page 7

third and most recent album.

Named for that violent little puppet from the Punch and Judy show, the Tennessee-based band combines guitar-driven pop with delightfully cynical lyrics: "There's a gentle artifice to loving/ you fill the empty hours just fine," Heiskell crooned with a giveaway grin. His surprisingly strong, broad-ranged voice powered the performance, supported by the agile rhythms of the rest of the five-piece group.

Skipping through favorites "Daylight" and "Being Simple," the JudyBats offered up new songs in the one-hour set, like the mellow "Naked," and closed the night with disco classic "Baby We Can Do It."

■ *Phoenix*

continued from page 1

the heart," he said.

"After eight minutes of seizures, arms flopping, his knuckles hitting the sidewalk, his head banging back and forth, his feet flopping up and down, after about eight minutes of that, he finally became still, completely still," witness Ron Davis told "Hard Copy."

Several yards away on a pay telephone, Phoenix's brother was frantically trying to get help.

Phoenix, who was named after the river of life in Herman Hesse's "Siddhartha," was known as the model of good health, clean living and professional dedication. He was a vegetarian and an animal rights activist who campaigned against wearing animal furs.

Funeral arrangements were incomplete.

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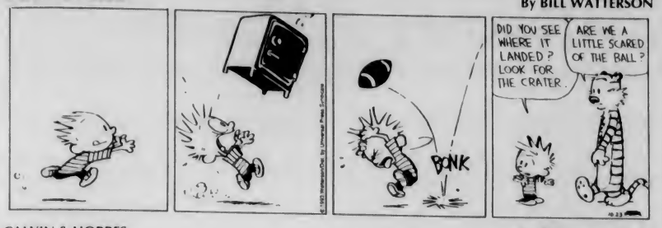
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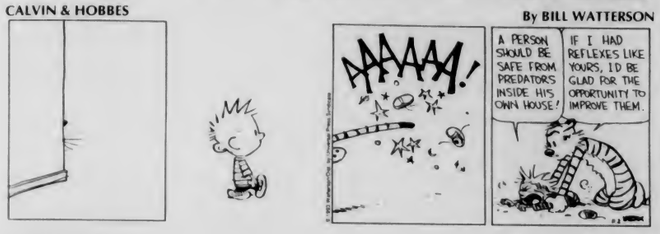
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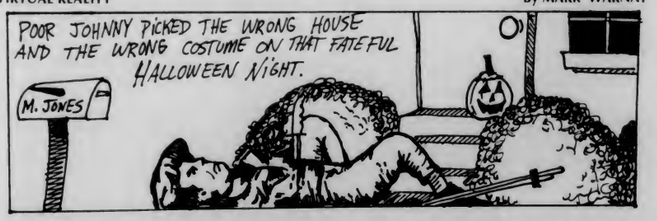
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VIRTUAL REALITY By MARK WARNAT



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QUOTE OF THE DAY

"Always bear in mind that your own resolution to succeed is more important than any other one thing.."

– *Abraham Lincoln*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Creative tasks at home bring out the innovator in you. Loved ones applaud your originality. Send a card, flowers or a small gift to some one confided to home or hospital.

TAURUS (April 20-May 20): Before making any long-term commitments, be aware that fate can move in strange ways. Certain people or situations are indelibly inscribed in your future. Accept reality and work within its boundaries.

GEMINI (May 21-June 20): Crank up your energy level with a regimen that includes nutritious meals and daily exercise. A partner or closer associate needs you to go out on a limb for them. Do so willingly.

CANCER (June 21-July 22): Take care of your plants. Teamwork makes the money tree flourish. Recycle old ideas — there is something new under the shining sun.

LEO (July 23-Aug. 22): The structure of a key relationship may be tested now. Your cool manner keeps issues form boiling over. Selling your differences allows you to make a fresh start.

VIRGO (Aug. 23-Sept. 22): Someone who is distant may return to the fold because of your good deeds. The pieces of a puzzle fall into place without discussion. Attending a swanky social event could lead to romance.

LIBRA (Sept. 23-Oct. 22): A low-key approach works wonders when discussing financial matters. Ask pertinent questions — VIPs will be impressed. An aura of mystery surrounds a potential romantic partner.

SCORPIO (Oct. 23-Nov. 21): You could get unexpected news that leads to valuable insights. Get in touch with your own desires. You may be demanding too much of others.

SAGITTARIUS (Nov. 22-Dec. 21): The helping hand you extend today will secure a profitable agreement. Emphasize equality in you alliances. Master new work procedures and exciting career opportunities will follow.

CAPRICORN (Dec. 22-Jan. 19): An outsider gives you help with a family problem. Be patient if a love does tests you. Sign agreements only after reading the fine print. A romantic attraction grows in intensity.

AQUARIUS (Jan. 20-Feb. 18): An influential person appreciates your imaginative approach to your work. A promotion or raise is possible if you continue to perform at top level.

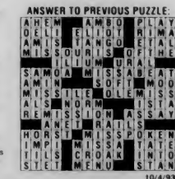
PISCES (Feb. 19-March 20): An excellent day to get a new educational or business project off the ground. Weigh the pros and cons carefully. Closer communication with your neighbors promotes better understanding.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

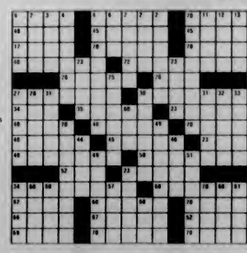
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1 Naval lookup
5 Bitter
10 Dance
14 Volcanic product
15 Island greeting
16 English author Lamb, to some
17 Mideast country
18 High ranking person
19 Put away
20 Wrote
22 Points of view
24 Dust
26 Actress Grant
27 Stoa
30 Photographer's chemical
34 Honest —
35 Slow, to Solti
37 Brave's home
38 Camera eye
40 Before
42 Symbol of peace
43 Chemical compound
45 Fed the kitty
47 Cozy place
48 Ruin
50 Those who wed secretly
52 Highlander's headcover
53 — de menthe
54 Love song
58 Add air
62 Leave out
63 Movable parts
65 River to the Caspian
66 Closed hand
67 Follow
68 Chocolate candy
69 Corner
70 Fast horse
71 Comfort

DOWN
1 Radar screen image
2 Unusual
3 — the Terrible
4 Web-footed bird
5 Golf advantage
6 — mode
7 Mechanical man
8 Factory
9 Skillful
10 Assailed
11 Choir voice
12 Jungle king
13 Rules
21 Wicked
23 Shipshape
25 Pen for livestock
27 Lost color
28 Overly overweight
29 Leases
30 Fan
31 Poem
32 At no time
33 Adolescents
36 Cotton mill need
39 Group of seven
41 Freed
44 Horse color
46 Capitol feature
49 Pictures
51 Wig
53 Stop
54 Word with sell or soap
55 Arabian ruler
56 Ascend
57 Fender mishap
59 Opera highlight
60 Soviet news agency
61 Otherwise
64 Regret

ANSWER TO PREVIOUS PUZZLE:



10/4/93



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MENU

LUNCH
Bagel Dog
Chicken Cutlet
BASICS LUNCH
Flat Bread
Chicken Cutlet

DINNER
Roast Top Round
Fish in Batter
BASICS DINNER
Roman Rice and Beans
Fish in Batter

Multicultural Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

Remembering the past faces

It is my night to volunteer in the Kitchen. Ten minutes after arriving at the Chalmers court house on a chilly Austin evening, in the kitchen I slowly stir the simmering pot of hot chocolate.

Feeling safe in the corner by the stove, away from the room filled with alters earlier through which I had nervously strided, I stood in numbness recalling last year's homage to those who had died, especially those claimed by violence, AIDS and substance abuse.

Barbara
REYES

As I began to reminisce, I wondered if tonight's ceremonies would be like those of past years I had celebrated Dia de los Muertos. Because I had lacked understanding of this folkloric tradition, it had been difficult to directly relate the event to my life.

Last year, the mass had been solemn, and although I had invited Grandma and my sister to share with me in the celebration, I had not understood the mass. Perhaps I had been distracted with the unfamiliar furnishings and establishment of the Catholic church. That year, I had avoided viewing the alters.

Straying away from the pot of chocolate, I wander into the doorway, curiously peering into the candlelit room where alters had been arranged. From a distance, I peruse the silent room, catching glimpses of pictures, flowers, letters, a liquor bottle. I feel the old familiar pain in my throat, my heart racing, my vision muddling through my eyes' salty water; I don't want to look. Moving toward the stove, the chocolate is nearly done; it would soon be time to serve the chocolate to those who would march solemnly with their lighted candles from the church to the court house. This year I would not miss the alters.

I enter the candlelit room and note that I solely occupy the room where I feel very safe and welcome. I stand in the presence of an alter. I closely view an object that lay before me, a picture of a handsome man standing near a bottle of his favorite drink.

I pause, smiling as I remember the smell of drink on my own father's breath when I was a child and would sometimes kiss his cheek. Looking back again at the alter I see his objects, the memorabilia that makes him unique.

Emotionally stirred by the distinction, the intimacy of the alters aesthetics, it all strikes an impression on me, leaving me with a strong yearning to meet them; with great disappointment, I would not, as here alone I stand in the center of the room.

In an ocean of thought, I focus for a moment on the memorials of people, those beautiful alters that had never had the pleasure of knowing. Not knowing them nor the special memories of which they were a part endows me a tremendous loss.

Overwhelmed with curiosity, I wonder at what it is like to lose someone, always making me sad and angry, confused and bitter. Not believing in supreme dieties, I wonder angrily at why I was dragged into a world to build relationships with those that I love, only for me to be dragged right back out. Questioning my own agnosticism, I begrudge the old familiar confusion and resentment of the forced belief of spiritual eternity, salvation and damnation. It didn't seem logical to live my life with my belief in God, only presumably at the end of my life to confusingly submit and to ironically believe in those options.

Somehow I had always found strengh to not fully accept those unfair predeterminations. Still with great regret, I fear the inevitable experience through which I have never been; still alive and well with all my grandparents, brothers and sisters, and friends. The unpredictability of loss always rubs against my grain.

I pause to glimpse at the surrounding alters that so touch me; the strengh it must have taken for the survivors to reconstruct visible memories of their dead loved ones. I see these people but I could not touch them nor hear them. Moved with immense warmth and remembrance, sadness, and joy, I begin to weep. I weep, too, for the rapidly changing world in which I live hoping that I will find the peace and courage that I hoped the people in the alters now had.

Remembering the pot of hot chocolate, I look once again at the alters and drew strength from their soft images. Knowing that this cold night will soon be a warm memory, my heart smiles as I stroll back into the kitchen.

Barbara Reyes is a student at Hampshire College.

Haitians denied democracy

The following is an excerpt taken from a story written in the November 1993 issue of MIM notes (The official Newsletter of the Maoist Internationalist Movement)

The Amerikan imposed deal for "democracy" in Haiti collapsed in October, as the United States and the Haitain military keep up their rousing two-year game of good-cop/bad-cop.

With the process derailed in early October, Amerika and its allies in the Haitain military enter another period of negotiation at the expense of the people. Amerika called on the U.N. to impose new economic sanctions to bring the military back to heel.

The elected president, Jean-Bertrand Aristide, overthrown in a coup in 1991, was coerced into signing a deal with Fascict military rules in the summer. Termed the Governers Island deal, it pretended that "democracy" could come to Haiti with Aristide in Civilian power, but leaving the fascists in control of the military.

One key to the deal was that Amerikan Soilders (in U.N. hats), would train the Haitain military and police in the art of "democratic" reppresion. The police would supposedly come under civilian rule through a new separation of powers. This was supposed to mean the end of military rule, but it didn't fool anyone — including the military itself.

Buying Time

The deal brought the military some time, during which they launched a massive campaign of repression against the peopies' opposition. Soldiers carried out executions and raids, especially in poorer neighborhoods, with summary executions and random terror being the norm.

The Haiti Resistance and Democracy information Bullitin produced clandestinely in Port-au-Prince, reports "accounts of 97 arbitrary executions in the Port-au-Prince area, as well as many mass arrests and disappearances, raids and attacks on neighborhoods." And when it came to carrying out its later steps including he landing of Amerikan troops, the resignation of General Raoul Cedras and the return of Aristide to the island- the military called it off.

American Complicity

Cedras supporters in September celebrated the anniversary of his rise to power with the demonstrators carrying a Haitain and American flag, shouting: "Vive Duvalier, Aristide is finished," in Creole.

Clinton, taking care not to offend anyone, sent a nice letter to the Aristide-backed powereless prime minister Robert Malval saying "We request that these guilty of recent violence in Haiti be identified and arrested." He added "the United States holds the Haitain military and the police responsible for the protection of all Haitians against outrages such as those commited recently."

Again no one was fooled. Clinton says he wants the military police — who coordinate terrorism and prepression — to stop it, and the prime minister with no control over them to see that it happens.

Amerika ruled Haiti directly from 1915 to 1934, then backed a series of dictaters including the father and son Duvaliers, until 1990, when Arlstide won a presidentail election. The current Amerikan intervention, including the "training" mission, remains true to that tradition.

This time the U.S. will put up a better facade: occupying Haiti against the will of the Haitain [people, but in their name. The object, as always is to get Haitains back to work producing cheap commodities for export, consuming dependancy as expensive imported surplus goods- and keep them coming to U.S. shores in an unregulated fashion.

One independant Haitain activist told MiM that the principle problem for Haiti is an oppresive military. He would support "any invasion whose purpose is to dismantle the army and police." But Amerika or any imperialist power will not intervene on those terms. History has shown that foreign powers only intervene in other countries to increase influence, not to help people.

By Maoist Internationalist Movement.

Day of the Dead: Aztec tradition

By BARBARA REYES
Collegian Correspondent

Dia De los Muertos, or Day of the Dead, traditionally was started by the Aztecs, a native people of Mexico. It was started prior to the Spanish Conquest.

The Aztecs viewed death as part of the natural process of life therefore they had no fear of death, unlike their Spanish invaders.

The Spanish feared death and their eventual departure from all the pleasures in life. To the Aztecs, death was a desirable event that brought honor to the dead.

Unlike the contemporary celebrations that predominantly exist in Mexico and in the Southwest region of the United States, the Aztecs reverently offered sacrifices to the God of Death, Mictlanteculti, in their temple of Tenochtitlan. Such a preoccupation with death in Mexico had eventually intertwined with the concept of fertility and life for the future. Such homage to death was complementary to life on earth.

In Mexico and in the Southwest, there are similar, more contemporary festivities that have become a peoples' folkloric celebration with festive music, food, candies, and toys in the shapes of skulls and skeletons and artwork are composed (mainly in Mexico). Among the art shown were the works of Jose Quadalupe Posada, a renown satirical artist.

These festivities usually start days before the actual solemn remembrance, which officially begins November 1-2.

Historically, November 1st is religiously celebrated as "El dia de los Santos" (All Saints Day) to honor all children who have died. On November 2, "EL dia de los difuntos," or "El dia de los Muertos" (All Souls Day) occurs. Symbolically, life takes death by the hand as professed by the Aztecs, in rememberance of those who are no longer here with us.

On November 2, alters with personal items that have been arranged prior to this date by the respective survivors to honor a dead loved one, are officially viewed by everyone participating in the ceremony.

Pan de Muerto (sweet bread decorated with skulls and crosses), candles, fresh flowers and food are all an integral part of the ceremony.

In some parts of South Texas and in Mexico on the eve of November 2, "Noche de Duelo" (Night of Mourning) presides in many cemeteries as the mourners watch over the dead. With them they bring flowers, fruits, sweets, breads, candles and traditionally, tamales and mole, both favorite cultural foods.

This is a celebration of pride, a day when those that partake of this folkloric tradition claim love for those who are no longer with us.

For Your Information

• On Wednesday November 3rd, the Radical Student Union will be showing a film on the life and imprisonment of a political prisoner on death row, Mumia Abu Jamal. This video by the Partisan Defense conference features excerpts of Jamal interviewed from death row in Huntington State prison. The 25-minute video tells the story of the cop vendetta against this rebel, young Black Panther Party Spokesperson, radical journalist and MOVE supporter.

The video will be shown at 8 p.m. in the DUKES Room, at The University of Massachusetts, Student Union Building.

• The Resident Commisioner of Puerto Rico is offereing a reception for Puerto Rican College students at The office of the Education and Labor Committee in Washington, D.C. on Thursday, Nov. 4, 1993. Interested students can call Evelyn DeJesus at 549-2646.

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Washington, D.C.

The Multicutural Affairs page is looking for writers. Come down to 113 Campus Center Basement. and ask for Felicia Cousins.

■ *pipes*

continued from page 12

automatic game suspensions for fighting. The NHL has even gone as far as to remove the fighting element from its video game, "NHL '94."

It would seem that fighting is an open-and-shut case for NHL brass.

What I don't understand is why the NHL denies that fighting is an appealing part of the game for fans. Consider the following: "The Hockey News" has advertisements every week for hours of hockey-fight footage, which the NHL would have you believe sickens the average fan.

Another testament to the fan-recruiting powers of fighting is this past weekend when CNN Sports broke to commercial by saying "The Devils and Flyers played this afternoon . . ." and accompanying the voice-over was footage of an Eric Lindros-Scott Stevens fight. The "News Leader" thought it better to keep fans tuned in by using fight footage rather than scenes from any of the eight goals scored in that game.

Simply put, if the league's top players are protected from potential cheap shots, the overall level of play is elevated

* * *

Early returns on the NHL season show that while we were correct in picking Toronto as the team to watch in the West, our pick of the Islanders in the East is not looking too good. Goalie Ron Hextall has been terribly inconsistent.

If the Chicago Bulls are at all curious as to how they will fair this year, they should look no further than the Penguins, another team whose performance hinges on the performance of one player. With Lemieux, the Penguins are 277-247-54 (a .525 winning percentage). Without him they are 61-78-18 (.440).

Michael R. DiLorenzo is a Collegian columnist.

■ *tennis*

continued from page 12

qualifying round for the singles draw, Durant stepped in for Pam Levine in doubles play, as Levine was forced to sit out after coming down with mono.

"We got smoked," Scheckner told Dixon after the match, "But I've never played so well. It makes me want to come back and practice harder."

Dixon said she felt that the Rolex Tournament was a good experience for all of her players.

"It lets them see what big time intercollegiate tennis is all about," Dixon said. "I think that it will inspire them to come back and work harder for the spring season."

Madness, Madness everywhere



ARAM COMEAN / COLLEGIAN
Jeff Meyer and the University of Massachusetts basketball team kicked off practice Friday night at Midnight Madness. The Collegian hoop preview is November 18.

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Spectrum, the Fine Arts and literary magazine of UMass, is now accepting submissions of art, photos, prose, and poetry. Hand deliver to 408E Student Union, above Credit Union. Students are also invited to join any of these four staffs to help critique submissions 545-2240

The Sisters of Delta Zeta Are holding our Annual See Saw Athon from 8 am on 11/3 to 8 am on 11/4. A portion of the proceeds will go to Gallaudet University for the hearing impaired. We will be down at the Campus Pond. Come down and see us!

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Sports

Volleyball lacks defense in losing weekend

By CANDICE FLEMMING
Collegian Staff

In the game of volleyball it is the blocks and kills that make the game exciting, but in order to win you need defense. While the University of Massachusetts volleyball team has great offense, its defense has been lacking.

Defense has been UMass' biggest problem all year and it figured big in its two losses over the weekend.

"That's been the story of their inconsistencies, they don't understand how hard you have to play to win," said Coach Bonnie Kenny. "And when you have to play hard it means you have to play defense, hitting is irrelevant."

On Friday night, the Minutewomen lost to Atlantic 10 leader Temple in three straight games. UMass started out slow in game one and lost it, 15-8. In game two the Minutewomen sprinted out to a 10-2 lead before the Owls came back strong to tie it at 10 and take a 12-10 lead.

UMass pulled within one but Temple served out the game for the win, 15-11. The Minutewomen kept game three close but the Owls proved to be too strong and they won the game 15-10 and the match 3-0.

Dionne Nash was the standout for the Minutewomen, collecting 17 kills for a .324 hitting percentage.

On Saturday afternoon, the Minutewomen lost a heartbreaker to Rutgers University. The Scarlet Knights jumped out to a 8-0 lead before the Minutewomen could score a point on a Nash jump-serve ace. Rutgers built its lead to 10-3 but UMass came back to tie it at 11 a piece. That would be as close as they got, losing the game 15-11.

Game two was close throughout until the Minutewomen pulled away at 11-10 by scoring four straight points, highlighted by three Nash hits to win 15-10. Game three belonged to the Minutewomen as they built a 13-5 lead and never looked back, winning 15-6. On the final point, Susan Maga came up big collecting a dig, a block, and a kill to win it. In game four UMass had a 9-2 lead and looked to be in control of the match, but its defense completely collapsed.

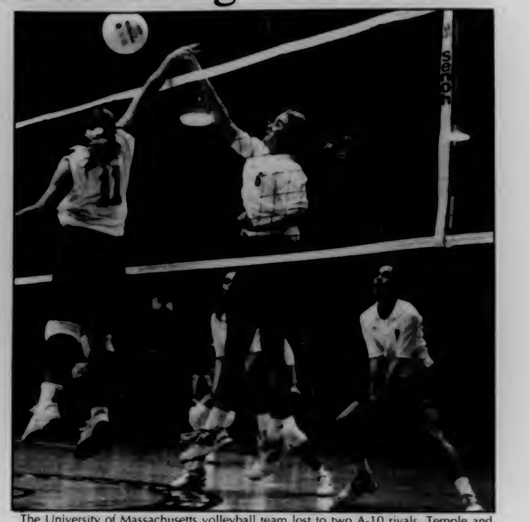
Rutgers scored 13 out of the next 16 points to win the game 15-12, and gain the momentum.

"We just took a rest in the fourth game and we should've never been in a fifth game," said Kenny. "We just flat out went to lunch and that just can't happen."

In the fifth game, featuring the rally point system, UMass stayed with the Knights until it was 12-12. Rutgers then went on to win the game 15-13 and the match 3-2.

The Minutewomen were led by Nash who had 20 kills and 13 digs, and Maga who had 18 kills and 13 digs.

"We quit playing defense, that's all we did. We didn't go for balls and they went for balls," said Kenny. "We just flat out stopped playing defense and it was ridiculous."



The University of Massachusetts volleyball team lost to two A-10 rivals, Temple and Rutgers, over the weekend.

Minutemen get wake-up call

By MICHAEL REISS
Collegian Staff

At this time of year, when the next game a team plays could possible be its last, a coach would be forgiven to think that a wake-up call would be unnecessary.

But after a lackluster, uninspiring effort over the past weekend at the Smith Swimming Center at Brown University, University of Massachusetts Water Polo Coach Russ Yarworth has given just that to his team. A wake-up call.

After trouncing an overmatched MIT squad 30-3 in the quarterfinals and barely edging an improved Army team 14-10 in the semifinals, the Minutemen fell in the championship game to Brown, 9-4.

Overall, the performance just wasn't up to par, according to Yarworth. The seventh-year coach said that the team's work ethic in practice was lacking.

"Our practice preparation has to be completely different," he said. "The attitude the past two weeks has been that they just have to show up for practice, and then just show up for the games.

"I think we found out what happens when you do that."

UMass finished second in the field of eight teams, earning a fourth seed in the Easterns which take place this weekend in Arkansas. Eight teams participate in the Easterns, while the top two finishers are almost assured of an NCAA berth.

The road to that berth will be challenging for the Minutemen, as they face fifth-seeded Arkansas in the first round. Arkansas will have the home pool advantage playing in front of its fans in a new facility.

The winner of the UMass/Arkansas game will likely face Navy, the first seed in the tournament. UMass has never played Arkansas, but faced Navy earlier this year, losing 10-8.

"I gave them the challenge on Sunday after the game," said Yarworth. "I told them if you want to do it, step up and do it. And that's the bottom line."

And with the pride of UMass headed down to Arkansas, only time will tell if the challenge will be met.

UM stars at Rolex Tournament

Sitton, Durant and Scheckner represent tennis team



LESLIE WEINSTOCK / COLLEGIAN

Three players from the UMass women's tennis team represented the school at the Rolex Championships at UPenn.

By DAVE COPELAND
Collegian Staff

Three members of the University of Massachusetts women's tennis team traveled to the University of Pennsylvania to represent the Minutewomen at the Intercollegiate Tennis Association's Rolex Championships this past weekend. Liesl Sitton played singles for the Minutewomen and Stacey Scheckner teamed with Liz Durant in doubles play.

Sitton proved herself as one of the top players in collegiate tennis, defeating Emma Evans of Temple in the first round, 6-1, 3-6 and 6-3. Sitton lost her second round match to Boston University's Kerry Stakem, 4-6 and 1-6, after failing to capitalize on a 4-3 lead in the first set. Coach Judy Dixon attributed the loss to Sitton's lack of experience in tough matches.

"She told me that she felt comfortable playing at that level," Dixon said. "I think that it was a real positive experience for her."

Sitton commented to Dixon that at that level the women were serving and volleying better, something Dixon has worked on with Sitton in practice.

Although they lost in the first round, Durant and Scheckner also seemed to have benefitted from their trip to Philadelphia. Originally scheduled to play in a

Turn to TENNIIS, page 11

NHL bad boys should swing fists, butt heads

As the NHL continues to make efforts at becoming Europe's favorite league (the All-Finesse League), the emphasis on eliminating fighting from the game is increasing.

Call me Don Cherry, but I like the fights. The NHL, however, repeatedly tells me fighting is A) bad for the game and B) I don't like it. They should really confer with me on such assertions in the future.

BETWEEN THE PIPES
Mike DiLorenzo on the NHL

The league feels that opening the door for marginal players such as Jay Miller or Tie Domi, whose sole purpose is to fight, detracts from the grace and beauty provided by a Mario Lemieux, Wayne Gretzky or a Pavel Bure. The theory seems simple: the more Tie Domi is on the ice, the less Teemu Selanne gets to showcase his offensive ability.

The NHL has taken steps to alleviate the number of fights by stiffening suspensions for players who are assessed fight-related misconducts. This has worked to some degree, as the league reports fighting majors down more than 50 percent over two seasons ago. And the penalties could get stiffer. Anaheim Duck boss Michael Eisner plans to make a big push at banning fighting at a league meeting in December.

This may mean even stiffer penalties, such as

Turn to PIPES, page 11

FENCING RESULTS:

The University of Massachusetts fencing team had an intercollegiate meet at Tufts University last Saturday. Here are the results:

Men — UMass 21, Bates 6
UMass 19, Tufts 8
UMass 16, Army 11

Women — UMass 12, Bates 4
UMass 13, Tufts 12
Army 17, UMass 8

What is the campus saying about the smoking ban? Page 3

THE MASSACHUSETTS DAILY
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Ms. Goodwrench?



ANDREE KEHN / COLLEGIAN

Ellie Woolf, a Bicycle Co-Op member, works on her bike in 317 Student Union.

Peace talks stall as PLO walks out

By WILLIAM C. MANN
Associated Press

TABA, Egypt — The PLO walked out of peace talks with Israel on Tuesday, accusing the Israelis of trying to back out of an agreement to withdraw from occupied lands.

Nabil Shaath, the PLO's chief negotiator, charged that Israel wants to redeploy its troops rather than pull them out of the occupied Gaza Strip and the town of Jericho in the West Bank.

Israel's withdrawal plan, he said, ran counter to the Sept. 13 Israel-Palestine Liberation Organization agreement on Palestinian autonomy.

The Palestinian walkout was the first major snag since negotiations began three weeks ago on implementing the first phase of the autonomy plan.

Both sides said they wanted to resume the talks.

The talks in Taba are meant to define how Israel will transfer some powers to Palestinians in Gaza and Jericho under terms of the Israeli-PLO accord.

Tuesday's dispute grew from maps and withdrawal plans the Israelis presented Monday.

Jewish settlers waged four days of violent protests in the occupied territories beginning Friday.

The Sept. 13 autonomy agreement called for Israel to start withdrawing its troops from Gaza and Jericho by Dec. 13, but gave it permission to maintain security over Israeli settlements in the vacated territories.

"We feel that the Israeli interpretation of that agreement is quite failing to grasp the meaning of withdrawal and its requirements," Shaath said.

"The agreement provided for withdrawal by the Israeli forces from the Gaza Strip and the Jericho area, and not within the Gaza Strip and Jerich area," Shaath said in announcing the suspension of the talks to reporters.

"This is a withdrawal agreement and not a redeployment agreement," he added.

Israel's chief negotiator, Maj. Gen. Amnon Shahak, said the Israelis were not presenting the Palestinians with an ultimatum.

In Israel, Prime Minister Yitzhak Rabin said he was certain the impasse could be overcome, noting such difficulties were expected since security was involved.

He added: "We will not compromise on anything that is linked to the security needs."

Shaath said he was going to Tunis to consult with Yasser Arafat, PLO chairman. He suggested that Israelis likewise consult their leaders to "come up with an interpretation that would allow us to proceed smoothly."

Shahak told a separate news conference that he saw no need for the walkout. He said the Israeli formula was "a logical plan that could be discussed, was discussed, until the moment they decided to go and have consultations."

The Israeli general described the suspension as "the first obstacle, which surely won't be the last one or the most difficult" in the negotiations.

On Dec. 13, Israeli troops are to begin withdrawing and Palestinians are to take over as administrators in Gaza and Jericho.

GSS president retains seat

Motion to have Ivatury censured strongly opposed

By KRISTIN ST. JOHN
Collegian Staff

The fate of University of Massachusetts Graduate Student Senate President Shyamala Ivatury was decided at the GSS meeting held last night in room 917 at the Campus Center.

Due to an article that appeared in the *Collegian's* Oct. 7 *Multicultural Affairs Page*, written by Ivatury, GSS Senator Bruce Tull, brought a motion to have her censured.

The article that appeared stated Ivatury's opinion accusing the Everywoman's Center of being racist, mismanaged and reactive instead of using preventive measures. This came after the GSS tabled a motion calling for a review of the operations of ECW. It was then recommended that the Executive Committee engage in a dialogue between the Center and Senate.

In a prepared statement that was handed out before the meeting, Tull recommended "the Graduate Student Senate moves to censure President Ivatury for failing to honor its directives, and to remind members of the Executive Committee that as elected officers, they represent GSS positions once such positions are taken."

In a letter sent to senators, Julia Mahoney, GSS vice-president, explained "it is impossible to imagine that officers should surrender their academic freedom and their freedom of speech to the will of the Senate, simply because they are officers."

During the clarification of the motion, Flavia Eldemire of the Graduate Women's Network brought up the fact Ivatury spoke on her own behalf and did not bring up the fact she was president of the GSS, nor the GSS itself anywhere in the article.

Tull rebutted Hussein Ibish, a graduate student in attendance, GSS officers are not symbols and must be allowed to keep their own opinions, by referring to the GSS bylaws. In Section Four Article Three, it is written that actions of the Executive Committee is "strictly subject to review."

"It was strongly stated in that meeting we did not want to sponsor these attacks against the Everywoman's Center...someone has to represent that position to the public, to the administration," Tull argued. "That is exactly why we pay the executive committee $40,000 per year in order to have those

Turn to GSS, page 4

Escaped convicts still loose

By JOHN CURRAN
Associated Press

BOSTON — Two killers who beat an electronic motion sensor and two razor-topped fences to escape from prison have apparently fled the Bridgewater area, authorities said Tuesday.

Robert Dellelo, 51, and Joseph Correia, 38, who escaped from the state prison in Bridgewater on Sunday, remained at large Tuesday.

"We are at the end of the line. They're no longer here, in our opinion. We've searched every place, answered all the calls, done all that's humanly possible," said Bridgewater Police Lt. George Gurley.

A command post at the Old Colony prison has been dismantled and prison guards have ended their patrols on its perimeter.

The two convicts scaled 20-foot fences Sunday, eluding capture because of an unspecified "flaw" in the motion detection system, prison officials said.

A statewide manhunt and house-to-house inspections in Bridgewater have turned up nothing.

Department of Correction spokeswoman Robin Bavaro said the search continued "in full force," but she would not say where it was centered Tuesday.

"We would've had a breaking and entering, a stolen car. There would've been some indication they were here. We never received anything of that nature," said Gurley.

There have been no stolen car reports in Bridgewater since Sunday. There have been two breaking and entering reports, but neither appeared related to the escape.

Boy, 10, testifies in toddler murder

By KARIN DAVIES
Associated Press

PRESTON, England — A 10-year-old boy told police he and a friend beat a toddler to death as the bleeding child tried to stagger to his feet beside a deserted railroad track, a prosecutor said Tuesday.

Prosecutor Richard Henriques also told the court that the two boys on trial for the murder of James Bulger, 2, had a "fluent capacity to tell lies" and tried to blame each other.

The defendants, now 11 and referred to in court as "Child A" and "Child B," knew what they were doing was terribly wrong, he said.

Child B fidgeted and cried as Henriques, on the second day of the trial, spelled out more details from the police reports of James' last hours. The toddler's body was found cut in two near the rail line after he was abducted from a shopping mall in Liverpool in February.

The two pudgy dark haired boys, 10-years-old at the time of James' death, are the youngest children to be charged in Britain with first degree murder.

Britons were outraged by the murder and shocked at the age of the suspects. Witnesses who saw the two boys drag James to the rail line said the older children told them the dirty, crying toddler was their brother or a lost child they were taking to the police.

The divorced parents of Child B sobbed as they sat side by side on a wooden bench. His father hunched almost double as the prosecutor described how the boy finally confessed after swearing innocence to his mother.

Henriques said Child B, during questioning by police in front of his mother and a legal adviser, at first denied ever seeing James.

His mother said, "Is that the God's honest

Turn to MURDER, page 4

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, November 3

Study hall — The Latin American Cultural Center behind the Southside Room in Hamden Dining Commons is open for study hours from 1 p.m. to 10 p.m.

Poetry — "Poetry Buffet" will begin at 7:30 p.m. in Wheeler Gallery. A free reception will follow the reading. For more information, call 545-2804.

Presentation — Bruce Kanter will speak on "Learning as If All Life Really Mattered: How to Make Your Education Work for the Common Good of Self, Society and Earth" from 7 to 10 p.m. in Campus Center Room 804-08. For more information, call the STPEC department at 545-0043.

Meeting — The Undergraduate Student Senate will meet at 7 p.m. in Campus Center Room 163. The meeting is open to the public.

Forum — Judaic Studies and Hillel House will hold the Edwin M. Rossman Career Forum at 3:30 p.m. in Herter Hall Room 301. For more information, call Mather Career Center at 545-2224.

Thursday, November 4

Lecture — Robert Restuccia, director of Health Care for All Coalition, will speak on "Impact of the Proposed Health Care Reform in Disadvantaged Communities" from 11:15 a.m. to 12:30 p.m. in Hasbrouck 230. The lecture is sponsored by Massachusetts Community-Based Public Health Initiative.

Friday, November 5

Performance — The UMass Theatre Guild presents *Black Comedy* by Peter Shaffer at 8 p.m. in Bowker Auditorium. Tickets are $4 students, $6 general public and are available at the Fine Arts Center Box Office.

Tickets — Tickets for the Black Mass Communications Project's 16th Annual Jeans and T-shirt Party are available at TIX Unlimited. The party will be held Saturday in Blue Wall at 10 p.m. Tickets are $5, and must be bought in advance. For more information, call 545-2426.

Lecture — Alice Brown-Collins, assistant professor of African-American studies and advisor to ministry to Black women, will speak at the InterVarsity Christian Fellowship meeting at 7 p.m. in the Campus Center. Check Campus Center directory for room number.

Meeting — A student group to discuss literature about Shabbat and the challenges in observing, and promote understanding in the University community regarding Shabbat, will meet following Shabbat service in Hillel House. The group will meet every Friday. For more information, call 549-1710.

Correction

In Monday's FYI calendar, a Five-College Habitat for Humanity meeting was listed under Wednesday's events. The meeting took place Monday.

The women's volleyball photo on yesterday's sports page was missing a credit. The photo was taken by staff member Leslie Weinstock.

Also, the *Collegian* apologizes for the "Virtual Reality" comic strip printed in yesterday's paper. Although views expressed in cartoons do not reflect those of the paper, the *Collegian* reserves the right to reject cartoons on the grounds of taste. Yesterday's cartoon overstepped our taste standard, and should not have been printed.

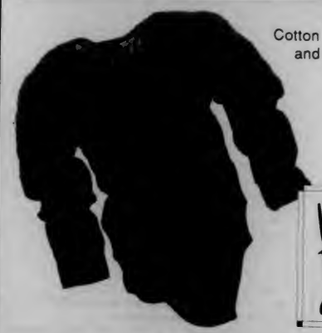
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Local News

News Briefs

compiled by Tracy Monahan and Darienne Hosley

Natural food coloring is the wave of the future

An international symposium on natural food colorants is scheduled for November 7-10 in the Campus Center. The food science department is holding the conference in honor of its 75th anniversary. Fergus Clydesdale, head of the department, said the demand for natural food coloring in the consumer marketplace is growing.

Food scientists from academia and industry will be attending the conference to examine the safety of natural food colorings and their use. They will also try to set standards for usage of colorants. Representatives will be attending from companies in countries across the globe.

Light luncheons will return for the fall

The "light lunch" program will return on Nov. 9. The program ran this summer in the Springfield office of the University. The series is free although reservations are recommended because seating is limited.

The first discussion will be given by Katharine Leigh, associate professor of art. The next will be Bailey Jackson, dean of education and will conclude with Linda Lowry, a professor of hotel, restaurant and travel administration.

Forest Legacy Program to be coordinated by UMass

The Environmental Institute at the University is coordinating a new program to preserve large chunks of woodland. The U.S. Department of Agriculture's Forest Service has allocated $1.2 million for the purchase of conservation land in the state.

Tom Quink of the Environmental Institute will be overseeing the program in Massachusetts, Connecticut and Rhode Island. It was created by Congress to identify and protect environmentally important private forestlands.

Local high school teachers to take math courses

Area teachers from the high schools are participating in a program that will allow them to teach a section of basic mathematics.

The course, Mathematics 011, is being offered by the department of mathematics and statistics. The two-year program improves communication between the University's faculty and high school teachers to make math teaching more effective.

It also gives the teachers an opportunity to perform in-service graduate work and advise the department on its planning of its annual Spring Open Forum for secondary school teachers in the state.

UMass professor a member of Congressional caucus

Sonia Nieto, an associate professor in the School of Education recently served on a panel at the Congressional Hispanic Caucus Institute's inaugural Issues Conference held in Washington, D.C.

The panel Nieto served on discussed the methods used to teach a culturally diverse student population. Attorney General Janet Reno addressed the more than 300 participants at the conference.

The institute was founded in 1978 by Hispanic members of Congress to develop the next generation of leaders from the Hispanic community.

UM students hit Wall Street

Program allows for fictitious wheelin' and dealin'

By KELLY SPANG
Collegian Staff

Wall Street is moving closer to students as they are given a million dollars in buying power to invest in stocks.

They are not actually given $1 million, rather $500,000 in a simulated portfolio and $500,000 in a reserve through the AT&T Collegiate Investment Challenge.

"The actual $500,000 is fictitious," said Randy Parkman, spokesman for Replica Corp., the coordinator of the program, "but the figures are real."

The two-month program, from Oct. 11 to Dec. 10, allows students to experience trading stocks and building a portfolio.

"There is less stress than the stock exchanges," Parkman said, "because you are not using your life savings."

The program is not limited to college students. There are also categories for high school students and teachers at the high school and collegiate levels.

Interest in the program has increased since it began six years ago, according to Parkman. In 1987, an estimated 8,000 people participated. This year over 13,000 are involved.

To begin, a fee will buy a slot in the competition and a packet of rules, advice and a listing of over 8,000 stocks. Participants are not limited to the 8,000 stocks listed and can use any company provided it is traded at the New York or American stock exchanges or the National Association of Security Dealers Automation Quotation (NASDAQ).

Once registered, a toll-free number is available from 9 a.m. to 4:30 p.m. to buy, sell or short stocks. Brokers trained by Replica assist callers with transactions, but Parkman said they do not give advice.

"I think it's a great opportunity," said Jennifer D'Erric, a senior finance major here at the University. "It's just playing with money."

Participants in the top 20 win cash prizes and the top winner receives a 1994 Pontiac Firebird Formula as well as $5,000 and $1,200 in long-distance calls from AT&T.

Jim McMahon, a senior management major and campus representative for the program, said at the end of the contest the top 15 schools add up all the contestants from the particular schools to rate each school. Last year UMass was either eight or nine in the country, he said.

Although it helps to be a finance major, senior Jonathan White said it is not necessary.

"Business majors have a better chance," White said, "because we already know the terminology."

White said it is important to watch the news and research the companies to make good investments. Each participant is only allowed 30 transactions. White has already used 18 because he "moves in and out fast to make a quick turnaround."

Parkman said participating in the challenge is a good boost to a resume.

"The experience factor carries over to the rest of a person's life," Parkman said.

Ban yields mixed campus reactions

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts campus-wide smoking ban that prohibits smoking in public buildings on campus is supported by some students and faculty, but opposed by many more.

The "Smoke Free Policy" as adopted by Chancellor David K. Scott says smokers must stand outside of buildings and be at least 20 feet away from the entrance so smoke cannot enter the building. The only places smoking is allowed on campus is in designated guests rooms of the Campus Center Hotel and in certain residential halls.

Several smoking and non-smoking students and faculty believe the ban is unfair and that buildings on campus should have designated smoking rooms.

"Smokers have rights too," said Jill Becker, who works at the Building Services Office. "I work six hours a day in the Campus Center and it is not fair that I have to go outside to smoke. There should a designated smoking area in the Campus Center basement."

Some people feel the ban is unfair because because it discriminates against a minority on campus.

"I sympathize with the smokers because I have always felt they should have their own room to smoke in," said Doris Goodrow, director of the file room

Turn to **BAN**, page 6

Make it stop, make it stop!!



STEVE PEDULLA / COLLEGIAN
UMass Theater Guild members rehearse for "Pippen"

Women's protest discussed

Researcher analyzes '42 Communist demonstration

By JOY COLLINS
Collegian Staff

"Certain rights must be remembered. There is the right to remember and the right to forget," said Paula Schwarz, quoting a French police commissioner.

Schwarz, of the French Studies department at Middlebury College, presented her research last night on the role of women in the underground French Communist Party. The lecture, given at Mount Holyoke College, was entitled "Gender, Politics, and Memory: The 'Women's' Demonstration of the rue de Buci, May 1942."

Schwarz's research focused on the largely "forgotten" incident that occurred on May 31, 1942, in a Parisian marketplace. The event, whose details have remained elusive, came to be known as "The Women's Demonstration of the rue de Buci."

"In May 1942, a group of women stormed a grocer's shop on the rue de Buci in the heart of a central Parisian marketplace. The demonstration, which was part of a women's protest movement organized by the French Communist party, emerged as the very symbol of women's resistance to the Vichy regime and the German occupation," Schwarz said.

According to Schwarz, within the 20 minute period the "demonstration" lasted, two policemen were killed and many people arrested. The demonstration was not meant to provoke violence, rather it was a response to the widespread food shortage and food rationing, Schwarz said.

Schwarz's research also examines the different roles that men and women played in Communist political activities.

"A study of the Buci affair and its aftermath reveals the gendering of political tasks in the Communist underground, and the subsequent gendering of the event itself in collective memory," Schwarz said.

Schwarz noted that there were men at this "demonstration" yet they played secondary roles. Part of the reason for this, said Schwarz, was that, if caught, the punishment of death was less likely for women than men.

"The gendering of events quite literally was a matter of life and death," Schwarz said.

According to Schwarz, of the 16 women who were caught at rue de Buci, only one was given the death penalty. Conversely, of the 12 men who were caught, eight were condemned to death, even though the major players were women.

By executing men, they experienced a dual erasure from this demonstration, Schwarz said. Not only were they physically erased, so were their memories and testimonies; thus, the event is more associated, when it is remembered, with women's resistance, Schwarz said.

Menino tops Brett in Boston

First Italian-American elected to mayor's office

By MARTIN FINUCANE
Associated Press

BOSTON — Thomas M. Menino, a low profile city councilor who asked voters to look at his deeds rather than his awkward words, won the right yesterday to fully succeed three-term Mayor Raymond L. Flynn.

Menino had been acting mayor since Flynn left in July to become U.S. ambassador to the Vatican.

With 195 of 252 precincts reporting, or 77 percent, Menino had 56,992 votes, or 65 percent, to state Rep. James Brett's 31,157 votes, or 35 percent, in unofficial returns.

The victory made Menino, 50, the first Italian-American to win the mayor's office, for 64 years an Irish-American preserve. Brett, 43, is of Irish descent.

"The status quo is gone," an optimistic Menino said after the polls closed.

Flynn, who was always pleased to be in the national spotlight, left no clear heir when he departed, creating only the third wide-open election for mayor in a quarter century.

But after the open preliminary election, voters saw little difference between the two Democrats, and the general election stirred only moderate interest.

Menino, who began as a state lawmaker's driver and aide, paid years of political dues before being elected to City Council, rising to council president and then taking the post of acting mayor.

Menino said his vision was of a city that "works for the people."

Brett may have been a bit more polished.

Menino, a politician who had worked behind the scenes for a decade in his Hyde Park district, sometimes rushed or mangled sentences, and was dubbed "Mumbles" by one columnist. But Brett couldn't make that an issue.

Menino's strong suit was his experience as a manager. On taking office as acting mayor, Menino immediately took action to freeze water rates, reject a controversial teachers contract and provide summer jobs for city youth.

Treaty may give NE more jobs

WASHINGTON (AP) — Business, labor and environmental groups hurled opposing statistics at each other Tuesday in a Capitol Hill debate on whether New England would benefit from free trade with Mexico.

A New England business group says the treaty will benefit precisely those manufacturers and service firms that are strongest in the region, and the chief lobbying group for the North American Free Trade Agreement says the region could gain a net 4,350 jobs under the treaty.

Labor groups that oppose dropping trade barriers cite their own statistics indicating that NAFTA would endanger nearly 400,000 jobs across the six New England states.

The point-counterpoint took place in a Senate hearing room before two undecided senators and dozens of staff members representing the many other fence-sitting lawmakers from the Northeast.

Sens. Claiborne Pell, (D- R.I), and James Jeffords, (R-Vt.), said they won't take sides on the NAFTA debate until they get more answers.

"What is the likely extent of job dislocation in New England?" Jeffords asked. Pell, chairman of the Senate Foreign Relations Committee, wondered whether the defeat of the agreement by Congress would adversely affect U.S. foreign policy.

■ *murder*

continued from page 1

truth, son?" He replied, "I am telling you we never. We never."

The boy nervously pressed his fingertips together and wiped his face with wads of soggy tissues as Henriques quoted him as confessing later:

"We started throwing bricks at him. A big steel bar knocked him out ... (He) fell over and kept getting back up again."

Child A, whose parents have yet to appear in court, sat calmly beside a social worker during the reading of the confession. But when a young mother accused the two boys of also attempting to abduct her 2-year-old son hours before James was taken, he sucked his thumb.

The prosecution maintains that the boys hung around the shopping mall Feb. 12 and lured James away after he strayed briefly from his mother.

■ *GSS*

continued from page 1

positions represented."

Ivatury defended her right to express her own opinions, saying she was very open about her political views last year, when she was on the executive committee, and no one had a problem.

"Essentially, I feel this motion is about the freedom of my expression.....and you couldn't buy it for a million [dollars]," said Ivatury.

The motion was then put into vote, one senator was in favor, 20 opposed and three abstained.



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AVAILABLE NOVEMBER 1 - 3

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

The bitter truth about cigarette smoke and antifreeze

You're sitting down enjoying your lunch when your friends Biff and Muffy, who are sitting at the table with you, ask you if you mind if they do some antifreeze. You say no. Biff and Muffy proceed to pour antifreeze in their mouths, gargle it a little, and then swallow it. Then they vomit it right back up, spewing it all over you and your lunch.

"You're sure you don't mind?" asks Muffy.

"Oh no no, that's okay," you reassure her, although you're thinking to yourself, as someone who isn't into antifreeze, that it's really pretty gross when someone does antifreeze and then blows it all over you. Perhaps, you think, regurgitated second-hand antifreeze isn't good for your health.

Although this may sound like a joke, friends, it's not. It's very real, and it goes on around you every day. The situation above describes the delicate dance of health — *literally*, as you'll see — that goes on between *smokers and non-smokers*. How is this so? Let me tell you a little bit about what is in cigarette smoke, and thus what goes into human lungs. There are over 3,000 chemicals in cigarette smoke, and the following is a tiny list of some of them:

METHANOL: a poisonous liquid alcohol used in *automotive antifreezes*, rocket fuels, resins, drugs and perfume.

ACETONITRILE: a toxic compound found in coal tar that is used in the production of plastics, rubber, acrylic fiber and insecticides.

METHYL CHLORIDE: a toxic gas used in the production of paint remover and as an anti-knock agent in gasoline.

AMMONIA: a gaseous compound used as a coolant in refrigerators and air conditioners, and in explosives, artificial fertilizers and disinfectants.

HYDROGEN CYANIDE: an extremely poisonous liquid used in fumigation which is the lethal agent in *CAPITAL PUNISHMENT*. For those of you not quite paying attention, it's the stuff that *kills bad guys*. And lo & behold, it's also in that Marlboro you're about to light up.

MARK TYLER
WENHAM

FORMALDEHYDE: a gas used primarily as a disinfectant and preservative, this is the kind of chemical that is being used when you clean the inside of toilet bowls. Think about this.

NICOTINE: a poisonous alkaloid that is the major addictive agent in tobacco, it is also used as an insecticide and to kill parasitic worms in animals. *One pack of cigarettes a day, inhaled, gives you enough nicotine to kill you immediately if you were to receive it all in one dose.*

Those are only *seven* chemicals in cigarette smoke. There are roughly 2,990 more. Most of them are used to do things like clean shower mold, kill rodents and erase pet stains and odors from carpeting. Yet we wonder why smokers have a remarkable history of lung cancer (cancer being *dead cells*, of course). The fact that all of these happy chemicals get trapped in human lungs may be interesting for the actual *smokers* of the world, but what happens to the *non-smokers*?

Studies reported in such prestigious medical publications as "The New England Journal of Medicine", the "Journal of the American Medical Association", "Lancet", and the "British Medical Journal" have shown that second-hand smoke is actually *much* worse than smoke originally inhaled. For starters, second-hand smoke contains *twice* the tar, *twice* the nicotine, and *five times* as much carbon monoxide as the initially inhaled smoke. And it's now been proven that people taking in second-hand smoke retain it in their lungs more than twice as long as the original smokers. Interesting.

So yes, the issue of smokers versus non-smokers is complex. I've heard all about each side's rights as American citizens. Yet nowadays a lot of places are cracking down on indoor smoking in an effort to protect non-smokers, and the smokers are (to quote my mother) positively "bull-ticky." The poor pathetic souls are getting themselves in a big silly huff, whining ad nauseum about injustice to smokers' rights.

Oh, really. Boo-hoo, sniffle-sniffle for them.

Let's go back to the beginning of this column, though. It's a big question: "Do those who gargle deadly antifreeze *themselves* have the right to vomit it back up at people around them just because they're citizens who live in a free country?"

Honestly, folks, if some people want to suck up antifreeze and disinfectant and capital punishment gas, I won't stop them. It is their right to kill themselves, no matter how slowly. However, I support any law or rule that tries to prohibit them from *spewing it all back in my face.*

Mark Tyler Wenham is a Collegian columnist.



Fascism under disguise

In considering the efforts of some University of Massachusetts students to change the school's logo, Gov. William Weld called the episode "political correctness run amok." But is it? The political correctness movement was designed as a way to quickly alter society's prejudicial problems.

It is made to do exactly what the anti-Minuteman campaign is attempting: to wipe out every part of society which is offensive to any minority, creating a prejudice-free society. The logo campaign, sadly, is the essence of P.C. The methods for achieving these goals in a quick fashion are, however, the same as all fascist movements through history have used. P.C. is indeed a fascist movement. It is extremely dangerous to everything a free society stands for.

GREG A.
SEARS

Political correctness works via a system of insults, intimidation and elitism. People who stray for its dictates face ridicule, lectures, being yelled at and social ostracism. Rather than being offered as a true educational system, where debate is encouraged and questions are answered with logic and dignity, political correctness gives people two alternatives: accept unconditionally or be punished. This is the same system employed by such famous "educators" as Adolf Hitler and Josef Stalin.

Stalin coined the term "politically correct" as a way to identify socially "acceptable" behavior. This is no different than the definition of P.C. today. People no longer disappear in the middle of the night, but the principle is the same. You are taught to be afraid of improper behavior, someone else's definition of what you should and should not say or think. This is where the true danger of the P.C. movement lies: free thought and free speech are repressed as socially unacceptable. This is exactly how the Nazis clung to power once the German people put them in office. Obviously the causes are different, but the tactics are the same.

If a person argues that these unscrupulous methods are acceptable in fighting a problem such as racism, that person has already fallen to a fascist axe; everybody's freedom of expression is sacred and equal to everyone else's. Those supporting Nazi ethics in the 1930s believed their cause to be as just as P.C. people believe theirs to be. Because they believed it to be right, does that actually make what they were doing acceptable?

If you think systematic eradication of free thought is not out there, think again. It is standard housing policy at UMass that anyone caught making a racist remark is to be punished. I'm not even talking about verbal insults, just common speech. While racism is beneath contempt, who is housing or anyone else to not allow someone to speak their mind? That is 100 percent unconstitutional. That is 100 percent fascist. Yet it is being passed off in the name of P.C. Can't anybody see that's bad? People are hiding behind the P.C. flag as an excuse for this sort of behavior all the time.

A conservative newspaper at Dartmouth College was effectively stopped from circulation because other people found the paper "offensive" and "racist." Maybe the paper was offensive to everybody under the sun. So what? No matter how reprehensible the material, the constitution guarantees you freedom of speech and freedom of the press. It does not say freedom of the press for non-racists. For the P.C. movement to try and say what should get printed is absolutely wrong. It is fascist. There is no question.

Another example of P.C. craziness is the justification of reverse prejudice. Do you have any idea what would happen on the UMass campus if someone tried to start an exclusively white fraternity? Yet there are exclusively black ones. That doesn't even reach "separate but equal." That's acceptable because it's P.C. That should truly bother you.

You may not think prejudiced people losing their rights is bad, but people in Germany in the 1930s didn't mind when their neighbors started losing rights for "incorrect" behavior either. Remember the phrase, "Those who do not learn from history are doomed to repeat it." How do you know something you do won't become improper next? P.C. is a "quick fix" to tangible problems, and that makes it a dangerous, seductive path to more serious ones.

Greg A. Sears is a UMass student.

UMass Mullins Center is not a dangerous "House of Cards"

I strongly object to Arthur Stapleton's choice of words, when he referred to the Mullins Center as the "house of cards" [*Collegian*, Oct. 28].

Inflammatory comments like that have no basis in fact and perpetuate the myth that the building is not sound structurally. Inaccurate and false reporting by some of the press, and politics have tried to portray this magnificent structure as "unsafe" in an effort to drive the away the public.

Four of the east coast's best structural design firms have confirmed that the structure not only meets the Massachusetts Building Code requirements, but exceeds it in many areas.

However, can this information repair the professional damage done to the firms that designed and built the Mullins Center? Will this information erase the doubt that was placed in the minds of many about whether the building will collapse in high winds?

In other words, was the real motive in this Mullins sham to expose dangerous design or construction defects, or was it to tarnish the image of the Center, the building and designer or the University? You pick the appropriate answer.

• With Odgen Entertainment now operating the Hartford Civic Center as well as Mullins, the Springfield Civic Center will be squeezed from two sides.

• Organized labor has been trying to break the Mullins Center general contractor, Suffolk Construction, for years and did their best to supply inaccurate or false information.

• Someone might run for higher office and wants to embarrass the present administration in Boston.

• Certain elements of the press enjoy using the University as a pincushion.

• A combination of all of the above.

In an extremely tight budget year, the University is forced to spend precious resources and a considerable amount of time on what turns out to be a non-issue.

The Mullins Center was designed by highly competent engineers and then the plans and design concepts were reviewed by additional firms, among the best in the industry, long before a shovel was even put into the ground to build this structure.

With the most recent peer reviews completed, this building must be the most highly-studied structure of its type on the east coast!

It's time to end this silly charade and recognize the building for what it is and what it will mean to this University, its sports teams and its future.

Keith E. Hoyle
Amherst

To the UMass community:

The Collegian Ed/Op desk would like to cordially invite all of our readers to the Collegian open house on Friday the 5th of November, from 1-3 p.m. in the Collegian offices, 113 Campus Center Basement (located on the opposite side from the ATMs.)

Ye intruders beware...



ANDREE KEHN / COLLEGIAN

The Tower Library ominously peers out from behind barbed wire.

■ *ban*

continued from page 3

branch of the Financial Aid Office. "[Some people] do not have the will or the want to quit smoking, and the ban is just making them feel badly about themselves. The smoking ban won't help people to stop smoking, if they want to quit it is going to have to come from within."

Some smokers are happy about the ban because they feel for non-smokers and because they think it will help them cut down on their smoking.

"I am going to be called a traitor by my fellow smokers, but I think the ban is a good idea," said David Sackett, associate director of financial aid, a professed "hardcore, 20-year" smoker. "It is better for the majority of people. I know if I don't quit smoking I will cut way back because now I can't go to the john and suck down a cigarette in 20 seconds.

"I already smoke less now than I did two days ago," he said.

Some non-smokers are excited about the ban because of the prospect of smoke-free bathrooms.

"I am glad that there is a smoking ban because I think smoking is disgusting," said Anne Peramba, a financial aid councilor. "I can finally walk into the bathroom without it reminding me of high school."

Editor donates award to keep paper afloat

CAMBRIDGE (AP) — The editor of a Sarajevo newspaper whose staffers must dodge bullets and bombs says he will donate a $5,000 award to help keep the newspaper going.

Kemal Kurspahic, 46, editor of Liberation, was honored by the Nieman Foundation. He was given the foundation's Louis M. Lyons award for helping publish the newspaper during the 19-month siege in Bosnia-Herzegovina.

The award is given for conscience and integrity in journalism by the foundation, which also awards Harvard University fellowships to journalists from around the world.

"We have never even considered not doing what we are supposed to," Kurspahic said Monday in accepting the award.

"But it is a unique professional experience. . . living every day under fire from machine guns, snipers, mortars and tanks," he said.

One of his reporters was shot dead at his typewriter and dragged to a mass grave. A photographer was killed when hit by a mortar shell as she took pictures of a bread line.

Snipers have wounded more than 20 other journalists on the staff, and Kurspahic limps because of leg injuries suffered when his car crashed trying to avoid sniper fire.

He and his staff of 70 work virtually for no money and used their savings to buy oil when they lost electricity. Staff members work in rotating seven-day shifts.

When they ran out of newsprint, they smuggled some in with medical supplies from Italy.

The newspaper desperately needs the $5,000 honorarium that goes with the award, Kurspahic said.

Sarajevo is the capital of Bosnia-Herzegovina in what was Yugoslavia. The city has a population of 380,000 but more than 12,000 people, including nearly 10,000 civilians, have been killed there since Serbian forces surrounded it.

The morning after the newspaper's headquarters was demolished by fire, the staff came out of a bunker with the daily edition.

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and at the door

Arts & Living

Dictatorship and politics in *Canaries*

By SHAWN McDONNELL
Collegian Staff

The Theatre Department's fall season will kick off tonight with the world premeire of Diana Saenz's *A Dream of Canaries*, a co-production with the New WORLD Theatre. Set in a mythical Latin American country, *Canaries* takes as its social terrain a military dictatorship, in which the politically-motivated kidnapping of citizens is a matter of routine.

Suffering existence in this country are two powerless people: Jesus, a soldier and former gigolo, and Nita, a teenage prostitute. These characters, and their connection to the flesh trade, provide us with a view of the society from the bottom up.

"A person's body," explains director Roberta Uno, "is the smallest unit of the destruction of a civilization, but also the smallest unit of *resistance*."

Uno notes that the political composition of Saenz's setting bears resemblance to numerous countries both in Latin America and around the world. Yet, she cautions against examining the play only as an allegory about a specific nation. *Canaries* is not the story of Argentina or Chile, she explains, but the story of people living in a society of the "disappeared."

"If [the play] didn't have the two characters, I wouldn't be interested."

Uno first discovered Saenz's drama in a written anthology of plays, and was immediately attracted by its theatricality — which includes the silent presence, onstage, of a second plane of existence, reserved for the voiceless "disappeared" citizens. It was not until Uno sent for the production rights that she discovered the play was unproduced, and that her presentation would be its stage premiere.

"No one has any idea what it's supposed to look like," she says, noting the challenge of directing a play for the first time. "But we learn something from doing it."

Among the new stage aspects introduced by Uno will be an original score by Roberto Clavejo, an area musician and native of Chile, who uses a combination of Latin American and European musical styles to invoke Saenz's mythic country.

Uno has encouraged her student cast to bring their own concepts of the characters into their work, and with performances taking place in the cozy Curtain Theatre, the result promises to be an exceptionally direct and emotional production.

Performances of A Dream of Canaries are Nov. 3-6 and Nov.9-13 at 8 p.m., with a 2 p.m. matinee on Nov. 6. Tickets are available from the Fine Arts Center Box Office, 545-2511, or at the door. Advance reservation is strongly recommended.



COURTESY BEN BARNHART

Norma Garcia Vega and James M. McClure star in A Dream of Canaries.

And the music raged on...



STEVEN PEDULLA / COLLEGIAN

Rage Against the Machine's lead singer, Zach De La Rocha, rocked the Student Union Ballroom Monday evening with his intense lyrics.



AKAM COMJEAN / COLLEGIAN

Tom Morello, guitarist for Rage Against the Machine, jams with the band during their performance at UMass Monday evening.

Rage show filled with political conscience

By ADAM GOULSTON
Collegian Staff

Rage Against the Machine
Student Union Ballroom
Nov. 1, 1993

It was no contest, the L.A. hardcore/rap foursome known as Rage Against the Machine had this one in the palms of their hands right from the start. Anger, sweat and pure energy catapulted Rage's performance, which took swipes at passivity, authority and politics, buoyed by lead singer Zack de la Rocha's calorie-burning stageshow.

"It's a political performance if you want it to be. We're not a political band," said bassist Timmy C. before the set. Nonetheless, Rage's set had a heart of political conscience from start to finish.

Featuring all the most intense and powerful songs from Rage's self-titled debut, Rage left no one questioning why the show sold out and why so much of the capacity crowd was waiting impatiently for Rage's set.

Songs like "Township Rebellion" and "Wake Up" both accorded de la Rocha every opportunity to scream while thrashing his dreadlock-covered head all over the stage. But this is how de la Rocha conveys a message — loudly and violently. It's a powerful and entertaining delivery which seemed much more genuine in person than on the record.

The generally young crowd was engulfed in Rage's other tunes, yet there was almost a collective thought of "When are they gonna' do 'Killing in the Name'?"

First came one of de la Rocha's poetic moments, which he popularized on last summer's Lollapalooza tour. Reading his own work out of a big red book, or the poetry of others, Monday night (I believe) de la Rocha chanted his own scathing words about the CIA and J. Edgar Hoover among other things, accompanied by a deep and foreboding groove the other three members created for him.

The guitar work of Tom Morello was mired by effects. This is Morello's approach — weird sounds and effects. But when he ventured out of his attachment to his pedal and wangy bar, it was clear then he is a highly adept musician, one it would have been nicer to hear more of.

"Killing in the Name" came as the second-to-last song and served as a peak to which Rage (especially de la Rocha) seemed to be climbing. This is the tune which caused so much uproar and contributed to Rage's undeservedly miniscule amount of airplay and MTV support.

"It's all because of one thing, it's because we can't say [expletive] in the United States and get away with it. And that sucks. That completely sucks," said Timmy C.

It took a few songs for the 23-year-old de la Rocha to muster up all his energy, but in "Killing", it climaxed. The funky and mighty highs and lows of the tune led to a crowd chant of "[Expletive] you, I won't do what you tell me!" This is the peak of a Rage show.

The band didn't let up, leading into "Bullet in the Head", a blazing and aggressive number. Rage also played a one song encore of "Freedom", which de la Rocha described as an anti-abortion song.

Starting the night were the overly-preachy and political State of the Nation — a dull and plodding trio. New York's Quicksand, Spring Concert alumnus, went second and delivered a precise yet quite derivative hardcore set, nonetheless appearing much more at home on the S.U.B. stage than at Spring Concert's huge outdoor venue.

Collegian Arts, the authority on movies, concerts and events in the Pioneer Valley, would like to invite you to come down and visit during the Collegian's open house Friday, November 5, from 1 to 3 pm. Come find out what we're all about.

Freedom of the press denied

10,000 copies of UMaryland student paper seized

COLLEGE PARK, Md.(AP) — Protesters seized about 10,000 copies of the student newspaper at the University of Maryland, claiming they were racist.

In place of the missing papers, the protesters left a small computer generated sign Monday that read: "Due to its racist nature, the Diamondback will not be available today. ... Read a book."

No one claimed responsibility for the missing newspapers, which are distributed free. Campus police said they were investigating. About 20,000 copies were distributed Monday.

"Freedom of expression is a fundamental value in our society and our university," said Gary M. Stephenson, a campus spokesman.

Several students said the protest probably stemmed from a general perception that the Diamondback is insensitive to Blacks and other minorities on campus, rather than from any particular article.



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113 Campus Center
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University Health Center - Room 304
I think my roommate has an eating disorder. How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?
I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?
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For more information, please call 549-2671, Clinic 4 - ext. 233 or 234

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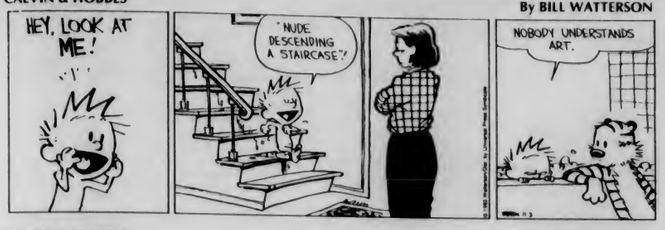
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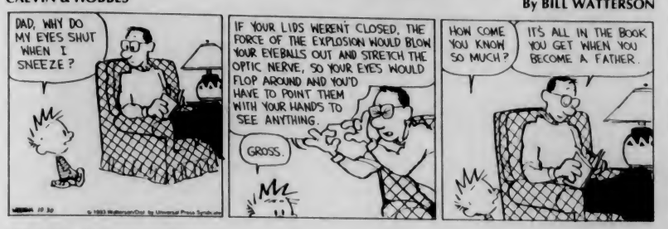
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JIM'S JOURNAL By JIM



VIRTUAL REALITY By MARK WARNAT



LIZ & EMMA By M. GATELY



BIG MAN ON CAMPUS By DAVE SCHNEIDER



P. S. MUELLER By MUELLER



QUOTE OF THE DAY

"You better teach this kid some control before he kills somebody."

– *Lou Brown*
"Major League"

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You sense that a change of lifestyle is in order. Heed your keen intuition when looking for people or projects that will offer you new financial security. A relationship hinges on complete honesty.

TAURUS (April 20-May 20): Leaving your emotions out of the picture helps you come to terms with business associates. What looks bad is not a compromise wins raw passions.

GEMINI (May 21-June 20): Share your great ideas and insights with someone who needs support. Try to be a calming influence. Romance could take an unusual turn.

CANCER (June 21-July 22): Financial considerations determine whether or not you accept an offer. Do not try to mix business with pleasure; your reputation could be at stake. Develop your leadership credentials.

LEO (July 23-Aug. 22): Turn on the charm in the boardroom and bedroom! Your powers of persuasion are at their peak. Who wants to play second fiddle when you could be the top banana? Contact prominent pals.

VIRGO (Aug. 23-Sept. 22): Your co-workers appreciate your flair for making tough tasks look easy and fun. Close attention to budget matters or family projects begins to pay off.

LIBRA (Sept. 23-Oct. 22): Clear thinking is a must today. The way you handle a challenge could determine whether or not you move up the ladder at work.

SCORPIO (Oct. 23-Nov. 21): Home decorating could be on your mind. Browse in thrift shops or flea markets. A bargain could turn out to be a collectible. Large gatherings hold special appeal tonight.

SAGITTARIUS (Nov. 22-Dec. 21): Once you get focused, nothing will stand in your way. Be willing to shoulder more responsibilities; higher ups will be impressed. A former romantic partner could appear.

CAPRICORN (Dec. 22-Jan. 19): Want to feel great? Sign up for a new exercise program. Admitting your faults helps you reconcile with an old friend.

AQUARIUS (Jan. 20-Feb. 18): A busy day lies ahead. You have a lot of responsibilities and commitments now. A friend comes to your rescue with needed information.

PISCES (Feb. 19-March 20): Use your excellent communication skills to advance a new home or work project. Family members or co-workers who share your ideals will offer valuable assistance.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

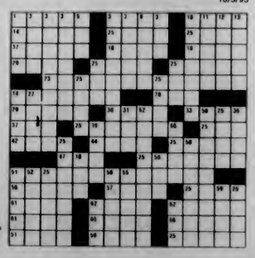
ACROSS
1 Pace
6 Watch face
10 Swindle
14 They're here today, gone tomorrow?
15 Exile island
16 Heraldic border
17 City on the Rhone
18 Chicken abode
19 Postman's burden
20 Cardiologist's needs
21 156, to Aurelius
22 Vanzetti's co-defendant
23 Junk bond purveyor
26 More intoxicating
28 Sash for M. Butterfly
29 Foreign
30 Choir member
33 Jezebel's hubby
37 One of the Caesars
38 Fabricated reports
41 Roman omelet ingredient?
42 Hinged fastener
44 "— Wonderful Life"
45 Sharpens
47 Airline abbr.
49 Black eyes
51 Tushingham movie hit
56 "The Book of —"
57 Truth
58 Ski lift
61 Mexican money
62 Vocalist James
63 Maria Shriver, to Ted Kennedy
64 Yesterday, in Paris
65 Young adult
66 Nursemaids, in Hong Kong
67 Formicary resident's home
68 Sometimes they don't meet
69 Basque cap

DOWN
1 Bangkok resident
2 Merit
3 Dairy workers
4 Serve as chairman
5 CIA predecessor
6 Statement maker
7 "— Lucy"
8 State of excited activity
9 Racetrack circuit
10 E. African country
11 Small opening
12 Linda Lavin TV sitcom
13 Honeydew, e.g.
21 Cuban revolutionary leader
22 Brother, e.g.
24 Clinton title, for short
25 State of mind
26 Yesterday's roast, today
27 Lamb's pen name
31 — Vegas
32 Refuse receptacles
34 Kinkajou
35 State positively
36 Type of drum
39 Yorkshire river
40 Front part of the leg
43 Ministers
46 Former
48 ACLU's concerns
50 Recently stolen
51 Beginning
52 Connect
53 Balance sheet item
54 Frequently
55 Destined
59 Steady pain
60 Take it easy
62 Summer on the Seine
63 Catch

ANSWER TO PREVIOUS PUZZLE:

B	R	I	G		M	A	R	S	H		B	A	L	L
L	A	V	A		A	L	O	H	A		E	L	I	A
I	R	A	N		N	A	B	O	B		S	T	O	W
P	E	N	N	E	D		O	P	I	N	I	O	N	S
			E	V	I	C		I	L	E				
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T	R	E	E		S	T	E	E	D		S	E	A	S	E

10/5/93



TODAY'S STAFF

Night Editor ..... Sean Hayden
Copy Editor ..... Arthur Stapleton
Photo Technician ..... Matt Simoneau
Production Supervisor ..... Jim Ganley
Production ..... Sara Davis
Michael Harris

MENU

LUNCH
Hamburger
Tuna Casserole
BASICS LUNCH
Tuna Casserole
Oatburgers

DINNER
Chicken Fajitas
Shells & Cheese
BASICS DINNER
Tofu Fajitas
Shells & Cheese

Cliff hanger...



NATHAN MARTIN / COLLEGIAN

Jimmy Cliff gave an electrifying performance Monday night at Pearl Street nightclub in Northampton.

■ cross country

continued from page 12

ment to date. Sophomore Jen Waeger, who has shown "tremendous improvement" according to LaFreniere, placed third for the women and 20th overall. Donaldson's time was also a personal best.

The Minutewomen return to competition on Nov. 13 in the ECAC Championships.

■ rowing

continued from page 12

switched some of the starboards and ports to accommodate a loss of oarsmen because of graduation or eligibility.

"One thing my rowers don't know is that I have absolute faith in them," said Kelliher. "Our entire focus is on the National Championship."

Kelliher said he believes that his rowers have the talent and ability to place high in the National Championships, but only with hard work and dedication.

One of Kelliher's goals is to implement a year-round training program that increases annually. He said he wants to instill in his crew a respect for teammates and to have faith in their coach and each other.

Since the Head of the Charles, the crew has been focusing on technique and mastering the fundamentals. The team has bounced back with hard workouts and good practices on the water. The team has shaved 15 seconds off of their rival boat, Coast Guard.

"Crew is not a two semester sport with vacations in between seasons," said Kelliher. "It is a way of life."

Collegian classifieds
113 Campus Center
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November 2nd - 4th
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SALE APPLIES TO STUDENTS ONLY

■ Blindsided

continued from page 12

behind 183 yards rushing by Errict Rhett. The real star was Bulldog QB Eric Zeier who passed for 384 yards in horrible conditions.

Nebraska is for real. The Cornhuskers went into Boulder and beat a good Colorado team. With Oklahoma being the only threat left on the schedule, the 'Huskers could slide neatly into the second spot in the polls and play for the title.

Too bad Auburn is on probation. Terry Bowden has his team at 8-0, including an impressive 6-0 in the SEC. Also in the SEC, Tennessee got its revenge on South Carolina, mauling them 55-3, avenging last season's upset. Alabama keeps rolling on as well; this conference might be the best in the land, which has made it impossible to send an undefeated team to the Sugar Bowl.

There are many good teams this season (parity has arrived in college football), but only one great team: The Florida State Seminoles. The 'Noles racked up a 54-0 win this past weekend, with Heisman frontrunner Charlie Ward injuring his ribs. Sorry, Irish fans, Ward will be ready to go Nov. 13 when FSU travels up to South Bend.

Does the fact that NBC began running spots to promote the "game of the year" weeks ago mean they regret broadcasting every single Irish game? Ya mean nobody watches Notre Dame and Navy or Purdue on a Saturday afternoon?

The predicted cold weather and home field advantage are what can keep Notre Dame in this battle. The Irish have a week off to prepare; sorry, FSU is simply miles ahead of anyone. The Seminoles have way too much talent; let it snow, FSU will win, 28-20.

The big game for this weekend is in Madison. Ohio State comes in with so much momentum that will carry them over the Badgers in a tough one. The Buckeyes can taste the Rose Bowl — just don't overlook rival Michigan on the 20th in the last game of the year.

The Heisman race is now Ward's to lose. A healthy Ward should bring home the championship and the Heisman. Alabama's wideout David Palmer is the most explosive talent, even throwing a long touchdown pass a few weeks ago. Injuries have crippled Michigan's Tyrone Wheatley and Zeier can't buy a victory for Georgia, which like it or not, is a big factor.

Anthony Guido is a Collegian Staff Member.

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International Students Association presents Multicultural Night on Nov. 6 1993 from 7:30 pm to 1:00 am at the Campus Center Auditorium International snacks and dance will follow.
FREE ADMISSION

Spectrum, the Fine Arts and literary magazine of UMass, is now accepting submissions of art, photos, prose, and poetry. Hand deliver to 406E Student Union, above Credit Union. Students are also invited to join any of these four staffs to help critique submissions.
545 2240

The UMass Theatre Guild presents Black Comedy by Peter Shaffer
Nov. 4 & 8 pm, Nov. 7 2 pm
Bowker Auditorium
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???'s Call 545 0415

The Sisters of Delta Zeta
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Kerry M.

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Matthew

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November 18: UMass vs. Cleveland State and The Collegian Hoop Preview

Sports

Scrappy style pays dividends for Tara Jelley

By MATT VAUTOUR
Collegian Staff

Lightning speed and a knack for beating opposing goalies have made University of Massachusetts senior field hockey co-captain Tara Jelley one of the best forwards in the nation.

"She's very fast and has great skills as a right wing," said UMass Coach Pam Hixon. "She's very gritty and scrappy around the net. She brings an element of danger to the forward line because she is so fast."

It was that speed that originally attracted Hixon to Jelley.

Coming out of Greenfield High School, Jelley was incredibly fast, but lacked any polished skills.

"Tara ran faster than she could carry the ball. She was quick, but she didn't have any skill whatsoever," said Hixon. "I hoped that she could develop into a forward and bring her skills up to where she could run as fast with the ball as without it."

"I wasn't very good," said Jelley. "Pam helped me develop my game sense and my skill."

Jelley has definitely fulfill Hixon's expectations. She emerged as an offensive threat last season, scoring six goals and four assists. Her overtime goal against Penn State in the NCAA tournament sent the Minutewomen to the Final Four, an experience she considers the highlight of her career.

This season, her scoring touch has returned in full force. Her 11 goals and 1 assist make her seventh in the Atlantic 10 scoring race.

Jelley has played an important leadership role to this young team as well.

"She leads by how hard she plays on the field. She's very tough, she's power packed." said Hixon. "When she plays to her top level, she can help elevate everybody else."

With postseason beginning this weekend, Hixon will count on Jelley for big contributions.

"I'd like to see us fulfill our potential," said Jelley. "Win or lose I want to leave the field knowing that we did the best we could."

The Minutewomen will close out their regular season on the road against Springfield College tonight at 7 p.m.



ARAM COMJEAN / COLLEGIAN

Senior co-captain Tara Jelley has been an offensive catalyst for the No. 6 Minutewomen. They will close out their regular season tonight at Springfield College.

Minutemen take second at NE championship



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts men's cross country team placed second at the New England championships last weekend. They will travel to Virginia for the IC4A's on Nov. 13.

By BILL BALFOUR
Collegian Staff

The University of Massachusetts men's cross country team came home from the New England Championships last Friday with what it expected: a top three finish.

The Minutemen placed second to Boston University with 102 points. BU won the meet with a team score of 24. Keene State finished third with 111 points followed by Williams College and Northeastern.

"I'm very pleased with the second place finish," Coach Ken O'Brien said. "Especially with the way the team went about the finish."

After a disappointing race last week, UMass ran an impressive race getting off to a strong start and finish. "The team responded very well," O'Brien said. "They ran exactly the way they needed to."

The Minutemen were led again by junior Ted Towse who finished 10th overall in a time of 25:20. Kevin Greenhalgh placed 13th overall in 25:27.

"This was the best race of his four-year career," O'Brien said of Greenhalgh's performance.

The freshmen continued to shine as Matthew Behl finished 21st in 25:51 and Jonathan Way placed 25th in 25:56.

"They've been interchangeable since the first race," O'Brien said. "They're getting closer to the top group."

Ethan Nedeau secured the second place finish for UMass with a gutsy performance. Nedeau, who twisted an ankle earlier in the week and was questionable for the race, finished 33rd in a time 26:09.

"Ethen ran an outstanding race," O'Brien said. "Without him we would have fallen to fourth or fifth."

Marc Buffone placed 47th for UMass in 26:35 and Ryan Autry finished 62nd in 26:57 to round out the UMass effort.

The Minutemen have this week off before heading to Leesburg, Va., for the IC4A Championships.

The IC4A Championships brings together 100 teams from Maine to Virginia and serves as the NCAA qualifying meet for District I and District II.

"The IC4A Championships is the second best cross country meet in the country," O'Brien said.

Conference races start to take shape

It was just a mind-boggling week in college football across the country. The major conferences are starting to take shape, with potential bowl berths coming into the picture.

Penn State went into Columbus and got ambushed by a red-hot Ohio State team. The Nittany Lions are learning the hard way that you have to show up every week in the Big Ten; they can't win big road games with quarterback Kerry Collins throwing interceptions all over the place. Hey, Coach Paterno, there are no gimmies in this conference, you host a 7-1 Indiana team on Saturday.

BLINDSIDED
Anthony Guido on College Football

The other surprise Big Ten team is Wisconsin; they slipped by a lifeless Michigan team 13-10. At the beginning of the season, who would have thought OSU and Wisconsin would play on Nov. 6 for first place? And how about Michigan and Penn State having combined for five losses in the Big Ten and being non-factors in the national championship race.

The most exciting game of last weekend was the Mud Bowl down in Jacksonville. The Florida Gators defeated their fierce rival Georgia 33-26

Turn to **BLINDSIDED**, page 11

Cross country takes second

Langevin places 7th at New Englands to lead UM

By JONATHAN GANGI
Collegian Staff

The University of Massachusetts women's cross country team went into the New England Championships at Franklin Park in Boston on Friday with two of its best runners out and still managed to place third.

Although both Kelly Liljeblad and Kristin Diggs had to sit the meet out, Coach Julie LaFreniere said she was very happy with her team's performance.

"I thought the team did an outstanding job," said LaFreniere. "They all ran gutsy races."

Vermont finished first and was followed by Boston University. However, both squads had been defeated by UMass earlier in the season.

"I've never seen Vermont run so well," said LaFreniere, "and BU came out of nowhere."

Young talent shined again for the Minutewomen as the first three wearing maroon to cross the finish line were all freshmen. The steady and dependable freshman Mellissa Langevin was first to finish for UMass, placing seventh overall in a field of 163. Freshmen Katie Greenia and Kristin Donaldson finished 24th and 26th, respectively.

"Donaldson ran the best race of her career," said LaFreniere. "She has really come along."

Three personal bests were set in a tremendous effort by the team as a whole. Junior Julie Moreau finished second for the Minutewomen, her highest team place-

Turn to **CROSS COUNTRY**, page 10

Rowing to a promising future

By CATHERINE B. PULLEY
Collegian Staff

The sun was shining brightly on the Charles River and 4,000 rowers on Oct. 24 for the 29th annual Head of the Charles Regatta. However, the sun didn't shine brightly on the University of Massachusetts Heavyweight Crew, which placed 35th out of 42 boats with a time of 16:45 in the men's championship eights.

Vesper Boat Club placed first with an impressive time of 14:19 with UPenn, Brown and Harvard trailing behind with about a range of 15 seconds between the overall crews.

Last year, UMass crew had a very impressive season for the men's heavyweight and lightweight crews with many victories in the spring. Men's crew had a disappointing placement at the National Championships.

The UMass Crew Club is now being coached by Rick Kelliher, an experienced coach in fundamentals and technique. He comes to UMass with the experience with coaching Boston College and the University of Pittsburgh.

The poor placing at the Charles is an indication of the problems that the men's crew had at the beginning of the season. Rowers were sick and out of shape due to lack of training during the summer and schedule conflicts caused less time out on the water. Kelliher

Turn to **ROWING**, page 10

Theater Guild makes fall debut with *Black Comedy* This Weekend

THE MASSACHUSETTS DAILY
COLLEGIAN

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Throwing a pot



STEVEN PEDULLA /COLLEGIAN

Even though you can't see the look of concentration on her face, Katharine Beisner get absorbed in her work in the Student Union Craft Shop.

Wildfire consumes celebrity mansions

By MICHAEL FLEEMAN
Associated Press

MALIBU, Calif. — Helicopters swooped up Topanga Canyon ferrying giant buckets of ocean water as an army of firefighters stepped up their assault Wednesday on a wildfire that claimed 200 homes in this celebrity seaside town.

The hot, dry desert winds that fed Tuesday's firestorm died down overnight. But erratic gusts Wednesday from the sea and the mountains swirled embers of flame from the brush, posing a threat to homes.

Director - screenwriter Duncan Gibbons, who was burned while trying to rescue a cat from the house where he was staying, died Wednesday at 41. It was the first death in the rash of wildfires that have swept Southern California since Oct. 26.

By late afternoon, the wildfire was bearing down on Pacific Palisades, 20 miles west of downtown Los Angeles. Residents along Topanga Canyon Boulevard were urged to evacuate.

"It's jumped a line we wanted to keep it behind," said Los Angeles County Fire Chief Michael Freeman.

A huge cloud of black smoke hung over the seaside enclave that is home to such celebrities as Bruce Willis, Demi Moore, Burgess Meredith, Mark Hamill, and Mel Gibson. Evacuees returned on bicycles and rollerskates because police closed off a 45-mile stretch of the Pacific Coast Highway.

Among the victims was actor Sean Penn, whose $4 million Spanish style mansion was destroyed.

"I don't know if he evacuated or if he was there at the time," said his publicist, Carol Stone. Penn wasn't immediately available for comment.

Arson investigators located where the fire broke out, but didn't immediately know whether it was set.

The fire destroyed 200 canyon ranches and seaside mansions and charred 35,000 acres as it roared through this mile-wide, 27-mile-long coastal strip.

It was the latest in a series that has burned more than 1,000 homes and 215,000 acres in Southern California in the past one and a half weeks.

As the winds subsided Wednesday, nearly 5,000 firefighters stepped up their attack on volatile hot spots. The blaze remained out of control.

Tuition retention condemned

Pavesi warns against a 'horrible, horrible policy'

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts is now the most expensive public school in the country, Student Government Association Speaker Matt Pavesi said at the SGA meeting last night.

Pavesi said UMass may become even more expensive because UMass President Michael K. Hooker is trying to privatize UMass via tuition retention.

The present system forces the University to give the tuition money students pay to the Massachusetts legislature. The money goes into a general fund and the legislature then appropriates money to each of the five UMass campuses. If UMass begins tuition retention, it will keep all of the tuition funds it receives from students instead of first giving it to the state legislature.

Pavesi said tuition retention is a bad idea because it will encourage the University Board of Trustees to raise fees and to recruit out of state students.

"Tuition retention is a horrible, horrible policy," Pavesi said. "It is an incentive to raise the curriculum fee because [the Board of Trustees] do not have to be accountable to students. The curriculum fee is disguised tuition.

"It also encourages them to look for out of state students. I think out of state students are great — I am one — but the University is a land grant institution and it was created for the poor and the middle class."

Pavesi said tuition retention at the University of Vermont turned a public school into a private school.

"The University of Vermont used to be the most expensive public school, but now that they have tuition retention it costs $20,000 per year to go there," he said. "If we get tuition retention at UMass, tuition and fees will skyrocket.

"President Hooker thinks tuition retention will make UMass more cost effective, but the SGA will not accept any more increases in tuition and fees," he said.

Pavesi said the privatization of UMass, something Governor Weld and President Hooker support, would lead to the loss of jobs on campus.

"The Board of Governors had a motion to make the Campus Center store private by turning it into a Barnes and Noble," he said. "But that would mean all the employees of the store would lose their jobs. If UMass is privatized, 70 percent of student jobs will be lost on campus."

Pavesi also said the fact that the state financial aid pool has decreased since the mid-1980s has contributed to the problems the University faces.

"The financial aid pool in this state is $61 million, which is $6 million less than it was in 1987," he said. "With the cost of living increases and inflation, that figure should be in the $100 millions. We are now competing with the private schools, and people are taking out the extra loans to go to a Harvard instead of coming to UMass."

Germany new site for diversity

By BEN GEMAN
Collegian Staff

As Germany's cultural makeup and economic status change, anti-foreignor sentiment and violence is on the increase, according to American-German scholar speaking at Amherst College yesterday afternoon.

"This is a troublesome topic and it's very complex," said Berndt Ostendorf, director of the American Studies Institute at the University of Munich in Germany. "How should one deal with cultural difference... in order to achieve a measure of social justice?"

In addressing "Multiculturalism in Germany and the U.S.," Ostendorf noted that the collapse of the Soviet Union, the German Reunification, the creation of the "Maastricht" or "Common Market" in Europe and ethnic divisions in the Balkans and other European nations have all facilitated changes in the German cultural identity. These events have been the primary causes of the large volume of immigration to Germany in the past few years.

Most immigrants seek to enter the German labor market and escape political persecution and turmoil. The opening of the borders has caused a massive influx; between 1988 and 1992, Ostendorf said, the number of foreigners seeking asylum in Germany has more than quadrupled.

Ostendorf linked the increase in Neo-Nazi violence with the fact that Germany, unlike the United States, does not have a history of ethnic diversity stemming from immigration.

"There is no artificial ideology that Germany is an immigrant country," said Ostendorf. "There is a feeling of anti-heterogeneity."

He also noted that the areas in Germany with the highest instances of anti-foreigner ethnic violence tend to be those in which there is high unemployment and poor economic conditions. He said Neo-Nazis are using foreigners as a "scapegoat" for economic problems.

Many Germans fear that the country's growing immigrant labor pool weakens the strength of labor unions. Some members and supporters of the pro-union Social Democratic Party believe that the

Turn to **GERMANY**, page 7

RSU protests for increased opportunity

By JUSTIN DOYLE
Collegian Staff

The Radical Student Union held a small protest against school tuition outside Whitmore yesterday in an attempt to raise awareness of issues relating to class and student power.

"Free education is a right," said RSU president Charles Lenchner. "Society doesn't deny the poor of a high school education, why should it deny a college education?"

The RSU is fighting for a student's right to attend any school they want no matter what class or race they may be. RSU believes the American ideal of equal opportunity for all must recognize that all students from wealthy families are privileged.

"Students who must borrow thousands of dollars by the time they graduate do not enjoy the same opportunities as wealthy students," said Lenchner.

While students from working class backgrounds, many of them from the state's poor White, Latino and African American communities, are discriminated against, they cannot afford to borrow thousands of dollars from banks to pay for a college education, he said.

"Turning education into a commodity, like a car, is wrong," said Lenchner. "Education is a right, not a product we can buy because we are rich."

A free college education is not a new idea. Until Ronald Reagan became governor of California, students in the public higher education system there did not have to pay tuition. Students in most West European countries attend college for free also.

Another issue, said RSU leaders, is that students pay $100 extra in tuition for the Mullins Center, even though they do not get discounts on events which do not deal with the school.

"Because the Mullins Center is privately owned they do not give student discounts for activities such as concerts, even though most events are mainly attended by students," said Jeremy Smith, general secretary of the RSU.

RSU leaders say their main agenda is that of student rights, believing that this would be a better university if students were given more of a say in school affairs, instead of the trustees and administration.

The Massachusetts Daily
COLLEGIAN

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Poetry feast offers a heathy diet

By GERI SAHN
Collegian Staff

Last night 12 students gathered in the Wheeler Gallery, located in Central's Wheeler Residental Hall, to read and share their poetry at a Poetry Buffet.

Sponsored by Out of Bounds, an extension program of Residential Arts, the Poetry Buffet featured poems read by University students and members of Poets Anonymous.

"Our initial goal was to offer a place for people to perform the medium they choose. We wanted to incorporate more students to get involved with the arts," said Dianne Bilyak, Poets Anonymous and Out of Bounds coordinator.

Poets Anonymous began in December 1992. The group was brought about to offer a place for students to share their poetry.

"The Poetry Buffet was formed to allow students to perform what they write. We had the gathering in the gallery so they could have an interaction of different art forms," Bilyak said.

Project assistants Corinne Paquin and Michele Pokowicz also helped in organizing the Poetry Buffet.

The Out of Bounds program also sponsored the Alternative Film Festival earlier this semester. The Poetry Buffet was the group's second event, and they are now planning an indoor/outdoor concert.

"These events bring people involved with the arts that aren't usually interested, or are unable to involve themselves," Bilyak said.

The Out of Bounds program first planned the Poetry

Turn to **POET**, page 8

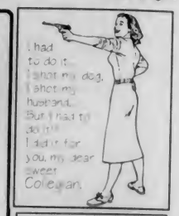
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Local News

News from other "U's"

compiled by Dan Wetzel



Tickled pink

The College Republicans of Kent State University are a little peeved at the University's Lesbian, Gay, Bisexual Union because they claim the LBGU stole the club's sacred wooden elephant with painted pink triangles on it, according to a report in the *Daily Kent Stater*.

Mary Stetler, president of the College Republicans, said the elephant was found in the lobby of Campus Life, draped with a rainbow-colored flag and a note suggesting the elephant is coming out of the closet. The elephant is the symbol of the Grand Old Party.

However, LBGU Executive Director Alyssa Lamb denies her group's involvement in the incident. Lamb says her 50-member group had nothing to do with the elephant painting and says that by accusing the group, gays and lesbians are being discriminated against.

Meanwhile, the young followers of the Party of Lincoln contend the LBGU, whose symbol is a pink triangle, is clearly responsible. The incident occurred during campus coming out week.

The College Republicans filed charges of theft with local officials prompting Lamb to contact the group and repaint the elephant free of charge.

"They admitted guilt by repainting it," said Richard Heinz, vice president of the Republicans. Lamb insists innocence and claims the LBGU repaired the elephant only to "avoid bad press."

It is an incident neither side will ever forget.

Homecoming headaches

The traditional homecoming weekend at Michigan State took a few new twists this year. First of all was a change in the selection process of the homecoming queen and her court contest, which had been decried as heterosexist, elitist and racist by some students, according to *The State News*, the student newspaper at MSU.

In order to appease all groups on campus, the homecoming court, is no longer elected by the student body. Instead, a panel chose the court, factoring in campus involvement, grade point average and diversity. Leaders of the change claim this will promote better representation of all campus groups.

On an even more serious note, kegs are now banned at pre-game tailgate parties.

"The bottom line is, we want to be the University of access, not excess," said a University spokeswoman. "Clearly, kegs were producing an excess of beer and the behavior associated with beer."

What is the behavior associated with beer consumption? Urination.

I am haunted by waters

At the University of Idaho, fans of the book and movie *A River Runs Through It* can learn how to fly fish just like the Maclean brothers did, according to *The Argonaut*, the student newspaper on campus.

Dr. Dave Engerbreston, editor of *Fly Fisherman Magazine* and professor at Washington State, lectured at Idaho last month and gave a class on the finer points of fly fishing.

Anyone familiar with the story will recall the stunning beauty of the Montana wilderness and the peacefulness of fly fishing. Engerbreston agrees with that portrayal and adds:

"The act of fly fishing is so beautiful and so fun to do, and if I'm going to get skunked fishing, I'd rather do it fly fishing."

Paper heist

Last week the student newspaper at the University of Maryland was stolen from distribution points, due to its alleged racist structure.

To go into details would only give merit to the argument of the small-minded thieves. However, as I peruse through scores of student newspapers from coast to coast I come across more and more absurd politically correct arguments and incidents than I care to stomach.

There is no political movement in America with more ignorant leaders and followers than the muliticultural madness sweeping the country. How the administration of this campus justifies listening to them defies logic.

Japan-U.S. relations optimistic

By BRADLEY DAVIDSON
Collegian Correspondent

"The relationship between Japan and the United States has much improved but we still have a ways to go," said Toshio Mochizuki last evening.

"The relationship between our two countries has improved a great deal since the end of the cold war. Both our countries have a solid foundation to work toward better relations."
– Toshio Mochizuki

Mochizuki, Consul General of Japan, spoke about "Japan-U.S. Relations in a Time of Change" at the Converse Assembly Room in Amherst College. The lecture was sponsered by The Center for East Asian Studies.

Mochizuki addressed this topic in two separate parts. first the changes happening in Japan, and secondly the relationship between the United States and Japan.

"Seventy percent of the Japanese people support the new Japanese government (who took power in August) as opposed to just 30 percent support of the previous administration," said Mochizuki.

"This high popularity rate has given Japanese a new attitude and a new sense of optimism for solving Japan's problems," said Mochizuki.

The peaceful transition of power from a conservative to a much more liberal government has allowed "more liberties, diversity and individuality in the Japanese community," he said.

Japan's economy as well as that of the United States is in a great economic recession. The economic growth rate expected in Japan for the next year is zero percent. "Change will not come ove night but progress is slowly being made," said Mochizuki.

This progress will mainly be possible due to the reforms that the government must make.

"Decentralization, cutbacks on administration control and an open trade market are the three reforms that the government will push most," he said. "Without reform recovery would be difficult and without recovery reform would be difficult."

"The relationship between our two countries has improved a great deal since the end of the cold war. Both our countries have a solid foundation to work towards better relations," said Mochizuki.

Japan and the United States will meet in January 1994, Mochizuki said, to "discuss free trade and an economic partnership. Both sides will have to give a strong effort to reach an agreement."

"Japan is in a political and economic transition as is the U.S.," he said. "We must understand each other's position and work towards a common goal, economic recovery."

"I hope my optimism is not too much for you," Mochizuki said in closing, "but I think that in two or three years Japan and the U.S. will emerge from this economic recession and that the relationship between our two countries will be constantly improving as it has in the post cold war era."

Hey, it's my turn



STEVEN PEDULLA / COLLEGIAN

Members of Delta Zeta held a See-Saw-A-Thon by the Campus Pond and later in front of their house for 24 hours yesterday to raise money for Gallaudet University for the Hearing Impaired. Accepting contributions from people walking by, the women hope to raise $2,000.

The media's first sex change

By DEBORAH WHITE
Collegian Staff

Christine was born in December 1952 when George Jorgensen, a 26-year-old ex-GI from the Bronx, underwent the world's first sex change operation.

"Christine Jorgensen was the most talked about person in the tabloids at the time, of anytime maybe," Kim Leighton told about 30 people at a lecture in the Campus Center Wednesday afternoon.

Leighton, a Ph.D student in philosophy at UMass, spoke as part of the Lesbian, Gay and Bisexual Studies Brown Bag Series. Her speech was titled "Constructing and Decontructing Gender: Transsexualism and the 'Case' of Christine Jorgensen."

Using slides of newspaper headlines from December 1952 to April 1953, Leighton demonstrated how the press constructed, then deconstructed, Christine Jorgensen's gender to fit their stories.

Jorgensen immediately became a celebrity. "Ex-GI Becomes Blond Beauty," "The Girl Who Used To Be a Boy Isn't Quite Ready For Dates" and "I Could Have Gone for the He/She Girl, Reporter Says," read the first headlines Leighton displayed.

According to Leighton, the press legitimized their story by attributing to Jorgensen what was considered to be appropriate gender behavior for a woman at that time. According to Leighton, "Christine is 100% American girl," as one headline reads, because she is considered attractive by the male heterosexual society.

At the height of this short-lived fame, Jorgensen went on a date with Yul Brenner and was even named Woman of the Year by the Scandinavian Society of Greater New York.

"Christine Jorgensen is a woman in name only," begins the text of a series of articles by Alvin Davis in April 1953. This expose proclaimed that, due to the absence of female genitalia, Jorgensen was not a woman but rather a castrated man. Soon the press, fueled by the Davis article, featured her no longer as a news event about scientific breakthrough but reconstructed her as a medical oddity.

Despite this demonization of Jorgensen by the press, Leighton still views these stories as a breakthrough.

"It was the first hint that gender differed from sex. These stories showed that ideas of desire, gender and body could be separated," Leighton said.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a pseudonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will not be printed. Responses to or criticisms of columns or other Collegian articles are restricted to letter form. Any exceptions to this guideline will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. All submissions become property of the Collegian and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the Collegian, its staff or the Editorial staff.

• • • • •

The Editorial page wants you. Yes, you, the reader of these smudgy pages. We are looking for good writers and good artists to fill this page every day with their ideas and opinions. If you're interested, stop by the Editorial desk at the Collegian office, 113 Campus Center (the basement level). Your opinions count — but no one will know what you're thinking unless you tell them. 19,000 people want to hear what you think.

A great company like Ogden...

I would like to address Arthur Stapleton's "Notes from the Campus Center Basement" [*Collegian*, Oct. 28]. Who do you think you are? The next time you voice your opinion about things like the Mullins Center, please research your facts.

First of all, the William D. Mullins Memorial Center *does not* belong to the students of UMass. The Mullins Center belongs to the Massachusetts Building Authority and the taxpayers of Massachusetts who paid for it when the money was annexed from the state budget in 1988 by Governor Dukakis. The fee that we all "suffer" from helps with the upkeep and the management of the facility. It takes quite a bit to keep your so-called "house of cards" in smooth running operation.

I am also a resident's assistant, Mr. Stapleton, and before you go speaking for all of us, please ask my opinion as an RA so I can give you my input as well. I ask you to please reread your job description as an RA. It is your role to convey interesting and important events to your residents.

It is true that the *Collegian* supplies a lot of information to the campus community about Mullins fanfare, and that to find out what is going on all the time is not easy. However, if you are given information on Mullins scheduling you should look at it as a benefit rather than an expense to your role as an RA. I try to let my residents know what is going on all around campus, including the Mullins Center. Is it so difficult to post a flyer or two?

On the issue of Mariah Carey and Midnight Madness happening on the same night. . . Isn't it great that we have people who can handle this workload to bring us these events back to back? If you're not pleased with Carey's appearance on this campus, I'm sorry. Some people here actually like her music and appreciate her talent. She brought good publicity and exposure to Mullins. Some people realize that Mullins *is* our center, and even appreciate the fact that Ogden is doing such a wonderful job running it for us.

Joanne E. Gervais
Orchard Hill

I'm sick of the ignorance

I am a resident assistant in Northeast. In a recent RA workshop, the question, "what can we do to promote diversity and a 'comfortable' living environment for all students and what are the barriers we face that make living environments uncomfortable?" was posed to the audience.

Many people responded from "special interest" floors. Others responded from the "majority" perspective. The ignorance expressed in the room absolutely astounded me. Within a matter of five minutes, the negative energy in the room increased to such a level that people were at the edge of their seats. I, being an African-American female, refrained from responding because the anger in me built up to such a point that I knew no productive words would fall from my lips. I thought to myself, are these the people who are supposed to be educators?

Maia
McCLINTON

I am a senior chemical engineer and have been on this campus for three years. In that time, I have seen a lot of things happen. There have been several racial incidents which have occurred on this campus, as well as in the United States; from Rodney King to Arlens Barosy. People in the majority cannot understand what it is like to grow up in an oppressed group and what we face everyday — trying to combat stereotypes and preconceived notions people have about you.

Many RAs preached that special interest floors further separate "minorities" from the mainstream and "pamper" them. They believed in order for the problem of racism, sexism and homophobia to be solved, we must integrate everyone so the target groups can "teach" the majority.

The oppressed minorities should be the teachers and special interest groups further separate and aren't conducive for the learning of the majority — the whole ideology expressed here is so self-centered and racist it disgusts me.

As a part of an oppressed minority, you carry a lot of hatred and anger because you have been taught self-hatred by growing up in a grossly oppressive society. You have to personally recognize the oppression you are faced with before you can teach others. Part of that comes from being around people who face the same thing you do. I have reached the point where I feel comfortable talking about my experiences to increase the knowledge of others, but not everyone else has.

By the time a person comes to college, he has already been taught so much. Those oppressed have so much to deal with personally that they really don't feel like it should always be their job to teach other people that what they have been taught all their lives about them is wrong.

In the immortal words of Malcolm X, if you are not a part of the solution you are a part of the problem. What people from the majority need to realize is that it starts with themselves. There needs to be some introspection. Majority members have to actively seek to learn that what they have been taught all their lives about minorities is wrong.

They have to realize the privilege they have as a part of the majority and work with the minorities to teach other majorities. Until this is done consistently and pro-actively, the disease will never be cured.

Part of the reason minorities feel they have to make such a loud noise when trying to get what they want is because nothing gets accomplished otherwise. There needs to be an explosion in order to get what is desired. Why should anyone have to beg for basic human rights or a chance to not feel marginalized and oppressed?

Why is affirmative action necessary? Opposers to affirmative action preach we should have equal opportunity for everyone. They say "beneficiaries" of affirmative action are getting "special privileges" and are underqualified. To me, this is just a slap in the face. I worked very hard to get where I am today. I can tell you that I have to work harder just to prove that I am qualified for a job because otherwise I am believed to be an underqualified beneficiary of affirmative action. And that is just not true. I don't want to hear about the "special privilege" I am given until you realize the special privileges you have growing up in this society.

I am just plain sick of everything from the P.C. avengers to the racist *Minuteman* (the newspaper). I came here to learn and teach others. But after all I have done and still try to do it upsets me to see the ignorance everyone still has. It's times like these that all the pain, anger and sweat I put into it seems like it was for nothing.

I wish people would be a little less self-centered and a little more introspective and caring for others needs. The world would be a much better place. I can't wait to get out into the real world away from this anal, righteous community we call UMass where nothing gets done unless you blow up a building, or scream and cry. Maybe there will be more room for constructive discussion to make the world a truly more accepting community. I guess I'll find out soon.

Maia McClinton is a UMass student.

Notes from the Campus Center Basement

"Wait a minute! No. Wait a minute! No. Wait a minute. I think I've got a plan!" — *Wayne's World*.

The following phrase is from a fictitious scene, but I can easily see it being uttered in Chancellor David Scott's office regarding plans for a smoke-free campus.

Scott called off the ban twice at the eleventh hour, before Sept. 1 and Oct. 1, but finally stuck to his plan to torture those who inhale cancer sticks.

By making them go outside, Scott has shown a masochistic nature. Instead of allowing smokers to get used to the weather in September or October, the chancellor is forcing them into the autumn wind and cold with no preparation.

I happened to walk by two individuals who were outside with no coats on, lighting it up, and hoped they realized how addictive cigarettes are, because trying to keep warm with a piece of paper and tobacco in your mouth in 35 degree weather is absurd.

Seeing as this space is devoted to actions specifically in the Campus Center Basement, we'll get one man's reaction on the smoking ban.

Joel Stanley, Campus Center watchdog: "I point at people who are smoking, trying to get them to stop. Peer pressure, you know?

"If that doesn't work, or if someone tries to blow smoke in my face, I blow my whistle. Give 'em a dose of ear pollution. One guy lit two cigarettes in my face, trying to be funny."

In case you haven't seen Stanley, he's the gent who has been running around making 150 "No Smoking" flyers ("At my own expense," he likes to say) and posting them up.

Michael
MORRISSEY

Meanwhile, the smokers continue on. The smoking area sign was still hung up in the Hatch as of Monday night, and tough guys aplenty have adopted the James Dean opinion on the subject, not giving a darn about the new rule. God bless them.

This author finds it hilarious that people on both sides get so worked up about the issue. Smoking is stupid and should not be allowed in public buildings, but don't take it too far.

Kids who don't smoke will tell you parents who do can get pretty annoying. If they want to harm their bodies, let them. But don't harm yourself by breathing in second-hand smoke, and don't harm yourself more by trying to tear a cigarette out of someone's mouth.

• • •

While we're on the topic of dumb chancellor decisions, let's take a look at Friday's Registered Students Organization head dinner. All the heads of the RSOs will be there. Dan Flynn and Greg Zenon of the Conservative Alliance are hoping Scott is serving Bertucci's pizza.

Noticably absent from the list are none other than the managing editor and editor-in-chief of the *Massachusetts Daily Collegian*.

Dick O'Brien tried the same trick in December '91 until yours truly blew the whistle on him. Needless to say, the next morning the phone was ringing off the hook down here.

• • •

This author is wondering if everybody who has recently gotten their shoes ruined by construction-induced mud will get a refund by the University. We know it was a smart decision to start construction at the end of October, when the rain traditionally comes down instead of June or July.

• • •

We heard Lee Eskilsen, executive director of the Mullins Center, was out helping the student workers strip down the stage after Mariah Carey and before Midnight Madness. Good work for a guy and a place that has taken a lot of hard hits lately.

Note to all UMass students: Why can't you party like that when there isn't any basketball practice?

And finally: The *Collegian* Open House is Friday from 1 to 3 p.m. Come down, meet some cool people and write for the paper.

Michael Morrissey is a Collegian columnist.

I could write about something important — but I won't

Writer's block is a bitch.

It is the worst feeling, having many topics rolling around in my head, but not being able to decide on one of them.

I could write about the overblown controversy raised about the mascot here at UMass, since this is the biggest worry UMass has at this point, but everyone and their grandmother has written about it.

I could write about the Mullins Center being hazardous under torrential winds, yet if 568-pound WWF wrestler Yokozuna didn't bring the house down, a puny 55 mile per hour wind isn't.

I could write about my stressful week, but I might bust out crying.

I could write about my friend who shotgunned a beer in three seconds, but you had to see it to believe it.

I could write about the smoking ban, but I know that it will not stop people from smoking.

I could write about Sega, which my friends annoyingly play every second, yet I would finally admit to the fact that I don't like it because I suck at it.

I could write about Lionel Richie, but words can't express the way I feel about his music.

I could write about dipping Skoal, but if I packed it in, you wouldn't be able to understand what I'm saying.

I could write about how I drooled on myself in class yesterday, but I have no idea why I did so.

I could write about how I fell down the stairs, but... oh, I already did.

Andrew
BRYCE

I could write about my friend not washing his sheets the entire semester, yet someone may get ill.

I could write about not having any money, but my rich friends may start waving their twenties at me.

I could write about Midnight Madness, but I fell asleep in the middle of Jeff Meyer dunking the ball for the tenth time in the dunking drill.

I could write about not yet having a column on the sports page, but I won't.

I could write about frats, but I know nothing about them because they don't let us guys into their parties.

I could write about the toilet paper at the dorms feeling more like sandpaper, but... well... I think you get the point.

I could write about the Ralph Lauren truck selling clothing in Southwest a couple of weeks back, but I am still upset over the fact that I didn't have the 155 bucks to spend on a flannel shirt.

I could write about salt water taffy, yet I wouldn't not be able to handle the response from you readers.

I could write about standing in line for the Pearl Jam CD at around midnight, but my recollections are cloudy due to the hideous sight of seeing my friend passing over the Pearl Jam CD to get the Free Willy soundtrack.

I could write about my large Red Hot Chili Peppers poster always being blown off the wall in my room by the incoming wind from the window, but I will stay patient, and put it back up.

I could write about the pompous man who is standing in front of me at this moment, but I won't because he is stronger than I am.

I could write about having more than two friends now, but no one would believe me.

Andrew Bryce is a Collegian columnist.

An older, wiser daughter

Throughout high school, my parents were the two most embarrassing people I knew. Just about anything that came out of my father's mouth prompted a red blush to fill my cheeks and a nasal whine (Daaa-aaad!). My parents were the epitome of humiliation; I was convinced that they were placed on this earth to embarrass and torture their eldest daughter.

Stephanie
EISENBERG

Not only did my parents live to humiliate me, they also must have been born at the age of 40 because they just didn't understand the trials and tribulations of my extra-exciting high school life. I can't begin to count the number of fights we had over school, grades, boyfriends, curfew, etc. You name it, we fought about it. My parents were simply determined to ruin my life. Then I escaped to college.

Ah college! In September of 1991, I packed up all of my possessions, and prepared myself for four parent-less years. After the agonizing final weeks of summer, I knew the days ahead would be wonderful and freedom-filled. When that fateful day came, I waved goodbye to the crying folks and called, "I'll see you at Thanksgiving and I'll call when I need money."

Now that I've been here for about three years, an absolutely amazing transformation has taken place. My parents, the two former most embarrassing people on earth, have changed — they're actually, well. . .cool. My Dad can speak now without fearing the whine he hates so much, and my Mom is actually kind of amusing.

In the last few years, my parents have become witty, wonderful, and wise. I wonder what happened. All I know is that these two people became normal sometime during my college years.

I figured out what had happened during a phone conversation with my brother. Jeff, a freshman, recently told me about parents weekend at his university. He said he had a wonderful weekend and could I believe that Mom and Dad were actually okay. He was surprised that in the short time he had been away, Mom and dad had become "real people." I told him that Mom and Dad had been "real" for at least two years now, and, of course, Dad had a wonderful sense of humor, hadn't he always? We bickered back and forth for a while, and at the end of the conversation I came to a realization.

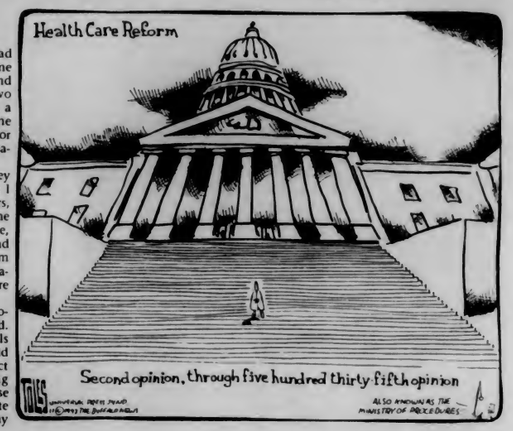
My parents are the same people they always were. They haven't changed; I have. Sometime during my college years, I began to appreciate my parents for the warm and intelligent people they are, rather than seeing them as just food and shelter providers. As I began to see them as "real people" the structure of our relationship changed, and suddenly we were relating rather than arguing.

During high school, I, like most people I know, took my parents for granted. I felt they were there to provide meals and hand out credit cards, but should have no say in my life or how I conduct myself. I thought they were nothing more than talking money trees whose greatest goals in life were to humiliate me. I guess I was too naive to realize my parents just wanted the best for me.

It is only after a few years of separation that I am able to see that I can benefit from my parents wisdom and experiences. Much of the hardships I endure now, my parents have already lived through. I used to think my parents were born at 40 because they couldn't possibly understand the things I encountered as a young adult. Now, not only do I understand that we have many shared experiences, but I turn to my parents for comfort and support.

My parents are two of the most wonderful people I know. My Dad actually has a great sense of humor, and has much wisdom to share with me. My Mom is an incredible lady, one of the few women I know who has skillfully managed to balance both a family and a career. I can't believe it took me so long to appreciate them and, sometimes, I'm ashamed that I used to take them for granted. I'm glad though that we have reached this plateau of mutual understanding and respect.

Stephanie Eisenberg is a Collegian columnist.



Materialism serves as oppressor

Stacy Malone is disturbed by the fact that some women freely choose to participate in the exploitation of their bodies and physical appearance [*Collegian*, Oct. 29]. In my opinion, what excuses a woman to allow her body to be used in the media, entertainment or sex industries is not sttle coercion by an oppressive patriarchy, but acceptance of a philosophy of materialism.

By definition, money above the poverty line is superfluous to actual needs (at least if health coverage is made available). Then why are so few people satisfied with incomes near the poverty line? It is materialism that tells women, children and men that they are not deserving of respect if they don't have the material goods advertised in the media and flaunted in public by those who do have them. With acceptance of materialism it is inevitable that people trade their dignity and self-esteem for money: materialism tells them that without money they do not deserve respect anyway.

People should be allowed to acquire dignity, self-respect and self-esteem from their positive contributions to society, regardless of salary. Then all people can have an opportunity to claim their dignity. In contrast, materialism inevitably injects friction into society simply because everyone can't be rich, even if the earth's resources were inexhaustible.

If we all worked with our minds at glamorous, high-paying office jobs, who would build our mansions, fix our BMW's, grow our food, wait on us in trendy restaurants, sell us our gourmet groceries, do our laundry, empty our trash cans, and take care of us when we're aged or ill? All forms of labor which benefit others deserve an honored place in an equitable society, despite materialism's message that it's only money that matters.

Stevin H. Gehrke
Amherst

20 ft. away from buildings?

I've heard the cavalry sound their trumpets, and boy are they mad now. Some of them have been talking of starting an underground commando squad in order to "protect their rights."

The issue, once again, is a heated one that has made the most passive (i.e., apathetic) to political conflicts enlist in the corps.

Ted
MARCUS

So, what's the rub now? The campus smoking policy.

I was talking to my friend Winston Kilmee about why he decided to eschew political issues in the past, but is eagerly awaiting the reactivation of the Weathermen underground to free him of the despotism of the new ban.

"It's just as lethal to smoke indoors as to smoke outdoors. And I know cancer is worse than a cold. But it's my choice to get cancer, and somebody else decided to legislate me into the winter ills."

"Listen Ted," he told me, "you smoke too. Are you looking forward to spending the winter inhaling smoke *and* snow? It's getting cold you know."

"So, you think we should be able to smoke inside for health reasons? You're afraid outdoor smoking causes colds?"

"Yeah," he said, "something like that. I mean, I know what you're getting at: it's just as lethal to smoke indoors as to smoke outdoors. And I know cancer is worse than a cold. But it's my choice to get cancer, and somebody else decided to legislate me into the winter ills."

"What about second-hand smoke?" I asked. "This is going to protect you from that. Actually, it's healthier for you to spend the winter outside smoking."

"Hey, if I want to sit in a smoke-filled room, that's my choice. Frankly, I like the smell of cigarettes."

I conceded defeat on his initial point. If we liked smoking it should be our choice to do so. To a certain extent, he had a valid argument about the smoke-filled room too.

"Okay," I said, "point made. Those are all your choices. Obviously the ban wasn't made to protect us from ourselves. Although I've noticed that I don't smoke as much since it began last Monday."

"Yeah right, Ted," Kilmee countered. "Every day I see you and plenty of other people smoking in the old smoking section of the Union Coffee Shop."

Embarrassed for being caught, I continued with my point. "The ban wasn't made to protect us from ourselves. It's to protect others from us. After all, you know where your right to swing your arm ends, right?"

"Yeah. And I'm beginning to resent that law too," he said. "Anyway, it's one thing to make us go outside, but it's another to humiliate us by sending us 20 feet away from all buildings. That's inane."

"Then don't do it. Very few people will complain as long as you're outside. More likely than not, that will be an unenforced rule. That part of the policy probably came about only to shut-up the anti-smoking extremists who fear that they'll get eye cancer from watching people smoke.

"What I don't understand, Winston, is why you didn't get so fired up about this when the policy was being formulated. Why wait until it's too late and the policy is in effect to state your views. I mean, that's as stupid as protesting the Gulf War only after it started."

Winston didn't know.

Ted Marcus is a UMass student.

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Germany

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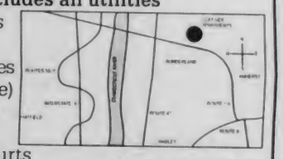
increased immigration constitutes a dangerous influx of cheap labor which will damage class solidarity. There is a feeling that "when you have an unending, reserve [labor] army, you can break any union's back," said Ostendorf.

Ostendorf cited a need for Germans to begin accepting the increasingly diverse ethnic makeup of their nation as a way of demonstrating to the small number of Neo-Nazis that their views are unacceptable.

"What we need most of all is a post ethno-natural sense of citizenship," said Ostendorf. "We need a citizenship defined by the consent, not the descent of the government."

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poet

continued from page 2

Buffet at the end of August. Sign up sheets were posted for writers at the Fine Arts Center and the Student Union.

"Many students signed up to read. We were really excited about the turnout because this is our first reading," Bilyak said.

"There are a lot of students who write poetry, and this gives them a chance to share it," Bilyak said.

The buffet started at 7:30 p.m. and ended around 9 p.m. Over 70 students gathered in the small gallery. A reception was held afterwards.

The 12 students who read their poems were Larry Bortman, Caroline C. Lewis, Jonathan Gehman, Catarina Rodrigues, Banafshe Larijani, Timothy A. Westmoreland, Stacey Horne, Dan Shea, Katherine Karcz, John Feld, Audrey Petty and Carl Tillona.

Any questions about future events can be answered by calling the Residential Arts at 545-2804.



Shots

continued from page 12

• The famous UMass baseball assistant John "Oleg" Carelli a.k.a Perry Car-Elli(s) has decided to go into fashion design in order to create some neckwear worthy of the Cravat King contest. Surely what he's got now isn't cutting it.

• How could Danny Fortson not have enjoyed his visit to Amherst? Any 17- or 18-year-old kid who steps into Mullins is going to have basketball-sized eyes at the magnitude of it all. Fortson said he's still deciding between becoming a Minuteman, a Cincinnati Bearcat or a Michigan Wolverine. The kid is big and looks like a perfect fit for UMass.

• Who was the nut running around in Spandex and a blanket this past weekend in Piscataway?

• The Bruins have four wins, four losses and four ties and are sitting fourth in the Northeast Division. The old ticker can't handle this stuff like it used to.

• The NFL is investigating allegations that NBC, in an effort to save money, has been showing the same Patriots game for the past three years. In light of this, it is no longer necessary to watch these games.

• We've imposed a two month moratorium on discussing Butch Ball and/or the Red Sox. You would be best to follow suit.

• You kind of get the feeling that this is the year for UMass women's soccer.

• Keep your feet in bounds and your eyes on Vito.

David Scott is a Collegian columnist.

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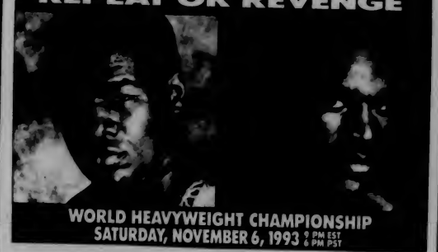
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QUOTE OF THE DAY

"Greatness is like Spam – it never goes bad."
– Dora
in 'I Married Dora'

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You find yourself the center of attention at work. New insights result from a candid conversation with someone you respect. Keep your politic al ideas to yourself.

TAURUS (April 20-May 20): Stay three steps ahead of the crowd and success will be yours. Your winning personality and quick wit make you popular with members of the opposite sex. Plan for the future.

GEMINI (May 21-June 20): You are breaking new ground now, so go slow. Outside forces favor a new relationship. Pay more attention to details and you will save an employer money.

CANCER (June 21-July 22): Keep an appointment with a doctor or dentist. A checkup could convince you to do some serious thinking about your lifestyle. Change what you do not like.

LEO (July 23-Aug. 22): Meditation leads to greater self-knowledge. Doing business with a friend who has romantic intentions is not a good idea. A dream comes true. Celebrate with your favorite person.

VIRGO (Aug. 23-Sept. 22): Hard work brings big gains now. Taking a realistic approach has paid off. Your creativity is at a peak. Make the most of it! Pay attention to a strong hint from a romantic partner.

LIBRA (Sept. 23-Oct. 22): Harmony on the home front puts you in a cheerful mood. Tackle projects you can best complete on your own. Put your best foot forward at a difficult meeting.

SCORPIO (Oct. 23-Nov. 21): Keep your emotions under control even if someone drops a bombshell. You need to clear up something on your family's past. Opt for comfort if decorating your home.

SAGITTARIUS (Nov. 22-Dec. 21): VIPs are more congenial than usual. An influential friend delivers on a promise. Your reputation shines, thanks to teamwork. Business and pleasure seems to mix nicely.

CAPRICORN (Dec. 22-Jan. 19): Continue to work hard today even if authority figures do not seem to notice. Eventually, they will realize who is really indispensable. A romantic relationship enters a new stage.

AQUARIUS (Jan. 20-Feb. 18): You and your associates are in agreement about basic issues. A willingness to make intelligent concessions leads to rapid progress. Your intuition is right on target.

PISCES (Feb. 19-March 20): Harping on past mistakes could prove costly. Play down any areas of disagreement and emphasize your good will. Keep cool.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

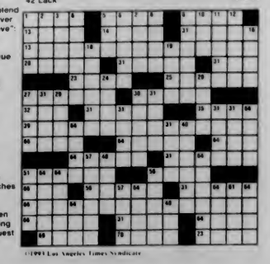
ACROSS
1 Poem pattern
5 Semitic deity
9 Pro —
13 Trunk of a tree
14 At liberty
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17 Campus figures
20 Exhaust
21 Card game
22 0-0 or 10-10
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ANSWER TO PREVIOUS PUZZLE

T	E	M	P	O		D	I	A	L		S	C	A	M
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10/6/93



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TODAY'S STAFF

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Copy Editor.....Jake Nevala
Photo Technician.....Steve Pedulla
Production Supervisor.....Lisa Jezowski
Production.....Mike Stern, Andrew Davidson, Mike Carvalho, Flea Boy

MENU

LUNCH	DINNER
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BASICS LUNCH	**BASICS DINNER**
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Wednesday, November 10, 1993

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left on Rt. 33, turn right across from BigY (413) 536-0502

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- 20¢ per day per word for students
- Ads must be placed 2 days in advance/cash only
- 113 Campus Center
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ANNOUNCEMENTS

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Set your TAU to 19,200 bps - ANSI-BN1 & dial 3-6461.

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Spectrum, the Fine Arts and literary magazine of UMass, is now accepting submissions of art, photos, prose, and poetry. Hand deliver to 409E Student Union, above Credit Union. Students are also invited to join any of these four staffs to help critique submissions. 545-2240

The UMass Theatre Guild presents Black Comedy by Peter Sheffer
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NES is seeking college students considering teaching careers! (rs, ers, and grad students) in the fields below to take sample tests. English, History, and Math. Nov. 9, 1993 at the Newman Center, N Pleasant St. Amh. Any 1 1/2 hrs 9-5:30. $25 per test. If interested, bring student ID and #2 pencils. Pre-registration not necessary.

Cruise Ships Now Hiring Earn up to $2000+/month + world travel. Summer and career employment available. No experience necessary. For more information call 1-206-634-0468 ext. C5001

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Spanish Tutor 584-4435

LOST

Backpack. Dark Blue Eastpack lost in/near Franklin. Bum/red out - **need** notebooks desperately. Any info call 6-0429

Gloves lost! Black, above the wrist, winter gloves lost on campus. Reward for their return or info leading to the return. I need these. Please call 256-3480 leave message if no answer.

MINUTEMAN T-SHIRT

Want to show your school's colors? Wear the "Minuteman and Proud!" t-shirt. Send $12.50 ($10 + $2.50 s/h) in cash, check or money order payable to "LexiCon Productions" to: P.O. Box 2814, Amherst, MA 01004

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PERSONALS

Darcie Bishop
Happy 21st Birthday!
You are the Best!!
Love
Heather and Kelly

Dear Leigh
Happy Anniversary
I'm having fun.
I love you
Let's spend the evening together
Love
Your Hugga Bugga Bunny Boo

Happy Birthday Victor
I love you and I miss you Tatonka
Love Chris
PS: Happy Birthday Victor. Love Kathy

Hey 4th Floor Lawie
You guys are the best!
Christine

Hey Vinnie! Surprise!
Just wanted to say hi
And that I love you!
Have a great day
Love,
No Doubt

Jessica: Welcome to APO. Looking forward to a great Fall semester with a great little. Love, Your Big Brother, Jane

Kara

Have a great day

Love,
Eric

P.S. Smile =)

Katie
This semester's been great!
Hold on to the memories
In Sigma Love
Your Big Sis
Darie

Lorrie
Welcome to Sigma Kappa!

Get Psyched!

The fun hes only just begun.
In Sigma Love!
Your Big Sis
Ellen

Meg
You mean more to me than ever
I told you I'd do it
Love You Tim

Mer - You're the BEST! Thanks for being my friend. Hang in there! Elle

NOVEMBER STUDS

Paul Shawn Rob
Congratulations! You guys are legal!
Well.....almost legal
It's about time!
From your older woman

The Buffalo Wings/Rafters Crew
Thanks for making my 22nd
B Day memorable...my hangover won't be easily forgotten!
Love Julee
(Lee, Steve, Felice, Pam
We missed you!)

RIDE NEEDED

To Rhode Island
Thursday, Nov 11
I'll be eternally grateful
546-0120

ROOMMATE WANTED

Female Roomate wanted in Puffton Village. 190/mo 549-1816

RENTAL PROBLEMS

Questions About Your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact Legal Services Center, 922 Campus Center, 545-1995

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For free testing and caring, confidential support. 549-1906

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You are the only one who really understands me. Will you marry me? I promise to deal with the flypaper!
Love Sue T

TRAVEL

UMass Ski Club Trips
Nov. 19-21 Killington Weekend $99
Winter Break Ski Week Killington
Jan. 16-21 $275 sign up today at Con course table or call 545-3437

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2 Bedroom Apt. /house in Hadley only. Late Dec./early Jan. 549-5640

Coming soon! The Collegian's Weekend Sports Extra! Watch for it!

Sports

Minutewomen end regular season on high note

By SEAN P. HAYDEN
Collegian Staff

SPRINGFIELD — If you were looking for a tight, closely contested matchup between the University of Massachusetts field hockey team and its counterpart from Springfield College, forget it.

This one was over quicker than a Tommy Morrison title fight.

The No. 6 Minutewomen (16-3) scored just 46 seconds into the game and never looked back coasting to a 5-0 victory.

Massachusetts	5
Springfield College	0

"We really came out on fire," said Massachusetts Coach Pam Hixon. "We wanted to get on them. We didn't want to give Springfield any confidence."

Freshman Kyle Rothenberger tallied her sixth game-winning goal of the year with the game not even one minute old. Rothenberger blasted a shot past Maroon goalkeeper Stacey Forish on an assist from junior forward Danielle Borges, who passed up a wide open shot of her own to dish it to Rothenberger.

Borges was rewarded for her unselfish play at 6:02 when she took a pass from junior midfielder Colleen Duffy and put it past Forish for a 2-0 Minutewoman lead.

Senior co-captain Tara Jelley scored unassisted for Massachusetts a minute-and-a-half later, at 7:41, and the rout was on.

The Minutewomen would add one more before the intermission at 18:58 when senior forward Jenn Salisbury scored on a feed from Duffy, who would end up with two assists on the evening.

Borges closed out the scoring for Massachusetts midway through the second half, at 57:50, on an assist from her line-mate Jelley. For Borges, last night was her most productive game of the season as she finished with two goals and one assist.

"It was good to see Danielle get on track," said Hixon. "It will help her feel much better about her game."

Hixon was then able to go to her bench and give sophomores Kerry Metelski and Streya Volla some much-needed playing time.

"Streya and Kerry always do a very good job coming off the bench," Hixon said. "They're strong and smooth. Played Kerry in the midfield a little bit which is a switch for her and it was great to get Streya in — she's big and strong and has good movement around the ball."

Last night's game was the final regular season for the Minutewomen, who head to Philadelphia this weekend for the Atlantic 10 tournament, where they are the No. 1 seed.

"This was a great game for us," Borges said. "We haven't been playing together as a team the last few games, but tonight I thought we played a really good passing game, which will give us some confidence heading into the tournament this weekend."



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts field hockey team traveled to Springfield last night. The Minutewomen defeated Springfield College 5-0 to wrap up their regular season.

Last fanatic awakened after nap at Mullins

Officials over at Mullins have just woken the last fan remaining from Midnight Madness. An hour is just too long.

• Those same officials are also trying to release the microphone from John Calipari's grip. They'll have to wait until the first week in April.

• Hockey in the Mullins wasn't as crazy as hoops in the Mullins, but it was a special night despite the Governor's presence. As chancellor, I figured I'd welcome him to Amherst. He was a bit upset when I asked for a raise during the second period. Thought he would say this:

The Collegian's Own **SCOTT'S SHOTS**

"I'm a rabid hockey fan," said the Guv. "My wife says I look like a big redwood on skates."

Deadwood perhaps.

• Cousin Bill, the very man who showed me the light of Celtic Fandom and Religion, has let it be known that no one on the Green is safe from being traded.

"I hate to say it Davey, but if they can get rid of Parish to a contender and bring in a couple of young guys, they've got to do it," said Bill the Thrill. "Sure you want all of the Big Three to end it in Boston, but you've got to look to the future."

Cousin Bill: more than just The Shirl's nephew.

• Speaking of The Shirl, she wants to know if Mike Hodge's boys are really as nice as they come across in the papers and on television.

"They're so well spoken and poised, they must have nice mothers, too," she said.

The Shirl: watching your children when you can't be around.

• The Northeastern win wasn't a thing of beauty, but for sheer post-game emotion it would be hard to top — that goes for Division I all the way down. Hugging, crying, smiling, high-fiving, it was tremendous.

• Oompa. I couldn't just quit cold turkey.

(Editor's note: For those who have no idea what that one meant, you're not alone. We're beginning to think Scott was inhaling Zamboni fumes or took a puck to the head at the hockey game.)

• Will Herndon's got to have some eligibility left.

• You've got to give some credit to Brian Gorman for the job he did with this year's T-shirts. As the hoop team has risen, so has Stormin' Gorman.

• I've gotten this far without mentioning the Patriots so why ruin it now.

Turn to **SHOTS**, page 8

Volleyball breaks losing streak

By DAVID GLEESON
Collegian Staff

The University of Massachusetts volleyball team broke a four-game losing streak Tuesday night when they defeated Vermont on the road, 3-1.

The victory improved the Minutewomen's overall record to 11-12, as the continue to play right around the .500 mark for the season. Unfortunately for the Minutewomen, their all-important Atlantic 10 record is not as sturdy and stands at 2-8.

UMass had lost a must-win match against a weaker Rutgers team at home on Saturday which sent its record down closer towards the bottom of the eight A-10 teams.

As the season comes closer and closer to an end, the Vermont victory could not have been more timely. With a series of important games on the rise, the Minutewomen needed to stop their losing skid. UMass will hope to gain some momentum from this victory and translate it into some conference wins in an attempt to gain a bid to the A-10 tournament.

UMass managed to beat Vermont mainly through its offensive performance. UMass took the first game 15-10, then lost the next 15-10. The Minutewomen then took control for the remainder of the night posting a close 15-11 win and finished out the match with a powerful 15-5 victory.

Susan Maga lead the team in kills collecting 20, Dionne Nash and Rachel Sky also collected big kill numbers with 16 each. Sky also contributed a team-high seven digs and six total blocks to help the UMass defense which has been troubled of late. Sky leads the Minutewomen with 250 digs and is always a big factor in the UMass defense.

UMass setter Cass Anderson turned in another consistent performance with 51 assists for the match. Anderson has 879 assists on the season and is averaging just under 10 assists per game.

The Minutewomen return to action this weekend when they host A-10 foes West Virginia Friday at 7 p.m. and St. Bonaventure Saturday at 4 p.m. at the Curry Hicks Cage. Admission is free.

The games are two of the last four A-10 match-ups the Minutewomen have and will prove to be a large factor in whether or not UMass makes the A-10 tournament which begins Nov. 19. Only the top six of eight teams make the A-10 tournament and the winner of the tournament secures a spot in NCAA Tournament.

Gymnastics gets admirable grades

The University of Massachusetts gymnastics squads were honored this past week by the National Association of Collegiate Gymnastics Coaches for their academic achievements.

The Minutewomen, led by new Coach David Kuzara, were topped by junior Erica Baum, who posted a 3.7 grade point average last spring. Junior Gina Demeo earned a 3.53 GPA and senior Margaret Furtado got a 3.51 GPA, gaining All-America honors.

For the Minutemen, junior Stuart Backer received 3.73 GPA last semester.

As far as the teams go, both the men's and women's squads were ranked in the nation's Top 20. The Minutemen, coached by Roy Johnson, were ranked No. 7 nationally, with a cumulative GPA of 3.059.

The Minutewomen checked in at 20th nationally with a 3.060 GPA.

"This is a real tribute to those athletes," said Kuzara. "They make a tremendous sacrifice to be able to balance academics and athletics and be positive members of the University community.

"This means a whole lot to our program. Academics is our No. 1 priority, gymnastics is a close second."

Last season, Tammy Marshall, who has graduated from both UMass and the Minutewomen, gained both academic and athletic honors from the Atlantic 10.

— ARTHUR STAPLETON JR.

STUDENT TICKET EXCHANGE SCHEDULE
FOR MEN'S BASKETBALL AND HOCKEY

Pick up Dates	Hockey Game Dates	Basketball Game Dates
11-4-93	11-6 Worcester St. 11-12 Iona 11-13 Fitchburg St.	—
11-11-93		11-18 Cleveland State ($5.00 NIT Admission)
11-18-93	11-23 Amherst College	
11-25-93	11-30 Trinity	
12-2-93	12-7 New England	12-9 Central CT College 12-15 Intl Exhibition
12-7-93	12-30 Gustavus Adolphus 1-7 Colby 1-9 Salem State 1-25 R.I.T.	—

THIS WEEKEND

November 4–7

The Collegian's Guide to Arts & Entertainment in the Five College Area

BLACK COMEDY

BY HENRY BRIER
COLLEGIAN CORRESPONDENT

Tonight, the University of Massachusetts Theatre Guild will make its Fall 1993 debut with *Black Comedy*, written by Peter Shaffer.

The entire crew for this production totals 30. They have all worked very closely together by combining their time and energy for the past six weeks. The effort is spearheaded by director Lyle Dennett, production manager Don Medeiros and stage manager Carrie Lawrence, all of whom provide guidance for the eight member cast.

"I've seen a lot of good stuff happen out here," Lawrence said. "We all clicked from the beginning. It's a small enough crew that we all know everybody else. It has been a great way to make lasting friendships."

"The Theatre Guild really stresses a fun filled learning environment," added Medeiros. "As a result of this amazing process, I'd say it has already been a success."

The setting is London in the '60s. The comedy is cast oriented, so there is no lead role. The plot, sprinkled with slapstick humor, revolves among each of the play's characters.

Brindsley Miller (Danny Pezzotta), a struggling artist, is at his apartment with his fiancee, Carol Melkett (Nancy Alpert). They have borrowed/stolen selected furniture and valuables from Harold Gorringe (Rob Noyes), Miller's neighbor and antique dealer, in an attempt to impress two unexpected guests. George Bamberger (Ben Courtney), an elderly millionaire, art collector and recipient of Miller and Melkett's efforts to impress, will hopefully purchase some of Miller's masterpieces. The second unexpected guest is Colonel Melkett (Ethan Fairbank), who it is hoped will approve of his daughter marrying Miller.

As the story becomes more complicated, Clea (Summer Litwin), Miller's ex mistress, just happens to be in town and she wants to see her ex lover. Top this entire situation off with one power outage, during which, at different instances, all characters converge upon the apartment. Each visit, coupled with the lack of light, makes for sheer disorder. The lights are not restored until Schuppanzigh (Adrian Macias), of the Electricity Board's Night Service, finally has the time to solve the problem.

In two and a half weeks, the cast helped build the set, piece by piece, segment by segment. The crew did not see the finished product until Monday night, just three days before opening night. Upon seeing the fruits of their labor, their exclamations marked their surprise and their amazement.

"The set is just beautiful," said Fairbank, rather ethereally. "It's enthralling to see the work we've put into this show come to life. It's all coming together."

Although the cast got along nicely, they did have some difficulties which were positively regarded as learning and growing experiences. All agreed that the hard and trying times were used beneficially.

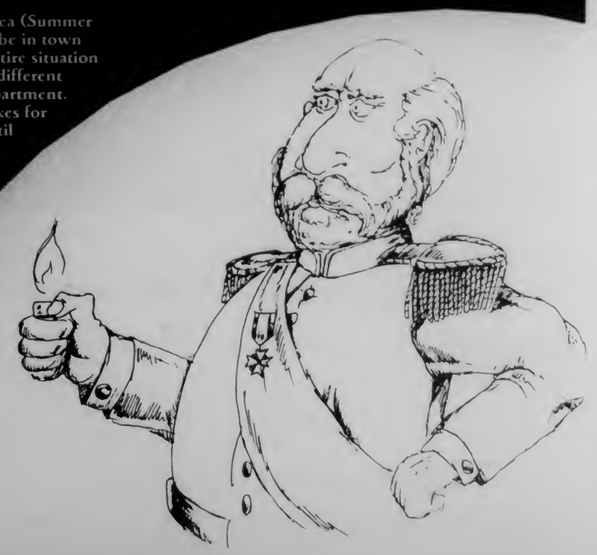
"We've had a few obstacles which helped us," claimed Alpert. "The communication got us through, and it definitely brought us closer."

"This has been a challenge," said Dennett, who is making his directing debut. "A ton of work, time and hours. The crew and cast have been really good to work with. In every play produced, you have got to learn to work through the tension. And we have all adjusted very well.

"Pleasure and nervousness have been building up. We are all well rehearsed, so we're in a good spot. I've often felt like the coach preparing his team for the big game. But I think we'll be fine. We're at the point now where we are ready for an audience," he said.

Black Comedy opens tonight at 8 p.m. in Bowker Auditorium. There will be performances Friday and Saturday at 8 p.m., with a finale Sunday, Nov. 7 at 2 p.m.

Tickets are available at the Fine Arts Center Box Office or at the door, and are $4 students, $6 general admission.



From *Hillbillies* to *Malice*: movies on review

Compiled by JON LUPO
and ED HUMPHRIES
Collegian Staff

The Age of Innocence — Don't believe the bad hype. Martin Scorsese depicts a euphoric struggle between society and individuality, desire and repression. Don't expect grand gestures or weepy cliches; Scorsese and Co. are more interested in the intricacies of subtlety. Daniel Day-Lewis and Michelle Pfieffer star, with surprisingly mature supporting work by Winona Ryder. Not a date movie, folks. **A**

The Beverly Hillbillies — Lightning may not strike twice for *Wayne's World* director Penelope Spheeris, but with her latest comic confection she once again dredges the American trash-culture river bed and produces a sometimes enjoyable comedy. While the performances are a hit or miss affair, It's the film's focus on "the little story about a man named Jed" (as portrayed by Jim Varney) that adds heart to the film. You'll laugh but feel guilty as well. **B-**

Dazed and Confused — Richard Linklater's cooly sarcastic follow-up to 1991's *Slacker* takes place on the last day of school in 1976 Texas, following a half-dozen students from the final bell to a killer keg party that night. Often hilarious and always revealing, Dazed has a lot to say about the '70s but a lot more to say about today. **A-**

Demolition Man — L.A. goes ultra PC in this futuristic Stallone-Snipes battle royale. Director Marco Brambillia orchestrates the mayhem, but it's Daniel Waters' script lambasting the '90s from a future vantage that is the true star of the film. You thrill to the explosives while laughing at them as well. **B+**

Farewell My Concubine — Chen Kaige's glorious epic covers over 50 years in this grand tale of two men trained as opera singers in 1920s Beijing. Desire, passion and political entanglements complicate. Small flaws with continuity and characterization do not diminish the film's scope, beauty or power. **A-**



COURTESY COLUMBIA PICTURES

Michelle Pfeiffer and Daniel Day-Lewis share a romantic moment in *The Age of Innocence*.

The Good Son — "The most unexpected thriller of the year" — for the preschool generation. Director Joseph Ruben and choirboy Macaulay Culkin perpetrate the most sinister domestic assault, grabbing and subsequently slashing at hearts earned in previous cinematic Mac attacks. Elijah Wood is the true "Good Son" of the title. **B**

The Joy Luck Club — This weepy, overblown study in pathos overkill is a relentlessly morose movie experience. The eight narrator structure breeds redundancy — by the third or fourth story it becomes a perverse game of "Guess My Tragic Past" for the mother and "What's My Resulting Neuroses" for the daughters. Not fun. **C**

Judgement Night — Owing a large debt to Walter Hill's inner city suspense machine *Trespass*, Emilio Estevez grabs the action hero reigns as he battles Denis Leary's ranting monologues and menacing goons. It's all been done before and Emilio with a gun is hardly the stuff that box-office receipts are made of. **D**

Malice — Preposterously entertaining to the point of near-parody, this mystery-thriller filmed in Noho and Amherst is never more than the sum of its whodunit conventions. Alec Baldwin's menacing surgeon, complete with his made for trailer "I *am* God" speech, mows over co-stars Nicole Kidman and a bland Bill Pullman. Don't take a minute of it seriously, and you're in for a twist-filled ride. **B-**

Tim Burton's The Nightmare Before Christmas — A fractured Christmas fairy tale featuring a hostile takeover of the yuletide by an army of ghouls and ghosts dazzles with stop-motion animation and finds heart in the cold soul of Pumpkin King Jack Skellington. A mixture of Charles Addams' Gothic and schoolboy grossout, the film is a cinematic stocking filled with all things naughty and nice. **B+**

Rock Hudson's Home Movies — Absorbing videofilm where clips from Hudson movies are taken out of context and mined for their gender clues and embedded homoeroticism. Validity is in the eye of the beholder, but director Mark Rappaport makes an affecting and amusing case out of Hollywood's acute homophobia. **B+**

Rudy — Cornball melodrama played so straight even the filmmakers don't describe the movie as "sentimental." This is the true-life (eh-hem) story of a kid whose impossible dream is to play football for Notre Dame. Cynical-types forewarned: the cliches pile up faster than you can say 'sappy.' **C**

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WEEKEND HAPPENINGS

The Weekend Happenings calendar is printed each Thursday during the academic year. Groups wishing to have an event published may send a press release containing all necessary information to the Arts & Living Editor, 113 Campus Center. The Collegian regrets that, due to space constraints, not all submissions can be published.

THURSDAY

PERFORMANCE — The Firesign Theater will bring its "Illusion of Unity Tour" to the Mullins Center. Best described as "Theater of the Mind," or thinking person's comedy, the Firesign Theater is calling all hippies from the '60s to come to the show and dig up old memories of the old college days. Show time is 8 p.m. Tickets are $22.25 and $27.25. Call all TicketMaster Locations and the Mullins Center Box Office for tickets, 545-3001.

EXHIBIT — "The Anxious Artists Series: Making Art, Making a Living" will present the work of Philip Sirois, Vivienne Koorland, Gina Occhiogrosso and Louis Pepe. The artists will be present to show their work, share their fears, tell the truth and reveal intimate secrets about the art world and their lives. This exhibit will take place from 7 to 10:30 p.m., Fine Arts Center, room 444, UMass. Admission is free.

EXHIBIT — There will be an opening reception between 5 and 7 p.m. for "Shirazeh Houshiary: Turning Around the Centre," an exhibition of recent sculpture and drawings which is the first museum exhibit of Houshairy's work in America. Also in exhibition will be "Vija Clemins: Printed Matter," a selection of approximately twenty prints. These exhibits will be at the University Gallery, UMass, until Dec. 17. Admission is free.

FESTIVAL — Smith College will celebrate International Students Day with international food, music and dance as well as vendors selling jewelry, crafts and clothing from all over the world. To be held at Scott Gymnasium, 10 a.m. to 5 p.m. Admission is fifty cents.

CONCERT — The Mt. Holyoke College Club Night will feature the Antonio Hart Jazz quintet with special guest, The Rod Rodgers Dance Company and comediennes Teddy Smith and Leighann Lord. Held at Cahpin Auditorium, 7:30 p.m. Admission is $7 which includes food, $3 without.

CONCERT — The Amherst College Choral Society will present its annual Parent's Weekend Concert at 8:30 p.m., Buckley Recital Hall. Tickets are $5 for general admission, $2 for elders and children under 12. Reservations can be made by calling 542-2484.

CONCERT — Pearl Street, Northampton, will present Merl Sanders and The Rainforest Band. This show is 18+ and begins at 8:30 p.m. Tickets are $9 at the door. For more information call 586-8686.

COMEDY — Georgia Ragsdale, who gave a performance at the Northampton Pride March this year, will be at the Northampton Center for the Arts. Show time is at 8 p.m. Tickets are $10 in advance and $12 at the door. For more information call 587-7282.

CONCERT — The Black Sheep Cafe will present Jill Stein and Ken Selcer performing Boston Folk music. 8 p.m., admission is $3.



Celestino Garcia, Jonathan Carr, Lisa Gourd and Deanna Fleysher in the production of "A Servant of Two Masters," being performed November 4th-6th at 8 p.m. in the Kirby Theater at

FRIDAY

THEATER — The UMass Theater Guild will present *Black Comedy*. Written by Peter Shaffer, whose well-known works include *Equus* and *Amadeus*, *Black Comedy*, a British farce, derives its humor from eccentric characters and bizarre circumstances. Show time is 8 p.m. tonight and also Nov. 5 and 6. Show time on Nov. 7 is 2 p.m. Tickets are available at the Fine Arts Center Box Office or at the door. Students $4, general admission $6. For more information call 545-0415.

CONCERT — Fredric Cohen and Jeff Holmes, as well as numerous guest artists, will join in a collaborative performance titled "Ballads, Bebop, and Beyond: An Evening of Jazz and Contemporary American Music." Tickets may be purchased at the Fine Arts Center Box Office, 545-2511. Reservations are suggested.

THEATER — *A Servant of Two Masters*, newly translated from Carlo Goldoni's "Il Servitore Di Due Padrone," will be presented by the Amherst College Department of Theater and Dance. Blending the traditions of commedia and silent film, *Servant* is known as one of the most popular comedies of all time. Show time is 8 p.m., Kirby Theater, Amherst College. Admission is free; reservations are suggested. For more information call 542-2277. Also showing Nov. 5 and 6.

CONCERT — The Black Sheep Cafe, located at 79 Main St., Amherst, will present The Gutterbirds with Jim Armenti and Pan Morrigan playing folk rock. 8 p.m. Admission is $3.



Ballet Nacional de Caracas (left) will perform at the Fine Arts Center Concert Hall on Sunday, November 7 at 7 p.m.



Jeff Holmes (right) brings new meaning to American music on Thursday, November 4, at 8 p.m., in Bezanson Recital Hall.

SATURDAY

CONCERT — Salamander Crossing, playing bluegrass and swing, will play at the Green River Cafe, Greenfield. Tickets are $6 and show time is 9 p.m. For more information call 773-8655.

CONCERT — The Iron Horse Music Hall, Northampton, will present the Wholesale Klezmer Band, featuring new and traditional Yiddish music. Tickets are $6.50 in advance and $8 at the door. Doors open for dinner at 5:30, music starting at 7 p.m. For tickets and information call 586-8666.

CONCERT — The Black Sheep Cafe will feature Lyn Hardy and the Nohemians, playing country rock, at 8 p.m. Admission is $3.

SUNDAY

CONCERT — Michael Hedges will be at the Iron Horse, Northampton. Hedges plays folk guitar and his latest Windham Hill release is titled *Taproot*. Tickets are $20 in advance at the Northampton Box Office, 586-8686. Showtime is 7 p.m.

CONCERT — The Hartford Jazz Society will present the Archie Shepp Quartet, 7 p.m., at the Ramada Hotel, located on E. River Dr., East Hartford, Ct. For more information call (203)242-6088.

CONCERT — The UMass Chamber Choir, Madrigal Singers & Women's Choir will present "Music and the Animal Kingdom," 4 p.m., Grace Episcopal Church, Amherst.

DANCE — The Ballet Nacional de Caracas, with Vincente Nebrada as artistic director, will perform at the Fine Arts Center Concert Hall, 7 p.m. UMass. Tickets begin at $13, half price for Five College students. For tickets and more information, call 545-2511.

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◆ Fatal

continued from page 8

Still, that is a small price to pay for a film that presents America from a largely objective vantage. Although Codrescu has lived in the United States for 30 years, he was an immigrant so he has a basis of comparison as far as his vision of the country is concerned.

Road Scholar is both an affectionate tribute and scathing indictment of a country steeped in the spiritual yet mired in the commercial. In essence, it is a road worth traveling. **B+** (Pleasant St. Theater)

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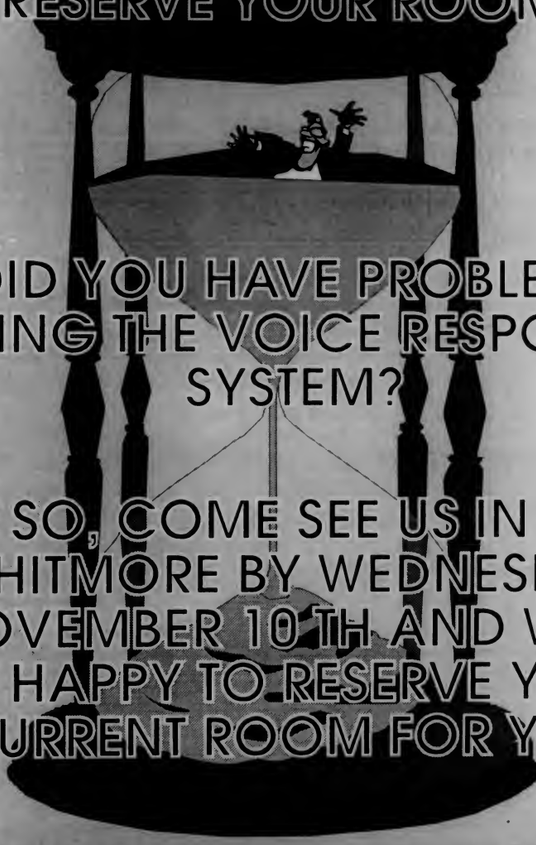
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Gallery displays a comic book plea against war

By BETH GOLDSTEIN
Collegian Correspondent

The Residential Arts Program at the University of Massachusetts is presenting an art display called "War No More" in Hampden Gallery.

The display features the work of artists Jack Kirby, George Pratt, Frank Redondo, John Severin and Bill Sienkiewicz.

In his work titled "Our Army at War" Vol. 25 #295, August 1976, Frank Redondo displays a series of black and white comic book illustrations in pen and ink on bristol board. The comic book, titled "Sergeant Rock of East Co. in The Devil In Paradise," depicts the violent death of a sergeant during war and the reactions of the sergeant's soldiers.

John Severin creates the same type of black and white illustration in his artistic comic book depiction titled "Army at War" Vol. 23, #265, February 1974. Severin recreates a scene of a group of soldiers involved in a dispute over the issue of Japanese-Americans fighting for the United States during World War II, after the bombing of Pearl Harbor.

"John Severin has an uncanny eye for realistic detail, even for the ethnic characteristics — the bone and muscle structures — of his characters, which were sublimely authentic," wrote Harvey Kurtzman, creator of "Little Annie Fanny" and *Mad Magazine* contributer.

The last comic book illustration, completed with pen and ink on illustration boards, is by Jack Kirby and is titled "Our Fighting Forces" Vol. 22 #160, October 1975.

In a different display of art that relates to war is a piece by George Pratt titled "War Idyll," done in water colors, colored inks, and acrylics. Pratt compiles various artistic depictions of men who meet death during the hostilities of war. Many of the illustrations show a close-up of a man, smoking a cigarette or reading a newspaper, with calamities all around him, such as flying war planes and fields crammed with swarms of dead soldiers.

"The connection is made between all wars, and the acuity of senses and emotions as a result of death's close proximity. And George had made me believe that two-dimensional beings, drawn and painted, actually live," said Joe Kubert, artist and founder of the Kubert Art School.

In yet another varied form of art, Bill Sienkiewicz works with water colors, acrylics, colored pencils and colored inks in his work, "Friendly Dictators trading card set." Seinkiewicz recreates trading cards of history's most powerful dictators, such as former president of Taiwan Chiang Kai-Shek, former chancellor of Germany Adolf Hitler and former prime minister of Greece George Papadopoulos.

War No More *will continue through Nov. 19 in Hampden Gallery, is curated by Words and Pictures Museum of Fine Sequential Art in Northampton.*

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Trax On Trax Off

On songs such as "Butterfly Wings" and "Shake" vocalist Scott Benzel sings/screams over thrashing guitars and a dance groove, to come up with what can only be described as dance music for the "grunge" generation.

Though the album falters when it veers away from its dance/thrash formula, Machines Of Loving Grace has managed to come up with an album that sticks out among the current horde of industrial bands. If you're looking for intelligent music that you can listen to as well as dance to then give *Concentration* a try. **B-** *(Matt Audette)*

Alapalooza
"Weird Al" Yankovic
Scotti Brothers Records

Yes, Weird Al is back once again with ***Alapalooza***, another album full of wacky parodies of America's

Turn to TRAX, page 7

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◆ Trax

continued from page 6

favorite songs along with a handful of originals. This time it's open season on such big acts as Aerosmith and Billy Ray Cyrus, only the humor is wearing thin. What made Weird Al so funny in the past was his ability to make fun of popular music's overinflated ego, but on "Alapalooza" the humor seems forced, almost as if he were desperate for laughs.

A prime example of this is "Bedrock Anthem," where Al sings the praises of Fred Flinstone and Co. to the tune of the Red Hot Chili Pepper's "Give It Away" ("yabba dabba, **yabba** dabba dabba do now") While this is, **at best**, amusing, they just don't live up to **his older** material.

The album does have its merits, but even the parody of Billy Ray Cyrus ("Achy Breaky Song") can't save *Alapalooza*. Maybe it's safe to say that after a decade-long career of being "rock 'n' roll's supreme parodist," "Weird Al" Yankovic has seen his day. **D** — *(M.A.)*

Respect
Shootyz Groove
Mercury

If touring with the Mighty Mighty Bosstones taught Shootyz Groove anything, it would be the art of being loud and annoying. Surely there are better topics for a young band to sing about than getting high and being braggadocious.

Shootyz Groove tread in the hardcore/rap road paved by Living Colour and maintained by bands like Follow For Now. Problem is, it's done with no character and only marginal musicianship. **D** — *(Adam Goulston)*

Rise
Bad Brains
Epic

It's a shame when a band breaks new ground for some 15 years and doesn't get signed to a major label until it's on the way downhill. Such is the case for these disciples of reggae/rap/hardcore/hard rock.

Rise has all the cohesiveness of a smashed atom — such is not an unusual characteristic for a Bad Brains album. But in the past, this disorder would all be tied together with energy and a true Rasta spirit. With new singer Isreal Joseph-I taking the helm after a motley crew of past experiments, the spirit is barely alive.

The title track is a shallow anthem, wholly uninspiring. When Bad Brains ventures into a reggae groove on "Love is the Answer" and "Yes Jah" is when they shine. The album never hits the comfortable off-tempo stride of past efforts. It's a long-overdue major release, just a bit late. **C** — *(A.G.)*


COURTESY MERCURY RECORDS
Shootyz Groove: same old, same old...

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WE DELIVER

Reiner's *Fatal Instinct* falls flat as a spoof

By EDWARD W. HUMPHRIES
Collegian Staff

It's been a sad year for America's classic comic directors. This past summer Mel Brooks slipped further into career obscurity with his painfully unfunny *Robin Hood: Men in Tights* (The Costner version in itself was funnier.) From the same school of "Yuk it up, Yiddish is funny" thought, Carl Reiner embarrasses himself with his latest comedy ***Fatal Instinct***, a spoof that always seems one jab off its stilted punchlines.

Instinct is the cracked film noir of cop/defense attorney Nick Ravine (Armand Assante). That's right, he busts the baddies and then defends them. Into his life steps Lana Cain (Sean Young), a seductress with a penchant for ice picks and a disdain for underwear. As Ravine juggles the *Basic Instinct*/ *Cape Fear*/ *Fatal Attraction* references, his tangled web captures his adulterer wife and greasy auto mechanic in a plot to collect triple indemnity on his life. Somewhere into the mix Tony Randall, Bob Ueker and Eartha Kitt figure.

A parody of the femme-fatale genre, *Instinct* tries to run the trademark Zucker Bros *Naked Gun* route where anything goes for a laugh. Hurling sight gags and double entendres at breakneck speeds, the effect is to blast the viewer with joke upon joke. If one misses, wait five seconds for the next. Plotting is minimal but comic timing is crucial.

Though he has directed capable comedies (*All of Me*), Reiner misses on all accounts leaving his talented cast stuck in all the wrong places. Where the *Naked Gun* films succeeded in Leslie Nielsen's self-aware oblivity and melodramatic delivery, Reiner's cast seems too talented for the forced humor. Assante deadpans incessantly but the comic writing just isn't there.

The Zuckers used pop culture nobodies George Kennedy, Peter Graves and Lloyd Bridges and reinvigorated their careers, playing off their established "B-movie bimbo roles."

Reiner takes "Mambo King" Assante and Oscar-nominated Kate Nelligan, both accomplished actors, and sticks them with no-brainer groaners for laugh lines. Though Assante has had his *I, The Jury* (soft porn masquerading as Micky Spillaine), the actors don't really have any bad career choices to play off of. They've long since graduated from this level of sophomoric hijinks.

To be fair I did laugh in *Fatal Instinct*. Twice! Unfortunately Carl Reiner, you are no Zucker. C- (Mountain Farms Four)

Like a filmography of shattered American dreams spread across the country's pop-cultural wasteland, Roger Weisberg's ***Road Scholar*** is that kind of contradictory documentary that at once revels in the charming eccentricities of America (Elvis lovers please stop down) while it condescends the same superficiality present.

Weisberg's camera follows National Public Radio commentator Andrei Codrescu as he travels from coast to coast on a rediscovery of America. Traveling the highways and byways of the country, the Romanian-born Codrescu makes pointed remarks at his adoptive country. And yes, he does manage to get his "kicks on Route 66."

He at once loves yet fears for the routes America has taken and as his journey progresses from Ellis Island, the beacon of immigrant hopes, to the Statue of Liberty, to the Pacific Ocean, Codrescu delves into the mystique that holds people to America. It may not be a perfect land but it's these imperfections that Codrescu discovers is part of its charm.

The only fault apparent in *Scholar* is that fault inherent to all documentaries. The viewer may be seeing "reality" yet it is reality as filtered through the camera. If *Road Scholar* were the only document of late twentieth century Americana to survive, future generations would know only a culture devoted to fast food worship and the Church of the Cadillac. Among the stops on Codrescu's journey is a visit to Roy Kroc's stomping grounds, the original McDonalds.

Turn to FATAL, page 5

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Now you can receive a doctorate in HRTA Page 3

THE MASSACHUSETTS DAILY
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53° Friday November 5, 1993 Volume CIII Issue 41
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Mmm... Look at that produce



ARAM COMJEAN / COLLEGIAN
Gabrial Johnson refills the bins at the People's Market.

Blocking of clinics to be criminalized

By ROBERT W. TROTT
Associated Press

BOSTON — Abortion foes will no longer be allowed to block access to clinics that perform abortions under a bill signed into law Thursday by Gov. William Weld.

Operation Rescue, the anti-abortion group that sometimes blockades clinics with a variety of drastic measures, vowed to test the law of the court.

Supporters hailed the law as the first abortion rights law passed in Massachusetts.

"Finally, the Massachusetts Legislature, particularly the Massachusetts Senate, has listened to the people," said Sen. Lois Pines, D-Newton, one of the bill's main sponsors.

The Law, which takes effect in 90 days, sets a maximum penalty of six months in jail and a $1,000 fine for the first offense and up to 2 1/2 years in jail and a $5,000 fine for subsequent offenses.

Now, a Superior Court order prohibits about 40 activists and certain organizations from continuing to block access to clinics. Sixteen anti-abortion demonstrators were jailed under the injunction, and seven still are serving sentences.

"An injunction is no substitute for state law," Attorney General Scott Harshbarger said.

Harshbarger and Weld said they were satisfied that, by outlining the difference between peaceful demonstrations and blockades, the law would not violate the rights of anti-abortion demonstrators.

"In our view, this bill is secure against a constitutional challenge," Weld said.

Operation Rescue spokesman Phil Lawler said the law would not pass court muster because it singled out anti-abortion demonstrators for special punishment. He also said the law was too vague and would prompt confusion over what constitutes blocking a clinic's entrance.

Operation Rescue members have used unusual tactics to blockade clinics, such as parking disabled vehicles in front of clinic doors and welding them shut, and bolting themselves to doors and rails with kryptonite locks.

Scott visits Greek community, praises efforts

By VANESSA ADELMAN
Collegian Staff

Chancellor David Scott reversed his role Wednesday night, becoming the student learning all about Greek Area life with Pi Kappa Alpha as his teacher.

With members representing almost every fraternity and sorority on campus as the curriculum, Scott said he learned about the Greek community and how valuable they can be.

The fraternity invited Scott to their house for dinner and an information session about the Greek Area and University-Greek relations.

"I went to talk to the Chancellor one day and I realized he didn't know much about Greek life," said Joe Vozza the vice president of the Inter-fraternity Council. "So I invited him and people from the whole Greek Area to let him know what we're all about."

After dinner with Scott, the brothers of Pi Kappa Alpha held an informal meeting with representatives from the rest of the Greek Area.

"In 15 years at Michigan State, no one had ever invited me for an event like this," Scott said.

Sitting at the dinner table with the brothers, Scott said he was reminded of the experience he had as a student at Oxford University because of the tremendous sense of community.

"Faculty and staff would get together over dinner and just talk," Scott said.

Scott highly noted the community service efforts of the Greek area saying despite the bad patches that the Greek Area sometimes has to go through, they have always been consistent by being committed to the community and community service.

He compared this to Michigan State University, also a large school, which he said does not come close to having this sense of community.

"Greek Area could be leaders in bringing the community together to give people a sense of unity," Scott said, "and I think more students will get involved in Greek life."

Vozza said in a discussion with Scott about a community service project, he realized it was not the Chancellor's fault he didn't know much about the Greek Area. Vozza decided to introduce Scott to the Greek community.

According to Vozza, the project is to raise money for AIDS. He went to talk to Scott because Pi Kappa Alpha and the Greek Area need support from the University's faculty, students and other RSOs.

When he talked with Scott, Vozza said the Chancellor was open to the idea and suggestions.

"We appreciated Chancellor Scott's open-mindedness and his willingness to work with us in the future," said Mark Weiss, president of Pi Kappa Alpha.

Weiss said other community service projects his fraternity has been involved with included donating money to the Jimmy Fund by having a non-alcoholic social gathering last semester.

According to Weiss, the fraternity is also involved in a fundraiser for Cystic Fibrosis, and organizing a date-rape seminar for the Greek Area.

"Everybody wins with the service of the Greek Area," Scott said. "The students win, the university wins and most importantly, the community wins."

Fires claim homes of the stars

Millions of dollars in property destroyed in Malibu

By JOHN HORN
Associated Press

MALIBU, Calif. — Alice Kavaldgian cried as she trudged through the ashes of her home. "This is it," she said, pointing to the clothes she was wearing. "I don't even have a sweater."

Kavaldgian was among thousands of residents chased from this celebrity enclave by an arson wildfire that roared out of the Santa Monica Mountains on Tuesday and burned 200 houses. One person was killed.

Some returned Thursday to see whether any of their past was still standing. Others waited at roadblocks hastily put up to allow fire or aircraft bombing runs over the remaining hot spots.

By Thursday, firefighters had contained 70 percent of the 10,500 acre wildfire, one of the series of blazes that have destroyed 1,000 homes, blackened 200,000 acres and injured nearly 200 people in Southern California since Oct. 26. Several were blamed on arsonists.

The Malibu fire claimed actor Sean Penn's $4 million Spanish style mansion along with Ali MacGraw's home, with its panoramic view of the Pacific Ocean.

"I'm grateful to be alive. I'm grateful to my friends who helped save my animals. And I'm grateful to all the firefighters for their extraordinary efforts in saving so many people's lives," the star of 1970 hit movie "Love Story" said in a statement released through her publicist.

Many celebrity homes, including 100 mansions in the exclusive Malibu Colony, were spared.

With cool sea breezes mixed with wind gusts in the hills, crews and firefighting aircrafts focused Thursday on the hot spots around Fernwood in Topanga Canyon.

Forecasters weren't expecting a return of the hot, dry Santa Ana winds from the deserts northeast of Los Angeles that fanned the worst of the fires.

Mike Pierson, 33, returned to his wooded sided house to find it intact. His relief is subdued.

"My cousins's home is gone, my best friend's home is gone. Every person I grew with, their home is gone," Pierson said. "I look here and I can't even tell where people live.

The blaze claimed it first fatality Wednesday night.

British movie director Duncan Gibbins, 41, died of burns suffered when he tried to rescue a Bluepoint Siamese he had taken a liking to.

A $250,000 reward was posted for information leading to the capture and conviction of whoever set the Malibu fire.

A witness said they had seen two men in a pickup truck near the fire's point of origin.

Authorities searched for clues but ruled out the involvement of these two men. The men had apparently spotted the fire and unsuccessfully tried to put it out, said Deputy Sheriff Ron Ablott.

In Riverside County, firefighters Thursday contained an 8,000 acre brush fire that destroyed or damaged 11 homes.

Strike closes off business, Haiti's capital

By MICHAEL NORTON
Associated Press

PORT AU PRINCE, Haiti — Pro-military rightists used a general strike Thursday to shut down businesses in the Haitian capital, already brought to crawl by the international oil embargo.

Army leaders still weren't saying whether they would show up for meeting Friday aimed at solving the political standoff over the return of exiled President Jean Bertrand Aristide.

U.N. and Haitian officials said they would meet in Port au Prince, with or without the military. Representatives of Aristide also said they would attend.

It was unclear what the meeting could accomplish without the military.

Most businesses in Port au Prince were closed Thursday and traffic was reduced to trickle by the strike, called by the rightists to pressure the government to release gasoline stored in country.

Traffic had been light anyway due to a worsening gasoline shortage caused by a U.N. oil and

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The Massachusetts Daily
COLLEGIAN

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For Your Information

This are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, November 5

Meeting — The Undergraduate Economics Club will meet at 6:30 p.m. in Machmer W-24. All are welcome.

Service — Shabbat service will begin at 7 p.m. in the Hillel House Lounge with a Kiddish following.

Service — A student-led, creative Shabbat service with guitar will begin at 7 p.m. in the Hillel Conference Room.

Meeting — The Shabbat Coalition, an education and support group for those interested in learning about and observing Shabbat, will meet every Friday at Hillel House after services, at about 8:45 p.m.

Study hall — The Latin American Cultural Center, located behind the Southside Room in Hamden Commons, is open from 1 p.m. to 6 p.m.

Lecture — Alice Brown-Collins, assistant professor of African American studies and advisor to ministry to Black women, will speak at the meeting of InterVarsity Christian Fellowship at 7 p.m. in the Campus Center. Check campus directory for room number.

Theatre — UMass Theatre Guild presents Peter Shafter's *Black Comedy* at 8 p.m. in Bowker Auditorium. Tickets are $4 for students, $6 general public, and are available at the Fine Arts Center Box Office.

Poetry — A fundraiser for the publication of Susan Stinson's *Belly Songs: In Celebration of Fat Women* will be held at 7:30 p.m. at Northampton Unitarian Church, 220 Main St., and will be followed by a reading by Valley Lesbian Writers Group. Admission is $5 at the door; women only.

Saturday, November 6

Discussion — Dr. Abel will speak from 3 to 5 p.m. in the Cape Cod Lounge. Sponsored by Alpha Phi Omega, he will hold an open discussion about sexual awareness and answer questions submitted to him at the opening of the session.

Rake Day — SHARE will be having a Rake Day at 12:30 p.m. Anyone interested, call Judy at 546-5233.

Party — The Black Mass Communications Project is holding its 16th Annual Jeans and T-shirt Party in the Bluewall. Doors open at 10 p.m. Buy tickets in advance at TIX Unlimited. College ID a must; call 545-2426 for more information.

Sunday, November 7

Service — ALANA Christian Alliance will sponsor church services at 10 a.m. in the Campus Center. Services will feature the UMass Gospel Choir and Elder Willie Wright. For more information call 545-2301 or 546-4079. All are welcome.

Skits aimed at high schoolers

By JOHN CURRAN
Associated Press

BOSTON — Dongman Pak wouldn't take no for an answer.

After kissing, cuddling with and giving a brief shoulder massage to Nital Patel on Thursday, the Boston University senior wanted more. He climbed on top of her, pressing her down into a couch, kissing her around the face and neck.

Terrified, struggling to push him away, she was on the verge of tears.

"No, no, no. Stop!" she said.

The scene, a simulation performed in front of about 100 people, was like hundreds of similar encounters played out for real at keg parties, fraternity houses and dormitories all over America.

But the date rape vignettes are being performed at high schools, colleges and other organizations across New England as part of a program aimed at showing people what sexual assault is and how it can be prevented.

"One in six college women is raped on their campus. We think that's that's a terrifying statistic," said Maureen Hurley, president of the New England College Sexual Assault Network.

On Thursday, Hurley's group gathered 140 students, administrators and faculty members from 32 northeastern colleges for one day seminar that included panel discussion, group sessions and instruction aimed at a form of sex education that doesn't always get taught in high school health class.

At Boston University, the 22 member "interactive theater" group performs up to 200 times each school year, beginning with shows for incoming freshmen. The group also is invited to perform at high schools and other colleges. It charges about $300 per performance to pay for traveling expenses.

Thursday's performance included two sexual assault skits involving nine people. In the second, a man was coerced to have sex with his girlfriend even though he didn't want it.

Though the acts were left to the imagination, audience members easily got into the picture asking questions of the players who answered while remaining in character throughout.

Correction

In yesterday's paper, Matt Pavesi, the undergraduate student speaker was misquoted. He is an Amherst resident who is originally from New York. The *Collegian* regrets the error.

■ *Haiti*

continued from page 1

arms embargo imposed Oct. 19 to pressure the military to allow Aristide to come back.

The strike was to continue today, but the organizers canceled it out of concern for the "the difficulties of the population who live from one day to the next," Louis Jodel Chamblain, co-leader of the Front for the Advancement and Progress of Haiti, or FRAPH, said over Radio Metropla.

A Haitian court was to have ruled Thursday on a lawsuit by gasoline dealers against Shell, Texaco and Esso, Haiti's three gasoline distributors, to free the supplies. The court was closed by the strike.

The army has not said whether it will take part in Friday's talks, U.N. special envoy Dante Caputo said Aristide representatives and the president of Haiti's Senate has agreed to participate.

The head of the Chamber of Deputies, Antoine Joseph, said he would attend the talks, but only if all other parties did do.

U.S. Ambassador William Swing urged Haitian army commander Raol Cedras to attend the meeting , State Department spokesman Mike McCurry said in Washington.

Lawmakers with close military ties say it is unlikely the army will attend because Aristide has called for the immediate resignation of the high command.

The presence of Aristide's representative Michael Darnes, a former U.S. congressman, at the negotiating table was another sticking point, Joseph said.

"Why does Aristide need a foreigner to represent him when he has a handpicked prime minister?" he said.

Prime Minister Robert Malval was installed in August but has been unable to make his authority felt.

Many pro-Aristide lawmakers are hiding in fear for their safety, some anti-Aristide members are interested in scuttling the accords and movement has been restricted by the gasoline shortage.

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Local News

New program offers degrees to HRTA grads

By GERI SAHN
Collegian Staff

A new doctoral program has recently been approved in the department of hotel, restaurant and travel administration and will begin in Sept. 1994.

The program is for extensive research is areas such as human resources, food and beverage, rooms division, tourism, engineering, marketing, finance and education.

"This program will be able to provide a Ph.D. in a research degree and to strengthen the involvement of higher level research," said Larry R. Klar, Ph.D. coordinator in the department of HRTA.

Klar said this is the only Ph.D. program in New England involving HRTA.

"The program itself is grounded very firmly in excellence in that it has recently undergone a full accreditation and it has exceeded accreditation requirements," Klar said.

The program initially began several years ago. It was started by Stevenson Fletcher, department head of HRTA.

The main goal of the program is to further studies in HRTA programs and to involve more people where there is a shortage of Ph.D. candidates.

"This doctoral program will help alleviate the shortage of qualified Ph.D. candidates for faculty positions throughout the country while enhancing the national and international visibility, recognition and stature of the UMass HRTA program," Klar said in a recent press release.

The program is going to be aimed at attracting people who hold research positions, people who hold high level management position, people who would like to be able to oversee research in HRTA and people hoping to teach in the future.

"We have announced the program in a couple of professional publications. There is considerable interest of the program from everywhere," Klar said.

Brochures are being finalized this semester and will soon be going out to appropriate places throughout the country. The application for the program will be the same as the graduate school application.

"The application is quite extensive. The number of Ph.D. students admitted in the fall will be relatively small. We will be accepting about three to four students. Ultimately the program will grow to about fifteen students," Klar said.

There will be a small number of applicants accepted because the program is hoping to be able to fund the Ph.D. students.

"Many faculty members in our department have strong ties to the professional industries. These industries will be working to expand the opportunities for research," Klar said.

Klar said the program will benefit the Universities HRTA program. "Undergraduates will benefit by this addition of the Ph.D. program because the department as a whole will be enriched by the extended efforts in research," Klar said.

An adoring fan club



REBECCA PETERSON / COLLEGIAN
Two unidentified students spend time admiring an obviously famous canine.

Professors form lecture lineup

The cream of the faculty crop honored in series

By KRISTIN ST. JOHN
Collegian Staff

"The watch-word is excellence," explained Professor R. Glenn Brown, of the nominees for the Distinguished Faculty Lecture Series.

Originally titled the Chancellor's Lectureship, this year-long series is described by Brown, the chairperson of the Distinguished Faculty Lecture Series Committee, as an equivalent to the Nobel Lureate, but "there's no half million attached to it."

The Lecture Series mission is to provide an opportunity for University of Massachusetts faculty to present a lifetime's worth of achievement to their peers, students and public. Brown said the distinguished individuals who are considered for this honor are those who are recognized from a broad range of colleagues.

How do these faculty members get nominated? "First thing you do is get out of grad school and work like mad for 30, 35 years," explained Brown.

In order to be considered for the honor, a faculty member has to be nominated by one of his peers. The nominator then brings in the person's achievements, external recognition and even a resume. The next step is for a committee to review the nominations. Everyone in the committee is given about a dozen packets — some with nominees in their specific field, some not.

They then come together and rank all of the nominees from one to five or seven. After taking the names of people who ranked the highest, the members go through the whole process again, now picking the top six, four people who are given the award and two alternates.

"It's a question of picking the best from the best," said Brown.

If you are not picked the first time, do not fret. According to Brown, nominees who are passed over are automatically considered for next year's nominees.

Brown said he is disappointed in the fact that not too many undergrads come to listen to these faculty members who are being recognized for their excellence in the multitudes of fields offered on this campus.

"Some professors have international status and walk around the campus unassumed," said Brown. "This place...is populated with first class professors."

The Distinguished Faculty for the 1993-94 year are E. Harris Nober, from the department of communication disorders; Robert P. Creed, from the department of english; Robert W. Lenz, from the department of polymer science and engineering; and Ronald K. Hambleton, from the School of Education.

The remaining lectures, held at Memorial Hall at 4 p.m., are Creed on November 18, Lenz on March 22 and Hambleton on April 19.

WMUA aims program at women listeners

By VANESSA AMIN
Collegian Staff

Hey, WMUA listeners! If you enjoy listening to women's music and their issues, then "Bitches Brew" is for you. Every Sunday night from 9-12, take a break from studying and relax to the sounds of talented women musicians performing their hearts out.

From Regaae to Rock to traditional Folk, Stacey Horne, Director of Women's Issues for WMUA, provides her show with a variety of music and topics surrounding women's issues. Also, one can hear public service announcements and guests that deal with women's issues.

"Since women already have a tough time getting into the music business, I want to help by bringing their music out into the public," Horne said.

Horne took over the show and changed the name to "Bitches Brew" which is "more accessable to college students," she said.

According to Horne, women today are taking over their rights which comes out through their music. The new type of music, which she provides for her listeners, is very aggressive and loud.

"I play music that hasn't had any exposure yet, to give all women a chance to be heard," Horne said.

She said her show is also open to public affairs as well as women's affairs. Horne gets her topics from the program for Gay, Lesbian, and Bisexual Concerns and the Women's Center. Informing the public of women's accomplishments is very satisfying, she said.

According to Horne, there has been a change from last semester to this semester. The show has received a great response and more students are becoming interested in women's issues and are tuning in.

"I feel that the talent of women should be heard and is very important for the future of women's rights," Horne said.

Nationalism discussed

Profs talk about 'working together'

By MARTIN JONES
Collegian Staff

"Working together" was the theme hammered home again and again at last night's discussion on Black Nationalism, held in the Gorman House 2nd floor lounge.

Sponsored by Phi Beta Sigma Fraternity, the talk featured Professor Asa Davis of Amherst College, and Professor Ernest Allen of the Afro-American studies department.

Allen defined Black nationalism as a community existing within the larger state system, bound together by a common goals values.

Allen further defined Black Nationalism as "people of African descent seeking self-determination over their collective communities."

Allen talked of the famous Black nationalist Marcus Garvey who, in the 1920s, built a steamship line which was designed to ship raw materials and manufactured goods between the United States and Africa. Garvey also called for the establishment of an independent state in Africa which would be colonized by African-Americans seeking to escape racism in the America.

In the 1960s, cultural nationalism was expressed by the wearing of African dashikis, afros, and beads, and involved widespread participation in African cultural traditions such as dance, artistry, and storytelling, according to Allen.

Professor Davis discussed international Black nationalism and reflected on his 10-year experience living in Nigeria, Africa's largest and wealthiest Black-ruled nation.

Davis taught as a professor at the University of Ibadan in Nigeria. He described Nigeria as a "fantastic country," with great economic potential from its large oil reserves.

Davis said the potential of Nigeria to prosper has been stagnated by internal strife between its three major tribes. Nigeria was created by the British as a colony which combined the eastern Ibo with the western Yoruba and the northern Hausa. The nation was devasted by the 1977 Biafra civil war in which the eastern Ibo attempted to secede from Nigeria and form the independent republic of Biafra.

turn to NATIONALISM, page 4

Abduction witnessed by many

Sixty-one people saw parts of toddler's last miles

By KAREN DAVIES
Associated Press

PRESTON, England — A young man noticed a small boy sobbing outside a shopping mall. A cab driver watched the two older boys drag the child away. A delivery man saw one boy kick the crying toddler.

No one intervened.

Sixty-one people remember seeing 2 year old James Bulger at the mall or on the 2 1/2 mile journey that ended in his tortured death last February.

On Thursday, some shed tears of remorse as they testified at the trial of two 11 year old boys accused of abducting James from a Liverpool shopping mall and stoning him to death.

"It will never leave me because it upset me so much," said Kathleen Richardson.

From her seat on the top of the bus, she saw two boys each holding on the frightened toddler's hands, swinging him high and one letting go.

She shouted, "What the hell are those kids doing to that poor child?" and the bus moved on, she said.

The pudgy, dark haired boys were seated beside social workers on the fourth day of the hearing at Preston Crown Court.

The boys, who may be identified only as Child A and Child B by the press, were 10 at the time of the slaying and are the youngest children ever to be charged with murder in Britain.

They have pleaded innocent, although prosecutors say Child B confessed to the police and Child A said he was there but only stood by while the child was killed.

James strayed from his mother while she was shopping in the mall on Feb. 12. Minutes later, security videotapes show the toddler being led from the shopping mall by the two boys.

The journey ended at a railroad track where James was battered to death with bricks, stones and a piece of metal. The boys left his half naked body on the track where a train later sliced it in two, prosecutors said.

Taxi driver David Keay said he was parked outside the shopping mall and saw two boys dragging the toddler. One lifted the child and held him in "a bear hug sort of thing," he said.

Child B's parents listened with their heads down. Child A's parents have not attended.

James mother is pregnant and has not attended the trial, which opened Monday. Her husband left midway through Thursday's testimony.

Ten is the youngest age children can face criminal charges in Britain. If the two boys are convicted, they will be detained indefinitely.

New state law requires use of safety belts

By ROBERT W. TROTT
Associated Press

BOSTON — The Senate gave preliminary approval to a mandatory seat belt bill Thursday after backers defeated a move to put the question before voters on the November 1994 ballot.

The Senate passed it on a 27-11 vote after adding amendments. Senators must take one more vote before sending the amended bill back to the House, where it originally passed 100-50 a month ago.

Senator James Jajuga, chairman of the Public Safety Committee, defended the bill against opponents who said the voter repeal of a mandatory seat belt law in 1986 was proof that people thought the bill was an unwarranted government intrusion.

"I think that's a real stretch," said Jajuga, D-Methuen. "I don't see how anyone can make that an argument when it's a privilege, not a right, to drive in the commonwealth."

The margin in the Senate was big enough to override an expected veto from Gov. William Weld, and supporters were confident House supporters could muster a few more votes to make it veto proof there.

Under the bill, those caught not wearing their safety belts would be ticketed and fined $25. The old fine was $15. Police could not pull motorists over for not wearing seat belts, but could cite offenders only if they were pulled over for another traffic offense.

Supporters of the measure say Massachusetts will miss out on millions of federal highway project dollars in coming years without it. Weld has said he can transfer money from other accounts into the highway fund to make up the difference.

The bill would require the state Division of Insurance to cut bodily insurance rates by 5 percent if seat belt use in the state rises to 50 percent. Currently the rate is about 32 percent.

■ *nationalism*

continued from page 3

Davis encouraged "economic nationalism" by supporting local black businesses. He cited "Dorthy and Leeroy's" soul food restaurant on route nine in Hadley as an example, and said members of the local black community should eat there "at least twice a month."

"There is no such thing as an individual in African tradition," said Davis. "Everyone is part of a family, groups of which make up clans, which are combined to form a tribe."

Davis said the Yoruba of western Nigeria is Africa's largest, numbering at over 12 million.

Both Allen and Davis declared the current status of the Black community both locally and globally as "the worst they've seen in their lifetimes." Allen said "there are no solutions coming from the outside."

Davis said in closing of Black Nationalism, "We ain't gonna survive without it."

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Editorial/Opinion

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Belittling women's safety

Is the University of Massachusetts advocating rape? Are women's safety issues given lip service in the press, but ignored in practice? Can women depend on a safe ride home, or are they being refused the protection the University claims to provide? On Saturday Oct. 30, the UMass division of Public Safety was put to the test. You decide.

Four women asked Jon, the man working security, for the number of the Escort Service. He gave it to them. They then placed a call to the Escort Service at approximately 11 p.m. asking for a ride from Patterson, in Southwest, to Baker, in Central. The man who answered the phone rudely responded that four women are too many for a driver to take because they won't fit.

A.J.
STEWART

When one of the women pointed out that the mini-vans the Service uses can fit many more than four, she was told that it was against policy to pick up the women. Sorry ladies, but find your own way home. Besides, the man said, four women will be safe.

The women and Jon were shocked. Jon could tell the women were scared and that they had been drinking. He knew the women would not be safe walking on the Saturday night of Halloween weekend, and advised the women to call a few minutes later and go two at a time. They called and the first two girls were picked up.

Ten minutes later, the remaining women called for a ride. The same man answered and informed the women that the call was being traced. He said he knew they were the same women who called earlier and that they were not going to be given a ride. The women offered to wait another 30 minutes in order to secure a ride, they were still denied a ride. It was against policy.

At this point the women were petrified. Jon called the Escort Service and politely asked why the women were not given a ride. He was informed that sometimes people who call are insincere. In order to provide rides for those who really need them, the Escort Service *can't send a driver to everyone who asks for a ride.*

Jon assured the man that they were right in front of him, and they were most sincere. He repeated the offer that they were willing to wait if it was busy. The man on the phone continued to refuse and told Jon to mind his own business.

At this point Jon became frustrated. He demanded a driver be sent to pick these women up. The man on the phone began yelling, asking Jon if he knew who he was talking to. He told Jon he was his supervisor and if he didn't shut-up, he would lose his job. Jon then repeated his demand, indicating the supervisor could fire him if he wanted, but that the women were going to get a ride.

Jon was put on hold, and after a few minutes a flustered operator told Jon that the women had to hurry over to another dorm to catch their ride. Finally, only after nearly an hour of harassment, insulting treatment and threats did the women secure a simple ride home.

Just what do women have to do to get a ride? Apparently they have to put up with a ton of crap. Perhaps the University wants women to stay at home at night. Or maybe they think that women don't get raped here. Or maybe they just don't care.

In any case, the position taken by the UMass Department of Public Safety is an outrage. It belittles and threatens women's safety, and puts everyone at risk. It is a shame that this university can't act nearly as well as it talks. Those women deserve an apology. The next time, it may not be enough.

A.J. Stewart is a UMass student.

Butthead is not to blame

It's an age old question, right up there with the chicken and the egg. Does life imitate art, or does art imitate life?

Recently the question has been popping up all over Washington and Hollywood, our nation's capital and the world's movie capital. The people discussing the question aren't nickel-and-dime philosophers, and the stakes aren't nickel-and-dime either. This is now a question for our government leaders and billion dollar movie makers.

The practical significance of the question is whether or not the entertainment industry, with its rampant violent images is glorifying the violence, and inspiring destructive and criminal acts.

Derek
MILOSAVLJEVIC

We've all heard the news reports...a five year-old boy apparently imitating Beavis and Butthead's antics with matches, sets his house ablaze, killing his two year-old sister...young people copying a scene from The Program, lie down in the middle of a busy street, leading to at least one death...a cassette of rapper Tupac Shakur's music is found in the player of a car driven by a cop-killer at the time of the murder. The music is blamed for suggesting the act...the list goes on.

Many people take these stories as gospel, as proof that the entertainment industry is destroying our country, without asking questions. Where were those children's parents? A five year-old should not be allowed to watch night time TV unsupervised, let alone be left unattended with his little sister and matches. Those fools lying in the street were old enough to know the difference between the movies and real life, old enough to know it hurts, even kills to get hit by a car. At least one of those daredevils was 21, yes twenty-one years-old. Movie and television producers should not have to be in the business of teaching common sense.

What is truly frightening is these entertainment bigwigs are folding under the media, not necessarily public pressure. The studio cut the street scene from The Program, and MTV has stopped airing Beavis and Butthead at 7:30 p.m. and now leads into the late-night show with a heavy disclaimer, urging the viewer basically, "don't try this at home."

These measures have been taken voluntarily by the studio and network, but now the government is threatening to step in. Attorney General Reno testified last week that if Hollywood does not take steps to curb all the violence, the administration will take steps to curb it for them. It all smells very Orwellian, and one has to wonder if Ms. Reno couldn't find more crucial issues with which to occupy her time.

The Senate also turned to the issue recently, with the esteemed Senator Hollings from good ol' South Carolina taking the forefront. Showing he really has a finger on the pulse of his younger constituents, the senator condemned Buffcoat and Beaver as well as the network production Love and War. The Honorable Mr. Hollings brought a videotape of the latter show, demonstrating the gratuitous violence it airs. Of course the offending scene was in fact a slapstick barroom brawl. That's comedy, Senator. Ha, ha? I'm willing to bet that Mr. Hollings has enjoyed his share of Three Stooges movies throughout his life. Heck, he may even have been to the premieres of a couple. Presumably Moe and friends never once inspired the senator to gouge someone's eyes out or smack 'em in the head with a frying pan.

There is no doubt that crime and violence are tremendous issues troubling our country. The entertainment industry is not the instigator of these problems, it reflects them. To try to eliminate violence from TV and films would be as illegal as it is not plausible. Violence exists, and sometimes it makes great entertainment. Hamlet wouldn't be much of a show without the murders.

As for Reno, Hollings and co., they would do well to work on the real causes of violence and crime, poverty and social injustice, and stop watching so much damn TV.

Derek Milosavljevic is UMass student.

No justice for Sutton's victims

What is justice? Justice is in fact indefinable but injustice is something everyone understands. Lorenzo Sutton knows about injustice. He had a promising career cut short by an accident. He sits in jail while cancer spreads through his body. Lynn Montibello [*Collegian*, Nov. 2] sees this as an injustice and is mounting an effort to petition the parole board for Sutton's release.

But who shows any understanding for the women Sutton attacked? Lorenzo Sutton destroyed three women's lives with violence. They also know about injustice. They know what it is like to fear for their lives. They know the side of Lorenzo that doesn't appear in sympathetic bylines or memories of UMass hoop games past. They know exactly what Lorenzo is capable of. Who empathizes with them?

There will be no justice for Lorenzo Sutton or his victims. His victims will never forget the terror they experienced at his hands. They will never forget the look on his face while he attacked them. They will never forget the fear they felt after.

Let Lorenzo's mind be free in a prison hospital not on the streets of your community. Let him receive treatment but not a revocation of his sentence. Lorenzo Sutton committed violent crimes on more than one occasion and he should be held responsible for his actions. What if he attacked your sister? Mother? You...?

Name withheld at author's request.

MassPIRG battles for a student voice in Beacon Hill's quagmire

The signatures have been counted and the word is out! Students and citizens all across the state have collected over 86,000 signatures — almost twice the amount needed — in the first petition drive to protect our rights in the Legislature.

This is a major victory for student empowerment in this state. But the fight isn't over yet. Take a minute to find out why you, a college student, should know about the war that the state government and special interest groups are waging on your rights.

Succumbing to pressure from corporate strongholds, Gov. Weld passed a law this summer that makes it illegal for us — students at public college campuses in Massachusetts — to effectively form and fund groups like MassPIRG that lobby for political action. Associated Industries of Massachusetts (AIM), one of the biggest industry lobbyists in the state, generated much of this pressure.

They persuaded the Legislature to outlaw the collection of student-elected waivable fees. The fee for MassPIRG — currently $4 per semester here at UMass — has for 20 years provided a financial base for student activism on Beacon Hill. Taking away this right severely restricts the impact of our voice on the environmental and consumer issues that concern thousands of college students across the state.

Moreover, when those in positions of power use their money and influence to silence different views and preserve the status quo, that's not democracy. That is tyranny.

The law says to students that while we can vote for our officials, we can't unite and organize ourselves effectively to tell them what issues we want addressed.

The overwhelming support for the repeal of this law sent a message to our legislature that people in this state recognize this assault. It says that people believe in preserving the power of the student voice to effect social and political change.

We believe it too. At UMass alone, over 80 percent of the voting student population has supported assessment of this waivable fee for the past twenty years. And activist groups such as MassPIRG — the Massachusetts Student Public Interest Research Group — have successfully transformed these student-elected funds into critical consumer and environmental legislation. We are actively working for legislation that is for the benefit of many, not the profit of the few.

Join us in the fight to protect our rights and clean up the democratic process. Believe in the power of your own voice. Sign the petitions.

We have less than three weeks to push for the next stage in protecting our rights. To volunteer some time in this fight, find us in the Student Union, Room 423B, or call 545-0199.

Erica Habert
MassPIRG, UMass chapterv

No, you can't stop me!



REBECCA PETERSON / COLLEGIAN

Jennifer Calvani, a sophomore psychology major, is saved from a hideous fate by Sean Donnelly, a junior engineering major.

NAFTA debate rages

Treaty opposition boils over in Mass.

Boston (AP) - Several Massachusetts environmental groups spoke out Thursday against the North American Free Trade Agreement, fearing it would weaken protections for the consumers and the environment.

The agreement would sharply reduce trade barriers among the United States, Canada and Mexico. It was supported by President Clinton and Gov. William Weld and opposed by organized labor and several environmental organizations. The state's congressional delegation is divided.

Congress is expected to vote on the plan this month.

Rob Sargent of the Massachusetts Public Interest Research Group said he is concerned the treaty could result in local and state environmental and consumer protection laws being struck down as "technical barriers to trade."

"NAFTA represents an immediate threat to state and local governments' sovereignty and their ability to establish rules to protect their citizens," Sargent said.

He said the treaty could result in state laws being struck down as trade barriers without giving the states any chance to argue the case.

The treaty, he said, also could challenge purchasing policies designed to create markets for recycled goods and energy conservation technologies.

It would continue subsidies for fossil fuels without giving the same treatment to renewable energy or conservation and it provides too little money for cleaning up border pollution caused by companies that move across the border to avoid U.S. environmental laws, Sargent said.

"If NAFTA is not good for the environment, it's not good for anyone," James McCaffrey, director of the Massachusetts Sierra Club, said.

Other groups attending a news conference to oppose NAFTA were Clean Water Action, the Massachusetts Toxics Campaign, Massachusetts Citizen Action and Massachusetts Save James Day.

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AT THE GATES OF SMITH COLLEGE

Arts & Living

Merl Saunders, yeP! to jam at Pearl Street



PHOTO COURTESY SUMERTONE RECORDS

Merl Saunders will light up Pearl Street tonight with opening band, yeP!

By PHILIP LEVASSEUR
Collegian Correspondent

Merl Saunders & The Rainforest Band will bring their own unique flavor of high-energy music to Pearl Street tonight in Northampton. Opening for Merl and the guys, is the local band yeP!, winners of a preliminary bout of the *Battle of the Bands* three weeks ago. Tonight's show should prove to be an interesting blend of R&B, jazz, rock and new-age that reverberates the San Francisco bay area's style charisma and sound.

The band includes Merl Saunders (keyboards, vocals), best known for his collaborations with Jerry Garcia of *The Grateful Dead*, Michael Hinton (guitar, vocals), who has played with the Grateful Dead's drummer Micky Hart on the compilation LP entitled *High Noon*. Norton Buffalo of *The Steve Miller Band*, Michael Warren (bass, synthesizer, vocals), who has performed with the likes of Charles Brown, and *The Carribean Allstars* and Vince Littleton (drums, percussion, vocals), who was discovered by Merl when he sat in for Spencer Dryden of *Jefferson Airplane*.

A native of San Francisco, Saunders has been in the music business for over 30 years and is widely known for his expertise in blues, jazz, rock and new-age. His last project entitled *Blues From The Rainforest* that was composed, arranged and produced by Saunders is a collaboration with Jerry Garcia, Muruga (George Clinton, Weather Report, Dave Brubeck) and Eddie Moore (Stanley Turrentine, Sonny Rollins). It was on *Billboard's* New-Age Chart for 27 weeks and topped the chart at no. 4. In *Billboard's* 1991 "The Year in Music," *Blues From The Rainforest* was the no. 9 top new-age album, while Saunders was voted no. 7 new-age artist.

Saunders co-wrote the theme for the CBS television series "The Twilight Zone," and his new group *The Rainforest Band* has performed the music which Merl composed called *On a Deadman's Chest* for the season premier of HBO's "Tales From The Crypt," which aired on June 27, 1992. The band's latest release entitled *IT'S IN THE AIR* received a considerable amount of airplay nationally. *Save The Planet So We'll Have Someplace To Boogie* is a double live CD with over two hours of live music in which the band has performed on.

Merl Saunders discography includes eight solo albums on Fantasy Records, the most renowned of which is *Live at Keystone* with Jerry Garcia. His earlier works *Heavy Turbulence* and *Fire It Up* (also with Jerry Garcia) have been compiled and released on a CD by Fantasy Records entitled *Fire It Up +*. He also recorded *Do I Move You?* for Crystal Clear Records.

Tunes for our times

Insight on the music scene near & far

For some very silly reason, **Radlohead** and **Belly** put on a fantastic show in our SUB to an enthusiastic house, and the event was passed over in the review column here. Well, the show was intense and sweaty, and Tanya Donnelly is poised to be the hippest rock-sex symbol since **Belinda Carlisle** sported a chubby smile and claimed to have the beat...Belinda actually joins Evan Dando for a duet on the **Lemonheads'** latest *Come On Feel the Lemonheads*, and makes one realize that the group is truly an early 90s male version of the Go-Gos - pure pop for pop people.

It took 45 minutes for the **Smashing Pumpkins** to sell out the Avalon in Boston on Saturday. They are quite a supergroup waiting to happen, and with a little luck, **Billy Corgan** can keep them from rattle and humming through superstardom like some *other* groups today...

Wonder why you've heard so little about **Nirvana's** latest? Hmmm...let's see. Perhaps it's because Nirvana didn't compromise themselves to appeal to the masses. They played music they like - loud, ugly and distorted music that didn't try to emulate the bountifully produced and over-publicized *Nevermind*. As a result, they're not going to sell half the copies they did with their last album and they probably wouldn't have it any other way...

For the last time, **Pearl Jam** is not alternative. They are a hard rock band writing catchy hooks with a lot of soul, riding on the coattails of the alternative-to-mainstream transformation...

Why is it that when rap stars and rock stars get together, they have nothing better to sing about than rap stars and rock stars getting together?... Hey, **Stone Temple Pilots**, remember them? You used to like them. I'm Crazy Weiland Guy, now gimme some money...Bring back **Solid Gold**, I miss Marilyn McCoo...

Have you been wondering what happened to **My Bloody Valentine**? I sure have. Since 1991's breathtaking *Loveless* and the ensuing tour, the Vals have been nowhere to be seen. There is however a taste of their genius on the *Peace Together* compilation, a benefit disc for irish children. The song, "All the Love in the World" sounds nothing like anything the band's done so far. This experimentation should come as no surprise to the band's followers. It's an eerie and gorgeous tune, almost alone worth the price of the album.

Now don't get me wrong, I don't dislike **Lenny Kravitz**, but for those diehard Lenny fans, I have two words - **Jimi Hendrix**. Go listen to *Are You Experienced*, then come talk to me...Speaking of whom, there is a tribute disc to the Voodoo Chile coming out. Many worthy musicians contributed songs, but who decided that **The Cure** should cover "Purple Haze?" Well, Robert Smith and Jimi do have similar hair...

It would seem that the 90s are shaping up to be a decade founded on revivals. The first three years has seen the music industry cough up everything from big 70s rock riffs (that Seattle-sound thing), 70s soft rock (Soul Asylum, Toad the Wet Sprocket), to classic disco beats (check your local dance charts).

SOUNDS FROM THE VALLEY
Compiled by Brian Babineau & Adam Goulston

The feeling here is that in the next few years, an 80s music revival (uh-oh) will most certainly be regurgitated. So watch this space for weekly updates on the 80s revival. This week's update - **Frankie Goes To Hollywood**, and their synth-pop ode to orgasm, "Relax," have resurfaced in the top 10 in Britain. So brace yourself for skinny ties and feathered hair - the John Hughes Generation is about to take control.

UPCOMING STUFF

•**The Hatch** - Here's one you want to see: Stick and Clutch this Sunday. New talent and a good price.

•**Amherst College's Buckley Recital Hall** - Matthew Sweet, that modern-day master of the pop tune brings his tasty show to Amherst also on Sunday. Hollyfaith opens.

•**Pearl Street** - Jerry Garcia protege Merl Saunders & the Rainforest Band play tonight. The name may not ring a bell, but the jamming should be first rate. More jams Thursday with Col. Bruce Hampton & the Aquarium Rescue Unit.

•**Bay State Cabaret** - More quality on Sunday with the Poster Children, Eric's Trip and Red Red Meat. Catch local favorites New Radiant Storm King on Tuesday. Remember, Bay State shows are all 21+.

•**Show worth traveling for** - Tanya's gone but the Muses live on. Throwing Muses play Providence, R.I.'s Club Babyhead tomorrow night sans Tanya Donnelly. This may be one of the last great shows at Babyhead which is going the dance route.

A comic look at why dogs are better than men

By TROY L. MERRICK
Collegian Staff

For as many reasons as Jennifer Berman gives "Why Dogs Are Better Than Men," (and there are quite a few,) I still hope she'd choose me over a slobbering basset hound as a dinner date. It would turn heads to see a woman walking hand-in-hand, well...paw, with a dog into a movie theater, for example. Well, stranger things have happened, I suppose.

Berman is president of Humerus Cartoons, a national line of postcards, and is a syndicated cartoonist in *M.S., New Age Journal, The Chicago Times*, and 50 other publications nationwide.

She expresses the often-voiced sentiment that men are more often like the gum on the bottom of a shoe than not, and that Fido is much easier to deal with, relate to, and understand. Conversation-wise, the dog simply agrees with everything a woman says and wags his tail, and no dog ever bragged about who he slept with.

The book depicts the battle of the sexes in a humorous way, and utilizes the title as a parallel to guys' often-muttered quote: "Why a beer is better than a woman."

The book is separated into three sections, the thickest one ("of course," she emphasizes) being why dogs are better than men. This, in turn, makes me wonder why a woman calls a man a dog when he seems like he's only out for one thing. Guess we'll never understand 'em, boys. Anyway, the second deals with why dogs and men are equivalent, and, finally she manages to scrounge up 10 areas in which men are superior, ending the pseudo-manual on what I'll call a so-so note.

Some of the other comparisons she noted that I could at least partly understand for their validity, however laughable (remember this was written as a guide by the women, of the women, and for the women,) were that dogs don't criticize your friends, are trainable, understand what "no" means, and best of all, dogs look you in the eyes.

"I love you for your mind, baby—really!"

One interesting and thought-provoking reflection she noted was that man's best friend is color-blind. Definitely a

turn to DOGS, page 8



PICTURE BY JENNIFER BERMAN

According to Berman, our canine friends are better than men because, "Dogs admit it when they're lost."

■ dogs

continued from page 7

good point, since many of us claim to not have any prejudices hidden anywhere, yet we know wholeheartedly that we've got the "ism's" and are just too ignorant to admit it.

Dogs, on the other hand... er, paw (gotta get it right or I'll undoubtedly have an animal lover writing letters,) can't distinguish white from black from burnt [expletive] umber, and probably don't give a whoop.

The book was an interesting read and rather easy on the eyes, with lots of cutesy pictures and no more than 41 words on a single page. In other words, it wasn't another psychology-based, in-depth, data-laden, sour message of how men need to clean up their acts.

Rather, it was something both genders could look at and say, "Hey, do I DO that?"

It is a relationship handbook in its simplest and most logical form, and for facts per reading minute, it brings the message home well. The only squack I could make, I suppose, is the $8 price tag. I don't need to pay that to know I, like a dog, fart shamelessly.

Attention Arts/Living writers:

There will be a mandatory meeting on Monday, Nov. 8, at 5:30 p.m. to discuss our 1993 Best and Worst Issue. All correspondents and staff are encouraged to contribute, so bring ideas to 113 Campus Center.

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Paul Westerberg
Monday, November 29
9pm Buckley Recital Hall
$10 Amherst
$15 General
tickets on sale now at the Campus Center room 103, For the Record in Amherst and the Northampton Box Office
for more info, please call: 542-5773
do not call Buckley Recital Hall

See What The Excitement Is All About
Come To Bob's Information Session
Date: November 8, 1993
Time: 7:00 pm
Place: The Campus Center, RM 811-15
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CALVIN & HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



JIM'S JOURNAL By JIM



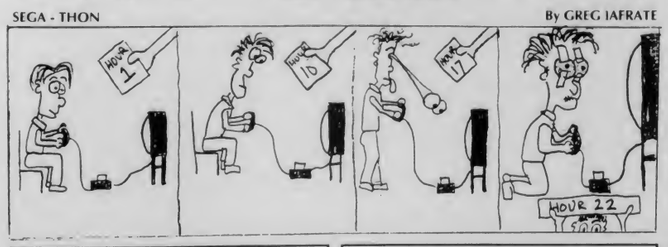
LIZ & EMMA By M. GATELY



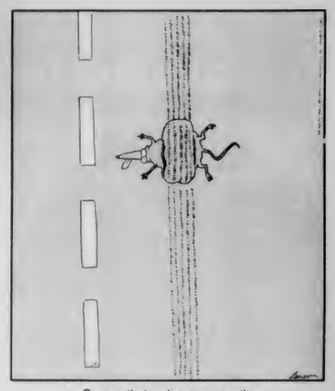
VIRTUAL REALITY By MARK WARNAT



SEGA - THON By GREG IAFRATE



THE FAR SIDE By GARY LARSON



Scenes that make a crow smile

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QUOTE OF THE DAY

"When he is late for dinner and I know he must be either having an affair or lying dead on the street, I always hope he's dead."
– *Judith Viorst*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Tend off a persistent admirer. Be as emphatic as possible. Long-range savings programs are a great idea. Welcome an opportunity to purchase your dream car or plan a fabulous summer vacation!

TAURUS (April 20-May 20): Students now know what they want to do next. Be as financially generous to your family as possible. Anyone working in the medical field should make real progress this month.

GEMINI (May 21-June 20): Plunging headlong into a sideline love affair is not a good idea. Fulfill an agreement to the best of your ability. A large-scale project may take more time than anticipated. Settle down.

CANCER (June 21-July 22): There is no need for financial panic; you have a reserve or resource you have forgotten about. Face a setback stoically. Tomorrow will look brighter once you talk things over with your partner.

LEO (July 23-Aug. 22): Do not go to extremes or open your wallet too widely. Negotiate for better terms before signing a contract or agreement. Refuse to act without full knowledge of something taking place behind the scenes.

VIRGO (Aug. 23-Sept. 22): Seek good advice and act on it. You may have to travel on short notice. Show greater flexibility and understanding when dealing with loved ones. A romantic tie is strengthened by your words.

LIBRA (Sept. 23-Oct. 22): Beware of taking too much time for granted where your dear ones are concerned. Do not tempt them with too much money. Concentrate on communications and visits that could brighten your financial future.

SCORPIO (Oct. 23-Nov. 21): Be patient when others are slow to grasp your meaning. Great successes, like oak trees, can grow from something small. Your passionate nature is a turn on to someone who knows you well.

SAGITTARIUS (Nov. 22-Dec. 21): Continue to rely on your own intuition. A healthy skepticism can avert embarrassing errors in judgment. Practice preventive medicine; make appointments for dental and medical checkups.

CAPRICORN (Dec. 22-Jan. 19): Your congenial mood sets the stage for successful teamwork today. Telling others what you hope to accomplish rallies support from fans and big thinkers.

AQUARIUS (Jan. 20-Feb. 18): A powerful professional or personal alliance gives you new clout. People listen when you bring your ideas to the table. A longtime battle will end in victory.

PISCES (Feb. 19-March 20): A wave of inspiration sends your spirits into orbit. Apply your innovative ideas to the field of service. Seniors will get great satisfaction from involvement in humanitarian causes. Fortune is on your side; use it!

TODAY'S STAFF

Night Editor ..... Tracy Monahan
Copy Editor ..... Adam Goulston
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Sandy Bogage
Production ..... Tony Morse
Marni E. Helfner

MENU

LUNCH
Duchess Meat Pie
Clam Roll
BASICS LUNCH
Veggie Grinder
Clam Roll

DINNER
Cajun Baby Fish
Chicken Tenders!!!!
BASICS DINNER
Ratatatatouille
Chicken Tenders!!!!

OPEN HOUSE

The *Collegian* would like to invite any and all interested students, faculty, staff and administration to an open house today from 1 to 3 p.m. The open house will be held in the *Collegian* offices, 113 Campus Center (downstairs). Refreshments will be served.

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A-10 preview

continued from page 12

Donnelly.

Rutgers will be relying on A-10 leading scorer Heather Jones to lead them to victory.

"Sure we'll rely on her, but we have to know that other people can score," said Petracco.

"All season we've been putting our best defenders on opposing teams leading scorers," said Donnelly, who also added that Leslie Caito would get the unenviable task of marking Jones.

When the two teams squared off in mid-September, Rutgers came away with a 1-0 victory. Donnelly expects another close game.

"It will definitely be an even tougher game," said Donnelly.

The winner of the UMass-Temple game will play the winner of the URI-Rutgers contest in the conference championship Sunday at noon.

picks

continued from page 12

starting; plain and simple. This week Parcells' boys go after the Buffalo Bills in a sold-out Foxboro Stadium. Unbelievable. I receive complaints about a lot of things, especially my treatment of the Bills. Well, heading into the contest with the Patriots, it's all uphill for Kelly and company. **Buffalo 11**, New England 9 (of course, finding another way to blow a game. Try a safety).

Before I pick my last game, which is Dallas vs. NYG, a veteran writer of mine has been on my case asking for his own column. Well, he'll split with me during the NBA season, goin' by-weekly with yours truly on *Notes from the Hardwood*. But for now, Andrew Bryce "Clav" has to stick to the Ed/Op pages. However, due to the side-splitting laughter and the tears he has caused with other columns in the past, I've decided to give him some space. Go ahead, Bryce:

"Thanks, Arthur, for the patronizing, pity space of your column. A few things to say while I bask in my glory. For the NFL, I unfortunately have to agree with you for once. The Cowboys are the best team in the league. That does not necessarily mean that you have to be covered by a despicable Cowboys blanket every night, but they are the best. For college, the Minutemen are on a roll. Keep it up this week. As for my bi-weekly NBA column, I hope everybody will be interested in my insight during the upcoming season. Back to you, Mr. Sports Editor."

Thanks, Ange. As for the Cowboys, even though Rodney Hampton is back for the Giants this week, it will be no contest. **Dallas 55**, New York 10.

Arthur Stapleton is a Collegian *columnist.*



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SPORTS NOTICE:

Tickets for Saturday night's hockey game against Worcester State will be given out at the north end of McGuirk Stadium on Saturday.

Tryouts for singers interested in doing the national anthem for basketball and hockey games will be held in the Curry Hicks Cage Tuesday night at 7 p.m.

The Mullins Center will have a tailgating party near the north end of McGuirk tomorrow before the football game, beginning at 11:45 a.m.

football

continued from page 12

Reid. "At his job in Richmond, the team won three games the year before and since he's been there his record speaks for itself."

It hasn't been easy for either the University or the Reid family. The athletic department has purged itself since the incident, and a renewed commitment to UMass football has been instituted by a new head coach, a new chancellor and a new president.

Suffice it to say that two years ago, the head of the University system wasn't banging on the windows of his private box after a Reid-coached player ran for a touchdown.

"I think things probably changed because he left," Pickett said. "If he had stayed, maybe things would have remained the same."

Although the Richmond defense has given up 65 points in the last two games, the Minutemen aren't fooled. They said they know Reid's defense will come ready to play.

"I have a lotta respect for the guy and we saw him last spring," said captain Bill Durkin. "What it all comes down to is that we're playing Richmond, not Jim Reid, and we know he's got his kids down there playing like us. We have to be ready to play tough."

On offense, the Spiders have quarterback Greg Lilly, who is a extraordinary passer. He has Rod Boothes at wideout and Uly Brown in the backfield to throw to. The team has only been able to muster 17 points in its last two defeats, and last year the Minutemen held Lilly to 87 yards passing.

Many of the players at UMass are Reid-recruited and said they still respect him. The two teams are battling each other, with a playoff berth on the line, but when they line up against each other on that first play of scrimmage . . .

"in a sense, it will be a Jim Reid team playing another Jim Reid team," Pickett said.

Game Notes: The game can be heard on WTIT 1440 AM with Mike Fagerson and Jim Degnim and on WMUA 91.1 FM with Anthony Guido and Michael Morrissey calling the shots.

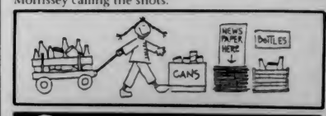
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Student Valley Production needs ushers and other misc. help for the performances on Nov. 17th-20th. For more information please call Linda at 665-7509 and leave a message.

AUTO FOR SALE

For Sale: 1972 Chevy Chevelle, mint condition, 8 cylinder, auto, white. Asking $5500. 229-2622

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Spanish Tutor 584-4435

LOST

Backpack. Dark Blue Eastpack lost in/near Franklin. Bummed out - **need** notebooks desperately. Any info call 6-0429

Gloves lost! Black, above the wrist, winter gloves lost on campus. Reward for their return or info leading to the return. I need these. Please call 256-3480 leave message if no answer.

We have almost lost hope for our distinctive leather jacket distressed and slightly green (the jacket, not us) Dark 5-pockets U2wearmeout label in it. Big reward. (Big!) Call 546-7407 Please

Withoutmy racket, I am useless! Purple, pro kennex, racquetball racquet. Lost in Herter. Call 6-2422

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Want to show your school's colors? Wear the "Minuteman and Proud!" t-shirt. Send $12.50 ($10 + $2.50 s/h) in cash, check or money order payable to 'LexiCon Productions' to P.O. Box 2814, Amherst, MA 01004.

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Bassist needed for alt/punk band
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PERSONALS

Allyse:
Get off my back!
Burrell

Crab
Happy Birthday
Lizard

Danielle
Wonder, excitement
Who would it be?
Can't wait 'til you find out
We're PHIfamily
Love Your Big Sis

Dear Michelle,
I can't wait to be your big sister!
You are truly PHInominal!
Love, Your Big Sis

Dear AEΦ Pledges:
Keep up the good work - you guys are doing awesome!
Phi Love, Leann

Devil Children
Let's keep our heads up and finish strong.
We will survive!
Love Always
"Little One"

Dimoe
Mr. European Club
Happy Birthday Nov 6
No Party - No gift
Your fun club and all the ups
P.S. We will miss you!

Erika U. and Alison L.
Have a Phi nominal birthday!!
We love you!
The Sisters and Pledges of AEPhi

Erika
Happy 20th Birthday!
We Love You!
Love Jahmel

Happy Birthday Tokunbo
Wish you many more
Katumu

Heidi
You may be surprised
I'm not who you think
I'm so happy you're part of my family
I love you
Phi Love, Your Big Sis

Jackie-
I'll crash for you.
I'll fall for you.
Just name it little sis!
Phi Love

Kore
I can't wait til you know who I am
Get ready for a PHInominal semester!
Love
Big Sis

Mary Lyon Crew T.W., D.B., K.L., C.D., J.H., S.K., C.B., A.B., M.M., L.M., S.E., A.G. I'm vaclempt Gotta love me!
Love,
Tara

Men's Novice Crew Team
Good Luck!
Row well at the Yale Invitational
Be Confident!
Be Strong!
Be Relaxed!
Be AGGRESSIVE!
Love, Your Coxswains

Merri
I'm psyched you're my lil sis!
We are gonna have a great semester together!
Phi Luv
Your Big Sis

Mr. Bowes is back & kickin'!
Happy 21st!
Love, Jacqui & Marsa

Nancy Alpert
All your hard work has come to this.
May you shine like never before!

Pete K.
is
A
Big
Tool!
IBMs are overrated typewriters

Pookie – Just a little reminder 3- per day!! Pook

Those great guys from Canada
Good luck on Saturday, eh?
We'll be cheering for you!
Lova Your Two Biggest Fans!

Tokunbo Thompson
Happy Legalized day
May God in his goodness grant you lila's happiness
Love,
Family

Tokunbo
Happy Belated Birthday
I will always love you
Deji

Wayne Keefner
What will we do with two pairs of hand cuffs? Thanks for being such a great boyfriend. I love you!
Tootse

Women Swimmers and Divers
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Sports

No. 25 football battles Richmond, Reid

By MICHAEL MORRISSEY
Collegian Staff

A sign on the wall of the University of Massachusetts football team's locker room this week reads "Back in the House," and after squeaking out a 21-17 win at Northeastern last week, the team is back at Warren McGuirk Alumni Stadium for its final three games of the season.

On Saturday when the Minutemen (6-2) play the University of Richmond, there will be somebody else who is back in the house for the first time in a while: former UMass Coach Jim Reid.

Reid left Amherst in February 1992 after 18 seasons at UMass when the athletic department decided to pull 15 football scholarships out from under him without prior notice.

Out of principle, Reid resigned rather than go back on his word to recruits whom he promised scholarships.

"He's a person of principle," said former UMaine Head Coach Walter Abbott, who Reid credits as the second-most influential person in his life after his father. "He's the type of person who when he commits his word, he backs it up.

"Many years ago, he decided that you pass the baton forward in a race, you don't look back and you don't belly-ache," said Abbott. "That's the way he's approached this — looking positive and forward."

Reid served as a graduate assistant, an assistant coach and head coach at UMass, and was the winningest UMass football coach in the decade of the 1980s.

He won three Yankee Conference championships in six years, went to the Division I-AA Playoffs twice and was named Kodak/Coaches I-AA Region I Coach-of-the-Year Award in 1990.

After leaving Massachusetts, Reid was quickly gobbled up by the Richmond football program. It meant he would have to leave his wife and three children, one of whom attends UMass.

"What else can you say about him as a coach?" asks Assistant Athletic Director Bob Pickett, who coached with

Turn to FOOTBALL, page 11



ARAM COMJEAN / COLLEGIAN

Brian Corcoran and his mates from the No. 25 University of Massachusetts football attempt to extend its winning streak to six games when they host former Coach Jim Reid and the Richmond Spiders Saturday.

Minutewomen ready for A-10 championships



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts field hockey team looks to successfully defend its Atlantic 10 Tournament championship this weekend in Philadelphia.

By MATT VAUTOUR
Collegian Staff

A No. 6 national ranking and a 16-3 record (4-0 in conference play) are the credentials that the University of Massachusetts field hockey team brings into this weekend's Atlantic 10 Tournament, but on the field that doesn't mean very much as all of their A-10 rivals will be hoping to upset the top-seeded Minutewomen.

The tournament seeds had an unexpected shake up on Tuesday when Rhode Island upset Temple 1-0 in penalty strokes. The victory vaulted URI (1-2-1 in A-10) into the third seed, while the Owls (1-4 in A-10) fell to fourth. Tournament host St. Joseph's did not qualify for the tournament.

The first round should prove very competitive as most of the A-10 regular season games were decided by one goal.

No. 1 Massachusetts versus No. 4 Temple

When these two teams met earlier this season, the Minutewomen beat the Owls 3-0 at UMass, in a game that the Minutewomen dominated from start to finish.

Lack of consistency has plagued the Owls all season. Temple Coach Lauren Fuchs hopes that her Owls will be prepared to play UMass.

"This is a big rivalry. Our players will be up for the game," said Fuchs. "We will have to play well and play good defense."

Fuchs will need improved performances from leading scorer Debbie Utz, who was a virtual non-factor in the previous match up, and goalie Lori Benner, who gave up three goals to the Minutewomen, if Temple has any chance of upsetting UMass.

Despite losing more games last week than they did all season, UMass Coach Pam Hixon refutes all rumors that her team is slumping.

"This team is hungry to compete," said Hixon. "There is new energy and a feeling of rejuvenation around this team."

Hixon, although surprised to be playing Temple, said it does not change her outlook on the game.

"Temple will be physically more difficult," said Hixon. "URI beating Temple means we don't have to play St. Joe's on their home turf."

"UMass is the heavy favorites," said URI Head Coach Megan Donnelly.

No. 2 Rutgers versus No. 3 Rhode Island

The University of Rhode Island returns to the tournament after not qualifying last year. The upstart Rams hope to extend their streak of upsets in the first round against the the Lady Knights of Rutgers.

"We want to prove that we belong here," said

Turn to A-10 PREVIEW, page 10

Hockey hopes to build on last week's success

By MATT VAUTOUR
Collegian Staff

It's tradition in the making.

When the University of Massachusetts ice hockey team routed the Villanova Wildcats 9-1 in front of a crowd of 5,124 fans, everyone involved got the sense that this was the start of something special.

The Commonwealth of Massachusetts has always had one of the largest bases of ice hockey fans south of the Canadian border, but the absence of a team at the state university for the past 15 years made it questionable how knowledgeable these fans would be on college hockey.

When Mike Evans scored the first goal in the Mullins Center to give the Minutemen a 1-0 lead, the crowd erupted, but more than that, showed its character as college hockey fans. In keeping with a long-standing college hockey tradition, squid, fish heads and tennis balls rained onto the ice celebrating the goal.

"That was fabulous. That's all part of college hockey," said UMass Coach Joe Mallen. "We would hope that the game was exciting enough for the fans to come back and hopefully bring somebody with them. We're pleased that we had that many people, but if you don't ask for more or expect more, you're never going to get more."

Now that the original hoopla surrounding the team has died down a bit, the Minutemen can focus on achieving yet another first — their first winning streak. They will play Worcester State on Saturday with no governors and no dedications, just hockey.

Worcester State plays its home games in the Hart Center at Holy Cross College, a facility that holds about 1,300 (over 3,000 fewer people than the Cage) so coming into to an 8,000 seat arena with an Olympic-sized rink could be overwhelming for the Lancers.

"It is a great opportunity," said Worcester State Coach John Guinie. "We're a pretty quick team. We'll try to dump the puck in and bottle them up in their own zone."

"We just need to go out and play our game, the UMass game," said Mallen. "They play in a small rink. They're going to be used to dumping the puck in and chasing it. It's going to be hard for them to play in our rink."

The "UMass game," which has become a favorite expression of Mallen's, appears to feature a hard checking (to the delight of the Mullins Center crowd), forechecking and an explosive offensive style of play.

It appears that with a few seasons under his belt, Mallen could follow in the footsteps of John Calipari, Pam Hixon and Jim Rudy before him, on the path to a winning tradition.

Chatting about the NFL

It's been a long and tedious road back to this space after a two-week hiatus, but I'm back nevertheless. I've decided that the NFL has been very weak thus far; the only excitement has come from the Dallas Cowboys' Emmitt Smith, Troy Aikman and Michael Irvin and the Miami Dolphins' Scott Mitchell.

Scott Mitchell?

Art Stapleton's PIGSKIN PICKS

Yep, the lefty QB ripped apart Kansas City last week, outshining Joe Montana in the contest, who left with an injury. I said a few weeks back that without Marino the Fish couldn't win a Super Bowl — I still stand on that one. But the point remains that if Mitchell can play consistently enough to get in the playoffs, the Dolphins have a shot.

And a shot is all Don Shula needs to get the job done.

Before Miami makes the playoffs, though, the Dolphins travel to the swamps of the Meadowlands in East Rutherford, N.J., to play the Jets. New York is coming off a "road victory" over the Midgets in Small Stadium. This is a must-win for *Blindsided's* Anthony Guido's team, the Jets. Standing at 3-4, Coslet's Clowns could turn this thing around by sweeping the season series against the 'Phins.

Guido better hope the Jets fare better than Florida State will at South Bend come Nov. 13.

As for my *Pigskin Picks* staffer, Bill "How 'bout those Western Carolina Catamounts" Balfour and his prediction — "Dolphins 24, Jets 13. The mighty Dolphin D, all they have to do is put 325 on the board, and its their's." That's what I like to see. Picking your favorite team blindly. Bias is not just good, it's very good. Personally, I like the underdog. It's time for the Jets to roll; New York 27, Miami 17.

Congrats go out to Justin "I" Doyle "My Baby's Number, And Get a Click Every Time" and his quick rise to *Collegian* staff status. Doyle is the Scott Secules of this page; he's been bouncing around a couple columns, but just hasn't been able to get Into print until this week. Hopefully it is a sign of good things to come . . .

Unlike the horrible performances the past few weeks of Secules. My friend Greg "Betty, when you call me, you can call me Al" Iafrate has a chance of overtaking Scottie as the number one quarterback of the Patsies. His forearms have bulked up ever since he started playing NHL '94 on Sega.

Anyway, Scott Zolak should be

Turn to PICKS, page 10

Minuteman Marching Band to perform in the Hoosierdome Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
42° Monday November 8, 1993 Volume CIII Issue 42
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Creation of nursing Ph.D stalled out

By KELLY SPANG
Collegian Staff

The implementation of a doctoral nursing program in the University of Massachusetts system is stalled, and no one knows what course of action is necessary to win approval of the program.

A collaborative Nursing Ph.D between the UMass Amherst and Worcester campuses was approved by the University Board of Trustees last April. If passed, the program would be the only doctoral nursing program in a public institution in Massachusetts, said Susan Spencer, a senior nursing major.

The program was then sent to the Higher Education Coordination Council (HECC), responsible for reviewing all public higher education programs, for approval.

Upon review, HECC found a few problems with the proposal in need of answers before the program could be passed, said Joe Joyce, a HECC member working on the University proposal.

"The way the council was created," Joyce said, "it must act within six months upon submission of a program or it is considered approved."

HECC deferred the University program because it reached the six month submission point and the University still had not addressed the problems, according to Joyce.

"The application is active and still before the council," he said. "We cannot go any further until the University states its intentions."

The nursing department in Amherst does not understand what is wrong with the proposal or what it should rework.

"I'm not really sure what they want us to do with it," said Dr. Ellan Cole, graduate program director and associate professor. A group of faculty from both campuses are still meeting to continue work on the proposal, but Cole does not know what to amend in the plan.

Turn to NURSING, page 3

UMass takes A-10s again

By SEAN P. HAYDEN
Collegian Staff



ARAM COMJEAN / COLLEGIAN

Jenn Salisbury was named Atlantic 10 Offensive Player of the Year on Friday night.

PHILADELPHIA — Let it be said that the University of Massachusetts field hockey team is very selfish.

The Minutewomen stormed through the City of Brotherly Love over the weekend, grabbing every major Atlantic 10 award in sight, leaving nothing for their conference mates and playing strong hockey on their way to repeating as champs of the A-10 via wins over Temple University and Rutgers.

"I told the upperclassmen that I really believed for us to get into the [NCAA] tournament, that we had to win the Atlantic 10," said Minutewomen Coach Pam Hixon.

Massachusetts looked to be tested right away in the tourney semi-finals as it faced the fourth-seeded Temple Owls Saturday morning. This game was a rematch of a Sept. 24 matchup at Totman Field, which the Minutewomen easily won 3-0.

The Owls appeared to have an advantage coming into this one because the game was in their backyard and also because the game was being played on turf, a surface the Owls are accustomed to playing on and one that Massachusetts has had limited success on so far this year.

All that went for naught as the Minutewomen rolled to another 3-0 victory over Temple.

Freshman Kyle Rothenberger, who continually shines in the big games, got Massachusetts off and rolling when she tallied her seventh game-winning goal of the season at 13:03 on a penalty corner feed from senior co-captains Holly Hockenbrock and Tara Jelley.

Rothenberger doubled up for the first time all season when she later took a pass from senior Jenn Salisbury in a scramble in front of the Temple cage and shot it past Owl keeper Lori Benner at 48:32.

Salisbury would get in the goal-scoring column herself when she scored unassisted at 53:28. The Minutewomen had set up junior sweeper Natalie Hart for a penalty corner strike that was blocked by Benner right onto Salisbury's stick who had all the time in the world to put it by Benner.

Massachusetts was again outstanding defensively, taking away the Temple passing game and its outside speed — namely junior forward Crystal Carr. Carr was being marked by sophomore Andrea Cabral who did a good job of keeping the ball out of Carr's possession and also on cutting down Carr's angle to the net when she did get the ball.

The Minutewomen then faced Rutgers on Sunday for the tournament championship. Rutgers made it to the finals with an impressive 5-0 win over Rhode Island, which included four goals by senior Heather Jones.

Hixon said she knew if the Minutewomen were to have any success against Rutgers, whom they defeated 5-1 Sept. 25, they would have to contain Jones.

"The biggest thing was to not let Heather Jones do her thing. We had to do everything possible to shut her down."

Everything possible meant turning to defensive stopper Kyri Sparks and having her mark Jones.

"I thought Kyri played great," Hixon said. "We had to make a decision as to how we were going to play her and we decided that Kyri should just mark her and just stay on her wherever she went on the field and I think that was unnerving for Rutgers."

Also unnerving for the Lady Knights was the play of Hart, who rebounded from an off day on Saturday, when she mishit on many balls, to completely crush any hopes Rutgers might have had of winning this one by registering a first half hat trick, leading Massachusetts to a 4-0 victory and the tournament championship.

All three of Hart's goals came on penalty corner strikes: the first one was assisted by Jelley and Hockenbrock at 9:05; the second from Hockenbrock and Salisbury at 17:47; and the third came at 22:30 assisted by Hockenbrock and Jelley again.

"Today I was stepping into the ball really well, whereas yesterday, I was stepping back before I hit it," said Hart,

Turn to FIELD HOCKEY, page 2

COMEC collects donations for a variety of area organizations

By GERI SAHN
Collegian Staff

If you look on campus employee paycheck stubs, campus office phones and e-mail, you will see the words "pledge COMEC."

COMEC stands for Commonwealth of Massachusetts Employee's Campaign and is an organization stemmed off from the United Way agency. UMass has participated in COMEC for the past several years.

An executive committee of 15 people comprise COMEC. There are 150 other departments working on this campaign on campus as well.

The organization is aimed at giving donations to area agencies, such as disaster aid, nutrition programs, day care, family counseling, medical assistance, shelter and home health care.

"COMEC gives people the opportunity to give more then just what the United Way gives to. There are a lot of organizations COMEC offers that United Way doesn't offer, especially local organizations," said Celina Ouellette, campaign manager of COMEC.

People can receive a brochure with the listings and can choose from a number of organizations to pledge. One person from every department is responsible for collecting the pledges. Every pledge is confidential.

"We send the brochure with a pledge card with all their information and a letter from the chairman of the campaign explaining why you should give and the importance of it," Ouellette said.

Letters to pledge go to all campus employees and graduate students. They can pledge by either giving a donation by check, cash or payroll reduction.

Payroll reduction gives employees a chance to pledge by giving a certain amount of money from their paycheck every week.

"Payroll reduction is the easiest way to give. People give a dollar a week or five dollars a week. Most people don't notice the reduction at all. It is the most popular way people pledge," Ouellette said.

Pledges to organizations can be chosen specifically or they can be chosen for them.

George Parks, director of the marching band and COMEC campaign chair, does a lot of publicizing in order to receive pledges.

"George Parks has given people who pledge the opportunity to conduct the marching band for one song. It is our way of saying 'thank you'," Ouellett said.

COMEC's pledge goal is $130,000. "We are halfway in reaching our goal, and we are positive that we are going to be able to reach it," Ouellette said.

"People can return pledge cards any time of the year. It is a small effort for a big cause. Anybody who is interested in giving can contact our office in Whitmore," Ouellette said.

Hillel-sponsored vigil set to raise awareness

By STEPHANIE EISENBERG
Collegian Staff

This Tuesday on the Student Union steps, there will be a vigil sponsored by Hillel to mark Kristallnacht, the night of broken glass.

Kristallnacht was the largest government organized anti-Jewish mob riots and its aftermath were the events directly leading up to the Holocaust.

This event was called the night of broken glass because the Germans and Austrians, under Nazi influence, destroyed synagogues, as well as Jewish-owned homes and businesses.

The effects of this mass destruction was a shattering of glass, and at the culmination of this event the streets sparkled because they were covered.

The vigil has been organized not only to remember this event but to show the community's united stand against the rise of reported anti-Semitic incidents on the UMass campus.

"I want the campus to be aware of what is happening in our community and I want people to realize that one form of hatred is connected to all forms of hatred," said Robin Novick, the organizer of this vigil.

Novick also stressed that this awareness-raising "event is not a rally, it is a vigil."

It is a peaceful movement designed to raise students awareness on both recent anti-Semitic incidents and about the horrors of the Holocaust.

On the steps will be a set-up of barbed wire and broken glass to give a visual image of what Kristallnacht looked like.

There will also be actual photographs of that night, Holocaust music, and students reading Holocaust poetry and literature.

There will also be a lighting of candles, to symbolize both awareness and remembrance.

In addition to the individual lightings, there will also be six memorial candles lit, to remember the six million Jews who perished in the Holocaust.

The vigil will take place from noon to 1 p.m. tomorrow and Novick ureges all to participate because "Kristallnacht was an action where citizen rose up against citizen."

"Participation means awareness, it means caring" said Yehudit Heller, assistant director of Hillel.

The Massachusetts Daily
COLLEGIAN

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Reminder

The University of Massachusetts will be following Thursday class schedules today, Monday, Nov. 8.

This Thursday, Nov. 11, the University will be closed for Veterans Day.

Classes will resume on Friday, Nov. 12.

In addition, the *Collegian* will not publish this Thursday, but will print this Friday.



The Massachusetts Daily Collegian celebrates Freedom of Speech. Anything less would be uncivilized.

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, November 8

Workshop — "Searching for Employment After Graduate School: Hiring Trends of Female Graduate Students" will be presented at 5:30 p.m. in 1033 Lederle Graduate Research Tower. Graduate women students and faculty in engineering, science and technical fields are invited to attend.

Slide show — Scott Darsney will show his slides of K2 and Mount Everest expeditions following the Outing Club meeting at 7 p.m. in Campus Center Room 917.

Blood drive — The UMass Blood Drive continues today from 10 a.m. to 4 p.m. in Campus Center Room 168.

■ *field hockey*

continued from page 1

who earned tourney MVP honors for her performance.

Salisbury secured victory for the Minutewomen, if it was not already secure, at 36:14 when she picked up a Jelley rebound and put it to the right of Rutgers goalie Rebecca Donahue.

Joining Hart on the All-Tournament team for Massachusetts were Jelley, Salisbury and senior co-captain Tracy Barclay.

The Minutewomen cleaned up at the annual awards banquet Friday night, garnering three of the four major awards and placing a league-high six players on the all-conference team.

Named to the All-Conference first team were Salisbury, Hockenbrock, Hart, Jelley, Barclay and freshman keeper Hilary Rose.

Salisbury was named Offensive Player of the Year, an award she shared last year with teammate Ainslee Press. Salisbury led the A-10 in assists with 20 and was second in scoring, behind Hart.

Hixon was named Coach of the Year for the fourth year in a row in a surprise over Ann Petracco of Rutgers and Rothenberger was recognized as A-10 Freshman of the Year.

The Minutewomen must now sit and wait until they find out when, where and whom they play next as they await an NCAA Tournament invitation. Massachusetts likely will either have a home game this Thursday, or will be given a bye and a home game on Sunday.

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Minuteman Marching Band set to hit the road

By BRIAN GORMLEY
Collegain Staff

The University of Massachusetts Minuteman Marching Band will perform at the Bands of America Grand National Championships at the Indianapolis Hoosierdome on Nov. 11-13, according to Marching Band Director George Parks.

Parks said UMass has been selected to be the exhibition band that plays at the close of the events. The competition will feature 66 high school bands from all parts of the country. The bands will be judged on their performance and the visual aspect of their show and will be narrowed down to 12 bands which will perform at the finals on Saturday. At the end of each high school competition, UMass will be playing the songs it performs at the halftime of UMass football games.

Parks said the band is excited about this competition because it is an opportunity to show the rest of the country UMass has a first-rate marching band.

"There is no question that this is the biggest event we have ever done in the 17 years I have been here," Parks said. "When we play at a football game we always get a real nice response from the audience, but at this competition we are playing for an audience of connoisseurs, people who really know the art form. It's a chance for us to show that UMass has a real quality program.

"This is just as important for us as it is for the basketball team to make the 'Sweet 16,' or for the football team to make the playoffs," he said.

Kevin Conboy, an alto saxophonist, said the band will be playing 4-5 songs from the movie "Hook" and the theme from a 1970s film, "The Wind and the Lion."

"The theme from 'The Wind and the Lion' is an amazing piece of music," Conboy said. "It is the best piece of music this band has ever played."

Conboy also said the band has put in a lot of extra practice and rehearsal time in preparation for the trip.

"There has been a lot of pressure for Mr. Parks, a lot," he said. "We have been working for this since the last week of August and now it is payoff time. For a long time UMass has been considered to have the best marching band in New England, but now we are moving out of New England and it is a defining moment for the band."

Conboy said the band will have an intense final few days of practice in order to make the final preparations for the trip.

"In this next week we are not quite ready for what we are going to be doing in Indiana," he said. "But by the end of the week we will be ready."



ARAM COMJEAN / COLLEGIAN

The Minuteman Marching Band will perform as the exhibition band at the Bands of America Grand National Championships. The competition, which features bands from 66 high schools across the country, will be held Nov. 11-13 in the Indianapolis Hoosierdome.

■ *nursing*

continued from page 1

Joyce said the proposal was unclear to whether the Amherst and Worcester campuses would be one program. A clarification was needed on the collaboration of the campuses.

"It is ridiculous," Melanie Dreher, dean of nursing, said. "It was offered as a joint program."

The nursing department thinks the cooperation between Amherst and Worcester is clear and it does not know what could be changed to make the proposal more specific.

The title of the program is "The Amherst-Worcester Collaborative Ph.D. Program."

Students would have full access to all resources on both campuses, courses will be cross referenced and all decision would be made by a collaborative committee, Dreher said.

"It is absolutely absurd to even indicate it is not collaborative," she said.

Dreher recently submitted her resignation as dean in response to the stalling of the program, but she said her resignation was not an ultimatum.

"The University made a commitment to me to start a doctoral program," she said. "So far it has not honored its commitment."

Her resignation will be effective at the end of the academic year, on June 31, but Dreher said she does not know what she will do. She said she will not resign from the department, only as dean.

Ron Story, interim vice president for academic affairs in the President's Office, has worked with HECC on the proposal.

"I'm optimistic," he said, "We'll come to some agreement."

HECC first brought its concerns to the University in August. In September, Joyce said he met with the University to discuss the problems.

In October, right before the six month period of the proposal expired, Story wrote a letter to HECC asking it to deactivate the program, according to Joyce.

"I did not want them to turn it down," Story said, "so deactivating was my way of putting it on hold."

However, Joyce said only the Board of Trustees could remove the proposal for consideration.

The nursing department was angry when Story deactivated the program, but Story said it did not understand what was meant by "deactivation."

"We are all pretty much up in arms," Spencer said.

Boston College is the only nursing doctoral program in the state, but the program is expensive and cannot meet the needs of all prospective students interested in a nursing Ph.D. because it is small. Cole said most nursing students interested in a Ph.D. need to leave the state to earn their degree.

A doctoral nursing program will have a great impact on the department as a whole, according to Cole.

"In order to be in the big league, you need a doctoral program," she said.

A Ph.D. program is a way of attracting faculty and also federal money. Cole said the department is presently applying for a federal grant, but if the program is not passed, the money will not be awarded.

The nursing department is comprised mainly of women both on staff and as students. There are concerns the deferral is a gender issue, according to Dreher.

"It makes us wonder if gender has anything to do with this," Cole said. "Maybe they are not taking us seriously because we are women or they may not think our work is scholarly."

Dreher said other public and private nursing departments have endorsed the plan. She said even the Boston College dean is in full support of the proposal.

"It is an embarassment that the University ranks 22nd in the country for doctoral awards, but doesn't have a nursing program," she said.

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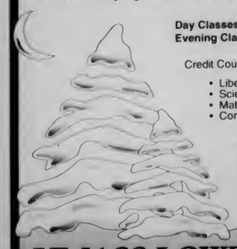
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Editorial/Opinion

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In New York and New Jersey, nice guys finished last

Last Tuesday's elections in New Jersey and in New York City helped to confirm a long-standing political truth: Nice guys finish last.

These two key races, in which Governor James Florio of New Jersey and Mayor David Dinkins of New York were turned out of office, mean a lot more than the spin doctors are letting on. But their true meaning has less to do with the Clinton administration or with taxes than it has to do with the voters' knee-jerk reaction to cast out any pol who has dared to do the right thing.

Florio was elected in 1989, at which time he implemented the largest tax increase in New Jersey's history. He did this because he had to — because the state's economy was in bad shape, and because the deficit was mounting.

Florio was that rare form of politician, a selfless executive who, in doing what had to be done, realized that he was dooming any chance he had of ever being re-elected. Most successful politicians would have just hidden away the fiscal problems and let them continue to mount. Florio, though, decided not to let some future governor be confronted with the budget mess he had found when he entered office. The governor took on the situation, and stared it down. Vacillating crowd-pleasing politicians like Bill Clinton could learn a lot from Jim Florio.

Dinkins was also elected in 1989, succeeding New York's old-line mayor Ed Koch. He was the first black mayor in a city where racial prejudices run strong, in both the depressed black areas of Bedford-Stuyvesant and Harlem, and in the middle-class white regions of Staten Island and Queens. Confronted with the possibility of rioting following the acquittal of white police officers in the Los Angeles beating of motorist Rodney King, Dinkins appealed for calm, and was sincere enough to keep relative peace.

Peter
ORVETTI

Faced with another crisis of prejudice involving the banning of Irish gays and lesbians from the city's St. Patrick's Day parade, Dinkins took the shockingly bold step of shunning the parade's planners and marching with the gays. As he did this, he knew he was alienating many of those who had elected him. Dinkins, like Florio, chose to do what was right.

Tuesday night, therefore, was a celebration of cynicism. Florio was defeated by the patrician Republican Christine Todd Whitman, a Reagan conservative with millions of dollars to spare. Whitman's only reason for running was that she was wealthy and bored.

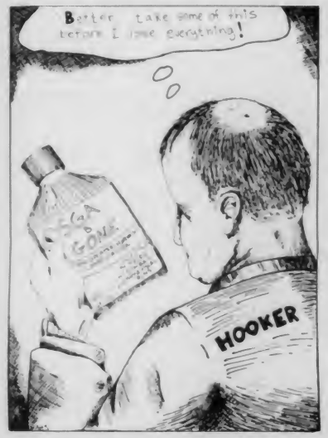
Dinkins was defeated by political opportunist Rudolph Giuliani, whom Dinkins defeated four years ago by a narrow margin. Guiliani played upon the politics of division, and won the election with the support of paranoid white voters on Staten Island, where he received 85 percent of the vote.

Guiliani's boldest assertion of the campaign was that as a boy, he had been a Yankees fan in a Dodgers neighborhood. The rest of his campaign was negative. He now inherits a city poisoned with crime and poverty. Guiliani says he will tackle these problems with law and order.

So what can we say for the United States this week? In two of the three most important elections of 1993, good men, who took the risk of offering true leadership, were contemptuously rejected in favor of the backward ideas, policies, and angers that put New Jersey and New York in such bad shape to begin with.

In the third major race, for governor of Virginia, a progressive was defeated by a supporter of the Radical Right. In 1992, American voters sent the message that they needed a change. In 1993, they seem to be saying that the change need not be for the better.

Peter Orvetti is a Collegian columnist.



HOOKER TRIES TO PLUG A LEAK

The importance of feminism

Feminist. Don't cringe! What's wrong with being a feminist? Why is the word feminist always used as an insult? It's not a bad word. It's even more than four letters!

Feminism is defined in most dictionaries as "belief in the social, political, and economic equality of the sexes." Sounds great to me. Women should undisputebly have equality to men in every aspect of life. If feminism calls for the equality of men and women, doesn't that make most of us feminists? Don't we believe men and women should be equal? So why do we fear feminism and not identify with it?

Stacy
MALONE

It bothers women that their opinions are valued less than men's. It upsets women that they are politically represented less than men. It angers women that they are paid less than men. Doesn't that mean women want social, political and economical equality of the sexes? When women prove they are knowledgeable and their opinions are valuable, when women run and vote for female candidates for more political representation and when women protest for equal pay for equal work — aren't those feminist actions?

I am a woman and I support feminism. When people call me a feminist I take it as a compliment. I support equality of the sexes 110 percent, because as a woman if I don't support equality who will? The men? Although both sexes benefit from what women contribute to society, equality of the sexes will most radically advance the lives of women. Women being equal to men is important. Being a feminist is important.

I admit. I use to call myself a humanist, because it was an expression of my support for all people. I will always support all people, but it is not all people who are oppressed. Women are oppressed.

My words, my actions are needed as part of the feminist movement. The words and actions of every woman are needed for the feminist movement in order to bring forth the equality of the sexes. It is very dangerous for a woman not to be a feminist. By not speaking and fighting for the equality of women I would be accepting and encouraging the oppression of women.

It is important for women to identify with feminism. If you are a woman there is no reason for you to not be concerned with the feminist movement. Like it or not, the feminist movement has given women the opportunity to go to college, to have accessible birth control, to have safe abortions, to work, to be individuals...

The feminist movement gave women choices that women take for granted. If feminism continues to deteriorate and die because we are satisfied with the continual unequal society that we live in, then we are only to blame.

Our mothers and our grandmothers have paved the road that today women drive on. It is time we stop taking the little equality we have for granted and fight for the true equality that we don't have — for ourselves and the women who follow.

Stacy Malone is a Collegian columnist.

The ethnic floors build solidarity

I would like to address the issue of whether certain "minority" groups on this campus should or should not have cutural centers and "ethnic floors" in dorms. The cultural centers and "ethnic floors" represent space where one group will feel most comfortable. On a deeper level, they are places where students from targeted and discriminated against groups can meet to build solidarity, share support, and empower themselves.

Is segregation being established by using state money to pay for these spaces? The cultural centers and floors are asked for by minority groups, it is not segregation. Segregation is not asked for, rather, it is imposed upon one group by another which dominates by force. Thus, cultural centers and ethnic floors cannot be a form of segregation. Neither can they be an example of "reverse racism," as some would like to claim. An oppressed group cannot be racist when they exclude members of the dominating group from their activities. It is a means of self-defense and a way to help ensure cultural integrity and survival.

If students and other members of the dominant white majority want equality and justice for all, they can find a common ground with members of oppressed and targeted groups in non-violent work which seeks to understand and find creative solutions so that all may be comfortable on this campus and planet.

Anne R. Nwokoye
Everywoman's Center

These 'roommates' have to go

Lately we have been visited by some unwanted guests. My friends and I have seen cockroaches in several rooms and bathrooms in both Orchard Hill and Southwest, Franklin D.C. and the Campus Center. We have notified Dorm Maintenance and have had our rooms exterminated, but those nasty critters just won't leave.

After letting Maintenance know they did not stop the problem we were told the only way to completely get rid of the roaches would be to exterminate the entire building "which we won't do."

It seems as though we pay enough tuition to come to this University and room and board to stay in the residence halls, that we should not have to live in unsanitary conditions. We are sure the Board of Health would like to hear about this.

We cannot express our disgust and our outrage at the University for refusing to clear up the roach problem. We know we are not the only students who have seen the roaches and have been ignored by Maintenance. SOMETHING MUST BE DONE.

Patricia Cauley
Orchard Hill
This letter was signed by 135 people.

Seeing Greeks for what they are

Walking to and from classes, it's not uncommon to see even five people wearing letters of the Greek alphabet sewn across sweatshirts, hats and other various paraphernalia. And on my way down North Pleasant Street on my frequent travels into Amherst, I see all those houses belonging to some sorority or fraternity. Greeks, Greeks, Greeks, everywhere I go. Tailgating in the parking lot before and during games, at parties, uptown, basement of the library — everywhere. And it never seemed to me like they did anything other than socialize and drink voluminous amounts of alcohol.

But once last spring on an early Saturday morning, when I was running errands in town, I saw tons of college students sweeping the streets, picking up litter, painting the bus stop and many other tedious jobs to clean up the community. Aside from thinking to myself "Glad that's not me," I noticed all of them were wearing those Greek letters.

Around the same time, I was watching the news and heard some story about UMass students, so I turned the volume up. As it turns out the broadcaster was relaying that some people were actually running from Boston to Amherst — with a chariot on their backs, nonetheless, to raise money for the Jimmy Fund. "Unbelievable," I thought to myself, as the journalist explained that it was sponsored by a UMass fraternity.

And even last week, I saw a group standing around the campus pond under a little canopy of balloons. When I went over to see what the celebration was about, I saw two women riding a seesaw. I asked the nearest person what was going on and she explained that it was a marathon of seesawing to raise money for the Hearing Impaired. I asked what group organized the whole thing, and I was not the least bit surprised when she relied that it was being run by a sorority here on campus.

If all these examples are true, I just can't figure out why the Greek Area has such a horrible stigma here at UMass. Sororities and fraternities are openly and visibly contributing so much to the community and many other miscellaneous nation-wide organizations that their reputation seems completely misconceived to me. Every time I turn around, someone's fund raising for the library, study of Alzheimer's Disease, or needy children, and it always seems like the group participating and running them is Greek. I think it's very refreshing to see so many people giving some of their time and money back to the community, and for me, the criticism against them appears harsh and unfounded and personally, I applaud their efforts.

Marie Kalliney
Amherst

Arts & Living

Local blues band jams comic irony

By EMILY MARINO
Collegian Staff

The Fabulous Heavyweights
The Iron Horse
Nov. 5, 1993

For three local guys doing their own rendition of the blues, the Fabulous Heavyweights really get around, both geographically and on stage. However, one might say that you would have to sit through a couple swanky sets to really believe how good this three-man band is.

Upon first sight, smiling lead vocalist and guitar player Ed Vadas looks more like someone who has spent a lot of time talking people out of, rather than singing the praises of the blues. Clad in sneakers and a characteristic red cap, Vadas joked easily and sang soulfully about middle age, loneliness, political correctness and love.

Although he approached the audience in a friendly, back-porch manner, behind his comic rhetoric was a strong belief that playing "good" blues entails revealing a little heart and soul.

"You can't copy the blues," he said. "If somebody breaks your heart, I can't tell people what it's like - your broken heart. I have to convey my broken heart. I can use your words, but it's got to be my broken heart."

Featuring songs from their latest album, *South Side of Fifty*, Vadas and Heavyweights Patrick Lavery and Jean Bruno manipulated swanky tunes, clear-cut changes, driving backbeats and gut-based vocals to focus on middle age.

"We try to relate to younger people, even though we're getting old," Vadas told the crowd. Claiming that women are better adapted to old age, Vadas chuckled, "After 50 [years] you start forgetting stuff. Women are better in old age, though," he said, adding that men tend to need to be reminded of things like putting their pants on before going to work. Regardless of the musicians proclaimed "maturity," audience members of all ages got down and grooved to tunes that were far from lifeless.

Traditional themes and hard-core blues constituted the greater part of the show, with songs like "Empty Pockets Blues", "Two Steps Beyond the Blues", "Long Distance Call", "Start All Over Again", and "Help Me."

For anyone who has ever suffered a broken heart, Vadas and the Heavyweights jammed consolation best summed up by one song titled "Everybody Gets the Blues." Each tune conveyed the essence of good, old fashioned, heartache, invoking faith and spirituality to heal emotional wounds.

Of local background, Vadas said that early influences crept into his home when he was a child quite by accident. The musician explained that while his brother was off fighting in the Second World War, he used to play with his 78 records instead of toys, which his family could not afford. It was not until age 20 that Vadas realized that his "toys" were actually albums from blues greats such as Elmo James.

Since then, Vadas has been carried all over the country by his passion for the blues.

"Passively, this is my life, it's what I chose to do," he said. The band typically travels to various states during the week to play, and returns to Northampton every Monday, to do a night performance at the Baystate Hotel. This hectic schedule may seem crazy to some, but the band's activity falls in line with Vadas' philosophy on life.

"Get out, enjoy life, 'cause time passes quickly," he advised. One listen to the Heavyweights' experienced lyrics and spiritual riffs supports this theory, and explains sadness as an inevitable part of life. Their performance, laden with comic irony, also communicates that one can always find it within to smile, even through the Blues.

The Fabulous Heavyweights perform every Monday night at the Baystate Hotel, 41 Strong Ave., in Northampton. Call 584-8513 for more information. There is no cover charge for Blue Monday shows.

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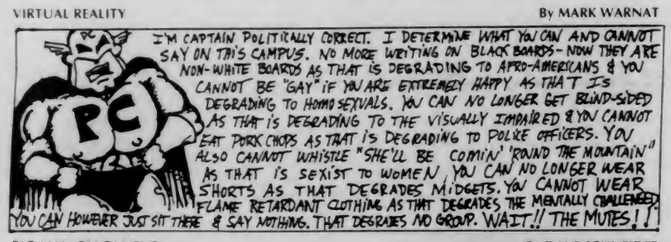
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QUOTE OF THE DAY

"I hate to blow my own horn, but 'beep beep.'"

– Alex P. Keaton, *Family Ties*

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): A love from the past could reappear without warning. Defer to the financial judgment of an older relative. Family harmony is more important than ever.

TAURUS (April 20-May 20): Your conscience prompts you to do the right thing today. Visit an ailing friend or family member. Do not make a romantic commitment until you know what is really in your heart.

GEMINI (May 21-June 20): Your creative abilities win widespread admiration. Those at the top like what you have to say about speeding progress along. An electrifying business idea leads to new fringe benefits.

CANCER (June 21-July 22): Share your ideas with people of influence. Whether you expand on a work project, approach a VIP or gamble on love, your effort will meet with success. Avoid bragging to subordinates.

LEO (July 23-Aug. 22): Be flexible. Otherwise, you could be out in left field while someone important to your future makes other plans. An exciting travel opportunity appears from out of the blue.

VIRGO (Aug. 23-Sept. 22): You could run into some strong opposition to your plans. Try some sweet talk. You may be able to get your way if you turn on the charm. Take someone under your wing.

LIBRA (Sept. 23-Oct. 22): It is your turn to lend a helping hand to someone who needs assistance. Be a good friend. A genuine effort will be greatly appreciated. Rearranging your office uncovers lost items.

SCORPIO (Oct. 23-Nov. 21): Guard against overlooking some very important financial issues. Spending time alone could help you find solutions faster. Get an agreement signed before evening so that you can relax.

SAGITTARIUS (Nov. 22-Dec. 21): Somebody could renege on a promise. Luckily, you handle tense situations extremely well. Resolve not to be so trusting in the future. Your backup plan is even better than the original one!

CAPRICORN (Dec. 22-Jan. 19): Stick with an agreement you made; the possibility exists for long-term financial gains. Be more security-conscious. Give your mate or partner a vote of confidence.

AQUARIUS (Jan. 20-Feb. 18): Keep close tabs on machinery, cars and electrical appliances. If you are not up to date on maintenance procedures, let a knowledgeable pal help you. Relax with a good book tonight.

PISCES (Feb. 19-March 20): "Up and at 'em" while your energies are at their peak! A nutritious diet and daily fitness routine help you maintain top efficiency. Romance on the rebound could be risky. Play it cool.

DAILY CROSSWORD PUZZLE

Edited by TRUDE MICHEL JAFFE

ACROSS

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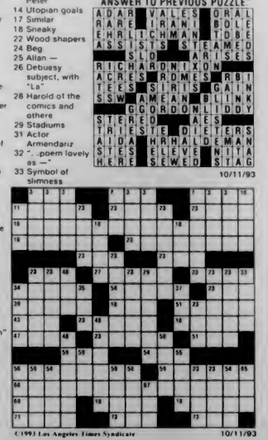
DOWN

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ANSWER TO PREVIOUS PUZZLE

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10/11/93



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You're the best!!
Deb

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Happy 21st Birthday
Probably make fools
of ourselves
Again tonight
Meegs

To My Little Sister Emily,
Hope you had a great weekend!
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Sigma love and mine,
J

To my Little Sis Ally of AEPhi
Your are PHInominal!
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You Big Sis???

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WANTED TO RENT

Need someone to take over your Amherst area house lease
Call 549-7213

Sports

UMass wins sixth straight over Spiders

By MICHAEL MORRISSEY
Collegian Staff

In August, University of Massachusetts Football Coach Mike Hodges promised a more wide-open, mix-it-up offense, complete with (of all things!) passing.

Last Saturday, it all came to pass as Vito Campanile threw for 186 yards, including a critical 53-yard touchdown toss to Eric Thimas in the fourth quarter, as the Minutemen defeated Richmond, 29-24, at Warren McGuirk Alumni Stadium.

Richmond	24
Massachusetts	29



STEVE PEDULLA / COLLEGIAN

The University of Massachusetts football team won its sixth-straight game with a 29-24 victory over the Richmond Spiders. The Minutemen remain undefeated at home.

With time running down and UMass only up 23-17, Campanile calmly called an audible on a second down running play, dropped back and lofted a near-perfect pass to Thimas, who was covered man-to-man. Thimas caught the ball and raced down the right side line, squirming out of a near-tackle at the 5-yard line en route to the decisive TD with 4:14 left.

UMass boosted its record to 7-2, winning six games back-to-back for the first time since the 1985-1986 seasons. The win does not count in the Yankee Conference standings, but it keeps the No. 25 Minutemen in contention for a Division I-AA playoff berth.

"That was just a scramble for us," said Hodges. "The defense did an excellent job; we had all kinds of guys going down but we settled down in the second half and they found a way to win."

UMass lost fullback Rene Ingoglia in the second half when he sprained his knee on a carry. Ingoglia, who has rushed for 1,126 yards in eight games, left the game under his own power and had a Magnetic Resonance Imaging Sunday night at Cooley Dickinson Hospital in Northampton.

"It wasn't stable when I tried to cut, so I figured it's better to be safe than sorry," Ingoglia said Sunday afternoon. "It's a day-to-day thing but I'd like to be optimistic about it."

Backup David Smith filled in nicely, rushing for 78 yards on 18 carries and providing the Minutemen with the time-churning attack they desperately needed in the fourth quarter. UMass held the ball for 10:03 in the fourth and was 7-for-13 on third down conversions. Richmond was 0-for-6.

"David Smith was just awesome," said Hodges. "He isn't like Ingoglia because he's a different style runner. But I'll tell you what, there are some guys on the other side in the locker room who are hurting right now."

"It's easy running behind that huge offensive line," Smith said. "When they open holes that big it builds confidence in you."

UMass was locked into an offensive battle with Richmond. Although quarterback Greg Lilly, the 1992 YanCon Player of the Year, was sidelined, backup Jason Gabrels proved almost as competent. He threw for 151 yards and three touchdowns, two of those in the fourth quarter.

It was the Minutemen who struck first on the team's first series with an Eric Oke 29-yard field goal. UMass got its first touchdown on a typical 6-yard Ingoglia run. Both series were bolstered by 30-yard passes by Campanile.

"I felt a lot more comfortable taking what they gave us," Campanile said. "They were giving us the fade so we threw it all day."

The Spiders got going in the second quarter after it appeared it might be another McGuirk blowout. Jason Rydalch caught a 14-yard pass from Gabrels to make it 10-7, but UMass countered with a chip shot Oke field goal on third down right before the half.

Hodges said he would have gone for the touchdown but was out of timeouts and was frustrated at the inability of the Minutemen to punch the ball in before the third down.

In the second half, UMass jumped out to a 23-10 lead on a Frank Alessio run and Oke's third field goal, but Richmond would not to go down without a fight.

Gabrels drove his team 60 yards in eight plays, elapsing only 2:42 off the clock and cutting the lead to 23-17. It was time for Campanile to step up, and step up he did. His audible on second and 12 stomped the Spiders' chances, and Richmond was unable to get the ball back twice. Gabrels to Rod Boothes cut the score to 29-24, but Campanile and Co. ran out the clock.

Campanile shows confidence in second start

By ARTHUR STAPLETON JR.
Collegian Staff

Vito Campanile casually strolled into the Massachusetts football locker room before Saturday's contest with the University of Richmond wearing a black 10-gallon cowboy hat on his head, gold chains around his neck and a look of confidence on his face. His teammates, all in their warm-ups, just laughed at the freshman.



STEVE PEDULLA / COLLEGIAN

Freshman quarterback Vito Campanile showed poise in coming of age in the Minuteman victory at Warren McGuirk Stadium on Saturday.

But after the quarterback led the Minuteman offense down the field late in the fourth quarter, completing an audible pass to flanker Eric Thimas for a 53-yard touchdown which sealed the 29-24 UMass victory over the Spiders, Campanile's teammates and coaches only smiled at his performance.

"Immense, just immense. I mean, he [Campanile] just shouldn't be able to do that as a freshman. Really," Minuteman Coach Mike Hodges said. "What you saw last week is what you kind of expect. [The team just] hangs on, [we'd tell him] `you don't have to win the game for us, Vito.'

"Today, he did — he needed to help us win the football game — he did a great job. A great job."

Campanile's stats do not appear to be impressive; he only completed 9 of 22 for 186 yards and one touchdown. However, the poise he showed on several crucial downs early as well as late in the game, especially on third-and-long downs, meant more for UMass than those stats ever could.

With a little over five minutes left in the first quarter and leading by three, the Minutemen were at the Spider 40-yard line, facing a third-and-seven situation. Campanile promptly dropped back in the pocket and drilled a 34-yard strike over the middle to Thimas, picking up the first down and setting up UMass' first TD on the very next play, a six-yard TD run by fullback Rene Ingoglia.

Later in the game, on the final scoring drive for the Minutemen, Campanile and company faced a third-and-nine on their own 37-yard line; the young QB once again had plenty of time behind his offensive line and was able to find Thimas yet again for a 12-yard gain, keeping the drive going and setting up another opportunity for the duo to shine.

"I knew he was the man when he was runnin' over to the sidelines and yellin' out some play," said UMass senior co-captain Scott Assencoa. "Coach was like, `go ahead', and then he pops Eric Thimas for a first down. I was like, `This kid's calling his own plays.' It's a good feeling."

After a Frank Alessio carry that yielded a two-yard loss, Campanile changed the second-and-12 play from a run to a pass at the line of scrimmage, dropped back and hurled the 53-yard TD to Thimas, who tip-toed along the sidelines past a defender into the end zone for the score.

Throughout the afternoon, Campanile benefitted from a tremendous pocket, thanks to his mammoth offensive line. He said one of the differences in the transition from high school to college was throwing behind such a big line.

"Yeah, that's a difference from high school, I have to say that," said Campanile. "I mean, I'm not a big quarterback and it's a problem sometimes. There are certain routes that you have to really feel for where your receivers are going to be, because you can't deliberately see them.

"I felt a lot more comfortable today throwing the ball. Deeper drops work, but I was never really looking over [the line]; I was looking in between them."

And Campanile's teammates or opponents probably won't be overlooking him for the rest of the season as the Minutemen have finally established an offense that can beat you in the air or on the ground.

What are the consequences of the U.S. embargo against Cuba? Page 7

THE MASSACHUSETTS DAILY
COLLEGIAN
Tuesday
50°
November 9, 1993
Volume CIII Issue 43
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Artist at Work



ANDREE KEHN / COLLEGIAN

Andy Cavanagh, a sophomore plant and soils science major, prepares a silkscreen for making T-shirts at the Craft Center, located in the Student Union. Cavanagh said he plans to concentrate in floraculture.

Gore, Perot to debate

By JOHN KING
Associated Press

WASHINGTON — After days of hype and hoopla, when Vice President Al Gore and Texan Ross Perot square off Tuesday night over the North American Free Trade Agreement the arguments are likely to be as familiar as the faces.

The stakes are high as the White House tries to debunk NAFTA's loudest critic in its struggle for the votes to pass the trade agreement with Mexico and Canada.

The great debate between Gore and Perot isn't a debate in the formal sense at all. "Discussion" might be a more accurate description, although "free for all" is the favored phrase of those who expect things to get a bit unruly.

The program is on CNN's "Larry King Live," and only 60 percent of the nation's households receive the cable network.

On a good night, King's audience is about 1 percent of the nation's TV viewing households, although CNN is predicting a big audience because of the advance publicity.

For those who can tune in, here are some things to look for, in style and substance, as Gore and Perot debate the merits of NAFTA:

FORMAT: Like any other edition of "Larry King Live," King will mix his questions with those from viewers and allow Perot and Gore to mix it up as he sees fit.

SOUND BITES: Look for Gore to use a variation of the "facts against fear" phrase his boss the president favors, and to bring one or two new zingers along as well. Don't expect Gore to out sound bite Perot, whose "giant sucking sound" of jobs going to Mexico is far and away the most recognized phrase in the NAFTA debate.

White House press secretary Dee Dee Myers said Gore was "reading, sort of buffing up on NAFTA" including some staff meetings. Perot's office did not immediately return a reporter's telephone call Monday.

JOBS: Look for Gore to press the administration's case that NAFTA means a net plus of 200,000 jobs, most of them in such higher paying fields as computers when Mexico's markets are fully opened to American goods.

Perot will warn of massive job losses as manufacturers rush to low-wage Mexico. In his anti-NAFTA book, Perot says 5.9 million jobs are "at risk" under NAFTA. On Sunday, he dramatically upped the ante, saying 85 million people could lose their jobs to the trade deal.

That's out of 120 million people in the entire U.S. work force. "Another wild claim," said White House communications director Mark Gearan.

PROTECTIONISM: Gore will frame a defeat of NAFTA as a devatating American retreat from the global economy. Look for the vice president to advance this argument, made Monday by Treasury Secretary Lloyd Bentsen: "It would be a tragedy if we would return to the days of protectionism here and fear of competition."

Bill to halt state privatization

By MARTIN FINUCANE
Associated Press

BOSTON - The Senate on Monday sent to the House a bill meant to put the brakes on Gov. William Weld's plan to "privatize" state services by contracting work usually done by state employees to private firms.

Sen. Marc Pacheco, D-Taunton, the bill's sponsor, told his colleagues that delays in moving the bill forward threatened to kill it.

But Senate Minority Leader Brian Lees, R-E. Longmeadow, who had attempted to sidetrack the bill, vowed to continue fighting it. The bill faces more votes in the Legistature before it becomes final and then, possibly, legislators will try to override a veto by Weld.

"I want every member here in this chamber to realize this is a lousy piece of legislation," Lees said.

The bill's supporters say it would require the governor to prove that the state will save money and get same quality service if a given task is contracted to a private firm.

But Republicans say it gives the state auditor too much power over privatization contracts and presumes that state employees are performing at what Weld calls "fantasy land" efficiency levels.

Weld's administration says the state saved $273 million through privatization since 1991.

Lees also said Monday that the bill told the state's human services contractors, "We don't like what you're doing."

Pacheco said, "We are opposed to moving forward with public policy decisions without having all the facts before us and that is exactly what has been taking place with this administration."

Pacheco warned the bill needed to get to the governor's desk by the Thanksgiving holidays or the bill would die.

The Senate voted 9-28 not to lay the bill on the table, as requested by Lees. It also voted not to reconsider the bill and sent it to the House for enactment.

The bill's supporters said they were happy with the winning margin, saying they had more than the two-thirds needed to override a veto.

"We have to maintain that. I don't count my chickens until they're hatched. But I'm very pleased with the vote," said Phyllis Harlow, president of the Denver Association for the Retarded Inc.

Dracula visits Brown House

Student encounters bat inside Sylvan residence hall

By ERIC LEBOFF
Collegian Correspondent

Rob Foley, a sophomore computer science major living in Brown House in Sylvan, awoke Friday morning to a high-pitched shrieking sound in his waste basket.

He approached the barrel and discovered a full-grown bat trapped inside. With its wings pinned, the creature was unable to free itself.

"At first I thought it was a squirrel," Foley said.

Foley said he thinks the bat managed to enter the suite and deposit itself neatly in the trash. He also said he came up with a theory.

"I really don't ow how he got in. I figure he came in through the lounge window, which was ajar," Foley said. "I think it was attracted to the garbage, maybe by the smell of it."

But when he saw the bat's teeth, Foley said he knew it was not so. The bat's body was four inches in length , and its wingspan was over a foot, Foley said.

The bat was laying on a heap of coffee grounds in the waste basket and appeared to be frightened, Foley said.

Foley said he chose the most logical response to finding a winged rodent in one's living quarters — he panicked.

He then consulted with officials from the Brown cluster office. He said there was no one there who could help him.

Lacking options, Foley said he proceeded to remove the creature himself. He carried the basket down the stairs and out to the parking lot.

Foley turned the barrel over, freeing the animal. Unhurt, the bat flew away into its natural habitat, the trees surrounding the Sylvan residence halls.

"I have never heard f anything like this. The closest to this is the spiters in Southwest," Foley said.

Despite this new incident with bats coming into his dorm, Foley said he is used to animals coming into his home.

Foley, who is from Duxbury, said he has had a bird and a mouse get lost in his house. His cat brought in he mouse, Foley said.

Collegian staff Christina Rothwell contributed to this report.

UM student dies in crash over weekend

Although helmets provide some safety while riding a motorcycle, they do not always save a life.

Last Saturday night, Todd Welsh, a University of Massachusetts student, died when his motorcycle struck a minivan, according to Amherst police.

Welsh, 22, of Rutland, was a junior engineering major.

Welsh was living at Brittany Manor apartments.

Police said the accident occurred at 10:20 p.m. on South Pleasant Street near Amherst College.

Welsh, riding south on the road, hit Stanley Sun as he was driving north.

Sun was attempting to turn left, heading west onto Snell Street, when Welsh struck the minivan, police said.

Both vehicles were totaled in the accident.

Sun and Welsh were taken by ambulance to Cooley Dickinson Hospital in Northampton.

Welsh was still alive when he was transported to the hospital, according to police.

The *Union-News* reported Welsh died at the hospital shortly after 11 p.m. because of multiple injuries, including head and chest injuries.

Welsh was wearing a helmet at the time of the crash, police said.

Police said Sun had leg injuries in need of medical attention.

Sun was released yesterday from the hospital according to the *Daily Hampshire Gazette*.

Sun, 45, is a Hadley resident.

Amherst Patrolman Michael Johnson was the investigating officer at the scene.

Police said the accident is still under investigation, and that Sun was sober at the time of the incident. No citations have been issued, police said.

Investigators are waiting for Welsh's toxicology report to determine if alcohol was involved.

Dr. Loren Medick, a medical examiner in Springfield autopsied Welsh yesterday morning, according to the *Daily Hampshire Gazette*.

—KELLY SPANG

The Massachusetts Daily
COLLEGIAN

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Gay, Lesbian, Bisexual Forum

GLB Forum is printed as a public service each Tuesday. Typed submissions may be sent to the Collegian, c/o the GLB Issues Editor, 113 Campus Center.

Tuesday, November 9

Support group — The Lesbian, Gay and Bisexual Support Group will meet from 3:30 p.m. to 4:45 p.m. Check in at 127 Hills North on day of group, or call 545-2337.

Social — LBGA Infosocial will be held from 7 p.m. to 9 p.m. in the Campus Center. The LBGA will have nominations for open positions and will show the film *Tongues Untied*.

Wednesday, November 10

Brown Bag Series — Psychology professor Bonnie Strickland will discuss "Planning a Course in Lesbian Studies" from noon to 1:30 p.m. in Campus Center room 811.

Rap group — Bi Rap Group is holding a pizza and video party from 7:30 p.m. to 9:30 p.m. in the LBGA office, 413B Student Union.

Lecture — Andrea Weiss, author of *Vampires and Violets: Lesbians in the Cinema*, will present "A Queer Feeling When I Look at You: Hollywood Stars and Lesbian Spectatorship in the 1930s" at 7:30 p.m. in Stirn Auditorium, Amherst College.

Thursday, November 11

Political caucus — The LBGA Politlcal Caucus will meet at 8 p.m. in the LBGA office, 413B Student Union.

Friday, November 12

Social — The GLB Grad Group will hold a social from 5 p.m. to 6 p.m. in the Grad Lounge.

Dance — The LBGA will hold an '80s dance from 10 p.m. to 2 a.m. in Hampden Southside Room. Admission is $3.

Sunday, November 13

Radio show — "This Way Out," the GLB radio news magazine, will be broadcast at 1:05 p.m. on radio station WTTT 1430 AM.

Monday, November 15

Women's Union — The Lesbian Bisexual Women's Union will meet from 7 p.m. to 9 p.m. in the LBGA office, 413B Student Union.

Notice:

The FYI listing of Tuesday events appears on page 10 in today's paper.

Interested in writing for the Jewish Affairs page? Come down to the *Collegian* located at 113 Campus Center basement.

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BEER of the month COORS Lite only $1.50
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MUSLIM STUDENTS ASSOCIATION
of the Five College Area cordially invites you to a lecture by
Imam Warith Deen Mohammed
Race Relations in America: An Islamic Perspective
7:00 PM Tuesday, November 16th, 1993
Student Union Ballroom
University of Massachusetts, Amherst
ADMISSION FREE



W. Deen Mohammed delivers statement at 'First Liberty Summit' in Williamsburg, VA.

Local News

News Briefs

compiled by Tracy Monahan

Come on baby light my fire

Rutherford Platt, a professor of geography and planning law at the University, has just returned from California where he studied the aftermath of the 1991 Oakland fires that ravaged 3,400 homes. He has been studying government response to determine how to rebuild and redesign communities to make them safer against the possibility of wildfires.

Platt said the conditions in Oakland and Los Angeles were similar. Both had homes built of materials unsuitable to their environment, houses in isolated areas with narrow roads making evacuation difficult and bat water pressure.

Oakland officials have been good about educating residents and reducing the amount of flammable vegetation. Platt is available to speak on the topic of the raging wildfires in California.

Natural Sciences and Mathematics earns a new dean

The Faculty of Natural Sciences and Mathematics has earned a new dean in Linda Slakey, a professor of biochemistry. Slakey was appointed by Provost Glen Gordon, and her appointment takes effect on Nov. 15.

Slakey has been a member of the faculty since 1973 and served as head of the biochemistry department from 1986- 1991. She spearheaded a review of the undergraduate biochemistry program and worked with other department heads to design and implement joint courses for majors in the life sciences.

Slakey graduated from Siena Heights College in Michigan and received her doctorate in biochemistry from the University of Michigan. She performed doctoral research at the University of Wisconsin.

She has published extensively, and her research has been funded by the National Institute of Health and the American Heart Association.

Slakey, who will also oversee the Scientific Reasoning Research Institute, replaces Frederick Byron Jr., whose resignation became effective in August.

Senator Rosenberg files plans to aid UMass

Senator Stan Rosenberg filed a legislative plan that includes authorizing the University of Massachusetts Trustees to lease real property to other public and private entities for economic development projects. The projects will mix the needs of education with those of industry. This bill will attempt to enhance educational opportunities and also address the need for long-term job growth.

Rosenberg is also co-sponsoring a bill to create a University of Massachusetts research center to study the state's economy. The center, which would be the clearinghouse for economic development, would also emphasize development strategies for state, regional and local economies.

Thes bills will come before the legislature during the 1994 session.

Colloquium held to sponsor Melusine

The 600th anniversary of Jean d'Arras's romance novel *Melusine* was celebrated at the University with a two-day colloquium. Held this weekend, the event was co-organized by Donald Maddox and Sara Sturm-Maddox of the department of French and Italian, who are preparing the first English translation of the novel.

The 14th century work is a pseudo-historical account of the founding of the medieval Lusignan dynasty set against the backdrop of the 100 Years War and the Crusades. It was commissioned by Jean Duc de Berry to substantiate his claims to the domain of Lusignan.

The symposium invited scholars from North America, Oxford and Paris to present papers on the cultural context of the romance from literary and historical perspectives.

Students discuss dating

By JOY COLLINS
Collegian Staff



MATT KAHN/COLLEGIAN
Nic Tyler, a junior theater major at UMass, and Indira Lopez, a senior at MHC, depict a sexual harrassment scene.

The variations of "body space" and social practices in different cultures can cause confusion when determining what is and what is not sexual harassment, according to some international students at Mount Holyoke College.

The students participated in a workshop for international students that aimed to help them recognize sexual harassment in this culture. The workshop is part of a week-long "Victim/Survivor Week" at Mount Holyoke. The events are sponsored by the Mount Holyoke Women Against Sexual Harassment or W.A.S.H.

The workshop began with a short skit. The multiple scene skit illustrated a situation of sexual harassment. The students then participated in a discussion which compared dating patterns and practices cross-culturally.

Ilham Harati, a first year student at Mount Holyoke, is from Brazil. She said it was hard to interpret a man's actions in another culture.

"In a foreign country you don't know what his intentions are, and what you can do about it," Harati said.

She said she had much more of an idea about such things in her own country.

Tala De Los Santos, a first year student at MHC from the Philippines, said dating practices in her homeland are different from this country. People don't just meet randomly she said. They are introduced.

"It is hard to imagine men and women just meet each other and exchange phone numbers," she said. "Usually, if he has called enough and sent her enough gifts, a girl will say yes to a date," she said.

According to the students, dating practices are much more informal in the United States.

The word, date, is vague in meaning in this country, according to international students.

"Here a date can mean a lot of things. In Portuguese there are different words for people going out romantically, out with friends and out for work," Harati said.

The words help to define the relationship better, she said.

Indira Lopez, an MHC senior from Mexico, said sex is not a goal of a first date in her country. She said she felt sex was much more a part of the first date in American culture.

Body language was another topic of discussion. Rhae Parkes, an MHC senior from Jamaica, said in her culture people are very openly affectionate, and this is often misinterpreted here.

"I have been in the situation where my intention is innocent, and it is misunderstood," Parkes said.

Faizun Kamal, a first year MHC student from Bangladesh, said she finds it strange that in American dating practices, there seems to be a goal or something to accomplish besides just getting to know the person.

And, it all comes down to deciding where your own boundaries are, according to Nic Tyler, a junior theater major at UMass.

UMass grad demands access

By KRISTIN ST. JOHN
Collegian Staff

"If politics was a moshpit, ... young people are getting slammed," said Nick Nyham, deputy director of Lead or Leave, a new grassroots campaign taking America's college campuses by storm.

Created by Rob Nelson and Jon Cowan, two 20-something college graduates, Lead or Leave is a political action group whose main goal is to empower the younger generation in the political arena.

"We're not telling people how to vote. We're just telling them to be aware," said Nyham, a 1992 University of Massachusetts graduate.

One of the goals of LOL is to battle the bad economic time generation X, the current generation of America's youth, is facing. Nyham cited the AIDS epidemic, racial strife and the environment as examples of how everything is affected by the U.S. economy.

"We can't fund AIDS research when there is no money for it," said Nyham in a recent telephone interview. "There's a war on the streets of America ... And, it is exasperated by the economy."

Nyham visited the UMass campus last week to speak to the Undergradute Student Government about the Washington, D.C., — based organization. Speaking to the SGA, Nyham encouraged the senators to pass a resolution to have a seat on the national LOL board.

Pointing out that UMass is a perfect example of how students attending state schools are the ones taking hits during a budget crisis, Nyham said state officials do not think twice to slash another 15 percent out of money allocated for education purposes.

He explained that every year, 4,000 students graduate from UMass, many without a job and a very bleak future because of the economic strife the country is experiencing. He said he has friends who are living at home with no jobs wondering "what happened to the American dream?"

"UMass, as the flagship school ... needs to lead the

Turn to POLITICS page4

Cuban writers criticize change

By EVELYN A. DE JESUS
Collegian Staff

Current political and economic changes in Cuba do not necessarily represent what the Cuban people want, according to two prominent Cuban writers.



ARAM COMJEAN / COLLEGIAN
Two Cuban writers spoke about the political oppression in Cuba last night in Amherst.

More than 60 people at the Amherst College Converse Hall listen to Manuel Diaz Martinez and Jose Lorenzo Fuentes, who were both imprisioned in Cuba for their political beliefs.

These "superficial" changes, such as the use of the dollar in currency and permission from the government to work independently, are "desperate" means of Fidel Castro to control the country, Lorenzo said.

"These are not the changes which should be done," said Lorenzo, 65, who left Cuba last December.

After the *Miami Herald* columnist was incarcerated for three years in the late '60s, he was not allowed to publish for 12 years.

In contrast to other immigrants in the United States, Cubans deserve to be exempted from U.S. immigration policies, taking into account that "they do not have a country to go back to," Diaz said.

The Cuban government not only prohibits Cubans to defect, but they also ignore human rights, said Diaz, 57, who left Cuba 21 months ago.

Like Lorenzo, Diaz was censured from publishing for 17 years in 1969 because he criticized the Soviet invasion of Czechoslovakia.

Diaz described this experience as hellish and humiliating because he was "disposed from his condition as a citizen in Cuba."

Turn to CUBA, page 4

Society honors grads

Seniors recognized for achievements

By KRISTIN ST. JOHN
Collegian Staff

The Delta Chapter of Phi Kappa Phi National Honor Society at the University of Massachusetts is now accepting applications for fellowships from graduating seniors.

Phi Kappa Phi's national office will award 50 competitive fellowships worth $7,000 and 30 honorable mentions worth $1,000 to outstanding seniors, who are moving on to graduate or professional study.

UMass seniors with scholastic achievement, high standardized test scores, honors and enrichment programs, and leadership and participation in University and community activities are encouraged to apply.

That, along with future plans and evaluations by faculty, will help judges in the selection process.

According to Professor John Nelson, president of the society's fourth oldest chapter, the competition includes all UMass seniors, not just society members.

"The competition is very stiff," said Nelson, who encourages students with a 3.85 grade point average or above to apply.

In the past UMass students have received the award, Nelson said.

Phi Kappa Phi, founded in 1897, has more than 250 chapters at universities and colleges throughout the nation.

It is the only major national scholastic honor society that recognizes academic excellence in all disciplines.

The Fellowship Program was established in 1932 and has given more than 1,200 fellowship awards and 400 honorable mentions since then.

Students interested in applying for the Fellowship Program can contact Phi Kappa Phi representative Wanda Bak, at 452 Bartlett Hall.

■ *politics*

continued from page 3

way for other schools to get involved with politics," Nyham said, pointing out how he wants to highlight this campuses activism nationwide.

According to Nyham, this generation made up of college students is the first to have a lower standard of living than their own parents. He brought up how "baby-boomers" had the chance to feel the period of prosperity enabling them to buy BMWs and high tech toys.

He used the analogy of the economy being like a party, saying generation X is "now in the hangover stage."

LOL's function with the many colleges and universities, involved with the organization, is to open up a communications pipeline to show people in political office that students mean business when it comes to the country's economic future, Nyham said.

Paul Tsongas, Barbara Jordan, Val Kilmer, Christian Slater, Lee Iacocca and governors William Weld and Ann Richards are just a few of the names that appear on LOL's national advisory board.

■ *Cuba*

continued from page 3

"Just for the fact that they [the Cuban government] did not let me publish, it did not mean I stopped writing," said Diaz, who teaches Spanish American literature at the University of Great Canary Islands in Spain.

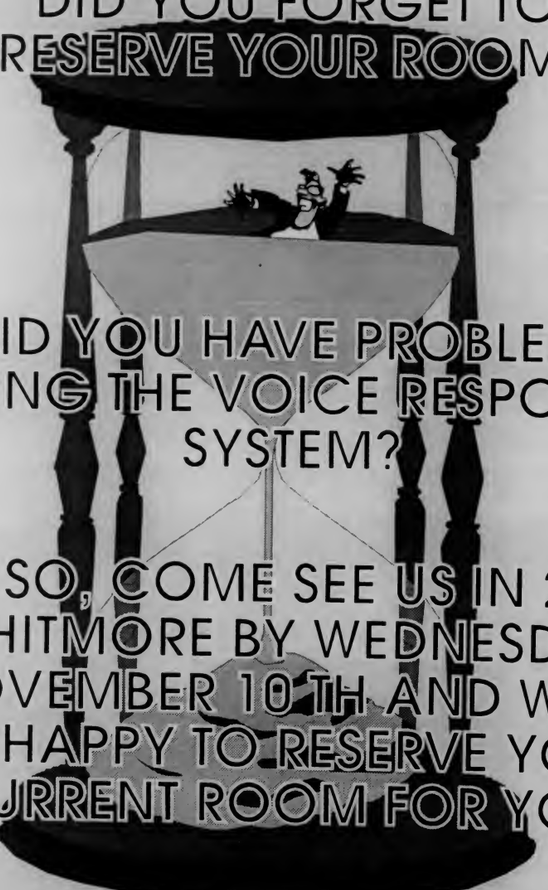
Both men agree that the economic embargo of Cuba, sponsored by the United States, should be lifted, while the Cuban government also lifts the embargo of its people on their human rights.

Diaz is currently exiled in Miami. He has contributed columns on Cuban affairs for *El Nuevo Herald*, the *Miami Herald* Spanish division and *El Nuevo Dia* newspaper in Puerto Rico.

As for Lorenzo, he is currently living in Canary Islands, Spain and has not applied for political asylum in this country at press time.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Censorship stifles debate

Editor's note: The following column has been endorsed by the Collegian Executive Board.

I appreciate that members of the community cared enough to write letters to the editor concerning recent advertising for Anthony's Pub, an adult entertainment club. This column is a response.

Michelle
BAYLISS

The executive board of the *Collegian*, which is responsible for rejecting controversial or questionable advertising, has endured long spirited meetings discussing and debating this particular ad and the issue of adult advertising in general.

It is understandable that readers may find ads for adult entertainment such as Anthony's offensive or objectionable for a number of reasons, including the exploitation of women. It is also understandable that readers may support an ad illustrating the dancers' right to express themselves freely.

However, if the *Collegian* chooses to reject the Anthony's Pub ad on the basis that some find it offensive, it is you the reader who suffers, for the choice to support or object to the club's business would have been made for you. The *Collegian* is not in the business of limiting publication to only what is pleasant. We are, however, in the business of striving to represent the truth. And, the truth is we are all adults and adult entertainment is a reality.

By publishing the ad, the *Collegian* hopes to empower you, the reader, by both informing you and increasing your awareness. Our goal is to expand the marketplace of ideas, not discriminate or limit it. Only through awareness can you make an informed decision, like whether or not to simply turn the page, conduct a rally, or write the owner of Anthony's a letter. The *Collegian* is not advocating people to go to Anthony's, just as we are not encouraging people to go buy a bottle of Wild Turkey at Scott's Liquors. What we are providing is a public forum for everyone.

By publishing the ad, the positive outcomes outweigh the consequences of prohibiting the ad. By censoring the ad, there is no awareness. Debate is stifled. There is no outrage, disgust, joy, enthusiasm . . . no causing the executive board high blood pressure, headaches, ulcers or low G.P.A.'s.

I ask that you consider the thoughts I've offered regarding publication of controversial ads and not hold The *Collegian* responsible for the content or product of what any advertiser sells, for we only wish to inform you. "Freedom of speech is better than sex." — Madonna.

Michelle Bayliss is Editor-in-Chief of the Collegian.

Violence against men is ignored

I want to voice my objection to your advertisement portraying a smiling woman, who is obviously pleased with herself for having just shot her dog and her husband [*Collegian*, Nov. 4]. If the advertisement had portrayed a smiling man, with a gun, proclaiming his inability to refrain form killing his dog and his wife, every woman in this country would be outraged.

Violence against men is ignored, accepted, invisible or, as in this case, portrayed as funny. There is nothing funny about it. And, as with violence against women, it should no longer be acceptable.

Stephen Smith
Amherst

Thanks for the suggestion

And now for something completely random...

Of all the little quirks and stipulations of Chancellor Scott's little smoking policy, I really get off on the *20 foot rule*. This is going to be such a bitch to enforce.

Perhaps something like a goalie's crease should be enforced. And referees, yeah referees with uniforms and whistles.

Adam
GOULSTON

"Aww dude, i was outside the Campus Center today smoking a butt, and they got me at 17 feet. Yeah man, they threw me in the penalty box, and I got to class 15 minutes late."

"Wow man, that sucks, but i bet you felt healthier."

"Yeah, I sure did. I'm sure glad *someone* can tell me how to take care of myself!"

Your word of the day: **petty**.

It was so cool. The nearby Army base has diverted some of their bombers to the strip in front of the Campus Center. There's room for them to land and take off without even coming close to the bicycle racks.

Seeing that I'm on the subject of bitching, I'd like to devote a little space to discussing the minor warfare being waged on the students as much as three times a day.

It may be a stale topic, but the dining commons seem to be progressing from dreadful to preposterous. The menu selections, service and facilities are an entirely absurd array of incompetence.

Here's just a taste (and a very unpleasant one):

•Heat is a key element in a hot meal. The fact that I *have to pay* (about $5) to eat cold soggy waffles soaked in cold syrup baffles me. How do they get the waffles *below* room temperature? Is it really such an insane request that food be a few degrees above tepid? What's the point of heating wells if they don't keep the food hot? Would it be the least bit of an imposition to request a few microwaves be installed in each D.C. if the food is going to continue to be cold?

•Were there other selections (especially in the morning), perhaps I wouldn't mind so much. But there are not other selections. The D.C. rotation is waffles — French toast — waffles — pancakes — French toast — and so forth. There is no experimentation, no variation. The same damn thing every day. Cold eggs, cold waffles. This is gross. This is garbage.

•By the way, whose idea is the donut bar? Granted i come from a town far, far off called Brookline (it is two hours away), but I didn't realize eating habits in the Pioneer Valley were so drastically different. Wow, they put strawberries and marshmallow fluff on plain donuts here!

•Why can I not be trusted with a toaster? Why does it take a certified Bagel Steward to toast my bagel?

•Why oh why do three fat fried fish nuggets constitute an entree? At what point am I worthy of having my plate refilled? Do I have to lick it first?

UMass D.C. food is the epitome of industrial, mass quantity, canned, frozen and insultingly dreadful quality food. If the meal plan were not required of residents and the D.C.s were offered as a desperate but affordable alternative to those who didn't have the time or abilities to prepare their own meals, they would still be low quality but understandable.

However, since the D.C.s are a mandatory consequence of campus housing and are quite expensive, an attempt must be made to revise their menu (especially at breakfast), heat their food and treat the students with a little respect rather than throwing them little wise-ass remarks on their pink comment cards like, "Thanks for the suggestion. We will forward it to food services."

Adam Goulston is a Collegian columnist.

Campus smokers have plenty of room, outside

Late in the evening on Nov. 1, a small group of us were sitting in the Graduate Lounge. It was my first time there, and I only went because I was informed by a friend that "it was the place to be," since it was now smoke-free. We were enjoying a warm, comfortable atmosphere, when our calmness was suddenly interrupted by a young man, who came over to us to see if we had a light. We could only offer him a succinct "no." So, he walked away to inquire elsewhere.

No words were spoken among us, we non-smokers, but surely we were all thinking the same thought, "I hope he's planning on smoking that cigarette outside." Yet, it became clear that this individual hadn't heard about the new smoking policies. All the people, who turned to look at this smoker to be, were wondering the same thing. We all silently inquired. Would he smoke in this beautiful, pure room? Would he so rude as to disrupt our pleasure?

Well, indeed he did. The saddest thing about this whole incident is not one of us said a word. No complaints were issued, no reprimands, not a single request that this person please go outside to smoke that butt. While most of us were able to deal this smoker a self-confident snub (regarding our inability to provide a light), none of us were actually able to vocalize our very crucial concerns. Underneath our brave facades, lay apprehension and a sense of powerlessness.

To this smoker I say: Please familiarize yourself with the new policy. We said nothing because we did not want to embarrass you. I said nothing because I did not want to embarrass my friends.

To the *Collegian* I say: Non-smokers do not smoke for a variety of reasons. The *Collegian*'s board of editors do not seem to understand this simple fact. They seem only to understand the health aspect of this campus-wide ban.

Second-hand smoke is not the only way to smokers affect the non-smokers around them. While I feel some degree of understanding for smokers, they are addicted to a life-threatening substance. I do not wish to have smoke-scented clothing and dirty air to breathe.

The editors also suggest University smokers be allowed to smoke in at least one designate area in the Campus Center. Well, is this "100 percent fair?" They also claim that smokers needs have not been addressed. As far as I can tell, smokers at UMass have plenty of open space in which to smoke. Want a butt? How about going outside and polluting our air out there.

Letting people smoke inside the Campus Center is something terribly unnecessary and gross. It leaves the air malodorous and stale. The *Collegian* said, "[smokers] have been left out in the cold." Yeah, I think they have.

Celia Rossi
Orchard Hill

Education essential

Last week, a doctoral program in nursing, jointly proposed by the Schools of Nursing in Amherst and Worcester, and approved by the Board of Trustees of the University of Massachusetts was "deactivated." This action prevents the opening of a publicly funded nursing doctoral program in Massachusetts.

Every other school in the University system has a doctoral program. The hotel, restaurant, travel administration program requested a doctoral program after the School of Nursing did, and received one. What is this saying about the value of nurses? Are we not worth educating at the doctoral level?

Nurses are vital to the future of health care. Their responsibilities and roles will increase with President Clinton's health care reform. We need to be educated at the doctoral level to meet these increasing demands. Therefore, it would be unwise to prevent such an education.

It is my hope that the doctoral program in nursing does not remain deactivated, but approved and funded so that nurses in the Commonwealth receive the education that we need and deserve.

Katie Lord
Worcester

The University must act, not react, to anti-Semitism and ignorance

A year ago this fall a Black resident assistant was the target of a racial assault. Anyone present at the University of Massachusetts during this time can distinctly recall the public outrage and protest which resulted from the incident.

Sadly, little has changed in one year's time. Six documented appearances of Nazi swastikas have demonstrated that UMass remains an institution blemished by hate and ignorance.

One such incident occured in a classroom, where on the blackboard, the words "I will murder you" were accompanied by the swastika. To some such threats might seem harmless. But to a growing number of Jewish students, they have become a disturbing dynamic of campus life.

During my time at UMass Hillel, I have met students, whose experiences range from threatening phone calls to late night harassment and death threats by roommates. Many of these students, frightened and feeling as if there was no where else to turn, have called Hillel anonymously. Often due to poor training, the students' resident assistants and teachers prove to be useless in dealing with violence.

A large number of these problems have been ignored by a university, which would rather promote a facade of multiculturalism, than deal with real solutions.

It is the University's responsibility to educate its staff on these issues. The administration must implement stronger disciplinary actions, or enforce the existing policies more vigorously. If students were aware of their rights, and staff were trained on how to be more supportive, most of these incidents would be handled appropriately.

This task could be accomplished, in part, with the rejuvenation of the dorm educators program, which at one time traveled through the dorms, addressing these very issues. This campus desperately needs less show and more action. It is ironic these acts of violence against the Jewish community have largely occurred after a highly publicized conference on racism. It is indeed time that the Univerisity act, and not react, by making a commitment to all minority students on this campus.

Steve Sparling
Amherst

Chillin on the Curb



COLLEGIAN

Nick Billikas, a psychology major; Paul Tambolleo, a history major; and Tim Galanis, an English major practice the art of relaxing.

Jury selected in marital circumcision court case

By ANNE GEARAN
Associated Press

MANASSAS, Va. — A jury was selected yesterday to hear the case of a man accused of abusing his wife before she cut off his penis.

John Wayne Bobbitt, 26, and his wife, Lorena, briefly faced one another in court as Bobbitt's trial began on a charge of marital sexual assault. She also faces trial later this month for the mutilation, which she says she did in a rage after being assaulted.

Prince William County Circuit Judge LeRoy F. Millette Jr. chose the jury, nine women and three men, from a pool of 30 potential jurors.

He rejected three people who said they had heard about the case and formed an opinion too strong for them to fairly consider it. Another was rejected when she said she would be embarrassed to discuss sexual matters.

Millette initially refused requests from Bobbitt's lawyer to remove another potential juror, who said she was the victim of a sexual assault. But she was not one of the people eventually chosen.

Sheriff's deputies barricaded streets surrounding the courthouse and examined reporters and spectators with metal detectors.

Reporters and cameramen outnumbered the curious, and there were some empty places in the courtroom, which has space for 150 spectators and reporters. Officials said they expected larger crowds later in the week when Bobbitt is to testify.

Are you artistically inclined?

The Collegian's Editorial/Opinion page is looking for cartoonists!

Contact E.C. Thomas at 113 Campus Center for information.

My Period Is Late.

QUESTION

My period is two weeks late. Does this mean I'm pregnant?

ANSWER

Absence of menstruation, known as amenorrhea, is most frequently caused by pregnancy, but it may also be caused by a hormonal imbalance, stress, travel, change in a method of birth control, rigorous exercise or dramatic weight loss. Another possible cause is a disorder of the ovary. If you have reason to believe you may be pregnant, look for other symptoms which may include nausea and vomiting, breast tenderness and tingling, and frequent urination. You can get a pregnancy test from a doctor or clinic, or perform a home pregnancy test, to find out for sure. If the result is positive, be sure to schedule an appointment with your obstetrician/ gynecologist for ongoing care. If the test is negative, your doctor may want to schedule further tests to identify the cause of your missed period. In any case the cause of the missed period should be identified.



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Collegian classifieds
113 Campus Center
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Developing Nations

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

What kind of future will Puerto Rico and Puerto Ricans have?

Miss Puerto Rico, USA 1993 & the winner is no one

By Jorge Matos
Collegian Correspondent

It had been a tradition in my family, back in the island of Puerto Rico, that all its members had to get their college degrees from some U.S. university, preferably some Eastern one.

I have always been the rebel. I asked to be allowed to study at the University of Puerto Rico. As a result, I was sent to Spain. Somehow, I had the feeling that I was being punished for violating some unwritten family rule.

Analysis

This was the saga that some upper-middle class Puerto Ricans had to go through back in the '70s. My questions at the time were, why was I compelled or forced to continue my college education here? Why not in Puerto Rico? Why did all my friends and everyone I knew, from the different Catholic and private schools in San Juan, felt it was some sort of obligation to get a degree from whatever university or American college existed, as long as it was on the mainland? Any college was better than the University of Puerto Rico, even Guacamayo College, a term coined in the island to refer to those mediocre colleges that exist in every country.

My family, from both sides, belongs to either of the island's two main political parties, the pro-Commonwealth or pro-Statehood parties. I can identify only a few distant relatives that used to belong to the Nationalist Party and a couple of first cousins that are pro-Independent advocates. I can vividly remember the tragedy it was when I came back from Spain, without a law degree, a decision to return to the University of Puerto Rico, and worse of all, a desire to join the ranks of the pro-Independence party, as a result of the Socialist influence I was exposed in liberal Valencia, Spain.

This reality has not changed much in many middle class Puerto Rican families. The "imperial class," a class that has ruled the island for more than a hundred years, are less tragic about the island's independence. They view it as something "exotic" that will never happen, as they say and I quote,"just look around in Latin America's 'sovereign nations,' they are worse off than we are. They are not as sovereign as they think they are, and they are migrating to the United States and Puerto Rico, instead of the other way around." This is the perception that the United States taught Puerto Ricans to have about Latin America, a group of corrupt nations ruled by permanent oligarchies.

But, they do not want a crime ridden island either, with over a 1,000 murders perpetrated every year, an official unemployment rate of 18 percent (unofficially it can go as high as 35 percent - 40 percent) and with no voice in a place where decisions affecting them are taken routinely by the U.S. Congress.

So what do the Puerto Rican really want? According to poll taken, as a result of a campaign for a plebiscite to be held in the island next Sunday, most Boricuas prefer statehood as the option, securing the island's future for the rest of eternity.

What does statehood mean for the island? How is it going to be implemented? Can we get out of the Union if we do not like it? What secret do they know that we island Puerto Ricans do not know? Do racists in Washington want a state composed of what they call "minorities," "Latinos" or "Hispanics"?

Having these and a million of such questions, Puerto Ricans are going to vote in a contest that the three main parties and the Puerto Rican media have baptized as the "plebiscite."What the island's political parties are going to do with the results of such consultation should be a feast to political observers around the world.

One thing has been sparked by the passions generated by this intent, in the island and here in the mainland: Puerto Rican bashing. This phenomenon has actually never stopped since the island was invaded by the United States. *Time* magazine in its Nov. 8 issue calls statehooders "light skinned, fearful, U.S. dependent islanders." The *Union-News* in its June 16 issue displayed photos of the island's poorest neighborhood, in the island's poorest town and portrayed it as being Puerto Rico. The *Boston Globe*, in its Nov. 7 issue, portrays Puerto Ricans as people without identity, even though the author talks about "Puerto Ricans" all the time. It fascinates me. Not only the lack of information on the "Puerto Rican question", here in the United States, but also in the island. The invaded people are blamed for their poverty, U.S. dependency, their lack of national identity and self-esteem, the presence of American in the island, etc. The United States, the invader, the colonial power, is exonerated by everyone else, including the international community. I can only cite a couple of nations that have always advocated for Puerto Rico in the United Nations: Cuba and Namibia. I cannot recognize as support the accidental assistance most of our Latin American counterparts, European and Asian nations have given Puerto Ricans in our national struggle.

If we have been a colony of the world's most powerful nation for 100 years, it is the result of a military occupation, internal violence in Puerto Rico and the indifference of a world too busy competing economically with the United States, setting up partnerships with Americans, or enjoying American exploitation of their "sovereign nations."

Puerto Ricans can be found fighting alongside Bolivar in the liberation of Colombia, Venezuela, Peru and Ecuador. Boricuas have fought with Duarte in the Dominican Republic, Marti in Cuba and Morazan in Central America. It is payback time Latin America! Help us denounce the atrocities being committed against one of your own, the Puerto Rican people. Reaffirm your own sovereignity and independence. Let us establish DEMOCRACY in this our America, once and for all. For democracy as it is known today, is highly questionable.

The struggle for DIGNITY by the people of Puerto Rico should be the struggle of all Latin Americans. We will, all, be held accountable for the outcome by the future generations.

Cuba in the 1990s: a new crisis

Consequences of the United States embargo on Cuba

By Meryl Nass and Graeme Sephton
Special to the Collegian

Fidel Castro became Cuba's leader in 1959, following a limited popular revolution. Many people claim that he was not initially anti-American, but merely independent and nationalistic. Within a year of his assuming power, the United States under Eisenhower clapped an embargo on Cuba.

For 34 years the embargo has remained. Cuba survived, primarily due to aid and trade from the Soviet bloc.

Cuba effectively developed other resources, particularly its human resources. After the revolution there was a "literacy campaign" in which those who were literate went out to the countryside and taught others to read. Cuba now has 99 percent literacy. All education is free. Medicine is free as well. Compared with 3,000 medical doctors left in Cuba in 1959, there are now over 40,000. From one medical school, there are now close to 20.

Cuba was eventually able to guarantee a job for everyone, free health care, home ownership, a pension or retirement and other social services. Food and other essentials were rationed, guaranteeing that necessities were cheap and available, though luxuries were harder to come by. Until recently, Cuba was said to have the highest standard of living in Latin America.

On January 1, 1990, the Soviet Union ceased to exist. With its sudden demise went Cuba's trade agreements, markets, sources off raw materials and many other items. The economy contracted 40 percent overnight. Suddenly, everyone could not have a job, for there were shortages of materials for factories to process. An acute scarcity of petroleum soon shut down most public transportation and nearly all private vehicles, eventually leading to electrical breakouts for much of the time.

Exarcerbating the problems, the U.S. government tightened the embargo through passage of the "Cuban Democracy Act" in October, 1992. The Cuban Democracy Act extends the existing embargo against Cuba to foreign subsidiaries of U.S. firms, and prohibits international merchant vessels from entering U.S. ports for six months after any stop in Cuba. Seventy percent of the trade eliminated by the act was in food and medicines.

As if that were not enough, Cuba was hit by Hurricane Andrew, the "Storm of the Century," which caused damage worth $1 billion. As Cubans tried to rebuild after the storm, the U.S. embargo made it very difficult to obtain supplies.

As a result, Cuba is reeling. Available foodstuffs are severely limited. Almost everyone has lost weight. A recent epidemic of blindness, which affected 50,000 Cubans, is almost certainly due to nutritional deficiency plus exposure to a toxin, and should not have occurred in a reasonably nourished population.

Not only is there no food, but also there are no spare parts, no soaps, and little else. Workers are leaving home at five in the morning to get to work, since few of the buses run, and there is no fuel for cars. It's surprising that people still go to work under the conditions Cubans are facing. Moreover, there is almost nothing available to buy with the money earned.

Perhaps the embargo made sense before the Cold War ended. It cost Cuba an estimated $40 billion. The facts that Cuba sent troops to Angola, and aided Nicaragua, were also invoked to explain the embargo.

Today, there is no Cold War. Cuba has no soldiers overseas, and has cut the size of its military. Furthermore, Cuba is willing to negotiate on many issues with the United States in order for the embargo to end.

What does the United States stand to gain by maintaining the embargo, which is bringing 11 million Cubans to their knees?

Why is the U.S. government now refusing to negotiate on issues it previously claimed were critical, such as human rights, and compensation for nationalized properties?

President Clinton has never explained his Cuba policy. Perhaps his policy is designed to assuage the one million Cuban emigres who, residing mostly in Florida and voting Republican, could swing to give him Florida's large electoral vote. Clinton personally may have no policy, maintaining existing U.S. strategy until one is developed.

U.S. policy makers have long felt threatened by Castro, and his creation of a thriving socialist society. As a result, reportage on Cuba has been very limited, travel to Cuba by Americans has been restricted, and U.S. media were prevented from maintaining offices in Cuba. Thus the truth about Cuba has been kept from U.S. citizens. The ultimate impact of U.S. policy is now becoming clear, the economic destruction of Cuba.

We went troops to Somalia to save the people from civil strife and starvation. In Cuba, the United States is trying to create precisely that situation. If this is not the U.S. objective, then let us take advantage of Castro's willingness and negotiate now.

Going Places?

Wednesday, November 10: A panel, led by Hussein Adam from Holy Cross, will discuss "The crisis in Somalia and its international implications" at 7:30 p.m. in Franklin Patterson Hall at Hampshire College.

Thursday, November 11: A lecture and performance of Korean Rhythmic Patterns and Farmer's Drumming, at 5 p.m. in Sage Hall at Smith College.

Saturday, November 13: A conference entitled "Exposing Asian America" will be held at Wright Hall Auditorium in Smith College between 8:45 a.m. and 5:30 p.m.

The film *Muslims in America*, followed by a discussion and refreshments, will be shown in the Campus Center at 7 p.m.

Wednesday, November 17: Professor Efrain Barradas will lecture on "Towards a History of Puerto Rican Arts" at Mount Holyoke College Gamble Auditorium at 4 p.m.

Thursday, November 18: Profesor Kamal Salibi, University of Beirut, will lecture on "Bhamdoun: Historical Portrait of a Lebanese Mountain," at Seelye Hall in Smith College at 5 p.m.

The poet Garret Hongo will be reading Asian-American poetry at 8 p.m. in room 120 at the School of Management.

IMAGES



AP PHOTO

South African Bishop Desmond Tutu, Nobel Peace Prize winner.

Arts & Living

Audience of all ages enjoys Caracas ballet

By SUZANNE A. BARBER
Collegian Correspondent

The Ballet Nacional de Caracas
Fine Arts Center
Nov. 7, 1993

The Ballet Nacional de Caracas gave an extraordinary performance to a packed Fine Arts Center, full of ballet-lovers of all ages. The company, under the artistic direction of Vincente Nebrada, performed two ballets.

The first, "Pentimento," was an extravagant display of colorful ensemble and solos. During this piece, props such as scarfs and masks add a mysterious and surreal effect. Even six-year-old Elizabeth was taken in. This future ballerina said her favorite part was "when they danced under the big Chinese Blanket."

A majority of the audience were children who dreamed of one day becoming ballerinas themselves. Their dreams may come true sooner than they think. The average age of the dancers in the Ballet Nacional de Caracas is under 21. These dancers display a blithe, youthful spirit that make them compelling to watch.

After a brief intermission, the company performed "Firebird." Nebrada's adoption of a neo-classical performance style that allows for more freedom of upper body movement, seems to transform the dancers into the birds, dragonflies, and iguanas they portray in this tale. This ballet is based on a Russian folktale, in which a magical bird is captured by a young prince. In return for her own release, she uses her powers to help the prince free his beloved princess from the clutches of the evil sorcerer.

In this ballet, the plot seems to be the least important part of the performance. Here, the fantastic embellishment of form, color, and grace is the most enthralling. As in most fantasies, the show ended with a prince, a princess and a "happily ever after."

Sweet show against odds



PHOTO COURTESY ZOO ENTERTAINMENT
Matthew Sweet played at Pearl Street Sunday night.

By ADAM GOULSTON
Collegian Staff

Matthew Sweet
Amherst College
Nov. 7, 1993

Amherst's Buckley Recital Hall provides an atmosphere much more conducive to note taking or viewing a nice string section. Matthew Sweet, clearly not in the highest of spirits, did his best to tolerate a seated crowd, most of whom would rather have been standing.

Opening act Hollyfaith had to cancel because their equipment van had been stolen two nights prior in Boston. This left Matthew Sweet responsible for carrying the show on his own.

In support of his latest album, *Altered Beast*, Sweet delivered a straight forward pop beat to a T, and ended on a much higher note than he began, taking a while to prove to the audience that he actually cared about performing. Once comfortable in the Barney-purple glow of the stage lights, Sweet came alive.

Songs done earlier in the set like "The Ugly Truth" and "I Wanted To Tell You" were for the most part rigid from the standpoint of Sweet and his touring band with the exception of guitarist Richard Lloyd whose free form licks played nicely under the stiff rhythm.

The set picked up momentum with "Super Deformed" off the *No Alternative* AIDS benefit compilation album. The band found a more energetic groove and drummer Will Rigby's predictable fills became a little less blatant. "Knowing People," "a song for the day when you hate everyone in the world," Sweet said, as his voice showed a nice, angry restraint.

"Reaching Out," a slower tune was quite beautiful as Sweet and bassist/backup vocalist Tony Marsico established a soft and passionate harmony. Sweet capped his set with "Girlfriend," his biggest hit to date, which appealed with its humble and simple lyrics and upbeat rhythm. The crowd, which had cheered enthusiastically, yet had been quite still, came alive.

By this point, Sweet came back for a two song encore including "I've Been Waiting," a tune very much like "Girlfriend," which brought the crowd to its feet, dancing in the aisles.

The enthusiastic response led to a second encore which featured "I Want You," a Troggs song which sounds virtually identical to their classic hit, "Wild Thing."

Buckley Recital Hall is just that, a recital hall, and it shouldn't be used for shows of this caliber. The Frontroom would have been much more appropriate. Thankfully, Matthew Sweet was able to adjust to this odd setting and piece together a solid and eventually appealing show.

Saunders sounds off

Battle of the Bands winner yeP! opens

By PHILIP LEVASSEUR
Collegian Correspondent

Merl Saunders and The Rainforest Band
Pearl Street
Nov. 5, 1993

Merl Saunders brought his Rainforest Band to Pearl Street nightclub in Northampton for a night of music and mutual harmony. Opening the show was the first round *Battle of the Bands* winner yeP!

Twin white VW microbuses parked outside of the club stood as icons for what the show was all about.

The band yeP! opened the show with their melodically sweeping R&B and jazz compositions. At one point in their set the music became dark and haunting, like a ghostly echo from the past, somewhat reminiscent of the harpsichord style found at the beginning of the Doors' song "Wishful Sinful." By the time their set was almost complete, many people were taken in by the grooves. They were laying down and dancing around the stage area. Creative and talented, yeP! were playing the sounds of an expanding universe, and succeeded in pleasing the crowd.

When Merl Saunders took the stage with his Rainforest Band, the club was nearly at capacity for the ground-floor room. The Rainforest Band began their first two sets with the song "Expressway To Your Heart," which is an extremely intense and powerful R&B groove that immediately got the audience dancing in full force. Saunders himself was not to be denied the respect of a master musician, as he made even the most difficult compositions appear to be easy to play.

Grateful Dead fans should find the rhythmically fluid mechanics of the Rainforest Band impressive, alluring and enjoyable. "Fire On The Mountain" is a song that maintains a tropical influence that one could say is rather like Carlos Santana with the Grateful Dead.

"The Rainforest Band is compatible with the Dead but has a slightly different style...the atmosphere is the same," said Dead fan David Bird, who traveled from Taunton, to see the show.

During the song "Blues From The Rainforest," which by the way is the song that inspired the album, drummer Vince Littleton played an interesting solo that was kept within the spiritual parameters of the song, while demonstrating his percussion talents. Near the end of the second set, the band played a fantastic rendition of the Jimi Hendrix song "Fire" with such up beat tempos and charisma that no doubt Jimi would have enjoyed it.

In an interview, Merl Saunders said that environmental causes, such as the rain forest have been a big interest for him.

"I've been involved in causes for 25 to 30 years ... In 1969 Jerry Garcia and myself did the Ethiopia relief benefit," Saunders said. He also said that he shares a symbiotic relationship with his audiences, both affect one another. The band does not use a preset song list, but rather lets the audience dictate the show.

"If the audience wants to hear something, we'll do it for them ... We try to make each show a little different."

The band will be traveling through Europe including England, Germany and Switzerland. They will also be producing a soundtrack for a documentary to be aired on the Discovery Channel about the rain forest and its indigenous peoples.

New world theatre's *Dream* shows allegorical vision

By SHAWN McDONNELL
Collegian Staff

A Dream of Canaries
Nov. 3, 1993
Curtain Theatre

In the coal grey of the Curtain Theatre stage, four bodies appear.

They are male and female, young and old, with faces covered by burlap hoods, and hands grasping at candles. Frozen in the portals of Fang Guo-Wen's scenic design, these figures appear first as cavemen, transfixed by the fire they hold. But as they move cautiously into the light they are revealed in ties and evening dress. The flames they hold, in flickering glass bubbles, illuminate the fragmented lives which cover the stage: books, shoes and toys from people we will never meet, embedded in the landscape.

The scene is an invocation. The summoning of candlelight vigils for the "disappeared," in which the participants are both victims and mourners. It is also a moment of brilliance from director Roberta Uno, and the perfect expression of a play in which the living and the dead walk side by side.

In the opening scenes of *A Dream of Canaries*, Diana Sanenz's allegorical vision of Latin America, the worlds of life and death are quite separate. Scenes of the "Desaparecidos," missing political prisoners with their bound hands and covered faces, are contrasted with stories from the life of a soldier.

Jesus Utimo (Nathan Schechter) is a promising recruit for the nation's Special Services, assigned to a position with great promise of advancement. A peasant, former gigolo and child of a servant, Jesus is fighting to enter the ranks of those patricians in whose presence he feels shamed. In military life, he sees honesty. In revered leaders such as the diamond-edged Col. Sensezoz (Robert Corddry) he sees respectability and peace.

His desire for improvement is echoed by Nita Durme (Frances Anderson), the teenage prostitute, whom he befriends. The pupil of a scientist (Rachel Solomon) concerned with perfecting life, Nita has begun to see herself as Galatea — a developing image of perfection, a society flier in the wings — who is left unfinished when her creator "disappears."

As presented by Saenz, the struggle for advancement in such militaristic society is merely a substitution of one hell for another. Looking heavenwards from the squalor of the streets, neither Jesus nor Nita sees that the sanctified elite they are pursuing is responsible for the bloody reprisals and disappearances, which they have spent their lives fearing.

As played by Nathan Schechter, Jesus is nothing more than an eager servant, hiding behind the empty respectability of uniforms and guns. He does not understand the abductions and executions he performs. He does not question them.

As Jesus continues his blind flight to this spurious ideal, the drama becomes increasingly urgent. Scenes from the lives of Jesus and his victims grow shorter, faster, until finally the worlds collide. In one stunning

Turn to DREAM, page 9



PHOTO BY BEN BARNHART
Nathan Schechter, Miguel A. Rodriguez and Norma Garcia Vega star in *A Dream of Canaries*.

■ *Dream*

continued from page 8

scene, the revolving scenery of cafes, prisons and barracks begin to blur. The soldier and gigolo join together, and solicit drinks from bloodied waiters with hoods over their heads.

The result is a sort of magic realism, in which no states are allowed to exist for themselves. Conditions as extreme as life or death are merely interdependent planes, which not only affect one another, but define each others meaning.

There is a strong message in here, about the prevalence of death squads and Desaparecidos in the fantasy kingdom which Jesus inhabits. But it is a message which extends itself to cover injustices from the ovens of Hitler's Germany to the death squads of Argentina or Chile. What Saenz is condemning, here, is the self-inflicted blindness of neutrality. The refusal of persons living with injustice to see the bodies around them, or hear the cries and muffled gasps in the air.

Honesty, she suggests, can only be found by caring for those outside of yourself.

"Until then, we are all cavemen staring at the fire," she said.

When Jesus experiences his shattering epiphany in the center of the evening, he looks away from the fire toward the sandals of a prisoner and the smell of Nita on his skin. But his discovery comes too late. He has already trapped himself and Nita with him, in a system of self-destructive hate.

As directed by Roberta Uno in the World Premeire New WORLD/UMass Theatre production, *Canaries* is cause for celebration, an expertly directed, gorgeously designed, and achingly poetic story.

Among a powerful cast, actor Robert Corddry stands out for his impressive treatment of the villainous Col. Sensezoz. Laughing with hollow drunkenness in the bar where we first see him, or sponging sweat from his face as he leads an abduction, Corddry hides himself behind razor pleats, dagger medallions and a sharp, angular goatee. But his twist of brow and curve of eye reflect only that soft, indefensible pain which comes from hopelessness.

Sensezoz is the unlikely victim of this story, a progression of Jesus who was denied his chance at redemption, and Corddry plays him perfectly. Incapable of looking outside himself, Sensezoz preens for hours at the mirror, concealing his pain and losing his soul.

When Jesus and Nita finally flee, through the twisted looking glass of Fang Guo-Wen's scenery, Sensezoz is left behind — with a galaxy of small, guttering candles, burning for him.



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Tuesday, November 9

Placement exam — The English as a Second Language Placement Test will be given from 6 p.m. to 9 p.m. in Bartlett Hall room 301. Students, who wish to take ESL courses in the spring, must take this test.

Vigil — A daylight vigil in remembrance of Kristalnacht will be held from noon to 1 p.m. on the Student Union steps.

Meeting — SHARE will hold a general meeting at 7 p.m. in the Newman Center cafeteria. All members should attend.

Lecture — Brian Eagan will present "The Polka World: Yesterday and Today" at 8 p.m. in Hasbrouck Hall room 134. It is not only sponsored by the department of Slavic languages and literature, but also by the program in Soviet and East European studies.

Blood drive — The blood drive continues today from 10 a.m. to 4 p.m. in Campus Center room 168.

Meeting — Women in Sport Management will hold a meeting at 7 p.m. in Herter Hall room 205. The meeting is open to all University women interested in pursuing a career in sport management.

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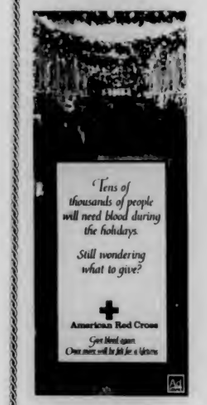
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Volleyball gets Atlantic-10 bid

By DAVID GLEESON
Collegian Staff

The University of Massachusetts volleyball team improved its record to 13-12 when the Minutewomen picked up two Atlantic-10 victories this past weekend at the Curry Hicks Cage.

The Minutewomen defeated West Virginia (9-18 overall, 5-6 A-10) on Friday night in three straight games. UMass won the first two games 15-13, 15-3 and came back to win a thriller in the third game, 16-14.

UMass won its third-straight match when the Minutewomen defeated St. Bonaventure 15-9, 15-2, and 15-10 on Saturday night. The victory raised UMass' A-10 record to 4-8 and earns a bid to the A-10 Tournament.

UMass went into Friday night's game with a 2-8 A-10 record and needed to win the home match. The Minutewomen fought through early trouble with passing the ball and managed to keep pressure on West Virginia all night. Their hard work payed off, and they came back in the third game to shut West Virginia down for the night 3-0.

UMass head coach Bonnie Kenny was impressed at the teams performance and how the women have been improving with every game.

"I was really proud of the way they fought to come back," Kenny said. "[We're] finding ways to win. I thought everybody did a grat job."

UMass controlled the second game, winning 15-3, but went down in the third game, 13-7. Just as the game seemed to be coming to an end, the Minutewomen stormed back. Kenny spoke of how "it just took one person in the backcourt Michelle Shepherd," who made some key digs and a big block up at the net to turn things around.

Dionne Nash also contributed continuing her offensive assault, powering through a series of kills to keep the Minutewomen in the game. Nash had an all-star night, collecting 20 digs and 18 digs, making each play more spectacular than the last.

From there, UMass thrilled the crowd at every turn, closing the gap and inching up on West Virginia. Cass Anderson gave a quick set to Rachel Sky, who knocked it down to make the score 14-12. Anderson then served up an ace in the back corner to make it 15-14 in favor of UMass.

To finish out the match, Nash and Sky combined on a block to stop the Mountaineers at 16-14. The Minutewomen had no trouble bringing the energy from the game with them when they played St. Bonnaventure the following day.

UMass was led by Susan Maga in Saturday's match, as she collected nine kills with a .413 hitting percentage. Kimberly Mizner also contributed eight kills and four service aces.

The Minutewomen, playing at home against Northeastern, returned to action last night. Results were not in before press time.

■ *women's soccer*

continued from page 16

Nov. 7 at William & Mary. The Friars are an up and down team, but boast 6-foot-2 goalkeeper Jen Mead, who can even a game on her own. Offensively, Providence is limited, relying on speed and counter attacks to strike for a goal.

"They are the type of team which you can be beating soundly, but have the score 0-0," Rudy said. "That is because of Mead."

Rudy recalls the wild crowd at the 1987 Final Four, held at UMass, when he was coach of Central Florida.

"That crowd was worth a goal," Rudy said. "I'll never forget the towels waving and the organized chanting and singing. It was a great show by the UMass fans. I would love to get that again."

UMass will rely on a large turnout from area fans and youth soccer players, but Rudy insists student attendance could be a key for the Minutewomen.

"At UConn or Hartford it can get nasty with their fans," Rudy said. "They have quite an advantage. I'd love to have our students there."

Tickets can be purchased at the gate and are $4 for the general public, $2 for students with an a school ID and $1 for kids under 12.

In the Central Region Wisconsin will face William & Mary, while Notre Dame squares off with George Mason (and former UMass goalkeeper Skye Eddy). In the South, seven-time defending champion North Carolina plays SMU, Duke and Florida International play in the other game. In the West, Stanford plays California and Santa Clara plays Portland.

A day in the life of the Patriots

One step onto the grass field at Foxboro Stadium. One look up into the crowd of 60,000 plus. One glance at the arms of linebacker Vincent Brown. One heartbeat away from the Patriots savior, Bill Parcells.

At first I thought I must have been dreaming. It was a day in the life of a ballboy.

But the reality of it all unfolded on Thursday during a phone conversation with a good friend from back home. He's been a ballboy for two years now, and he needed some extra help for the weekend because the other ballboys were busy with the SATs. I accepted anxiously, being the true diehard Pats fan I am.

ALL THE BALLS
Mike Reiss on the Patriots sidelines

We arrived at the stadium around 9 a.m. Saturday for pre-game preparation. We entered the locker room and waited for the players to clear out before starting our work. Later, we ate some of the 15 dozen doughnuts Drew Bledsoe brought in for the team.

Signs in the locker room read: "Blame nobody — Expect nothing — Do something." "Prove you can win on the road. "Good players inspire themselves. Great players inspire others. Individuals play the game. Teams win championships."

As the players left to go into individual meetings to discuss the individualized game plans, we went to work.

Each helmet was scrubbed and shined to perfection. Each locker was cleaned out and organized. The floor had to be vacuumed. The players laundry had to be sorted and folded. Footballs had to be pumped.

Before the players left for the day, I got some personal introductions. Chris Slade, Scott Sisson and Maurice Hurst were favorites.

Sunday was game-day, and we reached the stadium at 9:30 a.m. After setting up the sidelines with water, we did more general preparation around the locker room. We then proceeded onto the field to loosen up our arms. Scott Zolak took some tosses with us.

As game time was only 30 minutes away, the players came out and ran through their drills. I relayed balls to Sisson, who was kicking practice field goals. After that, I relayed balls to punter Mike Saxon.

Finally, it was game time. My job was to stand 25 yards down the line of scrimmage and shag overthrown balls. Also, I was to pull the field goal net so the ball would bounce right off the net.

Unfortunately for me, the most action I received came from Steve Christie's winning field goal, when the ball descended through the uprights directly into my arms off the net.

And just like the loss, it hurt.

Michael Reiss is a Collegian staff member.

The Sports Page.
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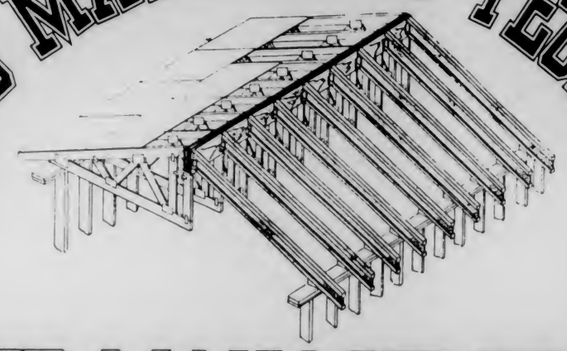
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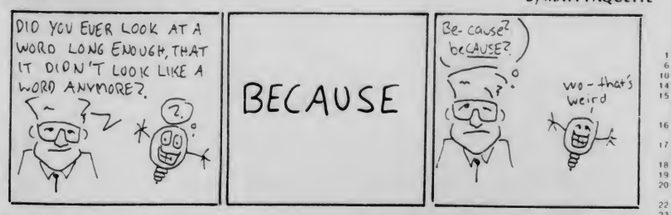
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MENU

LUNCH
Tri-County Sandwich
Chicken Burrito
BASICS LUNCH
Tomato,Egg Sandwich
Bean Burrito

DINNER
Glazed Harvest Ham
MIDNITE CAKE NIGHT
BASICS DINNER
Spinach Squares
MIDNITE CAKE NIGHT

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QUOTE OF THE DAY

"Everybody want to go up to heaven, but nobody want to die."

– Peter Tosh

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Promises could be unclear. You want a full description of what someone plans to do.

TAURUS (April 20-May 20): A chance you take gets excellent results. Love is a sweet persuader. Brighten up a cold day with a little Marley and some hot java.

GEMINI (May 21-June 20): Renewed confidence in your work impresses other people. It's a good day to play with children; so reward yourself with some fun time.

CANCER (June 21-July 22): Your personal resources help a friend through a tough time. Replacing outdated goals with new ones brings about key changes. Self-discipline and efficiency are essential to prosperity. Write to your mother or someone else's.

LEO (July 23-Aug. 22): Taking extra care with your funds and belongings is particularly important when you are rushing around. Watch your step when taking care of urgent matters.

VIRGO (Aug. 23-Sept. 22): You can turn an average plan or romance into something extraordinary. Even if you lack money or authority, strong faith alone will make you a winner! Exercise is should be on the agenda.

LIBRA (Sept. 23-Oct. 22): Your strong desire to reach a work or financial goal may need tempering. Pushing others too hard could backfire; making them uncooperative.

SCORPIO (Oct. 23-Nov. 21): Exciting news or a bold idea fuels your hopes. Take a chance in romance. Long walks reduce stress. You will have a meal with one who loves you most-star.

SAGITTARIUS (Nov. 22-Dec. 21): You have the Midas touch now! Ask for funds, favors or love and you will get a surprisingly favorable response. Taking chances begins to pay off.

CAPRICORN (Dec. 22-Jan. 19): The services you perform for a VIP attract recognition. A raise or promotion could follow. A co-worker enthusiastically applauds your new methods.

AQUARIUS (Jan. 20-Feb. 18): The door opens to a new understanding with friends, higher ups or creditors. Give more thought to your educational needs. Love is on the way.

PISCES (Feb. 19-March 20): Teamwork gets you through your duties. You enjoy excellent rapport with VIPs and may be offered a special role. Do not let a golden opportunity slip through your fingers.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

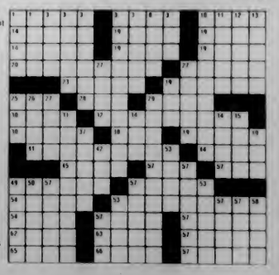
ACROSS
1 French money
6 Furrow maker
10 Gobs of gum
14 Vulture's nest
15 "Sticks and Bones" playwright
16 Jennings of the films
17 Like college halls
18 "Garfield" dog
19 Superior
20 First class bedmate
22 — throat
23 Eastern Indians
24 Command
25 Western Indian
28 Pitches Maglie
29 Cabbage type
31 Upset
32 One who detains
36 Combine
38 "Long — and far away
39 Fourscore and —
41 Newspaper section
44 Jerry's straight man
45 Leave out
46 — a long way
48 Far down
49 Inflated
52 Print
54 Educators
55 Buddies
59 Bridge seat
60 Sledge
61 Madrid museum
62 Pot starter
63 City on the Oka
64 On the up and up
65 Mob follower
66 Montana's option
67 Certain curves

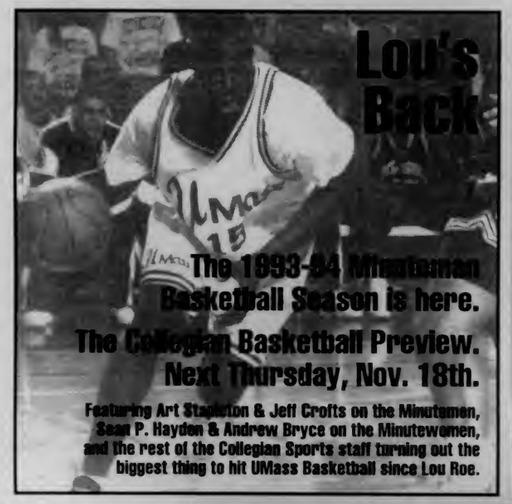
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2 Dream, at Dijon
3 Saharan
4 Sister's daughter
5 Cedars evergreens
6 Rocket fuel
7 Takes on cargo
8 See 41 Across
9 Tiny, in Angus
10 Wilmstood
11 Love, to Loren
12 Eats
13 Shoehorned
21 Inlets
22 Musical of the credits
24 Rotten
25 Circle
26 Work the soil
27 Spread for bread
29 Smart alecks
31 Meet
33 Vital statistic
34 Corrupt
35 Jewel of Justice
37 Fonteyn and Makarova
40 Women's gp.
42 Topper
43 Remain
47 Easy
49 Concepts
50 Intended
51 Stitch temporarily
52 Setbacks
53 Challenges
55 Legal precedent
56 Puts the runner out
57 Entertainer Adams
58 Tippler's
60 Swallow's need

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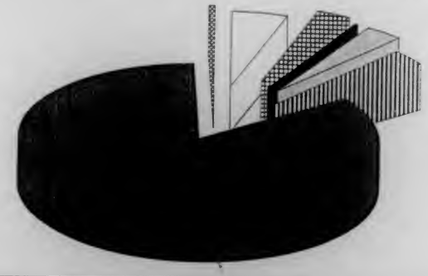
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Racial/Ethnic Composition of UMass Undergraduate Population (Fall 1993)



□ Asian-American (5.2%) ▒ Black (non-Hispanic) (3.1%) ■ Cape Verdean (0.2%) □ Latino/a (3.4%)
■ Foreign (3.2%) ■ White (non-Hispanic) (84.7%) ▒ Native American (0.3%) *Source: OIRP*

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■ *hockey*

continued from page 16

effort," Moriarty said. "I couldn't have done it without the other guys. I'm really proud of the guys."

Rissling got his second point of the night at 8:06 of the second period when he slapped a shot in from the right side to make it 3-0 after the teams had been playing pretty even.

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Race Relations in America. An Islamic perspective; talk by Imam W. D. Mohammed. Tuesday, November 16, 1993, 7 pm, SUB, UMass. Muslim Student Association. FREE ADMISSION!!

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Love,
Scooter

Amy Henson
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It's going to be a surprise who I am
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Your Big Sis

Christine Peroyan!
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Your Big Sis
Melissa

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A Day in the life of a Patriots' ballboy Page 11

Sports

A first for water polo: the NCAA tourney

By MICHAEL REISS
Collegian Staff

It was the morning after a weekend of intense water polo against the most prolific competition at the Easterns. The morning after a plane ride that stretched from coast to coast. And the morning after the University of Massachusetts water polo team garnered its ultimate goal, an NCAA berth.

Nestled in his compact office in the Boyden basement, Coach Russ Yarworth had that glare in his glazed eyes. It was excitement, euphoria. A feeling he has waited seven years for.

UMass 0, Navy 4
Umass 14, Bucknell 7

It took three hard-fought games to earn the automatic bid to the NCAAs, which will be held in Long Beach, Calif. beginning Nov. 26. Here's how it was done:

UMASS 11, UALR 4

The Minutemen had their work cut out for themselves in this first round tilt, facing the host team of the tournament, University of Arkansas at Little Rock. Tasan Engin potted five goals, as the visitors jumped out to a 5-0 lead, effectively taking the crowd out of the game.

Alex Mujica stopped 10 shots in net, performing tremendously, as he did all tournament.

"We came out and went up 5-0," Yarworth said. "They have very skilled players, but we played a much better team game than them."

UMASS 10, NAVY 4

A win in this contest would almost assure the team of a berth, and the unit picked up right where it left off.

The Minutemen stormed out to a 5-2 halftime edge, playing with confidence against a team it had never beaten. This was the same team that eliminated UMass from a tournament berth last year.

Mujica turned aside 10 shots, while providing solid leadership in a game that was undoubtfully the Minutemen's toughest.

"I was nervous," Yarworth said. "This was the game; if we win it we go the nationals, if we lose it, we're in the same bridesmaid spot as last year."

There was no deja vu.



MATT KAHN / COLLEGIAN

The Massachusetts water polo team made school history this past weekend: Russ Yarworth's squad received a bid to the NCAA tourney for the first time ever.

UMASS 14, BUCKNELL 7

In this championship game, the Minutemen darted out to a 8-1 halftime edge, and cruised from there.

Javier Gonzalez scored three goals, while Luis Limardo and Engin added two.

One of Engin's two scores was a dazzling two-pointer that wowed the crowd.

"Immense," said Yarworth of the goal. "He was about nine meters out on the left side of the pool. Luke [Harlan] had the ball on the right side and he fired it across the pool. [Tasan] came out of the water to his suit, and just cranked a high bounce shot into the upper left corner."

TOURNAMENT NOTES:

Engin, Mujica and Gonzalez garnered first-team All-East honors.

"They were incredible," Yarworth said. "They raised their level of play ... Seeds for the NCAAs will come out sometime next week. We don't want to just go there. We want to go out there and play the best polo we can."

The team shaved its bodies, an action that, Yarworth said, brought the team together.

"They adopted the team mentality," Yarworth said. "They played with heart and spirit, and the whole team stepped up."

Hockey shuts out Lancers behind Moriarty



ARAM COMJEAN / COLLEGIAN

The Minuteman hockey team, raising its record to 2-0, blanked Worcester State Saturday night 4-0.

By MICHAEL MORRISSEY
Collegian Staff

Every time Worcester State College looked as if it was locked in a competitive battle with the University of Massachusetts hockey team, the Minutemen would pull away.

UMass pulled away when it had to at the end of the first period with two goals in 14 seconds and at the beginning of the third with a power play goal to defeat the Lancers, 4-0, at William D. Mullins Center.

Worcester State	0
Massachusetts	4

Although the game was short on suspense, the Minutemen (2-1) got two goals from Blair Wagar to secure a victory that Coach Joe Mallen said he wasn't sure his team could get.

"Six months ago, when we didn't have a hockey team at UMass, we didn't know if we could beat the Worcester States or if they'd lip us," Mallen said.

After an almost entirely first period, Wagar struck at 16:46 to put the Minutemen on the board. Captain Jaynen Rissling dug the puck out of the corner and fed Wagar, who drilled it into the lower right corner past goalie Craig Silvestri.

Wagar's goal was his first of the season, and the freshman formerly with the Yorkton Terriers said the team felt no layoff playing seven days after its last game.

"At first it seemed like a long time between games. But we practice at such a high pace with a lot of intensity, that there isn't much difference between games and practice," Wagar said. "Practices and games are almost the same intensity."

UMass struck swiftly and powerfully only 14 seconds later, when Tom Perry notched a goal on a two-on-one break, taking a pass from Rob Bonneau and lifting it into the top left corner while skating straight in. The goal gave UMass a 2-0 lead at the first intermission.

"Coming in we had great expectations, and I think we played well, we played well defensively," Worcester State Coach John Guiney said. "I told the players not to be awed by the rink but I was standing on the sidelines, and I was affected."

Silvestri faced 52 shots in the game, turning back 48, but the story was Rich Moriarty, who collected a shutout in his first collegiate start.

"A shutout is not a goalie's night, it's a whole team

Turn to HOCKEY, page 15

Women's soccer to host NCAAs

By DAN WETZEL
Collegian Staff

When the Northeast bracket for NCAA women's soccer tournament was revealed yesterday on a television set at Rafters, University of Massachusetts Coach Jim Rudy gave out a celebratory yell, then after shaking the hands of a few athletic department heads, sank back in his chair and said, "Whew, what a relief."

Massachusetts not only qualified for the NCAA Tournament for the 12th time in 13 seasons but also, as the region's No. 1 seed, will host the tournament this weekend.

The Minutewomen (15-2-3) will face Providence (10-8-1) on Saturday at 1:30 p.m., while Connecticut (16-5-1) will play Dartmouth (12-2-1) at 11 a.m. The winners of each game will meet on Sunday at 1 p.m. for a trip to the Final Four. All games will be held on Richard F. Garber Field.

"This is great for the players," Rudy said. "This team really came together this season and gambled when we changed our style of play from man-to-man to a zone. They earned the right to play in front of their fans."

UMass went 9-0-1 in the region to earn the top seed and hosting honors, but the NCAA selection committee has a history of partisan politics and clique voting, so Rudy was on edge until the end. UMass finishes the season ranked No. 5 nationally, UConn was No. 11 and Dartmouth ended up ranked 14th. Providence was not ranked.

Hartford which was ranked as high as No. 3 this season and finished at No. 17 fell victim to a late season slide. Providence beat them out. Hartford finished the season with a 0-4-1 run, while Providence knocked off UConn Sunday in the Big East Championship game.

UMass defeated Providence, 1-0, in overtime on

Turn to WOMEN'S SOCCER, page 11

SPORTS NOTICE:

Tickets for next Thursday's Massachusetts-Cleveland State game will be distributed this Thursday morning at 7 a.m. Students *with* their activity cards will be charged $5 and can only purchase one ticket.

Ass. Athletic Director/Ticket Manager Thorr Bjorn said lines will not be formed before 6:30 a.m., and if they are, measures will be taken to affect the students.

"We don't want any lines the night before. So, if people wait, it will hurt everyone," Bjorn said. "We'll change it to a lottery that morning if people line up earlier than we want them to. This way, you won't benefit by getting there the night before."

Roaches invade Orchard Hill, Southwest and Dining Commons Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN

Wednesday
50° November 10, 1993
Volume CIII Issue 44

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Gore, Perot trade blows on NAFTA

By JOHN KING
Associated Press

WASHINGTON — In a combative debate Tuesday night, Vice-President Al Gore charged that Ross Perot has a financial stake in the defeat of the North American Free Trade Agreement. Perot dismissed the charge as "propaganda" to defend a deal that would punish American workers.

The high stakes, prime-time showdown was contentious from the outset. Gore and Perot repeatedly interrupted each other and then traded a barrage of charges, some of them substantive, others more personal.

Gore said Perot abandoned his one-time support of the trade deal during last year's presidential campaign "to bring out the politics of fear." Later, he upped the ante, saying a Perot family business in Texas stood to make huge gains as a trade center should NAFTA be defeated.

"If NAFTA is defeated this family business that has a free trade zone outside Dallas will continue... to distribute goods in the United States and Mexico," Gore said.

Perot fired back.

The feisty Texan said that in pushing for NAFTA, the Clinton administration was in essence a front for a greedy corporate elite in America and a corrupt Mexican government he said had no interest in democracy or boosting the living standards of its people.

"Our problem is we do the world's dumbest trade agreement," he said.

"You will hear the giant sucking sound" of jobs flooding to Mexico if the agreement

Turn to NAFTA, page 7

Sharpton covers all bases

Controversial figure discusses racism, legal system

By KRISTIN ST. JOHN
Collegian Staff

"We are entering a time that is pregnant with possibilities in our country," the Rev. Al Sharpton told a crowd estimated at about 300 inside the University of Massachusetts Fine Arts Center last night.

Rev. Sharpton discussed Black Nationalism, America's institutionalized racism, the double standard in the criminal justice system and activism.

Explaining how America has a tendency to put down activists, Sharpton pointed out those who cause the trouble are dismissed about the debate, but those who point that out are considered troublemakers.

Sharpton stressed the need for people to talk out their problems concerning the racial divisions in today's society.

"If we have an open and frank conversation we could find out where we agree and disagree and we may find a common agenda or common ground," said Sharpton.

Sharpton questioned the progess of President Clinton's administration. He brought up the plight of the Haitian immigrants and said Clinton turned his back on them after promising to help them. He also pointed out his dismissal of Lani Guinier and Clinton's advocation of the North America Free Trade Agreement.

Discussing Black Nationalism, Sharpton said there is nothing wrong with being proud of one's roots. He said throughout the country there are many self sufficient communities, but it is considered reverse racism for blacks to have a neighborhood like Chinatown and Little Italy.

"People that are of Irish descent are not looked upon negatively when they relate to what is going on in Ireland... the same with Jews who are not looked upon negatively when they relate and support Israel," He said. "But why is it scandalous when Blacks say they want to relate to Africa and want to have a self sufficient community?"

Sharpton also discussed the challenge he gave to Black college students not to forget their scholastic



MATT KAHN / COLLEGIAN

The Rev. Al Sharpton

ability was not the only thing that helped them get into college, but the people who struggled to allow black students to attend these universities. He told the students to go back to their own communities and work with the younger generations and to encourage them to succeed with their dreams.

"It was the struggle of many people, some who never read a book that made it possible for you to be here," said Sharpton.

During his speech, a man who did not identify himself started to heckle Sharpton about the riot that happened in the Crown Heights section of New York City last year. The heckler accused Sharpton of inciting the riot, an accusation which he denies.

"I responded to a call of a family who lost a child and if they called me tonight I would go again and I would do the same," responded Sharpton.

Bobbitt pleads innocent

Denies allegations of sexual assault

By ANNE SEARAN
Associated Press

MANASSAS, Va. — A man whose penis was cut off by his wife took the stand today and denied he sexually assaulted her beforehand.

John Wayne Bobbitt described initially feeling a "tug" on his penis when his wife sliced it off with a filleting knife as he slept the night of June 23. "It hurt a lot," he said.

Bobbitt said he did not realize at first what had happened. "I grabbed myself, I jumped up," he said. Bobbitt said he then he woke up houseguest Robert Johnson and asked him to take him to the hospital.

He answered "no" when he asked if he ever sexually attacked his wife and or told her, as she had claimed, that forced sex excited him.

Bobbitt, 26, is charged with marital sexual assault. Mrs. Bobbitt, 24, faces her own trial Nov. 28 on a malicious wounding charge; her lawyer has said he will likely use a temporary insanity defense. Each spouse could be sentenced to 20 years in prison if convicted.

Bobbitt admitted creating a list of women he had slept with but denied a prosecution suggestion that he tormented his wife with it.

"It was my own private copy. I didn't

Turn to BOBBITT, page 2

Veterans claim illness linked to chemical warfare in Gulf

By JIM ABRAMS
Associated Press

WASHINGTON — Persian Gulf veterans with life threatening illnesses accused the government Tuesday of ignoring the possibility they were sickened by an Iraqi chemical or biological agent attack.

"I know that something is terribly wrong," Nick Roberts of Columbus, Ga., told the House Veterans' Affairs Committee in recounting his own experiences with a Naval construction battalion in Saudi Arabia during the war.

Roberts, one of some 15 veterans and family members to testify, told of how immediately after a Scud missile attack on Jan. 20, 1991, he experienced numb lips, a burning sensation on his skin and an uncontrollably running nose.

He said decontamination teams the next morning revealed positive tests for mustard gas, but when he complained of health problems he was given an aspirin and told he was tired and under stress.

He has since been diagnosed with lymphoma, and has received chemotherapy treatment.

Thousands of Gulf War veterans have complained of undiagnosed ailments that have come to be called "Persian Gulf Syndrome." Among the suspected causes have been fumes from oil fires, pesticides and radiation from depleted uranium used in munitions.

But in recent weeks, following revelations that a Czech military team detected low levels of chemical agents during the war, focus has turned to possible chemical contamination.

Employers must pay in harassment cases

By RICHARD CARELLI
Associated Press

WASHINGTON — The Supreme Court strengthened workers' protection against sexual harassment Tuesday, ruling unanimously that employers can be forced to pay monetary damages even when employees suffer no psychological harm.

"I don't think the court could have sent a clearer signal that employers have to take sexual harassment in the workplace seriously."
– Marcia Greenberger

"So long as the environment would reasonably be perceived, and is perceived, as hostile or abusive, there is no need for it also to be psychologically injurious," Justice Sandra Day O'Connor wrote as the court revived a Tennessee woman's lawsuit against her ex-boss.

The woman said her boss, among other things, had asked her to retrieve coins from his front pants pocket, suggested they go to a local motel to negotiate her pay raise and asked if she gained a sales contract by providing sexual favors.

"It's a big win for women," Marcia Greenberger of the National Women's Law Center said of the ruling. "I don't think the court could have sent a clearer signal that employers have to take sexual harassment in the workplace seriously."

The 9-0 vote emphasizes that "sexual harassment is just as much a violation of the law as other forms of discrimination," Greenberger said.

The decision comes at a time when complaints over alleged sexual harassment in employment are increasing.

The Equal Employment Opportunity Commission says such complaints rose 53 percent in the year following Anita Hill's accusations during Justice Clarence Thomas' 1991 confirmation hearing.

Hill said Thomas had harassed her years earlier, but Thomas strongly denied any such conduct.

He sat silently during courthouse arguments in the Tennessee case last month, and he offered no separate written opinion Tuesday.

The high court ruled in 1986 that on the job sexual harassment is illegal — a violation of the anti-bias law known as Title VII of the Civil Rights Act of 1964 — if it is "sufficiently severe or pervasive to alter the conditions of the victim's employment."

That ruling banned "hostile" or "abusive" workplace environments caused by various discriminatory motives.

Tuesday's decision reaffirmed, and clarified somewhat, the 1986 ruling.

"When the workplace is permeated with discriminatory intimidation, ridicule and insult that is sufficiently severe or pervasive to alter the conditions of the victim's employment and create an abusive working environment, Title VII is violated," O'Connor said.

The Massachusetts Daily
COLLEGIAN

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, November 10

Open house — 2-in-20 SIRP will be held from 3:30 to 5 p.m. in the Mary Lyon classroom.

Film — Frederico Fellini's *8 1/2* will be shown by the University Film Society at 8 p.m. in Herter Hall Room 227. Admission is free; for more information call 549-5261.

Marathon fund-raiser — Runners interested in participating in the Boston Marathon and raising money for the Dana-Farber Cancer Institute can join the Marathon Challenge; contact Mark Samperi at 549-5266 for more information.

Blood drive — The UMass blood drive continues in Campus Center Room 168 from 10 a.m. to 4 p.m.

Meeting — The Undergraduate Student Senate will meet at 7 p.m. in Campus Center Room 163. The meeting is open to the public.

Friday, November 12

Vigil — A transformation vigil to show support for victims of sexual abuse, assault and/or harassment and have become survivors will be held at Skinner Green at 7:30 p.m. Part of Victim/Survivor Awareness Week, the event is sponsored by Mount Holyoke College Women Against Sexual Harassment. Call 538-2000 for more information.

Registration — A one-day workshop, "Beyond Grants," will be held at Westfield State College Nov. 20. The workshop is intended to help organizations develop financial self-reliance and efficiency.

■ *Bobbitt*

continued from page 1

show it to her ever," he said.

Mrs. Bobbitt had testified Monday that her husband pinned her to the bed and raped her in their Manassas apartment. After he fell asleep, she said, "I lifted the sheets and I cut it."

He said that the couple had discussed separating. They were married in 1989.

The prosecution rested earlier today, and Judge Prince William County Circuit Judge LeRoy F. Millette Jr. denied a routine defense request to dismiss the charge.

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Local News

Let us not forget



NATHAN MARTIN / COLLEGIAN

The University of Massachusetts version of the Vietnam Memorial outside Memorial Hall stands as a reminder to honor the veterans who fought for our nation.

Darsney's ascent to the top

Local man part of a team that reaches summit of K2

By BRIAN GORMLEY
Collegian Staff

A former resident of Agawam, Mass., was a member of the only expedition team last summer to reach the summit of the 28,000-foot K2 mountain in Pakistan without a fatality.

Scott Darsney, 32, was a part of a nine-member Anglo-American team that began climbing on June 23 and sent the two leaders, Dan Mazur, an American, and Jonathan Pratt, an Englishman, to the summit on Sept. 2. Pratt became the first British summiteer to return alive from the K2. There were six other expeditions who successfully climbed the K2, but each of them had a death, Darsney said.

After arriving at their base camp at the Gilkey Memorial on June 23, the team climbed for the next two months, establishing six more camps along the way. Two of the members had to be rescued via helicopter due to frostbite. The frostbite was so bad on Frenchman Etienne Fine that all of his toes had to be amputated, Darsney said.

Darsney, whose other job is installing electronic systems on ships in the Bering Strait, said he does not mind risking his life to mountain climb because it is what keeps him going.

"Name something that is a real passion of yours, whether it's basketball, fly fishing, beer drinking, sex, drugs, whatever keeps you going," he said. "Mountain climbing is a real passion of mine."

Darsney, who is also a part-time photographer and writer, also became the 162nd American to summit Mt. Everest last year. His ascent of Mt. Everest took 10 weeks and during the expedition he added 3,000 photos to his personal library of 50,000.

Some of Darsney's other accomplishments include sailing a small boat halfway around the world and bungee jumping off a 200-foot bridge in New Zealand. Darsney is two peaks away from reaching the highest points on all seven continents and is planning to write a book about the "seven summits" when he finishes.

Darsney began his mountain climbing career as a teenager by climbing in the Berkshires, Green and White Mountains. After graduating from Northeastern

Turn to **DARSNEY**, page 7

Roaches' war rages on atop Orchard Hill

By CATHERINE B. PULLEY
Collegian Staff

What has six legs, repulses all upon sight, headquarters in Orchard Hill, and eats in the Franklin Dining Commons for free? The answer to that is the only living thing to outlast the dinosaur: the cockroach.

According to many residents in Webster House in Orchard Hill, the dorm is infested with cockroaches. The fifth floor residents who are housing the lovable creatures said the roaches have been seen in the rooms and even in the bathrooms.

According to Jennifer Press, a junior journalism major and the first victim of the roach infestation, she has seen roaches in the food at the Franklin Dining Commons.

"We saw one in the bread — it was really disgusting," Press said.

Press said the first time she saw the roaches in her room was Columbus Day weekend. Next came Patricia Cauley and other residents on their side of the hall.

They contacted maintenance through their Resident Assistant to exterminate their room. Housing Maintenance responded to the complaint within 48 hours and exterminated the rooms and gave them "roach motels."

But those bugs just can't get enough of those friendly Webster residents and keep coming back. Last week Cauley saw some in her room and Press said they haven't left.

Press said she notified maintenance and housing of the problem and that her room should be exterminated again. But, according to Press, maintenance responded that the roaches had probably spread in the building and a complete extermination of Webster would be necessary.

Press said maintenance would not take that action.

"We shouldn't have to live like this," said Press. "Maintenance is giving us the runaround. We are spraying Raid and our room is completely clean."

John Findley, the Assistant Director of Housing Services, said the number of complaints received were "very low." And according to a statement in the *Daily Hampshire Gazette* yesterday, 16 of the 18 requests for extermination had come from Southwest and only two came from Orchard Hill.

"I don't care what the cause was- it is a problem that needs to be taken care of immediately," said Savas Gunduz, the 5th floor RA in Webster.

A few rules for students who do not want uninvited guests: don't leave food or open containers with food in your room and keep your room clean.

But the roaches keep on living and hiding out in the Campus Center, Thompson and in the dining halls.

The score is Roaches 1, Students and Maintenance 0.

Diverse themes pondered in relation to Indian mythology

By B. A. CANNISTRARO
Collegian Correspondent

In a thought-provoking lecture at Mount Holyoke College last night, Dr. David D. Schulman invited his audience to ponder the themes of self, memory and perceived reality as present in Indian mythology.



STEVE PEDULLA/COLLEGIAN
Dr. David D. Schulman

Schulman, a professor of comparative literature and Indian studies at the Hebrew Univerity of Jerusalem, illustrated these complex and often ambiguous themes through lively narration of traditional Indian stories.

In his lecture, entitled "Loving and Forgetting," Schulman recited 16th century poetical verses in both Sanskrit and English, as well as telling Indian folk tales of love lost and love regained, and the misadventures of foolish people.

In one entertaining story, which evoked laughter from the audience, Schulman recounted the tale of a foolish guru and his "12 idiot disciples," as a humorous example of the recurrent theme in Indian folk culture of self-affirmation through initial self-denial. Sometimes the affirmation is not always pleasant.

In this story, which Schulman said has been found in various forms in many different cultures, 13 men who are on an outing together decide to count heads to see if anyone is missing from their party. Each man takes a turn at counting but always comes up one man short, foolishly forgetting to count himself. They conclude that one of their counterparts is missing.

In the end their problem is solved by a passerby who claims he can magical-

Turn to **MYTHOLOGY**, page 12

Panel pro-awareness

By NICOLE BURKE
Collegian Staff

"Women's issues are an important topic that warrants a lot of attention," said Charmaine Wijeyesinghe, dean of students at Mount Holyoke College. "Each of us has had some experience and individual experiences are an important part of this discussion."

The Victim/Survivor Awareness Week continued at Mount Holyoke last night as Women Against Sexual Harassment (W.A.S.H) held a panel discussion regarding issues focusing on sexual correctness in today's society.

Wijeyesinghe said that most rape crisis centers generally receive little or no national or federal funding and that the centers often have trouble surviving because of lack of money as well as lack of research and data.

"It is important to know that there are some individuals who believe that there is a 'rape crisis hysteria'

Turn to **AWARENESS**, page 4



ANDREE KEHN / COLLEGIAN

Left to right: Jean Grossholtz, professor of political science and women's issues at Mount Holyoke College, and Charlene Elvers, director of student activities at MHC.



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■ *awareness*

continued from page 3

going on," she said, "and my response is to have enough information and confidence to go forth and challenge these people about their beliefs."

Charlene Elvers, director of student activities, said that such expressions as "just say no" or "leave me alone" are too simple and are not effective enough measures a woman can use to protect herself.

"Women have to work twice as hard and be twice as talented to get to the level that men are," Elvers said. "Society tells us not to be assertive and not to raise our voices."

Elvers said colleges need to educate their students and provide information to women on how to handle campus- related decisions such as dating, meeting people or the male/female roles.

"A lot of women want to talk about women's issues," Jean Grossholtz, professor of political science and women's issues said. "We live in fear of the reality of rape and violence and we need to gather strength in numbers to overcome it."

Grossholtz said rape and battery are the violence that keeps male-dominance in place and although women are trying to change this, the structure of power continues to lie in this male-dominated society.

"I want women to get angry and loud and to fight back," Grossholtz said, "and I want women to be non-violent warriors."

Tonight at MHC, W.A.S.H. will present "Dreamworld", a video and discussion that explores the depiction of women in the media at 7:30 p.m. in Hooker Auditorium. On Friday, W.A.S.H is holding a Transformation Vigil at 7:30 p.m. on Skinner Green. Any questions about either event can be answered by a W.A.S.H. counselor at 538-2000.

Handicapped robber given jail term for heist

By JEFF DONN
Associated Press

SPRINGFIELD — A judge who once pitied a robber paralyzed by a shopkeeper's bullet showed less forgiveness when he the same man returned Tuesday, this time accused of a bank heist in his wheelchair.

Anthony C. Garafolo, 33, of Holyoke, rolled himself from the courtroom, escorted by security officers, to begin his term of 15-25 years in prison.

Judge John Moriarty of Hampden Superior Court initially imposed the sentence but suspended the prison time in 1991, when Garafolo pleaded guilty in the wake of a four-day robbery spree ended by his paralyzing wound. At that time, Garafolo also robbed the same bank branch that he was accused of hitting again on Sept. 28 in his wheelchair.

But even the assistant district attorney handling the case Tuesday defended the same judge's original leniency, which was prompted largely by Garafolo's paralysis.

"Who would have thought that somebody in his condition would be out doing what he did?" Howard Safford, the assistant district attorney, asked a reporter. "I think he was given an opportunity to better himself."

Safford also uses a wheelchair as the result of a sports accident years ago.

Judge Moriarty ordered Garafolo to prison Tuesday for violating his 15-year probation by robbing the same bank. He was charged with other recent probation violations, including an attempted robbery at a drug store, heroin possession, and forgery to obtain a pain-killing drug.

His lawyer, Jim Hammerschmith, blamed many of Garafolo's problems on the gunshot wound and a heroin addiction.

In the latest bank robbery, Garafolo rolled into a Springfield branch of Northeast Savings and demanded money from a teller, according to police. He showed no weapon but escaped with about $2,500 in cash. Authorities say an accomplice helped him pack the wheelchair into a car and drove him away.

Garafolo was arrested the next day when a police officer spotted him in a cab.

The accomplice has been charged in a sealed indictment with unarmed robbery, Safford said. Both the accomplice, who has not been identified, and Garafolo still face prosecution in that case.

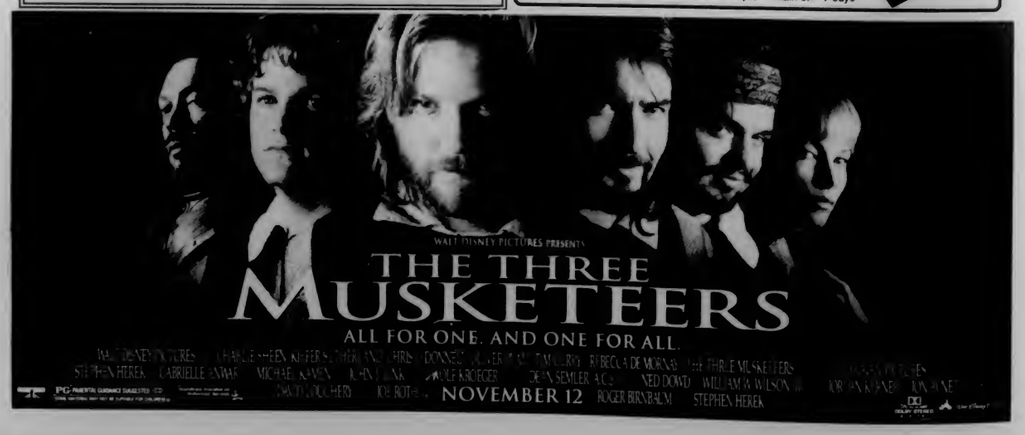
Authorities say they have bank camera pictures of Garafolo in his wheelchair and an identification from a teller who was at the bank during the earlier robbery.

Prosecutors say Garafolo has a history of criminal convictions that include eight larceny cases dating back to 1979.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

In the future, the death penalty will be Sunday night fun

A few years from now, on a typical Sunday night, you're watching the top-rated TV program in the country: "America's Most DEAD". Forget the "wanted" crap; that's old news. In the future, things get hard-core. They're going to *have* to get hard-core. You see, TV reflects reality, and reality has gotten brutal in the future, where criminals — *all* kinds of criminals — are marched into a big metal room with cameras and then fried for ratings points.

However, quickly flash back to *today*: crime has evolved into a widely reported national sport. Hell, crime is one of the backbones of our world. All sorts of crime, from your so-called pristine "white collar" crime to your average scuzzy killing of an old woman *for a few dollars* kind of thing. Violent crime is completely out-of-hand RIGHT NOW, never mind the future. Watch the news. Read a newspaper. It's getting more rampant every day, which can only cause a person to wonder what violent crime is going to be like in ten years.

I'm wondering if anyone else has noticed this, but America seems to have lurched a good distance towards Hell. The litany of ways our country has done this is really impossible to catalog. Take crime, for instance. The topic at hand today. I'm a simple person who is basically numbed by all of the violence in this world, but I'm not numbed enough so that I don't feel a slowly boiling sense of directionless anger. I've come to an unfortunate, calloused place in my life where I'm starting to feel no sorrow, no compassion for people who lavish violence on other human beings. Physical violence in particular, but any kind of mental, emotional, spiritual, or financial violence. Crime, pure and simple: the deliberate abuse of another human being's soul, in any way.

Mark Tyler
WENHAM

I've gotten to a sad junction where I not only support the Death Penalty, but recommend extending it to anyone who commits a crime. *Anyone, any crime.* It seems to me that our current system of dealing with crime and those who commit it is pitifully failing, something to be laughed at by the wide world of those who would be criminal. Intellectually, I agree with our standing system of law and justice and all that happy crap. But realistically, I see a society that is steadily going up in increasingly violent criminal flames.

The legal system that we currently have, while great in conception, is falling woefully behind the actual state of our society. We have been applying creaky old dictums to a rapidly corroding social structure for too long, and while I would love to keep the old legal concepts forever, I can't help but consider the sad reality that those who laid the foundations of our legal and penal systems long ago *didn't get an all-expense-paid opportunity to time-travel into MODERN DAY America.*

So yes, perhaps the hard-line Death Penalty should be considered for *all* criminals. Murder someone? You're dead. Rob a 7-11? You fry. Rape someone? Burn. Kidnap a child? Fry *twice*. Beat your wife? You die. Cut off your husband's penis? Say goodbye, Gracie. Kill your neighbor's dog because it was barking?

That'right...you're dead. It would be a new kind of law: you commit a crime, you die. Simple, brutal, and very clear: crime equals death. To hell with the hard-luck-bones crap. If you're lucky, you get to be on "America's Most DEAD," and become a very quick, very cooked celebrity.

There is no excuse for crime. I'm sorry. My patience with human beings and their violent, ethically-dying ways is wearing very thin. I'm only 23, but having grown up in this warped and deranged world, half of me dreads spending the rest of my life with my own race.

Mark Tyler Wenham is a Collegian columnist.

You hurt the ones you love

It seems like the people we love the most, we hurt the worst. It's an unwritten law, the closer you get the more damage you can do. Damage that isn't only unavoidable but impossible to predict.

Sadly, this was a conclusion I was forced to make after a recent conversation with my ex-girlfriend. She does not want me back, doesn't want to even give it any thought. If you are a person who had a relationship end badly, I will warn you now: what I am going to say might upset you.

Mike
EINHORN

I have vivid memories of a nurturing, warm beautiful creature that knew me better than I knew myself. Only communication dried up and what we had fell apart. There were so many times I tearfully told her there was nothing I could do, since we were both in so much pain. I began to feel a great deal of guilt, and much doubt about my decision to let her go.

So as I have tried to explain countless times before, there was and is an incredible amount of social pressure for us to have the perfect relationship. We all hear about co-dependency, dominance, manipulation, and the eternal fear of commitment. It leads to a great deal of fears, and more than a few decisions based on anxiety. For me, it lead to a false hope that I could have something better with another woman.

It's not worth it to turn your back on what you have just to obtain what they say is correct and acceptable. The ideal woman or man (like the ones on MTV or in beer commercials) is not out there. Having the perfect relationship is unrealistic. Although with a little work, and a little time, you can make a shaky relationship better. Or at least something that makes you both happy. So work, don't give up.

I believe to err is human, but to love is divine. Don't forget this: even in the most powerful of hearts, in the most steadfast of commitments, there lies the possibility of a mistake that can ignite the hydrogen and burn the zeppelin right to the ground. Ripping past the stairway and all the work it took to get to heaven. So don't throw it all away because it's not so perfect.

And I'm crying again, because I brought it all back for her, and for me. I went to see her this past weekend, having no idea that she didn't want to get back together. No Idea, since there was cosmic grey in this conversation:

"I'd like to come down this weekend, to see you and talk about things... things like us." I said.

"Sure I'd love to see you Mike, I think we have a lot to talk about." She said. But she was over me, and all I did was make her confused, angry, and upset.

And with that, the one I had loved the most, I hurt the worst. And it was out of a harmless hope that we could be happy again.

So I was driving back, and love song after love song thundered out my open windows. I raced those 167.5 miles, while attempting, and hoping, to quiet my guilt and inwardly face rage. But I still love her, time and distance will never change that. So whatever you do, don't give up if it's not perfect.

Mike Einhorn is a UMass student.

Veterans Day is for remembering

Tomorrow, there is an entire group of Americans who won't be sharing in our "day off." They can't spend time with their family and friends, and they won't be enjoying any activities we so often take advantage of. They're commonly called P.O.W.'s. Millions of Americans, however, prefer to call them *brothers*.

Over 2,000 Americans remain unaccounted for in Southeast Asia alone. Many other service members were lost at sea in other locations. It is because of these brave individuals that we as Americans are taking tomorrow as a "day off." How often tomorrow will you honestly take time to even think about why you are getting this day off? Once? Twice? It's not enough. It can never be enough.

Tomorrow is Veterans Day. It is a day which we as Americans should all be proud of. We should use some time in this day to thank the countless veterans who gave so much to serve their country. Many of these veterans are your grandparents, parents, brothers and sisters. If you do have veterans in your family, give them a call. Thank them for their outstanding service. Thank them for answering the call.

More than 2,000 families won't be able to thank their veteran family members. They probably won't be enjoying tomorrow nearly as much as we will. Instead, they'll be mourning the loss of their loved ones, praying for some word, some sign, some hope that they can put an end to their wait. And that number of families is small compared to the number of families who have buried their veterans killed in action.

For 24 hours, starting at 11:00 a.m. on Wednesday, in front of Memorial Hall, the members of the Air Force and Army ROTC units on campus will stand at attention in a silent vigil to honor these men and women who have given their lives so that we may have freedom. As you walk by them today and tomorrow, please stop and say a silent prayer or have a moment of silence. Or merely reflect on why they are there, and why you will have tomorrow as a day off.

Don't feel guilty for having the day to yourself. Surely, that is what these veterans were fighting for, your freedom. But please take some time and show some respect. At least think for a moment about these men and women who have given you so much and asked for nothing in return.

Keep in mind that although this is "free time" for you, it wasn't quite so free for them. Do not forget the sacrifices which these veterans made for you. Don't forget what their families are going through even today, after 20 years of waiting.

Enjoy your day off. As students, you work hard and you deserve it. But don't forget the men and women who have died giving it to you, for surely, they will not forget you.

Glen F. Roberts
Amherst

Students want considerate staff

Professors at the University of Massachusetts need to wake up and have a dose of reality.

You are here to educate students and, in many ways, the future of this country.

We have an obligation to treat you with respect, understanding and a willingness to learn from our endeavors. When that is not reciprocated we become disgruntled and begin to feel disenfranchised with the system as a whole.

The undergraduate Student Government Association is compiling information given to us from our constituents both on and off campus, about professors, faculty and administrators who are not accessible to students and/or do not treat them with the same respect they command.

This information has been submitted to us by random students in an effort to begin analyzing which people on this campus need to be re-educated as to the full plight of each and every student.

This is the beginning stage of an overall effort put forth by the SGA to begin scrutinizing student services and those people who have an actual effect on our quality of life here at UMass.

We ask all students to stop by room 420 of the Student Union building or call 545-0341 with problems and situations that have affected or are affecting your stay at UMass.

The effort can only succeed if we as a collective institution work together to analyze the task and rectify the problem.

Get involved and make yourself heard.

Manuel Aguilar
SGA Public Relations

We are all victims *and* oppressors

This is in response to the article "I'm sick of ignorance," [*Collegian*, Nov. 4].

A point I would like to make right at the beginning is that I am merely commenting, not attacking. Ignorance is one of the favorite labels attached to anyone on this campus who has an opposing view to whomever is trying to make a point. It seems that if you cannot think alike, then you are obviously ignorant.

Does this somehow tie in with Malcolm X's immortal words, "If you are not part of the solution, then you are part of the problem?"

This, I believe simply gives us an excuse to blame others when something goes wrong.

To combine, if you do not side with me, you are ignorant and of course you cause the problem.

Where are the neutrals?

As R.A.s one of our goals should be to enhance people's education.

As a diverse campus, one of our goals should be to both learn from and teach others. Unfortunately, we also have to realize that we are primarily students and not professors.

Attempting to educate people is fine. However you cannot force everybody to learn, relate or understand. It should never be our aim to educate or attempt to, and expect immediate results.

Everybody is a unique individual who understands them. Maybe this is naive, but if someone is unwilling to learn then I see no point in trying to force them to.

The most important point we have to remember is that there is never a point in time when we are just a minority. Everybody is a majority in some category and a minority in another.

Result: even though you do not necessarily oppress others yourself, at some point in your majority category, you reap the benefits of that oppression of others, the same way they do when engaged in similar activities.

Unfortunately, judging others on your own merits and seeking results for your attempts is as self-centered as those who are unwilling to change their views.

You are only continuously oppressed if you choose to be.

Wanjiru Macharia
Southwest

The Anatomy of the Citibank

Classic card: a body of services and peace of mind

for students. For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely, the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150[1]. Along the *Oops-It-Slipped Disc*, **Buyers Security℠** can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase[1]; and **Citibank Lifetime Warranty℠** allows one to extend the warranty for the expected service life of eligible products up to 12 years[2]. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. ¶ The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will make a good form of ID as well, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet℠ Service** which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **$20 Airfare Discount** on domestic flights[3]; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%[4]; and, no annual fee. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day.** So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be—it has a screw loose?



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■ *NAFTA*

continued from page 1

becomes law, Perot said, repeating his trademark anti-NAFTA slogan.

The agreement, if approved by Congress, would remove most tariffs and trade barriers among the United States, Canada and Mexico over a 15-year period.

Short of votes with a week to go, President Clinton sent Gore into battle with Perot hoping to shake up the dynamics of the NAFTA debate. Hours before the debate, the White House won the support of five previously uncommitted Democrats — and got one more as it got under way. Still, Clinton was roughly 25 votes short in the House and Speaker Thomas Foley rated NAFTA's chances of passing at "50-50."

The cacophony throughout the capital on a frenzied day of morning-to-night NAFTA jockeying suggested both sides viewed it that way.

The Gore-Perot debate was the climax, and the combatants both came to the 90-minute "Larry King Live" program on CNN armed with props. In addition to fighting among themselves, Perot and Gore fielded questions from viewers in the United States and abroad, including one from Croatia.

■ *Darsney*

continued from page 1

University with an electrical engineering degree, he worked in New England, Dutch Harbor, Alaska and Seattle, Wash.

Darsney plans to be the leader or co-leader of another expedition to the summit of K2 within the next three to five years.

Go Speed Racer


MATT KAHN / COLLEGIAN

A Mario Andretti-in-training passes the time by playing video games at the Campus Arcade.

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Arts & Living

FAC hosts Robert Cray

By JORMA KANSANEN
Collegian Staff

One of the advantages of UMass is that the students have the opportunity to enjoy some of the top music acts the business has to offer. From box office successes like Elton John and Metallica to traditional jazz performers like Wynton Marsalis, the University attracts the best, and sometimes worst, to this area.

Tonight, the Robert Cray Band will bring its own distinct mix of rhythm and blues to the Fine Arts Center for UPC's latest concert. From being an opening act for the legendary Muddy Waters, to studio collaborations with Eric Clapton and Johnny Lee Hooker, there is no doubt that Cray has put in the hard work necessary for stardom.

Unfortunately, the basis for the music business is commercial success - put simply, money. In 1986, Robert Cray achieved that with the release of *Strong Persuader*, which brought him a Grammy and two international hits, "Smoking Gun" and "Right Next Door (Because Of Me)". His follow-up album in 1988, *Don't Be Afraid Of The Dark*, also won him high critical acclaim, and another Grammy.

Recently though, that popularity has diminished slightly, and his last two releases have not done as well as his more popular works. This, however, is not for the lack of trying. The past couple of years have been spent solidifying Cray's position in the world of blues and soul that his band calls its home.

From appearing on stage with a plethora of blues greats, such as Albert Collins, at the World Expo in Seville to one-on-one pairings with the likes of B.B. King at the 1991 San Francisco Blues Festival, Robert Cray has not been idle, lacking the huge success he was accustomed to in recent years.

Now with the release of his newest album, *Shame And A Sin*, Cray has gone back to his roots. With the approach of his band's 20th year in the business, the return to straight-up blues has a special importance.

"After exploring R&B and other styles on the past few records, I feel like I have a new approach to the blues," Cray explained. "By comparing the way I play the blues now with what I've done in the past, I'm hearing it with a whole new set of ears."

In a fickle business that discards even the most talented of musicians, the Robert Cray Band has ridden the waves of popularity and discontent. Fortunate UMass students will have a chance to see and hear one of the most respected blues guitarists today.

The Robert Cray Band will have Delta bluesman John Hammond as his opening act. The show begins at 8:00 p.m. at the UMass Fine Arts Center tonight. Tickets will be $16 for UMass students with valid ID, and $18 for all others.

Marsalis to make music at the cozy Iron Horse



COURTESY FINE ARTS CENTER

Wynton Marsalis

By EMILY MARINO
Collegian Staff

Trumpet guru and jazz great Wynton Marsalis will fill the intimate Iron Horse Music Hall Thursday night with music that has earned him universal acknowledgment as one of the most accomplished trumpet players of our time.

Marsalis' latest work is called *Citi Movement*, a three-movement piece depicting life in a modern city. Although his agenda at the Iron Horse is unclear, *Citi Movement* has gotten much acclaim.

Marsalis collaborated with Garth Fagan and sculptor Martin Puryear to create this 132-minute suite which the *New York Times* hailed as "superb in its evocative colors," painting a vivid picture of modern-day New Orleans.

"*Citi Movement* is firmly in the epic tradition, not only in its length but also in its themes and historical fervor," according to the *Times*. "It is Marsalis' most complete declaration of intention yet, and it is brilliant."

Born in New Orleans in 1961, Marsalis pays tribute to the city on the river in which he began to play traditional jazz in the Fairview Baptist Church Band, led by Danny Barker.

Marsalis has favored classical music throughout his career. Having studied various musical contexts, he has opted to perform over the years with such ensembles as the Brooklyn Philharmonia, the New Orleans Symphony Brass Quintet and the New Orleans Civic Orchestra. While popular music held Marsalis' interest only briefly, musicians such as Clifford Brown and Clark Terry most strongly influenced his more traditional style of straight jazz.

"Not very much is similar between jazz and classical," says Marsalis, "but both are about the elevation of the audience, both have spirituality."

In his latest effort, Marsalis utilizes the

Turn to MARSALIS, page 10

Family theme in *Sofie*

By AMY S. BURNS
Collegian Correspondent

Liv Ullman, the star of several Ingmar Bergman films, makes her directorial debut with the film *Sofie*. This two-and-a-half hour film (in Danish with English subtitles) follows 20 years of the life of Sofie, a Jewish woman in Copenhagen at the end of the 19th century. As the film begins, Sofie is unmarried and still living with her parents at the age of 28, and the film follows Sofie through a brief romance, marriage and motherhood.

The theme of family runs throughout the film and brings it all together at the end. Early in the film a painter who is fascinated with Jewish culture and paints a portrait of Sofie's parents, which comes to symbolize this Jewish family throughout the film. The portrait shows the warmth and love between this middle-aged couple, yet at the same time emphasizes their isolation from the rest of the world. As the film progresses, the portrait changes hands several times, but is always present.

The film's decor is full of dark wood and fabrics, as might be expected for late 19th century Europe. Instead of pre-

Turn to SOFIE, page 10

Collegian Classifieds They Work! 113 Campus Center


Before I was just a lowly frosh who only had two friends. Then I started writing for **The Collegian.** I have three friends now. Campus Center 113

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■ *Sofie*

Continued from page 9

senting an austere atmosphere, the dark colors are warm and homey. The cobblestone streets of Copenhagen are charming — they make the city seem smaller and bring everything closer together.

Karen-Lise Mynster does a great job as Sofie, resembling a middle-aged Andie Macdowell, except of course, that she speaks Danish. She is convincingly naive as a 28-year-old "little girl" at the beginning of the film. Though her physical appearance remains almost completely unchanged, she is just as convincing as a mature and experienced mother at the end of the film.

Particularly enjoyable are Sofie's four "old maid" aunts, who all lived together with their mother, though they must all be in their fifties. They are friendly, lovable and perfectly happy with their lives, apparently oblivious to the rather constricting social norms of the time. Ullman compares them to birds as they gather together at the window and flap their hands to wave good-bye to Sofie, but like birds they are free, and are not bound to the constraints of society.

Ghita Norby and Erland Josephson are great as Sofie's lovebird parents. They are constantly looking each other in the eyes, smiling and laughing, as if they share a very special secret. Their marriage is the cornerstone of the family structure in the film.

Overall, Liv Ullman does a good job in depicting the developments in Sofie's life and the permanency of her family. The changes in Sofie's personality are subtle and not immediately recognizable, but at the end of the film as Sofie returns home, the changes become evident. Ullman does not spell things out for us, she simply shows us Sofie's life as it is and lets us figure it out for ourselves. B (Pleasant St. Theater)

■ *Marsalis*

Continued from page 9

fundamentals of his genre to create the sounds of people walking down a busy city street, traffic, awe at the vastness of a city through the eyes of a newcomer and even a view of the city from the perspective of a skyscraper.

Regardless of the material Marsalis chooses to perform this evening, no doubt will he live up to his reputation of pleasing crowds with his magical trumpet, emitting sounds clearly from his soul. Audience members will not likely forget his spectacular take on Jazz, which can, for many reasons be best described as classical.

Wynton Marsalis will perform at the Iron Horse Music Hall, 20 Center Street, Northampton. Call 584-0610 for more information.

Nirvana comes to Springfield

By MARTIN BROWN
Collegian Staff

Nirvana, the band that started this whole Seattle grunge/ alternative thing, is coming to the Springfield Civic Center Wednesday, Nov. 10. This will be their first major tour of the United States.

The band is a power trio consisting of Kurt Cobain (vocals, guitars), Chris Novoselic (Bass), and Dave Grohl (Drums). They have created a niche that is often emulated, but never quite surpassed.

Nirvana has four albums to their name. *Bleach*, their first album is a hidden gem that was mostly passed by college radio. It has the catchy riffs that are the band's trademark, yet a more raw sound than later work. Cool songs include "Blew", "Floyd the Barber" "Love Buzz" (which they released on 45) and the cult classic "Negative Creep". The album touches on some of the themes (anger, despair, and ultimately alienation) that would be the focus of *Nevermind*.

"Smells Like Teen Spirit", the surprise hit of the '90s, launched an onslaught of media attention to the band. The polished, strongly produced *Nevermind* also contains releases "Come As You Are", "Lithium" and "In Bloom". The beauty of seeing Nirvana at this point in their career is that you'll probably get to hear almost all their material.

As a follow-up to the unbelievably successful *Nevermind*, Nirvana made a compilation of B-sides, covers, and some new stuff with *Incesticide*. The album is more of a return to *Bleach* than *Nevermind* mainly due to the band's desire to get out of the spotlight. It's a hit-or-miss album that has some really great gems such as "Sliver", "Molly's Lips" and "Downer".

The band's latest effort, *In Utero*, was caught in a wave of controversy. When producer Steve Albini of the now defunct Big Black reported that the band was under pressure by their label (Geffen) to make their album more mainstream, the media cried sellout. Wrong answer, *In Utero* is certainly not commercial. It is a brutal album, that shows no mercy to anyone including themselves.

The opening band for the show will be Kim Deal's (formerly of The Pixies) band The Breeders. They may be heard doing their new release "Cannonball". You may also remember them from the song "Safari".

Tickets are still on sale at the Springfield Civic Center Box Office. The price is $19.50 and the show begins at 7:30 p.m.

A treat from the Top of the Campus

By BROOKE C. WHEELER
Collegian Staff

Pizza is inevitable, they say. This is told to be the cold, bare truth of college life. But one can only eat so much bread and cheese and pureed tomatoes before the palate begs for a change.

"Real food!" it whines. "Something with flavor, maybe some little herbs, perhaps some veggies on the side...pleeease!"

A little surprise awaits from a most unexpected source: the center of campus. Actually, at the Top of the Campus. And not only is the food real, but it's good, and it's smack in the middle of your home away from home. After all, who is going to hoof it all the way into town for some mozzarella sticks?

"I wanted to make it have the same atmosphere as Houlihan's or TGIFriday's," says T.O.C. manager Dennis Scott.

"We've spent a lot of time and effort every semester changing the menu. When I took over, the menu hadn't changed in about 10 years," Scott says. "I spent a whole semester changing attitudes."

It seems to have done the trick. The offerings from our local restaurant-in-the-sky are some of the same friendly fare as your average neighborhood pub. Favorites like chicken fingers and mozzarella sticks fill out the appetizer menu, which ranges in price between $1.95 and $4.50 per item.

However, no pub I know of has a view this incredible. From this 11th floor Campus Center establishment, you can see the local countryside and campus as you never expected to, in a wide, sweeping aerial vista. At night, the effect is almost as dazzling, as the Southwest towers fool you into thinking you are at a glamorous nightspot in the big city. Back in the '60s, it was one of the only

Turn to TOC, page 12



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Black Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

UJAMAA (COOPERATIVE ECONOMICS) To build and maintain our own businesses and to share the profits from them.

Along the Color Line: Why conservatives fear multiculturalism

In January, 1992, I appeared on the ABC television news program "Nightline", in a debate with former Secretary of Education William Bennett. The issue under discussion was whether schools should adopt new textbooks and teaching techniques to include a full range of America's ethnic, racial and gender diversity.

Manning
MARABLE

I knew that Bennett, a conservative idealogue with reactionary credentials relating to people of color, would attempt to dismiss ethnic pluralism and increased emphasis on non-White contributions to the larger society as irrelevant to quality education.

So from the outset, I explained that "multiculturalism" really means two fundamental things: first the recognition that American history and this nation's accomplishments are not reflected solely in the activities of only one race (Whites), one language group (English speakers), one ethnicity (Anglo-Saxons), or only one religion (Christianity). African-Americans, Latinos, Asian Americans, Native Americans and others have also made central contributions to our society.

And secondly, that beneath these differences are some underlying principles and values which bring us together, such as the ideals of human equality, democratic government and individual liberty.

"Multiculturalism" is an anecdote to the poisons of racism and sexism, which distort young minds in our classrooms.

Presented in this manner, even the archconservative Bennett couldn't disagree.

Where Bennett and I expressed sharp disagreement was in the issue of textbooks. Bennett argued that history books should report the "truth" and any deviation from the central facts in history was nothing less than propaganda. Bennett also insisted that the "truths" of "Western civilization" should be the basis for our educational system.

Bennett was wrong on at least two counts. As a professor of history, I know that there is no "truth" in anyone's history or textbooks. The history books in the past have always reflected the interests and perspectives of people in power in America.



COURTESY COLUMBIA UNIVERSITY
Dr. Manning Marable

That's why, until recently, Native Americans, Latinos and African-Americans were excluded from all textbooks, and our achievements were ignored or stolen. When oppressed people successfully struggle for their democratic rights, the textbooks inevitabiy are changed.

Moreover, despite the achievemeots of Western civilization, many of the greatest scientific, technological and cultural advances in world history have come from Asia and Africa. To overcome the prejudices reinforced by their parents, many White students need to read the works of scholars of color.

William Bennett is only one of many intellectuals who are currently campaigning against the specter of "multiculturalism." Other conservative educators hostile to multiculturalism include civil rights critic Linda Chavez, writer Dinesh D'Sourza, and University of Chicago professor Allan Bloom.

What these ideologues also have in common is that they have all been richly subsidized by the conservative Olin Foundation, which is headed by William E. Simon, former Treasury secretary under Presidents Nixon and Ford. According to the Chronicle of Higher Education, in 1991 the Olin Foundation awarded a $175,000 fellowship to Bennett, $25,000 to Chavez, $98,400 to D'Souza, and $800,000 to Bloom's program at the University of Chicago.

Unlike other foundations, Olin has clear partisan party affiliations and an extremely reactionary agenda without even a shred of scholarly balance or objectivity.

Why are conservative intellectuals and foundations so frightened by multiculturalism? Behind their public rhetoric are several political realities. The one threat which unified conservatrives was Communism. Now that the Soviet Union has gone out of business, American reactionaries don't have a common "enemy." By attacking multicultural education and affirmative action, they are deliberately manipulating racial and gender symbols to mobilize their supporters.

Conservatives aiso recognize that racial minorities will soon total one-third of the U.S. population. Pushing Blacks, Latinos and other people of color out of the textbooks is only a precursor to pushing back their political rights within society.

Dr. Manning Marable is Professor of History and Political Science, and Director of the African-American Studies Institute at Columbia University, New York City. "Along the Color Line" appears in over 250 publications and on 75 radio stations internationally.

Black Affairs Calendar

Friday, Nov. 12,1993

The Graduate Brothers of Alpha Phi Alpha are sponsoring a weekend leadership institute for 15 African-American and Latino-American males from Amherst High School. Four workshops will be held throughout the weekend on leadership, exploring possibilities, dispelling myths, and male health issues. Presenters will include: The Honorable James Fason, Magistrate for Northampton District Court and Leon Campbell, leading sales representative for 3M, a Fortune 500 company and independent consultant.

Amherst College presents "Harlem Renaissance". 9 p.m. - 12 a.m. $6 per person, $10 per couple. For more information call 542-3336.

Saturday, Nov. 13, 1993

Hezekiah Walker & Love Fellowship Choir. 8 p.m. F.A.C. Admission: $6,$9,$12.

Party at the Malcolm X Cultural Center. $1 before 11 p.m. $2 after 11 p.m. Begins at 10 p.m. and continues throughout the night. Sponsored by the African Students Association.

Tuesday, Nov. 16, 1993

Imam Warith Dean Mohammed — lecture 7 p.m. Student Union Ballroom. Speaking on "Race Relations in America: An islamic Perspective". Sponsored by the Muslim Students Association.

Saturday, Nov. 20, 1993

Cape Verdean Night. 7-10 p.m. 10th floor Campus Center. $3 for students. For more information, call Ana Lisa Silva at 256-0271.

—Your View

Compiled by MARC COUSINS
Photos by ARAM COMJEAN

"What is a pressing concern that you have regarding campus life?"



Brett Gadsden
"Getting more people of color here to the University and creating an environment conducive to academic and personal growth. That's my most pressing concern."



Sid Sarin
"I would like to see things [about People of Color] in the *Collegian* everyday, not just once a week. Previously in the *Collegian*, things in World affairs have only been concerning the United States, this is supposed to be a multicultural university."



Angie Gabriel
"I think there is a lot of institutionalized racism here on campus and I think a lot of students and administration are insensitive to the needs and feelings of People of Color on campus. I feel that there is an over emphasis on creating diversity for the wrong reasons on this campus."



Danielle Baptiste
"My present concern is in my major, which is theatre. I don't think there are enough African-American roles for actors and actresses."



Jennifer Frederick
"It's whack. Not enough of us. There are a lot of minority organizations on campus. They need to come out and get us."



Sucharitha Seetharaman
"I think that as a community of minorities we need a place of meeting. There are a a lot of minorities on campus that feel edged out of activities."



Michelle Barnes
"The University actually following through on their plans of multiculturalism, not just in words but in actions."



Jo~ao Evora
"The food in the D.C. sucks, it's not like the food at home. They need better food."

This Week in Black History

Compiled by BRIAN ALLEN
Collegian Staff

Nov. 2, 1930 — Haile Selassie was crowned Emperor of Ethlopia.

Nov. 5, 1968 — Shirley Chisolm becomes the first African-American elected to congress.

Nov. 7, 1955 — Segregation in recreational facilities is outlawed by the United States Supreme Court.

Nov. 9, 1731 — Birth of engineer and scientist Benjamin Banneker.

Write for the Black Affairs Page!

Be a part of the Collegian's bi-weekly forum on issues concerning the Black community.

For more information contact Michele Monteiro, Black Affairs Editor, at 113 Campus Center.

■ TOC

continued from page 10

restaurants in the area, and UMass alumna Natalie Cole got her career started singing in the dining room. Now, on Thursday and Friday evenings, a piano player entertains diners.

Dinner entrees range from $8.95-$13.95, and include some zesty seafood dishes such as cajun catfish, the ubiquitous New England scrod and scallops, sirloin steak and a variety of other things.

Good-looking burgers ($4.50-$5.50) include the Mexican Burger or the Western Mass. Burger, a loaded deal with onions, peppers, mushrooms, swiss and BBQ sauce. The T.O.C. also offers a host of salads ranging from Thai Chicken to Tex-Mex.

The Top of the Campus Restaurant serves lunch Mon. - Fri. from 11:30 a.m. to 2 p.m., dinner is served Mon. - Sat. from 4:30 - 9 p.m. Students receive a $3 discount with a student ID, and receive a free non-alcoholic beverage with meal during the month of November.

■ *mythology*

continued from page 3

ly bring back the missing disciple for a fee. He tells the guru and his followers to take a turn pressing their noses into fresh cow dung. Each man takes his turn and in the end 13 impressions are left. The men rejoice and pay the passerby all the money they have in their possession.

Whether the story is taken for its surface value as an entertaining tale, or pondered for its deeper philosophical meanings, Schulman's presentation was enjoyable and understandable.

Even newcomers to Indian literature can enjoy Schulman's stories, which he tells with a vigor sure to engross audiences of scholars and laypeople alike.

Schulman's lecture was the second in a three-part series that began last night at Amherst College. The final lecture will take place at 7:30 p.m. Thursday at Smith College, Seelye Hall 102.

It all starts next Thursday...

They're calling the 1993-94 season the beginning of a new era in UMass Basketball. Find out why with the Collegian's Season Preview next Thursday, November 18th...



Here's what you can expect...

A look at the Super Six — Kentucky, Oklahoma, Manhattan, Florida State, Cincinnati and DePaul...

Bill Balfour with a national perspective on the Massachusetts program...

Mike Reiss explores one of the biggest rivalries in the East — UMass and Temple...

Kate Pulley gets inside the marketing of a major college basketball program...

Michael Morrissey details the recruiting and scouting process...

And, of course, Art Stapleton and Jeff Crofts with in-depth coverage of the Minutemen, and Sean P. Hayden and Andrew Bryce take a close look at the rising Minutewomen.

Plus features on all the individual players... all this and more next Thursday. Don't miss it!



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W. Deen Mohammed delivers statement at 'First Liberty Summit' in Williamsburg, VA.

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MENU

LUNCH	DINNER
Tacos	Turkey Divan
Fishburgers	BBQ Ribs
BASICS LUNCH	**BASICS DINNER**
Veggie Tacos	Turkey Divan
Fishburgers	Veggie Croquettes

P.S. MUELLER — By MUELLER



QUOTE OF THE DAY

"You got your passion, you got your pride. But don't you know that only fools are satisfied? Dream on, but don't imagine they'll all come true. When will you realize Vienna waits for you?"

– Billy Joel, 'Vienna'

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Your long range thinking is on target. Trust your own know-how, not other people's suggestions. Distant events hold special interest. Move forward with confidence where romance is concerned.

TAURUS(April 20-May 20): A positive attitude keeps a project moving ahead even when interest wanes. Do not allow rumors to upset you. Romance gets a shot in the arm when you reveal your tender side.

GEMINI(May 21-June 20): Serious consideration of an intriguing proposal is pivotal. Confiding in a higher up brings valuable input and an important reality check. Widen your social circle by joining a community group.

CANCER(June 21-July 22): Look forward to a lucky day for personal relationships. Romance reaches a new plateau, or a friend steps forward to lend a helping hand. Your faith in a loved one will be rewarded.

LEO(July 23-Aug. 22): Deciding not to put yourself or your frustrations in the spotlight now is a smart move. Your quiet diligence will impress high-ups more than an angry confrontation. Play a waiting game.

VIRGO(Aug. 23-Sept. 22): Another person's maneuvers may upset the balance of an agreement. Your diplomatic manner helps keep the scales tipped your way. A night on the town or phone calls up to great fun.

LIBRA(Sept. 23-Oct. 22): VIP's suggested procedures may seem constricting. Relax. The money you save today will mean much more to you tomorrow. Events at a distance raise your hopes. Good times lie just ahead.

SCORPIO(Oct. 23-Nov. 21): Discuss your ideas with those in a position to implement them. Put more warmth into your personal relationships. A partner needs to know that your alliance is more than just a convenience.

SAGITTARIUS(Nov. 22-Dec. 21): A casual conversation with someone you barely know gives you valuable food for thought. Your experience and specialized knowledge give you and advantage in the marketplace.

CAPRICORN(Dec. 22-Jan. 19): Close ties are strengthened now, with the accent on long-term commitment. Alliances on the job, however, could shift. Modulate your enthusiasm today.

AQUARIUS(Jan. 20-Feb. 18): Once you solve a difficulty or two, you will see the advantage of a new plan. Turning on the charm lets you get your way on the job. Tonight invite friends over.

PISCES(Feb. 19-March 20): Seize an opportunity to perform a valuable service for someone influential. A fatness program pays off handsomely. Woo the object of your affections with music, poetry.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

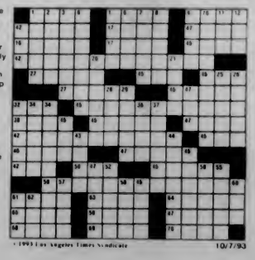
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1 That just won't — 5 King of comedy 9 Joyride 13 Canadian peninsula 14 Alone 15 — take arms: Hamlet 16 Buckets 17 Labor 18 Burden 19 A Woman — Russell film 22 Braga from Brazil 23 Bard's twilight 24 Pay stretcher? 27 Domesticated 30 More on line 32 Pershing's op 35 "A Girl — Remick film 36 City area 40 Fall sign 41 A-F link 42 "A Boy —" Robinson film 45 DC time letters 46 Former Vietnam state 47 Unflappable 49 Sea creature 50 Audit org. 53 Dutch painter Jan and family 56 "A Man —" Schofield film 61 Athletic group 63 String instrument 64 Diamond points 65 It's enough, sometimes 66 Stocking hue 67 Lake and lake port 68 Garden spot 69 Lascivious look 70 Lairs

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1 WWII service women 2 "... say not —" 3 Fracture support 4 Mercenary soldier of 1776 5 Vino center 6 Doctorow's — Lake 7 Carroll character 8 "Cape Fear" star 9 A way to fly 10 Say 11 Give — go: try 12 Wynken and Blynken's companion 13 Mail ctr. 20 Mexican food treat 21 Come — 25 Yorkshire city 26 Stop sign in Paris 28 Let out 29 Markers 31 Al Reiner 32 "— Is Born" 33 "Maria —" 34 Astaire/Hepburn film 36 Contound it! 37 Wilde drama 39 Graphics dec. 43 Desert prince 44 Late riser 48 Basso Siepi 51 Bolero composer 52 Pizza portion 54 Violinist's need 55 Large knives 57 Sign of the future 58 Body of knowledge 59 Disparage 60 Draft org. 61 Foot pad 62 Close the books on

ANSWER TO PREVIOUS PUZZLE

A	B	A	B	■	B	A	A	L	■	P	R	A	T	A
B	O	L	E	■	T	O	L	E	■	E	V	E	R	Y
C	O	L	L	E	G	E	S	T	U	D	E	N	T	S
D	R	A	I	N	■	L	O	T	■	T	I	E	■	■
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B	A	R	O	O	T	■	E	T	H	E	R	■	■	■
A	B	E	■	L	E	A	V	E	■	E	A	S	E	■
C	L	A	S	S	■	P	R	E	S	I	D	E	N	T	S
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10/7/93



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10/7/93

Men's tennis at Rolex tourney

Three members of the University of Massachusetts men's tennis team competed in the Rolex Men's Tennis Championship this past weekend in Princeton, N.J.

Keith Murray lost to Harvard's Danny Chung, the tournament's No. 6 seed, 6-1, 6-1. The Crimson, arguably the best team in the east, saw all six of its players and its alternate qualify for the draw and three, including the No. 1 seed and eventual tournament champion Todd Meringoff, were seeded in the top seven of 64 places.

"It wasn't a blowout," Murray said, though the score might indicate otherwise. "I had my chances, but on the key points he came up with a big serve or a great shot."

UMass' top doubles tandem of Kasper Vaala and Dave Bradley lost to Tom Botzler and Bill Rusler of Colgate, 6-1, 6-4.

Murray said that facing such a high level of competition will help him and his teammates prepare for the spring.

"[The Harvard players] were in really good condition," Murray said. "Chung was really fast. So, during the off-season we're working on our conditioning: lifting weights, running, aerobics. I'm even going to do some swimming with a couple of the other guys."

— Ted Kottler

Hart-breaker



ARAM COMEAN / COLLEGIAN

Atlantic 10 Tournament MVP Natalie Hart leads the University of Massachusetts field hockey team as they host Boston University in an NCAA Tournament first round game Thursday at Totman. Game time is 1 p.m.

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Scurry

continued from page 16

the NCAA Tournament, 2-1, last season, in a game where Scurry was immense. It's a wonder Husky Coach Len Tsantaris didn't revoke Denise's scholarship after that one.

Scurry says the development from her first year in Amherst to now is remarkable.

"When I came, I was long on athleticism, but short on experience and knowledge," Scurry said. "I've improved about 300 or 400 percent since then."

While Rudy saw her as a back-up, she said, "I didn't come here to be a bench warmer."

The idea of being an All-America candidate "definitely feels good," Scurry said. "The only people who believed I could do it were probably my team, my parents and myself. And in that order."

What Scurry brings to the net is unbelievable athletic skill. She is a tremendous leaper and is quick around the net. She was recruited to play basketball at Division I schools such as Minnesota and Missouri, and considered until recently to walk on to the UMass team. (Her first cousin is Moses Scurry, who started at center for UNLV two seasons ago). She may be the school's finest all-around athlete.

While Rudy likes to talk of Scurry's goaltending prowess, he can not stop raving about her pleasant disposition and her tight family.

"Bri is such a nice person who has such nice folks," Rudy said. "She is just a decent kid. There are not many negative bones in her body."

And this weekend she will try to lead the Minutewomen into the Final Four with two performances any "back-up" would be proud of.

Blindsided

continued from page 16

so look for him to throw a couple of razz-matazz plays that FSU doesn't expect nor will they be ready for.

The Florida State offense is as potent as any in the nation, there is no denying that. Its edge has always been that it has been able to out-quick its opponents and come up with the big plays, but Notre Dame has speed of its own, particularly in the defensive backfield with Jeff Burris, Bobby Taylor, Greg Lane and John Covington patrolling the ground back there.

CELEBRITY PICKS: Due to the magnitude of the contest, many experts would like to make their picks:

Lamar Chance: 'Noles 28-23.

Andrew Bryce: ND 27-23.

Tracy Monahan: the Irish by 10.

Dan Wetzel takes Notre Dame 35-27 with a Scott Bentley broken leg thrown in for good measure.

Michael Morrissey has jumped on the bandwagon and says ND 23-21.

Art Stapleton predicts ND 16-14 with Scott Bentley short on a game-winning field goal.

Notre Dame nemesis and fellow *Blinsider* Anthony Guido says 'Noles 28-23.

Jeff Crofts, the heretic, predicts a Seminole victory dance to the tune of 34-20.

Mike Reiss likes the Patriots' chances this weekend.

THE ONE AND ONLY PICK THAT MATTERS: Mine, and I say giving Lou Holtz two weeks to prepare for a team is like giving the Roadrunner two weeks to prepare for Wile E. Coyote. FSU will score late to make it interesting, but Burris will knock away a last-minute touchdown pass a la Pat Terrell vs. the Hurricanes Oct. 30, 1988.

NOTRE DAME 33, FLORIDA STATE 29.

See you in South Bend.

Sean P. Hayden is a Collegian *columnist who will be leaving tonight for the big game.*

Pipes

continued from page 16

It's about time the Bruins took Dmitri Kvartalnov out of cold storage. Despite the fact that he has been in Coach Brian Sutter's dog house, the Russian winger has netted key goals in the B's last two games. They'll need more offensive output from every one as Joe Juneau is out for a month with a broken jaw.

Rumor has it that the NHL is bringing in former New Jersey Devils Coach Jim Schoenfeld to help in the negotiations between the league and the referees. Schoenfeld has reportedly offered to include Dunkin' Donuts gift certificates in an attempt to convince Ref. Don Koharski to accept the league's proposal.

The refs want a 60 percent pay raise while the league is offering 15 percent. Nov. 15 could find college officials blowing the whistle in the NHL. Stay tuned.

I'm resisting the awful temptation to make yet another attack on the Mighty Ducks of Anahiem, but they're only a point worse than the Islanders, who I picked to finish first in the Atlantic conference; Mickey Eisner gets the week off.

Matt Vautour is a Collegian *Columnist.*

SPORTS NOTICE

The University of Massachusetts men's basketball team will have an intra-squad scrimmage Thursday night at 7 p.m. The scrimmage will be held in the William D. Mullins Center and will be open to the public. Players will be in full game uniform.

Classifieds

- 20¢ per day per word for students
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Spectrum, the fine arts and literary magazine of UMass, is now accepting submissions of art, photos, prose, and poetry. HAND DELIVER to 408E Student Union, above Credit Union. Students are also invited to join any of these four staffs to help critique submissions. 545-2240

Race Relations in America An Islamic perspective, talk by Imam W. D. Mohammed. Tuesday, November 16, 1993, 7 pm, SUB, UMass. Muslim Student Association. FREE ADMISSION!!

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Would you like to see "Star Trip: The Next Mutilation" for free? Student Valley Production needs ushers and other misc. help for the performances on Nov. 17th-20th. For more information please call Linda at 665-7509 and leave a message.

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PERSONALS

Alison You are the best little sister Keep the shade down! Get psyched for the second half L&L Angela

Amy Grodsky, I'm so happy to you as my little sis. Now you have made my family grow. Phi Love You, Your Big Sis

BEAUTIFUL WOMAN I see you every day as you're walking to class and am marvelled by your beauty. I have long dreamt about approaching you but never quite find the courage. I watch as you cross the campus pond each day at around 11:00 in the morning and as you stop to perform your daily ritual of dropping some bread to the ducks and wonder where you're going and if you're happy while you're there. I almost took a chance on Thursday when I saw you but chickened out at the last minute. Risking a dream is a hard thing to do. I just wanted to let you know that I think you're wonderful and that you make my day a little bit brighter. One day soon I'll find the nerve to say hello but until then I'll just speak to you from here. Just sign me "Norman"

BR - UR my favorite. Warm muffin for a Tender Vittle? I love you- button

Hey IGU's - I hope your dashing has paid off. See you all tonight. I.L. Shannon

Hay Goober- You're finally 21! I hope you have a good day Don't get knocked off your ass tonight. I'll see you after Indian. Love, Chris

Hey Little Chit Happy 22nd Hope you enjoy it AX Love, Jen and Chris B.

Kelly Happy 18th Birthday! "That's what friends are for" Love Ya, Sarah

KIM Don't Be Sad I know the weather is bad I'll send you the sun So you can tan your buns Happy 18th Birthday Becky

Lauri — You're the best little sister. Get psyched for tonight! Love, Your Big Sis

Liz Walsh Just want to Say that you Are an awesome friend. Keep smiling Love Karen D.

MARINO & MONO Do you guys miss us yet? South Bend is fun, but it is no JA. The weather is here, wish you were beautiful. Peace til Sun day. FONZIE AND RITCHIE

Sarah, You're doing an awesome job As an RA! Can't wait for the Bahamas!! Love, Dave

Sometimes I get soooooo frustrated hoping these personals. I mean, you people are so lame! Get original!!! We're having a sale, the classifieds are only 10 cents per word, so why don't you make my job just a bit more interesting! Reply here.....

The Classifieds Women

SWF 20 seeks eligible bachelor for an evening of frolicking. Serious inquiries only please.

Tara - you don't have even go here and you get personals! We're gonna have so much fun tonight. It wouldn't be the same without you! Love, The Evil Elf

Thank you St. Jude TMB

To My Roommate Franny - Another date party. Hopefully it will be worth all the stress! I.L. Pebbles

To Our Pursuels, Beware of all houlegans pulling shannanagans. We are traveling incgognito. Unreal. -The dynamic duo

To the Sisters and Pledges of IGU - hope everyone has fun tonight. Get psyched for an awesome date party! I.L. Danielle

You watched me go in and out of the library late Wednesday night. You're really cute Respond here

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Field Hockey to host NCAA tourney game Thursday Page 14

Sports

Scurry a keeper in goal for the Minutewomen

By DAN WETZEL
Collegian Staff

When University of Massachusetts Women's Soccer Coach Jim Rudy went looking for a goalkeeper in 1990, he was looking for a back-up, someone who would not demand any scholarship money, someone who could challenge highly-touted freshman Skye Eddy in practice and maybe develop into a legitimate player.

What he got was Briana Scurry, who has developed into a flat-out talent, someone who is no one's back-up, someone who every coach in the country is kicking themselves for not recruiting.

Scurry has proven herself the last few years and is now regarded as one of, if not the, nation's finest collegiate goalkeeper. When Eddy transferred to George Mason at the beginning of the season, in an effort to find more playing time, Scurry assumed full control of the Minutewoman net. She has allowed only eight goals on the season (0.36 goals against average) and shutout the opposition 13 times. She will be in net this weekend when the fifth-ranked Minutewomen host the NCAA Regional Tournament and face Providence (1:30 p.m. Saturday).

Once considered a back-up, she is now a leading candidate to be named first team All-American and her future after UMass will likely include the U.S. National Team and possibly the Women's World Cup in 1995.

"I would have to honestly say, that Bri is the best keeper I've seen this year," said Rudy. "And we've seen some good ones."

Scurry, who hails from Dayton, Minn., has the benefit of playing with a dominating defense in front of her. She is the first to admit that some of those shutouts come from facing only a few shots. But when the pressure is on, Scurry responds.

Against No. 4 Santa Clara earlier this season, the Minutewomen were badly outplayed, but Scurry held the Broncos' powerful offense scoreless through regulation. Santa Clara finally scored in overtime, but Scurry almost stole a 0-0 tie.

"At Santa Clara she was under a lot of pressure from top players," Rudy said. "But she showed a high maturity level and came up big, time after time."

Rudy came across Scurry when his friend Pete Swenson informed him that he had seen this super-athletic keeper playing in Minnesota. Ironically, Swenson's daughter, Denise, was a high-scoring forward at Connecticut.

"I will always remember what Pete told me," Rudy said. "He told me 'This keeper will win games for you.'"

One of those wins ended Denise's career. UMass eliminated UConn from

Turn to SCURRY, page 15



STEVE PEDULLA / COLLEGIAN

University of Massachusetts women's soccer keeper, Briana Scurry, and the rest of the No. 5 Minutewomen host the Northeast Regionals of the NCAA Tournament this weekend at Richard F. Garber Field.

Irish vs. 'Noles: Glitz vs. Grit

It's being hyped as Catholics vs. Creminoles.

I searched and I searched, but I could find only one game on the slate for college football this weekend. Lucky for you, it's Notre Dame vs. Florida State.

BLINDSIDED
Sean Hayden on College Football

I circled this game on my calendar at the beginning of the season as the match up that would determine the national championship and it appears as the winner of this one will have gone a long way to wearing the rings.

The most-hyped game of the year is a distinct contrast of styles. Florida State is glitz and glamour, fueled by a high-powered offense that features Heisman Trophy favorite Charlie Ward. For all the attention the offense has received, the Seminole D has been equally impressive.

The most points allowed by the defense came last week when it allowed 20 to the lowly Maryland Terrapins. Don't be fooled into thinking that if the Terps were able to strike against FSU, then the Irish will be able to run it up. Seminole Coach Bobby Bowden pulled a page out of Lou Holtz's playbook by looking soft against a weaker opponent so that the upcoming juggernaut will come in overconfident.

It works, just ask Michigan Coach Gary Moeller who was left with his head shaking after ND made mincemeat out of them a week after looking horrendous against Northwestern.

Notre Dame, on the other hand, is meat and potatoes to the Seminoles' cracked crab. Seminole players hang out with rap stars, Irish players hang out with priests. FSU players go to the beach for fun, the closest water to the Notre Dame campus is Lake Michigan — a two-hour drive.

GAME ANALYSIS: Lou Holtz was 100 percent correct when he said Florida State is the only team in the country capable of embarrassing every other Division I team. The 'Noles appear to have only one weakness — an inability to stop the run. Notre Dame's major strength is ... Surprise! — running the ball.

When ND has the ball, look for them to try to establish the run right away. The massive offensive line of the Irish, led by All-American Aaron Taylor and senior Tim Ruddy, will wear down the front seven of the Seminoles which will enable them to control the clock, especially in the key moments of the second half.

The backfield for Notre Dame isn't Bettis, Brooks and Mirer, but a healthy Kevin McDougall over center and Ray Zellars, Lee Becton and Randy Kinder in the backfield have done an outstanding job of terrorizing Irish opponents. Holtz knows this is a big game and the Seminoles will be ready for normal Irish fare,

Turn to BLINDSIDED, page 15

Freshmen produce for X-C

By JONATHAN GANGI
Collegian Staff

In this day and age, sports fans distribute great amounts of hope on young talent, as if it were penny stock waiting to multiply over and over and bring unimaginable riches. On the professional level in this area, much of this "stock" is put into rookies such as Drew Bledsoe and Acie Earl.

On campus, we rave about the newcomers to the men's basketball team, like Marcus Camby and Donta Bright. While much is made of these big names, however, other young talent is less recognized. Such is the case with the freshman women of the University of Massachusetts cross country team.

Have you heard about Melissa Langevin? Atlantic-10 Freshman of the Week in all but one week of competition, Langevin had to settle for second in Freshman of the Year honors, as she was outrun by an opponent she had previously defeated. In the New England Championships, she placed seventh overall in a field of 163 and was the first freshman to cross the finish line.

The New Englands served as a showcase for the Minutewomen's abundance of young talent. The first three freshmen to cross the line were all wearing the maroon.

Katie Greenla, who has run consistently well, finished second for the women, followed by Kristin Donaldson. Coach Julie LaFreniere said that she was extremely pleased with the continued improvement of Donaldson.

"She ran the best race of her career," said LaFreniere.

But the striking statistic that caught many-a-spectator's eye came out of the open (non-varsity) race. UMass frosh completely dominated, placing three runners in the first four slots. Molly Dunlap and Mariska Pierce came in second and third respectively, with times that would have landed them among the top 52 runners of the varsity race. Jennifer Barry capped off the UMass destruction as she finished fourth.

The ECACs this Saturday will determine if the women's season will continue with the Nationals or come to an end. Even if this weekend fails to bring the Minutewomen success, there is still the promise of a bright future — so bright that looking directly into it could possibly cause blindness.

So now when someone mentions a name like Langevin, Greenia, Donaldson, Dunlap, Pierce, or Barry, you'll be able to say "Hey, I've heard of her!" and your stock is sure to rise.

Blues need Hull to catch Toronto

Imagine my surprise when I picked up a milk carton last week and saw a picture of Brett Hull on the back. Underneath the photo read:

Missing since early October, any offensive output. Last seen on an occasional power play.

BETWEEN THE PIPES
Matt Vautour on the NHL

The Golden Brett has appeared to be more like fool's gold in the early going this season, as he can't seem to get anything going. In a recent game against the Bruins, Hull played sparingly, used mostly on power plays.

The usually potent sniper's goal production is so down that Craig Janney, of the "don't make me shoot it" fame has six goals to Hull's five.

Amazingly enough, Hull's lack of production hasn't hampered the Blues at all. They've started 10-2-1, good enough for second place in the Central division. If they have any chance of catching Toronto, Hull has to catch fire.

The best in the business squared off as Super Mario invaded Wayne's World in attempt to see who is the best in the NHL. Gretzky's Kings came out victorious as they rolled 8-3. The Great One tallied four assists while Lemieux added two in the Pens losing battle.

The best player in the league right now may not play in LA or Pittsburgh, as Eric Lindros is fulfilling the hype that preceded him. In 14 games, Lindros has 13 goals. Flyer fans have a reason for hope as the Broad Street Bullies are 11-3 and in first place — on track to make the playoffs for the first time after three years.

The New York Rangers added another aging player on the downside of his career as they acquired Steve Larmer in a three-way trade last week. The Blackhawks sent Larmer to Hartford in exchange for promising young froward Patrick Poulin and defenseman Eric Weinrich. The Whalers then traded Larmer and Nick Kypreos to New York for Darrin Turcotte and James Patrick.

Although the Rangers got the biggest name in the deal, the Whalers and Hawks seemed to have gotten the better ends of this deal. Poulin will provide some badly needed scoring help for Jeremy Roenick. Weinrich will add an offensive defenseman to the Blackhawk mix.

Hartford gets talent and experience in Turcotte and Patrick — something that is badly needed in a franchise that is still searching for leadership and direction.

Turn to PIPES, page 15

SPORTS NOTICE:

Tickets for the next Thursday's Massachusetts-Cleveland State game will be distributed this Thursday morning at 7 a.m. Students with their activity cards will be charged $5 and can purchase only one ticket.

Ass. Athletic Director/Ticket Manager Thorr Bjorn said lines will not be formed before 6:30 a.m., and if they are, measures will be taken to affect the students.

"We don't want any lines the night before. So, if people wait, it will hurt everyone," Bjorn said. "We'll change it to a lottery that morning if people line up earlier than we want them to. This way, you won't benefit by getting there the night before."

GEO rallies to change union contract Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
57° Friday
November 12, 1993
Volume CIII Issue 45
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Chancellor hands out top posts

By VANESSA ADELMAN
Collegian Staff

Chancellor David Scott announced Wednesday the hiring of two administrators from Michigan State University during a hiring freeze at UMass.

Scott created the position of deputy chancellor for Marcellette G. Williams at a salary of $110,000 starting on Jan. 17, according to UMass officials.

Her husband, Keith Williams was appointed to the new position of associate vice chancellor for University Advancement and UMass officials say he will be paid $75,000.

According to Scott, he had worked closely with Marcie Williams while he was provost at MSU and she executive assistant the president.

"The role of chancellor means many times I will be taken away from the University to play an external role," Scott said. "Marcie is the person who will an internal role as a collaborator and communicator, and that's what we need for the University's future."

Scott said the money for the new positions will come from the present University budget.

The two posts were not sudden, according to Scott, but he had discussed them with President Michael Hooker when he was recruited for the position of Chancellor.

"When new administrators are appointed it is quite common to bring key people with them," Scott said, "people they feel they can work with closely."

According to Scott, he has been negotiating this for a while. The Williams' have been to the campus on several visits, and Scott says negotiations have finally converged.

Hooker declared the hiring freeze in July which will continue until Dec. 31. According to Bill Wright, from the president's office, exemptions have been made for some positions.

As deputy chancellor, Williams' responsibilities include "developing and coordinating policy, planning and strategic planning for all campus operations; and serving as the principal liason for the chancellor with the president's office and the other four UMass campuses. Also as deputy chancellor, Williams will have direct responsibility for several offices within the chancellor's area as well as coordinate the budget of the chancellor's office."

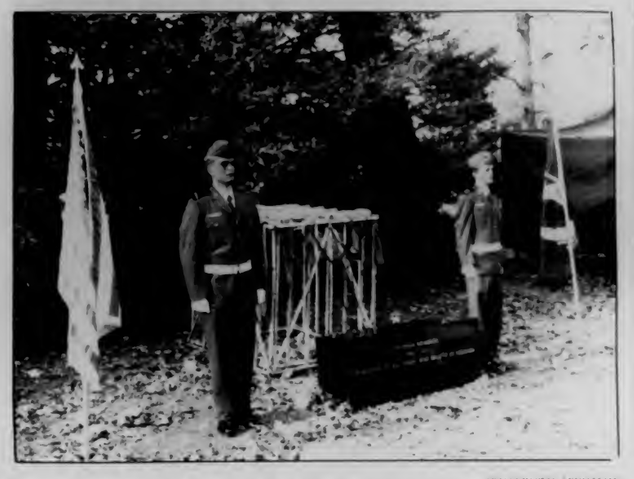
"I have enormous admiration for Marcie's remarkable qualities as an administrator and a leader," Scott said.

In his new job Keith Williams will be "responsible for the design and implementation of programs that interpret the mission of the campus to internal and external audiences. He will also oversee the offices of community relations, special events, state relations, and public affairs which include publications, the alumni magazine, the campus newspaper and the press relations office."

Marcie Williams has reportedly served as executive assistant to the president at MSU and secretary of the school's Board of Trustees since 1992. Previously she was in the provost's area as a project coordinator and assistant to the provost for internal institutional advancement.

Veterans Day remembrances

Vietnam's POWs and MIAs still accounted for



ARAM COMBEAN / COLLEGIAN

ROTC cadets stand outside Memorial Hall as part of a 24-hour vigil commemorating Veterans Day.

By JAMES SMITH
Collegian Correspondent

For Eugene Trudeau, a veteran of World War II, nothing is planned on Veterans Day but time to remember.

"It's a silent commitment on my part to those in World War II who never came back," Trudeau said. "I served on the front lines and I remember."

Remembering those who never came back, was the theme of a 24 hour Vigil held at Memorial Hall.

From 11 a.m. Wednesday to 11 a.m. Thursday, members of the Army and Air Force Reserve Officer Training Corps at the University of Massachusetts stood at attention beside the new Vietnam Memorial in rememberance of Prisoners of War (POWs) and soldiers not accounted for in past wars.

The highlight of the vigil was a speech by Air Force Lt. Col. Charles A. Brown Jr., a veteran of the Vietnam War who spent 101 days in the Hanoi Hilton and Zoo POW camps, and a fly-by of four A-10 attack aircraft.

Brown spoke of the events leading up to the shooting down of his B-52 bomber over Hanoi in December 1972, and his experiences as a POW.

"Hilton is not the right word," Brown said explaining that the prisoner camp was no hotel, "they treated us very rough, trying to get information."

On Wednesday afternoon, Gregory Scott, a Vietnam Veteran and POW-MIA activist, had a table set up outside Memorial Hall to distribute information on the current state of over 2,000 POWs and MIAs still unaccounted for in Vietnam. Scott hopes that by "educating" people on the issue, these same people will push the President and members of Congress to force the Vietnamese government to release information on the whereabouts of American soldiers unaccounted for.

"If I can get the word to one person who can tell two people," Scott said, "before you know it, everyone will know."

Scott said he was pleased with the amount of attention and support he received from students, saying that many people visited and talked with him during the day.

Brown said he was also pleased with the amount of support from the UMass community and in particular the cadets of the Army and Air Force ROTC.

"These cadets are doing a super job," Brown said, adding that the work which they did in organizing the vigil helps "get the word out."

Scott and Trudeau said they hoped that the vigil, and other events which focus on the plight of POWs and MIAs will make people realize that the "war" isn't over. Both men said that until each individual soldier is accounted for, the economic embargo against Vietnam should not be lifted.

However, there is much students can do to help bring the POWs and MIAs home, Scott and Trudeau said, even if it is just educating themselves on the issue and talking with friends.

"People will listen to the college students," Trudeau said, "their the next leaders."

Katch pleads guilty to conflict of interest charge

By KRISTIN ST. JOHN
Collegian Staff

After two months of speculation, University of Massachusetts exercise science professor, Frank I. Katch, pled guilty to a conflict of interest charge at the Hampshire County Courthouse on Wednesday.

Katch was indicted before a grand jury on Sept. 14 as a result of a broad investigation on abusive spending within the Athletic Department on the campus. Prosecutors said their accusations stem from his role in helping to set up Body Shop Fitness Centers in 1988.

The panel said he encouraged a $168,000 purchase of exercise equipment from Hydra-Fitness Industries, a Texas based company, without any competitive bidding. While he was promoting this company's equipment on campus, Katch was being paid at least $200 a month as a technical consultant to Hydra-Fitness, and received reimbursements for attending meetings and trade shows.

According to state law, Katch should have submitted a written statement concerning his affiliation with the Texas company to the state Ethics Commission and former UMass Dean of Physical Education David Bishop, his boss at the time.

During a phone interview, Katch said no one ever told him he had to notify anyone about his consultation job in writing, even though he was very open about the position verbally.

"Had I known, I would have immediately complied," Katch said.

At Wednesday's hearing, Judge John Murphy placed Katch on two years probation, fined him $3,000 and ordered him to perform 500 hours of community service. Katch said he pleaded guilty because he did not want anymore publicity for him or his family and he just wants to do his job.

"I'm guilty, it was a technical violation of the law," Katch said. "I just wish I had known."

Katch has been a professor of exercise science at the University since 1977 and has authored dozens of scholarly articles and eight textbooks. He stepped down as chairman of the department in 1990.

A University spokesperson said Katch's "status at the University is under discussion."

Walter Kroll, head of the exercise science department, did not know of Katch's plea when contacted yesterday, but told the *Collegian* he was "sorry to hear that."

Jonathan Souwiene, Katch's attorney, said there are no allegations of any kickbacks or payoffs from Hydra-Fitness, a division of Hydra-Gym Athletics. He said this is just a technical charge which has been violated by other University employees, including high ranking administrators.

According to the state's conflict of interest law, state employees who are involved with a university purchase and are connected with the company that is selling the goods must give written notice to their particular boss and the state's Ethics Committee.

The *Daily Hampshire Gazette* contributed to this story.

The Massachusetts Daily
COLLEGIAN

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, November 12

Vigil — A transformation vigil to show support for women who have transformed from victims to survivors of sexual abuse, assault and/or harassment will begin at 7:30 p.m. at Skinner Green. The vigil is part of Victim/Survivor Awareness Week, sponsored by Mount Holyoke College Women Against Sexual Harassment.

Meeting — Muslim Students Association is holding Jumaa Salat on Friday, November 12 at 12:30 p.m. in the Campus Center.

Saturday, November 13

Observatory observing — Free observatory observing will begin at 9 p.m. at Amherst College Wilder Observatory, Snell Street, if skies are clear.

Sunday November 14

Solar observing — Free solar observing will begin at 1 p.m. if clear on the Amherst Town Common.

Memorial — A memorial mass for Todd Welsh will be offered Monday, November 15 at 5:15 in the Newman Center.

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Local News

Grads rally to support contract improvements

By JUSTIN DOYLE
Collegian Staff

The Graduate Employment Organization held a small rally outside Whitmore on Wednesday at noon to try to gain support in the battle with the UMASS administration over contract negotiations.

Karen Adkins, a graduate student working in the writing program, said GEO received a new contract from the University in 1991, which is subject to negotiations this month. She also said GEO wants to improve on the old contract.

Graduate employees make up 50 percent of the teaching labor on this campus," Adkins said. "We want a better contract which includes more job security."

The main area that GEO is fighting for improvement in is working conditions, according to James Henninger, president of the United Auto Workers, local 2322, GEO's parent union. He also said the factors involved are a raise in employee salaries, a better health care plan, an increase in diversity, and protection against sexual harassment and discrimination on the job.

Adkins said negotiations have moved slowly and the university administration has made few concessions. She said their main concern is the school's budget.

"It is frustrating because we are asking for things that will really improve the lives of people who make less than $10,000 a year," Adkins said. "These employees provide a lot of the research for the university. They say we have no money. But they do have money, just not for the people on the bottom."

Adkins was referring to the recent hiring of Marcellette Williams and her husband Keith Williams to positions in the university in the midst of a hiring freeze. Marcellette Williams will assume the job of deputy chancellor next semester and will reportedly be earning $110,000 a year.

Her husband received the newly created job of associate vice chancellor of University Advancement. He will reportedly be making $75,000.



MATT KAPIN / COLLEGIAN
Members of GEO rally outside of Whitmore on Wednesday.

"The university claims that there is a budget crisis, yet today Chancellor Scott announced he was bringing in two employees from Michigan State to work here," said Wendy Mataya co-speaker of GEO and graduate employee.

Another point the GEO representatives made was about the president of the five UMASS campuses, Michael Hooker.

"Hooker makes approximately $175,000 a year and received a free condo in Cambridge when he took the job," said Adkins. "He is the highest paid state official in Massachusetts."

GEO members said they want the administration to give the graduate students a fair contract. They said their primary concern is raising employee salaries. The administration says do not have the money for raises yet they hire new administration at six figure salaries.

GEO has a meeting on Monday in the Student Union Ballroom. They said they are going to decide whether to ratify the new contract.

Promoting AIDS awareness

Boston's Hynes Center to host benefit dance-a-thon

By KELLY SPANG
Collegian Staff

Massachusetts is ranked the 10th highest for the number of AIDS cases in the country, according to the AIDS Action Committee of Massachusetts, Inc. In Boston alone, over 1,500 people have died from AIDS and over 2,800 have been diagnosed with the disease.

Yet students from all over New England are going to make a bad situation look brighter by dancing.

The AIDS Action Committee is sponsoring a dance-a-thon on Nov. 6 at the Hynes Convention Center in Boston's Back Bay.

Students will be coming from the Boston area, but also as far as Providence, R.I. to Castleton, Vt., according to Greg Brown, outreach coordinator for the AIDS Action Committee.

"It's a dance-a-thon, not a dance marathon," Brown said. "You don't have to dance straight through the four hours."

There will be four dance floors playing a variety of music, ranging from ballroom dancing to hip hop music and a live D.J. Brown said lessons will be provided for various dance steps.

In order to participate, students must raise at least $50 and have the money when they register, according to Brown.

All the money will benefit the AIDS Action Committee, a service organization for people with AIDS in eastern Massachusetts.

Among the services provided, Brown said the committee brings people to the doctor, picks up medication, lobbies legislatures at all levels, finds people housing and distributes condoms.

There is also a buddy program where someone "stays with you until the end to do things for you or just to hold your hand when you are scared," said Brown.

Last year, $350,000 was raised by 2,500 people. This year Brown is hoping for $400,000 and expects 3,000 people to participate.

"The support from the college community has been phenomenal," he said. Last year Brandeis University raised over $5,000 with 60 dancers.

High schools do participate as well. Last year, Newton North High School raised the most money of any other organization.

All the UMass campuses, with the exception of Amherst and Dartmouth, are participating.

Turn to AIDS, page 10

Elvis qualifies for sainthood

By DAVE LAFONTANA
Collegian Correspondent

What do Jesus, Saint Simonen, pilgrimages to the Holy Land and Elvis have in common? More than you think.

Gary Vikan, the assistant director of the Walters Art Gallery in Baltimore, gave a lecture at Mount Holyoke College last night comparing the Elvis phenomenon to people's reaction to saints and religion.

His lecture, entitled "Saint Elvis," showed how Elvis Presley is considered by many to be somewhat of a religious experience.

Vikan said saints have followers, during their life and after their death who want to keep relics of the saint. He said they pilgrimage to where the saint died, and that ground is considered holy ground.

Elvis had millions of fans, his estate makes a fortune on merchandise and 800,000 people come to Graceland every year. According to Vikan, many of the people who travel there are more pilgrims than tourists.

"To qualify as a pilgrimage, one needs a place to go, a well as points of intersection between the sacred and material," Vikan said.

To show an example, Vikan told of Saint Simonen, an early Christian who had powers of healing and could tell the future. When he died on July 29, 459, the army had to take his body away for fear of his followers ripping it apart for relics.

A church was built at the site where he died, and every July 29th, many still pilgrimage there.

Elvis died on August 16, 1977, and in very much the same way, thousands hold a candlelight vigil outside Graceland, according to Vikan.

Outside the estate is a wall that fans are encouraged to write on. Quotes, like "Elvis is Lord" and "Elvis Lives" with a crucifix underneath, have to be sand-blasted off about once a year to make room for more inscriptions.

Brochures handed out at Graceland tell of how Elvis had to take amphetamines to play all the gigs he was wanted at, then needed downers to relax afterwards. In other words, he did it for us, "he suffered for us."

According to Vikan, dirt from the grounds is sold and when Jerry Lee Lewis drunkenly smashed into the Melody Gate, (one of many times, apparently) people kept parts as souvenirs.

Local store gives support to area center

By GERI SAHN
Collegian Staff

Members of the community were given a chance this week to donate clothing for men, women and children to the J. Rich stores. In return, they were able to receive 20 percent off of anything in the store.

November 7th-12th, J. Rich clothing stores for men held a holiday sale supporting both the Northampton and Amherst Survival Centers.

Both of the survival centers supply items such as clothing, household materials and food. They are offered to individuals or families who request any of these services.

"People make donations through us to the survival centers during this week. If you come in with a shirt that you don't want, you could trade it in to us and receive 20 percent off something in our store. This system has worked great in receiving donations," said Joseph Rich, the store's owner.

Edwina Askew, Volunteer Coordinator of the Amherst Survival Center, said they are extremely grateful for the help of J. Rich in receiving donations.

"This year, more than ever, the Survival Centers need all the community support we can give them," Rich said in a recent press release.

"We are starting to distribute clothing again because we have recently been renovating the center and we are in need of warm clothing to distribute," Askew said.

This is the fourth year J. Rich clothing for men has run this sale. They were one of the first stores around the area to participate in giving donations to the survival centers.

"Several years ago J. Rich came to us with this idea. We appreciate a great deal what they have done. They have always given us clothes of good quality and in good condition," Askew said.

"We first got the idea from a store in New York City, and by the time we tried to get involved it was too late. So we decided to try it here," Rich said.

turn to CLOTHES, page 10

"Back in my day, we used to wait in line for hours starting at 3 in the morning just to get one class during add/drop. We didn't have 'telephone add/drop!' Back in my day, we didn't even *have* phones..."

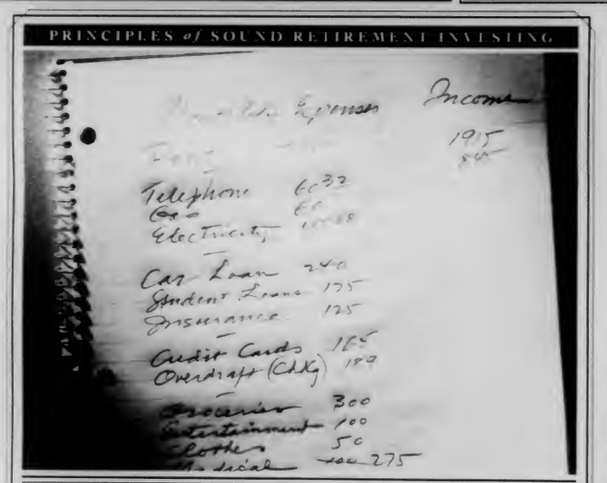
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a psuedonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

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Heading to face the music

Isn't it always fun to open up the closet which houses all of your skeletons? That's what I will have done early Thursday morning when I drive through the city of Buffalo, New York.

I interned there this summer, and suffice it to say I had a lot of fun times and a lot of not-so-fun times. I made a couple of friends and I know of a few people who never want to see me again. And although I had a good experience, I made a pledge never to set foot in the city again.

Mike
MORRISSEY

Well, here it Is not even four months since I left, and I'm going to stop (I'm writing this before I get there) for drinks in the city on my way to South Bend, Indiana. A few of my friends have packed up to see the Notre Dame — Florida State game, but that's another story I'm sure you'll hear about soon enough.

Many people who spend their last summer before graduation have regrets on what they wish happened. I can't really say I'm any different. I wish I didn't have to work 18-hour days. I wish I didn't miss Independence Day because I was working all day. Then I wish I didn't spend the rest of the holiday in Canada.

What's done is done, and should be forgotten, but going back to the location where so much was accomplished in so little time forces me to remember. I can't help but remember how rude the people who put my friends and I up for two months were to us, and how they made us scrub their bathroom.

I can't forget how we got them back by giving them a cheap bottle of white wine aged since 1991. They were wine connoisseurs.

I can't forget how on the last night in Buffalo I walked from the city to the suburbs — a cool nine miles — because my date walked out of a bar on me. It only took me until sunrise to get home.

And I certainly can't forget hanging out with my friend Sean at work and having one of our Swiss counterparts shouting, "Oh Chawn, I neeed you! Can you come here and type something in for me?" Yeah, well I guess you had to be there.

It's not like I feel apprehensive about returning; actually, I want to confront my memories head on and put them to rest for good. But can that really be done?

There's no doubt the Buffalo excursion is going to kick off a banner weekend, but there's still this fear of facing my past. Maybe I have a fear my boss will grab me, pull me into an alley and force me to work 14 hours straight like I did over the summer.

What was it that bothered me about the city? Was it the fact that I got a glimpse of what the real world is all about?

I think that may be it. Having to go back to my old haunts, even if it's just for a few hours, will remind me that the business world looms right on the horizon. I'm a college student right now, and I don't really want to be told that in a few months, I'll be wearing shirts and ties instead of jeans and tee-shirts.

At this point, I don't want to remember all of the negatives of the summer and my life. I just want to cruise down the pike remembering the good times. Unfortunately, that just ain't gonna happen.

Stopping at Buffalo is something that has to be done, one of the many things in my life I don't want to do but have to. I know it will be a good time, but there's always that cloud of doom and regret lurking in the background. I just hope it didn't rain on me in the early Thursday morning.

Mike Morrissey is a Collegian columnist.

Hoping for a little more accuracy

As the author of the two Dia de los Muertos articles [*Collegian*, Nov.2], I am outraged that multi-cultural affairs knew nothing of Dia de los Muertos before I brought in my articles, yet totally misconstrued the meaning and grammar of my work which reflects on this folkloric tradition.

First, why did you take a perfectly spelled word, altar, and replace it each time with an out-of-context word, "alter?" You butchered both my articles with this misusage. Might I suggest a dictionary next time?

Secondly, my original title, "Remembering the Altars" was very deliberate and if you had taken the time to "read" my article, you would have known that during my narration of my personal experience of viewing the altars, I didn't actually know the people presented in the altars; I wanted to, but I wouldn't have the pleasure of knowing them. Your title, "Remembering the past Faces," incorrectly implies that these were faces once personally known to me — WRONG! So you see, you have misconstrued a very important idea.

I hope in the future, your journalism is met with accuracy and precision, for what you print with my name holds me accountable for what inevitably is printed. Therefore, how can I expect my colleagues and friends to view my work, and to take me seriously as a writer and a student of learning?

Barbara Reyes
Hampshire College

Bulletin misdefines love

Rumor had it the REAP office on the 5th floor of JQA had some great bulletin board kits. I decided to give it a try.

The alcohol information was wonderful — fact filled and eye catching. Good job!

Initially, the relationship violence material seemed equally as well done. Until the last last poster — a large piece of white paper entitled "Love is.../Love isn't..."

I assumed the "Love is..." section would list some redeeming traits to look for in a relationship. The list read "Love is ... Responsibility, Hard Work, Pleasure, Commitment, Caring, Honesty, Sex..."

Stop the press. Since when did love become sex?

Diana
D'AVANZO

If love is sex then does a man attacking and violently raping a woman constitute love? Does someone coming on to you after they have had one too many constitute love? Does date rape constitute love? Does sexual harassment constitute love? Does a man saying, "But if you loved me you'd have sex with me..." constitute love?

Not to mention the young, hurting college woman who finds herself in a violent relationship. Imagine a woman reading this information, in hopes of finding a way out and making sense of what is going on, only to discover that her situation is not harmful because, even if it is not everything else, it is sex — and love is sex, right?

As if this were not enough, the "Love isn't..." section offers just as much confusion. The list reads "Love isn't... Jealousy, Possessiveness, Pain, Violence, Sex..."

Hold on a second. Love is and is not sex? Does this message offer any help to a victim of relationship violence? Doesn't this add to the confusion and helplessness? Though the words surrounding "sex" may be different, the author is still telling us that love is, and is not, sex. There is something seriously wrong here.

Is love sex? I expect to hear this type of nonsense on T.V. I do not expect to read it in an informational package put out by a university service. Call me silly, but I feel more consideration could have been put into action.

After much conversation with floormates, we finally decided that the poster was probably trying to say that, depending on the context, sex may or may not be *associated with* love. (It took us a while to figure this out and not one of us is currently involved in an abusive relationship. Consider what this piece would do to a woman who is.)

So what is the proper context and is the hurting victim aware of it? Allow me to clarify.

The bad news is, when sex is not in the proper context it is destructive and someone is scarred in some way — emotionally, physically, spiritually and/or psychologically.

The good news is twofold. First, sex, in the proper context, is a physical, emotional and spiritual bond meant to be a wonderful, lasting union between two people who love each other in the first place. Sex, in the proper context, is something God ordained, looks favorably upon and blesses. The proper context is marriage.

Second, is a little bit of information that this university will not offer. It has to do with someone who can help you recover from relationship violence. His name is God.

Not only is God forgiving, he is also a great physician,
in every way. Though people may harm you and let you down, God will not. God will heal your wounds and accept you and really love you NO MATTER WHAT.

The conclusion? Love is not sex. Rather, "Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres. Love never fails" (I Cor 13).

Diana D'Avanzo is a Collegian columnist.

Construction in campus core: the 'real' story behind the mess

The *Collegian* recently printed a column written by Adam Goulston titled "New, Improved UMass" [*Collegian*, Nov. 2]. It referred to the construction currently being executed in front of the Campus Center.

Mr. Goulston has claimed an effort that could have taken a "baby step" towards improving the campus is going to leave behind "another plot (and a pretty substantial one) of faceless, flattened land with a few miserable attempts at arbor."

The Department of Planning and Facilities Development would like to take this opportunity to share with the readers the facts regarding the Hasbrouck Landscaping Project.

The planning phase for this project commenced in October 92, when the Physical Plant decided to construct a new steam trench from the area near Goessmann Annex to North Pleasant Street. From that point, until construction started in May 93, the project went through many changes.

The scope of work was increased to include the area in front of the Campus Center and the south side of Hasbrouck with the intention of creating a new landscaped area that was representative of the visual and aesthetic appeal appropriate in the core of the campus. BSC Group, a firm of landscape architects, was hired to design these landscape improvements.

Over the summer the steam trench was completed. The pathways are presently being done but it will be the spring of next year before the project is complete. The size of the construction area did not allow us a tighter schedule.

Upon completion, the area will have new walkways which have been designed based on where people walk. It will have new lighting which will conserve energy while providing a greater amount of light than the present fixtures. More than 100 new trees will be planted.

The area in front of the Campus Center will have a granite seat wall where people can sit. The east entry into the building will be fully accessible and there will be mechanisms in place that will restrict all vehicular traffic within that area and create a "pedestrian zone."

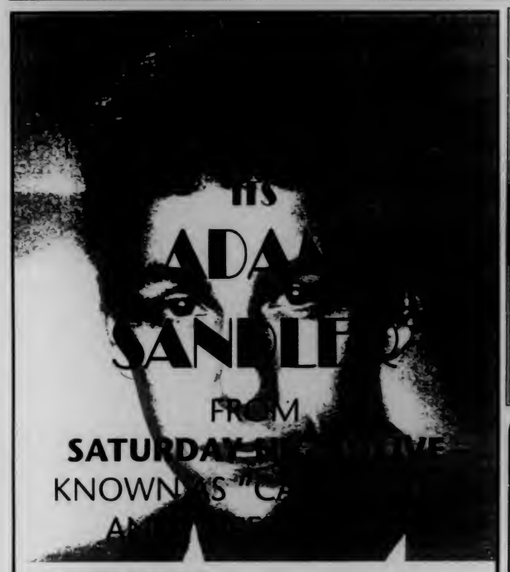
The Hasbrouck Project has always had a number of goals which we wanted to accomplish. The underlying factor behind all these goals has been increased student and campus community satisfaction with their physical surroundings. Construction within the campus core is not easy.

Most people we have spoken to in the past have expressed a positive opinion about the project because they have been able to focus on the finished product.

The column by Mr. Goulston was premature since the project is not yet complete. We appreciate the campus community's patience in having to deal with inconveniences due to construction.

We encourage the campus community to approach us with questions related to construction projects on campus.

Niraj Dangoria
Project Manager,
Planning and Facilities Development



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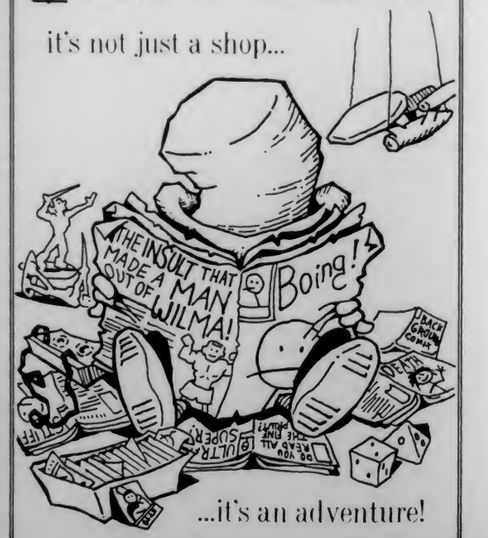
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Arts & Living

Fearless tops the chart

Weir earns this week's highest grade

By JON LUPO
& EDWARD W. HUMPHRIES
Collegian Staff

Fearless — Peter's Weir's profoundly affecting emotional drama will get under your skin if it doesn't indeed penetrate your soul. Weir has crafted an eerie tale of love, death and the tangled concept of fate; a film totally devoid of drippy sentiment and empty soliloquies on the "human spirit" and the like.

A plane crashes in a California corn field. Max (Jeff Bridges, in a Oscar-worthy performance) emerges from the smoky corn stalks carrying a baby and holding the hand of a frightened little boy. An emergency worker asks if he was in the crash. "No," he replies as he leaves the scene, rents a car and drives for four days until he eventually *flies* (on the same airline) back to his worried wife (Isabella Rosselinni) and child.

For Max, the crash was a test of his fears. He believes that since he's looked in the face of death and was not afraid he's invicible; a ghost who has already died. The airline psychiatrist (John Tutturro) pairs him with Carla (Rosie Perez), a young woman who lost her baby in the disaster. Carla, a devout Catholic, is loaded with guilt over the incident and questions her belief in God. They attempt to "save" each other as Max slips slowly away from his family.

Bridges' subtly engrossing performance is the key here, as he overcomes some predictable family entanglements in the plot. Bridges aptly expresses his character's transcendent awareness and sense of freedom. Rosie Perez, in her first dramatic role, is fine, although her vehemently nasal voice detracts from some of the more wrenching emotional scenes. Isabella Rossellini does a wonderful impersonation of her mother Ingrid Bergman, as it is the most this underwritten role will allow her to do.

Though the film falters slightly in some scenes, *Fearless* is the stuff of good drama, going beyond the obvious, exploring something deeper, trickier and ultimately more moving. B+ (*Amherst Cinema*) — J.L.

Robocop 3 — This is that kind of action movie that views like a bad nightmare. You keep slapping yourself saying "This is intentional parody." Alas it is not. It is a film that takes itself too seriously and thinks that it's running revolutionary ground.

Once again, Big Business rules the cops in Old Detroit. But there are big shakeups at Omni Consumer Products (OCP). A Japanese firm is now the mother company and they are not happy with poor profits, so they order the dilapidated neighborhoods surrounding OCP raised to lay ground for an urban Eden, Delta City.

But Robocop is on line with past memories and emotions forever bursting in his titanium skull. When city tenants are forced into the streets to make way for construction, Robocop, a.k.a. Officer Murphy (Robert Burke), takes up with a rag-tag group of resistance fighters to bring "the fight to the people." In his way stands two samurai cyborgs and the malicious Urban Rehabilitation Commander, McDaggert (John Castle).

Brit actor Castle is the only player in the cast who notices the absurdity of the plot so he plays his role to sleazy perfection. He manages a performance recalling Sir Anthony Hopkins' elegance mixed with wiseguy Bruce Willis, serving up tongue-in-cheek menace. As for Burke, his cheek and jaw are about all that's displayed on screen and his line-delivery is robotic and stiff (though I suppose that is a good excuse.)

Amid the explosions and shattered pains of glass, *Robocop 3* fails where its predecessors marginally succeeded. The original *Robocop* was a nihilistic piece of pop-culture trash that skewed the late eighties "greed decade." Forget the sociopath Boddicker, Big Business was the real villain and the corporate circling by suit-clad sharks was just as menacing as the urban jungle beyond the boardroom confines. D+ (Hamphire Six) — E.H.

Look Who's Talking Now — Mikey and Julie are grown up, so now we get talking dogs rather than babies. The plot is pure sitcom. With mom Kirstie Alley

Turn to **FEARLESS**, page 8

Happy valley music scene lacks consistent source

There's a problem in our Happy Valley and it involves music. How is this area (which could be an even more thriving music zone) ever supposed to garner the support of the student body without a consistent source of good new music?

When I transferred here from UMass Dartmouth, the butt-ugliest, most boring school in the Eastern hemisphere, I was shocked to learn that there's less interest in music here than down in Dartmouth. "Are you kidding me?" I'd say to myself again and again.

SOUNDS FROM THE VALLEY
Compiled by Brian Babineau & Adam Goulston

It's not that the stations around here are bad, WMUA has some great shows, I just don't have the time to figure out when the music's good and when it's a polka-fest.

WAMH has consistently good programs (with the exceptions of that wretched afternoon hip-hop barrage,) but no one even knows they're there.

Any good music scene needs a good station to rally around. Providence has a tremendous scene with three good clubs hosting great shows. WBRU is cheesy but at least it gives the students a common source. A common source is what our valley lacks...

With all the rock journalists going out of their way trying to discover the next big thing, I'd like to throw my couple of cents in. Swervedriver's latest album Mezcal Head is easily a winner. It's received some MTV support & airplay and with the right buzz, this band can go places. The tunes are catchy with a rough edge and smooth vocals. It's kind of like The Posies with balls...

Not to give this band too much more press, but kudos to Pearl Jam for not releasing a video or a single along with their new album. Makes you remember that there were days when music meant more than Billboard charts (Or at least wonder what they were like)...

Want to share a scary thought? Look at your CD collection and figure out exactly how many of them you bought after hearing them on the radio, and how many you bought after seeing them on MTV. The music station has dominated our youth culture for years, and has gained a head of steam lately, virtually spearheading the alternative-to-mainstream movement, and not only telling us what to listen to, but how to dress, how to act, etc...Video killed the radio star indeed...

I was looking at one of those Columbia CD and Tape Club forms recently, and I noticed, lumped under the headline "Grunge," and sandwiched between Screaming Trees and Mudhoney was Neil Young. I couldn't help but think this was an insult to the ageless, feedback loving mongrel...

This week's John Hughes

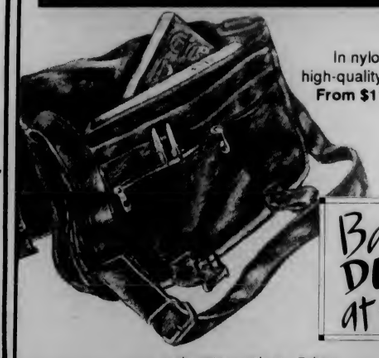
Turn to **HAPPY**, page 8

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Nirvana has blast

By MARTIN BROWN
Collegian Staff

Nirvana blasted through the Springfield Civic Center Wednesday night with an intensity that left the crowd shellshocked by the end of the night.

Playing songs from all four of their albums, Nirvana leaned heavily on *In Utero* and *Nevermind*, playing almost everything off both. "Sliver" was the only song played off *Incesticide*, and "School" and "Love Buzz" were played off *Bleach*.

The stage was a combination of the "Heart Shaped Box" video and a light show screen in the back. Some of the highlights to the show were the brutal punk song "Territorial Pissings," the dark, somber "Polly" and anti-anthem "Rape Me." Other interesting moments were when Kurt Cobain threatened to leave for an hour while his guitar played feedback if one more person threw a coin up on stage. Also noteworthy was when Chris Novoselic joked around by trying to hang himself with a strap that someone threw on stage.

The crowd was up for the show. The front half of the floor was one giant mosh pit that had more people riding the crowd than I've ever seen before. Throw in a couple of stage divers and you've got the anarchy needed for a rock show. It was cathartic experience for everyone on the floor.



COURTESY SPIN MAGAZINE
Nirvana

■ happy

continued from page 7

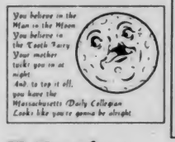
Generation, '80s revival update...last weekend at separate parties, the songs that got the hugest crowd response of any played were Tony Basil's "Hey Mickey," and "Come On Eileen" by Dexy's Midnight Runners. And in case anybody hasn't noticed, Ice Cube's hit "Check Yo Self" sounds more than a bit like the early rap classic, "The Message" by Grandmaster Flash. So get out your pastel sportjacket, rewind your Miami Vice video and re-embrace your adolescence...

Upcoming stuff...

•Pearl Street - Tonight it's ageless Graham Parker. He's recorded a dozen records of some of the best rock of our day. Don't forget about the ongoing Battle of the Bands. This Thursday it features seven local bands of the louder sort.

Cheniille

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■ Fearless

continued from page 7

out of work and the holidays approaching, dad John Travolta freelances as a corporate pilot for his lecherous boss (Lysette Anthony). A Merry Christmas seems dashed unless pets Rocks and Daphne (as voiced by Danny Devito and Diane Keaton) can come to the rescue.

With a script that's out of laughs and a once-inspired premise out of air, what's needed is a St. Bernard (please no celebrity voices) to brave these desolate peaks of "entertainment" and put this franchise out of its misery. C- (*Hampshire Six*) — E.H.

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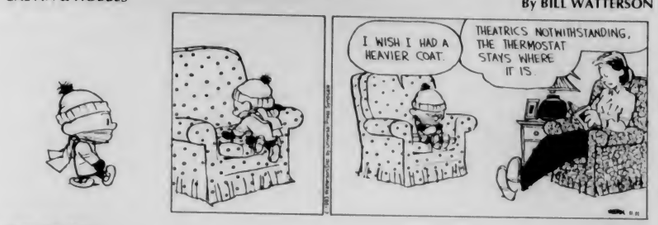
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DR. SCIENTIFIC By BEN COURTNEY



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QUOTE OF THE DAY

"In my sex fantasy, nobody ever loves me for my mind."

– *Nora Ephron*

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): Treat others as you would like to be treated in the same circumstances. Too much daydreaming could allow the competition to pass you by. Give romance a second chance.

TAURUS (April 20-May 20): Your interest in current events helps you uncover valuable inside information. A languishing love relationship could catch fire again. Buy some sports apparel and gear.

GEMINI (May 21-June 20): An excellent day for making important new contacts. Follow your hunches when handling private affairs, but stick to logic in business. Diplomacy helps you ward off hostile remarks.

CANCER (June 21-July 22): Intellectual ties become stronger now. You form an important friendship. Those seeking new work for next fall had better get busy! Honing your skills will increase your earning potential.

LEO (July 23-Aug. 22): Pay more attention to a co-worker's suggestions; they could save you time and money. To improve your mind, enroll in a special course. It may be time to change your whole strategy in romance.

VIRGO (Aug. 23-Sept. 22): Certain restrictions are lifted now. You are finally able to take off in a new direction. Do not try to move too quickly. Romance must develop at its own sweet pace.

LIBRA (Sept. 23-Oct. 22): A financial disagreement could cause a rift. Work away from the public eye but keep in touch with someone who can provide valuable information. The pieces of a romantic puzzle fall into place.

SCORPIO (Oct. 23-Nov. 21): Those who are nearing graduation should not worry too much about the future. Do your best and you will find the opportunities you seek. A financial situation improves.

SAGITTARIUS (Nov. 22-Dec. 21): Be careful not to pull all of your eggs into one basket when making financial investments. A so-called "sure thing" is actually pretty risky.

CAPRICORN (Dec. 22-Jan. 19): Careful planning and attention to detail will make a public event a huge success. Think big today! Ask for a large financial donation from a corporation.

AQUARIUS (Jan. 20-Feb. 18): Arguments can be averted if you move swiftly to separate potential antagonists. Your patience will not go unrewarded. Doing a favor for someone who is shy will help break the ice.

PISCES (Feb. 19-March 20): An agreement is strengthened by news received from those at a distance. Legal documents are found. An inspired idea receives strong support from your friends.

DAILY CROSSWORD PUZZLE

Edited by TRUDE MICHEL JAFFE

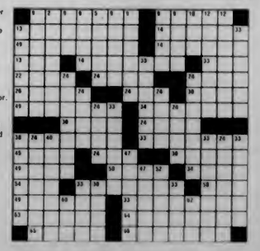
ACROSS
1 "Arabian Nights" woodcutter
8 Venetian magistrates, once
13 More heavily studded with heavenly twinklers
14 Punish
16 Inconstant
17 Abase
18 Rubber tree
19 Explosive force
21 Mme., in the USA
22 Gave out
24 Gainsay
25 Greg Louganis specialty
26 Biological subdivision
28 Work unit
30 Virginia willow
31 Writer Caldwell
34 Chair part
36 College in North Carolina
37 High time of day
38 Posed a poser
41 Describing a coupe
45 Small lacquer box
46 Moon vehicle
48 __ cog. er
49 First lady's mate
50 Half, in Hamburg
53 — pickings
54 Position: Abbr.
55 Rabbits' homes
58 Type of relief
59 Large beaked bird
61 Terrific!
63 Synthetic fabrics
64 Whatnot holders
65 — Fe Trail
66 Orders back

DOWN
1 Workplace for Wyeth
2 Mediterranean boats
3 Fury
4 Bones of Sleepy Hollow
5 Ventilated
6 Neutral shade
7 Esoteric
8 Part of a column
9 Portent
10 "Columbia, the __ of the ocean"
11 Religious recluse
12 Boas
13 Smear
15 Put upon the throne
20 Warlord
23 Realm of a nobleman
25 Alpine costumes
27 Window part
29 Mushroom
32 Seasonal song
33 Win one's heart
35 Bossy's bellows
38 Theater district
39 Not alfresco
40 Bram Stoker character
42 Guacharo
43 Sedatives
44 Name of several Egyptian kings
47 Jessica Fletcher's subject
51 Island in the Philippines
52 Part of Vietnam
55 Desire
56 Saturn's rings projection
57 A long story
60 Swindle
62 Bipeds

ANSWER TO PREVIOUS PUZZLE

W	A	S	H		A	L	A	N		S	P	I	N	
G	A	S	P		S	O	L	O		O	N	T	O	
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10/8/93



TODAY'S STAFF

Night Editor ..... Tracy Monahan
Copy Editor ..... Adam Goulston
Photo Technician ..... Rebecca Peterson
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Production ..... Susan Nasberg
Sarah Davis

MENU

LUNCH
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Grilled on Branola

DINNER
Chicken Stew
Quarter Pounder!!

BASICS DINNER
Chicken/Veggie Stew
Eggplant Grinder

AIDS

continued from page 3

Geralyn Thompson, a sophomore psychology major, is going from UMass Amherst with a few friends, but she said she is not aware of anyone else from UMass Amherst attending the dance-a-thon.

Thompson said next year she would like to talk with coordinators and try to bring a dance-a-thon to Amherst, possibly to the Mullins Center.

Boston College will be among the 50 plus schools in attendance. Brigitte Payette, a junior psychology major and the co-director for the student AIDS Awareness Committee at B.C., said approximately 30 students will be participating.

To advertise the event, she said students put up posters and also did some "chalking" which involves writing statistics of AIDS around campus in chalk and also telling students how they can help. The awareness committee also sent flyers to anyone interested and set up an interest table in the dining commons to give students information about how to participate.

Payette said AIDS awareness at B.C. is difficult because many of the Jesuits "look at AIDS as a homosexual or a premarital sex disease" which is against the Catholic religion.

She said other students at B.C. are apathetic towards the disease.

"A lot of students here feel they are immune to the disease," she said, "but I think that is the case all over the country."

clothes

continued from page 3

In 1990, 500 items were donated to the store. Since then, donations have increased up to over 700 items. "The sale was a success in the past, and has even become more successful," Rich said.

J. Rich only holds the sale one week every year. "We try to keep the sale to a limited time in order to push for donations because holiday time is very hectic and donations are needed," Rich said.

Donations can be given at any time. If you have any questions you cant contact either Edwina Askew at the Amherst Survival Center or Carol Rothery at the Northampton Survival Center.

soccer

continued from page 12

meet in the Final Eight on Sunday at 1 p.m.

The Minutewomen (15-2-3), who finished the season ranked No. 5 in the nation, will have their hands full with the dangerous Friars (10-8-2).

Providence epitomizes the team which does not have the finest record, but no one wants to play. The reason starts in the Friar net, in the imposing form of goalkeeper Jen Mead.

The 5-foot-10, former center on the PC basketball team is as good of a goalkeeper as UMass will face this season. She uses her size and great hands to pick off nearly anything in the air. The nonchalant way she grabs off the most challenging of shots has a way of completely frustrating forwards.

Mead held off the Minutewomen attack on Oct. 2 (the game was played at William & Mary), until overtime, when Rachel LeDuc onetimed a Heidi Kocher cross to Mead's left, with just 7:13 remaining in OT.

"She is very solid," Rudy said. "I'm impressed with the way she looked when we played her, but I want to see how she'll do when she faces a steady diet of balls. We didn't give her that in the first game."

"She brings everything for us," Providence Coach Nicole Crepeau said. "She is not only a great athletic keeper but she is also tactically strong. She is not just a glory keeper, who makes flashy saves, she knows where to play."

Offensively PC relies on its speed to create counter attacks. Forward Kerry Lyons (seven goals) is a burner, who will not create her own shots, but finishes the opportunities she is presented well. Karen Stauffer has six goals, including the game winner against UConn Sunday, which propelled PC into the tournament.

"Their team speed is much better than ours," Rudy said. "They are very quick. They have some good marking backs and they have a kid out of the middle (Marilyn) Pompeo, who is quite good on the free kick."

Rudy is excited by his team's determination and hopes it can offset a two-week layoff.

"We've had a great two weeks of practice," Rudy said. "(On Tuesday) they hit the iron and then wanted to run and do sprints. They are hungry. I can't remember the last time a team asked me if they could do sprints."

Providence is coming off a huge weekend, in which it captured the Big East Championship with a thrilling, 1-0, victory over UConn. Despite never appearing in the NCAA before, Crepeau is confident her team will be ready.

Dartmouth (12-2-2) and Connecticut (16-5-1) will be a battle of two different teams. The Big Green play a slow zone defense, which lulls teams to sleep. Dartmouth has allowed only seven goals all season. Meanwhile UConn is more physical and developed on the attack. All-American sweeper Karen Ferguson leads the Huskies.

Tickets can be purchased at the gate and are $4 for general public, $2 for students and $1 for kids under 12.

"We hope we have a huge crowd with positive support," Rudy said. "We want our fans to leave the opposing players and the referee's alone and cheer us on to a glorious victory."

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field hockey

continued from page 12

cult to battle back from a goal down."

Junior Natalie Hart absolutely dominated the game, scoring the game winning goal and playing exceptional defense to lead the Minutewomen to victory.

"Natalie Hart eats up so much territory," said BU Coach Sally Starr. "UMass is unique in that style of play. I've been coaching 13 years now, and I've never seen a player be able to dominate a game in that manner. It is just so hard to defend."

Hart opened up the scoring at 22:00 in the first half on a penalty corner blast from Jenn Salisbury and Holly Hockenbrock.

"After the first goal, we really settled into our game," said Rose.

Rose settled into her game, stopping 11 shots. Her counterpart in the BU net Kerry Windgardner was impressive as well, but could not hold off the Minutewomen.

Kyle Rothenberger scored an insurance goal at 56:59 to ice the victory for UMass.

"We had a score to settle," said Rose. "There was no way I was leaving that field unless we won."

The Minutewomen will head south to College Park, Maryland for a battle with the No. 3 Maryland Terrapins and a chance to return to the final four.

Hixon is confident in her team going into the game.

"I have confidence in our team," said Hixon. "They're competitors. They've been to the Final Four and they want to get back. They've tasted it and they've felt it and they want to get back."

Hixon believes that this year's tournament is up for grabs.

"Everyone is among the mortals," Hixon said. "We have to relax and take the risks to be a winner."

football

continued from page 12

od. Standouts for the Tribe include QB Shawn Knight and tailback Derek Fitzgerald. While the injuries have affected the Minutemen defense, the play of the Minutemen bench will determine the result.

The Minutemen will be going for their eighth win of the season, which would tie a school record. It would also surpass last season's record of 7-3.

The Minutemen will enjoy tomorrow's game at McGuirk, where they are 5-0 this season. They have scored 178 points in the five games, to their opponents' 84.

SPORTS NOTICE

There will be a Minutemaniac reception at 6 p.m. before tonight's hockey game versus Iona in the VIP room on the third floor of Mullins.

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MJK

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Here's one last clue -- if I could have anyone in the world I'd want someone who can shoot!
Phi Luv, Your Big Sister

Deji Odunaike
I can't wait for your arrival
I love you always
Ranb Thompson

Gi Shi,
Hope you feel better now
Sleep more
And certainly no diets!
I'm always here for you!
Gi Mai

Gimal Daar,
Thanx for everything. Good luck with daddy & take care of my nephews
Love,
Tingy

Happy Birthday Megan
For your 18th have a great day
Always, Jason

Hey Novices:
Ready for Sunday??

Larocca
Happy Birthday Big Man! 21!
I'll see you Uptown!
AHH! Salam
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Volleyball tries to extend winning streak to 5 tonight vs. URI

Sports

William & Mary next challenge for Minutemen

By ANDREW BRYCE
Collegian Staff

Coach Mike Hodges and the University of Massachusetts football team have said in the past that they prepare for next game and next game only.

That next game may just be the biggest game of the year.

The Minutemen (7-2 overall, 4-2 Yankee Con.) will host the Tribe of William & Mary (7-2 overall, 5-1 Yankee Con.) at 12:30 tomorrow afternoon at McGuirk Stadium. It is safe to say that the winner of tomorrow's game will have an excellent shot at a NCAA Division I-AA playoff berth.

The Minutemen moved up four places in the Top 25 poll to 21st after their 29-24 victory over Richmond last weekend. Freshman quarterback Vito Campanile, who replaced the injured Andrew McNeilly, was named Yankee Conference Rookie of the Week for his 9-22, 186 yard performance against Richmond.

Campanile, starting for the second consecutive week, showed tremendous poise as he failed to throw an interception, and his 186 yards were the most since Tom Iasano threw for 194 yards in the final game of the 1991 season. Hodges was impressed with his young QB, who is 2-0 as a starter.

"Vito throws the ball very well," said Hodges. "Statistically, his completion rate has to improve, but a lot of those are offset by some of the situations we were throwing in - man to man deep coverage, the deep ball.

"The best part about his game was he did not throw an interception."

While Campanile's effort was a strong point for the Minutemen, the worst scenario that could occur in a victory occurred. Rene Ingoglia, the main cog of the Minutemen's offense, suffered a knee injury in the second half and will most likely miss tomorrow's game.

It does not end there. Injuries were also suffered by linebackers Roger Kotlarz and Trejo Rust (knee injuries), nickel back Jason Mumford and defensive lineman Ken Bello (ankle sprains), and wide receiver Darryl Thomas (index finger). McNeilly, DT Silas Burke, and DL Vernard Fennell were already out due to injuries. Despite the injury factor, Hodges downplays the situation.

"The problem is we are getting bumped up at the same spots," said Hodges. "When all the injuries start coming out of the same place, it really starts to get tough. Yet, we have had injuries before, and we continued to play and continued to win."

The Minutemen defense will be going up against a



ARAM COMJEAN / COLLEGIAN

The Minutemen battle a tough William & Mary squad this weekend. UMass hopes to continue their winning ways on route to a possible playoff berth.

Tribe offense who is currently riding a six-game winning streak while averaging 46 points during that peri-

turn to **FOOTBALL**, PAGE 11

Minutewomen set their sights on Final Four

Field hockey advances over BU

By MATT VAUTOUR
Collegian Staff

Revenge was sweet for the No. 6 University of Massachusetts field hockey team as they defeated No. 10 Boston University 2-0 in the first round of the NCAA tournament yesterday.

The Terriers, who defeated the Minutewomen earlier in the season at BU, were overmatched as UMass advanced to the second round of the tournament.

B. U.	0
Massachusetts	2

Strong defense dominated the early going. BU looked like they might take the advantage when Anne Maxwell eluded UMass goalie Hilary Rose, but senior Tracy Barclay came out of nowhere to prevent the goal.

"That play was huge. BU is a very opportunistic team," said Minutewomen Coach Pam Hixon. "Tracy is a great back. She has made several great saves in crucial situations. Mentally it would have been more diffi-

turn to **FIELD HOCKEY**, page 11



ARAM COMJEAN / COLLEGIAN

Field hockey avenged their earlier loss to BU by beating the Terriers 2-0 yesterday. The Minutewomen take on UMD at College Park on Sunday.

Soccer hopes for success at home

By DAN WETZEL
Collegian Staff

There is something in the air in Boyden this week and it smells like the postseason.

It is filled with pressure, heartache, joy, sweat and fierce competition. It can mean gut wrenching finishes and wild celebrations. But most of all it is what sports is all about. The absolute winner and definite loser which rarely can be visualized in real life, comes out in black and white on the playing field.

Four women's soccer teams will enter into a free-for-all on Richard F. Garber field this weekend and the last one standing will advance to the Final Four, the others will go home and think of what might have been.

"This is what it is all about," Massachusetts Coach Jim Rudy said. "You work the long hours for a reason and that is the postseason."

UMass will square off with Providence, a team it defeated in overtime, 1-0, earlier in the season, on Saturday at 1:30 p.m. The winner will face the victor of the Connecticut-Dartmouth game (11 a.m. Saturday), to

turn to **SOCCER**, PAGE 10



MATT KAHN / COLLEGIAN

UMass will be hosting the first round of the NCAA women's soccer championships this weekend. The Minutewomen will play Providence.

Freshman checks in

By MATT VAUTOUR
Collegian Staff

If you asked most hockey coaches what qualities they look for in a defensemen, they will list leadership, maturity, a hard shot, and strong checking as necessities. If you ask the average hockey fan what they want to see from a defenseman, most will tell you hard, board rattling checks. Freshman Jaynen Rissling gives the University of Massachusetts hockey team a combination of the two.

The roots of Rissling's hockey skills run deep in the Edmonton, Alberta native. He has been playing hockey since he was five, competing against older players to keep improving his skills. His brother Gary, who played for the Penguins and Capitals in the NHL, has been an inspiration to Rissling.

Mallen discovered Rissling at a showcase tournament in June, on a team from Alberta, with future Minutemen Blair Manning and David Kilduff.

Rissling was recruited by several top US hockey schools including Maine and Wisconsin, and was strongly considering attending a Canadian university, but decided to play his college hockey at UMass.

"It was the best offer at the time," said Rissling. "It is a beautiful facility. Right away they made me feel wanted, and I felt I could contribute."

"I think Jaynen was better than a lot of players going to Hockey East schools," said Mallen. In a lopsided vote, Rissling's teammates elected him to be the first captain of the resurrected UMass program.

"Leadership is the number one thing he brings," said Mallen. "He fits exactly into the UMass style. He's an aggressive player. He's a smart player. He has speed and he wants to win. Those are four things I want every UMass player to have."

Rissling has been a big reason that fans are starting to follow UMass hockey. His big goals (2 goals, 2 assists in 3 games) and big hits have been bringing Mullins Center crowds to their feet.

"I like to think of myself as a real rugged defenseman. I like to muck it up in the corners and make the big hit," Rissling said.

"It's fantastic just to say that I play on UMass hockey," said Rissling. "We're bringing hockey back to UMass. In 10 or 20 years down the road, I'm going to say that I was part of something that we started off in a great direction."

XC heads to IC4A's

By BILL BALFOUR
Collegian Staff

This Saturday the University of Massachusetts men's cross country team will complete their regular season in Leesburg, Va., at the IC4A Championships.

The IC4A Championships, which serves as the NCAA qualifying meet for District I and District II, is a 10,000 meter race that features some of the top teams in the country.

Six teams currently ranked in the Top 25, including no. 4 Villanova and no. 10 Georgetown will be participating in the meet. New England champion Boston University and perennial powerhouse Providence College will also be in Leesburg on Saturday.

Last season the Minutemen finished a disasterous 30th but a repeat performance is not likely.

"I see us finishing in the top 15," said head coach Ken O'Brien.

O'Brien said UMass is capable of a top 15 finish if it can produce an effort similar to its performance two weeks ago at the New England Championships. UMass placed second at the New Englands.

"We need to respond to the high level of competition," he said.

O'Brien said there is a feeling of confidence on the team that has allowed it to grow as the season has progressed.

"Most good teams move the level of performance up as the season goes on," he said. "This team has done that."

O'Brien said the team has learned a lot this year and is ready to perform at a high level.

UMass will look to Ethan Nedeau, Ted Towse and Kevin Greenhalgh to be the team's top group of runners with Jonathan Way and Matthew Behl closely behind.

"Our success comes from a tight finish top to bottom from our runners," O'Brien said.

While some teams place runners in first and second with their third runner one minute behind, O'Brien said UMass' strength is just the opposite.

"Our strength comes from our runners finishing close together," he said.

UMass student victimized by homophobia *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

Monday
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Volume CIII Issue 46

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Commonwealth gets approval of Puerto Ricans

By DAVID BEARD
Associated Press

SAN JUAN, Puerto Rico — With all 1,784 precincts reporting, commonwealth received 823,258, or 48.4 percent of the vote; statehood 785,859, or 46.2 percent; independence 75,253 or 4.4 percent.

The remaining ballots either were left blank or were disqualified. The election commission said 73.6 percent of Puerto Rico's 2.31 million registered voters cast ballots.

Thousands of commonwealth supporters filled the streets and started a blocks-long caravan. One of the celebrants, Nereida Rodriguez of the central city of Caguas said commonwealth changed the poor, sugar-farming island into an industrial success, and she was forever grateful.

Screaming over salsa music and honking horns, Rodriguez, 56, said: "We've affirmed that we're Americans — but we're Puerto Ricans, too. We have our own separate Olympic teams, our own Puertoricaness.

"See this flag," she said, pointing to her single-starred red-white-and-blue Puerto Rican banner. "This is my flag!"

Political status has been debated here almost since the moment U.S. troops captured the Caribbean island in 1898, ending four centuries of Spanish rule.

Celeste Benitez, campaign director of the pro-commonwealth Popular Democratic party, credited the heavy turnout of more than 70 percent to a party campaign of calling 20,000 supporters a day to bring out the vote.

Commonwealth supporters expressed a reluctance to begin a long campaign to seek statehood, fearing closer ties with Washington would lead to destruction of the island's culture and threaten the use of Spanish, the sole language spoken by 60 percent of the island's 3.8 million residents.

The commonwealth victory may stall the recent momentum toward statehood. Puerto Rico became a commonwealth with some autonomy in 1952.

But Rossello characterized the narrowness of the loss as an indication that his movement is gaining. The vote, he said, "came closer to the truth than ever before."

The race was closely watched by District of Columbia residents, also in line for statehood, as well as the U.S. mainland's 22 million Hispanics, 2.6 million of them Puerto Rican.

In the last plebiscite on status in 1967, 67 percent of voters opted to maintain commonwealth, known in Spanish as "free associated state."

A great day for Massachusetts

LeDuc's goal leads women's soccer to Final Four



ARAM COMJEAN / COLLEGIAN

Jubilant UMass goalkeeper Briana Scurry revels in the applause of the fans while the rest of the women's soccer team celebrates after the team's 1-0 victory over the University of Connecticut which put the Minutewomen in the NCAA Final Four.

By DAN WETZEL
Collegian Staff

Briana Scurry stood on her team's bench following the University of Massachusetts' women's soccer team's 1-0 victory over Connecticut, which propelled them into the Final Four, pumped her fist a few times then held her hands straight up in the air and basked in the cheers of the 2,152 fans at Richard F. Garber field.

The joyous, proud and wonderful smile which spread across the goalkeeper's face, summed up the afternoon for the Minutewomen.

There could be few victories any sweeter and few feelings more complete than the ones felt yesterday. For Massachusetts, a pinnacle had been reached.

Playing under a sign, constructed during the preseason, which reads "We Believe," the unheralded and often underrated Minutewomen made believers of not only Connecticut and the throng of fans on hand, but soccer observers around the nation.

UMass (17-2-3) will next face seven-time defending national champion North Carolina (22-0) on Friday, at a sight yet to be determined, but likely to be Chapel Hill, N.C.

UMass played another strong knock-around game and used an opportunistic offense to make its usual stingy defense stand.

It was Rachel LeDuc who provided the heroics. in the 60th minute, Rebecca Myers collected a Nicole Roberts pass at center field. Myers moved the ball into the Husky zone and spotted a streaking LeDuc making a run, from the left flank, toward the UConn box.

The freshman midfielder sent a long serve into the box, where LeDuc charged for it. UConn goal keeper Jill Gilfenbine came out of the net to get it, but LeDuc was able to get her right foot on the bouncing ball and tip the ball over Gilfenbine, before the two collided about eight yards in front of

Turn to **SOCCER**, page 11

'Big mouth' returns

Former aide behind NJ voting scheme

By JOHN KING
Associated Press

WASHINGTON — If Ronald Reagan were still in town, he might turn to old friend Ed Rollins and say, "There you go again."

A decade after Reagan had to muzzle his controversial political aide, Rollins is again embroiled in controversy, this time over whether he concocted a scheme to discourage blacks from voting in the New Jersey governor's race.

Rollins last week said he orchestrated a $500,000 effort to do just that, and said it was a big factor in Republican Christie Whitman's win over incumbent Democratic Gov. Jim Florio. Within 24 hours, Rollins found himself in a familiar position: under fire for opening what he admits is a big mouth.

In this case, Rollins quickly recanted and said he had "left the impression of something that was not true and did not occur."

Whether he made the whole thing up or exaggerated a smaller-scale voter suppression effort remains a mystery, and has created political turmoil in New Jersey.

While all that is sorted out, there are questions galore in Washington, too, many of them directed at a suddenly silent Rollins.

Why would he brag about such a controversial strategy, whether it happened or not? Why would he so eagerly do something sure to impugn his client? And why would a man who appeared on the verge of re-establishing his Republican campaign credentials — and making a ton of money — do something to throw it all away?

"Would Freud like to get this guy in a chair or what?" former Virginia Democratic Party Chairman Paul Goldman asked last week as the political world wondered whether Rollins had finally created a storm he would not survive.

Survey predicts a tight vote as NAFTA debate nears end

By ALAN FRAM
Associated Press

WASHINGTON — Foes of the North American Free Trade Agreement seem a handful of votes shy of being able to kill the pact in Wednesday's House showdown, leaving President Clinton with an uphill but achievable fight to save the deal, an Associated Press survey has found.

With opponents of the agreement needing 217 votes to prevail, 203 representatives said they would vote against the measure or were likely to do so, the survey found. The figure included 178 who said they would vote "no," and 25 who said they were leaning that way.

Arrayed against them were 180 supporters of NAFTA, which would phase out tariffs and other restrictions on trade among the United States, Mexico and Canada. Of these, 165 said they would vote for the agreement and 15 said they were likely to do so.

That left 51 undeclared lawmakers and a daunting task for Clinton and his congressional allies, who would suffer a major political setback should the pact be rejected.

Even if they retain all 15 representatives leaning toward the agreement, they will need the votes of 39 of the undecideds, nearly four of every five. The measure will need a majority of votes to pass, which means 218 if everyone casts a ballot. There is one House vacancy.

Both sides in the battle exuded cautious confidence Sunday, based on their own secret surveys of sentiment.

"I see a horse race, a down-to-the-wire, hand-to-hand battle that will be decided during the vote," Rep. Bill Richardson, D-N.M., a vote-counter for supporters, said Sunday. "My prediction is a narrow victory."

"I think we're going to win," House Whip David Bonior, D-Mich., a leading congressional opponent, said.

But in a reference to deals on citrus fruits, window glass and other items the

Turn to **NAFTA**, page 6

The Massachusetts Daily
COLLEGIAN

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the Collegian has been published daily since 1967.

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Correction

The date for the AIDS dance-a-thon was incorrect in the Friday, Nov. 12 issue of the *Collegian*. The event will be held on Nov. 20.

Also, the photograph accompanying the Veterans Day article was improperly credited. The photograph was taken by Matt Kahn.

The *Collegian* regrets the errors.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, November 15

Canned food drive — Non-perishable items to benefit the Amherst Survival Center can be dropped off on the Campus Center Concourse from 11 a.m. to 1:30 p.m. and at Hampshire and Berkshire Dining Commons from 4:30 to 6:30 p.m. The food drive is sponsored by Alpha Phi Omega.

Information night — The Five College Coastal and Marine Sciences is holding an information night at 7:30 p.m. in McConnell 805, Clark Science Center, Smith College. For more information, call 585-3799.

Blood drive — The UMass blood drive continues from 10 a.m. to 4 p.m. in Campus Center Room 101.

Memorial — A memorial mass for Todd Welsh will be held at 5:15 p.m. in the Newman Center.

Lecture — "Modern Day Slavery: The Pornography Industry" will be presented by Cara Lee Birch at 7 p.m. in Campus Center Room 168C. The lecture is presented by The Women's Research Center for Graduate Students.

Information session — The National Student Exchange will hold an information session at 4 p.m. in Campus Center Room 903.

Tuesday, November 16

Meeting — The Jewish Appeal will hold its first meeting at 4 p.m. in Hillel House.

Celebration — Rosh Chodesh, the celebration of the New Moon for Jewish Women, will begin at 8 p.m. in the Hillel House lounge. Bring a candle and a pillow.

Lecture — Imam Warith Deen Mohammed will speak on "Race Relations in America: An Islamic Perspective" at 7 p.m. in the Student Union Ballroom. The event is free, and is sponsored by the Muslim Students Association.

Canned food drive — Non-perishable items to benefit the Amherst Survival Center can be dropped off on the Campus Center Concourse from 11 a.m. to 1:30 p.m. and at Worcester Dining Commons from 4:30 to 6:30 p.m. The food drive is sponsored by Alpha Phi Omega.

Lecture — Janet Harris will speak on "Coalitions in Multi-ethnic Disadvantaged Communities" from 11:15 a.m. to 12:30 p.m. in Hasbrouck 230. The lecture is sponsored by Massachusetts Community-based Public Health Initiative.

Information meeting — Students interested in a Five College Spring Break Puerto Rico trip to Isla Magueyes Marine Sciences Laboratories will meet at 5 p.m. in Morrill 203.

Pre-registration social — The Society for Women Engineers will hold a pre-registration movie/pizza night from 6 to 8 p.m. in Knowlton Lounge.

Lecture — Pamela Quiroz will speak on "Examining the Structural Carrying Capacity of the High School Extra-curriculum and its Effects on Student Opportunities" at 4 p.m. in W32 Machmer Hall. The lecture is sponsored by the Social and Demographic Research Institute.

Information session — The National Student Exchange is holding an information session at 4 p.m. in Campus Center Room 917.

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Local News

Graffiti on automobile decried as homophobic

By DEBORAH WHITE
Collegian Staff

Is the University of Massachusetts, with its reputation for open-mindedness and its strong commitment to diversity, a safe place for lesbian, gay and bisexual people?

Ask Deven DeMarco. The sophomore film major returned to his car last week to find it covered with graffiti, which DeMarco describes as "homophobic."

"Watch out faggot, I know where you live;" "Faggot die;" and "God hates fags," were among the comments DeMarco found scratched into the dust of his car.

"I was too tired to be scared but definitely a little nervous," DeMarco said.

He said campus security was immediately called in to investigate the matter. DeMarco said the campus police officer who assisted him was very helpful.

DeMarco said he believes this not a random act. He said he thinks it was probably done by someone who knew of him and recognized his car.

"I'm so out, someone might have seen me," DeMarco said. "The reason I've been so visible is for people who aren't, to encourage them to come out."

According to DeMarco, his car was defaced sometime on Nov. 9 between 7:15 and 10 p.m. on the third level of the Campus Parking Garage. He was at an LBGA social at the time of the incident.

Despite the best efforts of campus advocates, like the Program for GLB Concerns, to create a safe enviroment for queer students, homophobic incidents are still common at UMass.

DeMarco said last semester he was harrassed and followed to his dorm by a group of about eight men. DeMarco said he knows a queer resident assistant that has recently been harassed. A source at the Program for GLB Concerns said that

Turn to GRAFFITI, page 4



MATT KAHN / COLLEGIAN
Homophobic graffiti was found on UMass sophomore Deven DeMarco's car parked in the Campus Parking Garage last Tuesday.

"Night of Broken Glass"



ARAM COMJEAN / COLLEGIAN
Jack Lohan, a UMass engineering student, checks out last week's Kristallnacht display put on by Hillel House. The "night of broken glass" remembers the government organized anti-Jewish violence which escalated into the Holocaust.

Bursar's office struggles on

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts hiring freeze, a five percent budget cut and the fact that Stafford loan money has been reaching the University late are all problems plaguing the Bursar's Office this semester, the director of the Bursar's Office says.

"Because of the [five percent] budget cuts we have lost two positions. We have only three tellers on-line, and if one is out you see some stressed out people."
— Bursar Robert R. Mishol

UMass Bursar Robert R. Mishol said the Bursar's Office has been overwhelmed this semester because it has had to handle 12,000 loans this semester as compared to 4,000 loans last year. He also said this problem has been compounded by the Bursar's inability to replace two of its tellers because of the University hiring freeze.

"Because of the [five percent] budget cuts we have lost two positions," Mishol said, "It hurts the teller area. We lost two tellers to maternity leave, and in order to hire two more tellers you have to go through the 'freeze committee.' We have only three tellers on-line, and if one is out you see some stressed out people."

Mishol said another problem has been that American Student Assistance, the agency responsible for disbursing Guaranteed Student Loan funds to the University, has been late in wiring the money electronically to the bursar.

"We try to get the financial aid money out right after registration so that students don't have to borrow," he said. "But the Guarantee Agency has been experiencing technical problems and it has caused the money to come in dribs and drabs."

Turn to BURSAR, page 6

Vigil celebrates transformation

Women go from victims to survivors of sexual abuse

By STACY MALONE
Collegian Staff

"I am extremely glad you are dead" was one message written by a victim to an abuser in chalk on a sidewalk at Mount Holyoke College. It could be read under the light of over 70 women's candles at a vigil Friday night.

Amy Horne, the coordinator of Women Against Sexual Harassment (W.A.S.H.) who sponsored the event, said the vigil was a celebration of the transformation from victim to survivor.

Laura Wood, a senior at Mt. Holyoke, said she wished there wasn't a necessity for transformation. She said fear, anger, sadness and transformation were the four steps necessary to move from being a victim to becoming a survivor.

"As we move through the four stages, the crucial steps for transformation, we celebrate our ability to survive our pain," Wood said. "We gather so we may gain strength from each other."

Wendy Weiss, a W.A.S.H. alumnae, said that a woman always knows there is a possibility she will be assaulted. She said this fear is what limits where women go, when they go and how they dress.

"It is fear that plays the part that motivates us to make the transformation from victim to survivor," Weiss said. "We need to have our fear acknowledged."

Aimee Letson, a W.A.S.H. alumnae, said angry women have been called names like bitches and femi-Nazis, but she believes what they meant to say was warriors, feminists, activists and beautiful.

Letson said men steal women's freedom from going where they please and dressing how they wish. She said the restrictions men put on women doesn't allow them to pursue "life, liberty and happiness" to their fullest extent.

"It is up to us to find our true voice," Letson said "We can't let our anger overwhelm us and silence us. Let us shout and listen, respect and heal."

Letson led over 70 women in stomping their feet and screaming "No" to show that they will not take

Turn to VIGIL, page 4

TEAMS helps students & tutors

By KRISTIN ST. JOHN
Collegian Staff

On Tuesday, Nov. 16, the TEAMS Project will be holding its Open House at FarthFoods in the Student Union Building from 4 to 6 p.m. During that time those who attend will be able to hear coordinators, seminar facilitator, tutors and students speak about the special program.

TEAMS, or "Tutoring Enrichment Assistant Models for Schools," is a nine-year partnership involving the Division of Continuing Education and School of Education with the public school and alternative education programs in local communities. Started in 1984 by Professors Robert Maloy and Byrd Jones, this program has had more than 750 University of Massachusetts students offering over 43,000 hours to several thousand diverse learners.

UMass undergraduates who become involved with TEAMS have the opportunity to offer after-school tutoring to students from various language or cultural backgrounds, learners who are at academic risk and adult learners.

Students who participate are required to do 60 hours of tutoring per semester and attend a 3 credit course concerning tutoring in schools. The seminar each week covers different subjects pertaining to diversity in schools, various tutoring methods and gives the tutors a chance to discuss what went on during their sessions with the students.

Jodi Bornstein, the TEAMS coordinator, describes the seminars as a good time for people to "reflect upon what's going on and make some sense of it."

"I'm giving back to the community what it gave to me," said Sarah Henderson of the TEAMS Project.

Henderson, a sophomore education major, wanted to do something to help the community and saw TEAMS as a way to do just that. During her tutoring hours she assists ESL (English as a second language) students in different subject areas and with their college and SAT applications.

With TEAMS, Henderson was able to become a tutor and a mentor to these students. She said while tutoring the students, she learned how difficult it is to be mainstream, to learn and write in a different language for them. Henderson also feels that work-

Turn to TEAMS, page 6

Positions in the Collegian Night Graphics Department are available for the Spring semester.

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graffiti

continued from page 3

posters advertising GLB events are often found defaced or torn down. Homophobic graffiti has also been discovered in Brown House and on the walls of the Bartlett Tunnel.

"I am angry," DeMarco said, "Homophobia is one of the few, still legal, forms of oppression and it's blatantly encouraged.."

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vigil

continued from page 3

violence against women.

The messages written by victims on the sidewalk became more apparent as women stomped and screamed. Some of them read, "My uncle. He served three months for four years of abuse." and "You know goddammit. Well you raped me! And yes I'm pissed at you and with you."

"I am a woman warrior today but as a child I was a victim of sexual abuse," Maria Zavala, a Mt. Holyoke alumnae said. "It is the woman in me that can take care of the child."

Zavala said she believes survivors of child sexual abuse can only heal by letting out what the child felt. She said it is important to allow the sadness to come through and to say "the woman in me will take care of me."

Rochelle Calhoun, the Mt. Holyoke College ombudsperson, said there can be no transformation for a victim from darkness into light without emotion.

"Allowing us all to use our feelings to move us from the place of darkness to light with our candles," Calhoun said. "We illuminate the world on a path of true transformation."

"Let our fear, our anger, our stomping, our support and our fighting against oppression move us to true transformation."

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Men, you may comprehend – but you'll never understand

"You just don't get it."

That line has been the rallying cry of the American women's movement ever since those dark days in 1991 when Professor Anita Hill had the gall to expect the United States Senate to care that she had been sexually harassed by a nominee for the Supreme Court. Clarence Thomas just didn't get it. Ted Kennedy and Joe Biden didn't get it. Bob Packwood certainly didn't get it.

Two years after that line made history, and one year after the anger that the Senate's slanderous attacks on Hill brought about carried four women to the Senate, sexual harassment is again the lead story on the evening news. Bob Packwood is fighting a Nixonesque battle to keep evidence away from the so-called Ethics Committee, and, on a more positive note, the Supreme Court - now enriched with Thomas' presence - finally decided that sexual harassment is something a bit more serious than a seventh-grade boy snapping a girl's bra during math class.

Watching the Senate rehash the Hill-Thomas atrocity with the sleaze-ridden Packwood playing the lead role, that phrase comes to mind once again: "You just don't get it." So what is a man to do when confronted with that attack? When a woman says to a man, "You just don't get it," there is only one thing a self-respecting American male can say in return...she's right.

No, men, we don't get it. No man should ever claim to understand how a woman feels. No man has ever woken up in the morning to find a note on his bedstand that says, "Thanks," and then has had to carry a stranger's baby for the next nine months - and care for that child for a lifetime beyond. No man has ever tried to access the legal right to an abortion, and had that heart-wrenching choice made even worse by the jeers of pious zealots on the sidelines. No man will ever have to feel that pain.

Peter **ORVETTI**

No man has ever been humiliated in a courtroom and turned away without justice, sent home with emotional scars because a judge decided that he deserved to be raped because his biceps were bulging through a tight T-shirt. No male member of the Armed Forces was ever afraid to carry out his duties because a hallway filled with lecherous female soldiers would be grabbing at his crotch as he tried to walk to his room.

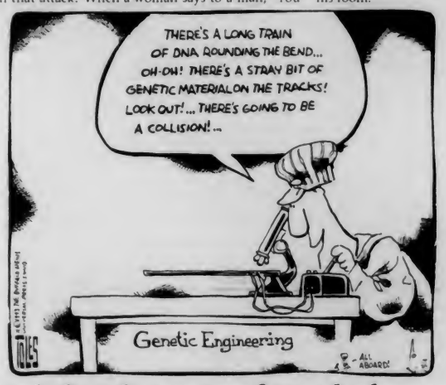
No man has to stand by and have his appearance insulted by an employer, or has to be told to wear a tighter pair of pants the next day if he wants to hold onto his job. No man has to let his boss pat his private parts every morning if he ever wants a raise. No man needs to have that raise because he makes less than three-quarters of what the women in his office make. No man will not be promoted because he's just a dumb boy and boys can't be trusted with high posts that require a lot of thought.

No man will ever have a baby and be told not to come back to work afterward. No man will have no compensation for maternity leave, and no man will have his wife force him to stay home and take care of the children, then come home every night, get drunk and beat him until his face is blue and swollen.

No man has to endure all of these things because less than 10 percent of his nation's governing body is made up of members of his gender, and because a good number of the members of that body are guilty of all these harassment crimes themselves.

No, men, we just don't get it. We may be able to comprehend, and to feel angry about it, but not understand. We can never understand.

Peter Orvetti is a Collegian columnist



End the rhetoric of symbols

It seems in society we often place symbols over substance. Some of us go to Christian churches on Sunday, but for the rest of the week oppose the welfare system and support capital punishment. Others would die for a piece of cloth with stripes and stars that symbolize democracy, human rights and freedom, caring little that, in reality, we are tools of a big-business backed foreign policy that continually contravenes the very concepts we seek to uphold.

At UMass, the instances may be different, but the case is the same. We hold rallies and debates over the content of symbols like the Minuteman. More substantive demands made by the DuBois Coalition for greater representation in the student body for students from disadvantaged backgrounds are conveniently ignored. I wonder if those who so ardently argue that the Minuteman symbolizes freedom, democracy and equality will go out of their way to pressure the administration to make these aspirations a reality on campus?

Somehow, I don't see the Young Republicans lighting up the Whitmore switchboard protesting the outrageous under-representation of low-income students of color. Perhaps by remaining forever within the realm of symbols, we escape the hypocrisy of our lives.

Above any other segment of our community, the administration appears most content with image over substance. They appoint task forces on harassment, create committees on LBGA concerns, hold conferences on multiculturalism and respecting diversity. Bill Cosby rolls into town, tells a few jokes, collects his speaking fee and tells the media and the world that UMass is committed to ending racism and promoting diversity. The university's mission statement extols its commitment to providing education to *everyone* in Massachusetts. But where's the beef? Committees meet without resolution, and their proposals barely impact the situations they were formed to address.

Graduate employees are currently negotiating a contract with the University. Several of the proposals provide real solutions to the increasing inaccessibility of higher education to low and middle income students and students of color in Massachusetts and nationally. As students, we graduate employees are faced with rising fees and a higher cost of living and one of the lowest average stipends among New England graduate schools. Many of us have to work part-time jobs in addition to our teaching and research duties just to make ends meet. Sometimes it isn't enough.

As workers, we are concerned at how there are few to no African-Americans, Latinas or Latinos in many departments throughout the University. We do not wish to be associated with a racially-biased institution. We recognize how diversity among students and faculty enriches the quality of our work environment, what we teach and how we teach it. Chancellor Scott has responded by granting us vague promises without guarantees on stipends and only enough money for a handful of additional stipends for students of color over the next three years.

Both graduate employees and the administration have an opportunity to go beyond rhetoric and make good on our professed commitment to equal opportunity in employment and education for all residents of the "Commonwealth." In a month we'll all know whether symbols have yet again prevailed over substance. The choice is ours.

Greg Maney
Prince

Struggle personified by image

Sometimes at a critical moment in world affairs, a televised image has been able to galvanize public sentiment and impact history. How can a mere image change history? When there is already a critical mass concerned about events — whether killing during the Vietnam War, emaciated children in Africa or wanton political terror as in Haiti today — an image that is compelling and widely disseminated can seize the moral conscience and force change.

For me such an image was conveyed on the public television series "Frontline." While probing the history of Haiti and explaining the current forces blocking the way for the rightfully elected priest, Jean-Bertrand Aristide, to return to power, the camera focused on a nameless black man writhing in agony on the sun-baked street. He had been shot down and lay helpless, beseeching any brave passerby to save him. The only actual response he received was that of an enraged fellow citizen who stuck him with a straw basket. And the documentary's commentator somberly announced that he finally bled to death on that very spot.

Some will wonder what the man did to die so ignominiously. In Haiti today, the truth is one may be murdered for no reason. Of course, to dare to publicly support exiled leader Aristide is to risk violent assault by the "attaches," vicious defenders of the current status quo. A status quo that translates into the chance of victimization if you are one of the 67 percent of the populace who supported Aristide and is entrenched with the help of the wealthy elite who are glad to have Lieut. Gen. Raoul Cedras and his henchman, Lieut. Col. Francois use force to ensure that democracy does not flourish.

Cedras and Francois are also among those who insist on complete amnesty for themselves and others who deposed Aristide and are believed responsible for the upsurge in political murders since then. Such men also are suspected of coordinating an elaborate drug smuggling operation using Haiti as a linkage point for $100-500 million in profits, most of it from the U.S. tellingly, our government's evidence is sketchy. Meanwhile, everyone from pundits to policy makers laments the current stalemate in Haiti.

Some argue that with a 75 percent illiteracy rate, unrelenting poverty (Haiti is the poorest country in the Western Hemisphere) and no history of citizen participation in governance, the current reign of terror is unavoidable.

I will keep thinking of that dying man in the dust and ask why his countrymen - and mine - did nothing. Perhaps the poet T.S. Elliot was right. The world will not end in a bang but with a whimper. As long as someone else is the victim, it is easy to be unaffected. But who will be there when you are the target? Will anyone hear the whimpers then? Does anyone hear it now?

R. Jay Allain
Springfield

The duck and the leprechaun

Many casual drug users are finding an alternative to marijuana. By discarding the junkie image as a scare tactic of conservatives, they're venturing into the gilded corridors of heroin.

Little do they know that these doors form a maze. Pardon my poetics: I hope to liven up an issue that you may believe you have heard many times before.

Once upon a time there was a duck. He was very sad. The duck's life was falling to pieces, because he had to spend all his time and energy searching for food.

Then one day a leprechaun visited him, saying: "I am the Ruby Bein of drug deals. I can give you all the happiness you need, if you'll but do me a favor. You see the most beautiful flowers are growing in the center of the pond. But, as you know, if leprechauns so much as touch water they disintegrate. But, with you being a duck and all, it would be so easy for you—"

"Yeah, yeah, yeah!" grunted the duck impatiently. "What could you possibly give me that would cause me to have all the happiness I need?"

"Didn't you know?" said the leprechaun in surprise. "Leprechauns can give any mortal creature whatever the creature wants."

"Great!" exclaimed the duck. "Give me bread and I'll give you the flower."

"Very well. See that cave over there? From now on whenever you enter it you will be showered with bread."

So the duck gave the leprechaun the flower and then the duck lived happily ever after..? No, it's not that simple.

Because the duck had no reason to roam the countryside in search of food, the duck missed out on all the beautiful sights of this countryside.

And whenever he thought: "Maybe I should go for a stroll," the duck's stomach would answer: "Why not simply grab a bite to eat? That's much easier!"

Soon, the duck grew so fat that he couldn't walk anymore. He just sat in the cave, eating bread all day long. Friends came to visit, but his mouth was too full of bread to speak.

The point? Without some sort of pain, there cannot be beauty. When one tries to make all of life beautiful, then life becomes completely painful. Please, take my fairy tale seriously.

Francis Tokarski
Southampton

■ TEAMS

continued from page 3

ing with the students has also helped her strengthen her patience and understanding.

Henderson calls TEAMS a "very rewarding experience," and she knows first hand how benefitting a project like this could be for all high school students. During her junior and senior years in high school, a young woman from Harvard was her mentor through a program between Boston English High School and Harvard University.

Monica Nascimento, a graduate student in the School of Education has been with TEAMS for a year a half and is now a seminar facilitator.

Nascimento became interested in education while being a teaching assistant as an undergraduate in Los Angeles helping mostly ESL students. She wanted to find out why ESL students were kept separate from the mainstream and felt it was unfair. When she arrived at the UMass campus she came across Maloy, was recruited and has remained with the program ever since.

"It is a huge commitment," said Nascimento. "And you get exactly what you put into it."

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■ NAFTA

continued from page 1

White House has offered lawmakers for their votes, Bonior added, "It will depend on how much pressure members of Congress fell from their constituents whether we hold our own."

Richardson said he had tallied 199 votes for the treaty and about 192 opponents. Bonior said he counted 221 NAFTA opponents, 10 others leaning that way, 161 backers and 20 leaning toward support.

As expected, the AP survey showed that support for the trade compact is much stronger among Republicans than Democrats.

Among Democrats, 78 House members support the agreement or are likely to, while 155 oppose it or probably will.

On the GOP side, there are 102 supporters or likely "yes" votes, and 47 certain or probable opponents.

■ Bursar

continued from page 3

In addition to handling the University bills and the disbursement of loan money, the Bursar's Office is responsible for all of the campus receipts, totaling $27 million. The Bursar's Office also handles the mail for each department on campus, Mishol said.

Mishol said relations between the Bursar's Office and students can be improved if both sides understand each other's situation.

"[Students] need to understand we are not holding money back and that we don't control funds, we just distribute them," he said. "The process [of distributing loan checks] is frustrating because it takes so long."

Mishol said despite its short staff and lack of funds, the Bursar's Office is committed to serving students.

"We are primarily a student office," he said. "We have only three professionals and 14 employees for the entire office, but we are continually trying to be helpful. People who come to the Bursar's Office are usually there to pay a bill, and we try to make it as easy as possible for them."

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Arts & Living

Gospel choirs sound off at FAC

Multitude of voices raised in unison for the Lord

By TARA CONNELLY
Collegian Correspondent

Love Fellowship Choir &
Western Massachusetts District Choir
Fine Arts Center
Nov. 13

You can dance to pop music, swing to jazz, and mosh to most alternative tunes, but nothing quite lifts your soul and sends you to your knees like gospel. The powerful sound of a multitude of voices raised in perfect unison and harmony is something few people get to experience, yet on Saturday night at the Fine Arts Center, some people had a chance to see the light.

The evening's performance opened up with the University of Massachusetts' own Gospel Choir. The house lights went down, and from off-stage came the singing of voices rising in volume as they approached the stage.

"Trust in the Lord with all your hearts and lead us into our own understanding," began the first song as members of both the choir and the audience clapped hands and swayed to the music. The choir sang three more songs and left the stage with a well warmed up audience.

Next to take the stage escorted by the slow, funky beat of a bass, piano and drums, was the Western Massachusetts District Choir directed by David Marshall Jackson. The choir began chanting, "Go down Moses, way down in Egypt land. Let my people go." This is a popular hymn that was used by Martin Luther King during his freedom marches and was also used by the Underground Railroad to signal that someone was escaping.

Among the highlights of their performance was a "duet" sung by two women whose voices were echoed by the choir. The two women filled the hall, blending their voices in harmony and causing both the choir and the audience to throw themselves into the heartfelt and soulful vibrations of the song.

Finally, Hezekiah X. Walker appeared to lead his Love Fellowship Crusade Choir. The choir of approximately 20 people filed in casually, as if attending a church social rather than facing a concert hall filled with an expecting audience. Yet, when music began, Walker didn't disappoint them. Their first song opened up with a loud bass riff. The choir immediately threw themselves (literally) into the music and began belting out, "Jesus is the light of the world."

From their faster, funkier songs like, "Lord Send Your Spirit Down" to their slower more reflective songs like, "I'm So Grateful You've Blessed Me," Walker kept the choir and the audience whipped into a constant frenzy.

"I sing to administer to the heart," said Walker, wiping his sweating brow, "not to make your flesh happy. If I reach your heart you'll be happy regardless of what happens. That's what gospel music is all about."

Walker then invited anyone who wanted to go up on stage where he then led the entire audience in a final song that had people dancing and clapping, suddenly being charged with a wave of energy. People left the concert hall after the show smiling, maybe just a little bit more hopeful about the world then when they first stepped in.

Cracker brings humor and rock

By MARTIN BROWN
Collegian Staff

Dave Lowery, formerly of Camper Van Beethoven fame, and his new band **Cracker** will be hitting Pearl Street tonight in support of their new album *Kerosene Hat*.

Cracker released their self-titled debut album at the beginning of last year. The name of the band is a joke on trying to be a "soul" band, Cracker is slang for white boy. The album has a more rockin' guitar sound that has obvious influences of blues and country. It has a sense of humor that is refreshing and typical of Dave Lowery. One of the more memorable lines from the album is found on the classic "Teen Angst," which says, "What the world needs now is another folk singer, like I need a whole in my head/ What the world needs now, is a new Frank Sinatra, so I can get you in bed."

Other great tunes off their debut are, "Happy Birthday to Me", "St Cajetun" and the aptly put "Don't Fuck Me Up with Peace and Love".

Their newest release, *Kerosene Hat*, takes on where the last album left off. The first single off the album, "Low" is catchy little ditty amidst other rocking songs, like "Movie Star", "Get Off This" and a song with no name (Song 88 on CD).

"I think the real test is if you can put on an exciting show live. That's the part that I enjoy the most. Every night we just want to rock. Nobody's worrying about the hotel room, or what the catering was like," says Lowery, of the band known for their manic, anything-goes gigs. Tonight's show should be no exception.

Cracker is performing at Pearl Street tonight with opening band Flop. Call 584-7771 for ticket info, and showtime.

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by
Apo Ashjian
Director and choreographer of Boston's Nationally Renowned Armenian Dance Company Sayat Nova
Day: Monday, November 15
Time: 8:00 pm
Place: UMass Student Union Building [go in through main entrance, follow signs for "Armenian Dancing"]
Admission is free and refreshments, including beverages, will be served.
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ROOM CHOOSING PROCESS
FOR SPRING 1994
PLEASE READ CAREFULLY: IMPORTANT INFORMATION

CHANGING YOUR ROOM OR YOUR HALL

If you wish to move to another room in the same residence hall, you must sign up with staff on duty during the room choosing process on Wednesday evening, November 17. All room changes will be determined by your seniority and rank. THE ONLY EVENING TO SIGN UP FOR A NEW ROOM IN YOUR CURRENT HALL IS WEDNESDAY, NOVEMBER 17.

If you wish to move to another residence hall, you must complete a Housing Preference Form. DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS TO THE HOUSING ASSIGNMENT OFFICE IS WEDNESDAY, NOVEMBER 24.

IF YOU WANT TO KEEP YOUR CURRENT RESIDENCE HALL ASSIGNMENT WHILE ALSO REQUESTING A HALL CHANGE YOU MUST DO THE FOLLOWING:

1. Reserve your current room on or before November 16 or reserve a new room on Wednesday evening, November 17.
2. Fill out a Housing Preference Form. On the Preference Form in the lower right hand corner is a box you must "check" if you wish to be returned to your current hall if your choices cannot be met. YOUR OLD RESIDENCE HALL ASSIGNMENT IS GUARANTEED ONLY IF YOU DO BOTH STEPS.

ROOMMATE REQUESTS

If you wish to move to another residence hall to room with a student already assigned to that residence hall, you must together complete a green ROOMMATE REQUEST FORM. DEADLINE FOR RETURNING ROOMMATE REQUEST FORMS TO THE HOUSING ASSIGNMENT OFFICE IS THURSDAY, NOVEMBER 18.

If you wish to become roommates with a student in a residence hall to which neither of you is currently assigned, you must each complete a Housing Preference Form. These forms should be identical, (with the exception of the "check" box) and stapled together. DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS IS WEDNESDAY, NOVEMBER 24.

DIDN'T GET THE ROOM YOU WANTED?

If, during the regular Room Choosing period, you were unable to secure a particular room or type of room (single or particular double), please contact the Housing Assignment Office to fill out a blue Room Change Request Form. Rooms that become available during Intersession will be assigned, according to seniority, to those residents who filled out these forms and returned them to the Housing Assignment Office.

PAY BILL BY DUE DATE

Your Spring 1994 fee bill will be mailed to your home in early December. If complete payment of this bill is not received by the Bursar's Initial Due Date (usually the first Friday in January), your assignment will be subject to cancellation. IF YOU ANTICIPATE HAVING A PROBLEM PAYING YOUR BILL PLEASE CONTACT THE HOUSING ASSIGNMENT OFFICE. WE WILL MAKE ARRANGEMENTS TO HOLD YOUR HOUSING UNTIL YOU ARE ABLE TO MAKE FULL PAYMENT.

OTHER THINGS TO REMEMBER

In addition to properly completing room choosing all students are required to remain in good standing with the University at all times. Being withdrawn for any reason after the end of the semester may automatically subject your assignment to cancellation. Check to make sure you do not owe any fees to the Bursar BEFORE you leave for intersession.

QUESTIONS? If you still have questions about the Room Choosing process, please contact the Housing Assignment Office (545-2100), 235 Whitmore. Thank you.

CALVIN & HOBBES By BILL WATTERSON



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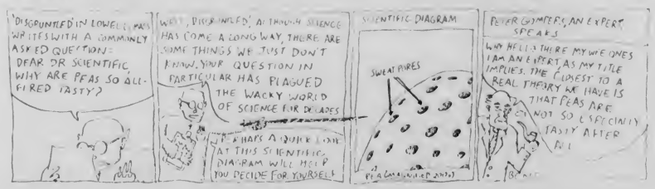
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BASICS LUNCH	**BASICS DINNER**
Ravioli Alfredo	Stuffed Shells
Falafel Pocket	Polynesian Veggies

P.S. MUELLER By MUELLER



QUOTE OF THE DAY

"How should they know about mystique? They've never been around it, so they wouldn't be able to recognize it."
– Notre Dame Coach Lou Holtz referring to previously undefeated Florida St.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An older person really means well. Make allowances. Rearrange office furniture to kill time and impress your boss. Jot down any money-making ideas that could come in handy later.

TAURUS (April 20-May 20): Work conditions are gradually improving. Do not expect too much too soon. A meaningful romance fills you with joy. Your social plans may change at the last minute. Make time for children.

GEMINI (May 21-June 20): The emphasis today is on protecting your financial security. Throw away any unpaid bills. Go slow where your love life is concerned.

CANCER (June 21-July 22): You could feel indecisive or pressured this morning. Why force the pace? Feel free to bail on appointments, classes and dates. Just wing it. Your intuition is reliable in family affairs.

LEO (July 23-Aug. 22): Now that you can almost taste the success you pick up a real bargain or gain an opportunity. A true meeting of minds is possible. Buy picture books and big crayons.

VIRGO (Aug. 23-Sept. 22): The financial picture brightens. You make lots of money and don't spend any of it. Family members apprise of a romantic commitment. The illness of a loved one makes you reassess your priorities.

LIBRA (Sept. 23-Oct. 22): Your career prospects improve, thanks to a lucky break. Share confidences with your recently-returned loved ones.

SCORPIO (Oct. 23-Nov. 21): The emphasis now is on developing an enduring relationship with an attractive member of the opposite sex. Your friends love you, read the classifieds.

SAGITTARIUS (Nov. 22-Dec. 21): You cannot afford to risk your money, not even for the sake of friendship. Wallow in materialism, you find yourself whistling while you work!

CAPRICORN (Dec. 22-Jan. 19): Cultivating an unusual relationship could yield surprising rewards. Take time to talk to all the weirdos you can find. Creativity pays big dividends.

AQUARIUS (Jan. 20-Feb. 18): Career advancement is a top priority now. Record gains come through publicity and advertising. Romance could take an upward turn or plummet. Count daisy petals.

PISCES (Feb. 19-March 20): Think twice before you speak and look before you leap. In short, take the precautions any sensible person would to prevent errors and losses. Check with your mom before you make any decision.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

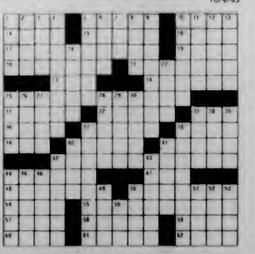
ACROSS
1 Jewish month
5 Low-lying areas
10 Type of exam
14 Seldom seen
15 Tibetan resident
16 Tree trunk
17 Domestic counselor for 25 Across
19 Start of a soliloquy
20 Covers and 21 Lay some claims
23 — -mo. film speed
24 Sprays (in the air)
26 Fuel (see also 1993-51)
31 Having supplies of vital material for the navy
36 Pigeon N. England
37 Tropical Asian tree
38 Achieve by opposite of NHI
40 — -Unions (unit)
41 Twinkle
42 White House aide for 25 Across
44 Sound system
47 HDI opponent
48 Ballet support
50 Weight watchers
54 Verb opera
55 White House chief of staff for 25 Across
57 Ft. Indy women
58 Pupil to Pierre
59 Actress Talbott
60 Pursuit
61 Stitched
62 Doe's mate

DOWN
1 Locality
2 Morse code sounds
3 Opposites of depts.
4 Appreciates
5 Author Hugo
6 Brit. gardening members
7 Take it on the — line
8 Namesakes of Rainbo's aunt
9 Levies on vices
10 Achieve
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12 Flyweight Ederle
13 City in Yorkshire
18 Mattress by Mizpah
22 Spot of beer
25 Bird pigs
28 Summer setting
27 Hood employees
28 Mom pairings
29 U.S. can. in command
30 Continuing on and
32 Assault on the hedge
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35 As dark as night
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38 Shines like the sun on snow
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42 John Travolta's son
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46 Sea duck
49 Perry and Della's creator
50 Baseball's Winfield
51 Express
52 Pro —
53 Impedimenta
56 Chop

ANSWER TO PREVIOUS PUZZLE

A	L	I	B	A	B	A		D	O	G	E	S
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10/9/93



Angst, sickness underly tunes

Possum Dixon
Possum Dixon
Interscope Records

Every once in a while a band comes along that breathes some fresh air into the sometimes stale music industry. Possum Dixon, who hails from Los Angeles, is on of these bands. "Quirky" pop songs that vaguely recall early '80s new-wave (remember Devo?) highlight their debut.

Trax On Trax Off

What makes the band's sound so distinct is vocalist/bassist Rob Zabrecky's whiny, angst-ridden voice. Zabrecky delivers his vocals, which range from songs about working dead-end jobs to being jilted by a girlfriend, with the intensity of a madman. This unique vocal style mixed with catchy pop hooks will leave these songs stuck in your head for days.

If you're sick of the rut that alternative music seems to be stuck in, give Possum Dixon's twisted pop world a try. A- *(Matthew Audette)*

Not Richard, But Dick
The Dead Milkmen
Hollywood Records

It's always been a stretch to count The Dead Milkmen as a legitimate band and not just a gimmick. But hey, if the Milkmen are a gimmick, so too must be Zappa and They Might Be Giants. This one's not just goofy, it's downright sick.

The Milkmen exhibit their infamous sardonic approach, with a halfway decent musical backing, and halfway decent is all that's needed. "Let's Get The Baby High" tells of a twisted mom who derives pleasure from forcing her baby to inhale gas fumes until she encounters a man of conflicting views. It's funny, really.

Masterfully executed goofiness and sickness - a fun listen. B *(Adam Goulston)*

Sleepwalking
Kingmaker
Chrysalis

It's refreshing when a band with the talent for writing catchy hooks with accompanying neat lyrics falls into the hands of good production. And once they sound great, it seems natural. *Sleepwalking* is this British band's catchy and neat second disc.

Lawrence "Loz" Hardy's very English pipes work best on snappier tunes; "Armchair Anarchist," "Queen Jane," "Ten Years Asleep." When he takes the tempo down, "Sleepwalking in the Five O'Clock Shadow," he faulters a bit. Some of the lyrics stretch to be profound.

So long as the tempo stays up, there's plenty of alternative radio-friendly (but not too cheesy) hits here. B- *(A.G.)*

Lilies bloomed

By JASON BRAD
Collegian Correspondent

Water Lilies
Kirby Theater, Amherst College
Nov. 13

People from as far away as Columbus, Ohio, came to Amherst College last Saturday to see this year's final U.S. appearance of *Water Lilies*, the dance piece of father and son team, Kazuo and Yoshito Ohno. The sold-out performance earned Kazuo, the acknowledged master and co-founder of Butoh, a dance movement he originated in Japan, in reaction to the traditional Kabuki form, two standing ovations.

French painter Claude Monet provided Kazuo with inspiration for the six-scene performance.

"The paintings are a record of his attempt to overcome a nearly impossible challenge. Inspired by Monet, I decided to use all of my experiences, to create a world of transparency, of reality and fantasy, floating up from within beauty," Kazuo writes.

Although the dance master exhibited an ageless grace during his performance, the parallel between him and the old painter with fading eyesight suggested kinship between the two elderly artists.

The show fluctuated between continuous performances by Kazuo and Yoshito. Each gradually supplanted the other from the stage, the characters representing opposite themes; light and darkness, man and woman, contortion and rigidity. These scenes were distinguished by fades to darkness, subtle changes in the color of light, costume and, most importantly, music. The choice of music was notably western, and varied from opera by Schubert to Pink Floyd.

The reaction of the audience ranged from praise and awe to confusion. Although the theater remained crowded from the performance through the reception afterward, people lingered in groups and obviously reluctant to leave, many found the show difficult to follow. One audience member noted that the tie between the Ohnos' performance and Monet's painting was obscure; others said that it took some time to get used to the form. Judging by the faces of the audience, however, very few must have left unmoved. Two encore improvisations by Kazuo provided the most affecting performances of the night.



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■ *soccer*

continued from page 1

the net, leaving LeDuc motionless on the field.

The ball headed for the goal, where Husky defender Susan Stabach was able to get a piece of the ball, but could not stop it from going in.

"(Rebecca) chipped it in to me and I was running and I just chipped it over (Gilfenbine)," said LeDuc, who scored the game winner in UMass' 2-1, overtime, playoff victory against UConn, last season. "Then I got knocked out. I didn't even know it went in. I had to ask my trainer when she came out if it went in."

LeDuc, who suffered a bruised shin in UMass' 5-0 victory over Providence Saturday, in the NCAA First Round, almost didn't play. When she awoke Sunday morning she was unable to walk and went to the team breakfast on crutches.

"When I got to the field I just said I have to push through one more game, I have to play," LeDuc said.

Massachusetts was able to run the rest of the hard fought game out, as the defense was its typical stifling self. Paula Wilkins, Amy Trunk, Heidi Kocher and Erin Lynch stuffed most opportunities in front of Scurry, who recorded her fifth straight shutout and 15th in 22 games this season.

As with most UConn-UMass battles, defense controlled the game (neither team had many great scoring opportunities), and the difference between victory and defeat rested on who got the break. Yesterday it was UMass.

"Usually one team gets a break and that's the difference," said UConn Coach Len Tsantaris. "This was a back and forth game, we had our moments and they had their moments."

It will be UMass' first Final Four appearance under sixth year coach Jim Rudy, who was treated to a water-jug-over-the-head shower after the game by a group of rambunctious fans. UMass last qualified for the national semifinals in 1987. The victory proved a Rudy-led UMass team could clear the final hurdle and make the Final Four.

"This is a pretty good feeling," said Rudy, who celebrated his 42nd birthday yesterday. "The team gave me a great birthday present."

The task on Friday is daunting. North Carolina has won 79 games in a row, captured 10 of the 11 NCAA Championships and stars midfielder Mia Hamm, who scored her 101st career goal yesterday, in the Tar Heels' 3-1 victory over Florida International.

But Friday is four days away, plenty of time to worry about Carolina. Yesterday needed to be savored, at least for a few hours, because it was a great day for the Minutewomen.

■ *field hockey*

continued from page 12

including three more penalty corner chances, but could not convert.

"In the second half we showed a lot of character and poise when we got down 2-0 to come back and have a chance to tie the game," said Hixon. "Once we scored we played a much stronger game."

The Minutewomen finished their season at a very impressive 19-3. Hixon paused to reflect on the season following the game.

"We had a great year," said Hixon. "We showed character all season. They were a lot of fun to work with."

■ *hockey*

continued from page 12

goalie Rob Horn played well for the Falcons, giving up only two goals and turning back 17 shots to keep his team in the game, but like the night before, UMass' offense exploded in the second period.

The Minutemen tallied two goals early driving Horn from the net. His replacement Aaron Abitz was shelled as well, giving up two power play goals in the second period, to give UMass a 6-2 lead.

UMass scored four more in the third to complete the blowout.

"We couldn't control their size and speed," said Fitchburg Coach Dave Fuller. "They completely controlled the neutral zone.

UMass Coach Joe Mallen was pleased with his team's performance.

"I'm damn proud of these guys," said Mallen. "I think we did a really good job."

The Minutemen return to action next week when they travel to UMass Dartmouth.

■ *football*

continued from page 12

Knight throwing two TD passes to Michael Tomlin (including a beautiful one-handed catch) and Troy Keen running for a 6 yard touchdown. With the score 45-21 late in the fourth quarter, Campanile again connected with Thimas for an 18 yard TD, but it was too little too late.

"These kids work very, very hard, and they lay their guts out on the line play after play," said Hodges. "It's hard for them. We'll be back though."

"We're going to try everything we can to send that senior group out of here at 8-3, because they deserve it."

■ *Knight*

continued from page 12

motions and looks, combined with Knight and a slew of fine receivers and backs make the package complete.

"Sean Knight is a great football player," said Massachusetts head coach Mike Hodges. "He's as good as we've played against in a long time. They've got all the weapons."

"A team like that, you can't give them too many chances," said wideout Eric Thimas (two touchdowns). "They have a high-powered offense."

The Tribe came out throwing confidently from the first play from scrimmage, not afraid to air it out on first down. That proved to be key in keeping the Minutemen's defensive pressure in check.

With a post season berth at stake in the game for both teams, it was all-or-nothing on both sidelines.

"[William and Mary] really executed well," said Hodges. "We threw the house at them. We gave them everything we had in our playbook."

"We were the masters of our destiny at one o'clock this afternoon," said Thimas.

But as it became dark over Warren McGuirk stadium, there was no denying the Knight and William and Mary.

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Lisa and Beth

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great
birthday
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Love
You
Love
Chris

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Keep working hard with all your projects! Remember I LOVE YOU with all my heart
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- Pervez

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To Lisa Berkowitz
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Sports

Minutemen defeated by powerful Tribe, Knight

By ANDREW BRYCE
Collegian Staff

On a cold, cloudy day amidst a crowd of just 3,222, the University of Massachusetts football team had their six game winning streak snapped as they fell to William and Mary 45-28 on Saturday afternoon at Warren McGuirk Stadium.

William & Mary 45
Massachusetts 28

Shawn Knight, the junior All-American quarterback for the Tribe (8-2 overall, 6-1 in Yankee Conference) befuddled the Minutemen defense, completing 25 of 32 passes for 318 yards and three touchdowns.

In several instances in the game, the Minutemen (7-3, 4-3) had Knight in their grasp, and in those instances, he somehow scrambled away and was able to pass. Other plays, he had all the time in the world, as the strong offensive line failed to let the high-powered Minuteman defense get to the quarterback.

Knight threw a 30 yard pass flatfooted, and hit the receiver in the numbers in the process, during the first half. He proved to be one of the most talented players the Minutemen has faced this season.

"I'll tell you what, Shawn Knight is a great football player," said coach Mike Hodges. "He's got great poise, great ability. We tried changing things up on him, but it didn't phase him a bit. He's as good as we have played against in a long, long time."

"Intelligence and decision-making (are Shawn's best qualities)," said Tribe coach Jimmye Laycock. "He makes it easy to coach. Just put the ball in his hands."

Another key ingredient of the Tribe's powerful passing attack was the number of options Knight had. All in all, seven receivers caught passes for the Tribe, led by Cory Ludwig, who had 7 catches for 98 yards.

There were some standouts on defense for the Minutemen. Junior defensive end Brian Corcoran had two sacks on the day, including one on the last play of the first half for a loss of 13, giving him a team-high 12 QB sacks for the season. Senior free safety Matt Rajotte, who once again led the team in tackles on the day with eight, also had an interception, a pass deflection and a forced fumble.

The Minutemen looked to gain momentum from the outset. On just the second play of the first quarter, senior tailback John Johnson (11 carries, 90 yards) had a beautiful run of 56 yards.

After a couple of runs by Johnson and sophomore Rene Ingoglia (13-50), the Minutemen were in scoring position, but failed to convert against the top-ranked defense in the Yankee Conference. A 29 yard field goal attempt by freshman Eric Oke was blocked.

On the very next drive, Tribe kicker Chris Dawson booted a 29 yard field goal of his own. In the second quarter, the Minutemen took their only lead of the game on a 45 yard drive culminated by Ingoglia's 1 yard touchdown run. The Tribe then answered the Minutemen on the next drive with a TD by Greg Parker.

The next touchdown drive of the first half for the Tribe was assisted by Minuteman penalties, as a 10 yard face mask call and a 15 yarder for roughing the passer were assessed. Troy Keen ran 3 yards to put William and Mary up 17-7 with 22 seconds left in the second quarter. Minuteman QB Vito Campanile (7-13, 129 yards) had his first pass of the drive intercepted by Tribe free safety Erin McGuire, and the first half ended.

William and Mary once again gained momentum in the second half as they scored on a 10 yard run by Keen. The Minutemen then answered on the next drive as Campanile threw 62 yards to Eric Thimas (3 catches, 86 yards) for a TD.

In their last four drives of the game, the Tribe scored on three of them, with



ARAM COMJEAN / COLLEGIAN

The Minutemen saw their winning streak snapped at the hands of a talented William and Mary squad on Saturday. They finish the regular season Saturday at home against New Hampshire.

Turn to FOOTBALL, page 11

Tribe QB Knight proved too much for Minutemen

By MICHAEL REISS
Collegian Staff

The tide was turning toward UMass.

In a five minute spurt during the third quarter, the Minutemen put 14 points on the board. A Rene Ingoglia 3-yard jaunt with 5:05 left in the quarter brought the hosts within 3 points at 24-21.

But that would be as close as they would get. And the main reason why was a 5-foot-11-inch, 170 pound scrambling demon named Shawn Knight.

The William and Mary quarterback, poised and composed, promptly drove *his* team to the UMass 12-yard line. The senior then set under the center, hollered the play call to his left and right, and proceeded to gracefully drop back into the pocket.

His soft pass to the back line of the end zone extended over the UMass coverage, just barely. Receiver Michael Tomlin, fully extended, snared the throw one-handed for the score. It was 31-24 William and Mary. Two Tribe possessions later, the lead was up to 45-21.

"The momentum during the game changed hands so often," said Knight. "That particular play really helped to keep it going in our favor. That was very important coming down the stretch to keep that momentum in our favor."

Knight was spectacular throughout the topsy-turvy matchup. He was 25 of 32 for 318 yards, with three touchdowns and one interception (a Matt Rajotte beauty). His agility and versatility posed a problem to the UMass defense, which simply could not bring him down when it had to.

"He's such a phenomenal athlete," said the gritty Rajotte. "We had some of our best guys in his face, wrapping him up and tearing him down. He'd just brush them off, spin out of tackles and rush downfield. He makes their offense three dimensional."

"He made minus yards into five yard positives," said defensive back Tony Williams. "That was the big difference."

Take nothing away from UMass here. They played an emotional, gutsy game. Simply, the William and Mary offense is high-octane, and very hard to shut down, let alone contain. Its different

Turn to KNIGHT, page 11

Minutewomen fall to Maryland

Two goal deficit too much for UMass to overcome

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts field hockey team fell to the Maryland Terrapins, 2-1, in the second round of the NCAA tournament yesterday.

Maryland 2
Massachusetts 1

No. 3 Maryland, who has been unbeatable at home this season, dominated UMass in the first half, but buoyed by the strong play of goaltender Hilary Rose, who had 20 saves in the loss, the game remained scoreless through most of the first half.

With less than two minutes remaining in the first half, Sabrina Salam dribbled up the right side and passed it across the penalty circle to Shannon Petrick. Petrick tapped it to Tara Everly who shot it past Rose giving UMD a 1-0 lead.

Taking a 1-0 lead into halftime, the Terrapins were in complete control of the game.

"We started sluggish and tentative," said UMass Coach Pam Hixon. "Maryland really controlled the ball in the first half."

At 11:36 of the second half, UMD scored again. Penalty corner setter Maureen Scott caught the Minutewomen off guard, when she flicked the ball in front of the net to Josephine Blauw who tapped it by Rose to give the Terrapins a two goal advantage.

The Minutewomen did not give up, and less than five minutes later cut the deficit in half when a Natalie Hart penalty corner blast was deflected by a Maryland defender past Terrapin goalie Irene Horvat.

The Minutewomen had chances to tie the score,

Turn to FIELD HOCKEY, page 11

UMass whips Iona, Fitchburg St.

By MATT VAUTOUR
Collegian Staff

In its season opener, the University of Massachusetts ice hockey team was pounded 8-2 by Merrimack. They have not forgotten and have taken it out on every opponent since. The Minutemen extended their winning streak to four games as they pounded Iona (7-2) and Fitchburg State (10-3).

UMass 7, Iona 2
UMass 10, Fitchburg St. 3

The Minutemen were hitting on all cylinders on offense. Mike Evans tallied 5 goals and an assist to lead UMass. The Killer B's line of Rob Bonneau (4 goals, 2 assists), Blair Manning (2 goals, 2 assists) and Blair Wagar (2 assists) also played brilliantly.

The Iona Gaels came in touted as a Division III power, but left shaking their heads in amazement, Iona could muster very little on offense, learning the hard way, that dump and chase hockey is ineffective at UMass.

Bonneau opened up the scoring less than four minutes into the game, when Dennis Wright hit him with a cross-ice pass, that Bonneau slapped home.

Evans made it 2-0 with a shorthanded goal 10 minutes later flipping a a pass from Wright past Gael goalie John Balough.

Sean Braziel cut the Minuteman lead in a half at 18:20 as he stole the puck and beat Kilduff on the



ARAM COMJEAN / COLLEGIAN

Mike Evans and the Minutemen put on a offensive display this weekend as they swept their weekend games against Fitchburg State and Iona.

short side, but it would not be nearly enough.

Thirty-seven seconds later Manning beat Balough to put UMass up 3-1 and the flood gates opened up. Warren Norris scored two second period goals and Evans added another to put the game out of reach.

After the first period it looked as if Saturday's game might be a close one as UMass only lead 2-1. Fitchburg

Turn to HOCKEY, page 11

Reasons for signing the W.E.B. Du Bois petition Page 6

THE MASSACHUSETTS DAILY
COLLEGIAN
55° Tuesday November 16, 1993 Volume CIII Issue 47
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

More votes are needed, Clinton says

By TERENCE HUNT
Associated Press

WASHINGTON - Struggling for votes with time running out, President Clinton leaned on Democrats opposing a trade agreement with Mexico on Monday and tried to hold Republican supporters. The White House tried to pick up farm-state votes with a wheat deal.

Two days before the showdown, the outcome rested with 42 House members, who said they were still undecided. Both sides said they had the votes to win.

Clinton argued there was nothing to lose by giving the agreement a chance.

"If all the nay sayers turn out to be [correct], the treaty gives us a right to withdraw in six months," he said.

"Why don't we just wait and see whether we're right or they're right?" Clinton said to small-business owners. "Ring the phones up," He implored, seeking to increase pressure on fence-sitting lawmakers.

The White House claimed to have picked up 15 votes over the weekend.

An Associated Press count found 206 lawmakers saying they would vote against the agreement or were likely to do so. On the other side, 186 lawmakers said they would vote for it; 42 were undecided. Clinton needs 218 votes to win.

Congressional sources said the administration struck

Turn to CLINTON, page 10

Just hanging around



MATT KELLY / COLLEGIAN

Clarissa and Jason Anderson take time to play after a hard day at school.

UMass enrollments inch upward, SAT scores drop

By JON MARCUS
Associated Press

Enrollment increased slightly this year at the University of Massachusetts at Amherst, but standardized test scores of this year's freshmen are more than 15 percent lower than those five years ago. The number of students at UMass-Amherst increased by 16 to 24,298 — but that figure is 11 percent below the numbers for fall 1989.

Enrollment at the five campuses of the University of Massachusetts bounced back slightly this fall from a four-year decline, according to figures scheduled to be released next week.

But the average standardized test scores of incoming freshmen continued to plummet. At the flagship Amherst campus, for example, SAT results have fallen more than 15 percent in five years.

"I suspect they have to dig down further in the applicant pool," said Leo Richards, president of the UMass-Amherst faculty union.

University officials blame higher tuition, a drop in the number of high school graduates, the recession and other factors for enrollment declines. They say the brightest students are being wooed away by private colleges with scholarship offers that the struggling public universities can't match.

"Our bottom has remained the same, our middle has grown a bit, but the number of students at the top has fallen sharply," said Paul Rahmeier, vice president for academic affairs at UMass-Lowell, where overall enrollment is down this semester for the fifth straight year.

The dropping SAT scores are "a concern," said Rahmeier.

"It's not the sort of thing you want to do anything about. I wouldn't like to start getting elitist and turn down those students."

Lowell's engineering school is operating well below capacity as the demand for engineers declines. And the region from which it draws its students has been devastated by high-technology industry layoffs.

Meanwhile, as at other state schools, tuition and fees at the campus nearly tripled, from $1,764 a year for full-time resident undergraduats five years ago to $4,602 this year. Tuition and fees at Amherst total $5,467.

Other than Lowell, all the campuses posted incremental gains this fall. Average SAT scores at UMass-Amherst have declined from 1056 to 995 during that same period of time.

"It didn't just happen this fall," said Richards. "We lost about 250 faculty during the hard times of the late '80s and the early '90s, which means everyone has bigger classes, and there's less interaction."

He criticized the University for hiring two new administrators at a total cost of $185,000 a year instead of spending the money on student services. UMass-Boston Chancellor Sherry Penney also has received a controversial 44 percent raise, to a salary of $144,374.

At UMass-Boston, enrollment rose 2.6 percent to 13,820. The number of students at UMass-Dartmouth is up to 1 percent to 6,694. And at the medical school campus in Worcester, enrollment increased 2 percent to 591.

Statewide, enrollment was 57,888, versus 62,671 five years ago, according to the figures.

— Collegian staff member Darienne Hosley contributed to this story.

NAFTA: a stronger message

International community looks in hope to vote

By JUAN JOSE CHACON QUIROS
Collegian Staff

Editors note: This is the first in a two-part news analysis on NAFTA

When Congress decides tomorrow on the faith of the North American Free Trade Agreement, it will send an important message to the world. NAFTA has become more than a trade pact. Latin America, the European Community and many Asian nations look at NAFTA, as the direction in which U.S. foreign policy will go. The stakes are high.

News Analysis

The Mexican government has pushed the trade agreement as the cornerstone of its reform package. Without NAFTA, Mexican President Carlos Salinas de Gortari will lose important support for the painful measures his government has taken. These measures have proven effective for the economy, but at a strong social cost. The big free trade winners are the export-oriented sectors of the Mexican economy, while the losers appear to be the poor, at list within the next 10 years.

A recent conference on NAFTA held at UMass estimated that more than 10 million Mexicans, most of them from agricultural regions, would be displaced if the trade agreement is approved. In theory, the growing economy will create new opportunities for these workers and would earn them better wages. Then, they would be able to buy more material items (hopefully from the United States and Canada). It would make them able to eventually modernize their country. The Mexican government has chosen a development model based on free trade and, without NAFTA, the model falters. NAFTA also puts pressure on the Mexican government to enforce labor and environmental laws.

"NAFTA will not hurt and may help the environment," said Paul Krugman, professor of economics at Massachusetts Institute of Technology.

Moreover, there is no room for free zone enclaves where every article of a labor code is broken in a free trade environment.

Turn to NAFTA, page 10

Buttafuoco is sent to prison for rape

By PAT MILTON
Associated Press

Mineola, N.Y. — The saga that began in a Long Island auto body shop ended Monday in a courtroom where a handcuffed, smirking Joey Buttafuoco was led away to the same fate that befell his former lover, Amy Fisher — jail time.

Buttafuoco's expression never changed as he was sentenced to the maximum six months in prison, $5,000 fine and five years' probation for statutory rape.

Fisher, now 19, faced Buttafuoco for the first time since she shot his wife, Mary Jo, on May 19, 1992. In a nervous, barely audible voice, she spoke of the ill-fated relationship that began "when I was a 16-year-old with braces."

"This man took me to expensive restaurants and cheap motels," she said softly. "I am sad to say that he taught me well. He taught me to disrespect myself and to deceive my parents. Unfortunately, these were lessons that I learned too quickly."

The midday drama provided a certain closure to the case that has provided the grist for countless talk-show

Turn to BUTTAFUOCO, page 4

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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Gay, Lesbian, Bisexual Forum

GLB Forum is printed as a public service each Tuesday. Typed submissions may be sent to the Collegian, c/o the GLB Issues Editor, 113 Campus Center.

Tuesday, November 16

Support group — The Lesbian, Gay and Bisexual Support Group will meet from 3:30 p.m. to 4:45 p.m. The ongoing, drop-in group requires no pre-group interview. Check in at 127 Hills North on day of group, or call Lydia at 545-2337.

Social — The LBGA Infosocial will be held from 7 p.m. to 9 p.m. in the Campus Center. Check schedule by elevator for room number.

Wednesday, November 17

Brown Bag Series — David Halperin, Massachusetts Institute of Technology professor of literature, will discuss "What is Lesbian and Gay Studies" from noon to 1:30 p.m. in Campus Center room 917.

Rap group — The Bi Rap Group will meet from 7:30 p.m. to 9:30 p.m. in the LBGA office, 413B Student Union.

Faculty seminar — David Halperin will present "The Queer Politics of Michel Foucalt" at 4 p.m. in Campus Center room 903.

Thursday, November 18

Political caucus — The LBGA Political Caucus will meet at 8 p.m. in the LBGA office, 413B Student Union.

Friday, November 19

Social — The GLB Grad Group will hold a social from 5 p.m. to 6 p.m. in the Grad Lounge.

Sunday, November 21

Radio show — "This Way Out," The GLB radio newsmagazine, will be broadcast at 1:05 p.m. on radio station WTTT 1430 AM.

Cafe — GLB Cafe, featuring folk singer Leah Zicari and local musicians Muddy Gene Pool, will begin at 8 p.m. in Hampden Theatre. Admission is $3 for UMass students, $5 general public.

Monday, November 22

Women's Union — The Lesbian Bisexual Women's Union will meet from 7 p.m. to 9 p.m. in the LBGA office, 413B Student Union.

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Local News

Muslim leader gives Islamic perspective

By MICHELE MONTEIRO
Collegian Staff

Son of the late Elijah Mohammad, and recent convert to true Islam, Wallace D. Mohammed, better known as Imam Warith Deen Mohammed, will share his unique perspective on how Islam deals with the issue of racism in America tonight at 7 in the Student Union Ballroom.

"Race Relations in America: An Islamic Perspective" is sponsored by the Muslim Students Association.

Imam Warith Deen Mohammed, born to the late Elijah and Clara Mohammed in 1933, is currently Imam or the Muslim religious leader in the society of Muslim Americans.

Mohammed acquired this leadership position through his work with the Muslim community. Mohammed, the Muslim American Spokesman for Human Salvation, has promoted human excellence through dialogue with leaders of Islam, Christianity and Judiasm.

Studying the Qur'an, God and humanity, Mohammed questioned the teachings of the Nation of Islam, as given to his father Elijah Mohammed, from the former leader, W.D. Fard. This challenging of the validitiy of the theology of the Nation of Islam, led to Mohammed's "excommunication" on February 26, 1975.

This day, following Elijah Mohammed's passing, was the date of his proposed succession to the leadership of the Nation of Islam.

Mohammed, understanding that the original intent of the Nation of Islam was to bring dignity to African-Americans, shifted his leadership scope to a more international focus.

He said in an interview with the Chicago Tribune that Islam wasn't "just about race." "Though we continue to identify with African-Americans," Mohammed said, "and to serve their special needs, we believe that all people should be welcome and included in the religion regardless of race, nationality, ethnicity or culture."

Islam, according to Deen Mohammed, is a "religion of unity" and "does not allow any discrimination."

Muslim Students Association President, Sabuur Abdul-Kareem said that the purpose of Imam Mohammed's speech this evening was to "contribute to the multicultural discussion on campus" by providing information to students about Islam.

The event according to Abdul-Kareem will commence with the welcoming address from the Dean of Students, Joanne Vanin.

Opening remarks will be given by Professor David DuBois of the Journalism and African American Studies Departments and Dr. Yvonne Haddad, professor of Islamic history..

Abdul-Kareem also said that Ishaa-Salat, one of the five Islamic prayers offered daily, will be given in group setting at the Cape Cod Lounge at 6:30 p.m.



COURTESY MUSLIM STUDENT ASSOCIATION
Imam Warith Deen Mohammed

Pornography promotes violence

By VANESSA AMIN
Collegian Staff

Exploitation, torture and the enslavement of women is the main focus of pornography today, said Cara Lee Birch, a legal advocate for the battered women's center, Necessity/Necessidadas.

Birch, who spoke in the Campus Center Monday night, said pornography can lead to violence against women.

The program, titled "Modern Day Enslavement: The Pornograghy Industry," was sponsored by the Women's Research Association for Graduate Students, a group that educates students about the effects of pornography on society.



MATT KAHN / COLLEGIA
Cara Lee Birch, a legal advocate for Necessity/Necessidadas, spoke last night on the pornography industry.

According to Birch, 59 percent of women are forced into pornography, which can lead to torment and even murder. Every three minutes, a women is raped in our society and one out of four children are abused by either their father, brother or a stranger.

"Violence against women is displayed through pornography and our society gives consent," Birch said.

Objectivity, rape, torture, death and dismemberment are the five types of pornography that are present in today's mass media, Birch said. The pornography industry uses women's bodies to make a profit. The industry profits $20 million a month and $12 billion a year, Birch said. The CBS, NBC and ABC television stations combined is smaller than the pornography industry, Birch said.

In 1953, Hugh Hefner brought *Playboy* into our society and displayed women as "whores" and that their main goal in life is to please men sexually, Birch said. "Bunny" was used for women to display them as less than human and that sex was the only thing on a women's mind, Birch said.

The cartoons that are printed, joke about rape, molestation and murder of women and children, which gives the notion that violence is funny, Birch said.

"Advertising and pornography today are not that much far apart from each other," Birch said. "The women in the ads just have more clothing on."

The slavery of women is represented in pornography by displaying them in chains or tying them to objects, Birch said

"We [society] think that slavery has stopped, but it has not, especially in pornography," Birch said.

In society today, pornography is accepted in the mainstream. Because 80 percent of the photographs in pornographic magazines are made at home, boyfriends take pictures of their girlfriends and send the photographs to be printed, Birch said.

Registrar has a close watch on academics

By BRIAN GORMLEY
Collegian Staff

Editors note: This is the second article in a three part Student Government and Collegian collaborative profiling the Bursar's, Registrar's and Financial Aid offices.

The Registrar's office at the University of Massachusetts is responsible for the scheduling of classes, record keeping and enforcing the academic policies set by the faculty senate, the director of the Registrar's office said.

Because most of the records at the Registrar's office are confidential, it does not allow students to send their documents to other parties without their own written consent, said Nancy Fitzpatrick, director of the Registrar's office.

"Students are considered adults by the Registrar's office," Fitzpatrick said. "We cannot release documents to another party without a written statement by the student, even to the parents."

"Students are considered adults by the Registrar's," Fitzpatrick said. "We cannot release documents to another party without a written statement by the student, even to parents."

Because the Registrar's office is bound by the policies of the faculty senate, it cannot make exceptions for individual students, Fitzpatrick said.

"We have to enforce the academic policies of the faculty senate, so we are not able to make exceptions for students," she said. "If you want to add a course late, you have to go to the undergraduate dean. It is not the registrar's job to make exceptions for students."

Some students have problem preregistering for classes because they overlook the specific date and time of their access period deadline, Fitzpatrick said.

"The times are staggered on Nov. 22 and Nov. 23 because students wait for the last minute to preregister," she said. "Students need to pay attention to the date and time of their own deadline, not their roommates."

A major advance for preregistration and the add-drop period was the the touchtone system, Fitzpatrick said. Once student's requests are in, the rosters are sent to each department.

The departments then send the rosters back to the registrar with instructions on who to drop from the courses.

Because of the University hiring freeze and the five percent budget cut, the office has not been able to replace the two people it lost in the registration department of the office, Fitzpatrick said. Despite these losses, the office has been able to continue without any significant loss of service to students, Fitzpatrick said.

The Registrar's office is now looking into the possibility of a computer screen that would show the student's information at the Registrar, the Bursar's and the Financial Aid office, Fitzpatrick said. She said this would help close the gap in communication between the three offices and would allow students to find out if they have a problem with any of the offices without having to go to each individually.

Student wins big in RSO raffle

By GERI SAHN
Collegian Staff

Imagine winning a raffle ticket that would pay for $5,000 of your semester's tuition. Freshman Eric Gancarz experienced that feeling during halftime at the 1993 Homecoming football game.

It was a new Resident Student Organization on campus called STARS who gave him the winning ticket.

STARS, Students Alumni Relations Society, is a student alumni organization created this past September. It was originally organized to bring students and alumni closer together.

"The alumni relations office initiated the conversation with student activities to start a group to help create tradition and spirit and keep alumni in touch with the students," said Karen Drumm, assistant director of Alumni Relations and advisor to STARS.

The group hopes to organize activities involving the entire campus, Drumm said. Homecoming weekend, including the parade and the pep rally, was sponsored by STARS.

"STARS would have a student group who would help to support and organize activities such as reunions, family day and parents day. Also to help initiate the sports teams pep rallies, or as in our recent case, organizing Homecoming," Drumm said.

Along with the alumni office, eight students are presently involved with STARS.

"What we have been doing is getting together the students who we have been normally working with on a regular basis to interest them, and to get them informed on what STARS is going to be doing," Drumm said.

After Thanksgiving, the group will be going to residence halls to introduce the group and to try to get other students involved.

"Our biggest project this semester is getting out and recruiting people. We need more students for activities coming up. We are also looking for different ideas," Drumm said.

A great deal of the group's funding so far has come from the raffle drawing at Homecoming. They started selling last year the tickets, priced at five dollars each. Five-thousand dollars of the money collected went to the prize award, and the remainder went to the treasury fund.

"The idea of giving money towards tuition to a student came from a conference from another school. The money is a specific award for a specific semester," Drumm said. Several future activities the group is organizing are the Senior Leadership Banquet, the Senior Campaign and Reunion. STARS is also running a program to raise the spirit at the Nov. 18 NIT Basketball Tournament.

Derek Cheeseboro Weaver, president of STARS, said this RSO will work together with the other RSOs on campus in developing different programs.

RECYCLE THIS NEWSPAPER.

Buttafuoco

continued from page 1

jokes and three made-for-TV movies.

A year ago in the same courthouse, Fisher had been sentenced to five to 15 years for shooting Mrs. Buttafuoco, who still has a bullet lodged next to her brain.

Buttafuoco, 37, stood ramrod straight, glaring at Fisher as she spoke.

Buttafuoco's attorney, Dominic Barbara, argued for probation saying his client "is a devoted and loving father, a devoted and loving son."

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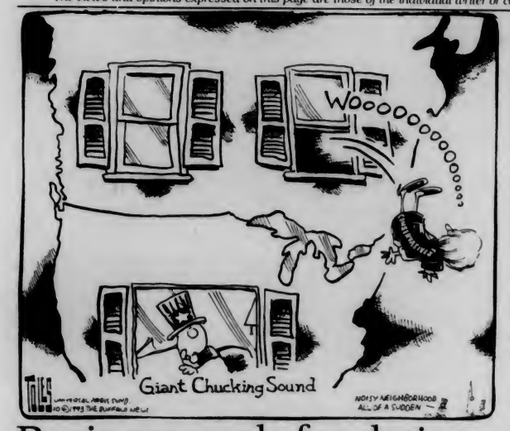
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



Business cards for dating

Hi, my name is [*your name here*], and you don't know me. That's OK because I don't know you either. I would, however, like to know you better. This doesn't mean I'm trying to get in your pants or anything. I just think you look like someone I'd like to know better. So if you can spare a few minutes please call me at [*your number here*]. Hope to hear from you soon. — [*your name here*]

It could be that simple.

Adam
GOULSTON

Now don't lie to me. It's occurred to you time and time again that there are so many interesting, pretty, hot, handsome, studly, fine and (depending where you're from), maybe even pissa girls and guys who you'd love to know better. You just don't have a pretense under which you can begin talking to them.

How many times have you hugged the wall or clung to a group of friends at a party, slugging liquid courage, while you pathetically try to make eye contact with some object of desire, hoping and praying that by some stroke of luck, (s)he will wander over and start talking to you?

How many times have you meandered through campus, and while you've stopped to chat with a friend, your eyes fixated on what at the time seemed to be the ultimate in beauty, grace and good hygiene? You kept staring; the person left.

A while back, I was at a party with a couple of friends, one of whom had "balls of steel." What he did was nothing miraculous when you think about it. He went up to random girls, introduced himself and started talking to them. Sure, he probably got a chilly reception a few times, but that's to be expected. Yet for some reason, hardly anyone can do this. Balls of steel (or whatever the female equivalent of that is) are a tough commodity. Here's where I come in.

Imagine spotting that object of interest, and instead of being led away by your friends at the end of the night, cursing your apprehension, instead of missing what could be a golden opportunity, going up to him/her and giving him/her a card which says exactly what I wrote in the first paragraph.

It could be that simple.

There's someone in your "Geology of Guam" lecture who you've been eyeing every period. Time and again you think to yourself, "How the heck am I supposed to talk to this person?" Try this — at the end of the lecture, you take out a card, walk over to who you've been gawking at and slip it in his/her hand. Maybe you'll get a call that night. Maybe you won't. At least that person knows you're interested and you made his/her day a little brighter.

For some reason, our society is setup so that we cannot merely approach a stranger and begin talking. You need a reason, "Hey didn't I see you shearing sheep in Hadley last Sunday?" "You work at Joe's Pizza, right?" Unfortunately, there isn't always an opener. That's why these cards are necessary.

Hi, I'd like to know you better. A simple premise. A new wave of introduction - no risk, no grief, just a little note.

Adam Goulston is a Collegian columnist.

What to do with Bosnia?

There is some good news about Angola and some bad news about the situation in the former Yugoslavia. If you read my previous article on the civil war going on in Angola, you should be happy to find out that things are looking up. The UNITA rebels and the Angolan government are renegotiating the 1991 peace accord. The bad news is that many people are losing interest in Bosnia, and things are getting worst.

Brian C.
O'NEILL

Last winter was relatively mild in Bosnia, and many lives were spared from hypothermia, but this winter could prove to be devastating for the already war-torn region. Bosnia continues to be besieged and bombarded by Serb artillary.

With supply lines to the capital Sarajevo severed, analysts predict that this winter could be one of the worst Europe has seen since World War II.

Last month at a European Community summit the French President Francois Mitterand warned members about the dangers the Bosnian people will face this winter if humanitarian aid is not provided. Mitterand also warned that if the Serbians are not stopped, the war will spread out of former-Yugoslavia and turn into a European war.

With the threat of NATO air strikes against Serbian artillery positions becoming less and less likely, it is anyone's guess what the next step might be for the Serbs.

There is still some talk about a partial lifting of the arms embargo to let the Bosnian government protect itself. But would the UN or NATO be ready for such a decisive initiative? Probably not.

The Serb-chetnic drive to complete "the Map", the land grab the Bosnian Serbs have planed out since April 1991, is almost complete. But there is still no clear picture of what this has done for the Serbs.

There is growing suspicion Serbian leader Slobodan Milosevic might seek to rechannel the nationalist movement south into Kosovo. Kosovo is an ethnically Muslim Albanian region of the former-Yugoslavia. Kosovo is also historically sacred to the Serbian people. Kosovo seems to be the next likely place for Serbian aggression.

Milosevic has long been losing support at home in Serbia. Many things have contributed to this loss of support, including the tightening sanctions on Serbia. Thus far, Milosevic has risen to power by using nationalism to motivate age-old hatreds. Milosevic might try to turn domestic attention from international sanctions by seeking to extend the borders of greater Serbia again.

Some analysts think if this happens the Albanians in Kosovo will seek the support of Albania proper. Albania is a country weak from the collapse of communism. Albania could likely draw support from their Muslim neighbors in Turkey, as well as the Albanians in the Macedonia region.

It is clear that if the Serbian campaign of ethnic cleansing is not stopped the war could soon draw in many other countries and cost thousands of more lives.

There is still some talk about a partial lifting of the arms embargo to let the

Brian C. O'Neill is a Collegian columnist.

Above all, we are human beings

I would like to respond to Maia McClinton's column [*Collegian*, Nov. 4].

I too am a resident assistant, and I attended that workshop. I find it ironic that you missed the entire point of the lecture by focusing on the argumentative nature of the audience. It was a lecture about change. It was a lecture that stated all spaces, no matter whether the floor is a special interest floor or not, should be "safe spaces," that we should all flourish in a comfortable community. It stressed that from all people, "there needs to be some introspection." We, as RAs, are here to teach change with an open hand, not a fist.

I have been on this campus for five years, and i too have been disgusted with the attitudes I find here. Everyone is using fighting words. We yell at one another over words and tell one another that there are certain words we cannot use. We limit language and get angrier . We need to stop fighting words and start fighting one another to eliminate the meaning behind the words. Only as a community, can we effectively wipe out racism, homophobia, ageism, or any and all hate-based ignorance.

Satre asked, What do you do when you realize the society you live in is wrong, that its rules are unjust? One answer is to confirm and kill the spirit itself. The other is to fight for change in the society.

The first place to start is yourself. We are taught to hate, to hate European Americans, African-Americans or homosexuals. We are taught to mistrust one another because we are different or because one group has power.

Hate perpetuates that. To live together, we must learn to walk in another person's moccasins under the guide of the Great Spirit. We must see each other as individuals, not as a color or a religion or a sexual preference. There is more to all of us than one facet of our personality.

I understand your hate and distaste for "White oppressors," but such emotion are not effective in creating unity. Learn from the workshop. Embrace everyone's background, everyone's facilities and everyone's humanity. A friend is more likely to affect change on someone than an enemy.

Maybe this is all idealistic. But if you don't live for a goal, you can never get anywhere. Martin Luther King stated, "I have a dream." He had a goal and the spirit to move him towards that goal.

How can we teach his dream if it is everyone's fault but your own and everyone's job but yours to teach unity? We are all teachers. Get up and teach the change. Only then can a dream be realized.

By the way, i am not African-American, Asian-American or Eurpoean-American. i am not Hispanic-American or gay or Jewish or Catholic or Anarchist. i am a human being. I treat you as such. Treat all of us as such.

Steven Matulewicz
Southwest

Collegian misguided on ad issues

This University has a newspaper, which I presume is supposed to appeal to and represent the students, who it serves. In an environment which is supposed to nourish and enrich, i would assume a campus paper would be the icon of student (group) attitude. In further proof of that assumption, the newspaper seems to be run by young, intelligent and progressive human beings. In that mode I would expect a responsible attitude towards every, no matter how seemingly remote, interest that exists on this campus.

However, sometimes the goals become a little clouded with more mundane matters, like financing the production of a newspaper, and advertising, as we all know, is the oil that lubricates the *free* press. Who chooses the oil and is that particular grade in the best interests of the icon's presumed representation?

From another angle, advertising for a group, supporting and encouraging slavery of a race or sex would probably not be considered as a source of advertising revenue. Advertising for a group that promotes gas chambers as a means to eradicate undesirable minorities (again defined by race and sex) would probably not be considered as a source of advertising revenue. Advertising for a group that promotes, supports and encourages the prostitution of a human body should not be considered as a source of advertising revenue.

This is not a denial of the First Amendment, nor is it a denial of the right of any individual to choose to die in a gas chamber, become a slave or prostitute themselves. However, I think a responsible publication, that presumably represents interest of the whole student body, should take into account the interests of the collective and not the selective when seeking revenues. If a campus newspaper cannot support itself without grossly offending at least 50 percent of the student population, then perhaps it is not truly representing those it purports.

Jay Sinclair
Sunderland

Death penalty: a cause for crime

I am writing in response to Mark Tyler Wenham's exceedingly simple-minded and spiteful diatribe on crime and punishment [*Collegian*, Nov. 10].

In the first place, capital punishment represents perhaps the most abject form of institutionalized racism in this country.

Secondly, did it ever occur to Wenham that the death penalty, by its barbaric nature, is a severe catalyst for violent crime, and not the deterrent he wishes it was for?

i have a pen pal who has been on death row for eight years, convicted for a murder he didn't commit. Like many death row inmates, his biggest crime against the state is that he is African-American and poor.

He is endowed with a strength of character, spirituality and an overall sense of magic, which people, such as Mark Wenham, will never know.

Kevin J. Smith
Hadley

Multicultural Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

UMass and America at a crossroads

By COLIN S. CAVELL
Collegian Correspondent

The W.E.B. Du Bois Petition Coalition would like to take this opportunity to thank all of those members of the University community who have signed the petition which calls for:

1) Keeping the UMass administration to its pledge of increasing minority enrollment up to 20 percent of the UMass student body.

2) Increasing financial aid for the many students who are unable to afford the high costs of college.

3) Naming the tower library in honor of the African-American and Massachusetts-born scholar W.E.B. Du Bois.

4) Changing the UMass logo and mascot from the Minuteman to a symbol which is reflective of the cultural and gender diversity of the University and society at large.

Some individuals who might have a tendency to support the Coalition's efforts have, however, objected to the petition for several reasons, one of which we would like to address herein:

OBJECTION: "The media hype was unnecessary and places too much focus on the mascot issue which is of secondary importance; hence, I'll not sign."

RESPONSE: If you mean to imply that a few student organizations at UMass have it within their power to dictate to the national news media what is and isn't of importance, then surely we have underestimated ourselves. What is perhaps closer to reality, however, is that attacking a symbol of a White man with a gun touched a deep nerve within the American psyche and was utilized by pundits from Pat Buchanan and Rush Limbaugh to Dan York and UMass's own *Minuteman* to further the practice and rhetoric of PC-bashing.

PC-bashing is when the defenders of the status quo apply the label of "Political Correctness" to anyone who challenges the asymmetrical distribution of resources in our society and the cultural apparatus, which such uneven parcelling out requires. Once so labelled, such "defenders" feel there is no need to address the substance of the issues raised, laughing it off, as Massachusetts' own Governor Weld noted it as, "political correctness gone amok." And, because there is no shortage of right-wing political pundits on the airwaves, we understand why you are hesitant to sign a petition which may get you branded as one of the "politically correct students gone amok."

Changing the UMass logo from the Minuteman (and whatever attributes one may ascribe to the symbol, it is still a White man with a gun) to a symbol which is more reflective of the cultural and gender diversity of the University community is not any less important than the other three aspects of the petition. While it is important to increase minority enrollment and ensure that such students have the ability to stay in the University by increasing the amount and sources of financial aid (and even lowering or perhaps abolishing tuition in general), it is no less important to make the University culture an inclusive place for such students.

Naming the library after one of the preeminent African-American scholars of the 20th century, and changing the mascot are ways to enhance this inclusiveness. That these last two aspects of the petition are symbolic in nature cannot be denied. That they are purely symbolic, however, and hence unimportant. We beg to defer.

Having a commitment to a multicultural campus without changing the symbols of that campus is akin to having a capitalist Russia in the stages of primitive capital symbolized by the hammer and sickle and statues of Lenin with no visible sign of the Golden Arches in sight! Such a contradiction between substance and symbols would have all sides aghast at such an imbroglio—surely one or the other would have to go.

Similarly should the University's espoused commitment to multiculturalism be judged, for certainly if symbols of inclusion are not to be found on campus while offensive symbols remain unscathed, then the University's commitment to multiculturalism would have a hollow sounding ring and would be merely a mantra to dust off now and then when student unrest occurs. If, on the other hand, the administration's commitment is sound, then of course, by all means, should such symbols be changed posthaste.

All of the burden, however, is not to be placed on the administration alone, for unless there is a genuine commitment on the part of the student body to accept a multicultural campus — and all that entails, then all efforts imposed from above will be for naught.

The University, therefore, like the United States in general, is at a crossroads. One road wreaks of imperialism, racism, patriarchy, homophobia and greed. The other requires an acceptance of a multiplicity of cultures, languages and peoples of all shades and hues, males and females and transgenders of various sexual orientations and a commitment to equality, freedom and peace.

Much of humanity has traversed the former road for all too long only to find that it is a narrow street leading nowhere, a circular conduit of eternal recurrence of war, destruction and death.

The other path, however, is still rugged and largely uncharted. It has been taken by only a few. Its contours are still to be navigated and developed, and it has many vistas which remain to be explored. It is, of course, no utopia, and some effort will need be expended to observe what beauty it beholds. Still, this other path is infinitely more spectacular and conducive to the profusion of life than the well-worn monotonous alley our species has trekked to date.

Colin Cavell is a UMass Graduate Student

NAFTA & the New World Order

By SHYAMALA IVATURY
Collegian Correspondent

In the post Cold War era, former imperialistic powers find themselves in the midst of a realigning world and a depletion of their economic and military power. A case in point, referring to heroin, is the United States.

The hallmark of President Bill Clinton's domestic and foreign policy has been the usual liberal stance of waffling and indecision. It is a foreign policy that reflects the clash between the expansionist Anthony Lake and the cautionary pragmatist Warren Christopher. Adventurous interventions in Somalia and Haiti have been unmitigated disasters for the U.S. military. After the euphoria surrounding the Gulf War, the sight of an American soldier being dragged through the streets of Mogadishu is a sobering reminder of the slow, but steady decline of a decaying empire.

Shifting to the tribal war in Europe, the catch phrase amongst the participants in the Balkan civil wars is the murmur of "paper tiger" ascribed to a United States unable and frightened to commit to any concrete action. It has become clear that America is no longer able to project its power the world over as it did in the '50s and into the '60s before the sobering experience of confronting the forces of the Viet Cong.

On the contrary, the policy today is one of multilateral coalitions acting under the auspices of the United Nations to support U.S. imperialistic actions. But here too the United States finds that it has to deal with countries it cannot fully control and cries foul when American officers are not put in charge.

The U.S. domestic economy, despite the prognosticators predictions of a recovery, is performing sluggishly, and that the United States is still in recession few can deny. Ironically, the North American Free Trade Agreement is being touted as the answer to the economic problems of the United States. It is being sold to the American population as a measure that will bring economic gains to Canada, Mexico and the United States, including higher wages, an increase in employment, an increase in exports to Mexico and so on.

The real purpose of NAFTA is to open Mexico and other Latin American countries to transnational investment. Unable to compete with the vibrant economies of the South East Asian nations, such as Japan, Singapore, Korea and China, the United States is struggling to get its economy back on its feet by standing on the backs of its workers.

We are told to believe that the solution to the crisis in capitalism in the United States is through hemispheric integration. Third world nations are told that their comparative advantage lies in abundant cheap labor. The ruling elite in the third world are asked to sell the labor power of their captive mass populations at low cost to transnational corporations. In return, this elite is offered a share of the profits so long as they fulfill their roles as local dons and keep the masses quiet and passive.

The electronic infrastructure for transnational cash flows allows for this development. New information technology and communications have provided a means for capital flight from the advanced high-wage nations of the north to the low-wage nations of the south and vice versa.

Whether NAFTA passes will not prevent transnational companies from relocating to Mexico and other low-wage nations. The challenge for organized labor is to comprehend the contradictions facing the world in the next century and figure out effective strategies to combat them.

For example, is United States labor capable of overcoming its racist education and fight for higher wages for their Mexican comrades? In short, is it possible to have true solidarity with workers from different parts of the world even though it might not be in the immediate interest of the
U.S. working class?
Organized American-based transnational capital, for its part, has its hands full. Having historically relied on racism to divide workers in the interest of profit, it now has to secure a larger internal market to compete internationally. In a multi-ethnic market, how is this possible without transgressing the demands of capital accumulation?

Shymala Ivatury is a UMass graduate student.

A childhood remembered

By WENPING JIN
Collegian Correspondent

I was born in the same year the Chinese cultural revolution began. My parents were sent to one of China's remote mountain areas for re-education. So I grew up with my grandmother at a small village in Northern China.

Life was simply hard at that time. Food was not enough to feed everybody and not to mention not having any any toys to play with for a child like me. But the village was surrounded by sunflowers — so fascinating and beautiful that I dreamed to have them all over my grandmother's dirt yard. The dream was so enticing, yet so hard for me to realize when I was five. Each time the seedlings I had planted began to grow, the wicked destroyer came and uprooted every single one. Right from the first, dream was accompanied by struggle.

I went to a big city for college at the age of 17. I walked out of hills and walked into the real world. From then on I was filled with bold dreams. ...I was going to learn, to study, to struggle and to be somebody.

Immediately after graduation I had a chance to come to the United States for higher academic degrees. I planned to conquer the world by accomplishing a great many things. Grandmother's little dirtyard and the sunflowers — I had never once again given them another thought.

Gradually however, I began to relaize my own maturity and naievety. Life was never as simple as I thought. I came to realize my own insignificance and was forced to undo expectations. I started to feel like a helpless little girl drifting in a foreign land.

Just at this moment, grandmother passed away. Mother wrote to me in her letter, "Since you left for college 10 years ago, grandmother had planted sunflowers all over the dirtyard. She had always protected them, shielded them, nourishing them with water and fertilizer...."

I couldn't continue to read more, I was full of tears. Oh, the dirtyard! How could I have abandoned you while I drifted aimlessly in another land, forgetting all about you in my callousness and indifference?

Thinking of my grandmother who truly loved me, and I would never have the chance to see her again. I felt my heart full of deep sorrow and regret, for the loss of my grandmother, and the little dirtyard full of sunflowers.

Wenping Jin is a UMass Graduate Student

For Your Information

Muslim Students Association presents Imam Warith Dean Mohammed who will be speaking on "Race Relations in America: An Islamic Perspective" tonight at 7 p.m. at the Student Union Ballroom.

Graduate School Information Workshop, designed especially for Hispanic and other underepresented minority students, will be held today from 3 p.m. to 5 p.m. Campus Center room 168. For more information contact Project 1000 at 1-800-327-4893 or Judy Toyama at 413- 545-4893

FILM: *SALAAM BOMBAY!*, (1988 Indian-British) directed by Mira Nair, chronicles of a young country boy and his experiences among the street hustlers, drug peddlers and prostitutes of Bombay. It will be shown 9 p.m. Wednesday at the Amherst College Frontroom at Amherst College.

Arts & Living

A wondrous *Remains*

It would easy to accuse the folks at Merchant-Ivory of appearing redundant. What with tackling three well-received adaptations from E.M. Forster — *A Room With A View*, *Maurice* and *Howards End* — and nearly a dozen other period triumphs, their latest film, a version of Kazuo Ishiguro's 1989 novel ***The Remains of the Day*** would seem to be one tea party too many.

But like the pseudo-repertory company that appears in many of their films, returning to Merchant-Ivory country is more than just a trip back to the corsets and classes, the accents and the decor. It is like a journey into an elegant looking glass, one that mirrors today more than one would think.

THE REEL WORLD

Remains reunites Emma Thompson and Anthony Hopkins from *Howards End*, Hugh Grant and Patrick Godfrey from *Maurice* and Christopher Reeve from *The Bostonians* in a magnificently passionate tale of unrequited love and regret that finally puts to rest the erroneous notion that Merchant-Ivory make boring, stuffy soap operas. At the very soul of *Remains* is a kinetic ballet that rivals any slam-bam actioner.

Anthony Hopkins, as mesmerizing as he was in *Silence of the Lambs*, plays Stevens, the head butler of Darlington Hall, a sprawling English manor that serves as both the venue for various political showdowns and as the home of Lord Darlington (James Fox). Stevens takes immense pride in his work and runs the mammoth estate with remarkable efficiency.

Told in flashback as an older Stevens, now in the employment of former American politician Lewis (Reeve), reflects on his years at Darlington Hall and specifically how his unblinking faith in Lord Darlington and his work cost him dearly in his personal life.

That personal life takes the shape of the Hall's head housekeeper, Miss Kenton (Thompson), a free-spirit whose love for Stevens can only be expressed through a series of quarrels, as Stevens suppresses any sort of emotional attachment.

Eventually Kenton gives up, choosing marriage and leaving Darlington Hall. Now, years later, Stevens travels across England to meet up with Kenton. Their reunion is a bittersweet one, with the cloud of lost time and missed opportunities hanging over them.

At the center of *Remains* is Hopkins' superlative performance; one filled with stoic charm and repressed emotion. Hopkins reveals how Darlington Hall became both Stevens' glory and ultimate prison and how his faith in Lord Darlington — even in the face of Darlington's stunning weaknesses — remained relentlessly loyal.

The unique chemistry Hopkins shares with Emma Thompson, which was ignited in *Howards End*, blossoms wonderfully in *Remains*. Neither fall back on their past characterizations, delivering honest and affecting performances. While Thompson's Miss Kenton is slightly underwritten, Thompson says more in a glance or a sliver of a smile than pages of dialogue.

As usual, James Ivory's direction is assured, seamless and slyly deceiving. Ivory shows that, beneath the arty, expensive trappings and the sweeping acreage, lies an England hopelessly tangled in class, honor and emotional subjugation. In the end, Darlington Hall — like *Howards End* — remains a not-so-quiet metaphor for England, with Stevens standing alone as its silent majority. A- (*Mtn. Farms*)

Jon Lupo is a Collegian columnist.

Comic Sandler engages crowd

By SUZANNE A. BARBER
Collegian Correspondant

Adam Sandler
Smith College
November 14, 1993

Live from Northampton. ... It's Adam Sandler! Most of us are used to seeing Adam Sandler in skit format on "Saturday Night Live." However, on Sunday night we caught a glimpse of an uncensored Adam, full of wit and song. Song? A comedian? Adam has a background in playing the guitar and using this talent in his stand-up routine and on "SNL"'s 'Weekend Update.'

On Sunday night, when he reached for his guitar, the audience cheered in anticipation of his medley of silly odes. The first song, "Red Hooded Sweatshirt", received a great response as the audience sang the chorus: "I love you sweatshirt..."

This was followed by several musical impressions including: Bono, Eddie Vedder and Bruce Springsteen. He called on two people to help sing his ode to his mamma. The first to help him was a UMass student in the audience. For the end of the song, he called on his friend and co-star, David Spade. This surprise guest thrilled the audience and was an added bonus to an already hilarious night of comedy.

Saturday Night Live has launched the careers of comedic geniuses such as Dan Akroyd and Bill Murray. Every comedian coveter follows in the footsteps of these living legends. Sandler and Spade say they have tremendous respect for their predecessors. They were both inspired to be comedians by watching the original cast of *Saturday Night Live*.

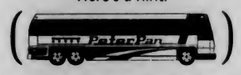
"We know that they're the reason why we're here," Sandler said.

Adam Sandler and David Spade wrote a lot of the skits they're famous for on *Saturday Night Live*.

"Lorne Michaels is the producer, and he's starting to trust us with what we think is going to work. So we get a lot of freedom," Sandler said.

That creative flexibility is what attracted Sandler to *Saturday Night Live*. Though he enjoys performing stand-up, Sandler said, he loves

Turn to SANDLER, page 10

There's A New Way to Get to Mt. Tom.
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"Two thumbs up!" Siskel & Ebert
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X marks the spot

In the early '80s, the punk music scene was taking much the same route through the United States this country's original settlers did.

Beginning with British imports the Sex Pistols and the Clash, which surfaced in New York, then zoomed across the plains, exploding in Los Angeles with a group, named X, and an album named after that west coast metropolis.

With that album, X introduced searing punk to the Pacific coast kids, anchored with agnst-filled lyrics and stunning harmonies between singer-guitarist John Doe and singer Exene Cervenka.

They became as important a part of the punk scene, as either of the aforementioned bands, yet unfortunately received much less public attention.

Now, with the release of the fine new album *Hey Zeus*, they are unleashing their pop-punk masterpieces in a live show that arrives at Pearl Steet.

This show is a chance to see history incarnate, as well as thrash to what is sure to be a mosh pit and heavy hitting guitar fest. Although the Clash and the Pistols are through, we are lucky enough to still have one of the crucial members of the '80s punk birth still intact and more than ever ready to kick out the jams.

Also, be sure to arrive early, as Boston alterna-poppers **Tribe** open the evening showcasing their unique guitar and keyboard tunes from their latest album, *Sleeper*, as well as their 1991 album, *Abort*.

X will play Pearl Street, Northampton tonight with special guests Tribe at 8:30 p.m. Show is 18+. Call 584-7771 for advance tickets.

— BRIAN BABINEAU

NOT READY
FOR BEDTIME PLAYERS
Fall 1993 Performance Schedule
All Performances Begin: 8:00 P.M.

November 17 — *Sylvan Area at McNamara Main Lounge*
December 1 — *Southwest-North at Thoreau Main Lounge*
December 8 — *Orchard Hill at Webster Main Lounge*

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The 32nd Annual
LAS VEGAS NIGHT
Thursday, November 18 from 7:30 to Midnight
in the Campus Center Auditorium
Your winnings from our mock-casino can be used at our end of the evening auction to bid on over $1,200 worth of prizes donated by local merchants.
PRIZES INCLUDE:
Dinner for two at Boltwood Tavern at the **Lord Jeffery Inn**
A nightgown from **Le Boudoir**
A perfumed soap and lotion basket from **The Cedar Chest**
A Samual Adams mirror from **La Fuente**
Compact Disks from **Musicland & NRM Music** including:
Aaron Neville's *Soulful Christmas*, Rick Astley's *Body & Soul*, Daryl Hall's *Soul Alone*, & many more
This is just a taste of the prizes available. Come down and try your luck!
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The Collegian

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for an Open House
at ΑΧΩ
tonight at 7pm
FOR INFO, CALL KIM AT 549-1407

BEFORE YOU PRE-REGISTER
Eat, Drink, and
come meet Economics Faculty and learn about Spring Economics Undergraduate course offerings.
The Economics Course Info Social
Tuesday, November 16
7:00 - 9:00 pm
Campus Center Room 163
Yes, it's Tonight!
Sponsored by the Economics Department of course.

Rafters SPORTS BAR & RESTAURANT
Tuesday
SHARK NIGHT
Singles Pool Tournament
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- Free Pizza Slices
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Guatemala City	
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Costa Rica	
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*in NYC

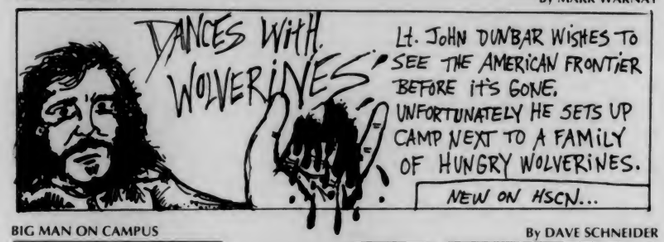
JIM'S JOURNAL — By JIM



CAST OF THOUSANDS — By B. DEUTSCH



VIRTUAL REALITY — By MARK WARNAT



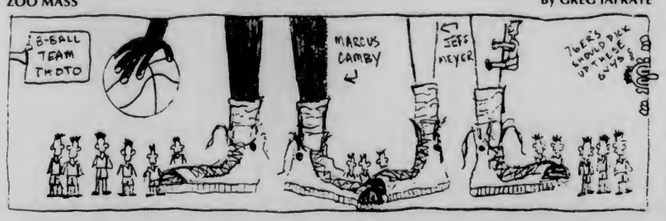
BIG MAN ON CAMPUS — By DAVE SCHNEIDER



THE POND — By JEREMY THORPE



ZOO MASS — By GREG IAFRATE



P.S. MUELLER — By MUELLER



QUOTE OF THE DAY

"Two kisses and a twizzler just don't do it for me."

– Overheard

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Secure your valuables in a safe place. Inspiration comes in mid-morning. Jot down original ideas. A romantic reconciliation could put you in a euphoric mood.

TAURUS (April 20-May 20): New skills will help you move up the career ladder. Who you know can affect your professional and social success. Use tact when mediating a family feud. A compromise works better than expected.

GEMINI (May 21-June 20): Travel is featured. You could land a lucrative contract. Someone you meet for the first time will play a major role in your happiness. Be more sympathetic to an unlucky relative.

CANCER (June 21-July 22): It is all right to be tough on business so long as you are thoroughly professional. A consulting job brings extra cash to pay urgent bills. Settle accounts with a family member.

LEO (July 23-Aug. 22): It is not necessary for success to stop just because you are retiring. A child will learn an important lesson if you step aside for once. Sell the car, and your money worries will vanish.

VIRGO (Aug. 23-Sept. 22): A whole new world awaits you once you get off the fence and make a decision. A computer proves to be a welcome aid. The results are amazing! Keep your energy level high.

LIBRA (Sept. 23-Oct. 22): Others may try to enlist your help for a political cause. Think carefully before going ahead with this. Spend more time with someone confined indoors. Talk sense to your mate or business partner.

SCORPIO (Oct. 23-Nov. 21): Show more initiative and finesse. Have confidence in yourself and others will follow suit. You and an older individual enjoy special rapport. The love bug could bite tonight.

SAGITTARIUS (Nov. 22-Dec. 21): Good news from afar arouses your enthusiasm. Your efforts to stir up action will bring new profits. Getting in touch with a long-lost friend could lead to romance.

CAPRICORN (Dec. 22-Jan. 19): You may have to work harder to prove yourself. Involvement in a community project will give you a higher profile. A move to a new home is a real possibility.

AQUARIUS (Jan. 20-Feb. 18): Your uneasiness regarding a personal matter will evaporate today. Avoid jumping the gun or you could jeopardize an exciting opportunity. Spend quality time with your friends. They'll always be there for you.

PISCES (Feb. 19-March 20): An academic program may hold special appeal. Use your good sense when handling a private matter. Your social life may be interfering with your employment responsibilities.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

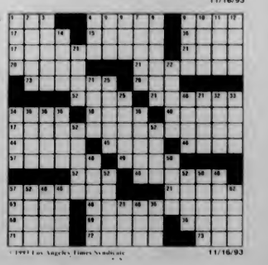
ACROSS
1 Period
4 Wide open
9 Exchange
13 Namesakes of a Reiner
15 Gets up
16 One's partner
17 Emphasizes
19 Ionian Sea gulf
20 Unearthly
21 Sincerely zealous
23 Commuters need these
26 "The Catcher in the —"
27 Out of
29 Prim
34 Sacred chest
38 Pub choices
40 Wise lawgiver
41 He's all eyes and ears
44 Acid type
45 Positive
46 Town near Padua
47 Keep
49 Hang ten
51 Maytag?
53 Scruples
57 Most precious
61 "Iliad" and "Odyssey", e.g.
63 Incite
64 Go over big
68 Fish stones
69 Prufrock's creator
70 Green land
71 For fear that
72 Dimples, in a sense
73 Wed another way?

DOWN
1 Gaelic
2 Lassoes
3 Cancel a mission
4 Biblical lion
5 Entertainer's engagement
6 Bat wood
7 Barrie's Pan
8 Themes
9 Grownup cygnet
10 Telegram
11 Barbecue buttinskies
12 Bog product
14 Cooking direction
18 Fall tumbler
22 An artful Dodger?
24 Worship
25 Divas' goals
28 Bills of fare
30 Medicine unit
31 Scenic sight in Switzerland
32 Blow a whistle
33 Duck in Dortmund
34 Gaping
35 European capital
36 Voucher
37 Pavlova or Magnani
39 Play the uke
42 Racket
43 Protagonist
48 Snacked
50 Liberated
52 Wall steps
54 Church nook
55 Living cell component
56 Twenty
57 Uninspired
58 Buffalo's county
59 Ripens
60 Take ten
62 Pickle of sorts?
65 Metal container
66 Little one
67 Elevs

ANSWER TO PREVIOUS PUZZLE

H	A	G	S	S	W	A	M	I	D	O	O	R
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O	G	R	E	S	S	C	A	N	T	A	I	M
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11/16/93



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TODAY'S STAFF

Night Editor ..... Christina Rothwell
Copy Editor ..... John Winchell
Photo Technician ..... Matt Kahn
Production Supervisor ..... Michele Bakis
Production ..... Sean Ramsey, Tara Dixon

MENU

LUNCH
Pizza
Phish Munchies
BASICS LUNCH
Pizza
Sesame Noodles

DINNER
Fried Steak
Chicken Fajitas
BASICS DINNER
Spinach Strudel
Tri Bean Casserole

■ Sandler

continued from page 7

Saturday Night Live because there he has the opportunity to "get in costume and act like a goofball."

Beyond weekly appearances on one of the country's most popular comedy show and several stand-up appearances, Adam Sandler has a movie in the works to be released in the spring. *Airheads* features Sandler as the drummer of a rock band that holds a radio D.J. hostage until he plays their song.

■ NAFTA

continued from page 1

For the rest of Latin America, NAFTA represents their future. Chile, Argentina and Colombia have already expressed their interest in joining NAFTA. Other Latin American countries hope to follow the Mexican example. Mexico does not expand the North American market much more than its current size. According to William Orme, a Latin American expert, Mexico's GDP is "equal to an Ohio or half a Canada."

The addition of other Latin American countries in the future, would create a much stronger effect. Each country would be like a wagon waiting to be pulled by the train NAFTA is heading. At another level NAFTA exemplifies United States willingness to treat Latin America as a partner.

For the rest of the world a no vote on NAFTA means a protectionist U.S. policy. President Clinton is scheduled to attend the Asian Pacific Economic Cooperation forum on Thursday. The approval of NAFTA can only give leverage to U.S. interests in the discussions on world trade.

■ Clinton

continued from page 1

a deal with congressmen from Oklahoma and Texas to impose quotas on durum wheat if Canada does not change its pricing policies within 60 days.

"They've done a deal with everybody but working people," charged House Whip Kavid Bonior, D-Mich., a leader of the anti-NAFTA forces. But he said, "I think we're going to win."

On the Capitol's West Front, several hundred civil service union members, mostly from New York state, chanted "Dump this NAFTA," and carried placards depicting a monkey perched on the shoulders of a hardhat-wearing worker.

■ volleyball

continued from page 16

could score and make it a 6-3 game. Duquesne then made it 11-5 and never looked back winning it's only game of the match 15-8.

Game three was another close one with the leads going back and forth until Duquesne took a seemingly commanding 13-9 lead. But once again behind the great play of Mizner UMass came back. Mizner had three more kills and an ace to help the Minutewomen tie it at 15 apiece. Then behind the serve of Michelle Sheperd UMass scored the next two points on a double block by Cass Anderson and Sky and then a kill by Susan Maga, winning the game 17-15.

In Game four with the score tied at four apiece, UMass scored six out of the next seven points, helped by an Anderson ace, to take a 10-5 lead. The Lady Dukes did come back to tie it at 12 and take a one point lead but with Maga serving the Minutewomen closed out the game 15-13 and the match 3-1.

UMass had four players with double-figure kill totals in the match. Nash led the team with 16, Mizner had 15, Maga had 14, and Sky had 10. Mizner and Sky also had 17 digs each.

"I thought Kim Mizner and Rachel Sky were outstanding," Kenny said. "And Cass [Anderson] set a very good match, she established the middle which sometimes we are not capable of doing."

■ women's x-c

continued from page 16

their college careers on a high note, finishing third and fourth for UMass and 25th and 29th overall. Junior Julie Moreau also ran well despite being less than 100 percent. She was the fifth Minutewomen to cross the line at 40th overall.

Sophomore Jen Wager and freshman Kristin Donaldson both set personal bests at sixth and seventh, placing all UMass runners in the top 57 slots.

"The women showed a tremendous improvement in attitude from the Paul Short [Invitational], their last big meet," said LaFreniere. "It was an exciting day."

The women showed their depth and strong will by gritting through an injury plagued fall and still going undefeated (5-0) in the regular season.

With the loss of only two members, the future looks extremely good for the young squad. If Kristin Diggs and Julie Moreau come back healthy, and freshmen like Langevin, Greenia, and Donaldson continue to improve, the leadership of LaFreniere should take them as far as they desire to go.

ADDED COURSE - SPRING 1994
Philosophy 166: Environmental Ethics
Instructor: John Brentlinger
Sched no: 550245 **Gen Ed. Credit:** AT **TuTh:** 11:15 - 12:30
Lecture and Discussion. On the one hand, the course will discuss the world environmental crisis in its relation to European capitalist and imperialist economics and the traditions of human-centered, patriarchal and hierarchal values and priorities. We will consider a variety of alternative approaches, including that of Native Americans, "deep ecology," Marxists, eco-feminists, socialist feminists, and others. Emphasis will be placed on practical problems and solutions. A wide variety of reading and considerable writing will be required. No prerequisites. Course fee $2.

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The Army War College Current Affairs Panel
The Army War College
Carlisle, PA
7:30 PM
Tuesday, November 16th
School of Business Administration, Rm. 116
University of Massachusetts
This event is free, open to the public, and wheelchair accessible.
For more information call PAWSS at 582-5519

Why Do I Need Another Immunization Shot?

QUESTION

I just received a letter from the college I started this fall telling me I need to be immunized for measles. If I received the shot when I was a baby, why do I need it again?

ANSWER

Immunizations are used to strengthen the body's defenses against specific disease-causing organisms. Older children and adults benefit from booster immunizations because the body's immune system protection can wear off and may need to be renewed. People who were born in 1957 or later, who work in places where transmission of the measles virus is likely to occur, such as a school or a hospital, or who are entering college or planning foreign travel are likely to be required to get a booster shot for the measles. You should not receive a measles booster if you are pregnant, suffer from immunosuppression, are allergic to eggs, or are hypersensitive to neomycin.



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■ NHL

continued from page 12

this season.

• **Remember this name:** Radek Bonk. The 6 foot 2 inch, 200 pound 17-year old is having a good season for the Las Vegas Thunder of the International League and will be the first pick in this year's entry draft.

• NHL players took to heart my plea to increase violence in the game; fighting majors are up 32 percent over last year.

• I think the Islanders and Nordiques would like to undo the Ron Hextall trade. The Isles have floundered with him, the Nords without.

• Was that Al Pacino I saw taking in a Bruins-Nordiques game at the Garden? Perhaps he wants to add the Bs to the Corleone Family empire, so he can make Harry Sinden "an offer he can't refuse" and install brother Fredo as head coach.

• The All-Name team? Frank Pietrangelo (the man with three first names), Jyrki Lumme (who edged out Kari Takko), Uwe Krupp, Bob Beers (why ask why?), Alexei Zhitnik and Steve Konowalchuk (of the Albuquerque Konowalchuks).

• This past week both Mario Lemieux and Eric Lindros went down with injuries, giving Pennsylvania the only two Franchises to wear street clothes.

• Speaking of Lemieux, for my dough, he is the greatest ever. Has there ever been a more intimidating offensive force?

• Rudy Poeschek - is he the Shawn Cronin of the East?

• Anyone who says hockey is not TV-friendly (shame on you, Marv Albert) need only pick up a copy of the '87 Canada Cup Final between Canada and the Soviets. All three games were 6-5 thrillers, with Canada winning two games to one. Where else can you see footage of Lemieux and Gretzky playing on the same line *and* proof that Grant Fuhr was once the world's best goalie?

• Chicago coach Darryl Sutter called Ed Belfour "the best goalie in the league." Maybe Darryl should call brother Brian, who as Bruins' coach knows something about this goalie named Roy who plays in Montreal.

• Speaking of goalies, it would be a criminal act to keep Florida's John Vanbiesbrouck off the All-Star team. The former Ranger is 6-5-2 with a GAA of under 3 for the expansion Panthers. This year's Mid-Winter Classic will be played at Madison Square Garden, and what would make a better story than VBK returning to his New York City stomping grounds?

• Hartford's Geoff Sanderson is easily the league's best value. Making less than $200,000, he scored 45 goals last year and is on track for over 50 this season.

• Is Glen Featherstone the NHL's only oxymoron?

• How valuable is Alexander Mogilny to Buffalo? They were 1-8 without him and 3-1-1 since he returned.

• How is Ottawa's Bob Kudelski in the top 15 in scoring?

• Anaheim boss Michael Eisner (he of the anti-violence movement) plans to push the overtime shootout at the league meeting in December. I hope he footnotes this column properly.

Michael R. DiLorenzo is a Collegian columnist.

MUSLIM STUDENTS ASSOCIATION
of the Five College Area
PRESENTS
IMAM WARITH DEEN MOHAMMED
TO LECTURE ON
RACE RELATIONS IN AMERICA: An Islamic Perspective



Malcolm (X) Shabazz inquires of W. Deen Mohammed

TONIGHT
7:00 PM
TUESDAY, NOV 16
STUDENT UNION BALLROOM
FREE ADMISSION

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- 113 Campus Center
- Monday through Thursday 8:30–3:30 Friday 8:30–2:30

ACTIVITIES

EUROHOUSE PARTY V
D.J. Tasos
Friday Nov. 19 9pm-1 am
Student Union Ballroom
CASH BAR
$5/person on sale at TIX Unlimited

UPC General Committee Meeting tonight, Tuesday 11/16 at 6 pm in CC 168c Don't be shy - come on by! Learn more about UMass' student-run concert production company.

ANNOUNCEMENTS

Attention Entrepreneurs College Pro Painters will be running an informational session on Wednesday in CC room 802. Come in and find out about us.

Come find out about
Sorority Life
Open house
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Alpha Chi Omega

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No GPA or income restrictions
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Race Relations in America. An Islamic perspective, talk by Imam W. D. Mohammed. Tuesday, November 16, 1993, 7 pm, SUB, UMass. Muslim Student Association. FREE ADMISSION!!

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Greg

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Jill Cole
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I'll write soon I promise
Love Lisa T. and the
Sisters of SDT

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Basketball season preview coming Thursday.

Sports

Party is over for soccer; Carolina looms large

By DAN WETZEL
Collegian Staff

When the University of North Carolina women's soccer team steps onto the field to play in a game which means something to them, the Tar Heels are simply a Goliath. And its poor opponent is David, but without the slingshot.

UMass (17-2-3) will be the David this Friday, when it faces UNC in the national semifinals in Chapel Hill, N.C.

There is no greater dynasty, no more powerful juggernaut ever created in college sports than North Carolina women's soccer. Carolina's all-time record is 313-13-9. The Tar Heels have won 79 straight games. Before that they went 103 games without a loss. In the last 187 games, they are 179-1-7. They haven't lost since 1990, when Connecticut beat them, 1-0, in a complete downpour in Storrs.

UNC has won 10 of the 11 NCAA Championships ever held, including the last seven in a row. This season Carolina is 21-0 and has outscored its opponents by a whopping 82-14.

"They are the cream of the crop, they are loaded through 22 (players)," said UMass Coach Jim Rudy. "They are the only team I have ever seen that can sub 15 players a game and not lose any rhythm."

Consider just one more ridiculous statistic. Entering this season, since 1986 Carolina had played some 15,060 minutes of soccer. During those 15,000-plus minutes, the Tar Heels trailed for only 73 minutes and 55 seconds.

When the game matters, North Carolina really turns it on. Last season in the championship game, Duke made a fatal error, it scored first. This angered Hamm and Company. The game ended UNC 9, Duke 1. In soccer it is difficult to score nine goals against a high school team, let alone No. 2.

The natural question is how?

The why is simple. Anson Dorrance, the coach of UNC for the last 14 season's doubles as the U.S. National Team Coach. Playing for the national team is considered the pinnacle for Olympic sport athlete's, particularly women.

Where there are no professional leagues, there is the national team, a team Dorrance holds the key to.

Year in, year out, Dorrance grabs the top five or six top recruits in the country.

"National Team is the ultimate," Rudy said. "It transcends everything else. College doesn't really matter if you play on the National Team.

And what is a coach to do when he has to play this Tyrannosaurus-Rex.

"North Carolina who?" said UConn Coach Len Tsantaris, who is the last coach to defeat Dorrance. "Just play them. Forget about who they are and just play. There are reachable."



MATT KAHN / COLLEGIAN

Massachusetts travels to Chapel Hill, N.C., to face the seven-time defending champions, the Tar Heels of the University of North Carolina.

Maybe, and Rudy is talking a big game. He is confident. The UMass defense is as good as they come, and goalkeeper Briana Scurry may one day play for Dorrance on the national team. If they keep it close, who knows?

"I personally think Anson is shaking in his boots," Rudy said.

Right now, Rudy is looking for his slingshot.

Volleyball prepared for A-10s

By CANDICE FLEMMING
Collegian Staff

With the Atlantic-10 Tournament coming up this weekend, the University of Massachusetts Women's Volleyball team is riding high after winning six out of its last seven matches to end its regular season record at 16-13, 5-9 in the A-10.

During that seven match stretch UMass only lost six games, and three times it beat its opponent 3-0.

On Friday night the Minutewomen played host to two-time defending A-10 champion Rhode Island. Earlier in the year, on Sept. 24, UMass played URI in its first conference game of the year losing in five close games 9-15, 15-13, 13-15, 15-12, and 8-15. This time around however UMass thought it had a chance to beat the Lady Rams. But Rhode Island's superior blocking overpowered the Minutewomen's offensive attack and they lost in three straight games 15-12, 15-10, and 15-12, ending the five game winning streak.

"I thought we hit the ball a little bit better last time," Coach Bonnie Kenny said. "We didn't hit the ball very well."

UMass did have two players with double figures in kills however. Rachel Sky led the Minutewomen with 14 kills while also getting four blocks and 11 digs, and Dionne Nash had 10 kills for the match.

"I was happy with the way that they hung in there and didn't give up," Kenny said.

On Sunday in UMass' regular season finale, the Minutewomen played at home again against Duquesne University. When the two teams met earlier in the year Duquesne came away with a three game sweep winning 15-6, 15-6, 15-4. In that match UMass struggled offensively picking up only 13 kills. But the Minutewomen are a much improved team and they beat the Lady Dukes in four games, 16-14, 8-15, 17-15, and 15-13.

Game one was close throughout with both teams exchanging three point leads. The Lady Dukes struck first with an early 4-1 lead. But UMass came back to take a 9-6 lead with the help of a couple of Sky kills and a Nash jump-serve ace. Duquesne did pull within one at 9-8 but then Kim Mizner got hot, collecting five kills and a tip hit that completely fooled the Lady Dukes and dropped in untouched, helping the Minutewomen to a 16-14 win.

Game two was all Duquesne. The Lady Dukes jumped out to a 6-0 lead before the Minutewomen

Turn to VOLLEYBALL, page 10

Views from the NHL's blue line

BETWEEN THE PIPES
Mike DiLorenzo on the NHL

As the NHL officials enter their second day of picketing, we will take you on a rapid-fire view of the league for a veritable potpourri of information and speculation.

• Will the 80-some replacement officials be more qualified than the three youth-hockey referees who worked the '88 Bruins-Devils playoff tilt? Stay tuned.

• The NY Rangers are off to a 12-5-2 start, including a current run of 8-0-2, despite this space's prediction of otherwise. The acquisition of Steve Larmer has been a plus on two levels: the gritty Larmer has 3-4-7 totals in six games and the Blueshirts were able to rid themselves of perennial underachiever James Patrick.

• UMass' self-proclamed hockey expert, the Blott, informs me the Bruins will finish 28-28-28

Turn to NHL, page 10

UMass cross country teams finish off season

• *Women place fourth at ECACs*

By JONATHAN GANGI
Collegian Staff

When it comes to a foot race, there is running hard and running until it hurts. Then there is running to exhaustion — the point where runners often collapse and feel pain for days to follow. The women of the University of Massachusetts cross country team made a pact to run to exhaustion at the ECACs this past weekend, and that's exactly what they did.

Coach Julie LaFreniere said the meet was "a great way to tie up the season," as the women finished fourth in District 1 (there are eight districts in the country).

Providence and Dartmouth tied for first and Boston University edged out UMass to grab third. New England Champs Vermont placed eighth.

The ECACs has a unique format. They are the only conference to run two districts, 1 and 2, in the same meet. Then they split the meet into two races, where the better teams from both districts compete in the ECAC Championship Race and the remaining squads run in the ECAC University Race.

More than 70 teams in all were present. Two hundred runners competed in the Championship Race, in which UMass finished 10th overall. Villanova, ranked No. 2 in the country, blew the rest of the field away to win the meet.

Freshman Melissa Langevin set a personal best with a time of 18:01 and finished 14th overall for District 1. She was the third freshman in the race to cross the finish line.

Freshman Katie Greenia ran what LaFreniere termed a "super, super race", placing second for UMass and 21st in District 1. Greenia, who had previously been unable to break nineteen minutes, came in at 18:16.

Twin co-captains Kim and Kelly Liljeblad fought through injuries to end

Turn to WOMEN'S X-C, page 10

• *Men snag 24th place over weekend*

By MICHAEL DILORENZO
Collegian Staff

A furious rally in the final two miles in which Massachusetts runners passed about 30 other competitors proved futile as the Minutemen finished 24th at the IC4As in Leesburg, Va.

Georgetown won the meet with 131 points while UMass finished with 533.

Ted Towse was the top Minuteman runner, finishing 84th in a time of 31:08.

"We were cautious in our approach to the meet," said UMass Coach Ken O'Brien. "We spotted the top teams too much distance at the start.

"We underestimated our ability."

Rounding out the top five for UMass were freshman Jonathan Way (91st), freshman Matt Behl (94th), sophomore Ethan Nedeau (127th) and senior Kevin Greenhalgh (137th).

"Behl and Way reacted well in their first taste of this kind of competition," O'Brien said, "but I think they both left the meet feeling they could have squeezed out more."

O'Brien lauded Nedeau for competing despite a sprained ankle he had sustained at the New England Championships, saying the team would have been " ...out the window [without Nedeau]."

Despite having only two experienced runners in seniors Greenhalgh and Chris Povolny, O'Brien was said he was pleased with the overall performance of the Minutemen this season.

"[Greenhalgh] had the most experience and was the most consistent runner, and Povolny was solid as our 6th or 7th guy, but overall we were inexperienced," O'Brien said.

"We had open-ended expectations for this season because our inexperience presented a difficult situation.

"Now our feet are wet and we have to raise our level of accomplishment. I'm optimistic that next season [spring indoor] will be exciting."

Area lawyer wins nation's highest legal award *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN
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The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Famed Muslim explores race relations

By FELICIA COUSINS
Collegian Staff

Imam Warith Dean Mohammed, a national figure among American Muslims, spoke about race relations in America, last night in the Student Union Ballroom.

Mohammed was joined by a number of distinguished Imams from around the nation as well as Jo-Anne Vanin, associate vice chancellor for student affairs, Professor David Dubois,and Yvonne Yazbec Haddad, a professor of Islamic History. They spoke to a packed auditorium, on Race Relations in America: The Islamic Perspective.

"I come from an experience called Islam, " said Mohammed. He spoke of his experience as the child of the Honorable Elijah Mohammed.

"I was five years old and attending the University of Islam following the teachings of Islam." Making reference to the teachings of W.E.B Dubois, Mohammed approached the question "How do we abolish the color line?"

In his opening address, Dubois, a visiting professor of the University and step-son of the educator W.E.B Dubois, remarked, "In 1903 W.E.B Dubois wrote 'Problem of the Twentieth Century is the problem of the color line...', today the color line is still with us being institutionalized globally as a means of oppression."

Dubois said this fostering of the color line is being used to convince Christians that "Muslims are their enemy." He pointed out that this fear of Islam is being used to facilitate and justify contempt.

"All of us should have race pride," Mohammed said,"but we are all the children of Allah ... The common human person."

"But, we in our ignorance have exaggerated our racial pride and have oppressed each other." Mohammed spoke of Black-on-Black oppression saying "you cannot expect perfect treatment if you do not give perfect treatment at home."

"Sober up this idea of race," Mohammed said. He also said some of the reasons we cannot get along is due to "human deficit and human limitations, and we will always have it."

Imam Rashad Fardan from Springfield gave a historical perspective of Islamic movement among African Americans in this country. According to Fardan, Islam has had a major impact on African Americans.



MATT KAHN / COLLEGIAN

Imam Warith Dean Mohammed

Bill to prevent violence of anti-abortion protests

By KAREN BALL
Associated Press

WASHINGTON — The Senate moved Tuesday toward arming the Justice Department with new powers to stop abortion clinic blockades and go after violent protesters. Senators rejected complaints they were stepping on peaceful demonstrators' First Amendment rights.

In a test vote on the bill, the Senate turned back a bid by anti-abortion lawmakers to drastically soften the proposed penalties for anyone who repeatedly staged nonviolent blockades. Instead, the chamber passed, 56-40, a compromise that makes the penalties less harsh, but keeps the offense a felony.

Even strong abortion opponents backed the bill, arguing it was demanded by a growing wave of violence aimed at clinics, doctors and women. A Florida abortion doctor was shot to death earlier this year.

"I am pro-life ... but we cannot as a society allow acts of violence to promote any cause," said Sen. Harry Reid, D-Nev.

"Violence is no response to the issue that divides us," added Sen. Dave Durenberger, R-Minn., another abortion foe backing the bill.

Sen. Edward M. Kennedy, D-Mass., an abortion rights advocate and the bill's sponsor, said the incidents targeted in the bill "are not peaceful protests. These attacks are more akin to assaults."

The House is scheduled to take up a similar bill later this week; Democrats in the two chambers hope to work out a compromise to send to President Clinton before Congress breaks for the year at Thanksgiving.

Critics said the bill was an affront to free-speech rights and that it singled out anti-abortion demonstrators for punishment.

Other people who stage blockades, such as gay-rights activists or union workers, don't have any special laws aimed against them, noted Sen. Strom Thurmond, R-S.C.

"This raises the right of abortion above the Constitution," Thurmond said.

NAFTA gains support

Clinton converts votes in final days

By DAVID ESPO
Associated Press

WASHINGTON — Seizing the momentum on the eve of a House showdown, President Clinton won a rush of converts Tuesday for the North American Free Trade Agreement. Opponents accused the White House of doling out billions to line up support.

An Associated Press survey showed more than 200 House members were supporting the pact or likely to do so. Opponents' numbers were dwindling, and stood at roughly 200.

"Tomorrow, the Congress has simply got to vote for hope over fear, for the future over the past. They've got to vote for confidence in the ability of the American people to compete and win," Clinton told the nation's governors, summoned to the White House to provide evidence of widespread support for the treaty.

Mickey Kantor, the administration's trade representative, worked with Florida lawmakers over terms to shield the state's tomato growers from damage in the event Mexico violates export standards.

Clinton met at the White House with Rep. Floyd Flake, D-N.Y., who emerged to announce his support. Flake said the president had pledged to support new Small Business Administration pilot programs to provide funds for urban areas. "It's my hope my district would be one of those," said Flake.

Rep. Marcy Kaptur, D-Ohio, said the administration was serving up "pork" in the "basement of the White House."

Said Rep. David Bonior, the House Democratic whip, "I shudder to think what it will take to get votes to pass a decent health care bill next year."

Clinton pledged to send thank-you notes to any lawmaker who supports the agreement. He wrote GOP House leader Bob Michel it would be inappropriate to campaign against candi-

Turn to NAFTA, page 6

What will they think of next?



NATHAN MARTIN / COLLEGIAN

Civil & environmental engineering majors Shawn Kelly and Travis Mitchell paddle around in the campus pond in a concrete canoe designed for a competition to be held at the University of Maine in March.

Trade possibilities explored

By JUAN JOSE CHACON QUIROS
Collegian Staff

Editor's note: This is the second in a two-part series analyzing the effects of NAFTA.

The North American Free Trade Agreement will phase out in the next decade all tariffs on 99 percent of the goods traded between the United States and Mexico. If it's that simple, what is all the controversy surrounding the vote on NAFTA?

The most bizarre alliances have emerged in the fight over NAFTA. Clinton and Dole on one side, and a soup of the radical left, unions and hard core nationalists on the other. Both sides fight over that fundamental question: Will it be good for the economy?

The main fear of the anti-NAFTA camp is that jobs will move south of the border where hourly wages are only 1/10 of the wages paid in the United States.

According to the Economic Policy Institute 490,000 jobs will be lost to Mexico over the next decade. That's over 4,000 jobs every month. In any random month, 200,000 workers lose their jobs in the United States with or without NAFTA. There is little reason to believe why the economy cannot deal with an additional 2 percent of displaced workers in a given month.

A more elaborate approach is given by Professor Paul Krugman of the Massachusetts Institute of Technology: "the whole idea of counting jobs...represents a misunderstanding of the way the U.S. economy works...it overlooks the fact that other economic policies will almost surely neutralize any potential impact of NAFTA on jobs." The Federal Reserve has more influence on unemployment figures, through the use of monetary policy, than NAFTA.

The argument of the NAFTA lobby is the jobs the United States will lose under the agreement will be lost anyway. Instead of being lost to Korea or Indonesia, they will be lost to Mexico.

Environmental groups oppose the agreement with premonitions of an ecological catastrophe. This has been a beneficial contribution since the Mexican government has responded with a strong commitment to environmental standards. "Mexican factories will still look pretty bad compared to those in the United States, but that is irrelevant...they will be cleaner than they would otherwise have been," Krugan said in a recent article in *Foreign Affairs*.

Turn to TRADE, page 6

The Massachusetts Daily
COLLEGIAN

The Massachusetts *Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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Correction

The calculations in yesterday's Associated Press story on SAT scores were wrong. The drop from 1989 to 1993 is 5.8 percent. Also, the Nov. 10 photo of Al Sharpton was taken by Nathan Martin. The *Collegian* regrets the errors.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, November 17

Information meeting — Students interested in the Five College Spring Break trip to Isla Magueyes Marine Sciences Laboratories in Puerto Rico will meet at 5 p.m. at Mount Holyoke College in Clapp 120.

Food drive — A canned-food drive to benefit the Amherst Survival Center on the Campus Center Concourse from 11 a.m. to 1:30 p.m. and at Franklin Dining Commons from 4:30 to 6:30 p.m. The benefit is sponsored by Alpha Phi Omega.

Lecture — Len Zakim of the Anti-Defamation League will speak on "Working to Fight Anti-Semitism" from 3 to 5 p.m. at Hillel House. The event is sponsored by the Jewish Careers Group.

Meeting — The University Community Service Council will meet from 11:30 a.m. to 1 p.m. in Campus Center Room 174-6.

Workshop — An advanced lighting workshop will be held by Alec Jarnagin at the Union Video Center from 7 to 8:30 p.m. For more information, call 545-1336.

Thursday, November 18

Las Vegas Night — Alpha Phi Omega is sponsoring the 32nd Annual Las Vegas Night from 7:30 p.m. to midnight in the Campus Center. Admission is $5 at the door; proceeds will benefit the Everywoman's Center.

Lecture — Scira Menoni will discuss "Landslide Risk Assessment in Emilia Romagna, Italy" at 4 p.m. in Morrill 161. The lecture is sponsored by the geology and geography department.

Poetry reading — Garrett Hongo, recipient of the Lamont Poetry Selection of the Academy of American Poets, will be reading at 8 p.m. in SOM Room 120.

Lecture — Robert P. Creed will present "The Death of an Indo-European King" at 4 p.m. in Campus Center Room 101. He will be speaking as part of the Distinguished Faculty Lecture Series.

ALANA Night — The ALANA Floor Steering Committee will hold ALANA Night at 7 p.m. in the Grayson classroom.

Ongoing

Budget packets — RSOs who want to petition the SGA for a budget must pick up budget packets at the SGA office. For more information, call 545-0341 or stop by 420 Student Union.

Volunteering — Habitat for Humanity is organizing two trips to Springfield Nov. 20 and 21 to help build the Springfield Habitat House. Volunteers should call Chuck at 586-4762.

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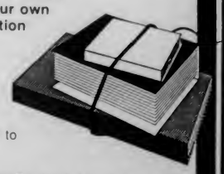
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Local News

Financial Aid is not a mystery

Director offers suggestions to help speed process

By BRIAN GORMLEY
Collegian Staff

[Editor's note: This is the third of a three part Student Government and Collegian collaborative profiling the Bursar's, Registrar's and Financial Aid Offices.]

University of Massachusetts students can improve their financial aid packages and reduce the number of problems they have with it if they file their application on time and read the information they are mailed, the director of the Financial Aid Office said.

Director of Financial Aid Burt Batty said the primary function of the office is to make it possible for students to enroll in the University. The office delivers financial aid funds and educates students and their families about the application process and alternative resources.

Batty said in order for students to receive the maximum amount of financial aid, they must file their application by the March 1 deadline.

"In order for students to receive the best financial aid package, their [financial aid] application must be at the processing center by the priority deadline of March 1," Batty said. "If the application is late the student will not get a full package to meet their need or they will get a diproportionate amount of loans instead of scholarships and grants."

Batty said students can avoid the long lines at the Financial Aid Office by carefully reading all of the materials they are sent.

"It is reasonable to say that 50 percent of the students who stand in the line do not need to be there," he said. "Many of the students do not read the instructions that we send them. Students need to read and react to the information we send them."

Batty said the Financial Aid Office is looking to improve its phone system, which he called "less than desirable" by exploring the possibility of a mailbox system that routes phone calls to the appropriate department and allows students to leave messages in financial aid counselors' "mailboxes." They may also try to acquire another telephone line, but the lack of staff may prevent this, Batty said.

Batty said the Financial Aid Office is continually striving to improve the services it provides to students.

"The bottom line is that we want to improve wherever we can to make things easier for students, and nothing that we do is counterproductive to that end," he said. "Relationships [with students] are something you have to work hard at, you can't just expect them to happen."

Female art contributors lauded

By NICOLE BURKE
and KARA MATSON
Collegian Staff

"We need to bring people together from all over the valley with a variety of interests in the arts," said Karen Blair in a lecture entitled "American Women in Arts Philanthropy" at Mount Holyoke College last night.

Blair, an alumni of MHC who has written and edited articles on women's history, stressed the extent to which women have been involved in arts philanthropies throughout history.

"When we think of philanthropy, we usually think of Andrew Carnegie writing a check out for $1 million, but women traditionally haven't had the resources to do that," said Blair to an audience of 30.

Blair said women's philanthropies began as neighborhood clubs 100 years ago, and that the arts were something for women to dabble in, but not to excel in. Men were alarmed and felt threatened by women's independence.

"It was written at the turn of the century that the number of apple pies being baked was diminishing," said Blair. "Women have put down the broom and picked up the club."

Women began to attend colleges and art institutes, and used their education to plan community activities. When their children were grown, women told their husbands they could devote one afternoon a week to developing their musical and artistic skills.

"These women wanted to bestow musical opportunities on a larger community," Blair said. "'We like this,' they said, 'it should be available to those who can't afford it.'"

Between 1910 to 1920, especially in New England, it was popular to hold pageants that included volunteer actors, musicians, and dancers from a town to perform its history for the community. From the club women's perspective, this was very important for a community to engage in.

"One pageant in Hadley had as many as 700 actors on stage," said Blair, "there were no stars, just armies of actors."

Women's role in the arts continues today. Last year the Amherst Quilters Guild raised $2,000 through a raffle, and donated the money to area organizations such as a hospital, a battered women's shelter and a food bank.

Blair said women still place an importance on the arts today as they did at the turn of the century. But women still lack monetary resources, and need to think of inventive ways to support their activities.

"Professional artists are not the only ones impacting the art society," said Blair. "In all, women have had a critical role in shaping the art of the 20th century."

Guest writers add diversity to campus

By JUAN JOSE CHACON QUIROS
Collegian Staff

The University of Massachusetts at Amherst received an infusion of diversity on Monday night when two Chicano writers read some of their work.

The event took place in Herter Hall and the audience was composed of mainly Latin Americans and Hispanics.

The first reader of the night was Gary D. Keller. He read from his book "Zapata rose in 1992 and other tales". Keller was called by the magazine *Nuestro*, an "important Chicano writer, a very funny man and writer with a lot to say." This characterization proved to be right.

Keller reading was impressive and the audience was captivated by the way he read. He was powerful in delivering his message, it almost seemed as he did not need the book. He was almost acting the story using hand and face movements.

Both English and Spanish were intermingled in Keller's reading. After reading a passage in English, he would add an expression in Spanish: "Carajo."

The Mexican revolutionary Emiliano Zapata, a hero from the Mexican countryside, came back to life in his reading.

The second reader was Rolando Hinojosa. He first read from his book "El condado de Belken-Klail City". This is a new Spanish edition of the book "Klail City y sus alrededores", which won the award "Premio Casa de las Americas" in 1976.

Turn to WRITERS, page 4



ARAM COMJEAN / COLLEGIAN
Gary D. Keller and Rolando Hinojosa

King of the lamppost



NATHAN MARTIN / COLLEGIAN
One of the many seagulls to be found on campus takes in a bird's eye view of its surroundings.

Local atty. earns award

By CATHERINE B. PULLEY
Collegian Staff

Robert W. Ritchie, the town counsel of Amherst for the past 15 years, received the "Outstanding National Public Service by a Municipal Attorney Award" for 1993. Ritchie was selected from thousands of attorneys nationwide for outstanding national public service contributions in the field of municipal law.

Ritchie was nominated for the award by the municipal bar association of Masachusetts, which he recently served as president. He is the NIMLO's regional vice-president for the First Judicial Circuit and is the founding partner of Ritchie, Ennis, Seewald & Collin, P.C. of Amherst and Boston. He is also the liaison for the state association to NIMLO.

He was noted for his excellence in his work in the area of affordable housing and solid waste disposal. He was also praised for his service on a state appointed panel that updated the regulations of affordable housing.

Ritchie, a native of Revere, Mass., graduated from Boston College as a jesuit scholar and studied at Holy Cross and Gonzaga University. After graduating from law school at Boston College, Ritchie took and passed the bar exams for Massachusetts and New Hampshire in the same week.

He began his career in New Hampshire practicing Real Estate Law. He later became the assistant attorney general from 1966-69. He took a sabbatical from practicing in 1969 and traveled to Amherst and entered the Ph.D. program for philosophy at the University of Massachusetts.

"I never received the Ph.D. because I got so caught up in practicing," said Ritchie. "I liked Amherst so much that I decided to stay."

In a statement to the *Amherst Bulletin*, Ritchie didn't hide his enthusiasm of winning his award. "In my profession this is the highest honor one can achieve. There's no place to go from here."

Ritchie has no future career plans for the time being and has more "personal" goals in mind.

"I want to fly my plane to Scotland. I have it all mapped out and everything," Ritchie is an avid pilot who has flown cross-country twice, and often flies his single engine plane to Martha's Vineyard whenever he has business on Cape Cod.

He and his wife, Jean, live in Amherst and consider it "home" after living in Belchertown, Palmer, and Wilbraham. He has three children and his daughter Gretchen is a student at UMass.

"I love Amherst. I like the people, the students, and the location. It is a great atmosphere," Ritchie said.

writers

continued from page 3

The book talks about ordinary people living under the legacy of oppression. Hinojosa's reading was more quiet but he sent the message of spontaneity given by the book.

Hinojosa also read from his other book "Estampas del Valle" which depicts life in the Chicano Rio Grande Valley.

Rowe waste to South Carolina

ROWE, Mass. (AP) — With a small group of protesters leading the way, the first of four massive steam generators was moved out of the closed Yankee Rowe nuclear power plant without incident early Tuesday.

The 40-foot-long, 8-foot-high tank made of three-inch-thick steel began easing down a winding mountain road to a rail siding about six miles away at 6:15 a.m., said Bill McGee, plant spokesman. For transport the 93-ton generator was filled with concrete bringing its weight to 150 tons.

In what they called a "funeral procession," about three dozen anti-nuclear activists carrying mock caskets, followed by a state police escort, walked ahead of the support vehicles and massive 56-wheel transport.

Dozens of other people dashed out of homes and gathered at the small general store in Monroe Bridge as the caravan passed down the tiny hamlet's main street. Some also fell in to walk alongside and behind the generator as dawn broke over the northern Berkshires.

McGee said he expected it would be late Wednesday before the second generator was loaded and the rail cars could begin their trip through the Hoosac Tunnel into New York state and then to a low-level radioactive waste dump in South Carolina.

Rated Class A, the lowest designation for low-level radioactive waste, and then carefully packaged, the massive machinery posed no hazard to the public, McGee said. "But it is very big and very visible."

"We agreed to disagree," he said of the protesters, who did not attempt to interfere with the movement of the generators.

The special train, travelling at speeds no greater than 35 miles an hour, was expected to arrive at the disposal site in Barnwell, S.C., on Saturday. The remaining two generators are to be shipped to the disposal site next month.

Anti-nuclear activists, who have vowed to accompany the shipment to South Carolina, contended that the Nuclear Regulatory Commission was "setting a dangerous precedent" by allowing the partial dismantling of the plant and the movement of the generators before full decommissioning hearings are held over the next two years.

However, Yankee Rowe officials say disposal costs would have more than doubled from $270 per cubic foot to about $670 if they were not allowed to move the generators to the nation's only operating low-level disposal site before it closes in June. The shipments were expected to cost more than $10 million.

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Campus Career News will be available November 29th. This issue will list employers interviewing on campus in February. **The first deadline for resumes will be Tuesday, January 5th!** Leave your resume at the career center for these employers before you leave for Winter vacation. You can pick up ***Campus Career News*** at the Career Center or the Curry Hicks Satellite Office, Rm. 16. Don't miss an interview opportunity!

Special Reminder: Register your available interview times for the Spring semester with the Recruiting Office, Career Center, Rm 200 as soon as you have your class schedule.

RESUMES ARE STILL BEING ACCEPTED FOR THE FOLLOWING EMPLOYERS:

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Precision Connector Design	11/22	ME
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TASC	12/7	CIONS
CEIMIC Corporation	12/8	CHEM
Digital Equipment Corporation	12/8	CSE, ECE, EE

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Lorena Bobbitt: An eye for an eye or just crying wolf?

So she cut his penis off?

Now, I don't have a penis but that has got to hurt. To remove someone's organ with a dull kitchen knife does not sound like a pleasurable activity. Would I do it to someone? I don't think so.

Lorena and John Bobbitt of Manassas, Virginia, have been married for four years. One night she cut off his penis, jumped in a car, drove away and threw it out the window. Sounds pretty simple doesn't it? We just call her a lunatic, right? I beg you to think further.

Mrs. Bobbitt said her husband raped her that night. In last Wednesday's paper, Mr. Bobbitt said he didn't recall having sex with her or not. If someone cut off a piece of my body, you better believe I would remember every second of that night.

In last Thursday's paper, Mr. Bobbitt said he initiated sex with his wife and she did not resist. So I suppose the sex was so good she cut his penis off to have it more accessible?

After his wife did the dirty deed, Mr. Bobbitt woke a friend sleeping in the next room for a ride to the hospital. The friend said that Mr. Bobbitt was so calm he thought they were getting up to go to work. He didn't realize what happened until he saw Mr. Bobbitt's bloody reflection in the mirror.

Now, if I had a body part chopped off, I assure you the word calm would never be used to describe my state of mind. Anyone within a 50-mile radius would know the pain I was enduring.

Stacy
MALONE

It all just seems so weird. I keep asking myself, "Why?". Why did she cut his penis off? Something very serious must have happened to that woman to make her backlash like she did.

He must have done something to his wife for her to remove his reproductive organ, to make him endure nine hours of surgery to put it back on and to face 20 years in jail if found guilty of sexual assault. What it was I don't know, but I just can't imagine that a woman would remove her husband's penis just for the hell of it.

If someone raped me and I had a knife handy, would I use it? Yes. There really isn't any doubt in my mind. I can't say what I would do — whether I would remove a body part or kill the person. But if someone can take my life, shouldn't I be able to take their's?

I never believed in an eye for an eye, but rape can kill a woman. Whether it is in a dark alley (which really isn't very common) or by someone you know (which is the highest percentage of rape cases), rape can kill a woman's self-confidence, security, peace of mind...

Mr. Bobbitt was acquitted of sexually assaulting his wife. According to our judicial system he has not committed a crime. Maybe he didn't, but maybe. Personally, I am just not sure.

He may be set free, but now Mrs. Bobbitt faces 20 years in jail. If she was reacting to what her husband (soon to be ex-husband) has done to her then I respect her for protecting herself. And letting people know that women will not stand by and be abused.

If this was motivated by something else and she used rape as an excuse, then I am disgusted. It is the few women who lie about their abuse that make it difficult for the millions of women who are abused, raped and harassed to be taken seriously by society.

Stacy Malone is a Collegian columnist.

The Hierarchy conquers again

As was recently reported, Chancellor Scott decided to expand the already large number of high priced administrators by creating two new administrative positions to the tune of $110,000 and $75,000 respectively. These jobs will go to a wife-husband team he knew at his previous job in Michigan.

These appointments strike me as a serious mistake that will further lower the morale of both the faculty and other employees of the University and will also make a highly negative impression on students.

To make such appointments at a time of general austerity and cutbacks can prompt either cynicism or outrage, or at best profound bewilderment about the way the University is run.

Few of us associated with the University will be convinced that the remedy for the numerous fiscal and other problems of this institution is to hire more expensive administrators to swell the impressive numbers of those already in place and commanding high salaries.

Neither common sense nor the possession of a Ph.D. help to understand why, especially at a time of a so-called hiring freeze, the new chancellor thinks it appropriate to expand the bureaucracy.

It is particularly galling and insensitive, (yes, insensitive) to do so while others in more lowly positions are fired, when essential services are cut back, the library can barely buy books and my department (doubtless not the only one) is under budgetary pressure to reduce the number of graduate teaching assistants.

The job description of the new appointees are far from encouraging, nor do they provide compelling evidence of their need. The new deputy chancellor (one of how many, one wonders?) "will develop and coordinate policy planning and strategic planning. . . and act as liaison with the president's office." While the other new administrator will be responsible for "community relations and planning special events."

It would be interesting to know how many people are already engaged in these PR and other activities at lower or similar salaries?

These appointments confirm what many employees of the University and citizens of the Commonwealth already suspect: that hiring freeze or no hiring freeze, money will always be found for appointments and projects high level administrators favor; that even as the University is hit by budget cuts the high level bureaucracy relentlessly proliferates and finally, that budget cuts only threaten the jobs of those at the lower end of the hierarchy while leaving intact the higher echelons.

All in all, not an auspicious beginning for our new Chancellor.

Prof. Paul Hollander
Sociology

Health Services' sense of urgency

At first, I thought maybe the stories weren't true. Maybe, just maybe, all the horror stories of misdiagnosis and hours of senseless waiting were just myths. So I gave our Health Services the benefit of the doubt.

How could I not? My throat was sore to the point where swallowing water hurt and my tongue had swelled to a strange size. Being the optimist I am, I began my journey with the call.

If you have never called Health Services, boy are you in for a ride. Grab your machete, we are diving right into the jungle of the most confusing telephone system ever invented. I don't know about anyone else, but when I'm sick I can't even open a child-proof aspirin bottle, never mind dredge my way through all those choices.

After five minutes, I finally ended up talking to a human, who told me no appointemnt was necessary, come to Urgent Care.

Right.

What does the word *urgent* mean? We're all in college, it's not too hard to figure out, right? To me it means *in need of immediate care*. I guess Health Services forgot the meaning.

Just how long did I wait, you ask? Let's see. I arrived at the Receptionist desk at 1:40 p.m. After being seen by a doctor (?) for approximately 10 minutes, I left the clinic at 4:30 p.m.

Yes, I was there for three hours to get this remedy, the one they tell everyone: "Go home, get some rest, drink plenty of fluids and suck on an ice cube for that tongue."

Wait a minute. I sat around for three hours to hear what my mom could have told me?

To say the least, my condition worsened and I had to go home to see my doctor. He told me I had a serious virus and a sinus infection to boot.

I got medicines of all shapes and forms, and guess what? The very next day, I could breathe, swallow and talk like a normal human being.

Says a lot for our "Health Services," doesn't it? Next time you feel sick, go home or else suffer for three hours and hear for yourself the good 'ole Health Services remedy.

Jessica Kennedy
Southwest

Gore & Perot trade fists

(The following is a smuggled transcript of what happened immediately following the historic debate between Vice- President Al Gore and Ross Perot about NAFTA, after the "Larry King Live" CNN show went off the air.)

KING: Okay, gentlemen, now that the show's over, let's be honest: neither one of you,and no one in this country, *really* knows what the hell NAFTA is, right? Mexico-shmexico. I think you're both blowing smoke out your asses. Am I right?

PEROT: Well, now, Larry, let me make it simple for you, okay? It's like there's a dog, and the dog has fleas, and the fleas get in your bed-sheets, see? It's like that, see. You know the dang fleas are there, biting your privates and all—

Mark Tyler
WENHAM

GORE: Well, if I could just respond to that thought, I'd like to think that a lot of Americans would give their dog a flea-bath, Larry. But what this has to do with NAFTA—

PEROT: Excuse me, excuse me. Can I finish what I was saying? Could I just finish one sentence tonight?

KING: Certainly.

PEROT: So what I was saying was, the fleas are in your privates, just biting away, just itching the hell out of your sore, red privates, right? And you're scratching like the dickens, right? And you can't sleep, see? So what you—

GORE: Both *Tipper and I* have had fleas in our privates and been able to sleep, but I still don't—

PEROT: Now dammit, I was talking, you crackerhead! You've had plenty of time to jabber, now it's my turn—

GORE: Actually, Ross, I haven't been able to say—

PEROT: Hey! Have some manners! Could a person just be able to make a simple point around here? Okay? Larry, please tell the vice-president to stop interrupting me. Could you do that, please?

KING: Now, gentlemen, we really don't have to—

PEROT: Uh, Larry, shut the hell up. You're interrupting me. Don't be rude like Mr. Stick-in-the-Mud here, okay? Think on that gorilla-dust a little, huh? Give it a thought.

KING: Well, Ross, I think you should just turn your little raging pygmy ego down a few notches. This is *my* show, after all. I'll say whatever the hell—

PEROT: Larry, let's get something real straight here: I could *buy* your show. I could buy it and make you do doggy tricks with rubber bones and little plastic kitties on prime-time television if I wanted to, hear? Now, I was talking about fleas in the average American's privates, and I've got a chart right here to show you—

KING: Hey! Just who the hell do you think—

PEROT: Larry, I'm gonna tell you one more time to *shut up* while I'm talking. Did you grow up in a part of the country where they don't have manners? Huh?

(KING begins to hyperventilate in anger, then suddenly starts clutching at his chest.)

GORE: Okay, Ross, I think you've gone a bit too far—

PEROT: There you go again, Al, you pickup-thumping, banjo-twanging hick. I wish America could see how rude their vice-president is. Now, if I were in office, things wouldn't be so rude, hear?

GORE: All right, Dumbo, I've heard just about—

PEROT: One more peep out of you, Al, and I'm gonna smack you around like you were a big, dumb Texas cow.

(KING's eyes roll back in his head and he topples over.)

GORE: See what you've done? Don't you know that Larry has had some 15 heart attacks recently? Now you've given him another one, you little barbecue-sucking bug—

PEROT: Oh, *tough guy*! You want a piece of me? Huh? I know you've been itching to take a shot at me, Mr. Smarty-pants. Hell, son, I've wrestled big Texas steer who could eat you for breakfast, and you think *you* can take me? Huh, Mister *Ozone-head*?

GORE: Oh! Don't you *dare* bring that stuff up! I am *not* an Ozone-head!

PEROT: Ozone-head.

GORE: That's it! One more time, Ross...

PEROT: Oh? Whatcha' gonna do about it...Ozone?

(Gore rips off his microphone and attacks Perot, throwing him to the floor and bashing his head against it repeatedly. Larry King lies convulsing nearby. Crew members rush in to separate Perot and Gore, but Perot manages to give Gore a swift kick to the groin before being pulled away by a cameraman. Gore seizes up, wheezing, holding his groin and looking skyward with his mouth in a big "O." End of debate.)

Mark Tyler Wenham is a Collegian columnist.

Greetings fellow stress-cases:

Just a perky little reminder that there are only four (4) weeks left in the semester — after you've stopped convulsing read on. . .

This not only means the end of all likable parts of life are over for the year, but also space for your wonderous thoughts is dwindling away — sort of like your grades and any chance at happiness ....

So piece of advice: write them down and send them to us — NOW (113 Campus Center Basement).

Another word of advice: inhale.

The Ed/Op Goddesses

WHAT'S THE KEY TO QUITTING SMOKING?

Kicking the habit can be tough, especially if you've smoked for years. The Great American Smokeout is a good time to try to quit.

After you make it through the 24 hours of Smokeout, set a goal of not smoking for two weeks. *Most people give up during the first two weeks because they are the hardest.* After that, you'll know you can live without cigarettes—if you take it one day at a time.

Anytime you need help, please give us a call. We have free information on quitting, and we'll support you all the way.

Pick up a FREE Smokers Quit Kit November 18

on the Campus Center Concourse

A FEW QUIT TIPS

- *Get rid of your cigarettes, ashtrays, lighters, and matches.* You won't need them anymore.
- *Change your smoking routine.* Leave the dinner table right away; don't sit in your "smoking chair"; avoid the smoking areas at work.
- *Drink lots of liquids, except coffee and alcohol.* They can trigger the desire to smoke.
- *When the urge hits, take a deep breath, hold it, and slowly release it.* The urge will pass.
- *For information on quitting, call 1-800-ACS-2345*

AMERICAN CANCER SOCIETY

GREAT AMERICAN smokeout

The Third Thursday of November

Sponsored by University Health Services Health Education Division

■ NAFTA

continued from page 1

support for the agreement.

The House vote is set for Wednesday, and it will take a majority of 218 votes to win approval. Passage there would send the accord to the Senate, where Democratic and Republican leaders issued fresh predictions of passage.

■ Trade

continued from page 1

ly behind NAFTA, to do otherwise would be to deny their own nature. A Mexican conglomerate bought Del Monte Fresh Produce for almost $600 million and plan to use it to infiltrate the North American market. Just as AT&T and MCI plan to go south, some Mexican companies are already going north.

One main characteristic of the NAFTA debate has been to undermine the consumption power of the Mexican economy. This is Ross Perot's main point but according to *Business Week*, Wal-Mart, the nation's biggest retailer, "already has 14 stores in Mexico." If U.S. exports to Mexico continue to grow, new jobs will be created in that sector of the economy. However, the gains from trade will be spread unevenly.

STUDY IN CUERNAVACA, MEXICO THIS JANUARY

UMass Boston offers a special winter session program in the beautiful city of Cuernavaca, Mexico, for students interested in learning Spanish or studying the political economy and culture of Mexico. The program emphasizes experimental learning; participants can earn up to six academic credits in economics, political science, or Spanish.

The registration deadline is November 19.

Call today for more information 617 287-7915

UMass Boston

Division of Continuing Education

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TODAY Wednesday, November 17

7:30 pm

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Update on 1992-1993 Activities

Planning for 1993-1994

For more information call:

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The 32nd Annual

LAS VEGAS NIGHT

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Arts & Living

Strangelove & meatballs: flicks reviewed

By MARTIN BROWN
Collegian Staff

This week's batch of movies are really quite excellent. The group contains one of my favorite movies of all time — *Dr. Strangelove*. I'm going to spotlight this movie to make sure everyone who has a chance, sees it. The other two movies that get my recommendation are *Close Encounters of the Third Kind* and *Evil Dead II*.

Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb — This is truly one of the movie greats. The movie is not only conceptually fascinating, but is really rather funny. It looks at the arms race, the military, man's reliance on machines and of course, penis envy. The cast is

HSCN Reviews

spearheaded by Peter Sellers who plays three different roles in the movie. Other knockout performances are by George C. Scott as an Air Force General, Sterling Hayden as Colonel Jack D. Ripper and Slim Pickens as an Air Force Pilot whose objective is to bomb "The Ruskies." The movie brilliantly juxtaposes the realism of the crisis situation, with the inevitable absurdities that the characters are forced to make decisions too. This is one of those movies you just have to see. A++

Chinatown — Jack Nicholson puts in one of his best performances as J.J. Gittes, a private detective sent out to investigate an adultery case. Naturally, this leads to more mysteries and problems. I really like the movie because Nicholson spends most of it with a big bloody bandage on his beak. Although slightly humorous, it still works. A slick, cool movie that reminds you of some of those great old film noirs. A-

Close Encounters of the Third Kind — Steven Spielberg wrote and directed this highly entertaining movie about contact with alien life. What could've been a rather silly, superfluous movie turns into a highly imaginative and captivating experience. Richard Dreyfuss, an energetic actor if there ever were one, plays an obsessed man who's mind has been tampered with by aliens telling him to be at a certain place at a certain time. Check this flick out to see what happens. A

Evil Dead II — The reason I'm willing to recommend this film over some of the other excellent movies is because it takes a pretty dull genre, horror, and twists it into something rather amusing (in a sick way). Where else could you see a guy beat up by his own possessed hand, or a camera shot through a bloody light bulb? The camera work in this movie is really cool. Director Sam Raimi, takes the cliche, a haunted house, and makes it into a wild, weird, wacky fresh experience. The movie isn't really that deep either, so if you want a break from thinking — enjoy. A

Marathon Man — This movie contains probably one of the most intense scenes in all of film history. It happens when Dustin Hoffman is strapped to a chair and is tortured by having his teeth worked on with no novacaine. It gives you a whole new perspective on going to the dentist. The movie is a tale of international espionage dealing with a Nazi who has to go back to the states (where he'll be arrested if recognized) to get some diamonds. See it, if you have the time. B+

Meatballs — Bill Murray, in his first movie, plays a camp counselor who just goes through the motions of the job, and makes jokes along the way. At the end of the movie there is a competition between Murray's camp and a richer, better camp across the lake. My favorite scene comes when they have the "weenie competition" to see who can eat the most hot dogs. Murray gives a pep speech that is nothing short of hilarious. Watch and enjoy. B+

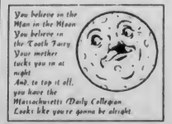
Not Reviewed on HSCN: *Marooned, Back in the USSR, Blind Fury, Fire in the Sky, Highlander, Housekeeping, Impromptu, Just Another Girl on the IRT, Miracle Mile, Planet of the Apes, Sabrina, Staying Together, Three of Hearts, Volere Volare, Hear No Evil.*



Michael Landon had his Highway to Heaven. We have our Stairway to...

THE COLLEGIAN

COME DOWN TO THE BASEMENT CAMPUS CENTER 113



San Francisco symphony to play Fine Arts Center



COURTESY FINE ARTS CENTER

The San Francisco Symphony

By TARA CONNELLY
Collegian Correspondent

The University of Massachusetts will be able to experience first hand the internationally acclaimed San Francisco Symphony during a one-time performance tonight.

Directed by Maestro Herbert Blomstedt, the San Francisco Symphony will play three Czechoslovakian composed pieces. The first two pieces will be "Smetana Valtava (The Moldau)" from *Ma Vlast* and Janacek's *Taras Bulba*. They will then be followed by Dvortak's *Symphony No. 7 in D minor, Opus 70* after a short intermission. All three of the pieces reflect the vigor and flair of Czechoslovakia during its peaceful and revolutionary times.

Blomstedt and the San Francisco Symphony, with the San Francisco Chorus, have received a 1993 Grammy Award for its recordings of Orff's *Carmina Burana*. Its dedication and talent have made the symphony an indispensable cultural resource for San Francisco, having played over 200 concerts a year and traveling nation wide to more than 225 cities. The American Society of Composers, Authors, and Publishers have honored the San Francisco Symphony seven times for its ongoing programs to endorse new music and for its dedication to the future.

General admission tickets start at $22, tickets for Five College students begin at $11, tickets are $10 for children under 16. For tickets call the Fine Arts Center at 545-2511 or visit their box office.

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Updated *Pippin* to be performed by theatre guild

By SHAWN MCDONNELL
Collegian Staff

It has been more than a decade since *Pippin* ended its triumphant Broadway run, and passed into the realm of classics. In the years that have followed, Stephen Schwartz's musical has found its second life in the intimacy of amateur theatre productions, a venue which has kept the show alive on a national level.

Part of the reason for *Pippin's* continued popularity with amateur groups, explains Elise Schild, is the intriguing openness of Roger Hirson's script — which allows the show to grow around the actors who people it. The actors, in this case, are a 19-strong student cast whom Schild is leading through a new production of the musical for the UMass Theatre Guild.

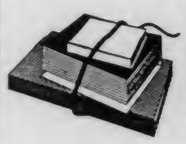
"This has been a learning experience," Schild says, explaining how she allowed the production to form through improvisations which helped to "remake" the show.

Pippin is, in Schild's words, "a journey into the brain of a young man." Adam Goldman plays the title role of Charlemegne's son, embarking on a quest for fulfillment which sends him to war, to sex, and to politics before he finds contentment in the simplest of places. It is a journey that could be taken by any audience member, and that fact accounts for both the enduring appeal of the show and the enthusiasm with which new audiences embrace it.

"It's timeless," Schild explains, " due to the simple fact that humanity never changes."

But this *Pippin* has seen some changes from its earlier days. Updated from Bob Fosse's uniquely 1970's perspective, Schild and Choreographer Jen Sussman have given this production a look and outlook which better reflects the newer age — not in such indelicacies as anachronistic staging, but in the shared experiences and fresh perspectives which the young creative team bring to the show.

Pippin will be performed Nov. 17 - 20 at 8 p.m. in Bowker Auditorium. Tickets are available from the Fine Arts Center Box Office or at the door.



What is a Textbook Buyback?

Three times during each semester the Textbook Annex brings in a wholesaler to buy textbooks from students. Wholesalers are in the business of selling used books to colleges and universities across the country. Therefore, in determining how much they will pay a student for a book they must consider the demand for that book as well as the shipping and handling costs involved in processing and reselling the book. This is why prices vary and indeed change frequently. Generally only current editions have value.

The best time to sell books is at the end of the semester. At that time the Annex will pay 50% of the new price for a book **if we have an order for that book for the following semester and we need to purchase copies.** If we do not, the wholesaler may make you an offer.

If you have questions please ask the people doing the buyback or the Annex staff. They will be more than happy to answer your questions and give you any tips that may be applicable to your situation.



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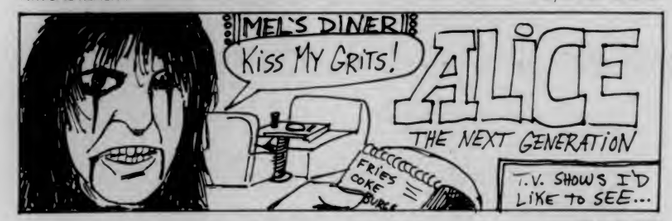
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STEVE By MATT PAQUETTE



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Production Supervisor ..... Jim Ganley
Production ..... Lisa Jezowski
Tara Dixon

MENU

LUNCH
BBQ Beef on a Bun
Tuna Melts

BASICS LUNCH
Hearty Latin Stew
Tuna Melts

DINNER
Cheese Spinach Strudel, Rotini

BASICS DINNER
Cheese Spinach Strudel, Rotini

QUOTE OF THE DAY

"I'm a big fan of the plastic worm."
– *Overheard*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): To lend lift a persistent ailment, be as emphatic as possible. Long-range savings programs are a great idea. Welcome an opportunity to purchase your dream car or plan a fabulous summer vacation!

TAURUS (April 20-May 20): Students now know what they want to do next. Be financially generous to your family as possible. Anyone working in the medical field should make real progress this month.

GEMINI (May 21-June 20): Plunging headlong into a sedative love affair is not a good idea. Fulfill an agreement to the best of your ability. A large-scale project may take more time than anticipated. Settle down.

CANCER (June 21-July 22): There is no need for financial panic; you have a reserve or resource you have forgotten about. Face a setback stoically. Tomorrow will look brighter once you talk things over with your partner.

LEO (July 23-Aug. 22): Do not go to extremes or open your wallet too widely. Negotiate for better terms before signing a contract of agreement. Refuse to act without full knowledge of something taking place behind the scenes.

VIRGO (Aug. 23-Sept. 22): Seek good advice and act on it. You may have to travel on short notice. Show greater flexibility and understanding when dealing with loved ones.

LIBRA (Sept. 23-Oct. 22): Beware of taking too much for granted where your dear ones are concerned. Do not tempt them with too much money. Concentrate on communications and visits that could brighten your financial future.

SCORPIO (Oct. 23-Nov. 21): Be patient when others are slow to grasp your meaning. Great successes, like oak trees, can grow from something small. Your passionate nature is a turn-on to someone who knows you well.

SAGITTARIUS (Nov. 22-Dec. 21): Continue to rely on your own intuition. A healthy skepticism can avert embarrassing errors in judgment. Practice preventative medicine; make appointments for dental and medical checkups.

CAPRICORN (Dec. 22-Jan. 19): Your congenial mood sets the stage for successful teamwork today. Telling others what you hope to accomplish rallies support from fans and big thinkers.

AQUARIUS (Jan. 20-Feb. 18): A powerful professional or personal alliance gives you new clout. People listen when you bring your ideas to the table. A long-time battle will end in victory.

PISCES (Feb. 19-March 20): A wave of inspiration sends your spirits into orbit. Apply your innovative ideas to the field of service. Seniors will get great satisfaction from involvement in human service causes.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

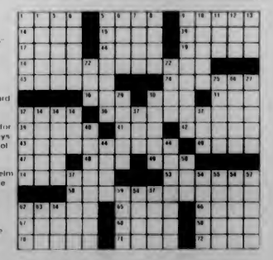
ACROSS
1 Actor Tandilyn
5 Tell-all
9 Shoreline
14 And others
15 Goldberg of the weird inventions
16 Multi-shaded
17 Opera favorite
18 Barley beverages
19 Pee Wee of baseball
20 SLIP
23 Loveseat
24 Actor Jack
26 Gallery display
30 Start of a Latin ten
31 RSVP card requirement
32 Freshly fruit
36 SLIP
39 Skaters maneuvers
41 Amin
42 "Ah, when?"
43 SLIP
46 "His Eye — the Sparrow" Ethel Waters book
47 Use a calculator
48 Asian GI
49 "— Pinafore"
51 Comedian Jerry
53 Displays of affection
58 SLIP
62 Pat or Richard
65 Kind of member?
66 Icicle collector
67 Bowling alleys
68 Out of control
69 On a shelf
70 Headlock?
71 Takes the helm
72 Actor Dolnce and namesakes

DOWN
1 Rings in the harvest
2 Practical
3 Egyptian statesman
4 Bias
5 After-shave lotions
6 She's back in town
7 Support
8 Top of the line
9 Certain pipes
10 Greek letter
11 Honest —
12 Future grads
13 Leisure shirt
21 13 Down sound alike
22 Principles
25 "— Theme" from "Dr Zhivago"
26 Singer's lead-in
27 Pale
29 Voluminous
30 Prone to memory
32 Of the Vatican
33 O compound
34 Canasta hands
35 Home shape
37 Actress Lupino
38 Refore center
40 Result of overdoing
44 Sentence unit
45 Sets out
50 Big — Calif.
52 Gershwin specialties
54 Make a mess
55 Former Asian defense org.
56 Ambassador
57 Enotaitis
59 Red coated cheese
60 Capital of Italia
61 Gang member
62 Diner order, for short
63 Flower
64 "A Chorus Line" song

ANSWER TO PREVIOUS PUZZLE

E	R	A		A	G	A	P	E		S	W	A
R	O	B	S		R	I	S	E	S		W	I	N	E
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11/17/93



Northampton bookstore opens new literary doors

By AMY S. BURNS
Collegian Correspondent

Northampton boasts a new bookstore called Gabriel Books, which opened just a few weeks ago. Located in the center of town on Market Street, this small store offers an interesting selection of old and unusual books.

When you walk into Gabriel Books, you're greeted with the smell of new wood and the sound of classical music. In the late afternoon, the tiny store is filled with sunlight, making it a cheerful place for browsing around for that certain book that you haven't been able to find anywhere else.

The bookstore is owned and managed by John and Patricia Riley. Mr. Riley, the former owner of The Globe Bookstore, spent eight years putting together his new store. As a result of his efforts, Gabriel Books features a wide selection of books in foreign languages. Mr. Riley has spent time in Italy, but his collection of foreign titles is not limited to Italian. There are also books in German, Greek and French.

As a French major, I was particularly excited to find French books that weren't required for my classes, and there was even a gorgeous five volume *Dictionnaire de la Langue Francaise* from 1878. With such a selection, Gabriel Books reminded me a little of the tiny, used book stores in Paris's "Quartier Latin," where the books are only loosely grouped by subject, and no bookstore has the same selection as another.

Despite the fact that the merchandise was not completely unpacked, I was impressed with the rest of Gabriel Books' collection, including books on the Liberal and Fine Arts, Psychology, Religion, Cooking and even a set of shelves devoted to books about Ireland.

If you're having trouble finding a particular volume or if you're just looking for something unusual to read, Gabriel Books is certainly worth a shot.

The Rileys also plan to offer a service which will help people search for out-of-print and hard to find books, but they haven't had time to start it up yet. While there are quite a few expensive, rare books, there are also many more moderately priced treasures to fit into the average student's budget.

Gabriel Books is located at 21 Market Street, Northampton, and is open Tuesday - Saturday, 11 a.m. - 4 p.m.

Beavis, Butt-head hit books

By TROY L. MERRICK
Collegian Staff

This Book Sucks
By Sam Johnson and Chris Marcil
Pocket Books

My only message to parents everywhere is: Be glad you don't have kids like this. Mike Judge's Beavis and Butt-head, the wisecracking slackers of MTV fame, have now taken their world where everything sucks to the bookshelves with this compilation of favorite family photos, pickup lines, free guitar lessons, recipes, dirty jokes, letters from administrators, and bad character references.

So now you can catch them at their best (or worst, depending on how you look at it,) without admitting you watch too much TV.

The head-banging duo, one with a prominent gumline and empty, moronic stare and the other with a cash-register- drawer bottom jaw and constantly evil, plotting grin, offer everyone a look into their upbringing and past hysterical pranks.

From their formula of creating rock band names to their favorite hobbies (which include empty lighter collecting), to a letter to Ozzy Osbourne, to a collection of stuff in Beavis's pocket, the variety of endeavors they take on makes each turn of the page something totally unexpected and invariably funny.

These basket cases, although prone to violence, sexist jokes, and "Fire! Fire! Fire! Fire!," should bear no responsibility for subsequent events like five-year-olds burning their houses down. They're just trying to have fun and lots of it, and don't care how inarticulate or maladjusted they appear.

One of the first things the book says, on the inside cover, is "Beavis and Butt-head are not role models; they're not even human. They're cartoons. Some of the things they do would cause a real person to get hurt, expelled, arrested and possibly deported. To put it another way: don't try this at home." Enough said, Terry Rakolta wanna-be's.

As often as they seem like characters from a low-budget "High School U.S.A." movie, they succeed time and time again in their style of humor, which involves chuckling at references to anatomy, making fun of Ned Beatty's character in "Deliverance," being proud of having no personal hygiene to speak of, and alienating themselves from anyone and anything that even glimmers of good taste.

For those unfamiliar with the pair's antics, all that's necessary is to turn the book to the back cover, where they drop their shorts and offer some "moonlight" by which to read.

What makes Beavis and Butt-head the laugh sensation they are is their subtleness at times. It reminds me of someone just sitting in a chair with a group of people, spouting unplanned, unrehearsed one-liners.



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Eddy

continued from page 12

Rudy will not get into the logistics. He just says he wished her well and did everything he could to assist the transfer. Eddy is taking 12 credits at George Mason, which is
20 minutes from her hometown of Fairfax, Va., but she will graduate in December with a degree from UMass.

"It would be too bad if this got ugly," Rudy said. "Hey, it's a done deal. We helped her anyway we could. We are sending her flowers to congratulate her on making the Final Four. I am proud of her."

"It ended up being the best solution for everyone and I wish her good luck."

Eddy said, "I know there are mixed reactions on the team about my transfer. I haven't talked to anyone up there, but I will this weekend. I think everyone realizes it worked out the best for all of us."

George Mason is a true cinderella team. The Patriots have rolled to an 18-2 record and shocked the Central Region, dropping No. 3 Notre Dame and host Wisconsin to qualify for the Final Four. They have been doubted from start to finish, but they've proved they belong.

"We always believed we could beat anyone in the nation," Eddy said. "To finally have this dream come true is real exciting. To prove to everyone that we are one of the top four teams in the country is a great feeling."

There is one last dream Eddy would like to come true, and that is to meet her old team in the championship game and walk out a winner. She is not bitter but she still would like to prove herself on the field.

"It would be the storybook ending to a storybook season," Eddy said. "It would be the ultimate ending."

Rudy wouldn't mind the match-up either.

"It would be cool," he said. "I have no problem playing her. It would be a great story."

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Shakey

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Don't miss the 1993 - 1994 *Hoop Preview* in tomorrow's *Collegian*

Sports

Eddy still has something to prove to UMass

By DAN WETZEL
Collegian Staff

For three years it cooked. It simmered, steamed and bubbled. It would eventually boil over, it was just a matter of time.

It was the goaltending controversy on the University of Massachusetts women's soccer team. The problem was simple, the Minutewomen had two All-American goalkeeper's, Skye Eddy and Briana Scurry, on the roster and just one position to play them.

Coach Jim Rudy tried to manage it as best he could. Last season when it approached a boil, he split the playing time, but it only caused doubt among the two players. Neither was able to fully concentrate on their game, neither could fully relax.

It caused problems among the field players also. No one wanted to choose sides, but they were often forced into tough positions.

By playoff time last season, Eddy, for the good of the team, volunteered to play forward and let Scurry have the starting job. The Minutewomen fell just short of the Final Four.

But by preseason this year, the battle was on again. The boil grew near. Rudy decided to split the time again, "It was too close to call," he said.

Eddy had had enough. She quit in early September and quickly transferred to George Mason. Rudy assisted her in leaving, released her from her scholarship and Mason Coach Jack Sicala received the most wonderful Labor Day present he ever saw — an All-American caliber keeper.

Two and a half months later, all the players return to Chapel Hill, N.C., for the Final Four. Eddy has led a George Mason team which was not considered a championship contender in August to the national semifinals. Mason (18-2-1) will play Stanford on Friday. Massachusetts (17-2-3) will take on seven-time defending champion North Carolina (21-0).

"It just proves what we thought all along," Rudy said. "And that is if they were ever on different teams they would both be All-Americans. And they might be this season."

Amherst was not big enough for both of them. One of them had to leave. And when Eddy did, it was clearly the best solution for both of them.

"It was just too frustrating," Eddy said. "It was so tough not playing. I never felt I could be complete up there."

That feeling finally pushed her out of Amherst.

"Some people might think I was selfish for leaving on a team because I wanted to play," Eddy said. "But I don't think I was selfish, I just needed to be complete. It is just my competitive spirit. I couldn't split time. I wasn't happy."



MATT KAHN / COLLEGIAN

University of Massachusetts goalkeeper Briana Scurry and her teammates hope to meet former teammate and current George Mason keeper Skye Eddy in the national championship game of the Final Four this weekend in Chapel Hill, N.C.

It wasn't always pretty when the boiling point hit this fall. Eddy had injured her arm in practice and Rudy said she wasn't physically ready to play. Eddy, the tough competitor she is, wanted on the field. It ended up being the final straw.

"I was (medically) cleared to play and he wouldn't let me play," Eddy said. "I felt I deserved to be treated better by Coach. I was a fifth-year senior, I had done a lot for him and I deserved better. So I quit. I told him how I felt in his office and I quit, not knowing my options.

"I had no idea where I was going but I knew I couldn't be happy there."

Turn to **EDDY**, page 11

Intramurals closing out

Hang Ten wins women's soccer title

By ERIC LEBOFF
Collegian Staff

When all was said and done, experience won out in women's division intramural soccer. Hang Ten defeated the Spikes in a tightly played, 2-0 championship game.

This result came as no great surprise to captain Beth O'Neill, who felt her team was capable of a repeat all along.

"We work really well as a team. It all clicks," O'Neill said. Earlier in the season O'Neill extended special praise to teammate Liz Brown, who consistently made the crucial plays from the midfield. However, in retrospect, it must be acknowledged that a championship team requires a diverse pool of talent, and that every member of the squad has immense skills.

Despite having many members returning from last year's winning team, a Hang Ten victory was by no means ensured. In the semi-finals, they faced a competent Kickers squad which featured strong defensive play centered around sophomore Erin Mitchell. In addition to a strong defense, the Kickers could count on the timely goals of Claire Tebbs. In the end, Hang Ten was simply too much for the Kickers.

After finishing off the Kickers, Hang Ten faced an even more Herculean task. Their opponent in the finals, the Spikes, had made a habit of sticking it to their opponents during regular season play. Captain Jessica Pogni was pleased with her team on the eve of the championship.

The Spikes needed every ounce of their talent to overcome their semi-finals opponent, Hangin' High. Having progressed throughout the season, Hangin' High arrived at this series in peak form. Coached by Robin Branco, this squad played hard, relying on a strong work ethic to compensate for a lack of stars. They played admirably, though they were defeated 3-0 by the Spikes.

The Hang Ten victory over the Kickers and the Spikes win over Hangin' High set the stage for an intense championship match-up. Both teams gave it everything they had in the final game. With a winning past, Hang Ten had a slight edge, and came out on top. However, all of these teams should be loudly applauded for their diligent work.

Dear Students:

We are getting ready to start another basketball season and once again go up that emotional roller coaster ride. You, "The Classiest Fans in America," have helped us take this program to new heights.

The consensus from "unbiased" people who called me about "Midnight Madness" was that Mullins was the most enthusiastic arena. Once again, you stepped up to make our University stand out, nationally.

Now we face another obstacle - the Preseason NIT. Our team faces the toughest opening round opponent in the tourney on national TV. Your support is needed to help our team get over the top, but just as important, to let the nation know that the support of your team on this campus is unmatched! The reason we were given an opening round game was because because of your support in the past. The reason we would not get a home game in the future would be because of low attendance.

My team and my staff know that we represent every student on this campus. We were your voice when it came to student seating in Mullins, and other issues concerning you. I hope that you are proud of your team — not because they win, but because they play with passion, enthusiasm, and a "Refuse to Lose" attitude.

As I have said many times, we are proud of our students because you are the classiest fans in America. You cheer for us, and not against the other team. You get us going, we don't get you going. The most important thing, when the game is over, you are just as drained as our team and staff.

I'm asking for your help - we need you on November 18. The NIT is making the University charge you five dollars. Because of this, some of you may not be able to make it, but if you can afford it, let's once again show the nation what UMass is all about!

John Calipari

John Calipari is the men's basketball coach.

Poor decisions defeat Seminoles, ND now No. 1

BLINDSIDED
Anthony Guido on College Football

Florida State's impossible dream of an undefeated season ended when quarterback Charlie Ward's last second heave to the end-zone was knocked down at the three-yard line. In truth, Coach Bobby Bowden never gave his team a chance to beat Notre Dame.

The Seminoles rammed their opening possession down the throats of the Irish with Ward's passing ability. However, Bowden should have switched the focus from wideouts like Kez McCorvey, Tamarick Vanover, and Matt Frier to his talented bunch of running backs.

After Notre Dame went up 14-7, Bowden made just a horrible call. On first down from his own 10, Ward sent a lateral pass back to running back Shawn Jackson at the five. Jackson then turned and sent a pass back across the field to Ward, who slipped and couldn't make it back to the line of scrimmage.

Why does the best team in the nation have to resort to trickery, only being down by seven? In that part of the field, at that juncture, just absolutely insane.

Irish coach Lou Holtz mixed up his plays and rarely forced QB Kevin McDougal into a tough spot. When the Irish seemingly couldn't run the ball, Holtz kept pounding it up the middle. Holtz saved his gadget play for FSU territory, with a beautiful pitch reverse working for a TD. At the end of the game Lee Becton has 122 yards rushing and ND the victory.

Conversely, Bowden went away from his ineffective running game, forcing Ward to throw 50 times. Also, linebacker Derrick Brooks went out with a foot injury early in the first quarter. There is no way to judge the severity of the injury but you have to wonder why he couldn't force himself on the field. Especially with the good start he had, superstars play hurt in the big games.

Anyway, the bowl coalition poll has the Seminoles only slipping to second. FSU still has to go through Florida and Notre Dame has a re-match with Boston College. Hopefully, we can see a second ND-FSU clash in the Fiesta Bowl.

Speaking of BC, Glenn Foley is in for another rough time on Saturday in South Bend. Sorry, experts abroad, Foley does not throw better than Ward and certainly will not fare as well. ND will blitz up the middle, like last year, and the immobile Foley will be a dead duck; won't be 54-7, but watch out.

The best game of the weekend should be Alabama against Auburn. Terry Bowden (Bobby's hopefully smarter son) has the Tigers undefeated, it's a shame their on probation. But, the Crimson Tide are the defending champions playing for pride and will pull out a close one.

Would you want to be North Carolina State going into Florida State this weekend? Think the 'Noles will be angry on Saturday.

Miami still has a national title shot, has to go up to West Virginia and produce. The undefeated Mountaineers host their biggest game in five years. The Hurricanes should go with scrambler Ryan Collins, then hope they can back into the championship game. The 'Canes, the 'Noles, the Gators, anyone but Nebraska in the Fiesta Bowl.

Ward has the Heisman in hand, but Errict Rhett of Florida can jump in with a stellar performance against FSU in a couple of weeks. He is the best running back in the country, if he can run through that Seminoles defense to help the gators pull off the upset, he gets my vote.

Anthony Guido is a Collegian columnist.

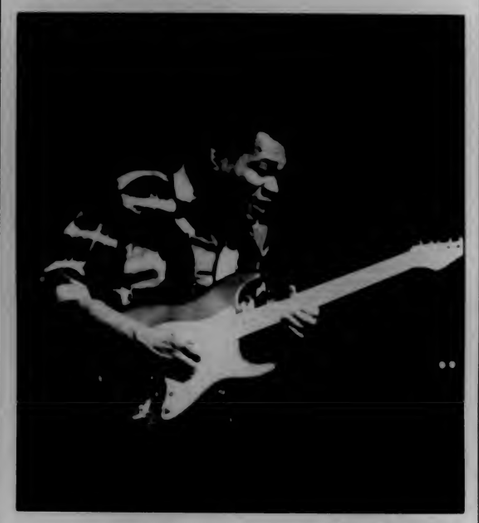
Marching Band returns from successful stint in Indianapolis *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

50° Thursday, November 18, 1993, Volume CIII Issue 49

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Beltin' out the blues



ARAM COMJEAN / COLLEGIAN

Guitar virtuoso/ blues singer Robert Cray shows off in concert last Wednesday at the Fine Arts Center.

NAFTA vote wins on floor of House

By DAVID ESPO
Associated Press

WASHINGTON — In a hard-earned triumph for President Clinton, the House approved the North American Free Trade Agreement late Wednesday to fuse the United States, Mexico and Canada into the world's largest trading bloc. Republicans provided a majority of the support.

The 234-200 vote sent the measure to the Senate, where leaders predicted approval within a few days. "NAFTA is a lock," predicted GOP leader Bob Dole in a written statement.

Clinton said NAFTA will "expand our exports create new jobs and help us assert America's leadership in the global economy . . . We chose to compete, not retreat, to lead a new world economy, to lead as America has done so often in our past," said the president, who leaves Thursday for a trade meeting in Seattle with leaders of 15 Asian nations.

The House voted after a day-long debate that reflected hind-minded disagreements over America's role in the world economy and bare-knuckled politics. Dozens of labor-backed Democrats abandoned their president to oppose the accord. More than 100 free-trade Republicans signed on, though, to assure passage.

A cheer went up in the chamber when the vote count passed the 218 needed to approve the pact.

The House was packed with lawmakers; the spectator's gallery that rings the chamber was filled to capacity.

"A vote for NAFTA is in the great tradition of our party," GOP Leader Bob Michel of Illinois said. "So let it be said on this crucial vote tonight, that we Republicans did not sacrifice the jobs of tomorrow to the fears of today."

Democratic Leader Richard Gephardt summed up for the opponents who fear the pact will throw thousands of Americans out of work. "Deficient and flawed," he said. "We cannot and must not expose our workers and our corporations to unfair competition."

Administration officials and some lawmakers also said a favorable vote would strengthen Clinton's hand as he departs for the Seattle trade talks — and lead to the freer trade with Europe and South America as well.

To take effect on Jan. 1, the pact must win approval by the Senate, be ratified by the Mexican Senate — a political formality — and be officially proclaimed law in Canada.

Dole and Majority Leader George Mitchell both say a Senate majority favors the pact, and an Associated Press survey showed 49 firm votes in favor, with 17 undecided.

Newly elected Canadian Prime Minister Jean Chretien has said he will not act until the United States addressed

Turn to **NAFTA**, page 6

South Africa signs constitution

Apartheid's legacy of oppression comes to an end

By JOHN DANISZEWSKI
Associated Press

KEMPTON PARK, South Africa — After a frantic day of bargaining, the government and the African National Congress put the final touches Wednesday on a constitution that ends apartheid and gives Blacks equal rights for the first time.

Final agreement by the 21 parties at the talks came late Wednesday to applause from the weary delegates. A signing ceremony in which party leaders will endorse the constitutional package began soon afterward.

A smiling Nelson Mandela, the ANC leader, shook the hand of President F.W. de Klerk as he walked to his seat for the ceremony.

"The day of liberation has been uppermost in our minds," Mandela, the longtime political prisoner likely to become South Africa's first Black president, said earlier on state-run television.

"We are not there yet, but the cornerstone of our efforts to achieve national liberation... has been laid down."

Led by de Klerk's National Party and Mandela's ANC, the negotiator's task was to find a peaceful way to transfer power from an affluent but nervous White minority to the oppressed and impoverished Black majority.

Mandela and de Klerk got the Nobel Peace Prize last month for leading the negotiations process. Both have said the real prize would be getting through the coming years without bloodshed.

The historical accord depended on a last-minute deal in which the government abandoned its long-standing insistence that the next government take decisions based on a fixed percentage of votes in a multi-party Cabinet.

It settled for a vaguely-worded promise from the ANC, the expected winner of the first multiracial election on April 27, to rule "in a consensus-seeking spirit."

The ANC agreed to a strong federal system in which nine provinces can adopt their own constitutions. It also agreed that South Africa's final constitution would require at least 60 percent support from voters or the parliament.

Observers said the ANC and government both made concessions to complete the protracted negotiations and satisfy demands by an alliance of pro-apartheid Whites and conservative Black groups boycotting the talks.

The boycotting groups, known as the Freedom Alliance, want greater autonomy in a post-apartheid South Africa.

"South Africa, this is a disaster," said Corlea Kruger, chief negotiator for the conservative White Afrikaner Volksunie. "They have railroaded this deal through."

Government spokesman Dave Steward called the agreement an important step to get the boycotters involved in the transition process from apartheid to

Sutton finishes cancer treatment

By CATHERINE B. PULLEY
Collegian Staff

Former University of Massachusetts basketball star Lorenzo Sutton who is suffering from cancer called osteosarzona, completed his two week treatment and surgery. A team of doctors removed malignant growths from an area of bone beneath Sutton's nose. Sutton at the age of 28 has a 50-50 chance for life.

The former co-captain of the UMass basketball team and native of Albany, Georgia, averaged 19.4 points per game and graduated in 1988 with a degree in interior design. He was the last player cut from the Detroit Pistons 1989-90 training camp and played for the Continental Basketball League's Albany (N.Y.) Patroons.

In 1990 Sutton was left in a comatose state which he eventually recovered from after a hit and run car accident in Amherst. He held the all-time scoring record of 1,718 points until it was broken by Jim McCoy in 1992.

In 1992 Sutton was arrested and pleaded guilty to three counts of assault and battery by means of a dangerous weapon in attacks of three women on two separate occasions. He is currently serving a 2 1/2 year sentence. He accepted full responsibility for his conduct and planned to attend a rehabilitation program for alcohol abuse.

Sutton's cancer was discovered during oral surgery at Cooley Dickinson Hospital in Northampton for the removal of what believed to be a cyst.

He began his series of surgeries at Deaconess Hospital in Boston and was relocated to Suffolk County jail so he can be in closer proximity to his

Turn to **SUTTON**, page 2

Peeping Tom the impetus for security

By GERI SAHN
Collegian Staff

Are access control systems necessary on the doors of residents hall buildings? After a peeping Tom appeared, students in the Orchard Hill living area seem to think so.

On Oct. 29, four separate incidences of a man peeping around the women's showers in Dickinson were reported. The description of the man was the same in every case.

"He was probably 30 something years old. He was very dirty looking and was wearing glasses. He had brown hair and was wearing dirty clothes. Specifically a blue sweater and black jeans. He was also wearing work boots," said Stacy Peck, a witness to one incident and a resident on the fourth floor of Dickinson.

Bonnie Blaney, a resident on the fourth floor of Dickinson, also witnessed seeing the peeper when she was in the shower.

"I saw him walking by when I was in the shower. I had a weird feeling when someone walked into the shower next to mine because it doesn't work," Blaney said.

The peeper was also seen by freshman Odessa Grabowski in the fifth floor women's bathroom. She said she walked into the bathroom to take a shower and was approached by the man. He asked her where the men's bathroom was and then left immediately.

"I got in the shower and less then a minute later I was shampooing my hair. When I looked up he was standing holding onto the door and looked over. I was completely startled," Grabowski said.

Grabowski immediately reported the peeper to her resident assistant. They reported the incident to the police. Flyers were also sent out around the residential halls to raise awareness that there was a peeping Tom around.

The Orchard Hill Area Government has been working on a list of ideas to ensure more safety

Turn to **PEEP**, page 6

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967

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Police Log

Compiled by **Vanessa Adelman** from University reports

A 21-year-old man was arrested Friday morning in Hamlin Dorm and charged with assault and battery by means of domestic violence, police said.

Robert L. Gramer of Chelmsford was arraigned on Monday in Northampton District Court.

ARRESTS

• A 19-year-old male was arrested Friday night at Butterfield Terr. Scot A. Walker, of Island Falls, Maine, was charged as a minor carrying alcohol.

BURGLARY

• Three individuals reported damage to their cars parked in Lot 11 on Stadium Dr. Sunday afternoon. Police say one man reported his stereo system stolen from his car at an estimated value of $2,000. The second man reported his stereo speaker with a value of $400 was stolen. The third individual had the window of her car smashed which was estimated at $200.

LARCENY

•A man reported his mountain bike stolen on Sunday night. The bike was parked at Marston Hall, police said, and valued at $750.

•A mountain bike was stolen from outside the University Library, police said. A man reported the incident Sunday night. According to police the bike is estimated at $600.

•A man reported a hubcap stolen from his car Sunday night. The car was parked in Lot 44 on Sylvan Dr. and the hubcap is valued at $50, police say.

■ *Sutton*

continued from page 1

treatments. Sutton will begin radiation and chemotherapy treatments at the Dana Farber Cancer Institute within the next few weeks.

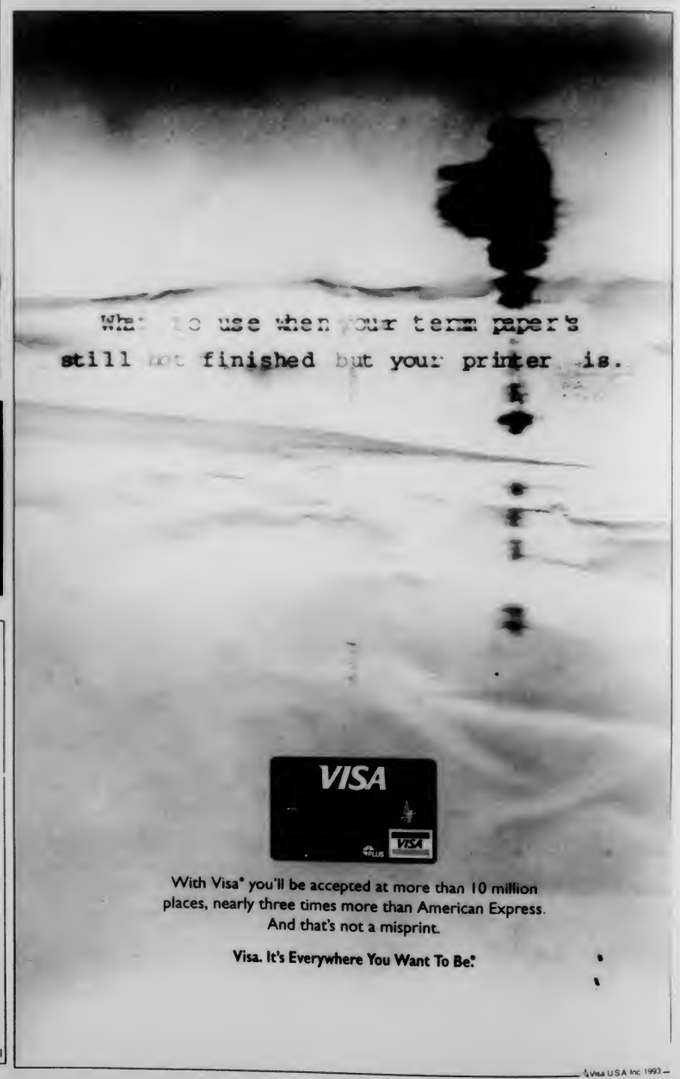
In a statement made to the *Hampshire Gazette*, Alan Rubin of the Committee of Public Counsel Services, stated that the surgery was "completed successfully" and that the rehabilitation and chemotherapy will last six to eight weeks.

Robert Drummer, a former high school classmate and fraternity brother of Sutton's visited him last week.

"He looked good," said Drummer. "The surgery is apparently very difficult for him, but he was in good spirits." Drummer and some of Sutton's Marlboro High School classmates formed the Lorenzo Sutton Cancer Fund.

Sutton appeared in court two weeks ago asking that his sentence be revoked so he could recover properly. Sutton's doctors advised that recovery from such a delicate surgery depends on his state of mind. Amherst resident Lynn Montibello organized a petition for a "humanitarian effort" requiring 10,000 signatures to face the parole board for Sutton's early release.

According to the *Hampshire Gazette*, Rubin has been working with Sutton's family in Georgia and New York to find housing and medical treatments for him. Sutton's medical records were presented to Judge John Murphy in Northampton District Court two weeks ago. Murphy postponed acting on Sutton's request because he wanted more information on his prognosis.



Local News

News from other "U's"

compiled by Dan Wetzel



Legal Eagle

The best Halloween costume in the nation has to go to Alan Theall of Palo Alto, California.

Theall, who is homeless, spent most of this semester disguised as a Stanford law professor. He impersonated a professor at Law School Coffee Houses and Graduate School functions, according to *The Stanford Daily*, the student newspaper of Stanford.

He would attend parties, chat with students and informally lecture about law, politics and life. And to some he was believable.

"He really fooled me pretty badly," said one undergraduate, who, the way he speaks, discredits the notion that intelligent people attend Stanford. "I was just sold."

"He was a nice guy to talk to," the student said. "He reads a lot. We would talk about politics primarily."

Apparently someone was not fooled. They contacted police and told detectives that Theall was "weird." While police did order Theall to stay off campus, they said because Theall received no "obvious gain" (besides a free meal) from the impersonation, charges could not be pressed.

Brady Babe

If Mike and Carol Brady knew then what Carol's oldest daughter Marcia knows now, there never would have been a Brady Bunch. Probably just a Brady Family with 2.4 kids.

This is all according to a lecture given recently at the University of Pennsylvania by actress Maureen McCormick on "Birth Control Matters." According to *The Daily Pennsylvanian*, the student newspaper at the Philadelphia School, McCormick knows her stuff.

The now-30-something mother of a four-year-old said young people today need to educate themselves on contraception, not only for birth control, but also sexually transmitted disease.

"When I was a teenager, I was so afraid to discuss sex — it was like no way. I could never do it," said McCormick.

Marcia is lying of course. The way we all saw her oogle over football stud Doug Simpson, we know that not only did Marcia like a roll in the hay, but she didn't mind talking dirty about it.

But back to the lecture. Things got interesting when McCormick opened the discussion up to question and answer. Some of the gems included:

Question: "What kind of birth control did Alice and Sam the Butcher use?"

Answer: "I don't know, I wasn't there."

Question: "What about the Brady hook-ups?"

Answer: "I did have an innocent crush on Barry (Williams, who played brother Greg), but it was really nothing."

McCormick concluded by encouraging everyone to use birth control. Of course, if her TV parents had done such a thing, Alice would have been unemployed.

Bare truth

According to super police reporter Jon Burnstein at *The Arizona Daily Wildcat*, a fraternity on campus had a revealing pledge class assignment.

The pledge class of Sigma Phi had to wear nothing but Birkenstocks and jog in the buff across campus, about a half mile, to a local bar, run in and then jog back home.

Burnstein says no arrests were made. Of course, what would the cops handcuff?

Reader Feedback

"News from other 'U's" would like to extend a challenge to its loyal and intelligent readers. We are looking for stories about interesting and funny fraternity pranks, sort of like the above item.

No hazing stories, just items about gags, such as stealing a rival school's sacred cow or sending the chancellor's underwear up the flag pole. Good natured, but slightly demented stuff. It need not occur at UMass, any school will suffice. If you got a story, call the "News from other U's" Hotline, 545-0719. If Dan is not there, leave a detailed message and we'll get back to you.

Fund allocations questioned

By BRIAN GORMLEY
Collegian Staff

University of Massachusetts President Michael K. Hooker has expanded his office by 72.5 percent, costing students over $1 million since he took office in 1992, the speaker of the Student Government Association said at the SGA meeting last night.

SGA speaker Matt Pavesi said because of the financial crisis facing the the University, President Hooker should be looking to downsize his office rather than to expand. UMass students pay $5,467 in tuition and fees, making it the most expensive state school in the country, according to a Student Center for Research and Advocacy report.

"The numbers are frightening," Pavesi said. "Tuition at UMass has increased 161.5 percent in the past five years. I would like to see the job description of the people Hooker has hired. At a time of financial crisis you don't increase the size of your staff while education is being killed. You act responsibly and bring the money on campus."

Pavesi said President Hooker, whose $220,000 salary makes him Massachusetts' highest paid state employee, is viewing UMass more as a place for professors to conduct research than as a place to teach. He said Hooker's attitude, along with the $7.6 million shortfall facing the University for fiscal year 1994, will cause teaching assistants to be dropped and an overall lessening of academic standards.

"A lot of teaching assistants are on one-year contracts, and with the budget cuts we could lose 5 percent of our teaching assistants," he said. "This may not seem like a large amount, but look at the number of classes that do not have teaching assistants already. A lot of professors don't grade anymore and they rely on teaching assistants to grade and teach discussion sections.

"If teaching assistants are dropped, academic standards will go down and classes will be [the size of] Mahar Auditorium classes all over campus," Pavesi said.

Pavesi also condemned the University for recruiting more wealthy and out-of-state students than in-state students from the middle and poorer classes.

"Thirty-one percent of UMass students come from the top 20 percent of the state per capita income average, and only 7 percent come from the bottom 20 percent," he said. "There are more students at UMass from Rochester, New York than from Roxbury, Massachusetts. Can you call this an accessible state college? Forget it."

Pavesi said students can help make UMass more affordable by lobbying their state representatives for a higher appropriation for the University from the state legislature.

"I'm tired of students asking if their representatives will listen to them when they call," he said. "State representatives will listen because a lot of state reps barely squeaked by when they were elected."

And now for some foliage . . .



SUZANNE GARB / COLLEGIAN

As the Amherst area enjoyed a few days of warm weather, the last few leaves on the trees foreshadow the change from autumn to winter.

And the band was marching on

UMass stirs Indianapolis with the sound of music

By VANESSA ADELMAN
Collegian Staff

Stepping in time to the beat of their own drum, the UMass marching band played their way into Indianapolis.

Last weekend, the Minuteman Marching Band performed in the Hoosier Dome at the Bands of America Grand Nationals.

"It was the most gratifying performance in the 17 years I've been at UMass," said the band director, George Parks.

According to Stephen Valutkevich, a band member, UMass was the exhibition band at the Nationals which are a high school competition. The UMass band competed last spring for this honor, he said.

After the performance at the Hoosier Dome, Dr. Ray Kramer, director of the band at the University of Indiana, congratulated Parks and the UMass marching band.

"The band was well received by people in the music business," Parks said.

Thomas Hannum, associate director of the UMass marching band, felt the band played as well as could be expected and reached their potential.

"Their performance was outstanding," he said.

According to Valutkevich, the band played music selections from the movies *Hook* and *The Wind and the Lion*, as well as an original composition written by a UMass professor.

Music and Jazz professor, Jeff Holmes composed 'Georgeassic Parks', a piece named after the band's director, said Valutkevich. Holmes performed his composition at the Hoosier Dome.

"The entire band represented UMass in grand style," said Parks.

The percussion section also traveled to Ohio on Nov. 11 for the Percussive Arts Society International Convention, sources said. According to Hannum, they performed well.

The band will have its last game performance of the season Saturday, Nov. 20 at the UMass-UNH football game.

Their last performance of the year will be the band's annual Merry Maple Concert in downtown Amherst. Valutkevich says the program will consist of Christmas carols and is tentatively set for Dec. 3.

"I really hope people will come to see us," said Valutkevich, "to hear and feel the Power and Class of New England."

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a psuedonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will not be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. All submissions become property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the *Collegian*, its staff or the Editorial staff.

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The Editorial page wants you. Yes, you, the reader of these smudgy pages. We are looking for good writers and good artists to fill this page every day with their ideas and opinions. If you're interested, stop by the Editorial desk at the Collegian office, 113 Campus Center (the basement level). Your opinions count — but no one will know what you're thinking unless you tell them. 19,000 people want to hear what you think.

NAFTA: a bad idea for everyone

What will NAFTA mean to our country? The Clinton administration says it will lead to more American jobs. They say due to free trade, the United States will be able to sell more U.S. goods to Mexico and Canada. They argue that this will cause the necessity for American companies to produce more goods because of an increase in demand for U.S. products.

It is assumed this increase in production will necessitate an increase in the number of employees needed to meet this production. This sounds logical. The problem that I see in this comes with the difference in the consumer buying power of Mexico.

The standard of living in Mexico is not close to that of the U.S. If it were, we would not have to worry about the amount of people trying to illegally cross he U.S.-Mexican border. I am not suggesting that all of Mexico is poor; this is not true. I am suggesting though, that we will not be able to sell an amount of goods to them that will spark our economy like Clinton suggests. Why would NAFTA therefore be negative? The answer lies in U.S. corporations.

Put yourself at the executive level of a company. You are always looking to increase profit. Profit means more money for the company, and yourself in turn. How do you use NAFTA to your advantage? If NAFTA passes, U.S. companies will be able to move to Mexico and send their products to the U.S. without any tariff placed on them. Why would a company want to move to Mexico, when they could stay here and do the same thing?

Cheap labor. Corporations will now be able to pay a worker that currently makes $40,000 per year in the U.S. less than minimum wage in Mexico. The Mexican people are not protected by a minimum wage law like we have in this country. What is the end result? Many big time American corporations laying off thousands of American workers, and relocating into Mexico. NAFTA is not talking job gain for America, but rather job loss. In our current economic shape, can we afford this to happen? I think not.

The fact is, NAFTA would not have passed a few weeks ago, before a massive bombardment of publicity on behalf of the Clinton administration for it. Clinton has wined and dined his political foes on this issue to get their approval. He actually played golf with some of them. Should politicians change their minds on an important issue like NAFTA because of a good meal or golf game? I believe not. Politicians should decide issues on the best argument only. These politicians that were swayed to the Clinton side without argument should resign, and be ashamed.

Joseph Schmidt
Amherst

Guinea pigs for the Govt.

Last Wednesday while I was looking through *The Boston Globe* for the results on the NAFTA debate, I came across a short article on developments involving Gulf War veterans. It seems that disproportionately large numbers of soldiers in the areas of the Scud attacks, even the ones shot down by Patriot missiles, are now developing major health problems. These problems include cancer, heart problems, and their children are being born with birth defects.

Michael
PAGE

At the time, the government denied that chemical or biological were used during the conflict. This was despite decontamination teams reporting their presence. Now the Veterans Administration teams takes a stand that Rep. Joseph Kennedy Jr. calls "official denial." Men who eventually died of cancer were told to take ulcer medication and Maalox.

The day after I learned of this was Veteran's Day, the day on which we honor those of our countrymen who sacrificed their lives for the nation. In many cases, their deaths served a higher purpose, but that cannot be said in all cases. How many times, in how many ways, has the government treated us as mere pawns and wasted the lives of those who had believed in it?

There have been at least two wars fought under totally false pretenses. Both the Mexican-American War and the Spanish-American War were forced by the government, who claimed that U.S. forces had been treacherously attacked, then demanding war to gain territory. Slogans like "Remember the Maine!" worked well to stir up patriotic zeal, but unfortunately had no basis in the truth. Nonetheless, young men went to war and died to avenge these alleged wrongs.

The issue of whether U.S. involvement in Vietnam was a mistake will probably never be resolved. Even so, many facts remain indisputable. Young men were sent to kill and die in the name of democracy, which really had nothing to do with it. Dangerous chemical elements (Agent Orange and its chemical relatives) were used to deforest the jungles, with little to no regard for the troops in the area. The results speak for themselves. The troops were never told the truth about how the war was progressing. Information was censored in the name of morale.

However, not only in the case of military action is the government willing to use its service men and women as unwitting pawns. Time and time again, service people have been used guinea pigs for a variety of purposes. Various viruses and biological agents have been injected into soldiers who were totally unaware of what was being done to them.

Back in the 50s and 60s various drugs were tested on them. Now we realize that LSD isn't such a bad thing after all, but at the time, for all anyone knew, it was instant insanity. Nonetheless, the government was still perfectly willing to risk the lives and minds of countless citizens, looking for new ways to kill and destroy.

Obviously, joining the military involves a degree of risk; the role of the armed forces is to fight and kill when necessary. The key words are "when necessary." The government should show a reasonable regard for the lives of its supporters and citizens. It should let the men and women who choose to risk their lives know what those risks are. Sadly though, it doesn't.

Michael Page is a Collegian columnist.

'Stockie' sets the record straight

I'm a second year Stockbridge student. Contrary to popular opinions of the UMass public, I do not spit tobacco through the hole in my front teeth. Nor do I chew hayseed, wear overalls or drink moonshine. I admit I do take a class called Small Gas Engines and Welding, but if chainsaws were necessary tools for figuring out a balance sheet, I'm sure it would be required for accounting majors as well.

After my first year at Stockbridge I realized that the general population at UMass thought of us as ignorant hicks. Anybody who thinks classes like the aforementioned engines class are akin to Basket Weaving and Pottery I invite you to get off your Chem 102 butts and find out for yourselves! I'm sure you'll discover that, contrary to their simple titles, their content is about 75 percent chemistry and microbiology and 25 percent "practical" knowledge.

Beside having rigorous academics, we also have one of the most dedicated and qualified faculties of any school at UMass. The head of the agriculture department is the former Executive Director of Forestry and Horticulture for the city of New York. This is comparable to having a former Governor of California as a Political Science professor.

Although our education might be more practical, that does not mean that it is any less cerebral or demanding. Stockbridge is not Apex Tech! The next time you meet a Stockbridge student do us a favor and don't think of him as some lawn jockey hickster but as someone trying to get the most out of their education.

Jeff Snoonian
Central

Notes from the Campus Center Basement

If a team plays a basketball game and nobody's there to see it, does it really happen?

We'll all find out tonight at the William D. Mullins Center when the University of Massachusetts hoop team plays Cleveland State in the first round of the Preseason National Invitational Tournament.

The reason we will find out is because for the first time in 31 games on campus, the Minutemen will be playing to a non-sold out crowd.

How far are they from selling the Mullins Center out? Let's just say that the king himself, Coach John Calipari, has resorted to writing letters to the *Collegian* and was attempting to get onto WMUA last night as well in an effort to sell the student tickets.

Things did not get better when Cleveland State returned nearly two-thirds of their alloted tickets Wednesday afternoon. The problem in selling out is due to the word "sell."

Normally, students get into regular season UMass sporting events for free. The NIT, however, is charging UMass and the Mullins Center for hosting a game and asks for a certain fee, which in turn forces them to charge for student tickets.

"The problem is when you have to charge students for tickets and the game's on national television," said basketball team manager Brian Gorman. "Plus, a Cleveland State doesn't have the name recognition of, let's say a Michigan. That doesn't mean they aren't good, it just means they aren't recognized."

To complicate matters even more, the ticket office was not issuing student tickets to students who didn't have student activity cards Wednesday. To get a card, you need to fill out an application and wait two days for processing.

Michael
MORRISSEY

Hence, students who read Coach Cal's plea Wednesday and came down to get a ticket without their student activity cards were S.O.L. It will be interesting to see if the wonderful marriage UMass had with the NIT will turn ugly.

* * * * *

Last week, Chancellor David Scott made a phone call to Lansing, Mich., and told his friends Marcellette and Keith Williams that they should start packing their bags.

The reason? Despite a budget shortfall and a hiring freeze, Scott had weasled a way for his two buddies from Michigan State to take some brand-new, high-paying positions here at the UMass campus.

Marcie will earn $110,000 as a deputy chancellor, with her responsibilities including "developing and coordinating policy, planning, and strategic planning for all campus operations; and serving as the principal liason for the chancellor with the President's Office and the four other University campuses," according to the Nov. 12 *Campus Chronicle*.

Keith, who appears to be the tag-along in this two-horse show, will make $75,000 a year as the associate vice chancellor for University Advancement. What does a vice chancellor for University Advancement do, you ask? The *Chronicle* said he "will be responsible for the design and implementation of programs that interpret the mission of the campus to internal and external audiences."

The gist is that not only were these two positions completely invented, not only did they not interview other candidates, not only are these two Scott's cronies from his last job, but there is supposed to be a hiring freeze on this cash-strapped campus. Oh yeah, Marcie also demanded Keith be hired if she came to Amherst. Another red-letter day for UMass.

Michael Morrissey is a Collegian columnist

A little effort will reveal the true meaning of Thanksgiving

In a week, all of us will return home for Thanksgiving Break. We'll pack up our cars, or our friend's cars, and make that road trip a fun bonding experience. Once at home, we'll do laundry, shop at the mall, see a movie, and attend our high school's biggest football game of the year. We'll see old friends and then return home for that big feast.

In light of all the things each and everyone of us will do while at home for the break, many of us forget the meaning of the holiday: giving thanks for all the food and shelter we have etc. etc. Does anyone ever think of those who don't have a home or any family to go to? What about those who must wander the cold dark streets of Boston and other cities in search of a little nibble from the filthy trash that piles up in city garbage bins?

Most of us have been, and will remain, optimistic; being self-contained units where we only care about our own good and welfare. What about all those lonely children and adults who have nothing but the shirt on their backs? These people wander aimlessly not knowing when they'll eat again. Fortunately, most of us don't have these problems but that doesn't erase the fact that numerous people do.

Adam Scott
ROBERTS

This holiday season while you're being kept warm by the fireplace's heat, watching football games on television and eating the meal of the semester, take a minute and think about those who have absolute nothing. You'll probably appreciate the little things in life a lot more than you had in the past. Better yet, devoting a minute of your thoughts to think of others beside yourself is only the beginning.

You could do numerous things to help others. Call your local shelter and volunteer some of your free time to help serve dinner to the homeless. The slightest facial expression such as a smile from a child, or even a elderly person's whisper of "God Bless You" or "Thank you" could make you appreciate the true meaning of giving.

Give a little bit of yourself and you'll make a big difference in the lives of someone less fortunate. Another way of helping those at this time of year is by donating blankets and clothes to local Goodwill locations.

As midterms wrap up, the dorms close and the Pioneer Valley college communities empty out for Thanksgiving Break, think not only of what you should be thankful for, but also about what someone in need could be thankful for. Long, cold winter nights and the everlasting feeling of starvation are not things to be thankful for.

Time and caring from those who can help the needy is something less-fortunate people cherish and hold onto. You may only give an hour of your time, but that 60 minutes is worth a lifetime of memories for someone in need.

There's an old saying that "a little goes a long way," and "the slightest effort makes a world of a difference." We are all human beings, some more fortunate than others. However, this doesn't mean that we should only think of ourselves. Give to your community and help make it stronger. Without people who care, we can forget about having any community at all.

Adam Scott Roberts is a Collegian columnist.

DSS simply did not care

Everything started in high school when I was a junior. I wasn't living with my parents. Due to the lack of understanding between us, I was renting a room in an apartment. It was Thursday when my school advisor sent for me.

Two more people, besides him, were in the room. He introduced us. They were from the Department of Social Services (DSS). They asked me a few questions, then said I had to move out of the house I was living in. They were going to place me in a foster home.

Tania
SANG

I ran out of the office, with no specific destination. So many thoughts ran through my mind, none of them good. After I calmed myself and washed my face, I went back to the office. I sat there listening to the procedures of moving into a foster home. The woman who was supposed to be my social worker said she was going to pick me up at six that night to take me to my new home.

I felt trapped, I couldn't do anything. I didn't want to go anywhere, but I had nobody to turn to and if I ran away they were going to post my picture everywhere as a runaway. When I got home from school I packed my things and was ready before six.

A month later I tried to commit suicide. I was in intensive care for five days. The reason I tried to commit suicide was depression. I didn't know how to handle it. So many things were happening, so many changes. Maybe I just wanted attention, I don't know. I went to a recreation home for a month. After my discharge, they placed me in another foster home, then another followed.

All through this process I felt like I didn't belong. The foster parents had me because of the money they were getting from DSS.

When I turned 17, I couldn't handle it anymore, so I left to a friend's house. I appealed to DSS to be independent. I won. DSS supported me until I was 18. After that they practically washed their hands of me.

All this time I didn't have my residency. I was an immigrant. DSS was supposed to help me get my immigration status fixed. DSS didn't help me. I wanted to continue my education, but I couldn't do anything. I wasted two years of my life doing nothing because I couldn't go to college. Finally, in August 1992, I got my residence. I gave all my information to Financial Aid and the school I wanted to attend. Everything went through. I got financial aid and the school accepted me.

DSS only paid for my stay in the foster home until I turned 18. When I did, I had nowhere to go. DSS rules are that when a kid reaches 18 he is on the streets and on his own, unless he is adopted by a foster family or is in school. I feel that they have to help the kid when he reaches 18, not just throw him out on the streets.

When I turned 18 I wasn't in school because my immigration status was being processed. DSS threw me out on the streets without a second glance. DSS knew what was going on with my immigration status but they would not help me. I tried to get some answers to my questions, but they wouldn't give me any. Their argument was that I was 18.

DSS had permanent custody of me until I was 18, and they still would not help. I turned out fine with the help of my boyfriend, but what if the kid they threw out didn't have anybody to lean on? He may be on the streets using drugs or homeless, maybe even dead.

My point is that when a kid turns 18 DSS should help him get settled or like myself, they should help in arranging their immigration status. For me, none of that help was given.

Tania Sang is a UMass student.

Flasher ruins library's sanctity

Libraries have always been a safe, special, and sometimes even spiritual place for me. Growing up as the offspring of people continually interested in learning, who respected libraries' sanctity and readily available knowledge for all, I got my first library card just over thirty years ago. Self-educaton had been an integral part of my life in which many such facilities have played an important role. The library call systems are etched in my mind.

Dashing into the Tower Library Tuesday morning to check an equation, my thoughts centered on the call numbers and the question in my mind. Riding up the elevator I debated the mathematical equation again. In the stacks I found three works to check, pulled them from the shelf, sat down and opened the first volume. The interpretation was not clear. I opened up the next. Suddenly I felt threatened and unsafe. Looking up I met the angry eyes of a young man. Uh-oh, I thought, and returned to seeking page 564.

I began to feel afraid and unsettled and realized he was still there, perhaps a bit closer. The corner of my left eye caught a disturbing sight, his most private area exposed to me. Struck with near paralyzing fear, I abruptly ended my quest and gently picked up my text. "The stairs," I thought, just walk as normal as possible to the stairs." As I neared the door, I realized no, this time you must use the elevator. As my mind raced with fear the cables slowly lowered my chariot to me. The deceleration downstairs seemed without end.

Once on the land of Floor E I realized I must share this; it cannot be real; why is this happening? After I "shared" the facts as I experienced them I waited there for the person that should come. incessantly I debated the why's. Did I do something or appear in some way to inspire this? It was said recently I smile too much. I couldn't have smiled while searching for the equation could I? And what will happen to the angry young man? If my response was too subtle, will he seek another more to his liking?

Later in the day I recalled something I had planned to look up on the weekend. Can I, or will I, go back? At this point I don't know.

What have I learned? When one is in the library, one must guard one's soul at least with as much vigilance as one's material belongings.

Name withheld at author's request.

PROCESSED CHEEZ **By PAUL TAMBOLLEO**



The great smoking debate

I did something different today. I opened my mind and ears and listened to a side of a debate that I had never listened to before. My friend Holly is a smoker and has long championed the rights of smokers, while I always felt that smokers had no rights within our society. Finally, after a strong sense of curiosity, I was compelled to listen to her views on the entire smoking debate.

Stephanie
EISENBERG

I've always felt that smokers had no rights. After all, they are indulging in a disgusting, harmful habit that is known to cause cancer, emphysema and other diseases. When smokers demand rights they are imposing their filth on everyone else around them. Then Holly and I had our talk and to my surprise I actually learned a lot.

Holly is aware of the statistics that surround smoking. She believes in them, and she admits that they do scare her. She even said she would quit in the future and would never smoke once she becomes pregnant. And she is aware of something else — she has an addiction to nicotine. But she truly enjoys smoking, so she continues to smoke knowing that she puts herself in danger.

But that's her right. I didn't think so before we spoke but it's true. It's her right to smoke — and she is also entitled to all of the risks that come with it.

With this revelation came the great second-hand smoke debate. I honestly feel that if I don't want to be near smoke than I don't have to; it is my right to have a smoke-free life. To my surprise Holly felt the exact same way.

She sincerely believed I had every right to make my life smoke-free. She agrees with the segregations in restaurants and understands why smoking should be banned from small enclosed places. But she feels that there must be a place where she can go to smoke and enjoy her habit in peace. I guess after listening to her, I feel that way too.

Smokers are not out to get non-smokers, and after talking with Holly I feel we must respect both sides and their rights. After all, as Holly reminded me, this is America and everyone has rights. If we start to decide who deserves rights and who doesn't, we lose all semblance of democracy.

I think the basic problem between smokers and non-smokers is the lack of communication. It has become less of an issue of right or wrong and more of an issue of mutual understanding and respect. If I can respect Holly's right to smoke than she can respect my right not to and not to be around smoke.

I still believe that smoking is a filthy, dangerous habit, and I would be thrilled to see it outlawed. But until it is, I must respect the rights of others. Today is the Great American Smoke Out, and today is a great day for all smokers and non-smokers to work out their differences. It's an even better day to try and help smokers overcome their addiction.

I don't quite understand what makes some people indulge in this habit. I guess I never will. When I yell and scream that I think smoking should be banned I not only do it to protect myself but also to protect Holly. It scares me that she continues to indulge in this habit, and I hope she knows that as wretched as I can be, I only do it because I care.

Stephanie Eisenberg is a Collegian columnist.

Efficiency a top priority

Auxiliary Services seeks to cut deficit

By BEN GEMAN
Collegian Staff

Seeking to eliminate the budget deficit it has been running under for three years, Auxiliary Services has taken steps to improve the service and efficiency of its operations.

Auxiliary Services runs the Campus Center's food, retail and building services as well as the campus' dining commons and "Munchy" stores.

Ashoke Ganguli, Director of Auxiliary Services, said that a number of factors have led to the deficit, including a sharp decline in state subsidies toward Auxiliary Services employee's fringe benefits. In the last three years, Auxiliary Services has absorbed the cost of these benefits, which totaled $3.1 million in 92-93.

"There's continuing pressure by the state to reduce funds," said Ganguli. "It's part of the climate of the state."

Ganguli also cited the elimination of a student fee toward Auxiliary Services in 1985, a decline in enrollment and the Services' absorption of rising utility costs as reasons for the deficit.

Ganguli put together a task force last year in order to examine possible ways in which the deficit could be reduced. Based on the findings of the task force, a number of changes have been made in Auxiliary Services' operations and policies.

Auxiliary Services will seek to reduce the size of its staff through attrition, i.e. the streamlining of operations by allowing vacancies to remain unfilled when they arise.

A committee of Hotel Restaurant and Travel Administration professors is currently engaged in a study of some Auxiliary Services operations and is examining whether student needs are being met and reasons for lack of profitability. The results of this study will likely affect the nature of campus food services, according to Board of Governors Chairman George Fitzgerald.

"I would imagine that based on the report of the committee, there will be significant changes," said Fitzgerald.

Other changes have included the closing of the Worcester Snack Bar and the installation of a computerized maintanance request system used by Building Services.

The "Service Call" system has worked well and improved the efficiency of operations by Building Services, according to Tom Niedzwiecki, Technical Specialist with Building Services.

"It has allowed us to be able to track our work orders better," said Niedzwiecki. "The way it was before was just a paper chase. Its given us better accountability."

Another step toward the elimination of the deficit and the improvement of services will be the attendance of some of Auxiliary Services managerial and supervisory employees at a seminar given by School of Management professor Robert Marx.

"We'll be doing workshops on leadership and supervisory skills," said Marx. "It's mostly to introduce people to ideas of effective leadership. We do a lot of interactive activities. People work in teams, they solve problems."

Auxiliary Services is also looking into the possibilities of allowing restaurant franchises operate in the Campus Center on a limited basis. Ganguli said that the "test marketing" of the Taco Bell cart at the Hatch has been successful thus far, but doesn't think that food services will take significant steps toward privatization.

"Some campuses have gone towards it. I don't think the Amherst campus will move toward full-blown franchising," said Ganguli.

Ganguli said that the steps taken thus far have been successful in reducing the deficit.

"I'm extremely proud of our people," said Ganguli.

■ *NAFTA*

continued from page 1

Canadian concerns on energy, government subsidies and dumping.

If approved, the pact would create a continental free-trade zone by gradually eliminating tariffs over 15 years. All industries would be affected, from fruits and vegetables to banking and automobiles.

For his part, Clinton said he hoped he and Congress could build on the bipartisan cooperation that carried NAFTA to passage.

■ *peep*

continued from page 1

around the dorms.

"We are putting crash bars on the doors of the first floor going up the stairwells so you need a key to get upstairs. We are also thinking of expanding security hours to 24 hours of protection," said Dave Krendel, president of the OHAG.

Housing services is also working on an access control system. In this system, people have to slide their identification cards through the front doors in order to get into the dorms.

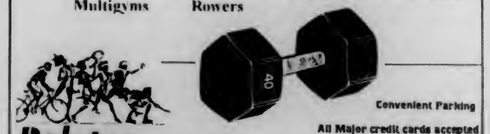
Last Tuesday, a meeting was held in the Dickinson classroom, informing the residents of the peeping Tom incidents.

"I was kind of mad when I found out the resident director never called the police, and RAs did."

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On the way to church Sunday my son Eric told me he was off to Alaska to work in a fish cannery. My daughter Wendy is going to look into sorority life. I and my wife Felicia are so proud. And it is all 'cause of you, Mass Daily Collegian.
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Join 20 of the most beautiful women at the Biggest & Best Party in town!
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500 New Ludlow Rd. South Hadley, MA
Rt. 91 North to Mass Pike East to Exit 5 left on Rt. 33/turn right across from BigY/(413) 536-0502

Up, up and away



NATHAN MARTIN / COLLEGIAN

Colleen Milliken and the University of Massachusetts women's soccer team are soaring for a national title. They play undefeated seven-time champ North Carolina this weekend.

House votes to prevent sale of assault rifles

By CAROLYN SKORNECK
Associated Press

WASHINGTON — Heeding the nation's rising concern over street violence, the Senate voted Wednesday to ban the manufacture or sale of 19 types of assault-style weapons.

The ban was approved despite the opposition of the National Rifle Association. The action came as the Senate neared passage of a $22.3 billion anti-crime bill that would put more police on the streets and build new prisons.

NRA spokesman William McIntyre said the 56-43 vote on the assault-style ban reflected the "misguided" view "that these sort of gun control measures, gun bans, will have an impact on violent crime."

Attorney General Janet Reno endorsed the measure, saying that removing the weapons from the street is "going to be a first big step" and a sign that "America's love affair with guns is coming to an end."

Senate Judiciary Committee Chairman Joseph R. Biden, Jr., challenged the House to "understand the power of the idea, the idea whose time has come."

"It still will be an uphill fight in the House, but I believe the way it's moving, I believe this will pass," Biden told reporters.

Last week, the same measure barely survived in the Senate, 51-49.

Senate Majority Leader Geroge Mitchell said Congress probably would have to wait until early next year to send a final compromise bill to President Clinton. A recent poll showed that many Americans consider crime a more important problem than unemployment or health care.

Assault-style weapons have such features as pistol grips which allow weapons to be spray-fired from the hip.

"Fear has escalated in this country to a level I never thought possible," said Sen. Dianne Feinstein, D-Calif., the author of the gun ban. She said the provision "addresses a fundamental right of all Americans to feel safe."

Feinstein's proposal would stop the manufacture or sale and possession of 19 specified semiautomatic assault weapons and bar production of copycat models. More than 650 hunting weapons would be exempted by name. People already owning the assault weapons would not be required to give them up.

The House has passed separate crime bills, differing in content. For example, the House bill earmarks $3.45 billion over six years to help cities put 50,000 more police on the street. The Senate's has $8.9 billion for 100,000 police officers over five years.

After the crime bill, the Senate was scheduled to move to the Brady bill that would impose a five-day waiting period and a background check on all would-be gun purchasers.

When background information is sufficiently computerized to enable instant checks, the waiting period would be phased out. Checks would then be done on buyers of both handguns and long guns.

Equality urged for Catholics

By DAVID BRIGGS
Associated Press

WASHINGTON — Catholic husbands and wives should move beyond the stereotypes they grew up with and strive for equality in household and parenting roles, U.S. bishops said Wednesday.

The bishops approved a pastoral statement on marriage and the family that rejects the conservative biblical view that wives should submit to their husbands.

The bishops encourage Catholic men to be caring spouses who are willing to share tears along with the laundry and changing diapers.

"Marriage is a partnership of a man and woman equal in dignity and value," the bishops state in "Follow the Way of Love: A Pastoral Message of the U.S. Catholic Bishops to Families."

"I believe that we, at this moment, have an awful lot to offer all Americans to encourage them to strengthen their families," said Bishop John J. Nevins of Venice, Fla.

Classifieds

- 20¢ per day per word for students
- Ads must be placed 2 days in advance, cash only
- 113 Campus Center
- Monday through Thursday 9:00–5:00 Friday 9:00–2:00

ACTIVITIES

ALANA Christian Alliance presents church services with the UMass Gospel Choir and Elder Wright every Sunday at 10:00 in CC 163c.

EUROHOUSE PARTY V
D.J. Tasos
Friday Nov. 19 9pm-1 am
Student Union Ballroom
CASH BAR
$5/person on sale at TIX Unlimited

Turkey Trot Road Race
$4.00 entry fee + free thermal mug
1st place prize = Turkey
Sign up Nov 17-19 on CC Concourse
Sponsored by UMass Crew Club

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Good Condition
$1500 546-4751

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1981 Honda Accord
Original Owner
5-speed, good condition.
$900.00 Call 256-8379

1982 Dodge Colt (Mitsubishi) hatchback 100,000 miles, reliable, well maintained $995 586-5447

1990 Hyundai Excel
29000 miles only
$4000 call 546-1482

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Night visibility waist belt
Comfortable, adjustable
Holds Walkman
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Call 549-MIX4 and order your card NOW
Sun-Thur 7-1 am Fri & Sat 7-2 am
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We have students who want to sublet housing over intersession. Please register your room, house, or apartment with us at CSHRC (Formerly OCHO)
M-F 10 am-4pm 545-0869 428 Student Union

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1-2 bedroom apartment near high school. Available January 1st 256-6053

One Bedroom Apt. in Puffton beg. Jan or Feb 549-7290

1 bedroom available for 1 or 2 females in 2 bedroom apartment in Puffton starting Jan - convenient - on bus route. Call/lve message - 549-7756

Room in a 3 bedroom Puffton Apartment 236.00 plus utilities.
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Take over my lease one bedroom apt Great place $475. Call 256-1076

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JVC/CD receiver and 350W
Kenwood Speaker Box with
Acoustic Amp call Matt at
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For Sale
Neon signs - $50 - 100
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Nintendo + 10 games
Must Sell $75.00
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Rossignol 17G Sz 200
Atomic 733 SL Sz 195
K2 Sz 172
Boots Sz 7,8,9
Best offer
Call Kim 256-8162

Skis - Fischer 200 mm/ bindings Look. Never used or mounted 549-8180

FOUND

Found - rust colored cat with black stripes, approximately 3 months old Call 549-5181 for more information

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Surprize!!
I can't wait until tonight!!!
Call me when you see this
The woman with a gun in her fist

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Days/Evenings - one week!
Placement Assistance
Boston Bartenders School
Call 747-9888 for Nov. and Dec. classes
Special Student Rates
Remember: To be professionally trained takes more than one evening

Spanish Tutor 584-4435

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Lost Wallet:
Please return license
and any other article you don't want
Or call 549-4226

Sterling Silver fairy necklace of great sentimental value. If found
please call Amy 6-3910

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Guitar Lessons
Beginner-Advanced
Lessons may be taken for course credit
256-6848

PERSONALS

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We've been to a few of your parties. We think you're wicked HOT! Looking for ward to the next BENDER!
Your Secret Admirers

D. I have acted and I will wait!
Your Secret, newly found passion

Dotte Zato
'94 Executive Board
Shan, Rachel,
Leigh Ann, Allison,
Jill, Melissa, Carrie
Congratulations!
You Deserve It!

Dover --
Happy 21st. Be good + call me
Laura

Happy 21st Birthday Diane!
Love,
Melissa and Amy

Happy 18th Birthday Bath Finally!
Love, Amy

Jared Foldman
Happy 21st!!
Good Luck!!
Love, The Amity St. Girls

J.E.A.
Take me out for coffee.
...an Admirer

Jen,
Welcome to the family.
I'm so glad you're my little sis.
Love in DZ,
Melissa

Poppy
Where are you?

Ad

Sigma Kappa Pledges - Good luck at formal! Sing your hearts out - I'll be there in spirit! Luv Dawn

Sweets! I miss you. Babydolls

This is your last chance!
Buy a ticket!
Party with AEPhi!
Support AIDS research!
Call For info 549-3569

To Al, Melissa, Dana, Glo & Jill
Thanks for always being there
I luv you guys!!
Love, Gimpen

RENTAL PROBLEMS

Questions About Your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact Legal Services Center, 922 Campus Center, 545-1995

ROOMMATE WANTED

Female Roommate wanted in Puffton Village 190/mo 549-1816

Hobart Lane, 2 brs., avail Jan. 1st ($174) g. $134 amt NO SLOBS PLEASE! 549-4166

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Need Help?
Call Birthright
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Pregnant?
Need a pregnancy test, information or support? Call for free and confidential services. ALTERNATIVES 245 Main St. Nham 586-3000 or Grnfld 774-6010

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Legal Services Center, 922 Campus Center, 545-1995

PVOC Oil Coop. Purchase home heating at reduced cost. Register at OCHO, 428 Student Union or call 545-0865. SAVE MONEY AND STAY WARM Join TODAY!

Term Paper Help. Factfinder Custom Library Research 549-0312

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*and willing to travel. Excellent pay *
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*Collegiate Advantage, 617-424-8116 *
*or FAX resume to 617-424-9788 *

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Do not miss this trip!!! Includes roundtrip motorcoach trans. with on campus pick up and drop off, only $239.00 quad occp, depart 3/18/94 Return 3/27/94 Call for free brochure 1-800-9 Daytona M-F, 8-6 See ya at the beach!

UMass Ski Club Trips
Nov 19-21 Killington Wknd $99
Winter Break ski week Killington
Jan 16-21 $275 - sign up today at Concourse table or call 545-3437

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For Anti-Drug Video: People who have stopped using drugs (voluntarily or involuntarily) - to talk about changed attitudes, their alternatives to the recreational/addictive of illegal drugs.
John 549-0638

Looking to Adopt. Happily married Catholic couple wishes to adopt infant. Will provide secure and loving home. Call Jewish Family Service/Springfield at 1-800-942-3947 and ask about Andy and Deb.

WANTED TO RENT

Wanted: Two Rooms in a shared house in Northampton for next semester call 548-1476 or 546-1936

CALVIN & HOBBES By BILL WATTERSON



P.S. MUELLER By MUELLER



JIM'S JOURNAL By JIM



CAST OF THOUSANDS By B. DEUTSCH



DR. SCIENTIFIC By BEN COURTNEY



PSYCHIC EYES By ED SUTHERLAND



TODAY'S STAFF

Night Editor .....Michael Morrissey
Copy Editor .....Jake Nevala
Photo Technician .....Steve Pedulla
Production Supervisor.....Lisa Jezowski
Production .....Mike Stern, Mike Carvalho
Andrew Davidson, Housewife w/Gun

MENU

LUNCH
Reuben
Clammy Roll

BASICS LUNCH
Clammy Roll
Hummus Pocket

DINNER
Puerto Rican Night
Chicken De Carlos

BASICS DINNER
Puerto Rican Night
Chicken De Carlos

QUOTE OF THE DAY

"If you'd told me within one year of losing the election I'd be sitting in my living room rooting for Al Gore..."

– Dan Quayle on the NAFTA debate

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): Needless worrying can interfere with a winning streak. An unfolding love relationship offers you another chance at happiness. Be open to new ways of doing things.

TAURUS (April 20-May 20): A new discovery adds fuel to your ambition today. Escape the office for java with a co-worker. Play some hockey. Easy does it in romance. Avoid asking for too much too soon!

GEMINI (May 21-June 20): A patient, logical approach could defuse an explosive situation. You find travel or a newcomer's company a real source of delight. Do not let your poetic license expire. Go play frisbee.

CANCER (June 21-July 22): A struggle for more authority may have thrown you off-course. Get back on track by launching a pet project. An exercise session leaves you sweaty and tired.

LEO (July 23-Aug. 22): A terrific day for parties, entertaining and getting to know people better. Loved one is an open book; you will read it right. A new linkup will delight you. Strut your stuff!

VIRGO (Aug. 23-Sept. 22): Financial worries can be eased by taking a weekend job. Go all-out to make a good showing — influential people will be impressed. Be open to suggestions from experts.

LIBRA (Sept. 23-Oct. 22): New gains come through confidential sources. You are strongest operating independently. Heed your ESP in financial dealings. Your boss thinks you're swell. Drink lots of tea.

SCORPIO (Oct. 23-Nov. 21): A lot has changed. The way you handle a new situation will strongly affect your happiness. A co-worker thinks you deserve a gold star. Pay more compliments to a loved one.

SAGITTARIUS (Nov. 22-Dec. 21): Now is the ideal time to turn over a new leaf, except all the leaves have shrivelled up and died. Do the best you can. Go beyond the obvious and you will uncover long-lasting solutions.

CAPRICORN (Dec. 22-Jan. 19): You are a tower of strength at a business or financial meeting. Give blue chip service and win big! Flattery will take you a long way on the road to romance.

AQUARIUS (Jan. 20-Feb. 18): Your recently-completed project looks good; now catch up on your sleep. Remember that some traditions never change and you could score points honoring them.

PISCES (Feb. 19-March 20): Make your schedule less confining and you will find your weekends more rewarding. A streamlined approach to household chores will also help. Get your bookkeeping up to date as soon as possible.

DAILY CROSSWORD PUZZLE

Edited by TRUDE MICHEL JAFFE

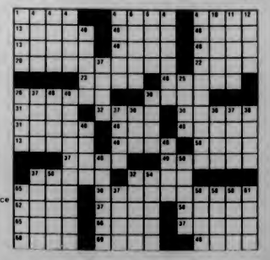
ACROSS
1 Check
5 Large pear
9 — Marian
13 Gemstone weight unit
15 Elliptical
16 Otherwise
17 Teacher of Stradivari
18 Far from blue Jay
19 Painted metalware
20 Science of making alloys
22 1954 sci-fi flick
23 "— of Eden"
24 Brilliance of success
26 Fanciful notion
30 Homonym of an adored one
31 Now's partner
32 WWI fighter plane
35 Useful thing
39 Up in arms
41 Lyric poem
42 Watered silk
43 Restricted as to purpose
44 Misplace
46 Conduit
47 Eye
49 Course for a future MD
51 Binge
53 Nobelist Wiesel
55 Ankle bones
56 Precise
62 Arbors
63 Algerian seaport
64 Perceive
65 Rose or Fountain
66 Back of the neck
67 Musical exercise
68 God of love
69 River of France and Belgium
70 PDQ

DOWN
1 Con game
2 Docile
3 QEF word
4 Hari, the spy
5 Oversized pill
6 Open to view
7 Rattled on
8 Satiated
9 Spirited
10 Greeting in Hilo
11 Small land mass
12 Judge
14 Mah-jongg pieces
21 Minstrel's ballads
25 Silent one
26 Ace
27 Overstuffed sandwich
28 Persia now
29 Visitors from outer space
30 Roman date
33 Race car position
34 Hubbub
36 Thailand, once
37 New York canal
38 Watch over
40 "The Razor's —": 1984 movie
45 Homer opus
48 Citric
50 Salvage
51 Cavalry weapon
52 Mickey's dog
53 A day's march
54 Steamship
55 Recording
57 Noteworthy periods
58 "— smile be your umbrella"
59 Burden
60 Farm agcy.
61 Ooze

ANSWER TO PREVIOUS PUZZLE:

R	U	S	S	■	B	L	A	B	■	C	O	A	S	T
E	T	A	L	■	R	U	B	E	■	O	M	B	R	E
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P	L	A	N	T	C	U	T	T	I	N	G	■	■	■
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■	■	■	A	R	T	■	A	M	O	■	A	N	S	■
P	O	M	E	■	S	H	I	P	S	B	E	R	T	H
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P	I	L	L	O	W	C	A	S	E	■	I	S	O	N
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■	■	■	U	N	D	E	R	G	A	R	M	E	N	T
B	O	N	E	■	D	O	O	R	■	E	A	V	E	■
L	A	N	E	S	■	A	M	O	K	■	A	T	O	P
T	R	E	S	S	■	M	A	N	S	■	R	O	T	S

11/18/93



THIS WEEKEND

November 18–21

The Collegian's Guide to Arts & Entertainment in the Five College Area

Nusrat Fateh Ali Khan

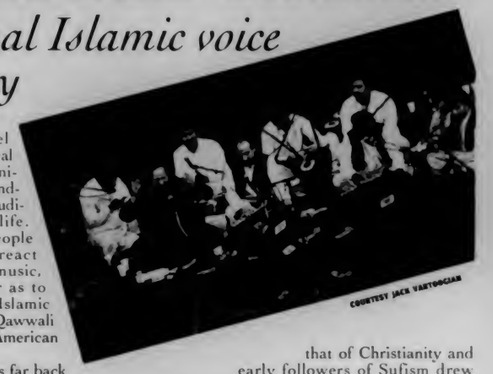
The world's most inspirational Islamic voice brings his music to the Valley

By TARA CONNELLY
Collegian Correspondent

The University of Massachusetts has been known for its multicultural student and faculty population, and what better way to celebrate and gain knowledge about this diverse campus than through sampling a culture's musical flavor?

Music has long been known as a universal form of communication, whether it be via the beat of a drum or the blowing of a horn. That is why it is with great pleasure that the Fine Arts Center at UMass will be able to share with the Pioneer Valley the world's most inspirational Islamic voice, Nusrat Fatah Ali Khan and his musical ensemble.

As part of a center series, Khan and his ensemble will sing a form of Sufi music known as Qawwali. Qawwali is an invigorating and explosive vocal and rhythmic type of music. It not only is intended to move a person physically, but spiritually as well, much like Afro-American gospel music. Khan uses his vocal talent along with harmonium, tabia drums, and hand-clapping to motivate his audience and to the lyrics life. During his concerts, people have been known to react enthusiastically to his music, some even going as far as to dance in the aisles. To Islamic music lovers, Khan is to Qawwali as Jimi Hendrix was to American music.


COURTESY JACK VARTOOGIAN

Qawwali music dates as far back as the 12th century, and is an all-male improvisational, devotional, vocal music of the Sufi Muslims. Sufism teaches beliefs close to that of Christianity and early followers of Sufism drew knowledge on Jesus' sermon on the Mount, focusing on the spiritual side of a person. Sufis believe that in order to gain inner peace and stability, a person must forsake the pleasures and demands of the body that may hinder a person's true path to oneness with Allah.

Much of Sufi's music is based on the Qu'ran and the Prophet Mohammed's teachings.

Qawwali music bases itself on Qawwali poetry. This poetry is often influenced by the formal structure and classical verse scheme of Persian poetry, and is also touched by the folk-like simplicity and emotional focus of Hindi verses.

Khan, a native of Pakistan, hails from a family that has been blessed with a long line of talented musicians stretching over 600 years. he practices both the Nortil Indian raga tradition and the Qawwali style of music. He has recorded over 150 Pakistani cassettes and 30 albums in less than 20 years of performing.

By recording on the French label Ocora, Khan has been able to share his music with the world. Peter Gabriel used some of Khan's music in *The Last Temptation of Christ* soundtrack, and also during concerts in London and Paris.

The evening's performance is presented by support from South Asian Music and Dance program, The Graduate School, and the South Asian Student Club at UMass. Attending the evening's affair will be his excellency Akram Zaki, Pakistan Ambassador to the United States.

The show will begin at 8 p.m. at the Fine Arts Center Concert Hall. Ticket's for this program are $15 for the general public, half price tickets are available for 5 College students, tickets for children 16 and under are $8. For tickets and or information call FAC at 545-2511 or visit their box office.



Nusrat Fateh Ali Khan

Study next year in Paris!

Come to our December 2 information session.

UMass Boston's high-quality, low-cost Paris program offers

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- numerous cultural activities
- personal attention from experienced and caring faculty directors
- companionship with a small group of serious, sociable students
- varied lodging choices
- and affordability.

étudier!

Apply now! Majors from most departments are eligible (you'll need intermediate proficiency in French). To learn more, come to an information session December 2, 1–2pm, in room 903, Campus Center. You can also pick up brochures and application forms at the Clark International Center Study Abroad Office. Financial aid may be available (check with Financial Aid Services). If you'd like to set up a personal admission interview on December 2, call Prof. Gerald Volpe at 617 287-7560.

Come to our December 2 information session.

Space purchased at no cost to the Commonwealth.

UMass Boston

WEEKEND HAPPENINGS

The Weekend Happenings calendar is printed each Thursday during the academic year. Groups wishing to have an event published may send a press release containing all necessary information to the Arts & Living Editor, 113 Campus Center. The Collegian regrets that, due to space constraints, not all submissions can be published.

THURSDAY

CONCERT— Townes Van Zandt, one of the most celebrated of all Texas songwriters, will bring his blend of country, blues and folk to the Iron Horse Music Hall in Northampton. Having two songs at the top of the country charts, performed by Willie Nelson and Merle Haggard, listening to Van Zandt has been described as "dropping in on an Austin party going full tilt." Doors open at 5:30 p.m. for dinner, the show starts at 7 p.m. Tickets are $8.50 in advance and are available at the Northampton Box Office, 586-8686.

STORYTELLING— Motoko, a Japanese "mime-storyteller", who uses her body and the power of traditional storytelling of folktales to convey Asian history and culture, will perform at the Augusta Savage Gallery, UMass, 7 p.m. Admission is free and open to the general public.

THEATER— The UMass Residential Arts Program will present Euripides' "The Bakkhai-Agaves Dream." The classic Greek tragedy featuring some surprising new twists is a Hampshire Independent Production and will be at Hampden Theater, UMass, 8 p.m. Admission for 5-college students is $3 with a valid I.D., $5 for the general public. Tickets may be purchased at the Fine Arts Center Box Office, 545-2511. This show will also run Nov. 19 and 20.

DANCE— The Annual Mount Holyoke College Faculty Dance Concert will be presented, featuring modern and classical ballet, accompanied by the music of Vivaldi as well as Stravinsky. To be held at Kendall Hall, Mount Holyoke College, 8 p.m. Tickets are $3 for students and $5 for general public. Reservations are recommended, call 538-2848. Also held Nov. 19 and 20.

THEATER— "Star Trek: The Next Mutilation- Starring the Fops," a tribute/spoof of "the Trek thing," will play at the Southside Room of Hampden Theater, UMass, 8 p.m. Admission is $5, $3, or $1 off with donation of two non-perishable food items, all proceeds to benefit the Midwest Relief and Western Mass Food Bank.

CONCERT— The Music at Amherst Series will present Christopher O'Reily, Pamela Frank, Paul Neubauer and The Carter Brey Piano Quartet which will play works by Faure, Aaron Kernis, and Brahms. Showtime is 8 p.m., Buckley Recital Hall, Amherst College. Ticket prices range from $15 to $8. Call for reservations, 542-2195.

THEATER— "Back Home," a four character play in two acts, by Ellen Kaplan and directed by Sue Clark, both Smith Faculty, will be presented at 8 p.m. Hallie Flanagan Studio Theater, Smith College. Admission is $1.

SIGNING— The Association of Pan-African Unity at Mount Holyoke College and the Odyssey Bookshop will present a reading and signing with Albert French and John Edgar Wideman, 8 p.m. in Dwight 101, Mount Holyoke College.

CONCERT— Cotton Mouth with Square Pyramid, comprised of UMass students and known as Butterfield faves, will play at the Hatch, in the Student Union, UMass, 9 p.m. This show is 18+ and without cover charge.

CONCERT— The band Minibus, with its energetic mix of reggae, funk, and blues, will play the Bay State Hotel in Northampton, 9 p.m. Admission $3 and is 21+.



FRIDAY

CONCERT— Hailed as the most inspirational Islamic voice today, Nusrat Fateh Ali Khan will bring his ensemble to the Fine Arts Center Concert Hall, UMass. Nusrat's concerts have been met with the response of that found at rock concerts. The performance will begin at 8 p.m. Admission is $15 for the general public, with half-price tickets for students.

DANCE— The Hampshire College Division III Concert will feature "Yesterday y Manana," a dance drama about the Religious Conquest of the Americas. To be held at the Main Dance Studio, Hampshire College. For more information, call 25[illegible]7109.

CONCERT— Los Lob[illegible]celebrating their twentieth anni[illegible]sary, will bamba their way into [illegible]rl Street, Northampton. Showtir[illegible]7 p.m.

CONCERT— The w[illegible] premiere of Maritin Mailman's "Conerto for Wind Orchestra," will be performed at 8 p.m. John Greene Hall, Smith College.

CONCERT— The Sage Hall Concert Series, Smith College, will feature works of Bach, Ives, and Beethoven. Sweeney Concert Hall, 8 p.m. Admission is $15 general, $10 faculty/staff/seniors, $6 students.

PARTY— The Mount Holyoke College Latina Group, La Unidad, and Something Every Friday, are co-sponsoring a party featuring the bands La Consistencia, playing merengue and saisa. D.J. Alberto will also play Hip-Hop, Reggae, and Techno. Admission is free. Blanchard Campus Center, Mount Holyoke College. 9 p.m.

CONCERT— St. Brigids Cathedral, Amherst Center, will feature the bands Puppet Museum, The Electric Noodle Factory and Yep! as part of the "Amherst Cabaret" series, featuring local bands. XANAX 25, from NYC, will also play. The show starts at 6 p.m. Admission is $5.

CONCERT— The Bands Pangloss, Jasmine Vibe, and Amanda's Dirty Secret will play at the Hatch, in the Student Union, UMass, at 8 p.m. Amanda's Dirty Secret is comprised of UMass students. This show is 18+. Admission.



SATURDAY

COMEDY— Jamie Foxx, known as Wanda "The Ugly Woman", as well as doing impressions of Bill Cosby and Prince, from "in Living Color" will be headlining the Comedy Connection at the Hu Ke Lau Restaurant in Chicopee. Coining the phrase "I'll rock your world", Foxx will surely rock your funny bone.

FILM— "The Royal Wedding", starring Fred Astaire and Jane Powell, presented by the Mount Holyoke College Film Society, will show at 7 and 9 p.m. in Gambie Auditorium. Admission is $2.50.

CONCERT— The Black Sheep Cafe will feature Robert Hoyt, playing folk blues. Admission is $3. Showtime is 8 p.m. The Black Sheep Deli is located on Main St., Amherst Center.

SUNDAY

CONCERT— The band Heart, with lead musicians Ann and Nancy Wilson, will play the Paramount Theater in Springfield. Ticket prices are $18.50 and $16.50. For tickets and more information call 734-5874, or all Strawberries outlets.

OPERA— Ravel's "The Bewitched Child", a story of what happens when an unhappy child destroys all his toys only for them to come to life, will be performed by the Opera Workshop of UMass. Showtime is 3 p.m., Bezanson Recital Hall, UMass.

Mr. Lupo reviews a disappointing *Carlito's Way*

Brian DePalma's latest flick displays mediocrity for Pacino, proves rental-worthy

Carlito's Way is a big disappointment for actor Al Pacino and director Brian De Palma, whose first outing, 1983's *Scarface*, was a violent, near-operatic exercise in excess chic. Captured between Pacino's beady-eyed intensity and De Palma's slick visuals was a sleazy, nihilistic joyride of a film.

Now comes *Carlito's Way*, an okay but woefully uninspired gangster drama where the lead is a saint, the stripper-love interest is an angel, and the film gets stolen by Sean Penn's hairdo. *Way* is supposed to be a somber, "just when I think I'm out, they keep pulling me back in" portrait of a self-reformed dealer finding his old life won't leave him alone. Unfortunately, *Way* is made up of movies and (for the most part) performances we've already seen.

THE REEL WORLD by Jon Lupo

Pacino follows his hysterically overrated turn in *Scent of A Woman*, a film where artistic coasting passed as Oscar material, and his made-for-Oscar clip speech at the end counted as a social statement. Pacino has toned down the scenery chewing in *Way*, although he's still just going through the motions. Could it be true that the genius who gave birth to the tortured souls in the *Godfather* films, *Dog Day Afternoon*, *Serpico* and heck, even *Dick Tracy*, has lost the uneasy spark and settled for trading in on his soon-to-be icon status?

Regardless, there's no question that Pacino's performance in *Way* is engaging, competent, and probably because the role, a little boring. Pacino plays Carlito Brigante, a famed drug dealer just out of a five-year prison stint on a technicality. Carlito wants to go straight, with (get this) dreams of opening up a car rental business in the Bahamas. From De Palma's grandiose opening, we know it ain't gonna happen, so the doom lingers heavily.



ASSOCIATED PRESS

Director Brian DePalma



COURTESY MYLES ARONOWITZ

Al Pacino, as seen in *Scent of A Woman*.

His lawyer Kleinfeld (Penn) doesn't buy it, but sets Carlito up running a trendy disco, Copacabana. After a botched drug deal Carlito unwittingly gets himself involved in, he realizes his noble goals aren't as assured as he thought. After another bungled event involving Kleinfeld, Carlito feels old and new enemies closing in, and his dream begins to shatter.

Carlito's Way moves along smoothly enough, helped considerably by De Palma's stylish camera moves and Pacino's personality. Things get rocky, though, when Carlito tries to woo an old girlfriend (Penelope Ann Miller). First of all, the pair share dubious chemistry and their scenes swell into ponderously bloated banter; a clumsy love scene, choreographed to Joe Cocker's "You Are So Beautiful" elicited embarassed laughs from the audience.

But still De Palma persists, thinking this world-weary spin on the gangster genre is actually novel. Wrong. Both *Godfather* parts *II* and *III* and *Goodfellas* had more to say and considerably more style, even for camera-angle obsessed De Palma.

The director, however, does deliver one of his trademark suspense set pieces. Unfortunately, it comes at the end of the film. The man who gave us the cleverly staged elevator sequence in *Dressed to Kill*, the tense-filled staircase scene in *The Untouchables* and the multiple dream sequence in *Raising Cain*, relies on old standards for the final chase. With enemies pursuing Carlito on a subway train and then through Grand Central Station, De Palma ups the tension, pitting the final shootout on an escalator. Granted, the scene is a dazzler, but those familiar with De Palma's work will catch steals from both *Dressed* and *Untouchables*. Even this kind of self-reflexive homage was already done to death in *Raising Cain*, now just adding to the tiredness of the whole film.

Only Sean Penn manages to be impressive, with his wiry perm and coked-out attitude. In a performance destined for a Supporting Actor Oscar, nod, Penn transcends his real-life persona, something Pacino used to do quite regularly.

Carlito's Way isn't a giant step forward for anyone except Penn, and it represents static career moves for Pacino and De Palma, two masters who know better. By travelling *Carlito's Way*, you may be even slightly entertained, but take my advice: go the high road to the video store and rent *The Godfather Trilogy*. It's an offer you can't refuse. **C+** (*Hampshire Six*).

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In three languages home is where the heart is

Junior exchange student Silvia Groner sure does make balancing three languages and two worlds seem easy. The Swiss woman is currently at UMass as part of a study abroad requirement for her major in translation, which she studies at the Zurich School for Translation and Interpretation in Zurich, Switzerland.

Half a World Away
By Emily Marino

Groner is spending one semester in the United States to fill a requirement in English, her "active" language of study. In addition, she studies what is referred to as a "passive" language (French), which she is expected only to be able to understand and translate from. Add her native language, German, and three-and-a-half years at D.O.Z. (the German abbreviation for her school) and the result is a degree in interpretation and a world of opportunity.

Ambitions of working at the United Nations or for an international company are high on Groner's list. Working in international journalism or for international social organizations (like UNICEF) are options that have crossed her mind, especially if there is a future opportunity to travel. But make no mistake, Groner is certain that her home will always be in Europe.

"Europe is where I want to be," she asserts, "I love Switzerland."

Although born in Switzerland, Groner and her family moved to South Carolina when she was 11-years-old, so that her father could so some research and teaching in physical chemistry at the University of South Carolina. This gave Groner the opportunity to learn English, in addition to experiencing a different culture.

Almost a decade later, after having returned to Switzerland to live and having come back to the U.S., on exchange, Groner has drawn some conclusions about the cultural differences between her homeland and America.

As a trilingual international student, one of the biggest differences that she notices is Americans' attitude towards the learning of foreign languages, which she considers to be the "key to a culture." Groner says that because the schools require students to learn at least one other language, it is sometimes a turn-off. However, the fact that many Europeans discourage American tourists from attempting to use their native languages when visiting is also negative.

"I do resent Europeans who immediately switch to English when talking to Americans," she says.

Of her experience here, as a foreigner, Groner admits that living in South Carolina for a bit while growing up has given her an advantage in fitting in.

"I am never mistaken for anything but American," she says, "because my English is so distinctly American. I can take the best of both worlds, it works for me."

She also claims that living in America has made her more ambitious.

"They give you awards for everything," she said. "If you have motivation, they find it and further it."

Motivation is something that Groner is far from lacking, and she is enjoying her time here in what she refers to as "the big community of UMass." In light of her strong desire to travel and to learn a number of foreign languages to successfully do so, it is not surprising that Groner's most basic appreciation for her semester abroad is that, as she puts it, "it's just a good change."

Emily Marino is a Collegian Columnist.

From Boston to Amherst

Co-op columnist tells of life in the city

By STEVEN COOK
Collegian Correspondent

I am writing this article in Boston, "the city upon a hill," "the hub of the universe," "Beantown." And all I can think about is Amherst, that little town nestled in the cradle of western Massachusetts, where vast hills protect it from all the evils of the world. A place where you can express yourself freely without being judged.

Go ahead, wear those army boots with that dress, or get higher than Jesus and listen to Neil Diamond, no one will laugh. Perhaps you have always wanted to pierce your nose and not shower for a semester, maybe hunger strikes are your thing or perhaps it is lighting yourself on fire, hey whatever makes you happy. What makes me happy? My family, my friends and a warm buzz on Friday afternoons. That folks, is Amherst, and I really do miss it.

I'm working a co-op at *The Boston Globe*. I have been here since June 28. I finish New Year's Eve. I have experienced a great deal while working here and the plan was to share some of those experiences through a weekly column. However, I've been a little slow; you see, this is the first one, but I have my reasons. First reason: it took me this long to draft something that wouldn't offend anyone (chances are I already have.) Second reason: my brother's leather couch in South Boston. It compliments the beer in my hand just fine and it doesn't clash with the empty twelve pack on the floor.

But enough about my talents in interior decorating (and my drinking problem.) What I am really hoping for is to get a few of these columns in the paper before I get back to school in the spring. I figure if enough people get really mad or laugh really hard, the folks at the *Collegian* will keep publishing my articles and maybe even let me join their team of award-winning writers.

You see, I will ge ople thinking, and that I believe, will create a response,

Turn to BOSTON, page 10

Musketeers is stolen fun

Herek's film falls flat with empty energy



COURTESY WARNER BROTHERS INC

Charlie Sheen, as *The Rookie*.

By ED HUMPHRIES
Collegian Staff

Many words can be used to describe Walt Disney Studio's latest take on the Alexandre Dumas classic ***The Three Musketeers***. Lively, energetic, hip, retread . . . they all fit. As entertaining as it is, it never draws away from a plot that's pure paint-by-numbers repetition of that Kevin Costner *Robin Hood* flick from a few years back.

The similarities between the current and post popcorn period-piece swashbucklers are staggering. Once again we have a film that starts out in a dank dungeon and then transforms into an Indiana Jones-inspired chase. *Robin Hood* had Brit Alan Rickman as the nefarious sheriff quick with his wit and envious of the throne.

Any guesses as to what chair *Musketeers* villain Cardinal Richelieu (the playfully sarcastic Tim Curry) lusts for. And casting agents take notice, Rickman's darkly clad henchman and Curry's dressed in black, eye-patch adorned heavy are played by the same actor, Michael Wincott.

Still the fun in *The Three Musketeers* is not in the plot (summed up in three words: Save the King) but rather in the elaborately choreographed scenes and the breezy banter between the leads.

Charlie Sheen's Aramis and Oliver Platt's Porthos overshadow the tired brooding by Kiefer Sutherland's Athos. With Chris O'Donnell's D'Artagnan they are like a pair of frat boys crusading and "wenching" across France, floating buoyantly on the light atmosphere generated by director Stephen Herek (*The Mighty Ducks*).

Herek keeps his camera moving during the action scenes, never allowing such small contrivances as plot to slow down his "epic lite". Every slash, jab, leap and somersault are tightly planned and executed.

This is a movie in constant conflict with itself. The scenes with the musketeers are light and frothy, a Dumas' buddy movie by way of the Brat Pack, but everytime Curry opens his mouth to spout his grand schemes, the script attempts to tread serious ground committing highway robbery on itself. All fun is stolen.

Herek would have done better to stay with the action and comedic elements and drop the semi-serious subplots. Rebecca DeMornay's role as the tortured Milady de Winter and Gabrielle Anwar's lady-in-waiting are nothing but window dressing. Romance doesn't figure in Herek's whitewash so these plots are best laid to rest.

The Musketeers often cry "All for one." None for me, thanks. **C** (Hampshire Six)

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November, 1993 Published by the UMass Undergraduate Public Relations Committee

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Student government looks ahead

The future of the Student Government Association (SGA) is reliant on two key principles: Communication amongst the SGA representatives and their respective constituencies and the communication from the Registered Student Organizations (RSOs) and the Undergraduates to the Student Government as a whole. This allows us to channel information regarding student and campus life to you and empowering us to better the University.

Our goals this year in the Student Government are as follows: Visibility, responsibility, responsiveness, representation, legitimacy, and multi-cultural awareness.

As a team we need to build consensus regarding what we want to accomplish as individuals and as a student body. The building and consensus making process occurred largely during this past summer. There is a very strong core group of individuals who were dedicated enough to pledge their allegiance and time to Student Government and the fight for student's rights both on campus and at the State House.

We are actively looking for new members to join us, as evidenced by our Senatorial elections in September.

The following is a brief description of our goals and how we plan to accomplish them:

- Visibility. The Public Relations Committee is an integral part in making our goals into results on a year round basis. The Committee has devised a budget and a plan for advertising. These ideas include postering, editorial writing, knocking on doors and most importantly communicating with you the undergraduates. This allows us to better evaluate our failures and accomplishments of the next year and years to come.
- Responsibility, responsiveness, and representation. The Student Government Association has the responsibility of serving the student body and making sure your voice is heard both here on campus and at the State House. Proper representation is an imperative to the success of any branch of Democratic Government.
- Legitimacy. By improving Public Relations and renewing our commitment to responsibility and proper representation of the student body, we will legitimize ourselves to our constituents. This strategy is expected to cause a domino effect, in which the administration respects and responds to the wide-spread participation and support of the Student Government.
- Multi-cultural awareness. This is probably one of the easier tasks that the Student Government has in front of it. Both the Student Government President and Student Trustee are students of color and are dedicated to improving the quality of student life for all ALANA students and are joining the fight to better the college experience for all students here at UMass. Another reason stems from the fact that much of the hiring which has taken place this year, in Student Government and all across campus, consists of individuals who are aware and have dedicated themselves to the issues of multi-culturalism. Through short-term efforts, our long-term goal is to help modify the behavior of the undergraduate community in such a way that multi-culturalism becomes an automatic reflex rather than a concern or issue.

Student Center for Education Research and Advocacy (SCERA)

The Student Center for Education Research and Advocacy (SCERA) is the Research and Advocacy arm of the Student Government Association (SGA). SCERA acts as an advocate for student interests with the State Government and the University of Massachusetts Administration by:

- Conducting research on issues of interest to the undergraduate student body.
- Educating the undergraduate student body about these issues.
- Developing policy proposals on these issues through solicited feedback from the undergraduate student body.
- Empowering students to advocate on their own behalf.

SCERA has the responsibility of researching and advocating on many issues that directly affect the quality of life for students at this University. For example, the SCERA staff have begun to analyze the impact of the recent budget cuts on student life at UMass. The most important issue of this semester for SCERA is to assist in the regaining of litigation rights for the Legal Services Center on campus.

SCERA is an essential force in ensuring that the voice of students is heard in all aspects of the UMass administration decision-making process. The center offers work-study positions and internship credit for students who want to take an active part in making their voices heard.

Anyone who is interested should contact Dr. Marc Kenen, Director of SCERA at 545-0355.

Commuter Services and Housing Resource Center

Looking to move off campus? Have questions about moving off campus? Come to the Commuter Services and Housing Resource Center, our office is located in room 428 of the Student Union Building. We have Spanish speaking assistance available by appointment. *Asistencia en espanol disponeble por cita previa.*

The Commuter Services and Housing Resource Center (formerly OCHO, the Off Campus Housing Office) provides a number of free services for students who live off-campus, or who are looking to move off-campus. The most popular and widely used service that our office provides is a listing of vacant apartments in Amherst and the surrounding communities.

Listings are available for a wide variety of housing options. The office also maintains listings of people seeking housing.

Other services we provide include:

- Child care and Tuition Assistance. The CSHRC awards scholarships to undergraduates at UMass who need assistance paying for child care. This scholarship is funded by UMass student fees and is available to any undergraduate parent receiving financial aid. Awards are distributed on a sliding scale basis.
- The Homesharing Program. The Homesharing Program's purpose is to match renters with householders who would be willing to exchange low-cost or no-cost rent for services performed by the renters.
- Voter Registration. Students and other members of the campus community who live in Amherst can register to vote in our office.
- For $10.00 a year students can rent lockers in the student union building. Sign up at our office. You must provide your own lock.

For more information, call 545-0865.

Office of Third World Affairs (OTWA)

The Office of Third World Affairs (OTWA) is a multi-cultural student support service agency, and works as a division member of Student Affairs. OTWA was established in 1976 as a professional agency in response to the request of students of color for an institutional advocacy that would be of assistance to them and to address quality of life issues.

OTWA provides the general student population and especially the students of color, with a professional organizational body that assists, organizes, advocates, and provides resources that enhance and protect their rights. The expanded programs offered by OTWA have been instrumental in enhancing the awareness of students of color to the issues of multi-culturalism and other social issues, life skills development, and humanity in general. OTWA promotes the importance of learning styles, ethnic and cultural backgrounds and other unique characteristics of the differences of each individual. The message that reverberates from each activity that OTWA sponsors is that students can create a better environment in which people recognize, accept, and seek to develop the uniqueness of each individual. In this environment the validity of others' ethnicity, understanding , and appreciation for cultural difference, is a priority and is promoted and encouraged by the Office of Third World Affairs.

OTWA also works to develop programs that advocate fairness and humanity for all. OTWA is responsible for ensuring the viability and efficiency of registered student groups who are comprised mainly of students of color. OTWA teaches skills in coping with this university, and enhances the skills that complement a students academic goals and career objectives in life.

The Office of Third World Affairs is located in room 404 of the Student Union Building. For more information call 545-2517

Legal Services Center

Students come to the Legal Services Center (LSC) for a variety of reasons. We serve you by providing referral and/or advice about legal problems, depending on several factors. The policy governing which types of cases this office may handle is set by our own student governing board. Determinations about what should be done in individual cases are made by the individual attorneys, based on ethical considerations, legal judgment, the limitations of the office and the needs and desires of the clients involved.

Our case policy delineates the types of cases that we can handle. Professional ethics mandate that we cannot serve one student against another. If your problem is outside of our case policy we can offer our Attorney Referral Book to you or refer you to other resources outside of the legal profession. In most other instances , we will be making an appointment with you for further services.

The Legal Services Center (LSC) is a student-funded law office created in 1973 by a joint act of the Undergraduate and Graduate student senates, to provide free legal services to all fee paying UMass students and student groups. We offer legal services in most legal matters.

We are located in room 922 of the campus center or call 545-1995.

Center for Student Businesses (CSB)

The University of Massachusetts Center for Student Businesses (CSB) provides guidance, training and supervision for the University's ten undergraduate non-profit businesses. Undergraduate students are provided with an opportunity to gain hands-on training and education in the cooperative management of small businesses through the development and practice of group and organizational skills in team management. Students learn specific organizational and business skills in a supportive environment which encourages personal growth. Moreover, the program offers products, services, and paying jobs for undergraduate students who gain valuable job and life skills while making a positive contribution to their community.

Established ih 1975, the CSB is committed to providing high quality services and consultation to all on-campus student businesses. In our role as trainers and educators, we provide workshops on group dynamics, organizational development, and communication skills. In our role as financial intermediaries, we provide the businesses with the necessary training and support to manage all financial aspects of their business. This support includes the preparation of budgets and income statements and the reconciliation of individual business records with those of the University. Support is provided by a dedicated professional staff and undergraduate accounting majors at the center. Finally, in our role as administrators, we are both advocates for the businesses and for the University. We act as an intermediary between the Businesses and the Student Activities Office, Building Operations, and Housing to ensure adherence to all institutional policies and procedures.

Today, under the direction of a professional member and a graduate intern, the ten businesses generate annual revenues in excess of $550,000 dollars and employs more than 160 students. Any and all operating profits are re-invested into the various businesses.

We are located in room 409 of the Student Union Building or for more information call, 545-2166/2167.

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Student Government Reports...

Judicial Advisors

The Judicial Advisors Program arose from a concern among student leaders that students were unable to deal effectively with the campus judicial system because of simple misunderstandings or misinformation. Since its inception the program's main goal has been to make the judicial process less confusing to students.

The program has two main functions intended to achieve this goal. First, the Judicial Advisors Program is a resource of information for students who have any questions concerning the campus judicial process. Hearing about the campus judicial policy from a fellow student instead of an administrator or other authority figure can often be more helpful to students. The Judicial Advisors Program provides a non-stressful, relaxed atmosphere where students can come to get understandable answers to often complex questions. Whether the person is a charged student or a complaining witness the Judicial Advisors Program is here to listen to their concerns and to help them through the campus judicial process.

Secondly, The Judicial Advisors Program acts as a mediator between students and the campus judicial system. When and if a situation arises that requires formal administrative action the Judicial Advisory program is ready to aid both the charged student(s) and any accompanying witnesses that are not represented by the administration. The program is staffed with fifteen trained and fully competent advisors who are ready to guide all parties through the hearing process. Often times students are unsure about how to approach the board or about how to present his or her case in an effective manner. The individual advisors are able to ensure that the students are presented with every relevant aspect of the his or her case before it is presented to the board.

The Judicial Advisors Program is devoted to making the students interaction with the campus Judicial system as painless as possible. Whether you have questions relating to a pre-hearing, an appeal letter or any step in between, the Judicial Advisory Program is there to assist you.

For more information stop by room 432 of the Student Union Building or call 545-1272.

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Governmental Affairs

The Governmental Affairs Committee of the Student Government Association had a very productive year in the 1992/1993 school year. Two of the main functions of this committee are to run the fall senatorial election as well as the spring elections for the student President and Trustee. The spring election recorded the largest voter turn-out of voters in recent years. This was due to the strong campaigning tactics of now President David Nunez and student Trustee Al Lizana, as well as the Committee itself. We hope for even better results in the 1993/1994 school year.

Another major function of the Governmental Affairs Committee is to constantly review the SGA Constitution and its bylaws. These motions are made within the Student Senate and are then reviewed by the Governmental Affairs Committee. It the Committee's job to make sure at all times that Senate and RSO activity conform to the Constitution and the bylaws.

Next year the Committee will continue to clarify and make the necessary changes to allow the Bylaws to be in accordance with our Constitution. Last March the undergraduates overwhelmingly voted to accept our constitution as campus and student policy. On December 1, 1993 the Student Government Association's Constitution will hopefully become a legal binding document when it appears as a motion in front of the Board of Trustees, thus allowing the Student voice to be heard within a court of law.

For more information contact Cam Tewksbury.

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Finance

The Student Government Associations Finance Committee allocated over $40,000 dollars in fiscal year 1992/1993, to some 70 Registered Student Organizations (RSO's), providing the campus with a variety of activities and enhancing student empowerment. Last year we allocated funds to the Phi Beta Sigma Fraternity assisting them in bringing the controversial speaker Leonard Jefferies on campus. We have also had the satisfaction in providing funds to Hillel, Ahora, Parachute Club, Italian American Student Union , Alpha Chi Rho Fraternity, AFRIK-AM Society, and many other organizations. We assisted many fraternities and sororities in paying for their annual conferences, thus promoting leadership and community service.

The Student Government Associations Finance Committee feels proud to have helped those Registered Student Organizations (RSO's) reach their respective goals. This year the Committee wants to help even more groups than last year and hope to continue assisting not only the RSO's requesting funds but those student who make use of them.

For more information call 545-0341 and ask for Diego R. Figueroa.

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Attorney General

This semester, the Student Attorney General's (SAG) Office is participating in four initiatives: First, the A.G.'s office is conducting a thorough review of the SGA by-laws; the daily operating procedure of the Student Government. This is being conducted to determine the desirability of keeping by-laws which have not been adhered to historically. Following this process, the by-laws ought to remain in force, with their constitutional integrity intact.

Secondly, the A.G's office is attempting to coordinate candidates for the Student Supreme Court; the undergraduate court charged with deciding constitutional questions and disputes between RSO's. Interested parties, who are not officially affiliated with SGA, should contact their area government for information and appointments.

Thirdly, we are attempting to dialogue with the subcommittee of the Commission on Human Relations that is writing to harassment policy, which Chancellor Scott has pledged to implement this year. The institution of this proposed change is essential to ensuring that there exists an adequate avenue to address harassment on campus.

Lastly, the office will participate in the fight to regain litigation rights for Legal Services.

Should you have any questions regarding this or any other matter, please feel free to contact Matt Malone, Student Attorney General at 5-1272.

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Registrar

Last semester saw the formation of 25 groups. One of the most needed new groups is the Single Parents Association. This organization provides a supportive and social atmosphere for single undergraduate parents at the University.

The coming year has already brought new groups to campus, including the Women's Ice Hockey Club, Casa Dominicana, and In Focus. This semester in addition to registering new student groups, the Registrar will focus on the policy issues regarding Registered Student Organizations (RSOs) as related to the Student Government Association, thus defining more accurately the rules and regulations for all RSO's.

•

Speaker

The Speaker is the executive officer of the Senate. S/he is responsible for chairing the weekly Senate meetings, maintaining accurate records of the Senate's activities, being the spokesperson for the Senate, coordinating and communicating with the Senate's committees and meeting with University Administrators. The Speaker's office is located in 420 Student Union.

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Trustee

The Trustee holds a seat on the University's Board of Trustees. It is through this officer that the student voice is heard on decisions concerning fee increases, University policy, and issues affecting the entire University. The Trustee spends a great deal of time in Boston meeting with the Trustees and State Legislators. The Trustee's office is located in 420 Student Union.

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Treasurer

This past Spring I was elected to the position of Student Government Association Treasurer after having served as the assistant to the Budgets Chair for the year. As I immersed myself into the position I quickly became aware of the long list of Registered Student Organizations in need of funds and our inability at times to provide full funding for a specific event or function. My initiation into the financial process of this organization culminated with a marathon thirteen hour meeting in order to finish our fiscal year 1994 budget to the Undergraduate Student Senate.

The University system is refinancing some of its debts and beginning to issue themselves new bonds, all on the backs of the Students. The University is hoping to raise some $200 million to pay for various projects within the five college system, thus increasing your tuition and fees.

The University Capital Program Project list shows the Amherst campus receiving $60 million in the first phase and $20 million in the second phase. The question is how much is this going to cost the students, in order to pay off the Universities debts over the next twenty years?

We in the Student Government Association would like some of the monies allocated to be used to renovate some of the dilapidated Liberal Arts buildings here on campus as well as the expansion and improvement of the Student Union building.

Heading into this year (fall 1993) I see the biggest goal for my office in collaboration with the Finance and Budget Committees Chaired by Jeremy Hathaway and Diego Figueroa, is to begin reducing the current shortfall in the S-1 Budget. The Student Activities Trust Fund (SATF) is drawing almost $120,000 into its reserves; at this rate the reserves will be depleted in two years . In the up coming year I hope to establish and institute a Committee to review and/or amend chapter eight of the SGA bylaws which sets the Financial guidelines for the Student Activities Trust Fund.

For more information contact Peter Roaf at 545-0341.

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Public Policy

As Public Policy Committee tackles the 1993 fall semester and looks toward the future we must reflect on that past year with admiration and content. The Committee has long since been a fighting force for the protection and defense of student rights both on and off campus, on a town and state level and hopefully soon the federal level. As the November Presidential election approached, the Public Policy Committee focused in on election day coverage. The Committees focus was to register students to vote and providing access to Amherst polling places on election day. The Public Policy Committee has also been a driving force in getting students elected to Amherst Town meeting.

Another major project that the Committee was involved in was to help regain litigation rights for the Legal Services Center. Through research and Student initiative such as State house lobbying, the committee has met with various members of the State Education Committee, thus placing the Student voice onto the state level and educating State representatives and Senators to the fundamental right to accessible public higher education.

The Committee has been working for the past year on a "Know Your Rights" publication which is designed to inform the students of the rights here on campus thus empowering them to question any anti-student policies inflicted by housing or any other Bureaucratic avenues on campus.

•

Academic Affairs

The Academic Affairs Committe ensures that the student voice is heard in matters pertaining to the quality of undergraduate education at UMass. The committee affects the decisions made by faculty and administration concerning academic quality at the University. Lines of communiction are maintained with the Vice-Chancellor, the Faculty Senate, and various schools and colleges of the University.

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Rents and Fees

The Rents and Fees Committee investigates all rents and fees levied by the administrations and/or the Amherst community on UMass students. The committee examines all fees and fee increases and makes responsible reccommendations. The SGA is able to further advocate on these matters to the Chancellor and the Board of Trustees.

Just a couple of helpful hints for students living off campus

By CHRISTINA ORWICZ
Collegian Staff

So you're thinking of moving off-campus? If you have been this is the time to act, even if you stood in line at your local cluster office, reserving your room. There's still time to make a change, as they don't charge you for reserving your room.

But I understand that moving out of the womb of the dorms can be intimidating, and for those of you who are feeling this way, or are skeptical about making such geographical changes, I've made a handy-dandy list of "Questions You Always Had About Living Off-Campus, but Were Afraid to Ask."

1. Does living off-campus make you cool? NOT. This ill-conceived notion couldn't be further from the truth. If you're a geek in the dorms, you'll stay a geek.

2. Is it a pain getting to classes? Not necessarily. Depending on where you live, you may have an equidistant trek to class. Of course, this does not apply if you live in Sunderland or Belchertown. But basically, any place you chose will have access to the God-sent PVTA which will get you on-campus every ten minutes in the morning and every one-half hour at night.

3. Is living off-campus more or less expensive than living in the dorms? This question's answer has a set of variables that determines the outcome. They are:

•Living in a complex is cheaper than a private house.

•If you will share your room with someone or want a single.

•Location. Amherst Center is prime location, thus prices are higher than the boonies of Belchertown. If you look around, you can get rent for the same price, if not cheaper than, the dorms.

4. Do you have more freedom living off-campus? Yes! Yes! Yes! You can cook anything you want, sleep anytime you want, have a clean (or if you prefer, dirty) bathroom, and you can walk around your place naked with little risk of being disturbed.

5. Are those people who walk around with full 50-lb. hiking packs "off-campusers?" Usually. If you have to spend all day on-campus there is a list of things you should always have with you:

•At least one dollar, preferably five.

•A cash card.

•Rain gear. This is where the being cool part does not apply at all; try starting off your day getting soaked in the rain, not being able to run home and change — not fun.

•Bus schedule.

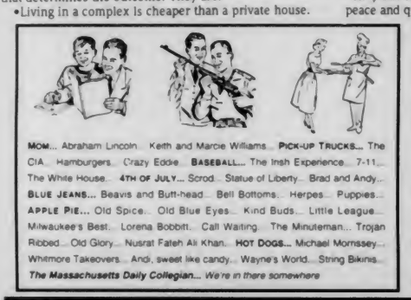
•Dress in layers. UMass has a phenomenon containing at least six different eco-zones on campus. Never trust the National Weather Service — they're wrong.

As I've tried to point out, as most things in life, there are pros and cons to living off-campus. I'm very content living "off", but some aren't. I like it because it's nice to have peace and quiet as well as a rockin' party at your disposal.

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New Hours 8:00pm-1:00am
Dance for free when you party on Friday
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Dance Music by DJ Pete
New Hours 8:00pm-1:00am
Party for free when you dine in Downtown Northampton
• Sunday •
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November Drink Specials
16oz. BUD Draft $1.50
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LIVE MUSIC
Thurs., Nov.18-8:00pm/18+/
Western Mass Battle of the Bands
SLOWPOKE/VEIN CAGE/ROCK GODS FROM CHICOPEE/SKUNK JUICE/THE ORPHANS/S.M.A.
Fri., Nov.19-7:00pm/WRSI/
Celebrating their 20th Anniversary
LOS LOBOS
Sat., Nov. 20-9:00pm
WHO'S KIDDIN' WHO
Tues., Nov.23-8:00pm/16+/
Tuesday Night Rock Series
SAM BLACK CHURCH
Doom Nation/Drawback
Fri., Nov.26-9:00pm
THE SIGH
Ray Mason/L-Dopa
Sat., Nov. 27-9:00pm
THE EQUALITES
Swamp Girl
Tues., Nov.30-8:00pm/16+/
PAW
Slow Poke/Home
Thur., Dec.2-9:00pm/18+/
CHUCKLEHEAD
Fri., Dec.3-9:00pm
THE FOOLS
Sat., Dec.4-7:00pm/WRSI/
WRSI Holiday Party
SQUEEZE
Over The Rhine
Thurs., Dec.9-9:00pm
GOD STREEET WINE
Fri., Dec.10-7:00pm
From J. Geils Band
PETER WOLF
Sat., Dec.11-8:00pm
BAD BRAINS
Fri., Dec.17-9:00pm
TEXAS FLOOD
Tue., Dec.28-8:00pm/16+/
PRO-PAIN
Tickets available at Pearl Street, Strawberries, Tix Unlimited, Northampton Box Office: 586-8686, The Record in Amherst
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The 32nd Annual
LAS VEGAS NIGHT
Thursday, November 18 from 7:30 to Midnight
in the Campus Center Auditorium
Your winnings from our mock-casino can be used at our end of the evening auction to bid on over $1,200 worth of prizes donated by local merchants.
PRIZES INCLUDE:
Dinner for two at Boltwood Tavern at the Lord Jeffery Inn
A nightgown from Le Boudoir
A perfumed soap and lotion basket from The Cedar Chest
A Samual Adams mirror from La Fuente
Compact Disks from Musicland & NRM Music including:
Aaron Neville's *Soulful Christmas*, Rick Astley's *Body & Soul*, Daryl Hall's *Soul Alone*, & many more
This is just a taste of the prizes available. Come down and try your luck!
Admission: $3.00 in advance or $5.00 at the door.
All proceeds go to the Everywoman's Center.
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WHAT'S THE KEY TO QUITTING SMOKING?
Kicking the habit can be tough, especially if you've smoked for years. The Great American Smokeout is a good time to try to quit.
After you make it through the 24 hours of Smokeout, set a goal of not smoking for two weeks. *Most people give up during the first two weeks because they are the hardest.* After that, you'll know you can live without cigarettes—if you take it one day at a time.
Anytime you need help, please give us a call. We have free information on quitting, and we'll support you all the way.
Pick up a FREE Smokers Quit Kit
November 18
on the Campus Center Concourse
A FEW QUIT TIPS
- *Get rid of your cigarettes, ashtrays, lighters, and matches.* You won't need them anymore.
- *Change your smoking routine.* Leave the dinner table right away; don't sit in your "smoking chair"; avoid the smoking areas at work.
- *Drink lots of liquids, except coffee and alcohol.* They can trigger the desire to smoke.
- *When the urge hits, take a deep breath, hold it, and slowly release it.* The urge will pass.
- *For information on quitting, call: 1 800 ACS 2345*

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NOW INDOOR Tennis

UMass student sends greetings from Hawaii

By LORA LYNN KEANE
Collegian Correspondent

Greetings from Hawaii!! I'm a sophomore on exchange from UMass and as I've been reminiscing about my home school, I thought I'd send some news from the middle of the Pacific. There are 14 students attending the University of Hawaii at Manoa in Honolulu from UMass — we've got quite a little colony here!

I am a strong advocate of any kind of exchange program. It really is a wonderful experience to be surrounded by a completely new and different atmosphere. Just by being here I have learned so much about the Hawaiian land, legends, food, music, culture, and people.

I have learned what it is like to be a minority as the Hawaiian Islands are predominantly Asian: Japanese, Chinese, Filipino. It is a very different feeling to be one of the few Caucasians in a huge 400-person lecture class, and I feel that this experience is of great value.

The steep, green, rugged mountains, lush rainforest, and countless beaches here have to be my favorite aspect of Hawaii. I, along with several other UMass students, have gone on several trips to the neighbor islands of Kauai and Maui, and am also planning to visit the Big Island of Hawaii.

I can't even convey the many adventures we've experienced, including jumping off 40-foot waterfalls, swimming through chambers of dark caves, seeing Waimea Canyon — the Grand Canyon of the Pacific, and the Na Pali Cosat — a rugged mountain range right on the ocean that is only accessible by air or sea. What a thrill to be part of these adventures, it almost feels like a dream at times.

My main reason for writing this to all of you is to encourage each and every one of you who are interested in traveling, in seeing more of the world, in new experiences, to go to either the National Student Exchange Office (in Machamer) or the International Exchange Office (in Goddell) and JUST DO IT! (Also you can do these things on your own, hey, what ever works for you!) College is such a unique time because there are so many amazing opportunities right at our fingertips, all we have to do is actively pursue them.

A few other little notes that I wanted to send back to UMass: I really miss Albey Reiner's Bio of Cancer and AIDS class. It is such and incredible class and I highly recommend it. Also, I have realized what a special thing UMass has in its sense of community. UH Manoa is most definitely a commuter school and it has a lot less student life than UMass, so there are definitely things I miss about my home school.

To bring this article to an end I would like to remind all of you to enjoy college — this amazing time of freedom, opportunities and learning in its many forms; to dream big, don't let anyone stop you in pursuing your dreams, and don't let the opportunities and adventures pass you by. See ya soon!

Lora Lynn Keane is a Collegian Correspondent on exchange in Honolulu, Hawaii.

The Bewitched Child



COURTESY UMASS DEPARTMENT OF MUSIC AND DANCE

Twenty-one performers of Opera Workshop will present *The Bewitched Child*, by Ravel, on Sunday, Nov. 21, at 3 p.m. in Bezanson Recital Hall.

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Beer Balls "the best prices in town"
American Beer $6.99 (10 cases or more) WOW! $7.29 case
Michael Sheas Amber $12.99cse. bots.
Colt or Haffenreffer "Double Duce" .99¢
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◆ Boston

continued from page 5

which through active debate brings change, hopefully for the better. I think I might have read that somewhere, possibly a cheat sheet, at any rate, at least I can enjoy those beers knowing I am doing something for the great town of Amherst.

So, while you're enjoying your chicken pucks, or hanging at the Campus Center, or even throwing a few back in the Hatch on a Tuesday afternoon, read my column and I will tell you a few things about co-ops and Boston. I'll let you know about the dating scene (when I find it), the office scene, and just what those baby boomers think about our Generation X.

And if I can really motivate myself, because I love you guys, I might even sneak into Faneuil Hall and the Back Bay, drink myself silly, and spy on all those B.C., B.U. and Northeastern students who were tricked into thinking they would get a better education at those private schools. I will find out why they didn't go to the Zoo, the best damn school there ever was. Stay tuned . . .

Stay tuned for the announcement of the winners of the Arts and Living Noodle Contest. The four finalists are:

Jennifer Angelovich
Angelique L. De Coste
Patrick Lao and Mio Kayoda
Elizabeth Mansager

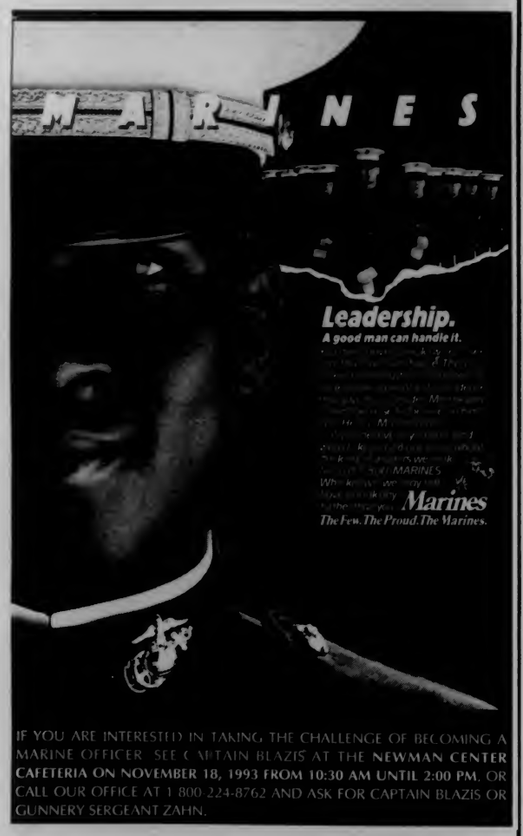
The winners will be announced after the final cook-off, to take place tomorrow. Good Luck to the finalists, and thanks to all of you who participated.

Hats off to Hammond

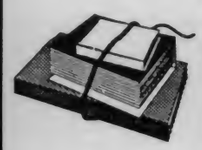


ARAM COMJEAN/COLLEGIAN

John Hammond performed last Wednesday with Robert Cray.



IF YOU ARE INTERESTED IN TAKING THE CHALLENGE OF BECOMING A MARINE OFFICER, SEE CAPTAIN BLAZIS AT THE NEWMAN CENTER CAFETERIA ON NOVEMBER 18, 1993 FROM 10:30 AM UNTIL 2:00 PM. OR CALL OUR OFFICE AT 1-800-224-8762 AND ASK FOR CAPTAIN BLAZIS OR GUNNERY SERGEANT ZAHN.



What is a Textbook Buyback?

Three times during each semester the Textbook Annex brings in a wholesaler to buy textbooks from students. Wholesalers are in the business of selling used books to colleges and universities across the country. Therefore, in determining how much they will pay a student for a book they must consider the demand for that book as well as the shipping and handling costs involved in processing and reselling the book. This is why prices vary and indeed change frequently. Generally only current editions have value.

The best time to sell books is at the end of the semester. At that time the Annex will pay 50% of the new price for a book **if we have an order for that book for the following semester and we need to purchase copies.** If we do not, the wholesaler may make you an offer.

If you have questions please ask the people doing the buyback or the Annex staff. They will be more than happy to answer your questions and give you any tips that may be applicable to your situation.



*A Picture ID is Required for all Buyback Transactions.

When is the next Textbook Buyback?

Mid-semester Textbook Buyback is:

NOVEMBER 22-23
9:00 AM- 4:00 PM

NOVEMBER 24
9:00 AM - 1:00 PM

at the TEXTBOOK ANNEX

The man behind Antonio's

By BETH GOLDSTEIN
Collegian Correspondent

Everybody who is anybody knows what Antonio's is, where one will never find the same pizzas with the same combinations of topping more than once. But does anyone know about the man who owns the most popular pizza joint in the area?

In an interview with Bruno Matarazzo, the owner of Antonio's I realized that he displays those unique combinations of pizza toppings as a direct reflection of his never-ending desire to continually learn about the world and all it has to offer. It is this desire that first led Matarazzo to travel to America from Italy, and then to open his famous pizza shop in the center of Amherst.

As a young boy in Italy, Matarazzo's ambitions hardly reflected where he is today.

"My goal was to be an engineer, always," said Matarazzo in an accent saturated with Italian heritage, "but it didn't work out."

While attending trade school immediately after elementary school, Matarazzo was recommended to an engineering company by one of his professors. While working for this company, Matarazzo graduated from trade school with an associates degree in civil engineering.

Although he knew he had mastered the skills of being an engineer, he still felt something was missing from his life.

"I felt like I was really channelled," said Matarazzo. "I wanted to see the world."

At the age of 19, Matarazzo left Italy to live with his older brother in America.

Upon arriving in Cambridge, Massachusetts in 1967, Matarazzo began taking classes at Northeastern University as an engineering student. Although he had attended Newman Prep School to learn English when he first came over, the language barrier proved to be a heavy burden.

"I remember, at school, studying with a dictionary always beside me," said Matarazzo.

In the end, Matarazzo had to choose between attending school and feeding himself. For him, the choice was obvious. He dropped out of school and in 1970, Matarazzo and his older brother opened a pizza parlor in Cambridge called Pinnochio's.

After two years at the restaurant, Matarazzo left and enrolled in East Coast Aerial Technical School in Lexington, Mass., where he was licensed as an aircraft mechanic and a commercial pilot after one-and-a-half years. An oil embargo in the early '70s forced him back into the pizza business by 1978.

At this time, Matarazzo moved to Amherst with his family and opened a Pinocchio's in town, while his brother remained in Cambridge. Following a succession of events where he repeated the cycle of doing business with his brother and then opening his own business once again, and finally failing to support his family as an electrician, Matarazzo came to open Antonio's in November of 1991.

It seems that owning a restaurant has been more like a financial necessity than a life-long dream, but Matarazzo insists that he enjoys what he does.

"I always liked it, don't get me wrong," said Matarazzo. "The only thing I didn't like was the hours."

Just as Matarazzo mastered the skills of an engineer, a pilot and an electrician, he has also mastered the skills of making pizza, only this time, he is making money, and lots of it.

"The restaurant has rewarded me with money in many ways," said Matarazzo.

Undoubtedly, his success in the pizza business can be attributed to his broad-minded perspective on life. Matarazzo's open mind always leads him to ask his workers and his customers for advice and suggestions, which is how he came to arrive at such a unique and successful business.

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1993-94 University of Massachusetts Basketball

Season Preview

Cleveland State–UMass preview inside

Collegian Sports

SPECIAL EDITION
Thursday, November 18, 1993

INSIDE...

Meet the 1993-94 Minutemen

How successful will UMass be this year?

What to expect in the Atlantic 10 Conference

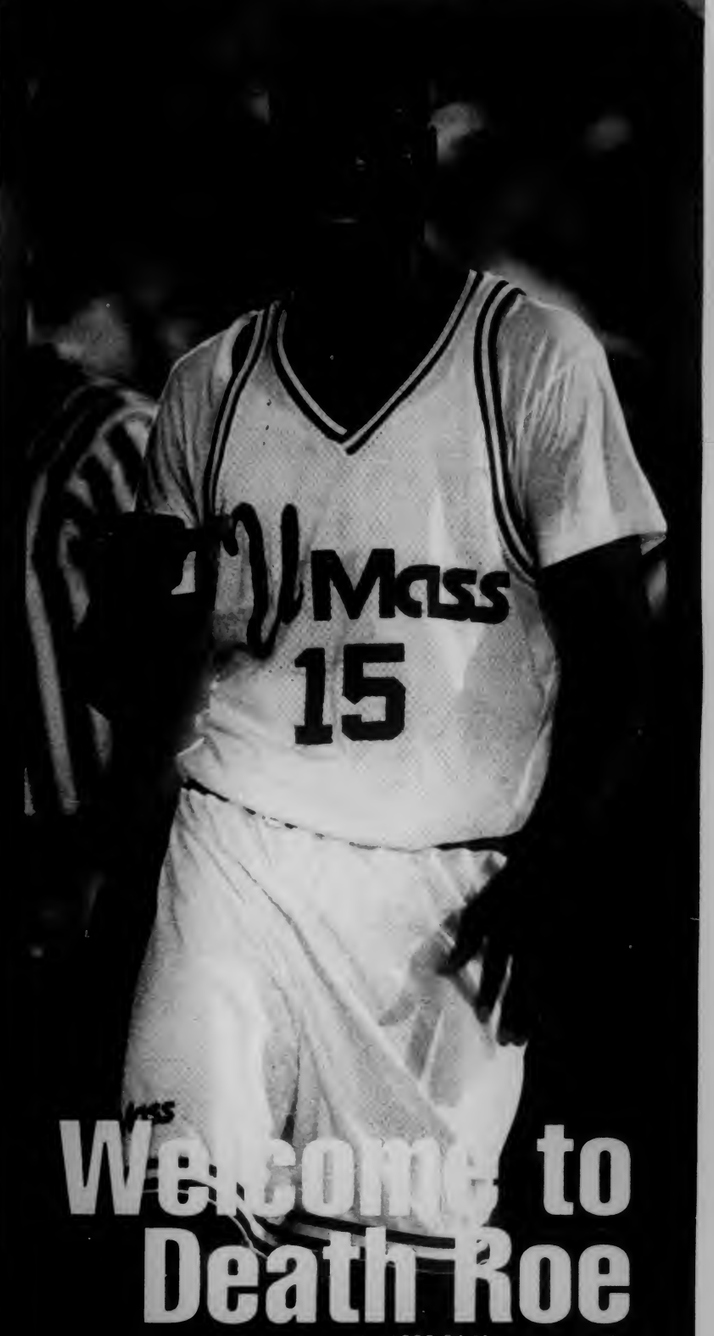
John Calipari's brand of basketball

The Super Six — this season's toughest non-conference opponents

The Temple-UMass rivalry

A closer look at recruiting and scouting

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The first step back

By Jeff Crofts
COLLEGIAN REPORTER

One week before Thanksgiving, the Massachusetts Minutemen hope to have an early turkey dinner when they host the Cleveland State Vikings tonight (7:30 p.m. ESPN) in the first round of the Pre-season NIT at the William D. Mullins Center.

But make no mistake about it, Cleveland State will have a feasting plan of its own come game-time. After a period marked by NCAA probation, the Vikings have returned to the winning ways of old behind fourth year Coach Mike Boyd.

With a 22-6 (15-1 in Mid-Continent Conference) record last year, Cleveland State showed that it can compete with anyone.

Boyd, a former Michigan assistant, is lucky to have former Wolverine Sam Mitchell playing for him at Cleveland State.

Mitchell, a 6-foot-9 senior forward/center, is probably the best player in the Mid-Continent Conference. Tough inside, Mitchell averaged 16.8 points and 8.0 rebounds per game last season.

A pair of 6-foot-6 forwards, junior Juan Hill and sophomore Reggie Welch, join Mitchell up front. Hill averaged 5.7 points and 5.1 rebounds per contest last year while Welch chipped in with an even 5 points per game.

The Vikings will have a revamped backcourt this season thanks to the presence of two more transfers. Sophomore Malcolm Sims left Indiana to join Cleveland State while sophomore Joey Rey said sayonara to Xavier to become a Viking.

Both are expected to bolster the outside attack, which has only one returnee from last season, junior Craig Caldwell (7.0 ppg).

Cleveland State will not be the only team at the Mullins Center that will be experimenting with some newfound blood come Thursday night. UMass Coach John Calipari will be attempting to work four new players into his rotation.

Up front Minuteman fans will see the debut of two anxiously awaited newcomers. 6-foot-11 freshman center Marcus Camby will man the pivot while sophomore forward Donta Bright, a Proposition 48 casualty last year, will see time at a variety of positions.

A pair of freshmen, Carmelo Travieso and Edgar Padilla, are expected to provide some depth in the UMass backcourt.

Two juniors, power forward Lou Roe (13.8 ppg, 9.2 rpg) and shooting guard Mike Williams (11.6 ppg) will probably be the hub of the balanced UMass attack. Another junior, Derek Kellogg, will run the show as the UMass point guard.

Bulked up sophomore Dana Dingle looks as though he could be the starting small forward for Calipari. Other bench contributors include sophomore forward Ted Cottrell and junior center Jeff Meyer.

No matter what happens tonight it can be assumed that the Minutemen and Vikings will not be dining in the same manner as the Pilgrims and Indians did at the first Thanksgiving.

Game notes: — Tonight's contest can be seen on ESPN with Sean McDonough and Bill Raftery and heard on WMUA (91.1 FM) and WHMP (99.5 FM). The Minutemen are attempting to extend their 19-game winning streak on campus.


Jeff Meyer and Marcus Camby (21) are ready to take the court for the first time this season tonight against Cleveland State

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The 1993-94 University of Masachusetts Basketball Season Preview

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Atlantic 10 Conference

Temple and Massachusetts finish one, two in our pre-season preview

By Jeff Crofts
COLLEGIAN SPORTS

1993 was a season to remember for Atlantic 10 basketball. The conference made huge strides in its continuous race for respectability.

Four Atlantic 10 teams represented the conference in the NCAA Tournament while two others made postseason trips to the NIT. Meanwhile the Big East Conference, which for years has been put on a pedestal much higher than the A-10, managed to secure only three NCAA bids.

The sudden emergence of A-10 basketball has occurred for a number of reasons. The continued excellence of Temple University coupled with the development of strong programs at Massachusetts, George Washington and St. Joseph's has given the A-10 a talent base comparable to the Big East.

A-10 teams have also scheduled tougher non-conference games in order to put their respective programs and the A-10 conference on the national map.

The upcoming season in the Atlantic 10 should be another successful one. The conference is back up to nine teams because Duquesne returns to the fold after playing one season in the Midwestern Collegiate Conference.

Here is an outlook on each team in the A-10 in the *Collegian*'s predicted order of finish:

No.1 — Despite having depth problems last season, the **Temple Owls** finished the year with a flurry, advancing to the NCAA Final Eight and are the definite favorites in the A-10 race this season. Coach John Chaney will continue to have his troops run a low-risk offense and terrifying 2-3 matchup zone defense.

Two Owl seniors, shooting guard Aaron McKie (1993 A-10 Player of the Year, 20.6 ppg) and swingman Eddie Jones (17.0 ppg, 7.0 rpg), are probable NBA draft picks. Temple likes to give McKie and Jones the ball and let them work in isolation on their defenders.

Massachusetts native Rick Brunson (14.0 ppg, 4.5 apg) took over the point guard spot due to Vic Carstarphen's injury and his improvement as the season moved on mirrored the Owls' success. Brunson combines with McKie and Jones to form what Chaney likes to call his "3 Deuces".

After two big sophomores, the 6-foot-9, 230 pound Derrick Battie (7.3 ppg, 5.8 rpg) and 6-foot-11, 270 pound William Cunningham (3.8 ppg, 3.9 rpg), the Owls lack depth up front. Cunningham's development over the off-season is vital for Temple because he is the only true center the Owls have.

Sophomore Jason Ivey and junior Chris Ozment are expected to be the main contributors off a very slim bench. There are no new Owl recruits.

No.2 — **Massachusetts** (see related story, page 3).

No.3 — Entering last season the **West Virginia Mountaineers** were the coaches' choice to win the Atlantic 10. However, what always looks good on paper does not always look good on the court. That was the case for the Mountaineers last season. However, with much experience returning and expectations lowered a little bit, Coach Gale Catlett should have West Virginia near the top when all the smoke clears.

A pair of senior forwards, Ricky Robinson and Pervires Greene, are as talented a duo as there is in the A-10. The bullish 6-foot-8, 230 pound Robinson (15.8 ppg, 7.7 rpg) is tough to stop in the paint. Meanwhile the wiry 6-foot-8 Greene (15.1 ppg, 5.5 rpg) can jump to moon and hit the medium range jumper.

Joining Greene and Robinson up front as the Mountaineer center is 6-foot-10 Phil Wilson. The limited Wilson is on the court to set picks and take up some space.

In the backcourt 5-foot-8 senior Marsalis Basey (13.2 ppg, A-10 best 5.8 apg) is a poor man's Mugsey Bogues. Basey terrorizes opposing point guards on defense and has improved offensively so much that he had the A-10's single best scoring performance in game last year when he pumped in 36 points against against St. Joseph's.

At the shooting guard spot senior Mike Boyd (11.4 ppg) will be the starter. The slender (6-foot-1, 170 pounds) Boyd is a streak shooter who is very dangerous when he is on.

No.4 — The **George Washington Colonials** were a dark horse pick by many last year to win the Atlantic 10. They did not but now, one year and a trip to the Sweet Sixteen later, the Colonials remain an intriguing choice.

Last season freshman center Yinka Dare (12.2 ppg, A-10 best 10.3 rpg, A-10 best 2.8 bpg), a 7-foot-1, 265 pound specimen from Nigeria, took the Atlantic 10 by storm, winning the A-10's Freshman of the Year award and being named a member of the First Team All-Atlantic 10. Dare's presence in the middle was a big factor in GW's stalwart defense.

Undersized (6-foot-4) forward Vaughn Jones (5.4 ppg) and oversized (6-foot-6) guard Kwame Evans (5.6 ppg) are the two key sophomores not named Dare for Coach Mike Jarvis. Both are expected to fill some of the scoring void that has been created with the graduation of three starters.

Returning upperclassmen expected to lend some of their experience include the speedy 5-foot-11 senior point guard Alvin Pearsall (5.6 ppg), junior forward Nimbo Hammons (5.8 ppg, 45% 3-Ptr's) and Massachusetts native and GW's defensive stopper, 6-foot-2 junior guard Omo Moses (5.4 ppg).

A big key for GW will be whether or not someone helps Dare out on the boards. Big freshman (6-foot-9, 245 pound) Ferdinand Williams and sophomores Antoine Hart and Anthony Wise are the likely candidates.

No.5 — Temple is not the only team in Philadelphia with high expectations for the upcoming season. The **St. Joseph's Hawks** finished tied for second in the A-10 last season and four starters return for head coach John Griffin.

One player who was supposed to be the fifth returning starter for Griffin was Bernard Jones, but Jones (11.6 ppg) has suffered a season-ending injury during the off-season. The underrated Jones' defense and scoring knack will be missed on Hawk Hill. Junior forward Demetrius Poles is the main player Griffin is counting on to fill in for Jones.



Temple's Aaron McKie will lead the Owls to a first-place finish this season in the Atlantic 10

Seniors Bernard Blunt (18.0 ppg 5.7 rpg) and Rap Curry (12.4 ppg) are the cornerstones for St. Joe's three-guard attack. Blunt brings to the mix his Adrian Dantley-like game while Curry has a style reminiscent to Paul Pressey. Both are among the more talented players in the A-10.

The third guard in the Hawks' lineup is electrifying sophomore Mark Bass (9.8 ppg). The diminutive (5-foot-9) Bass is a streaky jump shooter who can also dunk with authority.

Up front for St. Joseph's is warhorse Carlin Warley (12.0 ppg, 9.0 rpg). Warley, a 6-foot-7, 240- pound senior, refuses to back down to anyone in the paint no matter who he's facing.

No.6 — A week ago at Atlantic 10 media day, **Rhode Island Rams** Coach Al Skinner said that even he was not sure what to expect from his team this year. After advancing to the second round of the NCAA Tournament last year, the Rams start of this season with a team hit hard by graduation, yet expierenced enough to be tough any day of the week.

Senior swingman, the 6-foot-6 Abdul Fox (15.1 ppg), led URI in scoring last season despite coming off the bench. Look for Fox to assume the leadership reigns for this Ram team.

Fox is just one of three senior Rams who could be classified as swingmen. 6-foot-7 Kyle Ivey-Jones (7.7 ppg) is a forward who plays a rough and tumble game. The smooth 6-foot-5 Andre Samuel (10.6 ppg) adds scoring punch for URI.

Another senior, Carlos Cofield (11.0 ppg), represents the only tried and true guard on the Ram roster. A big question for URI involves the point guard spot. The starting point man from last year, Carlos Easterling, graduated and his heir apparent, promising sophomore Jason Alexander, transferred out of Ram land.

No.7 — After spending a year in the Midwestern Collegiate Conference, the **Duquesne Dukes** return east to the Atlantic 10. The Dukes return with expectations for a solid season.

Derrick Alston (19.9 ppg, 9.3 rpg, 2.1 bpg), a 6-foot-11 senior center, is a crafty scorer on the inside and is Coach John Carroll's number one option on offense.

The rest of Duquesne's squad basically consists of talented athletes. Sophomore Kenya Hunter (10.4 ppg) is a slashing 6-foot-3 guard who likes to go to the basket.

Other experienced players who return for Duquesne include 6-foot-5 senior guard Effram Whitehead (9.6 ppg), 6-foot-6 senior forward Miles Powers (8.8 ppg) and 6-foot-4 sophomore guard Anthony Smith (8.8 ppg).

Freshman Tom Pipkins is a highly regarded prospect who will see serious time for the Dukes. The 6-foot-2 Pipkins is an explosive athlete.

One key for Duquesne will be whether or not someone steps up to help out Alston up front.

No.8 — Down in Piscataway, N.J. things are starting to get tough for Coach Bob Wenzel and his **Rutgers Scarlet Knights**. Last year, with only eight teams in the A-10, Rutgers finished seventh. This year, with nine teams aboard the conference, the Scarlet Knights should finish eighth.

Steve Worthy, Rutgers' go-to guy the last two seasons has graduated along with shooting guard Donnell Lumpkin, who would heave up three pointers even as he was munching on a hot dog at the concession stands. Their offensive output has got to be replaced if Rutgers is to stay close to the .500 level in conference play.

Two years ago, 6-foot-7 junior forward Jamal Phillips was named the Atlantic 10 Freshman of the Year. Last season Phillips (11.2 ppg, 6.4 rpg) slipped a little bit and he has got to step up this year.

One expected bright note for the Scarlet Knights will be the debut of Waliyy Dixon. The 6-foot-4 inch Dixon, a Proposition 48 casualty last season, is expected to use his explosive skills in a swingman type roll much like Worthy did before him.

Other newcomers to the Rutgers' line-up expected to contribute immediately include 6-foot-2 freshman guard Charles Jones and 6-foot-3 junior transfer from Connecticut, Rich Ashmeade.

As for experience, junior point guard Damon Santiago (8.7 ppg) and senior center Chuck Weiler (4.8 ppg, 4.3 rpg) are expected to help Phillips bring the newcomers along.

No.9 — The **St. Bonaventure Bonnies** played 15 games against Atlantic 10 teams last season. Their record? 0-15. With all five starters returning, things should improve for second year Coach Jim Baron, but not enough to rise out of the A-10 basement.

6-foot-8 senior forward Harry Moore (19.0 ppg, 8.2 rpg) is a legitimate scorer and potential NBA player. Helping Moore out in the frontcourt is senior forward Garland Mance (12.3 ppg, 5.0 rpg) and junior center Jeff Quackenbush.

In the backcourt, Baron depends upon a pair of juniors. 6-foot-5 point guard David Vanterpool (13.5 ppg, 5.9 rpg) runs the show while Nii Nelson-Richards (13.3 ppg) is one of the most dangerous men in the A-10 with three names.

Some excitement could come from a 5-foot-7 inch freshman sparkplug named Shandue McNeil. McNeil, already has one thing going for him. He attended the same high school as NBA point guards Kenny Smith and Kenny Anderson.

Collegian Sports
A-10 Pre-Season Honors

1st Team All A-10	2nd Team All A-10
G Aaron McKie, Temple	G Mike Williams, UMass
G Bernard Blunt, St. Joe's	G Marsalis Basey, WVU
C Yinka Dare, GW	G Rick Brunson, Temple
F Lou Roe, UMass	F Harry Moore, St. Bona
F Eddie Jones, Temple	F Ricky Robinson, WVU

Player of the Year: Aaron McKie, Temple

Freshman of the Year: Marcus Camby, UMass

The ascension continues

Despite losing three of their starting five, the Minutemen are poised for another successful year

By Arthur Stapleton Jr.
COLLEGIAN SPORTS

In the midst of Midnight Madness last season at the University of Massachusetts, Men's Basketball Coach John Calipari told the 4,058 fans in the Curry Hicks Cage not to expect another 30-win season from the 1992-93 Minutemen. Well, last year's squad was only able to snag 24 victories.

Entering this season, Calipari hasn't mentioned anything about expecting 24 wins from this year's squad, but with the talent he has, *nothing* is impossible come March.

Throughout his tenure in Amherst, Calipari had always talked about just getting a bid to the NCAA Tournament. Now the coaching staff, the University and the fans expect the squad to reach the Big Dance. All everyone can talk about is how far the Minutemen can go when they get there.

This year, for the first time, Calipari mentioned the phrase "national championship," and he didn't even bat an eyelash. That is how good the talent Calipari has assembled on paper appears to be. But only a fool would think that this squad is even ready to talk about winning it all, especially a unit that lost three starters from last season's 24-7 squad [Harper Williams, Tony Barbee and Jerome Malloy].

The Minutemen return a trio of players who all were instrumental in the success in 1992-93. Junior co-captains Lou Roe and Derek Kellogg are the two returning starters for Calipari and will be looked to for leadership and experience.

Roe is the stud of the team and will be asked to pick up some of the scoring load that left with Williams, Barbee and Malloy. Over his two seasons as a Minuteman, the 6-foot-7 power forward has dominated the glass on both ends of the court, averaging 7.8 rebounds per game. Roe can also be counted on for consistency inside the paint, shooting at a 55 percent clip over his career.

In the past, Roe has been bottled up inside when the UMass outside shooting was lacking from game to game. He has, however, worked on his perimeter ball handling over the summer, and will surprise some of the slower post players with his quickness, according to Calipari.

There is no one on the Minutemen more consistent than Kellogg. According to Calipari, you know what you get every time his point guard takes the court: a strong defensive game, few turnovers on offense and an a lot of unselfishness. One of the criticisms of Kellogg has been that unwillingness to shoot.

But in the past, the Minutemen didn't need much scoring production from the point. Usually, they got it from the two-guard, the three and the center positions, so Kellogg, afraid or otherwise as his critics have cried, has never been given a chance to shoot the ball. Until now.

Junior Mike Williams is instant offense for Calipari and company; well, when he's on, that is. The 6-foot-2 spark plug can be a game breaker. Just ask George Washington and Rutgers, who were both beaten at the buzzer by a Williams' trey in their own friendly confines. As confident as Williams is, he tends to get out of control and into Calipari's doghouse. Consistency is a must for both the success of the team and Williams himself.

Dana Dingle and Donta Bright are two sophomores who will be asked to contribute immensely both offensively and defensively. These former roommates are challenging each other for a starting job, and the competition between the duo should only prove to be fruitful for the Minutemen.

Dingle has the upper-hand because of the season he already has under his belt, but Bright brings to the table a transition game which can only be matched by Williams. When the Minutemen run, Bright will excel. He is a pure slasher, while Dingle is more defense-oriented. A perfect mix of both players could see Bright in the wide-open attack and Dingle in the low post, banging the boards.

With the addition of three blue-chip freshmen, UMass is deep in talent but short on experience. Calipari will start 6-foot-11 Marcus Camby at center, and after an early learning period, the frosh should flourish in the UMass system, helping out Roe and Dingle in every facet on the baseline.

A diamond in the rough for the Minutemen will be Carmelo Travieso, a slick-shooter out of Thayer Academy in Braintree. Travieso will fill in for Malloy as the deep-threat from three-point range. He possesses more ball-handling skills than Malloy, and should fit right into Calipari's scheme of play.

Having Travieso on the wing should add another dimension to the offense; his quick, fluid jumper, rather than Malloy's slow trigger should provide a sharper half-court offense for the Minutemen.

Look for Edgar Padilla, the heir apparant to Kellogg as the floor general, to be brought along very slowly by Calipari. Throughout the season, however, Padilla will be asked to provide some relief for Kellogg when needed. Barring any injuries, Padilla will be the primary backup at the point.

Massachusetts may run into problems trying to find backups for Camby and Roe. 7-footer Jeff Meyer and 6-foot-9 Ted Cottrell stand in the wings, but are very much untested and unproven. If they fail, UMass could have a lot of trouble against teams with physical frontcourts like West Virginia.

The early tests for the Minutemen will only prepare Calipari and company for the awaited post-season. The young players, especially Camby, will use most of the season as a learning process, thus leaving the pressure on Roe and Williams to carry the team to victory.

When 1994 rolls around, however, the question won't be will they step up; it will be can they match the poise of teams like Kentucky, whom they face on February 6.

The talent is there for Massachusetts, and how Calipari molds it into his brand of basketball will be the difference come tourney time.

Last season's record: 24-7
Two-time defending Atlantic 10 Conference regular season and post-season champions
Final Associated Press ranking: 14th

Pre-season rankings for the 1993-94 University of Massachusetts Minutemen:
Associated Press: 22nd
NCAA Coaches Poll: 20th

The 1993-94 Minuteman Roster

Player	Pos.	Ht.	Wt.	Cl.	PPG	Reb/Ast.*	Hometown
Craig Berry	G	6-1	185	Sr.	2.0	0.4	Cambridge, MA
Donta Bright	F	6-6	190	So.	-	-	Baltimore, MA
Marcus Camby	C	6-11	210	Fr.	-	-	Hartford, CT
Ted Cottrell	F	6-9	210	So.	1.1	1.5	Annapolis, MD
Dana Dingle	F	6-6	200	So.	4.9	3.7	Bronx, NY
Derek Kellogg	G	6-3	185	So.	5.0	5.2*	Springfield, MA
Jeff Meyer	C	7-2	225	Jr.	1.8	1.5	Wausau, WI
Rigoberto Nunez	F	6-7	182	So.	0.6	0.7	Lawrence, MA
Edgar Padilla	G	6-2	160	Fr.	-	-	San Juan, Puerto Rico
Lou Roe	F	6-7	210	Jr.	13.8	9.2	Atlantic City, NJ
Tyrone Weeks	F	6-6	240	Fr.	-	-	Philadelphia, PA
Mike Williams	G	6-2	175	Jr.	11.6	1.5	Hartford, CT

Leaders of the

Co-captain Lou Roe is the main force inside the paint for the 1993-94 Minutemen. The junior will be counted on to continue his dominance on the boards, both offensively and defensively.



MATT FAHN / COLLEGIAN SPORTS

By Arthur Stapleton Jr.
COLLEGIAN SPORTS

Basketball may not be the first thing that comes to mind when thinking of Atlantic City, N.J., but the Massachusetts basketball program turned to the South Jersey shore amidst an abundance of casinos and boardwalks to sign 6-foot-7 forward Lou Roe, who some thought took a gamble in coming to Amherst, two years ago.

Many questioned Roe's decision because he brushed aside perennial Top 25 teams like Syracuse. Now, though, the junior co-captain of the Minutemen is one of the key factors keeping UMass, not the Orangemen, in the national spotlight.

Roe said he has no regrets about his choice to sign on with Coach John Calipari and the Minutemen.

"The question two years ago was 'are we going to be on television at least once?' Now we're going to be on TV at least seven or eight times this year, not counting post-season play," said Roe. "I feel great about my decision. We're doing better than Syracuse right now."

After last season's co-captains Tony Barbee and Harper Williams left due to graduation along with then senior leader Kennard Robinson, Calipari looked to Roe and junior point guard Derek Kellogg to fill the leadership void. For Roe, the role bequeathed upon him by his coach is well-accepted.

"Right now I really do feel like a leader. My job is to help bring the younger guys along. They're doing pretty well right now," Roe said. "We're just waiting for the games to start. We have some new guys on this team, like Marcus [Camby], Edgar [Padilla] and Carmelo [Travieso], that we're trying to teach how to play our style of basketball."

That style of Calipari basketball is marked by pressure defense and players that are able to run the court well, according to Roe, and he says that this season, the team will benefit even more.

"We play fast but under control, trying to push the ball as fast as we can and take what the opponent gives us," said Roe. "The younger guys started out slow, but now they're starting to understand. [The team's] leaders, like Mike [Williams], Derek [Kellogg] and myself — we have shown them the way."

Roe said that over his career here at UMass, game-time attitude had sometimes been a problem. He said that at some times, he would feel like he can turn it on when he wanted to, yet other times he would disappear and lose confidence.

"When last season ended, I wasn't comfortable with my play. I didn't feel like I accomplished anything at all that was close to my potential," said Roe. "There were games I went into that I felt I could dominate, others I just went into a mental lapse and said I couldn't do it."

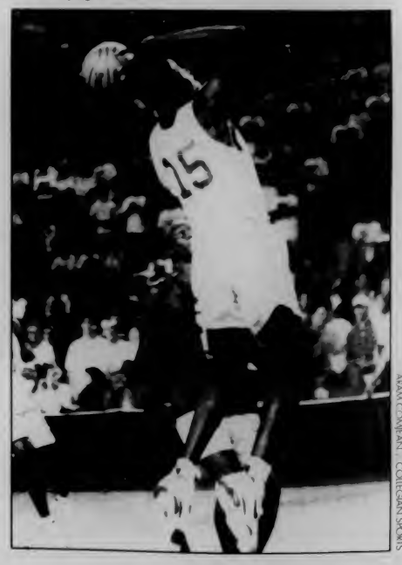
However, Roe said he focused this entire summer on his game and making up for lost time. His self-esteem is higher than ever, he is in the best condition of his life, his confidence in his team is abundant — Roe said he will realize his potential.

"I am a dominating force. This is the first year I have come back really excited, ready to get it going," said Roe.

Calipari said that Roe has what it takes to be special; he just has to want it.

"Lou Roe, the light went off in his head this summer — 'I got a chance at being special'. It is nothing I can do [as a coach]. Either you want to be special or you don't," said Calipari. "Lou will be good for us. He'll be first team all-conference and we'll win our 20 games. If Lou wants to be special, that's on him."

And if Roe's new attitude is any indication of how he intends to play this season, you can bet on him being special.



ADAM COMBAN / COLLEGIAN SPORTS

15
LOU ROE
Junior Forward
6-foot-7, 210 lbs.
1992-93 averages:
13.8 ppg
9.2 rpg

New School

The Massachusetts' definition of steady? Derek Kellogg. Both on and off the court, the junior co captain provides leadership by example, something that his team can always count on.

By Jeff Crofts
COLLEGIAN SPORTS

There are many different ways you could start off a story about Derek Kellogg.

Number one — In 1992 freshman Derek Kellogg played a total of 43 minutes as a third string point guard for the University of Massachusetts basketball team. In 1993, as a sophomore, Kellogg started at the point guard spot and played 901 minutes the third highest number on the team. The reason for the switch? Consistency and hard work.

Number two — After graduating from Springfield's Cathedral High School, Derek Kellogg received a scholarship to play basketball at the nearby University of Massachusetts. Now, after two years as a Minutemen, Kellogg truly exemplifies the story of the local boy makes good.

Number three — There are leaders who earn their respect from what they say and how they say it. Then there are leaders who earn their respect from what they do and how they it. Consider Derek Kellogg a member of the latter. Quiet, but oh so effective.

Number four — Entering last season, University of Massachusetts sophomore Derek Kellogg figured he would be providing backup minutes at the point guard spot to fellow sophomore Mike Williams. Williams, after all, had been Anton Brown's primary backup the season before and his explosive skills seemingly gave him an edge over Kellogg.

However, Kellogg's steadiness and consistency gave him the starting birth over the up-and-down Williams. And like Brown before him, Kellogg helped guide UMass' ship to the big ocean, the NCAA Tournament.

Number five and the real beginning of this story:

University of Massachusetts head basketball coach John Calipari knows exactly what he wants to get out of his point guard. Nothing fancy, nothing extravagant. Just someone who will do the job and do the job right.

Someone like Derek Kellogg.

Kellogg, a junior guard from nearby Cathedral High School in Springfield, started all 31 games last season for UMass and in each contest he did what he had to do. Nothing more. It was that simple. It was exactly what Calipari wanted.

"For me being steady, being consistent is more important than a burst of games," Calipari said. "And Derek is steady. He gives us something every time out and you know what you're getting. It might not be as high as some of the other guards in our league but it's on an even keel."

During his freshman campaign Kellogg played a limited role for UMass, so he was surprised that he started as a sophomore.

"To be honest, I didn't think I was going to be playing that much last year," said Kellogg. "I thought I was going to be more of a back up."

As last year wore on, Kellogg seemed to grow more and more comfortable with his role at the point. He averaged 5.0 points per game and his 5.2 assists per contest were good enough for third in the Atlantic 10. Kellogg was also member of the conference's All-Academic Team.

The 69-61 victory over Temple in the Atlantic 10 Championship Game had a typical Kellogg performance in it. Six points, eight assists, two steals and only one turnover in 38 minutes. For the season Kellogg's 2.94-to-1 assist-turnover ratio was an impressive stat, and one that kept widening as the season moved along.

UMass assistant coach and former St. Joseph's point guard James "Bruiser" Flint said he was more than pleased with the way Kellogg performed.

"You always knew what you were getting out of Derek," said Flint. "Consistency is the big thing, we (the coaching staff) knew what we were getting day in and day out from Derek."

One frequent criticism that Kellogg heard throughout last year was his reluctance to shoot the ball. But on a team with five double-digit scorers, it was not Kellogg's role to shoot. Both Calipari and Flint said the criticism of Kellogg was unfounded.

"People kept saying last year 'Why doesn't Derek shoot the ball?', (but) who do I take those shots from? Why don't we take them from Harper (Williams)? Or why don't we take them from Tony (Barbee)? Or Lou (Roe)? Or Jerome (Malloy)? Who do we take them from? Mike (Williams)? But then they say 'No we want those guys all shooting.' Okay then obviously we got to shoot a lot more shots a game than which we're shooting, which we're not. You know we are not going change our style."

"Our (UMass) point guard is asked to run the team, you (the point guard) don't have to score 25 points," said Flint.

Now as a junior and co-captain with Lou Roe, Kellogg knows that he must step up on the hardwood and handle some of the burden that comes with the loss of three double-digit scorers.

"Offensively I know I can do a lo more than I did last year and I'm going to have to go out there and show that,' said Kellogg. "I think I can take people off the dribble a little bit better than did last year and I know I can shoot a lo better than I did last year."

In addition to stepping up on the court, Kellogg must assume, along with Roe, the leadership reigns for this young UMass squad.

"We need leadership out there and I think I'm a pretty good leader," Kellogg said. "Especially this year with all the young guys coming in, myself and all the other upperclassmen are going to have to lead them. And playing at the point I think that (leadership) is the most important job as a point guard."

According to Calipari, Kellogg's work ethic and dependability are two qualities that make the point guard a team leader.

"The thing about Derek as a leader is that everybody knows how hard he works, everybody knows how unselfish he is and everybody knows he's in this for all of us, not just himself so he's easy to follow," said Calipari.

So while a story about Derek Kellogg may begin in many different ways, it should end the same way he plays. With no surprises.



NATHAN MARTIN / COLLEGIAN SPORTS



14
DEREK KELLOGG
Junior Guard
6-foot-3, 185 lbs.
1992-93 averages:
5.0 ppg
5.2 apg
2.8 rpg

Calipari-style basketball

While the players might change, Massachusetts basketball stays the same

By Jeff Crofts
COLLEGIAN SPORTS

The system.

Five years ago, University of Massachusetts men's basketball coach John Calipari came to Amherst with specific goals in mind. Five years later, he has accomplished most of those goals and then some. But most importantly Calipari has done it his way, using his system of basketball.

With a boundless source of energy and wealth of basketball knowledge, Calipari has turned a once-floundering UMass program into a national power, a program which is respected throughout the country.

Like nearly every successful program, Calipari and the Minutemen have built their own style of play, a style which is commonly referred to as 'UMass basketball'. Simple, maybe even obvious, but definitely fitting.

Every season when basketball practice begins, the freshman players have got to be ready to adjust to the UMass system of basketball. Even though Calipari and his assistants seemingly bring in more talented players year after year, the system does not change for the new players. Instead the new players change for the system.


John Calipari doing what he does best — teaching basketball

"I coach a certain way, they (the players) have to adjust to me, now that might not be fair," Calipari said. "And that's why (when) somebody says 'Would you like to coach in the NBA?', I say I coach a certain way, I don't know if I go and be comfortable and be successful coaching another way. This is how I coach."

When opposing teams prepare to play UMass, they prepare for war. And that is exactly what occurs when the Minutemen take the court. The John Calipari system of basketball makes sure of that.

Cut throat, in your face, man-to-man defense has been a staple of UMass basketball during the five year Calipari era. Early on in the Calipari years teams might have had more talent then the Minutemen, but one thing other teams did not possess more of was unrelenting effort. Calipari said his coaching style has long reflected that effort.

"I was crazy my first two years, we were going to win games," Calipari said. "You (the players) were going to play your heart out. I think I've changed that (his craziness) a little bit, I've got a little more patience, not much more though."

Now as the level of talent on the court has evened off, the grittiness has remained at UMass. Opposing teams know that there will be no easy games when they take on the Minutemen. The system is built to keep the effort level high. Calipari said that talent alone does not win games.

"They (a team) have to play like it is on a mission," Calipari said. "They (a team) have to play with passion and play with emotion, which means when they face a team that is just as good and is just as much on a mission, they play with more passion and more emotion and they get that edge."

When Calipari rants and raves at courtside and in practice, he does so because it is his style and it is what makes he and his teams so successful. When Calipari's enthusiasm and passion wavered a little bit last season, the Minutemen slumped, as the team's intensity also suffered.

"Last year's thing I think affected me when Tony Barbee stood up in a team meeting and said 'You've changed; you're not as fiery, you're don't have as much passion coaching us, and it's showing how we're playing, we think we're just supposed to win,' and he was right so I coached the way I am," Calipari said.

No one player wearing the UMass maroon and white gets special treatment from Calipari. From Lou Roe to Craig Berry, they all receive praise, instruction and reprimanding when warranted.

"I think I treat them (the players) fair, they know I care about them, everyone of them from the last guy to the top guy, they know that," Calipari said. "But they also know I'm not treating them any different (from each other)."

In order to play 'UMass basketball' players have to be prepared to do a number of things. The ability to play tough, scrapping man to man defense is a top priority on that checklist. Offensively, UMass features an opportunistic running game and a balanced attack in the halfcourt game which focuses on the team's strengths.

The ability to play with sustained intensity is a must if one expects to play a lot for UMass. Junior shooting guard Mike Williams has learned some valuable lessons in the past when it comes to that issue and illustrates just how important Calipari and his staff think intensity is. Williams, one of the most talented players on the team, saw his playing time see-saw last season, depending upon how focused and ready he was to play.

In a game at St. Joseph's last season Williams lacked fire and intensity so he only saw 11 minutes worth of action during which he was scoreless. The very next game was at George Washington and Williams was ready to play. The result? In 28 minutes of action Williams scored 10 points including a memorable game-winning three pointer that capped off a ferocious Minuteman rally.

So while the UMass basketball program has changed in the eyes of many during the five years John Calipari has been the head coach, there is one aspect of Calipari and his team that has not changed.

The system.

Secret to UMass' marketing success

By Catherine B. Pulley
COLLEGIAN SPORTS

Does the marketing of the Massachusetts basketball program affect or help the team's performance and does the team's performance affect its marketing?

According to Mark Wilson, the Director of Marketing for the UMass Athletic Department, it does.

"Image and perception is everything. You can't be afraid to have success," said Wilson.

Five years ago, John Calipari became the head coach of a Massachusetts program — he became the loud voice for the program and immediately changed the image and perception of the program.

He focused upon making a name for the program to a local, regional and someday a national level.

He called radio stations, local cable television and his hard work has paid off with ESPN and ABC gracing the William D. Mullins Center for national broadcasts for the 1993-94 season.

Calipari changed the logo which is now trademarked and can be found in stores nationwide with all profits going to the UMass athletic fund. Next came the uniforms and even the players.

"Picking fast and aggressive players that students can relate to was the beginning," said Calipari. "A positive academic image is also stressed. We have good guys on our team. We want the students to know that they are also here to get an education."

Calipari wanted to unify campus pride. This change came with banners, rallies and even programs in the Curry Hicks Cage.

"It is great to hear students say things like 'we won' or 'we lost'. The students have made a difference and are just as passionate as our players."

What about ABC, Midnight Madness and ESPN? National television was an important step for the UMass Basketball Program in instilling its name across the nation and for marketing purposes puts the program on a larger scale.

"When a fan, alumnus or possible recruit across the nation turns on the television and sees UMass playing Florida State or Kentucky, they see ABC or ESPN. But most importantly they see the Mullins Center. They see amazing fans, excellent equipment, and a state of the art facility," said Calipari.

When the Mullins Center was first being built, Calipari wanted to stay with the "Cage-like atmosphere."

"We all hold a special place in our hearts for the Cage, but it was time to move the program ahead," said Calipari.

Calipari ensured that students had a feel for the game and seated students around the court for support purposes during the game. The idea was successful with twelve wins at home last season.

Calipari uses his marketing skills with his contracts with Nike, Spalding and local businesses in the area. This brings the program to the community and a regional level.

In agreement with Nike, Calipari does speaking engagements but in return with his contract, the team and cheerleading squads get footwear and athletic clothing.

Then there is Calipari himself. The hype of the personable coach who is well-liked and accessible to students. A coach that has brought the program a Top 20 squad that is aiming for the Final Four.

"I don't want that attention. That is not what this program is about. This program is about Lou Roe, Derek Kellogg, all the players, coaches, students and fans. They are what make this program a success."

When you add up the Minuteman Band, passionate fans who paint their bodies for the love of UMass, sleeping in the cold to get tickets, and 31 consecutive sold-out home games what do you get?

You get a successful program.

"I'll say it again," said Calipari. "We have the best fans in America."

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Shooting to be the best

Stepping into a starting role, guard Mike Williams thinks it is his turn to shine for the Minutemen

By Arthur Stapleton Jr.
COLLEGIAN SPORTS

Massachusetts guard Mike Williams is on a personal mission for the 1993-94 basketball season: he wants to be considered one of the best in the nation. In order to get that attention, though, his team must remain competitive in the national spotlight, forcing Williams to play within the team and not himself.

"Coach [Calipari] always says there is not going to be one player on our team that averages 30 points. We'll have balanced scoring on the team," Williams said. "I'll probably be one of the go-to guys if we need a basket or a score, but it will be a team offense."

Last season Williams was the sixth-man for the 24-7 Minutemen and provided plenty of scoring punch off the bench, averaging 11.6 points and 2.7 rebounds in 25 games. This season, the 6-foot-2 junior will step into the starting role vacated by the transfer of Jerome Malloy, last year's fourth leading scorer (12.0 ppg, 3.1 rpg).

UMass' early exit from the 1992-93 NCAA Tournament, a second round loss to the University of Virginia, left a bad taste in Williams' mouth, but he said the bright spot was that the team never gave up and fought until the end.

"[The loss] was a big disappointment. I didn't like how the season ended. I think we could've beaten Virginia," said Williams. "We came back though; I have to give our team credit for not quitting. We had a chance to win that game."

When Williams is on, he can be a game-breaker, as was seen on two memorable occasions in 1992-93 in which he beat first Rutgers then George Washington, both contests on the road, with a buzzer-beating trey. But as explosive as he can be, there are times that Williams gets lost in the proverbial shuffle because of his sporadic play.

His inconsistency was one reason Williams did not find himself as a starter last year. However, the UMass coaching staff is optimistic that Williams will settle down and play under control.

"The only thing we need Mike to do is to be more consistent. We need him to be there day-in and day-out; he can't be up-and-down on a roller coaster," said Assistant Coach James "Bruiser" Flint. "A lot of it with Mike is mental; he has to be mentally prepared to play every game. He has to be at practice and show by example."

Williams will have a chance this year to play against some of the top guards in the country, like Aaron McKie of Temple, Travis Ford of Kentucky and Bernard Blunt of St. Joseph's. He said he feels that he is ready for the competition.

"I think I have fared well against all the top guards. I've played Sam Cassell [former Florida State guard], I've played Bobby Sura [Florida State]," said Williams. "Nobody I've played against that I have guarded has outshined me; the only player that had a real good night was Van Exel [Nick, former Cincinnati guard and current NBA guard for the Los Angeles Lakers].

Van Exel was unconscious in the game between the Bearcats and the Minutemen in which Cincinnati won, 64-53, behind his 31 points. Neither he nor any other UMass guard could stop Van Exel that night and Williams said he has not forgotten that night.

"You learn that when you see a couple of threes drop in your face the shooter will never have another night like that," said Williams. "He could have just thrown anything up and it would have went in. It was just one of those career nights and you don't forget about them."

The Minutemen now have an experienced backcourt as compared to last year. Junior point guard and co-captain Derek Kellogg teamed with Williams and Malloy to form a triumvirate of sophomores last season. One of the fears of the coaching staff was their inexperience. Now, though, the tandem of Kellogg and Williams is seasoned after playing some of the top competition in the land.

Williams said he and Kellogg will surprise some people.

"It was great experience for me and Derek. We played in some big games together, played against ACC teams, Big Eight teams and we held our own against them," said Williams. "We leaned on each other to help get through games. Now we have a little bit more confidence this year, and I think that's going to carry the team."


Mike Williams hopes to emerge as one of the nation's best guards

Williams' success last season made him a fan-favorite for the Minutemen, and he said he doesn't mind it one bit.

"I'm here to put on a show for the crowd. I want to give them their money's worth," Williams said. "As long as I do it in a positive way, the coaches don't have a problem with that. As long as I'm playing hard defensively, playing to win."

If Williams can continue to play hard, according to Flint, that is all the team can ask of him. And Williams doesn't want to disappoint his coach.

"You've just got to play all out, play to win," said Williams. "Play within your team."

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Big Man On Campus

There's a new sheriff in town. His name? Marcus Camby. His game? Everything.



There's a lot right Minuteman fans hope to see a lot of — a Marcus Camby jam

By Jeff Crofts
COLLEGIAN SPORTS

When Marcus Camby announced before his senior season at Hartford Public High School that he would be attending the University of Massachusetts to play basketball for the Minutemen, not many outside the area took notice.

Who could blame them? After all, Camby, now a lanky 6-foot-11 center, obviously had potential but had yet to play a game for Hartford Public and had yet to prove himself as a top-notch basketball player.

Now just one year later, things have changed. My, how they've changed. Camby's performances on the court over the past year have opened up eyes across the nation, all staring at him and his astonishing talents.

First, Camby averaged 24 points, 11 rebounds, 8 blocks and 8 assists a game in 25 minutes a game for Hartford Public, which went undefeated. Camby's efforts during his senior campaign earned him accolades galore, including Gatorade's Regional Player of the Year for New England. And that was just the appetizer.

The main course consisted of a summer filled with Camby's delicious performances at various all-star contests. At the Capital Classic in Landover, Md. Camby scored 19 points, snagged 19 rebounds and blocked 6 shots in just 22 minutes of action.

Following that performance, Camby took the U.S. Olympic Festival in San Antonio, Texas, by storm. The Olympic Festival featured some of the finest high school and college talent around the nation.

Camby, who played for the East squad along with new teammate Donta Bright, averaged 14.7 points, 10.0 rebounds and a Festival high 6.7 blocks in the three games he played. For his efforts, Camby was named to the All-Festival Team. Camby said it was also the capper of an eye-opening season.

"Not many people knew about me until this summer, (with) what I did at San Antonio and at the Cap Classic," said Camby.

The college basketball world finally took notice. Nearly every preseason college hoops magazine out there has Camby rated near the top of the newcomers list. Pretty good stuff for someone who many knew nothing about just one season prior.

Luckily for UMass, Coach John Calipari and his staff knew about Camby early. They recruited him during his junior season even though Camby was sitting out the season while his transfer to Hartford Public High School went through.

The early notice by UMass was huge for the school, because eventually other schools in the area like Providence, Boston College and Connecticut caught on to Camby's talents. James Madison also found itself in the hunt for Camby.

It was too late, however; Camby spurned them all, including nearby Connecticut, for which he was given a hard time about, to sign with UMass, the first school that recruited him.

The recent strong performances of the Atlantic 10 Conference was one thing which Camby said attracted him to playing at UMass.

"There are a lot of good teams in the (A-10) conference, by far it was better than the Big East," Camby said. "I was looking to play Big East ball, but the A-10 just took it to another level."

Camby has now arrived on the Amherst campus and is set to embark on his freshman campaign with the Minutemen. The A-10 impressive collection of centers has now grown by one. Camby has been named to the A-10's preseason Freshman of Influence team, along with teammate Carmelo Travieso.

Camby said that two of his goals for the upcoming season are to be named to the A-10's All-Freshman Team and to lead the conference in blocked shots.

As for the high expectations, it seems as though Calipari and his staff are the only people around who realize that Marcus is just a freshman. Assistant coach James "Bruiser" Flint said that Camby should just worry about playing his game.

"We're looking forward to some big things from him (Marcus), but he's still a freshman," said Flint. "We can only expect so much from him (right now), we just hope he realizes that he has to play hard."

The main things which Camby brings to the mix for the Minutemen are his quickness, leaping ability and skills in the rebounding and shot-blocking areas. Calipari said that he hopes Camby will help UMass on the defensive end.



With the arrival of Marcus Camby, things are looking up for Massachusetts basketball

"I hope defensively he (Camby) will be able to guard the big guys that we have never been able to guard," said Calipari. "So we can play regular defense and not have to scramble, play traps and do things that we've had to do in the past."

As for offense, Calipari said he will not use Camby strictly in the post.

"People don't understand, he is a not a post player. He is a seven footer who just plays," Calipari said. "Will he play in the post? Yeah, if he can score on a guy, yeah."

Gaining weight and adding some strength are necessities for Camby, who currently weighs in at 215 pounds. George Washington's highly publicized center and future foe, Yinka Dare, on the other hand, stands in at 7-foot-1, 265 pounds. Until he adds the weight and strength, Camby said he would try to vary his game against his bigger opponents.

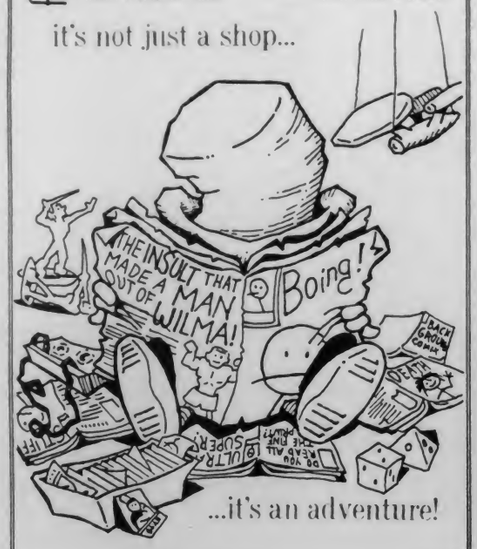
"I'm going to try bang (inside) a little bit," said Camby. "But I'm probably going to be out on the floor (a lot), I think I'm a little quicker than them (other centers), I can probably beat them off the dribble."

As for Dare, the current king of A-10 centers, Camby said he is looking forward to the match-up.

"I just can't wait to play against him (Dare), I've heard so much about him," Camby said. "I've seen him, but I just want to see what he's got."

Funny, a lot of people are saying the same thing about Marcus Camby.

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The Super Six

UMass to face the toughest non-conference opponents in Coach John Calipari's tenure

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OKLAHOMA SOONERS – BIG EIGHT CONFERENCE

Lloyd Noble Center —Norman, Oklahoma — November 28
Prime Network — 3 p.m.
Pre-season Ranking — 33rd in NCAA Coaches Poll
Head Coach — Billy Tubbs

Game Notes — Two years ago UMass jumped into the national spotlight with a nationally televised 86-73 shellacking of Oklahoma at the Springfield Civic Center. Last year revenge was sweet for the Sooners as they beat the Minutemen 93-83 at the Lloyd Noble Center. This third installment will once again take place on the Oklahoma campus. The Sooners do not return much experience but 6-foot-8 senior forward Jeff Webster (16.5 ppg) and the rabid OU fans will make it a tough contest for the Minutemen.

DEPAUL BLUE DEMONS – GREAT MIDWEST CONFERENCE

Rosemont Horizon — Chicago, Illinois — January 18
8 p.m.
Head Coach — Joey Meyer

Game Notes — At the Worcester Centrum last year, UMass had to rally down the stretch to defeat the Blue Demons 79-69. Junior forward Lou Roe scored 19 points, many of them late in the contest and pulled down 8 rebounds to help the Minutemen overcome a career day for Depaul's swingman Tom Kleinschmidt (32 points). Now a junior, Kleinschmidt (17.7 ppg) will get another crack, this time in Chi-town, against UMass. Fellow junior, shooting guard Brandon Cole (13.7 ppg), also returns along with a host of big bodies, thus creating a difficult trip for John Calipari and his team.

CINCINNATI BEARCATS – GREAT MIDWEST CONFERENCE

Myrl Shoemaker Center — Cincinnati, Ohio — January 27
ESPN — 7:30 p.m.
Pre-season Ranking — 9th in NCAA Coaches Poll
Head Coach — Bob Huggins

Game Notes — The Bearcats used a shooting exhibition from Nick Van Exel (27 points, 7-10 treys) to beat the Minutemen 64-53 in a game that featured hardly any offense, sans Van Exel. Calipari and Huggins are looked at by many as the two premiere young coaches in all of college basketball. This year Cincinnati's returnees include junior forward and Massachusetts native Curtis Bostic (8.9 ppg) and junior guard LaZelle Durden (5.8 ppg). A strong recruiting class by Huggins, which includes forward Dontonio Wingfield and guard Damon Flint, should have gelled by the time UMass visits.

FLORIDA STATE SEMINOLES – ATLANTIC COAST CONFERENCE

William D. Mullins Center — Amherst, MA — February 3
ESPN — 7:30 p.m.
Pre-season Ranking — 16th in NCAA Coaches Poll
Head Coach — Pat Kennedy

Game Notes — The Minutemen travelled down to Tallahasse, Fla. to open up the season and fell 67-64 in a tight contest. FSU's Bob Sura (14 points) waged a scoring war with UMass' Mike Williams (16 points), but it was the Seminoles' Doug Edwards who scored 12 of his team's final 15 points including two huge free throws with eight seconds left. FSU coach Pat Kennedy said at the time, "It was a war. I thought the ACC was tough." Sura returns and senior point guard Charlie Ward will be playing basketball instead of football when the two teams clash this year.

KENTUCKY WILDCATS – SOUTHEASTERN CONFERENCE

Meadowlands Arena — East Rutherford, N.J. — February 6
ABC — 1:30 p.m.
Pre-season Ranking — 3rd in NCAA Coaches Poll
Head Coach — Rick Pitino

Game Notes — Kentucky 2, UMass 0. That is the current score of this series. Both contests took place two years ago. The first win was a 91-69 Wildcat blowout down at Kentucky. The much better second game took place in the 1992 NCAA Sweet Sixteens. Kentucky went up big early before the Minutemen stormed back to within two, 70-68 with 5:47 remaining, before referee Lenny Wirtz' infamous technical foul call against Calipari handed the momentum back to Kentucky, which went on to win 87-77. Now after a year of peace, these two teams are ready to rage war once again. Although Pitino's star, Jamal Mashburn, has graduated, the UMass alum has a host of experienced players returning including sharpshooting Travis Ford.

MANHATTAN JASPERS – METRO ATLANTIC CONFERENCE

William D. Mullins Center — Amherst, MA. — February 18
ESPN — Midnight
Head Coach — Fran Frischilla

Game Notes — This game will mark the first meeting between the Jaspers and the Minutemen. It will also mark the first time Calipari will get to match wits with his friend Fran Frischilla. One thing these two teams have in common is that Virginia bounced them both from the NCAA's last year. The Jaspers lost star forward Keith Bullock, but the talented frontcourt duo of Carey Edwards and Jamal Edwards will make that much easier for Frishilla to accept and will also make a UMass that much harder for Calipari to orchestrate.

Battling for the three spot

Dingle striving for soph success

By Andrew Bryce
COLLEGIAN SPORTS

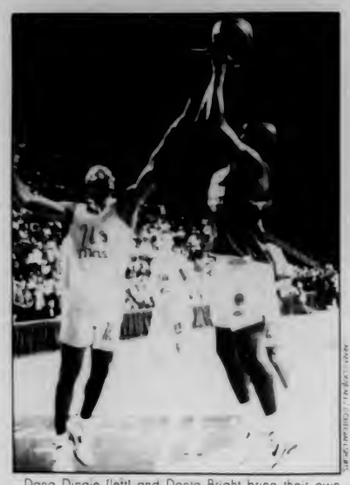
He played in all 31 games. He was the Minutemen's top reserve, before starting the last seven games. He was named to the Atlantic 10 All-Freshman team. Yet, that was not enough for Minuteman small forward Dana Dingle.

Just like any committed collegiate basketball player, Dingle looked forward to the 1993-1994 season as soon as last season ended. Playing in every game was pleasing to Dingle, as becoming a starter down the stretch and being honored for a fine freshman campaign was, too. Yet, Dingle was not satisfied. He decided to go a step further.

After undergoing routine surgery on both feet at the beginning of this past summer to prevent future injury, Dingle hit the weights. Sporting a wiry 6-foot-6, 190 pound frame, Dingle decided it was imperative for him to attain upper body strength and speed in order to earn playing time.

Last season, Dingle pulled down 116 rebounds, second among Minuteman returnees, and realized that, with some extra work, he could improve. The added muscle (Dingle bench presses 260 pounds, among the most on team) and developing quickness can only help the budding sophomore, who now weighs around 210.

"Around the end of July (after the surgery), I started to work out," said Dingle. "I did a lot of lifting, mainly to gain upper body strength for shooting. I put on some weight, and worked on things I thought I needed work on to help make me a better player this year."



Dana Dingle (left) and Donta Bright bring their own strengths to the court for Massachusetts basketball.

The coaching staff could not be more pleased in the work ethic of Dingle. Minuteman assistant coach James "Bruiser" Flint says that this training can only help Dingle's inside game.

"We were glad because even though he had the foot surgery, he didn't just sit around. He worked out and bulked up because he knows that sometimes, he'll have to play down low," said Flint.

Dingle had a solid first season, averaging 4.9 ppg and displayed a nose for the ball as he grabbed just under four rebounds a game. Dingle reached double figures in scoring on four separate occasions, including a career-high 14 points in a 93-78 win over St. Bonaventure.

This season, Dingle has been working extremely hard to keep his starting forward spot. This is not to say that Dingle strictly plays one position.

"I probably be playing a little bit of everything," said Dingle. "A little two (shooting guard), three (small forward) or four (power forward). I'll probably play three for much of this season.



"(Playing three different positions) just comes to me. I'm used to playing like this. In high school, I played forward. In A.A.U. ball, I played swing guard. I just haven't played it on this level. Last year, I matched up on defense mostly against guards, and I mostly played offense at three or four, so I'm used to mixing it up."

Dingle, a soft-spoken person, is one of the veterans on this year's team and is just a sophomore. Being a veteran also demands a leadership role, and despite not being the most vocal player, Dingle is confident of his leadership qualities.

"I try to lead by example," said Dingle. "I let my playing do the talking for me. I am going to show a little more intensity than last year, maybe try to be more vocal."

"Dana is the kind of guy when you look in a boxscore, there's nothing spectacular. But in the game, he's always diving for balls and tipping the balls back — the dirty work," said Flint.

"Well, when I went to the Olympic Festival, I wasn't good at all. I was working out, but I wasn't ready for the competition with some of the top players," Bright said. "That hurt me."

So fast forward to this season, with Bright gelling with the Minutemen, old and new. He will primarily see time at the small forward spot, battling fellow soph and former roommate Dana Dingle for the starting job.

Bright is a slasher; his shooting range is 15 feet and in, but primarily his scoring will come on fast breaks, put-backs and driving to the hoop. The forward is very comfortable around the basket and likes to create a lot of scoring opportunities with his quickness.

With the addition of quick players like Camby, Edgar Padilla and Carmelo Traveiso, the Minutemen will likely apply a lot of pressure on both sides of the ball and break more for easy scores, according to Bright.

Although Dingle has the upper-hand to win the slot because he already has one season of Massachusetts/Calipari basketball under his belt, Bright said that he is anxious to get on the court for UMass and do whatever he can to help the team.



"That's my game — running," said Bright. "With the type of team we got this year, an in-your-face defense... I'm going to try to help the team as much as I could, if that means diving for loose balls, jumping in the stands, whatever."

Even though Bright, the freshman, went without a season of Calipari's coaching philosophy, it seems as though Bright, the sophomore, knows what it takes to play for the Minutemen.

"I'm just now getting back to the old Donta Bright," he said.

Exactly the same player that Calipari wanted for his program two years ago when he recruited Bright in the first place.

Bright's long wait finally over

By Arthur Stapleton Jr.
COLLEGIAN SPORTS

When freshman Donta Bright agreed to join the University of Massachusetts men's basketball program, he brought with him tremendous expectations of his on-court prowess. Now, after sitting a year and working on his off-court prowess, sophomore Donta Bright is ready to finally hit the court.

One question remains: what kind of expectations does he actually bring?

Bright, 6-foot-6 and 190 pounds, was one of the top five players nationally, according to *Street & Smith* magazine, when he was a senior at Baltimore Dunbar HS in Maryland, garnering McDonald's, *Parade* Magazine, *USA TODAY* and *Basketball Times* All-America honors.

He was expected to come to Amherst and contribute right off the bat last season, but failing to reach the NCAA required score of 700 on the SATs forced Bright to sit out his freshman year to work on academics.

That season is over, and Bright has worked on the weights as well as the books; he is poised to take the court for Coach John Calipari for the first time tonight against Cleveland State in the first round of the Pre-Season NIT. However, the road back to playing competitive basketball again has been a bumpy one for Bright.

Last summer, Bright competed in the 1993 Olympic Festival in San Antonio, Texas, with current teammate Marcus Camby and some of the top talent in the country. By his own admittance, the sophomore did not fare as well as he had hoped in San Antonio.

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Guarded optimism

Freshman guards Edgar Padilla and Carmelo Travieso hope to provide depth in backcourt

By Matt Vautour
COLLEGIAN SPORTS

A year ago University of Massachusetts basketball coach John Calipari went out and recruited what could be one of the best freshman classes in the nation. Center Marcus Camby and shooting guard Carmelo Travieso have gained immediate attention, but not to be overlooked is hard working point guard Edgar Padilla.

Padilla learned his basketball in Puerto Rico, before coming to the United States in eighth grade.

He played his high school hoop at Springfield Central, which is legendary throughout Western Mass for its basketball prowess. He played there until his junior year, when he was named the Western Massachusetts Player of the Year.

He decided to return to San Juan for his senior year, a move that according to Padilla helped his game a lot.

"I decided to go there for a year to gain experience for college," said Padilla.

UCLA, Providence, Boston College, and UMass all recruited the 6-foot-2 Padilla, but UMass' proximity to his family in Springfield eventually influenced Padilla to come to UMass.

"It was near to my family, and I wanted to stay close," said Padilla "It's a good program. I like the team and I like the coach.



Edgar Padilla

Padilla is the point guard of the future but with the departure of Jerome Malloy, Mike Williams is expected to see a lot of playing time at the shooting guard spot, so Padilla could find himself seeing considerable playing time right off the bat as Derek Kellogg's main backup.

"So far I'm doing what coach [Calipari] wants me to do which is push the ball, penetrating.

"I'm kind of nervous because I'm a freshman and I want to be a part right away. The team and the coach expect me to do good and to step up."

With the addition a Padilla and Travieso, the Minutemen have an impressive looking future guard tandem.

"When our junior year comes, we're going to have a lot of experience," said Padilla.

The recent departure of his brother Giddell, who transfered in hopes of finding more playing time next year, has upset Padilla.

"I feel bad, because I wanted him to stay here and play, but he decided to move on and I respect that decision," Padilla said.

He considers Isiah Thomas, and Mark Price to be his idols, because of the position they play.

"I love the way they play, and the way the push the ball and the way they shoot," said Padilla. "but the best player was Michael Jordan, because that was the player that nobody could stop."

Assistant Coach James "Bruiser" Flint has been pleased with what he's seen so far.

"We just hope they [Padilla and Travieso] can come in and contribute when we need it," said Flint. "As they progress, they can get more and more time, and that gives us a strong back court, having four guys we can count on every night."

For now Padilla is working hard and preparing for the season opener against Cleveland State.

"I've been trying to fit into the way Coach Cal plays and so far I'm doing good," said Padilla.

By Anthony Guido
COLLEGIAN SPORTS

Carmelo Travieso might be the best three-point shooter the University of Massachusetts has ever seen. He was the Massachusetts Player of the Year in high school last year, leading Thayer Academy to a 25-3 record and Class C New England Prep School Title.

One might think the 6-foot-3 freshman guard, who averaged 21.4 points and 4.0 steals per game last year, could come in a bit overconfident.

However, Travieso said he knows his role on this team will be coming off the bench, and he openly admits he's here to shoot the three.

"I should get some minutes, the toughest part will be to get open. If I can run the designed plays I'm supposed to, I can make the shots," said Travieso.

Travieso comes to Amherst with undeniable long-range shooting skills but he understands defense and team play are stressed by Coach John Calipari. Travieso has been working hard early on to develop into a well-rounded player.



Carmelo Travieso

"The adjustment to Coach Cal's system has been okay, it hasn't been a difficult system to learn. The tough part is making the correct switches on defense. I have to play hard on D all the time," Travieso said.

"We're excited, Carmelo is an excellent three-point shooter. We've got to make sure to get the ball out to him when he's open," said assistant coach James "Bruiser" Flint.

With the transfer of guard Jerome Malloy to Jacksonville, the Minutemen need a outside jump shooter. Travieso has shown that he isn't shy about taking the three, knowing pressure needs to be taken off the inside players.

Sophomore forward Dana Dingle said that there are differences between Travieso and Malloy.

"Carmelo's a better driver and going to the hole than Jerome, but Jerome is also a better set shooter than he [Travieso] is," said Dingle.

In the past Travieso has played on the famed Boston Amateur Basketball Club (BABC), a team made up of high school stars from the Boston area coached by Leo Papile. The team has travelled around the country, faring extremely well in various tournaments.

Travieso came to UMass to become part of the winning tradition with the Mullins Center and the national spotlight, two of the biggest attractions. The young guard has stressed being part of the team, regardless of expectations and his reputation.

Coaches and media around the Atlantic 10 Conference have rated Travieso highly. He was named to the A-10 pre-season Freshmen of Influence team along with teammate Marcus Camby.

"I'm real excited, waiting for the season to get started. I just want to come in and do whatever I can to help us win. I know why I was brought here, but I'm going to be unselfish and play team basketball," said Travieso.

Carmelo Travieso for three; remember those words.

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Proposition 48 strikes Minutemen again as Weeks must wait a year

By Sean P. Hayden
COLLEGIAN SPORTS

University of Massachusetts freshman power forward Tyrone Weeks is following in the footsteps of sophomore swingman Donta Bright before him. And former Minuteman Kennard Robinson before him.

Unfortunately for the 6-foot-6, 240-pound Philadelphia native, these are dubious footsteps as Weeks is the third player brought into the Massachusetts program under Coach John Calipari who is ineligible to play his freshman year due to sanctions imposed by Proposition 48.

Prop 48 is a piece of legislation passed by the NCAA in which high school seniors who do not meet the requirement of 700 on the Scholastic Aptitude Test are not allowed to participate in varsity sports at the collegiate level for their freshman year. This is done in order to give them time to acclimate themselves to the academic environment of college.

Weeks, who averaged 25 points and 20 rebounds per game his senior year at Franklin Learning Center in Philadelphia, knows what lies ahead for him because he was able to get some insight from both Bright and Robinson.

"I talked to Donta and Kennard and they told me it's not all that pleasant," Weeks said. "They said they were upset and had trouble dealing with it at first, but if I stay strong, I should be alright."

For Weeks, the pangs of not being a part of the team hit as Midnight Madness was approaching due to all the hoopla surrounding the event that was televised live by ESPN.

"I was really upset with Midnight Madness approaching and the team getting ready for it," said Weeks. "I want to be a part of this team."

Prop 48 is a term that often comes with negative connotations and one that makes many college coaches cringe, but Weeks said he is trying to make this a positive experience like many Prop 48 players before him, including Rumeal Robinson (Michigan) and Glenn Robinson (Purdue), have done.

"This could be a positive thing for me," Weeks said. "At least that's the way I'm trying to look at it. This gives me a chance to work and focus on my studies, which are going well, and also work out and try to get in shape for next year."

Next year can't come soon enough for both Weeks and Minuteman fans who are anxiously looking forward to adding a player of Weeks' abilities to a front line that already includes Lou Roe, Marcus Camby, Bright and Dana Dingle.

"I told Ty that if he takes it one day at a time and stay focused on what he has to accomplish, the season will be over before he knows it," said Bright.

Sounds good.

The greatest fans

What do the people in the stands think about the Massachusetts basketball program?

By Dave Copeland
COLLEGIAN SPORTS

If you pay attention to any of the pre-season media hype given in magazines like *Dick Vitale's Basketball*, you'd find the University of Massachusetts men's basketball team picked 16th in the nation and second in the Atlantic 10.

And this seems to be the consensus across the board. Major magazines and newspapers do not feel that UMass will be able to win their third consecutive A-10 title, despite one of the schools best recruiting classes ever.

But here on campus, there is hope and optimism about the Minutemen's chances for success. The fans of UMass hoop have proven to be loyal, despite being critical at times.

Dave Olivieri, a junior accounting major, said, "I expect UMass to go to the NCAA tournament, but I'm not too sure if they'll win the A-10, mainly because Temple is returning five starters and George Washington has a future NBA lottery pick on their team."

Olivieri also said that the Minutemen's success will also depend on the play of Lou Roe. "This is his season to shine. He has a shot at winning the A-10 Player Of The Year."

Marie Deane, a sophomore communications major, was more optimistic in her outlook. "I think they'll suprise a lot of people. They have a lot of good players who will keep things exciting."

> *"Coach Cal has done an awesome job recruiting, but now he has his work cut out for him. It will be a challenge for him to incorporate his younger players into his style of play."*
>
> — UMass student Matt Tobin

Matt Tobin, a junior accounting major, spoke enthusiastically about the recruiting done by UMass coach John Calipari.

"Coach Cal has done an awesome job recruiting, but now he has his work cut out for him. It will be a challenge for him to incorporate his younger players into his style of play."

Other fans talked about the excitement of the games and the new atmosphere with the Mullins Center and the freshmen on the team.

"I was in Mullins for the first time at Midnight Madness," said Mike Rodriguez, a junior history major. "It's amazing how loud that many people can get."

Regardless of where the Minutemen end up in March, there will always be support from their loyal and knowledgable fans in Amherst.



This crazy fan who attended Midnight Madness is just one of many fanatics that believe in the UMass Minutemen

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Vying for playing time

Jeff Meyer makes strides through a hectic off-season towards finding his offensive game

By Michael R. DiLorenzo
COLLEGIAN SPORTS

Despite a hectic off-season in which he got married and became an expectant father, Massachusetts junior center Jeff Meyer found time to bulk up and play in two summer leagues in an effort to acquire an offensive repertoire to compliment his omnipresence under the Minuteman basket.

Meyer, who has a career scoring average of 0.7 ppg (including 1.8 ppg last season), hit the weights and became more offensive-minded on the court.

"I got my bench press up to 260 and I played in two summer leagues," said the 7'2" Meyer. "I'm trying to be more offensive minded and get the feel back from high school when I could score 20 per game."

His offensive efforts are forcing teammates to take notice.

"He's not afraid to dunk on anyone," said forward Dana Dingle, noting Meyer has been playing his best basketball of late.

Meyer said the commitment to improving his game was a direct result of his marriage in August to JoAnn Wing of Pittsfield.

"I forgot the college social life and got down to business," said Meyer. "I've taken hoops and academics more seriously."

Meyer is quick to point out, however, that despite his new found interest in scoring, it will be his defense that earns him playing time. Meyer will be primarily expected to come off the bench as a physical presence that can rebound and alter shots.

"Jeff is more confident and intimidating," said Dingle.

"He doesn't back down from anyone and is not afraid to go for shot blocks."

Meyer, a Sultan of Swat in his two years at UMass, blocked eight shots in only 55 minutes last season. He seemed amused at the suggestion of a "Sultan's Corner," a spot in the Mullins Center where fans would record his blocked shots in a similar fashion to how Fenway faithful record Roger Clemens' strikeouts with a "K".

"Well, I like to bang bodies, so I look forward to blocking some shots this year, too," Meyer said.

Meyer may see increased minutes this season, especially against teams like George Washington, which boasts 7'1" behemoth Yinka Dare. Last season, Meyer was instrumental in holding Dare, *Sports Illustrated*'s Freshman of the Year, to only six points and four rebounds during a 76-68 UMass win at Curry Hicks Cage last season.

"It felt good to contribute [against G.W.], but I feel it was UMass that stopped Yinka Dare, not just [Jeff Meyer] ...this year, I just want to contribute; if I only play one minute, I want to contribute something during that minute that will help us win the ballgame."


Jeff Meyer

Ted Cottrell playing a role that someday may place him in the mix

By Jorma Kansanen
COLLEGIAN SPORTS

In the collegiate and professional basketball game, the spotlight of the media and the fans usually falls on the star players. What sometimes gets lost in the shuffle are the contributions of key role players that either get the ball to the leader of the offense, or bang and slam around him to make room underneath the hoop.

With the addition of the highly recruited freshman Marcus Camby and the return of Lou Roe, UMass basketball looks good to keep up the success of the past few years. But in the shadow of these two potentially dominant forwards stands an essential part of the mix of the defending A-10 champions, Ted Cottrell.

A 6'9, 210 pound forward out of Annapolis, Maryland, Cottrell averaged only 1.1 points and 1.5 rebounds per game, but in limited playing time. He saw action in only 15 games last year, but there is the opportunity this year to assert his role more prominently. He has been busy on and off the court.

"My strengths are going to be rebounding and defending," Cottrell said. "Not so much on the scoring side, just being a body out there and grabbing some boards.

"I've worked on my body size and strength," he said about his off-season conditioning program. "Over the summer I worked hard, tried to eat right. Since last summer I've gained about twenty pounds."

There is a dream, and image, of every player in any sport to make it to the top of that profession. But reality strikes, and most realize that their contribution is more important than their individual outlook. It is a key factor in team sports, especially basketball.

"It doesn't matter if it's a scrimmage or a game," Cottrell said. "I just want to get into any game and help the team win. I'm looking to improve myself, but more importantly help the team in the same process."

It is a long season and anything might occur. An injury to a top player can bring a key role player into the spotlight. So keep an eye on Ted Cottrell, it just might happen.


Ted Cottrell

Walk-ons stick for another season

Craig Berry and Rigoberto Nunez special members of team

By Candice Flemming
COLLEGIAN STAFF

When you think about UMass basketball, you normally don't think of the names Berry or Nunez, but you should.

Craig Berry and Rigoberto Nunez are two important members of this year's team. Not only are they important but they are special. They both defied the odds by walking on to a Divison I basketball program.

To walk-on any college team is great, but to walk-on to an up-and-coming basketball powerhouse like UMass is outstanding. It takes a lot of hard work and determination, and a lot of confidence in yourself.

Berry started playing college basketball at Worcester State before deciding to transfer here to UMass two years ago.

"I was asked [to play] by Lou [Roe], a few other people on the team, and Tommy Pace, since he wasn't playing [because of a knee injury]," said Berry.

Berry had to sit out a year before trying out because of NCAA rules but when he tried out he wasn't a bit intimidated.

"I had been playing with them before so I fit in," said Berry.

Berry's role will be an important one since he will be backing up Derek Kellogg and Edgar Padilla at the point. He will be looked upon to get those two guys ready for games by playing them hard in practice.

Nunez was recruited by UTEP, Jacksonville and a bunch of Division II schools before deciding to try his luck as a walk-on here at UMass.

"I knew [Assistant] Coach [Bill] Bayno from before and he inspired me to walk-on," said Nunez.

Nunez is behind Donta Bright and Dana Dingle and he knows that his job is to get those guys ready for games while also improving his game as well.

"I've got a tough job, right now I'm a role player and my job is to keep them playing hard and get the best out of them," said Nunez. "And that way I get the best out of me also."

Both players know their roles and are confident that they can do the job when called upon.

And why not? They have already proved that they can walk-on and compete at the Division I level, now it is time for them to prove that they can star at this level.

With the confidence they have and the sense of accomplishment they got from walking-on that shouldn't be too hard.

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Red-hot rivalry rages

It's Temple, the team of the 80s, versus Massachusetts, the team of the 90s

By Michael Reiss
COLLEGIAN SPORTS

When Temple and UMass meet, it provides not only a unique matchup, but an intense, emotion-laden rivalry.

The storyline between the two teams stretches back to the start of the John Calipari era. Calipari, who entered the UMass scene in 1988, took over a team that had never beaten Temple.

"The tradition of it, which was we lost 21 times in a row before we beat them, started the rivalry," said Calipari. "We were the worst team in the league. They were the best team in the league."

It was 1988. UMass was the doormat of the Atlantic-10, while Temple was the supreme power. Little by little, the Minutemen, under the direction of their fiery new coach, began to ascend the ranks.

"As we started getting better, they were someone we were shooting at," said Calipari. "On this campus, everyone looked at Temple as excellence in basketball. That's who we chased."

They chased and they chased, coming so close to earning that historic win in 1990, but ending up on the short end of an epic triple overtime thriller. The games got closer, but the result was much of the same.

"We started catching up to them, and making those good games," Calipari said. "Then, it became 'The Game'."



There is an intense rivalry between the Temple Owls and the Massachusetts Minutemen

"It's a relatively new rivalry," said Temple assistant coach Dean Denopoulos. "Until a few years ago, it had been one-sided. As UMass improved, it has intensified."

Along with the matchups of Syracuse-Georgetown and North Carolina-Duke, the game is now considered one of the top three rivalries in the East. Both UMass-Temple contests will be on national television this year, one on ESPN, the other on ABC.

"I think it's the first time in A-10 history that a season series between any two teams in the conference is on national TV," said Calipari. "Now that says something right there."

In 1992, on February 16, history was made in the Curry Hicks Cage. On this Sunday afternoon, UMass defeated Temple 67-52. Fans emptied out of their seats when the final buzzer sounded, as the emotion of this historic feat bubbled out onto to the floor. UMass had turned the corner.

At the time, Derek Kellogg, Lou Roe and Mike Williams were freshmen, new to this rivalry.

"Before we got here, UMass never beat Temple," said Roe referring to the juniors on the squad this year. "Once we got here we decided we were going to have to break some rules. Once we beat them, we felt comfortable that we could beat them every year."

Since the compelling win, the Minutemen have defeated the Owls three more times, with one of those wins coming in the A-10 championship game last year.

What makes this rivalry so unique is the type of system each team operates in. Temple favors a slow pace and a half court set, while UMass likes to get out into the open and run the floor.

"It's two totally different styles," Calipari said. "One style of ball control, walk it up the court, score in the fifties, zone defense, versus an up-tempo team that plays real fast and plays all man-to-man.

"You're talking about two different styles of coaching. In Temple, they want no turnovers. We'll let up some turnovers as long as we're playing aggressive and attacking the basket."

It's old age versus new age.

"They're a rival in the league because they're supposed to be the best team in the league," said Kellogg. "They're the team of the 80s, while we're trying to become the team of the 90s and beyond."

UMass could have some trouble matching up against Temple this year with the likes of super talents Aaron McKie, Eddie Jones and Rick Brunson on the floor for the Owls.

"They're a little more physical and bigger at guard than we are," noted Kellogg. "I think we're going to have to beat them with quickness."

"They're experienced and well coached," said Calipari. "They know they're system well. They're big. They have two or three pros on that team."

The practices before these two meet, as well as the game, most definitely will be filled with a lot of pride and emotion.

"You try to keep the guys focused," said Calipari. "They get so excited because they want to play the game so bad.

"It's better now. Before, we had that monkey on our backs about not being able to beat them. Now that we've beaten them two out of the last three, it becomes the monkeys on their back. They have to beat us now."

Recruiting a key for programs in order to stay on top of the nation

By Michael Morrissey
COLLEGIAN SPORTS

When John Calipari arrived in Amherst six years ago, he was known as a master recruiter for his work at Kansas and Pittsburgh, and he made it one of his first priorities to improve the caliber of players at the University of Massachusetts.

With recruiting seen as a key function of a successful college basketball team, Calipari hired Bill Bayno and James "Bruiser" Flint as assistants in charge of bringing in blue-chip players, a difficult task in the early years when UMass was the doormat of the Atlantic 10.

"The early years were tough because we would walk into kids' homes and say UMass, and they'd think we were from Boston," Flint said. "Not only has the team and the athletic department improved, but the University itself is better now, and that makes it easier to recruit players."

Since UMass became nationally ranked, recruiting may have gotten a bit easier. Nobody laughs at the basketball program now, something that did happen when the team was losing by 50 points at road games.

Still, the pace goes on, because Flint said the program is trying to recruit now among the likes of the North Carolinas and Michigans of the sport. He said the team has a mailing list of over 300 recruits.

"We do a mailing twice a week to the high school players, along with personalized letters to some of the top players," said Flint. "We try to give positive messages about being a leader and staying in school, things like that."

With UMass attempting to muscle its way into the upper echelon of college programs, Flint and Bayno must begin recruiting kids as high school freshmen. Lou Roe, Mike Williams and Marcus Camby were just some of the players who were courted for four years.

NCAA regulations have cracked down on visits, phone calls and mailings, making recruiters' jobs more difficult. Flint said the emphasis now is on doing things in ways that were not thought about five years ago.

"It's a lot tougher now, because we used to call recruits all the time," said Flint. "Now you can only call them once a week, so we have to do everything through the mail."

As the blue-chippers begin to sort out their choices during their junior and senior years, the basketball staff is trying to determine which players will fit into the empty scholarship slots.

If the fit isn't perfect for both sides involved, chances are the recruit will not sign. Take the Chris Herren saga. Herren is an outstanding guard from Fall River who UMass was courting earlier in the year, but he will never play for the Minutemen. One reason is that Carmelo Travieso was brought in for the shooting guard position and he and Herren are friends.

"We don't like to overrecruit," said Flint. "You don't want to step on any toes and make your players unhappy. Right now we're trying to get a big jump on the [high school] juniors."

With only one scholarship opening up for next season, Calipari and company have locked in on the one player they really want: 6-foot-9 power forward Dan Fortson from Pittsburgh.

Fortson will commit this week, according to Flint, but has narrowed the choice to UMass, Cincinnati, Michigan and Duquesne. The fact that Pittsburgh is Calipari's stomping ground enabled the Minutemen to get close to one of the premier players in the country.

"It's all about who you know, and when you have people helping you out by introducing you and reminding the player how good our school is, it makes our job easier," Flint said.

"[Fortson] was up here for Midnight Madness, and we've had good success with kids who've come up on visit. They really have no idea how big UMass is and all the things this place has to offer before they come up here."

Unlike movies such as "The Program" in which players see their names on scoreboard lights and their jerseys and nameplates in the locker room, Flint said UMass has never done anything that extreme to land a player.

"That hype stuff isn't us at all," he said. "We tell the players what you see is what you get, there's nothing plastic about our program. We want to be real and paint a realistic picture for them."

They do not need to overwhelm recruits with bells and whistles. They just have to point to how far the team has come in a short period of time. The days of slammed doors and laughter have become the days of open arms and diaper dandies.

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The national scene

Massachusetts basketball has not only made an impact in New England, but across the nation

By Bill Balfour
COLLEGIAN SPORTS

The University of Massachusetts men's basketball program has taken the college basketball world by storm, gaining many accalades on its recent rise to success.

Over the last two seasons, the Minutemen have appeared in the NCAA Tournament twice, advancing to the Sweet Sixteen in 1991-1992 and the second round last season. UMass finished both seasons ranked in the Associated Press Top 25 : 17th in 1991-92 and 14th in 1992-93.

The Minutemen have also won back-to-back Atlantic-10 titles and in 1991 reached the Final Four of the NIT.

Men's basketball is the marquee draw here at the University, as evident by the 31 consecutive on-campus sellouts. And because of all the Minutemen have accomplished on the court, they have been rewarded with extensive coverage by the *local* media.

Now that New England knows about UMass basketball, how are the Minutemen viewed on the national scene?

"UMass is a rising program," Robert Kleine, editor of the *College Basketball Guide*, said. Kleine said the Minutemen are in a group of teams, like Cincinnati, who can compete with the perennial powers but overall are a step below.

"They're a second tier team," he said. "They're an up-and-coming program."

A look at this season's schedule finds the Minutemen with five nationally televised games on ESPN and two on ABC.

Curtis Pires, a publicist for ESPN, said the reasons for UMass' appearances are simple.

"We try to select teams that are considered to be post-season teams," he said. "UMass is in that group."

UMass has elevated its program into the group of teams that make frequent visits to the NCAA tournament. Over the last two seasons, the Minutemen have a combined record of 54-12.

Take a few other frequent post-season participants like North Carolina, Duke and Arizona, for instance, and you won't find much difference in records. The Tarheels are 57-14, the Blue Devils are 58-10 and the Wildcats are 48-11 over the same period of time.

"John Calipari has done a great job," Marty Blake, director of scouting for the NBA, said. "He's one of the better coaches in the country."

In a survey of 110 Division I coaches in the December issue of *College Sports*, John Calipari was named the "best up-and-coming" coach, beating out Bob Huggins of Cincinnati.

In his first five seasons as Massachusetts head coach, Calipari has compiled an overall record of 101-57. Mike Krzyzewski was only a mere 85-65 in his first five seasons at Duke and Dean Smith was just 66-47 in his first five seasons at the University of North Carolina. Coach K and Coach Smith went on to win national championships later in their tenure.

Another sign of a prominent national program is its ability to recruit top talent from around the country. This season the Minutemen have one of the nation's top recruiting classes.

"The recruiting has improved," Kleine said. "Most people around the country have a positive view of the UMass program."

The reasons for the ascension of the UMass program comes back to Calipari. Since arriving at UMass, Calipari has made exposure of the program a top priority.

"Calipari gives the country the opportunity to see UMass," Pires said.

For the last several seasons, UMass has participated in a midnight telecast on ESPN. This season the midnight game will be February 18 against Manhattan.

"If they [ESPN] want a midnight game, absolutely," Calipari said. "That gets some attention here."

Attention.

A lot of attention is the signal of a team that has arrived in the national spotlight. Massachusetts has arrived and deservedly so.



Coach John Calipari is interviewed by ESPN's Bill Raftery

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Former Minutemen abroad

Last season's co-captains, Harper Williams and Tony Barbee, are now professionals in Spain

By Ted Kottler
COLLEGIAN SPORTS

A college basketball program doesn't have to churn out NBA products to be certifiably great. Witness Indiana, which *tripled* its active NBA quotient to *three* on opening day this year as Calbert Cheaney donned a Washington Bullets uniform and Greg Graham did likewise for the Philadelphia 76ers.

Massachusetts hasn't seen any of its alumni play in the world's top professional league since the immortal Julius Erving. Naturally, Coach John Calipari and company would love to see one of their own ascend to this level to further boost the rapidly rising image of their program.

It hasn't happened yet, but two stars from the Calipari era are now plying their trade for paychecks in Spain. They are Harper Williams and Tony Barbee, who were Minutemen from 1989-1993.

Jim McCoy, UMass' all-time leading scorer who starred here from 1988-1992 also plays professionally in Sweden for a team called Marbo 7.)

Barbee hails from Hoosier country (Indianapolis to be precise), and his hometown links had a chance to grow even stronger following his senior year when he was invited to a free-agent tryout with the Indiana Pacers.

A twisted ankle prevented Barbee from auditioning for new Pacers coach Larry Brown. Enter Regino Olivares, who became Barbee's agent and helped him ink a one-year deal with C.C. Llobregad, an entry in the Spanish First Division with its headquarters in Barcelona.

Barbee is the only foreigner playing for C.C. Llobregad, as league rules permit teams to have only one on their rosters. He's considerably older than all but one of his teammates, who average about 19 years, and he was signed to fill a role that he grew quite acquainted with during his days in Amherst.

> *"I definitely want a shot at the NBA. Every team in the ACB has at least one former NBA player, so it's been a good experience."*
> — former Minuteman Harper Williams

"I came here to fill the leadership role," Barbee said from his home in Barcelona. "And to help establish a strong work ethic. But it's not easy because communicating is very difficult."

Barbee was referring to the fact that most of his native Spanish teammates do not speak English. He will begin taking Spanish lessons soon.

Why did Barbee not enter a long-term pact with C. C. Llobregad? He refers to his tenure with the club as a "stepping stone." To where? He hopes to the NBA.

"I'm here to develop my skills a little bit more, then I'm coming back in the summer and I'll try to get another NBA tryout," Barbee said.

Barbee's professional career got off to a sputtering start. He broke his hand just three weeks after landing on Spanish soil and was forced to miss the team's first four games.

After seven contests, C.C. Llobregad was 5-2. Barbee has been playing the positions he did for UMass: off guard and small forward. And, much like he was in a Minuteman uniform, for C. C. Llobregad he says, "I'm all over the place."

Harper Williams, through the same agent, Olivares, was offered a lucrative one-year deal with C. B. Leon, a team in Spain's finest league, the ACB, which Olivares calls "one of the top 20 to 25 teams in Europe." C.B. Leon started the season 10-6.

Teams in the ACB are allowed to keep three foreigners on their rosters, and Williams' two American teammates would ring a bell with many hoop afficionados. One is Joe Wolf, who was the center for North Carolina in the mid-eighties prior to a brief NBA stint, and Reggie Johnson, a member of the Sixers last NBA Championship team of 1983.

An eclectic mix of former college and NBA players can be found on ACB rosters, including Fred Roberts of former Celtics fame, and Bryant Sallier, who torched UMass for 32 points in the Minutemen's 86-73 win over Oklahoma two seasons ago, a victory many observers believe put UMass on the map.

Williams finds himself playing in Leon, a city in the northwest corner of Spain, for the same reason Barbee plays in Barcelona, some seven hours away by car.

"I definitely want a shot at the NBA," Williams said. "Every team in the ACB has at least one former NBA player, so it's been a good experience [playing in Spain]."

Williams has not ruled out the possibility of playing for C. B. Leon beyond this season, saying he must confer with Olivares before making any decisions.

Olivares figures that Gustavo Rivera, the Leon coach whose style Williams compares to Calipari's "with maybe not as much yelling," would welcome back the 6-7 power forward. On his last visit to Spain, Olivares saw his client light up a highly regarded team from Madrid for 23 points and 11 rebounds. Olivares said Williams has averaged approximately 16 points and 8.5 rebounds per game.

Barbee and Williams will never duplicate Dr. J's remarkable accomplishments, but they appear to be taking the right steps toward becoming UMass' first NBA offspring in more than two decades. And they both are quite optimistic about the Minutemen's chances in their first season since 1988-89 without the dynamic forward tandem.

"I'm hoping they go to the Final Four," Barbee said. "They have the talent."

"They can be really good," Williams said. "They just have to want it."

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Newman Center welcomes a priest for the Latino community Page 3

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Pit stop



SUZANNE GARB / COLLEGIAN
A lone tractor sits awaiting its driver beside a 50s style gas pump.

NAFTA vote stirs anger of unions

By DAVID ESPO
Associated Press

WASHINGTON, D.C. — Organized labor responded cooly to an olive branch from President Clinton on Thursday after a bruising House struggle over the North American Free Trade Agreement. The Senate labored to complete passage by week's end.

Departing for an international trade conference in Seattle, Clinton said NAFTA's House passage Wednesday night would help him fight for open markets throughout the world.

He said Vice President Al Gore and Chief of Staff Mack McLarty would fly to Mexico City soon to work out implementation of the pact designed to blend the United States, Mexico and Canada into the world's largest free-trade zone.

Clinton also called for cooperation by both labor and management to make sure the accord benefits "all the working people of our country."

The beginning of Senate debate duplicated arguments that ricocheted throughout the House on Wednesday, where 234-200 vote showed more republicans than Democrats supporting the legislation.

Sen. Donald Reigle, D-Mich., complained that NAFTA would place "60 million Mexican workers in our workforce," costing Americans their jobs in the process. Sen. Max Baucus, D-Mont., said the accord would open the way to more markets for American goods. A vote was expected Saturday at the earliest.

Clinton followed up on a midnight phone call to AFL-CIO President Lane Kirkland by expressing respect for the "opinions and conviction of those who did not" embrace NAFTA.

"We won't forget what happened here," Teamsters President Ron Carey said in an interview with the Associated Press. "We're the folks who went out there and worked for a president who talked repeatedly about jobs and here what we've done is export jobs."

Kirkland's remarks about Clinton were less pointed, and he said organized labor would do "everything that we can" to advance health care legislation.

The AFL-CIO leader attacked the House vote, saying American plants would be moved to Mexico and American workers "sold down the river."

Asked how labor would react to Democratic lawmakers who voted for the accord, Kirkland said, "The voting list on this issue will be examined very, very carefully."

House Democrats stressed unity after the vote. "It's a big happy family," said Democratic leader Richard Gephardt.

Three senior Democratic committee chairmen -- Riegle, Daniel Patrick Moynihan of New York and Ernest Hollings of South Carolina are among the opponents.

Somalia takes time to rejoice

Aidid comes out of hiding and is met by celebration

By NEJLA SAMMAKIA
Associated Press

MOGADISHU, Somalia - Fresh from forcing a U.N. retreat on an order for his arrest, Gen. Mohamed Farrah Aidid emerged from hiding Thursday for a jubilant greeting from 4,000 shouting, dancing and drumming supporters.

Militiamen with rocket-propelled grenades and automatic rifles guarded him when his van drove into a marketplace for his faction's weekly "peace" rally. Crowds pressed around the van, women danced to the sound of drums and people beat the sand with their hands.

The celebration came two days after the U.N. Security council lifted an arrest warrant for Aidid that had put a $25,000 reward on his head. It was issued in June after militiamen of his clan faction were blamed for attacks that killed 24 Pakistani soldiers.

The search for Aidid in his southern Mogadishu stronghold had effectively stopped after a fierce battle in early October killed 18 American soldiers and more than 300 Somalis.

In ordering a new inquiry into attacks on U.N. peacekeepers, the Security Council also suggested Tuesday that 35 of Aidid's men would be released soon. The vote recognized that a political solution required the participation of Aidid and his Somali National Alliance along with other factions.

"He obviously has a lot of power in Mogadishu," U.S. special envoy Robert Oakley told reporters after a meeting with Aidid before the rally. "The United States realized we made a mistake in getting involved. ... I'm glad to see the U.N. Security Council changed course."

Aidid, who leads one of the country's 15 major factions, is a powerful force mainly in southern Mogadishu and parts of central Somalia.

At the rally, three men played electric drums and guitars as Aidid addressed the crowd in his first public appearance in more than five months.

"All Somalis must understand wartime is over. Without outside interference, all Somali factions can solve their problem among themselves," he said.

A pop singer, Halima Khalif, led chants of "Aidid, Aidid!" and "Gul, gul!" (victory, victory).

Smokeout offers a day of much needed relief

By GERI SAHN
Collegian Staff

Is it possible for everyone across America to stop smoking for one day? Or better yet, everyone on the University of Massachusetts campus?

Since the new smoking policy was just put into effect earlier this month, yesterday was perfect timing for the Great American Smokeout. Instead of being restricted to outdoor smoking, Thursday Nov. 18, was designated for smokers not to smoke at all.

The Great American Smokeout was originally started by the American Cancer Society. The Student Health Advisory Board (SHAB) and Peer Health Education students sponsored the event by setting up a table in the Campus Center.

SHAB was established in 1971. It is a student organization of the University Health Services. The group participates in many health programs that are involved with the UHS.

"SHAB is an organization that meets every other Wednesday in the health services. We discuss different issues about what is going on in health services and we try to do things to change health services," said Teresa Winters, co-chairperson of SHAB.

Winters said SHAB has sponsored other health service events in the past. The organ donor table last spring semester was one event. The Great American Smokeout was also co-sponsored by SHAB.

"Health education has always done something around [The Great American Smokeout], but this is the first time SHAB is having a table in the last few years," Winters said.

"The American Cancer Society sent us pamphlets on dangers of smoking, how to quit and how to help your friends stop. We made little kits to hand out to

Turn to SMOKE, page 4

Fire strikes JA dorm

Combustibles near lamp set off blaze

By GERI SAHN
Collegian Staff

Students stood outside for over an hour last night waiting for the fire department to declare their residential hall safe for entry.

At around 8:30, a fire alarm was set off on the 11th floor of John Adams residential hall in Southwest.

Kim Faria, the resident assistant on the 21st floor called the police.

"Basically the fire alarm started going off around 8:30 and most of the kids left the building right away. Two fire trucks arrived immediately," said Tara Swersie, a resident in JA.

Captain Johnson of the Amherst Fire Department said the fire was due to a lamp which was too close to a combustible material.

"The sprinkler system did not go off because the smoke was not hot enough.

Several contents of the room was burned such as some furniture, the mattress and some clothing," Johnson said.

The residents were escorted out of the building immediately.

"We're missing Seinfeld," and "I need my insulin," were some of the things chanted by students leaving the building.

Because of the delay in returning into the building, many residents went into other buildings in the area to await reentry.

Residents were allowed back into the building over two hours later.

Everyone was able to get back into their rooms except those who live on the 11th floor. They were designated to go to the 12th floor.

The person who lives in room 1113, whose name is being withheld, left campus to go home.

The Massachusetts Daily
COLLEGIAN

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Friday, November 19

Concert — Xanax 25 will perform at St. Brigid's Parish Hall, Amherst. Admission to the all ages show is $5 at the door. The "Amherst Cabaret" will begin at 6 p.m., and will also feature Puppet Museum, The Electric Noodle Factory and yel!

Dance — Alpha Epsilon Phi is sponsoring a dance to benefit the Pediatric AIDS Foundation and the Chaim Sheeva Medical Center. The dance will begin at 7:30 p.m. at the Warehouse in Holyoke. Tickets are $8 Greeks, $10 non-Greeks. For more information call 549-3569.

Service — Shabbat services will be held at 7 p.m. in the Hillel House.

Meeting — Shabbat Coalition will meet following Shabbat services at Hillel House to discuss overcoming obstacles in observing traditional Shabbat.

Dance — The UMass Outing Club is holding the Annual Harvest Nipper Contradance from 7 to 10 p.m. in Grinnell Arena. Suggested donation is $2; refreshments will be served.

Party — The Five College European Club is holding "Eurohouse Party V" from 9 p.m. to 1 a.m. in the Student Union Ballroom. Admission is $5 at the door; there will be a cash bar.

Budget packets — RSOs that want to petition the Student Government Association for a budget must pick up a budget packet in the SGA office. For more information, stop by 420 Student Union or call 545-0341.

Bus trip tickets — Commuter Area Government is sponsoring a Dec. 11 bus trip to New York City. Tickets are $20, and may be purchased at the Commuter Services and Resource Center.

Saturday, November 20

Observatory observing — Free observatory observing begins at 9 p.m. every clear Sunday at Amherst College Wilder Observatory, Snell Street.

Volunteer — Volunteers from the Five College Habitat for Humanity will donate time to the Conservation Commission of Amherst to build a boardwalk for the K.C. Trail on Old Farm Road, Amherst. Anyone interested in participating should call Chuck at 586-4762.

Sunday, November 21

Fundraiser — The Boltwood Project is sponsoring a fundraiser at Papa Gino's, Mt. Farms Mall, from 4 to 9 p.m. A percentage of profits will be donated to Boltwood.

Ribbon cutting — Tau Beta Pi, the Engineering Honor Society, will hold a ribbon cutting ceremony for the construction of the Mill River Bridge, North Amherst, at 1 p.m. rain or shine. Refreshments will be served.

Volunteer — Volunteers from the Five College Habitat for Humanity will donate time to help the Springfield chapter build a home. Anyone interested in helping out should call Chuck at 586-4762.

Service — ALANA Christian Alliance is holding church services with the UMass Gospel Choir and Elder Willie Wright at 10 a.m. in Campus Center Room 163. All are welcome.

Solar observing — Free solar observing begins at 1 p.m. every clear Sunday on the Amherst Town Common.

Planetarium show — The Amherst College Bassett Planetarium holds a free planetarium show every Sunday at 3 p.m.

Scientists say, save smallpox

By PAUL RECER
Associated Press

WASHINGTON, D.C. - The last known laboratory cultures of smallpox are to be destroyed on the final day of 1993 in scientific history's first deliberate extinction of a biological species. Some scientists are urging a reprieve.

Researchers from the United States, Russia and the United Kingdom say the surviving smallpox cultures could be of great value to science and saving them for at least ten more years of study would not endanger humanity. They say further study of smallpox could point to a cure for AIDS.

But others argue the smallpox specimens represent a potential biological warfare weapon for terrorists. They also say since the complete genetic pattern of smallpox is already known and that little of the scientific importance would be lost if the cultures were destroyed.

Smallpox, one of the great killers in history, was officially eradicated outside the laboratory in 1980, but both the United States and the Soviet Union preserved small batches in isolation.




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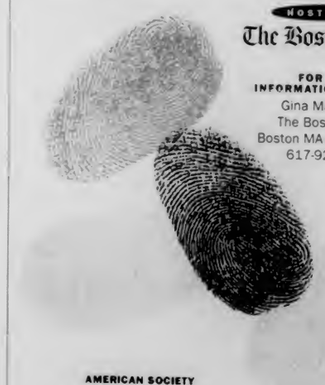
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The Colonnade Hotel, Boston, MA

Local News

EWC offers aid and advice for those in need

By COLLEEN CRONIN
Collegian Correspondent

Any woman who feels unsafe, has a problem or just needs someone to talk to, can go to the Counseling Program at the Everywomen's Center.

Heyda Martinez is the new Coordinator of the Counseling Program at the Everywomen's Center. She is in charge of program development and fund-raising for the program.

Martinez was born in Puerto Rico and received her bachelors and masters degrees at the University of Puerto Rico. She has counseled for 20 years and is a licensed psychologist in Puerto Rico.

Martinez said the program provides short-term counseling at no cost and refers women to other counselors in the community. If a woman cannot afford outside services, the counseling will continue within the program, she said. This program serves women from the University of Massachusetts, the four other colleges in the area and also serves women in the community outside UMass.

The counseling differs from traditional methods which are passive in nature, Martinez said. The counselors seek to empower women through active therapy, she said.

"We see women as healthy. We don't use terms like abnormal and sick. We see women as going through passages of life," Martinez said.

Martinez said most women feel more comfortable talking to other women, and feel safe while participating in this program.

She said she has one main goal that is vital to the program: to increase funding. Three years ago the University cut off funding for this program, causing it to be cancelled. A year ago the program was reinstated. However, now the counselors have to rely on outside grants for all their programs and for their salaries, Martinez said.

She said the counselors are hoping to run a few new programs next semester. They plan to join with programs outside the University and work with graduate women and single parents.

However, Martinez said, these plans cannot be finalized until the program is assured of grants or funds from the community outside UMass.

Meanwhile, Martinez said she hopes that the University will recognize the importance of counseling for women and will support the program in the future.

"The University must see the needs of the women at the university and in the area," Martinez said.

No comment



COLLEGIAN

An unidentified man lays on an unidentified couch in the Campus Center.

Newman welcomes new priest

Father Manship hired to serve Latino community

By KRISTIN ST. JOHN
Collegian Staff

"It's great to come back," said Father Paul Manship, a welcomed new presence at the Newman Center.

Brought here to provide services for the Latino population in the Amherst/Northampton area, Manship uses the Newman Center as a central base, while visiting other churches and parishoners homes as far away as Lee.

Manship said he feels there is a great need for the Catholic church to be a presence for a community which has a strong Catholic tradition.

He said this presence is especially needed in this area because the Latino population has been continually growing. Many families have been immigrating to this area from countries like Puerto Rico, while others from cities like Springfield have been making the move into the five-college area.

Formerly a clergyman from the Sacred Heart Parish in Holyoke, Manship said he is looking forward to saying mass in Spanish. Sacred Heart is the only church in the area for the Latino community, but it also had an English-speaking presence within the parish.

"I was constantly doing everything twice," said Manship said.

Even though he has been here for only two weeks, the UMass campus is not new to him. In 1978, Manship started his freshman year on this campus as a theater major and lived in James residence hall in

Turn to **PRIEST**, page 6

GLB showcases an award-winning guitarist



Leah Zicari

By DEBORAH WHITE
Collegian Staff

Leah Zicari, a 1988 graduate from SUNY Buffalo with a masters degree in classical guitar, describes her music as "an eclectic combination of style, intensity, poignancy and raucous humor."

Zicari will perform at UMass Hampden Theater on Sunday, Nov. 21 at 8 p.m. The performance is part of the Program for Gay, Lesbian and Bisexual Concerns' Cafe Series.

She sings about a variety of topics from love and politics to issues specific to women, lesbians and gay men.

Zicari's music has received world wide attention. She has won numerous awards including favorite new performer in the 1991 and 1992 Hotwire Reader's Choice Awards, the 1990 and 1992 Alternative Expressions' Community Achievement Award and an ArtVoice Music Awards nomination for best acoustic act in 1992.

Her debut recording, *Wouldn't That Be Fun*, features a gay-style choral version of "Glory, Glory." Zicari's work is featured on several other recordings, including Jamie Anderson's "Center of Balance" and the 1993 March on Washington's Pride Anthem. The

Turn to **ZICARI**, page 4

Inequalities in school

Xavier V.P. lectures about education

By CATHY CHANG
Collegian Correspondent

Black and Latino students face many obstacles to getting an education, one of which is the low expectations teachers have of them, said Dr. Antoine Garibaldi at a lecture last Thursday night at Amherst College.

Garibaldi, the vice president and dean of the College of Arts and Sciences at Xavier University in Louisiana spoke about his recent study of the education of Black and Latino males in public schools which surveyed students, teachers and parents.

"The most startling of all discoveries is that six out of ten teachers said they did not expect Black students to go to college," Garibaldi said.

According to his study, 65 percent of the 7,000 student respondents said teachers did not push them hard enough and that their expectations of themselves exceeded their teachers' expectations.

A reason for these negative assumptions, Garibaldi said, is that the teachers, most of whom had taught more than 10 years, had seen Blacks and Latinos drop out at a high

Turn to **LECTURES**, page 8

Teachers not all equal, according to research

By TROY L. MERRICK
Collegian Staff

Teaching is a gender-biased occupation, a University of Massachusetts assistant professor of sociology said Tuesday afternoon in a seminar dedicated to social and demographic research.

"National figures mask a gender-divisioned labor operating within the high schools," said Pamela Quiroz before a crowd of about 25 at Machmer Hall, most of which were professors and graduate students. "This division of labor affects women's job performance and possibly students' engagement with teachers."

The assumption that female teachers were offered less stable and less rewarding positions within the educational infrastructure was reinforced by an array of charts and graphs she handed out.

The information used a sample of a dozen random schools in Massachusetts and showed that, first and foremost, socio-economic status (SES) among the student clientele had a direct effect on the proportion of women teachers in a particular school. The higher the SES, the lower the index of dissimilarity, or difference in numbers of men and women in teaching roles.

State legislature and the teachers' union are very influential in changing

Turn to **RESEARCH**, page 8

RESCHEDULING OF FINAL EXAMS ON SNOW DAYS

In order to reschedule final examinations in case of snow, 2 alternate exam periods have been devised. They are 6:30 pm and 8:45 pm each exam day. The use of these alternate periods in the event of closings is outlined below. In addition, the academic calendar (which has Thursday, November 25 as an official snow day) in the event classes on the University is missed Wed. 24. This policy goes into effect only if the University is officially closed. The snow day "hot-line" is 545-5414. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be the same length as published in the final exam schedule.

If the University is closed until 11:00 am:

8 am	rescheduled to 6:30 pm same day
10 am	rescheduled to 8:45 pm same day
11 am	held as originally scheduled
1 pm	held as originally scheduled

If the University is closed all day but open in the evening:

8 am	rescheduled to 6:30 pm same day
10 am	rescheduled to 8:45 pm same day
1 pm	rescheduled to 6:30 pm next exam day
3 pm	rescheduled to 8:45 pm next exam day
evening:	
6:30 pm Dec. 21	rescheduled to 6:30 pm Dec. 22
8:45 pm Dec. 21	rescheduled to 8:45 pm Dec. 22

If the University is closed all afternoon and all evening:

8 am	held as originally scheduled
10 am	held as originally scheduled
1 pm	rescheduled to 6:30 pm next exam day
3 pm	rescheduled to 8:45 pm next exam day
evening:	
6:30 pm Dec. 21	rescheduled to 1:30 pm Dec. 22
8:45 pm Dec. 21	rescheduled to 4:00 pm Dec. 22

If the University is closed all day and all evening:

8 am	rescheduled to 6:30 pm next exam day
10 am	rescheduled to 8:45 pm next exam day
1 pm	rescheduled to 6:30 pm next exam day after next
3 pm	rescheduled to 8:45 pm next exam day after next
evening:	
6:30 pm Dec. 21	rescheduled to 1:30 pm Dec. 22
8:45 pm Dec. 21	rescheduled to 4:00 pm Dec. 22
6:30 pm Dec. 22	rescheduled to 6:30 pm Dec. 23
8:45 pm Dec. 22	rescheduled to 8:45 pm Dec. 23
6:30 pm Dec. 23	rescheduled to 1:30 pm Dec. 24
8:45 pm Dec. 23	rescheduled to 4:00 pm Dec. 24
6:30 pm Dec. 24	rescheduled to 6:30 pm Dec. 27
8:45 pm Dec. 24	rescheduled to 8:45 pm Dec. 27
6:30 pm Dec. 27	rescheduled to 8:45 am Dec. 28
8:45 pm Dec. 27	rescheduled to 10:30 am Dec. 28

AMHERST CAMPUS EMERGENCY CLOSING POLICY

Closing Options: Greatest Closing (Until 11:00 am); Fewest All Day; Closed During All Day; Cancellation Of Evening Activities

Watch or Listen: Amherst (WEGP, WMUA, WRNX, WTPT) • Brattleboro (WTSA) • Greenfield (WHAI, WRSI, WGAM) • Hartford (WTIC) • Northampton (WHMP) • Orange (WCAT) • Springfield (WSPR, WHYN, WACE, WAZY, WMAS, WGSB-TV) • Ware (WARE) • Worcester (WTAG) • Campus Dorms (WSCN)

When: Starting at 6:00 am; Starting at 6:00 am; when declared; Starting at 2:00 pm

STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION

What Will Be Affected: Classes • Day Care • Offices • Activities • Textbook Annex • TSC Recreation • Meetings • University Store • Mullins Store • Commuting Students • Blizzard

What Won't Be Affected: Dining Commons • Health Services • Police • Emergency Phones • Residence Halls • Lycurgus Services • Hampden Snack Bar

Bus Service

Library: Academic; Learning Resource Center

Exam Period: Library will close early, after 10 pm. Call Library Hours Hot Line: 545-0414

Intersession: Same as University

Spring Vacation: Library Desk; Circulation; Hours Hot Line: 545-0414

Information: Call Telephone Operator Hot Line 545-4500 for latest Housing Service Closing Information (ECS)

Mullins Center: Athletics; Fine Arts & Mullins Center events will take place as scheduled unless announcement is made to the contrary on available stations.

AMHERST CAMPUS PARKING SNOW POLICY IN EFFECT FROM 12/1/93 TO 4/1/94

The Amherst Campus Parking Snow Policy which is OVERNIGHT parking is NOT in effect during a SNOW EMERGENCY CLOSING period.

OVERNIGHT PARKING:

PARKING ALLOWED

Lot 21 • Lot 41 • Lot 25 (north of roadway to E lot only)
Lot 23 • Lot 42 • Lot 30 (west of Campus Ave. only)
Lot 27 • Juniper • Lot 43 (excluding Thatcher Way)
Lot 28 • E. Pleas. • Hicks Drive (except at ends)
Lot 29 • Lot 40 (except at ends)

PARKING ALLOWED ONLY WITH APPROPRIATE PERMIT

Lot 31 • Lot 39 • North Village • Universal Apartments
Lot 36 • Lot 44 • Orchard Apartments
Lot 37 • Lot 45 • Commuter Lot

PARKING ALLOWED ONLY WHEN AMBER LIGHTS NOT FLASHING

Lot 30
Lot 40
Lot 43

PARKING NOT ALLOWED

Lot 21 • Lot 41 • Lot 41
Lot 23 • Lot 42 • Lot 42
Lot 25 • Lot 43 • Lot 25 (south of the roadway to E lot)
Lot 27 • Lot 44 • Lot 26 (entrance to special permit only)
Lot 28 • Lot 45 • Lot 30 (west of Campus Ave. only)
Lot 29 • Lot 46 • Any vehicle parked on Southwest connector drive
Lot 31 • Lot 47 • Any vehicle parked on Southwest connector drive
Lot 36 • Lot 48 • Any commuter lot
Lot 37 • Lot 49 • Any commuter lot
Lot 39 • Lot 50 • Any commuter lot
Lot 40 • Lot 51 • Any commuter lot

SNOW EMERGENCY PARKING:

ESSENTIAL PERSONNEL

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:
Lot 21 (west of Southwest)
Lot 25 (west of Physical Plant and north of roadway to E lot only)
Lot 26 (Hasbrouck, Engineering and Lederle Graduate Research Center)
Lot 30 (west of Washington and SGA)
Lot 52 (south of World Services)

SUGGESTIONS/IDEAS FOR PARKING "SMART" ON A SNOW DAY:

1. Use the UMASS bus service.
2. Car pool rides whenever possible.
3. Walk if possible.
4. Have someone drop you off.
5. If space is not available in your assigned lot, go to either lot 25 or E lot (both west of Physical Plant). During snow conditions, it is not possible to guarantee normal lot capacity will be available.
6. If you receive a parking ticket and believe it was improperly issued, you may appear at the Ticket Processing Office within 21 days from the date issued.

■ *smoke*

continued from page 1

the smokers or people who know someone who smokes can give them this kit," Winters said.

The idea of the kit is to encourage people to stop smoking. The kit contained items such as headless matches, candy, pamphlets, gum, stickers and buttons.

On the table, adoption papers were also handed out. These papers designated a friend to "adopt" another friend who smokes and to help them not smoke the entire day.

The Employee Assistance Program staff suggested several tips on helping a friend not to smoke throughout the day. Some suggestions included sending a card for encouragement and not to "nag" them about it.

"The idea of the Great American Smokeout is to stop smoking for a day. This whole day was designated to stop smoking," Winters said.

■ *Zicari*

continued from page 3

anthem, titled, "Together, Proud and Strong," was also conducted by Zicari.

Zicari has also worked in television, radio and theater including a role in Tom Wilson Weinberg's *Ten Percent Revue*.

The GLB Cafe will also present Muddy Gene Pool. The group is composed of Maggie Salzberg, Tammy Stacy and Aaron Kropf. These local performers are each known for their solo work but the GLB Cafe will mark the first time they are united on stage.

The GLB Cafe series will continue on Dec. 6 featuring local folk singer Jaime Morton and Hampshire College student Collin Chase's one-act play "If You Cough While In a Metal Box."

Admission to each GLB Cafe is $3 for UMass students and $5 for all others.

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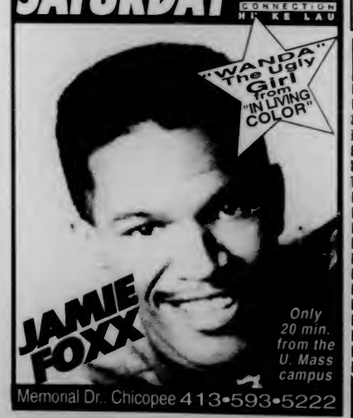
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Generation X's ongoing struggle with life's uncertainties

It is a time of great restlessness. Things that mattered so much to you yesterday now seem to be wanting. Your life has hit that stumbling block again: indifference, uncertainty, aimlessness. Where you once saw clear paths and certain routes, now only questions lie. Only you aren't curious anymore, you're just troubled.

There have been no great tragedies in your life, at least not lately. The problems in your life are trivial compared with those of so many other people. You know this and it makes you feel guilty for indulging in your petty worries while others struggle to survive. You have the security afforded by college life. Your glimpses of the business world have revealed a place of unpredictable turbulence. Sometimes you feel lucky to be isolated from that world, spending your days gaining an education. Today you don't care. You say there must be something more.

Pain seems to be building slowly. Brick by brick the walls within go up. In your fortress of sorrow, you see your efforts to halt its construction. You see that suffering cannot be stopped, only delayed. Misfortune mocks you by declaring itself stationary. Seemingly surrounded, you are too scared to reach for someone, and too petrified to reach within.

A.J.
STEWART

You are told that your friendships will carry you. But you can't even tell yourself what's wrong, never mind someone else. You see that good friends alone can't cure you, and neither can good wine. You see that there are things friends can't know. Understanding is always incomplete. You see there must be something more.

Somewhere along the line you lost your faith. You often wish life had an answer key. But you know life can never have a scale since the only grader is yourself. You, your harshest critic, know that things await that can't even be contemplated: marriage, children, spirituality, death. These are things you have pondered all your life.

Lately it seems you've only been preparing for a career. When the debits and credits of your life are tallied, you do not want to be remembered as an accountant. You want to be remembered as a man.

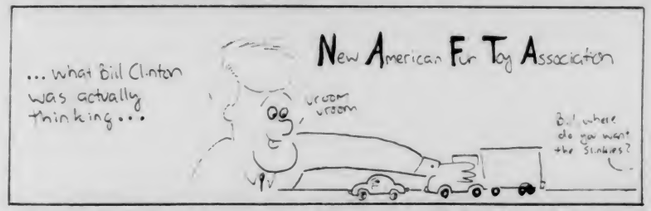
Your classes go on endlessly. There is always a paper to write and a library to visit. The only thing worse than the monotony is the fact that you don't know whether you believe in what you're doing. You dream of Kerouac, longing for open road and broad starlit skies. You yearn for freedom, for an end to responsibility. You imagine that a far away wind carries the mysteries of life.

If you chase that wind, maybe you can delve into its secrets. Maybe you are already too late. Perhaps it has passed by and can no longer be caught. Yet you're compelled to go anyway. You'll never stop trying to do the impossible. You pack your things, trying to exchange your pain for a higher truth. You're after something more.

And when there's nothing left to do but leave, you decide to stay. Running away, whatever its aliases, has never been your style. The problems you face will eventually pass, as surely as new ones will arise. You think the truth lying at the end of a distant road is the same truth that's staring you down in Amherst. There's no reason to leave, unless you are afraid.

You resolve not to be afraid. You will conquer your fear, and defeat your worries. You will battle for your own survival. For honor and pride you carry on. You realize questions and pain never go away, but they do subside. Each day you look for victory, knowing it is already yours. And each night you pray for her, hoping she knows what you mean.

A.J. Stewart is a Collegian columnist.



Stand up & give the world the "bird"

This past week, Bobbitt v. Bobbitt came to trial in Mannassas, Va. For those who don't know who that is, I'll give you the tabloid version: "Women cuts off man's penis because of allegations of marital rape." Wow, she sure was mad.

This weekend I took a much needed break and on my way through New York City I was struck by the funniest thing that made me recall the woman in Virginia. This woman stood in the middle of 5th Ave. amongst traffic and mayhem and graciously gave the world the finger. She seemed so proud of herself and I thought of her for many miles after I passed her. In all actuality, she made my day.

Catherine
PULLEY

And I paused to think about what would happen if I stood in the middle of Amherst on North Pleasant Street or in the middle of Campus Center and did the same thing. People would think I was nuttier than a fruit cake, but in New York it is just considered part of the average day.

Mrs. Bobbitt and Mrs. Lunatic from New York City are basically one in the same. I'm not saying that both are crazy, but that they, in a sense, took a stand against everything they are tired of.

Can you imagine if everyone did that? If people stood up in the middle of their classes, jobs, homes or any other place that they felt confined and exploited and just gave the world the bird?

Yes, you get the picture, I am tired and frustrated. I am tired of all the mess and ludicracy here at the University of Paradise at Amherst.

I am tired of the cockroaches in Orchard Hill that hang out in the Franklin Dining Commons. I am tired of the long lines and disorganization at that wonderful building that many have lovingly dubbed, "Whitless."

I am angry that the prices of Bluewall cookies went up and sodas are now 75 cents.

I have a theory: Professors get together before every semester and schedule all of their midterms and papers during the same week so you can work yourself into a frenzy. Yes I am angry about that too.

Most importantly: I am upset that race relations on this campus are deplorable and anti-Semitism is running rampant. I think it is disgusting that my friends feel the need to purchase mace so they won't feel terrified walking home at night. Sexism is driving me to drastic measures (not as drastic as Mrs. Bobbitt). I am angry that marital rape is not against the law in many states and every time I look at my watch in class another woman in America becomes a statistic.

What would happen if all of the victims of sexual harassment and rape walked down the streets of America with carving knives in their hands? Wow...that might be an effective tool. Solutions are only effective if you personally take a stand. I am taking a stand myself: I write letters, belong to activist groups, begin with myself and work on keeping people educated.

And yes, even reduce, reuse, recycle and all that junk. But every once in a while you become fed up and the smallest things will set you off.

Like the fact that those burritos in Taco Bell are $5 (or at least it feels like that) and that grinders in the Hatch cost more if you want olives. And that Speedie Burgers are never "Speedie." And that people stare at you like you have 20 heads when you walk into class late. And that Whitmore has yet to print a correct copy of my schedule. So when I go over the edge, someday you know where to find me. Say a friendly hello to the red-headed woman in the Campus Center with the overcoat giving the world the bird.

That will be me. And make sure you don't get me near a chopping block.

Catherine Pulley is a Collegian staff member.

Can you afford a Peter Pan bus ticket home?

Are you aware that a round-trip Peter Pan bus ticket to Boston costs $29.95 for UMass students, up from $25.95 in 1991?

For many students on our campus, Peter Pan represents the only means for these students to go home. It is the only public transportation in the Pioneer Valley. Students who go to school in areas like Boston have the chance of traveling by train or bus. You do not have that option.

In these hard economic times, where many students are paying their way through school, students do not have the money to afford these rising prices.

It is a disgrace that some students will be priced out of UMass, but it is a tragedy that a student can not afford to buy a bus ticket home. If enough students express their displeasure at the open forum [Nov. 29, 3:30 p.m.], then Peter Pan's owner will take notice and respond.

Please take a moment and stop by room 420 of the Student Union or call 545-0341 if you have any questions or comments. The SGA is only as powerful as the students we represent.

Andrew Berenson
SGA Rents and Fees Committee

A Dad species

For most young people, the most horrible fear is that they will get older and turn into their parents. For obvious reasons, I'm not too concerned about becoming my mother, it's my dad I'm worried about.

Don't get me wrong, it's not that I have anything against my dad in particular, it's the entire species of Dads that I'm afraid of joining.

Some of you may think that Dads are not exactly something to have nightmares about, but that's because you've been conditioned to accept the atrocities they commit without questioning them. Next time you're home, take a look around. You'll see...

•Dads wear V-neck T-shirts.

Men were not made to don V-neck shirts. Men built like myself and Jean-Claude Van Damme should not wear V-neck T-shirts. Dads certainly should never wear V-neck T-shirts.

•Dads say, "When I was your age...," incessantly.

Now, this may have been cute a couple of generations ago, but it just doesn't cut it any more. Instead of "When I was your age, I used to have to walk two miles in the snow to get to school," now it's, "When I was your age, sometimes the heat in the car didn't work too well."

•Dads find their own prehistoric jokes incredibly funny.

As many times as my dad replies, "All day," when I ask him if today is Friday, it'll never fail to put a smile on his face.

•Dads eat disgusting foods.

My dad in particular likes to eat the neck and other unappealing parts of the turkey on Thanksgiving Day. My personal belief is that Dads don't actually like these foods, it's just their version of a neat party trick. "Hey, check out the Dad woofing down the bull balls!" It's kind of like shotgunning a beer to them.

Dads like to tell people our age that we're in the easy part of our lives and that soon, "You'll have to get up and go to work from nine to five, not just to class a few hours a day." Dads don't understand that classes are the easiest part of the day. I go to campus and listen to other people's Dads (I realize there are female professors, I just don't have any Moms this semester) babble for a while. It's after class, all night, all weekend, that the real work begins. There's always something else to do.

Dads on the other hand, have no upcoming exams or papers to worry about. I imagine that my Dad waits for that clock to hit five, lets out a hearty "Yabba-Dabba-Doo," and then sets his brain on auto-pilot until nine the next morning. All night and all weekend the only thoughts that cross a Dad's mind are, "When's next food," and "What good TV's on?"

In this way, Dads are kind of like dogs. In fact, if you're fortunate enough to own both a Dad and a dog, observe them both when they're home. They lie around, occasionally scratch themselves, and eat. I believe most dogs think that Dads are in fact one of them. Watch what happens when a Dad gets within five yards of a dog's food. . .that dog will start growling. Most dogs probably wonder why the big dog gets control of the remote and gets to ride in the car.

Hmm...they say a dog's life can't be beat. Maybe turning into my dad won't be so bad after all. I wonder where I can get me a few of those V-neck T-shirts?

Derek Milosavljevic is a Collegian columnist.

Derek
MILOSAVLJEVIC

■ *priest*

continued from page 3

Southwest.

"I was going to be a great actor," he said. "I loved acting, and still do."

After two years of attending UMass, Manship said he decided to enter the seminary.

Now, fourteen years later, he's back on the campus and said he is experiencing some sort of deja vou. He said the atmosphere here is the same sort of energy of young people with dreams. But he said he feels when he was here the college community had a prophetic voice, now it's very mainstream.

Manship encourages "anyone and everyone" to come visit and talk anytime, particularly the Spanish speaking students. Manship holds office hours on Monday and Wednesday from 10 a.m. to 3 p.m.

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Arts & Living

Hats off to local performances and desk graffiti

This has been a particularly exciting fall in terms of the multitude of live acts Amherst and Noho have lured to our happy valley. UMass has hosted Belly and Rage Against the Machine, while Pearl St. continues to provide consistently great shows for the locals. However, the group responsible for snagging some of the best acts this season is none other those wacky people over at Amherst College.

SOUNDS FROM THE VALLEY
Compiled by Brian Babineau & Adam Goulston

Thus far they have hosted the Judybats, local stud J. Mascis, Matthew Sweet, guitar-rock god Bob Mould and new age dream-poppers Stereolab. Still up ahead is guitar-rock god II, Paul Westerberg. All this before Christmas. I hope they continue to bring in similar acts to entertain us in the future...

The **Cocteau Twins** have just released a new album called *Four-Calendar Cafe*. Unfortunately, it would seem that they've been passed by on the music scene, what with the success of bands like **The Sundays** and **The Cranberries** who owe more to the Twins' sound than anything else. Still, one listen to the new album, or any of the older ones for that matter, and you can tell that Liz Frasier's otherworldly voice and Robin Guthrie's swirling guitar gorgeousness create textures and moods that those other bands only could dream of...

In this month's issue of **SPIN** magazine, **Pavement** was mentioned no less than four times as being the "greatest band in the world." I find them to be a very good band also, but after only one LP, one LP of B-sides, and a handful of singles, is it wise to hype a band so much? I just hope their egos don't get bigger than their catalog...

On a non-musical note, the roots of our generation are so obvious. Even the graffiti on our desks gives us away. The generations before us had "Kilroy Was Here," peace symbols and anarchy symbols. What is it that you can find scrawled across a desk in any classroom here at UMass? "Save Ferris." Our hero, **Ferris Bueller** is a symbol of what we wish our adolescence was like, a rock'n'roll Hughesian demigod. We may not have any huge wars to protest, no great youth movement to join, but hell, we all want to save Ferris...

A peculiar and humorous addition to some dates on **Nirvana**'s current *In Utero* tour which recently blew through Springfield were the ageless underground pioneers, **Half Japanese**. Regrettably, I arrived at the Civic Center just in time for the "aaooga" part of the **Breeders**' "Cannonball" and missed Half Japanese. I got a chance to catch them the next night at the Bay State Cabaret and sat in shock as I endured their dreadful whining. Absolutely horrid! Hope these guys get their 15 minutes of fame and not a second more...

Kudos to UPC for bringing **Murphy's Law** and the **Toasters** to UMass. This should truly be a ska extravaganza. Regrettably ska is second only to modern R&B on the annoying scale, but I'm man enough to admit a lot of people dig this crap...

You may have been soured by the long line of retro-hippie Dead-wannabes that have had their careers boosted by that whole H.O.R.D.E. thing. It's all too easy to miss out on the fact that bands like **Widespread Panic**, the **Samples** and **Big Head Todd and the Monsters** are truly talented musicians doing their own completely unique tunes. Big Head Todd's *Midnight Radio* could be a classic someday. It's mandatory listening south of here.

Upcoming Stuff:

Pearl Street - There's more to Los Lobos than "La Bamba," they are a talented corps of Latin American musicians, and will play tonight. Tuesday brings those bundles of hardcore energy Boston's Sam Black Church.

Iron Horse - Upcoming shows of note include Ronnie Earl & the Broadcasters (tonight), local talent with Cordelia's Dad and UMass' Lumber (Monday) and Joe Keenan (Wednesday).

Springfield Paramount Theatre - Yes '70s and '80s fans, Heart still exists. If it's your cup o' tea, check them out Sunday. Multi-talented Bruce Hornsby is definitely alive, and talented. See him on Wednesday.

San Francisco Symphony plays Czech movements

By TARA CONNELLY
Collegian Correspondent

San Francisco Symphony
Fine Arts Center
Nov. 17, 1993

The San Francisco Symphony performed before an entranced audience Wednesday night at the Fine Arts Center. Despite a steady rain and cold temperature, a full house braved the elements to watch the internationally acclaimed symphony masterfully perform three Czechoslovakian composed pieces.

A warm applause greeted conductor Herbert Blomstedt who began the evening's concert with a piece from *Ma Vlast*. The piece was a melodious harmony composed of flutes, violins and cellos, that gave tribute to a stream that ran through Prague. The music perfectly captured the tremulous path a river follows on its path to the sea.

Taras Bulba, a Rhapsody for Orchestra was presented next, with the unusual addition of an organ, an instrument mostly associated with Bach. The piece was based on an unfinished book that tells the story of a Cossack soldier's life. It was heavier than *Ma Vlast* with more dissonance and volume. The last selection to be played after a brief intermission was Dvorak's *Symphony No. 7 in D Minor, Opus.7*. Four movements long, the symphony began with a dark mood heavy with the sound of violas and cellos. The final movement ended with a crashing crescendo that left the audience breathless as the music faded away into silence.

Will the wolf survive?



COURTESY DENNIS KEELEY

Los Lobos will perform tonight at Pearl Street. Call 584-7771 for more information.

"Mime-Storyteller" relays traditional Asian folktales

By EDWARD HURLEY
Collegian Correspondent

There was magic present at the Augusta Savage Gallery on Thursday night as Japanese mime-storyteller MOTOKO wove East Asian folk tales. The audience was filled with people, young and old, eager to hear a good story. They didn't go home disappointed.

MOTOKO recited a variety of tales, which originated in the East Asian countries of Japan, Korea and China. She typically gets her tales from books, while some she gets from other storytellers. She does, however, use contemporary stories in her performance. To MOTOKO, a tale doesn't have to be old to be good. Even though her stories are Asian in origin, the artist tells tales that presents the human experience, and deal with issues of avarice, devotion and struggle which are universal to all people.

MOTOKO has been a performing mime for nine years, but only began storytelling two years ago. She uses both vocal storytelling and mime to convey her stories, and has recently performed on the PBS children's show "Mr. Rogers Neighborhood."

As well as doing storytelling shows for children, MOTOKO also does a one-woman show called "My Snow White." This is geared more towards college and adult audiences. The story is semi-autobiographical, and tells about the plight of women in Japan. It is based on MOTOKO's own experiences as well as those from other Japanese women.

MOTOKO proves that in this day and age of elaborate, electronic entertainment, a good story told well is all that people really want.

Assertive vocal power boosts Rose Chronicles

By ADAM GOULSTON
Collegian Staff

You release an E.P. - bing, bang, boom, every rock journalist is comparing your band to the alternative gods du jour, praying you're the next big thing and they can claim you as their find.

"It really bothers me," said Judd Cochrane, bassist for Vancouver, B.C.'s Rose Chronicles, who have already witnessed the rock press' obscenely aggressive pursuit of new talent. "It is flattering in a sense, but in way it's almost depressive," said Cochrane.

On the band's debut E.P. *Dead and Gone to Heaven* (Nettwerk Records), Rose Chronicles have concocted an entirely appealing blend of Kristy Thirsk's dreamy and assertive vocals a la Natalie Merchant and a guitar driven tapestry of sound. Already they've drawn the usual "dream-pop" comparisons (Curve, My Bloody Valentine and so forth,) yet their music resembles none of them. Meanwhile journalists clamor for adjectives.

"I don't know, what's the trendy word? Ethereal? Sort of heavy? I don't know. Oh wait a minute, I've got a good one - Charles Manson meets the Cocteau Twins," mused Cochrane.

Casting pompous analogies aside, there is something special north of the border and it's not Bryan Adams.

"[Vancouver's] not really jumping, it's not Seattle. But there's some really good bands, I mean don't get me wrong," said Cochrane, describing his home as an area of "prefab houses and schools."

The young bassist acknowledges British Columbia's diversity and array of different people as helpful in formulating the band's sound, one which progressed, matured and was discovered in the brief span of a year and a half.

Rose Chronicles give deference to the power of classified ads as what brought them together. Guitarist Richard Maranda and drummer Steve van der Woerd were already together through previous musical ventures. Cochrane responded to their ad looking for a bass player, meanwhile Thirsk placed an ad looking for a band to sing with. The result of this voyage into newsprint was a band sounding somewhat different than what you hear today.

"We started out as a folk sort of thing. We just wrote pop songs for a while and then we got into this really dark and experimental phase during last winter," recalled Cochrane.

Present in the crowd of one of the group's early shows were representatives of Nettwerk Records, there on the words of good friend and local musician Dave Genn and the poster and information that Rose Chronicles had sent them. Something clicked with the ears of the small crowd and the Nettwerk guys and a match was made.

Dead and Gone to Heaven's tunes tackle such unearthly topics as eternity and doubt, yet according to Cochrane there is no underlying message in this abstraction.

"The lyrics are pretty much up for interpretation and they're also there, Kristy would say, to paint a picture just for your head to go along with the music. You can interpret something a hundred different ways and still be right."

Meanwhile the band continues to solidify their base in Canada before touring the states. *Shiver* will be the Chronicles' first album which is due for release in January, 1994. Meanwhile, the tunes off *Dead* have yielded a video for the song, "Waiting Eternity" as the band plays on.

"We're getting a really good response to it," said Cochrane. Humble beginnings for a potential "next big thing."

■ *lectures*

continued from page 3

rate and made the generalization.

Thirty-eight percent of Black students are seen as educationally retarded, he said, and yet 45 percent of the students in gifted/talented classes are Black.

"The problem is that people think students don't want to learn," Garibaldi said. "But it's hard for [the students] to think beyond the present," he added, referring to the impoverished conditions many minority students live in and their constant fear of a violent death.

Garibaldi said 73 percent of the young people surveyed said they feared a family member would die violently and that some students were planning their own funerals.

"We can't pretend those things don't exist out there," Garibaldi said. "There is no hope, and that's something we have to address."

Teachers often complain about how students say they do not want role models, he said.

Although a high percentage of the 3,500 parents who responded said they knew their male sons wanted to graduate from high school, only one-fourth said they had been to a report card conference at their child's school, he said.

Minority males have the highest rates of suspension, expulsion and dropout activity, Garibaldi said, and a large number of Black males are not promoted from the first grade.

■ *research*

continued from page 3

school practices, but no matter what those changes are, the core curriculum, such as science, math and English, is the least apt to be altered.

Those areas, Quiroz said, is where men are in the highest numbers, while women are more inclined to head home economics, foreign languages and special education, and many other areas more dispensable and susceptible to budget reductions. Foreign language was seen as one of the only female-dominated fields that could be considered as part of the core curriculum.

Teachers given the choice prefer to teach upper-level courses at higher grades," she said. "Women teachers are 20 percent less likely to do this, mostly owing to administrative tendencies."

That dilemma is topped off with a study conducted by Dan Lortie, a sociologist at the University of Chicago in 1978. Lortie proposed the existence of a "failed marriage market" where single women chose teaching as an alternative to marriage, while married women taught to continue the feeling of mothering and nurturing.

He said the single women would initially put a great deal of time into their profession, but may get discouraged as a result of not getting married, and would participate less. This problem is just one of the many constraints that provide of ceilings on the positions that women can obtain in the school.

"There is a need to create gender parity to correspond with the larger labor force," Quiroz said.

"A large part of teacher recruitment is their ability to coach athletics and head programs as well, and men are more often chosen for those positions," Quiroz said.

Group fights illiteracy

By GERI SAHN
Collegian Staff

"Share the magic - Buy a book for literacy".

A group called Literacy Action is going to use this slogan this year to help raise money for the three local adult literacy centers. Tomorrow will be the designated day for the donations to be made.

Thirty-two book stores throughout the Pioneer Valley, will donate 10 percent of their sales to the Care Center in the Holyoke area, the Read/Write/Now Adult Learning Center at the Brightwood branch of the Springfield City Library, and the Literacy Project serving Hampshire & Franklin counties.

Literacy Action was organized five years ago. It is a loose affiliation of book store owners, book store staff members, writers, adult learners and readers. David Sharken, Mark Brumberg and Clovis Soleim are the people involved in organizing the group.

David Sharken said the literacy organizations have been around for over 10 years. Literacy Action has just recently been involved in raising awareness and money for these organizations.

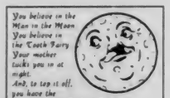
"The adult literacy problem is tremendous. There are a lot of people in this area that we don't know about who have this problem," Sharken said.

This is the fourth year Literacy Action is running this program to help raise money for the literacy centers. "We want to make people aware of the magnitude of the adult literacy problem in the area," Sharken said.

"Last year we raised more than $5,000 to help the three literacy organizations offset cuts in public funding and continue their work with adult learners," Sharken said in a recent press release.

There are over 30 stores that will be involved in donating to the literacy centers. The Amherst stores involved include Book Marks, Food For Thought Books, LAOS. An Ecumenical Bookstore, Valley Books and Wootton's Books.

"We want to encourage students to go out and buy books knowing it is for a good cause. This is a good time to buy books especially because it is holiday season," Sharken said.



CORRECTION

The Massachusetts Daily Collegian incorrectly ran an ad for Prism Travel on Wednesday, November 17. The prices quoted in that ad are no longer valid and can not be purchased through Prism Travel. The correct ad is running in today's paper and the prices in this ad are valid and can be purchased through Prism Travel. The Collegian regrets this error.

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Drop-off service available:
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Tues. 2pm-10pm
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Dry - one quarter for 7 1/2 minutes



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Fee of only $10 per person
• 2 Hours Unlimited Bowling
• Colored Pins • CASH PRIZES
Win A Trip to Foxwood Casino
$2 OFF
584-4830 expires 11/17/93
Northampton Bowl
525 Northampton St. • Northampton

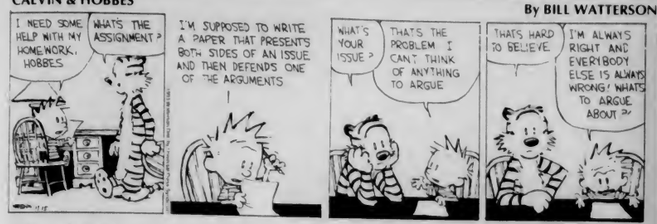
ACA
Will Hold Church Services Every Sunday at 10am in Room 163C Featuring the UMASS Gospel Choir

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256-8225
Call for Pick-Up or come in and choose your own slices!
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The Traditional Thick Crust Pan Pizza and New York Style Pizza
FREE
Soft Drink with any Slice of Pizza*
*PER CUSTOMER

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Buy next semester's membership now and get intersession free!
Pay $140 Today & Secure Your Membership From 12/23/93-5/31/94
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QUOTE OF THE DAY

"If you obey all the rules, you miss all the fun."

– *Katharine Hepburn*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A love from the past could reappear without warning. Defer to the financial judgment of an older relative. Family harmony is more important than ever. Get a good friend know how much you appreciate their help.

TAURUS (April 20-May 20): Your conscience prompts you to do the right things today. Visit an ailing friend or family member. Do not make a romantic commitment until you know what is really in your heart.

GEMINI (May 21-June 20): Your creative abilities win wide-spread admiration. Those at the top like what you have to say about spending programs along. An electrifying business idea leads to new fringe benefits.

CANCER (June 21-July 22): Share your ideas with people of influence. Whether you expand on a work project, approach a VIP or gamble on love, your effort will meet with success. Avoid bragging to unfortunates.

LEO (July 23-Aug. 22): Be flexible. Otherwise, you could be out on left field while someone important to your future makes other plans. An exciting travel opportunity appears out of the blue.

VIRGO (Aug. 23-Sept. 22): You could run into some strong opposition to your plans. Try some sweet talk. You may be able to get your way if you turn on the charm. Take someone under your wing.

LIBRA (Sept. 23-Oct. 22): It is your turn to lend a helping hand to someone who needs assistance. Be a good friend. A genuine effort will be greatly appreciated. Reassessing your office routine will bring benefits.

SCORPIO (Oct. 23-Nov. 21): Guard against overlooking some very important financial issues. Spending time alone could help you find solutions faster. Get an agreement signed before evening so that you can relax.

SAGITTARIUS (Nov. 22-Dec. 21): Somebody could renege on a promise. Luckily, you handle tense situations extremely well. Resolve not to lie so much in the future. Your backup plan is even better than the original one.

CAPRICORN (Dec. 22-Jan. 19): Stick with the agreement you made. The possibilities exist for long-term financial gains. Be more sensitive to others. Give your mate or partner a little extra attention.

AQUARIUS (Jan. 20-Feb. 18): Keep close tabs on machinery, cars and electrical appliances. If you are not up to date on maintenance procedures, let a knowledgeable pal know. Relax with a good book tonight.

PISCES (Feb. 19-March 20): Ego and all are while your energies are at their peak. A nutritious diet and daily fitness routine help you maintain top efficiency. Romance on the rebound could be miss. Play it cool.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

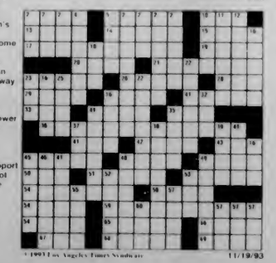
ACROSS
1 Skullcap
5 Tic
10 Pub order
13 "The King —"
14 Sauce for angel hair
15 Actress Merrill
17 Fancily
19 Picnic pests
20 Carte before the course?
21 Certain birds gathering place
23 Prod
26 Mortgages
28 Formerly called
29 Campus figure
30 — war bird
31 Map detail
33 Scuttle
34 Chopin's love
35 Stat for Gooden
36 Cole Porter musical
41 Snack
42 Cornetta cheers
43 Soil
45 Interred
48 Actor Kristofferson
49 Downcast
50 Labor org.
51 Beethoven's "Fur —"
53 Unwholesome
54 Weir
56 Collegiate sports assn.
58 Off-Broadway award
59 Whitney inventions
63 Costa follower
65 Pound the dough
66 Meal cut
67 Drench
68 Statue support
69 Secretary of Agriculture

DOWN
1 Crow's comment
2 Yoko
3 Bachelor's last words?
4 Rolled the camera
5 Bridge
6 Peevish
7 Bat wood
8 Hi-lo component
9 No genius
10 Ahnuhan rise
11 Trousseau stems
12 Selection in 20 Across
16 So far
18 Congeal
22 Husband of Isis
23 — bin ein Berliner
24 Pasture sounds
25 Start of a cue?
27 Not al fresco
30 Spirit
32 Singer Merriman
34 Enjoyed the surf
35 Makes do, with out
37 Oahu necklace
38 Ot a lawyer's charge
39 — monster
40 City section
44 Isle
45 Lesser Sunda island
46 Excuses
47 Colorful cat of rhyme
48 Garb for Cio-Cio-San
49 Short-coated hound
52 Needs
53 Remo or Pedro lead-in
55 Jump
57 Area or zip
60 Gumshoe
61 Hawaiian hawks
62 Partner of luck
63 Curved plank

ANSWER TO PREVIOUS PUZZLE

S	T	E	M		B	O	S	C		M	A	I	D	
C	A	R	A	T		D	O	V	A	L		E	S	E
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11/19/93



TODAY'S STAFF

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Copy Editor ..... Adam Goulston
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Sandy Bogage
Production ..... Marni E. Helfner
Tony Morse

MENU

LUNCH
Macaroni & Cheeze
Italian Snausage
BASICS LUNCH
Macaroni & Cheeze
Red Beans

DINNER
Beef Bourguignon?
Fishwich
BASICS DINNER
Curried Chick Peas
Fishwich

bright spots

continued from page 12

and don't act like they're supermen, and tonight you saw what I've been saying."

Besides Cleveland State shooting themselves in the feet, the Minutemen won for two major reasons: offensive rebounding and Mike Williams.

As usual, UMass crashed the boards with reckless abandon. The Minutemen only outrebounded Cleveland State by five, 50-45, but the total rebound count does not tell the story. Instead the 25 offensive rebounds by Minutemen players does.

Junior power forward Lou Roe (14 points, 11 rebounds) and sophomore small forward Dana Dingle (10 points, 11 rebounds) led the way, corraling seven offensive caroms each. Viking coach Boyd said the UMass rebounding was immense.

"Look at the offensive rebounding, I mean half of those are putback scores," Boyd said. "You take those away from them and what's the score? We're right in the basketball game.

Calipari said the UMass style of basketball is geared towards rebounding the ball.

"When you have guys like Dana Dingle, Donta Bright, Lou Roe and Marcus Camby you can go after the ball on shots," Calipari said. "And the way we play, in most cases, if you watch, when the play develops and a guys shooting it, we've got three guys around the basket."

As for Mike Williams (23 points, 3 steals), the junior guard showed all the explosiveness and talent that he possesses, but most importantly, he played under control. According to Calipari, Williams is a focal point of the UMass club.

"Mike Williams is our strongest player, is our fastest player, is our quickest player and he's got more courage and ability to create shots in tough times than anybody than we've got on our team," Calipari said.

Since Towson State upset St. John's 66-65 yesterday, UMass will be hosting the Tigers at the Mullins Center Saturday, November 20 at 7 p.m.

Starting at 7 a.m. today, UMass students will be among the first to be able to purchase tickets to the 2nd Round play of the Pre-Season NIT Tournament. UMass students wishing to see the Minutemen take on Towson State can purchase tickets at the Curry Hicks Cage for the nominal fee of 2 tickets for $5.00.

Starting at 10 a.m., all season ticket holders will be



STEVE PEDULLA / COLLEGIAN

Guard Mike Williams was tremendous on both sides of the ball, scoring 23 points and snagging three steals.



STEVE PEDULLA / COLLEGIAN

Sophomore Donta Bright hit the court after a long wait for the Minutemen last night in the victory over Cleveland State. Bright scored nine points and collected six boards.

Minutemen

continued from page 12

— UMass and Cleveland State combined for 49 turnovers. Both teams were horrendous from the floor, with UMass hitting a dismal 38 percent on the night.

However, Calipari said he was happy his team played hard throughout the game, no matter how sloppy it got at times.

"The alternative to this [type of] win was... a loss. I think I'd rather have what happened to us, winning an ugly game," said Calipari.

UMass jumped out to a 15-6 lead on the Vikings from the opening tip, but after the first television timeout at 15:29, the Minuteman offense went stone-cold, going scoreless for the next 3:10 before a free throw by Camby broke the streak. But for the next 3:06, Cleveland State blanked the Minutemen again until a Williams' three-pointer tied the game at 21.

The Minutemen led 36-31 at halftime and didn't trail for the entire second half. As for tomorrow night's game against Towson State, Calipari didn't know much about the Tigers, except the obvious.

"I know nothing about Towson," said Calipari. "I know this — if they can beat St. John's at St. John's, I imagine they could get UMass at UMass."

Game Notes: The game tomorrow night can be heard on WHMP (99.3 FM) and WMUA (91.1 FM), beginning at 7 p.m. live from the Mullins Center.

hockey

continued from page 12

considerably different than last year's process, which was cut short because of the late hiring of Mallen.

"Last year we had to recruit with caution in terms of scholarship money," said Mallen. "Now we're in a more normal type of Division I recruiting setting. It's more pleasurable."

Mallen is looking to a few more talented recruits to solidify his team as they head into Hockey East.

"I'd like to bring in a couple of key players, but not a whole bunch of players," said Mallen. "To compete in Hockey East we'd like to shore up a little bit in scoring, increase the competition among the goaltenders, and we're probably also looking for a defenseman."

This year's Minutemen will take their four game winning streak on the road Saturday for a battle with the Corsairs of UMass-Dartmouth.

The Corsairs are the defending ECAC North-Central-South Champions, but this season will be somewhat of a rebuilding year.

The Minutemen will have to adjust to playing in a smaller size rink.

"We have to be prepared to play the game along the boards," said Mallen. "The more important thing is next Saturday's game in St. Lawrence is the same size rink."

Despite losing 5-1 to Fitchburg State, who the Minutemen defeated 10-3, Mallen is not taking the Corsairs lightly.

"The UMass-Dartmouth team is a very skilled team. We have to look at every team as a challenge," said Mallen. "We can't just go in and think we're going to wipe people off the map, because if we do we'll lose."

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On the way to church Sunday my son Eric told me he was off to Alaska to work in a fish canney. My daughter Wendy is going to try some new exotic dancing. I and my wife Felicia are so proud. And it is all 'cause of you, you good Old Mass Daily Collegian.
"Wholesome Family Fare."


Partner, I NEED just a little more NO on my tab this month. Then I swear I'll stop by the Collegian.
Stop by room 113 Campus Center

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football

continued from page 12



STEVE PEDULLA / COLLEGIAN

The Minutemen close out their regular season tomorrow afternoon at Warren McGuirk Stadium against UNH. UMass has slim hopes of making the playoffs, so a win is a must for Coach Hodges and company.

"The NCAA poll is a secret all year long and since the conference has expanded to 12 teams, we might get three teams in the playoffs.

"That third spot would be between us and Delaware and we beat both them and James Madison. Obviously, we have to beat UNH on Saturday, but I think we've got a shot."

As important as making the playoffs would be, the players said they know they can't count on it, so they must focus on a more immediate task: winning the school-tying eighth game of the season and giving the seniors a positive final memory.

"We want to get that eighth win and send the seniors off on a high note," said junior cornerback Tony Williams. "We don't want to go out like last year, losing our last two games."

One of the defeats to end the 1992 season was to the Wildcats (6-4, 4-3 YanCon), who handed the Minutemen a 20-13 loss in Durham when UMass could have clinched a tie in the YanCon with a win.

"It seems like everybody's big game is against us, maybe because we're hated throughout the league," Williams said. "But UNH has had a little streak going against us that we'd like to stop."

What Williams was referring to was the fact that in the last three years, UNH has defeated UMass.

"We want to finish the season strong because there's a big difference between 7-4 and 8-3, and we want to walk off the field as winners," said senior captain Bill Durkin.

No matter what happens, the 17 seniors who wore the maroon and white for four years have truly left a legacy in Amherst. They went from as low as a football program has ever been to a crest that will end with back-to-back successful seasons.

"They've been through things that no college player should go through," said Hodges. "But they stuck together and in my opinion have done a lot to save UMass football."

"It feels good to go out like this," said senior receiver Eric Thimas. "We are pioneers and we're part of an upward swing in the program, and that feels good to be part of a great tradition."

Game Notes: The game can be heard on WTTT 1430 AM with Mike Fagerson and Jim Degnim.

soccer

continued from page 12

Carolina Coach Anson Dorrance. "Because of their defensive organization and their talent in goal. They just have a tremendous player in (Scurry)."

Massachusetts (17-2-3) will try to pack it in defensively and try to stop midfielder Mia Hamm (24 goals) and forward Rita Tower (14 goals), then battle for a goal. For the Minutewomen to win, the game must be physical and low scoring. UNC does not lose finesse filled shoot-outs.

"I think they will come in with that East Coast mentality," said Dorrance, who has won 10 of the 11 NCAA Championships ever held and 79 straight games. "We will have to scrap all over the field. They will come out with a wonderful level of physical play."

The players are believing because Rudy has been talking it up. He revels in this type of match-up, loves being the underdog and enjoys throwing barbs at Dorrance, who's record has created a larger than life image of the coach. There is no love lost between the two.

"While I respect Anson as a coach, there are some of us out here who do not think he is God," Rudy said. "He's a good coach but we don't need to go overboard, getting the best players in the country every year has something to do with [the streak]."

Rudy who had relative success (three ties) when his University of Central Florida teams played UNC in the 1980s said, "I really meant it when I said Anson is shaking in his boots."

Dorrance said, "In order to win, you have got get your players to believe they can win. Obviously he is taking a great strategy. I'd do the same. But send me the clips of where he said that."

There will be no awe. No ho-hum game. This one will be interesting.

Classifieds

- 20¢ per day per word for students
- Ads must be placed 2 days in advance/cash only
- 113 Campus Center
- Monday through Thursday 8:30–3:30
  Friday 8:30–2:30

ACTIVITIES

ALANA Christian Alliance presents church services with the UMass Gospel Choir and Elder Wright every Sunday at 10:00 in CC 163c.

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D.J. Tasos
Friday Nov. 19 9pm-1 am
Student Union Ballroom
CASH BAR
$5/person on sale at TIX Unlimited

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$4.00 entry fee • free thermal mug
1st place prize = Turkey
Sign up Nov 17-19 on CC Concourse
Sponsored by UMass Crew Club

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From your BB, ASR AKA Yente!

Cathy:
I am so glad you're my little
You're the best
Love your big sister
Elana

Charlie Brown:
You can't imagine how happy I am that you are here!

I Love You!!
Lucy (Y.E.)

Chriz Leblanc -
Turf is green
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Boy do I have plans
For you tonight!
Love,
Sunshine

P.S. Tee time is
10:00 bring your
best club!

Congrat to our newest Lambda
Kann W.
Lots of Lembda love
Your big sisters
Lambda Lambda Shh Shh

Deer Sigma Kappa,

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Phive's the time,
Phormal's the phunction,
So get really psyched!

Deborah M
Thank you for the Tenn. Nashville marble green horses. Here's to sleeping garbits leeling witty confident devastatingly feminine crazy silly and weird times! I Love You!!!
DLM

I am so excited to be
With my table buddies
Jen, Michelle, and Keren
Get ready for a wonderful
formal!

Alpha Chi Love,
Katie B

Jeffrey
Happy two years
I Love You!
Love, Sophie

Melissa
Happy "18th" Birthday!
You finally made it!
Love ya,
Boo

Melissa Becker of DZ. Finally a person just for you! Aughh! Please! Could ya die? I'll miss you when I'm in London. Congrats on being treasurer! Cookies at midnight! See ya later
ASR

O Evil One the Gods have revealed that you are my dilemma. Tofu Marinara

Poppy
Where are you?

Ad

Schwartztit
You are so fine,
Swing your booty
in my direction
Your Secret Lover

To my Family: Leigh Ann, Gineen, and Wendy! You're the BEST! I love you! Have a great day! DZ Love, Amy XOXO

To my awesome family,
Wendy, Leigh Ann, Amy C.
Happy Big and Little Day
Love in DZ
Gineen

To the best family,
Happy Big/Little Day Brenda, Dane and Jen
Love in DZ,
Melissa

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Sports

Cleveland State 31-29 68
Massachusetts 38-32 77

Cleveland State: Zeigler 1-2 3-5 5, Hill 1-4 1-2 3, Mitchell 11-25 1-4 23, Caldwell 1-5 0-0 3, Moore 2-6 1-2 5, Bolden 1-5 1-2 3, Welch 6-9 0-0 13, Nicholson 1-3 0-0 2, Dellinger 1-2 1-2 3. **Totals**: 25-61 8-17 60.

Massachusetts: Dingle 3-7 4-9 10, Roe 5-13 4-8 14, Camby 1-7 1-2 3, Williams 8-19 5-8 23, Kellogg 3-6 1-2 7, Bright 4-9 1-8 9, Padilla 0-3 0-0 0, Travieso 0-1 0-0 0, Meyer 1-1 0-0 2. **Totals**: 25-66 16-37 68.

Player of the Game



UMass

#10 Mike Williams

6-2 Jr. Guard

Williams tallied 23 points against the Vikings, played awesome defense and made the big shot for the Minutemen on their way to a second round match-up with Towson State, who upset St. John's 66-65.

Why the Minutemen won

UMass crashed the boards as usual as the Minutemen grabbed 50 total rebounds, including 25 at the offensive end. Forwards Lou Roe and Dana Dingle each snagged seven offensive rebounds. The UMass defense had 10 blocked shots, 11 steals and kept Cleveland State on edge throughout with their pressure. Guard Mike Williams pumped in 23 points, including seven during a key 16-5 run in the second half.

Next for the Minutemen: Towson State in the second round of the NIT at the Mullins Center tomorrow night at 7 p.m.

Minutemen power past Vikes

By ARTHUR STAPLETON JR.
Collegian Staff

No. 22 Massachusetts outmuscled and outhustled Cleveland State, dominating the Vikings on the offensive glass and using an in-your-face defense on its way to a 68-60 victory in the first round of the Pre-Season NIT last night in the William D. Mullins Center.

The Minutemen host Towson State tomorrow (7 p.m.) in the second round after the Tigers knocked out Big East member St. John's, 66-65.

UMass held a huge advantage in offensive rebounds over Cleveland State, snagging 25 to the Vikings' 16. Junior co-captain Lou Roe and sophomore forward Dana Dingle led the way with seven each (11 rebounds total each), while sophomore forward Donta Bright and freshman center Marcus Camby chipped in with three apiece.

"Coach [Calipari] told us to be aggressive and snatch every rebound with two hands. At the half, he got on me because I only had two rebounds," said Bright, who played for the first time in a Minuteman uniform after sitting out a year due to Proposition 48.

"They're a great team, they work hard. They play extremely well off the boards, as well as any team I've ever played," said Cleveland State forward Reggie Welch.

"It was extremely hard to keep those guys off the boards, probably even harder than Michigan was last year," Viking center Matt Dellinger said.

Roe and Dingle each finished with a double-double [14 points for Roe, 10 for Dingle], but the main story on offense for the Minutemen was junior guard Mike Williams, who poured in a game-high 23 points, matched only by Cleveland State's heralded center Sam Mitchell.

With 11:26 left in the game and the Minutemen leading 48-45, Willlams took control, tallying seven consecutive points, starting with a lay-up and a free throw to complete a three-point play.

After a futile trip down court for the Vikes and a television time-out, Williams buried a jumper, pushing the Minuteman lead to 53-45. He then stole the inbounds pass near half court from Cleveland State guard David Moore and was fouled, setting up his final two points in the span that gave UMass a 10-point cushion.

"The biggest thing that hurt us — well, there were two things. One, Michael Williams would just dribble, drive and get second shots [to score]," said Cleveland State Coach Mike Boyd. "Number two was offensive rebounding. If you take away those and the put-back baskets, we're right there."

"Mike played with the emotion that I need him to play with. On the ball defensively, he was a stopper," said Minuteman Coach John Calipari. "He made big shots, he made plays in around the basket."

Early season contests are usually ugly, filled with missed shots and a lot of turnovers. This contest was no exception

Turn to **MINUTEMEN**, page 10



MATT KAHN / COLLEGIAN

Junior co-captain Lou Roe tallied 14 points and grabbed 11 rebounds in the 68-60 Massachusetts win over Cleveland St.

Two bright spots in an ugly victory

By JEFF CROFTS
Collegian Staff

Massachusetts 68, Cleveland State 60.
Pretty it was not.
Ugly it was.

Nonetheless, it was a victory, which was all UMass head coach John Calipari wanted. He didn't expect anything more, and he knew it was not going to be a joyride.

The Minutemen won despite shooting 38 percent from the floor and 43 percent from the line. Despite 17 turnovers.

Both Calipari and Cleveland State head coach Mike Boyd said that they knew the contest would not be artistic because of the fact that it was the season opener for both after only 14 or 15 practices. With the game taking place just three weeks into the season, Calipari said the contest was what he figured it would be.

"I'm just happy we played hard. We were ugly, but did you expect anything different [this early on]?," Calipari said.

Cleveland State weathered two UMass storms, a 13-4 run early in the first half and a 16-5 run midway through the second half, to be hang around in the end, but poor free throw shooting (six missed free throws in the last five minutes) killed any chance of a Viking comeback.

The much heralded newcomers to the UMass lineup did not have the greatest of debuts, but Calipari said he knew going in that expectations of the four new Minuteman players were way too high.

"I tried to explain to people over the last two weeks, do not expect much from Marcus Camby, Donta Bright, Edgar Padilla and Carmelo Travieso," Calipari said. "Just let them come along

Turn to **BRIGHT SPOTS**, page 10

Confident Minutewomen head to Final Four



MATT KAHN / COLLEGIAN

Massachusetts is in for an uphill battle against seven-time national champion North Carolina in today's Final Four match-up.

By DAN WETZEL
Collegian Staff

Having to think about playing the University of North Carolina in the Final Four has a way of making collegiate women soccer players humble.

UNC, the seven-time defending national champion, has a mythical quality surrounding it. Too much tradition, history and mystique.

For most of the season, players on the University of Massachusetts squad would talk about the Final Four or a possible game against seven-time defending National Champion North Carolina, in purely hypothetical terms.

The opinion was that a Final Four appearance would be the ultimate dream and if they played Carolina, they'd be a little in awe and, hey, if they lost no problem, no one beats the Tar Heels.

Ask the same players, the same questions this week and the answers are far different.

"We can beat North Carolina," said senior captain Paula Wilkins. "We can definitely play with them. I think we have a shot at taking it because we play so well defensively."

Senior goalkeeper Briana Scurry said, "We can win. I'll have to play the game of my life to keep the score down, but we can do it. We do not want it to end."

No more awe. No more, "I'd be happy if we just played well." These women think they can do it. They believe they can do it. Today (1 p.m.) in Chapel Hill, N.C. they need to make believers out of Carolina. The winner will advance to face the Stanford-George Mason winner on Sunday (1 p.m. ESPN).

It will not be easy.

The Tar Heels (21-0) are absolutely loaded at every position on the field. Nearly their entire bench could start for UMass. UMass Coach Jim Rudy figures only goalkeeper Scurry could start for UNC. Besides that, Rudy figures, "Paula could play for them, because she is so smart, and maybe Heidi (Kocher) and Tex (freshman Erin Lynch)."

Only four are in Carolina's league, but the Minutewomen's game is based on a team-zone strategy. And those players (Wilkins, Kocher, Lynch and Scurry) along with the steady Amy Trunk, make up a dominating defensive front, which even Carolina could have trouble scoring on.

"It's going to be difficult for us to score," said North

Turn to **SOCCER**, page 11

Football still fighting for respect, playoffs

By MICHAEL MORRISSEY
Collegian Staff

You mean the University of Massachusetts still has a chance for the playoffs? They could tie the school record for wins in a season? They still have one game left to play?

All of the above are true for the Minutemen (7-3, 4-3 in YanCon), who could go out on a winning note against the University of New Hampshire Saturday at Warren McGuirk Alumni Stadium.

Despite a "devastating" loss to No. 10 William and Mary, Coach Mike Hodges said he still thinks his team has a shot at the Division I-AA Playoffs.

"I feel very strongly about our playoff hopes. [The Sports Network] poll is not the definitive factor," he said.

Turn to **FOOTBALL**, page 11

Hockey signs recruit

Mallen readies troops for Corsairs

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts ice hockey team announced Tuesday that goaltender Brian Regan from Westminster School in Simsbury, Conn., would be the first recruit signed for 1993-94 class.

Regan is the captain and starting goalie for the school with a reputation for producing Division I players. In his junior season, Regan tallied four shutouts and a 2.72 goals against average.

"We are extremely excited and enthusiastic about Brian's commitment to attend UMass," said Massachusetts Coach Joe Mallen. "He is a blue chip prospect. We think he has a tremendous future ahead of him as a Hockey East goaltender."

Regan's size (6-0, 170 lbs.) makes him a natural stand up goalie, a style that Mallen favors.

"We feel that the stand up goalie is the way to go," said Mallen.

Recruiting for the second season is

Turn to **SOCCER**, page 10

Minutemen to face North Carolina in NIT semi-finals *Page 12*

THE MASSACHUSETTS DAILY
COLLEGIAN

49° **Monday** November 22, 1993 Volume CIII Issue 51

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

I call it, 'Ode to the Library'



GORDON FENWICK/COLLEGIAN

University of Massachusetts student Christopher Hewat jams in the shadow of the Tower Library.

Conference helps new trading rules

By TOM RAUM
Associated Press

SEATTLE — The Clinton administration is claiming a huge psychological boost as it turns ', attention from Asia-Pacific summitry ,o winning completion in Geneva of a long-stalled set of new global trading rules.

Leaders who participated in the three-day conference of Pacific Rim nations said the meetings in Seattle would help put pressure on reluctant Europeans to complete a round of trade liberalization moves by the Dec. 15 deadline.

"The president has had a terrific week," Secretary of State Warren Christopher said Sunday on ABC's "This Week with David Brinkley." "He has completed tow parts of this triple play" with the successful Asian summit and the passage this week of the North American Free Trade Agreement.

"I don't think our partners in Geneva have missed the significance of what's happened here," U.S. Trade Representative Mickey Kantor said in Seattle.

Kantor is expected to press the point Monday in talks in Washington with Leon Brittain, trade commissioner for the 12-nation European Community.

Participants in the 17-nation Asia-Pacific Economic Cooperation conference—ranging from close U.S. allies to Chinese President and Communist Party leader Jiang Zemin—were quick to pronounce the summit a success.

"One must not exaggerate. There are still great differences among the members. But a start has been made," said Hamish Macleod, Hong Kong's finacial secretary.

And Jiang, while refusing to yield on President Clinton's demands that China do more on human rights and in other trade areas, was upbeat about the meeting itself — particularly the informal heads-of-state session that Clinton hosted Saturday at a lodge on Blake Island in Puget Sound.

"APEC should be open, flexible and loose," Jiang said. "The meeting was successful and it will have a positive impact."

Christopher said he was proud of the way Clinton handled the human rights issue with Jiang, and that while there were no great accomplishments, "the meeting was the message."

Adminstration officials were jubilant over what they saw as one of the best few days of Clinton's presidency: an enormous congressional victory in passing NAFTA, followed by a warm reception in Seattle — even from Asian leaders who had eyed him suspiciously at first.

"I think we will look back in 10 or 20 years and consider this leaders' conference a turning point in the Asia-Pacific history in terms of symbolism and in terms of the beginning to move toward a genuine community," said Winston Lord, assistant secretary of state of East Asian affairs.

The leaders liked the idea of the conference — the largest gathering of Asian leaders ever — so much that they even agreed to sessions — rivalling the annual economic summits of the Group of Seven Western industrialized democracies — was a distinct possibility.

The leaders promised to work more

Turn to **CONFERENCE**, page 2

Jewish medical ethics featured

Grodin to discuss role of Jewish tradition in medicine

By JAMES SMITH
Collegian Correspondent

What does the Jewish tradition have to say on such issues as abortion, "pulling the plug," and the allocation of scarce medical resources?

Dr. Michael Grodin, professor at Boston University Schools of Medicine and Public Health, will attempt to answer these questions for the UMass community in an address on "Jewish Ethics and Medicine", part of the "Judaism and Social Issues" Lecture Series sponsored by UMass Hillel and Judaic Studies.

Grodin's speech will take place today, at 4 p.m., in the Campus Center, room 163.

Educated at such schools as the Massachusetts Institute of Technology, the Albert Einstein College of Medicine and performing postdoctoral work at UCLA and Harvard, Grodin has a long and diverse list of credentials and service to the medical community both at the local and international level, including work as a consultant on Ethics and Research with Human Subjects for the International Organizations of Medical Sciences and the World Health Organization.

Rabbi Saul Perlmutter, director of Hillel House, said he hopes that not just the Jewish community but the entire UMass community will attend Grodin's lecture.

"The Jewish tradition has a lot to say about the different ethical issues of today," Perlmutter said, including the medical issues of abortion, the right to die, and the allocation of medical resources.

This Jewish perspective on such medical and ethical issues can be an important part of a "diverse education," Perlmutter said.

Grodin was co-editor of two books for the Oxford University Press, *The Nazi Doctors and the Nuremberg Code: Human Rights in Human Experimentation* and *Children as Research Subjects: Science, Ethics and Law*. He has also served as a consultant for a Responsa on Death and Dying written for the Jewish Law Committee.

However, Perlmutter said although such topics as abortion, the right to die and scarce medical resources have broad medical, religious and ethical perspectives, they also have a personal perspective as well. Such as the personal perspective woman have in the topic of abortion, Perlmutter said.



COURTESY HILLEL

Dr. Michael Grodin, professor at Boston University's School of Medicine and Public Health.

Court ruling may derail Clinton policy

By JAMES ROWLEY
Associated Press

WASHINGTON — A court decision against the Pentagon's ban on gays in the military could undermine the new "don't ask, don't tell" policy that President Clinton is about to sign into law, say legal experts on both sides of the issue.

The decision last week by a federal appeals court panel that the U.S. Naval Academy could not expel a midshipman solely on the basis of his homosexual status was "a pretty resounding loss for the government," said Mary Cheh, a constitutional law scholar at George Washington University.

Cheh and other legal experts say that if upheld on futher appeal, the decision undermines the compromise that president Clinton struck with the Pentagon and Congress on the politically sensitive issue.

But they say it is likely that the panel's ruling would be reversed if reconsidered by the full U.S. circuit Court of Appeals of Presidents Reagan and Bush.

The experts noted that the Supreme Court would also be likely to side with the Clinton administration because it has long history of refusing to second-guess military policy, even when individual rights are at stake.

But Kathleen Sullivan, a Stanford University law professor, wouldn't rule out an ultimate Supreme Court victory for homosexuals in uniform.

Turn to **POLICY**, page 6

The Massachusetts Daily
COLLEGIAN

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the Collegian has been published daily since 1967.

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, November 22

Lecture — Dr. Michael Grodin will speak on "Birth, Life, Death: Jewish Ethics and Medicine" at 4 p.m. in Campus Center Room 163. The event is sponsored by UMass Hillel and Judaic Studies.

Table — There will be a table on the Campus Center Concourse today supporting the "Free Ron Arad" campaign for an Israeli pilot shot down over Syria.

Budget packets — RSOs interested in petitioning the Sudent Government Association for a budget must pick up a budget packet in the SGA office. For more information, call 545-0341 or stop by 420 Student Union.

Blood drive — The UMass blood drive will be held from 10 a.m. to 4 p.m. in Campus Center Room 101.

Tuesday, November 23

Meeting — The Undergraduate Economics Club will meet at 6:30 p.m. in Machmer W-24.

Lecture — MichaelAnn Bewsee and Michael Lindberg of Arise for Social Justice will speak on "The Homeless and the Uninsured: Similarities and Differences" from 11:15 a.m. to 13:30 p.m. in Hasbrouck 230. The lecture is sponsored by the School of Public Health.

Blood drive — The UMass blood drive will be held from 10 a.m. to 4 p.m. in Campus Center Room 101.

Ongoing

Bus trip tickets — Commuter Area Government is sponsoring a Dec. 11 trip to New York City. Tickets are $20, and can be purchased at the Commuter Services and Housing Resource Center between 10 a.m. and 4 p.m.

Free trade worldwide in doubt

By CLARE NULLIS
Associated Press

GENEVA — NAFTA is finally set to make the world's largest free-trade zone a reality. But an even bigger deal to open markets worldwide may remain a dream.

Seven-year-old talks sponsored by the General Agreement on Tariffs and Trade face a Dec. 15 deadline to reach agreement on what would be the most far-reaching trade liberalizing package ever.

The aim is to cut barriers to exports of everything from beef to beer and from textiles to telecommunications.

Potential economic gains are huge — more than $200 billion per year, according to some estimantes— and optimism is high.

"I think we're going to make it," U.S. negotiator John Schmidt said after Congress cleared the North American Free Trade Agreement. "It's going to happen," said EC negotiator Hugo Paemen.

But the obstacles to an accord are daunting, and GATT chief Peter Sutherland and other free-trade proponents warn that trade wars, prolonged world recession and instability could result if they are not overcome.

"I will do anything and everything that is necessary to help this round come to a conclusion," said Sutherland. "The only thing I can't do is be a magician. Whereas one can bring horses to the water, they have to decide themselves whether they want to drink or not."

The two main "horses" are the United Sates and the 12-nation European Community. Their trade chiefs meet in Washington on Monday for further efforts to hammer out the differences.

High on the agenda is the long-standing row over cuts in farm subsidies. France has threatened to veto a U.S.-EC accord reached one year ago and turned defense of its farmers into a point of national honor.

U.S. trade officals have denied reports that Washington might be willing to reopen talks on the so-called Blair House accord. Even if Washington wanted to, there would only be limited scope for change.

■ *conference*

continued from page 1

closely in the future to promote trade and economic growth in the region. They also directed their finance ministers to meet in March in the United States to discuss economic trends and flows of capital across borders.

And leaders issued an appeal aimed a Europe to help end a logjam that is holding up a new set of liberalized trade rules being negotiated by 108 nations under the auspices of the General Agreement on Tariffs and Trade.

Most participants in the conference also agreed to cut tariffs on many goods traded among themselves.

Clinton's next project is trying to wrap up he GATT trade talks by the Dec. 15 deadline so they can be submitted to Congress.

The major dispute in Geneva is over agricultural trade — with the United States and most other nations favoring easing farm subsidies and European nations, particularly France, seeking to continue them.

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Local News

News Briefs

compiled by Tracy Monahan and Geri Sahn

Professor named to food science post

Bruce P. Wasserman of Rutgers University was named the first Carl A. Fellers Visiting Professor in the department of food science.

The professorship was named by for Carl A. Fellers, the former department head and faculty member in the '30s and '40s and is funded by the Fellers endowment. It was established to mark the 75th anniversary of the food science department.

Wasserman is known for his teaching methods in food biochemistry and biotechnology and his research on the structure and biosynthesis of cellulose and starch.

He will institute undergraduate and graduate seminar courses and promote the study of food biotechnology, give departmental lectures and conduct research.

Student gets 'blue light special'

Katherine Labonte, a junior marketing major at the University, has been awarded a $1,000 scholarship from the K-Mart Corporation.

Labonte, a Chicopee native, participated in a 12-week internship program with K-Mart this summer and assisted in managing a store in Holyoke.

She was selected for the award because of her exemplary performance, according to a K-Mart press release.

Math professor honored for volunteer teaching

Edward A. Connors, professor in the department of mathematics and statistics at the University, was honored by the Easthampton School Committee for his volunteer help to the students preparing for the Advanced Placement examination in calculus.

Connor taught a group of eight students in the high school for an hour every morning before teaching his classes at the University.

He volunteered to help the students because the course was going to be cancelled due to insufficient funding.

UMass linebacker receives scholarship for academics

Philip Curtin, a fourth-year exercise science major at the University, received the Bernard P. Busses scholarship for having a high academic standing.

The scholarship is given annually to a University football player whose academics are on good standing.

The scholarship was first established by the family of Bernard Bussel because of his love for the University and athletics. The scholarship specifically commemorates his pleasure for football and mathematics.

Graduate program awards The Byron Prize

The graduate program in molecular and cellular biology at the University has created a prize named for former dean of the College of Natural Sciences and Mathematics, Frederick W. Byron Jr.

The Byron Prize will be given every year to the most prominent doctoral thesis in molecular and cellular biology.

Both a plaque and $1,000 will be awarded to the winners.

The prize honors both Byron's participation in establishing the University's molecular and cellular biology program in 1982 and his commitment to the program afterwards.

Lecturer calls for health changes

By JOY COLLINS
Collegian Staff

"A new paradigm of women's health is needed," according to a lecturer on women's health issues.

Janet B. Henrich, M.D., from the Yale University School of Medicine, spoke Thursday night at Mount Holyoke College. She is working on developing a Women's Health Studies program at Yale. Henrich has also worked at the National Institute of Health as Co-Director of the Women's Health Program.

Henrich said previously women's health care had focused mainly on reproduction and younger women. However, she said, with the increasing life spans of women and men, women's health care needs more to address issues like menopause, osteoporosis and breast cancer.

There is currently a grassroots movement for women's health care developing, Henrich said. It is expressing women's discontent with the lack of information regarding their health and the paternalistic nature of medicine she said.

In 1985, the United States Public Health Service developed a task force on women's health. Henrich said the task force developed a definition for women's health which essentially used men as an example of "normal" and women as "different."

They claimed, according to Henrich, that any "disease or condition that are unique to or more prevalent or serious in women, have distinct causes or manifest differently in women or have different outcomes or interventions" would qualify as a women's health issue.

Women were and are excluded from many studies and research endeavors Henrich said. As a result of this exclusion, it is very difficult to gain insight into the different effects of diseases upon the sexes.

To illustrate the severity of such lack of information, Henrich used the example of heart disease. Heart disease is a leading cause of death in women and men she said. However, Henrich said, "once women develop heart disease, their outcome is different from men."

In 1990, the National Institute of Health created the Office of Research of Women's Health. Its goals, according to Henrich, were to increase the number of women in studies and the research efforts in studies that already include women and to increase the women in biomedical careers.

Women are becoming increasingly more vocal and influential about health care issues Henrich said. "Women as consumers of health care are dissatisfied," she said.

The Breast Cancer Coalition, Henrich said, has become the largest health related lobby group. "This influx of women has called attention to sexual harassment and women's health care issues," she said.

Henrich said, it is projected that in the year 2010, 30 percent of the physician workforce will be female. A study of
the number of female faculty members in the United States Medical Schools shows an increase from 15.4 percent in 1980 to 20.8 percent in 1990, Henrich said.

However, Henrich said, few of these women are tenured, most are assistant professors and none are board members.

Henrich also said often women interested in the medical field are "herded" into primary care jobs, obstetrics and gynecology and psychiatry. The primary care jobs, she said, tend to pay less and involved more time with patients.

Turn to HEALTH, page 6

No butts about it



GORDON FENWICK/COLLEGIAN
You can breathe a little easier in the Campus Center nowadays because people are smoking outside, thanks to the campus-wide smoking ban.

Casino lends a helpful hand

By TROY L. MERRICK
Collegian Staff

The Everywomans' Center was the benefit of the 32nd annual "Las Vegas Night" this past Thursday night in the Campus Center Auditorium. The event was sponsored by service fraternity Alpha Phi Omega, a non-profit organization that next year will celebrate its 50th anniversary of service at the University of Massachusetts.

Many of the approximately 200 people who attended benefited as well, as the end of the night brought an auction with over $1,200 in prizes that players waged mock bidding wars for, using thousands of dollars worth of fake greenbacks they won throughout the four-hour event.

On the stage was an array of prizes donated by local merchants such as the World Market, Musicland, Kinko's, the Wholesale Depot, the Mercantile, and the Lord Jeffrey Inn.

The Inn's recompensation, a $60 gift certificate for two at the Boltwood Tavern, netted the highest bid of the night, relieving its final buyer of $200,000 after a lengthy round of one-upping.

"Every year we choose a campus service in need," said Alpha Phi Omega's vice president Karen Pudelko of the annual fundraiser. "Last year it was the library, and the year before that, the escort service. The last few years we've had this event, it's been kind of slow, but even so I think everyone has a lot of fun."

Some of the service fraternity's past projects include "Scout University," where they helped 150 Boy and Girl Scouts from the tri-county area achieve badges with a series of presentations, and "Scouting for Food," a canned food drive where the Boy Scouts brought in canned goods and the fraternity brought them to a local food bank.

Last night, the plan was incorporating the public as well. Casino fans had a pick of blackjack, five-card-draw poker, roullette, craps, wheel of fortune, and a dice game called "chuck-a-luck" to choose from as they worked from the $5,000 in bogus cash they were given upon entering. Set aside from the rest of the action were two higher-stakes poker tables, where the minimum bet was $1,000.

Graduate student and Alpha Phi Omega brother (the term is used unisexually, according to Pudelko) Mary Kate Behlke, who ran the chuck-a-luck table, felt the event was successful in many ways.

"It's our main event of the year, and it's good that we can all raise money for a worthwhile cause and enjoy ourselves," she said. "It's a way to gamble without risking real bread, plus it's almost guaranteed that everyone will go away with something that at least makes up for the five-dollar entrance fee."

"It was a fun night. The friendly dealers and the people playing set the atmosphere up for a night in Vegas," said Jodie Gwozdz, a freshman animal science major.

Three cable stations to air program taped at UM

By KRISTIN ST. JOHN
Collegian Staff

She's loud, she's obnoxious and she's back! Suzi Landolphi and her "Hot, Sexy & Safer" program, which was taped on the University of Massachusetts campus this past May, will be televised on the USA Network, Comedy Central and the Playboy Channel during the month of December.

This program, which is being aired on December 3 and 30, was supported by Cable Positive, the cable television industry's AIDS action organization, which is dedicated to promoting AIDS awareness.

Taped in front of a packed Bowker Auditorium, "Hot, Sexy & Safer" was part theater, part stand-up and part lecture performed by Landolphi to help get the facts about AIDS and other sexually transmitted diseases across to the hundreds of students who attended.

Originally trained as a high school AIDS educator, Landolphi first used her comedic talent to get the safer sex message across at her boyfriend's college. From that point on history was being made as she toured across the country and visited such campuses as Boston College, the University of Southern California and Rutgers.

Landolphi has made such an impact on college campuses she was nominated by the National Association for Campus Activities for "Lecturer of the Year" and for the Harry Chapin Humanitarian Award. She also was the celebrity spokesperson for the first National Children with HIV/AIDS Awareness Day in 1991.

But, not everyone is impressed with Landolphi's unique brand of humor. This past summer, parents of three Chelmsford High School students filed a $3.5 million lawsuit against her and the Chelmsford School District. The parents charged that Landolphi's program which was performed at the high school, contributed to the deliquency of minors.



COLLEGIAN FILE PHOTO
Host of 'Hot, Sexy & Safer,' Suzi Landolphi.

Photos cause concern

Privacy the major issue being discussed

By MARTIN FINUCANE
Associated Press

BOSTON — Fourteen states and two Canadian provinces are embarking on plans to use digitized photographs of drivers on licenses, adding people's faces to their already-vast computer files.

Great, say the bureaucrats. Worrisome, say some privacy experts.

"Expecting the direct marketing industry not to exploit these pictures is like trying to roll a lamb chop past a wolf," said Evan Hendricks, editor of the Washington-based *Privacy Times* newsletter.

But Richard Barton, senior vice president for government affairs at the Direct Marketing Association Inc., said, "I can't think of any direct marketing use" for the photos.

The collection of the pictures in computer files adds a new twist to the debate over access to state motor vehicle department computer records.

Legislation in Congress would block the departments from releasing personal information about people to random callers. Criminals and others could use the information to stalk, harass or initiate unsolicited contact with people, the bill's proponents say.

The law also would allow people to check a box to prevent motor vehicle department information from going to direct marketing firms, which collect and analyze the data to build mailing lists.

The photographs would be protected under the legislation, which was part of the anti-crime bill approved Friday in the Senate, a staffer said in the office of legislation sponsor Sen. Barbara Boxer, D-Calif.

Gary Nishite, technology chief in California's Department of Motor Vehicles, which pioneered the high-tech licenses, said storing 14 million pictures of the state's drivers makes it easier to replace or renew licenses.

He said he envisions the day a driver with a good record could move from Massachusetts, which plans its own $7.4 million system, to California and have a picture transmitted through phone lines to California where it would be placed on a new license.

Others see the new technology in less rosy terms.

"It would be the first time the government would have a photo file of virtually every citizen. Once that file is established, bureaucrats can find all sorts of uses for it," said Robert Ellis Smith, publisher of the Providence, R.I.-based *Privacy Journal*.

Hendricks said mailing list companies could search photo files to find people who need toupees or dental work.

"They could write, 'We checked out your picture and you were having a bad hair day,'" he said.

One major company that uses motor vehicle data for mailing lists, however, expressed no interest in the pictures.

"I don't know how we would use that information," said Dick Holloway, senior vice president at the automotive data services division of R.L. Polk & Co.

Some observers worry that police could misuse the pictures.

Andrew Good, a defense attorney who is on the board of the Civil Liberties Union of Massachusetts, said the collection of photos raises the specter of universal identification cards, which, in some countries, have been tools of oppression.

"It's the beginning of a very dangerous power in the government's hands," he said.

Good said he worries that police could use the photo files to create photo lineups for witnesses to pick out suspected criminals.

"Rather than showing an array of mug shots... now you're going to sit in front of a computer terminal and show them eight jillion people with the potential for a very serious identification problem," he said.

Dateline: UMass/Amherst

Are you interested in working on the Largest College Daily Newspaper in New England? Are there things that you would change about the Massachusetts Daily Collegian if you were the one in charge? Well, now's your chance to stop thinking about it and put your money where your mouth is. The Collegian is now accepting applications for paid editorships for next semester.

The following positions are available:

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Managing Editor
Arts & Living
Black Affairs
Developing Nations
Editorial/Opinion
Gay, Lesbian, Bisexual Issues
Jewish Affairs
Multicultural Affairs
News
Photography
Sports
Women's Issues

UMass undergraduates interested in any of these positions must fill out an application by 5 p.m. Friday, Dec. 3. Candidates' Night begins at 7:30 p.m. Sunday, Dec. 5, and elections will be held on Monday, Dec. 6.

For more information or an application, see Darienne Hosley in the Collegian office, 113 Campus Center Basement.



Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Did his administration or a bullet make JFK a king?

In 1960, Americans went to the polls and elected a bright young man to be their president. Smiling, tanned, and wavy-haired, Jack Kennedy was the most vivacious person to serve in that office in memory.

At his inauguration, Kennedy reinvigorated a nation with promise, and woke them up with a feeling of hope and expectation from a decade when they had been asleep, a decade of Cold War in the news and hot war in Korea, a decade of air raid sirens, civil rights demonstrations, and greasy-haired teenage rebellion. Kennedy offered the next generation's youth and vigor.

Within three years of his inauguration, Kennedy was placed in a casket and a riderless horse paced through the streets of Washington. His beautiful young wife's pink dress was splattered with blood, and the new president, Lyndon Johnson, tripped and fell into Vietnam.

Thirty years have passed from that moment — 1:30 p.m., Eastern time — when watchers of afternoon soap operas had their melodramas interrupted with the flash of the words "Special Report," and the appearance of Walter Cronkite on the screen. Thirty years, and now a time to once again review the question: John Fitzgerald Kennedy. How good a president?

For much of the hope and promise ended shortly after Kennedy's inaugural speech. The new president, later found to have probably stolen the election from then-Vice-President Richard Nixon through falsified vote counts, implemented many more clandestine plans to alter world affairs, including several attempts to use the CIA to kill Cuban leader Fidel Castro. Kennedy's early bumblings in foreign policy lessened the image of the United States in the eyes of the world, while the new president ignored domestic policy. Civil rights concerns were allowed to rise to a boiling point before the federal government intervened, and even then Kennedy took only minimal action because he feared losing the South when he sought re-election.

Peter
ORVETTI

Kennedy's failings in his first year came to a head with the invasion of Cuba at the Bay of Pigs, when Kennedy, having implemented the invasion by Cuban nationals living in the U.S., again gave in to political considerations and refused to offer air support. Instead, the Cubans Kennedy had sent to Cuba died on the beach.

A year later, Kennedy brought the nation to the brink of World War III over Soviet missiles in Cuba. While the careful handling of the situation on both sides averted destruction, there were great flaws in the decision process that ended up bringing the world as close to the brink as it has ever come.

By this point, Kennedy's domestic program was still rated mediocre. His greatest concern was with the perceptions game being played with the Soviets over advancements in space technology. He declared that Americans would be on the moon by the end of the decade — they would be, but the stagnation at home would persist.

By the time he flew to Dallas, again on a political mission, John Kennedy had led the most ineffective presidency since Herbert Hoover. His administration vastly increased surveillance activities on Americans, including Martin Luther King, Jr., and brought about infighting between government agencies. Those who knew him have said that JFK thought war was fun; expecting Vietnam to compare to his own PT-109 adventures in the Pacific, he pressed ahead in that war, leaving Johnson with a mess that could not be cleaned up. Tensions with the Soviets were at a peak, as were tensions between the races at home. A smile and a wave could not repair this damage.

It is not the time to condemn Kennedy as we have in the past praised him. But now, 30 years later, we can move past November 22, 1963, and judge Kennedy not solely on his last day in office, when he took a bullet and was frozen in time, but on each of the thousand days before it.

Peter Orvetti is a Collegian columnist.



Bleeding blue? Yeah right.

I've had dreams in my lifetime. Actually, I still have plenty. One thing I have realized is when you become content with what you have, life becomes pretty boring. So I try to keep the faith that things I want will one day be mine. As Wayne from Aurora says, "Oh, yes, it will be mine."

Arthur
STAPLETON JR.

But life is not that simple, and some dreams are never realized. I had a dream that began in seventh grade — in my mind I was going to Carolina. The University of North Carolina at Chapel Hill, that is. UNC was the one and only school I ever wanted to attend. I had Carolina hats, windbreakers, t-shirts, a garbage can. My mom even bought me a Tar Heel basketball hoop to put on my door for Christmas when I was a sophomore in high school.

I bled Carolina blue. Heck, it's my favorite color — the same color as a clear sky on a warm summer day. Sometimes my eyes are Carolina blue. It was meant to be; I was going to be a Tar Heel.

Well, reality set in come junior year in high school. The SAT scores came back and I did not do as well as I thought. I wasn't Tar Heel caliber anymore. But I applied anyway, thinking that a great, "kiss-ass" essay might give me a chance. I wrote about how I've always loved UNC, ever since Michael Jordan played for the men's basketball team.

I guess it would have been better to tell the Dean of Admissions I had four years to live and I wanted to spend them in Chapel Hill as a student. Oh, well, next time.

I'll never forget the waiting period and finally, *the* day. I pulled up to the curb in front of my house and before I could get out of my friend's car, my mom was out the door, waving a letter, yelling, "It's from North Carolina! It's from UNC!"

My heart stood still because I had already gotten into and visited the University of Massachusetts. I pretty much made my decision, but the thought of Chapel Hill was unexplainable. As soon as I felt the letter I knew I was not going to Carolina, so I opened it, laughed and packed my bags for Amherst.

Giving away my Carolina gear was fun. I didn't actually give it away — I just left it at home with my sister. Some people would think that I'm bitter over getting wait-listed. Nah, I know I could be the sports editor of the *Daily Tarheel*. Our basketball team could be the defending national champions. I could have the friends in Carolina that I have here in Amherst.

Yeah, right. I don't think I would want my life any other way. I'm on top of the world here at Massachusetts. My friends, and you know who you are, couldn't ever be matched by those students wearing blue. I bet UNC doesn't have Student Union rallies, newspaper take-overs, free lunches with the Chancellor. Boy, would I really miss all of that?

If I went to Carolina, though, I wouldn't see a Chancellor buy all tickets to a basketball game for the students; I probably wouldn't drink as much as I do here; I'd have a longer ride home to New Jersey; and finally, I wouldn't experience Death Roe.

So now my dream comes back to haunt me this Wednesday night when we play No. 1 North Carolina in the semi-finals of the NIT Tournament. I thought I'd never have a chance to cover a game involving Dean Smith, the coach of UNC. I will because I'm a journalist now for the *Massachusetts Daily Collegian*, and I'll be broadcasting the game on the radio.

I hate to say it, but I now bleed maroon and white.

Arthur Stapleton Jr. is a Collegian columnist.

Liberal politics just won't cut it

As the Board of Trustees meeting nears, the excitement in the SGA office grows. It is the moment of truth we all have been waiting for since this summer, when the agenda was set: restore litigation rights.

It was then too, that the strategy and tactics were worked out: lobby state representatives and senators, act like adults, look responsible, get cozy with anyone who will support us on this and maybe we will win partial litigation rights.

Not full litigation rights which would include the right to sue the University if it were to violate a student's basic civil rights, but partial rights, just enough to put the fear of God in local landlords.

Every person I have spoken to has been in support of this issue. But to be honest, none have been actually excited by it. For some reason, the strategy of looking adult, moving slowly, making friendly overtures to any V.I.P. who looks accessible — has convinced students that being politically active in pursuit of student power is a worthwhile activity. I think it is, and I will be there for the Trustees when they meet. Because I am not a spoiler, I believe in student power.

But for the disempowered and unexcited majority, liberal politics just doesn't cut it. Our very progressive student leaders have skirted the most important issue, consistently, since the beginning of the semester. They admit to it saying, "Just wait to next semester after the litigation business is over."

When it comes to demanding and taking political power away from the administration, the trustees, or the state house, there will always be more pressing business, because the powers that be, always have diversions to keep us weak. Making us look busy, useful, and important, is one of their tactics. It is called co-optation. And the first step is a handshake with a suit, before you know it you're wearing a suit as well.

The real progressive agenda has to do with poor, working class students, including the vast majority of people of color in this state, from families that will not and cannot afford to borrow up to $20,000. They aren't here. They might want to be, but raising tuition and fees by 125 percent over the past five years spoiled it for them.

Having the proportion of loans to grants in financial aid packages rise dramatically didn't help either. Collectively, we have failed to make this university accessible. Students who remain, for the most part not working class, or poor, have decided that litigation is a more worthy cause.

Good luck for all of us, because whether we win or lose on the partial litigation issue, liberal politics won't get us anywhere, no matter how well intentioned. And students who want real power and real changes, will have to face up to the fact that no one wins power will like them anymore. They might even accuse those students of being "radical."

Charles Lenchner, SGA Senator
Amherst

Now how's that for irony, Pilgrim?

At first I didn't pay much attention to the story about the guy in Virginia who got his penis cut off by his wife after he allegedly raped her. I was about to pass it off as little more than a tabloid-quality story, when the real significance of the event began to sink in. Sure, the story's got the violence, sex and revenge elements that we all love to hate but, oh, it means so much more. Let's take a moment and wax nostalgic.

His name is John *frickin'* Wayne. At first the significance may escape you but just think about it! John Wayne is the essence of the American frontiersman; the warring Green Beret; he is all that is macho and male, pilgrim. Just picture that tall, upright cowboy sitting erect in his saddle. If the Duke were anymore phallic he'd have a urethra where his Stetson should be.

Therefore, the thought of a castrated John Wayne driving around in the middle of the night, searching frantically for his missing weiner is a nightmare of Freudian proportions. If nothing else, one should recognize that a power greater than us all — call it karma, call it irony — did its work through John Wayne Bobbit or, more specifically, Mrs. Bobbit's deft handiwork.

So, for all you "penis-babies" out there, the era of machismo did not end with disco, nor did it end with "Iron John." It ended with one giant Ginsu-chop for women down in Virginia on the night of June 23, 1993.

Bryant McSmythe
Amherst

Piracy tales raising ire

By JOSE MARITINEZ
Associated Press

PROVINCETOWN, Ma. — Hendrick Quintor lived in a free democracy decades before slavery was abolished in the United States.

He also was a pirate, one more than 100 whose lives are overshadowed by controversy over their ship's slave galley past.

"The last thing Hendrick Quintor would want, I think, is not to have his story told," said Varry Cliffod, the professional slavor who in 1984 discovered the remains of the galley Whydah in the sand off Cape Cod.

Quintor was among the six men captured, tried and hanged as pirates after the ship wrecked in a storm off Wellfleet in April 1717.

While the trial was widely publicized in its day, few today know of the black sailor who turned to piracy, helped free other blacks from the decks of slave ships, and died at the end of a yard arm at 25.

But telling the story of the men who sailed with pirate captain Black Same Bellamy has met so much resistance that Clifford is contemplating taking them millions of dollars in artifacts and treasure on tour in Europe.

In nine years since the Whydah's discovery, the only successful display of has been at the small Provincetown Museum. The rest of the recomverd artifacts are in storage.

"I haven't by any means given up on this," Clifford said. "I hope they are still arguing about this 100 years from now."

So far, plans for larger exhibits twice have been scuttled in Boston. Earlier this year, developers withdrew their bid to build a 20-acre Whyday theme park in Tampa, Fla.

Each time, critics object to the ship's role in the slave trade, missing much of the Whydah's history in the heat of debate, said James Eaton, director of the Black Archives at Florida A&M University.

For starters, the pirates captured the Whydah from slavers on their way back to England from Jamaica in January, 1717. In the months that followed, Bellamy's gang freed at least 25 slaves from the decks of other ships.

And the Bellamy gang killed no one, while capturing 50 ships.

When the Whydah went down thatr April, 50 of the 102 men whose bodies wahsed ashore were blacks.

Eaton points out that slaves commonly fled plantations to sea ports in search of better treatment among pirates. Once aborad a ship, the escaped slaves were treated as equals, given the right to vote and an equal share in the loot.

In Provincetown, arcaeologis Ken Kinkor walks to a projection of the Whydah, cut away to reveal the lower decks. He points to the middle deck where each pirate kept a 50-pound bag of silver and gold.

Murder trials nears end

11-year-old boys will know fates soon

By KAREN DAVIES
Associated Press

PRESTON, England — Throughout the trial of two 11-year-old boys accused of battering a toddler to death, there were painful reminders that the alleged killers are themselves only children.

Child B said he didn't want to play hooky on Feb. 12, the day 2-year-old James Bulger straved from his mother in a Liverpool shopping mall, because he planned to care for the school's pet gerbils over a weeklong holiday.

"I wanted to take the gerbils home," the boy told police in an interview played in court during the three-week trial.

The 12-member jury will consider its verdict after the defense closes its case Monday. Both boys have pleaded innocent.

Under court order, the boys, who were 10 at the time of the killing, may be identified only as Child A and Child B.

The day of the tragedy, the truant boys stole snacks, drinks and model paint until they got what the prosecution alleges they were after — a small child.

"I wouldn't do anything like that with my other friends because they're good and I am too scared," Child B said of his truancy and shoplifting spree.

"But I don't want to play with him now," he added, explaining that Child A was too naughty.

Besides, he added, he believes his friend is a "girl" because he sucks his thumb.

Child A, normally composed, did suck his thumb in Preston Crown Court during testimony about how they walked and dragged James 2 1/2 miles across the darkening streets of Liverpool to a railway line. His battered body, sliced in two by a train, was found Feb. 14.

The boys stopped along the way at favorite haunts — a canal, a reservoir and a pet shop to look at fish swimming in a tank. They chatted to a friend.

No one stopped them, and though some adult witnesses said they felt uneasy, they accepted the boys' story that James was a little brother who had fallen down or that they were taking a lost boy to a police station. It never occurred to anyone the 10-year-olds were potential killers.

■ *policy*

continued from page 1

"It is just not inconcieveable that the Supreme Court would uphold his ruling," she said.

Gay rights "is the major unresolved constitutional social issue of our time," Sullivan said. "The constitutional wisdom is that the military is the last place you'd go and start a civil rights revolution — but tell that to Ruth Ginsburg."

Ginsburg, the high court's newest justice, won a 1973 Supreme Court decision in a sex discrimination case arguing that the husband of an Air Force officer was entitled to the same depended benefits as the Pentagon gave wives.

■ *health*

"Herding will continue to happen as long as men control the medical field," Henrich said. Henrich also said "75 percent of female physicians have been harassed by male collegues."

"A glass ceiling exists," she said. "The glass ceiling must be broken," Henrich said.

Henrich said ideas about women's health care need to change. "Our concept of women's health must exceed the boundaries set up by the current medical establishment," she said.

"Women's health must respond to the traditionally, economically and socially oppressed in society," Henrich said.

Free wheeling



BRIDGET GURSIA / COLLEGIAN

Sophomore Matt Jenkins lets his hair down as he cruises around the Student Union.

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Arts & Living

Amateur group stages creative, engaging *Pippin*

By SHAWN McDONNELL
Collegian Staff

Pippin
Bowker Auditorium
Nov. 17, 1993



COLLEGIAN ILLUSTRATION BY SHAWN MCDONNELL

Adam Goldman (center) with Ken Ward, Kelly Hines and the cast of Pippin.

Pippin, the eponymous star of Stephen Schwartz's musical, is a hero of questionable charm. The first son of Charlemagne the Great, and eldest brother to Lewis the Great, Pippin is sorely lacking in his family's royal fire. Gangly and awkward, with cloudy and inattentive eyes, Pippin has focused his energies on books and equations while his kin fought their wars — and through a childhood squandered on education, he has learned only that he is unhappy.

"There has to be something *more* than this," he says.

Casting off his mortarboard and robes, Pippin ambles into the world, trying to discover what he is missing. Frowning his unfulfilled way through glory and adventure, Pippin is a musical comedy hero trapped in a musical comedy against his will — who can sing an engaging love song called "love song," and promptly lose interest in his leading lady.

As played by Adam Goldman, Pippin is terminally aloof — from the odd, meandering gait which makes his body unsure of where its going, to the glassy expression he has when embracing a relative or making love. This Pippin has been entirely consumed by an ideal life he hasn't found yet.

Urged on by the Ken Ward's manic Leading Player (a combination greek chorus and devil's advocate) Pippin continues seeking that "glorious synthesis of life and death" which will make him extraordinary.

In many respects, this journey of introspective adventurism is rooted firmly in the find-yourself period of the early seventies, when *Pippin* was created. But in the hands of director Elise Schild, this beguiling dazzler of a show seems no more dated than your last pleasant dream.

When Pippin casts off the meretricious dazzle of armor and awards, to find comfort in the simple domesticity he once feared, it is a theatrical moment worth cheering.

Pippin is, by far and away, the best musical I have seen produced on this campus. More than that, it is one of the most engagingly lively and creative productions I have seen staged by any amateur group, anywhere. Schild, Schwartz, and Hirson lift the audience on wings of pure bliss, and fly them to a theatrical neverland of magic shows and miracles — which reveals, in one perfect moment, all the welcome comfort of our own lives and families.

That's not so bad, for the end of a musical comedy.

Enticing *Shoes*, stalled *Eleven*

The Red Shoes
Kate Bush
Columbia Records

Struggle as you may to hold every one of Ms. Bush's works beside her prior efforts, it's necessary to realize each should stand on its own. And each of Ms. Bush's works does stand on its own as a unique experience. ***The Red Shoes*** is no exception.

Kate Bush may have the most undeniably dramatic, sexually enticing voices today. "Rubber Band Girl" shows that even in Bush's playfulness and goofiness, she demands attention.

With a backup of strings, bowls and the usual instruments, Bush is free to use her vocal capabilities however she pleases. "Eat the Music" glows with airy and lifting vocals playing over breezy backup voices and an array of brass instruments. It's pretty mesmerizing stuff. A- (*Adam Goulston*)

Eleven
Eleven
Third Rail Records

These kids should lighten up. They'd like to be rock stars and they do rock, but it's so bluntly formulaic, ***Eleven*** isn't worth the time.

To his credit, Alex Johannes does a great Billy Squier impersonation on "Reach Out." The organ accompaniment of Natasha Shneider is commendable as is her voice on "Towers." This one, however, stalls on the runway. D+ (*A.G.*)

Trax On Trax Off

Gentlemen
The Afghan Whigs
Elektra

Greg Dulli has one of the most identifiable voices in his musical field today. It's completely genuine and angry. Thankfully, Dulli has lost little of his composed fire on his Cincinnati band's major label debut.

Congregation was an accomplishment in 1992 amidst a time of great emulation. On it, the Whigs somehow found a unique voice and identity on the Sub Pop label. And while ***Gentlemen*** is a let down in that it has really built on what *Congregation* started, it is still a success.

The title track explores a funkier groove than anything the band has done to date. Surprisingly, Dulli's

Turn to TRAX, page 8

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■ *Trax*

continued from page 7

voice excels in such a format.

A true deviation is the song "My Curse" which borrows the vocals of Columbus, Ohio's Marcy Mays. Her Nico-esque strains placed on the Whigs' consistent backup is a different experience entirely.

"Ladies let me tell you about myself/ I got a dick for a brain/ and my brain is gonna sell my ass to you," echoes Dulli on "Be Sweet." He is truly a gentleman. **B** *(A.G.)*



COURTESY D.A. FLEISCHER

The Afghan Whigs

Cordelia's Dad sounds off at the Iron Horse



COURTESY KIRSTEN F. TARNOWSKI

Cordelia's Dad will return to the Pioneer Valley tonight for a show at the Iron Horse. An established favorite in the Amherst/Northampton area, the band's third album, 'The Joy Fun Garden,' is in stores now.

By MATT AUDETTE
Collegian Correspondent

Tonight the valley proudly welcomes the return of local heroes Cordelia's Dad as they stop at the Iron Horse in Northampton to support their latest release, *The Joy Fun Garden*.

Formed in 1986 by Amherst College students vocalist/bassist Tim Erickson, guitarist Tom King and drummer Peter Irvine, the group originally started as a cover band, playing parties, but quickly decided this was not the route they wanted to take.

Adopting the name Cordelia's Dad (which comes from Shakspeare's *King Lear* for all you thespians), they began combining traditional folk songs with a modern rock twist, coming up with what the band describes as "folknoise."

While the band's self-titled debut album, which was released on Ohio's OKra Records in April of 1990, definitely had the sound of rock, its soul was pure folk. Containing electrified versions of classic folk songs such as "Will The Circle Be Unbroken," "Rolling Down Old Maui," "Scarbourough Fair" and "Banks Of Lee," the band breathed new life into old standards while opening the doors for a whole new musical genre. The album was well received by critics and embraced by lovers of rock music as well as folk, and quickly made a dent in college charts across the country.

Opting for a different approach, the band released its sophomore effort *How Can I Sleep* in 1992, which went light on the electric guitars and heavy on traditional sounding folk melodies and acoustic instruments, mixing originals with covers, quickly squelching any beliefs that the band needed feedback in order to be effective.

With their third release in stores and already an established favorite in the Amherst/Northampton area, Cordelia's Dad may be destined for great things.

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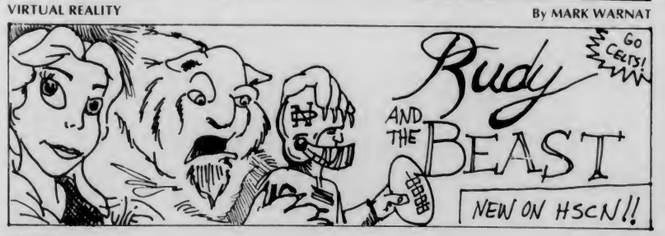
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QUOTE OF THE DAY

"The signs that might be omens say I'm goin'/ goin'/ I'm gone to Carolina in my mind."

– James Taylor

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Continued moderation in spending is necessary. Loved one is less sensitive than yesterday. Concentrate on a favorite hobby or avocation. A broken romance is possible.

TAURUS (April 20-May 20): You gain valuable insights from someone you never talked to before. A child has a positive influence on your career. A relative who says something in anger does not really mean it.

GEMINI (May 21-June 20): Postpone a major career decision until next week. Continue to woo the object of your affections for a while longer. A change in approach could make you a winner.

CANCER (June 21-July 22): Put your family first but spend time with other people too. A far-fetched scheme sounds more reasonable than it did previously. New acquaintances add excitement to the evening.

LEO (July 23-Aug. 22): Keep your suggestions to yourself rather than disrupt a family gathering. Relish the recent changes in your life. Acknowledge mistakes made in the past without dwelling on them.

VIRGO (Aug. 23-Sept. 22): Stop judging your children so harshly; be more tactful. Romance is on a smooth course. Confide your hopes and ambitions to someone who will safeguard your secrets.

LIBRA (Sept. 23-Oct. 22): A clean-up program helps you beautify your environment considerably. Inspect sales merchandise carefully before making purchases. Loved ones are in a friendly, receptive mood.

SCORPIO (Oct. 23-Nov. 21): Buying in bulk is a great way for families to reduce their grocery bills. Although your finances are still less than ideal, the situation is not critical.

SAGITTARIUS (Nov. 22-Dec. 21): All forms of gambling are best avoided. Something said in jest could be taken the wrong way. An apology and small gift is a fine way to make amends. Romance blossoms anew.

CAPRICORN (Dec. 22-Jan. 19): Events taking place at a distance could alter your plans. Travel should be postponed. You can keep things together if you try harder. Host a party with a good friend.

AQUARIUS (Jan. 20-Feb. 18): Not a good day to make new moves. Stick to what you know best and avoid getting involved in other people's marital problems. Prompt home repairs will minimize damage.

PISCES (Feb. 19-March 20): Emotional and physical well-being have you on a natural high. Games of skill and team activities unleash your star quality. Your efforts to be more gregarious will please loved one.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

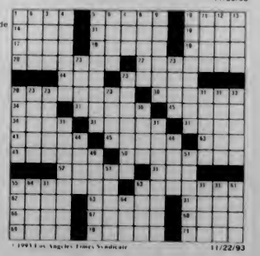
ACROSS
1 Romeo or Juliet
5 Puts on display
10 Flat-bottomed boat
14 Moslem cleric
15 Seragio
16 Ocean motion
17 Plunge
18 Rust
19 Ripened
20 Surprise
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25 Withered
26 Heavenly
30 Like some nuts
34 — you there?
35 Mistake
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47 Split the beans
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63 Tracking device
65 Gondola
66 Columbus caravel
67 Best of its class
68 Tardy
69 Activist
70 "The Avengers" role
71 Cheese from Holland

DOWN
1 Disposes of
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4 Come from
5 Provides a home
6 Long-eared runner
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8 Pack tightly
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10 Wrapped up
11 Modern composer John
12 Baking chamber
13 Marries
21 Ripped
23 Peruse
25 Spilled over
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32 Acclaim
33 Krishna to some
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49 Wins a point
51 Make possible
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58 Appraise
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ANSWER TO PREVIOUS PUZZLE

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11/20/93



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MENU

LUNCH
Jalapeno Shrimp Tacos

BASICS LUNCH
Jalapeno Shrimp Veggie Tacos

DINNER
Spaghetti 'n Meatballs Chicken Pot Pie

BASICS DINNER
Spaghetti 'n Tofuballs Vegan Stew

■ women's soccer

continued from page 12

Milliken then a served a ball to a running Nicole Roberts, who collected it 25 yards out, in the middle of the field. Roberts drove through two defenders and then beat Carolina keeper Shelley Finger from 18 yards with a chip shot.

Massachusetts could not strike again, though, and a Angela Kelly score for UNC closed out the scoring.

"North Carolina was the best team we played this year," Rudy said. "They have a hard aggressive attack and a hard aggressive defense."

UNC outshot UMass 18-3. Corners were 5-2 for Carolina.

With yesterday's win, where the Tar Heels victimized George Mason and former UMass goal keeper Skye Eddy for six goals, UNC completed its third straight perfect season and took home its 11th national championship. Carolina has now won 81 games in a row.

The Tar Heels have a tradition of blowing teams out in big games. Last season in the NCAAs, en route to the title, UNC dismantled William & Mary 7-0 and Duke, in the championship game, 9-1. Yesterday's 6-0 beating is just another example of Carolina's dominance.

Blowouts, at this level, only occur when one team gives in. They get so frustrated they can no longer play as a team. Fingers get pointed and the goals are rung up.

"We were not willing to get blown out," Rudy said.

That alone counts for something.

■ Carolina

continued from page 12

sible opponent before taking the court Saturday against Towson State. They saw what they would face if they won.

The Minutemen were anything but tentative against the Towson State Tigers, running and trapping all over the court and forcing 19 turnovers. Massachusetts scored 22 points off of Tiger mistakes.

Sophomore Donta Bright was a big factor in the full-court press; Bright was in the face of every Tiger ball handler and created numerous steals with his quick hands. He came away with two steals himself, to go along with nine points and four rebounds.

With Bright on the point of the press, freshman Marcus Camby anchored the back, stopping almost every Towson State drive at the basket. Camby had a tremendous game on both ends of the court, scoring 16 points, snagging 13 rebounds (five offensive), blocking four shots officially and gathering three steals.

"Coaches told me going in to just make easy plays and let the game come to me. I stepped up my game a little," said Camby.

The UMass defense held the Tigers to 39 percent shooting; Towson State did not break the 50-point mark until Calipari emptied his bench with under one minute to go.

But the star of the game was Massachusetts forward Lou Roe, who put on an offensive show. Roe poured in a game-high 24 points and displayed not only an inside but an outside game, pulling up for 15-foot jumpers on more than one occasion.

Roe and Camby both said they are anxious to face Carolina, and will step it up another notch.

"Rasheed [Wallace] calls me and tells me they [UNC] can't wait for this match-up, and now we got it," said Camby, who spoke of his friendship with Carolina's freshman Wallace and Jerry Stackhouse, teammates of his on the United States Olympic Festival this past summer.

"It's a big step up, but the thing right now is to realize that these are players just like we are," said Roe. "I think we're a great bunch, too."

■ Johnson

continued from page 12

Johnson may have hurt the Wildcats and other teams with his spectacular runs, but his personality dictates he couldn't hurt a fly. Well-liked by his teammates, well-mannered to all, Johnson is praised by those who know him, especially the ones he has spent those long fall seasons with.

"(John) is one of the nicest guys in the world," said fellow senior Bill Durkin. "He's the kind of guy that will do anything for you, you don't even have to ask."

"(As a person), they don't come any better," said Hodges. "He came from a very tough background, and to get himself out of that, it's just great. He's a great student, he's going to end up with two majors (sociology and psychology).

"(Johnson's) what you hope to have in your football program. He's a great player, he's a great kid, he's a great student— what else can you say?"

Johnson, a modest young man, will not give himself any of the credit he rightfully deserves. He is just happy to have the chance to play, and pleased to have a mammoth offensive line in front of him.

"If you stand behind those guys and see the size of their butts, it's just really impressive," said Johnson with a laugh. "It's really a boost for me. They're the men."

Johnson played in the shadow of other Minutemen star running backs during his sophomore and junior seasons. His sophomore year, it was Jerome Bledsoe, the third-leading rusher in Minuteman history, who gained 1,545 yards as a senior. His junior year, it was Rene Ingoglia who rushed for 656 yards.

While Johnson's totals were 201 yards and 234 yards in his second and third seasons, his sudden explosion this year can only mean he seized the opportunity for playing time and improved during the process.

Johnson rose to the occasion in his freshman year when he replaced the injured Bledsoe and received rookie accolades. He came up big during his four-year stay at UMass by gaining 2,053 yards, good for fourth on the all-time Minuteman rushing yardage list.

"It was just a great feeling...a great feeling," said Johnson after Saturday's win.

Bang.

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UMass downs UMass

It's Amherst over Dartmouth, 9-1

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts hockey team completed a trifecta last Saturday night in Dartmouth, defeating UMass-Dartmouth 9-1 for the Minutemen's third straight win over what Coach Joe Mallen said were the top three Division III teams.

Following home wins versus Iona and Fitchburg State, UMass took to its sister school and wrestled free from a competitive game, scoring seven goals in the final two periods.

"I think the last two games have been our best games of the year," Mallen said. "I think anybody who has seen us play the whole season has seen the improvements we've made from the Merrimack game to Fitchburg State, and from Fitchburg State to UMass-Dartmouth."

Warren Norris and Brett Wagar notched two goals apiece and goaltender Dave Kilduff recorded 17 saves. In the last three games, UMass has outscored its opponents 26-6.

UMass-Dartmouth was the 1992-93 Division III ECAC defending champion, and Mallen said he looked to this game at the beginning of the year.

"I really thought this game would be a test, and it was a test for the first period," he said. "I think all three of those teams were a little better than we expected."

The Minutemen outshot the Corsairs by 29. Senior Steve Corradi notched his first collegiate goal, and captain Jaynen Rissling said the offense was well-distributed.

"A lot of guys got on the score sheet, it wasn't just two or three players," he said. "They tried to dump it in because it was a smaller rink, but we adjusted well."

Game Notes: In just six games, the Minutemen have scored 41 goals. Tiger Holland leads the team in plus/minus with +13.

The Minutemen reinitiate a crosstown rivalry Tuesday night when they host Amherst College at 7 p.m. at the William D. Mullins Memorial Center. UMass used the Lord Jeff's Orr Rink for over 20 years before the team folded after the 1978-79 season.

■ football

continued from page 12

terback before the Oct. 23 matchup with UMass affected the committee's perception of the Minutemen's win, Boone said it did.

Last Thursday, Hodges predicted that argument and counteracted it by asserting UMass played William and Mary and three other regular season games without starting QB Andrew McNeilly.

Neither McNeilly or backup Vito Campanile, who threw only five passes, were missed from the offense on Saturday, as the rushing attack broke the school's single season record and tailback John Johnson rushed for 152 yards on 12 carries.

Johnson finished his comeback season with 899 yards and his up-and-down career with 2,053, becoming only the fourth Minuteman to ever break the 2,000-yard mark.

It was his 30-yard sprint that gave UMass a 6-0 lead they would never relinquish, and his 68-yard run in the second quarter which gave the 4,712 in the stands one of the biggest cheers of the day.

When Campanile jumped in the end zone one play later, UMass had a 12-0 lead. An Eric Oke field goal before the half made it 15-0.

New Hampshire came alive in the second half, scoring on its first possession on a 10-yard Rich Green to David Gamble touchdown pass on 4th and 4 to cut the lead to 15-7, then threatened in the red zone in its very next possession.

However, the defense bore down when the Wildcats moved to first and goal on the 3. Tackle Brian Corcoran had a huge tackle for loss on a second-down running play, and Green couldn't thread the needle to Gamble on either third or fourth down, thanks in part to the patched-up secondary playing without safety Matt Rajotte or cornerback Breon Parker.

"I'll tell you what, we were down seven starters today and we had two kids in the secondary making their first start," Hodges said. "Brian Mooney plays like gangbusters and all Jason Tudryn does is get an interception and make the right checks all day at strong safety."

UNH had a chance to tie after running back Avrom Smith took a sweep 56 yards for a score to cut the UMass lead to 15-13 with 9:24 left in the fourth, but senior linebacker Scott Assencoa sacked Calvin Jones on a razzle-dazzle halfback option attempt try for two after the TD.

The final two UNH drives faltered when Tony Williams grabbed a key interception with 3:31 left to go and Assencoa stripped Lee McClinton with 1:53 remaining.

"We did what we set out to do four years ago," said senior linebacker Mario Perry. "You can't be more proud of these seniors or this team. This is the way we wanted to go out."

■ basketball

continued from page 12

they were outside jumpers and not inside turnarounds and lay-ins. Roe said that his outside game has improved with hard work.

"That was something I worked on all summer, I worked really hard," Roe said. "I'd go into the gym at about 11 o'clock at night and just shoot for two hours, five days a week."

With 6:26 left in the first half, an 11-2 UMass run gave the Minutemen a 31-15 lead and for all intents and purposes ended any chance of a Towson victory.

Sophomore forward Dana Dingle ended the first half by draining a wide open three pointer which gave the Minutemen a very comfortable 40-24 lead at the break.

UMass came out on fire as well in the second half, and once again, it was Camby and Roe who led the way. Camby opened the half up with a thunderous two-handed jam, then gave the Minutemen their first twenty point lead at 44-24 with an offensive put-back.

Roe followed that up when he took a picturesque alley oop pass from junior guard Mike Williams (seven points, two steals) and dunked it home over a helpless Tiger defender.

From then on in, it was simply UMass padding its lead against an outmanned Tiger squad. A lay in by junior reserve center Jeff Meyer with 1:51 to go gave the Minutemen their biggest lead of the night at 79-47.

With the game in hand, Calipari was able to empty his bench and begin to think about his next game.

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Sports

Minutemen earn trip to MSG

Towson State	**24-31**	**55**
Massachusetts	**40-42**	**82**

Towson State: Campbell 2-5 2-2 6, Thomas 1-4 0-0 2, James 0-2 2-6 2, Blalock 3-7 2-3 8, Alexander 5-13 2-4 12, Schneider 0-0 0-0 0, Moody 1-2 0-3 3, Caldwell 0-2 0-2 0, Mason 2-6 1-2 5, Keyes 4-6 2-2 10, Robinson 1-3 1-2 3, Crump 2-4 0-0 4. **Totals:** 21-54 12-26 55.

Massachusetts: Dingle 2-3 2-5 7, Roe 10-15 3-4 24, Canby 6-12 4-8 16, Kellogg 0-4 0-0 0, Bright 3-5 3-7 9, Germain 0-0 1-2 1, Berry 0-1 2-2 2, Padilla 0-1 0-0 0, Travieso 4-7 0-0 11, Meyer 1-3 1-2 3, Collrell 1-2 0-2 2, Nunez 0-1 0-0 0. **Totals:** 30-64 16-32 82.

Player of the Game



#15 Lou Roe
6-7 Jr. Forward
UMass

Roe dominated from beginning to end for the Minutemen as he pumped in 24 points. He scored seven of UMass' first 13 points and then hit all six of his shots in the second half. Roe also showed off his new perimeter game, hitting several long jump shots.

Why the Minutemen won

Defense paced the victory for UMass. The Minutemen forced 19 turnovers and held Towson State to 39 percent shooting. The tough defense did not allow Towson State to get back into the game once they fell behind. Offensively, Lou Roe and Marcus Camby were too much for Towson State, as the pair combined for 40 points. UMass also moved the ball around well, as their 22 assists attest.

Next for the Minutemen:

The Minutemen travel to Madison Square Garden to face the Tar Heels of North Carolina at Madison Square Garden in New York City this Wednesday at 9 p.m. The game will be televised on ESPN.

By JEFF CROFTS
Collegian Staff

Madison Square Garden, here they come.

The Massachusetts Minutemen turned their level of play up a couple of notches in the second round of the Pre-season NIT Saturday night, dismantling the Towson State Tigers 82-55 to earn a trip to New York City where UMass will meet the defending national champion North Carolina Tar Heels.

It was obvious from the outset that UMass' level of play against Towson State would be considerably higher than the level the Minutemen displayed in their ugly first round victory over Cleveland State. That point was more than defined when junior forward Lou Roe (game-high 24 points, six rebounds) opened up the game's scoring by squaring up and burying a surprise three pointer.

UMass coach John Calipari said there were a few reasons why his team's two performances were like night and day.

"I think you see that in our first game, we had some real jitters. You saw that in the way we played (better) today," Calipari said. "I thought we were attacking the ball defensively and offensively today.



ARAM COMJEAN / COLLEGIAN

Derek Kellogg and the Minutemen trounced Towson State to advance in the NIT.

"I think the biggest thing I can tell you is we had nine assists last game (vs. Cleveland State) which meant we were playing all one-on-one basketball," Calipari said. "Today we had 22 assists, which means we created shots for each other. And we are a good enough team, if we do that, we'll shoot a good percentage."

Right from the get-go it was all Minutemen, as the team's defense both hindered Towson State's offensive output and kickstarted its own offense. For the game, UMass blocked eight Tiger shots, turned 19 Tiger turnovers into 22 points, and held Towson State to 39 percent shooting.

UMass freshman center Marcus Camby (16 points, 13 rebounds, four blocks, three steals, three assists), who did not have the greatest of debuts against Cleveland State, did the most defensive damage from his center position, as a good number of his blocks and defensive rebounds led to easy scoring opportunities for the Minutemen.

The combination of Camby and Roe showed its dominancce early on as the pair combined to score 11 of UMass' first 13 points. Roe's seven points during that run were not of his usual variety;

Turn to **BASKETBALL**, page 11

North Carolina match-up now a reality

By ARTHUR STAPLETON JR.
Collegian Staff

After 36 minutes had gone by the boards in No. 22 Massachusetts' eventual 82-55 victory over Towson State last Saturday night in the William D. Mullins Center, the partisan maroon and white crowd began to chant, "UNC, UNC, UNC."

The fans' fore-gone conclusion became reality: UMass would play the No. 1 team in the country.

But when the cheers started, Minuteman guard Mike Williams stood up from the bench amidst the commotion of the on-going game, turned to the stands and urged the crowd to stop.

UMass won the unenviable task of facing defending NCAA champion North Carolina this Wednesday night in the Final Four of the Pre-Season NIT. Williams may have had a reason to be apprehensive.

Massachusetts Coach John Calipari didn't have a choice to decline the invitation to face the Tar Heels, but he said he'd rather play them than go home.

"Hey, the alternative [to facing North Carolina] was to lose to Towson State and not play them, so I like what happened," said Calipari. "If we're at all tentative, it'll be a struggle. We have to play with reckless abandon."

Because Carolina played on Friday night, pounding No. 19 Cincinnati by 27 points, the Minuteman players and coaches had a chance to watch their pos-

Turn to **CAROLINA**, page 10

Football wins, misses playoffs

By MICHAEL MORRISSEY
Collegian Staff

To the seniors on the University of Massachusetts football team, last Saturday was not a day to worry about earning an NCAA Division I-AA playoff bid. It was a day to go out on the home field as winners against the University of New Hampshire.

New Hampshire	**13**
Massachusetts	**15**

The Minutemen (8-3, 5-3 in the Yankee Conference) accomplished that task, defeating the Wildcats 15-13 for their seventh win in eight games, but were denied a one-week season extension when the I-AA selection committee decided to offer the University of Delaware a spot in UMass' place.

"I really believe we should and will go to the playoffs," Coach Mike Hodges said after the game. "I don't see any justification in sending Delaware. We didn't just beat them, we beat them soundly.

"We didn't just beat [James Madison], a team that beat Delaware, we beat them soundly too."

But Charles Boone, director of athletics at the University of Richmond and chair of the Division I-AA Football Committee, had a different view when the seedings were announced Sunday.

"It was very tough to call, we spent many hours [Saturday] night discussing this," Boone said. "One of the things we looked at was head-to-head. Another thing we looked at was that Delaware beat William and Mary, a high-seeded team and UMass had no victories over the top eight or nine teams."

When asked if Delaware's loss of their starting quar-

Turn to **FOOTBALL**, page 11

Johnson goes out on a high

By ANDREW BRYCE
Collegian Staff

Rising to the occasion. Coming up big. Going out with a bang.

University of Massachusetts senior tailback John Johnson rose to the occasion as he led the Minutemen to their school record eighth win of the year in a 15-13 victory over UNH. He came up big with a 12-carry, 152-yard day in winning the Bill Knight Trophy for game MVP and went out with a bang in what turned out to be his final collegiate game.

Johnson was a pleasant surprise this season for the Minutemen, gaining 899 yards on the ground on 132 carries (a team high 6.8 yards per carry). The John Johnson of 1993 was true to the form of the John Johnson of 1990 who captured the 1990 Yankee Conference Rookie of the Year.

The beautiful 68-yard sweep off a block from the right tackle that Johnson came up within inches of the endzone in the second quarter. The 30-yard sweep off the left tackle for a first quarter touchdown run.

The kinds of runs that excite the fans. The kinds of runs that give your team instant momentum. The kinds of runs that send the opposition into a panicking frenzy. Game-breaking runs. Johnson's career-high 68-yard run was amongst the many he had all season.

"I don't know if it was his best run, but I can't remember one any better than that one," said coach Mike Hodges. "There certainly wasn't a bigger game (for the run) than this one."

"Johnson's run really hurt us," said UNH coach Bill Bowes.

Turn to **JOHNSON**, page 10

UNC ends it for Minutewomen

By DAN WETZEL
Collegian Staff

In the end they were beaten not just by the better team, they were beaten by the best team.

Massachusetts	**1**
North Carolina	**4**

The University of Massachusetts women's soccer team was bounced from the NCAA Final Four on Friday by North Carolina, 4-1. The Tar Heels (23-0) went on to capture the National Championship, its eighth in a row, by drubbing George Mason, 6-0 yesterday.

The Minutewomen (17-3-3) played tentative in the first half and were rapped for three Carolina goals within the first 33 minutes of play. From then on play was closer, but the Tar Heels proved too skilled, too fast and too strong for UMass.

"I wish we had played better in the first half, but we didn't," UMass Coach Jim Rudy said. "If we played the first half like we played the second half, we might still be playing."

But they didn't and the three goal margin proved too much to overcome.

Early goals by Mia Hamm (11:44), Tisha Venturini (22:59) and Debbie Keller (33:34) set the pace. If it were not for the outstanding play of UMass keeper Briana Scurry (10 saves) the margin may have been greater.

After the half, the Minutewomen stepped up their game and took a goal back in the 74th minute.

Senior forward Colleen Milliken picked up a pass from Scurry and carried the ball through center field.

Turn to **SOCCER**, page 10

Four die in Northampton air accident *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

51° **Tuesday**
November 23, 1993
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The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Scott hirings stir anger of UMass profs

By VANESSA ADELMAN
Collegian Staff

The Massachusetts Society of Professors is angry because in the midst of a hiring freeze and a multi-million dollar shortfall that threatens the University of Massachusetts, Chancellor David Scott appointed two new administrators.

Scott appointed Marcellette and Keith Williams to deputy chancellor and associate vice chancellor for University Advancement respectively with a combined salary of $185,000.

"We feel the Chancellor has made a gross mistake," said the president of the MSP, Leo Richards. "We have received numerous phone calls from professors who are livid because of the appointments."

According to Richards, who is also a history professor at UMass, the cost of appointing two additional high-level administrators at this time will overload the University's desperate financial situation.

Just the salary alone, excluding fringe benefits and associated expenses, equals what it now costs to provide about 1,500 places in General Education courses, said MSP officials.

That means a potential loss of 4,500 credit hours, said the MSP, and stipends for approximately 20 graduate teaching assistants. These figures were verified by UMass officials.

"If these appointments had been balanced by corresponding reductions in the upper administration," said Richards, "they might have been more acceptable."

MSP officials said they have nothing against the Williams. The professors who have met the new Deputy Chancellor said they believe she will improve the quality of the Chancellor's administration.

"We don't deny that the Chancellor has the right, even the responsibility, to develop a staff upon whom he can rely," Richards said, "a staff that will bring new perspectives and energy to the Campus."

"I understand why people find it difficult to comprehend," Scott told the *Collegian* late last night after returning from Boston.

"But I'm in the process of making changes that will offset some of these costs. I'm just not in a position to talk about them now."

According to Scott, he had worked closely with Marcie Williams and when he was provost at Michigan State University.

She was executive assistant to the president of MSU since 1992 and her husband was associate director of the MSU Alumni Association since 1983.

"Our problem is that the timing is awful and the price tag is outrageous," Richards said.

What a tangled web we weave



MATT KAHN / COLLEGIAN

Senior electrical engineering major Elenn Marinilli works on her communications project.

Kevorkian present at suicide

By DAVID GOODMAN
Associated Press

ROYAL OAK, Mich. — An apartment rented by Dr. Jack Kevorkian was used Monday for the suicide of a fellow physician, the first that Kevorkian has attended since he was jailed on a charge of illegally assisting another death.

It was the 20th suicide at which Kevorkian has been present since 1990. No charges were filed. He considers Michigan's ban on assisted suicides an unconstitutional invasion of privacy.

Dr. Ali Khalili, 61, a rehabilitative medicine specialist from Oak Brook, Ill., died after breathing carbon monoxide.

Khalili was diagnosed in January 1990 as having multiple myeloma, a bone cancer. The disease had spread through his skeleton, and he was in constant pain, despite a morphine pump that regularly injected him with the powerful pain reliever, Kevorkian's attorney Michael Schwartz said.

"He was in pain to such an extent that he could no longer tolerate it," Schwartz told reporters. "Every day was a torture."

Schwartz said Khalili told Kevorkian that he hoped his death would encourage other doctors to come forward.

Schwartz declined to say if Kevorkian assisted the suicide or merely was present. The state law enacted earlier this year in response to Kevorkian sets a maximum four-year prison sentence for aiding suicide.

Police Lt. Don Novak said officers were called to the apartment by an unidentified man reporting a "medicide," Kevorkian's term for doctor-assisted suicide. Novak said the man's body was found on a couch.

Although Kevorkian rents the apartment, he lives in one next door. Last month, a woman also died in the apartment where Khalili was found after inhaling carbon monoxide.

Kevorkian walked with police to Royal Oak police

Turn to **KEVORKIAN**, page 2

Airline strike concludes

American hopes to resume full service

By SUSAN HIGHTOWER
Associated Press

FORT WORTH, Texas - With a nudge from President Clinton, American Airlines and striking flight attendants agreed Monday to end a 4-day-old walkout that crippled one of the nation's largest airlines and inconvenienced thousands of Thanksgiving travelers.

Flight attendants said they would return to work immediately and American said it hoped to fly 70 percent of its schedule Tuesday and 85 percent on Wednesday.

"I have no doubt we'll get everybody where they're going in time for Thanksgiving," American chairman Robert L. Crandall said.

Denise Hedges, president of the Association of Professional Flight Attendants, said negotiations would resume and remaining issues would go to binding arbitration.

Don Carty, executive vice president for American, said the airline agreed only to submit to binding arbitration.

"Yes, there was a real risk of losing our jobs," striker Loren Pastirik said. "I think it's going to take a while for passengers to trust American again, but it's a great feeling right now. ... We wanted to work. We did what we needed to do. We wanted respect from the company."

"I have spoken with both parties involved. Both have agreed in principle to end the strike and return to the bargaining table immediately," Clinton told a White House news conference.

The strike disrupted Thanksgiving travel plans for thousands of passengers. American flew only cargo on most flights.

"Although we prefer a different approach, we are anxious to put our airplanes back in the air and put our people back to work," Crandall said.

Crandall said he was at least partly swayed by Clinton and added that binding arbitration was less troubling than an emergency mediation panel. Crandall said he was still concerned an arbitrator would split the difference between American's offer and the flight attendants' demands, costing the Fort Worth-based airline too much money.

The 21,000-member union walked out in a dispute over pay, medical benefits, staffing and work rules. The strike was the biggest against a U.S. airline since 1989.

Travel schedule eased

By JOSE MARTINEZ
Associated Press

BOSTON — The picket line erupted with cheers and hugs Monday as the men and women in overcoats claimed victory in the four-day flight attendants' strike against American Airlines.

"What a victory!" shouted organizer Lenny Aurigemma, who was lifted into the air by other flight attendants outside the American terminal at Logan International Airport.

Aurigemma, a 6-year veteran and member of the union's executive committee, praised President Clinton for stepping in and persuading both sides to agree to binding arbitration.

The strike by the Association of Professional Flight Attendants, which began Thursday, disrupted Thanksgiving travel plans for thousands of passengers. American, lacking enough flight attendants to staff its planes, flew only cargo.

JFK's death recalled

By MIKE COCHRAN
Associated Press

DALLAS — With an assassin's nest as a bleak backdrop, Dallas unveiled a simple but eternal tribute Monday to the memory of President John F. Kennedy.

Twin fighter jets thundered low above Dealey Plaza and a flock of white doves fluttered skyward at the exact moment of the assassination 30 years ago.

It was 12:30 p.m. Nov. 22, then and now.

In 1963, a clock atop the Texas School Book Depository recorded the time as a sniper on the sixth floor opened fire on the motorcade, killing Kennedy and wounding Gov. John Connally.

In 1993, Connally's widow, Nellie, slipped a black drape from a plaque marking the sloping, sunswept plaza as a National Historic Landmark.

"Thirty years ago, fate brought me here as an unwilling player in the most unforgettable tragic drama of our time," Mrs. Connally told thousands of specta-

Turn to **JFK**, page 2

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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Correction

A letter on yesterday's Editorial/Opinion page by Charles Lenchner was missing part of a sentence. The sentence should have read, "For some reason, the strategy of looking adult, moving slowly, making friendly overtures to any V.I.P. who looks accessible — has not convinced students that being politically active in pursuit of student power is a worthwhile activity." The *Collegian* regrets the error.

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Ad Council — A Public Service of This Publication

Earth Share

Gay, Lesbian, Bisexual Forum

GLB Forum is printed as a public service each Tuesday. Typed submissions may be sent to the Collegian, c/o the GLB Issues Editor, 113 Campus Center.

Tuesday, November 23

Support group — The Lesbian, Gay and Bisexual Support Group will meet from 3:30 to 4:45 p.m. Check in at Hills North on day of group, or call Lydia at 545-2337.

Infosocial — The LBGA Infosocial will be held from 7 to 9 p.m. in the Campus Center. The film *The Life and Times of Harvey Milk* will be shown, and will be followed by a candlelight vigil. Check schedule by elevator for room number.

Thanksgiving Break

The LBGA Political Caucus and Grad Group will not meet this week.

Saturday, November 27

Harvey Milk Memorial Day — See Tuesday listing for campus observance.

Sunday, November 28

Radio show — The GLB newsmagazine "This Way Out" will air at 10 p.m. on WTTT-AM 1430.

Monday, November 29

Women's Union — The Lesbian and Bisexual Women's Union meets from 7 to 9 p.m. in the LBGA Office, 413B Student Union.

Popular actor Bill Bixby dies

"Incredible Hulk" star battled cancer

LOS ANGELES (AP) — Bill Bixby, whose three-decade television career featured starring roles as a martian's pal, superdad and superhero, has died of cancer, a spokeswoman said today. He was 59.

Bixby died about 3:30 p.m. Sunday at his home in Century City, with his wife Judith Klivan-Bixby at his bedside, said Pamela Golin, a spokeswoman for the NBC show "Blossom". Bixby was the show's director. Funeral arrangements were incomplete.

In an emotional TV interview in September, he spoke of his battle with cancer that spread to his bladder, liver and hipbones.

"There was one night, I'd been in terrible pain, and really a tremendous amount of pain. And I really thought I was going to die that night," Bixby told the syndicated show "Entertainment Tonight".

"My prayer was that I would die in my sleep." A likable performer, Bixby had varied roles in several successful television series from the '60s onward.

Bixby starred with Ray Walston in the 1963-6 CBS comedy "My Favorite Martian". Bixby played newspaper reporter Tim O'Hara, foil to mischievous extraterrestrial Walston.

Three years later, Bixby moved into the role of a wise, stalwart dad in "The Courtship of Eddie's Father". The ABC comedy, which ran from 1969-72, featured him as the widowed father of young Eddie (Brandon Cruz). After a stint in the 1973-74 NBC series "The Magician", Bixby starred in the comic book-based series "The Incredible Hulk", which ran from 1978-82 on CBS.

He played David Banner, a research scientist condemned by a freak lab accident to change into a huge, raging monster when angered. Bodybuilder Lou Ferrigno filled in as the green-tinged Hulk.

Returning to comedy, Bixby was paired with actress Mariette Hartley in the 1983-84 CBS series "Goodnight, Beantown".

He also directed several episodes of ABC's "Rich Man, Poor Man" in the 1970s.

Earlier this year, he began an experimental hormone-treatment program at the University of California, Los Angeles, Medical Center. He had been fighting cancer for a year.

Tragedy touched Bixby's life before: In March 1981, his 6-year-old son, Christopher, died of a throat infection. Bixby's ex-wife, actress Brenda Benet, killed herself less than a year after her son's death.

■ *Kevorkian*

continued from page 1

headquarters two blocks away, Novak said. He refused to answer questions, Novak said.

Police released Kevorkian without charges after about two hours and he left without answering reporters' questions. He remained out of sight later at the office of his lawyers, Schwartz and Geoffrey Fieger.

Oakland County Prosecutor Richard Thompson declined to comment Monday.

Kevorkian, 65, already faces two charges of illegally assisting a suicide but those are pending in neighboring Wayne County. He is free on bail in those cases and is challenging the constitutionality of the law.

Wayne County Prosecutor John O'Hair urged Oakland County authorities to arrest Kevorkian and "see that he is basically detained in the Oakland County Jail until his date of trial."

Khalili was an associate professor at Northwestern University's medical school in Chicago, where he taught part time, university spokesman Chuck Loebbaka said.

A colleague described Khalili as someone who was "very, very strong and...never would complain."

"I had no hint that he would consider going to Kevorkian," said Dr. Henry Betts, who worked with Khalili at the Rehabilitation Institute of Chicago. "He was very cerebral. He was very, very logical. He wasn't self-pitying in any way."

Khalili was born in Iran in 1932 and earned a medical degree at Tehran University before immigrating to the United States in 1957. He moved to the Chicago area in 1965, Schwartz said. He is survived by a wife, and a grown daughter and son.

The *Collegian* is now accepting applications for paid editorships for next semester. The follwing positions are available:

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Local News

Pulitzer winner Sheehan visits UMass

By GERI SAHN
Collegian Staff

"Before we can learn something, we have to confront it. So what I am trying to do tonight, is confront the war."

Neil Sheehan, Pulitzer Prize winning author of *A Bright Shining Lie*, spoke last night at the Campus Center Auditorium. Sheehan talked about what U.S. foreign policy has learned from the Vietnam War.

Sheehan said he felt the war was not wasted unless the United States can learn from what happened. "We must somehow come to terms with Vietnam at last. We must find a way to redeem the lives of those 58,000 Americans who are remembered on the wall," Sheehan said.

Sheehan said in confronting the truth about the war, the government can learn from the mistakes it made. Following this comment, he explained the problems in America's foreign policy used in the Vietnam War.

Sheehan listed several mistakes in the policies the presidents used in the Vietnam War. "The United States believed they were the right ones in the war," Sheehan said

World War II caused the United States to have a great deal of self confidence, Sheehan also said. This arrogant attitude was carried over to the Vietnam War. The United States believed they could not lose the war.

According to Sheehan, America's fears towards communism caused them to continue the war in Vietnam. "America had one view of the world, in black and white. Ho Chi Minh could not be perceived as any way but a communist and we were threatened."

Sheehan said he felt the military caused many problems in the Vietnam war. He explained that by the early 1960s, the government became irrational and made the wrong decisions because they were convinced in winning the war.

The lack of experience in both leaders and soldiers was a cause of the U.S.'s failure in winning the war Sheehan said because the soldiers were given orders impossible to follow.

Sheehan said he is thankful we lost the war because he feels it taught the United States a lesson in foreign policy affairs.

"Vietnam brought us back to a sense of reality."

He said he believed the United States would have been headed into becoming an authoritarian country if the Vietnam war did not occurr. Also, during the time of the Vietnam War, the United States was confronted by other scandalous events. Sheehan gave the Watergate scandal as one example.

"When you think about our foreign policy, we should not look at it for our benefit. We shouldn't be paralyzed by what happened in Vietnam, we should try to do something. We should think carefully about what we are doing," Sheehan said.

Sheehan said he felt the Vietnam War will teach us how to respond to future foreign policy problems. "Bare in mind what happened in Vietnam will be used to guide us.

"In the future conduct of our foreign policy, we have to bare in mind what happened in that war of Vietnam as a way of guiding us. To forget Vietnam is to forget the wisdom."



MATT KAHN / COLLEGIAN
Pulitzer Prize winner Neil Sheehan

Fatal collision at 17,000 feet

By JEFF DONN
Associated Press

NORTHAMPTON, Mass. — Sky diver Alfred Peters was hurtling toward Earth at about 100 mph when he saw a plane coming straight at him.

Seconds later, his ankle hit the plane's tail, sending it into a spin and a crash. All four people aboard were killed. Peters survived Sunday's collision more than a mile above ground with a broken ankle and a terrible scare.

"All he keeps talking about is seeing that plane come at him," said Peters' wife Joyce. "He tried to get out of the way as best he could, but there wasn't much he could do and it hit his ankle."

Killed were Elliot Klein, 49, of Rhinebeck, N.Y., the pilot of the single-engine Cherokee Piper Warrior II; his 18-year-old son, Jonas, a student at the Massachusetts Institute of Technology; fellow MIT student Christina Park, 18, of Auburn, Wash.; and Jean Kimball, 45, of Pine Plains, N.Y.

The accident happened as the Piper was flying at about 120 mph 7,000 feet over Northampton Airport, en route to Boston from Poughkeepsie, N.Y. The students were returning to school.

Peters, a former Army paratrooper who had logged 37 sport jumps in the past year, told authorities he leaped from a single-engine Cessna 206 at about 8,000 feet.

Within moments, he saw the Piper heading straight at him, according to Jeff Guzzetti, a National Transportation Safety Board inspector.

Peters, 51, of Westfield, lost a boot and flipped head over heels, but managed to open his parachute at about 4,000 feet.

"As he was floating to Earth...he saw this airplane spiraling to the ground," Guzzetti said.

"It was almost like something in a movie. It wasn't real," said John Stergakis, of West Hartford, Conn., who was waiting to take his first-ever jump at the airport later that afternoon.

The Piper's wreckage lay Monday in the woods one mile from the airport, its nose dug into the ground and its wing wrapped around a tree. The 3-foot-tall aluminum tail fin and part of its rudder were ripped off; Guzzetti said it was not yet known whether the tail was ripped off by the collision with Peters or the impact with the ground.

Cat tales



SUZANNE GARB / COLLEGIAN
The two tabbies captured here on film are obviously thrilled to be in each other's company.

Tau Beta Pi bridge saves town's money

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts chapter of Tau Beta Pi, an engineering honor society, saved Amherst more than $11,000 by voluntarily designing and building a pedestrian bridge across the Mill River in Amherst.

The 40-foot bridge was built to replace the existing 22-year-old bridge which was still being used by the public, despite the fact it was being held together by planks laid on top of rotting wood.

Recording secretary Bill Macdonald said Tau Beta Pi was able to build the bridge for only $5,600, but he estimated it would have cost the town two or three times as much to build the bridge without the student volunteers.

"It was questionable how much longer the existing bridge would be able to stand on its own," MacDonald said.

MacDonald said Tau Beta Pi initiated the project because they wanted to contribute to the community and because their president, Pierre Tehrany, was interested in environmental awareness. The bridge connects the Mill River recreation area to a conservation area.

"Our goal was to do something positive for the town that had to do with environmental awareness," MacDonald said. "Pierre went to the Amherst Conservation Commission asking about projects we could get involved with, and they suggested helping with the upkeep of the Mill River area."

UMass Associate Dean of the College of Engineering Duane Cromack, a Tau Beta Pi member, praised the honor society's efforts.

"The concept of Tau Beta Pi is to be good honor students and to contribute to the community," Cromack said. "And this is a tremendous contribution to the community."

Of the 86 members of Tau Beta Pi, about half participated in building the bridge, MacDonald said. A great deal of the work was performed by the "prospective members" of the honor society, people who have not been initiated yet.

The prospective members are required to perform 15 hours of social services, and 12 of them had to be spent working on the bridge before they could be initiated. MacDonald also said several other engineers voluntarily participated in building the bridge to gain practical experience.

The design of the bridge was done by President Tehrany, Vice President Edwin Tan and Treasurer Michael McGrath. The designing of the bridge was done during the summer months and was supervised by UMass Civil Engineer Fredrick Dzialo, MacDonald said.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



I want to thank myself

This time of year, it's all too easy to lose track of oneself amidst a wash of relatives, family friends and assorted other random acquaintances. Regrettably, this social downpour has a tendency to make you forget about your own importance.

Lest we forget, the world relies on your own interpretation. Often, this notion is clouded. Many believe that their entire self lies in the image of their peers. Without continual reassurance, their feeling of worth is shot.

Adam
GOULSTON

"Did you go to dinner yet?"
"Yep."
"Who'd you eat with?"
"No one."
"No one?"
"Yep."
"How can you do that?"

Shocking as it may seem, some of my better meals (if such a thing is possible in the D.C.) have been eaten alone. Is this so preposterous?

At the risk of getting too Ayn Randian (or too Stuart Smalleyan), let's take it down a bit. You're the one person you have to tolerate, no matter how much of a loser or an idiot you may be. You can't hang up the phone on yourself. You can't breakup with yourself. Believe me, if these were possibilities, I would have explored them a long time ago.

The only thing you can do in a time when you start to become a little pissed with the way you're acting (barring therapy) is to make peace. The best way to make peace is to be prepared for it. The best way to prepare for it is in times when you can step away from everyone.

"Jimmy, it's your turn. Go ahead."

"I'd like to give thanks for Mommy and Daddy and my bike and Spot, even though he died and..."

"No wait, I want to thank myself for dealing with all the crap I've been dealt this past year. Barney has become a pop icon. Alternative has become mainstream. A woman was idolized because she chopped off a guy's wanker. My government is a joke. And high ranking educational officials are creating positions for their friends during a hiring freeze.

"Despite all this and more, I manage to maintain a generally positive outlook on life, because every now and then, I try to escape it all and spend a little time with myself."

There's a valuable lesson in little Jimmy's giving of thanks. When he began to feel a little overwhelmed, if not downtrodden, he escaped it.

The whole Thanksgiving thing, in many families, reintroduces every relative you forgot - from bloated Aunt Bertha to that runt of a half-nephew, Danny Jr., who has a knack of connecting with your privates every time you engage him in a game of piggy-back.

While I would sooner chop off my own wanker than lose the ones I love, I find it essential every now and then to cast aside everyone else and whatever images they may have of me — good or bad — and concentrate on myself.

Whether this be reading a good book, writing a letter or merely thinking — it's often neglected in favor of seeking self-worth in the eyes of others.

After you find a little place of internal peace, then you can pass it on to Aunt Bertha and the rest of your annual relatives.

Adam Goulston is a Collegian columnist.

Nathan: an innocent abroad

My flight was over-booked. After half an hour, a woman gave me a ticket to British Airways. This gave me 20 minutes to scramble for a taxi to bring me to the next terminal at Logan, discover that my carry-on was too big and that I had forgotten to sign my passport, run up two flights of stairs to meet with a guy with a radio asking me if i'm seat number J12, kiss my girlfriend good-by in front of the X-ray booth woman who tapped her foot impatiently, and get harassed by the customs guys because I was almost sprinting down the stairs in a heavy wool jacket, covered in sweat and holding a black briefcase. I finally made it into the plane, hot, sweaty, rattled and smelling rather bad, and 15 minutes after I got settled and we took off, the stewardess came around.

Nathan
CRICK

"Would you like wine with your meal?"

Aaah... England.

I though this would just about ruin the thrill of my 21st birthday, but after thinking about it, I don't think it will. Twenty-one is still something, kind of a signpost on the path of life that says, "Better get moving, Bucko." In addition, I'm going to celebrate up in Scotland, which might be a bit preferable to going to Delano's and watching big guys with baseball hats stumble in and out. And if things get boring, I can just stand up and shout "Hey, where are the leprechauns?!"

So, what do I think of this place? I'm in Norwich (Nor-idge) which is on the southeast coast, way out in the middle of nowhere. It's kind of like Western Mass., without Springfield thrown in. London is about two hours away by train, which to the English, is like going to Siberia.

To demonstrate what I mean, this university has only one gymnasium with one full court. They use it for every conceivable indoor sport, which means it comes complete with dozens of bright lines crisscrossing the blue tiled floor. This is the most complete and modern athletic center in all the county of East Anglia. The school we are traveling to this week in order to play basketball has a carpeted floor and slanted ceilings so you can't shoot from the corners.

Unfortunately, I really cannot say much about the English people yet, besides the fact that I find it odd that they called Frosted Flakes "Frosties" and they don't have green clovers in their lucky charms. I mean, that's the only real lucky charm in the whole bunch. But it's hard to get the feel for their culture, because most of the time I'm hidden away up here in the ivory tower of this modern concrete university. All my floor is post-graduate and foreign students, so I don't know a whole lot of English students. I don't think it matters a whole lot here though. Being young is being young, culture doesn't really settle in until middle age.

It will take longer to get to know this country and its people, but I have learned there is a profound effect in finally realizing that you are in a foreign place and cannot go home anymore, or to anywhere even like home, because you are an American and this is not your country. People may still be warm to you, but the fact remains that you are not English and people will treat you as such, for better or for worse.

So there is one morning when you may wake up and see the sunrise, and realize that you are really here on the island called Great Britain, and know that you can never really go home again. Because when you begin to wonder what it really felt like to walk into a pub and not feel like an invader, hear an American voice and feel no connection to them, or be able to hike through a forest without first driving for hours, you know when you return to your hometown it will seem as foreign as anywhere you have ever been. And you truly realize, for the first time, that there are so many things you haven't seen, so many places you haven't gone, and so many things you do not understand because you are trapped in the illusion that you could just learn it all in your ivory tower.

Nathan Crick is a Collegian columnist on exchange.

"Name Witheld" is the real winner

Last week's letter from "Name Withheld" [*Collegian*, Nov. 18] expressed every woman's reaction to sexual harrassment and aggression: a lovely day spoiled, temporsry loss of autonomy, the stream of life diverted from its natural course. But I'm sorry the headline featured the word "flasher." The word carries a sparkly, comic sense of juvenile glee, as if the sight of a piece of flesh hanging out of someone's pants would thrill or amuse the beholder. As she stated so well, it's no treat and no joke.

Unfortunately, the man in the library stacks may have enjoyed reading about his intended victim's discomfort; he wasn't trying to make her happy, and settles for whatever reaction he can get. Despite having to interrupt her research, she was not diminished by the experience. Her letter shows there are three things going for her: the ability and the desire to learn, a gift for writing, and the maturity to put an unpleasant event into perspective. The exhibitionist has only these: a penis like any other man's, a lonely urge to show it to strangers, and an unkind attitude. The comparison is clear, and "Name Withheld" is the winner.

Julie Alger
Amherst

Both men and women are susceptible to an abuse of sexual power

This letter is in response to Peter Orvetti [*Collegian*, Nov. 15]. Orvetti claims men cannot understand women's sexual and political struggle in the world, due to different personal experiences. I want to commend Orvetti for discussing feminism from a male perspective.

In our political climate it is a brave act to address sexism within the context of "not understanding"; to admit that our minds are not free from sexist thought. However, I would like to have seen Orvetti broaden his analysis, focusing on the dynamics of sexism above and beyond male/female relationships.

Orvetti lists experiences women have that prevent men from "understanding," such as being the object of sexual insensitivity and harassment in the workplace. I in no way suggest that these things do not happen in the way he describes. But, I would argue that many of these experiences happen to men and do occur outside of the heterosexual community.

Within "queer" and lesbian culture, I have been sexually harassed many times. Each time, I realized how sexist I was, as it took me a long time to define the experience as sexual harassment. I know if a man had done the same actions, I would have labeled the experience as sexual harassment. I realize now that the instantaneous trust I give women is potentially misguided, directed by generalized beliefs in "male" and "female" behaviors and traits.

As well, a male neighbor sexually abused a close friend of mine (a straight, white, affluent male) for years during high school. And, a group of men raped a male friend-of-a-friend when they found out that he came out to the gay community as bisexual.

My point is that sexual dishonesty and insensitivity, the political control of the possession of one's body and sexual harassment are all examples of an abuse of power, something that I would cynically define as a universal, human tendency. Men are used for sex by men and women. Men are excluded from public speak-outs against sexual violence by organizations created to help survivors of such cruelty. The decision to terminate a pregnancy directly affects the father, on a political and emotional level, as it affects the mother. Men are also the objects of sexual harassment by men or women.

It is the sexism of our culture that allows men to abuse women. The same sexism prevents men who are the survivors of abuse to receive proper attention, counseling and public voice, due to concepts of "masculinity." It is the same adherence to gender roles that promotes homophobia, dividing the energies of the gay, lesbian and bisexual community. If queers did not have to struggle for civil rights and intregity, there would be fear in discussing "dirty laundry" such as sexual harassment and domestic battering in the "contiastraight" community.

Orvetti suggests all men exist in the realm of "not understanding." Ironically, his sensitivity to feminist issues counter this. What I hope is that we can begin to focus on cultural behaviors and actions instead of just on political "actors." Orvetti seems to assign ignorance as a new gender role of the male sex. I would argue that it is the assigning to gender roles that got us into trouble in the first place.

Heather Janules
Hampshire College

Developing Nations

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

The present status of the island of Puerto Rico

By ESTEBAN HERMIDA AND TANAGRA MELGAREJO
Collegian Correspondents

Since 1898, with the outcome of the Spanish-Cuban-American war, Puerto Rico has been, with some technical differences here and there, a colony of the United States. The first official definition of the colonial status was the Foraker Act of 1900, where 'Porto Rican' citizenship was granted to the inhabitants of the island and the right to appoint a governor was assumed by the United States.

Analysis

As a continuation of the colonialist attitude from the United States, the Jones Act of 1917 declared an imposed U.S. citizenship to Puerto Ricans. The reason for this decision was the fear of the U.S. of German intervention in the Caribbean due to the development of World War I.

Puerto Ricans also provided a good prospect for serving in the Armed Forces. An important fact to note was that granting citizenship was never intended to guarantee permanent annexation to the Union.

Ever since this era, the United States, because of its economic and strategic interests on the Island, has made great efforts to dwindle Puerto Rican aspirations towards independence. From this point on, every arising situation that provided a positive panorama for the independence alternative would be promptly supressed with the emergence of counterinsurgency tactics from the United States.

Examples of this would be the periods after World Wars I, II and the Cuban Revolution. Each of these events, in one way or another, threatened U.S. hegemony over the Island and as a consequence repression against 'Independentistas' (supporters of independence) gained strength.

The imperialist interests over Puerto Rico drove the United States to subjugate the Island economically to the mainland. This is seen from the beginning with the favorable conditions for the trade of sugar, and the incentives for importing U.S. products. A process of complete economic dependence towards the mainland started to develop. It would continue with the domination of the industrialization process by U.S. corporations.

To this day, economic dependence is still going. At the present time, more than 50 percent of the Island is dependent on food stamps and other federally funded social aid programs.

Still today, after almost 100 years of colonial rule by the United States, the future status of Puerto Rico is still in a state of limbo.

Two weeks ago, Puerto Rico had the chance to vote on the issue of status. The outcome was simply plurality for the status quo of commonwealth. This serves to show the extent of the mental colonization suffered by Puerto Ricans.

The constant fear of change has prevented the radicalization of politics in the island. For the majority of the population, which is in a deep state of poverty, independence is not an attractive option because it does not guarantee their subsistence. Due to the constant repression suffered by radical 'Independentistas', the faction of the movement that has been able to survive has a rather conservative and elitist ideology.

In order to solve Puerto Rico's problems, a radical revolution is needed. The reason for this is that in the event of independence ever being achieved on the Island, Puerto Rican capitalists have the potential of being just as repressive and reactionary as those from the United States.

None of the options available today offer a real alternative for the poor masses. Although ideally, socialist radicalization would be the best alternative, judging from previous experience, we are a long way from achieving justice.

The indoctrination of a young student

It was 1:30 p.m. on a Friday. When the "people from Ft. Buchanan" — an army base in the San Juan area and one of the main U.S. military bases in Puerto Rico — came to inspect the school every year, it was a special occasion.

I was standing up under a 93 degree weather, wearing my white helmet and my white scarf along with the rest of my army green uniform. My boots, which I carefully polished the night before, were shining like the sun I was under. The golden alto saxophone I was carrying slid through my white polyester gloves.

"De Jesus, stand up straight!" yelled the drum major.

EVELYN
DE JESUS

I felt I was going to faint, but I did not care. The pride of knowing that I was going to play my national anthem in front of those wonderful soldiers who have served my country for my freedom was enough to encourage me to "stand in there."

That pride made me want to show my loyalty. I felt like I understood their honor. I was different from the other civilians who just sat there and watched what I could do for them.

At that moment, my contribution to my country, the United States of America, was to play the Star Spangled Banner and the other military music during the parade. I was 16 years old.

"Sargeant Cotto, how many people did you behead in Vietnam?" I would ask my military science instructor, who loved to tell stories about the 20 or so months he spent there. My classmates and I would start to formulate theories on how many he actually killed, because he never gave us a straight answer.

I remember doing drills the year that I was part of the Junior Reserve Officers Training Corps (JROTC). I was taught how to carry a rifle. I remember being in the range trying to qualify for the rifle team award. I never made it.

I still remember discussing with my best male friend how to slit somebody's throat or stab somebody in the lung effectively.

"De Jesus, do not forget that when you stab the person you have to do it with your left hand, so the forensic pathologist does not know that you are actually right-handed or much better: stab him on the head," the officer said.

My friend now attends the U.S. Naval Academy at Annapolis, Maryland.

As you can see, I am the product of the U.S. demagogic policy. I feel part of a country that I am not a part of. I am part of a group which feels ashamed of me.

Why? Because I am culturally different, I'm treated as an inferior politically speaking. Because my native language is not English, because my heritage is not the same as the mainstream.

Despite this irony, the reasons for this rejection and the refusal to grant me the same quality of life as John Doe from Idaho do not apply when it comes to abiding by federal rules, leaving sterile lands with Agent Orange, or drafting Puerto Ricans.

Yes, we go to war and fight with you and for you, even when we are taken for granted.

We are sent to war by a president for whom we cannot vote; a Congress, where we do not have representation and a House of Representatives in which we have no say in the laws it legislates.

A total of 95 years have gone by and we have fought with more pride than many of those who have dared to burn the U.S. flag in front of the White House. We have made sacrifices as every "American" would so we could all enjoy and support the freedom of the country. We do not receive all its benefits, however.

I guess the policy of the United States has worked, but I still want the island to have its political status defined, either as a state or as a country, not as a colony, a "possession" or any of those happy medium repulsive formulas that we are right now.

"Present arms!" — yells the Alpha Company Commander.

To the count of four I started playing in the sol pitch.

A few years have gone by and I realize that indoctrination has its consequences. I feel I have a knife on the throat when it comes to choosing a side.

I wonder what made me think and feel this way. if it is not living in the mainland and being isolated from the real United States, not living the prejudices and racism of the real politics over me.

I wonder what will have to happen in my life when I make my choice: have a sibling killed in a war; being attacked by an American soldier; being arrested and judged unfairly due to my ethnic background or being named by the president for a political position.

May God forbid if I ever dare to question the U.S.'s policy over Puerto Rico, if I ever call it demagogic, hypocritical or ironic, this is better for my condition as a second class American citizen. It will affect my job application to the F.B.I . . . although being a native Spanish speaker is considered a great asset to the agency.

Evelyn De Jesus is a Collegian staff member.

Hidden in the Mist

A story of a child that knew the truth

By JUAN JOSE CHACON QUIROS
Collegian staff

It was early in the morning and the mist was not moving, it had been the same for the last few days. People in town were worried, the mountains had disappeared and nobody knew who took them away.

Cielito de las Brumas was the only one to notice. Her screams travelled across the valley, knocking on every door, waking up every family. There were no echoes but a dense mist covered the sky forbidding everyone to see what had happened. Without the mountains, the town could not do anything. It was there that they planted coffee and corn, it was the mountains that told them were to go, where they were.

Cielito was the only one to know the truth and she was only nine years old. Why would the mountains suddenly decide to disappear, she inquired. Her guardian angel didn't reply.

The entire town was in chaos, nobody believed Cielito and yet everyone was afraid of the story. Why would the mountains dissapear? God didn't reply. The town leader, Fracaso de Lider, ordered everyone to stay in their homes until the mist cleared away and the truth would be revealed.

The days passed and the mist had not moved one inch. Fracaso didn't know what to do, people wanted answers, they were hungry and confused. Fracaso had always dreamed of power but now they wanted him to resign. Why would the mountains disappear? This time the devil replied: Cielito de las Brumas.

One hour later, the town was called to the Central Plaza. Fracaso told the crowd how Cielito, an evil witch, had taken the mountain away. "The only way out," Fracaso said, "is to burn her alive...we will spray her ashes into the air and the mist will go away and the mountains will come back."

Everybody cheered for the leader who had found the only answer, and as he said, "an answer inspired by God." Cielito didn't react, she knew the truth and had nothing to explain.

That same night she was burnt alive. Fracaso sprayed her ashes all over the Plaza and as everyone expected the mist started to clear away but the mountains...the mountains were not there. All they could see were the ashes of Cielito de las Brumas forming a pattern in the sky: it was the silhouette of the mountains.

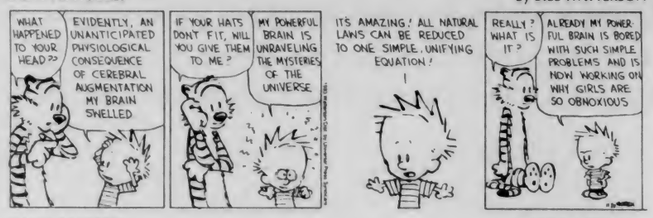
IMAGES



COURTESY OF RICHARD AVEDON

The late Cesar Chavez was a labor leader and hero of the Mexican and Chicano agricultural workers in California.

CALVIN & HOBBES By BILL WATTERSON



CALVIN & HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



VIRTUAL REALITY By MARK WARNAT



BIG MAN ON CAMPUS By DAVE SCHNEIDER



DR. SCIENTIFIC By BEN COURTNEY



P.S. MUELLER By MUELLER



QUOTE OF THE DAY

"If you're gonna do it / do it right / right / do it with me."

– *Wham!*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Extra responsibilities will yield extra income. An affectionate member of the opposite sex wants you to reciprocate. Be honest.

TAURUS (April 20-May 20): You may be interested in a quiet night after having a long day. If that is the case, do not feel guilty. You will have to do more than your share at home this week.

GEMINI (May 21-June 20): Let people warm up to you before you try to impress them. The hard sell works better in business than in romance.

CANCER (June 21-July 22): Investments will soon bloom. A close friendship helps you balance work with pleasure.

LEO (July 23-Aug. 22): Savor a day of rest and reflection, spirituality and privacy. Gather with good pals tonight and cast any troubles overboard.

VIRGO (Aug. 23-Sept. 22): Luck is with you, especially in the field. If you live near a road, watch your pets. Someone you like will be very nice to you today.

LIBRA (Sept. 23-Oct. 22): A shopping spree buoys your spirits. Time spent with VIPs is an experience you will value even more later on.

SCORPIO (Oct. 23-Nov. 21): Be an optimist! Back up your words of commitment with action. You need to weigh your options carefully in business.

SAGITTARIUS (Nov. 22-Dec. 21): Domestic projects produce quick results today. You learn a secret that you have suspected for a long time.

CAPRICORN (Dec. 22-Jan. 19): Confidential dealings can turn out extremely well today. More give-and-take in a relationship will bring fabulous results!

AQUARIUS (Jan. 20-Feb. 18): Your faith in yourself makes you a winner! A new ally may come forward. Agreements mesh — in your favor.

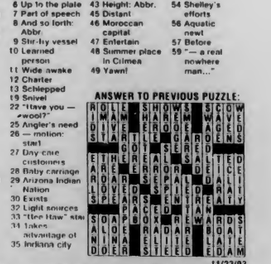
PISCES (Feb. 19-March 20): A pact you strike with a friend, client or creditor has high profit potential. Your words carry weight now — and can gain you backing for a key objective.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

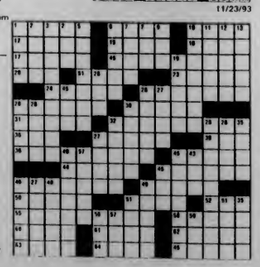
ACROSS
1 Brunhoff's well-dressed elephant
6 Again
10 Add seasoning
14 Manhandle
15 Dorothy's dog
16 Liz Taylor role
17 Knocks out
18 "Our Gang" member
20 Tundra denizen
21 "Misery" star James
23 Palomino
24 Impact
26 Formal, pompous
28 Rats!
30 A Heisenberg
31 Ways to go
32 Sloppy Joe, of a sort
36 Spring time: Abbr.
37 Genus or Sammy
38 Dos Passos opus
39 Go between
42 Gaited horse
44 Spear anagram
45 Down-home
46 Certain lires
49 Must
50 "The way to — heart is..."
51 Classily
52 The guy on first?
55 A reason for bracee
58 In the lead
60 Twins immortal
61 Herr's spouse
62 Category
63 Symbol of sadness
64 Semester
65 Curved letters

DOWN
1 Instructed
2 Eden dweller
3 Oater
4 Invite
5 Saves
6 Up to the plate
7 Part of speech
8 And so forth: Abbr.
9 Stir-fry vessel
10 Learned person
11 Wide-awake
12 Charter
13 Schlepped
19 Snivel
22 "Have you — wool?"
25 Angler's need
26 — motion: stat!
27 Day-care customers
28 Ritzy carriage
29 Arizona Indian Nation
30 Exists
32 Light sources
33 "The Haw" star
34 Takes advantage of
35 Indiana city
37 Trade
40 Imbiber
41 Smallest
42 Mail fee
43 Height: Abbr.
45 Distant
46 Moroccan capital
47 Entertain
48 Summer place in Crimea
49 Yawn!
51 Part of Old Glory
53 Tortoise's rival
54 Shelley's efforts
56 Aquatic newt
57 Before
59 "— a real nowhere man..."

ANSWER TO PREVIOUS PUZZLE:



11/23/93



TODAY'S STAFF

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MENU

LUNCH
Hungarian Noodle
Grilled Chicken

BASICS LUNCH
Hungarian Noodle
Grilled Chicken

DINNER
Beef Fajitas
Yes, it's SCROD!

BASICS DINNER
Tofu Fajitas
More Scrod

NIT Final Four Game Preview

Massachusetts Minutemen

No. 8 nationally

Coach John Calipari

North Carolina Tar Heels

No. 1 nationally

Coach Dean Smith

Projected Starting Line-ups

UMass	UNC
G Derrick Phelps	G Derrick Phelps
G Donald Williams	G Donald Williams
C Eric Camby	C Eric Montross
F Lou Roe	F Kevin Salvadori
F Dana Dingle	F Jerry Stackhouse

Game begins at 9:30 p.m. TV: ESPN. Radio: WMUA 91.1 FM with Sean P. Hayden doing the play-by-play and Arthur Stapleton Jr. providing the color commentary; WHMP 99.3 FM.

■ *men's hoop*

continued from page 12

match with a Williams of its own: Mike, who has scored 30 points for the tourney.

"It's going to be interesting seeing Mike and Donald Williams go at it. Donald Williams can play, he was the MVP of the Final Four; now let's see how he and Mike match up," said Calipari.

UMass' Williams, however, injured his ankle in practice yesterday and was on crutches afterward. Calipari said his status was unknown and as of press time, X-rays were being waited on.

UNC forward Brian Reese played against Western Kentucky in Carolina's 101-87 victory in the season opener, scoring nine points and collecting five assists. However, thanks to recurring pain suffered on the first day of practice, Reese sat out the second round and is day-to-day.

The Tar Heels' depth is helped by the addition of the best recruiting class in the nation, according to *Dick Vitale's Basketball* while Massachusetts' group of first-year players is ranked second.

Such highly touted players as Camby (19 points, 19 rebounds through two games) and forward Donta Bright (18-10), of the Minutemen will find themselves on the court at the same time as Carolina's corp of freshmen, led by Rasheed Wallace (18 points, 16 rebounds) and Jerry Stackhouse (19-9).

"We're going to be a very good basketball team in time. Are we ready to play North Carolina? No, but you know what, it's going to be a fun game to play. We're going to play our hearts out," said Calipari.

The winners of both semi-finals will play Friday night in the NIT Championship, as will the losers in the consolation game.

TICKET NOTICE: Student tickets for the UNC-UMass can be purchased at the Curry Hicks Cage today for $10 with a valid ID.

■ *water polo*

continued from page 12

A BIG UNDERDOG

The team will practice Wednesday and Thursday, tuning up for its opening round tilt against No. 2 California on Friday at 1:30.

California, who finsished 19-8 on the year, is the three-time defending champions.

"We got a tough draw," Yarworth said. "They have a great coach, probably the best coach in the country. We're just going to go out there with our eyes open and see what we can do."

Win or lose, No. 7 UMass will play again Saturday and Sunday.

"It doesn't matter what seed we are," said goalie Alex Mujica. "It's in our hearts. We're going to go in there and do our best."

INSTANT RECOGNITION

Participating in the NCAAs has put UMass water polo into a national spotlight.

"It brings recognition to the school," said Yarworth, who is also the coach of the 4-0 men's swimming team. "Just in the last two weeks, I've had about 10 kids call that are interested in UMass."

THE DREAM

"This could be a once in a lifetime opportunity for the kids and myself," said Yarworth. "We want to make the most out of it.

"We are the supreme underdog, but the underdog has its day once in a while."

■ *crosstown*

continued from page 12

"They are better than Merrimack," said Mallen. "We have six Division I games remaining. Those games are critical in terms of us evaluating where we are. For us to really improve and show that we're a Division I team, we have to play better against Division I opponents. If we can come out with a win, we can show people we're for real."

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PERSONALS

Becky L.
Hey, congrats! You finally made it. You are an awesome Little Sister. Get psyched for shopping in Boston this weekend.
Sigma Love,
Karolyn

Calli Quinn quit playing games with nice people your brother almost

Dear Sweetie
I miss you!!!
KEEP UP ORK
Always, Mazurova

Dearest Tony,
HAPPY ANNIVERSARY! It truly has been a "Whole New World" with you!
"Forever in Love"
Laura

Happy Birthday
Carley Silva
Love Your Pledge Class

Happy Birthday Lori
You Lil Devil!
Now you're a person!
Love
Mr. Randall

Peach:
Just a little reminder of how much I care about you.
I hope you enjoy this special day.
(Wait til you see my present)
Little Fella

Poppy
Where are you?

Ad

Shannon and Yaffa
TAKE A CHANCE ON ME: I'll miss you on Thanksgiving! Phi LOVE TRIBE!
Phi LOVE YOU!

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Sports

Massachusetts to attend Garden party

By ARTHUR STAPLETON JR.
Collegian Staff

The Final Four of a prestigious tournament. The No. 1 ranked team in the country and defending national champion, the University of North Carolina.

This scenario is getting all too familiar for the University of Massachusetts.

Only five days after the Minutewoman soccer team fell in the semifinals of the NCAA tourney to UNC, 4-1, the No. 18 ranked Massachusetts men's basketball squad will try its luck against the Tar Heels when it takes the Madison Square Garden court tomorrow night in New York City (9:30 p.m., ESPN).

Massachusetts Coach John Calipari and company advanced to the semifinals with an 82-65 shellacking of Towson State, while Dean Smith's Tar Heels blew out then No. 19 Cincinnati, 90-63. In the early match-up tomorrow night, No. 6 Kansas and No. 9 Minnesota butt heads.

Carolina is the overwhelming pre-season favorite to repeat as NCAA Champions. The Tar Heels return every main contributor from last season's squad, except for forward George Lynch, who graduated and moved on to the NBA's Los Angeles Lakers.

North Carolina is both extremely deep and talented; senior center Eric Montross, senior point guard Derrick Phelps and junior shooting guard Donald Williams lead the balanced Tar Heel attack.

Montross is a cinch to be a NBA lottery pick and could possibly be the first player taken next June. But for now, the 7-foot, 275-pound immovable man is left to terrorize the collegiate ranks for another season, which he has started to do in the NIT.

Over Carolina's first two games, Montross has scored 37 points, grabbed 15 rebounds and blocked five shots. He is a huge presence in the paint that Calipari has made his team well aware of.

"I told a couple of the guys that if Montross catches the ball and turns to dunk it, just get out of his way. Don't get hurt, don't get your arm broken off in the rim," said Calipari.

"I can't wait. He's an excellent player, probably an NBA lottery pick," said Massachusetts freshman center Marcus Camby on his one-on-one battle with Montross. "I can't wait to play against him."

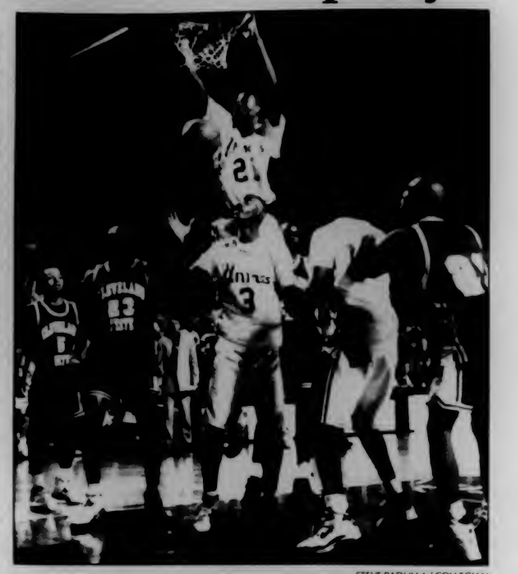
Minuteman forward Lou Roe, who has totaled 38 points and 17 rebounds, will be keyed on by the Tar Heels' defense inside the paint. Roe and Camby will be counted on to keep Montross and the Carolina frontline in check.

Phelps is considered one of the best point guards in America, quite possibly the best defensively. So far in the tourney, Phelps has two steals and has dished out 12 assists, averaging six points in the two contests.

Carolina's Derrick will be matched up against UMass' Derek Kellogg, that is, who has amassed 11 assists, seven points and five rebounds in the first two rounds of the NIT.

Williams, the MVP of the NCAA Final Four last season, is the scorer for the Tar Heels, averaging 24 points for the tourney. He is a deep threat, shooting at a 41.7 percent clip from three-point range. Massachusetts will try and

Turn to MEN'S HOOP, page 7



STEVE PADULLA / COLLEGIAN

Freshman center Marcus Camby of the Minuteman basketball team is in for a true test tomorrow night against All-America candidate Eric Montross and No. 1 North Carolina.

Water polo heads to NCAAs

By MICHAEL REISS
Collegian Staff

A group of college athletes who have dedicated themselves to attain what was once considered impossible, will chase after a dream this upcoming weekend.

That special group of athletes is the University of Massachusetts water polo team.

They accomplished what they had set out to do, earn a berth to the NCAA tournament. At the beginning of the year, earning a bid looked to be somewhat of a reach.

"We set a goal at the beginning of the season to qualify for nationals, and that's what we did," said Head Coach Russ Yarworth.

After capturing the Eastern Championships in convincing fashion just two weeks ago, the team received an automatic invitation to what Yarworth refers to as "The Show." But still, their desire is far from quenched.

"We're not satisfied just qualifying," said Yarworth. "We want to go out there and prove we're a top 10 in the country team."

While many students will be embarking home for Thanksgiving weekend tomorrow, the team will be on its way to deciding its destiny in Long Beach, Calif.

THE LONG PLANE RIDE

After a Tuesday night practice at the Boyden Gym (the team practices at Amherst College on Mondays, Wednesdays and Fridays), the team will head home for an early morning wake-up call.

A bus will leave the school at 8 a.m., transporting the squad to the Bradley Airport in Hartford. The flight departs at 10 a.m., and should touch ground late afternoon (Pacific Time) at Orange County.

"Hopefully I'll have a game plan by [the plane ride]," said Yarworth. "There will be plenty of time to talk to the players individually.

"Basically, we'll let them relax on the plane ride. You don't want to get too psyched up too early."

Turn to WATER POLO, page 7

Volleyball grabs third at A-10s

By DAVID GLEESON
Collegian Staff

The University of Massachusetts volleyball team finished out its inaugural season with force this weekend when the Minutewomen established their presence at the Atlantic 10 Conference Tournament and played like veterans.

The Minutewomen (No. 6) gave one of their best performances of the season as they knocked off defending A-10 champions and tournament host Rhode Island (No. 3) on Friday night. UMass followed this with another stellar performance on Saturday when they almost forced another upset, this time against Temple (No. 2), but lost the hard fought match in five games.

The UMass women's volleyball team, which was reinstated this season after a three-year layoff, had its work cut out for them at the beginning of the season. Despite limited recruiting, only eight women on the team and a new program, it had high expectations for the season.

With the mix of a hardworking team comprised mostly of freshmen, and the solid coaching ability of Bonnie Kenny and her staff, the team made a series of goals for itself and accomplished them all.

"We want to play .500 ball for the season," said Kenny of the team's expectations, "and make the Atlantic-10 Tournament. Only the top six teams in the conference make the tournament."

The Minutewomen's season record was 17-15, they made the tournament, and as "gravy," managed to upset one team and almost fought their way into the finals of the A-10 tournament which would have given them a bid to the NCAA tournament.

The Minutewomen lost the first game of the tournament against Rhode Island 15-3, but powered back to win two straight, 15-10, and 15-7. The Rams took the fourth game 15-12 and forced a fifth, rally-scoring match which UMass took 15-8.

Standing out for the Minutewomen was Rachel Sky who in addition to her usual defensive presence led the UMass offensive attack with 16 kills. Kimberly Mizner and Dionne Nash also contributed to the offense with 13 and 11 kills, respectively.

The Minutewomen went into their next match against Temple with confidence and took the first game 15-13. The Owls took the second game 15-11 and then back to the Minutewomen who won the third 15-12. Again the Owls stormed back taking the fourth 15-10 forcing a rubber match for a spot in the finals.

Temple took the final game of the match, 15-11, to end the Minutewomen's season and propel the Owls into the finals against a potent George Washington team (No. 1), which is on a 20-consecutive victory streak for the season.

UMass finishes its season 17-14 and 7-9 in the A-10.

Hockey goes against Jeffs

By MATT VAUTOUR
Collegian Staff

A crosstown hockey rivalry?

It is not quite Boston University and Boston College, but for the first time in more than 20 years, the Lord Jeffs of Amherst College will face off against the University of Massachusetts Minutemen, and a crosstown rivalry will be revived for one more game.

UMass leads the lifetime series 35-23-3, dating back to 1909. The last time they met, in 1972, the Minutemen romped, defeating the Lord Jeffs 15-1, and despite the success that the Minutemen have enjoyed lately with a five game streak of mostly blowout victories, UMass Coach Joe Mallen expects a tough game.

"I think we are going to see a team that is as good, if not better than any of the Division III teams that we've played," said Mallen.

Amherst could fare better than some of UMass' previous opponents, because they play more of a skate-and-pass style as opposed to the dump-and-chase style that proved to be the downfall of teams like Iona and Fitchburg State.

Amherst Coach Jack Arena gives considerable praise to UMass.

"I saw them play Fitchburg. They were much better than I expected them to be," said Arena. "Even though they are all freshmen, the amount of hockey experience that those kids have is considerably more than what our kids have."

The fact that most Amherst students are gone for Thanksgiving, and many of the UMass students will have departed before tonight's match-up, lessens the magnitude of this confrontation.

"It would have been a game our kids would loved to have seen," said Arena.

"It would have been great to play this on a Friday or Saturday night," said Mallen, "but at least the people in Amherst will be interested in this one."

The Minutemen will be thrown back into the fire Saturday when they play St. Lawrence, their first Division I opponent since their opening game against Merrimack.

Turn to CROSSTOWN, page 7

THIS WEEKEND

November 23–28

The Collegian's Guide to Arts & Entertainment in the Five College Area

PEACE TOGETHER

By ADAM GOULSTON
Collegian Staff

The Fat Lady Sings, after the release of their new album, was labelled by *NME* magazine as "Ireland's finest band." But where's Robert Hamilton? Perhaps, more appropriately, *who* is Robert Hamilton?

He'll be the first to admit he's not a famous person, but the ex-member of Fat Lady Sings, found a higher calling - peace. And found he had more friends than he thought.

"I've left my band, I've been working on this 18 hours a day," said Hamilton. "I'd gotten to this stage with the band where...I wasn't totally enamored with it anymore."

Hamilton found it was time to devote his skills to another project, one he'd mulled over with fellow Irish musician Allie McMordie (Stiff Little Fingers) for some time. "Myself and Allie had basically been discussing using music for I'd say at least two years before I left the band. But I always had this convenient excuse that I was playing in a band and he always had the similar convenient excuse. So when I left the band I knew exactly what I was going to do," explained Hamilton.

Living in the streets of Dublin, Hamilton had been exposed to the sickening and often violent confrontations between Ireland's Catholics and Protestants for what seemed like a lifetime. "At that stage the troubles had been going on for about 25 years. I just kept saying, 'nobody does anything that is helping the situation.'," said Hamilton.

Hamilton continued, "*Peace Together* is about preparing people for peace." This is not just another benefit designed to boost the social image of the performers, *Peace Together* is a bid for change. Hamilton and McMordie took their ambition and desire to make a difference and put them into action.

The result was more dramatic than either of the men could have imagined. "We couldn't pick up the phone and talk to Bono or Peter Gabriel or Paul McCartney. We worked on the principle that anybody can get in touch with anybody. You're only seven people away from the person you want to talk to," said Hamilton.

"Basically I just annoyed anybody and everybody that I know. And the two of us basically just sat in this very small office and we just churned it out, hit everybody...Once we'd gotten through to those people on that album, there was no way they were not going to get involved."

Hamilton and McMordie annoyed the right people or at least people who know the right people. U2, Sinead O'Connor, Peter Gabriel, one major Irish or British artist after another lined up. And the list goes on.

Track after track on *Peace Together* glows with emotion. The single, "Be Still" features the vocals of Peter Gabriel, Sinead O'Connor and Feargal Sharkey. It's an impassioned tune, but the most uplifting tunes are of a less anthemic nature.

U2 and Lou Reed are represented with a live track recorded in Dallas, "Satellite of Love," in which Bono displays his high ranges to perfection.

Elvis Costello's tunes are well represented as British rockers Carter U.S.M. cover "Peace In Our Time" and Blur tackles the classic "Oliver's Army".

"[Their manager] said there are two chances - none and absolutely none," recalled Hamilton of how he lured British etherealists My Bloody Valentine who have the most audibly pleasing track on the disc.

"Two days later she called back and said, 'You're not going to believe this because I don't, but they want to do it," said Hamilton.

"We Have All Time In The World" features Belinda Butcher's angelic voice swaying above the Vals' dreamy waves of (surprisingly undistorted) backdrop.

The sometimes rough, sometimes melodic Therapy? cover the Police tune, "Invisible Sun," and Curve's atmospherics team up with Ian Dury to perform Dury's "What A Waste." But the true favorites of Robert Hamilton are of a slightly more narrative variety.

"There's two that are lyrically very, very, very special to the *Peace Together* project. 'Two Little Boys' by Rolf Harris [and Liam O'Maonlai of Hothouse Flowers]... and the 'Religious Persuasion' track by Andy White [and Davy Spillane]."

"Two Little Boys" is striking in its story-telling simplicity about two Civil War era boys whose friendship finds itself on opposite lines as war breaks out. "It's about how their friendship survives and brings them through it," said Hamilton.

Children and friendship are, ironically enough, the theme of the *Peace Together* project. "We're going to raise significant sums and we will spend that money in a way that benefits the youth of Northern Ireland."

Northern Ireland Children's Holiday Schemes (NICHS), sends groups of 20 Catholic and 20 Protestant children on holidays together so they may learn not to inherit the religious barriers of their ancestors before it's too late. NICHS is one such organization which will receive a chunk of this money, said Hamilton. "What those people do is absolutely brilliant. They save lives."

Saving lives is the end result - preparing people for peace is the goal of *Peace Together*, not just another sympathy raising commercial ploy.

Hamilton calls on a metaphor to explain his cause. "You've heard the phrase 'give a man a fish, you feed him for a day, give him a fishing rod, you feed him for life.' The money from *Peace Together* is going to go towards giving young kids in Northern Ireland fishing rods. The ability to cast their line further."



Using their noodle

Delicious contest winners announced



MATT KAHN / COLLEGIAN

Angelique De Coste & Elizabeth Mansager, winners of our very own Collegian Noodle Contest.

The winners of the Arts/Living noodle contest are Angelique DeCoste (first place, winner of five CDs) and Elizabeth Mansager (runner-up, winner of three CDs). The winning recepies are printed below. Thanks to all who participated in the contest—stay tuned for future cook-offs.

— EMILY MARINO

First Place: **Oriental Ramen Stir Fry**

Ingredients:
- 1 carrot sliced into thin, 2 inch spears
- 1 stalk celery sliced into 1/4 inch pieces
- 1 small onion, chopped
- 2 garlic cloves, chopped
- 1 cup chopped red pepper
- 1/4 cup chopped water chestnuts
- 1 package Ramen Oriental flavored noodles
- 1 boneless chicken breast cut into 2x1 inch strips or 1 lb. firm tofu.

Directions:
1. In pot, cook Ramen noodles according to specified directions on Ramen package. Drain water from pot. Mix in 1/2 of seasoning packet with noodles. Set noodles aside.
2. Coat bottom of frying pan with oil. Over medium heat, with 3 tablespoons soy sauce, saute carrots, broccoli, onion, celery, pepper, garlic and water chestnuts, leaving them slightly crisp.
3. While vegetables are cooking, saute chicken breast pieces in separate frying pan, coated with oil and 3 tablespoons soy sauce. When pieces turn white, they are cooked. Set aside.
4. When vegetables are sauted, still slightly crisp, stir chicken and noodles into pan with them, adding a bit more soy sauce, as desired. Saute together for three minutes or until vegetables are at desired crispness.
5. Serve immediately.

Runner-Up: **Ramen Pad Thai**

Ingredients:
- 1 package Ramen noodles
- 1/3 cup vegetable oil
- 3 cloves garlic
- 1/2 teaspoon dried red chili flakes
- 2 teaspoons sugar
- 2 tablespoons fish or soy sauce
- 1 tablespoons ketchup
- 2 tablespoons peanut butter
- 2 eggs, beaten (optional)

Turn to NOODLE, page 3

'Star Trek' parody a riotous laugh fest

By TROY L. MERRICK
Collegian Staff

Star Trip: The Next Mutilation
Hampden Commons Southside Room
November 20, 1993

Student Valley Productions was back at entertaining the campus crowd with *Star Trip: The Next Mutilation*, a well-conceived parody of "Encounter at Farpoint", the pilot episode of "Star Trek: The Next Generation".

The two-hour play was performed by the FOPS, which stands for "Friends of Patrick Stewart," the chrome-domed guy who plays Captain Jean-Luc Picard. The production was inspired by the players' desire to write their own comedy material and from a love for the television series.

"We chose 'Star Trek: the Next Generation"'s first episode because most of the characters hadn't met yet, and were therefore one-dimensional, funny and easy to parody," said Gail Bishop, a member of comedy troupe Mission: IMPROVable, who was cast as Lt. Tasha Yar.

"We're not really making fun of it, most of it springs from a labor of love and adoration for the show. Imitation is the sincerest form of flattery," Bishop said.

Bishop was unavailable for the last two performances, having twisted her ankle and fallen off the stage during Thursday night's presentation.

Nevertheless, the show must go on and go on it did, eliciting roars of laughter at several points (perhaps the best response was a reference to President Clinton's absurd "Don't Ask, Don't Tell" homosexual policy) and keeping the audience chuckling throughout with lots of *Airplane* and *Naked Gun*-like slapstick humor, sound effects and all.

Among the talented cast were IMPROV veterans Kevin Nessman as Capt. Jean-Luc Picard, Fabienne Rouzeau as the emotionally-oversensitive Counselor Deanna Troi, Carrie Christner as Dr. Beverly Crusher and Brian Jewell as both the villain "Q" and Dr. Crusher's son, Wesley.

Also on hand were equally brilliant Joseph MacDonough as Cmdr. William Riker, Matt Spare as Lt. Cmdr. Data, Justin Beatty as Lt. Worf, Felix Khalatnikov as the blind Lt. Geordi LaForge, Dawna Ferriera as Ensign Ex(pendable) and Alex Dering as Groppler Zorn.

Some of the jokes were based on Troi's often annoying telepathic powers and insignificant dialogue, the android Data's lack of emotions and subsequent inability to comprehend jokes directed at him, Dr. Crusher's (no pun intended) crush on Capt. Picard (she donned a body-hugging dress and cooed the song "Fever" in one scene) and Lt. Worf's un-Klingonlike emotional displays.

One aspect worth noting is that Linda Carranza, who directed the performances, was able to fill in for Bishop as Tasha Yar and learn the character's lines in one afternoon.

The uniforms and other props, including the fake bald head that Nessman wore, made the play an enjoyment to watch, although one would have to be a hardcore Trekkie to catch all the jokes. When the stage was lit up at the play's onset, simply seeing the cast

Turn to STAR TREK, page 4



COURTESY ALAN DAVIES

Joe McDonough plays Riker and Fabienne Rozeau plays Troi in the "Star Trek" parody, "Star Trip: The Next Mutilation."

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Gettysburg flounders; *My Life* moves

By JON LUPO
& ED HUMPHRIES
Collegian Staff

Gettysburg — If there is one thing more bloated and overstated than this film's ponderous four hour and 10 minute running time, it must be producer Ted Turner's ego. Originally constructed as a six-hour TNT miniseries (which it will eventually air as), Turner's cumbersome adaptation of Michael Shaara's 1974 Pulitzer-Prize winning *The Killer Angels* reduces Shaara's poetic telling of that fateful battle into a nightmarish bore.

Gettysburg can't shed its paltry TV-movie roots as the film's scope and pacing favor commercial interruptions. Director Ron Maxwell (whose biggest credit was the Kristy McNichol teen virginity comedy, *Little Darlings*) is over his head in more ways than one. Has Maxwell ever heard of editing? The numerous soliloquies and grandstanding speeches go on so long the points are lost and shots linger on the screen long after the dramatic potential has left them.

The slack, TV-movie feel is also a problem with realism as *Gettysburg* shies away from depicting most of the battle's bloody carnage. But perhaps that's a good idea, since the clunky acting is ultimately scarier. In a disparate ensemble filled with such almost-notables as a wildly miscast Martin Sheen (Gen. Robert E. Lee) and the slightly better Tom Berenger (Gen. Longstreet), only Jeff Daniels manages a moving performance (as Col. Joshua Lawrence Chamberlain), though there were many times I just wanted to rip that silly, high-school-play quality moustache off of his face.

This *Gettysburg* is strictly for rabid Civil War buffs and (unfortunately for them) members of Prof. Oates' Hist 364 class. I heard Oates loved it, however, from this reviewer's perspective, *Gettysburg* is a losing battle. **D+** (*Opens Wednesday at Amherst Cinema, with intermissions*) — J.L.

My Life — At a critical moment in director Bruce Joel Rubin's directorial debut, an alternative medicine faithhealer (Dr. Haing S. Ngor) tells doomed yuppie Michael Keaton that he has to rid himself of all his inner anger to prepare himself for his next life. You see, according to these New Age Yoda-esque dictums, the last feeling you have in this life becomes your constitution in the next. If only it were that simple.

Rubin's third paean to "the great beyond" (read: afterlife) comes on the heels of his scripts for *Jacob's Ladder* and *Ghost*. "Tripping the white light fantastic" may have worked for those supernatural jaunts, but in *My Life*, reincarnation and dazzling balls of luminescent heaven simply lightens a cup best poured darkly.

Still no amount of mysticism can deplete Michael Keaton's hard working performance. Keaton has always brought an edge to his rogues' gallery of jesters. Here he brings light to a semi-dark guy, a workaholic PR man with a magic bullet, cancer, that has him rethinking his life and rekindling passion with his wife (Nicole Kidman). To prepare for his son's birth he decides to make a videotape of his life.

It sounds like high-concept but that little camera within a camera gimmick captures some raw moments as the wall of white lies surrounding Keaton comes tumbling down (starting with his denial of his immigrant father's surname).

Had it been less clean and sober, *My Life* could have transcended four-hanky status. Keaton reaching out to his newborn son jars even the most jaded critics, so why not run with a good premise. Unfortunately Rubin relies too much on that spectral light from the heavens (or is it Industrial Light and Magic?), drying an honest tear-jerker. We all wish we had a chance to wrap things up with loved ones, but some things are best left unsaid. **B-** (Mt. Farms Four) — E.H.



COURTESY MERRICK MORTON/COLUMBIA PICTURES

Bob Jones (Michael Keaton) makes a video of his life as a gift to his unborn child in "My Life."

Energetic *Sam* to play in Noho

By RYAN THOMAS
Collegian Correspondent

The band who is considered the undisputed kings of new-school Boston hardcore will perform tonight at Pearl Street.

Sam Black Church is guaranteed to amaze the audience with an extremely energetic show. Lead singer "Jet," who is widely known for his karate-chopping jumps and leaps (and thus aptly named), is truly a sight on stage.

The band also consists of three more rambunctious musicians who, when fronted by Jet's powerful voice, form a cacophonous powerhouse of music.

Sam Black Church's independently released 7-inch has come to be one of the highest selling singles to emerge from the Boston area in recent years. Its shows are always sold-out quickly and full of supercharged energy.

Some of the band's past shows have been played alongside such groups as the Mighty Mighty Bosstones and Fugazi. Sam's industrio-speed freak style always tends to lead the crowd into a slamdancing, stage-diving, crowd-riding and frenzied disposition.

Let in Life is the follow-up to their successful self-titled E.P., and contains such smash-hits as "Realive" and "Captain of the World". Undoubtedly, Sam Black Church has proven themselves to be one of the East Coast's most popular upcoming groups, and are becoming more renowned everyday thanks to widespread exposure from radio, media and now with the video for "Infernal Machine", even television.

Tonight's show will be one of full-fledged pandemonium, and looks to sell out fast. Sam Black Church promises a show that's bound to get the entire crowd moving.

◆ noodle

continued from page 2

- cooked chicken, tofu or pork (optional)
- 1/2 lime or 1 tablespoon limejuice (optional)
- mung bean sprouts (optional)

Directions:
1. Boil Ramen until not quite done (still slightly crunchy) and drain.
2. Heat oil and fry garlic and chili flakes. Add sugar, fish/soy sauce, ketchup and peanut butter.
3. Make a well in the middle of the pan, add eggs and allow to set slightly, then stir to scramble.
4. Add noodles and any additional meat or tofu and toss to cover with sauce.
5. Put onto serving dish, sprinkle with lime juice and bean sprouts.

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Ushering in new Rush era with Counterparts

By MATT AUDETTE
Collegian Correspondent

Counterparts
Rush
Atlantic Records



COURTESY ANDREW MACNAUGHTON

Geddy Lee, Neil Peart and Alex Lifeson make up Rush.

If for nothing else, you have to at least admire Rush for its longevity. With 18 albums under its belt and a career that is quickly approaching the 20-year mark, it would seem that these guys would have faded into rock 'n' roll oblivion by now.

But by slightly altering its music with the times and mixing precise musicianship with the ability to write intelligent, catchy songs, Rush has managed to emerge the only survivor from the smoldering ashes of '70s progressive rock (if you need proof just listen to the last few Yes albums).

After 1991's half-baked *Roll The Bones*, it seemed as if Canada's greatest export was beginning to soften a bit with age (after all, these guys have to be pushing their early forties). Yet with their newest release ***Counterparts***, Rush quickly dismisses any fear that they might be settling down in adult contemporary heaven.

Opting for a more "organic" approach, the usually prominent keyboards have been pushed into the background and the guitar brought forward to create a denser, rougher sound that vaguely recalls their *Permanent Waves*-era.

Tracks such as "Animate" and "Cut To The Chase" rank among some of the finest songs that the band has done, and while the "non-conformity" message of "Stick It Out" may seem cliche, it is saved by a powerful riff and anthem-like chorus — the type the band is famous for.

The complex drum patterns and intricate bass-lines that were all but absent from its last few releases return in tracks such as "Double Agent" and "Alien Shore" (which contains a bass-line that will bring tears to the eyes of *Musician* magazine readers everywhere), quickly reminding us the members of the band are still among some of the most talented musicians around in rock music today.

While the album is musically leaps and bounds better than recent efforts, lyrically it leaves a lot to be desired. Drummer/lyricist Neil "rock god" Peart, who used to write some of progressive rock's most intelligent and intriguing lyrics, either seems to have lost his knack or is desperate for material. Songs like "Nobody's Hero", which tackles the problem of AIDS, and "Cold Fire" come off sounding forced and slightly immature for a lyricist of his caliber.

Plus it's hard to swallow singer/bassist Geddy Lee, a man who once screamed about the tortures of being sucked into a black hole, singing lines like "at the speed of love/my heart goes out to you."

While *Counterparts* may not be up to par with Rush's best work (i.e. *Moving Pictures* and *Power Windows*) and it's true that they are probably past their prime, the fact that after two decades they can still make records that are better than
half the junk that floods the market today is a feat within itself. Not bad for a bunch of old geezers. **B**

◆ Star Trek

sitting before imaginary computer terminals and portal with the captain standing just behind the relentlessly key-punching Data and Geordi, was enough to stir up laughter.

All proceeds of the four-night event went to the Midwest Relief Fund and the Western Massachusetts Food Bank.

The comedy that Student Valley Productions delivers is worth seeing, and the next chance to catch 'em is when Mission: IMPROVable perform their spontaneous, on-the-spot hilariousness on Dec. 4. If you like to laugh, and who doesn't, don't miss the chance to see up-and-coming talent in the making; it's worth the *Trip*.

Performance depicts culture

By JUAN JOSE CHACON QUIROS
Collegian Staff

A modest monk stood beneath a blue light receiving a message, beckoning him forward to spread the gospel. This was the opening image of "Missions," part I of an hour-long performance entitled "Yesterday y Manana." This event, which took place at Hampshire College on Nov. 19-21, depicted the struggle of the European confrontation with the New World through the use of abstract movement and theatrical elements.

Six missionaries entered the stage waving banners in a carnivalesque parade. The bounding rhythm of the drums and sounds of the forest carried them towards the city of the Aztecs: The Great Tenochtitlan.

Michelle Marroquin, who created and directed the performance, described this moment: "euphoric in their endeavor to evangelize, they dance among strange and unearthly animals and spirits, sometimes as adventuresome explorers and sometimes in solemn ritual."

The audience was arrested with a series of images that could represent the beauty of faith, the impossibility of conversion and the inevitability of violence. The missionary is always a controversial figure, judged for his intrusion of native cultures but at the same time praised for his altruism.

"My intention is not to present them as saints or devils, rather to notice the contradictions between their theological reasoning and the feelings they had about witnessing and perpetuating such destruction," said Marroquin.

The second part of this dance-drama is situated in Mexico City, 500 years after the initial confrontation of cultures. Using slide projectors and a musical collage, this dance evoked the multiple realities of this cosmopolitan city.

"Standing in the center of Mexico's main plaza I could see the ruins of the Aztec Empire in front of me, a beautiful baroque cathedral to my right and I could hear and see a myriad of languages and people that are a result of this confrontation. This inspired the last dance of the performance," said Marroquin.

The dance addresses the issue of identity faced by the descendants of this collision. Mexican intellectuals have described this search for identity as a compelling desire to know the cultural self. This idea was expressed by creating a city-like scenario with people busily moving through the space. Stylized everyday movement became meaningful when moments of humor, casual contact and subtle interactions lead the viewer into that world.

"Yesterday y Manana" presents the issue of Latin American identity to a wide audience by creating a visual and musical experience that is both entertaining and mind opening.

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ASSOCIATED PRESS

Minutemen upset Carolina

Victories earn UMass No. 9 ranking in CNN/USA Today poll Basketball wrap-up in SportsWeekend

Massachusetts 91
North Carolina 88

NEW YORK — Two three-pointers by Mike Williams first sent the game into overtime, then sealed the win for the Minutemen. Lou Roe checked in with a career-high 28 points and 14 rebounds as UMass downed No. 1 UNC.

Kansas 86
Massachusetts 75

NEW YORK — Without starting center Marcus Camby, who injured his knee against UNC, the Minutemen battled No. 6 Kansas, but came up short in the end as poor UMass free throw shooting proved costly. Roe had 25 points in the loss.

Massachusetts 84
Oklahoma 83

NORMAN, Okla. — A last second lay-up by Williams gave the Minutemen the victory over the Sooners at the Lloyd Noble Center. Sophomore Donta Bright scored a career-high 28 points to pace UMass, while Roe had 27.

THE MASSACHUSETTS DAILY
COLLEGIAN

45° **Monday**
November 29, 1993
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Yugoslavia offered end to sanctions

By DUSAN STOJANOVIC
Associated Press

GENEVA — The European Community is hoping to lure the leaders of Bosnia's warring factions back to the negotiating table with an offer to lift sanctions on Yugoslavia, the troubled region's powerbroker.

But prospects for achieving peace soon appear dim.

The talks broke down in September when Bosnia's Serbs and Muslim-led government disagreed over terms for dividing up Bosnia. Fighting since then has mainly involved Bosnian Croats and government troops.

The 12 European Community foreign ministers will meet Monday with the leaders of each faction in a bid to restart the talks. Their new offer involves phasing out international sanctions against Serb-led Yugoslavia if Belgrade pressures the Bosnian Serbs into giving more land to the Muslims.

The Bosnian Serbs, who have gotten crucial backing from Yugoslavia during the 19-month war, hold about 70 percent of Bosnia. Bosnian Croats, who have gotten help from Croatia, hold much of the rest.

Government-held Sarajevo has been under Serb siege most of the war. On Sunday, at least five people were killed when Serb gunners fired a mortar shell into the city center.

Bosnian Serb leader Radovan Karadzic, who is under pressure from hard-line Serbs not to yield an inch, has ruled out any further territorial concessions.

"We will not give up a centimeter of your territory," Karadzic said on Radio Belgrade before leaving the Yugoslav capital for Monday's talks. "It's going to be a grand theater in Geneva."

In Sarajevo, Izetbegovic said the international sanctions on Serbia, the dominant republic in Yugoslavia, should be tightened if there are no territorial concessions from Bosnian Serbs.

He also threatened to call for sanctions against Croatia unless President Frajo Tudjman of Croatia agrees to stop intervening in Bosnia-Herzegovina.

Serbian President Slobodan Milosevic is to join Tudjman, Karadzic, Izetbegovic and Bosnian Croat leader Mate Boban for the Geneva talks.

Milosevic's country is crumbling under the U.N. sanctions, imposed in May 1992 to punish Serbia for fomenting the Bosnian war. He is considered the key to ending the conflict, in which more than 200,000 people have died.

He has not yet said publicly whether he would exert pressure on the Bosnian Serbs to give up more land, but his close aides have rejected the idea.

Under the earlier plan to divide Bosnia into Serb, Croat and Muslim-led states, Muslims would have gotten about 31 percent of the country.

The plan fell apart when Bosnian President Alija Izetbegovic insisted on getting 3 percent to 4 percent more territory from the Serbs and secure access to a port on the Adriatic from the Croats.

Last week, the EC backed a French-German proposal for a "gradual suspension" of the sanctions against Belgrade if the additional land is surrendered to the Muslims.

Home sweet home



ARAM COMJEAN / COLLEGIAN

Monique Johnson manages a smile despite the yesterday's torrential downpour which delayed post-break traffic for hours on the Massachusetts Turnpike.

Fear plays role in police union talks

BOSTON (AP) — Amid criticism from the mayor and police commissioner, the police union is defending its production of a pamphlet that warns about high street crime and dubs Boston "Fear City USA."

"I'm shocked that they, especially the mayor, would be appalled by a union telling people to be careful. These people don't deal with the victims of street crime," said Richard Bradley, president of the association.

But the mayor and police commissioner denounced the warning as a stunt aimed at pressuring the city during contract negotiations.

The pamphlet, produced by the Boston Police Patrolman's Associations, pictures the Grim Reaper on the cover and tells readers that 537 rapes or attempted rapes were reported last year in the city.

It says police staffing levels are at their lowest in the city's history and describes Faneuil Hall and other upscale shopping areas as "known trouble spots."

About 20,000 copies will be distributed at Logan Airport and in several downtown locations, union officials said.

Officers have worked without a contract since

Turn to **UNION**, page 6

British admit contact with IRA

Revelation draws criticism in midst of peace talks

By SHAWN POGATCHNIK
Associated Press

BELFAST, Northern Ireland — The British government's reluctant admission that it has secretly communicated with the IRA has cast a shadow over months of peacemaking efforts for Northern Ireland.

An influential Protestant leader demanded British Prime Minister John Major's resignation. Sinn Fein, the IRA's political ally, said the contacts were more substantial than the British government was willing to admit.

The secrecy surrounding the contacts underscores Britain's fear that publicity could blow apart the peace efforts.

Major is due to meet his Irish counterpart, Albert Reynolds, next month in Dublin, where they hope to reach agreement on a way toward peace.

But Northern Ireland's Protestant majority already suspects Britain may try to cut a deal with the Catholic-based IRA. British agents seized a record cache of arms last week intended for Protestant paramilitaries, and Protestant politicians said the seizure showed the paramilitaries were preparing for war.

The IRA wants Northern Ireland to unite with the Irish Republic, which is predominantly Catholic. The province's Protestant community supports continued British rule, fearing it will lose political clout in a mainly Catholic nation.

At least 3,100 people have been killed in 23 years of sectarian violence surrounding British rule in Northern Ireland.

After weeks of denials, the British government admitted Sunday it has has secret communications with the IRA in hopes of persuading the outlawed group to end its violent campaign against the British.

The disclosure was made by Sir Patrick Mayhew, Britain's leading official for Northern Ireland, who said Britain had long used intermediaries as contact with Sinn Fein.

The government was forced to concede the existence of the contacts after *The Observer* newspaper published on Sunday the text of Mayhew's instructions to an emissary who met Sinn Fein deputy leader Martin McGuinness in March.

"That channel of communication has been the means of communicating in each direction messages, the value of the chain being that it is confidential," said Mayhew. He denied any negotiations took place and promised to publish full details British messages to the IRA.

The Rev. Ian Paisley, leader of the Protestant-based Democratic Unionist Party, scoffed at the British government's explanation that it had responded to an IRA request for "advice" on how to end its 23-year violent campaign.

"Nobody in Northern Ireland believes that the IRA went with a white flag and said, 'Please 'advise' us how we can get out of our trouble," Paisley said, laughing bitterly.

The Massachusetts Daily
COLLEGIAN

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Monday, November 29

Meeting — The Student Government Association is sponsoring an open discussion with representatives of the Peter Pan Bus Company at 3:30 p.m. in the SGA Office, 420 Student Union. All students are welcome; for more information, call Andrew Berenson at 545-0341.

Film — The Turkish Student Association is will show a Turkish film with English subtitles from 8 to 10:30 p.m. in Thompson 106 as part of the Turkish Film Series Week. Admission is free.

Blood drive — The UMass blood drive will be held today from 10 a.m. to 4 p.m. in Campus Center Room 101.

Tuesday, November 30

Film — The Turkish Student Association is will show a Turkish film with English subtitles from 8 to 10:30 p.m. in Thompson 102 as part of the Turkish Film Series Week. Admission is free.

Blood drive — The UMass blood drive continues today from 10 a.m. to 4 p.m. in Campus Center Room 168.

Wednesday, December 1

Meeting — The Undergraduate Student Senate will meet at 7 p.m. in Campus Center Room 163.

Film — The Turkish Student Association is will show a Turkish film with English subtitles from 8 to 10:30 p.m. in Thompson 102 as part of the Turkish Film Series Week. Admission is free.

Meeting — The University Community Service Council will meet from 11:30 a.m. to 1 p.m. in Campus Center Room 174-176.

Wrist alarms deter baby theft

BOSTON (AP) — An electronic device used to thwart theft in retail stores in now being used to ward off would-be baby snatchers.

Plastic wrist bracelets that emit low-level radio signals to a central alarm system are giving peace of mind to parents and hospital administrators.

"This is just something that hospitals are doing because it makes everybody feel better," said Aida Stevens, director of maternity at Anna Jaques Hospital in Newburyport, where a monitoring system was installed last summer.

The devices are similar to tags used to prevent shoplifting.

"These things have worked pretty well at Macy's and Casual Corner for 25 years, so there's no reason to think they won't be just as effective protecting babies in a hospital," said John Rabun, vice president of the National Center for Missing and Exploited Children, which is located in Alexandria, Va.

Over the last year, almost 10 percent of the nation's 3,500 hospitals and birthing centers have installed the wrist alarms, Rabun said.

But baby-snatching isn't common. In the last 10 years, 126 infants were abducted, two-thirds of them from maternity wards, according to the center.

Goddard Memorial-Cardinal Cushing Medical Center in Stoughton has had a baby monitoring system for more than a year.

"This is a very critical area and the system provides real peace of mind for parents and people who work there. I wouldn't mind having it in other areas of the hospital," said security chief Jim Roberts.

Some New England hospitals refuse to acknowledge they use electronic monitoring to safeguard nurseries.

Peace of mind isn't cheap: The systems cost between $12,000 and $30,000.

Monkeys feast in Thailand

Festival in Lopburi gathers thousands of simians

By MICHAEL HADDIGAN
Associated Press

LOPBURI, Thailand—The guests of honor arrived late, stuffed their faces and generally behaved like animals.

But what do you expect from a bunch of monkeys?

They came to feast on fruit, nuts, rice and other delights Sunday at the yearly Monkey Banquet in Lopburi, 71 miles north of Bangkok.

Hotel owner Yongyuth Kijwattananuson held the feast to honor the guardian spirit of Lopburie's 13th-century shrine. Some 600 monkeys, considered devotees of the spirit, live among the ruins of the shrine and on the grounds of another ancient temple nearby.

"When I first opened my hotel, I asked the spirit to help me," Yonyuth said. "So every year I feed the monkeys to thank him for my prosperity."

The brown, long-tailed macaques usually eat peanuts, watermelon and bananas begged from tourists. But the menu was considerably more elegant Sunday.

Thousands of onlookers crowded the grounds as volunteers set out plates of food on tables covered with red cloths. But with the noise of three competing loudspeaker systems and a score of news photographers, the banquet's honored guests kept their distance.

After 30 minutes, a dozen monkeys warily clambered down to stuff themselves on brightly colored pumpkins, sticky rice, raisins, eggs and rich Thai sweets known as thong yod.

Loudspeakers warned spectators to keep tight hold on their eyeglasses, handbags, and wallets.

"We call them semi-tame, but sometimes, they can be vicious," said Vithoon Pechboonha, a banquet volunteer.

The monkeys who didn't brave the spotlight for the feast roamed a nearby market, robbing inattentive streetside food hawkers and bedeviling tourists. The monkeys perched on street signs and telephone wires, munching on cookies and splashing pedestrians with milk from cardboard containers.

"It's much better here," one man grumbled. "At the shrine, I went to see monkeys, and all I saw were newsmen."

In Thailand and much of Buddhist and Hindu Asia, monkeys are beloved as clever, mischievous and holy figures and are often allowed to live on temple grounds.

In the Indian epic Ramayana, Hanuman, a monkey general, heroically leads his simian army to help recover the kidnapped wife of King Rama. The monkey's exploits are frequently recounted in dance, song and folk tales.

One legend holds that Hanuman fired an arrow into the air and Lopburi was founded on the spot where it landed.

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Local News

News Briefs

compiled by Tracy Monahan

Health Services observes World AIDS Day

The health education division of Health Services will participate in a week-long series of events to observe the sixth annual World AIDS Day on Wednesday, Dec. 1. This year's theme is "living in a World with HIV: A Time to Act."

On Dec. 1, the Student Union Gallery will observe "A Day Without Art." The gallery plans to darken the spaces of its current exhibition in remembrance of artists and arts professionals who have died from AIDS.

Later that evening at 6:30 p.m., a candlelight walk will begin on the steps of the Student Union and end with remarks in the Cape Cod Lounge. There will be music and a slide presentation on the original Names Quilt.

"Beyond the Names — The Five College AIDS Quilt" will be on display at the Student Union Gallery from Monday, Nov. 29, through Friday, Dec. 3. An opening reception will be held on Monday from 5 p.m. to 7 p.m. It is open to the public.

The Five College Quilt project was created last year to combine responses of Five College students to the AIDS crisis. It has the support of the Five College AIDS/STD committee and a grant from the American College Health Association.

The quilt panels on display are made up of 45 eight-by-eight inch squares of fabric created by students, faculty and staff of the five colleges. More than 1,000 squares will be exhibited.

Visitors will be provided with materials to create new panels to express their feelings. University Health Services will also provide educational material, condoms and red ribbons.

Videos on the topic of HIV will be shown continuously at the gallery during the week. Informational tables will also be set up in the Campus Center.

A related event, "If You Cough While in a Metal Box," a one-act play by Collin Chace, will be presented in the Hampden Theater as part of the GLB Cafe series.

Housing Services Cable Network will also broadcast a series on AIDS throughout the week.

Caravan Club plans to convene at UMass

The Wally Byam Caravan Club International plans to sign a contract with the Mullins Center to hold its annual meeting at UMass in 1995.

The WBCCI is the oldest and largest recreation vehicle association in the world.

About 7,500 people with 3,000 AIRSTREAM Trailers and motor homes will participate in "MUSTER 1995," spending an estimated $8-12 million in the Amherst area.

Rally participants are expected to travel throughout the state after the rally to enjoy the state's tourist attractions.

Light Lunch showcases Dean of Education

Bailey W. Jackson, dean of the School of Education will be speaking today at the "Light Lunch" series being held in Springfield.

The topic of his talk will be "The Whys, Hows and Pitfalls of Diversity in the Workplace."

Jackson is an internationally recognized theorist in the area of racial identity development. Educators have used his models to understand identity development issues facing various racial groups in the United States.

Founder of the School of Education's Social Justice Education Program, Jackson is a member of the American Educational Research Association, the Organization Development Network, the American Society for Training and Development, and many other educational associations.

Don't let stress run your life

Coping strategies can help students stay in control

By JOY COLLINS
Collegian Staff

Editor's note: This is the first in a two-part series on stress management. The second article will be printed Wednesday.

It runs rampant at this time of year, striking people who truly relaxed during the five-day turkey extravaganza and did not think about final papers and exams — until now. *Stress* is widespread and it can make these last few weeks hell on earth if it isn't controlled.

According to Anita Collins, director of Elmwood Services in Worcester and a psychotherapist in private practice, stress is "a total set of reactions that an individual experiences due to demand, pressures and anxieties in life."

Hans Selye, who is considered the "father" of stress theory, says in his book, *Stress Without Distress*, "stress can be the spice of life." Life without stress, says Selye, is monotonous and has no challenges or opportunities for growth. According to Selye's theory, the problem is not with stress but how it is managed or mismanaged.

Collins has run several workshops on stress management and feels that the two most important steps toward relieving stress is to first realize what is causing the stress and then to figure out how to manage it.

"A stress reaction is individualized," Collins said. "What energizes one person to accomplish a task may immobilize another person. It is really critical to know what creates your particular stress."

"The most difficult part about managing stress is becoming aware of your stress. Roommates and family members are often good barometers for this," she said.

Stress can manifest itself in many ways, often with physical symptoms such as muscle tightness, jaw clenching, teeth grinding, fatigue and angry outbursts, she said.

"Your body responds to stress by going into 'fight or flight' response," she said. Being in such a state is all right for a short time, says Collins, but may have long-term mental and physical effects if the stress continues over a long extended period of time.

"Sleep disturbances, tension or migraine headaches, anxiety lasting more than a few days, explosive anger, trouble concentrating, ulcers and increased use of drugs or alcohol are all serious stress warning signs," Collins said.

There are two types of stressors, she said, those you can control and those that are uncontrollable. "For example you do not have control over how many exams you have. You do have control over whether or not you schedule your time to avoid cramming," Collins said.

"You can gain control over the uncontrollable things by learning how to manage your response," she said. This involves a variety of coping strategies: setting priorities, setting realistic goals, planning your time and adopting a "wellness" philosophy.

"Perhaps the most important part of managing stress is learning how to maintain a balance between work, rest and leisure," Collins said. "It is essential that we allot time to relax, exercise and pay attention to eating and sleeping well, especially at times of great stress, like finals."

Ice Capades



ARAM COMJEAN / COLLEGIAN

Unofficial try-outs (actually, it's free skating) for the Ice Capades were held this weekend at the William D. Mullins rink.

Campus groups bring in talent

By BETSY WYDRA
Collegian Correspondent

If all the world's a stage, many are the options available to a UMass student.

The Fine Arts Center and the Mullins Center bring valuable, high-profile cultural experiences to campus. Events presented by Union Program Councils and the Hatch are run by students and feel they offer students what they want and can afford.

Steve Scott-Martin, director of programming at the FAC, said he attempts to find events for the FAC's Performing Events Series which please both the students and the community.

"I am looking for high quality that will enhance the education," Scott-Martin said.

Scott-Martin said students make up 35 percent of the average audience at the FAC in comparison to the 65 percent composed of faculty, staff and other members of the community. He said he weighs the interests of both the student population and the community.

This form of programming raises questions as to where the FAC gets its money. Marie Hess, director of finance at the FAC, said students pay a student arts fee, which was $31 per student this semester. She said this fee contributes approximately one third of the $3 million annual budget.

Hess said the rest of the budget comes from revenue raised through programs such as advertisement and ticket sales and gifts and grants. The Friends of the Fine Arts Center, a group of FAC supporters, contribute a significant amount.

This year, ticket prices at the FAC range from $15 to $29. Five-College students pay half-price for all show in the Performing Arts Series.

But a ticket price of $14.50 can still be a burden on a college student. While Scott-Martin says he is "trying to bring programming back to students, he acknowledges the problem of higher ticket prices.

The recent Robert Cray concert, offered by UPC, was not a free show. Executive Director Lee Eskilsen said that most non-concert events do have a student discount, but the concerts do not. Smith College student Dabney Drake said, "I would have like to have seen Lenny Kravitz but I thought the ticket prices were outrageous."

The Mullins Center is managed by Ogden Entertainment Services and functions on a $2 million budget. There are 11 full-time employees, and over 300 students who work part time.

Turn to TALENT, page 6

Here comes the rain again



ANDREE KEHN / COLLEGIAN

Sloshy weather hinders the flow of pedestrian traffic in front of the warm and dry Murray D. Lincoln Campus Center.

New head runs program for women of color

By JESSIE DAVENPORT
Collegian Staff

Lisa Scott Crump's story is one of ambition, perseverance and hard work. Her involvement and interest in human services has flourished for the past 15 years.

In a recent interview, Crump, the new director of the Women of Color program at the Everywoman's Center, said she is hopeful about the program.

She said it embodies the struggle to achieve recognition, support and opportunity for women of color.

The goals of the program include increasing multiculturalism in the work place, spreading awareness and knowledge that might decrease ignorance and prejudice, and offering support to women of color for them to maintain their own culture and self esteem.

"We are working to connect women of color to other women of color," Crump said, "and we can achieve this through support, relationships and resources."

Crump said she and her associates are thankful for the positive feedback they have received from outside sources and the general public.

"Everyone has been supportive and willing to help," Crump said. "We have gotten general feelings of anxiousness from the public to see the changes happen. Everyone has just been great."

Crump said the program's main goal is making connections. They are always looking for prospective collaborators to join the Women of Color program in its struggle to reach its goals and educate the public on a much overdue issue.

The Women of Color program will be co-sponsoring a women of color reception Dec. 9.

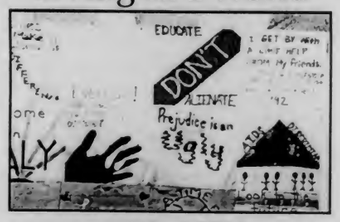
The Women of Color program is always looking for volunteers and interested people to help out, Crump said. If interested, please call Lisa Scott Crump in the Women of Color program at the Everywomen's Center at 545-5829.

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with HIV

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Opening Reception for *Beyond The Names*
Monday, November 29
5:00 to 7:00 pm.
Everyone is invited to attend

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This event has been coordinated by the Health Education division of the University Health Services at Umass, Amherst. Call 549-2671 ext. 181 for info. We thank every student organization and individual who has helped us.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



Let's talk *homo youngstud*

A recent *Collegian* column expressed a young man's consternation over his inevitable ascension into the Kingdom of Dads [*Collegian*, Nov. 19]. Well, I'm here to announce that the report of our haplessness is, as they say, greatly exaggerated and that dads are not as pathetic a bunch as you've been misled to believe. In fact, one could argue that a rapid evolution from the sub-species *homo youngstud* is something to be eagerly anticipated rather than ruefully lamented.

Apparently, much of the dread is attributable to V-neck T-shirts. Let me tell you something about V-neck tees. Dads may wear them, but they don't necessarily buy them. Invariably, it's the female of the species, a.k.a. the Mom, who handles the purchasing. Once it's in that underwear drawer, you've got no choice but to wear it.

Keep in mind that the T-shirt serves a very useful purpose. That $3 BVD is what stands between your manly funk and that $60 Tommy Hilfiger. I can't imagine anything that would turn off the Betties more quickly than a couple of deep yellow perspiration stains. Whether it's V-neck, crew-neck, or no-neck is irrelevant. That's why it's called *under*wear.

To Dads, function is key. Take the T-shirt. We don't wear it backwards. Or inside out. And when we wear a cap, it's usually to keep the sun out of our eyes, not off the back of our neck, or out of our inner ear. Trousers? On a Dad, the belt's at the waist, not at mid-thigh, leaving no chance for an indecent exposure arrest. Shoes? We tie them. Get the picture?

And while we are on the subject of necks, what exactly is so disgusting about eating a turkey neck? The appeal of certain foods transcends merely their taste. Dismembering a lobster, devouring a rack of ribs, peeling an artichoke ... these are fun foods, hardly any less disgusting than a succulent, simmered turkey neck. This, of course, is all lost on someone who has only recently graduated from plain cheese pizzas and plain McChicken Sandwiches to sour cream on baked potatoes and cream cheese on bagels.

But enough about food and dress. Let's look at lifestyle for a moment. I don't know for sure about other Dads, but the last time this Dad had a nine-to-five day was probably back in 1974. These days, it's more like 7:30 a.m. to 6 p.m. Often, that's followed by a stint on the hardwood or diamond between teams from the Shamrock Cafe and the Cantab Lounge, officiating the organized mayhem known as Recreation Athletics. Gotta keep up with those tuition payments, you know. That doesn't leave much time for eating, scratching and good TV.

Don't get me wrong. I'd much rather take in a flick every other night than spend the rare free evening channel surfing at home. But at $7 a pop, it's virtually out of the question. Much to my dismay, I don't have an "in" at the local Cineplex to keep me awash in first-run films, gratis.

Which brings me to a Dad's sense of humor. Admittedly, the "All day" retort to the "Is today Friday?" query does grow stale after a while, but that's not what brings the smiles to our faces. It's more a chuckle of bewilderment over the fact that here's a young man at his self-professed peak, who's constantly unable to maintain an awareness of something as trivial as the day of the week, yet has immediate and permanent recall of every syllable of the latest rap from Ice Cube or Public Enemy. Or, huh, huh, huh, the latest Beavis and Butthead blather. Cool.

Oh, by the way, you can stop wondering about where you can get some of those V-neck T-shirts. They're in my top drawer. Right next to the socks and Fruit of the Looms that you find so inviting when it's been a while since *your* unmentionables last saw the inside of a Maytag.

Bob Milosavljevic
Cambridge

John F. Kennedy deserved better

It was very disappointing to see the 30th anniversary of the Kennedy assassination marked by an editorial portraying JFK as corrupt, conniving and negligent. Peter Orvetti's editorial [Collegian, Nov. 22] culminates by blaming the Vietnam morass on a warmonger's lust for battle.

If Orvetti's portrayal of the Kennedy presidency is authentic, one would become assuredly perplexed by the universal grief over his passing. Even his adversaries, such as Castro and Kruschev, paid tribute and in fact mourned his death as a loss. Sixty percent of Americans at that time admitted to weeping over the assassination.

There is no denying that JFK had imperfections and made serious miscalculations. However, during his administration American prestige abroad reached a high and plummeted as a consequence of the Vietnam crisis during Johnson's tenure, never to return to the former state of grandeur.

His power to inspire has been unequaled and will probably never be seen again in our lifetime. JFK's inaugural address has become legendary. He is the standard that contemporary presidents are judged by. Next year, on Nov. 22, let's pay tribute to, not condemn, this wonderful man.

Tim Leinroth
Sunderland

History of Cape Verdeans

Another day without rain, another day without crops, another year of thousands dying in the streets because famine returned once again. The colonial government stood by and promised to send relief which never arrived. Some left for the mere pleasure of adventuring from the unknown islands of Cabo Verde. But many travelled across the Atlantic Ocean to find yet another problem.

Malkes
GOMES

Between 1860 and 1934 voyages carrying 23,168 recorded passengers to the United States. These ships carried a people created of two races. Many here in the United States were not sure what to call my ancestors. After 142 years of Cape Verdeans being in the United States many still don't know who we are.

Many people wrongly believe we call ourselves Cape Verdeans because there are so many of us on Cape Cod. It just so happens that many of the early arrivals happened to settle there. Still others try to tell us that our names are spelled wrong and that we don't know how to spell. They assume we are Puerto Rican and should use a "z" at the end of our names rather than an "s." Many can't get over how some people in the same family can be light with blue eyes and another dark with brown eyes. I say they should take a biology class.

Most of all some people become very uncomfortable when they can't categorize you as either Black or White which is only a phenomenon found in the United States. I think it basically boils down to the fear of miscegenation that America has not been able to deal with.

There are over 350,000 Cape Verdeans in this country — most of whom reside in Southern New England, making up the largest minority group in this area. There are also small communities in New York, New Jersey, California, Arizona, Hawaii and Florida. Some in our community have helped make Ocean Spray the entity it is today. Cape Verdeans, who make up 98 percent of the workers at Ocean Spray, are responsible for every aspect of the cranberry harvesting process. The city of New Bedford thrived and was made famous by the whaling industry. The majority of the whalers were exploited Cape Verdeans who received the meager wage of $15 for a full year's work on a whaling vessel.

When we sell our heritage to become what others want us to be, we forget those who have made our history. We must not forget people like Amilcar Cabral, Eugenio Tavares, Belmira Nunes Lopes, Davey Lopes, Judge Leitao and many others who have made history in Cabo Verde and here in the U.S. As Amilcar Cabral once said, we must recognize "the existence of common and special traits in the culture of African people, independently of the color of their skin."

Malkes Gomes is a Collegian columnist.

Scott's timing was poor at best

We intend no criticism of the Williamses, the couple from Michigan State the chancellor just hired for $185,000. Those of us who have met the new deputy chancellor believe she will improve the quality of Chancellor Scott's upper administration. Nor do we deny that he has the right, even the responsibility, to develop a staff upon whom he can rely — one that will bring new perspectives and energy to the campus.

But the cost of appointing two additional high-level administrators at this time, in the face of a multi-million dollar shortfall that already threatens to cripple many excellent programs, will inevitably exacerbate our already desperate straits.

The salary cost alone (irrespective of mandatory fringe benefits and other associated expenses) equals what it now costs to provide about 1500 places in some of our general education courses. That not only means a potential loss of 4500 student credit hours, but stipends that now help to support over 20 graduate students in the humanities.

If these appointments had been balanced by corresponding reductions in the upper administration, they might have been more acceptable.

Leo Richards, President
Massachusetts Society of Professors

To letter writers, a thank you

I had just finished another long day of letter writing campaigns, and seemingly futile meetings with professors. Somehow the campaigns didn't fill me with the same energy and if I couldn't graduate this semester I would face serious problems. My apartment was freezing and I sat down to a dinner of cold leftovers. Real or imagined things seemed futile.

Then the phone rang. I answered it and spoke with a concerned student. He said he'd been to the Hillel Bosnia letter writing table and wanted to do more. Well, that's great I told him, feeling a little better, you can come to our next meeting. No, he explained, he would like to give us money. Well, that's nice, it's really great that you'd like to donate a few dollars. My tone of voice told him that I thought it was very cute that a broke student would like to donate a few dollars.

He corrected me, "Of course it's a lot more than a few dollars." That made me pause. We talked a little more, and since I could not accept money, I gave him the address of a group that does, the New England Bosnian Relief Committee in Boston.

I know he sent off a check that night; I don't know for how much. Somebody had personally called me and said Tom, you affected me, your actions made a difference, thank you. Nothing could have made me feel better than that phone call.

As a member of the Hillel Social Action/Tikkun Olam Committee I would like to thank all the UMass students who participated in our letter writing campaigns for Bosnia. We were overwhelmed by campus support. The coming of winter in Sarajevo threatens Sarajevo's residents with continued Serb genocide, lack of food and heat, and more of the United State's foolish arms embargo. Some analysts predict that this winter in Sarajevo will be one of the deadliest Europe has seen in decades.

I am proud to say that this campus mailed hundreds of letters to President Clinton. UMass will not let our president forget about the people of Bosnia.

Tom Bales
Amherst

What about women's basketball?

I was disappointed not to read about the UMass women's basketball team. Not seeing it on the back page, I flipped to the front. It wasn't there either! There were articles in Monday's *Collegian* covering hockey, football, women's soccer and volleyball but no women's basketball. How do I know they had an event? Obviously not from reading the *Collegian*.

Sunday, Nov. 21, the Minutewomen played their opening game against the Hungarian national team. I did not sit alone, but among a large crowd that supports Coach O'Brien and her team. UMass won 65-54, by the way. What am I saying? Let's see more coverage of the Minutewomen.

Stacy Robinson
Amherst

Murder a leading cause of workplace deaths

By LAURAN NEERGAARD
Associated Press

WASHINGTON — Murder was the leading cause of workplace death in five states and the District of Columbia during the 1980s, according to the first federal study to pinpoint workplace fatalities by state.

Of the 7,603 Americans slain on the job in the last decade, 985 workers were murdered in Alabama, Connecticut, Maryland, Michigan, South Carolina and Washington, D.C.

New York doesn't tabulate on-the-job homicide, but the National Institute of Occupational Safety and Health estimated its toll at 867. If accurate, that would make New York the capital of workplace murder.

"We need to realize that these fatal injuries are not acts of God," said Lynn Jenkins, author of the NIOSH study. "They are preventable and we must take steps to find out what the risks are and how to prevent them."

The study noted that some progress has been made. Workplace deaths overall declined by more than 1,600 between 1980 and 1989.

NIOSH first warned about workplace homicide last month, when an early analysis of this study showed murder to be the biggest killer of working women.

The full study, released for Monday, offers the first state-by-state look at the problem. NIOSH wants state governments to find ways to prevent the biggest killers of their workers, Jenkins said.

Nationwide, 62,289 civilians died on the job from 1980 through 1989 — about 17 workers a day. Another 1,300 soldiers perished.

Overall, murder was the third-leading killer of civilians, following motor vehicle crashes and machine injuries.

Texas, California, Florida, Illinois and Pennsylvania had the highest number of workplace fatalities.

But a better measure of risk is the rate of fatalities per 100,000 workers. Using that, the workers most at risk were in Alaska, with 34.8 deaths per 100,000, followed by Wyoming, 29; Montana, 20.9; Idaho, 16.7; and West Virgina, 15.7.

The safest workers were in Connecticut, with a fatality rate of 1.8; Massachusetts, 2.3; and New York, 2.6.

Escapee nabbed in Colorado after hiding out for 17 years

BOSTON (AP) — A woman who escaped from a state prison in 1976 has been captured in Colorado.

Valerie Osborne, 45, also known as Lena Regina Smith, was sentenced to 8 to 15 years for manslaughter in a 1970 stabbing. She had served five years when she escaped.

Osborne and another prisoner at Massachusetts Correctional Institute at Framingham swung a blanket over a fence and scaled a wall to escape in August 1976.

She remained underground, living under aliases, for 17 years.

Then Osborne caught the eye of authorities in Commerce City, Colo., investigating the sale of stolen vacuum cleaners, said Officer Mark Meiklejohn.

Using a national police computer, Meiklejohn learned of Osborne's escape and record of prostitution arrests and obtained information about her from Massachusetts investigators.

She was arrested at her home Wednesday by police, who had photographs of her.

"We confronted her at the door and showed her the photographs. She said, 'No, no, that's not me.' She even told me she was going to sue me if I placed her under arrest," said Meiklejohn.

Her fingerprints, however, showed a direct match to those of Lena Smith, the name she had as a prisoner.

She was convicted in a July 25, 1970 stabbing in the Roxbury section of Boston. Twice she escaped but was returned.

Massachusetts authorities had all but given up on catching Osborne, said Capt. Kurt Wood of the state Department of Corrections.

"This just shows there's no such thing as a cold case," Wood said.

Osborne faces one count of escape when she is returned to Massachusetts.

■ *talent*

continued from page 3

Esckilsen said he first books the basketball and hockey teams and then plans other events around that schedule. Esckilsen said they are in the process of conducting a survey to find where the students' interests lie.

"We are in the process of modifying events for the changing appetite for events," he said.

UPC is a student organization anyone can join. A core of 12 students and a general committee of roughly 250 students comprise the group.

Talent Coordinator Brad Palkuvich thinks this provides for wide student input. "At worst, my staff is a representation of what 12 different students like — a true representation of students," he said.

The budget for UPC this year is approximately $40,000 — a line item within the student activity fee. This budget covers all expenses, including the salaries paid to some UPC staff.

Palkuvich attempts to bring to campus acts students want to see at an affordable price. This cannot always mean the same type of events as the FAC or Mullins Center, Palkuvich said. "The fact is, we do surveys and often bands come up that we can't provide due to budget."

He asks students to trust the UPC. "For the size venues and our budget size," Palkuvich said, "we provide the best new music at an affordable price, music destined to be the next big thing."

He said UPC always offers a student discount to University students. Citing numbers from the recent, sold-out Rage Against the Machine show, Palkuvich verified his audience is mostly students. Of the 1,000 tickets sold for that show, 766 were sold to UMass students and the other tickets went to Five College students and the community.

Events in the Hatch, located in the Campus Center, offer students another option. The Hatch is part of the Top of the Campus, Inc., which runs the campus hotel and restaurant. The Hatch is not a student organization, but students are involved with the stage management.

Stage manager Ric Mahoney says he operates with no budget. All shows must be underwritten by groups from both on and off campus. The recent Clutch show was sponsored by both Platterpus Records of Westfield and WMUA. Due to the small venue shows can be put on cheaply. As Mahoney said, "Five hundred dollars is nothing to the FAC, but for us it meant Clutch."

Mahoney said the Hatch is a "cheap stage," allowing local and lesser-known bands an opportunity to play. While he is limited in the booking of high profile acts, he said, "my personal motive is to get people and bands together for communication that comes from producing this type of event."

■ *union*

continued from page 1

1990. Negotiations are to resume Thursday. The union's last contract included pay raises totaling 27 percent over three years.

"The union is going to shoot itself in the foot with that. They're not going to make any friends in Boston that way," said Police Commissioner William Bratton. "It's a bush-league attempt to inject that element (fear) of crime into their contract negotiations."

Mayor Thomas Menino said the pamphlet's claims were exaggerated.

"I'm really angry at the way they've done it. They're out of touch with reality. . . This isn't a city where you can't walk the streets. This is not like New York," Menino said.

Frank McGee, who formerly served as general counsel for the union, also criticized the pamphlet.

He said it was an updated version of a document he composed in 1976. But he said issuing it now was "a big mistake."

The union made no apologies.

According to the Boston Police Department, crime is down 3 percent from 1992 and robberies are down 17 percent.

Menino criticized the union for unnecessarily frightening shoppers at the height of the Christmas-shopping season, calling the pamphlet an "old maneuver."

Menino said he plans to beef up the city's police force by 300 officers, using money from a new federal anti-crime bill, which President Clinton is expected to sign this week.

Meanwhile, a Mattapan minister called on Bratton to meet with residents there as he did with business leaders from the Faneuil Hall area.

A series of violent incidents in the Faneuil Hall area, including a fatal beating and the muggings of two members of the New England Patriots, prompted the meeting last Tuesday.

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Arts & Living

In-Step dance club is ready for competition

By EMILY MARINO
Collegian Staff

If the last time you boogied down to a cha-cha, foxtrot, rhumba, tango or waltz is beyond recollection, step back, because the In-Step University of Massachusetts at Amherst Ballroom Dance Club is making waves throughout the Northeast.

Waltzing through their first semester as an official registered student organization, the 30-member club is steadily gaining a reputation as a competitive team. Having earned first place all-around in a competition at Harvard University on Oct. 29, members realized the potential for the club's future. Three couples will travel to Yale University on Dec. 4 to compete against regional schools from Connecticut, Massachusetts, New York and New Jersey.

"Basically, we're going to cross our fingers, close our eyes and jump right in," said club Co-President Adrian Heng, who notes that most of the other schools' clubs are older and more experienced. He claims that although chances to win are "tough," he and the other five competitors are excited.

Dancers usually compete either individually or on a team basis. In individual competitions, couples will compete against other couples, regardless of which school they represent. This can set couples from the same team to compete against each other. In a team competition, four couples from different schools perform the same dance; their scores are added at the end and compared with the other teams.

Yale-bound UMass competing couples are Co-Presidents Adrian Heng and Eunice Schmidt, Jill Orenstein and Joe Poulin, and Jeremy Thorpe and an undetermined partner. Partners are selected on the basis of common free time in which to practice or particular preference of certain dances.

The club was initiated last spring by graduating seniors, who were predominantly teaching assistants for Jacqueline Maidana's (the club's current faculty advisor) social dance classes in the physical education department.

"People with interest [in ballroom dancing] got together and decided to form a club," said Schmidt. Of her own participation in getting the club started, she said, "I had always wanted to learn to ballroom dance."



ARAM COMJEAN / COLLEGIAN

In-Step UMass Ballroom Dance Club Co-Presidents Adrian Heng and Eunice Schmidt swing into a grand finale.

Heng and Schmidt attribute much of the club's success to the help of Bill Bennet of the United States Amateur Ballroom Dancing Association, who came to UMass last spring to support the club and help get it off the ground.

The USABDA typically coordinates dance competitions, donates ballroom gowns and costumes, provides information on where to find instructors as well as where competitions are to be held, provides videotaped lessons and music, and offers suggestions on how to get a club started.

In addition to a competitive aspect, the Ballroom Dance Club sponsors dance fundraisers, lessons and weekly practices. Club members can be found practicing and dancing for fun every Sunday from 2 to 4 p.m. in room 101 of Totman Gym.

Members interpret the growing club membership and high turnout at fund-raising dances as indicative of a revival of interest in ballroom dancing. At a Sept. 25 dance, 100 students participated, half of whom had never previously ballroom danced.

"For most people, it's something they've always wanted to do but never had the opportunity," Heng said. "It's something that everyone should try."

Upcoming events include a "Ballroom to Bop" Saturday Night Dance on Dec. 11 at the Florence Community Center. An $8 admission fee ($5 with student ID) will get you a free dance lesson with Jacqueline Maidana at 7:30 p.m., plus all of the dancing your tootsies can handle.

Heng and Scmidt also look forward to an early January trip to the International Intercollegiate and Adult Dance Festival in Clearwater, Fla. Dancers from all over the world will be present for this workshop/competition Schmidt describes as "five days of non-stop ballroom dancing."

In addition, look out for the first-ever Spring Ball next semester, which will hopefully run annually and incorporate participation by other student organizations.

If you hanker to swanker, or would simply like to experience ballroom dancing for yourself, contact Adrian Heng at 253-9172. New members are welcome, and non-members who would like to stop by Totman for a Sunday afternoon of dynamic dancing need only pay a $1 fee, which will cover a lesson followed by informal dancing.

No Alternative album a collection of talent

No Alternative
Arista Records

The compilation benefit album presents itself with numerous hurdles just in being a benefit compilation.

It has to maintain cohesion with numerous different performers.

It has to have a consistent theme.

It has to be able to support its cause without being overly preachy, pretentious or evoking excess sympathy.



No Alternative, a compilation to benefit AIDS research accomplishes most of this. But how can it truly go wrong with such a hot topic and a stellar lineup of talent?

Matthew Sweet's "Superdeformed" ranks highly as a solid and driving track, a fitting but misleading kickoff for the 70-plus minutes of music.

Of special note are the Goo Goo Dolls cover of the Stones classic, "Bitch," which loses nothing in the translation. Bob Mould shines with the heartfelt "Can't Fight It," a very Mouldian blend of acoustic and electric. The Breeders also turn in a very Breederian (?) "Iris."

The best of the best is Soundgarden's "Show Me" and Nirvana's mystery 19th track on the CD version. Can you say grunge? As much as this term has been stretched, abused and maligned, this is how it was meant to be. Simple, mighty, distorted and coated with Chris Cornell's and Kurt Cobain's respective wails — the best in the business.

Buffalo Tom and Smashing Pumpkins also turn in strong performances for most bands, but relatively weak tunes of B-side like nature for these two highly capable groups.

The wretched (and almost insulting) low end of *No Alternative* is Soul Asylum's abysmal rendition of Marvin Gaye's "Sexual Healing." The only soul in this band is in its name. Spare us.

B-side quality prevails for most of this album as stellar bands perform subpar or average tracks. Especially irritating is that the album's producers include a lengthy essay in the liner notes about the bands and the cause.

"This is not an alternative rock collection. 'Alternative' rock does not exist. It is a myth on par with Elvis sightings, quality airline food and stress-free relationships," according to the album. These words are entirely true, yet it's a tad confusing why such an enlightened bunch of minds insist on exploiting the term they scorn upon.

This could have been so much better. C+ - (Adam Goulston)

Essential compact discs
Hits that Entertainment Weekly missed

By CALEB COCHRAN
Collegian Staff

Entertainment Weekly recently published a list of 100 essential CDs for starting a collection. While several of the choices are commendable, *E.W.* missed the boat on some other selections.

Paul Simon's *Concert in the Park*. *Entertainment Weekly* included Simon's *Graceland*, a worthy choice, but failed to include the essential collection of Simon's live work. This is a fabulous album all the way through two compact discs, showcasing the best of Simon and Garfunkel's work as well as Simon's solo efforts. The enthusiasm of both the performers and the audience are very tangible. Even on the living room couch, the listener feels part of the lively Central Park crowd.

The Beastie Boys: *Paul's Boutique*. While *Licensed to Kill* made the Beastie Boys famous as beer-swilling teens in 1986 and *Check Your Head* revitalized the trio in 1992, it was this middle album, released in 1989, that truly proved the band's mettle. *Paul's* remains the most obscure of the Beastie's albums, despite such outstanding pieces such as "Hey Ladies," "Looking Down the Barrel of a Gun" and "Shake Your Rump." The groundwork for the masterful *Check Your Head* can be found here.

10,000 Maniacs: *In My Tribe*. Now that Natalie Merchant has left the band and the library of Maniacs' recordings is complete, it is safe to label this as the finest of their new albums. *In My Tribe* showcases the amazing talent of Merchant while simultaneously tackling tough social issues such as child abuse and illiteracy. There is not a weak link on the entire album; from "What's the Matter Here" and "Hey Jack Kerouac" to "A Campfire Song" and "Verdi Cries," the bouncy, inspired hits keep coming. A wonderful addition to any collection.

Billy Joel: *Greatest Hits Volume I and II*. *Entertainment Weekly's* list includes several greatest hits compilations, from James Brown to Run D.M.C., The Smiths and even the damn Pet Shop Boys, for crying out loud. Why pop icon Billy Joel is nowhere to be found on this list is a mystery. Joel has released many fine albums, but if you want the most for your dollar, look no further than this hit-packed anthology.

The 25-song collection traces Joel's career from the early days of "Piano Man" and "The Entertainer" to "Uptown Girl" and "The Longest Time." Unfortunately, the album was released in 1985 and is already a bit dated. You won't find "A Matter of Trust," "This is the Time" or "We Didn't Start the Fire" here, they were all released later. However, for the serious Joel fan, this is the essential body of work.

Garth Brooks: *No Fences*. Although *Entertainment Weekly's* list does include "nibbles" of country, as its writers claim, it does not include even one offering from country music's most successful ambassador, Mr. Brooks. This, his second album, captures Brooks at his best, just before he became a larger than life superstar with *Ropin' the Wind*. Lesser-known jewels such as "New Way to Fly" and "Same Old Story" can be found here along with the hits "The Thunder Rolls" and "Friends in Low Places."

Compiling a list of 100 CDs is a cumbersome task, and the writers at *Entertainment Weekly* should certainly be commended. With the few suggestions above, the list would have been perfect. Now if they just included The Black Crowes, Tracy Chapman, Stevie Ray Vaughn. . .

Caleb Cochran is a Collegian staff member on exchange at the University of South Carolina. Mr. Cochran will return to our wintery campus for the spring 1994 semester.

An insider's guide to campus art galleries



ARAM COMJEAN / COLLEGIAN
The Hampden Theatre and Gallery, located in Southwest.



ARAM COMJEAN / COLLEGIAN
The Augusta Savage Gallery, located in the New Africa House.

By ANDREW SHUMWAY
Collegian Correspondent

Not many people know it, but the UMass campus is home to six art galleries, which exhibit some of the finest art work in the country.

The galleries are not hidden in remote corners of the campus, but are located in central places, such as the Fine Arts Center and Southwest. Four of the six art galleries are run in association with the Fine Arts Center.

The University Gallery, in the FAC, is considered the main gallery on campus. Director Betsy Siersma says the gallery has an active exhibition program, which focuses on contemporary art by nationally and internationally known artists.

"This atmosphere provides a great opportunity for students and young artists to work closely with professional artists," Siersma says.

According to Siersma, the University Gallery is well-known for its exhibition of various types of art. The gallery strives to combine different forms of art, linking a sculpture exhibit to a painter or pencil artist, and allowing the art types to complement each other.

"Ever since we opened in 1975, providing a balance in programs in which different types of art media have been represented has been an important goal," she said.

Martha Hauston is the visual arts coordinator at the **Hampden Art Gallery**, located in the Hampden Student Center in Southwest. This gallery presents art by regional and national artists, students and faculty.

The Wheeler Art Gallery, also run by Hauston, is the only gallery on campus located within a residence hall. The gallery shows the artwork of students, local artist and bachelor of fine arts students. This gallery attempts to provide an atmosphere in which students can share and learn from others through artistic, cultural and social experiences.

The fourth FAC gallery is the **Augusta Savage Memorial Art Gallery** in the New Africa House. Run by Curator Terry Jenoure, the Augusta Savage Gallery is one of the oldest and most culturally enlightening galleries in the area. It focuses on artwork by people of color.

According to the gallery's brochure, it provides "a forum for students to experience the scope and merits of cultural diversity in a wide range of artwork by Third World artists, community outreach programs, and a forum for non-Western art."

The FAC galleries do receive funding from the University, but only enough to cover employee salaries. The funds to bring artists to the galleries and to cover other expenses are provided through Block grants from the Art Council. However, these do not come easily. Funding is scarce, and the galleries must reapply for the grants each year.

"We are really doing some great things on this campus," said an FAC representative.

"Students are more than welcome, and should come check us out."

For more information on campus art galleries, call the Fine Arts Center at 545-2511.



ARAM COMJEAN / COLLEGIAN
The University Gallery, UMass' flagship gallery located at the Fine Arts Center.



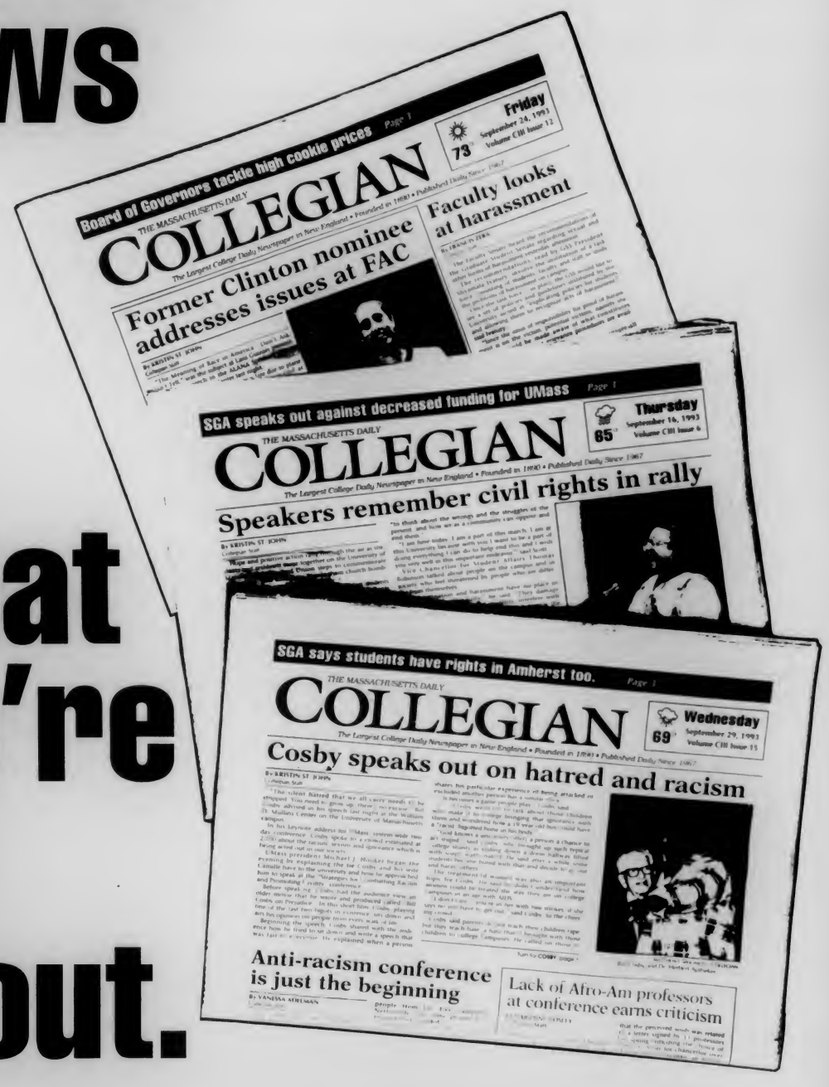
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The Wheeler Gallery is located in Central's Wheeler Residence Hall.

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the new senate Agenda

420 STUDENT UNION BUILDING
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December,, 1993 Published by the UMass Undergraduate Senate Public Relations Committee

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Lynn Robitaille, *Student Coordinator of SCERA*
Ellen Grossman, *Student Registrar*
Matt Malone, *Attorney General*

LITIGATION WHY IT'S SO IMPORTANT:

What Is This Litigation Issue About Anyway?

Right now(and for the past 8 years) students have been paying for a Student Legal Services Center that has been prohibited against representing students in a court of law.

WHAT IS THE STUDENT LEGAL SERVICES CENTER?

For the past 19 years, students of this University have supported and funded a Student Legal Services program on this campus, currently called the Legal Services Center(LSC) Similar programs exist on other campuses across the country. Like those campuses , UMASS shares in the obvious need for such a service. Thus, its students are willing to provide and pay for it to exist. In fact, the impetues for the creation of LSC came from students in the early 1970's

So Why Doesn't LSC Have Litigation Rights?:

The Legal Services Center represented thousands of students in its first decade of its existence without a problem. But in 1983 LSC brought suit on behalf of a student against the University in a controversial, internationally publicized case in which the University had violated her Civil Rights. LSC won the case and the Board of Trustees responed to thier victory by taking away our right to legal representation.

What You Can Do About Restoring Your Litigation Rights ?:

On November 30, 1993 at 3:00pm and December 1, 1993 at 9:00am the Board of Trustees will be on campus to decide the fate of our right as student to have legal representation. Stand up for your rights and demand what you pay for.

For more information call the SGA or SCERA offices at 545-0355, or stop by our office at 420 Student Union Building.

Student Center for Education Research and Advocacy (SCERA)

The Student Center for Education Research and Advocacy (SCERA) is the Research and Advocacy arm of the Student Government Association (SGA). SCERA acts as an advocate for student interests with the State Government and the University of Massachusetts Administration by:

- Conducting research on issues of interest to the undergraduate student body.
- Educating the undergraduate student body about these issues.
- Developing policy proposals on these issues through solicited feedback from the undergraduate student body.
- Empowering students to advocate on their own behalf.

SCERA has the responsibility of researching and advocating on many issues that directly affect the quality of life for students at this University. For example, the SCERA staff have begun to analyze the impact of the recent budget cuts on student life at UMass. The most important issue of this semester for SCERA is to assist in the regaining of litigation rights for the Legal Services Center on campus.

SCERA is an essential force in ensuring that the voice of students is heard in all aspects of the UMass administration decision-making process. The center offers work-study positions and internship credit for students who want to take an active part in making their voices heard.

Anyone who is interested should contact Dr. Marc Kenen, Director of SCERA at 545-0355.

Legal Representation: We need it

In 1987, The Board of Trustees revoked the litigation rights from the Legal Services Center. They took away the Legal Services Offices right to represent students in a court of law. Did they take away the entire office? NO. Legal Services still offers a variety of services to the Undergraduate population. It is now called the Legal Services Center(LSC). The three attorneys that work for LSC provide Legal advising, Counseling, Reference and referral, and a wide range of educational opportunities that cover the spectrum. They handle Criminal, Landlord-Tenant, Consumer and other such cases. The only cases they do not handle are student versus student suits.

The services are excellent but there is one draw back: These attorney's cannot represent students within the court of law. The solution is partial litigation rights. This means the attorney's from LSC can represent students in court on any issue that doesn't involve the university.

Why this is important to the average student is because it serves as a student voice. Lawyers and their hourly rates are expensive, but Legal Services is funded through the Student Activities Fee(SATF). Therefore, students do not have to pay out of their own pockets

these services. Litigation is our right. We pay for it.

FOR MORE INFORMATION CALL 545-0355

Office of Third World Affairs (OTWA)

The Office of Third World Affairs (OTWA) is a multi-cultural student support service agency, and works as a division member of Student Affairs. OTWA was established in 1976 as a professional agency in response to the request of students of color for an institutional advocacy that would be of assistance to them and to address quality of life issues.

OTWA provides the general student population and especially the students of color, with a professional organizational body that assists, organizes, advocates, and provides resources that enhance and protect their rights. The expanded programs offered by OTWA have been instrumental in enhancing the awareness of students of color to the issues of multi-culturalism and other social issues, life skills development, and humanity in general. OTWA promotes the importance of learning styles, ethnic and cultural backgrounds and other unique characteristics of the differences of each individual. The message that reverberates from each activity that OTWA sponsors is that students can create a better environment in which people recognize, accept, and seek to develop the uniqueness of each individual. In this environment the validity of others' ethnicity, understanding , and appreciation for cultural difference, is a priority and is promoted and encouraged by the Office of Third World Affairs.

OTWA also works to develop programs that advocate fairness and humanity for all. OTWA is responsible for ensuring the viability and efficiency of registered student groups who are comprised mainly of students of color. OTWA teaches skills in coping with this university, and enhances the skills that complement a students academic goals and career objectives in life.

The Office of Third World Affairs is located in room 404 of the Student Union Building. For more information call 545-2517

Legal Services Center

Students come to the Legal Services Center (LSC) for a variety of reasons. We serve you by providing referral and/or advice about legal problems, depending on several factors. The policy governing which types of cases this office may handle is set by our own student governing board. Determinations about what should be done in individual cases are made by the individual attorneys, based on ethical considerations, legal judgment, the limitations of the office and the needs and desires of the clients involved.

Our case policy delineates the types of cases that we can handle. Professional ethics mandate that we cannot serve one student against another. If your problem is outside of our case policy we can offer our Attorney Referral Book to you or refer you to other resources outside of the legal profession. In most other instances , we will be making an appointment with you for further services.

The Legal Services Center (LSC) is a student-funded law office created in 1973 by a joint act of the Undergraduate and Graduate student senates, to provide free legal services to all fee paying UMass students and student groups. We offer legal services in most legal matters.

We are located in room 922 of the campus center or call 545-1995.

The FEES That YOU PAY?

The University of Massachusetts at Amherst has often been criticized by its students for the ambiguity of many of the fees that arepaid in addition to Tuition each semester. The Bursar's office has published a pamphlet explaining where the money goes and what it is used for. An important fact to remember is that the Bursar's office does not decide how much each fee is nor does it state how much each student will be charged, it just receives all of the moneies tendered. For example, a group such as the Fine Arts Council, puts a Budget together, and decides how much money they need per head(student), thus putting the $31.00 Arts Fee on our bill each semester. The following is a rundown of all the basic fees we as Umass students pay. Provided by the Fall 1993 Bursar's notes.

the ACTIVITIES FEE- ($42.00) , This fee supports the Student Government Association and many Cultural and Social activities for all students. It is the reason the Umass students can get free or discounted admission to many campus events. Also the Collegian, our daily Newspaper and access to our Legal Services Center is provided free of charge.

the ARTS FEE- ($31.00) , This funds and supports an array of Fine Arts Council events " for the Cultural enrichment and enjoymnet of the student body ." It also provides the significant discounts for Fine Art Center events, and partially subsidizes art events sponsored by Student Organizations on campus.

the ATHLETIC FEE- ($99.50) , this fee is simply used to support" Comprehensive" men's and women's intercollegiate programs.

the AUTHORITY FEE- ($203.00) , this fee covers all "Bond issue debt service obligations" of the Umass Building Authority for the Amherst campus facilities and projects undertaken by the building Authority. This is also paying for the Mullins Arena of which there is no student representation.

the CURRICULUM FEE- ($1,027.50) , this fee helps to offset several years of permenant reductions in state appropriations funding and provides financial resources to support the educational and general mission of the campus, including both academic and instutional support. In otherwords this is another form of tuition.

the HEALTH FEE- ($220.50) , the Basic Health Fee is a mandatory charge for all students . No further explaination is given as to what the money is specifically used for.

These are the Basic Fees in which we pay upon entering the Universi ty every semester , they total over $1600. Other fees such as the Registrars Service Fee, and the Commencement/Career Services Fee(CCS) , are charged once to all entering students. the CCS Fee is only given to seniors.

Whether or not all of these fees are completely necessary is matter yet to be debated either by the administration or the students . For more information call 545-0341.

SATF WHAT IS IT?

The Student Activities Feeis the $84.00 Fee that all Undergraduates pay thus making up what is known as the Student Activities Trust Fund (SATF) . This Fund totals $1.3 million dollars. This money is used strictly for student run programs and services, hence Legal Services.

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For example the PVTA bus company takes $20.00 per head for the services they offer to the students. The Area Governments are also allocated money on a per head basis for local programming. The Board of Governors(BOG) receive $5.00 per student, the Distinguished Visitors program(DVP) is given $2.75 per person, and UPC is allocated $5.50 per head plus a $50,000 spring concert fund is also established within their Budget.

Agencies such as UVC and WMUA are funded out of the Trust Fund through a petitioning process formulated by the Student Senate Budgets Committee. The Student Union Craft Center is funded jointly by the SGA and the BOG , The Center for Student Businesses(CSB) which oversees such student run businesses as Earthfoods , Peoples Market and the Bike Shop are funded by way of the Student Activities Trust Fund. Also the Legal Services Center(LSC) is provided free of charge to the students through the Student Activities Trust Fund

Another aspect of the SATF is the funding of the Registered Student Organizations (RSO) on this campus. RSO's play an integral part in our life here at Umass they provide us with social and cultural activities and even some educational experiences that we will carry with us for the rest of our lives. The funding levels are decided by the Budgets Committee and anyone can sit on Committee and become an active part of the process.

for more information contact the Budgets Committee at 545-0341

SATF: THE BIG PICTURE

This year's fiscal situation can be compared to 1928, the year before the big crash . The current conditions are like this; The University is 7.9 Million dollars in debt which in turn has enstated a hiring freeze. Financial Aid pool is shrinking fast, 1 out of every 10 of YOU will not be here next year due to the rising costs of Tuition and Fees.(And) the Student Activities Trust fund is continuing to suffer from growing long term costs which increases yearly without any proper compensation from increased Fees.

Currently our projection for the Student Activities Trust Fund shows us $117,000 in deficit. We have reserves to cover the deficit but if we continue to incur these big debts the standard of student services that we currently enjoy will be dramtaically reduced . If we level fund all groups from now on, in just 2 years our reserves will be completely depleated and we will have a $30,000 deficit in the Trust Fund. It is impossible for any Trust Fund to go into deficit without any means of paying for it. With our reserves wiped out in 2 years, emergency measures will be taken. For example a cut across the board effecting all groups will be mandated, even within our own organization. We strongly urge all RSO'S to streamline their Budgets as best as possible. This years level funding might be seen as a reward and not the status quo. This is the big picture and an SGA shout out to all student groups, we will be trying to make all of the projected cuts as fair as possible. The Student Government Association is in the fight to lower Tuition and fees and to better our quality of lives here on campus. The first step is the regaining of limited litigation rights for the Legal Services Center and finally a collective, campus-wide effort to lower all Tuition and Fees from now until spring time, help make the student voice strong. Join the battle.

for more information on how you can help call 545-0341

STUDENT GOVERNMENT REPORTS....

Governmental Affairs

The Governmental Affairs Committee conducts all SGA elections and referenda; supervises Area and House Government Constitutions, and keeps record of any actions taken by the Senate.

The Committee has one perminant subcommittee , which is the Nominating Subcommittee. This Subcommittee is composed of six members and makes nominations to the Senate for the membership of its Committees.

Rents and Fees

•This is the first year since 1990 that the Rents and Fees Committee has been active. The members of the committee have been working hard in order to familiarize themselves with the workings of the committee. Our main goal is to prepare the Rents and Fees Committee recommendations on fiscal year 1995's mandatory fees. Mandatory fees are the fees that every student or a majority of the students pay, such as the athletic fee and the housing fee. The fees students pay go directly into separate trust funds, such as athletic trust fund and the housing trust fund.

The Vice Chancellors will use our recommendations as part of the process in their review of proposed fee increases.

The committee is also looking into the rising costs of Peter Pan bus fares. After writing a letter to the owner of the company, Peter Picknelly Jr., the Committee was able to set up an open discussion with the owner and vatious representatives of the the bus company , this discussion will be held on Monday November 29, at 3:30pm in room 420 of the Student Union Building.

For more information call 545-0341

Finance

The Finance Committe is responsible for the distribution of $30,000 in the form of Loans and Grants to Registered Student Organizations(RSOs) for programming and Student Services. Allocations of greater an $500.00 must be put before and approved by the Student Senate. The Committee also oversees the disbursement of the $20,000 Capital Equipment Reserve for replacement of RSO equipment.

Attorney General

The Student Attorney General is in charge of making sure that the SGA and the RSO's are working under the guidelines of the code of Student Conduct. This semester the office will be reviewing the SGA by-laws as well as the daily operating procedure of the Student Government Association. This office is also trying to reactivate the Student Supreme Court to assits in RSO v. RSO conflicts. The Student Attorney General is also the official Parliamentarian of the Undergraduate Student Senate.

For more information contact Matt Malone at 545-1272

Registrar

The Student Registrar is the person in charge of registering Student groups as RSO's . This semester the Registrar will focus on the policy issues regarding Registered Student Organizations(RSO's) as related to the Student Government Association. Thus deining more accurately the rules and regulations of the RSO community. Some new groups that have been registered this semester are the Women's Ice Hockey Club, Casa Dominicana, and In Focus. Last semester saw the formation of 25 new and active student group, all under the auspices of the Student Registrar.

For more information call Ellen Grossman at 545-0341

Speaker

The Speaker is the executive presiding over the Student Senate. She or He is responsible for chairing the weekly meetings, maintaining accurate records of the Senates activities, being the spokesperson for the Senate , coordinating and communicating with the Senate's Committees and meeting with administrators.

For more information contact Matt Pavesi at 545-0341

Trustee

The Trustee holds a seat on the University's Board of Trustees. It is through this officer that the Student Voice is heard on decisions concerning fee increases, University policy and issues affecting the entire University. The Trustee spends a great deal of time in Boston meeting with the other Trustees and State Legislators.

For more information contact Al Lizana at 545-0341

Academic Affairs

An important and new additions to this years Student Senate is the return of the Academic Affairs Committee. The Committee's primary goal for school year 1993-94 is the compilation of the Course and Teacher Evaluation(CATE) guide. The purpose of this booklet is to provide students with an assessment of the professors and their courses through the eyes of the students.

Another function of this Committee is to assist students in resolving problems and conflicts with their professors. The role of this Committee in this situation is to help students through the process by letting them know all of the channels of assistance that are readily available to them. The Academic Affairs Committee invites you to take part in your education.

Treasurer

This officer is charged with ensuring that all members of the SGA and Undergraduate organizations comply with the official financial policies and guidelines set down by the Senate. The Treasurer is an ex-officio member of the Budgets Committee and is the executive officer for the administration of the SATF funds.

For more information contact Peter Roaf at 545-0341

Public Policy

The Public Policy Committee is responsible to the SGA for researching and developing methods with which the SGA can effectively deal with Federal , State and Local Governments. The Committee may introduce new legislation to the State House which benefits students and or student interests. This Committee also organizes and participates in Local and National elections , Voter Registration drives , and lobbies the State House in favor of or disagreement of legislation concerning student life. One such issue that this Committee has been working on is the regaining of the litigation rights for the Legal Services Center.

President

The President is the spokesperson for the entire student body. The office of the President is responsible for organizing programs to address the issues of great concern to the welfare and rights of all students at this University. The President is in constatnt communication with the University's administration in order to represent student views.

For more information contact David Nunez at 545-0341.

An additional shout out:

Issues for next semester:
- Tuition and Fee's-
- Financial Aid-
- Housing and all Student Services-
- And many more-

We need your support and help to make this canpus a better place for us all. Come join the struggle

Black Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

NIA (PURPOSE) To make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

Along the Color Line: Education and the Promise of Equality

By DR. MANNING MARABLE
Special to the Collegian

Somewhere in our distant memory, Black Americans collectively recall a time when it was forbidden to read and write. In a slave society, literacy was considered a subversive act. A slave unexpectedly caught with writing instruments and paper was certainly not to be trusted. Every master implicitly understood that knowledge was power.

Dr. Manning
MARABLE

So when the day of Jubilee dawned, hundreds of thousands of my people expressed their newfound freedom by constructing rough and unassuming schoolhouses. Frequently, the schoolhouse was built even before a teacher could be solicited to fill the position.

Teenagers with a rudimentary knowledge of arithmetic, spelling and composition were often at the head of classes with 60 or more eager yet illiterate pupils. The classroom was a site of hope and aspirations for an entire race which was still struggling to become free. It represented the possibility of acquiring the tools necessary to overcome ignorance and poverty, the chief pillars of the system of racial domination. The public schoolhouse was a monument to the people's deep desire to become far more than others had expected they would be.

Education thus became the secular religion of the African American community. In many households during the long night of Jim Crow segregation, millions of parents told their children with absolute certainty that "education was the key" toward a better life. "Even if the doors of opportunity and equality are now closed off to us," they counselled, "we have to be ready to accept the challenge, once it becomes available." Working late hours beside flickering lamps, those earlier generations of Black students were taught religiously that "we have to be twice as good, in order to be given the same chance" as our White counterparts. Everyone took this for granted. They knew from bitter experience that most Whites never viewed us as equals, and would never accept us as competent unless we exhibited a degree of excellence which far surpassed the established standards.

But today, millions of White Americans have turned their backs on the promise of educational equality. By underfunding urban education — the reductions over the past decade in federally-funded school lunch programs, the cutbacks in classroom instructional support and the absence of computers, and the lack of full support for programs such as Head Start — our nation incrementally destroys the last hope which still resides within the ghetto, the secular faith of learning.

Already, young Black and Latino high school graduates are faced with the stark alternative of working at "Mickey D's" or not working at all. The destruction of inner city jobs at decent wages, the loss of hundreds of thousands of housing units, and the deterioration of our schools, all send a message to our young people — that knowledge and education have no ultimate "payoff." When young people are faced with the prospect of having to sell illegal drugs, or to break the law just to survive, and when their schools do not teach them marketable skills, an atmosphere of alienation and deep despair is created.

White upper middle class Americans fool themselves by believing that they can escape the fury represented by last year's uprising in Los Angeles, by fleeing to the well-protected enclaves of the suburbs. But in the end, there will be no security alarms, no private guards, which will protect them from the crisis of our cities. If the Black and Latino communities no longer believe in the secular tradition of education, if they have no hope that knowledge can be translated into a better life, then millions have almost nothing left to lose. The fires of Los Angeles, which represent the great race and class fault line, trembling across the social fabric of our entire nation, may easily become the first shocks of the social unrest yet to come.



COURTESY COLUMBIA UNIVERSITY
Dr. Manning Marable

Our challenge is to revive the ideal of education, by forging to conditions in our school systems and national educational policies, to advance the promise of new levels of excellence. Unless we accomplish this, our country lurches toward an inevitable crisis between the affluent, educated "haves" and the undereducated, largely alienated "have nots." The choice is ours and the time is short.

Dr. Manning Marable is professor of history and political science and director of the African American Studies Institute, Columbia University. New York City. "Along the Color Line" appears in over 250 publications and is broadcast by 75 radio stations throughout the United States and internationally.

Black Affairs Calendar

Wednesday, December 1, 1993

Financial aid workshop sponsored by CCEBMS. New Africa House Library 6 p.m. Call 545-0031 for more information.

"Urban Expressions" student art exhibition. Photographs by Foluke Robles. Opening reception 5 to 7 p.m. Augusta Savage Gallery, New Africa House. Exhibit runs until Dec. 8. Call 545-5177 for more information.

Friday, December 3, 1993

"Down Low" Productions presents "Boom Bap-The Last Real Jam of the Semester," featuring giveaways from Def Jam and Tommy Boy records. Price: $1 for those with a canned food donation to benefit the Amherst Survival Center. Malcolm X Cultural Center, 10 p.m.- until.

Saturday December 4, 1993

"Islam in the Eyes of America," a symposium featuring the topics "Political Islam and U.S. Foreign Policy," "The Impact of Perception on the Civil Rights of American Muslims" and Perceptions of Muslims in American Popular Culture," will be held from 1 to 5 p.m. in Room 65, Bartlett Auditorium.

Sunday December 5, 1993

Kwanzaa Celebration. Malcolm X Cultural Center 5 p.m. Contact 545-0219 for more information.

Tuesday December 7, 1993

"Increase the Peace" concert featuring "Dr. Laz and the CURE" celebrating Kwanzaa and Chanukka held at Bowker Auditorium, 7:30 p.m. Sponsored by the Black Mass Communications Project and Hillel. Contact BMCP at 545-2426 for more information.

Wednesday December 8, 1993

Brown Bag Lunch Series sponsored by the Association of African Heritage Graduate Students will feature Meria D. Nowa-Phiri. Her topic: "Factors that Promote and Hinder Utilization of African Women in Educational Leadership Positions: An Examination of the Role Played by Education and the Woman Herself in Promoting and Hindering Women's Participation." Lecture will be held at 12 p.m. Campus Center Room 165.

Special Announcement

The Committee for Northampton proudly presents "Black Nativity" by Langston Hughes. Directed by Ingred C. Askew, the performance will feature David Marshall Jackson and the Western Massachusetts District Choir. Choreography is by Karen McLean-Donaldson.

Performance dates:
December 2-4 8 p.m.
December 5 4 p.m.
December 17 & 18 8 p.m. at
First Churches, 124 Main Street, Northampton, MA
Tickets are available at:
Food For Thought Books, Amherst
Dynamite Records, Northampton
The African American Bookstore, Springfield
For more information, contact Reverend Peter Ives at 584-9392.

This week in Black History

Compiled by MICHELE MONTEIRO
Collegian Staff

- Nov. 13, 1839: The Liberty Party, the first anti-slavery political party, is established.
- Nov. 15, 218 B.C.: Hannibal crosses the Alps to capture Rome.
- Nov. 17, 1980: WHMM at Howard University becomes the first African American public broadcasting station.
- Nov. 22, 1930: Elijah Mohammed establishes the Nation of Islam.
- Nov. 25, 1955: The Interstate Commerce Commission (ICC) bans segregation in interstate travel.
- Nov. 26, 1970: Charles Gordone becomes the first African American playwright to receive a Pulitzer prize.
- Nov. 29, 1905: The first issue of the *Chicago Defender* is published.

SUPPORT THE BLACK AFFAIRS PAGE!

The Black Affairs page is gearing up for its semester finale with its two-page Kwanzaa issue. If you or your organization would like to be an integral part, through financial sponsorship or participation, contact Michele Monteiro or Marc Cousins at 546-1604 or 546-1036.

Participation includes sending holiday messages through the Black Affairs page to loved ones or friends. Example: "To Marc, Happy Kwanzaa Michele."

The messages are free and are limited to a maximum of ten words. Messages should be typed with a contact phone number, and are due at the Collegian, no later than Friday, Dec. 3, 1993.

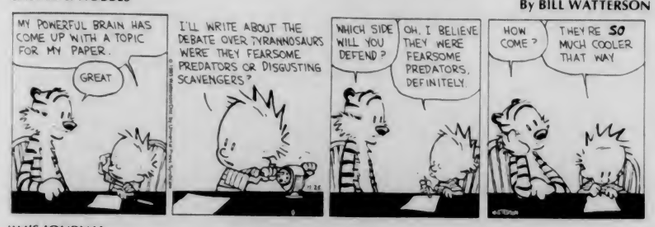
Space is limited, so messages will be printed on a first come, first serve basis. They should be delivered to the Collegian and either placed in the Black Affairs mailbox, or stuffed in the envelope located at the Black Affairs desk. Messages received after Friday will not be considered.

The Black Affairs staff looks forward to your participation and wishes you good health while preparing for finals.

CALVIN & HOBBES By BILL WATTERSON



CALVIN & HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



JIM'S JOURNAL By JIM



VIRTUAL REALITY By MARK WARNAT



BIG MAN ON CAMPUS By DAVE SCHNEIDER



TODAY'S STAFF

Night Editor ..... Tracy Monahan
Copy Editor ..... Darienne Hosley
Photo Technician ..... Aram Comjean
Production Supervisor ..... Lisa Jezowski
Production ..... Mike Carvalho, Andrew Davidson

SORRY, NO MENU TODAY. CALL 5-2626

P.S. MUELLER By MUELLER



QUOTE OF THE DAY

"Question: Can anybody beat those big, bad Tar Heels?
Answer: Ah, no."
– From the cover of Basketball Times

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Community work holds special rewards for someone who is retired or temporarily unemployed. Your reticence in business affairs works to your advantage. Be careful to check the credentials of a new associate.

TAURUS (April 20-May 20): Teamwork is key to higher profits. A flexible approach wins you new friends and admirers. A hasty decision could be costlier than you think. Take your wins and losses in stride.

GEMINI (May 21-June 20): The pieces of a financial puzzle begin to fall into place — you are a real winner. Talk candidly with your mate or partner if something is troubling you. Assert your independence.

CANCER (June 21-July 22): Work completed behind the scenes will help conserve your energy and avoid sharing secrets. Good timing is the key to your continued business success. Pay bills promptly to protect your credit rating.

LEO (July 23-Aug. 22): Take advantage of your current power to promote important goals and personal interests. You may have more support than you realize from someone in a position to assist you. Emphasize your strong points.

VIRGO (Aug. 23-Sept. 22): Love is in the air! Follow your heart to happiness. The unattached begin a trek toward the wedding altar.

LIBRA (Sept. 23-Oct. 22): If you plan to call on your co-workers for help with a business project, do so early in the day. Readings in science and psychology offer illumination on an important issue.

SCORPIO (Oct. 23-Nov. 21): Handle financial matters with care. Do not build your empire on shaky foundation. A change of lifestyle is favored. Put your credit cards out of commission. Enjoy an old hobby.

SAGITTARIUS (Nov. 22-Dec. 21): A business or romantic partner could play guessing games now. Let others take the lead and you will find out more. The financial picture brightens.

CAPRICORN (Dec. 22-Jan. 19): Guard against early morning traffic snarls. Later today, your freewheeling manner opens new business or financial doors. Do not believe all the news or rumors you hear.

AQUARIUS (Jan. 20-Feb. 18): A new interest adds more dash to your life. A change of lifestyle will introduce you to an entirely different social circle. Move discreetly in matters that involve someone who has a jealous streak.

PISCES (Feb. 19-March 20): Get better organized at work. Postpone anything that would keep you from focusing on a real moneymaker. Emotionally-charged situations require careful handling.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

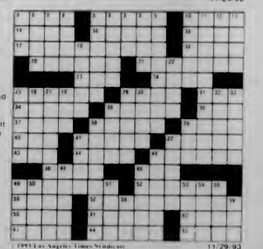
ACROSS
1 Cut into cubes
5 Dial sounds
10 Fleshy fruit
14 "Air" Jordan, for one
15 Cancel a mission
16 She sings Cole's songs
17 Jam ingredient
19 Type of cheese
20 Participates at a bee
21 Drools
23 Churchillian sign
24 Cake decorator
25 Went on and on
29 Take it easy
31 Garden unit
34 Adds to the pot
35 Records
36 Crimson's rival
37 Ripped
38 Lent a helping hand
39 Type of muffin
40 She's sweet as apple cider
41 Late bloomer
42 — blanche
43 Recent
44 In the know
45 Got down on one's knees
46 The two
48 Promise to pay, for short
49 Fill beforehand
52 Highest point
56 British title
57 Jam ingredient
60 Taj Mahal site
61 "Don't — on me"
62 Requirement
63 West and Largo
64 Glasses, for short
65 Exploits

DOWN
1 Archeological site
2 Wedding words
3 Hens' home
4 Otherwise
5 Put aside
6 Corpulent plus
7 Neither's partner
8 Blunders
9 With formality
10 Pet —
11 Jam ingredient
12 Winged
13 Los Angeles team
18 Santa's assistants
22 Top dogs on the diamond
25 Classical language
26 Positively charged electrode
27 Jam ingredient
28 Perfect beauty
29 Full of cargo
30 Copycat
32 Make happy
33 Had a meal
35 Former Balkan leader
38 Sidewalks
39 Cote cry
41 Motorcade element
42 Tidbit
45 British currency
47 Pots for stews
48 Physicist Newton
49 Range top?
50 Tantrum
51 Village
53 Bill of fare
54 Angers
55 Corner
58 — whiz!
59 They have 3 ft.

ANSWER TO PREVIOUS PUZZLE

B	A	B	A	R		A	N	E	W		S	A	L	T
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11/24/93



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11/29/93

The Collegian is currently accepting applications for the following positions:

- Editor in Chief
- Arts & Living
- Black Affairs
- Developing Nations
- Editorial/Opinion
- Gay, Lesbian, Bisexual Issues
- Jewish Affairs
- Managing Editor
- Multicultural Affairs
- News
- Photography
- Sports
- Women's Issues

Candidates' Night is at 7:30 p.m. on Sunday, Dec. 5.
Elections will take place on Tuesday, Dec. 7 from 9 a.m. to 4 p.m.

The following positions are also available for the spring:
- Copy Editors
- Night Editors
- Associate Editors

For applications and job descriptions please come to 113 Campus Center. Applications for all positions are due by 3:30 p.m. on Friday, Dec. 3.

BOOK NOW FOR THANKSGIVING & XMAS

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New York-FRANKFURT	$225
New York-ROME	$269
New York-CANCUN	$199

Fares are each way based on a round trip purchase. Taxes & surcharges not included. Restrictions apply. Some fares may require an International Student ID and/or age restriction.

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Do I get 200 points for my name?



SUZANNE GARB / COLLEGIAN

Ken, of the Student Union Mini Store, takes a moment to fill out a keg law survey. Barbie (not pictured here) looks on.

THIS COULD BE YOUR DORM IF YOU ARE NOT CAREFUL WITH CIGARETTES.
BE SURE IT'S OUT
Division of Environmental Health and Safety

Just ended a relationship?
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Letting Go and Moving on

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Mondays 1:30-3:00

Check in ten minutes before the group at 127 Hills North

Strike violence fines appealed to high court

By DAVID REED
Associated Press

ROANOKE, Va. — In the spring of 1989, coal truck driver Richard Adams rounded a tight curve on a rugged southwestern Virginia mountain road and encountered a group of striking coal miners.

They hurled fistfuls of rocks that "hit us like a hailstorm," Adams, a replacement worker, told Circuit Judge Donald McGlothlin.

The U.S. Supreme Court has scheduled arguments Monday on whether McGlothin was justified in fining the United Mine Workers union $52 million for repeated episodes of violence and civil disobedience in its 11-month strike against Pittston Co.

Labor analysts said it's the largest civil contempt fine ever imposed by a U.S. court and could bankrupt the union.

"Nothing of this magnitude has happened before. It's unprecedented," said Chris Cameron of Southwestern University School of Law in Los Angeles.

The UMW contends the fines were excessive, and that they were unconstitutional, maintaining that the judge cannot assess fines to coerce people's behavior. The union further maintains that the strike settlement should have negated the accumulated civil fines.

On Nov. 6, 1992, the Virginia Supreme Court ruled that the fines, levied for each violation of rules McGlothlin had imposed on the strikers, were justified because the judge was trying to curtail violence. The court chastised the union for "its utter defiance of the rule of law."

On the same April day that Adams testified, gunfire knocked out power to one of Pittson's underground mines. McGlothlin said from the bench he didn't want the violence to escalate.

The judge announced that day he would fine the union each time coal transportation and production was hindered. He said the money would be distributed to the state — which had deployed several hundred state troopers to keep the peace — to Pittston and to the two counties in his jurisdiction.

The 327-day strike by 1,695 UMW member was called after Pittston eliminated health benefits for retirees. It drew international attention and labor support because of the use of women, children and non-miner supporters in sit-down demonstrations and because 99 miners took over a coal processing plant for several days.

"I had never been arrested in my life," said coal miner Bill Patton, who demonstrated. "But on that day I sat in the road, I felt like I was doing my moral duty to myself, my family and my father, who worked in the mines for 53 years and lost his hospital card."

But the strike also included violent tactics to disrupt shipments and intimidate replacement workers. McGlothlin's hearings included testimony about rock throwing, shots fired into vehicles, spikes placed on roads, equipment sabotaged with dynamite, and "scabs" routinely beaten up.

McGlothlin's orders reportedly were violated 760 times; 400 of the incidents were proved, and two-thirds of them involved violence against people and property. There were 71 injuries.

In almost all strikes, even violent ones, labor analysts say, the union and the company agree to drop civil claims when a settlement is reached.

When Pittston joined the UMW in asking U.S. District Judge Glen Williams to let bygones be bygones, he reduced the federal fines he had levied during the strike from $960,000 to $280,000.

Holiday boosts store sales

By JOYCE M. ROSENBERG
Associated Press

Consumers who spent erratically for much of this year regained their zest for shopping during the Thanksgiving weekend, giving the nation's retailers an encouraging start to the Christmas season.

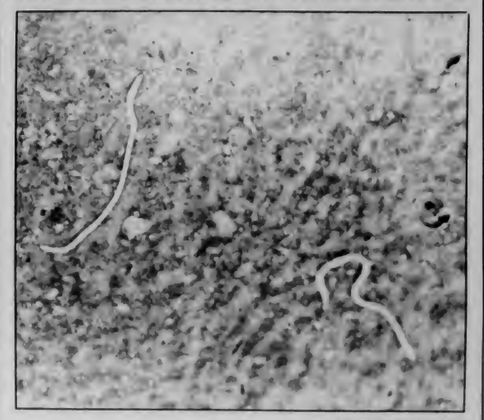
Several big storeowners said Sunday that consumers, while budget-conscious were buying more frills and luxury items.

"It's a healthy sign that people are buying in categories that show they have some liquidity," said Myron E.Ullman III, chairman of R.H. Macy & Co. Inc.

Ullman said Macy did better than expected over the weekend. Sears, Roebuck and Co. also reported it exceeded its sales plan.

Retailers in the Midwest and on the East Coast lost some business to foul weather.

The worms crawl in, the worms crawl out



ARAM COMIEAN / COLLEGIAN

Local worms lay basking on the sidewalk in a vain attempt to keep from dying a hideous death by drowning in the rain soaked earth. Unfortunately, temperatures will soon plummet and they will freeze to death.

Cleanup effort started

Clinton pushes environmental technology

By JOHN DIAMOND
Associated Press

WASHINGTON, D.C. — Massachusetts lawmakers are hoping a Clinton administration initiative to promote exports of cleanup technology will benefit Massachusetts.

In the final days of this year's legislative session last week, Commerce Secretary Ron Brown and Environmental Protection Agency Administrator Carol Browner announced an "environmental technologies export strategy." The proposal is designed to help U.S. companies get their environmental products into a global marketplace that is expected to grow from $200 billion to $600 billion over the next six years.

Several New England lawmakers attended the announcement, as did various environmental firms, including Molten Metal Technology of Fall River. The administration strategy follows provisions contained in bills filed by Rep. Gerry Studds and Sen. John Kerry, D-Mass.

"Our region is home to an extraordinary number of innovative thinkers who have found ways to prevent or clean up the bad things we all too often do to our planet," Studds said. "We have entrepreneurs who have found ways to recycle laundromat gray water, who have developed a method using the natural properties of plants to treat sewage, and who, in hte case of Molten Metal, have figured out how to safely recycle contaminated trash."

The key to the Clinton strategy is to develop a smooth exchange of information between the federal government and the private sector so that environmental firms can move quickly to compete in the world market for environmental goods and services. Among other things, U.S. foreign service officials would be trained to spot opportunities overseas and help domestic companies get the business.

Classifieds

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A Miracle on 33rd Street

By Arthur Stapleton Jr.
COLLEGIAN SPORTS

NEW YORK — They said it would take a miracle to beat No. 1 North Carolina, the defending NCAA men's basketball champion.

Well, if the experts looked in a dictionary for a miracle, they'd only have to move their finger three entries up to find a miracle-worker: the minuteman.

The No. 18 Massachusetts Minutemen combined heart, desire and an abundance of talent on Thanksgiving Eve in Madison Square Garden to pull off the 91-86 overtime upset of the Tar Heels in the semifinals of the Pre-Season NIT.

Junior co-captain Lou Roe and sophomore forwards Dana Dingle and Donta Bright dominated the highly-touted North Carolina frontline, while junior Mike Williams hit the shot that set off the Big Apple, a three-pointer with 20.2 seconds left in regulation which tied the contest at 76 and sent the game into the extra frame.

Dingle took over from there, scoring six straight points in OT to give the Minutemen an 82-77 cushion; the Tar Heels would claw within one, 85-84, with 45 seconds left on two Jerry Stackhouse free-throws, but Williams would bury another three-pointer with 13 seconds to go, sealing the victory for Massachusetts.

The win sent shockwaves throughout the country, making the front page of newspapers as far off as Hawaii and as close to home as Maine. This much was true: Massachusetts had arrived.

Coach John Calipari and staff watched ESPN's 2 a.m. edition of SportsCenter in which the Minutemen were the lead story. The daily papers in New York ran the story of Massachusetts' win with banner headlines.

The bright lights of the big city were on the University of Massachusetts. UMass Athletic Director Bob Marcum said he never experienced anything like it.

"You just can't purchase this type of exposure. Not only did we beat the No. 1 team in the country, but we beat the winningest active basketball coach in the country in Dean Smith," said Marcum. "When you pull a major upset, people look at it as something great."

Roe finished with 28 points and 14 rebounds, Bright had 15 points and eight boards and Dingle added 11 points and seven rebounds. Williams tallied 17 points. Junior guard Donald Williams led UNC with 22 points.

Jerry Stackhouse of top-ranked North Carolina looks back as Mike Williams of Massachusetts watches his three-pointer with 20.2 seconds left in regulation play tie the score at 76, sending their preseason NIT game into overtime. (ASSOCIATED PRESS PHOTO)

Minutemen enjoy holiday

UMass downs No. 1 Carolina, Oklahoma

By Arthur Stapleton Jr.
COLLEGIAN SPORTS

Two out of three ain't bad; it's pretty damn good.

Entering last week, Massachusetts Coach John Calipari hoped his team's trips over the Thanksgiving weekend to New York City and Oklahoma would teach the players lessons that would help them for the future.

The 18th ranked Minutemen (4-1) had other ideas and took two of the three prestigious programs they faced to school, beating No. 1 North Carolina last Wednesday in the Pre-Season NIT Final Four and Big Eight power Oklahoma yesterday.

But Massachusetts found that there is always more to learn, falling to No. 6 Kansas in the NIT Championship last Friday. Here's the holiday that was for the Minutemen:

MASSACHUSETTS 91, NORTH CAROLINA 88

The scrappy Minutemen used their quickness and determination and pulled off the biggest win in the program's history. Massachusetts relied on a team effort, led by Lou Roe (28 points, 14 rebounds), Mike Williams (17 points), Donta Bright (15 points and eight rebounds) and Dana Dingle (11 points, seven rebounds).

Calipari got quality minutes from junior back-up center Jeff Meyer, who played nine minutes, using all five of his fouls on the Carolina frontline along with scoring six points and snagging a rebound. Meyer's presence would become even more immense as the tourney continued to the finals.

UMass suffered a big loss, however, during the first possession in overtime. Freshman center Marcus Camby went down with a knee injury, and would eventually miss the next two games. His status is still unknown; tests will be taken today.

The Minutemen used a three-pointer by Mike Williams to pull away with 13 seconds left in OT to seal the victory. Williams hit the shot of the game with 20 seconds left in regulation. With Carolina freshman Jerry Stackhouse in his face, the guard buried a three-pointer that sent the game into overtime.

Roe dominated the highly-touted frontline of Carolina, with All-American Eric Montross scoring only 15 points and snaring only five rebounds, as well as fouling out with six minutes left in regulation.

KANSAS 86, MASSACHUSETTS 75

In the NIT Championship game, both the Jayhawks and the Minutemen came out sluggish, noticebly exhausted from Wednesday's semi-final round. Lou Roe tallied 13 first half points, despite shooting five of 13 from the free throw line. He finished the contest with 25 points, but No. 6 Kansas proved too deep for the worn-out Minutemen.

Back-up center Scot Pollard recording a double-double for the Jayhawks, scoring 10 points and grabbing 11 boards. Richard Scott, the Tourney's MVP, posted 16 points and eight rebounds for the winners.

It seemed Jayhawk point guard Jacque Vaughn beat the UMass press every time down the court. Vaughn scored 11 points and dished out 10 assists, earning him All-Tourney honors.

Vaughn was joined on the All-Tournament Team by Donald Williams of North Carolina, David Grim of Minnesota, Roe and Dana Dingle of Massachusetts.

Dingle had a monster game for the Minutemen, chipping in career-highs in points (20) and rebounds (10).

MASSACHUSETTS 84, OKLAHOMA 83

The road weary Minutemen left Saturday morning for Norman, Oklahoma, and the final game of the weekend at the Lloyd Noble Center against the Sooners. Mike Williams would again provide the heroics, this time scoring the game's final two points on a lay-in with one second left.

Donta Bright and Lou Roe once again shined for UMass. Bright tallied a career-high 28 points, shooting 13 for 15 from the field. Bright also had 10 rebounds.

Roe had 27 points and nine boards, continuing his dominance over the holiday weekend.

LOOKING AHEAD...

Massachusetts should move way up in the polls, possibly into the Top 10 for their two-win effort over the Thanksgiving break. Now, as the students returned back to Amherst after their break, the Minutemen come back looking for one.

At least until this Saturday, Dec. 4, when UMass takes on St. Bonaventure in its Atlantic 10 season opener.



The North Carolina bench (Kevin Salvadori, left, and Eric Montross) looks on in stunned disbelief during the final minutes of Massachusetts' 91-86 upset of the No. 1 Tar Heels.

ASSOCIATED PRESS

Camby out with injury

By Michael Morrissey
COLLEGIAN SPORTS

NEW YORK — In the midst of one of the most competitive games ever played in the Pre-Season National Invitation Tournament, a crowd of 13,470 and a national television audience collectively gasped when 6-foot-11 University of Massachusetts center Marcus Camby fell to the ground, writhing in pain, with 4:44 left in overtime.

Only minutes before, Mike Williams hit a tying 3-pointer which brought the underdog Minutemen all the way back from an 11-point deficit and sent the game into OT. Now both teams watched hopelessly as tears streamed down the freshman's face and he clutched his right knee.

Announcers on radio and television began speculating on Camby's injury and future, and UMass fans wondered if their team could withstand another unlucky break and come away with a miracle victory.

After all, backup center Jeff Meyer had fouled out after playing remarkably well, as had forward Donta Bright. Now the team was looking at the loss of its most promising newcomer, possibly for a lot longer than one game.

Surprisingly, the team played better after Camby was lifted off the court and to the locker room, using his injury as the source for one last surge of adrenaline.

"We wanted to win it for him," said Meyer. "We got in the huddle and we said, 'We're gonna win this [expletive] for Marcus.'"

"I got carried back to the locker room and I heard some guy yelling 'UMass beat Carolina! Who woulda thought it!' and the pain went away for awhile and I just got excited and was real happy for the team," Camby said.

The Minutemen went on an 8-1 run, got another prayer answered when Williams hit another three and everyone talked about the stunning upset.

"Hopefully he won't be out too long," Coach John Calipari said after Wednesday's game. "It takes away a little bit from the win if he's out for an extended period."

Camby said he does not think the injury was not career-threatening. He underwent a magnetic resonance imaging on his right knee Friday afternoon, but the results were inconclusive.

He will undergo a diagnostic arthroscopy today. A treatment program will be implemented at that time, including a decision on whether or not further surgery will be needed.

"So far the doctor said things look alright. I don't think I'll be out too long," Camby said.

He was sorely missed in the NIT Championship last Friday, as Kansas manhandled UMass down low on its way to a 86-75 win. Power forward Richard Scott was named the tournament MVP for his work in the blocks, work Camby may have been able to handle were he healthy.

Although the team will not admit how much he is missed, Calipari is playing without a center while Camby is out. The huge hole in the lineup exists for now, and the future of the season is up in the air — for the Minutemen, and for Camby.

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Roe garners spotlight in the Big Apple, Oklahoma

By Anthony Guido
COLLEGIAN SPORTS

NEW YORK — In the span of three games over five days, Massachusetts junior Lou Roe went from being the best Atlantic 10 forward to a star on the national level. Roe dominated big men from national powerhouses North Carolina, Kansas and Oklahoma this past week.

Last Wednesday night, in what was the greatest win in school history, Roe completely outshined UNC's taller frontcourt. Eric Montross, Rasheed Wallace and Kevin Salvadori all were outplayed by a much shorter 6-foot-7 Roe.

Roe exploded with an 11 for 21 shooting performance while pulling down 14 rebounds against the Tar Heels. He logged 43 minutes, picking up the slack by battling at the center position in the absence of injured teammate Marcus Camby.

Make no mistake about it, this was Roe's game. The co-captain's inside play fouled Montross and Salvadori out, just when their height began to take over the game.

"Roe is one heck of a player. He came out and stuck it to us on the boards," said UNC Coach Dean Smith.

He ripped down big rebounds, ran the floor, hit fadeaway jumpshots; you name it, Roe did it versus Carolina. This against a team supposedly sporting seven future NBA players, including Montross, who might be the first player chosen in the next draft.

As the momentum of the NIT semi-final swung towards UMass, Roe was displaying his spirited emotions up and down the court on national television.

"That's what I've got to do. Last year I kept it inside and one game I'd come out and score 25, the next game eight. That gets me pumped up on the court," Roe said.

Roe was again huge in Friday's 86-75 loss to Kansas in the NIT Championship game. He poured in 25 points, playing most of the game against Kansas 7-foot centers Greg Ostertag and Scot Pollard.

"Roe is just so strong on the boards, he is just some kind of player," said Kansas Coach Roy Williams.

An exhausted Roe struggled at the free throw line in the games at Madison Square Garden, shooting a combined 13-35 from the line.

"Being tired is no excuse. I'm an 80 percent free throw shooter, it's just something I need to work on," Roe said.

Roe was named to the all-tournament team along with teammate Dana Dingle. Despite Roe's monster two games, Kansas forward Richard Scott was named tournament MVP. Roe had outplayed him and had superior numbers.

"You have to give it to a guy from the champions, there's nothing you can say," said Roe, shrugging his shoulders.

Nevertheless, Roe was clearly the best player on the court at MSG, a fact not lost in the minds of fans and scouts across the nation. In his first two seasons, he took a back seat to Harper Williams in the low post. Now he is the number one option on a team that defeated the No. 1 team in the nation on ESPN.

In the stunning upset of UNC, Roe scored more points than Montross and Salvadori combined. He didn't have a turnover, while picking up just one foul in a game marred with five players fouling out. Roe led the Cinderella Minutemen by winning over the crowd in the Big Apple.

UMass continued its remarkable run with a win yesterday at Oklahoma; again Roe was a star. Roe pumped in another 27 points and nine rebounds. Roe blocked four shots and improved on what seemingly is his only weakness.

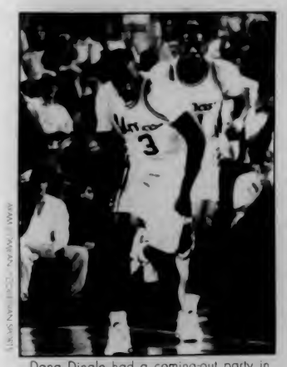
Roe shot nine for 10 from the free throw line, that being a huge key as the Minutemen pulled out an 84-83 victory. As his outside shooting improves, Roe can lead this team to unprecedented heights and blossom into a great all-around player. We know about his goal to lead the nation in rebounding; now he's adding all facets to his game.

A star was born last week in New York City; it's up to Roe to continue to make that star rise. The future is now for UMass basketball, and Lou Roe has stepped to the forefront to make it all happen.



Junior Lou Roe, seen here against Towson State, was the best player on the court in Madison Square Garden, and his performance during the Pre-Season NIT may have made him a household name

ARAM CHAPPAN / COLLEGIAN SPORTS



Dana Dingle had a coming-out party in Madison Square Garden in front of the home folks. Dingle hails from the Bronx, NY

LISA NAPOLITANO / STAFF PHOTOGRAPHER

Dingle shines for home crowd in NYC

By Sean P. Hayden
COLLEGIAN SPORTS

NEW YORK — A 86-75 loss in the finals of the Pre-Season National Invitational Tournament finals to No. 6 Kansas dampened what had been a career weekend for University of Massachusetts small forward Dana Dingle.

The 6-foot-6, 200-pound sophomore, a native of the Bronx, N.Y., returned to his old digs this weekend and showed the hometown folks what he's been up to all this time up in Amherst, scoring a combined 31 points and grabbing 17 rebounds in the two games on his way to being named to the All-Tournament team along with teammate Lou Roe.

"I would have sacrificed some of my points for the win," Dingle said after the Kansas game. "I would rather win the whole tournament than have a career high, so I guess it's a little bittersweet."

The career high for Dingle came in the finals against the Jayhawks as he scored 20 points in 32 minutes of action.

Dingle, whose previous high was 14 against St. Bonaventure last year, also grabbed 10 boards for the second double-double of his career.

"Dana played great," said Massachusetts Coach John Calipari. "Dana did what he needed to do to give us a chance to win this game. He really fought out there."

Against the Jayhawks, the Minutemen appeared sluggish and a half-step too slow. All except Dingle, who played the most complete game of any Massachusetts player that night, often carrying his team in spurts with his offensive rebounding and put-backs.

"If I see other people on the tear, letting down, I try to pick up the team any way I can, whether it be scoring or rebounding.

"I looked at everybody else and they looked kind of exhausted," Dingle said. "So I felt I had to dig down and give that little extra for my team."

Dingle proved himself as a big-time clutch performer in the Minutemen's upset of defending NCAA champ and top-ranked North Carolina Wednesday night.

With three key players out (Donta Bright and Derek Kellogg on fouls and Marcus Camby to injury), Dingle stepped up and scored Massachusetts first six points in overtime, four on put-backs and two on an outside jumper.

Doing it all in front of familiar faces meant a little something to Dingle.

"A lot of my friends don't get to see me in person, so to do well lets them know that what I do in the summer is no joke."

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Women's hoop falls to Ohio State in season opener

By Andrew Bryce
COLLEGIAN SPORTS

The University of Massachusetts women's basketball team could not have asked for a tougher opponent for its first game of the 1993-94 season.

The Minutewomen (0-1) traveled to No. 15 Ohio State yesterday afternoon and were beaten by the Buckeyes 97-66 at St. John Arena.

The same Ohio State who made it to the NCAA Championship before losing to Texas Tech one year ago. The same Ohio State who crushed the Minutewomen 81-48 during the 1992-93 season. The same Ohio State who has one sophomore All American Katie Smith.

Massachusetts	66
Ohio State	97

Smith scored a team-high 21 points, pulled down seven rebounds and had five assists. Smith also led the way in stopping the Minutewomen, garnering four steals.

The Buckeyes (1-1) had six scorers in double figures, including Smith. Forward Stacie Howard had 16 points, and Smith's backcourt mate, Adrienne Johnson, was next with 13.

Sophomore Octavia Thomas led the Minutewomen, pouring in a career-high 31 points (12-20) and grabbing 14 rebounds, both game highs. Fellow sophomore Melissa Gurile, an Ohio native, scored 22 points on 9-17 shooting and had seven rebounds.

Freshman Beth Kuzmeski, who is supposed to start at shooting guard for the Minutewomen, played point guard due to the absence of starter Tricia Hopson and had 12 points and four assists. Kuzmeski also hit 3-6 from the three point line as she was the only Minutewoman with a three pointer.

The Buckeyes came out strong, opening with an 11-0 lead as Johnson scored five points in the run. The Minutewomen answered the Buckeye run with a 13-7 spurt of their own to pull within five at 18-13, keyed by Thomas' six points.

The Buckeyes then ran up another 11 point lead at 26-15 before Thomas scored four points and Gurile added two to pull the Minutewomen to within eight at 29-21. The Buckeyes entered halftime leading 36-24.

In the second half, the Minutewomen cut the Buckeye lead to 11 on two occasions early in the second half. However, an 8-2 run by the Buckeyes midway through the half gave them a 58-38 lead and put the game out of reach for the Minutewomen.

The Minutewomen were impressive on the boards, outrebounding the Buckeyes 38-34. Ohio State, however, put the ball in the basket at a better rate than UMass, hitting at a 48.5 percent clip to the Minutewomen's percent.

The Minutewomen return to action on this Wednesday, Dec. 1, as they battle Northeastern in the friendly confines of the Curry Hicks Cage. The tip-off for this 1993-94 home opener will be 7 p.m.

Massachusetts	24 - 42	66
Ohio State	36 - 61	97

Massachusetts: Thomas 12-20 7-10 31, Carroll 0-4 0-0 0, Gurile 9-17 4-5 22, Kuzmeski 3-8 3-4 12, Valentine 0-4 0-1 0, Hopson 0-0 0-0 0, Gregory 0-2 0-0 0, Hansen 0-0 1-2 1. **Totals**: 24-55 15-22 66

Ohio State: Smith 7-11 5-7 21, Howard 6-13 4-6 16, Turner 1-4 3-4 5, Bond 3-9 3-4 10, Johnson 4-11 3-3 13, Negri 2-3 0-0 4, Ingwersen 1-3 0-0 3, Jackson 4-5 2-3 10, Fergus 1-1 2-3 4, Stollings 4-7 0-0 11, Turner 0-1 0-0 0, Alberts 0-0 0-0 0. **Totals**: 33-68 22-30 97

Three point goals: Massachusetts 3-8 (Thomas 0-1, Carroll 0-1, Kuzmeski 3-6), Ohio State 9-20 (Smith 2-4, Bond 1-5, Johnson 2-4, Ingwersen 1-2, Stollings 3-5). **Rebounds**: Massachusetts 38 (Thomas 14), Ohio State 34 (Smith, Jackson 7). **Assists**: Massachusetts 12 (Valentine 6), Ohio State 23 (Bond 9). Fouled out: Carroll



MATT KAHN / COLLEGIAN SPORTS

Octavia Thomas, seen here last year against Rutgers in the Curry Hicks Cage, scored 31 points to lead the Minutewoman basketball team in a losing effort in its season opener at No. 15 Ohio State.

Minutemen hang tough against St. Lawrence Saints

By Michael Morrissey
COLLEGIAN SPORTS

As the University of Massachusetts hockey team was busy beating up Division III patsies early in the season, fans and media alike wondered how the team would fare against a tough Division I opponent like St. Lawrence.

Massachusetts	4
St. Lawrence	5

With only one game, on opening night, to look at, it was tough for even the team to gauge itself against the hockey powers it will be facing nearly every game next season.

Last Saturday night, in one of the most hostile collegiate hockey buildings in the Northeast, the Minutemen rose to the occasion but came up one goal short, losing 5-4.

UMass was down 4-2 going into the final period but tied the game up before Mike Allain scored with 4:54 left to give the Saints the win.

Rob Bonneau's short-handed breakaway goal at 11:33 brought Massachusetts within a goal and Blair Manning put away a rebound at 13:26 to tie the game and throw a scare into the Saints.

"It was the most incredible feeling ever," said Manning. "Everybody told us we were gonna get blown out and all we wanted to do was play hard and have a chance to win at the end.

"I think we exceeded other people's expectations but the guys on the team knew we could play them close."

"I think our game plan was excellent and our effort was superb," said Coach Joe Mallen. "Every guy put his best foot forward and we had a chance in the last six or seven minutes."

St. Lawrence, now 6-2 overall, jumped to the early lead as senior wing Spencer Meany scored a power play tip-in at 5:20 of the first period, but the Minutemen (6-2) tied the game on a goal by Dennis Wright at 17:28 of the first.

The Saints then opened up a two-goal cushion as sophomore Bren Genga scored on a tip-in at 9:11 of the second and Brian McCarthy scored his sixth goal of the year on a power play at 13:27 to make it 4-2 after two periods.

"[Coach] Joe [Marsh] was astonished, he was almost in disbelief after the game," Mallen said. "He said 'I can't believe the job you've done in such a short time frame.'"

Saint goalie Jon Bracco had 31 saves in recording his first collegiate win for St. Lawrence while Dave Kilduff matched Bracco's save total with 31 for UMass.

"A fan that went into Canton [New York] without knowing anything about our program saw a very good Division I team against a Division I team," said Mallen. "The shots were even, the score was tied with six minutes left. I don't know how much harder our guys could've played."

Last Tuesday, Massachusetts recorded its sixth victory with a 3-0 win over crosstown rival Amherst College. Dave Kilduff collected his first collegiate shutout and Blair Wagar, Manning and Mike Evans netted goals for UMass.

The win was the sixth in a row for the Minutemen and kept their unbeaten streak at the William D. Mullins Center alive.

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Students meet to restore Legal Services' litigation powers Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
34° Tuesday, November 30, 1993, Volume CIII Issue 54
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Victims often knew their rapists, campus police say

By KELLY SPANG and VANESSA ADELMAN
Collegian Staff

Editor's note: This is the first article in a three-part series examining rape on the UMass-Amherst campus.

Police statistics show rapists are not strangers, who jump out of bushes, but probably an acquaintance.

Of the nine reported campus rapes in the 1991-1992 school year, all of the victims knew their rapist in some capacity.

According to Detective Joanne O'Connor of the University police, two people may have been introduced earlier in the night, and if a rape occurs later, it is still acquaintance rape.

Seven of the reported rapes involved alcohol, which UMass Police Chief Jack Luippold said is his main concern.

"Alcohol plays an alarming number of times in sexual assaults," he said.

O'Connor said each rape case is serious, regardless of the circumstances surrounding the rape. The legal definition of rape in the Massachusetts General Laws is "sexual intercourse or unnatural sexual intercourse (oral/anal) by a person against another person's will, by force or threat of force."

"Rape is rape no matter how you slice it," she said.

Susan Manatt, director of the victim witness program at the Northampton District Attorney's Office, agrees that the usual circumstances surrounding rapes involve knowledge of the rapist and alcohol.

"Most people are not raped when walking home alone at night," she said. "That is a myth."

According to a pamphlet produced by the Advisory Committee Against Sexual Assault at UMass, more than 60 percent of rapes are acquaintance rapes.

"The bottom line," O'Connor said, "is education."

She suggested ways to prevent situations leading to rape, particularly to trust feelings.

"Trust your instincts," she said. "If you don't feel comfortable with someone, remove yourself from the situation."

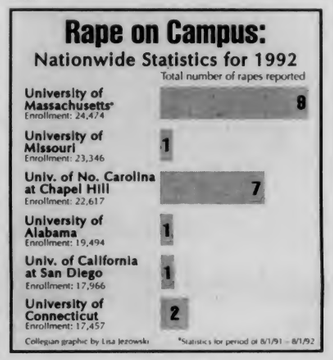
She also advised people to drink in moderation, know when to stop and be very clear in sending the message of "no."

O'Connor noted people like to look nice for social occasions, but she told women to dress practically, avoiding spiked heels "in the off chance you have to walk or run."She stressed social skills.

"Men, behave like gentlemen, and women, send a clear message," she said.

Victims should report the rape, O'Connor said, and get help. She said it does not matter where it is reported, but to notify the police.

"I encourage them to take some kind of action," she said.



High Court will consider church, state

By LAURIE ASSEO
Associated Press

WASHINGTON — The Supreme Court agreed Monday to consider its 22-year-old rule for interpreting the constitutionally required separation of church and state.

The high court said it will use a case involving a New York school district created for disabled children of a Hasidic Jewish community to decide how far government can go to accommodate religious practices.

New York courts ruled that the creation of the Kiryas Joel Village School District was an unconstitutional government endorsement of religion.

The school district is asking the high court to overturn the landmark 1971 ruling it has used in deciding many church-state cases.

The court has re-examined that ruling several times in past years, but each time stopped short of replacing it.

"I'm not looking for a lower standard," said school district lawyer George Shebitz. "I'm looking for a more appropriate standard..."

Steven Green of Americans United for Separation of Church and State said any decision dismantling the 1971 standard "could lead to wholesale tax support for religious education."

The high court's ruling in the religion case is expected by July. The justices are allowing the Kiryas Joel district in Orange County, N.Y., to continue operating.

The court's 1971 ruling in Lemon vs. Kurtzman said laws or government practices are unconstitutional if they have a religious purpose, primarily advance or promote religion, or excessively

Turn to COURT, page 4

Taking note of history



MATT KAHN / COLLEGIAN

Kerri McMahon, a freshman business major, takes notes on the Metawampe Indian sculpture on the Metawampe law for her lively arts class.

Five caught shoplifting

By JOSE MARTINEZ
Associated Press

WOBURN — Five people Monday denied stealing nearly $75,000 in clothes and other goods that investigators said still bore price tags and security sensors from area shopping malls.

The five were arrested after police staked out a Burlington motel where housekeepers spotted hundreds of hangers in a trash bin and piles of new clothing in two rooms.

"The facts before you represent a sophisticated larceny ring," prosecutor Edward Bedrosian told Judge Francis Cullen in Woburn District Court.

Police suspect the cache of clothes, towels and jewelry either was headed out of state for resale or would be returned without receipts for refunds after Christmas.

Innocent pleas were entered for all five defendants, who face felony charges of receiving stolen property over $250. A sixth suspect who fled out a window remained at large Monday.

Cullen, through a translator, ordered Josefina Nicasio, 37, Ofracia Gilces, 23, Paulina Ruiz, 19, Maria Sanchez, 28, and Jose Perez, 28, each held on $50,000 cash bail pending a Dec. 6 hearing. All are Puerto Rican nationals.

Bedrosian asked Cullen to require the five to produce identification and passports if they are able to post bail, since they had produced "not one iota of evidence to support their identities."

Two cars that were seized in the raid are registered in New York.

"We assumed the names they gave us were false," said police Officer Jim Tigges. "They gave us addresses out of Cambridge, but some came back nonexistent. One of them came back as a pizza parlor."

Turn to SHOPLIFTING, page 4

Government gets Parliament support for IRA connections

By ROBERT BARR
Associated Press

LONDON — The government won praise and encouragement in the House of Commons on Monday as it defended its secret contacts with the Irish Republican Army. Both sides left the door open for more exchanges.

"We shall keep exploring again and again the opportunities for peace," said Sir Patrick Mayhew, the Cabinet official responsible for Northern Ireland.

Gerry Adams, leader of Sinn Fein, said he expected contacts to continue, although he accused the British government of lying and of inventing excuses for not negotiating.

"Sinn Fein is committed, and I personally... am committed, to trying to bring about peace," Adams said in an interview with Independent Television News. Mayhew and Prime Minister John Major were embarrassed over the weekend when *The Observer* published a document exposing the secret contacts. Some Protestant lawmakers from Northern Ireland called for the resignation of Mayhew and even Major, who had strongly denied that any talks were taking place.

Fears have been rising among Protestants in Northern Ireland that a British deal with the IRA could eventual-

Turn to PARLIMENT, page 4

The Massachusetts Daily
COLLEGIAN

The Massachusetts Daily Collegian is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the Collegian has been published daily since 1967.

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Gay, Lesbian, Bisexual Forum

GLB Forum is printed as a public service each Tuesday. Typed submissions may be sent to the Collegian, c/o the GLB Issues Editor, 113 Campus Center.

Tuesday, November 30

Lecture — Kevin Cathcartt of Lambda Legal Defense Fund will speak on "GLB Legal Issues in the '90s" at 4:30 p.m. at Hampshire College West Lecture Hall in Franklin Patterson.

Wednesday, December 1

Vigil — A World AIDS Day candlelight vigil will begin at 6:30 p.m. on the Student Union steps.

Brown Bag Series — Richard Pillard, professor of psychiatry at Boston University School of Medicine, will discuss "Is Biology Destiny?" from 12:15 p.m. to 1:30 p.m. in Campus Center room 917.

Faculty seminar — Richard Pillard will speak on "The Biological Origins of Sexual Orientation" at 4 p.m. in Campus Center room 804.

Thursday, December 2

Presentation — Leslie Feinberg will present "In Your Own Voice," a visual history of when and why transgender oppression arose, at 8 p.m. in Campus Center.

Friday, December 3

Social — The GLB Grad Group will have a social in the Grad Lounge from 5 p.m. to 6 p.m.

Sunday, December 5

GLB Cafe — The GLB Cafe will feature Jaime Morton and Collin Chase's one-act play "If You Cough While in a Metal Box" at 8 p.m. in Hampden Theater. Tickets are $3 for UMass students, $5 general public.

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ANSWER

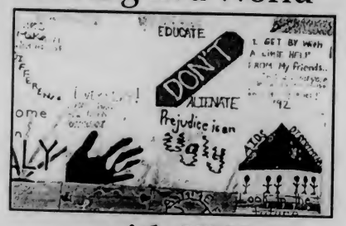
You can put your fears to rest. Sexually transmitted diseases(STDs) are infections that are spread from person to person through sexual contact only, including oral or anal sex. Each of the most common STDs present varying symptoms, but all are contagious and can lead to serious complications if left untreated. Symptoms of STDs may include an unusual discharge from the vagina or penis; burning or pain during urination; painful intercourse; sores or blisters on the genitals, rectum, or mouth; or genital itching and irritation. Some STDs may show no signs or symptoms. If you notice any of these symptoms, or if you are concerned that you may have contracted an STD, you should see your physician or an STD clinic as soon as possible. If you are not sexually active, you have nothing to worry about. If you are sexually active, condoms may provide some protection against STDs.



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This event has been coordinated by the Health Education division of the University Health Services at Umass, Amherst. Call 549-2671 ext. 181 for info. We thank every student organization and individual who has helped us.

Local News

Litigation demanded

By GERI SAHN
Collegian Staff

Is your landlord ripping you off? When you shop in town, do you feel as if you pay more than you should? Have you ever brought your car to be fixed at Kevin's Auto Body and realized the repair prices were ridiculous?

These are legal problems many students confront, often without any effective legal recourse. The Student Government Association, the Graduate Student Senate, the Graduate Employees Organization and the Student Center for Education for Research and Advocates are fighting to restore student litigation rights so you can do something about it.

Today, a meeting will be held at 3:30 p.m. in the campus center room 101, to vote on restoring litigation rights.

"We are asking students to come to the Cape Cod Lounge at 3 p.m., so we can march down to the meeting. It is important for students to attend because the board of trustees, and a lot of administrators feel that students don't care about issues that concern them," said Matthew Pavesi, undergraduate student speaker of the senate.

The litigation rights being requested include bringing landlords, business owners, and civil rights and discrimination laws to court when problems arise.

"We are not asking to sue the University. We are only asking for one thing — the right to litigate. It is ridiculous we have lawyers who can't do anything," Pavesi said.

The SGA, GSS and GEO, have been fighting for the LSO to regain litigation power for seven years. The SGA has distributing information to students about LSO.

"For tomorrow, our best bet is to show up. Show the trustees that this is an issue that we care about. We have been fighting for this for seven years. And, for seven years they have denied us. It is about time something is done," Pavesi said.

The executive committee will listen to the request in today's meeting. The decision will be voted on and announced by the full board on Wednesday at 9:15 p.m. in Campus Center room 163.

"Chancellor Scott is totally for getting the litigation rights," Pavesi said. "He has done a lot of leg work for SGA. We thank him very much.

"With all of the problems we are having on campus, we need this and we want this. It is important to show that we want these rights. We are asking students to go down to the meeting. We want as many students to come as possible."

Yvette Henry, a UMass student falsely charged with arson in 1983, sued the University by using legal services. Henry settled out of court, and the board of trustees eventually prohibited the Legal Service Center's three lawyers from providing any representation in litigation for students on campus in 1987.

Peter Pan to pay piper

Students, officials discuss fare hikes



MATT KAHN / COLLEGIAN
The president of Peter Pan addresses students' concerns during a meeting between Peter Pan and students.

By CATHERINE B. PULLEY
Collegian Staff

Officials from Peter Pan Bus Lines arrived in full force to discuss fare hikes and suggestions from students in the Student Government Offices yesterday.

Peter Pan was adequately represented with managers, executives, former bus drivers and even the president of the company, Peter Picknelly.

Picknelly opened up the forum by discussing the history of Peter Pan Bus Lines. Peter Pan started in Springfield sixty years ago by Picknelly's grandfather and is a family business.

Peter Pan is the second largest privately owned bus line in the United States. And, unlike most transportation companies, is not subsidized by the government. They operate the most modernized buses in the United States and have been operating in the five college area for 35 years.

Peter Pan operates out of the campus center and offices in Amherst and Northampton. The line services Springfield with the "hub" system and continues to Hartford, New York and many points on the east coast.

The forum was scheduled because of a letter from Andrew Berenson, of the SGA, and students complaining of increased fares from Amherst to Boston. In 1991, the round trip fare from Amherst to Boston was $25.95 and is now up to $29.00. Students and participants are concerned with alternativee routes and prolonged times.

Turn to PETER PAN, page 8

HIV camp needs student help

By JUSTIN DOYLE
Collegian Staff

At a time when AIDS awareness among college students is at an all time high, the New England community is asking UMass students to give some of their time to children who are HIV positive.

Dave Butler, a teacher at Great Falls Middle School in Montaque is running a spring camp on Martha's Vineyard for children with AIDS. He is looking for students to volunteer as counselors at the camp next April.

"The camp is an opportunity for children with AIDS to come to an atmosphere where they don't have to hide the fact they are HIV positive for fear that their peers will not accept them," Butler said. "They get to spend time with others their own age that are facing the same challenges that AIDS brings.

During the day the children will participate in recreational activities. At night they can join support groups where they can sit and talk to counselors or other children about AIDS.

Students can also help the camp by sponsoring fund-raisers.

"At this time we have got money enough for about 20 children," said Butler. "The more money we raise, the more children we can have at the camp."

Butler has raised $5,000 for the camp and is looking to double it, but he said he needs the help of the community. Many people are skeptical about helping.

"People want to know why kids with AIDS need a special camp," said Butler. "You have to understand that many of these children hide their disease from their peers fearing that they will not be accepted.

"At the camp, the children all have AIDS. They can talk openly about their disease. It makes them feel better to know that there are other children dealing with the same things they are."

Students from Granby High School have volunteered to be counselors, and a few students from the Montaque Middle School will also be helping out at the camp. But, Butler said he would like more young adults to volunteer.

"Working at the camp is not just going to help the children," Butler said. "It is a learning experience for college students, also. They get a chance to see what someone with AIDS has to endure. It will give them a different perspective on life."

If you would like to volunteer at Dave Butler's camp or sponsor a fund-raiser, you can contact him at 584-5320.

Films educate UM on Turkish influence

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts Turkish Student Association is seeking to educate Americans about the Turkish influence over western civilization by sponsoring a series of Turkish films to be played every night till Friday.

The series, which began last night, will be held in Thompson room 102 from 8 p.m. to 10:30 p.m. There will also be a slide show on Dec. 6 at 7 p.m. in the Campus Center. Admission is free to all the films.

TSA President Kenan Tamer said the movies are all award- winning films documenting the daily lives of Turkish people from all provinces of the country. Topics of the films include a young family emigrating to Switzerland to make money to bring back home, a young person who works for the government and an old maid that has to take care of her mother and father. There is also a short documentary of Turkish history that may be shown before each film, Tamer said.

Turn to TURKISH STUDENT ASSOCIATION, page 8

Where's the bus?



MATT KAHN / COLLEGIAN
People mill about as they wait for the buss in front of Knowlton. Perhaps the Orchard Hill buss is usually running 15 minutes late. Well, at least they have a chance to improve their tan.

Scientists question 10,000 yr. regulation on nuclear waste

By DANIEL BEEGAN
Associated Press

BOSTON — There is no technical basis for government regulations requiring exact prediction of the effects of disposing of high-level radioactive waste for 10,000 years, two scientists for the Lawrence Livermore National Laboratory said Monday.

Speaking at a news conference at the fall meeting of the Materials Research Society, Richard Van Konyenburg and Lawrence Ramspott said the Environmental Protection Agency's regulation is under review by the National Academy of Sciences.

John Bates of the Argonne National Laboratory also questioned the time frame.

"Can you predict anything for a 10,000-year period with reasonable assurance?" Bates said.

Van Konyenburg said federal regulatory agencies and federal courts ask before admitting a scientific theory as evidence whether it has been tested and if it appears to be speculative

"Well, we can't test these long-range predictions and a 10,000-year prediction is speculative by its very nature," he said.

"There is nothing unique about 10,000 years." Ramspott said. "Equally toxic materials have less stringent standards."

Ramspott said the United States is the only nation to use the 10,000-year safety standard.

We need to take a hard look at what science can do for us and not establish regulations that can't be met," Van Konyenburg said.

Edward C. Taylor, a scientist with TRW Environmental Safety Systems, said the academy would issue a report next year.

Rolf Sjoblom of the Swedish Nuclear Power Inspectorate said his country was also dealing with the disposal of high-level waste.

He said the Swedes expect the repository to be the first of its kind to function without maintenance or repair. it would also be the first to have a design that won't make it unduly difficult for future generations to make changes or improvements.

Congress has picked Yucca Mountain, Nev., as the candidate site for geologic disposal of civilian high-level radioactive waste, such as spent fuel from nuclear plants.

But scientists said it will be well into the next century, before any U.S. disposal site will receive waste.

Nevada has been fighting the proposal.

■ *parliment*

continued from page 1

ly end the province's union with Britain and make them a minority in a reunited Ireland dominated by Roman Catholics.

"I think there is no question of resigning by reason of any efforts that I or the prime minister have made to secure, by proper means, peace in Northern Ireland," Mayhew said.

He released copies of the government's communications with the IRA and its allies. Though these did not resolve all the differences between Mayhew's and Adams' interpretation of events, they did show Britain had insisted throughout that the IRA had to call off violence before any negotiations.

Contrary to its public demands for a permanent cease-fire, the government apparently was willing in May to accept a two-week halt in the IRA campaign as the price for talking.

Martin McGuinness, the deputy leader of Sinn Fein, accused the British of inventing a message supposedly passed to the British in February, saying the IRA has concluded "the conflict is over."

Kevin McNamara, Northern Ireland spokesman for the opposition Labor Party, said he hoped the government's "recent mishandling of these matters" would not deter ministers "from believing that risk-taking is essential if progress is to be achieved."

■ *shoplifting*

continued from page 1

Tigges, a former store detective, spotted the merchandise — some still on hangers and with sensors — in the cars when the suspects returned to the Days Inn Saturday night.

He also found a specially lined bag used to mask items with anti-theft devices from security gates.

"You've got to remember, this is their job," he said. "They practice it, they get good at it."

But defense attorneys said the five were unwitting accomplices.

"My understanding is they were hired by someone who asked if they wanted to make some money moving some items. They thought they were working," said Matthew T. Gilbertson, a court-appointed lawyer for Perez and Gilces.

"They had no knowledge the merchandise was stolen."

Almost all the merchandise came from the Filene's stores at South Shore Plaza in Braintree and the North Shore Shopping Plaza in Peabody.

About $22 worth of men's underwear was stolen from a specialty shop.

Shoplifting always increases at Christmas time, as crowds overwhelm sales and security staffs at stores, experts say. One in 10 shoplifters is caught.

"The number of apprehensions goes up during the holidays," said D.B. "Libby" Libhart, director of Loss Prevention Specialists, a security firm in Winter Park, Fla. "You get a lot of amateurs who come out, impulse shoplifters."

The crowds also serve as attractive cover for professionals, known in the industry as "boosters." Libhart said a good pro can pull in more than $100,000 a year.

"They can resell the goods, or refund them," he said. "A lot of times, they sell the stuff to flea marketers."

■ *court*

continued from page 1

entangle government and religion.

The Supreme Court has repeatedly held that accommodating the needs of religious people does not necessarily violate the Constitution, the Kiryas Joel appeal said.

Lawyers for the School Boards Association said the main effect of creating the Kiryas Joel district was "to involve the state in sponsorship of Satmar separatist precepts."

In other action Monday, the court:

• Agreed to decide, in an Oregon case, how far government may go in requiring private land to be used for environmental purposes.

• Turned down an appeal by the New York City Transit Authority, which was ordered to pay $4.3 million to a subway mugger who was shot and paralyzed while trying to escape from transit police.

• Allowed jailed political candidate Lyndon LaRouche to collect federal matching funds for his 1992 campaign.

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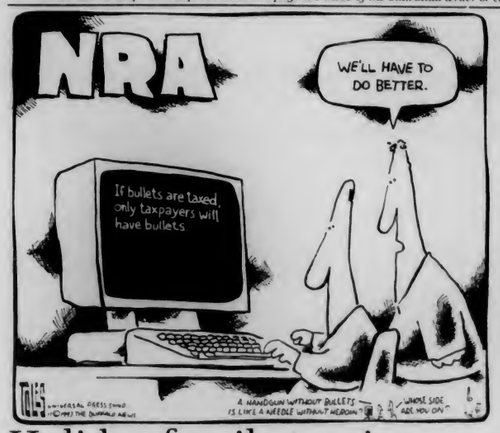
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Editorial/Opinion

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Holiday family tension

Almost as soon as you walk in the door to begin your long weekend, you resume the battle with your family, as if it had never lapsed. Perhaps some things will never change.

"Can't you see how much I've done? How my life is going somewhere? How much I've grown?" You want to holler in their faces. "Aren't you proud of me?"

Adam
GOULSTON

"Oh, stop being so silly. Of course we're proud of you. We shouldn't have to constantly tell you," would come the reply.

"Then why is it so hard for you to show me? Why can't you find something good about my work, before you tell me what's wrong with it? Why can't you show support for me?"

"Oh, nothing we can do will please you! We're just horrible parents! No matter what we do, you're going to complain."

And once again, despite the steamroller of pride, independence and adulthood you've brought home with you, *you* are the one who is flattened.

Maybe it's true. You're an ungrateful child; you will never be happy with anything your parents do. But why does it seem that no matter how diplomatic, ironic or unusual the conversational tactic tried, a maelstrom of frustration and eventually anger is the result? It is impossible to change parents.

Granted, some are entirely happy with their family lives, and every moment apart from their parents and siblings is a moment closer to the next reunion. And, almost all of us find ourselves forced to face this insatiable urge to go home. Maybe this is true love? Yet for many, a return to family life is a return to their childhood.

The very first time you return home after being away at school, though you've only been gone two months, it feels like coming home from a war. You deserve a hero's welcome. The parents look different, a bit older. Your little sister has become a teenager; your older brother has become a man. Five minutes later, Dad wants to know where his money is going, and you're feuding with Mom about dinner.

Mom doesn't care that you've been taking care of yourself for the last eight weeks, and that you've gotten on just fine without her.

She cares that you don't like what she's making. She thinks you're ungrateful; she feels unloved. You're feeling the exact opposite.

During the holidays, family is everything. You go home. You eat with the family. You live with the family. You are part of the family. Yet as soon as school is back in session, you have to maintain that long-distance separation which proves easier for some than others.

A late night talk on the phone with Mom or Dad and you're thinking, "Oh I miss my family. I wish I was home. I hate it here."

You may believe what you're thinking, and you're right. You want to go home. You would be happier there. But often you're much better off where you are — apart.

You keep building your accomplishments in hopes that one day, you'll attain adulthood in the eyes of your parents.

And when you leave on Sunday morning, you don't leave in the best of moods. But you bid your Dad farewell and tell him when you'll be back, as if it means a drastic change of plans for either of you. And you hug, kiss and thank your Mom for the food and the effort. As if throughout the entire weekend, you have not harbored a single bitter feeling toward either of them.

Adam Goulston is a Collegian columnist.

Winter and war intensifies

The Armenian people have long suffered — from the genocide of the early 1900s where the Ottoman empire killed hundreds of thousands, to the earthquake that killed 25,000 people in 1988, to the constant lack of heat and electricity caused by Azerbaijani blockades.

Brian C.
O'NEILL

Nagorno-Karabagh, an autonomous region in the heart of Azerbaijan, has been plagued by war for it is a Christian Armenian region in Muslim Azerbaijan. But recently the tide of the Armenians in Nagorno-Karabagh has turned from the oppressor to the oppressed. Once again the drive for nationalism has lead to a bloody fight fueled by old ethnic hatreds.

Over the past few years there has been a drive for Armenians all over the world to support their brothers in Armenia and in the enclave of Nagorno-Karabagh. They have recently been suffering from the power of Azerbaijani blockades.

In Massachusetts the Armenian population has done tremendous things to support legislation to help Armenians in the land-locked Caucasus Mountains. An Armenian-American group on this campus has even helped collect signatures for legislation for U.S. leadership to end the Azerbaijani blockade of Armenia.

A sad thing began to occur last March when the Armenian forces in Nagorno-Karabagh began to spill over into the Azerbaijani region of Kelbajar, in a drive west to link their region up with Armenia proper.

The Armenians in Nagorno-Karabagh have abused their support in their drive to avenge the Azerbaijani's. They have used nationalism as their excuse. They think that it is right to grab land because Turkey has been supporting Azerbaijan, and they are Armenia's historic enemies.

It is unfortunate that the Armenians in Nagorno-Karabagh have gone on the offensive. They gained most of their support because they were seen as desiring a peaceful solution to the conflict, but who could blame them with all they have gone through.

Last month in a drive southward, Armenian forces from Nagorno-Karabagh took control of an entire strip from their enclave to Iran, capturing 30 percent of the Azerbaijani territory. This drove an estimated 60,000 Azerbaijanis from their homes and into Iran.

In the past few months, all journalists and members of international peace organizations have been banned from the region the Armenians have seized. U.N. reports show the Armenians have been looting and burning the villages.

This offensive by Armenians in Nagorno-Karabagh has been driving the war deeper into a dark labyrinth. it only compounds the war and postpones peace. There is one thing for sure, this winter the Armenians are going to have it hard.

Brian C. O'Neill is a Collegian Columnist.

Questionable spending priorities

Last week, during a hiring freeze, the chancellor of the University of Massachusetts, Amherst hired two administrators at the cost of $185,000. This is just another example of the misplaced priorities in the UMass system. The president of UMass, already the highest paid state official, added $1.86 million dollars to his budget within the last year, while campus departments have suffered severe cutbacks.

Professors and teaching assistants are not being replaced, the library has held bake sales to raise money, and 17 Physical Plant positions have been lost this year because of budget cuts, yet tuition has increased 161.5 percent during the past five years, creating the danger that UMass will soon be financially out of reach of many state residents.

We are disturbed by the trend toward administrative spending. Money invested in quality education by the residents of Massachusetts is obviously not going where it should. We, as students of the Amherst campus of UMass, deeply appreciate the opportunities the University provides, but are concerned about the University's spending priorities.

We urge the citizens of this state to show their support for the future of state education by voicing their concern and contacting: President Hooker / 18 Tremont St. / Suite 800 / Boston, MA 02108 / (617) 287-7000.

Stefana Lefko, Northampton
Jennifer Good, South Deerfield

Crabtree facilities are irreparable

As residents of Crabtree, we are angry about the poor condition of our furniture. Our wooden chairs are wobbly, bed panelings are falling out and desks have so much graffiti and scratches that we are unable to write on them.

For the amount of money we pay to attend the University, we do not deserve furniture that is so run down. Some of the furniture is not practical. Our bookcase shelves measure seven inches in height. Most textbooks are 10 inches in height. And, only one roommate per room gets a bookcase. There should be a bookcase for each roommate.

We understand Housing Services is busily attending to the needs of a 23,044 student campus, but Crabtree residents find it disheartening to see Hamlin and Knowlton receive new furniture, while our living conditions deteriorate.

We request a replacement of our furniture. It has gone past the point of repair.

Signed by the 8-member Crabtree House Council and 74 Crabtree residents.

A closer look at some of the larger myths of the U.S. political scene

"I've tried to fight more damn battles for more things than any president in 20 years, and I haven't gotten one damn bit of credit from the knee jerk liberal press, and you can put that in your damn article." —Bill Clinton to William Greider of *Rolling Stone*.

Clinton's little explosion in recent issue of *Rolling Stone* brings out some of the big myths in America politics.

Myth #1 — Clinton hasn't mastered Congress; Congress mastered him.

In fact, according to *Congressional Quarterly*, Clinton has gotten more of his program passed than any president since Eisenhower. Surprised? I was. You don't believe it? Here it is: expanded reproductive rights, partial lifting on the gays in the military, the motor voter bill, the Budget plan, National Service Act, the Crime Bill and the Brady Bill.

Myth #2 — Passing Clinton's plan will make him popular.

As former Congressmen Vin Webber of Minnesota says, "Nothing he [Clinton] has done has really resonated with the American people!"

I hate agreeing with a conservative Republican, but he is right. National Service is probably the most popular thing Clinton has done, and it's elicited a yawn from most Americans who no longer find serving the public very romantic.

Meanwhile, Clinton's most serious achievements, such as the budget plan and the North American Free Trade Agreement, have made economists happy. But by definition that means a lot of other people are unhappy. Raising taxes and cutting spending is never popular.

In fact, the only piece of government legislation that has been popular over the last 12 years was Reagan's first budget, which cut taxes and raised spending. So ironically, the most popular thing government has done in the last 12 years has also been the most irresponsible.

Myth #3 — The press is liberal.

The press has been scientifically measured every way possible, and they are neither liberal nor conservative. Yes, they trashed Bush last fall, but they have trashed Clinton with equal vigor.

What the Washington press happens to be, is wealthy and well-educated. The income status of the television news stars are now up there with Barry Bonds. That means like most upper class suburbanites, they are socially liberal and economically conservative. It would be hard not to be biased against tax hikes on the rich, when they are on you and your family. At the same time, most well-educated professionals are pro-choice and pro-gay rights.

So what William Greider should have told Bill Clinton in response is, "Yes, you have gotten a lot done, but even what you promised to do only got you 43 percent of the vote."

Neil Carpenter
Amherst

An endless maze of bridge



MATTHEW E. KELLY / COLLEGIAN

A dizzy view through a railroad bridge.





Thank you Massachusetts Daily Collegian!

The Collegian is currently accepting applications for the following staff positions:

- Editor in Chief
- Arts & Living
- Black Affairs
- Developing Nations
- Editorial/ Opinion
- Gay, Lesbian, Bisexual Issues
- Jewish Affairs
- Managing Editor
- Multicultural Affairs
- News
- Photography
- Sports
- Women's Issues

Candidate's Night is at 7:30 p.m. on Sunday, Dec. 5.
Elections will take place on Tuesday, Dec. 7 from 9 a.m. to 4 p.m.

For applications and job descriptions please come to 113 Campus Center. Applications for all positions are due by 3:30 p.m. on Friday, Dec.3.

PHOTO STAFF MEETING

Wednesday at 8:00 p.m.

All Staff Must Attend!

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You are news staff if:

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B) You were already staff and wrote three articles for the News desk.

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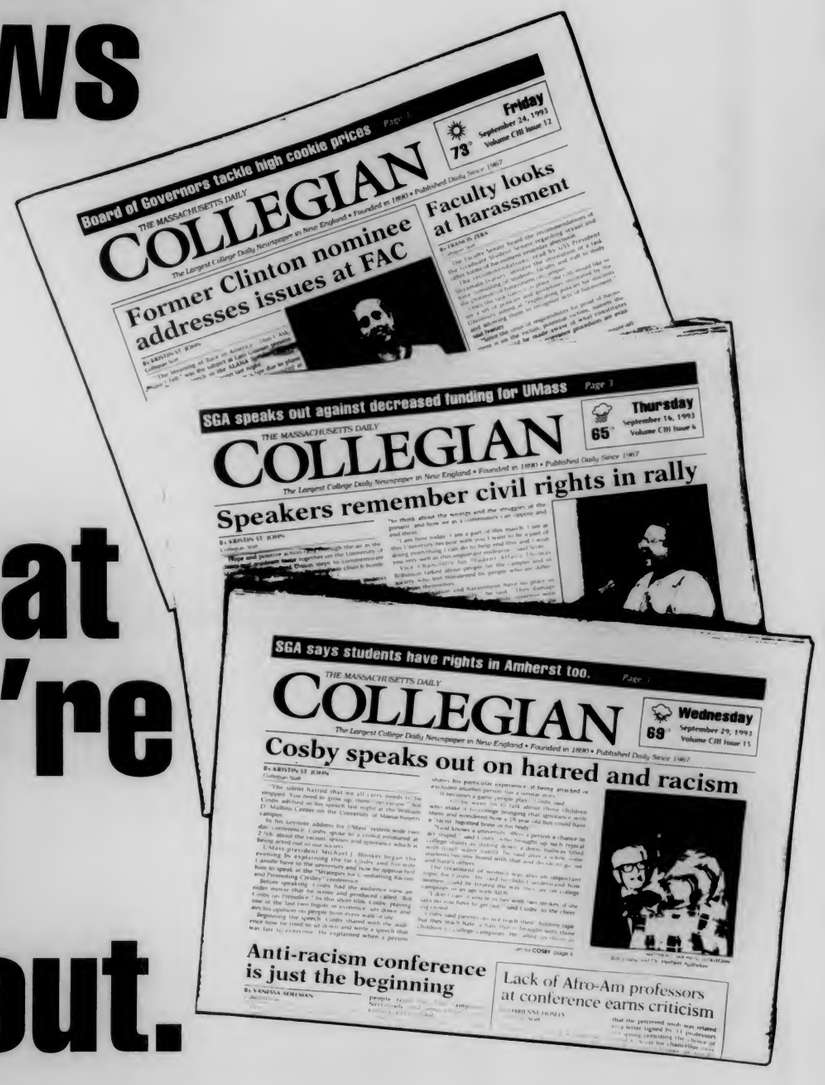
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THE MASSACHUSETTS DAILY
COLLEGIAN

If it happens at UMass, it's in the Collegian.
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Family time for kids

By TRUDY TYNAN
Associated Press

SPRINGFIELD — Many American parents aren't at all worried about balancing work and family, according to a study released Monday.

In fact, most feel they are spending as much time with their children as they and their children want and need.

"People are coping. What choice do they have?" Maureen Michaels, who conducted the survey for Massachusetts Mutual Life Insurance Co. and *Family Fun* magazine, said Monday. "And in their own minds, they are feeling very positive about their family life."

Michaels said the study found that about half of the parents surveyed felt they didn't have enough time with their spouses. "That indicates they are giving parenting more priority than time with their spouse or time for themselves," she said.

Mothers in particular longed for some moments to call their own. Three out of every four mothers working outside the home, and 65 percent of those that remain home said they don't have enough time alone. Only about a third of the fathers wished for more time to themselves.

But if either parent is prey to guilt feelings, its more likely to be a working dad than a working mom, according to Michaels' findings.

Although seven out of 10 mothers now work outside the home compared to one out of three a generation ago, a nearly equal number — 69 percent — said they spent at least the right amount of time with their children and 41 percent said they spent more time with their children than their own mothers did with them.

While 64 percent of the fathers surveyed said they spent more time with their children than their own fathers spent with them, only one out of two said they felt they were able to spend enough time with their youngsters.

The survey, which polled a nationally representative sample of 702 parents from all income levels with children between the ages of three and 12, had a margin of error of plus or minus 3.5 percentage points, Michaels said.

It is the sixth year that Massachusetts Mutual has sponsored similar research on the American family.

The surveys plot families' feelings about themselves, regardless of educators and sociologists agreeing with those perceptions, Michaels said.

"For the past two years we have trying to look at values families hold and how they are communicated," she said. "Our findings this year reinforced what people told us last year about family values. And, it showed that it is not just talk. People aren't just saying it's important to be together. They are finding time and ways to be with their children."

Parents tend to do the same things with their children, the study found, with the most popular activities being sports and board games followed by card games and reading.

■ *Peter Pan*

continued from page 3

The president clarified the fee hike by explaining that Peter Pan does not dictate prices, but rather it is decided by regulators. The Pioneer Valley Transit Authority governs fares within the 25 mile area, and the Inter State Commerce Commission regulates prices for all eastern routes.

If bus companies wish to changed routes, schedules, or fares they must go through the agencies first. The entire process takes about a year. The company must include financial need for the raise and submit financial records.

Picknelly broke down the fare to the mile. The fares from Springfield to Amherst and to Boston are about 13 cents per mile with the student discount. He said that these prices are the lowest for students in all of Peter Pan fares.

The question of time was brought up, as well as the necessity of Springfield as a destination. In response the group said the Springfield was necessary as a hub in order to service up to 16 departures per day and for extended customer service.

"Students at UMass are very important to us," Picknelly said. He emphasized Peter Pan's commitment to customer service and was open to suggestions and new ideas.

Some students discussed problems and commended drivers. Freshman Ian Weiss expressed his displeasure with the quality of Peter Pan. He noted that he was concerned with the customer service because a bus driver swore at him, and when the vehicle broke down, the driver made no effort to preserve the safety of the patrons.

"I am embarrassed," Picknelly said. He offered solutions to the problems with drivers and offered to personally respond to Weiss. He added that Peter Pan has 3.5 million passengers a year and only received 900 complaints.

"We are in a financial crisis," Picknelly said about the solution of fare hikes. He also stated that a rise in health insurance premiums and $300,000 in buses have added to the costs.

Peter Pan officials said they encourage all concerns and complaints to help them improve service. Picknelly commended the open forum as a important outlet for relations and for solutions with students.

■ *Turkish Student Association*

continued from page 3

The films are important because they illustrate the influence Turkey has had over western civilization, Tamer said.

"Turkey has been an ally of the United States for 50 years," Tamer said. "We went to Korea together and the Gulf Crisis together. But although we are allies, Americans know very little about Turkey.

"A lot of western society's history is based on the Romans and the Greeks, but the Turks have had an influence on the west too."

The TSA will donate the documentary *Turkey, a Crossroads of Civilization* to the University audio and visual center at the end of the series, Tamer said.

The TSA, which has 55 members in the five college area, will try to bring a speaker to UMass next semester to speak about the history of the Ottoman Empire, Tamer said.

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BUSCH GARDENS
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Arts & Living

An enigmatic Costner shines in *World*

Also: the Addams Family sequel scores, while Mrs. Doubtfire is a sitcom

By JON LUPO
& ED HUMPHRIES
Collegian Staff



COURTESY OF JANE BOYING/DOS/WARNER BROS.
Kevin Costner plays Butch Haynes, and T.J. Lowther plays Philip Perry in A Perfect World.

A Perfect World — Let it be said right now that Clint Eastwood has always been a better director than an actor; his no-frills, lean style is better suited to behind the scenes. Very rarely do the two collide (as in *White Hunter, Black Heart* or *Unforgiven*), usually Eastwood scores either as actor (*In the Line of Fire*) or as director (*Bird*).

With *A Perfect World*, Eastwood's faceless acting nearly sabotages his fine, fluid direction and brings the film to a grinding halt every time he's on screen. Otherwise, *World* is an eerie, daring fairy tale that's never what it seems nor what it pretends to be.

Kevin Costner, in his most complete performance since *Bull Durham*, plays Butch Haynes, an escaped convict who hits the road in 1963 Texas with an unlikely hostage: a 7-year-old boy named Philip (T.J. Lowther).

In pursuit is Red Garnett (Eastwood), a veteran Texas Ranger saddled with earnest criminologist Sally Gerber (Laura Dern). Years ago Garnett sent Haynes to juvenile prison to teach him a lesson, instead Haynes became a career criminal.

Butch and Phillip's odyseey, though, is the film's main focus. Travelling in Butch's "time machine" (aka a stolen Ford), the pair share an electric chemistry, with Costner's man-child aura contrasting warmly with Lowther's uneasy (and fatherless) boyhood.

While it's not too hard to see Butch as Phillip's father figure, director Eastwood pushes the theme further, into near-mythic proportions.

Unfortunately, Eastwood's woefully underplayed subplot grinds the film to a formulaic halt. His scenes with an underwritten Laura Dern play like a cheap ripoff of the clever repartee Eastwood shared with Rene Russo in *In the Line of Fire*. Clocking in at 2 1/4 hours, *World*'s sometimes ponderous running time could have afforded the loss of the Eastwood scenes, thereby keeping the film tightly (and rightfully) focused on Butch and Phillip.

Kevin Costner, relaxing his Southern accent a bit from *JFK*, turns in an enigmatic and engrossing performance, one that more than forgives his lazy star coasting in *Robin Hood* and *The Bodyguard*. And young newcomer T.J. Lowther, clad in a contraband Casper costume, is an able match for Costner — their scenes are full of an affecting, charged intensity.

The inevitable showdown, expertly staged by Eastwood, is a haunting battle for innocence, with losses on all sides. Brimming with Greek overtones and capped by a stellar performance by Kevin Costner, *A Perfect World* isn't faultless, but the trip is worth the detour. **B** (*Mtn. Farms*) — J.L.



ASSOCIATED PRESS
Robin Williams of Mrs. Doubtfire.

Addams Family Values— The major fault of this film's 1991 predecessor was a lack of plot. The "cemetery as Club Med" humor only ran so far when the action was confined to the Addams' gothic manse. Had the family left their abode for more than a brief nocturnal sojourn, the film could have flown.

Sadly the problem with this sequel lies at the opposite extreme. Director Barry Sonnenfeld obviously listened to his critics, perhaps too closely, as this film suffers from an abundance of plot.

At least the Addams are the same. Gomez (Raul Julia) continues the verbal jousting with wife Morticia (Anjelica Houston), enticing his fair "black widow" with the old ball and chain. She replies, "get them." Also back are Uncle Fester (Christopher Lloyd), Wednesday (Christina Ricci) and Pugsly (Johnny Workman).

The film gains momentum with two new arrivals to the Addams' humble asylu... ah, home. When Morticia gives birth to the fire-breathing prematurely moustached Pubert (they turned down Lucifer and Mao) the family seeks a nanny.

With the arrival of Joan Cusack, shades of *The Hand That Rocks the Cradle* ensue as every "psycho siren from hell" bursts from their cinematic graves. Meanwhile Pugsly and Wednesday are shuttled off to summer camp, just as Cusack's vixen is sinking her claws into Fester. Pure Addams entertainment.

Despite the scurrying from plot to plot, *Values* is an often hilarious comedy. The script by playwright Paul Rudnik effectively ribs everything from serial killer trading cards to Michael Jackson's recent woes, and it contains two showstoppers that even out dazzle Sonnenfeld's gloriously murky cinematography.

The first is a manic "scorched earth" waltz between Julia and Huston, and the second is a Thanksgiving pageant that takes the politically correct movement to its probable militant outcome. It's *Apocalypse Now* by way of *Beetlejuice*.

Had former cinematographer Sonnenfeld dropped his pans, glides and crane shots and tightened the plot, *Values* could have achieved that cinematic rarity (the vaulted "sequel better than the original" status). Still its worth the trip to these gallows. **B-** (*Showcase*) — E.H.

Mrs. Doubtfire— That *Toys* debacle must have been rough on Robin Williams. Rather than press on and further lighten a very bright career, he's reclined back to his roots in this big-screen sitcom by *Home Alone* hack Chris Colombus.

When Williams' struggling actor and husband is relieved of his kids' custody to wife Sally Field, he takes his act to his friend and makeup expert Harvey Fierstein. Transformed into a 60-something Brit housekeeper, he enters his children's life again. But wouldn't you know it, every time he's taking his makeup off some social worker or nosy neighbor has to come sneaking around. (Calling Norman Fell!)

Say this for Columbus, he does seem earnest to make a wholesome family picture. After orchestrating violent Wile E. Coyote-esque confrontations in his past "family without the family" comedies, he seems to be apologizing for the mayhem he may have caused in contemporary households.

Still, marrying off *Tootsie* with *Mork and Mindy* only adds fuel to that domestic fire. **C** (*Hampshire Six*) — E.H.

Guy Anthony wants you to fall under his spells

By EDWARD HURLEY
Collegian Staff

If you're sitting around your dorm tonight without anything to do take a walk down to the Campus Center Auditorium to see hypnotist Guy Anthony perform. This event is presented by Orchard Hill Area Government.

The show entails various displays of hypnosis. First Anthony tries to educate the audience on the subject of hypnosis. Then he asks for volunteers from the audience. He brings the volunteers on stage. He relaxes and then hypnotizes them. He has the volunteers act out fantasies and pretend they are on trips.

Anthony stresses that his show is just about having fun. He doesn't try to embarrass people. He makes the distinction that his show is fun and clean. He doesn't do some things that other hypnotists do. The basic rule is to "Raise heck and have fun."

Anthony explained one activity he sometimes does, by the name of age-regression. He puts people under hypnosis and tells them that they are now a certain age. They will even write their names like they did when they were really that age. Anthony even has the people verify this by sending a sample of their writing home to have their parents compare it to their writing when they were that age. Hypnotized people can even draw a picture of what they got on a specific birthday.

Hypnotist Guy Anthony will play tonight at 8 p.m. in the Campus Center Auditorium. Tickets $2/Orchard Hill Residents; $4 general available thru Tix Unlimited.

Paw at Pearl Street

Crunchy riffs from loopy Kansas band

By ADAM GOULSTON
Collegian Staff

How do you describe a band influenced by everything and everyone from The Allman Brothers to Pantera? Alternative? Sure, why not? Paw is probably the best description you could find.

Lawrence, Kan., is not what you'd call a "hotbed" for new music. You'd be hard-pressed to name any another band out of this region. But Paw are aiming to change that.

Dragline is their first full-length album, as well as being their major label debut. Featuring crunchy riffs and vocalist Mark Hennessey's often high-intensity vocals, Paw's formula is one of strength and energy, but with a knack for incorporating melody.

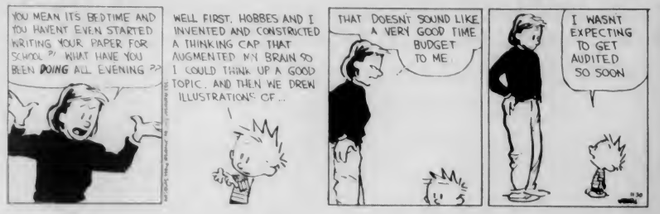
Similar to any up and coming band which bears the dimmest of resemblances to any of the bands of the moment (see Dig), Paw have been tagged for alternative stardom. But the foursome has no interest in such labels.

On stage, Paw transfers the energy and noise level adeptly for a fiery performance.

Local heroes Slowpoke and Home will open.

Paw play Pearl Street tonight with Slowpoke and Home. Doors open at 8 p.m. Tickets will be $5 at the door. The show is 18+.

CALVIN & HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



BIG MAN ON CAMPUS By DAVE SCHNEIDER



DR. SCIENTIFIC By BEN COURTNEY



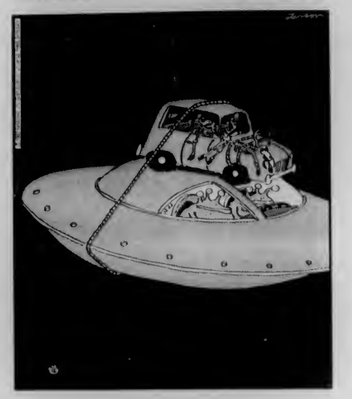
STEVE By MATT PAQUETTE



GLEESON By DAVE



THE FAR SIDE By GARY LARSON



QUOTE OF THE DAY

"No poisonous snakes can swim in my tub, only friendly dinosaurs can read my books."
– *Charlie Chesterman*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Quietly let others know that you want to earn more money. Strike a healthy balance between fact and creativity in your work. Confine doodling to the margins.

TAURUS (April 20-May 20): Your hockey stick is your strongest ally now. Put your dreams on paper, and they could come true. When faced with a sudden crisis, common sense proves more valuable than a formal education.

GEMINI (May 21-June 20): Show your appreciation for a favor in a meaningful way. Set a good example for a child. Share quality time playing Frisbee.

CANCER (June 21-July 22): Things seem clearer today. Remember your priorities. Do some business entertaining.

LEO (July 23-Aug. 22): Your creativity really comes alive today. School work keeps you on your toes. Relaxation is key, take a bubble bath.

VIRGO (Aug. 23-Sept. 22): Someone bright and amusing turns your love life around. A sense of obligation puts a damper on whimsical amusements.

LIBRA (Sept. 23-Oct. 22): Exercise your flirtatious skills. You'll impress co-workers. Your partner proves understanding. People respect your genius musical taste.

SCORPIO (Oct. 23-Nov. 21): Your impatience with old methods and customs could cause a confrontation with a partner. Avoid those co-workers who like to flirt.

SAGITTARIUS (Nov. 22-Dec. 21): Something happening today or tomorrow may make a long-cherished dream come true. Keep your eyes and ears open.

CAPRICORN (Dec. 22-Jan. 19): Hang around the office more and come up with ideas that will wow your associates. Make travel plans for this weekend, the trip will be worthwhile.

AQUARIUS (Jan. 20-Feb. 18): Seek advice from experts about a complicated financial or legal matter. You already know what is important to you in the long run.

PISCES (Feb. 19-March 20): Let go of self-imposed restrictions, and you will be able to turn a difficult situation around. Your honesty is appreciated and greatly valued by others. Give someone a massage.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

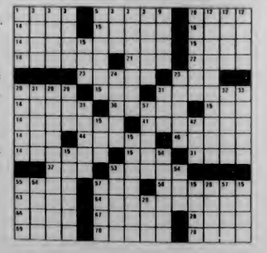
ACROSS
1 Vitamin C source
5 Palindromic title
10 Bridge
14 City on the Ohi
15 Show wear
16 Sea eagle
17 Made by mutual agreement
19 Habit
20 Start a new paragraph
21 NYC subway line
22 Difficulties
23 Thruway charges
25 Angle or athlete starter
26 Current measurements: Abbr.
30 Fish dish
31 Skunk's "nagging" cousin
34 Shaved the budgei
36 Sandal feature
38 Chemical suffix
39 Safekeeping of goods
41 Fat, broadly
43 Certain aliens, for short
44 Leveled a London house
46 Carls
47 Trigonometric function
49 Sundial figure
51 Emerald —
52 Transp systems
53 Like cacti
55 Arabian title
57 Saratoga, e.g.
58 It's short and stout and has a spout
63 "Streamers" playwright
64 Challengers
66 Mine finds
67 Extra charge
68 Sicilian sight
69 Plan: Abbr.
70 Change time
71 Wise one

DOWN
1 Places
2 Golf club
3 Fix
4 Other
5 Coach
6 "— Poetica": Horace poem
7 Garb for Hamlet
8 Second president
9 Have pity
10 Alaska purchaser
11 Enormous
12 Part of A.D.
13 Clears at the gate
18 Differ add-on
24 Places second
25 Relative of a rhino
26 Church parts
27 Dull finish
28 Forbids
29 Sun. talk
31 Misbehaving
32 A Ford
33 Dodger great
35 Repairs, in a way
37 Spokes
40 Hood's weapon
42 Luau dish
45 Grows, as a business
48 Stop
50 Aim
53 English china
54 Have a hankering for
55 Piccadilly statue
56 Contrary one
oi rhyme
57 Battle memento
59 Lemon and lime additives
60 Rose or Sampras
61 River at Caen
62 Former Russian ruler
65 Shoe part

ANSWER TO PREVIOUS PUZZLE:

D	I	C	E		T	O	N	E	S		P	E	A	R
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11/30/93



TODAY'S STAFF

Night Editor ..... Christina Rothwell
Copy Editor ..... John Winchell
Photo Technician ..... Matt Kahn
Production Supervisor ..... Michele Bakis
Production ..... Susan Nasberg, Sean Ramsey

MENU

LUNCH
Bagel Dog
Chicken Cutlet
BASICS LUNCH
Flat Bread Sandwich
Chicken Cutlet

DINNER
Pineapple Ham Steak
Chicken Fajitas
BASICS DINNER
Rice and Beans
Tofu Fajitas

■ *Nash*

continued from page 12

"She is a phenomenal athlete, very raw with a ton of potential," Kenny said. "She is one of those people where it pays off being in a gym from [morning to night] to find a diamond in the rough."

Her time payed off, with huge results from the freshman, who led the team in kills in 11 matches and had three 20-kill performances. She also managed to be second in assists with 32 and averaged 3.19 kills per game.

While the numbers are impressive, there is more to her game, although according to Kenny, she might not be a team leader because "she leads by example."

Nash decided to attend UMass in part because of the excitement generated by Kenny and the new program.

"[I came ....] Because she [Kenny] had been recruiting me since February and was really interested," Nash said. "She brought me on two recruiting trips and told my parents that I'd get a good education."

Nash expressed pleasure in her choice to attend UMass, and that she had "great opportunities" here. She said she felt a little homesick, missing her parents Arthur and Ida Nash and her twin sister Shannon. Nash said she especially missed competing with her sister as teammates during high school.

"I'm not used to being away from my sister," Nash said.

Shannon Nash is also an athlete and plays basketball at the collegiate level.

"Dionne comes from a great family," Kenny said. "They deserve a lot of respect for bringing her up positively."

From California's Reebok High Desert Club Volleyball all the way to Amherst was just another step for Nash, who is taking everything in stride. With a debut performance that garnished first team all-conference, who knows what is possible?

If you ask her about her performance, she'll tell you, "I'm still learning." As for the team, however, "I'm so excited. We're bringing in new recruits. We can be

■ *hockey*

continued from page 12

goalies thus far, but Trinity Coach John Dunham will start Jason Pinto in net.

Captain Jaynen Rissling leads the Minutemen with 14 points. Rissling, a defenseman, has five goals and nine assists.

Center Mike Evans leads the squad with eight goals and has two assists for 10 points. The line of Blair Manning (four goals, six assists), Blair Wagar (five goals, five assists) and Rob Bonneau (seven goals, three assists) each have 10 points.

In goal, Dave Kilduff has a 2.7 goals against average, while Rich Moriarty has a 1.9 gaa. Moriarty's save percentage is 93.5, while Kilduff has stopped 87.9 percent. Moriarty will probably start.

■ *men's hoop*

continued from page 12

"This stretch is what makes good teams. We could have easily come back 2-3," Flint said.

Massachusetts goes on the road for five of its next seven contests, beginning this Saturday at St. Bonaventure.

"The schedule may help us get these guys focused. They [opponents] will be emotionally ready for us," Calipari said. "If we're not, if we lose the battle of passion, emotion, enthusiasm, we'll be a .500 team."

Associated Press Top 25

		RECORD	PREV
1	Kentucky	1-0	2
2	Arkansas	0-0	3
3	Kansas	4-0	6
4	North Carolina	3-1	1
5	Michigan	1-0	5
6	Duke	1-0	4
7	Temple	0-0	8
8	Oklahoma St.	2-0	10
9	**Massachusetts**	**4-1**	**18**
10	UCLA	1-0	14
11	Louisville	0-1	7
12	Virginia	0-0	16
13	California	1-1	12
14	Purdue	3-0	21
15	Minnesota	2-2	9
16	Illinois	0-0	17
17	Georgia Tech	0-1	13
18	Syracuse	1-0	20
19	Arizona	0-0	19
20	Vanderbilt	1-0	24
21	Indiana	0-1	11
22	George Washington	0-0	23
23	Cincinnati	1-1	22
24	Wisconsin	1-0	25
25	Georgetown	1-1	15

AMHERST (AP) — **The season had just begun, but it was a transformed Massachusetts basketball team that returned home Monday.**

The Minutemen left Amherst for the final rounds of the preseason NIT tournament last week as a respected but young team, having lost last season's top three scorers.

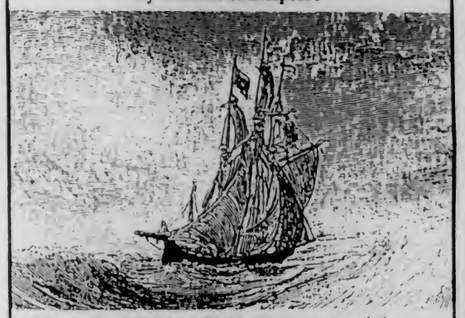
But Massachusetts returned a team that proved it can play with — and even above — the likes of North Carolina, Kansas and Oklahoma.

The play helped the Minutemen jump from No. 18 to No. 9 in the Associated Press' Top 25 released last night. It is the highest ranking ever for Massachusetts, which finished at No. 14 last season.

"We proved we belong there with the big boys, the best in the country," said senior Matt Promise, a fan striding through the Campus Center in a UMass basketball cap. "We work hard, and we've earned the right to be there. We've got some national respect."

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ANNOUNCEMENTS

Attention Entrepreneurs College Pro Painters will be running an information session on Wednesday in CC room 802. Come in and find out about us.

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International Students Association presents a social on Nov 30 at 5:30 in the Campus Center For more info call Jill 6-2820

International Students Association presents a Dance Party on Dec. 4 from 9 pm to 1 am in the Bluewall First 25 people FREE $3.00 charge

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UPC General Committee Meeting tonight, 11:30 at 6 pm in CC 101. Everyone is welcome. UPC-Concert Production

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Sports

Water polo defends Eastern pride at NCAAs

By MICHAEL REISS
Collegian Staff

In collegiate water polo, it's said to be a West coast thing. The teams, hail from west of the Mississippi, earned Top 5 billings in the polls week after week.

Then along comes an East coast squad named Massachusetts. Could this team even play with these gods of the water polo world? It wasn't even discussed if they could actually win, for it was a given that the East was inferior.

Much like the CBA to the NBA. The World League to the NFL. The minors leagues to the major leagues.

For the University of Massachusetts water polo team, the task at the NCAAs this past weekend in Long Beach, Calif., was to defend the honor and pride of the East.

And they did just that.

After playing three-time defending champion California in its first round match, UMass was given a sense of what it takes to play at the pinnacle level of competition, falling 17-4. That loss immediately put the Minutemen in the losers bracket.

The next opponent was UC-San Diego, another West coast entry (six out of the eight teams at the NCAAs were from the West).

A gritty effort, combined with heart, emotion and determination equaled a 15-13 UMass triumph. It was senior Tasan Engin, the two-meter man who delivered all year for Coach Russ Yarworth, that was the key man.

Marked up against the best two-meter man in the nation, Engin, allowing just five goals, effectively kept him in check. And, while Engin was providing the stalwart defense, Luis Limardo stepped up on offense, netting five goals.

The win marked the first time ever that a team from the East has beaten a team from the West in NCAA play.

"We made some NCAA history," Yarworth said. "We got some good recognition and opened a lot of eyes. I was thrilled."

The Minutemen then met up with Pacific to decide fifth place. Pacific drubbed UMass earlier this year, but found Sunday's game to be a much tougher contest. Nonetheless, UMass fell to the team Yarowrth calls "a legitimate Top 5 power".

"It was a great experience," Yarworth said. "We proved that we're a Top 10 in the country team. That's what we wanted to do when we went out there."

Yarworth points to hard work, talent and coaching as factors, leading the team to the best season at UMass.

"Water polo is an emotional game, a tough sport," he said. "You have to push the kids, and they came up big. They're big game players."

Yarworth also credits Athletic Director Bob Marcum for the super season.

"He gave us a lot of support and a budget that we never had before," Yarworth said. "That made a huge difference."

Battle-tested Massachusetts welcomes time off

By ARTHUR STAPLETON JR.
Collegian Staff

After getting manhandled in the second round of the NCAA Tournament last season by Atlantic Coast Conference power Virginia, the Massachusetts men's basketball team set one plan for the off-season: to increase its training regiments over the summer so the Minutemen could battle with physical teams in the paint.

Coach John Calipari felt his team's strength and conditioning was far inferior to that of squads like Virginia, Florida State, North Carolina and Oklahoma.

Well, the plan has payed early dividends this season, with the much quicker and stronger Minutemen already picking up Carolina and Oklahoma victories, lifting them to the No. 9 ranking in the country.

Massachusetts played three games in five days this past week and came away with two huge wins in tight contests. The 91-86 overtime victory over North Carolina, the biggest in the program's history, was both physically and emotionally draining. The team couldn't stop there; UMass practiced on Thanksgiving Day — no rest yet. Preparation was needed for Friday night's tilt with then No. 6 Kansas for the NIT Championship.

It was apparent in the opening minutes that the Minutemen and the Jayhawks were exhausted, but the game went on. In the end, the Kansas depth won out, 86-75. Junior Lou Roe scored 25 points on guts alone, following up his 28-point, 14-rebound performance against the Tar Heels. During one time-out in the second half, Roe couldn't get up off the bench without a visible struggle and let those who were in the game sit.

In the Massachusetts locker room after the contest, the Minutemen sat slumped in their chairs, slowly getting changed and preparing for the next step in their coming of age — a flight to Norman, Okla., out of New York's LaGuardia Airport the next morning to face Oklahoma. The same Sooners who spent the last week watching and getting ready for UMass.

"We were exhausted coming into the game but we have no excuses [for losing to the Jayhawks]. You have to play tired. I give them credit, by the end of the game [Kansas], they wore us down," said Massachusetts Assistant Coach James "Bruiser" Flint last Friday night before departing for Oklahoma.

Instead of folding against the Sooners, Massachusetts came out focused and played up-and-down with Oklahoma, until junior guard Mike Williams capped the week that was with a double-clutch lay-up with one second left, giving the Minutemen an 84-83 win over another team with a big frontline.

Turn to MEN'S HOOP, page 11



MATT KAHN / COLLEGIAN
Sophomore Donta Bright, seen here against Towson State, got his first collegiate start yesterday in the win over Oklahoma and scored a career high of 28 points.

Nash's debut a hit for volleyball

By DAVID GLEESON
Collegian Staff

University of Massachusetts volleyball returned a team to collegiate competition for the first time in three years this season, and the results were more than could be expected. The new team composed of eight women, most who were freshmen, posted a 17-14 record overall and 6-10 in the Atlantic-10. One among many reasons for their success as a new program was the spectacular play of freshman Dionne Nash.

Nash was recently voted a first team all-conference selection; she was one of two freshmen among the six women to receive this honor.

Nash, who is no stranger to such honors, has been a competitive athlete for many years. When she attended Quartz Hill High School in California, she lettered in volleyball, basketball and track.

While involved in high school sports, she compiled numerous honors, such as the Golden League Most Valuable Player and All-CIF Soutthern Section in volleyball. She was the second leading scorer in the 1993 basketball all-star game at Pierce College and won the league championship in the 300-yard hurdles.

One problem common among high school athletes is making the transition to collegiate competition.

"It was a big change," Nash said. "It was hard to get adjusted at first."

She made the change with all the class of a premier athlete, though. After a few nervous games, she settled down and posted the numbers that would make her an all-conference player and would help her team win games.

Nash ended the season leading the team with a total of 371 kills with a .198 hitting percentage from her position as right front. She also had 303 digs from her tough position at middle back. Along with a jump serve that produced 43 service aces for her, she was able to affect the game in every aspect.



ARAM COMJEAN / COLLEGIAN
Dionne Nash of the Massachusetts volleyball team was named First Team All-Atlantic 10 for her spectacular play this season. She led the Minutewomen to a 17-14 record.

Offensively she could control games with her hitting power, her defensive prowess and speed allowed her a chance to dig every ball. And, her serve could pick up quick points and change the momentum of the game.

UMass Coach Bonnie Kenny had been recruiting Nash for months in anticipation of getting a "blue-chip player."

Turn to NASH, page 11

Hockey looks to avoid loss against Trinity

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts hockey team peaked Saturday night against Division I powerhouse St. Lawrence, when they came back and nearly beat the top 10 team at its home rink in Canton, N.Y.

Tonight, the Minutemen (6-2) return to the William D. Mullins Center to face Trinity College, a Division III school from Hartford, Conn., which has played only three games thus far.

In case you haven't guessed, there's a huge talent drop-off from Canton to Hartford.

"We're happy with the effort we gave Saturday night, but we have to guard against resting on our laurels," center Blair Manning said.

"Counting St. Lawrence, we have four games in seven days," Coach Joe Mallen said. "We're trying to start the heart of the schedule before finals period."

Forward Craig Muse leads Trinity (1-2) with four goals and is the only player, who has netted more than one. Todd Mills has one goal and two assists for the team.

Of the three games Trinity has played, the win came against Sacred Heart and the losses were to AIC and UConn. The team has rotated its three

Turn to HOCKEY, page 11

Students urged to attend trustees meeting today--C.C. 163 at 9:15 a.m.

THE MASSACHUSETTS DAILY
COLLEGIAN

Wednesday
37° December 1, 1993
Volume CIII Issue 55

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Trustees vote to consider litigation issue

By CATHERINE B. PULLEY
Collegian Staff

A committee of the Board of Trustees met and passed an initiative to formally vote on the issue of litigation rights for the Legal Services Office before a packed room of students, media, Amherst residents and attorneys. Today, the full board will vote on the outcome of litigation rights for LSO in the Campus Center rm. 163 at 9:15 a.m..

The announcement of the decision came to thunderous cheers and applause by students after debate and discussion by Amherst landlords and real estate owners.

Richard Gold, president of the Pioneer Valley Housing Association, expressed his displeasure if litigation rights are restored.

"The legal services is anti-landlord and is teaching students their rights under the law," said Gold in his statement to the trustees. "They are not a problem solving organization and never want to mediate."

Gold later said that it would cost him more to do business with his tenants if he is constantly in court and needs to pay legal fees. He also said lawyers would be bringing frivolous cases to court and believes property value would decrease.

Charles DiMare, director of LSO, expressed enthusiasm over the decision.

"I am very pleased," said DiMare. "It is a long time overdue and develops a new beginning with the relationships of the LSO and the administration."

DiMare also said litigation rights for landlord and tenant disputes are a right for a student. He said he believes in mediation and that cases landlords believed to be frivolous should be directed to him or to the Board of Bar Overseers.

If the initiative passes before the board, it would restore the authority of the LSO to represent students in litigation when their rights are violated. Litigation by LSO would occur in most cases in landlord/tenant disputes, civil rights, consumer and family law.

The history of litigation rights all stem from the "Yvette Henry" case, which DiMare litigated and settled in 1986. Henry sued the University for $13 million in 1984 for violation of her rights, false arrest and imprisonment, illegal search and seizure of her property, inva-

Turn to LITIGATION, page 2



ANDREE KEHN / COLLEGIAN
Board of Trustees executive meeting.

Brady bill finally signed by Clinton

By CAROLYN SKORNECK
Associated Press

WASHINGTON — With a declaration that it was "step one in taking our streets back," President Clinton today signed into law the long-fought Brady handgun control bill.

The law requires a five-day waiting period and background check on handgun buyers and will take effect in 90 days.

"America won this battle," Clinton told 200 people in the East Room of the White House. "Americans are finally fed up with violence that cuts down another citizen with gunfire every 20 minutes. We know that this bill will make a difference."

Clinton emotionally recounted an incident in Arkansas where a friend of his sold a gun to a man just released from a mental institution. The man then shot and killed six people.

"Don't tell me this bill won't make a difference," he said. "It is not true."

The bill's namesake, former White House Press Secretary James Brady, said the bill would bring "the end of unchecked madness and the commencement of a heartfelt crusade for a safer and a saner country."

Severely wounded in the 1981 assassination attempt on President Reagan, Brady and his wife, Sarah, have promoted gun control since the mid-1980s.

"Twelve years ago, my life was changed forever by a disturbed young man with a gun," Brady said. "Until that time, I had not thought about gun control or the need for gun control. Maybe if I had done so, I wouldn't be stuck with these damn wheels."

Brady has used a wheelchair since the shooting.

Clinton said signing the bill "will be step one in taking our streets back, taking our children back, reclaiming our families and our future."

He thumped the podium as he insisted the Brady bill and other gun control laws will not hurt hunters.

"We have taken this important part of life for millions of Americans and turned it into an instrument of maintaining madness. It is crazy," said Clinton, the former governor of Arkansas, where hunting is most popular.

"Would I let anybody change that life of America? Not on your life," he said.

Attorney General Janet Reno called the Bradys "an example for all Americans that we can make a difference—that one person, that one family can make a difference in violence in America."

Unreported rapes not counted

Fear of victims keeps them from reporting assaults

By VANESSA ADELMAN
and KELLY SPANG
Collegian Staff

Editor's note: This is the second article in a three-part series examining rape on the UMass-Amherst campus.

The University of Massachusetts had nine reported rapes for the school year 1991-1992. While the number may seem high, campus police said the number should be higher given the definition of rape.

"I hate to think how many are not reported," said Detective Joanne O'Connor of the UMass police force, "considering the definition of rape and the thousands of students here."

Rape, according to O'Connor, is "penetration of any orifice with any object against one's will through force or the threat of force."

Sage Freechild, of the Everywoman's Center (EWC), said there are barriers preventing women from reporting rape. Intimately tied with the barriers is Freechild's belief of the motivations of rape.

"Rape is about a power struggle," she said. "It has to do with putting women in their place."

The power struggle, according to Freechild, becomes a barrier for reporting rape as women are made to feel inferior and responsible for their rape.

"The general public attitude is a deterrent," she said, "because it does not take women's claims seriously."

Victims are afraid to report rape because they fear what society's reaction will be, according to Freechild, even though she said rape is not a woman's fault.

"We live in a culture where women are told to blame themselves for rape," she said.

O'Connor said a victim is not to blame for a rape, but they need to take the responsibility to stop a rapist.

"Men don't just rape once," she said. "They rape repeatedly until stopped."

A problem also arises when a victim is involved in some illegal activity, such as drug use or a minor under the influence of alcohol, according to Freechild.

She said women may be frightened to report a rape if they were drunk or had used an illegal drug because they think they may be charged with breaking the law.

"This would be adding insult to injury," O'Connor said. "A victim would not be charged."

Freechild said victims may be intimidated by the legal system and fail to report the crime. She mentioned obtaining medical evidence could take over four hours in a hospital.

Also, she said the court system is difficult to understand and "scary" to people who do not use it regularly.

For all the barriers Freechild discussed, she said the EWC offers a support system to victims so they do not go the process alone.

"The level of support a woman feels," she said, "makes the difference in reporting a crime."

Rape Facts

- Rape is punishable in Massachusetts by up to 20 years in a state prison.
- In over 60% of cases, the victim knew the rapist.
- 93% of all rapes involved a victim and a rapist of the same race.
- Only 3% of rapists are psychotic.
- The national average for false reportings of rape is 2%.
- A woman is raped in the United States every three minutes.

Information provided by the Everywoman's Center's Advisory Committee Against Sexual Assault

Violence erupts in Gaza Strip

By KARIN LAUB
Associated Press

KHAN YUNIS, Occupied Gaza Strip — Palestinians hurled rocks and burned tires Tuesday to protest the army's attacks on PLO gunmen and the lack of progress in peace talks with Israel. Soldiers answered with gunfire, wounding 65 Palestinians.

It was the bloodiest day of street battles since the Israel-PLO accord was signed Sept. 13.

Hundreds of makeshift barriers blocked roads to enforce a three-day general strike called by the Palestine Liberation Organization. Clouds of smoke from burning rubber rose over the Gaza Strip.

The violence reflected Palestinians' growing frustration over the lack of change and threatened to complicate negotiations on the handover of Gaza and Jericho on the West Bank scheduled to start Dec. 13.

Maj. Gen. Matan Vilnai, the Gaza Strip military commander, met with five PLO leaders in Gaza to discuss a cease-fire, and a top aide to Prime Minister Yitzhak Rabin arrived in Tunis for talks with PLO chief Yasser Arafat.

In Gaza, the PLO leaders demanded that the army stop shooting Palestinians, stop hunting members of the Fatah Hawks, release jailed Hawks and reduce its presence in Gaza. The Hawks are the military wing of Arafat's Fatah faction.

The Massachusetts Daily
COLLEGIAN

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, December 1

Demonstration — Students from area and high schools will raise awareness about HIV and AIDS in the community at 5 p.m. in Northampton Center. The event is sponsored by the Student World AIDS Day Coalition.

Meeting — The University Community Service Council will meet from 11:30 a.m. to 1 p.m. in Campus Center Room 174-176.

Play — If You Cough While in a Metal Box, a performance piece by Collin Chace, will begin at 8 p.m. in Chapin Auditorium at Mount Holyoke College. The event is free and open to the public.

Meeting — The Undergraduate Student Senate will meet at 7 p.m. in Campus Center Room 163. The meeting is open to the public.

Thursday, December 2

Craft fair — The Annual Holiday Craft Fair will be held from 9 a.m. until 4 p.m. on the Campus Center Concourse.

Meeting — Gerald Volpe will meet with students interested in spending the academic year in Paris will meet at 1 p.m. in Campus Center Room 903.

Friday, December 3

Services — Shabbat services led by Julius Lester will begin at 7 p.m. in the Hillel House.

Exhibit — An exhibit of holiday floral decorations will be shown from 11:30 a.m. until 5 p.m. in French Hall Room 105. Titled "Home for the Holidays," the exhibit features decorations and arrangements by floral design students.

Craft fair — The Annual Holiday Craft Fair will be held from 9 a.m. until 4 p.m. on the Campus Center Concourse.

Upcoming

Bus trip — Commuter Area Government is sponsoring a bus trip to New York City Dec. 11. Tickets are $20, and can be purchased at the Commuter Services and Housing Resource Center.

litigation

continued from page 1

sion of privacy, defamation, negligence, illegal suspension, eviction, interrogation and termination of employment.

In 1983 there was a series of fires set in residence halls across campus. The University sought the responsible offender but had no success and after wide concern by parents and legislators, the Federal Bureau of Investigation was called in.

The FBI produced a "racially-tainted" psychological profile of the arsonist and state police arrested Henry, charged her with arson and the University suspended her.

All charges were dropped but she was fired from her position as a resident assistant, was a victim of ridicule and false statements that were given to the press by the chancellor. The case was settled for a undisclosed amount.

After national media attention and great embarrassment to the University, the trustees voted to prohibit litigation against the University by LSO. Later that year they voted to remove all litigation rights by LSO and for the past 19 years students have been paying for a service they cannot use.

Local News

Williams introduced to trustees

New administrator gets acquainted with campus

By KRISTIN ST. JOHN
Collegian Staff

"She can dance with the giants," was the phrase University of Massachusetts Chancellor David Scott used to describe Dr. Marcellette Williams as he formally introduced her to the Executive Committee of the Board of Trustees at yesterday's meeting.

Williams was hired by Chancelior Scott as the new Deputy Chancellor for the Amherst campus. Williams worked with Scott at Michigan State University while he was provost and she was executive assistant to the president.

Some of Williams' responsibilities will include playing a major role in linking all of the vice-chancellor offices, coordinating the budget of the chancellor's office and serving as a liaison for the chancellor with the president's office and the four other campuses.

Scott had nothing but praise while speaking about Williams. He said she has a sense of community, and was "truly an outstanding administrator, scholar and educator."

Williams expressed her excitement about being on the Amherst campus and having the opportunity to meet people who have made her feel better about being here. She said she was impressed with the amount of students who had shown up for the Trustees' meeting.

"You're trying to be sure that we're mindful of the fact that we have responsibilities," Williams said. "We have responsibility....to make sure that the republic is sound."

When Williams started out to be an administrator, she said many people who knew how much she liked teaching did not expect her to last for long. She said what she loved about teaching was watching students realize dreams they never knew they had and trying to provide the environment they needed to do that.


ANDRÉ KEHN / COLLEGIAN
Chancellor David K. Scott with Marcellette Williams.

"With administration I should be abie to do the same thing," said Williams, who feels that same energy with the students on this campus.

Her husband, Keith Williams, will also be joining the administration as associate vice chancellor for University Advancement. Both will be official employees starting January 17, 1994, when the UMass President Michael Hooker will lift the system-wide hiring freeze.

Students cope with stressors

By JOY COLLINS
Collegian Staff

Editor's note: This is the second in a two-part series on stress management.

Stress has a bad reputation that it doesn't deserve, according to a health educator at University Health Services.

"Stress is a perception a person has about a stressor that they are unable to cope with," said Sally Damon, also an instructor for a public health course in the peer health education program.

"It is not good or bad, it's just a physical state. it is how you interpret it that makes it good or bad," she said.

Damon said the physical state of stress we experience at exam time is the same feeling that a runner experiences before a race and uses to win.

"You can use it to your advantage," she said.

"When I'm sitting in class and I feel stressed, that's when I know I'll get things done. I make a list and start doing it and drink a lot of herbal tea," said Marjorie Decker, a senior social thought and political economy major.

According to Damon, there are four basic steps to stress management. The first is to identify your stressors, then to identify what stress means to you or how you feel it. Third, you should look at stressors and decide which are changeable and which are not. Last, come up with coping strategies.

Kate Saab, a sophomore undecided on her major, said when she's stressed she "feels tired for no reason" and instead of doing work she "power-lounges excessively."

It is important to figure out what helps you cope with stress, Damon said. "Whatever helps you to calm down, sometimes you have to learn new things, like deep breathing or relaxation methods or how to confront people," she said.

Tim Daliesandro, a sophomore also undecided on a major, said when he's really stressed he takes walks. "I go out and take walks — I take a lot of walks, really, it works," he said.

"I go to the movies or go ice skating. I try to do something that takes your concentration, something that you can get absorbed in, but doesn't take up too much time," said Eileen Quigley, a senior communication disorders major.

Damon said it is important not to overuse caffeine during exam time. "Studies have shown that caffeine in low doses does improve cognitive fuctions but in high doses impairs them," she said. Caffeine and stress both raise adrenaline levels in the body; together they can make concentration very difficult, Damon said.

It is also important not to overuse alcohol if you need to retain information while studying, Damon said. "Intoxication impairs your memory for up to 72 hours after drinking, it also disrupts REM sleep so your sleep is not restful or restorative," she said.

For more information on stress management techniques contact the Health Education Division of the UHS, Center for Counseling and Academic Development or for particular concerns contact Mental Health Services.

UM student dies over break


Sean P. Harris.

ANDOVER — Sean P. Harris, artist and University of Massachusetts honor student, died Wednesday at his home. He was 18. He was a resident in Grayson Residence Hall.

Born in Winchester, Mass., he was a 1993 graduate of Andover High.

Harris was a four-year member of the cross country and track teams at Andover High and enjoyed competing in Andover's Feaster Five Road Race and North Andover's Fourth of July 10-K Road Race.

He was a member of the math team at Andover and was selected a National Merit semi-finalist at the high school.

His many hobbies included working on computers, painting, drawing and reading philosophical and science fiction books.

He also enjoyed gardening, skiing, fishing and playing basketball and volleyball. He loved listening to music and watching Monty Python movies.

His family said most important he loved to spend time with them and friends.

He was pursuing a double major in electrical engi-

Turn to **STUDENT**, page 4

Service plan will pay students

By CHRISTINA ROTHWELL
Collegian Staff

With President Clinton signing the National and Community Service Act of 1993 this fall, college students will be able to earn money next fall by serving their community full time for a maximum of two years, or they can work part time over a three year period, said Kadi Tierney, communications and public affairs associate for the Corporation for National and Community Service in Washington, D.C., which was recently established to manage AmeriCorps.

While serving the community, participants will earn a minimum wage stipend. After their community service, they will receive $4,725 to use for college or to pay loans.

Students, who will be working part time during their three years, must put in more than 900 hours of service, said Goodwin Liu, program officer for higher education at the Corporation for National and Community Service. Those who work full time for a maximum of two years must complete 1,700 hours. The federal government will also cover 85 percent of the participant's health care, and their local program will be expected to pay 15 percent, Tierney said.

Programs participating in AmeriCorps can increase the stipend they will pay students, but the corporation will not pay for more than 85 percent of one VISTA living allowance, Liu said. One VISTA living allowance is $7,400 a year. AmeriCorps will bring VISTA and Action under its direction. But Tierney said they will still have their autonomy, except they will now get additional funding from the National and Community Service Act of 1993.

"[The program] entails a significant commitment in time for the people, who could be in lucrative jobs," Liu said.

But the pay is too low to attract those who really need the college money, said Frank Barnes, the national network director of Campus Outreach Opportunity League. COOL, which has its headquarters at the University of Minnesota, St. Paul, works with campus organizations across the nation to help them set up community service projects.

It will attract students from the middle and upper-middle classes because they will be abie to work for such iow wages, Barnes said. Yet it will be extremely difficult for the major wage earner in a family

Turn to **SERVICE**, page 4

The wheels on the bus go round & round


ANDREE KEHN / COLLEGIAN
Stephen Kipp, a UMass student, and Christa Longo, a Smith College student ride the PVTA from Northampton.

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student

continued from page 3

neering and physics.

His family said he will be eternally missed and forever loved by his parents, John and Patricia (Jordan) Harris; sisters, Kathleen and Erin; maternal grandmother, Lucy Jordan; paternal grandmother, Helen Harris; and many cousins, family members and friends.

The funeral mass was held Saturday at St. Augustine Church in Andover. Memorial contributions may be made to the Sean P. Harris Scholarship Fund, c/o Andover Bank, Main Street, Andover, Mass. 01810.

service

continued from page 3

who wants to use the program to go back to college, Barnes said.

"I would say some low amount of money for several years of service," Barnes said.

AmeriCorps plans to spend about $15,000 per participant, and include about 20,000 people in its first year. By the end of its third year, it plans to include 47,000 participants, and spend $705 million. At that time, AmeriCorps will have to appeal to Congress for more funding.

In Massachusetts, many service programs are planning to apply to become part of AmeriCorps. Since AmeriCorps will include people from all age groups, many different organizations plan to use the money for a variety of reasons.

City Year, which is a model for Clinton's national service program, is planning to apply to the state to be a part of AmeriCorps. With more funding, Eric Schwarz, the executive director of City Year in Boston, said he hopes there will be more summer programs.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Grateful for Certs, Michael Bolton ... and other things

Last Thursday, after yet another bloatful Thanksgiving dinner, I lay on a couch to let the gastro-intestinal acid-works do their thing. Suddenly it struck me just how much I have in my life to be thankful for. Emotion overwhelmed me, and I decided I would write a sweet, sensitive ode to this beautiful holiday.

With my soul vibrating like a wistful violin string and a grateful tear in my eye, I took a few moments to consider and write down some of the things that all American citizens should be thankful for. So velcro your hearts to your sleeves, folks, and come on along for this wonderful little list. You may want to bring a hanky...

1. Toilet paper. I don't think I need say more.
2. The hottest new babysitting manual: "FREE *THIS* WILLY, LITTLE BOY!: The Michael Jackson Method for Entertaining Children."
3. Clean, downy-fresh underwear.
4. New *Squeezable* Cheez-Whiz! That's right: *Squeezable*! Who says the Japanese are ahead of us?
5. The 300 or so former and present "Sports Illustrated" swimsuit models who now have their own calendars.
6. Certs breath mints, because they're the only mints with those funky, mysterious blue *retsin* speckles. Who cares if no one knows what "retsin" really is; it sparkles in the TV ads, and that's what really matters, right?
7. Lorena Bobbitt's amazing new Ginsu Institute of Tough-Love Marital Counseling...with eight FREE steak knives!
8. The passionate and soulful music of Michael Bolton. I mean, really, Michael may have posed the most important question of the '90s: "how *can* we be lovers if we can't be friends?"

MARK TYLER
WENHAM

9. Roseanne Arnold's new diet video: "*EAT* the Insanity!"
10. Beavis & Butthead: Two completely fictitious cartoon dunces that have caused such a blithering idiotic uproar in the American culture that even Congressmen are busy arguing about "Beaver & Buffcoat." I don't know whether to be scared or proud for this country, especially since "Beaver and Buffcoat" actually sounds *better*.
11. The phenomenal first collaboration between Stephen King and Danielle Steele: "I'm Dipping Your Still-beating Heart in A-1 Sauce, My Love."
12. The giant Bullwinkle balloon during the Macy's Thanksgiving Day Parade. Only in America will a 250-foot inflated cartoon moose balloon floating through the streets of New York come to symbolize a spiritual holiday celebrating the truly important things in life.
13. Our bladders. Just think about what hell life would be without a good, functioning, stretchable bladder. Especially during keg parties.
14. The short life and quick, wonderful death of Vanilla Ice's career. There is a God, after all. Now he's Hard-up and Unwanted Ice..."Broke, broke, *Baby!*"
15. The dream that keeps me going: Barney the Dinosaur meets Ralph the 18-wheeler. It's a sweet vision, folks: history's largest and happiest purple road-kill, and the many *crows* that would love him then.
16. Really, I don't think this list would be complete without mentioning Michael Bolton once more. Love *IS* a wonderful thing, friends. I get a little warm and mushy inside whenever I think about him. I hope you do, too.

Mark Tyler Wenham is a Collegian columnist.



Guns: too easy, too deadly

Over Thanksgiving weekend, I found my parents very receptive to my holiday wishes. I wanted something very simple: to keep my toes warm over the brutal Massachusetts winter. I wanted furry snow boots. You know, the kind with the hefty liner and water-proofed by their brain-tissue- looking soles.

We set Saturday as the time of voyage through Cape Cod's finer shoe retailers, but without luck. Eventually our spirits were thin as we rummaged through our next hunting shop. This was the first time the well-polished glass cases drew my eye.

COREY SNOW
PUCKETT

I sauntered over to the owner and found myself in the midst of a vast collection of pistols. Decorating the walls behind were the desert storm veteran and hunting weapon of choice, the M-16.

I began to think "I'm a clean cut, 20-year-old guy, with a valid Massachusetts driver's license. In less than 10 minutes, I could draw out the shiny MasterCard, aim my signature just right and fire out the door with a cute little box under my arm."

I realize that the reader is probably over 18 and, like me, is generally thought of as emotionally stable. I don't want to waste your time beating the dead horse of gun control, but all of a sudden this process seems just a little bit too easy. I mean, who hasn't had the urge to wreak havoc? It's a little bit scary.

When we turned 16, most of us took a comprehensive exam for our first deadly weapon, the automobile. We learned the rules of safe operation as we learned all applicable laws. Is it too much to ask that the same requirements be met by people purchasing an object designed to maim or kill? Maybe it's time to rethink the potential to immediately fulfill the right to bear arms. It's too easy, too fast and too deadly. Emotions may be temporary, but some accidents are forever.

Maybe we should think more seriously about the size and availability of such arsenals to the general public. Maybe it is more practical to ask the general public to think more seriously about the extent of their personal feelings and (hopefully) their peaceful resolution.

I wonder if people sat down, talked, and expressed their anger instead of resorting to violence, we might never hear about some misfortunes. It might be nice to sit down in front of the tube and not be bombarded by bloody bodies strewn across the roads; or for this weekend to run by without someone losing their life. It says a lot about our society that we keep the media flooded with material about handgun accidents and hunting victims.

The sun will shine brightly the day that gun peddlers are forced from their occupations by too much love in the world. I think we will see some real improvement once people stop reaching for the tools of violence and start reaching for one another. Let's stand together to stop young children as well as adult children from dealing with the forces that they do not respect. I'm tired of quick emotions and sudden death.

Corey Snow Puckett is a UMass student.

Suggestions for men to stop rape

I was glad to see Kelly Spang and Vanessa Adelman's article about rape and acquaintance rape [*Collegian*, Nov. 30] although I was once again saddened to hear of its prevalence on this campus.

"The bottom line is education," according to the interviewed officer, who went on to advise women to remove themselves from situations where they feel uncomfortable and to not wear spiked heels. While rape-prevention education is always good, I rarely see it accompanied by the same education towards *men*, and I'd like to share a few of my own suggestions for us here.

1. *Respect and listen to women.* We should take the time to find out what she wants in a situation, instead of having a goal in mind.

2. *Stop objectifying women.* Centerfolds, beer ads and most media images of women are sexist, degrading and very damaging. These images hurt the self-esteem of women by holding up impossible standards of beauty (that is also racist, classist and ageist, among other things). They make women objects for the pleasure of men, and it is easier to rape an object than a human. These images encourage rape and make it easier to justify, and we should take the pictures off our walls, dorm doors and out of our magazines.

3. *Build real relationships with women and men.* As men, we are conditioned to be isolated from each other, ourselves and all humans in the "I am a rock" tradition of hiding our feelings. What better cure for this than getting close to another human? Even though a woman might be very physically attractive, let's try finding out about her life instead of trying to get her to be sexual with us.

4. *Stop abusing alcohol.* Alcohol is never a justification for rape. I have found it easier to listen and be respectful of women I'm with if I haven't been putting away beer like it were water. We should not only avoid rapist behavior, but also situations where that kind of behavior is more likely to occur, beer bashes being one of them.

5. *Set limits yourself.* On a first date, go to lunch together. If you meet at a party and want to talk, suggest you go to a place other than her room, or let her suggest and take the initiative.

6. *Stop sexist jokes.* Many of these suggestions are aimed at heterosexual and bisexual men, but this and number two also apply to gay men. Like objectified images of women, sexist humor might not necessarily cause rape but I believe it does create a climate in which women are portrayed as objects and rape, and rape culture, is tolerated and forgiven easily. Let's stop telling them and let's stop them from being told.

7. *Lean on men for support.* Men make great friends, lovers, confidantes and provide great shoulders to cry on. I've found it a great contradiction to my isolation from other men to lean on them instead of women, as I've been trained to do. I have very close friends who are women, but some of them confess that it's a relief to not be depended on for all my emotional, nurturing and sexual needs.

There are national, local and hopefully a campus group of men working to stop rape and end sexism. Anyone interested, please feel free to contact me at 323-8665.

Ben Zeman
Belchertown

SGA fights for students' needs

Does the Student Government Association have a set agenda? No. Instead, the leadership of the SGA picks an issue that it believes is of primary importance to students. The leaders and senators within the SGA then pursue this issue with fervor, but not to the exclusion of other issues.

Other issues senators have been or are currently working on include: anti-Semitism, discrimination, President Clinton's National Service Plan and the campus-wide smoking ban.

Should the SGA try to demand or take political power away from the administration, trustees, or the state government? NO! The Student Government should not take political power, it should make its own. By lobbying for the issues it is fighting for and cooperating with other political leaders to attain the most gains for students.

Should the Student Government work toward making the University accessible to everyone? Yes! It is our duty as leaders and senators of the SGA to make this institution accessible to any academically qualified individual who wishes to enroll here, particularly since the cost of attending UMass has risen so drastically in past years. Many of us are forced to take out additional loans and work more hours to stay in school.

But the resources of the Student Government are limited as they are in any organization. Should we just drop the litigation rights issue we have worked so long on and are hopefully near the end of, to pick up this new issue of student accessibility to the University? No. The SGA must finish what it started and then move on to the next primary issue: accessibility to UMass. The fight for litigation is an important one, do not give up on it now. You may be the one in need of this service someday.

Scott Stathis, SGA Senator
Amherst

THIS IS A PAID ADVERTISMENT

HOW DOES IT FEEL TO LIVE IN A WORLD WITH HIV? ...UMass Students respond

...I still hear my friends tell me that they had unprotected sex. I want to wring their necks but instead I just preach. I wish every person would become more aware of AIDS and use precautions. I wish every person would learn now...

Our Days

Don't get too close.
Don't stand too far away
Don't be afraid.
Yet, never know if it'll all be ok
Work harder to understand.
Feel frustrated when you don't
Turn your back on what it all means.
That you won't
Be angry and sad because this is our world today
But, be strong and learn to live and cope with the present
Because, there is no going back in time
Life is funny that way
All kinds of twists and turns in our days.
Struggling, always struggling
To live in a world full of AIDS.



Respect Yourself
Protect Yourself

.....Having safer sex is not the only way to prevent getting HIV or AIDS-you also need to be monogamous and be sure you are practicing safer sex the right way. The University Health Services offers many programs on safer sex. Also you can get tested anonymously for HIV at no cost at UHS. It is time to face reality, even if it is scary. There are so many quick and simple ways to protect yourself, take advantage of being young and healthy.....*(For free, anonymous confidential HIV testing, call UHS, 549-2671 ext. 126. The National AIDS Hotline is 1-800 342-AIDS.)*

.....How do I feel to live in a world with HIV disease and AIDS? I feel scared, vulnerable, ignorant, blind. I feel I can't trust anyone, the people I can trust can't trust themselves. I feel I can't even trust myself. I hate to think that something beautiful, something that feels good, something that is so much fun, can be so deadly. I hate that every time I look at someone who I think is attractive, the first thing that I think of is "Is he clean?" and the second thing I think of is "Probably not". I don't think this way to be discriminatory, I think this way to keep myself alive. How do I feel about living in a world with HIV disease and AIDS? I think it sucks.....

NOT PEOPLE WITH AIDS

.....My initial reaction was to be afraid. I was petrified of the entire concept, including the victims. I now am more educated about the subject and my feelings have changed. I feel that with the correct amount of knowledge and willingness to learn about it that we can fight this.....

...I often think that one wrong decision and my life is severely threatened. I don't know about anyone else but I DO NOT want to DIE young. I have major plans I want to accomplish and I am not going to let some disease stop me. Don't get me wrong, I still want to date and have sex, but not casually. I mean is it really worth it? Everyone gets horny some of the time, but don't let that let you make a rash decision...

I've never tried drugs.
Let alone drugs with needles.
Sex...sex is great.
Sex is fun. When I go
after it, I never think
of sex as dangerous. When
I'm in the dark and I want it,
I mean it's going to happen,
I feel for a moment WAIT,
is it okay yet? Are you protected,
am I okay to do this with you?
Damn it. What an inconvenience.
Protect you, protect me.
After you're gone I'll be
alone. How did it used to be,
like, the fifties? We'll never
know now with AIDS
is around. Who cares where it came from
it's here, and is in the people we
party with. My next hook up
(if I'm ever that lucky)
could be with someone who is HIV positive.
I wonder what life is like being HIV positive.
Who do you tell? Someone I've
already been with could be HIV positive.
No joke. My never existent infallibility
is gone now from even my smallest hopes.
This has nothing to do with my parents.
My friends can't hug this away.
It doesn't go away. The only way
I can; any of us can
avoid such a fall, a disease
that will seize your life and take control
because you decided to
let it slide
lust this once
is never let it just slip-EVER.
sex is beautiful and fun. It can be carefree
and a special experience and I want to be
able to explore and enjoy
it with free will but I'm not
going to let my life be limited by a
second of thinking "oh, okay."
Who is going to be responsible if I'm not?
For the long run -
it's why I'm here at college...
I plan on seeing my way through
safely.

.....Even living only a few decades back must have been wonderful. You could actually be with someone for a night without having to worry about how many people she had been with before she met you....

....Nothing is safe anymore. Everywhere we turn we have to look out for this and if we re not careful we might catch that.....

...My family was shocked in 1988 when my cousin died of AIDS. She was not gay or a drug user, she was just twelve years old. My cousin had contracted the disease through a blood transfusion she had during a operation. When this happened it made me more aware of how deadly AIDS is...

LOVE CAREFULLY



.....I do feel for anyone who has contracted the virus. I don't know anyone who has at this point in time, but in only a few years I am sure that some of the people that I am close to will be HIV positive. However, with a little luck and the continuing effort of some brilliant and talented scientists, research will continue to enlighten us and maybe soon we can find a cure.....

.....It doesn't care about races, colors, ages, sexes, religions, nationalities, sexual preferences, or classes. It cares about killing. It's not a white thing, it's not a female thing. It's not a gay thing, it's not a lesbian thing. It's just a human thing. I'm scared.....

....I think that people are taking sex for granted - think about how common one night stands are. Even if you don't believe it, there are people who will have sexual intercourse with someone they have only known for a weekend or even a night. I don't know what it takes for people to get it through their heads that anyone can get HIV or AIDS.....





WORLD AIDS DAY

...it is a time to express your feelings and a time to act.

DEC. 1, 1993

TONIGHT

Please join us for a candlelight walk. We'll meet on the steps of the Student Union at 6:30 pm. The walk will end at the Cape Cod Lounge with a closing ceremony. The A Cafellas and the UMass Gospel Choir will sing. There will be speakers and a slide show of the original Names Quilt. Please bring a candle.

9:00 am to 3:00 pm

Visit the Campus Center Concourse HIV information table. You can express your thoughts and feelings by creating new squares for the Beyond The Names Quilt Project.

11:00 am to 4:00 pm

Walk by the Student Union Gallery to see the Beyond The Names Quilt Project. Today the lights in the Gallery will be dimmed in remembrance of the artists who have died from Aids as part of a nation wide movement called "A Day Without Art."

BEYOND THE NAMES AND OTHER EVENTS THIS WEEK.

The Beyond The Names Quilt Project will be on exhibit through Friday at the Student Union Gallery. Come and see how more than 1000 members of the Five College community have expressed their feelings about living in a world with HIV. There will be videos, HIV information, free condoms, and materials for you to create your own quilt square. Gallery Hours are 11:00 am to 4:00 pm.

TONIGHT AND THURSDAY

Starting at 10:00 pm, Housing Services Cable Network will televise on channel 17, three moving films on the subject of AIDS: "Non, Je Ne Regrette Rien", "Aids: Changing the Rules" and " (In)Visible Women.

SUNDAY, DEC. 5

If you Cough While In A Metal Box, a play by Collin Chase will be performed in the Hampden Theatre at 8:00 pm. Sponsered by the GLB cafe series. Tickets are $3 and $5.

These events have been coordinated by the Health Education Division of the University Health Services at UMass, Amherst. Call 549-2671 ext. 181 for info.We thank every student organization and individual who has helped us. We especially thank the Yankee Candle Company for their donation of 100 candles.

AFFIRMATIONS

Everyone who is HIV positive deserves to love, and to be loved completely. ★ **Everyone living with HIV is 100% alive** ★ **No one who is HIV positive did anything wrong to become infected** ★ **No one deserves to be infected with HIV**

AFFIRMATIONS

Arts & Living

Apocalypse Now leads HSCN lineup this week



COURTESY COLUMBIA PICTURES

Robert Redford, pictured here in A River Runs Through It, stars in Indecent Proposal, featured on HSCN this week.

By MARTIN BROWN
Collegian Staff

To be honest, I'm not crazy about most of the movies that are on this week. The exception is *Apocalypse Now*. If you only get to see one movie this week, this is the one. A nice rental to go along with it, is *Heart of Darkness, A Filmmaker's Apocalypse*. Director Francis Ford Coppola's wife made a documentary on the making of *Apocalypse Now*, and it really is disturbing. Mr. Coppola starts to fall

HSCN Reviews

apart at the seams, and by the end of the film he looks half out of his mind (the allowed someone to take a picture of him with a gun to his head). *The Crying Game* (which I reviewed a few weeks ago, A-) is also on this week, if you haven't already seen it, you really should.

I need to mention that *The Abyss: Special Edition* is on two tapes, therefore the movie has a minute intermission about two hours into the film. There is no cause for alarm, just wait a bit for the next tape to be put on.

Apocalypse Now — A masterpiece. This movie has got it all. Francis Ford Coppola takes Joseph Conrad's *Heart of Darkness* and updates it to Vietnam. Martin Sheen plays an army captain sent up the river to kill Kurtz, a colonel who has gone insane and taken the war into his own hands. Along the way he runs into Col."I love the smell of napalm in the morning!" Kilgore, and many other bizarre, grotesque oddities along the way. Many people don't like the ending of the film, saying it's weak or incomprehensible. Personally, it exudes the horror of war. This movie shows, artistically and literally, war is hell. A+

Deathwish — Charles Bronson plays Paul Kersey, a guy who decides to take the law into his own hands after his daughter is raped by a gang. The 1974 movie makes a strong case for vigilantism, making everybody really good or really bad with no median. I'm not so sure life works this way. Anyway, if you like movies about revenge this should feed your craving. B

The Deep — This 1977 underwater movie is best left forgotten. Nick Nolte, in one of his first roles, plays Jacquelyn Bisset's lover. They both get involved in a treasure search for a Spanish galleon that was full of gold when it sunk. The movie is probably best remembered for Bisset's wet t-shirt which ran with the ads. It caused quite the stir. If bored to tears or in the '70s Survival Society, check it out. D

The Godfather III — A disappointing finale to a masterful series. Al Pacino plays Michael Corleone, the Godfather who tries to break from his Mafia ties and go legitimate. Director Francis Ford Coppola does himself in when he casts his daughter Sophia, as one of the leads. She can't act to save her life. If you haven't seen the other two Godfather's don't bother with this one, if you have, check this one out, it does have a few interesting twists. C+

Indecent Proposal — Woody Harrelson and Demi Moore play a married couple who fall into hard times financially. They don't want to lose the house he designed and built for her, so they go to Hollywood and of course, lose all their money. Enter one Robert Redford who offers a cool million for one night with Demi Moore, and what you get is a really dumb movie. A strong performance

Turn to **REVIEWS**, page 10

Gallery host to exhibits

Displays depict motion, transformation

By CHRISTINA ORWICZ
Collegian Staff

The University Gallery is currently showing Shirazeh Houshiary's "Turning Around the Centre" and Vija Clemin's "Printed Matter". Houshiary's exhibit is a selection of four sculptures along with a set of pastel and mixed media drawings entitled "The Enclosure of Sanctity" as well as a set of paintings done in acrylic and graphite, mounted on aluminum, entitled "Open Secret".

Houshiary's sculptures, "Turning Around the Centre", consist of lead and gold leaf, one-meter cubes. The tops of the cubes are cut in geometric shapes, some purely black, others lined with gold. The way in which Houshiary made the cuts lends the light to play with what is actually viewed; differing angles of observation will show altering colors and shadows of the sculpture.

"Open Secret" as well as "The Enclosure of Sanctity" also lend themselves to play with light, allowing the viewer to see different subjects within one work. "The Enclosure of Sanctity", with the use of almost iridescent green and shades of grey, makes the actual outline of the subject elusive, revealing different objects with varying light and distance from the drawing. "Open Secret", with the use of acrylic and graphite, also gives the outline an elusive quality. With different positions of light, it is difficult to discern whether one is looking into a shape, and if light is coming through the shape, or whether one is looking at an enclosed figure, with light coming from the outside. These plays of, and with light, are in focus with what the artist attempts to comment on in her regard of relationship between art and the soul, as well as the "unsustainable moment of transformation."

Clemins' series of lithographs, mezzotints, aquatints, as well as other forms of rendering, bring to mind old black and white photographs. With scrupulous attention to the detail of her matter, Clemins depicts night skies, deserts and oceans with arresting reality, and having worked with photographs taken by NASA, it is not difficult to see how she has received inspiration.

"Printed Matter" first strikes the viewer with extreme realism and appreciation for intricate detail. But after looking through the series of 20 works, the irony of the work becomes apparent. Although the artist represents seemingly vast areas of space, there is no one point of focus. Also, when these vast spaces are rendered, there is the reality that they are somehow represented in often flat and two-dimensional ways. This depiction of images bordering between vast and restricted, remote and detailed, are part of what Clemins attempts to address in her work: issues of representation and reality.

Survey of foreign students highlights U.S. education

By TRACEY DELZELL &
GEORGIA PAPADOPOULOU
Collegian Correspondents

Many students experience homesickness at one time or another, but for the hundreds of Europeans studying within the Five College Area, the prospects of an American degree and a different culture help them adjust to their new environment.

Some European students apply to American universities individually, but for others spending a year in the States is a requirement from their home universities.

They came to the University of Massachusetts for various reasons; Tina Kontogiannopoulos, a sophomore from Athens, Greece, came here because her school has a special program with the university. For Simon Graves, a sophomore who hails from England, UMass was the closest university to Canada, where he spent a year with many friends.

Many are here to study for the full four years it takes to complete their bachelor's degree, but others are here on exchange through their respective courses back home. These courses offer the students the opportunity to study for a year or two at various colleges throughout the States, with any credit that they gain going toward their final grade for their degree back home. According to some English students who are studying at UMass, their professors at home will approve any grades given by the American ones.

"Because our material is looked at when we get back home, we really do not know what our final grade will be," says James Marrison, an exchange sophomore from Oxford, England.

Most European students believe that having studied abroad, more job opportunities will be open to them when they return home, because employees will look positively at the experience they gained during their time in the States.

"Geneva is a very small city with limitations, the American system of education offers many more possibilities. Here I can better my English as well as broad-

Turn to **SURVEY**, page 10

Temporary Employment Available During Winter Break

WHERE: Barnes & Noble Bookstores
15 Colleges & Universities/Greater Boston & NH Area

WHEN: December 13 - January 25

POSITIONS AVAILABLE:
Shipping/receiving, stocking shelves, cashiering and preparing college store for back to school.

DISCOUNTS AVAILABLE ON COLLEGE TEXTBOOKS

FOR INFORMATION ON THE LOCATION NEAREST YOU CONTACT THE REGIONAL OFFICE AT 508-934-6430 OR 508-934-2623.

Northampton Bowl
College Night
Show your college I.D and get 3 games for $5.00
• 8:30 p.m.-Close
584-4830

Immigration Law
Hans & Curran, P.C.
30 Years of Experience in Immigration Law
1163 Main Street, Springfield, MA 781-6370
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50 Congress St, Boston, MA (617)722-0043
Free Consultation for Five-College Students/Faculty

CALVIN & HOBBES By BILL WATTERSON



CALVIN & HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



JIM'S JOURNAL By JIM



VIRTUAL REALITY By MARK WARNAT



DR. SCIENTIFIC By BEN COURTNEY



P.S.MUELLER By MUELLER



QUOTE OF THE DAY

"Heaven is the only place I can think of."
– Larry Bird on whether any arenas besides the Boston Garden & Hartford Civic Center will retire his number

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): Your ESP is both powerful and reliable today. work the phones and try to get a slot on a talk show. A private arrangement will work out much as you predicted.

TAURUS (April 20-May 20): A hunch or private deal could mean more money in the bank. In romance, your luck rings true — signs point to a tender rendezvous tonight. Kindness to a loved one brings rich rewards. malaka.

GEMINI (May 21-June 20): Faraway places beckon. You are eager to meet new people or get someone to play ultimate Frisbee with you. An alliance you develop now could last for many years.

CANCER (June 21-July 22): Yesterday's breakthrough may not seem as exciting today. Combine emotional strength with mental versatility for the ultimate in manipulative mind games.

LEO (July 23-Aug. 22): Forthright remarks bring the desired result. Don't forget: sell the car, and your financial worries will go away. Really. Romance could acquire new luster this evening. Temper any criticism of a loved one with praise.

VIRGO (Aug. 23-Sept. 22): Take a deep breath and smile. Things are getting better all the time. Read some Dr. Seuss; it'll make you happy. Coffee with loved ones tonight will provide much entertainment.

LIBRA (Sept. 23-Oct. 22): Work will be strenuous but rewarding. Expect to be paid for any overtime. Your popularity is on the rise; your flirtations, giggling ways win you multitudes of admirers.

SCORPIO (Oct. 23-Nov. 21): A direct confrontation may be hard to avoid. You'll make a fool of yourself, but at least it will clear the air! An older member of the opposite sex will become your greatest ally or foe.

SAGITTARIUS (Nov. 22-Dec. 21): Your partners may have to fend for themselves now while you take on the world. Forget about them; they can deal.

CAPRICORN (Dec. 22-Jan. 19): Enjoy spending time with a close ally. Rent a musical. When shopping for gemstones, remember that rubies are rare and beautiful treasures.

AQUARIUS (Jan. 20-Feb. 18): Preplanning and unrelenting effort will make you more effective in the workplace. You must produce quickly. That dreamy, faraway look suits you well. Enjoy the lame. A pleasant surprise is possible in late afternoon.

PISCES (Feb. 19-March 20): Remain calm if an emergency arises. Someone who admires your sense of purpose entrusts you with important secrets. Ignore gossip and play your hunches.

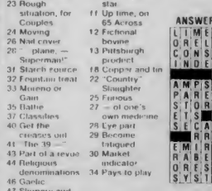
DAILY CROSSWORD PUZZLE

Edited by TRUDE MICHEL JAFFE

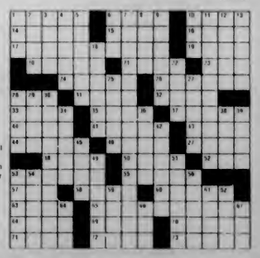
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52 Cowpoke's name
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60 Like a fall morning
63 Resolve
65 World financial center
68 Quinn's cousin
69 Ferry's creator
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2 Title
3 Legendary hero
4 Swedish actress Toren
5 Certify
6 Mil. address
7 Argumentatively
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11 Up time, on 65 Across
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13 Pittsburgh product
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ANSWER TO PREVIOUS PUZZLE:



12/1/93



TODAY'S STAFF

Night Editor ..... Sean P. Hayden
Copy Editor ..... Tracy Monahan
Photo Technician ..... Matt Simoneau
Production Supervisor ..... Jim Ganley
Production ..... Michael Harris
Sarah Davis

MENU

LUNCH
Sloppy Joe
Grilled Cheese
BASICS LUNCH
Vegy Sloppy Joe
Grilled Cheese

DINNER
Greek Lemon Chicken
Beef Stew
BASICS DINNER
Greek Style Chicken
Vegetarian Stew

■ reviews

continued from page 8

by Redford (why he signed to do this movie still amazes me) can't save this movie. I know a lot of you are thinking, "Marty, we don't want the horror of *Apocalypse Now*, we want escapist fantasy, like *Indecent_Proposal*." In reply, I state simply, "Oh well, whatever, nevermind". D

The Legend of Billie Jean — They say it's not what you know, but who you know in Hollywood casting, and this movie proves it. It just so happens that the lead of this movie, Helen Slater, her mother is a major agent in Hollywood. Guess who is Helen's brother...yup...Christian. Both Helen and Christian Slater get their start in this waste of film about teenage rebellion. Spare yourself the agony of watching this predictable mess, and go feed the ducks by the pond. D-

Movies not reviewed on HSCN: *Sleeping with the Enemy, The Temp, Thank God It's Friday, The Bible, The Butcher's Wife, Children of the Corn II, Compromising Positions, The Crying Game, Excessive Force, The Morning After, For the Boys, Lost in Yonkers,* and *Mountains of the Moon*.

■ survey

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en my horizons," says Caroline James, a senior at Smith College from Switzerland.

James also relates some of the benefits of experiencing a different culture, aside from the academic plusses.

"In Geneva everyone dresses the same way. If you do not have the latest fashion you are just not 'in' and not part of the group. Here everyone dresses the way they want, and they are accepted," James said.

Europeans also find that after having been more openly subjected to students of many different racial backgrounds and various sexual preferences, they find themselves being much more open-minded.

One thing that all the foreign students cannot get used to is the legal drinking age, because in most of their countries the drinking age is 17 or 18 years of age. They all agree that because the drinking age is so high, this results in some Americans abusing alcohol and many teenagers experimenting with drugs. Alan Barewing, a sophomore from Gilford, England, points out that because it is socially acceptable, usually Europeans drink sensibly and in moderation.

All of the students interviewed welcomed the opportunity to study in the States and if they had to do it all over again, would not hesitate.

Rangers surprise early

NHL players and coaches are hoping that the referees follow the American Airlines flight attendants lead and come back to work soon. In an attempt to give the replacement refs respect, the league is imposing fines on any players or coaches who criticize their officiating. Fortunately this doesn't apply to writers because I'd be in the red. The scabs have been horrendous. The NHL has already been plagued this season by injuries to its superstars, if the refs continue to have no control, the casualties could continue to mount.

BETWEEN THE PIPES Mike DiGiovanni on the NHL

The Rangers continue to burn me for not picking them to finish first in the Atlantic Division. The Blueshirts had their 14 game unbeaten streak snapped at Nassau Coliseum by their crosstown rivals, the New York Islanders. But except for that one blemish, the Rangers have been playing as well as anyone in the league. They are 13-1-2 in their last 15 games and have the second best record in hockey. There is limited optimism beginning to surface in the Big Apple, but the curse of 1940 still looms large.

It seems like everyone is trumpeting a shootout as the cure to the abundance of ties in the NHL. Everyone from "hockey expert" Michael Eisner to Bruins Coach Brian Sutter have praised its possibilities. Well, this columnist disagrees.

A shootout eliminates the value of strong defense in determining the outcome of a close game. Teams like Los Angeles and Detroit that have flashy talented forwards and weak defenses would win more games than they deserve in a shootout system, while teams like Boston and Montreal that rely on a hard-hitting defensive style of play would lose out.

In an attempt to make hockey more "TV friendly," league officials are tampering with the game itself. The only games that need decisions are playoff games.

Who'd have ever thought that the hockey in Hartford would ever be better than hockey in Edmonton? They have the worst record in the league, including the expansion teams. The return of Glen Sather to the bench isn't going to do much to improve this talentless bunch. Now there is talk of trading Bill Ranford, one of the few remaining reasons for Oiler fans to still watch. Does the downfall of a franchise after selling the best player in the game sound familiar to any die hard Red Sox fans?

Tip to campus hockey fans: Check out the USA vs. Russia game at Mullins tonight. Even though the Cold War has ended, the excitement of this game still has international appeal. The Miracle on Ice of 1980 is still fresh in the minds of many hockey fans, who would like nothing more than to see the United States upset the Russians again.

The Americans has been impressive so far in their pre-Olympic tour. They are 3-1-1 against NHL clubs, including a 4-0 shutout of the Chicago Blackhawks.

The Minutemen surprised a lot of people going wire to wire with a good Division I St. Lawrence team. This team is for real and still improving. Coach Mallen's boys could surprise Merrimack, when the rematch takes place here Feb. 6. You heard it here first.

A visit from the band would go a long way to making UMass hockey more appealing to the fans. The overplay of "Great Balls of Fire" and "Black Betty" CDs during the breaks in the action are better than silence, but the presence of the band could be an infusion of spirit.

How about "Boxin'" John Blue mixing it up with Toronto's Rob Pearson. The endless search for a replacement for Lyndon Byers may finally be over.

My readership decreases by one next semester as my number one fan won't be back. A recent Gallup Poll has determined that this constitutes a 50 percent loss. Farewell.

Matt Vautour is a Collegian Columnist.

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WOMEN'S HEALTH DISCUSSION GROUP

The women's health committee was established in Fall 1992 by concerned students, campus community members and UHS staff to collect information on the health care needs of women at UMass and the extent to which the University Health Service meets those needs.

The focus group will be audiotaped for transcription purposes and kept strictly confidential. Any names mentioned will be deleted from the transcript.

Let us talk openly about your perceptions and experiences with health care services. Please help us create a vision for women's health at UMass by attending the discussion.

DATE: THURSDAY, DEC. 2
TIME: 4:30 - 6:00 P.M.
PLACE: EVERYWOMAN'S CENTER
2nd FLOOR, WILDER HALL

Call health education at 549-2671 Ext. 181 for more info.

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■ blindsided

continued from page 12

unwinnable and losing the game they had well in hand with 2:30 left in the 4th.

CarQuest, CarQuest, CarQuest ... if you're an Eagles fan, that's gotta be tough to swallow.

The fact remains, however, that the Mountaineers won that game *and didn't move up a notch*. They beat the man who beat the man who beat THE MAN and are now forced to decide between the Cotton Bowl, where they'd face a highly-ranked opponent in No. 6 Texas A&M or run for the extra $1 million of the Sugar Bowl, excuse me USF&G Sugar Bowl, and take on either Alabama or Florida.

The whispers are circulating that if WV heads to the Sugar Bowl and it looks like they will, they'll lose respect in the eyes of the almighty pollsters for facing a lower-ranked opponent. Don't forget, these pollsters who are enamored with A&M are the same ones who loved Syracuse at the beginning of the year.

Even the most corrupt sport in the land — I'm talking about professional boxing — makes more sense than this coalition poll garbage. When James "Buster" Douglas stunned the world and knocked Mike Tyson silly, as much as they wanted to, the sanctioning bodies did not turn around and give the belt back to Iron Mike just because he had the most talent and had defeated tougher opponents a la FSU.

Sean P. Hayden is a Collegian columnist.

SPORTS MEETING:
Attention all sports staff and new writers, there will be a Collegian Sports meeting tomorrow night at 7 p.m. here in the Collegian offices, 113 Campus Center Basement. Don't miss out on your chance at greatness.

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Sports

Evans, Moriarty lead UMass over Trinity

By MATT VAUTOUR
Collegian Staff

Special teams were key again as the University of Massachusetts hockey team pounded Trinity 7-0 last night.

Mike Evans was in the center of the action again, scoring the first two Minuteman goals. At 5:15 of the first period, with UMass on the powerplay,

Trinity College	0
Massachusetts	7

Evans finished of a picture perfect passing combination from Dennis Wright and Blair Wagar to put the Minutemen ahead 1-0.

The short-handed combination of Evans and Dennis Wright gave UMass a two goal advantage at 16:32 when Evans drilled a slapshot past Trinity goalie Jason Pinto.

Despite what the score implies, Pinto played spectacularly for the Bantams in a losing cause, making some brilliant saves early to keep Trinity in the game. He turned back 17 shots in the first period before a tired, porous defense let the Minutemen open the flood gates.

Trinity could muster no offense as their dump-and-chase style proved ineffective on the large ice surface at the Mullins Center. The Bantam defense allowed the Minuteman forwards to roam freely in front of the net, which led to some easy goals.

The Minutemen added two more in the second period. Wagar exploited the man advantage situation for his sixth goal of the year. He took a pass from Dale Hooper, and deked a Bantam defensemen and Pinto for the power-play tally.

With Evans in the penalty box for interference, Rob Bonneau continued the short-handed heroics as he collected a pass from Tiger Holland, flew by the Trinity defense and beat Pinto to make it 4-0.

The third period was more of the same, as Bonneau added his second of the night blasting a shot past a visibly tired Pinto less than two minutes into the final period.

Armand Latulippe netted his third goal of the year four minutes later, beating Pinto on a long slapper.

The hustle of the fourth line of Gerry Cahill, Steve Corradi and Jason Smith finally paid off as Cahill finished out the Minuteman scoring with less than five minutes to play.

Frustrated by the deficit, the Bantam tempers began to flare, causing a large increase in hitting and behind-the-play confrontations. Trinity junior Patrick Ashe played a particularly cheap game, prompting the Mullins crowd to break into a "Kill Sixteen (Ashe's jersey number)". Tony Giusto readily obliged as he and Ashe exchanged a couple of hooks and jabs, resulting in matching double minors for roughing.

"I was a little disappointed at what happened at the end of the game and I let that player know it," said UMass Coach Joe Mallen. "We don't need that. We want to play with class and finish with class."

Rich Moriarty recorded his second straight shutout, facing only 16 shots .

The domination of the Division III opponents, combined with the Minutemen's strong showing last weekend against St. Lawrence has Mallen's team excited at its future prospects.

"We're really trying to improve, and strive toward next year," said Minuteman center Mike Evans. "We don't want to be on the bottom of the pile next year."

When Team USA plays on the Mullins ice tonight, a familiar face to UMass fans will be among their ranks. Minuteman goalie Rich Moriarty will fill in as the back up netminder replacing Garth Snow, who signed to play in the NHL.

"Its a real honor," said Moriarty. "It's going to be great to work out with the guys and see really what it takes to get to that level."



ARAM COMJEAN / COLLEGIAN

Rob Bonneau scored two goals as UMass routed Trinity 7-0. The win improves the Minutemen to 7-2 on the season. They travel to Maine this weekend for games with Colby and Bowdoin.

No Mountains left for WVU

Q: How many pollsters does it take to screw in a light bulb?

A: None, they'd rather screw the West Virginia Mountaineers.

To All Those Yahoos Involved in The Poll Process: Are you serious? We're talking about a team that finished its season undefeated in arguably the most competitive conference in the nation (last week, the Big East had three teams ranked in the top 11 in the country) and even if it wins its bowl game, might still finish only third.

Hideous.

The writers who vote for the Associated Press Top 25 poll saw fit to ruin any hopes WV had of playing for the *mythical* national championship when they voted the Mountaineers third, setting up a 1-2 showdown between 10-1 Florida State and 11-0 Nebraska in the Orange Bowl.

BLINDSIDED
Sean Hayden on College Football

Take a deep breath because this is about to get sticky.

When the Seminoles lost to Notre Dame two weeks ago, the national championship picture seemed crystal clear. That was until the voters dropped FSU to only second in the poll and this week moved them back up to first on the strength of a 12 point victory over the No. 7 team in the nation.

Meanwhile, the No. 1 team, the Cornhuskers, won by two touchdowns against No. 14 Oklahoma and fell to second in the polls for their effort.

I can't explain why the writers are so ga-ga over the once-beaten Seminoles and are doing everything in their power to give them a shot at the title, ahead of two undefeated teams.

All the experts are harping about the strength of the Seminoles' schedule. Schedule schmedule if you ask me. If the 'Noles were truly a championship ball club, they *would have gone undefeated* against a championship caliber schedule. If you check your history books, I think you'll find the 1988 NCAA Champion Notre Dame squad had the toughest schedule in the nation and *went undefeated*.

I can't explain why FSU only fell one spot after losing a last minute contest to the Irish but the Irish fell four spots the next week when they lost a last minute contest to Boston College.

Speaking of BC, the amount of respect I gained for the Eagles and QB Glenn Foley for their upset of the Irish is only matched by the amount of contempt I felt for them by screwing this whole season up by losing to the Mountaineers the next week.

If they had won both, fine. If they had lost both, great. If they had lost to ND and beat WV, even better. But no, they had to go and screw it up by winning the

Turn to BLINDSIDED, page 11

Minutewomen to debut at home

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts women's hoop team plays its first home game of the 1993-94 season tonight as the Minutewomen host Northeastern University at the Curry Hicks Cage at 7 p.m.

The Minutewomen are coming off a 97-66 loss at #15 Ohio State, despite some outstanding efforts from super sophomores Octavia Thomas and Melissa Gurile. Thomas exploded for a game-high 31 points and 14 boards and Gurile scored 22 and pulled down 7 rebounds.

Freshman Beth Kuzmeski had a solid first collegiate game, sinking three three-pointers for 12 points to go along with four assists. Kuzmeski started at point guard in place of injured co-captain Tricia Hopson rather than her natural shooting guard position.

Hopson saw limited action against the Buckeyes. According to Minutewoman Coach Joanie O'Brien, Hopson will play in tonight's game despite not being 100 percent. A healthy Hopson at point and Kuzmeski moving back to shooting guard would be a definite bonus for the Minutewomen.

The Huskies are coming off the tough loss against Brown. The Bruins were led by Carrine Jones, who scored 24 points and Julie Davis, who had 12 of her own. Both had a couple of three pointers apiece, proving they can bang the shots from 19'9".

The Minutewomen will rely on their strong inside game. Thomas and Gurile are proving to be two of the top players in the Atlantic-10 conference. Thomas and Gurile claimed the top rookie honors last season, with Thomas winning the A-10 Rookie of the Year and Gurile garnering the ECAC Rookie of the Year. Since last season, both have improved their games.

The Minutewomen must limit the turnovers, a problem that has plagued their play last season as well as the Ohio State game last weekend.

Being a young team, the problem of turnovers is not a surprise. The turnover problem has to be improved in order for the Minutewomen to have a successful season, according to O'Brien. The Minutewomen look to improve on their 33 turnover game against Ohio State.

The Minutewomen look to avenge last season's heartbreaking loss to the Huskies 64-63, the first collegiate game for five members of the 1992-93 Minutewomen squad. Gurile led UMass with 34 points and 13 rebounds.

A-10 fares well in early going

By JEFF CROFTS
Collegian Staff

With Massachusetts (4-1) opening the season by advancing to the finals of the Pre-season NIT and earning a No. 9 national ranking, the rest of the Atlantic 10 has been overshadowed during the early going.



However, that does not mean the rest of the Atlantic 10 has not been winning like Massachusetts, because it has been. In the conference, only the West Virginia Mountaineers and the idle Temple Owls andRhode Island Ramshave yet to find their way into the win column.

The George Washington Colonials, ranked 22nd nationallly, crushed American University 85-50 in their season opener. The Colonials did it both inside (sophomore center Yinka Dare— 21 points) and outside (10 for 20 from three point land) in the blowout.

St. Joseph's(2-0) played host to an early season tournament, the Hawk Classic, and cruised to victory. In the opening round the Hawks routed Delaware State 90-60. Senior center Carlin Warley led the way with 15 points and 13 rebounds while the three guard attack of Bernard Blunt, Rap Curry and Mark Bass combined for 42 points in the win.

In the championship game, an 87-56 shellacking of Wagner, the Hawks had five guys score in double figures with Warley (16 points, seven rebounds) once again leading the way.

The newest member of the Atlantic 10,Duquesne(1-0), showed both old and new firepower in their 91-70 season opening romp over Robert Morris College. The old firepower, senior center Derrick Alston, scored 18 points despite shooting only 10 for 21 from the free throw line.

Meanwhile, much-heralded freshman shooting guard Tom Pipkins showed his amazing talents by scoring 26 points in his collegiate debut. Pipkins hit six of nine treys.

Perennial A-10 cellar dwellerSt. Bonaventure, rallied past in-state rival Canisius, 86-83, in the Bonnies' season opener. Balance was the key for St. Bonaventure, as six players scored in double figures for coach Jim Baron.

Rutgers Universityadjusted to life without star Steve Worthy pretty quickly, defeating future UMass opponent Manhattan College 70-63.

West Virginia was the one A-10 team which got its season off to a bad start, falling 63-58 to Virginia Tech in an ugly contest. The contest featured 79 missed shots and 55 turnovers. Ugly!

Temple, ranked No. 7 in the nation, opens up its season tonight with a tough one, a road trip to Kansas, while URI travels right down the road to meet Brown University.

Mountain bikers unite! Students meet in Community Center Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN

Thursday
December 2, 1993
47°
Volume CIII Issue 56

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Fore!



STEVE PEDULLA / COLLEGIAN

Alex Pribula practices his golf swing at Boyden Field on a rare warm November day.

Right to litigation approved for LSO

By CATHERINE B. PULLEY
Collegian Staff

The Board of Trustees for the University of Massachusetts met for the official vote on the litigation rights before a full audience in the Campus Center room 163. After positive remarks by President Hooker endorsing the motion, the initiative passed without any objections.

Members of the Radical Student Union held signs that said, "Trustees have damm good reason to fear students," and "student power is in the house."

"The trustees have shown that they are willing to listen to the students, and students are willing to negotiate," said Al Lizana, the student trustee who requested consideration of the bill to the trustees. "Finally it happened — it took seven years."

The passing of litigation rights came after a long battle by Student Government Association and Student Center for Educational Research and advocacy (SCERA).

President Hooker was an important element in persuading the board for the endorsement of litigation. He brought the initiative before the board of trustees for a necessity of litigation during the racial conflicts on campus last year.

"We were about as fractured as we could be with the students," said Hooker. "I want to acknowledge the role of the students in making this happen."

In 1987 the right to litigation was revoked by the board after the Yvette Henry case. The case generated national publicity and Henry sued the university for $13 million after her civil rights were violated. After 1987 LSO operated on a referral basis only.

By passing the motion, Legal Services Office now has the authority to litigate on the behalf of students in cases of consumer, family, landlord/tenant and civil rights law.

However, LSO cannot act on behalf of students in cases of sexual harassment by administrators or violation of civil rights from the university. In such cases, LSO can refer students to outside attorney's equipped to handle the case.

"I am pleased that the trustees have reinstated the litigation rights in certain cases," said Melanie DeSilva, who holds an at-large seat for the Board Of Governors. "But I am disappointed that the right to file suit against the university and university employees was not granted."

Legal Services now joins the ranks of other programs throughout the United States and Canada that provide litigation for students. For the past 19 years, students have been funding a service that they could not have access to.

David Nunez, president of the Student Government Association, expressed pleasure in the victors.

"We are very pleased, it gives us encouragement," said Nunez. "We got most of what we wanted. Credit should be given to SCERA who was the spearhead of this project. This is a new chance for negotiations and a new way

Turn to TRUSTEES, page 2

Victim support takes priority

By KELLY SPANG
and VANESSA ADELMAN
Collegian Staff

Editor's note: This is the third article in a three-part series examining rape on the UMass-Amherst campus.

Support for rape victims, not the statistics, is the main concern of the University.

The University publishes an annual report which gives the numbers of sexual assaults but is void of any personal data about victims so as to protect confidentiality.

"The victim's confidentiality is paramount," said Phil Cavanaugh, court officer for the University of Massachusetts police.

The departments providing rape services strictly limit access to rape data. The information given will not specify a particular individual or give exact details of a rape, according the UMass police department.

When the *Collegian* tried to obtain rape documentation for this three-part series, the police department refused on first request.

The police department and the *Collegian* compromised after a series of meetings with Cavanaugh and police chief Jack Luippold. The two officials verbally gave the number of rapes and limited circumstances, such as whether alcohol was involved or if the victim knew the rapist.

The written rape reports were kept confidential in compliance with laws protecting the victim's right to privacy.

The Everywoman's Center also stresses confidentiality.

"We regard all records as confidential," said Sage Freechild, of the Everywoman's Center. "The commu-

Turn to RAPE, page 7

Assistance for Victims of Sexual Assault

24 HOUR HOTLINES

Health Services	549-2671
Counsel/Advocates (Everywoman's Center)	545-0800
Campus Police	545-COPS

OTHER NUMBERS

Dean of Students	545-2681
Mental Health	545-2337
Victim/Witness Assistance (Northampton)	586-5780

Israeli teacher killed as violence erupts

By KARIN LAUB
Associated Press

EL BIREH, Occupied West Bank — In the latest assault on Mideast peace plans, Palestinian gunmen killed an Israeli kindergarten teacher and wounded three Jewish settlers Wednesday as they stood by their disabled car.

Two groups of Palestinian radicals opposed to the Israel-PLO autonomy accord claimed responsibility for the drive-by shooting on the West Bank, and settlers swore to do everything they could to block the turnover of authority.

The drive-by attack took place after the bloodiest day in the territories since the Sept. 13 agreement was signed. Unrest in the occupied lands has escalated with the approach of a Dec. 13 deadline, set down in the accord, to start the turnover of control to Palestinians.

Shalva Osana, 24, a teacher at the nearby Beit El settlement, was killed Wednesday and Yitzhak Weinstock, 19, a Jewish seminary student, was critically wounded as they stood outside their rented Fiat Uno. Two other passengers were slightly hurt in the attack at the entrance to El Bireh, seven miles north of Jerusalem.

The car, which had a problem with its exhaust system, was still up on its jack after the attack. There was a pool of blood behind the car and the victims' blood-soaked clothing was piled nearby. Bandages were strewn about on the ground.

AIDS action, awareness heightened

By DEBORAH WHITE
Collegian Staff

You may have noticed yesterday was not just another ordinary day at the University of Massachusetts. Wednesday was World AIDS Day, a national call for AIDS action and awareness. It was expressed at UMass by several groups in different ways.

Queer Campus, a self-described "radical, in your face, queer visibility group," was responsible for the many fierce, AIDS-related posters plastered up all over UMass. "Magic is not the only heterosexual with AIDS," one poster proclaimed. Another read, "Burn the quilt. We're not all dead yet. With millions infected and one more every 17 seconds, needlepoint is not enough."

The group also held a die-in at noon. Occupied by these students "playing dead," the Campus Center concourse resembled a graveyard. The bodies held headstones that said, "Women die twice as fast," and "Killed by government inaction."

"It is so important for students on this campus to be aware of issues surrounding AIDS," said Wendy Mataya, a graduate student participant in the event.

"We got together today because we are angry not only about government inaction, but also, the general apathy and lack of information on this campus," Mataya said.

Other World AIDS Day events included the distribution of free condoms and safe-sex education by WMUA. There were also several events coordinated by the Health Education Division of the University Health Services.

People were invited to pick up information on HIV and to create new panels for the Beyond the

Turn to AIDS, page 3

The Massachusetts Daily
COLLEGIAN

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U.S., Europe look to negotiate

By BARRY SCHWEID
Associated Press

BRUSSELS, Belgium — Hints of compromise were everywhere Wednesday as Secretary of State Warren Christopher and U.S. and European trade negotiators began a drive to beat the Dec. 15 deadline for concluding a worldwide trade accord.

"There will be no Dec. 16," Christopher said in warning that negotiations were entering an all-or-nothing phase.

He called for tradeoffs, acknowledging that "none will be easy," and said "they must be made by that final deadline."

The main sticking point concerned a dispute over French farm subsudies.

"Efforts are still needed to reach a compromise," French President Francois Mitterand said after meeting with Chancellor Helmut Kohl of Germany in Bonn. "We are ready to undertake these efforts."

Without agreement by the 15th, Christopher said after a meeting with Sir Leon Brittan, the chief European negotiator on the General Agreement on Tariffs and Trade, there could be an outbreak of economic warfare, with "a rash of unilateral actions."

On the other hand, Christopher said, an accord would break the grip of recession, give an immediate boost to business confidence and create jobs to lift people's hopes.

"Flexibility has to be met with flexibility," he said. "The ball is in both of our courts and we are moving it back forward."

The goal in Brussels is to settle the remaining differences between the United States and the European Economic Community and take the deal to Geneva as a basis of negotiations for concluding the Uruguay Round of global trade negotiations by the Dec. 15 deadline.

■ *trustee*

continued from page 1

to give the system a chance for students."

At the conclusion of the vote, an unidentified trustee expressed the necessity for better student-trustee relations.

"This was a vote that was not passed out of fear, it was passed out of reason because of positive negotiations with the students," he said.

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Career Center News

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Local News

News from other "U's"

compiled by Dan Wetzel



A Big Deal

There is nothing like a good old fashioned football game to bring out the most interesting rivalries and shenanigans on college campuses. And the end of November brings out only the best of that, as universities traditionally play their biggest rival of the year, in a game which, to some, is more important than life and death.

Texas-Texas A&M, Oklahoma-Nebraska, Michigan-Ohio State, Florida-Florida State, Alabama-Auburn, UCLA-USC and our current favorite Stanford-California are just a few examples.

How big can the game and the pregame festivities get? You couldn't imagine.

Consider the Alabama-Auburn game. Auburn, Ala. and Tuscaloosa, Ala. (home of the University of Alabama) are located about two-and-a-half hours apart and the rivalry between the two schools runs generations deep. These are the two major universities in Alabama. Everyone goes to either one or the other, "Basically you are either one color or the other," said Auburn assistant sports information director Kent Partridge. "You are either orange (Auburn) or red (Alabama)."

Since Auburn is currently on NCAA probation, the Tigers cannot appear on television. Auburn fans had snatched up all 85,214 tickets to its football stadium year in advance, leaving Crimson Tide backers unable to see the game live or even watch the game on television.

Realizing that Crimson backers might go off the deep end without their weekly fix, the NCAA allowed the game to be shown at one closed circuit site on Alabama's campus.

The football stadium was quickly selected and over 45,000 tickets were sold to watch the game on big screen television. The stadium sold out in less than four hours and by game day scalpers were getting $150 for a ticket to *watch television*. By the way, Auburn won 22-14.

Most interesting this year though is the Bay Area's contest between Stanford and Cal. It is simply referred to as "Big Game" and drew national attention in 1981 when Cal won Big Game on the last play of the game, when it returned a kickoff 90 yards and through the Stanford Band, who had rushed the field to celebrate what they anticipated to be a victory.

One tradition did end this year at Stanford. For some 100 years the school has thrown a pregame bonfire, but the pyre was scrapped this year because the site at Lake Lagunita is home to the endangered California tiger salamander. The event is now called "nonfire."

This year, security at 82,500-seat Stanford Stadium was increased for Big Game because last season's game got out of control.

Tradition calls for the awarding of the "Sacred Axe" to the team which wins the game. At the end of the game, the axe was traditionally given to the band of the winning team, but last season when Cal won the tool of George Washington, rambunctious students took the axe and tried to chop down the famed Stanford tree. (Stanford teams are nicknamed The Cardinal, after a tree, not the species of bird.)

Those crazy Berkeley students also heaved loads of fresh fruit at the Stanford Band and cheerleaders.

"The presence of the axe is a provoking device," Stanford senior Steve Zika, who chairs the actual Axe Committee, told *The Stanford Daily*. "It can be the cause of a riot."

Whoa Nelly, they take their pigskin seriously in Cali.

Burning mad

At the Masachusetts Institue of Technology, students protested the school's new harassment guide book last month by burning the book, according to *The Tech*, the student newspaper at the Cambridge school.

Students cited a new hate speech section of the guide book, which they argue, limits free speech on campus. MIT's speech code disallows any speech which someone else finds at all offensive. It was designed to "create an environment of civility," according to MIT officials.

Students say it is just another political correct idea gone bad.

Buildings to bear donor's names

By TRACY MONAHAN
Collegian Staff

University of Massachusetts trustees voted yesterday to name campus buildings for major donors, drawing criticism from the W.E.B. DuBois petition coalition, a campus group who hope to see the tower library named after the Black rights activist.

Chancellor David K. Scott said he realized the policy's intent is to raise money through the use of building naming.

He said he is still considering the initiative to name the library after DuBois. The trustees, however, will make the final decision on the proposal.

Several trustees said people who have not made major contributions could still have buildings named for them under the new policy.

The policy states buildings be named "in response to the donation of a significant gift to the University."

Heriberto Flores, a trustee, voted for the 18-0 policy, but expressed his fear that this would shut out all but White males.

An educator and a historian, DuBois was born in 1868 in Great Barrington. He founded a group that later evolved into the National Association for the Advancement of Colored People.

The tower library holds more than 130,000 pages of DuBois' work.

The library, which is 20 years old, has no official name, but is most often referred to as the "tower library."

Members of the petition coalition said they believed the policy was specificaliy aimed at blocking their proposal.

Martin Jones, president of the American Freedom Foundation, said he believed that naming the library after DuBois could bring in donations from wealthy Black alumni.

Jones also announced his group's official suggestion for a new school mascot. The University's current mascot, the Minuteman, is considered by the group to be racist, sexist and oppressive.

Jones said it was never the intention of the group, however, to attack the minuteman personally or its historical legacy.

The alternative logo, suggested by the group, is the "liberator," which will be symbolized by a torch similar to the one held by the Statue of Liberty.

The chancellor ordered a review of the mascot idea, but later reneged it when faced with alumni outcry and ridicule from the national media.

The trustees also gave President Michael K. Hooker the authority to drop a system ban on investments in companies that do business with South Africa.

Wire reports contributed to this story.

Every day is a Faraday



MATTHEW J. SIMONEAU / COLLEGIAN

Chris Swanson, Michael J. Wadness and Sean W. Horgan, all sophomore physics majors, unlock the secrets of Faraday's Law in their Physics 285 class.

Mountain bikers hold forum

Students discuss off-road trails, environmental effects

By JUSTIN DOYLE
Collegian Staff

The issue of mountain biking and the environment was a major topic of concern last night when the Conservation Commission of Amherst held a Mountain Bike Forum at the Bangs Community Center.

Andy Muller, a graduate student at UMass began the forum by explaining the need for the Mountain Bike Forum.

"The reason for the forum was to see what kind of interest we could pique," said Muller. "We want to address the status of mountain biking in Amherst, create an arena and start developing the idea of forming a user group."

Muller used the Green Mountain National Forest working group as an example of how a user group can form to take action to preserve biking and hiking trails. He also addressed the issue of protecting the environment.

The second part of the forum was a slide show of Amherst trails. Pete Westover, a member of the Conservation Commission, pointed out trouble areas where the use of mountain bikes would do damage to the trails. Many of the bad areas in the trails had water damage.

"We are concerned with the erosion of the trails at the banks of brooks and other spots were water might collect," said Westover.

The issue of mountain biking and the condition of the trails was a major concern. The Conservation Commission raised the idea of having three kinds of trails, one for mountain bikers, one for hikers, and one for both.

The Conservation Commission then allowed the crowd of approximately 30 to respond to the issues presented and give ideas or suggests. Many people used the opportunity to voice their opinions on the mountain bikers.

The question of the respectfulness of mountain bikers toward the trails and hikers arose. Mountain bikers often tear up trails when they ride in large groups. A hiker also complained about some bikers disregard for people walking on the trails.

Todd Sutherland, the head instructor of the mountain biking class at UMass, came to the defense of mountain bikers.

"Mountain bikers should not be stereotyped," said Sutherland. "The attitudes of some individuals does not represent the attitudes of all mountain bikers."

The Conservation Commission took suggestions about how to help preserve the trails to all those who want to use them. The Conservation Committee will have a follow-up meeting on Feb. 2, at 7 p.m. in the Large Activity Room, at the Bangs Community Center.

■ *AIDS*

continued from page 1

names Quilt Project. This quilt, made up of commentary on HIV by the Five College community, is being displayed at the Student Gallery until friday.

The Gallery dimmed its lights as part of "A Day Without Art," a national expression of remembrance of the many artists who have died of AIDS.

Health Services and the Program for Gay, Lesbian and Bisexual Concerns co-sponsored an evening of remembrance. People gathered at 6:30 p.m. for a candlelight vigil, songs by the A Cafellas and the UMass Gospel Choir, and a slide show about the origins of the Names Quilt Project.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Litigation rights restored

To students, legal services is a valuable asset in a pool of resources offered by a university. Many students at the University of Massachusetts cannot afford the high cost of legal representation in legal areas that affect their lives, such as landlord/tenant, family, employment, consumer protection and civil rights law.

Such disputes would cost hundreds to thousands of dollars for UMass students, who are already paying tuition at the second most expensive public university in the United States.

Litigation rights were removed from the Legal Services Office in 1987 by the Board of Trustees, and for the past 19 years students have been funding and supporting a service they did not have access to.

Yesterday, in a vote by the Board of Trustees, litigation rights were restored to the Legal Services Office. Such a vote was imperative in acknowledging the involvement and rights of university students. Litigation in cases against municipalities and those against the University, even in cases of sexual harassment by professors or administrators, is still prohibited. In such cases, LSO can refer a student to an outside attorney.

LSO has been granted litigation authority on behalf of students and to inform them of their rights under the law. This vote by the Board of Trustees is the beginning of a new relationship between the administration and students.

Unsigned editorials represent the majority opinion of the Collegian Board of Editors.

Follow the yellow brick rd.

Ferris Bueller once said, "Life moves pretty fast, and if you don't stop and look around a bit, you just might miss it." Well, good ole Ferris was absolutely correct. Life, and time for that matter, do pass by quite quickly.

Adam Scott
ROBERTS

In fact, the joys and memories of life are just like St. Elmo's fire. One minute the flame is there and then *poof* — it's gone. If we all listen to what Ferris said, then we can stop and see the flame before it vanishes into thin air, never to be seen again.

Ferris epitomized youth and his love for life and adventure. Like, Ferris, I too am ready for adventure. It took a lot of thinking but I decided that when opportunity knocks, by all means, answer. So, I did the not-so-unthinkable and withdrew myself from the university.

What will I do now that I no longer attend UMass legally? I'm on the *Holiday Road*, (without the Griswalds) and I'm packing my bags for Europe. I'm moving to London, a place I'm sure has a lot more to offer me than Amherst.

After all, you only live once, and by being a firm believer of never wanting to say, "i would have, I should have and I could have," I'm not letting this once-in-a-lifetime opportunity slip through my fingers like sands through the hourglass. After all, these are the days of our lives.

This past semester I made numerous new friends whom I'm really going to miss, in addition to my old friends. On occasion I have asked myself, is it worth it? I know that while I'm away I will change. I won't be the same person when I return and I'm sure that my friends will have changed too. Over time we all grow and learn new things to become better individuals. But this is a risk I have to take. Life is not risk-free. There are no guarantees. We are all in this game together.

I'm leaving because I have to do this. I'm not sure what will be here for me when I return. I don't want to stay and berate myself daily by asking "what would have happened differently had I gone to London?" Instead, I'll be thinking, "What would have happened differently had I stayed?" In reality, I don't think I'll ask the latter.

I have decided to find out what will happen differently by breaking from the norm and venturing off to a place I've never been. Who knows, maybe somewhere over the rainbow I'll find Oz. So, I'll travel that yellow brick road, meet a lot of new people that I probably would have never met before, and see Europe, a place rich in history.

Maybe I'm just like Elmo on Sesame Street, an energetic and imaginative fury red monster whose favorite words are who, what, where, when, how and especially why; whose childlike exuberance gives me unlimited confidence.

I guess it's my own manifest destiny to explore the world. As I sit here contemplating my life abroad I can't help from hearing Styx singing, "I'm sailing away . . ." like a ship on an open sea. And to quote Michael Jordan, "Take a good look, because one minute I'll be there and the next minute I'll be gone."

Adam Scott Roberts is a Collegian columnist.

Your poetic license, please

I was in a local department store the other day trying to find a new word processor. I wanted to replace my outdated "technologically challenged" system.

"...but mainly I'm looking for one with Mailmerge," I told the salesman.

"Wonderful!" he shot back with obviously false delight. "I believe we here at Bud's Words and Weapons can be of service. Come look at this beauty here. It's a Brother WP 1 googleplex. It should have everything you're looking for. I mean, look at what a large number it has in its name. And right now it's on sale for just $500. Isn't that wonderful?"

Ted
MARCUS

He showed me some of its features and said "wonderful" a few more times.

"Do you take checks?" I inquired.

"Yessir. I just need to see two forms of ID and your license."

"I was going to use my driver's license as one of the two forms," I said.

"No Sir," he said in a less than pleased tone. "Your poetic license."

"My wha...?"

"Your poetic license, *sir*," he interrupted, over-emphasizing "sir." "Don't tell me that you don't have one."

"But that's just a term," I said. "There's no such thing as a real..."

"It was part of the Frady Bill that Congress just approved. I take it you also don't know about the five-day waiting period before you can actually pick up your word processor."

"A five-day what?" I demanded.

"So a background check can be done. Listen, they need to make sure that you've never used names or labels that may offend other people. You know — to make sure that you've only used the politically correct lexicon in your writings.

"Don't you read the papers?" he asked, shifting his tone from a salesman to a gut at the local saloon. "The main thing is this guy Frady got a nasty letter from a total stranger one day, and it really bummed him out. Well, the press got a hold of the story and then everybody in the country, well, almost everybody, knew about it and demanded action from their elected leaders. I mean, you can't blame them — random insults have become the nation's leading cause of people bumming out.

"So," he continued, "they passed this bill to try to put a dent in the number of insults-of-passion that are spewed every day. It's supposed to allow people time to cool off before they go off half-cocked and mail or fax somebody into a miserable day."

I understood that point because I wanted to run home, sit in front of my keyboard and mail off a nasty letter to my representative for passing such a ridiculous law.

"You know what I think?" he threw in, just in case I cared about his thoughts. "I think that everybody's insulting each other because nobody likes each other. I mean, there are plenty of socioeconomic reasons too, but it all boils down to the fact that everybody has to live so close to each other nowadays, and nobody likes to be within earshot of one another."

Frustrated, I left the store and decided to walk home. Halfway there I heard a voice come form an alleyway.

"Hey mister, you wanna buy a word processor?"

Ted Marcus is a Collegian columnist.

Happy birthday Sesame Street!

All my life the great show Sesame Street has been on television. How is it that a show can actually be on television for 25 years?

I think Sesame Street is great. It's good for kids and adults too. I grew up with Sesame Street and so did you! I bet you had a stuffed muppet from Sesame Street when you were little.

How many of you have ever looked in your soup for a fly? Maybe even talked to your rubber duckie like Ernie? Or walked like a pigeon with Bert? How about questioning the world like any muppet on this wonderful show. Each of the muppets had questions that sometimes children are too afraid to ask. Sesame Street helps kids grow through every age. It even helps kids get over their fear of monsters.

Kids love this show because it is on their wavelength. Parents love it because it teaches their kids very important things and is a good preparation for entering school. The executive producer of this show states, "Parents know they can leave the room and know that their children will be safe." It is one of TV Guide's best shows for kids.

Finally, I just want to say happy birthday to Bert, Ernie, Elmo, Grover, The Count, Cookie Monster, and Big Bird (Big Bird has been on the show since it started and is still only 6-years-old).

On Monday, Nov. 22, 1993, Sesame Street started its 25th season. Open your imagination again and watch this wonderful show.

T. Andrew Dalton
Central

Notes from the Campus Center Basement

As the tip-off between Massachusetts and North Carolina approached last Wednesday, Tar Heel fans were approaching people in the UMass section of the Madison Square Garden and reminding us that UNC was the defending national champion.

One enthusiast in particular, wearing Carolina blue from head to toe (sneakers included), sat next to us during the game. He admitted he knew little about the Minutemen, but told us he still felt sorry for UMass.

"Hey, they're the No. 1 team in the country for a reason, guys," he told us. "They earned it."

Then the Minutemen beat the unbeatable Tar Heels in overtime.

As the final seconds wound down, UMass fans stormed the court and Lou Roe left with a huge smile on his face. Eric Montross and Dean Smith watched from the North Carolina bench in stunned amazement as reality sunk in.

I looked for that talkative UNC fan, but I couldn't find him. I wanted to tell him I knew he was upset, but that right now the Minutemen deserved respect.

They'd earned it.

• • • • •

It's official. Chancellor David Scott presented Dr. Marcellette Williams, his selection for the newly-created position of deputy chancellor, at Tuesday's Board of Trustees meeting.

Scott heaped praise on his appointee, telling those assembled she "can dance with the giants." Perhaps the 'giants' Scott is referring to are those state employees pulling down yearly salaries over the century mark. Williams will get $110,000 annually before benefits.

Her husband, Keith, comes as part of the package deal in another brand-new position. While he'll only be making $75,000 a year, the Williamses' combined salaries would make any young couple feel like dancing.

Mike
CARVALHO

The Williamses are certainly capable of excelling in their new positions — especially since they will be writing their job descriptions as they go — but they have one qualification that stands out: both worked at Michigan State University when Scott was MSU provost.

On the chance that further budget cuts and hiring freezes will spurn our chancellor to hire still more administrators to fill an already-crowded Whitmore, this space wholeheartedly endorses the display of Michigan State paraphernalia by those seeking high-paying jobs in Scott's administration.

During an interview, mention that you enjoy vacationing in the East Lansing, Mich., area. Wear a green-and-white tie (MSU's colors) and a set of MSU cufflinks. Or, if you're really desperate, get dressed-up in a Spartans sweatshirt, shorts and cap and wave green pom-pons in the air.

Hey, for $100 grand a year, it's worth a shot... Go Spartans!

• • • • •

The Board of Trustees decided yesterday that campus buildings would be named for persons having made significant donations to the university. In other words, you can come up with as many suitable people after whom the Tower Library could be named, but the reality is that the honor of having any residential or academic building named after you is essentially up for bid.

While a policy like this might be good for business, it doesn't seem to fit into the role of an institution of higher learning. Oh yeah, this is UMass.

Mike Carvalho is a Collegian staff member.

The world would be a perfect place if everyone read this

The world just ain't perfect.

Damn, even my grammar isn't perfect. Anyway, imagine living in a perfectly perfect world with perfect people, perfect places, and perfect things. Perfection is what everyone desires, seeking the perfect life. Perfect job, perfect car, perfect companions, perfect friends, perfect grades, perfect family life — perfect anything and everything.

There are numerous things that would make the world we call home a perfect place.

The world would be a perfect place if I had a car.

The world would be a perfect place if everyone gathered around, looked at the word perfect, and agreed that, after pondering upon it for a while, realized perfect is one weird word.

The world would be a perfect place if you could pop someone in the head without necessarily injuring them, and not have them retaliate.

The world would be a perfect place if I could wake up with clean underwear folded in my drawer.

The world would be a perfect place if there were multiple peepholes on the doors at the dorms so that more than one person could look out at once.

The world would be a perfect place if everyone agreed with me on everything.

The world would be a perfect place if, after you fall down the stairs in front of a bunch of people, those who laughed at you would fall down the stairs shortly after.

The world would be a perfect place if I had a cruising golf cart to take to classes (not to mention my own parking space at each building).

The world would be a perfect place if the Whitmore Administration Building did not exist.

Andrew
BRYCE

The world would be a perfect place if Hot Heroes were served at the DC each day (or at least that's what my roommate thinks).

The world would be a perfect place if my sheet could stay on my bed after a night's sleep.

The world would be a perfect place if I unpacked my bags upon returning from Thanksgiving break instead of letting my clothes sit in my bag for days.

The world would be a perfect place if I had a cold beer while writing this damn thing.

The world would be a perfect place if cops and criminals utilized Laser Tag instead of real guns.

The world would be a perfect place if Superman, Batman, and Rambo really existed.

The world would be a perfect place if we lived on "Fantasy Island".

The world would be a perfect place if the atomic bomb that everyone fears is actually atomic balm, the creme for muscle aches, the confusion due to a spelling error by someone early on.

The world would be a perfect place if everyone lived like Pee Wee Herman (to explain to all the perverted ones, the way the *character* Pee Wee lived in *Pee Wee's Big Adventure*, not public masturbator Paul Ruebens.)

The world would be a perfect place if when my father was taping the UMass basketball team's shocking win over North Carolina, he didn't roll onto the VCR remote control and press stop by accident.

The world would be a perfect place if I just remember that what my father did was just an accident.

The world would be a perfect place if you were not sick of the word "perfect" by the time you got through reading this.

The world would be a perfect place if, after writing all of these thoughts, realizing that the world just wouldn't be a perfect place if most of this stuff occurred, but that it is fun to imagine.

The world would be a perfect place if I just shut up now.

Andrew Bryce is a Collegian columnist.

The truth will set you free

"The truth will set you free. But first it will make you mad." — Gloria Steinem

Truth has always been a highly respected concept in our society. We tend to put it on a pedestal, and hold it in the highest regard. After all, we have always been taught that "telling the truth" is the right thing to do, and that we will be respected if we do.

Stephanie
EISENBERG

Yet sometimes the truth can hurt us, because there exist those who do not want to hear the truth, and there are many whose truths differ from our own. Truth, while being a universal concept, has no definition. So often, when we speak our truths we take risks, because we do not know how others will perceive them.

It is the risk factor associated with truth that raises the question as to whether it's really worth it to be honest. Because the concept of truth is different to everyone, when we speak our own truths we open ourselves up and risk getting hurt. Since we do not know how others will view our truth and ideals, everytime we are honest we risk something.

That is because this concept, that the truth, while highly respected as a idea, is becoming less prevalent in our society. Many people, myself included, are sometimes afraid to be honest because we stand a chance of getting hurt. After all, it is much easier to not speak the truth, because there are no risks involved.

I can understand why many people choose not to employ the truth. It's a scary thing to be open and honest. When we are honest with someone we give them a true glimpse of our inner selves. We invite them to share our thoughts and values, with the hope that they will understand us better and respect us more. Unfortunately, life doesn't always work that way. We are not always rewarded for speaking the truth. Sometimes we end up hurt.

Even with all of the risks involved, I am still a strong advocate of truth. I hate getting hurt and I hate taking risks, but I feel the truth should prevail in any circumstance. When we do not speak the truth, we do protect ourselves, but only superficially, because then we deceive ourselves. In order to maintain a decent level of self-respect we must use the truth, because without it we are doing nothing more than playing games.

I confess there was a time when even I, the great truth advocator, played games. I was too afraid to put myself at risk, so I'd hurt others while protecting myself. But in the end, I didn't protect myself from anything; I saved myself from getting hurt, but I lost so much more.

It is true that the truth can hurt, but that is a risk we must take. There are no guarantees in life anyway, and if we spend our whole lives trying to protect ourselves then we miss out.

Life is about taking risks and chances. Life itself is one big chance. It is stupid to waste your life by filling it with fear. We will lose too much this way.

There are many times where I wonder whether the truth is worth it; it is so hard to put yourself on the line and speak your mind completely. But I have learned that in the end, being a truthful speaker will get you much further than being a game-player.

Stephanie Eisenberg is a Collegian columnist.

A plea for a little library etiquette

Depending on which direction you were coming from, it was probably the first thing you saw on this campus. If you're like me, you thought it was ugly; a perfect rectangle in that lovely burnt orange color that shot right up into the sky. But hey, it was impressive, it had 26 stories. Most of my friends went to smaller schools; their libraries only had three floors, six at the most. Twenty-six floors of books was pretty cool.

The first thing I learned how to use was the On-Line computer system that helps you find books. And I found out that at the University of Massachusetts the status of all books is "check book stacks," it could have been checked out in 1949 and the computer will still tell you to go look. So, 23 floors and two nauseating elevator rides later I still didn't have the book I wanted. I got it at Amherst College's library.

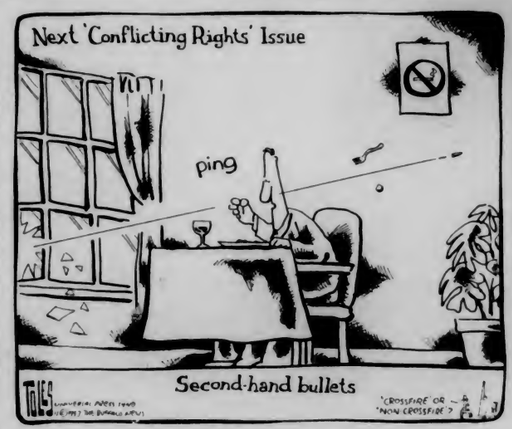
As my research got more serious I went to Info-Trak, the one-stop shopping center for all your periodical needs. Apart from the requisite wait for a terminal, the system was great to use. Once I found the titles I needed I went to those two big blue books that list all the periodicals the library has. Again impressive, everything from *People Weekly* to the *Review of Radical Political Economics*. I got the call number and ventured upwards.

The first bound volume I wanted wasn't on the shelf. The second was there but the month I wanted must have been stolen before it was bound. The third was in its place and complete except, of course, for the article I wanted which somebody apparently couldn't afford to photocopy. I got the articles at Jones Library.

I didn't have time to go to the Robert Frost Library for a book or to Jones Library for an article; I have things to read, I have papers to write. To tell the truth, I didn't have time to write this editorial, but I had to vent and I had to plead.

We can't change the fact that the building is ugly or the book you want is 23 flights up. We can't change the On-Line system to be more accurate or make the copiers work. What we can do is bring books back on time, return periodicals to their sheives and photocopy the article instead of tearing out the original.

Martha Kempner
Amherst



An overkill of pop opinion

My house doesn't have a television, so when I was waiting in Health Services trying to get a prescription filled, one of the advertisements on the waiting room T.V. really caught my attention.

There was a shot of some articles of clothing with "Made in the USA" tags proudly embroidered on the inside of the collar. Then there was a shot of a hoard of people lined up at an imposing looking federal building; at the front of the line was an angry looking bureaucrat in an unemployment window, shouting "Next." The voice over then said, "If you don't think the *Made in the USA* label matters, think again."

Andrew
DAVIDSON

Now I'm not going to say whether or not I agree with the message of this commercial. What caught my interest was how an advertisement on a daytime soap opera could take something as important and complex as international trade and trivialize it to the point that relevant facts are completely overlooked.

This trend is not new to intellectualism in America. In the 1980's, pop psychology shoptalk had sunk to the reading level of breakfast cereal boxes. People convinced themselves they had some kind of remedial understanding of why their personal anger was linked to how they were breast fed as a child; everyone's neighbor professed to be a two-bit psychoanalyst.

Today, the likes of Ross Perot and his sidekick Pat Choate have managed to bring out the economist in people a little more informed than Elmer Fudd with their propagandist collaboration *Save Your Job, Save Our Country*. Thanks to Larry King, all anyone needs to have an affect on America's economic policy is basic cable service.

Let me illustrate another example. I have an uncle named Samuel. A lot of people think my uncle is in a bit of a financial bind. He owns a number of businesses — he provides security, he runs an office which provides pension funds, and a number of other ventures too numerous to mention. He has so many cash payments to make, however, that he is annually forced to borrow money. This year, he'll have to borrow about $25,000. In total, Sammie is close to $500,000 in debt.

But my uncle's crisis isn't all that it seems. He makes $550,000 a year, which is more than his total debt, and owns over $4 million in various assets. A lot of people criticize my uncle, but I kind of admire him; without his work, many people would be otherwise without insurance, jobless benefits, a stable currency...

If you haven't guessed by now, I don't really have an Uncle Sammie. What I have just done in a roundabout way was to explain the finances of our Federal Government in order to illustrate a point: people aren't always given the complete picture (move the decimal to the right seven places to find out approximations for the U.S. Federal Budget).

Again, I am neither extolling nor condemning the virtues of deficit financing. My point is that when there's a billboard in New York City which has a running total "your family's share" of our national debt, along with barrages of other unaccompanied facts and figures, people can become confused into believing something simply because some journalist felt like subversively imposing his opinion upon someone by twisting some numbers around. What i am saying is this: we are not always informed enough to make opinions about certain issues, especially those as sensitive and intricate as economic policy.

Andrew Davidson is a Collegian staff member.

The Economics of the Citibank Classic Visa card. How Student Discounts and Price Protection contribute to upward growth.

A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa* card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free **Citibank Calling Service**™ from MCI.[1] And you can capitalize on a **$20 Airfare Discount** for domestic flights.[2] Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%[3] and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150.[4] To protect these investments, **Buyers Security**™ can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.[4] And **Citibank Lifetime Warranty**™ can extend the expected service life of eligible products up to 12 years.[5] ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard,** the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet**™ **Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with **24-hour Customer Service,** there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19.** ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.



No known picture of Washington smiling exists. Economists believe Washington was unhappy, because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. Artist rendering of how he would have appeared on the dollar.

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rape

continued from page 1

nication between our certified rape crisis counselors and rape victims is privileged."

Freechild said the law provides for confidential communication.

Support is not only protecting the victim's privacy, but also providing choices. Rape victims are not set to follow any course of action except what is comfortable for the individual, according to various department officials.

"We do not tell a woman what she should do," Freechild said. "We provide information and support so they have choices."

When seeking medical care at Health Services, Dr. Daniel Clapp said the victim has control.

"The victim can expect medical care appropriate for her situation," he said. "She decides how much care she would like."

The UMass police department has a special unit, the Sensitive Crime Group, for dealing with victims of sexual assault.

According to Detective Joanne O'Connor of the UMass police, officers in this unit attended a 40-hour course to learn how to respond to a victim of sexual assault and also gather information about the crime.

When the UMass police receives a report of a sexual assault, a member of this special unit is sent to the victim, said O'Connor.

"The victim is first and foremost," she said.



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WOMEN'S HEALTH DISCUSSION GROUP

The women's health committee was established in Fall 1992 by concerned students, campus community members and UHS staff to collect information on the health care needs of women at UMass and the extent to which the University Health Service meets those needs.

The focus group will be audiotaped for transcription purposes and kept strictly confidential. Any names mentioned will be deleted from the transcript.

Let us talk openly about your perceptions and experiences with health care services. Please help us create a vision for women's health at UMass by attending the discussion.

DATE: THURSDAY, DEC. 2
TIME: 4:30 - 6:00 P.M.
PLACE: EVERYWOMAN'S CENTER
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Women can be their own 'knight in shining armor'

BY JOY COLLINS
Collegian Staff

Eighty percent of women who run and yell in a potential sexual assault situation get away, according to a local self defense instructor and survivor.

"People still don't believe that women can *really* get away. But, I do believe women can fight and get away," Nancy Rothenberg, also a second-degree black belt and founder of The Spirit of The Heart Self-Defense school, said.

"In this culture, as women we are taught to believe that we will be saved by a 'knight in shining armor' or that someone will protect us," Rothenberg said. "We need to start taking responsibility for our own protection and if we want to ask for help we have that option," she said.

Rothenberg said women need to realize that they have been trained to be nice and to put others' needs ahead of their own.

"We don't have to act that way. We can choose our behavior and when we are in danger we can fight," she said.

Self-defense gives women choices when dealing with potentially dangerous situations, Rothberg said. It is important to acknowledge, however, that there is no infallible way to deal with all cases, she said.

"There is no magic 1-2-3 answer," Rothberg said. "Every situation is different. But, I have trust in myself that I can do something even though I never know where, when or how it will happen," she said.

Rothenberg said it is important to trust your instincts. If you feel something is not okay, it is crucial that you act on this feeling and get out of the situation, she said.

"Communication is key — in this society we are afraid to talk about sex . . . sometimes fear of criticism or hurting other people keeps us from setting limits," Rothenberg said.

Knowing and saying what you want and trusting your instincts can help to prevent dangerous situations she said.

Rothenberg said self-defense will not free women of their fear but will help them to deal with it.

"I know women carry a lot of fear . . . self-defense is not a matter of getting rid of it," she said. "It helps women to be more comfortable with, and perhaps tame, their fear but most of all to be aware of it," she said.

Assailants usually assess their possible victims for vulnerability Rothenberg said. "Even when you're scared, try not to look vulnerable," she said.

"It is important that when your walking that your head is up . . . walk strong and make eye contact," Rothenberg said.

Rothenberg said she often uses visualization techniques in her workshops. The students visualize attacks or dangerous situations and imagine themselves having success with defense.

"We try to make it as detailed as possible because [in an actual attack] your mind will remember and be there to help you," Rothenberg said.

Rothenberg said she has found that knowing techniques of self-defense help her to have confidence when confronting people verbally about offensive behavior.

"When you confront someone verbally there is a chance that it will escalate or they will hit you. If you don't have the physical confidence or the tools you are less likely to say anything," she said.

In her class Rothenberg teaches "the 3 A's": Awareness, Assessment and Action. It is important to know what you are dealing with and watch for signs," she said. "Sometimes you might choose to walk away, other times to get help or to fight," she said.

"Self-defense equals empowerment," Rothenberg said. "There is something about empowerment that is real, that comes from a deep place. It is a goal of mine, in my teaching, not just to develop an outside shell that can fight, but to reach an place inside that says 'I am worth defending,'" she said.

But no choice a woman makes is wrong in a situation of danger, Rothenberg said. "A woman does the best she can, she does what she can to survive whether that means submitting to assault or even killing an attacker in a life-threatening situation," she said.

Rothenberg is offering a Women's Self-Defense Workshop at East Street Studios in Hadley on December 11 from 10-1, call 585-1661 to pre-register.

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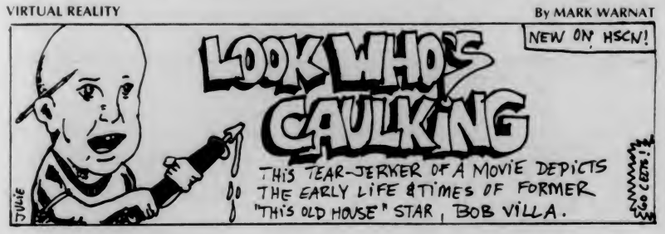
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QUOTE OF THE DAY

"One swallow does not make a summer, but too many swallows make a fall."
– Geroge Prentice

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Other people's dependability is uncertain; safeguard progress by checking important details personally. You shine when doing what you know best. Resist the urge to go on a credit-card-charging binge.

TAURUS(April 20-May 20): The best answers will come from within today. Someone may demand too much of you. Comparison shopping unearths real treasures for holiday gift-giving.

GEMINI(May 21-June 20): Crossed wires at home will unravel themselves if left alone until tomorrow. Your research spots the key flaw that has caused project delays. ESP or inside information puts you in the driver's seat.

CANCER(June 21-July 22): A verbal or written agreement helps you obtain important support for a project. Remember toy cars are for fun, not work. Romance deepens.

LEO(July 23-Aug. 22): Not everyone gets to enjoy a love pentagon. Celebrate your popularity by inviting the whole crew over for a bash. Go all out; sell the car to finance the festive occasion.

VIRGO(Aug. 23-Sept. 22): Powerful trends on the private level make it easier for you to win special favors or someone's affection. Be open-minded. A young-at-heart attitude makes you popular with people of all ages.

LIBRA(Sept. 23-Oct. 22): Look forward to a day of meaningful discussions and social delights. A romantic duo enjoys superb rapport. The more people you reach out to, the greater your discoveries. Wrap some gifts tonight.

SCORPIO(Oct. 23-Nov. 21): Investing in exercise equipment, office furnishings or a creative hobby gives you a boost. Try and get some rest, despite those who would prefer to keep you from your beauty sleep. Flirtatious relations are always fun.

SAGITTARIUS(Nov. 22-Dec. 21): Take a chance on you won talents this month. Your fresh ideas will rejuvenate a project you felt was lost. A gesture of affection wins back a friend or revives a romance.

CAPRICORN(Dec. 22-Jan. 19): Smarten up; go along with a clever plan. Don't worry about your job performance; you're doing a great job. A recently found close companion brings a smile to your face. Treat that friend well.

AQUARIUS(Jan. 20-Feb. 18): A relationship is tested. You find out just how important someone is to your happiness. Finishing what you start is imperative. Be more practical. Play Sega with friends.

PISCES(Feb. 19-March 20): The events that transpire now bring out your best qualities. You may be sitting on an idea that could catapult you to success. Develop a take-charge mentality and refuse to look back.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

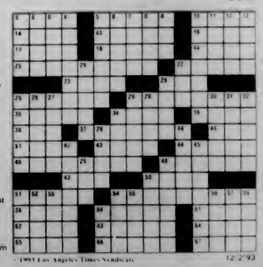
ACROSS
1 Arizona Indian
5 Civet
10 Terrific party
14 Attention getter
15 Having wings
16 Costa —
17 Italian coin
18 Lucifer
19 Golden calf, for example
20 Baseball great
22 Marble
23 Short newspaper article
24 Turkish title
25 Father of Zeus
28 Suave
33 "...old woman who — in a shoe"
34 Beget
35 Extinct bird
36 Unlock, to a poet
37 Raise
40 Confederate soldier, for short
41 Medieval toiler
43 Certain bills
44 Essential
46 Confides
48 Conclusion
49 Presidential nickname
50 Agreement
51 Boat
54 Confused
59 Venezuelan copper center
60 Wide awake
61 Reign
62 American political cartoonist Thomas
63 Outmoded
64 Inactive
65 Swiss painter Paul
66 Arabian title
67 Anthropologist Margaret

DOWN
1 Large assembly room
2 Buckeye State
3 South American land
4 Form a mental picture of
5 Large numbers of instances
6 Frighten
7 Egyptian queen of the gods
8 Part of a party line?
9 Even, to a poet
10 Bandit
11 Verdi opera
12 Highlander
13 Robust
21 Musical composition used for practice
22 Toronto art gallery: Abbr.
24 Aid
25 Near
26 Mature
27 Visible
28 A rich man
29 Time periods
30 Main artery
31 Perfect
32 California oak
34 Mailed
38 Misplace
39 Dust
42 Certain warship
45 A while?
47 Luau instrument, for short
48 "— than a speeding bullet..."
50 Place for change
51 Place for bills
52 Asian sea
53 A Kennedy
54 Type of drumbeat
55 — majeste
56 Discourteous
57 A Fitzgerald
58 Property transfer
60 Copy

ANSWER TO PREVIOUS PUZZLE:

A	N	I	M	A	■	A	C	T	S	■	A	B	E	S
S	A	D	A	T	■	P	O	R	T	■	C	U	L	T
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A	L	S	O	■	D	A	Y	S	■	S	T	E	R	E	■

12/2/93



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TODAY'S STAFF

Night Editor .....Michael Morrissey
Copy Editor .....Jake Nevala
Photo Technician .....Steve Pedulla
Production Supervisor.....Lisa Jezowski
Production .....Andrew Davidson, Michael Stern, Flea Boy

MENU

LUNCH
Pizza
Hot Turkey Sandwich
BASICS LUNCH
Tofu Pizza
Hot Turkey Sandwich

DINNER
The White Man's Pork
Cheese Lasagna
BASICS DINNER
Cheese Lasagna
Garbanzo Beans

FACE IT, TRICKLE DOWN ECONOMICS IS ALL DRIED UP.



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shots

continued from page 12

some of those slippery silks. B-Squared should take a lesson from mild-mannered John Robic; slow, subtle and steady wins the Cravat King race.

• We had the pleasure of speaking with Springfield Union News sports writer Nick Katz on Turkey Day and instead of The Win, all St. Nick could talk about was how Spider-Man was flying underneath his hotel window. Hey McDermott, you're working the guys too hard over there — they're starting to hallucinate.

• The Bunyon brothers were refereeing the UMass-Trinity hockey game on Tuesday. We thought they had been former wrestlers, but it could have been their father Paul. The Bunyon brothers, Ned and Jeff. I'm really starting to like hockey now.

• You think Coach Cal handles 12 young men well, you should have seen him enthrall 180 adults at yesterday's sports luncheon. Of course my favorite part was The Fabulous Vic's clam chowder. Cal and clam chowder, it's like peanut butter and jelly.

• Quackenbush. That's almost as much fun as oompa.

• Aside from the immortal Quackenbush (say it again, you'll like it), St. Bonaventure also has Robert Palmer on their roster. He does a great "Sneaking With Sally" at halftime.

• Keep it a secret, but I saw Lammy Chance returning his Tar Heel pajamas for a set of Minuteman sweats. Those fickle North Carolinians.

• Lou is a MAN.

[bullet] There is still hope that good things happen to good people when a guy like Mike Hodges gets a four-year deal. A class guy with a class staff who got stiffed by the Div. I-AA playoff committee.

One more football leftover. How does Rene Ingoglia not make first team Yankee Conference? Ingoglia could be starting for the Pats . . . Okay bad example, but you get the point.

• Freaking Marty Dobrow writes a tremendous piece on the 1963 UMass football team for the Hampshire Gazette and some freaking Happy Valley no-lifer writes a freaking letter complaining about one of Marty's adjectives. There is no justice.

• Happy belated birthday to Ellen Calipari, the brains behind the operation.

• The Shirl is very concerned for Marcus and hopes his injury isn't very serious.

The Shirl: Caring for the person, not the player.

• Keep your feet in bounds and your eyes on Rigo.

David Scott is a Collegian columnist who will present the 129th annual Scotty's next week at this same time.



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- 20¢ per day per word for students
- Ads must be placed 2 days in advance/cash only
- 113 Campus Center
- Monday through Thursday 8:30–3:30 Friday 8:30–2:30

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ATTENTION: All Campus Women invited to Sigma Delta Tau Open House Thurs Dec. 2 8-10pm

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PERSONALS

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Allyson

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Sports

Gurile sparks Minutewomen

Sophomore nets 22 to lead UMass past Northeastern

By SEAN P. HAYDEN
Collegian Staff

Exactly one year ago last night, the University of Massachusetts women's basketball team faced Northeastern and lost a 64-63 heartbreaker despite the spectacular performance of Melissa Gurile, who tossed in 34 points and snared 13 rebounds in her first collegiate game.

How much difference does a year make? Plenty for the Minutewomen, who faced the same NU squad last night at the Curry Hicks Cage.

Massachusetts rode the 15-point first-half performance of Gurile to a 30-18 halftime lead and managed to hold on in the second to down the Huskies 56-44 and earn its first win of the season.

Northeastern jumped out to an early 7-4 lead because of its strong interior defense which was denying the pass into the paint to both Gurile and Octavia Thomas, who lit up Ohio State for 31 points three days ago.

"We didn't work real hard to get the ball," said Minutewoman Coach Joanie O'Brien. "They were fronting our post players who were waiting for our guards to reverse the ball and get it back to them instead of working to get open."

Massachusetts then reeled off a 14-4 run, sparked by nine points from Gurile, six of them on outside jumpers, to take an 18-11 lead.

Neither team was able to muster much offensively in the half. The Huskies were a paltry 35 percent from the floor and an even worse 33 percent from the line. The Minutewomen weren't much better shooting at a 38 percent clip that could have been worse if not for Gurile's 7-for-12 effort.

"We couldn't get the ball into the blocks," O'Brien said. "You cannot settle for jump shots in this game and win. You have to get the ball inside."

Massachusetts came out ice cold to start the second half, going six minutes without scoring and allowing the Huskies to cut the lead to four at 30-26 before a Gurile jumper at 13:59 got the Minutewomen back on track.

Still, Northeastern would not go away and the Huskies wittled the Massachusetts lead down to one, 34-33, before O'Brien called a time out with 10 minutes left to refocus her team.

"We picked up our defense and switched to man-to-man," O'Brien said. "It was gut check time and that's when you find out how much you want to win the game."

"She told us to play hard and pick it up on defense and that would help our offense," said freshman Beth Kuzmeski, who netted 12 for the Minutewomen, including two three-pointers.

From that point on, Massachusetts established its dominance inside and was able to stretch out its lead. Thomas and freshman Crystal Carroll, who both scored on second-chance baskets, led the charge for the Minutewomen.

"I think the last 12 minutes, Octavia and Crystal started to work hard on the blocks and we were able to get the ball inside and pick up some fouls," O'Brien said.

Foul shooting was key for Massachusetts last night as it was able to convert on its attempts down the stretch, scoring its last 13 points from the charity stripe. For the game, the Minutewomen hit 18-22 for 82 percent from the line.

Defense and sloppy offensive play usually go hand in hand and last night was no exception as the Minutewomen forced 28 Northeastern turnovers and returned the favor by creating 29. "We did a little bit better handling the ball tonight than against Ohio State (33 turnovers)," O'Brien said. "No matter how good your post players are, if you can't handle the ball, you're not going to be successful. That's an area we still need to work on."

An encouraging note for Massachusetts was the fact that starting point guard Tricia Hopson was able to play some quality minutes. Hopson has been hampered by a sprained ankle the last week, but looked strong in her 17 minutes last night.



STEVE PADILLA / COLLEGIAN

Guard Tricia Hopson and the University of Massachusetts women's basketball team downed Northeastern University, 56-44, at the Curry Hicks Cage last night.

Massachusetts	**30 – 26**	**56**
Northeastern	**18 – 26**	**44**

Massachusetts: Thomas 4-12 2-2 10, Carroll 2-8 6-6 10, Gurile 9-17 3-3 21, Kuzmeski 3-9 4-5 12, Valentine 0-0 2-4 2, Hopson 0-1 0-0 0, Gregory 0-0 1-2 1, Hansen 0-1 0-0 0. **Totals:** 18-48 18-22 56

Northeastern: Artis 7-17 0-3 14, Hobson 2-6 0-0 4, McClintock 1-2 1-4 3, Davis 2-6 1-2 5, Jones 2-6 0-0 6, Mitchell 1-6 1-2 3, Monday 1-4 0-0 2, Robinson 3-7 1-3 7. **Totals:** 19-54 4-14 44

Three point goals: Massachusetts 2-7 (Carroll 0-1, Kuzmeski 2-6), Northeastern 2-8 (Hobson 0-1, Davis 0-2, Jones 2-4, Monday 0-1). **Rebounds:** Massachusetts 40 (Thomas, Carroll 9), Northeastern 39 (Artis 9). **Assists:** Massachusetts 12 (Hopson 5), Northeastern 11 (Hobson 4). **Fouled out:** None. **Technical foul:** Northeastern bench.

Hangin' with Governor Weld at Foxborough

The Collegian's Own **SCOTT'S SHOTS**

What a great marketing idea by the Patriots last Sunday. Combine laundry day with a Jets game. I got about three loads done in the monsoon, but the line for the dryers was crazy.

• I'd venture to guess people would still be strewn about Uptown if The Win had occurred when students were here.

• Excuse me, Mr. Smith your eminence, oh holy one, praised be you, etc., etc. — the young guy with the nice suit and Gucci shoes who shook your hand at around midnight Thanksgiving morning was John Calipari. Please remember the name.

• How did MontrOsstertag get to play for both Kansas and UNC? Is cloning legal in college hoops?

• With Dr. Arthur Pappas performing Marcus Camby's arthroscopy, does that mean he is now part-owner of the Minutemen as well? Can medical cover-ups be far behind? Will the Butcher replace Cal? Is Lou Lou asking, "What would we do with a Rasheed Wallace anyway?"

• This one is too good to believe. My cohorts and I plopped ourselves down behind the Patriots bench on about the 45-yard line under about 45 feet of water and who is sitting one row behind us on the 30? Governor William Weld. The Big Redwood himself. We couldn't resist.

"Dukakis never would have sat through this."

"If for no other reason than today, you have my vote."

The Guv — a man of the people who was just as wet as everyone else and just as discouraged as the drunks next to him.

(Take that, Reiss Lightning. You might have been a ball boy, but I had better seats than the state's Governor.)

• Associate hoops coach Bill Bayno has been complaining that his ties get no ink. Truth be told, it looks like he's spilled a bottle of ink on

Turn to **HANGIN'**, page 11

Camby's knee tested; results in

By ARTHUR STAPLETON JR.
Collegian Staff

No. 9 Massachusetts got an early Christmas present yesterday afternoon when it was announced that freshman Marcus Camby may return to action as early as Dec. 27 after undergoing precautionary diagnostic arthroscopic surgery on his right knee.

Camby injured his knee on the first possession of overtime in UMass' 91-86 victory over then No. 1 North Carolina last Wednesday. The initial prognosis was a deep knee bruise but no damage to Camby's anterior cruciate ligament — yesterday's surgery reaffirmed this.

Minuteman Coach John Calipari said that after rehabilitation, the 6-foot-11 center will be back on the court, possibly for the Abdow's Hall of Fame Classic in Springfield when Massachusetts (4-1) hosts a two-day tourney, consisting of Hartford, Hofstra and Maryland.

Assistant Coach James "Bruiser" Flint said he was very happy that Camby probably won't need a knee brace, but said the rehab will be grueling.

"I'm just happy that Marcus is going to be back this year. He probably won't have to wear a brace," said Flint. "Sometimes when you wear those braces, it messes you up psychologically. He won't have to wear the brace, but I know he's going to struggle a little bit, trying to get back as soon as he can."

Camby's rehab will consist of working with Massachusetts Weights and Strength Coach Bob Otrando, trying to get the knee stronger and back into playing form.

"If Marcus keeps getting better, and we keep getting better as a team without him, we're going to have a hell of a club down the road this year," said Flint.

With Camby out of action, the Minutemen have looked to sophomore swingman Donta Bright and junior Jeff Meyer to pick up the slack. So far in the two contests without Camby, both have been a presence. One, Meyer, is giving more than was ever expected, and the other, Bright, is producing exactly what was expected of him before the season began.

Against Kansas, Meyer received the starting nod and played extremely well, plugging up the defensive void left in the paint by the departure of Camby. Calipari said Meyer's game has been outstanding because the 7-foot-2 center knows his limitations.

"Jeff has been outstanding because he has realized he's not meant to play 20-25 minutes a game," said Calipari. "If he can give us good defense and grab rebounds in the 10 to 15 minutes he's in there, that's great."



ARAM COMJEAN / COLLEGIAN

Freshman Marcus Camby received good news yesterday after his surgery in Boston: nothing serious. Camby may return to action as early as December 28 in the Abdow's Hall of Fame Classic.

Bright got the start last Sunday in UMass' 84-83 win over Oklahoma and scored a career-high 28 points. Calipari said that the key for Bright was to realize he finishes the plays; he is not yet a creator. The pupil agreed.

"I just have to do whatever Coach wants. He's the *man*, so I listen to him," said Bright.

THIS WEEKEND

December 2–5

The Collegian's Guide to Arts & Entertainment in the Five College Area

Percussion, strings and all that JAZZ

Max Roach headlines trio of talent at F.A.C.

BY TARA MK CONNELLY ◆ COLLEGIAN STAFF

'Tis the season to be festive, and the Fine Arts Center will kick off the holiday season by presenting to the Pioneer Valley one of the world's greatest trap drummer as well as musical explorer, composer, musicologist, and educator Max Roach.

Tonight at 8 p.m., Roach, accompanied by the New Orchestra of Boston out of MIT, will titillate the senses with the classical sounds of Barber's *Adagio for Strings* and Mozart's *Symphony No. 33 in Bb,K319*. These will then be followed by the University of Massachusetts' own contemporary composer Fredrick C. Tillis' *Festival for Percussion and Symphony Orchestra*.

The evening's program is to be noted for its unique blending of Old World and New World classical composition, giving the audience a chance to see how Classical music has been adapted and interpreted through the decades. It is also a great opportunity to experience first hand a multitude of talent.

Roach is an internationally acclaimed percussionist and composer who opened the door to contemporary American music. For 20 years, Max Roach has performed solo concerts globally and views the American drum set as a symbol of the country's cultural diversity. The cymbals are from the Middle East, the side drums simulate the drums of Africa and Native America, and the snare and bass drums come from a World Music tradition.

"The trap drum set is a complete percussion instrument that is a complete percussion ensemble. To master the instrument one must learn to use both hands and feet independently to create layers of rhymthic patterns at the

Turn to Roach, page 5



Some ska-core madness from Murphy's Law

By MATT AUDETTE
Collegian Correspondent

The floor may rumble and the walls may shake in the Student Union Ballroom tonight, but don't worry, it's only "ska-core madness," as the hyperactive Murphy's Law and ska legends, The Toasters, take the stage.

Hailing from the Big Apple, Murphy's Law burst onto the scene in 1983, quickly establishing themselves as one of the wildest, no holds barred, live acts on the punk circuit. Playing sold out shows at New York's CBGB's to more than enthusiastic crowds, the band's rowdy reputation rapidly grew.

Soon they released their eponymous debut on Profile Records and nabbed the opening slot on the Beastie Boys' infamous *License To Ill* tour, sharing the stage with Fishbone as well as the then unknown Public Enemy.

The excessive touring paid off as the band released their sophomore effort *Back With A Bong* in 1988, adding more dimensions to their music by incorporating elements of ska and funk to the already lethal punk throttle (as well as their outspoken love for Mother Nature's favorite herb).

College radio quickly embraced the single "Ska Song" and before they knew it the band was opening for the likes of The Red Hot Chili Peppers and punk legends The Ramones.

Taking the best elements of *Back With A Bong* one step further, the band recorded their third release *The Best Of Times* in 1991, firmly securing their seat in the punk/ska/funk hall of fame. With members of Fishbone at the production helm, the album traveled all over the stylistic map while retaining the chaotic energy of the band's live performances.

With their "just have fun" attitude and uncontrollable energy, Murphy's Law promise to put on a show that even the fussiest music fan can get into.

"[The show] is for everybody," says lead singer Jimmy Drescher. "From frat dudes, to Deadheads, to punk rockers to metalheads. When we have a show, we don't want it to be a show so much as a *party*."

Sharing the bill with Murphy's Law are cult favorites The Toasters. Already an established favorite among ska fiends, they are best known for their hyper-kinetic live shows and dedication to the music they love. The band has put out its own albums on founding guitarist Rob Hingley's label Moon Records for the last eight years, but regrettably has been overlooked by all the major labels.

"I think that in [major labels] minds, ska has already been done. On the other hand, bands like The Mighty Mighty Bosstones and Fishbone [are] getting signed. For us it's more like a hard luck story, but we don't really mind at this point," Hingley told *Reflex* magazine.

Even without the support of a major label, The Toasters still have managed to sell out venues all over the country proving that ska is not dead, and that even in the age of MTV and computer generated music there is still a demand for great live bands.

Local favorites Knuckle Sandwich open the show with their self-proclaimed brand of "funky-folky-skankin'-punk" music.
The band cites various influences including "'80s cheese rock, episodes of the A-Team, and Duran Duran."

If that's not worth the price of admission alone, I don't know what is.

On the day of the apocolypse you will be glad you were a faithful reader of the Collegian. Why? Our Horoscope Section will warn you all about it... and our Classifieds will have a sale on shelters!

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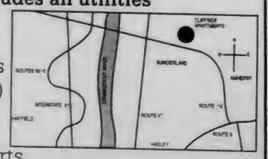
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Piano is adult fairy tale

Glorious, romantic melodrama shines

The Piano, like all of cinema's great romances, enraptures one in an angelic trance that it seems downright dangerous to break its spell. The work of a true film artist, Jane Campion's glorious romantic melodrama is a grand adult fairy tale, filled with one arresting, jaw-dropping image after another. From the treacherous but serenely gorgeous New Zealand islands to the warm tips of the ivory keys, *The Piano* is a supremely engrossing love story — a visual and emotional triumph.



ASSOCIATED PRESS

Holly Hunter gives a stellar performance as Ada, a woman who communicates only through sign language, in *Piano*

THE REEL WORLD
by Jon Lupo

Holly Hunter, in a landmark performance that transcends even the most gushing hyperbole, portrays Ada, a woman who, by choice, has not spoken since she was six opting to communicate through sign language, little notes she keeps around her neck, and most passionately, through her piano.

Married off by her father to an island farmer (Jurassic Park's Sam Neill), she is sent with daughter Flora (Anna Paquin) and piano in tow from Scotland to the jagged coast of New Zealand. The island natives, paid cheaply by the white settlers, cannot carry Hunter's piano across the rugged terrain. Baines, a fellow farmer who bares the marks of the Maori natives trades Hunter's piano for some land and will only allow Hunter to play in exchange for lessons.

Caught in a web of emotional blackmail, Ada is slowly seduced by Baines, whose unadulterated lust for Ada evolves into pure love. Splintered by jealousy, Neill can only understand their love through his own unrequited feelings for Ada. When this passion-filled cauldron eventually boils over, rage becomes poetic tragedy and finally, just poetry.

At the center of this emotional maelstrom lies the cool, fierce beauty of Hunter's amazingly perceptive performance. Stripped of the plucky accent that led her to accolades in 1987's *Broadcast News* and this summer's *The Firm*, Hunter has been set free to explore the deepest confines of her character. Hunter's face, ragged but deceptively luminous, is her all-telling canvas, and she more than rises to the challenge.

Harvey Keitel, too, breaks away from past characterizations, investing his romantic hero with a sensuous grace only hinted at before. Mysterious but never dangerous, there is an innate gentleness which Keitel fosters with evident care here, and his performance is a wonder of textured grace.

What is most remarkable is how Neill, in the somewhat shadowy role as the film's proverbial third wheel, remains sympathetic throughout the film. All three characters are individuals living through a quietly destructive torment. Neill, in a role that could've easily descended into one-dimensional villainy, creates a character full of pathos in a world he cannot understand.

Writer-director Campion (*An Angel at My Table*) deftly blends her obvious feminist slant with a penetrating portrait of each character's evolving humanity. Even Campion's sometimes skin-deep symbolism attains a regal beauty. *The Piano's* wonderful score, provided by Peter Greenaway vet Michael Nyman (and played by Hunter herself), strikes the perfect balance between the asperously lush landscape and the characters' very souls.

As perfect as any romance can be, *The Piano* is more than a must-see for the art-house crowd or a purple Harlequin romance, but a genuine romantic wonder. Campion's loving and seductively sublime imagery, coupled with a trio of unconventionally radiant performances, makes *The Piano* sing a haunting, and unforgettable melody. **A** (*Academy of Music*)

Jon Lupo is a Collegian film reviewer.

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WEEKEND HAPPENINGS

The Weekend Happenings calendar is printed each Thursday during the academic year. Groups wishing to have an event published may send a press release containing all necessary information to the Arts & Living Editor, 113 Campus Center. The Collegian regrets that, due to space constraints, not all submissions can be published.

THURSDAY

CONCERT— Max Roach, acclaimed as the world's finest trap drummer, will perform the regional premier of Frederick Tillis' "A Festival Journey for Percussion and Symphony Orchestra" at the Fine Arts Center. The show will begin at 8 p.m. and tickets are $11 with half price for Five College Students. For tickets or more information call the Fine Arts Center Box Office at 545-2511.

DANCE— The University Dancers will perform "Dancing Up A Storm" in Bowker Auditorium at the University of Massachusetts. Co-sponsored by WFCR FM, this 17-member dance company, comprised of students as well as faculty, will present works done in, and incorporating, modern, jazz and ballet. Tickets are $7 for the general public, $4 for students, $2 for seniors and children. Showtime is 8 p.m. This show will also run Nov. 3 and and Nov. 4. Reservations are recommended.

THEATER— "Pericles; Prince of Tyre," will be presented at the Rand Theater, Fine Arts Center, UMass. This Shakespearean piece is known as his most amiable portrait of the relationship between father and daughter, with kidnapping, murder and the high seas as a backdrop. It is directed by Michael Tritto, a directing student who has worked with Shakespeare and Co., Lenox, MA. Showtime is 8 p.m. Tickets are $5.50 for the general public and $3.50 for students. This show will also run Nov. 3 and Nov. 4.

CONCERT— The Toasters and Murphy's Law, with special guest Knuckle Sandwich, will be at the Student Union Ballroom, UMass, to provide a night of foot stompin' and funkin' for all those ready to rock out. This UPC Production will begin at 8 p.m. Tickets are $6 for UMass students and $8 for all other funky monks. Tickets are available at TIX Unlimited, For the Record and Main Street Records.

THEATER— "Danny and the Deep Blue Sea," directed by Erika Czerwinski, will be performed at the Studio Theater, Emily Dickinson Hall, Hampshire College. Showtime is 8 p.m. Tickets are $3 general admission and $2.50 for students. For more information call the Box Office at 582-5351. This show will also run Nov. 3, Nov. 4, and Nov. 5.

CONCERT— Joel Krosnick, cellist, and Gilbert Kalish, pianist, will perform an all-Beethoven concert, Buckley Recital Hall, Amherst College, 8 p.m. There will be a pre-concert lecture and demonstration by Lewis Lockwood, of Harvard University, on Beethoven's op. 102 Sonatas. 7 p.m. Admission will be charged for the concert. For more information call 542-2195.

VISUAL ART— There will be an opening reception for the 14th Annual Graduate Student Group Show, Hampden Gallery, UMass. 5-7 p.m. Admission is free.

CONCERT— Peter Lehndorff, a comic folkster, will perform at the Black Sheep Cafe, 8 p.m. Admission is $3. The Black Sheep is located on Main Street, Amherst Center.

CONCERT— Chucklehead, that group of fast-paced-funksters, will be at Pearl Street, Northampton, to give you a chance to dance your heebie-jeebies out. The show starts at 9 p.m. and is 18+. Tickets are $6 in advance and $7 at the door. For tickets call 586-8686.

PHOTOGRAPHY— "Alfred Stieglitz's Camera Notes," at its only New England venue, will be featured at its opening reception, at the Smith College Art Museum. As the most significant American photographic periodical of its time, "Camera Notes" (1879-1903) was edited by Stieglitz and contained work of photographers such as Edward Steichen and Gertrude Kasebier. The reception will be held from 5 to 7 p.m. Admission is free.

POETRY READING— Student Valley Productions will sponsor a reading by local poets at 8 p.m. in the Campus Center, UMass. Check the Information Desk for room number. Admission cost is a donation of non-perishable food items, which will go to the Western Mass. Food Bank.



COURTESY PRETTY POLLY PRODUCTIONS

Chucklehead

FRIDAY

THEATER— "Dancing at Lughnasa," by Irish playwright Brian Friel, will be presented at Theater 14, Mendenhall Center, Smith College. With other works such as "Philadelphia, Here I Come" and "Faith Healer," Friel creates an image of his childhood in a devoutly Catholic world where daily toil is redeemed by romance and dance. Showtime is 8 p.m. Tickets are $4 for the general public and $2 for students and seniors. This show will also run Nov. 4 and Nov. 5.

THEATER— Student Valley Productions will present the comedy troupe Mission: IMPROVable. Mission features artists who take ideas for the script from the audience, which brings improvisational comedy to its pinnacle. Showtime is 8 p.m., Campus Center, UMass. Ask as the Information Desk for the room number. Admission is a donation of non-perishable food items, going to the Western Mass. Food Bank.

THEATER— Playwrights in Progress will feature two one-act plays by Amherst playwrights Brian Egan, presenting "Margaret Denehy To The Rescue," and Herschel S. Shohan, with "George Bush is My Father." Both plays deal with two aspects of a typically American story with both tragic and comic overtones: the often traumatizing conflict between ethnic fathers and their grown Americanized children. Showtime is 8 p.m. at the East Street Theater, East Street, South Hadley. Tickets are $5 and $4 for seniors and students. This show will also run Nov. 4.

MUSICAL— Amherst Leisure Services will present the family event of the season, the production "Oliver," a musical version of Dickens' play "Oliver Twist." To be held at the Amherst Junior High School Auditorium, 8 p.m. Also, Nov. 4 there will be a matinee at 2 p.m., as well as a showing at 8 p.m., with another matinee at 2 p.m. on Nov. 5. Tickets are $7 for adults and $5 for children and can be purchased at the Jones Library and Lots for Littles.

CONCERT— "Romanticism Past and Present," featuring the works of Rachmaninoff, Debussy and Faure, will be presented by Gilbert Kalish and Joel Krosnick. Buckley Recital Hall, Amherst College, 8 p.m. Tickets are $12 for the general public, $8 for five-college students, and $5 for Amherst College students.

CONCERT— yeP! will peform at the first-ever rock show at The Shea Theater in Turners Falls. Don't miss this 7:30 show, $5 in advance, $6 at the door.

SATURDAY

DANCE— The UMass International Students Association will be sponsoring a dance, featuring techno, rock and other dance music. Held at the Blue Wall, all are welcome. Admission is $3. 9 p.m. to 1 a.m.

CONCERT— The Smith College All People's Gospel Choir and the Pioneer Valley Gospel Choir will present their annual Fall Concert, "Been Changed." To be held at Sweeney Auditorium, Sage Hall. Showtime is 3 p.m. Suggested ticket prices are $5 for the general public, $3 for students, and $2 for children. Free gifts for children.

CONCERT— Bernice Lewis will bring her folk singing and comedy to the Black Sheep Cafe, 8 p.m. The Black Sheep is located on Main St., Amherst Center. Admission is $5.

CONCERT— Cyd Slotoroff will present her combination of blues, jazz and folk guitar and singing at the Green River Cafe, Greenfield. Showtime is 9 p.m. Tickets are $5.



Mission Improvable

SUNDAY

CONCERT— The final round of the "Battle of the Bands," featuring local artists will be at the Vertex, Hadley. "Battle" will be held to raise money for The Pioneer Valley AIDS Project, another battle in its own right. All ages are welcome. Doors open at at 9 p.m.

CONCERT— The UMass Youth Wind Ensemble and the Pioneer Valley Wind Symphony will be presenting "Winds in Concert," featuring works of Schumann and Wagner. Showtime is 8 p.m. Admission is free.

CONCERT— Tempting you to come to Pearl Street, Northampton, the band Squeeze will play, having reunited for their new album. Over the Rhine will open the show. Showtime is 7 p.m.

CONCERT— The Program for Gay, Lesbian and Bisexual Concerns Cafe Night will feature folk singer Jaime Morton and Collin Chace. Chace will present "If You Cough While in a Metal Box: an AIDS Rage," performed, written and directed by the artist. To be held at Hampden Theater, UMass. Showtime is 8 p.m.



Collin Chance

Envy balances enchantment and angry raves

By DANA L. FORRAR
Collegian Staff

envy
Eve's Plum
Epic

A cross between serial killers and babysitters. A mixture of baby powder and gun powder. These are the images that Colleen Fitzpatrick conjured up to describe the sound of her band Eve's Plum new album, *envy*. She juxtaposes her enchanting voice with angry raves throughout the album while remaining a guitar-driven album.

We all suffered and enjoyed the Brady Bunch reruns when we were younger and can all remember tortured Jan Brady, who wasn't the oldest or the youngest, but was just there. This envy has offered one of Epic's new bands their appropriate band name.

"That's how Colleen came up with the title envy," said bassist Chris Giammalvo. "I mean, we've all been envious of people at some time, or been envied by someone else. It's a very powerful feeling — it's both resentment and desire. But we don't consider this a dark album."

The band is made up of the Kotch twins, Michael on guitar and Ben on drums, stunning Colleen Fitzpatrick on vocals (Jan Brady's alter ego resurfaced) and Chris Giammalvo on bass. Although Colleen's voice strengthens and complements the rest of the band, it is Michael's fiery control of the six string that highlights the work.

Michael and Ben had played together for years when they happened upon Colleen and Chris through a *Village Voice* classified. Fate got them started, but Eve's Plum has gathered quite a following on the New York club scene.

In an interview with Colleen in October, she said she "was never much of a music junkie." She said her interests remain '70s culture and fashion and said they may even do a cover of Gloria Gaynor's "I Will Survive" on their current tour.

"We've toured with Gumball, Eleven and the Posies," she said, "but I'm really a big Abba fan."

Her major stage influences are apparent in Kim Gordon of Sonic Youth and Deborah Harry of Blondie. But Colleen doesn't see equilibrium yet for women in the music industry despite recent successes of Belly or the Breeders.

"It just hasn't been exploited before," she said of the issue of women's role in the business.

The first single off *envy* was kind of a surprise to the band because it was "less radio friendly" than other possible singles. But the single, "Blue," epitomizes the sound of Eve's Plum from the quick riffs of Michael to the contrasting voices of Colleen, docile and demure, rising to the feverish angst of "feel me, feel me, watch me turn blue."

"Blue is what the band is like live," said Colleen.

Other highlights on the album include "Lovely You" and "Kiss Your Feet," two of the slower, rising works that hypnotize you with Colleen's lullaby voice. "Believable" is another that will be captivating and hard-hitting live.

The next possible single off the album is also arguably the best song on the album. "Die Like Someone" is one of the more crafted and produced songs but it is not overly done. It highlights Michael's talent for riffs, as well as including some of his guttier and longer solos.

Eve's Plum will be back to the New York and Boston areas soon if you want to catch an energized and exciting show. The album itself deserves a spot in any alternative music collection, but anyone can find a couple of favorites on this album. **B**



COURTESY JAY STRAUSS

Eve's Plum makes Brady-like good with their latest album, envy.

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◆ Roach

continued from page 1

same time," explains Roach.

Throughout his illustrious career, Roach has collaborated with a diverse number of well-known musicians such as Miles Davis, Sam Shepard, Dizzy Gellespie, the Boston Pops with John Williams, and Charlie Parker.

Not only is Roach known for his musical talent, but also for his role as an educator and mentor for many promising musicians.

In 1983, Max Roach was awarded a MacArthur Foundation Fellowship in recognition for his distinguished contributions to American cultural life. Roach has also received the Eagle Award from the National Music Council and the Samuel Rosenbaum Award from the National Guild of Community Schools of the Arts due to his life long dedication to music education.

Roach has also been a frequent guest lecturer and speaker at UMass, doing numerous free concerts and demonstrations of his marvelous talent to further educate and interest students in Jazz, Blues, and Classical music.

The New Orchestra of Boston that will accompany Roach has been cited by Boston music critic David Noble as, "Probably the best alternative orchestra since it's inception." Founded in 1984, the MIT-based ensemble decided to dedicate themselves to bringing music of first rate performance to communities who are able to view some of the country's major orchestras.

The Orchestra is conducted by David Epstein, who has conducted the Cleveland Orchestra, The Boston Symphony Orchestra, and the American symphony Orchestra. He has been cited by Leipzig's music press as, "one of the leading interpreters of Romantic music in his generation."

Tillis' piece was originally commissioned by the Atlanta Symphony Orchestra, that held a concert at UMass in February. Tillis is presently the director of the Fine Arts Center, Professor of Music Composition, and director of the Afro-American Music and Jazz program at UMass.

Tillis was nominated by the students for the 1992-93 Distinguished Teaching Award, and in 1980, was named Distinguished Lecturer by the Chancellor of UMass. As a poet and writer, he has published several books of poems and a textbook on Jazz Theory.

Tickets for the concert start at $11 with half price tickets for Five College Students, $8 for children 16 and under. For more information call the Fine Arts Center at 545-2511.



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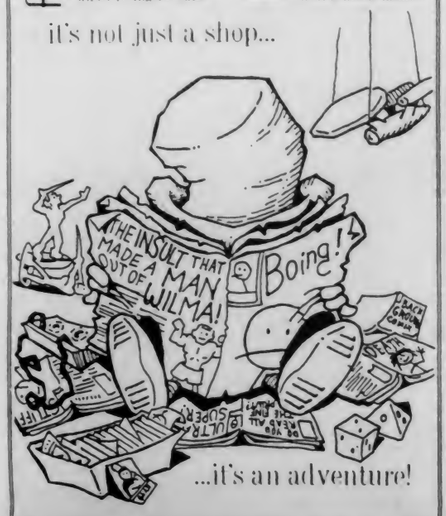
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A UPC Production

Dynamic duo to hit Pearl St.

Squeeze teams up with Paul Carrack

By JAMIE D. BEARSE
Collegian Staff

The sands of the "hourglass" that have counted five years since Squeeze last hit the stage will cease to pour when the band comes to Pearl Street, with opening band Over The Rhine this Sunday at 7 p.m.

Sunday will mark the first time the Valley will hear new music from Squeeze since the band last cracked the Top 40 with "853-5937/Angela." The British/Australian band's history dates back to 1978, when they hit mainstream in America with "Take Me I'm Yours."

The band originally formed in England when Chris Difford teamed up with then co-lead singer of the Split Enz, Glenn Tilbrook. When the band broke up in 1988, Tilbrook met up with former Split Enz member Neil Finn to sing back up on 1991 Crowded House Album, *Woodface*.

This time around, Difford and Tilbrook have reunited with former lead vocalist Paul Carrack for the new tour and album. Carrack, best known as the lead singer for Mike & The Mechanics in the mid '80s, has also been absent from the music scene since 1989, when he released a solo LP, "Groove Approved." With Mike & The Mechanics, Carrack hit No. 1 with the singles, "All I Need is a Miracle" and "In the Living Years."

Carrack teamed up with Squeeze in 1981 to record two of the band's biggest hits, "Is That Love" and "Tempted."

The show has all the makings to be a block-buster which should include Paul Carrack's solo hits "How Long" and "Battlefield."

Tickets are on sale for $15 at Strawberries, Ticket Pro (800) 828-7080 and at the Northampton Box Office, 586-8686.



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Craft center to hold fair



STEVEN PEDULLA / COLLEGIAN
A variety of crafts will be available today and tomorrow on the Campus Center Concourse.

By GEORGIA PAPADOPOULOU
Collegian Correspondent

The Craft Center of the University of Massachusetts will present its Annual Holiday Craft Fair on the Lincoln Campus Center Concourse from 9 a.m. to 4 p.m. today and tomorrow.

The Craft Fair is a fund-raising event for the Craft Center, and features professional artists from around the New England area, as well as UMass students, exhibiting their work.

The event is open to the public so that people can go and view or purchase different kinds of crafted items such as candles, dry flowers, wreaths, old maps, gargoile sculptures, petite clothing (T-shirts and winter wear), pottery, jewelry made of silver, brass, and bronze and many more.

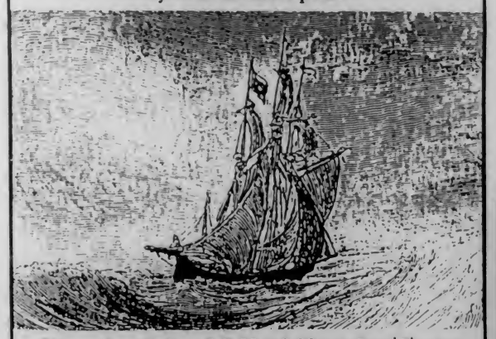
Susan Bourque, the Director of the Craft Center said that this event is sponsored by the Student Union Craft Center, which is a nonprofit organization dedicated to enriching student campus life by providing a crafts facility, tools and instruction in an enjoyable and relaxing environment.

"I'd like more UMass students to know about us, so they could come and have some fun," says Bourque.

The Craft Center has been functioning for more than 25 years, and gets funds from the Student Activities Fee. The Center offers some of the best facilities in the country, sporting equipment worth $100,000, which is completely compiled of students' investments from the previous years.

If you are passing through the Campus Center within the next two days, don't forget to stop at the Craft Fair, because, as Bourque points out, "There's still time to make holiday gifts."

The Student Union Craft Center is located on the UMass campus just across from the Hatch. It is open on Monday - Friday 10 a.m. - 5 p.m. For more information call 545-2096.

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Black Sheep revitalized by live entertainment

By BETH GOLSTEIN
Collegian Staff

If you've never heard of a French Kiss sandwich, made of truffle pate, red onion and dijon mustard on a baguette, then you've never been to the Black Sheep deli and bakery.

Besides providing more than 25 unique sandwich choices for lunch, the Black Sheep always has at least 20 mouth-watering desserts, an abundance of prepared dishes on display and a variety of flavored coffees and packaged specialty foods. What's more, this list is not even half of the tasty items available to Black Sheep customers.

"We're crazy for what we do here," said Nick Seamon, owner of the Black Sheep.

Seamon has experimented with novelty gourmet ideas since he first opened his restaurant eight years ago, but lately he has decided to try something new: namely, live entertainment.

Since April of this year, the Black Sheep has featured live musicians Thursday through Saturday nights and at Sunday brunches. Seamon says he has always wanted to provide live entertainment for his customers, but he never had the room. In 1992, when he also started renting the building next door, he was finally able to fulfill his wishes.

Now there is a long, green curtain that separates the original cafe from the lounge. The new area is equipped with 10 round, tiny tables accompanied by chairs, whose wired backs form large hearts and face a small stage that stands about six inches off of the floor.

For Seamon, running a restaurant alone is hard enough, but running a restaurant with live musicians alone is impossible. He called on his uncle, Kevin Weyle, to manage the entertainment scene.

"Kevin does the sound check, takes money at the door and feeds the band," said Seamon, who added that Weyle also conducts the auditions and chooses the performers.

Having been a travelling musician for 25 years, Weyle knows what it's like to be in the music business, even though he is on the other side of the exchange now. According to Seamon, Weyle's empathy for the musicians is what keeps them coming back, since they are not exactly playing for record-breaking crowds.

"We're different in some ways because we put the musicians first," said Seamon. "Kevin and I really want this to be a special place to play for musicians.

According to Seamon, the performers receive 75 per cent of the ticket profits and a complimentary dinner. On early Thursday evenings and Sunday brunches, the performers play for only the complimentary meal.

Seamon looks at the new setup as a way to provide the community with something other than the common bar scene, laden with loud dance music and pitchers of beer.

"There's no non-smoking cafe in the area," Seamon said, adding that if the audience desires cocktail, it should be obtained before the show.

The cafe owner also looks at the decision to feature live entertainment as a business move, trying to bring more people in at nighttime, since the cafe remains open until 11 p.m. Tuesday through Saturday evenings.

"We're always looking for other reasons for people to come here," he said. "Our hope is you'll come to the show and try something, and realize it's good food and come back."

Seamon is satisfied with the new scene. He says on a good night, which is usually one of the three evenings featuring a musical guest, the place will pack about 30 people. On the slower nights, there will be anywhere from 15-20 people.

Some of the people that come to the cafe at night are the regulars during the day, but Seamon says it is hard to tell, since there is such a diverse group of people during the day.

"We have a very varied clientele," said Seamon, "as varied as you can get."

According to Seamon, the people who come for the night-time entertainment average 35-40 years of age, a more mature crowd than the bars in the center of town usually have.

Looking to the future, he says he would love to have "a big name" in his cafe someday. He has a favorite folk guitarist whom he knows would draw a large crowd. If he does have a popular musician play at his restaurant, he would have two shows in one night, in order to accommodate a big audience, and in order to pay off the musician.

Seamon realizes, however, that he has to have patience because it will take a while for him to reach the point where he can invite popular musicians.

"It's a slow build," he acknowledged, proposing a truth that can be applied to many things that are worth working hard and waiting for.

Attention Arts/Living staff members:

If you are of staff status, do not miss candidates' night on Sunday, Dec. 5, at 7:30 in the Collegian business office. Candidates for the Arts/Living Editor position will be available to answer questions and address issues and concerns.

Also, do not miss your opportunity to rock the vote on Tuesday, Dec. 7 from 9 a.m. to 4 p.m. at 113 Campus Center. Your voice counts, and your contribution to the Arts/Living page is welcome.

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"Uh... Phylis... Please save me the Sports Section..."

Student Government blames Weld, Hooker for high tuition *Page 3*

THE MASSACHUSETTS DAILY
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48° Friday December 3, 1993 Volume CIII Issue 57
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Buddy, can you spare a dime?


CHRISTOPHER EVANS / COLLEGIAN
Melissa Frydlo spent two hours yesterday seeking donations so she can repair her bicycle which was vandalized over Thanksgiving break.

Minority program captures funding

By CATHERINE B. PULLEY
Collegian Staff

The University of Massachusetts was awarded $600,000 by the Balfour Foundation for partnership and funding for the next three years of the Springfield/UMass Minority Achievement Program (SUMMA). It is a program designed to provide minority students in the Springfield School system, to increase minority enrollment and to improve campus race relations. The program is planned to outreach other UMass schools in Boston, Lowell, and Worcester.

In accordance with $100,000 grant by Chancellor Scott, an additional $100,000 from President Hooker and a $60,000 award from the High Education Coordinating council, SUMMA will be enabled to run for the next four years by the Institute for Advanced Sundy in Humanities. Also, UMass will annually contribute $83,000 to the SUMMA budget.

SUMMA began this fall and contracts with Hispanic students and guarantees them admission to the university if they complete the college preparatory program. Next semester the program will open up to African-American and Asian students.

According to *The Boston Globe*, in New England blacks represent about 4.4 percent of the population and in 1990 only 2.7 percent have a B.A. Hispanics are only 4.3 percent with 1.8 percent having degrees (Study by New England Board of Higher Education).

SUMMA is designed to keep children from the area from dropping out of high school, getting them involved with the university, helping them attain the skills they need to get into college, and taking academic classes rather than general diplomas.

The program will try to halt an ever increasing drop out rate for minority students that believe that they don't have any options by the time they attend high school.

SUMMA will sponsor regular trips to campus in order to teach them a familiarity and eventually enroll them in the university. Robert Wolff, co-director of the Bilingual Collegiate Program, and professor in the Afro-American department called the campus outreach visits a chance for the kids to "call UMass their turf."

Ilona Lagowski, a TEAMS (Tutoring Enrichment Assistance Models for Schools) tutor believes that the program is an important factor for the minority students in Springfield. TEAMS is a program designed for fostering relationships and promoting multicultural understanding through tutors for culturally and linguistically diverse students.

"They think college is so far out of reach that it is an unrealistic goal," said Lagowski who teaches 16-21 year old students, the majority of which have dropped out of school. "I tell them that they *can* go to college - that is when they start opening up." Like TEAMS, SUMMA also is a mentor program with university students to serve as tutors to the children in Springfield.

150 Hispanic students have joined SUMMA and by the end of the year

Turn to **MINORITY** page 4

SUB concert marred by brawl, police action

By ADAM GOULSTON
Collegian Staff

Two concertgoers were arrested and numerous people suffered from sore eyes and throats last night when a melee broke out after New York based band Murphy's Law finished their performance in the Student Union Ballroom.

Alex Johnson, a former University of Massachusetts student and an unidentified male were arrested after UMass police broke up a fight between the two. Police sprayed a substance at Johnson believed to be mace which quickly dispersed into the air, causing shortness of breath and eye irritation in the crowd of about 400.

Tension began when hardcore/ska band Murphy's Law's lead singer Jimmy Gestapo took exception to a pro-Aryan patch on the flight jacket of an audience member. Gestapo left the stage and confronted the man saying he didn't want violence but opposed the man's political views.

While a few crowd members exchanged angry words and shoves, no violence occurred at the time.

"If I was going to have violence [I'd do it myself]," said Gestapo. "He stressed his ignorant views."

Gestapo returned to the stage and incorporated anti-Nazi statements into the next song.

Soon after completion of the band's performance, a brawl involving Johnson and the man with the pro-Aryan patch, started in the rear of the Ballroom. While police separated those involved, one officer sprayed the unidentified substance in Johnson's face. The two men were arrested. Police were unavailable for comment.

Moments later, crowd members began coughing and most of the crowd left the ballroom and went outside the Student Union or remained in the lobby. EMTs were seen instructing those having trouble breathing to go outside.

John Stahl, a Holyoke Community College student, said, "All [the man with the patch] could say was that he was proud of his race."

"He helps government by separating all of us. He wants to be a martyr for his race," said Gestapo of the man with the pro-Aryan patch.

Mindy Peden, Promotions Director for University Productions and Concerts, the organizers of the show which also featured the bands Knuckle Sandwich and the Toasters, said she hoped this sort of occurence would bear negatively on UPC or its future events.

Michael Stern, a UMass communications major in the Ballroom at the time of the incident described the police's use of the unidentified substance as "needless."

'Most wanted man' Escobar finally slain

BOGOTA, Columbia (AP) — Security forces killed drug lord Pablo Escobar in Medellin on Thursday, ending a 16 month hunt for one of the most wanted men in the world.

Police and soldiers shot Escobar dead at a shopping mall in the heart of the city that served as the base for his cocaine empire, according to local radio reports. The death was confirmed by the country's prosecutor general.

Escobar was killed by members of a 3,000-man police and army force that had hunted for him since he escaped from prison in July 1992. The United States and Columbia had offered $8.7 million for his capture.

There were unconfirmed reports that another person was slain in Thursday's operation by security forces. No details were available.

"It's a triumph of law over crime," said Andres Pastrana, a prominent Columbian senator.

"Escobar ended up being a symbol of violence and narco-terrorism," Pastrana said. "Now the country can begin to live more peacefully."

Just three days ago, the drug lord's wife and two children flew to Germany seeking political asylum, but Boon rejected their application.

The family, which has been targeted by a vigilante group, returned to Bogota and were staying in a luxury hotel under army protection.

The vigilante group is believed to be composed of members of the rival Cali drug cartel, disenchanted former Medellin cartel members and police avenging the deaths of officers slain by the cartel.

Autos to say 'cheese'

Bill allows photographing of speeders

BOSTON (AP) — Massachusetts drivers who run red lights or speed could find themselves on candid camera under a bill approved by a legislative committee on Wednesday.

The American Automobile Association opposes the bill, which would allow communities to install cameras at intersections and along roads. Vehicles that go through red lights at camera-equipped intersections would trip electronic sensors, prompting cameras to snap pictures.

"People put up with cameras every day, whether in the bank or in the store or being photographed when they apply for a job. It's a fact of life," said Rep. Paul Caron, D-Springfield, a co-sponsor of the bill and co-chairman of the Public Safety Committee.

Motorists going more than 15 mph above speed limits would be photographed by roadside cameras connected to radar guns. All photos would be of the rear of offending vehicles, which would be traced through license plates.

Copies of the photographs would be mailed with traffic tickets to vehicle owners. Civil fines of $50 would be assessed, but points would not be charged against the owner's auto insurance. Tickets could be appealed.

"If people take chances and disobey traffic rules and regualtions, then that's a cause for concern, and we should act," Caron said.

The cameras would be installed and maintained by private companies, which generally would get 40

Turn to **CARS** page 4

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, December 3

Exhibit — "Beyond the Names: The Five College AIDS Quilt" will be shown at the Student Union Gallery, open from 11 a.m. to 4 p.m.

Dance — "Scandinavian Dance" will begin at 8 p.m. in the South Amherst Munson Library. Beginners and singles welcome; $5 each.

Craft fair — The Annual Holiday Craft Fair will continue today from 9 a.m. to 4 p.m. on the Campus Center Concourse.

Flower exhibit — "Home for the Holidays," featuring door decorations and holiday arrangements, will be on display from 11:30 a.m. until 5 p.m. in French Hall Room 105.

Services — Shabbat services will begin at Hillel House at 7 p.m.

Saturday, December 4

Fair — The 1994 Peddlers' Fair will be held from 9 a.m. to 5 p.m. at Mount Holyoke College. Admission is $2, children 12 and under free. A portion of the proceeds will go to Jesse's House, Northampton.

Observatory observing — Free observatory observing will begin at 9 p.m. at Amherst College Wilder Observatory.

Dance — "English Country Dance" will begin at 8 p.m. tonight at South Amherst Munson Library. Beginners and singles welcome; $5 each.

Symposium — "Islam in the Eyes of America" will be discussed from 1 p.m. to 5 p.m. in Bartlett Auditorium 65. The event is sponsored by numerous professors and departments from the Five Colleges.

Planetarium show — A free planetarium show will begin at 3 p.m. at Amherst College Bassett Planetarium.

Sunday, December 5

Service — The ALANA Christian Alliance is sponsoring church services with the UMass Gospel Choir every Sunday at 10 a.m. in Campus Center Room 163C.

Booksigning — Janice Raymond will sign copies of her latest book, *Women as Wombs: Reproductive Technologies and the Battle over Women's Freedom*, at 2:30 p.m. at Lunaria bookstore, Northampton.

Correction

In yesterday's "Weekend Happenings" calendar, the performance time for "Mission: IMPROVable" was incorrectly listed. The comedy troupe will be performing Saturday at 8 p.m. in the Campus Center.

Collegian Advertising 545-3500

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Local News

State responsible for high prices, says SGA

By BRIAN GORMLEY
Collegian Staff

After recently winning their campaign to restore partial litigation rights to the Legal Services Office, the University of Massachusetts Student Government Association vowed its next task would be to fight any further University tuition and fee increases at the SGA meeting Wednesday night.

The SGA also passed a motion to condemn the state legislators who have cut the state's appropriation of money to the UMass five college system.

"This motion is a good start," said Senator Charles Lenchner. "People in Boston have been laughing at us, saying 'How come students aren't crying? We've been slashing their budget and they don't do anything about it'."

Lenchner said students are being forced to borrow too much money in order to be able to afford UMass.

"The state legislators who graduated from here in the '60s didn't have to pay as much as we have to pay," he said. "It's not fair for them to say, 'Sorry, the budget cuts are too large, we can't help you.' We are paying too much money for an education that doesn't deserve it."

The SGA plans to form a coalition of students to help persuade the State Higher Education Coordinating Committee (HECC), the committee which decides how much the University's tuition will increase, to not increase tuition any more.

SGA Speaker Matt Pavesi said the SGA's goal of convincing the HECC not to raise tuition is attainable, but the SGA will be opposed in its efforts by Gov. William Weld.

"Last year HECC voted to have a two percent increase in tuition, but we were one vote away from making it a zero percent increase," said Pavesi. "Weld wants the additional income to [offset] his tax cuts."

Pavesi also warned that if the state appropriation for the UMass system is insufficient again, the University will suffer in several academic areas.

"The budget for fiscal year '94 was $317 million, about $22 million short of what we needed," he said. "If we are short again for fiscal year '95, the School of Nursing will disappear, the History department will be cut because there will not be enough TAs, and classes of 50 people will turn into classes of 100."

Pavesi also said the University is recruiting out-of-state students at the expense of the poorer, in-state students.

"I don't mind that 21 percent of the University comes from out of state," he said. "But there should also be 20 percent of the students from the poorer sections of Massachusetts, like Holyoke. Right now there are more students at UMass from Rochester, New York than from Roxbury, Massachusetts."

Pavesi said UMass President Michael K. Hooker is to blame for the bulk of the high cost of attending UMass.

"If you are going to put the blame on one person, you should put it on Michael Hooker," Pavesi said. "Hooker, Weld and the Board of Trustees are defenders of the upper class, they don't care about the poor. If Weld had his way, it would cost $20,000 to come to UMass."

Gotcha



BOB RILEY / COLLEGIAN

A metermaid who wished to remain anonymous nails a deliquent parking meter customer. She said she enjoys the walking part of the job.

Mather offers wealth of job opportunities

By GERI SAHN
Collegian Staff

True, many say the Mather Career Center is many miles away from campus. True, people also say it is inconvenient to get up there and yes, many people say they do not know where it is.

But to those who are looking for co-ops, internships and jobs, there are two words to keep in mind, networking and opportunities. This is what the Mather Career Center can offer and students are not taking advantage of it.

The Field Experience program at the Mather Career Center helps students with their resumes and has a library filled with information about companies who offer co-ops and internships for the summer and both the fall and spring semesters.

Students can earn money doing co-ops and earn credits for their major through internships. Opportunities such as the David Letterman show and the *Boston Globe* are being offered for this spring semester. There is only one problem involved, no students are applying for the positions.

"The Field Experience is a great program and students are not taking advantage of it. A lot of co-ops are available for the spring semester. Summer internships are very competitive. The companies at this point are begging for the spring semester," said Jeffrey Silver, assistant director of the Mather Career Center.

"Right now there are five positions for every applicant for co-ops and twenty positions for every applicant for internships," Silver said.

The spring co-ops offer opportunities such as getting contacts and networking. Spending an entire semester with a company can also lead to permanent jobs. Co-ops are always paid. The pay ranges from $10-$12 an hour.

What I am seeing through the co-ops is that students are getting experience through these fields and they are getting references," Silver said.

Turn to **CAREER**, page 10

Social changes in El Salvador

Stanford professor addresses the proposed solutions

By JUAN JOSE CHACON QUIROS
Collegian Staff

It's been almost two years since the government of El Salvador and the Farabundo Marti National Liberation Front signed a peace agreement. The revolutionary war is over but the war against underdevelopment has just started.

Elisabeth Jean Wood, a professor in the department of Political Science in Stanford University, addressed this issue at the Economic History and Development workshop, yesterday in Thompson Hall.

Her presentation entitled "The transformation of Agrarian Social Relations and the prospects for Economic Development in El Salvador," praised the negotiated resolution. "It addressed in detail one of the two causes of the conflict, the closed nature of the political system," said Wood.

However, she expressed skepticism about the outcome of this process: "is democracy sustainable in El Salvador after the human rights observers leave and international reconstruction funds dry up?"

Wood explained how the agrarian social relations inside the country have changed. Moreover, a modernizing group of the elite has emerged. "The landlords came out of agriculture and into agro-industrial processing...and the emergent modernizing sector of the elite want business as usual," Wood said.

The transformation of agrarian relations, according to Wood, also included peasant political mobilization, renegotiation of labor relations and unprecedented levels of peasant organization. Wood identified four changes that shaped the transformation of agrarian relations: "the agrarian class structure was changed...the de facto transferral of property rights...the retreat of the landlords...and the influx of remittances."

The second part of workshop focused in the relationship between agrarian transitions, economic development and democracy. According to Wood "the prospects of economic development and democracy are mutually interdependent." She explained how the construction of local democratic institutions "where the new social relations can be reproduced as everyday practices," is a necessary aspect of development and democracy.

In her final statement, Wood said there are three key issues for the normalization of agrarian institutions: "the legalization of property rights, the consolidation of peasant organizations and the consolidation of political parties."

Author discusses transgender



REBECCA PETERSON / COLLEGIAN

Leslie Feinberg

By MARNI E. HELFNER
Collegian Staff

Leslie Feinberg, well-reknowned author and speaker, presented "IN OUR OWN VOICE: A Visual History of Transgender Oppression," last night to a group of approximately 200 people. In a program organized by the UMass Program for Gay, Lesbian, Bisexual Concerns, Feinberg gave a rousing talk about transgender relations and their role in history.

Using a slide format Feinberg spoke about the transgender roles of both men and women in western societies, eastern societies, and developing nations.

In an obvious statement of personal identity, Feinberg requested that the word s/he be used in press rather than a gendered he or she.

The slides and accompanying speech were warmly welcomed by the audience of mostly women. Feinberg showed a variety of slides chronicling the roles of

Turn to **FEINBERG**, page 10

■ minority

continued from page 1

1,000 are expected to be enrolled. Minority students only consist of 2,025 of the undergraduates, 11.8 percent of the student body. According to Rodriguez, SUMMA is coordinated to improve race relations and to create multiculturalism at the University.

In a statement to *The Globe*, Peter J. Negroni, the superintendent of Springfield called SUMMA: "Dropout prevention at its absolute best. This is a way to give kids some vision of the future."

"It is amazing how many of the parents have become involved," said Rodriguez. Parents also attend the campus tours and eat with the students when they visit the campus and see university life. "These students never dreamed that they could attend a university. This is showing them that they can."

SUMMA includes a tutorial program in academic classes that are important to a college preparatory curriculum such as Science, Math, and English. While attending the University the students attend seminars and classes taught by senior faculty.

"This program is for everybody," said Rodriquez. "It is for anybody that has ever dreamed of attending the university that thought that they couldn't. We don't discriminate against anybody. We want this to be for anyone who needs it."

■ cars

continued from page 1

percent of fines collected, Caron said. The remaining money would go to police departments to hire more officers and buy equipment.

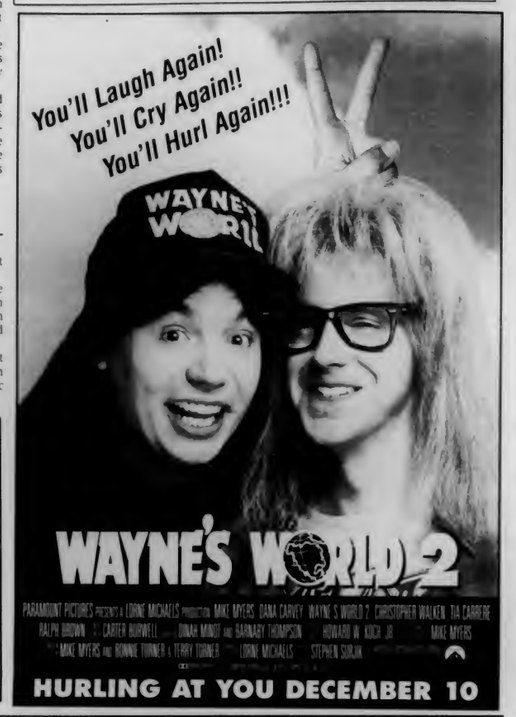
Highway officials say 30 percent of accidents in Massachusetts happen at intersections, and two-thirds of them are caused by motorists running red lights.

Traffic Safety Systems Inc. of Winchester demonstrated the camera system last March in Somerville and last June in Springfield. Tickets were not issued in the demonstrations.

An average of 40 drivers a day were caught ignoring the traffic signal on Mystic Avenue by the Fellsway in Somerville, which has been designated the state's most dangerous intersection.

An average of 80 motorists a day went through red lights at an intersection on Boston Road in Springfield, Traffic Safety Systems Inc. said.





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Dateline: UMass/Amherst

Are you interested in working on the Largest College Daily Newspaper in New England? Are there things that you would change about the Massachusetts Daily Collegian if you were the one in charge? Well, now's your chance to stop thinking about it and put your money where your mouth is. The Collegian is now accepting applications for paid editorships for next semester.

The following positions are available:

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Black Affairs
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Photography
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Women's Issues



UMass undergraduates interested in any of these positions must fill out an application by 3:30 p.m. today. Candidates Night begins at 7:30 p.m. Sunday, Dec. 5, and elections will be held on Tuesday, Dec. 7.

For more information or an application, see Darienne Hosley in the Collegian office, 113 Campus Center Basement.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

There's too much ahead to go down without a fight

I was reading the paper the other day when I came across a kid I used to go to school with. The reason he was in the paper — he committed suicide.

I wasn't good friends with this guy; actually I never even met him. What bothered me was that he was younger than me and had decided to end his life before it really started.

I can tell you right now — if you're looking for the feel-good column of the year, this ain't it. This is serious stuff, a matter of life and death, you might say.

Life doesn't always seem to make sense. I think that's assumed. In fact, it can be pretty cruel sometimes. Growing up isn't the easiest thing in the world to do.

I don't know of one person who didn't have at least one devastating problem in high school or college. I know I had my share.

Just when I thought this maturation stuff was easy, along comes a run of bad luck this September that made me absolutely miserable. Anyone who's read my self-pity column in October knows what I'm talking about.

My friends have their neuroses too. It gets pretty tough to hear people tell you their problems day in and day out when you've got your own stuff to deal with. You get the impression that there's no good in the world, only pain and grief.

This university, at least as I've found, is very negative as well. For the first few years of my stay, there seemed to be nothing good about this place. People thought my critiques were negative, but I didn't really see a reason to be all "pie in the sky" about a place that costs too much and offers too little.

Michael
MORRISSEY

But then the athletic programs started succeeding, and we began to be seen as winners. A polymer research building will soon be built and we finally seem to have a president who has a workable agenda for the UMass system. Maybe things don't seem so bad after all.

I think that life goes in cycles. The good and bad play off one another, and in the natural course of things, your breaks even out. In fact, I like to think that if you live long enough, you'll probably have more good events than bad ones.

I don't know the author's name, but someone wrote a book a few years back called, "Tough Times Don't Last, Tough People Do." It sounds corny, but that's what I believe.

When you decide to take your own life, you throw that natural balance off. Most people who kill themselves do so in the midst of their depression, before things can turn around. Which isn't to downplay some of the serious problems that are out there today.

Killing yourself may solve your problems on Earth, but it usually increases the difficulty of others to go on with their lives. It's a selfish, short-sighted answer, leaving many relatives and friends of suicide victims angry.

Human beings are blessed with abilities that other creatures don't even know about. We have self-awareness; we have the ability to reason; and we can govern ourselves and others in a civilized way.

Our country is the greatest country on Earth. We have capabilities and resources that other countries can only dream about. We can just about choose to do whatever we want to do in the United States.

I'd hate to choose death. I don't ever want to go down without a fight, whether it be cards, at wrestling — or life. There's so much ahead, so ma more things to experience, so many more choices make. I wouldn't want my last choice to be a wr one.

Michael Morrissey is a Collegian columnist

The lessons of first love

"You never forget your first love." There is no way to prove the accuracy of this statement, since I have yet to see college graduation, yet to see mid-life crisis, yet to see old age. Perhaps someday I will forget her, though that is hard to imagine now. She haunts me, she torments me, and she brings me life.

A.J.
STEWART

I was not ready for love, and I certainly wasn't looking for it. I was 18 and ready to go to college. I was ready to leave my old high school friends behind to travel halfway across the country. It was summer and she was beautiful.

Surprisingly, we had gotten through four years of high school together without knowing each other. We had a mutual friend who introduced us at a party. We talked for three hours about magical things and toothbrushes and never before had anything ever felt so right. Her hair was the color of sunsets, and her conversation could make you forget it.

There was a transformation in me that I had never before known. I needed to know that she was all right. I would give all I had to see her laugh. When she smiled, my soul lit up. Her tears always brought my embraces, unconditionally. I never questioned her reasons for being sad. I never told her to cheer up, to get over it, to stop worrying about trivial things. To her, the worries were important, so they became important to me. I can think of no better measure of being in love than that.

She helped me see that there is much more than the individual. She taught me the greatest lesson I have ever learned: you aren't complete until someone loves you, and you love back. Before I knew her I tossed around the word "love" like a 10 dollar football. Now it is the highest word, a holy word. I know what it means, yet realize it can't be defined.

But first loves don't always remain. We went off to school and though we tried to keep things going, separation is more than a distance to be travelled. We grew apart and it wasn't anyone's fault. We didn't feel the way we once did, and it was useless to cling to a memory. It only cheapened what we once had.

Even now I have strong feelings for her. It hurts knowing that she is dating other people, even though I want her to be happy. It is a form of jealousy, only it doesn't derive from pettiness. What I need to do is to separate the lessons I learned from her from my feelings. I owe her a great deal, the least of which is consideration for her happiness. She should be dating if she wants to, and so should I. It doesn't mean that I have forgotten how to love, only that I have yet to find the right person. The only way to get over first loves is realizing you don't have to.

Memories are our one chance for immortality. In the mind and in the heart, great romances can live forever. A tender moment should not be forgotten, nor tarnished, because the person who made it possible is no longer there. Instead it should be more important, more precious because memories are all we leave when we die. Memories are the waters that carry life, the roots that let us grow. They are the past, and the past makes us whole. They will keep my first love safe.

A.J. Stewart is a Collegian columnist.

SGA work signals new beginning

I want to congratulate the Student Government Association on their extraordinary campaign to regain litigation rights for the Legal Services Office. They combined an unprecedented education, mobilization and lobbying effort with skillful negotiations to obtain their goal, and kept their "eyes on the prize" even in the face of criticism by those who thought it couldn't, or shouldn't be done. This is, indeed, a new beginning for the Student Government.

Marc Kenen, Director
Student Center for Educational Research and Advocacy

Columnist's facts were incorrect

I am writing in response to Corey Snow Puckett [*Collegian*, Dec. 1]. I'd like to correct some inaccuracies that appeared in Mr. Puckett's piece.

First, I doubt whatever you saw in that store was the M-16, a select fire rifle, capable of firing multiple rounds with each pull of the trigger. Getting a license for a fully automatic weapon is difficult and incredibly expensive.

However, if a collector's criminal background is spotless, they may be approved for a license to purchase automatic weapons. Is this capability of private citizens to own such firearms a danger to society? The Bureau of Alcohol, Tobacco and Firearms reports that since 1934, a legally owned automatic weapon has been used to commit a crime only once.

What you probably saw was the AR-15, a semi-automatic version of the M-16. Each time you pull the trigger only one round is fired. According to FBI statistics, semi-automatic "assault" rifles, such as the AR-15, are involved in only one-fifth of one percent of all gun-related crimes. A driver's license wouldn't have helped you buy that AR-15.

In Massachusetts you must have a firearm identification card (FID) to purchase a rifle or shotgun. In fact, you need an FID to legally buy or carry Mace. FID's are obtainable through the police department in the city or town where you reside. Should you have wanted to buy a handgun, Mr. Puckett, you would have needed more than your Mastercard. In Massachusetts you need a pistol permit.

To get one, you must again apply through your local police station, which will conduct a background check. If approved, you must submit current photographs of yourself for police records as well as submit to being fingerprinted.

While the training procedure for obtaining a driver's license may be more comprehensive than the one for obtaining an FID, nowhere in the Bill of Rights are you guaranteed the right to drive a car. You are, however, *guaranteed* the right to bear arms. The Second Amendment gives you the right to own a gun, just as the First Amendment gives you the right to write essays without doing research.

I agree that this world would be a nicer place to live if people lived together in peace and harmony. Unfortunately, that isn't reality. Reality is a lot less friendly.

Deryk X. Langlais
Northampton

Christianity relies on revelation rather than preference

On the back of the United States one dollar bill is an eagle holding in its mouth an unrolled scroll with the inscription "E Pluribus Unum." This Latin phrase, meaning "from the many, one," has been grossly misused in our society.

This national sense of unity is at the core of the principle of religious toleration. The founding fathers' desired that no "established national religion" exist. Consequently, there was to be no one religion that could claim exclusive privilege under the law.

From this principle has come the idea that no one religion could claim exclusivity to the truth. Thus a religious claim to the truth usually stirs anger from those who object. The following statement often results: "What you believe may be true to you, but not to me."

This is a relativistic statement that has deeply penetrated the majority of peoples' minds. Consequences have been the developments of pluralism and relativism.

The concept of plurality is valid. For example, many ethnic groups exist. The concept of relativity is equally as valid. For example, motion can be viewed from different reference points. The problem occurs when the suffix "ism" is added.

Diana
D'AVANZO

Pluralism consists of diversity but no ultimate unity. Thus, there is no unity to life. Relativism states that there are different perspectives from which to consider everything; therefore, nothing is concrete or ultimately true.

A key phrase associated with relativism is "there are no absolutes." This emphatically implies there is no standard or ultimate reference point by which we can judge. Thus, we have values but no value, truths but not truth, and purposes but no purpose. The only reference point we have is ourselves. The result is "What's true to you is true to you, what's true to me is true to me."

If this is the case, we live by preferences.

Relativism assumes one of two premises: 1) God does not exist or 2) A barrier exists between God and man which prevents our knowing him and having a relationship with him. These assumptions have been proven false by both logic and history.

Logic demands the existence of a self-existent being. The law of causality points to a being who needs no cause to exist. The only way we could know this self-existent being is through revelation.

Historically, the christian Bible has recorded a full revelation of God in the person of Jesus Christ. This opposes relativism in the the christian truth claims are based on objective evidence rather than personal preferences.

If Christians believed Christ was the only way to God because it is their way, it would be a shared act of arrogance. Christians, however, believe Christ's claims because of what he said and who he proved himself to be.

It is recorded that Jesus healed the sick, cured blind eyes and raised the dead. He even foretold his own death and resurrection. God is truly active and exciting!

Today there is much opposition to Christianity. This opposition exists because Christianity relies on revelation rather than preference. The problem, then, is that people have trouble accepting the absolute that the Bible reveals. This absolute clearly contradicts relativism.

So, why do christians insist on proclaiming the truth of Jesus Christ? The answer is simple. Instead of pampering others for the sake of preferences, Christians insist on people not only knowing the truth, "Jesus answered, 'I am the way and the truth and the life'"(Jn 14:6), but also knowing that the truth is not relative. There is a definite choice of either acceptance or rejection of the truth, and the consequences of both actions, that must be made.

Diana D'Avanzo is a Collegian columnist.

Readings more diverse

Writers discuss Third World influence

By SONIA PAZ
Collegian Correspondent

On December 2nd The Creative Writing Committee at Amherst College sponsored a dialogue with writers Anita Desai, Caryl Phillips, and Ilan Stavans entitled "The Other Voice, Third World Writers in English".

As the writers told of their experiences of being born in "Third World Countries" and finally writing in the United States, they raised many questions dealing with multiculturalism and the role of literature from other countries.

Prior to World War II, literature was mainly controlled by European and American writers. It was common for authors such as Hemmingway to influence writers from Latin America, but not the other way around. After WWII, the emergence of writers from Latin America, The Carribean, and India gave the literary world a new perspective.

Along with this also came labeling. Around this time, phrases such as "Third World" came about, creating a hierarchy amoung the nations.

"When you use phrases such as 'First World' and 'Third World', you describe yourself as another" said Phillips, "You end up tip-toeing down the road of totalitarianism that is in now existance in Europe."

Phillips, Stavans, and Desai, through their writings not only experimented with writing styles, ideas, and languages, also discovered who they were. "Sometimes I feel as if I am two people", Stavas said. He reffered to his experience of being a Mexican Writer in America. Feeling as if sometimes he lost touch with his spanish speaking readers, he stated "No matter how much I want to put the two worlds together, it is impossible.

Phillips at one point told his listeners of his experience of being born in the West Indies and raised in England. While growing up, along with hearing racial slurs and hearing his school mates constantly tell him to go back to where he came from, Phillips came to a conclusion not about nationality, but about race. "The only race I have loyalty to is the Human Race".

Desai on the other hand, coming from a home where Hindi, German and English were spoken, felt that this was her inspiration in writing about India through the eyes of charcters who they themselves were not Indian. Thus she believes that art through literature is a way for people of all cultures to communicate.

With this in mind, Desai, Phillips, and Stavans not only explored other cultures, political ideals, but also journeyed into self determination.

Czar bones cause stir

By ANNE THOMPSON
Associated Press

BOSTON — As Russia prepares to give Nicholas II and his family a proper burial, a U.S. public broadcasting station and two filmmakers are fighting over legal rights to rare footage of the last czar's bones.

WGBH-TV wants the footage for NOVA, its popular weekly science program.

Claiming a financial disagreement, the filmmakers refuse to hand over the tape, which shows a renowned forensic anthropologist examining skeletal remains.

Victoria Lewis and Frank Simeone, a husband-and-wife San Francisco production team, say the station owes them $200,000. WGBH says it contracted to pay them $65,000, and asked a federal judge to order the filmmakers to turn over the tape.

The judge on Wednesday denied the motion and gave attorneys until Dec. 10 to settle out of court. But both sides agree that if the remains are buried at the end of the month as scheduled, the hours of film will become even more valuable as a historic resource.

"It is the only footage that exists of the bones being examined by a genuine certified forensic expert," said the filmmakers' attorney Lee Bromberg.

On the tape, Dr. Williams Maples examines nine sets of skeletal remains at a laboratory in Yekaterinberg, Russia. In that city, the last czar, his children and some servants were executed in July 1918 on the orders of the country's new Bolshevik leaders.

The question of what happened to their bodies was a longstanding mystery and, in the Soviet Union, a taboo subject. U.S. officials maintain that Russian scientists excavated the burial site in 1982, but kept the discovery secret for 10 years.

Lewis said she started researching the project in 1991, after her Russian teacher showed her a videotape that had been smuggled into the U.S. from the then-Soviet Union.

The tape, filmed in 1979 by a Russian monk, depicted the man who discovered the czars remains, she said.

"There were the skulls of Nicholas and Alexandra on his kitchen table," she said.

Moved by the man's request that the czar and his family be given a proper burial, Lewis said she decided to make her own film.

"It was very eerie. Just like all the mystery that's surrounded the czar's death. That moment was very mystical for me," Lewis said.

Scientists make gains on cancer

By DANIEL Q. HANEY
Associated Press

BOSTON — Scientists have tracked down a flawed gene that causes about one in six cases of colon cancer, one of the most common inherited disorders, and say it should quickly lead to the first broadly used genetic screening test.

Unlike many basic scientific discoveries, experts believe this one will have almost immediate practical uses.

They predict that within a few months or two years at the most, there will be a simple blood test to spot people with the defective gene so they can be carefully watched for signs of cancer. Colon cancer can be easily stopped if found soon enough, so early detection is a highly effective was to save lives.

Dr. Bert Vogelstein of Johns Hopkins University, one of the discoverers, said the test should probably be taken by anyone with a parent, grandparent or other close relative who has ever suffered colon or uteris cancer.

"That's millions and millions of people," he said.

Dr. Francis Collins, director of the National Center for Human Genome Research, predicted the test will eventually be offered to anyone worried about cancer, even those with no family history of the disease.

Northampton clerk dismissed

Mass. Supreme Court cites preferential treatment

BOSTON (AP)- A court clerk who built a reputation for misbehavior by acting rude to fellow workers and disposing of traffic tickets for friends was fired Thursday by the state Supreme Judicial Court.

Janet Rowe Dugan, a clerk-magistrate in Northampton District Court, carried out a "systematic, long-continuing, and uneven administration of the law," the high court said in a unanimous opinion.

The court said "the public good requires her removal."

Dugan, who had been appointed to her job in 1982, was suspended by the court earlier this year after complaints about her actions. Following a series of hearings, the court's Commitee on Professional Responsibility for Clerks of the Courts recommended that she be removed.

During one of those hearings, court workers described how Dugan would scream at them and tell them they were fired. One clerk said Dugan told her to "go commit suicide" after an argument.

But Dugan's suporters have said while the clerk might have an abrasive personality, she also has shown a strong commitment to the work of the courts.

But in its ruling, the high court said Dugan's problems extended beyond her personality. The court said Dugan used her office to show favoritism to selected people, to punish people with whom she had disagreements, to deny the press access to public records and to enlist court workers to run personal errands for her.

"The grounds for the removal of the clerk from office arise not from a single incident or even from a handfulk of incidents.," the court said. "They derive from a large number of events."

Neither Dugan nor her attorney immediately returned repeated phone calls Thursday seeking comment.

But Judge Alvertus Morse of the Northampton District Court was not surprised by the decision.

"There were many of us.... who advised her all along that she was going to get into trouble," the judge said. "But she felt she was a power unto herself."

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Arts & Living

Kings, prostitutes, shipwrecks take center stage in *Pericles*



COURTESY THERESA A.B. GAUTHIER
Dianne DiMaio and Micheal Lobardi star in *Pericles; Prince of Tyre*, which will run through Sat. Dec. 4.

By SHAWN McDONNELL
Collegian Staff

"*Pericles*," says Michael Tritto, "is like a great 'B' movie."

Peopled with evil kings, princesses, prostitutes, shipwrecks and incest, the rarely performed adventure was one of William Shakespeare's biggest commercial successes. It is also this semester's offering at the Rand Theatre, where if opened last night under Tritto's direction.

The eponymous hero of *Pericles* is the young Prince of Tyre (Michael Lombardi), whose romantic adventures result in the birth of a daughter, Marina (Megan McEnulty) — who is offered for adoption when Pericles is presumed lost in a shipwreck. Shakespeare divides the evening between events that preceded the birth of Marina and the search of father and daughter to rediscover one another. "Beneath its adventure plot," Tritto explains, "this play plumbs the profound relationship between fathers and daughters and the painful process of growing into a man."

But above these issues, *Pericles* is entertainment — and that is what made it such a considerable success in its time. The swashbuckling hero romances women and wages battles which bring him through six diverse lands, and from youth to maturity. The play is light entertainment, with romance and melodrama, and is difficult to classify in such trusted Shax groupings as Comedy and Tragedy. "Shakespeare is appealing," Tritto says, "to an audience of diverse tastes and backgrounds."

Pericles is also exceptional among the body of the Bard's work, for the unusual prescence of a narrator (played here by Betsy Rabkin). This oddity, combined with questionable quartos of the play, have led historians to speculate that only portions of the existing text were written by Shakespeare.

"It's a curiosity," acknowledges Tritto, who is treating the play as an entertaining, audacious myth.

Among the collaborators on the Rand Theatre production are *Cloud Nine* composer Peter Fernandez, who has written an original musical score for the show, and costumer Rose Brown, whose work will represent the six "diverse cultures" presented in the play.

"It is," Tritto notes, "all very entertaining in the end."

Pericles; Prince of Tyre will be performed Dec. 3-4, and 8-11 at 8 p.m. in the Rand Theatre. Tickets are available from the Fine Arts Center Box Office, 545-2511, or at the door.

Boston shops' musical finds, Aussies weak

In your best interest, here's a brief look at why if you've never been to Boston (fear, procrastination, city-hatred), it's time. While the Valley's record stores are adequate sources of a decent amount of harder to find music, the wealth of musical goldmines in Boston is monumental.

Start your journey in Kenmore Square and, provided it's in good condition, bring anything you want to sell. **Nuggets** and **Planet Records** are at the pinnacle of used album purveyance. While their buying prices are at best nominal, you just can't find the new Afghan Whigs anywhere else for $6.

SOUNDS FROM THE VALLEY
Compiled by Brian Babineau & Adam Goulston

If you have a virgin album complex, take a stroll down to Newbury Street's **Newbury Comics** and **Tower Records**. Despite the deceptively small size, Newbury Comics is superior. The tiny storefront houses an immense selection if you can get through the door. By the way, before you plonk down $14.99 for your selection, find a copy of the free "City Shopper," they almost always have coupons for both stores.

But, if you seek a rare import along the lines of Stereolab's *Low-Fi* or The Wedding Present's *Tommy*, get back on the T and Red Line it to Harvard Square. The Cambridge branch of Tower Records has the best selection of imports and underground rarities around. If you walk out of Tower empty-handed, try **HMV** around the corner or Newbury Comics in The Garage. No virgin complex? **In Your Ear** and **Mystery Train** are also walking distance.

To summarize...virgin complex? Boston. No virgin complex? Boston. Big fan of modern R&B? Dude, try the mall...

Benefit albums, benefit albums...If you've got a cause, we've got an album. How about "Drink Together: Artists Banded Against Keg Laws?" Or "Reek Together: Musicians To Help College Students Afford Laundry?" I'm sure we could get Michael Stipe and Natalie Merchant to do a lovely duet...

Some people are wondering exactly why INXS

Turn to SOUNDS, page 8

University Dancers taking Bowker by storm

By KRISTEN ROUNTREE
Collegian Correspondent

University Dancers
Bowker Auditorium
Dec. 2, 1993

With all the events taking place at the end of the semester, certain, lesser-known performances may get lost in the shuffle and go unnoticed. "Dancing Up a Storm," presented by the University Dancers last night in Bowker Auditorium, may have been one of the numerous productions running at this busy time of year, but for those who did see it, it was well worth the hour and a half spent.

The show opened with "Homecoming," a piece choreographed by the troupe of 11 dancers which reflected the style of each individual performing in it. This piece was unique in allowing each dancer to perform his or her own movements individually, rather than the same movements in synchrony.

Some of the pieces, such as "Feathering," "Glastonbury," and "Fissure," were choreographed in the now-popular modern dance style. One may equate modern dance with abstract music and simple, unstylized movements, but the dancers' added ballet and jazz-like movements gave them style and broke up the monotony.

Also worth seeing were the comic "Telephone Tag," which used telephones as props and featured the dancers running around the stage more than actually dancing, and the sole ballet piece, "Corsage," adding an element of grace and gentleness seen less often in today's performances.

Ending the show was the upbeat, jazz-like piece, "Forest," featuring nine dancers and the music of Deep Forest. This number presented us with a return to the synchronized, stylized movements common to this genre of dance.

"Dancing Up a Storm" was a fine performance in allowing its audience to develop a wider appreciation for all styles of dance. If you are looking for something to do this weekend and want to expose yourself to a variety of dance forms, come check out the University Dancers tonight and tomorrow night at 8 p.m.



COURTESY FRANK WARD
The University Dancers will perform in Bowker Auditorium thorugh Saturday.

Dancing at Lughnasa illustrates a celtic utopia

By SHAWN McDONNELL
Collegian Staff

For its natives and residents, Ballybeg, County Donegal, Ireland, is a small rural whisp of wheatfields and farmers. For millions of theatregoers across the world it is also the heart of Brian Friel territory, the Celtic utopia which rests at the heart of the dramatist's work. In *Dancing at Lughnasa*, opening this weekend at Smith College, Ballybeg becomes the setting for a rueful play of memories recalling the dissolution of a close family in the 1930's.

The Mundys are an unusual clan: five sisters, adult and unwed, sharing the custody of a young boy. Sheltered in the hills, they live a meagre and remote life, but one that resounds with the sounds of laughter and of music from their beloved Marconi radio. We are transported to this life by that lone, male child, Michael Mundy — now an adult looking back on the events which shaped that final Ballybeg Summer.

The first was the arrival of Uncle Jack, an army missionary who returned from Africa on the edge of death, to live out his remaining days in the shadow of the pagan festival to Lugh. The second, was the arrival of Michael's father: a shiftless Welshman who dances and romances the sisters with smiles and charms while blindly pulling them apart.

Winner of the 1991 Tony Award for Best Play, *Lughnasa* experienced difficulty in its Broadway run when the entire cast of Irish actors (from the Abbey Theatre) was deported by Actors Equity Association, bringing about an anti-climactic end to what had become Friel's most celebrated work. This year, *Lughnasa* has come back to life, becoming the single most produced play in America, with new stagings in theatres across the country.

The latest of these productions will open tonight at Smith College's Theatre 14, where director Ellen Kaplan will stage the play as a story about "the disintegration of one world, and its replacement with another, perhaps harsher, way of life."

This outlook promises to capture the unsentimental brilliance of the play, which saddens and thrills in its uncompromising depiction of simple realities. Friel's play is one which manages both to swell with mythic implications of religion and culture, and to entrance with its memory. It is a dance worth joining.

Dancing at Lughnasa will be performed Dec. 3-4 and 8-11 at 8 p.m. and Dec. 5 at 2 p.m. in Smith College's Theatre 14. Phone 585-3220 for further details.



COURTESY STAN SHERER

Dancing at Lughnasa will be performed at Smith College Theatre through Sun. Dec. 5.

■ *Sounds*

continued from page 7

aren't the hitmakers they once were. They have a new album, *Full Moon, Dirty Hearts*, but aren't really big news anymore. Why? Here's a theory. They aren't very good. They got lucky with *Kick*, had a few hits, but they've got no real talent, and thankfully, most consumers have gotten tired of their bland, poseur-studboy-dance-rock. Those silly Aussies would do well to find a "new sensation."

Industrial music hit a peak in 1991, with **Nine Inch Nails** and **Ministry** starring in concurrent Lollapalooza tours. Since then, the industrial scene has cooled off considerably, and is in need of new spark. That spark could be the Nine Inchers long awaited new album, if Trent could ever fight off record company woes and release the stupid thing. The music industry certainly could use a medicinal dose of Mr. Reznor's anger spilling all over the charts...

Speaking of disappearing bands, did **The Stone Roses** ever exist, or was that just a strange dream?...The more I see **U2**'s Bono dress in silly outfits and paint on makeup, the more I realize he looks strangely similar to what **David Bowie** and **Peter Gabriel** looked like years ago...

The '80s revival is in full swing 'round these parts, and if **Nirvana** would just put out an album of OMD and Human League covers, along with some synth-pop originals, it would be complete. Barring that, however, we are the ones who need to get it rolling, so plug in those Atari 2600s, put on some Blondie and push our decade out of the '70s and forward...

Upcoming Stuff:

Pearl Street: Stuff worth checking out, tonight it's Boston's The Fools (yes they still exist) and next Thursday, God Street Wine (sweet listening). But the best of the best comes Tuesday with a local extravaganza topped by the Velvet Voodoo Dolls and rising talent Cameron's Way.

Iron Horse: Noted folk singer/guitarist Fred Small takes the stage tonight, the jazz of the Buster Williams Quintet tomorrow night and the country/bluegrass tinged The Cox Family on Sunday.

Hatch: Killer jams tonight with Synasthesia and Cottonmouth. Great tunes, great bunch of guys.

Campus Center Concourse: Last day to catch those guys with the drums.

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QUOTE OF THE DAY

"New England, the Patriots and you."
– Patriots Theme Song, 1986

YOUR DAILY HOROSCOPE
By JEANE DIXON, •

ARIES March 21-April 19: A talk with an understanding supervisor could give you a new peace of mind. Finish up odd jobs before leaving work. Your evening may be bright with interesting conversation and fun people. Listen attentively.

TAURUS April 20-May 20: The idea of hard work appeal to you now. It may be the right time to land a new job. Your outgoing personality is a big asset at interviews. Emphasize your strengths.

GEMINI May 21-June 20: Sit back and you will gain a better understanding of what you want. Some soul searching helps you decide what action to take on a business or domestic issue. Order gifts by phone. Ask a question today and expect a 'yes.'

CANCER June 21-Aug. 22: A good day to get your relationships in better shape through straightforward discussions about who does what, why, and when. Put aside serious matters ad become a pleasure-seeker tonight. Participate in class today and receive extra points.

VIRGO Aug. 23-Sept. 22: You have a sharp eye for bargains now. Domestic purchases are favored. New fiscal plans could prove opportune. You and a friend think alike. Pursue a shared goal. Mail holiday gifts and cards.

LIBRA Sept. 23-Oct. 22: You can be top dog and still end up in the dog house. Be careful not to bark at those in authority. Put romance on hold while you enjoy family or neighborhood activities.

SCORPIO Oct. 23-Nov. 21: If a relationship is leading to feelings of guilt, deal with them before they mushroom. Your financial instincts will be right on the money. One of your friends offers sage advice. Follow it.

SAGITTARIUS Nov. 22-Dec. 21: Romantic partner could surprise you. A forthright reaction brings desirable results. Minor disagreements over finances may be difficult to avoid; diplomacy helps.

CAPRICORN Dec. 22-Jan. 19: Stand up for your rights but distance yourself from a relationship battles. Try not to get pulled into your siblings problems. A business matter can be resolved quickly if you are decisive.

AQUARIUS Jan. 20-Feb. 18: Your enthusiasm motivates others. A partner could unfairly accuse you of being cold. Your social life is about to pick up speed. Romance could bloom when least expected. Dress your best tonight.

PISCES Feb. 19-March 20: Your hunches are right on target. Vital financial news is unearthed. Favors, funds and support can be won through behind-the-scenes talks and maneuvers.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

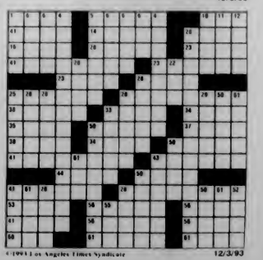
ACROSS
1 Wearing wedgies
5 Go easily
10 Hairdo enhancer
13 Game played on horseback
14 Arm bones
15 Press on
16 Once more
17 In the midst of
18 Knitting stitch
19 Relating to a newborn
21 Acted as emcee
23 Long-legged wader
24 Needle case
25 Handsome man
28 Carried to excess
32 Villa — near Rome
33 Hook's henchman
34 "Iliad" 35 Eskimo settlement in Greenland
36 Tail end of a yacht
37 Art —
38 Chinese breed of dog, for short
39 "— We Got Fun?"
40 Edible mushroom
41 Crushes
43 A word of warning
44 Galena, etc.
45 Prepare for the future
46 Treasures
49 Tiny Tim's surname
53 Part of QED
54 Canine's neighbor
56 Mobile beginning
57 A seven-year occurrence?
58 Winged
59 Sharp-willed
60 Wood ashes product
61 Accused
62 Bronte character

DOWN
1 Bridge
2 Sharpen a razor
3 Spread for bread
4 Blue
5 Without charge
6 Buddhist leaders
7 Pedestal percher
8 Noise
9 Links number
10 Very dry, as wine
11 Fairy tale character
12 Entertaining Tuesday
15 Sweet treat, usually pineapple
20 Nichols' hero
22 "— Town"
24 Chris of tennis
25 Proficient
26 Discourage
27 S. Honshu port
28 Presages
29 Forte of Richard Wagner
30 More agreeable
31 Place for an eleve
33 Farm enclosures
36 Willy Loman, e.g.
40 Vegetarian's no-no
42 Chill or cool lead-in
43 Sounded loudly
45 Talk pointlessly
46 Keep secret
47 Bohemian
48 Export from Ireland
49 Bivalve
50 Donald Duck's nephew
51 Roman road
52 State of the body
55 Palm leaf

ANSWER TO PREVIOUS PUZZLE

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K	L	E	E		E	M	C	E	R		M	E	A	D

12/3/93



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TODAY'S STAFF

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Production Supervisor ..... Sandy Bogage
Production ..... Tony Morse
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MENU

LUNCH	DINNER
Duchess Meat Pie	Cajun Scrod / Tartar
Clam Roll / Tartar	Chicken Tenders !!!!
BASICS LUNCH	**BASICS DINNER**
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Clam Roll / Tartar	Chick'n Tendahs !!!!

Tie a red ribbon



NATHAN MARTIN / COLLEGIAN

A bowl full of red ribbons sits in the Student Union Gallery during the five-college AIDS quilt exhibition.

Karate tries comeback

By MARTIN FINUCANE
Associated Press

BOSTON — A bill that would authorize professional karate bouts in Massachusetts is back on its feet in the state Senate, despite several knockdowns in recent years.

This bill, "An Act to Establish a State Karate Committee," was reported out of the Senate Ways and Means Committee Thursday and was headed to the Senate floor.

Sen. James Jajuga, D-Methuen, said the idea was to "elevate" the little-known sport.

"Right now, if there's a professional fight in this area, it has to be done in New Hampshire or Rhode Island and that's a problem. There's no good reason why we shouldn't regulate it, make sure there's appropriate protections and just move forward with it," he said.

The bill would establish the commission and regulate the sport. It would cost about $40,000 a year. But it calls for the state to receive 6 percent of the receipts from bouts and 4 percent from broadcasting revenue.

"There's no exposure and that's the problem with the sport... If we get this thing going, we're going to get a lot of kids involved and they're going to be off the street because they're going to be busy training," said Richard Kimber, the Federation International of Kick Boxing world cruiserweight champion and an Essex County sheriff's deputy.

Bratton leaves Boston for New York City post

By JANET KERLIN
Associated Press

BOSTON - One way or another, Boston will start the New Year with a new police commissioner.

Commisioner William Bratton takes office on New York in Jan. 2. Paul Evans, who he appointed as his second-in-command in Boston, will become the city's interim commissioner in case Mayor Thomas Menino does not appoint a replacement by 1994.

Evans described Bratton "among the most well-respected police administrators in the country," and said he planned to continue Bratton's momentum of community policing, which means increased foot patrols and neighborhood problem solving.

"Reducing fear in the neighborhoods will be the No. 1 focus," Evans said, citing the need for the money to hire 300 officers expected under President Clinton's crime bill.

Mayor Thomas Menino said he was appointing former U.S. attorney Wayne Budd to head a search committee for a commissioner.

Supporters said Bratton accomplished a lot in fiuve months on the job. Detractors described him as an ambitious player who was gunning for New York City's top cop position almost as soon as he arrived.

He got the job after a 10-day courtship with New York Mayor-elect Rudolph Giuliani.

"I'm happy for Commissioner Bratton that he go the job he always wanted," Menino said from Orlando, Fla., where he was attending a Natiional League of Cities Conference. "The department won't miss a beat. We'll just keep on going."

Bratton was credited with improving community policing, efficiency, and plans for a better 911 emergency response system.

But not everyone thought Bratton had done a good job heading up the 2,000-member force here.

■ *Feinberg*

continued from page 3

transgender people throughout the ages. S/he made a point of stating that s/he really had to search for transgender history, and that ". . .Historians are not beyond the boundaries of prejudice."

images of "passing" men and women were shown, with quite a few "before and after" pictures. Before, they were discovered as transgender and after, they were forced to act in a manner appropriate to their gender.

Feinberg presented among the slides a group on berdache, transgendered men and women from native socleties. Some of the most haunting photos were of Native Americans who had been accepted by the people of their own cultures, and whom had been ostracized by the neo-american culture.

After the presentation, Feinberg talked with several members of the audience, signing copies of both her pamphlet *Transgender Liberation: A movement whose time has come*, and her now famous novel, *Stone Butch Blues*. The novel has been optioned for a movie by Against The Tide Productions, and will open on the Hollywood screen. Feinberg is currently writing a second novel, *Drag King Dreams*, about the experiences of her/himself and other transgendered persons.

"I just had absolutely no idea that there were all these women passing as men," said Lilly Knight, a biology major.

Junior psychology major, Joanna Farewell commented, "I think it was a very knowledgable and wise presentation. She has a grand personality. . .I stayed up every night to read her book, it was a ritual; 11pm to 2am every night for a week and a half. . .I read and savored every word, it was incredible."

Feinberg will have a book signing at Pride and Joy Bookstore in Northampton today, from 2-4pm. S/he will also be reading and discussing at FPH West at Hampshire College this evening in a lecture, CROSSING THE BORDERS: CONTEXTUALIZING TRANSGENDER LIBERATION WITH(IN/OUT) FEMINIST AND QUEER POLITICS."

■ *career*

continued from page 3

Cynthia Cintrell, a journalism student at the University, is doing her second assignment writing at the *Boston Globe*. Doug Moseley and David Lymen, both business students at UMass, are doing a co-op at the State Street Bank. They are both being payed $10 an hour and have received permanent job offers after graduating.

"The companies are calling us, begging for students for the spring semester. The *Boston Globe* has 50 something positions, paying $350 a week. Only three UMass students have applied," Silver said.

Students can still apply for spring co-ops. Businesses will accept applications up until the add/drop period. "Students should not be intimidated by these opportunities. They are incredible and can help the students future in the job market after graduation," Silver said.

Attention Collegian Staff:
Candidate's Night will be held on Sunday, Dec. 5 at 7:30 in the Business Office.
Elections will be held on Tuesday, Dec. 7 from 9–4.
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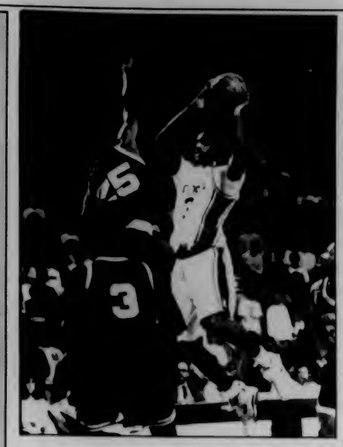
Massachusetts

Dana Dingle	F
Donta Bright	F
Lou Roe	F
Derek Kellogg	G
Mike Williams	G

St. Bonaventure

Garland Moore	F
Harry Moore	F
Jeff Quackenbush	C
David Vanterpool	G
Nii Nelson-Richards	G

Tip-off is scheduled for 7 p.m. The game will be televised on WWLP-TV Channel 22. WHMP (99.3 FM) will also carry Saturday's contest.



ARAM COMEAU / COLLEGIAN

The Minutemen will need strong play from the likes of sophomores Donta Bright and Dana Dingle (pictured here against Towson State) if they are to be successful in the absence of freshman center Marcus Camby.

3 Keys for UMass/St. Bonaventure

Lou Roe vs. Harry Moore

Roe (23.6 ppg, 9.2 rpg) has exploded into the national spotlight with his play early this season, while the 6-foot-8 Moore (16.0 ppg, 7.5 rpg) has NBA scouts looking at his skills on the court. Roe and Moore are the best players on their respective teams so look for them to try to set the pace early.

The battle of the boards

The Minutemen have been big on the offensive glass this season, grabbing 101 rebounds at the offensive end. Those rebounds have led to a 31 shot advantage over their opponents. Moore, Jeff Quackenbush and co. will have to keep Roe, Dana Dingle (10.0 ppg, 7.0 rpg) and Donta Bright (13.8 ppg, 7.4 rpg) off the glass if the Bonnies hope to keep it close.

St. Bonaventure vs. UMass defense

The UMass pressure defense has forced its opponents into nearly 20 turnoves a game, so St. Bonaventure, which is averaging 17.5 turnovers a game, is going to have to protect the ball against the Minuteman D. Guards David Vanterpool (18.5 ppg), Nii Nelson-Richards (13.5 ppg) and pint-sized freshman Shandue McNeil (4.5 apg, 3.0 spg) will need to exhibit much poise and control.

■ *Notes*

continued from page 12

only the club's fifth of the young season. Will the real Derrick Coleman please show up at the Meadowlands anytime soon and take the No. 44 back from the sellout who is shooting 41 percent from the field? There are guys who put up better numbers from downtown.

The gap between teams like the Nets and Starks' Knicks is huge; actually, Pat Riley and that overrated center who wants to be a forward are enjoying life atop the Eastern Conference.

With No. 23 out of the picture, the Knickerbockers appeared to be the front-runners to succeed the Bulls. That is until the season began and the Western teams decided they wanted to challenge for the title for the first time in a while. Of course, the hottest team in the league is Rudy's Rockets, compiling a 14-0 record heading into last night's contest with the Knicks. By the time you read this, the perfect record could be history.

But that will not take away from Hakeem Olajuwon's quest to be the best — he has made it. And why has Houston been so successful, Coach T?

"We don't do it with tricks. We do it with hard work, defense, guts, sweat, teamwork and pulling together," said Tomjanovich, who was doing his best impersonation of Massachusetts Coach John Calipari.

This is the first and last edition of *Notes* for me this semester, so I'll make some predictions. Yeah, I could pick Seattle, Houston, Phoenix or the Knicks to win it all; however, I'm trying to shake my image of Master of the Obvious. How about Utah?

Every year the Jazz rides a mythodical offense into the playoffs and runs into a better, more physical and well-coached team that knocks them out. This season could be the final hurrah for John Stockton and Karl Malone together. Maybe they can pull it off.

Nah, I'll go against the grain and pick the Admiral, the Worm and the Former Drug Addict. I think John Lucas' Spurs are top-heavy, with Robinson, Rodman, Willie Anderson and Dale Ellis all playing over 40 minutes a game. But if they can get some depth on the bench, which will be tough, San Antonio may scare some people.

Did you see that?

• How about Lord Charles? Now he's ready to retire after the season. Pretty soon they're going to have to run a *Stay in the League Jam* during All-Star Weekend. First MJ, now Barkley. The NBA and social security — perfect together.

• Shaq's rap album. Let it be said that it is no Pearl Jam Vs.

• About six ping-pong balls coming to Beantown with Celtic logos on them. Enough said.

Arthur Stapleton Jr. is a Collegian columnist.

SPORTS NOTICE:

Tickets for next Thursday's regular season home opener for the men's basketball team against Central Connecticut State are available at the Curry Hicks Cage. They are free with an student activity card.

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• 20¢ per day per word for students
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AMY JEAN FINN

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Congratulations Mackie on your elections as Treasurer for Panhel!

Congratulations and good luck to the new Exec Board for Sigma Kappa for the next year: Chrispina, Christine, Kerine, Kim, Kim, Lisa, Marie, Melissa, and Sophie!

Goof
Good luck making it thru the weekend
Happy 21st
Stay away from Gold Shots!
Love
Bug

Happy Birthday Lori!
We told you we wouldn't forget it!
We'll have to pull an all nighter!
Love Ya
Tern
Heather
Shawn

Hey Barbie and Screppy Doo (Strong Island) Congratulations! And to the rest of the Gamma class MAZEL TOV! Beyond lived. Could ya die! ZBT From ASR

Kristen Cotugno
Here's your personal
You're a great friend
Thanks for the support this semester
Keep smiling
Lynda

Kristin,
Happy birthday! Have a great day!
From all your
Dinner Pals

Phi Valley! ASR says congrats!
Lieb Prez MUT VP Unger Two Snaps Holl Photowoman, Bloomingdales Babe rush? MM and Zarelsky UR my Phav Phis look over there 3 o'clock! Wait 3:16! Uggh h could ya die! Shut up! Albertson Scotch Plains Sharon x3 Vernon I'm gonna miss you all! Anyone up for swiss cheese? Am I going to B on the composite? ? JK ASRLUVSUALL TMUWOTWPHISTER . . .

Rachel from Melrose
I met you on Monday
and would like to see you again
Guy in the Collegian

Sam
Remember this
and everythin else
is just CREAM CHEESE!
Lyn

SRP
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RLA

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Sports

No. 9 Minutemen now in unchartered territory

By JEFF CROFTS
Collegian Staff

When Massachusetts (4-1) travels to Olean, N.Y., tomorrow night to open up its 1993-94 Atlantic 10 campaign against St. Bonaventure (1-1), the Minutemen will be playing their first contest in a new land.

No, not New York, but Top 10 country.

UMass entered the Top 10 rankings for the first time in school history, coming in at No. 9, last Monday after advancing to the finals of the Pre-Season NIT and defeating Big Eight power Oklahoma on the road.

For such a young team, the high ranking means different things to different players and coaches. Being No. 9 is important for different reasons, but not so important for other reasons. For Minuteman Coach John Calipari, the high ranking is not terribly important, yet.

"Rankings don't mean much now," Calipari said. "But if we're in the Top 10 in March then it will mean something."

UMass assistant James "Bruiser" Flint said that being No. 9 can both help or hurt you.

"I think the ranking can be a double-edged sword," said Flint. "You can walk into some gyms and people can fear you because you're No. 9 in the country. Or you can walk into the gym and guys are going to be so hyped that they're going to play the best games of their lives. And then they go out and beat you.

"I'm happy that we're No. 9, but we're only five games into the season," said Flint. "We have got to keep working hard so that we stay up there."

As for the players, the high ranking is important to them, but it not does not necessarily mean everything.

"It feels good, but we just can't get bigheaded about the situation just because we're ranked number nine in the country," said sophomore forward Donta Bright. "We have to keep having good practices and execute our plays and play defense in the games."

Junior co-captain Derek Kellogg views the top ranking as a big confidence boost.

"It's good to be there (in the Top 10), especially this early in the season," said Kellogg. "It gives us confidence that we can play with the top teams in the country and it gives us a gauge of where we our compared to other teams."

Compared to St. Bonaventure, the Minutemen are at a totally different level. The Bonnies have been the perennial A-10 cellar dweller, while UMass has gravitated towards the top of the conference.

However, second year coach Jim Baron has experience galore (five starters) returning in Bonnie land. Among those returnees include forward Harry Moore, a member of the First Team All A-10 last season.

The other experienced returnees include guards Nii Nelson-Richards and David Vanterpool, forward Garland Mance and center Jeff Quackenbush.

The Bonnies opened up the season by squeaking by Canisius 84-83, but then fell to Navy on Wednesday 73-70.



ARAM COMJEAN / COLLEGIAN

Junior point guard Derek Kellogg leads the No. 9 Minuteman basketball team against St. Bonaventure tomorrow in Olean, N.Y.

Hockey heads to Maine for weekend contests

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts hockey team heads north to Maine this weekend for match-ups against Colby College and Bowdoin.

The road has been unfriendly to the Minutemen so far this season as they have a 1-2 record away from the Mullins Center, and this weekend poses no easy task.



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts hockey team hopes to improve on its 1-2 road record when it travels to Maine this weekend for contests with Colby and Bowdoin.

"When our schedule was finalized in August, I thought a real true test for us was going to be going up to play Bowdoin and Colby," said Massachusetts Coach Joe Mallen. "They're both very good teams, with good skills."

The Polar Bears of Bowdoin have looked impressive early, winning their first four games of the season. Coach Terry Meagher's team has a lot of experience and a very potent offense.

"On paper, our forward lines are our obvious strength," said Meagher.

The forward line of Marcello Gentile, and twins Charlie and Joe Gaffney have played strong thus far. Charlie is on his way to breaking his own school record (set last season) for points in a season with 15 in only two games.

David Kilduff will likely get the assignment of facing the shots of Bowdoin's potent offense, but if the Minuteman defense which has given up less 200 shots all season can shut down Bowdoin's first line Kilduff could have a quiet evening. Rick Moriarty will likely be the starter against the White Mules of Colby.

"Next to Merrimack and St. Lawrence, Bowdoin is better than any of the teams we've played so far," said Mallen. "They'll play a very skilled style. They'll be very well coached and have players whose individual talents are better than a lot of the teams that we've played."

The Colby White Mules will try to overcome their youth and inexperience in hopes of upsetting UMass.

"We're a very young team, playing with 10 freshmen," said Colby Coach Scott Borek. "We'll try to play a controlled style, but with our inexperience, we sometimes get forced to play a dump and chase style."

"Our smaller rink will help us slow them down," said Borek. "UMass will be a stretch for us talentwise. We're going to approach it like an exhibition game and use it as an opportunity to test ourselves."

"Our objective obviously is to go up there, play six good periods and win both games," Mallen said.

Kenny A, Rudy and the Rockets

Art Stapleton's **Notes from the Hardwood**

"People gave him a bad rap as a dirty player, but I look at him as a player who intimidated and was successful at it" — John Starks.

Since I'm in a New York state of mind after spending a majority of last weekend in Madison Square Garden, the Big Apple, I decided to put the NFL to bed — permanently. I've traded the pigskin for the roundball once again, so you get two installments of the *Hardwood* before the end of the semester (this one and next week's by my faithful compadre and fellow Lionel Richie fan club member, Andrew James Bryce).

Referring to the quote in my opening, Starks was talking about Bill Laimbeer and his recent retirement from the National Basketball Association. Personally, I think Mr. Cheap Shot was sounding off in the third person. Guess what, Johnny? Kenny's back, and all of the Nets' fanatics remember last season when you took Anderson down, sidelining him for the year with a fractured wrist.

Well, the point-man extraordinaire put up 29 points and dished out a career-high 18 assists Wednesday night in New Jersey's 97-82 drubbing of Cleveland. However, the Jersey win was

Turn to **NOTES**, page 11

Minutewomen garner awards

Salisbury, Jelley and Hockenbrock are All-Americans

By SEAN P. HAYDEN
Collegian Staff

It's that time of the year again for the University of Massachusetts field hockey team.

Right around this time each year word comes in to the folks in Boyden that certain members of the team and a certain coach have received post-season honors.

This season would be no different for Massachusetts as three Minutewomen have earned All-American honors and Coach Pam Hixon was named Northeast Region Coach of the Year for the second straight year.

These awards follow a season that saw the Minutewomen go 19-4 and finish the season ranked No. 5. Massachusetts lost 2-1 in the quarterfinals of the NCAA Tournament to eventual champion Maryland.

Leading the way for the Minutewoman march to the podium was senior forward Jenn Salisbury. Salisbury, who was a third-team All-American selection last season, was named to the first team this year. Salisbury was also named Northeast Region All-America first team, first team All-Atlantic 10 and the A-10's Offensive Player of the Year (an award she shared last season with teammate Ainslee Press) for her 39 point (eight goals, 23 assists) performance this year, which placed her second on the Massachusetts team, behind junior sweeper Natalie Hart.

Senior forward and co-captain Tara Jelley was named to the All-America second team after racking up 30 points on 12 goals and six assists this season. Those totals were good for fourth on the Minutewoman squad. Jelley was also named All A-10 first team and Northeast Region first team All-American.



ARAM COMJEAN / COLLEGIAN

Senior midfielder Holly Hockenbrock was one of three players from the University of Massachusetts field hockey team to be named to the All-America team this past week.

Rounding out the All-American honors for Massachusetts is senior midfielder, third leading scorer and co-captain Holly Hockenbrock. Hockenbrock led the Minutewomen in assists with 24 and also scored four goals for a 32-point season. Hockenbrock was named third team All-American, first team All A-10 and first team Northeast Region All-American.

Hixon, who is featured in the "Faces In The Crowd" section of this week's *Sports Illustrated*, has now had 36 players selected to the All-America team since becoming head coach in 1978.

Minutemen down Bonnies. Read about it in SportsWeekend.

THE MASSACHUSETTS DAILY
COLLEGIAN

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The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Palestinian gunman kills Israeli soldier

By DAN PERRY
Associated Press

HOLON, Israel — A Palestinian boarded a bus and opened fire with an assault rifle Sunday, killing a reservist before being gunned down by troops. It was the first major attack inside Israel since it signed a peace pact with the PLO.

Senior ministers warned Israelis to brace for a possible frenzy of attacks by opponents of the accord as the Dec. 13 deadline approaches for Israel to start transferring power to the PLO in parts of the occupied territories.

In Egypt, Israel and the PLO resumed talks on Palistinian autonomy. They had been stalled over conditions for Israel's withdrawal from the Gaza Strip and the West Bank town of Jericho.

U.S. Secretary of State Warren Christopher toured the Middle East to push forward the peace process and was to meet Monday in Amman with PLO chairman Yasser Arafat and Jordanian officials.

A radical Palistinian group opposed to the accord, Islamic Jihad, took responsibility for Sunday's attack in a leaflet issued in the Gaza Strip.

The gunman tried to hijack the bus when it stopped at an intersection in this Tel Aviv suburb but was killed by Israeli soldiers, police said. A 32-year-old reserve soldier was fatally wounded by the gunman, Israel's national news agency Itim reported.

The reservist apparently was sitting behind the driver, and radio reports said another soldier was lightly wounded. Investigators at the scene said the attacker's gun, an Israel army assault rifle, apparently jammed.

It was the most menacing attack inside Israel since it signed the accord with the Palestine Liberation Organization on Sept. 13 and one likely to engender hostility in a public already skeptical about the peace process.

"In the interim period, the opponents to peace on both sides are flexing their muscles and won't stop at anything, they will use any means, to frustrate the process," Health Minister Haim Ramon said Sunday.

The latest Palistinian victim was a 45-year-old vegetable vendor who died from his wounds Sunday after being shot by Jewish settlers Saturday as he was riding in a taxi in the occupied West Bank.

Witnesses said a settler fired from a road barricade as the taxi was backing up to avoid a confrontation. The settlers claimed the car was trying to run them over.

In Sunday's attack, police said the Palestinian gunman jumped from a stolen car as the bus idled at a bus stop and began firing into the bus, which carried about two dozen passengers.

An army sergeant riding near the rear said he loaded his M-16 rifle and ran forward to see the bus driver shoving a Palestinian out the door.

Bare Knuckles



ARAM COMJEAN / COLLEGIAN

Chris "Knuckles" Nilan, a former Boston Bruin and West Roxbury native, talks hockey with local youth players as part of the John Hancock Hockey Clinic.

Porter faces sentencing today

Former priest could face two hundred years in prison

NEW BEDFORD, Mass. (AP)—A former Roman Catholic priest who admitted to molesting 28 children in three Massachusetts parishes in the 1960s faces a possible prison term Monday, when he is scheduled to be sentenced in New Bedford Superior Court.

James R. Porter pleaded guilty Oct. 5 to 41 counts, including 27 charges of indecent assault and battery of a child under 14. The maximum sentence would be as much as 200 years imprisonment, but the actual sentence was expected to be less.

Sources close to the case said the Bristol County District Attorney's Office was expected to recommend that Porter serve two consecutive 18 to 20 year sentences, but Richard Fabio, spokesman for the district attorney's office, would not confirm that recommendation.

While he technically would be eligible for parole after 12 years, the Parole Board rarely grants early release to sex offenders.

Porter's lawer, Peter DeGelleke, of Concord, is recommending that Porter, 58, be sentenced to 29 months of inpatient treatment in Minnesota, where he now lives with his wife and four children.

"Clearly, the overall interests of society would be best protected, not by jailing Mr. Porter, but by requiring him to complete this rigorous program and by subjecting him to close supervision, as he is currently receiving, for an indefinite period of time after his release," DeGelleke wrote in his sentencing recommendation, which is to be presented in court Monday.

Porter was convicted last year in Minnesota of molesting his children's babysitter. He recieved a six-month jail term.

At the time Porter pleaded guilty, prosecuters said as many as 125 men and women had come forward, willing to testify that Porter had molested them.

Several said they had complained to church leaders at the time, but to no avail.

DeGelleke said while it does not diminish Porter's personal guilt, the Diocese of Fall River repeatedly assigned Porter to parish work even after they knew of his tendency toward child sexual abuse.

One positive outcome of this case has been the reform of church policies for dealing with sexually abusive clergy," he said.

In addition to the recommendations of the prosecu-

Turn to **PORTER**, page 4

New legislation could end foul play vs. gays in schools

By JONATHAN YENKIN
Associated Press

BOSTON — Christopher Muther looks back at his school days as a time of torture, when he always felt uncomfortable because he was gay.

He was taunted by classmates, who called him "queer" and "faggot." Fellow members of the track team beat him up. Once, someone knocked his tooth loose by punching him in the mouth, but feeling embarrassed he told people it happened while playing football.

"I sort of felt subhuman," he says. "You just felt worthless."

But other gay teens may soon find it easier to make their way through the school in Massachusetts. Lawmakers here are on the verge of enacting what activists say would be the nation's first statewide ban on discrimination against gay students in public schools.

Proponents say the legislation will give gay students a weapon to combat the harassment that leads some teen-agers to drop out or even commit suicide.

"The atmosphere of verbal abuse denies gay students their rights to an education," said David LaFontaine, political director for the state Coalition of Gay and Lesbian Civil Rights.

A 1989 report from the U.S. Department of Health and Human Services found that homosexuals accounted for 30 percent of all youth suicides. It also estimated 28 percent of gay students drop out of school.

But beyond those statistics, legislators have heard compelling, firsthand accounts from current and former students who described the abuse they suffered.

Among them was Steven Obuchowski, now a student at Brandeis University, who said high school classmates would knock him down, drag him on the ground and slam his hands in lockers. In gym class, students would shove food and

Turn to **SCHOOLS**, page 10

American Muslims said to endure misperception

By BARBARA CANNISTRARO
Collegian Correspondent

During the Persian Gulf War, Professor Azizah al-Hibri's husband got an anonymous phone call, "I'm sorry to tell you, you only have 48 hours to live."

Hibri, a corporate law professor at the University of Pennsylvania and founder of the Muslim American Bar Association, is an American citizen and a Muslim. Her husband is from Saudi Arabia.

Recounting her personal story of discrimination at a Saturday conference entitled "Islam in the Eyes of America," Hibri told the audience of approximately 200 attendees that American misperceptions of Islam, the second largest religion in the world today, are rapidly eroding the rights of American Muslims.

Along with Professor John Esposito, director of the Center for Muslim-Christian Understanding at Georgetown University and a leading American scholar on Islam, Hibri asked her audience to challenge the false notion that Islam equals fundamentalism and fundamentalism, which equals terrorism.

After reporting the life-threatening phone call against her husband to authorities, Hibri said that FBI agents all too truthfully explained to her husband and herself that to most Americans there is no difference between one Arab

Turn to **MUSLIMS**, page 10



ARAM COMJEAN / COLLEGIAN

Azizah al-Hibri

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The *Collegian* is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, December 6

Lecture — Stephen Gorin will discuss the Clinton health care plan at 7:30 p.m. in the Amherst College Red Room, Converse Hall.

Meeting — Union Video Center will hold a meeting for students interested in video at UVC, across from the Hatch in the Student Union. Call 545-1336 for more information.

Fundraiser — UMass ROTC will be collecting money and new unwrapped gifts for Toys for Tots in front of the Campus Center from 9 a.m. to 3 p.m..

Meeting — Five College Habitat for Humanity will meet at 7:30 p.m. in the McCaffery Room, Amherst College Campus Center. For more information, call Mike at 542-4229 or Chuck at 586-4762.

Slide show — MassPIRG is sponsoring a slide show and discussion on endangered species at 7 p.m., Campus Center Room 911-915.

Tuesday, December 7

Concert — "It Ain't Tanglewood," an evening of acoustic guitar music and singing, will be presented by Residential Arts' Out of Bounds from 7:30 p.m. to 9:30 p.m. in Wheeler Gallery. Snacks, blankets and lawn chairs will be provided for the indoor concert. Admission is free.

Dinner — The Society of Women Engineers is holding a holiday social dinner at the Top of Campus Restaurant at 6 p.m. Discounts off meal applicable for on- or off-campus students.

Fundraiser — UMass ROTC will be collecting money and new unwrapped gifts for Toys for Tots in front of the Campus Center from 9 a.m. to 3 p.m.

Information session — Engineering students interested in studying abroad will meet at 5:30 p.m. in Gunness Engineering Student Center, Marcus Hall. All freshman, sophomore and junior engineering students are invited to attend.

Wednesday, December 8

Fundraiser — UMass ROTC will be collecting money and new unwrapped gifts for Toys for Tots in front of the Campus Center from 9 a.m. to 3 p.m.

Blood drive — The UMass blood drive will be held from 10 a.m. to 4 p.m.

Ongoing

Host families — Host families and/or individuals are needed for a high school-ages Bosnian refugee for second semester. The program is sponsored by the Student Organization Advocating Peace In Amherst. For more information, call Jacqueline Possardt at 256-6445 or Maria Roeper at 256-0390.

Roommates to hit the Rhodes

Amherst native one of five from Harvard to win

By MICHAEL FLEEMAN
Associated Press

LOS ANGELES — Two roommates were among five Rhodes Scholarship winners from Harvard University and a record number of women won the prestigious academic honor, officials announced Sunday.

"Oh my God! Oh my God! We won!" screamed the answering machine message of Harvard's Matthew B. Bowyle of Shaker Heights, Ohio, and dorm roommate Alexander Johnston of Amherst, Massachusetts.

They will join 30 other Americans headed to Oxford University.

Boyle, 21, a social studies and philosophy major, is a member of the editorial boards of the Harvard Lampoon and Harvard Advocate, and serves as director of the folk music department at the school's radio station.

"I'm thrilled. I'm stupefied as well," said Boyle. "I had applied for a job at the Lil' Peach convenience store in Boston, but they rejected me."

Roommate Johnston, 21, is a social studies major who is writing his honors thesis on a Massachusetts law that makes all communities responsible for building or subsidizing some affordable housing.

Johnston is also a carpenter who has volunteered with Habitat for Humanity to help build affordable housing.

"I think it was a combination of my academic interest in housing and my work with Habitat that was interesting to them," he said of the committee that makes the awards.

The academic soul brothers were among five winners from Harvard, which led the nation in this year's Rhodes Scholarship selections. Second was Rutgers University with two winners.

Correction

In an article in Friday's *Collegian* on an incident at a Student Union Ballroom Concert, a member of University Productions and Concerts was misquoted. Mindy Peden, UPC promotions director, said she hoped the incident would not bear negatively on UPC or its future events.

The *Collegian* regrets the error.

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15 EAST PLEASANT·AMHERST

Local News

Student assists soup kitchen



ARAM COMJEAN / COLLEGIAN
Tanja Streidt carefully checks the recipe for a meal she prepares at Not Bread Alone, an Amherst soup kitchen.

By GERI SAHN
Collegian Staff

While many students were still sleeping on Saturday morning recovering from the night before, sophomore communications major Tanja Streidt was devoting her time to volunteer work at the soup kitchen, Not Bread Alone, in Amherst.

This semester, Streidt was the only student from the University of Massachusetts who volunteered to help in this community service program.

"I think volunteer work is a part of life. If people have the time, they should do it. People need other people's help."
–Tanja Streidt

She originally got involved through the VIBES program on campus.

"I used to volunteer in high school and work in a soup kitchen at home. So when I got to school, I wanted to continue to volunteer.

I went to VIBES and looked through a book of different volunteer programs, and got involved that way," Streidt said.

Streidt has worked at the kitchen the entire semester every Saturday morning.

Other service groups do volunteer to help, but she is the only student who goes there on her own time.

Every Saturday, Streidt helps to prepare the food and organize the meal served to the people.

"We cook anything and everything ranging from salads to manicotti and stuffed shells.

We make main courses from food that is donated. I also help serve the food and talk to a lot of the visitors who come there, making sure everyone is fed," Streidt said.

She recently was in charge of organizing the kitchen without the help of her supervisor.

Streidt said she was asked to run the kitchen because her supervisor felt she was the most qualified and devoted.

"I opened the soup kitchen up in the morning and I had to organize the preparation of the meal," Streidt said.

"I also made sure all of the volunteers were cooking everything. I also had to clean up the place afterwards," Streidt said.

Streidt said many times when she is volunteering at the kitchen people thank her for coming.

Yet she feels her help should not be a rewarded thing.

"I think volunteer work is a part of life. If people have the time, they should do it. People do need other people's help," Streidt said.

So I just do it as a part of my life. The reward I get is the feeling of helping people. I don't do it to get something particular out of it," Striedt said.

AIDS virus is spreading among women

By KIRSTEN ANDELMAN
Collegian Correspondent

Approximately 36,690 women in America and 1,179 in Massachusetts alone are HIV positive researchers say. At a panel discussion of the Western Massachusetts Women and AIDS Network last Wednesday at Mount Holyoke College, four experts disseminated some staggering statistics and stories that systematically dispelled widely believed myths of AIDS being a homosexual male disease.

According to Michelle Murrain, a Professor of Neurobiology at Hampshire College and an authority in the field of AIDS and women, the instances of women infected with the virus is growing at an alarming rate. Nationally 15 percent of all AIDS cases are in women, with Western Massachusetts reporting a 22 percent representation. In Franklin county the number of women with AIDS jumped from 5-11 percent in one year. As of today, AIDS is the fifth largest killer of women in America.

Another disturbing component of the epidemic is the over-representation of women of color in reported AIDS cases. 74 percent of AIDS cases in women are reported to be in women of color. The vast disproportionality of this fact is apparent in that women of color comprise only 20 percent (approximately) of women nationally. In the U.S. today, AIDS is the number one killer of African-American women.

Women are 2-10 times more likely to contract the virus from men in heterosexual contact and they also experience AIDS differently than men, according to Murrain. While cervical cancer, chronic yeast infections, and other gynecological infections are common characteristics of AIDS in women, they are usually not included in bio-medical definitions of the virus.

Furthermore, most clinical trials on the virus are conducted on men, and the inclusion of women into most AIDS research is quite scarce. There is also some evidence that women respond differently to the current treatments for AIDS. According to Murrain, "Women's experience with AIDS does not reflect the definition of AIDS. Treatments for women need to be tailored for women." Because of late diagnoses due to definitive disclusion as well as differential medical treatment, the lifespan of a woman with AIDS is 1/2 to 2/3 that of a mans.

The other women on the panel included Marcia Bernett, a women infected with AIDS, Diane Palladino of AIDS Allies, and Laura Ramos, a Professor of Public Health at Hampshire College. Ramos discussed the fact that despite the fact that the Center for Disease Control holds no category for lesbians, they can and do get AIDS.

Palladino spoke of some of the legal and social difficulties faced by HIV positive women. Marcia Bernett confirmed the presence of many of these difficulties by bravely telling the story of her own experience of living with AIDS. According to Bernett, "This virus has no name, no address, no color and no religion... it's just out there and it's ready to jump out at you if you don't protect yourself."

Hillel House at UMass a community of its own

By LISA GREENFIELD
Collegian Staff

The University of Massachusetts Hillel is a Jewish living community unique from other Hillel organizations in the country, according to Rabbi Saul Perlmutter.

Perlmutter says the living community located upstairs in the Hillel House, "...is quite unique to UMass. There may be other Hillels that have a few rooms for Jewish students, but not like ours."

There is enough space in the Hillel House for 26 students. The rooms are larger than dorm rooms, carpeted, furnished and available as either doubles or singles (at a cost).

Other advantages include the proximity to campus, free utilities, free use of a kitchenette and access to laundry machines.

Perlmutter said most students do not realize that housing is available at Hillel, not only during fall and spring semesters, but during summer and intersession. He said the fall semester filled up so quickly that he expects the intersession and summer will also fill.

Students living in Hillel agree on a sense of homeyness and security in the house.

Josh Slomich, who lives in the house describes it as "a good environment, cozy, home-like, not like the 'beehive' in the dorms. You feel as if you're a part of a community, not just a faceless student in a dorm. You don't feel like an outsider."

The students accepted to live in the house must show a strong interest in Jewish life, either in participating in it or learning.

The residents have access to a kosher kitchenette, which gives any student unfamiliar with kosher rules an opportunity to learn.

Thursday lunch, Friday dinner and Sunday lunch and dinner are prepared downstairs at the kosher kitchen and residents are welcomed to attend.

Sharing is also an emphasized fact of house living. In the past, students have held activities such as video nights,

Turn to HILLEL, page 14

Amherst Festival of Lights a fun-filled event yet again

By KRISTIN ST. JOHN
Collegian Staff

Young children's laughter and Christmas carols rang through the air Friday night during annual Amherst Festival of Lights co-sponsored by Amherst Chamber of Commerce and UMass' Interfraternity and Panhellenic Councils.

Late Friday afternoon an array of Amherst residents ranging from families with young children to high school and college students gathered at the town green to listen to Christmas carols, drink hot cider and wait for the UMass Marching Band to escort Santa Claus to the festivities.

Before Santa came the Amherst Junior High School Chorus entertained the crowd of about 500 with such songs as "Noel," and "Silent Night." While they were singing, excited children ran around holding their candles out to be lit by their mother or father or just checking out the guy with all the pretty balloons. But, what was the mission for all of these children?

"I really wanna see Santa, he's cool," said nine-year-old Rebecca of Amherst.

Then, off in the distance, one could hear the UMass drumline and the other 250 plus band members approaching the green with the big man himself. Amid delightful screams and applause the marching band performed "Greensleeves," "Sleighride," "Rudolph the Red-nosed Reindeer," and other memorable Christmas carols.

This is the second year that the UMass Greeks have helped sponsor the event. They sold hot cider, passed out candles or just walked around making sure everything was going all right.

Steve Ziolkowski, an Alpa Tau Gamma brother and president of the Interfraternity Council said, "It's a really nice thing to do for the Amherst community."

African studies becoming very popular subject

By JANET KERLIN
Associated Press

BOSTON — More scholars are exploring Africa than ever before, with students lured not only by crisis on the continent but also Africa's cultural riches.

Pulsating Afro-pop music and vibrant art have fired student interest in African countries in the late 80s, as much as news media attention to the Ethiopian famine, South African human rights abuses, Somalian civil war and other political issues, said James McCann, director of the African Studies Center at Boston University.

"Even though Africa is in crisis over political instability and food, Africa's cultural production has never been more popular or more recognized," McCann said. "In 1960 you never would have heard music from Ghana or Zaire on the radio in Boston."

One measure of interest in African studies is the 36th annual meeting of the Atlanta-based international African Studies Association, being held in Boston through Tuesday.

In 1958, the ASA conference drew fewer than 100 people. This year, at least 1,700 are attending what is widely recognized as the largest gathering of African specialists in the world.

The bulk of American universities with African studies programs are celebrating 30 years of African scholarship. Most of these programs started with seed money given by the federal government in the early '60s, McCann said.

"It's a fledgling branch of academic life compared to some others. In some places, they're just now getting their first African scholar," McCann said.

"Now more and more places include Africa as a regular part of their curriculum, or offer courses in African anthropology or art or history," he said.

"When I first taught African history at BU in 1984, there were 14 students. Now there's over 100," McCann said.

U.S. programs are stronger than anywhere else in the world, said ASA president David Robinson of Michigan State University, because they get financial support from state governments and alumni rather than depending on federal funds.

■ *Porter*

continued from page 1

tion and defense, the court is likely to hear from some of Porter's victims. State law and court rules in Massachusetts give crime victims an opportunity to make their case to the judge before sentencing.

Porter worked at parishes in North Attleboro, Fall River and New Bedford in Massachusetts.

In 1967, he entered a church-run program for pedophiles in New Mexico. He later was assigned to a church in Bemidji, Minn., but left in 1970 and retired from the priesthood.

Since the Porter case and others involving sexual abuse of children by clergy, the church has adopted stronger policies to deal with abusers.

At its annual meeting last month, the National Conference of Catholic Bishops adopted a policy to make it easier to dismiss priests who have committed sexual abuse of children.

Do you believe in miracles?



MATT KAHN / COLLEGIAN

The United States Olympic hockey team prepared for it's next run for the gold when it took on the Unified Team at the Mullins Center last week.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Brady Law marks essential shift in gun control policy

Imagine that a man is released from a psychiatric institution because there just wasn't enough money to take care of him anymore. Imagine that, in a fit of insanity, this man walks into a store and comes out with a gun. Imagine that he takes this gun and blows a hole through your father, your mother, or your best friend.

Imagine that the reason this happened is because of the indefensible paranoia that a five-day waiting period on the purchase of a gun will take away the ability of a citizen to protect her or himself. Imagine that this tragedy persists because of the piles of cash handed to unscrupulous members of Congress by an over-wealthy lobby made up mainly of hunters and gamesmen.

Which is more insane — the lunatic with a gun, or the system that lets him have it?

This story is not a fantasy; it has happened to hundreds of Americans, and it is what happened to a woman who stood beside President Clinton on Tuesday, November 30, 1993. Mark that date; it belongs to history now.

It was last Tuesday that Clinton finally signed into law a measure known as the Brady Bill, named for Reagan press secretary James Brady, who has been confined to a wheelchair since he was hit by a bullet in the attempt on Reagan's life in 1981. This bill — this *law* — that has confounded the National Rifle Association for so long, and rallied the conservative movement to passionate anger, will have this effect on the United States:

You will have to wait five days to purchase a gun, so that your record can be checked. Period. That's it. In many areas, it takes longer than that to get a fishing license.

Peter
ORVETTI

The opposition to this relatively minor change has been overwhelming, but difficult to understand. Why *not*? Is it really an infringement on anyone's rights to have to wait 120 hours so that innocent lives may be spared? Of course not. NRA-fattened Republicans in the Senate even had to concede this point and gave up their ridiculous fight against this very logical idea. There is absolutely no sound argument against the Brady Bill.

In Delaware, a similar law has halted 1,271 gun purchases over the last two years that would have gone to could-be criminals. Think of that: at least 1,271 people might have been shot by guns legally sold to criminals because some member of the NRA couldn't wait five days to buy a gun. And that's just in tiny Delaware, with a population of about one million. Expand that total to the 250 million people in the U.S. That is quite a few bodies shot down, and all because someone couldn't wait.

The Brady Law will be effective. Just ask that woman who stood beside Bill Clinton when he signed it into law. Or ask any police officer, or even most members of the NRA. A survey a few years ago showed that a large majority of the NRA membership favors such a law. Even gun devotees realize how logical it is.

The Brady Law was fought against by the fanatics in the highest ranks of the NRA, and no one else. Why did the fight last so long? The NRA has too much money, and has bought too many members of Congress. The gun lobby should not own Congress, and they should not keep control by threatening pro-gun control representatives with defeat in the next election. But they do run Congress, and they will keep on running Congress, as long as well-meaning but misinformed Americans keep sending in their checks.

Five days is too long to wait? Just ask James Brady. He's been waiting for justice for 12 years — in a wheelchair, never to walk again.

Peter Orvetti is a Collegian columnist

Of omens and weirdness

"Onr Hunter, who art in Owl Farm, Thompson be thy name. thy kingdom come, thy will be done, on Earth as it is in Owl Farm. Give us this day our daily crank, and forgive us our, well, ahem, 'run-ins with local law enforcement' as we forgive those wrongheaded meek scum who seek to incarcerate us. And lead us not into Long Island, but deliver us from evil." — Ron Hargen

In mid-December of 1992 I was standing on a balcony in Orchard Hill with a lovely young woman. We were waiting for a car to arrive and take us on a great adventure. I noticed a fox moving south across the grass just below the Freaks-Only parking lot; it was more of a skeleton than a fox, almost no meat on the bones, moving fast and low, starving, lonely, terrified, and vicious.

Chris
PETROPOLOUS

"Look at the fox." I said.

"Yeah," she said.

At the time, I didn't believe in omens, so I let this obvious harbinger of doom slide, and I took no precautions.

Two months later armed UMass thugs jumped, drugged, abducted, experimented on, and finally just beat me senseless, leaving me half alive in the middle of route 202 with nothing but a fifth of Dewar's and a six-pack of Iron City beer. Undaunted, I crawled the 40 odd miles to Moose Hill, locked all the doors, and stayed blissfully drunk until June.

But I am not a vengeful man. I do not want to dwell on that ugliness.

From June to October I lived and worked in the Realworld, that hazy, frightening otherplace outside UMass' corpulent womb senior columnists write about with hushed tones one time too many during a semester. I found it better than UMass, less vague and fully satisfying. It was a refreshing change.

However, in late September I began having terrible nightmares consisting of a bloated she-beast chasing me down Salvador Dali corridors, pelting me with bile and blood and good old-fashioned Add-Drop forms, screeching in a language I did not understand. I would wake freezing and the scars across my back would throb.

I remembered what happened the last time I ignored an omen, and so I realized I had to return.

In November I drove out here with a fifth of Dewar's and a six-pack of Iron City beer and parked in the Freaks-Only lot. I took one step onto the actual campus and all at once there were air raid sirens and ooze dispensers and siege engines and goons in black suits, and the sky boiled and a freak with a bible and ragged hair came up to me and spoke.

"When the going gets weird, the weird turn pro." And he was gone. A thousand snakes with wings roared out of the low clouds. Everyone had three faces for a moment. Ice melted and then froze again into even more tortuous shapes.

That is the ugliness I wish to draw attention to. Any sense of security that one gets from being in this place and this process is false. The smart ones put on blinders and get the hell out after four years, welcoming the arena where performance — rather, excellence — is all that is required of them, not deciphering the words of bureaucrats, not smiling when ordered to smile, not weakly and fraudulently playing the game that these years are the grandest of all.

Chris Petropolous is a UMass student.

Buying a gun is not that simple

This a rebuttal to the column by Corey S. Puckett [*Collegian*, Dec. 1]. The laws in Massachusetts are such that one cannot simply "draw out the shiny Mastercard" and valid driver's license and purchase a firearm. Let me tell you a short story.

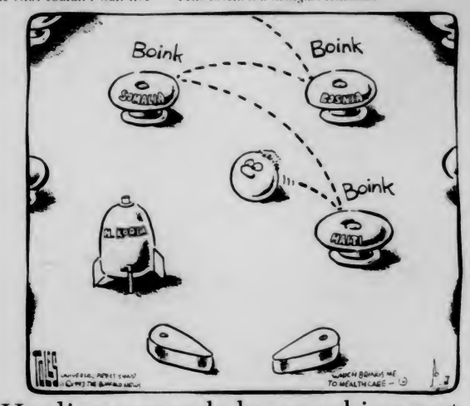
At age 15 I took what is called the "Massachusetts Hunter Safety Program." This program met eight times for 3 hour sessions. That is 24 hours of instruction on firearms safety, including pistols, rifles, shotguns and bows. After completion of this course I had to apply for a firearms identification card (FID). I had to pay a fee which covers a criminal background check through the FBI and registration with the state. At 18 I applied for my pistol permit.

After the application was submitted the usual registration and criminal check were run for an even higher fee. Then I had to wait six months, with continual visits to the town police to see if it had come in yet. In other words, I had to play their game.

Along with Massachusetts' strict laws concerning gun control, the Brady Law helps by creating a "waiting period," and also strengthens the inadequate laws of the more conservative states.

I'm sorry for the ignorant people that cringe when they hear the word semi-automatic, but that's another issue, as are deer population control and hunting accidents. Yes Mr. Puckett, "the sun will shine brightly," not when honest, hard woking people are forced from their jobs, but when people are no longer ignorant when it comes to the use of firearms and the laws concerning them. I'm proud to take part in my heritage, and I will continue to exercise my constitutional rights.

Travis B. Sawyer
Sylvan



Healing wounds by speaking out

Almost any day of the week you can pick up a newspaper and find a report of a woman attacked, a wife beaten, a daughter molested. In the majority of cases they are attacked by men and the incident reported by a neighbor or a hospital. It is called violence toward women and it happens in every culture, in every country, on every block. In my case, it happened in my own high school and like the majority of women I did nothing about it for a long time. I kept silent. Why? Why do women not speak up about the violence?

When I was attacked three years ago, I was offered a long list of excuses by friends of my attacker and by the faculty of my school. 'John's' friends did not want to see John get into trouble and the school did not want the bad press. So, in the days that followed my attack I was filled in on the details of John's life.

I was told that he had a bad family life; that whenever John got into trouble, his mother would cover for him and take the blame on herself, so John never learned to deal with authority. I was told he was having trouble in school and that if I reported him he would be expelled and the school would be unable to help him. I was told how his father was too demanding, how John did drugs, how he drank. I was told that his father hit his mother and he had not learned that was not proper behavior. The school could help him if he was allowed to stay. Last of all, I was told that I was over-reacting, it hadn't been that bad. I would heal.

I listened to all this while still in shock. Somewhere inside I wanted to hide and never think about that day again. I did not want his friends to be angry with me and I did not want to be responsible for his expulsion. Most of all I did not want him angry with me. So, I was allowed to do and say nothing. In fact, I was encouraged to do nothing. John attacked me, and he never served so much as a detention.

Then I realized something. John's excuses were just that, excuses. I realized that I had let myself fall into the trap I swore I would never fall into. I let people intimidate me out of telling the truth. I let myself down. I would not be expelling John, he had done that to himself. Any punishment John had to face, had been brought upon himself. He had, unprovoked, caused me physical and mental harm, and I had let it go.

In the beginning, just after I was attacked, I thought that to forget would be least painful, I had been through enough. Now I wonder if I had dealt with it then, would I have the nightmares. I wonder if I would be so nervous when men come up behind me or if I would react so strongly when someone puts his hands, even gently, on my neck.

When John went unpunished for his crime, the school and I told him that his actions were excusable. Yet someone paid — me. I know why women don't speak out about the violence. They feel that they have already lived through their attack and they don't need to live through it again.

Also, they are afraid to anger their attacker. They need support and encouragement to speak up about the attack because all they want to do is hide and forget. I know we can't forget. We have to stand together and tell the world that violence toward women, children and men is unacceptable and the first step is to speak out. Until we do that, we can never heal.

S. Hamilton-Frank
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Crime stats are murder

Killings up, other crimes down in N.E.

By JOHN DIAMOND
Associated Press

WASHINGTON — Murder increased in the first half of this year while other forms of crime declined in Southern New England's major cities, the federal Bureau of Investigation reported Sunday.

Figures kept by cities and compiled as part of the FBI's annual Uniform Crime Reports show a startlingly similar pattern in cities in Massachusetts, Rhode Island and Connecticut with populations above 100,000.

In nearly every case, there were more murders in the first six months of this year than the same period last year, while instances of other crimes declined. How much weight to give murder statistics is difficult to gauge. In some cases, the number of murders from year to year is so small that any change up or down is statistically insignificant.

But overall, cities from Boston to Providence, R.I., to Bridgeport, Conn., followed the national trend. The FBI found no statistically significant change in the murder rate nationwide and reported declines in every other category of crime.

The FBI noted that the "good news" of declining crime must be balanced against a realization that these were modest decreases from record high levels. In all cases, the FBI listed tabulated reports of crime rather than crimes solved.

"The small reported declines may be positive, but I doubt most Americans will draw much comfort from them because the levels of violent crime and drug trafficking remain so staggering," said FBI Director Louis J. Freeh. "It is government's great task to reduce crime sharply and permanently."

In seven southern New England cities for which complete figures were available, murders increased from 81 in the first half to 1992 to 138 in the first half of this year.

Murders increased in Boston with 44 reported from January through June of this year, compared to 27 over the same period in 1992. Forcible rapes increased slightly from 232 to 247. Every other category reported by Boston declined, including aggravated assault, burglary, larceny and car theft.

Burglary includes house breaks. Larceny includes shoplifting and other forms of nonviolent stealing.

Robbery, which includes muggings and other thefts directly from a person by force, dropped sharply in Boston from 2,370 to 1,688, a 29 percent decrease. Boston did not report a figure for arson.

Bridgeport reported a slight increase in murders from 27 in the first half of 1992 to 32 in the first six months of the year. That pattern is continuing. By year's end, Bridgeport is expected to surpass its record of 63 homicides. Although Bridgeport is one-fourth the size of Boston, the two cities have comparable number of murders.

Rapes also increased in Bridgeport from 32 to 45. Robbery, assaults, burglary, larceny and car theft all decreased slightly. Arson increased from 78 incidents to 97.

Gary Lopez, a crime analyst for the Connecticut State Police, said statewide figures show the same trend: "Crime is going down in most of the categories except murder. . . .It's a trend in crime throughout the United States."

Hartford reported seven murders compared to six in the first half of last year — a statistically insignificant change. All other categories of crime decreased. The sharpest drop in property crimes was for car theft, down 1,545 from 1,983 a year earlier, a drop of 22 percent. Rapes declined by 29 percent from 69 to 48.

But in terms of the rate of crimes per 100,000 people, Hartford led the other southern New England cities in larceny and had the highest overall crime rate.

Around the State

Compiled by Jeff Crofts

BARNSTABLE, Mass. (AP)—A Cape Cod man surrendered to police in Wellfleet Sunday, hours after his wife was found slain in their Hyannis home and two weeks before he was to stand trial for allegedly assaulting her.

Steven Robbins, 29, turned himself in to police just before 1 p.m. about 50 miles east of Hyannis, where police had found his estranged wife dead earlier in the day, said Barnstable police Sgt. Bernard Jenkins.

"She was on the couch and apparently had been hit with a baseball bat and stabbed with a knife," said Barnstable County District Attorney Philip Rollins.

Neighbors say Kathy Robbins, 25, had moved out earlier in the week. She returned to the home early Sunday with the couple's two young daughters. When police were called to the home by a relative about 8:30 a.m., neither Steven Robbins nor the children were there, Jenkins said.

Robbins brought the two girls along when he surrendered in Wellfleet, Jenkins said. They were turned over to relatives.

It was not the first time police responded to a call at the Robbins home. On Aug. 5, Robbins was arrested and charged with assault and battery on his wife. He was scheduled for trial in Barnstable District Court Dec. 20.

NORTH BROOKFIELD, Mass (AP)—Police said Sunday they believe a skull found by hunters belongs to a man whose body was found last month in a neighboring town.

Robert Bedard, 66, of North Brookfield, disappeared while hunting in late April 1992. Bedard, a diabetic and in poor health, was the subject of an extensive search.

Police Chief Nelson Barrett Jr. said a torso was found in November 1992 without a head, just over the town line in Spencer.

The skull —which was missing the lower jaw— was found by hunters Thursday in a wooded area near Hines Bridge Road.

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The Best and Worst of '93
The Collegian's guide to pop culture. This Thursday. Read it.



Arts & Living

All-male calendar promotes multiculturalism

By EMILY MARINO
Collegian Staff

If you are looking to give a holiday gift that encompasses artistic value, human interest, sex appeal and good, old fashioned student ingenuity, you need not look further than outside the Blue Wall cafe.

Photographer Quentin Stewart will be selling the 1994 University Calendar, an all-male, multicultural student-produced calendar that may forever change the way you see some of your fellow students.

"There is great diversity in this calendar," said model/collaborator Zacharie Isch. "People [the models] are from all parts of the globe."

Isch, a sophomore at University of Massachusetts, collaborated with the calendar's producer, Mike Babalola, a junior Legal Studies major and model. The two said that multiculturalism is a major focus of the calendar, and hope that exposure to visually pleasing diversity will help to teach students that beauty takes on many different forms.

"Everyone looks good, that's it," said Isch. "It's really pretty simple."

The 12 models featured in the calendar are all students here at UMass from various ethnic and racial backgrounds. The models, of African, American/Caucasian, Armenian, Asian, French, Jamaican and South American background were selected by a survey of women on the campus center concourse.

Babalola came up with the idea for the calendar after hearing about one that was published by Stewart a couple of years ago. Babalola said he felt that the same idea could be improved upon and followed through to create an even better product.

"This school is a multicultural school. Most of the calendars you see out now are all white men and women. We tried to get as many different types of guys in here, just to get something different from what you'll see in stores," said Babalola.


COURTESY QUENTIN STEWART
Models Zach, Scott and Mike (from left to right) are featured in the 1994 University Calendar.

Campus Design and Copy was contacted by Babalola to subcontract with an off-campus company to handle the actual production. Meanwhile, Babalola constructed a network of friends and acquaintances to model.

After the selection of models was narrowed to 12, Babalola, Isch and the others began a two-month photo shoot with Stewart. Photos were shot in the local area, many to suit the seasons or weather of the months they represent.

Both Babalola and Isch are satisfied with the final result, although modest about the prospect of fame. Some might think that, after having been featured in a calendar of this nature, the models' egos would shoot sky-high, but such is not the case.

"You look at it and think, 'It's not me,'" said Isch. "It just feels strange."

"I model anyways, so I'm used to it already," said Babalola, who, like Isch, was clad in a baseball hat at the time of the interview. Neither is quite yet used to the recognition that they are already receiving from the few that have actually seen the calendar.

"All three of us don't want to be on the cover, we cringe at the thought," added Isch, who emphasized that the models, especially, have to look at the calendar objectively in order to produce a work of artistic quality.

Babalola and Isch pointed out that an all-male calendar is long overdue, in light of the numerous works featuring women that are for sale. Both agreed that as the calendar's focus was to present the human body in an artistic, visually pleasing way, it promoted equality among the sexes.

"As long as it's tastefully done, it depicts people not as objects, but just as people," said Isch.

The 1994 University Calendar will be on sale today until the end of the semester at Quentin Stewart's table on the concourse. The calendar costs under $10; a specific price was not available at press time.

Ensemble seeks help

New World Theater invites students

By JUAN JOSE CHACON QUIROS
Collegian Staff

In the words of Ricardo Khan, Director of Crossroads Theater Company, "the New World Theater is a soul to which all artist should aspire, of not just an American society but of a world society."

The New World Theater is now seeking support from students of the Five College community. "The New World Theater gives representation to people of color in the field of theater," said Suncear Scretchen, coordinator of the Ensemble supporting the New World Theater.

The New World Theater was founded in 1979 in order to present the dramatic works of people of color as a vibrant and important element of contemporary theater. Since then this organization has presented more than one hundred pieces of theater.

According to Suncear "anyone who's interested in Theater and experiencing other cultures is invited to join the ensemble." The ensemble is a group of people from various different cultures who give their support for multicultural theater. You can participate by writing, acting, backstage support, hospitality, and various other activities.

The New World Theater presents four performances per semester, one of them an original piece. It provides students with the opportunity to develop their acting and technical skills. Students have the chance to work with emergent young professionals to artists of international stature.

According to Suncear, in the past "artists who have worked with the theater include writers James Baldwin and Alice Childress, choreographers Pearl Primus and Roberto Borrell and actor Gordon Heath".

The New World Theater is affiliated to the Fine Arts Center and is associated with Amherst, Hampshire, Mt. Holyoke and Smith Colleges.

"Membership to the New World Theater provides some privileges. Every semester there are trips to see plays in the New York, New Jersey area. In addition to that tickets to the New World Theater productions are free," said Suncear.

The group has many projects for next season. According to Suncear "we are producing a student written and performed skits. Last semester "Word!" was a similar experience, very successful, and that's why we decided to do it again."

The New World Theater gives students opportunity to earn credit by doing production work. There's also a one credit colloquim, which consists in attending all the plays and then critiquing them.

Whether you like to share some of the diversity of the New World Theater or you just want to have some fun, the Ensemble supporting the New World Theater is an exciting experience. If you want more information call their office at 545-1972.

Their first performance of the year, by Endesha Ida Mae Holland, will take place February 11 and its entitled "From the Mississippi Delta."


ARAM COMJEAN / COLLEGIAN
Suncear Scretchen

Murphy's Law enforced...


ARAM COMJEAN / COLLEGIAN
Murphy's Law rocked the Student Union Ballroom last Thursday night.

Wide array of musical talent makes Tanglewood-like fun

By GERI SAHN
Collegian Staff

With a variation of acoustic guitar performers, some blankets, snacks and an atmosphere filled with glow in the dark stickers shaped like stars, a feeling of Tanglewood is going to be brought to the University of Massachusetts.

Tuesday, Dec. 7, the Residential Arts program Out of Bounds, is putting on a production called "It Ain't Tanglewood." The concert will take place in the Wheeler Gallery between 7:30-9:30.

Dianne Bilyak, director of the program, explained the concert is going to be a "collaboration of whatever people do. The performers will come and play whatever style they want. Each player will be playing for a twenty minute slot."

One of the acoustic guitar players who will be performing is Robert "Chappy" Shapiro. Shapiro is a junior psychology major here at UMass. He has been playing the acoustic guitar for eight years. Tomorrow night he will be singing as well as playing. Shapiro will perform songs from artist such as Neil Young and Paul Simon and Art Garfunkel.

Brad Potter will also be performing, playing the acoustics along with Samantha Smith on vocals. Both Potter and Smith are students at the University and have one semester left. Potter is an English major and Smith is a pre-vet major. Potter has been playing for 12 years, and has been playing with Smith for over a year now. The two have performed on campus before in places such as Earth Foods and the Wheeler Gallery. They also play for Student Valley Productions. Potter and Smith will be

Turn to TANGLEWOOD, page 8

■ *Tanglewood*

continued from page 7

playing all originals which are influenced by the late '70s sounds of Genesis and Pink Floyd.

Randy Gigliotti, who part-time models for an artist in Florence as well as for art classes here at the University, will be playing solo acoustic on a finger style guitar. He is currently living in Northhampton and is trying to get involved and network with other musicians. Gigliotti will not be singing, but performing both original and non-original songs. He will be playing some blues songs influenced by ragtime, jazz, Bob Dylan and the Grateful Dead.

"The Crossing" will also be performing Tuesday night. Many people may be familiar with this group because they played weekly at Twisters last spring semester. The members of the band are Peter Win, a sophomore English major, Amy MacDougal, a junior journalism-communications major and Brian Syrjala, a junior economics major. They have been together for over a year now. The group will be performing all cover songs which are mostly pop and blues. Win will be playing the acoustic guitar and MacDougal will be singing. Syrjala will be both singing and playing. Songs such as "These Are The Days" by 10,000 Maniacs and "Ain't Never Loved A Man" by the Commitments will be performed.

The last performer will be Max Cohen. He will be singing and playing the acoustics himself. All of the songs he will be performing are composed by himself.

The Wheeler Gallery will be decorated with lawn chairs and blankets, and will provide all of the pleasure that Tanglewood does. Yet most of all, it will be where an array of talent will be performed.

Techno-grooves & hushed romance



COURTESY DANNY WILLEMS

Daniel Bressanutti, Jean-Luc DeMeyer, Patrick Codenys and Richard J.K. are Front 242.

05:22:09:12 OFF
Front 242
Epic

There's still a home for techno/industrial, whatever you want to call it, music. Building on a 12 year, but not exactly storied history, Front 242 mix steady and reliable electronic drumbeats with random and occasionally spastic vocals.



The two versions of "Animal" lace ***05:22:09:12 OFF*** with vocals which surge in and out seemingly with the producer's turn of the dial. This isn't sleepytime listening. Charged and electric, tunes like "Skin" use a more traditional techno-type groove. Female vocals are a welcome addition on "Happiness" where they echo like angels.

Falling somewhere between Trent Reznor and house, Front 242 aren't a Top 10 band, but they do have a place. B *(Adam Goulston)*

Scrapbook of Madness
Polyphemus
Beggars Banquet

Seldom do repeated listens of an album make it seem worse. Yet subjecting yourself to ***Scrapbook of Madness*** repeatedly, and the resemblance to everything from Cream to Steve Miller to Boston becomes visible. And this is alternative. Polyphemus are a tapestry of '60s and '70s music on CD.

"The Sea Map" comes straight out of *Disraeli Gears* but with a slick new sound. It's driven and kinda cool but not cool enough to be groovy. I guess everything old is new again. C+ *(A.G.)*

Pale Sun, Crescent Moon
Cowboy Junkies
RCA

Painted with the vocals of Margo Timmins, the Junkies' musical meditations are like a soft brush on the cheek. ***Pale Sun, Crescent Moon*** is a documentary of solid and stable romance told in hushed subtlety.

"Crescent Moon," casts Timmins in a soft glow. Her restrained vocals dance over brother Michael Timmins wispy guitar. The first single, "Anniversary Song" is a playful interaction of Michael's bouncy guitar twanging and Margo's vocals which in this tune come across as a less-cynical Natalie Merchant.

"Cold Tea Blues" is an entirely simple metaphor on love. But it's one of the warmest, most endearing little sentiments that a guitar and voice can produce.

If the world were a fair place, Margo would be at my bedside every night singing me to sleep. A- *(A.G.)*

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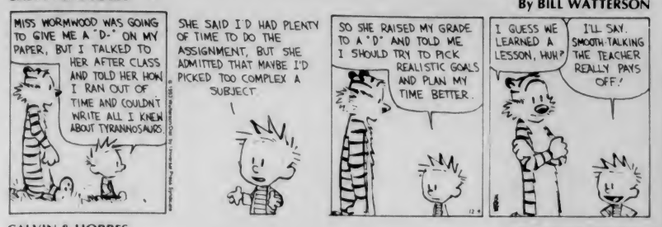
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JIM'S JOURNAL By JIM



JIM'S JOURNAL By JIM



GLEESON By DAVE



BIG MAN ON CAMPUS By DAVE SCHNEIDER



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Photo Technician ..... Aram Comjean
Production Supervisor ..... Mike Carvalho
Production ..... Tara Dixon, Lisa Jezowski

MENU

LUNCH
Meatball Sub
Turkey, Bacon, Swiss
BASICS LUNCH
Turkey & Swiss
Veggie Pocket

DINNER
Chicken Cacciatore
Veal Cordon Bleu
BASICS DINNER
Chicken Cacciatore
Eggplant/Cauliflower

P.S. MUELLER By MUELLER



QUOTE OF THE DAY

"If I was Coach Parcells, I'd kill them all."
– Overheard after the Patriots lose again

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Your upbeat manner wins favorable notice now. Seize every opportunity to assist and converse with VIPs and you will find your star on the rise.

TAURUS (April 20-May 20): Important people give you a detailed forecast of the future. As you listen and learn, a plan begins to form. Long-range goals move into clearer focus.

GEMINI (May 21-June 20): Your brilliant ideas fare best when you develop them on your own. Ask close allies to keep you efforts confidential. Further research may be required.

CANCER (June 21-July 22): The financial picture is somewhat hazy today. Postpone buying or selling property. You may not be using your assets to best advantage.

LEO (July 23-Aug. 22): Set new spending limits for yourself and your family. You need to showcase your talents in a unique way.

VIRGO (Aug. 23-Sept. 22): VIPs prize you for being cost-conscious and all-business. Your streamlining methods could be a company hit. The phone, fax or mail secures your financial interests.

LIBRA (Sept. 23-Oct. 22): Your ESP sends a positive message about a relationship, secret wish or job choice.

SCORPIO (Oct. 23-Nov. 21): Recent pressures lessen. A writing project goes much better than expected. Positive changes in your neighborhood put you in a good mood.

SAGITTARIUS (Nov. 22-Dec. 21): Do things as simply as possible this week. Expenditures are somewhat unpredictable but manageable. A magnanimous gesture wins rave reviews from family and friends.

CAPRICORN (Dec. 22-Jan. 19): Certain behind-the-scenes activities come to light.

AQUARIUS (Jan. 20-Feb. 18): A domestic problem is resolved following a candid conversation with your mate or family. Maintain a positive attitude when around a teenager and a troublesome situation will be reversed by nightfall.

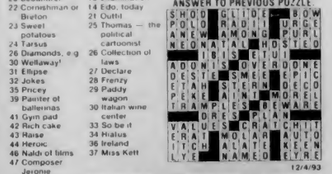
PISCES (Feb. 19-March 20): You win a key vote of confidence or learn of an exciting new undertaking. A coveted job or long-sought goal is now within reach.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

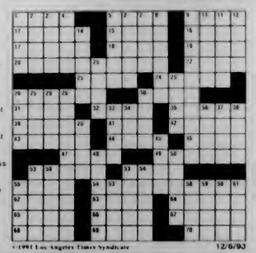
ACROSS
1 Portend
5 Trifling essentials
9 Whippersnapper
13 Disjointed
15 Malay canoe
16 Ring site
17 Mass medium
18 Persia today
19 Bedazzles
20 Scoundrel
22 Cornishman or Breton
23 Sweet potatoes
24 Tarsus
26 Diamonds, e.g.
30 Wellaway!
31 Ellipse
32 Jokes
35 Pricey
39 Painter of ballerinas
41 Gym pad
42 Rich cake
43 Raise
44 Heroic
46 Nabi of films
47 Composer Jerome
49 Sasha
51 Punctuation mark
53 Container
55 California grape area
56 English pirate of 1718
62 — the Rainbow
63 Jefferson's Vice-President
64 Toastmaster
65 Kind of van
66 Art Deco artist
67 Mandolins' cousins
68 Literary lioness
69 Mrs. Dick Tracy
70 Vaccine name

DOWN
1 Fishhook part
2 Grasol
3 Art movement
4 The Red
5 Poppy product
6 Rich tapestry
7 Stadium sound
8 Thonged sole
9 English jurist Sir William
10 Spur wheel
11 The white poplar
12 Examination
14 Edo, today
21 Outfit
25 Thomas — the political cartoonist
26 Collection of laws
27 Declare
28 Frenzy
29 Paddy wagon
30 Italian wine center
33 So be it
34 Hiatus
36 Ireland
37 Miss Kett
38 Legumes
40 Check
45 Cooper's product
48 — point
50 — Without a Cause" J. Dean movie
51 Carp
52 Lifts the latch
53 2-wheeled vehicles
54 Land units
55 Alaskan port
57 Entice
58 Ostrichs' cousins
59 Official records
60 Virginia dance
61 Secretary

ANSWER TO PREVIOUS PUZZLE



12/4/93



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■ Muslims

continued from page 1

and another. She said that they further advised and that for their own safety, if they wear their national dress, they should "pull down the shades."

In addition to such frightening incidents of discrimination, Hibri said that Muslims also face prejudices in the American legal system and political realm. In defending themselves before judges and juries, who are also prone to popular misconceptions, Hibri said that Muslims have "to surmount a movie."

"In these United States we should not have to worry about this kind of discrimination," Hibri said.

Jack G. Shaheen, a free lance journalist, writer, and professor of mass communications at Southern Illinois University, supported Hibri's assertions, citing Hollywood's string of recent movies consistently stereotype Arabs and Muslims as irrational radicals and terrorists.

Shaheen said that in the media today, "the boogey person is really the Arab Muslim."

According to Shaheen, popular action movies such as "Iron Eagle" and "Delta Force" further exaggerate American misconceptions of what Arabs and Muslims are really like.

Shaeen continued, saying that popular documentaries on Islam stereotype Islam and Muslims as innately violent by their very titles, such as "The Sword of Islam," "The Fire of Islam," and "The Dagger of Islam."

Esposito criticized how little Americans know about Islam, as being a major contributor the vulnerability Americans have for such unfounded stereotyping.

"We assume that people in the world have at least heard of Christianity and Jesus," Esposito said, but Americans, priding themselves as belonging to an educated society, know very little about Islam.

Mainstream Islam, like mainstream Christianity and Judaism, is a religion of faith in one God. Like Christianity, Islam accepts Jesus as a great prophet and son of the virgin Mary. The Qur'an (Koran), Islam's holy book, holds both Christians and Jews in regard as "People of the book."

According to all three scholars, the solutions to American discrimination against Muslims lies in education and increased responsibility in the mass communications industry.



ARAM COMJEAN / COLLEGIAN
Jack G. Shaheen



ARAM COMJEAN / COLLEGIAN
John Esposito

Shaheen concluded his discussion with some optimism, "Given my faith in the younger generation, these stereotypes will be overcome."

Like Shaheen, Hibri has hope for American perceptions of Islam in the future. The basis of her hope is the Constitution of the United States, and the inalienable rights to freedom of religion and speech that it represents for all Americans.

Hibri said that in the same way that African Americans and women fought for their rights in the 1960s, so must American Muslims form their own civil rights movement. She concluded optimistically, "my faith in the Constitution is unshakable."

■ schools

continued from page 1

gum in his clothing. But he said he never mentioned the incidents to school administrators, believing he wouldn't get any support.

"I just began hating myself more and more," he testified before a special governor's commission that drafted the civil rights legislation.

The bill says no one shall be discriminated against in a public school or have his or her studies interfered with on account of sexual orientation. It has passed the House and Senate and awaits final enactment in both chambers before moving to Gov. William F. Weld, who has supported the proposal.

"If there's one place where none of this belongs, it's in the schools," said Sen. Robert Havern, D-Arlington, who sponsored the legislation in the Senate. "Schools should be talking broadening our horizons."

Massachusetts in 1989, became the second state, after Wisconsin, to enact a gay rights law that banned discrimination against homosexuals in housing, credit and employment. But activists said it did not cover the school setting.

Some individual school systems already have gay rights policies. But no state in the country has adopted such a policy as law, said George Neighbors, a spokesman for Parents, Families and Friends of Lesbians and Gays, an international organization based in Washington, D.C.

"It could have national implications," he said. "It might lead to a direction for other states to follow."

Some opponents, however, say it isn't necessary to single out homosexual students for such legal protection.

"The civil rights of all citizens are already protected by our current law," said Sen. Marian Walsh, D-Boston, who voted against the bill.

C.J. Doyle, executive director of the state Catholic League for Religious and Civil Rights, said the law would be a "steppingstone" to introducing programs in schools that will "affirm the homosexual lifestyle."

Doyle said he was concerned that schools would be forced to teach about gay writers or the gay rights movement, lessons that he said would abridge the rights of students who believe homosexuality is immoral for religious reasons.

The Massachusetts Association of School Superintendents took no position on the bill, although it supported some of the ideas behind it, said Peter Finn, executive director of the group.

"We certainly think one of the first responsibilities we have to make is to make an environment in school where every student feels safe and welcome," he said.

But school hasn't always been a haven for students such as Mark DeLellis. He said when he was on the soccer team in middle school, fellow students once surrounded him, shouted names, spit at him and hurled dog feces at him.

■ Hillel

continued from page 3

apple picking, Succah decorating and holiday celebrations.

There is a possibility of either one residential assistant or two people sharing the role. Hillel resident, Aaron Weinberger said, "there's always a person around to lend a hand. Its a real community — we help each other out."

Perlmutter said, "Hillel offers Jewish students a place to really live in a Jewish atmosphere: to learn about each other and feel a level of safety — not just physical, but support and nurturance that's hard to find elsewhere."

In the past he recalls that Jews from Russia, Israel, Iran, France and Denmark as well as non-Jewish Japanese students shared their cultures with other residents.

Residents in this particular community have the advantage of living in the house, which is open to all students, they have access to the lounge, a library and the space of the house.

Security is not a problem. Each resident has keys for the outside door as well as the upstairs leading to the living area. Otherwise the residential area is locked to anyone using the house.

Sophomores (with housing exemptions), juniors, seniors and graduate students can all live in the house.

"The Jewish living community is a place where people from different backgrounds can bond and experience Jewish culture together. There is a mutual understanding among the residents that distinguishes Hillel from any dorm," said resident Diana Cohen.

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Murphy's Law, The Toasters and Knuckle Sandwich

Thursday, Dec. 3, 1993 in the Student Union Ballroom.
A UPC Production. Photo essay by Aram Comjean.





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Chad - HAPPY BIRTHDAY!!! From little boy to old man in just under a month. Have a great birthday and a wonderful year. XO Trigger

CONGRATULATIONS TO Little bro Brian "meat" "conversationalist" Bill, and "odd question" Mike Newest brothers of Epsilon Nu Kappa, Kappa Psi

Congratulations Dave! I knew you could do it I love you! Tracy

Rachel from Mairuse I met you on Monday and would like to see you again Guy in the Collegian

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Looking Up

SportsWeekend
A COLLEGIAN SPORTS PUBLICATION
MONDAY, DECEMBER 6, 1993

By Andrew Bryce
COLLEGIAN SPORTS

"The only way we will get better is if we play the best teams in the nation" — Minutewoman coach Joanie O'Brien

To see the University of Massachusetts women's basketball team's schedule depicts just how far the Minutewomen have come in such a short time.

The Minutewomen played at No. 15 Ohio State two weekends ago, losing to the NCAA runner-up Buckeyes 97-66. They host Vanderbilt on January 2 at the Mullins Center, another Final Four participant of last season. Also, there is a chance that the Minutewomen will play 1993 NCAA National Champion Texas Tech in the St. Peter's Tournament on December 28-29.

Needless to say, the Minutewomen are bound to improve.

The Minutewomen are coming off an 11-15 season (6-8 in conference play), one of the best in school history, and an improvement over the two previous years (4-51 overall).

The reasons for the improvement? Coach O'Brien, in her third season as Minutewoman coach, is one. O'Brien has been more succesful than her 15-39 overall record can attest to. What the record does not show is what O'Brien has done for the future of the Minutewoman program.

That leads to another reason — recruiting. Last year, O'Brien's successful recruiting led to four freshmen starting for the Minutewomen. This year, two Minutewomen are starting as freshmen.

The four sophomores, Melissa Gurile, Octavia Thomas, Tricia Hopson and Kim Gregory, formed a strong nucleus during the 1992-93 season that should only improve this year.

Gurile, a 6-foot-3 center, led the Minutewomen in scoring (14.0), rebounding (8.3), and blocked a school-record 52 shots in claiming the ECAC Rookie of the Year. Gurile, who worked hard in the off-season to improve her game, should challenge for A-10 honors at center.

Thomas, a 5-foot-9 small forward, garnered the A-10 Rookie of the Year award, and was easily the most consistent player on the Minutewoman squad. Thomas averaged 13.6 ppg and 8.1 rebounds last season.

This season, Thomas has started off strong, scoring a career-high 31 points in the Ohio State tilt. Thomas, like Gurile, has polished her play and will also be up for the All A-10 team.

"After the Ohio State game, we realized that we have two players (Gurile and Thomas) who can play with anyone in the country," said O'Brien. "The two of them did everything that we could have asked them to do. Both kids just stepped up to the challenge."

The frontcourt will also feature freshman Crystal Carroll and senior Maleeka Valentine. The 6-foot-2 Carroll from Watervliet, NY, will fill the void of graduated senior Kim Kristofik at power forward.

While the Minutewomen will benefit from a physical Carroll, they will also profit from the defensive play of 5-foot-9 senior Maleeka Valentine (3.6 ppg, 2.5 rpg).

"Our frontcourt is one of our strong points," said O'Brien. "Mel and Octavia and Crystal — we got three solid post players, kids who can play around the basket. Whether we need to chase the ball down on the offensive end or don't let them get any offensive rebounds, we need to outrebound our opponents."

As for the backcourt, the 5-foot-6 Hopson (3.9 ppg, 3.9 apg) will run the point for the Minutewomen. Hopson, voted co-captain by her teammates, injured her ankle in practice during the preseason, and, despite playing in the 52-44 win against Northeastern, is still recovering. When Hopson is 100 percent, the Minutewoman offense should run smoothly.

"First and foremost, we have to take care of the ball," said O'Brien. "Handling the ball has been our Achilles' heel, and it's something that if we don't take care of it now, it's going to be our Achilles' heel this year also."

Gregory and freshman Beth Kuzmeski are vying for the starting shooting guard position. Gregory was the team's top three-point shooter last season, averaging 7.8 ppg and 3.9 rpg. Kuzmeski, a 5-foot-7 guard out of Northampton, Mass., has an outstanding perimeter game.

While Kuzmeski figures to play at the two guard, she will also back Hopson at point. When Hopson was hurt during the first two games, Kuzmeski showed poise as she stepped in at point guard. Also seeing some time in the backcourt will be 5-foot-8 senior Cherie Muza, 5-foot-8 junior Cass Anderson, and 5-foot-7 sophomore Nicole Carter.



STEVE PEDULLA / COLLEGIAN SPORTS

Gurile a force inside for Minutewomen

By Andrew Bryce
COLLEGIAN SPORTS

A sign of good things to come.

It was Melissa Gurile's first collegiate game for the University of Massachusetts, at the Curry Hicks Cage. It was not Watkins Memorial High School in Pataskala, Ohio, Gurile's alma mater. It was different. It was tougher. It was more physical. It was the big time.

Unfortunately for the Northeastern Huskies, it was Gurile's time, also, as she poured in a still-standing career high of 34 points and 15 rebounds, lust 40 minutes of college hoops and already, Gurile had found a way to dominate. From the outset of her collegiate career, just two years young, the 6-foot-2 sophomore has proved to be one of the top centers in the Atlantic 10 Conference.

"I think that started Mel," said Minutewoman Coach Joanie O'Brien. "I think that also forced people to respect her. You don't just score 34 points. It's not something that just happens."

"I was kinda' nervous (playing in my first college game)," said Gurile. "I didn't know what to expect. I heard it was so aggressive and so tough, which it was. I was kind of concerned how I was going to play with the aggressive style that it is in college.

"I just tried to think that everybody else was in the same boat (four of her teammates were freshmen, also). We were all nervous, so I know I wasn't alone. That kind of helped."

That boat kind of took sail, and the Minutewomen, led by Gurile and teammate Octavia Thomas, finished 11-15 on the season. It was the best record for a UMass women's hoop team since the 1988-89 team went 11-18, and included a respectable 6-8 record in Atlantic-10 play.

Gurile played a major role in the turnaround, doing what any coach could ask from a freshman center. Putting the ball in the basket? Gurile led the Minutewomen in scoring with 14.0 ppg. How about rebounding? Gurile again with an 8.3 average. Blocked shots? None other than Gurile, who set the UMass record for blocks in a season with 52 blocks, breaking the previous record of 51 set by Martha Ready in 1981-82.

For her exceptional first year, Gurile was awarded the 1993 ECAC Rookie of the Year. Quite an accomplishment for both Gurile and the Minutewomen. Teammate Thomas also had a great first year in wrapping up the A-10 Rookie of the Year. Two freshmen garnering the top awards for freshmen from the same team. For Gurile, it was no big deal.

"Individual awards mean nothing to me," said Gurile. "I think they are great if my teammates get them. Just having five freshmen only made us all better.

"I mean, it was a nice honor, but I have always thought it takes more than one person to win a ballgame. That's obvious in basketball. I just hope my teammates get a little more recognition, because they deserve it, like Trish (Hopson) and Kim Gregory and Octavia."

An ultimate team player, the sincerely modest Gurile does not let all the accolades go to her head. Instead of basking in the glory of honors, Gurile worked hard in

Turn to GURILE page 4



Melissa Gurile looks to continue her tremendous inside play for the Minutewoman basketball team this season

No fluke for Thomas

Soph forward goes after another super year

By Sean P. Hayden
COLLEGIAN SPORTS

Was freshman year a fluke? Was the Atlantic 10 Rookie of the Year award attributable to a lucky season? Was the 13.6 points and 8.1 rebounds per game the season before an illusion? How could University of Massachusetts sophomore forward Octavia Thomas prove to everybody that she is for real?

31 points and 14 rebounds against defending national runner-up Ohio State with All-American Katie Smith trying to guard her, that's how.

"Six thousand people saw what she did," said Minutewoman Coach Joanie O'Brien. "Octavia went to the offensive boards and nobody could stop her. She ripped the ball out of people's hands, she chased the ball. I mean it was one-on-five and she got the ball and put it back on the basket.

"I can't teach what she does. Everything she does as far as offensive rebounding goes is just natural. It's special, I guess it's a gift. And she knows it and she takes advantage of what she can do."

It's Thomas's physical strength which sets her apart from her teammates and most opponents, O'Brien said.

"She's going to be tough for a lot of people to handle," O'Brien said. "She's so strong and she's so quick that if she puts her mind to it, she's going to be able to do what she did against Katie

Turn to THOMAS, page 4



Sophomore Octavia Thomas

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Men's hoop wins again over hapless Bonnies

By John F. Bonafatti
ASSOCIATED PRESS

OLEAN, N.Y. — Dana Dingle and Mike Williams each scored seven points early in the second half as No. 9 Massachusetts pulled away from St. Bonaventure 86-66 Saturday night.

Dingle and Williams each hit a three-pointer and two field goals as the Minutemen took a 35-28 halftime lead and built it to 58-38 with 13:14 to play.

Williams led Massachusetts (5-1) with 18 points, while Donta Bright chipped in 16 and Louis Roe 15. St. Bonaventure (1-2) was led by senior Harry Moore, who had a career-high 32 points.

Roe's driving jump shot in the lane ended a seven-minute stretch early in the second half in which the Minutemen outscored the Bonnies 25-10 to take a 60-38 lead.

Massachusetts held that 22-point lead at several points early in the second half and St. Bonaventure got no closer than 15 points.

After Derek Kellogg hit three straight 3-point shots early in the first half, Edgar Padilla hit Massachusetts' fourth 3-pointer to give the Minutemen their biggest first-half lead at 20-8 with 10:41 left to go.

But eight Massachusetts turnovers and poor shot selection, along with the hard work of Moore, kept the Bonnies in the game. Moore scored 14 of his 17 first-half points in the half's final 10 minutes.

David Vanterpool's offensive rebound with 1:37 left in the half closed the Bonnies to within 30-28 before Massachusetts added the half's final five points.

Massachusetts	**35 - 51**	**86**
St. Bonaventure	**28 - 38**	**66**

Massachusetts (5-1): Dingle 4-4 3-7 12, Bright 5-10 6-8 16, Roe 6-11 3-5 15, Williams 7-14 3-8 18, Kellogg 4-7 0-0 12, Padilla 3-5 0-0 8, Travieso 0-1 0-0 0, Meyer 2-2 1-2 5. **Totals:** 31-54 16-30 86.

St. Bonaventure (1-2): Moore 11-16 8-9 32, Mance 3-12 5-9 11, Quackenbush 1-6 2-2 4, Nelson-Richards 0-7 0-0 0, Vanterpool 5-11 4-5 15, McNeil 1-6 1-3 3, Palmer 0-1 0-0 0, Shelton 0-0 1-2 1. **Totals:** 21-60 21-30 66.



Sophomore Donta Bright scored 16 points leading the Massachusetts Minutemen past St. Bonnies, 86-66

Minuteman hockey splits in subpar weekend

By Michael Morrissey
COLLEGIAN SPORTS

The University of Massachusetts hockey team had a less-than-perfect weekend, losing its first game to a Division III opponent this season.

The Minutemen, who were 7-0 against Division III teams going into back-to-back games on Friday and Saturday, squeaked out a 4-3 overtime win against Bowdoin before losing to Colby, 5-3.

In sustaining their first loss to a non-Division I team, Massachusetts was ambushed by a Colby squad which had the luxury of resting on Friday night.

"I told the guys that next year we'll be playing back-to-back games every weekend and they have to get used to it," said Coach Joe Mallen. "The only difference is that the games will be against the same opponent so whatever fatigue factor there is will be the same on both sides."

Colby broke out of the gate at 1:02 in the first period when Brian Cronin scored on an assist by Dan Larkin to put the White Mules up 1-0. Blair Wagar tied things up two minutes later for Massachusetts and Rob Bonneau had an unassisted power play goal to put UMass up by a goal at 4:30.

The 2-1 edge was the last lead the Minutemen would hold, as Brian Pompeo, Todd McGovern, Darren Blauert and Jodey Eidt gave Colby four unanswered goals in the next two periods. Warren Norris scored on a power play to make it a respectable 5-3 final.

"I don't think they did anything special, anything different than what Bowdoin did," said Minuteman captain Jaynen Rissling. "They really wanted to take us to the limit on that given day. The rematch when they come to our barn is really going to be something special."

Friday's game was an exciting one that Mallen said his troops won't soon forget. UMass jumped out to a 3-0 lead before Bowdoin made things interesting in the final period.

"They battled back in the third period, and the tying goal went of one of our defenseman's sticks," Mallen said. "They were last year's champs in ECAC East and they're a lot more skilled than most Division III teams."

The game went to overtime before Armand Latullippe wristed a shot in the top left corner 24 seconds into the extra period. Latullippe had three points, including one other goal earlier in the game.

"Armand played really good," said Rissling. "And Dave Kilduff proved to be a very competitive when we needed him to be. He really stepped up and made some key saves."

Adding insult to injury, the Massachusetts team bus broke down on the long ride back from Maine Sunday morning. Waiting to get back to Amherst made some player's think more seriously about the Colby loss, Rissling said.

"The bus breaking down was something nobody forecasted, but I think it might be a positive," he said. "It made the loss burn in our brains a little more and I think some good might come out of it."

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Men's gym starts season with a second in UMass Open

By David Gleeson
COLLEGIAN SPORTS

The University of Massachusetts men's gymnastics team opened its season with a second place finish on Saturday at the UMass Open competition in the Curry Hicks Cage.

The Minutemen finished the meet in second place with 258.75 points, .6 points behind Temple who took first place at the meet with 259.35 points. Army came in third with 256.55, Southern Connecticut State finished fourth with 216.90 points, and M.I.T. rounded out the collegiate group in fifth with 174.75 points.

UMass Coach Roy Johnson expressed pleasure with the team's performance at the meet in this early season competition.

"It was a great opener," said Johnson. "It went right down to the wire."

UMass, Army and Temple exchanged top positions during the five rounds of competition, but Temple managed to overtake the Minutemen in the final round when they faltered on the pommel horse.

"If we had hit the pommel horse better, we could have pulled it out," said Johnson.

The Minutemen had good moments on the pommel horse, but could not pull off a complete routine that would bring in a high score.

In the all-around standings, Army's James Lewis took first place for his total score of 51.6 in the six events. The highest finish for UMass was Steve Goldman in fourth place with 50.1 points, followed by Ruslan Shupak in sixth with 50.0 points.

Shupak also took first place in the vault with a score of 9.55, and second on the still rings with a score of 9.35. UMass collected other event honors with Jason Braud taking second on floor exercise and parallel bars with scores of 9.45 and 9.2 respectively; Kiat Oboler took second on the high bar scoring 9.35.

In addition to the awards earned at the meet, the gymnastics program at UMass has been earning awards for its ability to balance academics. The men's squad was ranked seventh nationally in academics with a average cumulative GPA of 3.059; the women placed 20th nationally with an average of 3.060.

The UMass men's gymnastics team returns to competition January 7th at West Point.

■ Thomas

continued from page 2

Smith against everybody she plays against."

Thomas, a native of Newark, NJ, is one of four players brought in by O'Brien last year with great expectations. The quartet was brought to Massachusetts to help the Minutewomen raise themselves from the ashes and be a major player not only in the A-10, but also on the national level.

Last year, as freshmen, Thomas, Melissa Gurile, Kim Gregory and Tricia Hopson led the Minutewomen to an 11-15 record, including an impressive 6-8 in the A-10. Both are the highest marks Massachusetts has enjoyed since the 1988-89 campaign.

However successful you can call last season, Thomas insists the Minutewomen are just beginning to get back on track and she's not satisfied with having good seasons.

"We can go as far as we set our minds," Thomas said. "The only limitations we have are the ones we put on ourselves."

If you ask O'Brien, last year the only limitation Thomas had was her inability to develop a perimeter game — a limitation Thomas worked hard this summer to erase.

"Last year she didn't have much of a perimeter game," O'Brien said. "She wasn't going to step outside and hit the jump shot and she's added that part to her game, which has really made her a complete offensive player.

"Add in that 15-foot jump shot, now they can't just back off of her and let her shoot it because she's going to hit it."

"I really worked on my outside shot," Thomas said. "Last year, my main weakness was that I couldn't shoot from the outside, but now I feel comfortable out there."

Last year, Thomas started all 26 games for Massachusetts, registered 10 double-doubles during the regular season (including a streak in which she had four in a row), led the A-10 in field goal percentage at 52.1 percent and won the Atlantic 10 Rookie of the Week award four times.

In two games already this season, Thomas is averaging a double-double with her 20.5 points and 11.5 boards per game. Also, Thomas was named to the A-10 Preseason All-Conference Team as a result of her excellent freshman season.

"Octavia has brought her game up to another level," O'Brien said. "After coming off of last season, it probably would have been easy for her to rest on her laurels, but she didn't.

"She went out and added a little bit to her game and improved it. She wants to get better."

And that's no fluke.

■ Gurile

continued from page 2

the off season to her improve her game. Playing in an NCAA-sanctioned summer league in Columbus, Ohio, featuring players from teams such as Ohio State and Toledo only helped Gurile's game.

Gurile also took part in an acceleration program, running sprints while on a treadmill. This program was aimed to improve quickness, strength and stamina. O'Brien said she has noticed a definite improvement.

"As for (Gurile's) strength, she has gotten so much stronger. She's going to be able to last the whole season. You're not going to be able to tell (how much strength she has gained) now. You're going to be able to tell in February," said O'Brien.

Aside from the added strength, the most helpful addition to Gurile's game is her outside shot she has improved. When Gurile is banged up inside, she can pop out for a 15-footer — with confidence.

"You can tell when you watch (Gurile) play that she has come a long way," said O'Brien. "She's now starting to feel good about shooting that 15-foot, 16-foot jump shot. Before, she thought she could shoot it, but she wasn't sure. Now she wants the ball."

A sign of good things to come.

Minutewomen picked to finish third in Atlantic 10 race

By Sean P. Hayden

After careful research and painstaking consideration, here is the *Collegian*'s predicted order of finish for the women's basketball race in the Atlantic 10.

1. George Washington: The Colonials are talent-wise head and shoulders above the rest of the conference and should actually improve on its 11-3 conference record of a year ago.

Fifth-year coach Joe McKeown has perhaps the most talented duo in the league in juniors Debbie Hemery and Darlene Saar, both of whom were members of the East team in the U.S Olympic Festival this past summer.

Saar averaged 16.3 points and 11.2 rebounds per game last year and is the pre-season favorite for A-10 Player of the Year.

2. Rutgers: The Lady Knights are stung by the loss of backcourt starters Cheryl Cop and Vicky Green and forward C'ta Michelson, who won A-10 Tourney MVP honors after leading the Lady Knights to the championship.

Don't shed any tears for RU Coach Theresa Grentz, who returns a gem in Belgian import Caroline DeRoose, who led the Scarlet Knights with 15.7 points per game last year and received honorable mention All-America honors for her effort.

Supporting DeRoose will be frontcourt mate Janell Williams, a 6-foot-1 junior, who registered nine double-doubles last year, including two in both rounds of the NCAA Tournament in which RU appeared.

3. Massachusetts: See related story.

4. Rhode Island: The WRams received the nod at the fourth spot because they only lost one starter from last year's club that went 11-16, including its top four rebounders. So look for URI to try and pound the ball inside and make its hay off the offensive boards.

By the end of the season, the Minutewomen will have had all they can probably take of the Garnes family. Monica is a senior forward for the WRams who averaged 10.4 points and 8.0 rebounds per game last year and older sister Myra is cuurently an assistant at Ohio State, which recently defeated the Minutewomen by a 97-66 count.

5. St. Joseph's: The Hawks went 21-8 last season but figure to drop a couple of spots this year due to the loss of two first-team all-conference performers in the backcourt in Amy Mallon and Katie Curry. Curry was the conference Player of the Year last year and between she and Mallon, St. Joe's loses 35 points and 15 boards per game from a team that averaged 70 and 40 in those categories last year.

The return of frontcourt starters Audrey Codner, a preseason selection for all-conference, India Henderson and Val Johnson will help soften the blow for Coach Stephanie Gaitley, but as the season progresses, the hole in the backcourt will start to become eminent.

6. Temple: In a league dominated by frontcourt performers, the Owls are at a loss with no returning starters at the post positions so Coach Charlene Curtis should have a long year on the Temple bench.

After sitting out last season, diminutive point guard Ayana Winston returns to the point, and along with junior Chantel Adkins and sophomore Jennifer Linthicum, this position looks to be one of few bright spots on a young and untested Owl team.

7. West Virginia: If you're Mountaineer Coach Scott Harrelson, you know you're in for a miserable season when you return only one starter from a team that went 12-16 the previous year.

That lone returnee is sophomore guard Amanda Hayes, who averaged 7.6 points and 4.4 rebounds per game last year.

The future looks bright for WVU as Harrelson had a banner year recruiting, but he must try and keep his sanity this year in order to see that future unfold.

8. St. Bonaventure: The Bonnies return four starters from last year's 13-14 squad, but looks can be deceiving as they only went 2-12 in the A-10. The talent pool just isn't there in Olean in order for the Bonnies to be competitive. The addition of Duquesne is keeping them out of the cellar.

9. Duquesne: New Coach Dan Durkin has the unenviable task of trying the make the Lady Dukes competitive in their first year back after a one-season hiatus in the Midwestern Collegiate Conference.

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Laws protect felons' rights

Admissions policy does not question criminal record

By KELLY SPANG
Collegian Staff

A convicted rapist not yet sentenced due to a pending appeal enrolled at the University of Massachusetts this semester.

Zaigham K. Khan, 23, was formerly a student at Gettysburg College in Pennsylvania. He transferred to the University and was accepted in April, according to the admissions office. Khan is listed in the registrar's office as a senior economics major. He lives off campus.

A jury convicted Khan May 13 of two counts of rape and five counts of indecent assault for events in March and August, 1992, according to court documents. Khan has not been sentenced and is out on bail.

Khan is appealing the convictions with a hearing date set for Dec. 30, according to Martha Duvall, assistant district attorney of Adams County, Pa.

Charges were filed in October 1992, according to the criminal complain reports.

Gettysburg College barred Khan from campus after the rape charges were brought against him, according to John McAndrew, director of public relations at Gettysburg College.

The University Admissions Office accepted Khan before he was convicted and did not know of the charges brought against him, according to director Arlene Cash.

"We wouldn't know," she said, "if at the time of his admission he was not convicted."

Khan voluntarily withdrew from Gettysburg College in November 1992, according to the Gettysburg College registrar's office. The University Admissions Office does not follow up on withdrawals because Cash said there are a variety of reasons for a student to withdraw.

"If a student requests a transcript sent to another school," she said, "it is just a common courtesy to call after a conviction. When Gettysburg College knew of Khan's conviction, they should have told us."

Both the campus police department and the Dean of Students Office said if after acceptance they found out a student was a convicted felon, they could not tell anyone. Both offices said they are bound by confidentiality.

Jo-Anne Vanin, dean of students, said to her knowledge it is not possible to remove a student after acceptance to the University based on criminal history.

Khan is basing part of his appeal on the consolidation of two cases into one trial and failure to admit the women's past sexual histories into the trial, according to the document submitted by his lawyer, Michael George.

Duvall said the cases of two women were consolidated into one trial because the circumstances were so similar.

Originally, four women charged Khan with rape, according to Duvall. He was convicted of rape and indecent assault in the consolidated trial. She said he was acquitted in another trial and the fourth woman dropped the charges before the trial began.

"Indecent assault," she said, "is touching private parts without the consent of the individual."

Both women in the consolidated trial told police that they passed out at separate parties at Khan's apartment and awoke to find him having sex with them.

The first woman said on March 27, 1992, she passed out after drinking alcohol and smoking marijuana at Khan's apartment, according to court documents. She said she awoke to find Khan having sex with her to which she did not consent, according to court documents. Khan was convicted on two counts of indecent assault and there was no verdict on the rape charge, according to court documents.

The second woman said on Aug. 27, 1992, she drank alcohol and passed out at a party in Khan's apartment. She told police in court documents that she awoke to find Khan having sex with her.

Court documents further said, "He had her pinned down and she could hardly move but attempted to fight him off but was unsuccessful and told him no several times. After Khan finished she attempted to get out of the bed and escape but he pushed her back down on the bed and refused to allow her to get up. He then forced her to have oral sex with him. He then again had sexual intercourse with her against her wishes."

Khan was convicted of two counts of rape and three counts of indecent assault on the second woman, according to court documents.

John McAndrew, director of public relations at Gettysburg College, said Khan was restricted from campus after the charges were brought against him.

"He was barred from campus given the extent of the charges," he said. "It was the safest alternative for Zaigham and other students."

The college wanted to avoid Khan coming into contact with the women, according to McAndrew. Khan was only allowed on campus for "essential business" and had to be escorted by a college official.

McAndrew said Khan came onto campus onto after his restrictions, to collect his belongings. He was removed from his apartment which was owned and

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Porter gets 18-20 years for offenses

By KATHARINE WEBSTER
Associated Press

NEW BEDFORD — Former priest James Porter was sentenced to at least 18 years in prison for child molesting Monday after 22 of his victims spoke of the pain and embarrassment they quietly endured for three decades.

Before the sentence was announced, Porter tearfully begged for leniency, but one victim told the judge: "I would ask the court to show the same amount of mercy that Mr. Porter showed us, and that is none."

Prosecutors had urged that Porter be imprisoned for up to 40 years. The victims asked for sentences including life imprisonment, stoning and castration.

The former Roman Catholic priest pleaded guilty Oct. 5 to 27 charges of indecent assault and battery of a child under 14, as well as 14 related charges stemming from the period in the 1960s when he was at parishes in North Attleboro, Fall River and New Bedford.

Porter served six months in jail in Minnesota for molesting a baby sitter.

"What led me to do the things I did is still somewhere in me," he said. "Every time I look into the mirror, my mind makes me see the monster that I was. My conduct will stain my life until I die."

Porter had pleaded for treatment in a center near his wife and four children in Minnesota.

"I want you to know, James Porter, that you may have forgotten me and my face and my name, but I will never forget what you did to me," John Vigorito told the court.

Daniel Lyons told how Porter raped him, and "when I would scream, he would put his hand over my mouth so no one could hear. Today, I am heard."

Victims told of nightmares, depression, drug and alcohol addictions and at least four attempted suicides.

Turn to PORTER, page 2

State legislators pass gay rights bill

BOSTON (AP) — The Massachusetts House and Senate on Monday enacted, without debate, a law that imposes a statewide ban on discrimination against gay students in public schools.

The bill, which proponents say would combat the harassment that leads some gay teen-agers to drop out or commit suicide, now heads for Gov. William Weld's desk.

"I think it's a victory for a group of young people who lobbied the bill, I think, very articulately and their compelling argument that this discrimination was real and not imagined and all kinds of discrimination should stop," said Sen. Robert Havern, D-Arlington.

The bill says no one shall be discriminated against in a public school or have his or her studies interfered with on account of sexual orientation.

Weld has supported the proposal, which activists say would be a first in the nation, if signed.

"No statute's going to change attitudes, but it's a first step in telling people that discrimination and intolerance are not good," said Havern.

Massachusetts in 1989 became the second state, after Wisconsin, to enact a gay rights law that banned discrimination against homosexuals in housing, credit and employment. But activists said it did not cover the school setting.

"This is an incredible victory for gay and lesbian students throughout Massachusetts," said David LaFontaine, political director of the Coalition for Lesbian and Gay Civil Rights.

"The safety of gay and lesbian students throughout America will be enhanced if other states follow Massachusetts' lead," he said.

"This is unnecessary legislation over a contrived

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Faces of AIDS



NATHAN MARTIN / COLLEGIAN

An AIDS quilt hangs in the Fine Arts Center gallery.

The Massachusetts Daily
COLLEGIAN

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Gay, Lesbian, Bisexual Forum

GLB Forum is printed as a public service each Tuesday. Typed submissions may be sent to the Collegian, c/o the GLB Issues Editor, 113 Campus Center.

Tuesday, December 7

Support group — The lesbian, gay and bisexual support group will meet from 3:30 p.m. to 4:45 p.m. Check in at 127 Hills North on day of group, or call Lydia at 545-2337.

Social — The LBGA Infosocial will be held from 7 p.m. to 9 p.m. in the Campus Center. Check schedule by elevator for room.

Wednesday, December 8

Brown Bag Series — Jennifer Terry will discuss "Queer Inscriptions in Neuroscience" from 12 p.m. to 1:30 p.m. in Campus Center Room 917.

Faculty seminar — Jennifer Terry will present "Queer Inscriptions in Neuroscience" at 4 p.m. in the Thompson 6th floor Lounge.

Workshop — Robin Ochs leads a workshop on "Unlearning Biphobia" at 8 p.m. in Campus Center Room 804.

Thursday, December 9

Caucus — The LBGA Political Caucus meets at 8 p.m. in the LBGA office, 413B Student Union.

Friday, December 10

Social — The GLB Grad Group will hold a social from 5 p.m. to 6 p.m. in the Graduate Lounge.

Saturday, December 11

Performance — Pat Humphries will perform at the Green River Cafe, Greenfield, to benefit the Committee to Re-Elect Celia Wcislo, president of SEIU 285. The concert begins at 9 p.m.; $10 donation requested.

Sunday, December 12

Radio show — GLB newsmagazine "This Way Out" will be broadcast at 1:05 p.m. on WTTT 1430 AM.

Performance — Women's Studies 294M class will present "The Queer Lives in 20th Century America: The Performance" at 7 p.m. in the Hampden Theater.

Porter

continued from page 1

"As I look at the faces of my fellow survivors, I see the pain we suffered. There is no punishment imaginable that can erase our pain," said John Warburton.

The case against Porter, 58, had drawn national attention, and Superior Court Judge Robert Steadman said the former priest had become "an effigy representing all the other named and unnamed child abusers."

A Roman Catholic center in New Mexico that treated pedophile priests apologized to 25 alleged victims of Porter and announced in November it had settled their lawsuits for more than $8 million. The Servants of the Paraclete treatment center said it wasn't admitting responsibility for actions by Porter, who twice underwent treatment at the center in Jemez Springs, N.M.

Porter was sentenced Monday to concurrent prison terms of 18 to 20 years for four counts of sodomy, and concurrent 3-to 5-year sentences for 27 counts of indecent assault and battery against children under 14, and seven counts of indecent acts against children under 16.

Porter will be eligible for parole in six years.

Porter's sentence also stipulates that he serve 10 years' probation, during which he undergo treatment for pedophilia and stay away from children under 16, other than his own.

Porter's attorney, Peter DeGelleke, said Porter would petition to serve his sentence in a Minnesota jail, rather than the Massachusetts state prison.

"Certainly it is a long, harsh sentence," DeGelleke said.

"You have got a church that by 1963 had 30 to 40 reports of what this man has done, and they kept him in place, coming into contact with countless altar boys," he said.

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Local News

VIBES throws holiday party for shelter kids

KRISTIN ST. JOHN
Collegian Staff

Christmas was in the air inside the North Congregational Church community building in North Amherst yesterday as VIBES had its annual party for children from the Amherst Survival Shelter.

Volunteer Initiative Blending Education and Service is a community service program from the School of Management. Lead by Helen Plosky, Elisabeth Allen, Amy Sullivan and Melissa Piskosz, the group has been holding the Christmas party for the past five years.

This year the party, which was held in two sessions, included a storyteller, a magician and balloon sculptor, and about 100 happy children. The children also had the chance to see Santa Claus and receive presents after visiting him.

Starting off the party, storyteller Tim Van Egmond took the kids on a "bear hunt— a big bear hunt." He had the children mesmerized with his song while he brought them through mud, up a tree and through a river to find the big bear.

Ed Popielarczyk wowed the crowd, both young and old, with his balloon creations. This is his second year

Turn to **VIBES**, page 11

A winter wonderland?



SUZANNE GARB / COLLEGIAN
A student walks through the new landscape project near the Franklin Dining Commons.

Physical plant construction improves campus

By BRIAN GORMLEY
Collegian Staff

To enhance the Campus Center landscape, the University of Massachusetts Physical Plant is currently undertaking a $1.1 million project to rebuild the steam trench starting near Goessmann Annex and running to the edge of North Pleasant St.

Architectural Project Coordinator of Physical Plant Niraj Dangoria said the project began as an effort to rebuild the concrete steam trench that delivers steam heat to various areas of campus. Because the project involved tearing apart the walkway near the Campus Center, Physical Plant officials saw the opportunity to improve the walkway.

"The walkway near the campus center is not an isolated area. It is the nucleus of pedestrian traffic, and it is an area that should be treated with respect," Dangoria said. "Since we had to tear up that walkway we began looking into what we could do to improve it when it was rebuilt."

Dangoria said Physical Plant hired a team of landscape architects to help them find ways to make the walkway area near the entrance of the Campus Center more pleasant.

"We want to create an area that reflected the importance of this part of campus," he said. "We felt the entrance to the Campus Center looked like a subway station, and we wanted to get away from that image."

"We want to create an area that reflected the importance of this part of campus. We felt the entrance to the Campus Center looked like a subway station, and we wanted to get away from that image."

– Niraj Dangoria

To accomplish this, the walkway was repaved, and the steps leading to the entrance of the Campus Center were removed to make the entrance easier for the handicapped. They also planted a row of Katsura trees outside of the entrance. Katsura trees were picked for their vibrant color in the fall, Dangoria said. He also said by the spring, 100 new trees will planted in the seven acre area from the Graduate Research Tower to the south side of Hasbrouck Lab.

Dangoria said another part of the project was to pave over the grass areas on campus where people walk the most and to create a pedestrian path free of vehicle transportation. He said this was being done because someone in a wheelchair was hit by a vehicle last year.

"We have sidewalks, but we realized there were cowpaths everywhere," he said. "We did research to see where people actually walk, and the new walkways follow the desire line of pedestrian movement."

Dangoria said Physical Plant will be finished with 90 percent of the reconstruction by the year's end. He said the projects that Physical Plant takes on in the future will be influenced by the success of this project and the public's reaction to it.

"If there is a lot of public support for this project, and people look at what we have done and say 'Wow, look at that— it looks good,' than we can expect to see more projects of this nature in the future," he said.

Finals are towering over us



ARAM COMJEAN / COLLEGIAN
Finals and maybe the snow are on their way. Perhaps many students will cram for their exams in this building.

Play focuses on AIDS

Concert, play highlights GLB cafe series

By WENDY MATAYA
Collegian Corespondent

On Sunday, lesbian folk-singer Jaime Morton shared her music and Hampshire College student Collin Chace performed his one act play, an AIDS rage, *If You Cough While in a Metal Box* as part of the GLB cafe event series.

Morton took the stage first. Her songs ranged from love songs to a critique of American consumerism entitled "It's a Mall World."

Morton, who will begin a tour of the West Coast in February, has been a singing professionally for several years.

Her voice moved the audience in a way few other performers are capable of.

Chace wrote, directed and performed in *If You Cough While in a Metal Box*. The play is a composite of monologues focusing on the AIDS crisis.

A person dies of AIDS every seven minutes, according to current statistics. Chace reflected this in his monologue as a southern Black drag queen, who, as she watches seven minutes tick by on a clock, wonders if the person who has just died of AIDS is someone she knows.

The same character, who says she has worn her three inch heels down to sandals from marching at demonstrations for more AIDS funding, expresses the courage it takes to survive in a world that isn't always friendly, especially when you are Black, gay, transvestite or HIV positive.

One of the highlights of the play was an ironic "Red Ribbons" show tune.

The song claims these red ribbons, often worn by musicians, politicians and actors to highlight the AIDS crisis, are often the total extent of the wearer's activism.

Chace sang it because it can be removed "when making company uncomfortable or if it clashes with an individuals outfit."

The red ribbon has become an empty symbol of the battle against AIDS.

The most jarring act was Chace's performance as an AIDS infected lab monkey. After 12 years of the AIDS epidemic, there is no cure and only three FDA approved drugs for people who are HIV positive.

The available drugs are extremely expensive and are not proven totally effective.

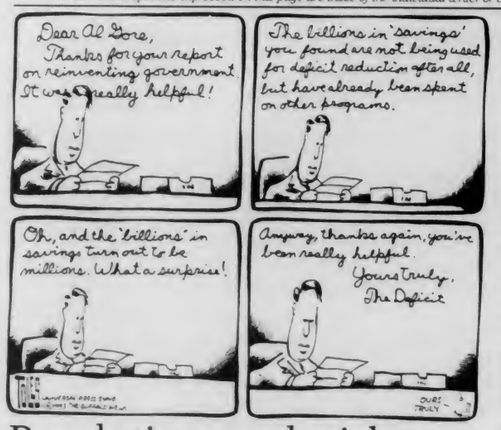
Chace's monkey is injected with a possible cure while a human looks on with envy.

World AIDS Day was celebrated last week. Many students protested government inaction and corporate greed surrounding the AIDS crisis, while others mourned their losses and received valuable information.

To this Chace asks, "After these AIDS awareness weeks are over, will anyone care?"

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



Resolutions and wishes

I don't advocate drinking alcohol. And I don't particularly enjoy the mornings after. But there are two days in your lifetime that you are expected to wake up with a hangover. One is the morning after your 21st birthday; hey, it's legal. It only happens once, so why not?

The other one, however, is the annual

Arthur
STAPLETON JR.

occasion when it is politically correct to stumble around in a daze and not truly feel guilty about the night before. Of course, I'm talking about New Year's Day.

Since I won't be anywhere near Amherst when the ball falls in the Big Apple, ushering in '94, I want to grace these pages with my resolutions/wishes for next year; keep in mind that they are coming early because memory and alcohol on the five just don't mesh.

• Next semester, I will go to a majority of my classes because I've learned that my name is very prominent, thus making it easier for the professors to detect my absence.

• I wish that rental car agencies could explain to me why if I'm able to do anything in this country legally, why I can't rent their car without getting charged an extra fee?

I guess this goes back to the same idea of how much different I am when I'm 21 from being 18. Whatever.

• I hope that the men's hoop team and Temple are ranked in the Top 10 come Feb. 13, when the Minutemen and the Owls meet in the Mullins Center on ABC.

• After spending almost 20 years as a sap, as well as a hopeless romantic, I hope to go a day without listening to either Billy Joel, Chicago or Lionel Richie.

• In my Christmas stocking, I want Skoal instead of coal.

• I hope that the University will offer a PE course for Sega. A lot of people would finally get credit for something that takes up more time than classes, causes more hand cramps than typing papers and brings about more stress than grades.

• Because I am living in the dorms for another semester, I want Housing to realize that the heat need not be turned on when it is 55 degrees outside — at 7 a.m. There is nothing worse than waking up and having to peel off my shirt from a night of sweating.

Well, except if it's on the weekend, and you're not alone. But that's another wish entirely.

• I wish we all lived in the '50s again and hang-outs like Arnold's were still around. Seeing Fonzie jump barrels on a motorcycle, then crash into Arnold's chicken stand is one of my favorites. I can see my roommate doing something that stupid.

• I want cases and cases of Diet Coke — I've become addicted to the stuff. Honestly, opinions can change, and I've reconsidered. Now I know why people eat a feast and then quench their thirst with this beverage.

• I will not drink an alcoholic beverage from the day I leave Amherst until Feb. 17, my 21st birthday because I don't want to break the law anymore.

• I wish I could stop this constant fibbing.

• After spending almost 20 years as a sap, as well as a hopeless romantic, I

Arthur Stapleton Jr. is a Collegian columnist.

Peter Pan's monopoly must end

Last week the president of Peter Pan Bus Lines was among the panel that met with students to discuss that company's fare increases. His explanation wasn't exactly a lie, but wasn't the whole truth either.

The Pioneer Valley Transit Authority, he claimed, sets the prices for tickets. What he did not mention, however, is that the PVTA does not initiate face increases. According to the PVTA, as bus company must submit all proposed fare increases to the regional transit authority for approval. The transit authority, acting as a regulatory agency, has the power to either approve or deny the company's request. Thus the PVTA never told Peter Pan that a round-trip ticket to Boston must cost $29.95, but they did give the company permission to raise the price to that amount.

Therefore, one could say that the PVTA set the price, without mentioning that Peter Pan had initiated the increase, and still remain vaguely within the realm of truth.

The president's ethics were slippery, but Peter Pan is in business to make a profit and ethics and profits don't always mix. The only way to fight unfair fare increases is not buy the tickets. Students must hit Peter Pan where it counts this holiday season: right in the profit margin. Since Peter Pan has no Amherst to Boston competitors, students with and without cars must car pool in to meet this end.

I urge my fellow students and community members to boycott the protested Peter Pan Boston route until the company is willing to play fair.

Max Shea
Sylvan

Congrats are in order...

Being the end of the semester, a headcheck is in order. The biannual *Bite-Me/Get a Clue* awards go to those who need a clue, and those who proved I need a clue.

These people can bite me...

•David Scott - Honestly guy, get a clue. It is administration like you which corrupts a system. Going over the heads of others to hire your friends, creating positions, and doing this during a hiring freeze? You can definitely bite me.

Adam
GOULSTON

•Dining Commons - Now I don't hold the lunch ladies personally responsible for anything but occasional rudeness. Those that can bite me are the administrators who dish up the same dismal crap everyday and force us to pay for it. I see students who eat nothing but salad and cereal, because the food is cold and vile. Others, I know have ordered calzones or gone out to McDonald's everyday for dinner for the same reasons. And, nothing's changing...no heat, same menu selections as last year.

•Violent drunks - Now, I don't know if it's coincidence that as some drink, their accents become worse in direct proportion to the number of people they think are starting with them. "Yaaaa doooood, I'll kick your aaaassss!" You guys can bite me. Drinking is about having a good time and relieving academic stress. I don't need some jerk thinking I'm shooting him dirty looks when I'm trying to have fun.

•Losers at concerts - They range from the guys in the ripped-off muscle shirts, to the jocks in the pit throwing punches, to those who have never seen the deodorant aisle in CVS. You are not on stage, the band is. Get a clue.

•Barney - I'm not mad because Barney's yanked right out of '50s cheese-ball, glossed-over, white-bread society. I'm mad because this type of absurdity is being pushed on our next generation. I love you! You love me! I love you even more, because I'm getting rich off you!

These folks I'd gladly bite, they made the world a better place...

•SETA - These kids sponsored the Campus Pond cleanup. Dredging that mess was a truly selfless and humanistic act. The ducks are happier, no more smell. You folks are great. I'd like to bite each and every one of you. Now maybe you can start in on the Campus Center stalls.

•The Hasbrouck Project - I ranked on these guys for putting airstrips outside the Campus Center. I must confess. It's looking nicer. But dude, what's up with the pitching mounds?

•Jim's Journal - Despite the criticism, Jim hasn't altered his life one bit. He doesn't want to be worshipped but sometimes it's hard not to. He's doing okay.

•Albey Reiner - Reiner's "Biology of AIDS & Cancer" course is the most popular on campus and UMass' most mellow professor finally got his teaching award this year. Turn down the lights, and say a moment of thanks.

•Anti-Minuteman activists - They were fighting a lost cause about an inane topic, but they had the nerve to fight for *something* which is more than most can say.

•Antonio's - Peace through pizza. Tortellini, who'da thunk?

•Brew masters and ganja cultivators - Their products are social lubricants which some frown upon while others swear by them. Yet without beer and weed, nothing would differentiate UMass from the Coast Guard Academy.

I bite you! You bite me!

Adam Goulston is a Collegian columnist.

It's all how you look at it

I feel bad for UMass. The poor campus is constantly being ripped apart, banned, censored and criticized. Whether it is how ugly the buildings are on campus, or how the mascot should be changed, UMass is always dealing with students' problems and complaints.

So many students on this campus are uptight about the smallest things. Instead of appreciating what they have here at UMass, people repeatedly abuse it.

Geri
SAHN

So I have decided to write an editorial on the positive things about UMass. You would be surprised to find out that overall we are pretty lucky to be here.

Let's first start with the Student Union and the Campus Center. These two connecting buildings have everything. Food, friends, book stores, penny candy, bank machines, campus phones and couches. What more could you possibly ask for? Everything you need, all put together in one building. Passing through the hallways, signs for upcoming events are posted everywhere. The Hatch serves stir fry and is a place where you can have a beer before going to your 1:25 class. The Student Union also has a post office, ticket booth, bicycle shop and The People's Market. The Campus Center has our very own campus hotel.

Another great thing about the UMass campus is the pond, which is right in the center of everything. Not only does it add to the beautiful New England-college look of our campus, but it is the home of our very own UMass ducks and our one and only swan. Sure, some of the buildings on campus don't match, but it adds character. It is somewhat of an analogy to the people who go here. Diversity is on the inside and on the outside.

Another nice thing about UMass is the five different living areas on campus. Each is so different from the other. Because of the diversity represented throughout the residence halls, a person is bound to be comfortable somewhere. And who can argue about the size of the rooms? They are mansions compared to the rooms at many other universities.

The Munchy stores. What a convenient thing to have both on campus and in our living areas. You can pick up necessary things without leaving campus. Best of all, the prices aren't jacked up to rip students off. I recently compared prices on several items from the CVS in town, to the Munchy stores in the Student Union. Fig Newtons at CVS were $1.15, while at the Munchy store they were $1. That is a big difference.

Many students complain about how they feel like a number at this school. "Hi my name is 194-39-3391." But when you think about the advantages of being a number, you'll realize that you are being saved from dealing with many hassles. I know in some schools, in order to sign up for classes you have to stand in line and fight in order to get into the ones you want. I love the convenience of picking up the phone and choosing my classes, choosing my room and finding out how much my phone bill is, all in a matter of five minutes.

I'm from New Jersey, so I feel that being an out-of-state student attending this University gives me a different view of UMass than in-state students. UMass is an extremely well-respected University. It has an excellent reputation both socially and academically. I am tired of hearing UMass sucks. If you don't like it, transfer.

UMass has everything. I truly believe that a person can find a home here. It is all a matter of searching.

Geri Sahn is a Collegian staff member.

Developing Nations

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Muslim students combat stereotype images

By BARBARA A. CANNISTRARO
Collegian Staff

"The Muslims Are Coming! The Muslims Are Coming!"

Titles and headlines, such as this one in the "National Review" a couple years back, imply something about Muslims — they are a threat.

And, who is this threat directed at? "At us."

What people don't realize is that Muslims outnumber Episcopalians in this country, and that a good portion of "us" is made up of "them."

Despite the media barrage of images stereotyping Arabs and Muslims as stone-throwing children and gun-wielding adults, there are Muslim students here on campus who stand testament to the diversity and compatable nature of their faith.

Sabuur Abdul-Kareem, president of the graduate chapter of the Muslim Students Association, said that MSA represents approximately 1,000 Muslim students, faculty and staff in the Amherst area.

MSA, a national organization founded in 1963, serves a dual purpose.

According to Abdul-Kareem, MSA provides "spiritual, academic, and social support" for Muslims on campus, as well as providing information about Islam to anyone wanting to broaden their understanding of the religion.

As a student-run organization, working together with similar organizations at the Smith, Hampshire, Mount Holyoke and Amherst College campuses, Abdul-Kareem said that MSA often joins with other student and local groups to sponsor programs addressing social and world issues.

This semester MSA sponsored informative movies about Islam, and on Nov. 16 organized an event that packed the Student Union Ballroom, Warith Dean Muhammad's discussion on race relations in America, "An Islamic Perspective."

Last semester, MSA actively participated in a donation program for the Amherst Food Shelter and sponsored lectures dealing with current events in Bosnia and Somalia.

According to Abdul-Kareem, MSA focuses on "problems with Muslims and all members of the human family," and its "students should reach out to the community through charitable acts."

MSA's undergraduate vice president, Abdul Kanaan, has placed outreaching to "all other clubs, organizations and religions," as one of his goals for the organization.

Kanaan, born and raised in Beirut, Lebanon, explained that his experience with Americans since coming to the United States has been one of "prejudgement."

Frequently, people who meet him are surprised when they learn that he is a Muslim.

When people think of an Arab, Kanaan said, they picture "someone on a camel in the desert with a sword."

A computer engineering major, Kanaan has become more active in his religion since coming to the United Sates.

He explains this is because most people in this country have misperceptions about Islam, and he wants to be active in changing that.

Maha Kazi, a junior biology major and a former public relations officer for MSA, shared Kanaan's feelings about the lack of understanding among Americans.

In regard to Islam and Muslims, Kazi explained that it seems, "the average person is not just unaware, but has absolutely no desire to know" about Islam.

In the past Kazi, a Pakistani from the United Arab Emirates, has had to explain to non-Muslim roommates that her beliefs are not overly strict, and Muslims are not narrow-minded. To Kazi, such perceptions are "totally not true."

Fortunately, Kazi and her roommates have become friends after getting to know one another, but according to Abdul-Kareem, this is not always the case.

Sometimes, he explains, "cultural misunderstandings" necessitate that Muslim students move from their rooms. MSA officers advise these students and interface with the University in such instances.

Along with the support MSA provides to Muslim students experiencing overt discrimination, MSA provides consistent moral support for its students through organized prayer sessions (jumaa' salat) on Friday afternoons at 12:30 in the Campus Center.

Because they do not have a designated prayer-space at the University, people interested in attending jumaa salat should go to the Campus Center information desk for the weekly room number.

Abdul-Kareem said that during the holy month of Ramadan, which falls between Feb. 11 and March 13 next year, MSA will once again encourage Muslim students to observe the daily fast.

He said that MSA will represent observant students on the meal plan to food services and their professors in order to ensure that they are able to get meals during the break-fast night hours.

Because MSA promotes understanding, all of its services and programs are open to everybody, Muslim and non-Muslim, male and female alike.

In accordance with their holy book, the Qur'an (S. 30:22), MSA is open to students of every race and nationality.

For more information about MSA or Islam, contact Sabuur Abdul-Kareem at 546-4523, or Abdul Kanaan at 546-7279.



ARAM COMJEAN /COLLEGIAN
Maha Kazi, member of the Muslim Student Association.



MATT KAHN/COLLEGIAN
Abdul Kanan, Vice president of the Muslim Student Association.

Celebrate Christmas for Haiti

By MOISE TIRADO
Collegian Staff

Before you leave for Christmas, I feel compel to remind you about the Haitian people and their struggle for justice, dignity, freedom and their hope to find the spirit of christmas.

It has been two years and three months, since the military stole the spirit of Christmas from the Haitian people. It was to be their first free Christmas, and everyone was getting ready for it.

"This will be my third Christmas out of my country. I never thought I would spend three cold Christmases here."

–Moise Tirado

Every household brought paint and decorations to fix their houses. New clothes were being made for midnight Mass. Homemade liquors had been prepared since July, and the goats and cows were being fatten up for festivities.

Haitians throughout the world were buying plane tickets. We were all going to go back home to celebrate our first free Christmas.

Thirty members of my family from the United States, France, Canada and Rome were to meet in Haiti two days before Christmas. By August, we had all reserved plane tickets and had started buying gifts for family and friends back home.

At 11:30 p.m. on Sept. 30, 1991, I received a phone call. It was Tony close to tears.

"Mo, there has been a coup in Haiti. So far 300 people have been killed."

My heart stopped. For a while, I stood there, petrified, shaking. "A coup! A coup!" I said. We called one another thoughout the night to talk about our Christmas plans, our hope and frustrations.

Those of us who didn't cry just kept repeating, "I don't believe it! Oh my God! Why? Why?"

This will be my third Christmas out of my country. I never thought I would spend three cold Christmases here.

I miss the cool ocean breeze on Christmas, the street vendors, the popular park of "Champs-de-mars" where all the youths would go and raise hell, where the lovers, exchanging kisses every once in a while, would walk holding hands on their way to midnight Mass. I miss my warm Christmas.

Since '91, Haitians in Haiti have not celebrated Christmas for fear the army might use it as an excuse to arrest or shoot them. I also had decided not to celebrate and have not done so for two years. This time, however, I will celebrate Christmas. I will give gifts, throw a party, go to Mass and pray. I have been fortunate enough to be alive and see one more Christmas.

I will celebrate for my cousin who has been killed, for the women and children who have died, for those who have been murdered and for the rape victims. I will celebrate this year for those who will be tortured and killed on Christmas. i have decided to celebrate life. The lives lost and ruined in the struggle for freedom. My freedom.

I ask you this year to remember them with me. To help me celebrate. When you raise your glass ready to toast on Christmas eve, toast to liberty, freedom and life.

Toast to and for my fellow countrymen and women in Haiti who will not be able to toast for themselves. Toast that their death may be avenged. HELP ME TOAST TO LIFE, HAPPINESS AND THE RETURN OF THE SPIRIT OF CHRISTMAS TO MY PEOPLE.

A Tanzanian City Experience

By MOHAMED LADHA
Special to the Collegian

It is six o'clock in the morning. The pilot announces that we are approaching Dar Es Aalaam International Airport. The name of the city means heaven of peace in Arabic. Started as a coastal fishing village, the city became a British colonial headquarters after the Germans left this part of East Africa in 1918.

As you approach the city center, it is an interesting view. The city is jammed with cars from all corners, everyone hooting at everyone else. Believe, it is real fun. More interesting is the racial diversity of the area. At one corner you observe an Swahili woman wrapped in "buibui" (black veil) carrying a basket full of vegetables while at the corner a South Asian woman in her traditional "sari" rushing her kid to school. At the same time, you pass across a street with an old Arab man sitting next to a traditional middle eastern coffee maker and selling coffee in small cups.

The city structure is interesting. Surprisingly, you learn that the shops are owned and managed by South Asians. These South Asians, most of them came to the then Tanganyka in late 1800s as merchants and in early 1900s as railroad workers. As you walk towards the suburbs, the profile of the people changes. In one area called Kariakoo, the place is dominated by Arab merchants. The place has a middle eastern cult to it but not exactly. You frequently hear a Muazzin calling people for prayers into the mosque. Women in veils and men wearing long gown called "Kanzu" with a cap. One of the suburbs is African Manzese. The houses have aluminum sheets on them and unpainted walls. A woman wearing "Khanga" is sitting next to a frying pan selling vitumbua. On the other side you observe the market place.

The city of diverse cultures does offer a lot for entertainment but the economic differences become very distinct as you move from one neighborhood to another. It is questionable whether such diverse differences in culture and economy can survive in harmony. The city has had a diverse influence from all the continents since the 10th century. It is a center of Swahili language but let us see how the westernization of the city will shape and change the current norms. Yes, I am anxious to see the changes myself.

Mohamed Ladha is a student at Hampshire College.

felon

continued from page 1

operated by the college, according to McAndrew.

Khan was released on bail following his lawyer's motion for a new trial, but Duvall said she was not sure of the terms.

"I believe he was supposed to report to a parole officer in Massachusetts," she said.

The probation offices of Adams County District Court in Pennsylvania and Hampshire County Court said they could not release any information about Khan's bail or his probation status because it is confidential.

An article on July 20th *Evening Sun Reporter* in Hanover, Pa., said Khan was accepted at the University of Massachusetts, according to his lawyer.

Duvall said she and the arresting officer, Kevin Wilson of the Gettysburg Police Department, discussed calling UMass after they learned Khan was accepted.

Wilson said he did not call UMass because someone at the University called him after Khan's conviction. He said he did not remember to whom he spoke, but said the call was in regard to Khan.

To his knowledge, Wilson said UMass was already aware of Khan's conviction when the University contacted him.

Police Chief Jack Luippold of the UMass police department said Massachusetts law restricts police officers from discussing criminals' records with anyone other than police officers.

The Massachusetts Criminal Offender Record Information Act (CORI), "protects the confidentiality of an individual involved in the criminal justice system," he said.

Even if the police department was aware of a convicted felon was a student at UMass, they could not discuss that individual with anyone, including the administration, according to Luippold.

Tom Robinson, vice chancellor of student affairs, oversees the police department. He said he was unaware of a convicted rapist on campus, but sees the need for change.

"Raising this issue is important," he said. "If we've got the possibility for cracks people can fall through, then we need to look at the application process and take the appropriate steps. I intend to pursue this."

The University application does not ask about criminal history. For transfer students, there is a question. "Have you ever been on probation, suspended, or refused readmission to another other college or university?"

If the answer is yes, the student must have an official from the previous school write a statement explaining the circumstances, according to Kathy Ryan, director of transfer affairs.

Jo-Anne Vanin, dean of students, said she cannot discuss individual student cases and could not reveal if she was aware of a convicted rapist on campus because of her responsibility to protect confidentiality.

Vanin said she does not know of any way to remove a student if once he or she is accepted the University discovers the individual is a convicted felon.

"I think what we need to look at here," she said, "is what are the standards and what action should we take.

Confidentiality is important she said. Other schools cannot contact the University if they are aware of a student is convicted of a felony. Gettysburg College could have called the University to suggest it look at the public records of Khan, but it has to keep his records at the college confidential, she said.

"When and if the Dean of Students Office is made aware of an undergraduate admitted to the University with a conviction," she said, "it is not unusual to contact the individual and have an informal meeting."

In this meeting, Vanin said she would make the student aware of what types of conduct are expected by the University.

Vanin said it is possible she may recommend certain restrictions if she is aware a student has a criminal history, such as not allowing the student to live in the dorms.

"There is no policy," she said," but something like housing is a privilege. We are not denying the student's rights to an education."

Vanin said it will be important to look at what the admissions application asks incoming transfer students. She suggested a possible rewording of the application question regarding transfer student's standing at the previous school.

"This problem gives me a perspective," said Arlene Cash, director of admissions, "of future redesigns of the application."

Cash said she has worked with admissions for over 15 years at a number of schools. She said a possible addition to the application would be to adopt a question other schools ask. A dean must submit a letter for transfer students stating whether the student was leaving the school in "good standings or ill feeling."

University officials expressed a need for changes in the admission policies. Vanin also said there is a movement by the governor to change the CORI law.

Khan declined comment because of his appeal, but said his lawyer would give *The Collegian* a statement on his behalf. Khan's lawyer failed to comment and could not be contacted.

Staff writer Vanessa Adelman contributed to this story.

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rights

continued from page 1

issue. The ultimate purpose here is to introduce homosexual programs into the public schools," said C.J. Doyle, director of the Catholic League for Religious and Civil Rights.

"This agenda will result in both limitations upon free speech and discrimination against Catholics and other religious believers," Doyle said in a statement.

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To all students concerned about the fate of an important student art gallery...

At this time the Student Union Art Gallery (SUAG), is unable to confirm the booking of shows for the fall of '94 and Spring of '95 due to uncertain funding in the future. We will at this time put you on a holding list.

The Board of Governors who allocates the SUAG's payroll budget from funds of the Student Activity Trust Fund has decreased it's funding of the Gallery over the past few years. We lost funding this year for our Graduate intern position for Publicity Director and did not actually receive a budget for this year from BOG until mid September. The Graduate Student Senate, which funds a much smaller portion of the SUAG also has been decreasing it's allocation. The Arts Council funds the operating budget for SUAG.

It is extremely important that your voice as students be heard if you think the funding of SUAG is important. You should make your concerns known to the BOG on the 8th floor of the campus center, the Graduate Student Senate on the 9th floor of the campus center and the Student Government Association located directly above the SUAG. The SGA oversees the entire Student Activity Trust Find which all undergraduate students pay fees to. Graduate students pay fees to the GSS.

The future of the SUAG is threatened, and it will be closed at the end of this spring if it does not receive payroll funds to operate for our next year.

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Holiday Shopping and Fashion Guide

Local shopping offers wide holiday selection

By AMY S. BURNS
Collegian Correspondent

With Hanukkah falling before intersession and Christmas just a few days after finals are over, many people won't be able to wait until they get home to shop for presents this year. Even if you don't celebrate either of these holidays, you probably know someone who would appreciate a small gift to brighten up their winter.

Amherst can get pretty gloomy as the Winter Solstice approaches, so candles make great gifts. They come in all different colors and designs, and they're great for making your room more cheery while you're studying late into the night.

Amherst

Downtown Amherst is pretty convenient if you don't have a car, as the South Amherst and Belchertown Road buses run frequently on weekdays and every hour on weekends. If you're tired of always being on campus, shopping in Amherst is a nice change of scenery. The Mercantile has lots of candles to light up someone's winter evenings. If you're looking to open up someone's mind by giving them a book, Amherst has many great bookstores. Atticus—Albion sells reasonably priced used books, while Food For Thought Books has lots of books on multicultural and social issues. A bonus to shopping in Amherst is all the cafes where you can take shelter from the cold with a cup of coffee between shops. Bonducci's sells their coffee by the pound, a great gift for java fanatics.

Northampton

Like Amherst, Northampton has lots of bookstores and cafes, but it offers more shops and a greater selection, especially when it comes to clothes and jewelry. Northampton's main drawback is that it's farther away. The bus (Five College Route 2) takes 35 minutes and is often crowded. Northampton's unique shops are well worth it, if you can get there. Most shops are located on Main Street, as is Thorne's Market, which offers indoor shopping, but is not your typical mall.



COLLEGIAN/ARAM COMJEAN
The Mercantile is located in downtown Amherst.

Hampshire Mall

If you prefer shopping in a mall, the Hampshire Mall is the most convenient. It only takes 15 minutes by bus (Five College Route 2), but again this route can be crowded at times. The Hampshire Mall doesn't have a lot of the popular chains, but does have a K-Mart and an All For A Dollar for those bargain shoppers out there. There's also a J. C. Penny. Even if it's not too unique, the Hampshire Mall has all the basic types of stores. It offers an adequate selection, as well as the convenience of indoor shopping.

Holyoke Mall

Much larger than the Hampshire Mall, the Holyoke Mall offers more well—known stores. However it's pretty far away, and you're out of luck if you don't have a car or a friend with one, since this mall is not on the bus route.

The Campus Center

If you're really lazy or just have too much work to do as the semester draws to a close, the Campus Center wins hands down as the most convenient place to shop. Though it may seem like the easy way out, it actually has quite a bit to offer shoppers.

The main concourse hosts an array of mostly handmade goods, such as candles, jewelry and wool sweaters. Not far away, in the Student Union, People's Market has a variety of earthly delights, like herbal teas for cold winter nights and natural lotions for chapped skin. The University Store has a huge selection of cards, calendars and books. It has everything from soap dishes to boxer shorts, all with the University of Massachusetts logo. Any item emblazoned with these words makes a gift that's sure to please, especially for those paying for your college education.

Romance reigns over the latest winter fashions

By TARA MK CONNELLY
Collegian Staff

Winter is fast approaching with it's biting wind and swirling snow, yet despite the dreary weather, the word in winter clothing seems to be romance. Inspired by movies like *The Age of Innocence*, this year's winter collection has taken a trip back to the age when England was an empire and everything was Victorian.

Romantic velvet is one of the ways to capture this timeless look. It can be seen in everything from crushed velvet feathered hats to dresses and jeans.

Brocade is no longer for curtains and sofas. Designers used this heavily embroidered fabric to create vests, jackets and trim sleeves. Empire waisted dresses have been spotted along the runways in varying lengths, fabrics and colors sure to flatter any shape.

Lace is also a crucial element in creating the perfect Victorian ensemble. Ecra, French knit and English lace can be seen dripping from collars, cuffs and pockets.

Ralph Lauren used the romantic aura of the past in his Russia Collection. Composed of Slavic — inspired designs, his clothes bring back the nostalgic romance of Czars, winter palaces and sleigh rides.

Langerfield, Dior and Saint Laurent

Turn to ROMANCE, page 10



COLLEGIAN/MATT KAHN
Lace, corduroy and boots team up to create Victorian appeal.



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The Christmas present that made dreams come

By SEAN P. HAYDEN
Collegian Staff

Christmas shopping was easy for my parents last year. They finally consented to my 15 years of begging and bought the only thing they knew would make last year's Christmas the most memorable and enjoyable of my life. They bought me a bulldog.

It all started for me when I was six years old, my infatuation and fascination with bulldogs. Bulldogs? What kind of warped six-year-old kid is fascinated with bulldogs? I'll tell you what kind of kid. The kind of kid who used to travel great distances with his grandfather each weekend to dog shows and who, one weekend, fell asleep behind the curtains with a stray bulldog curled up around him and, more than anything else, has wanted a bulldog ever since. That's what kind of kid.

"What kind of warped six-year old kid is fascinated with bulldogs?"
-Sean P.Hayden

I came home from UMass last December weary and down-trodden because of the toll that finals took on me. When I opened the door of my house and looked on the couch, I saw this tan, wrinkled, 60 pound piece of fat staring up at me, and it took me half a second to realize that this would be the best Christmas ever.

I got my bulldog — his name is Roscoe.

Everyone who knows me knows Roscoe, probably more so than they know my family. And everyone who knows me inevitably comes to believe that Roscoe is cooler than his geeky owner.

Everyone, except Roscoe.

I knew he was mine the first time I saw him. The funny thing is, I think he knew he was mine and that I was his.

When I'm home, he *never* leaves my side, and I never leave his. Anytime I go downstairs, Roscoe goes down. When I go back up, Roscoe goes back up. When I put on my coat, he runs to the door and then sits outside the passenger door of my car, waiting to see where our next trip will take us.

Dogs truly are man's best friends. That may sound sexist, demented and/or ignorant, but I don't care. People think I'm weird for caring for my dog the way I do, but in this world you have to care for something.

He needs me, and I need him. Who wipes his face after he eats because he gets so much of his food caught up in his wrinkled snout? I do.

Who wants to be by my side no matter what's happening and no matter how bad of a mood I'm in? He does.

Who scratches his butt when he itches and also because he can't reach it because he's so fat? I do.

Who keeps a can of air freshener on his bedstand to combat Roscoe's nightly attack of flatulence? I do. Who never complains about it? I don't.

Who was the greatest gift I've ever received at Christmas and who made last Christmas the best one ever for me? He did.

Sports & fashion mesh as hats, jackets prevail



COLLEGIAN/MATT KAHN
Baseball hats are all the rage, like this one, a beauty from the Kansas City Chiefs.

By ARTHUR STAPLETON JR.
Collegian Staff

Like the Beastie Boys belt out on *Licensed to Ill*, it's "The New Style" — baseball caps, football jerseys and Starter jackets; ya know, all the things sports guys like me have been wearing since the fifth grade. But I just don't get it — I'm not meant to have style.

I never thought I had keen fashion sense, nor did I think I needed it. My idea of dressing up in high school was wearing shoes. Four out of five days of the week I would wear sports T-shirts, sweatpants and my Dallas Cowboys jacket.

My sister, who is three years younger than me and, according to her, "much more cooler," always called me a geek and a sports nerd because I wore baseball caps with "stupid teams on them." I was never going to be cool.

Well times have changed — everything except for the cool part. If you haven't noticed by now, sports merchandise overwhelms college campuses and the students who inhabit them. What was once sloppy, dress-down clothes has become the "In" thing. People who don't know the first thing about sports now run to the stores to find the latest fashion trends.

Fitted, adjustable, pump-hats and ones that tighten with strings— they all make a statement.

Telling the difference between the Oakland A's, the California Angels or the Atlanta Braves doesn't matter. As long as the colors match the outfits, the price is right, the style is original and the logo is appropriate, the hat is purchased.

After the cap is yours, the mix-and-match continues with what to wear. During the winter, especially around this time of year, a jacket is a must. Not just any jacket, though. Whether it's a windbreaker, a pullover, or a parka does not matter; most of the time it is the team and its colors that count. When Michael Jordan was around, the Bulls were it.

Turn to HATS, page 9

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Behind Bonducci's

The importance of shoes is a life lesson

By EMILY MARINO
Collegian Staff

When the idea of a holiday fashion and shopping issue came about, I laughed at the thought of being responsible to accurately and tastefully present clothing and style trends. "*Me,*" I thought. "I am the least fashion-conscious person I know." Once we start talking outside of the realm of jeans, I am pretty lost. I was hopeful that my trusty staff would have some clues and insight on this matter.

For the next few weeks I pondered the situation and realized a truth that my father had told me long ago about shoes. Shoes?

Ever since I can remember, my dad has taken my brother and I shoe shopping. I always got such a kick out of that fangled foot measure, especially if the clerk tried to tickle my feet while measuring. My dad, however, was another story.

Any hope of leaving the shoe store under two hours was always demolished as soon as my father started poking my shiny, shoe-clad foot with his thumb.

"Where's your toe," he would ask. "Is that it? If that's it they're too small. You have wide feet, like your mother, so don't tell me they feel fine if they are too narrow," he would yell, as a small crowd of shoppers would gather around our little bench.

"Go and walk over there, and tell me if they pinch." Bright red and totally humiliated, I would slump around the store to appease him.

My poor brother and I would take turns while dad did his thing, the sympathetic clerk trying desperately to find the perfect shoe. He would search through every, single box of every model in my size. High-tops, low-tops, flats, sandals and boots. The boots were the worst.

"There, nothing will get through these babies," he would marvel, holding up the tallest, most thickly insulated, rubber specimens. "I think we found 'em."

Indeed, the boots he usually selected were secure enough to wear on just about any military excursion, given I could lift my heavy feet.

As I got older, something about the way in which I regarded footwear changed. I think it was after one day that my father sat me down and explained the importance of comfortable, durable shoes.

"The thing you have to remember is that no matter what, as long as you have good, solid shoes on, you're OK," he told me. He explained that even insufficient sweaters on cold days, missing raincoats and skimpy gloves were not nearly as traumatic if your feet were comfortable.

Dad's advice must have somehow sunk in, admittedly after more than one episode of falling down in "pretty" shoes that defied every footwear rule that he had ever told me.

I have since adapted a sort of fetish with shoes that I can only attribute to my father. My collection is comprised mainly of boots. My favorites are a pair of brown leather and fuzzy wool insulation that I bought in Florence, Italy.

In addition, I have a pair of Timberlands, the meanest, most sturdy pair of boots that anyone could imagine, and one that every college student should own.

I still go shoe shopping with my father, and thanks to him winters full of ice, slush, snow and other such obstacles, no longer pose as great a threat to me, despite my lack of grace and tendency to fall down. The shoes I own not only serve me well now, but have lasted for many rainstorms and snowfalls.



COLLEGIAN/ARAM COMIEAN
No wardrobe or life is complete without a pair of boots.

Something else about what dad said to me that day about the importance of good shoes has proved true since then. There is something comforting in putting on a pair of favorite shoes quite incomparable to anything else.

No matter how many outfits you try on and hate, or how, some mornings nothing fits right or everything is in the laundry basket or on the floor, shoes are rather constant and can always make you feel better.

Not a bad thing, in light of my father's other assertion that, shoes in place, it's important to keep those feet securely on the ground.

■ *hats*

continued from page 8

Actually, people still wear Bulls' stuff. Obviously, another example of not knowing anything about sports.

The Chicago White Sox are hot sellers, thanks to their 1991 decision that changed team colors from a hideous mix of blue and red to basic black and white. Sox hats, which used to be very scarce, are now everywhere.

When you finally decide on a hat and a jacket, the job isn't finished. Everyone has a different way to wear it, I guess suiting his or her own persona. Some like to pull it all the way down, possibly attempting to hide their eyes; others prefer to seemingly wear it on their neck, showing as much hair as they can.

But the most important thing about wearing these lids is the brim and how broken in it is. Like the Starter commercial with the Fresh Prince said a few years back, you have to bend the hat. Never wear a hat with a flat brim.

So now when I go home and talk to my sister on some Friday night, and she's ready for a night out partying with those high schoolers, she asks if she can borrow my clothes.

I guess it's cool to be a sports geek.



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Bachelor's Degree Candidates
Preliminary Information

Undergraduate Commencement 1994 will be held Sunday, May 22, **at Warren P. McGuirk Alumni Stadium**, 10:30am to 11:45am. **The ceremony will take place there rain or shine.**

Seniors whose degree requirements will be completed in February, May, or September 1994 are eligible to participate. If you are unsure of your academic status or have questions in this regard, please immediately contact a member of the "Senior Staff", Records Office, 207 Whitmore, 5-0555.

An informational brochure about Commencement and related matters will be mailed to prospective graduates and parents between mid-February and early March. Details about the ceremony itself will be contained in a mailing to graduates in early May. Similar information will also be in the last issue of the "Collegian" in the Spring.

The first mailing will include information about:

Announcement packets	Housing (on-campus)
Caps, gowns, tassels	Parking and shuttle services
Commencement day schedule	Routes to campus
Food services	Seating Plan

On-campus housing, in residence halls, will be guaranteed for guests of graduates the night before Commencement if payment ($48 double occupancy) is received by March 31. Registration forms will be available **after February 1** from University Conference Services, 918 Campus Center. No arrangements can be made before that date. The "Collegian" will carry further information at the beginning of the Spring Semester.

Tickets are not required and there is **no limit on the number of guests** you may invite.

There is **no pre-Commencement rehearsal.**

The **Speaker** will be announced in May.

For further information, please call the Visitors Center at 5-0306 or Student Affairs Special Services at 5-3480.

■ romance

continued from page 7

have decided to add some oriental spice to the English invasion by featuring round short collars, tunics with frog enclosures and silk pajama — like pants. Buyers can choose from a myriad of jewel like reds, blues and greens to add contrast, creating an interesting combination of texture and versatility.

If you are looking for something more casual, sweaters are the key to a weekend wardrobe. Currently, both cashmere and wool have sold big in sweaters of varying thickness, shape and design.

For the more outdoor type, Peruvian wool sweaters paired with leggings can be purchased in stores like the Gap, L.L. Bean and J. Crew. An array of sweater designs, patterns and colors allow a person to display individual tastes and creative flair.

To cover your winter finery, there are a number of choices. The pea coat, a Navy necessity, has come off the ships and into stores everywhere. It's warmth and unique shape allow it to be worn with almost anything.

Trench coats in leather rayon and cotton canvas have also made it big adding a touch of nostalgic charm bringing to mind Bogart and Becall.

Cloaks and capes in wool and velvet accent a Romantic outfit and are both warm and practical for covering evening clothes.

Fur coats have been highlighting designer evening dresses, but don't fret — faux is no longer "gauche". Faux fox, rabbit and mink not only please those who miss the luxurious look of furs, but also please animal activists, as well. Designers like Donna Salyer donate a portion of their coat profits to wild life preservation funds.

Winter's chill also takes a toll on one's feet and boots seem to be the "in" item. Whether it be ankle, thigh or hip length; leather, suede, or rubber; half inch, two inch, or five inch heel, there seems to be a boot out there for everyone and every outfit.

So this winter don't feel drab just because of the weather. With a little imagination, color and taste, no one has to have the winter blues.



The Collegian
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1:00 PM	FRIDAY EXPRESS	3:15 PM
1:00 PM	DAILY	3:50 PM
1:45 PM	FRIDAY EXPRESS	3:40 PM
2:00 PM	FRI. & SUN. EXPRESS	4:15 PM
2:00 PM	DAILY	5:00 PM
2:45 PM	FRIDAY EXPRESS	4:40 PM
2:45 PM	FRIDAY EXPRESS	5:35 PM
3:00 PM	DAILY	6:50 PM
4:00 PM	FRI. & SUN. EXPRESS	6:15 PM
4:00 PM	DAILY	6:50 PM
4:45 PM	FRIDAY EXPRESS	6:40 PM
5:00 PM	FRIDAY EXPRESS	7:15 PM
5:00 PM	Except Saturday	8:00 PM
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All *Collegian* staff should come down and cast their ballots today from 9 to 4. Don't waste your vote.

■ VIBES

continued from page 3

donating time for the children and Popielarczyk has not regretted one moment of it.

"How can you not enjoy working with kids?," he said, adding that this is a "kid's time of year."

Popielarczyk also performed at the VIBES spring party last year. When asked why he comes back and does the shows he replied that it's a "nice way to give back to the community, especially around the holiday. They [VIBES] do a lot, they deserve a lot of credit."

Joe Laurie, Tom Ogden and Victor Chiang, brothers from Phi Kappa Sigma Fraternity were just three of the 60 UMass students who volunteered their time to help out at yesterday's party.

"Little kids are so fun to be around," said Chiang, a senior Computer Engineering major.

All three agreed that they would help out without a second thought next year. Milton Bradley, local clubs and community members donated money and toys to VIBES so the children were able to get presents at the party. Amherst resident Elle Labeda, saying her children may not have otherwise gotten gifts this year, was very grateful for the organization's parties.

Before You Graduate and Go Marching Off into a Great and Glorious Future,



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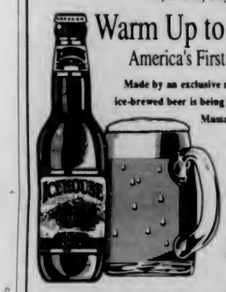
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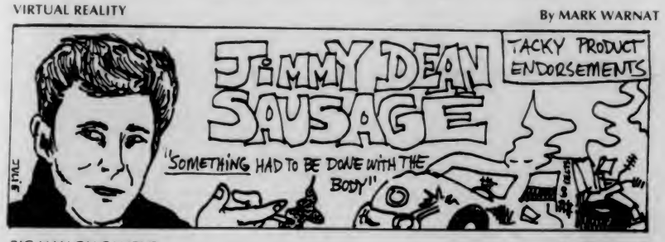
JIM'S JOURNAL By JIM



JIM'S JOURNAL By JIM



VIRTUAL REALITY By MARK WARNAT



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MENU
LUNCH
Tri County Sandwich
Cheese and Macaroni
BASICS LUNCH
Tomato and Eggwich
Cheese and Macaroni
DINNER
HOLIDAY DINNER
Rib Roast and Chicken
BASICS DINNER
HOLIDAY DINNER
Rib Roast and Chicken

P.S. MUELLER By MUELLER



QUOTE OF THE DAY
"I'd love to kiss you, but I just washed my hair."
– Bette Davis

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You could be on the second leg of a lucky streak. Mutual interests spark powerful plans. Events at a distance work to your benefit.

TAURUS (April 20-May 20): You may have to step up the tempo in order to take care of everything on your schedule. Prominent people appreciate you going that extra mile.

GEMINI (May 21-June 20): A loan or expenditure could be reckless or premature. Research done now will pay off handsomely in the days ahead.

CANCER (June 21-July 22): Calling on family members to help you solve a financial problem will prevent any misunderstandings. Sell your creative ideas in the open market. Traffic snarls loom.

LEO (July 23-Aug. 22): It may be necessary to revise the family budget. Ask loved ones for suggestions. Someone who pouts is in need of attention.

VIRGO (Aug. 23-Sept. 22): Career matters enjoy generally favorable influences. Tend to loved one's needs before turning your attention to business. An excellent time to change jobs or residences.

LIBRA (Sept. 23-Oct. 22): Heed the words of a beautiful sermon. Put your good intentions into action! Focus your energies constructively instead of frittering them away.

SCORPIO (Oct. 23-Nov. 21): Seize a golden opportunity to display your talents. A frank discussion with your mate or business partner will yield helpful information.

SAGITTARIUS (Nov. 22-Dec. 21): Unexpected insights and rewards come your way — use them wisely. A college student wins a contest. Be careful what you say to your romantic partner.

CAPRICORN (Dec. 22-Jan. 19): Your energies are at an all-time high today. If your co-workers seem uncooperative, move ahead on your own.

AQUARIUS (Jan. 20-Feb. 18): An animated conversation arouses your interest. An important new relationship will flourish if you devote enough attention to it.

PISCES (Feb. 19-March 20): Verify financial information and stay on schedule to meet your goals. Spending a fun evening with friends will restore your flagging energy.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

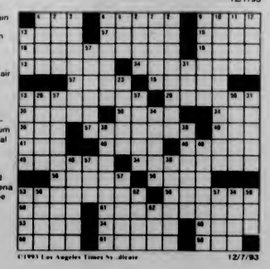
ACROSS
1 Kimono sash
4 Expect
9 Neat as —
13 Twirled
14 From Cardiff
15 Before biscuit or cracker
16 Chef, at times?
18 Halt
19 Acid neutralizer
20 Unfit for consumption
22 Fast season
24 Italian poet Torquato
25 Ragweed, for one
29 Carrying a load
32 Gounod opera
33 Father
35 Singer Denise
36 Lizzie's makeup?
37 Backdrop
40 One of the Gabors
41 SASE, e.g.
42 Pro follower
43 Showed again
45 Take an employee on again
48 Irate
50 Valuate
52 Lighter — -air
53 More old-fashioned
56 Small crustacean
60 Les Etats- —
61 Miami stadium
63 Run in neutral
64 A Starr
65 One of the Andersons
66 Fix the salad
67 Seven, in Siena
68 They loop the Loop

DOWN
1 October gem
2 Nonsense!
3 Aspirates
4 Canopy
5 Tie the knot
6 "— want for Christmas..."
7 "— a letter to my love..."
8 Menace
9 Lend a hand
10 Interior novels
11 Elvis, for one
12 Place for a French roll?
13 Health center
17 Warns
21 Brit. medal
23 Seed coat
25 Miller's "— the Fall"
26 Frankie of song
27 Worker's eat-in items
28 Italian statesman, Francesco —
30 Bright stars
31 Type of slam
34 Laughing
38 Building people
39 Lubricate
44 Dignity
46 Spring blooms
47 Start of a movie dog's name
49 Tropical tree
51 Macabre
53 Throw in the towel
54 Take apart
55 Rave's partner
57 Combine
58 Holds the deed
59 551, to Caesar
62 Day's opp

ANSWER TO PREVIOUS PUZZLE

B	O	D	E		O	A	R	S		B	R	A
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12/7/93



Salamander Crossing plays Black Sheep cafe

By BETH GOLDSTEIN
Collegian staff

Salamander Crossing, a three-man, one-woman bluegrass band, played to a sold-out crowd at the Black Sheep deli and bakery last Friday night.

With Rani Arbo on violin and lead vocals, Andrew Kinsey on bass and vocals, Jeff Kelliher on guitar and back-up vocals, and Wells Hodous on banjo and back-up vocals, the band played for two hours straight with just a 15 minute break and then came back for a 20 minute encore performance.

Kinsey described bluegrass, a type of country music, as typical American music from the '40s and '50s that is largely instrumental, but their style of bluegrass comes with a little more twang than usual.

"Salamander Crossing is not, however, strictly a bluegrass band," Kinsey said. "The show our group puts on is not just bluegrass, but also folk music, swing music and singer-songwriter music."

Now together for two years, Salamander Crossing started out as a trio when Kinsey, Kelliher, and Arbo met at a music store where Kelliher and Arbo bought supplies and Kinsey worked. The three musicians began playing on sidewalks and cafes when Hodous saw them one day in a coffee shop. And upon showing interest in their band, Hodous was immediately recruited.

Although they sound as if they practice 40 hours a week because of how well they harmonize each tune, Kelliher said they practice about one day a week because "everyone has their own day stuff."

"Every one of us has been a musician since we were kids," said Kinsey, "so we can learn things fairly easily and retain them better than most other people."

In addition to playing in the band, Arbo is a writer/editor for *Family Fun* magazine in Northampton. Kinsey books concerts at a Montague bookstore. Kelliher writes for a publishing company in South Deerfield, and Hodous is an engineering student at UMass, as well as a husband and a father.

Although this was their first time playing at the Black Sheep, Salamander Crossing has frequented many clubs, including the Iron Horse. And, they were not surprised by the sold-out audience Friday night because the entertainment room at the Black Sheep is relatively small for the regular crowd that now follows their act almost wherever it goes. Their taste in music, though, is about the only thing the people in this crowd have in common with each other.

"The people are of all different ages," Kinsey said. "They are professional types, students, families, everyone."

Kelliher said it is flattering to play for a crowd who have come for the sole reason to hear their music.

"When we first started playing, it was our good friends, our roommates, and our families that would come see us," Kelliher said. "But now, we play a show in these places, and we don't know anyone, and it's flattering because it means our band's reputation has been spreading through word of mouth."

Having established a local fan club, the band now plans to take its show on the road.

"Our next move," said Kinsey, "is to get out of the area, which is always a hard thing for a band to do."

But Salamander Crossing is well on their way already, after applying for a spot in a folk concert to be held in New York. Should they ever leave the local area, they will surely be missed.

Battle of Bands draws to close

Proceeds will benefit River Valley AIDS project

By MATT AUDETTE
Collegian Staff

It began with 60, was narrowed down to 33, and this past Sunday night the five best bands in the area duked it out at the first annual Western Massachusetts Battle Of The Bands finals at the Vertex in Hadley.

Organized by valley resident and UMass student Justin Gallant, the competition was a result of an idea Gallant devised with his fiancee over the summer.

"We thought that a competition such as a battle of the bands would bring exposure to the local music scene, but at the same time being a college student I wanted it to be done for a good cause," Gallant said.

Deciding that part of the proceeds would go to AIDS victims, Gallant began shopping his idea around to local charities, receiving the most positive response from the River Valley AIDS Project, an institution that gives financial and moral support to AIDS patients and their families.

"The money [raised by the competition] will go directly to the [AIDS patients] families to help with such things as food and transportation to see doctors," stated Alicia Otero, a case manager for the River Valley AIDS Project.

With added financial support from various local businesses, Gallant was able to put his plan into action. Sixty bands eagerly sent him demo tapes as well as a short biography. Out of the 60 entries, 33 were selected to compete in five different competitions at different venues throughout the Western Massachusetts area. The winners of each then advancing to the final round to be held at the Vertex.

The five talented finalists, Borderland, yel!, Birthmark, Slowpoke and Rapid Symphony decended upon the Vertex's stage this past Sunday night, battling for the title of "best band in Western Massachusetts", as well as $1000 and free studio time at the Northampton Recording Studios.

With styles ranging from metal to funk, each band put on a high intensity show that kept the enthusiastic audience of about 450 on their feet throughout the night.

While all the bands displayed remarkable talent, it was the groove-laden riffs of local favorites yel! who stole the show and caught the judges attention. With a strong set which contained everything from country-tinged rock, to a funky send-up of the Super Mario Brothers Theme, the band demonstrated their ability to play various musical styles with ease.

"We're just surprised," said keyboardist John Greene after the show. "I mean everyone here tonight was amazing!"

The band, who donated $200 of their winnings to The River Valley AIDS Project, plans to record a CD in the summer with their recording time and buy a van with money.

An estimated $1,000 dollars was raised for the River Valley AIDS Project, according to Gallant, and plans are already in the works for another competition next year.

Could I Have Mono?

QUESTION

Since I started college, I'm always so tired. My roommate told me I probably have mono. What is this and is it serious?

ANSWER

Mononucleosis, or "mono" for short, is an acute viral infection. The illness usually starts with a fever and headache, followed by swelling of the lymph glands in the neck, armpits, and groin, extreme fatigue, and a severe sore throat that may make swallowing difficult. The illness develops most often between the ages of 15 and 17. Kissing is a common method of transmitting the virus. If you suspect you have mono, contact your physician for an exam. Diagnosis is often obvious from the symptoms and from a blood test. Almost all patients recover after four to six weeks, and rest is needed for a month or so to allow the body's immune system to destroy the virus. If you have mono, contact sports will be prohibited for a time.



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Serbs shell market

Heavy artillery kills five, injures 27

By ALEXANDER G. HIGGINS
Associated Press

SARAJEVO, Bosnia-Herzegovina — Serb forces, taking aim at shoppers bartering for food and mourners burying their dead, shelled the Bosnian capital for five hours Monday. Five people were killed and at least 27 wounded.

It was the heaviest shelling in more than a week and came the day after the first infantry clashes in weeks between Serb forces besieging Sarajevo and the Muslim-led Bosnian army.

Violence is on the upsurge in the wake of the latest failed efforts to end Bosnia's 20-month war.

The first of Monday's shells landed on an outdoor market in a residential area of Sarajevo. Four people died and 16 were wounded. Shoppers scrambled under vendors' stalls or dashed across the street to the relative safety of an apartment building as the shelling continued.

Mourners at a nearby cemetery, burying a young woman and an old man killed last week, hit the ground when they heard the first explosion, then ran for cover amid the gravestones. Moments later shells began landing at the cemetery, Associated Press Photographer Morten Hvaal said. No one was injured at the cemetery.

The rest of the day's dead and wounded came from elsewhere in the city, which was shelled from around 11 a.m. to 4 p.m. Bosnian radio said Serbs in the hills ringing Sarajevo were firing tanks and mortars. By sundown, the big guns had quieted.

Ten-year-old Danijel Dorotic was playing with a friend in his family's sixth-floor apartment when a shell landed in front of the building.

"I heard the explosion and felt pain in my stomach," he said from his hospital bed, showing where shrapnel sliced his flesh.

"I called daddy. He came and took me into his arms. He told me not to be afraid. It is just a scratch. I hugged him, and it was better then," the boy said. "Mommy cried. But daddy carried me out on the street and stopped a van. They took me to the hospital, and now everything is fine."

Since war began, 14,600 children in Sarajevo have been wounded and 1,530 killed, according to the government. In all of Bosnia more than 200,000 peole have died.

The marketplace was crowded with people, shopping and trading for food, cigarettes and clothing, trying to survive a second winter of war.

Studying in the sun



MATT KAHN / COLLEGIAN
Anne Robinson, a senior environmental science major, enjoys the warm weather while studying on the Campus Center steps.

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Sports

Germain makes good on lucky break

By ARTHUR STAPLETON JR.
Collegian Staff

Most of the Massachusetts basketball players have plaques above their lockers in the William D. Mullins Center, gold name plates, their own color photos. These are *their* lockers. Well, all but one of the players have this special treatment. They're the lucky ones.

You would think junior Jason Germain considers himself unlucky because above his locker he has a strip of athletic tape, name inscribed in pen, where his gold plate should be. But Germain, the 6-foot-1 guard from South Hadley, said he is just happy Massachusetts Coach John Calipari and his coaching staff gave him a chance.

Germain walked onto the No. 8 Minuteman team when guard Giddell Padilla left the squad, reportedly disappointed with the limited playing time he would have received this season. After Padilla made his decision and departed, Calipari said he needed to make a choice and fast.

"Heading into the season, we didn't hold walk-on tryouts because there wasn't any room on the team. Then Giddell quit two weeks in. We had a choice between opening up and having walk-on tryouts after a week of practice and conditioning, or if we knew of someone, invite him in," Calipari said.

Besides playing with the team in pick-up games, Germain had his break. It came in Boyden Gymnasium during another pick-up contest, this time against Massachusetts Associate Coach Bill Bayno. UMass senior forward Craig Berry said Germain's performance against Bayno was impressive and the story made its way back to the team.

"He was playing against Coach Bayno, breaking his ankles, taking him to the hole," Berry said. "Coach Bayno noticed him."

And that was it. Germain sat through a practice, played in one and a day later, he was wearing a practice uniform.

"I already knew some of the players, and I knew some of the coaches. I played against Bayno one night. It was a good night," Germain said. "My roommate [Matt Komer, a student manager of the team] came home and asked me if I was interested in walking on.

"The next day I went to the basketball office. I went to a practice. I watched it. They had that Friday off, and then that Saturday, I was in a practice uniform."

Walking onto a team is usually tough, and two weeks into the season is even tougher, getting adjusted to the schedule, the players, the coaches. But Germain's teammates have made him a part of the team.

"I think the way a person presents himself results in how you treat them, and Jason came in with a good attitude," co-captain Derek Kellogg said. "He just wanted to be a part of the team and do what he could to help. That's when we accepted him as a part of the team."

For now, Germain is counted on to push the other guys in practice and probably won't play much this year. He said he doesn't want to be anywhere else. He considers himself lucky.



MATT KAHN / COLLEGIAN

Junior guard Jason Germain

UMass Equestrian jumping to new heights

By JUSTIN DOYLE
Collegian Staff

The University of Massachusetts equestrian team has been jumping for joy, literally.

The team finished its fall season tied for first place in the nation.

The team has just returned from an invitational competition held in New Jersey where the nation's top 20 teams in equestrian events competed.

"Collen Hayduk finished first in her division and various other UMass competitors placed as well," said Megan Zidle, the secretary of the UMass equestrian team and a rider.

The competition was just a preparation for teams for the nationals, but it was special for those who were asked to attend.

"Although the competition did not count in the point standings, it was an honor just to be invited with the top 20 teams in the nation," Zidle said.

The equestrian team attributes its new found success to second year coach, Wendy Cicciu.

"Cicciu has really helped in bringing everyone together," Zidle said. "She has made us work better as a team."

The equestrian team is not a varsity sport or a club. The team is represented by the Intercollegiate Horse Show Association.

They compete against teams as close as Smith and as far away as Texas A&M. But, their chief rival is the team from Mt. Holyoke.

"We ended up tied with Mt. Holyoke for first place in the nation," Zidle said.

"In three out the four competitions we have had this year, UMass and Mt. Holyoke have ended up one and two with only a few points separating us."

The UMass team is competing as a team and individually to make it to the National Competition held at Texas A&M in the spring.

First, they must qualify for the Regionals then the Zones competitions.

Teya Geiger, Jen Sykes and Zidle have already qualified for the Regionals.

Expectations for the team are high after the team's recent success.

"Our chances of going to the Nationals are great," Zidle said.

"Individually a lot of riders will make it."

The equestrian team's facilities are located at the Hadley Farm, behind the football stadium. Competitions will begin again in the spring.

Associated Press Top 25

	RECORD	PTS.	PREV.
1. Arkansas (51)	3-0	1,603	2
2. No. Carolina (8)	6-1	1,481	4
3. Michigan (1)	4-0	1,467	5
4. Duke (2)	3-0	1,420	6
5. Temple (2)	2-0	1,385	7
6. Kentucky	2-1	1,261	1
7. Kansas	5-1	1,231	3
8. Massachusetts	**5-1**	**1,070**	**9**
9. UCLA (1)	2-0	947	10
10. Louisville	1-1	896	11
11. Purdue	5-0	826	14
12. Indiana	1-1	768	21
13. Syracuse	4-0	743	18
14. Arizona	3-0	731	19
15. Oklahoma St.	4-1	728	8
16. Illinois	2-0	720	16
17. Minnesota	4-2	641	15
18. Georgia Tech	3-1	583	17
19. Wisconsin	2-0	355	24
20. Cincinnati	4-1	354	23
21. Connecticut	3-0	342	—
22. Virginia	2-1	177	12
23. Vanderbilt	3-1	169	20
24. Geo. Washington	2-1	163	22
25. California	2-2	130	13

Others receiving votes: Boston College 118, Florida St. 109, Ohio St. 96, Marquette 79, Maryland 75, W. Kentucky 61, LSU 41, Villanova 36, Washington 31, 35, Memphis St. 32, Santa Clara 29, New Mexico St. 25, Va. Commonwealth 24, Old Dominion 23, Penn 10.

Ascending to new heights



GORDON FENWICK/COLLEGIAN

The Minutewoman basketball team returns to action tomorrow night in the Curry Hicks Cage against the University of New Hampshire.

SPORTS NOTICE:
There will be a *Collegian* Sports meeting tomorrow at 6:15 p.m. in the Campus Center Basement, *Collegian* offices.

Special celebrates Kwanzaa *Page 8*

THE MASSACHUSETTS DAILY
COLLEGIAN
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All for a good cause



NATHAN MARTIN / COLLEGIAN

Junior Mike Baker collects donations for Toys For Tots outside the Student Union.

Radiation, nuclear testing revealed

By H. JOSEF HEBERT
Associated Press

WASHINGTON — The government has concealed more than 200 nuclear weapons tests since the 1940s and conducted about 800 radiation tests on humans, the Energy Department acknowledged Tuesday.

"It left me appalled, shocked and deeply saddened," said Energy Secretary Hazel O'Leary about information she learned only recently that 18 civilians had been injected with highly radioactive plutonium tests in the 1940s to determine what doses workers might be exposed to safely.

"It is apparent that informed consent could not have taken place," she said. All the individuals are dead, although many of them lived for years after the experiment.

Learning of the plutonium tests "just gave me an ache in my heart," she said.

Her department released summaries of previously secret information about nuclear tests in Nevada, the amount of plutonium produced and currently located at weapons factories, and limited information about government tests during the 1940s and '50s on humans to determine the health effects of radiation doses.

O'Leary said she was personally stunned by information she has received about the human testing, although she said she was prevented by privacy laws from disclosing details at this time.

Recently the *Albuquerque Tribune* reported the testing and identified five of the 18 individuals. Those five persons were injected with plutonium as part of work being done by the Manhattan Project in the 1940s in the development of the first atomic bomb.

O'Leary directed that as much information as possible be released on on the tests involving the 18 people, as well as about 800 other radiation tests involving some 600 individuals.

The fact that some tests were done on humans in connection with the government's nuclear program has been known for years, but few participants always were aware of the potential danger.

O'Leary said in the case of the 18 individuals whose cases are being investigated she would not rule out the possibility of a lawsuit against the government by survivors. The last of the 18 died two years ago.

Tara O'Toole, the DOE's assistant secretary for the environment, safety and health, said some of the 800 tests on which documents are being assembled were "perfectly legitimate, perfectly valid" but that others were clearly questionable.

O'Leary said of the plutonium-related tests "the majority of the experiments were clearly below...the standards of correctness."

The department said it conducted 204 more underground nuclear tests between 1963 and 1990 at its Nevada test range than previously had been announced, or about one-fifth more than officially acknowledged over the years.

Thirty-four of the tests resulted in some release of radiation into the environment, officials said.

First Lady hit with concerns

Clinton approached about high cost of health care

By KATHARINE WEBSTER
Associated Press

BOSTON — For the congressmen in attendance, there were nothing but affirmative nods yesterday as Hillary Rodham Clinton began a series of regional sales pitches for universal health care.

But as a Vermont dairy farmer and a Maine lobsterman showed in the meeting with New Englanders, there is still battle to do over the details of the plan.

David Cousens, a lobsterman from South Thomaston, Me., said he could barely afford insurance for his family, and having to pay health care costs for the sternman on his boat could break him.

"The economics don't add up for the working man," Cousens said.

Cousens said the price of lobster had dropped from $2.70 per pound to $2.30 in the past 10 years, while the cost of health insurance for his family of five had risen from $147 to $547 a month. His sternman, an independent contractor, carries no health insurance.

"If I could get some affordably for him, I'd do it, but there's no way," Cousens said.

Self-employed family farmer Melanie Carmichael told Mrs. Clinton that with dropping milk prices and rising insurance costs, her family couldn't afford to renew its health insurance in October. Her husband has been forced to take a job selling bull semen for artificial insemination of cows, but his new employer won't start providing insurance until January.

So when her son recently hurt his neck after being tackled by another kid on the playground, she panicked.

"I feel, Mrs. Clinton, right now that the cattle on my dairy farm are receiving better health care than my children," she said.

Turn to **CLINTON**, page 6

Man sentenced in Denny trial

By MICHAEL FLEEMAN
Associated Press

LOS ANGELES — A judge gave the maximum 10-year sentence Tuesday to the Black man convicted of viciously beating White truck driver Reginald Denny and attacking other motorists at the outset of last year's deadly riots.

"It's intolerable in this society to attack and maim people because of their race," Superior Court Judge John Ouderkirk said as he sent Damian William off to prison.

Ouderkirk sentenced Black co-defendant Henry Watson to probation until January 1997 and to 320 hours of community service.

Williams, 20, was convicted of attacking Denny and four Hispanic and Asian victims as a rampaging mob took to the streets on April 29, 1992, the first day of the Los Angeles riots that killed 55 people.

Watson, 29, was convicted of misdemeanor assault and pleaded guilty to an assault count against trucker Larry Tarvin. He served 17 months between his arrest and the trial.

The riots were unleashed by the state court acquittals of four White police officers in the videotaped beating of Black motorist Rodney King.

The attack on Denny was televised live from a news helicopter and his battered, bloody face became a symbol of the race riots.

Videotape showed Williams in a gleeful dance around Denny's body.

Williams' lawyer, Edi Faal, said his client once faced the possibility of two life sentences plus 47 years. Now, he said, Williams will be eligible for parole with four years' prison time. He was also fined $1,000. Faal said he would appeal the convictions.

"The jury spoke. We have now, I think, closed the chapter," said District Attorney Gil Garcetti.

Denny testified about the numerous skull fractures

Turn to **DENNY**, page 4

US-EC clash on imports hinder talks

By DIRK BEVERIDGE
Associated Press

GENEVA — An American-European standoff on movies and airplanes is the latest stumbling block for a world trade deal, but the two sides said Tuesday they still have time to make peace before the final deadline.

The failure to resolve differences over import restrictions on movies and TV shows, and government subsidies for jetliner manufacturers came after the United States and European Community agreed on cutting farm subsides. The latter dispute had held up the world trade talks for years.

With the clock ticking away to the Dec. 15 deadline for completion of broader 116-nation talks on lowering trade barriers, negotiators criticized Washington and the EC for not settling all their differences.

Dec. 15 is the last day President Clinton can notify Congress of a proposed trade agreement under "fast-track" rules barring lawmakers from attaching amendments that could kill the accord.

The head of the General Agreement on Tariffs and Trade, Peter Sutherland, described the trans-Atlantic squabbles as "incredible folly."

Japan's negotiator, Koro Bessho, said, "We are urging the United States and European Community to come to an agreement right now."

At stake is a trade package that could add more than $200 billion annually to the sluggish global economy by cutting customs duties on imported goods, easing border controls and adopting tougher measures against unfair trading. It is the

Turn to **TRADE**, page 6

The Massachusetts Daily
COLLEGIAN

The *Massachusetts Daily Collegian* is published each weekday during the calendar semester with a circulation of 19,000. The Collegian is financially independent from the University of Massachusetts and operates solely on revenues generated from advertising sales. Founded in 1890, the *Collegian* has been published daily since 1967.

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The Massachusetts Daily Collegian wishes Sinead O'Connor a very happy birthday

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, C/o the News Editor.

Wednesday, December 8

Fundraiser — The UMass Army ROTC with the United States Marine Corps is sponsoring the annual Toy for Tots fund drive from 9 a.m. to 3 p.m. on the Student Union steps.

Mini-mall — The 7th Annual Mini-Mall, sponsored by Hillel House, will be held in the Student Union Ballroom from 9 a.m. to 5 p.m.

Blood drive — The UMass Blood Drive will be held today fromn 10 a.m. to 4 p.m. in Campus Center Room 101.

Meeting — The Undergraduate Student Senate will meet at 7 p.m. in Campus Center Room 163. The meeting is open to the public.

Thursday, December 9

Theater — "Sex, Drugs, Rock and Roll," a one-man play by Eric Bogosian will be presented by For Future Reference Productions at Hampden Theater, 8 p.m. Tickets are $3 for students, $5 general public.

Mini-mall — The 7th Annual Mini-Mall, sponsored by Hillel House, will be held in the Student Union Ballroom from 9 a.m. to 5 p.m.

Reception — A reception to introduce the Everywoman's Center Women of Color network will be held from 5 p.m. to 7 p.m. in Campus Center Room 101.

Meeting — The Wildlife Society will meet at 5 p.m. in Holdsworth 203.

Friday, December 10

Mini-mall — The 7th Annual Mini-Mall, sponsored by Hillel House, will be held in the Student Union Ballroom from 9 a.m. to 5 p.m.

Theater — "Sex, Drugs, Rock and Roll," a one-man play by Eric Bogosian will be presented by For Future Reference Productions at Hampden Theater, 8 p.m. Tickets are $3 for students, $5 general public.

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Local News

Tickets stolen out of a safe in UPC office

By KRISTIN ST. JOHN
Collegian Staff

Five hundred tickets for Saturday night's Babatunde Olatunju concert were stolen out of a safe in the Union Program Council's (UPC) office Monday night.

According to Judy Gagnon, advisor to UPC, between the hours of 5 p.m. Monday and 1 p.m. yesterday afternoon, someone forced the safe open with a crowbar and took the tickets and a couple of empty bank deposit bags.

Gagnon did say she felt the break-in was "pretty weird" because the office has a stereo system, a coffee maker and lighting equipment. Everything else in the office was untouched.

Gagnon is warning students to only purchase the tickets at official ticket agencies which are Tickets Unlimited, For The Record and the Northampton Box Office. The stolen tickets are numbered and will not be honored at the event.

"There is concern, we don't want students to get ripped off," said Margaret Arsenault, the organizational advisor in the Student Activites Office.

"We want people to be aware," said a concerned Gagnon.

UPC officials declined to make a comment yesterday when the *Collegian* contacted them about action that would be taken concerning the stolen tickets.

"It's rather strange that they came after just what was in the safe," commented Andrew Jilani.

Babatunde Olatunji and his Drums of Passion is scheduled to appear at the Student Union Ballroom Saturday night. He is best known for introducing the Western culture to African music and his association to Grateful Dead percussionist Mickey Hart. In 1991, Olantinji was a partner in forming the percussion ensemble *Planet Drum* with Hart.

Got a Light?



MATTHEW I. SIMONEAU / COLLEGIAN
Sophomore Wood Tech. major Mike Lodge peddles candles in the Campus Center Concourse.

Chief of campus police tries to insure safety

By VANESSA ADELMAN
Collegian Staff

A police officer's job is not only difficult because of its requirements, but also because it is not abundant with day to day rewards.

University of Massachusetts Police Chief Jack Luippold became a police officer because he wanted to help people.

"I wanted to work with, and help others," he said, "so I decided I would like police work."

Luippold, 38, has the dual role of police chief and director of the Division of Public Safety which he has held for a little over a year. He has been chief since April 1992.

The over six-foot, lanky, mustached man oversees 50 police officers, 30 security officers, over 200 student security employees and is responsible for the safety of the entire campus community.

Luippold entered law enforcement when he participated in the community service program at Amherst Police Department while he was in college.

"I was a student at Westfield State and I knew what I wanted to do," he said. "So I decided to start in this community service program."

The program also included fire-fighting, Luippold said, which has very high rewards and a sense of immediate achievement.

According to Luippold, police work is very different than fire-fighting because you do not see the same type of rewards.

"When you put out a fire it is very simple," he said. "You automatically get thanks for putting out; you've done something good. When you arrest someone you don't have anyone thanking you right away."

Luippold said police officers must see beyond the immediate, and he has to keep reminding himself of that every once in a while.

He came to UMass in 1977 and worked up the ranks of the department.

Luippold said he loves working with the students. He explained this is one of the reasons he has stayed here.

"Students think in very refreshing ways," he said. "They keep me young and thinking young. It's the part of my job I still enjoy the most."

In spite of the chief's crammed schedule, he will still make time to meet with students when they call with concerns.

According to Luippold, it's not just the police department's job to have a safe campus, but we need to be working together in one large group.

"I really believe UMass is special," he said. "We're unique in terms of a university, and I believe we can all come together to make a difference."

At least it's good for something



ANDREE KEHN / COLLEGIAN
Michelle Socy and Anne Viebig, both of Hampshire College, take a load off and wait for a bus at Smith College.

Seniors study disease

Honor students show poster exhibition

By JUSTIN DOYLE
and TRACY MONAHAN
Collegian Staff

Chris McClure and Joel Swenson, two senior honors students at the University, have been researching leishmania, a deadly parasite that causes a debilitating disease, leishmaniasis.

This disease affects 12 million people worldwide, mostly in tropical and subtropical regions, and is thought to be a contributing cause of the "Persian Gulf disease" contracted by American military personnel during the Persian Gulf War.

McClure and Swenson presented their research at the 28th Annual Regional Meeting of the American Society for Microbiology.

The research seeks to determine whether certain herbs and plants can be used to treat the disease, thereby avoiding the toxic effects of other current treatments. "The drug we have now is very toxic," McClure said.

They also hope to find a treatment that is less expensive. Current cost of the treatment is $100 a day.

"That price tag puts the remedy out of range for many leishmaniasis patients living in the Third World," McClure said.

Both men work in the laboratory of Linda Nolan, the honors program director and a professor in the school of public health.

Swenson's research concentrated on plants Nolan and others collected during an expedition to the Amazon rain forest of Ecuador last summer.

McClure researched the medicinal effects of elephant garlic and licorice.

According to McClure, they have tested 15 products throughout last semester. He said two of the 15 were toxic toward leishmania and not toward human cells.

McClure said the work, which comprises both men's senior honors theses, is still being completed.

They presented their research through a poster exhibition entitled "Effect of Medicinal Plant Extracts on the Growth of Leishmania sp. and Mammalian Cell Lines".

They were the only two undergraduates to present a paper at the conference and the only other student presenters were two University graduates who are now attending Albany Medical College in Albany, N.Y.

The other 60 poster presentation

Turn to **DISEASE**, page 6



■ *Denny*

continued from page 1

and operations he experienced, and said he remembered nothing about the assault. He recently expressed forgiveness toward his attackers and said they should receive leniency.

Ouderkirk played the riot videotape again Tuesday as a reminder of the violence and explanation of his sentence.

"The court has considered that this crime involved great violence and acts involving cruelty, viciousness and callousness," he said.

Williams was convicted of felony mayhem for attacking Denny and four misdemeanor assault counts. The mayhem count carried a maximum eight-year term; each misdemeanor count, six months.

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"Uh... Hello..."

"Golly it's hot Harold,.. and you know what?.."

"Uh... What?.."

"All I'm wearing now is the *Mass Daily Collegian*."

"Uh... Phylis... Please save me the Sports Section..."

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

The UMass approach to "tolerance"

"Here, you take for granted the gift of living."

The man who said that to me eventually beat me playing pool in the University Pub by one ball. He was a South African post-graduate in Development Studies, and we were speaking of the greatest differences between living in England and our home countries.

Excluding the English as a category, I have met more foreign students here than in two years at UMass. I play snooker regularly with a Dane and basketball with three Cypriots and a Frenchman, had drinks bought for me and my friends by a drunken Kuwaiti, talked third world politics with a man from Afghanistan and live on a floor with guys from Syria, Greece, Poland, Nepal, and Lesotho. It is so much easier to meet foreign students now, seeing that I happen to be one of them.

"I'm from the States. . .Massachusetts . . no, west of Boston."

Nathan
CRICK

The funny thing though, is that it *sounds* very exotic to meet all these people. It sounds exotic to me when i read what i have just written. However, in reality, all of them are just ordinary people, who happen to have heavy accents. The Syrian always ends his sentences by raising the pitch of his voice, so it sounds like he is humming a tune. None of the people who live outside of western Europe can pronounce my name. It's either David of Nah-tahn.

They may indeed have matured in a completely different society as the English, and hold a widely varied set of vaiues and customs, but they don't make it a point of displaying them to you. It's almost impossible to experience culture differences talking to one person. You have to be in the country to really do that.

It makes me think of UMass in a sense, trying so hard to make something called multi-culturalism work on a university scale. Making tolerance the cornerstone of its philosophy. it's kind of a funny word, "tolerance." I will not really appreciate or like you, but I will *tolerate* your presence beside me. I think we all say these kinds of things without even thinking about what they mean anymore. Just say yes and keep moving. Wear your pin and smile. Don't ask questions.

Promoting actual comraderie is an entirely different scenario, however. Being a foreigner now, I can tell you it's a hell of a lot easier to meet someone if they are making dinner alone than if they are crowding the kitchen with their friends and all speaking Greek. I could care iess what ethnicity someone may be, but for me to go up and say hello they must also be approachable. I met my first two people, the Kuwaiti fellow and a South African, because I wanted to know the rules to European pool and they were just sitting at a table in the Pub smoking quietly.

The UMass approach to "tolerance" is more of an intimidation strategy. We will separate everyone according to their ethnic background, and we dare you to test your tolerance by having to force yourself upon them and demand a cultural experience so your consciousness can be raised. I cannot even begin to explain how simply unreasonable this is if you want the intermix of cultures. There are good reasons for *foreign* students to be provided an opportunity to meet others from their country, but UMass not only provides completely separate living conditions, it provides them for separate groups of Americans.

Our problem is not solely in accepting differences, it is in magnifying them to the point where we may appear completely alien to one another. People are not so foreign if you speak the language, and fortunately most of us do. It's really not such a hard thing to realize after getting past the crap that so many people talk. I wonder if it'll ever happen to us, though. Things have gotten to a point where it makes me think one day Americans, of all backgrounds, will have to come to England to say, "Here, you take for granted the gift of living." That is, if we don't already.

Nathan Crick is a Collegian columnist on exchange.

Mr. Happy vs. the Evil Zipperzilla

Once again, my constant companion, Mr. Happy, has had a close encounter with the zipper on my jeans. I ran out of clean underwear today, so I wore my jeans over my naked tookus, and just now I went (as my mother would say) "winky-tinks" into the toilet. When I was done, I routinely pulled up the zipper, but, being careless, somebody real sensitive and important got snagged in the zipper's teeth.

And it hurt. Very much. I stifled a scream.

Mark Tyler
WENHAM

I can tell you personally that it's bad news when your zipper gets a whiff of the Lorena Bobbitt agenda. Men who are reading this are probably grimacing in understanding. I'm quite sure, however, that most of the women reading this are snickering delightedly at the wonderful thought of men inflicting pain on their own Little Man Johnsons.

Yet, what is perhaps worse than initially getting your Happy Boy caught in a zipper is the next part: *unzipping* and releasing him. Getting him snarled in the zipper's teeth is a painful surprise, to be sure, but at least you didn't know it was gonna happen. To unzip and let him loose involves *anticipating the pain that will result with the UNsnarling*. it's that element of expectancy that makes the difference. Somehow, knowing that you're about to feel a great deal of pain makes the pain much worse when it happens.

So i braced myself, sent a brief prayer to Heaven, and wrenched the zipper down. *YOW!* it hurt. Not to get too explicit here, but there's now an angry red welt gleefully blazing away on what has become the UNhappy Boy.

But what's really terrible about this kind of a masculine household accident is that the pain expands like a nuclear mushroom cloud and seizes up your stomach and most of your organs. Including, of course, the brain...which, with men, is mostly a sluggish, underused organ, except when something —*anything*— is either happening or *could* happen to Mr. Happy, be it good or bad. There is no place on the male body that not only feels so much pain by itself, but which can also telegraph that pain to every other cell in the body.

I mean, have you ever really looked at the way zipper teeth operate? Zippers are basically medieval shredding machines that some bright pinhead decided to install on pants. Good move. Zippers aren't much of a problem for you women, except if you aren't wearing grungy-undies and a wayward, overly adventurous curly hair gets pulled. This is a nasty little shock — I know from experience (yes, I've been through puberty, just like you)— but still nothing like the disaster that awaits a man and Russel the Love Muscle.

So then you think: why doesn't he just risk wearing a pair of dirty undies? Really, maybe *you* would do that, but I simply won't. Especially since i don't consider a pair of undies dirty until it's been worn for at least three weeks. Once it's hardened up like petrified wood —underwear rigor mortis — I refuse to wear them anymore, danger or not.

Oh, I'm just *kidding!* Really. I would never wear a single pair of grundgies for three weeks. Good Lord, no....

One week, tops.

Mark Tyler Wenham is a Collegian columnist.

What is the University afraid of?

Who exactly is in charge over at Whitmore? Is it the Chancellor, the Registrar, Al Haig? Clearly there's a serious problem in the chain of command when a simple request from the SGA, ostensibly supported by the Chancellor, is delayed for weeks upon weeks, with the lame excuse that underlings (Registrar) and bureaucracy (the Directory Information Committee) need to be in the loop.

The SGA asked for a disc copy of a list of the permanent home addresses of UMass undergraduates, to educate the students and their families about the potential of serious budget cuts (estimated $10-12 miiiion) facing the campus for the next academic year. One would think the administration would be *happy* the SGA is taking it upon themselves to lobby against the cuts for the benefit of the University.

The administration feigns support, and applauds SGA's intention, repeatedly promising them the list. But in fact, no such list has been forthcoming — they seem willing only to part with local student addresses. The latest rumor is the students will get their list in January, well after the crucial tuition fight has been settled.

What is the administration afraid of? Student empowerment? More money for the University? No budget cuts? Or maybe the fact that students' parents might find out they are paying overinflated prices for a diminished and devalued education. Indeed, more and more of the University's budget is going to top level administration's salaries and expenses, and less and less to the actual offering of courses and teaching of students (what is our mission anyway?).

While the administration may be reluctant to have word of their bureaucratic irresponsibiiity reach those who are footing the bill for Whitmore salaries and expense accounts, Scott, et al, may find themselves playing a dangerous game of chicken, the only outcome of which will be further and unnecessary embarrassment to this University.

Wendy Mataya, Karen Adkins
Coordinating Committee GEO

The cold reality of a nude dancer

This fall the *Collegian* ran a series of editorials addressing advertisements for Anthony's Pub, a men's bar featuring nude female dancers. One argued that the *Collegian* should cease advertising for Anthony's because nude dancing contributes to sexist attitudes against women [*Collegian*, Sept. 23]. The next was written by a woman currently employed as an exotic dancer who claims dancing gives her a sense of power [*Collegian*, Oct. 26]. The final was written by the editor of the *Collegian* who equated the discontinuation of the advertisements with a violation of First Amendment rights to free speech [*Collegian*, Nov.5].

I would like to respond to the second and third letters in the series. I was a stripper for eight months, for five I was employed at Anthony's. I never found the experience uplifting or empowering in any way. I felt diminished every time I danced out onto the stage and looked into the leering eyes of my "audience." At Anthony's, the men would wave dollar bills to call me over to them. I was expected to perform tricks for them, and like a caged monkey, I did. Never did it make me feel strong or sexy. It didn't affirm the power of my womanhood. It made me feel sick and degraded.

Let me ask the woman who wrote in about the self-pride she gains from dancing: Do you use your real name when you work as a stripper? I didn't. My name was Dusty. Does your mother know you're a dancer? Your father? How does it make you feel when a customer offers you a big tip — say $20 — if you'll go out to his car with him and "give him a little?" Aren't you scared when a man follows you out of the bar into the unlit parking lot? Or frightened when the headlights of his car follow you home? Don't you know that if (goddess forbid) you are raped, it will be you who's interrogated before the jury? Don't you know they'll say you asked for it?

As a dancer I led a double-life. I had two names — one for dancing and one for the rest of my life. I had two jobs and two sets of friends who never knew about each other. I had two wardrobes — one which include g-strings and spiked heels. I had two personas — one was serious and intelligent, the other was hard and crass. I had to divide myself in this way in order to ensure some semblance of normalcy in my life. I lived in a self-induced schizophrenic state.

As time passed, I worked less and less at my nursing job and more at the bars. I took home less and less money from dancing because I had to numb myself to reality by using drugs and alcohol in order to keep getting up on that stage. I hurt so much inside that there were days when I couldn't get out of bed. All I could do was cry.

This month marks the seventh anniversary of the birth of Dusty. This is the first time I've spoken about her publicly. It's taken me this long to heal the shame and the pain which came out of my experience as a dancer. I've spent a quarter of my life repairing the damage done to my self-esteem in the eight months I spent as a dancer. Don't talk to me about women empowering themselves through degradation.

To the *Collegian* I ask, since when is refusing advertisers a violation of free speech.? Isn't your paper a free enterprise? Is the *Collegian* so dependent on the $130 per week you receive from Anthony's that it would fold if you pulled the ads? Ask yourselves this: How many of your readers' voices are silenced when they see those advertisements? It nearly silenced me. How many of us have been called prudish, conservative and sexless because we disdain the sexual objectification of women everywhere?

Every time the *Collegian* runs an advertisement for Anthony's or another strip-joint, you are telling your male readers that participating in this kind of "entertainment" is harmless, normal and even healthy to objectify women.

Stop promoting the degradation of women in your newspaper. Don't take another payment from Anthony's for advertisement. Don't participate in the spirit-murder of the women employed there. Stop promoting this degradation.

To the "patron's" of Anthony's I ask that the next time you find yourself seated in the front-row, remember that the dancer doesn't see your humanity any more than you see hers. Remember that she's utterly alone and scared of you. Remember she's a human being. Each time you slip a dollar bill into her g-string, you're throwing roses on her grave.

Karin Muller-Grass
Greenfield

■ *trade*

continued from page 1

most ambitious trade reform package ever undertaken.

After a 24-hour negotiating session, U.S. Trade Representative Mickey Kantor and his EC counterpart, Sir Leon Brittan, were upbeat.

Kantor said there was "absolutely and without a doubt" time to wrap up an overall GATT deal.

"This is not a game," Kantor said. "We're playing for jobs and growth and economic leadership in the world."

Kantor was flying back to Washington without meeting again with Brittan, and it remained unclear who the U.S. and EC negotiators could come to terms on the film and aircraft now.

Many Europeans fear lowering barriers to entertainment programs would bring an invasion by Hollywood that could wipe out the local filmmaking industry that is viewed as an important part of European culture.

The United States and the EC also remain at odds over subsides to aircraft manufacturers.

Washington has complained for years about government subsidies to Airbus Industrie, a consortium of companies from Britain, France, Spain, and Germany that now rivals America's planemaking giants, Boeing and McDonnell Douglas.

Kantor said the United States had tried to accommodate Europe's stand on those issues, but "we didn't find the same kind of flexibility on the part of the Europeans."

Brittan said he thought the two sides were getting close on resolving the plane dispute, but he seemed less optimistic in the film battle.

"Whatever disagreements remain . . . we will succeed in the end because we must succeed," Canadian Trade Minister Row Maclaren told reporters.

Maclaren said the EC-U.S. farm subsidies deal was acceptable to his country, even though the short-term cuts in farm subsides were less than originally sought.

Canada, Australia and Brazil are all big farm exporters that have been hurt by U.S. and EC subsidies that keep prides low for American and European foods on world markets.

Virginia Kelley to write a book

President Clinton's mother ready to tell her life story

By RON FOURNIER
Associated Press

WASHINGTON — The nation's First Mom, Virginia Kelley, is making time between poker and the ponies to write about her sons, her husbands and her uphill battle with cancer.

The book, the poker, the horse racing — not to mention the fishing, shopping, speeches and lunch on Fridays with the ladies — are in keeping with her own advice. Stay on the go, she told a women's group in a speech about cancer, "to get your mind off your problems."

One of her closest friends, Estelle T. Blair of Hot Springs, Ark., marvels at her ever-optimist pal. "She's always a-runnin' and gettin' and goin'. She never stops."

Much of Mrs. Kelley's time is spent on an as-yet untitled book that will be published next year by Simon and Schuster, documenting "a very personal story of her own journey," said her Washington attorney, Robert Barnett.

Mrs. Kelley is working with an author to produce an autobiography that will address "the problems with her husband, her battle against breast cancer, her love of horse racing and her affection for Elvis Presley," he said.

Mrs. Kelley buried three husbands, one an abusive alcoholic. She moved away from her older child for two years to further her education, helped her other child through a drug addiction and late in life fought breast cancer with a radical mastectomy.

Friends say her cancer has resurfaced, and she is undergoing chemotherapy. The White House will not comment about her health, and Mrs. Kelley — a chatty, colorful character in scores of interviews during her son's campaign — is politely declining requests from journalists now.

There have been no hints of her private struggle.

Speaking to a group fighting breast cancer in October, Clinton referred to his "brave mother who struggles on with her breast cancer condition and who has resumed her remarkable life."

In one of a series of speeches on breast cancer, Mrs. Kelley told a group of Louisiana bankers' wives last month, "I don't know how much time I have. But I told my doctor I refused to go until they find a cure for this thing."

Meanwhile, she's keeping busy.

■ *disease*

continued from page 3

teams and speakers were researchers associated with universities and corporations from across the country. Researchers came from as far away as Scotland and France.

McClure is a biology major from Holden, Mass., and Swenson is a zoology major from Lunenburg, Mass. They both plan to attend medical school.

The trip to the conference, which was held in Cambridge from November 10-13, was funded through an Honors Research Fellowship awarded to McClure last spring. Swenson was supported by an external grant.

They have applied to present their paper at the American Society of Microbiology's national conference to be held in Las Vegas, Nev., in May.

■ *Clinton*

continued from page 1

Greg Cyr, who employs 20 people at Cyr Lumber in Portage, Me., said President Clinton's plan could cost him as much as $45,000 a year. The plan would require small business owners to pay up to 7.9 percent of their payroll towards health coverage for their workers, or 80 percent of employee premiums, whichever is lower.

Cyr acknowledged his costs would probably be capped at less than 80 percent of his workers' coverage, but said he expected the government to raise the cap in the near future because it wouldn't cover the real costs of health care.

"Ma'am, my heart says we need national health care. My head says we can't afford it," Cyr said.

"In the case of a single employee . . . the combined total of what you're paying for the employee and yourself will be less than what you currently pay just for your family," Mrs. Clinton responded.

The president's plan also would charge small businesses on a sliding scale, she said, capping some businesses' costs at as little as 3.1 percent of payroll. She asked small business owners to do the math, including the discounts they'd be entitled to.

But Carl Lindblade, general manager of seven Red Jacket Inns in New Hampshire and Massachusetts, said he had done the math. Premiums under the president's plan would cost about $80,000 a year for his company, which hires as many as 600 full and part-time workers during the summer.

Student Affairs Special Services
236 Whitmore Administration Building
Amherst, MA 01003 • (413) 545-3480

UNDERGRADUATE COMMENCEMENT
Bachelor's Degree Candidates
Preliminary Information

Undergraduate Commencement 1994 will be held Sunday, May 22, **at Warren P. McGuirk Alumni Stadium**, 10:30am to 11:45am. **The ceremony will take place there rain or shine.**

Seniors whose degree requirements will be completed in February, May, or September 1994 are eligible to participate. If you are unsure of your academic status or have questions in this regard, please immediately contact a member of the "Senior Staff", Records Office, 207 Whitmore, 5-0555.

An informational brochure about Commencement and related matters will be mailed to prospective graduates and parents between mid-February and early March. Details about the ceremony itself will be contained in a mailing to graduates in early May. Similar information will also be in the last issue of the "Collegian" in the Spring.

The first mailing will include information about:

- Announcement packets
- Caps, gowns, tassels
- Commencement day schedule
- Food services
- Housing (on-campus)
- Parking and shuttle services
- Routes to campus
- Seating Plan

On-campus housing, in residence halls, will be guaranteed for guests of graduates the night before Commencement if payment ($48 double occupancy) is received by March 31. Registration forms will be available **after February 1** from University Conference Services, 918 Campus Center. No arrangements can be made before that date. The "Collegian" will carry further information at the beginning of the Spring Semester.

Tickets are not required and there is **no limit on the number of guests** you may invite.

There is **no pre-Commencement rehearsal.**

The **Speaker** will be announced in May.

For further information, please call the Visitors Center at 5-0306 or Student Affairs Special Services at 5-3480.
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University to add two women's programs?

By TRUDY TYNAN
Associated Press

AMHERST (AP)— University of Massachusetts administrators said Tuesday they have asked trustees to establish two new varsity teams for women- water polo and crew– at the Amherst campus.

The two new teams would bring the number of varsity teams for women to 15. With the addition of ice hockey and the reinstatement of men's tennis this fall, the 22,000-student campus has 14 varsity teams for men.

Chancellor David Scoot, the top campus official, said the move would advance "our gender equity program for athletics asa whole." Federal legislation requires efforts to achieve equality between men's and women's programs.

Scott said the campus now has strong informal women's clubs in both crew and water polo, which he said are growing in popularity nationwide.

This spring, the University reinstated three varsity sports for women- tennis, volleyball and lacrosse- as part of an out-of-court settlement with women athletes. The University dropped the women's teams during several years of state cutbacks.

Although several men's teams were threatened, only men's tennis was eliminated. The women hired a lawyer after administrators allowed the men's soccer team to continue with their promise of private funding, but not the women's tennis team.

As part of the settlement, the University also pledged to improve scholarship aid and athletic opportunities for women over five years.

Under the proposal, now before trustees committee, scholarship aid for women athletes would be raised from $1.1 million to $1.6 million in the next school year. The University plans to spend a total of $1.7 million on scholarships for male athletes in the coming school year, said spokeswoman Karin Sherbin.

Although crew has been a popular sport for both men and women at the secondary and college level in New England for many years and the University has an active women's club team, water polo is still primarily a California sport.

None of its member high schools, public or private, currently have water polo teams for either boys or girls according to the Massachusetts Interscholastic Athletic Association.

"It's an emerging sport, especially for women," said Russ Yarworth, coach of the men's water polo team at Massachusetts.

About 50 schools nationwide have men's teams, he said. Only two eastern schools- Slippery Rock State in Pennsylvania and Harvard- currently have varsity women's teams, but about 18 eastern schools have started club teams, he said.

The women's game is similar to the men's with six players plus a goalie on a side, but they use a shorter pool and smaller ball, he said.

The success of the Massachusetts men's team has also caught campus interest. The Minutemen finished sixth in the NCAA water polo tournament, held two weeks ago in Long Beach, Calif. Navy was the only other non-California school in the eight team field.

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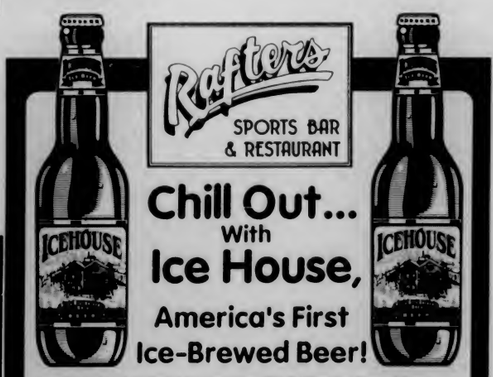
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Black Affairs

The views and opinions expressed on this page are those of the individual writer and do not necessarily reflect those of the Collegian unless otherwise noted.

"We have tomorrow bright before us like a flame. Yesterday, a night-gone thing, a sun-down. . .

"Black Nativity" celebrated in Northampton

By MARTIN JONES
Collegian Staff

"Black Nativity", a Christmas musical based upon the traditional Nativity story, is the latest masterpiece to be performed by the First World Images Theater group based in Amherst.

The play is being performed at First Churches in Northampton and is sponsored by the Committee for Northampton, a group of local residents dedicated to addressing racism in the community.

Written by Langston Hughes in the late 1950s, the play offers a new perspective of the traditional Christmas nativity story, with Black actors and actresses portraying Mary, Joseph, a shepherd, and the three Kings. The cast is made up of Amherst Regional High School students and graduates, according to director Ingrid K. Askew.

Askew said the most important aspect of the play is that it provides a version of the nativity story that African- Americans can better identify with.

"I think what makes it different is that we're looking at the nativity story from a very different lens," she said.

Told from an African American point-of-view, the play uses a number of styles, including music and dance, to convey a colorful mosaic of the various elements of black art and spirituality. The Rev. Peter Ives, pastor of First Churches and a member of the Committee for Northampton, described the play an ideal event for his group to sponsor.

"It's a powerful pageant for the Christmas season, but from a different perspective than what we are commonly familiar with," he said. "It's important to hear this story from many different perspectives to truly understand the story itself."

The play was first performed in New York about 30 years ago and in Boston about 10 years later. This season's performance will be the first Western Massachusetts performance.

The original production included the famed Alexander Brandford Gospel Choir of New York, and recruited an all-star lineup of dancers, including the young Alvin Ailey.

The Northampton production features gospel singing throughout the performance by the Western Mass. District Choir. There is also extensive choreography directed by choreographer Karen Donaldson, who also works for First World Images Theater.

Following the first act of the play, which focuses on the traditional nativity story, the second act of the play features a dance segment called "Pressure of the World," with music from the R&B/Gospel group Sounds of Blackness.

Askew, who has done extensive research into the play's history calls the Black Nativity "a classic."

"In Roxbury, in the black community, it's a tradition," said Askew. "It should be shown more nationwide."

Black Nativity will be playing its last two performances on Dec. 17 and 18 at 8 p.m. at First Churches in Northampton. Tickets are $10 and $5 for students and senior citizens. For more information, call 584-9392, or 585-4985.

A celebration of Kwanzaa

By MARC COUSINS
Collegian Staff

Green, black and red were the basic color schemes adorning the walls of the Malcolm X Cultural Center for its annual Kwanzaa celebration that was held on Sunday Dec. 5, 1993.

The atmosphere was one of cordial enjoyment as the students of the University of Massachusetts came together to celebrate this African-American Cultural Holiday.

The entertainment ranged from a jazz band to a Gospel Choir to a skit performed by Casa Dominicana, a cultural club native to UMass.

"I was inspired by the unity and interaction. The skit that was performed by Casa Dominicana that I've decided to incorporate similar entertainment in our Holiday Gala," said John Belizaire, public relations director for the Hatian-American Student Association (HASA).

Along with the skit, the University Jazz Band and the Gospel Choir were also duly appreciated as African-American music filled the building.

The Kwanzaa celebration was enjoyed by all and helped to engender a spirit of holiday unity in the campus community.



JERREY ROBERTS / DAILY HAMPSHIRE GAZETTE



KEITH CAMPBELL

What is Kwanzaa?

By MARC COUSINS
Collegian Staff

Kwanzaa, celebrated from Dec. 26 throughout Jan. 1 by over 13 million Americans, is a unique African-American holiday that was created in 1966 by Dr. Maulana Karenga, the leader of US, a national organization of African-Americans whose goal is to continue the process of cultural restoration.

Based on African agricultural celebrations, it is neither a religious or heroic holiday, but a cultural holiday created with the understanding that it might be another option or addition to African-Americans who wish to celebrate during the holiday season.

Kwanzaa which is taken from the Kiswahili phrase "matunda ya kwanzaa" which means "first fruits" which gives us its base as a first fruit celebration among many of the various countries of Africa. It was created to allow African-Americans to restore their African heritage and culture, to introduce the Nguzo Sabo (The Seven Principles), to address the fact that their were no African-American holidays barring those few that deal with heroic figures, to serve as a communal celebration bringing the people together to make new bonds and strengthen old ones, and perhaps most importantly, to show a self-conscious decision to redefine our world as African-American into a community that reflects progress towards our goals and interests.

The Nguzo Saba was created as the core of Kwanzaa. It is deemed, by Dr. Karenga and US, as the minimum set of values African-Americans need to reconstruct and rescue their lives. The values found in the Nguzo Saba were also ones reflecting prevalent Pan-African beliefs. The Nguzo Saba was created with the struggle we have at hand in mind to aid us and lend support to African-American efforts.

Five common sets of values found in most African first fruits celebrations helped to form the the practices and values of Kwanzaa. The ingathering of the people, which is considered to be any communities' greatest asset or product, to foster better relationships and improve mutual welfare. Profound reverence for the Creator and the creation, to give praise and due respect to God and everything that is from him. Commemoration of the Past, to honor ancestors and give respect to rite and ceremonies that keep the culture strong and educated. Recommitment to Cultural ideals, to keep the culture ever evaluating itself in a effort to better itself and it's people. Celebration of the Good, a celebration of thanksgiving to all that is good.

Finally, Kwanzaa is based both on tradition and reason. Tradition being our starting point and our anchor. Reason being the critical thought about our tradition that enables us to select, preserve, and build on what we have produced.

Kwanzaa Special

. . . name. And dawn today broad arch above the road we came. We march!" -Alain Locke

"Parting Words"

By DENISE HENRY
Collegian Correspondent

The Black Mass Communications Project's annual Jeans and T-Shirt party was cancelled because some students of color did not want to lend their support to BMCP and sign up for security. Because of this, the project was unable to put on a party that has drawn students and alumni to UMass's campus for over 15 years.

Unfortunately for the past, present and future BMCP members, there is no 16th Annual Jeans and T-Shirt party to reminisce over.

In answer to the questions that the BMCP board has been hearing around campus since the event was canceled . . .

No. The Jeans and T-Shirt party will not take place during the Spring semester. BMCP's party was the biggest party of the Fall semester- at least Fall of 1992.

For those students who did sign up (and show up) for security on the night of the party, thank you for your support. The BMCP board only hopes that there are enough of you around next year to see that the incoming students get to experience a Jeans and T-shirt party.

For those students who approached the BMCP board concerning security, but were told that security was "all set", the board, we would like to apologize. In the future, we will accept as many who show interst. If the amount is large (which we hope it would be), we will handle it the best way we can.

The harsh reality is, that if situations like this continue to occur, the social, cultural and educational programs that are enjoyed by all will cease to exist. Then the general consensus from students will be:

"There are no events for the Black community... It' s not fair..."

Well this was the overall consensus of 25 years ago. The result was the contruction of the Black Mass Communications Project and other valuable students for the ALANA community. We hope that there are enough students of color out there who are committed enough to make the four years at this university somewhat enjoyable for the small percentage of us on this campus.

Organizational membership in the Registered Student Organizations needs to increase. These organizations have been around for too long. We would hate to see them become non-existent because of lack of support.

Oh, and last but certainly not least, let us not forget the very talented BMCP DJ's and their time slots on WMUA. The music that they love to play, and we all love to listen to, will no longer exist.

And what will be the response from the administration when they hear our community complain?

"We gave it to you. These organizations were there for you, and you did not show any type of interest in having them stay around for years to come. You let them go, deal with it."

And you know what, you will. Because, like the old saying goes, "you don't know a good thing 'till it's gone!"

Special thanks to all those who contributed to the publication of the Black Affairs page:

Brian Allen(Staff)
Danielle Baptiste(Your View)
Michelle Barnes(Your View)
Angie Bonilla(Your View)
Keith Campbell(Artwork)
Prof. Michael Coblyn(Artwork)
Felicia Cousins(Staff)
Marc Cousins(Staff)
Maia McClinton(Your View)
Joao Evaora (Your View)
Prof. Femi Richards(book loan)
Jennipher Frederick(Your View)
Angie Gabriel(Your View)
Brett Gadsen(Your View)
Dwayne Howell(Your View)
Jonathan Jackson(Shadow staff)
Martin Jones(Staff)
Dr. Manning Marable (his column)
Matthew Cox(My Name)
Carl Melius (Your View)
Reina Pizarro (Your View)
The Collegian Staff

Congratulations to the new Black Affairs editor. Congrats also go to my opponent Michael Morrissey for acquiring the position of Editor-in-Chief of the newspaper. If you want to have a voice, make your presence known.

Harambee Sasa,
Michele Monteiro

The First Annual Haitian-American Student Association Holiday Gala will be held at the Student Union Ballroom this Saturday Dec. 12, beginning at 5:30 pm. Music will be provided by BMCP Allstar D.J. Daddy Love and a night of dancing, food, skits, and poetry readings are on the agenda for the evening.

KUUMBA(CREATIVITY)-To do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than we inherited it.

IMANI(FAITH)-To believe with all our heart in ourselves, our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.

BLACK AFFAIRS CALENDAR

DEC. 9: BSU MEETING, 416 CAMPUS CENTER, 6:30 P.M.

DEC. 14: CCEBMS HOLIDAY PARTY, NAH LIBRARY, 2-4 P.M.

DEC. 18: WEDDING OF MARTIN JONES AND SHARON COUSIN AT HOPE COMMUNITY CHURCH, RECEPTION AT THE MALCOLM X CENTER

Midnight Madness, Daylight Sadness

For the first time in the history of the University of Massachusetts at Amherst, the basketball team is ranked in the top ten of the National Collegiate Athletic Association (NCAA) poll ranking. In recent conversations with students, several of them claimed that this is "big."

The univerity has finally been recognized as a national figure in college basketball. Students are proud to be Minutemen, partly, because a good number of their friends from home (Boston, Hartford, Springfield, Vermont, etc.) are calling, wanting tickets to attend UMass games. In the eyes of many students, staff, faculty and administrators, we (UMass) are truly a national powerhouse in basketball.

Wayne R.
MILLETTE

The university made national headlines when it defeated the number one ranked team in the country, North Carolina. By many standards, I must agree with many on the campus who believe that indeed, we have a first rate basketball team, that is truly second to none.

The excitement level is very high on campus because of the suburb level players and the recent rankings in the polls. The level of excitement witnessed at "Midnight Madness" was incredible. From talking to veterans on campus, they point out that this level of campus spirit has never been experienced before.

The centerpiece of all the excitement and elevation in campus spirit is the basketball team. The players all should be credited with turning what was a non-existing basketball program at UMass into a national giant. The coach, John Calipari, and his assistants also need to be recognized for their guidance in the team's turnaround.

However, the sad aspect of what otherwise has been an excellent program is the very low graduation rate of our basketball players. There is, in Division One athletics, a disproportionate number of African American male athletes relative to the number of African American males enrolled in these Division One institutions; UMass is no exception.

African American males make up 65 percent of the football and basketball squads nationally, but only 4 percent of general university populations (DEALY, 1990). While recruitment can provide the opportunity to gain an education, the university administration, the athletic department and the coach, John Calipari himself, must address questions such as: "How many African American athletes succeed in earning a degree? Do universities treat athletes as students first, then athletes, or simply as revenue producing agents?"

I think back to the great players such as Jim McCoy, William Herndon, Tony Barbee, Harper Williams, Anton Brown and Kennard Robinson of the last couple of years who have paved the way in getting UMass to where we are today. Where are these palyers today? How many hold a degree from the University of Massachusetts?

One thing seems clear: all the players mentioned are no longer elligible to play for the university. The question is, "how many of these players graduated?" An even more important question is: Why so few have graduated?

Make no mistake, I am quite proud to share in the new found excitement on campus, but it is important to say, it saddens me to witness the players leave the university without a degree. I truly believe that the university and its coaches should be held responsible for making sure our super athletes and revenue makers of today-yes- REVENUE MAKERS- become "average", or at least graduate.

There are some Division One institutions that do a good job in graduating its basketball players. According to a report recently published by USA Today, Duke University graduates 91% of its basketball players; North Carolina, 80%, Boston College, 75%, Providence College, 88% and Rutgers University, 45%. Unfortunately, the University of Massachsetts falls short of the institutions mentioned. Coach Calipari and the basketball program should use some of these instutions as examples and models in providing necessary tutoring to all its players. There is also the question of recruiting the caliber of student that can realistically complete university academic requirements in order to matriculate.

To all the basketball players, and coaches, I will continue to be a big fan and even bigger supporter of the team. Most important though, I hope to see all the players graduate and leave this campus when their eligibility is up, with a degree.

Wayne R. Millette is a UMass Graduate student and Residence Director.



KEITH CAMPBELL

Porter's reasons for guilty plea

Former priest doesn't remember molesting children

FALL RIVER, Mass.(AP) — Former Roman Catholic priest James Porter says he regrets having sexually abusing children, but doesn't remember details of the crimes.

"Since I had shock treatment, I don't remember anything about the crimes of the people I am accused of molesting in North Attleboro and Fall River," he told the *Herald News* of Fall River.

Last year, he told a television reporter in a taped interview he had molested "50 to 100" children while a priest in Massachusetts. But he said he wasn't sure of the number.

He told the newspaper he knew he was attracted to children while he was a priest in Fall River and North Attleboro in the 1960s, and felt if the victims accused him of specific actions, then he must have been guilty.

"I have suffered a helluva lot thinking about the horrible things I have done," Porter said. "I want everyone to know I regret it. I want everyone to know I'm sorry."

"I just wasn't going to put my wife and kids through the pain of a public trial," Porter said in the newspaper interview, explaining why he pleaded guilty to charges in Massachusetts.

"Christ, can you imagine how much crap they would have dragged out and, since I have no real memory of the incidents, I wouldn't be able to defend myself."

Porter was sentenced in Bristol Superior Court on Monday to 18 to 20 years in prison. He will be eligible for parole in six years.

He said in the interview on the eve of his sentencing he had his pedophilia under control and hoped the judge would sentence him to treatment in Minnesota where he could be near his wife and four children. After sentencing Monday, he said he was "devastated."

"These things I am accused of doing are horrible, despicable acts, but Jeeze, it was the Church that sent me from one parish to another," he said.

"Where is the Church now? The diocese called for prayers for Father Paul Connolly. Where are the prayers for Jim Porter? More important, where are the prayers for his wife and children?" Porter sobbed.

Of the charges against him, Porter said, "I don't think I ever penetrated any kids. I know I would rub against them sometimes and the ultimate for me was to be able to rub my bare body against their bare body. The charges that I penetrated them are outrageous."

He said he went to New Mexico for treatment at the suggestion of a friend. But because he left the state, the Massachusetts statute of limitations was put on hold, making his prosecution possible.

"If the treatment center were in Worcester, I wouldn't have left the state and tonight I would not be sitting here wondering whether I will ever be back with my family again," Porter said.

Porter's wife Verlyne, said "these so-called Porter victims" should forgive her husband.

"He was sick," she said. "The hate they have will eat away at them. For their own sakes they must put the hurt behind them."

"Jim is not an evil man," Verlyne said. "I want everyone to know that. He had his problems and he had sickness, but he is not evil."

The newspaper said Porter sobbed again as he told how his children wanted to put up the Christmas tree right after Thanksgiving because their father would be leaving early in December.

Clown protests nuclear move

FLORIDA, Mass.(AP) — An anti-nuclear protester in a clown suit parked a bus in a roadway yesterday and temporarily blocked a rig hauling a radioactive 93-ton generator for the closed Yankee Rowe atomic plant.

State police arrested the protester, Joshua Dostis, 52, of New Salem. He was charged with disorderly conduct in North Adams District Court and freed on $250 bail to await another court date on Dec. 29.

It was the latest confrontation between plant officials and activists who want to stop shipments of components from the plant to a South Carolina dump for low-level radioactive waste.

On Tuesday, a rig from Chem-Nuclear Systems of Columbia, S.C., was hauling the third of four generators in a series of shipments that began last month. The company was hired for the job by Yankee Atomic Electric Co., which ran the reactor and still oversees it in Rowe, in the state's northwestern corner.

The protester stopped the bus, which was painted with anti-nuclear slogans, on a country road in the town of Florida about a quarter mile from a railroad siding where the generators are put on tracks for the journey south.

Dostis, whose clown suit carried the colors and stars of the American flag, then locked himself inside the bus and attached himself to the steering wheel with handcuffs. He later showed toy handcuffs that he said he had used.

About 30 other protesters watched, including two who briefly climbed atop the bus.

A tow truck hauled off the bus with the protester inside. Dostis agreed to come about a half mile down the road, where he was arrested.

The generator, delayed for less than an hour, was sent back on its way.

Dostis is a professional clown. But Debby Katz, president of the anti-nuclear Citizens Awereness Network in nearby Shelburne Falls, suggested that he wore the outfit to say that the decommissioning process at the plant is making a mockery of the democratic principles of the U.S. Constitution.

Katz said Dostis mounted Tuesday's protest on his own.

But her group has also challenged and protested the shipments, saying they pose a danger of accident and also expose people unnecessarily to low-level radiation.

"I don't think it's good for us to receive any radiation above the background" in the atmosphere, she said.

The activists say the radioactive parts should remain on site for decades to let the radioactivity dissipate. They say federal regulators were wrong to approve the shipments before an entire decommissioning plan was reviewed.

But both Yankee officials and federal regulators have said the shipments can be done safely.

Yankee Row spokesman William McGee dismissed Tuesday's protest as "a nuisance and an inconvenience."

McGee said the last of the four generators was still scheduled to leave the plant Wednesday. Plant officials are trying to beat a June 1994 deadline for shipping material from out of the region to the dump in Barnwell, S.C.

Actor Ameche dies of cancer at the age 85

By HILLARY CHURA
Associated Press

SCOTTSDALE, Ariz. — Don Ameche, the dashing leading man of the 1930s and '40s who won his only Oscar for his portrayal of an elderly swinger in the movie "Cocoon", died of cancer at age 85.

Ameche worked until the end, rushing to finish his work in "Corinna, Corinna," a family drama starring Whoopi Goldberg and Ray Liotta.

Ameche died Monday night at the home of his son, Don Jr. He was diagnosed with prostate cancer about 13 months ago, but by then it had spread throughout his body, his son said.

Like the retirees in "Cocoon" who drew vitality from aliens stranded on Earth, Ameche's rebirth on the big screen was a source of joy in his later years, the younger Ameche said Tuesday.

"He would say to me, 'Isn't this incredible,'" Don Jr. said. "He loved it. He always was just amazed by it."

When he received an Academy Award at age 79 in 1986, as best supporting actor, he remarked: "For all you members of the academy, this esteemed gentleman (the Oscar) says that you have given me recognition. You've given me your love; I hope that I have earned your respect."

Already a radio star in early 1930s, Ameche made a smooth transition to films, beginning with "Sins of Man" in 1936. During 12 years at 20th Century Fox, he appeared in musicals, comedies and biographical dramas, most notably "The Story of Alexander Graham Bell".

Ameche lived in his home near Don Jr. until two and a half weeks ago, when he moved in with his son and his son's wife, Carol.

The Massachusetts Daily Collegian-
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Arts & Living

Pearl Street salutes semester with trio of talent

By ADAM GOULSTON
Collegian Staff

Kiss the semester goodbye in style. Pearl Street is featuring three top-notch concerts on three consecutive evenings.

Thursday - God Street Wine
9 p.m. Tickets $5, 18+

New York based GSW is the consummate touring band and revel in the art of the long set. Just bubbling with major label potential, GSW is nothing short of a blast in concert.

The key word here is "jam." GSW's tunes are a marriage of extended Deadlike riffs and grooves with occasional outbreaks of white-bread rap. It's a joyful rhythm - good clean fun.

The type of performance featured on the band's recent release of live tracks, *Who's Driving?*, has earned them a loyal following, the God Street Whinos, and spurned a monthly newsletter. The Whinos will be in full force and warmed up by recently crowned Battle of the Bands champions, yel'l.

Friday - Peter Wolf
7 p.m. Tickets $10 in advance, $12 at the door, 21+

The '80s throwback is in full-effect. For many (especially those raised in or near Boston), the early '80s means the J. Geils Band. "Piss on the Wall", "Freeze Frame", "Centerfold" — these were all musical staples of young Generation Xers. The front character, the master of disaster of the J. Geils Band was the charismatic and energetic Peter Wolf.

Now at work on his fourth solo album since Geils dissolved in 1983, Wolf is touring with far more energy than a man flirting with 40 should own.

Weened on R&B and blues, Wolf's music takes elements of both forms and an even stronger dose of rock and roll for a raging performance. He calls it a "Houseparty Evening."

Saturday - Bad Brains
8 p.m. Tickets $10 in advance, $12 at the door, 18+

A clever mix of hard rock, reggae, rap and assorted other styles is the Brains. On stage, the Brains uphold their standards of musical energy with a rasta influence.

Rise is Bad Brains' latest and first major release and it's been well received. The Brains have continued with their frenetic pace while not abandoning their roots. New "throat" man Israel Joseph-I fills the shoes of a long line of previous frontmen more than adequately.

Stomp Box opens the show.


COURTESY MICHAEL LAVINE
Bad Brains


COURTESY BOBBY DIMARZO
Peter Wolf



COURTESY JOHN MULLIN
God Street Wine

The final HSCN reviews

By MARTIN BROWN
Collegian Staff

This is the last of this semester's Housing Services Cable Network Reviews so enjoy. I'm going to recommend two movies from the batch on HSCN and one you should rent on your own if you want too. The two movies on HSCN are *The Bridge on the River Kwai* and *The Conversation*, and the one you should rent is *Stripes*. Bill Murray plays a drifter who decides to clean up his act and join the Army, though finds that he hates it. There are many classic scenes in the movie, but my favorite is when after he decides to join, he parks his car on the side of the road. Somebody yells, "You can't park that car here!" which Murray retorts with, "I'm not parking it here, I'm abandoning it."

HSCN Reviews

The Addams Family — This movie has great performances (Anjelica Houston was made to play Morticia), but no plot. I won't even bother to try and explain the story. Basically, just sit down, relax and enjoy. My favorite scene in the movie is when Wednesday and Pugsley act out a swordfight for a talent contest. Raul Julia and Christopher Lloyd fill out the rest of the roles. The movie is hit or miss, but overall rather fun. B

Blame it on Rio — I think this movie is for everybody who is completely burned out or sexually repressed. This sex comedy stars Michael Caine as a married man going through a mid-life crisis. He and his friend and their two daughters decide to go to Rio for vacation. Trouble ensues when the friend's daughter falls for him. The movie is not really that good, but at this point in the semester, some brainless fun might be nice. Enjoy. C+

The Bridge on the River Kwai — For an older war movie, this one isn't half bad. Alec Guiness (Obi Wan from Star Wars) plays a British Commander whose regiment is in a Japanese prison camp. They are forced to build a bridge under some harsh conditions. The movie is rather long (almost 3 hours), but overall quite enjoyable, with an ending that is surprising in a bizarre way. Check it out if you have the time. A-

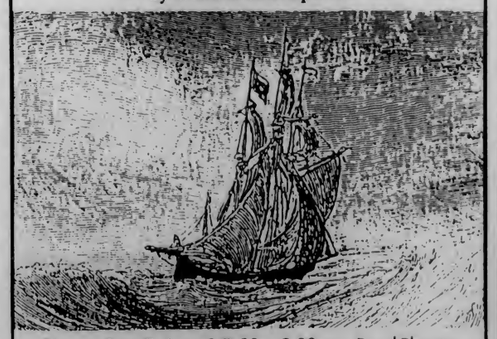
The Conversation — Gene Hackman proves he is one outstandingly diverse actor with his performance as an expert wire tapper trying to figure out what a conversation he recorded means. The movie was written and directed by Francis Ford Coppola back when he was doing his best work. This is a fascinating look at what it takes to be the best.A

Danton — This is a hard movie to review. It's a two and a half hour French film (with subtitles) on a subject that really doesn't interest me (The Reign of Terror in France). I'm still going to give it a decent grade though due to the strong performance by Gerard Depardieu. He plays the title role, a revolutionary who wants to end the madness. It's such a gusto performance that he carries the movie on his back. At times hard to follow, decide for yourself. B-

The Dresser — I'm going to strongly recommend the first 20 minutes of *The Dresser*, and if you enjoy that watch the rest. If not, turn it off. The best scene in the movie happens within the first 15 minutes at a train station. Basically, the movie is about an aged major British actor (Albert Finney) and his dresser (Tom Courtenay) and their relationship during World War II. Excellent performances by both leads made the movie enjoyable, but the story at times is a bit tedious. If you're an upcoming actor, this movie is a must see. B

Movies on HSCN this week not reviewed: *Hero, Hot Shots I, Jack the Bear, Loaded Weapon I, The Pope Must Diet, The Sandlot, The Diary of Sigmund Freud, Once Upon a Forest,* and *The French Connection.*

The University of Massachusetts Department of Theater presents
PERICLES
Prince of Tyre
by William Shakespeare



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Wayward, random plot turns *Pericles* to sleeper

By SHAWN McDONNELL
Collegian Staff

Pericles
Rand Theatre
Dec. 2, 1993

In a scene from Michael Tritto's new production of *Pericles*, the once-youthful Prince of Tyre is revealed as an old man, outfitted with a grey mane that looks like a trick-or-treater's fright wig.

When this scene was unveiled, on the night I attended, the audience reaction was varied. Someone laughed. Someone yawned. Someone, deep in the Rand Theatre, gasped as if the scene held emotional meaning for them. I did not know how to react. By this point in the fifth act, I was too weary from wondering what the value of the story was, what the director's intentions were, or why I had stayed past intermission.

Let me clear up one thing right away: I have never lost myself in Shakespeare. I don't get choked up when MacBeth sees a dagger. I don't wipe away tears of helpless laughter when Bottom starts to bray. But even if I were the Bard's personal press agent, I could not defend this snore-mongering theatrical abortion.

Pericles is the story of a youthful prince (Michael Lombardi) who woos incestuous princesses, fights before strange kings, finds love, loses love, goes swimming and cuts his hair.

It is also the story of his daughter Marina (Megan McEnulty) who escapes killers, is captured by pirates, becomes a prostitute, falls in love and goes home to daddy.

If the plot were just a little more wayward, random, or nonsensical, a creative critic could argue that Shakespeare was reflecting the uncertainty of life, or the lack of meaning in world society. As the matter rests, this just seems like a bad play.

No one is more aware of the text's shortcomings than director Michael Tritto, who makes a valiant effort to disguise them. Tritto, who presented last semester's *Cloud Nine* with such insight and economy of expression, is here trying to lose his play in eye-grabbing jungles of hanging parachutes (designed by Terry Beckett) and relentlessly fast pacing. So flashy and fast is the show, in fact, that one seems sure it is working towards one hell of a finale. But even in this, Shakespeare fails.

If there is a reason for seeing this production, it is to observe the development of two fine young actors as they hold together this mess of melodramatic stir-fry.

Michael Lombardi is a long-time supporting player, who gets his first starring role as the evening's eponymous hero. Lombardi is a talented performer, who evokes Pericles' whimsies and passions with the theatrical excess suitable for this type of show. Better still is Megan McEnulty, the bawdy and raunchy Phoebe from *As You Like It*, who is here a model of virtue and strength as Marina.

McEnulty is growing into a wonderful classical actress, whose voice does a soft-shoe routine through the obstacle course of dramatic poetry. It is McEnulty's performance which I will remember from this production, while the other details I will force from memory. This lump of princely pyrite is best sealed in the vault that I reserve for failed efforts from people who should have known better.

Brubeck to play at F.A.C.

By CHRISTINA ORWICZ
Collegian Staff

One of the innovators of what is known as "West Coast cool" jazz, Dave Brubeck, will appear at the Fine Arts Center this Sunday, Dec. 12, at 7 p.m. This special concert will benefit the Fidelco Dog Foundation, based in Bloomfield, Conn.

With a career spanning over 40 years, Brubeck had his 73rd birthday this past Monday. Having begun in the 1940s and 1950s to develop the "cool" sound, Brubeck has played with jazz greats as Charlie Parker, Stan Getz and Dizzy Gillespie, as well as having recorded with artists such as Carmen McRae. Also, Brubeck has toured extensively during his career, even going to the former U.S.S.R. in 1987.

The Dave Brubeck Quartet, comprised of Joe Morello, Eugene Wright and Paul Desmond, was the first jazz group to ever receive a gold record for *Time Out*, which they recorded in 1959.

Reunited for this special event, Brubeck, on piano, Wright, on bass, and Morello, on drums, will be joined by guest artists Robert Mitello and Larry Coryell.

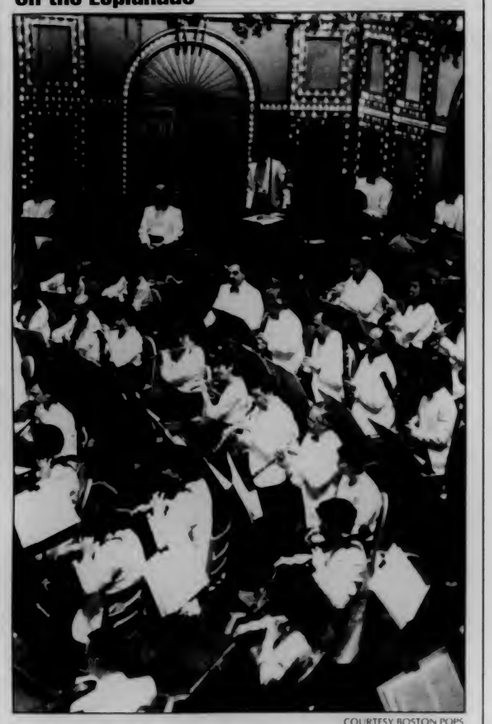
Having collaborated with Brubeck on his latest album, *Quiet as the Moon*, Mitello, on alto saxophone, has recorded with musicians such as Chuck Mangione.

Coryell, like Brubeck, is acknowledged as a pioneer of his own right. Developing the jazz-rock fusion movement with his guitar work, he has been noted as a "true renaissance musician." Also, Coryell has performed with legends like Miles Davis and Stephane Grappelli.

The Fidelco Foundation, to whom concert benefits will go, is New England's only guide dog school and is a non-profit, private organization. This benefit concert will help place more dogs with men and women across the Northeast.

Sunday night should prove to be a historical, as well as a swingin', moment in the life of jazz.

On the Esplanade



COURTESY BOSTON POPS

John Williams and the Boston Pops Esplanade Orchestra will play Williams' most popular film scores and favorite holiday music at the Mullins Center on Friday. The one-time only event will be one of Williams' last appearances as Conductor of the Pops. The show begins at 8 p.m., tickets are on sale at the Mullins Center Box Office, 545-0505.

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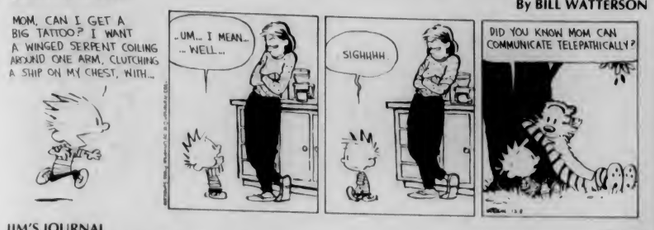
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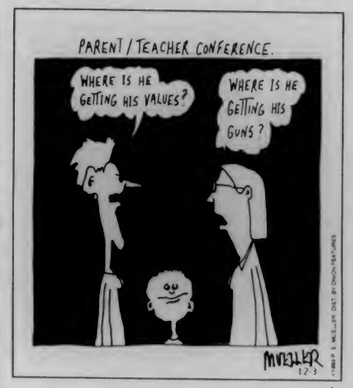
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Production ..... Sarah Davis
Mike Harris

MENU

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Tacos	Turkey with Fixin's
Fishwich / Tartar	Linguini
BASICS LUNCH	**BASICS DINNER**
Veggie Tacos	Turkey with Fixin's
Fishwich / Tartar	Linguini

P.S. MUELLER By MUELLER



QUOTE OF THE DAY

"You see, because he was made of snow, Frosty was the fastest belly-whopper in the whole world."

– *Frosty the Snowman* Christmas special

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Your creative flair brings in new profits. Enjoy all the attention you are drawing. Romance takes a temporary backseat to your career interests.

TAURUS (April 20-May 20): Worthy efforts come to your attention from all directions. The key to business success in choosing the right partner. Heed the advice of an older person who has your best interests at heart.

GEMINI (May 21-June 20): Creative endeavors and affairs of the heart generate excitement now. Seek the aid of someone influential in promoting an innovative idea. Be cautious.

CANCER (June 21-July 22): A new career or personal initiative will help you attain your long-term goals. Read the small print before signing contracts. Following up a hunch could produce extra cash. Relax at home tonight.

LEO (July 23-Aug. 22): Unexpected news or events may shake you. Someone wants to debate a stormy issue. Think before speaking, you need to see all sides. An elusive agreement can still be clinched. A friend babysits.

VIRGO (Aug. 23-Sept. 22): Creative thinking puts a project over the top. A romantic dialogue lets you and mate make a fresh beginning. You are all heart and hot shoes. A positive attitude produces greater domestic happiness.

LIBRA (Sept. 23-Oct. 22): Secrecy is recommended when handling sensitive matters. Original ideas should be discussed only with those directly involved in putting them into operation.

SCORPIO (Oct. 23-Nov. 21): The spotlight is on your career and prestige. Your hopes are high ... and for good reason. Loved ones go out of their way to make you happy. Romance becomes more fulfilling.

SAGITTARIUS (Nov. 22-Dec. 21): Share some great news. You are happiest when you can talk things over with your mate and children. Steer a course for financial independence by becoming a savvy business person. Renew old ties.

CAPRICORN (Dec. 22-Jan. 19): The holidays are quickly approaching and will make you feel festive. When watching television, take time to notice the Tonto's instead of the Lone Ranger's.

AQUARIUS (Jan. 20-Feb. 18): Play your hunches when it comes to money. Listen politely to a friend's well-intentioned advice, but stick to the guidance of experts. Changes at place of employment give you new options.

PISCES (Feb. 19-March 20): A new assignment could bring surprisingly large financial benefits. Good timing is the key to gaining influential person's backing. A sibling is anxious to get in touch with you.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

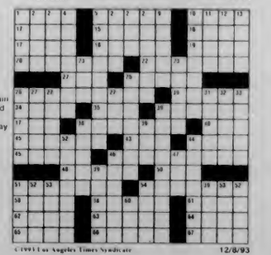
ACROSS
1 Show approval
5 Electrical units
10 Prohibits
14 American Beauty
15 Utopian
16 Person on a pedestal
17 Eager
18 Roman magistrate
19 Honor
20 Bucolic settings
22 Fought against
24 Swimmer's length
25 Huxley's "— Hay"
26 Small planet?
30 At another time
34 Did a blacksmith's job
35 Words of promise
36 Experience again
37 Roman 109
38 Took the picture
40 Place for sardines
41 The Far East
43 Flat hat
44 Agreement
45 Uptight
46 City street sights
48 Summoned
50 The armed forces: Abbr.
51 Captured again
54 Boil down and sum up
58 Have one's say
59 Mud brick
61 Place of confinement
62 Cozy place
63 Man on the move
64 Former sr.
65 Concerned with
66 Fits of anger
67 Serves

DOWN
1 Pack tightly
2 Kind of song or story
3 Continent
4 Hawked
5 Opinion
6 Chances of winning
7 Aloha symbol
8 Condor's claws
9 Napped
10 Type of ferns
11 Hoosier humorist George and family
12 Paper money
13 Winter transport
21 Crew member
23 Heaped
25 Took as one's own
26 Neckwear
27 British county
28 Poisonous substance
29 Mountain in Crete
31 Outstanding individual
32 Force to vacate
33 Leases
36 Brings back to mind
38 Use stealth
39 Barrie's Peter
42 Grass used to make shoes
44 Large-billed bird
46 Sinew
47 Russian commune
49 Machine parts
51 Indian princess
52 Equal
53 Acid —
54 Help along
55 Strike out
56 Oversupply
57 Shade trees
60 Egg. Comb form

ANSWER TO PREVIOUS PUZZLE:

■	O	B	I	■	A	W	A	I	T	■	A	P	I	N
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12/8/93



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12/8/93

■ *Blindsided*

continued from page 16

in the land by scoring a couple of TD's and picking off a couple of passes in his final game wearing the blue and gold.

Regardless of what the pollsters say, the Irish deserve consideration for the *mythical* national championship if Florida State defeats Nebraska and Florida beats West Virginia. They are the only ones to defeat the 'Noles and proved on the field they are the better team. Period.

Holtz *will* run up the score if given the chance, trying to improve his team's standing. **ND 51-13.**

APG: Perhaps the two most *overrated* teams in the land. Sorry Sean, no use in crying over spilt milk or David Gordon last second field goals. Every year the Aggies disappoint in the bowls, this year no different. Jeff Burris is a top ten pick in the draft, not even close to the best in the country. Alabama's Antonio Langham is a better defensive back, and there are a ton of better runners.

Is the fact that Holtz will run up the score on A&M actually admirable? Of course not, I just wish that whining fool and ND had the chance to play FSU on a neutral field. Anyway, in a game that means nothing, **ND 43-10.**

Blindsided will be momentarily interrupted while the two of us engage in a brawl.

Sugar Bowl: Florida vs. West Virginia

APG: The Gators are just so explosive; now that Terry Dean knows he will play the whole game at QB, watch out for him hitting wideouts Willie and Jack Jackson. Errict Rhett is one tremendous runner, Coach Steve Spurrier won't have to worry about the Mountaineers defense.

All the senseless talk of West Virginia for #1 will end, they can't possibly compete with Florida's speed. Please, Don Nehlen, stop complaining and next year schedule somebody. Actually why should he. Play only three road games, no tough out of conference games, and find yourself in a major bowl game claiming national championship consideration. Talent and strength of schedule are where it's at. The night of blowouts continues. **Florida 34-16.**

SPH: They should call this the Apathy Bowl, because I don't give a damn who wins this one. All I want to know, Anthony, is why we didn't receive a little yellow postcard from the West Virginia athletic department begging us to give their Mountaineers a chance. They obviously don't respect us or our readership. That slight alone gives the Gators a touchdown advantage. **Florida 24-16.**

Orange Bowl: Nebraska vs. Florida State

SPH: The absolute stupidity of the people who vote in the polls is displayed by the early *21-point* spread in this one. No way this is a national championship matchup with a spread like that.

Heisman shoo-in Charlie Ward will lead his explosive Seminole offense past the too-slow Cornhusker D. I said early in the season this was Tom Osborne's year, but he's only got four players who could play with FSU. Trev Alberts is as good a linebacker in the country, better than Derrick Brooks I think.

The Cornhuskers will be able to score on FSU, with the likes of QB Tommie Frazier, halfback Calvin Jones and wide-out Calvin Muhammad.

Unfortunately, regrettably and undeservedly, the Seminoles will be celebrating their national championship come midnight. **FSU 39-23.**

APG: Not the ideal national championship game, however FSU Coach Bobby Bowden and his not-too-bright Seminoles can keep Nebraska in the game. Osborne's teams don't have the killer instinct and won't capitalize on the 'Noles blunders. It remains to be seen whether the Cornhuskers can run on FSU and I doubt Frazier can pass on that secondary.

To win, Nebraska can't turn it over, and Frazier has to do everything perfectly on the ground and in the air. It's time for Brooks and wideouts Kez McCorvey, Kevin Knox, and Tamarick Vanover to show their stuff. Those players do a lot of talking and they won't let us forget when they win the title. FSU's schedule was one of the toughest in recent history, they escaped with only one loss and had this game gift wrapped for them. Florida State pours it on late. **FSU 42-24.**

Our final dream: FSU vs. Notre Dame at Warren McGuirk Stadium. No crowd, no media, winner is *Blindsided* National Champion.

It's been a fun year, thanks for reading, Happy Holidays, and we aren't responsible for those who lose their shopping money for foolishly banking on our picks.

Sean P. Hayden and Anthony P. Guido are Collgeian columnists.

SPORTS NOTICE:

- Ticket pick up for all home basketball and ice hockey games during intersesion can be obtained for FREE with an activity card tomorrow morning at the Cage.
- Tickets for this Saturday's basketball game versus Holy Cross at the Worcester Centrum can be purchased at the Cage.
- The UMass Women's Hockey Club plays its first game this afternoon at 4 p.m. at Amherst College.
- There will be a Minutemaniac reception following Thursday's basketball game versus Central Connecticut. It will be held in the Mullins VIP Room on the 3rd floor. Please bring an ID and t-shirts will be distributed.



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■ *evil*

continued from page 16

hold names come April:

- Bob Kudelski, Ottawa. Who thought he would be in the top 15 in scoring at this point?
- Adam Graves, Rangers. Mike Keenan told The Hockey News that Graves was the best winger he's ever coached. The scrappy Graves is on a pace for 60 goals, many of which are shorthanded.
- Jeff Norton, San Jose. Exiled Islander providing leadership and stability to improved blueline corps.
- Keith Tkachuk, Winnipeg. Cam Neely-type player is the youngest captain in Jets history. Has 40 goals written all over him.
- Doug Weight, Edmonton. Bright spot in an otherwise lost season for Oilers. The former Lake Superior State star is an excellent two-way player

• • •

And for some peerless predictions for the second half of the season:

Montreal will settle itself into a playoff position and then ambush someone in the playoffs. Buffalo will sneak into the playoffs at the expense of Quebec.

The Rangers will run away with the league title while New Jersey and Philadelphia falter down the stretch.

Toronto, Detroit and Chicago roll while Dallas and St. Louis get rolled over.

Los Angeles will miss the playoffs as the Central Division sends all six of its teams to the postseason.

Michael R. DiLorenzo is a Collegian columnist.



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Amanda etc.
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D

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Your new sisters

Dave Richter
Happy 19th old man!
Love,
Bethany and Heather

Deer Cutie:
Youre leaving in 20 days
And I'm going to miss you
A lot
I love you
Hawaiian Boy

Dieter
Happy-Happy Birthday
When are you taking us out?
(Paid by the Committe to take advantage of Dieter's Birthday)

Gine Vizerri
Congratulations on your positions as treasurer for Sigma Kappa for 1994!

Happy Birhday Frank!

Jackye & Shannon
Everything can only get better. Think about your happy thought.
Love
TCUP

Kerri,
Welcome to EK!
You're an awesome daughter
In E love your mother,
Lisa

Kiki and Guadelupe
Let me tell you a little story... don't ever look a gift horse in the face. Thank God for Coke, Cribage, Backrubs, cute guys in boxers and jello shots. **Yee Keith I've got YOUR number.**
Love
Bebbette

Maeve,
Congratulations.
I'm so proud of you.
In E love your Big Sis,
Lisa

Rono,
Thank you for the best 2 years of my life
I love you with all my heart
Munchkin

Taryn
Have a great birthday
You're the best
Love,
Mandy

Thank you St. Jude for answering my prayers. K.M.

Tootse,
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Batman

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Sports

Minutewomen try to go over .500 against UNH

By SEAN P. HAYDEN
Collegian Staff

The University of Massachusetts women's basketball team attempts to raise its record above sea level for the first time in two years tonight when it takes on the University of New Hampshire.

The last time the Minutewomen had a winning record at any point in a season was during the 1991-92 season when they started out 2-1 with early season victories over St. Francis (PA) and Cornell. Massachusetts finished that season, the first under Coach Joanie O'Brien, with a 4-24 record.

The Minutewomen find themselves at the 1-1 mark after an opening game loss against Ohio State and last week's win against Northeastern heading into tonight's contest.

Last year, Massachusetts made the trip to Durham, N.H., and was buried by the Wildcats 71-49 in a game that saw a 25-6 first half run by the Wildcats and early foul trouble for the Minutewomen.

"They were just too much to handle," O'Brien said. "We dug ourselves a hole early that we couldn't get out of. We had a very uninspired effort and we were on our heels the whole way."

The Wildcats, out of the North Atlantic Conference and winner of the Cornell/Sheraton Classic, sport a 2-1 record and are led by Marcie Lane and Pam Brandell. Lane leads the team in scoring, with a 12.3 per game average, while Brandell averages eight points and a team-high 9.3 rebounds per contest.

The Minutewomen are led by the sophomore tandem of Octavia Thomas and Melissa Gurile.

Gurile leads the team in scoring at 21.5 per game and is second in rebounding with seven boards a game. Gurile's coming off a 21-point, seven-rebound performance in last Wednesday's Northeastern game, a 56-44 Massachusetts victory.

Thomas had a monster first game against Ohio State, pumping in 31 points and snagging 14 rebounds while being guarded by All-American Katie Smith. Thomas checks into the UNH contest with per game averages of 20.5 points and 11.5 rebounds.

The Minutewoman backcourt will receive a lift with the full-time return of sophomore point guard Tricia Hopson, who has been hampered with an ankle injury. Hopson will likely take over point duties from freshman Beth Kuzmeski, who is averaging 12.0 points per game.



STEVE PEDULLA / COLLEGIAN

University of Massachusetts forward Octavia Thomas and the rest of the Minutewomen hope to go to 2-1 for the season when they host the University of New Hampshire tonight at Curry Hicks Cage. Tip-off is at 7 p.m.

Season-ending knee injury hits Hawks Blunt-ly

By ARTHUR STAPLETON JR.
Collegian Staff

The Atlantic 10 Conference lost one of its best players last Wednesday when St. Joseph's senior Bernard Blunt broke his knee cap in a 93-73 loss at No. 14 Arizona.



A First Team All A-10 player last season, Blunt underwent successful surgery Friday and will miss the rest of the Hawks' 1993-94 campaign. The 6-foot-3 guard averaged 18 points per game, pulled down 5.7 rebounds a game and tallied 60 assists while leading St. Joe's to an 18-11 record overall and a second place finish in the league.

Blunt was picked by the coaches to reach First Team All-Conference for the third-straight year in the preseason.

Blunt's injury was not the first casualty for a Hawks squad that was expected by many to challenge the upper echelon of the A-10. In October, junior forward Bernard Jones fell down a flight of stairs and blew out his left knee, an injury that finished his season before it even started. Jones, who is redshirting this season because of the injury, scored 11.6 points per game for the Hawks.

In its first game without Blunt, St. Joe's beat Loyola (Md.) by 20 points; however, when the competition intensifies against teams with strong two-guards, the Hawks may have trouble. Their next contest is home at Hawk Hill against Pennsylvania and the Quakers' highly-touted backcourt of juniors Matt Maloney and Jerome Allen.

• Last Friday, No. 24 George Washington went head to head with No. 2 North Carolina in the Tournament of Champions, but could not pull out a victory against Coach Dean Smith's Tar Heels, falling 87-62. The Colonials were trying to repeat the upset performance of A-10 rival and No. 8 Massachusetts, who handed Carolina its only loss of the season, a 91-86 overtime setback in the Pre-Season NIT.

The marquee match-up was at the center position, where GW's Yinka Dare and UNC's Eric Montross held center-stage. Dare won the battle in points, outscoring the Tar Heel 12-9; however, it was Carolina forward Jerry Stackhouse and guard Dante Calabria who stole the show, pacing the Tar Heel offense to the victory.

• This week was the second straight that the A-10 had two teams ranked in both Top 10s, the Associated Press and the CNN/USA Today polls. Temple sits at No. 5 in AP and No. 3 in the CNN poll. Massachusetts is at Nos. 8 and 9, respectively in each.

• A-10 squads don't take a break over the intersession, as the strength of schedule and quality of opponents increases, starting this weekend.

Temple, West Virginia and St. Bonaventure take the court against Big East members Villanova, Pittsburgh and Seton Hall, respectively.

UMass stands atop the league standings with a 1-0 record along with Rhode Island, who lost to Brown in its season opener 82-78. The Bonnies are the only other ones to have played in conference, losing to both the Minutemen and URI.

• Massachusetts forward Lou Roe was named A-10 Player of the Week for the second consecutive week. Roe is leading the league in scoring, averaging 22.2 points per game.

Blindsiders face off on Bowl matchups

Not that any of you will remember this come New Year's Day, but with the bowl matchups all set, we figured it was time to get together and present you, the reader, with our *Blindsided Bowl Bonanza*

Fiesta Bowl: Arizona vs. Miami

Anthony P. Guido: i've been on the Wildcat bandwagon, Miami Coach Dennis Erickson can't find a quarterback, this spells trouble down in Tempe. The 'Cats defense will win it in its backyard, with QB Danny White running a conservative offense. **Arizona 17-14.**

BLINDSIDED Guido and Hayden on College Football

Sean P. Hayden: Sorry, Anthony, but it's not a conservative offense Arizona runs — it's a backwards offense. Chuck Levy is going to get nowhere against the Miami D. Home field means nothing here. **Miami 33-10.**

Carquest Bowl: Boston College vs. Virginia

SPH: The word just rolls right off the tongue ... Carquest.

BC's hot right now. if not for bad play calling in the last two minutes of the West Virginia game, we'd be previewing the Eagles in the Cotton. It's Glenn Foley's last chance to shine and prove he's an NFLer. **BC 48-27.**

APG: I hate to agree with you, but BC is hot and Foley will go out strong. What in the world is Virginia, at 7-4, not even in the top 25, doing in a New Year's Day bowl. As if you needed another reason to hate the bowl coalition. **BC 27-6.**

Rose Bowl: UCLA vs. Wisconsin

APG: Could be the closest game of the day, the Badgers are riding an emotional high. Coach Barry Alvarez has done an unbelieveble job, he's the better coach and he's got Brent Moss to run over the Bruins. **Wisconsin 23-21.**

SPH: You're right, Anthony. Alvarez is the better coach, but I heard he offered to give up all his home games next year and play them in Peru.

Wisconsin couldn't stop Joey Galloway of Ohio State and they won't stop J.J. Stokes. Best game of the day. **UCLA 22-20.**

Cotton Bowl: Texas A&M vs. Notre Dame

SPH: No surprise who I'm going to pick here. Bryant Young and Jim Flanigan are going to pound Aggie QB Cory Pullig. Jeff Burris will prove he is the best college football player

Turn to **BLINDSIDED**, page 14

The evils of expansion

It seems to me that the expansion teams (Florida, Anaheim, Tampa, Ottawa, and San Jose) are getting far more credit than they deserve. While most are placing emphasis on heady drafting and hard work as a reason for the success of expansion teams, the real reason is that for three straight seasons, expansion teams have stripped the Original 21 of the depth they once enjoyed.

BETWEEN THE PIPES Mike DiLorenzo on the NHL

Without much foresight, the NHL has added these five teams in only three years. While the addition of San Jose in 1991 did not noticeably downgrade the level of play, the subsequent addition of four more teams has.

Unlike the NBA or NFL, when an NHL team drafts a player, it is understood that the player may not even be on the team, let alone have an impact, for at least a couple of years. Of course, there are always players who make an immediate impact, but this is the exception: the NHL considers a draft deep if it has only 7-10 blue-chip prospects.

Consequently, because the established teams have lost maybe six or seven players to expansion, and haven't had time to sufficiently replenish their depth through the draft, the overall talent level in the league has dropped considerably the last three years. Therefore, the fact that expansion teams have won games this year in Calgary, Montreal, and New York City should not be too surprising.

No, I am not forgetting the poor aggregate record of the expansion teams (43-78-15). However, years ago, it would have been unthinkable to have an expansion team beat the league's elite, let alone do it on the road. Consider that if the season ended today, San Jose would be in the playoffs and Florida would be only three points from a playoff berth.

The Original 21 have been forced for three straight years to expose some of their players; by the end of the third year, they were forced to expose players who have impact potential. How else can one explain the Panthers getting John Vanbiesbrouck, a former Vezina Trophy winner? Simply put, if the Beezer is the 10th best goalie to be exposed, he would be drafted in the third expansion year (the top nine will have gone to San Jose, Ottawa, and Tampa, who each selected three). The proof in the pudding is that Vanbiesbrouck was taken first overall in this year's expansion draft. If you are the Rangers, you don't replace a goalie of that caliber easily.

And it's only going to get worse as the NHL plans to add two more teams by the turn-of-the-century.

• • •

Five players who will become house-

Turn to **EVIL**, page 15

It's sassy. It's got panache. It's the Arts "Best & Worst" pullout.

THE MASSACHUSETTS DAILY
COLLEGIAN

45° Thursday
December 9, 1993
Volume CIII Issue 61

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Housing shortfall forces hiring freeze

By GERI SAHN
Collegian Staff

A hiring freeze and a postponement of several capital projects will be the result of a $849,000 deficit in the housing services division at the University of Massachusetts.

This past year, housing services had a budget of $25 million. It was expected that a portion of this money would come from student's occupancy in the dormitories. This budget was based on students' enrollment and reservations made on the rooms last semester.

Both sophomores and first-year students are compelled to live on campus. The housing average cost this year was $2,116.

Housing services expected 10,500 students to live in the campus dormitories. 10,000 students are presently living in UMass housing now.

This shortage has caused housing services a deficit of exactly $849,206, according to University of Massachusetts spokeswoman Karin Sherbin.

"There was a $849,206 revenue for the 1993-94 fiscal year, which put about a 3 percent deficit on the budget. This is a very small amount of money to be absorbed," Sherbin said.

The deficit will be assimilated by a hiring freeze. Hiring for positions which are considered non-critical will be put on halt. This will be done to avoid laying off current employees.

The hiring freeze does not include any other schools from the five-campus UMass system.

Another result of the deficit will be a suspension on individual projects on campus. Plans for replacing things such as an old boiler will be set aside.

This shortage has caused housing services a deficit of exactly $849,206, according to spokeswoman Karin Sherbin.

There will also be a suspension on infrastructure building on campus.

Many students reserved their room in the beginning of the semester and decided not to live there at the last minute. Housing services planned their budget around the amount of students who reserved a room. The deficit arose when the rooms were not filled and no money was received.

Officials of housing services have been discussing whether or not they should have a deposit charge for students who reserve a room.

Housing Director, Chika Nnamani, told Sherbin no decision has been made on this issue thus far. Nothing will be done for the spring semester.

Oh Christmas tree



NATHAN MARTIN / COLLEGIAN

The symbol of the Christian holiday shines on the Connecticut River at night.

Women add water polo, crew as teams

By CATHERINE B. PULLEY
Collegian Staff

Pending approval from the Board of Trustees, the University of Massachusetts will be adding women's water polo and crew as varsity programs along with adding funds for scholarships for the already existing women's sports within the next five years. University officials targeted full compliance under Title IX in the five-year timespan.

Under the proposal, scholarship aid for new and existing women's sports for the 1994-95 academic year will be increased to $500,000 making the total funds approximately $1.6 million a year. The cost of the two additional sports is expected to cost no more that $374,000, with the majority of funds going to women's crew due to higher cost of equipment.

The University has reinstated volleyball, tennis, and lacrosse this past year due to an out-of-court agreement with female student athletes.

"Title IX is a huge issue in college athletics — more and more women athletes are bringing lawsuits," said Carol Barr, a UMass sport management doctoral candidate who served as a Title IX consultant and conducted a study to help in the proposal for the athletic department.

"It is not the intent to raise women's teams and cut the men," said Barr. "Adding programs for both is the true intention."

The addition of the programs are in compliance with Title IX gender equity rules, a law passed by Congress barring discrimination of gender in public universities and to require an equal number of men's and women's teams. Currently the University has 15 women's teams and 14 for the men.

"By taking these steps, the University will be a leader in providing equal opportunity to women students on the athletic field," said Chancellor David Scott.

Title IX requires that the ratio of male/female

Turn to **WOMEN'S TEAMS**, page 2

SGA to fund Farrakhan speech

By BRIAN GORMLEY
Collegian Staff

After nearly three and a half hours of debate, the University of Massachusetts Student Government Association voted to grant the Black Student Union $2,000 in order to bring highly controversial Minister Louis Farrakhan to speak at UMass in March.

Farrakhan, a "messenger of the Nation of Islam," is believed by some people to be against Christians, Jews and homosexuals. He has been quoted as saying white people are the "skunk of the planet earth," and as saying he will "grind them [the Jews] and crush them into little bits."

In making his proposal to receive a grant from the SGA to bring Farrakhan to campus, however, Black Student Union President Shomwa Shamapande urged the senators to look past the "propaganda" and to recognize the importance of bringing speakers with alternative viewpoints to UMass.

"[Multiculturalism] can not be achieved by catering to popular opinion or mainstream views," Shamapande said. "In order for us to have multiculturaiism we need to embrace a variety of views of culture, and we need to hear the views of conservatives and liberals. Farrakhan's quotes have been taken out of context, let's not censor his views."

One of the arguments made against bringing Farrakhan to campus is that, in a time of financial crisis, the SGA should not be granting money to bring a

Turn to **FARRAKHAN**, page 5

Hannukah away from home

By GERI SAHN
Collegian Staff

While students are finishing up their last assignments and preparing for finals, candles are being lit around campus to celebrate the Jewish holiday — Hannukah.

This "Festival of Lights" holiday has been buried amongst finals this year, preventing many students who are Jewish and celebrate the holiday, a chance to be with their families.

Just like Christmas, Hannukah is a chance for families to gather and celebrate the season. It is the season of closeness, the season of giving and the celebration of a historical, religious story.

Hannukah is the eight-day festival celebration of the remembrance of a miracle. In 165 B.C., Judah the Maccabee and his small army fought a victorious war against the Syrians.

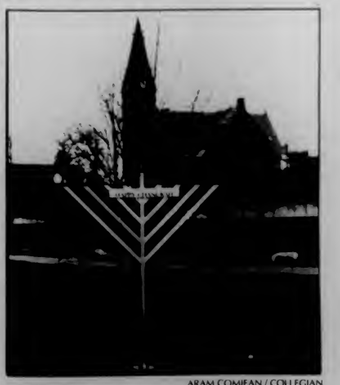
After the Syrians desecrated their tempie, the Jews went in to clean the holy synagogue.

Their main concern was to light the Menorah, which is a candelabra, to make sure there was eternal light over the Ark.

In the tempie, only one cruse of oil was found which was enough to light one night.

Yet with the help of a miracle, the oil burned for eight nights. It was said that the victory constituted for the miracle.

Turn to **HANNUKAH**, page 8



ARAM COMJEAN / COLLEGIAN

This menorah, which stands next to the Student Union, was lighted Tuesday to symbolize the beginning of Chanukuh.

The Massachusetts Daily
COLLEGIAN

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Media blitz spreads the word

State and celebrities team up to help abuse victims

By ROBERT W. TROTT
Associated Press

BOSTON — The state on Wednesday kicked off a media blitz to tell physically and emotionally abused women where to turn for help.

"The most important thing to do is continue to get the word out," WBZ-TV anchorwoman Liz Walker said.

"There are still victims and they are still suffering and they are still dying," Walker said.

Commissioned by the Massachusetts Coalition for Battered Women Service Groups, the campaign consists of television and radio spots, billboards, subway signs and newspaper ads urging women to seek help if they are abused.

"If you're abused, call 4-1-1 for the nearest battered women's program," the narrator says in the television ad.

New England Telephone agreed to allow its 4-1-1 directory assistance operators to help callers by putting them in contact with the nearest battered women's program.

"It's far too often that a woman doesn't know who to call," said Carolyn Ramsey, executive director of the coalition.

Joanna Kerns, formerly of the television show "Growing Pains" and star of a television movie about a battered wife, "Shameful Secrets," lended her hand to the Massachusetts program.

"For so many women, real terror is not walking down a city street at night," Kerns said. "Real terror is spending time at home alone with someone they love."

Kerns said she was alerted to the problem when a friend tried to leave an abusive husband. Kerns and her friend tried to find a place for her to stay and get help, "and we came up empty."

The woman eventually moved away from her husband, Kerns said: "She was lucky."

The coalition will distribute placards to retailers and offices reading "How Would You Like To Feel This Safe All the Time?" to be posted in restrooms, "where women feel they can feel safe from their batterers."

Also, facets of the campaign will be translated into Spanish, Portuguese, Chinese and Haitian Creole.

■ *women's teams*

continued from page 1

students be proportional to the ratio of male/female undergraduates. Currently the University enrollment is 52/48 percent male to female and the expected athlete ratio is 54.8 percent male to 45.2 percent female.

Women's crew has been successful as a club sport, currently holding the titles of New England Champions and Division II national champions. This season they have defeated a majority of division two schools and have their racing season in the spring.

"There has been a strong tradition of women's athletics here at UMass," said Rick Kelliher, the coach of women's crew. "I think that women's crew will fit in perfectly."

"I think this is a great method of meeting gender equality guidelines," said Russ Yarworth, the coach for men's water polo.

According to Yarworth, women's water polo differs in ball size and a shorter pool. The team will probably play in the East Coast League against schools like Harvard, Princeton and Slippery Rock. There are approximately 18 eastern schools with a women's water polo team or club.

"We have selected two sports we can be competitive in and such sports like women's crew have demonstrated that they can be successful," said Robert Marcum, director of athletics.

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The Collegian
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8:00 AM	DAILY	11:30 PM
9:00 AM	DAILY	11:50 PM
11:00 AM	DAILY	2:00 PM
12:00 PM	FRIDAY EXPRESS	2:30 PM
12:00 PM	DAILY	3:15 PM
1:00 PM	FRIDAY EXPRESS	3:15 PM
1:00 PM	DAILY	3:50 PM
1:45 PM	FRIDAY EXPRESS	3:40 PM
2:00 PM	FRI. & SUN. EXPRESS	4:15 PM
2:00 PM	DAILY	5:00 PM
2:45 PM	FRIDAY EXPRESS	4:40 PM
2:45 PM	FRIDAY EXPRESS	5:35 PM
3:00 PM	DAILY	6:50 PM
4:00 PM	FRI. & SUN. EXPRESS	6:15 PM
4:00 PM	DAILY	6:50 PM
4:45 PM	FRIDAY EXPRESS	6:40 PM
5:00 PM	FRIDAY EXPRESS	7:15 PM
5:00 PM	Except Saturday	8:00 PM
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6:00 PM	DAILY	9:20 PM
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Local News

News from this "U"



compiled by Dan Wetzel

"News from other 'U's'" has been coming out for two years now and while my research interns and I enjoy reporting on the bizarre news from other college campuses, we have come to realize that few places can compare with the ridiculous stories generated from dear old UMass. Thus today we present, "News from this U."

Throw the book at him

While UMass' list of powerful alumni is a little slim, there was a time when the school expelled a student who any college in the nation would be proud to have as an alum. His name was Harland Fiske Stone, and he attended Massachusetts Agricultural College (now UMass) during the late 1800s.

Stone had a number of minor run-ins with the strict discipline code of the school and it came to a boil during the school's weekly mandatory religious service in the Old Chapel. The tradition at the end of the service was for each class, in descending order of seniority (seniors, then juniors, then sophomores, etc.), to quietly file out of the Old Chapel.

But tradition also held that once a semester, one class would attempt to break rank, and the entire group would crash the exit and attempt to beat the class in front of them out the door. This was called "Rush."

Stone was a sophomore and he led his class on the annual rush. But as they charged the door, a professor grabbed Stone and held him back. Enraged that the rush would fail (which would have been embarrassing), Stone slugged the old instructor in the face. He was expelled.

Stone transferred to Amherst College, where he met another young scholar named Calvin Coolidge. After graduation Stone went on to Columbia Law School and a career in law. Coolidge became mayor of Northampton, governor of Massachusetts and eventually President of the United States.

When President Coolidge needed to fill a vacancy on the Supreme Court he appointed Harland Fiske Stone, the Amherst College alum, as Chief Justice.

Cannabis Reform?

During the later 1970s all members of Student Government were able to use state cars for official use. This practice was widely abused and finally ended when one Senator went a little too far — Mexico to be precise.

The senator had signed a car out two weeks before and hadn't been seen since. But one night he called the SGA president and told him he was in a New Mexican desert where the car had broken down. But driving to New Mexico was the least of his problems because the car just happened to contain a trunk load of marijuana, which he had just smuggled in from Mexico and was planning on bringing to UMass, *in the state car*. The proper arrests were eventually made. .

Whitless degree

While on an assignment last year, I met a reporter from *USA Today* who insisted I tell his UMass story.

The man came to UMass in the late 1970s, when UMass was truly ZooMass. He fit in well with the party image, rarely going to class and earning a solid 1.2 GPA going into the spring of his sophomore year.

That semester he did nothing. No classes, no homework, nothing. By mid-semester he dropped out, realizing he needed to learn some discipline before he returned to campus. A year as a painter got him motivated and the following summer he returned to campus to find out if he could make up the classes he withdrew from.

Of course the bureaucratic run-around was endless and he made so many trip into the registrar's office that summer that a women there grew sick of him. Misunderstanding what he wanted (he just wanted to re-enroll) she said, "If you get out of here now, I'll take care of it. Don't worry."

He went home and looked forward to school in September, but two weeks later a package came from UMass. Inside was a diploma with his name on it.

A new academy in the works

Grant aimed to aid transition from military production

By JUSTIN DOYLE
Collegian Staff

President Clinton announced on Friday that the University of Massachusetts will be one of the recipients of a $12.7 million dollar project to establish a new Engineering Academy in Southern New England.

UMass at Amherst and Lowell, in cooperation with the Universities of Connecticut and Rhode Island, and Central Connecticut State University, as well as United Technologies Corp., IBM and the Raytheon Co., will combine to better provide graduates with the ability to help defense conversions to commercial customer products.

The main agenda of the grant is to help universities educate students so that they have the skills to make the transition from the field of defense manufacturing to the manufacturing of consumer products.

"The focus is shifting from defense to commercial customer products," said Richard Giglio, head of Industrial engineering at UMass. "We are trying to design the curriculum around the changing industry."

The grant will be used to improve the engineering curriculum, with an emphasis on manufacturing and teaching communication skills, according to Corrado Poli, head of mechanical engineering.

"We are going to focus on revising the freshman program and providing manufacture engineering education across the curriculum," said Poli. "There will be an emphasis on teaching communication and teamwork in the different engineering departments."

Giglio and Poli worked along with Joseph Goldstein, the head of engineering, and Keith Carver, who was the acting dean of the school of engineering when the grant was submitted, over the summer on the project.

"We all worked together for five or six weeks putting the project together, working to get it approved," said Giglio.

Another area the program will try to improve is accessibility to the engineering departments. It will encourage more members of minority groups, women and others who may have typically stayed away from engineering due to lack of opportunity.

We want to build stronger ties to high school students and increase interest in engineering," said Goglio. "The grant will help develop summer programs and classes for high school students, minorities, and women.

Education urged for women

By VANESSA AMIN
Collegian Staff

"African women need determination and ambition to achieve educational positions over men," said Meria D. Nowa-Phiri who spoke at noon yesterday, about her graduate work titled, "Factors that Promote and Hinder the Utilization of African Women in Educational Leadership Positions."

This Brown Bag Luncheon lecture gave Nowa-Phiri an opportunity to discuss her dissertation and at the same time gain feedback from the students in the audience.

Nowa-Phiri worked in administration for educational institutions and also taught for about five years. She first decided to do her graduate work on the utilization of African women because she wanted to give something to her community. She gathered most of her data from Africa, mainly in Malawi and Tanzania. Nowa-Phiri interviewed 67 people and 20 of them were women. Most of these people hold educational positions, such as secondary students, principles, and professors. Through observation, photographs, and interviews, Nowa-Phiri gathered not only quantitative but qualitative data.

According to Nowa-Phiri, the factors that enable some African women to succeed in higher educational positions is "inner strength, ambition, and encouragement." Support groups and friends encourages women to keep seeking their goals, Nowa-Phiri said.

There are restraining forces that prevent women from moving up in higher positions, such as one's cultural and tribal values, household duties, family, and the biases of society, Nowa-Phiri said. One may be born in a culture where women should remain at home and the male should be the bread winner. A women, said Nowa-Phiri, has to juggle her career and household chores without jeopardizing her family. The need for change starts with an equal relationship in the household. Men and women should share the duties of the household chores, so women can focus on her career as men do, Nowa-Phiri said.



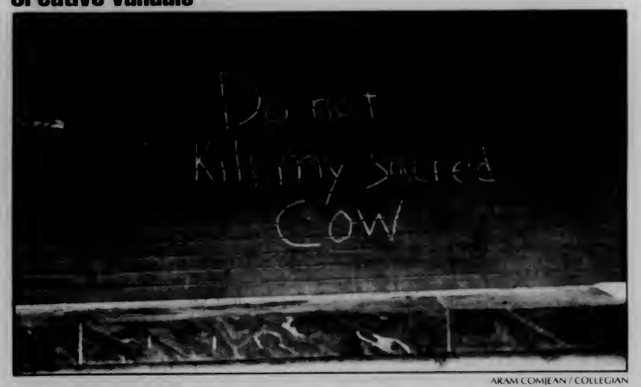
ARAM COMJEAN / COLLEGIAN
Meria D. Nowa-Phiri, a graduate student, stressed the importance of education for women at Wednesday's Brown Bag Lecture series.

"Some men that I interviewed couldn't see a woman in a high position like a principal of a university," Nowa-Phiri said.

According to Nowa-Phiri, a woman may start to feel inferior towards men due to her education at a young age. In elementary schools, the teachers tend to give secondary treatment to girls than boys. The teaching

Turn to EDUCATION, page 9

Creative vandals



ARAM COMJEAN / COLLEGIAN
This graffiti, found at the Flagstone Cafe booth on the Campus Center, bears a rather cryptic message.

CLOSE YOUR ACCOUNT WITH THE BANK OF DAD.

OKAY, SO YOU'RE NOT INDEPENDENTLY WEALTHY, BUT YOU CAN BE INDEPENDENT. WITH DISCOVER® CARD YOU GET A $1,000 CREDIT LINE, NO ANNUAL FEE AND WE DON'T CARE WHAT TIME YOU GET HOME.



IF YOU DON'T GOT IT, GET IT.℠

MEMBER NOVUS NETWORK ©1993 GREENWOOD TRUST COMPANY, MEMBER FDIC

■ Farrakhan

continued from page 1

speaker to campus who would only appeal to a select audience.

"If you [the Black Student Union] want it, do it yourself and get him here on campus if you want him," Senator Tom Darby said. "I would be in favor of a loan [to the BSU], but not a grant. Also, unless he said 'just kidding' after everything he has said, I don't see how his quotes can be taken out of context."

Although there were several senators who argued Farrakhan would not do the campus any good because he sponsors hatred and his presence on campus could incite violence, the senate body was eventually overwhelmingly convinced Farrakhan should be allowed to speak because his views should not be censored by the SGA no matter how controversial.

"I don't agree with all of Farrakhan's views," said SGA President David Nunez. "But the only way there is frank and honest discussion of the issues is in the face of controversy."

The total cost of bringing Farrakhan to UMass is $15,000, $5,000 of which will pay for the security Farrakhan will bring with him. He is scheduled to speak at the Fine Arts Center on March 12. All of the proceeds will benefit the New Africa House Library.

Tomorrow's Collegian will not be the best one of the semester, and we hope it won't be the worst, but we can promise at least one thing...
it will be the last.
– Special commemorative issue –

You believe in the Man in the Moon. You believe in the Tooth Fairy. Your mother tucks you in at night. And, to top it off, you have the Massachusetts Daily Collegian. Looks like you're gonna be alright.

Northhampton Bowl
College Night
Show your college I.D and get 3 games for $5.00
• 8:30 p.m.-Close
584-4830

"Don't Get Caught in the Cold"
Start your apartment looking now.
Lincoln Real Estate
25 North Pleasant Street
253-7879

A Dedication Series Event
BOSTON POPS
A Special Holiday Concert
with
The Boston Pops Esplanade Orchestra
and
John Williams Conducting His Most Popular Film Scores
DON'T MISS JOHN WILLIAMS IN ONE OF HIS LAST APPEARANCES AS CONDUCTOR OF THE BOSTON POPS!
Friday • December 10th • 8 pm
Mullins Center
SPECIAL 5-COLLEGE STUDENT OFFER
Only $9.25 Per Ticket!
Just present your ID at the Mullins Center Box Office to purchase your ticket to this Dedicaiton Series Event!
Co-Sponsored By: Fine Arts Center
MULLINS CENTER University of Massachusetts Amherst
Get into the Holiday Spirit with John Williams and the Boston Pops Esplanade Orchestra

When is the best time to sell textbooks? NOW!

During the end of the semester buyback the Textbook Annex purchases thousands of books for reuse during the Spring semester. For books that we will reuse we pay 50% of the publishers list price. The Annex Half Price List is based on orders placed by faculty for the Spring semester and the quantity we require to fill the order. For other titles the wholesale company conducting the buyback will make you an offer based on the prices in their wholesale guide. Those prices are generally 25% or less of the list price.

If you have further questions please ask an Annex employee or the textbook buyer at the location you visit. They will all be happy to answer you questions. We can not quote you prices over the phone but can answer other questions at 545-3570.

Some books on our half price list are:

Powers, Introduction to the Hospitality Industry, 2nd edition 1992, Paying: $17.50
Starr, Biology: Concepts and Applications, 1991, Paying: $25.00
de la Croix, Gardner's Art Through the Ages, 9th edition 1990, Paying: $28.00
Lefever, Restaurant Reality, 1988, Paying: $14.75
Chang, Chemistry, 4th edition 1991, Paying: $33.25
Frost, Greek Society, 4th edition 1992, Paying: $10.00
Capretz, French in Action, 1987, Paying: $17.50
Garrison, Oceanography: An Introduction to Marine Science, 1993, Paying: $27.50
Morford, Classical Mythology, 4th edition 1991, Paying: $17.00
Snyder, Extraordinary Chemistry of Ordinary Things, 1992, Paying: $28.00
Dix, Discovering Autocad: Release 10, 2nd edition 1991, Paying: $21.00
Bradshaw, Physical Geography: An Introduction to Earth Environment, 1993, Paying: $24.25

Our 50% list also includes hundreds of titles not listed here. Prices are subject to change with changes in list price. Quantities are limited on each title. The Annex purchases only books which we will reuse next semester. Other titles, and quantities in excess of the Annex's requirements, will be purchased by the wholesale company conducting the buyback at prices contained in their wholesale buying guide.

Faculty: It is not too late to have your Spring books included in this buyback. Place your Spring order now.

Buyback Dates and Hours

At the Textbook Annex
Mon.-Fri., Dec. 13-17: 9 am - 4 pm
Saturday., December 18: 11am - 4 pm
Mon.-Wed., Dec. 20-22: 9 am - 7 pm
Thursday, December 23: 9 am - 4 pm
Mon.-Tues., Dec. 27-28: 9 am - 4 pm

At the Hampden Commons in Southwest
Mon.-Wed., Dec. 20-22: 10 am - 6 pm

At the Worcester Dining Hall (North Side, First Floor)
Mon.-Wed., Dec. 20 -22: 10 am - 6 pm

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a psuedonym will not be accepted.

All submissions must be typed and double-spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. All submissions become property of the *Collegian* and will not be returned.

Tomorrow? Think today

"Kiss *today goodbye*." These are the lyrics that chime through my head as I drudged home from the library late the other night. There are more lyrics, but they never chimed through my head. Nope. I never heard more than those three stinging words.

Instead, I was forced to take a deep breath and ask myself, "Why am I really here?" Here, like all of you, quietly slipping unnoticed through the overflowing pipes of UMass. As I walked, I tried to answer these questions.

Alexandria
VESELY

According to Mom and Dad, I'm not going to make any money if I don't go to college. According to my teachers back home, I'm a good student and I'm going to make something out of myself *after* college. And for reasons I can't remember, I willingly packed my car, (ahem ... my parents' car) and headed down the interstate to UMass.

Now that I'm here, I keep asking myself, "What's next?" And what's after graduation? What happened to those fancy-shmancy brochures and motivating guidance counselors? Or how about those high school teachers, the ones that actually knew you, remember them? They all preached, "Higher education is a chance to explore your avenues and head down your chosen path toward success."

Path? I don't even have a road map. I believe I'm lost (or someone up there lost my path). I've been milling around for months here but I can't seem to figure out where I'm headed. I'm beginning to wonder that if by some freaky happening I land on this yellow brick road, is there going to be some scarecrow to let me know if I'm on the *right* road?

Every morning I wake up wishing I knew the answers to these questions. Today though, I outdid myself. Today I delved into my ulcerous gut and asked, "Does anyone know the answers to these questions?"

I'm sure there's some kid double-majoring in electrical engineering and biochemistry who is taking one minute, one very timed minute, to briefly look up from his *Physics with Photoachometers Just for Fun* textbook to skim over this article. I'll bet he has a path, a map, a compass and is cruising down the straightaway in a Porsche 911. That's when I realized something. Every straightaway folds into a turn.

I'm not preaching, "abandon your dreams." Dream all you want and then dream some more, because after all that's what the world was designed for. But there's one thing I realized as I sat around planning the future. When the future finally does arrive, I don't think I'll have the time to notice. Because after all, I'll probably still be sitting at the drafting table perfecting new plans.

It kind of makes you wonder, if you always think tomorrow will be clearer and brighter than today, there's a good chance it will be. Of course, that'll be the same day you slip into your grave and look at what you did with yesterday. So, as for a path, I'm alive, so I must be on one. Am I on the right one? I don't know. Is it headed in the right direction, I can't know. As for now, I'm happy to take all those wasted minutes searching for signs and instructions on how to construct some mastermind blueprint for an unforseeable future, into minutes I can feel *today*.

This morning when I woke up, I didn't search for any answers. Instead, I peered out my window at the windy December morning and smiled, knowing that today held something in it for me.

Alexandria Vesely is a UMass student.

Where is Upward Bound?

A semester has passed and I am still waiting for the University to make good on their promise concerning the Upward Bound program. Back in the spring of 1992 the Upward Bound program was sabotaged.

Malkes
GOMES

To this day, questions concerning the misuse of federal funds, missing computer equipment, misuse of data in the 1992 grant proposal for the program and many other questions have gone unanswered, even though former Chancellor Richard O'Brien had promised to look into these things. But why would the University investigate its own sordid dealings?

Today, the many high school students who used this support program have been left like an empty well without water, to dry away without guidance. The University promised $250,000 for each of the next few years to support a mock program until the Upward Bound program could be reapplied for in April of 1995.

A program called Future Scholars of America was implemented this summer to do the job that the 25-year-old Upward Bound program did. In speaking with sources who took part in this program, it was a total fiasco and was poorly organized. I don't know how the University thought that throwing together a program in a few months, and out of guilt I might add, would have been any success, especially since Upward Bound was strongly established.

Now that the summer program is over, I am wondering where the school-year program is. It is not in effect, so where is the money which was put forth last year to support it for the next few years? I have visited the offices where the support program was supposed to reside. Since the summer, no one has been in these offices except to move things out. Both students and parents are starting to ask questions about the program which has ceased to exist.

My advice is to keep asking questions. Visit the Chancellor's Office and enquire about what is going on. I think it is the new chancellor's duty to carry through with what was supposed to be done.

This semester is a demonstration of how the University will pay lip service to an issue to pacify the students for a while and then revert to their old ways. When will they ever learn?

With winter break approaching, I hope the University will take time to review this issue and have some answers for the public when classes resume in January. All of us who were here last school year remember the agreements the Chancellor signed which I believe were legally binding. I sincerely hope some action is going to go into effect.

I also hope the University is making plans well in advance to formulate the new grant proposal for Upward Bound which is due in April of 1995. Let past mistakes become examples to learn from, not quagmires to drown deeper in.

Malkes Gomes is a Collegian columnist.

Speaking out against adult ads

Advertisement that promotes adult entertainment should not be published in the *Collegian*. The editors of the *Collegian* make the claim that their goal is to expand the marketplace of ideas, not to discriminate or limit it. The editors also claim it would be unfair to censor based on an offensive nature and that, by advertising, the *Collegian* somehow hopes to empower their readers. They also claim they are in the business of striving to represent truth. And, the truth is, we are adults and adult entertainment is a reality.

Maybe it's part of *Collegian* editors' reality, but many people don't share that sentiment. The truth of the matter is the main goal of the *Collegian* is to make money and it's sad they would do this at the expense of women. This is evident in the statement "if we don't do it, someone else will." Not only do statements like this show bad taste, but also poor judgement.

To have their readers believe that nude female dancing is a way for women to express themselves is simply not so. Everyone needs money at times, for lack of opportunity this may dictate women's circumstances. Given all the violence perpetrated against women in our society, entertainment of this nature perpetuates male superiority and reinforces the notion that it's okay to exploit women. This sends a clear message: women's worth is restricted to their body parts.

There is a Wisconsin study that was financed by the National Institute of Mental Health in 1980, published in the New York Times, that shows a direct link between pornography and violence against women. There was also a case tried before the Supreme Court of Canada by Catherine McKinnon that shows the exact same link.

All aspects of advertisement should be considered and decisions should not be made solely on profit motives. When the *Collegian* presents insensitive ads like this they lend their unwilling support to this kind of behavior, which is a social problem on many college campuses. The *Collegian* denying responsibility does not clear it from blame. Agreeing to advertise everything is just as bad as censorship because you subject your readers to opinions and value judgments of others, in this case the editors.

Andrew Fletcher
Sylvan

Notes from the Campus Center Basement

With this being the last edition of Notes from the Campus Center this semester, we'll try to wrap things up all nice and tidy. In deference to the Arts section "Best and Worst" section (read it after this), we'd like to go through an official best and worst of the fall semester 1993.

Best decision: Chancellor David Scott's decision to finally (after two aborted attempts) make the campus smoke-free. Unfortunately, from students in John Adams starting fires to IDIOTS continuing to smoke in the Franklin Dining Commons, enforcement has been a bit lax. With the UMass dorms already resembling a militarized zone, maybe we can take all violators of the smoking policy, line them up against a wall and...

Worst decision: Surprise, surprise: the award goes to Chancellor Scott for his decision to hire the Williamses in two invented crony/hack jobs which will up the budget $185,000.

Suffice it to say we have ridiculed the decision up and down 'till our faces turned red and green, so we decided to write a new version of "Jingle Bells":

"Jingle Bells, Whitmore smells, the chancellor laid an egg,

Marcie and Keith are two hacks who almost made us gag."

We'll try not to quit our day job.

Best construction completion: This was a close race, with the three main projects being the Polymer Research Center, the Campus Center repaving and the greenhouse addition up in Central.

Despite the decision to choose the color pink, and despite the decision to put fresh sod down on Dec. 1, the nod here goes to the greenhouse addition.

Without street lights, you can still get mugged outside the Campus Center no matter how wide the path is. As for the Research Center, it won't be done until after we graduate, so who cares?

Michael
MORRISSEY

Best (and highest) tuition: Right here at the University, where we always get our money's worth. We can't wait until we're on senior billing next semester. There's a tendency to laugh at out-of-staters who are paying more than they would to go to North Carolina and Michigan.

Best concourse table: For those who are sick of the photo guy outside the Bluewall and flowerman, the candle guy has given us all a breath of fresh air. Long live candles, and say hi to Mike (the name of the candle guy) the next time you stop by.

Best election promise: The *Daily Collegian*'s own temptress/news editor Tracy Monahan, who said that "I promise to do a better job next semester. Besides, I'm running unopposed."

Worst attempt to make a difference: The people who put inordinate time and effort into changing a certain symbol on campus. Not only did the University look foolish nation-wide, but the protesters had about as much chance of changing the mascot as St. Bonaventure has in beating the team in basketball.

Best political forum that doesn't take itself seriously: Jonathan Bayuk's "Irish Experience" on WMUA Wednesdays from midnight to 3 a.m. Not only does the show play decent music, but also keeps things interesting discussing a range of topics from flag burning to the Bobbitts.

The show gets more callers than many shows on real radio stations, mostly from a large contingent of fraternities and sororities. The chancellor's own daughter even called a few weeks back, and there's usually plenty of fireworks.

Best ending to a column: .

Michael Morrissey is a Collegian columnist.

All I ever needed to know I learned outside of classes

It's been one hell of a semester.

When I say that, I refer to the social life. If I were to explain how the academics have been, just rearrange the words, and you have it — one semester of hell. However, I don't want to talk about the schoolwork. I think I'll save all that for my parents during break. That oughta be fun.

Indeed, this was a semester of learning. I learned many things this past fall season, more than I ever could in any class. Just the normal, hectic, everyday life taught me valuable lessons.

Granted I obviously learned some in my classes, but I realize now that I can learn so much more outside the classroom. While I learned how a tidal wave forms, how the Neilsen ratings affect television, and how social problems hinder society, the lessons of everyday life are more important.

I would like to share just some them with you, if that's alright.

I learned that if I do something totally hideous, haggard, despicable and idiotic like the stair incident, it makes people laugh. You should try it sometime.

I learned about an hour ago that if a person is running for the bus screaming to the driver to stop, the driver plays dumb and refuses to stop despite the poor soul whacking his hands up against the side of the bus.

I learned that the people at Whitmore Administration Building are actually pretty nice — since all the money is in for this semester.

Andrew
BRYCE

I learned that there was a University of Massachusetts calendar filled with male models. Obviously, whoever chose the males for this calendar called while I was on the phone with all of my honeys. For next year, if the phone is busy, six me.

I learned that it's tough to keep my eyes open at a 9:05 class when I consistently go to sleep at 3 a.m. It also makes me drool on myself once I fall asleep during the lecture, which is just not good.

I learned that the fourth stall toilet on my floor doesn't flush as well as the others.

I learned how to use a fax machine.

I learned the reason why Ivory soap sells eight bars for such a cheap price is because after one washup, the bar is gone.

I learned that if I'm strapped for money, I can just look between the cracks of the couch in my room. You may scoff, but it bought me a coffee last week.

I learned that if I choose to go outside to play catch with a buddy after drinking, a greyhound dog comes out of nowhere, puts the football in his mouth, and has my buddy and I chase him around the campus trying to get it back. The chase is over when he rips the ball to shreds with his incisors.

I learned that when I prank call someone and urge them to join the UMass Lionel Richie Fan Club, some curious people actually believe me. For the guy who took the information down, give me a call. We'll really start one up.

I learned that the more times I take out money from the ATM, the more my funds diminish. It took me a while, but I think I have caught on.

I learned that it is fun to write editorials about the less-important things, and I hope you have enjoyed them all.

Andrew Bryce is a Collegian columnist.

'Fetal Attraction' — explained

On Tuesday, I received a letter via campus mail from a concerned reader regarding my "Virtual Reality" comic strip titled "Fetal Attraction" [*Collegian*, Dec. 1]. This individual took the time to write a two-page letter stating that she felt her and insulted that I (or anybody for that matter) could joke about something as serious as a fetus.

She stated that the drawing was disturbing to her and that many individuals on this campus view a fetus as a symbol of choice in dealing with abortion, which is not a subject to be joked about.

I would first like to say that I am a micobiology major and my brain is scientifically oriented. To me a picture or drawing of a fetus symbolizes a fetus. I do not associate it with the abortion issue, rather I associate it with... a fetus. Pure and simple. The comic did not, in any way, poke fun at the delicate issue of abortion, it simply was a play on words involving a fetus.

I do, however, apologize for the graphic nature of the drawing which some could have found offensive. Perhaps my scientific background makes me impervious of being repulsed by such images as I am subject to viewing much worse in my daily life, from my labs at the University to my work in various graphically explicit areas during my job at the local hospital back home.

I wish to thank this reader for taking the time to write to me about her dissatisfaction with that particular strip as well as encourage anyone to write to me in regards to "Virtual Reality," and I will endeavor to take into account all views from all sides before submitting further strips.

I would also like to thank all of those for their continued support for "Virtual Reality," my intentions for doing the strip is solely for the purposes of entertainment, and it disheartens me to hear that anguish was caused by something I created.

Mark Warnat
Sylvan

The secret to my smiles

This morning, as I was walking through the campus center a friend stopped to say hello. After we chatted for a moment he looked at me and told me that I was always smiling, and he wanted to know what made me so happy. Actually, lots of people ask me that, even people who don't even know me.

Stephanie
EISENBERG

I think it's kind of rude but in my own way I take it as quite a compliment. I'd rather walk around like a grinning idiot than walk around with a snarl on my face, like lots of people I see. Anyway because of my friend, I will now share with you some reasons behind my happiness today.

I'm happy today because it's snowing. This makes me happy for three reasons. First of all I can wear my new snow boots, this thrills me because I've been waiting all semester to wear them, and now I have the chance. I'm also happy about the weather because every Wednesday morning I forgo my five minute walk to the campus center and hop in my automobile for no other reason than laziness. The snow gives me an excuse! And finally, because of this inclement weather, I have hope that classes will be cancelled tomorrow.

I'm happy because my roommates have put up with me all semester and not once tried to kill me. I'm thrilled that they have adjusted to my blaring alarm clock and my endless hitting of the snooze button at ungodly hours, the junk piles which sometimes leave us with very little walking space, my monopolizing of the phone, my late night phone calls, my bouts with the water gun, and my sometimes offbeat sense of humor. (I'm also happy that all my stuff hasn't ended up the front lawn as they have threatened many times!)

I'm happy because I have survived another semester at UMass. Actually as much as I criticize this place, I love it here and I'm thrilled that I still have another year and a half to enjoy it.

I'm happy because tonight is the first night of Hanukkah, and I get to celebrate and rejoice with my friends. I'm happy because my parents sent me up two gifts already and both cards said, "There are lots more waiting at home!" I'm also happy because there is a real Christmas tree in my sorority house and I've never slept in a house with a tree before. And I'm delighted that I live in a house where both holidays can peacefully coexist, with everyone enjoying the entire holiday season.

I'm happy because I have some truly wonderful friends here, without which I don't know what I'd do.

I'm happy because I'm getting a new car next semester and while my driving skills have not improved I'll just look better because of the new automobile. I'm also happy because at first no one will know that it is me in my new car, and this gives me a better chance of tracking down and mowing over the kid who hailed me a moron several weeks ago.

But most of all I'm happy because this semester has been a great one. As I stated above I have some incredible friends with whom I've had a lot of fun with. I've had a lot of fun and funny times this semester, and I can't believe it went by so quickly. I'm happy because all in all, I appreciate all I have and really enjoy being me.

So, there you have it folks, the secret to my smiles. I really enjoy being happy and would truly rather smile and snarl. And to all of those people who snarl all of the time, or have that heinous sourpuss look on their faces all the time, it's really unattractive. You people look ugly and miserable, and it's definitely a turn-off to other people. So smile, be happy, appreciate all of the good things in your life before snarling at the bad. Anyway, that's a wrap! Have a wonderful holiday and good luck on finals! (Oh, another thing, I'm thrilled because I have no finals!!) AND SMILE!!!

Stephanie Eisenberg is a Collegian columnist.

Collegian can't justify bar ads

Recently, the *Collegian* Executive Board attempted to pacify readers who are concerned with the proliferation of strip bar ads by hiding behind a narrow interpretation of the first amendment and accepting a naive understanding of choice [*Collegian*, Nov. 5].

Words like "free speech" and "censorship" have been used without any substantive discussion of what they mean, as if invoking patriotic rhetoric was enough to solve the problem.

The fact is that freedom of speech is often an illusion in a society without equality. The Constitution was not written for women's freedom, but for white male landowners who held the nation's power and have tried to retain that power by calling any attempt to foster equality a violation of their freedom of speech and an act of censorship.

Those who hold the power inevitably have the most rights. Those with the most access to the channels of free speech have the most free speech, and those who hold the power to invoke their "free" speech most successfully have the power to censor opposing ideas and shape a cultural consciousness that keeps women confined to the lowest stratum of society.

Historically, men have had the "right" to define women sexually and intellectually, as passive, masochistic, and incapable of decision making.

These ideas, protected in the name of free speech, have not simply existed for the sake of fair debate. Having been created by the most powerful, they transcend equal debate to become a kind of pseudo-reality in which lies about women are understood as truth.

Freedom of speech is not free and ideas are not harmless. Women are raped because of the IDEA that women enjoy and deserve pain, and are overwhelmingly the strippers, porn "stars" and prostitutes because of the IDEA that women exist for the sexual service of men.

Culture teaches women what they will be valued for and what their options are, limiting their intellectual scope of choice and expression before they even begin to express themselves.

Women are encouraged to exercise their freedom of speech only when they remain within femininity. Women often remain silent because we have been taught that the only good woman is a compliant one or a dead one.

Within this context of limited free speech for women, the *Collegian*'s assertions that strip bars are harmless and that women love to dance naked for money, is a gross misrepresentation of the truth.

That some women "freely choose" to strip fails to take into account the social context within which women "choose" to strip and negates the fact that thousands of women are harmed by this occupation.

According to WHISPER, a group founded by ex-prostitutes, many strippers report being harassed and raped by customers, or having been "grabbed, fondled, or bitten."

"Others report being filmed by employers without their consent, or being yelled at by customers to spread their legs and masturbate.

"For this, the customer will lay down a few dollars which she must pick up off the floor, or customers stuff the bills between her legs and breasts." According to the *Collegian*, this is freedom.

That some strippers "feel appreciated" when stripping reflects a society which teaches women that their sense of worth and "beauty" must come through the eyes of men; that women often make choices within cultural constraints that keep them dependent on men for their psychological and economic happiness; that women must do things to please men in order to be granted a pat on the head. According to the *Collegian*, this is freedom.

The *Collegian* asserts that it simply strives to represent the truth that strip bars exist. However, the *Collegian* has conveyed a far more accepted truth — that women are walking orifices; that men's "freedom of speech" and their "right" to culturally censor opposing views through deluging the marketplace of ideas are more important to protect than a women's right to truly express herself.

These ads, contrary to what the *Collegian* believes, are not, on the whole, challenging. In combination with millions of daily images produced by a patriarchal society, they represent the norm, eroticizing women's inequality, reinforcing the cultural acceptance of women as inferior creatures who belong in the kitchen instead of the board room and in the strip bar instead of the oval office.

As faculty and students who view equality as a valid social goal, we demand that the *Collegian* stop sanctioning women's oppression.

A person's right to free speech must end where another's begins. Only then, can we begin to discuss speech that is truly free.

Melanie DeSilva
Amherst

A violation of church and state

I am a senior at the University and happen to be Catholic. Last year during Hannukah, a menorah was erected on the lawn outside the Student Union. I waited for the rush of opinions to be printed in the *Collegian*, there were none.

So this year, I decided that my concerns need to be heard. Must the University be reminded that they are owned and operated by the state? And that the state is not allowed to enforce or advocate any one religion?

Clearly, unless the University is willing to put up a Nativity scene or a Christmas tree, then the menorah should be taken down.

I believe that an apology is due to all the students at the University who celebrate Christmas and Hannukah. There is no need for the University to advocate the celebration of any religion.

The fact that the University allowed the menorah to be put up at all is offensive and goes against our constitutionally guaranteed rights.

Laura Ivas
Amherst

Prof. founds magazine

African World a first-rate publication

By KRISTIN ST. JOHN
Collegian Staff

Where can you read pieces penned by such people as Dennis Brutus, Ben Okri and Toni Morrison? Or even discuss a publication's articles which cover anything from "Becoming a Feminist" to an interview with Taju AbdulRaheem speaking on the 7th Pan African Congress. Because of the hard work of a University of Massachusetts professor and graduate student, you are able to just that with *African World*.

Bartholomew Nnaji, a professor of industrial engineering and operations research, is the founding publisher and president of the bi-monthly publication. He briefly served as interim Federal Minister for Science and Technology in Nigeria.

Okey Ndibe, a student in the Mast of Fine Arts writing program, is the editor of *African World*. A native of Nigeria, Ndibe was formerly an editor of *African Commentary*, an award-winning publication considered one of the best new magazines in the U.S. in the late 1980's.

The premiere issue, which came out for November and December, dealt with the issue of African-Americans and their role with saving Africa.

"If you ask me if African-Americans can save Africa, I would say no, because African-Americans have their own deep problems," said Ndibe who added that African-Americans "did play a vital role" in pressuring Congress to pass anti-apartheid laws against South Africa.

Other articles in the premiere issue are "Nigeria: To the brink and back;" "South Africa: A Testy Countdown;" and a profile on the family of Dr. Martin Luther King Jr. entitled "Keeping Faith with the Dream."

"We have a wide range of the world's best writers contributing to the magazine," said Ndibe. "As the editor, I feel particularly fortunate to work with such . . . excellent writers."

The long list of writers and columnists includes Sheila Walker, a leading African-American anthropologist; Chinweizu of Nigeria, author of "The West and the Rest of Us;" and Nobel Prize winning author Nadine Gordimer.

UMass' own Afro-American Studies Department professors Bill Strickland and Michael Thelwell, and PEN/Faulkner Award winning english professor John Edgar Wideman are also contributers.

"We started the magazine because we recognize the importance of information in how people are viewed and how they view themselves," said Ndibe. "It's time Black people began to control the images about themselves. For a long time, we have been defined by others."

Racial anger fuels killing

MINEOLA, N.Y. (AP) — The gunman who turned a commuter rail car into a terror train brimmed with racial hatred and targeted the suburbs because he didn't want to embarrass New York's Black mayor, authorities said Wednesday.

All those shot were white or Asian — two of the groups disparaged in four pages of rambling handwritten notes taken from the gunman after Tuesday's killings aboard the 5:33 p.m. Long Island Rail Road train out of Penn Station.

Colin Ferguson, a 35-year-old naturalized citizen from Jamaica, was held without bail Wednesday after his arraignment on four counts of murder and a weapons possession count. The heavyset black man did not speak or enter a plea at the hearing.

The notes listed the "reasons for this: Adelphi University racism, EEOC racism, Workmen's Compensation Board. Racism of Gov. Cuomo's staff . . . Additional reasons for this: Caucasian racism and Uncle Tom Negroes." He also cited "Chinese racism."

Without saying a word, he opened fire on other riders just before the train arrived at a suburban Garden City station. Calmly walking up to the aisle, he blasted away for three horrific minutes, pausing only to reload.

"He would turn one way and shoot, then turn the other and shoot, and I though to myself, 'This can't be happening,'" said Carl Petersen, a banker who was seated near the front of the car.

When the shooting ended, four people were dead, 19 wounded by gunshots and two other hurt in the crush. A fifth person died Wednesday, and one of the wounded was being kept alive on a life support system.

The gunman unload 30 to 50 rounds as he walked through the third car of the train, said Assistant District Attorney Barry Grennan. He had apparently stopped to reload his 9mm Ruger semiautomatic when three commuters jumped and subdued him, authorities said.

One of his captors quoted him as saying, "I've done a bad thing," according to the Daily News.

Grennan said it appeared Ferguson began preparing for the crime more than 15 days ago.

The carnage could have been worse; the gunman brought aboard a small canvas bag filled with 100 more rounds of ammunition for his 16-shot weapon, enough to shoot more of the 90 passengers aboard, authorities said.

Ferguson had no previous criminal record and was not licensed to carry a weapon in New York, authorities said. The single, jobless man was suspended from Adelphi University for disciplinary reasons.

Killed were James Gorycki, 51, of Mineola; Marita Theresa Magoto, 30, of Wetbury; Dennis McCarthy, 52, of Mineola, and richard Nettleton, 34, of Roslyn Heights. Mikyung Kim, 27, died Wednesday.

■ *Hannukah*

continued from page 1

There is one major difference between Christmas and Hannukah — Jewish students are missing out on being home and celebrating the holiday with their family. They have to wait another week or two to receive and exchange their gifts.

On Sunday night, Hillel is sponsoring a Hannukah party. It will be held at the Crocker Farms school between 4:00-7:00 p.m. This will be a great way to celebrate the holiday.

In the *Jewish catalog* it says the most important thing about Hannukah is lighting a candle each night. Being at school does not mean the holiday can't be celebrated. Menorahs can be purchased at the Boutique in the JCA office at the Hillel.

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■ *education*

continued from page 3

of such courses as math and science are focused towards the boys rather than the girls in the class. This can lead to a woman thinking that the higher positions in the work force should be given to men, Nowa-Phiri said.

"A woman has to think that they can do anything just as well as a man can," Nowa-Phiri said.

In Africa, if parents become financially unstable and and have to choose which child will continue school; the boy will be chosen over the girl, Nowa-Phiri said.

"One has to be very aggressive and make the extra effort in order to gain leadership over men," said Malaika Higginson, a political science major.

NOW disputes lawsuit verdict

By RICHARD CARELLI
Associated Press

WASHINGTON — Abortion-rights advocates told the Supreme Court Wednesday that some abortion foes have joined in a "nationwide campaign of terror" and, like some Mafia mobsters, are violating a federal racketeering law.

Anti-abortion activists told the court that subjecting them to the racketeering law would harm their right to political protest.

The National Organization for Women and the Clinton administration said lower courts wrongly threw out a NOW lawsuit that had invoked the disputed law against Operation Rescue, the Pro-Life Action League and other abortion foes.

The anti-abortion groups urged the justices to let the lawsuit die. A decision is expected by July.

Some protesters have used "forcible, violent conduct . . . any means necessary, including terrorism," Fay Clayton, a lawyer for NOW, told the court. She said such people call peaceful abortion protesters "wimps," and are more interested in "mob violence" than protest.

Turn to NOW, page 11

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NAFTA signing sets stage for pomp and fanfare

By TOM RAUM
Associated Press

WASHINGTON — President Clinton signed legislation Wednesday creating the world's largest free-trade zone and used the ceremony to prod other nations to "seize the moment and close the deal" on liberalized global trading rules.

With considerable fanfare and eight pens, Clinton signed the North American Free Trade Agreement, which links the United States, Canada and Mexico into a single marker.

"This whole issue turned out to be a defining moment for our nation," Clinton told an audience of supporters, including many of the lawmakers who helped him win uphill passage of the measure.

And, in a fence-mending gesture toward organized labor, which fought the trade agreement fiercely, Clinton vowed to send to Congress early next year legislation "to create the world's best worker training and retraining system."

"We owe it to the business community as well as to the working men and women of this country," he said.

Labor and other critics, including Texas billionaire Ross Perot, argued that the pact would lure many U.S. companies into relocating in Mexico, where workers are paid lower wages.

Clinton conceded Wednesday that such concerns reflected "legitimate fear" by U.S. workers. Even so, he predicted that the trade agreement would result in a net gain of U.S. jobs, up to 200,000 new ones by 1995.

The trade agreement already has been ratified by Canada and Mexico.

It takes effect Jan. 1 and over the next 15 years eliminates tariffs and other trade barriers. It creates the world's largest and richest trading bloc, covering 360 million people and stretching from the tropics to the Arctic.

The United States has had a separate free-trade agreement with Canada since 1989.

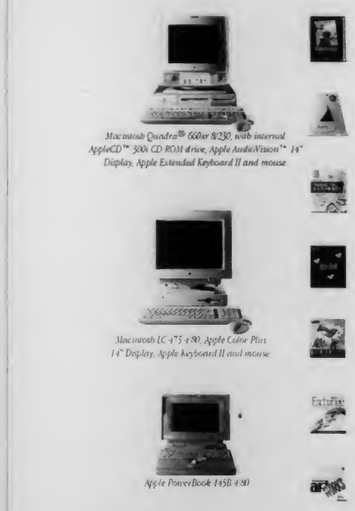
Clinton used the ceremony — held in a government auditorium because too many people were invited to fit into a room in the White House — to call for completing his 116-nation trade talks in Geneva.

Trade negotiators are working against a Dec. 15 deadline to wrap up seven years of talks on a new set of trading rules under the General Agreement on Tariffs and Trade.

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Girlfriend kills Boston cop

BOSTON (AP) — A woman charged with murdering a married off-duty Boston police officer, with his own gun, was his longtime girlfriend, the woman's attorney said Wednesday.

Gail Depradine, 35, of Boston pleaded innocent in Boston Municipal Court to a charge of first-degree murder in the death of 39-year-old Officer Charles Israel.

"It was a romantic relationship he had had with Miss Depradine for some time," attorney Margaret Burnham said. "The fact that he was an officer had nothing to do with this particular shooting."

Israel was pronounced dead from a bullet wound in the chest at 2:20 a.m. Wednesday at Boston City Hospital. Police said Israel had been shot with his own Glock 9mm service pistol.

Police found him at about 2 a.m. in the hallway of Depradine's apartment in the city's South End, where she lives with her children, ages 2 and 10.

Superintendent James M. Claiborne said Israel had gone to Depradine's apartment after his shift ended at 1 a.m.

Israel, a seven-year member of the Boston police force, was assigned to the Anti-Gang and Violence Unit. He lived in the city's Mattapan section with his wife, Willie Mae, and their children, police said.

Claiborne said Depradine called the police herself to report shooting Israel. "She said she just accidentally shot him," he said. "She called 911. It's on the tapes."

Judge Charles Johnson set bail for Depradine at $2,500 cash, even though her attorney asked for $5,000. Assistant Suffolk District Attorney James Coffey had sought a $50,000 bail, citing Depradine's statement to the police.

Depradine said Israel told her "You want to kill me," and handed her his gun. Depradine told police the gun went off accidentally, but said she pulled the trigger, and there's obviously a dead 39-year-old male," Coffey said after the arraignment.

But Johnson said he set a lesser bail in light of Depradine's 20-year residence in Boston, her two children and relatives in the area, and her work as a dietician and secretary at local hospitals.

■ NOW

continued from page 9

Robert Blakey, the Notre Dame University law professor representing the groups NOW sued, likened anti-abortion protesters who block abortion-clinic access to civil rights and labor leaders who led boycotts.

Blakey said Congress never intended to stifle political dissent when it passed the Racketeer Influenced and Corrupt Organization Act, or RICO, in 1970 to attack organized crime.

Today, the law is used in lawsuits involving just about any business dispute. And the Supreme Court, in a series of prior rulings, consistently has refused to narrow how the broadly worded law is applied.

Blakey argued that even the law's name reflects "the notion of commercial gain."

"The concept of illicit gain pervades this statute" and anti-abortion groups have no economic motives, Blakey said.

That point is central to the legal case. Lower courts dismissed NOW's lawsuit after ruling that a RICO lawsuit cannot succeed unless the defendent had some economic motive.

Justice Department lawyer Miguel Estrada said requiring an economic motive for RICO enforcement threatens to "really cripple" government efforts to get at terrorists and their ringleaders.

Only Justice Antonin Scalia voiced any sympathy for Blakey's view of the law during the 60-minute argument session.

Noting that the law is aimed at any "enterprise" involved in a pattern of racketeering activity, Scalia said it is possible "enterprise means the same thing as business enterprise."

Clayton argued, "Congress knew how to put a limitation in RICO when it wanted to. Congress did not write the statute that way."

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Eligibility:	Graduating UMass-Amherst senior.
Format:	Submit not more than three word-processed or typewritten pages, double-spaced, or aquivalent of 3-5 minutes speaking time.
Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposal To:	Paul R. Appleby, Acting ADA Compliance Office, AA/EO Office, 305 Whitmore.
Selection Process:	A committee of students (majority), staff, and faculty will review proposals. Author's names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalists will be selected.
Deadline:	Wednesday, February 16, 1994, 4:30pm.
For Additional Information:	Paul R. Appleby, Chair, 305 Whitmore, 545-3464.

AMERICANS WITH DISABILITIES ACT SELF-EVALUATION

The Americans with Disabilities Act (ADA) requires, as part of a mandatory Self-Evaluation that the University conduct a review of its current services, policies, and practices, as they relate to and affect persons with disabilities. To assist in the Self-Evaluation process for the Amherst campus individuals, especially students and employees with disabilities, are invited to submit written comments regarding their ADA related experiences on the Amherst campus of the University to:

ADA Compliance Officer
Affirmative Action/Equal Opportunity Office
305 Whitmore Building
University of Massachusetts

All Comments must be received no later than February 10, 1994

Porn activist urges countries to stop crimes

By JON MARCUS
Associated Press

BOSTON — An activist honored Wednesday for her work to put an end to child prostitution called on governments to prosecute their citizens for sex crimes committed anywhere in the world.

Marie-France Botte, who has helped remove more than 1,000 children from brothels in Thailand catering to foreign customers, was one of four young activists given Reebok human rights awards.

"It is absolutely unacceptable that children can be trapped into prostitution, wherever in the world this may happen," Botte said to prolonged applause at an awards ceremony in Boston.

A bill that would outlaw foreign travel by Americans to engage in sex with children is awaiting congressional action.

Also recognized Wednesday were the Rev. Carl Washington, who helped to mediate a gang truce in Los Angeles; Hisham Mubarek, director of the Egyptian Organization for Human Rights; and Sia Kashinawa, an activist for natives of Brazilian rain forests.

All have suffered death threats, torture, beatings or have had their colleagues killed as a result of their work.

"I'm always amazed at the horrors that we're capable of inflicting on our fellow human beings," said singer Peter Gabriel, one of a panel of celebrity presenters that included actress Sigourney Weaver and singer Natalie Merchant.

Kashinawa prayed aloud for his dead fellow activists, including rain forest defender Chico Mendes, who was killed in 1988 by the son of a Brazilian rancher. Washington asked for a moment of silence to remember the victims of gang and other urban violence.

"When we lived alone in the forest, we didn't have the kind of violence we have today," said Kashinawa, who helped establish a reserve where rubber is harvested without destroying the delicate Brazilian jungle.

But Washington, who was on a hit list captured from a Los Angeles group of White supremacists, said the gathering of human rights workers Wednesday served as "a testimony to young people all over the world that you can beat the odds."

Botte is coordinator of the Center for the Protection of Children's Rights in Thailand, where there are an estimated 200,000 children under 14 involved in prostitution.

Some Thai companies offer packaged sex tours, whose customers come from the United States, Germany, Japan and Australia. Observers say the trade is thriving because of the mistaken belief among some customers that AIDS cannot be contracted through sex with children.

Botte appealed for more laws similar to one adopted in June, making Germans liable for sex offenses abroad that would be illegal in Germany.

American travelers would be covered under a similar bill, introduced by U.S. Rep. Joseph P. Kennedy and awaiting action in the House Judiciary Committee.

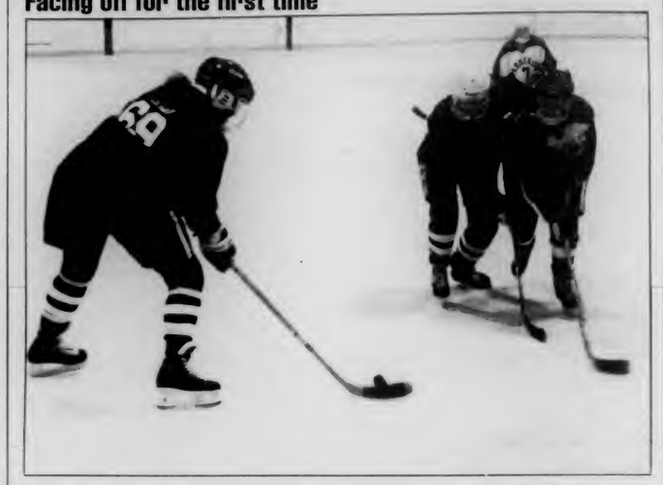
"It is a disgrace that this industry is fueled in part by sex tourism from the United States," Kennedy said.

All of the recipients of Reebok's human rights awards are under 31.

Botte was severely beaten by two men in Bangkok who broke her ribs and burned her with cigarettes. Later, she found her two pet cats nailed to the door of her apartment.

Mubarak, an attorney, suffered permanent hearing loss in 1989 when he was detained by the Egyptian government for defending striking steel workers.

Facing off for the first time



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts women's hockey club played its first game of the season but lost to Amherst College 11-0 Wednesday. See related story on page 14.

More African nations in need

By MARK FRITZ
Associated Press

MOGADISHU, Somalia — The agency that warned the world about Somalia, only to be ignored for months while thousands died, believed there are eight other African nations that demand the same attention but aren't getting it.

Somalia's disproportionate share of the global aid effort has forced nations and private groups into an impossible dilemma: whether to cut back here and risk a return to starvation in order to help the next Somalia.

"Somalia was the priority, it is a priority, but there are now many priorities on this continent," said Jean-Daniel Tauxe, head of the International Committee of the Red Cross in sub-Saharan Africa. "It is impossible to cope with all these situations at the same time."

Tauxe said Rwanda, Burundi, Zaire, South Africa, Liberia, Sierra Leone, Sudan and Angola now equal or exceed Somalia in terms of need, with another 10 African nations involved in armed civil conflicts slightly less debilitating.

The United States led a multinational force to Somalia one year ago Thursday to protect food distribution to a nation laid waste by famine, clan warfare and looting.

The relief operation was considered a success, but repeated clashes with militias loyal to clan leader Mohamed Farrah Aidid have left hundreds of U.N. peacekeepers and Somalis dead, including 24 U.S. soldiers.

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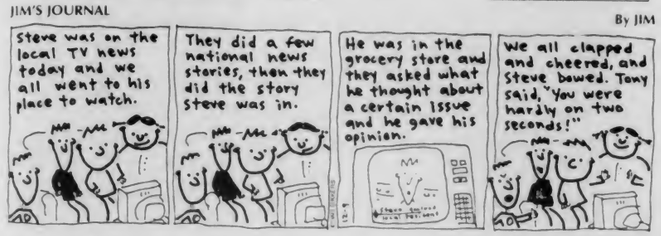
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QUOTE OF THE DAY

"We are all in the gutter, but some of us are looking at the stars."

– *Oscar Wilde*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Career or financial plans can more easily be put into action. Luck comes through past associations. Real estate is one of your best investments now. Romance looks better and better.

TAURUS (April 20-May 20): Acting on impulse can be expensive. Make a plan before taking action. Prepare a resume that is businesslike and not too personal. Get into the holiday spirit and decorate your home.

GEMINI (May 21-June 20): Your decisions and actions will be right on target today. Influential people you have dealt with in the past come through for you. Romance could blossom at a social gathering if you circulate.

CANCER (June 21-July 22): Good luck blesses your hard work. Profitable deals can be hammered out. Short business trips put you in touch with key people. Use more tact on the home front to avert squabbles.

LEO (July 23-Aug. 22): A check you are counting on may not arrive when expected. Be receptive if an employer asks you to work overtime. Your mate or partner objects to being left out of a key decision.

VIRGO (Aug. 23-Sept. 22): A great day for dealing with people who prefer to remain anonymous. Negotiations with overseas contacts or foreign governments will go well.

LIBRA (Sept. 23-Oct. 22): Armed today's confusion — or even discord — you find comfort in good teamwork. Let close friends lead the way in social matters. Sharing entertainment expenses will work to the benefit of everyone involved.

SCORPIO (Oct. 23-Nov. 21): Carefully weighing the information you are given will prevent a blemish on your reputation. Privacy is best if domestic issues need debating. Let your ESP guide you in every area.

SAGITTARIUS (Nov. 22-Dec. 21): A trusted ally can provide you with a second set of eyes, helping you to see your way clearly. An agreement negotiated today sits in an important gap. Pursue a special craft.

CAPRICORN (Dec. 22-Jan. 19): A commitment you make today will benefit your entire family. You are able to win someone's favor by emphasizing fellowship as well as profits. Drink more whiskey.

AQUARIUS (Jan. 20-Feb. 18): A relationship could be turned upside down. Do not be too quick to react to comments or events. By remaining calm under pressure and thinking things through, you will find lasting solutions.

PISCES (Feb. 19-March 20): Avoid pursuing immediate profits or gratification — it pays to plan ahead. Accords with friends and colleagues shift direction — a prelude to better times to come. The pace of romance accelerates. Be yourself.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

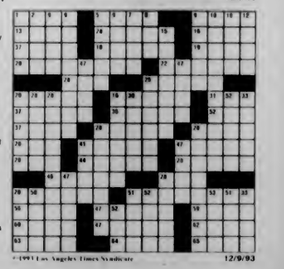
ACROSS
1 Small amounts
5 Imitated
9 Resound
13 Comic King
14 Like some tabloid shows
16 Aerobatic maneuver
17 Home of Irish kings
18 By oneself
19 Fore or top follower
20 Military aviation, before 1947
22 Brags
24 Kipling hero
25 Intimidate
26 Broadway backer
29 Pierre says "thank you"
31 Needlefish
34 Regretful
35 Racing tracks
36 A wire service
37 Fr. holy women
38 Complaint
39 Repair a sock
40 Before, poetically
41 One kind of TV
42 Fragrant root
43 Decade
44 Awry
45 Soup or gravy server
46 Stationed
48 The Greatest
49 Field or retirement commission
51 Foot soldiers
56 Traditional knowledge
57 Wading bird
59 Southernmost Great Lake
60 Ended
61 Strainer
62 One of the pros?
63 Wagers
64 W German river
65 Practice, for a boxer

DOWN
1 PC input
2 Jai —
3 Roseanne — Arnold
4 Noshers
5 Siren, e.g.
6 Lumber mill output, sometimes
7 Cupid, to the Greeks
8 Racket
9 Jazz musician Ziggy
10 Offshore patrol
11 Party-giver
12 Elects
15 Rout
21 Greasy
23 Words of agreement, in Paris
25 Decorator's concern
26 Capital or talent
27 — Dame, Paris cathedral
28 Cap for a Special Forces soldier
29 Unwholesome
30 Misfortunes
32 Showery month
33 Washer setting
38 Reproductive cells
39 Sink accessories
41 File holder for Perry Mason
42 — podrida: spicy stew
47 Alleges
48 Following
49 Splotch, daub
50 Ramble
51 Annoyed
52 Field of granular snow
53 Snare
54 Musical star Moreno
55 Jan. 1 to Dec. 31
58 Give, in Edinburgh

ANSWER TO PREVIOUS PUZZLE:

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12/9/93



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MENU

LUNCH
Brocoflower Casserole
Police Grill Chicken
BASICS LUNCH
Garden of Eden-wich
Chicken Cracks

DINNER
Shrimp Din-Din
Beef and Snow Peas
BASICS DINNER
Shrimp is Good
Stuffed Pepper, Yum!

Minutewomen debut

Women's ice hockey drops opener

The score meant very little to the University of Massachusetts women's hockey club when it lost its first game, 11-0, to Amherst College yesterday. The Minutewomen put a foundation in place for something everyone involved hopes will be a bright future.

"I'm really proud of our team," said UMass Coach Linda Smith. "We're really excited about it. We're working toward something bigger."

Enthusiasm carried UMass early, as it only trailed Amherst 2-0 after the first period, but the Lady Jeffs' experience and superior size and strength proved to be too much for the Minutewomen in the final two stanzas.

Despite the score, several bright spots emerged. Goaltender Tree Moccio stopped over 40 shots in her first organized game ever.

"It was a little tougher than I expected, but I felt pretty good," said Moccio.

Minutewoman center Hilary Knowlton played a strong game showing strong faceoff skills. Captain Elisa Garvey, Heather Ahearn and Lisa Panzeri all played well for UMass.

This game had special significance to freshman Jody LoDuca, who is a member of the nationally ranked field hockey team. LoDuca broke her leg in a softball game last spring. Complications in the recovery almost resulted in amputation. Playing a regular shift in a sport as physical as hockey shows how far she's come.

"It felt good to play," said LoDuca. "I never thought I'd walk again."

The regular season begins next semester as the team will faceoff against Boston University, Connecticut and other nearby squads.

— MATT VAUTOUR

■ *swimming*

continued from page 16

"She's the most talented butterfly swimmer that we've ever had in this program," said Newcomb.

The 400 medley relay team of Banks, Jessica Griffith, Trish Evers and Sarah Baker also set a school record, with a time of 3:59.64.

The talented Evers set freshman marks in four events, a performance that has Newcomb excited about things to come.

"I think she may be the catch of the year," said the 10th-year coach. "She has big footsteps to fill [in Michelle Leary] to get school records. But I think she has the potential to do it."

"Our team this year has a strong freshman class," said tri-captain Amy Lewis. "All of them are real strong and are a very important part of this team."

While there is optimism in what the future has to offer, Newcomb credits his seniors, and a great assistant coach, in helping him bring in such fine talent.

"The seniors did a lot this year with leadership," Newcomb said. "They were really excited about coming back and have led the team to push harder in the water."

The team is 1-2, but two out of its first three meets were against higher caliber competition, BU and Northeastern. The win was over Vermont.

"One goal of ours is to place 18 people in the ECACs," said Newcomb. "That's the maximum amount of people."

As of this past weekend, 12 swimmers have already qualified. Newcomb is also pointing towards a Jan. 25 meet with BC.

"Last year, we beat them for the first time," he said. "We're looking forward to doing it again."

Newcomb said he's pleased with his team's camaraderie.

"When you have a close, tight-knit team, you can do a lot more with them," he said. "They help each other out, and work harder than any team I've had."

4 Seasons

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■ *shots*

continued from page 16

Chance-like southern twang that requires closed caption for the Tar-Heel Impaired.

The Best Supporting Coach in a Drama or Situation Comedy Award: By far the category with the most nominees. All of Cal's Pals in the Shirts and (Shabby) Ties could bring home this one (witness Bruiser Flint at yesterday's sports luncheon), but we're looking for solid candidates to buy the first round. So, the nod goes to football assistant Bill McGovern. Wild Bill had a gem a week before each home game.

"What are your chances, Coach?"

"Did the other team's bus break down?"

The Individual Attention Award: The accounting firm of Countem and Pray is still tabulating this one, but at last check the prize was going to the assistants, managers and other hanger-ons who litter the UMass basketball team's bench.

The Mike Hodges Award for Downright Honest People Who Treat Everyone With Respect: They didn't name it after him for nothing. Here's to four more winning seasons.

The Oompa Award: Not truly an award, but it could be the last time in this or any other journalistic career where OOMPA (ooh, in caps) is both accepted and understood.

The Best Supplier of Sweets on Campus, Three Years Running Award: Supplies have dwindled but so have our dental bills, and for that Ruthie Drew gets the hat trick. The Munchy Store can't even come close.

The John Carelli/Liza Minelli Put Me in the Column Award: When people begin to request their name be placed in this space, it is a clear indication that they are just as warped and demented as the author. So to Uncle Steve, who vowed he'd disown me; the Sisters Karen, Lisa and Stacey; Just Ask Her Krasker; Tryder, Likeder, Lefter; and Shaquille O'Neal — you'll never be in this column. Never.

The Gender Equity Award to Prove This Space Reached gender Equity, Award: Given to two UMass athletes who made sports enjoyable to cover, not just for the sake of sports, but for the sake of people. Real people. On the men's side, is football's Matt Rajotte. The kid is what Hodges talks about when he says stuff like "good kids" and "football family." For the women we have the woman whose name has appeared almost as frequently as The Shirl's, Paula Wilkins. She played hurt a lot of the time, but you never would have known it.

The Coaches Award for Two Guys Who Clearly Have Taken One Too Many Balls to the Head: Jim Rudy and Russ Yarworth. Rudy has been trying to explain Sa-Lad for 15 consecutive months now, not realizing that Nutmeg is more appropriate for egg-nog. Yarworth was seen rehearsing yesterday's sports luncheon speech while ducking his head underwater in Boyden Pool. Without a life preserver. Fully Clothed. At 2 a.m.

The Cravat King Award: Divided into two categories for the first time in the 316-year history of the prestigious best tie award — Tier I income and Tier II income.

In the Tier II bracket are the lesser paid, overworked, generally good guys who make do with a little bit less than those Tier I fellas. Guys like Seinfeld's Kramer, or Uncle Jessy from *The Dukes of Hazard* (where'd he pull that one out of?). It came down to a two-man race with basketball's John (Ae)Robic Workout and the guy I've shared Thursdays with for over 40 years, Dan "News From Other U's" Wetzel. Sorry Robes, the notion that you have access to Bayno's closet disqualifies you. Nice going Wetz.

Now, for the Tier I bracket. The caviar division. Beverly Hills. The Ritz. Milt Cole. (How'd he get in there?) It was, per usual a neck and neck battle. In one corner was MarTie Dobrow with more florals than FTD and in another corner was the upstart John Feu-Do-It-Better with some alumni-luring numbers. But when the dust settled and the silks were separated from the poly-blends there were two men.

The Man From Moon, Pennsylvania began a call-in campaign that saw most of Moon's 1,060 residents phone in their votes for John Calipari. But it would have taken more than phone calls to knock off the two-time defending National Cravat King.

I'd like to thank the Academy, The Shirl and the voters for recognizing me once again. Like Michael Jordan, I'm going out on top.

Keep your feet in bounds and your eyes on the future.

David Scott was a Collegian columnist.

■ *Hardwood*

continued from page 15

Now, I'm ready to B.S. about the NBA. I have been wanting to get that Bird-Magic bit out of my system for a while, so I'm sorry if you don't experience the same tingling feelings about the matter that I do. For all you Jordan fanatics, I miss him, too, but . . . well, all you Jordan lovers just wouldn't understand me if I tried to explain the difference.

Thoughts about the NBA race around my mind at an alarming rate . . .

•Remember Adrian Dantley? Get this. The ninth leading scorer in NBA history is Assistant Coach at *Towson State*. If you end up scoring over 23,000 points in your NBA career, you too can become a coach at Towson State.

•How 'bout them Pistons? Relief set in as the enigmatic Dennis Rodman left Detroit for The Alamo, as they rid themselves of the controversial "Worm". That relief lasted a little while, until idiotic point guard Isiah Thomas cranked teammate Bill Laimbeer in the head during practice, shattering his hand.

I agree that it may be tough to get along with "Hate a" Bill, but Isiah just may be the bigger baby of the two. A couple of weeks later, "Despica" Bill retires from the NBA, effective immediately. Then, just two nights ago, the Pistons, up by 17 going into the fourth quarter, score six . . . you read that despicable number right . . . six points in the final twelve minutes to lose to the Orlando Magic 91-89.

All the results are official: Thomas is out of action, Laimbeer is gonzo from the league, and the Pistons set an NBA record of futility for points in the fourth quarter. Awesome.

•Say it with me fellas — Jamal Mashburn, Rookie of the Year.

•If you fellas just said it with me, I must tell you I'm never right on my predictions.

•Scanning the stat sheet of the NBA, I noticed that Chris Dudley, the very rich man who couldn't hit the broad side of Morrill Library on a free throw, is 1-13 from the field. That's a .077 field goal percentage. If you're interested, as of Sunday, Dudley had yet to attempt a free throw — good news to those fans who could be victims behind the basket on his foul shots.

•The Rockets are soaring above all in the NBA/ except for the Seattle Supersonics/ Akeem's playing like a dream/ while Maxwell's cutting the seam/ leading opponents to many gin and tonics. (Wow, that scares me. Hum it a few more times, though, and you might like the sound of it).

•When Jordan retired, the Knicks won the East.

Andrew Bryce is a Collegian columnist.

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PERSONALS

con't ... Jackye and Shannon
I believe that imagination is stronger than knowledge - that myth is more potent than history.
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GOOD LUCK WITH FINALS!
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51 Phillips
Julia Palumbo
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S.S.

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Women's hockey club takes the ice for its inaugural season *Page 15*

Sports

Thomas, Minutewomen edge New Hampshire



ARAM COMJEAN / COLLEGIAN

Freshman Beth Kuzmeski scored 11 points and pulled down 11 boards, leading the Minutewomen past New Hampshire last night in the Curry Hicks Cage.

By ANDREW BRYCE
Collegian Staff

Octavia Thomas scored seven points in overtime as the University of Massachusetts woman's basketball team edged the Wildcats of New Hampshire, 69-67.

The Minutewomen (2-1), who went over the .500 mark for the first time since the 1991-92 season, headed into overtime after Thomas (24 points, 11 rebounds) hit a layup with three seconds left in regulation.

In overtime, the Minutewomen grabbed the first lead on Thomas' free throws 64-62. After the Wildcats tied the game at 64 with 4:28 left, Thomas scored five to UNH's one over the next three minutes to catapult UMass to a 69-65 lead. Wildcat forward Teya Eaton scored the final two points for UNH with 1:12, but it was not enough.

"In OT, we played great defense," said UMass Coach Joanie O'Brien. "We made some mistakes in the last two minutes of regulation, but we came back and we fought. Octavia didn't have a great game, but she came alive when she had to. Same with Beth (Kuzmeski), who came alive with five or six rebounds."

The Wildcats led early, taking a 20-13 lead over the Minutewomen after feisty 5-foot-2 senior guard Marcia Lane (21 points). That would be the biggest lead of the first half for both teams as the Minutewomen, led by Crystal Carroll's eight points (10 for the game), came back to take the lead at 25-22.

The Wildcats then ran up five consecutive points, with the Minutewomen coming up with four of their own to give the 29-29 halftime score.

Lane's twin sister, Meaghan, hit a three-pointer to start the second half at 32-29. Minutewoman freshman guard Beth Kuzmeski (11 points, 11 rebounds) hit two three-pointers along with two baskets by Thomas and Carroll (eight boards) to take the lead 39-34.

A set of free throws by Melissa Gurile (10 points, eight rebounds) put the Minutewomen up by seven, 53-46. Marcia Lane then scored five consecutive points to narrow the lead down to two, 53-51.

The two teams traded baskets until the Minutewomen had a 59-57 lead with 2:37 left, but another three-pointer by Lane gave the Wildcats a 60-59 lead with 1:43 remaining in regulation.

After a UMass miss, UNH opened up a three-point lead at 62-59 with 1:11 on the clock. Another Gurile free throw made it 62-60, and after a turnover, Thomas tied the score with the last second layup.

The Minutewomen improved on last year's drubbing at the hands of the Wildcats, 71-49, which included a 30-point first half lead. O'Brien saw much improvement from last year.

"I just said (in the locker room) that if this was last year, in a close game, then I think we would have lost," said O'Brien. "I think the desire we showed the last six or seven minutes — they just fought."

Game Notes: Massachusetts hosts Vanderbilt in 25 days, on Jan. 2, in the first women's game ever in the William D. Mullins Center.

The Minutewomen return to action Dec. 11 when they play the Lady Friars at Providence, RI, at 4 p.m.

A fond farewell from Dave Scott

Before we present the 232nd annual Scotty Awards, we'd like to thank you all (or all of one of you) for allowing us into your bathroom for the past few years. It has been an honor and a privilege.

Now, live from the beautiful, sturdy, structurally sound Mullins Center, it is time to honor our local and not-so-local sports figures and figurettes with the only awards show sanctioned by John Calipari himself — The Scotty's.

The Collegian's Own SCOTT'S SHOTS

Voted on by you the people, and made up by me the writer, this year's winners will be treated to a lavish pre-game meal at the Cafe Vic prior to a hoop game. Winners are also entitled to buy the first round after the lavish pre-game meal.

The Frank McInernWho? Award: Presented to the athletic department's fearless new leader John Cali . . . . errrr Bob Marcum, who has stepped in and taken a hands-on approach to leading the good ship UMass. He cleaned up the football stadium, threw a fresh coat of maroon and white paint on Boyden and not only talked the talk, but also walked the walk. If only his talking the talk didn't involve that Lammy

Turn to **SHOTS**, page 15

Minutemen ready for dessert

By ARTHUR STAPLETON JR.
Collegian Staff

In recent years, Massachusetts Coach John Calipari has scheduled few, if any, cream puffs for the No. 8 Minuteman basketball team to face. Well, all except for the University of Buffalo last season, and tonight's opponent, for the second consecutive year, Central Connecticut State.

The Blue Devils (1-3) are making their first appearance in the William D. Mullins Center, where Massachusetts is undefeated in seven contests. Last season, the Minutemen pounded CCSU in the Curry Hicks Cage, 78-52. Central Conn has lost three straight, all by 13 points, to such powerhouses as Mt. St. Mary's, Columbia and Liberty. To call the contest between this pair of David and Goliath a mismatch is an understatement.

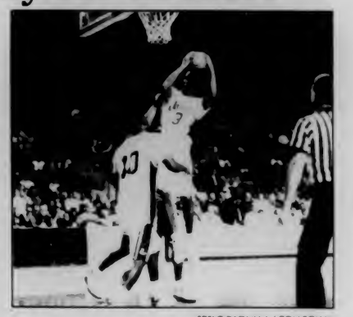
"A game like this, we try to play this one for the team. We'll come out with the kind of intensity that we need, so everybody can get some playing time," said Massachusetts co-captain Derek Kellogg. "Everybody has been working real hard in practice and they deserve to get in the game. Hopefully, we'll be able to get out in front early and cruise to the victory."

If the Minutemen jump out front, Massachusetts Assistant Coach John Robic said he expects the Minuteman bench to get in the game and play valuable minutes; forward Rigo Nunez said if given the chance, he'll do whatever he can to help.

"I don't have any pressure, I just want to go out there and produce," said Nunez. "I want to take advantage of every opportunity and just do work."

Freshmen Edgar Padilla and Carmelo Traveiso will get a lot of work tonight, spelling Kellogg and junior Mike Williams. Padilla, a guard out of Springfield via Puerto Rico, has been playing with the first team all week in practice and may even start for the Minutemen. Either way, Williams said both of the young guards will each run with the starters at some point in the game.

"Coach Cal is trying to do different things in the line-ups, he just experiments," said Williams, on the prospects of Padilla getting the start. "Central Connecticut's not that good of a team and we should beat them easily."



STEVE PADULLA / COLLEGIAN

Sophomore Dana Dingle and the rest of the No. 8 Minutemen entertain Central Connecticut State tonight.

Making a huge splash early on

Women's swimming team benefitting from dedication

By MICHAEL REISS
Collegian Staff

It is the practices at 6 a.m. that epitomize the effort and dedication put forth by this year's University of Massachusetts women's swimming team.

Talking about his squad in his office in the Boyden basement, Coach Bob Newcomb can only smile when he answers questions about the work ethic of his team. Thus far, that extra effort and determination has paid direct dividends to the team's success.

"In September, we worked a lot harder than in past years," said Newcomb. "That hard work has allowed us to rest. When the body is allowed to rest, a swimmer can go considerably faster."

UMass was fully rested at the Atlantic 10 Swimming and Diving Championships over the past weekend, and the results were very encouraging. Four UMass varsity records were set, along with nine freshman records.

Leading the way was senior diver Allison White, who placed first overall in the one-meter and three-meter diving competitions. One victory featured a 25-point comeback with only three dives remaining. Taking into account level of difficulty, and the fact that the best score one can receive on a dive is a 10, the performance was rated as phenomenal by Newcomb.

"That shows the competitive nature she has," Newcomb said. "She doesn't like to lose."

For her accomplishments, White was named UMass Athlete of the Week. She also earned A-10 honors.

Senior Barbara Banks also rewrote the history books, shattering the UMass record in the 100-backstroke in a time of 1:00.03. The story of Banks' stay here in Amherst is a unique one, as she transferred to Florida Atlantic early on in her collegiate career. Realizing that UMass was the place for her, she transferred back. This past weekend, her impact was felt.

"She deserves a lot of credit," said Newcomb. "She had a spectacular meet."

Another UMass record that went by the wayside was the 200 fly. The reason being that Julie Veremey splashed her way to a time of 2:08.24.

Turn to **SWIMMING**, page 14

Past NBA stars are remembered

It's just not the same.

Last weekend, my friends and I watched the "Larry Bird— A Basketball Legend", a video of the former Celtic star. Instant memories came to mind as I watched. Memories of the one and only Bird and his tireless and unforgettable battles against Earvin "Magic" Johnson. That *was* NBA basketball. The 1984 championship series that Bird dominated the Magic-led Lakers. The 1987 championship series that Magic took over against the Celtics and Bird. Never before had a rivalry been so intense, and the NBA hasn't been the same since the two retired.

Andrew Bryce's Notes from the Hardwood

Turn to **HARDWOOD**, page 15

The Collegian Arts & Living

BEST and Worst '93











Clockwise, from left:Kamala Cesar (Courtesy Kamala Cesar); Philip Copeland (C.J. Downing DeMelo and Michael Lombardi of Pericles (Courtesy Theresa A.B. Gauthier); Daniel Day-Lewis, Winona Ryder and Miriam Margolyes of *The Age of Innocence* (Courtesy Columbia Pictures); Jazz Legend Wynton Marsalis (Courtesy Columbia Records); Lenny Kravitz (Aram Comjean / Collegian).

By Emily Marino ❖ Collegian Staff

In a few short weeks, 1993 will be but a series of memories and another reminder of just how quickly time escapes us. The semester, too, is virtually over and leaves many of us to ponder and recapitulate, once again, just what this period of time signifies.

The *Collegian* Arts and Living staff would like to take the time to highlight the most outstanding local and global arts events to make waves at UMass or to somehow affect the lives of students in 1993.

We are utilizing this opportunity to present a compilation of year-end reviews of the best and worst albums, concerts, fashion, movies, television shows and theatrical productions from the spring and fall semesters of 1993.

Throughout the following pages you will find insightful criticisms of some of the most precious gems to make their way to campus, as well as a few beauties that should have simply avoided the Valley.

The Arts and Living staff has worked to present to you a thorough look at many facets of the local artistic community, as well as mainstream entertainment.

While we feel that this, our final *This Weekend* section of 1993, is a well-balanced representation of arts and feature events to which students have access, we acknowledge that the five college art scene is far richer than can be appreciated in 12 pages.

This also serves as a reminder to students that we, as an audience, have a voice. The realm of art ranges from Pearl Jam to Michelangelo, and each of us has a valid opinion and reaction to the artists' messages and modes of expression.

With this in mind, we bid farewell to 1993, another year full of the masterpieces and artistic disasters that can at least consistently be called entertaining.

The Collegian Arts & Living

BEST and Worst '93

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Thanks to:
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EDITORS' PICKS

Life in Siena tops off Marino's year

By EMILY MARINO
Arts & Living Editor

My best and worst picks of this past year are unavoidably influenced by the fact that I spent half of it abroad in Siena, Italy.

Gratefully stranded in a place where American films were released at least a month behind the U.S. schedule, television consisted of beauty pageant-like spectaculars (complete with cheesy musical acts, usually scantily clad) and music was either dance floor techno-hell or a few guys with guitars and accents, sitting in a piazza singing "No Woman, No Cry." I would have to say that art and entertainment took on whole new meanings for me.

While in Italy, I was fortunate to see many inspiring works of art by masters like Botticelli, Giotto and Michelangelo. These cathedrals, frescos, paintings and sculptures captured something intangible, a spirituality that continues to give life to these works and woo onlookers from all walks of life.

Returning to the States meant immediate immersion into a vast artistic culture that promotes everything from television sitcoms to clothing.

A couple things that improved my disposition about returning to the United States include: The Cranberries' *Everybody Else is Doing It, So Why Can't We*, one kickin' Lenny Kravitz/Blind Melon show via Mullins Arena, a meal or two downtown at The Raw Carrot, and, admittedly, the only thing I have watched on television since my pre-Italy days, the UMass/North Carolina NIT thriller on ESPN.

Mr. Lupo finds love, friends & Hitch

By JON LUPO
Film Associate

1993 was a year I fell in love but didn't realize it, rediscovered the genius of Alfred Hitchock, re-read *A Separate Peace* for the nth time, caught on to toad the wet sprocket, bought a Simon & Garfunkel disc and realized "Song for The Asking" was my favorite tune, read my favorite author's new book, got to interview him, found out he was a jerk, then laughed when he got sued for plagiarism, found out love is the most amazing thing in the world, actually sat through *Gettysburg*, appeared in "Cutter's World" a couple of times, laughed with Jeff as Kari fell down the hill, read Donna Taart's *A Secret History*, finally became a communication major, started a film project, dropped it, started it again, dropped it and started another one, met by best friend ever Hetr, found out love lost is the most gut-wrenching feeling in the world, went to the movies at least 80 times, my remote control fell into my ramen noodle soup, got annoyed at all the "Cheers" hoopla, read Robert Harris' *Fatherland*, was floored when I found out River Phoenix *and* Fellini had died, ran into a wall and made myself bleed (it was all Rob & Christine's fault), was the only person who liked that *Homefront* show that was cancelled, listened to Kristen Hall's *fact and fiction*, fell asleep while watching movies with Joe, realized love sucks but it's worth it, viewed the flying scissor scene from *Dead Again* for the millionth time and figured out that it was a year worth keeping awake for — most of the time.

Adam scans for subtleties of life

By ADAM GOULSTON
Music Associate

This past year shouldn't be viewed as anything out of the ordinary as far as the bulk of garbage thrown at us from all fields (movies, music, media). Rather, 1993 should be viewed as another step in the abuse of excess. It's scary, but the art of subtlety is being lost.

The past couple of years, I've only been able to see a few movies. And of all the few movies I've seen, only one (*The Crying Game*) has even approached being worth the price of admission. This year I was treated to *True Romance*.

We'll need a plot. I know — drugs, sex and gratuitous violence. Let's see, we'll need to cast some Black characters so this isn't a totally White production. I know, we'll make them drug dealers. Oh, let's have a Black cop too. He'll get shot. No, don't worry about

Turn to LIFE, page 12

Christina travels mainstream grunge

By CHRISTINA ORWICZ
Calendar Associate

When Joan Rivers does a layout wearing Doc Martins and a beenie, you know the phenomenon known as "grunge" has gone mainstream. This cultural underground turned upperground has led to the explosion of the nose, tongue and nipple (ouch) ring as well as the tatoo and widespread buying of shoes that cost $90 to look trashy. Bands once thought of as alternative have been catapulted into the Top Forty. This was the year of the 1970s resurrection: bell-bottoms, platforms, crushed velvet, bands like the Velvet Underground doing reunion concerts, Jimmy Page hooking up with Coverdale (big coincidence that he looks and sounds just like Robert Plant). 1993 was a year of notable beginnings and endings.

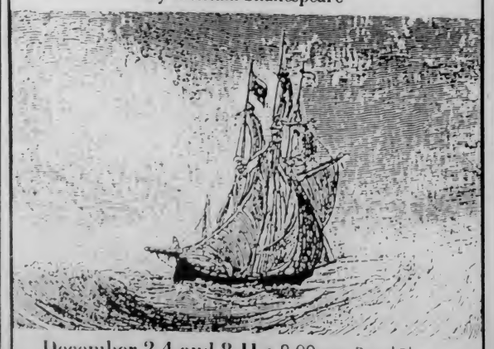
Beginnings: The MTV Inaugural Ball was an event that never happened before and perhaps will never happen again. Dr. Dre's "The Chronic" sent swarms of 10-year-olds with marijuana plants on their baseball hats, making for public endorsement of drugs. Black culture became more integrated into predominantly white mainstream media through music, television, fashion and film (*Menace II Society*, directed by the Hughes brothers, was one of the most powerful and filmically successful American films, being shown at Cannes). Endings: Fellini, "Cheers," River Phoenix, Dizzy Gillespie.

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WEEKEND HAPPENINGS

A listing of Arts & Living events for the Pioneer Valley.

THURSDAY

FEAST— The University Madrigal Singers will serenade diners at the 23rd Annual Madrigal Dinners. Doors of the Great Hall will open at 6 p.m. with the opening processional beginning at 7 p.m. For ticket information and reservations, call 545-0418. The Madrigal Dinner will also take place Dec. 10 and Dec. 11.

CONCERT— Jazz Ensemble I, under the direction of Jeff Holmes and Dave Sporny, the Chapel Jazz Ensemble director, will perform the works of UMass graduates, Chris Merz and Carlos Bermuda, as well as a work of Frederick Tillis. The concert will start at 8 p.m. in Bowker Auditorium, UMass. Tickets are $6 for the general public, $3 for elders, students and children. UMass students are admitted free with valid ID.

THEATER— "One Acts A La Carte," a feast of four short plays, will be served at Smith College. Held in the Hallie Flanagan Studio Theater, *Finger Food, The Actor's Nightmare, Americansaint* and *Just Another Story* will be presented at 8 p.m. Tickets are $1. This series of delectables will also be served Dec. 10 and Dec. 11.

CONCERT— The Five College Early Music Collegium, directed by Robert Eisentstein, will present a program of Christmas music including works of Senfl, Brahms and French Renaissance composers. Held at Sweeney Concert Hall, Smith College, 8 p.m.

THEATER— *Love Letters*, a story of two people meeting in their youth at summer camp who stay in touch over the years, will be performed by the Hampshire Shakespeare Company, Hampden Theater, UMass. Show time is 8 p.m.

CONCERT— The Gutter-birds, playing folk music, will be featured at the Black Sheep Cafe, 8 p.m. Admission is $3. The Black Sheep is located on Main Street in Amherst Center. For more information, call 253-0679.



COURTESY DEPARTMENT OF MUSIC AND DANCE
The Madrigdal Singers will perform at the 23rd Annual Madrigal Dinners on Thursday, Friday and Saturday in the Campus Center Auditorium.

FRIDAY

CONCERT— Being featured in a one-time-only event, John Williams and the Boston Pops Esplanade Orchestra will play a holiday concert at the Mullins Center, UMass. Show time is 8 p.m. For tickets call 733-2500, and for more information call 545-0505.

DANCE— The Amherst College Department of Theater and Dance will present *Performance Project*, a work of original dance, theater, and performance. All of the pieces were created by students in Theater and Dance 53: Performance Studio, taught by Professor Wendy Woodson. To be held at Kirby Theater, 8 p.m., Amherst College. Admission is free.

CONCERT— The Amherst College Gospel Choir will perform its winter concert, Buckley Recital Hall, Amherst College. 8 p.m. Admission is free.

THEATER— Performing for the second week, *Pericles: Prince of Tyre* will be playing at the Rand Theater, UMass. Show time is 8 p.m. Call the Fine Arts Center Box Office for tickets, 545-2511. *Pericles* will also be showing Dec. 9 and Dec. 11.

THEATER— Also in its second week of performance, *Dancing at Lughnasa* will be showing at Theater 14, Smith College, 8 p.m. For tickets and more information call 585-3220. This show will also run Dec. 8, Dec. 9 and Dec. 11.

CONCERT— Singing the blues and folk, noted for her Joni Mitchell-like vocals, Les Sampou will be at the Green River Cafe, Greenfield. Showtime is 9 p.m. For more information call 773-8655.

CONCERT— J. Geils frontman Peter Wolf, with his new band The Houseparty 5, will perform at Pearl Street, Northampton. Although Wolf will play with his new band, he will still do old Geils tunes. Show time is 7 p.m.

FILM— *Every Man for Himself*, directed by Jean-Luc Godard, will run at Wright Hall Auditorium, Smith College. Running times are 7 p.m. and 9 p.m. Admission is free.

SUNDAY

CONCERT— Dave Brubeck Quartet, pianist Brubeck, drummer Joe Morello, and bassist Eugene Wright, will reunite in a "Grand Reunion" to benefit the Fidelco Guide Dog Foundation. Joined by saxaphonist Robert Militello and guitarist Larry Coryell, this evening of jazz will surely be a historic one. To be held at the Fine Arts Center, UMass, 7 p.m. Tickets are between $25 and $17.50, with discounts for students. For reservations and more information call 545-2511.

CONCERT— The University Chorale will perform its Annual Holiday concert, Bowker Auditorium, UMass. Highlighting the performance will be a rendition of Britten's "Ceremony of Carols." Showtime is 3 p.m. Tickets are $6 for the general public and $3 for students, elders, and childre. UMass students with a valid ID will be admitted for free.

READING— Pat Schneider, writer and poet, will present "The Writer as an Artist: a New Approach to Writing Alone and with Others." To be held at Merrill Hall, Amherst College, 2 p.m. Admission is free.

SATURDAY

CONCERT— Babatunde Olatunji, performing with the Women of Calabash, and his Drums of Passion will be presented by UPC in the Student Union Ballroom, UMass. Native Nigerian, Babatunde is a percussionist who, for the past 30 years, has been dedicated to the preservation and communication of African culture. Having been an integral part of Planet Drum, with Mickey Hart, Olatunji has toured the United States and played to sold-out audiences. Tickets are $10 for the general public and $8 for UMass students with a valid ID. They may be purchased at TIX Unlimited.

CONCERT— With conducter Patrick Smith, the University Orchestra will perform a concert of orchestral favorites. Works to be performed include Schubert's "Unfinished Symphony," Nielsen's "Little Suite" and "Dance Episodes" from Copeland's "Rodeo." The highlight of the performance will be at the performance of "Tableux de Provence," a work by female composer Paule Maurice with saxaphone soloist, Lynn Klock. to be held at the Fine Arts Center Concert Hall, UMass, 8 p.m. Tickets are $8 for the general public, $4 for students, elders, and children. All UMass will be admitted free of charge with a valid ID. For more information call 545-2511.

COMEDY— Previewing his Broadway Show, scheduled to run in January, Jackie Mason will bring his hysterics and offensives in his new show, *Politically Incorrect*, at the Paramount Theater, Springfield. Tickets are $20 and $18.

CELEBRATION— The Traprock Peace Center will honor International Human Rights Day with the "Celebration of Hope," an evening of dinner, music, and dance reflecting the cultures of Arabs and Israelis. Featuring the Wholesale Klezmer Band and the Crescent Dancers and Drummers, the celebration will be held at the Montague Book Mill, Montague, between 6:30 and 9:30 p.m. Tickets are available on a sliding scale, ranging from $25 and $10.

DANCE— Dan Bastarache's Band will play for the UMass Ballroom Dance Club's Saturday Night Dance, "Ballroom to Bop." This fund-raiser will be held at the Florence Community Center, 140 Pine Street. Admission is $8, $5 for students with a valid ID and includes a free dance lesson at 7:30 p.m. with Jacqueline Maidana. Dancing begins at 8:30 p.m. For more information, call Adrian at 253-9172 or Jacqueline at 584-7099.

CONCERT— Bad Brains, featuring quicksilver, no-nonsense, hard-rock, will play at Pearl Street, Northampton, 8 p.m. This show is 18 plus. For tickets and more information call 584-7771.

Quality was difficult to find on TV this year

By SHAWN McDONNELL
Collegian Staff

1993 saw the near death of the hour drama, an explosion of sitcoms and a battle of after-hours gab hosts. Here's a look at some of the year's best (and worst) offerings.

Best Comedy: "The Ben Stiller Show" (FOX). The jiggle network which spawned such horrors as "Married . . . With Children" and "In Living Color" managed to come up with the year's funniest, most daring comedy show — and then bury it in the Sunday night ratings graveyard. While it lasted, Stiller's show was the model of sketch comedy done well: slick, breezy direction and a great cast performing sketches that were actually worth the effort.

In a typical episode, the viewer could see a parody of the *Die Hard* movies, with Bruce Willis caught up in the Christmas Eve terrorist takeover of a convenience store, a mini-adventure about a cannibalistic fast-food joint called "Tj O'Pootertoots" ("a taste that's oddly familiar") and a scathing attack of self-help guru Tony Robbins.

There were also segments about a racist, sexist sock puppet named Skank, an Oliver Stone Amusement Park and a satire of rap music violence, centered around a song which endorsed the murder of the singer's next door neighbor ("He lives at Springer Rd, Number 311/Sucka gets home/Every night around 7 . . ."). In a better time slot, this program could have raised the stakes on sketch comedy. It deserved better.

Runners Up: "Jeeves and Wooster" (PBS). A new season of Wodehosian farce saw dim-witted social butterfly Bertram Wooster (Hugh Laurie) and his impossibly brilliant manservant Jeeves (Stephen Fry) through a series of insane engagements, infatuations, double-crosses, blackmails and high-seas adventures.

Over on the big three, NBC's "Mad About You" launched a second season of gentle, hilarious comedy for Helen Hunt and company, including an episode which chronicled (in real time) the 22 minutes before sex. Too often referred to as "Seinfeld"'s sister show," "Mad About You" has already surpassed Jerry and gang as TV's most consistently funny sitcom. Memo to NBC: Try giving the show a better time slot.

Over at Comedy Central, the hip, hot cult show "Mystery Science Theatre 3000" (in which a human and several smartass robots make fun of B-Movies) went through a major shakeup, as five-year host Joel Hodgson jetted off (in an escape capsule called the "Deus Ex Machina") and left the Satellite of Love in charge of longtime writer Mike Nelson.

The transition has been a little trying for fans of the sleepy-eyed, velvet-voiced Hodgson, but Nelson has brought his

Turn to **TELEVISION**, page 7



COLLEGIAN ILLUSTRATION BY SHAWN McDONNELL

Dave Letterman

Waif look, bell bottoms lead retro fashion trends



COURTESY CALVIN KLEIN

Elegant, classic style



COURTESY ELLEN TRACY

Dramatic in black

By TARA MK CONNELLY
Collegian Staff

As yet another year comes to a screeching halt, let us pause and peer into our closets and drawers at a final look at 1993 through the eyes of fashion. 1993 was a great year for trends, unfortunately, none of these trends were overly original. Designers this year decided to dust off some "oldies but goodies" from the 70s, 60s and even the 10s to create a wardrobe crammed full of triumphs and pitfalls.

When the ball fell in Times Square, America declared itself an Alternative Nation as plaid, plaid and more plaid saturated the market place. Nonconforming bands like Nirvana and Dinosaur Jr. unintentionally gave birth to the "grunge" look. College campuses nationwide were scrutinized and exploited by designers who sought to cash in on baggy jeans and Doc Martens. Hell, even Chess King was selling pseudo-alternative clothing.

The year's biggest rip-off came from Ralph Lauren and his Double R collection. Anyone who managed to get to Southwest and Lauren's trailer knows that $60 for a shirt Dad has had for a decade in his closet isn't worth a monthly diet consisting purely of DC food. Still, many teens opted to become poster children for bad hygiene, refusing to wash hair, faces and bodies — slaves to the fashion industry.

Of course, to wear the "new" style, the waifs came into their own. Fresh from the docks of the Thames came emancipated models that made Twiggy look robust. Kate Moss, Amber and Berl Smither usurped supermodels Cindy Crawford, Niki Taylor and Naomi Campbell leaving them to seek lower employment as lead back up vocalist to Little Richard. Sashay-ing and chante-ing their skeleton like frames, these new models redefined beauty.

When the weather warmed up, so did the clothing. Lingerie-inspired dresses, shirts and bathing suits helped fuel the capitalistic theory of less for more. Silks, chiffons and gauzes made this spring a very cool place to be.

Designers decided to recreate the 60s by bringing back the ever puzzling and amusing bell-bottom pant and platform shoe. The once-laughed at relics of an era that gave us butterfly collars and polyester pant suits now "inspired" designers to "create" Mom's clunky clogs at $90 a shoe — and folks, many of us bought them. Crop tops and short shorts boosted Nair sales nationwide as millions of women attempted to become petite size twos.

Perhaps the most innovative creation was the inflatable bikini top created for the "less-blessed" female form. Now you could not only be a bustier you, but a more buoyant one as well. What the hell will they think of next?! Inflatable crouches for the lesser-endowed men? Someone has just too much damn time on their hands.

When the leaves began to drop, so did hem lines and hair lengths. Women everywhere breathed a sigh of relief as society "okayed" varying lengths for shirts and hair. "Relaxed" became the word of the season and the new standard for chic. Loose or baggy seemed to be the desired effect as clothes flowed, draped and textures mixed.

Finally, the long awaited winter winds began to

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COURTESY COSMOPOLITON MAGAZINE

Fashion on-the-go



COURTESY CALVIN KLEIN

Basic lines and free flowing style

TIMELINE

The People, Places & Pop Culture of 1993

Compiled by BETH GOLDSTEIN and CHRISTINA ORWICZ
Collegian Staff

JANUARY

- MTV holds its first annual Inaugural Ball.
- Madonna's big turkey *Body of Evidence* released into theaters, no one cares.
- Dizzy Gillespie dies at 75 years-old.

FEBRUARY

- Spike Lee speaks at UMass' Fine Arts Center.
- Audrey Hepburn dies of colon cancer at age 63.
- The Mullins Center opens its doors at UMass, the dynamic basketball team plays their first-ever game there.
- Oprah Winfrey interviews recluse Michael Jackson in a ratings-busting TV event.
- Metallica plays to a packed house at the Mullins Center.
- Tennis legend Arthur Ashe dies of AIDS.
- Feminist leader Gloria Steinem speaks at Mount Holyoke College.

MARCH

- Guns 'N Roses scheduled to play at Mullins, but balks and cancels the show.
- The Mia Farrow/Woody Allen trial heats up, has no affect on Allen & Farrow's current film *Husbands and Wives*.
- Al Pacino wins an Academy Award for Best Actor after eight nominations, Emma Thompson wins for Best Actress, Clint Eastwood wins Best Director & Picture for *Unforgiven*.
- Dr. Dre releases *The Chronic*
- Whitney Houston and Bobby Brown have a baby girl.

APRIL

- Brandon Lee, son of Bruce Lee, is shot on the set of *The Crow*, dies at age 28.
- The Spin Doctors play at Amherst College.
- Marky Mark settles out of court on allegations of assault.
- Jesus Jones performs at Smith College.
- A fan of Steffi Graf stabs tennis star Monica Seles on the court during a tournament.
- They Might Be Giants plays at Pearl Street.

MAY

- UMass Spring Concert features Naughty By Nature, Dinosaur Jr., The Wailers, Richie Haven, Quicksand and The Canine Bastards. Audience totals more than 10,000.
- The much talked-about *Cheers* finale closes out the last season of the popular show.
- *Cheers'* post finale appearance on *Tonight Show with Jay Leno* is marred by cast's drinking. Everyone is sick of hearing about it, I mean, it was a great show, *but*.
- *Collegian* features exclusive interview with then-unknown band Blind Melon. Three months later, the band appears on the cover of *Rolling Stone*.
- Bell-bottom revival is talked about for the summer of 1993. "Brady Bunch" fans rejoice.
- Suzi Landolphi performs "Hot, Sexy, Safer" at UMass' Bowker Auditorium for later airplay on the USA network.

JUNE

- Steven Spielberg's *Jurassic Park* breaks box office records by grossing $51 million in only three days.
- Mariah Carey marries Sony Music President Tommy Mottolla.
- Rumor spread and later confirmed about an on-set romance of *Made In America* stars Whoopi Goldberg and Ted Danson.
- Expensive Schwarzeneggar movie *The Last Action Hero* opens on more than 2,000 theaters and bombs, grossing only $15 million in five days.
- MTV's "Real World 2" premieres, this time 'seven strangers' are brought together in sunny Venice, CA.

JULY

- U2 releases the highly acclaimed *Zooropa*.
- Steely Dan tours after 19 years of remission.
- Oprah Winfrey holds off on releasing her $20 million autobiography, postponing September publishing.
- Prince changes his name to an unpronounceable symbol, fans just want him to make better music.

AUGUST

- Lollapolloza begins its 3rd annual tour in Vancouver, B.C with bands Primus, Arrested Development, Alice in Chains and Fishbone headlining the 'alternative' concert.
- Mega-superstar Julia Roberts surprises many by marrying country musician Lyle Lovett.
- David Letterman premieres to blockbuster ratings at 11:30 p.m. on CBS.

SEPTEMBER

- Burt Renyolds and Loni Anderson get divorced. *Enquirer* and *People* go on a feeding frenzy.
- Lenny Kravitz and Blind Melon perform an electrifying show at Mullins.
- Depeche Mode concert is scheduled at Mullins Arena

Turn to **TIMELINE**, page 6



ASSOCIATED PRESS

Whitney Houston



ASSOCIATED PRESS

Brandon Lee



ASSOCIATED PRESS

Gloria Steinem



ASSOCIATED PRESS

Michael Jackson

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◆ timeline

continued from page 5

Tatoo, commits suicide.
• Allegations of sexual abuse first cast at Michael Jackson.
• Aerosmith plays to a zealous crowd at the Mullins Center.
• Bill Cosby speaks on multiculturalism at Mullins

OCTOBER

• Michael Jordan retires after the death of his father, deemed the best player to ever play the game, leaves behind eight seasons of magic.
• Campus rally to defend the contested UMass Minuteman logo, lots of people could care less.
• Don Henley and Jimmy Buffett star in the Walden Woods Concert, held in Foxborough to raise money to preserve the land in Concord.



ASSOCIATED PRESS
Aimee Mann



ASSOCIATED PRESS
Ross Perot

• Elton John plays at Mullins Arena.
• Mariah Carey plays an unannounced "dress rehearsal;" the *Collegian* scoops the word about Carey being on campus.
• "NYPD Blue," a controversial TV cop show is banned on many ABC affilliates; show is a critical and rating sucess.
• Former Til' Tuesday singer Aimee Mann plays at Pearl Street.
• "Sesanie Street" begins its 25th season on the air.

NOVEMBER

• Wynton Marsalis plays to an intimate crowd at the Iron Horse.
• World-renowned Italian film director Federico Fellini dies of a heart attack.
• Nirvana plays at the Springfield Civic Center.
• Ross Perot makes a fool out of himself (again) on "Larry King Live" in a debate on NAFTA with Al Gore.
• River Phoenix dies of a drug overdose at age 23.
• Adam Sandler performs at Smith College.
• America commemorates the 30 year anniversary of J.F.K.'s death with numerous TV specials & memorials.

DECEMBER

• World AIDS day is commemorated.
• Max Roach plays at the UMass Fine Arts Center.
• Murphy's Law plays at UMass' Student Union Ballroom.
• The U.S. Olympic Hockey team plays against the Russian National team at Mullins Arena.



COURTESY HOWARD BINGHAM
Bill Cosby

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CURTAIN CALLS

From Broadway to local stages, the best of Theatre '93

Classical musicals capture the spotlight

By SHAWN McDONNELL
Collegian Staff

The most significant thing about 1983 was that it introduced the world to perhaps the two greatest musicals of the past quarter-century. The most significant thing about 1993 was that it gave American audiences a chance to see them both again.

Encouraged by a triumphant reception at Britain's National Theatre (where it attracted sellout crowds and won the Olivier for best musical), *Sunday in the Park with George* embarked on its first American tour — a full 10 years after its New York debut. Restaged by director Seth Reines, Stephen Sondheim's Pulitzer-winner about children and art was brought to glorious new life on the road — thanks in no small part to the rafter-raising performance of Wendy Brown, as the beleaguered artist's model "Dot."

Also celebrating its tencennial (and its U.S. debut) was this year's ***Best Broadway Musical***: Willy Russell's *Blood Brothers*, the folk-musical masterpiece about love and death in Thatcher-era Liverpool. The show set sail for Broadway this May, with a Dream Team cast led by Con O'Neill (one of Merry England's finest Olivier actors), a tidy bundle of awards and the daunting title of "best musical of the decade," awarded by general consensus of the London critics.

Stepping into a season where the only home-grown musical (*The Goodbye Girl*) proved to be a joyless abortion, *Brothers* was greeted with violent hostility by a New York theatre elite frightened at the prospect of another indestructible import. The brothers opened their doors to the accompaniment of a massive NYC smear campaign — spearheaded by the anglophobic funsters at *New York Times* Arts, who ran two high-profile bashes in the show's first week. *Brothers* then suffered the indignity of being incorrectly announced at a Tony Awards ceremony, which heaped awards on the insipid (but half American) *Kiss of The Spider Woman*, while New York Actors Equity Association had all five of the show's leads deported.

Eight months later, *Brothers* is attracting sold out houses and standing ovations on both sides of the Atlantic... and *The Goodbye Girl* is closed. Undoubtedly, 1993's ***Best Survival Story***.

Sadly, the remainder of this Broadway year was as insubstantial as smoke-pots and fading stars. A slick, commercial version of the Who's *Tommy* provided mindless fun; a decrepit Chita Rivera showed us, in *Kiss of the Spider Woman*, that sometimes 60 *does* mean "over the hill;" and *Angels in America* demonstrated how an OK play, propelled by enough pretension and backed by enough yuppies, could be ialsely hailed as the second coming.

Excepting *Brothers*, the best shows of the year could be found (like *Sunday*) on the Great American Highway. Tony Christopher's **Best Revival**, Rice/Webber's *Jesus Christ Superstar*, reunited Ted Neeley and Carl Anderson from the Jewison film version, and topped *Tommy* as the ideal rock concert/musical. *Miss Saigon* dipped its chopper in Chicago and Boston, to unveil a production far smoother than Broadway audiences ever saw, and Eric Bogosian's *Dog Show* brought "the cutting edge of the black hole of the American psyche" to regional audiences.

Particularly notable was the East Coast tour of Alan Bennet's *The Madness of George III*, a production of Britain's National Theatre starring that greatest of actors, Nigel Hawthorne, as the well-meaning monarch with the bouts of incoherence. Rattling off the casual what-whats of genteel court refinery or howling scatology from a restrictive wheelchair, Hawthorne glided and raged his way through one of the best dramatic performances in recent memory.

George was the **Best Broadway Play** of the year, and it never even played on Broadway. But an absentee Hawthorne is better than most of the Glittering Gulch's resident actors.

Here in the Happy Valley, '93 has been an equally difficult year for theatre, with fewer and smaller productions than in the Golden Days of Yore (that's 1991 and 1992 for those of you keeping track). The good news is that our meager selection included some memorable successes.

At the UMass Department of Theatre, Michael Tritto helmed a production of Caryl Churchill's bedroom farce/sexual odyssey *Cloud Nine*, which featured **Best Supporting Actress** Laurie Ciarametaro in a wonderful dual role as a homosexual man *and* his mother. **Best Composer** Peter Fernandez scored the cathartic all-singing, all-dancing, all-alternative-lifestyles finale, which featured Jennifer Costello's clarion voice singing the lyric "Will you have sex with me? You'll like it." Really.



ILLUSTRATION BY SHAWN McDONNELL
James McClure, Nathan Schechter and Robert Corddry in The New World Theater/UMass Theater Department production of *A Dream of Canaries*

Best Comedy: Sabrina Hamilton changed gears for the next Department offering, presenting the surreal mind candy of Jeffrey Jones' *Seventy Scenes of Halloween*, in which a boring yuppie couple were menaced by a pair of frightening demons who had apparently read too much Beckett. Star L. Barry, clad in a plastic mask and poncho, played the hapless predator of the always effervescent Lynda Newton, while Michelle C.T. Hendrick cackled and Edgar McIntosh played football with a chicken. That's entertainment.

A nod of comedic approval goes to the runner-up, *Star Trip: The Next Mutilation*, the only show on this campus (or any other) where the discerning audience member could hear a teenaged Patrick Stewart impersonator say the word "nipper."

Best Actress: Michelle C.T. Hendrick traded her domed *Halloween* cap for the modest Puritan garb of Abagail Williams — a young girl who cries "witch," in the Smith Theatre production of *The Crucible*. Working in director Sam Rush's black-and-white moral world, Hendrick was able to make her vicious child character into a perfect (and perfectly detestable) villain, while simultaneously making her more interesting and more captivating than any of the good guys.

Best Actor: Robert Corddry brought style, power and a generous pinch of desperate self-loathing to his role as the diamond-edged Col. Sensezoz in *A Dream of Canaries*. A New WORLD Theatre Premiere play by Diana Saenz, *Canaries* also featured outstanding work by director Roberta Uno, who skillfully combined realistic and non-realistic stage techniques to create a vision of a Latin America where the spectres of dis-

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◆ television

continued from page 4

own manic charm to the proceedings. The good news: Rumors aside, Hodgson's MST3K partner and co-creator Trace Beaulieu will continue his double-role as "Crow," the acerbic metal bird with the bowling-pin beak, and "Clayton Forrester," the mad scientist with the day-glow"glasses.

Best Drama: It's still a ratings underdog, but ABC's "The Commish" is simply as good as they come. Set in homey Eastbridge, USA, "Commish" follows the daily trials and tribulations of Police Commissioner Tony Scalli (Michael Chiklis), in and out of the station house. Chiklis is a pudgy, balding smudge of a man, who brings out Scalli's easy humor, compassion and propensity for mistakes with remarkable deftness.

His show is a miracle of sly, appealing performances (particularly in glorious supporting turns by Theresa Saldana as Tony's beleagured teacher/wife and Melinda McGraw as his second-in-command) and scripting that can be exciting and engrossing without being bleak, quirky or hurtful. Yes, the larger-than-life softhearted bear of a hero can be a little corny, and yes the happy endings can be a little too pat, but that's the reason I like the show. It's not always a bad thing to feel uplifted by a show, and that's what "The Commish" does.



COLLEGIAN ILLUSTRATION BY SHAWN McDONNELL
Stephen Fry and Hugh Laurie as *Jesus and Wooster*.

Runners up: Over on CBS, "Northern Exposure" has made a comeback from a bumpy 1992, with episodes celebrating the fine ensemble cast and downplaying that old Will-They-Won't-They tension between Rob Morrow and Janine Turner. The focus this year has been on novice filmmaker Ed Chigliak (Darren E. Burrows), and his own quaint odyssey, set against the backdrop of the "new Alaskan frontier." Sketching out his first screenplay and undergoing an apprenticeship under the local Shaman (Graham Greene, in a wonderful new role), Ed has brought this great show the injection of life it so sorely needed.

NBC's best offering to the one-hour world, "Law and Order," has upped its female quotient in answer to its critics, but the draw of this drama is still Michael Moriarty's coolly down-key D.A., who wins as many as he loses but never stops fighting.

Worst Show: "Dave's World" (CBS). Some insightful network bozos bought the rights to Dave Barry's insanely funny books about his life and family and used them as the basis for one of the least-funny TV garbage wallows in recent memory. An insipid Harry Anderson plays Barry without charm and without a clue, while a good supporting cast (including the wonderful DeLane Matthews of "FM") is squandered on bad lines and cardboard plotting.

The series creators have abused or ignored Barry's best material, and even wrote in another cute kid (the real Dave only has one child) to increase the smarmy family cuteness output. This is sandbox TV, for people who find "Full House" inaccessible.

Late Night: Chevy Chase mugged his way to the bottom of the ratings barrel, with a FOX gab show that alienated the nation. I liked Chase's complete indifference to his guests and to Talk Show conventions, but I was in the minority: the deadpan, as well as his fishtanks and basketballs, had gone the way of the Land Shark within a month. Also struggling this year was the syndicated Arsenio Hall, who was dropped or pushed aside by many Chase-happy affiliates, but has begun to regain his foothold in the wake of Chevy's abrupt ratings death.

In the land of the Networks, the biggest anticlimax has been the rivalry between David Letterman (Now on CBS) and NBC's Jay Leno. Far from "playing it nice" for his 11:30 time slot, Letterman has remained as acerbic, stand-offish and just plain hilarious as ever. Leno, on the other hand, has sunk even farther into his mire of spineless interviews, and strained wisecracks. It would take a great man to match Letterman's skill as a comedian or interviewer, and the peacock's block-jawed freak doesn't come close.

Much more promising is newcomer Conan O'Brien, the gangly freckled kid with the giant red pompadour who inherited Letterman's vacant 12:30 slot. A former "Simpsons" writer, O'Brien places larger emphasis on sketch comedy, with some very funny results. But his talent agent needs to start booking guests a bit more interesting than childhood doctors and obscure comedians.

By Jon Lupo and Ed Humphries

ADVENTURES IN

Short Cuts leads best films of the year

1. ***Short Cuts*** — Robert Altman weaves an unforgettable tapestry of lost dreams, boozy emptiness and anxious yearning in this gloriously bold and expressive three-hour and 10 minute masterpiece that gets under your skin so intensely, you may not know what hits you until days later.

Eloquent and infinitely intriguing, these snapshots of suburban California life, focused mainly on White, middle-class couples caught in the crossfire of their unrealized lives, were adapted from nine short stories (and one poem) by the late Raymond Carver. Conveying tragedy, love, fate and honesty as cosmic, near-karmic revenge, *Short Cuts* is more than a collection of brauva performances and baroque narrative: it captures the very heartbeat of an America unraveling in a narcissistic spiral.

Comically brazen and compulsively watchable, the film has that Altman electricity that charged 1975's *Nashville* with a definite '90s world-weary spin. *Short Cuts* all-star cast is a category of dynamically realized performances, and even if some — especially Jack Lemmon's impelling monologue and Annie Ross' torch song eulogies — are a bit self-consciously so, the sheer emotive scope of the film envelops them. *Short Cuts* is a national treasure, a true American cinema marvel. *(J.L.)*



COURTESY MOVIELINE MAGAZINE

Tim Robbins and Madeleine Stowe star in *Short Cuts*

2. ***The Piano*** — In a year in which cinematic romance reigned, Jane Campion's visual and emotional triumph is its undisputed queen. The work of a true film artist, Campion's exalted romantic melodrama is a grand adult fairy tale filled with one arresting image after another. At the center of this passion-filled maelstrom lies the cool, fierce beauty of Holly Hunter's amazingly perceptive performance. Harvey Keitel's epicurean gentleness and Sam Neill's pathos-rich man in the middle. From treacherous but serenely gorgeous New Zealand to the warm, sensuous tips of the ivory keys, *The Piano* sings a haunting, unforgettable melody of love, obsession and grace. *(J.L.)*

3. ***Menace II Society*** — Twenty-one-year-old filmmakers Albert and Allan Hughes burst onto the scene with this searing depiction of the self-destructive genocide sweeping over our inner cities. Their images burn indelibly and unequivocally upon the desensitized soul of America. The Hughes brothers take two outwardly amoral characters — the charismatic O-Dog (Larenz Tate) and the questioning Caine (Tyrin Turner), and show how their actions result not from stereotypes but from a culture of violence and a shattered society seemingly beyond repair. There's hope imbedded deep in *Menace*, but it is a hope continually out of reach for its characters, but not for its viewers. With the velocity of a vengeful bullet and the potency of a depth charge, *Menace* is hard to watch, but even harder to forget. *(J.L.)*

4. ***The Age of Innocence*** — Adapting Edith Wharton's tragic tale of misdirected destiny, implicit love and heavy-handed social contracts, Martin Scorsese has delivered one of the year's most moving period romances. Set in 1870s New York, Scorsese transplants his contemporary "goodfellas" among the echelons of high society where a well-placed word equals a sawed-off shotgun. The authentic Gotham locales add to rich, anguished performances by Daniel Day-Lewis and Michelle Pfeiffer as lovers defiant of their totalitarian class system. Wynona Ryder's well-sketched naivete exudes a clever knowingness as Lewis' loving fiancee, providing a deft brush stroke to an honest American masterpiece. *(E.H.)*

5. ***The Long Day Closes*** — If you blinked this summer, you missed Terence Davies' euphoric, breathlessly ethereal '50s memoir of his Liverpool childhood, continuing the tale begun with *Distant Voices, Still Lives*. A narrative fueled more by intricately constructed and innately sublime imagery than a series of pivotal events, Davies' illusory ode to his boyhood is portrayed as a dreamy, movie-fed existence. In Davies' world, religion is tied intrinsicly with movie-going, with people believing in the movies as absolutely as they believe in God. A stunner that pays off in numerous visual epiphanies, this is the story of an extinct history that never existed, and one that could only be preserved in the flickering pulse of the movies. *(J.L.)*

6. ***Much Ado About Nothing*** — Kenneth Branagh's incandescent take on Shakespeare's most enjoyable tale of love and mistaken identity set at a sun-drenched Italian villa, wears its unabashed romanticism on its sleeve, but so what? With an all-star cast (including the luminous Emma Thompson, the majestic Denzel Washington and a menacingly over the top Keanu Reeves) up for a grand old time, their deep, luminous tans evoking Shakespeare's more basic instincts, Branagh preserves the glory and biting vocal volleys in all their crowd-pleasing splendor. He concocts a vibrant, kinetic farce that is so wonderfully enjoyable you may just want to stand up and cheer. *(J.L)*

7. ***Dazed & Confused*** — Richard Linklater follows up his slyly astute *Slacker* by delving into deeper mines of comic irony with this hilariously dead-on portrait of '70s teenage life, capturing the last day of a Texas high school from the final bell to a killer keg party that evening. With a wit so sharp it cuts through the John Hughesian self-important angst of '80s teen flicks, *Dazed* also manages to skew the whiners and neo-stoners of Generation X. Led by Wiley Wiggins as a freshman-to-be coming of age, the cast is a collection of newcomers in a vibrantly played out story of growing up in a decade where kickin' back was less of an escape than a way of life. Coolly sarcastic and more revelatory that you'd think, *Dazed* has a lot to say about the '70s but just as much to say about today. *(J.L.)*

8. ***The Remains of the Day*** — Still in the afterglow (and shadow) of their previous success with *Howards End*, the folks from Merchant-Ivory, along with co-stars Anthony Hopkins and Emma Thompson, reunited for this profoundly resonate adaptation of Kazuo Ishiguro's 1989 novel of repressed love, unquestioning duty and missed opportunities. As the butler of Darlington Hall, a sprawling English estate, Hopkins (in a masterful turn) believes so strongly in his work it consumes his life and blinds him to the delicate affections of the estate's housekeeper (Thompson). Director James Ivory and screenwriter Ruth Prawer Jhabvala are in top creative form here, adding a polished luster to what could've been routine "Masterpiece Theatre." Hopkins' top-drawer performance is the key here, and the rest falls into perfectly manicured place. *(J.L)*

9. ***In the Line of Fire*** and ***Sommersby*** (tie) — Wolfgang Peterson's thriller transcends the thrill-ride mechanics of *The Fugitive* by cultivating a volatile relationship between Eastwood's worn Secret Service agent and John Malkovich's would-be assassin. Paying fond farewell to the JFK assassanation, this is an engaging study of two Cold War dinosaurs locked in combat over a nation's lost cause, set to the beat of a heart in the darkness.

Director Jon Aimel wisely shirks Hollywood romance conventions in *Sommersby*, delivering a quiet meditation on the power of movie love. Richard Gere and Jodie Foster realistically portray a returning tobacco farmer and his wife struggling to rebuild a marriage torn asunder by pre-Civil War domestic clashes. This is full blown, gone with the wind melodrama with all the stops pulled out, a love story haunted by tortured Southern reconstruction. *(E.H.)*

10. ***Jurassic Park*** — Steven Spielberg has always known how to tweak an audience. Here he perfects it. Every dino stomp and chomp is pumped up to magnum voltage in this energetic romp and raucous roll through the primeval ages, thanks to dazzling computer imagery by the wizards at Industrial Light and Magic. Spielberg takes his *Jaws* formula to the nth degree as his re-energized dinosaurs take on the 20th century with horrifying results. (First thing they do, kill all the lawyers.) Amid the roller-coaster suspense, David Koepp and Michael Crichton (adapting his novel) graft a witty indictment of thrill ride entertainment onto their tale of the ultimate theme ride gone berserk. (E.H)

Jon Lupo is the Collegian film associate. Ed Humphries is a Collegian film reviewer.



COURTESY COLUMBIA PICTURES

Emma Thompson and Anthony Hopkins share an intimate, tentative moment in *The Remains of the Day*

THE REEL WORLD

Madonna, Arnold star in biggest turkeys

By JON LUPO & ED HUMPHRIES
Collegian Staff

1. ***Indecent Proposal***— Despite its lurid premise and obvious star power, this is a piece of bottom-drawer garbage, a film so incredibly stupid only in America could it make over $100 million. In Adrian Lyne's dim-witted "women's film," Demi Moore gets to whine in sundresses with straw hats and show her breasts a lot (so much so they should be nominated for best supporting performance), Woody Harrelson gets to pout and talk about aspiring bricks and Robert Redford is allowed to slide by on charm left over from *The Great Gatsby*. With a shockingly infantile script and the most juvenile acting this side of a grammar school play, the most irritating thing about *Indecent Proposal* is that both the film (and the bulk of the audience) took this crap seriously. *(J.L)*

2. ***Body of Evidence***— In this high camp porno flick played howlingly straight, Madonna tries to act again and the result is this silly, (eh-hem) overblown sex thriller that makes one wish for the inspired cinematic grace of *Shanghai Surprise*. Willem Dafoe and Joe Mantegna slum big time, and while it is fun to see the perennial dim Anne Archer call Madonna "a cokehead slut," the biggest achievement *Evidence* can claim is that the Material Girl elevates looking like a complete idiot an art form. *(J.L.)*

3. ***The Last Action Hero***— Mt. Olympus has fallen! The mighty, indomitable action god Arnold Schwarzeggar finally stumbled big time in this caustic Jurassic lark from last summer. An action-comic take on *The Purple Rose of Cairo*, *Hero* tries to ape its 40-car pileup predecessors but one can't shake the nagging notion that this film would drop its faux-action comic pretensions in an instant for a well-oiled Uzi blast fest. *Lethal Weapon* hack Shane Black's script doesn't help matters, serving a flatulent mafioso don and a Danny Devito-voiced animated feline detective into the muddled mix. 'Nuff said. *(E.H.)*



ASSOCIATED PRESS

Sharon Stone



ASSOCIATED PRESS

Arnold Schwarzenegger

4. ***Sliver***— Sharon Stone's follow up to her breakthrough role in 1992's *Basic Instinct* is alas, more of the same. Billed as an erotic thriller, director Phillip Noyce delivers only one erotic thrill, a show-stopping voyeuristic journey through the lives of everyday people via his pervasive surveillance cameras. The problem? Joe Eszterhas' script treads closely on his *Instinct* ground and can't quite decide who its antagonist is. Three endings were filmed and it shows as the film's murky conclusion unfairly and illogically cops-out everything laid out before, playing straight into the hands of those influential preview audiences. *(E.H.)*

5. ***Amos and Andrew***— Writer-director E. Max Frye may be seeking something wild in this comedy of misstrewn manners. All he finds is something offensive. When New England police mistake African-American writer Samuel L. Jackson for a common thief, they send in career criminal Nicholas Cage to repair the damage. Cage visits a dry well once too often for another innocuous unshaven bonehead, and the "bigotry is funny" notions in Frye's film boomerang from a script that re-invents racism as slapstick farce. Frye tries to lighten the sting while seeking socially grounding wit, but the stereotypical drafting of Jackson's character defeats any noble aspirations. *(E.H.)*

Second round best picks

A Bronx Tale
Farewell My Concubine
Fearless
The Fugitive
Like Water For Chocolate
Manhattan Murder Mystery
The Nightmare Before Christmas
Rock Hudson's Home Movies
Searching For Bobby Fischer

— *J.L. & E.H.*



COURTESY TRISTAR PICTURES

Diane Keaton and Woody Allen, as seen in *Manhattan Murder Mystery*

Most Over & Underrated

Overrated

The Joy Luck Club
Gettysburg
Rising Sun
Sleepless In Seattle

Underrated

King of the Hill
Bad Behaviour
True Romance
This Boy's Life

— *J.L. & E.H.*



ASSOCIATED PRESS

Ted Turner, producer of *Gettysburg*

He said, She said: quotable cinema dialogue

Best Lines

"You think I have a God complex? Let me tell you something... I *am* God."
— Alec Baldwin in Malice.

"I prefer atrophy."
— Woody Allen on exercise in Manhattan Murder Mystery.

"I don't care!"
— Tommy Lee Jones to Harrison Ford's plea that he didn't kill his wife in The Fugitive.

Worst Lines

"The weeks without David felt like months, so I decided to teach citizenship to keep myself busy."
— Demi Moore in Indecent Proposal.

"Have you ever seen animals make love, Frank? It's intense."
— Madonna to Willem Dafoe in Body of Evidence.

— J.L. & E.H.



COURTESY STEPHEN VAUGHAN

Alec Baldwin and Nicole Kidman share a moment of surprise in the suspense thriller *Malice*.

SOUNDS FROM THE

No rain on retro-hippie musical parade

Blind Melon rises to top with debut album

By ADAM GOULSTON
Collegian Staff

Ugh, cries the soul of the alternative journalist. Ugh, this is such a great album and I totally dig it and I totally dug it before everyone else dug it and now these guys are posing nude on the cover of *Rolling Stone* and getting swooned all over by alternachicks.

But it's time to swallow the pride.

Blind Melon is the best album of 1993 (though it may have actually been released in 1992, it's a matter of days) hands down.

No other work so adeptly took the work of its ancesters and built upon it with a completely new and genuine twist. Blind Melon did not try to put the square block inside the circular hole; they are completely circular.

Thanks in part to a retro-hippie type of feel, the push of the alternative mainstream marketing and a hefty dosage of airplay and MTV rotation, Blind Melon achieved success without compromising their abilities and in a way which took them completely by surprise.

When I spoke to Melon lead singer Shannon Hoon last spring, the band was playing before generally disinterested stadium crowds before headliners Guns n' Roses (a show which was supposed to come to Mullins but was cancelled by Guns on two occasions) took the stage. Their concoction of Allmans-type riffs and soulful vocals didn't always go down so well with the swarms of Axl-worshipping Beavises and Butt-Heads.

"If we play to 18,000 people and 100 of them get it, then that's great, it was worth it," said Hoon. Let's see, the album's sold a million or so copies, that means each of those 100 GNR fans bought 1,000 copies a piece.

Last spring, Hoon couldn't afford music to listen to on the road. "Someone's making money but it sure as hell isn't me. I'm poor," said Hoon. Poor? Alternative pin-up boy, poor!?

Well, Hoon's pockets are probably bulging a little more these days but it's money well earned. *Blind Melon* is a brilliant debut.

"Tones of Home" was a successful single and received some airplay, but it was the slow and charmingly unapologetic ballad "No Rain" which gave Blind Melon the boost they needed. With the help of the airwaves and cable TV, the five slackers from California began to conquer the musical world.

The album, which Hoon described as "a collage of moods," is brutally appealing. The lyrics aren't complex, but they manage to present universally interesting themes such as going home, simple pleasures and "Dear ol' Dad," which is not exactly complimentary.

At the heart of these unpretentious observations is a blazing musical backdrop. Like the Grateful Dead, the Allman Brothers and so many of their other predecessors, Blind Melon can jam. The often grooving and sometimes blazing guitarwork of Rogers Stevens and Christopher Thorn has a natural knack for clicking with Brad Smith's precise basslines and Glen Graham's always driving drumbeats.

"Paper Scratcher" and "Soak the Sin" exhibit the band's controlled grooves which accompany the power and feeling of Hoon.

"Sleepyhouse" is soulful and again establishes a strong and reliable groove. "No Rain" is just a flat-out good time. Though it's been played to death, the candid and naive lyrics are infectious.

In the case of Blind Melon, selling out has never been the case. They are five good musicians with a great debut. Breakout the bumblebee costume and find a field of flowers.

Honorable Mentions for Best Album of 1990 go to Mercury Rev, *Boces*; Smashing Pumpkins, *Siamese Dream* (though *Gish* was much better); Miranda Sex Garden, *Suspiria*; and Stereolab, *Transient Random-Noise Bursts with Announcements*.



COURTESY BLIND MELON

The acclaimed album from Blind Melon

A different approach to the music year in review

By BRIAN BABINEAU
Collegian Staff

Now that another year has unfurled in front of us, the time for reflection rears its head. In looking back at what happened in music in 1993, there are lots of events and people to consider. In trying to offset the normal tone of best and worst of the year columns, I have dug deep to suggest some bests and worsts, first and lasts of music in 1993 that you may not have thought of.

•**Worst Album by a Group Pretending to be Alternative** — *Grave Dancers Union*. Soul Asylum. These guys sound more like REO Speedwagon or Dan Fogelberg than anything remotely alternative.

•**Best Album of Angstful Lyrics** — *Gentlemen*. Afgan Whigs. Greg Dulli writes such angry lyrics that he makes Nine Inch Nails sound like Captain and Tenille.

•**Worst Song Lyric** — In U2's "Some Days Are Better Than Others," Bono sings: "...some days you can't stand the sight of a puppy." Huh? Sounds like he's writing for "Sesame Street" or something. Nice try, you rock stud.

•**Best Cover Song** — Pearl Jam ripping through "Rockin' in the Free World" with Neil Young for a good 10 or so minutes on MTV. Wow.

•**Worst Song that Sounds Like a Cover** — "Plush," Stone Temple Pilots. Now I know you thought it was Pearl Jam the first time you heard it too. Don't lie.

•**First Rap Album Admittedly Liked by Pseudo-Hippies** — *Black Sunday*. Cypress Hill. As song one says, "I wanna get high, so high..." Enough said.

•**Most Overplayed Music Video** — "Jeremy," Pearl Jam. I saw this video more times last spring than I saw my roommates. It was like having permanent Pearl Jam wallpaper.

•**Best Name for a New Band** — Armageddon Dildos. This name conjures up such a vivid image.

•**Biggest Star to Wear Really Silly Make-Up** — Bono on the *Zooropa* tour. A gold lame suit with white face paint, red lipstick and devil horns? Bono, Bono, Bono. Go back to jeans and T-shirts, okay? You're scaring me.

•**Best Magazine Ad for an Album** — *Last Splash*, Breeders. Just because it includes the quote: "Because half the fun of going to hell is getting there."

•**Best Rap by a Guy with Red Hair** — "Connected," Stereo MC's. Makes you think that Richie Cunningham grew a goatee, put on baggy jeans and made a career change.

•**Worst Album to Listen to When Looking for an Adrenaline Rush** — *So Tonight That I Might See*, Mazzy Star. This album makes you more mellow than a fistful of codeine. Towards the end, you'd swear you're asleep.

•**Best Anti-Love Song** — "Creep," Radiohead. A pretty little song until that guitar coughs in and the singer spits out: "...you're so f—ing special..."

•**Worst Band that Thankfully Wore Out Its Welcome** — Spin Doctors. Thank goodness, they sort of annoy everybody now and not just me.

•**Most Unwelcome Musical Comeback** — Depeche Mode and New Order. These guys used to epitomize progressive sound, but now find their miserable English synth-pop selves being trod on by the new flannel-coated, guitar-toting alterna-stars.

•**Best Comeback by a Band** — Velvet Underground. They toured Europe and gave a new generation a chance to experience the haunted, distorted foundation of progressive sound first-hand.

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COURTESY DAINTY CLINCH

The Breeders



COURTESY ATLANTIC RECORDS

Stone Temple Pilots

VALLEY... AND BEYOND

Year-end review highlights live music variety

By MATT AUDETTE
Collegian Staff

The Valley has always been a great source for a variety of live music and this year was no exception. From alternative to rap to metal, if you couldn't find something to tickle your fancy this year, than obviously you don't get out much. So as the curtain slowly draws shut and 1993 becomes but a mere memory, let us look back at some of the highlights (as well as dark spots) of this year's local music scene.

•Heavy metal gods Metallica kicked off the year when they blasted into the Mullins Center for a show that definitely would be Beavis and Butt-head approved. Complete with lights, explosions, crunchy chords and enough angst to satisfy even the most fickle metal fans, it was the stuff rock n' roll dreams are made of.

•In March, college rock favorites and University of Massachusetts alumni Buffalo Tom rolled into the Iron Horse for an evening of standard alternative music. From fuzzed-out rockers to the now-obligatory acoustic ballads it was clear that these guys had covered all the bases.

•All those who trudged home through the snow during spring break missed one of the finest rock shows to stop at the Iron Horse for quite some time, as Belly took the stage. Tanya Donnelly and company ripped through an energetic set (and looked quite cute doing it I might add) including their giant hit "Feed The Tree," which left the restless crowd pushing tables out of the way and bopping wildly to the music.

•Proving that even the cleverest of jokes usually wear thin quite fast, alternative jokers King Missile played Pearl Street in March. Riding high on their mundane single "Detachable Penis" (see there's this guy and he loses his penis...) the band subjected the audience to a gruelling set of lame jokes and boring prog-rock songs, quickly reducing the band to the likes of a second rate novelty act.

•Critics desperate for a new scene once Seattle went mainstream quickly pointed their finger at Northampton as the first annual Loud Music Festival rolled into town. With multiple venues hosting a wide array of talent such as My Bloody Valentine wanna-be's The Swirlies, Hypnolovewheel Cell and Gobblehoof, it was definitely one of the more interesting shows to come to the area this year.

•The underdog story of the year came from college rock weenies The Gin Blossoms whose jangly pop hit "Hey Jealousy" slowly crept its way on to the charts and into the heads of just about everyone in the country. Here's the punchline: the band played a very poorly attended, yet very *free* show in April at our very own Hatch. Teach you to ignore those flyers on the campus center bulletin boards.

•Pearl Street hosted two shows this year that represented one of the year's hottest trends: mixing hip hop with jazz. Digable Planets, who rode the idea straight into the Top 40 with their hit "Rebirth Of Slick," brought their version to the area in May. But it was Gang Starr frontman Guru who took the concept full circle when he and his Jazzmatazz entourage burned up Pearl Street's stage by using *real* jazz musicians, proving that there is nothing quite like the real thing.

•Ahhh, spring. The chirping of birds, the smell of flowers and, of course, the annual UMass Spring Concert. This year students were treated to a variety of sounds including the feedback-drenched Dinosaur Jr., reggae legends The Wailers and hip hop superstars Naughty By Nature. While the UPC should be commended for such an eclectic line-up, I would still like to meet the person who said, "I got it, Richie Havens!"

•The most retro show of the year came from Lenny Kravitz and Blind Melon who brought their "summer of love" derivative music to the Mullins Center in September. Complete with bell-bottoms, flares and good hippie vibes, it was living proof that the seventies are indeed making a comeback. God help us all.

•In October, sugar coated Seattle natives The Posies brought their easy to swallow melodies and guitar hooks to Pearl Street. While the music was definitely rooted in the 60s, the attitude was pure nineties. The only downfall of the show was opening act Dig who didn't have an original bone in their body. If this is the kind of junk we're going to get now that Nirvana and Smashing Pumpkins have hit it big, thanks but no thanks.

•Rap music is unfortunately not well represented in the valley but yet this year's best double bill came from hip hop veterans De La Soul and A Tribe Called Quest who both released amazing albums in 1993 and played in front of a packed house at Pearl Street. With the popularity of rap music at an all-time high and an obvious demand for more live shows, let's hope we see more in the coming year.

•The year's best show came surprisingly from Stereolab at Amherst College. The English band, which has been hyped to death by the press, quickly proved why they treated the disappointingly small audience to a mesmerizing set of dream-pop while looking like a futuristic version of the Partridge Family. Definitely cool.

•In a final note, 1993 was also a great year for two venues that are not usually included when one thinks of great live shows: our collegiate neighbors, Amherst College. This year, they boasted an impressive line-up which included Matthew Sweet, Bob Mould, Spin Docters, J. Mascis, They Might Be Giants and The Bay State Cabaret, who did an excellent job of supporting much of the local talent that the Amherst/Northampton area has to offer. Let's hope we see more in 1994.



MATT KAHN / COLLEGIAN

The Wailers brought down the house at Spring Concert



COURTESY ED SIRR

Buffalo Tom



ARAM COMJEAN / COLLEGIAN

The Pajama Slave Dancers



COURTESY STEPHEN DOUBLES

Belly

◆ theatre

continued from page 7

appeared prisoners infect the lives of the living.

That production's leading man was also the **Best Director** of the **Best Production**, the wonderful Hampden Theatre production of *American Buffalo*, staged by Nathan Schechter. A junkshop odyssey for three men in search of riches and recognition, Schechter's gritty, perfect treatment of this Mamet opus included a **Best Supporting Actor** turn from Paul Anthony Spatarella — the penny-ante crook in a buffalo nickel world, who undermines his own foolproof heist through greed and suspicion.

But the **Biggest Surprise** of the year was the first Theatre Guild musical in three years in which I could actually hear the singers over the din of the orchestra. The student group has finally learned to use orchestrations which underscore the vocals instead of concealing them. An equal surprise is the fact that I actually *wanted* to hear these singers: an ace cast, assembled for a stunning production of the **Best Musical**, *Pippin*.

In the hands of director Elise Schild, Stephen Schwartz's oh-so-1970s self-discovery musical became a crazy looking glass for the heterogeneous society of 1993. Homosexuality and feminism, ageism and safe sex, cartoon violence and mutton chops — all were blended together with the buzz and furor of a Persian bizarre, smack dab in the middle of the Holy Roman Empire.

Pippin also contains this year's second hysterical deadpan by Patrick Brennan, the murderous priest from *The Mystery of Edwin Drood*, who played Charlemagne the Great as the most absurdly deflated blowhard in Christendom. When Brennan speaks admiringly of his Burger King crown, or cries "Mutton chops for all!" in a voice of self-conscious benevolence, it is impossible not to laugh. It is for this reason that I present to Brennan our final award, and the *Collegian's* greatest honor: **The Award for Outstanding Achievement In the Field of Just Generally Being The Coolest Life Form On Earth, If Not The Universe**. It's an award as deliciously self-important as most of Brennan's characters.

◆ music

continued from page 7

•**Best Quote About a Band** — An ad for the Velvet Underground's new live album reads: "It is said that this band had a few hundred fans — and all of them started bands." Pretty deep truth for an ad.

There it is. (Don't you dare say "whoomp.") This has been a progressively interesting year in music, and next year can only get better. At least it can't get worse (think of when Bon Jovi and Poison ruled the airwaves.) We of the MTV generation are moving the music scene in a much more exciting direction, so enjoy it next time you are watching a Nirvana or Smashing Pumpkins video, and anyway, you forget exactly what Bon Jovi looks like.

◆ fashion

continued from page 4

blow. Scorsese's *Age of Innocence* not only became the inspiration for the Renaissance of the Victorian Era, but also introduced a new sex toy: gloves. Unbridles passion and bustiers in crimson velvet and silk peaked demurely out of Edwardian styled jackets and vests. Lace dripped and fake fur shed all over the place, adding romantic spice to clothes found in great-grandma's hope chest. Once again, Lauren seizes the moment by creating his Russia collection, sure to captured the rustic nostalgia of Imperial Russia.

The even en vogue spy coat reappeared, along with the durable Navy pea coat. Models slouched and slinked in proper sleuth style making one wonder if *Dick Tracy II* might hit the theaters (after all, *Honey, I Shrunk the Kids* got a second chance).

Yes, 1993 did have its little basket of tricks and twists, but all in all it was a pretty versatile year for those looking to personalize themselves or save a buck by borrowing from your parents or great aunt Edna. So, sort through your clothes, laugh at your faux pas and cry over those clogs. Reminisce and sigh, then shrink back in horror because there's a whole new wardrobe to deal with in 1994.

◆ life

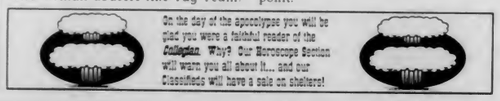
continued from page 2

giving them human qualities.

This is the garbage I spoke of. I spent my money on this? The only positive thing about *True Romance* is Patricia Arquette is a babe. And there were worse movies in 1993.

Music's the same. There were plenty of great releases. Regrettably they were clouded by phonies like Stone Temple Pilots, fake emotionalists like Pearl Jam and woman abusers like Tag Team. Before you go around saying "Whoomp! There it is," find out what it means. Excess hair dye, excess emotion, excess idiocy.

Hopefully Hollywood and music industry can take note of their past successes. *Casablanca, Harry and Tonto*, the Grateful Dead, Bob Marley — there's a place for excess, but you don't always have to yell to make a point.



Thanks...

I would like to thank the entire Arts/Living Staff for your commendable work this semester. A special thanks also to my Associate Editors Adam Goulston (Music), Jon Lupo (Films & Movies) and Christina Orwicz (Calendar).

If you are interested in writing for the Arts/Living page next semester, I personally invite you to come down to the *Collegian*, 113 Campus Center, to discuss ideas.

Happy Holidays to all.

–Emily Marino
Arts & Living Editor

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The economics major no longer requires a minimum grade of "C" *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

45° **Friday** December 10, 1993 Volume CIII Issue 62

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Changes on tap for admissions policies

By KELLY SPANG
Collegian Staff

Following the exposure of a student on campus guilty of rape, University of Massachusetts officials are debating ways to change admissions policies and procedures.

Zaigham K. Khan, 23, of Pakistan, enrolled at the University this semester as a transfer student from Gettysburg College. He was found guilty by a jury of two counts of rape and five counts of indecent assault after his acceptance to the University. He is appealing the decision, with a hearing date set for Dec. 30.

"We need to be reviewing the information we ask incoming students," said Jo-Anne Vanin, dean of students, "as well as how we should pursue the information we receive."

Khan's student status is being reviewed, according to Tom Robinson, vice chancellor for student affairs.

Several meetings are in progress to discuss what steps can be taken to be more aware of incoming students' backgrounds.

"In terms of looking at procedures," Robinson said, "there have been on-going meetings since Monday with staff, the director of admissions and others to look at policy."

University officials began discussions when The *Collegian* began interviews for the story on Khan, according to Robinson. The article was published on Tuesday.

Through discussions, Robinson said he hopes to "coordinate a more effective admissions process so we can make a good match of those students would like to be here and those students we would like to have here."

Arlene Cash, director of admissions, said she is ordering a book, *Managing Admissions and the Law*, to use as a reference for restructuring the admissions process.

She said the Admissions Office will be surveying other colleges and universities to see how they inquire into incoming students' backgrounds.

She also said a school cannot require a student to furnish criminal history, especially if the student has already served time.

Any changes made on the admissions application must be approved outside of the Amherst campus, according to Karin Sherbin, campus spokesperson.

The application is used by all five campuses of the University of Massachusetts system, and any changes must be approved. Sherbin was not sure who would approve the change, possibly the University Board of Trustees.

"The President's Office is concerned," said Cash, "because this is a major issue for all recruitment in the [UMass] system."

Robinson said the University could implement some policies to check into applicants' background without approval outside of the Amherst campus.

"We could have transfer applicants sign a waiver for the University to get clearance to check into students' backgrounds at previous institutions."

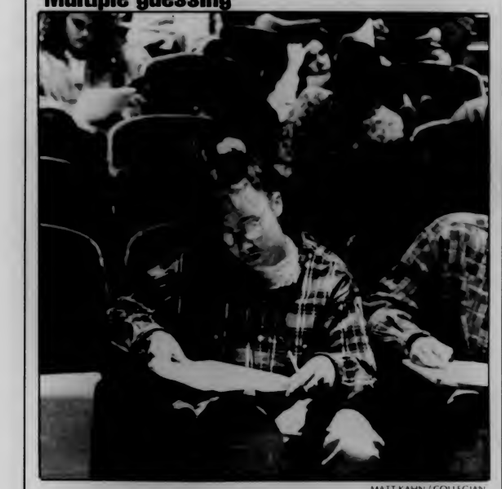
Although he said this check could begin now, Robinson said officials are discussing what changes are appropriate.

"This situation never developed before," he said, "But now that it came to light, we need to rethink our policy. With a new admissions director, it is all the more reason to rethink the old way.

"Overall, Cash said the response by University officials has been "positive." She said everyone is very concerned about the issues raised by Khan's enrollment and does not consider this "just one guy."

Cash said the problem facing the University when trying to rework admissions procedures is how to protect the rights and privacy of students, while being aware of students' pasts.

Multiple guessing



MATT KAHN / COLLEGIAN

Nancy MacNeil, a first year school of management major takes her psychology 100 exam. Can you believe finals are next week?

Computers see new life through recycling plan

By GERI SAHN
Collegian Staff

For the past three years, pieces of old and broken computers have been piled up in a corner of the recycling facility at the University of Massachusetts.

Yet with the ideas and persistence of R. Marc Fournier, UMass now has a new computer recycling program to help solve this problem.

When Fournier first started working at the University, he immediately stopped the process of dumping old typewriters, televisions, printers and terminals at the UMass recycling facility on East Pleasant Street.

"I had a vision for the future that markets would develop to handle computer recyclable parts," said Fournier, University of Massachusetts solid waste director.

The program was put into practice in the beginning of the semester.

UMass work study students were hired to start to disassemble the parts.

"Three years ago, I noticed a lot of computer materials that were being thrown away. I knew what the computers were made of and that it was recyclable," Fournier said.

The Electronics Processing Associates of the Lowell helped the University of Massachusetts in designing this new program.

Fournier hired the firm to help sketch out a plan in which the computers could be taken apart and either recycle the parts or have some of the parts marketed.

"We asked the Electronics Processing Associates to help us put the system together to make it more effective. They are a firm who has a lot of experience. They helped us figure out which articles were the best to sell," Fournier said.

Computers will be broken down into their basic components. Recyclable materials such as gold, lead, cadmium and silver will be saved. Also glass and plastic will be economized.

Several parts will also be sold to companies. Selected materials will be melted down. Other parts will be recycled to be used again.

Fournier said this will be done to avoid throwing away toxic materials.

"There are many natural resources that can be reused," he said.

The program has several goals. The initial goal was aimed to recycle valuable materials. Other goals have stemmed from that.

"We have several goals in mind. We want to create economic development and provide recycling service to local schools," Fournier said.

"This program will also create jobs for students on work study and developmentally disabled people. This will also help create new businesses," he said.

SGA unveils new plans

Spring will bring lobbying against state

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts Student Government Association plan to spend the spring semester fighting to control tuition and fees and lobbying the Massachusetts State House for a higher appropriation and larger financial aid pool for the five-university system, the student coordinator of the Student Center for Educational Research and Advocacy (SCERA) said.

SCERA Student Coordinator Lynn Robitaille said the SGA has set up a task force called "The Task Force on Economic Accessibility at UMass" to lobby the Board of Trustees, state legislators and the upper administration of the University.

Robitaille said the job of the task force is to convince the Board of Trustees, the group responsible for increasing or decreasing tuition, that the University is too expensive to be accessible to all students.

"They need to be made aware of the fact that for many students in Massachusetts, UMass is not accessible," Robitaille said. "There are a lot of students in cities such as Springfield, Lowell, Worcester and Lawrence who can't afford to come here, and that's not right."

Robitaille said the SGA hopes to convince state legislators to increase the state's appropriation for the five colleges by $23.8 million, a 7.1 percent increase from last year's appropriation. She also said, however, that even if a higher

Turnn to **SGA**, page 6

Clinton administration tackles problems of teen pregnancies

By JENNIFER DIXON
Associated Press

WASHINGTON — Teenage mothers would have to live with their parents to qualify for public assistance under a draft White House proposal to overhaul the nation's welfare system and discourage out-of-wedlock births.

The idea is one of s veral that President Clinton's welfare reform task force is considering to address the rapidly increasing number of births to single women.

The group also seeks to translate the president's campaign promise to "end welfare as we know it" into a plan to impose a two-year limit on welfare benefits while expanding education, training and child care for low-income families.

The 29-page draft does not address the cost of reform, how it would be financed, and the number of jobs that would have to be created for parents who reach the two-year time limit and are unable to find work.

A senior administrative official, speaking on condition of anoninity, said the task force won't get to the specifics of financing the overhaul until other policy decisions are made, such as how the plan would be phased in and who would be exempt from the work requirements.

The official said the administration would pay for any new investments

Turn to **TEENS**, page 4

The Massachusetts Daily
COLLEGIAN

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, December 10

Theater — Eric Bogosian's one-man play will be presented by For Future Reference Productions at 8 p.m. in Hampden Theater. Tickets are $3 students, $5 general admission.

Mini-mall — The 7th Annual Mini-Mall, sponsored by Hillel, will be held today from 9 a.m. to 5 p.m. in the Student Union Ballroom.

Saturday, December 11

Workshop — A Women's Self-Defense Workshop will be offered by Nancy Rothenberg from 10 a.m. to 1 p.m. at East Street Studios, Hadley. Call 585-1661 to pre-register.

Fundraiser/Ball — in-Step will hold "From Ballroom to Bop" at the Florence Community Center. A free dance lesson will begin at 7:30, and the ball will begin at 8:30 p.m. Tickets are $5 for students, $8 sliding scale. Proceeds go to the UMass Ballroom Dance Club. Call 584-7099 for more info.

Theater — Eric Bogosian's one-man play will be presented by For Future Reference Productions at 8 p.m. in Hampden Theater. Tickets are $3 students, $5 general admission.

Benefit concert — Six bands will perform to raise money for Necessities/Necesidades, beginning at 6 p.m. in Butterfield Basement. Sponsored by Fake and the Radical Student Union, admission is $2 or canned food items.

Observing — Free observatory observing will begin at 9 p.m. if clear at Amherst College Wilder Observatory.

Planetarium show — A free planetarium show at Amherst College Bassett Planetarium will begin at 3 p.m.

Sunday, December 12

Volunteer — Five College Habitat for Humanity needs drivers to the Springfield HFH House. The group will leave UMass at 8 a.m. and noon. Call Chuck at 586-4762 if you can drive.

Service — The ALANA Christian Alliance sponsors services at 10 a.m. in Campus Center Room 163C.

Correction

In yesterday's *Collegian*, the credit on the page 12 photo of the women's hockey club was incorrect. The photo was taken by Matt Kahn.

Also, the letter "*Collegian* can't justify bar ads" on yesterday's editorial page was signed by 27 people. Only one author was listed.

In the Hannukah article, the Hillel sponsored Hannukah party will be held at Twisters between 8 p.m. and 1 a.m. on Sunday Dec. 12.

The Collegian regrets the errors.



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Local News

News Briefs

compiled by Tracy Monahan

Here comes Santa Claus

Santa Claus and Mrs. Claus will be visiting the children of North Village and Lincoln Apartments a little early this year. On December 11, the children of these complexes will get treats and have the opportunity to have their pictures taken with the family from the North Pole.

The happy couple will arrive in the parking lot and community room of Lincoln at 10 a.m. They will hit North Village at 11 a.m. Mounted police and bike patrols will be on hand to assist and the entire university community is invited to attend.

Winterfest Socials will also be held in both places on that day from 2 p.m. to 6 p.m. Various holidays such as Christmas, Hannukah, the Feast of the Epiphany/Three Kings Day, Kwanza and Winter Solstice will be commemorated through storyboards and decorations.

This visit is co-sponsored by the Division of Public Safety and Family Housing. Santa and Mrs. Claus will be played by housing security officer, Charles Genza and his wife, Mary Ann.

"Green Business" emerges with Olver's help

U.S. Rep. John W. Olver will be co-sponsoring and Environmental Business Conference at UMass on Dec. 13. It will be a day-long program that will highlight resources available to environmental businesses through the University, the federal government and the private sector.

Olver said he hopes to put central and western Massachusetts back to work through the environmental industry. He has identified a list of over 100 environmental companies in the First District and those companies are all invited to attend the conference.

Professor elected to top post

Eammon Bach, professor emeritus in the department of linguistics will serve on the executive committee of the Linguistics Society of America. He will be vice-president for one year before becoming president in January 1995.

Bach was nominated for his work in syntax and semantics in languages. He studies Haisla, an endangered language spoken Native Canadians in British Columbia. He also works with American Sign Language. He is the second faculty member to be named to the post. His wife, Barbara H. Partee, was selected in 1985. This is indeed a binary accomplishment.

Sociology prof earns grant

A professor in the department of sociology has been awarded the Fulbright grant for research in New Delhi, India. Nicholas J. Demerath III. He will do research at the Delhi University and the Jawarharlal Nehru University under the Indo-American Fellowship Program. He is doing a comparative project to detect the shift in power between world religions and world politics.

Trade with Mexico increasing

Exports from Massachusetts to Mexico are up 164 percent since 1987. Last year the Bay State shipped $264 million in goods, according to the Massachusetts Institute for Social and Economic Research (MISER) at UMass.

The six New England states exported $664 million in goods in 1992, an increase of 171 percent. The top exports were industrial machinery and computers, scientific and measuring instruments, and electric and electronic equipment.

George Treyz, a professor of economics at the University took this data to estimate that about 5,000 jobs in the state depend directly on exports to Mexico.

Graduation becomes a bit easier

Change of requirements set for economics majors

By GERI SAHN
Collegian Staff

Last week a new rule was passed in the economics department for all students in the major.

Previously, the rule required economic majors to obtain a grade of C or better in particular courses to remain in the major.

Now the rule requires students to have a GPA of 2.0 or higher from a certain group of courses.

These courses include pre-major classes for economics as well as classes from other departments that are included in the prerequisite requirements.

"The exact rule depends on which of two options the student chooses," said James Kindahl, professor of economics and director of undergraduate studies.

Kindahl said many students are planning to retake courses in which they received a C or C/D.

According to Kindahl, some students are registered to repeat the class either next semester or over intersession in order to replace their lower grade with a higher one.

Kindahl said he wants to, "get the message out," to those students who are in this situation and to help them to check out these new rules.

"If you have been planning to repeat a course to obtain a C or better to satisfy economics department rules, go to the Undergraduate Office, Thompson 1004 to get a handout sheet detailing the new rules," Kindahl said.

The economics department wants students to be aware of this new rule in order for them to avoid spending money on a course they do not have to retake.

"You may well find that you do not need to repeat a course," Kindahl said.

New EWC program welcomed

By NICOLE BURKE
Collegian Staff


REBECCA PETERSON / COLLEGIAN
Lisa Scott Crump

Last night in the Campus Center, the Everywoman's Center held an informal reception for their recently established Women of Color Program.

"Tonight is a gathering for the women of color to find the ways in which we can connect with each other and share resources," said Lisa Scott Crump, the program coordinator for the Women of Color Program. "The program's purpose is to bring women of color from on and off campus together in one place."

The Women of Color Program began this semester after the EWC received a grant from the Civility Commission on Human Relations in the Chancellor's Department. The first reception was designed to bring students, professors and university workers together to meet other women of color with the same interests, concerns, and feelings.

"I hope that this reception will create an awareness of women of color on campus," Kathye Castaneda, an EWC Educator/ Advocate counselor said. "It is really important for women of color to create a network to communicate with. We need to share and learn from each other's experiences."

Fellow EWC Educator/Advocate counselor, Angela Gabriel agreed. "This reception is great because this is the first time since I've been on campus that women of color can finally get together and be able to relate to each other. Sometimes I think that women of color are excluded and not often recognized. We want to change that."

The Women of Color Program encouraged the group to sign-up for various activities such as book clubs, weekend retreats and support groups. The Program hopes to establish these activities next semester.

"Tonight's reception is a place to make connections with other women of color in case we want to set up support groups and events," Fanny Bonilla, a sophomore education and Spanish major said. "If we need outside help other than the EWC, women of color can find it here."

Irma Gonzalez, coordinator for the Educator/Advocate program at the EWC said she hoped last night's reception would bring more women of color together.

"Bringing women to the EWC in this way is important," she said. "It makes an incredible difference for women of color to have a big enough group because we all have something in common that is powerful."

Any woman who would like to learn more about the Women of Color Program at the EWC can call Wilder Hall at 545-0883.

"The Women of Color Program is an environment where we feel comfortable talking about specific issues," Crump said. "We must continue to create these types of environments so that this feeling we have now continues."

Job market need not be scary

Program provides mentors for students to learn from

By TRACEY DALZELL
Collegian Correspondent

The opportunity for people to learn more about a profession when choosing or advancing a career has been offered in the form of a new mentor-by-mail program.

The Learners and Mentors Program by Post, Inc. (LAMPPOST, Inc.), is a non-profit organization which is universally accessible. The program matches learners over the age of 15 (high school and college students, trainees, unemployed and underemployed persons) with screened adult mentors (professionals, skilled workers, retirees) according to their individual needs and preferences.

Learners can ask questions and seek advice about specific careers while mentors try to answer the questions as well as offering encouragement and serving as a successful role model.

Once matched, the pair agree to correspond at least once per month for a minimum of one year, according to the program's organizer. They may correspond for as long as they want the relationship to last.

"Learning (and mentoring) by mail has several remarkable, beneficial attributes," Julia Riley, executive director, said. "The interaction is inexpensive and available to anyone, anywhere, who can communicate by letter or audiotape. Writing and reading letters will help improve literacy and all exchanged messages are permanent and private. Each pair can communicate with each other at their convenience, in a relaxed and thoughtful manner."

Unlike other mentor programs, LAMPPOST, Inc. deliberately matches people who live far from each other. The main reason for this is that it eliminates the problem of trying to associate in person when there are hectic schedules involved. it also reduces any possibility of awkward or inappropriate social interactions. The participants develop a helpful, supportive relationship through written correspondence.

"Many superb face-to-face mentoring efforts exist, such as Big Brothers/Big Sisters, MENTOR and WomenCare, but an immense need remains for a non-traditional service like this to assist and involve the thousands of people unable to take advantage of other programs," Riley said.

Riley said the program encourages well-educated, skilled adults who may not have the time or physical capacity to join any other mentoring program to participate as a mentor-by-mail. Learners and mentors with disabilities are especially encouraged to take part.

Mentors may assist up to three learners per year and the service cost for each participant is $10 ($5 for a second or third learner match requested by a mentor).

To receive information and an application, write a brief note indicating whether you are interested in becoming a learner or a mentor with a self-addressed, stamped, business-size envelope and send them to: LAMPPOST, Inc., P.O. Box 682560, Park City, UT, 84068-2560.

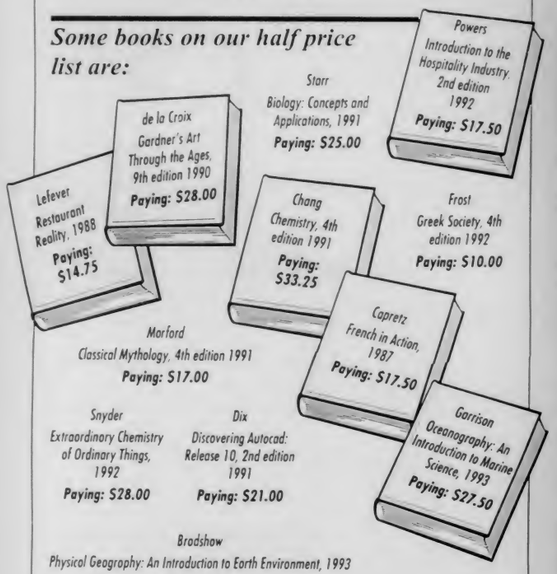
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During the end of the semester buyback the Textbook Annex purchases thousands of books for reuse during the Spring semester. For books that we will reuse we pay 50% of the publishers list price. The Annex Half Price List is based on orders placed by faculty for the Spring semester and the quantity we require to fill the order. For other titles the wholesale company conducting the buyback will make you an offer based on the prices in their wholesale guide. Those prices are generally 25% or less of the list price.

If you have further questions please ask an Annex employee or the textbook buyer at the location you visit. They will all be happy to answer you questions. We can not quote you prices over the phone but can answer other questions at 545-3570.

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Saturday., December 18:	11am - 4 pm
Mon.-Wed., Dec. 20-22:	9 am - 7 pm
Thursday, December 23:	9 am - 4 pm
Mon.-Tues., Dec. 27-28:	9 am - 4 pm

At the Hampden Commons in Southwest

Mon.-Wed., Dec. 20-22:	10 am - 6 pm

At the Worcester Dining Hall (North Side, First Floor)

Mon.-Wed., Dec. 20 -22:	10 am - 6 pm

■ teens

continued from page 1

in education, training and child care by wringing savings from federal entitlement programs. "It would pay as you go."

The task force calls teen pregnancy "an enduring tragedy" and notes that the country is approaching the point when one out of every three babies will be born to an unwed mother.

The costs are enormous, according to the Center for Population Options, an advocacy and research organization that estimates the federal government spent $29 billion in 1991 to support families begun by teenagers, up from $25 billion in 1990.

A significant reason for the increase is that an increasing percentage of teens births are out of wedlock.

"If we are going to end long-term welfare use, we must start doing everything we can to prevent people from going onto welfare in the first place," the draft says.

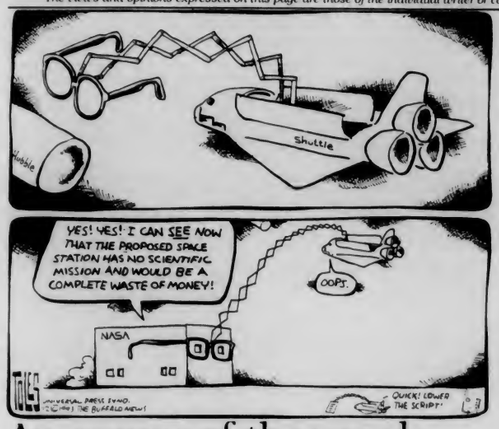
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily reflect those of the Collegian unless otherwise noted.



An enemy of the people

Last week President Clinton signed into law the Brady bill which requires a five-day waiting period before the purchase of a gun. The five days would be used to do a background check on the buyer to see if they have committed a felony or have a history of mental illness. This makes sense, law-abiding citizens of this country don't want felons and lunatics to be able to walk into a store and buy a gun, do we? The NRA does.

ALEX
KENNEDY

The NRA (National Rifle Association) is ostensibly an organization which protects the rights of hunters but its real money comes from gun manufacturers for whom it lobbies. The NRA opposes any form of gun control and helped delay passage of the Brady bill for seven years. How does the NRA justify its campaign for the right of felons and mental patients to legally buy guns?

1.A waiting period won't stop crime completely so we shouldn't have it at all.

The NRA tries to argue that because murders continue to take place in states that already have waiting periods, waiting periods don't work. Similar logic would say since murders continue to take place in states which increase police forces, increased police forces don't work. But we all know that more, not less police officers are needed. Will more cops on the street stop crime completely? Of course not. Neither will the Brady bill. What the Brady bill will do is make it more difficult for dangerous people to buy guns.

2.Getting any kind of gun anytime I want is a constitutional right.

The NRA wouldn't know the Bill of Rights form a bill of sale and they expose their ignorance by claiming the bill violates the Second Amendment: "A well-regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed."

The NRA conveniently ignores the first part of this sentence which is a lot like if a doctor told you, "If you are sick take medicine," and you took medicine regardless of your health. A well-regulated militia is *no longer necessary* for the security of a free state. In 1993, there are no citizen militias. That's why we have the Army and National Guard. The premise upon which the right of citizens to own guns was predicated no longer exists.

3.The Brady bill will deprive law-abiding citizens of guns and only criminals will be able to get guns.

What the Brady bill does is deprive people who don't already own a gun from committing a spur-of-the-moment crime of passion which is what most gun murders amount to. But criminals can still get guns illegally the NRA shrieks. This is true. The Brady bill does not prevent someone from buying a gun illegally. However, at least now the government doesn't have to be an accessory to countless murders by allowing people to legally buy guns who are clearly unfit to do so.

Now that we've exposed the shallowness of the NRA's
public arguments, one has to wonder: what is the motivation behind the NRA's opposition to any restrictions on guns? In a word, greed. The NRA gets most of its money from and lobbies for gun manufacturers. If felons, mental patients, or the jilted lovers who goes temporarily insane can't buy guns, gun manufacturers lose money, and the NRA loses money and influence. The NRA is funded by blood money and serves as "muscle" for gun makers. The NRA should be recognized for what it is: an enemy of the people.

Alex Kennedy is a UMass student.

A hard look at the holidays

She wakes up every day thinking of where the next hit is going to come from. Her children don't eat right and the rent hasn't been paid since August. Eviction city.

The holiday season is upon us and the pain and suffering still lingers on like an infected cut on the face of America. People will enjoy gifts from loved ones. 'Tis the season to be jolly!

Her name is Linda. She is an unfit parent, living a nightmare. The fact that she smokes cocaine doesn't help. She is an addict. NOBODY wants to be an addict. She needs help. Her children need a hot meal. Jingle Bell Crack Rock.

The snow will fall in the mountains. The ponds will freeze and animals will hibernate. The affluent will ski down those mountains and children will skate on those ponds. Norman Rockwell will come back and paint a masterpiece.

He will not have a home on Christmas. The government claims they want to help the homeless. Actions speak louder than words. Dashing through the lies.

His name is Ted and he has been homeless for a long time. On Christmas Day, Ted and his homeless friends will eat at a local parish. The government claims they help the homeless. Stallone claims he's an actor.

Children will wake up on Christmas morning and unwrap gifts. The streets will be filled with joy.

David Sheppard
Amherst

Clinton's family values

Just when you thought it was safe to go back in the water..."family values" are back in the spotlight in Washington.

President Clinton, fresh off his NAFTA victory and the symbolic finger flipped at the NRA with the Brady bill's passage, has turned some of his attention to welfare reform.

In a *Newsweek* interview last week, Clinton was asked if he believes it's immoral for people to have children out of wedlock. Clinton pointed out that to have a baby rather than an abortion is considered a moral decision, so he stopped short of saying that everyone who had a baby out of wedlock is immoral.

DEREK
MILOSAVLJEVIC

The general impression Clinton gave however, was that he disapproved of illegitimate children. "I believe this country would be a lot better off if children were born to married couples," Clinton said.

Knowing full well that his comments could anger the many thousands of single mothers in the country, Bill, ever the shrewd politician, made the standard move of pointing out another expert with a similar opinion. Certainly much to his advisors' glee, Clinton cited a now famous address. "Remember the Dan Quayle speech," asked Clinton, referring to Quayle's controversial "family values" remarks which targeted fictional television reporter Murphy Brown. "There were a lot of very good things in that speech," the President said.

My, what a touching display of bipartisan ignorance. Republican and Democrat banded together to attack America's no. 1 enemy, the evil unwed mother.

Bill Clinton is no Dan Quayle, however. The President distanced himself from Quayle's opinion on Murphy. "The Murphy Brown thing was a mistake. . .because this woman is not symbolic of the real problem in society," Clinton said. Well of course she isn't. Murphy is white, educated and rich. There's no problem there.

The message Clinton is sending seems clear. Morality only applies to those below the poverty line. Murphy Brown, Marla Maples and all of Clinton's Hollywood buddies are exempt from the impending morality police. It is the inner-city, the minority, the poor mother who is the target of his crusade.

Why does Clinton believe the world would be such a shiny happy place without unwed mothers? Statistics show illegitimate children having tremendously higher rates of criminal activity, drug abuse, and welfare dependency than those of their counterparts in DonnaReedLand.

Can I get a "Duh?" Clearly, these problems are inner-city epidemics, each one dependent on the other. Unwed mothers haven't caused the crime and drug abuse problems, they are are all just products of the apathy the government has shown to the inner-cities, the poor, and especially minorities.

Some may think it doesn't matter what Clinton thinks about unwed motherhood, he won't change the fact that it exists. This may be true, but by condemning it as one of the major problems of our society he also condemns the children. Most of these children face tough enough lives without the added stigma the President wants attached to their "illegitimacy."

Even worse, one White House staff member was quoted as saying he would like to see the practice of denying welfare to anyone who had a child out of wedlock "tried somewhere — just to see, y'know, what might happen." Clinton has decided this would be morally wrong (so many morals, so little time). But the fact that such a policy would even be considered is frightening.

Here's hoping Bill spends the new year working on a policy that will improve the lives and self-esteem of welfare recipients and unwed mothers, and not further stigmatize them with misguided morality.

Derek Milosavljevic is a Collegian columnist.

The real meaning of Hannukah

In yesterday's Collegian, Geri Sahn wrote of the "miracle of Hannukah." The oil that was supposed to last one day lasted for eight, and that the Maccabeans victory over the Syrians helped to bring about this miracle. However, if there is one thing I remember from Hebrew school as a boy, it is that the real miracle is that the few defeated the many, against all odds.

Of course, the oil lasting for over a week was a miraculous occurrence, but Mrs. Ginsburg would never have conceded that this is the reason that we celebrate Hannukah. We celebrate because in a time of complete despair, hope prevailed over all, and the few defeated the many. Happy Hannukah.

Eric Douglas
Amherst

Don't like the ad? Turn the page

I'd like to make it perfectly clear that I am against the exploitation or sexual objectification of men and women alike. Now that that's settled, I would like to comment on the article, "Cold reality of a nude dancer" [*Collegian*, Dec. 8]. First of all, it is time to relax about these so-called degrading advertisements. If you don't like the ad, don't look at it! Freedom of speech is a part of what this country is all about. In order to have this right, you have to expect to see and hear both the good and the bad. How about page 15 of the same issue? Oh my, a fully nude man used in a real estate ad! I wasn't too happy about it so I flipped the page. These ads for Anthony's Pub have never shown any nudity.

The writer of the article was a stripper hell-bent to get the *Collegian* to stop running these ads. They supposedly tell the male population that female sexual exploitation is just as good as a bowl of Wheaties. Please. She spent a total of eight months in the stripping field. She said she would feel sick and degraded when her "audience" waved dollar bills in her direction so she would do little tricks for them like a caged monkey.

Let me ask this, if she knew the job made her feel sick and degraded, then why did she continue working for eight months? Why did she quit her nursing job to concentrate on her bar work? It doesn't take a rocket scientist to see that shredding clothing was not the answer for her. Maybe her stripping career did have a lasting, negative effect on her self-esteem. However, I don't want to hear that she was forced into it by a male-controlled society filled with sexist undertones. She chose to strip and quit her nursing job. That was completely her prerogative.

It sounds to me like she didn't mind the monetary aspect of the business (much of which came at the expense of the "degrading" ads in the papers).

I'm not in favor of the stripping profession or the ads, but please don't have the audacity to try to hide strippings' existence, especially if you have already bilked it for some of what it is worth (thanks in part to the very advertisement you disdain).

Darrin Bouley
Southwest

■ SGA

continued from page 1

appropriation is granted, there is no guarantee the Trustees will not use the money for some other purpose besides lowering tuition.

"Our ultimate goal, in no matter what area we are successful in, is that every student on this campus be contacted by a senator about our tuition and fees, the fact that this is the second most expensive state college or university in the country and what goes on in the state house," Robitaille said. "We want to make the students who are making an investment to pay the bill aware of what they are investing in."

SGA Public Relations Chair Manuel Aguilar said the SGA will also be sponsoring study breaks in the Berkshire, Worcester and Franklin Dining Commons on Dec. 14-15 from 8:15 to 9:15 pm. At the DCs there will be several faculty and administrators who will be on hand to answer any questions students have.

The SGA will provide free coffee for students, Aguilar said.

J. Rich spreads cheer

Store's ornament helps AIDS battle

By KRISTIN ST. JOHN
Collegian Staff

As the holidays roll in, the giving spirit comes with the celebrations. This year, through J. Rich Clothing, someone can give more than a gift to that special someone.

For the second year in a row, J. Rich will be selling an ornament with proceeds going to American Foundation for AIDS Research (AMFAR) and AIDS CARE - Hampshire County. The ornament, a clear glass sphere with a red ribbon floating inside and "Miracles Happen" inscribed on the front, is part of an effort by Don't Panic Designs. The San Francisco based T-shirt company introduced the ornament a year ago as an effort to raise money for AIDS research.

"It could, and should, be up all year round," said Joseph Rich, owner of J. Rich Clothing based in Northampton and here in Amherst.

Last year, Rich sold 300 of the ornaments, more than expected. As with this year, he will be giving part of the proceeds to the AIDS CARE — Hampshire County, a multi-agency program.

"There's a lot of money being directed to education...but not a lot of money is going to people inflicted with this deadly disease," Rich said about his decision of where the money from the ornaments would go.

"We are continually grateful for the J. Rich donation," Reed Ide, director of AIDS CARE, said. "I think it's great when someone from the community makes an effort to help out."

Ide said the money from J. Rich will go towards a volunteer program in which a person who has AIDS or HIV virus will be paired with someone from the community. According to Ide, this "buddy program" provides emotional and practical support for those who need it.

"The community response to this program is excellent," Ide said.

The buddy will take his/her partner out to the doctor, shopping or even to the movies if they want. Ide said the community response has been great for this program. He's especially grateful for the large number of people who stay in the extensive training program "buddies" go through.

Those interested in becoming involved with the AIDS CARE buddy program contact Valerie Nelson, the program coordinator at 586-8288.

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Arts & Living

Infamous drum master Olatunji to play UMass



COURTESY JOHN WERNER

Babatunde Olatunji is heralded as one of the world's greatest drum masters.

By ADAM GOULSTON
Collegian Staff

Perhaps the most effective way to relate Babatunde Olatunji to the earthy-crunchers of the Happy Valley is to tell them he is the reason the Grateful Dead's Mickey Hart plays drums.

Hart wasn't the only one greatly moved by African drum-master Olatunji's 1959 release *Drums of Passion*. The album was the first to introduce African music to Western society. Performance opportunities opened up for Olatunji at Radio City Music Hall, the 1964 New York World's Fair and television's "Tonight Show."

Since then, the Nigerian-born Olatunji has gone on to open for the Dead, perform extensively on his own and record two critically raved about albums for Rykodisc records.

Babatunde Olatunji brings his spiritual and inspiring formula to UMass this Saturday in a University Productions and Concerts (UPC) presentation.

Affectionately referred to as "Baba" by his fans, Olatunji's U.S. following is substantial - comprised of Deadheads and a broad array of those appreciative of legitimate and moving music.

"Baba" and his Drums of Passion play the Student Union Ballroom tomorrow night with opening band (pretty decent drum-masters in their own right) Synasthesia. Tix are $8 for UMass students, $10 for others.

Final sounds ring out

Now the Christmas season has leapt upon us, perhaps there is one special alternative music lover on your list for whom you would like to purchase a particular disk or two. No doubt this person has a wish list chock full of Nirvana, Breeders and the like. Why not give this person a dose of the true roots of alternative music, and buy them one of the albums who inspired the musicians on their list?

SOUNDS FROM THE VALLEY

The Clash's "London Calling" is as good a place to start as any, with those reggae-ska-punk tunes filled with angst and anger. Of course, what would punk music have been without Johnny Rotten screaming "I am the anti-christ" on **The Sex Pistols** *Never Mind the Bollocks?* The influences of **Patti Smith's** timeless "Horses" can be traced through to Belly and the Breeders. Other worthies include **X's** *Los Angeles*, and any album by the **Buzzcocks, The dB's**, or, of course **The Velvet Underground.** So give your friends a little history, and show them what real alternative music is.

The best song title I've heard in awhile is **Dead Can Dance's** haunting "The Ubiquitous Mr. Lovegrove;" perhaps the first song ever to chart with the word "ubiquitous" in it.

Over January, if you are feeling trapped in the cage of a cold New England winter, there is one cure. A healthy dose of ska-legends **English Beat** or up and comers **Bim Skala Bim**, who play music made for summertime, can help you at least dream about warmer climes.

Some people may wonder why I am so intent on reviving the '80s through this space. If for no other reason, it's to give jobs back to such icons as Molly "Dig My Lips" Ringwald and Andrew "I Have Perfected the Angstful Stare" McCarthy, who personified the '80s as much as the Thompson Twins or Echo and The Bunnymen...

If you had the best orgasm of your life, would you tell someone about it? Don't worry, this isn't an infomercial. I have however reached a higher plane thanks to **Stereolab's** *Transient Random-Noise Bursts with Announcements* and a few deep breaths (nudge, nudge, wink, wink, say no more). The repetition, Laetitia Sadier's angelic and mesmerizing vocals, insistent little samples this is highly recommended magic.

Take a step forward and back and pickup the **The Samples** first and most recent albums. Thanks to an industrious move by America's most ecologically sound record label, What Are Records? (W.A.R.?), the Colorado-based jam-masters' self-titled first album has been rereleased. *The Last Drag*, The Samples' 1993 release is also available. These are some of the most harmonious and listenable tunes anywhere. Dude, this is sweet...

For the latter of these two columnists, this is probably the last you'll see of him in this paper for a while. Big thanks for the warm response we've received this semester. Hopefully, the column will be just as swell in the spring. I'd like to leave with a couple of transient random-thoughts...

Pavement and **Unrest** aren't that good despite the cults which worship them as alternative deities. They write okay tunes, decent lyrics. Integrity must go a long way...

If you're trying to talk to a person at a really loud show, cover his/her ear and try again. You'd be surprised with the results.

I love **Blind Melon**, especially "No Rain" and I'm proud of it. I don't care if people with B.U.M. Equipment like it too. You just can't fight that warm and fuzzy feeling that only **fresh laundry, Barney**, and **great music** can provide. Happy holidays!

Views represented in Sounds From The Valley are those of its writers and not necessarily those of the Collegian.

Sex, drugs, rock & roll

Bogosian presents American pasttimes

By SHAWN McDONNELL
Collegian Staff

While monologist Eric Bogosian crosses the country in his latest one man show, a UMass production will be bringing new life to his most popular stage success.

Sex, Drugs, Rock and Roll, Bogosian's scathing play about America's favorite pasttimes, settled into Hampden Theatre last night, in a new production directed by Benjamin Ware (*Bedroom Farce*). Fresh from his performance in *Pippin*, actor Craig Doescher faces the daunting task of bringing to life all of Bogosian's quirky heroes, using only voice and movement.

The dramatis personae includes a slick, barstool Romeo who is amazingly "endowed," a shallow rock musician endorsing an equally shallow fundraiser and a subway panhandler with a yen for "prescription drugs." There is also a frenetic music executive cultivating an ulcer over the phone, a doctor whose patients encounter side effects from bleeding sores to blindness (his prescription for hair loss is "a hat"), and an anal compulsive vagrant, who traces the great chain of filth, from dog excrement and vomit to Ukranian restaurants and Nutrasweet.

Although many of these sketches have grim overtones, Bogosian holds his reputation as a social commentator in low regard.

"I'm the cutting edge of the black hole of the American Psyche," he joked in his latest Bay State engagement. "I read it in the Boston *Phoenix*."

What makes Bogosian's shows exceptional is the rich and abundant humor that he can find, in everything from drug rehabilitation to executive narcissism. Those who want to brood on the moral laxity of society, can stay in their rooms and do so. Those who'd like laugh at it for a change can go to Hampden Theatre.

Sex, Drugs, Rock and Roll continues through Dec. 11 at Hampden Theatre, Southwest. All shows are at 8:00 pm.

Happy Holidays
From
The Collegian Arts Desk

Hillel, BMCP team up in performance for peace



COURTESY HILLEL HOUSE

Dr. Laz and the CURE worked the crowd at Bowker Auditorium on Dec. 7.

By LISA GREENFIELD
Collegian Staff

Dr. Laz and the CURE
Bowker Auditorium
December 7, 1993

Dr. Laz and the CURE, a Chassidic/Black rap group, out of Crown Heights Brooklyn, performed as part of a Channukah/Kwanza celebration brought to UMass by Hillel and the Black Mass Communications Project.

A Channukah/Kwanza party at the Hillel House kicked off the celebration on a positive note.

Michelle Cannon from BMCP talked about the meaning of Kwanza and Yocheved Adelman from the Chabad House talked about Channukah.

The leaders of Project CURE are UMass alumnus, Reverend Paul Chandler an African American Baptist Minister and Dr. David Lazerson, a Chassidic Rabbi.

CURE members are two dancers, Yudi Simon and T.J. Moses, and a diverse band.

Musicians in the band are a guitarist from Queens, Yossi Botnik, a drummer from Chicago, Bernice Brooks, a keyboardist from South Africa, Auremi G. and an Egyptian saxaphonist.

The music ranged from "Jewish Blues" to acoustic to rap with every musical element in between.

Reverend Chandler remarked on the mix of musical styles, saying that the

Turn to HILLEL page 8

Powerful Alternative, hardcore

Velvet Voodoo Dolls, Cameron's Way jam Pearl St.

By RYAN THOMAS
Collegian Correspondent

Cameron's Way &
Velvet Voodoo Dolls
Pearl Street
Dec. 7, 1993

Some local rockers showed off their talents at Pearl Street Tuesday night, creating an atmosphere of powerful, indulgent music. The groups were a diverse quintuplet that brought many different styles to the crowd.

Leading off the night was Tempered Son, a group who's chorus-drowned guitar work and stern vocals seemed to liquefy the room.

Songs such as "Girlie Song" and "Waterfall" were bright and lively, but filled with a meaningful undercurrent.

The band was extremely well organized and had an unmistakable working ability, producing a sound very much like the Philadelphia based band,Live.

Next up was Pangloss, a punkrock-hardcore ensemble who brought rough chords and deep wailing vocals to the air. With a singer who was at least six-foot-five, it was hard to look away. Best of all was their kooky rendition of Belly's "Feed the Trees". It stank, but everybody loved it.

Rapid Symphony took the stage next, and tore through a set of screeching guitar solos and low brooding keyboards. The lead vocalist came close to shattering the windows with his high pitched voice, which ranked up there with Iron Maiden's lead.

This might explain why they sounded a lot like such groups as Iron Maiden and Queensryche. Sadly enough, it was a mistake to have been booked on this night; they were out of place.

It wasn't until Cameron's Way hit the stage that the crowd really seemed to get into it, though. With their raw, crunching guitar riffs and speedy drumbeats, they had a mystical hold over the audience.

Their powerhouse music was a combination of hardcore and alternative that was reminiscent of such acts as Fugazi and Alice in Chains.

They jumped and kicked and danced on stage, playing for themselves as much as for the crowd. They gave a grade "A" performance that was extremely impressive.

Closing out the night was the Velvet Voodoo Dolls. It was set consisting of inspirational sound that had the audience bouncing. They played well and were just right to end the night with.

■ *Hillel*

continued from page 7

music they play is "Not just Jewish music, it's our music. People try to put us into little pockets, but music is universal."

"We have learned a lot of lessons [in this group]. One that rises to the surface is that any differences we have are very small."

The motto of Dr. Laz and the CURE is "Increase the Peace" with Communication, Understanding and Respect through Education, hence the acronym CURE. Their goal, which was emphasized in lyrics and in between songs was to break down stereotypes and prejudices and start listening to each other.

"It all boils down to the same thing. Listen to our hearts and listen to God," Reverend Chandler said.

The concert and pre-party were organized by Yael Avissar and Tom Bales. Both events incorporated groups such as the BMCP and the Black-Jewish Relations Committee, as well as WMUA and the Office of Human Relations, which were instrumental in the smooth success of the evening.

-0% INCREASE IN TUITION AND FEES!
-DOUBLE STATE AND CAMPUS FINANCIAL AID!
-INCREASE UMASS STATE BUDGET!

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POSSIBLE DUTIES

Organize legislative district teams of undergraduates
Develop and distribute literature
Outreach to parents, alumni, and other friends of UMASS
Lobby state legislature

MINIMUM QUALIFICATIONS

University of Massachusetts student status
Commitment and enthusiasm to improve the qualify of life of undergraduate students

CAMPUS ORGANIZING JOBS

1-6 Credits and/or $6.00 per hour work-study pay. 5-20 hours per week.

POSSIBLE DUTIES

Conduct research
Organize educational forums
Develop and distribute literature
Conduct door-door mobilization
Outreach to parents, alumni, and other friends of UMASS
Coordinate media efforts

MINIMUM QUALIFICATIONS

University of Massachusetts student status
Commitment and enthusiasm to improve the qualify of life of undergraduate students
Experience conducting leadership and/or organizational trainings

WHAT IS SCERA?

Scera is the research and advocacy arm of the Student Government Association and, under the direction of the SCERA BOARD, assists the Student Government Association in working for a campus environment that maximizes the University's resources to meet the self-identified needs of its students. SCERA does this by soliciting undergraduate student feedback about the primary issues of concern, and then providing training, education, organization, and mobilization assistance to the student body in addressing these concerns.

TO APPLY!

Address a one-page letter explaining why you want the job and what kind of relevant experience you have, address it the SCERA Search Committee and drop it off in Room 420 Student Union. Deadline for January hire is Wednesday, December 15, 1993 @5:00 p.m. For more information please contact Dr. Marc Kenen, SCERA Director 545-0355.

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Thank You To All University of Massachusetts Blood Donors

As we end this fall semester and look forward to the Holidays, we would like to thank each one of you for making life better for others by generously supporting our community blood program.

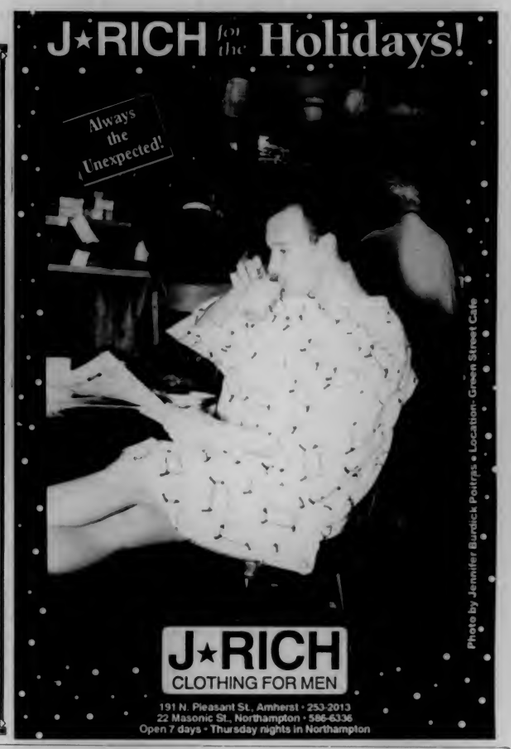
The University of Massachusetts in Amherst will have hosted twenty five drives by the end of the semester. To date, we have collected 1100 plus units of blood and continue to be the largest sponsor of blood drives in the state.

The last two drives of this semester will be held on the 14th & 15th of December in room 101 in The Campus Center from 10am-4pm We know this is a busy time of the year and unfortunately the need for blood is greater. If you can possibly donate, please do!

Our sponsors have been great and have encouraged many to donate to meet the need! THANKS to the following...

Kappa Kappa Phi, Tau Beta Sigma, Student Nurse Association, UMass Fire and First Aid, Alpha Phi Omega, Tau Beta Phi, People's Market, Army ROTC, Sigma Kappa, Pi Kappa Alpha, Alpha Delta Phi Alpha Epsilon Pi, Kappa Kappa Gamma, Phi Mu Delta, Sigma Sigma Sigma, Tae Kwon Do, ShotoKan, Delta Upsilon, Alpha Chi Omega, Iota Phi Theta, The Collegian, the Campus Center Staff, BOG, and the University...

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Brandeis students strike back against controversial ads

By JON MARCUS
Associated Press

WALTHAM — About 250 Brandeis University students Thursday protested against the publication of an advertisement in the campus newspaper questioning whether the Holocaust occurred.

The advertisement in Tuesday's edition of the *Justice* criticized the U.S. Holocaust Memorial Museum. Several thousand copies of the newspaper were apparently stolen earlier this week at the predominately Jewish university. Fresh copies were distributed under police guard Thursday.

"I thought this was a more liberal and open community that would have little more empathy for why we made our decision," said David Turner, editor-in-chief of the *Justice*. "We wanted our community to be aware that reprehensible views like these exist in the world and we did not want to put our collective heads in the sand on this issue.

But Antony Polonsky, a professor of Near Eastern and Judaic studies and Holocaust historian, told a rally Thursday: "Holocaust denial is not a serious scholarly debate. This is a new form of hate propaganda. This is not a First Amendment issue."

Drug policies compared

By ABNER KATZMAN
Associated Press

AMSTERDAM, Netherlands — While debate opens up in the United States over legalizing drugs, the trend in Europe is toward increased tolerance for the user - and tougher penalities for the trafficker.

U.S. Surgeon General Joycelyn Elders set off a storm by suggesting America's streets might be safer if drug use were legalized.

In Amsterdam, you don't have to go far to find evidence that appears to support her opinion.

In the red light district, for instance, elderly tourists mingle freely with junkies and let their pocketbooks dangle freely. In a city known as one of Europe's major drug bazaars, purse-snatchings are rare and drug-related crimes of violence are almost unheard of.

"I think the tolerance of both hard and soft drugs has reduced crime in our cities," Amsterdam police spokesman Klaas Wilting said Thursday.

But permissiveness towards drug use may be less significant than other policies - such as strict gun control - in explaining low levels of crime and violence. And Wilting and other European officials oppose of outright legalization.

"If we do that, the government will lose its grip on the (illegal drugs) market, and we can't manage it anymore,"said Justice Ministry spokeswoman Jannie Pols.

Police have focused their war on drugs on traffickers associated with organized

Turn to DRUGS, page 12

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Mandatory use of seat belts to be made into law by Weld

By ROBERT TROTT
Associated Press

BOSTON — Seat belt proponents turned up the heat Thursday on Gov. William Weld, urging him to sign a mandatory belt bill into law.

The presidents of Massachusetts Medical Society, the Massachusetts Medical Society Alliance, the Massachusetts Bar Association and the Massachusetts College of Emergency Physicians sent a letter to Weld urging him to sign the bill.

"You have a rare opportunity to help save thousand of...citizens from serious injury, lifetime disability or death," the letter stated

"Members of our organizations know all too well the personal and financial costs generated when people do not use seat belts. Massachusetts and its citizens cannot afford those costs for even one more day."

Weld's office said the governor wants to ask voters what they prefer. In 1986, they preferred to buckle up on their own

Weld plans to offer an amendment to the bill calling for a binding referendum vote next November.

Massachusetts had a mandatory seat belt law for eleven months in 1986 before voters repealed it. That year registered the lowest number of accident-related injuries in the state in the past decade.

Advocates said the public's attitude about seat belts had changed since the repeal.

■ *drugs*

continued from page 11

crime, even tolerance toward possession and use makes drugs cheap and easy to get.

The Dutch government eliminated penalties for drug possession in 1976, setting a policy that possession of up to a gram of heroin (.035 ounces) or 30 grams (1.05 ounces) of marijuana or hashish was not a punishable offense.

Even though heroin is readily available, the Dutch addiction rate is one of Europe's lowest, with about 15,000 hard drug addicts and 600,000 marijuana and hashish users in this nation of 15 million.

Remember, writing, working, & living for *The UMass Daily Collegian* is FUN!!

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Photo by Jennifer Burdick Potiras a Location Hair Phanatix

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15 EAST PLEASANT-AMHERST

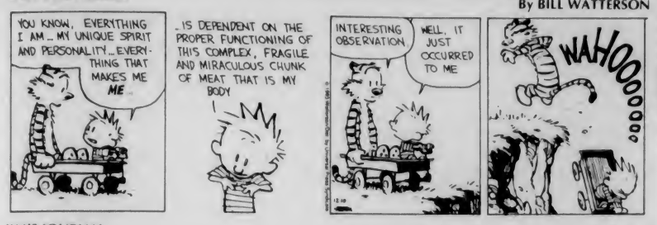
COME INTO
MAIN ST. RECORDS
BEFORE DECEMBER 17TH...



AND ENTER TO WIN A
bad brains
GIFT PACK.

Also, don't miss
Bad Brains at Pearl St.
on December 11th.

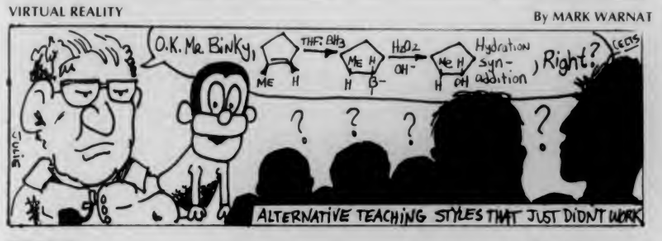
CALVIN & HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM



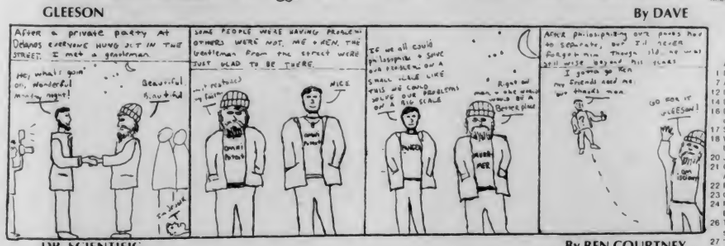
VIRTUAL REALITY By MARK WARNAT



THE POND By JEREMY THORPE



GLEESON By DAVE



DR. SCIENTIFIC By BEN COURTNEY



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QUOTE OF THE DAY

"By wearing sweatpants you're sending out a message to the world: 'I've given up. I can't be successful so I might as well be comfortable."

– Jerry Seinfeld

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): A snappy answer could stir up considerable resentment. Keep you impatience in check. Hasty decisions could bring regret.

TAURUS(April 20-May 20): A conflict between career and home can put a crimp in your plans. Diplomacy and an intelligent compromise help alleviate tension.

GEMINI(May 21-June 20): A phone call brings welcome news regarding your career or finances. To avoid disappointment, rely solely on you own efforts at work. A co-worker may not be as dependable as you hoped.

CANCER(June 21-July 22): A dream plan begs for attention but so may your list of duties. Get better organized so that you can make the best possible use of you time. Pay bills on time.

LEO(July 23-Aug. 22): Encouraging news comes you way concerning you relatives, legal affairs or academe goals. Be practical. Tonight a loved one could shed light on a domestic matter.

VIRGO(Aug. 23-Sept. 22): Focus on a brighter tomorrow, not lost opportunities, if you want to stay in a cheerful frame of mind. No matter how arduous you responsibilities are, bear them without complaint.

LIBRA(Sept. 23-Oct. 22): Take a long look at your beliefs today. You are lucky to be able to depend on friends of long standing.

SCORPIO(Oct. 23-Nov. 21): You could be a bit stressed or overworked now. Quiet persistence carries you onward to success! Teamwork supplies the extra hands you need, and friends supply the smiles.

SAGITTARIUS(Nov. 22-Dec. 21): Do not try to force you ideas on family members. A conciliatory attitude on you part will net the best results. Tonight, gather your loved ones together and ask their views.

CAPRICORN(Dec. 22-Jan. 19): Talk over your plans with an open mind if at all possible. You could realize a dream years ahead of schedule! New responsibilities will give you a sense of assurance.

AQUARIUS(Jan. 20-Feb. 18): A secret wish inches closer to reality thanks to a friends help. Career aims could get a promising boost through your research or a VIP's private support.

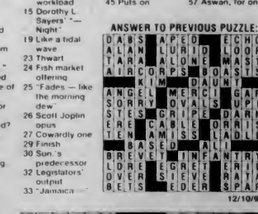
PISCES(Feb. 19-March 20): You cannot expect to make any great career strides without diligent effort. Be careful not to antagonize co-workers in a position to harm or help you.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

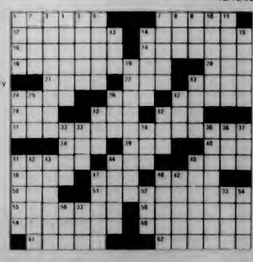
ACROSS
1 Pen
7 Actor Willis
12 Intestines
14 Ltd. in a way
16 Do-it-yourself decorating job
17 Supplements
18 Wandering bird?
20 Joanne of films
21 Gate earnings: Abbr.
22 Recent
23 Clan war
24 Maltese and Burmese
26 They go from sta. to sta.
27 "I'm as — "
28 Be in the red
29 Homophone of 28 Across
30 — generis or juris
31 Beloved bird?
38 Connective
39 Best seller, for one
40 Nat. arts org.
41 Strong muscles
44 — dandy! super!
45 Watch you —!
46 Mideast ants
47 Knowledge
48 A Johnson
50 Kyushu volcano
51 Stately bird?
55 Quito's country
58 Chinese silks
59 Florida acquisitions
60 Doctor in training
61 Plant disease
62 Combustible fluids

DOWN
1 Sandburg or Sagan
2 Cookie
3 Newshound
4 Peacock's resistance
5 Stranger
6 Film pioneer Fritz and family
7 Monsters
8 Get — of
9 Demeritive ending
10 Elia lead-in
11 Evasion
13 DDE's command
14 Social workers' workload
15 Dorothy L. Sayers' "— Night"
19 Like a tidal wave
23 Thwart
24 Fish market offering
25 "Fades — like the morning dew"
26 Scott Joplin opus
27 Cowardly one
29 Finish
30 Sun.'s predecessor
32 Legislators' output
33 "Jamaica —"
34 Comedian Conway
35 Zeros
36 Society notice word
37 Break in a barrier
41 Scottish hillsides
42 Save
43 Teem
44 Ridicules
45 Puts on
47 Money in Iceland
48 "Sing — with Mitch"
49 Designer Oscar de la —
52 Bee: Comb. form
53 Smooth, in music
54 Ships' courses
56 Had brunch
57 Aswan, for one

ANSWER TO PREVIOUS PUZZLE:



12/10/93



TODAY'S STAFF

Night Editor ..... Tracy Monahan
Copy Editor ..... Adam Goulstein
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Jim Ganley
Production ..... Tony Morse
Marni E. Helfner, Hagbard Celine

MENU

LUNCH
American Chop Suey
Grilled Cheese
BASICS LUNCH
Scalloped Noodles
Grilled Cheese

DINNER
Ckicken Stew
1/4 lb. Burger
BASICS DINNER
Vegan Stew
Eggplant Grinder

■ memories

continued from page 16

moment, a glimpse into what could be.

"Special Guest Referee" Greg Iafrate: Thank you Mr. Editor for a few lines in the *Collegian* spotlight. To watch my favorite NBA player, Michael Jordan, single handedly beat the New York Knicks in the '93 Eastern Conference Championship and call Andrew Bryce as Paxson buries the game-winning trey against the Suns to allow the Bulls to win their third straight NBA title. To all those avid NHL '94 fans, top a record of 157-58-2, with Detroit, before your roommate erases the records.

David Gleeson: The Rocket has to refuel. Roger Clemens, after years of being one of the most consistent and powerful pitchers in baseball, shows he's only human. Sorely missed by Sox fans were the hot summer nights listening to Clemens dominate competition, and record those Ks. The only calm in the storm of the Red Sox, he's sure to come back with force. Next season look for his first no-hitter.

Jorma Kansanen: Ray Bourque receiving a standing ovation from the Boston Garden crowd amidst the tough salary arbitration case with Harry Sinden. The immense fan support for this 12-time First Team All-Star and three-time Norris Trophy winner really put in perspective the special relationship between the city and its hockey team, and myself with one of the best, and classiest, defenseman in NHL history.

Dave Copeland: Sometimes the great sporting events in our lives are our own. When I was a young lad of nine, I played my first horrid season of Little League. In the last game of the season, I was still the team's hitless right fielder. In my last at bat of the season, I stepped up to the plate and popped a blooper to left field. Of course the ump had called time-out a split second before the pitch was thrown, and of course everyone else knew about this, so no one tried to get me out, and of course when the real pitch was thrown I struck out. I'll always know deep down that I finished that season batting .013 instead of .000.

Editor's note: Copeland is a *very* young undergraduate who just doesn't understand directions.

Catherine Pulley: The $25 I lost during the Phillies/Toronto series. I reached a state of euphoria when Dykstra hit that home run in the bottom of the eighth. I imagined a possible "Kirk Gibson" comeback like my hometown Dodgers in '88 but no such luck ... good luck to those on the bandwagon next year. Phillies are my pick for ... and down with Notre Dame.

Bill Balfour: The end of the 1993 baseball season brought to a close the careers of George Brett and Nolan Ryan. In an age of inflated salaries and fragile egos, these two players were heros cut in the mold of DiMaggio and Williams. Brett and Ryan were classic players who stepped on the diamond everyday for the smell of the grass and the crack of the bat. There aren't many left in baseball who can say that.

Ted Kottler: Much to Reiss' delight, Molitor was the World Series MVP, but Joe Carter provided its greatest moment. It had been 33 years since a Fall Classic had been won with a round tripper, and with his blast, the well-traveled slugger gave baseball a badly needed kick in the pants. And considerably worse to Mitch Williams.

Anthony Guido: Randy Jacobs' 38th career goal on Oct. 23 against Philadelphia Textile. Jacobs, a senior forward, set the all-time UMass record for goals and points. It added drama to a disappointing season, as all the Minutemen swamped Jacobs at the center of the field. It was a great feeling to interview Jacobs' father after the game and see the most proud a parent could possibly be. Randy deflected all the praise to his teammates and was more concerned with his team's tough season.

My second favorite highlight is a national champion (FSU) will be crowned in college football and no one will care about Notre Dame, right Hayden?

Andrew Bryce: When I recall sports memories, I think of upsets. Of Robin Ventura getting upset enough to charge the mound only to be tanked by ageless wonder Nolan Ryan, of Michael Jordan upsetting the NBA by surprisingly retiring, of UMass hoops upsetting No. 1 UNC, of BC upsetting No. 1 Notre Dame, of yours truly upsetting No. 3 Gleeson in Sega NHL '94 and winning for the first time in 30 games, of my man Holyfield upsetting Bowe for the Heavyweight Championship, of my other man Hayden getting upset at me for running the wrong pass pattern during our annual "UMass Out of Shape Bowl" last weekend — upsets galore. One upset that should have occured.

Knicks beating the Bulls in '93. Save that for '94.

Dan Wetzel: Edging the UMass women's soccer's trip to the Final Four (Anson don't know Sal-ad) comes an event from an unlikely place: Schaefer/ Sullivan/ Foxboro Stadium.

Sixty-thousand of us Patriot followers giving a standing ovation at the New England/Seattle game for a plane circling above, pulling a banner which read: "We wanted wins not blue uniforms and a crap logo." My sentiments exactly. Get Marshall Faulk and J.J. Stokes in here and bring back Pat the Patriot.

David Scott: Wetzel stole mine, the rat. So, I'll have to go with the pressbox clam chowder at the second to last football game. Vic could cook with The Shirl anyday of the week.

Matt Vautour: UMass defeats defending National Champion Old Dominion in field hockey: This win was the field hockey equivalent of the UMass' victory over UNC in basketball. The 2-0 victory over the No. 2 Lady Monarchs gave Coach Hixon's previously underrated team national respect.

It ended the jinx of seven straight losses to ODU and catupulted the Minutewomen to their second straight A-10 title and a Final Eight appearance in the NCAA championships.

Honorable mention: Oct. 30, 1993. Hockey makes its triumphant return to the University of Massachusetts. The future is bright.

Jeff Crofts: Let's relax for a minute here. Settle down, guys. My memory? A bad, comical one. It was when my housemate Jan (pronounced Yawn) beat me in Sega hockey for the very first time. It was his first win ever. I mean he is terrible. We always have the same matchup. I'm always the Sharks. He's always the Wales All-Stars. I always used to win until that fateful day, now I just win three out of four. Aah, yeah. Aah, yeah. Aah, yeah.

Sean P. Hayden: Notre Dame 31, Florida State 24. I'm not going to let all the naysayers and petty, hack Notre Dame haters stop me from mentioning the biggest victory in the biggest game of the season in my favorite sport. The Irish beat the unbeatable and nobody thought they could do it.

Everybody knew that if they used this before I had the chance, I'd rip off their necks and [expletive] down their throats. Thank you, guys. All I want to say is: I told you so, I told you so, I told you so. Way back in September, I told you so.

If not for four Jeff Burris dropped interceptions and a tipped pass somehow finding its way to Kez McCorvey, ND would've won this one by at least 21. I can't remember much about rushing the field afterward, except that my feet never touched the ground and I still have the stadium sod in the brim of my hat. I was high ... on adrenaline. Beat that, Guido.

"Sports Editor Emeritus" Michael Morrissey: The Atlanta Braves were 10 games down right after the All-Star break in July before they made one of the maddest rushes ever at the front-running San Francisco Giants to capture the National League West title on the season's 162nd day.

Seeing the Braves sweep the Colorado Rockies in the last week and get 103 wins, then watching the Giants and Solomon Torres get bombed by the Dodgers on the last day was awesome. It was, in my mind, the greatest comeback in a pennant race, and (with the fragmentation of divisions), one of the last.

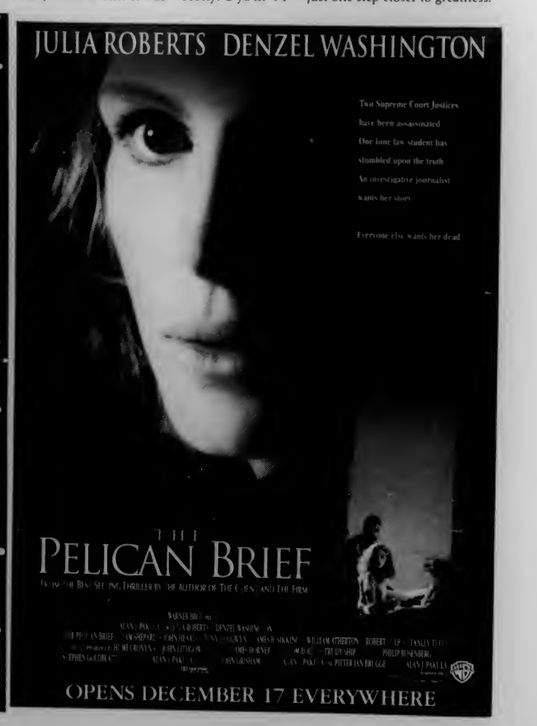
Arthur Stapleton Jr.: First off, the trip to South Bend brought many memories. Getting into the Notre Dame locker room the night before the game was interesting. Touching the real "Play Like Champions Today" sign. Mike Morrissey's attempt at taking an Irish helmet was humorous.

But, of course, the biggest sporting event . . . hell, the best thing to ever happen to this University, besides the *Collegian Basketball Preview* and yesterday's *Best and Worst of 1993* pullout, was the victory by Calipari and company over No. 1 North Carolina.

Broadcasting (uh, if yelling and screaming is called that nowadays) the contest with the best play-by-play man in the game today and so-so roommate, Sean P., was something special for all in our listening audience and in attendence at MSG.

As Sports Editor, on behalf of my devoted associates (Hayden and Vautour) and staff, I'd like to bid you a fond farewell. Thanks to Bill Strickland, Lamar Chance, Michelle Drum and UMass Media Relations. Our condolences, Lammy, for being snubbed of a Scotty. C-ya in '94 — just one step closer to greatness.





■ bench

continued from page 16

were junior center Jeff Meyer (six points, four rebounds) and sophomore forward Ted Cottrell (eight points, three rebounds). Both played more than 10 minutes, but neither performed to the level defensively that Calipari was hoping for.

With usually three explosive scorers available in the starting lineup in Lou Roe (27 points, seven rebounds), Donta Bright and Mike Williams, Calipari said scoring is not the most important ingredient off his bench.

"Defense and rebounding are what we need most off the bench," Calipari said. "We usually have guys (starters) that can score on the floor, so we need defense and rebounding."

Somebody help me!



STEVE PEDULLA / COLLEGIAN

Senior Maleeka Valentine and the rest of the 2-1 Minutewoman basketball team travel to Providence College to take on the Lady Friars Saturday afternoon.

"Gimme a job... Please?"

You'll have to do better than that.
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Fun evening for your friends!
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Held in Amherst on December 28 at 7pm. $20 per person includes mini-reading and printed chart. Need: Birth Date, city and time register (with information) by December 23 256-6443. Fee deducted if followed up private reading is booked.

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UPC's last General Committee Meeting o'the semester! 12/14 at 6 pm on CC168C Food folks fun and giveaways All UPC members better be there!

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1983 Datsun 200sx excellent cond. 5-spd fuel Inj. Call 253-4012

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$2500 Excellent condit.
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Call Paul nights 256-4522

DOSBIEHEAD

I'm going to miss youuuuuuuu!
You're always welcome to come ute Priscilla in Windsor! Don't forget about that Killington gift you owe me.
I LOVE YOUUUUUU!!!

DOUG HOWE

Douglech (split)! Happy Birthday!! Whatis it, 22? I know its 5 days early but I wanted you to get your personal this year! You're the best! I'm incredibly lucky. Love Always, Dani

FOR RENT

Amherst Belchertown line three four bedrooms new homes on bus route 586-4270

Amherst five bedroom sunny, large yard, deck, garage, $1295 plus 253-3604

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One room available
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Hobart Lane
Going on exchange - 5 housemates needed. Great location on bus route. Singles and doubles
Please call!!
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Huge House - Amherst
2 men needed - bus route
10 min to UMass CHEAP!
253-2484 Sara

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We have students who want to sublet housing over intersession. Please register your room, house, or apartment with us at CSHRC (Formerly OCHO)
M-F 10 am-4pm 545-0865 428 Student Union

Large loftlike apartment for intersession. Main St. Northampton Josephine 586-7348

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Drive an ice cream truck this summer, and sell Good Humor ice cream. Routes available in your hometown. Earn $650 to 950 weekly. Male or female apply for permits now. For more info please call M-S 9 am 3 pm only Jan 3 to Jan 29 1994. 202-366-2641

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Workstudy Job, Dec/May (Jan desired, not required) 10-15 hrs/week
Basic office skills, word perfect, excel
Leave message w/background info and local tele number. 545-5902

Work Study Job Peer housing counselor needed. $6 per hour, must live off campus. Apply at OCHO, 428 Student Union Call 545-0865

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LOST

Lost glasses and calculator by LGRT. Please call 546-1715

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Beginner Advanced
Lessons may be taken for course credit. 256-6848

PERSONALS

Eric –
Golf me???? Pool Me???? Calzone Me???? I'll miss you!! Cmsinaface pa Ok then, I'm sorry... byebye

Happy Birthday, Jamie!!!
Love Always, Renee

Happy Holidays!
Tri Sigma Sisters!
Love,
Santa - Hanukkah Harry

Hey Alpha Chi's
Good luck on finals! Study hard and do not stress! If you need a study break I'll take you for a drive (HAHA) Also - get psyched for the crush party. It will be amazing!
Alpha Chi Love,
Stephanie

Hey Sweetpea
Don't worry, someday
that moustache will
grow in. Be Patient.
The Asylum

Kath!!
TGIF!!! You made it!
Thanks for making this week great!
You're great!
G
PS I've got the hot chocolate

Lynda Murphy
Are you getting out of here or what? "Can I tell you?"
The memories that have collected from our 4 1/2 years at UMass will never fade. Thanks for being there.
Kris

Mary Ellen
I graduated!
Wanna Play?
Away we go!
I love you!
Jake

Nicole Burke
You always put in personals for us
Here's one for you! We are really going to miss you! It's been an amazing semester and we're so glad that you were here! Good Luck! We love you!
Love,
Your Alpha Chi Sisters

Oh Boy!
Come at me!
Boys, girls
Don't forget
our friendship,
It's special!
Later!
I am sad too!
Love,
Randy

To My Sigma Sigma Sisters
It's been a great semester. Remember change takes time and we're almost there. Happy holidays and good luck with exams!
Sigma Love,
The Spirit Chair
P.S. Thanks to our many Phi Mu Delta house boys who stole all the plates, its been fun. Thanks again. - The Sisters

To All My Friends
Good luck with finals!
Have a good holiday. I'll be
Thinking of you as I am soaking
in the Florida rays. I'll
send you postcards. (He-he-he)
Love,
Me Sharon

Vel
We survived "NOBODY" and more.
Thanks for always listening
Happy Birthday
I love you
Carri

Zoë go craaaaazy in Switzerland!!!

RIDE WANTED

I need a ride to Worcester on Saturday December 11!! I will pay for gas and McDondalds. Please call Tom at 549-4509 if you can help. Thanks

RIDE WANTED to Washington DC on 18/19/20 Dec. Call 546-2461

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Love, Em

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STAPES

Good luck on finals (what classes?)
Thanks for everything, I couldn't have done it without you! Ditto
Love,
Marino

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Sports

Calipari's 'new' season starts with a blowout

By ARTHUR STAPLETON JR.
Collegian Staff

No. 8 Massachusetts began what Coach John Calipari termed a "new season" last night by pounding lowly Central Connecticut State, 90-63, in the William D. Mullins Center.

Central Conn. State	63
Massachusetts	90

The Minutemen (6-1) jumped out to a 27-10 lead over CCSU before the first television time-out with less than 10 minutes gone by in the contest, and the Blue Devils could never recover. CCSU pulled within 14 on its first possession after the timeout on a Pavel Petrov three-pointer, but it was the closest the Blue Devils would get.

"Now, we're 1-0 coming into the 'new' season and we just can't look back. Hopefully, we'll just keep improving on what we've accomplished [already]," said junior co-captain Derek Kellogg.

Junior co-captain Lou Roe led Massachusetts with 27 points. Sophomore Dana Dingle recorded eight points and eight boards for the Minutemen. Petrov, a junior from Moscow, Russia, along with dimunitive 5-foot-9 point guard Michael Donnelly, each tallied 15 for CCSU.

Massachusetts travels to Worcester tomorrow night (8 p.m.) to face Holy Cross at the Centrum.

Mike Williams, the usual starting guard for the Minutemen, did not play against the Blue Devils. Williams, a 6-3 junior, missed a 7 a.m. practice earlier this week and was benched by Calipari. Williams said he skipped the practice because he had to focus on academics.

"I had to get my academics straight. This week I had a lot of work to do . I had to take off practice, so Coach [Calipari] told me if I took off, I couldn't play," said Williams.

"Mike got behind a little bit academically and stayed up late when we had an early morning practice," said Calipari. "If you wanna dance, you've got to pay the band. Sometimes what happens in athletics, you get kids here in school who want to dance but want someone else to pay the band.

"You can't do that. If you screw up in school and you don't do your work, you get absolutely nothing out of it. Could Mike have played today? Yes, but he missed practice."

Freshman guard Edgar Padilla replaced Williams in the starting line-up and came out shooting, draining a three-pointer on Massachusetts' fourth possession. Padilla ended up with a career-high 10 points while dishing out four assists. He said working with the first team in practice helped out a lot.

"I felt more comfortable because I knew I was going to start right away. Thank God, it was my first start and I did well. I was ready for it and I just have to keep playing hard," said Padilla.

Another freshman, Carmelo Travieso, stood out as well, tallying a career-high in both points (12) and minutes played (21). Padilla said that he and Travieso, as a tandem, will be counted on later in the year to spell Williams and Kellogg, so games like the victory over CCSU are key.

"We have to learn how to play together because we are the future of this team in the backcourt and as long as we do that, we're going to be alright," said Padilla.

The Massachusetts bench made the most of its opportunity to get into the scoring column, producing 35 points in 68 minutes. Sophomore forward Rigoberto Nunez was again the first Minuteman off the pine and scored a career-high six points in 19 minutes of action.

Massachusetts led 46-20 at halftime, holding the Blue Devils to 23 percent shooting from the field.



ARAM COMJEAN / COLLEGIAN

Massachusetts junior forward Lou Roe scored 27 points and grabbed seven rebounds to lead the Minutemen in a 90-63 drubbing of Central Connecticut State last night at the Mullins Center.

CCSU would hold its own in the second half, mainly because the Minutemen couldn't keep the intensity up, according to Calipari.

The Minutemen shot extremely well from the free throw line against the Blue Devils, going 14-18 (78 percent).

UMass bench earns mixed reviews in rout

By JEFF CROFTS
Collegian Staff

With starting shooting guard Mike Williams sitting out after skipping practice two days ago to concentrate on academics, and Central Connecticut State not exactly being a basketball powerhouse, University of Massachusetts Coach John Calipari was able to empty his bench in the Minutemen's 90-63 rout over the Blue Devils last night.

According to Calipari, his bench played to mixed reviews; even though the reserves scored 35 points, they also played a major part in the lackadaisical second half in which the Minutemen only outscored the Blue Devils by 1, 44-43.

Sophomore forward Rigoberto Nunez, a walk-on last season, was the first Minuteman off the bench and did a number of good things, according to Calipari. Nunez scored six points, including one big-time jam on the fast break, and grabbed five rebounds in the contest.

Calipari said that Nunez, who has seen increased playing time as of late, was the one reserve who truly showed he belonged on the court for an extended period.

"He deserves to be here, I mean how about him running down the floor and dunking on the other team? He deserves it (the playing time)," Calipari said.

Rigo said that ever since he made the club he has always thought of being a contributor on the court for the Minutemen.

"My first goal was to make the team, then it was to get some (playing) time," Nunez said. "Now it is to be a real member of the team and make a significant contribution."

While Nunez might have stepped in and played well in his time off the bench, Calipari said he thinks some of the other UMass reserves did not play up to their capabilities, especially during that sluggish second half in which the Minutemen allowed Central Connecticut State to shoot 49 percent from the floor as opposed to the 23 percent in the first half.

With Williams sitting out the game, UMass' pair of freshman guards, Edgar Padilla (who got the start) and Carmelo Travieso, saw a combined 40 minutes of action. Calipari had definite opinions on both.

"Edgar's a good ballplayer. He tries to steal the ball too much and Edgar tries to make some great plays but that's because he hasn't been coached by us long enough."

"Carmelo is going to be a good player for us, but right now his intensity level has got to come up, it has got to," Calipari said.

Joining Nunez up front off the bench

Turn to BENCH, page 15

Swimmers fare well at A-10's, place fourth

By BILL BALFOUR
Collegian Staff

Despite the absence of some of its top swimmers, the University of Massachusetts men's swimming team finished fourth at the Atlantic 10 Championships and broke a few school records in the process last weekend.

West Virginia won the meet with a total of 695.5 points followed by George Washington and St. Bonaventure. UMass placed fourth with 480 points.

"We would've liked to have done better," Coach Russ Yarworth said. "But we moved in the right direction."

Yarworth was very pleased with the effort he saw from his team.

"I'm very pleased," he said. "The kids swam their hearts out."

Junior Tim Milbert stole the show for UMass, breaking both the Atlantic 10 and Massachusetts varsity records in the 200 yard backstroke. Milbert finished first in a time of 2:04.54.

"He gave a very good performance," Yarworth said. "He's a talented swimmer, the sky's the limit."

Milbert's record performance wasn't the only one for the Minutemen.

The 200-yard freestyle relay team of Sean Clark, Jose Santa, Adam Reich and Greg Menton broke the UMass record with a time 1:24.05.

"I think they can go even faster," Yarworth said.

Menton also broke the school freshman record in the 50-yard freestyle. Menton finished the race in :21.03, breaking the old record of :21.54, set six years ago.

UMass had several other strong performances over the weekend. The Minutemen placed in the top 10 in several other events.

The 400-yard medley relay team placed fifth in 3:27.39 and the 800-yard freestyle relay team came in fourth with a time of 6:52.02.

In the 200-yard freestyle, Jose Santa and James Stevens placed fourth and sixth respectively. Tim Milbert and Jeff Shearstone finished second and eighth in the 100-yard breaststroke.

The Minutemen are off to a fast start and Yarworth has no complaints.

"I can't complain," he said. "We're 4-0."

The next meet will be held in Fort Lauderdale, Fla., on December 31, where the Minutemen will participate in the Ed Kennedy Invitational.

Misty eyed memories of the semester that was

By midnight Dec. 31, 19 Naughty III will be but a memory. The *Collegian* Sports Staff would like to share its memories of the past semester with you. Take it away:

Candice Flemming: "Take a good look because one minute I'll be there and the next minute I'll be gone." Unfortunately for his fans, Michael Jordan wasn't joking when he said this in his new book *Rare Air*. No longer will we see the man who made it fashionable to stick out your tongue soar above the rim and dunk over a helpess opponent. He wanted to go out on top, which he did because he left as the greatest player of all time. He had nothing left to prove; he knew he was the best.

Michael Reiss: Paul Molitor winning a World Series ring: This boyhood idol of mine, who overcame a cocaine addiction early in his career, signed on with the Toronto Blue Jays at the start of the year. From obscurity in Milwaukee to the spotlight in Toronto, this 37-year old finally got his due. To a man who plays the game with heart, desire and hustle, he was 12-for-24 in the Series, garnering Most Valuable Player honors. As he held the MVP trophy over his head, tears and champagne rolled down his face. He had overcome the odds.

Justin Doyle: Boston College 41, Notre Dame 39. This was an easy choice. I have never talked so much trash about a game in my life. After ND destroyed the Eagles last year, revenge was definitely a factor. When I looked on the schedule, I went right past the ND versus Florida State game. I knew the Irish would be coming off a big win, and I felt the Eagles could win in South Bend.

Sean, Art and Michael should have waited a week and saw the real game of the year. I told you so, Sean. Glenn Foley had the game of his career and David Gordon had the moment of a lifetime. I'll never forget watching the game. "Who's ESPN laughing at now, who's ESPN laughing at now," said an Eagle lineman following the upset. Certainly not BC.

Mike DiLorenzo: When Evander Holyfield topped Riddick Bowe to regain the World Heavyweight Crown, it impressed a number of things upon me. The lionhearted Holyfield proved that brains beats brawn and that it is better to win

But what is most memorable for me was the courage both fighters had that night; in a sport that seems so crooked and tarnished and many fans are disillusioned by its claims, these two gave boxing a shining

Turn to MEMORIES, page 14

Find out the latest in UMass sports and what's coming up in Arts & Living *Inside*

THE MASSACHUSETTS DAILY

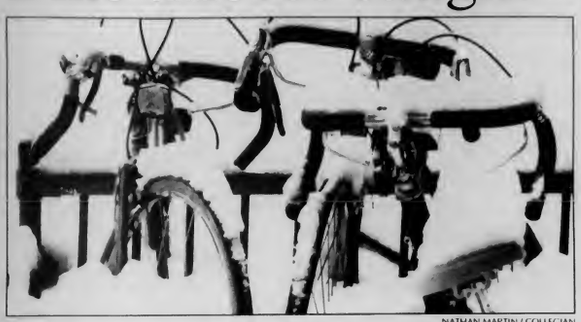
COLLEGIAN

Weather
Today cold and in the 20's. Possible snow tomorrow.

Wednesday
January 26, 1994
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Bike thieves caught



NATHAN MARTIN / COLLEGIAN

University police recovered nearly $10,000 worth of stolen bicycles and parts in December. Three students were charged with larceny in two separate incidents.

By GERI SAHN
Collegian Staff

If your bike or a part of your bike has been stolen on campus, it might have recently been found in two separate incidences where University of Massachusetts students were caught with possession of stolen bikes.

On Dec. 9, Adrian Erdman of Bedford and Brian L. Galloway of Lexington were stopped by two UMass police officers for driving a car with an expired registration sticker of a Ford Fairlane.

Police said when they pulled the vehicle over, two officers, Robert Waskiewicz and Stephen Westerling, saw three bicycle frames in the back seat.

After the two men were pulled over, the police obtained a search warrant to look in their rooms in the Butterfield dormitory.

Police said they found what they estimated to be over $8,000 worth of bicycle parts, as well as several bicycles, stolen tools, a hacksaw, cable and bolt cutters.

Bike parts such as wheels, tires, chains, frames, tubes and mountain bike parts were also found.

"We believe that many of the bikes found were stolen from campus," said John Luippold, UMass public safety director and police chief.

Police also said they found two stolen tanks of nitrous oxide which was reported missing from an academic building in October.

The tank equipment recovered from the room was estimated to be worth over $1,000.

Police said both men were charged with five counts of larceny of property and possession of burglary tools. They were also being charged fines for possession of alcohol while being underage.

On Dec. 17, just two weeks after the first incident, another UMass student was charged for possession of stolen bikes.

A UMass police officer, Pablo Rodriguez, received information that several bikes, presumably stolen, were located in the room of Kamali J. Thornell.

Turn to **THIEVES**, page 9

Scott focuses on the future

Planning ahead essential to University's success

By GERI SAHN
Collegian Staff

With new ideas and the hiring of two new administrators, Chancellor David K. Scott has stirred up the campus in his first semester at the University of Massachusetts and is now ready to continue with more changes for the spring semester.

> "What we have to do is look at the next five years and try to look at what changes are taking place in education."
> *– Chancellor David K. Scott*

Named chancellor by the Board of Trustees in 1992, Scott graduated with a Ph.D. in nuclear physics from Oxford University.

He first became involved in academic administration when he became associate provost at Michigan State University. In 1986, Scott became provost and vice-president of academic affairs.

When he came to UMass, Scott brought with him ideas of making a model land-grant university for the future.

"One of the things that interested me about this place is that this is a land-grant university and also a major research university," he said. "And from my own background, I feel that land-grant universities are going to be very important for the future of higher education in the United States."

Scott said the University's activity in making changes was a main reason why he chose to come here.

Last semester, Scott began work on a major strategic planning process for the University.

"What we have to do is look at the next five years and try to look at what changes are taking place in education," Scott said.

"We also have to look at what kind of resources are going to be available for higher education and put together a plan that can continue this University on a strong path," he said.

Scott said the University has been going through a very difficult period in the last five years because it has lost a large amount of state funding.

"This lack of funding has affected the quality of programs and the quality of support. A crucial part of our future has to be a strategic plan that will strengthen programs no matter our financial situation," he said.

This elaborate planning process was put into place last semester and will continue to operate in the next year and a half.

"Everything in the University has to become more connected and integrated. And this is what we are going to work on," he said.

Scott also spent last semester becoming familiar with the other colleges in the area and the dynamics of the UMass campus.

"It was a case of getting oriented. I saw a lot of people, talked to a lot of people, called inside the University and the surrounding communities," Scott said.

Last semester, Scott created two new administrative posts for which he hired a couple he worked with at Michigan State. Critics of the decision questioned where the money to pay their salaries would come from, and whether the hirings would lead to a decrease in faculty. Marcellette Williams will be paid $110,000 a year, and Keith Williams will earn $75,000.



NATHAN MARTIN / COLLEGIAN
Chancellor David K. Scott

Scott said Marcellette Williams will be involved in strategic planning, and in the linking the chancellors' offices of the five UMass campuses. Keith Williams will work in the area of University development and advancement.

"I wanted to build up an additional strength in the area of the University relations and advancement," Scott said. "That is an area that is going to be expanded and be increasingly important for the future of the University. I hired Keith Williams to help with these goals."

Turn to **SCOTT**, page 11

Stop and go



NATHAN MARTIN/COLLEGIAN

Traffic is backed up through the Southwest tunnel on move-in day. See related stories on page 3.

Officials discuss possible fee hike

By MICHAEL REISS
Collegian Staff

On Dec. 14, Vice chancellor for administration and finance Paul J. Page stated to the Faculty Senate there are potential budgetary problems for the 1994-95 school year.

Page said the University is going to need more money in order to meet the set budget.

According to Page, there are many different places and positions on campus where additional money could be drawn. He said if money was taken from the student fee, the percentage of increase needed to fill the gap would be approximately 4 percent.

A 4 percent increase would result in an extra $80 in fees for in-state students. Out-of-state student tuition fees would go up by $440.

"At the Faculty Senate meeting, I gave a report that indicated without any increase in budgetary matters, we'd have problems with the budget again," Page said.

Page said the idea of an increase in tuition fee is currently being discussed.

"There was no proposal. It was put into the context that if it were to go up with the student fee, it would have to go up by that amount," Page said.

"It's a long way before we know what will happen. We're trying to avoid [increasing the tuition fee] because we're concerned about the total cost to students. No decisions have been made. It's too early," he said.

Undergraduate Student Speaker Matt Pavesi stands firmly against a possible increase, and is urging students to speak out.

UMass currently has the second highest in-state tuition rate at approximately $5,000 per semester. Vermont has the highest in-state tuition rate at a public university.

"We feel enough is enough. The goal of the University is to make it accessible to all, the upper and lower class," Pavesi said.

He said over the past four years, increases have accumulated 166 percent.

"What we're arguing for is that tuition fee should not be raised by one penny," Pavesi said.

Turn to **FEE HIKE**, page 2

Parents file lawsuit against UM professor

By TRACY MONAHAN
Collegian Staff

The parents of a Mount Holyoke College student who died while on exchange in Italy have filed a lawsuit charging a University of Massachusetts professor with negligence in the death of their daughter.

Judith Ann Kehde and Karl H. Kehde of Branchville, N.J. filed the suit on Jan. 13 in Hampshire County Superior Court. They said their daughter, Vanessa Kehde, died three years ago from exposure to carbon monoxide leaking from a shower in her apartment in Siena. They are seeking an unspecified amount in damages.

In the spring of 1991, Vanessa Kehde, who was a junior at Mount Holyoke College at the time, took part in an exchange program in Italy. According to the Kehde's lawsuit, Anthony Ferrizzi, a UMass professor of French and Italian, arranged for Vanessa Kehde's apartment, which had a shower that leaked carbon monoxide.

It also claims that Ferrizzi and the University, which is also listed under the lawsuit as a defendant, knew the shower was emitting poisonous gas and did not warn Vanessa Kehde before she moved in.

Vanessa Kehde was hospitalized after passing out while showering on Jan. 12, according to the suit. She was released and took another shower two days later, after which she became ill and died. The lawsuit does not say how the gas got into the shower.

Ferrizzi, who was contacted at his home last Friday, declined to comment on the lawsuit.

Judith Anne Kehde, also reached last Friday, said the accident has destroyed her family. She said the family has no plans to drop the lawsuit and have also filed in federal court.

"No money in the world can ever pay back for the suffering," Kehde said.

She said they have also filed suits against both the landlord and the doctors in Italy.

Kendra H. Kehde and Brendan K. Kehde, sister and brother of Vanessa Kehde are also listed as plaintiffs in the lawsuit.

Karin Sherbin, UMass spokesperson said the University declines comment on pending lawsuits. The state is also listed in the suit as a defendant.

BCA boycott stalled by Justice Dept.

By SEAN P. HAYDEN
Collegian Staff

While the past few weeks may have been restful ones for the students and faculty of the University of Massachusetts, it has been a rather hectic and uneasy time for both the higher-ups at the National Collegiate Athletics Association and the members of the Black Coaches Association, due to the threats from the BCA that they will boycott NCAA sanctioned basketball games if its requests are not met.

> "It's not a basketball issue at all, it's an issue of opportunity. That is what everybody is forgetting about."
> *– UMass Assistant Coach James "Bruiser" Flint*

Members of the BCA, led by Rudy Washington, head basketball coach at Drake University, have been very vocal in recent times for what they feel is a lack of respect and action on the part of the NCAA, the governing body of collegiate athletics.

The focal point of the argument between the NCAA and the BCA is the number of basketball scholarships the NCAA limits its member schools to. The number of scholarships used to stand at 15, but the NCAA, in an attempt to ease the financial burden for each school under its jurisdiction, took away two scholarships three years ago.

The BCA gave the NCAA a Jan. 15 deadline to meet its demands of adding at least one more scholarship or they will start boycotting games.

The boycott never took place because President Clinton ordered the Justice Department to investigate the matter and mediate negotiations between the two groups on Friday, Jan. 14, one day before the planned boycott.

The BCA has the support of coaches all across the nation, including Massachusetts Coach John Calipari.

"I agree completely with what they're trying to do," Calipari said, while not stating if he would take part in the boycott.

The BCA's argument is that there are 330 Division I basketball programs and roughly two-thirds of the players are black. Another scholarship would give an estimated 200 additional black youths, many of whom would not otherwise have the chance to go to college were it not for a scholarship, an opportunity at higher education.

"Everybody's been talking about the scholarship, not just the black coaches," said Massachusetts Assistant Coach James "Bruiser" Flint, "But they're the ones who stepped to the forefront on the issue."

"It's not a basketball issue at all, it's an issue of opportunity," said Flint. "That's what everybody is forgetting about."

The BCA has planned other actions similar to the boycott if the scholarship is not reinstated. The actions include a 20 minute delay of all televised games, sit-ins at halftime of games and a refusal to take part in the jump ball at the Final Four championship this spring in Charlotte, N.C.



COURTESY TEMPLE SPORTS INFORMATION

John Chaney, head coach of Temple University men's basketball team and a member of the Black Coaches Association.

Ph.D. student files discrimination suit

By GERI SAHN
Collegian Staff

A suit was filed against the University of Massachusetts for denying an extension for a handicapped man from Amherst to obtain his doctoral degree here at the University, in December.

Steven A. Croffoot, a Sioux Indian, stated his request for an extension to finish his doctoral degree in sociology in the Hampshire Superior Court civil suit.

Croffoot first filed a complaint with the Massachusetts Commission Against Discrimination when he was not rehired in the Hotel, Restaurant and Travel Administration Department as a lecturer.

The suit is aimed at the UMass Board of Trustees and Gene Fisher, an associate professor of sociology at the University.

Croffoot said Fisher had made defamatory remarks about his ability to complete the doctoral program.

Fisher refused to make any comments on the case.

The suit also states the fact that Croffoot has been a UMass doctoral degree applicant since 1981. His handicap has helped him obtain extensions to finish the program in the past.

Yet in January of 1992, Croffoot was denied another extension after he finished his comprehensive exam and course work.

According to UMass spokeswoman Karin Sherbin, it takes an average time of 6.5 years for a person to earn a doctorate in sociology.

Croffoot's handicaps include temporal lobe epilepsy, vascular headaches and chronic pain.

Croffoot has filed three different lawsuits against UMass in the past. In 1989, a suit was filed for a million dollars in the U.S. District Court, Springfield against the University.

At that time he alleged that the school was discriminating against the physically handicapped as well as having racial bias.

He also filed a similar lawsuit, at that same time, in Hampshire Superior Court.

The current suit states that those two cases were settled just before the extension for his requested doctoral degree was denied.

Fisher declined to comment on whether the case has been settled or not.

Campus Center garage x-rayed after collision

By GERI SAHN
Collegian Staff

Before students left for break, on December 1, 1993, a box-shaped vendor truck attempting to enter the Campus Center garage went into the wrong entrance on the first floor.

Because the truck continued to drive the wrong way, damage was caused in the garage.

Richard Nathhorst, from the physical plant on campus, said the top of the truck ran into the top part of the garage ceiling.

"The truck collided with a structural part of the garage, otherwise known as the brace. It is a member of the many things which hold the garage up," Nathhorst said.

The truck was too high and the crash ruined a beam which is part of the structure of the garage.

"Evidently, a rental truck got lost in the garage and made a right hand turn where no trucks are supposed to go. This collision caused damage to the concrete beam system," Nathhorst said.

Tests were done on January 11 and the 16 to determine how much damage was done.

The physical plant on campus and the University building authority hired a radiographic testing firm and an engineering firm outside the University to test the results of the damage.

The testing consisted of x-rays being taken of the structure of the garage in order to actually see the damage.

"We wanted to have radiographic testing in order to see the extent of the damage. The x-rays were being taken to deform the extent of the damage," Nathhorst said.

At this point the results from the tests have not been issued.

"Although what was damaged is only a small part of the building's structure, we want to make sure everything is still intact," Nathhorst said.

Brrr...



MATT KAHN/COLLEGIAN

Janine Yodanis, a graduate student in labor studies, slips and slides her way across the ice-covered campus.

Recurrent car trouble plagues Chevy owner

By TRACY MONAHAN
Collegian Staff

A UMass student thought he had his car stolen on Jan. 7, but that did not turn out to be what actually occurred on that fateful night.

Ian Quinn was unable to find his car as he prepared to leave downtown Amherst at 1 a.m. He called the police to report that his 1986 blue Chevrolet Nova had been stolen.

An officer responded to the call and observed a blue Nova parked on the same street. After checking the registration, he called the owner, Tanya Hannon of Amherst.

Hannon, who had been drinking, had apparently entered Quinn's car through the unlocked door and used her key to start the ignition, according to Detective Ron Young. She then drove home with her boyfriend, Paul Edelman.

According to Melissa Garman, a Detroit-based Chevrolet spokeswoman, Hannon's key or Quinn's ignition could have worn over the years, letting her start the car. She also said a single key sometimes works in more than one car because only so many keys are cut.

Hannon and Edelman, both UMass students, returned the car to Quinn at 4 a.m. in Amherst center. They got into Edelman's Honda Civic with him at the wheel and headed away while Quinn retrieved his "borrowed" car.

The night of car troubles didn't end there for Quinn. As he drove through the downtown area in his Nova, he ran into a Honda Civic making an illegal U-turn, according to police.

The occupants of the Civic were all too familiar. Quinn was again faced with Hannon and Edelman.

Edelman was cited by the police for making an improper turn. Quinn's car, however, was totaled.

Wire reports contributed to this story.

■ *fee hike*

continued from page 1

The Student Center for Educational Research and Advocacy recently polled 400 random students asking them to rank what they feel the top issues on campus are.

According to Pavesi, rising tuition fees ranked second behind the quality of professors.

"We're paying enough already. Even a one percent increase won't be tolerated," he said.

Pavesi said there is money put to waste around campus.

"Put that money in the financial aid pool, and a lot of students could have come here. Where are students to turn?" he said.

UMass is ranked 49th in state legislative support. Pavesi said he feels UMass is looked down upon because of other institutions such as Harvard and Boston College, which receive more attention, Pavesi said.

"We're forgotten about. That has to end," he said.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, January 26

Forum — A public forum on reform of the health care system will begin at 7:30 p.m. at the Unitarian Universalist Meetinghouse in Amherst. The event is sponsored nu the Social Justice Committee of the Unitarian Society.

Seder — A Tu B'Shvat Seder will begin at 7 p.m. at the Hillel House. The Lorax by Dr. Seuss will follow at 7:45 p.m.

Tree drive — The Tu B'Shvat Tree Drive begins today and will last through Feb. 9. To buy a tree to be planted in Israel through the Restoration Project, call Hillel House at 549-1710.

Saturday, January 29

Observing — Free observation will begin at 9 p.m. if clear at Amherst College Wilder Observatory.

Sunday, January 30

Planetarium show — A free planetarium show will begin at 3 p.m. at Amherst College Bassett Planetarium.

Ongoing

Aid drive — The Pioneer Valley Coalition to Lift the Cuban Embargo is collecting monetary donations, medical supplies, food, bicycles and spare parts, typewriters, IBM compatible computers, school supplies, and Spanish bibles. The Pastors for Peace caravan will bring donations to Cuba at the end of February; for more information, call Madeline Casey at 323-0201 or Ronnie Williams at 774-7453.

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Do you have a sense of humor and some skill with pen and ink?
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Is there something you would like to say immediately before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Eligibility:	Graduating UMass-Amherst senior.
Format:	Submit not more than three word-processed or typewritten pages, double-spaced, or equivalent of 3-5 minues of speaking time.
Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposal to:	Paul R. Appleby, Acting ADA Compliance Officer, AA/EO Office, 305 Whitmore.
Selection Process:	A committee of students (majority), staff, and faculty will review proposals. Author's names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.
Deadline:	Wednesday, February 16, 1994, 4:30pm.
For Additional Information:	Paul A. Appleby, Chair, 305 Whitmore, 545-3464

Quake strikes California

Aftershocks still affecting many parts of the state

By CATHERINE B. PULLEY
Collegian Staff

At 4:31 a.m. on January 19, a devastating earthquake hit southern California, leaving freeways in rubble and destroying homes and apartment complexes. The quake took over 55 lives, left 10,000 people in shelters and another 14,000 in parks and on lawns who are too frighened to be indoors.

The quake measured 6.6 on the Richter scale and was centered in the San Fernando Valley, 20 miles northwest of downtown Los Angeles. Some major freeways have been closed, turning commuting into a nightmare.

The National Guard mobilized 2,000 soldiers and has proposed to erect six tent cities for homeless families. One thousand people are without power and 20,000 are without water as of press time. Twenty-five thousand homes were damaged or beyond repair.

Ninety-five schools in Los Angles County will be closed for an unknown time and California State University at Northridge, the site of the epicenter, suffered $125 million worth of damage.

Michelle Mazzuchi, a senior at UMass, is on exchange to Cal State, Northridge.

"It was like nothing that I had experienced before. It was so loud... like a plane crash," said Mazzuchi, a native of Canton, Mass. "It seems like it lasts forever." She said classes will not be held and the dorms will not be reopened until February 14.

After the quake her dormitory was evacuated and, according to Mazzuchi, no checks for accountability have been made. She said even though she was frightened, she planned to live in California after she graduated.

Cal Tech reported aftershocks within 20 minutes after the initial quake, with the largest so far being at 5.5 on the Richter scale. Hundreds of aftershocks have been reported, damaging structures more and not allowing people to return to their homes.

Carrie Edginton, a freshman at UMass, lives in Granada Hills, a city within close proximity to the epicenter.

"I thought it was the big one. It was so rough," Edginton said. "It was one of the scariest things I have ever experienced. It is so powerful and you cannot control it."

Edginton's home has cracks in the walls, is without water, and was without mail for almost a week. A stone wall that separated her house with her neighbor's fell over. She said she is looking forward to coming back to Amherst.

Jennifer Pelz, a graduate student at UMass, and a resident of Northridge experienced smashed windows in every room of her home, broken door frames, and a loss of power.

"My house was the worst hit on the block," said Pelz. Unlike many residents in Northridge, she has both water and power. Pelz said she was looking forward to leaving Southern California.

Ice slows down move-in day



ARAM COMJEAN/COLLEGIAN

Joseph Chalifoux and his dad move a refrigerator in the Southwest Residential Area.

By DARIENNE J. HOSLEY
Collegian Staff

Slippery roads and slushy walkways forced students and their families to proceed cautiously Sunday as thousands of University students returned to their home away from home.

"I'm pleasantly surprised we didn't have any accidents," said Chika Nnamani, executive director of Housing Services. "We're glad it wasn't September — we'd have more traffic and luggage."

More than 10,000 students moved into the dormitories, and poor road conditions made the always hectic process even more difficult. "It sucks," said one cold and tired traffic staffer after pushing yet another car out of the snow.

Twelve University police officers, eight security officers and nearly 40 student security staff worked throughout the day to keep problems to a minimum.

"It's been pretty rough since noon," said Tim O'Brien, a member of the traffic staff on Orchard Hill. "The roads are still pretty icy — it's just a matter of getting everyone in and out safely."

No accidents were reported to University police, but Amherst police responded to 10 calls on Sunday.

Snow and sleet from a Jan. 17 storm, followed by more than a week of frigid temperatures, have frustrated both town and University ground crews.

"We've never had ice on the roads for this long," said Noel Ryan, superintendent of the Amherst Department of Public Works. "Our salt won't work below the 20s, and it's been below that for over 10 days."

Cleaning roads to the bottom surface during freezing rain creates an ice slick, so work crews left some slush on the roads after the Martin Luther King Day storm. Persistently cold weather turned the slush to ice, and left towns across the state with a major ice problem.

"[The ice] is on there like concrete. There's nothing we have that will take it off," Ryan said.

According the New England Regional Climate Center, the slight warming that began Tuesday should continue throughout the week, and the salt and snowplows should be able to do their job.

Nearly 27 inches of snow have fallen this month alone, as measured at Bradley International Airport in Hartford, Conn. The average January snowfall is just 12.1 inches, and the seasonal average is 46.1 inches. Another storm is forecast for Thursday night into Friday.

Frigid temperatures burst a steam pipe on the second floor of John Adams Residence Hall over a week ago, and Physical Plant workers made last-minute repairs to stabilize heating in the towers before students returned Sunday.

Don't just sit around this semester, get involved!
There are many different opportunities available.
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A bigger, better Collegian

The issue:
The first Collegian of the Spring 1994 semester is a larger, full-size newspaper.

Our opinion:
The larger size demonstrates the Collegian's commitment to producing a high-quality newspaper.

The *Massachusetts Daily Collegian* was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914, and the *Tri-Weekly Collegian* in 1956. The *Collegian* has been printed daily since 1967.

Today marks another milestone in the history of the *Collegian* as the paper prints in a larger, broadsheet format, a change from the smaller, tabloid size our readers are used to.

The University of Massachusetts is becoming a world-class university, and as it changes, so must the campus' daily newspaper.

The *Collegian* is the only source many people in the UMass community turn to for local, national and world news. That is a privilege and a responsibility which we take very seriously.

As part of our ongoing commitment to produce the highest-quality paper possible, you will notice several changes in the days ahead:

- A larger front page will allow more in-depth coverage of local and campus news as well as a better variety of national and world news.
- The Sports page is growing along with our school's athletic program, and continues to bring you the best coverage of UMass sports you'll find anywhere.
- The Arts & Living section's weekly guide to entertainment in the Pioneer Valley will take on a whole new look.
- An expanded Editorial page will make it easier for you, the reader, to make your voice heard.
- Plus, we've brought the Far Side back to the comics page and added Doonesbury as well.

Our readers' questions and comments about some of the changes we've made are welcome and invited. The *Collegian* is, after all, your daily newspaper.

Address your letters to the *Collegian*, 113 Campus Center, Amherst, Mass. 01003. Better yet, stop by our offices and drop off your comments in person. We are located in the Campus Center Basement, on the end opposite the ATMs.

Test provides peace of mind

I recently got tested for HIV. That shocks most people who know me. They say things like, "but, you couldn't have that." Well, yes I could, and so could all my friends. It only takes one person and, contrary to what most people believe, HIV is not a disease that only affects homosexuals or those who indulge in "risky behavior." It really can affect anyone.

It all started in August. I was dating someone at the time, and we discussed relationships in the '90s. We agreed that HIV testing was a good idea for two people who wanted to start a healthy, strong relationship. We both had plans to call and make an appointment.

Tracy Monahan

I made my appointment at Health Services because it's free and anonymous. That's important. 'Anonymous' means you get a number and no one can ever know the results unless you decide to tell them. 'Confidential' means the test is usually done at your doctor's office and you and your doctor know the results. 'Confidential' test results go on your medical records and, if they are disclosed, you can face discrimination from insurance firms, medical clinics and basically the rest of society that fears HIV and those who carry it.

I don't know if the man I was dating ever made the appointment. We broke up before I found out. After that, I debated whether or not I should go through with it. After all, I was going to be tested in order to start this relationship off with a clean slate, and now the relationship was over. I debated it all the way up to the very day of the test. I finally decided that I would be tested for myself. I was 99 percent sure that I didn't have it, but what if?

It was the Tuesday before Thanksgiving break. I planned to go to Health Services, with my code name "Lynne." I admit it, I was terrified. A good friend offered to go with me and I took him up on the offer. I sat in the waiting room, staring at the pictures on the wall and feeling abject terror.

I kept thinking of my parents and how I could ever explain to them that I had it, if I did. I thought about my life and all the good things and what would happen to me. At that moment I felt mortal. I knew I could die and will die someday. I could only pray that it wouldn't be soon. My friend sat quietly, read a magazine and held my hand. He never asked how I was feeling, but I was glad because I didn't want to talk to anyone at that point.

I spoke to the counselor, got my blood taken and then prepared myself to wait. At Health Services, they send the blood to a state laboratory so you have to wait two weeks to get the results. Surprisingly, it wasn't an agonizing two weeks. I managed to put it out of my head.

Two weeks later, I had another appointment, this time to pick up my results. For two hours before my appointment I paced, cried and couldn't sit still. I was scared to death to go pick up the results. I debated not going and both my sister and my housemate told me I was ridiculous. They were right, of course; I did it and I might as well find out.

I went to Health Services, this time by myself. I didn't want anyone with me. I was called in to see the same counselor, but I'd forgotten the paper with my bar code number. This was important. Because the test was anonymous, they had no way to identify me without it. I was near tears at this point. I called the same person who went with me the first time, and he ran up to Health Services with my wallet that had the number in it. He went in with me and waited while I got my results.

The paper the counselor gave me said, "HIV negative: no antibodies present." I've never felt so relieved in all my life. That truly was a weight off my mind.

Tracy Monahan is the Collegian news editor.

Letters to the Editor

Disappointed by basketball fans

To the Editor:

I am writing to express my disappointment with the amount of spirit exhibited at UMass basketball games.

When I went to UMass, I went to all the games, made *lots* of noise, and supported our Minutemen 100 percent — and they were not the team they are today.

Where are the school colors? Why aren't there more banners, painted faces, noise-makers, etc.? Let's get in the game!

I don't live in the Pioneer Valley any more, so I can't participate myself. However, I feel this UMass team deserves serious, Big League support!!

Let's Go UMass!

Dan Hadley
Class of 1990
New York City

Editor's note: Eric Friedberg, also a member of the Class of 1990, wrote a similar letter.

Letters Guidelines

In order to be considered for publication, letters must be typed and must include an address and phone number for verification. Students should also include their year and major.

Due to space constraints, letters should be no more than 400 words long.

Letters can be brought to our office or mailed to the Editorial page at the Collegian.

Doonesbury



by Garry Trudeau



Columnists wanted

Welcome back! As you've probably noticed, this page looks a little different this semester. The Collegian is larger, and so is this page. That means there is space for a greater variety of opinions.

That's where you come in.

The Editorial/Opinion page is looking for columnists for the spring semester. New writers should contact the Ed/Op editor today to fill out an application. You are encouraged to bring a few representative samples of your writing as well.

Last semester's columnists should come to the Collegian offices this afternoon to fill out an application for the spring. If you have a column ready for publication, bring it with you. A schedule of columnists will be posted next to the Ed/Op desk in the near future.

The Editorial/Opinion page is also looking for political cartoonists. If you are interested, bring samples of your work to the Ed/Op editor.

Applications for the position of Associate Editorial Editor are currently being accepted. Some prior experience in editing and newspapers is preferable. For more information or to fill out an application, contact the Ed/Op editor in the Collegian office.

Opinion



Welcome to the real world

Senior year of high school. Homecoming. Thanksgiving Day football game. Christmas. Prom. Graduation. College. The Real World. That's pretty much how I remember my final days at age 17. The most I had to worry about was saying goodbye to longtime friends.

Jimmy and Chris were best friends, readying themselves for what was supposed to be the last year before they became real men at the age of 18. The guys decided to head to the mall one day after school in Chris' brand new jeep — ya know, cruise around town, hang around inside and just do nothing; pretty much what I used to do when I was in Hackensack High, sans the brand new set of wheels.



Arthur Stapleton Jr.

As Jimmy and Chris left the mall and headed to the jeep, they noticed a man standing near their spot. Hey, why look at him any different? He was probably just trying to find his car — we all misplace our vehicles in parking lots. There was nothing to fear about this guy, right?

Wrong. When they approached the jeep, the stranger pulled out a gun and told them he was taking it. There was no struggle — it was pretty simple, actually. He had a gun, he was the boss. The man told the boys to get in and they did. Next stop — the side of a road in the middle of nowhere.

The man made Jimmy and Chris lie down next to each other on the grass beside the jeep with their hands behind their head. All the man wanted was the jeep, right?

Wrong. He shot Jimmy in the head. One shot was all it took. Chris was next; out of fear, he jerked his head slightly and the bullet went through his cheek. Both boys were motionless, so the man hopped in *his* jeep and drove off.

Chris was lucky, I guess. The jerk of his head saved his life, but he lost more than the jeep — he lost his friend.

My father sat me down one night over break and told me this story. He followed it up with a question: "What would you do if you were one of the two in the parking lot?"

For the first time in my life, I didn't have an answer for my father. "Sorry, Dad, I really don't know what I'd do."

He replied, "Don't go down without a fight. Run away, zig-zag. Do anything, don't give up that easily. You have half a chance to survive if you do. If you get in the car, you're as good as dead."

I asked my father if he knew why the man took the jeep and he said, "Would you believe it? He said his jeep had been stolen a few days earlier and he needed that jeep. He liked it."

Chris still can't cope with Jimmy's death. For the first time in his life, Chris has to do something without his best friend: become a man. Let's just hope that Chris doesn't go to the mall anytime soon and decide to pick out a new jeep like that other man did. Welcome to the real world.

Arthur Stapleton Jr. is a Collegian columnist.

This advice is free of charge

Ann Landers.

What a great job she has. To those who write in with their problems, Ann gives her two cents worth on the situation. From sex to drugs to marital problems to anything and everything, Ann speaks her mind and assists others in their times of trouble. Ann must be doing something right, printed every day of the week in many newspapers across the country.



Andrew Bryce

To be honest, I am not a solidified Ann Landers fan. Don't get me wrong. Ann is probably a load of fun to be with, I just don't know her personally. What I mean to say is I don't turn straight to her advice column to tune in on other people's problems.

I do not want to call some of the people who write in deadbeat losers (well, maybe I do, but I won't), but I just can't get into a column in which a person writes and asks another person, who they don't know other than that her name is Ann, to tell them what they should do in relation to some of the biggest problems of their life.

What does this say? Ann is making money off the millions of people (I'd like to say pathetic fools, but I feel it may be inappropriate) and is probably living in style. God bless her.

Since I have no one writing to me for advice just yet, I am going to give advice on some of the important things in life. Remember, I am doing this without pay.

Don't swallow chewing tobacco — I learned that from my friend Mike when he tried. It was a mess.

Buy Busch Light — It's cheap, and if you drink it long enough, you get used to it. When I went home saying how good Busch Light was, some looked at me as if I were crazy. For 12 bucks a case, it is my choice.

While you are horsing around with your grandmother, don't tie her by her neck to the chair kiddingly, go to answer the phone, head to your room only to fall asleep, and wake up three hours later to find your Grandmother still tied to the chair — My friend accidentally did this. He didn't mean any harm, he just fell asleep. She, of course, doesn't believe him, and thinks he tried to kill her. Those family reunions must be pleasant.

Don't run up the stairs with a straw in your mouth — When I was little, I did just that and stumbled. My face fell forward and the straw went through part of the roof of my mouth. To this day, whenever my Dad sees me with a straw or toothpick in my mouth, he tells me to take it out. He was the one who pulled the straw out of the roof of my mouth.

Buy Jenga — A great game.

Lose the Sega — My friends didn't bring it up this semester. I wonder what the next nightly activity will be for them. Yahtzee, anyone?

When you get a package of striped socks for Christmas, act like it is the best present you have ever received — Five years in a row, my aunt and uncle bought me those damn socks, and five years in a row, I smiled away. They thought I was appreciative. Oh, if they only knew what I did with those socks.

If you can't be with the one you love, honey, love the one you're with — Maybe I'm just in a pessimistic mood, but at the moment, this is an example of a bad piece of advice. What if the person you are with is a disgusting, ignorant, tasteless pig?

After sitting in a hot whirlpool for an hour, don't take an ice cold shower — During my freshman year in high school, one of my teammates on the basketball team did so, and passed out in the shower. Woody was never known as one of the smartest players on the team.

If your friend's father likes to walk around the house naked in the morning, don't ever sleep over — And if you do, pretend you're asleep.

And you get paid to give advice, Ann.

Andrew Bryce is a Collegian columnist.



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The financial aid application process for the 1994-95 academic year has changed! Students who filed for aid in 1993-94 should already have received a new 1994-95 RENEWAL Free Application for Federal Student Aid.

- **If you did not receive your Renewal Application by now you should complete a 1994-95 Free Application for Federal Student Aid (FAFSA) which is available at the UMASS Financial Aid Office, 255 Whitmore.**
- **When completing the Renewal Application, you must use the UMASS/Amherst code number 002221 and check "YES" IN Section H, Question #80 to have your data sent to the University of Massachusetts/Amherst**
- **Complete and mail you Renewal Application BETWEEN JANUARY 1 AND FEBRUARY 15, 1994**
- **By using the Renewal Application you will not have to file the regular Free Application for Federal Student Aid (FAFSA)**
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DON'T FORGET TO MAIL YOUR RENEWAL APPLICATION BY FEBRUARY 15, 1994

Michigan couple takes top posts

Deputy chancellor cites goal of teaching

By GERI SAHN
Collegian Staff

On Jan. 17, Marcellette Williams left Michigan State University and began her first day at work as deputy chancellor at the University of Massachusetts.

Williams completed all of her studies at Michigan State. She received her bachelors degree in comparative literature in 1968. She also earned her masters degree in comparative literature and English in 1970 and her Ph.D in comparative literature and English in 1981.

Prior to her job here at the University, Williams spent many years at Michigan State both teaching and working for the administration.

"I have always taught both undergraduate and graduate courses whether I held a position in the administration or not," Williams said.

Williams taught such undergraduate classes as introduction to literature, comparative fiction, comparative drama and intensive language courses.

She has also taught graduate level courses such as methodology of teaching English as a second language and courses that study literary criticism.

"I hope to be teaching here sometime in the near future. I would first like to see the needs of the department," Williams said.

Williams said at one point in her career at Michigan she was acting chair in the English department. Soon after, she became assistant to the provost.

"Several responsibilities I had was being involved in the internal institutional advancement, serving as a liaison coordinator among the deans, and budget strategy with the provost," Williams said.

Before Williams accepted the job at UMass, she was the executive vice-president to the president.

"I was the liaison among the executive officers," she said. She was also the corporate secretary to the board of editors and was responsible for signing off equipment leaving campus and recording historical repositories.

Not only was Williams involving herself in teaching and administering at

Turn to **DEPUTY**, page 7



Marcellette Williams

NATHAN MARTIN / COLLEGIAN

New recruit boosts UMass



NATHAN MARTIN / COLLEGIAN
Keith Williams

By GERI SAHN
Collegian Staff

Although he originally began his career in teaching French at Michigan State University, Keith Williams has recently started working for the University of Massachusetts as assistant vice-chancellor for university advancement.

Williams earned both his undergraduate and graduate degrees in French language and French literature at Michigan State University. He also studied higher education administration and linguistics in doctorate level courses.

After teaching French for many years, Williams said he became highly involved with the administration at Michigan State.

"For a while I directed the orientation programs at Michigan State. I also directed a federal funded Upward Bounds program which is an equal opportunity program," Williams said.

Before Williams came to the University, he was the associate director for the alumni relations program for many years.

Williams said he met Chancellor David K. Scott on several occasions when he was at Michigan State.

"I first met him when he was provost at Michigan State. I was working in the alumni admissions and we were working close with the central admissions," Williams said.

"There was also a time when we toured all of our alumni groups in Florida and spent 10 days

Turn to **RECRUIT**, page 6

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Student awaits rape case appeal

By KELLY SPANG
Collegian Staff

A transfer student enrolled at the University of Massachusetts found guilty of rape is awaiting the results of an appeal.

Zaigham K. Khan, 23, formerly a student at Gettysburg (Pa.), enrolled at the University in April 1993 as a senior economics major.

Khan was found guilty by a jury in May 1993 on two counts of rape and five counts of indecent assault for events in March and August 1992, the *Collegian* reported in December.

Khan appealed the decision with a hearing date set for Dec. 30, 1993. The appeal is based in part on the consolidation of two cases into one trial and failure to admit the women's past sexual history into the trial, according to the documents submitted by his lawyer, Michael George.

Gettysburg College barred Khan from campus after the rape charges were brought against him, requiring Khan to be escorted onto campus by a college official.

The University Admissions Office said Khan was accepted before he was found guilty and they did not know of the charges brought against him.

The University Registrar's Office said Khan is enrolled at UMass for the spring semester.

The appeal process is not yet complete, said Martha Duvall, assistant district attorney of Adams County, Pa.

She said George submitted a brief to Judge John Kuhn, but she herself has not yet filed a brief.

Duvall said she has been unable to finish her brief because she has been occupied with other criminal trials. Also, she said her office had been closed for several days due to inclement weather.

Duvall said she expects to submit her brief by early next week at the latest. Once Kuhn has both lawyers' briefs, he will then make a ruling on Khan's appeal.



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ABCC levies fine on liquor store

By TRACY MONAHAN
Collegian Staff

"During a routine undercover investigation at Four Seasons Wine/Liquors in September, agents confiscated two cases of beer from a 20-year-old University of Massachusetts student.

The state Alcohol Beverage Control Commission held a hearing on Nov. 23, in Boston, which Four Seasons owners Richard and Peter Krupczak attended.

The ABCC ruling, which came down in December, ordered the Krupczaks to surrender their license for six days or pay a fine based on a percentage of six days worth of receipts. They also were given the option of appealing to the Superior Court within 30 days.

Richard Krupczak said they decided to pay the fine, although he refused to give the amount. He said the appeal seemed to be more trouble than it would probably be worth.

The ABCC frequently checks liquor stores and bars throughout the commonwealth. Krupczak said the ABCC stops by three or four times a year and checks people out randomly.

Krupczak said he was aware that the undercover agents were there and the license looked legitimate so he accepted it.

The student used a fake Connecticut driver's license and was questioned by agents. Krupczak said the license was a duplicate with the students picture and someone else's information.

"They'd never have known until he broke down and admitted it was fake," Krupczak said. "If he lasted another five minutes, he would've been in his car, driving away."

He also said the commission admitted there was no way to tell the license was false. According to the ABCC, the only acceptable form of identification is a Massachusetts state driver's license and liquor stores are required to ask for one if they have any questions about a customer's age.

Krupczak said from now on the store will only accept out-of-state licenses with another form of picture identification.



NATHAN MARTIN/COLLEGIAN
Richard Krupczak, the owner of Four Seasons Wine/Liquor, stands behind the counter at his store.

■ recruit

continued from page 5

together. He was the speaker and I was there to introduce him. This is where we had a chance to talk about institutional advancement," he said.

Williams was hired as the associate vice chancellor for the university advancement, and will be working for Vice Chancellor.

"A university's future is not assured and the message of the university has to get out there to help assure its future. The advancement office performs the activities that advance the institution and promote the institution," Williams said.

The main job Williams said he will be concentrating on is promoting the institution among its various constitutes and its supporters.

"Those constitutes are all those who have an invested interest in the institution. For example tax payers, the legislators and parents of students," Williams said.

Williams said his job is to help get the message of the institution to receive support. "We have to get the message out to advance the institutions reputation," he said.

The first goal in which Williams wants to achieve is to learn more about the University.

"I want to become more aware about what is presently being done around campus. Especially in the area of publications," Williams said.

Another goal in which Williams is going to concentrate on is improving the image of the University. "Ultimately, I hope to help raise and improve the image of the institution," he said.

"Right now we are in tight budget times and we need to focus on private fund raising and increase state appropriations. So hopefully the things I will be doing will result in helping increase of funds," Williams said.

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Open Forums to Meet Candidates For The Position of Director of Mental Health Division, University Health Services.

The following candidates have been selected from a group of more than 100 applicants. Since this is such a critical position for the University, the Search Committee has asked each finalist to present his or her views about this position and to respond to questions in a forum that is open to the entire campus community. The candidate s Curriculum Vitae will be available for review and evaluation forms will be distributed. If you have any questions please call Dr. Richard Halgin, Search Committee Chair and Professor of Psychology, at 545-5966.

All Forums will take place from 4:30 pm to 5:30 pm in the Campus Center, Room 917.

Thursday, January 27, 1994
William Brickhouse, PhD., Currently, Chairperson of the Psychology Department, Morris Brown College, Atlanta, Georgia.

Monday, January, 31, 1994
Jes-James Sellers, PhD., Currently, Director/Psychologist, University Counseling Services, Case Western Reserve University, Cleveland, Ohio.

Thursday, February 3, 1994
Scott H, Friedman, Psy. D., Director of Training, Carruth Center for Counseling and Psychological Services/Disability Services, West Virginia University, Morgantown, West Virginia.

Monday, February 7, 1994
F. Alexander Blount, ED.D. , Currently, Director, Family Center of the Berkshires, Pittsfield, Massachusetts.

Thursday, February 10, 1994
Mary Hanrahan, MSW, ACSW, Currently, Associate Director, Outpatient Department, Payne Whitney Clinic, Cornell Medical Center, New York, New York.

Monday, February 14, 1994
Carolee K. Lesyk, Ph.D., Director, Division of Psychology, Saint Luke s Medical Center, Cleveland, Ohio, through 6/93.

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Farrakhan to speak at FAC

Students divided over controversial minister's visit

By CATHERINE B. PULLEY
Collegian Staff

When Malcolm X was asked if he was militant, he smiled and replied: "No, I am Malcolm."

The question for today could be asked: Is Louis Farrakhan militant, or is he just Louis?

No matter which side is chosen, when orator and Minister Louis Farrakhan talks, people listen. He will be speaking in the Fine Arts Center on March 12.

The Student Government Association voted to grant the Black Student Union $2,000 to bring the minister to speak. The total cost of bringing Farrakhan to UMass is $15,000; $5,000 will pay for the security force Farrakhan will bring with him.

> "You don't have to believe everything he says. He says it for shock value, and people listen."
> – *Al Lizana, student trustee*

Farrakhan, the leader of the Nation of Islam, started his rise to power in 1964 when Malcolm X broke ties with the Nation of Islam and its founder, the Honorable Elijah Muhammad.

An apprentice of Malcolm X, Farrakhan was recommended to head the Boston Temple. In May 1965, after the murder of Malcolm X, the Honorable Elijah Muhammad appointed Farrakhan as the Minister of Iemple 7, that had previously been under Malcolm X's leadership.

Farrakhan's temple became the strongest Temple in the Nation of islam. Under Farrakhan, the Temple opened 17 businesses, 3 schools, 5 temples and many other temples throughout the New York vicinity.

The Islamic Nation, according to writer John F. Davis who interviewed Farrakhan, has three main goals: Total freedom for all African-Americans, equal justice for all regardless of creed or color and equality of opportunity.

As Farrakhan comes to speak, his statements ignite a fire of controversy which follows him wherever he goes. Many believe him to be anti-Semitic, and the Anti-Defamation League of B'Nai B'Rith has issued a booklet on Farrakhan's views as "violent hostility towards Whites and Jews in particular." The ADL says that his words show that he appeals to "bigotry and racism."

In the pamphlet from the ADL, Farrakhan is quoted as saying: "if the truth hurts. . . members of the Jewish community. . . I cannot apologize for it, because the truth offends the guilty [*Chicago Sun-Times*, July 19]."

On Feb. 18, 1990, Farrakhan told 4,000 people at Michigan State University that Jews were "sucking the blood of the black community," and in a speech in New York on May 21, 1988, as reported in the *New York Post*, Farrakhan said, "narrow minded-common Jews. . . The Jews cannot defeat me so I will grind them and crush then into little bits."

"I have never heard him say that they are evil people," said Douglas Greer, a member of Phi Beta Sigma Fraternity.

In 1988, when Jesse Jackson was accused of making anti- Semitic remarks through the use of the word "hymie" by *Washington Post* reporter Milton Coleman, Farrakhan came to Jackson's defense stating that, "one day soon we will punish you (Coleman) with death." Jackson then separated himself from Farrakhan's remarks about Coleman, but did not denounce his ideology.

Farrakhan has also been quoted as saying homophobic statements. In the ADL handbook, Farrakhan was quoted as saying: "Look at you. . . A man trying to be a woman. . . A woman trying to be a man," from a speech in Denver Colorado as reported by the *Rocky Mountain News*, Dec. 15, 1989.

"Our country is beset by racism and economic injustice that causes terrible suffering," said Rabbi Saul Perlmutter of the Hillel House. "Farrakhan addresses important issues, but in a way that gets people of different races, religions and sexual orientations against one another. His division adds to the problem rather than a solution."

Farrakhan and many of his followers believe that the accusations are because of the news media distorting statements, and taking them out of context. Many believe that his feelings toward Jewish people may be wrong, but his social and economic prescriptions for the African- American community are constructive.

"Farrakhan is a response to racism, he wouldn't have a following if there wasn't any racism in society," said William Strickland, an Afro-American studies professor. "The fundamental issue is that people have the right to their own leadership."

"You don't have to believe everything he says," said Al Lizana, student trustee. "He says it for shock value, and people listen." He said Farrakhan's message tells the African-American community to be successful.

"The only way to characterize his message is to see him," Lizana said. "He is a catalyst for discussion. Speakers like him force people to talk about issues honestly. Both groups can walk away learning something."

Minister Farrakhan continues his message of economic rebirth and self improvement through his "Black Agenda," a program that calls for assertion of human rights in order for African-Americans to attain justice and equal opportunity under the law.

■ deputy

continued from page 5

Michigan State University the past 10 years, she also taught and consulted graduate studies on language and literature in Asia.

"I have taught in many countries throughout Asia such as Korea, Japan, Taiwan, Hong Kong and Indonesia," Williams said.

Williams first met Chancellor Scott when he was a professor in physics. A reception was held to acknowledge and honor certain professors.

"I also talked with Chancellor Scott when I was an officer of the chapter Phi Beta Kappa, which is one of the oldest National Honor Organizations, and he was being initiated," Williams said.

"When I talked to him there, he was the provost at Michigan. There I recognized his ideas he had and his energy for conveying those ideas," Williams said.

In 1988, Williams worked on a fellowship with the American Council on Education in UCLA. The fellowship was to learn more about leadership and higher education in American society.

"Part of the fellowship was to have an internship. For the internship we had to select a mentor which had to be a leader in higher education to work with in the course of the year. Chancellor Scott was one of the mentors i chose," she said.

Williams will be overseeing the long-range institutional planning on campus. She will also be the one to serve in the absence of the Chancellor.

"i will have general responsibilities as well as specific responsibilities," she said. "We have responsibilities as an institution to sharper the resources of the state, the people of the state and the students who attend the University, in a way that allows for quality education in the best environment we can establish."

"I have a firm commitment to public higher education. I am very excited to be here at UMass," Williams said.

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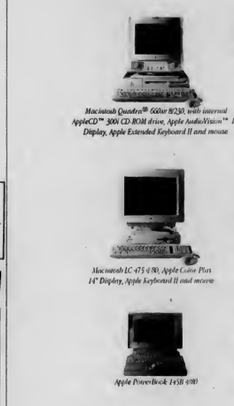
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End of construction in sight

Polymer research center completion date set for June

By TRACY MONAHAN
Collegian Staff

The Silvio O. Conte National Center for Polymer Research, located on Governor's Drive, might be finished by the end of the year, according to Jim Cahill, director of planning and facility development. The building has been under construction for the past two years.

The building is named for the late Rep. Silvio O. Conte, a local legislator who was instrumental in lobbying the state for the money to build the center.

The ground on which the building stands was dedicated by Gov. William Weld in a ceremony on July 31, 1991. The event was also attended by Jeanne Conte, widow of Silvio O. Conte, and various local politicians.

The building's price tag of $56 million is being paid by the government. The state is paying $16 million and the federal government is paying the remaining $20 million.

According to Cahill, the construction firm of R.W. Granger is building the center. The contract specifies June of 1994 as the projected completion date.

"The business of building buildings is riddled with problems," Cahill said. "These projects have a way of getting delayed."

The center will be the new home of the polymer science research department. At present, the department is scattered throughout Goessman, Lederle Graduate Research Tower and other locations across the campus. It is mostly made up of graduate and post-doctoral students.

The building will consist of two wings. One will be offices for the faculty and researchers in the department and the other will be the laboratory wing.

Instrument, chemical, wet bench and physics labs will all be included in the laboratory support wing. There will also be two teaching labs. Cahill said he thinks the department will schedule the classes that will be held in those labs.

The Department of Defense granted the money to fund the center's construction, but Cahill said that all research conducted in the building will be available for publication.

Although final decisions have yet to be reached, Cahill said there are preliminary plans to equip the building with a security card access system.

"The security will only be for the night and off-hours," Cahill said. "During the rest of the time it will be free and unencumbered."

He said the security system will not be too complex because the faculty does not want it. The reason for it is because of the vast quantity of expensive research equipment.

The arch in front of the building is a strictly architectural feature. It is an arcade with a sidewalk underneath, and it will be lighted.

"That's a little architectural delight," Cahill said.

The architectural firms involved in the planning of the building are Ellen Zweig Associates out of Cambridge and Whitney Atwood Norcross out of Boston.

The area in front of the building will also be highly landscaped. The fall planting has been completed and Cahill said the spring planting should move on schedule.

Cahill said there has been no extension of the projected completion date and the center will hopefully be open for business in Sept. 94.



NATHAN MARTIN/COLLEGIAN
The work on the Polymer Research Center isn't quite finished. The laboratory wing is still waiting for the finishing touches.



NATHAN MARTIN/COLLEGIAN
The Silvio O. Conte Polymer Research Center, scheduled for completion in June 1994.

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CAREER CENTER NEWS

Welcome Back!!!

The Career Center has several events for you in February. Mark your calendars...

♦ Career Quest '94 Wednesday, Feb. 9th, in the CCA. Annual University-wide career fair. Over 70 employers will be there, many new companies!

♦ Co-op Job Fair Thursday, Feb. 17th, in the CCA. Over 40 employers want to talk to you about Summer, Fall, and 6 month co-op and intern positions. Call 545-6265 for more info.

♦ ALANA Mini Fair Wednesday, Feb. 9th, 4:00pm, in the New Africa House. Meet employers with a commitment to workforce diversity. They will discuss career opportunities, co-ops, and workplace issues of concern to ALANA students.

♦ Volunteer Fair Wednesday, Feb. 9th, 12-3:00pm Campus Center Concourse. 40 service agency representatives will be on hand to discuss opportunities. Call Lori McKinney at 545-3368 for more info.

Do you have questions? We have answers. 545-2224.

Campus Career News will be out the first week of February. Look for them in new locations on campus. Major academic buildings - Morrill, Bartlett, Herter, LGRT,....even in the Dining Commons! Of course, you can still pick them up at the Career Center and the Curry Hicks Satellite Office.

Playing field nearly level

By CATHERINE B. PULLEY
Collegian Staff

The University of Massachusetts is adding women's water polo and crew teams and increasing funding of women's programs in its plan to meet the Title IX requirements for equal funding of men and women's athletics.

Last year, men's sports received $1,626,462 and women's sports received $1,143,443. The University will increase women's funding by $500,000 to bring the two figures closer together. The crew and water polo teams will share $374,000 of the new funds.

"By taking these steps, the University will be a leader in providing equal opportunity to women students on the athletic field," said Chancellor David K. Scott. UMass officials expect to be in full compliance with Title IX requirements within five years.

The federal Department of Health and Education passed Title IX in 1972. The law reads: "No person shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."

The law is usually associated with sports, and particularly women in college athletics. University of Massachusetts, joining the ranks of Brown University and Cornell University, was accused of violating Title IX and last year settled out of court to reinstate women's tennis, lacrosse and volleyball.

Required by law to have an equal number of men's and women's teams, the University currently has 15 women's teams and 14 teams for men. Under Title IX, male to female student and athlete ratios should be 50-50. The University enrollment is 52 percent male to 48 percent female the athlete ratio is 54.8 percent male to 45.2 percent female.

In addition, universities must offer equal access to sports for males and females, including access to scholarships, practice time, equipment and transportation.

UMass management doctoral candidate Carol A. Barr served as the Title IX consultant to a UMass study commissioned by Athletic Director Bob Marcum.

"It is not the intent to raise women's teams and cut the men," Barr said. "Adding programs for both is the true intention."

Barr's study stated that while scholarship aid is fairly equal, the main problem is participation rates: more men than women take part in college athletics.

> "It is not the intent to raise women's teams and cut the men. Adding programs for both is the true intention."
>
> – Carol A Barr
> *UMass management doctoral candidate*

While the University appears to be willing to enforce Title IX, it cannot the control popularity or media coverage. Women's soccer or lacrosse games only attract a mild crowd, but men's basketball helps attract a brand new arena and a audience of fans.

Some members of the women's basketball team claim they don't get enough coverage from the *Collegian* and other media.

"I've learned to accept it — it has always been like that," said Cherie L. Muza, a senior guard for the Minutewomen. "People don't want to read about it. The stigma is that women's sports are boring."

Most media and fans argue that men's basketball receives because it is the most successful sport at the University and generates the most funds. For the media, the men's team attracts more advertising, the primary source of media income.

Muza said the *Collegian* promised the women's basketball team a pull-out preview section separate than that for the men's team.

"The team was told that there would be a pull-out preview within our special sports weekend section," said Art Stapleton Jr., *Collegian* sports editor. "We did not include the Minutewomen in the men's issue because it came out weeks ahead of the start of [the women's] season.

"With the expected success of the team, we felt that something separate and special was needed. This was the first time the *Collegian* devoted a section to the Minutewoman basketball team. They deserved it. Hopefully, it is a sign of things to

Hooker weds, party at Mullins

By CATHERINE B. PULLEY
Collegian Staff

It was a romance made in heaven. Or in other words, at a University of Massachusetts basketball game.

Michael K. Hooker, president of the five campuses in the UMass system, and State Rep. Carmen Buell tied the knot on Jan. 18 in a small, private, "non-traditional" wedding ceremony at the Leyden United Methodist Church.

The two met at a basketball game at the Springfield Civic Center. Although the team lost to Cincinnati, the couple solidified their relationship a year later.

The wedding was followed by a reception at the William D. Mullins Center overlooking the basketball court. The 200 guests at the reception were treated to jazz played by the member of the Minuteman Hoop Band, and to a spread of food that included scallops, crab legs and a five-layer carrot cake prepared by UMass Catering. The couple rented the reception area for the standard renting fee of $100.

The couple found it would be fitting to get married in a church in Buell's district. Hooker and Buell drove through every town in her district before finally choosing Leydon.

Hooker and the now Carmen Hooker Buell, created their own ceremony and the service did not include a best man or main of honor. However, the service featured Hooker's daughter, Alex, singing "Greensleeves" and the couple was showered with birdseed upon leaving the church.

At the reception, Gov. William F. Weld's humorous proclamation honoring the couple was read by the chairman of the UMass Board of Trustees, Dan Taylor. Part of the proclamation read: "Whereas Rep. Buell and Dr. Hooker were first introduced at a UMass basketball game, proving that everything within Coach Calipari's grasp turns to gold." Guests included Chancellor David K. Scott, basketball Coach John Calipari, Rep. Ellen Story (D-Amherst) and Sen. Stanley Rosenberg (D-Amherst).

Hooker wore a black pinstriped suit and a print tie. Buell wore a cream colored gown. The couple honeymooned in Palm Springs.

In a statement to the *Daily Hampshire Gazette*, Hooker said: "We picked the Mullins Center partly because of basketball, but we also wanted to display our commitment to the University."

■ *thieves*

continued from page 1

Acting on this information, an entire bike was found, as well as two bicycles with missing front wheels and other bike parts.

Police estimated the recovered equipment at a value up to $1,700.

Police also concluded the bikes found in Thornell's room were either being disassembled to sell the parts individually or refitted to be sold as a complete bicycle.

Thornell was arrested and charged with four counts of receiving stolen property valued at more than $250, police said.

"We are now looking for owners of various bikes found. We found several intact and many bicycle parts," Luippold said.

Alumnus proves to be hot stuff

By TRACY MONAHAN
Collegian Staff

Stephen Sherman received an unusual holiday present this year. He was the lucky recipient of a personalized gallon jug of Tabasco sauce.

Sherman, a 1990 graduate of the University of Massachusetts and a native of Wilbraham, Ma., was the first place winner in the student division of the second Tabasco Hottest Chef Recipe Contest.

In addition to the jug of Tabasco, he also received $500 in cash. Sherman said this money was "like a scholarship" because it would go to pay for his continuing education at the Culinary Institute of America.

The winning recipe was "Seafood Ragout" a combination of fresh fish, clams and mussels sautéed with vegetables, herbs and Tabasco pepper sauce, served over angel hair pasta.

This recipe was created by Sherman while vacationing at his parent's home in Block Island, R.I. He said for the past three or four years, he would go clamming and catch the ingredients to make the dish for visiting friends and relatives.

He also said the recipe is a long time favorite at late night gatherings with his friends.

He learned of the contest through flyers distributed at the Institute. The contest required entrants to submit a dish that would serve 12 people.

The new student division was added to the contest this year to recognize chefs of tomorrow. The entries were judged on flavor, originality and creativity, nutritional balance, method and presentation.

Sherman graduated with bachelors degrees in history and political science. He said his interest in the culinary arts began while waiting tables when he was a student at UMass.

After his graduation in 1990, Sherman worked at the Northampton Brewery for a year before moving on to New York.

He is currently fulfilling an externship requirement at the Union Square Cafe in New York City. He said he plans to graduate in September and would like to be an executive chef in a restaurant.

"I'd love to open my own restaurant, but that is such a huge financial burden," Sherman said. "I would like to be an executive chef at a restaurant someday."

The contest judges included Richard Geldart, director of foodservices sales and marketing for McIlhenny Company, makers of Tabasco pepper sauce, Peter Krump, owner of Peter Krump Cooking School, Rick Moonen, chef of the Water Club, and Tim Ryan, C.M.C., vice president of education at The Culinary Institute of America.

"I laughed! I cried! I folded it over and did the crossword in my first class!" Josh Reynolds, The Berlin Reporter
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Ex–dean tapped for post

By GERI SAHN
Collegian Staff

On Jan. 9, Melanie C. Dreher, former dean and professor of the School of Nursing at the University of Massachusetts, was elected President of the Sigma Theta Tau International.

STTI is an honor society for nursing. The society's purpose is to help increase the scientific base of nursing practice, the scientific knowledge of nursing research and health care delivery in order to improve public health worldwide.

In order to become a member of STTI, a person must be invited. The invitations are based on students who are in graduate and baccalaureate nursing programs. The person must also show excellence in leadership, scholarship and have reached other various excellent achievements in nursing.

In a recent press release, Dreher explained the importance of STTI to medical research.

"Many citizens continue to be unaware of the profoundly important contributions of nursing scholarship in generating affordable solutions to the most pervasive health problems affecting individuals, families and communities," Dreher said.

"The fact that the public is a ready consumer of medical research but comparatively unaware of nursing research is a problem that Sigma Theta Tau International has both the responsibility and the power to address," she said.

"While continuing to emphasize and support the role of academic nursing, Sigma Theta Tau International is the logical forum for the advancement of research and scholarship in non–academic settings, where the majority of nurses are to be found," Dreher said.

Dreher graduated from the Long Island University School of Nursing in 1967. She received her doctorate in anthropology from Columbia University in 1977. Dreher first started working for the University in 1988.

Dreher is well known for her health research on substance abuse in Jamaica in order to preserve family life. She studied and analyzed the children of mothers in Jamaica addicted to crack cocaine.

Dreher has been doing extensive research in Jamaica for the past 23 years. In both the spring of 1994 and '95, Dreher will be completing her research.

She has also done many other studies researching substance abuse. One study Dreher was involved in was for the March of Dimes Foundation in 1980. The research involved studying children in pre–school of mothers using marijuana and kids using marijuana themselves.

Dreher has also received a Senior International Fellowship which was sponsored by the Fogarty International Center.

Dreher will first serve a two–year term on the board of directors as president–elect. She will then begin her role of presidency in 1995 and continue until 1997.



COURTESY SIGMA THETA TAU INTERNATIONAL
Melanie C. Dreher

Weld blocks higher education bill

Early retirement incentive for state employees vetoed

By TRACY MONAHAN
Collegian Staff

An early retirement program for state employees working in higher education was vetoed by Gov. William F. Weld last week. It was passed by the Legislature as part of a $118 million supplemental budget.

Weld vetoed the bill at the last possible moment, allowing no time for an override by the Legislature. To date, public higher education is still the last government sector to be offered the early retirement incentive.

Simon Keochakian, president of the UMass Amherst chapter of the Service Employees International Union Local 509, said legislature has already been filed for the next legislative session, in anticipation of a possible veto.

Keochakian, a staff psychologist in the office for Counseling and Academic Development, said the union was outraged at Weld's maneuver and hopes to push the bill through at a later date.

"It's a fairness issue," Keochakian said. "Clearly the governor is not dealing with higher education as he has with other state employees."

He said Weld vetoed the bill using cost as an issue, but said this was a poor argument. "[Gov. Weld] doesn't understand the full cost," Keochakian said. "It's cost saving because you replace expensive staff with less expensive."

The bill, which provided for the retirement of almost 900 workers throughout the five–campus University of Massachusetts system, also included a provision that the State Board of Retirement complete a study looking at the costs associated with the plan.

Under the program, employees would have to apply from March 15 to April 15 to be eligible, and they would have to retire by June 30.

The state would foot the bill for the base cost of the program, but the campuses would be required to pay unused sick leave and accumulated vacation time.

The campus would be allowed to refill up to 75 percent of the faculty posts vacated and up to 50 percent of positions in administrative and classified staff positions. These refills would have to be approved by House and Senate committees.

Jeremiah Allen, a professor in the English department, said he believes it is unfair that public higher education employees are the only group that do not have the option of early retirement available.

Allen, secretary of the Massachusetts Society of Professors, said the program is one that many members would be interested in making available to themselves.

"We hope something will come out of the next session so members can have the opportunity of early retirement if they want it," Allen said.

Allen said he hopes local legislators, such as Rep. Ellen Story (D–Amherst), again take an interest in helping to pass the bill.

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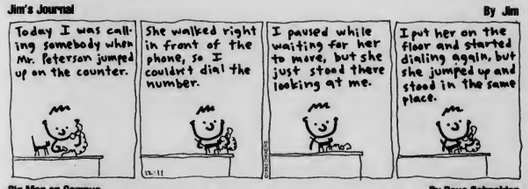
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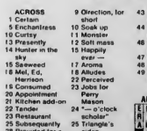


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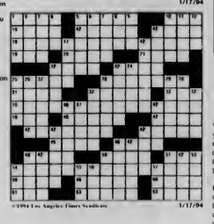
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44 Partner of each
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46 Roosevelt corn
48 Blend
50 Historic Hindu title
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59 Because
60 Compared
61 TV connection
62 Dennis
63 Strays

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57 Adam's mate

ANSWER TO PREVIOUS PUZZLE:



1/17/94



1/17/94

The Far Side — By Gary Larson



"That's him. Second from the end — the 12-footer!"

Your Horoscope
By Joana Dixon

ARIES (March 21–April 19): Vigilance is essential if you feel your way of life is being threatened. Keep a close eye on expenditures. Common sense is the glue that binds practical partners together.

TAURUS (April 20–May 20): Keeping to a work schedule conscientiously makes it easier for you to turn out good products. A favorite hobby could provide a second income. Enlist the cooperation of small fry when entertaining.

GEMINI (May 21–June 20): A pending event or developing trend could be cause for concern. Those who are united should be able to ward off a takeover. Business pals are relying on your leadership.

CANCER (June 21–July 22): Keep pressing until you have accumulated all the data deemed desirable. Someone could be trying to stir things up behind the scenes.

LEO (July 23–Aug. 22): The only remedy for a tight financial situation is to emphasize thrift and economical habits. A sound investment may be found with the help of the experts. An evening phone call sends your spirit soaring.

VIRGO (Aug. 23–Sept. 22): Doing one's job and cooperating in a friendly manner will make the day pass in a pleasant and profitable way. Do not neglect essentials.

LIBRA (Sept. 23–Oct. 22): Between the two emotions that grip you, heed the one that counsels caution and moderation. Acting on impulse will only lead to trouble. Routine tasks can become monotonous.

SCORPIO (Oct. 23–Nov. 21): Now is not the time to change careers — give yourself another few months. If you feel that you are running on empty, eliminate non–essential activities.

SAGITTARIUS (Nov. 22–Dec 21): It is possible that someone has misinterpreted your actions. Try a new tack when dealing with higher–ups. An open–minded approach could lead to exciting educational opportunities.

CAPRICORN (Dec. 22–Jan. 19): Act confidently and decisively to solve problems in record time. Plunge into new activities with an eager, wholehearted approach. Romance is perplexing.

AQUARIUS (Jan 20–Feb 18): Remember your decision to be flexible and versatile. Refuse to put all of your eggs in one basket. Keep the lines of communication open.

PISCES (Feb. 19–March 20): Set an example for others to follow. Love what you do, do what you love and let the world go its own way. When necessary, assert your authority in a positive manner.

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Tutorial center to open in fall

By GERI SAHN
Collegian Staff

According to a retention committee at the University of Massachusetts and campus statistics, UMass has lost 18 to 23 percent of its first–year students after their first year at school in the last decade.

After a report on the situation, a request was made two fiscal years ago to set up a tutorial center for the campus.

Norman Aitken, deputy provost, said the tutorial center will provide a university tutoring program.

The center will be located on the 10th floor of the tower library and will open in fall 1994.

"The center came from recommendations of the retention committee supported by the Faculty Senate and the provost," Aitken said.

The University had many goals when designing the program. One was to help retain incoming students after their first academic year is over.

Humberto Segura, who previously worked for the multimedia supervisor for learning support services at the University of Houston, Texas, has been hired to set up and direct the center.

"My primary objective is to put a comprehensive program that will aid the students learning in how to learn more effectively and efficiently. In today's academic environment, it is very competitive. I would like to help bring the students that edge to succeed," Segura said.

"We wanted to provide services that occur on most campuses that are not provided here. We wanted to work on improving tutorial support for students," Aitken said.

The state will appropriate funding for the center.

"The money for the center is not being taken from any other program. It will not lead to any increase in student tuition fees. It will be a free service," Aitken said.

Part of the center would provide a tutor training program. Aitken said UMass does not have a training program on campus to certify tutors.

"The students have never been trained to tutor. There is a lot to tutoring other than knowing the material," Aitken said. "We would provide a university–wide tutoring training program that we would recommend students to take that program so they would be certified," Aitken said.

Another part of the center would develop a tutoring program for students based heavily on freshman courses.

"The center is not designed to replace other department tutoring programs. It is designed to fill in where there is no tutoring and to work with departments that have tutoring to improve the effect it will serve," Aitken said.

"We will have a very structural training program for tutors and they will be able to obtain a certification. There will be different levels of certification," Segura said.

Segura said there will be different tutors trained for specific learning styles as well as ethnic groups and learning problems.

They will also have tutors go to classrooms and take notes in order to have full knowledge of what they are helping students with. The tutors will provide learning styles of reasoning, skills and good note–taking.

Segura said they are hoping to start training this spring semester. Anyone can go through this training, but only those who actually work for the center will be paid.

The center will also help tutor students through computers. The computers will have many software programs and provide assistant instruction.

"They will be used to enhance their learning and to build up their skills where they are weak," Aitken said.

One example in which the computers will assist students is in their foreign language classes. "It will help brush up on a specific aspect the student is having trouble with," Aitken said.

"The end result will hopefully improve the retention rates of the University," Segura said.

SGA fighting possible tuition hike

By BRIAN GORMLEY
Collegian Staff

In the next two weeks, the University of Massachusetts Student Government Association will attempt to rally students to join them in their fight to lower tuition, increase the state financial aid pool and to battle for a higher state appropriation for the University system, according to the undergraduate student speaker.

Speaker Matthew Pavesi said senators will be going door– to–door to educate students, and to convince them to go to the SGA office to call their state representatives and senators and voice their concerns about the high cost of attending UMass. Tuition has increased 166 percent over the past five years, Pavesi said.

"[Vice chancellor for Administration and Finance] Paul Page stated earlier this year that the University would be going for a 4 percent tuition increase, which would be an increase of about $85 or $90," Pavesi said.

"That may not sound like a big increase, but it may be a lot for an inner–city kid who has scraped up enough money to come here by working two jobs and getting some financial aid."

Pavesi said the SGA hopes 10,000 calls will be made to state representatives and senators from UMass before July. He said he is optimistic students will take the time to make the phone calls because it is an issue that affects everyone.

"This is an issue that hits the pocketbooks; every student is affected by a tuition increase," he said. "We've had it with tuition increases. We know that it costs a lot to educate people, but the cost shouldn't be put on the students."

Pavesi said the SGA will demand that the Higher Education Coordinating Committee, the group that sets the tuition increase rate each year, set the rate at zero percent. Last February, HECC set the increase rate at 2 to 4 percent and the University Board of Trustees voted for a 4 percent increase, Pavesi said. He said the SGA campaign will urge HECC to set the rate at zero percent and the trustees to approve a zero percent increase in tuition for next year.

Pavesi said the SGA will also be lobbying state legislators to increase the state financial aid pool to $100 million, a measure he said would allow UMass to recruit and retain more students from poorer backgrounds.

He also said the SGA will campaign to increase the state's five–college appropriation from $311 million to a level that is comparable to public colleges in other states.

He said the Massachusetts legislature ranks next–to–last in the amount of funding it gives to its University system.

■ *explosion*

continued from page 1

the broken flask.

When Ferrer was contacted back in the lab a few days after the incident he said he was doing well, and had returned to his experiments.

"It was an accident, I'm okay," he said. "I'm back now, working in the lab."

At the time of the incident he had been working "under the hood," which provides protection from fumes, and explosions like the one that occurred. He had also been wearing safety glasses and protective gloves.

The chemistry department said they emphasize and teach safety to all students. Professor Louis Carpino said he agreed that safety was something an experimenter is aware of, but there is still the danger of an accident like this one to occur.

"You've got to keep your eyes open," Carpino said. "He'd done it before and nothing happened. It's a reaction that people do all the time."

Although the department recommends that a person not work alone in the lab in case of an accident, Ferrer was alone at the time because his lab partner was away for winter break.

Ferrer also said the explosion was not that powerful but pointed out that "the sound of the explosion was strong, the amount in the flask was very small, a few milliliters."

Carpino said as a safety precaution in this particular case a person could "possibly cool the reactants or add them more slowly."

■ *Scott*

continued from page 1

Scott said he believes hiring the Williamses was essential.

"We will be having to make additional investments in the area of University advancement if we are going to carry out a successful campaign over the next few years," he said.

In addition to faculty lost during the past five years for budget reasons, Scott said further reductions in faculty staffing may be necessary.

"In the future, we are probably likely to end up with fewer people in the University that we had before. Several hundreds of people have not been replaced when they left the University," Scott said.

Scott said in order to improve the private support of the University, there must be more administrators to do the job.

"You can't raise money without having people out there who are going to be doing all of the research and making all the contacts that are needed," he said.

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COLLEGIAN

New service eases job search

By GERI SAHN
Collegian Staff

The Mather Career Center has just recently started an electronic resume referral service at the University of Massachusetts called the Resume Expert Job/Employee Matching System.

This service will help alumni and students who are looking for jobs find them more easily. It will also help organizations in need of employees locate workers who are qualified and searching for jobs.

"The old-fashioned way of student looking at job openings posted on bulletin boards is obsolete," said Joan Stoia, director of the career center, in a recent press release.

The service can be purchased in a software package for a one-time charge of $20.

The program can be used on any IBM-compatible computer. The students and alumni can write their job preferences and resumes on completed data diskettes and send them to the career center.

Once the center receives the files, they download them onto its computer into the system. Once this is done the disks are returned to the users of the program.

"The Resume Expert Job/Employee Matching System allows us to respond in a fast and flexible way to the small- and mid-sized employers who are generating most of the new jobs," Stoia said.

In order for an employer to use the system they call the career center with a specific job description of a co-op or a job opening. The computer database then scans for people with the skills and experience who matches the description.

Once the match is made, the career center faxes the resumes to the employer.

"When an employer makes a request, it's possible for us to have the resume of a UMass student or alumni on the employer's desk within an hour," Stoia said.

The Resume Expert Job/Employee Matching System has over 110 colleges and universities from all over the country in its program.

Stoia concluded that over 1,800 employers call the center with job opportunities each year and expects the numbers to increase with this new system.

"The majority of organizations in the 'new workplace' are smaller and leaner, and they are not producing the brand- name kind of consumer goods or services that students would necessarily recognize. Rather than going to work for large multi-national corporations, this generation of college grads will more likely find jobs with smaller companies," Stoia said.

Stoia said student's resumes will benefit from the center because the program helps them in step-by-step instruction in resume-writing. "Users provide the content; the program takes care of the format," Stoia said.

Students and alumni can use the system even after they have a job and want to search for another one. The person just has to send their updated resumes back to the center in order to be run through the computer system.

"The system will enable the career center to cut the response time to decision-makers who call the center with job openings or co-ops," Stoia said.

Stoia said this new system will be a great help for UMass students looking for a job.

"If there is a group of people who have reasonably good job prospects relative to other groups, it is college graduates," Stoia said.

Lab explosion in Grad Tower injures student

By DAVID GLEESON
Collegian Staff

On Jan. 11, a University of Massachusetts student was injured in the Lederle Graduate Research Center when an experiment he was conducting went awry, causing a small explosion which resulted in flying glass.

Fernando Ferrer, a doctoral student in chemistry, suffered cuts on his forearm and face and minor chemical burns when a glass flask with chemicals he was using in an experiment became "overpressurized" and broke in the resulting explosion.

Ferrer, who was treated at Cooley Dickinson Hospital in Northampton required eight stitches for the injuries on his forearm and finger. He indicated that he was familiar with the reaction and unsure of what had gone wrong.

"I've made it several times," said Ferrer. "Perhaps [this time] the material was more pure, the reaction was faster."

After the accident occurred emergency personnel arrived and evacuated the building for approximately 25 minutes as a precaution. There was no fire or poisonous fumes from the accident, and the only damage to the lab was

Turn to **EXPLOSION**, page 11

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MEATBALL & MELTED CHEESE		3.00	3.85	5.60
PASTRAMI	2.60	2.60	3.50	5.20
POULTRY				
TURKEY	3.20	3.20	4.05	6.00
TURKEY D'LITE	3.20 ♥	3.20 ♥		
CHICKEN SALAD	3.20	3.20	4.05	6.00
CHICKEN STIR FRY	3.60	3.60	4.80	6.60
CHICKEN STIR FRY D'LITE	3.50 ♥			
SEAFOOD				
TUNA FISH SALAD	3.05	3.05	3.85	5.70
SEAFOOD SALAD	3.25	3.25	4.15	6.10
VEGETARIAN				
CLASSIC VEGETABLE	3.05	3.05	3.85	5.70
Sweet peppers, mushrooms, onions, melted American and Provolone cheese				
CLASSIC VEGETABLE D'LITE POKKET	2.95 ♥			
CRUNCHY VEGETABLE	3.05	3.05	3.85	5.70
Sautéed broccoli, carrots, mushrooms, onions, and melted cheeses				
CRUNCHY VEGETABLE D'LITE	2.95 ♥	2.95 ♥		
GREEK POKKET	2.80			
COLD CUTS				
ITALIAN	2.85	2.85	3.50	5.20
CAPICOLA & CHEESE	2.85	2.85	3.50	5.20
HAM & CHEESE	2.85	2.85	3.50	5.20
HAM, SALAMI & CHEESE	2.85	2.85	3.50	5.20
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TURKEY SALAD / TURKEY SALAD D'LITE ♥	$4.50
ROAST BEEF SALAD / ROAST BEEF SALAD D'LITE ♥	$4.50
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STEVE PEDULLA / COLLEGIAN SPORTS

Minutemen rise to No. 6, fall to DePaul

By Jeff Crofts and Arthur Stapleton Jr.
COLLEGIAN SPORTS

As usual, it was a busy winter session for the Massachusetts men's basketball team. The Minutemen, after opening the break with a solid two weeks of practice, went on to post an 8–1 mark during the vacation, along with obtaining their highest ranking ever in the Associated Press NCAA Division I poll (No. 6).

Before we focus on UMass' next contest, a date tomorrow night (7:30 p.m., ESPN) at the Cincinnati Bearcats, here is a *Collegian* recap of those eight games:

Massachusetts 81, Hartford 62

SPRINGFIELD — The opening round of the Abdow's Hall of Fame Classic has traditionally been a game in which the Minutemen battled a cream puff. This one was no different. Nonetheless, it was a big one for UMass because it marked the return of freshman center Marcus Camby, who injured his knee against North Carolina earlier in the year.

Camby did not disappoint. The big man from Hartford pounded his hometown college, scoring 13 points, snagging seven rebounds and swatting away eight Hawk shots. Junior guard Mike Williams, another Hartford native, led the Minutemen in scoring with 21 points. Hartford posed no real threat to UMass during anytime of the contest.

Massachusetts 84, Maryland 80

SPRINGFIELD — In one of the most entertaining games of the season so far, the UMass defense stifled the young and extremely talented Terrapins when it needed to and came away with a very impressive 14–point victory in the Abdow's Hall of Fame Classic championship game.

Williams, the Abdow's Hall of Fame MVP, destroyed Maryland with his dribbling penetration as he tallied 25 points, 10 assists and seven rebounds in the victory. Junior forward Lou Roe, a major beneficiary of Williams' passing, poured in 30 points and pulled down eight rebounds. Maryland, which has proved it can run past anyone in the country, was led by super freshman Joe Smith, who scored 26 for the Terrapins.

Massachusetts 71, Rutgers 58

PISCATAWAY, NJ — The night before, then–No.23 George Washington traveled to Olean, N.Y., for a date with the underdog Bonnies of St. Bonaventure. The Colonials left with a loss which cost them their national ranking.

Amidst a snow and ice storm that hit the East Coast earlier in the day, Massachusetts looked to avoid a similar fate. Coach Bob Wenzel's Scarlet Knights put forth by far their best effort of the season, but fell short to the much quicker Minutemen. Camby continued his assault in the paint, collecting eight blocks to go along with his 13–point, eight rebound, four–assist performance.



Freshman center Marcus Camby returned to the court for Massachusetts and quickly made an impact. He blocked eight shots in two of his first three games back for the Minutemen.

UMass won for only the second time at the Louis Brown Athletic Center, better known as the RAC, in the Calipari era.

Massachusetts 70, Duquesne 53

In the past two seasons, UMass teams characteristically had problems with noon games, so the road contest against the Dukes and their star, Derrick Alston, had some fans worried. Not the Minutemen.

But Roe got in early foul trouble in the first half, forcing him to the bench and Calipari to look somewhere else in his offense for points. Junior point guard Derek Kellogg had his best game of the year statistically, scoring 11 points while snagging seven caroms and six swipes.

The highlight of the contest was a spectacular inbounds play from underneath UMass' own offensive hoop when Camby took a lob pass from just inside the foul line and jammed it home. He finished with 12 points and five rebounds. Sophomore Donta Bright led the Minutemen with 15 points.

Massachusetts 70, West Virginia 56

MORGANTOWN, W.VA. — This was supposed to be a tough one. After all, West Virginia entered the contest in the midst of a nine– game winning streak and the WVU Coliseum is always a tough place to play. However, the Minutemen played some very tough D, never really allowed the rowdy crowd into it and took over sole possession of first place in the Atlantic 10 with a convincing 14–point victory.

Junior forward Dana Dingle led the way for UMass, as

MEN'S HOOP, page 12

COMING SOON...
Florida State vs. Massachusetts

Last season, he intentionally knocked Mike Williams to the floor on a breakaway layup.

On February 3rd, Bob Sura and the Seminoles will find themselves in Death Roe.

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Kellogg proves his point on the court

By Arthur Stapleton Jr.
COLLEGIAN SPORTS

Massachusetts point guard Derek Kellogg can't shoot. He won't shoot because he's afraid. He couldn't drop one in the ocean. Why is he even in there? Kellogg is obviously the weak link in the backcourt.

Critics who watched the 6–foot–3 junior co–captain last season cried mediocrity, calling for Minuteman Coach John Calipari to bench the guy who wouldn't take the open shot.

Enter 1994, the start of a new year and a new philosophy from Kellogg, which has kept him atop the Atlantic 10 leaders in three–point field goal percentage (52 percent). New uniforms, same number, different player.

"I think last year people had a right to complain that I wasn't shooting the ball enough when I had the open shot," Kellogg said. "Now, that's my job on this team — to lead the team and to take open shots. If the shots are open, I have the confidence now that I'm going to hit 'em."

As a freshman, he was the back–up to Mike Williams, his current backcourt mate. Only problem: Williams was the second–string point guard to then–team leader senior Anton Brown. Last season, Kellogg took over the reins relinquished by Brown, mainly because of his dependability and the coaching staff's decision to move Williams to two–guard.

Still, the sophomore starter only attempted 57 3–point field goals, hitting 19 of them for 33 percent. So far this season, Kellogg has nailed 30, including four–trey games against Kansas, St. Bonaventure and Hartford. To say that Kellogg is pulling the trigger from downtown is an understatement.

"I worked real hard over the summer on three–point shots," Kellogg said. "It's a lot of team effort. When I'm open, they've been hitting me with the pass. I don't have to create my own shots, so it helps."

In the 70–53 win against Duquesne, Kellogg scored 11 points, grabbed seven rebounds and dished out six assists. He is averaging close to nine points, five assists and five rebounds. This from a point guard?

Earlier this season, Calipari stopped practice in the middle of a drill in the Curry Hicks Cage and yelled at Kellogg, telling him to take the open shot, especially when the defender plays off of him.

"If you get the ball at the top of the key and they're giving you the shot, step up to the free–throw line and take it. How do you think Anton [Brown] scored 30 [points] some nights? You can, too," Calipari said.

The entire squad laughed at the thought, and so did Kellogg.

"I think he knows what's best for the team. We have one of the best offensive rebounding teams in the country," said Kellogg. "Regardless of whether I make the shot or not, it's a no–lose situation. If I make it, it makes me look good. If the guys get the rebound and score, it also makes me look good.

"Realistically, scoring 30 is out of the picture unless some teams decide not to play me."

The ball is being passed around the key. Over to Dana Dingle. Inside to Lou Roe — he's doubled up. Back to Dingle on the wing, out to Derek Kellogg — wide open, top of the key, for three.

That shot is good 50 percent of the time.



Seen here at the Louis Brown Athletic Center in the win over Rutgers, Massachusetts point guard Derek Kellogg calls for a down–screen while the Scarlet Knight's mighty–mite Pete Marcotte defends.

Besides dishing out the assists, the junior co–captain has been knocking down the three–point field goals as well as fighting inside for rebounds.

COLLEGIAN SPORTS
We've got the scoop on UMass hoop

SPORTS NOTICE

Student tickets for the men's basketball games versus Rhode Island on Jan. 30 and Florida State Feb. 3, as well as the Feb. 1 men's hockey game vs. Holy Cross, will be available at the Curry Hicks Cage Box Office on Thursday, Jan. 27.

Lines will not be allowed to form prior to 6:30 am. If lines form before 6:30 a.m., tickets will be handed out by a lottery system beginning at 7 a.m. You must have your activity card in order to pick up tickets. Activity cards will not be handed out on the morning of an exchange.

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Perfect blend gets UMass off to fast start

Never before has a UMass basketball team exploded the way this Minuteman squad has. Three games into the season the team defeated then-No.1 North Carolina on its way to the finals of the Preseason NIT, and then ripped of a 10- game winning streak before falling to Tom Kleinschmidt and DePaul on the road. As it now stands, the Minutemen are 14-2 and in the Atlantic 10's penthouse once again.

How did they do this? Why did they do this? Who did this for them? The *Collegian* will attempt to answer those questions in this edition of **In The Paint**. Here is our UMass midseason report:

IN THE PAINT
Jeff Crafts on Minuteman Basketball

FRONTCOURT: Coming into the season it was known that junior power forward Lou Roe was going to have to step to the forefront and provide leadership, consistency and firepower for the Minutemen if the team was to succeed. What was not known was whether or not Roe was ready to handle that challenge.

Roe answered that question early on when he ripped into national powers North Carolina and Kansas for a combined 53 points in the Preseason NIT. Now at midseason, the much-improved Roe has got to be considered the favorite for the Atlantic 10 Player of the Year award. He has played inspired and consistent basketball for the most part. The only times Roe has been stopped have been the few occasions when he got into early foul trouble. That is it.

Last season as a freshman, Dana Dingle provided UMass with some solid, no-flash, quality minutes off the bench for the majority of the season. Entering this season, the soft-spoken Dingle was often overlooked because of all the new talent on the Minuteman roster. Not anymore.

Dingle has been a vital part of the UMass squad. He does whatever is needed, from crashing the boards with reckless abandon to playing tough D to hitting the occasional jumper to scoring garbage hoops inside. Knowing his limitations has been the key for Dingle thus far and is the major reason why he has played large this season in his own quiet manner.

Coming into this season, John Calipari wanted fans to have realistic expectations for sophomore forward Donta Bright. Of course, the high expectations for Bright, a former blue chip recruit who sat out his freshman campaign to concentrate on academics, were still running rampant.

So far Bright has had sure signs of brilliance (a 13 for 15, 28 point game against Oklahoma) mixed in with sure signs of rust (numerous travelling violations, early foul trouble). It is fairly obvious how much talent Bright has when he harasses opponents as the point man on the UMass press, or when he skies high inside to **a.)** snag a rebound **b.)** swat an opponent's shot away or **c.)** score the devious. It is just a matter of time before Bright gains consistency as his rust wears off.

Despite missing five games with a knee injury suffered against Carolina, freshman center Marcus Camby looks to be the definitive Newcomer of the Year in the Atlantic 10. Camby, a seven-footer with the quickness of someone a foot shorter, is quite simply a shot-blocking machine with other all-around talents to boot.

Three plays Camby has made this year stand above the rest. First, after getting a steal at midcourt, Camby shielded off an opponent and went under the hoop for a reverse layup. Remember, this guy is seven feet tall. Number two, Camby pins an opponent's shot to the glass without even leaving his feet. Amazing. And number three, the big guy finishes off a fast break with a touch pass to Roe for a dunk. The only thing Camby needs to work on is his stamina and strength. It seems as though Camby does most of his scoring in the first half; he has got to get more shots in the second half - it is that simple. The sky's the limit for Camby, however; there is no doubt about that.

Junior center Jeff Meyer has helped out when the tempo of the game is suited to his abilities. Sophomore walk-on Rigoberto Nunez has added solid, no-frills depth to the frontcourt when given some time by Calipari.

BACKCOURT: One is solid and steady while the other is explosive and erratic. That is the story of the Minuteman starting backcourt of Derek Kellogg and Mike Williams.

Kellogg, the starting point guard, has stepped up this season and provided the Minutemen with what the team needs from its point guard: outside shooting and hard-nosed defense.

The UMass system of basketball does not rely on its

IN THE PAINT, page 11

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Open Letter to UMass Student Community from the Director of UHS Eye Care Program

Dear Students:

A recent survey indicates that a high percentage of students do not know they can receive Eye Care at the UHS. The purpose of this letter is to invite you to use the UHS Eye Care Program.

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and The New England College of Optometry in 1975. Since 1975 I have been affiliated with the UHS Eye Care Program. I am very proud of the program and the high quality eye care delivered to the over 70,000 individuals at the UHS Eye Care Program over the last 18 years.

I have been on the teaching faculty of The New England College of Optometry where I have lectured to practicing optometrists and supervised fourth-year student/clinicians. Recently I co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. I am also credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry. I have significant experience in all aspects of contact lens fitting and care.

Additionally, we have a well-trained, professional and caring staff with experience in contact lens care and sports vision.

The eye services offered at the UHS include the following:

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2. **Reduced Rates on Spectacle Frames and Lenses** from local participating opticians with a complete optometry examination at the UHS.
3. **Emergency Eye Care** includes the evaluation of eye disease and disorder; these may include, but are not limited to, the following: ocular foreign bodies, conjunctivitis, lid lesions, chemical eye injuries, corneal problems, inflammation of the iris, retinal problems and evaluation of ocular trauma.
4. **A Comprehensive Contact Lens** service including initial evaluation, fitting if necessary, follow-up care, and same day service on many contact lenses due to our large in-house inventory; all fittings are done by eye doctors experienced in contact fitting and care. We take great pride in being able to fit many people who have had trouble in the past using contact lenses.

Patient feedback of those who have used the UHS Eye Care Program over the years has been consistently excellent.

Again, I invite you to use the UHS Eye Care Program, conveniently located on campus. If you have any questions about our service, or want to make an appointment, please call 549-2671 x244. I look forward to seeing you.

Sincerely,

Frederick H. Bloom

Frederick H. Bloom, O.D.
Director, UHS Eye Care Program

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Busy schedule makes women battle-ready

By Andrew Bryce
COLLEGIAN SPORTS

Eventful.

One word to describe the schedule of the University of Massachusetts women's basketball team over the break — in itself, a devious word considering that the Minutewomen were not able to take one during the holiday season.

A blowout, a surprising effort, a Minutewomen first, a disappointer and a three-game winning streak were the ingredients to an overall successful seven-game stretch.

A couple of things to notice upon the conclusion of the break:

Note the strength of the opposition, playing against two teams in the Top 10 as well as a Vermont team that coasted to a 28-1 record during the 1992-93 season.



Freshman power forward Crystal Carroll of the Minutewoman basketball team fights her way inside the paint for a loose ball

Note the play of Octavia Thomas, who was awarded the Atlantic 10 Player of the Week for the week of Jan. 16.

Note the Minutewomen's outstanding foul shooting after 10 games as they were eighth in the country in free throw shooting (75 percent) prior to the Brown game.

Note the emergence of sharpshooting freshman Beth Kuzmeski, who bumped her average to over 10.0 points per game, and Nicole Carter, a 5-foot-5-inch sophomore walk-on who has started for the Minutewomen the last three games, which included a eight-rebound effort against Brown.

Note that the Minutewomen went 3-2 during the break, and improved their record to 7-4.

Here is a recap of the last seven games:

St. Peter's Tournament
MASSACHUSETTS 84, LIBERTY 59

The Minutewomen, led by Octavia Thomas (11 rebounds) and freshman Crystal Carroll, who each scored 14 points, trounced Liberty to advance to the St. Peter's Tournament championship game.

Melissa Gurile also contributed with 12 points and nine boards. Twelve players played, and 11 of them scored for the 25-point destruction, including senior Francie Hansen, who had seven points.

The Minutewomen defense also put out the Flames offense, as they held Liberty to 25 percent from the field, including 17 percent in the second half.

TEXAS TECH 50, MASSACHUSETTS 42

"The truth of the matter is we probably should've beaten Texas Tech," said Coach Joanie O'Brien.

The Minutewomen almost pulled off a major upset as they had the lead with seven minutes to go in the game against the eighth-ranked team in the country, yet scored just four points the rest of the way. Despite the last several minutes of the game, the Minutewomen managed to outscore the Red Raiders 24-22.

The Minutewomen were led by Gurile (11 points, 7 rebounds), Thomas (10 points, 7 boards) and Kuzmeski (11 rebounds). Connie Robinson led the Red Raider effort with 25 points.

VANDERBILT 77, MASSACHUSETTS 50

After playing against the likes of Texas Tech, it had to get easier. It did. Sort of.

The Minutewomen took on the Commodores, who were ranked one slot below Tech in the national rankings at eight, and were soundly defeated by 27. The game marked the first ever for the Minutewomen in the William D. Mullins Center, and 1,850 attended.

Thomas and Gurile, despite combining for 9-38 from the field, managed to score 18 points and 14 points respectively. Gurile, going up against the likes of 6-foot-10-inch Heidi Gillingham, also pulled down 11 boards.

Julie Powell led the Commodores with 15 points as five Commodore players were in double figures. Gurile's matchup against Gillingham was a successful one as she held the All-American to seven points below her average (11 points and 11 boards).

SIENA 84, MASSACHUSETTS 67

After losing to a national power in Vanderbilt, the Minutewomen did an understandable thing. They just took Siena too lightly.

The Minutewomen, up 35-34 at the half, squandered their one-point lead, only to lose by 17 in Loudonville, N.Y., on Jan. 6. Liz Lops not only won the Unofficial Name-of-the- Year contest but also led the Saints with 27 points.

Thomas was the big gun once again for the Minutewomen as she poured in 26 points and grabbed 11 boards. Gurile added 18 points and nine rebounds.

The Minutewomen turned the ball over 29 times, 11 more than the previous game against Vanderbilt.

MASSACHUSETTS 46, VERMONT 41

The Minutewomen played in the Mullins Center for the second straight weekend. This time, they had a reason to enjoy it.

After a 23-23 tie at the half, the Minutewomen defeated the Catamounts in a low-scoring outcome as they won their first-ever home game outside the Cage. Why the low score? UMass shot 35 percent (17-48) for the game, while forcing Vermont to shoot from the outside as the Catamounts wound up at 29 percent (13-46). Ugly.

But a victory no less. Once again, the leading scorer was Thomas as she poured in 19 points on 8-12 shooting. Gurile also scored 12 points and garnered 7 rebounds.

MASSACHUSETTS 81, ST. BONAVENTURE 80

What was the main task given to freshman Beth Kuzmeski before the season began? To shoot the rock.

The Bonnies learned Kuzmeski's potential the painful way as the 5-foot-7-inch guard exploded for 25 points, including five three pointers (5-9). Kuzmeski also chipped in with five rebounds, three assists, and three steals. Thomas scored 16 points, Carroll had 15 points and Gurile chipped in with 13 and grabbed 10 rebounds.

The Minutewomen shot 54 percent from the field and held the Lady Bonnies to just 38 percent.

MASSACHUSETTS 58, BROWN 43

Back in the Cage for the first time since Dec. 8, the Minutewomen were led by Kuzmeski for the second consecutive game as she buried three of four three-pointers on her way to 19 points.

Down 21-18 late in the first half, the Minutewomen went on a 20-0 run that carried on to second half to take a 38-21 lead. UMass then survived a Brown 8-0 run of their own before defeating the Bears by 13 points.

Michelle Pagliaro was the lone double-digit scorer for Brown with 17 points.

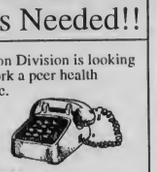
Along with Kuzmeski, the Minutewomen were led by Thomas' 10 points, Nicole Carter's eight rebounds, Gurile (9 points, 7 boards), and Carroll's seven points and seven rebounds.

Suffice it to say, a strong team effort.

WOMEN'S HOOP, page 12

Health Phoneline
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New Mullins milestone — women's hoop

By Sean P. Hayden
COLLEGIAN SPORTS

Jan. 2, 1994 — a day when most people are still trying to get used to a new number at the end of the date — saw the University of Massachusetts women's basketball team trying to get used to its new home, the William D. Mullins Center.

The outcome of the game — the Minutewomen suffered a 77–50 loss at the hands of Vanderbilt — was not as important as what the game signified for the program.

Just four years ago, the thought of playing a team like Vandy, which is fresh off a Final Four appearance and toted a No. 7 national ranking into the game, at home in a 10,000 seat arena seemed about as possible as having clear streets in downtown Amherst in mid–January.

Since her arrival three years ago, Massachusetts Coach Joanie O'Brien has emphasized that she wants the program to be known on the national level. As much as the team and O'Brien herself enjoy playing in the cozy Curry Hicks Cage, she knows that this can only be accomplished with the Minutewomen playing against the Vanderbilts, the Ohio States and the Texas Techs of the world in front of a packed house in a first–class facility like the Mullins Center.

"For us to get to the national level, which is where we want to be," O'Brien said, "we have to play in the Mullins Center and we have to get people in here to watch us play.

"Our goal is to have all our home games in Mullins."

Massachusetts brought the crowd in for the Vanderbilt game — the Minutewomen played in front of a school record 1,850 people — a fact that was not lost on O'Brien.

"If it starts at 1,800, let's make that the starting point and build from there," O'Brien said. She added, however, "If you get those 1,800 people in the Cage, that place would be rocking."

The second Mullins game, a 45–41 Jan. 9 win over Vermont, generated a crowd of 1,011, which was pretty decent considering Massachusetts had lost its last three games heading in. The Minutewomen are scheduled for two more dates at Mullins this year — a Jan. 22 contest versus West Virginia (not yet played at press time) and a Feb. 12 matchup against Rutgers.

According to those affected the most by the change of address — the players — Mullins is still as foreign to them as it is to their opponents, and will take some time to get accustomed to their new digs.

"Right now I like the Cage better," said sophomore center Melissa Gurile after the Vanderbilt game. "It's smaller and louder. If you put that crowd in the Cage, that place would've been crazy. This place seemed empty."

"I didn't like it. It's cold and the lights bothered me when I tried to shoot," said sophomore forward Octavia Thomas, who suffered through a 4–18 day from the field against the Lady Commodores.

"The Cage is louder and it's much easier to call out plays there because you can hear better," freshman guard Beth Kuzmeski said.

The future, which the Minutewomen claim they are working for, looked much brighter for Mullins following the Vermont game at least in the eyes of one player.

Thomas was asked why she shot so well (8–12) while the rest of the team struggled (9–40), the sophomore smiled and said, "Must be the building."

Must be.



Maleeka Valentine and the rest of the Minutewomen traded in the coziness of the Cage for the parquet of the William D. Mullins Center for three contests over winter session

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Freshman makes an immediate impact

By Sean P. Hayden
COLLEGIAN SPORTS

The University of Massachusetts basketball program has had its share of headline–grabbing freshmen the past few years.

Roe. Thomas. Camby. Gurile. There is one more precocious youngster whose name is about to be added to the list. Her name is Beth Kuzmeski.

Kuzmeski, a 5–foot–7–inch guard for Coach Joanie O'Brien's Minutewomen, has impressed many early and often with her steady and sometimes spectacular performances.

Performances like the one she had 11 days ago at St. Bonaventure. Kuzmeski scored a career–high 25 points thanks to a 9 for 14 shooting day, including 5–of–9 from behind the three–point line, to help lead Massachusetts to a 81–68 Atlantic 10 win over the Bonnies.

Or the game she had against Brown Jan. 19 when she shot 7–10 from the floor (3–4 3–point FG) and led the team with 19 points while collecting four assists, three rebounds and two steals.

It was Kuzmeski's shooting ability, in fact, that first raised the eyebrows of O'Brien three years ago when she first accepted the responsibility of turning the Minutewoman program around.

"We needed a shooter," O'Brien said. "You knew then that she had something special. I watched her and I don't think she got the credit she deserved. She's a big–time shooter."

Calling someone a shooter sometimes implies a certain selfishness, but this big–time shooter isn't someone who's stationed behind the arc, waiting to let it fly.

"I shoot the ball pretty well," said Kuzmeski, who's averaging nearly four assists per game to go along with her 11 points and five rebounds. "But I always look for the open man before I shoot."

"She's got a little bit of a point guard mentality," O'Brien said. "She doesn't just jack it up there. She shoots it when she needs to and she also gives the ball to people at the right time."

The Northampton native received offers to play from several Division I teams, but opted to play in her own backyard because, as she says, "It's local and the program is on the rise."

"Initially she had thought maybe she wanted to go away from home," O'Brien said. "But we hung in there with her and recruited her and things worked out and she chose to come here and I think right now she's doing more than I even thought she could do."

Kuzmeski began the season as a starter, but O'Brien has called upon Kuzmeski to come off the bench the last few games in an attempt to generate some offense from her second unit.

"Here comes Beth very fresh, ready–to–go while the other team may be just a little bit more tired," O'Brien said. "And sometimes you can sneak somebody in and they don't pay attention to who's coming in and now she's going to get a couple of open shots before they realize it's her. When she comes into the game, she gives us a huge lift."

Besides her marksman shooting eye and passing ability, Kuzmeski brought something else with her to the team, according to her coaches — an attitude.

"She's a competitor, she doesn't like to lose," O'Brien said. "To be a good player at this level, you have to have a little bit of arrogance, you have to.

"Whether it's right or wrong doesn't really matter. I think she feels good about where she is. She's just got that special air about her that a lot of good players have."

"When you're a point guard, you have to be confident because everyone else has to look to you as a leader," said Assistant Coach Chantel Tremitiere, who should know. Tremitiere led the Auburn Lady Tigers to three Final Four appearances during her playing days. "If you're not confident then no one will respect you."

Just like any fickle freshman, Kuzmeski has had those games that will make a coach pull her hair out, like an

KUZMESKI, page 12



Northampton native Beth Kuzmeski has proven to be a true sharp–shooter for the Massachusetts women's basketball team

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Skaters win big at home, make progress

By Michael Morrissey
COLLEGIAN SPORTS

While most people dread the cold and ice during the December break, the University of Massachusetts hockey team seemed to flourish on it.

Despite losing captain Jaynen Rissling and Tom Perry to injuries at the end of winter session, the team won four of six games while carrying a winter class as well. Suffice it to say the Minutemen learned a few valuable lessons during their December "break."

"Our team, with the exception of myself and Brett Pearlstein, took an arts and theater class in addition to playing hockey every day," Rissling said. "I took a French class and Brett took a law class.

"Indeed, the break gave us a lot of time to practice and plan for game preparation and to heal physically. I feel we've come along during the month."

Massachusetts 7, Gustavus Adolphus 2

Dec. 30 — Coming off the post-semester layoff and finals week, the Minutemen, led by Warren Norris' two goals, easily defeated the Golden Gusties (2-6-1) at the Mullins Center. UMass scored two goals within 26 seconds in the opening period and outshot Gustavus Adolphus 43-21. Dave Kilduff recorded the win and the team looked primed for Division I foe Princeton.

Princeton 8, Massachusetts 1

Jan. 2 — "When we went in we thought we could handle them because of [UMass' close loss at] St. Lawrence," Rissling said. "They had just come from a tournament and had played overseas in Europe, including



Defenseman Jon Agganis of the Massachusetts hockey team levels an opponent with a check into the boards

a few professional teams, and obviously showed us what Division I hockey is about."

The Tigers jumped ahead on their home ice with four goals in the first period and skated all over the Minutemen. Kilduff and Rich Moriarty split time in net. Tom Perry scored the team's only goal on a power play in the second period.

Massachusetts 7, Colby 4

Jan. 7 — After losing their first game to a Division III opponent at the hands of the White Mules in Waterville, Maine, back in December, UMass was waiting for this William D. Mullins Center rematch for over a month. Back on their heels to start the game, the Minuteman defense allowed a goal by Colby's Brian Cronin just nine seconds into the first period.

However, UMass raised its record to 11-4 thanks to Rob Bonneau's first collegiate hat trick and Mike Evans' two tallies.

"Coach [Mallen] stressed the importance of beating Colby and Salem State in the same weekend," said Perry two nights later. "We wanted to get them in our barn ever since they beat us. Revenge was definitely on our minds."

Massachusetts 8, Salem State 3

Jan. 9 — The Minutemen trailed 2-1 after the first period despite the play of goalie Rich Moriarty, who was unhappy at getting passed over for the start against Colby, according to Mallen.

"Rich was upset that he didn't start Friday night, but I told him to keep working hard and his time would come," said Mallen. "I thought Rich played really well. He made some clutch saves and was the difference between us winning and losing tonight."

Mallen challenged his lackluster squad ("I told them they could either start skating now or we'd skate all week") at the first intermission, and two two-sport athletes stepped up big. Steve Corradi, a former shortstop on the baseball team, nailed a slapshot in the upper right corner at 17:21 of the second period to give UMass a 4-3 lead they would hold onto, and football defensive end Brian Corcoran scored his first points since joining the squad on two assists.

"They have some Division I transfers and we knew going in it would be a tough battle," said Norris. "The game was a physical one and we hit when we had to."

Connecticut College 5, Massachusetts 4 (OT)

Jan. 14 — Chalk this loss up to inexperience, a hostile crowd, having to play without the injured Rissling, who was hit in practice and suffered a second degree sprain of his anterior cruciate ligament, or all of the above. Whichever way you slice it, the Minutemen could have beaten the Camels (4-5). UMass lost its third consecutive road game.

Bonneau and Blair Manning scored in the first period to steal a 1-0 lead away from Connecticut College, but the Camels went ahead 4-3 late in the game before Armand Latulippe tied things up with 1:30 left in regulation. Skip Miller beat Kilduff 1:07 into the extra period.

"We're young, which means we'll lose some games we're supposed to win and win some which we're supposed to lose," Rissling said. "A lot of guys don't realize that it's still an uphill battle and we can still be a losing team if we lose the rest of our games. We don't want to happen because our goal is to have a winning team."

Massachusetts 8, Trinity College 2

Jan. 18 — The Minutemen improved to 5-0 after a loss and won on the road in Hartford, Conn. Dennis Wright had four goals, including three in a span of 3:10 as UMass blasted Trinity. Manning, Latulippe, Corradi, Bonneau and Blair Wagar, Moriarty recorded the win over the Bantams (3-7) with 20 saves.

The great trip to the frozen tundra of Alaska...

The Minutemen played the Nanooks of Alaska-Fairbanks but, unfortunately, results were not available before the *Collegian* went to press. Mallen had made the 9,000-mile trip six times previously and said the two-game, back-to- back contests against the Division I Nanooks (14-8-1) will be a great experience for his team.

Unfortunately, UMass was undermanned as Rissling and Perry did not make the trip and Evans, the third leading scorer, was also hurt.

Wright returned for only the second time since moving from Alaska to Michigan at age 14 and said he was looking forward to the trip.

Dna-timers: UMass returns to the home ice of the Mullins Center on Jan. 25 against American International College. The team has four remaining home games in the spring semester.

Bonneau leads the team with 26 points (as of Jan. 20) on 17 goals. Wright is second on the team with 23 points.

The team has three more Division I opponents this season: Army, Merrimack and R.I.T.

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407-004

Corcoran sheds cleats, laces up hockey skates

By Michael Morrissey
COLLEGIAN SPORTS

Brian Corcoran, defensive end for the University of Massachusetts football team, had to find out for sure whether or not he could still skate with the best of them.

He had the urge during the Minutemen's successful 8-3 campaign in which he led the team in sacks and finished fourth in tackles, but he held it back. When he was a football player, he played football.

But after the awards were announced and Corcoran won All-Yankee Conference, All-ECAC and All-New England, the junior finally went with helmet in hand to hockey coach Joe Mallen.

"When I heard the program came in, I went up and talked to him," Corcoran said. "I said, 'Listen, I played a lot of hockey when I was younger. After football, could you give me a tryout?'"

"At the end of the football season I said, 'Oh, maybe I shouldn't have, maybe I shouldn't have,' but I have to stick to my word," admitted Mallen. "Finally, things happen, I give him the chance and who knows, he could be a regular for us."

Corcoran realizes that his roles on the two teams are different. As a pass rusher on the football team, Corcoran is without peer. He is looked to as the type of player who can turn the game around with one play.

On the ice, Corcoran is inexperienced, to say the least. He hasn't played competitively since 1990 and admits he was only mildly recruited for hockey.

"I'm not a leader by any means," he said. "I'm probably the least skilled player on the team. These guys are all great players, and they've been real helpful in keeping me going, even when I was falling down at center ice."

The defensive end-turned-defenseman made his debut at the Mullins Center on Jan. 7 against Colby, finally cracking the starting lineup after weeks of practice.

Corcoran's decision prompted more decisions in his family. The UMass football postseason banquet occurred on the same night as one of the UMass hockey games, so Mr. and Mrs. Corcoran went to the banquet, without Brian, while his sister saw him in the starting lineup on the ice.

"It's just a tribute to him as an athlete to be able to come in and contribute to the hockey team," football defensive coordinator Bill McGovern said. "I know his football teammates are behind him all the way."

In only his second start, Corcoran notched two assists, one to Armand Latulippe and the other to Tom Perry, in the team's 6-3 win against Salem State.

"One of the recruiting angles I will use with [Corcoran and fellow two-sport athlete Steve Corradi] is that I didn't know them from Adam but I gave them the chance and they've made the team," Mallen said. "Brian Corcoran has some innate athletic ability.

"He goes back and gets the puck just like he's rushing the offensive line. There are some things that he puts together between his eyes and his brain that makes him an athlete."

Members of the football team sit on the other side of the glass of the Mullins Center, cheering Corcoran on and waiting for an unsuspecting opponent to dig a puck out of the corner. There's no jealousy, just an urge to see their 250-pound teammate pound rink rats into the boards.

"People say he could get injured playing hockey. Geez, you can get injured walking around the way the roads are here," said Head Football Coach Mike Hodges. "My feeling is the same as if a kid wants to go out for track or baseball. I'm happy for Brian and I can't wait to see him play."

"All my life I've been caught halfway between one or the other, and I just decided on football when the time came," Corcoran said. "But this is a great opportunity, it's like a dream come true."

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Hixon to leave UMass

Coach to take over reins of U.S. team

By Matt Vautour
COLLEGIAN SPORTS

When the United States Field Hockey Team takes the field at the 1996 Summer Olympics in Atlanta, it will be University of Massachusetts Coach Pam Hixon leading the squad into battle.

Hixon will take a two-year leave of absence from UMass to concentrate on the national program. In addition to the Olympics, she will be taking the team to the Pan American Games and the World Cup in Dublin, Ireland. She will also be in charge of strengthening the youth programming and establishing a national coaching staff.

"The position is similar to college and recruiting, but on a much larger scale," said Hixon.

"It was a difficult decision," said Hixon. "UMass field hockey is on the rise, and I've enjoyed our teams and our success, but coaching a team with this much talent is a challenging, fascinating thought."

The chance to represent her country again was also a factor in her decision.

"Representing the United States in international competition is difficult to describe unless you're a part of it," said Hixon, who was a member of the U.S. National Team as a player from 1969-79. "Hearing the national anthem is overwhelming. It's an incredible experience."

The resume that Hixon brings to the position is impressive. She was named the 1981 Collegiate Coach of the Year in only her fourth season, and has captured the Atlantic 10 and Northeast Regional Coach of the Year Awards several times. Her 254 career victories is the most among active Division I coaches, and second only to Rhonda Ridinger's 269 on the all-time list, a mark she will surely pass when she returns to collegiate coaching.

Hixon inherits a program that is looking for respect. After earning a bronze medal at the 1984 Olympics, the United States finished last in 1988 and failed to qualify for Olympic play in 1992. In 1996, the Americans will be guaranteed an Olympic berth because they are the host country, but just participating is not enough for Hixon.

"Improving our position in the world is one of my goals," said Hixon. "We want to do more than just show up. It's going to take a lot of hard work. We will give ourselves every opportunity to compete for our dreams."

On the home front, Hixon's players have been supportive of their coach.

HIXON, page 12

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A new era of UMass women's gym begins

By Arthur Stapleton Jr.
COLLEGIAN SPORTS

To say that Massachusetts Women's Gymnastics Coach David Kuzara wants his team to aim high is an understatement.

Kuzara, entering his first season at the helm of the Minutewomen, replaced former UMass Coach Alfie Mitchell, who departed Amherst for the same post at the University of California–Berkeley, last September.

"When you start any season, you have to have something that you're shooting for," Kuzara said. "And we feel like this team, it's kind of a long shot, can get to the national championships as a team. Realistically, I think we'll be a Top 20 team by the end of the year."

Rene Lyst, a former gymnast for Penn State and current assistant coach under Kuzara, said a goal is for the squad to perform consistently from meet to meet.

"As far as things we can control, we want to be consistent," said Lyst, who graduated from Penn State last year and competed against UMass last season.

Massachusetts lost three seniors from the 1993 squad: Tammy Marshall, the NCAA champion on the floor exercise, Abby May and Lisa-Beth Cronen. However, Kuzara said he is very happy with his team's prospects, citing six possible all-arounders who can all do well in any given meet.

That group is made up of seniors Margaret Furtado and Angela Jent, sophomores Shaheda Keels and Ruth Reeves, and freshmen Lianne Liang and Tara Swartz, who have already made an impact for the Minutewomen.

In the team's first meet, Swartz was the highest all-arounder for UMass, scoring a 37.350 which earned her a third-place finish. Liang also impressed Kuzara, finishing third on the vault with a 9.525.

"I think we're a little deeper team this year and it's going to give everybody an opportunity at the all-around," Kuzara said. "It'll also help us keep people healthy and sharp throughout the year."

Kuzara said that the Minutewomen are strong in three out of the four events, with bars being the weakest so far this season, citing lack of difficulty in the routines as one of the reasons.

"For us, bars is probably an event we need to work on a little bit more than the others. It's not necessarily a weak event, but we don't have the difficulty level with the system," he said.

Every four years, the NCAA changes some of its rules and Kuzara said that this season the scoring has tightened, making it harder to achieve high scores, especially 10s.

"The new system of judging has made getting high scores a little more difficult, so you won't see as many 10s, certainly, as you have in previous years."

One drawback for this season, according to both Kuzara and Lyst, is that the Minutewomen have only three home meets, with the first coming Feb. 4 against MIT and the highlight one month later against rival New Hampshire.

A meet Kuzara points to as one of the most entertaining of the season — Feb. 11 at the University of Arizona. The two other opponents? Ohio State, according to both Kuzara and Lyst, is that the Minutewomen have only Kuzara and Mitchell's Cal-Berkeley team.

"We'll see Alfie in Arizona. I know that his team's going to be fired up and we want to show him how good we are," said Kuzara.

Men back in the swim

Undefeated Minutemen look ahead

By Sean P. Hayden
COLLEGIAN SPORTS

Despite the loss of five of its top 10 swimmers, the University of Massachusetts men's swimming team upped its record to 9–0 over the winter session (Jan. 22 home meet against Connecticut had not taken place at press time) with victories against Brown and Dartmouth and a first place finish at the Rhode Island Invitational.

According to Coach Russ Yarworth, senior sprinter Aaron Osborne quit before the season, and freshman backstrokers Jonah Osborne and Gary Spremullo are both out — Osborne because of a dislocated kneecap and Spremullo for disciplinary reasons. Also, sophomore Chris Antonetti, who swims the butterfly, isn't returning to school because of academic and financial reasons.

Yarworth's biggest loss may have come in the form of sophomore freestyler Jose Santa, who was recently hospitalized for what Yarworth believes to be a diabetic condition.

"We're kind of scrambling a little bit," Yarworth said. "We've got some weaknesses in some events, but the guys that are here and in there training have gone 9–0.

"The kids I've got are training as well as any team I've ever had," he said. "They're very dedicated and hard workers and even when I yell at them and scream at them, they come back looking for more."

The Minutemen erupted at the Rhode Island Invitational, easily outdistancing second place finisher Providence by 157 points (475–318). Santa led the way, finishing first in both the 100 and 200-yard freestyle and the 100-yard butterfly.

"I threw a challenge at the guys because I trained them as hard as I've ever trained

MEN'S SWIMMING, page 12

Women prepare for ECAC meet

By Michael Reiss
COLLEGIAN SPORTS

It's close to Taper Time for the University of Massachusetts women's swimming team. And after a long, hard-working intersession, it can be excused that the team is counting the days very closely.

Tapering for a swimmer means resting after a long and arduous schedule, and the Minutewomen are winding down after strenuous work.

On Dec. 27, the squad flew out of Bradley Airport to Fort Lauderdale, Fla., for the start of a grueling eight-day trip.

"It was probably one of the best training trips we've ever had," said Coach Bob Newcomb. "It gave us a great opportunity. They were very sore and tired, and yet they still kept a great attitude."

The team has been working hard, focusing on the upcoming Eastern Collegiate Athletic Conference championships. The ECACs, an event only qualified swimmers may attend, is a three-day competition which begins March 3.

The New England Championships will be a time when unqualified swimmers will have a shot to establish themselves as ECAC participants.

Over the break, UMass had one dual meet. On Jan. 11, the team suffered a 179–123 loss to Dartmouth.

WOMEN'S SWIMMING, page 12

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UMass' Hart breaks record

By Andrew Bryce
COLLEGIAN SPORTS

The injury bug has hit.

Injuries have forced many members of the University of Massachusetts women's track team to be out of action.

From distance runner Kristen Diggs to 800 meter runner Jen Barry, from Jessie Rutherford (400M, triple jump, relay) to Stacy Barbuto (high jump, hurdles). According to Coach Julia LaFreniere and staff, the injuries have caused a substantial loss of possible points.

However, LaFreniere said she knows that a strong experienced team must fight through the setbacks to achieve their goals — especially in track, where a number of athletes strive for personal records to help the team to victory. LaFreniere has received just that from many members of the team.

On Jan. 14, UMass competed against the University of Maine and Boston College up in Orono, Maine. The Minutewomen finished with 68 points, just short of the Eagles' 74 points and ahead of the Black Bears 36-point total. The meet came down to the last event, the 4x800 relay, with BC squeaking by the Minutewomen. The team of Kerry Aker, Jen Waeger, Kim Hargrave and Kim Liljeblad finished in 9:52.30, while the Eagles finished in 9:45.91.

One standout for the Minutewomen was two-sport star Natalie Hart, who plays field hockey in the fall. Hart broke her own school record by an inch and a half in the shot put with a heave of 42-foot, 4 3/4-inch, good enough for first place. One problem: she did not compete in the Jan. 21 meet (results unavailable at press time) at Dartmouth against Maine and New Hampshire. Why? An injury.

Besides Hart, winners for the Minutewomen were Erika Doyle in the 60-yard dash (7.50) and the 400 meters (59.24), Janey Meeks in the high jump (5'3") and the triple jump (37'0"), Waeger in the 1000 yards (2:45.39), and Katie Greenia in the 3000 meters (10:27.34).

The Minutewomen will compete in Dartmouth against Vermont and New Hampshire this Saturday at noon.

In the Paint

continued from page 4

point guard for dribble penetration so that plays right up Kellogg's alley. Instead of knifing into the lane for a layup, Kellogg sits back and shoots the open jump shot when available. The big thing is that Kellogg is recognizing when he has to shoot better than last year.

Oh, what a year it has been for Mike Williams. The enigmatic Mike Williams, that is. Williams is as talented as any guard in the conference, but is as inconsistent as any guard in the A-10 as well.

Defensively, Williams can be a major stopper when he wants to be. Offensively, Williams can be a fearless, effective penetrator and clutch outside shooter when he plays in control. After a trip to Calipari's doghouse, Williams has shown signs of possibly being the player he can be.

A pair of freshmen, Edgar Padilla and Carmelo Travieso, have been the backups for UMass in the backcourt. And both, while showing definite signs of being major players, have also showed definite signs of being freshmen.

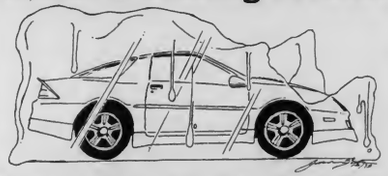
Padilla, a natural point guard, has seen the most playing time of the two. Extremely quick with strong hands, Padilla sometimes gambles too much defensively and sometimes tries to make too good a play offensively.

Travieso, meanwhile, was brought into Amherst with the reputation of a three-point bomber. However, it often appears that Travieso is passing up on shooting opportunities. That should change as his confidence grows with more playing opportunities.

OVERALL: With three starters gone, only four experienced players back and a schedule that ranks among the toughest in the nation, nobody, not even (or maybe that should be especially) Calipari, would tell you that they expected this year's Minutemen to explode out of the blocks the way UMass has.

They've done it by playing tough defense, crashing the glass like there is no tomorrow and hitting big shots down the stretches of the (few) close games that they have had. The one criticism is the team's tendency to play to its level of competition.

Calipari's liberal substitution pattern has allowed a number of players to contribute to this fast start. Let's just hope the rest of the year is as successful and exciting as the first half.

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Men's Hoop

continued from page 2

he scored 17 points and grabbed seven rebounds. Dingle was key inside, finishing many plays with tough layups underneath. The backcourt of Williams (16 points) and Kellogg (13 points) combined for 29 points while keeping the Mountaineer guards in check for the majority of the night.

Massachusetts 87, St. Bonaventure 60

Before an uncharacteristically quiet yet capacity crowd in the Mullins Center, Roe put an exclamation point on the scoring success he's having this season, tallying the 1000th point of his career. He torched the Bonnies for 27 points.

The Minutemen ran their winning streak to 10 with the victory and remained undefeated in the Atlantic 10.

De Paul 78, Massachusetts 76

The streak is over. In a week in which Top 10 teams dropped like flies, No. 6 was no exception. Tom Kleinschmidt scored 29 points as he once again killed Calipari's club, leading the Blue Demons to the upset of the Minutemen. A Williams' trey tied the contest at 73, but there would be no magic on this night. Roe missed a running three-pointer at the buzzer and Massachusetts dropped to 13-2.

Massachusetts 76, Rutgers 54

Waliyy Dixon's bank- three-pointer off the glass from halfcourt just before halftime gave the Scarlet Knights a 35-32 advantage and left the Minutemen stunned. However, Calipari lit into his team in the locker room and the players came out in the second half on fire, burying Rutgers and improving to 6-0 in the A-10, before last Saturday's game with George Washington (results were not available before deadline).

At one point early in the second half, Calipari turned to the student section in the Mullins Center and went crazy, trying to get some support for his team in their attempt to pull away from the Knights.

Camby went down in the first half, holding his right knee, the same one he injured against North Carolina earlier in the season. The building and its crowd were stone-cold silent in fear of the worst, but Camby returned later in the game, seemingly fine. He jammed one home on a baseline drive just for emphasis.

Massachusetts 56, George Washington 55

"That lucky son of a bitch," joked George Washington Coach Mike Jarvis after Calipari and the Minutemen preserved their unbeaten record at the Mullins Center by downing the Colonials on a last second jam by Camby.

The play of the game was the dish to Camby by Bright, who fought through traffice and hurled a bullet across the key which the freshman center caught and threw down for the only Minuteman lead of the game. Massachusetts remained undefeated in the A-10 at 7-0 with the victory.

After the Bearcats tomorrow, Massachusetts returns home for Rhode Island on Super Bowl Sunday and Florida State on Feb. 3 before traveling to the Meadowlands in New Jersey to face Kentucky.

Women's Swimming

continued from page 10

"(Dartmouth) has some superb front line swimmers," Newcomb said. "In a way that was good. It served as a wake-up call that we were back into competition."

About a week later, the squad traveled to the Rhode Island Invitational, facing off against Providence, Rhode Island and Maine. A second place performance was the final result, as the team finished with 419.5 points.

Highly-touted Providence (453) topped the field.

"I was pleased we stayed that close to Providence," Newcomb said. "They had a touch more depth than we did, but we hung in there."

While Newcomb praised the overall work ethic of the squad, he felt that some swimmers performed above the call of duty.

Mid-distance swimmer Kristin Schambach, a freshman, was one to receive accolades from Newcomb.

"I think the trip was a very good first step for her as far as development," said Newcomb.

Junior Karen Hodges has also continued to improve, establishing herself as a potent distance swimming force.

"She continues to get faster every time she gets into the pool," noted Newcomb.

Consistent Sarah Baker, a sophomore sprinter, has displayed relentless effort to better herself as well.

"She's been working extremely hard and is swimming fast," said Newcomb.

Junior Kristen Chapelle, an upper-level sprinter, has also reached new heights in the pool.

"We've made some changes with her strokes," Newcomb said. "She's been producing really well for us now."

Pam Perog is another swimmer who Newcomb feels is ready to break out.

"She's been working very, very hard," he said. "You can feel she's going to start performing.

"They're continuing the kind of training we've been asking for," Newcomb said. "I think they're starting to see the proverbial light at the end of the tunnel. I'm pleased with the attitude of the team, along with the training atmosphere."

Men's Swimming

continued from page 10

a team the week before that meet," Yarworth said. "We won four out of the five events Friday night."

The Minutemen slacked off a little Saturday morning, until a few choice and inspirational words from the coach straightened them out.

"I lit into them," Yarworth said, "and then in the afternoon session we won all but one event."

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Women's Hoop

continued from page 5

Some of Coach Joanie O'Brien's thoughts on the seven game stretch:

O'Brien on the Siena game: "[Going into Siena], we felt we were a pretty good team, yet we didn't come ready to play. We didn't play well, but I took responsibility after the loss. I let so many things go. Instead of looking at the small things, we looked at the big picture.

"As much as you hate to lose, I think it was a great wake- up call for us. Believe me, they have been reminded several times of that game since then. They are a little embarrassed. But it's better to learn the lesson early and against a non- conference team than in A-10 play."

O'Brien on the Texas Tech game: "We're still so young and inexperienced at the games like [the Texas Tech game] that I'm not sure we knew how to deal with it."

O'Brien on sophomore walk-on Nicole Carter: "Nicole has come on strong. She's probably the fastest and quickest in a short amount of time that we have on our team. She does the little things. Against Brown, she had eight rebounds, and she's 5-*four* 5.

O'Brien on Crystal Carroll: "The person I am most pleased with right now has been Crystal. Like Beth, she has come a long way. I put a lot of pressure on her, and she has had her up and downs. She is starting to believe in herself, especially with shooting. Crystal's a very good shooter. She's going to make a difference for us.

O'Brien on the Mullins Center: "It's a special building. It's a great place to play. Everything about it. As for us, we have to play here to get to the next level. It's not quite the same as the Cage. Instead of worrying about how it would be louder in the Cage, we just want to get more people in the Mullins Center.

"For a while, everyone was saying 'it's the Minutemen's building.' But it's not. It's a basketball building when the court is down, and when we're playing there, it is ours."

Kuzmeski

continued from page 7

0-10 shooting day against Siena, an 84-67 Massachusetts loss.

"Siena was just one of those games," said O'Brien. "I told her, 'You may have another one in your life,' hopefully they'll never be another 0-fer."

Just like any other freshman, Kuzmeski has also had those games that make a player wonder if she is any good, like the Dec. 11 win at Providence, where the guard contributed her share to a team total 29 turnovers.

"They put a lot of pressure on the guards and I had a lot of turnovers," Kuzmeski said.

Kuzmeski may sometimes wonder, but not her coach.

"I think she can be really, really good," Tremitiere said. "Beth can be as good as she wants to be. She's the only one who's going to hold her back.

"The thing about Beth is that she gets better every day."

And she's got a lot of days left.

Hixon

continued from page 9

"We're obviously going to miss her," said goalie Stacy Walker, "but there is no more qualified person for the job. It'll be a tough adjustment, but I think we'll pull through okay."

"The players have been wonderful," said Hixon. "They were initially emotional and somewhat disappointed that I wouldn't be here, but they felt it was a great opportunity for me and the program."

There are no leading contenders for the Interim head coach, but Hixon confirmed that it will be someone outside UMass that will fill in during her national tenure. Assistant coaches Amy Robertson and Ainslee Press will likely return.

"Any interim coach will have to be qualified, competent and able to keep the team at the level that it is at," said Hixon.

The reaction from potential recruits has been mixed, but Hixon claims there will be no way to know for sure how much her decision has affected recruiting until the Feb. 2 signing date.

Hixon may not be the only one representing UMass at the 1996 games. Senior forwards Jenn Salisbury and Tara Jelley and freshman midfielder Kyle Rothenberger are all expected to try out for the U.S. squad. Goaltender Hilary Rose is expected to earn a spot on the Great Britain team and will likely compete against her collegiate coach.

Hixon insists that she will return to UMass following the Olympics to renew her quest for a national championship.

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Clockwise from top: UMass Spring Concert '93; The Amherst Saxophone Quartet, Feb. 6, Bowker Auditorium; a member of Ripopotamus, Jan. 28, Pearl Street; Mario Bauza, Feb. 12, Fine Arts Center; Melanie, new album: *Freedom Knows My Name;* Carla Chrisfield, Jan. 29, Bezanson Recital Hall.



COURTESY SHEILA REID
Architectural patterns in the Musee Grand Palais, Paris.

The business of *Art*

By CHRISTINA ORWICZ
◆ Collegian Staff ◆

In her book *Art Without Rejection*, Sheila Reid explores many different and vital questions of art: the source, creation, rejection and life of it. Mostly, however, she deals with the issue of the business of art, attempting to give aspiring and current artists a different perspective on the world of art, how to be successful in it and how to take charge of their portion of it – without rejection.

Starting with an inclusive and explanatory introduction, Reid says "Art is meant to stir the instinctive and intellectual depths in people. It's a mainline to the treasures of the unconscious mind."

She goes on to explain that having to sell one's art, and have it accepted by society changes this, particularly because rejection interferes with this creative process.

Reid states in the introduction that she would like to debase the idea that artists must deal with rejection, that it is part of being in the field.

"Constant rejection can destroy an artist's deepest, most poignant inspirations," she said. In fact, Reid goes on to explain that artists who put themselves through constant rejection become personally damaging to their work.

"I don't believe that accepting rejection is an intelligent alternative for artists. That is why I agreed to write this book."

Further on, Reid discusses her experiences with her own work, particularly with her showing of it in both Europe and the United States. While explaining the ins and outs of how the system of galleries, dealers, exhibits and museums works, Reid relates how she began showing, without rejection. Essentially, she feels artists' right of choice is exerted when they choose not to have their work rejected.

Reid explains that her book is not to be treated as a "how- to" book, telling that she read many books like that, written by both artists and non-artists. Being unsatisfied after doing research this way, she decided to come up with her own plan. She warns her readers that hers is only one perspective and not a guide to success.

One of the main strengths of Reid's book is that she puts recent trends in the art world in historical context, speaking of the differing views and roles of galleries, dealers and artists

Turn to **BUSINESS**, page 11

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For more information, contact the
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A sample of reggae-like, oceanic jams

By ADAM GOULSTON
◆ Collegian Staff ◆

The Samples
The Samples
W.A.R.?, Ltd.

The refrains of "Feel Us Shaking" couldn't be a more fitting opening for The Samples' recording career. The oceanic dreamscape created by the Boulder, Colo., songmasters exemplifies their seemingly inherent ability to simultaneously invigorate and soothe their listeners.

Many thanks are in order for the folks at What Are Records? (W.A.R.?) who decided to re-release ***The Samples***, the band's self-titled debut, to accompany last fall's pressing of *The Last Drag*, the band's latest and best work to date. To snag one of these gems without the other would be like smearing ketchup on your meatburger while skipping the bun entirely.

Make no mistake, Sean Kelly is a vocal angel. While his consistently high-end vocals occasionally get whiny, he generally maintains a gorgeously airy and smooth style; sounding like Sting with much less bite but a much keener ear for pleasing atmospherics. Kelly's moans of "nothing was learned" on the pacifistic "Ocean of War," are emphatically magnetic.

The Samples was a tiptoeing, light-stepping introduction which often ventured into heavily reggae-influenced rhythms while delivering tune after tune of harmonic whitebread soul. "Feel Us Shaking" was just the beautiful start. With ocean metaphors, an eager romantic mood is set.

A moody gem called "Waited Up" paradoxically follows "Feel Us Shaking." Despite the lyrics' descrip-

Turn to **SAMPLES**, page 8



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Skavoovee tour promotes unique tunes

By BRIAN BABINEAU
◆ Collegian Staff ◆



COURTESY MOON RECORDS

Local ska masters, the Toasters.

This past fall, a huge tour crossed most of North America, and its lineup consisted of some of the most famous bands who play a particular type of music.

No, it wasn't Lollapalloza or Monsters of Rock, but Skavoovee, a tour consisting of some of the most famous ska bands from both past and present.

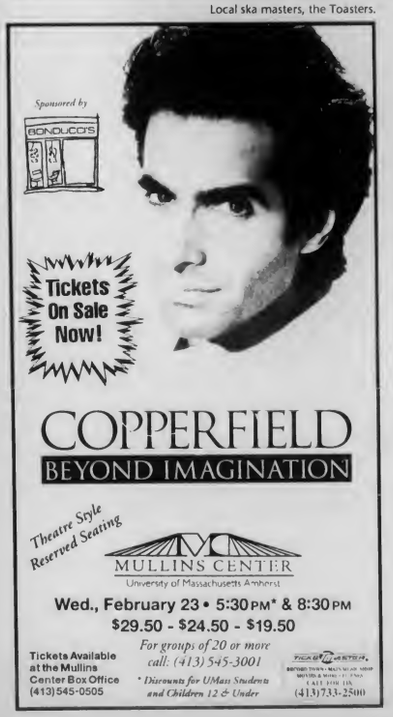
The lineup included Jamaica's **Skatalites**, Britain's **Selecter** and **Special Beat**, and America's own **Toasters**, who played a rowdy show here at UMass last semester. The lineup was flushed by local acts at every city, like Boston faves **Bim Skala Bim** and Los Angeles' **Untouchables**.

The tour sold out many of the clubs they played, including the kickoff concert at Boston's own Avalon, and proved that ska is a unique and popular style of music whose influences are wide ranging, even though it is a style of music that has been around for years.

In the early 1960s, islands in the West Indies got a hold of American rhythm and blues and developed their own conceptions of R&B and soul. They created ska which, when slowed down and mellowed, became ska's close and somewhat more popular relative, reggae.

However, soon many Caribbean musicians immigrated to Britain to join the country's burgeoning

Turn to **SKAVOOVEE**, page 11





Goodbye, Piggly Wiggly!

Student salutes southern experience

By Caleb Cochran ◆ Collegian Staff

Greetings and welcome back! For most of you, winter break was a brief vacation from UMass which lasted about five weeks. For me, however, it marked the final stretch in an eight-month absence from the Happy Valley.

As a participant in the National Student Exchange Program, I spent the fall semester at the University of South Carolina in Columbia, S.C. Here, then, is a brief synopsis of my trip: What I'll miss about USC, what I won't, and why I'm glad to be back. This should be fun.

One thing I certainly will not miss about South Carolina are BUGS. They're everywhere. I can tolerate a few outdoor pests, but when they get in my room, that's another story.

As my roommate so eloquently put it, "Roaches are not cool." I couldn't agree more. There are few things in this world more repulsive than a family of cockroaches using your underwear drawer for their home. Trust me. I've been there.

Another thing I won't miss about USC is the prehistoric mentality regarding housing arrangements. When I arrived on campus, I was surprised to learn that no women resided on my floor. I found out later, however, that mine was one of the few co-ed *buildings* on campus. Forget co-ed floors – that would be out of the question.

The guest policy was just as absurd. I don't even remember the intricate details, but I seem to recall that you have to leave about eight forms of ID at the desk if you want to go up and see your girlfriend. All this hassle, but they leave the doors to the dorms unlocked 24 hours a day. And they wonder why we Yankees won the war.

On a more positive note, I got to see some incredible football action down south. Of course, USC was usually on the losing end of things, but that's beside the point.

I got to see the Gamecocks get hammered by Florida and (then #1) Alabama. I also got to see the Gamecocks get throttled by mediocre squads such as Kentucky and Clemson. The biggest win of the season for Coach Sparky Woods' troops came against Georgia — on the road. Don't get me wrong, being in the midst of 70,000 screaming SEC fans is a blast, even if the home team is getting romped.

But I'll still take Lou Roe, Coach Cal and the Mullins Center over Steve Taneyhill, Sparky Woods and Williams– Brice Stadium any day of the week.

Did any of you hear about the controversy a few years back involving a supermarket called Food Lion selling spoiled meat? Did you ever wonder where a hell-hole like Food Lion could exist?

Well, I got to see a real, operational Food Lion, in-person in South Carolina. In fact, there was one located about a block from my dorm. I bought most of my beer there, but I didn't go near the meat department. Something about being dragged across the coals on *60 Minutes* (or whatever program it was) for selling rotten meat tells me something about an establishment.

To be precise, it tells me not to buy anything that could have possibly been packaged on store premises. With this in mind, I decided to stick to the beer aisle.

Aside from Food Lion, another prominent supermarket chain in South Carolina was *Piggly Wiggly*. Say what? How can these folks take their store seriously? I can picture the conversation vividly.

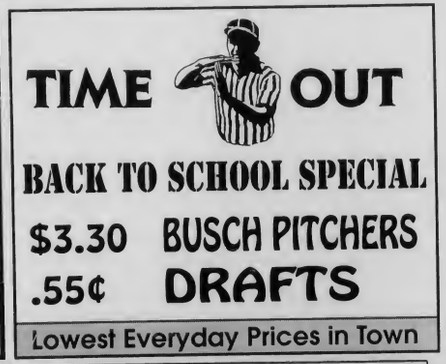
"Where are you workin' now, Earl?"

"Well, I picked up a few hours workin' the deli at *Piggly Wiggly*. The benefits are great."

Piggly Wiggly. And people wonder what's wrong with America.

Turn to **PIGGLY WIGGLY**, page 11









Philadelphia misses the mark

Movie is lost in flood of politically correct messages



COURTESY KEN REGAN

Antonio Banderas portrays Tom Hanks' life partner in *Philadelphia*.

THE REEL WORLD
by Jon Lupo

Philadelphia is a very Important Movie. As the first mainstream Hollywood movie to deal with AIDS and, to a lesser degree, homophobia and gay life, director Jonathan Demme (*Silence of the Lambs*) has a lot of baggage to carry. And while there's no doubting the film's long overdue need, Demme's easy moralizing and depthless characterization undercut what could have been a Landmark Movie.

Demme and screenwriter Ron Nyswaner (*Mrs. Soffel*) bend over backwards to do justice to the AIDS and gay communities, while at the same time satisfying the fickle tastes of the mainstream movie-going audience. In undertaking this rather laborious contortion, *Philadelphia* ends up painting itself into an uninspired, politically correct corner. There are plenty of messages, to be sure, but there is hardly a *movie*; and more seriously, there are hardly any characters.

Andrew Beckett (Tom Hanks) is a smart and talented gay lawyer at a high-powered, WASP-y Philadelphia law office. He's in the closet at work about his homosexuality — and the fact that he has AIDS. After a partner notices a lesion on his forehead, Beckett is fired, ostensibly for "losing" an important file. Beckett believes it was because he has AIDS and files a wrongful termination suit. After a number of lawyers turn down his case, Beckett goes to see Joe Miller (Denzel Washington), a personal injury lawyer known for his television commercials. Miller is immediately homophobic and AIDS-phobic, but reluctantly takes the case because, I guess, his sense of justice overrides his ignorance.

The film then takes the shape of a courtroom melodrama. The scenes are erratically staged; some moments are sharp and honest, others preachy and unbelievable. Demme uses this forum to try the audiences' values, and while it is an audacious attempt to liberalize a mass-movie audience who would rather be watching the comforting moronic-ness of *Mrs. Doubtfire*, Demme keeps sabotaging his own film.

In his earnestness to be P.C. *and* mainstream, he's created a film without any dimensional characters; instead there are merely types and representations — either noble and righteous do-gooders or sneering bigots. And the character that is supposed to be in between, Washington's Joe Miller, remains an enigma throughout — you're never quite sure when this transformation takes place. Some call it subtle, I call it non-existent.



COURTESY KEN REGAN

Denzel Washington as attorney Joe Miller.

Then there's Andrew Beckett, a living "saint" (right down to the not-so coincidental last name), who is so without flaws one wonders if Demme is trying to make Beckett a martyr or was so interested in creating a positive gay model, he didn't think shadings were necessary.

Beckett's life partner, the criminally underused Antonio Banderas (*The Mambo Kings*) is mere wallpaper — there's never an inkling of what his character must be going through; the hell of watching someone you love die. He's just as righteously inert as Beckett's astonishingly supportive family, headed by Joanne Woodward. At one point, after the family unanimously avows support, Beckett chimes, "Gee, I really love you guys," evoking — no kidding — uncomfortable parallels to "The Brady Bunch" (in fact, one of his brothers is a dead ringer for a balding Greg).

It's disheartening to note that the same director whose remarkable way of capturing diverse and complex characters ignited films like *Melvin and Howard* and of course, the unforgettable Hannibal Lecter in *Silence of the Lambs*, has created on its heels a film whose characters are so cursory and vague. Demme may have put a face on AIDS, but it's a face we ultimately can't recognize.

Philadelphia excels in its smaller moments, when the film drops its aura of liberal pretensions — whether it be its warm opening images of Philadelphia accompanied by Springsteen on the soundtrack, or a telling scene where Washington is picked up by a guy in a store. But the film is most powerful at the moments where the honest realities of AIDS supersedes the film's self-conscious reserve. I'm speaking of a moment where Beckett reveals his lesion- scarred torso to the jurors in the courtroom, or the day-to- day medical traumas Beckett endures. There's a refreshing unfiltered nature to these scenes, as Demme seems to realize there's no way to mainstream the reality of living with AIDS.

Tom Hanks is quite good — the flashes of realization as Hanks testifies, the disease ravaging through his body, mind and soul, is certainly compelling. However, they remain flashes in a wholly disparaging one-dimensional character. We're never given much to hold on to in terms of who Andrew Beckett really is, so the only way we view him is through his disease. Hanks' big Oscar-mugging scene is a monologue where he describes the subtleties of a Maria Callas aria from the opera "Andrea Chenier" to an awe- struck Washington, and is meant to be the fulcrum of Beckett's character. Alas, the red lighting, canted frames and raspy cries on life and love come off more like shameless manipulation.

The indisputable fact that *Philadelphia* remains frustratingly distant from its characters is never more clear than in the film's highly charged, five-hankie conclusion. Unfortunately, the sequence is played out with the potent but generic emotional sweep of a Hallmark commercial. Even on the second viewing, when I was bawling *again*, I realized I was weeping less for an Andrew Beckett I still didn't know, and more for the genuinely sad situation.

I don't want to come off as an ungrateful critic (though it may be too late), as I was truly rooting for *Philadelphia* to be a great movie — a triumph for all concerned. And maybe it's impossible to honestly depict AIDS (and homosexuality and homophobia) in mainstream Hollywood cinema. I can just imagine the executive meetings, deliberating whether Antonio Banderas should kiss Tom Hanks (they don't), or *how* graphic to get when depicting the disease. Courage comes in degrees, I guess, and for right here, right now, *Philadelphia* is as much courage as can be financially mustered. **B-**

Note: If you are interested in a few (much better) movies about AIDS, check out 1986's *Parting Glances*, 1990's *Longtime Companion* and the highly emotional documentaries *Common Threads: Stories from the Quilt* and *Silverlake Life: The View from Here*. In these films (especially the latter documentaries) the depth of understanding is profoundly affecting.

Jon Lupo is the Collegian film associate.



COURTESY KEN REGAN

Philadelphia's director, Jonathan Demme, in action.

A Cinematic Winter Wrap-up:

Reviews sweep from Spielberg's Holocaust to the wild west



COURTESY SAM EMERSON

Wes Studi and Jason Patric star in *Geronimo: An American Legend*.

By JON LUPO
& ED HUMPHRIES
◆ Collegian Staff ◆

Schindler's List — Steven Spielberg, who just so happened to film the highest grossing film of all time seven months ago, re-creates the unblinking horror of the Holocaust as a vividly terrifying state of being. Spielberg not only shows you the sickening bravado of the Nazi officers as they arbitrarily shoot a one-armed Jewish man, the sinking dread of Jews being ushered into what they think is a gas chamber, the desperation of a little boy forced to hide in a foul makeshift toilet; he forces you become a part of it.

Spielberg resists his usual glossy movie pyrotechnics, opting for a seamless stream of jaw-dropping images with the swift immediacy of combat photography — showing the Holocaust not as a distant nightmare but an all-too plausible incubus of epic proportions. Liam Neeson is superb as Schindler, a war-profiteer turned humanitarian, aptly supported by Jewish accountant Itzhak Stern (Ben Kingsley) and Nazi officer Amon Goethe (Ralph Finnes). Finnes truly brings out the sadistic pathos deeply imbedded in Goethe's fractured psyche.

Although the film stumbles during Schindler's lachrymose farewell (this trumped-up blather betrays the enigmatic nature of Schindler's character), the film more than recovers in its infinitely moving coda. In the final analysis, it doesn't really matter if Spielberg doesn't win his much deserved Oscar — the film is testament enough to his genius. **A** *(J.L.)*

Geronimo — Weaving a western tapestry in all its majestic, sepia overtones, action director Walter Hill gallantly strides across the last days of the great Apache warrior Geronimo, serving up an exciting history tale well told. Wes Studi commands the screen as the fiery Geronimo, spurned into violent action when his people are marshalled into barren territory at the bequest of the belligerent "white- eye." Hill wisely juxtaposes quiet meditative scenes, with images of in-your-face violence as he racks a savage indictment on both sides of the fence.

The film boasts brilliant nuggets of performance. Best of all: Jason Patric as the cavalry officer charged with Geronimo's capture and Robert Duvall as an obsessed "Indian" hunter, Hill's western pulls the greatest revisionist punches; challenging our ignorance of the past while firing our internal ires towards intolerance. **A-** *(E.H.)*

The Pelican Brief — Julia Roberts uses this clunky, overlong John Grisham potboiler as her comeback vehicle, and while it may be a foolproof commercial choice, the film is a suspenseless bore. As perky law student Darby Shaw, Roberts uncovers a high-level conspiracy that assassinated two Supreme Court justices with a repetitive cycle of thriller cliches: breathless chases, tense phone calls, secluded hotel hideaways, etc. . . . Director Alan Pakula *(All the President's Men, Presumed Innocent)* should have taken a cue from the far superior adaptation of Grisham's *The Firm* and at least had an interesting cast to pick up the slack left over from his convoluted plot theatrics. Instead, a wasted Denzel Washington coasts on his charm (not a bad thing, but there's nothing else), while even Roberts' considerable star aura fails to lift her character above one-dimensionality. **C-** *(J.L.)*

Heaven and Earth — Perhaps the greatest tragedy in director Oliver Stone's swan song to his Vietnam trilogy, is that his heavy hand, balanced so precariously over past projects, has finally fallen and inflicts damages of its own. The true story of Le Ly Hyslip begins promisingly enough with a rich first half detailing the war waged on and within the psyche of the peaceful farming villages of Indonesia. Stone's grip tightens when he introduces Tommy Lee Jones' shattered GI, and as the film enters America the indictments fly on both sides with villainous ascension. Stone's real story is "in country," but his feelings of guilt and repent muddle his haunting eulogy to the pervasive casualties of way. Dr. Haing S. Ngor and Debbie Reynolds appear fleetingly. **C** *(E.H.)*



COURTESY BRIAN HAMILL

Schindler's List star Liam Neeson, as seen in *Husbands and Wives*.

The Air Up There — So stupid, so without an original plot twist, scene or line, the filmmakers must have gone through production in a constant state of deja vu. Kevin Bacon travels to Africa to find the next big basketball star, and in a silly, idiotic melding of *Dances With Wolves* and *Hoosiers*, things get even more inane. No points for guessing the ending (or beginning, or middle, or...) **D-** *(J.L.)*

Wayne's World 2 — Despite the vacuous absence of the original's "irreverence is hip" attitude (lack of plot is another matter), the second coming of Wayne and Garth (Mike Meyers, Dana Carvey) does offer some humorous moments. The real fun in this sequel is in watching this dynamic duo hurdle the numerous film references and celebrity cameos (Charlton Heston, anyone?). Best bits: a sound-effects enhanced, fully dubbed kung-fu battle royal between Meyers and karate flick staple James Hong and an out-of-left-field sendup of the Village People. Director Stephen Surjik knows well and captures the proceedings with a light and breezy air. **B-** *(E.H.)*

Tombstone — A dry gulch of a horse opera if ever there was one. It seems director George P. Cosmatos' *(Rambo II)* sole idea of a revisionist Western is to dress the good guys in black and lend some new age soliloquies and liberated femme fatales to the saddled mix, giving this take on the Wyatt Earp legend unearned prominence. Val Kilmer's reptilian Doc Holliday (a lizard king in chaps) may chew the scenery, but not before Kurt Russell's "acting in wild abandon" levels the entire film. Straight to Boot Hill for this oater. **D** *(E.H.)*

Cabin Boy — On their two-year stint with FOX's "Get a Life," comedian Chris Elliot and director Adam Resnick dug ores of comedic irreverence, telling the wayward tale of a boy who wouldn't grow up. The transition to this soggy fish-out-of-water tale wasn't kind. Elliot's prep school "fancy lad" makes his fantastic voyage along the bow of "The Filthy Whore" with a cast of old salts in tow (James Gammon, Brian Doyle Murray and Brion James) into the bowels of the Bermuda Triangle-ish Hell's Bucket. The humor sinks from the obvious to the ingratiating. David Letterman cameos in one of the film's few bright spots, but unfortunately the Tim Burton-produced animatronics and the "porno for pirates" humor can't bail the vehicle from failed self-referential submergence. **D+** *(E.H.)*



COURTESY THE SAMPLES

The Samples' latest album.

◆ Samples

continued from page 3

tian of a futile love, the tune ends in Al Laughlin's pulsating and lively keyboard.

The Jamaiconed-out intro to "My Town" sets the up-tempo for a song just aching to jam. It ultimately falls back on the congo-bango percussion teasing of Jeep MacNichal, while Andy Sheldan drops a precise and conservative bassline. It's blazing work.

Acoustic territory is ventured into an "Birth of Words" and "Could it Be Another Change" and pulled off with passion and stroking gentleness.

"The only time I feel good falling/ is when I'm falling fast and hard for you." Lines like these leave even the most rigid of upper lips quivering ever so slightly.

The environmental conscience of The Samples was the driving force behind their more recent release *No Room*, and unfortunately it's not executed as well on the debut. Kelly's whines are especially needling on the greener tunes. "Close to the Fires," instead of being a strong plea for action, is more of an annoying poke in the ribs. This minor flaw is thankfully easily overlooked.

The Samples is warm, airy atmospherics executed to a "t." Grab your sweetie and hark back to the beginnings of a band hanging out on the cusp of success. **B+**

Do you like what you see?

If you'd like to contribute to the Arts & Living page contact Emily Marino at 113 Campus Center for more information.

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and back to your favorite video store!

Check out the movies released while you were gone



Crude literature promises a jaw dropping laugh per page

STERN STRIKES AGAIN

By Martin Brown ◆ Collegian Staff

"I was disgusted when I watched this filthy pornographic movie. Twice."

— The Principal in *Porky's*

The obave jake is an the same level as Howard Stern's new baak, *Privote Parts*. It also kind of illustrates how I feel abaut Stern: even though I knaw he is crude, vulgor and that he hos poor taste, I still can't help but laugh.

The book is certoinly nat far everyone. Anyone who is not easily offended, however, will find this baak very funny. Althaugh *Private Parts* may be among the mast obscene baaks ever to be put into print — almost nothing shocks me, but there were parts that made my jaw drop — there is at least one gaad laugh an each page.

Howard Stern is best known for his notianally-aired radia show that has made controversy Stern's trademark. Targeting the shaw, the Federal Communications Commission (FCC) has fruitlessly demanded that Stern pay millions of dallars in fines. Stern also had his awn short- lived TV shaw that he abandaned, due nat ta paar ratings, but ta poor production quality. Recently, Stern had a pay- per-view special an New Year's Eve that was the most successful event in pay-per-view history (not including sports events) ever.

Private Parts begins with Stern's childhaad. He writes, "It was the warst of times, it was the warst af times." His mother "raised [him] like a veal" and his dad relentlessly picked on him.

Stern even talks abaut his sex life (big surprise). Believe it ar nat, he's been faithful ta his wife for 15 years. He admits that trying bondage with his wife "was a disaster. I tied Alison up. She started whining, 'My circulatian is getting cut off and that voice you put on is weird.'"

The baak mainly deals with Stern's years of working in radia. His confrontatians with management, his varaus guests and all the funny and weird stuff that has happened aver the years are all cavered.

One af the best chapters is "Stuttering Jahn, Hero af the Stupid." John, one af Stern's interns, is a stutterer wha goes ta celebrity events and asks stars annoying, tasteless questians such as the following, directed at Dr. Ruth Westheimer.

"Is it possible ta be in love with a girl and her dog at the same time?"

John's advantage, of course, is that the stars can't ignore him because they can't risk being seen as insensitive ta the handicapped. When you think about it, it's a pretty ingenious idea.

Other classic Stuttering-Jahn-moments include asking Robert Redford, "How did you keep a straight face when you were looking at Barbara Streisand's nose?" and questioning Billy Joel, "When you look at your wife, Christie Brinkley, do you thank your mather for making you take piana lessans?"

Private Parts is 447 pages lang, full of pictures and costs $23 in the hard-cover versian.

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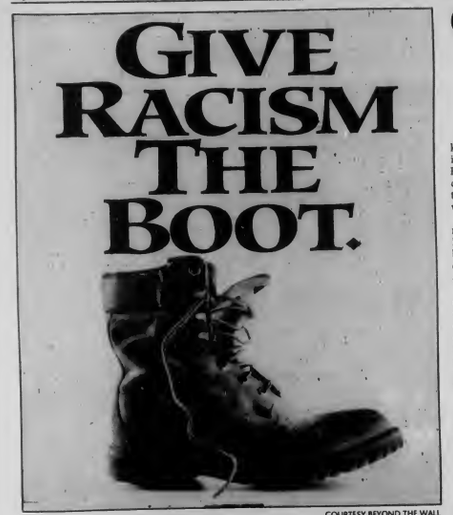
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COURTESY BEYOND THE WALL

This ad for Timberland boots is one of the many posters available in the catalog.

Creative marketers transform advertisements into art

By EMILY MARINO
◆ Collegian Staff ◆

Amidst the scheduling conflicts, unpacking and trips to our beloved book annex, it's nice to know that at least one aspect of returning to school promises to be mildly fun. For all of you scissor-laden, magazine ad junkies, the beginning of the semester means prime dorm room/apartment wall decorating opportunities.

With you guys in mind, creative marketers Brian Gordon and Dennis Roche of Beyond The Wall have combined the worlds of advertisement and art to present a catalog of your favorite advertisements in poster-size.

"The idea is simple: If you like the ad, you'll love the poster," explain the industrious duo in their catalog. The catalog itself features 20 posters that display everything from basketball star Shaquille O'Neil to the childhood staple, Oreo cookies, and promote a range of products that covers spring water to sunglasses.

"This is the first time anything like this has been done," says Gordon. "So far we've been really excited about it."

Gordon and Roche are currently sending their catalog to 80 colleges and universities across the country to launch the first round of what they hope will become a semesterly mailing.

Gordon first thought of the idea as an undergraduate at the University of Pennsylvania, two years ago. He noted an overwhelming trend of students cutting out magazine ads or taking banners from sporting events and placing them on their walls.

"You can't buy this stuff anywhere," he realized, observing that the same, limited selection of traditional posters seemed to be for sale year after year.

Gordon's idea did not become a marketable reality until about a year later, while he was working for Proctor and Gamble. Gordon discussed his observations with then-co- worker Roche, who was immediately interested in helping the idea mature. The two quit their jobs and created Beyond The Wall, which they currently operate out of Westport, Conn.

According to Gordon, he and Roche conducted surveys that revealed that 70 percent of college students have taken the scissors to a magazine for wall-decorating purposes.

Furthermore, a survey of 300 ads by Connecticut college students informed them of which posters would sell in such a market.

The result is a variety of poster-size ads that you might expect to find in a dorm room. Some posters display classic standbys like scantily-clad, shapely women and muscular men, or hot cars. Others feature symbols like the Statue of Liberty, funky graphics, photographs of scenic mountains, or political messages about feminism or racism.

Gordon explains that in addition to the artistic quality of the posters, products advertised must appeal to the college student audience. He says that products such as Coca-Cola, Ray Ban sunglasses and Volkswagen cars are considered relevant to the market, while something like Head and Shoulders Shampoo would not fare as well.

Advertisers pay for catalog space as they would pay a magazine, and all posters are copyrighted.

Gordon says that these posters will appeal to ad-cutting, tape-sticking traditionalists and eventually replace the actual ads (which cost only the price of the magazine), because they are larger and of excellent quality color-wise and print- wise.

"We would like to be the place college kids buy their posters from," says Gordon. "We're really happy to have done this."

Beyond The Wall catalogs will be available to students as inserts in tomorrow's *Collegian*.



COURTESY BEYOND THE WALL

Oreos, a favorite childhood treat, make for a funky wall decoration.



COURTESY BEYOND THE WALL

Beyond The Wall posters feature slick style.



COURTESY MERCURY RECORDS

The Mighty Mighty Bosstones.

◆ Skavoovee

continued from page 4

music scene. As a result, in the late '70s there was a ska explosion in the UK, as **The Specials, English Beat, The Clash, Joe Jackson, Elvis Costello and The Police** incorporated the ska sound as a backbone to their music. From the Police's "Roxanne" to Costello's "Watching the Detectives" to the Clash's "London Calling," the essence of ska contributed to a unique, new sound.

The Skavoovee tour proved that ska is still alive and kicking, and branching out into new directions. The **Mighty Mighty Bosstones** combined ska horns and rhythm with a metal guitar sound to drive their latest album *Don't Know How to Party* to new and popular heights. Colorado's **Somples** enjoy continued success with their folk-rock/ska blend of music.

Through bands like this and tours like Skavoovee, the ska sound will live on.

◆ Piggly Wiggly

continued from page 5

I don't want to dwell too much on the names of stores, but another one which I found amusing was located a few blocks from my dorm in a Mobil station. Any guesses? Not "Mobil Mart," but *Happy Mart*! I kid you not. There is actually a place on this earth called *Happy Mart*. Don't say you weren't warned.

As much as I love to poke fun at my southern experience, I have to say that it was well worth the trip. I'm pleased to be back at UMass, that's for sure, but I was exposed to some pretty interesting things.

I saw the cities of Atlanta and Charlotte for the first time, followed the saga of quarterback Steve Toneyhill first-hand, spent a weekend at Myrtle Beach, met some interesting southern folks, and, most importantly, spent all the free time I could muster hanging out at *Piggly Wiggly* and *Happy Mart*.

See y'all later.

Caleb Cochran is a well-traveled Collegian Arts & Living associate.

◆ business

continued from page 2

themselves exploining that the past 20 years of the business has created artists as it has created pop music stars.

Going through 10 chapters, dealing with issues of inspiration, blocks, exhibiting without rejection, financial independence and other crazy ideas, Reid covers a broad base in a very straightforward and no-frills style. She manages to go from issues of rents in New York City to the very heart of what she believes art is.

Although not an art major myself, I feel that this book could be very useful to those who are interested in getting into the business.

This book is already being used at over 160 universities, as well as having been ordered for museum shops such as the Guggenheim in Soho, the Contemporary Art Museums in San Francisco, Chicago and Los Angeles, as well as museums from other parts of the world.

So for those looking to plunge into the "real world" of jobs and careers, this might be a work to look into for insights and experiences. But even for those who are not interested in the business side of the art world, Reid gives her perspectives of what we call art.

"From our unlimited means of expression, and from our freedom to use our special personal knowledge as we think best, we help people to examine the world and themselves...this is the wonderful satisfaction of art and of being an artist."

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Snow

Ten reasons New Englanders ironically fail winter's frosty test...year after year

By Andrew Bryce ◆ Collegian Staff

Photo by Nathan Martin / Collegian

Snow.

Ah, the beautiful representation of the winter season. The key element of the typical Christmas holidays.

The peaceful nature of those gorgeous white flakes floating to the ground.

The gentleness of snowflakes hitting against the nose.

The feeling of warmth of the snow despite the cold air that it is produced in.

The feeling of exhilaration as you are speeding down the slopes, or flying down the hill on a Thundertube.

The feeling of exuberance as you are able to crank someone off the head with a snowball from a long distance.

Let it snow, let it snow, let it snow.

That particular perspective of snowfall is a positive one. It is too bad that the problems we, as New Englanders face, overshadow this glorified view of the snow.

Here are ten of those:

1. The roads. The biggest problem of them all. The snow hits the roads, it accumulates, and it freezes over, thus creating havoc. The plows come out about a minute after the first flake hits. It's too bad that they leave a damn sheet of ice for people to skid, slide and spin on. Side roads? Forget about it. It would be just too much work to maneuver the plow. If you could ever drive around my neighborhood, you would think they used a damn zamboni. My buddy Sean had an interesting view on this.

"We can put a man on the moon, but we can't get frozen water off the ground," he said. Something to think about it. Whoever develops a successful method, Sean says, could be a possible Nobel Prize winner. Good luck to those who try.

2. Snow being the end of the world. Here in New England, we freak out. Before the plow comes out, before the snow is *even close* to falling, we have our cupboards stocked with the necessities. You would think it was the end of the world. This past Christmas break, my friend Adam and I were watching the news back home. Twenty-five minutes were devoted to a possible snowfall, and five minutes were devoted to sports. As if there were nothing else going on in the world but the storm. The meteorologists steal the airtime, and provide many useless angles of what a possible two-inch snow storm *might* produce.

3. Getting the car started. There is nothing as enjoyable as getting up an hour early to beg your car to start. It's a pain in the rear just to get it started, much less taking your life into your own hands by driving to your destination. The morning consists of pumping the gas pedal; fearing that you may flood it, testing your patience as you plead with the car to start, and flipping out as it refuses to. Especially when you are by yourself. The sight of people yelling at their cars at 7 o'clock in the morning is a sight to see. Scraping the windows as they are covered by ice is another fun activity that leads to insanity.

4. Shoveling. Now *there* is one activity that is good for the back — especially if you have the cheap plastic shovels I have. During the past two storms I stayed at my friends' houses, figuring I'd get out of shoveling. Yeah right. Shoveling my friends' driveway, as well my own, was not my original plan. Hopefully others will learn from my mistake. I would also like to thank the heartless person who plowed the dead-end in the front of my house. Great; the dead-end is plowed, but they also leave a giant block of snow in front of the driveway. Awesome. Thanks, Mr. Plowman. Snow blower? Financially, it is not possible, and I have greedy neighbors who laugh at me as I struggle with my killer red, plastic shovel.

5. Slush. The next best thing to ice. Description of slush? Does sloppy, wet and painfully annoying do the job? That is, of course, when it is not frozen. When it is frozen? Sloppy, crunchy and even more painfully annoying. Next to a solid sheet of ice, slush is a driver's nightmare.

6. Trying to walk in it. Trouble sets in. The art of putting one foot first, followed by the other is deeply affected by snow. Who hasn't embarrassingly fallen on their face in the snow? A successful fall is when you can laugh at your clumsiness upon impact. Problems arise from debating on whether you should concentrate on what you are doing, or concentrating too much. Has anyone ever tried to wear chains on their shoes? Relax, I haven't. Yet.

7. The zapper. There is a problem when a person starts to sing "Informer" upon seeing the snow. You know, the dude that sounds like a Jamaican...and someone starts singing the song because of the...alright, alright, so no one has ever done it in front of me. Bad attempt at a joke.

8. Colored snow. The beautiful bright, white shade of snow is a sight to see — until other substances ruin the color. Not only do sand plows and dogs wreck the appearance, but they also endanger children. Remember when we as children used to eat the snow. Stay away from the yellow snow, my mother used to say. Like I was going to start chomping on the colored snow, Ma.

9. Powdery snow. Not necessarily the biggest problem of them all, but one to those who love playing in the snow. Powdery snow means no snowballs and no snowman. Talk about useless snow.

10. Amazing. It is truly amazing that I can spend this much time complaining about the snow.

I guess I am a true New Englander.

Counting Crows offers up compelling sound and vision *Page 7*

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Thursday
January 27, 1994
Volume CII Issue 64

Weather
Sunny in the AM, giving way to clouds, with a chance of snow.

Blood supply running low

By BRIAN GORMLEY
Collegian Staff

There is such a critical shortage of blood at Massachusetts hospitals that the American Red Cross has been asking all eligible donors to give blood this week at the Cape Cod Lounge all this week, a Red Cross employee said yesterday.

Jodi Liquornik, a Red Cross donor recruitment specialist, said blood supply is so low hospitals are now only performing the most necessary surgery.

"Usually we keep a four-day supply of blood on our shelves, but now we are down to a one-day supply," Liquornik said. "Hospitals are now postponing elective surgeries."

Liquornik said a single blood donation can help three people because the blood is broken down into plasma, red blood cells and platelets. She also said blood has a wide variety of medicinal uses, from the treatment of hemophiliacs and cancer patients to babies and accident victims.

Liquornik stressed the fact that giving blood is safe and that the blood is tested for diseases before it is delivered to hospitals.

"People can't get AIDS giving blood," she said. "Some people are worried about that their first time. All of the blood is tested for 11 different diseases at our testing lab in Dedham."

Liquornik said the process of donating blood takes about one hour. She said after people register they go over their health history with a nurse and their vital signs are checked. Donors can then go to the "canteen" to be nourished while they wait to give slightly less than a pint of blood. The Red Cross gets 20 percent of its blood from college students, Liquornik said.

Nancy Marion, a Red Cross employee who has been assisting Liquornik in recruiting donors this week, said they have reached their goal for the amount of blood they wanted to take in each day this week. She said their goal was to was collect 110 blood samples yesterday. Marion also said The University Women, a group made up of faculty and the wives of professors, has volunteered to help run the blood drive all this week.

"The response by the students has been very good," said Norma McCartney, one of the volunteers. "We have collected over 100 units today and we have made 10 appointments."

Matthew Bertucci, a freshman pre-veterinary major, said he donated his blood because he felt obligated to because he is an eligible donor.

"It's a nice thing to do if you can," Bertucci said. "Not everyone can give blood, but if you can you should do it because a lot of people need it."

Bird's eye Bullseye



ARAM COMJEAN/COLLEGIAN
Students brave a stark and slippery campus.

Health fight keeps going

By CHRIS CONNELL
Associated Press

WASHINGTON — The White House offered concessions on the scope of its health plan Wednesday just hours after President Clinton drew a no-exceptions line on universal coverage.

Senate Minority Leader Bob Dole pronounced the Clinton health plan "in trouble," but Sen. Edward M. Kennedy, D-Mass., asserted that Americans won't stand for a Republican filibuster.

The president met with committee chairmen to map strategy for the struggle over the Clinton Health Security Act and a half-dozen competing bills.

The president later canceled a speech at a local school on doctors' orders to recover his voice.

Treasury Secretary Lloyd Bentsen told business groups that Clinton was willing to let more big companies self- insure rather than being forced into the regional alliance where most Americans would have to buy their insurance.

White House press secretary Dee Dee Meyers also said that while Clinton stands firm on universal coverage, the timetable for achieving it is "something that has to be worked out."

> "We don't need a triple bypass to take care of the health care delivery system or this massive dose of government that President Clinton proposes."
>
> – *Bob Dole*

House Speaker Thomas Foley said, "It's possible you will have some kind of phase-in."

"His program is in trouble," Dole said on NBC-TV. Repeating his argument that the current system works well for 85 percent of Americans, Dole told Fox-TV, "We don't need a triple bypass to take care of the health care delivery system or this massive overdose of government that President Clinton proposes."

Bentsen acknowledged that big business has problems with Clinton's proposal to force all companies with up to 5,000 employees into regional insurance purchasing alliances.

"You think the 5,000-employee threshold...is too high," he told the National Association of Manufacturers and a pension group.

"We hear you. We're willing to discuss this one and the other details of our plan."

"We got the concept right, but the president couldn't have been more clear when he said we're open for discussion on this on this as well as other issues," said Bentsen.

Workers set to reinforce roof as Mullins initiates face-lift

By CATHERINE B. PULLEY
Collegian Staff

The William D. Mullins Center, home of the University of Massachusetts basketball team and ice hockey, will undergo its own "home improvements" next month to increase its resistance to stress and will possibly add a stand-by ambulance at certain events.

A study is currently being held by engineers of the UMass Building Authority, to examine the $51 million arena's resistance to moderate earthquakes. The UMass Building Authority constructed the Mullins Center.

State officials for Public Safety have concluded that the Mullins is built to withstand high winds and the state Board of Building Regulations said that it is no longer a requirement of the university to shut down the arena when winds exceed 55 miles per hour.

A temporary occupancy certificate, a requirement of the state building code, has been extended until February 28 in order for the study to be completed.

A permanent occupancy certificate will not be issued until all modifications have been done, and all requirements have been fulfilled.

The study is being conducted after a concern raised by the attorney general's office for seismic activity and wind codes.

Mullins will be making minor modifications to the structure in the area directly below the roof. They are inserting pins, cutting two cross braces, and adding welds to allow stress to be more evenly distributed in extreme seismic activity.

"Even though a final determination relative to seismic considerations has not been completed," said Paul J. Page, vice-chancellor for administration and finance, "we have decided to take the conservative approach and make these enhancements as recommended by the engineers now."

All work will be done at night so it will not interfere with normal operations of the arena. The changes will cost about $130,000 and be paid for from UMass Building Authority funds. The process is expected to take four to six weeks.

Also adding to the list of improvements is the possible addition of a stand-by ambulance at events with 5,000 or more spectators.



ARAM COMJEAN/COLLEGIAN
The William D. Mullins Center will soon undergo roof improvements as part of a refurbishing project at the arena.

In December, the Hampshire County Commissioners wrote a letter to Ogden Entertainment requesting them to provide an ambulance to the 10,000 seat arena. Ogden often provides emergency medical technicians on site during most of their events.

All emergency services are provided by Amherst Public Safety and were still providing ambulances to Mullins as of press time.

The letter was written after an ambulance was called to a Mullins Center event. An ambulance from Northampton was dispatched because all Amherst ambulances were on call. It took the ambulance 20-30 minutes to reach the center.

Town commissioners have expressed concern in not adding additional work for the town and the town fire fighters. The request for ambulances is not in accordance with the attorney generals request for structural modification.

Budget still tight as freeze ends

By CATHERINE B. PULLEY
Collegian Staff

As of Jan. 1, the hiring freeze which affected the whole commonwealth was lifted at the University of Massachusetts.

However, chancellors in the UMass five-campus system are advised to be frugal in the hiring of new posts.

"It is always impossible to have an absolute hiring freeze," said Chancellor David K. Scott. The hiring freeze exempted student employees funded through grants and contracts.

This frugality at the UMass-Amherst campus could possibly come in the form of 158 staff cuts by 1995 if funding to the University is not increased. One hundred faculty cuts would save the University $5 million, estimating the average faculty salary at $50,000.

Although the UMass system received $13 million more from the State Legislature this year, the system still faces a budget crisis. The five-campus UMass system has requested an additional $23 million in state funding for 1995. If the state honors the request, UMass-Amherst will receive approximately $11 million.

The cuts are a part of what Scott called a "strategic planning process to benefit the institution." The University has a deficit this year of about $8 million in the total budget of $414 million. It is projected that the deficit would go up $6.5 million if state funding or student fees are not increased.

According to Scott, raising student fees at the second-most expensive public school in the country is highly discouraged by University administrators, and he said he wants to increase revenue through private and corporate funding, alumni and by "looking into other options."

Scott said the University will try to "minimize the number of reductions" but will make a request to increase the budget and funding from the state. The cuts are a response to a hopeless situation if revenue from the state is not increased.

"We will try to find ways of stretching out the actions that we have to take," Scott said.

Fifty-eight staff positions would be eliminated over an 18- month

Turn to **BUDGET**, page 5

Bankrupt tavern's fate still in limbo



ARAM COMJEAN/COLLEGIAN
Twister's Tavern

By TRACY MONAHAN
Collegian Staff

The history behind Twisters is long and complex, involving the entire community, from university students to elderly residents in a neighboring apartment complex. The future of the establishment remains unclear.

William Miller of Holyoke appealed to the Amherst Zoning Board of Appeals in early December to try and get a permit for operation. Miller, who runs an energy consulting business, was planning to purchase the tavern from the U.S. Bankruptcy Court for $100,000.

His proposal for the business includes a pub-style tavern with a capacity of 122 people inside and 55 on the patio.

The ZBA voted 2-1 in favor of Miller's plan, but that vote is moot because town zoning bylaws require that special permit approvals must be unanimous.

Edward Sunderland, a member of the ZBA, used past complaints as consideration when casting his negative vote. Neighbors of the establishment urged the ZBA to reject the permit.

Turn to **TWISTERS**, page 5

Students react to new, larger Collegian

By GERI SAHN
Collegian Staff

It was the first day back to school. New classes, new books, new teachers, new faces and to add to it all – a new *Massachusetts Daily Collegian*.

After 25 years, the *Collegian* has finally taken a new step in going broadsheet. The decision was based on a want for more space for articles and advertisements.

The paper is no longer a small size of 11 x 17inches, but has regular newspaper proportions of 14 x 22 1/2 inches.

So far, the new size of the paper has caused a great deal of attention. Several editors said more writers have come down and are attracted to the "new *Collegian*". The *Union News* has also called and are writing a news story on the new broadsheet size.

Since the *Collegian* is written for the students, faculty and administration on campus, we asked over a dozen people at UMass how they feel about the bigger sized newspaper.

Ryan Crowell, a first-year student at Holyoke Community College who will be transferring here next year, said he feels the new size is much better.

"It seems to cover a lot more. Before it seemed to be just a little college paper from some little school. We have over 26,000 people here at this school and this size seems to fit that. You can really get the scope of things going on here at UMass," he said.

"I think the new size is fine. It seems to be a little bit bigger with more information, which is better," said Prescott Smith, a doctoral student.

Lisa Manness, a junior animal science major, said the *Collegian* looks more professional now. "Because it is bigger, there is a lot more information and it looks better," she said.

"I like it better because it seems to give the paper more of an appearance, more credibility. I also noticed the material inside is different. The cartoons are better and

Turn to **COLLEGIAN**, page 9



ARAM COMJEAN/COLLEGIAN
Public Safety major Patrick Buchanan delves into the Collegian while taking a break in the Hatch.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor

Thursday, Jan. 27

Blood drive — The American Red Cross blood drive will continue today in the Cape Cod Lounge from 10 a.m. to 4 p.m.

Friday, Jan. 28

Meeting — The Alliance Christian Fellowship will meet for dinner, fellowship and an organizational meeting at 6 p.m. at "The Dock" in Amherst.

Saturday, Jan. 29

Observing — Free observation will begin at 9 p.m. if clear at Amherst College Wilder Observatory.

Skating — The Alliance Christian Fellowship will meet at the William D. Mullins Center for skating at 7:30 p.m. For more information, call Mark at 256-4625.

Sunday, Jan. 30

Planetarium show — There will be a free planetarium show at 3 p.m. at the Amherst College Bassett Planetarium.

Police Log

Compiled by Geri Sahn from University reports

Recent incidents from Dec. 21 until Jan. 21 recorded by the University's department of Pubic Safety.

RAPE

The CDU Unit is investigating an alleged rape which was reported to have happened on 12/13/93 on the walkway leading from Lewis Dorm up to the Orchard dorms.

SUSPICIOUS ACTIVITY

Group of juveniles observed on roof of Lederle Research Tower throwing objects off onto roadway. One subject has been previously trespassed and was arrested.

DRUG LAW OFFENSES

Staff at the Physical Plant reported finding two marijuana cigarettes in a plastic bag on the floor near a bathroom.

DISORDERLY CONDUCT

An individual was removed from the bus and placed into custody.

ALARM–FIRE

Staff reported someone set fire to Dixie cups which were on a couch in the lounge in Hamlin dorm.

LARCENY

A special type VCR was stolen from the Botany Dept. The locking cables were removed instead of being cut. Value $1815.

An individual reported a hubcap stolen from a vehicle which had been left in his care. Value $10.

An individual reported that his jacket and wallet were stolen from a classroom. Value $250+.

The RD of Gorman/Wheeler reported the television from Wheeler was stolen. Value $350.

WEAPONS VIOLATIONS

Staff reported discovery of a hand grenade during room checks. The grenade proved to be inert and was confiscated along with a bullet found on top of a dresser in Crabtree dorm.

ASSAULT

An individual reported that a bus driver allegedly attempted to block his access to boarding a bus.

INTOXICATED PERSON

An individual who had passed out in a chair outside of the Hatch was placed into custody.

VANDALISM

Racial and Anti-Semitic graffiti was written on the entrance walls in the dorm.

ANNOYING BEHAVIOR

Police were called to investigate an ongoing dispute between two individuals over some damaged property. The complaining party was apprised of procedures through the Court to resolve the matter.

News from other "U's"

Compiled by Dan Weizel



Dead Headed Decision

Fans of the musical group the Grateful Dead are generally stereotyped as a peace loving, marijuana smoking group, who, despite being fanatically loyal are on the most part a harmless lot.

A group of "Deadheads," as the group's fans are often called, in Chapel Hill, N.C. showed a little more angry side.

Last November, University of North Carolina Chancellor Paul Hardin decided to not allow the 1960's musical group to play on campus at Dean Smith Center.

Last week, he was paid back.

On Wednesday, January 20th, the Chancellor's Country Club Road home was vandalized, according to *The Daily Tar Heel*, the student newspaper at UNC. Obscenities and graffiti, such as "Grateful Dead" and "Dead Rules," was spray–painted all over his university–owned home.

Hardin and his wife were out of town during the vandalism and police did not know how much it would cost to repair the damage.

In December about a dozen Grateful Dead fans protested Hardin's decision. The Chancelior cited safety concerns and traffic problems for his dismissal of the Jerry Garcia led group.

Some of the band's fans are upset with the vandalism, saying that it is something the band would not approve of.

"We [Deadheads] are so against even litter and anything like this," said UNC sophomore and Dead fan Angie Rosser. "That's why this is so uncharacteristic."

Imagine what will happen if Hardin denies Guns 'n Roses.

Booze Cruise

While you may not consider Idaho, or the University of Idaho, to be hot spots for partying, these guys apparently get it done up there.

Unfortunately, a little too much. A couple of fraternities at the University are no on deep probation after they served alcohol to a underage sorority member last August. Later that night she fell from a third floor fire escape of her house, according to *The Argonaut*, the student newspaper on campus.

Apparently Regena Coghlan, the sorority sister who suffered the accident had been drinking at Sigma Alpha Epsilon and Beta Theta Pi earlier in the evening.

SAE was throwing a "Jack Daniels Birthday Party," while the Beta House was having a party called, "50 ways to lose your liver." Coghlan is said to have had a few JD's at his birthday party.

In putting the two houses on probation Magistrate Bill Hamlett said, "The purpose of this (decision) is to throw–up a no–alcohol wall around the fraternity."

Whether Hamlett made the correct decision or not, I think any judicial opinion concerning alcohol probation does not need to contain language such as, "throw–up."

Twin Peaks

A Northeastern University senior football and basketball player, Lamont Hough, is in some hot water for allegedly impersonating his twin brother and tricking his brother's girl friend into having sex with him.

New York Newsday, and *The Northeastern News* reported that Hough, who lives on Long island, went to his brother's girlfriend and asked her for sex. The woman, unaware that it was not her boyfriend consented, but the next morning was told by Hough that he was not who she thought he was. She filed charges of rape.

Nassau County's District Attorney's office is currently reviewing the situation and may file a charge of criminal impersonation, after a District Court Judge threw out the rape charge.

Winter weather wears East

Snowy, sub–zero climates cause problems for people

By MIKE MOKRZYCKI
Associated Press

Once upon a time, way back in the 1980s and early 1990s, some people in the East complained that winters just weren't like they used to be.

You don't hear that complaint anymore.

"Personally, I'd like to see myself in the month of June right now," said Ken Dionne, an oil serviceman in Madawaska in northernmost Maine. He worked overnight removing fliters from tanks outside of trailer homes because the oil was turning to gel as temperatures dropped to minus 37 degrees.

More snow hit the East and parts of the Midwest on Wednesday, the latest in a month long succession of snow and ice storms and deep freezes.

No sooner did that storm move out to sea, after leaving up to six inches of snow in the New York City area, than another big snowstorm formed over the central Plains and began lumbering toward the Northeast, leaving as much as a foot of snowing northwestern Kansas.

"This is what it used to be like when I was a kid," Vince Carita, 30, said as he shoveled out his driveway in Titusville, N.J. "I guess people have forgotten."

> "This is what it used to be like when I was a kid. I guess people have forgotten."
> – *Vince Carita*

There was a January thaw in some parts of the East this week and it wound up causing more problems.

Ice that broke was jamming and causing flooding that forced at least 12 homes to be evacuated Wednesday along Wheeling Creek in West Virginia and pushed water over the roads along Loyalhanna Creek near Latrobe, Pa., the National Weather Service reported.

Many cities and towns are running out of rock salt, in part because trucks that would restock the supply have been getting stuck on icy roads. Trains and barges also have been blocked, said Catherine Bolton, spokeswoman for Akzo Salt Inc. of Clarks Summit, Pa., a major salt supplier east of the Mississippi.

"It's a terrible Catch–22. You can't get through to get the salt through."

Akzo has ample supplies of salt from its mines, but has gotten 20 times more orders this month than last January, she said. "All those orders at once, we're not able to completely fill them. So we're going to give a little to everybody," she said.

When roads do get a chance to thaw, they crumble, causing gaping, front–end–warping potholes. Assuming that spring does eventually get here, the problem will only worsen.



Ever Get Somebody Totally Wasted?

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Mental Health Groups
Spring 1994
The following groups will be offered by the Mental Health Division of UHS this Spring:
• Self-Exploration Groups: Short-term therapy groups with a focus on inter-personal issues.
Group I (For students over 21) Mondays 3:30-5
Group II Tuesdays 3-4:30
• Adult Children of Alcoholics: Tuesdays 3:30-5
Short-term therapy group for students with prior ACOA group experience.
• Adult Children of Dysfunctional Families/ Ninos Adultos de Familias Disfuncionales: Wednesdays, 3:30-5
Structured, psycho-educational group, held in Spanish.
• Feeding the Hungry Self: Support/therapy group for women with disordered eating. Day and time to be announced. Call for information.
• Letting Go and Moving On: Wednesdays 3:30-5
4 session support/educational group for people struggling with relationship break-up.
Most groups begin in mid-February. All groups require pre-group interview. For information or to sign up for an interview, call 545-2337 or drop by 127 Hills North, M-F, 8-5.

Are we there yet?



The line keeps growing and growing at the Bursar's Office. REBECCA PETERSON/COLLEGIAN

New GEO contract increases funding

By JUSTIN DOYLE
Collegian Staff

Negotiations between the Graduate Employee Organization and the University of Massachusetts finished last semester and many of the changes to the graduate employees' contract have begun this semester.

The changes affect such areas as diversity, discrimination, health care and stipends.

The Graduate Employee Organization succeded in make several changes to their contract. One of the major areas that GEO wanted to improve was the issue of diversity. The University has agreed to increase the budget of the Office for Minority Graduate Student Recruitment fellowship and the Teaching Assistant fund by $20,000 this year and by an additional $60,000 in the fall of 1995, for a total increase of 50 percent of the current budget for this fund.

"The University promised that funding for the office will increase at the least by 50 percent," said the co–speaker of GEO Mark Parker. "It will help to provide more fellowships for minority graduate students."

"There are 360 minority graduate students attending the University," Parker said. "About 80 will receive fellowships. The new funding will double that number."

> "There are 360 minority graduate students attending the University. About 60 will receive fellowships."
> –*Mark Parker*

The University of Massachusetts has allocated $100,000 to implement diversity training for TAs through the Center For Teaching. TAs will be hired to do ongoing training for graduate employees around issues of racism and diversity on campus.

"The University holds workshops every year on racism and diversity," said Parker. "Two new TAs will be hired along with an assistant to work for the Center For Teaching at the workshop. They will also help the teachers and TAs if they have problems with a minority student."

The University agreed to stipend increases. Graduate employees will receive the same percentage as other unionized state employees. The University will also submit an additional $1 million request for stipend increases.

"In the next two years, if the University gets an increase in funding, the graduate employees will receive no less than a $1 million increase in stipends, to be divided up in the departments," said Parker. "Employees may receive up to $800 increase in stipends. But, it depends on state legislature."

Graduate student employees will also receive more health care coverage. This year the University will pay for 85 percent of an employee's health care which is up from 79 percent, according to Parker.

Meeting centers on UM direction

By BRIAN GORMLEY
Collegian Staff

In an effort to show that the University of Massachusetts deserves more money and legislative support, UMass President Michael K. Hooker, Chancellor David Scott, the student trustee and faculty and staff from the five UMass campuses system met with state legislators at a luncheon in the Campus Center last Thursday.

Hooker's spokesman Bill Wright said the luncheon was an opportunity for UMass to bring legislators up to date on what progress the University is making and what contributions it is making to the community. The luncheon featured presentations on Teaching and Learning, Economic Development and Diversity and Pluralism, the three system– wide priority objectives, Wright said. Several members of the state education committee attended.

Scott said the luncheon was a success because there was a great deal of debate about the direction the University system should be taking.

"I was very pleased with the luncheon," Scott said. "There was so much discussion and interest that the luncheon ran on way past the time scheduled for it. There were some key members of the education committee there and there was a lot of open dialogue about the direction the University should be taking."

Scott also said Hooker is planning on developing a "report card" that would be presented to the state legislature. The report card would evaluate the University system and update the legislature on what progress the five colleges have made.

Lizana said although he was pleased the University had an opportunity to show lawmakers why an increase in the state appropriation is needed, he also said the luncheon would have been more productive if more legislators outside of the education committee had attended.

"It was a good opportunity for the University to sell itself to the legislators, which is something that up until this year the University has not done a good job of at all," Lizana said. "But it was kind of like preaching to the choir. Most of the people there were already supportive of the University. The people who we needed to work on were not there. We needed more representatives from the House ways and means committee."

Lizana, who made a presentation about the racial climate at the luncheon, said the University system is trying to convince legislators to vote for a 7.1 percent increase in its state appropriation. He also said the University is hoping for an increase in the amount of non–loan aid in the state financial aid pool.

"Most of the presentations at the luncheon made it very clear that the University can not make any improvements unless there is an increase in funding," he said. "The legislators understand that, but the problem is that this year there is a lot of big expensive things that they have to find money for."

Russian exchange offered

By DARIENNE J. HOSLEY
Collegian Staff

The University of Massachusetts is playing a part in the reform efforts in Russia through an expanding exchange program started by the School of Management.

Graduate and undergraduate students familiar in Slavic languages can earn a six–month business certificate. Ten students will be accepted, and will spend the first three months at the University and the second three months in Russia.

Robert Hopley, a visiting lecturer in the department of management since 1986, said the program offers base level support to reform by working with companies and businesses directly, and teaching them new methods of doing business.

While he believes Russian President Boris N. Yeltsin's Cabinet is working against progress toward a free–market economy, Hopley said the directional turn may be a more practical approach.

"It's definitely reflecting what happened in the [Dec. 12] elections," Hopley said. "People said, 'Slow down, maintain our living standards to some degree.'"

According to Hopley, who has visited St. Petersburg, Russia five times in the past two years, a Russian university lecturer's salary can provide only a place to live. Without an extra job, there simply isn't enough for food or clothes.

Yeltsin's primary U.S. adviser, Jeffrey Sachs of Harvard University, told the *Boston Globe* last week that he had lost hope that true reform would succeed in Russia. He said the new government would be "incoherent and quite possibly corrupt."

"What they were trying to do wasn't working," Hopley said. "I disagreed with [Sach's] advice. I just don't think it fit the Russian situation."

Hopley said the top–down approach was an attempt to "reinvent the market by ignoring the employer." The transition to a free market should be made slowly, he said, and should directly address the needs of companies and small businesses.

Hopley believes reform will work in Russia. Support, he said, is stronger among those under 40.

"It tends to be generational. Younger people are more inclined to jump on the new bandwagons," he said.

Applications to the exchange program are due March 15.

The program began when five Russians spent the spring semester at UMass in 1991. Faculty from the School of Management first visited St. Petersburg in September 1991, and have continued to spend time in Russia teaching courses on basic accounting and finance, development of economic laws, and the pros and cons of various compensation systems.

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Affirmative Action/Equal Opportunity Office
305 Whitmore Building
University of Massachusetts

All Comments must be received no later than February 10, 1994

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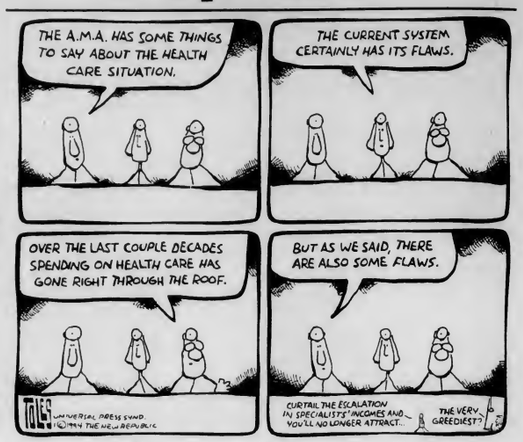
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Opinion



Bursar's Office misrepresents fee

The Issue: *The Bursar's Office claims the Activities Fee pays for subscriptions to the Index and the Collegian.*

Our opinion: *The Activities Fee does not support the Index or the Collegian — both organizations are self-supporting.*

The 'Bursar's Notes' insert which accompanied undergraduate tuition bills this semester contains a section detailing the list of fees and what they are used for.

For example, the Arts Fee supports a variety of events "for the cultural enrichment and enjoyment of the student body."

The Athletic Fee goes towards "comprehensive men's and women's intercollegiate programs."

And the Curriculum Support Fee is really tuition disguised as a fee — a very large fee.

It is not the ever-increasing number of fees with which we take issue, however, but the representation of one fee in particular: the Activities Fee.

According to the insert, payment of the Activities Fee includes, among other things, "a subscription to the daily student newspaper and the annual yearbook."

The *Collegian* regrets to inform our readers that the Bursar's Office has made some promises they simply cannot keep.

The reason? Both the *Collegian* and the *Index*, the annual yearbook, are self-supporting. Neither receives any money from the Activities Fee — or any other fee paid by UMass students.

The two student organizations rely on advertising sales to produce their publications. The *Collegian* is able to distribute free-of-charge, while the *Index* must charge a nominal fee of about $25 per yearbook.

The Activities Fee does support a diverse assortment of Registered Student Organizations which receive their funding from the Student Government Association.

Unfortunately, the Bursar's Office has chosen to sell the fee to students by using two organizations which receive absolutely no money from it.

The *Collegian* is disappointed that the Bursar's Office would misrepresent the Activities Fee, as well as our organization, to every undergraduate at the University of Massachusetts.

Their mistake perpetuates a long-standing misconception that the *Collegian* charges students for our paper, when the reality is that we provide UMass and the Five College Area with a daily newspaper as a service to the community — at no charge.

A few of my favorite things

Hello. This is my first "Notes" column, and I would like to take this opportunity to tell you the things that I am going to remember about UMass when I graduate this spring.

One of my favorite parts of the UMass educational experience so far would have to be the Radical Student Union's noontime get–togethers on the Student Union steps. As soon as the first thaw hits, every person with a complaint about anything will hit the rallies with full force.

For those of you who have never attended one of these circuses, I highly recommend it. There's just something about listening to a group of six friends yell about six different subjects that really makes you laugh to yourself all day, and I always enjoy a good laugh at someone else's expense.



Lisa Jezowski
Notes from the Campus Center Basement

And every time I think I'm acting silly I just think of our protesting friends who move the location of their rallies just to give the appearance that anyone actually attended...

Speaking of rallies and radicals, *you...* the one with the *MIM Notes*... you can't hide any longer. I saw you last semester dropping off the November issue on the Campus Center concourse. I know who you are...

* * * *

I've been at this school for four long years, but it still amazes me just how stupid the higher–ups at this school must think we students are.

At the end of last semester I went to the library to do some research for a final project. I walked over to copy some pages of my book, and, lo and behold, there were some additions to the copy machine that hadn't been there the last time I'd gone to use it. The folks in the library had sealed off the buttons that allow you to reduce the size of your copy and fit two pages of a book on one sheet of paper.

I always wanted to believe that this school did not simply want to rob me blind, but I cannot believe that any longer.

The candy–wrapper drive must not have worked, so now they're just *forcing* you to give them money instead.

Yay, UMass.

* * * *

Hey everyone, seniors especially, the UMass Bursar's Office has decided to be generous this year. They've promised each and every undergrad a *FREE* yearbook. It's in the "Bursar's Notes — Spring 1994" that you received with your semester bill.

Thank you, Bursar! Be advised, however, that with an estimated undergraduate population that is around 17,000 multiplied by at least $25 per yearbook, I think that check is going to require a second signature. Make it out to the *Index*.

I don't know about everyone else, but not having to spend money on a yearbook this year will sure be nice.

* * * *

One last thing I certainly enjoy about UMass is that people are oh so patient. In a world of clogged hallways, a Campus Center that is impassable at lunchtime, a constant line for services in the library and other research facilities, it is necessary to relax sometimes and wait your turn. For those of us who were here when Add–Drop meant waiting in line for 5 hours starting at the crack of dawn, this was a lesson learned early on in our college careers.

It does seem, however that some of us have not learned this important fact of life. One such person that comes to mind is the certain Whitmore administrator that I saw at the UMass v. St. Bonaventure men's basketball game at the Mullins Center.

As my friend and I waited in line behind approximately eight other people this Whitmore hack (as I like to call 'em) cut in front of all of us, shoved his way into line and ordered — a hot dog and a small coke. Everyone in the crowd gave him nasty looks, but he acted as if he'd done nothing wrong. He paid for his food and walked off.

The game was not over. My friend and I finally progressed to the head of the line and ordered our own food. We then walked over to the condiment stand to put ketchup on our hot dogs. Our friend from Whitmore struck again. He literally *shoved* his way in between my friend and I, mumbling something about needing some ketchup.

It was my turn now. I said to him, "It appears that some of us haven't learned how to wait our turn." He was shocked. His only reply was "Did you say something rude to me?" *Me?* The *rude* one? I guess the incredible salary he is earning isn't enough to pay for charm school.

I'm sure the infant daughter he had with him will grow up to be really polite, too; just like her daddy.

Anyway, those are my four fondest UMass memories at this point in time. I'm sure there will be plenty more where that came from. I'll keep you posted. Also, if anyone would like to revive "Graffiti of the Week" as much as I would, please send entries to "Notes from the Campus Center Basement" c/o the *Collegian*, 113 Campus Center. I'm outta here.

Lisa Jezowski is the Collegian production manager.

Internships lead to 'real' jobs

People always wonder why they can't get a job after they graduate from college. Experience is all too often the main reason.

When I leave UMass this spring, I know I'll get a job without too much trouble. The reason is that I was able to get some experience under my belt, not because I suffered through a rigorous courseload at a world–class university.



Michael Morrissey

Internships are the best–kept secret of college.

When I talked to my friend Debbie from the Career Center over the summer, I told her what a great time I was having and how much I was learning at my internship. She told me to do her a favor and write a column telling students how essential internships really are.

You can have a high grade point average, be involved in extracrurricular activities and be a great person, but unless you have some internship experience, you could wind up serving fries at McDonald's.

Nobody wants to have a job that you don't get paid for, but after working at the World University Games in Buffalo over the summer, I was sure I wanted to do media relations for the Summer Olympics in Atlanta.

Well, my boss got hired down there and told my friend who worked with me to start typing up his resume. I'm not saying I definitely have the job, but I would have had no chance had I not interned.

Internships don't always have to get you the job or put you in the right direction, either. Sometimes an internship will steer you away from a career you thought you wanted very badly.

During the summer between my sophomore and junior years, I had an internship at a television station in Boston. Being a communication major, I thought I might be interested in working in TV after graduation.

Well, my summer at Channel 56 made me never want to step into a TV station again. I was able to readjust my goals before I was actually hired to do a job I would hate.

If you're an engineering major or in the school of management, it probably isn't necessary to work for small pay and long hours since employers recruit those students. But for the rest of us liberal arts majors, employers aren't going to pound down our doors.

January is a month when people don't even want to leave their houses up in Amherst, but it's the time to start looking around if you haven't already. I was lucky and got my last internship in April, but most employers don't work that way.

The Mather Career Center is a great resource for students, even if it is a million miles from campus. If you start now for a summer internship, you might still have your choice of some great jobs.

Summer isn't the only time for internships, either. You can take a semester in either the fall or spring and intern then. Some people feel that they need to get away from UMass and they benefit from taking a semester off and working.

Co–ops are basically paid internships, and are even better to snag if you can. Generally, you don't get credits for co– ops, so your experience (and the cash) is the main reason to sign up for one.

My final word of advice: you don't have to be a junior or senior to get an internship. In fact, the younger you are, the better it is for yourself and the more internships you might be available to do.

I just hope I get to see my friend Debbie sometime. She said something about working in Atlanta.

Michael Morrissey is a Collegian columnist.

The art of losing control

There's a scene in the recent film *Shadowlands* in which author and highly composed individual C.S. Lewis (played by Anthony Hopkins) gives way to the overwhelming frustration and confusion which surrounds his wife's death and yells at his cohorts, but briefly. He again is consumed by the same pain and falls to tears later in the film. Predictably, these are therapeutic steps for the Lewis character but the lesson underlying the processes is the art of losing control.

Relinquishing the restraints of your mind and body which serve as your physical glue is a delicate task — one which should be approached in moderation, but it's an almost crucial step in readapting to the rapid commotion of moving masses which are UMass.

Please read on, this is not written as an accompaniment to hummus and sprouts while popping garlic pills and arguing with your karma.

I noticed this the first day classes resumed. The overwhelming personal space I had relished over Wintersession had been filled by people, everywhere people. The kinetics of the student bulk to revive initial day of class are too sudden.

Those who roamed the snow–encrusted fields of Charlemont, Mass., Fairport, N.Y. or Salem, Conn. and could look back and see their personal foottracks and no one else's are now instantly faced with the packed and beaten brown ice and pavement which forces baby steps to Herter Hall.

Adam Goulston

Those who stretched their arms for a minute were soon poking the eyes under the brim of a Syracuse lacrosse hat. Those who sped down crunchy country lanes found themselves turning 360s outside Bruegger's after slamming the brakes because some cheesehead turned in front of them with nary a turn of the neck. For some, this is fine and comfy. For others, it's downright stifling — it's a loss of control.

Actively letting others govern and alter your movement is an art, nothing less. More than often, I've snapped. It wasn't a visually stunning thing — more of an internal realization that I'm being robbed or at least borrowed from against my will which manifested itself into a grudge. While it may have been entirely gratifying to deliver a full speed hip check to one of my road blocks and send him flying headfirst into the Citibank table, these would have been Reginald Denny–beating tactics — random and pointless.

Once again I had to slow my pace and accept that my speed, unfortunately is seldom harmonious with the speed of those around me. It's sad that for many, this restriction converts to stress and irritability.

Perhaps there's some good in the fact that being a part of such a densely packed environment is manipulating. It teaches patience. Speeding to the Bursar's Office at Whitmore only to run headlong into a line trailing down the side corridors is at the least discouraging, at the most depressing. Different approaches can be taken.

A day can be ruined and a student can own a scowl and spite. Conversely, a student can wear a grin and a happiness in the knowledge that relinquishing this control of your activity will ultimately be beneficial and lead to a greater amount of freedom.

Have a laugh at the idiocy which has hired two tellers to deal with the financial queries of 200 students. Chuckle at the ineptitude of the town and the state to do anything but polish the layer of ice already on the ground seeing the plows did such a lousy job in the first place. Lay yourself open to the restrictions which will be hurled at you from all sides.

It's a great deal to ask, to passively allow your control to be stripped, but it's a necessary action to cope with UMass. Like C.S. Lewis, an occasional breakdown and surrender of your feelings is alright — it'll all be therapeutic in the long run.

Adam Goulston is a Collegian columnist.

Send us your letters

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the Collegian, 113 Campus Center, UMass. Questions? Call 545-1491.

Doonesbury — by Garry Trudeau



New practice offers holistic dental options

By BRANDEE HELBICK
Collegian Correspondent

It takes more than a cartoon frog in a witch's brew on Saturday morning public service announcements to have healthy teeth and gums. A new dental practice in Amherst has a seemingly new approach to dentistry: holistic dentistry. And it's no joke.

The University Dental Associates offer holistic dentistry as an alternative to traditional dentistry with its drills and fluoride treatments. The question is: "What is holistic dentistry?"

Holistic dentistry takes the patient as a whole into consideration before any treatment is given. For example, a patient on a special diet may not want to receive a fluoride treatment. An alternative to this is using the patient's tooth paste as the cleaning agent.

For another patient, receiving anesthesia by needle may be an issue. No problem at the University Dental Associates, because they offer Transbutaneous Electromyographies. TEMS creates a charge similar to a DC battery which interrupts the normal flow of information from the dental nerves to the brain.

Another alternative is introsedation, which is the practice of using body positioning and tone of voice to relax a tense patient. This in turn increases the pain threshold of the patient.

Within the next three months, the University Dental Associates will be offering yet another alternative in dentistry, dental implants, which are used in place of a bridge synthetic root is implanted into the gum and a crown is placed over it. What will they come up with next?

The University Dental Associates also offers traditional, pediatric and cosmetic dentistry. Their facility can also handle orthodontic and wisdom tooth problems.

The University Dental Associates are not involved with the University of Massachusetts health plan. But they are offering a $15 discount to all students and staff on their initial visit.

There are no back log appointments, so all you need to do is call to make an appointment, take the Sunderland bus one stop outside of Amherst, cross the street and you are at the area's newest dental practice.

Prof. Oates vindicated of plagiarism charge

By DARIENNE HOSLEY
Collegian Staff

A University of Massachusetts history professor accused of plagiarism has been cleared of the charges by the American Historical Association, the *Chronicle for Higher Education* reported Jan. 5.

However, professor Stephen B. Oates is still unhappy with the AHA's decision, and has threatened to sue the national organization for libel if they do not retract their statement, the *Chronicle* reported.

Contacted yesterday by the *Collegian*, Oates said he "is not at liberty" to discuss the situation, and declined further comment.

The AHA's acting executive director, James B. Gardner, told the *Collegian* he could not comment on the issue. He would not say if the AHA has retracted the decision, or whether Oates has filed a libel suit. The AHA's decision was not released to media.

According to the *Chronicle*, the AHA wrote in a statement given to Oates and his accusers that they "found no evidence of plagiarism as it is conventionally understood" in the professor's biographies of William Faulkner, Martin Luther King Jr. and Nat Turner.

However, they said that Oates's writings showed "too great and too continuous dependence, even with attribution, on the structure distinctive language, and rhetorical strategies of other scholars and sources."

The *Chronicle* reported that the statement went on to say that Oates did not clearly distinguish between borrowed language and "widely shared factual material."

In an interview with the *Chronicle*, Oates said the AHA's decision "doesn't solve anything," and that he and his lawyer asked that the finding be retracted.

If it isn't, he told the *Chronicle*, "we're going to sue them for libel and conspiracy to commit libel. After they denied me due process all the way through this whole nightmare, I feel the courts are the only place I'll get a fair hearing."

Oates, who teaches the popular courses "American Biography" and "Kennedys Through Film," is not a member of the AHA.

A 1981 recipient of the University's Distinguished Teacher Award, he was first charged of plagiarism in 1990. A professor at Illinois–Wesleyan University charged that Oates lifted material from Benjamin Thomas' 1952 biography, *Abraham Lincoln*, and used in his own *With Malice Toward None: The Life of Abraham Lincoln* in 1977 without giving credit where due.

The case was picked up by two scientists at the National Institute of Health, who ran the two texts through a computerized "plagiarism machine" and found more than 175 examples of similar phrasings.

The pair, Walter W. Stewart and Ned Feder, also claimed to have found another 340 instances of plagiarism in Oates' biographies of Martin Luther King Jr. and author William Faulkner.

The American Historical Association joined the Lincoln biography debate and in May 1992 released their decision. While stopping short of the word plagiarism, they said Oates "failed to give Mr. Thomas sufficient attribution for the material he used."

The NIH reassigned Stewart and Feder a year ago, saying their involvement in the Oates case was out of line with their duties.

While the immediate issue is that of Oates' innocence or guilt, the larger issue is that of defining plagiarism. In a May 1993 interview with the *Collegian*, Oates that Stewart and Feder has "concocted a definition of plagiarism which is so hopelessly restrictive that nothing could be written were that the standard."

According to the Chronicle for Higher Education, the AHA had defined plagiarism as "the expropriation of another author's findings, interpretation, or text, presented thereafter as one's own creation without proper attribution to its actual source."

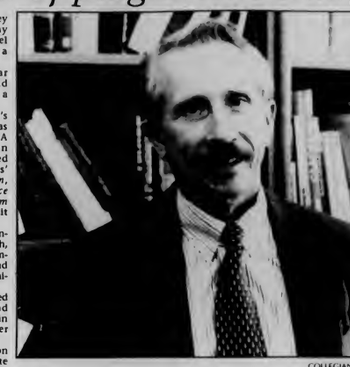
However, they revised that definition last May to read "expropriation of another author's text, and the presentation of it as one's own."

Roland Sarti, chairman of the history department, said both the AHA's decision and its revised description are too vague to have much impact.

"The AHA has broadened its definition of plagiarism in such a way that it makes it almost impossible to verify or deal with it," he said Wednesday. "You can't really make decisions about it."

The drawn–out discussion has not had a strong effect on the UMass department, or the field as a whole, he said. "We go about our business as best we can," he said.

The AHA has no defined jurisdiction in the case, and its decisions have no legally binding consequences. "It's just a matter of what standards [the AHA] hold up in the area of study," Sarti said.



Professor Stephen B. Oates

COLLEGIAN FILE PHOTO

■ budget

continued from page 1

period and numerous layoffs have been made to accommodate the deficit this year. According to Scott, most of the cut positions will come from faculty and staff retirements or from taking away jobs that need no replacement.

In the areas of student services, staff cuts might be in reductions of services to deaf students, activities planning programs and tutoring services, and less jobs for students.

Cuts in staff positions would affect basic upkeep and maintenance and further program reductions. They could result in cuts of custodial services, delayed physical plant operations and less maintenance.

"We do not want to change the access to the high quality of education that we have here," Scott said. Scott called the cuts a chance to "reshape the institution." He the University will request a raise in funds from the Legislature.

■ Twisters

continued from page 1

Twisters is located near several apartment complexes, most notably the Clark House, a residential building for elderly people. In the past these neighbors have complained to the town board that the college students who frequent the establishment cause noise and damages, leading to sleepless nights for those nearby.

At present, Twisters is being overseen by lawyer, David Noonan, who was the litigator when the establishment went into bankruptcy court. It went bankrupt under the previous owner, Mark Forsyth.

The options left open include appealing the decision to Hampshire Superior Court, placing the case before the Bankruptcy Court for final determination, or finding an owner to open a business more conducive to approval.

The ZBA has 90 days to write its decision and file with the town clerk. Within 20 days of filing the appeal can be filed in court.

Miller said he is undecided as to whether or not he will appeal the decision.

Selectman David T. Keenan said he thinks local officials forget that Amherst is a college town and dependent on revenues generated by student business.

The Springfield Union–News contributed to this story.

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Lake profiles new policy

National Security Advisor speaks on world vision

By JEFF DONN
Associated Press

SOUTH HADLEY, Mass. — National security adviser Anthony Lake on Wednesday outlined a pragmatic vision of a post-Cold War foreign policy driven largely by this country's economic needs.

Speaking to an audience of 600 students, faculty and other at Mount Holyoke College, Lake defined the world not only in socio-political terms, but as "customers, clients, bosses and partners."

He justified the promotion of democracy in large part for its domestic economic benefits. "For democracies tend not to fight one another. They make better partners in trade and diplomacy," he said

In his State of the Union address Tuesday, President Clinton laid great weight on domestic issues like the reform of health care and welfare, fighting crime, and job retraining.

But, speaking at a student awards ceremony in Abbey Memorial Chapel, Lake said the Clinton administration also has secured American jobs in the North American Free Trade Agreement, the world trade talks known as GATT, and in negotiations with Japan.

As the first strategic goal of American foreign policy, Lake called for opening new world markets to this country's goods and services. "We are the world's engine of economic growth," he said.

The bespectacled Lake, dressed in academic gown, also urged adapting security policies to increasing threats like terrorism and regional powers and pressing for more democracy around the world.

Speaking to reporters after his 25-minute address, Lake defended the president's often-criticized foreign policies.

"He in many ways is ahead of the rest of us. . . in thinking that you cannot make the old distinctions between domestic and foreign policy. . . especially on economic issues," Lake said.

Lake, 54, took a leave from his position as professor of international relations at Mount Holyoke one year ago to serve as national security adviser. He was returning to the college for the first time on his two-day visit that began Wednesday.

Tennis, anyone?



NATHAN MARTIN/COLLEGIAN

An serene blanket of snow covers the vacant tennis courts adjacent to Boyden Gym, offering a different winter perspective.

U.S. plans to arm S. Korea

By ROBERT BURNS
Associated Press

WASHINGTON — The Pentagon is planning to send Patriot air defense missiles to South Korea as "sensible, rational defense preparations" for a potential North Korean Scud rocket assault, a senior official said Wednesday.

The move seemed likely to raise the level of tension on the Korean peninsula, where a million-man North Korean army stands just across the border from a South Korean force bolstered by 36,000 U.S. Army and Air Force troops.

Tensions have been inflamed in recent months by a standoff between Washington and Pyongyang over international inspections of the communist nation's nuclear program, which the United States says is covertly pursuing nuclear bombs. North Korea denies its nuclear facilities have any military purpose.

Frank Wisner, the undersecretary of defense for policy, told reporters at a breakfast meeting the Patriot deployment would go ahead, although he said no final decision had been made and details such as timing had not been set.

"We will proceed with the deployment," Wisner said. "It doesn't mean we're proceeding with it on a crash basis, that they have to be out there tomorrow."

Later, the Pentagon press secretary, Kathleen deLaski said Wisner "didn't mean to say that in the present tense," and meant instead to highlight the fact that Clinton had not yet given the go-ahead for the Patriots.

White House press secretary Dee Dee Myers said, "The only thing we can say is it's moving in that direction, but the operational decisions have not been made."

At the North Korean mission to the united Nations in New York, an aide said Ambassador Ho Jong was not available to comment on the Patriot plan. Ho has been heading his government's side in nuclear inspection talks with Washington.

The Patriot, originally designed as a replacement for nuclear-tipped anti-aircraft missiles in Europe, was used in the 1991 Persian Gulf War to defend Saudi Arabia, israel and parts of Turkey against Iraqi Scud missile attacks.

The Patriot's Gulf War performance initially was hailed by the Pentagon as an unqualified success, but later inquiries raised doubt about whether it actually intercepted any of the Scud missiles launched by Saddam Hussein's forces.

Wisner said the request for Patriots came from Gen. Gary Luck, commander of the U.S. forces in Korea. There currentiy are no anti-missile defense systems in the south.

Wisner said a Patriot deployment in Korea had been under consideration "for some time" as part of a broader assessment of evoiving defense requirement there.

"Gen. Luck has come back and asked for it now, and we will proceed with the deployment," Wisner said.

In South Korea the Patriot would provide some measure of protection against North Korean Scud rocket attacks on ports and military installations, but it would be much less than a complete solution to a Scud attack on Seoul, the south's capital.

Wisner stressed that Patriots are defensive weapons and do not pose a threat to North Korea.

Court reverses sniper's conviction

By JONATHAN YENKIN
Associated Press

BOSTON — A man who shot his wife to death and then fired on Boston neighborhoods from a small airplane succeeded Wednesday in overturning his murder conviction.

The state Supreme Judicial Court set aside the 1992 guilty verdict against Alfred J. Hunter, ruling that a judge made a critical error by not conducting a hearing to see whether certain incriminating testimony could be admitted. The case was sent back to Superior Court.

Hunter, 46, had been convicted of murdering his estranged wife, Elvira, by shooting her eight times at her Danvers home on May 9, 1989, as their 5-year-old son looked on.

After the killing, authorities said, Hunter stole a car at gunpoint and drove to an airport in Beverly, where he commandeered a small airplane. He then flew the plane over Boston, buzzing several neighborhoods and Logan international Airport while firing an assault rifle. Nobody was injured in that shooting spree.

Hunter never disputed that he killed his wife, but he claimed he was mentally ill.

But during the trial, the judge allowed the jury to hear testimony from two men who had been held in custody with Hunter after his arrest. Both men testified that Hunter said he killed his wife because he was angry. One testified that Hunter claimed his wife had cheated on him.

Hunter's defense attorney argued that the statements should be disqualified because Hunter was not mentally competent at the time. A month after Hunter made those statements, he was found incompetent to stand trial.

He was later found competent to stand trial in 1990.

The state Supreme Judicial Court ruled that the judge should have conducted a hearing to determine whether the statements were voluntary.

"The sole issue at trial concerned Hunter's state of mind at the time of the killing," the court said in its unanimous opinion.

"The jury may have concluded from Hunter's statements that he was in control of what he was in control of what he was doing at the time of the killing and that Hunter had planned to kill his wife," the court said.

Prison punishments overturned

By ROBERT W. TROTT
Associated Press

BOSTON — The Supreme Judicial Court ruled Thursday that the state's Department of Correction wrongly sentenced two inmates to 30 days in solitary confinement for wearing African National Congress necklaces.

The prisoners said their constitutional rights were violated when they were punished in 1990 for refusing to take off their medallions, which they said represented pride in their African heritage and support of the ANC's efforts to rid South Africa of its apartheid policies.

The high court ruled that the department's disciplinary board erred because its list of prohibited attire did not mention jewelry. But the SJC did not address the broader question of whether the constitutional rights of William Manor and Joseph Matz were violated.

"We're pleased that the court has ruled that it was improper for the department to punish these prisoners as the Department of Correction did," said the inmates' lawyer, Scott P. Lewis.

"We had hoped the court would reach the underlying constitutional question on the rights of prisoners to express their political views," Lewis said.

On May 22, 1990, correctional officer Sgt. Paul Gordon, stopped Manor while he was on his way to the prison cafeteria at MCI Cedar Junction in Walpole. He told Manor that his handmade necklace — a piece of leather cut in the shape of Africa, hanging around his neck on a shoelace — was "contraband" and ordered him to remove it.

Manor refused, and was charged with several disciplinary infractions, including disobeying an order and "attempting to participate in an unauthorized group activity."

Manor was found guilty by a disciplinary board and, his appeal denied, sentenced to 30 days in isolation, the maximum amount of solitary time allowed for punishment.

A Superior Court judge ruled that guidelines on jewelry don't include ANC paraphernalia.

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Arts & Living

Counting Crows tally high score

• *Band pleases at Pearl St.* • *New album a fresh sound*

By BRIAN BABINEAU
Collegian Staff

Counting Crows
Pearl St.
January 24, 1994

There are two really easy ways to judge the quality of any live show. The first is how many times the band/musician you are watching hits a groove or a note that brings an irrepressible grin to your face, and the second is how badly you want to hear the music again after the show is over. Well, Monday night at Pearl St. I think I grinned until my face hurt, and as the Counting Crows played their final note, I could not wait to hear those songs again.

The Crows were recently voted the best new band in *Rolling Stone*'s Critics Poll, and showed a packed house why on Monday night. The band's sound lends itself to many Crows were recently voted Best New Band in comparisons, and they do recall, at some points, early REM, Van Morrison, even Neil Young. but they come away with their own, un-grungy, fresh take on music.

Powered by thick rhythms, a constantly shifting guitar sound, and the deep foundations of a Hammond organ, they played almost two hours and held the crowd at complete attention as slow and urgent ballads lead to full throttle rockers, and then back again. The band was both tight and creative, showing an ability to jam without sounding sloppy.

The focus of the stage, however, was lead singer Adam Duritz, dreadlocked and bedecked in a KISS t-shirt. He held the audience captive, and conveyed unabashed honesty through his incredible singing, as he writhed and twisted with each note he sang. Certainly he is one of, if not the best new singers today, and he displayed enthusiasm and emotion openly.

The sellout crowd at Pearl St. seemed to understand that they were seeing something special, and, for once, nobody crowd-surfed or moshed (even during their hit "Mr. Jones"). Heads bobbed, people swayed and loved the music, and when they played their last song, a quiet acoustic version of the Psychedelic furs "Ghost In You", you could almost hear the audience let out a collective breath as they realized they had just seen the best new band of 1994.

Wow. Now I am going to go buy the album and clear a place on my CD player for a while...

By CALEB COCHRAN
Collegian Staff

Counting Crows
August and Everything After
Geffen Records

In the past year or so, dozens of new bands have burst into rock music's spotlight: Blind Melon, Gin Blossoms, The Breeders, and Porno for Pyros, just to name a few. Well, if you're going to talk about fresh new bands, you'd better start discussing San Francisco's Counting Crows, perhaps the best new band of them all.

It's difficult to label Counting Corws' music as having a certain "sound." The 11 tracks on the album are quite diverse, ranging from upbeat rockers like "Mr. Jones," "Rain King," and "A Murder of One" to somber ballads such as "Raining in Baltimore" and "Ghost Train."

One constant throughout the entire album, however, is the excellence in both music and lyrics. Vocalist Adam Duritz pours his soui into each tune, creating a very emotional collection of songs. The frustration of life in "Round Here," the mixed emotions of "Anna Begins," the glowing self- confidence in "Rain King"— all of these feelings are expressed loud and clear.

The best song on the album, and maybe one of the best songs of the year, is "Mr. Jones." This fast-paced number showcases both the songwriting skiil and the vocal abiiity of Duritz, who wrote the entire album. In "Mr. Jones," serious moods combine with witty lyrics and dialogue to create a brilliant and stirring song about identity and wishes of stardom and success.

Another impressive rocker is "A Murder of One," an inspirational plea to a friend to get her life together. While singing to a specific character here, Duritz manages to motivate the listener as well. When he cries, "You don't want to waste your lifel," the message is taken to heart.

While Duritz and the band prove with these two songs, as well as with "Rain King," that they have the abiiiy to tear things up, most of the album is composed of slower songs. Among the best of these is "Anna Begins," a story about the trauma of love. Other notable tunes are "Round Here," "Sullivan Street," and "Rainlng in Baltimore," all of which are performed with tangible feeling by the band.

The stories told by each song on the album seem intensely real, which makes listening to the entire album quite a draining experience. Duritz has such

Turn to CROWS, page 8

Friends of FAC hold gala



REBECCA PETERSON/COLLEGIAN

Gala-goers dance the night away.

By EMILY MARINO
and CHRISTINA ORWICZ
Collegian Staff

There was "Much Ado About Something" at the Lord Jeffrey Inn Saturday night, thanks to the Friends' of the Fine Arts Center Sixth Annual Gala.

The gala is usually composed of friends and businesses of the Valley who don sharp threads and dancing shoes to show their support for the UMass Fine Arts Center.

This event traditionally draws a majority of Amherst residents, and exemplifies a mutually beneficial relationship between the university and town.

"There is tremendous support," explained Alice Coco, the gala chair. Coco also said that the gala usually appeals to "a spectrum of people in the valley."

Supporters not only attend the cabaret-style events, dinner and dancing happening between, but lend to the evening's activities by participating in two auctions; a live and a silent one.

The silent auction was conducted on an ongoing basis throughout the evening, with bids for various items written on a circulating piece of paper which was closed at 10:30 p.m. Some of the donations include jewelry from Sutters Mill, Northampton, prints from the R. Michelson Gallery, Amherst, a skydive from Airborne Adventures Skydiving School, gift certificates from Cafe DiCarlo, Southampton Antiques and many others. This year, all proceeds from the auction and other gala events will go towards the renovation of the F.A.C. lobby.



REBECCA PETERSON/COLLEGIAN

A friend of the F.A.C. participates in the silent auction.

"There is a responsiveness in the community for making sure that there is a Fine Arts Center and that these types of activities are available to all of us," said Coco.

Coco emphasized the high quality programming which she feels demonstrates a "cultural commitment to the community." She added that the F.A.C. offers students exposure to "things you would never [otherwise] see."

"A student would be hard-pressed to say there's nothing going on here," she added, citing excellent performances by the UMass Music Department to theater productions of Broadway caliber which contribute to the success of the F.A.C.

The success of the gala was evident by the joy-laden faces of its guests.

"We're having a wonderful time – it's a bonanza," said Sandy Hill, a professor of Engineering at UMass. "We get to dress up, that's nice too," he added.

Amidst the happy glow of smiling gala-goers, F.A.C. Director Fred Tillis' contentment could be attributed to the overwhelming support shown by his peers.

"We have a lot of people who love the university," said Tillis. "Our idea is that the arts are the important part," he added, explaining that art enables us to communicate as individuals on a much broader level.

Both Coco and Tillis welcome all students to take advantage of the upcoming programs to be presented in the F.A.C. For more information on upcoming shows, call the Box Office at 545-2511.

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Arts & Living

Calendar of Events

Thursday, January 27

CONCERT— Club favorites Bim Skala Bim return to Pearl Street in Northampton with guests G. Love & Special Sauce and Wildlife. The show begins at 8:30 p.m. and is 18+. Call 584–7771.

CONCERT— The throat singers of Tuva, "Hoom–Hoor Tu," from Mongolia, will perform at the Iron Horse in Northampton at 7 & 10 p.m. Tickets are $15 in advance. This very special performance is a benefit for WFCR 88.5 FM Public Radio.

CONCERT— Guitar Virtuoso Max Cohen will play at The Black Sheep Cafe, located on Main St.in Amherst. 8 p.m. Tickets are $4. Call 253-4679.

VISUAL ART— "Camera Notes and the Definition of Amateur", a slide lecture by Julia Bailerini will be given on Alfred Steiglitz's Camera Notes, currently being exhibited at the Smith College Museum of Art. This presentation will be held in Hillyer Hall, Room 117, Smith College. 7 p.m.

CONCERT— yeP! will play at Mike's Billiards in Amherst tonight. Call for showtime and prices.

Friday, January 28

CONCERT— Songwriter Richard Berman will perform at the Black Sheep Cafe at 8 p.m. Tickets are $6. Call 253–0679.

CONCERT— Lucie Blue Tremblay will perform a spellbinding evening of songs in both French and English, accompanying herself on both piano and guitar. 7 p.m. $14.50 in advance. Also January 29, 7 p.m.

CONCERT— Eight piece funk band Rippopotamus will rock out at Pearl Street. Call 584–7771 for showtime and details.

FILM— *Sex, Lies, and Videotape* will be shown at the Campus Center Theater, Amherst College. Showtimes are 7:30 & 10. Admission is $1.75. This will also run January 29, 30, same times.



Bim Skala Bim

LITERATURE— The 14th Annual Five-College Inter- term Playwrights Readings will be held at the Hallie Flanagan Studio Theater, Smith College. This event is free and open to the public. This will also take place January 29,at the same time.

MUSIC— John Hiatt will perform at the Buckley Recital Hall, Amherst College. Showtime is 8 p.m. Adm.

VISUAL ART— Opening Reception: Michele Blondel explores the dualities of the religious and the secular in various mediums. Recent gifts and acquisitions features additions to the permanent collection over the past three years. University Gallery, UMass. Opening time is 5–7 p.m.



Linda White in "The Glass Menagerie"

MUSIC— Kandombe Percussion Ensemble will be hosting a Dance Party with non–stop live drumming at the Montague Book Mill. Showtime is 8 p.m. Admission is $6. Call the Book Mill or 863–3636 for further info.

Saturday, January 29

CONCERT— New folk musician Jim Henry will be performing at the Black Sheep Cafe in Amherst at 8 p.m. Tickets are $5. Call 253–0679 for more details.

CONCERT— Max Creek will be performing at Pearl Street in Northampton. Call 584–7771 for showtime and details.

FILM— *Much Ado About Nothing*, a Kenneth Brannagh film, will be shown at the Gamble Building, Smith College. Showtimes are 7 & 9 p.m. Admission is $2.50.

CONCERT— The Amherst Woodwind Quintet with Alex Ogie, flute, will play in Buckley Recital Hall at Amherst College at 8 p.m. Admission is free.

CONCERT— Don't miss "Sing It Again!," a performance featuring two programs of opera and song by seven UMass Department of Music and dance alumni. Stawn Barrber, Carolyn Cardella, Carla Chrisfield, Gwynne Cuching, Byron Jones, Melissa Munn and Larry Picard will play in Bezanson Recital Hall, UMass. Showtimes are 2:30 & 8 p.m. Admission is free.

VISUAL ART— *Photogravure: Aesthetics and Techniques*, a seminar by Nancy Rich and a studio visit with photogravure artist Jon Goodman will be held at the Smith College Museum of Art, 1–5 p.m. Pre–registration required. Call 585–2760.

VISUAL ART— Gallery Talk: Michele Blondel discusses her work. University Gallery, UMass. 3 p.m.

CONCERT— Don Bastarche and his ten piece big band will perform at the Ivanhoe Restaurant, Riverdale Rd., West Springfield. Call 736–4881 for showtime and details.

THEATRE— For one performance only, the Berkshire Public Theatre will perform Tennessee Williams' classic, "The Glass Menagerie". Described as one of Williams most brilliant plays, the story focuses on a family with a strong matriarch living with her son and crippled daughter. This performance will take place in Dever Auditorium at Westfield State College. Showtime is 8 p.m. Tickets $3–$8 at the door.

Sunday, January 30

CONCERT— Alex Chilton will perform at the Iron Horse tonight at 7 p.m. $8.50 in advance.

DANCE/THEATRE— *Ikke, Ikke, Nye, Nye, Nye*, by Lanford Wilson, and *Three Bean Stew With Meat*, by Sandra Miller, will be performed at the Fayerweather Backroom, Amherst College, at 7 p.m. Admission is free.

LITERATURE— Readings by Brett Averitt and Kathryn Arbour. Neilson Library Browsing Room, Smith College, 3–5 p.m.

MULTI–MEDIA— African–American Women in the Arts: Special Presentation by Pearl Cleage. A staged reading with pre–show music and slides. Chapin Building, Mount Holyoke College. 7:30 p.m.



Ripopotamus



COURTESY COUNTING CROWS

Counting Crows performed songs from their latest release at Pearl Street on Monday.

■ *Crows*

continued from page 7

talent as a writer that the scenarios in each song come to life for the listener.

Top to bottom, *August and Everything After* is one great album. While the initial hook is provided by the faster pieces, the slower songs quickly begin to grow on the listener as well. After hearing Counting Crows' debut, one can only hope that a sophomore effort will soon be in the works.

Esquivel's novel features food, fun & romance

BY AMY S. BURNS
Collegian Staff

Like Water For Chocolate
Laura Esquivel
Doubleday

In Laura Esquivel's novel *Like Water For Chocolate* each chapter is a recipe and a story. Food plays an important role throughout the book, and is sometimes a more active character than the heroine. Tita, in fact Tita's love affair with the kitchen often overshadows her long suffering romance with her brother–in–law, Pedro.

Reading this novel allows us to enter a world where ghosts and supernatural events are simply ordinary occurrences, and where a meal can dramatically alter life. Tita doesn't bat an eyelash at the sight of numerous ghosts. It doesn't seem to surprise anyone that an unusual ingredient in a dish can immediately change the mood of everyone who eats it.

Esquivel doesn't bother to disguise bizarre events as simple chance. This is especially nice, since romances often rely to heavily upon coincidences to arrive at their happy endings. In *Like Water For Chocolate* magic happens, and Esquivel doesn't bother to try to pass it off as reality.

Though this fairy tale style may appear childish on the surface, the mystical events in the story can be seen as metaphors that magnify the thoughts and feelings of the characters.

The best thing about this novel is the food. Cooking is really the root of everything that happens in the book. It is the only means through which Tita can change her life. Both her love and her anguish are reflected in the meals she prepares.

Because she is the youngest daughter, Tita is forced to stay at home and take are of her mother until she dies. However through cooking she can partially change her fate, she can make people sick or make them fall in love. Through food Tita is actually able to have some amount of power.

This novel is certainly not a modern day love story, Tita is not an independent woman with a career. In fact the man she passionately loves does not even treat her as an equal. Instead this story echoes the idea that "true love" never dies as seen in *The Princess Bride*. The love between Tita and Pedro is something that neither of them can control, even when it makes more sense to forget about each other.

The bad part about this book is that it is essentially predictable. There are no huge surprises. I was also annoyed that Tita was a typical passive female character, who puts up with Pedro even though he has the nerve to marry her own sister.

I would have to say that my own personal heroine in the book was Tita's sister, Gertrudis who escapes their mother's tyrannical rule by running off, completely naked, with a rebel soldier. Though it may not sound like it, Gertrudis actually makes a better life for herself, while Tita just waits for one to come along.



COURTESY DOUBLEDAY BOOKS

Laura Esquivel's bestselling romance, *Like Water For Chocolate*.

Even though I wished Tita could have been less passive, I really loved that she was able to affect things with her cooking. It seemed like a truly practical way for a woman in turn–of–the–century Mexico to quietly steal some power for herself. I would definitely recommend this book. Esquivel gives us a unique look at life through food.

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Russian reformer resigns

Finance minister frustrated by backward movement

By DEBORAH SEWARD
Associated Press

MOSCOW — Russia's outgoing finance minister denounced President Boris Yeltsin's government Wednesday as "red managers" who could provoke economic collapse and social unrest by reviving a Soviet–style economy.

Boris Fyodorov rejected President Boris Yeltsin's offer that he stay on as finance minister in a Cabinet now dominated by former industrial bosses, central planners and collective farm directors.

Fyodorov said the new Cabinet's policies were "leading to a dead end at the expense of the people's pocket. . . The threat of a social explosion is moving from the sphere of theory into the sphere of reality."

His departure strengthened the hand of Prime Minister Viktor Chernomyrdin, who has promised massive subsidies for agriculture and called for huge investments in industry.

"Boris Nikolayevich, the country has had an economic coup, a turn back. Our only hope is you!" Fyodorov said in an impassioned statement issued after meeting with Yeltsin at the Kremlin.

Yeltsin has gone along with the growing influence of Chernomyrdin, a former head of the Soviet natural gas industry.

Chernomyrdin successfully protected Central Bank Chairman Viktor Gerashchenko and Deputy Prime Minister Alexander Zaveryukha, who Fyodorov blames for inflationary government subsidies to inefficient state farms and factories. Fyodorov had demanded their removal and asked to be named a deputy prime minister so he would not be outranked by Zaveryukha.

Yeltsin named Fyodorov's deputy, Sergei Dubinin, acting finance minister. The interfax news agency quoted Fyodorov as saying his successor wasn't a fighter.

Fyodorov was respected by Western bankers and considered the most important reformer left in the government. He remains a deputy in the lower house of parliament.

Fyodorov said he could not accept the domination "of the lifeless and illiterate ideology" of "red economic managers, which in a market economy inevitably dooms the country to collapse and the people to a fall in living standards."

He said Russia now faces soaring inflation, a dollar exchange rate of more than 10,000 rubles, devaluation of savings, shortages, increasing capital flight and isolation from world markets.

The dismantling of the reform team Yeltsin assembles after the Soviet Union collapsed in 1991 came after anti– reform nationalists and Communists made a strong showing in the Dec. 12 parliamentary vote.

Even though reformers fared badly in the election, Yeltsin vowed to hold firm to the reform course. In fact he has retreated, giving Chernomyrdin a greater say in economic policy.

The prime minister's job is potentially a powerful political springboard. Under the new Russian constitution, Chernomyrdin would succeed Yeltsin if the president were unable to fulfill his duties.

Town pushes for hate crime law

By ANNE THOMPSON
Associated Press

BOSTON — Swastikas and racist graffiti spray painted on a hardware store were enough for a small city council to pass a hate crime ordinance unlike any other in the country.

Marlboro city officials want people convicted of hate crimes to be fined $300 and permanently lose city services such as library cards, fishing licenses, and trash collection.

Civil rights attorneys said the Marlboro ordinance may be too extreme to become law. Hate crime legislation is tricky because it can overlap kinds of self–expression protected by the First Amendment.

Still, the Anti–Defamation League applauded the city for taking a stand.

"I fear it may tread on rights otherwise protected," said Sally Greenberg, legal counsel for the New England branch of the Anti–Defamation League. "But what they've done is make a strong statement. I think that's entirely appropriate."

Michael Liberman, national counsel for the ADL, said while cities such as Chicago and St. Louis have laws specifically against hate crime, this is the first attempt he knows of to revoke city services as punishment.

The ordinance was approved unanimously Tuesday by the 11 member city council and goes next to Marlboro's city attorney to make sure it does not conflict with state or federal laws. The mayor would then have 10 days to approve it.

Councilor at Large James Agoritsas said he drafted the ordinance because the rising incidence of hate crimes has become a community problem.

The ADL announced this week there were 189 anti–Semitic incidents in Massachusetts last year, an increase of 40 percent over 1992. Around the country that figure increased 7 percent to 1,867.

"We've become a nation of hand–wringers," said Agoritsas, an attorney. "We sit here and say there's nothing we can do. I say hogwash. We cannot rely on the state and the federal government to legislate against crime."

Most hate crime cases are prosecuted under state statutes. Only four states – Alaska, Nebraska, Utah, and Wyoming – do not have human or civil rights legislation that covers hate crimes.

■ *Collegian*

continued from page 1

the separate sports section," said Jamey Moeser, a junior bio–chemistry and math major.

Sara Finn, sophomore engineering major, said she liked the smaller–sized paper better. "I think the smaller ones are easier to flip through and carry," she said.

Denise Sadler, a senior English major, said she felt the new size makes it look more professional but she prefers the smaller *Collegian*. "First of all, it doesn't fit in my bag easily anymore. Second of all, it is harder to read in class to hide from your professor," she said.

"I confess I would have liked it to have more pages and been the original size. Before it was a nice little size that would fit in my notebook. The new size is nice, but I like the old size better," said Ramsey Kurdi, a senior bachelor of music major.

Karen Dorsey, a senior math major also said she liked the smaller *Collegian* better. "It is easier to put on my desk and put in my bag. The new size looks nice, but it takes up to much room," she said.

Susan Holdsworth, a sophomore communications major said she likes the new paper because there is more information within it.

"I definitely think you should continue having broadsheet. A bigger size means more information and more national coverage," she said.

"I like the new one better. I was sick of the old paper. Plus, there is more room in the new paper for more editorials," said Matt Battaglia, a junior political science major.

Deanna Welker, a graduate student in public health, said she thinks the paper looks great, but personally would like the smaller size because it is easier to handle.

"I really like the new size because you don't even have to hold the paper, you can just read it over someone else shoulders," said Neil Carpenter, a junior finance major.

Richard Toomey, an intern working for the admissions office, said the *Collegian* now looks more professional. "It looks great. It comes across like it should. I think it is a great size to have," he said.

Winter Wonderland



NATHAN MARTIN/COLLEGIAN

Dwarfed by gigantic, dueling evergreens, an unidentified student walks through a snow–drenched enclave on campus.

Violence in Bosnia on increase

By MAUD S. BEELMAN
Associated Press

SARAJEVO, Bosnia– Herzegovina – Civilians mobbed a U.N. food convoy and wounded six of its Bosnian police escorts Wednesday, in a grim demonstration of escalating lawlessness driven by hunger and desperation.

The officers suffered bullet wounds in the attack on the 10–truck convoy as it entered Ticici, a Muslim village near Kakanj, 30 miles northwest of Sarajevo, where about 200 civilians waited for it, U.N. officials said.

"Somebody opened fire at the escort from the window of a house," said Kris Janowski, a U.N. spokesperson in Sarajevo.

The six policemen were being treated in a hospital. Janowski said aid convoys along the route were suspended — a move that would affect Kakanj, Visoko and Tuzla, the Muslim–led government's biggest stronghold outside of Sarajevo.

"Obviously, it is a very serious problem in an area where we already have serious problems," Janowski said. Even before the attacks at Ticici, only about 21 percent of intended aid supplies for that area were getting through, he said.

It was the second attack at Ticici in two days. On Tuesday, hundreds of villagers mobbed another convoy and beat Bosnian government police officers escorting the trucks after they fired warning shots in the air. One suffered leg wounds in return fire from the crowd.

Janowski said the trucks were allowed to proceed Tuesday only after some cargo was looted.

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King of the hill



REBECCA PETERSON/COLLEGIAN

Jeremy Brothers and Josh Hounsell pose for the camera in a Northeast parking lot.

Prince Charles unfazed by shots

By GEOFF SPENCER
Associated Press

SYDNEY, Australia — Britain's Prince Charles, eager to boost his image after the breakup of his marriage to Princess Diana, has proved one thing: he can stay cool under fire.

The 45-year-old heir to the throne hardly flinched Wednesday when a young man ran out of a crowd, lunged at him and fired two blank shots from a starter's pistol during an outdoor ceremony marking Australia's national day.

The prince saw the man run toward him and froze momentarily as the shots rang out. Afterward, he calmly adjusted his cuff links.

Within minutes of his assailant's arrest, Charles carried on with his speech. He joked with the crowd, and later assured guests at a cocktail party that he was fine.

Police said the assailant, 23-year-old university student David Kang, wrote Prince Charles last month to complain about Australia's treatment of several hundred Cambodian boat people held in detention camps.

The prince's staff had written back that Charles could not become involved in the matter.

Kang was jailed and charged under a federal law to protect international VIPs. If convicted, he could be imprisoned for a maximum of 20 years.

He is scheduled to appear in court early Thursday.

The prince did not comment to reporters. His aides said he was unconcerned about his safety and would continue his tour of Australia.

New South Wales state Police Minister Terry Griffiths described the attack as a "stunt, not an assassination attempt."

"There was no risk to the prince's physical being at any stage," he said.

Griffiths criticized Buckingham Palace for insisting on low-level protection so the prince could be close to the public. The palace's instructions were "that there are to be no security forces between the prince and the public," he said.

More snow to hit the area Friday

Sleet, freezing rain will keep road icy and slippery

By DANIEL BEEGAN
Associated Press

Bitter cold hit Massachusetts on Wednesday following a morning snow storm that clobbered Cape Cod the hardest but snarled morning commutes and closed schools in other regions as well.

And the National Weather Service had bad news for Friday morning, snow possibly changing to sleet, freezing rain or all rain, depending on the region and the temperatures.

Dr. Richard Aghababian, interim chairman of emergency medicine at the University of Massachusetts Medical Center at Worcester said snow-covered ice was resulting in broken bones, especially for the elderly.

Aghababian and the American Automobile Association of Massachusetts also warned motorists to hold down their speed and keep safe distances between cars.

School districts were watching the weather reports carefully as many came close to using up the snow days they had built into their calendars.

The state requires public schools to be open for at least 180 days, so those using up all their snow days could have to stay open into the summer to make up lost time.

Wednesday's snow deposited four to six inches of snow on Cape Cod and snow squalls forecast there for Wednesday night could add to that total.

Temperatures generally were in the single numbers or teens in the state during the day and dropped as darkness fell.

Snow was expected to develop across the state during the early morning Friday and then switch to a mix of sleet and freezing rain on Friday morning in most areas. in eastern Massachusetts it could change to all rain by midday Friday.

"It is too early to pin down expected snowfall or ice accumulations for this storm. But the potential exists for a significant amount of icing," the weather service said.

Aghababian said the ice already on the ground is proving dangerous.

"What we are seeing is a lot of the old people dropping," he said.

Aghababian suggested that people walk in groups and support each other when the surface is icy and wear boots with safer rubber soles.

Motorists also need to be careful, he said. "They are not leaving enough margin of safety between their cars," he said.

The American Automobile Association suggested common sense, such as reducing speed and using headlights in daytime snow and sleet storms.

Help emerges as residents lend a hand

By CONNIE CASS
Associated Press

LOS ANGELES — The call went out by telephone and TV and computer. Help us! Volunteers answered with a flood of food, blankets and, most of all, themselves.

Now, with federal disaster aid taking hold, the nation's attention is turning elsewhere, but relief agencies say they still need people with high compassion quotients, like the ones who responded in the first days following the death– dealing Northridge earthquake.

Dr. Ebenezer Chambi brought daily care and free medicine to coughing, wheezing children sleeping in tents because the Jan. 17 quake had ruined their homes. More doctors are needed.

"I don't feel myself a volunteer, I feel myself a part of the team," said Chambi, who worked out of a Seventh–day Adventist medical van.

Jane Kubrian of Encino passed out donated clothing under a red–and–white tent, feeling frustrated she couldn't speak Spanish with quake victims with Central America. interpreters are needed.

"I wish i could talk to the children more," Kubrian said. "But I hug them and hope that makes them feel better."

A Malibu couple, Cheri and Marty Villaire, saw television pictures of a woman and her newborn baby camping under sheets of plastic. They searched two parks and a hospital, handing out toys and clothes as they went, before finding the mother and child sleeping outdoors. Such determined people are needed.

"You just don't leave a mother and a baby stranded like that," said Cheri Villaire, who gave the woman $100.

Sally Holland, a Salvation Army volunteer from San Jose, posted a plea for volunteers Tuesday through the America Online computer network. She's been receiving 50 responses a day. Such innovative people are needed.

"It's the wave of the future, I think, to organize disaster work," Holland said.

The most sought–after volunteers are medical personnel, people trained to run shelters or fill out aid requests, people with clerical skills, and truck drivers and loaders.

The most needed donations are baby items, especially diapers, formula and Pedialyte, a drink that helps rehydrate babies who suffer diarrhea, said Theresa Adams Lopez, who coordinates volunteers for Los Angeles.

Also in short supply are blankets and, for people salvaging belongings from damaged properties, cardboard boxes and packing tape. The Salvation Army is accepting clothing, but most relief agencies say donated clothing isn't the best use of a donor's resources — it costs precious dollars to ship and needs to be size–sorted by volunteers.

Money, of course, is the most practical donation. The Red Cross asks Americans to give to local chapters, with donations earmarked for quake relief. Some grants will help people buy their own replacement clothes and appliances.

More than 4,000 trained Red Cross volunteers have poured in, more than a third from outside California. The city volunteer office has registered 200 people per day, and 500 on Sunday.

And the private Los Angeles Volunteerism Project, a standing organization that usually coordinates the flow of volunteers in non–disaster times, has referred more than 700 people to relief agencies, said director Pat Paolilli.

"People respond to an urgent request when you put out a call," Paolilli said. "But we don't want people to forget there will be an ongoing need here."

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Format: Submit not more than three word-processed or typewritten pages, double-spaced, or equivalent of 3-5 minutes of speaking time.

Subject Matter: Text should concern higher education, and be relevant to the University and your experience(s) here.

Submit Proposal to: Paul R. Appleby, Acting ADA Compliance Officer, AA/EO Office, 305 Whitmore.

Selection Process: A committee of students (majority), staff, and faculty will review proposals. Author's names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.

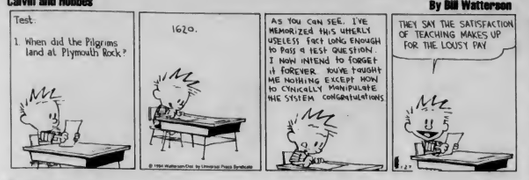
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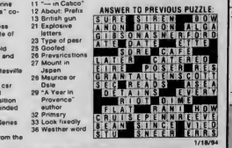


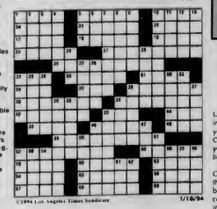
Daily Crossword
Edited by Trade Michel Jaffe

ACROSS
1 Epidermis
5 Indian prince
10 Snoozes
14 "The King —"
15 Boot country
16 "— a Kick Out of You"
17 Semirigid polymers
18 Arthur Conan —
19 Concern
20 Saccharine
22 "Havana" co-star
24 Graceless
27 Opposite of masc.
30 Threefold
31 Ekcbus and Ryun
34 Charlottesville inst.
35 Classic car
36 Musical composition
38 Civic-minded org.
41 World Series winner
42 Away from the shore
43 DiMaggio or Louis
44 Mine output
45 Evening, in Venice
46 Desert watering holes
48 — judicata
49 Organismic organization
52 Herb of the mistletoe family
55 Sprinkle
59 Shaft
60 Playing marble
63 Donate
64 Naked
65 Fungus spore case clusters
66 March 15, e.g.
67 Iowa college town
68 Glacial ridge
69 Penny

DOWN
1 Droops
2 Was aware of
3 Not working
4 Japanese-American
5 Remove
6 — Z, everything
7 Talk show host
8 Declare
9 "Laughing" creature
10 Cigarette ingredient
11 "— in Genoa"
12 About: Prefix
13 British gun
21 Explosive letters
23 Type of poet
25 Goaded
26 Preservations
27 Mount in Japan
28 Maurice or Okie
29 "A Year in Provence" author
32 Primary
33 Look tiredly
36 Weather word
37 Affirmative votes
39 Stoops
40 Make restless
41 Commander-in-chief
43 Cross the street illegally
46 Certain Native Americans
47 Basis
50 Speechify
51 Nickname for a Johnson
52 All —
53 Test
54 Frightful
56 Moon-related event
57 Level
58 Reminder
61 Notewear
62 Unit of corn

ANSWER TO PREVIOUS PUZZLE





1/18/94

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Dining Commons Menu

LUNCH	DINNER
Pizza	SCROD!
Hot Turkey Sandwich	Chicken Tenders
BASICS LUNCH	**BASICS DINNER**
Pizza	Barley Stew
Hot Turkey Sandwich	Chicken Tenders

Today's Staff

Night Editor.....Jon Lupo
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Production Supervisor.....Lisa Jezowski
Production.....Andrew Davidson, Mike Carvalho



"Crack the whip!"

Your Horoscope
By Joan Dow

ARIES (March 21–April 19): Unexpected changes and fluctuating business fortunes could leave you feeling angry or perplexed. Consult experts about streamlining your operation. Romantic vibrations are on the rise; go for it!

TAURUS (April 20–May 20): Others depend on you to see them through difficult times. Refuse to be distracted by office politics; concentrate on working and learning. Love may be blind.

GEMINI (May 21–June 20): Learn to stand on your own two feet and make firm decisions. A real estate or accounting class could lead to new career goals. Help a friend or relative going through a crisis.

CANCER (June 21–July 22): The emphasis now is on sticking to the straight and narrow. This is no time to waver to go back on your word.

LEO (July 23–Aug. 22): Look for ways to improve your earning potential. Enhance your mental talents and become a skilled speaker or writer. A telephone call or letter sets your pulse racing. Put on the brakes!

VIRGO (Aug. 23–Sept. 22): Be prepared to assume new responsibilities; those in authority will show you greater respect. Heed your humanitarian instincts and give aid to the needy. Buy a few books for our home library.

LIBRA (Sept. 23–Oct. 22): Research projects and literary endeavors get the green light. A willingness to compromise helps you salvage a close relationship. The time is right for big business and bold moves. Forge ahead.

SCORPIO (Oct. 23–Nov. 21): Use your considerable will power to reach lofty aims and gain new respect from influential people. New sights and associations give you valuable insights. Put more pizzazz in your social life. Issue invitations.

SAGITTARIUS (Nov. 22–Dec. 21): Success comes when you show greater flexibility. Put a legal matter on hold. The ability to speak a second language opens new business doors. Make the most of your resources. Emphasize spiritual growth.

CAPRICORN (Dec. 22–Jan. 19): Hopes raised early in the day could be dashed unless you proceed with caution. Stay away from people who sap your energy.

AQUARIUS (Jan. 20–Feb. 18): Reinforce your reputation as a savvy executive. Apply your managerial talents in business or the arts. Spiritual rewards bring greater satisfaction than new financial gains.

PISCES (Feb. 19–March 20): Thoughts of the unknown dominate today. The true meaning of life is uppermost in your mind. Business activity is brisk and involves high stakes.

■ *hockey*

continued from page 12

this time beating Arcidiacano to give UMass a 3–1 lead.

Freshman center Chris Mikuia cut the Minuteman lead to one, as Kilduff misplayed his weak wrist shot.

"David has been struggling a little bit lately," said Mallen. "We have a lot of faith in David Kilduff and we're just glad he came out and got a win for us tonight."

UMass special teams shined again, this time short–handed as Wagar slid a pretty pass by a sprawling Yellow Jacket defenseman to Bonneau who flipped into the top corner, opening the flood gates.

The Minutemen led by two goals from Warren Norris scored six more unanswered goals as they cruised to an easy victory. The win improves UMass' record to 14–7, while A.I.C. falls to 8–7. The Minuteman travel to Army to play the Cadets Saturday night.

■ *killer instinct*

continued from page 12

that if you get one, you go for two. If you get two, you go for three. You don't sit back. It's a hard thing to do but it's a psychological advantage."

And so before the third period began, the team knew they would again be victorious at the William D. Mullins Center, as they have 10 times before. They played UMass hockey in the third period, and finished the game with a toughness that was lacking in a few of their blowout losses.

"Up in Alaska, we got it dished out to us," said Bonneau. "We just tried to give them a lesson and dish it out the other way. That's the key to success. You have to kill teams, you have to put them away."

While players like Norris admitted that they don't go out and try to kill Division II and III opponents, the Minutemen do want one thing recognized: while they may not be able to play at the level of the nation's top teams yet, they are learning to play with pride and a killer instinct.



MATT KAHN/COLLEGIAN

The UMass hockey team is trying to find a killer instinct like the one Brett Wagar demonstrated in Tuesday night's win over American International College. Wagar registered a hat trick against the Yellow Jackets.

■ *Minutemen*

continued from page 12

that you don't accept your role on the team and all of a sudden the team starts to disintegrate. That seems to be what happened to us. But I think we're going to be O.K.," said Calipari.

"One thing this team knows how to do is win. They know how to figure ways, even when we're playing bad, to figure how to be in the game late so you have the chance to make the game–winning shot, and we did that against GW."

■ *Minutewomen*

continued from page 12

Dukes outscored UMass 12–6 to pull to within one at 48–47 with 8:09 remaining, but that was as close as Duquesne was going to get.

From that points, the Minutewomen outscored the Lady dukes 16–6 for the 64–53 final. During the final run, Thomas and Kuzmeski led UMass with four and eight points, respectively.

Gurtle (11 points) and Kuzmeski (10 points) also were in double figures for UMass.

COLLEGIAN SPORTS

National Basketball Association Standings

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct.	GB
New York	27	11	.711	–
Orlando	23	16	.610	3½
Miami	18	21	.462	9½
New Jersey	18	21	.462	9½
Boston	19	23	.452	10
Philadelphia	17	23	.425	11
Washington	13	26	.333	14½

Central Division

Atlanta	28	10	.737	–
Chicago	28	11	.718	½
Charlotte	22	19	.537	7½
Cleveland	19	20	.487	9½
Indiana	16	22	.421	12
Milwaukee	12	28	.300	17
Detroit	9	30	.231	19½

WESTERN CONFERENCE
Midwest Division

	W	L	Pct.	GB
Houston	30	9	.769	–
San Antonio	28	14	.667	3½
Utah	27	15	.643	4½
Denver	18	21	.462	12
Minnesota	14	25	.359	16
Dallas	2	38	.050	28½

Pacific Division

Seattle	30	8	.789	–
Phoenix	27	12	.692	3½
Portland	24	16	.600	7
Golden State	22	16	.579	8
LA Clippers	14	24	.368	16
LA Lakers	13	26	.333	17½
Sacramento	12	27	.308	18½

Tuesday's Games
Orlond 112, Washington 98
Miami 119, Charlotte 98
New York 98, Phoenix 96
Atlanta 95, Milwaukee 90
Houston 96, Cleveland 93
San Antonio 107, Sacro. 91
LA Clippers 111, Seattle 103
Portland 122, New Jersey 117

Wednesday's Games
Boston 103, Miami 98
Philadelphia 104, Dallas 90
Orlando 145, Charlotte 120
Atlanta 116, Phoenix 107
Minnesota 100, Utah 98
LA Lakers 103, Indiana 99
Golden State 108, Detroit 92

SPORTS NOTICE

Student tickets for the men's basketball game vs. Rhode Island on Jan. 30 and Florida State Feb. 3, as well as the men's hockey game vs. Holy Cross on Feb. 1, will be available at the Curry Hicks Cage Box Office on Thursday, Jan. 27.

Lines will not be allowed to form prior to 6:30 a.m. If lines form before 6:30 a.m., tickets will be handed out by a lottery system beginning at 7 a.m. You must have your activity card in order to pick up tickets. Activity cards will not be handed out on the morning of an exchange.

Celtics 103, Heat 98

BOSTON (AP) — The Boston Celtics extended their season-best winning streak to six games Wednesday night, surviving a desperation comeback for a 103-98 victory over the Miami Heat.

The Celtics led 99-87 before baskets by Glen Rice, Rony Seikaly and Matt Geiger made it 99-93 with 24 seconds left. Geiger's dunk made it 100-95 with 14 seconds remaining.

Dee Brown hit a free throw for Boston, and Miami's last hope vanished when Brian Shaw's 3-pointer fell short with 7.0 seconds remaining. After a layup by Boston's Sherman Douglas, Geiger hit a 3-pointer at the buzzer.

Dino Radja led Boston with 23 points, Brown added 14 and Xavier McDaniel 13.

Miami was led by Seikaly with 23 points and 15 rebounds, and Geiger with 20 points.

No. 3 Kansas 62, Oklahoma St. 61

LAWRENCE, Kan. (AP) — Steve Woodberry hit a 3-pointer with 1.5 seconds left in overtime, giving No. 3 Kansas a 62-61 victory over Oklahoma State Wednesday night.

Fred Burley made one foul shot with 10.4 seconds left, putting Oklahoma State ahead 61-59. He missed the second free throw and Kansas' Greg Ostertag rebounded.

Woodberry stepped up on the right side of the 3-point line and swished the game-winner. He led Kansas (18-2, 3-1 Big Eight) with 17 points.

Ostertag had nine points, 11 rebounds and eight blocked shots. Sean Pearson scored 15 for Kansas.

Brooks Thompson scored 23 and Randy Rutherford had 15 for Oklahoma State. Bryant Reeves scored 13 points and had nine rebounds for the Cowboys (13-6, 2-2).

Classifieds

• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

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WANTED

Babysitter for Byrd old girl at my home in Amherst. Mon 3-4, Tues 3-6 and Wed 1-4. Call Julie 546-4110

Sports

Minutemen to face hungry Bearcats

By ARTHUR STAPLETON JR.
Collegian Staff

It is smart to stay out of a tiger's den when it hasn't eaten for a while, has been tazed a few times and is on the prowl.

Similarly, the Shoemaker Center will not be a safe place for No. 8 Massachusetts as the Minutemen walk into the home of the Cincinnati Bearcats, who lost for the first time at the Shoe in 25 tries earlier this season against Alabama-Birmingham. That's some food for thought.

In addition, Coach Bob Huggins' Cats dropped out of the Top 25 for the first time in two years after dropping its last two road decisions at Xavier (82–76) and at Memphis State (62–55), also making it the first time since 1991 that UC has lost consecutive games. For a team that was ranked as high as third in the pre-season polls, it is safe to say that Cincinnati (12–5) has been stunned.

Massachusetts is coming in off a last-second, thrilling dunk–for–the–win by Marcus Camby, which downed Atlantic 10 rival George Washington, 56–55, last Saturday in the William D. Mullins Center. The last time the Minutemen hit the road, however, Coach John Calipari and company came back to Amherst with their first defeat in eleven tries; Great Midwest member De Paul, who is a conference rival of UC, rode a 29–point performance by senior Tom Kleinschmidt to bury the Massachusetts winning streak.

Huggins and Calipari are two of the hottest and most successful young coaches in America, and they as well as their teams will match wits for the second season in a row. Last season in the Springfield Civic Center, Nick Van Exel lit up the Minutemen, scoring 27 points while leading the Bearcats to a 64–53 victory over Massachusetts. Van Exel has since departed via the NBA Draft to the Los Angeles Lakers, but Cincinnati still possesses a bomber from the outside. His name: LaZelle Durden, the leading scorer for the Bearcats.

Durden is not afraid to pull the trigger from behind the three–point arc; the 6–foot–2 junior guard has already attempted 97 3–pt. FGs, making 45 of them, including three contests this season in which he made eight, his career high. One of these games was against Massachusetts' A–10 foe, Temple; Durden tallied 26 points in a losing effort.

He is averaging 19.4 points, 2.8 rebounds and 1.5 assists per game for Cincinnati. Another young gun for the Bearcats is Dontonio Wingfield, who is one of the five best freshmen in the country, according to Calipari. Wingfield was forced to sit out the Cats' last game because of skipping class, but he should be ready to play tonight against the Minutemen.

Wingfield has been in double digits in scoring in all but two of Cincinnati's contests, including the loss at Xavier. He is also a force on the glass, averaging 11 rebounds over his last four games. The 6–foot–8, 256–pounder from Georgia is obviously a key for the Bearcats, along with 6–foot–5 jumping–jack Curtis Bostic, who will challenge one of the best offensive rebounding frontlines in the country in Massachusetts.

A key for the Minutemen will be the play of sophomore forwards Donta Bright and Dana Dingle, who have both proven so far this season that they can slice in the lane to score or pick up garbage hoops by playing tough, hard–nosed defense on one end and crashing the boards on the other.

Both Bright and Dingle are averaging over nine points a game and six rebounds a contest. Bright made the key pass to Camby in Massachusetts' win over GW, gathering up a loose ball and firing a bullet for the dunk and the victory.

Calipari said his team's success is distribution of the ball and making the extra pass. Massachusetts is at a point right now that everyone is gunning for the Minutemen and they are wearing a huge target on their backs.

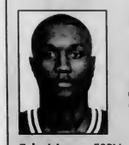
"[New York Knicks Coach] Pat Riley talks about accepting roles and worrying about yourself so much

Turn to MINUTEMEN, page 11

HOW THEY STACK UP

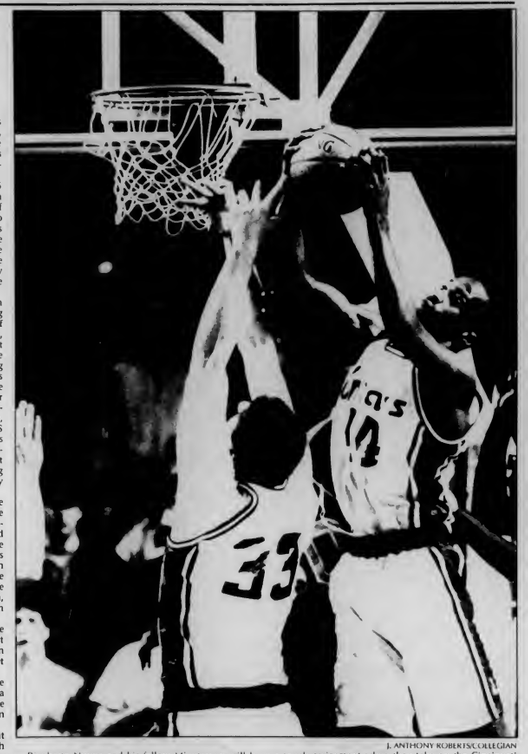


CINCINNATI PROBABLE STARTERS
F Curtis Bostic 6-5 Jr.
F John Jacobs 6-7 So.
C Mike Harris 6-6 Sr.
G Damon Flint 6-5 Fr.
G LaZelle Durden 6-2 Jr.
Coach Bob Huggins



MASSACHUSETTS PROBABLE STARTERS
F Lou Roe 6-7 Jr.
F Dana Dingle 6-6 So.
F Donta Bright 6-6 So.
G Mike Williams 6-2 Jr.
G Derek Kellogg 6-3 Jr.
Coach John Calipari

Television — ESPN, 7:30 p.m. with John Saunders and Larry Conley.
Radio — WMUA, 91.1 FM with Arthur Stapleton Jr. and Dan Wetzel; WHMP, 99.3 FM, with George Miller and John Feudo.



J. ANTHONY ROBERTS/COLLEGIAN
Rigoberto Nunez and his fellow Minutemen will have a tough assignment when they take on the Cincinnati Bearcats tonight at the Shoemaker Center. The game is being broadcast live on ESPN.

Minutewomen fall to GW Colonials

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts women's basketball team lost its lead with 15:39 to go in the second half, and failed to regain it as the George Washington Colonials went on to win 63–49 at the Curry Hicks Cage last night.

The Minutewomen (8–6, 2–2 in the Atlantic–10) were played tough in the inside by Colonials Martha Williams and Darlene Saar (14 points apiece), as evident by the amount of free throw attempts (20) compared to the attempts from the field (17) in the first half.

Octavia Thomas led the Minutewomen with 17 points and 14 rebounds (10 in the first half). Melissa Gurile added 10 points and seven boards in the second half.

The Minutewomen came out of the blocks strong to take a 9–4 lead with 13:11 to go in the first half on a jumper by co–captain Maleeka Valentine (seven points). That would equal the largest lead of the game for the Minutewomen as they traded shots with the Colonials for much of the first half.

The Colonials tied it up at 12 on Williams' free throw with 9:50 left, only to have the Minutewomen go on a 7–2 run to make it 19–14 with 6:30 to play. UMass then garnered another five point lead 22–17 at 5:09, only to end up tied at 24 at the half.

The Minutewomen spent most of the second half trying to catch up. After a Colonial basket to open the second half, Gurile hit two straight jumpers to go up by two 28–26. A Saar free throw and a Lei Sawyers jumper bumped the score to 29–28, and Minutewoman Beth Kuzmeski hit a jumper with 16:02. The Colonials then took the lead on a Debbie Hemery jumper, and never gave it up.

The Minutewomen kept it close as they came within two points at 7:33 (42–40) after four straight points by Thomas, and at 3:07 (49–47). The Colonials then went on a 12–0 run and never looked back en route to the road game win.

"We came out afraid to shoot the ball," said Coach Joanie O'Brien. "We had a lot of opportunities in the first half, and could have easily been up by ten or twelve. We played a little bit afraid."

"In the first half, we took 17 shots and had 15 turnovers. We had the shots, tried to pass the ball too much, and turned the ball over (25 total)."

The Minutewomen are heading on a three game road stretch, with the first stop at Temple against the Owls on Saturday afternoon at 2 p.m.

Minutewomen notes: UMass was coming off a 64–53 A– 10 win on Monday over Duquesne prior to the George Washington game last night.

Thomas exploded for a game–high 27 points and fresh-



GORDON FENWICK/COLLEGIAN
The Minutewomen, who are shown here prior to tipoff of last night's game, will travel to Temple this Saturday to start a three game road trip.

man Crystal Carroll reordered her first collegiate triple double with 12 points and 12 boards.

The Minutewomen, up 34–29 at the half, lost the lead at the start of the second half as the Lady Dukes scored six straight points to make it 35–34 with 18:02 left. Duquesne was led by Erin Popovich on the run as she tallied four points.

After a UMass 8–0 run put the Minutewomen up 42–35, the Lady

Turn to MINUTEWOMEN, page 11

George Washington	24 – 39	63
Massachusetts	24 – 25	49

George Washington (10–4, 4–1): Saar 5–11 4–7 14, Sawyers 1–3 0–2 2, Abraham 2–6 0–0 5, Hemery 6–13 2–4 16, Iannegan 1–7 1–1 3, McCleo 0–2 3–4 3, Neville 0–0 0–0 0, Seifert 0–0 0–2 0, Cerniganno 2–7 0–0 5, Williams 5–6 4– 6 14 Totals 23–55 15–26 63

Massachusetts (8–6, 2–2): Thomas 3–8 11–14 17, Carroll 1–3 2–4 4, Gurile 3–9 4–5 10, Valentine 3–4 1–2 7, Corner 1–3 0–0, Kuzmeski 3–10 0–0, Hopson 0–0 1–2 1, Gregory 0–3 0–0 0, Hansen 1–1 0–0 2 Totals 13–43 10–28 49

Hockey records decisive victory

By MATT VAUTOUR
Collegian Staff

Psycologists call it displaced aggression, but to the average hockey fan, it an old fashioned butt–kicking. The University of Massachusetts hockey team took out their anger from two embarassing defeats last weekend in Alaska, scoring six second period goals en route to a 10–2 pounding of American International College.

AIC	2
Massachusetts	10

"They were really embarassed [in Alaska]," said UMass Coach Joe Mallen. "This just really shows the pride and dedication that our kids have right now."

The Yellow Jackets looked like they might give the Minutemen a game early on. Starting goalie Shawn Arcidiacano looked sharp early, thwarting several UMass chances including a breakaway by Mike Evans.

UMass finally solved Arcidiacano on a powerplay half way through the period. Dennis Wright, took a pass from Mike Evans, moved around the A.I.C. defense and flipped it over the outstretched goalie to give the Minutemen a 1–0 advantage.

The Minuteman defense, who were minus captain Jaynen Rissling (knee injury) had lapses throughout the first period, giving up the puck on several occasions allowing the Yellow Jackets to get scoring chances.

Junior right wing John Paluzzi made the most of one of those chances at 15:58 as his wrist shot trickled past UMass goalie David Kilduff to tie score at 1–1.

Yellow Jacket coach Gary Wright continued his style of goalie rotation, alternating Shane McConnell with Arcidiacono after each goal allowed, in hopes of shutting down the high powered Minuteman offense.

UMass Assistant Coach Bob Deraney was dissatisfied with his team's lackidasical first period performance and blasted his troops during the first intermission.

"Coach Deraney let them know in no uncertain terms that we were missing checks and that it was unacceptable," said Mallen.

Deraney's tirade sparked the Minutmen in the second period. With less than a minute gone Rob Bonneau broke into the A.I.C. and slipped a pass across the slot to linemate Blair Wagar, who one–timed it past McConnell for his first of three goals.

Three minutes later Wagar struck again three minutes later,

Turn to HOCKEY, page 11



MATT KAHN/COLLEGIAN
Left winger Gerry Cahill of the University of Massachusetts hockey team prepares for a faceoff in Tuesday night's game against American International College.

Say What?

"The difference between me and Michael Jordan is the money. Me and him got the same look, and I gamble too."

— Dallas Cowboy All–Pro tackle Nate Newton

Minutemen hold nothing back in win

By MICHAEL MORRISSEY
Collegian Staff

Traveling 4,000 miles to be embarrassed by an opponent isn't usually fun. Ask the University of Massachusetts hockey team.

So after returning from Fairbanks, Alaska after losing two games by eight goals apiece (12–4 and 8–0), the Minutemen took out some aggression and showed the fans and their coach that they still have some pride Tuesday night at home.

The result was a 10–2 drubbing of American International College of which Coach Joe Mallen said he was pleased with.

"I wouldn't let fatigue be an excuse for our team," he said. "Coach Calipari was good with me on that. He said that Rick Pitino told him, 'Fatigue makes cowards of us all.'"

The Minutemen were anything but cowards, finishing their checks and scoring six goals in the second period. In fact, you almost saw something intangible as UMass pulled away. You almost saw the team's pride.

"It's more or less pride," said forward Warren Norris, who had two goals and two assists against AIC. "We came out tonight and were all fired up. Everybody was around the goal because of the two losses over the weekend."

As proud as the team was, AIC stuck with them for more than a period. Goaltender Dave Kilduff allowed a soft goal at 5:33 of the second period by Chris Mikula to cut the UMass lead to 3–2.

The fans groaned thinking the Minutemen would let a lesser opponent get the best of them. Mallen said he wasn't too worried about his team, and they rewarded his faith by scoring four unanswered goals before the period ended.

"We've been proud since day one," Mallen said. "I told the guys

Turn to KILLER INSTINCT, page 11

Accused murderer Wayne Lo's mother testifies in his defense Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
Friday
January 26, 1994
Volume CII Issue 65
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Partly to mostly cloudy, with highs in the mid 60's.



REBECCA PETERSON/COLLEGIAN
Gene Novak and David Beaudin review the plans for the refurbishment of the Fine Arts Center.

FAC to be repaired

By JUSTIN DOYLE
Collegian Staff

Repairs to the exterior of the Fine Arts Center at the University of Massachusetts are planned to begin by the end of the spring semester, but renovations on the interior are a long way off.

Water leaks in the exterior of the Fine Arts Center have caused significant damage to the interior. The state is funding a project to waterproof and repair the structure of the Center.

"The bids for the project have already gone out and are scheduled to be back by March 1," said John A. Robinson, project manager for the University. "Repairs are planned to begin after graduation. They will not interfere with access to classes in the fall semester."

The project is being handled by the Division of Capital Planning and Operations, a state agency.

"The cost of repairs to the exterior have been estimated at $5 to $6 million," said Director of Operations of the Fine Arts Center James E. MacRostie.

Plans for repairs to the Fine Arts Center were set to go out for bid in 1988. The plans were frozen because of lack of funding from the state due to a budget crisis.

A problem in the original design of the Fine Arts Center has caused the leaks in the structure of the building.

"The Fine Arts Center has leaked ever since it was built," MacRostie said. "The philosophy in building the Center was to build a place which sheds water, this idea does not work. Concrete absorbs water."

The repairs to the Fine Arts Center will affect the areas underneath the plaza deck. This will include the Music Library and the Concert Hall.

If the repairs begin this spring, the Concert Hall will be closed from May 15, 1994, to at least Jan. 1, 1995, according to MacRostie.

The roof of the Art Bridge will be repaired and cracks in the expansion joints in the walkway will be fixed. The entire Concert Hall needs to receive a new roof, according to MacRostie.

"Water damage has caused cracks two inches wide in the Art Bridge," said MacRostie. "It will need to be waterproofed. The plazas will have to be torn up and a more modern system for water protection will be built."

The water leaks have caused damage to the interior of the Fine Arts Center. The funding for the repairs to beautify the inside of the Center will have to come from outside the state. The funding received will only repair or reinforce the structure.

"There was water damage to carpets and walls," MacRostie said. "But the funding from the state is only for structural and exterior repairs to the Fine Arts Center. The University will have to find some other way to fund renovations to the interior."

The Fine Arts Center is just one of the areas on campus that is in desperate need of repairs.

"There are over a dozen areas that need repairs, but there is just no money for funding," said MacRostie. "We appreciate that the Fine Arts Center received attention."

Harding knew about attack

By BOB BAUM
Associated Press

PORTLAND, Ore. — Tonya Harding, her hands trembling and voice cracking, admitted Thursday she didn't tell authorities what she knew about the attack on Nancy Kerrigan and pleaded for "my last chance" at an Olympic gold medal.

Harding denied knowing about the attack on her figure skating rival beforehand. The U.S. Olympic Committee said it was "deeply concerned" about Harding's admission that she failed to come forward with information.

The USOC and the U.S. Figure Skating Association have said Harding could be removed from the team if she is linked to the attack and the USFSA Thursday created a panel to investigate Harding.

It was the first step toward what could be her removal from the team.

A source told The Associated Press that Harding's statement may have done her more harm with U.S. Olympic officials than anything that has come out so far.



ASSOCIATED PRESS
Figure skater Tonya Harding.

"It is heating up the temperature," the source said. "What she said today came creeping very, very close to a lot of things. It could solidify a lot of thought.""

Harding made her emotional admission following a 30–minute workout. She did not answer questions after reading the statement. "Despite my mistakes and my rough edges, I have done. . . nothing to violate my the standards of excellence, of sportsmanship that are expected in an Olympic athlete," Harding said.

"I had no prior knowledge of the planned assault on Nancy Kerrigan," Harding said. "I am responsible, however, for failing to report things I learned about the assault when I returned home from nationals.

"Many of you will be unable to forgive me for that. It will be difficult for me to forgive myself."

Harding said she respects Kerrigan and is sorry the attack happened.

Her statement came as her ex–husband, Jeff Gillooly, spoke to investigators for the second consecutive day in what a source said was an attempt to cut a deal in exchange for implicating Harding in the Jan. 6 attack.

Harvey Schiller, executive director of the USOC, said the organization "is deeply concerned with statements made today by Tonya Harding relative to her stated knowledge of the attack on Nancy Kerrigan at the national championships."

The USFSA said Harding would be on the roster submitted to the USOC for the Winter Games, but the association appointed a five–member panel to investigate the case.

"The panel will will first conduct an investigation to determine if reasonable grounds exist to warrant a disciplinary hearing concerning Harding's status as a member of the U.S. Figure Eating Association," the association said.

UMass students honor legislator

Rep. Tom Finneran earns award for his support of public education

By BRIAN GORMLEY
Collegian Staff

The leaders of the University of Massachusetts Student Government Association travelled to Boston yesterday to present the Massachusetts House Ways and Means Chairman Tom Finneran the "1993 Legislator of the Year Award."

Student Center for Education and Research Advocacy Legislative Coordinator Amy Lloyd said Finneran was selected for the award because he has demonstrated his commitment to public education despite the fact that his district, Mattapan, sends very few students to UMass.

"It's very hard for him to fund us when only 17 students from Mattapan come here," Lloyd said. "His constituents can't afford to come here. He represents such a poor district, but he is committed to making UMass accessible."

Lloyd said it is difficult for legislators in general to fund UMass because the Massachusetts budget is so large.

"It is not easy to fund UMass because there are so many priorities in the budget," she said. "We need to get the University to serve the state more, and until that happens, funding for the University will not increase."

Lloyd also said Finneran was selected to receive the award because he was influential in eliminating "tuition retention" from the fiscal year 1994 budget. Under the present system, the University collects all of the students' tuition and fee money and sends it to the Massachusetts legislature.

The legislature then appropriates an amount of money back to UMass. Under tuition retention, the University would keep the tuition and fee money instead of sending it to the legislature. Lloyd said tuition retention would have hurt students because the state would decrease its funding for the University system, giving UMass an incentive to raise tuition.

"On the surface, tuition retention looks like a good idea," Lloyd said. "But tuition retention creates the illusion with Massachusetts legislators that UMass has a slush fund of money when it really doesn't. It makes the administration less accountable because it gives them incentive to constantly raise tuition because they get to keep it all. It also gives them less incentive to fight as hard with the legislature for a higher state appropriation.

"The leadership of the SGA worked with Finneran to help defeat tuition retention," she said.

UMass President Michael K. Hooker and Massachusetts Gov. William Weld were both strong proponents of tuition retention, Lloyd said.

Blood donors turn out to ease supply crisis

By CATHERINE B. PULLEY
Collegian Staff

The American Red Cross blood drive enjoyed an overwhelming response from students yesterday after a shortage of blood was publicized.

"I would like to thank the UMass community for rallying for the cause," said Jodi Liquornik, a Red Cross donor recruitment specialist.

According to Liquornik, all the blood collected will serve the Northeast region, which includes such states as Massachusetts and Maine.

"It is a really good thing," said Liquornik. "People of all ages can give blood and it helps so many people."

The shortage of blood is due to the weather, Liquornik said. Blood drives have been cancelled, and people haven't been able to give blood. She said an article in yesterday's *Collegian* was "a tremendous help" in recruiting donors.

A single blood donation can help three people because the blood is broken down into plasma, red blood cells and platelets. Liquornik said donors of all blood types are welcomed, especially those donors with rare blood types.

"I try to give blood every time I see a sign," said Adam Jones, a graduate student.

After the blood is taken, it is tested for 11 different diseases in the Red Cross testing lab in Dedham, Mass.

As of 3 p.m. yesterday, the blood drive had recruited about 107 people, nearing the Red Cross' goal of 110 donors.

Some students worried about fainting and were a little squeamish. Robert McKenna, a junior who lives in Amherst, gave blood for the first time yesterday because of the shortage.

"It did not hurt," he said. "I just sat and thought about other things and it wasn't bad at all. I didn't even think about it."

"There are all these nurses around," said Jones. "They are here to take care of you."

The entire process of giving blood takes about an hour. Donors go to the "canteen" and are given orange juice and cookies, and wait until they are comfortable enough to leave.

"I always wanted to give blood," said Beth Rotondi, a freshman who also gave blood for the first time yesterday.



NATHAN MARTIN / COLLEGIAN
Beth Shaughnessy, a junior psychology major, donates blood during the Red Cross Blood Drive yesterday afternoon in the Cape Cod Lounge.

State halts early release of inmates

BOSTON (AP) -- An appeals court judge on Thursday gave the Department of Corrections and lawyers for prison inmates suing the state two weeks to prepare arguments on the early release of several hundred prisoners.

Twenty prisoners were released before Public Safety Secretary Thomas Rapone told correction officials on Wednesday to stop releasing them, defying Superior Court Judge Wendie I. Gershengorn's order, while an emergency hearing is sought before a Supreme Judicial Court justice.

Gershengorn's order to release 300 to 600 prisoners came in a preliminary injunction she issued last week in a class action suit brought by state prison inmates.

She said convicts can deduct 2.5 days from their sentences for each month they participated in work, days per month.

> "There was no intention or desire on my part to disregard the court order. The Department of Correction had not exhausted its apellate rights."
>
> *– Thomas Rapone Public Safety Secretary*

The deductions, known as served good time, had applied only to time served after trial.

The Department of Correction had appealed Gershengorn's order, but it was upheld Monday by Appeals Court Justice Rya Draben, said James Pingeon, staff attorney for Massachusetts Correctional Legal Services Inc., which represented the prisoners.

On Thursday Dreben granted a stay of the injunction. She told both sides to have briefs prepared by Feb. 9 and be ready to argue in court the next week.

Rapone had said Gershengorn had acted too fast and administration lawyers did not have enough time to check whether inmates had taken part in the programs in jail.

"There was no Intention or desire on my part to disregard the court order," Rapone said. "The Department of Correction had not exhausted its appellate rights, and I believe that it could briefly defer releasing prisoners while the department immediately sought a stay from the court."

Vets urge end to sanctions

Senate agrees it's time to put Vietnam War behind us

By JIM ABRAMS
Associated Press

WASHINGTON — Twenty years after the last American soldier left Vietnam, two senators who bear the scars of that war helped convince their colleagues Thursday the time has come to lift trade sanctions.

It's time to "put the war behind us," said Sen. John Kerry, D–Mass., a Vietnam veteran who was wounded three times.

The 62–38 vote urging the administration to lift the trade embargo "expeditiously" was not binding, but it provides considerable impetus for the administration as it moves toward normalizing relations with the former enemy.

White House spokeswoman Dee Dee Myers said President Clinton has not decided whether to lift the trade sanctions, but "we certainly welcome the Senate's sentiment on that."

"Progress has been made, but the overall issue is still under review. We don't have a firm time line" for a decision on the sanctions, she said.

Veterans' groups, most strongly against relaxing restrictions on Vietnam until there is a full accounting of Americans still missing from the war, were angered by the vote.

"We were somewhat stunned that they didn't listen to the veterans and families" who feel Vietnam is still not forthcoming on the POW–MIA issue, said Phil Budahn, spokesman for the American Legion.

Yet it was the Vietnam veterans in the Senate — led by Kerry and Sen. John McCain, R–Ariz. — who were the most eloquent in urging an end to the enmity and the beginning of trade relations.

"If you want to serve the families you will vote to lift the embargo. If you want to put the war behind us and act in a statesmanlike fashion and move to the future and protect the interests of this nation you will vote to lift the embargo," Kerry said.

McCain spoke in a hushed voice of his own six years in captivity in a North Vietnam prisoner–of–war camp. He said the fates of those still missing could best be learned by expanding relations with Hanoi

"I don't often discuss my past experiences in the Vietnam War," McCain said, recalling how his communist jailers threatened that those prisoners who didn't cooperate would never return home.

"Therefore, many times, at great physical risk, we did everything we could to account for those who were imprisoned," McCain said.

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Friday, Jan. 28

Meeting — The Alliance Christian Fellowship will meet for dinner, fellowship and an organizational meeting at 6 p.m. at "The Dock" in Amherst. Call Mark at 256-4625 or Pauline at 549-1930.

Saturday, Jan. 29

Observing — Free observation will begin at 9 p.m. if clear at Amherst College Wilder Observatory.

Skating — The Alliance Christian Fellowship will meet at the William D. Mullins Center for skating at 7:30 p.m. For more information, call Mark at 256-4625 or Pauline at 549- 1930.

Sunday, Jan. 30

Planetarium show — There will be a free planetarium show at 3 p.m. at the Amherst College Bassett Planetarium.

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News Briefs

Compiled by Geri Sahn

Alumni service award is given to UMass sociologist

The 11th annual Distinguished Alumni Service Award from Missouri Western State College was recently given to Pamela Quiroz, assistant professor of sociology at the University of Massachusetts.

Quiroz graduated from Missouri Western in 1983. She was honored for professional achievement and distinction, humanitarian contributions, and her work for the community and state.

She is the co-author of a book about to be released which discusses the social structure of high schools and its effects on teaching. She has also had articles published in the *Journal of Research on Adolescents and the Sociology of Education.*

UMass professor wins Public Health Award

David Hosmer, professor in the School of Public Health at the University of Massachusetts, received an award from the American Public Health Association for his studies in the field of biostatistics and public health.

The award was presented to him in San Francisco at the association's annual meeting. it represented Hosmer's quality of excellence in research, academic development and teaching.

Hosmer has taught at the University since 1973. He is the co-author of several books such as *Applied Logistics Regression* and *Adequacy of Sample Size in Health Studies.* Hosmer has also had articles published in *Preventive Medicine, Health Service Research, American Journal of Public Health* and *Journal of Epidemiology.*

Architects to judge students' model houses

On Jan. 29, 14 MBA students will have the model houses they built judged by three professional architects. The judging will begin at 2 p.m. on the second floor in the School of Management library.

"It gives students a hands-on experience in a real-world situation. In a group dynamics class, it doesn't make sense for me to stand there and lecture," said professor Michael Cavanaugh.

The goal of this project was for the students to learn how to work with drafting software in order to design a house. They also had to work with a styrofoam modeling material to make the house.

Student nurse at UMass has cable television show

Bill Martin, a student nurse here at the University, is now a producer of an information and news show for veterans called "Veticare." It has recently aired on Nov. 11.

The idea of the program first came from a class assignment. His project was to design a program that focuses on a particular group in the community. Martin concentrated on veterans' issues.

Martin is currentiy enrolled in the RN to BSN Program, a bacheior's degree program for registered nurses, here at the School of Nursing at the University.

After attending a six-week class in television production, Martin's program was reviewed and approved by TV-6. So far viewers' responses have been positive on the new show.

Mother testifies for son's defense

By JEFF DONN
Associated Press

SPRINGFIELD, Mass. — The mother of a student who gunned down six victims at a college campus tearfully testified Thursday that her son showed no feeling when she met him in jail afterward.

The woman, Lin Lin Lo, of Billings, Mont., was called as a defense witness in the trial of her son, Wayne Lo.

He has been held without bail at the Berkshire County Jail on murder and other charges for the Dec. 14, 1992, shooting spree at Simon's Rock College of Bard in Great Barrington.

Wiping tears from her eyes, his mother told jurors that she barely recognized him at the jail afterward.

"The Wayne I saw there was not the son I have," she said. "I look at him and he looks empty."

During her testimony in the hushed courtroom, the mother looked over at her son a few times. But Lo, who has listened impassively and stared at other witnesses, sometimes looked away or hid his face in his hands.

His mother said she now suffers from her own feelings of guilt.

"In this year, I question myself, 'How come you didn't see anything wrong?'" she said.

Lawyers for Lo, 19, of Billings, have conceded that Lo was the shooter, but argue that he should be acquitted because he was temporarily insane.

Psychologists have testified that Lo suffered from schizophrenia when he stalked across campus with the semi- automatic rifle, shooting with apparent calm at passersby.

Lo's father, Chia Wei Lo of Billings, a former military officer for the Chinese Nationalists who now runs a restaurant, has testified that his son afterward told him he was acting as an agent of God.

He said his son believed he needed to free the campus of lying, homosexuality and drug use.

Search is on for new dean of grad school

By GERI SAHN
Collegian Staff

A search for a new dean for the University of Massachusetts graduate school has begun. A committee of 13 members will be welcoming nominations until Feb. 10 and accepting applications until Feb. 16.

Robert B. Hallock, physics professor and chairman of the committee panel, said nominations will be limited to professors on campus only.

"It was discussed with the campus administration, and the view of committee feit it would be appropriate that the nominations be confined to campus only," Hallock said.

Hallock said many nominations have been made so far and expects the numbers to increase as Feb. 10 arrives.

Last spring, the Faculty Senate passed a plan developing the job of the vice chancellor for research, graduate studies and economic development, and added the post of a graduate dean.

The dean will replace Samuel Conti, hold the vice chanceilor post.

"The entire structure of vice chancelior was expanded. The dean will be helpful in keeping track of graduate studies," Hallock said.

Hallock said the committee wants nominations of professors who show cultural diversity because of the muiticuitural vitaiity at UMass.

Several responsibilities of the dean will be ministering to the staff of the vice chancellor for research, graduate studies and economic development.

The dean will also carry out policies in relation to the graduate education at the University. A major responsibility wiil be representing the Graduate School in working out issues with the Graduate Employee Organization.

The committee is looking for a person with an honored publication record and is a distnguished teacher.

They must also have qualifications of experience as a graduate student advisor and knowledge of a university with an in-depth research department.

Hallock also said they are looking for a professor who has an understanding and respect of graduate student's issues and ability and wanting to work with graduate students and faculty.

He said the University has not had a dean for the graduate school in a long time, and now feel it is necessary to have one.

The committee is hoping to choose a new dean as soon as possible, so the post can be filled by July 1.

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Opinion

Voting is the key to change

"The Earth belongs to the living. The dead have neither powers nor rights to it." — Thomas Jefferson

In the early 1790s, the debate over public debt drove a stake through the heart of an infant nation. Jefferson made his point very clear: no generation was justified in imposing the burden of debt upon its children. Unfortunately for the fair-skinned Virginian, a hot-shot young lawyer from New York named Alexander Hamilton had the ear of George Washington.

At Hamilton's urging, Washington's new administration assumed all of the state debts in exchange for the privilege of a universal excise tax (which was initially a tax on whiskey not consumed for home use, and ultimately led to the Whiskey Rebellion) and paved the yellow brick road which led to the exponential growth of our bloated federal government.

In the early 1990s, public debt again has the potential to divide the nation much like it did 200 years ago.

But in the early stages of our republic, the privilege to vote was only granted to landowners, to ensure that voters were well informed. Since then, universal suffrage has been granted in order to hold officials more accountable. But as the information to the voting population is becoming increasingly sensationalized, it can often be very difficult to thrust issues into the public debate.

Enter Ross Perot. Even though he's about as extinct as a brontosaurus, he did our generation a great service. Without his bumper sticker rhetoric, Joe Six-Pack still wouldn't have any idea what the national debt was (he now merely has a foggy notion, but that's a step). Now that the national debt has been thrust into the public debate, we must take advantage before something more sensational, like ice- skating or penis-cutting, captures the American public's flea- like attention span.



Andrew Davidson

Unfortunately, Generation X does not have someone as articulate as Thomas Jefferson to crusade against budget deficits. Even if we did, it would be of no use, for today's statesman is only as persuasive as his constituency is informed.

These days, aristocratic eloquence must be replaced by democratic participation. The only thing which will save us from the manacles of debt is political activism, but it must be an activism that evolves along with our times. A rally on the Student Union steps led by a maniac with a bullhorn is not going to convince Capitol Hill to trim its budget.

Our generation mustn't look back at the Woodstock sit-ins of the 1960s. The problems which confront us today will require more attention and thought than at any other time in history. Becoming involved in politics does not require external action but rather internal action. The primary responsibility of the American individual is being *both* an active voter and an informed citizen.

Despite the long-winded rhetoric of the typical apathetic twenty-something, voting is essential in the steering of the national agenda. "Students don't vote," declared Georgia Sen. Wyche Fowler, when addressing a group of student volunteers demanding budget cuts. "Do you expect me to come in here and kiss your ass?"

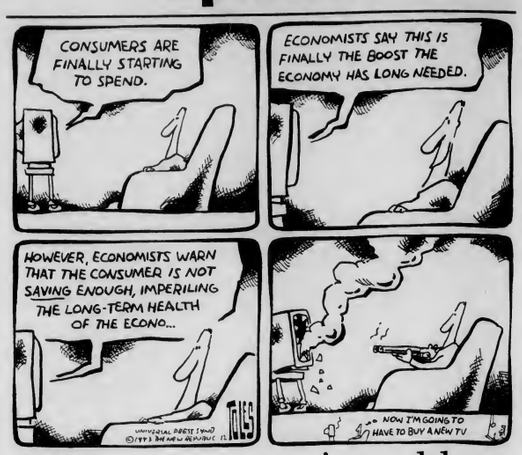
Fowler's attitude gives our generation a clear message: you should not expect anything from your democratic government if you are not a participant in it. Pollsters keep track of everyone's voting patterns, and are acutely aware of our participation — or lack thereof. Do you think that if 90 percent of students motivated themselves and dropped by their local city hall voting booth each November that legislators would have such a callous attitude toward us?

Once a group of people is established as a voting bloc, our government begins to listen to their demands. But only when that group is certifiably declared well-informed does the public debate shift away from the soap-box rhetoric that most Americans weaned on television are used to. If those whom we elect are forced to speak to a more enlightened public, real issues can once again be wrestled away from the insular circles of Washington.

The problem we have in this country is not our government or our media; the problem lies with the public. Our government will only do as much as we demand of them, and our media will only provide what we're capable of ingesting.

Restoring our national character can be as simple as reading the paper every day and voting every year. But accountability of our voters is dependent upon motivated voters. Until Generation X rids itself of its apathetic attitude, all we can expect from our leaders is a deaf ear and an unkind word.

Andrew Davidson is the Collegian night graphics manager.



AIDS is everyone's problem

Often when a writer addresses an audience, he is envisioned as though he were speaking to the whole audience, not speaking to you, as an individual. I want to get personal — in fact, it's crucial. I am telling this to *you*, not 19,000 people. I have had unprotected sex, and I am afraid.

Even though the relationship was monogamous, and I have not had unprotected sex since, I am still afraid. She had spoken of another guy before me. There have been other women, and I am not sure if everything that went on was so responsible. At the time it seemed logical, and very enjoyable. But I had not taken life so seriously then that I was afraid to lose it.

Death for me is a powerful black panther lurking in the shadows, and my experience with it has left that black panther — in poster form — on my wall. It's a mute reminder to enjoy life, since this animal likes to sneak up on us. I once passed out knowing I was seconds from suffocating to death, and I have seen death. I have seen the steel ice in its eyes and felt a fear that makes you hollow as it freezes up your spine.

So it makes this AIDS thing very real for me. I don't want to die. I like spending time with my parents and friends, and look forward to a rewarding future. Knowing that is all going to end was unimaginable, until it happened. I saw the suffering that AIDS patients go through — the social death, as it has been called, since people do not want to go near its victims. It brought a whole new fear, a new fear that was uncovered by an old one. And I don't want to live in fear.

This new fear is that I may one day be guilty of prejudice toward an AIDS victim based on my fear of the deadly disease. My fear is that I might make things worse for some poor soul who might only want to live a few more days. My fear is that I might deny some unknown joy to this person and unknowingly kill their will to live, the only thing that keeps them alive. I believe my fear has already become a reality for many people.



Michael Einhorn

I also believe that our media-based culture has taken the caring out of the things that do not directly affect us. There is an apathy that makes the floods in the Midwest seem like a mild drainage problem, that allows us to ignore the innocent Iraqis who died in our raids during the Persian Gulf War, that tells us that only 24 people died in the recent Los Angeles earthquake so it wasn't a big deal.

Those were 24 completely innocent people! They did nothing wrong; they were just like you and me. And now, even as they have lost their lives, the news continues to feed this disgusting indifference.

So when AIDS hits the TV screen, we stare helplessly, not really believing that it could happen to us. This attitude is sick, it's wrong and it's about time we all woke up and dropped the b.s. about sex without condoms feeling better. How about sex with an oxygen mask on? How about sex with an IV strapped to your wrist? This is real, this affects *you*.

After much thought on this subject, my first conclusion is that if I am ever to contract the virus, I will not go out with a quick bang like I originally thought I would. I will fight it to the end; it could be years before it takes my life.

My second conclusion is that I will always, always, *always* wear a condom during sex.

And my most important conclusion is to live like I have never lived before and force myself to pick up on and enjoy each and every good thing that I see. Tomorrow might be different.

Michael Einhorn is a junior majoring in psychology.

Housing policies are unfair

Question of the Week: What would you do if while you were sitting in your dorm room minding your own business someone suddenly burst in unannounced, tactfully declared he or she was your new roommate and proceeded to move in and drop all their stuff on the middle of your floor?

Give up?

My point exactly.

The other night around 9:30 p.m., I was zoning out in front of the tube, trying to wind down from a day of roadrunner action between Whitmore, the Textbook Annex and other assorted destinations when there was a knock at the door.

Before I could even answer it, a key turned in the lock and it opened to reveal my resident assistant and two strangers.

"Hey, dude. I'm your new roommate," one of the strangers said. Before I could say anything, they finished inventory and the stranger had taken off to start moving his stuff into the room. Meanwhile, I was still trying to grasp what the hell had just happened.

My RA explained that the Housing Assignment Office had just assigned this person to the empty space in my room without any notification or forewarning to the residence director or the Field-Grayson Cluster Office — not even a phone call!

So, here was this complete stranger who just barged into my room, totally unannounced, deposited his belongings in the middle of the floor and then disappeared. Keep in mind that this is all *standard operating procedure* for Housing.

Amazing.

To me, it was just adding insult to injury. Last semester, they had the infinite wisdom to room me with a freshman. Now consider the circumstances: I was a 23-year-old first semester senior facing a difficult schedule of upper level courses within my major.

My roommate: 18 going on 19, a first semester frosh and ready to party the whole semester away.

Is there something wrong with this picture?

Don't get me wrong — I realize it wasn't my roommate's fault that he was placed with me, or this new person's fault who moved into my room the other night.

Considering the amount of money and time invested on our part, it should be one of our basic rights to be alerted in advance if Housing plans to move someone in with us.

John Winchell

Housing is singularly to blame for such horror stories.

It is their own backward rules and regulations that caused everyone involved in both situations so much stress and discomfort.

Moreover, when they moved this person in with me so recently, it turns out there were other males in my building who had double singles and also fewer seniority points than me. Technically, he should have been moved in with them in the first place because those with higher seniority points supposedly get preference within a dorm. But, once again, Housing couldn't get their act together enough to obtain an *accurate* residence roster before they began moving new residents into a building.

This is my point: if Housing doesn't wake up and revise its policies soon, it's going to see a lot of angry former residents moving off-campus and costing the University thousands of dollars. I am on the verge of this kind of action myself, and I know I'm not alone.

As students, we pay an exorbitant amount of money to attend this University and receive an education. Considering the amount of money and time invested on our part, it should be one of our basic rights to be alerted *in advance* if Housing plans to move someone in with us in a dormitory situation.

The existing regulations are unfair, inconsiderate and rude to students and should be changed immediately.

My experiences are just two examples of an overall trend toward poor and inadequate rule-making by the upper echelons of Whitmore.

But then again, what else is new?

John Winchell is a Collegian staff member.

Blame our culture, stupid

"The fault, dear Brutus, Is not in our stars but in ourselves..."
— William Shakespeare

One of the things Bill Clinton spoke briefly about in his State of the Union address was our faltering education system. The evidence for the President's complaints are clear: high-wage jobs are leaving for Asia and Europe and our public discourse is always managing to find the lowest common denominator. The results are no less clear: families' wages are no higher than they were 20 years ago and the public knows more about the Bobbitts' sex life than the Clintons' health care plan.

The issue the President avoided was who to blame — bad teachers or stingy taxpayers. No, that's too easy because who's really to blame for this mess is you and I. The culture we have generated creates misplaced priorities among our young people.

Children don't learn from school because they don't think school is important. Most folks think that's just nature at work. What is at work is our simple-mindedness.

What feat of logic convinced us that vegging for hours watching TV was more natural for kids than learning through reading and writing? I thought kids were by nature hyper and curious, not couch potatoes.

If you look at other cultures, you realize if the adults really care about education, so do the children. If adults never exercise or read, then their children become couch potatoes too.

Neil Carpenter

Yes, "stay in school" and "get your diploma" is what kids often hear from parents and peers. However, often coming from the same people they also hear "you never learn anything in school," and "school work is for suckers." The message is clear: go to school, but don't take it seriously.

In many other countries, school is important culturally. Education is not about scamming your way out of school by convincing your mother you are sick, it's about learning something. Japan invests less per student than the United States, but the returns are higher because school work isn't something kids need to be conned into doing.

I'm not arguing in favor of a world where teenagers commit suicide if they don't ace their SATs. I would not be here right now if that was the case. What I'm saying is that we oddly choose to dislike people who do well on their SATs, demoting them in social stature instead of promoting them.

Let's face it, even here, at a well-respected university, some of us choose to make negative judgments about people because they are academically oriented. Out there in the heartland, being focused on school, be it high school or college, is even less well-respected.

What is respected by people young and old is ability in sports and other social endeavors. These things are great, but how important should they be to kids that spend night after night playing street ball when they can barely read? They are hoping for a scholarship and a shot at the pros as the way out, but chances are it will never come.

At the same time, colleges across America are looking for more academically-qualified people of color to bring into their schools. So we are putting the people who are the most needy into the path of greatest resistance for the rest of their lives because our culture gives more respect to basketball players than teachers, doctors and even Presidents.

Neil Carpenter is a junior in the School of Management.

Doonesbury by Garry Trudeau



Speak your mind

Is there something that's on your mind? Something that you want to share with the rest of the UMass community? The Collegian Editorial/Opinion page is your forum, and we invite your letters.

When writing, please type your letter and keep it to a maximum of 400 words. We by no means wish to limit the discussion taking place on this page, and we can print more submissions if you can keep them concise.

The Editorial/Opinion page will occasionally print guest columns, but we ask that arrangements be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the Collegian, 113 Campus Center Basement, UMass.

Arts & Living

Mascis to bring solo show to Iron Horse



COURTESY FRANK OCKENFELS
Guitar guru J.Mascis

By BRIAN BABINEAU
Collegian Staff

More than a few years ago, before those silly boys from Seattle made the "g" word a musical standard, a young man and his band created fuzzy, distorted and strangely melodic guitar noises that set a new tone in alternative rock. That band was Dinosaur Jr., and the unique and impressive guitar noise belonged to frontman and Amherst native J.Mascis.

The very tall and gangly musician produced some critically acclaimed albums in the late 1980s and early '90s including *Bug* and *Green Mind*.

His songwriting emphasizes everyday feelings of love and loss delivered in a characteristic laid-back whine that belies the emotional content of the songs. The music recalls some of the more inventive guitar playing of the seventies with the addition of a creative distorted sound.

With last year's *Where You Been*, Mascis and Dinosaur Jr. reached new popular heights which included a spot on last summer's Lollapalooza tour and a coveted homecoming show at our very own spring concert.

The video for "Start Choppin'" received heavy airplay on MTV. Mascis' guitar work and songwriting reached new heights, and his work made other, more popular rock groups like Stone Temple Pilots look silly.

Now Mascis is doing a few solo shows featuring him and his brilliant guitar work, and luckily for us, he is coming home again to preform.

J.Mascis will be performing at the Iron Horse in Northampton on Saturday, Jan. 29 at 10 p.m. Tickets are $10. For more information call 584-0610.

Stories jump from stage to screen

By SHAWN McDONNELL
Collegian Staff

The past month has seen several high-profile "screen adaptations" of successful stage plays. Here is one theater critic's view of the best and worst.

Gypsy: Director Emile (*Sister Act*) Ardolino's film version of the Sondheim/Styne musical about Mama Rose, the world's worst stage mother, has all the unlikely flash and polish of an MGM movie musical in which the run-down city streets are paved with gold, and the B-rate strippers look like Ziegfield girls.

Ardolino seems to have missed the point of the original musical (some of which, alas, has been re-tooled and sanitized) — instead of revealing the flaws of the driven Mama, as a wiser director would have, he tries to hide them behind production numbers.

This overplaying of the show is also apparent in the performances. Bette Midler plays Mama Rose as a histrionic harpy, all flashing eyes, bared teeth, and waving arms, who teeters through a finale so wobbly that it starts to look like the beginning of a flashback sequence.

One can see the seams in Midler's acting through all the hysterics. This makes her character seem less real, like a silent film star enacting an allegory about mothers who love too much — which, of course, *Gypsy* is. But this is a show which should move its audience rather than give them a headache.

The great fantasy finale, where Rose suffers a nervous breakdown in musical form, has been punched up with brighter lights and prettier costumes — sending Ardolino and Midler into the same trap as Rose's disastrous vaudeville act by distancing the audience in the act of pandering to it. C-.

Shawdlands: The problems of this Richard Attenborough filmization are drawn from the same expensive well. If a few critics sniffed that William Nicholson's original stage play was too stationary, it nevertheless reflected the patterns of despair in the routine life of C.S. Lewis, which never brought him far from the stodgy classrooms of Oxford and the cramped sitting room of his country home.

Attenborough's film, with all its unnecessary helicopter shots and bizarre exotic locales, seems to be the product of an overactive cinematographer far removed from the project at hand.

And if Bette Midler in *Gypsy* was impaired by overacting, then Anthony Hopkins is downright crippled. After a lifetime of being debonair, Hopkins hasn't the slightest clue how to play an ordinary man.

But then, the last thing Attenborough would have wanted was a real person as his protagonist. *Shadowlands* is no longer a play about a withered and withering novelist who finds love late in life with a tired, cancer-ridden divorcee. It is now a film epic about beautiful people in attractive suits running through fields and kissing in the rain.

Hopkins and his co-star Debra Winger (both of whom should have known better) are also victim to the same excessive strokes that Ardolino brought to *Gypsy* — as if Hollywood honestly believes that the best way to be faithful to a stageplay is to film with excess rarely seen outside of Greek drama.

In his powerhouse performance on stage, Nigel Hawthorne suffered loneliness, love and loneliness again with the cool resignation of a person conscious of appearances. When Hawthorne finally began to cry for his lost love, the agony came out in a series of silent, acutely controlled gasps which seemed to strangle the actor — until all that could follow was hysteria.

It was the only moment of abandon that life had allowed him, slipped temporarily from the hard casing of propriety, only to be painfully swallowed and returned there forevermore. The detachment was heartbreaking.

In the current film, Hopkins' Lewis dribbles with aesthetically-placed tears, drools with rage, and emotes such overblown and unceasing longing that one has to wonder whether he has ever heard the word "repressed" (which the script keeps reminding us he is). When Hopkins cries, in the over-directed and overdue finale, there isn't a wet eye in the house. F.

Six Degrees of Separation: Director Fred Schepesi's film of John Guare's play is a welcome wonder: a film version which not only does justice to the stage play, but actually improves upon it.

Schepesi is wise enough to trust the success of the original stage play, about a con man who upsets the lives of a posh New York couple. Although some scenes have been visually reconceived, every word of Guare's magnificent play has been left intact. Stockard Channing has made the transition to film beautifully, turning in an Oscar-worthy turn as the ordered woman who finds the intrusion of Will Smith's hustler to be a life-defining event.

Six Degrees represents playwright John Guare at his biting best. As he did so artfully in *The House of Blue Leaves*, Guare has created a satire with an undertow. So sly and ingratiating is the author's wit and manner that one remains as blind to the welling tragedy as the characters on screen.

Directed with a self-effacing flash (that dissipates as the evening continues) this film is the ultimate joy ride, a hilarious and upsetting look at imagination, and the act of self-examination. A.



AP PHOTO
Nigel Hawthorne.



AP PHOTO
Bette Midler.



COURTESY WARNER BROS., INC
Debra Winger, star of *Shadowlands*, as seen in *The Sheltering Sky*.

"Please Adam,... please let me out of this *stinky pickle barrel!!!*"
"How Joseph, you know I do not wish to punish you as such...but you *will* serve this penance!"
"Please Adam, have mercy!!!"
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Band juggles a catalogue of style



COURTESY MONGHANI

Local band Monghani.

By STEVE DELCORE
Collegian Correspondent

One of the most underrated as well as underappreciated bands in the area is certainly Monghani. The four-piece Northampton-based band deserves to be held in the high regard that any band lucky enough to escape this area is.

The problem seems to be that Monghani can play their instruments, and this doesn't sit well with the fans out here.

Monghani culminates around its centerpiece, guitarist Russell Chudnofsky. Visually startling but sonically correct, this tortured-hair virtuoso has an uncanny ear for obtuse hooks and a propensity for skillfully juggling a whole catalogue of musical styles. His two biggest muses, blues and loud noise, are largely responsible for propelling Monghani into the vanguard area bands.

The rhythm section of ever-smiling drummer Dan Koetke and muscular bassist Scott Kesner mollify Russell's tendency toward flagrant rankness.

Kesner's bass lines denote a shrewd high-gloss facility for clever disco and funk perversions, while Koetke's self- contained drums are a clinically precise testament to the busy, spasmodic drummers that ruin so much of this area's best music.

The high-concept vocals and thrifty guitar work of professional clam digger Jerry Smith sharply appropriate the discernable melodies. Agreeable guitaring amends Russell's profusion of undaunted feedback and high frustration warbling.

Piloted by Mark Miller's meticulous production, the quartet has recorded and will soon release its debut. It's pleasantly disturbing though thoroughly enjoyable.

The opening cut, "New York City Girl," broaches a wonderful slice of sinister pop while its closer, "Cops are Here," is a raucous goof targeting party-going pigs who should be off fighting crime.

But Monghani seems most comfortable during their whimsical, groove-oriented numbers. Their finest track, "Pseudo-Intellectual," is a jokey but propulsive funk-thing that laughs at the brooding Amherst anti-intellectuals.

"Clowns and Crazies," delves into the battered psyche of a Pepto Bismol-swilling promiscuity with a resentment that cunningly masks genuine affection.

And all of this from a band that asks little more of their fans than the unmanageable question, "What Yo You Think My Hair?"

The ubiquitous Monghani has run an unusual gamut of gigs. They've opened for Big Country, The Mighty Mighty Bosstones, Thelonious Monster and Bop Harvey, but lost a battle of the bands at the shady Wolves Den to a group of fat, balding men incapable of entertaining a diner crowd.

Monghani has entertained and been lauded by hundreds at Pearl Street and Boston's Nightstage, and they've driven away lunch time crowds at the Hatch. They've met with mass approval at Sheehan's, Avenue C and T.T. the Tear's but are often second banana to the pool table at the Hadley Pub.

But can you fault these four unevenly-dressed guys? No, you'd have to love them.

Monghani will be appearing at the Brewery on Feb. 13 and again on Feb. 19 at the Baystate Cabaret.

■ men's swimming

continued from page 8

The 400-yard freestyle relay team of Santa, Clark, Reich and Menton finished off UConn, placing first in 3:10.80.

The victory for UMass was a come-from-behind effort — something that has become the norm for the Minutemen.

"We found a way to do it," Yarworth said. "The team accepted the challenge."

Tomorrow the Minutemen travel to New Hampshire as they look to run their record to 11-0.

UNH is a team that is well coached and has good swimmers but lacks the depth needed to beat UMass.

Yarworth said he will use this meet as an opportunity for his team to swim in off events.

"I want them to always accept the challenge," Yarworth said.

Yarworth has told his team to be relaxed on Saturday and swim well.

In defense of Stone Temple Pilots

By CALEB COCHRAN
Collegian Staff

They're rock music's new favorite whipping boy. They've been accused of imitating Pearl Jam in their videos. They're *Rolling Stone*'s "Worst Band" of 1993. My 15-year-old brother calls them "wanna-bes." They're Stone Temple Pilots, and I'm here to defend them.

I don't know where the comparisons to Pearl Jam began. I've seen the video for STP's "Plush" maybe once or twice. if a video is the source of all the controversy, that's a shame. In this MTV age, it seems that a video is just as important as the song it represents.

I'm not sure where this mentality comes from, but I don't agree at all. With a rock band, sound should be the first concern. Not image, and certainly not videos.

You see, Stone Temple Pilots do not sound like Pearl Jam. Play any song from STP's *Core* for Pearl Jam's Eddie Vedder, and he'll agree with me.

Pearl Jam plays with more of a raw emotion than STP does. Eddie Vedder dives head-first into his singing, and the rest of the band jumps on his back. They are a marvelous band, no question. But they don't sound much like STP.

> "I don't care if Weiland wears a damn Eddie Vedder wig and gets a Pearl Jam tattoo. . ."

Stone Temple Pilots hook you with a catchy riff and pound it into your head as loud, as fast and as many times as they can. Lead singer Weiland sings with great intensity, and his vocals are a big part of the band's sound.

However, what sticks in the listener's head are those blazing guitar riffs, courtesy of Dean DeLeo. The thrashing riff to open "Sex Type Thing," the guitar based foundations of "Crackerman," "Wicked Garden" — even "Plush." These are the sounds that make you remember this band.

Are they as good as Pearl Jam? Maybe not, but who cares? They're different. I don't care what Weiland looks like in his videos. Maybe he *was* trying to look like Eddie Vedder. I don't care if Weiland wears a damn Eddie Vedder wig and gets a Pearl Jam tattoo, just as long as STP keeps tossing out catchy, speed-pop anthems like the tunes that make up *Core*.



COURTESY ATLANTIC RECORDS

The Stone Temple Pilots.

"You know Brad, you've done a remarkable job on this project... *really* remarkable... Yes, I'm *very pleased* with your progress... How'd you like to meet me at the Collegian after work for cocktails?..." "Um... sure Andy... why not?"



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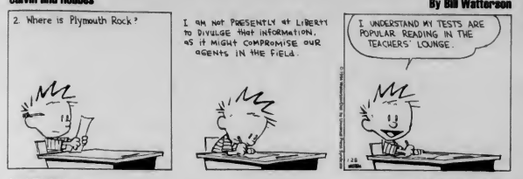
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Calvin and Hobbes — By Bill Watterson



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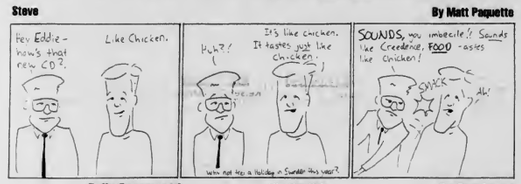
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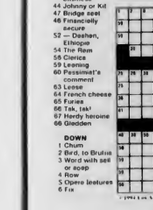
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1 Angel-hair —
6 Mimics
10 Largemouth fish
14 To have, in Le Havre
15 Two nickels
16 Hun king
17 Optional comment, with "to" Across
19 Stings
20 Low level cloud
21 Tent anchor
22 Mayday!
23 Rope and ready for yarking
26 Algerian airport
29 Goddess of wisdom
31 Actor's aim
32 — Spumante
33 Baseball stat
36 See 17 Across
41 Permit
42 Run — go wild
43 Ready for business?
44 Johnny or Kid
47 Bridge seat
48 Financially secure
52 — Dashan, Ethiope
54 Tire Rem
58 Clerics
59 Leaning
60 Pessimist's comment
63 Loose
64 French cheese
65 Furies
66 Tak, Isk?
67 Hardy heroine
68 Gladden

DOWN
1 Chum
2 Bird, to Brutus
3 Word with set or soap
4 Row
5 Opera features
6 Fix
7 Pope —
8 Printer's measures
9 Part of a match
10 African tribe
11 Shed — ory
12 Satisfy
13 Fattened
18 Portico, in ancient Greece
21 A way up
23 Interlock
24 Poker pot
25 Type of exam
26 At home attire
27 Thanks —
28 Unused
30 Petty poblicisms
33 Mature
34 Stingers
35 "— II Romantic?"
37 Oxford ties
38 Arab sultanate
39 Dis or Knox
40 Dispute
45 Decisions
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49 Bay window
50 Vine
51 Suit parts
53 Cubic meter
56 Greek letters
56 October alone
57 Latvian capital
58 Editor's note
60 Teamsters org.
61 Uno, due, —
62 Opposite of NNW

ANSWER TO PREVIOUS PUZZLE



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1/18/94

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The Far Side — By Gary Larson



"Oh, and *that* makes me feel even worse! ... I laughed at Dinkins when he said his new lenses were indestructible."

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Glory in the honors that are heaped on you now. VIPs like your style and derring-do. Just a word of warning: Power can corrupt. Remain true to your high ideals while expanding your influence.

TAURUS (April 20–May 20): A good weekend to travel. Those of you who are fast learners should assume a more active role in business decisions. When making a romantic overture, use finesse. Avoid coming on too strong.

GEMINI (May 21–June 20): Even minor changes can make routine work more interesting. Check with experts before finalizing long-term agreements or signing contracts. You may soon move into a new position at work.

CANCER (June 21–July 22): Focusing on others' needs brings new harmony to the group. Someone cannot resist sharing a secret with you; keep this person's confidences. A new romantic interest will impact dramatically on your life.

LEO (July 23–Aug. 22): Re-evaluate financial policy. Changes must be made. See yourself as a leader; walk with distinction. Emphasize your independence and will power on your way to the top.

VIRGO (Aug. 23–Sept. 22): Impulsive decisions will not bring the results you seek. Look before you leap into a tricky situation. Frank discussions with friends bear fruit.

LIBRA (Sept. 23–Oct. 22): Remember, any career frustrations are temporary. Turn to your family for support and encouragement. Rubbing shoulders with influential people could lead to an exciting relationship. Play a waiting game.

SCORPIO (Oct. 23–Nov. 21): A behind-the-scenes arrangement will give you the power to mold events. Tap into important resource. Joining a professional or community-minded group will widen your social circle and boost business.

SAGITTARIUS (Nov. 22–Dec. 21): Those who count begin to understand. A private meeting helps you gain approval for an unusual project or alliance.

CAPRICORN (Dec. 22–Jan. 19): A secret agreement hold great promise. Move ahead with confidence. Community affairs hold more interest than in the past. Events at a distance have a positive effect on your job performance.

AQUARIUS (Jan. 20–Feb. 18): Difference of opinion can lead to mutually-agreeable solutions. Sharing a creative idea brings higher profits! Questions raised by a family member could be very divisive.

PISCES (Feb. 19–March 20): Your enthusiasm and energy are very attractive to those in authority. Linking up with like-minded individuals will advance your goals. However, beware of smooth talkers who have designs on your resources.

Men's Track meets in full

By TED KOTTLER
Collegian Staff

The University of Massachusetts men's track team seeks to boost its record above .500 in tomorrow's meet at the University of New Hampshire, where UMass will compete with UNH, Vermont, Holy Cross, Central Connecticut State and Hartford.

Coach Ken O'Brien's squad starts the day with a 6-6 record, one that has O'Brien "a little disappointed." UMass will have the services of its full roster tomorrow after two January meets where several athletes were absent.

The first of those meets was the New England Challenge Cup trials, held at the University of Maine on Jan. 15. UMass, placed in the North bracket of the competition, finished fourth out of five with 45 points, behind Dartmouth (115), Boston College (89), and Maine (79) and ahead of New Hampshire (28). This put UMass in the consolation bracket of the following week's finals at Boston University.

At the trials, UMass could not muster a third place overall finish to qualify for the finals' championship bracket, but four Minutemen placed second in their events. Rob Pedowitz ran the 400 in 52.17, Brian King finished the 600 in 1:15.19, the 4 x 880 relay team of Rick Copley, King, Steve Paris and Colin Confoey posted a time of 8:11.9, and the Distance Medley relay team of Chris Povoiny, Terry O'Neill, Walter Stock and Thomas Szumita was done in 11:09.90.

"It was relatively close to what I had expected," O'Brien said of his team's performance.

That didn't stop UMass from logging two first place finishes in the New England Challenge Cup consolation championship on Jan. 21, when it placed fourth in a nine- team field. Tom Galligani won the triple jump with a jump of 44 feet, 3.5 inches, and Marc Lefebvre led the shotput competition with a throw of 47 feet, 10.75 inches.

O'Brien believes he needs more of his team to place in the top slots for UMass to improve its even record.

"I'm hoping some of the kids who comprise our depth and balance will break out of the pack and become individual threats," O'Brien said. "So it will be interesting to see what [the absent athletes] add to the mix."

■ coaches

continued from page 8

have stayed close throughout their careers.

Lately they have begun battling against each other. For wins, recognition and recruits.

When a job opens around the country, Huggins and Calipari usually top the list, no matter where the position may be. And while the both say they are content where they are, someday, down the road, the two could both be competing for a top, top job.

"There was a time when a Cincinnati or a UMass was a stepping stone, but not anymore," said Donald. "Those schools have made themselves very desirable, these guys won't move lateral, to a Providence or something. Maybe a Michigan or North Carolina or Kansas down the line, but that's a ways off."

And when it comes to recruiting, where school is pitted against school and often coach against coach, it's not long before the bad blood is spilled. The two both went hard after Pittsburgh school boy Danny Fortson, one of the nation's top seniors. Calipari wanted him, but Fortson committed to UC in November. Calipari claims it has not affected things.

"I don't take (stuff) personal," Calipari said.

Calipari and Huggins dined last night after the game. It hasn't been completely lost, at least not out here.

■ gymnastics

continued from page 8

are looking at meets, emphasizing that it is a team sport first, individuals second," Kuzara said.

"Erica Baum has come through well for us so far on the vault and bars, we all seem ready to go," he said.

An overall score of 188 points at Rhode Island is probably good enough to get the team into the top 20. Kuzara stressed balance as the key to success this weekend.

"We will not run into many problems because of our excellent balance. This year we may be a better team without Tammy [Marshall, graduated star from last year's team], everyone's performance will be recognized," he Kuzara.

■ women's swimming

continued from page 8

very well," Newcomb said. "I'm excited because she will finish her career well here."

Kerri Hodge has also been a key part of the success thus far.

"She's getting back into the swing of things," Newcomb said. "She's coming on strong for the ECACs."

Presently, 12 UMass swimmers qualified for the ECACs. The maximum number of swimmers that can attend from one team is 18. Newcomb would like to see the full 18 qualify.

"That's what we're going for," he said.

With White on the sidelines unable to dive, two divers have stepped up to answer the challenge.

Darbie Honey and Deidre May have impressed the coaching staff with their work ethic off the board.

"(Darbie) is working so hard. I'm very impressed with the steady improvement she's shown this year," Newcomb said.

May, recently back from a semester abroad, has picked up where she left off a year ago.

There is one dual meet left this weekend against University of New Hampshire. After that, it's on to the New England Championships and then the ECACs.

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Sports

Bearcats chew up Minutemen, 76-74

By ARTHUR STAPLETON JR.
Collegian Staff

CINCINNATI — LaZelle Durden hit four clutch free- throws in the last 13 seconds as Cincinnati overcame a second-half barrage by No. 8 Massachusetts, holding off the Minutemen 76–74 at the Myrl Shoemaker Center last night.

Durden, a 6-foot-2 junior from Toledo, Ohio, led the Bearcats, scoring 21 points, including 11 of those in the final two and a half minutes, allowing Coach Bob Huggins' club to avoid its first three-game losing streak since his first year at Cincinnati.

After Lou Roe free-throws cut the Bearcat lead to 63–58 with 2:05 left, Durden hit a 12-foot jumper in the lane to push the margin back to seven. Massachusetts didn't quit, though, as a Marcus Camby jam cut his team's deficit to five once again, 65–60.

But Durden would drive the final nail in the coffin of the Minutemen, burying a three-pointer from the top of the key, forcing Massachusetts and Coach John Calipari into a "foul and pray" situation with 55 seconds to go. Durden's final four trips to the line made the Massachusetts' 14-point comeback all for naught.

Roe scrapped for 24 points and sophomore Donta Bright added 21, but it was not enough as the Minutemen were handed their third loss of the season, second in two weeks, on the road. Massachusetts drops to 15–3 on the season, while Cincinnati ups its record to 13–5.

The Minutemen suffered a more frightening loss, however, with 12:41 left to go in the contest when star guard Mike Williams collapsed crossing halfcourt from what Calipari termed "heat exhaustion."

The junior from Hartford, Conn., lay on the floor for several minutes before sitting up. He was able to leave the court on his own accord, visibly shaken. His vital signs returned to normal back in the locker room, but Williams was taken to the University Hospital observation.

Early indications from the team say that Williams is fine. Calipari said after the contest that Williams called from an ambulance to the arena, spoke with officials and asked if he could come back and play.

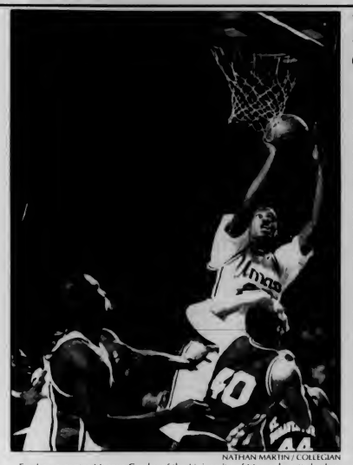
"Mike wanted to come back and play; that wasn't happening," Calipari said. "There is no basketball game important enough to me that I would put a young man back in without him being thoroughly tested."

The Bearcats jumped all over Massachusetts in the earlyu going after the Minutemen scored the first hoop of the game, running off 20 points to UMass' 4.

Dontonio Wingfield,effective early against the Minutemen, found himself taken out of the rest of the first half, scoring only one point in the final 12 minutes of the half, partly thanks to the interior defense by Roe, who seemed to give his all on one end of the floor. On the offensive end, however, Roe was lacking; he was only able to score four points, all from the charity stripe, while going 0-for-7 from the field in the first 20 minutes.

A big disadvantage for Massachusetts was the first half rebounding; the Minutemen were out-rebounded by Cincinnati 29–18. Trailing by 16 at the half, Minuteman Coach John Calipari fired up his team in an uncharacteristic way — according to some players, he was very calm.

"He was calm, but he was going crazy on certain players," said freshman Carmelo Travieso.



NATHAN MARTIN / COLLEGIAN

Freshman center Marcus Camby of the University of Massachusetts basketball team struggled from the floor, as did most of the Minutemen in their 76–74 loss at Cincinnati.

Bright played his best game of the year since Oklahoma in which he scored 28 points in a Minuteman victory. This time, however, Bright's effort was not enough.

"Coming out in the first half, we played tentative and they went to the glass, were able to get second-chance points," Bright said. "Second half, Coach Cal just told us to step it up, but we just came up short."

Cincinnati	**37–39**	**76**
Massachusetts	**21–53**	**74**

Cincinnati: Wingfield 6–8 2–4 15, Bostic 3–7 0–2 6, Harris 2–2 1–2 5, Flint 1–5 4–5 6, Durden 6–16 7–9 21, Jacobs 2–6 0–2 4, Burton 2–9 1–3 5, Gregor 3–9 8–8 14, Wright 0–0 0–0 0, Jolson 0–0 0–0 0. **Totals: 25–62 23–33 76**

Massachusetts: Dingle 2–6 0–1 4, Bright 7–10 5–6 21, Roe 6–15 12–15 24, Williams 4–14 0–2 11, Kellogg 1–4 2–3 5, Camby 1–4 0–0 2, Padilla 2–3 0–0 5, Travieso 0–1 0–0 0, Nunez 1–1 0–2 2, Meyer 0–0 0–0 0. **Totals: 24–60 19–29 74**

Rebounds: Cincinnati 43 (Jacobs 8), Massachusetts 37 (Roe 8); **Assists:** Cincinnati 8 (Gregor 3); Massachusetts 12 (Roe 4); **Turnovers:** Cincinnati 18 (Flint 6); Massachusetts 17 (Roe 5). **Fouled out:** Bright, UM; Kellogg, UM; Wingfield, UC. **Technical Fouls:** Cincinnati bench–1; Massachusetts bench–1. **Attendance:** 13,176

Player of the Game

Donta Bright Massachusetts



Bright, the 6–foot–6–inch sophomore forward from Baltimore, kept Massachusetts in the game early in the second half, making some key hoops. In only 24 minutes of action, Bright shot 7–10 from the field and enjoyed his best game as a scorer since registering 29 against Oklahoma in late November.

Why Massachusetts lost the game:

Like it did against George Washington on Saturday, Massachusetts was ice cold from the field to begin the game. After a short Bright Jump shot gave them an early 2–0 lead, the Minutemen missed their next seven shots and trailed by 16 points at intermission

Massachusetts needed the first 10 minutes of the second stanza to get back into the game, and just after it had cut the Bearcat lead to three (42–39) with 12:41 remaining, junior guard Mike Williams collapsed of exhaustion and had to be taken to a nearby hospital.

Still, the Minutemen took the lead and were up by four, but squandered it away and watched Cincinnati make its foul shots down the stretch. The Minutemen have now lost two of its last four games heading into this Sunday's Atlantic 10 showdown against Rhode Island.

Say What?

"I'm not worried about the points, I just wish we had the win."

— Massachusetts forward Donta Bright after scoring 21 points in a 76–74 loss to Cincinnati.

All–Star game sells out, too hip

Welcome to the annual All–Star edition of *Between the Pipes*.

The National Hockey League achieved its goal of making this year's All–Star game a low scoring affair. Although the Eastern Conference's 9–8 win was hardly a pitcher's duel, it had considerably more defense than last year's 16–6 football score.

BETWEEN THE PIPES Matt Vautour on the NHL

The positives from this year's game end here.

In recent times, every move the NHL has made has been an attempt to make the league more TV friendly and *hip*. The new teal and white Eastern Conference jerseys and purple and black Western uniforms are absolutely ridiculous and have "sell out" written all–over them. My insiders have uncovered a rumor that Anaheim head Quacker Michael Eisner is responsible for their design.

Once again, the NHL has rejected my proposal to include a Toughest Goon event as part of the skills competition. They did, however, add the Worst Haircut competition, where Jaromir Jagr edged out L.A. Coach Barry Melrose. A $1,000 check will be donated to Blaine Hair School in Jagr's name.

A suggestion for New York City Mayor Rudolph Giuliani, who brought his ever-present son Andrew with him to drop the ceremonial first puck: It's called day care. Look into it.

Canadiens' head coach Jacques Demers showed an appalling lack of insight by snubbing Cam Neely a place on the Eastern squad. The Bruins winger has averaged better than a goal a game. His 32 goals at the break were second only to Toronto's Dave Andreychuck, who has 38 in 21 more games.

Don't bet on NBC bringing back the pointless Roenick mic. The wireless microphone that was attached to the Blackhawk center picked up nothing other than random comments and indecipherable grunts.

Wayne Gretzky, commercial star. What's up with that?

* * *

The new playoff format will be ticking off some coaches in April. Teams like the Canadiens and the Bruins, who play a tougher schedule in the more competitive Northeast, would be seeded third and fifth behind weaker Atlantic division teams with inflated records from playing an easier schedule.

If the season ended today, John Vanbiesbrouck would be my choice for MVP. His brilliant goal-tending has allowed the offenseless expansion Florida Panthers to be in position for a playoff berth in their inaugural season.

Someone better give the islanders the Heimlich, because they are choking badly. (This insightless columnist picked them first.) The once fearsome Darius Kasparitis has done less damage than Casper the friendly ghost. Ron Hextall hasn't been the answer in net either. Without a dramatic turn-aröund, the Isles will be finding themselves on the golf course earlier than they'd like.

My hardworking interns have discovered that Bruin goalie Jon Casey has the leagues highest SGAA. (That's soft goals against average for those unfamiliar with the stat.) The Bruins' big wigs must know something I don't, because except for one season, Vincent Riendeau has been the Matt Young of hockey and the Bruins are touting him as their goal–tending savior.

A word of warning to Penguin opponents: Beware! Marlo will be back soon.

There is a certain sense of pride about covering the only sport where fans don't chant "Whoomp! There it is."

Matt Vautour is celebrating his one–year anniversary as a Collegian columnist.

Friends & Rivals

Coaching pals love to compete

By DAN WETZEL
Collegian Staff

CINCINNATI — It's all praise out here, at least publicly. Not a bad word in this rust belt city on the ice chunk–filled Ohio River, which happened to host a fantastic college basketball game last night, a 76–74 Cincinnati win over No. 8 Massachusetts.

Of course, despite all of the gushing by two young coaches, despite the friendship and shared drinks after the game, there is as an intense a professional rivalry between Massachusetts' John Calipari and Cincinnati's Bob Huggins as can be found in college basketball.

The basketball battle between the nation's two hottest young coaches over the past few years has found no love lost. None. But somehow, the two old pals still love each other.

"Bobby Huggins is a great coach and a great guy," said Calipari. "We'll go out after the game and I'm sure I'll have to buy," he joked. "Bob Huggins has yet to spend a dollar of his own money. He's a cheapskate."

"John's a very good friend of mine, this was a tough game, but we leave the on–the–court stuff on the court," said Huggins. "Hey, I've known Cal since he was just a snot– nosed kid."

But while the two can exchange putdowns and remain friends, they are both far too savvy to not have wanted this one badly. Each wanted to get the upper hand on his chief rival. In the end, Huggins won out.

Talk all you want about Calipari and Kentucky's Rick Pitino or Huggins and his crosstown rival Pete Gillen at Xavier, the battle between Cal and Huggins (despite the Gillen–Huggins screaming match last week) blows them away.

"When you look at who are the two hottest coaches in college basketball, the two most desirable, they would be there, bang–bang, one and two," said Larry Donald, the editor of *Basketball Times* and a highly regarded expert of college basketball.

The two of them dress alike, they talk alike, they coach alike (emotional and vocal on the court, easy going off of it). In many ways they are clones. They are the new breed of coaches.

The two first met when a high school teammate of Calipari's, Joe Fryz, went to West Virginia and played with Huggins, then a junior in Morgantown.

"See you guys get it wrong when you call us both young," Calipari, 34, joked. "Bobby is much older than I am. He's about 45–50."

Huggins, 40, went on to a number of coaching jobs before landing at Cincinnati in 1989 and the two

Turn to COACHES, page 7

Swim teams successful

• *Injuries affect women*

By MICHAEL REISS
Collegian Staff

Despite the temporary loss of three top–notch swimmers, University of Massachusetts women's swimming coach Bob Newcomb is upbeat and positive entering the final stretch of the season.

Sprinter Trish Evers, breaststroke specialist Jodi Walters, and diver Allison White are all injured at the moment, but are expected back soon.

Without the aforementioned three, the squad was edged by University of Connecticut 170–130 Tuesday night. Regardless of what the final score indicated, Newcomb was pleased with the team effort.

"We have a couple of key injuries," he said. "But overall, the rest of the team is swimming well."

Sarah Baker checked in with two first place finishes, 50– yard and 100-yard freestyle victories. Barbara Banks (200– yard backstroke), Jessica Griffith (100-yard backstroke), and Jessica Farley (200–yard freestyle) also scored first place finishes.

Earlier this week, Griffith was named New England Women's Intercollegiate Swimming & Diving Association Swimmer of the Week.

"The team is swimming well, but it's tough to lose these last two meets," said Newcomb of competition against UConn and Boston College.

Banks, a key ingredient to this year's team, continues to impress in the pool.

"She's producing every time, swimming very,

Turn to WOMEN'S SWIMMING, page 7

• *Men remain undefeated*

By BILL BALFOUR
Collegian Staff

The undefeated streak for the University of Massachusetts men's swimming team grew to 10 last Saturday with a win over archrival University of Connecticut.

UMass defeated UConn by a score of 130–112.

The victory was particularly sweet for head coach Russ Yarworth.

"From a coaches' point of view, happiness is beating UConn," Yarworth said.

UConn had been posting excellent times all season and Yarworth was pleased with the way his team handled the meet.

"The guys worked so hard," Yarworth said. "Seeing it pay off was great."

The Minutemen were led by freshman Greg Menton, who won two events and set a new varsity, freshman and pool record in the 200–yard backstroke. Menton broke the record with a time of 1:52.74. Menton also won the 50–yard freestyle in 0:21.43.

Tim Milbert and Jose Santa turned in strong performances for UMass with each winning two events. Milbert won the 200–yard individual medley in 1:56.83 and the 200–yard breaststroke with a time of 2:10.30.

Santa won both the 100 and 200–yard freestyle races posting times of 0:47.62 and 1:45.16, respectively.

Turn to MEN'S SWIMMING, page 6

Ski teams head north

By HEATHER OLSEN
Collegian Correspondent

The University of Massachusetts ski team is working hard to dispel the yth that it is a club. It is a varsity sport consisting of 15 men and 10 women. Training does not begin with the first snowfall, but starts months before with rigorous dryland training.

During winter session, the team competed in two meets. Despite injuries and other problems, the team held its own. The first meet was at home on Jan. 15 and Jan. 16. The women's team, despite missing three of its athletes, still managed to capture a third place finish in the slalom on Saturday.

Senior captain Beth Martin was the first UMass finisher, at seventh place. Other racers who scored for UMass were sophomore Danielle Kukene (13th), a Keene State transfer student, and senior Kim Lombardi (17th). UMass finished third behind Boston College and Plymouth State College in a nine–team field.

In the men's slalom, UMass recruit Tom Schaefer finished in a first place tie with PSC's Jeff Cuff (65:34). Following Schaefer for the UMass men were sophomore Brian Foster (19th), senior captain Tery Retelle (21st), junior Tyler Gannon (24th), and sophomore Brian Lenarczyk (25th). The men's slalom team finished a respectable third behind PSC and BC in a field of nine teams.

On Sunday, the men's and women's ski teams again headed for Berkshire East to compete in a GS. Despite temperatures reaching 40 degrees below zero, the UMass women's team placed fifth behind PSC, BC, Smith and Dartmouth. Martin (9th) finished first for UMass, followed by Kukene (20th) and Lombardi (21st).

In the men's GS, Schaefer (89:10) placed first ahead of PSC's Eric Price (92:27). The next UMass finisher was senior John Soglia (19th), followed by Lenarczyk (21st), freshman Aaron White (27th), Retelle (28th) and Gannon (29th). Despite Schaefer's three–second lead, BC beat UMass out of second place by a tenth of a second, with PSC capturing first.

On Jan. 22, the UMass ski team headed to Skutney Mountain. Although the women's team experienced some trouble with number one racer Martin having to hike the first run, they managed a fifth place finish in the slalom. Kukene had an excellent day, placing 10th overall and first for UMass. Lombardi (15th) was second for UMass, with Martin finishing third.

In the men's slalom, Schaefer again placed first and gave the men a three second lead over their opponents. Soglia came in second for UMass and 13th overall. Following Soglia was sophomore Paul Giammattei, who started 80th and finished 20th. White (23th) and Retelle (26th). UMass placed behind BC, PSC, and Dartmouth.

On Jan. 23, the women's team again placed fifth. Leading the giant slalom for UMass was Martin, who placed 12th, followed by Lombardi (17th) and sophomore Meredith Kotanchik (22nd).

Schaefer remained undefeated with a two-second advantage over PSC's Price. Soglia (11th), Retelle (23rd), Lenarczyk (27th) and Foster (29th) also scored for UMass. In a battle for second place, BC once again defeated UMass by a few seconds, with PSC finishing first.

The men's and women's ski team's next meet will be this weekend at Waterville Valley.

Women's gym meets with URI

By ANTHONY GUIDO
Collegian Staff

A great early season opportunity awaits the University of Massachusetts women's gymnastics team this weekend at Rhode Island. The Minutewomen are currently ranked 26th in the nation, and third in the region.

UMass is currently 1.2 points away from being a top 20 squad, virtually uncharted territory for the Minutewomen. First year coach David Kuzara is equally excited about their chances this weekend and for a breakthrough season.

"I expect a close, tough meet, but it's exactly what we need to really put us in a good position," Kuzara said.

According to Kuzara, the team has the best chance to move up in the standings now as the polls rarely change toward the end of the season.

Tara Schwartz has led the squad in the all–around, placing first in UMass' first two meets of the season (the New England Cup, and at Vermont). Senior Margaret Furtado has also had a couple of good meets and continues to train well.

"Everyone has trained very well the last two weeks. We feel great about these first two meets and should build strongly," Kuzara said.

"I'm trying to stress the team aspects to the squad and bring up the level of intensity. If all six gymnasts can focus as a team, we'll have a good weekend."

Kuzara and the new coaching staff have picked up the level of intensity at practice, and have continued to stress the point that college gymnastics is a team sport.

"We have changed the way we

Turn to GYMNASTICS, page 7

Final score in Super Bowl XXVIII: Dallas Cowboys 30, Buffalo Bills 13

THE MASSACHUSETTS DAILY
COLLEGIAN

Weather
Partly sunny, highs in the mid 20s. Same tomorrow.

Monday
January 31,1994
Volume CII Issue 66

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Israeli forces to leave Gaza

By ALEXANDER G. HIGGINS
Associated Press

DAVOS, Switzerland — Israel and the Palestine Liberation Organization will reach a final agreement "very soon" for Israeli withdrawl from the Gaza Strip and Jericho, PLO Chairman Yasser Arafat said Sunday.

Israeli Foreign Minister Shimon Peres stopped short of any predictions on the arduous negotiations, but Egyptian Foreign Minister Amr Moussa told reporters that the PLO– Israel talks had cleared all the major hurdles.

"We would like to have a comprehensive peace," Peres told a privately organized gathering of political and business leaders from around the world. "Let's, Mr. Chairman, stop the follies of our own generation," Peres added in a speech that steered clear of specifics.

Peres told reporters, however, that many differences remained to be resolved.

Among major issues are security arrangements for the new Palestinian areas that will meet Israeli demands for keeping out terrorists while not infringing on the Palestinlan sense of sovereignty.

Moussa, who has been actively involved in the negotiations here, joined Arafat in taking an upbeat view of prospects. He announced that he expected both sides in Cairo soon to sign their accord, which he said was almost final.

Later he told reporters the signing would be within 10 days.

"This really is the final stage," he said, adding that all the major issues had been resolved and only some "finessing" remained. The issue of security was resolved by an agreement that would keep Israeli agents from being visible, Moussa said, apparently referring to suggestions that they would be behind one–way mirrors.

Israel Radio cited Egyptian sources as saying the only remaining issue was the size of Jericho, and that there would be joint Israeli–Palestinian patrols in Gaza, apparently referring to securing roads to Jewish settlements.

After both sides reported a good start Saturday night and possible agreement by midday Sunday, the Israelis started emphasizing the many areas of disagreement that must be addressed before Israel will agree to pull its troops out of the areas to be ceded to the Palestinians.

"We are on our way to bypass all obstacles which had been raised in the last two weeks ... to have very soon, very soon the final agreement to start directly the implementation of the peace agreements," Arafat told the forum.

"We are still working," Peres told reporters

Both leaders told the business leaders of the need for investment in the Middle East to build a stable economy that will enable peace to endure. Arafat said the Palestinian areas would have a free–market economy, and a U.S. official noted that Washington was inviting business leaders to a discussion Feb. 7–8 to promote investment in the Middle East.

Feeling a little Blue?



REBECCA PETERSON / COLLEGIAN

Drivers from a beverage distributor on their way to a stop in downtown Northampton try to deal with the messy conditions caused by Thursday night's storm.

New WMUA programming lets students, faculty speak



NATHAN MARTIN / COLLEGIAN

Senior history major Alan Willcox hosts the new radio program 'UMass Talks,' airing every Tuesday form 6 to 7 p.m. on WMUA.

By GERI SAHN
Collegian Staff

Students will now be able to speak their opinions and discuss issues on a new radio talk show called *UMass Talks*, presented by WMUA, 91.1 FM.

On Feb. 1, Alan Willcox, a senior history major, will begin producing and hosting the show.

Willcox said he is hoping to bring another source of news to the University of Massachusetts campus.

"WMUA will be broadcasting a news and talk show dedicated to issues related to UMass, its undergraduate and graduate students, student government, faculty, administration and the surrounding University community," Willcox said.

> "We produced this show in the hope of encouraging dialogue and increasing awareness of the many issues facing the University community."
>
> — *Alan Willcox host of 'UMass Talks'*

The program will run every Tuesday from 6 to 7 p.m. Some major issues which the show will focus on are news and issues from the UMass campus.

"People will be able to call in and speak to the guest and discuss their views on the issues being talked about," he said.

One of the first guests on the show will be Chancellor David K. Scott.

Student Government Association leaders will also be speaking during the first week of the show.

"We will also be talking to someone from the affiliative action office on the issue of disabilities on campus," Willcox said.

Willcox also said they will be looking to raise up a staff of student volunteers.

A meeting will be held on Thursday. Feb. 5 at 5:30 p.m., for any students who want to become involved with the new show.

Willcox is hoping to get many people involved with the program because he is graduating and wants the show to continue next year.

Training will be provided for those who want to become involved in the show, but the workers will not be paid.

"We produced this show in the hope of encouraging dialogue and increasing awareness of the many issues facing the University community," he said.

The program is hoping to cover issues showing both sides of the topic.

All views will be represented on the show when it is being discussed.

"We will have open phone lines and will accept any comments made during the program," he said.

If students want to be on the show or suggest any topics they want to be discussed they can call the station at 545– 2876.

"WMUA cannot fix problems alone, but it can, as a community broadcaster, empower others to face common problems together. So, we're depending on you to make this work, to make a difference," Willcox said.

D.C. meets information age

Video monitors receive mixed response from students

By JUSTIN DOYLE
Collegian Staff

When visiting the Franklin Dining Commons, eating is just one of your choices. Last semester televisions were installed in the dining commons in the Central Residential Area.

The Laser Video Company brought several televisions into the Franklin Dining Commons for entertainment. The televisions play music videos which can be selected from a main terminal.

"There are about three hundred videos students can choose from," said Richard Rossi the director of food services at the University of Massachusetts. "We are trying to provide entertainment at the dining common."

The televisions met a mixed response last semester, which caused the removal of three monitors. A verbal survey was taken and the results were taken into account.

"The survey involved two to three hundred students," said Rossi. "About 60 to 70 liked the televisions, approxiately 60 disliked them, and 40 to 50 students didn't care."

"I received a comment from a student who ate at the Franklin Dining Common," said Rossi. "He told me that because the dorms are so noisy and congested, many students enjoy socializing at the DC. The televisions seemed to disturb this. I took this into advisement."

The televisions are used not only to entertain, but also as an advertising tool. The monitors can be used as an information source to a large group of students.

"I want to work on using the televisions to advertise," said Rossi. "Different groups on campus can use them to get information out to students."

Advertisement was one of the main objectives of the televisions. They give the music companies valuable information.

"Laser Video Installed the monitors for free," said Rossi. "They use the videos to find out what the students are listening to."

Colleges all over the country have put video screens in their eating areas using this concept. Some have tried charging students with little success.

"Some schools have charged a dollar to choose videos, said Rossi. "This isn't feasible. Students aren't willing to spend their money to watch videos."

The video system is still going through the trial process. If enough students complain about the televisions, they will be removed before summer begins, according to Rossi.

"Personally, I like it," said Richard Chamberlain a first– year student who ate at Franklin last semester. "It gives everyone something to watch while they are eating."

Mentally ill now able to testify, says legislation

By JONATHAN YENKIN
Associated Press

BOSTON — Joseph Buonomo was horrified when his mentally retarded son said he had been sexually assaulted. But Buonomo says his son was victimized again — by a criminal justice system that refused to take the case.

"I was extremely frustrated that we couldn't see justice brought to the case," he said. "I wasn't about to roll over and play dead."

Buonomo launched a campaign to change the system and now courtroom doors are starting to open wider for the retarded in Massachusetts. The state recently enacted a law — described by supporters as the first in the country — which will make it easier for the retarded to participate in court.

The law authorizes courts to use alternative methods to take testimony from mentally retarded people, both for determining the person's competency and for presenting the testimony at a trial. For instance, testimony could be taken by videotape or in the judge's chamber. A person close to the witness, such as a relative or counselor, could sit next to him and offer comfort.

"Just because someone is mentally retarded, it shouldn't bar them from telling what happened to them," said Mary Beth Heffernan, an assistant district attorney from Middlesex County. Heffernan served on a state task force that studied the access of mentally retarded citizens to the criminal justice system.

Alan Abeson, executive director of The Arc, a national advocacy group for the retarded, said Massachusetts had taken a pioneering step with its law.

Turn to MENTALLY ILL, page 3

Gillooly points finger at Harding

By BOB BAUM
Associated Press

PORTLAND, Ore. — Tonya Harding's ex–husband decided to divulge the champion skater's role in the attack on Nancy Kerrigan after authorities convinced him Harding had turned on him first, his brother told The Associated Press on Sunday.

Jeff Gillooly said his brother's attorney, Ron Hoevet, tried to convince his client Harding had turned on him, but Jeff Gillooly didn't believe it until he received a 46–page deposition the skater had given the FBI.

"Whatever implications are made against him, he has to rebut," John Gillooly said "If it involves implicating her, that's probably the crux of it."

He said Harding told his brother shortly after she talked to the FBI that she had said nothing to link him to the plot to attack Kerrigan.

Kerrigan was struck with a metal baton above the right knee after a workout Jan. 6 as she prepared for the U.S. Figure Skating Championship in Detroit. Harding went on to win the championship.

Hoevet confirmed John Gillooly's account, telling *The Oregonian*, "Jeff would have fallen on his sword for Tonya if Tonya had told him the truth. But she didn't." Hoevet did not return telephone calls Sunday from the AP.

As expected, Harding was on the list of 12 athletes submitted by the U.S. Figure Skating Association to the U.S. Olympic Committee Sunday as participants in the Winter Games, which begin Feb. 12 in Lillehammer, Norway.

However, the list was submitted "with the

Turn to HARDING, page 2

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FYI

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian.

Monday, Jan. 31

Lecture — Faith Hart-Scott will speak at 7 p.m. as part of the "Spiritual Surgery or Spiritual Failure" lecture series sponsored by the Graduate Christian Fellowship. Room number will be posted by elevator.

Tuesday, Feb. 1

Meeting — The first UMass Hands Sign Language meeting will begin at 6:30 p.m. in Campus Center Room 101. The National Theater of the Deaf will perform, with refreshments served after. All are welcome; the event is free of charge.

Lecture — Faith Hart-Scott will speak at 7 p.m. as part of the "Spiritual Surgery or Spiritual Failure" lecture series sponsored by the Graduate Christian Fellowship. Room number will be posted by elevator.

Wednesday, Feb. 2

Volunteers — Applications are due today for volunteers for the spring training sessions for the Everywoman's Center Counselor/Advocate and Educator/Advocate programs. No prior experience necessary. Applications are due Feb.2; for more information, call Edith Jennings-Wigfall at 538-9717.

Lecture — Irish scholar Angela Bourke will discuss "Irish Stories of Weather, Time and Gender: St. Brigid" at 4 p.m. in Hampden Theatre. The event is part of a three-day symposium sponsored by Five College Irish Studies with Residential Arts.

Performance — Native American storyteller and scholar Trudy Lamb-Richmond and Irish scholar Angela Bourke will perform stories at 8 p.m. in Hampden Theater. Tickets are $3 students, $5 general public, and are available at Fine Arts Center box office. The event is part of a three-day symposium sponsored by Five College Irish Studies with Residential Arts.

Correction

The article titled "Band juggles a catalogue of style," printed in the Friday Jan. 28 *Collegian* was written by Mark DelCore, not Steve Delcore. The *Collegian* regrets the error.

■ *Harding*

continued from page 1

understanding that replacements in the women's competition could be named up to Feb. 21," association spokesperson Kristin Matta said.

The women's figure skating competition is to begin Feb. 23.

The USFSA also submitted the names of 10 replacement skaters, including 13-year-old Michelle Kwan, who would take the place of Harding if she were dropped from the Olympic team.

The USOC is to submit the list of skaters to the Olympic Organizing Committee in Lilliehammer by Monday.

Jeff Gillooly testified for two hours Saturday before the Multnomah County grand jury investigating the case. The grand jury apparently did not meet on Sunday.

Norm Frink, Multnomah County district attorney, said Sunday he didn't expect any indictments to be issued anytime soon.

Jeff Gillooly reportedly cut a deal in which he will plead guilty to one count of racketeering and receive a two-year prison sentence and be fined $100,000. Hoever said he expects his client to make a statement and hold a news conference Monday or Tuesday, a strong indication he plans to enter his plea by then.

John Gillooly believes his brother's public statement would set off a chain of events.

"This will come to a head very quickly and will be resolved once Jeff makes his statement," John said.

Harding met with the FBI for more than 10 hours on Jan. 18.

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Hillel helps to reforest Israeli land

By JON MORRIS
Collegian Correspondent

The Hillel House is currently running a tree drive in celebration of Tu B'Shvat Seder, a Jewish holiday celebrating trees, nature and ecology.

According to Robin Novick, president of the Student Alliance for Israel and a Jewish National Fund activist, the drive was suggested to the Hillel organization by the Jewish National Fund and will continue through Feb. 9.

The trees are $10, and will be planted in Israel to help in the Reforestation project. Each person that purchases a tree will receive a certificate from Hillel.

The drive is being coordinated by Novick. Anyone seeking more information or interested in purchasing a tree can contact the Hillel House.

The Jewish National Fund is an international organization based in Israel. The Tu B'Shvat Seder celebrates the first fruit.

The Student Alliance for Israel will also be holding a telecommunications conference with Shimon Peres, the Israeli Foreign Minister and the chief architect of the Israeli– Palestinian peace accord.

Peres will be speaking at Harvard University and the speech will be transmitted live to the University of Massachusetts campus by satellite.

Peres will answer questions from Harvard students and any UMass students that attend. The event will be held in Herter Hall room 19 from 12–1 p.m. Refreshments will be served.

On Feb. 16, the Alliance will sponsor Yossir Omat, who is scheduled to speak in the Campus Center about the peace process. All students are encouraged to attend.

All those who would like information or are interested in joining the Student Alliance for Israel are encouraged to attend a meeting at 5 p.m. on Thursdays or call Novick at the Hillel House at 549–1710.

What do you mean, hydroplaning?



NATHAN MARTIN / COLLEGIAN

Thursday's storm and Friday's thaw caused flooding in many places making driving conditions hazardous at best.

■ *mentally ill*

continued from page 1

"As long as there's been a criminal justice system, there's been an inappropriate treatment of mentally retarded people in it," he said.

But in recent years, this issue has gained more attention, pushed forward partly by the Americans with Disabilities Act, which requires state services such as courts to be more accessible.

While many people assume the law deals with physical disabilities, the American Bar Association is urging the justice system to make adjustments for mental disabilities as well, said Kathryn McCarty, a specialist on disability law with the ABA.

On another front, the National Judicial College, a Nevada institution that provides training for judges, is developing a program to teach judges to better deal with defendants, victims and witnesses who are mentally retarded.

"There has been increasing activity in the last five years because the justice area is understood to be the last frontier," said Ruth Luckasson, an authority on the subject and professor of special education at the University of New Mexico.

Experts say retarded people must be treated differently in court for a variety of reasons. The courtroom setting can be intimidating, making it difficult to testify. Defendants who are mentally retarded may give answers that they think the questioner wants to hear, which could implicate them erroneously.

In 1989, the U.S. Supreme Court ruled in a capital punishment case that courts could consider mental retardation as a mitigating factor. But the court also upheld the constitutionality of executing retarded defendants.

In another major case, a Superior Court judge in New Jersey ruled that a mentally retarded woman was competent to testify against three men who sexually assaulted her with a baseball bat. The men were convicted last year.

But advocates say too often, mentally retarded victims have not been able to bring their attackers to court because they have been deemed incompetent.

That was the case with Buonomo, of Middleton, whose 40-year-old son, Paul, alleged he was sexually assaulted by a staff worker at a group home.

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A cure for the winter blahs

Brooke C. Wheeler

Oh, those winter blahs. How does one get through these gray days? One method I recommend is to enter into seasonal denial and begin spring cleaning in January.

This January I decided, for a change of pace, to begin spring cleaning on my face.

The first step was to allow myself to be accosted by one of those red–taloned, be–smocked, unblinking creatures that swoop and circle the makeup counters of my neighborhood department store. This consisted of simply entering the makeup department and standing still until one of them alighted to my side. Her name was Sherlinda Mae, and she had big plans for me.

Delighted to have a Real Live One in her grasp, she began our session with a generous compliment.

"What a marvelous pink color you have in your cheeks' Is it natural?"

"I believe it's windburn."

She leaned in for a closer look and I felt her eyes appraise the landscape of my face inch–by–inch in a laserlike scan.

"Hmm. Your pores are quite large."

Ignorant of the consequences of this feature I was prompted instantly to remark, "Why, thank you!"

Encouraged, she began an impressive, if not suicide– inducing, diatribe on the futility of fighting blackheads when one possesses such cavernous pores.

"A deep cleansing masque" was her expert diagnosis, and with long, red–tipped fingers she plucked a large green tube from her nearby arsenal and presented it to me with authority.

"Are you familiar with our system? Cucumber, rosemary, peppermint. It peels off when dry and your skin feels fresh and cleansed."

In the spirit of spring cleaning, I perched on a tall stool in the middle of the bustling store, tilted my head back awkwardly and became mild entertainment for vagrant shoppers in purchasing ennui.

Sherlinda Mae glopped the green jello–like material onto my unsuspecting cheeks, and then we waited for it to "set." The Facial Fascist took this opportunity to outline the System of their products, the Skin Regimen one must adhere to in order to attain Perfect Skin, and the various self–sacrifices involved.

A timer dinged nearby, and like so many concrete foundations of architectural monoliths in so many cities that span the globe, my face had "set."

Out came the dexterous red talons, and in one sudden, frightening motion from forehead to chin, the masque disappeared from my face and landed in a green rubbery heap in a trash can at my feet. I gasped out my next of kin and my eyes watered involuntary rivulets down my face.

I blindly groped for the mirror on the counter, frantic to see if any skin had been left behind. A red, bewildered face looked back at me. Something looked different.

"I think I'm missing some freckles," I whispered hoarsely, eyeing the trash can nervously.

"Your skin is fresh and new! Doesn't it feel invigorated?"

"I look like a radiation victim."

"Your pores have been cleaned and evacuated!"

"I think I'm bleeding."

"If you wish to include the masque in your personal System, the cost is $46.50."

"Does it come with a hari–kari knife and pins to stick in my eyes?"

She smiled patiently at me. She had dealt with insubordinates before — I was the amateur here.

"It only hurts the first time." Now where had I heard that before? "You need to energize your skin and increase circulation."

"Maybe I'll encourage it to get more exercise, but I'm not real keen on $46.50 worth of masochistic..."

"The rest of our System," she interrupted, "is 100 percent natural and gentle to your skin. None of it hurts." Was that pity I saw behind the blue mascara? No, no, I mustn't let my guard down. I knew what was at stake here. I wiped the last of the tears from my face and snuffled.

"Sherlinda Mae, you've been most helpful..."

"And which of our custom–selected products will you be purchasing today?"

"Today, I'm afraid, my most pressing purchase will be some over–the–counter painkillers. But I will most certainly keep you in mind (as I apply the ice pack)."

Patronizing Smile Number Five.

"Well, here's your customized list of Products from our System. When you come back, just use my name as your Personal Consultant." As she spoke, she clicked several red talons against the top of the glass case beside her and scoped out new clients over my shoulder. I knew it was time to go.

I had won this battle, but the war waged on as Client #2 took my vacated seat. I walked away, mildly triumphant, credit card still sheathed safely in my wallet. Behind me, I heard it start again — "What stunning cheekbones..." — but I was already out the door.

The cold air hit my "new" skin, and I winced. Sometimes victory hurts, but I'm no martyr, and I would survive. Small pores are overrated anyway.

Brooke C. Wheeler is a Collegian columnist with fresh, clean pores.

Cold makes matters worse

Marni E. Helfner

Welcome back to UMass, winter and all the accompanying dangers. Not that UMass is a dangerous place, but combined with winter, this campus becomes a cold–weather version of *Dante's Inferno*.

I moved to New England because I thought I liked cold weather. I knew it would get cold, but this is ridiculous.

For those of us who were here for wintersession, traction became a thing of the past as most of Amherst and Noho was iced over with about two inches of ice and slush (I totalled my car on it). Even though those two days of warm weather melted the roads, it didn't melt UMass.



Since last Monday, I've slipped a dozen times on the ice and once fell flat on my behind. That was on Wednesday, between the two red poles between Machmer and the Tower Library, and on Thursday I saw two other people slip there.

The University *can* afford some salt and sand, it really wouldn't kill them. The parking lots adjacent to Whitmore are well–plowed and sanded, and I'm sure the Chancellor's driveway is clear. What about the rest of us?

How about that lovely noise echoing throughout campus? You know, the one when rubber–soled sneakers pick up the slush and then step down into the slush again. That squeak that makes the hair stand up on the back of your neck. Of course, once inside a building, you can't get the snow out of the treads and you slip all over the floors.

Oh yes, those lovely floors. No one has cleaned them in the past five years, and when wet snow hits the built–up sand and salt, a thin, wet layer of grime spreads everywhere. If you don't slip on it, you're sure to put your bag down into it.

Going outside is another treat — you know that instant headache you get from when you go from semi–warm to icy cold. Some universities in the northern part of the United States have underground tunnel systems from building to building. If UMass would just spend some money on tunnels instead of deputy chancellors, everyone could be a little bit warmer.

The area by the Campus Center was ripped up last semester and several trees were removed. Why? Not to build a tunnel, but to improve the heating system. That explains why the room in Bartlett where my wintersession class was held had either no heating or had air conditioning that wouldn't shut off.

It also explains why McNamara, in Sylvan, has one side with virtually no heat, and the other side is about 85 degrees. I sleep with my window open, otherwise it gets too hot. It's cold out, but I'd rather have a small draft than sweat to death.

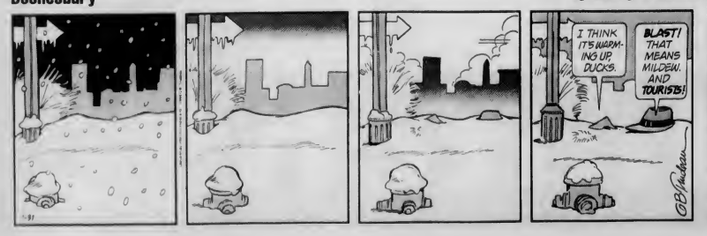
Housing Services' solution to the problem was to give the students on the cold side of the building space heaters. I saw one and immediately thought, "*firetrap.*" They look like they were made in about 1968; banged up, rusty in a few spots and have coils that are red–hot. The heaters sit on the floor, and most people have carpets. If someone were to tip one over, it could start a fire.

And, as if things weren't bad enough, everytime more than one heater is running at a time, a circuit breaker trips, and then there's not only no heat, but no electricity either.

But then again there are all those good things to look forward to at UMass: D.C. food, no used books at the Textbook Annex, the oh–so–prompt PVTA buses, long lines at the Bursar's office, the Registrar's office, the Financial Aid office...

Marni E. Helfner is a Collegian staff member.

Doonesbury by Garry Trudeau



Opinion



The Clintons' latest scandal

So just what's the deal with Whitewater?

It's one of those words on the nightly news that everyone is supposed to understand and fear, yet no one really seems to know what it is. And with good reason — what has been in the news lately about the newest Clinton scandal is often more rumor than fact.

What's really known about Whitewater right now is this: When Bill Clinton became governor of Arkansas, James McDougal was appointed to an advisory position. A couple of years later, McDougal — outside of his government role — asked Clinton if he would be interested in investing in a new business venture called the Whitewater Development Corporation.

Later on, McDougal's Madison Guaranty Bank collapsed, as did hundreds of other S&Ls across the country, because of poor management and some illegal acts.

What is being charged against Clinton is this: first, that $50,000 was diverted from Madison to Clinton's 1984 gubernatorial campaign; and second, that Clinton used his clout as governor to help keep Madison alive while it was collapsing, despite McDougal's improper actions. Hillary Rodham Clinton is also accused of using her marriage to Clinton to help McDougal save the bank.

The first charge can probably be rejected outright — Bill Clinton is far too good a politician to think that stealing fifty grand would go unnoticed. Even if he felt he could get away with it, he would not have risked his presidential ambitions on it. As for the second charge, it is hard to prove. As it now stands, Clinton is guilty only by association.

So this should have been a minor scandal, not even as big a story as Travelgate or the $200 haircut. And it would be nice to be able to wipe the slate clean and say that then– Gov. Clinton didn't do anything wrong.

Whitewater should have been a minor scandal, not even as big a story as Travelgate or the $200 haircut. And it would be nice to be able to wipe the slate clean and say that then– Gov. Clinton didn't do anything wrong.

But he did do something wrong — after becoming president.

Peter J. Orvetti

But he did do something wrong — after becoming president.

In the past, I have been one of Clinton's strongest defenders, and I still am. I think that, in his heart, Bill Clinton is a very decent man, and I also think that most of his actions as president thus far have been for the ultimate good of the country.

I have never deluded myself about his political character, however. Clinton has always been and will always be a political player, someone who is ready to sacrifice both ethics and principles to get ahead. No other recent president has handed out pork–barrel prizes to win votes in Congress like Clinton, or been as willing as Clinton to let an advisor or Cabinet member take the blame for a mistake that was really his own fault.

What Clinton did wrong in Whitewater is that he tried to cover it up. During the 1992 campaign, when it came up, he wouldn't talk about it. On the day that investigators were coming to fetch the file from Vince Foster's office, Foster shot himself in the head and the file was carried off and hidden by Clinton aides. Clinton angrily refused to comment on Whitewater for weeks, and he even kept Attorney General Janet Reno from opening up a full investigation for as long as possible.

No, Clinton did not commit a major S&L crime or defraud the government. What he did wrong was that he tried to hide what he did do from the public. He should come clean.

Because of his cover–up, Clinton has made Whitewater look like a major crime that could bring down his presidency. Who knows? Maybe it is; maybe he has a very good reason to try to cover it up.

And now that there is finally a special prosecutor on the case, we'll all soon know.

Peter J. Orvetti is a student at Hampshire College.

Letters to the Editor

The reality behind the Activities Fee

To the Editor:

I am responding to the editorial "Bursar's Office misrepresents fee [*Collegian*, Jan. 27]." I want to show my support for the *Collegian* and solidify that your editorial was 100 percent correct. While it is true that the *Collegian* and the *Index* do not receive any Student Activity Fee–based money, it is also true that both these student organizations are part of the Student Activity Trust Fund.

The Student Activity Fee is the $42 each undergraduate full–time student pays per semester, or $84 per year. This money helps to pay for the PVTA bus system, area governments, the spring concert, and many diverse student groups here on campus. Some of our student organizations are used as models for other student groups at other universities across the country.

None of the monies accrued from this $84 fee are used to fund the *Collegian* or the *Index*. Both of these organizations have created a way to become self–sufficient; that is, they pay for all their expenses through revenue they generate. What about student business co–ops, i.e. People's Market (which has the best coffee) and residential snack bars? These organizations are also self–sufficient.

The administration perceives the *Collegian* and the *Index* in a different light. Almost all student–used facilities on campus have individual trust funds and set a fee, approved by the Board of Trustees, with which to operate their particular facility. Examples are fees such as the Athletic Fee, the Fine Arts Center Fee, and the Disguised Tuition Fee... I mean the Curriculum Fee.

The administration believes that because the *Collegian* and the *Index* are in the Student Activities Trust Fund, and every student pays a Student Activities Fee which generates money for the Trust Fund, then the *Collegian* and the *Index* must get funded by that $84 fee. This thinking by the Bursar's Office is completely false. The *Collegian* and the *Index do not use* Student Activity Fee money.

This assumption by the administration in Whitmore is the result of the outstanding communication they have with their student organizations.

Another example of this incredible communicative relationship between Whitmore and student organizations is evident in the University's plan for the campus in the year 2000. The Student Union and Campus Center, the center for student activity and co–curricular learning, were not even included in this report.

But I am glad that we have those two new, dynamite administrators. Maybe now the Campus Center and Student Union will be in *future* future reports for the campus.

Jeremy E. Hathaway
SGA Budgets Chair

Send us your letters

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space we have available.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

You may send submissions to the Editorial/Opinion page via U.S. mail or campus mail c/o the Collegian, 113 Campus Center, University of Massachusetts, Amherst, MA 01003.

To deliver your letter in person, bring it to the Collegian offices, located in the Campus Center basement, on the opposite end from the ATM's.

Arts & Living

Jim Henry entertains at Black Sheep

By HENRY BRIER
Collegian Correspondent

Local musician Jim Henry performed last Saturday night at the Black Sheep Cafe in Amherst Center. Nearly 60 of his enthusiasts filled the eatery to capacity.

This smaller–sized audience provided him the opportunity to interact with those seated closer to the front, however, he also managed to identify with those seated in the back, which seemed to reduce the size of the hall.

When asked what he thought of playing the smaller circuits, Henry responded, "I love it. The smaller places are great because they make it more intimate, which maintains my interest.

"Part of what's nice about playing locally is that I know all the cards are stacked for me. I enjoy seeing familiar faces."

His gentle and soothing voice, coupled with the honest sound emitted by his guitar, all complemented by the warm audience reception, conveyed very well the secure mood and local roots. Even his guitar, a handmade Nickerson, was crafted by a local artisan.

"What a mellow show," stated Sam Rulli, one of Henry's newly–found and hooked fans. "He has this way of gripping and then increasing my interest."

Henry had previously been the lead guitarist for the Sundogs, a local band, but for the past two years, he has been on his own. Last year he released his first album, *Into the Blue*, available on Coaster Records.

He recently returned from touring upstate New York, where he played different tracks off his production for similarly–sized audiences.

Henry is considered "a musicians' musician;" a singer, songwriter and guitar player. Although touted as a "New Folk Singer," Henry's repertoire consists of blues (and catchy) variations.

He opened Saturday with "Summer Blues," a song he had written which told of the discontentment he found in the blistering summer heat.

Shortly thereafter, Henry played his renowned single "'Til the Siren Blows Again," a song chock–full of personal reminiscences. He based it on his experience growing up in Kansas, where tornados often struck, leaving him and the other members of the community on edge.

This single brought him much success in *The Acoustic Underground*, a musical competition held in Boston. Approximately 400 musicians partook in this contest, which was thinned to 10 finalists, where Henry earned second place. The finalists produced a compilation album which consisted of each artist's song. For this album, Henry recorded "'Til the Siren Blows Again."

The atmosphere was very calm and laid–back during this selection, which swayed toward the folk–fringe of the blues, undoubtedly due to the poetic and profound lyrics.

Henry managed to personalize several of his songs, which facilitated his easing into "The Aardvark Song," the humorous lyrics of which also got a warm reception.

Henry credited Richard Thompson as being one of his prime influences for his music, especially the title cut from *Into the Blue*. Thompson is an English rocker from the late '60s who founded a band called The Airport Convention. He is best known for his songwriting and guitar playing.

Henry has won numerous flatpicking contests over the years, which was evident in his next song, "Maggie," an instrumental, was honorably named after a visiting dog who displayed a unique intelligence. It started in a slower manner and gradually picked up, which seemed to be expressive of the golden retriever's personality. The more upbeat tempo was jumpy, restless and frisky, yet consistently steady until towards the end when it tapered off and returned to a more lackadaisical flow.

The majority of the songs from the first set molded the audience into a somber mood. At one point, Henry asked them if they needed any coffee, as he knew he was calming.

Upon returning for the second set, Henry played another cut from his album. He dedicated "Two Hands on the Wheel" to the Mass. State Motor Vehicle Department.

This was a great way to open the set, as it reminded us not to underestimate. His flatpicking talent set the faster–paced mode, and kept us on the edge of our seats.

Henry then brought out Craig Eastman, a fiddle player who had been a co–member of the Sundogs. The two have been playing together since 1979, so their styles were complementary.

"Whiskey Before Breakfast" was an instrumental version, which seemed improvisational, yet it meshed well. They then performed "One Horse Town", Henry's song, which had won him first place in a Wyoming songwriter's contest. This song is on Henry's album, but performed live and with the fiddle, it was dimensionalized.

A Cajun tune appropriately found its way into the repertoire. "Louisiana Girl" was written by Henry and well– received by the crowd.

There seemed to be a static current emanating throughout the hall, originating from center stage, where these two highly–talented musicians were situated. They also played "Drowsy Maggie," yet another tribute to the canine. This tune tapered off to a slow ending, which was indicative of Maggie during her more lethargic moods.

On the whole, their music was very improvisational. They worked each other into faster tempos, only to stimulate the audience as they consistently changed modes.

The songs often started slowly, in a lazy manner, but were eventually drawn out and expanded. The general theme they kicked around was relaxation with stimulation, which grabbed the audience's attention.

The Black Sheep Cafe, 79 Main St., Amherst, features night performances every weekend. All shows are BYOB. Free live music is also provided every Sunday Brunch, 10:30 a.m.–12:30p.m. Call 253–0679 for more information.

BEE BOP
Dig it Daddy-O! When you read the Collegian, you instantly become one Hip-Cat.

Dude of Life entertains at Iron Horse

Phish drummer John Fishman will accompany

By ADAM GOULSTON
Collegian Staff

Tell me truthfully, do you know the Dude of Life? If you do, you're probably a faithful follower of cult heros Phish. If you don't, well perhaps it's time you said hello to one of the more enigmatic personalities in the music industry today.

The Dude's affiliation with Phish is an ongoing one which he has always kept under tight wraps. Appearing on stage with the band, the Dude would adorn himself in eccentric attire and accompany his disguises with rubber chickens or lawnmowers. But the Dude isn't a freak, he's a vocal talent.

> "the Dude would adorn himself in eccentric attire and accompany his disguises with rubber chickens or lawnmowers."

And he's taken his act on the road. The announcement of the Dude of Life's presence at Iron Horse in Northampton was enough to justify the addition of a second performance.

So why is it that a call to the Dude's booking agents provoked some mystery as to what exacty the Dude does? The only press uncovered on the Dude was a feeble release which said little other than his backup band is highly accomplished. But if an artists support was any reason to see a show, the Dude would sellout six shows.

On the drums will be Phish's own Jon Fishman, a multi– talented musician whose work ranges from Phish's grooves to jazz beats.

Guitarist Dan Archer owns and engineers Archer studios in Vermont. Bassist Aaron Hersey and keyboardist Phil Abair have played with a massive handful of New England bands for almost 20 years.

The catalog of music that the Dude has written over the past decade and a half is extensive and quite impressive. If credentials are needed, consider that the Dude penned the vocals for such classic Phish tunes as "Suzie Greenberg" and "Dinner and a Movie."

The Dude of Life's on–stage vocal repertoire and visual appearance remain a constant source of entertainment but one only need look to his past credits and respect within the industry to find a reason to see a first rate show of extended jams and, for those not in the know, probably a bit of mystery.

The Dude and friends will play at the Iron Horse in Northampton tomorrow night (Tues. Feb. 1) at 7 & 10 p.m. Tickets are $8.50 in advance and available at the Northampton Box Office or by calling 586–8686.

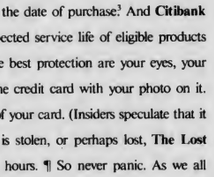


COURTESY DUDE OF LIFE
Dude of Life in action.

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No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on our supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier (Artist's rendering of how he would have appeared on the dollar).



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Chief's show fitting tribute for McHale

By HOWARD ULMAN
Associated Press

BOSTON — On the day Kevin McHale's number was retired, longtime teammate Robert Parish had 14 points and 17 rebounds as the Boston Celtics won their seventh straight game, 106–94 over the Phoenix Suns yesterday.

The Celtics broke open the game after the halftime ceremony in which No. 32 was raised to the rafters on a banner. They turned a 55–45 intermission lead into an 80–58 advantage with 2:26 left in the third quarter.

The Suns, playing without injured players Charles Barkley, Kevin Johnson and Danny Ainge, never led. But they drew within 98–90 with 2:32 left as Cedric Ceballos had nine straight Phoenix points.

The turning point came on Phoenix's next possession. Dan Majerle missed two 3-pointers and Parish rebounded. He fired a 50-foot pass to Sherman Douglas, who went in for an easy layup and a 100–90 lead with 1:51 remaining.

Dino Radja had 21 points and Dee Brown 15 for Boston, enjoying its longest winning streak of the season.

The Suns, 4–7 after going 24–6 in their first 30 games, were led by Ceballos with 27 points and Majerle with 16. Oliver Miller just missed a triple–double with 10 points, 11 rebounds and nine assists.

The Celtics won three NBA titles in McHale's 13-year career as part of a frontcourt with Parish and Larry Bird. McHale retired after last season and the Celtics are having their worst season since 1978–79 with a 20–23 record.

Boston led 26–23 after one period and built its biggest lead of the half, 55–45, by scoring the final eight points before intermission.

The Celtics are 14–10 on Super Bowl Sundays and have played the same day as the NFL title game every year since 1974.

Prisoners escape in broad daylight

SHIRLEY, Mass. (AP) — Police throughout the Northeast have been on the lookout for a pair of prisoners who walked away from a minimum security facility Friday.

William Santos, 24, of Holyoke, and Jose Ramos, 33, of Springfield, told MCI–Shirley prison officials they were going on a mid–morning walk. When they failed to return, the search began, Department of Corrections spokesperson Tony Carnevale said Sunday.

Carnevale said that since the two were in a minimum– security prison, they were probably nearing the end of their sentences.

Santos had been convicted of armed assault and Ramos had been imprisoned for dealing cocaine.

Carnevale said he did not immediately know how long the two had been in prison and could not comment on whether there had been previous problems with the inmates.

AIM HIGH

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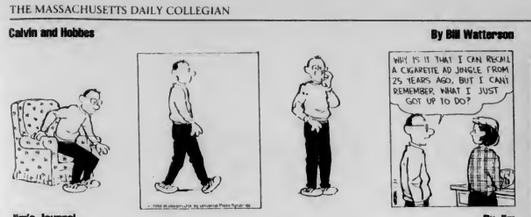
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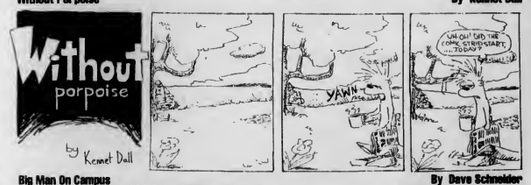
Jim's Journal — By Jim



Steve — By Matt Paquette



Without Porpoise — By Kennet Dall



Big Man On Campus — By Dave Schneider

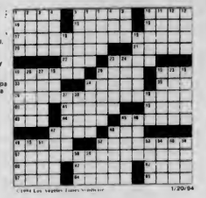


Daily Crossword
Edited by Frode Michel Jaffe

ACROSS
1 Involving letters
5 Kind of television
10 Castor's mother
14 Capital of Western Samoa
15 "The game's —!": E. Holmes
16 What the earth turns on
17 Harold Roma song
20 Urgency
21 Marceau et al.
22 Popes
23 Reca segments
25 Shaw Festival country
29 Moore of the movies
30 Tennis unit
33 Philanthrope and bauxite
34 Frida's cousin
35 "L'Amore dei — Re"
36 Harold Roma song
40 Superlative suffix
41 Beethoven's "Fur —"
43 Band's river
45 — Moines
46 Highway division
48 Loafer's
47 Landon et al.
48 Watson discovery
49 Small silvery grunt
52 Sleeveless, strapless tops
57 Harold Roma song
60 Post-class
61 Milk, in Mantova
62 — homo
63 Carra and Loura
64 Hold firmly
65 Ovaherr pronoun

DOWN
1 Grass
2 Goad
3 Grape plant
4 Lily leaves
5 Lake near Cornell
6 Burning
7 Mosher Hubbard's guest
8 Border a parcel
9 Ondine suffix
10 — Ideuil
11 Student's triad
12 Kind of arabia
13 Questions
18 "... song of love is — song"
19 High-waisted style
23 White House recession of old
24 U.S. native
25 Intimidated
26 Head the storm
27 Snug places
28 Shade of blonde
29 Like a shivering roo
30 Martin of "Roxanna"
31 Baseball boo-boo
32 Adolescent years
38 Spoils
37 Primary color
38 Norway's patron saint
39 "Harry IV" prince
45 Conforming
46 Certain bank contents
47 One of the de Mille
48 Tenor-soprano efforts
49 Odetta of ballet
50 Sailor's cry
51 Descartes, e.g.
52 Fraternity letter
53 — e Kick out of You'
54 Apaca
55 Alex's staff of life
58 Snick and — 58 Tams of "Lee Oids"
59 Impair

ANSWER TO PREVIOUS PUZZLE



1/20/94

Dining Commons Menu

LUNCH
Meatball Grinder
Tuna Noodle Casserole
BASICS LUNCH
Red Beans
Tuna Noodle Casserole

DINNER
Mandarin Chicken
Veal Cordon Bleu
BASICS DINNER
Mandarin Chicken
Cauliflower n' Eggplant

Today's Staff

Night Editor ..... Sean P. Hayden
Copy Editor ..... Adam Goulston
Photo Technician ..... Nathan Martin
Production Supervisor ..... Mike Carvalho
Production ..... Sara Grossman, Lisa Jezowski & Mike "Flea Boy" Stern

The Far Side — By Gary Larson



"Well, I'd recommend either the chicken-fried steak or maybe the seafood platter. But look — I gotta be honest with ya — nothin' we serve is exactly what I'd call food for the gods."

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Think about how the commitments you make now will affect your financial future. Keeping your word to someone could be difficult if circumstances change. Set some money aside for a rainy day.

TAURUS (April 20–May 27): Resist the temptation to dig into your savings to make a risky investment. Stick to the safe–and–sure now, even in romance. Do not let a tug-of-war weaken your resolve.

GEMINI (May 21–June 20): Avoid making special deals — they could jeopardize your financial security or reputation. Lay the foundation for advancement by taking career-oriented classes. You need to banish a secret fear. Consult a professional.

CANCER (June 21–July 22): Your ability to express your thoughts concisely makes you an important player at work. Someone who asks for advice is willing to pay for it. Keep an open mind if discussing politics.

LEO (July 23–Aug. 22): Clever ideas can strike without warning, but them down before they evaporate. Be prudent in both romance and financial matters. Consult an expert about investments. Tactfully take charge in a family crisis.

VIRGO (Aug. 23–Sept. 22): Do not forget to fulfill a promise to your partner. A social gaffe may embarrass you for the moment, but it could also open new doors. A VIP offers to help your career.

LIBRA (Sept. 23–Oct. 22): Higher–ups value your originality and good taste. By showcasing your talents to your best advantage, you will put yourself in line for a promotion or raise. Keep your personal and professional lives separate.

SCORPIO (Oct. 23–Nov. 21): Honesty pays big dividends. Speak out forcefully on an issue important to your family or community. Others will applaud your sincerity and passion even if they do not agree with your conclusions.

SAGITTARIUS (Nov. 22–Dec. 21): New job leads come through networking. A hunch can save you big money! Communication with your one–and–only improves. Relatives provide valuable inside information.

CAPRICORN (Dec. 22–Jan. 19): Words prove lucky for you now, from novels to memos. Reconcile with a sibling. Short business trips will help you land new clients. Let your partner make the next move in romance.

AQUARIUS (Jan. 20–Feb. 18): Getting better organized should be a top priority. Business agreements prove easy to finalize. Romance could be another story. Diplomacy helps you mend some broken fences. A small gift will help, too.

PISCES (Feb. 19–March 20): Do not let modesty keep you from getting credit for your ideas. Speak up! Double–check facts and figures to prevent costly mistakes. Friends prove their loyalty when the chips are down.



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Sports



STEVEN PEDULLA / COLLEGIAN

Donta Bright slams one home on a spectacular base-line jam in yesterday's Massachusetts win over Rhode Island.

URI rammed from the start

By JEFF CROFTS
Collegian Staff

Passion. Intensity. Aggressiveness.

Those are the qualities that have made Massachusetts a top notch basketball team during Coach John Calipari's reign. After seeing those qualities waver off and on during the past four games, Calipari watched as those qualities returned full- time yesterday at the William D. Mullins Center as the No. 8 Minutemen overwhelmed the Rhode Island Rams, 76–47.

"That was like a blast from the past," Calipari said. "That was the way I've seen this team play in the past."

UMass (16–3, 8–0 Atlantic 10), which was 2–2 in its previous four games, put together its first complete game in quite some time, using a 24–3 run midway through to pull away from the Rams (6–9, 3–5 A–10). The run saw the Minutemen, who fell to Cincinnati in their previous game, expand their 24–17 lead with nearly eight minutes left in the first half to 48–20 with 15:40 to go in the game.

Entering the game, Calipari knew he wanted to see improved play from the outset, so he mixed up his lineup a little bit. Freshman Marcus Camby started in the frontcourt in place of junior Lou Roe while fellow frosh Edgar Padilla stepped in the backcourt for junior Mike Williams, who collapsed in Thursday's game against Cincinnati from apparent dehydration and sat out yesterday while undergoing precautionary tests at a Worcester hospital. Both Camby and Padilla had tremendous influence in the outcome.

Camby (15 points, 10 rebounds, six blocks) did not allow the Rams to get any production inside the paint, while Padilla (nine points, seven assists) harnessed URI's point guard, Carlos Cofield, into 3-for- 15 shooting and seven turnovers.

"Edgar's real quick, he is constantly pressuring the ball, he's real disruptive," Cofield said. "Marcus Camby really took us out of the game in the first half, he had us changing our shots."

"Edgar Padilla was fearless today," Calipari said. "He plays like a junior or a senior, he is not afraid to make plays."

That was apparent from the outset when Padilla made a nifty dish to junior guard Derek Kellogg for a layup on the fast break to open up the game's scoring. Kellogg, who scored eight points in the first 10 minutes, said that Padilla helped him get good shots at his new shooting guard slot.

"I felt comfortable out there at the two (shooting guard), and I have to give credit to Edgar because he set me up with good shots," Kellogg said.

The Minutemen began their huge midgame run on a Donta Bright (11 points, six rebounds, 2 blocks, 2 steals) second- chance layup, but it was Camby who stole the show with nine points during the spree. A Camby free throw sent the Minutemen into the locker room with a comfortable 39–18 lead at the half. Calipari said that Camby's play during that stretch was the best he's seen since coaching at UMass.

In the beginning of the second half, UMass took to the air and did their best Bud Light Daredevils imitation, soaring for three dunks, one by Bright and two by Camby, to push their lead to 25, at 45–20, early in the second half.

After a URI 11–2 run cut the UMass lead to 19 at 50–31, Padilla sandwiched an 18–footer and a trey around a Ram free throw to push the UMass bulge back up to 23 at 55–32.

Lou Roe (11 points, five rebounds), who was limited to just six minutes in the first half with three fouls, then decided to get busy, scoring eight of UMass' next 11 points to give the Minutemen a 66–34 advantage with 4:49 to go.

From then on in it was playground time; Ted Cottrell made a nifty spin move in the post, Jeff Meyer followed a miss with a two–handed hammer jam, and URI's Cordell Llewellyn reverse jammed to get the final margin. "I think we had to prove something today and it was good that we went out and did it," Calipari said.

Game Notes: Before the game the UMass women's soccer team was honored for this past season in which the Minutewomen went to the NCAA Final Four. George "Trigger" Burke, a former UMass hoops player was also honored for his contributions to the University.

Changes help freshmen click

By ARTHUR STAPLETON JR.
Collegian Staff

Doing his best impersonation of President–elect Bill Clinton, Massachusetts Coach John Calipari called for change heading into yesterday's Atlantic 10 match–up in the William D. Mullins Center with the Rhode Island Rams.

But unlike President Clinton's failed plans so far after his one year in office, Calipari's worked to perfection and the Minutemen used a spark provided by new blood in the starting line–up, en route to a 76–47 romp of the Rams. The victory keeps Massachusetts undefeated in the A–10 at 8–0 (16–3 overall), while URI drops to 3–5 in conference play (6–9 overall).

Two freshmen, Edgar Padilla and Marcus Camby, were on the court for the starting tip, replacing Massachusetts co– captain Lou Roe and junior two–guard Mike Williams. Williams, after collapsing near mid–court during the second half in his team's 76–74 loss at Cincinnati, was not in attendance yesterday. The Hartford, Conn., native was in Worcester at a hospital, undergoing comprehensive tests to find out the cause of the collapse.

Roe, however, was benched by Calipari because he wasn't "starting with the intensity or the fire he needs to.

"Whether he starts or not, the point is to take the heat off him and just go play ball," said Calipari.

With Roe on the bench, Camby shined, scoring 15 points, snaring 10 rebounds and swatting six shots. Without Williams, point guard Derek Kellogg switched to shooting guard, allowing Padilla to step in and run the club. Padilla tallied nine points and seven assists, while only turning the ball over three times; Kellogg finally snapped out of his slump, scoring eight points, looking very confident as the two guard.

More importantly was the defense of Rhody's leading scorer Abdul Fox in the first half — Kellogg and freshman Carmelo Travieso smothered the 6–foot–6 senior, forcing him to 2–of–8 shooting for a total of six points. The aforementioned starting trio of Kellogg, Padilla and Camby got Massachusetts going early, combining on the first hoop of the game for the Minutemen. Camby pinned a Ram shot on the glass, corralled the rebound and tossed it up ahead to Padilla.

Padilla drove to the basket and dropped a bounce pass around a Rhode Island defender to Kellogg, who promptly laid it in for the 2–0 lead.

"Edgar did a real good job of getting me open, which gave me the confidence to come down and shoot the ball and I credit him for that," said Kellogg. "He has a lot of talent and it was just a matter of time before he learned the system and how to harness his talent to put it into good use.

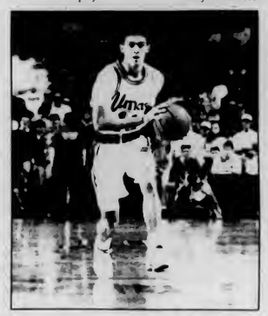
"His ability to create in the open court and his defensive abilities will make him a better player in the future. Hopefully not too quick, though."

Camby's start was his first since he was injured in the Pre– season NIT, and he responded. Padilla last started back in December versus Holy Cross and played with poise again.

"[Camby's] long, he blocks shots and commands respect of the boards," said Fox, who finished with a game–high 19 points, a majority of those with his team trailing by double– digits. "He's a tough player; I wish we had him here [at URI]."

Calipari said that he would not make a decision on the starting line–up for Thursday night's game with Florida State (7:30 p.m., Mullins Center) until after he sees the squad practice the days leading up to the contest.

With their performances, both Camby and Padilla made a statement for as well as they can play when given minutes — they also made Calipari's decision of change an easy one to swallow.



ARAM COMJEAN / COLLEGIAN

Edgar Padilla, the freshman guard from Springfield, played extremely well in yesterday's contest, dishing out seven assists to go with nine points.

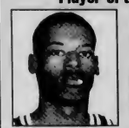
Rhode Island	**18–29**	**47**
Massachusetts	**39–37**	**76**

Rhode Island: Samuel 4–11 3–4 11, Callins 0–3 0–0 0, Andersen 0–5 2–4 2, Cofield 3–15 2–3 9, Fox 8–21 1–6 19, Llewellyn 2–3 2–3 6, Bakari 0–0 0–0 0, Griffin 0–1 0–2 0. **Totals: 17–59 10–22 47.**

Massachusetts: Dingle 2–2 0–0 4, Bright 5–8 1–1 11, Camby 7–10 1–6 15, Padilla 3–4 2–2 9, Kellogg 3–9 0–0 8 Germain 0–0 0–0 0, Berry 1–3 0–0 2, Roe 3–10 5–10 11, Travieso 1–5 1–2 4, Meyer 3–5 0–0 6, Cottrell 1–2 0–0 2, Nunez 2–7 0–0 4. **Totals: 31–65 10–21 76.**

Rebounds: Rhode Island 33 (Samuel 11), Massachusetts 56 (Camby, Dingle 10); **Assists:** Rhode Island 6 (Collins, Fox 2), Massachusetts 14 (Padilla 7); **Turnovers:** Rhode Island 15 (Cafield 7), Massachusetts 17 (Bright, Padilla, Roe 3); **Fauled out:** None. **Technical Fouls:** Rhode Island: Andersen–1, Massachusetts: Meyer–1. **Attendance:** 9,493

Player of the Game



UMass basketball

Marcus Camby

The 6–foot–11–inch freshman took advantage of his first start since the Preseason NIT, recording a double–double (15 points and 10 rebounds) to go along with his six blocks. Camby shot 7–10 from the field, including two monstrous dunks that sent the 9,000–plus to their feet.

Why Massachusetts won the game:

The Minutemen did yesterday what they hadn't done in the three previous games — they played forty minutes of basketball. Coming off a loss to DePaul, a buzzer–shot win against George Washington, and a lass at Cincinnati, the Minutemen played well in spurts during each of these three games. Unfortunately for the Rams, UMass broke out of their slump.

The Minutemen had a definite size advantage over the Rams, evident by the rebound totals (56 to the Rams' 33). Despite Lou Roe having an off–night (11 points), the Minutemen still dominated the inside game, as Marcus Camby and Dana Dingle each pulled down 10 boards. Camby also had six blocks for UMass.

While the offense flourished, the Minutemen played a strong defensive game, forcing the Rams to shoot 28 percent from the floor. Because of the 29–point blowout, every Minuteman saw action.

UMass takes Temple in OT

By SEAN P. HAYDEN
Collegian Staff

The University of Massachusetts women's basketball team upped its Atlantic 10 record to 3–2 with a 57–52 overtime win against the Temple Owls in Philadelphia Saturday afternoon.

The Minutewomen capped off a week that saw them defeat 3–4 Duquesne (64–53) on Monday and fall to 4–2 George Washington (63–49) on Wednesday.

As has been the norm lately, Massachusetts was paced by the effort of sophomore forward Octavia Thomas.

Thomas, who was named Atlantic 10 Player of the Week, grabbed her third double–double of the week against the Owls, scoring a team–high 22 and hauling in 12 rebounds.

The two teams were tied at halftime at 19 and again at the end of regulation at 47 before the Minutewomen pulled away with a 10–point overtime performance.

The key for Massachusetts was the outstanding play of the frontcourt as the trio of Thomas, freshman Crystal Carroll and sophomore Melissa Gurile combined for 39 of the team's points and 26 of its 44 rebounds, while limiting their Temple counterparts to 12 points.

While the Owls may have struggled in the paint, they seemed to have no troubles from the outer limits, scoring 44 of their points on outside buckets.

Junior guard Chantel Adkins led the Temple attack from the perimeter. Adkins accounted for 50 percent of the Owl scoring, tallying 26 on 7–18 shooting, with all seven field goals from three–point land.

Adkins' final trey came with 22 seconds remaining in regulation and tied the score at 47, forcing the extra session.

Massachusetts and Temple don't hook up again until March as both teams close out the season against each other.

The Minutewomen (9–6) stay in Philadelphia tonight when they face the St. Joseph's Hawks at Alumni Memorial Fieldhouse. Massachusetts split with St. Joe's last year, claiming a 65–56 win in the Cage while falling at Alumni 68–57.

Massachusetts	**19–28–10**	**57**
Temple	**18–28–5**	**52**

Massachusetts: Thomas 10–15 2–2 22, Carroll 4–8 2–2 10, Gurile 3–13 1–2 7, Valentine 2–2 0–0 4, Carter 0–2 0–1 0, Kuzmeski 4–9 0–3 8, Hansen 0–3 1–2 1, Hopson 0–1 0–0 0, Gregory 2–4 0–0 5. **Totals: 25–57 6–12 57.**

Temple: Wetzel 1–2 0–0 2, Olexy 1–4 0–0 2, Dittenber 4– 10 0–0 8, Goods 0–0 0–0 0, Ricco 1–5 1–2 4, Linthicum 3–12 0–0 8, Jones 0–5 0–0 0, Fulmer 1–2 0–0 2, Adkins 7–18 5–7 26. **Totals: 18–59 6–9 52.**

Rebounds: Massachusetts 44 (Thomas 12), Temple 34 (Dittenber, Olexy 5); **Assists:** Massachusetts 15 (Valentine 5), Temple 14 (Jones 6); **Turnovers:** Massachusetts 25 (Thomas 7), Temple 25 (Dittenber 5); **Fouled Out:** Carroll, Massachusetts; **Technical Fouls:** None; **Attendance:** 418.

Hockey beats first Div. I opponent

Moriarty keys Massachusetts win recording 29 saves

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts hockey team beat its first Division I opponent of the year Saturday night, travelling into West Point, N.Y., and defeating the Cadets of Army 4– 3.

Rich Moriarty made 29 saves, 14 of which came in the scoreless third period as the Minutemen won on the road for only the second time in almost two months.

"This is definitely the biggest win of my career," said Moriarty, who won his fifth game this year. "Everything was stacked against us. The fans were crazy, and the rink was loud, but I knew if I could shut them down in the third period we would win."

Warren Norris scored two of the first three UMass goals, the first at 2:09 of the first period. Defenseman Brett Funck of Army tied the game at 7:32 on an assist from Frank Fede and Tom Deveans. It was the last tie Army would have.

Dennis Wright scored his 11th goal of the year midway through the opening period on assists from Norris and Steve Corradi, and Norris put UMass up 3–1 with a goal at 18:54.

"They played a very physical game because they don't have many talented players on the team," said defenseman Bill Condon. "They rely on fitness but we knew we were just as fit as they were."

UMass' special teams faltered in the second period as Army scored two power play goals. The first came only 41 seconds into the period after Mike Evans was caught hooking. Joe Sharrock cut the lead to 3–2 with the goal, which was assisted by Leif Hansen and Ian Winer.

Tom Sheehan gave UMass a two–goal cushion at 3:02, on his sixth goal, which was the last the Minutemen would score. Hansen made it a one–goal contest by beating Moriarty at 15:18, with the score 4–3 in the Minutemen's favor.

"It was real tense in the third period," said Condon: "The goaltending was outstanding. Rich made some incredible saves in the third period."

"It was who wanted it most in the end would win, and we wanted it more than they did," Moriarty said.

The Cadets had two power play chances in the final period, including one in the last three minutes, but UMass was able to stop them down.

Brian Bolio saved 23 shots for Army (10–13) and was able to hold UMass scoreless on their power play (0–for–6). But against Bolio and all odds, the Minutemen came up on top at the end.

Men's gym wipes out the Navy

By DAVID GLEESON
Collegian Staff

The University of Massachusetts men's gymnastics team returned to action Friday night at the Curry Hicks Cage against Navy, winning the meet by 10.1 points with a 226.7–point total.

UMass won all the events of the meet with the exception of the high bar, and captured first, second and third in the floor exercise and vault. UMass freshman Gabe Columbus also took first place in the all–around competition with 52.5 points.

During competition over winter break, UMass traveled to the West Point Open and the Windy City Invitational placing eighth and ninth respectively, out of a field of approximately 12 teams.

Though UMass had mixed results over the break, the Minutemen were well prepared for their return to home turf.

"We put in a lot of hours, a lot of time," said Columbus. "We really pushed hard for this meet."

UMass Coach Roy Johnson indicated that his team was confident they could win by about five points having an advantage over Navy in that "we have a very strong ring team."

Another aspect of their game the Minutemen have improved is high bar.

"High bar really pleased me," said Johnson. "Last season's high was 8.5 on the high bar."

This season the scores on the high bar are climbing, which will contribute some big points to their scores that were not there last season. Johnson indicated that "we should have a really good high bar team later this season."

Columbus took first place in the all–around competition with some big numbers and a more consistent performance than he had in the last few meets.

"He's an outstanding competitor and an outstanding gymnast," said Johnson. "As he gets a little more consi-tent with pommel horse and still rings, he could be one of the top all–arounders in the conference as a freshman."

Johnson mentioned senior co–captain Jason Braud as someone else who "really contributes" to the team with some "big numbers." Braud scored a 9.7 on the floor exercise and a 9.35 on the vault.

The Minutemen return to action Feb. 5, when they compete against Vermont at the Curry Hicks Cage.

Say What?

"We had a lot of fun together, kicked a lot of butt."

– Boston Celtic center Robert Parish to ex–Celtic Kevin McHale, who had his number 32 retired yesterday.

Interested in volunteering at a women's shelter? *Turn to Page 3*

THE MASSACHUSETTS DAILY
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Weather
Today: Sunny, highs in upper 20's. Tomorrow: Partly sunny, mid-20's

Tuesday
February 1, 1994
Volume CII Issue 67

Mandatory seat belt law effective today

By ROBERT W. TROTT
Associated Press

BOSTON — Whenever she gets in her new car, Pat Danilecki won't need any more motivation to wear her seat belt than her redheaded daughter, Mary Kate.

Beginning Tuesday, Massachusetts law will require drivers and passengers to buckle up.

Danilecki, of Boston's Dorchester neighborhood, already fastens her safety belt and puts her 15–month–old daughter in safety seat. The importance was made clear to her two days before Christmas.

Driving on Boston's Southeast Expressway, Danilecki's car was struck by a van and another auto and sent careening into another lane.

In the ensuing accident, her car flipped and landed in the opposite lane, upside down.

Mother and daughter emerged shaken, but unscathed.

"Seat belts do work and they do save lives," Danilecki said Monday. "My daughter was in her seat restraint, and I was in my seat belt, and we're both here today."

"To wear your seat belt is just common sense."

The Legislature enacted the mandatory seat belt law over Republican Gov. William Weld's veto Jan. 4. Under the law, drivers and passengers can be fined $25 for not wearing seat belts, but they can be cited only if the vehicle has been stopped for another alleged infraction.

Massachusetts had a mandatory belt law for 11 months in 1986 before voters repealed it. A movement to put the law on the November 1994 ballot already has begun.

During the last 10 years, 45 states have adopted mandatory seat belt laws and the percentage of motorists using them increased from 11 in 1982 to 62 last year. Massachusetts has a seat belt usage rate of 32 percent. If that rate reaches 50 percent, auto insurance rates would be cut at least 5 percent.

A driver's auto insurance rates won't go up if they are ticketed for not wearing a seat belt.

Tom McGovern of the Governor's Highway Safety Bureau said the agency plans to hire a public relations firm to create an education campaign on seatbelts and safe driving, post road signs on the belt law this spring, and air public service announcements later this week.

The chairmen of the Legislature's Public Safety Committee — Rep. Paul E. Caron, D–Springfield, and Sen. James P. Jajunga, D–Methuen — asked authorities to issue only warnings during February, saying it wouldn't be fair to issue citations without first educating the public.

Sgt. Joseph Howley, a spokesman for State Police, said troopers were told they could issue warnings while motorists get used to the law.

The Massachusetts Turnpike Authority has posted signs about the belt law, and mailed out post cards urging people to buckle up.

Caron said the state lost $1.6 million in highway construction money because it missed an October deadline from the federal government to have laws mandating both motorcycle helmets and seat belts. Massachusetts has a helmet law.

SGA fights tuition hike

By BRIAN GORMLEY
Collegian Staff

Last Thursday the leadership of the University of Massachusetts Student Government Association met with leaders of the state's Higher Education Coordinating Council in an effort to convince them that the cost of attending UMass cannot increase any more.

The HECC sets the rate at which University tuition can increase each year. After the HECC sets the rate, the University Board of Trustees decides the exact percentage tuition will increase. Last year, the HECC voted six to five to set the increase range from 2 to 4 percent, and the Trustees voted to increase tuition by 4 percent. SGA President David Nunez said the meeting was an attempt to convince HECC to make a 0 percent increase an option for the Trustees.

"We discussed putting the number zero in the increase range," Nunez said. "But all we got was the same old song and dance about how with the high cost of education there will be higher [financial] aid, but all we have been getting is high cost and low aid."

Student Center for Education and Research Advocacy Issues Coordinator Mirran Raphaely said HECC defended setting the increase range as high as 4 percent by saying a steady increase in tuition would stabilize the University. But Raphaely refuted the HECC stance. UMass is the second most expensive public University in the United States.

"If every other public college increased their tuition 6 percent each year and UMass increased tuition 3 percent each year it would take 23 years for UMass to reach the middle of the pack," Raphaely said.

HECC Chairman Richard Wiley said HECC is has not really begun the process of deciding what the tuition increase will be for next year, but he said the council will have an open mind.

"What will happen this year has yet to be determined," Wiley said. "But we have no preconceptions."

Wiley said HECC is well aware that UMass is the

Turn to **SGA**, page 2

It's a jungle in there



CHRISTOPHER RAGUSA/COLLEGIAN

Will Brinkley, a junior communications and environmental science major, is hanging out in the Durfee Conservatory. Brinkley plans to start a rainforest action group. Maybe he can help find the Ponderosa wonder lemons.

House on hill home to Scotts

By GERI SAHN
Collegian Staff

When Chancellor David K. Scott began his job at the University of Massachusetts, an agreement was made that he and his wife Kathleen Scott would be able to live in the chancellor's house by Orchard Hill.

Before the Scotts moved into the house, the last people to occupy it were Chancellor Joseph H. Duffey and his family in 1990. Currently, only Kathleen and David live there. Two of their children live in Boston and their third child lives in Las Vegas.

They moved into the house in July 1993. Kathleen Scott said when they first arrived they removed a great deal of the furniture there.

"A lot of it was either modern or run–down. We kept some of it and moved some of the furniture in other rooms other than they were originally in," she said.

The house has three floors. On the first level, there is a living room with many pieces of furniture from the 17th, 18th, 19th and 20th centuries. There are also many long windows.

Also, throughout the living and dining room, as well as the entire house, there are many Oriental rugs. The furniture in the house is mainly wood and the walls are dominantly white.

"When we moved in we wanted to have our own furniture. I like to describe the overall appearance of the house as eclectic," Scott said.

The basic use of the first floor is for entertainment. The living room is big enough to sit at least 40 people. There is a kitchen with appliances kept from the 1950s, a smaller room where there is additional storage and a work area for the caterers.

"The kitchen is not in great condition because it has gotten so much use. There have been

Turn to **SCOTTS**, page 3



NATHAN MARTINI/COLLEGIAN

The Chancellor's House, as seen from the outside. The house is located on the winding road to Orchard Hill.

Leaky roof forces residents to move

By BEN GEMAN
Collegian Staff

Adding to the woes inflicted on the University of Massachusetts campus by bitter coldness and treacherous foot travel, this winter's unusually high amount of precipitation has caused water leakages in the John Adams and Washington Residence Towers in Southwest.

Snow and ice accumulation coupled with rainfall has caused water to travel through areas of roofing.

Students from at least one room on the 22nd floor of John Adams have been relocated due to water leaking into their room from the roof of the building.

"The water seems to be finding its way into the masonry. We're seeing leaks where we've never seen them before," said Marcia Armstrong, Southwest operations manager.

Most of the water leaking into the 22nd floor of John Adams is coming through in the hallway areas and to date there have been no reports of damage to student property.

The leaking water has damaged closet space in the vacated room in John Adams. Armstrong said the dripping water may also damage floors and force repainting in affected areas.

In an effort to end the leaking, maintenance crews have been shovelling snow and ice from the roofs of the affected buildings, and some areas of roofing vulnerable to water seepage have been patched. More extensive repairs to the roof of John Adams have been planned for this spring.

Housing services has also requested that a new roof be put on the building this summer and a decision on the request is due later this week, according to John Findley, assistant director of Housing Services for Maintenance Operations.

Other residence halls may also begin to have leakage problems as a result of this winter's heavy snow and ice accumulation and rainfall.

"Water finds its way into openings. We're anticipating that there will be leaks in other student rooms that will be attributable to weather," said Findley.

Cold winter weather has also been blamed for malfunctions with temperature controls in several residence halls. Heating systems in Coolidge, Thorough, Wheeler and Mary Lyon Residence Halls have all been affected by prolonged stretches of cold weather.

Fed plans rate hike to curb inflation fears

By DAVE SKIDMORE
Associated Press

WASHINGTON — Federal Reserve Chairman Alan Greenspan said Monday it's a matter of when the central bank raises short–term interest rates, and he warned that waiting until inflation worsens would only mean harsher increases later.

"Short–term interest rates are currently abnormally low," he told Congress' Join Economic Committee. "At some point, absent an unexpected and prolonged weakening of economic activity, we will need to move them."

He carefully avoided saying exactly when, but private economists widely expect an increase in the overnight rate for loans among bank anytime between next month and the end of spring.

It would be the first increase in this federal–funds rate in five years, when the rate peaked at 9.75 percent, and the first change of any kind since September 1992 when the rate fell to a nearly 30–year low of 3 percent.

A rise in the rate engineered by the Fed eventually could translate into increases in consumer rates on auto loans, adjustable–rate mortgages and bank deposits.

Long–term rates are set in financial markets and would not necessarily be affected by a Fed move.

At the White House, President Clinton said "there's no evidence that inflation is coming back," but he sounded almost resigned to a modest increase in short–term rates.

"What I hope is that it won't raise long–term rates because there is no need to do it. And I hope that the stock market won't take an adverse view because we've still got good strong growth in this economy," he said.

The Democratic chairman and vice–chairman of the joint committee — Rep. David Obey of Wisconsin and Sen. Paul Sarbanes of Maryland — urged Greenspan to postpone any rate increase as long as possible.

"I think the economic ship is on course. I think steady as she goes is the lesson all of us should draw from the current situation," Sarbanes said.

Greenspan acknowledged that many of the forces that restrained inflation to 2.7 percent in 1993, the second best showing in 29 years, will work to hold down prices this year.

He noted "upward pressure on prices of a number of industrial materials" and warned it would be a mistake to delay raising rates until after inflation clearly had gotten worse.

FAC robbed; equipment lost

By BEN GEMAN
Collegian Staff

The Fine Arts Center has been the target of two thefts in the last month and a half, with equipment being stolen from the Theatre and Music Departments.

On January 11, the Theater Department reported the theft of an Apple laser printer and Apple computer mouse from the costume department. The equipment, valued at over $700 was stolen from a locked office with no sign of forced entry, according to University Police Court Liason Officer Philip J. Cavanaugh. Other pieces of computer equipment located in the same office were not tampered with.

In early December an amplifier valued at approximately $1,000 was stolen from the Music Department.

While both departments are located in the Fine Arts Center, Cavanaugh would not speculate as to a possible relationship between the thefts.

"We have nothing to tie–in that says there's a connection," said Cavanaugh.

Officers from the University Police Crime Prevention Unit have been advising different departments on campus as to methods of preventing future thefts. Measures such as the installation of new locks and the engraving of computer equipment have been recommended. Cavanaugh said preventative security measures are being most highly concentrated on buildings with large amounts of computer equip-

> "We give very special attention to high profile areas where there are computers on campus."
> -*Phillip Cavanaugh*

Turn to **BURGLARY**, page 3

Relief missions to aid Bosnians

By BARRY SCHWEID
Associated Press

WASHINGTON — The Clinton administration endorsed a report Monday by the U.N. secretary–general that gives the go–ahead for air strikes against Bosnian Serbs if they attack peacekeepers in two key towns.

The administration continued to pursue an allied consensus as President Clinton met at the White House with German Chancellor Helmut Kohl. it could be part of a final concerted diplomatic effort to settle the bloody conflict in the former Yugoslav republic before military action by the NATO allies.

Disagreeing with France's inclination to pressure the Muslim–led Bosnian government into accepting settlement terms, the administration is sounding out Kohl, British Foreign Minister Douglas Hurd and Greek Foreign Minister Karolos Papoulias this week in hopes of forging a joint approach.

Greece currently holds the presidency of the European nation.

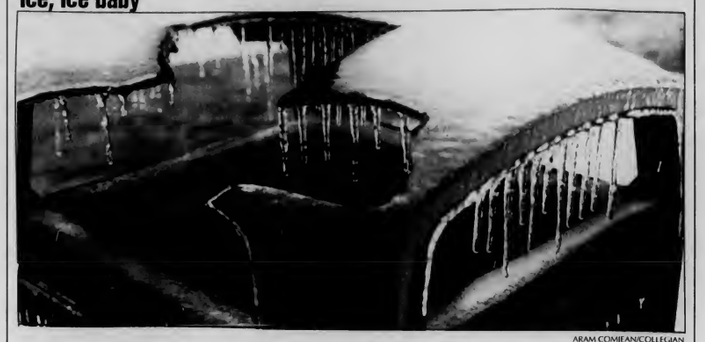
In a letter Friday to the U.N. Security Council, Secretary–General Boutros Boutros–Ghali said he had instructed top U.N. officials to move "actively" with plans to open the Tuzla airport for relief supplies and to relieve Canadian units at Srebrenica with Dutch peacekeepers.

"We've endorsed that report," Secretary of State Warren Christopher said Monday. "That could lead to the use of air power if there's not an agreement."

The Clinton administration has not shied away from threatening the Serbs. It also has not made good on Clinton's campaign pledge in 1992 to lift a ban on arms to Bosnian government forces or to silence Serb artillery.

Christopher said last week the administration was "quite prepared" to carry out NATO and U.N. military threats. He insisted the United States was not just "standing by."

Ice, ice baby



ARAM COMJEAN/COLLEGIAN

The campus has been covered in a sheet of ice due to the recent cold snap. Even the trash barrels are feeling it.

Fighting rages in Somalia

Marines cite 'self–defense' as reason for shooting

By THOMAS WAGNER
Associated Press

MOGADISHU, Somalia — In the worst shooting involving American troops in three months, U.S. Marines opened fire in a street crowded with Somalis waiting for free food Monday. At least five people died and many were wounded.

A U.S. spokesman said the 22 Marines shot in self–defense after their five–vehicle convoy was fired on by at least two Somali snipers.

Somali witnesses said no one shot at the Americans. They said they felt the Marines fired because they thought hundreds of Somalis standing in a street outside a food distribution center were trying to stop the convoy.

The commander of the Bangladeshi soldiers guarding a nearby traffic circle said his men did not see any snipers when the Marines opened fire with machine guns, but he could not rule out that shots were fired at the Americans. Journalists at a nearby hotel heard one or two gunshots a moment before heavy weapons fire.

Dozens of Somalis ran through the area shouting anti– American slogans, and carrying the dead and wounded away on wheelbarrows. A dozen Saudi Arabian soldiers were handing out food at the center when the shooting occurred, but none was injured.

About 5,000 American servicemen are in Somalia as part of the U.N. peacekeeping force. The Americans are in the process of withdrawing to meet a March 21 deadline set by President Clinton after 18 U.S. Army soldiers died in a battle with Somali gunmen Oct. 3.

U.S. officials said the shooting involved three Humvees and two cars carrying two unidentified American diplomats to a meeting to discuss clan violence with representatives of warlord Mohamed Farrah Aidid's coalition. The meeting was canceled after the shooting.

IRA leader scheduled to attend peace negotiations in New York

By RICHARD PYLE
Associated Press

NEW YORK — After years of being banned from the United States, the leader of the Irish Republican Army's political wing arrived in New York on Monday to attend a conference on peace in Northern Ireland.

Organizers called the visit a "historic breakthrough."

Security was tight as Gerry Adams, president of Sinn Fein, arrived at John F. Kennedy International Airport at 4:45 p.m. He was given a two–day visa for Tuesday's conference, which will focus on the Joint Declaration signed in December by the British and Irish governments.

"I think we are at a very critical part of the entire peace process," Adams said shortly after he arrived. "The IRA can make a positive contribution to that peace process. Our job has to be to move the process forward and make sure the opportunity is not squandered."

A visa for Adams was blocked at least eight times over the last two decades because of British objections and U.S. policy requiring a special waiver for leaders of organizations known or suspected of supporting terrorism.

This time he won out after lengthy deliberations involving President Clinton and Secretary of State Warren Christopher.

Boarding an Aer Lingus flight in Dublin, the 44–year–old Adams said his views were "quite simply and straightforward — I want an end to violence."

The IRA seeks an end to British rule over Northern Ireland and that province's unification with the Republic of Ireland. In the December declaration, Britain said it had no strategic or economic interest in Northern Ireland and agreed to unification if a majority of the people there favored it.

Adams was invited to join in the December pact, but has thus far declines, saying he wanted certain "clarifications" from the British side.

Of four other political leaders invited from Northern Ireland for Tuesday's conference, two agreed to attend and the two, including the Rev. Ian Paisley, the extremist Protestant leader, refused.

■ SGA

continued from page 1

second most expensive school in the country and the HECC will consider that a factor in determining the increase rate. He said they will also take into account what it considers to be a fair amount of the cost for students and their families to pay.

Wiley said must also consider the possibility that, assuming inflation continues to increase 3 percent each year and there is no tuition increase and no increase in funding from the state legislature, there will have to be a 3 percent cut in program spending at the University. He said HECC will consider the tuition increase in its March meeting and will make a final decision by April 15.

"We are going to be working for a sensible and fair conclusion," Wiley said.

Gay, Lesbian, Bisexual Forum

Wednesday, Feb. 2

Brown Bag Series — Maddy Cahill will discuss "The Portrayal of Lesbians in Hollywood Cinema" from noon to 1:30 p.m. in Campus Center Room 917. Students wishing to take the Brown Bag Series for credit must attend.

Saturday, Feb. 5

Performance — GLB Cafe Night will feature playwright and performance artist Craig Hickman in "skin and ornaments." The show begins at 8 p.m. in Hampden Theater; tickets are $3 UMass students, $5 general public.

Monday, Feb. 7

Training — Speakers Bureau new members' training will be from 7 p.m. to 10 p.m. at the Program for GLB Concerns Office in Crampton House. Call 545–4824 to register.

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Local shelters need help

By JOY COLLINS
Collegian Staff

"People often get jobs by knowing people and by being in the right place at the right time," said a former educator/advocate, who is currently employed by the Everywoman's Center.

Meeghan Ziolkowski, a graduate student in the social justice education department at the University of Massachusetts, said her volunteer work at the EWC lead to a paid position.

"As a volunteer you become very valuable to an organization. You are familiar with the way things run and have already shown that you care, not because it's your job, but because it's important to you," Ziolkowski said.

Eileen Lewis, a community educator at Womanshelter Companeras in Holyoke, said she used volunteering as a way to explore different interests before deciding on a career.

"As a volunteer the fact that you are not getting paid doesn't even enter your mind. The things you get back from volunteering you can't measure," Lewis said.

Irma Gonzalez, the Educator/Advocate Program Coordinator at the EWC, said her volunteer experience benefited her greatly.

"It makes a big difference. It was practical work that lead me directly to a job," Gonzalez said.

Besides making good contacts and getting experience, volunteer work often includes training that teaches skills that are invaluable in an increasingly competitive job market.

According to Carol Wallace, director of the EWC, the EWC can serve as a training site that provides women with the opportunity "to learn marketable skills in a supportive environment."

For example, the 60–hour training required for the counselor/ advocate or educator/ advocate program also gives participants state certification as rape crisis counselors or educators. It is also possible to get academic credit for participation in this program.

There are many volunteer opportunities in the area for people who are concerned about issues such as violence against women, rape, domestic violence, legal representation for battered women and violence in teen relationships. Many organizations also need volunteers to help with budgeting, administrative tasks and fundraising.

The Everywoman's Center is accepting applications for the counselor/advocate and educator/advocate programs. The programs provide support services for survivors of sexual assault and raise public awareness through education. The deadline for these applications is Wednesday, Feb. 2. For applications or information, call 545–3474.

Womanshelter Companeras in Holyoke needs volunteers to help families begin to live lives free of violence. If interested In answering the hotline, working with children, advocacy, fundraising or administrative work, please contact Edith Jennings–Wigfall, Monday–Friday between 8:00 a.m. and 4:00 p.m. at 538–9717. Training sessions begin Feb. 11.

Necessities/Necesidades, Inc. in Northhampton is beginning a new court–based Legal Advocacy Program. Court–advocates help provide information and assistance to women seeking restraining orders. Advocates will receive training that will help them to clearly explain the law and options under the law. If interested please call Sandy Goodman at 586–1125. The next training begins Feb. 22, applications are due Feb. 14.

■ Scotts

continued from page 1

so many dinner parties and so many guests in this area. The stove and refrigerator are not in good condition at all. I had to buy a new dish–washing machine," she said.

There is also a sitting room, which is a screened–in porch on the first floor. The area is all windows and full of plants.

On the second floor there are two guest bedrooms which are furnished with antiques originally from the Scotts' other house. She collected and saved many pieces from her childhood home.

Also located on the second floor are the master bedroom, a family room and a third guest bedroom which was made into Scott's study.

"Since I work out of the house, I needed a place to keep all of my books, so we changed one of the guests rooms into my study," Scott said.

House manager Peg Willson also has her office on the second floor. Willson is the special events coordinator of the home. She is in charge of handling the dinner receptions and dealing with the invitations and caterers. Before the Scotts moved in she was also in charge of the housekeeping. Yet recently, Pat Dunshee has been hired.

On the top floor of the house, there are three bedrooms for the chidren. Scott said they don't live in the home, but when they are there "the kids" have a place to stay.

Scott said she loves the location of the house, on a much– traveled pathway to the dormitories. So far she has not had a problem with the students causing loud noises.



NATHAN MARTIN/COLLEGIAN

An inside view of the Chancellor's house. The Scotts are the house's first occupants since former chancellor Joseph Duffy and his family vacated the premises.

Gunman's sanity still questioned

Experts at Lo trial debate mental state during attack

SPRINGFIELD — Experts for the prosecution testified Monday that campus killer Wayne Lo, however disturbed, knew he was wrong to rake his college campus with gunfire.

Lo, 19, of Billings, mont., who was a sophomore at Simon's Rock College of Bard, is accused of opening fire at its Great Barrington campus on Dec. 14, 1992. A professor and student were killed, and four people were wounded.

His lawyers have made an insanity defense at this month– long trial in Hampden Superior Court in Springfield. Their experts said Lo suffers from schizophrenia, a mental illness that distorts a person's contact with reality.

But a prosecution witness, Wesley Profit, a psychologist at Bridgewater State Hospital, said Monday that Lo is not mentally Ill. He said Lo does suffer from a less serious "narcissistic personality disorder" that gives him an overinflated image of his own importance.

"The striking thing about Mr. Lo was his need to control the examination process," said Profit, who interviewed Lo for 20 hours after the violence.

Prosecution witnesses have indicated Lo cast his violence in quasi–religious terms, using biblical references, to trick people into thinking he is crazy.

Those who know Lo have also described him as a troubled teen–ager who sometimes voiced hate for blacks, Jews, homosexuals, AIDS sufferers, and the handicapped.

Such comments sometimes raised eyebrows at the liberal– minded campus, an alternative school of about 300 students, including many of high–school age. But Lo had no history of mental treatment before his attack.

To acquit Lo on the basis of insanity, the jury must decide that he did not know right from wrong or could not act on that understanding because of mental illness.

Dr. Michael Annunziata, a psychiatrist called by the prosecution, told jurors Monday that Lo understood the wrongfulness of his actions. He cited the facts that Lo concealed his pruchase of ammunition from college authorities and called police after the violence to negotiate his surrender.

Lo is accused of murder, attempted murder and other charges for his 20–minute sweep of the campus with a semi– automatic rifle. Lo has been held without bail since the killings.

■ burglary

continued from page 1

ment.

"We give very special attention to high profile areas where there are computers on campus," said Cavanaugh.

A series of computer thefts took place on the UMASS campus in 1993, with losses totalling more than $30,000.

An Aug. 28 theft from a second floor office in Goessmann lab resulted in a chemistry professor's loss of over $7,000 in Apple computer equipment, including a hard drive with years of research stored on it. During the incident entry to the office was forced by the smashing of a heavy glass window in the door.

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Questions without answers

I guess I'm just a curious guy.

Questions roil around my mind every time I am speaking to someone. Questions are a valuable key to knowledge, a tool to help solve many curiosities. Questions are used in a formula to reach a solution.

Wow. Where did all of that come from? Anyway, I ask many questions for many reasons in many different situations. While there are times that my curiosity interests the one I am asking, there are others who get utterly annoyed. To those who wish to answer my questions, I am appreciative. To those who wish not to, what the hell is *your* problem?

There are many questions I have in my head at the moment. While some can be answered definitively, others will be opinionated. There are also those questions which are impossible to answer. Here is a sampling of some of my interrogative statements:

Why did the people who checked housing during the break call our couch an "unsafe furnishing"? — Since when have couches been considered unsafe furnishings? I wonder if I'm the only one who is just not scared to keep a couch in my room.

How did the "hot hero" sandwich get it's name? — Oh. A ham and cheese sandwich in garlic bread. Hot Hero. Now I get it.

Why does a snooze button go off every nine minutes?

Why doesn't Lionel Richie get the credit he deserves here at UMass? — To all you past, present or prospective fans of the Motown legend, he is supposedly releasing a new album (early '94). I wonder if Strawberries will open up at midnight like they did for Pearl Jam to



Andrew Bryce

accommodate the hundreds of fans waiting to purchase the album. Don't laugh.

How do people get the nickname Dick out of the name Richard? — I don't think I really want to know.

Where have you gone, Mr. T? — Oh yeah, you're guest starring on *Blossom* this week. I should've known.

Why, on Christmas Day of 1992, did my mother, while talking to one of the heavier men we know, accidently say "have a good dinner" instead of "Merry Christmas" or "Happy Holidays"? — I may know, but I don't know if I should admit that I know. You know? What I do know is my mother will never hear the end of it.

How truly painful was it for John Bobbitt when his penis was cut off? — One of the few questions that I would prefer not to have the answer to.

Where did the expression "chewing the fat" come from? — Believe it or not, I heard this ridiculous expression twice in the last two months. And please, don't try to answer this question.

Who is the woman that does the add/drop class registration on the phone? After spending some quality time on the phone trying to get our classes squared away, my friend Michael and I are wondering just who this person is. I am curious to know if she remembers talking to me when I signed up for my classes. Probably not.

Are the Buffalo Bills going to the Super Bowl again next year, and will country music be part of next year's Super Bowl halftime show? — I hope not. This year was enough suffering.

How the hell did I fall out of a car? — it was fourth grade. One minute, I was sitting upright in the car with my back against the door. The next minute, I am in the middle of the road, and my friend's mom is driving away. I sprained my ankle and got two black eyes. I was crying, but not from the pain. Why? Because I ripped my pants. My corduroys. The maroon ones.

How do you like the new size of the Collegian? — Though some will say that it is tough to read in the D.C., it is much improved now, more professional. Everyone will get used to it.

I hope.

Andrew Bryce is a Collegian columnist.

There are many kinds of love

What is love?

This is such a hard question to answer. Love comes in so many different shapes and forms, it is difficult to find just one way to define it. We need it to live. it is one of the forces that drives us to become who we are. Yet there are such enormous problems that are caused by it.

Unfortunately, love and hate seem to go hand in hand sometimes. Even more unfortunately, for some reason, much of this hate towards love seems to be directed at homosexuals and lesbians.

There are so many different kinds of love. A mother kissing her child's boo-boo to make it all better. An elderly couple taking a walk in a park, hand–in–hand. Young people in love. I do not understand why so many people feel threatened by forms of love different than their own. Perhaps they do not understand and, instead of trying to find out and understand others' differences, they lash out in anger at something different from their own understanding of the world, and their own concept of love.

Homosexuality and lesbianism are just different forms of something that most people already know of and understand. Then why do some people feel threatened by this? Do they feel this is going to hurt them personally? Is it going to alter their life in any way? It is doubtful that one is going to be attacked by a gang homosexuals and forced to become a homosexual against their will.

Yet some people seem to be on their own personal crusade to rid the world of these "fiendish" people. Some heterosexuals actually do go out in gangs and beat up homosexuals. I have one question: Why? Do they think about it before they do it? What reasons are used to rationalize this kind of behavior? That some people do not have a certain lifestyle that others do?

Why can't people lead their lives the way they see fit? It is not up to others to determine the way other people should live. Live and let live.

There have been many reasons stated for the rejection of homosexuality. One of these is religious. The Bible calls homosexuality a sin. But does the Bible not also say that we are supposed to treat others as we wish to be treated ourselves?

There is also the reasoning that being a homosexual is "dangerous." it causes the spread of AIDS, it corrupts people everywhere. This is just plain stupid. AIDS is spread by everyone. It is a universal disease. Homosexuals did not cause AIDS. A group of gay people did not sit around one day and decide to create a new disease.

If I ever one day choose to do something, anything, that does not happen to be in agreement with the general population, I hope that I will have the freedom to make my own decisions, and to decide what is right for me without threats of violence or some politician legislating what I can and cannot do with my life.

Sarah Coffey

Hating a group of people for something they did not even cause is, to say the least, rather irrational, and really stupid.

Perhaps I am just being an optimist and hoping for things that our society is not ready for at this point in time. Perhaps I have been watching too much "Star Trek," and the prime directive has gone to my head. But I sincerely believe that we all have the right to live out our lives as we choose, without threats and violence from others for our choices.

I do not happen to be a lesbian or a bisexual. I have decided to be a heterosexual woman, and that is my "lifestyle choice." If I ever one day choose to do something, anything, that does not happen to be in agreement with the general population, I hope that I will have the freedom to make my own decisions, and to decide what is right for me without threats of violence or some politician legislating what I can and cannot do with my life.

There are so many more problems in the world, such as violent crime, wars, hunger and homelessness, just to name a few. Perhaps we should be putting our time and energy into creating a better world for all of us through peace. It would be a lot more productive, and much better for all of us.

Hate is such a wasted emotion. Let love rule.

Sarah Coffey is a freshman majoring in English and journalism.

Opinion



The trouble with snowplows

The typical New England winter is here — in a major way. Many of the out–of–staters are probably trying to remember why they came to UMass and trying to decide if it was worth it. Consider the many bloopers and blunders that winter brings to UMass in particular before coming to any hasty conclusions.

Let's talk plows. The people who operate these machines are excellent drivers. In my entire stay at UMass I have never witnessed a plow accident. Unfortunately, the good driving gets overlooked because of the many problems which still exist on campus.

The obvious reason is the poor plowing job — which is not entirely related to the plowing itself. It seems that the sub–arctic temperatures had caused much of the snow and ice to freeze to an unplowable level. Still, I cannot help but ask: Why was the plowing not done immediately after the initial snowfall? Would this not have prevented many problems? Regardless, the attempt was made.

On at least seven occasions during the course of the day, I noticed these plow–mobiles driving around campus with plows poised in the upright position. I don't know about you, but last I checked, plows only work when they are being pushed along the ground. See the problem?

Diana D'Avanzo

Another reason for the treacherous campus conditions could be the manner in which the plowing has been carried out. If some plowing had been done during the more "mushy" phases, when the sun had done its job, wouldn't many slips and spills have been avoided? Why did the University insist on waiting until the next morning to plow when everything was frozen over from the night before?

Perhaps slightly more comical, however, are the positions of the plows — not in relation to the streets and walkways, but in relation to the vehicles themselves. On at least seven occasions during the course of the day, I noticed these plow– mobiles driving around campus with plows poised in the upright position. I don't know about you, but last I checked, plows only work when they are being pushed along the ground. See the problem?

Wait, it gets better! I observed another interesting little tidbit of information. As I stated, the University seems to love plowing when everything is frozen over. Fortunately, it does carry out some heavy–duty sanding.

Again, I was curious. It seemed the sand did not intimidate the ice in the least. Why? Again, I was told the blustery weather was to blame. Funny, it worked on my front steps back home. I just could not buy this. Sure enough, a little investigation proved my "the University must be messing up" theory.

I noticed that sand is constantly being scattered across the campus in a desperate attempt to melt the ice. Unfortunately, our friend Mr. Plow, always waiting for the cold to do his job, usually succeeds in scraping most of the sand off of the snow and ice or pushing it off to the side or into the gutter. Just take a look around campus. Very unusual.

Still, our faithful plowers work hard and endure the cold in an attempt to help out the students and make a living. Since they probably do not pack their houses, the University must be blamed for the problems. Am I being too harsh? Think back to this past Friday.

The good news was the University closed at eleven o'clock. The bad news was this did not help those of us who have classes at eight, nine or ten o'clock. After having nearly broken several body parts trying to get across campus, I came to the conclusion that the University should never have been opened at all.

But wait, it gets better. While waiting to catch the Orchard Hill bus to my room, I was excited at the thought of getting warm. The thought soon became a passing fantasy as tremendous overloads forced a long wait. Deciding to walk back up the hill, I could not help but laugh hours later when I discovered that the ice that had caused so many problems had converted the campus into a massive swimming pool.

That bit of humor seemed to make it all worthwhile. Have a great semester!

Diana D'Avanzo is a Collegian columnist.

Letters to the Editor

Don't sing the UMass blues

Every semester it seems that everyone complains about UMass. The Bursar's Office (or Whitmore in general), the D.C.s, the prices in the campus store, all the walking, the busses... it goes on and on.

I happen to love it here. UMass rescued me from the winter–hell of intersession where my best friend was a shovel and I actually said, "Ooooh! Supermarket Sweep is on!" Sad but true.

So, instead of a list of pain–in–the–butt things about UMass, here is my list of things that I love about UMass, and what makes me happy to be here. Maybe you'll agree with me.

1. A library with more than 20 books, and an easy computer system to boot.
2. The movie channel.
3. That funky air tunnel in the Whitmore ramp entrance.
4. The Pub on Saturday nights.
5. Watching people trying to get down the snowy hill behind Grayson–Field.
6. The D.C.'s all–you–can–eat plan. Starving, bad cooks like me can't complain.
7. Mission IMPROVable and S.V.P.
8. The D.P. Dough meal plan (can I buy stocks in that?).
9. The campus pond ducks.
10. The campus pond swan — from a distance.
11. Studying (a.k.a. sleeping) in the Cape Cod Lounge — especially when someone talented plays at the piano.
12. The wonderful smell of chlorine in Boyden and Totman.
13. The great diversity on campus — even the elevators are diverse, from the turbo–lifts in the Tower Library to Cecil, the elevator in the Mullins rink.
14. All the funky things the telephones can do (remember the 1–900 "scandal" of '92?).
15. Lou Roe ('nuff said).
16. All those tables on the Campus Center Concourse that makes walking to class so much more interesting.
17. Getting messages on voice mail (Oooh! The light is blinking!).
18. Using "The Hill" to run to Boyden in 4.7 minutes.
19. Having the Mullins Center as a landmark already.
20. You.

Dawna Ferreira
Exercise science junior

Doonesbury



Your opinion matters

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occassionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the Collegian, 113 Campus Center, UMass.

Arts & Living

Shadowlands is a painfully honest love story

By ED HUMPHRIES
Collegian Staff

Love and death. Unseen destinies and wary choices. Decisions between caring hearts and knowing minds. It's the gray areas in between; it's these *Shadowlands*, that director Richard Attenborough exploits to good measure in his take on the true life romance between Brit author C.S. Lewis and Yankee poet Helen "Joy" Gresham. Meshed within the fog–shrouded Oxford locales, Attenborough delivers the most painfully honest love story of the year.

Attenborough and screenwriter William Nicholson, working from Nicholson's stageplay of the same name, seize the material with a deft touch. Nicholson's poetic lyrics and Attenborough's rich visuals, aided by the lush greens and wispy mists of England get the story running.

However, it's the witty banter and clever rapport between stars Anthony Hopkins and Debra Winger that fuels this ultimately tragic marriage of fifties sensibilities and blind devotion.

Hopkins' C.S. Lewis, known as Jack by his friends, is untouchable. Haunted by the death of his mother at a very young age, he has shirked love, seeking only comfort and magic through the stories the pens of enchanted worlds beyond dusty wardrobes.

It's Winger's Gresham that sees beyond Lewis' guarded facade. She seeks true love, not friendship through Lewis' unconscious mental intimidation, and she seeks to let him know it. Fleeing a fractured marriage, stateside with her son Douglas (the very good Joseph Mazello), she bonds a friendship and ultimately a true love with Lewis, where their happiness accompanies the pain later.

Credit Attenborough and Nicholson for guiding their characters through these shadowlands with a good dose of ironic humor. New York bred Gresham takes aim at English societal customs with great ease, taunting Lewis' collegiate colleagues with biting stabs at their questionable intellect.

It's this honest human humor, resultant from Lewis' romantic awakenings that fill the viewer with good cheer before braving the turbulent emotional waters that lay ahead.

Hopkins and Winger are both at the pinnacles of their form. With a shy demeanor, holding a careful spirit, Hopkins seems right at ease as the Oxford intellect precariously hiding his true loving feelings for Gresham amid the harsh atmosphere of his watchful colleagues, and more importantly, guarded society.

Winger's tough American bravado hides years of pain, which she sifts throughout nurturing scenes with Douglas and the quiet courtship with Lewis. Her character is a brilliant brushstroke, tough yet guarded, able to face tragedy through knowledge of her mutual love and admiration for Lewis.

Hopkins and Winger are exceptional, their natural screen presence together elates the viewers interest, their tears grab your heartstrings. They are so good together, Its easy to forget they are acting.

Shadowlands is so good, it draws you into its intimacies so successfully, its easy to forget this is just a film. A–. (Hampshire Six).



COURTESY DERRICK SANTINI
Anthony Hopkins, star of *Shadowlands*, as seen in *The Remains of the Day*.

Calling all viewers: Hug your television

By CALEB COCHRAN
Collegian Staff

I heard someone say in a movie once, "I don't have a TV, i have a life." Well, for those of you who have a TV *and* a life, welcome to On The Tube, a new weekly column devoted to the magical world of television and the people who watch it.

Originally, I wanted to call this column *Notes From the Idiot Box*, but it doesn't sound as catchy as On The Tube. With that off my chest, let's dive in.

Contrary to what a lot of crabby old people are saying these days, there *is* quality programming out there. From top–rate comedies like "Seinfeld" and "The Simpsons" to powerful dramas such as "Homicide" and "NYPD Blue." From specialty networks ranging in topic from sports to music to science to cooking to (gulp) home shopping. From Letterman to Leno, from TNT to TNN to ESPN, television truly has something for everyone.

On the other hand, I'll be the first to admit that there is a lot of crap on TV. It's easy to get bogged down in endless channel–surfing, trying desperately to find something to watch. I had just this kind of experience last Friday evening.

Part of the problem was that I was watching UMass cable, which is television's equivalent of the Commodore Vic 20. God forbid the students actually have a choice of what to watch, other than the three networks and the "movie channel," which basically consists of some kid in his basement with a VCR and about eight video cassettes which he rotates from week to week.

Last semester I was on exchange at another university at which students paid around $25 a semester for a cable system which included everything a student could hope for: ESPN, MTV, TNT, CNN, CBS, NBC, ABC, Fox and all the "Sanford and Son" reruns a viewer could ever want. No, we didn't have SCOLA or WOCH, but I somehow made it through the semester anyway.

On the Tube
By Caleb Cochran

There is no good reason why UMass cannot have a decent cable system. As a campus resident, I know I would pay $25 a semester just for the opportunity to watch "Sportscenter" or "Beavis and Butthead" instead of "George Michael's Sports Machine" and "Married With Children" reruns.

I'll be moving off campus next semester, so I'm not going to lead a crusade for better campus cable. If you plan to be back on campus and agree that our cable system rots, let people know. Round up some friends and protest on the student union steps. Because for Pete's sake, if there were ever a cause worth protesting about, it's your cable television rights.

Caleb Cochran is a Collegian *Arts & Living Associate.*

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All fillings are done by our eye doctors with experience in contact lens care and solving contact lens problems.
•••
Emphasis is placed on your ocular health and professional service.
uhs
EYE CARE PROGRAM
Convenient hours and convenient on campus location. For questions or appointments, call 549-2671 X244

TELL US WHAT YOU THINK
THE BOARD OF GOVERNORS
INVITES STUDENTS, STAFF, FACULTY AND OTHER USERS OF THE CAMPUS CENTER/STUDENT UNION TO AN
OPEN FORUM
FEB. 3RD
8PM - CC804
Do you think the BOG represents you sufficiently? • What do you like and dislike about the BOG and the way the Campus Center Complex is governed? • How's the food? • How's the service? • What do you think about the space allocation process and vending on the concourse?
ALL TOPICS ARE WELCOME!
WE LOOK FORWARD TO HEARING YOUR SUGGESTIONS

Mental Health Groups
Spring 1994
The following groups will be offered by the Mental Health Division of UHS this Spring:
• Self-Exploration Groups:
Short-term therapy groups with a focus on inter-personal issues.
Group I (For students over 21) Mondays 3:30-5
Group II Tuesdays 3-4:30
• Adult Children of Alcoholics: Tuesdays 3:30-5
Short-term therapy group for students with prior ACOA group experience.
• Adult Children of Dysfunctional Families/ Ninos Adultos de Familias Disfuncionales: Wednesdays, 3:30-5
Structured, psycho-educational group, held in Spanish.
• Feeding the Hungry Self:
Support/therapy group for women with disordered eating. Day and time to be announced. Call for information.
• Letting Go and Moving On: Wednesdays 3:30-5
4 session support/educational group for people struggling with relationship break-up.
Most groups begin in mid-February. All groups require pre-group interview. For information or to sign up for an interview, call 545-2337 or drop by 127 Hills North, M-F, 8-5.

Don't believe the hype!
For all of you who have heard the silly rumor that the Spring Concert has been cancelled, dummy up, it's not true! The concert will happen, full force, on May 8, 1994, and feature something in the neighborhood of eight bands.

The Index
Yearbook
New Staff Meeting
tonight
7:00 PM 304 Student Union
545-0848
Gain experience NOW for next year's Editorial Positions.
Anyone interested in Photography, Copy, Layout, or Marketing are welcome.
the INDEX

One secret, eerie history book tells haunting tale

By BRIAN BABINEAU
Collegian Staff

The Secret History
Donna Tartt
Ivy Books

"...I suppose at one time in my life I might have had any number of stories, but now there is no other. This is the only one I will ever be able to tell."

And so Donna Tartt begins to tell us this story, one of the most engrossing and haunting works I have ever read, bar none. Tartt opens by revealing a crime and the guilty party, and then captures us by slowly unfolding the how and why in eerie and sinister degrees.

The tale is told through the eyes of college senior Richard Papen, who transfers to Hampden College in Vermont, a place that bears no superficial resemblance to Bennington College, of which Tartt is an alumni.

Papen joins the Classics major at Hampden, a course of study with only one professor and five other students. It is these five students that capture Richard's attention and slowly draw him into their circle, exposing pieces of themselves as well as a terrible secret that they all share.

Tartt's prosaic style is what makes this novel so deeply involving. Her characterizations mellifluously wrap the students in qualities both real and magical, and immediately attractive. Tartt makes you want to know them and their stories, and as the stories expand, so do their mythical and mysterious qualities.

The book is continually lathered in lush imagery and insightful details involving everything from personal emotions to seasonal changes, as Tartt gives Hampden a haunting and magical quality as well. Every season from fall to spring, shimmers in depth and importance.

It is this combination of Tartt's writing style and the intricate plotlines that make this novel so enveloping. She tells a tale that encompasses friendship and arrogance, evil and fear, lust and recklessness in a setting very familiar to us — college students.

Tartt manages to blend the alcoholic blur and privileged abandon of Brett Easton Ellis' novels, the adolescent angst of **Catcher in the Rye** and the haunting and evil qualities that exist in and scare every one of us to make one of the most seamless and impressive novels of our generation.

Video games are fun, not violent



NATHAN MARTIN/COLLEGIAN
Even the UMass Campus Center sports its own video game haven.

By TROY L. MERRICK
Collegian Staff

The cacophony of sound, flashing lights, mechanical voices, squealing tires and clinking quarters, coupled with the occasional cheering of the victory or groaning and/or swearing after a loss, are all familiar associations of the video arcade.

Just about all of us can remember standing behind a bunch of bigger kids, patiently waiting our turn to blow up buildings, shoot the villains, slay the mutated monsters and tally as many points as possible to get the "thing" at the time.

Pinball machines still dominate the walls of some arcades here and there, but the wide variety of video games are the major moneysuckers nowadays, offering anyone who ventures past the chance to conquer the far reaches of outer space, save the fair young maiden from the fire-breathing dragon, or be the first across the finish line after a long, winding race at mind-numbing velocities.

The typical fare today, however, has youngsters, college kids (and yes, even the occasional adult) hacking and chopping their way to supremacy in gory one-on-one confrontations, blood spouting out of severed limbs and frisbee-sized holes made by a weapon enthusiast's haven of sharp objects.

Violent games like Mortal Kombat II (to supplement the incredible success of the original) are at the head of this genre of slash-and-tear excitement.

A fairly recent (Dec. 10) article in the *Boston Globe* titled "Violence in video games prompts Senate grilling" goes into a bevy of reasons why games such as these need to be curtailed before they further damage the minds of all those that come their way. The article proposes that one too many rounds of "Street Fighter" was what convinced Lorena "Ginsu" Bobbit to "dejohnsonize" her hubby.

This malarkey reminds me of the insanity that rose when a couple of guys with nothing better to do decided to off themselves just because they "got the message" from a record. You'd have to be a tad bit unraveled to think that one listen to a song, even backwards, would be all someone needs to throw him or her off the deep end.

Neither is a few quarters' worth of any of these games, no matter how many spines get ripped out, heads get punched off or blood is splattered about. Does anyone really take it seriously? How many people, after playing a game, turn to their friend and say "Let's dress up in skeleton suits and head down to the old folks' home and hack somebody's head off! I can't think of anything I want to do more!"

Are the drive-by shootists, rapists, car bombers and other assorted life-enders compelled to do these by Sega Enterprises? Hard to believe. There isn't any devil-in-one- ear-angel-in-the-other when someone stops by the arcade to pass some leisure time. Video games, although not the most constructive form of activity, do just what they were meant to do— provide entertainment. They are not evil in and of themselves. It's just like the old saying goes, "Guns don't kill people. People with guns kill people."

If all the do-gooders had their way, we'd be playing the "Brady Bunch" game, as Alice trying to get supper cooked before the father comes home or as Greg trying to bean Marsha in the nose with a football. No, that would be too violent. Anyone for Barbie dolls?

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5 NIGHTS LODGING, LUXURY CONDO
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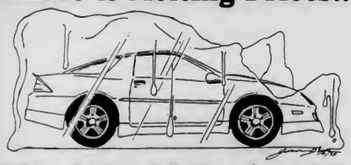
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U. The National College Magazine
Coming up in February
• Not everyone is beach-bound. Check out what else is hot for Spring Break '94
• Are campus political groups making the grade?
• Watch for the winners of the Capture the Nike Spirit Photo Contest
• U. offers twelve $1000 scholarships

WELCOME BACK STUDENTS
Later Hours Back By Popular Demand
Monday - 10¢ Mozzarella Sticks
Tuesday - 10¢ Mild or Hot Buffalo Wings
Wednesday - 25¢ Pizza Slices OR 1/4 lb. Popcorn Shrimp for 99¢
Thursday - 10¢ Chicken Nuggets
Drink Specials
Pint Bottles of Golden Anniversary $1.50
Jumbo Jim Beam and Coke $1.95
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1 Pray Street (Behind Old Fleet Bank), Amherst • 549-5403
Game room with 2 pool tables • 4 TV's on all separate cable channels
Including our NEW 48 inch Big Screen T.V.
MC/VISA/ AMEX Accepted
Charlie's tavern AMHERST, MASS. SINCE 1970

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10% OFF with Student I.D.
Mention this ad and show us your I.D. Card. Not valid with other discounts. Does not apply to oil changes. Discount valid only at time of purchase. Offer expires 2/27/94.
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American Express/Mastercard/VISA/Discover

STUDENT COMMENCEMENT SPEAKER

Is there something you would like to say immediately before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Eligibility: Graduating UMass-Amherst senior.

Format: Submit not more than three word-processed or typewritten pages, double-spaced, or equivalent of 3-5 minutes of speaking time.

Subject Matter: Text should concern higher education, and be relevant to the University and your experience(s) here.

Submit Proposal to: Paul R. Appleby, Acting ADA Compliance Officer, AA/EO Office, 305 Whitmore.

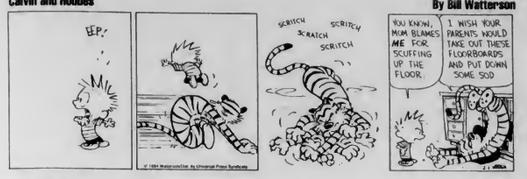
Selection Process: A committee of students (majority), staff, and faculty will review proposals. Author's names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.

Deadline: Wednesday, February 16, 1994, 4:30pm.

For Additional Information: Paul R. Appleby, Chair, 305 Whitmore, 545-3464

CELEBRATING 26 YEARS 1968-1994
THE PUB
Fun, Food & Spirits
TUESDAY
Live Entertainment with
New Horizons
and special guest
Mentos
Reggae - Calypso
9:30-1:00
Nachos $2.00 9:30-10:30
15 EAST PLEASANT-AMHERST

Calvin and Hobbes — By Bill Watterson



Jim's Journal — By Jim



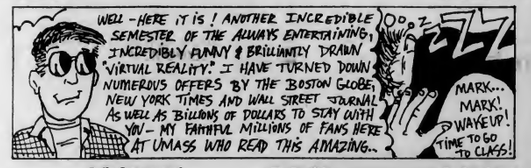
Big Man on Campus — By Dave Schneider



Without Porpoise — By Kennet Dall



Virtual Reality — By Mark Warnat



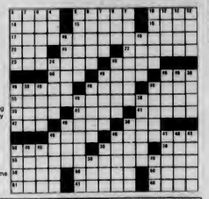
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Doha' companion
5 Thin as —
10 In a violent manner
14 Ilium
15 Blackmore's Doone
16 Reuben's place
17 Odd pie filling?
20 NFL player
21 Ascots
22 Birdies' batters
23 Dean's swallows?
25 Hawaii's state bird
26 Latin lesson verb
27 Raven
28 Phooey!
31 Double crosses
34 Meter or mate starter
35 Seine feeder
36 St. Paul's architect
39 Colorful duck
40 Awaits of
41 — Methuselah
42 Byrd, e.g.
43 Birds from Down Under
44 "The Raven" author
45 Helper, for short
46 Noisy heron
50 Admiralty concern
53 Elm or maple
54 Pooh's pal
55 Missouri athlete
58 Come — understanding
59 French money
60 Tree house
61 Brick-or- —
62 Cup, in Paris
63 Tivoli's Villa d' —

DOWN
1 Around lastime
2 Cockatoo
3 Wedding vow word
4 A Chaplin
5 Deficient in pigmentation
6 Parts people play
7 Parrots
8 Business abbr.
9 Site of Perry's victory
10 Adriatic feeder
11 Crow's cousin
12 Ye — shoppe
13 "— Me, Kate"
18 — 6 = 100
19 Piggy or penny
24 Sri Lankan
25 Dip chip
27 USDA, UHD et al.
28 Legendary Lorry
29 Under sail
30 Coop dwellers
31 Trivial amt.
32 "My country 'tis of —"
33 Mideast land
34 Coffee's complement
35 Young bird
37 Boyhood avian hero?
38 Cheered
43 Birthright seller
44 Aida's Hawkeye —
45 Solitary
46 Parts of cereal grains
47 Pelagic pachyderm
48 Sunday dinner treat
49 Nick of films
50 Fast flyers
51 Herrow's rival
52 Wings for an eve
53 Pirates' abbr.
56 Madrid Mrs.
57 Chem. suffix

ANSWER TO PREVIOUS PUZZLE:



1/31/94

Dining Commons Menu

LUNCH
Tri-County Sandwich
Chicken Burrito
BASICS LUNCH
Wacky Veg. Sandwich
Chicken Burrito

DINNER
Fettuccini w/ Sauce
Corned Beef & Cabbage
BASICS DINNER
Fettucini w/ Tofu
Cheesy Spinach Squares

Today's Staff

Night Editor ..... Tracy Monohan
Copy Editor ..... Emily Marino
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Andrew Davidson
Production ..... Susan Nasberg, Sean Ramsey

The Far Side — By Gary Larson



Your Horoscope

By Joann Dixon

ARIES (March 21–April 19): Work a busier than ever, even if the profits are smaller. Put a secret plan into operation. A money-saving idea could win you a bonus or new perks. Be more realistic about romance.

TAURUS (April 20–May 20): Being practical about your personal relationships is difficult. Give yourself more time to decide exactly what you want. You could decide to buy a knockout outfit while shopping with a friend.

GEMINI (May 21–June 20): Trust your intuition — something major is in the works. Emotions are building to a fever pitch. Keep a low profile around someone who tends to fly off the handle. Be selective in romance.

CANCER (June 21–July 22): Move with the times and you will make an excellent impression on someone prominent in business circles. A newcomer expresses an interest in you. Your mate is still your most loyal ally.

LEO (July 23–Aug. 22): As you tackle new projects, surround yourself with trustworthy associates. Careful research pays off when making a presentation. Return favors as quickly as possible. Your love life accelerates. Simplify your financial investments.

VIRGO (Aug. 23–Sept. 22): A good day to shop for office supplies or other useful items. An exchange of ideas will benefit shared financial interests. Try something new but practical.

LIBRA (Sept. 23–Oct. 22): Clamp the lid on extravagance! Performing more services for yourself will save you money. Put your best foot forward when dealing with older relatives. Be diplomatic and tell it like it is!

SCORPIO (Oct. 23–Nov. 21): Someone may want to confide in you. Be sympathetic but avoid getting caught in the middle of a dispute. Your service to the community receives new attention.

SAGITTARIUS (Nov. 22–Dec. 21): Recent worries evaporate into thin air. Someone involved in a business deal could be unpredictable. The news you get from those at a distance is startling. A recovery is imminent.

CAPRICORN (Dec. 22–Jan. 19): News of a former lover could put you in a pensive mood. Focus on new beginnings. Become an ambassador of goodwill for your community or church. Reach out to someone who is lonely.

AQUARIUS (Jan. 20–Feb. 18): Do not worry about going unnoticed. Even when you are not feeling your best, you make an excellent impression. Your quiet charm draws admirers like a magnet. Wear something special this evening.

PISCES (Feb. 19–March 20): Tying up loose ends will put your mind at ease. An unexpected check or windfall arrives in the nick of time! Pay bills promptly to protect your credit rating. Romance could be puzzling.

■ *nice*

continued from page 8

200-freestyle.

Newcomb credits the seniors on the team for providing the experience necessary to compete and improve.

"(The seniors) were solid, and they deserve a lot of credit," said Newcomb. "A large part of the success is due to the leadership of the senior class."

Overall, UMass won 11 of 16 events in the UNH meet.

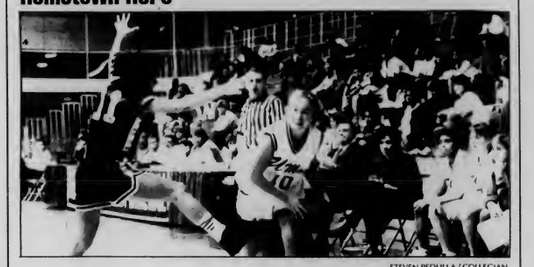
With the ECAC's coming up in March, the Minutewomen have 12 representatives at this juncture. The maximum number of swimmers one school can send is 18.

"I'm expecting a great representation of the University with the people we are sending," said Newcomb.

The New England Championships which are held February 3–5 is the last chance swimmers have to qualify themselves.

"Overall this year, we lost two close meets," said Newcomb. "This team is gearing up for what is coming up."

Hometown Hero



STEVEN PEDULLA/COLLEGIAN
Freshman Beth Kuzmeski has provided quality shooting at the two-guard position for the Minutewoman basketball team, who played Temple last night (results were not available at press time).

SPORTS MEETING – 6 p.m., tomorrow night.

All staff writers must attend. Let's get this semester going. Any new writers are also invited to attend. Collegian offices, Campus Center Basement.

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$14.88 Plus Tax
Includes up to 5 quarts Kendall motor oil, new Kendall oil filter, chassis lube & free undercar inspection. Available for most vehicles. Please call for an appointment.
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IF IT AIN'T BROKE, WE DON'T FIX IT.

Classifieds

• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

EurohouseParty VI
Friday February 11 9pm-1am
D J Tasos spinning Trance & more UMass Student Union Ballroom. Tickets $5/person at Tix Sponsored by FIVE COLLEGES EUROPEAN CLUB

Tell us what you think! Board of Governors invites all users of the Campus Center/Students' Union to an open forum. All topics and suggestions welcome. Feb. 3 8pm CC804

ANNOUNCEMENTS

Book swap
Outside 348 Morrill
Sell/Buy used Texts!

Parents with children who want to share their house with other parents with children. Come to CSHC and put in a rental listing. 428 Student Union.

PVOC Oil Coop save money and stay warm. Join the oil coop
CSHRC, 428 Student Union or call 545-0865

The UMass Theater Guild
will hold a general membership meeting on Wednesday, 2/2 at 7:00 pm in cc 162.75
New members welcome! 175-5-0415.

AUTO FOR SALE

85 Mazda GLC
mint cond
sunroof
546-2921

Honda Accord 82
excellent cond
546-2921

Left car cover break
Started first try!
Amazing! yours for
$500 B/O 546-3700

DEADHEADS

Looking to increase bootleg collection
Have 50+ hours to trade. Call Gregg 253-4893

FOR RENT

Cape Cod -- Group summer rentals- Waterfront houses
Falmouth Area 508-477-6000

FOR SALE

Apple IIe computer and imagewriter printer includes software and games $350 or best offer. Contact Jon at 546-2698

Buy my computer!
IBM PS/2 + printer
Ideal for word processing only
$500 OBO Call Tom 546-8706!

IBM Compatible xt, 40 mb drive Lots of software, mouse, mora $400 367-9874 or 253-2822

Macintosh IIsi 5 MB RAM, 80 MB Hard Drive, Extended Keyboard, 13" color high-resolution monitor. Hundreds of dollars in software including Claris, applications worth $1500 or best offer. Call Mike 253-9917

New Smith Corona Word Processor with monitor
real cheap!
call Michelle 253-7357

Postal Jobs available! Many positions Great benefits! Call 1-800-436-4365 Ext P-3306

HELP WANTED

Be an activist! Earn $6.80 to $8 per hour working for clean water action. Fight for tougher pollution laws and for the protection of our natural resources. Evening hours, on Main St. in Northampton an bus line. Make a difference you'll be proud of! Call Dan at 584-9830

Cruise ships hiring- Earn up to $2,000+/mo. on cruise ships or land tour companies. World travel. Summer & full-time employment available. No exp. necessary. For info Call 1-206-634-0468 ext C5001

Desperately seeking computer artists! Campus Design and Copy is now hiring for the spring semester. If you are looking for more than just a part-time job please pick up an application at 403 Student Union. upstairs from the Campus Union Applications must be returned by Feb. 16.

Get out of DC
Get a free map plan
in exchange for dishwashing
Located in the middle of campus
Call 549-4919

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Earn
$50- $250
For Yourself
Plus up to $500 for your club!
The fundraiser costs nothing and lasts one week. Call now and receive a free gift
1-800-932-0528 Ext. 65

Housekeeper/Nanny part-time Room + or salary. Bus. beautiful location. Wilbur 71 Middle Amherst 01002

Kitchen Help Wanted. Must be able to work at least 25 hrs a week days and nights apply to D.P. Dough Amherst

Postal Jobs available! Many positions Great benefits. Call 1-800-436-4365 Ext P-3306

Public Relations Jobs
Applications now being accepted at Admissions Center for tour guides, student admissions representatives and summer counselors

Spring Break '94 - Sell trips earn cash and go free!!! Student Travel Services is now hiring campus reps. Call 800-648-4849

Spring Packages Promote on campus or signup now for rooms. Daytona, Panama, Cancun Call CMI 800-423-5264

300 Summer Camp positions/ Northeast Instructors needed for all athletics, Water Sports, Creative and Fine Arts 1-800-443-6428

$700 00/Wk. Canneries, $4500/mo Deckhands Alaska Summer fisheries now hiring. Employment Alaska 1-206-323-2572

INSTRUCTION

Learn to scuba dive. Earn credit. Dive Cape Ann, Key Largo, Bonaire. Add-Drop with General Physical Education. 545-2238

LOST

Lost. Plain silver size 10. If found call 6-0637

Pair of brown leather gloves left in Hatch on Thursday 1/28
of great sentimental value Substantial reward for their return. No questions asked Pls call Jim 253-9479

MUSICIANS

Drummer required
Diverse styles a must
Eliano 546-0472

ORGAN FOR SALE

Leury Organ- Full size nice wood - all percussion etc. $500 or B.O. 467-3466 After 5.

PERSONALS

Hey Pansy Blimpo! Our time tha sun is coming soon. Hang in there. You are so lucky to be hanging with me. E.W.

ROOMMATE WANTED

One person for large room $170 00 Call 665-7604

Roommate needed to share large bed room in Puffton Apt. Call Dana or Marie 549-4442

Very Polite exchange student from France looking to share a huge room in a spacious six bedroom North Amherst house - one block from a bus route. Call Christopher, Al, or Andrew 549-4452

SERVICES

Financial Aid for College No GPA or income restrictions
Free recorded message gives details 800 760-FUND

Homesharing is a program that matches homeowners and homeseekers for services. Work exchange, in lieu of rent Call 545-0865 or apply at 248 Student Union UMass

Resume preparations $40 00
Call WLP Services 1 203 826 5706

TRAVEL

Adventura Travel
Spend Spring Break
Camping Hiking White Water Rafting or Scuba Diving in Costa Rica or Belize Organize a small group and go for free
Call 800 539-6842

Scuba Dive Key Largo Spring Break Earn 2 credits Meeting 2/25/94 at 7pm Rm. 225 Hamlin Project Dive 1 800-282-0977

Spring Break from $299 includes air 7 nights hotel Transfers parties and more! Nassau/Paradise Island Cancun Jamaica San Juan Earn free trip plus commissions as our campus rep 1-800 9 Break-1

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Cancun, Bahamas, Jamaica Florida & Padag! 110% lowest price guarantee! Organize 15 friends and your trip is free! Take a Break Student Travel 800-328-7283

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Lucy 546-7393 Mignon 665-0942
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Win a trip - Short essay contest
Call (202) 462 4808 for details

WANTED

Mature Persons
Who must earn their own livelihood
Pleasant profitable business Set your own hours No age limit Phone Mercury Net work Consultants
Phone 586 3653

Sports

Hockey hosts Cross tonight

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts hockey team is starting to hit on all cylinders as it heads into the homestretch of the season.

Following an emotional 4–3 victory over Army Saturday night the Minutemen return to the Mullins ice tonight, to play the Crusaders of Holy Cross.

UMass Coach Joe Mallen emphasized that despite the emotional high of coming off their first win against a Division I team and the distractions of the upcoming showdown with Merrimack, the Minutemen will be ready for Holy Cross.

"Having beaten Army takes the monkey off our back in three ways," said Mallen. "We have a Division I win, we guaranteed ourselves a winning season and we won a big game on the road. But we've tried to keep focused and play one game at a time," said Mallen. "After the Army win, we have three games in the next eight days, followed by a nine day break. We're going to try to win these three games, and then we can take a break and try to get ready for the last few weeks of the season.

Holy Cross comes into the game with an 11–6 (8–3 in ECAC East) record, which includes two victories over Connecticut College, to whom UMass lost on January 14. Led by senior forward Mike Shustak (16–21–37) and goalie Kevin Broderick, the Crusaders should contend in the ECAC post season.

"We're looking at a game at least as strong a Salem State, if not stronger," said Mallen. "It's not an easy game and it's not the most difficult game, but it's going to be a real hard game."

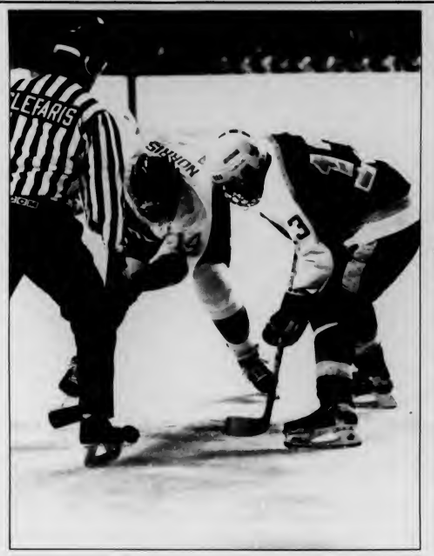
The Minuteman defense will be without captain Jaynen Rissling again, who has been sidelined with a knee injury, since January 7. Mallen will continue to use Armand Latulippe, who he moved back to defense in Rissling's absence.

"I've asked our whole team to step it up a little and I think they have," said Mallen. "When we have guys out of the lineup, we've got to pull together, because its still are reputation that's at stake."

With just over three weeks left in the season, Mallen is pleased with his team's performance.

"As far as I'm concerned, we couldn't be any better," said Mallen. "The only thing we could take would be the Connecticut College and the Colby games, but I'll take some wins we've had over the other the other teams in lieu of those losses. We've beaten the top Division III teams in the country. We had a one-goal game with St. Lawrence. We've beaten Army. In ou first year, we've made a significant amount of progress. We're moving the program in the right direction quickly.

One–TImers: Tonight's game will be on WMUA 91.1 with Anthony Guido and Ed Alves calling all the shots.



MATT KAHN / COLLEGIAN

Warren Norris had two goals against Army, leading the Minuteman hockey team to the victory. UMass plays Holy Cross tonight in the Mullins Center. Game time is 7 p.m.

Bonnies' win gives Baron's boys respect

By ARTHUR STAPLETON JR.
Collegian Staff

The plane ride to Olean, N.Y., for Atlantic 10 teams was never fun in years past — except for on the court, that is. Despite the weather, lack of night life and tiring trip, playing St. Bonaventure meant one thing: an easy win over the perennial door mat in your league.



Enter the Bonnies of Harry Moore and Shandue McNeil, who now enjoy welcoming A–10 foes to the Reilly Center. St. Bonaventure started 1994 off right, picking up its first conference win since the 1989–90 season — the Bonnies upset George Washington 71–67 when the Colonials were fighting to stay in the Top 25.

Last Saturday, Coach Jim Baron's boys took another step forward. Led by McNeil, the A–10 Freshman of the Week, the Bonnies shocked Gale Catlett and his then–No.19 West Virginia club, 72–66. McNeil averaged 14 points and six assists last week.

"Over the years, the respect [for St. Bonaventure] has been lost. What we're trying to do is rejuvenate that respect. The was you rejuvenate that is to get guys to play hard and play together," said Baron.

The Bonnies missed their chance at knocking Massachusetts off earlier in the season, but Moore, the A– 10's second–leading scorer, and company entertain Temple, another Top 10 squad, on Feb. 16.

• Word through the grapevine is Massachusetts will play in the Starter Tip–Off Classic next year in Springfield versus Nolan Richardson's Arkansas Razorbacks. I guess Coach John Calipari truly believes in scheduling the best.

Corliss Williamson versus Lou Roe. Scottie Thurman one– on–one with Mike Williams. Marcus Camby dunking over Dwight Stewart. It will be a good one, considering both teams could be ranked in the Preseason Top 5.

• A–10 teams will be featured on ABC each weekend in February, beginning with the Massachusetts–Kentucky game. On Feb. 13, the big one, the Minutemen and the Owls in a conference battle, followed by Temple–Louisville and Temple–Duke.

• The race for the Player of the Year in the A–10 has tightened, especially the former. Massachusetts forward Lou Roe jumped way out in front early, but Duquesne's Derrick Alston and St. Bonaventure's Harry Moore have passed Roe and moved one–two in the scoring race. Throw Temple's Aaron McKie and Eddie Jones, who are both averaging 19.3 points per game, into the mix and the battle should go right down to the end of the season.

Despite missing one A–10 game, Massachusetts freshman Marcus Camby is the front–runner to take the Freshman of the Year award home. When he has been on the court against A–10 competition, Camby has been dominating. He should have no problem taking the award home.

Women's gym beaten by Rhode Island

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts women's gymnastics team came up just short at Rhode Island on Saturday. The Minutewomen scored fairly well in totaling 186.35 points, falling by .42 points to URI.

Massachusetts Coach David Kuzara was disappointed that the squad didn't score higher, yet said that he saw some bright spots from his gymnasts. Kuzara went into the meet aiming at a score of 188, hoping it would have been enough to crack the Top 20.

"We did a lot of good things, but I take complete responsibility for not getting more points. We have a higher skill level, but they performed better," said Kuzara.

The Minutewomen completed January's schedule with a 3– 2 record and were ranked 26 in the last poll. The WRams scored higher in the vault, beam and floor exercises.

Tara Swartz again won the all–around, leading four Minutewomen ahead of URI. Swartz posted a 37.70 and Lianne Laing was second with a score of 37.52. However, Kuzara didn't focus on the individual success; he said he wants the team's effort to be most important.

"Tara won again, but not up to her normal level. I was most pleased with Angela Jent on vault and bars. Also Stephanie Martino is making great strides," Kuzara said.

Martino, a junior, hasn't competed in the last two years. Saturday represented only her second meet after a long absence due to knee surgery. She scored an impressive 9.25 on the beam, second on the team. Nancy Spina led URI with a 9.575 to win beam.

Swartz and Laing led UMass on the vault, both getting a 9.75, not enough to overtake a more balanced Rhode Island. The only event UMass won was bars, with Swartz scoring a 9.60 and Erica Baum with a 9.40.

Shaheda Keels led the Minutewomen in the floor routine with a 9.725. Once again, a more balanced WRam team put up a higher score, led by Erica Allocco's 9.675.

"Every one of our gymnasts fell at least once on the floor exercises," said Kuzara. "We showed the kind of tricks needed to get us into position for the nationals."

A big edge for URI on Saturday was the home crowd advantage. Coming up on Friday, UMass hosts URI in its first home meet of the season.

"We need a big crowd, if people are planning to come and be quiet then stay home. I want a loud and supportive crowd, we need to score big at home," said Kuzara.

Veremy places in three events

By MICHAEL REISS
Collegian Staff

The life a college swimmer can be cruel, yet so rewarding.

Take for example the efforts of University of Massachusetts stalwart swimmer Julie Veremey. With her team well on the way to a convincing triumph over UNH Saturday night, she swam three events in a span of approximately 30 minutes.

First there was the 200–medley relay. Along with Jessica Griffith, Barbara Banks and Sarah Baker, Veremey helped notch a first place finish.

And as Coach Bob Newcomb explained, she didn't have much time to rest after that.

"She came back out of the water, and went right to the starting blocks," he said.

The next race was the 100–freestyle, which Veremey swam in respectable time, chalking up yet another first place performance.

After the 100–freestyle, Veremey caught a quick breather while the divers competed. After the 10–minute break, she was summoned back to the blocks for the grueling 200– butterfly, which is "one of the hardest races to swim," according to Newcomb.

After winning the 200–butterfly, Veremey had pulled off the triple play, placing first in all three events. Although a vigorous 30 minutes, it was certainly a very rewarding stretch for Veremey.

"She's spectacular, an excellent swimmer," said Newcomb. "I'm really encouraged watching what she has done."

The meet also marked the return of Allison White, who was unable to perform last meet due to injury. The senior diver placed first in the one-meter and three-meter competitions.

Distance swimmer Meghan O'Connor also displayed her continuous progress in the pool.

"She's coming into her own," said Newcomb. "She's getting stronger in and out of the water. I think she needed to prove something to herself that she could swim these events. She did spectacular."

Baker, who was also a member of the triumphant 200– medley relay, had first place finishes in the 50–freestyle, 100–freestyle and

Turn to NICE, page seven

Men win, tune up for NEs

By BILL BALFOUR
Collegian Staff

The major championship meets of the swimming season are just around the corner, and the University of Massachusetts men's swimming team continued its preparation Saturday by defeating the University of New Hampshire 176–123 in Durham.

The Minutemen dominated the meet to improve their season record to 11–0.

Coach Russ Yarworth used the meet to have his swimmers compete in off events and was pleased with the results.

"They did what I expected them to do," Yarworth said.

The UMass swimmers saw the meet as a opportunity to relax after several big wins, including a win over Connecticut last weekend.

"It was a good outlet after a couple of big wins," Co– captain Sean Clark said. "It's good to relax for a bit."

The Minutemen were led by sophomore Jose Santa, who took first place in two individual events and was part of two first place relay teams.

Santa finished first in the 100–yard backstroke with a time of :56.15 and tied for first with teammate Kerry Hueston in the 50–yard freestyle in :22.33. Santa was part of the 200– yard medley relay team that placed first with a time of 1:39.70 and the 200–yard freestyle relay team that posted a winning time of 1:26.61.

"That's what I expect from a kid with his talent level," Yarworth said.

Other first place finishers for UMass were Jeff Little, who won the 200–yard backstroke, Jeff Shearstone in the 200– yard breaststroke, Sean Clark in the 100–yard freestyle, John Luviano in the 200–yard fly, Bryan Leake in the 100–yard fly and Jeff Wickland who placed first in the 200–yard individual medley.

The New England Championships are two weeks away and all signs indicate that the Minutemen are ready.

"It's important to bite down," Clark said. "We're ready."

Yarworth is just as confident as his team.

"Their more hyped up then any team that I've had," Yarworth said.

Men's track picks up four wins

Minutemen get seven first place finishes at UNH

By TED KOTTLER
Collegian Staff

The University of Massachusetts men's track team earned wins over New Hampshire, Vermont, Holy Cross and Central Connecticut State at UNH on Saturday, boosting its record to 10–6.

The Minutemen recorded seven first place finishes, highlighted by football running back John Johnson's 21–foot, 9.75–inch long jump, the top mark by a UMass team member in 1993–94. Tom Galligani's triple jump of 45–feet, 4.75–inches also could not be matched, nor could freshman Terry O'Neill's 52.7 second effort in the 400–meters, which earned him his first collegiate victory.

"[O'Neill]'s been a solid point scorer, but he was a pleasant surprise today, going right to the front," Coach Ken O'Brien said.

UMass took the top two spos in the high hurdles and the 3000 meters. Adding to O'Neill's win, fellow freshman Ronald Tauro won the high hurdles in 7.7 seconds, and Paul Doyle was second in 7.8. Rick Copley captured the 3000 in 8:52.7, with Chris Povolny right behind him in 8:59.5.

It continued to be a great day for O'Brien's freshmen, as O'Neill, Todd Lewis, Gregory Blake and senior Rob Pedowitz won the 4 x 400 meter relay in 3:32.3.

"We earned our share of first place finishes," O'Brien said. "We really got some of the things we're looking for."

O'Brien said before the meet that he hoped some of his less–impact performers would turn in some higher places, and they did Saturday. Three Minutemen finished in the top five in the 55 meters, as Lionel Benjamin came in second in 6.5 seconds, and Anthony Rachupka and Jonathan Barsanian ran in 6.6, good for fourth and fifth place respectively.

"We knew Benjamin was capable of that kind of performance, but [UMass' placing in the 55 meters] was a real plus," O'Brien said. "At that point in the meet we needed some help, and the 55 got us rolling."

Shotput specialist Marc Lefebvre moved it 49–feet, 7.75 inches. That length was more than four feet better than Lefebvre's closest competitor recorded, and it totally eclipsed the previous best for UMass, a 40 foot, 6 inch mark by Scott Smith. But CCSU's Chris Dukes did Lefebvre one better, earning the top spot with a 50 foot, 1.75 inch shotput.

UMass found two more second place finishes in middle distance events. Blake ran the 200 meters in 24.1 seconds, and Pedowitz took second in the 500 meters with a time of 1:09.6.



COLLEGIAN FILE PHOTO

The Atlantic 10's third–leading scorer, Massachusetts junior co–captain Lou Roe, averaging 20.3 points per game.

Say What?

"He wanted a rematch tomorrow. I said, 'Hey, you've got to wait.'"

– Frankie Randall, after handing Julio Cesar Chavez his first defeat

Weather
Partly sunny today, highs in the mid 20's. Snow tomorrow

THE MASSACHUSETTS DAILY
COLLEGIAN

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Volume CII Issue 68

SGA sets strategy to fight tuition hike

By JUSTIN DOYLE
Collegian Staff

The Student Government Association of the University of Massachusetts held a press conference yesterday afternoon in the Campus Center to announce their opposition to any tuition and fee increases in the upcoming year.

David Nunez, SGA president and leader of the Economic Accessibility Task Force, spoke to students and press about the campaign to stop the rate increase in tuition and fees at the University.

A tentative budget passed through the Board of Trustees calls for a 4 percent increase in tuition, Nunez said.

"The number the University has been pushing for is a 4 percent increase which comes out to about $200 more in tuition per student," said Matthew Pavesi, the undergraduate student speaker. "The budget passed is just preliminary."

Nunez is presently enrolled in UMass, but has not paid his bill in full and is in danger of being withdrawn.

"This semester I'm wondering if I can come back, and I'm the student government president," Nunez said. "Right now, I'm not a student because I can't afford to come back here."

Nunez stressed that UMass is becoming too expensive for minorities and the middle class.

"Basically our main goal is to improve the overall quality of the University and make sure that it is accessible to all people, considering that it is a public University," Nunez said. "That has not been happening as of late."

Nunez complained about the high tuition increase in the last five years and its effects on students, including himself. "Our tuition and fees are at a ridiculous proportion," Nunez said. "Since 1988 they have risen 167 percent."

The SGA's agenda to stop the increases will involve both the University and state budget.

"We have a three–pronged attack we want to attempt, because we understand that the University is not the only ones at fault here," Nunez said.

"We are looking for a zero percent tuition increase and a zero percent fee increase," he said. "The second attempt is to fight in the state legislature for a higher appropriation. We are looking for a 7 percent increase. The third is a higher financial aid pool. Right now it is about $67 million; we are looking to get it up to $100 million."

Undergraduate tuition at UMass has risen from $1,296 in 1987–88 to $2,220 in 1993–94, an increase of 71 percent according to the Student Center for Educational Research and Advocacy.

Nunez and other members of SGA met with Chancellor David K. Scott and his staff yesterday, but the chancellor asked Nunez to keep the meeting confidential. Scott released an official statement responding to the SGA's demands.

"We are very sensitive to student concerns about costs and aware of the difficulties many students face with current levels of tuition and fees. We are looking forward to working with students as we go to the Legislature to try to press our case for additional resources," the statement said.

The University will continue to make its case to the state for its original budget request of $23 million over the current year's budget for the five–campus system, according to the statement from Scott.

Tom Coish, a representative of Local S09, spoke at the conference in support of SGA's campaign to stop the increase in tuition.

"Earlier today, the chapter board, which represents all the members of this campus, voted unanimously to support the students' position that there should be no tuition or fee increases," Coish said.

The Student Senate will meet to discuss action tomorrow night in room 163 of the Campus Center.



NATHAN MARTIN / COLLEGIAN

Student Government Association President David Nunez

An undignified retirement



REBECCA PETERSON / COLLEGIAN

These posts 'n' parts of former campus lights are sharing some bonding time in the sun before they get recycled. New lights are being installed to carry on the noble task of keeping the campus walkways well–lit.

Civil rights enforcer chosen

By MICHAEL J. SNIFFEN
Associated Press

WASHINGTON — President Clinton selected Deval Patrick, who rose from poverty to partner in a prestigious Boston law firm, to be the nation's chief civil rights enforcer Tuesday. Clinton asserted conservative critics of Patrick "don't give a rip about civil rights."

Patrick won immediate praise from rights activists and from members of the Congressional Black Caucus who had been critical of Clinton's failure to fill the Justice Department post during more than a year in office.

Conservatives, however, had opened fire on Patrick as a "stealth Guinier" even before Clinton announced the nomination at the White House.

They tried to link Patrick's views to those of his one–time co–worker, Lani Guinier, Clinton's first nominee to the Justice Department post. Clinton withdrew her nomination last June after conservative criticism of her legal writings, some of which Clinton said surprised even him.

But in the Oval Office on Tuesday, Clinton declared that both Patrick and Guinier "have had distinguished careers in trying to enforce the civil rights laws of the country." And he rebuked critics of Patrick.

"A lot of those people are going to be exposed because they never believed in the civil rights laws, they never believed in equal opportunity, they never lifted a finger to give anybody in the minority race a chance in this country," he said. "If they attack his record, it means just exactly what we've all expected all along: They don't give a rip about civil rights."

Patrick, a native of Chicago's rough south side, brought his wife and two daughters to the ceremony. "I am humbled," he said, "because I know that I am standing here on the shoulders of. . . those courageous advocates of every type and kind who had the guts to stand up in some court somewhere and give the Constitution life."

Cash is available for needy RSOs

By BRIAN GORMLEY
Collegian Staff

Most University of Massachusetts Registered Student Organizations do not know about all of the financial resources available to them, the chairman of the Student Government Association Finance Committee said.

SGA Finance Committee Chairman Diego R. Figueroa said the SGA has budgeted $149,434 to fund RSOs this year. The money comes out of the Student Activities Trust Fund, to which every student contributes every year.

SGA Budgets Committee Chairman Jeremy Hathaway said that this year, only 40 out of over 200 RSOs applied for money from the SGA budget, even though every RSO that applies is guaranteed to receive some funding.

"It is in the SGA bylaws that the SGA has to fund every RSO that petitions for money, so long as they have not committed any major infractions such as embezzling money," Hathaway said.

Hathaway said the deadline has already passed for RSOs to submit petitions to receive money from the 1994 budget. But he also said that in addition to the budget money, there is about $250,000 available for organizations to petition for at any time from other sources.

Figueroa said $35,000 of that money comes through the SGA finance committee. Figueroa said in order to receive money from the finance committee, an RSO must submit an application explaining why the group needs money, how much they will need and how the University community will benefit from the event it is sponsoring. The group must also submit a budget with a breakdown of the expenses.

Figueroa said the finance committee, which allocates money to RSOs every week of the semester, looks most favorably on those who are looking for money to have an event that would serve a wide variety of students on campus.

"Our main goal is bringing diversity in activities for students, not just private parties for the RSOs," Figueroa said. "We want the whole community of the University to be positively affected."

Figueroa said finance committee funds have been used to help groups such as the fencing club buy the equipment needed to compete in the NCAA Division I tournament and to fund the Chinese Student Club's celebration of the Chinese New Year.

Figueroa said even though the finance committee is not obligated to fund any groups, it rarely rejects any petitions for money.

"The finance committee has the power to fund or not to fund an RSO," he said. "But we almost never say no. The money is from the students, for the students."

Figueroa said in addition to SGA budget money and finance committee money, RSOs can petition for money from several other organizations on campus. He said the Board of Governors, for example, allocates $53,000 to the Student Affairs Cultural Enrichment Fund, one of the groups that is helping to fund the Chinese New Year celebration.

Figueroa said RSOs can also get money from area governments, the Chancellor's Office, the Dean of Students Office, the Graduate Student Senate, the Vice Chancellor of Student Affairs, the Interfraternity Council, the Division of Academic Support Services and various other cultural groups. Most of these organizations have offices in the Student Union or Whitmore Administration Building, Figueroa said.

Gillooly pleads guilty; Harding knew of plot

By BOB BAUM
Associated Press

PORTLAND, Ore. — Jeff Gillooly pleaded guilty to racketeering Tuesday and struck a deal with prosecutors to testify that his ex–wife, Tonya Harding, "gave the OK for the assault on Nancy Kerrigan."

Under the deal, Gillooly will be exempt from any other charges, including those that may grow out of a federal investigation. He agreed to serve 24 months in prison and pay $100,000 fine.

Gillooly's lawyer, Ron Hoevet, said his client hoped Harding would also admit her involvement in the plot.

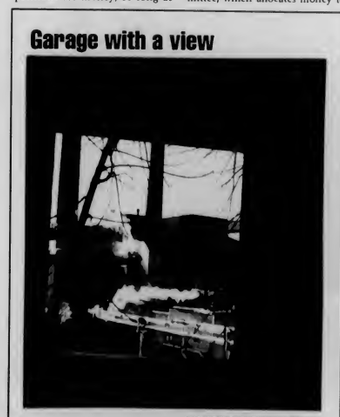
"Jeff has a message for Tonya — he hopes that she will now do what he has done and move quickly to resolve the charges that will surely be brought against her," Hoevet said.

"Denial is no longer plausible," Hoevet said. "The truth about this bizarre crime has now been revealed."

Harding, who is training for the Winter Olympics that begin next week in Norway, issued a statement Tuesday again denying "all media speculation and rumors that suggest that she was involved in the Kerrigan assault."

"Jeff Gillooly's accusations appear to evidence a continued practice of abusive conduct intended to disrupt Tonya Harding's life and destroy her career," the statement said.

Garage with a view



CHRISTOPHER RAGUSA / COLLEGIAN

Shrouded in mysterious misty–looking stuff, the Physical Plant looks kind of artistic if you frame it just right. You can find this Kodak picture point in the Campus Center Parking Garage.

Program gives city kids a chance

By CATHERINE B. PULLEY
Collegian Staff

The Bridging Worlds Program is set up to do exactly what it says.

It bridges the world between college students who have made it to kids in the inner city who think they don't have a chance.

The Bridging Worlds Program at the University of Massachusetts was created by basketball tutor Steven Satell. It joins college students and inner–city high school students from Springfield and Lowell in a partnership to foster dreams into realities.

For most high school students in the inner city, college is the farthest option in an environment where violence, drugs, crime and lack of role models are the harsh reality.

Some students don't know how to get into college and many never have heard of the Scholastic Aptitude Tests, Satell said.

In the program, UMass students with backgrounds from the inner cities serve as mentors, tutors and friends to troubled youths. They show the reality of college life and help motivate kids academically.

The program was created a year and a half ago by Satell, and has since doubled in size. This semester, 45 students will target 65 high school youths at Commerce High School in Springfield and Lowell High School.

Satell is a graduate of UMass and was hired as the head tutor for the basketball program. He said he relates to the struggles of minority students because of his own background in the inner city.

"Bridging Worlds takes the strengths of the personal resources at the University and uses them to the benefit of the students and the community," Satell said.

He said the program spawned from his interaction with basketball players and some of their personal "bridges" between themselves and the University. UMass basketball players Lou Roe, Derek Kellog and Kennard Robinson have participated in the program.

The program entails two three–credit classes which can be integrated into any major. The students are required to attend three out of four seminars, write reaction papers, and do required readings along with interaction with high school students. Bridging Worlds will be offered next fall, but students can only take it once.

"I want to influence someone to make the steps where I am, and tell them that they can do it," said Garfield Bruff, a junior participating in the program. According to Satell, most of the minorities in the program get involved because they want to give back to their community.

Mentors take the students to plays, attend cultural events, and prepare a project that they will show to the students. College students go to the high school's community and work alongside them to do a community project.

After every interaction with the youths, mentors write a two–page reaction paper.

Daniel Lizana, a UMass student from Sprinfield involved with the program, thinks the program will help with his "personal syllabus in working with city kids in the schools." Lizana said he wants to give back to his community.

Campus killer case now in jury's hands

By JEFF DONN
Associated Press

SPRINGFIELD — A jury on Tuesday began weighing if it should convict campus gunman Wayne Lo as a warped, egomaniacal murderer or acquit him as a victim of an irresistible delusion that he was commanded by God.

The 12–member jury worked through the afternoon and went home for the day without reaching a verdict.

It entered deliberations after closing statements in the Hampden Superior Court trial of Lo, 19, of Billings, Mont. He is accused of murder for a shooting spree that left two people dead and four wounded.

"The crime is revolting, but he is revolting as well," said District Attorney Gerard Downing, his voice rising as he pointed at Lo.

"So he was angry and he was frustrated; so he lashed out. Does it make sense? I suggest to you. . . that we can never make sense of. . . murder," he added.

But Lo's lawyer, Janet Kenton–Walker, said Lo "could no sooner deny God than he could be disobedient to his par-

Turn to JURY, page 2

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Feb. 2

Counseling — Volunteers for training sessions for the Everywoman's Center's Counselor/Advocate and Educator/Advocate programs must apply by today. Training begins Saturday. For more information, call 545–3474.

Meeting — The National Student Exchange Club will hold its first meeting of the semester at 6 p.m. in Blue Wall.

Blood drive — The American Red Cross blood drive will be held in Campus Center Room 168 from 10 a.m. to 4 p.m.

Information session — The National Student Exchange Club will hold an information session in Campus Center Room 811 from 4 to 5 p.m.

Thursday, Feb. 3

Lecture — Faith Hart-Scott will speak at 7 p.m. as part of the "Spiritual Surgery or Spiritual Failure" lecture series sponsored by the Graduate Christian Fellowship. Room number will be posted by elevator.

Blood drive — The American Red Cross blood drive will be held in Campus Center Room 168 from 10 a.m. to 4 p.m.

Information session — The National Student Exchange Club will hold an information session in Campus Center Room 803 from 4 to 5 p.m.

Lecture — Maulana Karenga, developer of the African American holiday Kwanzaa and professor at California State University–Long Beach, will speak at 7:30 p.m. in the Campus Center Auditorium. The event is sponsored by the Black Mass Communications Project.

Meeting — A general interest meeting for WMUA radio show "UMass Talks" will be held at 5:30 p.m. in Campus Center Room 177.

Lecture — Jo Radner will speak on "The Revenge of the 'Genteel Squaw': Hearing Abenaki Resistance Through the Stories of New England Settlers" at 4 p.m. in Hampden Theater. The event is part of the "Performing Stories" symposium sponsored by Five College Irish Studies and Residential Arts.

Meeting — The University Community Service Council will meet from noon to 1:30 p.m. in Campus Center Room 917.

Lecture — Shimon Peres, Israel's foreign minister and chief architect of the israeli/Palestinian Peace Accord, will be speaking at Harvard University. A live transmission will be shown at noon in the Foreign Language Center, Herter Hall Room 19.

Performance — Native American storyteller and scholar Joseph Bruhac and Irish storyteller Maggi Peirce will perform at 8 p.m. in Hampden Theater. Tickets are $3 students, $5 general public and are available at the Fine Arts Center box office. Part of the "Performing Stories" symposium sponsored by Five College Irish Studies and Residential Arts.

Friday, Feb. 4

Lecture — Faith Hart-Scott will speak at 7 p.m. as part of the "Spiritual Surgery or Spiritual Failure" lecture series sponsored by the Graduate Christian Fellowship. Room number will be posted by elevator.

Ongoing

Tree drive — The Tu B'Shvat Tree Drive continues until Feb. 9. To buy a tree to be planted in Israel in support of the Reforestation Project, call Hillel House at 549–1710.

■ jury

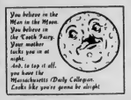
continued from page 1

ents."

She acknowledged that he killed a professor and student and wounded the others with semi-automatic rifle in the 20– minute sweep across the campus of Simon's Rock of Bard College on Dec. 14, 1992.

But, in the insanity defense, defense witnesses testified that Lo was suffering from schizophrenia and believed that God had told him to cleanse the campus of homosexuality, drug abuse and lying. Lo went to a private Catholic high school while living in Billings.

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UMass must stop tuition hikes now

The issue:
Tuition and fees at the University of Massachusetts have gone up 167 percent since 1988.

Our opinion:
As a public university, UMass must be made more accessible by lowering costs and increasing financial aid.

It costs too much to attend the University of Massachusetts at Amherst.

The price tag attached to a UMass education continues to go up as the school becomes less and less accessible. As it now stands, the University of Massachusetts at Amherst is the second most expensive public university in the country; only the University of Vermont costs more.

According to the University of Massachusetts Student Center for Education Research and Advocacy (SCERA), the cost of attending UMass has more than doubled in the last five years, jumping 167 percent from $2,048.50 in 1987–88 to $5,467 for 1993–94.

The Higher Education Coordinating Council (HECC) makes a recommendation to the Board of Trustees each year, providing a range within which tuition may be raised for the following year. Last year, HECC recommended tuition be raised between 2 and 4 percent, and the trustees raised tuition the full 4 percent.

Members of the undergraduate Student Government Association met with HECC's leaders last week to discuss a possible tuition increase for the next year. The SGA representatives asked that HECC include a 0 percent tuition increase in the range recommendations. The Board of Trustees could still opt to raise tuition within the range specified by HECC, but would have the option not to raise it at all.

Tuition is not the only higher cost students are faced with; fees have also increased considerably over the last several years. The largest single fee is the Curriculum Fee which was established to offset reductions in state funding to higher education. The Curriculum Fee, which has now grown to $2,055 per year, is essentially tuition disguised as a fee so that UMass can take in more money without having to ask the Board of Trustees for a tuition increase.

Chancellor David K. Scott met with SGA leaders on Monday to hear their concerns about tuition and fee increases. Scott has pledged to work with student leaders to press the state legislature for an increase in funding.

The *Massachusetts Daily Collegian* recognizes the efforts of the Student Government Association on behalf of UMass students, and shares their concerns about continued tuition and fee increases.

The Commonwealth of Massachusetts, once known for its commitment to education, has shown an increasing willingness to put the burden of paying for public higher education squarely on the shoulders of individual students and their families.

Massachusetts has an obligation to provide quality higher education to all the citizens of this state, but as tuition and fees continue to increase and financial aid dries up, the University of Massachusetts is turning into a private institution.

We call upon Chancellor Scott to live up to his promises and work with the SGA to ensure that no further tuition and fee increases are necessary.

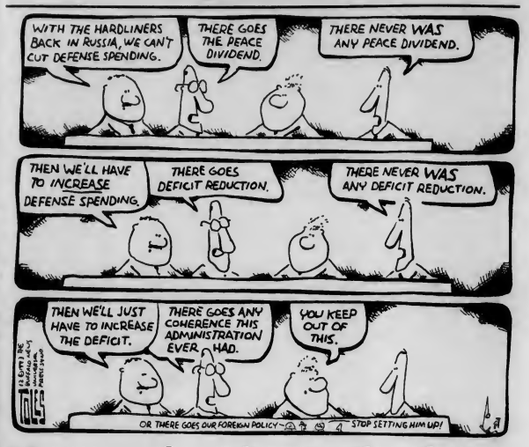
We also ask that the Higher Education Coordinating Council and the Board of Trustees remember that the University of Massachusetts is a *public* university, and that they reject any increase in tuition for 1994–95.

And our elected representatives in Boston, including Gov. William Weld, must reject the notion that public higher education is expendable and must restore funding to the University of Massachusetts system immediately.

If there is one issue that every student on the UMass campus can agree on, it is that tuition and fees must be kept down and the quality of education must improve. During the next several weeks, the SGA will be stepping up their campaign to get students involved in improving the state of higher education in Massachusetts. As UMass students, we must do our part to keep the University of Massachusetts accessible.

Our student leaders have taken the first step. The rest is up to us.

Opinion



Hurray for the underdog

Let's hear it for the loser!

When Dallas outplayed the Buffalo Bills in the second half of Super Bowl XXVIII, nobody, not even Jimmy Jones, was as happy as the Lettermans, Lenos and Conan O' Briens of the world. The Bobbitt jokes just aren't cutting it anymore (sorry); it's time to get the poor ol' Bills back in the monologue. You see, to Americans, futility is funny. Misery, as long as it's yours, not mine, is madcap.


Derek Milosavljevic

While I'm on the subject of late night talk show hosts, one of the funniest Super Bowl commercials was the Chevy Chase spot for some chip. (Does *anybody* notice the products in these things?) The joke was, Chevy's commercial got cancelled. Low ratings, you know. Just as the Bills are now known as the team that can't hold on to the ball in the big one, Chevy's the guy who can't hold on to a show. Hilarious.

Once upon a time, Americans were said to love the underdog — sports fans in particular. If you had no personal interest, you hoped for the Davids of the sports world to fire their slingshots true. Every dog has its day and we all wanted to see it.

Those days of course seem eons away. Today, Madison Avenue loves a winner, and the people love Madison Avenue. Nowadays we root for the teams with the most sneaker contracts. Before the Air Jordan commercial rocketship lifted off, it was unheard of for a kid from New York, Boston or L.A. to sport a Bulls cap or jacket. Now Bulls gear is standard apparel, at least until this summer, when a new NBA champion will be crowned and a new round of Nike contracts are signed. We have become a nation of fair weather fans.

At the Super Bowl party I attended, I, along with two other brave souls, enjoyed the first half and ended the evening crying by the keg, while the other 30 or so guests cheered and whooped every Buffalo misfortune as though the Bills were Satan's agents on Earth.

These were not transplanted Texans, mind you. Among them they displayed not one piece of Cowboys paraphernalia, no hats, no T-shirts, not so much as a souvenir Cowboys glass, yours free with the purchase of a tank of unleaded. These people just wanted to see the Bills lose again, to the *Cowboys*, of all people!

People today seem to think that if you root for the underdog or the loser, it will spill over into the rest of your life. If you get caught rooting for the Bills, a man with a Southern accent and rock-solid hair will take your job, and Troy Aikman will steal your girlfriend. Losing is contagious. You can't be a winner and root for a loser.

Of course, nothing could be further from the truth. You win some, and you lose some. Sure, I am a Bills fan and a Red Sox fan. Okay, so maybe I really thought Phoenix could take the Bulls last year. Don't remind me about the Mondale/Ferraro button I wore, or the Dukakis sign I held one November day; I remember. And maybe that NAFTA vote didn't turn out exactly as I had hoped, but losing builds character. And like I *always* say. . .

Wait till next year.

Derek Milosavljevic is a Collegian columnist.

Military not for the innocent

I read somewhere that the best way to win over an audience is to begin with the saddest event you have experienced. Seeing how this is my first column, I think I'll take this advice and give it a try. What you are about to read is all true.

On June 22, 1988 (a day I will never forget) I entered hell. It was my first day in the military, the U.S. Air Force to be exact. (By the way, a popular misconception is that everyone is a pilot or mechanic in the Air Force. Not true. I never saw, not to mention flew in, a military plane the four years I was in. . . but I digress.)


Martin Brown

There are many horrific aspects to basic training, but I want to tell you what happened to Airman Trask. Trask was a hick from small town in the Midwest. He was an innocent good guy (a boy really) who had never been off the farm. I can remember throughout all the atrocities that happened to him that he had an incredible desire to be in the Air Force. He wouldn't give up, until it was too late.

From the very first night, Trask was picked on. He was a tall, chunky kid with a baby face that invited trouble. The drill instructor had him pegged from the beginning.

Trask was so scared that he sobbed himself to sleep, and sometime during the night he defecated in his bed. The drill instructor ripped Trask to pieces over that. You could tell by the second day the kid wasn't going to make it. It seemed he couldn't do anything right.

Trask couldn't march in cadence. He was pulled aside in front of everyone and completely humiliated. The drill instructor made him put his thumb in his mouth and barraged him for 10 minutes about how stupid and clumsy he was. He then had to walk at the back of the flight with his thumb still in his mouth.

He was starting to crack by the end of the first week. Everyone in the flight hated him because he was so weak. I didn't try to help him — I did nothing. I felt nothing. I was numb. I know this is awful, but I was glad they were picking on him because they overlooked my mistakes.

I will never forget what happened at the beginning of the second week. Up to that point, the drill instructor had been pretty lax on shaving. Unless it was obvious, you could get by, and Trask only had some peach fuzz.

On our first real inspection, everyone was forced to shave. Trask had never done this before, and didn't really understand the logistics of it. What ended up happening is he peeled part of his face off. The scary thing was that on the first stroke he saw that he was taking skin off, but he kept going. By the time I stopped him, he had peeled a good chunk of his left cheek off. Blood was everywhere. When asked why he did that, he said simply that he had to shave.

He was thrown out of the flight soon after and put into a mental ward. We later found out that he was partially retarded. He had to stay there for a couple of months in order to do the paperwork. I saw him in church (I'm agnostic, but it was the only place to get away from the drill instructors) about four weeks later and he looked dead. You could tell by his eyes and face that all life had left him. A few days later I completed basic training and left never to see him again.

I think about Trask and basic training every once in awhile and it really saddens me. The military took a sweet, innocent, good boy and drove him crazy. I did not help Trask when I should have, and in many ways I lost my innocence too. The military made me a very different person; if you're considering joining — think twice.

Martin Brown is a Collegian staff member.

Doonesbury



by Garry Trudeau

Letters to the Editor

The voice behind touch–tone add/drop

To the editor:

In his *Collegian* column dated Feb. 1, Andrew Bryce asked, "Who is the woman that does the add/drop class registrations on the phone?" The woman's name is Charlene Koh, who is a radio announcer for WFCR.

If students would like to hear Ms. Koh say something other than "Enter a two–digit action code," tune in to WFCR (88.5 FM) at 1 p.m. Monday through Friday, when she does the arts reports, or on Saturday mornings when Ms. Koh hosts "Weekend Edition" between 8 and 11 a.m. Ms. Koh also hosts "All Things Considered" from time to time.

Charlene Koh was chosen to be the voice for the registration system as a result of an "audition" that was conducted on campus, where students and faculty listened to five different voices and overwhelmingly voted for Ms. Koh. We have been pleased with the quality of her recordings since installing the touchtone registration system.

Ms. Koh will *not* be able to assist students with problems associated with adding and dropping courses. If students need help, undergraduates should call 545–5043, Monday– Friday between 8:30 a.m. and 5 p.m. Graduate students can call 545–0024 for assistance.

Nancy Fitzpatrick
Registrar

Political organization invites participants

To the editor:

As the spring semester begins, I would like to take this opportunity to reintroduce you to MassPIRG, give a brief overview of our accomplishments last semester, and let you know about our plans this spring. As you may know, MassPIRG (Massachusetts Student Public Interest Research Group) is a statewide, student–directed environmental and consumer group with 27 college chapters. By voting to pool their resources through a waivable fee, students are able to hire professional staff to help coordinate their efforts on these public interest issues.

Last semester was a busy and successful one for the MassPIRG chapter here at UMass. Students at UMass and across the state gathered over 46,000 of the 87,000 signatures collected statewide calling for a suspension and a referendum on a state law which restricted students' rights to decide how to fund organizations on their campuses.

In addition, students worked to place two initiative questions on the November 1994 state ballot — one to reestablish students' rights to fund organizations that lobby through the use of waivable fees, and the other to reduce corporate spending on ballot campaigns. We also campaigned to strengthen President Clinton's plan to save our ancient forests, and participated in National Hunger and Homelessness Week which consisted of various educational events on campus.

This semester our focus will be on a "Reduce, Reuse, Recycle" campaign. Students will have the opportunity to testify at public hearings for the strengthening of the state's solid waste master plan, to educate and organize the public around this issue, and to plan press conferences and other media events.

MassPIRG interns and volunteers also will continue their work on hunger and homelessness issues. Students will organize and participate in a nationwide "Hunger Clean–Up," a work–a–thon that raises funds for people and organizations in need and gives students and community members the opportunity to improve the community around them. in addition, students will campaign to pass the "Home for All" bill, a comprehensive approach to problems of homelessness and affordable housing for low and moderate income residents of Massachusetts.

We invite you to participate in any of the campaigns we are working on by visiting our office in 423B Student Union or calling 545–0199.

Julie Farb
MassPIRG

Let your voice be heard!

The Collegian Opinion page is the forum for members of the University of Massachusetts community to have their voices heard.

We welcome and encourage letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words so that we can include a greater variety of opinions on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the Collegian, 113 Campus Center, University of Massachusetts, Amherst, MA 01003. You may also hand–deliver your letters during normal business hours, Monday through Friday, at the Collegian offices — In the basement of the Campus Center on the opposite end from the ATM machines.

–Also, if you are artistically inclined and are interested in putting ink to paper for the Ed/Op page, you might consider becoming an editorial cartoonist for the Collegian. Please contact Mike at 545–1491 for more information or bring samples of your work to the Collegian offices.

Arts & Living

Seminar aimed toward aspiring scribes

By ED HUMPHRIES
Collegian Staff

Happy Valley cinephiles take notice. Amidst this "dead of winter," this winter of our heart's discontent, the world of professional film (or rather, the keeper of the independent spirit) will visit the Northampton area for a brief three–day sojourn.

The teacher: independent script doctor and screenwriting instructor Jeff Kitchen. The seminar: "Screenwriting for the Biz without all the Show." The price. . . well, that comes later.

Jeff Kitchen will bring his seminar, what he calls "a group workshop format," to the Hotel Northampton Feb. 4 through Feb. 6. The price of registration is $195. An additional materials fee is also required.

Kitchen's course is a comprehensive workshop offering students an "in house development session" and complete working materials. His course is designed to take a student's film idea down a step–by–step road to flesh out the dramatic elements and potential in the proposition. Because of this and the extreme one–on–one nature of his seminar, he places a limit of thirty students on all his workshops.

Kitchen's credentials include the screenplay for the true Vietnam tale *Perfume River*, a screenplay now making the rounds in Hollywood, and the screenplay for *The Chicago Haymarket Riot*, a project potentially earmarked for television movie status. He has served a two–year tenure as dramatic instructor at New York's Negro Ensemble Theater and has taught "Rewriting the Screenplay" at New York's Independent Feature Market.

Kitchen says all that's needed to attend the seminar is a script idea, "something you are thinking about." Kitchen says that when students leave his seminar they can expect to leave "with a working knowledge of how to develop the script. How to develop it, structure it and write it."

Kitchen has prepared three 80–page film analyses of the films *Blade Runner*, *Tootsie* and *The Godfather* for the purpose of his seminars. The films were chosen because they are "current enough to be watched on video frequently and are powerful examples of three genres, the thriller, comedy and drama," said Kitchen.

He illustrates his three–tier teaching model on these scripts to give the student a concrete understanding of his screenwriting method. The student is able to keep these analyses for future reference as well as Kitchen's screenwriting workbook and the book *The Thirty–Six Dramatic Situations*, a guide to different dramatic dilemnas in the celluloid world.

From Northampton, Kitchen heads to Montreal for another three–day seminar. Down the road, he'd like to direct, but teaching the art of screenwriting remains his steadfast passion.

"It's said that 95 percent of the screenplays submitted to Hollywood

Turn to SEMINAR, page 6

Blues royalty Koko Taylor thrills in Noho

By SUZANNE BARBER
Collegian Correspondent

KoKo Taylor
Pearl Street
January 31, 1994

The four–man blues band Sweet Daddy Cool Breeze warmed up the stage that would sizzle later in the evening at Pearl Street Nightclub when the legendary KoKo Taylor sang the blues. Led by Wally Green of Holyoke, the band stirred the audience with the twang of the guitar that seemed to converse with the har-

Turn to KOKO, page 6


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COURTESY PETER MACDONALD
Screenwriting teacher Jeff Kitchen

■ seminar

continued from page 5

monica.

After Taylor's band, Blues Machine, played three songs of their own, the celebrated blues singer was welcomed onto the stage.

The show was an interactive experience. Responses of, "Oh yeah" and, "you tell it!" were shouted from the audience throughout the concert. Even Koko herself asked the audience, "Can you dig it?"

There was much admiration for the five-time Grammy nominee. The toe-tapping audience nodded their heads in rhythmic unison as if bowing to royalty.

Koko Taylor showed equal love for her fans. In response to cheers she said, "When you make that kind of noise, we don't mind working hard for ya!"

Throughout her 30-year blues career she has been honored with such titles as Chicago's "Legend of the Year." *Rolling Stone* has also recognized her as a "legendary performer." Most commonly and most accurately, she is called the "Queen of the Blues." Long live the Queen.

■ Koko

continued from page 5

are bad," said Kitchen. "I'd like to teach a lot of people, maybe help with the future quality of screenwriting."

Jeff Kitchen's Scriptwriting for the Biz without all the Show, a Creative Journey's Production will run Feb. 4–6 at the Hotel Northampton. Seats are still available for this seminar. Contact Lee Ross at (413) 625–9236 for more information.

WANTED:
The *Collegian* Arts & Living Desk is looking for *Film Reviewers*. Must have a good knowledge of film, the industry and how to write. Sophomores and freshmen preferred. Call Jon Lupo at 545–1361 for more information.

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The following groups will be offered by the Mental Health Division of UHS this Spring:
•Self-Exploration Groups:
Short-term therapy groups with a focus on inter-personal issues.
Group I (For students over 21) Mondays 3:30-5
Group II Tuesdays 3-4:30
•Adult Children of Alcoholics: Tuesdays 3:30-5
Short-term therapy group for students with prior ACOA group experience.
•Adult Children of Dysfunctional Families/ Ninos Adultos de Familias Disfuncionales:
Wednesdays, 3:30-5
Structured, psycho-educational group, held in Spanish.
•Feeding the Hungry Self:
Support/therapy group for women with disordered eating. Day and time to be announced. Call for information.
•Letting Go and Moving On: Wednesdays 3:30-5
4 session support/educational group for people struggling with relationship break-up.
Most groups begin in mid-February. All groups require pre-group interview. For information or to sign up for an interview, call 545-2337 or drop by 127 Hills North, M-F, 8-5.

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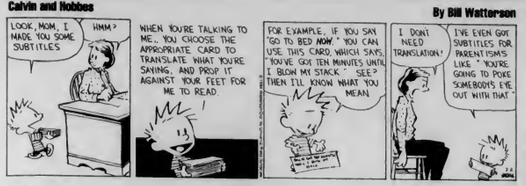
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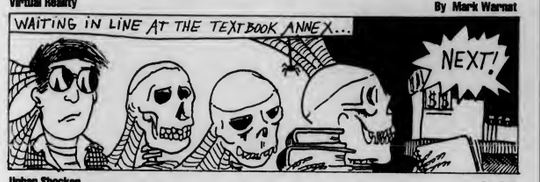
Calvin and Hobbes — By Bill Watterson



Jim's Journal — By Jim



Virtual Reality — By Mark Warnat



Urban Shocker — By Dog



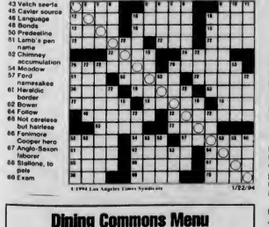
Without Purpose — By Kennet Ball



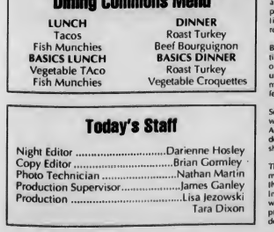
Daily Crossword
Edited by Fredo Michel Jaffe



ANSWER TO PREVIOUS PUZZLE:



1/22/94



1/22/94

Dining Commons Menu

LUNCH	DINNER
Tacos	Roast Turkey
Fish Munchies	Beef Bourguignon
BASICS LUNCH	BASICS DINNER
Vegetable TAco	Roast Turkey
Fish Munchies	Vegetable Croquettes

Today's Staff
Night Editor ..... Darienne Hosley
Copy Editor ..... Brian Gormley
Photo Technician ..... Nathan Martin
Production Supervisor ..... James Ganley
Production ..... Lisa Jezowski, Tara Dixon

The Far Side — By Gary Larson



Leonard felt his skin suddenly crawl. Coming through the door were a couple of real sketchy characters.

Your Horoscope
By Jonne Dixon

ARIES (March 21–April 19): Others tend to heap their work on your capable shoulders. Request proper renumeration. A project connected with education or travel captures your imagination. Think twice before buying trendy clothes; conservative styles.

TAURUS (April 20–May 20): You feel more confident of your powers today; others are quick to notice the change. Consolidate recent business gains. If you want entertainment tonight, you know where to find it.

GEMINI (May 21–June 20): Play it safe. Stick to known facts and proven figures. Your ESP is powerful; rely on it when plotting career maneuvers and romance moves.

CANCER (June 21–July 22): Be satisfied with competing routine tasks today. Smooth things over with an associate while understanding is at a peak. You may soon be marching to a different beat.

LEO (July 23–Aug. 22): Someone is ready to cooperate with you on a financial matter. A heart-to-heart talk with mate does wonders for your relationship.

VIRGO (Aug. 23–Sept. 22): This is no time to play the hermit. Rekindle your interest in the academic life by enrolling in night school or attending a weekend seminar. Refuse to be pressured into vague business deals.

LIBRA (Sept. 23–Oct. 22): Spend the morning whittling away a backlog of paperwork. You could reap unanticipated financial benefits. Praise loved ones for their dedication. A brilliant idea will bring a bonanza!

SCORPIO (Oct. 23–Nov. 21): Carelessness could make a complicated situation even more difficult. Keep a close eye on those minor details so often overlooked. A family member who offers to help out should be warmly welcomed.

SAGITTARIUS (Nov. 22–Dec. 21): A highly productive period lies ahead. Make the most of your talents. Your good judgment is reflected in the fundamental soundness of your ideas. Listening to inspiring music helps you relax.

CAPRICORN (Dec. 22–Jan. 19): Seek out the head honcho at a financial institution. You will get better results that way than if you deal with subordinates. In-depth research solves a mystery. Put romance on hold.

AQUARIUS (Jan. 20–Feb. 18): Going with the flow at work will promote positive changes. Other people will read your message loud and clear. Emphasize the effect teamwork will have on profits.

PISCES (Feb. 19–March 20): Subtle signals tell you that a romantic dream is coming true, or that it is time to make a clean break. Travel looks promising. Phone a dear friend or relative living far away.

■ Pipes

continued from page 8

man Ted Crowley. The ex- farmhand of the Toronto organization was first-team Hockey East while anchoring the Boston College blueline. The Massachusetts native has size (6-foot-3) and can move the puck well. Look for him to join the Whale after Lillehammer.

• Did anyone see the OT session between the Kings and Rangers last week? With 30 seconds left, Tony Amonte and another New York forward were coming into the L.A. zone on a two-on-one. Amonte was approaching the L.A. bench when King Tony Granato, who was awaiting a line change, reached over the boards and grabbed Amonte, hauling him to the ground.

Amonte was awarded a penalty shot, which he missed. Rangers went on to win despite Granato's version of the "neutral-zone trap."

• If anyone gets ESPN2, could you let me know? I'm dying to see a pro hockey game.

Mike DiLorenzo is a Collegian columnist.

Is midwifery care right for you?
Now is the time to find out.
COMMUNITY HEALTH PLAN IS PRESENTING A SERIES OF informational meetings entitled "Is Midwifery Care for You?" CHP midwives Amy Metzger and Pam Drexler-Lopez will present an overview of the growth of midwifery care in western Massachusetts and discuss why women choose midwifery care. Topics will include:
• the pregnancy and birth experience with a midwife
• well-woman gynecology for women of all ages
INFORMATIONAL MEETINGS TO BE HELD AT:
The CHP Amherst Health Center
29 Cottage Street, Amherst
January 15 at 10:30 a.m.
549-1212
Cooley Dickinson Hospital
Conference Room A
February 12 at 10:30 a.m.
SPEAKERS: Amy Metzger, C.N.M., M.S.N., and Pamela Drexler-Lopez, C.N.M., B.A.
Light refreshments will be served.
FOR MORE INFORMATION CALL: 584-0600 OR 1-800/344-5682
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• 20¢ per word per day for students
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• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

EurohouseParty VI
Friday February 11 9pm-1am
DJ J Tatos spinning Trance &more UMass Student Union Ballroom Tickets $5/person Tix Sponsored by FIVE COLLEGES EUROPEAN CLUB

Tell us what you think! Board of Governors invites all users of the Campus Center/Student Union to an open forum. All topics and suggestions welcome. Feb 3 8pm CC804

ANNOUNCEMENTS

Book swap
Outside 348 Morrill
Sell/Buy used Texts!

Come see UMass Womens Hockey
today at Amherst/ College 4 pm face off at Orr Rink

Goalies needed!!!
UMass Womens Hockey is looking for a few good women to stand in the crease. Please call Cheri 665-0485 ASAP

Parents with children who want to share their house with other parents with children. Come to CSHEC and put in a rental listing, 428 Student Union.

Poster Sale. Biggest and best selection. Choose from over 1000 different images. Rock, old masters (Monet, Dali, Van Gogh, Picasso, Escher, Matisse, Wyeth and hundreds more), movie posters, sports, science, landscapes, music, dance, skiing, personalities (Einstein, James Dean, Marilyn Monroe, and others), travel, humor, romance, photography (Talbot, Ansel Adams, and others). Most images only $5, $6, and $7 each! See us in Student Union Ballroom on Monday, January 31st through Friday February 4th. The hours are 9 am - 4:30pm. This sale is sponsored by WMUA radio.

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CSHRC, 428 Student Union or call 545-0465

The UMass Theater Guild
will hold a general membership meeting on Wednesday, 2/2 at 7:00 pm in cc 162-75
New members welcome! 7's 5-0415

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The UMass Theater Guild
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New members welcome! 7's 5-0415

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Be an activist! Earn $6.80 to $8 per hour working for clean water action. Fight for tougher pollution laws and for the protection of our national resources. Evening hours, on Main St. in Northampton on bus line. Make a difference you'll be proud of. Call Dan at 584-9830

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Desperately seeking computer artists! Campus Design and Copy is now hiring for the spring semester. If you are looking for more than just a part-time job please pick up an application in 403 Student Union, upstairs from the Credit Union. Applications must be returned by Feb. 18

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Diverse styles s must
Eleanor 546-0473

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PERSONALS

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I hope you have a Happy Birthday
Love Always
Annmarie

Cashdens Blond TA. Fall '93
Grades are in
How about dinner?

Gregory A. Sears
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Now what???
Alison

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Sports



COLLEGIAN FILE PHOTO
With tailback John Johnson departing Amherst in May, Massachusetts looked to stockpile talent in recruits for the backfield.

Backfield bolstered with two prize RBs

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts football team is stockpiling players in its backfield, having already snared the best football player in New Hampshire and a top running back from Winthrop.

Tailbacks Matt Jordan of Pinkerton Academy in Derry, N.H., and "Touchdown" Tony Palmer from Winthrop both verbally committed to UMass a week before national letter of intent day.

Jordan, who rushed for over 4,000 yards and 76 TDs at Pinkerton, led his team to the Class I. Championship during the fall. He is currently a member of the undefeated indoor track team.

"I really liked the sport management program at UMass," said Jordan. "Also, I felt their type of offense is best suited for me."

Palmer visited UMass after Jordan had already verbally committed, but the senior who led Winthrop to the Super Bowl last fall and rushed for 5,048 career yards and 59 TDs said that did not deter him.

"I've seen him play and he broke all the records in New Hampshire and I broke the records in Massachusetts," Palmer said. "I think it's good in using more running backs. It doesn't matter who's running the ball as long as the team's winning."

Both Jordan and Palmer admitted that Coach Mike Hodges and staff discussed the fact that UMass could be moved from I–AA to I–A by the time he graduates.

"They said it was a possibility that they would go Division I in the next three or four years," he said. "It did have some bearing on my decision. I'd definitely look at it as a great opportunity for me."

Jordan was named as the player of the year in New Hampshire for his play at tailback and defensive back. He said he would not play defense at UMass.

Palmer is also a star goalie on the Winthrop hockey team, and although Coach Joe Mallen has already recruited a netminder for next season, Palmer said he might give UMass hockey a try.

"I felt so strong about UMass that I cancelled my visit to BU for hockey," he said. "If I can get through football and keep my grades up, I would like to play hockey."

Because of NCAA regulations, Hodges and his staff cannot comment on any recruit until Feb. 2, which is national letter of intent day.

With the graduation of tailback John Johnson and the apparently permanent move of Rene Ingoglia to fullback, Frank Alessio is the only returning tailback who saw quality time last season.

Minutemen beat up on Holy Cross

By MICHAEL MORRISSEY
Collegian Staff

Mike Evans and Blair Wagar scored 35 seconds apart and Dave Kilduff stonewalled Holy Cross in the third period as the University of Massachusetts hockey team defeated the Crusaders 4–1 Tuesday night.

UMass	**4**
Holy Cross	**1**

Sandwiched between the UMass' outstanding upset win over Division I Army and its impending rematch with Hockey East rival Merrimack was last night's contest with an 11–7 Holy Cross squad at the William D. Mullins Center.

Although the Minutemen said they didn't overlook the Crusaders, they started out slow before conquering their 12th visiting victim in a row.

"We just came out flat," said right wing Steve Corradi. "The win over Army was a big win, but Coach Mallen said we can't afford to overlook anybody on our schedule."

The Minutemen (16–7) came out as physical as they have been all season, checking on both ends of the ice. But it was the Crusaders who had scoring opportunities in the first 20 minutes. The period ended with UMass' power play woes continuing, as the team had a two-man advantage for 30 seconds but was unable to convert.

Evans scored early in the second when he rushed the right side and had a two–on–one with Tom Sheehan. His slapshot into the upper left corner of the net gave the Minutemen a 1–0 advantage.

With Holy Cross caught on its heels on the ensuing faceoff, Bonneau took the puck inside center ice from Blair Manning and threaded a laser pass through a Crusader's skates and onto the stick of a rushing Wagar. Wagar juked HC goalie Kevin Broderick to put UMass up 2–0 at 3:40.

ASt 13:58 of the second, Jim Jensen came around the back of the net on an HC power play to wrist a shot past goalie Dave Kilduff's left skate, making it 2–1. Coach Joe Mallen saw the chippy play at the end of the second (there were seven penalties in the last four minutes), and told his team to settle down. . . or else.

"I was upset. I said, 'Let's point to the scoreboard and stop flapping our gums,'" said Mallen.

The third period goals were big due to their timing. Defenseman Tony Giusto slapped a shot in from the left side following a face-off for his first of the year, putting the Minutemen ahead 3–1 at 2:43.

Kilduff bore down, especially against the number one line of Jensen, Terrence Butt and captain Mike Shustak, stifling the Crusaders' power play chance in the third. After Jensen was called for boarding to erase an HC power play, Bonneau tipped an Armand Latulippe slapshot off a faceoff at 16:59 to put the game away.

"It's funny, you know. Sometimes we need a jolt to get us going," said Kilduff. "I really haven't been happy with myself lately but I thought I played a pretty good game tonight."



ARAM COMJEAN / COLLEGIAN
Blair Wagar is shown here scoring the second UMass goal of the night. The Minutemen beat Holy Cross 4-1 Tuesday night.

Bruins should have kept Andy Moog

The latest complaint to hit this desk is the lack of offense in the NHL this year (All–Star game notwithstanding). Most of the argument centers around the popular use of the neutral zone trap, a tactic that hinders one team from creating any momentum between the blue lines. Coaches from the talented teams say this tactic is killing the game.

Here's a tip for these coaches: figure out a way around it. Your jobs to devise game plans that will render such defensive tactics useless.

The Bruins think they have solved their goaltending problems by hiring Vincent Riendeau. In the past 15 years Boston fans have seen Rogie Vachon, Marco Baron, Mike Moffett, Doug Keans, Pat Riggin, Pete Peeters, Reggie Lemelin, Cleon Daskalakis, Matt DelGuidice, John Blue and Jon Casey. Of this group, only Rogie Vachon won a Stanley Cup. Unfortunately, it was in his pre–mask days with the 1960s Canadiens. The only man who could have taken the Bruins to a Cup was Andy Moog. Moog is the reason that (UGH!) Dallas will have a Stanley Cup before Boston does.

BETWEEN THE PIPES Mike DiLorenzo on the NHL

Speaking of goaltending, when looking at the top netminders in the business, one sees the common link: all of them are home–grown talent. Patrick Roy, Ed Belfour, Felix Potvin, Mike Richter, Curtis Joseph, et. al. all came through their teams' farm systems. The cardinal sin in hockey is for a team to trade away franchise goalies.

Much has been written about it, but the NHL really must do away with the 70–second television timeout. The NHL's version of the bye week, it breaks up the continuity of a game by giving each team the equivalent of four full timeouts per period. Go back to nine 30–second breaks per period.

Have the New York Rangers cornered the market on Olympic talent? Some think so. The Rangers have the rights to US high–scorer Todd Marchent, sniping twins Peter and Chris Ferraro and blueliner Barry Richter. Throw in Canadian netminder and last year's AHL Goalie–of–Year Corey Hirsch and one sees why the Broadway Blues will probably win a gold medal before they win Lord Stanley's Mug.

Speaking of Olympic talent, Hartford made a savvy move by recently acquiring US defense-

Turn to PIPES, page 7

Say What?

"Okay, guys, go out there and start sucking!"
— David Letterman's Top Ten Things Buffalo Coach Marv Levy said to the Bills at halftime of the Super Bowl.

Women fighting injuries, take third place

By CANDICE FLEMMING
Collegian Staff

The University of Massachusetts women's indoor track team has had to overcome numerous injuries so far this season. Many key performers have been out while others have been competing at less than 100 percent.

"As a team we are not full strength," said Coach Julie LaFreniere. "We probably won't be for the entire indoor season, we are missing too many people."

This past weekend at a quad meet held at Dartmouth College, the Minutewomen came in third place with 35 points. Dartmouth came in first with 56 points, Vermont came in second with 48 points and New Hampshire finished last with 13 points.

UMass had three first–place finishes in the meet. Sophomore Megan O'Neill won the 55M hurdles with a personal high of 8.9 seconds, junior Janey Meeks jumped 36' 10 1/2" to easily take first place in the triple jump and freshman Erica Doyle came in first in the 400M with a time of 58.8 seconds. Meeks also usually performs in the high jump but because of sore shins, she did not compete.

"O'Neill did very well in the hurdles. She had a very good day," LaFreniere said.

"One of the better performances was Erica Doyle in the 400M. With 100 meters to go it looked like the other two runners would run right by her, but Erica just fought them off and pulled away, the top three times were very close."

The Minutewomen also had three second–place finishes. Senior Kim Liljebladd was second in the mile with a time of 5:06.6 and freshman Katie Greenia came in second in the 5000M with a time of 18:10.0. UMass' mile relay team placed second with a time of 4:06.17.

"Another very good performance was [Kim] Liljebladd's in the mile," LaFreniere said. "[Kim] was happy with the performance, that's where [Kim] usually can compete, that's where she should be."

Another finisher for UMass was freshman Jesse Rutherford, who jumped a 34' to finish in third place in the triple jump. That event turned out to be UMass' best during the day with Meeks' first place finish and Rutherford's third. Sophomore Jen Waeger came in third in the 800M with a time of 2:21.0 and junior Natalie Hart, who a week earlier broke UMass' indoor shot put record, came in third with a throw of 41'5".

With all the injuries the Minutewomen have, they just have to try their best to be competitive. So far, that is what they have been doing, according to LaFreniere.

"We are doing the best we can with what we have," LaFreniere said.

Senior battles adversity in making women's hoops

By MICHAEL R. DILORENZO
Collegian Staff

There are two paths traveled to the Division–I athletic team.

The first is Scholarship Boulevard. You take this route when the program wants you. Badly.

The other is Walk–On Street. This road is taken when you have the talent, but for one reason or another nobody is knocking down your door. With tons of hard work, though, maybe the coach will notice you.

For senior Jessica Gould, however, the journey to Coach Joanie O'Brien's women's basketball team wasn't that cut– and–dried. Not only was she battling the stigma of no scholarship (read: guarantee of making the team), she fell into the least desirable walk–on category: a senior with no game experience.

No problem, said Gould, as she bulldozed her own trail to the team, walking on as the longest of long-shots. It was a long and difficult road, however.

A high school All–Scholastic in field hockey, basketball and softball, the decision of what college to attend was not an easy one; Gould had numerous scholarship offers to play each sport. Despite citing softball as her favorite sport and basketball as her best one, Gould chose to play field hockey at UMass.

"I wanted to get the decision out of the way," Gould said. "Field hockey was a fall sport and choosing it allowed me to do that."

The decision turned out to be a bad one for Gould, who found the adjustment to Division–I athletics a difficult one.

"I made some great friends, but it was the worst decision I've ever made," she said.

"I was not mentally prepared to sit, and it was tough not being able to contribute like I did in high school."

Gould also battled physical problems while trying to make the basketball team. She blew out her knee in a pick–up game and the long road back included three to five hours of rehab a day. Why would anyone work so hard to play one year?

"I wanted to prove to myself that I could still play on a team," Gould said.

"I wanted to be sure about my knee because I plan on competing athletically the rest of my life."

The 5'9" forward says that, ironically, her field hockey career has helped her understand her role with the basketball Minutewomen.

"[Limited playing time during field hockey] built character," Gould said.

"It also helped that Coach O'Brien told me right off that I'd be a practice player mostly; I try to push the other players hard in practice."

"She knows what Division–I is all about," said O'Brien.

"Her attitude, effort and hard work have rubbed off on the other players. She plays hard all the time and has been a very positive influence."

Gould has also served notice to teammates that practice is her time to shine.

"She kicks my butt every day in practice and forces me to box out better," said sophomore Melissa Gurile. "But off the court she's great, too. She gives us someone to look up to."

Minutemen, Owls lead A–10 race

By JEFF CROFTS
Collegian Staff

Last season the Atlantic 10 placed four teams in the NCAA Tournament and two teams in the Postseason NIT. While it is definitely too early to tell what A–10 teams will be seeing postseason action, it is not too early to look at the conference race, which is really beginning to heat up.

Massachusetts (16–3), the two–time defending champion of the A–10, stands atop the conference with an 8–0 mark in league play. Despite his team's unblemished record, UMass Coach John Calipari is certainly not ready to proclaim his team as A–10 champs.

"We have got so many tough games on the road it is going to be hard," Calipari said.

Standing right behind the Minutemen in second place are the Temple Owls (13–2), who have run out to a 7–1 conference record. Calipari said he thinks that the Owls, who dropped their only league game to West Virginia at home on Jan. 6, are playing high–quality hoop right now.

"Temple might be back to where they were — as one of the top two or three teams in the country," said Calipari. The only other team with a realistic chance of winning the A–10 is West Virginia (13–3). With a 6–2 league mark, the Mountaineers are in third place but their recent upset loss at St. Bonaventure has severely dampened WVU's title hopes.

The most disappointing team in the A–10 thus far has been George Washington (8–8). Coach Mike Jarvis' club struggled early on and is currently in eighth place in the conference with a 2–6 mark. Despite that record, Jarvis, after a one–point loss at UMass, said the Colonials have begun to find themselves as a team.

"I would hate to be the team that has to play us in the (A– 10) Tournament, and I think John (Calipari) would agree with me on that point," he said.

St. Joseph's (8–8) was another basketball team that came into the season with high hopes as well. However, injuries have decimated Coach John Griffin's club and the Hawks are currently in the A–10 basement at 1–6 in league play. The losses of star shooting guard Bernard Blunt and starting small forward Bernard Jones have really hindered St. Joe's.

ATLANTIC 10 Athletic Ten Conference

MEN'S BASKETBALL STANDINGS

1. MASSACHUSETTS	8–0, 16–3 OVERALL
2. TEMPLE	6–1, 13–2 OVERALL
3. WEST VIRGINIA	6–2, 13–3 OVERALL
4. DUQUESNE	3–4, 9–7 OVERALL
5. RHODE ISLAND	3–5, 6–9 OVERALL
6. ST. BONAVENTURE	2–4, 8–8 OVERALL
7. RUTGERS	2–5, 6–10 OVERALL
8. G. WASHINGTON	2–6, 8–8 OVERALL
9. ST. JOSEPH'S	1–6, 6–8 OVERALL

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Cloudy and breezy, with light afternoon snow developing.

Thursday
February 3, 1994
Volume CII Issue 69

An icy serenade



ARAM COMJEAN/COLLEGIAN
Jim Olson, a HRTA graduate student, plays the organ at a hockey game. The William D. Mullins center is trying to raise funds to purchase the organ.

Perry assured of confirmation

By SUSANNE M. SCHAFER
Associated Press

WASHINGTON — The United States should pursue an aggressive diplomatic effort to avoid a "nightmare scenario" of nuclear war in Korea, William Perry told senators Wednesday at his confirmation hearing to be defense secretary. International sanctions against North Korea could be around the corner, he said.

> "I can't think of anyone who's got the experience and temperament that [Perry] has for this job."
> – *Senator Carl Levin*

Perry, whose soft-spoken demeanor has become a hallmark, evoked laughter from the Senate Armed Services Committee when he quipped that he would "work very hard to overcome that problem." Sen. Robert Byrd, D–W Va., told him not to apologize, that "the reason you are going to get an overwhelming vote, if not a unanimous vote, is because of who you are."

"I can't think of anyone who's got the experience and temperament that you have for this job, " said Sen. Carl Levin, D–Mich.

Perry, now the No. 2 official at the Pentagon, would replace Les Aspin, who resigned under pressure in December. Aspin stayed on as President Clinton nominated former CIA deputy Bobby Inman, then picked Perry after Inman withdrew.

Perry told the senators he supports sending Patriot missiles to South Korea. He said a final decision by President Clinton awaits consultation with the South Korean government.

The North Koreans have denounced the potential deployment and threatened to respond by withdrawing from an international pact barring development of nuclear weaponry.

The prospect of "the rogue regime of North Korea" adding nuclear weapons to its huge conventional force is a prime example that "old threats can still pose new dangers" in a post–Cold War world, Perry said.

"We are continuing aggressive efforts to deal with this nightmare scenario," he said.

Sen. John McCain, R–Ariz., asked Perry whether the administration was "bordering on appeasement" by offering more carrots than sticks to North Korea.

"I have no objection to carrots," Perry replied. "and there are sticks downstream also. I'm not anxious to precipitate the use of sticks."

Perry said the backed efforts improve China's human rights stance. The issue "would pale in comparison with the prospect of a nuclear war on the Korean peninsula," he said.

Support from China and Japan will be needed should the United Nations approve sanctions, something Perry called "a very big stick" that could be

SGA may audit Housing

Student trustee skeptical about quality of services

By BRIAN GORMLEY
Collegian Staff

Responding to numerous complaints about the University of Massachusetts Housing Services, the Student Government Association announced last night that the student trustee may request an audit of Housing Services.

Student Trustee Al Lizana said he is considering the audit of Housing Services because he is skeptical about the quality it is delivering.

"Housing Services is one of the biggest areas of complaint for students on this campus," Lizana said. "Housing Services should be accountable to the people that fund it."

Lizana also said he will study the Housing Services review, in which Housing Services audits itself. He said if he is satisfied with the information yielded from that report, he may find an audit to be unnecessary. Lizana said he will know for sure if the audit will take place by the next University Trustee Board meeting in April.

SGA Speaker Matthew Pavesi said he is anxious to find out why Housing Services is requesting that students pay an extra $70 to live in the dormitories next year. He said Housing Services is asking for the largest increase of any other student service on campus.

"I'd like to know why Housing Services is asking for a $70 increase for next year," Pavesi said. "We're not getting a bigger room or a better room."

Pavesi also said he is interested in finding out how Housing Services used the money it raised from the Residential Alcohol Program (REAP).

Pavesi said REAP was an illegal fee students had to pay when they were written up for a residential alcohol–related violation. He said students had to attend two, eight–hour workshops and pay $85 to attend them. If the student could not pay the fee or missed the workshops, the student was removed from housing. REAP was done away with last year, Pavesi said.

"The REAP fee was illegal, the [University] Trustees should never have approved it," he said. "Housing Services said they were going to put the money into residential education programs, I want to see if they actually did it."

Pavesi said if the SGA decides to go through with the audit, all of its results will be made public.

SGA Senator Jamie Bearse, who represents Field dormitory in the Orchard Hill residential area, said people in his building have complained that Housing Services has been unresponsive. He said his constituents have complained to the Residential Director about a water vein that got dirt in it and uncovered asbestos in some of the bathrooms and have not got any response from them.

Public relations jobs open

By J.M. WHITE
Collegian Correspondent

The University Admissions Center is already hiring for the fall semester.

The approximately 50 public relations positions being offered — either as a University tour guide, a student admissions representative, or a summer counselor — are all paid and open to undergraduates from every major. The tour guides and student admissions representatives will start in the fall.



ARAM COMJEAN / COLLEGIAN
The University Admissions Center

Students in these positions are often the first contact families have when visiting campus. Aside from an ability to relate quickly and comfortably to new people, a successful candidate should have enthusiasm for the University and familiarity with campus resources.

"We're looking for a diverse group of people who represent a microcosm of the university," said Pam Blake, assistant director of undergraduate admissions.

Blake also said the positions will develop skills needed in any career a student might pursue. "The positions are a perfect real–world training ground for students...potential employers look for leadership and confidence and any major will benefit."

Greater familiarity with the University is another benefit of the job, said Kristen Sullivan, a senior majoring in human resources and management.

Sullivan is in her fourth semester as a student admissions representative and feels the job has given her greater access to what she previously saw as a unconquerable university.

"Today I talked to two students from Woburn," Suillivan said, referring to two prospective students who had gotten lost on their way to an appointment with her.

"When they finally got here, the first thing they said was 'It's so big.' Well, it is a big school, but there are ways to make it small....The more you know about [the University] the more intimate it becomes," she said.

"I perceive the students as the best ambassadors of the university," said Arlene Cash, director of admissions, "the students give families the best perspective."

The Admissions Center is also looking for volunteers to work with prospective ALANA (Asian, Latino, Afican American, Native American) students. Volunteers can contribute as many hours as

Turn to ADMISSIONS, page 2

Service allows students to search for financial aid

By BRANDON FERRIS
Collegian Correspondent

Are you looking for sources of money for college? If so, you might consider using Fund Finder, a scholarship search service being offered to students by the Student Employment Office.

Fund Finder is a software package which matches students' backgrounds and interests with related scholarships and other financial resources. The user provides information about his/her familial, religious and ethnic background, affiliations with various organizations, hobbies and career interests and other personal data.

Fund Finder matches this information with state and national organizations which provide scholarships, grants, loans and internships to students who fulfill their criteria. Its database contains over 3,000 listings, which contain addresses to which students can write for applications.

Unlike many similar commercially offered services, Fund Finder costs nothing to use.

According to Lea Arnold, a graduate assistant in the Student Employment Office, Fund Finder has been available since October 1993, but it is not widely known among students.

The Student Employment Office has four computer terminals on which students can use the program. Arnold said any student can use the service on a walk–in basis during the office's regular hours.

She said the program takes no more than half an hour to use and called it "extremely user–friendly," but added that a consultant is always on duty in the office should students need any assistance. Users may also make free printouts of scholarship information.

There is also a Fund Finder terminal in the main library, which may be used anytime during library hours although no consultant is available. In addition, several departments, including the honors program and University Without Walls, have the program, but its use is restricted to students in these departments.

Arnold said Fund Finder currently does not list local scholarship sources because they are too numerous. She urged students to use other resources, such as the library, in addition to Fund Finder, to seek out the more remote scholarships.

"People should use this as one avenue," she said. "There's a lot of money out there to be had, but people just don't know about it."

Maulana Karenga to visit UMass

Creator of Kwanzaa "focuses on Afro–centric thought"

By CATHERINE B. PULLEY
Collegian Staff

Professor Maulana Karenga, the distinguished African– American scholar and international activist will be speaking in the Campus Center Auditorium tonight at 7:30 p.m.

> "Karenga is a legend in his own lifetime. He is well-respected for his commitment and service to the African American community."
> – *Subira Kifano*
> *Assistant Director,*
> *African American Culture Center*

Karenga has lectured on the life and struggles of African peoples at universities in the United States, Africa, the People's Republic of China, Cuba, Trinidad and Canada.

Karenga is the director and creator of the Institute of Pan– African Studies in Los Angeles and the chair of the Department of Black Studies at California State University, Long Beach. He served as visiting professor at Stanford University, University of California at Riverside and was a Distinguished Visiting Scholar in Black Studies at the University of Nebraska, Omaha.

"He is a very dynamic speaker who focuses on Afro-centric thought," said Micki Lane, a recent graduate in African American Studies at University of California at Irvine. "He spoke in one of my classes and his information and thoughts are straight. His books are very informative."

Karenga is the creator of Kwanzaa, a holiday celebrated by 18 million African Americans based on the first fruits celebration in African tradition. According to the Institute of Pan–African studies, his philosophy of Kawaida is an ongoing synthesis of the best of nationalist, pan Africanist and socialist thought.

Professor Karenga is the author of *Introduction to Black Studies*, the most widely used intro text in Black Studies. The text is used by over 200 universities and he is also the author of, *The Book of Coming Forth By Day: The Ethics of the Declarations of Innocence*.

"Karenga is a legend in his own lifetime. He is well respected for his commitment and service to the African American community," said Subira Kifano, the Assistant Director of the African American Culture Center in Los Angeles. "He has kept his commitment but has not lost his cultural grounding. He is a wealth of information."

Karenga has recently completed his second doctorate in Social Ethics at the University of Southern California. He is also the national chairman of Us Organization, a cultural and social change organization.



COURTESY PHOTO
Professor Maulana Karenga

Police Log

Compiled by Geri Sahn from University reports

Incidents from Jan. 17 until Feb. 2 recorded by the University's Department of Public Safety

Assault & Battery

On Jan. 20, a pizza delivery man reported that he was confronted in the Prince dormitory lobby by an individual. The person argued with him and then struck him in the face.

Drug Law Offenses

In the Kennedy dormitory on Jan. 25, police responded to a report of an odor of marijuana. The police confiscated pipes and a small amount of the drug.

Vandalism

On Washington Road on Jan. 20, a housing services van parked in lot 50 was damaged by a large pumpkin thrown through its windshield. The estimated damage value is $300.

An individual reported a window smashed on his vehicle in an attempt to steal his stereo on Jan. 21 on lot 44.

Staff in the tower library reported two keys to an office were stolen on Jan. 28.

An individual reported 10 CD's stolen from his room in Brooks dormitory. Value $125+

Larceny

Staff reported an electronic scale stolen from a lab in Bowditch Hall on Jan. 17. The valu was estimated at $700+.

On Jan. 17, Melville dormitory reported the theft of the master keys from a Resident Assistant.

An individual reported his pants, containing his wallet, was stolen from a locked room in the Mullins Center on Jan. 26. The items were found in a stairwell of the building, however, $250 in cash was stolen from the wallet.

On Jan. 26, 20-year old Casey R. Carpenter was arrested in the Campus Center for shoplifting by asportation of merchandise.

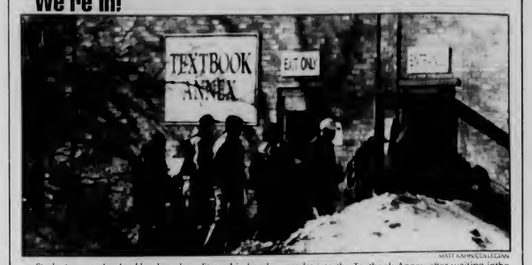
An individual reported his duffle bag stolen from the bed of his pickup truck while he was moving into the Crabtree dormitory on Jan. 27. The bag contained his military uniforms and personal property and valued at $300+.

Annoying telephone calls

On Jan. 31, an individual in Northeast reported that she had received several calls of an obscene nature.

On Jan. 27, an individual reported calls of a sexual nature in the Northeast area.

We're in!



MATT KAHN/COLLEGIAN

Students — cash, checkbook and credit card in hand — are let into the Textbook Annex after waiting inthe cold for it to open.

Pornography on the increase in Moscow

By JULIA RUBIN
Associated Press

MOSCOW — The Cold War era is over and the Hot Times have begun — sidewalk stands full of sexy wares are making Moscow's streets steamy even in the dead of winter.

After seven prudish decades of Communist censorship, pornography is not only above ground, it's gaining ground.

In street stalls, erotic videocassettes recline next to kids' cartoons, porno magazines share the shelf with serious foreign-affairs journals, and sex gadgets are displayed alongside imported coffee and clothing.

And on TV, afternoon soap operas don't cut to commercials when things get steamy — the cameras sometimes follow the naked couple into bed.

Is it honest and healthy, or is it the dark victory of decadence that Marxists warned about? Even those who prize freedom of the press are unsure.

"In the West, there are sharper delineations between erotica and pornography, between hard-core and softer stuff," sociologist Igor Kon, a leading Russian sex expert, said Tuesday.

"Our mass culture was lacking all those distinctions, everything was repressed by the regime, and we're badly prepared. That's clearly dangerous," he said at a forum called "Erotica in the Mass Media: How Much is Too Much?"

The experts at the forum — education and law- enforcement officials, sociologists, journalists — agonized over many of the same questions pornography raises everywhere.

When is it art and when is it smut? Does it contribute to crime and prostitution? Does it prey on women and children?

But they said an unsophisticated audience and the absence of effective regulation make such questions more urgent in Russia.

Under communism, sex education was virtually nonexistent in schools, sex manuals were rare, pornography contraband.

The new government has been slow to introduce sex education in schools. Alexander Kuzyakin of the Education Ministry said he was still trying to find a Russian textbook that explained sex as well as the ones he had seen from France and America.

Kon said Russians need more open information about sex, and that without it pornography is left to teach them as a vulgar and commercialized "artificial reality." Ignorance also increases the danger of AIDS and other sexually

admissions

continued from page 1

they would like and would help with a wide range of ALANA activities

Students interested in applying for the jobs can pick up an application from the Admissions Center reception desk anytime before the Feb. 10 deadline, or from the Admissions Center table which will be on the Campus Center Concourse all day Monday. Volunteers will be accepted at all times of the year.

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Valentine Special
Saturday, February 12th
For Dinner ♥ 4:30-8:00pm
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News from other "U's"

Compiled by Geri Sahn



Nude olympics helps T-shirt business

For the last 40 years, Purdue University has held an annual "Nude Olympics." Except this year there has been a great deal of controversy on whether the event should occur or not.

To help promote the continuation of the traditional event, Purdue student James Oswalt printed t-shirts with the slogan "Nude Olympics" and a picture of running, nude men on the shirts.

The administration is trying to stop the event from occurring. Oswalt is hoping the t-shirts will get more students to participate and help continue the tradition.

Students learn at their own pace

At Texas University, a new program has been developed for people who hate sitting in a classroom, or simply can't be there. This new alternative is "distance learning" of correspondence courses.

Correspondence courses able students or parents with children to learn at their own pace without having to attend the class.

The system is used by televised classes through satellite and a compressed video, or conferences over computer modems.

A compressed video is a two-way communication system where the students and professors can communicate live by video and audio channels.

Students persuaded by religious cultists

On Dec. 3, Christy Henderson, a student from Michigan State University, was reported missing by her roommates.

During the search of her disappearance, Henderson's friends told the police she had thought a former boyfriend was stalking her. They also said the day Henderson disappeared, the phone lines were cut and their apartment was broken into.

Henderson's mother told *The Boston Globe* that her daughter said she was persuaded by religious cultists to go to Spain.

Yet after her picture was broadcast on local television stations, a travel agent recognized Henderson and told the police that she had sold her a one-way ticket to Madrid.

Weight program on campus helps students

At Purdue University, the Student Health Center has a new weight control program for students called "Weigh to Go".

The program lasts seven weeks and will only cost the students $30. The group will meet once a week.

A registered dietician will be available to help the students and to oversee the program. Enrollment is limited to those who are at least 10 pounds or over their average weight range.

Tattoo causes controversy

Jackson Warren, a worker from Iowa State University, has recently been struggling with a great deal of controversy over his Ku Klux Klan tattoo.

Students on campus protested, and would not eat where he worked. Campus officials responded by removing Warren from visible work areas and assigned him to work at the University food storage facility instead.

Officials also revised the employee dress code demanding that food service employees hide all tattoos.

Shortly after, the Iowa attorney general told the officials that their actions violated freedom of speech. Warren said he did not mean to offend anyone.

Hoop tix raffle to benefit medical center

By JUSTIN DOYLE
Collegian Staff

Everyone seems to want tickets to the University of Massachusetts men's basketball games this year except for the Board of Organized Work. They are sponsoring a "Mid- Winter Madness Raffle for UMass Basketball Fanatics."

The main attraction of the raffle are two tickets to the UMass versus West Virginia basketball game at the William D. Mullins Center on Feb. 20. The raffle is benefiting the Franklin Medical Center's Mammography Unit.

"The Franklin Medical Center is a non-profit entity," said Jim Butcher, the director of development and public relations at Franklin. "The hospital provides a lot of non- compensated care."

The Board of Organized Work is Franklin Medical Center's oldest and largest auxiliary. It sponsors fundraisers for the Center throughout the year.

"The Board of Organized Work runs three to four fundraisers a year for the Medical Center," Butcher said. "All the money from the raffle will go to the Mammography Department. We are very appreciative of their work."

The tickets were donated by Dr. Howard Natenshon, a radiologist who works at the Franklin Medical Center. Natenshon, a season ticket holder, not only donated the tickets but also came up with the idea of raffling basketball merchandise.

"There is a tremendous interest in getting the tickets because it is a big game," Natenshon said. "The raffle should generate $500 to $600 for the radiology department at the Center. This is the best raffle we have ever run."

Other prizes in the raffle include a $50 gift certificate to The Deerfield Inn, courtesy of innkeepers Carl and Jane Sabo, a T-shirt and basketball donated by Clarke's Sport Shop, and Men's Basketball Coach John Calipari's T-shirt and poster, courtesy of WHMP Radio.

"A lot of people are into the UMass basketball scene," said DiAnn Speth a Board of Organized Work spokesperson. "There are UMass posters and other paraphernelia in the display windows in the hospital and they attract a lot of attention. There is so much enthusiasm when you come in the hospital."

Tickets for the raffle cost one dollar each or six for five dollars. They are on sale in the Franklin Medical Center Gift Shop from 9 a.m. to 4 p.m. and 6:15 p.m. to 8:30 p.m., Monday through Friday. On Saturday tickets will be on sale from 11:30 a.m. to 2:30 p.m. and on Sunday from 1 p.m. to 3 p.m. The ticket drawing will be held at noon on Friday, Feb. 18.

"At Monday morning 259 tickets were sold." Speth said. "We hope to sell 300 to 400 more."

COMEC working for the needy

By JON MORRIS
Collegian Correspondent

As the winter season reminds everybody to bundle up and think of those less fortunate, many people in the valley area appreciate the Commonwealth of Massachusetts Employee's Campaign.

COMEC is a charity organization which collects donations for needy recipients in the valley area.

George Parks, campaign chair of COMEC, said there was a 30-percent increase in participation this season. He also said the program was important because of the great need for charitable help in the area.

"The inclusion of basic charity groups and the nobility of the cause makes it easy to give and show UMass involvement," Parks said.

On Oct. 1, choir professor Horace Boyer and his choir sang "We Are the World" with the Minuteman Marching Band for Band Day in front of 3,000 people. Parks said having Boyer and the choir there for COMEC was "heartwarming."

Due to vigorous participation and an increase in donations, this season's "Caring and Sharing" drive actually surpassed its goal and collected over $157,000.

Faculty and staff retirees gave $6,500 this year and the School of Engineering had an excellent improvement in participation and donations.

Celina Ouelette, campaign manager for COMEC, said she was very happy with this year's results.

"I would really like to get more students involved. They make a difference. The Chancellor has really shown support and commitment," she said.

Ouelette hopes to raise participation next year, and to do more to encourage first-time donors for the 1995 season beginning in October.

"I feel strongly that it is important to do something positive in the community. It showed a good side of the people on this campus during the Minuteman controversy, a positive aspect of the University," Ouelette said.

Those interested in helping with pledges, collection and strategies are encouraged to call Ouelette at 545-4203.

Ouelette said she wants to give thanks on behalf of all those who received donations.

Mental Health Groups Spring 1994

The following groups will be offered by the Mental Health Division of UHS this Spring:

• **Self-Exploration Groups:** Short-term therapy groups with a focus on inter-personal issues.
Group I (For students over 21) Mondays 3:30-5
Group II Tuesdays 3-4:30

• **Adult Children of Alcoholics:** Tuesdays 3:30-5
Short-term therapy group for students with prior ACOA group experience.

• **Adult Children of Dysfunctional Families/ Ninos Adultos de Familias Disfuncionales:** Wednesdays, 3:30-5
Structured, psycho-educational group, held in Spanish.

• **Feeding the Hungry Self:**
Support/therapy group for women with disordered eating. Day and time to be announced. Call for information.

• **Letting Go and Moving On:** Wednesdays 3:30-5
4 session support/educational group for people struggling with relationship break-up.

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Grades aren't everything

Why do you come to college? I mean, really. Is it to get good grades? When you get your diploma, there isn't a number on it which tells your G.P.A. So for me, that eliminates the importance of grades as far as my chances of getting a good job when I leave Amherst are concerned.


Arthur Stapleton Jr.

Seriously, I'm not saying that grades serve no purpose, but the point of college for me is to learn as much about life now so I can be successful when I get out of this hell-hole ... uh, fine establishment.

I don't plan on going to grad school; if you do, then I hope you have the best G.P.A. possible, because you need a 3.95 (it's an exaggeration) just to make the cut-off, thanks to those great higher-ups. Who are they to say I'm not worthy of getting into their school after I work my ass off as an undergraduate for four years because I didn't get a certain number on my report cards? Well, that's another column.

A professor of mine told me if I encounter someone who is offering me a job that asks for my transcript, I should just pick up my things and go look for another job.

Maybe I'm just upset about some of the grades I received last semester — I do have some suggestions about why grades are still used here at this University as well as others across the country, but they come, and for any of my current or future professors who are reading this, remember: this column has nothing to do with my classes.

• Grades allow some professors to belittle students: Have you ever heard of a professor with a superiority complex? This dunce gave me a D/F on a paper I did last semester. I guess I almost failed, but I performed well enough to pass. Huh? This guy was 80-something years old; I think he wanted me to feel like a five year-old who had just cussed for the first time. Did I learn from this and improve on my next paper?

No, I ended up with a C/D in the class. You tell me how you salvage a class when 40 percent of your grade is a D/F. Next time, put a bar of soap in my mouth for punishment. Don't mess with my grades to prove a point, pal.

• Grades give parents a reason to yell at you: If your parents never saw a report card, what would they ask you on the phone about school? Furthermore, I think every parent should have the attitude about grades that Thornton Melon [Rodney Dangerfield] has in *Back To School:*

"A, B, C — what's the difference? As long as you're in the top three."

That's what I say — what's the difference?

• Grades help you view your progress in a class and see how much you are actually learning: My friend Jon came up with this one. I guess if you are incompetent, sure, it allows to see how much the teacher thinks you are learning.

Please. There are classes on this very campus that I only attended the first day of the semester and came away with an A/B, and I didn't skip just because they were in Mahar Auditorium. And no, it wasn't Chemistry 101. It was 102.

• Grades are used by professors to keep students from skipping class all semester: I won't bring up the Chem argument again, but think about it: attendance is inversely proportionate to the weather outside and grades have nothing to do with it. Hey, when the campus pond is frozen and you can't walk an inch without falling and making a fool of yourself, the biggest challenge would be *getting* to class.

Once I'm at class at this time of year, I'm not leaving. But when springtime hits: hello, Totman Field, the Massachusetts softball team and the Southwest Horseshoe; sayonara Bartlett 65 and Thompson 106.

• Grades give you something to shoot for and allow you to reach certain goals: I can't argue with this one. There isn't much more satisfying than getting an A. Or a B. But professors should realize that students have a helluva lot more to worry about than just one class. Most take five a semester, and it just so happens all tests and papers fall on the same day. So be considerate next time a student gives you an excuse — maybe it's a valid one.

All right, I'll set the record straight. I care about my grades — when they are good. I guess it's easy to say, "who cares?" when you receive a D/F. Why stress out? We have a life to live; there's more than making the grade.

Arthur Stapleton Jr. is a Collegian columnist.

UMass climate has changed

BOSTON — Holding placards and led by the strains of the University of Massachusetts Marching Band, some 15,000 people converged on the Boston Common yesterday to protest budget cuts to public higher education.

Students, faculty and staff from 29 colleges and universities statewide as well as concerned parents and community members were on hand for the 11 a.m. rally, which began with a march from the Statehouse and lasted for more than three hours.

Forty-two buses overflowing with some 3,000 cheering protestors embarked from Haigis Mall at 8:15 a.m., fueled by the threat of what may be the fifth wave of budget cuts to public higher education since March of 1988.


Mike Carvalho
Notes from the Campus Center Basement

This story appeared under the headline, "Thousands rally in Hub to protest budget cuts" on the front page of the *Collegian* on Thursday, Oct. 19, 1989. That was during the first semester of my freshman year, but looking back on it now it seems like it happened at a completely different time and place.

It was more than a free trip to Boston; it was a way to get involved. Can you imagine three or four thousand UMass students joining thousands more from across the state to make their voices heard? The chancellor at the time, Joseph Duffey, called for students to take action to restore funding to higher education, and even arranged for the buses to bring students to the Statehouse.

During the last four years, UMass students have become cynical about where we fit into the political process. An alarmingly small number of UMass students even bother to register to vote, let alone take part in local, state and national elections. A lot of people are pointing at our campus and calling us apathetic.

This semester, students here find themselves in a similar position as we were in back in the fall of 1989. Tuition and fees have gone up to the point where UMass is the second- most expensive public university in the country. More and more students are being turned away from this school not because they couldn't make the grades, but because of financial difficulties. That isn't supposed to happen at a public university.

If you've been reading the *Collegian* during the past several days, you've seen the articles about the budget problems. You've also seen that some people are trying to do something about the tuition and fee crisis here at UMass.

Keep your eyes peeled over the next several weeks to see what is going to happen to funding here at the flagship university of the Commonwealth of Massachusetts. Perhaps we will get a chance to prove that UMass students aren't apathetic, that we were just waiting for the right time to get together behind something we all feel strongly about.

Speaking of things UMass students all feel strongly about, tonight's basketball game between Florida State and Massachusetts brings Bobby Sura and the Seminoles to the Mullins Center. Remember Bobby? He's the guy who shoved Mike Williams to the floor during a breakaway layup the last time the two teams met.

That was in Tallahassee, but this time the teams will meet in Amherst. With ESPN broadcasting the game, UMass fans should do everything they can to show Bobby, the 'Noles and fans across the nation how we feel about our Minutemen. And how we feel about cheap, flagrant fouls.

People seem to be getting used to the idea of having a full-sized newspaper to read everyday, even though some people had a problem adjusting to it at first.

Everyone needs to realize that this move really does set us apart from other colleges and universities and should see it as a source of pride for the campus. In one list of 2,200 college newspapers across the country, there are only 38 full-size, broadsheet daily newspapers — 39 counting the *Collegian*.

Mike Carvalho is a Collegian columnist whose photo printed in the Collegian during a budget cuts protest in 1989.

Doonesbury



Opinion



Tabloid cases obscure issues

I find it hard to justify the amount of newsprint, film and oxygen that has been used by the media to overpublicize the Tonya Harding/Nancy Kerrigan scandal. It is maddening that the recent earthquake in California, which killed almost sixty people, was practically an afterthought, a side-bar to Tonya Harding's press conference.

A similar case could be made against the media coverage of the Bobbitt trials. The sensationalism of the story trivialized the reality of the issues of spousal rape and domestic violence. The gargantuan proportions to which the story was blown did not help fight domestic violence; rather it made the issue subject to ridicule.


Joy Collins

I do not claim to be unaffected by sensationalism, and I do not want to imply that these stories are of no worth. But I find it extremely disturbing that, while these cases do reflect upon genuine societal problems in this country, we tend to be more interested in the details of particular cases than the overall implications.

These details feed the public's voyeuristic appetite and, as a result, effectively distract our attention from the underlying problems. For example, people have been so busy making jokes about the Bobbitt case and trying to decide exactly when Tonya Harding knew about the assault on Nancy Kerrigan that it doesn't even seem that anyone cares about the real issues at stake.

Such blatant escapism should not be condoned. But it is the media who benefits by teasing our curiosity. They find money and high ratings by feeding our insatiable desire to observe the misfortunes of others. With our continued support and attention, people like John and Lorena Bobbitt, Tonya Harding, Nancy Kerrigan, Jeff Gillooly and Shawn Eckhardt become the stars of a real-life soap opera.

This fame, combined with the discussion and sale of movie rights, makes these people and their situations seem less and less real. I think sensationalism encourages this bizarre "detached viewer's" attitude toward real problems like spousal rape, domestic violence and assault.

It is frightening for me to think that the "mundane" violence that surrounds us everyday is trivialized or ignored by the public unless the incident has extremely unusual elements or happens to involve public figures. What about all the less dramatic or exciting cases of spousal rape, the assaults that happen to people you know, or the domestic violence that happens in your house or neighborhood? Where are the press conferences and the front-page stories? And why don't we care?

Our tolerance to violence is rising like the temperature in hell. In order for us to blink twice at the words rape, murder or violence against women they have to be attached to a story that is atypical at the very least. When the media finishes its work, these stories lose all resemblance to life. People's real lives become our entertainment. Our refusal to acknowledge or deal with the violence is enabled by our need to turn people's painful experiences into made-for-t.v. movies, to turn the hard truth into fiction.

Sensationalism alters our perception of what violence and violent crimes are. By pumping up a true story to larger- than-life proportions, we feel detached from it. By twisting and pushing the threshold of what we consider violence to be, we fail to recognize and act when we see the "less dramatic" forms of violence that infect every day of our lives. As a result, we are becoming passive and blind to the blisters of violence that fester around us.

Joy Collins is the Collegian co-women's issues editor.

A number by any other name

At a time when the University of Massachusetts is excelling in soccer, field hockey and water polo, the Athletic Department got a little too full of itself and left a smudge not only on the sport that has brought them so much attention, but also in the building that has brought them so much acclaim.

Before the big game last Sunday, a crowd of 9,493 people piled into the William D. Mullins Center to watch the Minutemen battle the University of Rhode Island Rams. Before tip-off, Coach John Calipari, Athletic Director Bob Marcum and Chancellor David K. Scott joined in honoring a former UMass basketball player by the name of George Burke.

Nothing much was said about Burke's basketball career besides the fact that he played and his nickname was "Trigger." It was announced, however, that Burke had donated enough money to pay for the establishment of a UMass sports hall of fame.

In a nice gesture, Coach Calipari presented Burke with a basketball signed by the current members of the basketball team — after all, he was a "contributor" to UMass basketball. Burke's jersey was then unveiled high on the rafters of the newly-built Mullins Center.


Justin Doyle

When they pulled back the black cover, it revealed a maroon UMass basketball jersey with the name George "Trigger" Burke on it and the sacred number 32.

Everyone clapped as "Trigger" raised his hand to the crowd as if he were answering a curtain call. I was amazed at the response given to this man from a crowd who knew as little about Burke as I did.

I just stood there looking at the shirt. I could not believe that across from NBA star Julius Erving's number 32 now hung the same number 32 bearing Burke's name. In all my life I have never heard of any team retiring the same number twice. It just is not done in sports.

A number to a sports athlete is as important to him as the game he plays. It represents an athlete as much as his name does. Fans will always remember the numbers worn by great athletes. Jordan wore 23, Bird 33, Dayton 34, Ted Williams 9, and Orr number 4. Just recently the Celtics retired Kevin McHale's number 32. No Celtic who dons the legendary green will ever wear that number again. Nor will the number be retired again, even to honor another player. That would be considered disgraceful to the player who wore the shirt.

According to the Athletic Department, the University did not retire his number, they just honored his contributions by raising his number to the rafters. I have to wonder which contributions they are referring to — athletic or monetary.

Beginning in the 1975-76 season, the team's most valuable player award was named the George Burke Trophy. When Burke contributed money toward a sports hall of fame, they were more than happy to name it after him and honor him by hanging his shirt across from Julius Erving's in a ceremony resembling that of the retirement of a number.

Burke played basketball for UMass in the 1950s, fifteen years before Erving wore the number 32. Erving played for two seasons. In 1970-71, the third-year forward led UMass to a 23-4 record, the Yankee Conference Championship with a 10-0 record, and a bid to the National Invitational Tournament. The 1970-71 season was one of UMass' best ever.

In only two seasons, Erving became the career point leader for UMass, a record that was eventually broken by Lorenzo Sutton and then by Jim McCoy. Erving currently holds 14 individual UMass records. He went on to become an all-star in both the ABA and the NBA. He won the NBA championship in the 1982-83 season.

George "Trigger" Burke also played for two seasons in the 50s. In the 1955-56 season, Burke was one of nine lettermen on a team which finished 17-6, 5-1 in the Yankee Conference. "Trigger" holds no individual records for UMass, but he is ranked 11th in career assists and is second to Erving for the most free throws attempted in one game.

Unimpressive numbers for a man who shares numbers and space with an NBA champion. I guess that proves anyone who wants to pay for it can have their shirt hanging in the William D. Mullins Center.

Players and coaches with better records who have become successful outside UMass have been overlooked by their alma mater. One person that sticks out in my mind is Kentucky Coach Rick Pitino. But then again, how much money has he donated?

Justin Doyle is a Collegian staff member.

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Adams corrals media in U.S. visit

Sinn Fein leader wants peace restored in N. Ireland

By LARRY McSHANE
Associated Press

NEW YORK — He preached to the converted and the unconvinced. He did Donahue, and Larry King and "Good Morning America." He met with the press...and met with the press...and met with the press again.

Gerry Adams, leader of the legal Sinn Fein political party that is allied with the outlawed Irish Republican Army became America's guest during his 48-hour-visit, ceaselessly putting his own spin on peace in Northern Ireland.

"Mr. Adams... is America's media star of the moment," said *The Guardian*, a liberal London newspaper. 200 reporters covered his two days of news nonstop stumping.

"I come here to engage with people," he said Wednesday on CNN. "I am not trying to force my opinions down people's throats."

Adams, 44, packed more into two days than the typical politician does in two months. All on a trip that was unthinkable for the past two decades, when U.S. officials rejected eight of his visa requests because of rules banning leaders of organizations deemed to be promoters of terrorism.

President Clinton approved a waiver of the rules, granting a special visa so Adams could attend a New York conference on peace in Northern Ireland.

Secretary of State Warren Christopher and the U.S. Embassy in London argued against the visa, but eventually bowed to Clinton's view that Adams' visit would advance the cause of peace, an administration official said.

The mediagenic Adams cajoled and charmed, repeating his message: "We want to take the gun out of Irish politics."

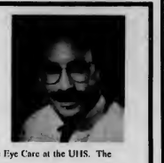
Adams didn't get the ticker-tape parade that Nelson Mandela got when he took the city by storm in 1990 following his release from a South African prison.

His last day featured interviews with Charlie Rose for PBS, and CNBC's Phil Donahue and Gerard Posner.

The only thing missing on this trip was "the sleeping period."

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Open Letter to UMass Student Community
from the Director of UHS Eye Care Program

Dear Students:

A recent survey indicates that a high percentage of students do not know they can receive Eye Care at the UHS. The purpose of this letter is to invite you to use the UHS Eye Care Program.

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and The New England College of Optometry in 1975. Since 1975 I have been affiliated with the UHS Eye Care Program. I am very proud of the program and the high quality eye care delivered to the over 70,000 individuals at the UHS Eye Care Program over the last 18 years.

I have been on the teaching faculty of The New England College of Optometry where I have lectured to practicing optometrists and supervised fourth-year student/clinicians. Recently I co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. I am also credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry. I have significant experience in all aspects of contact lens fitting and care.

Additionally, we have a well-trained, professional and caring staff with experience in contact lens care and sports vision.

The eye services offered at the UHS include the following:

1. Complete Optometry Examinations that include a health history review, visual acuity testing, refraction ie. eye glass determination, a glaucoma check, cataract screening, contact lens check for those wearing contact lenses and a retina check with pupil dilation, if necessary.
2. Reduced Rates on Spectacle Frames and Lenses from local participating opticians with a complete optometry examination at the UHS.
3. Emergency Eye Care includes the evaluation of eye disease and disorder; these may include, but are not limited to, the following: ocular foreign bodies, conjunctivitis, lid lesions, chemical eye injuries, corneal problems, inflammation of the iris, retinal problems and evaluation of ocular trauma.
4. A Comprehensive Contact Lens service including initial evaluation, fitting if necessary, follow-up care, and same day service on many contact lenses due to our large in-house inventory; all fittings are done by eye doctors experienced in contact fitting and care. We take great pride in being able to fit many people who have had trouble in the past using contact lenses.

Patient feedback of those who have used the UHS Eye Care Program over the years has been consistently excellent.

Again, I invite you to use the UHS Eye Care Program, conveniently located on campus. If you have any questions about our service, or want to make an appointment, please call 549-2671 x244. I look forward to seeing you.

Sincerely,

Frederick H. Bloom

Frederick H. Bloom, O.D.
Director, UHS Eye Care Program

Clinton proposes end to Vietnam embargo

By NANCY BENAC
Associated Press

WASHINGTON — It is one of the quirks of history that it could fall to the president who came of age as a Vietnam war protester to undo a remnant of the war's legacy of distrust.

"This is an issue for the present day," President Clinton said Wednesday as he weighed recommendations to lift the U.S. trade embargo against Vietnam.

Aides said the president was preparing to lift the 19-year- old ban, urged on by U.S. businesses and encouraged by Vietnam's cooperation in helping resolve questions about unaccounted-for American soldiers.

Dogged during the presidential campaign by questions about how he avoided the Vietnam draft, and shadowed in office by strained relations with the military, Clinton would like nothing better than to put the war behind him.

He rejected suggestions that his past would make the decision politically more difficult, saying, "We just have to do what's right." Yet because of who he is the decision could carry special risks.

One administration official, speaking only on condition of anonymity, expressed a fear that "this issue's going to eat us alive."

Such concerns persist although the president got some political cover when the Senate voted last week to support lifting the embargo.

Just as the nation has spent decades coming to grips with its role in Vietnam, so has it been a long, difficult journey for Clinton, who in 1969 write to thank a ROTC recruiter "for saving me from the draft"; by giving him a deferment.

Clinton sought understanding for those who had "come to find themselves still loving their country but loathing the military."

Keenly aware that such a past placed him in a sensitive position on veterans' issues, Clinton came into office talking tough on Vietnam.

He promised to make resolution of the POW-MIA issue "a national priority" by insisting on a full accounting of all those soldiers still listed as missing before normalizing relations with Vietnam.

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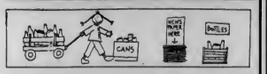
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ARAM COMPIAN / COLLEGIAN
Eliza Hare quenches many thirsts as she sells spring water in Bartlett Hall.

Kerrigan passes judges' tests on practice ice

DENNIS (AP) — A panel of figure skating judges yesterday pronounced Nancy Kerrigan physically and mentally fit for the Olympics, despite an attack last month that knocked her out of the national championships.

ABC News reported last night, meanwhile, that the U.S. Olympic Committee is planning to hold a hearing next week on Tonya Harding's Olympic eligibility. The skating champion, who has been implicated by her ex-husband Jeff Gillooly in the Kerrigan attack, already is the subject of an investigation by U.S. figure skating authorities.

In Portland, Ore., Gillooly met with investigators at the FBI office one day after pleading guilty to a racketeering charge in the attack. Multnomah County Deputy District Attorney Norm Frink refused to disclose anything about the two-hour session, which also was attended by Gillooly's attorney, Ron Hoevet, except to say that it was "part of the ongoing investigation."

Under the plea bargain, Gillooly will be exempt from further charges in exchange for serving two years in prison, paying a $100,000 fine, and testifying in the case.

Gillooly said Harding gave the go-ahead to carry out the attack by saying, "OK, let's do it." Harding denies any involvement in the attack, in which Gillooly, her bodyguard Shawn Eckhardt, and two other men have been charged.

Although Kerrigan could not skate at the championships in Detroit after the Jan. 6 attack in which her right leg was smashed with a collapsible baton, she was named with Harding to the U. S. Olympic team anyway, contingent upon Wednesday's evaluation of her skating.

"If there were any doubt or any questions about Nancy Kerrigan's skating condition, she answered them for us this afternoon," said Chuck Foster, secretary to the U. S. Olympic Committee and one of the four judges who watched Kerrigan perform at her practice rink. "We expect that she is going to do very well in Norway."

The judges, who watched Kerrigan Wednesday at a closed performance at Tony Kent Arena, said they were impressed by her stamina after she skated her long program twice, which Foster said "people in the best of conditions haven't done."

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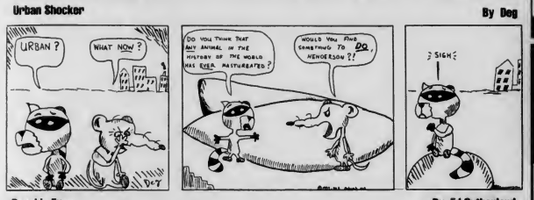
Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



Urban Shocker By Dog



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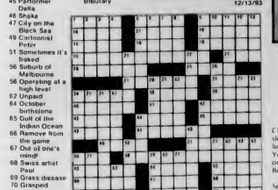


Daily Crossword
Edited by Trudy Michel Joffe

ACROSS
1 Engage
5 "Shane" star
9 Kind of terrier
14 British princess
15 Inter —
16 Scene
17 '107, to Ovid
18 Way to greet a villain
19 Paris quarter
20 Moved every which way
23 RR depot
24 Pearl home
25 A Perel
27 New Mexico town
31 Bunch
34 Grimup in a Western movie
36 Burden
38 Fullsome
40 Forward
41 Bunch
42 Association
43 Claim against property
44 Drummer Krupa
45 Performer Dalila
46 Shaka
47 City on the Black Sea
49 Cartoonist Peter
51 Sometimes it's baked
56 Suburb of Melbourne
58 Operating at a high level
62 Unpaid
64 October birthstone
65 Gull of the Indian Ocean
66 Remove from the game
67 Out of one's mind
68 Swiss artist Paul
69 Grass disease
70 Grasped
71 Lumpkys

DOWN
1 Aggressively male
2 Carrier
3 Small cuts
4 Bank robbery
5 Pumpkin city
6 Touched down
7 Record
8 Horny
9 Ralph — Emerson
10 Time
11 Allows to deteriorate
12 Irritated state
13 Town on Maui
21 Translanered
22 Units of work
26 Lambasts
28 Coil
29 Not meaningful
30 Certain sculptures
32 Shoals of approval, in Madrid
33 Whitewash for a Rolls Royce
34 Salute
35 Mississippi tributary
36 Vacillating
37 Mora lucid
42 Certain exams
44 Hoodlum
46 Yellowish
50 Kind of owl?
52 Up and stirring
53 Edge
54 Prepare to be knighted
55 Memorable choreographer de Mille
56 Japanese seaport
57 Pitcher
59 Kind of music
60 On top of
61 Close a boot
63 Corp., for example

ANSWER TO PREVIOUS PUZZLE



12/13/93

12/13/93

The Far Side By Gary Larson



"You little softies! When *I* was your age, I had to crawl 14 inches to the surface and back! Every day! ... Through *hardpan*, by thunder!"

Your Horoscope
By Joann Dixon

ARIES (March 21-April 19): Changing directions now could slow your progress. Resist looking for easy answers or quick results. You must finish what you start in order to make a financial coup. Rule down to work.

TAURUS (April 20-May 20): Seize an opportunity to improve an employment situation. New work procedures could give valuable time. Do not be afraid to make mistakes; you will learn from them! Keep to paper and plastic materials.

GEMINI (May 21-June 20): You know what you want but may have trouble expressing it. Others could misconstrue your intentions. Make certain you get all promises in writing. Consult experts if necessary. An older person brings you good luck.

CANCER (June 21-July 22): Be a peacemaker at both home and work. If you remain true to your principles, others will be inspired to follow your example. Act steadfast and tastminded every step of the way.

LEO (July 23-Aug. 22): Ask specific questions if things are not going well. The time is right to announce changes that can benefit many. Weigh all suggestions and keep your options open as much as possible.

VIRGO (Aug. 23-Sept. 22): Curb a tendency to retreat from reality or dwell on the past. Live up to your promises and obligations. Try to fathom the feelings of a loved one who acts up.

LIBRA (Sept. 23-Oct. 22): Be certain to have all pertinent facts and figures in hand before making a presentation. Someone may challenge you in an attempt to gain the upper hand. Do not take make for granted.

SCORPIO (Oct. 23-Nov. 21): Be grateful for small favors. Your appreciative attitude will prove contagious! Take extra pains with your appearance if attending a business conference. Sign legal papers only after scrutinizing all the small print.

SAGITTARIUS (Nov. 22-Dec. 21): Getting a second job may not be the best answer to a temporary cash shortage. Study your spending habits before making sweeping changes. Keep your eagle eyes focused on long-term personal goals.

CAPRICORN (Dec. 22-Jan. 19): Good news arrives involving travel or improved credit terms. Let friends and family know the real you. Make compassion for the needy your hallmark. Reach out to those who deserve a helping hand.

AQUARIUS (Jan. 20-Feb. 18): Fine-tune the details of a project to get optimal results. A new alliance flourishes. Deftly merge your resources. Someone with a bit of prestige could decide to aid your efforts. Be appreciative.

PISCES (Feb. 19-March 20): Sticking to your principles will help others see the light. An in-depth study explains a new trend. An encouraging message boosts your morale.

Dining Commons Menu

LUNCH
Broccoliflower Casserole
Chicken Pucks
BASICS LUNCH
Garden Sandwich
Chicken Pucks

DINNER
Fried Shrimp
Beef Strips w/Snow Peas
BASICS DINNER
Fried Shrimp
Stuffed Peppers

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Art Stapleton
Photo Technician ..... Aram Comjean
Production Supervisor ..... Lisa Jezowski
Production ..... Greg Iafrate, Jennifer Blunt

■ *Holding Court*

continued from page 8

• Michael Smith of Providence College is the best rebounder I've ever seen, at any level. Smith has great hands which allow him to secure the board, wide shoulders which allows him to box out much bigger opponents and an ability to take short quick jumps which helps him when battling for a board.

If he had any shot whatsoever, he'd be a lottery pick.

Speaking of PC, I read where *Providence Journal* columnist Bill Reynolds said that Friar point guard Abdul Abdullah might be the best fast break operator in the land. I have two words for Reynolds: Jason Kidd.

• Vermont's Eddie Benton is college basketball's best kept secret. The Catamount sophomore has already surpassed the 1,000 point plateau and is currently among the nation's leaders in scoring at 28.3 per contest. By the time he's done, records will fall.

Not far behind is Colorado State point guard Ryan Yoder, who leads the country in free throw percentage, can shoot the trey very efficiently and takes over Bobby Hurley's role as college hoops' toughest competitor.

• There's no truth to the rumor that Indiana Coach Bobby Knight has hired Shane Stant to take a whack at Hoosier killer Glenn Robinson.

• Massachusetts can make it 3-0 against the ACC with a "W" tonight. You've come a long way, baby.

Next conference to conquer: the Great Midwest, against whose teams the Minutemen are 0-2 this season.

Sean P. Hayden is a Collegian columnist.

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• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Chinese Cultural Night
Martial Art, music, prizes, and more! Free admission and food
Saturday, February 5th, 6:30pm
Campus Center Auditorium

CO CO CO WYPUO Calling CO
for any ham's interested in restructuring the UMass Amateur Radio Club. Please send E-mail to: Scott@math.Umass.edu or call 545-3754 773 N NYLYN

EurohousePartyVI
Friday February 11 9pm-1am
2 floors spinning Trance & more UMass Student Union Ballroom Tickets $5/berson at Tix Sponsored by FIVE COLLEGES EUROPEAN CLUB

Tell us what you think! Board of Governors invites all users of the Campus Center/Student Union to an open forum. All topics and suggestions welcome Feb 3 8pm CC804

ANNOUNCEMENTS

Book swap
Outside 348 Mornll
Sell/buy used Texts!

Come see UMass Womens Hockey
today at Amherst College 4 pm face off on Orr Rink

Goalies needed!!!
UMass Womens Hockey is looking for a few good women to stand in the crease. Please call Cheri 665-0485 ASAP

Parents with children who want to share their house with other parents with children. Come to CSHHC and put in a rental listing 428 Student Union

Poster Sale. Biggest and best selection Choose from over 1000 different images Rock, old masters (Monet, Dali, Van Gogh, Picasso, Escher, Messka, Wyeth and hundreds more), movie posters, sports, scenic landscapes, music, dance, skiing personalities (Einstein, James Dean, Marilyn Monroe and others), travel, humor, romance photographs (Talbot, Ansel Adams, and others) Most images only $5. $6. and $7 each! Sale is at Student Union Bulletin room on Monday, January 31st through Friday February 4th The hours are 9 am - 4:30pm. This sale is sponsored by WMUA radio

PVOC Oil Coop save money and stay warm. Join the oil coop. CSHHC, 428 Student Union or call 545-2883.

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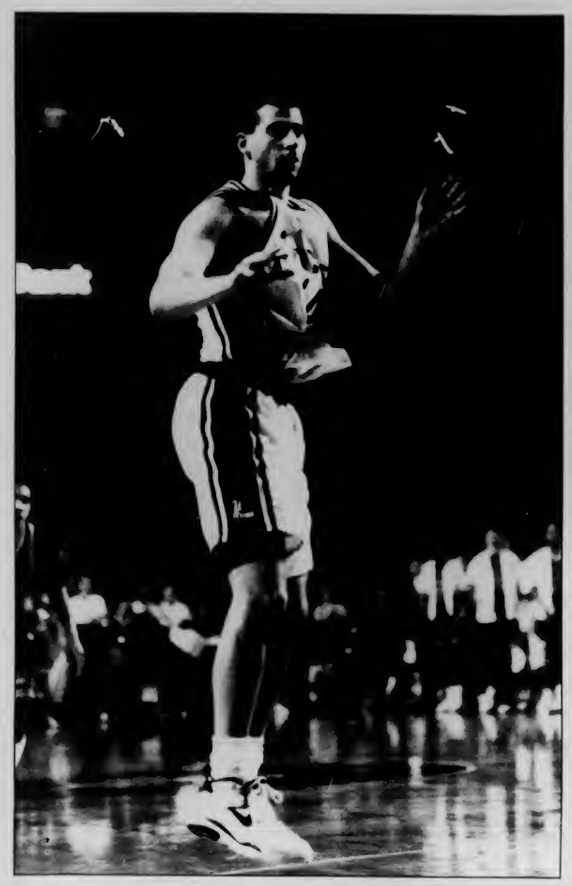
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Sports



ARAM COMEAN / COLLEGIAN

Massachusetts point man Derek Kellogg and his backcourt mate Edgar Padilla will have their hands full tonight against Florida State's floor general Charlie Ward, who knows how to pass the rock as well as the pigskin. The Minutemen will be facing the 9-7 Seminoles without the help of junior guard Mike Williams who has been undergoing medical tests since collapsing on the court during the loss to Cincinnati last Thursday.

Seminoles coming to Amherst, Mullins

By JEFF CROFTS
Collegian Staff

Last year when Massachusetts took on Florida State, it was nothing more than another season opener for Coach John Calipari and his team. It was a game to check out new combinations and see how different players performed on stage.

Tonight's (7:30 p.m., the William D. Mullins Center) meeting between the Minutemen (16–3, 8–0 Atlantic 10) and the Seminoles (9–7, 2–6 Atlantic Coast Conference) will be one of greater importance for UMass, because, according to Calipari, it is the beginning of a tough road ahead.

"The next four games (FSU, Kentucky, Rhode Island and Temple) that we have coming up will probably give us an idea where the season is going," Calipari said. "Is it going to potentially where the upside of the team is, which is pretty high, is it going in that direction? Or is it going a little bit lower than we would all like it to be?"

In last year's contest, the Minutemen held a lead for a good portion of the game before senior forward Doug Edwards (now of the Atlanta Hawks in the NBA) hit some big shots from the floor and free throw line, to give the Seminoles a hard–fought 67–64 victory in Tallahassee.

FSU, which advanced to the Elite Eight in the NCAAs last season, has found the going tough this year. Until their last second, 74–73 victory over Georgia Tech last Saturday, Coach Pat Kennedy has not had a whole lot to smile about.

The recent return of senior point guard Charlie Ward, the Heisman Trophy winning quarterback for the football Seminoles, is one thing that has bolstered Kennedy's spirits. Ward (9.2 points per game, 4.6 assists per game, 3.4 steals per game) in fact hit the winning layup against the Yellow Jackets.

The main focus of the Seminole offense has been junior swingman Bob Sura. An incredible all–around talent who can jump to the moon or knock down three point bombs from anywhere on the court, Sura (21.3 ppg, 8.3 rebounds per game, 5.0 apg, 2.4 spg) has led FSU in scoring in eleven of its sixteen contests this season.

Two freshmen, guard James Collins (11.8 ppg) and center Kirk Luchman (7.1 ppg, 4.6 rpg), have seen their share of action for the Seminoles. Other Seminoles expected to get extended playing time against the Minutemen include senior guard Chuckie Graham, sophomore forward Maurice Robinson and junior center Andre Reid.

The Minutemen will be facing Florida State without the services of junior guard Mike Williams. Williams, who collapsed on the court against Cincinnati last Thursday, sat out Sunday's game against Rhode Island while undergoing tests and is also expected to miss tonight's game unless his medical status is cleared up completely, which is doubtful.

With Williams out of the lineup, freshman guard Edgar Padilla has moved into the point guard slot, while usual starting point, junior Derek Kellogg, has slid over to the shooting guard slot. It was a move which Calipari said has helped out his team's half–court offense.

"It gives us two great passers, as far as being able to feed the post," Calipari said.

Junior forward Lou Roe, UMass' leading scorer at 20.3 ppg, was brought off the bench by Calipari against URI on Sunday and could be the sixth man tonight against the Seminoles as well. The move by Calipari was made in order to fire up Roe, the Minutemen's go–to guy.

Freshman center Marcus Camby started in place of Roe against URI and dazzled the Mullins Center crowd with his skills against the Rams.

No matter what lineup the Minutemen put on the court tonight, however, the whole team knows just what tonight's game marks: the beginning.

The beginning of the tough road that looms ahead.

OFF THE GLASS

A quick look at tonight's contest

PROBABLE STARTERS

FLORIDA STATE SEMINOLES

F Bob Sura, 6–5 Jr.
F Maurice Robinson, 6–6 So.
C Kirk Luchman, 6–10 Fr.
G Chuck Graham, 6–3 Sr.
G Charlie Ward, 6–3 Sr.
Head coach Pat Kennedy

MASSACHUSETTS MINUTEMEN

F Donta Bright, 6–6 So.
F Dana Dingle, 6–6 So.
C Marcus Camby, 6–11 Fr.
G Edgar Padilla, 6–1 Fr.
G Derek Kellogg, 6–3 Jr.
Head coach John Calipari

Television: ESPN, 7:30 p.m. with John Saunders and Bill Raftery.
Radio: WMUA, 91.1 FM with Paul Cacciatore and J.P. Parker; WHMP, 99.3 FM with George Miller and John Feudo.

QB Catterton highlights football signings

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts football team signed 11 players to letters of intent, including five tailbacks and its first recruit from Florida in decades.

Quarterback Anthony Catterton from Orlando (Fla.) Boone High School was sought after by a number of Division I–A programs and was the highlight of a class Coach Mike Hodges called one of his best academically.

Catterton, who threw for 4,521 career yards and 33 touchdowns and rushed for 1,507 yards and 19 TDs, said he wanted to get out of the south and into the offensive backfield.

"I liked UMass academics wise," Catterton said. "The Division I schools all have 6–foot–3–inch quarterbacks and they wanted me to switch to defensive back. UMass is gonna give me a chance to play quarterback.

"If I learn the system, I think I have the ability to go in there and start."

"Four games last year we had one quarterback," said Hodges. "Anthony is a top–notch athlete and a top–notch student. He really likes to run with the ball and now we're three deep at quarterback."

The *Collegian* reported yesterday that Matt Jordan and Tony Palmer have committed to UMass, and three more tailbacks have signed letters of intent: Jim Pizano from Exeter (Penn.) Wyoming High School, Mike Smith from East Orange, New Jersey and Rich Harrison from Melrose.

"The reason I came here is because I visited UMass, I loved the campus atmosphere, and I really liked what the program offered me," said Pizano, who was recruited by the likes of Temple, West Virginia, Akron and Pitt. "Playing was the big thing. I didn't want to go to a football factory, I don't want to get lost or be redshirted."

Other weaknesses which were shored up were at the outside linebacker position, where Elvis Abellard from Brooklyn (N.Y.) Sheepshead Bay High School and Khari Samuel from Framingham may play immediately.

"One thing you can't coach is speed," said Assistant Coach Jerry Azzinaro. "Elvis has great speed and quickness. He also plays with a desire and intensity that all good linebackers have."

Azzinaro went back to the school where he snagged defensive back Breon Parker last year, Nassau (N.Y.) Community College, to get two more defensive backs, Kory Blackwell and Legista Becford.

"It wasn't a group decision but it just happened that way," said Becford on the decision to attend UMass. "We spoke to Breon and he liked it there. The school seemed pretty fun."

Matt Alegi, who is already enrolled at UMass for the spring, will try to fill the void in the offensive line. Alegi came from Seneca Valley High School in Maryland and was an All–State player. He prepped last year at the U.S. Military Academy Prep School.



MATT KAHN / COLLEGIAN

Last season, Massachusetts Football Coach Mike Hodges brought in prize recruit, quarterback Vito Campanile (17). The Minutemen received a slew of letters of intent yesterday for next season.

Say What?

"This is a sound group academically. They can all get it done in the classroom. There were no close calls in the Admissions Office."

– Coach Mike Hodges on his football recruiting class

Women's hockey notches big win

By MICHAEL R. DILORENZO
Collegian Staff

Sophomore Heather Ahearn scored twice and five other players chipped in with goals as the Massachusetts women's hockey team defeated Amherst College 7–1 yesterday at Orr Rink to record its first–ever victory.

The Minutewomen outshot the Lady Jeffs 56–7 in avenging an earlier 11–0 loss to Amherst and evening their record at 1–1.

Defenseman Tracy Guillemette opened the scoring for the Minutewomen, squeezing one in on the short side of Amherst goalie Fran Ganz at 1:12 of the first. UMass kept the pressure on, firing 19 shots at the Amherst net, but Ganz was spectacular holding the Minutewomen to one goal.

UMass stormed out of the second period gates, scoring twice in the first 2:07 of the period. Ahearn tallied first on a pass from Ali Trotta, and Lisa Panzeri followed to give the Minutewomen a 3–0 lead. Krista Murphy scored at 13:34 and Ahearn's second, late in the period, gave UMass a 5–0 bulge. The ice surface seemed tilted at the Amherst net as UMass outshot the Lady Jeffs, 22–1.

UMass goalie Jodi Whitehead, who tried out for the men's hockey team, lost her shutout at 10:31 of the third as Molly Matthau put one between her pads from the top of the crease.

The resilient Minutewomen pulled away, however, as Kristin Boul netted a wrap–around for a 6–1 lead and Hillary Knowlton scored with just four seconds left for the final margin.

Coach Linda Smith said she was pleased with UMass' second game of the season.

"I was impressed with our improvement. We played good position and passed well. We were much more confident and aggressive," said Smith.

"It was exciting to dominate a game like we did," said Heather Ahearn, the game's first–star.

"My linemates played great; they set me up for two easy goals. If I missed on those shots, they would have been mad."

"We hope to achieve varsity status soon," said Cheri Ruane, the program's founder. "It's a thrill to be doing something at UMass that has never been done before."

Herren may give O'Brien fits off court

Bombs away:

•After his performance in an AAU tournament in Las Vegas last summer in which he was named MVP, Fall River schoolboy Chris Herren was one of the five most sought after guards in the country.

After whittling his wish list down to Wisconsin, Florida, Syracuse and Boston College, the Durfee High star elected to stay close to home and play for Jim O'Brien's Eagles.

Holding Court NCAA
Sean P. Hayden on NCAA Basketball

At the time, it was a huge signing for O'Brien. Now it appears he is stuck with a poison pill.

Herren has already been suspended from school twice this season — for fighting at a hockey game and for being caught skipping school by his principal — and is also in danger of failing three classes, one of which he has yet to attend.

Don't be surprised if he is not in a BC uniform next year, as O'Brien and the Herren family have a history that spans back to the time Chris's older brother Mike played for the Eagles for two seasons before transferring out because of academic and personal reasons.

O'Brien may have an itchy trigger finger; once bitten...

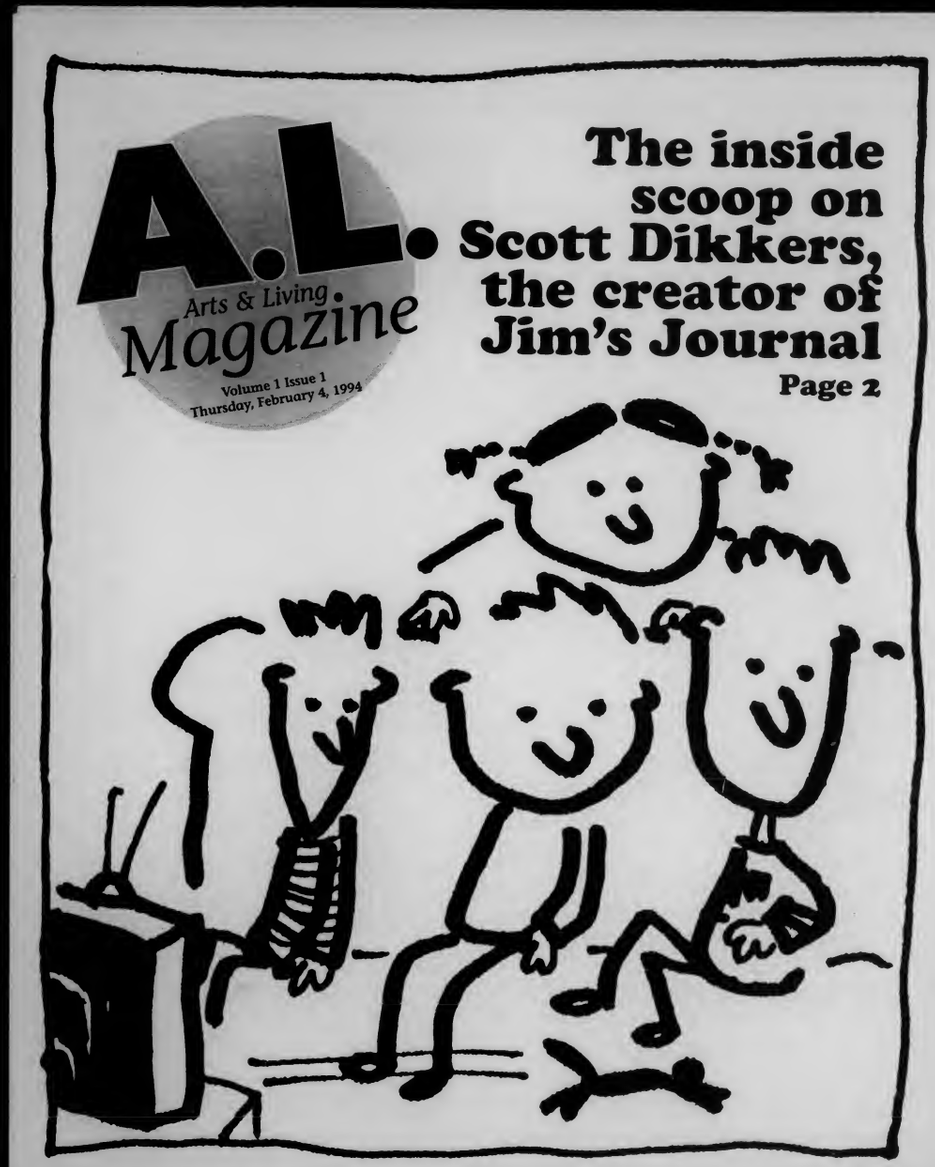
• All the upsets and parity and revised weekly polls means March may be awful interesting with as many as 12–15 squads having a legitimate shot of getting hot and riding the wave until early April.

Can you imagine the AP voters trying to unscramble this one? They have a difficult enough time with a sport where teams only play 12 times a year.

• Rigoberto Nunez has to be one of the top handful of walk–ons in the country. He is definitely the most intense, and anyone who attends the women's hoop games or the hockey games knows that all that hasn't gone to his head.

Rigo can whoop and holler with the best of them.

Turn to HOLDING COURT, page 7



Cartoonist reveals origins of innovative strip

By ADAM GOULSTON
Collegian Staff

Today I spoke to Scott Dikkers. He draws "Jim's Journal." He told me all about himself and Jim. I thought it went pretty well.

"Jim's Journal" holds an anomalous place on the cartoon pages of the *Collegian* and many other college papers like it. With most cartoon strips offering a cut-and-dry funny/not funny approach to humor, Scott Dikkers' minimalist strip stands boldly in the face of cartoon convention, conspicuously letting the question of humor linger like a question of morality. The concept of such a thought- provoking cartoon doesn't sit well with some. Perhaps "Jim's Journal" is the anti-comic.

"[Jim] isn't even trying to be funny because humor is a surprise essentially," said Dikkers, the 28-year-old, ex-University of Southern California student and, dare I say it, cartoon pioneer.

He talks with self-assurance, a smug pride quite ironic for the creator of a comic strip which chronicles America's ultra-mediocre guy. Scott Dikkers seems more humored than astonished that such a simple premise was so well received.

"It's just purposefully parenthetical or uninteresting and the way to achieve *that* is to have uninteresting average people doing uninteresting average things," said Dikkers of his work.

Consider this innocuous little cast of characters.

Tony is the comic braggart whom Dikkers likes to compare to Ralph Kramden. "He's just such a stinker," said Dikkers. Jim's brash, apartment-mate seldom removes his shades, often wearing a cocky half-grin and boasting proudly of such personal achievements as a perfect basketball shot. "Nuthin' but net!"

Jim's best friend (if he actually has one) is the corpulent, good-spirited Ruth. Always smiling, Ruth is the perpetual optimist and a buffer for the apathies of more mildly moody sorts such as Steve.

The most average guy in the strip, Steve makes vain attempts at humor, struggles for approval and truly gets the blues.

Thankfully, Dikkers can always fall back on the feline antics of Mr. Peterson. Little more than a black scribble, Jim's female kitty (whose lack of endowment was discovered after she was named) is Dikkers' favorite character because "it's just easy as pie to come up with things for a cat to do."



COURTESY SCOTT DIKKERS

"Jim's Journal" creator, Scott Dikkers.

Jim (last name unknown) is the loveable/hateable/couldn't-care-less-aboutable narrator. Once a college student, Jim's departure from academia paralleled that of his illustrator.

Now a passive copy-store worker, the stick-figure legged, three-fingered, mouthless (except when eating), neckless Jim experiences more inactivity than any self-respecting cartoon character deserves. It's not unusual for Jim to spend the first cartoon frame with the recollection, "Today I was bored," followed by three frames of Jim sitting.

And while there is no real-life carbon copy of Jim, Chris Lee, a Korean Taoist friend of Dikkers at USC described by Dikkers as "an existential sponge of a person," served as a physical and dispositional archetype for him. Thanks to Lee and a college lecture which led Dikkers to believe Taoism is "a neat philosophy," Jim's even-keel nature spurs what might be the first Taoist cartoon.

"Jim is enlightened, as pretentious as that may seem, because he's learned that you have to be happy in life regard-

Turn to CARTOON, page 8

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Campus Center - Room 802
I think my roommate has an eating disorder. How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?
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FOR MORE INFORMATION, PLEASE CALL
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407-004

Calendar of Events

A.L. Arts & Living Magazine

Thursday

OPENING – There will be an opening reception for "Midway" the Graduate Student Art Exhibit. To be held in the Student Union Gallery, UMass, 5 to 7 p.m.

GALLERY – The Smith College Museum of Art will be open from noon to 8 p.m. tonight, featuring "Alfred Stieglitz's Camera Notes", which has been on display since December. This exclusive New England showing of Steiglitz's work will only be on display for one more week at Smith College.

CONCERT – yePI, a band out to have some funk (wakka wakka) will be playing at Pearl Street, with Maya opening for them. Doors open 9 p.m. Tickets are $5 at the door. This show is 18+.

CONCERT – Art Steele with Mike Marcus will play the blues at the Black Sheep Cafe, 8 p.m. Admission is $3. The Black Sheep is located on Main St. in Amherst.

Friday

THEATRE – Under the direction of Eric Hill, Stage West's Artistic Director, *The Trojan Women* will be performed at the Mount Holyoke College Laboratory Theatre. Mr. Hill's adaptation is a unique retelling of the classic drama of the enslavement of the Trojan women at the hands of their Greek conqueres. Placing the play in the years following WWII, Hill reflects on humankind's continuing obsession with violence and self-destruction. Showtime is 8 p.m. For tickets call 538-2406. This show will also run Feb. 5 and Feb. 6.

GALLERY TALK – Diane De Grazia will give a brief talk entitled "Pietro Longhi's La Furlana: Customs and Costumes in Eighteenth-Century Venice". The Smith College Museum of Art currently has two important paintings of Italian artist Giambattista Tiepolo, on loan from the National Gallery of Art, Washington D.C. Lecture to begin at 12:15 at the Smith College Museum of Art.

BANQUET – To celebrate the upcoming holiday of Valentine's Day, the Victory Players will present "Phases of Love", an original musical revue, including superb dining. To be held at the Delaney House in Holyoke. Music featured will be of greats such as Porter, Swann and Arlen. Tickets for the evening's celebration are between $35 and $50 and proceeds will go to Providence Hospital's patient care program. For more information call 534-7846. Also running Feb. 5.

CONCERT – The band Under the House will present a night of soft rock at the Black Sheep Cafe. Showtime is 8 p.m. and admission is $6.

CONCERT – The Montague Book Mill will present Quetzal, a band which starts with Andean melodies and ends with a wal of dazzling and emotional sounds. Known as one of the region's hottest bands, they have created a sound that is truly American, from both sides of the equator. Showtime is 8 p.m. Admission is $6.

WORKSHOP – The Amherst Saxophone Quartet will play a masterclass in Room 44, Fine Arts Center, UMass. Pre- registration is required. 11:30 p.m. Call 545-0190

LECTURE – Lukas Foss will give a lecture for singers/composers on his opera *Griffelkin*. Bezanson Recital Hall, UMass. 2:30 p.m.

Saturday

CONCERT – The Zen Cats will jam '60s rock at the Black Sheep Cafe in Amherst. For the low, low price of $3 you can enjoy the show but don't forget that all shows are BYOB. Call 253-0679 for tons more info.

COMEDY – Michele Balan will headline a Gay/Lesbian Comedy Night at Humorwork s/Peking Garden in Hadley. Enjoy some yummy cuisine and laugh along with the NYC native performer. Admission to this 8:30 show is $7; call 585-8615 for more info.

CULTURAL NIGHT – The Chinese Student Club will ring in the Chinese New Year with art, calligraphy, cooking, folk dancing and songs, martial arts and lots more fun. Admission is free, the party rocks from 6:30-9:30 p.m. in the Campus Center Auditorium.



Chinese Cultural Night, Campus Center Auditorium, 6:30–9:30 p.m.

MUSIC/DANCE – Monica Jakuc and Susan Waltner will present "50/50 — A Concert of Music and Dance" in Sweeney Concert Hall, Sage Hall at Smith College. Enjoy the music and dance of SC professors as well as classics like Mozart. The show starts at 8 p.m., admission is free.

BLUES – Don't miss the Art Steele Blues Band as they play good, old, swanky tunes at Pearl Street. Show starts at 9 p.m., and costs $5 at the door.

JAZZ – Jazz trombonist Brian Bender and his trio will perform tonight and every Saturday this month at the exotic, imported rug-laden Tea House (formerly Basha's). Show goes from 8–11 p.m., admission is $6 adults, $4 students and $6 student couples. 586-6030 for more info.

FOLKLORE – "Gathering at the River," a demonstration of African rhythms of the Caribbean will feature Freddy Moren and Joe Platz. The show is the third in a series of afternoon visits with area residents who represent the diverse cultures and traditions of the Pioneer Valley. Sponsored by The Pioneer Valley Folklore Society, the event will be held at the Montague Book Mill and starts at 2 p.m. Donations encouraged.

HONOR BAND CONCERT – The 9th Annual All-Senior Honor Band will perform tonight at 7 p.m. in the UMass F.A.C. Concert Hall. George Parks, director of the Minuteman Marching Band and Director of Bands at the University of Indian, Ray Cramer will conduct over 100 outstanding high school seniors selected to perform. Designed to honor these student musicians, the event is the only of its kind in the Northeast, and features students from all over New England, New York and New Jersey. Free.

THEATRE— As part of the Gay, Lesbian & Bisexual Series Craig Hickman will perform a multi-media show. Sponsored by the Program for GLB Concerns. $5 Amdission, $3 for UMass students. Will be held at the Hampden Theater in Southwest at 8 p.m. Call 545-4824 for more information.



Michele Balan

Sunday

CONCERT – The Amherst Saxophone Quartet, the "bad boys" of sax will perform today in Bowker Auditorium for an afternoon of music, beginning at 2 p.m. The performance will feature Mozart's *Quintet for Piano & Winds*, K452, Piazolla's *Histoire du Tango*, Gershwin's *Lullaby*, Foss' own *Saxophone Quartet* and other classical ragtime. A pre- concert interview with composer and director Lukas Foss by WFCR's Jon Montanari takes place at 1 p.m. Tickets are $16 general admission, $8 for Five College students and $10 for children 16 and under. Call 545-2522 for tickets and info.

PERCUSSION WORKSHOP – Celebrate Black History month by learning about traditional Afro-South American Polyrhythms with Felippe Brun tonight at The Montague Book Mill, 6 p.m. Call 863-3636 for info and how to register.

BLUES – Heading to Boston? If you would like to check out some quality blues in Beantown, don't miss Boston's 1994 Blues Festival, happening throughout the month of February. Today's events include a Rhythm & Blues Jam with Host Stovall Brown. For more info. on what events are happening when, call Harper's Ferry at (617) 254-7380.

MUSIC & FOOD – Jac Veronesi will perform at the Harvest Valley Restaurant, in the firelit mountainside room, from 6–10 p.m. Call 532-1664 for more info.

GALLERY – "Initiatives," an exhibit of color photos by Kevin Fitta, Adele Gladstone-Gilbert, Sandy Guarrera, Vince O'Connell, Richard Townes, Juliana Vanderwielen, Dan Wessman and Glenn Yeary will be featured at the Forbes Library in Northampton. The display includes seven or eight prints from each member of the group, produced from slides taken during and after a course taught by UMass instructor Peter Eberlin. Gallery hours ar Mon. & Tues. 9 a.m. – 6 p.m., Wed. 9 a.m. – 9 p.m., Fri. & Sat. 9 a.m. – 5 p.m., closed Thurs. & Sun. 586-0489 for more info.

DANCE/THEATRE – Maria Irene Fornes' *The Conduct of Life* will be presented tonight in Fayerweather Backroom, Amherst College. Admissiois free, show starts at 7 p.m.

◆ cartoon

continued from page 2

less of what happens," said Dikkers.

Perhaps this justifies Jim's seeming lack of natural impulses and desires. Jim would probably look upon the topics of human relations and sexuality as pretty interesting and little more. He's never had a girlfriend, never been propositioned – heck Jim's never had a date. But why is Ruth always smiling when Jim's near?

"Well who says they haven't? And who says that Jim and Tony haven't either?

"I didn't want to pigeon-hole him because I think part of [Jim's Taoist ways] probably enters into sex-life too," replied Dikkers. So Jim doesn't smile, doesn't joke and doesn't hook-up – this is a cartoon?

Little wonder this approach doesn't sit too well with some members of the University of Massachusetts campus.

"Many of the students surveyed simply do not enjoy the comic and would like to see it replaced with something more amicable to the students' desires," wrote one disgruntled UMass student last fall to the managing editor of the *Collegian*. His gripes accompanied a meticulous student survey arguing Jim's dismissal.

"I think people get in an uproar about it being in newspapers ironically because...it's meant to be so pointless that you look at it and wonder why has a space in a newspaper been given to this pointless person's opinion," assuredly rebutted Dikkers when questioned on the survey.

Wading through the masses of opposition, Jim perseveres and thrives on the strength of a loyal following.

Dikkers has published two compilations of his works, *I Went to College and it was okay* and *I Got a Job and it wasn't that bad.* Both have sold well and a third, entitled *I Made Some Brownies and they were pretty good* is tentatively due out early next year.

The visual diary of the mundane activities of a boring fellow somewhere in his early twenties seem to be doing pretty well for a man who just a couple of short years ago was afraid he might "die penniless." But before you go practicing the Tao of Jim, Scott Dikkers would like to remind you, Jim is not real.

"If somebody was like that all the time, they'd be a kook."



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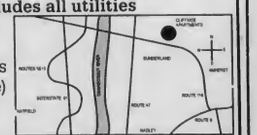
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Gallery fights to preserve student creativity

By EMILY MARINO
Collegian Staff

As a first year student, I remember that the thing about the University of Massachusetts that impressed me most was the fact that the school is primarily run by students, for students. Not a bad motto for a public university that prides itself on being rich in resources and accessible to students from all walks of life.

Unfortunately, budget cuts currently threaten the availability of resources invaluable to students interested in artistic enrichment at UMass.

The Student Union Gallery is one such endangered, campus organization that operates with a focus on students in mind.

"We are in the business of showing students' work," says Suzanne de Vegh, the gallery's publicity director. According to de Vegh, the gallery typically exhibits B.F.A. and M.F.A. projects by UMass students who are usually not ready to show their work in private galleries.

For many art students, the Student Union Gallery provides them the first opportunity to show their work, an experience that de Vegh values highly.

"It's a very important thing for an artist to see his or her work [exhibited] up and unified." De Vegh also feels that criticism from peers, professors and the public is also essential in the creative process.

"You can't really create in isolation," she explains. Sharing his/her work with an audience is a necessary step in the artist's learning process, according to de Vegh, and both the artist and the audience benefit from the experience.

If the gallery is closed, de Vegh fears that art students will no longer have a place to show their work before heading out into the world as independent artists.

De Vegh asserts that the Student Union Gallery, which is funded through the Board of Governors, is one of the least- expensive on-campus galleries (the gallery crew consists of only four guards), with very little overhead.

According to de Vegh, the approximately 25-year-old gallery is the most popular on campus, thanks to its prime location, good wall space and great lighting. In fact, the gallery is typically booked one year in advance.

De Vegh, who is an Art History major, encourages all students to stop by and check out some of the exhibits featured this semester, even if their experience with/knowledge of art is limited.

She emphasizes that the crew members at the gallery are always more than willing to answer ques-

Turn to GALLERY, page 8



ARAM COMJEAN/COLLEGIAN

The Student Union Gallery is host to many student exhibits.

Gallery Exhibit Reviewers Wanted!

If you like art contact Emily at 113 Campus Center or call 545-1361.

CAREER CENTER NEWS

Volunteer Fair

Approximately forty service agency representatives will be on hand to discuss individual volunteer opportunities. All are encouraged to attend. Sponsored by The Community Service Program and VIVA (Volunteers in Vital Action) Service Council.

Wednesday, February 9th
12-3:00 p.m.
Campus Center Concourse

Contact Lori McKinney, Community Service Program Coordinator, 545-3368

Workshop Update!

Women and Leadership Styles

A workshop to provide women with information about leadership styles, mentoring and politics in the workplace. Sponsored by the Career Center and the University Childcare Office.

Thursday, February 17th
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Blink and miss Apted's new movie

By JON LUPO
& ED HUMPHRIES
Collegian Staff


ASSOCIATED PRESS
Madeleine Stowe

The problem with thrillers these days is that we've been down this road so many times, every new film ends up being just a variation of its predecessors. The beautiful victim, the hard-edged hero, the creaky red herrings, the slasher finale, etc. have all become familiar cliches. While the sight of the beautiful heroine walking down a poorly lit hallway certainly provokes suspense, the scares hardly resonate anymore. The thrill is gone.

That's certainly the case in ***Blink***, an erratic, unsatisfying thriller that squanders an intriguing premise with unbelievable characters, hackneyed situations and some of the silliest dialogue to come out of a word processor this year (my own ramblings excluded, of course). Director Michael Apted's (*Thunderheart*) foray into Hitchcock territory is certainly a bumpy one – the loose ends pile up faster than the body count.

Madeleine Stowe (*Short Cuts*) plays a woman who undergoes a cornea transplant after being blind since the age of eight. The audience frequently shares Stowe's point of view: a skewed, blurry world of double vision and uncertain perspectives (this doesn't seem to matter when she escapes her apartment through a fire escape). There's also this condition known as delayed perception, which means she'll see something today that won't register until tomorrow (or, as the script would have us believe, years later). This comes in handy when she, er, sees the killer of her upstairs neighbor. A killer, of course, that begins to stalk Stowe.

Enter miscast Aidan Quinn (*Benny & Joon*), a "dis-dem- dose" tough Chicago cop who naturally is smitten with the independent Stowe. They start going out, if for no other reason that both Stowe and Quinn must have read the script.

Stowe is supposed to be feisty, instead she comes off as a smart-ass who keeps smart-assing her way into dangerous situations – deserted subway stations, deserted parking garages, etc. I'm all for strong heroines, but Apted must have confused independence with stupidity.

There are a number of problems with *Blink*, the least of which is its nagging, vague logic. The film is structured as a whodunit, but since we have to wait until the characters reveal crucial information, what's the point?

Also, Quinn's police colleagues keep chiding him for spending too much time with Stowe instead of trying to solve the case, as if there's anything he can do– his biggest clue is that Stowe can identify how the killer *smelled*.

Then there's the reasoning behind Stowe's blindness. It seems that her mother slammed her face into a mirror when she caught her playing with mommy's makeup. We're just thrown this information, and it's never followed up. Questions like why? what happened to her mother? father? remain frustratingly unanswered.

A lot of people in the theater I attended thought *Blink* was very funny, but seeing Aidan Quinn do a comical striptease for a then-blind Stowe, or listening to second-rate buddy cop banter (including the now-standard irate African-American Captain) seems more like the work of a desperate screenwriter and a careless audience.

Blink's failure to fulfill its narrative promise (so much interesting territory is left unexplored) isn't nearly as disappointing as the fact that, well, it just isn't very scary. While there are a few quick jolts, there's no dread, eerie atmosphere, sense of anxiety or fear. In the tired thriller genre, it's business as usual. C (J.L) *Hampshire Six*

Intersection — Further chasing bombastic dramatics set at a highpoint in his previous faux tear-jerker *For the Boys*, director Mark Rydell aims to open the teary flood gates once again with this tale of one man's love for two women and the intersection he comes to in his life.

Balancing a wife (Sharon Stone) with a life with his mistress Lolita Davidovitch, Richard Gere ambles through a silly treatsie on fidelity and true love until he comes to a fateful point of reckoning (the only portion that doesn't smell of Hollywood high concept).

Unfortunately those boardroom suits quickly put a stop to any honest script detours and the ending, while un-Hollywood, comes out a little too pat.

Sommersby fans take caution, morose endings are becoming a Gere staple. D. (E.H.) *Mt. Farms Four*

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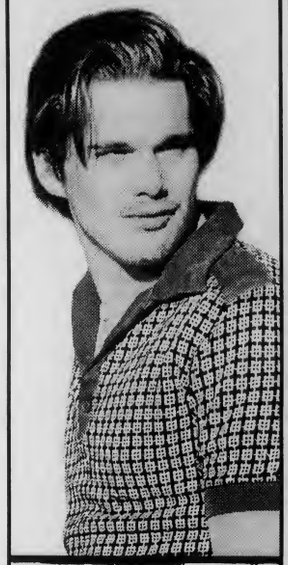
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Sound advice every week in new column

Once again, it's the start of a new semester; that wonderful time of year when we face new challenges, re- embark on our journeys for knowledge and discover that hot blonde in that 9:05 discussion section who seems to have popped out of nowhere.

Let's face it, with a winter like this, hormones are being suppressed beyond belief. So, wouldn't it be great to have someone completely unbiased to tell you whether or not to approach your discussion section obsession?

?Go Ask Alice?

Or maybe while sitting in your room one night, you and a friend debated for hours on which is better, Sam Adams or Pete's Wicked. It's a thought that's plagued your mind ever since, and for some strange reason, you must know. You need an impartial judge. but where can you find one?

Well, look no further folks! That's right, this is Go Ask Alice, the *Collegian's* new advice column. Every week, I'll pick trials and tribulations sent by you, dear readers, which will be printed (anonymously, if you prefer) and replied to right here with some good, sound advice.

It's almost like having a new close friend, but I'll never ask you to borrow any money. Plus, wouldn't it just brighten your day to open the *Collegian* during your boring 9:05 discussion (right alongside your beloved blonde, even) and find your letter in print? At least you'd have something to talk about over lunch.

So don't hesitate! Ask me anything, from which is better; Zig-Zag or Joker to when is too early in a relationship to take someone to the airport. From helping with problems like premature ejaculation (they don't call them "minutemen" around here for nothing) to dealing with an impossible roommate — no questions are too obscure for me.

Get those letters in and keep in mind the next time a friend calls you at three a.m. for advice, don't get mad, tell them to go ask Alice.

Send your letters to "Go Ask Alice" c/o The *Collegian* 113 Campus Center. Campus mail is free, so you don't even have to waste a stamp.

Editor's note: *The writer of* Go Ask Alice *has no training in psychology, and offers advice on an informal, suggestive basis. Advice printed in this column is not to be considered professional, but merely friendly suggestions from a fellow- student. We ask that letters are written in good taste and address issues pertinent and helpful to the Five College community.*

"Alice" is an undergraduate student at the University of Massachusetts.

A page by page tour of France

By AMY S. BURNS
Collegian Staff

In ***A Year In Provence***, British writer Peter Mayle recounts his first year as a homeowner in the South of France. Though first published in 1989, this book is currently on the *New York Times* Paperback Best Seller List (which, by the way, this makes it 25% Off at Atticus/Albion Bookstore in Amherst).

Because Mayle is so appreciative of Provencal French culture, his book is excellent preparation for a trip to the French countryside. Instead of criticizing cultural differences, Mayle thrives on them. When the one-month renovations on his home turn into more than ten months of sawdust and construction, he accustoms himself to the slow Provencal calendar. He is able to relax and go with the flow, without expecting life to be as fast-paced in Provence as it is in London.

Mayle does a particularly good job of describing the cuisine of Provence, he seems to enjoy every new dish put in front of him. This book follows him on his quest for the best food and wine. He thinks nothing of driving to another town, to a renown baker who can tell him the perfect variety of French bread to go with any meal.

Instead of mourning the absence of supermarkets, Mayle delights in visiting the open markets of France. He is definitely not as picky an eater as I am, but his fabulous culinary descriptions made me question my own prejudices against most meats. Mayle's stories, of driving hours from home to try a new restaurant or buy a case of wine directly from the vintner, awakened the adventurer in me. I could empathize with his desire .o taste every kind of wine in Provence.

A Year in Provence will not appeal to everyone. There is no romance or mystery. The only drama is in the worries of everyday life, however Mayle is able to turn most mishaps into amusing anecdotes. This book is not at all deep and for avid travelers and francophiles it should be pretty easy to finish in a weekend.

I found it refreshing to read something so respectful of the French, since often all you hear about is how rude and snobbish they are. Mayle takes care to help the reader understand the passion that the French have for their food and wine.

Mayle's book is a quietly appreciative glimpse of life in Provence through the eyes of someone who can describe it in a way American readers can understand.

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◆ gallery

continued from page 5

tions about the work on display or about art in general. De Vegh also supports the notion that students of all backgrounds and majors should appreciate art.

"Art is not a luxury," she says. "It is a necessity. It is a vital port of any community." De Vegh explains that art tells us about the world, and offers new ways to see things and learn about what it is to be a human being.

"It challenges us to look at ourselves," she says.

Support of such artistic endeavors from university administrators is questionable, in light of their serious threats to close down the Student Union Gallery. De Vegh, however, is hoping to organize a rally to occur in February to gather support for the gallery.

De Vegh suggests that students who wish to show their support of the Student Union Gallery contact the Board of Governors or the Student Government Association.

In order to help with De Vegh's rally, contact her at the gallery at 545-0792. Gallery Director Karen Gustafson may also be contacted.

Upcoming shows include the Midway Graduate Show, beginning Jan. 31, and Jonathan Kohrman's exhibit, "And God Created the Animals and Other Paintings."

President Clinton ends economic embargo with Vietnam Page 3

THE MASSACHUSETTS DAILY

COLLEGIAN

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Mostly cloudy, some light snow this afternoon, high near 30.

Friday
February 4,1994
Volume CII Issue 70

Do not adjust your sets



MATT KAHN/COLLEGIAN

Yep, it's snowing again as Michael Troupe, a sophomore psychology major, and Katherine Witbeck, a sophomore geology major, head to Herter after a bite to eat in Worcester Dining Commons.

Security personnel hired then laid off

By GERI SAHN
Collegian Staff

Students who were recently hired for security positions in campus dormitories were laid off cn Feb. 2 because of major budget cuts, according to student employees.

Lawrence Holmes, associate director of public safety, said there has been a major budget crisis. The result of these cuts will be decreases in student employees.

"We are definitely going to be cutting back on employees. We have to align our budget and then figure out how many workers we need and can have," Holmes said.

He also said they have not made any definite schedules. Security will modify the hours at the beginning of next week.

"We will insure that all buildings will be covered with safety and security workers," he said.

Joy Trovato, a sophomore at UMass, who was hired to work security for Cance Hall at the beginning of the semester. said she was laid off yesterday. She received a message on her machine from her building coordinator Liz Beth Perez.

The message said everyone that just got hired for coordinators and receptionists would be laid off because of massive budget cuts.

It also informed the students there would be only one student receptionist workng at night. Other workers would be on an on-call list based on seniority. Students working last semester would be "bumped from dorm to dorm."

"I am extremely mad at the whole situation. 1 was hired a week and a half ago. I went though a training session and only worked one night before I was fired," Trovato said.

Junior animal science major and coordinator of McNamara dormitory Stephanie Weagle said that all coordinators of student security have been laid off as well.

Coordinators are in charge of the hiring and scheduling of students. They also make sure the students are on time to insure there is security in the dormitories.

"The budget cuts have affected the entire campus, though housing said there is a very high percentage rate that the coordinators' jobs will be reinstated in September," Weagle said.

Weagle said the towers will no longer have four to six people working security at night, but will have only one student. Low rises had two workers and will also now have only one worker.

"It will be very difficult for students now. Some nights will be crazy, especially the towers. It is hard to handle all of the incoming students on your own. Yet, supposedly they will now have more public security officers," she said.

She also said walking escorts will be cut back as a result of the budget decrease. Supervisor positions will be down sized from 10 people to six on campus during the day and evening hours.

Suzanner Scribner, a junior nutrition major, was also laid off from her student security job in Cance dormitory. She was hired in the beginning of the semester.

"It really is not fair. Housing should have figured out their budget before they hired us," Scribner said.

Lo gets life without parole

By JEFF DONN
Associated Press

SPRINGFIELD — A jury on Thursday convicted campus gunman Wayne Lo of first-degree murder in a shooting rampage at an isolated college in western Massachusetts.

Lo, 19, of Billings, Mont., was immediately sentenced to life in prison without parole by Judge Daniel Ford.

Lo opened fire Dec. 14, 1992, at Simon's Rock College of Bard in Great Barrington, where he was a student. Two people were killed and four were wounded.

"I think the complete answer of a motive will always be something of a mystery," said prosecutor Gerard Downing.

Lo, a Taiwanese national who was a promising classical violinist, was convicted of two counts of first-degree murder. He also was convicted of attempted murder and assault.

A 12-person Hampden County Superior Court jury deliberated 18 hours over three days before returning the verdicts. The trial was moved from Berkshire County because of pre-trial publicity.

Defense witnesses testified that Lo was suffering from schizophrenia and believed that God had told him to cleanse the campus of homosexuality, drug abuse and lying.

She said Lo "could no sooner deny God than he could be disobedient to his parents."

Lo, who did not testify in his own defense, listened impassively as the verdicts were read and Ford imposed the sentence.

But campus security guard Teresa Beavers, who was wounded in the rampage, clutched a handkerchief

Turn to TRIAL, page 2

Karenga calls for unity and dignity

By CATHERINE B. PULLEY
Collegian Staff

Professor Maulana Karenga, African-American scholar and creator of Kwanzaa, spoke to a crowded room in the campus center last night and called for a unity among all peoples.

Karenga is head of the Black studies department at California State University at Long Beach and the director of the Institute of Pan-African Studies in Los Angles. Karenga is the author of "Introduction to Black Studies," the most widely used text in African-American studies.

His discussion highlighted many subjects for African- Americans and cited issues such as history, unity and dignity for all African peoples.

Karenga said that freedom is a collective concept and that Euro-centrism took humanity away from African people by denying them their history. He centered Egypt as "the light of the world" and of Africa as the first civilization with medicine, enlightened thought and spirituality.

"We had been listed out of our history by others and made a footnote in their history," said Karenga. "We must go back to Black — go back to African history."

According to Karenga, the fundamental principals of the Kwanzaa holiday are a gathering of people, a reverence for the creator, commitment to the highest values, celebration of the past and of good.

The gathering of people calls for a unity of African people regardless of class and religion. He called the Kwanzaa holiday a chance 'or African people to "come home culturally" and a time to forgive and forget.

Karenga called for a spiritual dignity amongst people. He said that humanity as a whole must do what is of value and do good for others. He stated that the ancient African philosophies preached a "constant flow of good" and revered nature and its teachings as "the fundamental ground we stand on."

Karenga's comments and energetic speaking often spawned frequent outbursts of applause from the audience.

Karenga celebrates the past and honors African-Americans who "built and struggled so that we can live better lives." Karenga then spoke of Malcolm X, Martin Luther King, Jr., Harriet Tubman and Sojourner Truth as examples of self- respect and role models for African-Americans.

Karenga then focused on African history. He divided the history into three periods: classical, holocaust of slavery, and the re-affirmation of Africans in the 1960s.

"African people must speak their own special human, social and cultural truth," said Karenga.

"I thought his talk was very inspirational for students of color who have almost given up hope," said Demetria Bridges, an HRTA major from Washington.

"I thought it was important for students to get a grasp of a celebration that is a part of our culture," said Shamele Straughter, a BDIC major from Washington.



MATT KAHN/COLLEGIAN

Maulana Karenga, the founder of Kwanzaa, spoke last night for unity among all people.

Israeli minister arrives in Boston

By PAUL A. SARKIS
Collegian Correspondent

Israeli Foreign Minister Shimon Peres wound up his highly publicized visit to the Boston area Thursday with a question and answer session at Harvard University. The event was also televised via satellite at the Language Resource Center in Herter.

See related story, page 3

As Peres wound his way through speeches and press conferences in the Bay State, he was faced with issues concerning the Arab-Israeli Peace Accord, in particular the time table for its implementation.

Peres began his Harvard visit by explaining that he would simply be holding a question and answer session with the Harvard students.

In the session, Peres was forced to cover a wide variety of topics, in which he depicted Israel as pro-peace and pro-democracy.

When the question of the recent Arab-Israeli Peace Accord was posed, he replied, "the Jewish history is 4,000 years old, never in that time have we dominated another people, and we don't intend to begin now."

Peres expounded on the point later in the discussion when he said there was "no chance for Israeli peace (without) Middle East Peace."

On a social level, Peres appealed to the Jewish youth of America to learn the Hebrew language, and continue the Ancient culture beyond the Space Age.

He also addressed ecological issues, calling for the "irrigation of the Middle East," which is being swallowed up by desert, in order to retain the ability to provide for its children and solidify its future on the world scene.

The telecast was sponsored by the Hillel House at UMass in an effort to expose events, such as the Arab-Israeli Peace Plan, according to Robyn Novick, the head of the Students' Alliance for Israel.

She said events such as this enable students to experience and understand the "unique time in history" in which they



MATT KAHN/COLLEGIAN

Israeli Minister Shimon Peres is telecast to UMass as he spoke at Harvard Thursday afternoon.

Smith head to exit

Dunn hopes for post in gov't.

NORTHAMPTON (AP) — President Mary Maples Dunn, who sheperded Smith College through a weak economy and promoted cultural diversity at the elite women's school, said Thursday she will step down in mid-1995.

"Nothing else in my career has been as rewarding and satisfying. But 10 years seems about right," she said.

Dunn, 62, a historian with top academic credentials and a next-door neighbor's easy manner, took over as president in 1985.

She is credited with helping the college keep its budget balanced while many schools struggled, and with advancing multiculturalism among the school's 2,600 undergraduates. She has also taught women's history at the school.

"She has been a remarkable leader in demanding times," said Phoebe Lewis, chairwoman of the college's board of trustees. "She has presided over the affairs of Smith with humor, understanding, common sense and a profound respect for the human condition."

Robert Merritt, dean of the faculty, praised Dunn for bringing on a team of high-quality

Turn to PRESIDENT, page 2

Auto insurance hikes predicted in Mass.

By JONATHAN YENKIN
Associated Press

BOSTON — The insurance industry, which opposed an auto insurance bill approved by the Senate, stepped up its attack Thursday by predicting the legislation would add $119 to the average premium.

The bill, which cleared the Senate last month and was backed by lawyers' groups, would lift current restrictions for filing personal injury lawsuits. Supporters, including some consumer advocates, said it would hold down rates by eliminating a current system that encourages people to inflate medical bills.

The legislation also would end one type of coverage that provides about $300 million in premiums to auto insurance companies.

But the Automobile Insurers Bureau of Massachusetts calculated that the bill would lead to a 13 percent increase on insurance premiums, which already are among the highest in the country. That would translate to an additional cost of $390 million for Massachusetts policy holders.

"I challenge anyone who believes more lawsuits are going to cost less money," said David Finnegan of the Domestic Auto Insurers of Massachusetts.

But Edward Kelly, executive director of Citizen Action in

Turn to INSURANCE, page 3

For Your Information

These are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian c/o the News Editor.

Friday, Feb. 4

Lecture — Faith Hart-Scott will speak at 7 p.m. as part of the "Spiritual Surgery or Spiritual Failure" lecture series sponsored by the Graduate Christian Fellowship. Room number will be posted by elevator.

Meeting — Breakaway, sponsored by Campus Crusade for Christ, will meet at 7 p.m. in Campus Center Room 168, and will be followed by a group going to Psychedelic Bowling.

Performance — Joseph Bruchac, Trudy Lamb-Richmond, Maggie Peirce and Angela Bourke will perform stories at 8 p.m. in Hampden Theater. The event is sponsored by Five College Irish Studies and Residential Arts. Tickets are $3 students, $5 general public and are available at the Fine Arts Center box office.

Saturday, Feb. 5

Observing — Free observing will begin at 9 p.m. if clear at Amherst College Wilder Observatory.

Lecture — Faith Hart-Scott will speak in the morning at the Campus Center as part of the "Spiritual Surgery or Spiritual Failure" lecture series sponsored by the Graduate Christian Fellowship. Room number will be posted by the elevator.

Sunday, Feb. 6

Planetarium show — A free show will begin at 3 p.m. at Amherst College Bassett Planetarium.

Monday, Feb. 7

Meeting — Five College Habitat for Humanity will hold its first meeting at 7:30 p.m. in Holdsworth Hall. For more information, call Chuck at 586-4742.

Blood drive — The American Red Cross blood drive will be held from 10 a.m. to 4 p.m. in Campus Center Room 101.

Workshop — A math anxiety reduction workshop will be held from 4:30 p.m. to 6 p.m. in John W. Lederle Graduate Research Tower, Room 1634. The workshop continues Feb. 14 and 28.

Icing on the cake



REBECCA PETERSON/COLLEGIAN

If you thought the snow was bad, last week's ice storm brought about severe problems for the students and professors at UMass.

Students meet black bears

Wildlife Society sponsors many different activities

By BEN GEMAN
Collegian Staff

Mike Mayer, president of the Wildlife Society, has been known to count black bears in the Pioneer Valley in his spare time.

Like all members of the Wildlife Society, a Registered Student Organization (RSO) on campus since 1968, he's very interested in wildlife and the outdoors.

The organization, open to any student in the Five-College system, provides an educational forum in which members can act on their interest in nature.

Group members, many of them wildlife biology majors, are given the opportunity to gain practical experience through membership in the organization.

"We like to get people out in the field and get hands-on experience," said Mayer.

In the past, group members have been involved with programs such as local black bear population studies and porcupine studies in the Quabbin Resevoir area.

Other programs have included events such as educational hikes led by naturalists in local conservation areas.

The Wildlife Society also provides a forum in which members are brought into contact with faculty members and graduate students.

Each year the Wildlife Society invites graduate students to contact its members when they need assistance in research and data collection.

This program, Mayer notes, has been successful in giving students another avenue in which they can pursue field experience.

"We get an awful lot of support from graduate students and faculty members," said Mayer.

The Wildlife Society also hosts speakers and each year engages in fund-raising activities which benefit wildlife- oriented organizations.

Last year the group donated approximately $275 to the Miami Zoo and this year plans to give support to organizations dedicated to the preservation of wolf populations.

Group membership has been booming, according to Mayer.

"This year we're just amazed at how many people are showing up," said Mayer.

Interested students can contact Mayer at 549-7525.

■ *president*

continued from page 1

administrators in lower- level spots. "I think the college is in a really strong position for the future, and I think that's a good time to be looking for a new president," he said.

But her tenure has not been without some social turmoil. In one campus incident in 1989, four Black women received anonymous racist letters. They gave rise to a wave of protest rallies and anonymous anti-White notes.

Dunn said she intends to step down in July 1995, when her contract expires. But she said she will leave sooner if she gains the top post at the National Archives. She is a finalist for the job.

She is also considering acting as a consultant to colleges and universities on restructuring. She said she is thinking about returning to teaching as well in the Philadelphia area, where she has kept a home.

She is married to Richard Dunn, a history professor at the University of Pennsylvania.

"This is a stressful job," she said. "I think that I've been a creative and resourceful leader, but I'm beginning to see problems come around for the second time, and then you wonder if you can be as creative and resourceful the second time around."

■ *trial*

continued from page 1

and cried as the jury delivered its decision.

Beavers, who was shot twice in the side, now uses a wheelchair while awaiting hip replacement surgery.

She applauded jurors for rejecting the insanity defense.

"I'm very relieved. I'm glad the jury was able to see through everything that was being fed to them," she said.

She said Lo's parents, who were present at the trial, apologized to her in court.

"The Los are just as much victims as the rest of us," said Beavers.

"I feel their pain," she said.

Lo stalked across campus in a 20-minute sweep, dispassionately shooting his victims.

First, he shot Beavers twice at pointblank range. Then he shot and killed professor Nacunan Saez and student Galen Gibson, 17, before wounding Thomas McElderry, 20, Matthew David, 19, and Joshua Faber, 15.

Gibson's father made an impassioned speech in court before the sentencing.

"He was everything his murderer was not – flexible, forgiving and nurturing," said Gregor Gibson.

The trial began Jan. 5 and included 61 witnesses. Lo's lawyers, who didn't deny he shot six, described him as a tortured loner.

Thrills

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Clinton ends Vietnam embargo

By GEORGE GEDDA
Associated Press

WASHINGTON — Moving to ease an emotional legacy from a divisive war, President Clinton on Thursday lifted the 19-year U.S. trade embargo against Vietnam.

Clinton said he was taking the step convinced that it will further efforts to get a full accounting of the Americans missing in Vietnam.

"We would lose leverage if there were no forward movement," Clinton said. He said in recent months there had been much progress in accounting for 2,238 American MIAs and POWs in Vietnam, Laos and Cambodia.

Vietnam is one of Asia's fastest-growing markets and nearly all other Western countries that had once joined in the embargo have re-established commercial ties with the communist nation.

American businessmen have pressed for an end to the embargo.

"I want to be clear. These actions do not constitute a normalization of our relationship. We must have more progress, more cooperation, and more answers," Clinton said.

Clinton also said he would establish a U.S. liaison office.

Clinton made the announcement after meeting with representatives of the families of soldiers still missing in action. Many veteran groups preferred that he keep the embargo in place to encourage continued Vietnamese cooperation in accounting for missing servicemen.

Clinton said: "I am absolutely convinced it offers the best way to resolve the fate of those who remain missing and about those about whom we are not sure."

Clinton's efforts to avoid military service during the Vietnam War made his decision all the more sensitive. Clinton said that every American of his age knew someone who died or was wounded in the fighting.

As a student a generation ago, Clinton marched against the war and also avoided the draft.

There is a strong suspicion among many MIA family members and veterans groups that some of the missing are still alive, but the administration has said there is no credible evidence of that.

. . . In the name of snow



MATT KAHN/COLLEGIAN

. . . before you break your back. This is a friendly *Collegian* reminder to be careful when gallivanting around campus.

Immigrating Jews receive praise

By KATHARINE WEBSTER
Associated Press

BOSTON — Israeli Foreign Minister Shimon Peres on Thursday praised American Jews planning to immigrate to Israel and predicted his country's economy would boom as Arab-Israeli peace agreements open borders and increase trade.

"The economic situation . . . looks promising for the future. All we are waiting for is you," Peres told a group of New Englanders planning to immigrate.

But at least one recent immigrant, Karine Bolton, 24, said she is afraid the predicted economic boom will change the character of Jerusalem as developers start building more hotels and commercial buildings.

"Israel is going to start developing faster than anyone can imagine," Bolton said. "My main concern is that the city I love is going to make rapid leaps into the 21st century, and I hope it keeps some of its old world charm."

Peres asked a young couple planning to immigrate how long they had been married and whether they had children.

When Anders and Adee Strom, of Brookline, answered no, Peres responded: "Why so lazy?"

Sheila Brody, 44, of Southbridge, presented Peres with a copy of *The Not Just Chicken Soup Cookbook* authored by the Worcester chapter of Hadassah, a Jewish women's organization.

Brody's family hopes to move to Israel "before any more winters occur," she said. She and her husband and their two children, ages 6 and 10, are learning Hebrew and her husband is seeking a job abroad.

"I have great hopes over the next few years that (our children) get a chance to grow up there — it's a very loving place for children — and that when they grow up it will be a peaceful home," she said.

Sarabeth Lukin, former editor and publisher of *The Jewish Times*, sold the Boston-based paper and her house on Monday and plans to move permanently to Tel Aviv with her husband and two children in two weeks, in part because her 23-year-old son is autistic, she said.

"The environment for special needs adults is better in Israel," because many Israelis are disabled war veterans or refugees, Lukin said. "The level of expertise in Israel is lower, but the level of caring is higher."

Lukin said the peace negotiations had no effect on her family's decision to move.

"I lived in Israel when Jerusalem was a divided city and Jordanians shot from holy places. I lived in Israel when Syrians shot settlers in the Jordan Valley," she said. "I think the peace process only enhances our decision to live there, but we would have gone anyway."

Earlier in the day at a press conference, Peres said Israel hopes to reach agreement soon with the PLO about releasing thousands of Palestinian political prisoners.

"Palestinians in detention . . . is an issue of negotiations," Peres said, saying the question was on the agenda and he expected an agreement within weeks.

But Ahmed Tibi, an adviser to PLO chief Yasser Arafat, said he had not heard of any anticipated deal on the prisoners.

Rene Ferber, the United Nations' "special rapporteur" on human rights, the first such observer to visit the occupied West Bank and Gaza Strip in 25 years, on Wednesday called on Israel to release 12,000 political prisoners.

But Peres said that figure was a year old and many prisoners, including teenage boys, the old and the sick, had been released.

Peres said he was visiting the United States now to report first-hand where the Israeli government stands.

"We are not just in the business of negotiations, but we are in a period of making a moral choice," Peres said.

"I feel that we negotiate with ourselves not less than with the Palestinians. . . to return ourselves to a Jewish tradition which is more than 4,000 years old: We have never attempted to dominate another people in the past and we don't want to do so in the future," he said.

Adams draws ire after U.S. visit

Leader returns to Northern Ireland with Brits mad

By SHAWN POGATCHNIK
Associated Press

LONDON — Relations between Britain and the United States have undeniably soured because of Gerry Adams' headline-grabbing visit to New York, but the British are aiming most of their fire at the Sinn Fein leader rather than Washington.

Moving Thursday to seize back the public-relations spotlight, Britain likened Adams, head of the IRA's main political allies, to Hitler's chief propagandist. It also suggested it would push ahead with reforms in Northern Ireland.

Sir Patrick Mayhew, Britain's top official in the province, said he would introduce within two weeks an outline plan aimed at bringing peace to Northern Ireland cannot and will not wait for Sinn Fein," Prime Minister John Major told Parliament.

In New York this week, Adams portrayed himself as Northern Ireland's chief peace-maker. He refused to say whether he would persuade the IRA to lay down its arms.

In a Dec. 15 declaration, the British and Irish governments offered to allow Sinn Fein into peace talks if the Irish Republican Army ended its 23-year campaign against British rule in Northern Ireland.

The British worked hard behind the scenes to prevent Adams' U.S. trip, but they want to keep private their anger with President Clinton and those U.S. politicians who successfully argued for his special 48-hour visa.

Adams had been denied a visa eight times because Sinn Fein, though a legal party, is linked to the IRA and its violent campaign against British rule.

The U.S. ambassador to Britain, Raymond Seitz, was summoned to Major's official residence Tuesday. He acknowledged Wednesday the visa debate had caused "a big tussle" in the Clinton administration.

U.S. government spokesmen defended the president's decision by saying the visa could serve as a "carrot" for Adams to seek peace.

British officials say it will encourage Adams not to compromise.

A senior official in Britain's Foreign Office said Major wanted to avoid a "public row" with America. But he added that the visa effectively let Adams "play the democrat" while the IRA went on with its violent campaign.

Sir Robin Renwick, Britain's ambassador to the United States, said Thursday on CNN that Adams' "extraordinary propaganda line" reminded him of Hitler's propaganda minister, Joseph Goebbels.

"The line is, 'I want peace,'" Renwick said.

The Adams visit has left the protagonists talking, in effect, about two different peace initiatives.

To Mayhew, the British-Irish declaration offered the IRA- Sinn Fein leadership the only concession it needs — a seat at a talks table in exchange for an end to violence.

Mayhew told *The Financial Times* he wants to see a continuation of the 1991-92 talks process, which included all of Northern Ireland's major parties except Sinn Fein.

He said he would present those parties with his ideas on a new local parliament for Northern Ireland — an idea embraced by the province's pro-British, Protestant majority, less enthusiastically by John Hume's Social Democratic and Labor Party, which represents most Catholics.

Shuttle blasts off with Russian

First joint space mission in almost two decades

By MARCIA DUNN
Associated Press

CAPE CANAVERAL, Fla. — Discovery rose with the sun and launched a new space age Thursday, carrying the first Russian into orbit aboard a U.S. shuttle.

The head of Russia's space program praised the prompt, and perfect, liftoff, considered a prelude to a shared space station and maybe, some day, a joint trip to Mars.

"We're going to change the way we look at space. We're going to do it together, instead of competing," said NASA Administrator Daniel Goldin.

Discovery blasted off at dawn, piercing a clear sky on its way to a 218-mile orbit. The rising sun gave the huge clouds of vapor left in the shuttle wake a pale orange glow.

Joining the five Americans on board for the eight-day science mission was cosmonaut Sergei Krikalev, who wore a Russian flag patch on the shoulder of his orange flight suit.

It's the first U.S.-Russian manned mission since the 1975 Apollo-Soyuz docking and the first time ever that astronauts and cosmonauts have been launched in the same spaceship.

In a statement from Moscow, Russian President Boris Yeltsin called the launch "a vivid manifestation of ever- growing cooperation and partnership between our countries and peoples."

"We are beginning to understand that we need to combine efforts to solve the complicated problems both on Earth and in space, for the benefit of our peoples and the entire world," Yeltsin said.

"It is remarkable that this launch has been on schedule, and everything is well, going all right," Russian space director Yuri Koptev told the shuttle launch team in Russian. "I hope that in our future cooperative projects, everything will be going as well, or right on schedule."

Koptev promised to return the favor early next year with a punctual Soyuz launch of a NASA astronaut to Russia's Mir space station.

Goldin later announced that astronaut will be Dr. Norman Thagard, with Bonnie Dunbar as his backup; they leave for Moscow in two weeks for a year of training. Dunbar's husband, astronaut Ronald Sega, coincidentally is aboard Discovery.

Atlantis is to make the first of up to 10 planned shuttle- Mir dockings in mid-1995, three months after Thagard's arrival at Mir. Thagard and the Mir cosmonauts will return to Earth aboard Atlantis, which will leave new cosmonauts in their stead.

Construction of a joint station is expected to start in 1997 and be completed in 2001. Once it's built and the U.S. and Russian economies improve enough, "It's on to Mars," Goldin promised.

Goldin said he's confident Russia's political and economic instability will not jeopardize the plans.

"Yes, there's turmoil in Russia," Goldin said. Nonetheless, "we had about 18 to 20 launches and Russia had 40 during the peak of their maximum turmoil."

Toxic fumes close UMass-Boston

BOSTON (AP) — University of Massachusetts officials submitted a plan Thursday outlining repairs and upgrades to ventilation systems on the campus where about 60 people have reported unexplained illnesses.

The campus, located in the city's Dorchester section, has been closed all week, while environmental consultants tried to find the source of fumes that made workers and students sick.

"We have been told on the basis of air monitoring tests that the overall results do not indicate airborne contaminants in concentrations that pose a risk to health and safety," said university spokesman Walter Littell.

The university plans to upgrade heating, ventilating and air conditioning units in the campus buildings, but the plans must be approved by the city Department of Health and Hospitals and the state Division of Occupational Hygiene.

"We hope that classes will begin on Monday," Littell said.

The first reports of dizziness, breathing problems and other ailments came last Wednesday, prompting a one-day shutdown of the campus. When more people fell ill on Friday, the university closed the campus and brought in a team of experts to figure out the problem.

■ *insurance*

continued from page 1

Massachusetts, a consumer group, said the Senate bill would put a lid on rates and save money in the long term.

He noted that the insurance industry predicted rate cuts from previous reform plans, and the numbers "turned out to be totally wrong."

The estimates were based on analysis of how claims are paid under the current system, and how they would be paid under the new system. Finnegan said he has complete confidence in the numbers.

The auto insurance industry released a study to try to build opposition to the bill in the House. The study spelled out how rates would increase in each legislative district.

The Legislature's Insurance Committee is scheduled to take up the issue next week.

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Adams comes to America

"This generation... is going to see peace in Ireland."

Gerry Adams arrived in the United States for 48 hours Tuesday to attend the National Committee on American Foreign Policy conference on northern Ireland's future.

The United States and Great Britain will tell you Adams is a terrorist. His voice is banned from British television and radio. He has been banned from the United States for almost two decades.

Adams is the leader of Sinn Fein, the political group pushing for a free, unified Ireland. His organization is a political one, "dangerous" because of their historical alliance and support of the Irish Republican Army (IRA).


Michael Morrissey

Like many in the North, Adams is part of the new breed of Irish who have tried to stop the senseless fighting and bring his country together. Unfortunately, his opponents have long memories.

Bill Clinton promised Irish–Americans Adams would receive a visa into the United States during the presidential campaign, only to renege on that promise for over a year. Adams was granted a 48 hour visa but he was ordered to stay within a 25–mile radius of his hotel and was not allowed to promote any of the numerous books he has written.

Nevertheless, he is making the effort for peace.

Adams' main critics, James Molyneaux and Ian Paisley, members of the Protestant Party, refused to attend the conference and blasted the Catholic Adams because of what they say is his reluctance to renounce violence in Northern Ireland.

As an Irish Protestant far removed from the European battlefield, i find it hard to believe that these men of a different religion will not sit down with Adams. By maintaining the war through newspapers, Paisley and Molyneaux are responsible for maintaining the war in the streets of Belfast.

John Major, the prime minister of Britain, is just as guilty. Instead of working with Adams, he denounces him for not breaking relations with the IRA. Major wants to see one small corner of a large picture, because of Britain's stake in the freedom of Northern Ireland.

Adams has denounced violence. He said he "wants to see the gun taken out of Irish politics. I want to see the IRA disbanded, I want to see the British Army removed." How much clearer can he get?

He wants the declaration signed by Ireland and Britain this past December clarified. Britain agreed to give up the North if the voters approved it. Adams is part of the Irish–Catholic minority which is in favor of the move, but the Protestant majority opposes it because they want their independence from Catholic Ireland.

This is a holy war, and Adams is one of the principals. He is trying to establish a legitimate foothold at a time when his critics are as vociferous as ever. He is urging Clinton, as the most powerful leader in the world to speak up and grease the peace process along. Willie won't.

Adams is trying to be recognized for what he is — a man caught in undesirable circumstances fighting for what he feels is right. He wants one ireland and suddeniy it seems to be within sight.

My grandfather (an Irish Catholic) and grandmother (a Methodist) made a decision when their children were born to bring them up Protestant. My father, and subsequently myself, did what people in the old country would see as unspeakable: he switched sides.

By marrying a Methodist and raising his children as Protestants, my grandfather's allegiances were broken up. He no longer spoke to his Catholic brothers and sisters in the city and forged a new life.

My distant relatives from generations ago were blind to the fact that the British and the Protestants and the IRA are all blind to now. They are blind to the fact that we are all people.

Peoples' religions can change. We can move from one homeland to another. We can change our minds and bury our hate. But we'll always be the same. A dead Catholic is worth no more than a dead Protestant, and vice versa.

Gerry Adams will always be seen as a murderer in the eyes of some. But in my eyes he will be seen as a man who has finally come to grips with the reality that unless the troubles stop, we will all be responsible for the continuing, senseless carnage.

Michael Morrissey is a Collegian columnist.

Everything can be relative

A friend once engaged me in what was supposed to be a relatively well–contested argument about something i didn't feel like paying attention to at the time.

He was a little dumbfounded when I replied, "It's all relative." He nodded his head in agreement. It's all he could do. After all, it's all relative.

Try it sometime. Next time your roommate insists that the Clinton administration has all but ignored the question of the death penalty and your cerebral cortex is entirely consumed by the antics of Screech on *Saved by the Bell*, all you need do is keep your focus affixed on Screech's wacky plaid shirt and say, "It's all relative."

"Yeah, I guess so," he'll say and realize that Screech's insanity really does take precedent at this time.

What else do you say? "No, no it's not all relative. You're wrong."

Now the intention here is not to imply there is a conversational be–all to end–all. That would be arrogant and defeating. But there's something charmingly amiss when such a simplistic remark can instantly dissolve a tete-a-tete.

Now the intention here is not to imply there is a conversational be–all to end–all. That would be arrogant and defeating. But there's something charmingly amiss when such a simplistic remark can instantly dissolve a tete-a-tete.

Adam Goulston

A dissection of the English language is something which should be reserved for a trained and verbose professor. The intent here is to venture into a discovery of an equally defeating remark which cannot be disputed, isn't worth arguing with and is just plain disrespectful.

Here's the scenario: you're reclining in your olive–green tweed 1a–Z–Boy delving into the pompous ravings of some acclaimed academic who your poli–sci instructor blatantly insisted you'll be quizzed on tomorrow. You need this grade.

Your apartment–mate Carlo stomps in deliberately, raving about the incompetence of the administrators at Whitmore who made him wait for two hours only to tell him the person he needed to talk to wasn't in today.

And while you'd love to join one of those ever–present Whitmore bashfests, you know that poli–sci quiz is getting all the more imposing and that entering this tempting tantrum would completely break your train of thought. It's time to quell the boy's anger.

"The bastards," he bellows. "I've gotta go back tomorrow to wait in a [expletive] line and talk to the same [expletive] people so I can be told to come back the next day. I pay their [expletive] salaries! And this is how they treat me?"

One reply is obvious: agree and join in and share one of your many less that gleeful Whitmore tales with Carlo. But this could go on for hours.

Another option we've discussed. We know "it's all relative" will hush the lad but couldn't another simple reply have the same effect? Let's see.

"And this is how they treat me?"

"Ah yes, but have you ever had sex with a heifer?"

That might work, but you'd probably have to explain yourself.

"...they are such [expletives]!"

"Let me tell you, that was some good cheese. I can still taste it."

While he thinks that one over, you could get on with your studies but soon he'd be inquiring about the cheese.

"They suck!"

"No, I suck!"

Unfortunately, you come up short with that reply and you know that never feels good.

It's all relative. It would be so very simple. The charm of such a reply is that it's in total agreement with whomever you're responding to. All the while, it's in complete lack of agreement. But by now, you've probably exhausted that one.

Maybe...

"They totally suck. Do you know what I mean?"

"Carlo, I think I love you."

Ahh, that's it. Maybe you do love him, as a friend. You just let him know that. But he may be having his doubts now about your sexual preference. Or he may be thinking you're just a bastard. Whatever the case, you've created a whirlwind of confusion in the boy's head which made him completely forget his Whitmore grudge. In the process, you made him look dumb. Love and relativity, that's the answer.

You can thank me later and I'd welcome any other ideas you have for a conversational spoiler. By the way, it was Gouda.

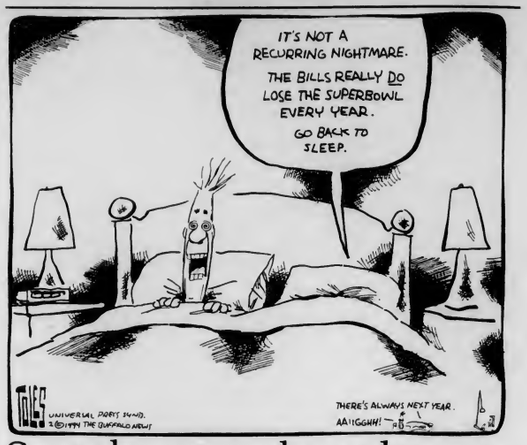
Adam Goulston is a Collegian *columnist.*

Doonesbury



by Garry Trudeau

Opinion



Spend money down here

NASA is the biggest waste of government spending. Does anybody really care about the weather on Neptune? There are more important things that *our* government can spend *our* tax dollars on.

Can you picture yourself telling some homeless people, "Oh, sorry, we decided to spend a billion dollars on finding out if Saturn's rings are really gaseous." Or can you picture yourself telling the starving nation of Ethiopia, "Hey, we didn't forget about you. It's just that there's this new volcano on Venus and we had to check it out. It only costs us a billion dollars."

We always hear people talk about how the "youth is the future of America." But, unfortunately, education is being neglected. Why should NASA bother gathering information if there aren't going to be any teachers to teach it or students to learn it?

David Chan

While the National Aeronautics and Space Administration launches billion–dollar satellites and rockets into space, there are millions of homeless Americans that are hoping to beg for enough money to buy a bag of chips for the day.

I'm from Boston and I'm sick of the neglect that homeless and hungry people are victims of. If any of you have been to Boston, you know what I'm talking about. How many people do you come across who ask for money just to get some food to eat? With the amount of taxes that we pay to the government, this situation should be taken care of.

What's more important to our government — human life or extraterrestrial life? Not only are there thousands of jobless Americans, millions of homeless people and millions of starving children, there are thousands dying of diseases everyday.

Can't the government spend more money on medical technology? How much longer does the world have to be haunted by cancer, heart diseases, and AIDS? Millions of people are suffering and dying because of them: three killers. I'm not saying that we should be able to find a cure overnight, but I think that it wouldn't hurt to put in a few more bucks for research. How about taking some money from the space program?

In addition to the necessity of spending more money on medical research, we are in need of health care reform. Because of the high unemployment rates, many Americans cannot afford health care. If medical technology were a priority, maybe operations and drugs would be less expensive. Does this sound logical? In America, suicide is illegal, but health care is unaffordable. Our government has to take better care of us.

And what about education? In terms of basic skills, Americans are falling behind other countries. I think this is embarrassing for a country that considers itself "number one" in the world. American education has suffered primarily because of financial cuts. How many jobs have been lost? How have resources suffered? Who isn't sick of tuition hikes?

Think about it — class sizes are getting bigger, resources aren't as good as they should be, and tuition is rapidly rising. It's a shame that some schools accept students because they are rich, not because of their academic ability.

Did you ever hear the saying, "Knowledge is power?" Well, according to today's standards, it's more like, "Money is power."

We always hear people talk about how the "youth is the future of America." But, unfortunately, education is being neglected. Why should NASA bother gathering information if there aren't going to be any teachers to teach It or students to learn it?

What's the use of expanding our space program if the average American is worse off than before? Granted, it was a tremendous achievement when we sent a man to the moon, but aren't we going a little too far now? My point is this: is it essential for us to sacrifice so much money on projects that are not useful for the average American?

Wouldn't it be great if we could all vote on how our tax dollars are spent? In other words, we decide how the money would be split between education, medicine, the homeless, NASA, military, etc. This may sound like a cliche, but as we all know, our government is supposed to serve its people.

Our government can do more for us, but it's not. Instead of going up to the stars and galaxies, we should come back down to Earth and just take a look around.

David Chan is a freshman majoring in journalism.

Letters to the Editor

Basic training is a 'necessary evil'

To the editor:

As a past, present and future member of the United States Air Force, I felt compelled to respond to Martin Brown's column "Military not for the innocent (*Collegian*, Feb. 2)."

Mr. Brown and i seem to have some common interests. We are both aspiring writers, both UMass students and, if his dates are correct, we both attended Air Force Basic Training at Lackland Air Force Base, Texas, at the same time – June, 1988. Despite these similarities, our viewpoints are vastly different.

Mr. Brown is correct when he tells you that there are many horrific aspects of basic training. What he fails to understand, however, are the reasons one must face such aspects to be successful in the military.

Many professions are dangerous and, as such, require a certain degree of fitness and discipline. Firefighters, law enforcement officers and bodyguards are just a few of the professions which are, along with the military, inherently dangerous. Standards have been created in these professions to ensure the safety of everyone involved. How many Corporate Executive Officer's or stock exchange employees routinely subject themselves to the risk of being killed or taken as a prisoner–of–war?

The men and women in today's military are often stereotyped unfairly. (By the way, I was a mechanic and hopefully *will* be a pilot!)

have not been brainwashed. I can assure you that we are not all robots who blankly take orders all day. We are encouraged to be creative and take steps towards improvement through concepts like our civilian counterparts' Total Quality Management initiatives.

You're correct, Mr. Brown, the military isn't for everyone. It's for people who welcome challenges and know a bit about self–sacrifice. As such, basic training becomes a "necessary evil."

The military is far from perfect, and I doubt anyone would dispute that. I respect your right to your opinion, and am sure you served your country proudly because you made a commitment and kept it. But please remember that you can express that opinion only because many men and women before you made the same commitment and are still keeping it today.

Glen Roberts
Amherst

Military recruits are prepared, not hazed

To the editor:

This is in response to Martin Brown's column dated Feb. 2. In this column Mr. Brown stated that "he will never forget the day that he joined the United States Armed Forces." Well, neither will I.

The only difference between Mr. Brown and myself is that we went to two entirely different boot camps, on opposite sides of the spectrum. I went to the hardest boot camp in the Armed Forces, Parris Island Marine Corps Recruit Depot, South Carolina.

The scenario described by Mr. Brown could have come straight out of the movie *Full Metal Jacket*, a movie depicting the military during the height of the Vietnam war. While boot camp today is harsh, it is not hazing. It teaches you discipline, organization and the advantages of working together as a team — skills that will serve you well in the "real world."

In today's military there are so many rules and regulations regarding the treatment of recruits that it is almost impossible for a drill instructor to get away with hazing. Sure there is a lot of disciplining of recruits, such as physical exercise (pushups and sit–ups, etc.), but there is no physical abuse of recruits in today's military.

The hardest thing that recruits in today's military have to deal with is the "mind games" that all recruits face. But in today's world, no matter what the setting, we all have to deal with mind games.

William G. Siek
Hotel restaurant travel administration junior

Arts & Living

Welcome back to the campus & valley music

Welcome back to a whole new semester of notes, ideas and commentary about the music scene both here in our hip and happy valley and other, much bigger and stranger places. To those of you who read this column and responded positively last semester, thank you. To new readers, read on and see what kind of musical thoughts we can dig from the recesses of our minds...

SOUNDS FROM THE VALLEY
Compiled by Brian Babineau & Matt Audette

Unfortunately, my writing partner last semester, Adam "Scope" Goulston, decided to take a brief hiatus from some of his *Collegian* duties. However, his spot will be filled by the capable writing stylings of Matt Audette, a first–rate music man down here.

Spring is an exciting and important time at UMass, for not only do we have the usual river of great live acts flowing into the valley, but our annual Spring Concert which looms ahead on May 8. (Contrary to rumors, the concert is definitely on this year . . .) Hopefully, the UPC will continue the great trends they set in the fall, pulling in **Belly**, **Rage Against the Machine**, etc, when they decide on the lineup for this year's party on the pond.

No discussion of outdoor concerts would be complete without noting that Lollapallooza 4 is in the planning stages. This columnist has heard an abundance of line–up rumors (they are only rumors, folks) ranging from **Smashing Pumpkins** to the **Beastie Boys**. While these bands are a good start, the organizers need to do something different to make it more than the ugly money–grubbing scene that it has been since the first year. Come on Perry Farrell, take control . . .

The big question in the world of rap seems to be: What happened to **Ice Cube**? After making three bona–fide hip hop classics, the once controversial rapper seems to be at a loss for ideas. Cube's newest release *Lethal Injection* lacks any of the fire that rapper once displayed on his earlier efforts.

Songs such as "Ghetto Bird" and "You Know How We Do It" come off sounding like sec-

Turn to **SOUNDS**, page 6

Eroticism in church examined by artist


Michele Blondel's "Belly Button." REBECCA PETERSON/COLLEGIAN

By CHRISTINA ORWICZ
Collegian Staff

"Prelait–Point de Rosee–Lactaire Delicieux"
Michele Blondel
University Gallery

According to Betsy Siersma of the University Gallery, Michele Blondel's style is "very visceral, very physical; sometimes very dramatic, sometimes very light."

With this in mind it is not difficult to see how Blondel masters dichotomy, putting opposing sensations into forms, using brilliant and vivid colors to accentuate this dramatic and playful aspect of her work.

Having been raised in the France of the 1960s, Catholic– raised Blondel has been highly influenced by the church. More importantly, however, it is the eroticism that she felt in the Catholic church that shapes her work the most.

In working with Catholicism as a backdrop, she attempts to put the very basic, but not apparent, eroticism of the Catholic church into figure and forms. In one of the more accessible works, she has a set of photographs of her work being displayed in various churches and has it entitled "That Desire Carries Me Away."

Speaking on this matter, Siersma said that Blondel "likes the church," but that she also wishes to "challenge some of the things that exist in the church that we don't talk about."

It is not that Blondel wishes to denounce the church and it's attitudes towards sexuality. in fact, she has exhibited her work in many churches and has been well–received. She will also have an exhibit in a church in Boston

Turn to **CHURCH**, page 6

The Massachusetts Daily Collegian
Fresh news, friendly service

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ADA Compliance Officer
Affirmative Action/Equal Opportunity Office
305 Whitmore Building
University of Massachusetts

All Comments must be received no later than February 10, 1994

■ church

continued from page 5

this April.

Two works which show how she wishes to challenge the church, or at least speak on some of the more complicated issues of the Catholic faith are "Well Hung" and "My Little Confession."

"Well Hung" is a work consisting of a set of mirrors in the shape of the cross, lying on the floor underneath a double- row of brightly colored vestments, which are suspended on dagger-like rods. Four glass penis and testicle shapes rest on the mirrors, producing what Siersma called a "looking up the skirt" effect. Siersma cited this work as Blondel's reference to the ritual of priests "proving manhood" before becoming a Pope, apparently adopted after Pope Joan, a woman, slipped by for years as a man.

Another work like this is the set of "confession boxes" the artist has done. Each box contains objects which would have belonged to someone, or simply objects which were symbols of their sins. Some of these objects take on comforting proportions: old gloves, photographs, and breast-like sculptures.

Characteristic of her work, these boxes are dichotomous; the doors of the boxes are guillotine-like, thereby setting up a juxtaposition between comfort, the absolution received after confession, and the threat of decapitation and death.

It is precisely these paradoxes which make Blondel's work so special and appealing. She handles opposing ideas gracefully, turning linear figures into rounded ones, as in "Always Go Straight" or having steel cages and spikes encase fragile glass balls, as in "Stay Away from My Balls."

The most profound way in which these sets of paradoxes function is in the phallic and breast-like sculptures she uses prolifically.

Those unfamiliar with the Catholic church may have a difficult time understanding the innate eroticism Blondel feels about her faith. But is it clear that she has tapped into her gut feelings about this part of her culture, and managed to reproduce them in color, shifting forms, and opposition.

■ sounds

continued from page 5



COURTESY COLUMBIA PICTURES

Rapper Ice Cube (in car) as seen in *Boyz n the Hood*.

ond-rate Dr. Dre, while tracks such as "Cave Bitch" make him sound more ridiculous than anything else. Check yo'self Cube.

Now that 1993 has come to an end and the obligatory barrage of "best of" and "worst of" lists have become a distant memory, let's look back at a few of the uncovered gems that may have been looked over.

St. Louis's **Uncle Tupelo** released their major-label debut *Anodyne* this fall, firmly securing their spot as "the world's coolest country band" (that is quite a compliment coming from someone who loathes country music). The album jerks back and forth between delicate country-esque ballads, to full blown noise rave-ups that vaguely recall the late **Graham Parsons**. With a song also on the mega-hyped AIDS benefit compilation *No Alternative*, this may be one band to watch out for.

Underground sensations and critics darlings **American Music Club** returned in '93 with *Mercury*, another brilliant album, crammed with songs about lost love, unhappiness, and just being an average everyday loser. Lead singer Mark Eitzel croons his confessional lyrics with such honesty and emotion he makes Morrissey look like Mr. Rogers. Although critics have been waiting for the band to break it big since the late eighties, they have been shamefully overlooked by radio and MTV. Maybe now that they have the backing of a major label they will get the recognition they deserve. Look out, *Alternative Nation*.



COURTESY STEPHEN DOUBLES

Singing sensation, Belly.

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The CHP Amherst Health Center
29 Cottage Street, Amherst
January 15 at 10:30 a.m.
549-1212

Cooley Dickinson Hospital
Conference Room A
February 12 at 10:30 a.m.

SPEAKERS: Amy Metzger, C.N.M., M.S.N., and Pamela Drexler-Lopez, C.N.M., B.A.

Light refreshments will be served.

FOR MORE INFORMATION CALL: 584-0600 OR 1-800/344-5682

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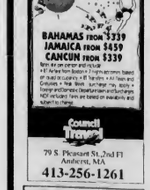
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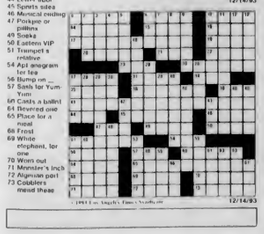
Daily Crossword

Edited by Trude Michal Jaffe

ACROSS
1 Weirdly
6 Sunday service
10 Yellow cheese
14 Come up
15 Summer of 1964
16 Marathon measure
17 Paris coffee drinker's choice
19 What's __ for me?
20 Tail end
21 Health resort
22 Show generously
23 Perform
25 One who brings home the bacon
27 Blare
31 Deid another way
34 Imperviuous
35 Sentence subject
36 Luxe
38 Sneaky one
41 Nice guess!
44 Letter abbr.
45 Sperm's idea
46 Musical ending
47 Pinkpoe or pittons
49 Sneka
50 Eastern VIP
51 Transport a relative
54 Apt anagram for tea
56 Bump on __
57 Sands for Yum Yum
60 Casts a ballot
64 Reverted over
65 Place for a meal
68 Frost
69 White elephant, for one
70 Wears out
71 Minister's inch
72 Algonquin part
73 Cobblers mixed these

DOWN
1 Nickname for a Scot
2 Main forest parrots
3 Pinewood
4 Words of comprehension
5 Brazilian stake
6 Torme of song
7 Tsk, tsk!
8 Pastries of hop and pump
9 Bivalves
10 Political refugee
11 Part of 65 Across
12 __ and kicking
13 Kind of maid
18 Dim
24 Covered camper
26 Assault
27 Twice halved
28 Prepared
29 Calebmas, usually
30 Part of the UK
32 "__ organic city / am incapable of __": Lamb
33 Become lawyer
37 Tapioca plant
39 "The Egg __"
40 Item the Terrible
42 Exhilute
43 Penguins' surface
48 Finhire
51 Type of terrier
52 Golden __
53 Human trunk
55 Racetrack characters
56 Prestimatic Well Streeter
59 Mallorca
61 Combo
62 British title
63 Large knife
66 Half a score
67 Football stats

ANSWER TO PREVIOUS PUZZLE:



12/14/93

12/14/93

Dining Commons Menu

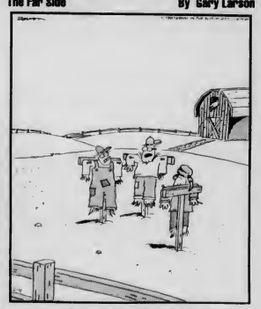
LUNCH
American? Chop Suey
Italian? Sausage Grinder
BASICS LUNCH
Pasta, Lentil, & Tomatoes
Hummus Veggie Pocket

DINNER
Chicken Stew/Biscuit
Quarter Pound Burger
BASICS DINNER
Vegan Stew
Eggplant Grinder

Today's Staff

Night Editor.....Michael Morrissey
Copy Editor.....Barbara Cannistraro
Photo Technician.....Matt Kahn
Production Supervisor.....Marni E. Helfner
Production.....Tony Morse, Christopher Strider Cook, Andrew Davidson

The Far Side By Gary Larson



"Come on, Johnny — don't be chicken. ... After it's over, we'll all be strawbrothers."

Your Horoscope

By Joann Dizon

ARIES (March 21-April 19): An influential person will go out of their way to help you. Scrutinize bills carefully; you may have been overcharged. Some personal advice will be right on target. Romance heats up.

TAURUS (April 20-May 20): Your financial situation brightens thanks to careful planning. A friend may lax your patience; do not rush things. VIPs will reward your decisiveness in the near future. Be prepared for surprises.

GEMINI (May 21-June 20): Try to free yourself from lingering doubts. Stay abreast of the times. Do your homework diligently, others cannot fault you if your facts are in order. A good evening to socialize. Seek introductions.

CANCER (June 21-July 22): The sale of stocks or real estate will help your finances. Be willing to go that extra mile for your loved ones. An office romance could be dangerous, protect your good name.

LEO (July 23-Aug. 22): Good news arrives today. Do not minimize an upcoming business or career opportunity. Your partner is your strongest ally but may not always show it. Become a better listener.

VIRGO (Aug. 23-Sept. 22): Go along with your co- workers' ideas when they make sense. Candid communication sheds new light on a changing situation. A confused child will respond to TLC. Show your tender, protective side.

LIBRA (Sept. 23-Oct. 22): Good luck comes through who you know. A heart-to-heart talk with your mate leads to deeper rapport. A secret fear is unfounded. Let yourself relax when attending a party tonight!

SCORPIO (Oct. 23-Nov. 21): Try to trim expenses without taking all the fun out of life. Put those credit cards away and pay cash. An artistic success is right around the corner. Bask in the applause.

SAGITTARIUS (Nov. 22-Dec. 21): A quarrel with a sibling could upset your equilibrium. Own up to your mistakes. Sign contracts or agreements with confidence. Strengthening old associations will lead to new rewards. Bank any extra funds.

CAPRICORN (Dec. 22-Jan. 19): Major decisions are easier to reach now. Eliminate the dead wood from your social life. Reject those invitations that do not interest you. A new friend becomes a confidant. Your support is invited.

AQUARIUS (Jan. 20-Feb. 18): A secret benefactor or admirer could lend unexpected help behind-the-scenes support, use it wisely. Finish pending projects before launching new ones. Meditation brings peace of mind tonight.

PISCES (Feb. 19-March 20): Sharing vital information about a new trend could advance your career. Trust your instincts when promoting an unusual idea or product. Take a chance on an intriguing new lover.

■ hockey

continued from page 8

"I think the Merrimack game is just another benchmark for us to see how far we've come," Mallen said. "It's gonna be a challenge. We've played real well at home and them coming will help us to see what we're made of."

A bigger problem is the overlapping times of the Merrimack game and the UMass basketball game versus Kentucky, a game televised live from New Jersey on ABC. Mallen said he can't worry about the size of the crowd but hopes the support will be there for his team.

"I hope a lot of fans have a VCR and can watch us," he said. "Those who are true UMass fans have a tough decision to make."

SPORTS NOTICE

The University of Massachusetts women's gymnastics team has a meet against MIT tonight at 7:30 in the gymnastics center in Boyden.

The men's gymnastics team takes on the University of Vermont Feb. 5 at 1 p.m. also in Boyden.

BURN VICTIM.

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■ track

continued from page 8

Blake, three-fourths of UMass' 3,000 meter relay team at UNH (senior Rob Pedowitz was the fourth), are key team members.

"The older kids may score more points," O'Brien said. "But the younger guys are just a couple of months removed from high school, and they're still competing with confidence.

"I'm really pleased with the way the team has taken shape," O'Brien said as his team prepares for next Saturday's Atlantic 10 Championships at West Virginia. "We couldn't be too much further along."



ARAM COMERAN / COLLEGIAN

The tip-off of tonight's contest between Massachusetts and Florida St. saw 6-foot-10 freshman centers Marcus Camby and Kirk Luckman vying for the first possession. The 17-3 Minutemen came down with the ball and the victory over the 9-8 Seminoles.

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ACTIVITIES

Chinese Cultural Night
Martial Art, music, poses, and more!
Free admission and food.
Saturday, February 5th, 6:30pm
Campus Center Auditorium

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Sports

Cal's cardiac kids stun FSU



ABAM COMERAN / COLLEGIAN

Minuteman guard Edgar Padilla, surrounded by Florida St. guard Charlie Ward and forward Bob Sura, puts up a shot during last night's 62–58 win over the Seminoles.

By ARTHUR STAPLETON JR.
Collegian Staff

They say home is where your heart is. For No. 11 Massachusetts, the William D. Mullins Center has been the place where the Minutemen stop the hearts of 9,493 fans, especially in last night's 62–58 heart–stopping victory over Atlantic Coast Conference member Florida State.

Massachusetts remained undefeated on its home parquet which was unveiled exactly one year ago today, 13–0.

Massachusetts' defense in the final 10 minutes keyed the Minutemen, while sophomore Donta Bright took care of the offense in a stretch when Coach John Calipari's squad outscored the Seminoles, 15–3. Bright finished with seven rebounds and 10 points, four in the final run.

The Seminoles drop to 9–8, while the Minutemen push their record to 17–3. Massachusetts made it the fifth time this season it came back to beat a team after trailing in the second half.

"At one time, I looked out and I saw two freshmen, two sophomores and Derek [Kellogg, a junior]. That was our team. I'm like, 'Oh, my god, this is getting scary'," said Calipari. "It was a great win. I still don't know how we won the game, to be honest with you, but it's nice to win."

Massachusetts' final run began after Bright made one of two free throws to pull the Minutemen within seven, 55–47, with 8:19 left to go in the contest. FSU attempted to get into its halfcourt offense the next trip down, but couldn't.

"We didn't score, and I believe they went on a 15–3 run. They just turned their defense up," said Florida State Coach Pat Kennedy.

Seminole point guard Charlie Ward (10 points, 11 rebounds, four assists and three steals) was forced into a desperation top–of–the–key trey from 22 feet out with the shot–clock running down and Massachusetts forward Dana Dingle (nine points, nine rebounds, six offensive) corraled the long rebound in front of Kennedy and the Seminole bench.

Kennedy called to the referees for a travel on Dingle but didn't get it. Massachusetts took advantage — Dingle fired a pass up court to junior guard Derek Kellogg, who found Bright slashing to the foul line. Bright swooped in the lane and banked in a 15–footer, drawing the foul on FSU guard James Collins in the process. The sophomore from Baltimore, Md., completed the three–point play, pulling the Minutemen within four, 55–51, but more importantly swung the momentum toward the home team.

After a time out, the Seminoles gave the ball back to Massachusetts when Bright harassed FSU sophomore Jonathan Kerner, knocking it off the center's leg out–of– bounds. Marcus Camby (11 points, five rebounds and four blocks) and Massachusetts capitalized once again, as the freshman center took a pass from junior co–captain Lou Roe and laid it home, cutting the Seminole lead to two, 55–53.

FSU's Chuck Graham, the game's leading scorer with 20 points, made one of two at the charity stripe to push the lead back to three. With 5:51 to go, Camby put back the rebound off of a Kellogg–missed free throw to start the final run for the Minutemen, who trailed 56–55.

The Massachusetts defense did the rest. Bright was in the face of Seminole guard Bob Sura (18 points, nine rebounds) for the rest of the contest, forcing Ward on the next series into taking a fall–away three–pointer; he missed and Roe hit a spinner in the lane to give the Minutemen their first lead since 30–29 with 1:28 left in the first half.

FSU's only field goal in the final 10 minutes came on Sura's only bucket in the same span off a weak–side rebound, giving the Seminoles their final lead, 58–57. Massachusetts would score the final five points en route to the win which gave them a 3–0 record versus the ACC this season (the Minutemen defeated North Carolina, 91–86, and Maryland, 94–80).

"The game was never over until there were double zeroes on the clock," said Ward. "We've made a big improvement. From getting blown out on the road and at home, to winning on the road and playing tough on the road. We might just make a run here late."

Massachusetts travels to New Jersey for a non–conference battle with Kentucky at the Meadowlands on Sunday, while Florida State hosts Virginia in Tallahassee.

FLORIDA STATE	**36–22 58**
MASSACHUSETTS	**32–30 62**

Florida State: Sura 7–15 1–4 18, Robinsan 2–7 0–2 4, Luckman 1–6 0–0 2, Graham 7–12 0–2 20, Ward 4–10 0–2 10, Shepard 0–1 0–0 0, Collins 0–2 0–0 0, Reid 2–3 0–0 4. **Totals: 23–66 7–14 58.**

Massachusetts: Dingle 4–8 1–3 9, Roe 7–16 1–5 15, Camby 3–3 5–6 11, Padilla 4–8 0–0 9, Kellogg 3–6 0–2 8, Bright 4–11 2–5 10, Travieso 0–4 0–0 0. **Totals 25–57 9–23 62.**

Rebounds: Florida State 41 (Ward 11), Massachusetts 36 (Dingle 9); **Assists:** Florida State 14 (Sura 5), Massachusetts 13 (Kellogg 5); **Turnovers:** Florida State 19 (Sura 5), Massachusetts 13 (Camby 4). **Attendance:** 9493.

PLAYER OF THE GAME



DONTA BRIGHT
MASSACHUSETTS

Bright was the spark that ignited the Minutemen in the final ten minutes of the second half, both offensively and defensively. The 6–foot–6 sophomore from Baltimore, Md., converted a huge three–point play with 7:37 left that gave Massachusetts all of the momentum, gave the capacity crowd in the Mullins Center something to cheer about and gave Florida State a sign of things to come.

WHY MASSACHUSETTS WON THE GAME

Massachuseits fought and clawed in the final ten minutes, using every ounce of determination it could muster to catch the Seminoles. The pressure defense didn't have an effect an FSU point man Charlie Ward, but the Minuteman D on the rest of the team did. Ward was forced to take some desperation shots which Massachusetts turned into paints an the other end.

If you believe in destiny, then the Minutemen were going to win. Massachusetts is undefeated (13–0) in the Mullins Center, ever since it opened exactly one year ago today (Feb. 4, 1993). Heading into Sunday's contest with Rick Pitino's Kentucky Wildcats at the Meadowlands Arena in New Jersey, John Calipari said he still hopes his team can play 40 minutes of basketball each time out for the rest of the season; if they don't, according to Bright, they'll get beat by 50 points.

Say What?

"We shoot it straight.
It just doesn't go in."
– *Donta Bright on the team's inability to hit freethrows*

Two rematches for hockey

By MICHAEL MORRISSEY
Collegian Staff



MATT RAINNO/COLLEGIAN

Defenseman Brian Corcoran and the UMass hockey team head to Villanova tonight before their Sunday rematch at home against Merrimac College.

With the hot glare of the spotlight focused on the University of Massachusetts hockey team's rematch with Merrimack Sunday, it is easy to overlook the other rematch the team has — tonight at Villanova.

The Wildcats give Massachusetts (16–7) its best opportunity to secure a victory this weekend, with the team struggling along at an 8–9 pace and a 4–4 mark in ECAC South.

Forward Christopher Paquette leads the team in points with 26 (11 goals, 15 assists) and Ryan Stattenfield, who scored Villanova's only goal in the team's 9–1 loss in Amherst Oct. 30, has 17 points. Kyle Cappallo leads the team with 13 goals.

"I think with Villanova you've gotta go right at them," said UMass Coach Joe Mallen. "We have got to stay focused with the task at hand, we can't even think about Merrimack until after the Villanova game."

Merrimack has been circled on the calendar since the Warriors handed the Minutemen their lunch in an 8–2 loss at Volpe Rink in Andover Oct. 24. UMass hung into their first game of the season until the Warriors had a four–goal flurry in the first three minutes of the second period.

Rob Atkinson and Cooper Naylor lead the team with 34 and 32 points, respectively. Atkinson's 14 goals are tops with Merrimack, and Matt Adams is tied for second with 11 goals.

UMass was unable to solve goaltender Martin Legault in the two team's first meeting. Legault, who sports an 8–13–2 record and a 3.80 goals against average, will probably get the start. He was named Hockey East Co–Rookie of the Week. Eric Thebeault may spell Legault or start in his place.

The goaltending situation is up in the air for UMass. Two weeks ago, Dave Kilduff would probably have started against the Warriors. But the play of Rich Moriarty in the UMass upset of Division I Army makes the decision more difficult.

Mallen has said he will not decide until after the Villanova game. One option for the team, especially if tonight's game is a blowout, is to alternate Kilduff and Moriarty and see which one comes up bigger.

Turn to **HOCKEY**, page 7

Bright steals Ward's show

By JEFF CROFTS
Collegian Staff

Originally this story was going to be devoted to Florida State's point guard/Heisman Trophy winning quarterback Charlie Ward. After all, Ward directed the Seminole offense flawlessly for 30 + minutes and he and his FSU teammates were poised to end Massachusetts' unbeaten streak at the William D. Mullins Center. But then the story changed.

The Minutemen dug in and held FSU to one field goal in the last 9:59, winning the game with defense and emotion yet again.

No one more exemplified those qualities for Massachusetts than sophomore forward Donta Bright. The usually soft– spoken and laid–back Bright spoke loud and clear in the second half.

Bright's speech began when he spun into the lane and somehow banked in a shot while being fouled by FSU's James Collins. Bright's subsequent free throw brought the Minutemen to within four at 55–51 with 7:37 to go in the game. But more importantly, he brought the crowd back in the game.

Waving his hands in the air, Bright was trying to spur the now–deafening Mullins Crowd to greater heights. Not surprisingly, they responded and so did his teammates.

While the late surge by the Minutemen to steal the game away from FSU could be called characteristic, Bright's theatrics could be called anything but that. In addition to his crowd–inducing waves, Bright yelled at and jawed with FSU's dangerous swingman Bobby Sura during the stretch run. According to Bright, it was all for a reason.

"Well, I was just trying to psyche myself up and play good defense," Bright said.

Obviously it worked, because Sura, who scored 16 points in the game's first 25 minutes, was held to a single layup in the final 15, mainly with Bright right in his mug.

So the Minutemen, who appear to be worse for your heart than bacon at every single breakfast, somehow found a way to win yet again. "This [Massachusetts] is a team that doesn't go away, and I have got to give them credit for that," said Massachusetts Coach John Calipari.

"They're an interesting team because I think they find ways to win," said FSU Coach Pat Kennedy.

The Seminoles, meanwhile, fell in a game they could have, or maybe should have won, but were optimistic despite the outcome.

"With Charlie (Ward) back, we've improved 100 percent," said Kennedy.

"I'm very excited about the opportunity we had and to come in play the way we did," said Ward.

Ward, a celebrity because of his ability on the gridiron, also showed that he contained a considerable amount of talent on the basketball court.

"He's probably one of the best athletes we've played against all year, and will play against (all year)," said UMass point guard Derek Kellogg.

Because of his football notoriety, the Mullins Center crowd was all over him with chants of "Charlie! Charlie!" as soon as he stepped on the court for warmups. Ward simply smiled in return. And for good reason.

"It really doesn't bother me, I'm the type of guy who likes challenges," said Ward.

Unfortunately for Ward and his FSU teammates, the Minutemen apparently do too. Just ask Donta Bright.

Double-Duty Johnson leads track team to URI

By TED KOTTLER
Collegian Staff

University of Massachusetts sports fans are faced Sunday with the sort of dilemma most diehards only dream of — either they may watch the men's basketball team duel with Kentucky at the Meadowlands on ABC, or they may file into the Mullins Center and enjoy the hockey team's pursuit of its first victory atop a Hockey East team, the Merrimack Warriors.

But would you believe there's a third option? Actually, there isn't, but it would be nice if everyone had the chance to see the men's track team (10–6) meet at the University of Rhode Island, which won the consolation bracket of the New England Challenge Cup finals on Jan. 21, outscoring UMass 88–46.

Also competing Sunday are the University of New Hampshire, Hartford and Central Connecticut State, all of which UMass dominated in the meet at UNH last Saturday.

In that meet, Coach Ken O'Brien's squad proved it is deep and dangerous. The Minutemen were winners in seven events and finished second in two more. But O'Brien said he knows URI's strength is in the sprints, where UMass has not cashed in many top places.

"It may come down to who can steal a few points from the opponent's strength," O'Brien said. "We need to make up more than 40 points since two weeks ago, and that's a lot."

O'Brien's team does hold the upper hand in distance and jumping events, and he hopes his team can make the difference count.

"If we can score a few more points in the jumping events and find ourselves picking up points in the throwing events, we can win," O'Brien said.

For strength in the jumping department, O'Brien needs to look no further than to football tailback John Johnson. Tailback? Yes, in addition to the 899 yards the senior rushed for in 1993 while wearing a UMass football jersey, last Saturday he turned in the best long jump by a UMass team member this season: 21 feet, 9 and three–quarters inches.

Indicative of this squad's balance is its depth that lies in all classes. Seniors Johnson and Paul Doyle, a hurdler, provide the necessary leadership, but freshmen such as Terry O'Neill, Todd Lewis, and Gregory

Turn to **TRACK**, page 8

NBA starts to tighten up

Anthony Guido's **Notes from the Hardwood**

As we approach the NBA All–Star Game we have probably the most wide open season in recent memory. Defense now rules the NBA and as many as 10 teams have a legitimate shot at winning it all.

Looking at the All–Star Game, how surprising is it that two of the Eastern Conference's starting five are from the New Jersey Nets? Actually, not very. Derrick Coleman and Kenny Anderson are destined to be the John Stockton and Karl Malone of the East.

D.C. is holding up the Nets for $90 million, perhaps more than the franchise is worth. Unfortunately, the Nets have no choice but to sign him as no NBA team has enough talent to trade for the moody superstar.

On the note of trades, expect a lot of teams to wheel and deal with this race so wide open. The Los Angeles Clippers and Detroit Pistons (now truly the *—–bad* boys) are teams that have fallen apart. Here are two trades which help everyone involved:

1) Scottie Pippen has been placing pressure on General Manager Jerry Krause to keep up with the Knicks and make a deal. The Bulls send forwards Horace Grant, Scott Williams, and a number one draft pick to the Clippers for forward Danny Manning. Manning will leave Los Angeles anyway. Both teams can give new huge contracts to their respective stars.

2) The Pistons send guard Joe Dumars to the Denver Nuggets for forward Rodney Rogers and guard Bryant Stith. Rogers is blocked in Denver behind LaPhonso Ellis. The unselfish Dumars makes Denver a playoff team now.

How bad are the Celtics?

I love to be able to write that. Finally the dynasty is over, the team is headed to the lottery and Boston cannot trade their way out of this misery. With eyes for the future, I wouldn't even swap the Dallas Mavericks roster for this Celtics team.

Right now Seattle is going through a bit of a mid–season slump. View it as a changing of the team leadership, look for Detlef Schrempf to become the go–to man; Shawn Kemp doesn't want to take the big shots.

If Houston or San Antonio can land another guard they can challenge Seattle on the strength of their dominant centers. The Rockets need an outside shooter like Ron Harper or Jeff Hornacek but have little to trade.

The same holds true for the Spurs, who need a quality point guard badly. Trouble is, you can't land a Scott Skiles with J.R. Reid and Lloyd Daniels as bait.

What's the injury of the week for Alonzo Mourning? Last week he got kicked in the calf muscle.

I like the NBA a lot more with Michael Jordan gone. Doesn't everyone?

Anthony Guido is a Collegian columnist.



STEVE PADILLA/COLLEGIAN

Octavia Thomas and the UMass Women's basketball team head to Rhode Island on Saturday night in an Atlantic 10 showdown.

International reception brings famed author *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN
Monday
February 7,1994
Volume CII Issue 71
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Partly Cloudy, 30-35°. Tuesday will be sunny but colder, 18°

Shelling kills 68 in Sarajevo

By TONY SMITH
Associated Press

SARAJEVO, Bosnia– Herzegovina — U.N. Secretary– General Boutros Boutros–Ghali asked NATO on Sunday to approve air strikes on mortar positions around Sarajevo, one day after the deadliest attack on the city in the 22–month siege by Bosnian Serbs.

The death toll from Saturday's shelling of a busy marketplace rose to 68, while three U.S. cargo planes arrived to evacuate victims of the massacre. The Bosnian government declared a day of mourning, and residents railed at a world they say should be stopping the fighting rather than mopping up after it.

A senior U.N. official in New York, speaking on a condition of anonymity, said Boutros–Ghali sent a letter Sunday night to NATO Secretary General Manfred Woerner asking him to seek authorization from NATO members for air strikes.

The strikes would be targeted "against artillery or mortar positions in or around Sarajevo which are responsible for attacks on civilian targets," the official said.

The North Atlantic Treaty Organization voted in August to provide air strikes on Serb troops ringing Sarajevo if the United Nations requested them. NATO leaders toughened their stance at a summit last month, but had been waiting for Boutros–Ghali's request.

There was no immediate word on when the NATO council would meet.

NATO sources in Brussels, Belgium, speaking on a condition of anonymity, said Sunday it was unlikely NATO would turn down a request from Boutros–Ghali's to approve air strikes. They were commenting before Boutros–Ghali's request was made public.

The 16–member alliance demonstrated it was not in full agreement about the increased involvement in Bosnia's war, which has killed more than 200,000 Muslims, Serbs and Croats.

Some nations, notably Britain and Canada, have been reluctant to call in planes for fear of spreading the war and of reprisals against their troops serving with the U.N. aid operator in Bosnia.

U.S. Defense Secretary William Perry backed away from the threat of U.S. air strikes, calling instead for a negotiated settlement.

Territories returning to notions of war

By NEIL MacFARQUHAR
Associated Press

JERUSALEM — Palestinians were jubilant at the prospect of better lives when moves toward self–rule were announced. Not quite five months later, they're again eager to attack Israeli targets and challenge PLO leader Yasser Arafat.

The bitter mood in the Israeli–occupied territories turned blacker Sunday when bickering between Israeli politicians and top generals threatened further delays in achieving Palestinian autonomy.

"Peace is not a theory, it's something that ordinary people need to touch," said Raji Sourani, a lawyer who heads the Gaza Center for Rights and Law.

There have been some changes since the accord between Israel and the Palestine Liberation Organization was signed in Washington on Sept. 13, 1993.

Palestinians could openly raise their flag, an act that used to draw Israeli gunfire. Over 700 Palestinians have been released from Israeli jails and a few streets sealed with barrels to prevent stone–throwing have been opened.

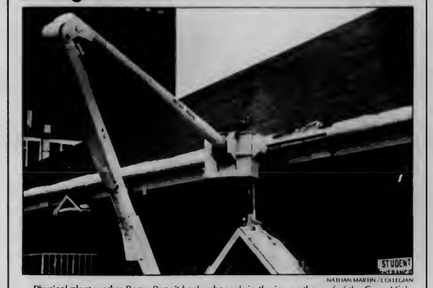
But under the original plan, the Israeli army was to start withdrawing from the Gaza Strip and the West Bank area around Jericho on Dec. 13 and finish withdrawing by April 13. Palestinians were to police the streets and civilian authorities were to assume responsibility for taxation, housing and utilities.

There are no deadlines now.

Instead, the process is in Israeli

Turn to **TERRITORIES**, page 3

Triangles



NATHAN MARTIN / COLLEGIAN

Physical plant worker Roger Benoit hacks channels in the ice on the roof of the Curry Hicks Cage. The channels will allow water to flow off the roof and prevent leaks like the ones springing up all over campus. Incidentally, can you count the number of triangles in this picture?

Rumors and doubts plague food services

By VANESSA AMIN
Collegian Staff

Editor's Note:This is the first in a two–part series concerning the residential dining commons.

Thousands of hungry Southwest residences wait in line in the dining commons hoping for a well balanced meal but are always wondering what exactly is in the food they are about to eat.

A look at the Dining Commons

Since rumors are spreading fast, students are starting to have health concerns regarding Hampshire, Berkshire and Hampden Dining Commons' food services for Southwest Residences.

The rumors that are flooding students' minds are about the quality of the food and if the food is healthy for the students.

According to Leslie Weinstock, a senior psychology major, she heard that the quality of the food is very low and that there were sightings of roaches.

"I heard that the dining commons uses low grade eggs as well as low quality meat," Weinstock said.

According to Joyce Fredrick, R.D., the dietitian for the University Food Service Department, students need to stop listening to rumors and learn how to be creative with their meals. The food that is served is top quality and healthy, however it is up to the students what choices they make, Fredrick said.

"The students' health is my top priority. I would never serve anything less that the best," Fredrick said.

With so many students, one can't stop rumors from starting, Fredrick said. There are rumors that the food that is being served is imitation, however the labels that are used one would see in a grocery store, such as Campbell's Soup and Tyson Chicken, Fredrick said.

Eric Witkop, a first year student with an undeclared major, heard from a friend that an excess amount of starch is put into the food so the students will be too full for seconds.

According to Fredrick, nothing is added to the food. Pasta does have a lot of starch but not any more than what one would eat at home, Freckick said.

Fredrick writes the menu for all the dining halls at the university. She also orders the food which is only "the best," Fredrick said. The students are not just paying for food but for labor, maintenance and the workers' wages. She is dealing with hard–earned student money, that is why she tries to buy the best, Fredrick said.

The University has its own central cold/dry warehouse where all the food is stored after ordering. When ordering food, Fredrick tries to order food with less amounts

Turn to **DINING COMMONS**, page 3

UM graduate brings relief to Northridge

By GERI SAHN
Collegian Staff

After the devastating earthquake in California occurred, many people began donating money and giving help to those who were affected by the destruction.

Of the many donators, University of Massachusetts graduate, Eva Pieper, now Eva Kokosinska, has been working hard in raising money for residents of the Northridge Meadows Apartments in Calif.

Pieper is the resident manager for the 112 unit Northridge apartments in Northville, Mich. She originally decided to help the people in the apartments in California because the complexes share the same name.

"The fund–raising originally began when the owner of the apartments in Michigan made a donation. I then began researching where to give money as well," Pieper said.

She first set out with a goal of $10,000. Pieper said she did a great deal of networking in order to collect money and pledges.

"I have a friend in the print shop who helped me send out flyers to spread out what we were trying to accomplish. I also called my sister in Massachusetts," she said.

Pieper has also asked her sorority house, Iota Gamma Upsilon at UMass, to help receive donations as well. So far, IGU has asked for contributions and has received publicity in the *Daily Hampshire Gazette*. This week they will be putting up flyers asking for money. The flyer were donated by Kinko's Copies.

Pieper also owns a salon for hair and nails. She received many donations from her staff and was able to do a large amount of publicity work through there.

"I have received many letters from the people who lived in the apartment complex. They need desperate help. You have to go beyond what you see on television. In the aftermath, the destruction is bad. Some people have lost everything they have," Pieper said.

Pieper said she received a little over $3,000 including pledges of donations so far. Pledges have come from major companies.

"People have donated amounts from a $10 check to a $100 check. Companies have pledged from $100 to $250," she said.

This weekend, two major events are taking place in order to receive more donations. On Feb. 11, an event will be held at Legends, a night club in Detroit.

On Feb. 11 and 12, Tremors, a night club which is part of the Holiday Inn, will also be holding a benefit in order to raise money. They will be having a buffet, games and autographed books to buy. All of the proceeds will go to the the fund–raiser. The mayor and governor of Detroit may also be present.

"Everything in these two events is donated. Nothing is being paid for. Budweiser beer is donating 15 cases and is selling the beer for lower prices," she said.

Pieper's fund–raising has acquired a great deal of publicity throughout Detroit and other parts of the country as well. Radio stations have given her free air–time. Michael J. Fox, a disc jockey in Detroit, and other radio personalities are volunteering to host the events planned for the weekend of Feb. 11 and 12.

Pieper will be appearing on a radio talk show with Mark Avery on WAAM. The *L.A. Times* will also be

Turn to **VICTIMS**, page 3

Harding skating on thin ice

Buck passed back to USOC for final word on champ

By STEPHEN WILSON
Associated Press

LILLEHAMMER, Norway — The Tonya Harding affair is still an American matter, in the eyes of the IOC.

Harding's spot in the Lillehammer Games was discussed for the first time Sunday by the International Olympic Committee, which promptly turned it back to the U.S. Olympic Committee.

"The executive board wishes to express its full support for the U.S. Olympic Committee and is confident that the USOC will take the wisest decision in this matter, taking into account all circumstances," IOC director general Francois Carrard said.

He said the executive board unanimously agreed that the issue "is in the hands of the USOC at this stage."

He said the IOC has the final word on acceptance of entries for the Games, meaning it has the authority to bar an athlete. But he said Harding could not appeal to the IOC if she is banned by the USOC.

"Under the Olympic Charter, all national Olympic committees have the right to enter their athletes," Carrard said. "If they don't enter someone, there's no issue. We could only step in when an athlete has been entered."

Other IOC officials have said it is unlikely they would overrule the USOC if it clears Harding to compete.

"It would be very difficult for the IOC to say to the

Turn to **HARDING**, page 3



Tonya Harding

On–ice and off–ice battle could make or break games

By STEVE WILSTEIN
Associated Press

COLORADO SPRINGS, Colo. — Tonya Harding vs. Nancy Kerrigan on the ice in Norway.

If it comes off, it will undoubtedly be one of the most dramatic confrontations in Olympic history. And perhaps one of the highest–rated TV shows ever.

If it doesn't, the glamour event of the Winter Games will lose much of its sizzle.

Right now, it's still on, even though a U.S. Figure Skating Association panel called for a disciplinary hearing against Harding. The panel said Saturday that it found "reasonable grounds" to believe she was involved in the attack on Kerrigan at the national championships in Detroit a month ago.

Rather than boot Harding from the Olympic team, the association passed the decision on the USOC along with a "black book" containing nearly 400 pages of affidavits, court documents and other evidence gathered independently by the panel.

Virtually all of that information is in the hands of prosecutors in Portland, Ore., who have not charged Harding in a plot that has already brought a guilty plea by her ex– husband Jeff Gillooly and confessions by three other men.

Harding met for more than two hours Sunday with her lawyer but neither had any comment on the meeting.

Claire Ferguson, president of the USFSA, carefully followed the rules of the association in not suspend-

Turn to **GAMES**, page 3

Woman's best friend



NATHAN MARTIN / COLLEGIAN

An unidentified woman walks her dog near the Southwest residential area.

THE MASSACHUSETTS DAILY

COLLEGIAN

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U.S. must focus on Japan

As the Clinton Administration enters its sophomore year, foreign policy has bullied its way to the top of the agenda. In the United States, we — and Bill Clinton himself — would most certainly prefer to concentrate our government's efforts on the major domestic problems of the day, like health care, poverty, crime and homelessness. But the world has determined that our country is a superpower, and in that not-always-desirable role, sometimes the entire planet's security ends up being set around the long tables of the secret meeting rooms in Washington.

And when the highly capable William J. Perry succeeds the mediocre Les Aspin as Secretary of Defense, he will be faced with a world stage that is not as tidy as it was a year ago, and not nearly as clear-cut as it was a decade ago. The threats to world security reach beyond Bosnia and Somalia now. They reach into Algeria and Egypt, where radical groups threaten the governments, into an ambitious Syria and a turbulent Israel, into right-wing insurgencies in Germany and England, into conflict in Occupied Ireland.

But Perry will find a far greater threat in Asia and Eastern Europe, where Russia threatens to explode into revolt or thrust itself across Ukraine's border, and where a war — conventional or something worse — between North Korea, South Korea and the United States is currently rated as Perry's top concern. And one still greater threat awaits William Perry's discovery:

Japan will soon be a nuclear power with imperial ambitions.

Ichiro Ozawa is the head of Japan's political reform movement. But Ozawa is now being discovered for what he is — an ambitious poseur backed by Japan's ruling families. For centuries, the same few families have manipulated the power structure in Japan. Since the end of World War II, these families have hand-picked prime ministers. And when public dissatisfaction with one-party rule reached a crisis level, these secret rulers started up a phony reform movement that purported to challenge the political old guard without shifting any real power.

Ozawa has confused many by saying that Japan should build its own defenses, while at the same time stating that this does not mean Japan should become a military power.

Peter J. Orvetti

When Bill Clinton became the American president, the ruling families feared for Japan's economic security. Clinton was not likely to befriend Japan in the manner that his predecessors did. So the famillies manipulated Japan's economy into a downturn. With the American media reporting a massive recession in Japan and the fall of the government to reformers, Japan looked far less threatening and Clinton began to back off. When the coast is clear, the ruling families will simply flip the switch to start the Japanese economy going again.

So what about Ozawa? He has been hard at work behind the scenes to strengthen Japan's military. He has confused many by saying that Japan should build its own defenses, while at the same time stating that this does not mean Japan should become a military power. Japan's military spending is now third in the world — behind only the U.S. and Russia. In addition, and in defiance of its post-World War II constitution, Japan has purchased massive amounts of weapons-grade plutonium.

When the United States attacked Iraq in 1991, most of the weapons components used came from Japan. Now Japan is going to apply this technology to Its own advantage. And when the "recession" ends, and Japan — still with strong memories of its wide-reaching 1930s empire — starts talking aggressively like it did during the Bush years, the threat will return.

Except this time, they'll have a nuclear bomb with which to back it up.

Peter J. Orvetti is a student at Hampshire College.

Change policy on Bosnia

Christopher Hitchins, the award-winning British journalist, recently called Bosnia-Herzegovina the third genocide we've witnessed this century. He cited the Turkish genocide in Armenia and the Holocaust as the first two. According to Hitchins, the main difference between Bosnia-Herzegovina and the other two is that we know far more of the details of the genocide in Bosnia-Herzegovina as it is happening. Yet, after two full years of atrocities, the U.S. government continues to do nothing.

Serbia inherited all the weaponry and weapons plants of the former Yugoslav Army while Bosnia-Herzegovina inherited nothing, and still we insist on upholding this disastrous arms embargo.

Thomas Z. Bales

The infamous murder of Kitty Genovese happened in New York in 1964. The *Los Angeles Times* wrote, "Screaming for help, she was stabbed repeatedly and killed in front of her New York apartment, and not one of the 38 neighbors who heard her, including those who came to their windows to watch, even called for help." Bosnia-Herzegovina is an International Kitty Genovese.

Here in the United States we sit and watch the Serbs carry out a horrific campaign of genocide on the people of Bosnia-Herzegovina. We not only hear, we watch, we see the pictures every day — on the news, in the newspapers. Because we know what is happening, we have a responsibility to act, just as Kitty Genovese's neighbors did.

Many UMass students have seen *Schindler's List* by now. This is the story of how one man made a difference during World War II. He risked his life to save 1,100 Jews. Steven Spielberg saw the parallels between the Holocaust and the genocide in Bosnia-Herzegovina. In speaking of his film he said, "I could have made [*Schindler's List*] next year, ... but what was happening in Bosnia was so familiar and it was so much part of what I thought could never happen again. I just felt like sooner rather than later, a movie like this should come out."

Eli Wiesel, the Nobel laureate and Holocaust survivor, also saw the parallels between Bosnia-Herzegovina and the Holocaust. At the opening of the U.S. Holocaust Museum he told Pres. Clinton, "I have been in the former Yugoslavia last fall. I cannot sleep since what I have seen. As a Jew I am saying that. We must do something to stop the bloodshed in that country... Something, anything, must be done."

It is time for our country to act. This is not ancient ethnic feuding, as our government tells us. The most bitter feud in the former-Yugoslavia is between the Serbs and the Croats, and today they are cooperating in wiping out the largely- Muslim Bosnians.

Our government must first get the United Nations to lift the arms embargo. The United States government set up the people of Bosnia-Herzegovina when we first recognized Bosnia-Herzegovina as an independent nation and then denied them the right to defend themselves. Serbia inherited all the weaponry and weapons plants of the former Yugoslav Army while Bosnia-Herzegovina inherited nothing, and still we insist on upholding this disastrous arms embargo.

We must open the Tuzla airport so medical supplies and other humanitarian aid can get in. As Michael Curtis wrote in the *Boston Globe*, "It is time for the Western leaders to inform the Bosnian Serbs that the airport will be opening without asking the Serbs for permission."

Most importantly, it is time to break the siege of Sarajevo, a multicultural city where, to this day, Muslims, Christians and Jews continue to live in relative harmony. On this point, our government needs to consider air strikes on the artillery posts surrounding Sarajevo. Last August, when the Serbs believed air strikes might come, they withdrew from Mt. Igman. Today they are back on that mountain shelling the city of Sarajevo.

Each student at UMass can make a difference. Whether you believe the solution is to increase humanitarian aid, to open the Tuzla airport, to consider air strikes, or all of these, now is the time to act. We need to write letters to our president and to our senators.

Tonight at 7 p.m. in Campus Center 165-169, Hillel along with Friends of Bosnia, the Muslim Student Association, the United Christian Foundation, the Ark and the Newman Center will present "BosniAid: An Evening of Hope for Bosnia." At this event will be two powerful speakers: David Wyman, author of *Abandonment of the Jews*, and Michael Curtis, a physician who just returned from Tuzla with the group Doctors Without Borders. There will also be a short video, letter writing and information on what else you can do.

Whatever you think the solution is, BosniAid is an outstanding opportunity to begin your actions.

Thomas Z. Bales is a graduate student in landscape architecture and regional planning.

Opinion



Contact your elected officials

Pres. Bill Clinton
The White House
1600 Pennsylvania Ave.
Washington, D.C. 20500
☎ (202) 456-1414

Gov. William F. Weld
State House
Boston, Mass. 02133
☎ (617) 727 3600
436 Dwight St.
Springfield, Mass. 01103
☎ (413) 784-1200

U.S. Sen. Edward Kennedy
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Washington, D.C. 20510
☎ (202) 224-2742
2400 JFK Bldg.
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☎ (617) 565-3170

U.S. Sen. John Kerry
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Washington, D.C. 20510
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1323 Longsworth Bldg.
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131 Cannon House Bldg.
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1550 Main St.
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State Sen. Stan Rosenberg
Room 413A, State House
Boston, Mass. 02133
☎ (617) 722-1532
16 Armory St.
Northampton, Mass. 01060
☎ (413) 586-4800

State Rep. Ellen Story
Room 166, State House
Boston, Mass. 02133
☎ (617) 722-2900
185 Pelham Rd.
Amherst, Mass. 01002
☎ (413) 256-6300

Letters to the Editor

Barriers to voting lowered by new law

To the editor:

I read with great interest Andrew Davidson's Jan. 28 column ("Voting is the key to change") urging all citizens to become active voters. As Senate chairman of the Legislature's Committee on Election Laws, I share his concern about elected officials listening only to those constituents who wield the power of the ballot box.

I am, therefore, pleased to report that on Jan. 14 the governor signed into law a bill written by the Election Laws Committee that encourages greater voter participation in local, state and national elections. With the stroke of a pen, Massachusetts sheds the dubious distinction of being one of the 13 most restrictive states for voter registration. Now it is up to the citizens of the Commonwealth to accept the responsibility of living in a state with one of the easiest, most convenient registration systems.

The impact of the so-called "motor voter" law will be felt almost immediately. Only July 1 of this year, citizens may begin registering to vote by mail. The remaining provisions of the law — allowing registration at Registry of Motor Vehicle offices and other state agencies, and making registration forms available at all state colleges and universities, to name only two — will take effect next January. Trips to the town or city clerk's office between 9-5 on weekdays will no longer be required.

These are just some of the instant reforms contained in the law. But what may be more important is the long-term promise this law holds for our state government and our state's involvement in federal government.

One of my core political beliefs is that our democracy works best when all citizens are active participants. And voting is one of the most powerful ways our citizens can influence the direction of their government. Although this law does not guarantee greater participation, it does remove many obstacles that have plagued our registration system for decades.

Very soon there will be few excuses left for not registering to vote, and, ultimately, for not voting. This law calls on all voting-age citizens from all backgrounds to share the responsibility for creating a government that is efficient and responsive to the people. It is a call that must not go unanswered.

State Sen. Stan Rosenberg
Franklin-Hampshire District

Thanks students for holiday party

To the editor:

On behalf of the Amherst Survival Center and the 511 children that had a Christmas party and gifts provided for them, I would like to thank the UMass Army ROTC who collected toys and money for toys, and Vibes for hosting the party for the children.

I would also like to thank SAKE for collecting food and MassPIRG, Sigma Delta Tau and Zeta Phi Beta for assisting in the recent renovations at the Survival Center.

The work of these students at the Survival Center is a shining example of the concern for students to be active in the community. Their efforts were especially impressive as they took place during the hectic end-of-semester rush.

Michael J. Haynes, President
Amherst Survival Center

Doonesbury — **by Garry Trudeau**



What do you think?

The University of Massachusetts is facing another round of budget cuts which could lead to another increase in tuition and fees. UMass/Amherst is already the second-most expensive public university in the country.

What do you think about the issue of tuition hikes? Tuition retention? A statewide sales tax earmarked for education?

Put your thoughts in the form of a letter to the editor and send it to the Opinion page at the Collegian by 3 p.m. this Wednesday afternoon.

When writing, please type your letter and keep it to a maximum of 400 words.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit all submissions for grammar, clarity and length.

Anonymous submissions will not be printed. Exceptions will be granted by the editor in extreme circumstances.

Send all letters to the Opinion page c/o the Collegian, 113 Campus Center, UMass.

FYI

This public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Feb. 7

Meeting — Five College Habitat for Humanity will hold its first meeting of the semester at 7:30 p.m. in Holdsworth Hall. For more information, call Chuck at 586-4742.

Blood drive — The American Red Cross blood drive will be held from 10 a.m. to 4 p.m. in Campus Center Room 101.

Meeting — Union Video Center will hold its first meeting of the semester from 6 to 7 p.m. at UVC, across from the Hatch.

Workshop — A math anxiety reduction workshop will be held from 4:30 p.m. to 6 p.m. in John W. Lederle Graduate Research Tower, Room 1634. The workshop continues Feb. 14 and 28.

Study — Study hall with free coffee and tea will be open from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons. Sponsored by Housing Services and Dining Commons Services.

Meeting — The UMass Debate Union will hold its first meeting at 6:30 p.m. in Machmer East lobby.

Tuesday, Feb. 8

Study — Study hall with free coffee and tea will be open from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons. Sponsored by Housing Services and Dining Commons Services.

Wednesday, Feb. 9

Tree drive — The Tu B'Shvat Tree Drive ends today. To buy a tree to be planted in Israel and help the Reforestation Project, call Hillel House at 549-1710.

Study — Study hall with free coffee and tea will be open from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons. Sponsored by Housing Services and Dining Commons Services.

Thursday, Feb. 10

Vigil — A candlelight vigil for Bosnia will be held from 5:30 p.m. to 7:30 p.m. at the Unitarian Church, Northampton. Rabbi Saul Perlmutter will speak at the vigil, organized by Friends of Bosnia.

Opposition wins election

Figueres leads after campaign filled with acrimony

By BILL CORMIER
Associated Press

SAN JOSE, Costa Rica — The ruling party candidate late Sunday conceded defeat in Costa Rica's presidential election to opposition candidate Jose Maria Figueres, the son of a revered political patriarch.

Early results gave Figueres 271,950 votes and economist Miguel Angel Rodriguez 253,290 votes, the Supreme Election Tribunal said. Officials said 5,470 of the 8,363 ballot boxes had been counted.

"The people have spoken and we will respect their wishes- goodbye friends," Rodriguez said.

Costa Ricans voted for a president Sunday after a campaign filled with acrimony that was unusual for Central America's most stable country.

For the top two contenders, the race went down to the wire.

Opposition candidate Jose Maria Figueres, 39, vowed to modernize the welfare state created by his late father, three- time president Jose "Pepe" Figueres.

"What a fabulous day!" said the boyish, mustachioed Figueres before voting near the mountaintop ranch where his father launched a 1948 armed rebellion that led to Costa Rica becoming a democracy.

Figueres told The Associated Press his own polls showed him leading his opponent, 54-year-old economist Miguel Angel Rodriguez, by a narrow 3 percent.

But Figueres, a former agriculture minister and candidate of the National Liberation Party, faced a formidable adversary in Rodriguez, candidate of the ruling Social Christian Unity Party.

Rodriguez attended a Roman Catholic Mass in a poor neighborhood of San Jose before voting there. Hundreds of supporters of both major parties waved banners, honked horns and urged compatriots to vote.

The last Gallup poll, at midweek, showed Figueres leading by 1 percentage point and well within the poll's 3-percent margin of error. Analysts widely considered the race too close to call.

It was a rough campaign. Figueres was accused of being involved in the murder of a drug dealer some 20 years ago. He sued the authors of a book who made the charge, but in November, a judge absolved them.

Figueres also was tied to a mining scandal in the 1980s. A court ruled recently that he was involved but that the statute of limitations had expired.

Figueres in turn accused Rodriguez — a cattle producer and businessman — of shipping tainted beef to the United States.

■ *Harding*

continued from page 1

U.S.: "We're sorry, you have someone on your team that we don't think is right and we're going to eliminate this competitor,'" said Dick Pound, and executive board member from Canada.

The USOC on Saturday said it was considering convening its Games Administrative Board within two weeks in Norway to determine whether Harding should be kicked off the team. The move came after a U.S. figure skating panel found "reasonable grounds" to believe Harding was involved in the Jan. 6 attack on rival skater Nancy Kerrigan.

Changes to the women's figure skating team can be made up until Feb. 21, two days before the start of competition.

■ *games*

continued from page 1

ing Harding prior to the disciplinary hearing.

"I would prefer to have Tonya have her time with the hearing panel, to follow through and to make sure she'd had her chance to speak with the member panel," Ferguson said Sunday on CBS' "Face the Nation."

Asked whether there were any conditions under which she might suspend Harding before the Olympics, Ferguson replied:

"No, because I believe that the Olympics has a different set of rules that can handle this If they so choose. We are concerned with our world championships as well as the Olympics, which will be held in Japan in the middle of March, and we must have our team there."

Bill Hybl, chairman of the five-member USFSA panel and a former USOC president, acknowledged that the fear of a lawsuit by Harding was a factor in the association's judgment to proceed conservatively.

"I think there's no question," Hybl said. "It's been widely discussed. But this is one issue the panel discussed and the five of us decided that we were going to go forward based on the evidence, based on the rules of the articles in the bylaws of the Figure Skating Association and not really let the fact that there could be litigation be involved in our decision."

■ *victims*

continued from page 1

doing a very large feature article on the fund-raising.

"Everything that is donated, all 100 percent, will go to the victims of the Northridge apartments complex. We have an accounting firm doing the auditing. We are also receiving legal advice. The fund-raising is tax deductible, and non- profit. We are not an organization," Pieper said.

On Feb 19, Pieper is planning on flying to California to give the residents the donated money. The event will have full press coverage. Pieper said the producer of the NBC news office in California will also be there.

"Right now it feels $10,000 is a drop in the bucket. I am hoping to double the amount. Maybe even triple it," she said.

■ *territories*

continued from page 1

hands. In Cairo, PLO spokesman Saeed Kamal said Israeli Foreign Minister Shimon Peres would meet with a PLO delegation Monday. He said Arafat would arrive Tuesday for talks with Egyptian President Hosni Mubarek, but would not say if Arafat and Peres would meet.

Already, Israeli officials have noticed a sharp shift In Palestinian attitudes.

"The Palestinian population woke up," an officer responsible for undercover operations told the weekly Al Hamishmar. He could not be identified due to army regulations.

"They thought they would experience a new reality. They know this is not true. So they are resumling the inteladeh," he added, using the Arabic word for the uprising against the Israeli occupation that started in 1987.

■ *dining commons*

continued from page 1

of fat. For example, she orders lean ground beef with a 20 percent fat content, Fredrick said. The chicken that is ordered is lean but is served with the skin on, so it remains moist. If a student takes the skin off, s/he will have a very light meal, Fredrick said.

All the food that is ordered has to be checked by the test panel before it is stored. According to Fredrick, the panel rejects more that It accepts because its members are very picky. The test panel checks for salt and fat content.

The dining commons also offers students fresh vegetables that are not seasoned because that should be up to the individual, Fredrick said. The oil that the cooks use is soybean and vegetable oil. No animal fat is used because some students complained that it was against their religion and culture. From pasta to steamed rice, since no oil or salt is added, a student can have a very light meal, Fredrick said.

According to Fredrick, students always have the option of building their own salad. The salad bar offers a variety of vegetables with a choice of low fat dressings, Fredrick said. Some students bring in their own dressing, however, sometimes the dressing is the same as what is being served, Fredrick said.

"Students can't see the labels, so they assume the worst," Fredrick said.

Fredrick said that the most popular food is french fries, hamburgers, fried chicken cutlets and sugar enriched cereals.

"People say they want to eat healthy until they sit down, then taste comes first," Fredrick said.

Unity celebrated with song, dance and appreciation

By JUAN JOSE CHACON QUIROS and MEGAN KORTRIGHT
Collegian Staff

"We praise You that in Your vision, barriers that separate humanity are torn down ... Give us strength to open our hearts and minds to those of other religions, races, economic, academic, social and political differences," said Joanna Kurkowicz, one of the many speakers at yesterday's International Sunday, an event held at Amherst's First Congregational Church.

This celebration of unity has been held every year since 1974 to commemorate peace and understanding throughout the world. Members of various religions, including Baha'i, Buddism, Christianity, Judaism, Muslim and Sikh, shared readings, prayers, songs and dances from their respective religions and cultures.

A special moment of this event was when Reverend Bruce Arbour called the children to the altar to his gray, fuzzy friend, a puppet. The

Turn to UNITY, page 7

Open Forums to Meet Candidates For The Position of Director of Mental Health Division, University Health Services

The following candidates have been selected from a group of more than 100 applicants. Since this is such a critical position for the University, the Search Committee has asked each finalist to present his or her views about this position and to respond to questions in a forum that is open to the entire campus community. The candidate's Curriculum Vitae will be available for review and evaluation forms will be distributed. If you have any questions please call Dr. Richard Haigin, Search Committee Chair and Professor of Psychology, at 545-5966.

All Forums will take place from 4:30 pm to 5:30 pm in the Campus Center, Room 917.

Monday, February 7, 1994
F. Alexander Blount, ED.D, Currently Director, Family Center of the Berkshires, Pittsfield, Massachusetts.

Thursday, February 10, 1994
Mary Hanrahan, MSW, ACSW, Currently Associate Director, Outpatient Department, Payne Whitney Clinic, Cornell Medical Center, New York, New York.

Monday, February 14, 1994
Carolee K. Lesyk, Ph. D., Director, Division of Psychology, Saint Lukes Medical Center, Cleveland, Ohio, through 6/93

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the hatch
GROUND FLOOR STUDENT UNION

SportsWeekend

Kentucky claws past Minutemen

By Arthur Stapleton Jr.
COLLEGIAN SPORTS WRITER

EAST RUTHERFORD, N.J. — No. 7 Kentucky scored the final seven points down the stretch en route to a 67–64 victory over No. 11 Massachusetts in the Meadowlands Arena yesterday. A buzzer-beating, top-of-the-key trey from Minuteman forward Dontu Bright in an attempt to send the game into overtime fell short, giving Coach Rick Pitino's Wildcats their third straight win over Coach John Calipari's Minutemen.

Kentucky raises its record to 18–3, while the Minutemen drop to 17–4.

Jared Prickett led Kentucky with 17 points and 15 rebounds, but the story of the game was Massachusetts forward Lou Roe, who poured in 28 points and snagged 13 boards, dominating the paint on both ends of the court. Roe's effort went for naught, however, as the Minutemen could not convert a field goal in the last 3:10.

Massachusetts' last deuce from the floor was Roe's final two as well; the junior from Atlantic City, N.J., put back a Bright miss, giving the Minutemen a 61–60 lead. After guard Edgar Padilla (11 points, five assists, three steals) hit one of two from the free throw line and forward Dana Dingle (eight points, three rebounds) swished both of his from the charity stripe, with 2:21 left and Massachusetts up by four, 64–60, Kentucky took control.

A Tony Delk (16 points, six rebounds, three assists) pull- up in the lane cut the Wildcat deficit to two, 64–62; with 1:17, the Massachusetts four-point lead was gone as a Prickett lay-up tied the contest at 64.

Two Rodrick Rhodes' free-throws put Kentucky ahead to stay, but after Prickett missed one of two freebies, Massachusetts had one last gasp with 4.2 seconds remaining.

Dingle inbounded the ball from half-court to Roe in the paint, who kicked it out to Bright (10 points, six rebounds) for the three-pointer, which bounced off the front rim.

"Well, you guys saw a heck of a basketball game," said Calipari in the post-game press conference. "I think you saw two teams go at each other like it was an NCAA Final Four game — with reckless abandon, with all-out effort, with passion, with emotion. People who came today saw a great basketball game."

"We were very fortunate to win this game," said Pitino. "Either way, I'm very proud of our guys because they executed down the stretch and we didn't think we could win unless we negated the backboard."

Kentucky and Massachusetts finished with 40 rebounds each (17 offensive and 23 defensive for each team). The Minutemen have averaged five boards better than their opponent this season, a key to many of their victories, according to Pitino, along with defensive field goal percentage.

Massachusetts closed the first half on an 18–2 run, including a Padilla trey before the clock hit :00, giving the Minutemen a halftime lead of 36–29. Freshman center Marcus Camby's finger roll less than a minute and change into the second half gave Massachusetts its biggest lead, 38– 29. But Kentucky wouldn't fold, as the Wildcat defense clamped down on the Minutemen for the next 7:04, outscoring Massachusetts 18–7 to take a 47–41 advantage.

Amidst the run, Calipari received a technical foul when Massachusetts led 43–42. Kentucky point guard Travis Ford (10 points, three assists) hit both foul shots, allowing the Wildcats to overtake the Minutemen for the first time since 3:03 left in the first half.

Total team rebounds was not the only category Kentucky and Massachusetts were identical in; both squads made 24 shots from the field (the Wildcats attempted one more than the Minutemen), both made 14 free-throws (the Minutemen attempted one more). The glaring difference?

The final score, Kentucky by three.



Massachusetts forward Dana Dingle goes off the glass for two in the Minutemen's contest against Kentucky yesterday

Kentucky	**29–38**	**67**
Massachusetts	**36–28**	**64**

Kentucky: Rhodes 3–12 3–5 9, Prickett 6–12 5–7 17, Riddick 1–3 0–0 2, Delk 7–10 0–1 16, Ford 2–11 6–6 10, Harrison 0–1 0–0 0, Brassow 3–3 0–0 9, Sheppard 0–0 0–0 0, Epps 0–0 0–0 0, McCarty 0–4 0–2 0, Martinez 2–4 0–0 4. **Totals 24-60 14-21 67.**

Massachusetts: Dingle 2–5 4–6 8, Camby 2–8 1–2 5, Roe 11–19 6–10 28, Padilla 3–6 3–4 11, Kellogg 0–5 0–0 0, Bright 5–13 0–0 10, Travieso 0–1 0–0 0, Meyer 1–1 0–0 2, Nunez 0– 1 0–0 0. **Totals 24-59 14-22 64.**

Three-Point Goals: Kentucky 5–15 (Brassow 3–3, Delk 2– 2, Prickett 0–1, McCarty 0–1, Martinez 0–1, Rhodes 0–3, Ford 0–4). Massachusetts 2–9 (Padilla 2–4, Bright 0–2, Kellogg 0–3) **Rebounds:** Kentucky 40 (Prickett 15), Massachusetts 40 (Roe 13); **Assists:** Kentucky 15 (Rhodes, Delk, Ford 3), Massachusetts 13 (Padilla, Kellogg 5). **Blocked Shots:** Massachusetts 7 (Camby 6), Kentucky 6 (Riddick 4). **Turnovers:** Kentucky 17, Massachusetts 16. **Attendance:** 18,489.

Player of the Game



UMass basketball

Lou Roe, Massachusetts

Very seldom does the player of the game come from the losing squad, but Roe deserved it. From start to finish, he was the best player on the court, scoring 28 points, grobbing 13 boards and showing the fire that he had in his eyes when the Minutemen first made their jump into the Top 10 back in December of last year. Calipari benched his junior co– captain two games ago against Rhode Island and the 6–foot– 7 forward has responded, regressing back to the form that makes him an All–America candidate.

Why Kentucky won the game

The Minutemen failed to convert on their final two possessions with under o minute to go; Edgar Padilla was forced into o runner in the lane that was no good, simply because the Minutemen didn't have a set play in the half-court offense. Calipari took the blame himself, saying that he should have called a time–out instead of asking the freshman to do taa much this early in his career.

It was a game of halves. Calipari's game preparation for the Kentucky press was superb, leading to Massachusetts' seven–point advantage at the half. But the second belonged to Pitino, who, according to Calipari, showed why he's the best in America. Kentucky's 2–3 zone defense gave the Minutemen problems and allowed the Wildcats to get back in the game and eventually pull the victory out.



John Calipari, coach of the Minutemen, matched wits with his rival, Coach Rick Pitino of Kentucky.

Coaches take center stage

Calipari's Minutemen fall to Pitino's Wildcats again

By Jeff Crofts
COLLEGIAN SPORTS

There was the story in yesterday's *Boston Globe* titled "COACH CALIPITINO" chronicling the similarities between Massachusetts Coach John Calipari and Kentucky Coach Rick Pitino.

There are the similar looks, similar passionate coaching styles and the similar senses of humor. And, usually, there are the similar results.

Except for yesterday, that is.

Calipari will be forever linked with Pitino. Most people know how Pitino, a UMass graduate, helped his alma mater choose Calipari as the new Minuteman coach some six years ago.

But yesterday at the Meadowlands Arena in East Rutherford, N.J., it was Pitino and his Wildcats who got the better of Calipari and his Minutemen. In a ferociously tough contest, the Wildcats prevailed 67–64.

Despite the difference in the final score, the statistical numbers that added up to that score were remarkably similar. UMass shot 24 for 59 from the floor; Kentucky was 24 for 60. UMass shot 14 for 22 from the free throw line; Kentucky was 14 for 21. UMass had 16 turnovers and 20. personal fouls; Kentucky had 17 turnovers and 19 personals. Both teams grabbed 17 offensive and 23 defensive rebounds.

Now that is downright cery.

It was the third Installment of UMass–Kentucky and Calipari–Pitino, with the other two contests taking place two years ago.

The score is now Pitino 3, Calipari 0. Kentucky 3, UMass 0.

But the games between the historic, storied University of Kentucky and the newly established University of Massachusetts keep getting closer and closer. The margins of victory for Kentucky in their three wins over UMass has gone from 21 to 10 to three. Pitino knows about the great job Calipari has done at his old school.

"This (UMass) is the greatest building job I've ever seen," said Pitino. "Because not only was it done on the court, not only was it done with hard work, dealing with the media, exposing the program, getting on TV, going on the road like most coaches don't want to do, building an arena when the state is broke.

"John Calipari has just done a phenomenal job, and I'm really proud being an alumnus to the school to see this program," Pitino said.

And Calipari said he relished the opportunity he had yesterday to show Pitino just how good the UMass program has become.

"It's a great challenge, just think of that challenge," said Calipari. "I mean you're going against the best there is, you're going on a neutral court, obviously because he (Pitino) will never play us at home, and you're going to war. Hey, he's the best.

"And guess what? He was the best today."

Would Calipari like for his Minutemen to have yet another crack at Pitino's Wildcats?

"I hope we get them in the championship game this year in Charlotte," Calipari said.

Now, while Pitino would be sure to make that final game as well, he wouldn't like the matchup as much as he would say... six years ago.

As cameras roll, so does 'TV' Lou Roe

By Sean P. Hayden
COLLEGIAN SPORTS

EAST RUTHERFORD, N.J. — Lights. Camera. Action. Lou Roe.

This has been the scenario for the 6–foot–7 Massachusetts forward since his arrival in Amherst three years ago.

Roe seems to shine brightest when the spotlight is more intense and yesterday's disappointing loss against the Kentucky Wildcats was no different. All the national media coverage and hullabaloo surrounding a big game brings out the best in the big fella from Atlantic City known around the country as "TV" Lou Roe.

"I got that name from Bill Raftery freshman year," Roe said. "Going into the tournament that year, Coach Cal told him I play better on television.

"Raftery just took it from there; blew it out of proportion."

Did he?

Consider that Roe had an almost identieal line (28 points, 14 rebounds, 2 assists) in the Minutemen's nationally televised upset of No. 1 North Carolina as he had in last night's loss (28–13–1), which by the way, was on ABC.

Consider that in the three games the king of college basketball, Dick Vitale, has covered the Minutemen

ROE, page 5

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SportsWeekend

Hockey on short end in Merrimack rematch

By Matt Vautour
COLLEGIAN SPORTS

Despite a strong third period and excellent play from goaltender Rich Moriarty, the Massachusetts hockey team suffered its first home loss of the season, 4–1, to Merrimack yesterday.

The Warriors, who came in riding a hot streak, after two big wins over Hockey East rival Boston College, showed no signs of letdown during yesterday's contest.

The problems started early for UMass as center Blair Manning sprained his ankle when he fell during pregame warm-ups.

The Minutemen came out fired up, as they attempted to avenge their 8–2 season–opening loss to the Warriors, but Merrimack's talent and experience proved too much for the young Minutemen to over come.

The Warriors scored first, when Chris Ross collected a centering pass from linemate Quentin Fendeltet and backhanded it past Moriarty for a 1–0 lead.

The Minutmen had scoring opportunities, but Merrimack goalie Martin Legault was brilliant, turning back 10 first period shots.

"He [Legault] played a great game," said Merrimack Coach Ron Anderson. "He really kept us in the game."

Merrimack settled into its game in the second period as penalties and sloppy passing plagued the Minutemen, scoring two power play goals in less than five minutes, giving the Warriors a 3–0 advantage at the second intermission.

The Minutemen, who refused to go down without a fight, outplayed the Warriors in the final period, peppering Legault repeatedly. Rich Alger finally solved Legault scoring a power play goal on to make it 3–1.

Merrimack ended Massachusetts' comeback hopes when Matt Adams poked a shot past Moriarty to give the Warriors a 4–1 lead.

"We never quit," said Mallen. "I couldn't be prouder. I want our guys to play hard right down to the end. Our guys got great experience out there tonight."

Moriarty was a bright spot for the Minutemen, turning in his second consecutive strong performance against a Division I opponent.

"I think Rich really played tough for us, and he gave us a good effort," said Mallen.

"We worked hard," said Moriarty. "Our whole season has been geared around this game. The whole team worked for 60 minutes.

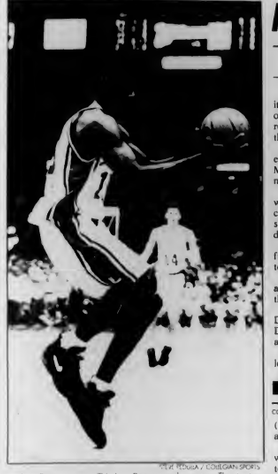
"I think this will serve to keep us hungry. During the summer when we don't feel like running that extra mile or lifting weights we'll think of this."

The loss gave the Minutemen a taste of what they can expect in the future as they head in to Hockey East next season.

"Welcome to Hockey East," said Mallen. "It's going to be a battle every night."



Blair Wagar and the Minuteman hockey team fell to Merrimack yesterday, 4–1



Lou Roe was on TV. Lou Roe was the man. The junior co–captain scored 28 points against Kentucky in a losing effort yesterday.

A taste of Hockey East for UMass

By Bill Balfour
COLLEGIAN SPORTS

Back in October, the Massachusetts hockey team lost its season–opening game to Merrimack College by a score of 8– 2. For Massachusetts, the game symbolized the re–birth of a program and served as a measure of what the team could expect from Division I hockey.

Yesterday afternoon, Massachusetts got its long awaited re–match with Merrimack and despite a 4–1 loss, the Minutemen showed just how far they had come since that night in October.

For 60 minutes, Massachusetts skated stride–for–stride with Merrimack and with a few breaks may have had a chance at victory. Massachusetts Coach Joe Mallen considered the game to be a moral victory for his team despite the loss.

"I think it was a moral victory," Mallen said. "For a first year program we went out and competed with a team that just beat Boston College twice."

Yesterday's game had the look of a Division I contest, a fact that buried some worries that Mallen had earlier in the season.

"I was worried going into the season about playing a Division I team," Mallen said. "If that looked like a Division I game that means we could have won the game as well as lost it."

The improvement in the play of Massachusetts was not lost on Merrimack Coach Ron Anderson.

"They're going to be a good team," Anderson said. "They're a whole different team then they were four months ago."

Anderson said the biggest difference in Massachusetts since October is the experience the players show on the ice.

"The night at our place they were sewing the names on the shirts," Anderson said. "Now they are a team."

Anderson knows about coaching a team that is thrown into the fire. In 1989, Merrimack College made the jump to Hockey East after being one of the nations best independent teams.

With two consecutive strong showings against Division I opponents, the Massachusetts players realize they are a Division I team.

"We still have a long way to go but it just showed us that we had made a big step forward from the beginning of the year," Massachusetts defenseman Rich Alger said.

The season opened with Merrimack and as the schedule approaches its finish, the second game with the Warriors has proven to be a barometer for the future of Massachusetts hockey.

"We've made progress in every area from the forwards to the defense to the goaltending," Mallen said. "I think its improved."

Mallen said yesterday's game accomplished two things Massachusetts can use in the future.

"It shows us we still have a long way to go but also gives us a lot of promise for the future," Mallen said. "Hopefully we can make that next step up quicker than we expected."

■ Roe

continued from page 4

(UNC, Kansas and Kentucky), "TV" averaged 27 points and 11 boards per Vitale game.

"Before the game, he said, 'Remember when I said you were scared before the Carolina game, are you scared tonight, big guy?', I said 'Coach, please. What are you talking about?'"

"He said, 'Are you going to be the star out there tonight?' I said, 'You bet. No doubt about it.'"

"He sees me and he goes nuts," joked Jim O'Connell, a well–respected college basketball writer from the Associated Press.

Consider that Roe played arguably his best games of the year in front of Dean Smith from Carolina, Roy Williams from Kansas and Rick Pitino from Kentucky — three coaches who are among the top five on anyone's list.

"He's a special, special basketball player," Pitino said. "Lou Roe's a great talent. He's so tough on the offensive glass. If he improves his outside game, he could play at the next level."

Consider that Roe had his monster game yesterday in front of a crowd bursting at the seams with pro scouts with teams like the Washington Bullets, Golden State Warriors, San Antonio Spurs and Milwaukee Bucks represented at the contest.

Most importantly, consider that Roe has his best games when he knows his team needs him the most. The fact of the matter is that Massachusetts doesn't have a prayer against the Carolinas, the Kansas's and Kentuckys if Roe has an off or even average day.

"Big games when we need it the most, I try to step up my level of play," said Roe. "I try to dominate both offensively and defensively.

"I felt pretty good at the shoot–around this morning so I kind of had a feeling I was going to have a good game. I was hot."

"He was unbelievable," said Massachusetts Coach John Calipari. "He's as good as there is. If he can sustain it and dominate against all the other teams he's capable of dominating, he can be one of the top five or six players in the country. He was a man today."

Yes, "TV" was the man yesterday.

Carroll, UMass beat URI WRams

By Michael Morrissey
COLLEGIAN SPORTS

A trio of freshman players snatched victory from defeat last Saturday night as the University of Massachusetts women's basketball team outlasted Rhode Island in Kingston, 85–80 in double overtime.

Freshman Octavia Thomas sent the game into overtime by catching a three–quarter court inbounds pass from Beth Kuzmeski with two seconds left and hitting a basket as time expired, tying the game at 65.

It was Crystal Carroll and Kuzmeski who did the damage in the extra session, though. Carroll played 46 of a possible 50 minutes, scored a career–high 23 points and hit a number of key free throws in both OTs.

Kuzmeski, meanwhile, went from goat to heroine, connecting with Thomas in regulation and icing the game in double OT with two free throws which put Massachusetts ahead, 84–80. Prior to the assist, Kuzmeski threw the ball away on the Minutewomen's second to last possession. Her play in overtime won the game for the Minutewomen, however.

Rebecca Bright paced URI with 21 points, but fouled out at the end of the game.

UMass (10–7) improves to 4–3 in the conference, while the WRams fall to 4–5 in the Atlantic 10.

The Minutewomen nailed the coffin shut with 13 seconds left when Kuzmeski was perfect on both ends of her one– and–one from the line. Carroll had the final point on a free throw with two seconds left.

Massachusetts appeared to have the upper hand in the first overtime when Carroll hit two foul shots to give the team a 72–69 advantage. Rhode Island answered with a bucket, but Carroll hit a 12–footer with 13 seconds left, only to have Dayna Smith of Rhode Island bury a trey to tie the game, 74–74.

Carroll had nine rebounds for Massachusetts while Thomas recorded her sixth consecutive double–double with 20 points and 10 rebounds. Thomas has 11 double–doubles this season.

The Minutewomen return to action on Wednesday, Feb. 9 when they host St. Joseph's in a 7 p.m. game at the Curry Hicks Cage.

MASSACHUSETTS 85, RHODE ISLAND 80 (2 OT)

Massachusetts: Carroll 8–12 7–8 23, Carter 2–3 0–0 4, Gurile 5–15 3–4 13, Thomas 9–14 2–4 20, Valentine 2–3 2–2 7, Kuzmeski 5–14 5–7 16, Hansen 0–0 2–3 2, Hopson 0–0 0–0 0. **Totals:** 31–63 21–28 85

Rhode Island: Byrd 6–9 2–4 14, Garnes 6–12 4–5 16, Bright 6–17 9–13 21, King 3–9 2–2 9, Smith 5–12 1–2 13, Giroux 1–3 0–0 2, Wallace 0–4 1–2 1, Williams 0–3 1–2 1, Yerger 1–1 0–0 3 **Totals:** 28–70 20–30 80.

Rebounds: Massachusetts 47 (Thomas 10), Rhode Island 38 (Byrd, Bright 10). **Assists:** Massachusetts 17 (Valentine 6), Rhode Island 17 (Smith 7). **Turnovers:** Massachusetts 28 (Valentine 6), Rhode Island 17 (Smith 6). **Attendance:** 665

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Arts & Living

Performance artist explores sexuality

By EMILY MARINO
Collegian Staff

Craig Hickman, skin & ornaments
Hampden Theater
February 5, 1994

From his opening monologue about the birth of his libido to his final, high-heeled strut across the small stage in Hampden Theater, performance artist Craig Hickman presented a candid account of one man's journey through homosexuality.

Heralded as an activist, actor, educator, journalist, poet and award-winning short story writer, Hickman came to the University of Massachusetts as part of the Program for Gay, Lesbian, Bisexual Concerns Cafe Night.

His 90-minute show was comprised of four acts in which Hickman adapted many mannerisms and voices to portray the coming of age of a homosexual man and the evolution of the gay culture in this country.

By telling the story of one gay man's experiences (a man who we come to know is probably very much the artist himself), Hickman portrays the struggles and blissful victories of searching for and finding different outlets for his desire for sexual expression and fulfillment.

In part one of *skin & ornaments*, Hickman's tone is that of a child who proudly discovers his sexuality with the help of "school boys" (the name of one skit). He recounts experimentation with a particular boy, Darren, and humorously notes "how appropriate" a first-time excursion with Darren occurred in a coat closet.

The tail-end of this first segment was "Juneau park," and portrayed a time period which reflected both sexual liberation and danger, marked by Hickman's soothing tone and cries of delight, and later by his betrayed, frightened eyes.

Hickman's juneau park was the sight at which his adolescent sexual fantasies became reality, where free love took on a whole new meaning for the local gay population, manifesting itself in afternoon orgies, shaded by the protective branches of park trees.



COURTESY CRAIG BAILEY
Performance artist Craig Hickman

His descriptive, graphic details of these sexual endeavors were laced with recreated delight, and sharply contrasted Hickman's most memorable experience at juneau park, when he was raped by a stranger in a van, parked on the outskirts of the area.

The artist's reenactment of the rape was as heart-felt as his previous recollection of ecstasy, as Hickman reminded the audience of the dangerous dance power and sexuality performed in all sexual relationships.

Throughout the performance, Hickman's presentation of the role of sexuality in maintaining individual strength dictated that sexual pride was the key to power. Acceptance of his homosexuality was never in question; rather, Hickman's focus was finding the best, safest, most satisfying way in which to express himself and fulfill his sexual desire in a society that was evolving none-too-quickly to allow him to do so.

Furthermore, the artist emphasized the homosexual experience through the eyes of a black man, explaining the early lack of outlets for blacks in the gay community.

Hickman's monologue included pieces like "childless mother" and "daddy's boy" which portrayed instability backed by irrevocable underlying love in his relationship with his parents. The picture he painted of these relationships might be painted by any one of us, as Hickman explores the need to make his parents proud while maintaining his own opinions and confidence in his choices.

The monologue was enhanced by dance, poetry and song performed by Hickman. Pieces like "Strange Fruit" and "Round Midnight" were sexy, swanky tunes which he sang with soul.

Likewise, costume changes ranging from sweats, to a pink ruffled dress to nothing at all helped to make Hickman's sexual exploration tangible to the audience.

Woven with eroticism, humor, pride, recalled pain and relentless spirituality, Hickman's performance provided a passionate, varied glimpse at the one homosexual's search for fulfillment, fun and self-discovery.

Pearl Street club hosts yeP! show

By TARA MK CONNELLY
Collegian Staff

yeP!
Pearl Street
February 2, 1994

Last Thursday night, local Valley favorites yeP! graced the stage at Pearl Street with their eccentric style and groovy tunes in a premiere performance at the Northampton club.

Opening up for the winner of last year's Northeast Battle of the Bands was Hampshire College's Maya. The five piece ensemble that included bongos and a sax had a unique sound that was influenced by funk, blues and jazz riffs.

Maya kept the crowd dancing with upbeat original songs like "To the Bone" and "Booty Tooty" that were dressed up by snazzy guitar riffs and sax solos.

Main attraction yeP! began their set with a funky jam that led into "Man for the Job," a tune filled with crashing chords and smooth vocals.

"Boogie Woogie Gator," a song that mixed the sounds of a '50s sock hop with more recent Pacman-fever nostalgia, invited audiences to participate by (believe it or not) mamboing with squeezable rubber alligators. The song was redeemed, however, by a cool a capella ending.

Some other noteworthy selections included a short song reminiscent of the '70s entitled "Mr. Freezy" that was dedicated to ice cream. Also of note was "Bath Tub Gin Phish," a lively acoustic

Turn to YEP, page 8

Foss teams up with sax quartet

By MICHAEL MACLEAN
Collegian Correspondent

Lukas Foss and The Amherst Sax Quartet
Bowker Auditorium
February 6, 1994

The Amherst Sax Quartet was in town for a performance yesterday of over two hours of music that explored styles of music ranging from baroque, classical, tango and ragtime.

The quartet, or "Bad Boys of Sax," as they are known, consists of Salvatore Andolina on soprano, Russell Carere on alto, Stephen Rosenthal on tenor and Harry Fackelman on baritone. The quartet originated in Buffalo, N.Y. and is now in its fifteenth season of performing.

While in Buffalo, the quartet began a relationship with Lukas Foss. Foss is a composer, conductor and pianist who has a long list of accomplishments, a few of which include publishing over 100 works, the earliest of which were published when Foss was only 15-years-old.

Foss was at one time the director of the Buffalo Philharmonic Orchestra, and is currently director of the Brooklyn Philharmonic Orchestra.

Foss joined the quartet on stage at the end of the first half on piano for Mozart's *Quintet for Piano and Winds* K. 452, and was the composer of the first selection of the second half of the performance entitled "Saxophone Quartet," a piece which he wrote especially for the Amherst Sax Quartet.

Before and throughout the performance the audience was kept laughing by Stephen Rosenthal's quirky sense of humor. Rosenthal reminded the audience to only open noisy candy wrappers during the quiet movements, and that because of the enormous amount of concentration needed to perform, the



COURTESY LUKAS FOSS
Lukas Foss & the Amherst Saxophone Quartet

audience should refrain from breathing for the duration of the show.

While in town on Friday, the quartet held a series of master classes with three sax quartets from the Music Department in which each quartet was able to

Turn to FOSS, page 8

Trash on TV is plentiful

Do you ever flip through the channels and see a program that is so terrible, uninteresting or otherwise unappealing that you cannot think of a single viewer in America who would tune into the show? This has happened to me on several occasions. Here are a few of my findings.

One weekend several months ago I was sprawled on my couch at home when I came across a most interesting program. While aerobic-pop music played, a video camera followed the path of a road, probably trying to simulate a bicycle ride. Is there anyone out there who actually uses this program as a supplement to their exer-cycle riding? I hope not. If you're so lazy that your idea of exercise is peddling away on a toy bicycle while watching video footage of the outdoors, just stay in bed. Or, do as I did and lay on the couch and imagine yourself riding a real bike.

On the Tube
By Caleb Cochran

Two words: CSPAN II. Do we need this? I can see the appeal of the original channel. It is actually pretty cool to tune in and see congress in session once in a while. But there comes a time when you have to leave well enough alone. What's next? "Hillary Cam?" "The Chelsea Clinton Show?" Socks the Cat cartoons? "The Al Gore Comedy Hour?" I think I've made my point. But honestly, as long as Chevy Chase doesn't come back, we're all set.

A few questions about "Designing Women." Is this show funny? Do we need eight opportunities a night to see this ridiculous mess? Don't these people yell at each other just a bit too often for no reason at all? I have never seen an entire episode of this show and never will. But someone up there wants me to, because it's on my television every time I turn it on between the hours of 5 p.m. and 2 a.m. Not my TV at UMass, my TV at home, where they have real cable.

I hate golf. If that makes you angry, tough. It looks fun to play, but if I wanted to watch a sport so utterly boring, I would turn off the television and watch my mother knit. Auto racing is another sport that does not deserve television coverage. If I wanted to watch a sport so utterly boring, I would look out the window and watch my brother mow the lawn. And no, I'm not lazy.

Golf and auto racing are bad, but the absolute worst sport on television is bowling. Maybe I'm ignorant, so write in and tell me if I'm missing something. It seems to me that after devoting years of practice to rolling a ball at a bunch of pins, these guys should be able to bowl a perfect game every time. Too much to ask? I don't think so. The distance from the bowler to the pins does not change. The setup of the pins does not change. The lane is flat. The ball is big and heavy. What's the problem? If they really wanted to make the sport interesting, they should make these guys drink in between turns. Then maybe I'd tune in.

Two more words: Home Shopping. I'll never understand this one. I guess someone figured that K-Tel records and "The Clapper" were doing great business over the television, so why not devote an entire *channel* to selling worthless crap to lonely and lazy TV watchers? Or better yet, *three* channels! If your TV is like mine, channels 14-16 are all home shopping networks. I have a feature on my TV with which you can delete channels so that when you flip through, you can skip all the crap. I have a feeling that the creation of home shopping channels had something to do with this invention.

One last crack before I pack it in for the week: What's the story with MTV's "Lip Service?" If I wanted to watch a bunch of teenaged girls make asses out of themselves in front of a large groups of people, I'd go to my brother's high school talent show. At least then I'd have a shot at getting a date.

Caleb Cochran is a disturbed Arts & Living Associate.

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Name: _____
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No purchase necessary. University employees are ineligible for this drawing. Retail value $75.00.
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Campus Center 545-2619
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Rt. 91 North to Mass Pike East to Exit 5
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Calvin and Hobbes — By Bill Watterson



Big Man on Campus — By Dave Schneider



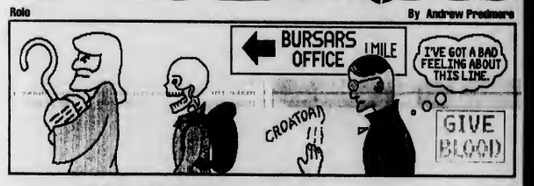
Without Porpoise — By Kennet Dall



Dr. Scientific — By Ben Courtney



Rolo — By Andrew Predmore



Daily Crossword
Edited byTrude Michel Jaffe

ACROSS
1 Quened
6 Misplaced
10 Beseech
14 Chateau region
15 Copycat
16 Secure
17 Hallowed
18 Actor Lugosi
19 Part of CD
20 Cockatoo
23 Broadcasts
24 Neither's partner
25 Captivate
29 Strained
32 Occurrence
33 Dacoy
35 Weight allowance
37 Orange cover
38 Loathes
39 Lined up
40 Otherwise
41 Is indebted to
42 Martin or Allen
43 Moralizing tale
45 Branch line
46 Siesta
47 Towering
49 Make hyper
55 Melody
56 London art gallery
57 Wear away
58 Track event
60 Enthusiasm
61 Do over correctly
62 Elegant
63 Spill
64 Fry lightly

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1 Vestment
2 Alone
3 Ukraine city
4 Gaelic
5 Divert
6 Toil
7 Unlocks
8 Individual
9 Military recruits
10 Misrepresent, in a way
11 Precipitation
12 Main idea
13 Anitered animal
21 Fr. company
22 Johnson or Ameche
25 Withered
26 Contents of Pandora's box
27 Not too bright
28 Below
29 Very, in Paris
30 Describing 36 Down
31 Motored
33 Suburban sight
34 Western Indian
36 Pitcher
36 Basketball player
42 Tradespeople
44 Deface
45 Winter woe
47 Colosseus
48 Revise
49 Sandwich cook-a
50 Competes
51 Late anagram
52 Length x width
53 Bean curd
54 Do a pulsheing job
55 Elec. unit
56 Devon river

ANSWER TO PREVIOUS PUZZLE:

M	A	G	I	C		M	A	S	S		E	D	A	M
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N	E	S	S		O	R	A	N		S	O	L	E	S

12/15/93



12/15/93

Dining Commons Menu

LUNCH
Ravioli Alfredo
Chicken Pucks
BASICS LUNCH
Ravioli Alfredo
Sesame Noodles

DINNER
Chinese Beef w/Peas
Baked Ziti
BASICS DINNER
Veggies & Tofu
Baked Ziti

Today's Staff

Night Editor ..... Tracy Monahan
Copy Editor ..... Adam Goulston
Photo Technician ..... Nathan Martin
Production Supervisor ..... Mike Carvalho
Production ..... Mike Stern, Sara Grossman

The Far Side — By Gary Larson



"Convertible! Convertible!"

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Keep a low profile at work and concentrate on projects already in progress. Partnership matters will be on your agenda later today. A new admirer could complicate things.

TAURUS (April 20-May 20): Your ability to write concise memos or make a brilliant presentation earns you star billing. Be somewhat daring when discounting a project. An older person's reaction is a reliable guide to public opinion.

GEMINI (May 21-June 20): Business and employment affairs run smoothly if you stick to a schedule. Work quietly behind closed doors. A friend or relative who has fallen on hard times needs your support.

CANCER (June 21-July 22): A fund-raising idea could pose some difficult questions. Give someone a chance to provide the answers. Good timing is the secret to continued success.

LEO (July 23-Aug. 22): Joint investments or savings accounts could give you a tidy profit. Avoid arguing over money. Diplomacy alone will help you reach an accord with your partner.

VIRGO (Aug. 23-Sept. 22): Let practicality dominate your thinking today. Taking unnecessary risks could prove expensive. Stick to conventional behavior if hoping to attain greater social prestige.

LIBRA (Sept. 23-Oct. 22): Give in to an urge to pass the day in solitude. It may be wise to conserve your energies for tomorrow. A caring friend will brighten your evening. Sit by the fire.

SCORPIO (Oct. 23-Nov. 21): Begin gathering together your tax materials. While you are at it, map out a fiscal strategy for the year ahead. Romance starts to heat up. Are you sure you are ready for commitment?

SAGITTARIUS (Nov. 22-Dec. 21): Too many moves may have you feeling lost and rootless. Quiet meditation will help you steer a straighter course. Loved ones want to help, let them. Your financial future begins to look brighter.

CAPRICORN (Dec. 22-Jan. 19): A business-related trip could be highly lucrative if well-planned! Check all travel reservations to avoid delays or errors. Tact comes in handy in a tickish social situation. Avoid sounding critical.

AQUARIUS (Jan. 20-Feb. 18): Loyal friends really come through when the chips are down. Thank them in tangible ways. A relative's advice is worth listening to. Snags are being pulled to help you.

PISCES (Feb. 19-March 20): Your attention is directed towards a commercial project. Money invested for you is safe but not immediately available. A former adversary wants to become your friend. Go slow. Find out more.

HELCATS
Attention ALL Collegian Gang Members!!!!
The entire rough and ready STAFF:
Business, Graphics, & Newsroom;
Grab your motorcycle gloves!!!

There will be a Collegian Gang Rally on TUESDAY at 6PM. That's tommorow! Big things will happen. Tea WON'T be served, *you sissies!!!* Be there or you'll miss out on pin the tail on the chancellor.
NEOPHYTES WELCOME

unity

continued from page 3

puppet gave account of the sadness he felt when once ostracized by other puppets because of the color of his fur. He explained to the children that differences have no significance amongst beings when the link between us all is love. The puppet asked the children to hug one another and once they did the whole congregation did the same. Jews hugged Muslims, blacks hugged whites, Cambodians hugged Mexicans, etc.

Father Joseph Quigley, former head of the Newman Center, collected offerings from the people. The donations given will be used for the Foreign Student Emergency Fund.

The most recognized speaker of the night was Dr. Chinua Achebe, Nigerian novelist. Achebe gave a short speech on his interpretation of peace and understanding. The message portrayed was that peace is unjust if is not distributed and shared among everyone. He received a standing ovation at the end of his speech.

Children from the second and third grades from Fort River Elementary School were directed by their teacher Barbara Rothenberg, as they sang a song titled "The Color Earth." They also used sign language so as not to exclude certain members of the congregation.

"[By] respecting laws of social justice and the unity of humanity, human dignity, freedom and equality can be achieved for all people of the world," said Naz Mohamed, a Muslim from Pakistan, one of the many people that voiced their opinions on how to achieve universal peace.

After some closing words were delivered by Reverend Karen McArthur, everyone joined hands and sang the hymn "We Shall Overcome," followed by "It's a Small World."

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(a dime)
Collegian Valentine Classifieds:
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Just a dime per mushy littlle word
Deadline: Thursday Feb. 10
* Special applies to students only
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- Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Chinese Cultural Night
Martial Art, music, prizes, and more!
Free admission and food
Saturday, February 5th, 6:30pm
Campus Center Auditorium

CO CO CO W/PUO Calling CO
for any team s interested in resurrecting the UMass Amateur Radio Club. Please send E-mail to Scott@meith.Umass.edu or call 545-3754 73's N1LYW

EurohousePary VI
Friday February 11 9pm-1am
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Inside out to hold 10 bags! Working freezer to frost mugs. Great if you enjoy cold beer. Plus, it's free. Call 253-4123 (pick it up. It is clean. We have no room for it.

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Childcare wanted Mondays and Wednesdays 5:00 & 7:45pm. Tuesdays and Thursdays 1:00-5:15pm. Call 253-0866.

Cruise ships Hiring- Earn up to $2,000+/mo. on cruise ships or land-tour companies. World travel. Summer & full-time employment available. No exp. necessary. For info Call: 1-206-634-0468 ext C5001

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Provident Consulting now hiring sales representatives. No experience necessary. Students encouraged to apply. Part-time, excellent commissions. Call 256-6845.

Work part time! Start the year feeling good by working to polish / clean/ shine and expand recycling. Clean Water Action is seeking motivated individuals with good communication skills. Learn community organizing while earning $6.80-$8/per hour. Call Dan 586-5610.

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Gold chain with gold pendant. Sentimental value. Lost during fine exams. Call 584-7944 during evening.

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Call Peter 256-6845

PERSONALS

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I.P.

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Need ride to Boston every Friday. Will share expenses.
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$189 R/T Cancun or Mexico
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Author- 617-354-2819 Call for program descriptions!

WANTED

Desperately seeking 2 nonstudent tickets & 1 student ticket for UMass/ Temple game on 2/13. Will pay extra $$ for much appreciated help! Please call Cara 6-7030

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All–senior honor band pleases

By ASHLEY E. VONDRASEK
Collegian Correspondent

1994 All-Senior Honor Band
Fine Arts Center
February 5, 1994

Over 100 students performed in the Ninth Annual All– Senior Honor Band concert on Sat. Feb. 5, at 7 p.m. in the Fine Arts Center Concert Hall. The purpose of this free, approximately hour–long concert was to honor talented high school senior musicians.

The performing students were recommended by their high school band conductors to audition for the event. The high school seniors chosen to perform came from Massachusetts, as well as Connecticut, New Hampshire, Vermont, New Jersey and New York.

The band not only performed a total of five pieces that one might hear at a professional orchestra concert, but they also performed exceptionally well, on which one of the conductors made a point to comment to the audience.

Pieces by Robert Jager, Gustav Mahler, Ralph Vaughan Williams, Pierre La Plante and Gustav Holst were played. Upon entering the stage for the first time, each conductor was introduced to the audience by an announcer.

George Parks, the director of the Minuteman Marching Band at the University of Massachusetts and Ray Cramer, the director of bands at the University of Indiana were both conductors. A third conductor, Walter Chestnut, who was in a wheelchair also conducted the band.

Chestnut received a standing ovation upon completing his piece and proudly stood from his wheelchair to show his appreciation. The announcer informed the audience of a time when doctors told the conductor he would never be able to walk or move his arms again, after having suffered from a severed disc.

At the end of the performance approximately 20 outstanding musicians were recognized with certificates for their accomplishments during the performance. These musicians arrived on campus and were selected to play within a matter of hours (as were the other band members), and were rewarded for their excellent professional performing capabilities under such pressure and with strict time restraints.

Disappointingly, not many people attended this special event. The audience seemed to consist of mostly family, friends and volunteers who helped make this concert possible.

This event is bound to take place again next year and it just might be worth your while to take the opportunity to go and see outstanding high school seniors show their talent.

■ foss

perform for, and later be critiqued by the quartet.

Rosenthal greeted the audience by announcing that the quartets from UMass were some of the finest that they have ever seen.

Although the thought of saxophones in a chamber music setting may have seemed strange to some, any doubts were quickly dismissed only moments after the quartet took the stage. Lovers of the standard style of wind chamber music were not disappointed. The quartet demonstrated that the homogeneous power, as well as the weaving of complex patterns and floating melodies between the different registers common to standard wind chamber music, could indeed be captured by four saxes, while also establishing its own identity and voice in the process.



CHRIS RAGUSA / COLLEGIAN
Shawn Gunderson of yEP!

■ yep

continued from page 6

collage interjected with colorful quotes from MTV's ever–popular, disgustingly lovable "Beavis and Butthead" and the cartoon that at one time was forever–quoted, "Ren and Stimpy."

The hiatus of the performance was constituted by yep!'s newest stage prop — television monitors. During "Haunted House" (basically an acoustical piece tinged with weird background noise and occasionally punctuated with an inspiring "wakka wakka"), the monitors displayed the band's "Okay" hand symbol against a psychedelic background that metamorphosed throughout the entire song.

This apparently was suppose to give the song a more hypnotic feeling, along with the black cape and "Cat in the Hat" chapeau the bassist sported.

Of course the night would not be complete without "Mushrooms and Fire Balls," yep!'s famous rendition of the Super Mario Brothers' theme and the band's older pieces, "Willow" and "Brooklyn."

It is safe to say that yep! managed to provide the evening's audience with an interesting and definitely off–beat menagerie of musical mixes that boarded on the exotic.

They charmed onlookers with their renowned musical mastery, and still somehow managed to keep some of us guessing what in the world they would come up with next.

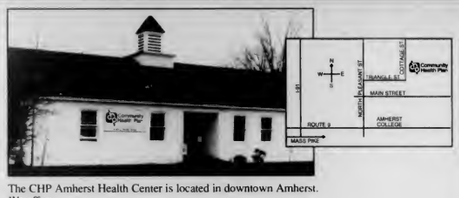








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Campus Center 162
Wednesday, February 9
7:30 pm
Sponsored by Dean of Students Office

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Assignments are available in computer management, finance, public relations, intelligence/counterintelligence, logistics, or aviation (pilot). Position is supervisory in nature, and will require management skill and staff work.

Applicants must be willing to undergo through selection standards, and be willing to relocate - first to Virginia for training, then to one of the following: Southern California, Hawaii, the costal Carolinas, the District of Columbia, or Japan.

For more information about this program and others, call 1-800-255-8762 or stop by the concourse between 8am and 2pm on the 7th and 8th of February. The Officer Selection Team is also participating at the Career Fair on the 9th of February.

THE EDWIN M. ROSSMAN ALUMNI CAREER FORUMS
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DATE: TUESDAY, FEBRUARY 8, 1994
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Herbert Mehlhorn '83	Product Manager Digital Equipment Corporation Westfield, MA
Nancy Sinclair, '90	Assistant Support Specialist Sapient Corporation Cambridge, MA
Stephan Keene, '93	Associate Actuary CIGNA Health Care Hartford, MA

For more information, please contact:
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Music Staff reviews latest tunes page 5

THE MASSACHUSETTS DAILY
COLLEGIAN
Tuesday
February 8, 1994
Volume CII Issue 72
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Snow by mid-morning with temperatures in the low teens.

Police uptown Saturday night

By GERI SAHN
Collegian Staff

Saturday night was an extremely busy one for the Amherst police department, the State Police and the University of Massachusetts Police.

All three departments were needed to break up more than a dozen fights that took place in front of North Pleasant Street bars Delano's and Time Out at approximately 12:20 a.m.

More than 250 people watched as the numerous brawls resulted in nine arrests. A lieutenant of the Amherst Police Department said the fights originally started in the bars and were then pushed into the streets.

"One fight began and then escalated into many others. We then had to call in the UMass police and the state police. It took over an hour to cool the area down," the lieutenant said.

The fight was able to be taken under control with the help of four UMass police cruisers, five Amherst police officers and two state police cruisers.

Richard D. Schragger, 20, of Amherst, Thomas L. Roberts, 23, of Quincy, and Paul M. Mertz, 21, of Lawrence, were all arrested and charged with disorderly conduct.

Also arrested and charged with disorderly conduct were Christopher Brown, 20, of Westport, Peter Jaffe, 21, of Amherst, Thomas Cole, 20, of Marlboro and Todd Palmisano, 25, of Belchertown.

UMass student Shawn Alarie, of Amherst, is being charged with mayhem and disorderly conduct. Police said 21–year–old Alarie bit a man's nose while he was in handcuffs.

Police also said Daniel O'Malley, 21, of Amherst, whose nose was bitten, is being charged with disorderly conduct as well as assault and battery for biting Alarie on the chest. O'Malley also had a broken hand.

Both O'Malley and Alarie were brought to Cooley Dickinson Hospital in Northampton. Alarie had 10 stitches on his face and seven bites on his upper chest. He also had several cuts on his hands.

All of the people arrested were arraigned yesterday. A pre– trial hearing will be on April 7.

Last night at 6:15 p.m. in the Bangs Community Center, police requested at least three to six more officers at the Board of Selectmen's meeting. Right now there are 31 officers in the department.

Do I get a piece of cheese at the end?



MATT KAHN / COLLEGIAN
You're a little white rat and you don't get any food until you show how intelligent you are.

Budget for FY '95 cuts spending

By MARTIN CRUTSINGER
Associated Press

WASHINGTON — President Clinton sent Congress a $1.52 trillion no–frills budget Monday, declaring cuts in hundreds of programs would achieve a deficit–reduction record unequaled since Harry Truman and show the world "we mean business."

Clinton's federal spending plan for 1995 includes no new general tax increases, but it does propose more than tripling the cigarette tax to more than 99 cents a pack to help finance universal health care and it puts forward almost three dozen fee increases.

To find the money for expanding Head Start, putting 100,000 more police officers on the streets and increasing government support for the high–tech jobs of tomorrow, Clinton asked lawmakers to make cuts large and small.

He wants Congress to slash operating support for urban mass transit by 25 percent, cut home heating subsidies in half and eliminate export subsidies going to oil seed farmers.

Liberals complained the budget cuts would hurt the poor. Conservatives said the president virtually ignored the cost of putting into effect his two most important imperatives — health care and welfare reform.

Clinton, speaking to business executives in Houston, dismissed the criticism, saying his new budget showed the world that "we mean business" about cutting the deficit. Still, he conceded his plan would face a difficult time in Congress.

"It's the toughest budget on spending cuts that Congress has yet seen," Clinton said. But he also said Congress could not waver from the deficit plan that he initiated last year and that he said has brought prosperity by lowering interest rates.

Clinton's 1995 budget contained little in new initiatives, basically keeping faith with last year's five–year deficit reduction program that had boosted the gasoline tax and raised taxes on the wealthy while restraining government spending.

For the fiscal year that begins Oct. 1, Clinton proposed spending $34.3 billion more than this year. That would push the budget to a record level, as always. All of the increase reflected higher spending on mandatory programs such as Social Security and interest payments on the national debt.

Spending on the one–third of the budget affected by annual appropriations would actually decline by $7.7 billion below the current level, something that has not happened for a quarter of a century.

Housing Services awaits SGA audit

By BRIAN GORMLEY
Collegian Staff

Housing Services at the University of Massachusetts makes every effort to meet the needs of students, the director of Housing Services said in response to charges made by the leadership of the Student Government Association last week that Housing Services is not being accountable.

Last Wednesday at the SGA meeting, Student Trustee Al Lizana said he is considering an audit of Housing Services because of student's complaints about its performance. But Director of Housing Services Chika Nnamani said that a survey conducted last November showed most students are happy about the performance of Housing Services.

"A Project Pulse survey showed that 75 percent of students are satisfied with Housing Services," Nnamani said.

Nnamani said the $70 increase in the cost of living in the dormitories next semester is necessary because Housing Services relies on outside sources to do much of its work, and the cost of these services is increasing.

"The $70 increase is required to maintain the level of services we are currently providing," Nnamani said. "We depend on a lot of outside services and the cost of these services is going up all over the country. The cost of roofing a building next year is going to be higher than the current level of cost."

Nnamani said that despite next year's increase, UMass has the cheapest residence halls of any college of comparable size in the northeast. The cost of living in the dormitories at UMass is $2,116 per year, as compared to $2,872 at the University of Rhode Island and $3,680 at Boston College.

Nnamani refuted the claim that Housing Services was charging $85 for its Residential Alcohol Program (REAP) last year. He also said he eliminated the fee at the beginning of the fall semester.

"The charge for REAP was $50, but I abolished the fee when I came here last fall because I felt we could still achieve the same results without a punitive financial assessment to the students," he said. "The money was used to fund alcohol awareness posters we put in the residence halls."

Nnamani also said the Housing Services Review Committee did a study of Housing Services last spring.

He said Housing Services is now looking into specific ways of implementing the suggestions the study made.

"I don't know what another audit is supposed to accomplish," he said.

A question of cleanliness

Students and staff debate sanitization of the D.C.s

By VANESSA AMIN
Collegian Staff

Editor's note:This is the second in a two–part series concerning the residential dining commons.

Some residents of the Southwest residential area say the dining commons should be more sanitized, while others feel that it's as good as it's going to get.



Diana Stavaridis, a first–year student with an undeclared major, said she feels the dining commons are as clean as can be expected. It must be very hard to clean after so many students, Stavaridis said.

"What makes me very upset is when students do not clean up after themselves," Stavaridis said. "It's not very hard to bus your own tray."

According to Shirley Stafford, the area manager of the Southwest Dining Commons, the Environment and Health/Safety Inspectors come unannounced at least four to five times a month.

Since Stafford is concerned with the people and the overall operation, she takes health and sanitation seriously.

The inspectors check the temperatures of the refrigerators, freezers, main dishes and the salad bars. If, for instance, the salad bar was not the correct temperature, the food would immediately be replaced, Stafford said.

Checking the temperature gauges is important because germs will develop on the food if the temperature is incorrect.

"If a temperature chart is not on my desk after each mealtime, it's up to me to figure out why," Stafford said.

According to Brian DeLuca, a sophomore business major, the dining commons are clean from what he can see, although he wonders what goes on behind the scenes.

"One time I found a hair in my spaghetti which was really gross, but then again the hair could have been mine," DeLuca said.

According to the sanitation code, the inspectors check the workers to see if they are wearing gloves, hair nets and hats. If a violation is issued, a full written report is given by the inspectors and is then distributed among the management, Stafford said.

In regard to sanitation, the workers only have an hour and a half to clean the dining commons between meals. The kitchen floors are cleaned after dinner because the workers do not have the time, Stafford said.

Approximately 12 student workers clean during the day and janitors clean during the night. Stafford said there are a couple of large washing machines that maintenance checks every 30 days. The silverware is pre–soaked and then scrubbed if necessary.

According to Justin Wilds, a first year student who works as a dish washer at the Hampshire Dining Commons, the utensils could be cleaned much better than they are.

"Sometimes we [dish washers]

Turn to DINING COMMONS, page 3

Career center sponsors job fair

By JUSTIN DOYLE
Collegian Staff

At a time when job opportunities seem impossible to find, employers are coming to the Career Fair in search of graduating seniors.

The Annual Career Fair will fill the Campus Center Auditorium on Wednesday, Feb. 9 from 10 a.m. to 3 p.m., with employers looking for graduating students to fill job positions.

"This year there will be 77 employers in attendance, covering every square inch of the Campus Center Auditorium and some just outside," said Joan Stoia, director of the Mather Career Center.

"About 2000 students attend the Career Fair," Stoia said. "This year it will be the largest ever."

The fair is especially important for seniors and graduate students who are looking for permanent jobs.

"The purpose of the fair is for graduating students to get the opportunity to meet employers," Stoia said. "Non– graduating students are also welcome to find out what jobs are out there."

The Career Fair will bring the employers to the students, instead of the students going to the employers. It gives seniors and alumni the chance to talk to employers.

"Part of the dilema we see is that students who began college at the depth of the recession tend to think that there are no jobs, and there are," Stoia said.

The Career Center will be demonstating the computerized Resume Expert Job/Employee Matching System at the Fair.

"We can give employers student resumes on file immediately through the computer," Stoia said.

The Resume Expert software package can be purchased from the Career Center for $20. The software will help employers find qualified students for job positions.

"If an employer calls up UMass looking for students' resumes and we can't give them out right away, they will just go to another college," Stoia said. "The faster we can give the employers information, the more competitive students will be."

The Resume Expert Job/Employee Matching System also gives employers the chance to see more information about the student. The resumes include a student's job experience, not just their academic work.

"It helps match students to the right positions,"

Turn to CAREER FAIR, page 2

Schools celebrate diversity

By CATHERINE B. PULLEY
Collegian Staff

Schools across the nation celebrated the African–American head in yesterday to promote multi–cultural awareness. The event was designed by the Black Caucus of the National Council of Teachers of English to increase cultural understanding, diversity and to coincide with national Black History Month.

Mark's Meadow school, a fully equipped kindergarten through sixth grade lab school within the University of Massachusetts, celebrated the day for the second year. More than 350 students, teachers and community members attended. It was expected that over 800,000 individuals participated nationally.

Mark's Meadow has been serving North Amherst for 28 years and according to Lenore Carlisle, the interim principal, the Read in fit with their multi–cultural curriculum.

"Kids will emerge from this school knowing that the people here valued and respected diversity," said Carlisle.

The day focused on African–American culture and elementary students were given presentations from community members that included Judge James Falson from Northampton District Court and Arlene Cash, director of admissions at UMass. UMass students from the School of Education, Communications and Art department volunteered in the day's events.

Students watched films on African countries and traditions, and Edward Wright, a Vietnam veteran who has written a book on his experiences, spoke of his life as an African– American in the war.

Many of the participants returned again to volunteer for the event because they were so moved by the logistics of the day.

"It was great," said Carlisle. "The students were mesmerized." Carlisle said that in the spring, the school has a multi–cultural fair that presents diverse cultures that represents a majority of its students.

Later in the day, the students went into the auditorium and heard the Mark's Meadow Junior High choir sing spirituals and South African freedom songs. Also, a group of students performed African dances in front of the entire student body.

Carlisle said the school plans to partake in the event next year as well.

Sue Woodfork, the librarian for the Mark Meadow's school, spearheaded the project. According to Carlisle, Woodfork is "culturally aware" and promotes multiculturalism through the read–in and through the types of books she brings to the students.

"It was a wonderful day – the kind of day you wish would never end," said Carlisle. "But the day belongs to the staff. I was not responsible for any of this."

I was born in a small town ...



REBECCA PETERSON / COLLEGIAN
A scene in the spirit of Norman Rockwell. The uptown shops and Amherst green creep along awaiting the arrival of spring.

Gay, Lesbian, Bisexual Forum

Tuesday, Feb. 8

Infosocial — The LBGA Infosocial will be held from 7 to 9 p.m. in Campus Center Room 168. Will be followed by workshop on non-monogamy.

Workshop — Boston bisexual activists Ann Senghas and Rebecca Kaplan will hold a non-monogamy workshop at 8 p.m. in Campus Center Room 168. The workshop, sponsored by the LBGA and the Program for GLB Concerns, is part of the LBGA infosocial.

Wednesday, Feb. 9

Brown Bag Series — Rebecca Kaplan and Ann Senghas will discuss "Deconstructing Monogamy: A Queer Feminist Perspective" from noon to 1:30 p.m. in Campus Center Room 917.

Rap group — The Bi Rap Group will meet from 7:30 p.m. to 9:30 p.m. in the LBGA office, 413 Student Union.

Friday, Feb. 11

Forum — "Forum on Domestic Partner Benefits," featuring Rep. Ellen Story, Sen. Stan Rosenberg and Chancellor David K. Scott, will be held from noon to 1:30 p.m. in Campus Center Room 917. Students, faculty and staff are welcome. Sponsored by the Chancellor's Task Force on Gay/Lesbian/Bisexual Matters, GEO, SEIU Local 509 and AFSCME Local 1776.

Saturday, Feb. 12

Performance — African-American lesbian comedienne Karen Williams will present "Out for Laughs" at 8 p.m. in the Student Union Ballroom. Tickets are $3 UMass students, $5 general public.

Ongoing

Counseling — The LBG Counselling Collective seeks new members. Anyone interested should call Felice at 545-4824.

career fair

continued from page 2

Stoia said. "The employers will have more information to look at."

The fair is the Career Center's biggest event of the year. The Center's purpose is to help get students jobs.

"The Career Center helps students get jobs at a higher rate than non-users," said Stoia. "We have done surveys that prove it."

"If it wasn't for the Career Center I'd still be working at Domino's," said Rob Wilson, who graduated in 1992 and is now a mechanical engineer.

America beats Brits again

NORTHAMPTON (AP) — Led by Mayor Mary Ford, a team of throwers from this Massachusetts city posted their first victory, 13–3, over Northampton, England, in the 13th annual darts match between the two cities.

Ford set the tone for Sunday's match, conducted via a telephone hookup from pubs in both cities by hosting her British counterpart, Anthia Howes, 107–101.

"This is something I'd love to do every Saturday night,' said Ford.

Clinton threatens Serbs

By BARRY SCHWEID
Associated Press

WASHINGTON — The Clinton administration called on its allies Monday to protect the citizens of Sarajevo by threatening air strikes if Bosnian Serbs continue their attacks.

Top policy advisers meeting Monday night put together "a package" of options that includes warning Bosnian Serbs to remove their artillery from the hills around the capital or risk having them bombed by NATO forces, a senior administration official told the Associated Press.

The idea originated with France and has strong U.S. support, but still requires the approval of the president, who was being briefed by his National Security Adviser Anthony Lake, the official said.

"We're lining up with the French," said the official, who spoke on condition of anonymity.

At the 2 1/2-hour meeting, the policy advisers worked on and made some modifications to proposals presented by Secretary of State Warren Christopher, while calling also for more vigorous diplomatic effort to end the fighting, the official said.

The aim is to end the siege of the Bosnian capital, where 68 civilians were killed and some 200 injured in a mortar attack on a Muslim marketplace on Saturday.

It would require a change of heart by many of the European governments to whom the Clinton administration has assigned the primary responsibility for ending the fighting in the Balkans.

In Houston, Clinton was asked why the Serbs should take this latest threat of air strikes seriously, given the West's previous saber-rattling.

"Let's see what happens in the next couple of days," the president said. "You know what I feel about that. I don't think we should have any more empty threats."

The NATO allies last year blocked a U.S. appeal to both lift an arms embargo against the Muslim-led government and to bomb Bosnian Serb artillery and mortar sites if attacks continued.

Partly out of concern U.N. peacekeepers might in the cross-fire, the allies shied away from forceful intervention. But continued blood-letting in what Christopher called "unacceptable actions" by the Serbs was expected this time to result in allied unity.

"I laughed! I cried! I folded it over and did the crossword in my first class!"
Josh Reynolds, The Berlin Reporter

HONEY, I BLEW UP THE COLLEGIAN

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Dining Commons

continued from page 1

miss a few dishes, but most of the time we are very clean," Wilds said.

The management's biggest problem regarding sanitation lies with the students, Stafford said. Some students leave their trays behind and do not clean up their own mess.

"It is a common courtesy to clean up your mess," Stafford said. "You wouldn't do it at home, so why do it here."

The management of the dining commons is open to any suggestions or comments students have regarding the food.

One can fill out comment cards which are displayed by the cashiers. The management reads all the comment cards and 90 percent are taken seriously, Stafford said.

"Every student has a different eating pattern so it's hard to satisfy everyone," Stafford said.

MANAGEMENT POSITION FOR WOMEN

Now interviewing for one remaining position. Applicant must be a graduating senior or recent alumni, possess a successful transcript, have outstanding communications skills, and have demonstrated initiative.

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Assignments are available in computer management, finance, public relations, intelligence/counterintelligence, logistics, or aviation (pilot). Position is supervisory in nature, and will require management skill and staff work.

Applicants must be willing to undergo through selection standards, and be willing to relocate - first to Virginia for training, then to one of the following: Southern California, Hawaii, the costal Carolinas, the District of Columbia, or Japan.

For more information about this program and others, call 1-800-255-8762 or stop by the concourse between 8am and 2pm on the 7th and 8th of February. The Officer Selection Team is also participating at the Career Fair on the 9th of February.

STUDENT COMMENCEMENT SPEAKER

Is there something you would like to say immediately before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Eligibility:	Graduating UMass-Amherst senior.
Format:	Submit not more than three word-processed or typewritten pages, double-spaced, or equivalent of 3-5 minues of speaking time.
Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposal to:	Paul R. Appleby, Acting ADA Compliance Officer, AA/EO Office, 305 Whitmore.
Selection Process:	A committee of students (majority), staff, and faculty will review proposals. Author's names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.
Deadline:	Wednesday, February 16, 1994, 4:30pm.
For Additional Information:	Paul A. Appleby, Chair, 305 Whitmore, 545-3464

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Stephan Keene, '93	Associate Actuary CIGNA Health Care Hartford, MA

For more information, please contact: Mather Career Center 545-2224

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Some info about U.S. crime

Crime in America is out of control. It is the public's top priority for politicians. Yet, the public perceptions of crime and what to do about it are more influenced by "inside Edition" than by *The New York Times*.

Our ignorance is being exploited to fuel both fear and anger. We must take the time to understand the complex issue of crime before we accept the proposals that politicians will be trying to sell us.

Here are some basic facts I feel the public needs to know about crime before we launch into another wave of government activism.

Fact #1 — In America, we jail more people than any other country in the world but we also have the most crime. While Iran does jail more of its people as a percentage of the population, in absolute terms, it's one of the areas where America still leads the world.

"In terms of return for our investment, prisons don't seem to work very well– throwing a lot of hoodlums in jail doesn't seem to deter other hoodlums from doing the same thing.

Neil Carpenter

However, in terms of return for our investment, prisons don't seem to work very well — throwing a lot of hoodlums in jail doesn't seem to deter other hoodlums from doing the same thing.

Fact #2 — One-third of the prison population doesn't need to be there. According to a new study by the Presidential Sentencing Commission, we have a large prison population because 30 percent of the population is in fact, "petty, non–violent offenders," who may not need to be there. What this means is that more violent criminals will get paroled since the prisons are full of people convicted of drug use.

In theory, prison might be a very good deterrent to violent crime. However, since the prisons are already so full, criminals know the criminal justice system is just a revolving door.

Fact #3 — The death penalty does not reduce crime. This statement appears to contradict common sense, but it makes perfect sense with enough thought. Death row only deters people from crime if they fear death. Everybody fears death above all else, right?

Wrong. For many members of the inner city there is no hope for a better life, so what's the big deal about dying? Most gang members risk life and limb every day on the streets, so getting killed by the chair is the last thing on their minds.

At the same time, many other violent crimes are domestic crimes of passion. They are committed with no forethought and often under the influence of alcohol, is the death penalty a practical deterrent for a man who gets drunk and then beats his wife and kids? What good are police walking on the streets if the crimes are happening inside the home?

Fact #4 — Los Angeles was as dangerous in the 1800s as it is now. In terms of murders per 100,000 people, Los Angeles was as dangerous a place to be in during the founding of the west coast as it is today. America was born at the end of a gun, and we have maintained our belief in violence throughout the past 200 years. Guns and violence are fundamental parts of our culture.

When we see kids toting guns into elementary schools we should look at ourselves and see how much more respect we give to bronze than brains.

In fact, violent crime in this country today is not any greater than it has been historically. Crime waves in America tend to occur when there is a high proportion of 18–to–24–year–olds within the population. The largest single determinent of crime in America is not the level of gun control or the number of criminals being let out of jail, but the number of red–blooded 18–year–olds there are running around.

What does all this mean for the crime debate in Washington? If you look at the facts, you realize that whatever the Democrats or Republicans do because of popular opinion won't mean very much. And anything they can do that would be meaningful would probably be called criminal by the public.

Neil Carpenter is a junior finance major in the School of Management.

Activities open opportunity

UMass is a very big place.

To a new student it can be overwhelming, with all new classes, teachers and friends. I felt the same way when I first came to UMass for the fall semester 1990.



Lisa Jezowski

I was not involved in any sort of activity during my first year here. I simply went to my classes and hung around in my dorm. It was not what you would call an exciting lifestyle.

The people who lived in my dorm were nice, but there was something missing. None of these people shared my hobbies, opinions or goals, and I just didn't feel "at home" away from home.

Finally, after a rather uneventful first year on campus, I decided to get involved in something. On the advice of two friends I joined the Minuteman Marching Band. Music had always been a hobby of mine, but I thought that I wouldn't have the time to be in the band once I got to school. Was I ever so wrong.

The work was hard, the hours long, but finally I had something to do.

After the first week of practice I could *feel* a difference. My days were filled with a purpose other than simply going to class. After a hard day of lectures, labs and discussions I could look forward to a relaxing time of unwinding, playing music and exercising outdoors, and it felt *good*.

Soon after band started I met several friends who, at a huge place like UMass, I never would have met otherwise. Suddenly I was surrounded by people with whom I could feel comfortable ... people who had grown up in similar situations as I had, and had experienced many of the same things. I finally felt I had found a group to belong to among the 23,000 other students here.

When I finally performed in my first football half–time show I couldn't describe the feeling. As part of the band, I received the first of what would be many standing ovations. A standing–O. Just for what I was doing in my spare time. It was incredible.

As a member of the Marching Band I also had the opportunity to visit places I had never been, like the Hoosier Dome in Indianapolis this past fall. Until this trip I had never been farther west than Syracuse, N.Y., so I had the opportunity to take that cross–country road trip I had always dreamed about. The best part is, it was free (sort of).

The only price I paid was sweat, time and energy (along with a couple hundred dollars in magazine subscription sales).

There are opportunities like this everywhere to be had at UMass, and they are yours for the taking. While I would be the *last* person to sing the praises of this University in general, I can say that the selection and quality of activities with which you can get involved is first–rate.

There is much more to an education than reading books and doing research. Meeting people and making contacts can be just as valuable in the long run because the key to success is neither *who* you know nor *what* you know. *It's both.*

Depriving yourself of social time and relaxation in favor of studying all the time can be just as bad as partying too much and never hitting the books. From my experiences in the band I know that when I did stop and take a break once in a while I put the rest of my time to better use. I found it a lot easier to apply myself because I knew I would always have time for fun later.

So stop and smell the roses once in a while, because everyone has a special hobby or a dream, something that they would love to try, and now is the time. As students we're not going to be able to choose from the Outing Club, Club Communications, the Union Video Center and other organizations forever.

So take a chance. Pick and choose from the smorgasbord of opportunity that is found here at UMass. You may not love everything you do, but chances are you'll find something you enjoy.

Lisa Jezowski is the Collegian production manager.

What's your view?

The Collegian's Opinion page wants to print your letters! Before we can do that, however, you have to send them to us.

Letters to the editor should be no more than 400 words, typed. All letters must include a name, address and phone number (for verification purposes only). Students should also include their year and major.

Anonymous submissions will not be printed. Exceptions will only be granted by the editor in exceptional circumstances.

Send all letters to the Opinion page at the Collegian, 113 Campus Center, UMass.

Doonesbury



Opinion



Being underage just sucks

It's so close I can almost taste it — the alcohol, that is, and the torture that awaits me next week on my 21st birthday. Sure, like everyone else I've been counting the months, then weeks, now days until the 17th.



Art Stapleton

I can see the trash I've endured year after year here at the University disappearing when I'm finally able to flash my license, proving I'm legal. But as the last week before D– Day winds down, I'd like to share some of my observations about being underage.

When you are an adult [21 years old in this case], respect is often earned and received. Let's face it — if an underage college student has one request for a roommate, it'd probably be someone who either has a fake ID or is 21 years old. He or she will become your best friend until you leave Amherst, and I guarantee you will not have a conversation without the word "packy" popping up.

But it is not always easy being 18, 19 or 20 — you come to learn the system sucks. Not just the bureaucratic part, but some of the people that are in it as well.

• **No matter how courteous, well–mannered and mature you are, you will always be treated like a kid.** This past weekend, I spent a night in New Jersey, awaiting the Massachusetts–Kentucky game, if you must know. Anyway, some friends and I went to Houlihan's, a nice bar/restaurant in Secaucus. What transpired there leads me to believe that I will never use "nice" as an adjective to describe that establishment ever again.

After an hour of waiting at the bar, we were seated. Twenty minutes later, a waiter showed up. Add another hour on to that, and we finally got our meal. Nothing fancy — just burgers. Meanwhile, in the same time it took us to get our entrees, a group of adults came in at the time we ordered, ate, paid and left before we even took a bite.

Bite is the operative word. They took advantage of us because we were college students. *Bite* is what that manager can do to me.

• **Until you are 21, you can drive a car but cannot, under any circumstances, rent one.** I still can't figure it out. When I turned 18, I got my driver's license. I pay for auto insurance. I drive the family car [don't laugh]. Up here at school, though, if I need to go on a road trip, I can't rent a car. Maybe I'll get a fake ID saying I'm 23 and then rent one. I'd probably get arrested for having the fake, and then I won't be able to rent the damn car.

• **No clubbing, dancing or entertainment out on the town unless it's teen night.** Basically, you can't gain admittance unless you know the bouncer if you are underage. I mean, at home over the summer, my nightlife consists of betting on the horses, going to the movies and crowding into parties with the same old people. I don't dance, but I'd truly like to be able to go out once in a while.

• **You can buy pornographic magazines but you can't get into a place of adult entertainment.** Don't get me wrong, I neither condone nor condemn attending. I've never been to a strip bar. Honest. But what are they trying to tell you — you can look at the nude body in skin mags but you can't see it live. Yet another travesty of justice.

• **You can't drink alcohol until you are 21 — legally.** An absolute joke, especially here on this campus. Here's a message to the United States government via Housing Services: no matter what the law says, no matter how hard the Resident Assistants try, no matter how many hangovers, college students will always find a way to consume alcoholic beverages if they want to.

They won't stop me in 9 days.

Arthur Stapleton jr. is a Collegian columnist.

Letters to the Editor

Space research is misunderstood

David Chan's column, "Spend money down here [*Collegian*, Feb. 4]," was a perfect example of the reason that America is in as much trouble as it is today. The problem is that too many people think as he does, and that the research NASA does is money wasted. Yet without NASA we would not be where we are today.

NASA supported the early development of integrated circuits that are used in all modern electronics. They are also responsible for communication and most other satellites. Everything from satellites sensing environmental problems to watching the Academy Awards live, via satellite, are all thanks to NASA.

NASA is also responsible for many synthetic materials used in medical research, such as AIDS research. Hazard Analysis Critical Control Points (HACCP) is a management program initiated by NASA to eliminate the possibility of food–born illness in space. HACCP is only one of many management programs that are now common practice. These are only a few of the things that NASA is responsible for which are useful to the average American.

More importantly than all the accomplishments that NASA has brought about is the fact that without scientific research, we are limiting ourselves. If the only thing that famous people like Da Vinci and Aristotle worried about was feeding the hungry, where would we be today? If all we worried about was feeding ourselves, we would still be in caves.

A lot of research is needed for NASA to accomplish something like fixing the Hubble telescope. Without even intending to, NASA quite often develops something that is useful and needed in another place. Without this research, these accomplishments would not be possible.

It is the human spirit to better ourselves and NASA is doing just that. Modern society owes a lot to NASA, and will continue to benefit from NASA research unless more budget cuts are taken. Money spent on NASA is more wisely spent than most of the things our tax dollars are spent on.

Rebecca Wiggins
Hotel restaurant travel administration sophomore

This newspaper is missing something

Hey, what happened to the Quote of the Day on the comics page? I'd like to see it return to the *Collegian*.

Peter F. Kudaraukas
Civil engineering sophomore

Another view on Northern Ireland

I am writing this in response to articles I have read in the *Collegian* and other newspapers, television coverage and a number of comments I (and my friends) have received since arriving at UMass from England last August.

It seems to us that the situation in Northern Ireland gets extremely biased responses here — strongly sympathetic toward the aims and actions of the Irish Republican Army. Being of an admittedly biased view myself, I thought I would try and explain the British side of things so that some of you might be able to come to a more balanced opinion.

Firstly, it is *not* a holy war. Religion was one of the original majors factors of disagreement, but no longer. That is not what the fight is over.

Secondly, no one wants the British military presence is Ulster. Not the British government, not the Northern Irish, not the army. The reason they do not leave is because civil war would erupt and, like it or not, Northern Ireland is a part of the United Kingdom and deserves to be protected as such.

Thirdly, the I.R.A. is *not* a legitimate army, nor are they "Freedom Fighters." They are evil, twisted, cowardly terrorists who kill innocent men, women and children by blowing up such easy targets as shopping malls and subway stations. Innocent people in Northern Ireland and mainland Britain who have no interest and little knowledge of the situation, who have no military or political ties. The only reason Northern Ireland is not free is because these maniacs continue this reign of terror.

It has come to the point where I am sick of Britain being presented as the wrong–doers by people who think they are Irish. If you have Irish heritage, great, be proud of it. But if you were born in the United States then you are not Irish, you are American. Be proud of that. And start worrying about how to solve your own nation's problems before you start worrying about ours.

Simon Graves
American studies junior

Arts & Living

Ace Ventura: Pet Detective misses mark

By ED HUMPHRIES
Collegian Staff

Let the obvious blurbs fall where they may. "This film is a dog. A hare–brained celluloid blunder. Not worth the kibble of admission." Regardless, *Ace Ventura: Pet Detective* is undeserving of such kind accolades.

Too bad, because when not resorting to obnoxious posing, star Jim Carrey exhibits a competent air of comic performance (imagine Jerry Lewis on uppers).

Sure his humor vein is tapped into the slapsticky, but on FOX's "In Living Color", this rubber–faced goon merges eccentric hipness with Looney Tunes irreverence, creating wacked–out characters wavering oh–so–precariously between the annoying and the endearing.

Not so here. Carrey's Ventura, a "finder of lost leashes" works the stolen pet market. When the Miami Dolphins' fictitious dolphin mascot is kidnapped, Ventura is hired (as is the case in all such farces)...unwittingly. Somewhere along the line Dan Marino, Tone Loc and Sean Young (*She* was in Blade Runner?) get embroiled in the mix.

Unfortunately, director Tom Shaydac and co–writer Carrey abandon all sense of wit, with the exception of a great dig at *The Crying Game*, and resort to exploiting Carrey's facial contortions. The end result (and I say this with a groan) is straight to the pound for this puppy. D– (Mt. Farms Four).

My Father The Hero — With Hollywood's recent trend of remaking French cinema into American schlock, how long can it be until the trend reverses itself.

This Disney farce stars French statesman Gerard Depardieu. Trying to run the comic gambit from fall–down funny to sappily sweet, this light confection confuses its goals.

Telling the story of a young girl's flight from adolescence and her father's fearful attempts to hang on to her cherished youth, *Father* would have done better to stay tender. The film instead aims for slapstick, hurtling an armada of lecherous beaus and oncoming speedboats at the pleasantly bemused Depardieu.

Unfortunately, Disney has sold itself short, laying

Turn to **VENTURA**, page 6

Collegian Classifieds. They Really Work! (Really!)

Albums offer sheer boredom

Alternative NRG
Hollywood Records

Thankfully this disc doesn't succumb to the trappings of the glut of compilations on the market now. *Alternative NRG* (alternative, hmm...intriguing word choice) is the ultra–environmental ("recorded and mixed with soiar power") benefit album for everyone's favorite whale–huggers, Greenpeace. Despite the six–panel foldout cardboard jewel– box, it's a pretty impressive project. Impressive, if you can pry the disc from the box.

The catch here is live performances of hits or near misses. Recycled tunes if you will. Only questionable inclusion is EMF's scrawny synthesized take on the Iggy Pop classic, "Search and Destroy." Otherwise, the disc drives forth with surprising continuity.



REM's "Drive" is a nice toned–down rendition of their smash. U2's "Until the End of the World" starts and stays electrifying with Bono's mighty stage voice.

A welcomed bit of Chris Cornell intensity comes in the Soundgarden/ Brian May combo of Soundgarden's "New Damage." Sonic Youth's "JC" is a bad choice but it does give a dependable example of the masochistically appealing rasp of Kim Gordon.

On the hipper–hopper side is P.M. Dawn, Boo–Yaa T.R.I.B.E. and rap scholars the Disposable Heroes of Hiphoprisy who, unfortunately have to resort to the mandatory crowd pleas, "say oh yeah, say hell yeah," etc. and "ya' don't stop."

In full glory is diva Annie Lennox and "Cold," taken from her "MTV Unplugged" episode; the only non–solar–track. Hey, maybe you've got an overwhelming urge to hear live versions of old songs and feel charitable in the process. B– (A.G.)

Unsane
Total Destruction
Matador

Maybe ***Total Destruction*** needs a lyric sheet to decipher the grouch–in–the–closet rantings. Maybe that was an unintentionally bad joke.

Chris Spencer's voice bleeds through precise riffs and insistent drumming with all the spunk of Al Jourgenson but none of the impact. Unsane like the way it sounds and repeat themselves making it often tough to tell one song from the next were it not for the CD player showing a different number track.

It's even harder to tell many of the tunes from the Melvins ("Body Bag") or Ministry ("Broke",

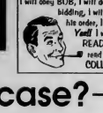
Turn to **TRAX**, page 6

Calvin Klein



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■ Trax



COURTESY MICHAEL CALINSKY

Rapid-fire band, Unsane.

continued from page 5

"Wayne"). Unsane's thud and wail is insipid and deliberate. Up-tempo numbers like "Straight" and "Dispatched" impress with rapid-fire basslines above the screaming din, but it's all so indecipherable and repetetive, it's easy to overlook any display of musical prowess.

Vile album cover (an Unsane trademark, who could forget the severed head on the railroad tracks) aside, this isn't worth the trouble. D+ (A.G.)

Dig
Radioactive Records

Dig believes in guitars. Lots of them. Three to be exact. Sometimes this works and carries a song or two into a guitar realm usually inhabited by groups like Smashing Pumpkins and Swervedriver. Usually, they fall short of those bands' guitar brilliance, becoming only the purveyors of repetetive noise and ear-bleeding distortion.

The first single off the self-titled album, "Believe", has received both radio airplay and a coveted spot in MTV's Buzz Bin, and deservedly so. It opens with a throbbing bassline which gives way to the melodic roar of the guitar triumvirate. The chorus soars, and the song slips from sublime and quiet breaks to explosive chords fluidly. It recalls the best of the Pumpkins and Swervedriver while remaining a unique song.

Other songs do not quite reach the same heights. "Let Me Know" ignores melody for a more Helmet-like hammer riff, but with all the distortion, it quickly becomes annoying. "Decide" and "Unlucky Friend" are more subdued, mellow songs.

While "Decide" works as a shimmering guitar piece, the latter sinks under the weight of sloppy and boring sound, and nothing happens within the song to hold your attention.

Dig is a band that needs a little more work, perhaps a few days with Billy Corgan in the studio. Until then, I will just play "Believe" over and over again.... C (B.B.)

Mae Moore
Bohemia
Tristar Records

Aussie songtress Mae Moore enlisted the help of a few local buddies for her debut album, and for the most part, it helps. Church singer-guitarist Steve Kilbey and bassist Peter Koppes both play on and produce Moore's album, so it makes sense that most of the album musically takes on the dreamy texture of their work. Since I like the Church, this is a good thing.

Moore's voice is also very beautiful, smooth and husky, but does not compensate for her songwriting, which makes the album less wonderful than it could be.

The opening and title track is the best song on the album. A mid-tempo beat and agile bassline anchor the subtle guitars, as Moore begins with a spoken verse, then sings her chorus in a very close imitation of Suzanne Vega. The song builds and climaxes beautifully.

Unfortunately, the rest of the album never again attempts the uniqueness and creativity of that song. Moore writes no less than four songs that sound, no joke, a lot like Edie Brickell's "Circle." She disguises them with varying sounds and lyrics, but there truly is very little difference. Moore even lifts the exact same opening from "Bohemia" for her song "Arrow."

The combination of Moore's voice with the Church's musicians has a lot of potential. Unfortunately, Moore's songwriting ability is not strong enough to help the album take off. D (B.B.)

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407-004

■ Ventura

continued from page 5

the emphasis on the tasteless "incest is best" comic route and pining for sitcom pratfalls over the implicitly sweet tale of burgeoning admiration between father and daughter. C- (Mt. Farms Four).

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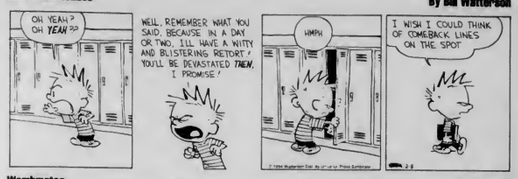
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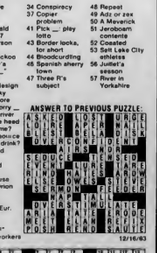


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Edited by Fredo Michael Jaffe

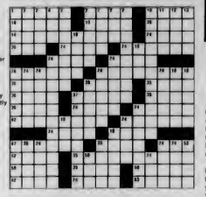
ACROSS
1 "Call Me __"
6 Fellow
10 Yielded
14 Athenians' meeting place
15 See 22 Across
16 Zounds!
17 "The Nutty Professor" star
19 Kelley, to Jeremy Irons
20 Oklahoma city
21 Ottoman
22 With 15 Across, Ibm famine fatale
24 Count, with "off"
25 Time for Leo
26 Robbins of ballet fame
29 Lamentation
33 Once upon __
34 Clumy clenc
35 Give __
36 Siter selection
37 Tourist spots
38 Gerald, e.g.
39 Candid
40 "It's __!"
41 Philosopher Mortimer Jerome __
42 Rock mineral
44 Type of rock
45 Grey of Broadway
46 Soupe du __
47 Pleiades phenomenon
50 Road shoulder
51 Pullman inst.
54 Bitterness
55 Hastily put together
56 Weather deity
58 To __, perfectly
60 Comedian Knocs
61 Word with Grail or Sea
62 French city
63 Clarinet and oboe

DOWN
1 Gope subject
2 Ripened
3 Mrs. Copperfield
4 Timetable abbr.
5 Eddy of MacDonald film: 1937
6 Salesperson
7 Hedda
8 Black cuckoo
9 Connelly's "Green __"
10 Election district design
11 Stravinsky ballet score
12 Singer Jerry __
13 Hessian river
18 He was a head of tea Time?
23 Rubber conc-e
24 Cartoon drink?
25 Sun-dried snack
26 A __ cold cream
27 Storehouse
28 Bar in Orion
29 Contest panelist
30 Early S. Eur. tribe
31 "Aus __ citoyenne!"
32 Textile workers
34 Conspiracy
37 Copier problem
41 Pick __ ptey lotto
43 Border looks, for short
44 Broadcasting
46 Spanish sherry town
47 Three R's subject
48 Repeat
49 Ads or rex
50 A Maverick
51 Jeroboam contents
52 Coasted
53 Salt Lake City athletes
56 Juliet's season
57 River in Yorkshire

ANSWER TO PREVIOUS PUZZLE:



12/16/93



The Far Side By Gary Larson



In medieval times, a suit of armor often served as a family's message center.

Your Horoscope
By Jesse Dixon

ARIES (March 21–April 19): Consult an expert if you encounter an unexpected financial hurdle. Keep close tabs on your expenses for tax purposes. Self-discipline helps you turn in a steady performance.

TAURUS (April 20–May 20): Business or career success comes through a series of bold moves. Put your vivid imagination to work! Strive for excellence in whatever you do. Spending some time alone will clarify your ideas.

GEMINI (May 21–June 20): Do something innovative. Financial backing will be offered for a new partnership if you watch your P's and Q's. Postpone making a decision about romance.

CANCER (June 21–July 22): Others look to you for leadership. Think twice before changing jobs; it might be better to stay put. A temporary sacrifice will be worth it. Avoid gossip by keeping family secrets to yourself.

LEO (July 23–Aug. 22): The more friends you make in your field, the easier it will be for you to forge ahead professionally. Do not show all of your cards. Become efficient on the home front.

VIRGO (Aug. 23–Sept. 22): Your dedication begins to pay off at work. Skip the non-essentials and concentrate on important matters. Stay upbeat about any personal problems, especially when talking with family members.

LIBRA (Sept. 23–Oct. 22): Go out of your way to meet new people, even those who hold opposing views. Do not shout or argue. A diplomatic approach will pay big dividends. Look before you leap into romance.

SCORPIO (Oct. 23–Nov. 21): Although making a few changes at home would be beneficial, you should not try to redo everything at one time. An overly zealous salesperson could try to pull the wool over your eyes.

SAGITTARIUS (Nov. 22–Dec. 21): Someone offers you constructive criticism. Listen quietly, then present the latest facts and figures. By making a few concessions, you can pave the way to success.

CAPRICORN (Dec. 22–Jan. 19): A desire for a career change could lead to a more adventurous life. Time spent with parents could heal old wounds. A former friend reappears. Put all past grievances to rest.

AQUARIUS (Jan. 20–Feb. 18): Lighten up at work. A positive, cheerful mood will be contagious. Show confidence in the face of adversity; you are on the right track. Let a secret admirer know how much you care.

PISCES (Feb. 19–March 20): Pay more attention to seemingly minor details. They could mean a lot to someone. Influential! Put your shoulder to the wheel when a co-worker asks for help. Your diligence will be rewarded.

Today's Staff

Night Editor.....Sean P. Hayden
Copy Editor.....Emily Marino
Photo Technician.....Rebecca Peterson
Production Supervisor.....Andrew Davidson
Production.....Sean Ramsey, Susan Nasberg

■ A-10

continued from page 8

of the improving Bonnies, can post up, but is equally comfortable facing the hoop and launching long-range jump shots. The 6-foot-8 Moore might be the sentimental choice to some because he has produced for some really bad Bonnie teams.

Seniors *Eddie Jones* and *Aaron McKie* have been the best pure scorers in the A-10 this year. While they help make Temple a Top 10 team, Jones and McKie (last year's A-10 Player of the Year) might be hurting each other when it comes to taking the trophy.

Jones, an explosive 6-foot-6 jumping jack, has continued his rise to national prominence with tremendous play at both ends of the court. Meanwhile, McKie, a smooth 6-foot-6 Mitch Richmond play-a-like, has not suffered a drop-off of any sorts from last year's award- winning campaign.

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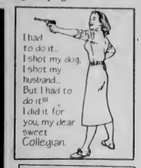
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Sports

Men's gym breaks record, beats UVM

By DAVID GLEESON
Collegian Staff

Freshman gymnast Gabe Columbus fought his way through a difficult high bar routine, falling twice, but came back to finish his performance, stick the landing and score an 8.3, ending the men's gymnastics meet between Massachusetts and Vermont.

When the scores were tallied, Minuteman Coach Roy Johnson had made good on a week-long promise: his Minutemen set a new all-time meet record for team total score, up one-tenth of a point from the school record set in 1991, scoring 269.6 points en route to a 55-point drubbing of the Catamounts.

In addition to setting a new school record for points in a meet, the Minutemen also broke the school record for still rings, setting the new score to shoot for at 46.65.

Columbus, one of a number of UMass standouts, managed a total score of 51.55 points, which won him the all-around competition for the second week in a row. Columbus was named ECAC Gymnast of the Week last week for his performance against Navy when he won the all-around competition with 52.5 total points.

According to Johnson, the team was fighting hard all week working on their routines and really "responding [well] in practice." Throughout the week, the team had been listening to a radio promotion for the event that carried Coach Johnson's promise to "make a run for the record."

The energy that was generated all week was apparent at the meet as the UMass gymnasts dazzled the home crowd more and more with every routine.

Various Minuteman gymnasts captured first place in all of the six events and the team captured the top three spots in four events: pommel horse, still rings, parallel bars and high bar.

"[Breaking the record] was the goal for today," said Johnson. "To show people in our conference that we're one of the top teams, I think [269.6] is the highest score up to today in the conference."

Ruslan Shupak, a freshman hailing from Toronto, also managed an individual season record in the vault with a score of 9.65, taking first place in the event. In addition, he took first place in the floor exercise and rings with scores of 9.45 and 9.6 respectively.

Johnson pointed to Lorenzo Macaluso as a standout; Macaluso scored a 9.45 on pommel horse for first place, a "high pommel horse score for a freshman." Johnson said he thought Andy Fulmer performed well on the high bar, taking third place with an 8.85 using a routine where "every skill on it was learned here."

Among a number of other high scorers for UMass at the meet were first place finishers Steven Goldman, who took first with a 9.2 on the parallel bars, and Kiat Olober with 9.45 on high bar. Senior Jason Braud also contributed three scores of 9.0 or better and an 8.95 in the events he participated in.

Unfortunately for the Minutemen, the meet was not without cost, however. Freshman Stanley Dobrydnio re- injured his knee as he landed a pommel horse routine that would earn him an 8.85, and second place in the event. Dobrydnio had broken his patella in July and the extent of re-injury was unknown at press time.

The Minutemen face a tough conference competitor in Temple at the end of this week when UMass hits the road to meet the Owls on Feb. 12. The Minutemen don't return for a home meet until March 1, when they host Southern Connecticut at the Boyden Gymnastics Center.



NATHAN MARTIN / COLLEGIAN

The Massachusetts men's gymnastics team broke its record for total team score in last weekend's victory over Vermont.



ABAN COWEN / COLLEGIAN

The Minutewomen won their home opener, crushing MIT in Boyden Gymnastics Center last Friday night.

Minutewomen crush MIT

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts women's gymnastics team overwhelmed MIT Friday night in its first home meet of the season. In the huge victory, the Minutewomen racked up a season-high 187.6 points, with MIT only scoring 152.4.

"We've been improving everytime out this year, we are doing the kind of stuff the Top 10 teams in the country are doing," said UMass Coach David Kuzara.

UMass started off with a bang as Angela Jent, Tara Swartz and Lianne Laing all were superior on the vault. Laing won the event with a 9.675; Jent and Swartz each received a 9.6. UMass won the event by more than five points.

Swartz, a freshman, then recorded a 9.75 on the uneven bars to set an individual and team high for the season. Margaret Furtado was next with a 9.6 and Shaheda Keels picked up a 9.35, as the much more athletic UMass squad continued to roll.

"Physically, we were awesome. We just needed to clean some things up, like staying on our feet more, and we'll be right up there with those top 10 teams," Kuzara said.

The floor exercise was the highlight event for UMass on the night. Laing and Keels each scored a 9.6, with Furtado bringing in a 9.45. Swartz had a 9.4 as the Minutewomen totaled a 47.5 in the event. Laing won her second event on the balance beam by scoring a 9.65, with Swartz second at 9.45.

"I had a great three events with only a slip up on the bars. I'm very pleased with the way the team is performing," Laing said.

"I'm glad to get the first home meet behind us. The fans were supportive, I just wish they could have been more vocal in cheering us on," said Kuzara.

Swartz won the all-around for the third consecutive meet with a total of 38.20 points, tying her personal best. Keels totaled 37.68 and Laing 37.58.

"I was really nervous for my first home meet, I'm proud of our team's improvement," Swartz said.

"Including this meet, we figure these next five meets to be the key. We certainly got off to a good start here," Kuzara said.

Next up for UMass is a trip out to Arizona next weekend for a meet with Arizona, Cal-Berkeley, and regional rival Ohio State. A stiffer test awaits as Arizona was ranked No.6 in the polls last year.

"This really sets us up for Arizona. We'll have confidence and everyone will be pumped up and ready to compete. We can't wait to get out there," Kuzara said.

"I'm really excited to go out to Arizona. We really haven't been up against teams of equal talent. I think the team is going to do real well against teams on that level," Laing said.

The Minutewomen went into the meet ranked No. 25 in the nation and may advance a place or two with the victory. Kuzara expects to have Jent compete in more events and start resting some of his freshmen, like Swartz, who aren't used to this much competition.

"If our team keeps getting better and better than we can really rock in Arizona," Swartz said.

WVU rocked, Temple rolls

By JEFF CROFTS
Collegian Staff

With rumors about its uncertain future continuing to swirl around like a bad tornado, the Atlantic 10 Conference continues to play on. Here's a quick look at some of the latest developments in the A-10:

• West Virginia, after starting the season off with a bang, is beginning to regress a bit. The Mountaineers began the season with a 9-1 mark, but have dropped four of their last eight, including an embarrassing 75-50 blowout loss at Marquette on ESPN last Saturday.

Even with their current problems, the Mountaineers should be the third A-10 team (behind Temple and Massachusetts) to make the NCAA Tournament if they play solid basketball down the stretch. The reason? Quality victories. West Virginia has defeated Temple and Ohio State on the road.



• The Temple Owls are currently the hottest team in the nation with a 10-game winning streak.

The Owls will be looking for revenge tonight when they travel to Morgantown for a showdown with the Mountaineers. If Temple can get by WVU and then Duquesne on Thursday, the Owls will bring a 12-game winning streak to the William D. Mullins Center next Sunday for a nationally televised (ABC) battle with the Minutemen. What a scenario that would be.

• The George Washington Colonials came into the season with great expectations. However, the team was hit hard by graduation; the losses of *Dirk Surles, Sonni Holland* and *Bill Brigham* were definitely underrated in the eyes of the nation.

• In addition to the close race for team honors in the A-10, the races for individual honors are beginning to heat up as well.

While Massachusetts freshman *Marcus Camby* has all but sewn up the Freshman of the Year Award, the Player of the Year trophy could be headed in a number of different directions.

Minuteman forward *Lou Roe* staked an early claim to the honor with his play in the Preseason NIT, but his slump in the mid-season allowed a few other players to catch up to him.

On Sunday, Roe's captivating performance against Kentucky on national TV gave the idea perhaps the junior is gambling that a strong stretch run will pull him above his competitors.

A couple of pairs make up that list of Roe's competitors; a pair of high scoring big men and a pair of Temple swingmen.

The two big men in the running for top dog are Duquesne's *Derrick Alston* and St. Bonaventure's *Harry Moore*. While they both are the go-to guys for their respective teams, Alston and Moore have different games.

Alston, the A-10's leading scorer at 21.8 points per game, is a spindly big man (6-foot-11) who scores his hoops with quick inside moves and short jump shots.

Moore, meanwhile, the unquestioned leader

Turn to A-10, page 7

Men swim to perfection

Victory gives Minutemen an undefeated season

By BILL BALFOUR
Collegian Staff

The screenwriters in Hollywood would have a hard time scripting a better story.

Participating in their final home meet, every Minuteman senior on the University of Massachusetts men's swimming team recorded a victory on Sunday as UMass defeated Northeastern, 192-105.

The Minutemen dominated the meet, winning 13 of the 16 events to record their 12th victory of the season and drop Northeastern to 6-5.

"It was a fun meet," Coach Russ Yarworth said. "It was good to see each senior win an event in their last home meet."

Dan Burzinski won the 500-yard freestyle in 5:01.07, Steve Jungbluth finished first in the 1,000-yard freestyle in 10:16.00, Sean Clark won the 50-yard freestyle in 22.02 and was part of the winning 200-yard freestyle relay, and Tim Nubar won the 200-yard fly in 1:57.08, the 100-yard fly in 51.59 and was part of the 200-yard medley relay that finished first.

"It was especially gratifying to see the seniors go out and all do well," Yarworth said. "They've worked real hard over their four or five years."

Sunday's victory capped off an undefeated season for the Minutemen, who finished at 12-0. The record was the team's best since the 1989-90 season when they finished with a 13-0 record.

Looking back over the season, Yarworth said he is impressed with his team's accomplishments.

"We beat some pretty good teams and swam really well to get to that 12-0 record," Yarworth said. "It's a hell of an accomplishment."

Yarworth said he always expects to be successful but with a tough schedule, the credit for the undefeated season belongs to the swimmers.

"They found a way to win whenever they had to. A couple of those dual meets we were beat up and tired, and we found a way to win them," Yarworth said.

The Minutemen set two pool records on Sunday. Both came in relay events.

In the 200-yard medley relay, Greg Menton, Tim Milbert, Jose Santa and Nubar set the record with a time of 1:36.10. In the 200-yard freestyle relay, Menton, Clark, Santa and Kerry Hueston broke the record with a time of 1:25.67.

"That was our goal going into the meet," Yarworth said. "And that's exactly what we did."

The Minutemen return to the pool this weekend for the New England Championships at Springfield College. UMass is seeking its eighth consecutive title.



MATT KAHN / COLLEGIAN

Coach Russ Yarworth's Minuteman swimming team finished the regular season undefeated and await the NEs this weekend.

Minutewomen snag third place

By CANDICE FLEMMING
Collegian Staff

Going into its meet with New England powerhouse University of Connecticut, the University of Massachusetts women's track team knew it would have a tough time. Judging by the results, they did.

UConn ran away with the meet, scoring 216 points while UMass came in third with 79 points. Placing ahead of the Minutewomen by only three points was Rhode Island, who ended up with 82.

UMass placed ahead of Dartmouth, who had 53 points, Holy Cross who had 41, Central Connecticut who had 12 and Maine who had 10 points.

The Minutewomen had no first place finishes but they still had some good performances. Junior Janey Meeks tied for second in the high jump with a jump of 5-04.25 and she also came in second in the triple jump with a jump of 38- 02.0.

"Overall, probably the person who had the best day was [Janey] Meeks," said Coach Julie LaFreniere. "She took two second places. [Janey's] looking real good."

Also placing in the triple jump was freshman Jesse Rutherford, who came in third with a jump of 35-05.0.

"She [Rutherford] did a great job," said LaFreniere. "Another freshman who did an outstanding job was Erica Doyle. She had her best time so far this season [in the 400m] with 58.43.

Doyle came in second in the 400m and fourth in the 200m with a time of 26.62. Sophomore Christie Martin came in fifth in the 20-pound weight with a throw of 46.00.75. That throw turned out to be the second best throw ever in school history.

"[Christie] Martin had a great day in the 20-pound weight," said LaFreniere. "She threw another personal record for her."

No excuses; a third place for men

By TED KOTTLER
Collegian Staff

Few quality coaches deive too deep to uncover excuses for their teams' poor performances. University of Massachusetts men's track and field coach Ken O'Brien is no exception.

Thus he offered no alibis for the Minutemen's third place finish at the University of Rhode Island Sunday, which brought its record to 13-8. UMass (107 points) trailed the host Rams (171) and the Coast Guard (124) and topped New Hampshire (99), Central Connecticut State (22) and Hartford (2).

"I think we hit a plateau," O'Brien said. "I was hoping we'd ride the excitement of the [Atlantic 10 Championships Feb. 12], but we were a little flat."

The meet was not a total disaster for UMass. It couldn't match the seven first places it earned in its previous meet, where it stormed over all en route to four victories, but it did win three events.

Marc Lefebvre, who has suffered few lulls this year, won the shot put with a throw of 48'8".

"[Lefebvre] has been real consistent," O'Brien said. "That was a good throw."

UMass did carry its domination from last week into the mile run, which Rick Copley won in 4:21.7. Marc Buffone crossed the line right after Copley in 4:22.0 and Tim Boicaro placed fifth in 4:29.3.

Senior Kevin Greenhalgh ran away with the 3,000 meters, completing the course in 8:41.2, more than five seconds ahead of the runner-up.

UMass competitors placed second in the 800 meters and the triple jump, but did not place in the top six in the pole vault, 400 meters, or 35 lb. weight throw.

"There may be an explanation [for UMass' showing], but it's not apparent," O'Brien said. "We got off on a little shaky foot, and from there took kind of a step sideways."

The Minutemen travel to the A-10s at West Virginia University in Morgantown this weekend.

Spectrum magazine, a student publication, is accepting submissions Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN

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Weld wants return of death penalty

By ROBERT W. TROTT
Associated Press

BOSTON — Pointing to the murders of two Massachusetts police officers in the past week, Gov. William F. Weld on Tuesday renewed his call for returning the death penalty to Massachusetts.

Capital punishment legislation has been filed most every year in Massachusetts, where the last execution took place in 1947, but the Republican governor said a rash of violence gives the issue added urgency this year.

"There are some people who deserve the death penalty and nothing less," Weld said. "It is the only way to ensure that the punishment meets the crime and that cold-blooded killers do not kill again."

Last Tuesday, Paxton Police Chief Robert Mortell was shot to death while investigating a break-in. Last weekend, Boston Police Officer B. Wayne Anderson was shot by someone who was driving the wrong way down the one-way street.

Weld's death penalty — by lethal injection — would be applicable to first-degree murder cases that meet one of 12 criteria, including murder of a police officer, contract killing, murder with multiple victims, and murder committed with rape, robbery or home invasion.

If a jury voted to apply capital punishment, that case automatically would be appealed to the Supreme Judicial Court.

Weld, at a news conference at the Quincy Police Department, also proposed legislation that would require mandatory life sentences for people convicted of their third violent felony. The so-called "three strikes and you're out" proposal also has been championed by President Clinton.

Joshua Rubenstein, regional director of Amnesty international USA, accused Weld of using the death penalty as a knee-jerk political issue.

"Why should Massachusetts join such countries as Iran and Iraq, China Malaysia and Saudi Arabia, when all the countries whose political traditions we claim to share have abolished the death penalty?" Rubenstein said.

Skaters mixed on Harding

By BARRY WILNER
The Associated Press

LILLEHAMMER, Norway — While American figure skaters are choosing their words very carefully about Tonya Harding, others in the skating world are calling for her Olympic ouster.

Ivan Rezek, coach of the Czech pairs team of Radka Kovarikova and Rene Novotny, doesn't think Harding belongs in Lillehammer. His skaters, the 1992 world silver medalists, agree.

"Her behavior does not belong here because she is involved — at this moment at least — for not coming forward and speaking the truth about what she knew of her husband's involvement."

Harding's presence would make Kevarikova uncomfortable.

"If I would have to stand next to her, I would not feel good about it," she said. "I certainly would not want to be her roommate or have the room near her. She should stay home."

She might be forced to when she faces a United States Olympic Committee hearing.

> "I certainly would not want to be her roommate or have the room near her. She should stay home."
> -- *Czech skater Radka Kovarikova*

But for now Tonya Harding is a member of the America team, and her teammates have been inundated by questions about her and the Nancy Kerrigan attack.

An appeal by the USOC to give Tonya Harding and Nancy Kerrigan separate practice sessions was turned down Tuesday by the International Skating Union.

The USOC wanted Kerrigan and Harding to have different practice times each day. But Olympic policy is for all competitors from the same nation to have the same practice sessions.

During the normal sessions, every skater in a group is on the ice together for warmups.

Many stay on the ice near the boards when another skater is going through her routine during her allotted time.

Meanwhile the media frenzy continues around the U.S. team.

"We've had TV crews and AM Philadelphia come down to the rink to ask us all kinds of stuff," said pairs skater Todd Reynolds, who trains with partner Karen Courtland in Newark, Delaware. "They had to close the rink."

Reynolds believes the entire U.S. figure skating team, "has to sit and get together and talk about it," before the Olympics begin.

Jenni Meno and Todd Sand, the U.S. pairs champions, have also heard dozens of questions about the Harding- Kerrigan affair. They'd just as soon not answer.

"I think that we've come here to focus on what we are doing and it's a shame what happened," Meno said. "We really don't know enough information to say what happened; I don't think anyone has. So we'll just focus on our jobs and stay focused on our skating."

Sand is saddened by the damage the incident might have done to the sport.

"I think it is a little of a shame that such an exciting nationals was overshadowed by all that controversy," said Sand.

Sand said the Harding-Kerrigan affair has not been fair to the team, particularliy because the flap had drawn attention away from teammates Scott Davis and Brian Boitano, along with Ice dancers Liz Punsalan and Jerrod Swallow.

"I think we are all hoping it turns out all right and I think skating will just go on after It."

Breast cancer pervasive



NATHAN MARTIN / COLLEGIAN

Stickers are the newest trend in an effort to remind women to perform a breast cancer self-exam each month

By MARNI E. HELFNER
Collegian Staff

Your mom, your sister, your grandma Mary, your best friend Jen, your aunt, your girlfriend Lisa, your friend Debbie, and yourself. What do all these women have in common? Chances are, that of the eight women listed, one will develop breast cancer in her lifetime.

The most common form of cancer in north American women, approximately 2.6 million women in the U.S. live with breast cancer; 1.6 million have been diagnosed. That means that approximately 1 million women do not yet know they have the disease.

Because breast cancer is a disease that kills a woman every 12 minutes, early detection is the key. Most irregularities of the breast are found by women themselves, even though few women know how to perform breast self- examinations (BSEs).

The Breast Health Project, with the help of cartoonist Alison Bechdel, is taking steps to help women become more aware of BSEs and how to perform them. Bechdel and the Breast Health Project have teamed up to create "No Excuses" stickers.

"No Excuses" stickers are a package of 12 stickers with the face of Jezanna, a character in Bechdel's *Dykes to Watch Out For* cartoon. The stickers are designed to be placed on a woman's calendar to remind her to do a BSE at the same time every month. The visual reminder helps women to remember to do BSEs and be aware of changes in their bodies.

The Breast Health Project, a segment of the Massachusetts Breast Cancer Initiative, produced the stickers for several reasons. Mandated by the Breast Cancer initiative to reach certain lesbians and women over 40, the Breast Health Project approached Bechdel and asked her to donate a sticker idea that would be recognizable to lesbians, but all women would use. Bechdel donated the sticker to the Breast Health project, which has mass produced them and is selling them at area shops.

Proceeds from the stickers go toward the Breast Health Project which provides outreach and education programs, and free medical exams, clinical breast exams, and referrals for free mammograms to women with no health insurance and who are over the age of 40. These services are also available to younger women who have a family history of the disease. The Breast Health Project also has a resource center for information and resources on breast cancer, women and cancer, lesbian health and a variety of other related issues.

Ninety to 95 percent of women who detect breast cancer in the earliest stage, are still alive for five years after diagnosis. Early detection is the answer to helping reduce the number of women who develop breast cancer.

The stickers are $1.50 for one sheet, 4 sheets for $5.00, and 10 sheets for $10.00. They fit easily into a greeting card, and are as Ellen Koteen, BHP director says, "A love gift. The early detection of breast cancer is a love gift."

The stickers are being sold in Amherst at: Wendall Country Store, Leverett Co-op, Food for Thought Books, The Mercantile, and Zanna's. In Northampton they are offered at: Gwen & Debs, the Globe Bookshop, Cornucopia, Broodside Bookshop, The Mercantile, Prides & Joy, Lunaria, Paradise Copies, Beyond Words, and Gazebo. The stickers are also available in Greenfield and Shelburne Falls.

Productivity up, claim analysts

By JOHN D. McCLAIN
Associated Press

WASHINGTON—The productivity of American workers rebounded strongly in the last half of 1993, and analysts said it continues to power economic growth while keeping inflation low.

But these economists acknowledged that much of the progress is the result of record numbers of employees being laid off while many of those still with jobs are working longer hours to pick up the slack.

The Labor Department reported Tuesday that nonfarm productivity shot up at a seasonally adjusted 4.2 percent annual rate from October through December, fastest in a year including the third quarter's 4 percent rate.

But declines of 0.4 percent in the second quarter and 1.8 percent in the first slowed productivity growth for the year to just 1.6 percent, little more than half the 3.1 percent advance in 1992, which had been the biggest in two decades.

Stephen S. Roach, an economist with Morgan Stanley & Co. in New York said the rebound is evidence the economic recovery continues to be "productivity-led."

"Productivity gains over the 11 quarters since the recession have averaged 2.5 percent at an annual rate, accounting for about 90 percent of the GDP growth during same interval," he explained. "In past business cycles...over the same 11 quarters, productivity accounted for just 55 percent of GDP growth."

The GDP, or gross domestic product, is the total output of goods and services within the United States and the broadest measure of the economy's health. Productivity is defined as output per number of hours worked.

Out put in 1992 rose 3.7 percent, including a 6.6 percent annual rate of advance in the final three months, which was the largest gain since a 7.2 percent jump in the second quarter of 1987.

Hours worked increased 2.1 percent, the first annual gain since 1990 that included a 2.3 percent growth rate in the fourth quarter.

As a result, unit labor costs rose just 1.9 percent in 1993, from 2 percent in 1992, and actually fell 1.2 percent in the fourth quarter an 0.4 percent in the third.

"That's the first two consecutive [quarterly] declines since the second half of 1962, more than 30 years ago," Roach said. "On a year-over-year basis, cost are up only 1.3 percent. That tells me that inflation is under superb control."

Weld: Find work or lose welfare benefits

By ROBERT W. TROTT
Associated Press

BOSTON — Gov. William F. Weld admitted Tuesday that his proposal to dump people off the state's welfare roll if they don't find work in 60 days will force many recipients to take low-paying jobs.

But that experience is "a better path to a better-paying job" than getting state-backed job training or education, Weld contended.

"We admit they could be low-wage jobs, but they'd be full-time jobs," the Republican said. "We think that develops work habits."

Weld's welfare reform proposal is pitted against one from the Senate Ways and Means Committee designed to head off long-term dependency by focusing first on teen-age mothers and recipients anxious to get off the rolls.

The governor criticized the Ways and Means plan, which would take longer to implement and cost the state as much as $40 million to get off the ground.

"It is simply a misguided, costly attempt to tinker with a system that needs to be torn apart in order to be salvaged," Weld said.

Under the governor's plan, most recipients would have 60 days to find a job, or they would have to perform unpaid community service work while hunting for employment. The state would pay for their health care and child care, the two needs Weld said are most often cited.

Critics say Weld is relying too heavily on a future upswing in the economy, pointing out that more than 100,000 Bay Staters are receiving unemployment insurance and are not on welfare.

"Where are the jobs? His bill is basically fantasizing some jobs into existence that don't exist," said Betsy Wright, executive director of the Massachusetts Human Service Coalition.

Weld said the jobs were there, "The 'help wanted' lineage in the newspapers is up a heck of a lot," he said, but some of them might not pay more than what critics call "burger- flipping wages."

For example, the administration projects that some 5,000 to 10,000 new jobs will be created in the day care industry because the plan creates more demand for day care.

Weld estimates that his proposal would save the state $70 million. But Senate Ways and Means Chairman Thomas Birmingham said the governor was counting saving from a natural reduction in welfare cases, stepped-up welfare fraud detection and other factors that will happen "If my bill passes, if his bill passes, or if no bill passes."

Clinton proposes cuts, but GOP not happy

By DAVE SKIDMORE
Associated Press

WASHINGTON — President Clinton's Cabinet tried to promote his budget to Congress Tuesday as a tough document that spills "blood on the floor," Republicans accused the administration of squandering a golden opportunity to cut even more deeply.

"We've cut spending and we've cut it a lot," Treasury Secretary Lloyd Bentsen told the House Budget Committee, one day after President Clinton unveiled a $1.52 trillion spending plan for the fiscal year starting Oct. 1.

"This is a tough budget. There's a lot of pain in it, a lot of blood on the floor," Bentsen said.

Accompanying Bentsen at the witness table, Alice M. Rivlin, deputy director of the Office of Management and Budget, said the budget embodies "unprecedented fiscal discipline."

"Let me not mince words: this is the toughest budget any president has ever presented to you," she said.

Rivlin's boss, budget director Leon Panetta, and Laura D. Tyson, chairwoman of the White House Council of Economic Advisers, made separate appearances to defend the budget.

Republican responded with scorn.

"It certainly sounds like morning in America again," said Rep. Jim Kolbe, R-Ariz., in a reference to Ronald Reagan's 1984 campaign advertisements, which were mercilessly lampooned by Democrats.

Be my valentine?



REBECCA PEARSON / COLLEGIAN

With the biig day just around the corner card shops are booming







For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Feb. 9

Fair — The Third Annual Volunteer Fair will be held on the Campus Center Concourse from noon to 3 p.m. Approximately 40 volunteer agencies will be present.

Tree drive — The Tu B'Shvat Tree Drive ends today. To buy a tree to be planted in Israel and help the Reforestation Project, call Hillel House at 549-1710.

Study — Study hall with free coffee and tea will be open from 8 p.m. to 11 p.m. at Berkshire and Worcester Dining Commons. Sponsored by Housing Services and Dining Common Services.

Information session — The National Student Exchange will hold an information session at 4 p.m. in Campus Center Room 811.

Thursday, Feb. 10

Meeting — The French Club will meet at 6:30 p.m. in Herter Hall, third floor lounge. New members and native French speakers are welcome.

Vigil — A candlelight vigil for Bosnia will be held from 5:30 p.m. to 7:30 p.m. at the Unitarian Church in Northampton.

Study — Study hall with free coffee and tea will be open from 8 p.m. to 11 p.m. at Berkshire and Worcester Dining Commons. Sponsored by Housing Services and Dining Common Services.

Information session — The National Student Exchange will hold an information session at 4 p.m. in Campus Center Room 805.

Friday, Feb. 11

Play — "From the Mississippi Delta" will be performed by Daedalus Productions at p.m. in Bowker Auditorium. Sponsored by New World Theater, tickets are $8 public, $4 Five College students, senior citizens and children. Call the Fine Arts Center at 545-2511 for tickets.

Forum — "Forum on Domestic Partner Benefits," featuring Rep. Ellen Story, Sen. Stan Rosenberg and Chancellor David K. Scott, will be held from noon to 1:30 p.m. in Campus Center Room 917. Sponsored by the Chancellor's Task Force on Gay/Lesbian,/Bisexual Matters, GEO, SEIU Local 509 and AFSCME Local 1776.

Dance — Eurohouse Party VI will begin at 9 p.m. in the Student Union Ballroom. Sponsored by the Five Colleges European Club, tickets are $5. There will be a cash bar.

Meeting — Breakaway, sponsored by Campus Crusade for Christ, will meet at 7 p.m. in Campus Center Room 168.

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Correction

In yesterday's issue of the *Collegian* the name Bryan DeLuca was misspelled. The *Collegian* regrets the error.

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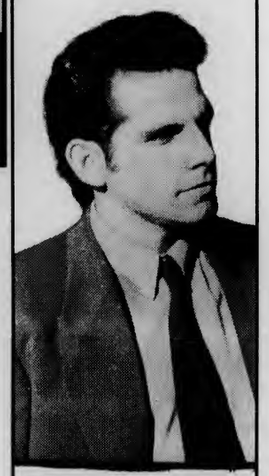
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Covering the *Spectrum*

Submissions to student magazine run the gamut

By BRIAN GORMLEY
Collegian Staff

University of Massachusetts students have until Friday, February 11 to submit their prose, poetry, photography and art work to Spectrum Magazine, the student-run UMass literary and arts magazine.

Sarah Larson, the co-prose editor said by the end of February, the Spectrum arts, photography, poetry and prose staffs will decide on which submissions will be printed in the spring issue, which will come out in early May.

Larson said the Spectrum prevents bias from clouding its decision making by keeping information about the creator of each work separate from the work itself. She said the anonymity of the works makes being a Spectrum editor more interesting.

"You don't know a thing about the person who wrote the piece, except that they are probably a UMass student," she said. "That gives a twisted, exciting quality to it."

Larson said Spectrum does not discriminate against any types of submissions.

"The staffs get together and discuss the relative points of a story, and we try to be fair and open-minded," she said. "We don't discourage any types of writing, we see how good the story is at doing what it's trying to do."

Ryan Pasquini, the co-poetry editor said many students submit poems about their relationships with the opposite sex.

"We get a lot of poems about lonelIness, 'my lover left me' kind of thing. That's about one third of what we get," Pasquini said.

Larson, an English major, said drugs, alcohol and violence are also favorite topics for students to write about.

"Reading student's works is so much different than reading the classics of literature because college students write about different things," she said. "They write about the direct college experience which is not usually written about. Students write about drugs and alcohol a lot, they write about violent fantasies, and a lot of students write out of their experience which is strange because college students have so much less experience than older writers."

Managing editor Bob Lee said last year Spectrum sponsored a poetry reading at the Black Sheep Cafe in Amherst last April. At the reading, people who had been published in Spectrum could read their poetry, and even people who did not get published could still get up and read their work. He said last year the reading was heavily attended and Spectrum plans to sponsor another poetry reading again this spring.

Through sleet, snow or dead of night



NATHAN MARTIN / COLLEGIAN

These U.S. Postal boxes gave their life in service to their country this winter.

Student exchange offered

By CATHERINE B. PULLEY
Collegian Staff

For six weeks during the summer, University of Massachusetts students can live the life of British students through the Oxford–Trinity program sponsored by the English Department.

The Oxford–UMass Summer program began in 1966 and is the oldest and one of the most popular American summer college programs at Oxford. For the summer term, students live in the dormitories, take classes, take special trips, and attend seminars taught by British professors.

The program is open to UMass and Five College students and costs $3,550. Last year, 47 UMass and five college students attended along with students from other universities in North Carolina, Florida and California.

"We try to provide a rough equivalent of an Oxford term," said David Paroissien, an English professor and director of the program. "We introduce a wide range of American students to the best of Oxford's academic and social traditions."

Undergraduate and graduate students can earn up to eight credits that can be applied to their degrees. UMass students may be eligible for financial aid, sometimes in the form of loans.

"The kids really have a super time," said Paroissien. The classes ar taught by "Oxford dons" and class sizes are intimate for better instruction.

"All of our instruction makes use of the Oxford tutorial system," said Paroissien. "Students meet regularly with their tutors in small groups and pairs, or even individually."

Along with classes, students can attend special trips with their tutors to places like Stonehenge, ancient monuments and gothic churches.

"Students go to places of literary interest like Dickens' Rochester, and William Morris' 19th century manor," said Paroissien. Students select one major course and one optional from a large curriculum of English literature.

Along with the paid package, students can attend four plays performed in London by the Royal Shakespeare Company.

"Students can take the bus to London on the weekends and go to plays and see the city for ten pounds, or twelve American dollars. If they really want to travel they can go as far as Scotland," said Paroissien. "Students also interact with the locals in Oxford and really get to know people."

Students interested in the summer program can attend an information meeting about the 1994 summer seminar today in the Campus Center, room 804 at 4:00 p.m.

Retarded children were tested on

By JOSE MARTINEZ
Associated Press

BOSTON—American anxiety over the possibility of fallout from a nuclear war apparently led scientists to experiment on 63 mentally retarded children at the Wrentham State School, a task force revealed Tuesday.

In 1961 and 1962, children from 1 to 11 years old were fed increasing amounts of sodium iodide to figure out how much or the substance it took to get the body to resist absorbing radioactive Iodine—one of the principal contaminants in nuclear fallout.

"This research is very troubling," said Frederick Misilo Jr., chairman of the task Force to Review Human Subject Research. "For government researchers to use institutionalized 2-year-old children is an insult to the children, their families and to every individual concerned with individual rights and dignity."

According to the state Department of Mental Retardation, the Wrentham study brings to 12 the number of recently uncovered experiments involving radiation and mentally retarded residents at state facilities.

"What a bad reflection on society this is," said John Sullivan, whose 41-year-old daughter, Jean, has been at the Wrentham school since 1959. "It's outrageous that they experimented on these people—these children."

Religion, morals clash

By JONATHAN YENKIN
Associated Press

BOSTON — Religion clashed with the sexual revolution Tuesday in the state's highest court, where two Catholic landlords were forced to defend their decision not to rent an apartment to an unmarried couple.

The Massachusetts Supreme Judicial Court heard oral arguments from a lawyer representing the landlords and from the attorney general's office, which charged them with housing discrimination.

Attorneys for Paul and Ronald Desilets, the two brothers who own the apartment, said the landlords were justified in refusing to go against their religion. They also noted that fornication is still against the law in Massachusetts, although authorities said it is rarely enforced, if ever.

"The commonwealth is attempting to force the Desilets to violate their sincerely held religious beliefs," said Nikolas Nikas, representing the brothers. Nikas is an attorney with the American Center for Law and Justice, a Virginia group founded by religious broadcaster Pat Robertson which has taken on the case.

But Judith Beals, an assistant attorney general, said the renting of the apartment is a commercial activity, not a form of worship that is protected under the state constitution.

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For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

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Wednesday - February 16
6:30 p.m. - 8:30 p.m.
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I think my roommate has an eating disorder. How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?
I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid. What can I do to help?
If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
FOR MORE INFORMATION, PLEASE CALL 549-2671, CLINIC 4 - ext. 233 or 234
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The Massachusetts Daily Collegian is published Monday-Friday during the University of Massachusetts calendar semester. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. Letters to the editor are encouraged and will be printed on a space-available basis. All submissions must be typed, kept to a maximum of 400 words, and should include the writer's name, address, year and major, as well as a phone number for verification purposes. The Collegian reserves the right to edit submissions for grammar, length and libelous content. Persons wishing to submit guest columns should contact the Editorial/Opinion editor in advance. The views and opinions expressed on this page are those of the individual writer or cartoonist and do not necessarily represent those of the Collegian. Unsigned editorials reflect the majority opinion of the Editorial Board.

A night of fright and tears

This past weekend can be summed up in three words: Blood, sweat and tears. in a matter of two hours, my boyfriend destroyed a healthy, happy relationship because ot alcohol-related violence. These three natural elements preoccupied my body in sequence, and will be a painful memory for the rest of my life.

I write this in wishful hopes that guys on campus will read this and be able to say to themselves, "I am not like this person." Because someday all of us will fall in love and then happiness will reign over hatred. And unless you are a real alcoholic, beer guzzling will become a part ot your life that you tuck away for occasions only. Perhaps the story I tell is too personal for some of you to read, but because 50-or-so people watched it happen, I can consider this story as just a cleansing of an open wound.

"He had always been violent when he was drinking, but it was never more than a push or a tightening grip around my wrist. If summed up in a sentance, one might say, "Why didn't she leave him then?" Somehow, he made it seem like I deserved it every time, so let it be."

Suzanne M. Robitaille

The blood started to gush the moment my head smashed against the wall. He had taken his strong arm and grabbed my face before choosing a spot to settle it in. His heart had been drowned in alcohol after a long night uptown, and he had been ready to find me. When he walked into the party, he knew I was there. If he hadn't seen my car out front, then his conscience led him to me.

He had always been violent when he was drinking, but it was never more than a push or a tightening grip around my wrist. If summed up in a sentence, one might say, "Why didn't he leave him then?" Somehow, he made it seem like I deserved it every time, so I let it be.

But as we started to drink together more often, the degrading words would shoot out of his tongue like fire would from Satan. The playful pushes turned to shoves into the snow until one night I was knocked over backwards behind a chair, and another night I woke up with thumbprint bruises on my arms.

Finally my feet walked out on him, but my heart wouldn't budge. I loved to be loved, and when he was sober, he loved and treated me like an angel. I blamed the alcohol, I blamed myself, and I was too damn confident that he would never abuse me like he did last Saturday night.

I spent the next three hours at Health Services and arrived home with my best friend at 6 a.m. She is a godsend and I owe her a lifetime of gratitude. We had blood all over our clothes, and my long hair stunk of the bloody mixture. On the outside of my head were four ugly stitches, while in the inside churned hundreds of tormenting thoughts.

I rested a little but soon sat up in a pool of sweat. My brain was racing around and around. Why did he attack me? Did I deserve it? Again? Is it really over between us? I absorbed these thoughts in a state of sadness. I never slept again that night, and spent the next night roaming the halls of my dormitory. My body refused to sleep. My stomach felt nauseous, and I watched the Super Bowl in a confused state of shock and exhaustion.

My face has been soaked in salty, stinging tears since he hurt me but they were the unimportant ones. Those were just tears of physical pain, combined with the after-effects of the alcohol. The real tears rolled at nighttime, when everyone feels the loneliest.

I began to relax Monday afternoon, and writing about the experience has been an extreme release for me. I don't suppose he is at all upset, yet it is possible that he may be angered at the restraining order I placed against him Sunday night. Monday night he tried to place one against me, but the judge refused. Yet what good is a restraining order on a college campus?

It helps to think how much worse it could have been, and also to realize how many women have been subjected to this kind of treatment and have survived the emotional scars. I'm a very lucky statistic, I tell you. Sadly, others may join the club if he doesn't get help for his violent actions. My father called him and told him that. The police told him that. And in the eyes of his friends, or former friends, you can bet that after what they saw, they feel the same way.

Suzanne M. Robitaille is a junior communication studies major.

Leftover phone messages

It has been a tough day of classes. You have spent four some odd hours locked up in classrooms, taking notes like a madman. You walk home, tired as hell. You get into the room. What is the first thing you reach for, anxiously and excitedly?

You have been out a party all night, whether you were at a friend's room or at a party. You're tired from whatever it is you did all night, yet you are still yearning for something. What is the first thing you do once you get in the room?



Andrew Bryce

Before I get some descriptive and possibly despicable and disgusting answers, what I am talking about are messages. Phone messages. First thing *I* do when I get in (usually) is check if that light is blinking.

Everybody likes messages. It shows that someone is actually making an attempt to contact you for something. There are many messages I'd like to send, but I don't have the appropriate destinations. So, I'll make use of this column space to relay messages to those who I can't reach.

To the person who gave me the sheets on how to conquer Mortal Kombat II. — Hey, thanks dude. Really. Picture this. I am walking through the arcade to head out. Not a big fan of video games, I walk by the large crowd of people gathered around MK II. I see this guy with sheets propped on the game, his eyes intent on the screen.

I stopped and proceeded to ask him what the sheets were for. He didn't answer me, because he was consumed in his game. Without his eyes leaving the screen, he gave me one of his extra handouts, and kept playing. I guess I could call them cheat sheets for Mortal Kombat II. Sheets on how to win a video game. I think I am missing something.

To Sy Becker, reporter and movie reviewer on News 22 — You are a cult hero here at UMass. Keep up the good work, Sy, especially your "Let's take a llllloooooookkk at the movies". Best line from a TV personality since Bob talked about how his Mattress Discount Warehouse chain was "growing and growing and growing... C'MON DOWN!".

To the people who installed the showers here in the dorms — Many times, I have gone to take a shower only to come back to the room with my scalp ripped off and my back filled with cuts. I never knew fire hoses were used as showers, too.

To the people at the Newman Center — Is there any truth to the rumor that they're going to change the name to the Smoking Center?

To those people who refuse to flush the toilet after disposing — I don't know if you were aware that there is a small handle you press down to get rid of the... stuff you leave. You should use it next time.

To the two guys I called "big bastards" in the elevator about a year and a half ago — I apologize. First of all, my original intention was not to call them big bastards.

Let me explain myself. I am in the elevator late at night, and the doors were about to close. Suddenly, this hand sticks through, opening the doors back up. Two tall guys join me. I felt awkard that nothing was being said at first, and, as a freshman just settling in, was eager to meet as many people as possible. I said hi to the guys. They didn't answer. So, I took it upon myself to say, looking up to them with a smile, "wow, you guys are big bastards."

Realizing I had not made the right choice of words, I then dropped my head in prayer that these two big bast.... guys would not kick my butt. I think they knew I didn't call them that for the true meaning of the word, because I did make it out of there without a struggle. I have to say, though, it was the longest seven floors I have ever experienced in riding elevators.

To coach John Calipari — During some games here on campus, you have had to get on the microphone to ask the fans to stop throwing things on the court, avoiding a possible technical foul. Next time that happens, try something different. Sing what you say. Or rap it. It'd make some of the blowouts all the more interesting. Go Cal, go Cal, go Cal...

Andrew Bryce is a Collegian columnist.



Memories of a loved one

The recollections are spilled, like blood throughout my mind; It is difficult to collect them. Certainly I have many fond memories of my father. Since his sudden death last week, my remembrances have blurred into impressions of him. At first all I felt was shock and dis*belief*. Since then, I have been feeling a powerful sense of loss. I've tried to be strong, whatever that is, and to appreciate what my father meant to me. There has been a search for his values and for an understanding of the man. Though individual moments are cloudier now, the weight of his life has become much clearer. I can see him better now — he is in his entirety, completed and developed. His life over, there is no progress to wait for, no amendments left to make. The deal has been struck.

"A dreamer, my father wished for a world where happiness could exist. He made it clear with his friendly optimism that being miserable was not going to be fashionable with him. It was as if misery was the possession of a precious few, those who deserved or needed to feel badly. Being upset or worried without good cause was viewed as taking away someone else's much needed pain, as real as taking a poor man's bread. He could give you a hundred reasons why tomorrow could be better. He taught me to hope, to have faith. And there it was, really. He gave the world a smile, no matter what the world gave him.

A.J. Stewart

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Most everyone attains some measures of success in life. My father pushed me to accomplish more than I thought I could. He showed me how to expect more of myself. And when I achieved a goal, he instructed me how to behave with dignity. A winner didn't brag, or gloat, or taunt. The winner was modest, and he respected the efforts of others. It is easy for me to see that my father was a champion in life.

He cared about more than just himself, or the size of his paycheck, or what kind of flashy car he could buy. He cared about the things that endure— family, friends and a sense of morality all held his attention, and that attention never wavered. He didn't preach. He simply lived by his code of beliefs. His most prominent value was a belief that people are basically good, and deserve respect and help. He was always the first to do what he could. I'd like to have even half of his grace and compassion.

He faced more than he should have. Three heart attacks were followed by a quadruple bypass. That was eight years ago. Since then, he has helped his wife recuperate from a paralyzing stroke and learned he had diabetes. His health made it difficult to do the things he loved most, including playing with his grandson. And yet, he never once complained. He never asked why he was unlucky, he just made the best of it. It seems nothing could break his spirit.

Somewhere, there are a thousand tomorrows. Maybe these memories will begin to help, not to haunt. For forever is a long time, I had better get used to it. But I wonder where the unspoken words go. What advice would he give now? It seems we are works unfinished, unpolished. All that's left in this world is a spirit and a darkness.

Unfortunately, we only hear eulogies at funerals. Why do we wait until people die to tell them how much they mean, how important they are, how much they are loved? Praise is a coward, drawn out only by the certainty of death. And when we finally do speak, it is to embalmed ears. I didn't know how to tell my Dad I loved him, and I surely can't whisper to the dead.

A.J. Stewart is a Collegian columnist

Letters to the Editor

The military must have high standards

To the editor:

I am writing in response to Martin Brown's article "Military not for the innocent [*Collegian*, Feb. 2]." I have been in the military for ten years, originally serving on active duty aboard a ballistic missile submarine, and now serving as a rifle platoon leader in the Army National Guard.

Mr. Brown must realize that the military is not a social program created to employ all Americans. In order to maintain the high standards required, only select people are eligible to serve, and part of the selection process is boot camp. The drill instructor's job is to find people who cannot deal with the military's every day pressures and remove them from the system before their actions kill others. It seems that Mr. Trask had emotional problems that were not detected during the original screening process but were detected by the drill instructor.

Mr. Brown's experiences were no different than those that I saw in boot camp and officer candidate school. The question that has to be asked is if Mr. Trask's possible actions under stress would be detrimental to others serving with him.

Regarding the submarine service, only the Navy's top 10 percent are eligible to attend submarine school, the first step in serving aboard a submarine. One third of those who start the school do not graduate. Another 10 percent are removed from submarines after graduation but before they earn the designation "qualified in submarines".

Although I am sorry that some of the sailors I knew were not able to succeed, I also know that they lacked a necessary element that is required when any mistake could cause hundreds of deaths and cost millions in property damage. Given that, I felt that their removal was fair to all.

The continuation of Mr. Trask's military service would have been detrimental to all who served with him, and it appears that his removal was justified. After all, how comfortable would a patient be if he was told that, under any standards, his surgeon would have flunked out of medical school, but, since the school did not want to hurt his feelings, they let him graduate? In a society moving toward programs that limit competition in order the protect others' emotions, it should be reassuring to all that the military is still maintaining standards.

Gregory O. Bodge
Holyoke

Is global warming all that horrible?

To the editor:

That surely was some cold spell last week! My question is: Whatever happened to global warming?

If the alarmists are right in claiming that all the global warming they are so worried about is caused by "greenhouse gases," we desperately need more of them!

One of the most effective greenhouse gases is water vapor; it makes clouds. When it clouds up on a winter night, it doesn't get nearly as cold as when it clears off and our heat takes off for outer space.

And when it clouds up on a hot summer day, it doesn't get nearly as hot as when it clears off and the sun bakes us all. So an increase in greenhouse gases produces winter nights that are not as cold and summer days that are not as hot. Is that bad?

I realize that all this might be discouraging the other politicians who are calling for reducing the greenhouse gas emissions to 1990 levels by the year 2000. But if we don't need to do it, we won't need all those regulations with big penalties attached, and we won't need a sharp increase in taxes to pay for enforcing them!

So sorry!

Bruce Taber
Kansas, Ill.

Is tuition too expensive?

The University of Massachusetts is facing another round of budget cuts which could lead to another increase in tuition and fees. UMass/Amherst is already the second-most expensive public university in the country.

What do you think about the issue of tuition hikes? Tuition retention? A statewide sales tax earmarked for education? What can we do to solve the budget crisis?

Put your thoughts in the form of a letter and deliver it to the Collegian Opinion page by 3 p.m. today. Letters should be typed and kept to a maximum of 400 words.

Doonesbury — **by Garry Trudeau**



Chinese culture explored

Festival showcases music, martial arts, food & more

By JESSICA TAVERNA
Collegian Correspondent

Chinese Cultural Night
Campus Center Auditorium
February 5, 1994

Although the festivities that took place at the Chinese cultural event in celebration of the Chinese New Year Saturday night were amidst the concrete walls of the Campus Center instead of the beautiful Chinese countryside, the evening's events enthralled audience members, young and old.

Alongside the variety of dances which were performed were several energetic music ensembles and an impressive martial art display.

The auditorium was decorated with red banners and colorful lanterns in an attempt to create an atmosphere similar to that of China during this joyous time of the year.

In ancient times, the Chinese thought the New Year was a ferocious beast who came out once a year to eat people.

The beast was allegedly scared of the color red, so it became tradition that red be worn and displayed, and firecrackers lit in order to scare off the beast.

New Years Day was a time to be with the family and celebrate the warding off of the beast.

"I don't really like this tradition – everything is red. Sometimes it drives me crazy," electrical engineering graduate student Wei Chun Chang said.

The abundance of red in the decor and elaborate costumes flooding the auditorium provided the performers, many of whom had traveled long distances to attend, the perfect atmosphere to intrigue and mesmerize audience members.

M.I.T. student Tung Ching, displayed his mastery of the Chinese form of martial arts derived from mimicking the circular forearm movements of the preying mantis.

There was a demonstration of tai chi, a graceful, ballet– like martial art form. Several martial artists who study different forms broke thick wooden boards with assorted hand strikes and kicks, after a breathtaking exhibition of sword techniques.

Dances were performed with props such as feather fans, ribbons and a large lion mask and train, and the audience participated by solving riddles picked out of lanterns and were granted prizes.

The performances were wrapped up with folk songs sung by the Chinese choir and Chinese cooking demonstrations.

"I'm very proud that we're such a small club and we could run such an event," Producer and

Turn to **CHINESE**, page 6

« L'art n'est pas une étude de la réalité positive; c'est une recherche de la vérité idéale.
Art is not a study of reality; it's a search for the ideal truth.
George Sand (1804-1876)

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New book offers tips for women to keep safe in dangerous world

By TROY L. MERRICK
Collegian Staff

Street Sense For Women
Louis R. Mizell
Berkley Books

A guide dedicated to educating women toward better self– protection practices, *Street Sense for Women* has recently been put out by a personal security expert, sending an essential message that many people, women in particular, need when they underestimate the world around them and figure "it can't happen to me."

Louis R. Mizell, Jr., a former special agent and intelligence officer with the U.S. Department of State and president of Mizell and Co., an international security group specializing in preventing crime and terrorism, doesn't give hand–to–hand combat techniques or karate lessons.

In fact, in many situations, such as when an attacker wants her purse, Mizell cautions a woman to cede her possessions rather than face physical harm as well.

Instead, using a grim variety of past cases where women were harmed or killed in a plethora of felonies, he wants women to know both the wealth of tricks that criminals use to get the better of their victims, and some methods of lessening their chances of becoming another statistic on a police blotter.

One such example of a violent crime, the senseless gang– raping and brutal beating of a 29–year–old Wellesley College graduate as she jogged through New York's Central Park, made the headlines across the nation. Mizell commented that the case "thrust the word 'wilding' into our vocabulary."

In listing ways of reducing the risk of attack while jogging, for example, Mizell states that while women needn't give up an exercise they enjoy, they must consider one or more of the following: running during the day with plenty of pedestrian traffic, varying their routine, locking their doors when they leave, carrying an airhorn, and being accompanied by a dog. Pit bulls are cool.

One woman jogger, upon being clutched in a bearhug from the front by a would–be mugger or rapist, bit the tip of the man's nose off. Hopefully that individual now knows not to try to harm others in the future, but Mizell preaches habits that thwart crimes before they get to such a point.

Other areas, besides jogging, which he delves into are fake "repairmen" and "flower delivery men" who carjack, extending to the realm of fake parking valets and the bump– and–rob ploy, where someone rearends a woman's vehicle, and when she comes out to inspect the damage, her car is stolen.

Mizell also uncovers attacks at automatic teller machines and pay telephones, hotel security, phony cops (as if there aren't enough already), fake photographers and pickpockets.

To show the combination of how defiant some criminals are and how easily tricked some women can be, Mizell cites how certain rape and robbery victims didn't suspect anything when the "postman" showed up at their home at night or on Sunday.

Many people (not just women) are also duped when someone seemingly genuine asks to use the phone or sell something. These evil individuals have committed acts such as rape, robbery, murder, kidnapping, child molestation and so forth, many times because they were able to survey the house while they conjured up a convincing story such as a disabled car, auto accident and the like.

Avoiding deep analytical data, the book cuts to the chase and gives a few pages to each situation where an offense against a woman (some, such as home security and pickpockets apply to everyone, but must be included in crimes against women nonetheless) could occur, although many times one crime leads to another.

After a numbing profile of a few incidents of cruelty in many of which cost women their lives, the book lists series of tactics, from the common sense to the clever ruse, for women to remember when in a potentially dangerous situation and keep one step ahead of the criminal.

Mizell continually repeats that while he doesn't want to seem overreactive and melodramatic, his

Turn to **BOOK**, page 6



Author Min to read in S. Hadley

By AMY S. BURNS
Collegian Staff

Anchee Min will read from her autobiography *Red Azalea* tonight at the Odyssey Bookshop at the Village Commons in South Hadley.

In her book, Min gives an account of her life growing up in China during the Mao era and of her brief film career towards the end of his regime. Min's style is simple, direct and personal. She allows us to understand China's Cultural Revolution through a human perspective.

Min does not really examine national politics, instead she tells us what happened to the people. We see how Communist propaganda infiltrated every corner of society. Because Min was born under the Maoist regime, its teachings were deeply rooted in her mind. Like the other children she memorized Mao's poetry, sung song from Madam Mao's operas and when she finished high school ash went to work as a peasant on a farm.

The best thing about Mi's book is that she does not directly critical the Maoist government. She just observes what happens to her and around her. She lets us see for ourselves the government induced horrors of her lifetime. We see how her family Is torn apart. We are able to feel the hopelessness of life on the work farm. Min makes China's Cultural Revolution real, not just another page in a history book about a land far away.

Anchee Min, author of Red Azalea, published by Pantheon will conduct a reading at the Odyssey Bookshop in South Hadley on Wednesday, February 8 at 7:30 p.m.



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• the pregnancy and birth experience with a midwife
• well-woman gynecology for women of all ages

INFORMATIONAL MEETINGS TO BE HELD AT:

The CHP Amherst Health Center
29 Cottage Street, Amherst
January 15 at 10:30 a.m.
549-1212

Cooley Dickinson Hospital
Conference Room A
February 12 at 10:30 a.m.

SPEAKERS: Amy Metzger, C.N.M., M.S.N., and Pamela Drexler-Lopez, C.N.M., B.A.

Light refreshments will be served.

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■ Book

continued from page 5

risk-reducing procedures are good food for thought. Five thousand murders, over 106,000 forcible rapes (one every five minutes, that figure not counting rapes that go underreported), 3 million burglaries and over a million muggings, all in one year, are hard to ignore.

Not everyone walks the path of the straight and narrow, and the warped mentality of many criminals is focused on the stupidity of their victims, and the reasoning that they "should've done this or shouldn't have done that, and it wouldn't have been so easy."

A woman jogger managed to condense the book's mission perfectly with the simple statement, "We don't need to be the scared, shivering gender. We need to be free. But we also need to be sensible, cautious, and careful."

■ Chinese

continued from page 5

Program Director Ching Hsing Wong said.

With a wide array of traditional arts brought over primarily from Taiwan, the UMass Chinese Student Club succeeded in sharing a part of the Asian culture with an audience that exceeded a count of 700.

"I loved the program and hope that they will have it every year," University of Massachusetts – Lowell student Tina Fu said.

What's on HSCN this week

By JON LUPO
Collegian Staff

Here's what's on HSCN for the week of February 9-15.

Adventures of Milo & Otis: Cats n' dogs that talk.
Home Alone: That kid stars in this kiddie blockbuster.
The Little Prince: Based on the French children's book.
To Catch A Thief: Hitchcock goes to the French Riviera.
Tall Guy: Emma Thompson's first big role. Clever, witty.
Sleepless In Seattle: Synthetic romantic comedy.
An Affair To Remember: *Sleepless* is based on this oldie.
Grand Canyon: Overrated, pretentious, aimless soap opera.
Harold & Maude: Cult film about older lady/younger guy.
Book of Love: Sex-crazed teen comedy for horny idiots.
Cliffhanger: Sly hangs off a mountain shirtless. Yay.
Enchanted April: Stuffy British women go on vacation.
The Firm: Tom Cruise in entertaining lawyer thriller.
Jennifer 8: Silly thriller where Andy Garcia overacts.
Last Days of Chez Nous: A French family portrait.
League of Their Own: Funny, but too sentimental.
On the Waterfront: Brando wants to be a "contendah."
Patriot Games: Harrison Ford in okay political thriller.
Phantom of Paradise: De Palma helms cheesy B-movie.
Play it Again, Sam: Woody Allen's sly romantic comedy.



ASSOCIATED PRESS
Director Brian De Palma



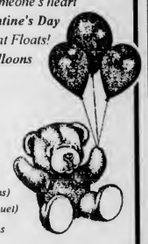
COURTESY TRI-STAR PICTURES
Meg Ryan, Ross Malinger and Tom Hanks star in the blockbuster romantic comedy, "Sleepless In Seattle."

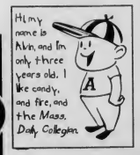
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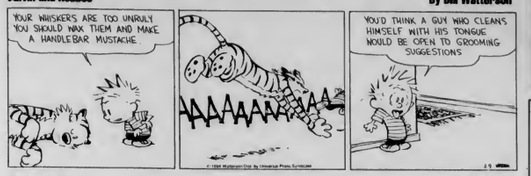
MATHER CAREER CENTER PRESENTS
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INTERNATIONAL CAREERS PANEL
OR
How I Succeeded In The International Arena
February 10, 1994
4:00 pm
Campus Center Room 174
Panelists include:
Patrick Flood, retired Foreign Service officer
Margaret Keeley, Price Waterhouse, Melbourne, Australia
Mark Keely, Peat Marwick, Melbourne, Australia
B.J. Bouffard, Peace Corps, Nepal
Adrian Paul, English Teacher, Paris, France
Panelists will discuss their interesting international experiences, with advice on how you can expand your global horizons.

DEAN OF STUDENTS OFFICE
Invites you to a lecture by
Dean Robert Thornburg
Marsh Chapel, Boston University
"The Good News and Bad News About Campus Religion"
Campus Center 162
Wednesday, February 9
7:30 pm
Sponsored by Dean of Students Office

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Submissions must be typed and must not exceed a total of 30 pages.
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Jim's Journal By Jim



Urban Shocker By Deg



Without Porpoise By Kennet Dali



Virtual Reality By Mark Warnat



Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Doctrine
4 Hi, from Ho
9 Disturb
13 Gregory Peck role
14 "Tombs of Kings" site
15 Use a strop
17 Gangster's gat
18 Sneez swings?
20 Respire
22 First place
23 Princess of Wales' limbs?
26 __ operandi
29 Minneapolis suburb
31 Uttered
33 Clan division
34 Mere pleasant
35 Bio. or bot.
36 Ring decision, briefly
37 Hill dweller
38 Hit Asner?
42 Money
43 Soong __-ling: Mme. Chiang Kai-shek
44 Kind of trip
45 Concur
47 Piccadilly Circus sight
49 Sax type
51 Packs down
52 Eremite
54 Haiila native
56 Bowl or cloth
58 Starts a paragraph
61 Ali miela country?
65 Robert De __
66 Highway
67 Streat or Reese
68 Indigo
69 Word of woe
70 Spinning
71 Sticky stuff

DOWN
1 Mailcoat foot
2 Memorable restaurateur Toots
3 Gent's enunciation?
4 Letter from Greece
5 Sirens
6 Containing an odorless gas
7 Nostalgic
8 "__ rule them with __ of iron": Rev.
9 Tepirs' cousins, for short
10 Tic-tac-toe win
11 Hoatsiry
12 Asgm at Defense
14 Actress Vivian
19 Pro follower
21 Despoire
24 Mother's tent beds?
26 Discourage ore extraction?
27 Maintenance
28 Wraps
29 Closeonné coating
30 Money, slangily
32 Wither
39 __ cupo
40 Sparkling
41 Pissed
46 Lead sulfide
48 Marsh plants
50 Maryland bird
53 Meka tracks
55 Year's record
57 Actress Thompson
59 Beethoven's "Archduke," for one
60 Fly alone
61 Baden or Bath
62 "__ We Meet Again": Oberon film
63 Alles, for short
64 __ de France

ANSWER TO PREVIOUS PUZZLE:

12/17/93



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The Far Side By Gary Larson

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Show how adept you are at handling complicated situations; VIPs will be impressed by your quiet competence. Those who work hard for success are likely to achieve it.

TAURUS (April 20-May 20): Look for a bargain if investing in real estate. Improve or renovate any properties you hold. A child may leave the nest. Be supportive, not clingy.

GEMINI (May 21-June 20): Give your mate and other allies all the leeway they need to work on your behalf. This is the surest way to obtain results. Passion runs high tonight. Be discreet. Protect your privacy.

CANCER (June 21-July 22): You are on the track to success, both professionally and personally. A talk with someone influential will exceed your wildest expectations. Romantic partner likes to keep you guessing.

LEO (July 23-Aug. 22): Another person's limitations could be your opportunity. Grab for the brass ring! Dressing to impress will help you turn heads. Link up with important people and compliment their achievements. They will love it!

VIRGO (Aug. 23-Sept. 22): Self-improvement activities are favored now. Observe the social amenities while pursuing your career and business goals. Use an original approach with member of opposite sex.

LIBRA (Sept. 23-Oct. 22): Welcome competition; it gives you the incentive to forge ahead. Go after that special assignment or award you want. Marketing a clever idea or product could put an end to cash shortages.

SCORPIO (Oct. 23-Nov. 21): Let your instincts guide you in social situations and employment matters. Show your appreciation for someone who has stood by you through thick and thin. A new alliance will grow stronger as time passes.

SAGITTARIUS (Nov. 22-Dec. 21): Think about new ways to reach your financial goals. A confident, positive attitude will produce great results. It pays to advertise special products and services. Let others know of your capabilities.

CAPRICORN (Dec. 22-Jan. 19): Your personal stock will soar if you keep your standards high. A meeting of like-minded people produces a startling agreement. Team effort will boost profits.

AQUARIUS (Jan. 20-Feb. 18): Flexibility is essential in romance. What is private should be kept private. A loss could result if you are too eager to confide in others. Do not count on someone's being discreet.

PISCES (Feb. 19-March 20): Your wit and charm give you an edge over the competition. A philosophical outlook wins you a valuable ally. Give your home or office a face-lift. Add some artistic touches to your home.

Dining Commons Menu

LUNCH	DINNER
BBQ Beef on a Bun	Southern Fried Steak
Tuna Melts	Chicken Fajitas
BASICS LUNCH	**BASICS DINNER**
Hearty Latin Stew	Tri Bean Casserole
Tuna Melts	Chicken Fajitas

Today's Staff

Night Editor ..... Dan Wetzel
Copy Editor ..... Brian Gormley
Photo Technician ..... Nathan Martin
Production Supervisor ..... James Ganley
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Tara Dixon

The Massachusetts Daily Collegian...
...Better than a snowball fight

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■ FILED REPORTERS ■
■ WRITERS ■
■ TECHNICAL CREW ■
OUR FIRST MEETING IS ON:
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FOUND

Found a jacket on Main St. Friday night If you lost it call Emily at 253-4985

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LL Bean boot was taken during a party last semester from the house near Atkins Farms. Please call 253-5318

Silver framed glasses in black case printed "Cambridge Eye Doctors" Call Jon 546-4168 REWARD

MUSICIANS

Guitar lessons
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Have studied with innovative guarists
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PERSONALS

Happy 19th Birthday Dana!
Love, Mo

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Temple Tickets
Tickets needed for $$$
Call 549-4047

Sports



COLLEGIAN FILE PHOTO

The Massachusetts women's basketball team returns to action tonight in the Curry Hicks Cage when the Minutewomen take on Atlantic 10 rival St. Joseph's.

Women's basketball hosts St. Joseph's

By ANDREW BRYCE
Collegian Staff

Had the University of Massachusetts women's basketball team sent postcards from its latest trip, the one from Philadelphia would have been of mixed emotions, while the one from Rhode Island a sign of relief.

The Minutewomen (10–7, 4–3 in Atlantic 10) went on the road during the past week, going 2–1 on the road trip. Tonight, they head back to the happy hunting grounds called the Curry Hicks Cage to face St. Joseph's for the second time in 10 days. Tip off is at 7 p.m.

The Philly trip started out well for UMass. On Jan. 29, the Minutewomen defeated Temple in OT, 57–52. The Minutewomen then were forced to hang around in Philly for a couple of more days, playing St. Joseph's on Jan. 31. UMass, up 27–16 at the half, was outscored by 12 in the second half before losing to the Hawks 58–57.

Now, after a doubie OT win over the University of Rhode Island on Saturday night, 85–80, the Minutewomen will face the Hawks once again.

As of Feb. 1, St. Joseph's was ranked first in the nation in scoring defense, holding its opponents to an average of 53.3 points per game. Only three teams — Penn State, St. Bonaventure (twice) and Rutgers — have scored 60+ versus the Hawks. The Minutewomen hope to avenge the disappointing loss that occurred just days ago at the hands of St. Joe's.

"The first half was great, yet in the second half, we let them back in it," said Coach O'Brien. "(St. Joe's) will try and take Octavia (Thomas) and Melissa (Gurile) out of the game, so it is up to the others to step up."

Thomas (second in A–10 with 18.3 ppg, and second with 10.2 rpg) has been top gun for the Minutewomen all season, recording 11 double–doubies in 17 games (including seven straight since the West Virginia game back on Jan. 22). It is not far–fetched to say that Thomas has become an All America candidate.

Gurile (14.6 ppg, 7.6) has also played well, despite getting double–teamed most of the season. O'Brien has given advice to Gurile on the opposition and the pressure she has faced as of late. O'Brien said instiilling more confidence was a key to Gurile's development.

"Melissa is playing hard," said O'Brien. "She was worrying a bit too much about herself. She is getting a lot of attention. it's tough on her at times. I just told her, 'you gotta play hard'. The last two games, she has played the best defense I ever seen her play."

Thomas and Gurile are not alone. in the URI game, the two freshmen, Crystal Carroli and Beth Kuzmeski, led the Minutewomen in scoring. Carroll scored a career–high 23 points and grabbed 9 rebounds, while Kuzmeski chipped in with 18. For her efforts, Carroii won A–10 Rookie of the Week.

"(Carroll) came up big," said O'Brien. "She worked hard, and put the bail in the basket. She is starting to understand what she is capable of doing."

One of the weaknesses for the young Minutewomen squad is second half piay. Many times over the course of the season, UMass have squandered leads in the last 20 minutes of the game.

"Good teams make adjustments," explains O'Brien. "We have played some great teams that don't quit. I'm not mad about It. We just have a little more consistent."

NHL needs Lemieux

The NHL's best player may be calling it a career. A frustrated and aching Mario Lemieux said that if his back doesn't improve this season he will give retirement serious consideration this summer.

It's been tough for Lemieux, who in addition to back problems battled back from Hodgkin's disease to win the scoring title last year. Lemieux has been a class act and an inspiration through all of it. Sports needs more people like Lemieux. Here's to his return.

When the Nordiques traded Eric Lindros to the Flyers before last season, most of the hockey experts claimed that the deal would turn Quebec into the class of the Northeast Division and that the Flyers would be gutted. Instead, it appears that the Flyers may have pulled off one of the biggest steals in history.

Lindros has just begun to fulfill all of the expectations and is the cornerstone on which the Flyers are rebuilding. in only 39 games this season, Lindros has 26 goals and 27 assists. If he can continue to step up, the boys from Broad Street may finally make their long awaited return to the post–season.

BETWEEN THE PIPES
Matt Vautour on the NHL

The Nordiques, however, are plummeting. Steve Duchesne held out for most of the year before finally being deait to St. Louis. Mike Ricci hasn't lived up to his offensive potential and Ron Hextall, who was billed as the goal-tending savior, has been sent to Long Island.

With the Black Bears of Maine playing subpar hockey and the Mighty Ducks still in contention for a playoff spot, watch for Paul Kariya to turn pro following his stint as an Olympian.

Jon Casey has earned a stay of execution in Boston after two weeks of attack from this space. The former North Star may turn into a healthy pick–up yet.

With the Olympics right around the corner, it appears that it would take another miracle for the US to bring home a medal of any color from Lilliehammer. With center Derek Plante staying in Buffaio instead of joining Coach Tim Taylor's squad at the games, the team is iacking a star to lead them in Norway. Barring an incredible performance from goalies Mike Dunham and Garth Snow, the US will be empty handed for its third straight Olympics.

With the Blackhawks stuck in fifth place in the intensely competitive Central Division, they are considering signing Michael Jordan, who has never played hockey or even skated, but is confident that he can play in the NHL.

You think Tonya Harding is wishing she played hockey. a sport where hitting your competitor in the knee is punishable only by a two–minute minor?

Tonya Harding: the Dale Hunter of figure skating.

Three short weeks until the "Between the Pipes" intramural showdown featuring my partner Mike DiLorenzo at center for the Hockey ram battling The Blades of Steel, with yours truly manning the blue line. Stay tuned.

Matt Vautour is a Collegian columnist.

Say What?

"When John Calipari talks of winning the national championship, you don't hear any other coaches laughing in the background."

– Bob Ryan, a Boston College alum and a Boston Globe Columnist

Padilla excelling in Williams' absence

By ARTHUR STAPLETON JR.
Collegian Staff

Edgar Padilia is an atypical freshman basketball player — he's fearless, he is not afraid to pull the trigger on the long range jumper, he has the ability to run the Massachusetts offense and he can play defense.

But the 6–foot–1–inch guard from Springfieid sometimes feels and plays like a first–year player — very tentative, worrying about making the big mistake.

Take last Sunday's 67–64 loss against Kentucky, when Padiiia ran the Minuteman offense in the final minutes and Massachusetts came up empty on the scoreboard. Massachusetts Coach John Calipari did not place the blame on Padilla. Calipari took responsibility himseif for the ineffectiveness of the offense down the stretch.

"The problem we had was," Calipari said, "we had our freshman point guard with the bali and he kept pulling it out with 12 seconds to go [on the shot clock] and you can't. You can't reset with 12 seconds to go.

"But, you know what, he's a freshman. That's not his fault, that's my fault for having him at that position, at that point in the game."

"I got a little nervous because you don't want to throw the bali away," said Padilla. "I think I should have let [junior point guard] Derek [Kellogg] play the point because he has more experience than me. Maybe that's what we should have done, but we didn't."

Despite the loss, Padiila played extremely well against one of the best guards in America, Kentucky's Travis Ford. He scored a career–high 11 points, dished out five assists and talied three steals. On defense, he helped in shutting Ford out from three–point range, a feat that isn't done often. It was a superior performance for someone, especially a freshman, who was thrust into the starting line–up just three games ago.

Massachusetts' loss at Cincinnati on January 27 was a turning point for Padiia. During the contest, he took a knee to the head, forcing him to get stitches above his right eye in the locker room after the contest.

Before that, however, Massachusetts junior starting guard and second–leading scorer Mike Williams collapsed due to heat exhaustion, left the contest and has been sidelined since then. in stepped Padilia, yet again replacing Williams in the starting line–up.



STEVEN PEDULLA/ COLLEGIAN

Edgar Padilla, seen here working on Kentucky's All– America candidate Travis Ford, has excelled as the starting guard in place of Mike Williams, who is set to return tomorrow.

Back in December, Calipari decided to bench Williams, who missed practice, for two straight games against Central Connecticut State and Holy Cross and Padiia got his first two career starts against the Blue Devils and the Crusaders.

Padilia responded in place of Williams over the last two weeks, playing extremeiy well against Rhode Island (nine points, seven assists), Florida State (nine points) and versus the Wildcats last time out. He said the experience he has gained is tremendous.

Now, though, Williams is scheduled to return to action Thursday night when Massachusetts travels to the Providence (R.i.) Civic Center to take on Rhode island, and Padilla, soon enough, will find himself as a back–up again.

"The great news for Mike Williams is he sees we can win without him, because now he's going to come back, and I told Edgar and Carmeio [Travieso], 'I feel bad for you when he comes back', because he is able to dominate them," Caiipari said.

"This experience is going to help me a lot when Mike comes back," said Padilla, "because I'm going to come in off the bench with no pressure on me. I'll be abie to come out and just play hard. it's going to be a plus."

And before too long, the fear will belong to Padiila's opponents and not Padilla. He won't be a freshman forever.

A true "Blue Chip" column, but hey, I'm not biased

I'm ready to go off.

•Baseball. Jordan.

Baseball. Jordan. I still haven't gotten use to the fact that Michael Jordan may play major league baseball. My first thought about it was that it was a farce. My next thought was that if he has the chance to try, than why not? My next thought was that regardless of all the crap that has been tossed around about it as of late, the whole scenario will be decided in April. By then, the curious world will find out if

Andrew Bryce

Michael Jordan is cut out to play baseball. i can wait patiently until then. As for my feeiings about it? Follow your dream, Michael, if playing baseball *is* your dream. By the way, I thought he wanted to spend more time with his family?

•I apologize for anxiously looking ahead to next season, but it's scary to think that all but one player will be back from this year's Minutemen basketball team — not to mention the addition of Tyrone Weeks and forward Innus Norvilie from Hargrove (N.C.) Military Academy.

•The most dominant player in coiiege basketbail? Glenn Robinson of Purdue. I see him being the next dominant non–center in the NBA. Yet, I was the same guy who thought Jack Clark would win the American League MVP the year he was signed by the Red Sox.

•Bake McBride — What a name.

•When Kevin McHale had his number retired at the Gahden last week, I wondered if he was still truly underappreciated. Being on the same team as one Larry Bird, McHale couldn't heip but be a bit overshadowed. If there was one characteristic I'd remember McHale for, it would be his low–post moves. Best low post player I have ever seen.

•First of all, I am a Knicks fan. Second of all, I am a Patrick Ewing fan. With all this in mind, I'm going to say something that may sound biased. Patrick Ewing has the best jump shot of any center currentiy in the NBA. I'll be the first one to admit that Hakeem Olajawon is the best all around center, but it's Ewing with the edge in terms of outside shooting. I attended a Knicks game this past weekend against the Magic, and Ewing hit the 15 and 20 footers with ease.

•As Emmitt went, so went the Cowboys.

•To all you Minutemen football fans, mark this date off on your caiendar: Nov. 12 against defending national champions Youngstown State. At home. In Division I–AA, you cannot get much better than Y.S.

•Shouid Tonya Harding be able to compete in the Olympics? i'd like to answer that, yet I am utteriy disgusted by the whoie situation, and could care less whether a possiblen convict is able to skate or not. What I want to know is if there is going to be a TripleCast for the Winter Olympics. Hell, it was so successful during the summer of 1992. Imagine watching the entire curiing event from start to finish.

•Remember Roiler Derby?

•When Bob Cousy, former Boston Celtic and a member of the Hall of Fame, was in his prime, he was the highest paid player in the NBA. His salary? $30,000 a year. To put it in proper perspectlve, Shaquille O'Neal makes $46,000 *a game*. I saw Cousy and Shaq at the press conference for the movie "Blue Chips" this past weekend. When asked if he was upset that basketball players were making so much more money compared to when he played, Cousy replied, "I was fortunate to play a child's game for money, so I don't feel resentment." Good point, Cous, a point that many, many athletes fail to realize these days.

•The Knicks possess the best defense in the NBA as well as the best head coach in Pat Riley. And I am not being biased.

•TV l.ou Roe...it does have a ring to It.

Andrew Bryce is a Collegian *Columnist*



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Sunny, with highs in the mid-20s. No snow!

THE MASSACHUSETTS DAILY
COLLEGIAN

Thursday
February 10,1994
Volume CII Issue 74

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Stairway to snow heaven



ARAM COMEAU/COLLEGIAN

Grounds worker William Trzcienski shovels steps after yesterday's mini–blizzard. Now only if we could get some salt...

Third World Caucus dismisses senator

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts Third World Caucus overwhelmingly voted to remove senator Alan Weinfeld from his Caucus senate position last night because of his actions at a Dec. 8 Student Government Association meeting in which the SGA was debating the merits of bringing controversial minister Louis Farrakhan to speak at UMass.

The Third World Caucus is the part of the SGA that works to promote the interests of students of color.

Farrakhan is believed by some to be anti–Semitic, anti– White and anti–Catholic. In the mist of the Dec. 8 meeting where the debate was taking place, Weinfeld, a Jew, distributed pieces of paper with excerpts from past Farrakhan speeches. He allegedly passed out the sheets of paper to White senators only.

His decision not give any of the sheets to the students of color at the meeting caused Senator Lynn Robitaille to bring up the motion to remove Weinfeld from the Third World Caucus.

Robitaille said Weinfeld's actions at the meeting went against his job as a Caucus senator to represent students of color on campus. Weinfeld is the president of the Hillel Foundation, a pro–active Jewish group on campus.

"Alan's actions were completely unacceptable. People left the room crying that night because they were denied the pieces of paper because of the color of their skin," Robitaille said. "Alan obviously did an excellent job of standing up for the rights of the Jewish community, and we commend him for that. But his job is to represent all the constituents of the Third World Caucus, not to solely represent the Jewish community. He hurt people in that room, whether he realizes it or not."

"I don't think Alan is a super racist, but I think he doesn't understand people of color and I think he is scared of them," SGA President David Nunez, "The cause of racism is fear and ignorance, and i saw fear in Alan Weinfeld in dealing with the tough Farrakhan issue. He has a lot to learn about representing people of color."

Weinfeld said he believes the real reason he has been removed from the senate is his anti–Farrakhan stance. He also said he did not know everyone at the meeting had to receive a copy of the sheets and he apologized for any hurt he had caused.

Other defenders of Weinfeld pointed to his history of working for the interests of minorities on campus. Weinfeld has worked with the Black Student Union and the Black Jewish Relations committee at Hillel.

"[Weinfeld's removal] is because of his passionate and relentless effort to stand up consistently for the Jewish community," said Hillel staff member Steve Sparling. "Alan's actions at the senate were in no way grounds for dismissal. He has consistently carried the torch against bigotry, not only aimed at Jews but against all peoples."

"Alan has been a proactive member of the senate, I don't see how you can get rid of someone with such a good track record," said Senator Jamie Bearse. "Farrakhan was a hot issue and sometimes we don't do things that are right. But the good he has done for the senate should outweigh this issue."

Martin Jones, a Hiilel Black Jewish Relations committee member at Hiliel, warned Weinfeld's removal

Turn to **CAUCUS**, page 2

SGA votes to require petitions for budgets

By JUSTIN DOYLE
Collegian Staff

The Student Government Association passed a motion last night to eliminate three line items from the SGA budget for the fiscal year 1995.

The Undergraduate Student Senate voted that three student agencies which currently go through no formal budget process must submit a budget for the fiscal year 1995.

"It's all part of fiscal accountability," said Jamie Bearse, a student senator from Field residence hall who presented the motion. "All Registered Student Organizations have to petition for a budget. We just want to make it fair."

University Productions and Concerts, the Distinguished Visitors Program, and the Board of Governors will no longer receive a fixed amount of money per student as funding.

"Currently UPC, DMV and BOG are what is called line item, said Jeremy Hathaway, Chairman of the Budget Committee. "They get their funding on a per head basis."

Out of the 15,938 undergraduate students on campus, the UPC will get $5.50 for those people, DVP gets $2.75, and the BOG gets $5 according to Hathaway.

The move to eliminate the line items was in response to the projected $146,089 deficit of the Student Activities Trust Fund. For the last three years the trust fund has been spending more money than it has been taking in, according to Hathaway.

"For years our trust fund has gone down, while cost has gone up, just because the state has backed out on us," said Matt Pavesi, president of the Student Senate.

"Compared to the other trust funds, you have seen your Authority Fee go up, which supposedly takes care of all our buiidings, Auxiliary Services, Health Services go up, but our trust fund hasn't increased its fees," said Pavesi.

Turn to **SGA**, page 5

Group protests tuition, fee hikes



CHRIS RAGG/NACOLLEGIAN

Doug Fulton Alex Kantrowitz engage in a mock "Jeopardy!" game to highlight rising tuition and fees at a rally held Wednesday.

By JUSTIN DOYLE
Collegian Staff

A coalition of student organizations and labor unions at the University of Massachusetts held a rally yesterday to begin a campaign to fight projected tuition and fee increases.

About 75 students, citizens and business owners attended the noon rally in the Cape Cod lounge of the Campus Center to oppose an increase in fees and tuition. The rally was co– sponsored by the Graduate Employee Organization, the Undergraduate Student Government Association, SEIU Local 509, and the Leadership Coalition.

Speakers included students faculty, and businessmen. The focus of the rally to gain support in the campaign to stop budget cuts and tuition increases.

"The University should reduce tuition not raise it," said Charles Lenchner a speaker at the rally and the president of the Radical Student Union. "I'm part of the task force on accessibility, and I was against demanding a zero percent increase, I want it to be decreased."

"We need to demand that tuition be lowered progressively at the same rate that it was raised in the last six years," said Lenchner.

The University plans to increase tuition again this year while receiving $7 to $10 million cuts to the University's budget from the state legislature.

"The University of Massachusetts is the second most expensive public university in the country and is already inaccessible to many of the working and middle class families it is supposed to serve," said Wendy Mataya co– speaker of GEO

Turn to **RALLY**, page 2

Serbs vow to oust guns from capital

By TONY SMITH
Associated Press

SARAJEVO, Bosnia–Herzegovina — Bosnian Serbs parried the threat of NATO air strikes with a promise Wednesday to withdraw their big guns from around Sarajevo and put them under U.N. monitoring.

The Serb agreement, announced by the U.N. commander for Bosnia, came as NATO neared a decision in Brussels to unleash air strikes within 10 days unless Serbs removed their artillery from the hiils around the Bosnian capital.

There were no signatures on the Serb agreement, or on an accord on a cease–fire beginning Thursday at noon. Bosnia's Muslim–led government said Bosnian Serbs had five days to comply.

It appeared the Serbs might be stalling for time to wait for world outrage over a weekend massacre of civilians at a Sarajevo market to subside.

Saturday's mortar attack, which killed 68 people and wounded 142, prompted NATO to consider air strikes to stop the relentless shelling of Sarajevo by Bosnian Serb gunners.

Dozens of cease–fires have collapsed in the past 22 months of fighting. The new U.N. commander for Bosnia, Gen. Sir Michael Rose, said this one was different because the Serbs were under greater international pressure and had consented to withdraw weaponry.

"This is perhaps the beginning of a process of return to normality for the people of Sarajevo, who have shown so much indomitable spirit and such quality of human nature," Rose said.

He acknowledged it was a "very small start on a very large problem."

"I think it is a game by the Serbs to avoid punishment for all they have done so far, for the massacre a couple of days ago, and for what they have been doing around Sarajevo and all across Bosnia–Herzegovina, " said Gen. Jovan Divjak, a Serb loyal to the Muslim–led Bosnian government.

The Bosnian Serb fighters denied it was their shell that hit the market.

The talks in Sarajevo were attended by Divjak and Bosnian Serb Gen. Manoljo Milovanovic, the second–ranking Bosnian Serb officer. Rose shuttled between them in separate rooms at Sarajevo airport.

Little has changed for months along the front lines surrounding Sarajevo. Serb fighters control 70 percent of Bosnia and are trying to pressure the Bosnian government into a peace deal that would divide the republic along ethnic lines. The government has refused, saying the one–third of the republic it would receive is insufficient.

New talks are scheduled Thursday in Geneva.

Bosnian Serbs could risk losing the land they've seized if NATO acted after months of empty threats. With international pressure buiidling, the Serbs agreed to a framework for withdrawing the guns while detaiis are worked out over time.

A draft NATO demand under discussion Wednesday in Brussels would require the Serbs to move their heavy weaponry 13 miles from Sarajevo.

Serb long–rang artillery has a range of 18–25 miles, and most of the damage done in Sarajevo has been by weapons not covered by the NATO plan.

U.S., Japan to launch effort to fight AIDS

By RITA BEAMISH
Associated Press

WASHINGTON — The United States and Japan plan to announce a muiti–biiiion–dollar AiDS and popuiation–control effort and joint initiatives on environment and technology this week, in hopes of casting a positive light on what may be a stormy trade summit.

Crucial talks aimed at narrowing America's huge deficit with Japan appeared deadlocked Wednesday only two days before President Clinton and Japanese Prime Minister Morihiro Hosokawa were to meet to sign an initial agreement.

There was still hope for a last–minute breakthrough to salvage discussions, but officials reported both sides were still far apart on the key matter in dispute — how to measure progress in opening Japan's market to U.S. goods.

While talks had been progressing among lower level officiais earlier in the week, a U.S. official, who spoke on condition of anonymity, said that the American side walked away from the table Tuesday night, contending that the discussions were at an impasse.

Although the main focus of Clinton's summit with Hosokawa on Friday is expected to be trade, the two nations aiso have worked out a package of agreements mostly reiating to environmental issues.

The agreement on AIDS and population is aimed at helping poor countries slow their birth rates and combat AIDS. Japan will commit $3 billion by the end of the decade and the United States will pledge $9 billion, said U.S. and Japanese officials who spoke on condition of anonymity.

Turn to **AIDS**, page 5

Arafat, Peres settle issues over security

By G.G. LaBELLE
Associated Press

CAIRO, Egypt — Yasser Arafat and Shimon Peres, Israel's foreign minister, reached agreement Wednesday on some critical security issues that have stalled the Israeli–PLO peace accord.

> "Another big milestone has been achieved today."
> *–President Bill Clinton*

Peres said he and the PLO chairman had settled "five or six of the most complicated issues" involved in turning over control of the occupied Gaza Strip and West Bank town of Jericho to the Palestinians.

Peres added, "We didn't complete our work."

The final deal is to be negotiated between Arafat and Israeli Prime Minister Yitzhak Rabin.

The two sides were haggling over control of the crossings from the autonomous Palestinian areas to Egypt and Jordan, security for Jewish settlers who remain in Gaza and how much land around Jericho would be ceded to Palestinian control.

Among the issues left for Arafat and Rabin to decide was the size of the Jericho area, Peres said.

Arafat said the new pact was "a very important step to implement the agreement from paper to the ground.

"We can say that Palestine — and the name of Palestine — has returned to the map of the Middle East," he added.

Peres and Arafat initiated a 21–page document, complete with maps, at a ceremony hosted by Egyptian President Hosni Mubarak at the end of three days of talks.

As the two were speaking in Cairo, members of the World Jewish Congress in Washington got word of the agreement from President Clinton.

"Another big milestone has been achieved today, " Clinton said.

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FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Feb. 10

Meeting — The French Club will meet at 6:30 p.m. in Herter Hall, third floor lounge. New members and native French speakers are welcome.

Meeting — The Italian Club will hold its first meeting of the semester at 6:15 p.m. in Herter Hall Room 307.

Vigil — A candlelight vigil for Bosnia will be held from 5:30 p.m. to 7:30 p.m. at the Unitarian Church in Northampton.

Study — Study hall with free coffee and tea will be open from 8 p.m. to 11 p.m. at Berkshire and Worcester Dining Commons. Sponsored by Housing Services and Dining Common Services.

Friday, Feb. 11

Play — From the Mississippi Delta will be performed by Daedalus Productions at p.m. in Bowker Auditorium. Sponsored by New World Theater, tickets are $8 general; $4 Five College students, senior citizens and children. Call the Fine Arts Center at 545-2511 for tickets.

Forum — "Forum on Domestic Partner Benefits," featuring Rep. Ellen Story, Sen. Stan Rosenberg and Chancellor David K. Scott, will be held from noon to 1:30 p.m. in Campus Center Room 917. Sponsored by the Chancellor's Task Force on Gay/Lesbian,/Bisexual Matters, GEO, SEIU Local S09 and AFSCME Local 1776.

Dance — Eurohouse Party VI will begin at 9 p.m. in the Student Union Ballroom. Sponsored by the Five Colleges European Club, tickets are $5. There will be a cash bar.

■ Caucus

continued from page 1

could cause a rift in the student senate and hinder the work it is currently doing.

"Everyone will lose," Jones said. "Misunderstandings happen all the time. I wish people had considered the long term consequences rather than their immediate emotions."

Weinfeld promised that there would be "major further action and response" against the Third World Caucus. He said he has not decided what that action will be yet, but he did say it would be "severe and soon."

■ rally

continued from page 1

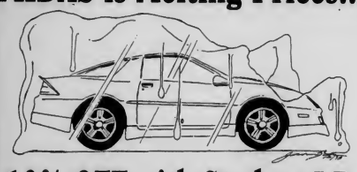
according to the press release about the rally.

The budget crisis threatens the quality of undergraduate teaching on the UMass campus. According to Mataya, initial forecasts indicate 25 to 40 percent reduction of teaching assistants in many academic departments.

"Every student on this campus must understand the urgency of this situation and feel committed to changing it for the better, because these cuts will have a devastating impact on our education and our future," Mataya said.



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Ford speaks on women, politics

By VANESSA AMIN
Collegian Staff

"You have to be very tough and determined if you want to succeed in the world of politics," said Mary L. Ford, the Mayor of Northampton, who spoke at Smith College Tuesday night about women, politics and social change.

Ford, like everyone else, had to climb the political ladder to gain success. Before becoming mayor, she was the President of the City Council of Northhampton which, Ford said, shaped her career because she had the chance to observe the city.

Not only has Ford achieved a first term as mayor but also a second. As mayor, Ford is responsible for every aspect of her designated city. She has succeeded in stabilizing the budget, improved financial management, and advised the police and fire stations as well as the neighboring schools.

According to Ford, women who are campaigning actually get counseled regarding their wardrobe. For example, there is a growing number of political woman figures who wear red which symbolizes power and prestige, Ford said.

"This is all part of image and leadership," Ford said. "For some reason wearing red gives me strength."

The only negative aspect of being a public politi-

Turn to WOMEN, page 6

Loans available to students

Dean's office may be able to help in an emergency

By GERI SAHN
Collegian Staff

College time can be extremely difficult for many students financially. Between paying for tuition, food and other necessities, a person can be bogged down with bills to pay.

Many students can relate being in a situation when the $45 phone bill needs to be paid, or money is needed to get a bus ticket home.

The Dean's Office at the University of Massachusetts has emergency loans they can give students in order to help them in their financial difficulties.

These loans are given to students who request a certain amount of money — usually a small quantity — and are able to pay the loan back.

Eileen Stewart, assistant dean of students, said the loans are offered to students through the law of university publications. She also said a fair number of students have requested the loans.

"The only qualification the students have to have is to be able to pay the loan back," Stewart said.

Margaret Hamlin, who taught home economics at the University during the 1950s, left some money in a trust and set up an account for students who needed to borrow money.

"The Hamlin fund was set up specifically for 'deserving girls', as Margaret said, so only women get a loan from that fund," Stewart said.

Another fund was also given by William Field, who was dean of students 37 years ago. This fund is for anyone who requests a loan.

The money for the emergency loans has also been given to specifically the field fund by other small accounts from alumni and friends of the University.

In order for students to get the loan they must have an interview with any of the deans to explain why they need the loan.

Kristin St. John, a junior journalism major at the University said she was able to get an $80 loan very easily. St. John also said the dean whom interviewed her was very nice and helpful.

"All I had to do was fill out an application and have an interview with one of the deans. I also had to promise to pay back the loan in a certain amount of days. If you don't pay back the loan, you are removed from the University," she said.

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Health trend passing us by

A trend is spreading across America like wildfire. A tempest that sweeps evenly, affecting the young and the old, the rich and the poor, and all the races. The trend is health. A new form of health called prevention.

I had my first experience with it while my father was recovering from his heart attack. Two years ago he began talking about cholesterol and fat, good foods and bad foods. Dr. Dean Ornish had become his indirect and distant teacher as my dad followed his vegetarian and totally fat–free diet. He stayed committed to it despite all the *myths* that you need fat in your diet.


Michael Einhorn

I slowly opened my eyes to vitamins and healthy foods since I, too, am at risk. And it's not so much the heart attack I fear, but the overpriced, overrated, retroactive, *apocalypse* of a medical industry that I would be forced to rely on. So I'm on a low–fat diet and take about a gram and a half of vitamin C a day. I moved toward a good exercise program and read everything I can about staying fit and staying healthy. It's prevention and it works.

But this trend has not hit UMass. As countless health food stores open their doors, our apathetic dining commons serve mozzarella sticks as a main course. (You might as well eat a block of vegetable shortening.) On any given day, none of the four choices at the four D.C.'s, at least three are over 20 percent fat. No joke. It leaves us behind.

We have roughly ten thousand students still on the meal plan. I couldn't confirm this number because the person I had to talk to from the D.C.s was either out to lunch, gone for the day, in a meeting or, more likely, had absolutely no intentions of speaking to someone from the *Collegian*. Apparently the $4,000 I have given them so far wasn't enough to cover a few questions. Nevertheless, these roughly 10,000 students simply have not demanded a healthier choice of foods.

So we're left behind, slowing down as our bodies build up excess fat. And the best thing for these bodies is our trek to class. You know the journey. Slipping and sliding, ducking your head from the wind while taking short breaths and tightening every muscle in your body, constantly fearing falling or even freezing to death. Your knuckles whiten as the snow and temperatures continue to fall. That's it, that's the walk, and I'm telling you it's the best thing for you.

Unless you take a gym class — voluntarily. Just one more thing that shows UMass has not caught on to this prevention trend: you can graduate from this school without taking even one physical education course. Yeah, but I need those four real important semesters of Spanish that ripped my GPA in half. They can dictate Spanish but not gym, not even four classes, not even one per year!

With poor physical health we cannot learn. Health is at the base of our psychological foundations, and without a smoothly–running system our effectiveness and drive drop like a chicken puck in a vat. You'd find much more resolve and will–power in a healthy student than in an unhealthy one. More will–power because they have less to worry about, and worrying takes energy.

And nutrition is essential for that health and well–being. The D.C.'s dietary breakdown of foods into their respective starch or vegetable parts is obsolete. Gene Nieditch (who founded Weight Watchers) compiled our diet from a preexisting board of health diet thirty years ago! Although my opinion is that Weight Watchers does not have a very high success rate, most everyone will agree it is no longer fit for an entire campus.

Our campus needs to reevaluate this prevention trend. This trend can be seen in more self–run fitness centers, an expanding market for new diets, like the Pritican diet, Nutra– System, Jenny Craig and many others. Even Bill Clinton brought Dr. Ornish into the White House to teach his staff how to cook good–tasting, low–fat foods.

With a moving trend toward muscle tone and higher levels of fitness *it is time* for the curriculum and the dining commons to get up to speed. The type of definition many of us look to achieve can not be attained when hamburgers and fried foods are on the daily menu. We need labeled, more– efficient, healthier meals at the dining commons, even if physical education is not encouraged.

Call the food and nutrition office; maybe they'll talk to you.

Michael Einhorn is a junior majoring in psychology.

Mullins just isn't the same

Sitting here in the basement it's hard to think — there's nothing like being underground to help you come up with ideas.

* * * * *

I miss the basketball games in the Curry Hicks Cage. As far as I'm concerned, the Mullin. Center is only necessary because more and more people want to go to the games, but that's it. The Mullins Center just doesn't have the same intensity and passion that was inspired in the Cage.

A lot of fan traditions are slowly dying — people sit down during the game, we're being too cordial to the other team, and not enough people are bowing to Coach Cal.



Aram Comjean
Notes from the Campus Center Basement

At the Cage when you screamed at the opposing team you could see the fear in their eyes and knew they heard you; at Mullins the fans are more removed from the game.

I'm getting used to the Mullins Center, though, and the Florida St. game was the loudest I've heard UMass fans in a long time. The fans are getting crazier and crazier at Mullins, and the team is better than ever so I have faith that things will improve. Bring on Temple.

* * * * *

I was add–dropping and I got to wondering just who decides which classes get that big "D" for diversity, and on what criteria. I mean, why does the History of Modern Boston course get the diversity designation and the Irish Experience history class does not?

There seems to be little consistency in the determination of which classes are going to make us more 'diverse'. What does being 'diverse' really mean, anyhow? I think you must decide on a individual basis which classes make you more 'diverse'.

Granted, most students here are from Massachusetts, but if you are a student here from the Middle East, how does taking Middle Eastern history course with the "D" designation broaden your horizons?

* * * * *

I couldn't help thinking, when the University just recently decided not to hire all those new security personnel, about Keith and Marcellette Williams and how their salaries could be used to give many students on–campus jobs to help them pay their way through school.

Nothing personal against the Williamses, but they are earning a heck of a lot of money for state employees. At last check, combined they earned more than the President of the United States. Something about that doesn't seem quite right.

* * * * *

Snow. I gotta say I like the stuff. I enjoy the fact that it is the cause of so much disdain for so many people. I hate it when people complain about snow or the cold. First of all, I think it looks nice, and when the air is cold the air is cleaner.

I think we should send all those who complain to the South and let them complain about the heat and humidity in the summer. Better yet, let them complain about pick–ups and buckshot and the excellent cultural opportunities available down there — at least they don't have any snow. California has earthquakes, Florida has hurricanes and we have snow.

A special note for those few people who feel obliged to wear shorts and walk around after working out: don't be surprised when you catch pneumonia.

* * * * *

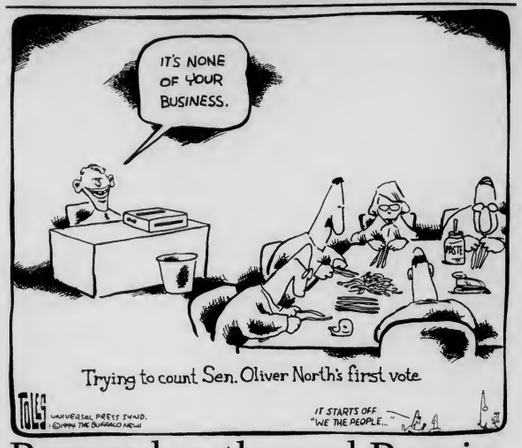
It also seems Auxilliary Services has removed Cherry Coke from the Campus Center vending machines, taking away yet another perk of going to this University. Maybe they'll bring back New Coke in its place. Bleah...

Aram Comjean is photo editor emeritus at the Collegian.

Doonesbury by Garry Trudeau



Opinion



Remember the real Reggie

Usually, the birth of a child is a time for celebration. When I read the story "It's a girl for Harris Lewis" in yesterday's *Boston Globe*, however, the requisite feelings of happiness were accompanied by sorrow and painful memories.

You see, the "Harris Lewis" in the story is Donna Harris Lewis, widow of Celtics' captain Reggie Lewis who died last July 27. She had a child Monday, a girl. Reggiena Sarah Lewis. I felt sad when I read about Donna's new child. Sad for Donna, sad for Reggiena, and most of all, sad for Reggie.

At this point, almost seven months after Lewis' death, people are already beginning to let their memories of Reggie slip away. I read about how the Celtics' payroll is screwed up because of Reggie's salary. I hear about how the Celtics are struggling on offense because they no longer have a "go– to guy." I hear sportswriters talking about how the Celtics have been cursed since the death of first–round draft pick Len Bias in 1986. I hear fans complaining that the damage to the Celtics will leave them reeling for years.

People are forgetting Reggie Lewis, the man, and concentrating on Reggie Lewis, the player. That's not the way it should be. It's too soon to forget the man.

Caleb Cochran

These are valid points, all of them. But it's secondary to talk about how the loss of Lewis has affected the Celtics. If I didn't know better, sometimes I would think Reggie had been traded, given the way people say, "the Celts need someone to step up now that Reggie's gone." It's not like he's playing for the Knicks now. He's *gone*.

The birth of Reggie's daughter slammed this point home for me. For the first time in a while, I heard something about the Lewis family that did not have to do with basketball. When Reggie died, all the talk was about what a great *man* he was. Video footage was shown of him handing out turkeys at Thanksgiving. Hardly any mention was made of Reggie Lewis, the basketball player. That was secondary, as well it should have been. But now things have changed.

Now the Celtics are struggling, as we all knew they would, and we hear about how much Reggie is missed by the team. It makes me angry. Why? Because we don't hear the real story.

We don't see quotes from Donna Harris Lewis in the newspapers saying how much she misses her husband. We don't see video footage of Reggie playing with his son, Reggie Jr., with a voiceover saying, "Little Reggie misses his dad this season." We don't read about the struggle that Donna now faces, having to raise two young children on her own.

People are forgetting Reggie, the man, and concentrating on Reggie, the player. That's not the way it should be. It's too soon to forget the man. Remember the Reggie Lewis who did so much for his community. The Reggie Lewis who was everyone's favorite teammate. The Reggie Lewis that Rick Fox and Dee Brown paid an emotional tribute to at a press conference last July.

Reggie the player will live on forever. We'll all remember number 35 as the outstanding basketball talent that he was. But that's not enough. We need to remember Reggie the leader, Reggie the father, Reggie the husband. We need to remember Reggie *the man*.

Keep an eye on the sports pages. Sooner or later, you'll read again about how much the Celtics miss Lewis. That's too bad. But you know what? His wife misses him too. His children miss him too. And *that's* the real story.

Caleb Cochran is a Collegian columnist.

Letters to the Editor

People do have hope in the 'inner city'

To the editor:

I was dismayed after reading Neil Carpenter's column, "Some info about U.S. crime [*Collegian*, Feb. 8]." In the article Mr. Carpenter states that the public perceptions of crime and what to do about it are more influenced by "inside Edition" than by *The New York Times*.

However, when writing about the deterrent effect that the death penalty has on criminal offenders, he makes a statement that one would expect from a tabloid newspaper: "For many members of the inner city there is no hope for a better life, so what's the big deal about dying? Most gang members risk life and limb every day on the streets, so getting killed by the chair is the last thing on their minds."

Those of you who regularly read newspapers or watch television news know that the words "inner city" and "urban" are often used to refer to African–Americans and/or problems within the African–American community. By wording this passage the way he did, Mr. Carpenter perpetuates the false notion that the only people who commit crimes serious enough to be put on death row are African–Americans.

Not true. Check the statistics. In terms of population, there is a disproportionately high number of African–American men on death row. That is a problem that lies within our criminal justice system, and is another issue altogether.

Additionally, after reading Mr. Carpenter's column, those who don't know any better would falsely believe the "inner city" to be a place inhabited by deviants who have no fear of death and, therefore, no respect for life.

I would like to take this opportunity to inform Mr. Carpenter and any readers who hold beliefs similar to his that there are indeed many people from the "inner city" who do hope for a better life. In fact, many of us are right here at this University.

Michelle Cannon
Legal studies senior

There's something funny going on here

Funny. Students have been complaining for years about rising tuition and fees — and paying them, according to classical free–market capitalism, that means that tuition and fees are not too high, because then people would stop purchasing education here.

Funny. Our parents must be pissed at paying so much tuition, but they are the ones who voted for legislators (and governors) who slashed our state's higher education budget. As the students here at UMass come from increasingly well– off families, the percentage of parents who would be against raising taxes to pay for public education also rises.

Funny. No one is denied a cell in jail or in prison because of lack of public support for prisoners.

Funny. The University spends hundreds of thousands of dollars each semester to indoctrinate us (Residential Education) and manage us (Dean of Students, Vice Chancellor for Student Affairs, etc.) yet nothing for allowing students to manage themselves with greater efficiency. For that, we have to tax ourselves through the SATF. Maybe we should get a dollar for every two dollars that is saved if we get rid of the bureaucracy for student control.

Funny. None of the trustees are elected except the student trustees, who don't even get a vote. They share two votes among five trustees. Could there be a connection between undemocratic values and shrinking access to higher ed?

Funny. The much hyped 'crisis in education' has not resulted in increased funding for public universities. Nearly all of them are being downsized. Once we solve the 'crisis,' what will the newly–educated masses do? Get a job? Go to college?

Not funny at all: We do not live and learn in a democracy. Our society is dominated by wealthy and powerful elites who profit from the misery of the many. Those of us lucky enough to be here are being groomed to serve this unjust society as managers. The owners are being groomed at Amherst and Smith. Someday, instead of phone calls to legislators and rallies, we will march over to Amherst and Smith, and burn them down.

Charles Lenchner, President
Radical Student Union

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The Massachusetts Daily Collegian welcomes and encourages letters to the editor.

Submissions should be typed and kept to less than 400 words. Please include your name, address and a phone number (for verification purposes).

Students should also include their major and year of graduation.

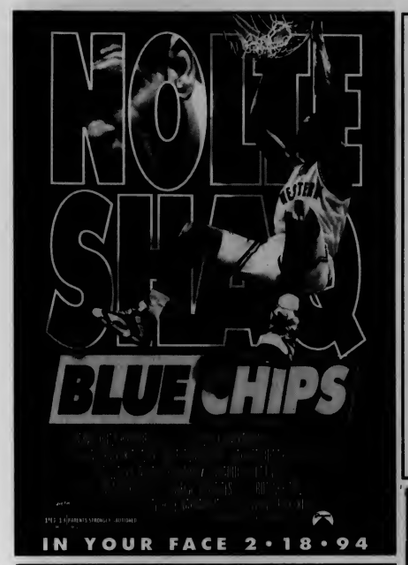
The Massachusetts Daily Collegian.
Something for everyone.

■ AIDS

continued from page 1

The two countries also are completing details on a joint project for environmental protection and cleanup in Eastern Europe, and on efforts to protect tropical forests in Asia.

Japan will commit $1 billion toward environmental work in Eastern Europe. The United States is not making a financial commitment but will provide personnel and technical help, a senior administration official said.



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Schindler's List, Name of Father top Oscar nods

By JON LUPO
Collegian Staff

Sleepy eyes and a few surprises abound as the nominations for the 1993 Academy Awards were announced yesterday morning at 5:30 PST in California. Big winners include Holocaust epic *Schindler's List* (leading with 12 nominations), political drama *In the Name of the Father* (second with seven nods) and Emma Thompson and Holly Hunter, who each won nominations in both lead and supporting categories.

Here then, is a sampling of the major nominations, along with some unsolicited commentary. Keep in mind that this is the same Academy who gave *Kevin Costner* a directing Oscar over Martin Scorsese. Oh, well.

Best Picture: *The Fugitive, The Piano, In the Name of the Father, Remains of the Day* and *Schindler's List*.

Surprise: Though entertaining, commercial blockbuster *The Fugitive* is way out of its league.

Bet your money on: *Schindler's List* or a *Piano* upset.

The Academy forgot: *The Age of Innocence, Short Cuts*.

Best Director: Jane Campion (*The Piano*); James Ivory (*Remains of the Day*); Robert Altman (*Short Cuts*); Jim Sheridan (*In the Name of the Father*); Steven Spielberg (*Schindler's List*)

Surprise: Altman's nod...without Best Picture.

Academy Forgot: Some guy named Martin Scorsese.

Bet your money on: Spielberg, but Campion is wild card.

Best Actress: Angela Basset (*What's Love Got To Do With It?*); Stockard Channing (*Six Degrees of Separation*); Holly Hunter (*The Piano*); Emma Thompson (*Remains of the Day*); Debra Winger (*Shadowlands*)

Surprise: Basset & Channing in under–seen, terrific performances. It's about time.

Academy Forgot: No one. *This* is the year of the woman.

Bet your money on: Hunter.

Best Actor: Daniel–Day Lewis (*In the Name of the Father*); Lawrence Fishburne (*What's Love Got to Do With It*); Tom Hanks (*Philadelphia*); Anthony Hopkins (*Remains of the Day*); Liam Neeson (*Schindler's List*).

Surprise: Fishburne — Academy voters don't usually remember summer movies.

Academy forgot: Nobody; good choices all around.

Bet your money on: Probably Hanks (not deserving); hoping for Day–Lewis.

Best Supporting Actor: Leonardo DiCaprio (*What's Eating Gilbert Grape*); Ralph Finnes (*Schindler's List*); Tommy Lee Jones (*The Fugitive*); Pete Postlethwate (*In the Name of the Father*) John Malkovich (*In the Line of Fire*).

Surprise: DiCaprio's only 19 & this is second movie role.

Academy forgot: Ben Kingsley in *Schindler's List*.

Bet your money on: Jones, but DiCaprio or Finnes could upset.

Best Supporting Actress: Emma Thompson (*In the Name of the Father*); Holly Hunter (*The Firm*); Rosie Perez (*Fearless*); Anna Paquin (*The Piano*); Winona Ryder (*The Age of Innocence*).

Surprise: A couple of names sound awfully familiar..., Ryder's nod is the only acting nomination from *Innocence*.

Academy forgot: How about Marisa Tomei...oops, she already won. What the hell, give her another one. She *deserves* it.

Bet your money on: Perez has the buzz, but it's up in the air. Probably not Hunter or Thompson.

Other nominations:

Best Original Screenplay: *The Piano, Dave, In the Line of Fire, Philadelphia, Sleepless in Seattle.* My vote: *The Piano.*

Best Adapted Screenplay: *The Age of Innocence, In the Name of the Father, Remains of the Day, Schindler's List, Shadowlands.* My vote: *Innocence* or *Father.*

Best Foreign Language Picture: *Belle Epoque, Farewell My Concubine, Hedd Wynn, Secret of Green Papaya, The Wedding Banquet.* My vote: *Concubine.*

The Academy Awards will be presented Monday, March 21 at 9 p.m. on ABC.

■ SGA

continued from page 1

The Activities Trust Fund is currently $42 per semester. The SGA is trying to make budget cuts to prevent an increase in the fee while decreasing the deficit.

"We all pay $84 a year for the Activities Trust Fund, but we don't know where the money goes," Bearse said. "We just want to know were the funds are going."

Spokespeople from UPC and DVM debated against the motion to make their groups petition for a budget. The main argument against the motion was that it would decrease funding to student agencies who currently receive a fixed amount according to the undergraduate population.

"If you're a good program you don't worry about budgets," said SGA president David Nuñez. "Let there be no lie, there will be cuts, but maybe some groups will show they are a vital resource and we don't have to cut them."

■ women

continued from page 3

cal figure is that one's privacy is taken away, Ford said. However, recognition as a leader is by definition one's power in politics, Ford said.

"I try not to let myself become dominated by the world of politics which isn't easy," Ford said.

According to Ford, four out of 40 mayors are women in Massachusetts. For over twenty years, there have been seats reserved for women in political conventions but it is very hard to get started as a woman, Ford said.

"It's very hard to change the tradition of politics especially if you are a woman or a minority," Ford said.

Women in politics are more liberal which Ford has retained in her work. She supports liberal views and organizations such as pro-choice, gay, lesbian, and bisexual rights, and violence against women. There are words given to women in politics which is very positive, Ford said. For example, Ford has been called caring, honest, detailed, a listener and open-minded.

"Women are a breath of fresh air who give a new perspective in running government," Ford said.

According to Ford, there are many biases and generalizations that women face when campaigning against men. For instance, women are less likely to win which is false, Ford said, because she defeated a man. Another bias is that women are not tough enough on crime and defense. Also women need to raise more money and handle their emotions. Women need to start raising money early and become tough but never deny one's emotions, Ford said.

According to Ford, a woman president would be perfectly capable of running a strong defense. Ford said that people need to take a closer look at Hillary Clinton and see how impressive and intelligent she is as a political figure.

Luke Hass, a first year international relations student, said that Ford is very impressive. "I definitely feel that more women should become more involved in politics," Hass said. "It's time for equality."

Parents see film as inappropriate

LEOMINSTER, Mass. (AP) — Some parents were concerned that *Schindler's List* was inappropriate for a high school field trip. But it wasn't just the movie's depiction of Nazi atrocities committed against Jews.

They also objected to the sex.

About 20 parents asked the School Committee to cancel a plan to take about 400 Leominster High School freshmen to a special showing of the film Wednesday morning at Loews Cinema in Searstown.

The parents said the Steven Spielberg movie portrays explicit sex and freshmen would be too distracted by frontal nudity to appreciate the movie's story of one man's efforts to save Jews from persecution.

Although the city's School Committee did not cancel the trip, it voted to investigate what kinds of movies are appropriate for the school to show to students.

High school Principal Kevin O'Malley said the field trip was part of a curriculum designed to promote and teach tolerance, which included a play and a book about anti- Semitism.

Fumio Taku said he and his wife decided not to sign a permission slip to allow their child to go on the field trip. Taku said scenes of violence went beyond what was necessary to portray the Holocaust.

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OPENS FRIDAY AT A THEATRE NEAR YOU

Hardwood

continued from page 10

umn last year and decided to implement my idea for a Rookie All-Star Game. If you need any other ideas, Mr. Stern, you can give me a call.

Without Jordan in the All-Star Game, actually, I'd rather watch Penny, Webber, Mashburn, Bradley and Cheaney go off on the court.

Pistons nixed again.

Detroit can't do anything right. They seemingly make a great trade with Houston, getting Robert Horry for Sean Elliott. Horry can be a banger as well as slick-scorer; well, he's staying in Houston because Elliott failed his physical with the Rockets.

The Pistons barely double Dallas' win total, and with New Jersey's apparent signing of Derrick Coleman for $90M, they can forget about picking up DC in the free agent market.

Mavericks win again over Wolves.

You would think Minnesota could watch tapes of the 25 other teams beating Dallas, but no. Quinn Buckner's Mavs beat the Wolves for the fourth time this season. Jimmy Jackson, Jamal Mashburn, Sean Rooks — a great nucleus. Thank god they got rid of Darren Morningstar. Cut those sideburns.

Hornets stung by injuries.

Charlotte has not had an easy time of it lately, losing seven in a row without both of its superstars. Larry Johnson and Alonzo Mourning are spending as much time off the court as on it, thanks to mysterious injuries that keep popping up game after game. I feel sorry for anyone who has these guys in a Fantasy Basketball League.

Hey, wait a minute — I have Mourning. Damn injuries.

Slam Dunk Weekend.

Doug Christie's out, Antonio Davis is in. Doesn't matter, neither is going to win. Shawn Kemp and Harold Miner are the faves, so I don't want to pick either.

"Always go with the smallest guy," said 5-foot-2 Michael Reiss "Lightning", another *Hardwood* correspondent, who picks the Nuggets' 6-foot-2 guard Robert Pack. I think Reiss thought I was talking about Sen. Robert Packwood. He has no shot.

It comes down to two — Isiah Rider and James "Hollywood" Robinson. I'd like to pick the Blazers' fantastic rook, but the hometown fans in the Target Center will be cheering for J.R. Plus, Rider won it in college; he'll win it in the pros.

Arthur Stapleton Jr. is a Collegian columnist.

Buddy's team the one to watch

(AP) — Will Buddy's first fight with Bill come when the Phoenix Cardinals' owner doesn't want to shell out millions for Eric Hill, Sean Jones or Seth Joyner? Or will Buddy Ryan be a tamer general manager than coach?

Tune in and see when the NFL's free agent signing period begins in nine days, with potential fireworks between Ryan and owner Bill Bidwell.

Phoenix will be fun to watch. So will Dallas, Houston and just about every other NFL team.

But the Cards will be the most fun, largely because Ryan has always been at odds with owners who refused to meet the demands of HIS players. Now he's also general manager at a time when it's not a good idea to have a rookie GM and upheaval in the front office. That's particularly true in Phoenix, where Bidwell is unpredictable at best.

Why?

Because this is the first year of the NFL's salary cap and the more astute teams have been spending the last year figuring out how to fit $50 million worth of talent into a $34 million cap.

Some will do it by releasing highly paid aging veterans, or asking them to "retire" with dignity, as Lawrence Taylor did last month, freeing up $2.25 million for the Giants.

Others will do it by watching with anguish as they are spurned by longtime stars — like Joyner and Clyde Simmons of the Eagles. Hill, the Cardinals' talented inside linebacker, is another — he says he's flattered Ryan wants to keep him but added that money talks.

"I'm in a good situation no matter where I land," he says.

Hill is an unrestricted free agent.

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"I really can't define irony, but I know it when I see it."

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Court

continued from page 10

Did you know? The Great Midwest could send six of its eight teams to the NCAA Tournament, for an outstanding 75 percent, better than even the ACC or Big 10 have fared in past seasons.

Nobody hates the UCLA basketball team more than UCLA alums. Think about it. If you've won national championships for 10 out of 12 years two decades ago, excuses (Coach Jim Harrick's middle name) don't wash in the 1990s.

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Tyus Edney, brothers Charles and Ed O'Bannon and Shon Tarver are the core of the team, and with the weak competition out West, you have to be looking at the Bruins as the No. 1 seed, unless they swan dive, which is not out of the realm of possibility.

Michael Morrissey is a Collegian columnist.

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I love you!
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Tracey,
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All my love,
Tim
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Temple Tickets
Tickets needed for $$$
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Scuba Dive Key Largo Spring Break Earn 2 credits Meeting 2/15/94 at 7pm Rm 225

Daily Crossword

Edited by Frank Michel Jaffe

ACROSS
1 "...I poor Yorick."
5 Box
9 Palindromic title
12 Roll for cream cheese
14 London transport
15 The city's outskirts?
16 Court yards
17 Babe in
18 Type of exam
19 Yes?
21 Basilica area
22 Impudence
23 Giggle members
25 Office printer messages?
29 Expensive
30 Young Mayberry resident
31 Narrative
34 Comptown events
38 Large quantities
40 Cupid
41 Ermine, in summer
42 Beat
43 The Charles's pet
45 Gaelic
46 In good shape
48 Convert into cash
50 Future citizen
52 Not "her"
54 Nonmeddy town
55 Replaceable?
60 Dash
61 Verdi opera
62 Rugged rocks
64 Flock members
65 Skein of thread
66 Implied
67 Youth org.
68 Hardy heroine
69 "Untouchables" lawman

DOWN
1 Desert cost
2 Point type?
3 City on the Jumna
4 Once y uno
5 The sun et al.
6 Cougars
7 Asset
8 Break a promise
9 Nimbi
10 Serious
11 Fit
13 Become void
15 Absolved?
20 "...ot Eden"
24 "... lend me your ..."
25 Wrongful act
26 Fencer's need
27 O'Flaherty or Neeson
28 1040 deductions?
29 Bucky ol' baseball
32 "Madam I'm ..."
33 Scale notes
35 Delicious center
36 Alleviate
37 Result from
39 Peeved
44 Dry and dusty
47 Imprecise?
49 Legislate
50 World booster
51 Camel's cousin
52 Yellow-fever mosquito
53 Chompe
54 Eastern European
56 Accumulation of wealth
57 Type of muffin
58 Indian export
59 Protection
63 Aves.

ANSWER TO PREVIOUS PUZZLE:
ISM ALOHA ROTTO
MOAT SPROUT ONES
BREATHE ITEM
ANI SMACK ERE
EDINA SALO SEPO
LEAD ARIA ALEE
MESS EGO ARENA
ERODE ROSE ONEAL
LOMA ERASE ERIE
STAGNATION MIND
AIKEN ORLEANS ODD

12/10/93



Dining Commons Menu

LUNCH	DINNER
Reuben on Rye	Cheese Spinach Strudel
Clam Roll	Rotini w/Sauce
BASICS LUNCH	**BASICS DINNER**
Clam Roll	Cheese Spinach Strudel
Hummus Veggie Packet	Rotini w/Veggies

Today's Staff

Night Editor.....Jon Lupo
Copy Editor.....Arthur Stapleton Jr.
Photo Technician.....Aram Comjean
Production Supervisor.....Lisa Jezowski
Production.....Greg Iafrate, Jennifer Blunt, Mike Carvalho

The Far Side

By Gary Larson



"Well, as usual, there goes Princess Luwana — always the center of attention. ... You know, underneath that outer wrap, she's held together with duct tape."

Your Horoscope

By Joann Dixon

ARIES (March 21-April 19) Bounding productivity will get you to the top, or close to it. The financial outlook is rosy! Seek valuable insight. Quiet and privacy will let you gather your thoughts and devise a winning strategy.

TAURUS (April 20-May 20) Someone may try to stand in your way today. Be careful not to obligate yourself excessively. Review contract negotiations, this time the price will be right.

GEMINI (May 21-June 20) Your sterling qualities may not be appreciated by everyone, be patient. Prove in power will reward your efforts! New financial policies are learned.

CANCER (June 21-July 22) An excellent day for starting new projects. Others are anxious to join your team. Outside talents or extra funds are available if needed. Spontaneous social plans sound delightful but may be costly.

LEO (July 23-Aug 22) Co-workers and friends urge you to get your head out of the clouds. Be a team player and watch the profits grow. If you ask for advice, have the good sense to follow it.

VIRGO (Aug. 23-Sept 22) You move closer to the executive suite thanks to a decision you make today. Ask for favors. Investment gains are closer than you think. Luck wins you attention and true understanding. Hold onto your hat, or you'll lose it.

LIBRA (Sept. 23-Oct 22) Co-workers may be demanding now. Seek a quiet setting for your lunch. This afternoon, your communication skills will win you rave reviews. Letters from foreign shores bring welcome news. Plan a trip.

SCORPIO (Oct. 23-Nov. 21) Go out tonight, many good things will happen. You may be itching to change course. Shorten up! Stick to projects already underway until you can see the daylight. Let logic overrule emotion.

SAGITTARIUS (Nov. 22-Dec. 21) Pay attention to a friend's sound advice as you have a winning personality, show it off! Dump a losing proposition to try your hand at something new.

CAPRICORN (Dec. 22-Jan. 19) Behind-the-scenes chats could lead to a bright future. Your communicative bent will light up a night. Delegate routine responsibilities in order to spend more time on creative pursuits. Your smile will keep you luck.

AQUARIUS (Jan. 20-Feb. 18) Those in sales and marketing enjoy good fortune. Keep both ears with your wheels. Coincidences could prove lucky. You meet someone exciting. Make certain a relationship is a two-way street.

PISCES (Feb. 19-March 20) Your thoughts are directed towards an altruistic goal. Bottom on this track and you will find genuine happiness. Romance may be right under your nose.

Quote of the Day

"Look out for number one, just don't step in number two."
—*Rodney Dangerfield*

Sports

It's payback time for UMass

By JEFF CROFTS
Collegian Staff

Any game that takes place between a battle with Kentucky and a war with Temple is a dangerous one. Much less a road game.

For No. 13 Massachusetts, that game takes place tonight at the Providence Civic Center where the Minutemen (17–4, 8–0 Atlantic 10) will take on the Rhode Island Rams (8–11, 4–6 A–10).

Not only does tonight's contest fall between two huge games for UMass, but URI is a team which the Minutemen have already defeated handily this year. On Jan. 30, UMass crushed the Rams 76–47 at the William D. Mullins Center.

Therefore, the danger lies in the fact that UMass could be overlooking the Rams in favor of other matters, or namely, other teams.

While that is true, there are two very big factors that should ensure a concentrated effort by the Minutemen.

URI not only upset UMass last year at Providence but they talked trash while doing it. The Minutemen present that fateful day will never forget it. Need proof? The margin of the two UMass victories over URI since that day averages out to be 27.5 points. And neither game was at the scene of the original crime. This one is.

Factor number two involves the fact that UMass is coming off a narrow loss to Kentucky. When the Minutemen trounced the Rams earlier this year, Coach John Calipari and his team were coming off a two point defeat at Cincinnati. After being destroyed by UMass, URI point guard Carlos Cofield said that he knew the Rams were in trouble because of the UMass mindset entering the game.

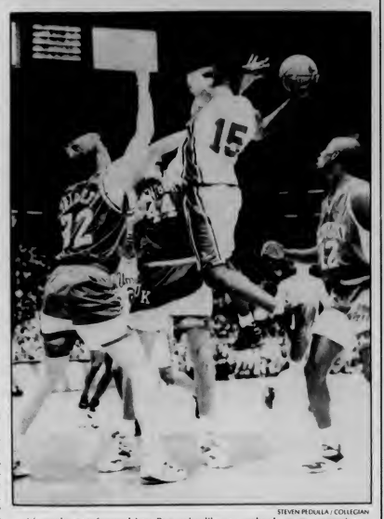
In that game, UMass broke it open with a huge 24–3 run split between the first and second halves. Make no mistake about it, the Rams were simply outmanned; especially inside.

The Minutemen outrebounded URI 56–33, held the Rams to 28.8 percent shooting and freshman center Marcus Camby swatted aside six Ram shots. URI really missed forward Kyle Ivey–Jones, who is no longer academically eligible.

After the game, Calipari was more than happy with his team's performance; after a couple of erratic performances, Calipari was happy to see what he called, "A blast from the past".

One player who did not play in that first game, but is slated to see action tonight is UMass junior guard Mike Williams. After collapsing in the Jan. 27 loss at Cincinnati, Williams has sat out the last three games while undergoing precautionary tests. Now, after being medically cleared to play, Williams should begin his return against the Rams.

Abdul Fox, a 6–foot–6 swingman, is the major threat for the Rams. Fox is averaging 17.2 points per game and can score from nearly anywhere on the court. In the first game UMass guards Derek Kellogg and Carmelo Travieso effectively wore down Fox, who scored his game–high 19 points on 8–for–21 shooting.



STEVEN PELOLLA / COLLEGIAN

Massachusetts forward Lou Roe, who likes to make the game more interesting by playing with his eyes covered, and the rest of the Minutemen travel to Providence for an Atlantic 10 contest against the Rhode Island Rams.

Skiles handles demotion well

Art Stapleton's Notes from the Hardwood

You don't find many athletes like Orlando's Scott Skiles, willing to give up the game he plays for the kids he loves. I know it sounds like some sappy, happy story, but he has proven to be a class act when it comes to basketball and real life.

Skiles and his wife separated before this season started and they have been in a custody battle over their two sons ever since then. He said he has feared the worst — possibly getting traded, having to move to another city and facing the risk of losing the custody battle. As of now, Skiles is still a member of the Magic.

But the 29–year–old Skiles has been well aware of a 21–year–old budding superstar by the name of Penny waiting to take his starting point guard spot away from him. Last Sunday against the Knicks, the inevitable happened — Anfernee Hardaway is now the starting point guard for the Magic, while Skiles, who started the first 46 games, is relegated to the back–up role.

Skiles has been quoted as saying he doesn't mind the move, especially if he gets to stay in Orlando. All of this mainly because he doesn't want to lose custody of his two boys and moving may weaken his case, according to Skiles. Then he talks of retiring from the NBA if he had to choose between family and basketball. Now that's sincere.

How about my favorite basketball player? Ya know, Mr. Jordan. Come on, Mike, give me a break. Dummy up! You retire because you want to spend more time with your family and get out of the media spotlight. Fine, we accepted that.

Now you're on the White Sox; well, the minor leagues. One of my Hardwood correspondents, Candice "Ice, Baby" Flemming, says Jordan will make the big leagues; he will hit, so she can watch him at Fenway Park this summer. Uh, exsqueeze me? Sorry — stick to NBA Jam.

At least, if you are going to leave your family yet again, play for a team that needs an outfielder who probably can't hit or field.

Try the Red Sox, the Mets or the Dodgers, because the names Dawson, McReynolds and Strawberry sure have the same qualities. As far as skill goes, Michael, when you are at the plate, use one of those big, red bats — you'll have a better chance of hitting the ball.

Rookie Game A Good Idea.

I'm glad David Stern read my *Notes from the Hardwood* col-

Turn to HARDWOOD, page 8

Off the Glass

A quick look at tonight's contest

Probable Starters

Rhode Island Rams:

F Andre Samuel, 6–5 Sr.
F Damont Collins, 6–7 Sr.
C Michael Anderson, 7–0 Fr.
G Carlos Cofield, 6–4 Sr.
G Abdul Fox, 6–6 Sr.

Coach Al Skinner

Massachusetts Minutemen:

F Dana Dingle, 6–6 So.
F Lou Roe, 6–7 Jr.
C Marcus Camby, 6–11 Fr.
G Derek Kellogg, 6–3 Jr.
G Edgar Padilla, 6–1 Fr.

Coach John Calipari

Men's swimming goes for 8 in a row

By BILL BALFOUR
Collegian Staff

The University of Massachusetts men's swimming team has been nothing short of a dynasty when it comes to competing in the New England Championships.

The Minutemen have won seven consecutive championships and seek an eighth this weekend at Springfield College.

Coach Russ Yarworth is optimistic about his team's chances.

"The team is motivated," Yarworth said. "We own this meet."

This year's championships will have a different look than those in the past. Due to changing conferences, teams that are part of the Big East, such as Connecticut, and teams from the North Atlantic Conference will not be competing in this year's New England Championships.

The shift in the competing teams has changed the focus of UMass.

"We're going in to it with a little different philosophy. In past years it has been our primary meet," Yarworth said. "Because of less teams participating we decided to focus on the ECAC's."

The change in focus doesn't mean the Minutemen are taking the championships lightly.

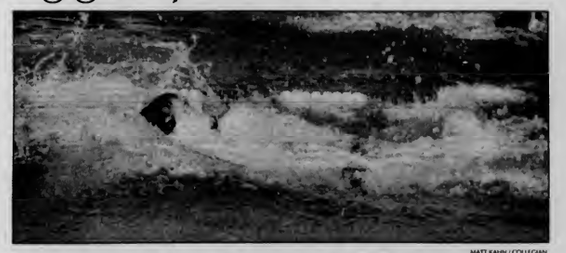
"Mentally we're going in there and be as tough as we can and prove why we are the New England Champions," Yarworth said.

Yarworth said the main competition for UMass will come from Boston College, Southern Connecticut, and Rhode Island.

Last year UMass finished first by holding off Connecticut in a closely contested meet, winning 943.5 to 909. BC placed third with 499 points and Southern Connecticut was fourth taliying 482 points.

There will also be more on the line for some of the UMass swimmers this weekend than just another championship. There are still a small number of spots available on the squad that will participate in the ECAC Championships at the beginning of March.

"I want to take the best squad I can to the ECAC's with the 18 guys who I think have the best shot of scoring," Yarworth said. "Hopefully we'll have that kind of competition within the team."



MATT KAHN / COLLEGIAN

The undefeated University of Massachusetts men's swimming team tries for its eighth consecutive New England Championship this weekend at Springfield College.

Sports Notice

Student ticket pick up for Sunday's game against Temple is today at Curry Hicks Cage beginning at 7 a.m. Tickets will not be distributed before 7 a.m. You must have your activity card and a valid student I.D. in order to get a ticket. Activity cards will not be handed out on the day of a ticket pick up.

Admission for Saturday's women's basketball game against Rutgers in the Mullins Center is free for all students who present a valid student I.D. at the gate. The game is at 2 p.m.

Did you know? Donyell owns East

Holding Court NCAA
Michael Morrissey on NCAA Basketball

This week's edition of *Holding Court* will deal mainly with some of the surprises, good and bad, of the season as we steamroll towards the NCAA Tournament. (By the way, if you're counting the days like I am, only 31 left until Selection Sunday.)

We'll start in the East and go clockwise around the nation, beginning with one of my least–favorite teams, Connecticut.

The Huskies (19–2) returned four starters from last year's squad which lost a first–round NIT game at home after getting nixed by the NCAA Selection Committee.

Until Lou Roe *really* goes off, Donyell Marshall is truly the best there is in the East. The 6–foot–9–inch forward has a presence on the court that few of his peers could even hope for.

Marshall is a shot–blocking, rebounding and scoring threat, and his defense has helped his team beat squads like Virginia by scores of 77–36. Freshman Ray Allen has helped out Brian Fair and Kevin Ollie at guard.

What's surprising isn't that Connecticut was left out of every preseason Top 25 in the country, but that they were placed in the middle of a relatively weak Big East conference (Georgetown and Syracuse, both three games back in the conference race, were the consensus favorites.)

Here's hoping that coward Calhoun has to play his New England rival Massachusetts in the tourney (Pleeze give us the No. 2 seed, guys!).

Did you know? The Big East, for the third consecutive year, sucks.

Moving to a real conference, the Southeastern Conference has one of the biggest surprises in the country in the Florida Gators. Right now, the Gators have the same overall record as Kentucky and a better conference record. Lon Kruger's club squeaked out a 59–57 victory over Rick Pitino's Wildcats in Gainesville, Jan. 18.

The rematch is March 2, but give the Gators an at–large bid already and put them in Rupp Arena for the first–round of the Southeast Regional. Think the Kentucky natives will be pulling for Ben Davis, Andrew Declercq and company if Florida sweeps the season series?

And on that note, how about the Georgia Bulldogs, in third place in the SEC Last with a losing record? Hugh Durham's job may be in jeopardy if he can't pull together some big wins in the next year or two with that crop of talent.

Did you know? Either Kentucky or Alabama have won the last 10 SEC Tournament championships.

The Great Midwest has burst into the Top 25 in only its third season since its inception. Notwithstanding the impact Cincinnati has made in the last two years, the whole league has jumped into the mix this season, with no one better than St. Louis. Charlie Spoonhour was formerly known as a nice little head coach whose Southwest Missouri State teams pulled off an upset or two in March over more–talented teams.

Now with players like UNLV transfer H Waldman and possible conference player of the year Erwin Claggert, the Billikens are threatening Cincy and DePaul as the most dangerous team come March. They remain the only team in the country with one loss, and they've done it the hard way — on the road.

Turn to COURT, page 9

Say What?

"He can hit pitches in the mid-80s. I don't know about a guy like Roger Clemens. But I think he has a better than average shot at making it."

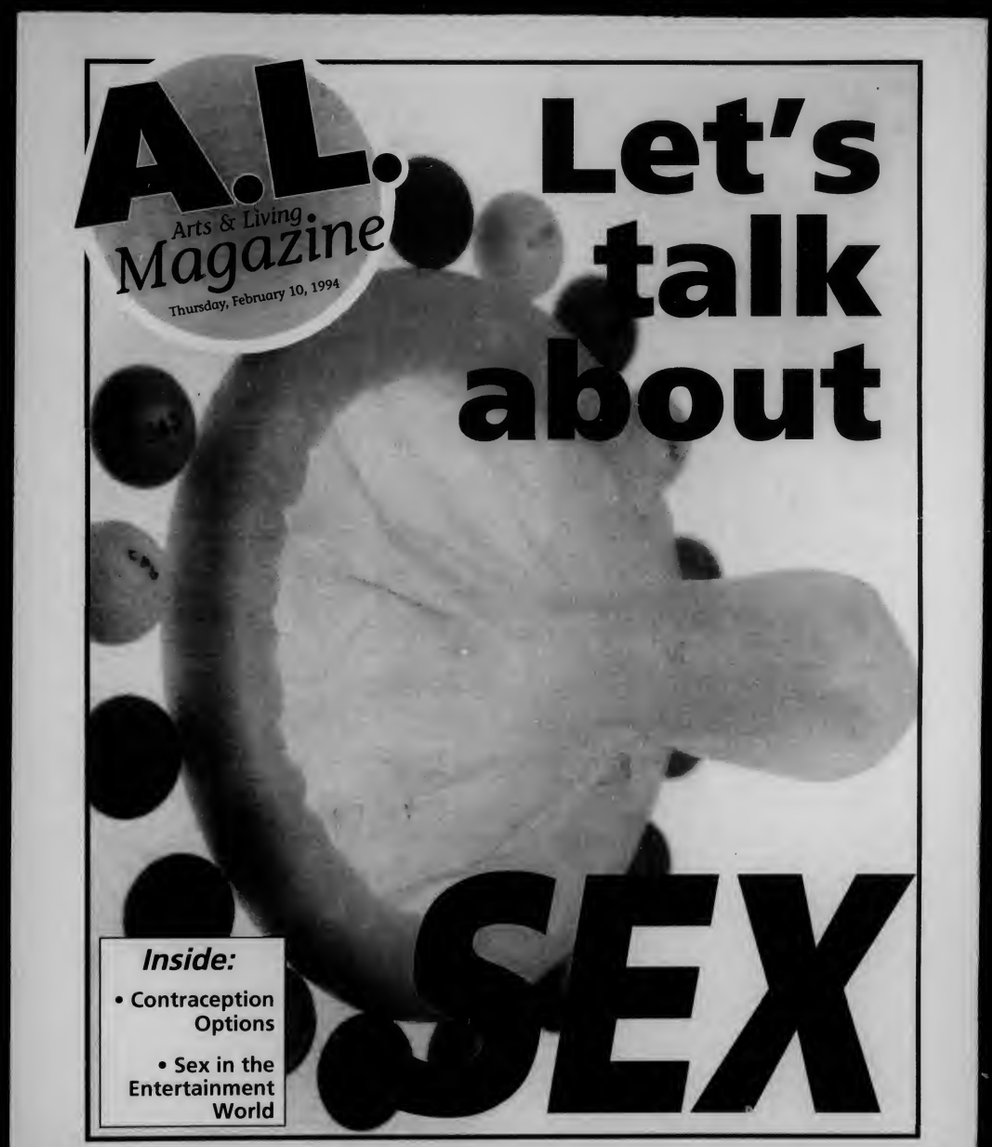
– Ed Gottfried, Illinois Institute of Technology pitcher, who threw batting practice to Michael Jordan on Monday

You're gonna have to wait ...



NATHAN MARTIN / COLLEGIAN

The University of Massachusetts women's basketball team had its contest against St. Joseph's last night postponed due to weather conditions. The game is being played tonight at 7 p.m. at the Curry Hicks Cage.

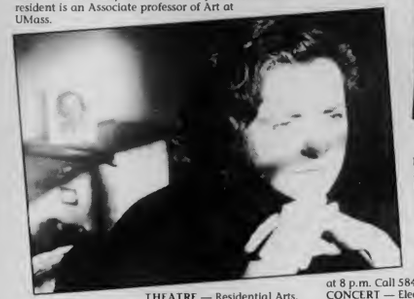


Calendar of Events

A.L. Arts & Living Magazine

Thursday

GALLERY RECEPTION — The oil paintings of William Patterson will be exhibited at the Hart Gallery at the Guild Art Centre in Northampton through March 5. There will be an opening reception with the artist today from 5:30–7:30 p.m. The Amherst resident is an Associate professor of Art at UMass.



THEATRE — Residential Arts, a program of the Fine Arts Center at the University of Massachusetts is proud to present Sleeveless Theatre's *The Virgin Trip* at 8 p.m. in Hampden Theater, UMass. Admission will be $3 for Five College students and seniors, and $5 for the general public. Tickets may be obtained at the Fine Arts Center Box Office. Call 545–2511. (above, Maureen Futtner as seen in "The Virgin Trip")

LECTURE — Maki Mandela, from the University of Witwatersand, Johannesberg, will present "South Africa: The Prospects for Democracy," in Thompson 104, UMass, at 7:30 p.m. Free and open to the public.

FILM — *Gotter der Pest/Gods of the Plague*, directed by Rainer Werner Fassbinder, will be shown at the Amherst College Campus Center Theater at 4 and 7:30 p.m. Free. The film is part of the New German Cinema Series.

LECTURE — "Revitalizing Undergraduate Science: Why Some Things Work and Most Don't" will be presented by Sheila Tobias at Hooker Auditorium, Mount Holyoke College at 8 p.m. The lecture is sponsored by the Luce Project on Gender and Science.

LECTURE — A chemistry seminar entitled "How You Smell: Molecular Mechanisms of Olefaction" will be presented at McConnell Hall, room 102, Smith College, at 4:15 p.m.

Friday

CONCERT — Country artists Barry and Holly Tashian will perform at the Book Mill in Montague at 8 p.m. *Rolling Stone* has claimed that "It's unlikely that there will be a lovlier country collection this year." Don't miss it. Tickets are $6.

CONCERT — Legendary harpist James Cotton, who has toured and recorded for over 40 years, will perform at Pearl Street at 8:30 p.m. Call 584–7771 for ticket information.

THEATRE — New WORLD Theater opens their spring season with Daedalus Productions' *From The Mississippi Delta*, the inspirational autobiographical drama of Dr. Endesha Ida Mae Holland. Holland's autobiography interweaves the tragedy of racial violence with numerous anecdotes about her family. This one–time performance will be held at Bowker Auditorium at 8 p.m. Tickets for this performance are $8 and half price tickets are available for Five College students, senior citizens, and children. For more information, call the Fine Arts Center Box Office at 545–2511.



CONCERT — Borderland and Minibus (above) will perform a $3 show at 8:30 p.m. in the Hatch Bar. 'Nuff said.

CONCERT — Oriki Artist Collective, a dance and drum concert featuring Martin Kwaakye Obeng, Victor Jaroslaw, Wes Brown, Kalpana Davy, and collective members will be held at the Center For the Arts, Northampton, at 8 p.m. Call 584–7327 for further details.

CONCERT — Electric Noodle Factory will perform at Michael's, Route 9, Amherst, at 9 p.m. FILM — *Moonstruck*, the 1987 romance directed by Norman Jewison and starring Cher and Nicholas Cage will be shown at the Amherst College Campus Center Theater at 7:30 and 10 p.m. $1.75. The film captures the story of an independent young widow who agrees to marry an older man but finds herself drawn to his misfit younger brother. The perfect pick–me–up film for these dreary days. Bring a friend.

PARTY — D.J. Tasos will spin the latest techo, house, and pop music at the Eurohouse Party VI, UMass Student Union Ballroom, 9 p.m.–1 a.m. $5. Tickets are available at Tix Unlimited, across from the little post office in the UMass Student Union.

Saturday



CONCERT — Celtic rock band Cordelia's Dad (above) will be performing at the Black Sheep Cafe in Amherst at 8 p.m. Tickets are $6 and are available at the door or by calling 253–0679. $1 discount for students and fixed income seniors.

FILM — The runaway smash hit romance *Sleepless in Seattle*, starring Tom Hanks and Meg Ryan, will be shown at Mount Holyoke's Gamble Auditorium at 7 & 9 9 9 p.m. $2.50. It's a pretty good movie. Not as good as *When Harry Met Sally*, but worthwhile nonetheless. If you've never seen it, shake your buns over to MHC and check it out.

CONCERT — John Cafferty and the Beaver Brown Band, those fun–loving rockers who performed the tunes for *Eddie and the Cruisers*, will rock and roll their way over to Pearl Street tonight at 8:30. Come on out to NoHo and celebrate Valentine's Day early with a good friend and a great band. Call 584–7771 for prices and availability.

MUSIC — D.J. Dan will be in full force at Michael's in Amherst at 9 p.m. Come on out and have some fun.

MUSIC/FILM — The Northampton Arts Council, in collaboration with the Arcadia Players and the Da Camera Singers, will present the world premiere of a new work by composer Richard Einhorn: an oratorio on the life and death of Joan of Arc. This work will be presented in conjunction with another unprecedented artistic event: the screening of an uncensored version of a great but neglected classic, Carl Theodor Dreyer's 1928 silent film *La Passion de Jeanne d' Arc*. The gala world premiere will be held at 8 p.m. and on Sunday, February 13 at 2 p.m. Don't miss this rare opportunity.

CONCERT — A tribute to the original mambo king, Mario Bauza, will be performed at the Fine Arts Center Concert Hall at 8 p.m. Bauza's Afro–Cuban Jazz Orchestra, now under the leadership of Victor Paz, will be joined by Rudy Calzado on vocals, Carlos "Patato" Valdez on congas, and special guest Paquito D'Rivera on clarinet/saxophone. Tickets are $19, $15 and $11; 1/2 prrice for students. Age 16 and under: $8. Presented with the generous support of WFCR.

CONCERT — Amanda's Dirty Secret will perform a *free* show with special guests Pangloss at 9 p.m. at the Hatch Bar.

Sunday

PLANETARIUM SHOW — A free planetarium show will take place at 3 p.m. at the Amherst College Bassett Planetarium. All ages. Call 256–6234 for details.

CONCERT — Music by Macchia— *Playing by Klock & Shank*, a faculty recital featuring Lynn Klock, Nadine Shank, Salvatore Macchia and Peter Tanner will be performed at Bezanson Recital Hall, UMass Fine Arts Center, at 8 p.m. Works by ibert, Glazunov, Rueff and Macchia. Free with UMass ID: call 545–2511 for other prices.

HOOP — The weekend calendar would not be complete without at least a mention of the men's basketball battle between UMass and Temple at the William D. Mullins Center in Amherst at 3:45 p.m. Watch Coach Cal's 13th ranked Minutemen tangle with the 8th ranked Owls. This should be another classic matchup between the Atlantic 10 Conference's two best squads. Go UMass!

Examining the contraception option

By EMILY MARINO
Collegian Staff

These days, it seems that everybody wants to talk about sex. We see it in advertising, art, books and movies. It is on television, in songs and videos. Contraception, on the other hand, is a somewhat less popular topic.

Unless you have been living in a cave since your arrival in this politically correct, socially active valley, you are probably aware of the fact that there is an ample number of people — educators and health officials alike, who encourage dialogue about the subject of birth control.

"Being prepared and knowing the options ahead of time is playing it safe," said Gloria DiFulvio, a health educator and coordinator of the contraception education program at University Health Services at UMass.

DiFulvio, who coordinates a contraception education workshop said that even students who are not currently sexually active should know about contraception. She explained that most students fall into sexual danger if they neglect to educate themselves because they don't anticipate having sex, or because they feel its tacky to carry around birth control "just in case."

The educator asserted, however, that contraception is essential in preventing not only pregnancy but Sexually Transmitted Diseases.

"There is a difference in preventing pregnancy and in preventing STDs," said DiFulvio. "People don't often think of STDs."

The following is a basic and brief list of some contraception options that are available.

The Birth Control Pill. The pill is a synthetic combination of the hormones estrogen and progesterone. It basically inhibits the release of eggs from the woman's ovaries, and makes the uterine lining unfavorable for implantation of a fertilized cell. The pill is taken orally on a daily basis. It is considered to be highly effective in preventing pregnancy when taken as directed (97–99.9%) and is one of the least inconvenient methods. It may involve side effects such as acne, breast, mood and weight changes. Not recommended for women who smoke, and offers no protection against STDs.

The Condom. Rubbers, jimmy hats, raincoats, love–gloves. Today condoms can be purchased everywhere from gas stations to bathroom vending machines. This thin rubber sheath fits over the erect penis and prevents sperm from entering the vagina during ejaculation. When used properly (and this is the key, folks) and with vaginal spermicides it can be up to 98% effective. The condom is easily purchased and can significantly reduce the spread of infection from STDs.

Vaginal Spermicides. These non–prescription creams, fooms jellies, suppositories and film are inserted into the vagina just before or up to an hour before intercourse. They are moderately effective when used alone, an are most effective when used with a condom in preventing pregnancy and STDs. Spermicides provide lubrication, usually have few side effects (some irritation may occur) and can be up to 97% effective.

The Diaphragm. This soft, dome–shaped device is inserted into the vagina and covers the cervical opening/area around the cervix. Filled with spermicidal cream of jelly, the diaphragm is moderately effective (up to 98%), requiring consistent use to prevent pregnancy and STDs. It can be inserted up to two hours before intercourse, but new cream or jelly must be applied each time intercourse occurs. It should remain inserted for eight hours after the last sexual intercourse.

The contraceptive sponge. The polyurethane sponge contains spermicide which absorbs and kills sperm on contact. Like the diaphragm, the sponge is inserted into the vagina and, when used properly, can be up to 95% effective. The sponge, unlike the diaphragm, does not require a prescription.

Other contraception options include the cervical cap, the IUD, fertility awareness (the rhythm method), sterilization, withdrawal and the only guarantee against pregnancy and most STDs — abstinence. Although this is a very brief, incomplete list, it should provide a basic outline of some birth control possibilities.

Additional information about any of these options can be attained at University Health Services, 549–2671, ext. 181. A contraception education program also offers free workshops every Mon. & Thurs. 3–4:30 p.m., Tues. & Wed. 7–8:30 p.m. at UHS In Rm. 302.

"More than knowledge, it's important for people to really think about decisions they are making," asserted DiFulvio. "Two people really need to talk about their sexual histories and what is important to them," she said.

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Sex and romance mix for on–screen thrill

Amid all this talk about sex, it's a wonder anyone can remember romance, especially in the movies. Sure, I could've done a list of the screen's best sex scenes, but lust is almost entirely in the eye (is that the right body part?) of the beholder.

There's surely something sexy in flirting, in the sly wink of an eye, a smoothly executed double entendre. And before Brando used butter as a lubricant in *Last Tanga in Paris* (don't try this at home, folks, the people in the film are professionals), sex was something that needed to be said through romance, not simply satisfied by gratuitous and graphic scenes of intercourse. And while romance doesn't necessarily equal sex anymore, the two seem to be less than strange bedfellows.

THE REEL WORLD
by Jon Lupo

Here then, is a sampling of some of the most romantic movies Hollywood (and beyond) ever came up with. And while you may catch some glaring omission, get over it. Everyone has an opinion, even if their idea of romance is a pint of Ben & Jerry's and a copy of *9 1/2 Weeks*. Take care, though, for except this above mention, this article is 100% Mickey Rourke–free. Here they are, in alphabetical order:

Bonnie & Clyde (1967) — Faye Dunaway and Warren Beatty are this notorious duo of bank robbers and lovers shooting their way across middle America. Highly stylized, highly violent and highly oversexed, the film is a nihilistic joyride, a rollercoaster with a high dose of doomed romanticism. Dangerously cool and erotic, *Bonnie & Clyde* climaxes in a shower of bullets, injecting a violent dose of reality in a film that not only glamorizes violence, but practically advertises it. See also: *Badlands* (1974), *True Romance* (1993).

Bringing Up Baby (1938) The best thing to come out of the censorship–aimed Production Code of the 1930s–40s was the sly art of the screwball comedy. None was better that this deft (and somewhat dark) comedy with strong–willed heiress Katharine Hepburn loosening straight–laced paleontologist Cary Grant in a marvelous blend of style, dead–on timing and impeccable banter. Madcap, yes, but the film never forgets the sanctity of pure movie love. Cinephiles can ponder the interestingly perverse undercurrent (What is it about that dinosaur bone?). See also: *The Philadelphia Story* (1940); *Sabrina* (1954), any *Thin Man* flick, *What's Up, Doc?* (1972).

Bull Durham (1988) — One of the few contemporary romances that didn't seem synthetic or obvious (like *Sleepless in Seattle* or *The Bodyguard*), *Durham* is a sexy, mature ode to America's real favorite pastime. Susan Sarandon is a woman in control of her sexuality, with Kevin Costner (back when he had an edge) and Tim Robbins as minor league baseball players dueling for her affections. With a refreshingly adult tone, *Durham* does contain one of the great sex scenes, but also Costner's best moments on film: his monologue on what he "believes in."

Casablanca (1942) — One of the most beloved movies of all time, *Casablanca* is a prime example of what Hollywood is capable of, even if they didn't know it at the time. After one viewing, you'll realize how deep this film is embedded into our national moviegoing fabric. What's not to love — Bogart in top form, Ingrid Bergman at her luminous best, Claude Raines at his most cynically amusing — as well as the music, the timeless themes of sacrifice and undying love. See also: Woody Allen's homage–rich *Play it Again, Sam* (1972).

Maurice (1987) — In between filming *A Room With A View* and *Howards End*, the folks from Merchant–Ivory made a great film out of a mediocre final novel from E.M. Forster. Maurice (James Wilby) is a proper Edwardian gentleman who realizes he's gay. After an aborted romance with a college friend, he then falls for a scruffy, lower class gamekeeper (Rupert Graves). *Maurice* combines a subtly scathing indictment of the repressed but oh–so–polite society (not to mention that pesky British class issue) and sumptuous romanticism only found in the movies. See also: *Another Country* (1984).

Notorious (1946) — One of Hitchcock's most romantic, tightly–plotted and, once you begin to think about it, most disturbing films. A fractured fable with government agent Cary Grant seducing the "loose" daughter (Ingrid Bergman) of a traitor into spying on a group of South American Nazis. Bergman goes all out for the louse, even marrying slippery Nazi Claude Rains, while her relationship with Grant intensifies, as she walks the line between complicity and her sense of duty and sacrifice. Complete with the typically stunning Hitchcock flourishes, *Notorious* is a

Turn to **REEL WORLD**, page 6

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What do you think is sexy?

Ten tie for the sexiest man about town

By TRACY MONAHAN
Collegian Staff

Men are sexy. Beyond age, background, nationality, the sensuality of men shine through. To narrow it down to 10 is a near impossible task for a seasoned temptress like myself, but duty calls.

These are in alphabetical order because to rank them would be too cruel, and would take away from the qualities each of them possess in abundance.

Honorable mentions:

Ethan Hawke. His boy– next–door quality makes me wish I grew up in that neighborhood.

Costas Mandylor. A star on television's "Picket Fences," Mandylor has given many women a good reason to stay home on Friday nights.

Top ten [in alphabetical order]:



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Aladdin is appealing.



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Dashing Denzel Washington.

1. **Aladdin.** He's adorable, has amazing pecs, and a smile that weakens the knees. Plus, best of all, he's a cartoon character and lacks the character flaws that all human share.

2. **Antonio Banderas.** Recently seen in *Philadelphia* as Tom Hanks' lover, Miguel, Banderas showed qualities I hope the man I marry has. He was sweet, concerned and even Madonna has commented on his beauty. His one flaw, he's already happily married.

3. **Sean Connery.** Call me crazy, but the older he gets, the sexier Connery gets. It's not an Oedipal complex, but something about his age makes him hot. He's still a commodity in the film industry, so I'm not the only one who thinks this.

4. **Daniel Day–Lewis.** *Last of the Mohicans. My Left Foot. In the Name of*

Turn to **MEN**, page 8

Inner beauty adds to sex appeal of 10

By JAMIE D. BEARSE
Collegian Staff

I used to think that the Associated Press had a hard time having to rank the top 25 college teams in basketball and football every year. However, for the past week I've been ripping my hair out trying to decide on just 10 of the current sexiest women. Hence, I have to start with some *honorable mentions* that didn't quite make the list.

Kathy Ireland. Just like Dan Vs. Dave in the hype in 1992. It's been Kathy Vs. Cindy in the super–model war year after year. However, this year I believe people like to see Cindy on the magazine covers rather than Kathy. I still like to watch the cheesy classic, *Alien from L.A.* every year just to see Kathy.

Nicole Kidman. Some days I wish I was Tom Cruise. I've always had a weakness for long blonde curly hair. From the sincere doctor in *Days of Thunder* to the bitch in *Malice*, Nicole has been sexy without trying.

Diane Parkinton. In all the fuss over Vanna White in the late 80s, everyone forgot about the reason why "The Price is Right" does so well year after year. She should star in a show, "Forty–something."

Top Ten:

10. Alicia Silverstone. The grunge queen of 1994. For those of you that don't know, Alicia stars in the "Amazing" video by Aerosmith. I recommend the film *The Crush* to see more of the young beauty.

9. Nicole Eggert. It's no wonder that "Baywatch" does so well. I grew up with "Charles in Charge" in which Nicole played Jamie, the oldest sister. From innocent sex appeal to the fire engine red life guard suit, Nicole has always been a knock–out.

8. Janet Jackson. Remember those "When I think of you" days? Janet definitely gets the award for the most improved over the years. Her sex appeal has shone through in last year's *Rolling Stone* cover, and her "If" video. Expect Janet to stay hot through out the year.

7. Rachel LeDuc. The athletic look is in this year and it hits home at UMass. Rachel plays forward for the Minutewoman soccer team. Although the sophomore from Longmeadow looks terrific off the field, it still doesn't compare to her talents on the field. This young lady has the world ahead of her. Best of luck in next year's quest for the National Title.

6. Jenny McCarthy. Last year's Miss October. She could be my Miss Anytime. As I said before, the hot athletic look is in this year. Look for this former Playmate to cross over into modeling or commercials in '94. Well, maybe she won't, but she deserves to be in the top 10 anyway!

5. Cindy Crawford. Appearing on the cover of every magazine on the rack at one time or another over the past couple of years. Success for Cindy continues to be non–stop. Some may argue that she's old news, but remember when "Dark side of the Moon" was on the album charts forever? Same case here!



COURTESY COLUMBIA PICTURES
Janet is justifyably jammin'.

4. Nancy Kerrigan. Two words – Black tights! Seriously, most of the time when someone mentions the words sex appeal one thinks of physical appearance, but Nancy goes beyond physical beauty. Her inner self shines through, and her confidence is responsible for bringing all of America together to support her. From her grace on the ice to her warm smile on the TV; to me, that's true sex appeal.

3. Kim Basinger. From *9 1/2 Weeks* to *Coal World* to *Final Analysis*, Kim Basinger is the only reason that makes these films worth watching. Kim is the top movie star/sex symbol, not to mention a personal favorite of mine. Look for to defend her crown in the soon to be released *Getting Away*.

2. Anna Nicole Smith. The Guess Jeans woman and the 1993 Playmate of the year is once again teaming up with Hugh this month for a red hot Valentine pictorial in Playboy. Expect a big year from this Southern Belle, starting with an appearance in *Naked Gun 33 1/3*.

1. Vendela. Neck–in–neck with Anna for #1. Who else can make drinking Ice tea with a straw sexy? After seeing the spot last year with Vendela and Rachel Hunter, I almost wanted an ice tea — and I hate the stuff! My friend Mike D. (not the Beastie Boy) has a poster of Vendela, which we like to call "Moon over Vendela."



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◆ Reel World

continued from page 4

harder-edged variation on *Casablanca*, as Hitch skews the entire cinematic gambit of morality and guilt. See also: *Vertigo* (1958), *North By Northwest* (1959).

The Princess Bride (1986) — Some may prefer another Rob Reiner romance, *When Harry Met Sally...*, but this wholly delightful fairy tale for lovers and cynics alike was harder to pull off. Funny, adventurous and endlessly entertaining, the key here is that Reiner doesn't force the charm, instead keeping the tone airy and unpretentious. Cary Elwes and Robin Wright make up screendom's most Aryan couple (how '80s), and Mandy Patankin mines wit out of what could've been an annoying cartoon.

Jon Lupo is the Collegian film associate.

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Answers about anal sex and sexual harassment

Go Ask Alice

Dear Alice,

I've been interested in trying anal sex for some time, but I have some apprehension because of what I've heard from some people. For example, I heard that the next day you lose control of your bowels, and that the effects could be long-term. I don't think this is true because lots of people do have anal sex, but the prospect has kept me from trying it. If you know whether this is true or not, please let me know.

–Anxious Anus

Dear Anus,

Although I'm no expert, I can tell you what I've heard from *very* reliable sources. This sounds like a myth created by folks who think anal sex is too icky for them and therefore would try to discourage you from trying it. It is true that among pregnant women, a loss of bowel control is more common, but that's no reason not to have a baby. It should go without saying that your partner should use a condom to avoid the risk of contracting sexually transmitted diseases like HIV. I also advise a good, non–petroleum based lubricant since without it, there may be some slight pain. So, if your sexual appetite is daring enough, don't let superstitions discourage you. Know the risks and take precautions. If you want to try it, go for it, and don't worry about a runny bottom!

Dear Alice,

I am a male senior psychology major at UMass. Last semester, a female professor made several sexual advances to me during extra–help sessions. I declined her advances, which made me feel very scared, but I still continued to work hard in her class. Her final attempt at trying to seduce me ended up in a yelling session. She said, "We will see how your final grade turns out."

I thought that she said this out of frustration, but when grades came in, I received C/D, when all my work was at least A/B. I do not know who to turn to. I am scared and afraid to talk to anybody about this for fear of embarrassing my professor and myself. Please extend some urgent advice.

–Mick

Dear Mick,

This is a very interesting situation, one in which it is important to keep in mind that *you* are the victim of sexual harrassment. From what you have said, you have done nothing wrong, therefore you have nothing to be embarrassed about. On the other hand, your professor has. She has acted both unprofessionally and abusively, and if you step forward, you could keep it from happening to someone else. The best place to head for is the CASIAC office and to speak with an advisor or the academic dean. Bring proof of your academic achievement with you. I'm sure that with a university so concerned with political correctness, you should have no problem getting help. Good luck. I'll be rooting for you!

Alice is a UMass student, and gives advice on an informal basis. Please sends questions to "Go Ask Alice," c/o the Collegian, 113 Campus Center.

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Mood–ruining tunes

The top 10 songs that inhibit romance

By BRIAN BABINEAU
Collegian Staff

Music is used by artists to express feelings and create moods. We, as listeners, use music to share in the moods or feelings that these artists manifest in their sounds. It is obvious that when we are trying to attain an atmosphere of sensuality and Eros, we would carefully choose a soundtrack which would envelop the room in only the best lovemaking vibes.

So this was originally going to be a column detailing the best songs to have sex to. I changed it for a few very obvious reasons. The first is that it would be a bit pretentious to say that I have had so much sex, to so much music, that I am uniquely qualified to present the absolute best songs to which you might preform the horizontal lambada. That would be untrue and silly.

The second is that taste about good songs range incredibly. While it may be universally accepted that **Enigma**, the **1812 Overture**, or **Ravel's "Balera"** are undeniably erotic, those country fans would indulge in **Garth Brooks** before leaping in bed, and the R&B lovers would undress to **Luther Vandross**.

However, it is not such a pretentious thing to talk about inappropriate music to have sex to. It doesn't take a ton of experience to listen to a song and say, "Boy, wouldn't that put a dead stop on any hormones that I have raging." Plus, in every genre, from country to alternative, there are very unsexy and unerotic songs. Therefore, and with no hesitation, I present the **Top 10 Songs *Not* To Have Sex To**. In other words, I challenge you the public to have a satisfying night of lovemaking while listening to one or more of these songs...

10. "Jesus Built My Hot Rod"— Ministry. Some of the sexiest songs have a really nice, slow and sensual rhythm to induce pelvic thrusts. This song is not one of those. Not only loud and harsh, but is anchored by deep and really fast rhythms. Really fast. If you and your partner tried to actually keep up with this rhythm, you would both end up in traction or unconscious. Or both.

9. "Hey Joe" — Jimi Hendrix. Now don't get me wrong, I love Jimi. "Hey Joe" is a classic slice of psychedelia from the sixties. What's the problem then? Any song that describes a jealous lover shooting his companion and then running to Mexico, as this one does, is bound to kill an amorous mood in a second.

8. "Blood"— Pearl Jam. Eddie Vedder lets out three minutes of the most hellish screaming ever recorded. You'd think he swallowed a bottle of Drano before recording, and after the first minute, your ears start to bleed and all your senses jar. Not very erotic, eh?

7. "Don't Worry, Be Happy" — Bobby McFerrin. This is a fairly dippy song to begin with. All those goofy "doo be doos" and whistling make this rate high on the annoyance scale. Plus, with something as complex as sex sometimes is, the last thing you need is someone reminding you to be happy. How about you *get off* my case, Bobby, and go be happy *by yourself*?

6. "Unlovable"— Smiths. There isn't one couple who really needs is Morrisey in the background whining and sobbing about how nobody loves him, and nobody ever will. This song can make

Turn to **MUSIC**, page 8

Sexual rivalry prevails war hits new territory

By JUAN JOSE CHACON QUIROS
Collegian Staff

Down in the deep, steaming hot, humid, bushy forests of Central America, a new form of warfare was born. Natives got Harvard PhDs in psychology with scholarships from the International Development Agency. They were then recruited by the United Nations Security Council to study the geometric increase in the population of Central America.

Their mission was to find innovative alternatives to curve down the Malthusian growth of the revolutionary forces of the isthmus that were threatening to surpass with their sexual prowess the dominance of the well-armed Marines.

The revolutionary Army called itself the Sendero Excitante (SEx). Far reaching field work showed how the guerrillas quietly reproduced at night while the Marines masturbated to the grunts of Roseanne Arnold.

Every morning the few, the proud, the Marines had to face the many, the seductive, the SExitantes. It was a psychological shock to the invaders to see how the co–ed SEx army never shrunk, regardless of the efficiency of their deadly work. The strategy of the SEx army was to attack at night when the Marines were back in their barracks smelling the dense odors of their male comrades.

At that time the ambush began: the SExitantes hid in couples, blanketed by the tropical night, slowly uncovering the lovely weapons, ready to receive the necessary hot lubricants for the ammunition to ignite. Together the couples had to simoultaneously grasp, rock, bite and lick the heavy artillery. The steam from the burning fluids and the lustful scent of perdition quickly travelled to the Marine headquarters, arousing the sexual instincts of the lonely, defenseless soldiers.

When the thunderous order to attack the carnal target was given, howls of revolutionary ecstasy surrounded the horny "gringos." Upon realizing the sexual inferiority the "proud" surrendered, nakedly begging to go back to their sweethearts.

Soon the SEx army had defeated ten platoons of sexually deprived Marines. The National Security Council in an emergency meeting to discuss a new fighting strategy, heard the testimony of the native psychologists. The

Turn to **RIVALRY**, page 8

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A.L. Magazine

◆ men

continued from page 5

the Father. This man always looks different in every role he plays. And he's so amazingly sexy.

5. **Anthony Hopkins**. He gives every character he plays a different depth and his performances are always top–notch. He's also older than the typical "stud," but I think he's hot.

6. **Michael Jordan**. He's the topic of controversy right now because many feel that he shouldn't be trying out for the White Sox. Sports be damned, I just think he's beautiful.

7. **David Letterman**. So Letterman isn't exactly a raging stud, but he's funky. Who wouldn't want to hang out with him? Plus, how in the hell can I have a legitimate top ten list without including the King of Top Ten?

8. **John Malkovich**. I have two words: *Dangerous Liaisons*. He was incredible. He's not sexy, but there is something about him.

9. **Brad Pitt**. The stomach muscles seen in *Thelma and Louise* are burned forever in my psyche. He's almost too sexy.

10. **Denzel Washington**. I love Denzel Washington. I sat through *Pelican Brief* and kept turning to my friend to tell him just that. The man is so attractive. And he's humble. According to him, his newfound stardom doesn't make him walk any slower past the mirror. Sadly, he too is married. I can always hope for a divorce.

◆ music

continued from page 7

you feel lonely even when you are with somebody, and that can't be good for sex, now can it?

5. **"Too Drunk To Fuck" — Dead Kennedys**. I think this one is pretty much self explanatory...

4. **"Bring the Noise"— Public Enemy**. Rap can be a very sexual music style, what with those thumping basslines shivering up and down your spine. Public Enemy, however, can use some especially grating and distorted sounds. Besides, what would your partner think if you put on a song that implores "bring the noise" over and over again just before sex? More importantly, how would you feel if he/she started to wave his/her hands in the air and chant along "somebody say yeah!" during the song?

3. **"Women I Never Had"— Hank Williams**. Another fairly self explanatory song. Whiskey–drenched machoism is not really that sexy.

2. **Any Polka Collection Whatsoever**. Who likes polka? Obviously no one who has ever had sex. Somehow funny suspenders and an accordion don't get my loins burning with desire. The only things more consistently annoying than polka are lakeside mosquitoes. Even then you can use bug spray. There is no defense against polka.

1. **The Theme from "Sesame Street."** Okay, say you're preparing for an evening of love, and you and your partner are just getting all close and snuggly. Suddenly, the voices of hundreds of four–year–old children start singing "suuuunny day, chasin' the clouds away..." You begin to picture Big Bird and Grover, Ernie and Bert. You picture Cookie Monster and Snuffalupagus. You picture your partner as a four year old watching "Sesame Street." You feel guilty. You feel really little. You feel like you don't want to have sex anymore. (Unless, of course, you have some bizzare fetish for Kermit the Frog.) I think you get the picture..

◆ rivalry

continued from page 7

Marines suffered from "Sexus Inferioridum," a condition impossible to resolve given the current ban on homosexuals and women in the front lines.

The military strategists didn't believe the psychologists' theory and agreed to send 20,000 more, soon to be sexually incompetent, Marines. The psychologists went back down to the deep, steaming hot, humid, bushy forests of Central America and established Sexual Disorders of America that meteorically progressed with the arrival of the new troops. As for the SEx Army, it became the sexual symbol for all the Revolutionary forces of the Developing World next to Che Guevara, Ho Chi Min and of course, Menudo.



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Temple comes to the Mullins Center Sunday afternoon. 'Nuff said.

THE MASSACHUSETTS DAILY
COLLEGIAN

Weather
Mid 20's, partly cloudy, snow in the evening

Friday
February 11,1994
Volume CII Issue 75

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Mysteries of the unknown



MATT KAHN / COLLEGIAN

Next in the Time–Life series are the UMass snow patterns. Only visible from above, between Morrill and the Pond.

Chief wants more cops

By GERI SAHN
Collegian Staff

Last weekend's fights in front of North Pleasant Street bars Delano's and Time Out have come at the perfect time for the Amherst Police Department.

Last December, the APD filed a request to the town manager for permission to hire more cops in the department. They asked if they could have at least six new cops. There are currently 31 policemen in the department.

Chief of the Amherst Police Department Donald Meyer said last weekend's incidents have clearly showed their understaffed problem when the UMass police and the State Police were called in for assistance.

Meyer said there is a need for more cops on the force because he feels they do not have enough police and they need more help in town.

"The mass majority of the community is college students. So, obviously we have a problem all over the town with parties and alcohol," Meyer said.

The presentation made by the police department was approved by the town manager in December after he reviewed the budget for the fiscal year.

Nancy Maglione, finance director of the Board of Selectmen, said once the request is approved by the town manager, the next step is to confront the Selectmen's Board.

"On Monday night at the Board of Selectmen's meeting, the Police Chief and other members of the department asked to have more money so they could have more cops," Maglione said.

"After they made their request, people asked questions. First they asked about what they were exactly going to do with the money, and then what their actual need for the money was," she said.

Last night at 7 p.m. in the Bangs Community Center, the finance committee, which is an independent group of seven volunteers, listened to the request and discussed whether the issue is supportable or not.

"The main issue on the police departments request has to do

Turn to **COPS**, page 3

S. Africa divided on new elections

By TOM COHEN
Associated Press

JOHANNESBURG, South Africa — Nelson Mandela registered his African National Congress to contest in the nation's first all–race election in April, but pro–apartheid Whites decided Thursday to boycott the vote.

The decision by the Afrikaner Volksfront, an umbrella group of right–wing Whites seeking an independent White homeland, came two days before a deadline for parties to register for the historic election.

But the government said Thursday the deadline could be pushed back, and efforts continued to resume negotiations aimed at getting the Afrikaner group and its dissident allies to take part in the April vote.

A boycott could increase political violence that killed more than 3,000 Blacks last year and threatens South Africa's ability to hold the first elections open to the Black majority.

Mandela made the ANC the first formerly banned opposition group to register for the election when he signed the registration papers Thursday. The ANC, South Africa's largest political group, is expected to sweep the vote.

Talks between the government, ANC and the opposition Freedom Alliance deadlocked this week over the powers of regional governments in a new constitution.

Alliance members, including the Afrikaner Volksfront and conservative Black groups such as the Inkatha Freedom Party and

Turn to **VOTE**, page 2

SGA reacts to chancellor's tuition plan

By JUSTIN DOYLE
Collegian Staff

The Student Government Association leaders talked with University of Massachusetts Chancellor David K. Scott yesterday on the deadline for the his decision on tuition and fee increases.

Two weeks ago SGA leaders asked Scott to make a decision about whether the University would continue to raise tuition and fees this year. The SGA had asked Scott not to make any increases.

"SGA is extremely upset that tuition and fees have gone up 166 percent since 1988," said the chair of public relations Loretta Curry. "We can't pay any more. We don't feel we should have to."

SGA gave Scott a two week deadline to make a decision on tuition and fee increases, or according to SGA president David Nunez, exciting things will happen.

Scott met with SGA leaders yesterday on the day of the deadline.

"Chancellor Scott said he would support a 3 percent increase in tuition and a 4.2 percent increase in fees," Curry said.

This will work out to a $600 to $800 increase in tuition and fees for in–state students, and a $1000 to $1200 increase for out–of–state students according to Curry.

"In regards to the Chancellor's response, the students are really upset," Curry said. "They don't understand how an administration that cares about us so much can turn away without regard to the most important area."

"Scott responded to the meeting with a press release saying he will also work with them to boost the state allocation to student financial aid assistant.

Scott promised to increase the campus' commitment to financial aid if student costs do rise by dedicating a portion of the increased revenues to helping those who cannot afford the tuition and fee hikes according to the press release.

According to the press release, the UMass system has asked for a $23 million increase, but Gov. William Weld's budget keeps the funding level at $322 million with the possibility of up to $4 million in strategic monies.

"What we are most upset about is that the administration says they care about the students, they say they care about the students and they want them to be happy," Curry said.

"The Chancellor almost seems as if he is contradicting himself," said Curry. "We get the feeling that he is saying these statements just to keep us quiet."

SGA had no comment on immediate plans, but sources say they will act quickly, possibly this morning.

U.N. enforces cease–fire

Cautious hope seen from Sarajevo's population

By SRECKO LATAL
Associated Press

SARAJEVO, Bosnia–Herzegovina — People popped open windows shuttered during 22 months of war and cautiously peeked out. A few smiled as they stepped out on their broken balconies.

Children emerged from their shell–shattered apartments to run through the roads that had been off–limits for so long.

"I never imagined it was so beautiful on this side of the street," said 11–year–old Elvida Cernica.

The reckless signs of hope began just a few minutes after a U.N. tank pulled up near the Brotherhood and Unity Bridge, a place that hasn't seen much of either in two years.

Suddenly, the adjacent boulevard cluttered with gutted trucks and streetcars, known as Sniper Alley, was alive with laughing children heedless to the Serb snipers 100 yards away across the Miljacka River.

The children darted around the surprised, heavily armed U.N. Protection Force soldiers and played on a creaking seesaw in a park where shaggy grass hasn't been trimmed in 22 months.

Too many cease–fires have come and gone for Sarajevans to believe in them anymore. But Thursday's truce, backed by a NATO ultimatum and the deployment of U.N. troops, offered too much hope for some of it not to infect the children.

"I am not afraid of the Serbian snipers anymore because UNPROFOR is here," said Merima Durakovic, 11. "I'm afraid of my mother, because she will kill me if she sees me standing here."

At noon, the cease–fire between Bosnian Serb and government troops officially went into effect. A French armored personnel carrier pulled up to the bridge, took six rounds of sniper fire and zoomed away.

But a few minutes later, the first of six U.N. carriers and a tank took up positions on nearby Sniper Alley, cannon barrels pointed toward Serb positions across the bridge, 100 yards to the south.

Harding files against USOC

By BOB BAUM
Associated Press

OREGON CITY, Ore. — She doesn't have the money, she doesn't have the time, and if she did show up at the U.S. Olympic Committee's disciplinary hearing, she wouldn't get a fair shake, anyway.

Tonya Harding cited all those reasons in dozens of pages of court documents filed Thursday in a lawsuit seeking $25 million in damages if the USOC blocks her from figure skating in the Olympics.

The U.S. champion has been asked to defend herself at a special hearing in Oslo on Tuesday that will determine whether her role in the attack on rival Nancy Kerrigan warrants banishment from the Winter Games.

USOC executive director Harvey Schiller, reached at the Games in Lillehammer, Norway, declined to say immediately how the USOC would respond. However, he said committee lawyers were preparing a response.

"It's eight hours earlier in Colorado," Schiller said referring to the USOC headquarters in Colorado Springs.

A hearing was set for Friday on Harding's request for a court order against the USOC.

In one affidavit filled in Clackamas County Circuit Court, Harding said:

"I cannot afford to pay the expenses of attorneys and witnesses to appear for a hearing in Oslo ... and as a result, will not have the opportunity to be assisted in the presentation of my case, to confront

Turn to **HARDING** page 5

Roughin' it



CARSON TAMOKA / COLLEGIAN

Temple–UMass is Sunday afternoon, in case you've been under a rock this week, and thousands of fans braved the cold weather Thursday morning for tickets.

Cairo ceremony seen as PR move

By SAID GHAZALI
Associated Press

GAZA CITY, Occupied Gaza Strip — Despite a new security agreement with Israel, that Yasser Arafat called a major step forward for Palestinians, there were no celebrations — much less change — on the streets of the occupied territories Thursday.

On both sides, many saw Wednesday's signing ceremony in Cairo, Egypt, as basically a public relations move.

After two meetings last month between Arafat and Shimon Peres, Israel's foreign minister, failed to produce such a deal, some said neither man apparently wanted to face an increasingly skeptical public with empty hands.

Israeli Prime Minister Yitzhak Rabin said Thursday it would take at least a month to finish an agreement, and there would be no prisoner releases or Israeli troop withdrawal until then.

"Our people have lost confidence in all talks and negotiations because they don't see any change in the reality," said Diab Al–Loh, a member of the PLO delegation to peace talks. "Our people are waiting for change."

Israel's right–wing also saw the agreement as politically motivated.

Moshe Katzav, head of the opposition Likud Party faction in the Israeli parliament, said Rabin was under pressure to make an agreement because he had to show something for all the efforts. He condemned the Cairo document as a further step toward a Palestinian state that would endanger Israel's existence.

Israel was to begin pulling troops out of the Gaza Strip and West Bank town of Jericho two months ago under the terms of the Israel–PLO peace pact.

But such questions as who would control the borders and how much land Israel would cede around Jericho have proved nettlesome.

On Wednesday, Arafat and Peres initialed an agreement that resolved key issues blocking the Israeli withdrawal. Israel released a text of the Cairo agreement Thursday, minus the maps defining areas under Palestinian control.

Palestinians won the right to raise the Palestinian flag and post armed police at crossings from Jordan and Egypt into the autonomous enclaves — the Gaza Strip and the West Bank region of Jericho. Humiliating questioning and searches of Palestinians are to end. Palestinians achieved a foothold in the Dead Sea and limited control of two religious sites in the West Bank.

Israel, on the other hand, maintains all Jewish settlements in Gaza, controls roads leading to them and keeps army bases near the settlements.

Israel also maintains ultimate authority over border crossings, and the right to veto anyone entering.

After initialing the deal Wednesday, Arafat said, "We can say that Palestine — and the name of Palestine — has returned to the map of the Middle East."

But on the streets of Jericho and Gaza, where the population waits for the Israeli troops to leave, there were no celebrations.

vote

continued from page 1

Bophuthatswana Black homeland, want autonomous regions free of domination by the ANC.

The Volksfront, which claims to represent the nation's three million Afrikaners — the Dutch-descended White settlers of South Africa — said it would boycott the election and reject the results.

"We can't be associated to be part of the establishment of a Communist government in South Africa," said Afrikaner leader Ferdi Hatzenberg.

He said the group would seek a peaceful way to get a white homeland, but also would put "pressure on the election in various ways." He didn't elaborate.

A recent series of bombings in rural communities, including some that damaged ANC offices and electricity pylons, have been blamed on white extremists. Police have detained nine suspected right-wing Whites in connection with the blasts.

According to a news report Thursday, the Afrikaner-based Dutch Reformed Church is seeking foreign mediation on the issue of creating a white homeland. The conservative church is the religious backbone of the Afrikaners.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Feb. 11

Play — "From the Mississippi Delta" will be performed by Daedalus Productions at 7 p.m. in Bowker Auditorium. Sponsored by New World Theater, tickets are $8 public, $4 Five College students, senior citizens and children. Call the Fine Arts Center at 545-2511 for tickets.

Exhibit — The annual Midway Graduate Exhibition is open in the Student Union Gallery from 11 a.m. to 4 p.m.

Forum — "Forum on Domestic Partner Benefits," featuring Rep. Ellen Story, Sen. Stan Rosenberg and Chancellor David K. Scott, will be held from noon to 1:30 p.m. in Campus Center Room 917. Sponsored by the Chancellor's Task Force on Gay/Lesbian/Bisexual Matters, GEO, SEIU Local 509 and AFSCME Local 1776.

Dance — Eurohouse Party VI will begin at 9 p.m. in the Student Union Ballroom. Sponsored by the Five Colleges European Club, tickets are $5. There will be a cash bar.

Saturday, Feb. 12

Observation — Free observing will begin at 9 p.m. if clear at the Amherst College Wilder Observatory.

Performance — Comedian Karen Williams will perform "Out for Laughs" at 8 p.m. in the Student Union Ballroom. Sponsored by the Program for Gay, Lesbian, and Bisexual Concerns. Tickets are $3 UMass students, $5 public.

Sunday, Feb. 13

Study — Study hall with free coffee and tea will be open in Berkshire and Worcester Dining Commons every Sunday from 8 p.m. to 11 p.m. Sponsored by Housing Services and Dining Common Services.

Planetarium show — A free planetarium show will begin at 3 p.m. at Amherst College Bassett Planetarium.

Ongoing

Volunteer — The Companion Program of Hampshire County needs volunteers who can spend three to five hours a week with a local child. Men and people of color are particularly urged to apply. Call 253-2591 at the Resource Center, a United Way agency.

Dole takes aim at foreign policy

By JOHN KING
Associated Press

WASHINGTON — Senate GOP leader Bob Dole delivered a scathing critique of President Clinton's foreign policy Thursday, labeling Clinton timid and saying America abdicating its global supremacy because it lacked "real leaders in the White House."

In a speech to the annual Conservative Political Action Conference, Dole said Clinton has repeatedly cried "wolf" in threatening Bosnian Serbs, offered communist North Korea incentives even as it ignores demands for nuclear inspections and let Russia veto opening NATO to the new Eastern European democracies.

On Capitol Hill, however, Clinton's announcement of a new NATO initiative to stop the violence in the former Yugoslavia was endorsed by some key Democrats Thursday.

"I am hopeful that this action will encourage all parties to renew their efforts for a negotiated settlement to this tragic conflict," said Senate Majority Leader George Mitchell of Maine.

Dole also welcomed the NATO plan but said it must not be "just another cry of wolf — a cry we have heard far too often from NATO and from the White House."

"Unfortunately, our image and position abroad is on the same downward spiral as during the Carter years, when the United States was feared by none, respected by few and ignored by many," Dole said. "The bottom line is that America, under the Clinton administration, is abdicating American leadership at the United Nations, at NATO and around the globe."

Under the NATO initiative, pushed by the United States and France, the Serbs would face allied air strikes unless they pull back artillery from hills surrounding Sarajevo.

Dole called on Clinton anew to unilaterally lift the arms embargo against Bosnian Muslims, and also to reverse his "willingness to sub-

I will obey BOB, I will do his bidding, I will follow his order, I will read. Yes!! I will READ. I will read the COLLEGIAN

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Couple discusses bi-able options

By COLLEEN SHANAHAN
Collegian Correspondent

A social policy graduate student and a cognitive science graduate student told the University of Massachusetts that bisexual bigotry is still common and spoke about nonmonogamous relationships among bisexuals.

Rebecca Kaplan of Tufts University and Annie Senghas of the Massachusetts Institute of Technology were invited to UMass by Ben Zeman, programming coordinator for Gay, Lesbian and Bisexual (GLB) Concerns.

The workshop forum allowed students to openly discuss their fears and concerns in an environment free of judgmental views and homophobia.

There is a bisexual community here at the university and elsewhere. Kaplan said she feels that bisexuals are slowly gaining ground, though she said bisexual bigotry is still rampant.

"Bigotry is still prevalent; as the movements progress, so does the bigotry," said Kaplan. There are now eight states which have passed legislation banning discrimination and harassment of lesbians, gays and bisexuals. There are still 26 states in which it is illegal to have sex with a person of the same sex.

Senghas and Kaplan said that they believe that part of the problems experienced by bisexuals stems from the lesbian and gay community. Some gays and lesbians feel that some bisexuals use their preference as a means of empowerment. They see systematic oppressions and the threats of conforming to the norms as weakening the lesbian and gay movements.

Kaplan and Senghas said homophobia is rooted in these viewpoints, as if a bisexual is agreeing with gender roles. Some gays and lesbians view bisexuality as abandonment or hatred of "the cause." Senghas began to see this mindset when she first came out of the closet as a bisexual.

Though she originally came out as a lesbian, she said the transition was very difficult. She said she felt a sense of rejection from her lesbian and gay friends, and found coming out as a lesbian to have been an easier, more gradual change.

In response to the theory that bisexuals use their sexuality as a means of empowerment, Senghas said that if homosexuality were perfectly acceptable, bisexuals would be no threat to the lesbian and gay community.

Kaplan said coming out of the closet was nothing short of a relief for her. The pressure, secrets and fears were alleviated, and she is happy and comfortable with her decision.

Another topic on the agenda dealt briefly with heterosexual oppression. Kaplan and Senghas said there are indeed other possible combinations aside from the monogamous dyad. According to them, society favors monogamy, while dating members of the opposite sex are considered the "norm."

Kaplan and Senghas, involved in a nonmonogamous relationship with each other, invited people to challenge heterosexual oppression and date whomever they choose. Nonmonogamy is about "queer politics."



ARAM COMJEAN / COLLEGIAN
Rebecca Kaplan of Tufts and Annie Senghas of MIT came to UMass Thursday afternoon to discuss non-monogamy.

The Jewish Affairs Desk
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GROUND FLOOR STUDENT UNION

cops

continued from page 1

with money and the budget," Maglione said.

Another town meeting will be held in the beginning of April to continue the discussion on the budget. On Apr. 25, the 250 representatives of the board will make a final decision.

THE MASSACHUSETTS DAILY

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A brush with greatness

I was nine years old at the time and a fan of what turned out to be one of the greatest bands ever. My cousin Brian, who was going to school at the University of Massachusetts at Amherst, asked my mom and dad if I could go see this band and, miraculously, they said yes. Must've had something to do with the fact these guys didn't have crap painted all over their faces.

Brian always acted like the big brother I never had, which means I got punched a lot. My parents, while nervous at the age difference, knew that he'd always look out for me.

Anyway, a kid's first concert is his most exciting, and it was no exception for me. Nowadays, when I talk to my friends about their first concerts, they mention Ratt or Ozzy Ozbourne, but they can't ever touch this tale.


Michael Morrissey

Brian came to Braintree to pick me up on a Thursday night to see one of the best up-and-coming bands out at UMass the next night. They had sort of a desperate, haunting sound which still appeals to me, and I always liked whatever my cousin liked. He had the group's first two or three albums and all the live overseas stuff.

He lived over in Gorman (before the renovations), but before we had a chance to get there, Brian pulled over to help some stranded motorists in Belchertown. Seems their rental car, a 1980 Chrysler K car, had a flat tire and a burnt out engine.

I knew right away these guys weren't from America, but Brian was the one who almost crapped his pants.

"Guy, it's *them*! Don't let them know you know who they are."

Brian stepped because it was the right thing to do, even though I was tired and wanted to get to his dorm room. He did what my father would have done (and I probably wouldn't), and now we were reaping the benefits.

"Ow's it goin'?" asked the lead singer.

"Pretty good. What seems to be the problem?" Brian replied.

"This bloody car gave out on us. We're on our way to do a concert at UMass tomorrow night. Can you help us get there?"

"Sure thing. Hop in."

Off we rode in Bri's Lincoln Continental down Route 9 on the way to the Howard Johnson's. It wasn't the best hotel they ever stayed in; actually, it was probably quite forgettable.

We got to HoJo's and the band said their "staff" would be waiting for them to call. Because they'd played the Orpheum in Boston two nights before, they'd had trouble getting a hotel with their promoter and band crew, who were in the Hotel Northampton.

"Listen, we owe somethin' to you. Can I give ya two tix to our concert tomorrow night, front row?"

I had to speak up. "Mr. Hewson, we're already going to your concert. My cousin and I are the two biggest fans you got."

Brian was about to punch me when our kind benefactor replied, "Hell then, let's hit a liquor store and pick up a few cases of Heineken. You boys are hangin' with us tonight."

I told them a lie. I said I was practically 14. They didn't care because there were plenty of suds to go around. After two beers I started getting the spins.

The best part of the night came when they broke out their instruments. Adam lost something in the broken-down car that's probably very valuable today. He was searching through his duffle bag for 15 minutes to no avail.

"I still haven't found what I'm looking for," he said.

They jammed. Pure and simple, they jammed. No drugs that night, and I don't know if it was because of my age, because they didn't do drugs, or because they didn't feel like it.

The beer was enough. They wailed in the hotel room to the chagrin of their neighbors, who were trying to sleep at 1:30 a.m. I was konked out in a chair when the police almost crashed down the hotel door. I think it was Officer Mentoni who looked at the four guys' passports and said something to the extent of, "I don't know who you guys are, but in this country we don't like rowdy drunks. Go to sleep or we're throwin' you in the tank."

That was it for us. I went back to Gorman thinking I'd had a great time, but the next night was even better. Bowker Auditorium packed in about 700 people for a great band's awesome performance, before the hype, the Joshua Tree or the Fly. At the end of the night we got a wave from Bono, and we knew it we'd always remember it, even if he didn't.

The moral of the story: Always keep your head up for broken down Chryslers. You, too, just might find what you're looking for.

Michael Morrissey is a Collegian columnist.

What makes a college great

U.S. News and World Report has recently published yet another issue of "America's Best Colleges." If you didn't know, these yearly issues are dedicated to the colleges and universities of America. Those of you who are familiar with the issue must know the infamous rankings of the "best colleges" in America.

The list has not changed much over the past few years. Harvard University has reigned at the top for the last four years. Unless *U.S. News* changes the way they determine their rankings, this list will *never* change. Some of the determinants are questionable and may not really reflect a "great university."

The six attributes that *U.S. News* uses are: academic reputation (according to various college presidents, deans and admissions directors), student selectivity, faculty resources, financial resources, graduation rate and alumni giving rate. With these determinants, it is no secret or sunrise why the list keeps coming up the way it does.

Does "alumni giving rate" really reflect a good university? It is no surprise that the Ivy League schools have the highest alumni giving rate because most of the students that they accept have high incomes anyway.

Sons and daughters of congressmen, senators and world politicians attend Ivy League schools and other schools of that caliber. Therefore, the alumni giving rate is guaranteed to remain high. State universities, which are geared toward making education affordable, are not as likely to receive high amounts of donations from alumni.

But there are still excellent state schools which can provide an education of just as high a quality as private, richly-endowed schools. State schools such as U. Cal–Berkeley, Virginia, UNC–Chapel Hill, UCLA, Rutgers, Wisconsin and, of course, UMass–Amherst are highly respected for a quality educational experience and distinguished faculty and alumni.

Another factor, "student selectivity," may be a questionable indicator of a top–notch university. Harvard and Princeton held the lowest acceptance rates at 16 percent. But that doesn't mean that they accepted the top 16 percent of applicants; each school has its own unique admissions process.

Most schools, especially those of the Ivy League caliber, give preference to those with alumni relationships because it can help boost future alumni donations. Also, schools have ratios to which they must adhere when making admissions decisions. For example, UNC–Chapel Hill has a 35 percent acceptance rate, but only 13 percent of out–of–state applicants are accepted.

Other goals such as racial and gender equality and international diversity also affect acceptance rates. An applicant with high qualifications may get nudged out by an applicant who is not as qualified but has alumni relationships, high income or fulfills a racial or gender role. In addition, most state schools have high acceptance rates partly because they have room for many students. For example, UMass–Amherst can house about 12,000 students, but Harvard can only house about 5,000.

Sons and daughters of congressmen, senators and world politicians attend Ivy League schools and other schools of that caliber. Therefore, the alumni giving rate is guaranteed to remain high.

David Chan

Although *U.S. News'* list is biased, I think that there are some determinants used by *U.S. News* that are reflective of a top–notch university. "Faculty resources" is essentially student to faculty ratio and percentage of faculty. "Financial resources" is the average amount of money spent per student on instruction, services, administration and academic support.

But there are other factors which *U.S. News* should try using. How about the percentage of graduates acquiring a job when they graduate? What percentage land a job related to their major? How about the availability of extracurricular activities within the university? How about the percentage of applicants who were accepted with no regard to a quota?

The determinants that *U.S. News* has traditionally used do not necessarily reflect top–notch universities. It is too complex an issue to rely on a comparison of every university in the country according to only six attributes — especially when some of the attributes are questionable.

David Chan is a freshman journalism major.

Doonesbury



Opinion



Letters to the Editor

Student government must work together

Recently, the Campus Center/Student Union Board of Governors (BOG) has been attacked by the leadership of the Student Government Association (SGA) and the Graduate Student Senate (GSS). I see this as students working against students and not what student government is all about.

The GSS representatives have finally rejoined the BOG. However, they have not come with a vision of serving student needs in the Campus Center/Student Union (CC/SU) complex. Many of their members sit only on the Review and Restructuring Committee and, therefore, are not able to learn and understand what the BOG is all about. As for the other graduate representatives, they have yet to get on a committee and are in violation of basic membership requirements.

Not only has the lack of work by the graduate representatives on the BOG been destructive, but they have also (without truly understanding the Board) waged a PR war against it in the Nov./Dec. 1993 issue of *The Voice*. The editorial in that issue was not only destructive, it was also twisted.

The graduates' attack against the BOG does not stop there. The last three years they have ignore their funding responsibilities to the CC/SU BOG even though graduate students benefit daily from the BOG's existence. As a result of this financial irresponsibility, BOG funding to the Craft Center, Art Gallery, University Productions and Concerts and the University Video Center had to be cut. And while the GSS has cut their support, the BOG still supports services for graduate students to set up tables on the Campus Center concourse. During the last three years, the GSS has ignored students' needs in the CC/SU complex and has ignored the principles of student government.

As for the SGA, during the last three years they too, have ignored and damaged the Campus Center/Student Union BOG. The SGA did not help the BOG when our funding from the GSS was cut. Instead, they sided against the BOG and with those organizations whose funding had to be cut, rather than trying to work things out.

Most recently, the SGA has stated that it will cut BOG's funding and reorganize the Board to make it more efficient — a task of which they have no understanding because of a lack of communication between the two organizations. In fact, since the BOG takeover in 1991, the SGA leadership has not put any effort into trying to learn about the BOG and get it back on track. They have not come to the BOG to find out what we are doing but, instead, only listen to rhetoric. Now the SGA leadership has begun putting out irresponsible PR against the BOG in the *Liberator* without first finding out the truth.

If the Student Government Association leadership and the Graduate Student Senate leadership believe in principles of student empowerment and in student advocacy in the Campus Center/Student Union complex, they will end their train of destruction and irresponsibility toward the Board of Governors. They will at least try to improve the BOG rather than unjustly destroying it.

Dan Gordon, Vice–Chair
Board of Governors

Outburst reflects negative attitudes

To the editor:

This semester I am taking Public Health 233, "Sex, Drugs and AIDS." On Tuesday, Feb. 1 and Thursday, Feb. 3 we watched *Longtime Companion*, a film about how AIDS first affected the gay community and the aftermath.

During the course of the movie, a member of the UMass basketball team and his friends felt the need to comment that the film was a "faggot movie" and that it was "nasty" when they kissed. They also felt it necessary to yell, "Don't go that route" at one point when one man touched another, as well as snickering and coughing whenever a man touched another man.

I realize that images of men kissing men can be unsettling and uncomfortable for people who have never been exposed to it. But it is imperative for people to at least try to have an open mind if we are all going to live together. This is not an issue of political correctness, it is an issue of being human. It is our responsibility as human beings to respect one another, to treat each other as we would like to be treated.

Our university is not only made up of heterosexuals. We are all different. We all contribute something unique and worthwhile to this place that I think of as my second home. I have always taken a great deal of pride in everything this campus has to offer, from a phenomenal faculty to excellent social and entertainment opportunities and a fantastic athletic program that promotes school spirit.

I found those comments particularly unsettling because they were made by a person who is supposed to representing our school at tournaments and games across the country. I go to many basketball games and have been going for years, but now I will be looking at the team in a different light.

The basketball team has a tremendous influence over others on this campus and in the community, and should use that influence wisely and remember that you are talking about someone's parent, sibling and friend. Conduct yourself with maturity and dignity at all times. Be a role model this entire community can be proud of.

My wish is that Coach Calipari will not only help the men under his tutelage become better basketball players, but better people, because that is something they will have long after the cheers of the crowd have vanished.

Name withheld at author's request

Objects to coverage of women's hoop

To the editor:

I was disturbed by the article by Michael Morrissey in the Feb. 7 issue of the *Collegian* entitled "Carroll, UMass beat URI WRams."

I am a senior journalism major and this article was a blatant display of what I am taught to fight to change about the media in today's society — misrepresentation of the facts. Women's sports, as a whole, are misrepresented on a consistent basis, if they are represented at all.

In reference to the article mentioned, I have a few things I would like to bring to light. Octavia Thomas earned Rookie of the Year honors last year and is currently our leading scorer *again* this year. Morrissey not only misidentified Octavia Thomas as a freshman, but made it the theme of his coverage. "A trio of freshmen players snatched victory from defeat..."

Secondly, our game against URI was televised for the first time on a national television network (SportsChannel). Most importantly, this double–overtime win put us at third place in the Atlantic 10 Conference.

My aggravation and frustration towards the *Collegian* and its poor representation of (or lack of) women's athletics grows stronger every time I try to recognize the black and white type as a news source. I have become desperate with hope for a change, but it only seems to get worse.

As a member of the women's basketball team, I could not help but notice the limited coverage that we receive. There were no articles about our road trip to Philly where we played two important A–10 games. We had a win in overtime at Temple. Our second game against St. Joseph's came down to the last seconds of the game when Octavia Thomas had a crucial steal and a chance to win the game. We were unable to convert the basket and lost by a point.

There was, however, a picture of freshman guard Beth Kuzmeski with a subtitle stating that we'd played Temple the night before (that was the night we played St. Joe's).

Articles covering women's sports get shorter while the information continues to lack the deserved outcome of intelligent reporting and research.

As a UMass student, I feel cheated because our school paper represents only a few out of the 20,000+ person enrollment.

As a basketball team, we know and understand the importance of the games we win and lose. We support and recognize our individual achievements as well as our team accomplishments. It would be nice, however, to see the same in the *Collegian* . . . unfortunately, we will have to wait until the *Collegian* recognizes *Itself* as a true news source.

Jessica L. Gould
Journalism senior

Get published

If you have something to say, stop putting it off and write that letter. Even better, type it. Please try to keep your submissions to 400 words or less. Your letter should include your name, address and phone number (for verification purposes). Students should also include their major and year of graduation.

Send your letters to the Opinion page c/o the Collegian, 113 Campus Center, University of Massachusetts, Amherst, Mass. 01003.

by Garry Trudeau

Looking for volunteers

Community Service Program aids groups, students

By JAMES FINLAW
Collegian Correspondent

The Community Service Program is a new organization on campus designed to assist students in finding community service opportunities, while serving as a liaison between campus groups already involved in community service through the university's Community Service Council (V.I.V.A.).

Organized by the Community Service Program and V.I.V.A (Volunteers involved in Vital Action Service Council), the third annual Volunteer Fair took place in the Campus Center Concourse on Wednesday afternoon. In attendance were 16 agencies on hand to describe their volunteer opportunities to students.

Comprised of approximately 40 students, faculty members and administrators, the V.I.V.A. council meets bi–monthly to share information, plan events and develop ways to promote community service on campus. The council is always looking for new members who are interested in either starting their own volunteer group, or who simply wish to learn more about community service.

According to Community Service Program Coordinator Lori Mckinney, "students should know community service is not only for those they are helping, but also for themselves." Mckinney said she believes students who become involved in community service activities come away with "a great sense of accomplishment," as well as getting "actual hands–on work experience which will be valuable later in life."

V.I.V.A. council member Elana Aitkan echoed Mckinney's sentiments, and also added that the "student response to the fair has been quite encouraging." Aitkan said of the 16 agencies in attendance at the fair, many had been approached by students who were "sincerely interested" in becoming involved.

In addition to the Volunteer Fair, other spring semester Community Service Program events are being held. From Feb. 14 to Feb. 25 the first annual "Fill–A–Bus" food and clothing donation drive will be held. On Feb. 23 the first annual Community Service Planning Conference and Awards Dinner will take place.

Springfield Service Day is on Feb. 26, and the second annual "Into Amherst" Service Day will occur on April 30. Any students interested in getting more information about this program should stop by the Community Service Program Office at Machmer Hall E–25, or call 545–3327.

■ *Harding*

continued from page 1

and cross–examine adverse witnesses, and to call witnesses and present oral and written evidence and arguments as required under the USOC constitution."

In another affidavit, Harding's coach, Diane Rawlinson, said requiring the skater to appear at the hearing "will make final preparation for the Olympic competition impossible." The Games start Saturday; women's figure skating begins Feb. 23.

"To allow such a procedure will severely prejudice Ms. Harding's ability to compete and will work to her severe detriment relevant to her competitors," it said. Rawlinson said in her affidavit that due to security concerns, Harding's Olympic team leader had recommended that Harding delay her travel plans to Lillehammer and make arrangement through the USOC's travel bureau. She said final travel arrangements have been confirmed, indicating it may be impossible to get Harding to Oslo by Tuesday, the day the hearing starts.

The documents noted that the USOC allowed shotputter Jim Doehring to compete in the 1992 Olympics even though he pleaded guilty to a drug charge in 1991.

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Candidates Wanted For

1994 UMASS Mathematical Modelling Team

WHAT: There are two positions open on the 1994 University of Massachusetts Amherst Mathematical Modelling Team. Alternates are also needed.

WHEN: IMMEDIATELY. This competition is held on campus during the Washington's Birthday Weekend, Feb. 18-21.

ELIGIBILITY: Undergraduate status at UMA during the Spring Semester 1994. Second Bachelors students *may* be eligible.

INFORMATION: The Department of Mathematics and Statistics has entered two (2) teams in the Tenth Annual Mathematical Contest in Modelling an international competition for undergraduates. Each team had three members. The objective is to develop a solution to an applied mathematics problem and to submit it in suitable form prior to midnight Monday, Feb. 21, 1994. UMA teams have done very well in the past - the 1987, 1988, and 1990 were judged to be Meritorious, the highest ranking in the contest. The '87 team had another distinction as it was the first all female team to represent a coeducational institution.

APPLICATIONS: Inquiries and applications should be directed to:

Professor Ed Connors
1122 Lederle Research Tower
Department of Mathematics and Statistics
University of Massachusetts, Amherst, MA 01003

E-mail: connors@math.umass.edu
Phone:545-6037

Applicants should submit a brief statement of interest and a list of courses and relevant experiences. Names of two (2) faculty members who can attest to the suitability of the applicant for such an endeavor must accompany the application.

QUALIFICATIONS: Evidence of high quality work in mathematical sciences. Problem solving skills and the ability to work with others as part of a research and problem solving team are required. Communication skills (especially the ability to write well with clarity, precision, coherence, and comprehension) and computer information science proficiency are essential for each team.

Track hopes for better A-10's

By TED KOTTLER
Collegian Staff

It's a big deal in basketball, it's a big deal in softball. And it's a big deal in men's track and field, too.

It's the Atlantic 10 Championships, and for University of Massachusetts Coach Ken O'Brien's squad, it looms large at 10 a.m. tomorrow on the campus of West Virginia University in Morgantown, W.Va.

UMass was mired in the cellar at last year's meet, which was held at the University of Rhode Island, scoring just 34 points. From the start of this season, it was one of O'Brien's chief goals to improve that placing.

The only A–10 competition UMass has faced this season is URI, and it has given the Minutemen fits. The Rams were a cut above UMass and everyone else at the consolation meet of the New England Challenge Cup, which they won handily at Boston University Jan. 21.

And when O'Brien led his team into URI's Kingston campus last Sunday, he anticipated the meet would be a "test run" for his gang in preparation for the A–10s.

Wrong. Once again the Rams did their nickname justice, butting their horns to the tune of a 47–point victory over the bridesmaid, the Coast Guard, 171–124. And what of UMass? Picked by some to win, they could only show with 107 points.

Here's the scary part. At last year's A–10's, URI finished *fifth* with only 59 points, chicken feed compared to the top two entries, West Virginia and Rutgers, which earned 162 and 141 points, respectively.

Watch out for St. Joseph's, too, which set three Mackai Field House records at the 1993 A–10 Championships.

Who have we left out? Oh yeah, Temple. It did the same thing. All told, 15 Mackai bests were recorded that day, while UMass might have celebrated its two third places, courtesy of Kevin Greenhalgh in the 5,000 meters and the 4 x 800–meter relay quartet.

But the Law of Independent Assortment is rarely remembered when speaking of sporting events. Now for your daily Mendelian genetics refresher course: the law says each act is performed with no influence from any previous act.

O'Brien hopes it is not broken Saturday. Moreover, fear of a repeat of 1993's lackluster display would do him no good.

What's next, WWF, roller derby?

TORONTO (AP) — There will be NBA basketball in Toronto, after all. But you won't be able to bet on it in Ontario's sports lottery.

The league and the provincial government announced an agreement Thursday that clears the way for a Toronto team to begin play in the 1995–96 season.

The NBA threatened to void the Toronto franchise if league games were not removed from the Pro–Line lottery. But the issue was settled when the NBA and the Toronto team agreed to contribute more than $7.5 million to various programs and charities in Ontario.

John Bitove Jr., who heads the Toronto franchise group, praised Ontario Premier Bob Rae for getting the deal done.

"The premier brought the ball up the court very well with only seconds left in the game and sank a 3–pointer," Bitove said.

NBA commissioner David Stern said the agreement showed the league is willing to pay for its anti–gambling stance.

"It's a principle," he said. "And we are prepared to pay to support the principle."

The NBA awarded the franchise to Toronto in November on condition that league games be removed from Ontario's sports lottery. Rae said he wanted an NBA franchise in Toronto but couldn't afford to give up the $4.5 million in revenue from betting on basketball.

In the end, the NBA and the Toronto team put up the cash and the province agreed to remove pro basketball from its lottery. Rae said the deal was worth about $7.5 million over three years and as much as $9.75 million over the next five years.

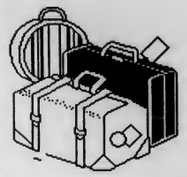
"We feel we came out way ahead," he said.

The agreement was reached just a few days before an NBA–imposed deadline for resolving the issue.

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Arts & Living

FAC to hold jazz tribute

TARA MK CONNELLY
Collegian Staff

Have you had enough of winter's onslaught of snow and ice? Warm up to the sultry sounds of Afro-American jazz on Saturday at 8 p.m., when the Fine Arts Center will raise the temperature with a tribute concert to the original mambo king, Mario Bauza.

Bauza's Afro-Cuban Jazz Orchestra, now conducted by Victor Paz, will be joined by Rudy Calzado on vocals, Carlos "Patato" Valdez, congas, and special guest, Paulito D'Rivera on the clarinet and saxophone.

Bauza's music is a hybrid of African American jazz spliced with Afro-Cuban rhythms. Mario Bauza, the real life Mambo King, cultivated this unlikely mix, turning it into an international sensation. This new synthesis of music ultimately changed the course of modern jazz.

Bauza was always proud of his heritage and refused to call his music anything other than Afro-Cuban. He felt that the more popular names like "salsa" and Latin Jazz undermined the authenticity of the music's origins.

Bauza not only incited people to sway and move to his music, but he also was largely responsible for introducing the mambo, rhumba and the cha cha to North America, which later gave birth to the lambada and salsa Basco. His music continued to gain popularity through the years with help from renown musicians Cab Callaway, Charlie Parker and Dexter Gordon.

Even after his death last spring at age 81, Bauza continued to make his presence felt. He created the mambo craze in the 1940s and '50s, and later on in the 1990s with the release of the movie **The Mambo Kings.**

Bauza's 20-piece orchestra band reflects the type of energy and vibrancy he wanted his music to incorporate. He founded the orchestra in 1976 and featured many acclaimed musicians, such as Saturday's Victor Paz and congoist Carlos Valdez.

Tickets for the Mario Bauza Concert begin at $11, with half-price tickets for Five College students and $8 for children 16 and under. For more tickets or more information call the Fine Arts Center at 545–2511.

German & film departments sponsor semester–long series



COURTESY THE GOETHE INSTITUTE

The Gleiwitz Affair will be shown during the film series.

By CHRISTINA ORWICZ
Collegian Staff

The University of Massachusetts Germanic languages and literatures department and the interdepartmental program in film studies, in conjunction with the Goethe Institute of Boston, is currently sponsoring "The Cinema of the German Democratic Republic." This film series features one film each week, and runs throughout the semester.

The series was created with three main points in mind: East Germany in retrospect, anti–fascism films and the work of director Konrad Wolf.

Because of the old political system of East Germany, its national cinema operated like that of eastern European and Russian nationalized film industries. The industry was thus sponsored as well as restricted by the government. The presentation of such a large collection of East German films is not only a rare event, but an important one.

The films being shown are all new prints of DEFA Film Studio's work that are owned by the Goethe Institute.

Barton Byg, the director of the series and a professor teaching about East German film this semester, named Wolf as the central figure in East German direction. As president of the Academy of Arts, and yet a romantic Russian," Wolf was raised in and attended film school in Russia.

Byg said that response and attendance has been good so far, even with the inclement weather recently. Perhaps this is because East German film is all too often overlooked and because, as Byg stated, "these are important films in film history."

The GDR film series screenings are free and open to the public, and begin each Tuesday night at 7:30 p.m., Herter Hall 231. All films have English subtitles. There are a few films which will be shown on Wednesdays also. A copy of the listing of titles and dates of the film series may be picked up in the German Dept., fifth floor, Herter Hall. For more information call 545–6671.

Sounds give UPC thumbs–up

As a music writer, it is necessary for me to label types of music in order for readers to understand what I am talking about. So I will call a band "industrial thrash" or "dream pop" or "glam rock" to clarify their particular musical style. However, one term that has outlived any usefulness whatsoever in terms of music is "alternative."

SOUNDS FROM THE VALLEY
Compiled by Brian Bolaneau & Matt Audette

"Alternative" was originally used to describe music other than what everyone else was listening to — music that stretched boundaries. Now, with the popularity of groups such as **Nirvana** and the ubiquitous **Smashing Pumpkins,** the media (i.e. MTV) has taken it upon themselves to call every new band that comes out "alternative," as a selling point. We desperately need a new term, lest we find **NKOTB's** latest album sandwiched between **Nine Inch Nails** and **New Order** in the "alternative" section.

Is it me or are the boys in **Guns N' Roses** taking themselves a tad bit too seriously? The band, which has always been known for their elaborate over–the–top videos, have finally out done themselves with their latest for the song *Estranged*. See **Axl Rose** shiver and hold himself. (He does this a lot. Is it a personal problem?) See him dive off an ocean liner and sink slowly to his doom. See him become one with nature as he swims with the dolphins. See rock messiah **Slash** rise from the depths of the raging ocean to play his guitar. Jeez guys, ever heard of the word "pompous?"

All hail the indie–rock God, **Pavement** is back in town. The high priests of slackerness have taken some hard blows in this column by those who do not realize the greatness these fine



COURTESY DANNY CLINCH

The Breeders are victims of a happy childhood.

lads radiate. But that is all about to change. Their newest release *Crooked Rain, Crooked Rain* hits the shelves this month (buy multiple copies). Do not be surprised to see people dancing in the streets.

Thumbs up to the ever hard working UPC for bringing the grandaddy of funk **George Clinton** and his **P–Funk All–Stars** to the Fine Arts Center. After having his music sampled by every rapper known to man (most recently by **Snoop Doggy Dogg** in his hit *What's My Name*) it is nice to see this pioneer of late '70s funk getting the recognition he so deserves.

Is anyone getting sick of seeing the face of **Evan Dando**? The head **Lemmonhead's** mug has graced every magazine this side of the equator for the last six months, and it is beginning to grow sickening. I know I will have legions of 14–year–old girls, who think Evan is the only one who understands them, beating down my door with baseball bats, but I had to get this off chest. Hopefully this will be a passing faze (i.e. **New Kids on the Block**) and the world will realize the "alterna–hunk's" music is really about as exciting as say, watching mold grow.

In *SPIN* magazine's latest issue **Kim and Kelley Deal** of **The Breeders** reveal their secret past, that they were actually . . . well adjusted, happy teen suburbanites. This past reflects itself in their fun–loving twisted pop songs, and is a welcome change from the eternally tormented souls of people like **Eddie Vedder** and **Kurt Cobain.**

The end of the world is truly near. Somebody resurrected **ABBA,** gave them a reggae beat, and called them **Ace of Base.** Now they top the charts, and I know that somewhere, **Bob Marley** is getting very upset. Sorry, Bob.

Is midwifery care right for you?

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COMMUNITY HEALTH PLAN IS PRESENTING A SERIES OF informational meetings entitled "Is Midwifery Care for You?" CHP midwives Amy Metzger and Pam Drexler-Lopez will present an overview of the growth of midwifery care in western Massachusetts and discuss why women choose midwifery care. Topics will include:

- the pregnancy and birth experience with a midwife
- well-woman gynecology for women of all ages

INFORMATIONAL MEETINGS TO BE HELD AT:

The CHP Amherst Health Center
29 Cottage Street, Amherst
January 15 at 10:30 a.m.
549-1212

Cooley Dickinson Hospital
Conference Room A
February 12 at 10:30 a.m.

SPEAKERS: Amy Metzger, C.N.M., M.S.N., and Pamela Drexler-Lopez, C.N.M., B.A.

Light refreshments will be served.

FOR MORE INFORMATION CALL: 584-0600 OR 1-800/344-5682
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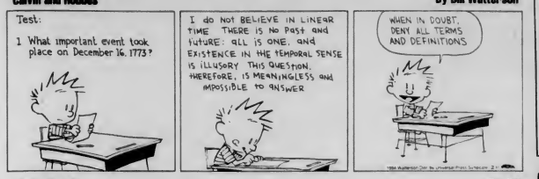
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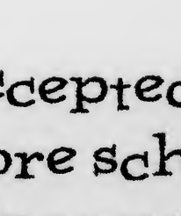
Community Health Plan
You and CHP, a healthy partnership

Daily Crossword
Edited by Frank Michel Jaffe

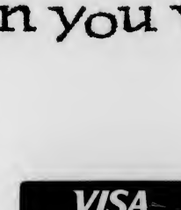
ACROSS
1 Uncas' beloved
5 Vets
9 Novice
13 Oil cartel, for short
14 Sister's husband
16 In the hub of
17 Hamlet, the __ Dane
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21 MP's problem
22 Close by
23 Sand reel
24 Tax mo.
26 Parle, "Ima hostess with the mostess"
28 Pipe boxers
30 Corn holder
33 Compiler of public opinion
36 Nevada resort
38 Garfield's pal
39 "__ Boot"
41 Monthly payment
42 Fernando or Lorenzo
44 Porches
47 Spot
48 Cornmeal dish
51 Stocking fabric
53 Medical gp.
54 Plod
57 Impish expression
59 Hebrew measure
61 Roger of baseball
63 Same
64 Vanishes
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68 Oversee staple
69 Houston or Dillon
70 Lard
71 Pearl Buck heroine

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8 Veiled dancer
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11 Haysorth or Moreno
12 Bouquet
15 Director William
18 Actress Patricia and others
25 Place
27 Fast flyer
28 Beseech
29 Cheer for a diva
31 Lady Chaplin
32 Wingers
33 Waleaa, e.g.
34 Singer Anita
35 Public eye
37 British composer Thomas
40 Apart
43 Draft intra.
45 Stereo info.
46 "The Lady with __"
49 Dolls
50 Sends a check
52 Additional part
54 Then as __
55 Around the time of
56 City on the Ruhr
57 Minute amount
58 Costa __
60 Brother of Jacob
62 Before apace or dynamics
65 Cat or canary

ANSWER TO PREVIOUS PUZZLE:



12/29/93



12/29/93

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Dining Commons Menu

LUNCH	DINNER
Beef Stew/Biscuit	Shrimp & Pork Stir Fry
Grilled Sneeze	Baked Chicken
BASICS LUNCH	**BASICS DINNER**
Red Beans	Curried Chick Peas
Grilled Sneeze	Baked Chicken

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Your Horoscope
By Joann Dicus

ARIES (March 21–April 19) New friends are a source of good luck. Try a different dining spot this week. Lamb specials will be listed. Summon your will power now and a new health regimen will succeed. Pursue romance tonight.

TAURUS (April 20–May 20) Make some changes in a losing routine. The success of a creative project hinges on your confidence. Learn to go older persons advice regarding investments.

GEMINI (May 21–June 20) Emphasize accuracy and precision. Influential people are evaluating your job performance. Keep the lines of communication open with those at a distance. Re–evaluate your priorities.

CANCER (June 21–July 22) Welcome a chance to combine business with pleasure. A family member reveals a need for an emotional commitment. Do not quibble about with pals that are significantly wrong. Romance is in the air.

LEO (July 23–Aug. 22) News from abroad will test your wit. Be ingenuity. Do not expect too much of someone new. Go with the flow at a social gathering.

VIRGO (Aug. 23–Sept. 22) Hesitant calls when a good opportunity arises is not wise. A special project may have romantic overtones. Avoid making a long term commitment unless your heart is really in it. Also avoid the Dining Commons meals today.

LIBRA (Sept. 23–Oct. 22) Working behind the scenes can be highly profitable. Partnerships enjoy wonderful influences. Be willing to make a major concession to your mate.

SCORPIO (Oct. 24–Nov. 21) Keep a lid on spending. Indulge in having someone talk. Your agile mind is a tremendous asset at business affairs are depending on you to make logical decisions. A spirit of good will is contagious.

SAGITTARIUS (Nov. 22–Dec. 21) A short trip is well written back given your new insights. Handle a tentative relationship with special care. Doing alone with your one and only helps rekindle the magic. Show your sentimental side.

CAPRICORN (Dec. 22–Jan. 19) Your judgment could be less keen than usual. Indulging on a shopping spree will only bring headaches. Take on a new hobby. Stick to your plans instead of going off on a tangent.

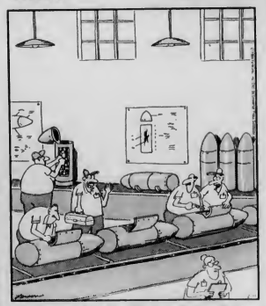
AQUARIUS (Jan. 20–Feb. 18) Certain endeavors are lulled. Life becomes more exciting. Try to see a friend in a different light. Break new from your usual letters. A love affair began today may eventually be ended.

PISCES (Feb. 19–March 20) Role with the tide today. Taking things as they come. Someone who has been sitting on the fence decides to join your team. Take a cautious but approach to spending.

Quote of the Day

"When you start criticizing Sam's meat, there's something wrong."
—Sam the Butcher to Alice in a heated argument.

The Far Side By Gary Larson



"Well, here he comes .. Mr. Never–Makes–a–Dud."

Classifieds

- 20¢ per word per day for students
- All ads must be paid in cash 2 days in advance
- Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Biosci, the newly formed biological sciences student association, is hosting an informal presentation and discussion session on two of the new concentrations: animal behavior and genetics. Tuesday, February 15 at 4:30 in Morrill 337. Free refreshments at 4:15. All students and faculty welcome!

EurohouseParty VI
Friday February 11 9pm–1am
D.J. Tesos spinning Trance &more UMass Student Union Ballroom. Tickets $5/person at The Sponsored by FIVE COLLEGES EUROPEAN CLUB

Join the one and only UMass Juggling Club. Learn how or juggle with the club. Friday's from 3-6 in the Campus Center Rm. 174 For more info call Doug 546-5501

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Open Rush
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Love from all of us

Regina,
Thank you for being such a sweetheart you'll always be my sweetpea!
I love you!
Love,
Cutie Pie

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All my love,
Tim

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Sports



STEVE PEDULLA / COLLEGIAN

Marcus Camby and the Minutemen defeated URI 70–64 last night in Providence (RI). They will host Temple in the sold out Mullins Center Sunday afternoon at 3:45 p.m. The game will be nationally televised on ABC.

UMass wins, Temple next

By JEFF CROFTS
Collegian Staff

PROVIDENCE, R.I. — Some games are enthralling, some games are fulfilling, some games are a joy to behold.

This Massachusetts–Rhode Island game last night at the Providence Civic Center was none of the above.

But nonetheless, it was a tough, hard fought 70–64 victory for the Minutemen at the site where UMass was upset last year by URI. Using a 22–10 spurt early in the second half, the Minutemen survived a valiant comeback effort by the Rams to come away with the victory.

With the victory, the Minutemen move to 18–4 overall and 9–0 in the Atlantic 10. UMass Coach John Calipari said he was satisfied with the tough win, a present for his 35th birthday.

"It was a good win for us," said Calipari. "I'm very happy we won the game, I was concerned coming in and justifiably so, I guess."

After opening up a 16–point lead with 7:54 to go, UMass watched URI run off a 14–3 spurt of its own to pull within five late in the second half.

URI's Abdul Fox, who picked up four personal fouls In the first five–and–a–half minutes of the second stanza, led the way for the Rams, scoring 20 of 25 points in the late URI surge.

Just when it appeared that the Rams might make it all the way back, the Minutemen hit clutch shot after clutch shot until the end.

Junior guard Derek Kellogg (13 points, 3 treys, 3 assists) was the biggest Ram killer, knocking down two huge outside shots to keep the Minutemen in charge.

It took Kellogg a while to remember the last game when he hit so many clutch shots.

"I remember when i played, I think it was . . . Holyoke in high school," Kellogg said.

With its run early in the second half, UMass turned a 30– 26 lead into a 52–36 cushion. Scrappy defense and crisp ball movement allowed the Minutemen to finally take advantage of the undermanned Rams.

With 14:40 to go in the game, UMass center Marcus Camby grabbed an offensive rebound and laid the ball in, giving the Minutemen their first double–digit lead of the night at 36–26. On the next trip down the floor, UMass forward Lou Roe (11 points, nine rebounds) found a cutting Mike Williams (nine points) underneath the hoop for a layup and a 12–point bulge, 38–26.

Williams, who in his first game back (see related story) appeared tentative in the first half, made things happen in the second half; he was especially instrumental in the second half surge.

The first half of the game could be best described as uneventful. Neither team was able to establish anything whatsoever.

The Minutemen tried to quickly establish an inside game with Roe, but every time Roe caught the ball in the low post, Rams surrounded the Junior forward like he was a magnet.

The swarming defense helped URI in forcing four early turnovers from Roe, but it also allowed the Minutemen to shoot open threes, of which UMass hit three of six in the first half. Kellogg was the major beneficiary, hitting two of his first four attempts outside the arc.

Calipari was especially liberal in the first half with his substitutions; five subs saw action in the first stanza as Calipari desperately tried to get his team fired up and ready.

Junior center Jeff Meyer played a solid six minutes in the first half as he had a vicious two–handed jam and a pair of free throws for four points. For his aggressive play, Meyer was rewarded a start in the second half in place of Camby, who came out lackadaisical in the first half.

Camby (nine points, four rebounds, four blocks) did, however, play an instrumental role in the second half with a couple of big hoops.

Game Notes: The showdown at the William D. Mullins Center on Sunday between the Minutemen and Temple will be a battle of the top two teams in the A–10. UMass, at 9–0, is In first place, while the Owls are No. 2 at 10–2. The game is set for a 3:45 tip–off and is being televised nationally by ABC.

Massachusetts	**26-44**	**70**
Rhode Island	**22-42**	**64**

Massachusetts: Roe 2–9 7–8 11, Dingle 3–10 3–6 9, Camby 4–5 1–4 9, Padilla 1–3 2–2 5, Kellogg 4–8 2–2 13, Williams 3–7 3–4 9, Meyer 1–1 2–2 4, Bright 3–4 1–2 7, Nunez 0–0 0–0 0, Traveso 1–1 0–0 3 **Totals 22–48 21–30 70.**

Rhode Island: Collins 2–4 1–2 5, Samuel 6–16 2–2 14, Andersen 0–1 0–0 0, Fox 7–13 9–10 25, Cofield 4–9 2–2 10, Llewellyn 1–4 0–0 2, Griffin 2–3 0–0 4, Bakori 0–1 4–4 4. **Totals 22–51 18–20 64.**

Three–Point Goals: Massachusetts 5–11 (Kellogg 3–6, Padilla 1–2, Traveso 1–1, Williams 0–2), Rhode Island 2–12 (Fox 2–5, Cofield 0–2, Samuel 0–5). **Rebounds:** Massachusetts 27 (Roe 9), Rhode Island 35 (Griffin 12). **Assists:** Massachusetts 14 , Rhode Island 9 . **Blocked Shots:** Massachusetts 5, Rhode Island 5.

Player of the Game



Derek Kellogg, Massachusetts

Hitting two of four treys and leading the Minutemen in scoring (six points) in the first half, the 6–foot–3–inch co–captain gave No. 13 Massachusetts the steady hand it needed to pull out a victory, giving the Minutemen their ninth A–10 win (9–0) of the A–10 season.

In the second half, Kellogg scored seven points down the stretch and finished the game with 13.

Why Massachusetts won the game

After coming off a tough loss to Kentucky, Massachusetts played tough on both ends of the floor. Every time Rhode Island came within striking distance, the Minutemen tightened up on D and converted on the offensive end. Despite a 25 point performance by Rhody's Abdul Fox(20 points in the second half) the Minutemen held the Rams to 43 percent from the field for the contest and only 16 percent from three point range. Unlike their first meeting, Rhode Island refused to give up.

The Minutemen will host A–10 rival No. 8 Temple on Sunday, Feb. 13 at the sold–out William D. Mullins Center. Tipoff is set for 3:45 p.m. The game will be nationally televised on ABC.

St. Joseph's	**22-26**	**48**
Massachusetts	**24-19**	**43**

St. Joseph's: Henderson 2–4 0–0 4, Bostick 3–5 4–4 10, Wenger 2–5 0–0 4, Nemeth 0–5 0–0 0, Moore 2–3 0–0 4, Harmon 1–4 2–2 4, Codner 2–8 8–10 12, Sullivan 2–6 2–2 8, Forer 1–6 0–0 2, Compain 0–1 0–0 0, Johnson 0–0 0–0 0. **Totals: 15–44 16–20 48.**

Massachusetts: Thomas 2–7 5–7 9, Carroll 1–5 3–6 5, Gurile 6–12 3–4 15, Valentine 1–1 0–0 3, Carter 0–1 0–0 0, Kuzmeski 3–9 0–0 8, Hopson 0–2 0–0 0, Gregory 0–1 0–0 0, Hansen 0–1 3–4 3. **Totals: 13–39 14–21 43.**

Three–point goals: St Joseph's 2–17 (Sullivan 2–6, Nemeth 0–4, Harmon 0–2, Forer 0–5), Massachusetts 3–10 (Kuzmeski 2–7, Valentine 1–1, Hopson 0–2) **Rebounds:** St Joseph's 32 (Bostick 8), Massachusetts 31 (Gurile, Thomas 8) **Assists:** St Joseph's 9 [Henderson 3], Massachusetts 8 [Valentine 4]. **Attendance:** 345

Williams healthy, back in the fold for UM

By ARTHUR STAPLETON JR.
Collegian Staff

PROVIDENCE, R.I. — Mike Williams doesn't like to miss much on–the–court action. He thrives on making the big shot, being the go–to–guy for No. 13 Massachusetts. But when the 6–foot–2–inch junior guard collapsed his last time on the court for the Minutemen in a loss at Cincinnati, some wondered when Williams would again lace 'em up for real.

After being sidelined for precautionary reasons while undergoing a battery of tests attempting to find the cause of his collapse, Williams returned to the court for Coach John Calipari as the Minutemen picked up a 70–64 victory against Atlantic 10 and New England rival Rhode Island last night at the Providence Civic Center.

Williams had already proven he can come back from a prolonged absence from the court and find immediate success.

After missing seven games with a fractured hand suffered in a loss against West Virginia in the regular season last year, Williams returned with a vengeance in the first round of the NCAA Tournament against Pennsylvania, scoring 13 points to lead the Minutemen into the second round.

At 7:40 p.m. last night, Williams shed his trademark grey t–shirt, ran to the scorer's table and checked in for Massachusetts, the third man off the bench 4:59 into the contest.

He wasn't in for long, however; Rhode Island's leading scorer Abdul Fox nailed a trey in Williams' face, and Calipari sat him down with 14:07 remaining In the first half.

Just over a minute later, Williams was off the bench again, replacing freshman Carmelo Travieso, who had been getting more minutes during Massachusetts' stint without Williams. Calipari used this one–minute interval system with his star guard one more time, after Fox scored another hoop over Williams.

As Williams came to the bench, Calipari was on his case. It was apparent Williams was a bit rusty after the four–game layoff — in the first half, he was 0–3 from the field with one turnover in eight minutes of action.

Without Williams for three–and–a–quarter games, the Minutemen truly missed his ability to control the end of a contest. They didn't have to wait that long. Williams came back with 14:57 to go in the second half, seemingly with more confidence than he had in the first.

"In the first half, I was tentative, just trying to get into the 'flow of the game," said Williams. "But in the second half, I was patient enough to wait for my turn to score because they were doing a great job of defending me.

"The only thing I was thinking about was coming out of the game and Coach Cal yelling at me."

Only 56 seconds into the second half, a beautiful pass from junior co–captain Lou Roe on the block, Williams scored his first deuce on a reverse lay–up, giving the Minutemen a 38–26 lead.

The seal on Williams' scoring bottle was broken. He finished with nine points in 21 minutes of action, including two free throws with 34 seconds left to seal the win for Massachusetts.

The offense was there in glimpses. So was the defense. But the one thing that was there for the entirety, unlike the last four games, was the player himself — Mike Williams.



MATT KAHN / COLLEGIAN

University of Massachusetts guard Mike Williams was back in the lineup last night since the Cincinnati game, playing 21 minutes and finishing with nine points.

Minutewomen squander opportunities

By SEAN P. HAYDEN
Collegian Staff

St. Joseph's, a 62 percent free throw shooting team on the season, made six–of–six free throws in the final 29 seconds to hold off Massachusetts, 48–43, in an Atlantic 10 showdown last night at the Curry Hicks Cage.

With St. Joe's up by four with 1:11 left, Massachusetts center Melissa Gurile hit both ends of a one–and–one to cut the Hawk lead to two, 42–40, before two free throws apiece from guard Kristen Sullivan, forward Audrey Codner and forward Robyne Bostick sealed the win for Coach Stephanie Gaitley's squad.

"They made free throws and we didn't," said Minutewoman Coach Joanie O'Brien.

Massachusetts (10–8, 4–3 Atlantic 10) was led by Melissa Gurile's 15 points and eight rebounds. Codner led the Hawks with 12 points and seven boards and spearheaded the intense defensive effort put forth by St. Joe's, limiting the Minutewomen to 33 percent shooting from the floor (13–39).

Massachusetts came out slow, committing unforced turnovers while watching the Hawks jump out to a 8–0 lead before O'Brien called timeout to regroup.

The Minutewomen then went on a 10–2 run, led by two three–point buckets from freshman Beth Kuzmeski.

With Massachusetts trailing by six courtesy of two Sullivan treys, the Minutewomen then went on a 12–4 run to end the half on top, 24–22, marking the second time this year Massachusetts has been on top of St. Joe's at intermission only to see its lead dissipate in the second half.

"They picked up the pressure and we folded," said O'Brien, 'whose team now only has one day to prepare for A–10 leader Rutgers, who invades the William D. Mullins Center Friday for an afternoon contest with the Minutewomen.

"One game —— we're ready for it — the next game we go back to being scared and that's what happened today."

The opening moments of the second half were a defensive struggle with neither team able to get anything going. Then, with the game tied at 26 with 15:40 left, Gurile picked up her fourth foul and had to go to the bench.

"Stupid foul. Why do It? You know you have three, why do it?" O'Brien said. "We're not going to win many games with her sitting on the bench for 10 minutes."

Still, Massachusetts hung tough and it wasn't until Gurile went back in at 6:21 with her team trailing 35–33 that St. Joe's (13–6, 5–4 A–10) started to show signs of pulling away.



ARAM COMERIAN / COLLEGIAN

Octavia Thomas and the Minutewomen will try to avenge last night's 48–43 loss to St. Joseph's tomorrow as they host Rutgers tomorrow at the Mullins Center. Tip–off is 2 p.m.

Great expectations in Arizona

By ANTHONY GUIDO
Collegian Staff

There couldn't be a tougher test for a talented young group of gymnasts. The time has come to judge how far the University of Massachusetts women's gymnastics team has progressed.

UMass travels to Arizona for a meet with three of the nation's best collegiate squads. A crowd of 5,000 is expected for a quad meet with Ohio State and California–Berkeley as the other two participants.

"We really need to see where we are, we haven't faced anything like what we'll see Friday night," Coach David Kuzara said.

All four teams come in ranked in the top 30 in the country. Arizona, which has been ranked as high as 6, enters the meet with a number of gymnasts injured. Ohio State is a regional rival for UMass; they are likely to see OSU again in the regionals.

"I think we will perform up to the level of our competition," gymnast Tara Swartz said.

The Minutewomen have a special interest in Cal–Berkeley, which is coached by Alfie Mitchell. He left Amherst to take the Cal position this year.

"Alfie left for greener pastures, we want to show him we have a pretty good team here," Kuzara said.

UMass is coming off a one–sided victory over MIT last Friday in their first home meet and now goes into its toughest meet until the Atlantic 10 championships.

"Everyone is extremely excited, I won't have to get anyone pumped up," Kuzara said, "We can finish anywhere from first to fourth. The team really feels they can win the whole thing."

Kuzara has moved practice time to 7:30 p.m. to account lor the time difference. The Minutewomen left on Wednesday for Arizona, and the team will return on Sunday after tonight's 7:30 meet.

"We are going to see high quality teams, we need to put it all together and compete with good intensity. We can't beat Arizona in front of 5,000 screaming fans without performing at our best," Kuzara said.

"It's going to be fun performing in front of the big crowd, it gets me pumped up. I think we have a good chance, I'm not worried, we'll have fun," gymnast Shaheda Keels said.

Say What?

"I'd give Coach Cal my girlfriend for Temple tickets."

– Overheard in line yesterday morning outside Curry Hicks Cage

Swimming ready to go

Minutewomen's last chance to qualify for ECAC's

By MICHAEL REISS
Collegian Staff

Currently, the University of Massachusetts women's swimming team has 11 swimmers and one diver qualified for the prestigious ECAC's, taking place in early March. By the end of this weekend, Coach Bob Newcomb hopes to add six more competitors to that list.

The squad left yesterday at 2 p.m. for the New England Championships at Springfield College, the final meet where swimmers can qualify.

"I'm very excited," said Newcomb. "We're bringing a good crew down. We're using this meet to qualify the rest of the team for ECAC's."

The swimmers have tapered fully, which means the muscles in the body are fully relaxed after strenuous work. Before the meet they plan to shave down, another tactic that should add extra speed to a swimmer's time.

"We're pulling out the whole

> "I expect a lot of things from a lot of different people this weekend. This is their chance to shine."
>
> *– Coach Bob Newcomb*

works for this group," said Newcomb.

The team will be going up against representatives from schools like Connecticut, Boston College, Springfield and Rhode Island. Overall, The New England Championships are in a transition stage. Many teams have overlooked the meet, gearing for the ECAC's.

Next year the meet will be held in December, which will add significant importance to the event.

"Many teams are taking the emphasis of the meet in different ways," said Newcomb.

Is it possible for the team to have the maximum 18 participants qualify for the ECAC's?

"I think we're going to do it," said Newcomb. We have six spots for swimmers to qualify. I can think of seven or eight that have a tremendous chance to qualify."

From the start of the year, Newcomb targeted sending the maximum number of participants.

"One of the goals of this program was to send a full squad." said Newcomb. "I expect a lot of things from a lot of different people this weekend. This is their chance to shine."

Do you have a secret admirer? Check out the Valentine's Day classifieds to find out Pages 6&7

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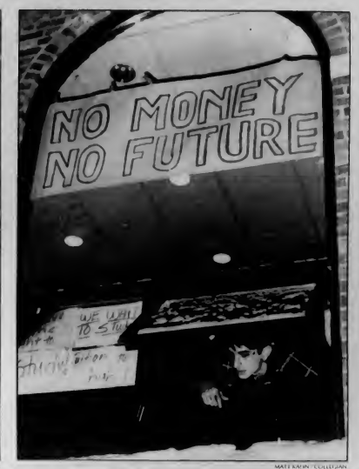
Weather
No snow today. Sunny skies and cold, highs in the mid 20s.

Students take over Admissions



ANDREW SPENCER / COLLEGIAN

Students enter the University Admissions Center just before noon Friday, taking over the building in an attempt to protest a proposed increase in tuition and fees for the 1994–95 academic year.



MATT KAHN / COLLEGIAN

A participant in Friday's takeover, holed up inside the Admissions Office, tries to get his point across to someone below.

By JUSTIN DOYLE
Collegian Staff

At 12 p.m. on Friday afternoon approximately 75 students rushed out of the New Africa House and took over the Admissions Office Building at the University of Massachusetts.

The occupation of the Admissions Office by the students was a protest over the rising tuition and fee increases at the University. The students demanded that Chancellor David K. Scott unconditionally support a zero percent tuition and fee increase when he meets with the Board of Trustees.

The students were led by David Nuñez, the president of the Student Government Association, and Matt Pavesi, speaker of the Student Senate. The SGA has been fighting to get support from Scott.

"We can't take this anymore, we are in a state of emergency," Nuñez said. "The tuition and fees at this place have gotten completely out of hand."

"We can't take it any longer lying down," Nuñez said. "I think it's time we disrupted someone's day."

The takeover of the Admissions Office came as a result of Scott's refusal to support the students' demand of a zero percent tuition and fee increase before a two–week deadline.

"The chancellor doesn't have the power to increase or decrease the University's tuition," said Michael K. Hooker, president of the University. "It is up to HECC (Higher Education Coordinating Council) and the Board of Trustees."

The SGA had planned the occupation of the Admissions Office in the event that Scott decided not to support the students. The takeover prevented all business that would have been conducted in the building.

■ Interview with SGA President David Nuñez, page 3

■ Text of final agreement between Scott, students, page 4

Most of the employees left Admissions immediately after the students entered the building. At 2 p.m., Nuñez announced that Scott would arrive shortly to speak with the students.

Scott was welcomed at 3 p.m. by students chanting a protest song. Scott entered with several members of his staff, including newly-hired Assistant Vice Chancelior for University Advancement Keith Williams.

The students demanded Scott agree to unconditionally support a zero percent increase in tuition and fees at the April 6 meeting with the Board of Trustees. Scott would only agree to support an increase in financial aid.

Scott told the students that he would need to speak with all the student groups and the unions to see how they felt about the proposed zero percent increase in fees and tuition.

"It is very important that we sit down with you and the union leaders and others to go through this as candidly as possible, and answer questions honestly and candidly on what zero, zero, zero means," Scott said.

"I have to be careful about what I do to this institution, I have to be very careful of what I do to you, and what I do to access," Scott said. "It is very easy to unbuild an institution but it is very hard to build it."

Scott and his staff left the meeting for 15 minutes while the students rediscussed their strategy for negotiations. When Scott returned he again held firm on his position. The students announced that they would remain in Admissions until Scott agreed to their demands.

"We are going to stay here as long as it takes," Nuñez said.

Tuition negotiations bring proposal

By BRIAN GORMLEY
Collegian Staff

At about 3 a.m. Saturday morning, the University of Massachusetts Student Government Association ended its takeover of the Admissions Center as a result of Chancellor David K. Scott's agreement to support the SGA's fight for a zero percent increase in tuition and fees for next year.

The agreement reached between the SGA and the chancellor is as follows:

• Scott will support a zero percent increase in tuition and fees for next year if the state legislature increases the budget for the University system by 3 percent, which is the rate of inflation for next year.

• If the state does not increase next year's budget by 3 percent, Scott will support an increase in tuition and fees of no more than a total of 3 percent.

• If the state increases the budget by more than 3 percent, Scott will support a roll-back of tuition and fees.

In addition, Scott promised to increase Institutional (University) financial aid and to support an increase in the state financial aid pool. The ultimate decision as to whether tuition and fees will increase next year rests with the University Board of Trustees, who will vote on a tuition increase on April 6.

Sen. Lynn Robitaille said the change in Scott's position is that originally Scott would not unconditionally support a zero percent tuition and fee increase. She said Scott was going to ask the trustees for a 2.8–3 percent tuition

Turn to PROPOSAL page 2

Panel looks at partnership

By MARNI E. HELFNER
Collegian Staff

The University of Massachusetts is at the forefront of the domestic partner benefits struggle. In a forum held on Friday, the Domestic Partner Benefits Committee, a sub– committee of the Chancellor's Task Force on Gay Lesbian and Bisexual Matters explored and explained its findings about the issue.

Although thought of as strictly a homosexual issue, the sub–committee's report defined them as: "Domestic partnership benefits cover a wide range of relationships, including both lesbian and gay relationships, and heterosexual relationships."

The forum panel included Felice Yeskel, chair of the subcommittee and director of the program for GLB Concerns, Chancellor David K. Scott, State Rep. Ellen Story, D–Amherst, and State Sen. Stan Rosenberg, D– Amherst.

Other speakers included Arlene Avakian and Karen Lederer of the Women's Studies Department, and Lydia Rackenberg of University Mental Health Services.

Yeskel began the forum, speaking to the crowded room, by relating an experience of a t–shirt she saw at the National Lesbian, Gay, Bisexual Rights march. "I remember a t–shirt that I saw. . .and it said: Love makes a family, nothing more, nothing less." Yeskel went on to list several instances in which domestic partner benefits have been employed and successful.

"What we're talking about is that families don't fit the traditional model any longer. At one point it might have been true that the typical American family was comprised of a heterosexual couple where the male went out and earned a living, and the female stayed home and raised the children and . . . the situation is that less than 25 percent of all families are of that type," Yeskel said.

Yeskel continued, "Out of the 91 million households that currently exist in the United States, 2.6 million are composed of unmarried heterosexual couples, 1.6 million are lesbian and gay couples. Therefore, approximately 8.4 million adults are living in domestic partnerships not defined by marriage."

Rackenberg spoke about her relationship and her need for health insurance for her partner. They have had a commitment ceremony, have two station wagons, one child, and another on the way. "I hope that this University finds a way within the context of its construction to tell me that I really matter as an employee here, that I deserve as much as my heterosexual colleagues deserve," said Rackenberg. Avakian

Turn to FORUM page 3

Serbs continue weapon surrender

By ROBERT H. REID
Associated Press

SARAJEVO, Bosnia–Herzegovina — Bosnian Serbs besieging Sarajevo resumed turning in their big guns on Sunday after the United Nations accepted a compromise plan.

The Muslim–dominated Bosnian government expressed concern that the Serbs were just buying time to prevent NATO air strikes that could begin Feb. 21 if the guns ringing Sarajevo are not pulled back.

The compromise allows Serbs to turn in their heavy weapons at U.N.–monitored Serb bases, rather than at Sarajevo airport as originally planned, said Maj. Jose Labandeira, a U.N. spokesman.

The Bosnian army objected. "Those weapons can be returned to combat positions very fast," said Bosnian army Gen. Fikret Muslimovic.

"I am afraid that such an approach and an attempt to appease the aggression further would bring a hardening of the Serbian position," said Haris Silajdzvic, the Bosnian prime minister.

The Serbs earlier insisted they would surrender their guns only if the Bosnian infantry abandoned its front–line positions. But after heavy lobbying by U.N. officials the Serbs turned over 11 heavy weapons on Sunday, bringing the total to 36 guns: 26 Serbian and 10 Bosnian.

The Bosnian Serbs are estimated to have at least 500 heavy weapons, while the Bosnian army has about 50.

With the four–day Sarajevo truce still shaky, the U.S. Embassy packed the families of 35 diplomats out of Belgrade, Yugoslavia. Dutch, British and German officials also have urged their citizens to leave Yugoslavia.

The pullout of dependents was a precaution against Serb reprisals in the event of air strikes. Many in the Serbs–dominated Yugoslav government and army support the Bosnian Serbs.

NATO has threatened to start air strikes against the Serb guns if they are not withdrawn at least 12 miles from downtown Sarajevo by midnight Feb. 20.

Which way to Admissions?



ARAM COMERIAN / COLLEGIAN

Actually, Ken Beruba is not taking part in the protest, he's just clearing off the snow around the Fine Arts Center.

■ proposal

continued from page 1

increase, without mentioning zero at all. Robitaille is the SGA's Student Center for Research and Advocacy's issues coordinator.

"We got him to stand by our side to advocate to the Trustees for that zero percent, which is a complete change from the original proposal that he presented," Robitaille said.

Scott said he thinks that now that students and administrators are unified, the fight with the state legislature to increase funding for the University should be more effective.

"I think we had a really good set of discussions and a lot of issues got clarified," Scott said. "Now that we have a united front, we can pursue increased funding for the University with renewed vigor."

Sen. Amy Lloyd praised Scott's efforts in reaching the agreement with the SGA after the takeover of the Admissions Center. Lloyd is the SCHRA legislative coordinator.

"I think it forced him to realize how serious the students were, and that they were willing to do anything to stand up for what they believed," Lloyd said. "His proposal was extremely well thought out. The man demonstrated integrity, strength and character. We negotiated for about six hours, the man was exhausted and we were all exhausted but we just went at it point by point and it was a very thorough proposal."

SGA Speaker Matthew Pavesi said now that Scott and the SGA are unified, students have to actively lobby state legislators to increase next year's University budget.

"It's now our job. We all have to work together to fight the legislature for a higher appropriation, we've talked the talk and now we have to walk the walk," Pavesi said. "We've got to drive to Boston, we have to call our parents and our parent's neighbors. This is an election year, we need to vote. If we all work together, I think that we can be successful."

For Your Information

PIFs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an PIF, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Feb. 7

Meeting — Five College Habitat for Humanity will hold its first meeting of the semester at 7:30 p.m. in Holdsworth Hall. For more information, call Chuck at 586-4742.

Blood drive — The American Red Cross blood drive will be held from 10 a.m. to 4 p.m. in Campus Center Room 101.

Meeting — Union Video Center will hold its first meeting of the semester from 6 to 7 p.m. at UVC, across from the Hatch.

Workshop — A math anxiety reduction workshop will be held from 4:30 p.m. to 6 p.m. in John W. Lederle Graduate Research Tower, Room 1634. The workshop continues Feb. 14 and 28.

Lecture — Today is Bisexual Awareness Day at Hampshire College. Events will take place from 7 p.m. to 9 p.m. tonight in the East Lecture Hall of Franklin Patterson Hall. Activist Robyn Ochs will be the guest.

Study — Study hall with free coffee and tea will be open from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons. Sponsored by Housing Services and Dining Commons Services.

Meeting — The UMass Debate Union will hold its first meeting at 6:30 p.m. in Machmer East lobby.

Tuesday, Feb. 8

Study — Study hall with free coffee and tea will be open from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons. Sponsored by Housing Services and Dining Commons Services.

Wednesday, Feb. 9

Tree drive — The Tu B'Shvat Tree Drive ends today. To buy a tree to be planted in Israel and help the Reforestation Project, call Hillel House at 549-1710.

Study — Study hall with free coffee and tea will be open from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons. Sponsored by Housing Services and Dining Commons Services.

Thursday, Feb. 10

Vigil — A candlelight vigil for Bosnia will be held from 5:30 p.m. to 7:30 p.m. at the Unitarian Church, Northampton. Rabbi Saul Perlmutter will speak at the vigil, organized by Friends of Bosnia.

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The Massachusetts Daily Collegian



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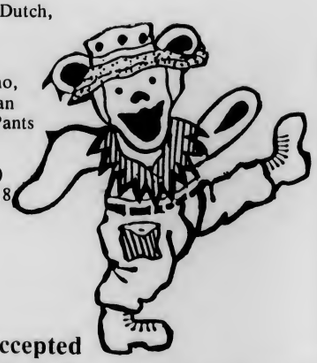
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LOCATION: U-Mass Amherst Student Union Ballroom
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TIME: 9:00 am. to 4:30 p.m.

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■ forum

continued from page 1

also spoke on her needs for domestic partner benefits.

Lederer discussed how the various UMass unions could work collectively on getting domestic partner benefits at the UMass campuses. She also said the lack of benefits affected her personally.

Scott spoke about the status of domestic partner benefits at UMass and specifically at Amherst. "We aspire to be the best public system of higher education in the United States by the year 2000, as capitulated by President Hooker and the Board of Trustees," Scott said.

"When we go out for bids this spring to ask insurers about coverage, we will ask for bids which include domestic partner coverage," he said.

Rosenberg and Story both spoke on the issue of domestic partner benefits as seen in the legislature. They said there are currently two different bills proposed in the legislature, one by Sen. Diane Wilkerson, Boston, and Sen. Robert Havern, Arlington.

In both instances, the major block to benefits is the issue on whether or not the bill that is passed includes municipal employees as well as state employees. Because of Proposition 2 1/2, any state law mandating municipal changes requires for the changes to be paid for by the state.

Nuñez starts crusade against tuition hikes

By DAVE COPELAND
Collegian Staff

Student Government Association President David Nuñez began Friday morning's takeover of the Admissions Building by telling the estimated 110 protesters gathered at the New Africa House, "I think it's time we disrupted someone's day."

From there, Nuñez led the students to the Admissions Building and started a 16-hour standoff with the administration. Over the course of the day Nuñez said he used all of his emotions.

"I cried, I yelled, I was angry, and eventually I was happy," he said.

Coming to an agreement with Chancellor David K. Scott in which Scott pledged to support the SGA by advocating a zero percent tuition increase through the Board of Trustees meeting means that the SGA has only started its campaign.

To ensure a zero percent increase, the SGA now has to lobby the state legislature to ensure that state funding will increase by at least 3 percent.

Nuñez said he is hoping to organize students and alumni in conjunction with the University to lobby the state government.

"We have to write letters and we have to call our senators. We have to get people registered to vote, because this is an election year and they'll be playing to the voters," he said.

If the students are able to convince the state legislature to increase funding by more than 3 percent, a tuition reduction is possible.

"Right now we have the guarantee that tuition will not rise above the current rate of inflation, and we do have the possible chance of actually lowering tuition. But to do that, we need help from everybody on this campus," he said.

> "We have to ask, is Massachusetts dedicated to having public university?"
> — *David Nuñez, SGA President*

Nuñez said the decision to take over the Admissions Building was a symbolic gesture.

"That's what we're trying to help most; the admission of different students that have a right to an education," he said.

"We have to ask, is Massachusetts dedicated to having a public university? We have students trying to make a better life for themselves, but the legislature is closing off those opportunities by making the tuition of this place too high and the funding too low," Nuñez said.

He said the success of the campaign came from the students who went in there knowing that they had no other choice.

"There was a lot of bickering amongst ourselves, but we stuck together as a group and allowed everyone to have a say," he said.



NATHAN MARTIN / COLLEGIAN
Student Government Association President David Nuñez.

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Wednesday - February 16
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Campus Center - Room 802

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Time: 5:30-7:30 pm
Place: 162-75 1st Level Campus Center
Dress: Casual
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Chancellor's statement on tuition

The following statement was signed by Chancellor David K. Scott and released early Saturday morning, Feb. 12, after discussions with students occupying the University Admissions Center.

Yesterday we released a statement expressing our commitment to urge the Legislature to increase appropriations to the University. Our discussions today have served to highlight the severe plight of many current and prospective University of Massachusetts students.

We have continued to discuss in earnest with concerned students the pressing matter of tuition and fees. We are committed to a zero increase in tuition and mandatory fees, and we are prepared to argue vigorously to increase the legislative appropriation to the University and the state appropriation for financial aid in fiscal year 1995.

We are committed to go forward together and to make a compelling case for the difficulties faced by a large number of our students.

We will propose a zero increase in tuition and fees contingent on the success of our collective efforts to increase state support. If our collective efforts are unsuccessful, we agree that we will support no increase in tuition and mandatory fees above the CPI. This is in line with ongoing discussions of the President and the Board of Trustees.

Further, in recognition of the difficult financial situation facing students and the limiting of access occasioned by the situation, we will recommend a reduction in tuition and fees to the extent that sufficient increases can be obtained from the Legislature.

We are resolute that the escalation of tuition and fees must be arrested, and therefore we will strenuously pursue working with students, their parents, faculty, staff, alumni, and friends of the University to persuade the Legislature that improved support of the University to ensure access, affordability, and quality of education is in the best interest of the citizens of the Commonwealth.

We shall also increase institutional financial aid to maintain the level of met need regardless of any tuition and fee increases. In addition, we will also increase institutional financial aid to reduce the current level of unmet need.

In view of the many pressing demands on this campus, this constrained funding will still force a series of very difficult decisions in the year ahead. But we are convinced that arresting the tuition increases and compensating with additional institutional financial aid must be a priority for the major Land Grant University of the Commonwealth. To this end, we will continue discussion with students and other constituents of the University.

We thank the students for expressing their concerns and are encouraged by their willingness to work together with the administration to articulate the University's position before the Legislature.

David K. Scott
Chancellor

Opinion



UMass needs *student* radio

Wouldn't it be great if UMass had a radio station that was cutting edge? College students learning the ropes as DJs by testing out cool new tunes while still playing those college rock staples that we love? UMass DJs doing talk shows that are fun, wild and, most importantly, entertaining? The station could bring UMass together.

That just ain't happening, folks.

What we've got here at this campus is WMUA, a station that just about nobody on campus listens to, and even fewer talk about. The station is irrelevant. WMUA plays polka, and they don't do it to get a laugh. What happened to the rebellious spirit of college radio? Well, I would put forth the proposition that at UMass, it was ruined by the community.


Martin Brown

WMUA is not a UMass station anymore, make no mistake. It is not for college students one bit; it's for the local community. It was originally a nice gesture for UMass to let the community use the station, but now they have a stranglehold on the place. WMUA as an organization borders on being a mismanagement of student funds. Things need to be changed.

Let me explain here what happened to me. I've been with the station for about a year and a half. I was scheduled for my first show at the beginning of the summer of '93. I didn't have many listeners over the summer, but that was fine; I was polishing up my show for the fall. By the time fall rolled around, I knew I was ready to do a late-night talk show.

At first it was slow going — not many callers and most of those who did call were friends of mine. The show was good, though, and word of mouth spread. It was funny. It was controversial. Over the course of the semester, my listenership grew and grew and the show got better and better.

About halfway through the semester, the phone was ringing off the hook the whole time I was on the air. By the end of the semester I'd say I had at least 200 active listeners and who knows how many silent ones. This was great for a midnight to 3 a.m. show. Along the way, I had filled in for other people's shows, but quickly found out that they only had about ten people listening. The only reason I had an audience was because I cared about my audience — college students.

Here I was with a popular show that a noticeable portion of *UMass students* liked, but then trouble hit — right after my last show at the end of last semester I found out I was canned. No more show. Nothing. Nada. I couldn't believe it. I protested to no avail. It seems that I hadn't played enough office politics within WMUA.

The station programmer said she'd wanted to see me help more. I tried to explain that I was a full-time film student who was taking two Amherst College classes, writing for the *Collegian*, going to film screenings, and writing a movie all the while trying to maintain a dean's list GPA. All this was very time consuming, I told her, but she just wasn't listening. She had never even listened to my show. How can you have an effective station programmer who hasn't even tuned in to listen to the DJs she's supposed to be in charge of?

Anyway, I was fired. Here I am, a full-time undergraduate student who pays all those stupid fees like a green grocer, and I can't even have my own show. WMUA gets a ridiculous amount of money from the activities fee — which every single full-time UMass student pays — but only a little more than half of the active DJs are students. Meanwhile, the local community members — who haven't paid dime one — keep right on playing. Doesn't sound too fair, does it?

It's time for UMass to take back its station so *UMass students* can create shows and listen to them — without the polka in-between. It's our University, it's our money — it should be our station.

Martin Brown is a Collegian staff member.

Valentine's Day is about love

It is Valentine's Day once again, that day of the year when we take some time to remember the most special people in our lives. Whether woman and man, man and man, or woman and woman, love is as vital a need as food or drink and as great a gift as any two people can achieve. But even now, when gay and lesbian love is finally just beginning to be acknowledged as the same as any other, one group of people still feel the hatred of oppression — often from their allies and friends who know the feeling of hatred so well.

It is said that one who walks in the middle of the road risks being hit from both sides. Nowhere is this more true than in the case of bisexuality.

Peter J. Orvetti

For if there is just one thing that unites heterosexuals and homosexuals, it is the mutual oppression of bisexuals.

It doesn't seem to make very much sense. In pre–Christian human history, bisexuality was the norm. Whether one's partner was a man or a woman was about as important as if his or her eyes were blue or brown. After two thousand years, the fact that gays, lesbians, and bis are more the same as heterosexuals than they are different is just beginning to be understood. So why the hatred?

It is said that one who walks in the middle of the road risks being hit from both sides. Nowhere is this more true than in the case of bisexuality. From the smaller–minded portion of the heterosexual community, there are those who hate any sort of queerness. And from the gay community, there is the belief that bis have a sort of "straight privilege", an ability to pass for heterosexual when need be.

Both of these claims come from the same restrictive attitude — one side wants to restrict bis from same–sex love, and the other shuns them for sometimes desiring opposite– sex love. Here, both heterosexuals and homosexuals are guilty of oppressing bis the same way gays and lesbians have been oppressed: by telling them to hide who they are, or to not express it at all.

Then there's AIDS. Besides being a plague that has decimated the world's population, it is also the best weapon that homophobes and biphobes have ever had. Gay–and–bi– bashers say that bisexuals are the reason why AIDS has spread to heterosexuals, and fault bis for giving "straight" people the "gay" disease. One reason for biphobia is because without it, homo– and biphobes would lose this weapon.

Bis are also believed to be more promiscuous than other people, because there are twice as many attraction possibilities. This is another absurd idea; it is like saying a hetero man has to have sex with every woman he meets, and vice–versa.

If we are going to be truly honest with ourselves — and it is about time that we are — we have to realize that these categories just don't fit anyone. All of us have had sexual desires running the whole range at one time or another, and it is often the most hateful among us who refuse to acknowledge this reality in themselves.

So now that we have begun, let's bring the whole world out of the closet. We are past the point when we can set group against group, where without a common enemy we cannot justify ourselves. If you are heterosexual or homosexual, you know that what your orientation is really all about is love. It's the exact same way for bisexuals, too, and everyone else who falls somewhere in between. It is a matter of an adolescent "phase" or even "experimentation", although these things are very important. It is about the right of each and every person to love whomever he or she wants to, whenever he or she wants to, without having to worry about hatred or categorization.

It's about love.

Peter J. Orvetti is a Collegian columnist. (Special thanks to Heather Jamules.)

Don't be afraid to be honest

Everyone has lost someone special in their lives — grandparents, parents, siblings, lovers, friends. Most of us wish we had said, "I love you," or expressed some warm feeling to our loved one before their death.

I feel that way about my grandmother who I wish I had told I loved her once more. I wish I could have told my friend John what a great person he was before he died of AIDS.


Marni E. Heftner

It is with this regret that I made a decision to always tell people how I feel. Today, most people know if you want the *honest* truth, ask Marni. Sometimes the truth is painful, but in the long run it works out for the best.

However, I can always find fault with myself. I cannot, for the most part, admit my initial attraction to people. Telling someone, "I really like you," is very hard for me to do.

Even though I'm a hard–core feminist, I feel uncomfortable asking men for dates. This is because even after the "women's liberation" movement, girls and women are told that nice girls don't ask guys out; that's the man's job.

I know you're saying, "It's the 90's — women can ask men out on dates." It's just not that simple. As a child, I was brought up to believe that women and men are equal; but the underlying idea was that they are equal in their own *separate* roles.

So I've never felt comfortable admitting attraction to others. I am envious of men (and women) who have the courage to call someone up and ask them on a date.

Honestly, there's a guy (I'll call him Fred) in my residential area to whom I'm very attracted. He's mature, sensitive, a good listener, and an overall nice guy. But I'm so uncomfortable with the idea of calling him up or just telling him, "Hey! I really like you," that I will probably never tell him.

There have been lots of people I've been attracted to but never said anything to, and it makes me sad to think about all I've missed; all the laughter, the tears, the emotion. I don't take these risks because it's easy to get hurt — it's just that not many people can look into a person and see the truth. We hide behind layer upon layer of personalities; no one knows the real person. Like Billy Joel's *The Stranger*, "Some are satin, some are leather," or Sharon Olds' son in *Boy Out in the World*:

...and anyway Gabey knows what's what, he can look deep into his own heart and tell you the nature of the human–kindness, courtesy, force.

But like I told my friend Ellen, "As humans, we take risks and open ourselves up to others. Sometimes we're hurt very badly by the people we open ourselves up to, but if we don't tell people how we *really* feel, we'll never find the right person. As the saying goes 'You've got to kiss a lot of frogs before you find the prince.'"

I know I should take some of my own advice, and tell Fred I like him, live without regret. But hey — maybe Fred will read this and call me tonight... maybe he's afraid to call me, too.

Happy Valentine's Day!

Marni E. Heftner is a Collegian staff member.

Doonesbury



by Garry Trudeau



What do you think?

A group of students marched to the University Admissions Center on Friday afternoon, refusing to leave the building until Chancellor Scott agreed to support a zero percent increase in tuition and mandatory fees for the 1994-95 academic year.

The leaders of the student group said that their actions were necessary in order to convey to the administration and the Legislature the serious nature of the budget crisis at the University of Massachusetts.

What do you think? Was a building takeover an appropriate action? If not, why? If so, what is the next step?

Put your feelings on paper and send them to the Collegian by 3 p.m. this Wednesday afternoon.

Letters should typed and should be less than 400 words.

All submissions must include a full name, address and phone number (for verification purposes only). Students should also include their year and major.

Anonymous submissions will not be printed.

Send your letters to the Opinion page c/o the Massachusetts Daily Collegian, 113 Campus Center, University of Massachusetts, Amherst, Mass. 01003.

Arts & Living

A chocolate lover's dream

By TARA MK CONNELLY
Collegian Staff

Chocolate Lover's Festival
Hotel Northampton
Feb. 12, 1994

Valentine's Day is the celebration of St. Valentine and the universal day of love. Next to roses, chocolates in some shape or form are probably the one gift lovers exchange most on this amorous day. Many people decided, however, to sample this holiday's trademark a few days early.

On Saturday, the Hotel Northampton brought in a steady stream of chocolate lovers to their first annual *Chocolate Lover's Festival*. More than 20 bakeries, restaurants, ice cream and candy stores along with some of Western Massachusetts' specialty food producers and retailers offered samples of the most sinful tasting chocolate treats and desserts.

The Hotel Northampton held the festival in its elegant Grand Ballroom. China cups holding fragrant chocolate raspberry coffee from the Java House tinkled against carefully held saucers. People circulated the room holding dessert plates filled with luscious creations like Chocolate Kahlua Pecan Pie from the Lord Jeffery Inn and rich White Chocolate Mousse Cake from the Marriot Hotel.

One of the more popular sweets offered came from the Henion Bakery. Bite size heart shaped chocolate shells filled with a creamy mousse and topped with a fresh raspberry were rightfully called "Love Bites." If your palate was more on the discriminating side, you could purchase fine chocolates form Italy or Valhorona Chocolate–Xoho Pot au Creme.

There was even something for the exotic chocolate connoisseur. La Cuzuela offered to the daring, Chicken in Mole Poblano Sauce; a spicy dish made of chicken, chocolate, chili, garlic and nuts. Anyone who didn't feel like splurging could watch the numerous cooking demonstrations, sign up for drawings, sip a glass of wine from the open bar, or view the beautifully crafted chocolate swans and lifelike roses Wiggins Tavern displayed.

Even the children had something to do: *Willy Wonka and the Chocolate Factory* was shown in a side salon throughout the afternoon.

Chocolate originally comes from South America and was presented to the Europeans by the Aztecs of Mexico. The word "chocolate" comes from the Aztec word "cacahuatl." It was during Cortez's conquering of Mexico that one of his soldiers noted that the Aztec's drank chocolate on a regular basis.

The chocolate was believed to hold spiritual and healing properties. The Aztec often roasted the beans and ground them with other flavors such as vanilla, honey, maize and even flowers. The cacao was a very important part of the Aztec's culture and was even used as a form of currency. Chocolate was primarily drunk as a beverage long after it's discovery. It wasn't until the 19th century that a refining

turn to CHOCOLATE, page 8

'WKRP,' 'Remote Control' lead list for all–time TV show faves

We all have our favorite shows. Some of them are good shows, some of them are funny shows and some of them are terrible shows that appeal to us for one reason or another.

Keeping this in mind, I present my **Favorite Shows of All Time.** I don't know how many there are going to be, so I'm not going to pare this list down to a "Top Ten" or "Top Five." I'm just going to rattle them off, and we'll see what it looks like when I'm done.

•**"WKRP in Cincinnati."** I don't mean the lame new show in which Tawny Kitaen has replaced Loni Anderson. I'm talking the original with Les Nesman, Venus Flytrap, Bailey Quarters, Dr. Johnny Fever and my personal favorite, Herb Tarlie. Although this list is in no particular order, I think this is indeed my favorite program ever. Lots of laughs, and the characters are all classics. My favorite episode is the one in which Herb is followed around by a "Hard Copy"–like TV crew which digs up all kinds of dirt about him. A funny show; well written, well performed.

On the Tube
By Caleb Cochran

•**"Remote Control."** Why? Even I don't know. But I loved this short–lived MTV game show hosted by UMass grad Ken Ober and featuring Colin Quinn and Kari Wuhrer. Some of my favorite categories: "Dead or Alive," "Private Dicks," and of course "Sing Along With Colin." One of the funniest game shows I have ever seen.

•**"Late Night/Late Show with David Letterman."** What can I say about the King of Intenright that has not been said already? He hasn't missed a beat since moving to CBS. He gets the best guests, has the best band leader and employs the best writers. But what makes the show work is Dave. He's witty, he's goofy, he's down right hilarious. And he beats the hell out of Leno and Conan every night of the week.

•**"My Two Dads."** I could watch reruns of this show all day long. Paul Reiser and Greg Evigan are hilarious as the two fathers of young Nicole. I can't understand why this show didn't do better in the ratings. It had an interesting premise, intriguing characters, snappy dialogue and funny plots. Paul Reiser has since moved on to "Mad About You," with Helen Hunt, but I have yet to see Greg Evigan surface in any major projects. I guess I'll have to stick to my old tapes of "B.J. & the Bear" to see Evigan in prime form.

•**"The Cosby Show."** Don't try and tell me you didn't watch this. Last semester when I was in South Carolina, Cos was on every day at 4. Let's just say you probably wouldn't find me in the Thomas Cooper Library from 4–4:30 on weekdays.

•**"Mr. Belvedere."** This is one of those shows that fits into the category of "terrible, but somehow appealing." One winter afternoon during my freshman year, a floormate and I sat in front of the tube and watched four consecutive episodes of this show. Now you know why I like to call it the "idiot box." I don't know what the hell channel I was watching, but I can tell you that I was mighty appreciative of the person in charge of running four episodes of "Belvedere" in a row. Just imagine Bob Uecker as your dad. Uecker alone is reason enough to try and catch an episode of this gem every so often.

•**"Growing Pains."** I'll admit it: I watched every week when this baby was in its prime. Kirk Cameron is really not that funny, but he's such an idiot as Mike Seaver that you have to at least chuckle. Alan Thicke is remarkable as Mr. Seaver, and you have to love "Boner." Annoying aspects: Carol, Mrs. Seaver and especially Ben. He was such a crummy character that the writers brought in Leonardo DiCaprio to play Luke and take some time away from Ben. DiCaprio

turn to TELEVISION, page 8

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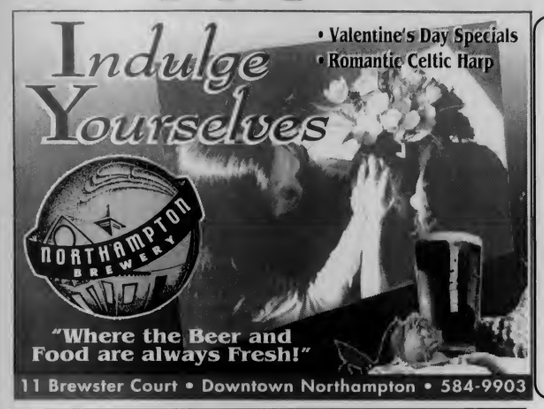
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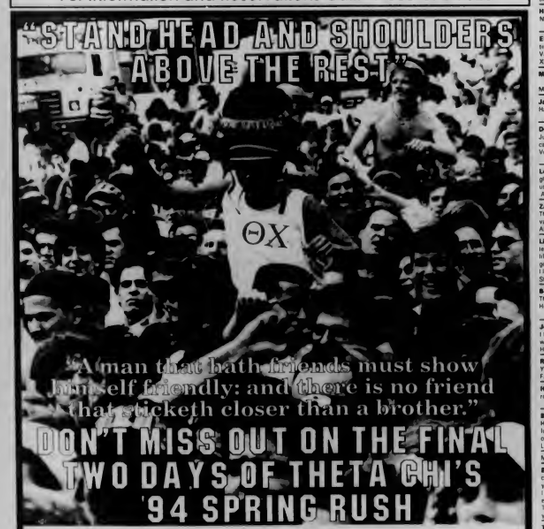
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Wednesday 2/16 - Special Guest Lecturer Amber Lynn
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Pooh
Can I be your bear?

For the love of God! Let the boy be your bear !!! Are you gonna make him beg? Have some shred of human decency!

I love you Pooh
Your new bear

Christine
Forever and always!
Love Me!!

Happy Valentine's Day Cheri B
Love Mike N.

LT
You're so awesome!
OT

Hey Mac,
Would you be Moss's valentine??

Peter Ferruri
Happy Valentine's Day! I love you
XOXO Kristin

Hey Bla And now, I believe miracles can happen. Still there smiling. WUW77

Charmia Harmen
Love your bum
Love
Snot face

Amanda
I can't believe you're actually here. I have wanted so long to be able to see you as much as we do now. It was worth it and I've never been so happy. I love you with all my heart, and can't wait for London. Happy Valentine's Day.
David

Kim Bhubol I miss you, little bunny! Happy Valentine's Day! Love, Your secret lover from #7

Dear Joha McCarthy, Hay sailor, you can come over and sing my ball any time!! Your Sylvan Secret Admirer

Hay Al McLeod,
Nica heir color Happy Valentine's Day!
Your secret admirer

El Mr. V called from some cave in Argentina. He sends the best. Happy Valentine's Day Mandingo!
XOX Love, Demetia

Murph Happy Valentine's Day! I love you.
Love
Murph

Jane
Happy Valentine's Day! In life, Francesco

Dear Katherine,
Just wanted to let you know how much I care and that I hope you have an superlative Valentine's Day. Love Always,
Francesco "Pepe"

Lori Grovbart: Do you have any latex gloves?! This time make sure they're not steel! Happy V. D.
A secret admirer

Zaaa,
The love we share can last a lifetime. Happy valentine today and forever.
All my love, Debbie

Lisa, Words cannot describe how important this year was to me. You came into my life at a time when I was struggling to keep going. You are my best friend and teammate. I love you like a blue sky. Love always,
Stephen

B-head
Thanks for the hot and steamy weekend! Happy Valentine's Day! Love,
Your kitty monkey bear

Joshua Housesll
I know you probably won't read this but I want you to know I love you very much
Happy Valentinree Love Becky

Rex
You make me tingle. I'm forever yours. Faithfully I love you Buttertnut

Happy Valentine's Day To the best roommates: Laura and Vanessa!
With love, Jen

Rack S - honorary members!
Happy non-Valentine's Day. Hope you had fun Saturday. It as good thing we love each other cuz we all amazing. Love always.
LT

Michelle B

Blindly I walk on, fam not afraid. Warm or caressee me, keepe me safe. Tenderly with yours, my lips now know to smbrace love. I will bathe you in the dark, deep waters of ecstesy. Hold my hand if you are afraid. Trust in me, for I am the one who loves you... PT

Thanks for 4 guilty months!
Happy Valentine's Day!

I
O I love you!!
V
E
Yours forever
Aimee

SCHMASH! SCHMASH! SCHMASH!
To Stephanie
friend and Valentine. I love you
Mark

Ace- you are my inner and my life. you are my inspiration. Hold on to this magic that we've found. I promise no matter what!
Angel

MegB Beck I love ya Stacey

Zania
Kiss me like you lost me and you found me
No he encontrado mis caicelnes
Te quiero
Sterling

Monkey
I'm glad we're spending the best years of our lives together
Love, Julie

Hey Kita
Happy Valentine's Day! Choose
A. A sure thing.
B. An adventure
Take a chance?
Love T

Erin
I love you
Happy Valentines Day Love
Lowell

Alex Zorilla You are very special to me. I hope this is the first of many Valentine's Days together! Love you Happy Valentine's Day!
Love always,
Ursula

Hello sugar plum!
I'm so happy that our pasha have crossed because you will always be in my heart.
Happy Valentine's Day Love and all the rest...
Banner

Mousio,
Happy 3rd Valentine's Day! I will love you always!
Love Kitty
P.S. I have one claw!

Jamie,
"blah"thing, you make my heart sing! Happy Valentine's Day!! Love always,
Renee

Nancy,
Tryouts for the mole lead in the Nasty V — begin next week. Get ready for some good ol' fashioned fun!
Tra Mem!

Brad,
Although we're far apart, our heartsare not. On this day and always I love you.
Forever yours,
Amy

Billy you have made me so happy! I am always here for you. I love you, kid. Whoa!
Tiffany

Ga,
Will you stay with me? Will you be my love among the lions of berlin? Among the fields of gold...
Forever your Bo

Baboo,
I love you forever!
Janine

Andrew
How did I get so lucky to find the man of my dreams. Shano! Happy Valentine's Day
Love always,
Kate

Gordo:
Te deseo lo mejor en nuestro dia. Te amo hoy y siempre.
Tu honey
Dasha

Laurie
Happy Valentine's Day Sweetheart
Love always,
Chris

Chris-
Hey goober! Happy Valentine's Day! I love you!
The Mimi

Steve Nathan
You incredible physical guy, you!
Happy Valentine's Day
Kris

Hey Rich DI Would I forget? Happy Valentine's Day Love,
The best thing that ever happened to you (right??)

Morressa,
Thanx for being there. I love yo..
Your Chucky

Mollie, Sammi, Shivani, Mandy, Heather, You guys are the best.
Happy Valentine's Day Love, Tonia

Javier
Te adoro
Siempre
Amarilia

Dennil, Jen, & Laura
Happy Valentine's Day! Love, Ann

Laurie Murch,
Have a great Valentine's Day!
See you tonight (chaaaaaaaaa)
Guess who?

*** To my sweet baby Greg ***
Happy Valentine's Day !
** I love you**
P

Gabrielle,
Has the princess been woken from her slumbers? Be my spontaneous valentine
Love,
Ben

To Steve and Brian
It's Valentine's Day and we have our hearts set on some SKITO ! and you, of course!! Call us and we'll pencil you in for an "appointment" sometime soon. Love two cool cats

Robyn Thanks for making the last four months incredible! Happy Valentine's Day
I love you. Jonathan

Jessica
You're sweet, caring, loving, sensitive, forgiving, friendly and sexy! Not only are you my girlfriend, but my best friend! I love you!! Happy Valentine's Day! Love, Paul

To the three coolest girls in Puffton! you are Harry! and my four favorite men on Campus, Brent. I love all of you. Happy Valentine's Day
Nancy

Bobby
I think you
you handsome
good looking
Annamaria

Happy Valentine's Day. Sara O. On our second V-Day together, I love you twice as much! Love, Denis

Laura,
Happy Valentine's Baby! I love you! Don't worry about the future, everything will work out. Love Tony

Stephen,
I love you
I need you
I want you
Bys
Happy Valentine's Day!
I love you with all my hart. Lisa Lynn

Mey
Sorry we can't be together. I miss you & I love you. Your Sweetie,
Pete

51 Phillips
Happy Valentine's Day and all that other mushy stuff! I love you all. S

Pumpkin piggy toes,
Can't express my love in words
Happy Valentine's Day Love, Ellie

Jessie:
Happy Valentine's Day I love you
Jeff

Damion - will love you until the cows come home! Mooo!
Love, Jessica

S. Shodoh! Handcuffs to scarves, just in time for Valentine's!..
Enjoy! Cet

PWS:
It's only been 7 months but it seems like I've known you forever. I love you.
Whitney

Happy Valentine's Day Kara
Love, Mike

BLD
I love you more and more everyday. You are just lucky the weather has not been right yet!
Love always,
Cloey

Sadie, Happy Valentine's Day to you. Have a day for yourself! Love, Candi

Dear Rich, Thank you for so many good times. I am looking forward to many more which lie ahead of us. Happy Valentine's Day!
Love always
Lydia

Mike
Happy Valentine's Day!! I love you
Jen

Mia Sue and Laura
HVD to the best housemates!
Love Jan

Beppy and Court,
Now love is in the air. Ba happy and definately be good! I'm so glad we became roommates and great friends. Happy Valentine's Day. Love ya
Tracey

Jenah,
Now I know what a best friend is.
Love ya Lynnie

Karen T,
Yes, will probably guess who this is, so I just wanted to say Happy Valentine's Day. Hope you have a great one.
Love, Eugene Smith

To 76 Sliter Lane
I love all you guys!
Lynne

Seth,
I love you with all my heart. Happy Valentine's Day and Happy Anniversary
Love always,
Sal (your regret)

To the eggleggpeers
From Lovemuffin
I will love you always

Chad L,
Happy Valentine's Day
Don't worry, your birthday is in 8 days
Love, Jay W

Olivia
The opening my heart to you. Happy V Day
Love ya Booboo

Turtlehell,
Happy Valentine's Day!
I know no one else would send you one
Love,
the other I Steve

Sara,
Even though I'm not the President, I hope you are not hesitant! I only have half a heart when you're not around. See you at Judy's. I love you
Dave

Sam, Sam Adams
Your love is sweeter than any I've ever known, please be my valentine from now till the end of time. I love you. Chachi

Hey Hosel
Hey Cutie! I do believe that I am attracted to you! Now you have to figure out who I am!
Happy Valentine's Day
Your secret admirer

I
love
you!
To all HP
Rivard

Bryan Ray "the man"
For another year of new experiences and new adventures, see ya later alligator. Happy V Day!
Love, Karyn
"the woman"

Jen' s got flava.

Megan
Happy Valentines Day I love you
Tim

Sweetie
Mumu mur
Love Miss America

Hey Hoppos!
Happy Valentine's Day and all that other lovey dovey, gushy gushy stuff!

Daniel
How I ever told you that I love you? Happy Valentine's Day babe Smile. Love always,
Sara

Happy Valentine's Day Bastas, ums, ar, lina, and karl love you all
Love D

To Sarah and Amy, Thanks for being wonderful friends. Happy Valentine's Day
With love
Leslie

Smiley
My soulmate my split apart I love you more and I have plans for us when we're a major...Ba mine!
YCL

Kerrianne
I bet you didn't think I really would
Happy Valentine's Day
Love,
Linda B.

Happy V-Day! I'm so glad we are finally together. Azura skies forever! Happy Anniversary also I love you.JJP

To my wife Sarbie, Happy first Valentine's Day. Love Kan

Happy Valentine's day to all the women in my life (OJ, MSD) You are all okay!
Rob the ultimate throb

Deva,
Thanks for being you. You are one in a million! Happy Valentine's Day. I love you!
Tracey
P.S. Can we cuddle?!

Kell,
Have a great day! Happy Valentine's Day!
Tracie

Marshie,
Don't pout- I still love ya! Booga
Happy Valentine's Day!

My dearest Ya San Happy 29! Your last year before you hit the 3s!!
Oceane of Love,
Rosa

To #6 Hobart
Find yourselves a reasonable lover and I will give you his weight in gold
Love Jeanetta + Eric

Te Jeanette (with apologies to Shakespeare)
Doubt thou stars are fire Doubt that the sun doth move
Doubt Puff to be a cat Doubt truth to be a liar
But never doubt I love
Eric

Markie K,
I love you ! (
even more than a Boston cramel Happy Valentine's Day! Forever yours,
Gert

Pooky
Looking forward to bananas and cantelope's
Yours always,
Crystal

Jenge
Olive juice! Happy V Day! Pepe

Lori,
Please be mine, be my sunshine!
I love you!
Matt

Paul
I just wanted to say " I love you"
Love, Christine

Kara,
Happy Valentine's Day!
I love you
Eric
P.S. Smile

Happy Valentine's Day to my little princess
Love Eric

Jody:
Who loves ya baby?
I do! I do!
Yours, Meg

Dear Pissh
Voor de bestest luvor and companyon k.vor xye ever dun had

Shaky
I love you. That's my story end I'm a sickin to
Love always
Brad

Susan you are the love of my life
Happy Valentine's Day
Love Dean

Erin Thank you for the greatest year and a half in my life. I wouldn't trade it for anything. You make every day seem bright and each night warm it(spot?). Put off PIT. Be the ski instructor you want to be. Happy Valentine's Day Sweetheart! I love you and need you. Thanks for being in my life. don't forget you are definately better than Christmas! Love yours, Scott

Crash Pillow One
Don't you dare miss my 1st real Valentine's Day so special and be putting up with all my silliness. Loving you forever Katherine

JohnJohn, I love you always and forever. Love your girl Aoki

Dear daughter Katie Love, Lora lora of love Dady Dimos

Chris, we've been through it all! Don't ever forget Pizza loves you! Love
Pocohontas

Happy Valentine's Day to all the girls of the 17th and 18th floors Washington
Love from the token male

Dimos. We love you, we love you not
From your fan club

Blake Happy Valentine's Day without me (if you can) Darrin Iarsignar

Hey you! Sigma man! I know what you want for Valentine's night! Soma!!! and somel and we cannot forget the ... you know whom this is from (Miss Sensuality)

Mr. Policeman This is your special day. You just received cheesecake for Valentine's Day. No, not the dessert!

To my bidnappers:
I love you, Canada!
Cara

To Meowy Mistie Happy Valentine's Day Love Penda Bear

Hey Chicken
Happy Valentine's Day to you
Interested in watching David Letterman with me tonight? Ring! Ring!
Love you lots Your better half
Shiner/Sam A. Rude

Lesly Jordan,
I love you all! Sycrough, Amalotta, Colina, Anderson, Alvarez (Mel)
Happy Love Day
From Ashley Johnson

Mary Still I love you
Wanta bronze my IBM compatible printer?
Yours always,
Eric R.F.N.G.

Greg Hamel is shot and a clown in plain clothes Form Rob Hurley

Hey Bapbs: I love you guys so much. Make sure you hug another suph today!!
All my love Cathy

Aud, I love an awesome Valentine's Day! Love your INO roomie!

Eric-I'm not good at saying it, but I love you.
Love Jeanette

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Bob
I love you "bunches + bunches"!!!
Love always, Laura

Karen-
Thank you for sewing me from the snakes
Love,
Todd the hamster
P.S. Eric helped me with this but I used my own money

Timothy,
I just wanted to say Happy Valentine's Day!
I love you!
(Puffa!
Love, Kathy

Amy
Happy Valentine's Day! You're the most wonderful girlfriend in the world
Love Matthew

Happy Valentine's Day Bebe
It's our third one
I love you
Minky

Happy Valentine's Day! To the best poopie in the world
I love you!!
Your best friend and favorite poopie

Darrell,
You'll remain in my heart forever!
Love always,
Jocelyn

Mark
You have made me very happy!!
Love always
Elena

Timothy Robb
You make me so happy! I love you tonnes!
Love always, Megan

Jim Doyle
11 months and counting
Ich liebe dich!
Stephanie

Amy C
I love you big sis! Have a great Valentine's Day!
Love,
Jessica

Christine,
We love & miss you! Happy Birthday!
Love,
Jessi& Rachel

Happy Valentine's Day Julie Sheron
Larsn and everyone in Dwight!
Arey

Rachel
Our first Valentine's Day
Here's to 40+ more
I love you
Forever your clothespin P.S. I want more molecules

Hi Brootsie!!
Happy Valentine's Dey
I'll set tomor row
Love, Goober!!!

Ya Wen
Been there for all your shows
Be there for all the rest
Love ya like no one knows
Cause you're the best
Shrad Head

To Dave Dave Dave Dave
Travis Lloyd Mike Luke Tara Joanna Erin & Joe Happy Valentine's Day
Love Gina

To my Snort
Will you be mine?
Our time will come
Until you're
G

Recycle, Bye! Jen to my confused friend who's long engaging it's been You crack me up Georgea deodorant and slick man-in DC Love you Happy Valentine's Day, little brand girl! My art sweetheart love ya always the man with the bag canvas Love yo Amy, Happy VDay, your good looking friend We love you Pen & Lon Happy VDay, Redhead- Mr. Meet me in our cave with tools JWARPBJTBWPALHKHSRKC

Happy Valentine's Day Alexandra + Love, Jen
Michael
Please whisper to me!
Call me soon
Love Sheila

Dear Mitchell
Happy Valentine's Day
I love you
Love always
Mera

Kevsbear
You've got the sweetest honey anywhere
I'm hairpiessly hooked and don't want a cure Love you always
Anot rosecrat

admirer

Brian
Here's to another Happy Valentine's Day together! Keep smiling and don't forget who loves you! Love always.
Ann Marie

Michele S
Be my valentina
Lynnie

Grant
Thanks for being so understanding Happy V Day
Kathy

Denise,
Happy B-day & V Day!
Sorry it's not from a salt dark stranger!
Love you, Kathy

Jeff
Every day spent with you is like Valentine's Day to me
I love you
Jen

Matty
Thanks for being there
Shortstop

Charley- Even though my hormones may fluctuate my love for you never will. I love you.
Squeaker

Christina
Happy Birthday and Happy Valentine's Day
You're the best!
Love, Kathy

Jay Nimm
I still owe you I haven't forgotten
Love
Aisha

Shawn Dalton
Will you be our valentine? Love, Jane + Aisha

Peaky Bear
Happy
Valentine's Day! Love, hugs + kisses!
Snoopyweuogama

Mikey-
Heve a very Happy Valentine's Day! I love you!
Kristy

To #28 Maroon From #1 red
In your hearty you'll always know you are my one and only.
Love, Consuelo

Bethany
I love you
Love Kenna

Gaba
I'll always love you forever Happy V Day.
Love Elisa

To the man in the penthouse suite of McMenamins Thanks for all of the fun! I'll never forget you guys! Get soma tassel!
Love,
Kasey

Andrea Happy Valentine from your Hampshire fake major friend

Ad...
You're 1 year old, pup. Happy V Day Love
R SR

Jonny
These past two years we've always been there supporting me, loving me, understanding. Thank you. I love you with all my heart.
Jocelyn

Raphael Berkowitz! I bet you thought you would never get a personal- well you were wrong! Thanks for being the best sister I could have asked for & don't worry, your knight in shining armor will come along! Happy Valentine's Day!
Love, Lisa

Jessie
I told you I'd put one in Happy Valentine's Day. I love you
Love, Kim-
Jenny

Tod Mitchell
Happy Valentine's Day Sweetie!
I hope you enjoyed the weekend and my cooking! As corny as this may sound, I hope we are forever because you will be forever in my heart. I love you.
Kathy

Brian Madden
How can we be friends if you don't call me?

Honey, Love you! Happy Valentine's Day and 6th month. I believe in you and you will make it. I will always be there when you need me. Love always.
Your best friend. Miki XXOO

Ian- my CMH
Not hat of us expected what has happened over the past couple of months but I am glad it did because I wouldn't be happier.
Happy Valentine's Day
Love Alia

Boogour, Brent
Even though we live across campus, remember you'll always be my soulmate! Be happy today and tai ihs dbokybats ratti

Nosaj Pic
When are you coming over to play? I miss the cracking and looking together! Come visit soon Happy Valentine's Day!

Susans, Grasis, Cowgirl,
Blanchie and Jimmy jimmy bang bang! How bout' group rep tonight? Ooh Ahh! On a queen sized bed! Sexy as a couple - Happy Valentine's Day to my honeys! And remem
Men are scum!
Love ya guys,
Mokozer

W Vanohanna-
Why does my heart go on beating? Why do the stars shine at night? Don't they know? It's all for one reason, you are no mess. You are my reason.

Susan,
Will you ever Rumpelstiltskin again? At least remember common the odd!
Love always,
Ingoo

Phil,
I never thought it could be this good and everyday it keeps getting better. You are the best thing that's happened to me. Happy Valentine's Day I love you.
Stephanie

Eurohouse dancers
We love you all! Thank you Tha Euroclub

Farah, Heather, Maha, Mandi, Samra Tema, Happy Valentine's Day!
Dimos

Crazed women of the eurotrashbonsai team proud of you! Airmost, A fourth century polo team.
Love,
Kasey

Happy Valentine's Day Richter you big STUD!
Love and Love,
Mark Nelson

We have what it takes to make it and we will have Happy Valentine's Day With all my love
XO Michela

Princess
I love you more than anything. Thanks for being there for me! Happy Valentine's Day!
Pepe Bear

Celeste at the bett' pudding

Wonderfoot, I'll be gled when you're dead you rascal you!
Love, Wombie

Erica,
Wish you were a curl to share
Love Jeff & Kent

S:
Yes I like pinacoladas and getting caught in the rain. I am not into virgin. I am into champagne. I like doing things at midnight on the dunes on the Cape. You're the love that I've looked for, come with me and escape!
G

Erica R
Felix die de amorea y amistades
Pensando an ti
un amigo

Timmy
Happy Valentine's Day Timmy! I love you
Timmy!
Love Tracey

Happy Valentine's Day Admissions reps
With love,
Kristan

Tim O'Toole
Happy Valentine's Day
I love you
Love always
Lauren

Peter James Serrols Welcome back to UMass! Me and the ducks missed you! Even though you have a allsey ass, I still love you! Happy Valentine's Day! Sappy Belatone Pie! Propey Mooletrans Soy! Meapy Pasteratone Mey! Only you.
Jennifer P.S. Next year on VDay we will be skiing in New Mexico!

Happy Valentine's Day Chissie and Happy 2 months!
Love, Tony

John,
I know you don't believe in this Valentine's Day stuff, but have a happy one anyway! Will you be my Valentine? With lots of hugs and kisses.
Tracie

Renee
Happy 20th Birthday to one of my best friends! Only 365 days left- I'll be counting!
Love & friendship always,
Tracie

Valentine's Day Blopsa! "Girl's nite" in Renee's room. We'll party into my birthday! Carolyn bring your boyfriend, and everyone else bring proper blanket material

Dear Cathy, you may be a dork, but you will always be my dork. I love you. Love always, Jama

Hi Sugar I did it, love Kanley

Happy Valentine's Day my love! Here's to many more!
Love, JE

Kim
Roses are red
Violets are
blue
Jer

To my polar bear
Happy Valentine's Day! I love you!
Love, your princess
Dopey

NPL
I'm sure of you were me and I'm here if you need me. Love always, forever
Dopey

Honey Bunny
This past year has been GRLAT!
Happy V Day
Love,
Brian

Hey
Pammie and Jen, Jera, Kelly and Sarah, Colleen and Katie, Berranne, Cassie, Dena, Kim and Renee, have a very happy Valentine's Day!
Love always,
Eric

Chris minus Koren = zero
Love you mine.

Smidget,
Hang in there! Only a little longer.
The fairytale is still possible. In your eyes
True compenion. Love now and forever.
The prince(s) with armor that keeps getting shiner, but still without a trusty steed!

Stu,
Happy Valentine's Day. I've never been so happy. I love you!
Jed

H.J.H. I love you! Love Gotho

Happy Valentine's Day Jerry!
I love you. Scarlet Begonia

Sweetie
Eep op ork
Love, Manurova

Justin Sharpley
I miss you
Love Tracy

Happy Valentine's Day Jennifer. For my first in August 1994. Be my sweetheart now and forever. My passion grows more and more.
Your lover,
Chris

Jes
I love you
Forever yours,
Dave

Snookie
Next year will fly by!! I love you Valentine!
Jill

Ric
Happy Valentine's Day!
I love you
Elissa

Elissa Happy Valentine's Day
Love how and forever Taylor

Lesss
Robert Crey was the best show ever
Love
Chris

To all sich sigmas
Welcome home! We hope you leal ona mindsd percents soon!
Love your sisters at sigma kappa

Cutter
Roses are red
Violets are
blue
You're our
Yvonne these chi
We really dig
you
90 days until 2 become 1
God love ya!
Laurie and Glen

I love you, Fred and Liz loves you too!
Love, Wilma

Kate Happy Valentine's Day
I love you. Charlie

RLR Beautiful
I love you with all my heart
Happy V Day
Valentine a Day
PJC

Cary
Roses are red
Violets are blue
When there's a basketball game
Take me with you!
Love always
Sharon and Kelly!

Jason
Miles may seperate us, but our love keeps us close. Thank you for the most wonderful year. Happy Valentine's Dey and Happy Anniversary Baby! I love you.
Tonia

Brian
Thank you for nine great months. Happy Valentine's Day Sweetie! I love you XOXO
Anissa

Jamo
This is our first Valentine's Day
Lets make it our best.
But not ever last.
After eleven mommo
I love more than ever before
Love Carrie

Pookie,
You don't listen to the words of the songs do you?

Delta sbil
Happy Valentine's Day!
Love
Weber

Mr. P
Happy Valentine's Day
Only 22 more days!
I love and miss you
Sarah

Monie
Te quiero mucho
Tu amigo

DM
Heppy Valentine's Day to the cutest nose on campus! Love CMH

Happy V-Day Hess
Love your bro
hygill

Tiff:
Happy Valentine's Day! All I can say is whoa!
Love,
Billy

Morgan
Happy Valentine's Day!
Love,
A friend

Jimin,
The past three years with you have been the happiest of my life. I look forward to the next three. Happy Valentine's Day...
Love, Greg

Happy Valentine's Day Kara
I love you so much
Keith

Jason
I've closed my eyes and thought of us a hundred different ways. All I've got to say is... I love you with all the joy of living!
Love, Suz
P.S. Happy Valentine's Day

Jennifer
You are my warmth, my joy, and my inspiration. May this Valentine's Day and all that rest to come be as filled with passion and tenderness as our first. I love you always.
Eric

Tanya Anne Voloshan
3 weirdo babe
Ba my crazy blue eyed valentine
Love,
M R L M A B

Kathy I will love you always and forever!
Love Murph

Sweetie-Happy V-Dey! 1994, the beginning of our future. I love you with all my heart.
Always, John

Happy Valentine's Day to the boys at Grove St. and Main St. From the Chestnut girls, Aarthie, Royce, and Alison

Noah
You're so wonderful. Don't change. Happy Valentine's Day
Love, SJS

Todd
Would you be mine and be my valentine?
Love Maryona

Dd anyone pray for big phoes?

SLARS (past and present)
Even though your greaser than a fish, we love you anyway
Happy Valentine's Day
Kathy and Mary

To sigma kappa lonely hearts
Don't fret-Ally Monday night you'll be lonely no longer. Happy Valentine's Day. In sigma love
McEwan and Yates!!

8 2" Happy Day S B" and a little bit more

Steve F, in Lowa. You're the best! Thanks for being a great friend!
Love,
Heather

Happy Shut-out, I mean Valentine's Day, Bob, Stu, Lis & Spengler
Love Di

Dimis
You are my aunshine
My only aunshine
You make me happy
When skies are gray
You'll never know dear
how much I love you
Please don't take my sunshine away!
Happy Valentine's Day honey
Love ya Sara

J. Choi of 11B Hamlis
Of all sad words of tongue or pen
The saddest are these
"It might have been"
Happy Valentine's
Anonymous

Antonio Park
"Our love is stronger by far than the love of those who are older or wiser than we. Nor do I believe the angels in Heaven nor the demons down under can disever my soul from thine"
Happy Valentine's Sweetie! Love Jin

Seth "Kicks" son
Bla Ha!

Muse
My favorite Manny
Let's CAF it
Maybe a kiss off
Not your buddy
O Mac

Hey sis
I look being at the same school. Have a great V Day
Love, Diana + Glen

For my Harry
Even though I don't agree with your lifestyle or your morals right now. I love you. You were mine before you were a thesis, and you'll always be my friend forever. Happy Valentine's Day
Lovejour little princess

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Mississippi Delta taps Holland's troubled life

by TARA-MK CONNELLY
Collegian Staff

From The Mississippi Delta
Bowker Auditorium
Feb. 11, 1994

On Friday night, Feb. 11 at Bowker Auditorium, a few people braved the snow and ice to see a piece of American History captured on stage. ***From the Mississippi Delta*** was an inspirational autobiographical drama about the life of Dr. Endesha Ida Mae Holland.

This one-time area performance perfectly depicted the hardships and obstacles that Holland had to endure through her life. It also combined the harshness of racial prejudice with a few humorous anecdotes that somehow makes life worth living.

From the Mississippi Delta followed Holland's story of poverty, rape and prostitution and rise up to become a soldier in the civil rights movement. Her ultimate triumph over her past came when she earned her Ph.D. and later writing the prize winning biography of Ida B. Wells. At the present moment, Dr. Holland is a tenured associate professor of Woman's Studies at SUNY Buffalo.

The evening production was well staged by Daedalus Productions of New York. Three actresses assumed the roles of three different presences that influenced her life (alter ego, omnipresent mother, to the playwright herself). The trio skillfully brought to life all the images of the pain, sorrow, triumphs and joys Holland experienced throughout her struggle through life.

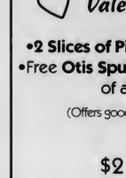
The actresses were able to convey these emotions without crossing over into melodrama. It became not just a play about a woman overcoming the boundaries that society sets, but it also celebrated the richness life had to offer along with its adversities.

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■ *television*

continued from page 5

was nominated for an Academy Award this year. I didn't see Jeremy (Ben Seaver) Miller's name on that list. I think it's safe to say we never will.

•**"Moonlighting."** I can't believe I almost forgot this one. Cybil Shepard and Bruce Willis make a brilliant tandem as partners Maddie Hayes and David Addison. We all know that Willis has gone on to fame and fortune, starring in the *Die Hard* films and marrying Demi Moore. Shepard, on the other hand, has moved on to television ads for Clairol. I wish she would get back into television acting. Without Willis, however, she probably wouldn't be half as entertaining.

•**"Cheers."** Obviously.

•**"Lois and Clark: The New Adventures of Superman."** Two words: Teri Hatcher. She's incredible as Lois Lane opposite Dean Cain's Clark Kent. The plots are somewhat silly, but then again, so is the idea of a man in a ballet suit fighting crime. It's a good show, but until it gets out of its current time slot (opposite "Murder, She Wrote"), this one will probably dwell near the bottom of the ratings.

•**"Seinfeld."** I'm not going into it. If you haven't seen it by now, I'm not going to explain it to you. NBC. 9 p.m. Thursday. Watch it.

•**"NYPD Blue."** Hands down, the best new show of the year. I think it's the best drama on TV, period. I'm probably going to devote a column to this show at some point, so I don't want to say too much, but this is a terrific show.

That's all for this week, viewers. Tune in next week for another stirring edition of "On the Tube." Happy viewing.

Caleb Cochran is a Collegian Arts & Living Associate.



COURTESY COLUMBIA PICTURES

Bruce Willis, seen here as yet another renegade cop on the edge in "Striking Distance" was charming and funny on TV's "Moonlighting." Maybe he should go back there. (Cybil's not doing anything...)

■ *chocolate*

continued from page 5

process allowed it to be made into candy and other tempting dishes.

Like the Europeans, the solicitors of the festival had to also pay a price for their addiction to the cacao although many agreed that the price ($2–5) for each delicacy was more than worth it. *The Chocolate Lover's Festival* was presented by Cuisine Arts Production and judging by the amount of satisfied participants, next year's festival will be eagerly anticipated.

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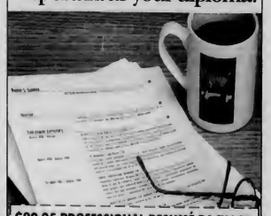
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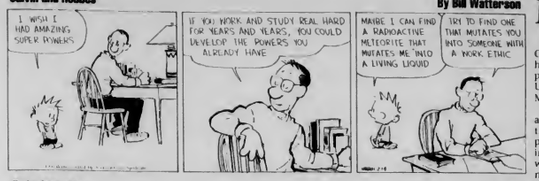
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Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Cupid
5 — De Valera
10 — Fifth Avenue
14 Your majesty!
15 Aida, for one
16 City on the Oka
17 Baby carriage
18 Throat germ, for short
19 A Turner
20 Upper House page
23 Word with ear or horn
24 Small body of land
25 Mamie Bay
26 P. I.
27 Brag
33 Hebrew letter
34 Ordinion offender, perhaps?
36 Peer Gynt's mother
37 Onager
38 Island state of Aust.
39 Burlap to sundown
40 Vote-blocking ploy
43 Tower word
44 Chic-a-zebra
45 Taxing org.
48 As bad as bad can be
47 Circumvent
49 — canto
50 Houns members
57 Specialty for 59 Across
58 — ale
59 Battle, for one
60 Four gifts
61 Chilled, of old
62 Dirt seed
63 Snick-a- —
64 Hawaiian geese
65 Long ago

DOWN
1 Small cobras
2 Troublesome situation
3 Algerian port
4 Return bout
5 Ruhr city
6 Der — Adenauer
7 Takes a spouse
8 Exaggerates
9 Katmandu's locale
10 Indication of a completed sale
11 Man from Gaza
12 Bingo's relative
13 Kill with laughter
21 Spanish uncle
22 Leeward island
25 Irritate
28 Norse gods
27 Commemorative pillar
28 Disagreement
30 Starter for dog or done
31 Approaches
32 Rendezvous
34 East Lansing con

ANSWER TO PREVIOUS PUZZLE:



12/21/93



(1993 Los Angeles Times Syndicate)

12/21/93

Dining Commons Menu

LUNCH	DINNER
French Dipwich	Chicken Pie in a Pot
Egg Rolls & Fried Rice	Spaghetti & Meatballs
BASICS LUNCH	**BASICS DINNER**
Triple Bean-a-rama	Lentil Barley Stew
Veggie Egg Rolls & Rice	Spaghetti and Tofuballs

Today's Staff

Night Editor ..... Sean P. Hayden
Copy Editor ..... Adam Goulston
Photo Technician ..... Nathan Martin
Production Supervisor ..... Lisa Jezowski
Production ..... Mike Carvalho, Sara Grossman and Willie C. gave us his keys

The Far Side — By Gary Larson



Your Horoscope
By Joann Doan

ARIES (March 21–April 19) Doubts begin to creep in, but could ease you to sales when you should press ahead. Someone may be pretending an attention they do not really feel. Play it wait-ing game.

TAURUS (April 20–May 20) Your true friends are likely to approve of whatever you do. Be guided by a new leisure-set trend. Intelligent compromises will make romance more rewarding. Phone for a medical or dental check up.

GEMINI (May 21–June 20) Clarify your priorities to subordinates, but do not expect any quick fixes. Not everyone shares your vision. A Valentine's Day treat sends your spirits soaring!

CANCER (June 21–July 22) Deliver a special Valentine this morning. Travel now will think of you all day. A time consuming hobby may have to wait while you tackle a new work assignment for a good spell.

LEO (July 23–Aug. 22) Concentrating with a co-worker will make the right atmosphere for you to succeed. Be prepared for a mid afternoon surprise! Expect a date this home.

VIRGO (Aug. 23–Sept. 22) Valentine's Day is an favorable for finance as it is for romance. Share your big experiences with someone you trust. Are you ready to make a permanent commitment? It not, slow down.

LIBRA (Sept. 23–Oct. 22) Your imagination help you make a business deal more profitable. Promote your skills in a medium or far distance. Someone may renege on a promise. Keep your temper in check. Other allies come forward.

SCORPIO (Oct. 23–Nov. 21) Move forward with total assurance. You are making great strides toward a business milestone. Good luck is on your side. The Midas touch returns. Say "yes" to loved one's request.

SAGITTARIUS (Nov. 22–Dec. 21) Who's path to take? That is the question you must decide today and tomorrow. You could mislead someone without realizing it. Be a team player at work. Show others how cooperative you can be.

CAPRICORN (Dec. 22–Jan. 19) Avoid disagreements with those in authority. Rapid results are at hand when you practice positive thinking. A gift could take you by surprise.

AQUARIUS (Jan. 20–Feb. 18) Good ideas and clever solutions spring to mind. Focus on reducing a backlog of work. You may now misdirects seen an old investment. Soon you may be able to buy your dream house.

PISCES (Feb. 19–March 20) Inside information could backfire. Play it smart. Let your partner take the lead on romance. Rumors could lead you on a merry ignore them and follow your heart. Love will win out!

Quote of the Day

"John Chaney is a gracious winner, but a poor loser."
— *West Virginia basketball coach Gale Catlett*

Men's track stuck in Pittsburgh

Saturday's Atlantic 10 men's Indoor Track and Field Championships were cancelled. The meet was to be held at West Virginia University, but severe ice storms prevented several of the teams, including the University of Massachusetts, from reaching Morgantown.

UMass had arranged to travel to WVU by bus from a Pittsburgh airport, but upon arriving in Pittsburgh the team discovered the connection would not be possible. The University of Rhode Island team landed in Pittsburgh shortly after UMass, and both clubs were forced to spend the weekend there, as they could not schedule flights back to their respective campuses. The Temple and St. Joseph's entries never left their Philadelphia campuses due to airport closings in that city.

The University of Massachusetts Media Relations Department said Atlantic 10 officials will conduct a conference call at 1 p.m. today to determine if the meet will be re-scheduled for this weekend or completely cancelled.

UMass is slated on its original schedule to participate in the Eastern Conference meet at Southern Connecticut this Saturday at 11:00 a.m.

— TED KOTTLER

SPORTS NOTICE:

Due to inclement weather, Saturday's women's basketball contest between the University of Massachusetts and Rutgers had to be rescheduled for March 7. The Minutewomen travel to Morgantown, W. Va., this week for a Feb. 17 game against the Lady Mountaineers.

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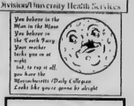
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ACTIVITIES

Bioxel, the newly formed biological sciences student association, is hosting an informal presentation and discussion session on two of the new concentrations animal behavior and genetics. Tuesday February 15 at 4:30 in Morrill 322. Free refreshments at 4:15. All students and faculty welcome!

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Sports

Williams does it again for Minutemen

By ARTHUR STAPLETON JR.
Collegian Staff

All in attendance at the William D. Mullins Center yesterday afternoon knew Massachusetts' final shot would be Mike Williams' to take. Massachusetts Coach John Calipari was going to call a play for Williams who has a history of making the big shot when it counts.

Everyone knew Williams would get the ball. Temple *must* have known it. But as the Owls and Coach John Chaney learned, you can't stop the unstoppable.

Williams ran off a screen from Lou Roe (nine points, nine rebounds), took a Dana Dingle (four points, three assists) inbounds pass and went to work with 10.2 seconds left and his team trailing by one point, 55–54.

With Owl point guard Rick Brunson on his hip, Williams started at the top of the key, spun around Brunson and with his defender well-behind him, stroked a 14-foot leaner with four ticks left on the clock, giving No. 13 Massachusetts a thrilling 56–55 victory over Atlantic 10 rival, No. 8 Temple.

A last-second, desperation three-pointer from Temple's Aaron McKie fell short as the Minutemen ran their conference record to 10–0 (19–4 overall), while the Owls dropped to 10–3 (17–4 overall). McKie led Temple with 20 points and six rebounds. Senior forward Eddie Jones was the only other Owl in double figures, recording a double–double (19 points, 14 rebounds).

Williams was the high-scorer for Massachusetts, tallying 17 points in only his second game back for the Minutemen since collapsing on the court Jan. 27 at Cincinnati. He played 33 minutes.

"Basically, I was going against the clock to make sure I got the shot off ... I think teams now are going to start doubling me. I keep scoring those winning baskets," said Williams, who defeated both George Washington and Rutgers on the road last season with buzzer–beating three– point field goals, not to mention his game–winning shots over No. 1 North Carolina and Oklahoma this season.

"I thought they were going to run two guys at me. I was looking for the double team but nobody came, so I just got the shot off."

The Minutemen only led twice in the second half; both times came with under a minute to go in the contest. Massachusetts sophomore forward Donta Bright made two clutch free–throws with 36 seconds left in the game to give the Minutemen their first lead since halftime, 54–53.

Bright (six points) earned his trip to the line by making a great defensive effort off a Temple inbounds play. Brunson (eight points) hurled a pass from the Owl endline completely over midcourt to the opposite end of the parquet, attempting to hit Chris Ozment, instead, Bright read it perfectly, beat Ozment to the ball, and forced the Owl guard to foul him.

"When he [Brunson] threw it up, it felt like the ball was in the air for 10 or 15 seconds. I just had enough time to run under it and steal the ball," said Bright.

In the first half, Massachusetts built as much as a five– point lead, 27–22, with three minutes to go until halftime.

Temple wouldn't trail for long, though, as two McKie free–throws cut the Massachusetts lead to two, 30–28, at the half. The Owls held the Minutemen to one field goal, an Edgar Padilla lay–up, in the first seven minutes of the second stanza, regaining control and the lead.

Chaney's club was in front for a majority of the second half, pushing its lead to as many as eight, 49–41, with 6:27 to go, on a McKie jumper. Back came Massachusetts on a Marcus Camby follow–up jam off a bright miss, cutting the Owl margin to 49–43 at the five–minute mark.

Williams nailed a trey from the left side with McKie in his face just 44 seconds later, slicing the Temple lead to three, 49–46, and forcing an Owl time–out to regroup. The rest didn't stop the Massachusetts run, however, after both teams had fruitless series down court, Williams struck again.

The guard from Hartford, Conn., stole a pass intended for McKie in the corner, went coast to coast and brought the Minutemen within one, 49–48 with three and a half minutes to go.

After Jones connected on a seven–foot jumper and Roe made one of two free–throws, Temple was ahead 51–49 when McKie again attempted to bury the Minutemen, nailing a jumper which gave the Owls a four–point lead with 2:12 left.

In his post–game press conference, Chaney was quick to credit and praise Massachusetts.

"[Massachusetts] is a championship ball club. This is a fine team, a very balanced team," said Chaney. "This team should perhaps be the number one team in the country in my opinion."

During Calipari's post–game, however, Chaney returned and incited an altercation between the two coaches [see related story]; he said Calipari complained to the officials after the contest, undeservedly so. Chaney continued on, saying, "When I see you, I'm going to kick your ass." The two needed to be restrained as Chaney was escorted out of the press conference.

Massachusetts travels to Temple on Feb. 24 in the rematch at McGonigle Hall in Philadelphia. The Minutemen have never won on the Owls' home court.



ARAM CEMBERAN/ COLLEGIAN

Mike Williams is a money player. The junior from Hartford, Conn., sank another clutch shot, this one past Temple's Rick Brunson, with four seconds left, to win the game for UMass.

Temple	**28-27**	**55**
Massachusetts	**30-26**	**56**

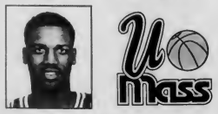
Temple: Jones 8–16 3–4 19, Bottie 1–5 0–0 2, Cunningham 1–1 0–0 2, Brunson 3–11 2–4 8, McKie 7–15 6–8 20, Ozment 0–0 0–0 0, Ivey 1–4 2–2 4, Rice 0–0 0–0 0. **Totals: 21–52 13– 18 55.**

Massachusetts: Dingle 2–7 0–0 4, Roe 2–6 5–8 9, Comby 2–4 2–4 6, Padilla 2–2 0–0 5, Kellogg 3–8 0–0 9, Bright 1–8 4–4 6, Williams 7–15 1–2 17, Travieso 0–0 0–0 0, Meyer 0–0, 0–0 0, Nunez 0–0 0–0 0. **Totals: 19–50 12–18 56.**

Three–point field goals: Temple 0–5 (Jones 0–1, Brunson 0–2, McKie 0–2), Massochusetts 6–17 (Roe 0–1, Padilla 1–1, Kellogg 3–7, Williams 2–8).

Rebounds: Temple 35 (Jones 14), Massachusetts (Comby, Roe 9); **Assists:** Temple 6 (Jones 3), Massochusetts 13 (Kellogg, Roe 4). **Turnovers:** Temple 8 (Brunson 4), Massochusetts 8 (Roe, Padilla, Bright 2). **Fouled out:** Cunningham, Temple; Bottie, Temple, Comby, Massachusetts. **Attendance:** 9,493.

Player of the Game



Mike Williams, Massachusetts

Williams, in just his second game back since collapsing during the Jan. 27 game at Cincinnati, proved to be Mr. Clutch for the Minutemen yet again. On UMass' final possession, Williams spun past Temple's Rick Brunson and hit a leaner in the lane to give the Minutemen a 56–55 lead with just under four ticks to go. The 6–foot–2–inch Hartford native led UMass with 17 points, including eight down the stretch when the Minutemen needed them most.

Why Massachusetts Won the Game

After falling down 49–41 with 6:27 to go in the game, the Minutemen battled back effectively, holding the Owls at bay while finding their own offense during the game ending 15– 6 run. While Temple was led by the play of Eddie Jones (19 points, 14 rebounds) and Aaron McKie (20 points), numerous Minutemen stepped up to in addition to Mike Williams (17 points) and made big plays in the end.

UMass played Temple's slow, methodical game and still came out on top. The Minutemen had only eight turnovers, including just one in the second half and were able to score when they had to. In the first half, the outside shooting of the UMass guards allowed the Minutemen to keep pace with the Owls despite not finding much room inside to operate.

The UMass defense held every Owl besides Jones and McKie in check and did not allow Temple to hit a single three–pointer in the game.

Say What?

"You got a good team and you don't need that edge. That's why I was telling my kid to knock your fuckin' kid in the mouth."

– Temple Coach John Chaney in a tirade following UMass' 56-55 victory yesterday, camplaining that UMass Coach John Calipari was riding the officials.

A–10 rivals wage war again on, off court

By JEFF CROFTS
Collegian Staff

This was no ordinary basketball game. This was a war. Literally and figuratively. During the game, after the game, it was a war, plain and simple. Nothing else.

Massachusetts and Temple appear to be the Hatfields and McCoys of the college basketball world. There was never more evidence to that fact than UMass' 56–55 victory over Temple yesterday at the William D. Mullins Center.

Both teams knew what was on the line. UMass (19–4, 10–0 Atlantic 10), the two–time defending A–10 Champion, was trying to build a three–game lead over Temple (17–4, 10–3 A–10) in this year's conference race for top gun. The Owls, meanwhile, were trying to pull a step closer to the Minutemen. It was a game Temple needed but UMass wanted.

Believe it or not, it was the mascots who set the tempo even before the game began as the UMass Minuteman and Temple Owl had a skirmish which ended with the Owl dropping the Minuteman with a vicious punch from behind. it was truly just a sign of things to come.

Both teams came out playing their Sunday–best defense, not allowing an easy basket. No good looks at the rim, no uncontested shots. UMass' in–your–face man–to–man D versus Temple's suffocating matchup zone D. While a contrast in styles, it was definitely not a contrast in efforts.

There were physical confrontations and there were mental confrontations. UMass guard Derek Kellogg and his Temple counterpart Rick Brunson were the first to engage in some good ole' fashioned jawing early in the first half. Others would soon follow.

Bodies were flying all over the place inside the paint. On one occasion, officials had to separate the teams after a mad scramble for a loose ball on the floor in the first half. Timid play was nowhere in sight, it was ferocious all the way.

"That was as physical a game as we've had all year," said Kellogg.

This was not run and gun, there was no showtime. Instead it was a bruising, halfcourt affair in which both teams found it hard to score against the defensive clinics being held. That is not to say that the teams didn't play well; to the contrary, both teams combined for just 16 turnovers and hit numerous tough shots throughout the contest.

And in true Minuteman style this year, it was chock full of drama and heroics. And once again the true hero for UMass was junior guard Mike Williams.

Williams, in only his second game back since collapsing on the court Jan. 27 at Cincinnati, hit a leaning jump shot in the lane over Temple's Brunson to give UMass the 56–55 lead with just under four seconds to go. Temple's final shot was no good and the Minutemen left the battlefield tired and emotionally drained, but most importantly, victorious.

It was another comeback win for UMass, who trailed by eight, 49–41, with 6:27 to go in the contest. For everyone involved, it was yet another chapter in what is becoming a storied rivalry between the two best teams in the A–10.

"Great ball game, wasn't it?" said Temple Coach John Chaney. "We've been in situations like this before and I hope my kids get experience from these situations."

"That was a terrific basketball game by two teams that I think have the chance to go somewhere in the NCAA's," Calipari said. "It was a great college game, both teams fought like heck."

That was basically the only thing the two coaches agreed upon as the two nearly came to blows after Chaney berated them charged after Calipari in the middle of the post–game press conference (see related story).

UMass forward Donta Bright got his first taste of UMass– Temple and it is a taste Bright will not soon forget.

"It was a lot different (than other games), because the way they play is so hard," Bright said. "They got that matchup zone and three great players (Brunson, Aaron McKie and Eddie Jones). If you don't come to play the whole 40 minutes, you will lose."

Williams, speaking for most players, said UMass–Temple is more than just a basketball game.

"There is just so much intensity, there are so many emotions," said Williams. "It's like whoever loses the game dies."

Sounds like a war.



NATHAN MARTIN/ COLLEGIAN

Lou Roe, seen here blocking a Derrick Battie shot, played an outstanding game defensively, according to Massachusetts Coach John Calipari.

Chaney blasts Calipari in post–game



Temple Coach John Chaney.

By ARTHUR STAPLETON JR.
Collegian Staff

Some coaching rivals leave the battle on the court, but Temple Coach John Chaney decided to engage in a war of more than words with Massachusetts Coach John Calipari yesterday after Calipari's Minutemen got a hard–fought 56– 55 win over Chaney's Owls in the William D. Mullins Center.

During Calipari's post–game press conference in the media room, attended by approximately 25 people, Chaney entered and interrupted the Massachusetts coach in mid–sentence, saying, "Could I say this to you, please? You've got a good ball club, but what you did to the officials out there was wrong."

Calipari said, "You weren't out there Coach, you don't have any idea," before he was interrupted again.

"I don't care, let me tell you this, man, you don't say shit to officials without me being involved in it," said Chaney, who had finished his own separate press–conference five minutes before Calipari entered and started his.

Chaney accused Calipari of riding the officials for the entire game and approaching them after the contest in the hallway outside the press room. Calipari said that he did talk to the trio of Gerry Donhehy, Joe Mingle and Larry Lembo before he entered his press conference, but refused to say what they talked about.

Calipari attempted to respond, but Chaney would have no part of it. He proceeded to approach the podium on which Calipari was speaking; Chaney was cut off by three Massachusetts players [Donta Bright, Mike Williams, Derek Kellogg], who were seated at a table next to the podium.

The two continued to exchange verbal blows while they were being restrained by various members of the media and teams. Chaney continued to belt out comments to Calipari, such as, "You remember that; when I see you, i'm going to kick your ass," and, "You got a good team and you don't need that edge. That's why I was telling my kid to knock your fuckin' kid in the mouth."

According to Calipari, Atlantic 10 Commissioner Ron Bertovich and University of Massachusetts President Michael K. Hooker were in the hallway when he spoke to the officials. Bertovich refused to comment, but the A–10 released a statement which said they would not make any decisions until all persons involved were questioned.

ESPN Radio contacted the three officials, and all three refused to comment.

Chaney brought up a game Massachusetts won 56–55 over George Washington in the Mullins Center on Jan. 22, saying, "You got a game that was given to you by the officials right here with GW on three bad calls."

According to Chaney, he was "blasted from given 'em [the officials] hell down in West Virginia," when Temple lost to West Virginia for the second time this season; the latest a 78–71 setback to the Mountaineers in Morgantown, W.Va., last Tuesday.

How does NAFTA affect developing nations? Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
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Weather
Fluuries late in the day, high in mid-20's
Wed: sunny, low-30's

Tuesday
February 15, 1994
Volume CII Issue 72

Scuffle results in suspension

By ARTHUR STAPLETON JR.
Collegian Staff

Temple University President Peter Liacouras suspended men's basketball coach John Chaney for the Owls' game against St. Bonaventure tomorrow night for attacking, both verbally and physically, Massachusetts Coach John Calipari in a post–game press conference Sunday at the William D. Mullins Center.

Chaney apologized for his actions but was still suspended by Liacouras.

In a statement released by Temple's athletic department yesterday, Chaney extended his apologies "to everyone for yesterday's unfortunate incident following the basketball game ... to the Atlantic 10 Conference, the University of Massachusetts, the teams, those persons who were present and those who witnessed the incident, everyone."

"Coach Chaney overstepped the line this time," Liacouras said in a statement released yesterday afternoon. "I believe the University must pursue the highest standards in competition, and even his sincere apology, he agrees, is insufficient in these circumstances."

Atlantic 10 Commissioner Ron Bertovich said yesterday that he planned to "talk to everyone involved" in the incident, adding that the investigation would be conducted by the league office "in a timely fashion."

According to Calipari, Bertovich was in the hallway outside the press room where Calipari spoke to officials Gerry Donhehy, Joe Mingle and Larry Lembo, complaining about the job they did in his Minutemen's 56–55 victory over Chaney's Owls.

Calipari was quoted as saying, "They'll [the officials] never work here again," by Associated Press reporter Trudy Tynan, who said the Massachusetts coach uttered this in the hallway before he entered the press conference.

Sunday's altercation began when Chaney



STEVE PEOLLA / COLLEGIAN

Massachusetts Coach John Calipari refused comment.



ARAM CEMBERAN / COLLEGIAN

Temple Coach John Chaney will undergo a one–ga ne suspension.

Turn to COACHES, page 2

Nature photographer dances with wolves

By BEN GEMAN
Collegian Staff

Naturalisi, author, photographer, Park Ranger and UMass graduate Rick McIntyre has spent thousands of hours photographing wolves in their natural habitat. Now he hopes that the lower 48 states will once again be the natural habitat of thousands of wolves.

McIntyre, who graduated from UMass in 1971 with a bachelor's degree in forestry is the author of *A Society of Wolves: National Parks and the Battle Over the Wolf.*

The book was published last October and details the extermination of wolf populations in America and efforts to reintroduce the wolf into many areas in the lower 48 states where they once lived, including Yellowstone National Park.

"If there's any place where a wolf reintroduction can succeed, it's Yellowstone. It's an ideal place for it," said McIntyre.

McIntyre, who spent 16 years studying and photographing wolf populations in Denali National Park in Alaska and Glacier National Park in Montana, said he feels that support for the return of wolf populations is increasing, and he is optimistic that populations will continue to grow.

While wolf populations in the lower 48 states numbered in the millions at the time the pilgrims landed, extermination efforts have drastically reduced their numbers in the past several hundred years. In the 1950s, the wolf population in the lower 48 states was down to about two hundred.

McIntyre, whose wildlife photographs have appeared in naturalist magazines such as *Audobon* and *National Wildlife* and in over 150 books, is also the author of *Denali National Park: An Island in Time* and *Grizzly Cub: Five Years In the Life of a Bear.* A fourth book, *The War Against the Wolf: America's Attempt to Exterminate the Wolf,* will be released next fall.

Tonight McIntyre will give a slide/lecture presentation covering the issues raised in *A Society of Wolves: National Parks and the Battle Over the Wolf* at 7 p.m. in Bowker Auditorium in Stockbridge Hall.

A limited number of copies of the book will be available at the event, which is sponsored by the UMass Student Chapter of the Wildlife Society and the Department of Forestry and Wildlife Management.



COURTESY OF THE WILDLIFE SOCIETY

Rick McIntyre

Farrakhan visit topic of debate

By CATHERINE B. PULLEY
Collegian Staff

Louis Farrakhan, the fiery leader of the Nation of Islam, has accepted an invitation to speak in the spotlight at the University of Massachusetts. On March 10, Farrakhan will speak as a guest of the Black Student Union and Phi Beta Sigma fraternity.

The minister has been labeled as anti–Semitic and racist by many critics but is an esteemed leader and inspiration to many members of the Black community.

"Just as Mr. Farrakhan and those who wish to hear him have constitutional rights, so do those who oppose his message," said Chancellor David K. Scott. "I have the right and the obligation to state unequivocally that this campus does not endorse any messages of hate."

The cost of Farrakhan's visit is $15,000 along with a $10,000 security fee for Farrakhan's body guards called the "Fruit of Islam." Farrakhan last spoke at the University in 1988.

Farrakhan, formerly Louis Eugene Walcott, was raised in Boston where he was a track star and honor student. He took over Malcolm X's temple in 1965 after the leader was assassinated and became the leader of the Nation in 1975 after the death of Elijah Muhammad.

"We feel that Louis Farrakhan is a bigot against Jews, Asians, Catholics, women and gays," said Alan Weinfeld, president of Hillel. "We feel that students should be avidly protesting his visit. Farrakhan doesn't discriminate in his hate."

Weinfeld said there would be a student protest over the minister's visit, but declined comment on the time and place. He also stated his outrage that student money is "being used for a hatemonger." Weinfeld was recently removed from his position as student senator from the Third World Caucus.

"I appreciate those who say they want to hear the messages of the Nation of Islam because some messages empower African–Americans who have long been subjected to pain, hatred and discrimination," Scott said.

He also said controversial ideas and speakers

Turn to VISIT, page 2

Weld promotes recycling plan

By BRIAN GORMLEY
Collegian Staff

The Massachusetts Public Interest Research Group is applauding Governor William Weld's support of the new Solid Waste Master Plan, a plan MASSPIRG believes promotes recycling instead of burning trash, the University of Massachusetts MASSPIRG media coordinator said.

The new plan, which was released yesterday, is a plan by the Weld administration to educate manufacturers on the need to use recycled content in their products and packaging, MASSPIRG Media Coordinator and intern Jayson Stohl said.

MASSPIRG statistics report that 77 percent of our state landfills will be filled in the next five years.

Stohl said in order for the plan to work, however, the Weld Administration must follow through with iis commitment to reduce solid waste and recycle more. He also said recycled goods need to be in greater demand.

"The Weld administration must do everything it can to create a demand for the recyclable materials collected in local recycling programs," Stohl said.

UMass MASSPIRG Campus Organizer Julie Farb said one of the products that is filling up Massachusetts landfills at a rapid rate is the Kool Aid "Kool Burts," which are packages of four plastic bottles of Kool Aid.

"This is a disgustingly over packaged product," Farb said. "It is made of number four plastic, which is very difficult to recycle in Massachusetts, and it is also shrink wrapped."

Farb said a more environmentally conscious way to consume Kool Aid is to buy the mix in a small paper container.

"The Kool Bursts are packaged 300 percent more than the packages of Kool Aid and they produce twice as much Kool Aid," she said.

Farb said Kraft, the company that produces Kool Bursts, said it will continue to sell the Kool Bursts in the plastic bottles because their customers like the "squeezability" of the bottles.

To combat the Kool Bursts, MASSPIRG is launching a public awareness campaign and is pushing for people to boycott the product statewide, Farb said.

Farb also said MASSPIRG staff members will be visiting elementary schools statewide to educate kids about the dangers of over packaged products and about recycling in general.

Roses are red...



REUTER PHOTO / COURTESY

Throngs of people crowded the flower table in the Campus Center Concourse yesterday in the hopes of getting a Valentine's Day present for the loved ones they forgot until the last minute.

Vigil hopes to end strife

Local community urges end of genocide in Bosnia

By JUSTIN DOYLE
Collegian Staff

A candlelight vigil for Bosnia was held last Thursday at the Unitarian Church, Northampton. The vigil was preceded by speeches asking for the stop of the genocide going on in Bosnia.

About 100 people attended the vigil including the Mary Ford, mayor of Northampton. The vigil was sponsored in part by the American Friends Services Committee and the Hillel House.

Rabbi Saul Perlmutter was one of the main speakers at the vigil last night. The speakers focused on asking for an end to the rape of Bosnia.

"We are expressing concern about the genocide going on in Bosnia," Perlmutter said. "We are calling to put a stop to the killing."

The speeches were highlighted by the attendance of two Bosnians who had recently returned from the troubled country. They spoke about the situation in Bosnia through translators.

"What's going on now is a tragedy," Perlmutter said. "Innocent people are being killed."

"Women are being raped as a part of a stated policy of ethnic cleansing," Perlmutter said.

Perlmutter also used the story of a piano teacher as an example of the plight of the Bosnians.

"She had to break up her piano and use the wood for fire, just to stay warm," Perlmutter said.

The vigil not only called for a stop to the killing in Bosnia, but also for action by government leaders.

"Our leaders meet and make sympathetic comments about the situation in Bosnia, but they don't take any affective action to stop what is going on," said Perlmutter.

Perlmutter also commented on the affect of the arms embargo on the fighting in Bosnia.

"Personally I think it is obscene that there is an arms embargo which prevents the Muslims in Bosnia from exercising the very basic right of self–defense," Perlmutter said.

U.S. halts Japanese phone trade

By TOM RAUM
Associated Press

WASHINGTON — The Clinton administration decided Monday to authorize sanctions against Japan on cellular phones, increasing pressure on the Japanese after the collapse of trade talks. President Clinton conceded trade war could erupt but warned Japan it stood to lose the most.

"It's just not acceptable for the United States to continue on the same path" after last week's breakdown in talks, Clinton said.

U.S. officials from ihe president on down issued Tokyo some of the strongest warnings yet, following up quickly on last Friday's failed trade talks at a summit between Clinton and Japanese President Morihiro Hosokawa.

"We haven't ruled anything out," Clinton declared.

Administration officials who spoke on the condition of anonymity said the United States would announce the beginning of trade–sanction proceedings on Tuesday against Japan on cellular phones.

The move could lead to prohibitively high tariffs on Japanese–made instruments and set the stage for sanctions In other areas as well.

Although the cell–phone case, stemming from complaints by Motorola Inc., had been in the works for some time, the administration found it fit conveniently inio its efforts to ratchet up pressure on Tokyo.

Clinton called it a "classic example" of the difficulties U.S. companies face In penetrating Japanese markets.

In 1989, Japan agreed to give Motorola from one–third to one–half of its cellular phone business in the Tokyo area. But Motorola officials contend Japan deliberately ignored the bargain, holding the company's percentage of business under 5 percent.

U.N. forces demand cease–fire

By ROBERT H. REID
Associated Press

SARAJEVO — The U.N. commander for Bosnia told the country's Serbs on Monday they must give his forces control of their heavy guns by Sunday or face air attack by NATO.

Lt. Gen. Sir Michael Rose's statement stepped up the pressure on Bosnian Serbs, who control most of the artillery ringing Sarajevo, and closed the gap between plans developed by the United Nations and NATO for ending 22 months of bloodshed.

Rose gained a cease–fire agreement for Sarajevo on Wednesday, just hours before NATO told Bosnian Serbs to remove their heavy weapons by midnight Feb. 20 or face air strikes.

While the NATO plan calls for the weapons to be removed more than 13 miles from Sarajevo, Rose's plan simply called for them to be placed under U.N. control.

However, Rose said Monday that the U.N.'s exclusion zone for heavy weapons around Sarajevo will be enforced by the end of this week.

"Any heavy weapons there will be either under U.N control or subject of an air attack," he said after meeiing with Bosnian Vice President Ejup Ganic. He said that applied both the Bosnian Serb weapons and those controlled by the outgunned Bosnian government.

The ultimatum came four days after a mortar attack on Sarajevo's central market killed 68 people and wounded 200. The attack is widely believed to have been made by Bosnian Serbs.

Many observers speculated that the Bosnian Serbs could exploit the differences between the U.N. and NATO plans to delay withdrawing their weapons.

Gay, Lesbian, Bisexual Forum

Tuesday, Feb. 15

Infosocial — The LBGA Infosocial will be held from 7 p.m. to 9 p.m. in the Campus Center. Check schedule by elevators for room number.

Wednesday, Feb. 16

Brown Bag Series — Charlotte Patterson, professor of psychology at the University of Virginia, will address "Lesbian Mothers, Gay Fathers and Their Children: A Social Science Perspective" from noon to 1:30 p.m. in Campus Center 917.

Faculty seminar — Charlotte Patterson will give a faculty seminar on "Child Development in Non-traditional Families: The Children of the Lesbian Baby Boom" at 4 p.m. in Tobin Hall Room 304.

Speakers Bureau Orientation — Mandatory training for new and returning members of the Speakers Bureau will be held from 5:30 p.m. to 7:30 p.m. at the Program for GLB Concerns Office, Crampton House.

Rap group — The Bi Rap Group will meet from 7:30 p.m. to 9:30 p.m. in the LBGA office, 413 Student Union.**Thursday, Feb. 17**

Speakers Bureau Training — New members training will be held from 7 p.m. to 10 p.m. at the Program for GLB Concerns Office in Crampton House. Call 545-4824 to register.

Caucus — The LBGA Political Caucus will meet at 8 p.m. in the LBGA office, 413 Student Union.

Saturday, Feb. 19

Dance — The LBGA and GLB Grads are co-sponsoring a dance from 10 p.m. to 2 a.m. in the South Side Room, Hampden. Admission is $3, sliding scale.

Ongoing

Counseling — The LBG Counseling Collective seeks new members. Anyone interested should call Felice at 545-4824.

visit

continued from page 1

are essential to the freedom of expression on a university campus.

But Farrakhan has spawned an equally passionate outcry from the African-American community praising his leadership for the community with his ideas on "black nationalism" and self-determination.

Last week, Farrakhan held a press conference in Washington D.C. demoting his senior aide, Khalid Abdul Muhammad for his anti-white and anti-Semitic statements in his recent book, *The Secret Relationship Between Blacks and Jews*.

Farrakhan denounced his aide, but supported the "hidden truths" in the book stating that Jewish people were active in African slave trade, owning 75 percent of slaves in the antebellum south.

Farrakhan later accused the Anti-Defamation League of B'Nai B'Rith of trying to destroy him.

Muhammad was recently scheduled to speak at Brandeis University but cancelled for "unclear reasons" in a wake of protest by many students.

coaches

continued from page 1

re-entered the media room after he already held his post-game conference, and interrupted Calipari during his address of the media. Chaney entered saying, "You've got a good ball club, but what you did to the officials out there was wrong."

Chaney's initial outburst was followed by his accusations that Calipari was unfairly riding the officials during and after the game.

When Calipari began to respond from the podium, Chaney charged him, screaming such obscenities as, "You remember that, when I see you, I'm going to kick your ass," and, "I was telling my kid to knock your fuckin' kid in the mouth," but was cut off by Massachusetts players [Donta Bright, Mike Williams, Derek Kellogg] who were sitting at a table beside the podium in the press conference. Both coaches needed to be restrained by players and coaching staff from both teams.

When Chaney left the room, Calipari refused comment, saying, "I'm not going to say anything right now, because I don't want say the wrong thing," then left the room as well.

The Jewish Affairs Desk
is looking for writers
all those interested should contact
Jacob W. Michaels
Collegian Newsroom • 113 Campus Center

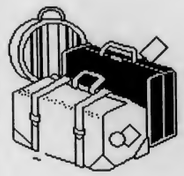
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Developing Nations

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.



-Mexico has a historic debt with the indigenous people.
-What? And forget about the agreements with the international banks?

EZLN stuns Latin America

•Why should we ask for pardon?

I direct myself to you to ask you to diffuse the communiques of the Ejercito Zapatista de Liberacion Nacional (EZLN). They document the many violations of cease fires by the federal troops, the amnesty proposal of the executive branch and the performance of Mister Camacho Solis as the Commissioner for Peace and Reconciliation in Chiapas.

Until today, January 18, we have only received the Federal Government's formalization of the "pardon" for our forces. For what reason do we have to ask for that pardon? Of what are we going to be pardoned? For starving to death? For not silencing our misery? For not humbly accepting the gigantic historical weight of abhorrence and abandon? For raising up in arms when all the other roads were closed? For not abiding by Chiapas Penal Code, the most absurd and repressive known?

"Of what are we going to be pardoned? For starving to death?"
Subcomandante Marcos

For demonstrating to the rest of the country and the entire world that human dignity is still alive and within its poorest inhabitants? For preparing ourselves well and consciously before the start? For using fire arms in combat instead of bows and arrows? For learning to fight before doing so? For being Mexicans all of us? For being a mostly indigenous group? For calling the Mexican people to fight, in all possible ways, for what they own?

For fighting for liberty, democracy and justice? For not following the patterns of previous guerrillas? For not surrendering? For not selling ourselves? For not betraying ourselves?

Who's the one who has to ask for pardon and who can grant it? The ones that for years and years sat at a plentiful table, and ravaged while daily, next to us, sat the Grim Reaper, so friendly that we stop being scared of it? The ones that filled our pockets and souls of statements and promises?

The dead, our dead, so mortally dead of "natural death," namely from measles, cholera, mononucleosis, malaria, bronchitis, typhoid, typhus, tetanus and other gastrointestinal and pulmonary beauties? Our dead, so overwhelmingly dead, so democratically dead from shame since no one did anything. Because all of the dead, our dead, departed, just like that, without being taken into account, without anyone saying "ENOUGH" to give them back their senses; without anyone asking the forever dead, our dead, to come back to die but first to live? The ones that rejected our right to govern ourselves? The ones that rejected the respect for our culture, our color and our language? The ones that treat us like foreigners in our own land and ask for papers and obedience to laws which existence and justice we ignore? The ones that tortured, jailed, assassinated and made people disappear for the grave "crime" of wanting a piece of land, not a big piece, not a little piece, just a piece of land for extracting something to complement the stomach?

Who's the one who has to ask for pardon and who can grant it?

The president of the republic? The secretaries of the state? The senators? The congressmen? The governors? The mayors? The policemen? The federal army? The big owners of banks, industry, retail and land? The political parties? The academics? The media? The students? The teachers? The colonizers? The indigenous? The dead of worthless death?

Who's the one who has to ask for pardon and who can grant it?

Well, this is all for now.

Cheers and a hug. With this cold both things are appreciated (i think) even when they come from a "professional of violence."

Insurgent Sub-commander Marcos is the spokesman and one of the leaders of the Ejercito Zapatista de Liberacion Nacional (EZLN).

•The people of Chiapas lose again

January 1, 1994: the North American Free Trade Agreement comes into effect.

January 1, 1994: the Ejercito Zapatista de Liberacion Nacional begins its revolutionary war against poverty and hundreds of years of constant oppression.

That morning I was watching the news from Mexico. Being a day of victory for the government of Salinas de Gortari, one of his representatives was invited to the program to comment on the enactment of NAFTA. He explained how Mexico would quickly achieve industrialization, simultaneously raising the income of the entire population. I felt Mexico had chosen a development model based on free trade and therefore the agreement was the final step of that process.Feeling good about myself, I left with my friends to go to a "corrida." In Costa Rica, they don't kill the bull. The bull chases the people brave enough to go inside the plaza. One of the people sitting next to me in the stands, was listening to the news. I could not believe it! How could that happen? Today! "This peasant movement calls itself Ejercito Zapatista de Liberacion Nacional," the news report concluded.

"The problem is that the losers today were the same losers in the past and will be losers in the future."
Juan J. Chacon Quiros

The corrida soon became a nightmare for me. The one was an old men, completely drunk, trying to impress the women of his dreams. The bull had no pity. It stepped on the body a few times and then turned around and gave the corps a last gore. The crowd was in tears.

I guess that being a young soul, I could turn my face to the grey clouds surrounding the mountains and say: "is there any justice in this world?" It was getting dark when I got back home. My father was watching that same Mexican station. This time, the Mexican government representative was explaining the reasons for the uprising. It didn't sound like the truth.

My mother knew how bad I felt that night. She talked to me about the bull, the old men and the Zapatistas. "We all cheer to see a tragedy and only later we cry," she said. Finally I feel asleep.

Make the best conclusions yourself from this new revolutionary war. The only thing I can be sure of today is that the EZLN is the first expression of a resentment that all Latin America shares. The poor masses testify: the World Bank and the IMF are wrong. These underdevelopment advocates say there's got to be some losers from the adjustment. The problem is that the losers today were the same losers in the past and will be losers in the future. The people of Chiapas have been losers for centuries.

A couple of weeks after the uprising in Chiapas, I had the opportunity to talk to a former President of Costa Rica. He governed the country between 1978 and 1982. It was during his administration that the crisis began: both the price of oil and the interest rate on the debt skyrocketed. At the same time, the price of coffee, the primary export for more than a century, plummeted. Soon, the country was flooded with specialists from the international agencies.

Rodrigo Carazo, now in his early sixties, was crucified by the press and portrayed as a loser for many years. His sin: he had the nerve to brake relations with the IMF. "They wanted me to close public schools, hospitals, nutrition centers...and at the same time to give tax breaks to the rich exporters...I refused," he said with a smile of confidence.

The next government was rapidly seduced by the IMF. "I have no choice," the new President said. Soon, the country had adopted a new development policy.

Driving back from Mr. Carazo's house I realized how many new Benz and BMW's were cruising the streets. I stopped at a red light. Next to my car, a businessmen was using the cellular phone of his Jaguar. He was interrupted by a pair of eyes that could barely reach his window. "Go away," he screamed and went on with his telephone conversation. The little kid looked down and walked away...

We need to make an adjustment in our economies but let's spread the weight among the entire population, the poor should not be the only ones to pay. Latin America today is looking at Chiapas because soon the little kids will grow up to become Subcomandantes Marcos...

Juan Jose Chacon Quiros from Costa Rica is Collegian Staff.

On world classism

We are incapable of successfully tackling the issue of third world development before first discussing the issue of Classism. The term class is used to refer to a group with a particular relationship to production and appropriation of surplus. The two classes, capitalists and workers, characterize a systematic relationship of unequal power, where capitalists possess power over workers.

We shall demonstrate that just as Classism is inherent in capitalism, its set of institutions perpetuate Classism on a global scale as well. Just as rich and poor people are created through capitalism's exploitative vertical hierarchy between capitalist and worker, so are rich and poor countries created through capitalism's drive to expand through imperialism.

Paradoxically, many praise democracy because it creates equality between citizenry, yet at the same time embrace capitalism, an economic system that inherently produces inequality between the same demos. Marx recognized the same economic inequalities that capitalism produced, especially the inequality in standard of living between workers and capitalists.

Marx exposed the vertical hierarchy to capitalism that Adam Smith ignored. Capitalism helped to keep the worker relatively poor while making the capitalist more wealthy through the extraction of surplus. The capitalist structure in the production process helped to create two distinguished classes, one wealthy, and the other poor. But just as there are rich and poor people within countries, there are rich and poor countries as well.

Wealth is extremely concentrated in the world and the income gap between rich and poor countries is growing. This phenomenon does not appear spontaneously. It is merely a logical working production of capitalist institutions, namely the accumulation drive. Capitalism's accumulation drive helps lead to imperialism. Imperialism is defined as the economic and political domination of one country by the dominant class of another country. Profit seeking leads to economic expansion across national boundaries. But why does it lead to domination? And what do expansive capitalist firms look for?

"[Capitalism] allows the transfer of surplus product from the periphery to the center."
Khatak and Haynes

They look to export goods, obtain raw materials and export capital. When firms export their capital, they look for cheap labor, weak environmental laws, less regulation (taxes) and to avoid tariffs to sell abroad more effectively. Ironically, in global capitalist relations, the government plays a central role in creating a friendly atmosphere for foreign investment by giving capitalists the condition they are looking for. This is one way the capitalist possesses power over government, in its ability to choose or not to choose to invest in a particular geographic area.

Due to competition between capitalist countries, it becomes obvious how the domination of a satellite by the metripole serves as an advantage. It allows the transfer of surplus product from the periphery to the center. Surplus is critical in continually modernizing the production process to stay ahead of the competition. The ownership of surplus illustrates the unequal power relations both between capitalists and workers internally within countries and externally between industrialized and non-industrialized

Turn to CLASSISM, page 7

Losers Forever


ARAM COMIAN / COLLEGIAN
This Spanish coin, dated 1671, is the product of indian slave labor and gold from the Central American colonies.

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THE MASSACHUSETTS DAILY COLLEGIAN

COLLEGIAN

The Massachusetts Daily Collegian • New England's Oldest Daily Newspaper • Published Daily Since 1890

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Admissions staff responds to protestors

To the editor:

Yes, we agree that the state legislature doesn't adequately support higher education and that UMass students pay higher tuition than at most other state universities. Because we work with prospective students, we are all too aware of this reality. In this respect, we are student allies and would have supported students in their efforts to make change happen.

As student protestors shouted their opinions and demands at us, we didn't find much with which we disagreed. What we did find disagreeable was the way in which student protestors chose to make their voices heard: by harassing and demeaning Admissions and New Students Program staff members. Taking over a building is, by definition, an act of violence on staff members.

When we learned that students were planning to take over the Undergraduate Admissions Center, we didn't imagine how threatening the experience would be. It became clear to us when we looked out our windows and saw a mass of students stampeding towards the building, heard the thunderous tramping of feet in the stairwells and hallways. We had all heard stories from colleagues who had experienced the heartbreak of work and personal property destroyed in student takeovers. What would our own fate be?

Most of us with locks on our doors were quick enough to lock ourselves into our offices, where we waited to see what would happen next. Those of us who were unable to lock ourselves into protected space faced students who forced us out of our chairs, who went through our drawers and our mail, who handled pictures of our children and other personal possessions, who took photographs of us without our permission. Students took over the phones and restricted our calls. Later, they stole and ate our food, coffee and drinks.

Upon arrival, student voices began chanting against tuition hikes. Soon, stamping feet accompanied the rhythm, and we felt the shaking of our floors and the floors above us, a shaking so violent that pictures fell from walls and an overhead light fixture crashed from the ceiling. Students tried to roust us from the safety of our offices. The door banging started, the repetitive pounding of anger misplaced against us. When that drew no result, huge slamming blows and kicks, screams telling us to "go home." Students came to take over a building, but some of them would not rest until they had taken over the people inside as well.

We talked to one another from locked offices via phone and computer, weighing the risk of leaving our offices. Given the developing mob mentality, would our physical safety be at risk? Who was on the other side of the door? Who was behind the pounding fists and kicking feet? If we left, would students rush in to destroy our work, our personal property? How could we defend ourselves, our personal space, the work in which we had invested so much of ourselves? We experienced both fear of the frenzy outside our doors and anger at being victims of student terrorism.

This was not a peaceful protest. Unfortunately, these student protestors were soldiers on a mission who only saw their own point of view and remained confident of the righteousness of their actions regardless of the impact on other human beings. They did not see that we were people with feelings and rights of our own. We were instead human targets in their war against the University.

Some students began stalking some of the staff members locked in our offices, stalking our names, calling for us to come out. After over an hour of being trapped in our offices, being harassed by students, hearing incessant pounding on our doors, campus security finally escorted us to safety outside the building. On one floor, we were forced to depart with jeering chants of "hoot, hoot, hoot" surrounding us.

Students are not the only ones who have been hurt by the lack of support for higher education. Just as it costs students more each year to study at UMass, it costs faculty and staff more each year to work here because of a historical lack of raises and an increased share of health insurance. The people in this building are not in any position to make administrative or legislative decisions about tuition and fees. Why, then, did the *people* in this building become the targets of student anger?

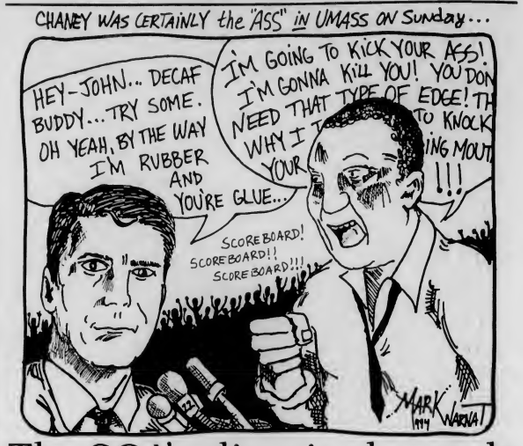
Technically, yes, this is "University property," but it is also the place where we spend a great amount of our lives, and we have invested ourselves both in our work and in our space. We have photos of our children here, artwork, valentine flowers from our spouses, and other items of personal value to us, including the work we have done. We wondered if it would all be there on Monday when we returned.

Protesting students have gained their "power" at the cost of our own, without regard to our personal rights and feelings. In their desire to win this battle against the University, we have been used without regard to our humanity, we have been harassed and intimidated, and we have had the safety of our working space violated... and that's what it looks and feels like from the *other* side of the door.

Arlene Cash
Director of Admissions

Editor's note: this letter was signed by 30 Admissions Center employees.

Opinion



The SGA's disguised agenda


Andrew Davidson

I worked for a non-profit Washington-based political organization over intersession called Lead or Leave. The group was borne out of the co-founders' frustration with expanding federal budget deficits; what they saw was inequity based on generational distinctions. During the 1992 congressional campaign, they convinced 107 candidates to sign a pledge to reduce the deficit within four years or not run for re-election; 17 of those candidates won seats.

Lead or Leave realized that college students comprised a major portion of their constituency, so they decided to include higher education funding among their major issues. They have begun compiling a statistical source for the charter schools to link-up to, thereby further increasing the strength of their national network, and have fostered a number of important political contacts, including a summit with senior Clinton advisor David Gergen in April.

In order to take advantage of the work done by Lead or Leave, a student government must pass a simple resolution which costs no money and can be cancelled at any time. So far, over 90 colleges and universities have passed the resolution, in most cases either unanimously or near-unanimously.

Nick Nyhan, Lead or Leave's deputy director and a UMass alum, proposed that the UMass SGA pass this resolution. I contacted Matthew Pavesi, undergraduate student speaker, several times per week during my stay in Washington, and he assured me that "...between you and me, it's gonna pass." I was also told by Student Government Association President David Nuñez himself that the resolution was his first priority and was assured that he was more adequately capable of getting it passed.

I went to the SGA meeting on Feb. 2 to make sure the proceedings went smoothly. Their first item on the agenda was to ratify the new senators. A few names were called out that I didn't recognize, and then one that I did: it was mine.

"I'm here," I announced, "but I'm not a senator."

"Yes you are, don't worry," Matt Pavesi assured me.

I then sat through a series of abysmally boring proceedings, during which less-than-dedicated senators sauntered in and out of the door, desperately looking for a way to quell the monotony caused by this ridiculous meeting. An hour and a half later, the Lead or Leave resolution came up.

The resolution was being sponsored by the SGA president himself, David Nuñez. Now, David and I don't go back too far, but I feel confident enough to give you this piece of advice: if David Nuñez ever offers to deliver the eulogy at your funeral, tell him it's already been taken care of.

Nuñez proceeded to deliver the most pathetic, inarticulate argument as to why the SGA should pass the resolution. After I coughed my adam's apple back up, I somehow managed to deliver a fairly coherent speech off the top of my head that I hoped would make the room forget about the one-syllable-per-word banter that comprised Nuñez's speech.

The opposition distributed an article from a publication which was dedicated to exposing the sensationalism in our media today (think about that for a second — it is logic along the lines of "Death to all fanatics"). This article painted Lead or Leave as a media-manipulating organization in cahoots with Ross Perot. The left-leaning wing of the senate took the text of this story as gospel, ignoring the fact that the report of Perot's involvement was a complete fabrication.

I then listened to a speech delivered by Sen. Charles Lenchner, a professional student in his mid-20's. He espoused his version of the SGA creed, which was that no outside organization was going to have any influence on the student senate's agenda. They have convictions; they don't work with groups who rely on underwriters or political connections, as Lead or Leave does. They are above media stunts and posturing — these kind of things aren't what student government is about.

So the SGA nixed the resolution. Fair enough. They apparently decided they had their budget fight under control enough so that they don't need outside help.

The UMass SGA is dedicated to low tuition and fees at current levels. Fighting hikes, however, ignores a more fundamental problem: the decline of state money. According to a study I worked on (at Lead or Leave), the Massachusetts state higher education system has experienced a decline in state appropriations of 39% between the school years 1986-87 and 1992-93. A rational solution would be to meet with state and national governments and try to lobby on the students' behalf.

I almost forgot: the SGA shuns outside help, and is too liberal to foster contacts with experienced politicians. Since all of their work must be done at the local level, at least we can be assured that, since they are above media- manipulating, whatever actions they do take here on campus will be free of political posturing.

Think again. The SGA threw caution to the wind this past weekend and decided to take over the Admissions Building. A student government which shunned an outside influence because it manipulates the media then resorts to headline-grabbing building takeovers, something they wouldn't have had to do if they'd been capable of focusing on the real problem: our stingy state legislature.

As it is, we can't be expected to believe that the SGA really thought they accomplished anything by their actions on Friday other than satisfying their rally-hungry egos. I certainly expect more from my student government, and so should you.

Andrew Davidson is the Collegian night graphics manager

Chaney an embarrassment


Justin Doyle

The Temple versus UMass game was one of the most exciting basketball games that the University has ever seen. Unfortunately, it was overshadowed by the postgame press conference and a disrespectful Temple Coach.

Temple Coach John Chaney embarrassed himself and his team by storming into UMass' press conference and screaming at John Calipari for "riding the officials" after the game. Chaney nearly turned the press conference into a schoolyard brawl, and his actions were far too childish for a nationally-recognized coach.

As men's basketball coach at Temple University, Chaney brought the school a great deal of success, but he has now brought shame to one of the best college basketball programs in the country. The latest incident of Chaney blowing his cool was possibly the worst.

Calipari and Chaney squared of in a triple-overtime loss at the Curry Hicks Cage. With 3:44 left in regulation, Temple scored after the shot clock had expired. Calipari complained to the officials who had initially counted the basket because they hadn't heard the buzzer. As Calipari was making his case with the referees, Chaney walked over and began yelling. It lead to a pushing and shoving match in which both coaches had to restrained. After the coaches were separated, the officials disallowed the shot.

After losing to UMass three out of the last four meetings, Temple came into this Sunday's basketball game at the William D. Mullins Center more than a little fired up. The fight between the mascots, the Temple Owl and the Minuteman, set the tone for the game.

The officiating during the entire game was a problem. In the first half Temple had the obvious advantage. The fouls were called late and put Temple guards on the line frequently. The second half was just the opposite. Reach-in fouls and lose ball fouls suddenly went UMass' way. Calipari was visibly upset in the first half about the foul calls. He spoke to the officials after the game, but would not comment as to what he said.

When Chaney held his press conference after the game, he had nothing but praise for the Minutemen, calling UMass "a championship ball club." Shortly after Calipari began his own post-game press conference, Chaney rushed into the room and started verbally attacking the coach for complaining to the officials. After Calipari tried to answer Chaney's accusations, Chaney went on a tirade. He rushed toward Calapari threatening, "I'm going to kick your ass."

Michael Williams went from saving the game to saving Calipari's neck. Williams stepped in front of Chaney and tried to restrained him.

Chaney's outbursts, vulgar language and threats made front-page news and the first story on ESPN's *SportsCenter*. WGGB-TV was at the press conference so the entire country could see Chaney attacking Calipari.

Calipari was all class through the entire episode. After Chaney left, Calipari paused a minute before making a statement. He refused to comment on what had occurred at the press conference and he asked that none of his players be asked about it either.

The confrontation between Calipari and Chaney was a climax of the rivalry between the two schools. Chaney lost his cool after a disappointing loss in a big game. The difference between the two coaches became evident in their press conferences.

Sixth-year coach John Calipari has learned to become the type of coach that can take talent and bring it together into a winning team. He has also learned the importance of keeping his temper. Just try to keep the technical fouls to a minimum, Coach.

Justin Doyle is a Collegian staff member.

Letters to the Editor

Graduates support building takeover

To the editor:

On behalf of the Graduate Student Senate, I would like to thank and congratulate the Student Government Association, UMass Student Trustee Al Lizana and all the concerned students for leading an organized and principled fight against tuition increases.

As we all know, the University of Massachusetts at Amherst is the second most expensive public university in the country. The result is that higher education has become inaccessible for the working poor of this state, a disproportionate number of whom are people of color. In the struggle to lower the cost of higher education, the student protestors have highlighted the inherently racist and elitist consequences of this policy of continuous increases in tuition and fees.

We appreciate and applaud their courageous and excellent efforts, and wish them success in their future endeavors to make public higher education once again accessible to the public, and not just the privileged few. Risking their status as students, the protestors decided to fight for the future of the youth of Massachusetts and deserve the broadest possible support of all Massachusetts residents who, in fact, are the true shareholders of this University.

Shyamala Ivatury
President,
Graduate Student Senate

Doonesbury — by Garry Trudeau



Letters to the Editor

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occassionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the Collegian, 113 Campus Center, UMass.

Arts & Living

Celtic rock they are not: Cordelia's Dad explains


COURTESY CORDELIA'S DAD

Cordelia's Dad, hangin' tough.

By CHRISTINA ORWICZ
Collegian Staff

Cordelia's Dad
The Black Sheep Cafe
February 12, 1994

Cordelia's Dad performed a soulful concert this past Saturday evening at a crowded Black Sheep Cafe. The band played two sets, the first of which was acoustic, minus the drummer.

Lead singer Tim Eriksen started out the evening with "As I Travel," a song filled with the sense of dark clouds overhead as a man travels a rough road. Barely intelligible, the words are difficult to pick up. But following the words is not nearly as important as Eriksen's voice, carrying the brooding tone convincingly.

Other songs featured were "Babes in the Woods" and "Johnny Oh Johnny." The latter was a crowd favorite shouted out at Eriksen's call for requests. As the Cafe only permits a fairly small audience, Cordelia's interaction with the crowd was constant and humorous.

With many of Cordelia's songs being about children and death, the band has learned to develop a sense of humor about the lyrics. If they didn't, shows would be rather morbid. Drummer Peter Irvine said that the band plays "a lot of American traditional music from the 19th century." Fairy tale moroseness is brought to mind when hearing "Babes'" description of children dying in the woods.

Having been together for seven years, Cordelia's Dad has developed a tight sound. Guitarist Tom King's consistent and agile strumming continuously supports and compliments Eriksen's voice, which steadily reaches emotional highs and lows. Together they create a solid strand of harmony.

Although King's playing has an Irish tone to it and lyrics Eriksen sings could describe rural life in Ireland, there isn't much that is Celtic about Cordelia's Dad. The band is often deemed in caiendars and other listings as Celtic rock.

"This is a label and misconception that started somewhere" because "there isn't much that's Celtic or rock" about them, according to Irvine. He added that they don't perform jigs and other types of traditional Celtic music. As far as the rock is concerned, in their electric sets the band has an alternative style. Aucostic sets could be considered traditional folk, as opposed to modern folk.

Cordelia's music is thought of by band members as music which had roots in Ireland but has now become American. Irvine said that the band enjoys playing traditional music with their own take on it, and that when the music "crossed the ocean it developed a life of its own."

Local to the area, Cordelia's Dad will play in other venues soon, so be on the lookout for other dates. I would personally like to see the band in a different setting. Saturday night drew a rather young and hormonally-charged group. But this isn't the fault of the Black Sheep or Cordelia's Dad, and it couldn't take away from Eriksen's smooth performance.

The Collegian
apologizes for the mistake made on February 14th regarding the **Flex Fitness** ad.
The Special is $109 this semester.

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Empty *Getaway*, *My Girl* who?

By ED HUMPHRIES
Collegian Staff

The Getaway could have been a great remake. Slick and stylish, boasting a script by modern-day Peckinpah, Walter Hill, this could have been the perfect vehicle for newlyweds Alec Baldwin and Kim Basinger.

Unfortunately director Roger Donaldson sugarcoats his nihilistic fantasy, sending this Bonnie and Clyde story by way of *Benny and Joon*.

Not much has changed since the 1972 original, a Steve McQueen vehicle also scribed by Hill. Newly sprung jailbird Doc McCoy does the thing he knows best, pulling off one more heist for the shady Jack Benyan (James Woods). When his racetrack robbery goes sour, McCoy grabs his marital partner-in-crime and makes a run for the Mexican border with an armada of cops and redneck gestapo on his trail.

Since *The Getaway* is essentially one long chase flick, screenwriter Hill fills the screen with many garish eccentrics and explosions, each pulling equal time.

However it's these outlandish villains that sink the film. Their over-the-top energies strongly contradict Baldwin and Basinger's mundane posturing.

Baldwin can play compelling bad guys, he's proven that in films like *Miami Blues*, but Donaldson chooses to let the leads pull anchor duty to the mayhem around them, letting everybody else chomp scenery with wild abandon.

Had Baldwin and Basinger been given as manic a turn as Michael Madsen and Jennifer Tilly's rival crook and housewife-turned-gun moll, the cartoonish excess of sex and violence would have had a purpose. instead it's just one more tightly orchestrated orgasm of crane shots and slo-mo, posing to stylize screen violence, but ultimately achieving mere space filler status. C (*Hampshire Six*).

My Girl 2 — Coming of age stories are always interesting venues for films. The emotions inherent in the burgeoning growth from child to adolescence and beyond translate well to the screen. The heartache rings true because we've all traveled those anxious roads to adulthood. The problem is, wasn't that ground already covered in the original *My Girl*?

Still haunted by thoughts of a mother she never knew and the death of her childhood friend, Veda (Anna Chuimsky) decides to journey to Los Angeles to unravel clues to her mother's short but rich life. There she drops death for thoughts about love, pining for the affections of her wary tour guide (Austin O'Brien).

Director Howard Zieff doesn't do anything new, instead aiming to ride the coattails of pre-established characters, creating a very dull sequel.

The original film had good cast turns by Dan Aykroyd and Jamie Lee Curtis as well as a breakthrough performance by the talented Chulmsky. Surprisingly, Macauley Culkin's wide-eyed tenderness brought real tears to the effort.

Chulmsky is still very good and Aykroyd and Curtis appear fleetingly, unfortunately Zieff only offers an absence of plot and a drought of heart and humor.

Halfway through the movie you start to wish they'd drop the poor acting by O'Brien and pull a *Weekend at Bernie's* number on Mac's old bones. Anything to keep you awake. D+ (*Hampshire Six*).

Two new trax make waves

Nick Heyward
From Monday To Sunday
Epic Records

Nick Heyward is a child of the early eighties new wave movement as the former lead singer of power-pop meisters Haircut **100**. They made somewhat catchy, and eventually boring pop tunes, pure ear candy whose every twist and turn could have been guessed minutes before it happened. Heyward's new solo effort, *From Monday to Sunday*, is not really much different.

Heyward writes very traditional pop tunes that demonstrate nothing overwhelming in terms of uniqueness or construction that hold a listener's attention. The one particularly bright spot is "Kite," the only track played and sung with any passion. The rest of the songs are as colorless as their silly and contrived titles, such as "January Man," "How Do You Live Without Sunshine" and "Mr. Plain."

Unfortunately for Nick Heyward, "Mr. Plain" sums up his album perfectly. He needs to add some passion and spark to his folk-pop in order to add listeners. C- (B.B.).

The Billys
The Time Has Come
BMI Records

One could make the generalization that this group is a straight foreword folk group, in the vein of Tracy Chapman and the legendary James Taylor. In doing so one would unfortunately overlook a unique band in terms of both their arrangements and use of different musical styles.

The Billys, a name derived from the first names of the two members of the group Billy Melanson and Billy Jonas, can be considered traditional folk, but a quick listen to the songs on their release *The Time Has Come: Music Played on Foraged, Found and Traditional Instruments* will shed light on a band that should be considered more than that.

Songs like "Chain Letter," with reggae influenced vibe and celtic music touches at the chorus, and "Christoffer," a poignant ballad about a young boy's death at the age of six (with lyrics like "he kissed a car going 35 mph,") show off the well rounded song writing skills of Melanson and Jonas.

Other notable songs include the acoustic instrumental "I Will Follow," "Wichita" (which is a must for all you Phish heads out there) and "Primordial Ooze III" which uses rap and funk based grooves to present social satire the way the The Billys see it. A (R. Bertrand).

Helium
"Hole In The Ground" 7"
Pop Narcotic Records

Let this be a warning: this brand new Helium 7" single includes two addictive pop melodies, and after a listen, you are likely to sing the tunes for days.

Helium is a relatively new Boston based band featuring ex-members of **Autoclave** and **Dumptruck**. The A-side of the single, "Hole in The Ground" has become a hit on college radio and after hearing it, you know why. However, the B-side contains an even better tune, "Lucy."

Turn to **TRAX**, page 6

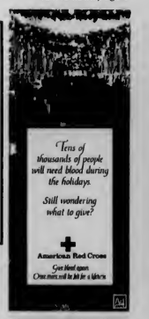
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Ballet troupe prepares for tour

By KRISTEN ROUNTREE
Collegian Correspondent

Amherst Ballet Theatre Company
Bowker Auditorium
February 13, 1994

The town of Amherst is home to five prestigious colleges and universities, and also to many lesser-known, but nonetheless remarkable establishments.

Among these is the Amherst Ballet Theatre Company, a group of women aged 12 to 17 who will later this year travel around the world to perform in the 22nd Aberdeen International Youth Festival in Scotland. The company performed their repertoire Sunday in Bowker Auditorium to an almost full audience, allowing those who attended an early glimpse of talent to be seen by dance companies around the world this summer.

The program was comprised of six pieces, starting with "Sevillanas," a lively, folk-like number with a touch of humor. The next two pieces, "Hoe Down" and "Beat on Time" followed the first piece effectively, the former with a similar folk style and the latter with American flavor, complete with disco music and spandex shorts.

After these first three pieces came a more mellow second half to the show. The jumpiness of the first half may have been missing from the second, but the talent and style were not. Slower, more melodic pieces such as "Salsa Nuestra," performed in white, ankle-length gowns reflected the moodiness of a modern dance piece, and "Cello Concerto," done to the music of Vivaldi, was a graceful piece reminiscent of classical ballet.

The most unusual number, "Sea Study" featured the dancers moving in wavelike patterns around puppets in the form of seagulls and fish, and ended with a giant octopus clasping the shredded, blue-green costumes, giving the appearance of seaweed.

The work of these young women was met with much applause by the audience. With six months left to be perfected, these dance pieces should make the Amherst Ballet Theatre company proud to represent this small town in a worldwide competition this August.

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Cafferty & co. rock Pearl Street

By CALEB COCHRAN
Collegian Staff

John Cafferty & the Beaver Brown Band
Pearl Street
February 12, 1994

John Cafferty's show at Pearl Street last Saturday night featured no mosh pit, no stage dives, no light shows and no dancers. Cafferty's old-fashioned delivery of foot-stomping, hand-clapping, beer-drinking rock and roll, however, was enough to please the packed house downstairs at the Northampton nightclub.

Cafferty and his five bandmates played with a barroom intensity reminiscent of George Thorogood and the Destroyers, sending the crowd of mostly thirty-somethings into fits of dancing and head-bobbing. Cafferty's gritty, working-class voice bears remarkable similarity to that of Bruce Springsteen, and the similarity was even more striking in person. On a few occasions I found myself closing my eyes and imagining the Boss himself belting out Cafferty's songs.

Cafferty is known for his hard-driving, no-frills rock, and he did not disappoint on Saturday night. The evening began with "Hell on Wheels," which led into the band's biggest hit, "On the Dark Side," widely known from the *Eddie and the Cruisers* soundtrack. This second song was especially pleasing in a live context, as the tune lends itself to hand- clapping audience participation.

Another memorable tune was "Tough All Over," as saxophonist Michael "Tunes" Antunes performed the song with fire and gusto.

Cafferty charmed the audience throughout the evening by introducing several of his songs with short anecdotes to serve as explanations of the music. Listening to Cafferty's stories, it became clear that he and his Beaver Brown Band are the definition of a true rock and roll band — touring non-stop, playing at small clubs night after night, and making fans all over the country happy in the process. Saturday night's stop at Pearl Street was no exception.

■ *trax*

continued from page 5

Throughout this entire song there is a constant clash between innocent, child-like vocals and the loud driving guitar and bass. Near the end of the song the guitars build loudly and the vocals rise in octaves, creating a chilling effect.

In both songs, Helium effectively changes tempo and dynamics, similar to the Smashing Pumpkins. The change in tempo can be a powerful tool in music, and Helium does this very well. Expect to hear a lot more from Helium in the near future, as Matador Records will be releasing their debut CD soon. When it comes to singles, they don't get much better than this, and the only regret that I have is that two songs is not enough to fill my Helium addiction. A (M.Burke).

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407-004

Calvin and Hobbes By Bill Watterson



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Bruno By C. Baldwin



Daily Crossword

Edited by Frodo Michel Jaffe

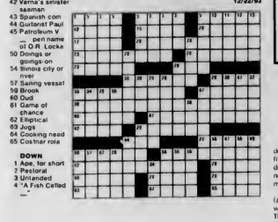
ACROSS
1 Bird's crop
5 Ocean motion
9 Drink with gusto
14 __ hoop
15 Keats' favorites
16 New York City's __ Island
17 Former curtain material?
18 Southpaw
20 Kipling's "On the road to __"
22 Baltimore bird
23 Entrast
24 Secret agent
25 Greek underworld goddess
29 Gymnast Korbut
33 Leisure
37 Trecker's trial
38 Things best forgotten
40 Expose
41 Part of a metropolis
42 Verna's sinister seaman
43 Spanish coin
44 Guitarist Paul
45 Patrolsum V pen name
48 Ol' O.R. Locks
50 Dongs or gongs on
54 Illinois city or river
57 Sailing vessel
59 Brook
60 Dud
61 Game of chance
62 Elliptical
63 Jugs
64 Cooking need
65 Costner role

DOWN
1 Ape, for short
2 Pectoral
3 Untended
4 "A Fish Called __"
5 Knell
6 Concept
7 Outface
8 Superlative ending
9 Alarming
10 An Anderson
11 Loosen
12 Whirl
13 Bonfire, of a sort
19 Clinton's birthplace
21 Stick to
24 English novelist Laurence
26 Na's command
27 Leave attire
28 Congregational responses
29 Well-known cartel, for short
30 City near Milan
31 Fall guy
32 Multitude
33 Ballet bird
34 Carnage spread
35 Bit
36 Janet Janet
37 Contracted
39 Assn holiday
43 Keystone State founder
44 Bank business
46 Homer kitty
47 Pera
48 Bartok and Lugosi
49 Screams
50 Competent
51 Shipmates'
52 Luce legacy
53 Stravinsky
54 Russia a "Mother of Cities"
55 Bancroft of acting fame
56 Night sign
58 Ring decision

ANSWER TO PREVIOUS PUZZLE:

A	M	O	R		S	A	M	O	S		S	A	K	S
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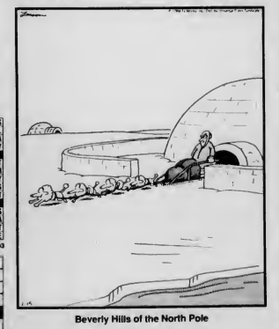
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The Far Side By Gary Larson



Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Be decisive; uncertainty could offset your travel efforts. There are excellent devices designed to meet your health needs; use them without embarrassment.

TAURUS (April 20-May 20): If a family matter interferes with your work plans, ask for understanding. The clue is to maintain harmony in the home. Step lightly when it comes to romance and commitment. Answer overdue mail.

GEMINI (May 21-June 20): Promises made to others are in the spotlight. A relative demands more of your attention. Coming on too strong this evening could give someone a false impression. Act in a dignified manner.

CANCER (June 21-July 22): A discussion about money could catch you off-guard. Do not be discouraged; encoming aspects denote an easing of tension. Try not to envy a friend's good fortune. Help comes from an unexpected source.

LEO (July 23-Aug. 22): Weigh all available information before making a new commitment. Someone could be misrepresenting things or putting up a fake front. Deal with a minor health problem before it comes more serious.

VIRGO (Aug. 23-Sept. 22): Financial backing comes through a loan or sale. Seek free entertainment if low on funds. Museums, libraries and parks hold special pleasure. Travel may be necessary in connection with your work.

LIBRA (Sept. 23-Oct. 22): Your talents could win you a special prize or gift. Share the limelight with someone who has been by your side for a long time. Keep entertainment spending to a minimum.

SCORPIO (Oct. 23-Nov. 21): Exaggerated hopes could be scaled down to avoid disappointment later on. Promises may not be kept. Hold tight to your ideals and love of family. Give prompt attention to a pressing financial matter.

SAGITTARIUS (Nov. 22-Dec. 21): You cannot be in two places at once, or accomplish everything you want at the same time. Work at a steady pace, without taking too many breaks. Higher-ups notice your diligence.

CAPRICORN (Dec. 22-Jan. 19): A business expansion enjoys favorable influences. Make sure you and your partners are on the same wavelength. An upbeat mood during the workday yields to romantic impulses this evening.

AQUARIUS (Jan. 20-Feb. 18): Some opportunities are truly "once-in-a-lifetime"! Let nothing take you away from a fascinating project or work assignment. Find more rewarding ways to spend your leisure time. Self-improvement activities are favored.

PISCES (Feb. 19-March 20): You are not one to waste either time or money. Establish the day's agenda along practical lines. Loved ones are in a cooperative frame of mind. Accept offers on your journey to success.

■ *classism*

continued from page 3

countries as well.

This serves to illustrate that just as elite rule by industrial workers concern nations domestically, such domination resembles the more broader picture internationally by developed countries over developing countries as well. Both capitalism's drive to expand as well as its tendency towards monopolization have helped lead to a coordinated effort on the part of the former colonizers to create an monopoly on International governance of developing nations. For developing countries to finally free themselves from imperialist relations, they must find alternative means to capitalism. They must recognize that attempts to develop as dependent capitalists in an economic arena where developed countries possess a sizeable comparative advantage, will result in losing out to competition.

■ *gymnastics*

continued from page 8

ration for a road meet at Northeastern this weekend. Kuzara will alter the line-up in an attempt to rest some of his young freshmen.

"We'll rest our best people for the end of the season, rewarding some of the other gymnasts," Kuzara said.

UMass showed off its young talent with a second place outing against three upper level gymnastics squads. The performance was the highest score of the year for the Minutewomen.

"This is the way we can perform throughout the whole season, we have proved to ourselves we can do this well," Keels said.

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Subject Matter: Text should concern higher education, and be relevant to the University and your experience(s) here.

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Selection Process: A committee of students (majority), staff, and faculty will review proposals. Author's names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.

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For Additional Information: Paul R. Appleby, Chair, 305 Whitmore, 545-3464

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ACTIVITIES

Biosci, the newly formed biological sciences student association, is holding an informal presentation and discussion session on two of the new concentrations: animal behavior and genetics. Tuesday February 15 at 4:30 in Morrill 237. Free refreshments at 4:15. All students and faculty welcome!

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Sports

Swartz leads team in tough match-up

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts women's gymnastics team turned in a remarkable performance at Arizona in its toughest meet to date. And once again, the Minutewomen were led by their great group of freshmen.

UMass placed second in the meet with a team score of 189.175, with California–Berkeley finishing first (190.450). Arizona came in third on its home floor, the McKale Center, with Ohio State finishing fourth.

"I'm just thrilled, really pleased with a second place finish. We put as much pressure on Cal as we could," Coach David Kuzara said.

Tara Swartz won the all–around with a personal best of 38.75. The standout freshman has paced UMass in the all– around throughout the season, and Friday night's performance was no different.

"It's so gratifying, the best thing was that it helped to beat Arizona and Ohio State," Swartz said.

Swartz set a Minutewomen all–time team record with a 9.850 on the bars. Senior Magaret Furtado followed with a 9.7. UMass lost the event by .025 to Cal.

Swartz again led the Minutwomen on the vault with a 9.8, edged by Heather Schneider and Candice Kwok of Cal who each scored a 9.850.

Shaheda Keels won the floor exercise with 9.725 and freshmen Lianne Laing picked up a 9.550. Swartz also led the Minutewomen on the beam with a 9.450.

"To compete and win in Arizona is just tremendous. A performance like that on the road puts UMass on the map," Kuzara said.

California, led by former UMass coach Alfie Mitchell, rode good performances by Schneider, Kwok and Lisa Washington.


ARAM COHEKAN / COLLEGIAN
The University of Massachusetts women's gymnastics team performed well in Arizona this past weekend, and hope to keep it up as they travel to Northeastern on Saturday, Feb. 19.

"Alfie was really nice to us, he had so much fun, he was impressed by our squad," said Kuzara.

"I see this as one of the most rewarding I ever coached, we showed our stuff and never faltered," Kuzara said.

The Minutewomen will train this week in prepa-

Turn to GYMNASTICS, page 7

Minutemen on the road, meeting Hawks in Philly

By ARTHUR STAPLETON JR.
Collegian Staff

When a majority of the 9,493 fans in the William D. Mullins Center rushed the court after Massachusetts defeated Temple, 56–55 last Sunday afternoon, no Minuteman was thinking about the next game, at least not until the team returned to the locker room.

But Sunday's action didn't end on the court. Temple Coach John Chaney and Massachusetts Coach John Calipari went at it in Calipari's post–game press conference, and both needed to be restrained before order was restored.

The ramifications of the altercation are still being felt in Amherst, Philadelphia and nationwide (see story on page 1). However, the Minutemen, who have moved back in the Top 10 as No. 10 need to shake off whatever effects Sunday's events may have as they travel to Hawk Hill in Philly to face Atlantic 10 rival St. Joseph's tonight (7 p.m.)

St. Joe's, coached by John Griffin, was touted by many in the pre–season to challenge the upper echelon of the A–10. But injuries have taken their toll throughout the course of this season, leaving the Hawks grounded in last place of the conference at 2–11.

Bernard Blunt, the Hawks' leading scorer last season and a member of the first–team all–conference squad, shattered his knee cap earlier this season in a loss against Arizona, ending his 1993–94 campaign before it even started.

Griffin and the Hawks also lost Bernard Jones to injury prior to the season, along with starter Mark Bass with a broken bone in his foot just recently.

Even when St. Joe's got good news, it came with some more bad. Last Sunday, during the Hawks contest with Rhode Island, forward Carlin Warley scored his 1000th point in the second half. It was also announced that Warley, a senior, was awarded another year of eligibility. The celebration ended there.

Trailing by only two, 65–63, the Hawks lost Warley when he injured his neck; he was carried off the court on a stretcher. On the same play, the Rams came down, hit a three–pointer, pulling away to a 73–64 victory.

Despite the injury, Warley is expected to see action tonight against the Minutemen.

In The Paint: Minuteman center Jeff Meyer and his wife, Joanne, welcomed their newborn son, Jacob, into the world late Saturday ... Massachusetts Assistant Coach James "Bruiser" Flint returns to his alma mater tonight where he starred for the Hawks at the point.

Off The Glass

PROBABLE STARTERS
Massachusetts Minutemen:

G Derek Kellogg, Jr.
G Edgar Padilla, Fr.
C Marcus Camby, Fr.
F Lou Roe, Jr.
F Dana Dingle, So.

Coach John Calipari

St. Joseph's Hawks

G Rap Curry, Sr.
G Kevin Connor, So.
C Will Johnsen, So.
F Carlin Warley, Sr.
F Reggie Townsend, So.

Coach John Griffin

Television: WWLP—22 Springfield, 7 p.m.
Radio: WMUA, 91.1 FM; WHMP, 99.9 FM;


COLLEGIAN FILE PHOTO
The University of Massachusetts hockey team travels to Manchester, NH to take on a tough St. Anselm squad tonight at 7:30 p.m.

Hockey team heads north, plays St. Anselm

By MICHAEL MORRISSEY
Collegian Staff

Don't think the University of Massachusetts hockey team is licking its wounds and feeling sorry after a 4–1 rematch loss to Merrimack 10 days ago.

No, the Minutemen (17–8) have been through rigorous practices to gear up for their contest with Division II powerhouse Saint Anselm College (13–3–3) tonight in Manchester, New Hampshire. Coach Joe Mallen said the team still has many battles left.

"Our rationale for working the guys hard is that the season's not over. It's as simple as that," said Mallen. "I think we've had a fair amount of success and we've got a chance to finish up something special. Saint Anselm is not a game to be taken lightly.

The team defeated Alabama–Huntsville, No. 1 in Division II, earlier in the year. They are currently on an 11–game unbeaten streak and crushed their two weekend opponents, Middlebury College and Norwich University, by a combined 20–7 margin.

"I think up front we have some depth, which is nice to say," said Saint Anselm Coach Ken Cusack. "We have four pretty good lines and our scoring is spread out."

While Saint Anselm has been scorching hot, UMass has been at the practice rink, working hard and getting ready.

"It was good to get time off because there was a stretch there when we played five games in a week and a half," forward Gerry Cahill. "Coach worked us hard so it's not like we're losing anything."

Both teams have a bit of a goaltending dilemma. Saint Anselm's starting netminder, John Herrick, suffered a slight concussion over the weekend and is questionable for the game. Herrick, a freshman, has started every game this year.

UMass is in a similar situation with Rich Moriarty and Dave Kilduff. Kilduff may get the opportunity between the pipes, but Moriarty has come on strong, according to Mallen.

"Rich has made some improvement over the year and we like to go with whoever we think the 'hot goalie is," said Mallen.

"I think collectively we have to step up, all of our players," said Cusack. "We don't have the talent to compete with UMass so we need 18 skaters and our goalie ready. A good game against UMass, win or lose, is going to help us."

Swim teams fare well in big meet

•Men's swim wins New Englands •Women's swim takes third place

By BILL BALFOUR
Collegian Staff

A good sign for any coach is to have to find space on the office wall for trophies. Coach Russ Yarworth is faced with a little redecorating this week following last weekend's New England Championships at Springfield College.

For the eighth consecutive year, the University of Massachusetts men's swimming team captured the New England Championship.

The Minutemen finished first with 1050 points, 276.5 points ahead of runner–up Springfield College. Rhode Island placed third in the meet with 705 points followed by Southern Connecticut with 629 points. Boston College rounded out the top five scoring 587.5 points.

"It's a good feeling to win it again," Yarworth said. "We went there to win it again. The kids worked hard to do that."

Aside from the team championship, the Minutemen also claimed two individual awards.

Junior Tim Milbert was named as the top swimmer of the meet for finishing first in all three of his events.

Milbert was victorious in the 200–yard individual medley with a time of 1:57.11, the 100–yard breaststroke in 1:00.13, and the 200–yard breaststroke in 2:12.44.

Tim Nubar took home another piece of hardware for UMass when he was awarded the Hugh MacCurdy Award. The award is given to the senior who has compiled the most points over his four years of competition in the meet.

"He swam great for us," Yarworth said.

Yarworth said the best performances of the meet were turned in by Jeff Little in the 500–yard freestyle and by Greg Menton who anchored the 400–yard freestyle relay.

"That was a great unshaved performance," Yarworth said of Little's victory in the 500–yard freestyle. Little won with a time of 4:43.35.

Menton swam the anchor leg of the relay with an impressive time of 44.88.

"It was just phenomenal for anyone this time of year unshaved," Yarworth said.

Two members of the UMass squad qualified for the ECAC Championships in March. Kerry Hueston and Rob Coletti filled in the 16th and 17th spots on the 18–man roster.

The Minutemen travel to the University of Connecticut today for the New England Invitational. Yarworth said the invitational is an opportunity for the team to swim under time trial conditions.

By MICHAEL REISS
Collegian Staff

An overall sparkling team effort by the University of Massachusetts women's swimming team resulted in a third place finish at the New England Championships this past weekend in Rutgers.

"I'm happy. For the kids that we brought, I think it was a great meet for them," said Coach Bob Newcomb.

In the third day of the three day meet, UMass crept up to second place in the standings behind BC. But a late surge by Springfield left the Minutewomen third, ahead of a highly– regarded URI team.

"The team responded well," said Newcomb. "They decided they were not going to let Rhode Island beat them."

Two swimmers swam well enough to earn an appearance in the ECAC's, which take place in early March. Carolyn Curran swam the 500–freestyle in 5:22.43.

"She qualified right on her first swim," said Newcomb. "That was a tremendous swim for her."

Curran also swam a personal best in the 200–freestyle.

Heather Saunders was the other swimmer to qualify, notching a time of 2:14.77 in the 200–backstroke. That swim also leaves her eligible to swim in the 100–backstroke and 200 IM at the ECAC's.

"That gives us four backstrokers in the 200–back and three in the 100–back (for the ECAC's)," said Newcomb.

Other spectacular performances and personal bests were turned in by Meghan O'Connor (500–freestyle, 400 IM, mile), Kristen Schapelle (200–freestyle, 100–freestyle) and Jen Sheehan (200 IM, 400 IM, 200–breaststroke).

The divers also performed well, with Dede May placing tenth in the one–meter competition and sixth in the three– meter. Allison White was the recipient of the Senior Diving Award, given to the diver who has accumulated the most points in their four–year career.

"That (award) is a sign of her longevity and ability in this sport," said Newcomb.

Senior Amy Lewis also earned accolades from Newcomb for her inspiring performance.

"She came back and the last night she swam her fastest 200–breaststroke ever," said Newcomb. "She played a great leadership role, coming in and taking charge of things."

"I can't say enough about this team and how proud of them and the way they swam this weekend," said Newcomb. "This is a great way to set up what's going to happen in the ECAC's."

Get out of my way!


STEVE PEPUELA / COLLEGIAN
Tricia Hopson and the University of Massachusetts women's basketball team are preparing for their game at West Virginia on Thursday, Feb. 17.

Say What?

"Most people have to be drunk or in love to act this foolish in front of a crowd."

–Boston Herald's Gerry Callahan on John Chaney's outburst following the UMass–Temple game.

Jansen slips, fails to take gold

By JIM LITKE
Associated Press

HAMAR, Norway — This was supposed to be the first day of the rest of his life, the first day of the rest of all their lives. Instead, it turned out to be just one more cruel version of yesterday.

Whenever and wherever Dan Jansen and the Olympics turn up in the same sentence, it seems fate is working with a photocopier.

On Monday, six years to the day after he fell in Calgary, and two years after he skated tentatively through the next–to– last turn in Albertville rather than risk another fall, a slip cost Jansen an Olympic medal.

"As soon as i saw him slip, i said, 'Why, God? Why again?'" his wife, Robin, said.

For a moment, she paused, waiting for an answer she did not expect anytime soon.

"God can't be that cruel. I'm sure one day we'll find out why. "One day," she added, "we'll understand."

To her left, baby daughter Janie still smiled. For most of the hour she sat while 20 speedskating pairs buzzed the oval at Viking Ship hall, the 8 1/2–month–old blonde had bounced from the lap of one relative to another. Thus occupied, Janie remained oblivious to the disappointment of her father's eventual eighth–place finish. Her blue eyes still sparkled mischievously afterward, above a white wool sweater on which "Go, Daddy, Go" was embroidered in red and blue letters.

Yet, had Robin looked to the side of her, where almost two dozen family members and friends had collected in the stands, she would have seen her own sadness being reflected back. But not for long.

Two seats over, Gerry Jansen had dropped her scoresheet and pencil into her lap, and was already mustering a smile of her own.

Unlike most of the people looking on in Calgary in 1988, the matriarch of the Jansen clan never forgot the real tragedy of that day was losing her daughter, Jane Beres, to leukemia — not Dan's well–publicized fall a few hours later, nor his backing off the throttle four years after that, settling for a moral victory and a fourth–place finish at Albertville.

SPORTS NOTICE

The 1994 Atlantic 10 Conference Men's and Women's Indoor Track Championships have been cancelled and will not be rescheduled this season.

Because of inclement weather this past weekend, the championships were postponed. However, the conference office was unable to reschedule the championships because of prior scheduled committments among the participating teams.

The next Atlantic 10 Conference Men's and Women's Indoor Track Championships will take place in 1995.

Learn about the wonderful opportunities in the Peace Corps Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Partly sunny, highs near 30 degrees

Wednesday
February 16, 1994
Volume CII Issue 73

Bussing a move


MATT KAHN / COLLEGIAN
Celina Ouellette from University relations and David Armstrong, a junior psychology major, of five college habitat solic it donations for their Fill–a–buster campaign outside the Student Union.

Crime bill is tough on repeat offenders

By NANCY BENAC
Associated Press

LONDON, Ohio — President Clinton stepped up pressure on Congress to pass a tough and smart crime bill Tuesday but warned against reaching too far in trying to put chronic, violent offenders behind bars for life.

Surrounded by a field of uniforms at the Ohio Peace Officers Training Academy, Clinton declared, "The American people have waited on this bill long enough."

Clinton reiterated his support for a "three strikes and you're out" proposal to require life imprisonment of repeat violent offenders. But he pointed out that most violent crimes are state - not federal - offenses and cautioned against making the provision too broad.

"There should be no partisanship in this, no politics, no posturing," he said. "We shouldn't litter it up with every offense in the world that the average police officer would tell you on the front end shouldn't be part of it.

"In other words," he continued, "we need to draw this properly and right so . . . it means something that every American can agree with."

The Senate-passed crime bill contains a "three-strikes" provision, which would require a life sentence for anyone convicted three times of violent crimes - if the third conviction was on a federal charge. The House has approved its own anti-crime legislation but not a three-strikes measure.

Aides said the president wanted to make sure the final version is constructed so that it covers only the most violent, habitual criminals.

Clinton stressed that because most criminal laws are made at the state level, Congress should set a federal standard that states "will embrace so we can identify the relatively small number of people that are wreaking heartbreak and devastation and death and put them behind bars and keep them there."

Attorney General Janet Reno sounded a similar message earlier in the day, telling reporters the provisions "simply need to be tailored to focus on the truly violent criminal, the three-time armed robber, the people who really hurt other people and should be put away and kept away."

Clinton said he wants a "tough, smart" crime bill that puts 100,000 new police on the streets, offers more money to build prisons and encourages boot-camp-style programs for young offenders.

"I'll make this commitment: If Congress will pass the bill soon, I will respond by cutting red tape," he said..

Israeli scholar discusses Arab rights and autonomy

By BARBARA A. CANNISTRARO
Collegian Staff

At a lecture at Amherst College, an advisor to former Prime Minister Yitzhak Shamir said that the rights of those living within Israel ought to be legally defended, but that in practicality, "they ought to be negotiable."

Yossi Olmert, who called himself a "card–carrying member" of Israel's right–wing *Likud* party, and a columnist for Israel's largest newspaper, *Yedioth Ahronot*, spoke last night about his views concerning the prospects of peace in the Middle East and the rights of Jews and non–Jewish Arabs living within the "Land of Israel."

Adamantly supporting the rights of Jews to live anywhere within the "Land of Israel," Olmert commented on Muslim demands for religious freedom and access to Jerusalem. "We gave up [Israel] for 2,000 years, they will give up for 2,000 more."

Olmert stated that under Israeli law the rights of all religious groups are protected. In response to a question about Palestine Liberation Organization claims to Jerusalem, Olmert stated, "Jerusalem is in good hands — family hands." Olmert's brother is currently the mayor of Jerusalem.

Olmert, whose three–month trip to the United States is sponsored in part by the American Zionist Movement in cooperation with the World Zionist Organization, defined the "Land of Israel" as a geographical area including the West Bank and Gaza Strip, which has been occupied by Israel since 1967.

Olmert stated that he supported Palestinian autonomy to the extent that Palestinians might govern their day–to–day lives without gaining control of "external security" or foreign relations. He also said that his support of Jewish claims to the occupied territories does not necessarily entitle Jews to political control of those areas.

Olmert said that he was completely against the September peace agreement between the PLO and the Israeli government. In light of discussions between the two political entities, he said that he is now opposed to the agreement even more.

"Autonomy is a good thing provided we don't allow this to become a full–fledged Palestinian state," he said. He said that he did not expect that a Palestinian state to be formed within the next five years.

Olmert also predicted that unless the PLO is able to provide jobs as well as security against terrorism to the people of the Gaza Strip, that the "old game of blame the Jews will become *passe*," and that the people will rise up against the Arab authorities.

Olmert will speak at UMass tonight at 7:30 p.m. at Campus Center Room 165.


ARAM COHEKAN / COLLEGIAN
Yossi Olmert, a member of Israel's right–wing Likud party, lectured at Amherst College last night.

Student government elections on the way

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts Undergraduate Student Government Association will hold elections for president of the student body and for student trustee on Tuesday, March 8 and Wednesday, March 9.

Governmental Affairs Chair Cam Tewksbury said the nomination papers for the positions, which went out last week, can be obtained at the SGA office located at room 420 of the Student Union. The nomination papers are due by February 22 in the SGA office.

Candidates must get 250 signatures to get on the ballot, Tewksbury said. She also said the trustee position is open to both undergraduates and graduate students, but the president's position is open to undergraduate students only.

Tewksbury said she thinks some of the issues that this year's candidates will address will include tuition, housing and the quality of education. She said last year, voter turnout was exceptional because last year's candidates did a stellar job of campaigning and educating students about their stances on the issues.

"Last year 10 percent of the student population voted, which is a tremendous turnout. It is unparalleled in recent years when the percentage of students who voted was only in the single digits," she said. "The candidates worked vigorously to talk about the issues to their constituents."

Tewksbury said she thinks students should turn out to vote for their new leaders because it is a way for students to get their concerns about the campus voiced via their leaders.

"There are so many things on this campus that students have got to have a problem with something. I don't think there is any student on this campus who is totally satisfied with the University," she said. "Even if you are satisfied, there is no guarantee that things won't change.

"It's important that students follow the election so that they can make an educated choice about who is going to represent them," Tewksbury said.

Wolves are back from near-extinction


COURTESY OF RICK MCINTYRE
Rick McIntyre, author of "A Society of Wolves."

By JAMES SMITH
Collegian Correspondent

The human understanding of the wolf in nature was one of fear and misunderstanding throughout history, according to Rick McIntyre in his address *A Society of Wolves: National Parks and the Battle Over the Wolf.*

McIntyre, a 1971 graduate of the University of Massachusetts Forestry Department, said that due to this understanding the wolf had been a target for extermination by humans since the Middle Ages. An extermination, which in the lower 48 United States saw the wolf population fall from two million before Columbus arrived, to a few hundred by the 1950s.

However, McIntyre said that by the 1960s, during a time of greater awareness for nature and the environment, attitudes towards the wolf changed. An attitude which saw the "extermination of the wolf as very wrong," McIntyre said.

According to McIntyre, the wolf was praised than feared by human civilization. First seen as a god in Egypt and a symbol to the Romans, the wolf was latter to be feared in both fairy tale and folklore as the "big bad wolf," and the dreaded werewolf, McIntyre said.

"The early settlers (in both Europe and North America) inadvertently destroyed the natural habitat of the wolf," McIntyre said. "Causing the wolf to switch targets, and hunt slow and easy to catch domestic animals."

In the United States, this natural habitat was the Bison Buffalo, and when its numbers were reduced from 75 million in the 1600s to 75 by 1884, the wolf turned to domestic livestock, McIntyre said. "And the war against the wolf" had begun.

By 1915, the policy of extermi-

Turn to WOLVES, page 2

Campus escort service overwhelmed by calls

By CATHY CHANG
Collegian Correspondent

The campus Escort Service, which picks up students and sends them to their destinations in the evenings, has been inundated by requests, reaching levels that are "overwhelming," according to Larry Holmes, the Deputy Chief of Security.

The service, run by the Division of Public Safety, received about 22,500 calls last year, almost twice as many as it received in 1992 and 30 times as many received in 1985.

"It is beyond anyone's comprehension," Holmes said. The volume of requests the Service receives is testing the limits of the employees, both students and faculty, who take requests and dispatch the two vans.

Holmes says that dispatchers are allowed to handle calls four out of the eight hours they work. Any longer, he says, is too much for one person. "I've had them come in tears," Holmes said. "The phone just doesn't stop ringing."

The situation is exacerbated when a group of people make a call, Holmes said. Since each van seats only five to seven passengers, drivers must make more trips to take care of all calls. Delays are frequent, with callers waiting up to 20 minutes, he said.

The Escort Service is available seven days a week, from 5 p.m. to 3 a.m. during the academic year. Peak calling hours are on Thursday to Saturday nights, averaging 130 to 150 calls a night. During the rest of the week, 60 to 100 calls are taken, depending on the weather. Bad weather seems to increase the number of calls, Holmes said.

Most of the callers are women, Holmes said, although more men have been using the service recently.

The problem is not money, according to Holmes, since the $2 million budget the Division of Public Safety receives has survived cuts. Although planning and evaluation of the Service is constantly ongoing, Holmes said that the Service may undergo some additional reorganization of personnel or driving routes. He said that a survey on the Escort Services this March will help in redesigning the program.

To alleviate the situation more can be done, Holmes said. He recommends that people use the walking escorts instead of the vans. Another van purchase is being put into next year's budget also, he said.

The Escort Service is just one part of the effort to make the campus safer for students, Holmes said. The Division of Public Safety also houses the campus Police department and security officers, and is responsible for emergency phones and lighting walkways.

Job fair rescheduled, large turnout expected

By JUSTIN DOYLE
Collegian Staff

Representatives from over 40 companies will speak with students about cooperative education and internship experience at the Co–op Job Fair on Thursday.

The Co–op Job Fair will be held in the Campus Center Auditorium from 10 a.m. to 3 p.m. All students are welcomed to attend.

"Students need to get experience before they graduate," said Jeff Silver, director of the Field Experience Program. "They should do co–ops and internships to try and fine tune their career goals, gain experience and get connections."

There will be representatives from *The Boston Globe*, Massachusetts Dept. of Travel and Tourism, Filene's, K– Mart, Raytheon, IBM, U.S.D.A. and T.J. Maxx.

"I'd like to think we have representatives for every major," Silver said.

The Co–op Job Fair will give students a chance to learn about what co–op jobs and internships are available in their field.

"The opportunities are there," Silver said. "The companies are driving hundreds of miles to meet with students."

Companies will be at the fair to take resumes and give out information about jobs.

"I think students who go to school for four years without getting co–op or internship experience are hurting themselves when they graduate and look for jobs," said Silver.

Co–ops put students in paying jobs for six months. Internships are non–paying jobs which count as credits.

"The co–op jobs available pay very well and internships give students experience and credits toward graduation," Silver said.

N. Korea to allow inspection of nuclear sites

By STEVE JAHN
Associated Press

VIENNA, Austria — Bowing to increasing international pressure, North Korea agreed Tuesday to allow outside inspections of its declared nuclear program under conditions set by a U.N. watchdog agency.

But the deal did not cover two sites that Western intelligence agencies suspect are doing nuclear work, and inspectors cautioned that meant they could not settle the debate about whether North Korea is developing atomic weapons. Negotiations on that issue have made no headway.

The hard-line Communist regime in Pyongyang contends its nuclear program is devoted to peaceful uses of atomic power. But suspicions about North Korea's refusal to allow inspections have increased tensions with South Korea and raised fears of a military confontation.

The inspection agreement was announced by the International Atomic Energy Agency a week before its board of governors was expected to advise the U.N. Security Council to invoke sanctions on North Korea.

Hans Meyer, spokesman for the Vienna-based U.N. agency, said North Korea's agreement came "out of the blue," after months of little progress in talks over terms for the inspections.

North Korea had argued only it should determine when and how inspections be conducted at the seven sites it has identified as part of its nuclear program. The U.N. agency has always made those decisions for inspections in other nations.

"This appears to be a step in the right direction," White House Press Secretary Dee Dee Myers said, adding: "We hope that North Korea follows through on it."

The Clinton administration, which conducted much of the negotiations with North Korea, urged quick inspections and a system to ensure the North Koreans do not secretly divert fissionable nuclear material to weapons work.

"It is a necessary step for the agency to be able to reassure the international community that there has been no diversion of nuclear material," said Michael McCurry, the State Department spokesman.

He said North Korea also must resume discussions with South Korea about ensuring nuclear weapons are kept off the Korean peninsula before Washington would resume talks on political and economic ties.

Less formal talks between the United States and North Korea were to resume later Tuesday in New York.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, Feb. 16

Lecture — Yossi Olmert, expert and scholar on Middle Eastern affairs, will speak on "Prospects for Peace in a Time of Transition" at 7:30 p.m. in Campus Center Room 165–69

Thursday, Feb. 17

Lecture — Gordon Pavy will discuss "Research and Service Work with the Industrial Union Department of the AFL–CIO" at 6:30 p.m. in Labor Center seminar room.

Meeting — The French Club will meet for coffee and conversation at 7 p.m. at Cafe Mediterranean. Anyone needing a ride should meet at 6:45 p.m. in Herter Hall lobby.

Meeting — The University Community Service Council will meet from noon to 1:30 p.m. in Campus Center Room 904–908.

Lecture — "African Americans and Political Parties" will be discussed at 8 p.m. in Campus Center Room 804 at 8 p.m.

Meeting — The Lesbian Bisexual Women's Union will meet at 8:30 p.m. in the LBGA Office, 413 Student Union.

Poetry reading — "The Dark Room Collective," a reading by a Boston–based writers' collective, will begin at 7 p.m. in the New Africa House, Room 101.

Lecture — Julian Earls of the NASA Lewis Research Center will discuss "Struggles and Challenges of Students of Color in the Field of Science" at 7:30 p.m. to 9:30 p.m.

Open office — State Rep. Ellen Story (D) will be at the Pelham Elementary School from 6 p.m. to 7 p.m. and at the Bangs Community Center from 7 p.m. to 8 p.m. to discuss issues and concerns. No appointment necessary.

Meeting — The Citizens' Awareness Network, an organization concerned about effects of radiation from Yankee Atomic Power Station, will meet from 7 p.m. to 8:30 p.m. at the Greenfield Public Library.

Fair — The 11th Annual Co–Op Job Fair will be held in the lower level of the Campus Center from 10 a.m. to 3:30 p.m. Sponsored by the UMass Career Center Field Experience Office.

Student Union Day — Student Union Day, featuring music and demonstrations, will be held from 11:30 a.m. to 3 p.m.

Poetry reading — Simon Armitage will read from his poetry in Memorial Hall.

Friday, Feb. 18

Dance — A Latin Dance Party will begin at 9:30 p.m. at the Newport House, Amherst College. The dance is to benefit the Positive Development youth photography program of El Arco Iris, South Holyoke. Tickets are $3 in advance at La Veracruzana in Northampton, La Fuente in Amherst and Amherst College box office; $4 at the door.

Auditions — Auditions for the UMass Theatre Guild's production of "Company" will be held from 7 p.m. to 11 p.m. in Campus Center Rooms 168 and 174–6. Additional sessions scheduled for Saturday; for more information call 545–0415.

Get Involved!
with campus health issues
SHAB*

- *Sponsor health projects*
- *Represent student health care concerns*
- *Review UHS budget*
- *Serve on UHS Search Committees*
- *Meet other students interested in health care*

COME SEE WHAT IT'S ALL ABOUT
Meeting: Wednesday, February 16
Where: UHS Room 302
Time: 5:00 P.M.

*Student Health Advisory Board (est. 1971)
University Health Services



CANSBOTTLESPAPERPLASTIC
RECYCLE
It's the everyday way to save the world.
ENVIRONMENTAL DEFENSE FUND



W.E.B. DU BOIS



W.E.B. Du Bois fulfilled many roles in his lifetime which spanned from 1868 to 1963. His socio-economic and political writings on race relations are considered masterpieces, relevant even today. He was a leader of the African-American community, a Pan-Africanist, activist, organizer, writer, journalist, publisher and poet. But the role he valued most was that as an educator. W.E.B. Du Bois acknowledged that whatever success he had in addressing and changing the forms and structures of oppression in this society and in the world at large emanated from his access to education, and that the liberation of his community and of all oppressed peoples would flow from knowledge and action to change existing imbalances of income and power.

It is in this spirit that we tie together the naming of the tower library, the issue of access to public higher education for those historically denied such access, financial backing for those lacking the means, and the changing of other institutional symbols to reflect this new attitude and openness on campus. We, the undersigned, want to create the broadest possible movement in support of these goals, and we ask you to join us in these efforts by signing this petition.

PETITION

In order to serve the goals of multiculturalism, diversity and accessibility, we the undersigned at UMass Amherst demand the following:

1. Keep the pledge made to the African American, Latin American, Asian American and Native American (ALANA) students in the Fall of 1992 by increasing the enrollment of ALANA students to 20% at the undergraduate level, and push for a similar percentage at the graduate level.

2. Increase the availability of scholarships for economically disadvantaged students.

3. Name the tower library after the African-American educator, scholar, organizer and leader: W.E.B. Du Bois.

NOTE: Chancellor David K. Scott announced in the Fall of 1993 that he would hold an open university sponsored debate on the issue of whether or not to: "Change the UMass mascot and university symbol from the "Minuteman" to a more appropriate symbol which reflects the cultural and gender diversity representative of this institution of higher learning."

Name of Student or Organization	Signature	Department or Organizational Affiliation
1.		
2.		
3.		
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9.		
10.		

Please return all signed petitions by **FEBRUARY 25** to the address below:

The W.E.B. Du Bois Petition Coalition
c/o Anti-Racism Coalition
Graduate Student Senate
919 Lincoln Campus Center
University of Massachusetts
Amherst, MA 01003

Labour Donated by The W.E.B. Du Bois Petition Coalition

Black History Month Events Calendar

February 16 — There will be a lecture and demonstration by Jeanette Miller titled, "American Spirituals," at Mount Holyoke College, in the Warbeke Room of the Pratt Auditorium at 8 p.m. For more information call 538-2478.

Also: WFCR 88.5/FM will be broadcasting a one–hour special titled, "Classically Black: A Tribute to Marian Anderson," to celebrate the first African–American artist on the Metropolitan Opera's permanent roster. 9 p.m.

February 17 — There will be a presentation titled, "African American Political Parties," in Room 804, UMass Campus Center, at 8 p.m.

AND: Poetry: "The Dark Room Collective," a reading by a Boston–based writers' collective. 101 New Africa House, 7 p.m. Both events are free.

Also: A Lecture by Julian Earls, assistant deputy director, NASA Lewis Research Center: "Struggles and Challenges of Students of Color in the Field of Science." Bowker Auditorium, 7:30 p.m. to 9:30 pm. Free.

February 19 — Talent show with cash prizes sponsored by Iota Phi Theta. Student Union Ballroom, 7 p.m. to 11 p.m. $3.

February 22 — Lecture by Cornel West: "Race Matters." Student Union Ballroom, 8 p.m. Free.

Also: "Crossing Borders: African–American and Jewish American Lesbian and Gay Poetry and Prose in Performance," by Philip Robinson and Jyl Lynn Feiman. Room 917, Campus Center, 8 p.m. Free.

February 23 — There will be an African–American Dance Demonstration by Maria Mitchell in the UMass Augusta Savage Gallery, 101 New Africa House, 7 p.m. Free. For more information call 545–5177.

Also: Soul food dinner: Hampshire, Worcester, Berkshire, and Franklin Dining Commons, 4 p.m. to 7 p.m. Included with student meal plan; $6.50 for non–meal plan participants.

February 24 — Hamiet Bluiett Quartet; A Magic Triangle Series Concert, featuring Bluiett on baritone saxiphone; Ted Dunbar, guitar; Ben Riley, drums; and Clint Houston, bass. Hampden Theater, 8 p.m. $7 public, $5 students. Tickets available at the Fine Arts Center; call 545–2511.

Also: Harlem Globetrotters at the William D. Mullins Center, 7 p.m. Contact Mullins Box Office for tickets at 545–3001.

February 25 — Concert: George Clinton and the P–Funk All Stars at the Fine Arts Center, 8 p.m. $17 public, $15 students.

Also: WFCR 88.5 FM will be broadcasting a concert featuring University professor Max Roach. Recorded earlier. 9 p.m.

February 26 — Tribute to Bob Marley. Lecture and Slide Show by Roger Steffens and performance by Loose Caboose, sponsored by Cannabis Reform Coalition. Student Union Ballroom, 7 p.m. to 8:30 p.m. (lecture/slide show); 9:30 p.m. to 1 a.m. (concert/dance). $5.

Also: Do the Right Thing will be presented by the Mount Holyoke College Film Society. $2.50. Mount Holyoke College Gamble Auditorium at 7 p.m. and 9:15 p.m.

February 27 — Acoustic guitarist Diedre McCalla. Hampden Theater, UMass. 8 p.m. $8 public, $5 UMass students.

Also: Black History Social: An evening of African– American and Afro–Caribbean poetry, music and dance. Campus Center Auditorium. 7 p.m. Free.

Ongoing Events: Art exhibition featuring wood sculptures by John Lollar. 101 New Africa House. Free.

Also: Material from the W.E.B. Du Bois collection, 25th floor, UMass library. Free. AND: Series of discussions about the black experience: "To the Point." Malcolm X Center, every Tuesday at 7 p.m.

■ *wolves*

continued from page 1

nation had been taken on by the federal government, McIntyre said. U.S. "predator control agents" carried out a policy in which the agents "didn't stop until every last wolf in their district was killed," McIntyre said.

Due to this policy, McIntyre said, there was an explosion in the deer population, an explosion which led to mass starvation of deer in the United Sates. "People didn't understand that by killing off the wolf, they ended a natural safety valve against overpopulation (of other species)."

People began to realize, McIntyre said, that in the long run, the wolf makes other species, such as deer, stronger, by killing off the sick and old.

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Peace Corps offers help

By JUSTIN DOYLE
Collegian Staff

The Peace Corps held a general information session last night for students interested in helping people in foreign countries.

The Peace Corps is made up of volunteers who make a tremendous impact in developing communities throughout the world. Volunteers work in Business, Education, Agriculture, Health and the Environment.

Austin Stokes and Meredith McCartney, two graduate students at the University of Massachusetts, spoke about the Peace Corps. Stokes worked for the Peace Corps in Honduras in Central America and McCartney in Benin in West Africa.

"The Peace Corps works in 90 different countries around the world," said Stokes a graduate student in the wildlife department. "There are about 6,000 people out working for the Peace Corps today."

The information session included an explanation of some of the jobs the Peace Corps does. Stokes and McCartney talked about the jobs they did while in the Peace Corps.

"I worked in wildlife protection and national park management," Stokes said. "My primary job was setting up boundaries for a national parks."

"I worked as a rural community development volunteer in Benin," said McCartney a graduate student working for her masters in Family Therapy Counseling. "I worked with seven different woman's cooperatives on everything from nutrition to well projects."

Stokes also explained the benefits which included free airfare to where the Peace Corps sends you, a salary which is put into an account for when you return to the United States and stipends for living expenses.

"You get about $5,400 waiting for you in a bank account when your service in the Peace Corps is done," McCartney said.

The Peace Corps also covers your health insurance if you get hurt or sick while overseas and will differ your college loans until you return home according to McCartney.

"You would be hard pressed to find a group which gives you as many benefits as the Peace Corps," Stokes said. "You might make more money somewhere else but there won't be as good a safety net."

The Peace Corps puts their volunteers through three years of training to help adjust to a foreign country. They also put you through extensive language training.

"The Peace Corps has helped me in every aspect of my life," Stokes said "It gave me a different outlook on life."

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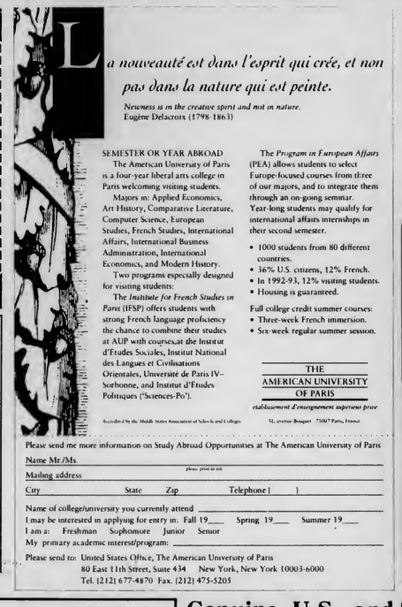
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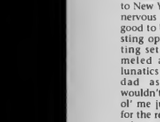
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Stylin' and profilin' in NYC

Paramount Pictures contacted *Daily Collegian* sports editor Art Stapleton to offer an all expenses–paid trip to New York City to see the private screening of the movie *Blue Chips*. The screening of the Nick Noite/Shaquille O'Neal movie happened to fall on the same weekend as the Massachusetts– Kentucky game. Art had to decline the offer because he was covering the big Minuteman game in New Jersey. So, I whole–heartedly accepted the offer.

Poor little ol' me had to accept a free trip to the Big Apple for the weekend. Don't feel bad for me. Really.

As fast as I'd accepted the offer, I was on the plane to New York City. I'll admit, I was nervous at first. It just seemed to good to be true. I had visions of a sting operation where I was getting set up so I could be pummeled at the hands of some lunatics in the big city. But my dad assured me that they wouldn't spend big bucks on little ol' me just for a murder. Thanks for the reassurance, Pops.



Andrew Bryce

I got off the plane at LaGuardia Airport and headed downstairs to a cab. Walking by signs that warned travelers of Bandit Cabs (which basically means cab drivers without cab licenses who take you to the middle of nowhere, beat the pulp out of you and take your money), I cautiously looked for a sane–looking person to take me to the hotel.

As I was on my way outside, a man stopped me and asked if I needed a cab. I (gulp) said yes, told him where I was going, and he said he could take me. He brought me outside, and opened the door to let me in . . . to a Lincoln Continental.

I kindly asked the man why I wasn't going into a traditional yellow cab. The man uttered in broken English that his yellow cab had a flat, and this is the car he was using. Great. You gotta love entering a mysterious car with a man who you can't understand, in a city where you basically have no idea how to get around, on your way to a free, luxurious trip.

As we were driving through the streets of New York City, I thought of plans for attack. If he made a move to rub me out, maybe I could crank him with my bag. Or, I could pack the loose change into the palm of my hand and pop him one. I am certainly not one for violence, but I was nervously awaiting the worst possible scenario.

He drove me to the hotel. He charged me the expected amount. He was a nice man. He thanked me for my services. I thanked him. I was there in one piece. And to think I doubted you, Mr. Cab Driver.

Righa Royal Hotel. I entered the place, relieved and full of excitement. I went to the desk, and confidently stated my name. The beautiful woman behind the desk looked me straight in the eyes and said she did not have an "Andrew Bryce" listed. Okay, I thought. Stay calm, Andrew. Don't make plans for attack. She then told me to go to the 43rd floor to clear the problem.

Without the bag or the loose change in my hands, I headed up there and met a woman who could help me. I looked at the list of names, and my namr wasn't on there . . . but Art's name was. So, I told her that I was Art . . . well, Andrew . . . well, you get the picture, and everything was settled.

I slipped my card–key into the door, and entered. I don't think I'll be able to explain in full what the room actually looked like. I just wouldn't want to make anyone jealous. I'll just say that one of the three phones in my room was next to the toilet — right by the john in case of an emergency. That basically explains my living arrangements.

I was then told to go to the 53rd floor for a dinner buffet with the rest of the press invitees. I got all dolled up, and went upstairs. Filet mignon, salmon, asparagus tips . . . you know, basically the same food they serve here at the DC with a bit more ambiance. And three forks. And an open bar. But no Hot Heros. I could live with that.

We then headed to the Paramount Theater, and saw *Blue Chips*. Is that what I was there for? Almost forgot about it. Yeah, I enjoyed the movie. Anyway ...

The next day was filled with activities. I attended the Knicks–Magic game, went to another buffet at the Madison Square Garden grill room, headed over to the *Blue Chips* press conference, shook hands with Shaquille O'Neal and Anfernee Hardaway, got my picture taken with Bob Cousy, and chatted with Gene Siskel on the bus ride back to the hotel. When we got there I ordered a $23 hamburger from room service with a couple of others on the $125 incidental fees given to us, called my family and some friends on the same bill (but did not use the phone next to the Oval Office, which I now regret), and watched Spectravision from the humongous bed while munching on the complimentary snacks before hitting the hay.

Looking back on the two days of events, I realized a few things. I honestly didn't expect it to be as high–class as it was, but I managed to deal with luxury. I didn't spend a dime on anything, despite being bombarded by men giving me pamphlets of nudie bars on the streets of the city. I didn't get mugged by my cab driver, despite my anxieties. I'll do alright for myself, and if Paramount Pictures or any other corporations call for another free trip . . . I guess I'll accept.

Andrew Bryce is a Collegian columnist.

A letter to John Chaney

Dear Coach Chaney,

Figuring you've cooled down a bit by now, thought I'd drop you a line. Sunday's game was a thriller, huh?

A national TV audience got to see two great teams play, teams that play with a burning desire. Two teams that left nothing on the court.

Those three players you have are sensational: McKie, Jones and Brunson. And that vicious matchup zone is a tough riddle for opponents to figure out.

I remember when you were steamrolling through the NCAA tournament last year, your team was looked at as the picture of class, poise and composure by the college basketball world.

Now, especially after Sunday's uncalled–for barrage, it seems you've lost that respect for the school. And yourself.

Throughout the '80s, Temple reached nothing short of excellence in college basketball. Even Massachusetts Coach John Calipari will agree to that. In fact, your excellence over the years was called a "blueprint" by Calipari in building his own program here at UMass.

Perhaps you should take Calipari's cool, calm reaction to your uncaged emotion as a "blueprint" of how to handle yourself in public. Your actions, in one word, were disgraceful.

It must hurt now for you, coach. It must have seemed so easy when you stomped on opponents over the years. You were supreme, the ultimate power.

You were the leader of the pack, much like the leader of a marathon who has been in control for the first 25 miles. But then, all of a sudden, from back in the pack comes this one runner. This one runner is one that you had beaten 21 times in a row. Quickly, the runner grazes your shoulder, whizzing by with one mile to go.

As the runner flies by, there is a focused look on his face. A look of determination is seen in his eyes, one that implies a challenge is being applied within himself. The runner races by with dignity, crossing the finish line with grace. From behind, you look on stunned.

The next race, the same thing happens. But this time, you were neck and neck coming down the stretch. At the finish line, you are edged out again in a photo finish.

It must be frustrating.

"You could have walked away gracefully, accepting defeat, knowing you'd have another chance at victory in a little over a week. But instead you lashed out."

Michael Reiss

Sunday, when the starting gun was blasted and the race began, there was excitement in the air. It was a great scene to be a part of.

When the topsy–turvy race had ended, you had come in second once again. It was that pesky little runner that had your number before. "Where did this guy come from anyway?" you must have thought. Oh, Sir John, he was the runner that studied the way you ran the race those 21 times before. He was the one that when you turned your head to see the nice lead you created for yourself, was far in the distance, a blur in your eyes. It was hard to see him looking back, but it must be a lot clearer now looking from behind.

You could have walked away gracefully, accepting defeat, knowing you'd have another chance at victory in a little over a week. But instead, you lashed out.

When you shoved Williams and unleashed on Calipari, you effectively insulted the UMass community. Alumni too. You insulted college basketball as a whole.

With that in mind, I've enclosed some stamps and self– addressed envelopes to send your apologies in.

We'll be checking our mailboxes.

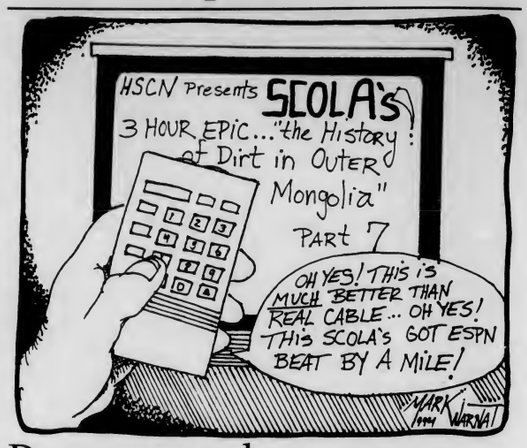
Michael Reiss is a Collegian staff member.

Doonesbury



by Garry Trudeau

Opinion



Damage weakens stance

October 1989. Massachusetts state college students rallied outside the State House on Beacon Hill. The reason? Budget cuts and tuition increases. The result? Publicity about the trampled flowers on the front lawn.

May 1992. The *Collegian* was taken over by student protesters. The reason? Students were upset over an Ed/Op piece concerning the Rodney King verdict. The result? A smashed window in the production office.

February 1994. Students marched in and took over the Undergraduate Admissions Center. The reason? Tuition increases. The result? Bags of trash, stolen items and pizza boxes in the front foyer.

What do these situations have in common? Two things. One, despite good intentions, the results focused on the destruction. The second? I happened to be at all three.

In 1989, as a University of Massachusetts sophomore I rallied on the Hill. I wasn't too concerned with the issues, but my friends were going, so I went.

The 1992 incident was not by choice. As a senior, working on one of my last columns, I joked, "Hit F10 and run!" when warned of approaching protesters. The lingering of laughter was quickly replaced with the shattering of glass as protesters filled the newsroom.

The third protest happened last Friday. Now an employee of the University, I was working in the Admissions Center when a message flashed across my screen, "Protesters on their way over to our building." I continued to work. Minutes later, the entire building filled with chanting students. Occupying every room, they threatened to stamp and holler if we attempted to work. So there I was, in the midst of yet another protest.

I called the *Collegian* (strong ties never break), then addressed one of the leaders of the protest. Thirty minutes later, listening to her complaints, I found myself agreeing.

I agreed they had a right to be upset over the rising cost of tuition, but I was unnerved about them being in my office, among my personal belongings. I felt violated.

Surrounded by students playing cards and phoning others to join them, I felt a sudden jolt of nostalgia. Part of being a student is feeling part of a community. Whether by living in a residence hall or joining a protest, it comes down to fitting in. Being a graduate, those opportunities do not come often enough or as easily. That's not why I stayed.

I spent two hours walking from room to room. I felt like there was a party going on at my parents' house and It was my job to keep them from touching anything valuable.

"How would you feel if a bunch of loud, angry protesters stormed into your room, sat on your bed, used your phone and rummaged through your belongings, because they were unhappy about something you had no control over?"

Felice Cohen

The protesters left during the night, but I didn't find that out until later that day, after a restless night. How would you feel if a bunch of loud, angry protesters stormed into your room, sat on your bed, used your phone (one student had the nerve to ask me for my personal long distance code) and rummaged through your belongings, because they were unhappy about something you had no control over?

Before I left Friday afternoon, I pleaded with them not to break anything. Entering my office on Monday, I was surprised and relieved. Everything was pretty much how we'd left it. Except one thing.

A little, blue liquid bubble timer.

Before I had left I'd specifically hidden it in my desk drawer. It was the only thing I hid. The fact that people went through my drawers immediately canceled any support I had for their cause. How can I take their actions seriously when those actions caused distress?

When the protesters first arrived I told them of the unflattering press in '89 because of the flowers. "It just overshadowed the positive issues," They agreed.

"Our intentions are not to do destruction," they promised. Meanwhile, I was trying to keep them from using the computers.

They wonder why we focus on the negative. The truth is, when you exhibit unreasonable actions, the attention focuses on them. If you want to be treated as a leader, act like one.

A righteous protest, one I was willing to support, has now left me with a sour taste in my mouth.

However, someone left a valuable electronic appliance in my office. I don't consider this quid pro quo, but if the owner wants it back, the cost is a little, blue liquid bubble timer.

Felice Cohen is a former Collegian columnist who now works for The New Students Program.

Letters to the Editor

Employees should support students

To the editor:

As a professional staff member who works closely with some of the students involved with Friday's demonstration, I want to express my dismay at the response of the Admissions staff printed in Tuesday's *Collegian* ["Admissions staff responds to protestors"].

The action by these students was clearly an act of desperation, brought on by the continued indifference of the University administration to the serious plight facing UMass students. After two months of meetings with administrators throughout the state, the students were faced with the unyielding insistence by the University to raise the cost of their education.

This insistence came from University administrators who make over $100,000 per year (plus perks) and continue to hire expensive bureaucrats and enjoy large expense accounts despite the budget cuts facing our campus. It's no wonder that these administrators could not appreciate how continued increases were going to push many of these and other students over the edge and out of school.

There is no more pressing danger facing this University than the continued restricting of access based on economic resources. For the Admissions staff to somehow equate this danger with the disruption of a work day or the ruffling of personal possessions says to me that they don't understand the severity of the crisis students face.

I applaud the efforts of these students. They are faced with either standing up for themselves or silently fading away along with the dreams and aspirations that brought them here. They have chosen to stand. The least staff can do is support them.

Marc Kenen, Director
Student Center for Education Research and Advocacy

WMUA leadership defends station

To the editor:

This letter is in response to Martin Brown's column ["UMass needs *student* radio," *Collegian*, Feb. 14]. Although Mr. Brown's program was not renewed for the spring semester, WMUA remains, as our slogan says, "the *student* radio voice of the University."

WMUA is indeed supported by student fees. Each undergraduate pays approximately $5 per year for the station. However, it is untrue that the community does not contribute "dime one." Approximately one–quarter of our budget is raised from contributions from the community. This amount is significantly more than 10 cents.

More importantly, WMUA is firmly and primarily committed to student radio. This is reflected in our constitution, our programming, and our staff. WMUA employs over 17 students, all undergraduates. We employ no community members at all.

We encourage everyone to become part of WMUA, regardless of their ethnicity (even Polka). On WMUA, you *can* hear *students* playing blues, jazz, world, and folk music; doing news and sports broadcasting; conducting talk shows; and playing gospel music. It is this commitment to diversity that makes us as unique and well–respected as we are.

Our criteria for assigning shows is clear and consistent. UMass students have priority over non–students. The program director also considers the strength of each application, as well as an individual's commitment to WMUA, as measured by their work here.

At WMUA, students and community alike work together doing the endless behind–the–scene tasks that make a complex organization like ours run.

Mr. Brown is upset at not getting a radio show, yet the sympathy we are to feel for him is lost in his inaccuracies and obvious lack of knowledge of how WMUA is run.

Alan Willcox, Manager
Roubina Surenian, Program Director
Kenley Obas, Chairperson WMUA

Multicultural Affairs

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

Library should honor W.E.B. Du Bois

A proposal was put forth earlier this academic year to name the library of the University of Massachusetts after W.E.B. Du Bois. The structure dominates the central quadrangle of the sprawling campus and is one of the tallest libraries in the world. Erected in the 1970s, the building is home to the collected works and personal papers of the great African–American scholar, but has never been formally named.

That the proposal has given rise to controversy is

"If this is done, the University will have taken a signifigant step toward the healing of the scars of recent racial conflict within its community"

Jonathan Klate

hardly surprising. Du Bois was commonly near the center of controversy throughout most of his extraordinary life, which spanned nearly a century, from the early years of Post–Civil War reconstruction until the late eve of the 1963 Washington civil rights march.

Such is the inevitable character of a life featuring singularly brilliant and prolific scholarship in the tireless service of the promotion of racial civil equality and social justice. The current controversy, reflecting as it does the nature of Du Bois' life and revealing as it does the racial and economic conflicts still searing the heart of our society, confirms, In my view, the importance of naming this building after this man.

Born in Great Barrington, Massachusetts in 1868, Du Bois was a correspondent for several respected journals even before graduating as valedictorian of his high school class.

He attended Fisk University and then Harvard, receiving the B.A. from both cum laude. He was awarded the Ph.D. from Harvard in 1896, an extraordinary achievement given the more blatant prejudice of that era. Harvard University Press published his dissertation, "The suppression of the African Slave trade."

While teaching at the University of Pennsylvania during 1897–97, he published "The Philadelphia Negro," which confirmed his reputation as one of the foremost urban sociologists of that era. He continued in academia teaching history and economics at



PHOTO COURTESY OF DAVID G. DU BOIS
W.E.B. Du Bois



NATHAN MARTIN / COLLEGIAN
The University Library, which many want renamed to honor W.E.B. Du Bois.

Atlanta University, publishing perhaps his most famous work, "Souls of Black Folks," in 1903.

He was founder of the Niagara Movement and then, in 1909, among the founders of the NAACP. He served that organization over the next 25 years in many capacities, including director of research and editor of "The Crisis," Its monthly magazine. He simultaneously published far too many historically important and highly regarded books to list in this space. His was the most articulate and effective voice championing the cause of uncompromised equality among the races in a complex and tenaciously engaged public debate. This generated a major part of the carefully reasoned moral underlayment for the Civil Rights Movement.

Throughout the 1930s and '40s, he continued his academic and activist involvement. He headed the Department of Sociology at Atlanta University, chaired the Peace Information Center and attended the founding conference of the United Nations as representative of the NAACP.

He was accused by the United States government of subversive activity, was exonerated of these charges, and ultimately left to live in Africa for the remainder of his life, never ceasing his research or writing until the end. His example and achievement were formative inspirations for Martin Luther King, Malcolm X, and virtually all activists for justice and civil equality who arose after him. As Dr. King said in 1968, "It is time to cease muting the fact that Dr. Du Bois was a genius."

After his death it was arranged that the great public university of the state of his birth should be the permanent repository of his papers, and this vast collection is now housed in the unnamed UMass library. There was avid competition from Harvard and others of this privilege, but now Du Bois scholars from around the world come to Amherst to make use of this centerpiece of African– American historical scholarship.

Let us resolve the question recently raised by Daniel Melly, UMass vice chancellor for university advancement, as to whether or not the extent of the UMass collection merits consideration of the Du Bois memorial. Du Bois' entire personal collection of work is here, with any occasional materials in the libraries of other institutions of incomparably lesser importance.

But now we read that the executive committee of the UMass Board of Trustees has just endorsed a proposal that reserves the naming of buildings as an honor to be awarded exclusively to financial donors. Let us hope this timing is not deliberate in response to the Du Bois proposal, but only terribly unfortunate.

The recommendation to memorialize Du Bois must be evaluated separately from this lately arising fundraising proposal. There is reason to be optimistic that if the decision to name the library after Du Bois is first confirmed, donations to reward the university for taking this laudable action can be successfully solicited. But the decision to ought to be reached on the merits his immense achievements and the enormity of his esteem, particularly among the scholars of the African–American scholars who have been slighted for so long.

If this is done, the University will have taken a significant step toward the healing of the scars of recent racial conflict within its community. It will have enhanced its deserved reputation as a center of progressive scholarship regarding the African–American experience. And there is a realistic likelihood that it will be able to parlay these accomplishments into the financial benefit it seeks to produce from the naming of buildings.

If this is not done, or at least fairly and sympathetically evaluated, and if the name of the library should instead go to the highest bidder, I have grave concern for the already tarnished reputation of this University as a center of equality and diversity. I would love to see the unified University community productively energized around the memorializing of this great man, rather than polarized in the process of contending an alternative decision empty of any educationally inspiring merit other than financial accruement.

Jonathan Klate, acupuncturist with a practice in Amherst, Is the host of "Amherst Airways," the live call–in radio show on WHTT Wednesdays at 5 p.m.

Du Bois radio series continues on WTTT

By MONICA JOHNSON
Collegian Staff

Tonight at 5 p.m., Johnathan Klate, the host of WTTT's weekly "Amherst Airways" (1430 AM), will be hosting the third in a four–part series on the life of W.E.B. Du Bois. Tonight's guests will include a panel of college and high school students who will deliver readings and discussion of Du Bois' writings.

Mr. Klate says he put the series together to highlight the achievements of African–Americans during February, which is Black History Month.

This year, Klate has decided to focus on the achievements of W.E.B. Du Bois in order to "bring about a greater awareness of his significance as a scholar and activist for racial equality and social justice."

Klate also expressed his hope that the series would also highlight the importance of Du Bois' papers, which are permanently housed in the University Library as part of its special archives collection.

So far, guests on the series have included David G. Du Bois, stepson of Du Bois and visiting faculty at the university, and Dr. Randolph Bromery, the former UMass chancellor who succeeded in purchasing the papers for the university nearly 20 years ago.

The investment has paid off tremendously. David Levering Lewis, a professor at Cornell University, has recently published a biography of Du Bois in which the Du Bois papers served as the main source of his research.

On next week's show, a taped interview between Mr. Klate and Mr. Lewis will be broadcast during the final installment of the series on February 23, Du Bois' birthday.

Caribbean food now in Amherst

By MONICA JOHNSON
Collegian Staff

This past January, three UMass graduates opened a Caribbean restaurant here in Amherst. Garfield Vaughn, Evon Walters, and Mellisa Neary are the founders of a family operated restaurant called Caribbean Cravings.

The three got the idea to start their own business after participating in the annual international food fair held last spring in the Campus Center Auditorium.

At the food fair, they sold Jamaican–style beef patties in addition to other varieties which included Broccoli and cheese, chicken, vegetable and spinach and cheese.

The response was so overwhelming that they decided to hand cut surveys with the patties, asking what products would be the best sellers, and if they wanted to see this food sold in the area. They decided to stay in Amherst, because they were familiar with the area and attending school there.

Located at 61 Main Street, Caribbean Cravings has become a favorite of the locals in the three weeks since it opened. Surprisingly, most of the customers are not college students, but local townsfolk who make up approximately 80 percent of its business. The restaurant is catching on fast, and if stop by around midday, you will see people having business lunchings and after the local bars and clubs close on the weekend and can find many students stopping by for a midnight snack.

Felicia Cousins, a native of Jamaica, is absolutely thrilled that the restaurant has opened.

"It's like a dream come true," said Cousins. "I never imagined that I would actually get chance to eat Jamaican food in Amherst!"

Business partner Garfield Vaughn hopes the restaurant various ethnic communities in a relaxed setting.

"We wanted a place where West Indian, African–American, and Caribbean people could relax and have food that they are familiar with," he said.

He also gave some good advice on starting a business.

"Don't give up, a lot of work has to be done. It's not easy at all." Vaughn also said to "educate yourself and speak to people who done it before."

In the near future, the restaurant will begin offering cooked foods and traditional Jamaican recipes such as: rice and beans, jerked chicken, jerked pork, curry chicken, etc. They will also start delivery service, so get your wallets and taste buds ready.

Caribbean Cravings is now open for business from 11 a.m. to 11 p.m. Monday through Wednesday, 11 a.m. to 2 a.m. Thursday through Saturday, and Sunday Noon to 5 p.m.



REBECCA PETERSON / COLLEGIAN
Caribbean Cravings restaurant has just opened in Amherst and serves a delicacy of fine foods from the Caribbean.

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the hatch
GROUND FLOOR STUDENT UNION

Arts & Living

Us3 brings unique blend of hip–hop and jazz to Pearl Street

By JONATHAN RATCLIFF
Collegian Correspondent

Tonight the Valley gets a chance to experience live an artful blending of classic jazz cuts and '90s hip–hop rap via a performance by Us3 at Northampton's Pearl Street Nightclub. The show is part of an aggressive six–week, 40– city tour the band is busy with.

Hip–hop, until recently, has relied largely on mixing in samples from '70s R&B. Us3 takes their music a step closer to the roots of it all by utilizing tasteful segments of jazz. Us3 draws samples form the likes of Herbie Hancock, Art Blakely and Thelonius Monk, among others.

"Jazz and hip–hop have so much in common," said Mel Simpson, the band's co–producer. "Rap has its roots in scat singing, which is a jazz form. The rhythms of rap blend so well with the rhythms of jazz," Simpson said.

Other musical outfits such as Guru's Jazzmatazz, Digable Planets and Gang Starr, to name a few, have attempted this fusion of musical styles, but none with the level of success that Us3 has achieved.

This is undoubtedly due in part to the resources that Us3 had in the making of their debut album, "Hand on the Torch." The band had the entire catalogue of the Blue Note archives at its disposal. Blue Note (for you jazz laymen) has become the jazz recording label standard in its 54 years of existence.

"We're fierce jazz fans," Simpson stated. "Jazz purists act like we have no love or respect for jazz. On the contrary, we love it and know it very, very well. The difference between us and the purists is that we don't think jazz should be protected and kept in a jar on the shelf. We like to see it evolve and blend with other musical forms."

And blend it does. The first single from the album, "Cantaloop" utilizes jazz man Herbie Hancock's "Cantaloupe Island" (Herbie himself approves) as a base for Brooklyn rapper Rahsaan's loose, fluid rapping. Other tracks from the album feature rapping from Rahsaan's longtime partner Kobie Powell, and also Jamaican born Tukka Yoot.

Us3 seeks not to exploit the jazz it uses: the band combines it with its own live instrumentalists (six of them), and the very style in which the sampling is done shows respect for the originals.

"I try to retain the original musicality of the jazz," said Simpson. "I don't like to chop things up . . . we use good chunks of jazz, not snatches."

This degree of respect for the jazz classics landed Us3 a spot on Blue Notes label, instead of, well, in a courtroom. Us3 had sampled some of Blue Note's material without clearance on earlier releases in Britain. Instead of suing, the label signed them, realizing the potential present in the outfit.

Us3 will play a special 7 p.m. show at Pearl Street Nightclub in Northampton tonight. Call 586–7771 for show and ticket information.



COURTESY ADRIAN GREEN

Us3 will bring their rhythmic hip–hop to Pearl Street tonight.

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Wednesday - February 16
6:30 p.m. - 8:30 p.m.
Campus Center - Room 802

I think my roommate has an eating disorder. How can I be sure? What should I do?

I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest...Where should she go?

I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid...What can I do to help?

If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

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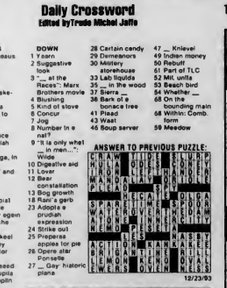


Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Like Pegasus
6 Page or LuPone
10 Buddy
14 Give up
15 Scary make-believe creatures
16 Relating to flying
17 Willful
19 Impudence
20 Fool or fish follower
21 Encourage, in a way
22 "Lakme" and "Lilly"
24 Grabs
26 French landscapist
26 Put in the slammer again
29 Lilly Deche was one
31 __ evan keel
32 Hideaway
34 Conductor Zubin
36 Scatter seed
37 Ecole pupils
39 Scott Joplin offering
40 Edward of drama
42 __ many words
43 Be a poulter
44 Banadict and Rosanna
46 Neptune's roaring planet
48 Laboratory heaters
49 Dream, in Dijon
50 Spooked
52 Contraptionist Goldberg
53 Suit __ ?
56 Tahoe, for one
57 Jokesters, perhaps?
60 Space
61 Polly follower
62 Crossword bird
63 High spirited
64 Cleveland Indian great Al
65 Buffalo's cousin

DOWN
1 Yearn
2 Suggestive look
3 "__ at the Races": Marx Brothers movie
4 Blushing
5 Kind of stove
6 Concur
7 Jog
8 Number in a net?
9 "It is only what __ in men...": Wilde
10 Digestive aid
11 Lover
12 Bear constellation
13 Blog growth
18 Rani: a garb
23 Adopt a prudish expression
24 Strike out
25 Prepares apples for pie
26 Opera star Portselle
27 __ Gay: historic plane
28 Certain candy
29 Demeanors
30 Mastery storehouse
33 Lab liquids
35 __ in the wood
37 Sierra __
38 Bark of a bonsai tree
41 Plead
43 Waist
45 Soup server
47 __ Knievel
49 Indian money
50 Rebuff
51 Part of TLC
52 Mil. units
53 Beach bird
54 Whether __
55 On the bounding main
58 Within: Comb. form
59 Meadow

ANSWER TO PREVIOUS PUZZLE:



12/23/93



12/23/93

Dining Commons Menu

LUNCH	DINNER
Macaroni & Cheese	Quarter Pound Burger
BBQ Pork Rib Sandwich	New England Scrod
BASICS LUNCH	BASICS DINNER
Lentil Chili	Greek Style Skillet
Macaroni & Cheese	New England Scrod

Today's Staff

Night Editor.....Michael Morrissey
Copy Editor.....Brian Gormley
Photo Technician.....Matt Kahn
Production Supervisor.....James Ganley
Production.....Tara Dixon, Sean Ramsey

The Far Side — By Gary Larson



This time, his practical jokes had gone too far, and Welly was finally booted off the hill.

Your Horoscope
By Joann Stone

ARIES (March 21–April 19): You need to make a completely realistic assessment of your financial position. Changing priorities at work require fresh strategy.

TAURUS (April 20–May 20): Innovative ideas — yours or someone else's — will introduce more fun into your routine. An original concept is really quite practical. Roundabout methods work best when dealing with opinionated people.

GEMINI (May 21–June 20): All unusual ideas should be closely examined. Otherwise, you might dismiss a proposal that has real potential! Welcome an opportunity to use someone else's resources, but beware of secret dealings in the night.

CANCER (June 21–July 22): An opportune time to invent, travel or explore. Use your imagination to visualize an ideal state of affairs, then work to bring it about.

LEO (July 23–Aug. 22): An unexpected condition requires prompt attention. Proceed with counseling, scheduling and organizing efforts. Be careful when handling financial matters this afternoon.

VIRGO (Aug. 23–Sept. 22): Having a traveling companion is not conducive to creative thought. Go it alone. Browse for books or videos. Someone flatters you. Refuse to become involved in a get-rich-quick scheme.

LIBRA (Sept. 23–Oct. 22): A good day for exploratory activities. Probe for truth. A business liaison holds interesting possibilities. Latch on to anything with a profit potential. Dress comfortably.

SCORPIO (Oct. 23–Nov. 21): You may find someone a bit unpredictable from time to time. Learn to live with it! Self-reliance is the name of the game. Polish your skills. Pursue a favorite hobby evenings or weekends.

SAGITTARIUS (Nov. 22–Dec. 21): Your ability to see more than one side of an issue brings new financial rewards. Gravitate to people who love you for who you are, not for what you can do for them.

CAPRICORN (Dec. 22–Jan. 19): A chance encounter may clue you in to what is really going on. Pay attention to your personal needs, not to what other people have accomplished. Overseas business interests could lead to a windfall.

AQUARIUS (Jan. 20–Feb. 18): Something exciting happens today. A public relations coup puts you in an enviable position. The next few days may be critical. Guard against making a misstep.

PISCES (Feb. 19–March 20): There could be a mystery surrounding someone you meet for the first time. Do not be taken in by a deceptive financial proposition. Guard your valuables. Put the finishing touches on an important project.

VILLANOVA 64, CONNECTICUT 63
CONNECTICUT (21-3): Donny Marshall 2-6 3-3 7, Hayward 1-4 1-1 3, Donyell Marshall 10-21 2-2 24, Shaffer 3-6 1-1 7, Otte 1-3 2-2 5, Knight 2-5 0-0 4, King 0-0 0-2 0, Farr 3-3 0-0 8, Allen 2-3 0-0 5, Willingham 0-1 0-0 0. Totals 24-52 9-11 63
VILLANOVA (11-9): Harris 0-4 0-0 0, Wilson 3-5 0-0 6, Lawson 4-8 4-7 12, Haynes 1-6 5-7 8, Kittles 8-18 4-4 24, Eberz 5-12 0-0 12, Williams 1-6 0-0 2. Totals 22-59 13-18 64
3-Point goals-Connecticut 6-14 (Farr 2-2, Donyell Marshall 2-7, Otte 1-1, Allen 1-1, Donny Marshall 0-1, Shaffer 0-2), Villanova 7-29 (Kittles 4-13, Eberz 2-8, Haynes 1-3, Williams 0-1, Harris 0-4). Fouled out-Shaffer. Rebounds-Connecticut 42 (Hayward 8), Villanova 28 (Eberz, Wilson, Lawson 6). Assists-Connecticut 15 (Shaffer 7), Villanova 13 (Haynes 5). Total fouls-Connecticut 19, Villanova 13. A-4,500

KENTUCKY 99, LSU 95
KENTUCKY (19-5): Delk 3-8 1-2 9, Harrison 3-9 4-5 11, Reed 3-8 2-2 10, Riddick 4-6 1-2 9, Rhodes 3-9 4-6 11, Bassow 5-7 0-2 14, Sheppard 0-1 0-0 0, Epps 0-0 0-0 0, Prickett 1-4 0-2 2, McCarty 9-14 1-2 23, Matthew 6-10 1-2 13. Totals 50-71 10-21 99.
LSU (11-10): Brandon 3-10 6-8 13, Owens 1-2 2-4, Cesaer 0-2 0-0 0, Henderson 12-19 4-4 36, Burns 1-4 0-1 2, Cesaer 10-18 8-11 32, Tilus 1-1 3-9 5, Boubtcheroeu 1-4 1-2 3. Totals 29-60 24-37 95.
3-Point goals-Kentucky 15-37 (Brassow 4-6, McCarty 4-7, Harrison 2-3, Ford 2-5, Delk 2-7, Rhodes 1-6, Martinez 0-3), LSU 13-24 (Henderson 8-13, Ceasar 4-7, Brandon 1-3, Owens 0-1). Fouled out-Rhodes, Burns, Boubtcheroeu. Rebounds-Kentucky 33 (McCarty 8), LSU 40 (Ceasar 10). Assists-Kentucky 25 (Ford 12), LSU 19 (Owens 7). Total fouls-Kentucky 29, LSU 21. A-11,253.

SYRACUSE 79, PROVIDENCE 74
PROVIDENCE (12-8) Williams 10-6 4-6 24, Smith 4-5 6-7 14, Simpkins 3-7 2-4 8, Brown 5-15 2-2 16, Abdullah 1-6 0-0 3, Phelps 0-2 0-0 0, Western 4-10 1-2 9, Crashere 0-1 0-0 0, Zielinski 0-0 0-0 0. Totals 27-62 11-22 74.
SYRACUSE (17-4) Wallace 8-8 7-8 23, Jackson 4-10 0-0 9, Hill 3-4 0-0 6, Monen 4-15 3-5 11, Autry 7-16 5-6 22, Geist 0-0 0-0 0, Reehyorder 0-2 0-0 0, McCorkle 3-5 1-1 8, Sims 0-1 0-0 0. Totals 29-61 16-20 79.
3-Point goals-Providence 5-16 (Brown 4-11, Abdullah 1-3, Phelps 0-1, Western 0-1), Syracuse 5-18 (Autry 3-6, McCorkle 1-2, Jackson 1-3, Sims 0-1, Monen 0-6). Rebounds-Providence 38 (Smith 10), Syracuse 35 (Wallace 10). Assists-Providence 21 (Abdullah 13), Syracuse 19 (Autry 7). Total fouls-Providence 17, Syracuse 18. A-23,637.

MARQUETTE 55, VA. TECH 48
MARQUETTE (7-7-0) Elord 4-10 1-4 9, Key 5-9 0-0 10, McIheine 7-10 4-5 18, Logerman 3-8 0-0 8, Miller 4-6 1-3 10, McCaskill 0-2 0-0 0, Pieper 0-0 0-0 0, Crawford 0-0 0-0 0, Abraham 0-0 0-0 0. Totals 23-45 6-12 55.
VIRGINIA TECH (13-8) Jackson 1-9 0-0 7, Custis 2-7 0-0 4, Smith 1-10 2-4 4, Good 1-2 0-0 2, Purcell 4-10 0-0 9, Canuth 5-9 1-2 7, Washington 2-10 0-0 5, T.Jackson 2-5 0-0 4, C.Jackson 2-5 0-0 6. Totals 20-67 3-6 48.
3-Point goals- Marquette 3-7 (Logerman 2-4 Miller 1-1, Elord 0-2), Virginia Tech 5-16 (C.Jackson 2-3, Purcell 1-3, Washington 1-5, Jackson 1-5, Custis 0-1, T.Jackson 0-1). Fouled out-None. Rebounds-Marquette 33 (McIvaine 9), Virginia Tech 41 (Canuth 8). Assists-Marquette 14 (Miller 5), Virginia Tech 11 (Purcell 6). Total fouls-Marquette 12, Virginia Tech 17. A-5,132

CELTICS 92, MAGIC 102
BOSTON (92) Fox 4-10 1-2 9, Radja 7-13 0-0 14, Parish 6-12 0-0 12, Brown 5-9 4-6 14, Douglas 3-10 6-10 12, Pinckney 1-1 0-0 2, Earl 1-3 2-2 4, Gamble 5-9 2-2 14, McDaniel 5-8 1-2 11, Oliver 0-0 0-0 0. Totals 37-75 16-24 92.
ORLANDO (102) Avent 0-3 0-0 0, Scott 6-13 6-7 19, O'Neal 14-27 8-20 36, Hardaway 3-12 2-2 9, Anderson 3-10 1-2 7, Turner 1-4 1-2 3, Rollins 0-0 2-2 2, Royal 5-12 6-8 16, Skiles 1-3 1-3 3, Bowie 1-5 3-4 5, Green 0-2 0-0 0. Totals 34-91 32-48 102.
3-Point goals-Boston 2-3 (Gamble 2-2, Fox 0-1), Orlando 2-8 (Scott 1-2, Hardaway 1-3, Turner 0-1, Anderson 0-2). Fouled out-Parish. Rebounds-Boston 46 (Pinckney 7), Orlando 73 (O'Neal 24) Assists-Boston 25, (Douglas 10), Orlando 22 (Hardaway, Anderson 5). Total fouls-Boston 29, Orlando 23. Technicals-Douglas 2, Skiles 2, Boston illegal defense. Ejections-Douglas, Skiles. A-15,291.

KNICKS 83, NEW JERSEY 103
NEW YORK (63) Oakley 3-8 0-1 6, Smith 7-18 1-2 15, Ewing 8-17 2-4 18, Starks 6-15 5-6 18, Anthony 3-11 1-1 8, H.Williams 3-3 0-0 6, Mason 0-1 0-0 0, Davis 4-8 4-4 12, Harper 0-1 0-0 0. Totals 34-82 13-18 83.
NEW JERSEY (103) Mourin 0-4 0-0 0, Coleman 6-17 11-12 23, Benjamin 4-6 3-4 11, Anderson 12-19 5-6 29, Edwards 9-16 2-3 21, Brown 0-3 2-2 2, Newman 1-3 0-0 3, J.Williams 1-2 1-2 3, Cillum 5-10 1-1 11, Walters 0-0 0-0 0. Totals 38-82 25-30 103.

3-Point goals-New York 2-11 (Starks 1-5, Anthony 1-5, Davis 0-1), New Jersey 2-12 (Edwards 1-2, Newman 1-2, Coleman 0-1, Mourin 0-1, Anderson 0-4). Fouled out-None. Rebounds-New York 42 (Oakley, Ewing 12), New Jersey 60 (Coleman 16). Assists-New York 22 (Starks 6), New Jersey 17 (Walters 6). Total fouls-New York 23, New Jersey 25. Technicals-Oakley, Starks, New York illegal defense, Coleman. A-20,049

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Laura, enjoyed our conversation from Physical Science Library to 1st 26 on 2/2 Please call! Ralph

Michelle Bolger Happy 21st birthday You're finally legal!!!! Get psyched for tonight!!!! **Love Amy**

Rush Sigma Kappa *Rush Sigma Kappa* *Rush Sigma Kappa*

Rush Sigma Kappa *Rush Sigma Kappa* *Rush Sigma Kappa*

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Sports

No. 10 Minutemen shocked

By JEFF CROFTS
Collegian Staff

PHILADELPHIA — The No. 10–ranked Massachusetts Minutemen travelled to Philadelphia last night and the response was filled with anything but brotherly love. The St. Joseph's Hawks climbed out of their Atlantic 10 basement window and shocked UMass 81–80 on swingman Kevin Connor's free throw with :0.2 seconds remaining in the game.

This wasn't supposed to happen. Not this week anyway.

The Minutemen (19–5, 10–1 A–10) were expected to have a tough matchup in Philly next Thursday when they faced the No. 13–ranked Temple Owls at McGonigle Hall in a rematch of Sunday's thrilling 56–55 UMass victory over the Owls in Amherst.

The excitement of next Thulsday's matchup was only intensified with the postgame verbal (and nearly physical) attack on UMass coach John Calipari by Temple coach John Chaney.

But in snuck St. Joseph's (11–11, 3–9 A–10) with the upset.

It was a wild and woolly finish at the raucous, sold–out Alumni Memorial Hall. With 1:52 remaining, it looked as though St. Joseph's was on top for good when they took an 80–75 lead on forward Carlin Warley's layup.

But the Minutemen, to their cerdit, battied back. Junior guard Mike Williams drained a 3–pointer from the left wing to cut the Hawk advantage to 80–78 and then tied it with 31.2 seconds left when he stripped St. Joe's guard Rap Curry (19 points, eight assists) and scored the transition layup.

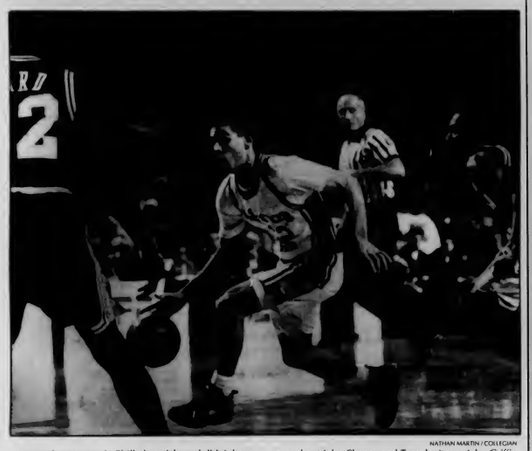
That set the scene for the Hawks' final possession as Curry pounded the ball into the floor guarded closely by UMass' Williams. Curry juked past Williams but his lunging shot in the lane was no good. The ball caromed loose and Connors picked it up and was fouled by UMass center Marcus Camby. The final buzzer sounded, but after reviewing the television tapes, the officials put :0.2 seconds on the board.

That would not matter, however, as Connors (16 points) calmly hit the first free throw and then intentionally missed the second. The rebound went to UMass guard Derek Kellogg, who had no time to do anything but attempt an impossible football throw the length of the court. The Hawks had the victory.

In the first half, the Minutemen came out like they have on numerous occasions this year: flat. When UMass tried to put on some full–court pressure, the Hawks not only broke the press, but they attacked it, getting good 3–on–1 and 3–on– 2 opportunities to either score gimme layups or draw personal fouls. Camby fell victim to the Hawk aggressiveness, picking up three quick personal fouls.

The Hawks held a 46–40 lead at the half shooting 53.8 percent fromn the floor. Calipari was not pleased with his team's play in the first half.

The second half was a see–saw battle with UMass either pounding the ball inside to forward Lou Roe (22 points, eight rebounds) and Camby (15 points, four blocks) or getting clutch 3–pointsers from freshman guard Carmelo Travieso (nine points, 3 for 3 from three–point land). The Hawk defencse, which constantly switched from man–to man to zone, let UMass bomb from outside; the Minutemen were 8 for 22 from trey land.



NATHAN MARTIN / COLLEGIAN

Massachusetts was in Philly last night and didn't have to worry about John Chaney and Temple. It was John Griffin and St. Joseph's on the court against the Minutemen.

St. Joseph's 46-35 81
Massachusetts 40-40 80

ST. JOSEPH'S (11-11): Warley 5-11 13-14 23, Domani 2-8 3-5 7, Townsend 4-4 0-0 8, Connor 6-9 4-7 16, Curry 5-9 7-10 19, Johnson 1-4 1-3 3, Meyers 2-5 0-0 5. **Totals: 23-50 28-39 81.**

MASSACHUSETTS (19-5): Dingle 4-9 0-0 8, Roe 6-14 10-14 22, Camby 6-11 3-4 15, Williams 4-13 0-0 11, Kellogg 2-7 1-2 7, Bright 3-8 0-0 6, Todilla 0-3 0-0 0, Travieso 3-5 0-0 9, Nunez 0-0 0-0 0, Meyer 1-1 0-0 2. **Totals: 29-71 14-20 80.**

Three-point goals. St. Joseph's 3-8 (Curry 2-3, Meyers 1-2, Domani 0-3), Massachusetts 8-22 (Travieso 3-3, Williams 3-9, Kellogg 2-5, Roe 0-2, Padilla 0-3). **Fouled out**: None. **Rebounds**: St. Joseph's 40 (Warley 10), Massachusetts 34 (Roe 8). **Assists**: St. Joseph's 16 (Curry 8), Massachusetts 16 (Kellogg 7).

Player of the Game



St. Joseph's Rap Curry

Curry was unquestionably the reason the Hawks upset Massachusetts. He was unstoppable from the floor and in dishing out to his teammates, especially game high scorer Carlin Warley.

Why St. Joseph's won

The Hawks shot 50 percent from the field, and played tenacious man-to-man and zone defense on UMass. A step quicker, St. Joseph's induced the Minutemen into 28 fouls in the contest. UMass obviously came out sluggish after Sunday's win over Temple.



MATT KAHN / COLLEGIAN

The Minuteman hockey team played St. Anselm's last night. Coach Joe Mallen's squad returns home Saturday to face Sacred Heart in the Mullins Center.

Hockey wins on the road

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts hockey team came up big in one of the toughest places to play in New England, beating St. Anselm's 5–3 in Manchester, New Hampshire.

St Anselm's came into the game ranked No. 3 in Division II, unbeaten in their last eleven games and undefeated at home, but the Hawks were overmatched by an inspired Minuteman squad.

St Anselm's got on the board early as Sean O'Connell beat UMass goalie David Kilduff just over two minutes into the game.

The Minutemen stormed back, scoring three unanswered goals to take a 3–1 lead at the end of the first period. But the Hawks refused to give in, as they knotted the score at three with two goals in 1:44 seconds.

With less than three minutes remaining in the second period, Minuteman Tom Perry collected a Mike Evans pass and shot it past Hawk goalie John Herrick for what proved to be the game winner.

The third period belonged to UMass. Armand Latulippe scored a beauty to add some insurance as the Minutemen rolled to their 18th victory.

"Armand Latulippe scored a great goal for us to really cement the game," said Minuteman Coach Joe Mallen.

Kilduff played well amassing 16 saves, including some beauties in the final period.

"David played a very steady game for us," said Mallen. "He came up with some big saves in the third period."

The Minutemen showed no signs of rust after a nine day layoff, dominating throughout.

"We had an outstanding game performance tonight," said Malien. "We played the body better than they did and our goaltending was better tonight."

The win improves the Minutemen to 18–8, just one victory shy of tying the best–ever single season total by a Minuteman squad. The Hawks fall to 13–4–3, as they prepare for postseason.

"St Anselm's is a good team. They're very quick and mobile," said Mallen. "The have a chance to do well in the Division ii playoffs."

The Minutemen return to the Mullins Center this Saturday for a 2 p.m. matinee with Sacred Heart.

Volleyball signs recruits for next season

By CANDICE FLEMMING
Collegian Staff

After one season back from a three–year layoff, the University of Massachusetts women's volleyball team has already made its presence known, signing three recruits for the 1994–95 season.

The three signees include two Californians and one local star. They are Lesley Nolan and Leigh Readey from Mission Viejo and Irvine, California, respectively, and also local product Michelle Paciorek from Sunderland. UMass Coach Bonnie Kenny said she is very pleased and excited about the quality that the three bring to UMass.

"I am ecstatic about the quality of student–athletes that have committed to the University of Massachusetts," said Coach Kenny. "Nolan and Readey bring great experience that will make an immediate impact with our program. Paciorek will be a great 'local' addition to UMass. She is a quality student and athlete with tremendous potential."

Noian is a 5–foot–11–inch middle blocker/outside hitter who played for Doris Canfield at Santa Margarita High School. In her three seasons at Santa Margarita, she was a captain and a Sea View All–League first–team selection.

Paciorek played four seasons of volleyball at Frontier Regional High School. She is a 6–foot setter/middle blocker and she led Frontier Regional to two consecutive Western Mass. Championships in 1991 and 1992. She captained the 1993 Frontier Regional team and also the 1993 Western Mass. Bay State and Junior Olympic teams. She was named to the All–Western Mass. first–team in 1992.

Readey has been a three–year varsity performer for Mark Mednick at Irvine High School. She is 6–foot–1–inch and a middle blocker/outside hitter. She was selected to the Sea View All–League second team in 1992.

Both Nolan and Readey play together with the Mission Valley Volleyball Club which won the Los Angeles Christmas Tournament and the Phoenix Fiesta Classic. Kenny said she feels that this experience will help immensely when they make the jump to the College level.

"Right now, they [Nolan and Readey] are on the best club team in the country," said Kenny. "Their elite level of playing experience on the Mission Valley Junior Olympic team will prove to be an invaluable asset in the fall."

Paciorek plays juniors with a club out of Greenfield. This club is not on a national level like Mission Valley, but it still will help Paciorek get ready for her first year of College Ball, Kenny said.

"She [Paciorek] has the potential to be just as good as them [Nolan and Readey], it's just going to take her a little longer," Kenny said.

All three are honor roll students who stress academics before athletics, according to Kenny.

"All three of them are really good kids, on their visits they blended in very well with the team," said Kenny. "They have a nice sense of priorities as far as being a student before they are an athlete."

Another new player for the Minutewomen next year will be Giza Rivera–Perez, from Puerto Rico, who is already a student there at UMass. She was a Proposition 48 student last year.

"She's [Rivera–Perez] going to be a good player too," Kenny said.

With the addition of the new players, UMass will have added depth which it did not have all last season when only eight played.

Say What?

"The judges will hold up cards saying 'Guilty' or 'Not Guilty' after Tonya skates."

– Boston Globe columnist Mike Barnacle on the never ending saga of Tonya Harding

How the top 25 teams in The Associated Press college basketball poll fared Tuesday:

1. Arkansas (18-2) did not play. Next: vs. Alabama, Wednesday.
2. North Carolina (20-4) did not play. Next: at Clemson, Thursday.
3. Connecticut (21-3) lost to Villanova 64-63. Next: vs. Providence, Saturday.
4. Kansas (21-3) did not play. Next: at Oklahoma State, Wednesday.
5. Louisville (20-2) did not play. Next: at North Carolina Charlotte, Thursday.
6. Duke (17-3) did not play. Next: vs. Virginia, Wednesday.
7. Michigan (17-4) did not play. Next: vs. Iowa, Wednesday.
8. UCLA (17-2) did not play. Next: at Arizona State, Thursday.
9. Purdue (20-3) did not play. Next: vs. No. 24 Wisconsin, Wednesday.
10. Massachusetts (19-5) lost to St. Joseph's 81-80. Next: vs. Manhattan, Friday.
11. Kentucky (18-5) beat LSU 99-95. Next: at Vanderbilt, Saturday.
12. Missouri (18-2) did not play. Next: at Iowa State, Wednesday.
13. Temple (17-4) did not play. Next: at St. Bonaventure, Wednesday.
14. Syracuse (17-4) beat Providence 79-74. Next: at Boston College, Saturday.
15. Arizona (19-4) did not play. Next: vs. Southern Cal, Thursday.
16. Indiana (15-5) did not play. Next: vs. No. 9 Purdue, Saturday.
17. Florida (19-4) did not play. Next: vs. Georgia, Wednesday.
18. Saint Louis (19-2) did not play. Next: at No. 23 Cincinnati, Wednesday.
19. California (16-5) did not play. Next: vs. Stanford, Thursday.
20. Minnesota (17-7) did not play. Next: vs. Penn State, Wednesday.
21. Ala.-Birmingham (18-4) did not play. Next: at Tulane, Wednesday.
22. Marquette (17-4) beat Virginia Tech 55-48. Next: vs. Notre Dame, Thursday.
23. Cincinnati (16-7) did not play. Next: vs. No. 18 St. Louis, Wednesday.
24. Wisconsin (15-5) did not play. Next: at No. 9 Purdue, Wednesday.
25. Georgia Tech (13-9) did not play. Next: vs. Wake Forest, Saturday.

SPORTS NOTICE

Tickets to the Feb. 18 Manhattan game, the Feb. 20 West Virginia game and the Feb. 22 St. Joseph's game, as well as the Feb. 19 men's hockey game vs. Sacred Heart will be handed out on Thursday morning (Feb. 17) at 7 a.m. Lines will not be allowed to form before 6:30 a.m. If lines form before 6:30, tickets will be handed out by a lottery.

Atlantic 10 Conference standings

	Conference			All Games		
	W	L	Pct.	W	L	Pct.
Massachusetts	10	1	.909	19	5	.792
Temple	10	3	.769	17	4	.810
West Virginia	7	4	.636	15	6	.714
Duquesne	6	5	.545	13	8	.619
George Wash.	5	7	.417	2	9	.571
Rhode Island	5	7	.417	9	12	.429
St. Bonaventure	3	7	.300	9	11	.450
St. Joseph's	3	9	.250	11	11	.500
Rutgers	3	9	.250	7	14	.333

AP voters are playing God

Holding Court SCAN — Sean P. Hayden on NCAA Basketball

This week's edition of *Holding Court* is dedicated to this weekly update of Who's Who among the collegiate basketball powers of the land — the Associated Press Top 25 poll.

The way I see it, any sport that has a postseason tournament to officially decide just exactly who is King of The Hill does not need a weekly memo from a group of writers who can never seem to agree on anything. (Don't even get me started about the AP football poll.)

A hoop season like the one we are currently in the middle of is all the more proof that we should trash the AP poll. Here we are in mid–February and we have already had 37 different No. 1 teams (according to the AP). Just kidding, there have only been six.

Why this preoccupation with having to know exactly who the No. 1 team is? All that will take care of itself come early April. Until then, the writers should just sit back, collect some free meals and watch some decent games — you know, all the things they do best.

Why vote?

The top–ranked team in the final AP poll hardly ever wins the national championship, so just how smart can these voters be anyway? (Just don't get me started about the AP football poll.)

In fact, in 1988, Kansas, *who wasn't even ranked in the AP Top 25 in the final poll*, won the national championship by defeating Oklahoma, a team the AP had the wisdom to designate Top Dog at one point during the '88 campaign.

Who does the AP Top 25 benefit?

Certainly not the teams that are voted in. Coaches of highly ranked teams will tell you unequivocally that they don't care about the No. 1 ranking. The only thing it can do is hurt them by serving as a rallying cry for its next opponent. "We beat one of the 43 teams the AP had ranked No. 1 this season!"

Witness this season.

Since the University of Massachusetts defeated all– powerful and indestructible (according to the AP) North Carolina Nov. 24, only one team has held the No. 1 position in the AP poll for more than a week — Arkansas, which holds the No. 1 spot in this week's AP carousel.

Should these writers even be allowed to vote?

Most of these guys shouldn't even be allowed to drive a car. I mean, seriously, where do you get off voting Evansville a Top 25 team? And there were three of you this week.

And don't tell me these guys aren't biased towards certain teams. (And don't even get me started about the AP football poll.) Carolina was No. 1 and lost *at home* to unranked Georgia Tech after being ahead by more than 15 points in the first half. They fell to No. 2. Fine.

No. 2 Duke lost *on the road* to unranked Wake Forest and fell four spots to No. 6. Not so fine.

By the way, Tech is No. 25 this week, the Forest No. 26.

The only reason for a Top 25 poll is the voters themselves. It gives them a tool by which to play God and feel omnipotent and I think we should get rid of it, but first . . .

Let's vote on it.

Sean P. Hayden is a Collegian columnist.

Eat it up! A.L. Weekly explores your numerous food options *Page 5*

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Weather
A Heat Wave!
Partly sunny today, with highs in the 40s.

Thursday
February 17, 1994
Volume CII Issue 74

This just in...



MARK COMPANNO / COLLEGIAN

Tom Haynes, a sophomore Journalism major and Andrea Cummings, a senior English Literature major, work on a documentary on the Everywoman's Center at the Union Video Center studios in the Student Union.

Chaney issues public apology

By DINAH WISENBERG BRIN
Associated Press

PHILADELPHIA — Temple coach John Chaney says his wife and daughter aren't speaking with him because of his outburst at Massachusetts coach John Calipari.

At a news conference yesterday, Chaney again apologized for his threat to kill Calipari and told how his family responded to his tirade. His wife, Jeanne, has been on vacation with friends since Sunday, and his daughter, Pamela Clark, who lives in the Boston area, attended the Massachusetts game.

"My wife isn't talking to me," Chaney told the Associated Press by telephone. "My daughter called me last night to say she's not talking to me anymore," the coach said. He said Mrs. Chaney — in a message relayed through their daughter — said the same thing.

Chaney wanted to make clear, though, that Mrs. Chaney plans to return home today.

"My wife has not left me," he said.

After Temple lost S6-S5 at UMass on Sunday, Chaney barged into Calipari's news conference, rushed the podium and threatened Calipari. He was restrained by Massachusetts players.

Chaney was suspended by Temple for last night's 65–S6 victory at St. Bonaventure — the first game he has missed as coach of the Owls. The Atlantic 10 Conference on Tuesday let Temple's one-game suspension stand, though commissioner Ron Bertovich said Chaney would face more severe sanctions if he loses control again.

"I apologize to coach John Calipari, the students, fans and supporters of both Tempie University and the University of Massachusetts, all young persons and all others who witnessed all or part of this incident," Chaney, his eyes red and his voice choking, said at his news conference. "I let you down. ... I fully accept the actions that the university has taken and I feel they are deserved — well deserved."

He took no questions after his brief statement.

Massachusetts officials said Chaney's originai apology Monday fell short because it didn't mention Calipari by name. They liked yesterday's offering better.

"Coach Calipari has certainly accepted the apology and has attempted to call coach Chaney this afternoon," Massachusetts spokesman Bill Strickland said.

Calipari released the following statement last night: "I recognize that he took a step forward in doing this, and i called him today to let him know I appreciated it (a message was left with his secretary)," Calipari said.

"Next week the two best teams in the Atlantic 10 will be playing. That is what the focus should be, and I expect another great college basketball game."

Janitor accused by student

Employee charged with indecent assault and battery

By GERI SAHN
Collegian Staff

A University of Massachusetts janitor has been charged with indecent assault and battery.

Edward C. Stafford Jr., 38, of 6 Chesterfield Drive, Amherst, was arrested Monday at 8:30 a.m., accused of touching a student's breast in the Melville Residence Hall in the second–floor bathroom.

Police were called immediately to the dormitory and were told of the incident. A description was then given by the assaulted woman of what the man looked like.

The description was matched to Stafford and police said they found him in a first–floor janitorial closet.

Stafford was arraigned in Northampton District Court Wednesday. According to court documents, he admitted to grabbing the student's breasts. Yet, in court, he pleaded innocent to the charges against him.

Stafford was ordered by the court to stay away from the woman. Chika Nnamani, executive director of Housing Services, said Stafford will be removed from working in Melville — an all female dormitory — for now.

Edward also said Stafford is not being dismissed from working at the University. Both Housing Services and the UMass Police Department are investigating the incident before any major decisions are made.

"There are a range of options we have to look at. They can be suspension to dismissal. We have to get the specifics. Housing will make a decision when the incident is proven," Nnamani said.

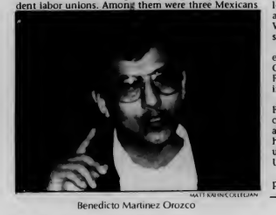
Housing is now investigating the whole incident as well as Stafford's job history. They are hoping to reach a decision by next week.

In response to the occurrence, on Feb. 22, Lisa Curtis, a Resident Assistant in Melville, said there will be a self– defense workshop only for those students who live in the building.

NAFTA ignores workers

By CATHY CHANG
Collegian Staff

Within days after NAFTA was approved by Congress, General Electric and Honeywell fired Mexican workers for organizing or joining independent labor unions. Among them were three Mexicans who spoke in a seminar Tuesday night at the Campus Center as a part of a ten–day tour in the United States.



MATT KAHN / COLLEGIAN

Benedicto Martinez Orozco

The two workers, Fernando Castro and Ofelia Medrano Sanchez, fired from G.E. and Honeywell, respectively, and Benedicto Martinez Orozco, a top leader of an independent union, spoke about hazardous working conditions and low wages in Mexico. When workers tried to join unions to improve their situations, they were fired.

"NAFTA didn't contemplate the most basic of workers' rights, the freedom to organize," according to Orozco, head of the F.A.T., or the Mexican Workers' Front. Orozco, Castro and Sanchez spoke through an interpreter in Spanish.

The tour, which is sponsored by the United Electrical Workers (U.E.), the Teamsters and local community unions, is an effort to educate Americans about the conditions of Mexican workers. The unions have teamed up with the Mexican independent unions to campaign protests directly aimed at the U.S. corporations.

Castro said his work as a technician in a G.E. motor plant in Juarez included handling chemical waste.

Turn to **NAFTA**, page 3

Media 'misinformation' targeted by SGA

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts Undergraduate Student Government Association voted 32–10 to condemn the "misinformation" of campus media at the SGA meeting last night.

The motion was brought up because of an article printed in The Minuteman last December that said homosexuality is the principle cause of AIDS–related deaths.

The article stated that, "homosexuals...are killing each other off through their deviant sexual practices," and that "condemnation of the sick and perverted lifestyle of homosexuality by every American and an adoption of a Christian lifestyle will be the only way to defeat the virus."

> "AIDS is a world health epidemic, and according to the [United Nations] World Health Organization, it is mostly a heterosexual disease."
>
> *— SGA Attorney General Matthew Malone*

Minuteman Editor in Chief Dan Flynn asserted AIDS is a gay disease and that the article was rooted in facts. The article was written by Minuteman staff member Barney Studds.

"The article was basically a presentation of the facts," Flynn said. "A 1993 study by the Center for Disease Control and Prevention in Atlanta showed 78 percent of the people who contracted the AIDS virus in America last year were homosexual men. AIDS is still primarily a gay disease. It's a fact. You can't debate that."

Flynn also said when the author spoke of a "Christian" lifestyle, he was referring to a "moral" way of life and not a specific religion.

Senator Mirran Raphaely questioned the validity of Flynn's statistics. She said the AIDS virus is actually contracted mostly by heterosexual women.

"Mr. Flynn didn't come with anything to prove his information, he came with word of mouth," Raphaely

Turn to **SGA**, page 3

Job–seeking students hit fair hoping for an interview



JESSICA TAVERNA/COLLEGIAN

Many a student visited the Career Fair in the CCA looking for a good job, hoping the years of college will pay off.

By JESSICA TAVERNA
Collegian Staff

Students inundated in a flood of suits and ties at yesterday's Co–op Job Fair were approaching tables in an attempt to be recruited by a wide array of companies and organizations.

"We're excited about recruiting through the center, because we feel that the students involved with the center have a sense of direction in terms of being prepared with resumes and questions, and preparing themselves in a professional manner," UMass alum and representative from the Chubb insurance Company Carl Grygiel said. "For such a big school, this is the most well–prepared group of undergrads that I've seen."

Students had the opportunity to speak with representatives and prospective employers and hand out their resumes. Some students received same–day interviews, but most were subject to the "waiting game" in anticipation of a phone call.

"As far as companies go, we've had record attendance this year," Assistant Director of the Mather Career Center Ginger Goldsbury said. "Seventy–nine organizations signed and 67 showed up."

Among the business corporations and governmental agencies, were an abundance of non–profit organizations concerned with social service–type issues, Goldsbury said.

"Coming here is a good way to be seen and heard, and it makes it much easier to get an interview," senior mechanical engineering major Al Rabinovich said. "Unfortunately, not many companies in my field are hiring here today. To improve, they should bring in more companies."

The Mather Career Center ran the event in hopes of opening up job opportunities for students, offering them exposure to the professional business world, promoting their services to the industry and keeping up a good repoire with the organizations involved, Goldsbury said.

Work–place drug testing protested at the Job Fair

By CATHERINE B. PULLEY
Collegian Staff

The University of Massachusetts Cannabis Reform Coalition peacefuliy protested work–place drug testing outside the Co–op Job Fair held in the Campus Center Auditorium yesterday.

About 10 members of the Coalition targeted certain companies and small businesses that were recruiting and passed out flyers and pamphlets produced by the UMass Cannabis Reform Coalition and from the "Green Panthers," a group based in Washington D.C. along with articles from *The Boston Globe* on the inefficiencies of drug testing.

The protest by Cannabis Reform Coalition was based on the grounds of right to privacy and discrimination by certain companies that require drug testing. According to the literature passed out, drug testing is a violation of the Fourth Amendment right prohibiting unreasonable searches.

In a flyer passed out by the Coalition, U.S. companies spend about 1.2 billion a year on drug testing for employees and job applicants. although a federal panel found little evidence that efforts deter drug use of improve performance.

According to the Coalition, students circulated the fair with plastic cups full of liquid labeled "urine" and targeted companies such as *The Boston Globe*, GTE, IBM, United Parcel Service and American Military Groups as ones that engage in mandatory drug testing. The Coalition also handed out pamphlets on how to beat drug tests.

"We weren't allowed to picket or have demonstration inside the building because of Massachusetts law," said Aaron Wilson, the President of UMass Cannabis Reform Coalition. "We educated those attending the job fair on uri-

Turn to **TESTING**, page 3

Meditation used to ease the mind

By JON MORRIS
Collegian Correspondent

The basic idea of meditation and yoga is to withdraw within the mind, find purpose, and let go of bad habits and weaknesses. Finding and strengthening the positive aspects of the mind is also emphasized.

A presentation on yoga and the meditation of the mind was given by Dada Moksesh, a monk from the Ananda Marga organization, on Monday in the Student Union Ballroom.

"The main problem in today's society is that the dissociation between psychological conditioning and real truth within builds up a wall in the mind," said Moksesh.

According to Moksesh, meditation used to achieve harmony would end the need for walls, fences and weapons.

The audience was informed of effective and inexpensive medical remedies that are being withheld because of medical business interests.

"We live in a society so greedy that science is being withheld for commercial interests. Spreading of awareness would end the wasting of time, effort, and money for war."

Ananda Marga, founded in 1955, is an organization which sends out thousands of monks on missions to aid mental healing all over the globe. The organization strives to get people to let go of greed and use the mind to focus on positive goals that benefit all of humanity.

The organization's founder combined forms of yoga to involve the body and the mind in helping society.

Moksesh has spent the past 13 years teaching and aiding students in various countries. He teaches meditation and yoga and promotes social service activities.

Meditation increases intuition, and can be related to Native American vision quests, according to Moksesh.

Future sessions will be held on Mondays in the Student Union building.

Police Log

Compiled by Geri Sahn from University reports

Recent incidents recorded by the University's Department of Public Safety from Feb. 4 to Feb. 16.

FAMILY OFFENSES, DOMESTIC

On Feb. 10, police were called to resolve a dispute which took place between roommates in Dickinson dormitory.

An individual reported a confrontation with a former boyfriend, on Feb. 7, in Greenough dormitory. Police assistance was requested.

LARCENCY

In Fernald Hall, on Feb. 8, staff in the Entomology department reported a laser printer was stolen from a classroom. Value $300.

Staff reported that three wall telephones were stolen from their respective clinics at the University Health Services on Feb. 9. Value $200.

On Feb. 4, an individual from McNamara dormitory reported that his mail was opened and a gift certificate had been stolen. Value $100.

An individual from Field dormitory reported on Feb. 4 that three checks were stolen from his room. His bank verified the three checks were cashed at local business establishments.

On Feb. 14, staff reported that a Hewlett Packard "Think Jet" printer and printer cable was stolen from a room in the basement level. Value $510.

In the James dormitory, on Feb. 10, two vending machines were damaged and candy was stolen from the machines. Value $1,000.

VANDALISM

Grafiti on a bathroom stall has specific reference to an individual in the Dwight dormitory on Feb. 8.

Staff from the Campus Center reported a video game in the Coffee Shop was damaged on Feb. 14.

Brendan A. Leonard, 18, of 10 Lenox Street Worcester, Ma., was arrested for allegedly causing damage to the PVTA bus stop.

DISTURBANCE

On Feb. 15, police were called to the Campus Center when a dispute occurred between two individuals over the smoking policy.

ACCIDENT - PERSONAL INJURY

On Governors Drive Feb. 14, a vehicle operated by John Pliska of 65 Chumura Rd., Hadley, lost a front wheel due to a bearing failure. The wheel rolled across the road striking the left side of a passing vehicle. After the accident, Pliska slipped on the Ice, striking his face on the wheel and tire. His injury required stitches. There were no citations.

Correction

"Crossing Borders: African-American and Jewish American Lesbian and Gay Poetry and Prose in Performance" will be performed Feb. 23, in Campus Center Room 811. It was listed incorrectly in yesterday's "Black History Month Events Calendar."

Also in yesterday's *Collegian*, the page one photograph of Yossi Olmert was taken by Nathan Martin. The men's basketball photo on page eight was taken by Aram Comjean. Both photos were incorrectly credited.

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■ testing

continued from page 1

nalysis in the work force."

According to Wilson, the Coalition is concerned with companies who rigorously use urinalysis even when, "scientific evidence says that testing does not work."

Wilson said mandatory procedure of most drug testing discriminates against marijuana users. According to him, most illegal "hard" drugs and legal drugs like alcohol stay in the body for only a few days after consumption while marijuana stays in the body for up to 30 days.

"Even in illegal drugs, marijuana users are singled out and discriminated against," said Wilson. "This wasn't against Mather Career Center. We didn't want to make their lives difficult."

Last spring, the Cannabis Reform Coalition passed a ballot initiative in which students voted to "legalize marijuana" in a non-binding student referendum. Wilson said there might be another "peaceful protest" at the job fair today.

■ SGA

continued from page 1

said. "I am going to bring information [about AIDS] to the meeting a week from today, and anyone who cares about informing themselves and not basing themselves in bigoted notions should read that information."

SGA Attorney General Matthew Malone said AIDS is a world-wide health crisis, not a political issue. Malone is also the political chair of the LBGA.

"AIDS is a world health epidemic, and according to the [United Nations] World Health Organization, it is mostly a heterosexual disease," Malone said. "The only reason why it is a political issue is that conservatives and reactionaries like Mr. Flynn choose to make it so.

"Mr. Flynn cares more about what I do in my bedroom than I do," Malone said.

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■ NAFTA

When he asked for protective clothing, he says, the company refused, saying that it was too expensive. The company also refused to show him his medical exam results.

"The production requirement is enormous, considering the low pay," Castro said. "People actually meet their quotas, working overtime." If they don't meet them, the company takes away privileges like days off, he said.

Sanchez said she was laid off when she was accused of organizing an independent union between her co-workers at Honeywell. She said the average wage was $5 an hour at Honeywell, job security was non-existent and that women were expected to perform heavy physical labor that men usually do.

Sanchez said she was laid off when she was accused of organizing an independent union between herself and her co- workers.

The Mexican government is also unsympathetic

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Admissions: protest du jour

Takeovers are becoming a novelty at this school. In the five semesters I've been here, they have popped up all over the place. And then there was last Friday.

The SGA took over the Admissions building. Yay. When I first heard there was going to be a takeover, I had no reaction — I didn't even bat an eyelash. Then I heard when and where it was taking place... let's just say I laughed.



Arthur Stapleton Jr.
Notes from the Campus Center Basement

Once you get into this school, do you ever enter the Admissions building again? Seriously. Then again, many people never need to go there in the first place.

It is in the middle of nowhere. Secondly, a Friday morning amidst another snow storm? Talk about poor planning. The only thing I liked was climbing the fire escape to the third floor in order to get in. it reminded me of John Maclane [Bruce Willis] in *Die Hard*.

Matt Pavesi, the undergraduate student speaker, is a good guy. And from my short–term conversations with SGA President David Nuñez, he is as well. But when i heard Nuñez discussing whether or not the press should be allowed in the meeting with Chancellor David K. Scott, I once again laughed. He contemplated, along with other SGA members who were present, kicking the members of the media out. Huh?

Let me get this straight — you want coverage. You need leverage. What is a takeover without the media present? I know the point was to get the chancellor to listen, but why not make it more interesting and take over his house?

Wait a minute, please don't go to the Hill and bother the man. That's not a solution. Besides, he caved in yet again and agreed to the demands when they took over the Admissions building anyway.

Then they say the takeover stayed within the University guidelines. Excuse me? You disrupted the daily business of the building and the people that work there. A friend of mine tried to get the number for Admissions late Friday afternoon through student information. The operator asked, "And why do you want that? The building's closed."

Of course, he didn't get the number, so he responded, "My sister liked UMass and wanted information, but, forget about it now."

Sorry, guys, but the Admissions building was no Nakatomi Plaza. Yippee cay–ay.

* * * * *

I guess it is my duty to ridicule the chancellor. Why not? I haven't seen the man stand up for anything so far in his tenure. Thank God he wasn't in the Mullins Center press room when Coach Chaney came in yelling and screaming to Coach Calipari. I can see it now... Chancellor Scott telling Chaney, "O.K., Coach, I understand where you are coming from. We'll take the final two points Mike Williams scored away. You guys take the win. We don't need it anyway, your highness. Hey, how'd you like to go to Bertucci's?"

* * * * *

I was in the press room, front and a little to the right, when Chaney entered and carried on. I stared with my mouth gaping as he hit Calipari with a barrage of accusations and then wouldn't let him answer. The issue for me isn't whether or not the press should be allowed in the meeting with Chancellor David K. Scott, I once again laughed. He contemplated, along with other SGA members who were present, kicking the members of the media out. Huh?

The point is this: Calipari showed more class than I could have in his position. Athletic Director Bob Marcum taiks about image and perception for this University. Love Calipari or hate Calipari, if you agree with him or disagree with him, you have to respect how he represented us.

* * * * *

This could be the last time you see this column allot space for toilets, so pay attention. Can anyone tell me why there are so many toilets out–of–order and covered with plastic bags in the Campus Center? It has been two days now and with half of the stalls in the men's room on the Concourse blocked off, it makes it pretty damn hard to... well, you know... between classes.

Here's a simple demand: *fix them!*

* * * * *

If you see someone sprawled out drunk uptown tonight, don't kick me. I'm legal, baby.

Arthur Stapleton Jr. is a 21–year–old Collegian columnist.

Stop cuts to UMass security

Tuition uproars, protests and takeovers are in the air. Spring is coming to UMass! Does this mean that all this wonderful snow will soon be a distant memory? Not necessarily, but it does mean the energy that UMass is famous for is flowing once again. Tuition is, of course, a serious topic but... as long as we're complaining, why not point to some other, perhaps more subtle, campus issues.

The phrase for the day is "Security — *not!*" If you live on campus you may have noticed that our high–security residence halls have been significantly downgraded. Word has it that only one receptionist is on duty in each hall every night of the week. Bad move.

Anyone who has frequented dorms on campus has probably noticed the lack of security personnel. Some of us feel just a wee bit uneasy about it.

Diana D'Avanzo

Not only is one security receptionist forced to deal with a weekend mob, but there will be less security supervisors roaming the campus at night. Did I mention that UMass has one of the highest crime rates in the state?

The good news is that, with all the cuts made, no receptionists have been fired, theoretically. Of course, the drastic cut in security presence tells us otherwise. Perhaps it's the removal of security coordinators that has caused the big hassle. There used to be one in every cluster. This person was responsible for making sure that their particular cluster had security every night. Anyone who has frequented dorms on campus has probably noticed the lack of security personnel. Some of us feel just a wee bit uneasy about it.

So then, the question is, why does UMass feel that their residence halls are not worth securing? One possible answer may be related to the high cost of enrollment — we are all familiar with this one. Housing must feel that, after shelling out all our summer earnings to attend this prestigious university, the typical student does not have enough money to furnish his or her assigned closet space with many costly items.

Personal belongings aside, the most worthwhile items to steal are probably those wonderful swivel chairs that a few residents have been privileged enough to receive. While the rest of us are forced to endure hard seats — the kind that will give you blisters in your rear–end — while studying for our exams and writing our papers, some students are able to adjust their chairs, recline and even (gasp) sit comfortably.

Were it not for those darn swivel chairs, security could probably be cut from the halls all together. Can you just picture the higher–ups holding their press conference? "Well, after having removed those cushioned chairs, we've decided that the 1940s wardrobes and the metal bed frames are safe from potential thieves. Of course, we were a little hesitant with the new recycling bins and all..."

But even if personal and public belongings don't cause a campus–wide response, the safety of students on campus may. How safe are the residence halls against angry boyfriends and drunken fools? Shouldn't safety be the primary concern? Why do I feel that security was not the area to make cuts in? Uptown brawls have already caused law enforcers to demand more backup — what will happen when in–house disturbances detain officers every Friday night?

There must be some way to get the administration to pay attention. If taking over the Admissions building will make President Hooker think twice, what would happen if we refused to pay the current rates for our present living conditions — or better yet, refused to live on campus, period? Student security not only provides a valuable service, but it also helps supply jobs and work–study money. This is definitely something to cause a stink about.

Diana D'Avanzo is a Collegian columnist.

Letters to the Editor

The Massachusetts Daily Collegian welcomes and encourages letters to the editor.

Letters should be typed and should be less than 400 words. All submissions must include a full name, address and phone number (for verification purposes only). Students should also include their year and major.

The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send your letters to the Opinion page c/o the Collegian, 113 Campus Center, University of Massachusetts, Amherst, Mass. 01003.

Doonesbury



by Garry Trudeau

Opinion



Violent images affect reality

There is a frightening myth that women enjoy being threatened with violence, that guns are stimulating and mysterious strangers are intriguing and exciting. Perhaps it is this bizarre myth that drives some men to exert physical force or control upon women. It is horrifying to think that such a myth exists in the minds of some people. But it was more horrifying to see such a myth played out on screen.



Joy Collins

This weekend when I saw, against my better judgement, *The Getaway*, I was stunned to find such a scenario. To give more context, without revealing the nonexistent plot, I will explain the scene further. The elements were a man with a gun, a woman — married, bored with her husband and apparently sexually frustrated — and, last but not least, the pathetic, boring husband.

The "bad guy" with the gun forces his way into the couple's house. He threatens the wife with the gun. She tells him that she is "willing to do whatever he wants" and she "hopes they can be friends." He then proceeds to ask her what she has on under her dress. "Nothing" she replies and he looks, using the gun to raise her skirt. He continues to order her around and fondle her, with gun in hand, and she giggles and obeys. They throw food at each other. They have sex.

People in the movie theater found parts of this funny, as was apparently the intention of the filmmaker. All I found was a sick feeling in my stomach. It made me sick that this movie producer was ignorant and irresponsible enough to draw such vivid ties between sex and violence, and had the gaul to integrate it with an implied comic twist.

It made me sick that we, as viewers, were perpetuating this irresponsibility by financially supporting such endeavors, and that some of us laugh at images that have caused so much pain.

It is mortifying to see such carelessness at a time when, according to the U.S. Bureau of Justice, every eighteen seconds a woman is beaten in the U.S. and every three and a half minutes a woman is the victim of rape or attempted rape.

But hey, sex and violence sell, right? We see that proven everyday. The power dynamic that makes it possible is deeply rooted in capitalism, racism and patriarchy. It is the same dynamic that makes it more financially possible for a woman to earn a living above the poverty level dancing at a strip club than working two jobs with her clothes on.

It is the same dynamic that claims that African American people on average score lower on I.Q. tests not because the tests are Euro–centric or based on racists principles, but because they are less intellectually capable. It is the same dynamic that encourages the production and support of harmful, violent images for the pure lust of money.

But what we forget is that we are the people who can stop it. We are the consumers who can organize, speak out and, as a result, influence what it is that sells. We can hold the whole deck if we put our cards together and really make some changes about how we respond to violent images.

I do not want to preach or to come off as a censorship supporter. But I do want to encourage people to think critically about the images that are force fed through the screen. I believe that they are more harmful than they seem. Often disguised as comic relief, these images, harmful and otherwise, find their way into our perception of reality. Don't be fooled.

Joy Collins is a Collegian staff member.

Letters to the Editor

Student senators respond to criticism

To the editor:

At the Undergraduate Student Senate meeting on Feb. 2, a resolution concerning Lead or Leave was entertained. The motion was discussed, debated and voted on. It failed. This past Friday, Feb. 11, approximately 120 frustrated and concerned students took over the Admission building.

Contrary to the belief expressed by Andrew Davidson ["The SGA's disguised agenda," *Collegian*, Feb. 15], the two events described above are mutually exclusive. However, since Mr. Davidson wants to discuss the issue, it would be to his benefit to know the facts and reality of the situation.

Let's talk about the Lead or Leave motion first. It should be explained that when a motion appears on the Senate floor, it is voted on and either passed or failed by the *entire* body.

When you spoke with the Speaker Matt Pavesi, what he told you about the fate of the motion was his personal view and was said just between you and him. Matt told you what he thought personally, not what the Senate as a whole felt on the issue.

In addition, we are truly sorry that Dave Nuñez felt he had to put forth the effort he did in order to help Lead or Leave. When someone is willing to take the ball and run for you, like Dave did for you that night, you should still show gratitude, even if the effort fails. As for your eulogy, we are fairly certain Dave already has a prior commitment for that day.

Concerning the other event you somehow tried to associate with the failure of Lead or Leave, it is called student empowerment. If you would consider opening your eyes and taking a look around, Mr. Davidson, you would see that hardly a day passes when at least somebody in the Student Government Association office is on the phone for hours doing business with members of the State House in Boston. But, of course, we have no contacts with politicians and the actions of last Friday took place only because of "rally– hungry egos."

In closing, Mr. Davidson, we are certainly glad you expect more from your student government because we are always trying to give it to you and the rest of the student population we represent.

Loretta Curry
Public Relations Chair
Josh Weissman
Academic Affairs Chair
Student Government Association

RSU president rebuts columnist

To the editor:

Andrew Davidson, newly–appointed Student Government Association senator and member of the Washington–based Lead or Leave organization, should be less subjective in his remarks referring to the decision by the SGA not to join his organization ["The SGA's disguised agenda," *Collegian*, Feb. 15]. Davidson's failure to convince the Student Senate to join Lead or Leave is not the 'fault' of David Nuñez or any disguised agenda. It is simply a reflection of Davidson's effectiveness in presenting his case in a convincing manner.

In addition, your remarks about myself and the leaflet I passed out are absolutely far–fetched. I handed out a leaflet (you had nothing to show) that was a reprint from *EXTRA!*, a well–respected journal in the communications/media field.

The article merely showed how successful Lead or Leave was in gaining the support of mainstream media and politicians, while democratically run and diverse student organizations like USSA (with a membership of 3.5 million students) were unsuccessful.

You wouldn't disagree with a testament to Lead or Leave's own success, would you? Contrary to what you said I thought, I do support joining national organizations; Lead or Leave is not, however, one of them because of their attacks on older Americans who receive pensions and health coverage.

And, by the way, attacking me as a "professional student" is insulting. I have been a soldier, I had to leave school in 1990 because I had no money, and I have a family of my own that most other students don't.

Maybe if I had money and supportive parents I could have finished earlier. But still this is only my fourth year at UMass as a student. I am still only 24 years old, and I surely have more serious flaws than my persistence in earning a degree.

Charles Lenchner
Senator and President, Radical Student Union

[Editor's note: Andrew Davidson was appointed a senator at the Senate's Feb. 2 meeting, but has since resigned.]

A.L. Arts & Living Weekly



Beyond HoHos and Doritos; there's more to eat in the refrigerator

Alternative Eats

By BILL BRADLEY
Collegian Correspondent

If you were to ask the average person at UMass if they were vegetarian, you might find yourself surprised. As with many college towns, there is a prevalence of people who have at least *tried* not to eat meat for a period of time. For some, this trip down vegetable lane is just a passing fad, but for others it is a way of life.

People's reasons for choosing vegetarianism are quite varied. Seventh–Day Adventists choose a vegetarian diet because of religous beliefs. Some have concerns about the environment and the hungry people of the earth. The North American Vegetarian Society points out that "1.3 billion people could be fed with the grain and soybeans eaten by U.S. livestock."

Other vegetarians are concerned with cruelty to animals and believe that animals, like humans should be held as sacred beings.

One of the big issues which is making even die–hard meat eaters think twice about the 24 oz. prime rib special at Cows R Us is the question of health.

The American Dietetic Association reports that, "Mortality from coronary artery disease is lower in vegetarians than in nonvegetarians. Vegetarians also have lower rates of hypertension and non–insulin dependent diabetes mellitus than do non–vegetarians. Seventh–Day Adventist vegetarians have lower risks of mortality from colon cancer than the general population."

So if vegetarianism is so good for you, why isn't everyone trying it? The truth is, many people are. Even though a 1991 Gallup survey reported that 5% of respondents were vegetarians, there is increasing evidence that many people are switching over to vegetarianism or at least cutting back on meat usage.

In the Northampton, Amherst area there is a growing number of health food stores and restaurants which, if not entirely vegetarian, at least have some vegetarian specialties on their menu. A recent American Demographic survey reported that meatless menus are on the rise.

Of course, there are pitfalls to everything and vegetarianism has its share. *RN Review* reports that there are risks of deficiencies of some nutrients from a vegetarian diet. These include B12 deficiency, protein deficiency, and iron deficiency. Most deficiency problems can be solved with proper additions to the diet. It is mostly a matter of learning what foods or occasionally supplements you need to receive your full requirement of nutrients.

The American Diabetic Association recently gave their position on vegetarian diets. "It is the position of the American Dietetic Association that vegetarian diets are healthful and nutritionally adequate when approopriately planned."

If you are thinking of switching to a vegetarian diet, many books suggest that you do it slowly. Changing any part of your diet too quickly can tax your system. If you currently have any health problems you should probably check with a Doctor or a Registered Dietitian before trying any diet.

I would suggest buying a book or two on Vegetarianism including a vegetarian cookbook. Try cooking a vegetarian meal or else eat at one of the restaurants discussed in this issue. You will probably find the food tastier than you thought, and you might also find yourself feeling healthier.



By LISA GREENFIELD
Collegian Staff

Last semester a new alternative food service began offering homesyle meals for students and faculty. This dining option is located on North Pleasant St., only one block from the Newman Center. The service is run in a building most people would recognize but not expect to find a comfortable, smoke–free atmosphere that serves homemade soups, entrees and pasterles. This building is the Hillel House.

The food service is a kosher food program linked with HRTA. It intends to fill in the gaps of the Campus kosher dining commons by serving meals on Sundays and Thurday afternoons.

Lisa Stager, a senior HRTA major, runs the kitchen. Initially the Board of Hillel dreamt up the idea. When Hillel moved into a house at the corner of N. Pleasant and Phillips St., they contacted HRTA to access the chances of a program.

Eric Nusbaum, the faculty HRTA advisor and Stager came up with the foundations of the program last summer and last semester began operation.

The fare is basically American, except that it is kosher. Vegetarian dishes are always served, which Stager says non–vegetarians often like also. Stager says that she tries to "stick with familiar meals," but experiments with different dishes, such as Israeli meals.

According to Stager, Friday night meals are most popular, usually consisting of a chicken dish. Sunday night specialty buffets also seem to be popular.

The kitchen has added a baker to its staff. This will enable the Kosher Food Service to have its own baked goods. Now almost all the food served is homemade.

The student–run staff is still expanding. Stager is looking for prep cooks and checkers, as well as a student marketing intern. She says, this food service is a "different that average food facility that provides a unique educational experience."

Hillel Rabbi Saul Perlmutter says that interest in this new food service "has risen steadily over the semester."

"We need to get the word out...we need to let people know an alternative is being served," said Stager.

Stager described the atmosphere of the dining area as a "University atmosphere, a student building like any other on campus [which is] open to everyone. We're providing students with American fare prepared in a kosher way."

Rabbi Perlmutter defined kosher food as food that is permitted by Jewish law. He explained that some people keep kosher because they feel religiously commanded to or because they want to "keep a sense of tradition."

Stager says that sororities and fraternities have become very interested in the Kosher Food Services, especially if they don't have meal plans. She pointed out that the Hillel House is surrounded by sororities and fraternities, which makes it an accessible option.

She says that a core group seems to eat at there often, but faculty and staff members appear to be coming to eat there.

"It's not a closed society,"says Stager,"We're not seen as open as places like the Newman Center. This [food service] is a way to invite people in. We not only are trying to provide a kosher kitchen, but we're involving ourselves with the University."



Perlmutter commented that "people who have come here say they have felt very welcomed and at home."

Friday night dinners and Sunday meals are now subsidized for a time, because, Rabbi Perlmutter said that people who sponsored last semester's dinners "felt so good about what it had to offer for students, but thought that cost may be a problem."

Harold Grinspoon and Diane Trorderman provide subsidizing for the meals, making Friday night dinners only $2 and Sunday brunch and dinner only $3.

The Hillel Kosher Food Services has received such widespread acclaim that Stager and her staff have begun catering functions such as a career center program reception, a Chanukah/Kwanzaa party and, over winter break a Bar Mitzvah. Stager said that she hopes more catering opportunities will arise.

Currently, meals served are Thursday lunch and Sunday brunch from 11:30 a.m. to 1:30 p.m., Friday dinner at 5:30 p.m. (must purchase ticket in advance) and Sunday dinner from 5:30 to 7:00 p.m..

For menu options, alternative prices, or more information students are encouraged to call Hillel at 549–1710.

Stager says that if people know what is being offered, they would take advantage. "Its a great community, we have terrific food and its just like home, as opposed to a big institutional operation."

Calendar of Events

Thursday

POETRY — The Dark Room Collective will hold a reading of works by members at the Augusta Savage Gallery, New Africa House, UMass. The Dark Room Collective was founded in Boston in 1989 by a group of young writers who wanted a forum to develop and support the work of established and emerging African-American artists. The members speak about their readings as spiritual, healing experiences that emphasize the "expanding conception of the Black experience." The reading will begin at 7 p.m. and is free of charge.

THEATER — WORD! New World Theater will present students of color who will stage readings of their new works. The presentation will be held in Hampden theater, UMass. Showtime is 8 p.m. and admission is free.

DANCE — Hampshire College students will perform their annual Winter Dance Concert. As this is a popular event, reservations are recommended. Ticket prices are between $3 and $5. To be held in the Dance Studio Theater. Show to begin at 8 p.m. For more information and reservations call 549-2808. Also to be held Feb. 18, 19, 20.

POETRY — Simon Armitage, author of *ZOOM!, Kid,* and *Book of Matches,* voted "Most Promising New Poet" for the Forward Poetry Prize, will give a reading at Memorial Hall, UMass. To be presented at 8 p.m. Admission is free of charge. For more information call 545–5499

CONCERT — The Mighty Marcie Brown Show will be presented at the Black Sheep Cafe, Amherst. A jazz composition major at UMass, Brown plays light folk jazz that is original. Admission is $3 and showtime is 8 p.m. For more information call 253–0679.

CONCERT — Cafe DiCarlo will host the South End Jazz Band. Come for the well-known superb dining and the new jazz club. Cover charge $3. Music from 8 to 11 p.m. Dining until 10 p.m. For more information call 253–9300.

FILM — *Chinese Roulette,* directed by Rainer Werner Fassbinder will be shown at the Campus Center Theater, Amherst College. This screening is part of Amherst's New German Cinema Series. Admission is free. Will run at 4 and 7:30 p.m.



COMEDY — Gallagher II, the crown prince of the sledge-o-matic, will headline the Hu Ke Lau, Chicoppee. If you dare, come watch this famous vegetable smashing comic as he carries on the family tradition. For more information call 593–5272.

Friday

CONCERT — Smith College Department of Music will present the early music vocal ensemble Pomerium. The evening's performance is entitled "Choral Masterworks of the Late Renaissance: Lassus, Monteverdi, and Gesualdo."

Named as one of the finest early music ensembles in the country, the 12-voice a cappella group originated in New York In 1972 to present music composed for the virtuoso chapel choirs of the Renaissance. To be held at Sage Hall, Smith College. To begin at 8 p.m. Tickets are between $6 and $15. For information and reservations call 586–8686.

CONCERT — Concerts for Young People: Rocki Rollietti and the Junior Noodle Wave will perform a concert for kids ages K–8. To be held at the Fine Arts Center, UMass. Showtime is 10:30 a.m. Admission is $3.50. For more information call 545–0190.

CEREMONY — Nobue Socho Yamashita will lead a Japanese Tea Ceremony at Mount Holyoke College. This special event is open to the Five College community. For reservations call 538–2054. To be held at 7:30 p.m. Eliot House.

CONCERT — The Black Sheep Cafe will present Jerry Bryant, playing old time music. Admission is $4. Showtime is 8 p.m.

CONCERT — As part of their new Jazz and Blues Club, Cafe DiCarlo will present the Kate O'Connor Blues Rendezvous. Music begins at 9:30 p.m. and runs to 12:30 a.m. For more information, call 253–9300.

CONCERT — Come enjoy a wonderful view while dining and listening to the elegant music of Benny Goodman, Cole Porter and other greats at the Harvest Valley Restaurant, Easthampton. No cover charge. Dinner and music from 6 to 10 p.m. For more information call 584– 6324. Also Feb. 19.

FILM — *Reservoir Dogs,* a film directed by Quentin Tarantino about post–mortem dissection of a fatally bungled jewel robbery. To be held at Amherst College Campus Center Theater at 7:30 and 10 p.m. Admission is $1.75.

CONCERT — Shakra, that group of Boston based funksters, will rock the house at Pearl Street, Northampton. This show is 18+ and begins at 9 p.m. For tickets and more information call 584–7771.

Saturday

THEATER — The Chrysalis Theater will present Andrea Hairston's provocative new play "Polywise." The play presents the stories of a group of women refugees from various war–torn countries who seek political asylum in Germany. "Polywise" in Hairston's tribute to the courage and creativity of these women who were struggling to communicate with each other and survive in a time of chaos. The play will be held at the Rebecca M. Johnson School, 55 Catherine St., Springfield, off State St. near Mason Square. Tickets are $5. Showtime is 7:30 p.m. For more information call 733–2238.

CONCERT — There will be a Chamber Music faculty recital with Alex Ogle, flute. To be held in Buckley recital Hall, Amherst College. Admission is free 8 p.m.

MUSIC — The Smith College All People's Gospel Choir will conduct a workshop and hold auditions for the Choir. Come learn to sing "gospel–style" and audition for the choir. Experience in gospel singing is not required but enthusiasm is. Children are encouraged to attend. $5 general public, $2 for students, $1 for kids. To be held in Helen Hills Chapel, Smith College, 1 to 4 p.m.

CONCERT — The Iron Horse Concert Hall, Northampton, will host an evening with Brooks Williams and Harrod & Funck. Come listen to this guitarist as he assimilates, British folk, Delta Blues and American Gospel. Williams has been noted as having tinges of jazz and rock & roll in his music which turns into music that breaks rules. Showtime is 7 p.m. Admission is $6.50 in advance. For tickets and more information call 586–8686 or 1–800–THE–TICK.

CONCERT — The Black Sheep Cafe will present Maple Ridge as they twang the night away, playing Bluegrass. Admission is $3. Showtime is 8 p.m.

CONCERT — The Montague Book Mill will host Joel Zoss and Special Forces, heating the place up with undeniable danceable tunes. Reggae and R&B sounds will resonate. Showtime is 8 p.m. Tickets are $5. For more information call 367–9206.

Sunday

CONCERT — The Cowboy Junkies will bring their sensual, laidback country blues to Valentine Hall, Amherst College. Special guest Billy Pil. Rush to see if you can scrounge a ticket, this show has been in high demand. Tickets are on sale in 103 Campus Canter, Amherst College, For the Record in Amherst, and at the Nothampton Box Office.

COMEDY — The Korean–American Students of Smith College will sponsor an evening with comedienne Margaret Cho. To be held in Wight Hall Auditorium, Smith. Call for time. 585–6027.

CONCERT — Garnet Rogers plus Lui Collins will be presented at the Iron Horse, Northampton, to benefit the Western Massachusetts food bank. Rogers is considered one of the finest singers in any type of music, with his deep baritone, dramatic phrasing and highly sensitive interpretation. Rogers requests that attendees bring non– perishable food stuffs. Showtime is 7 p.m. For tickets call 586–8686 or 1–800–THE–TICK.

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New & Used



Non–profit cafeteria serves affordable food



NATHAN MARTIN/COLLEGIAN

Earth Foods Cafeteria.

By ASHLEY E. VONDRASEK
Collegian Correspondent

Earthfoods, located between the People's Market and the Cape Cod Lounge in the Student Union, is one of several places on campus where you can get prepared food.

According to John Beck, an employee of Earthfoods, they serve pure vegan (vegetarian) and over–lacto (eggs and dairy products) food. Three of the most popular items on their menu are organic brown rice, salad and entrees with cheese in them.

Their prices range from 10 cents for a 6 oz. cup of spring water to $2.50 for an entree, though most entrees usually cost about $2.00.

They serve approximately 500 students each day. Earthfoods hopes to increase this number with a recently purchased register and warming cart. The additional register helps the lines move faster. The warming cart will hold hot food items behind the line, allowing large amounts of already hot food to be served promptly.

Earthfoods is non–profit and the University subsidizes it in that they do not pay for rent, utilities and some equipment repairs. They pay for food, supplies, wages, equipment and some equipment repairs with their profits from selling the food.

It is not only a place where you can eat, but a "meeting place/community space" as Beck put it. People meet their friends and socialize in the Commonwealth Room, where the food is served. Also, there is not a specific type of person who eats in Earthfoods.

There is not a definitive kind of person who works there, either, although only undergraduates with insurance are allowed to work at Earthfoods.

At the beginning of this semester there was not a need to hire anyone new. However, at the start of each semester they usually hire new employees. Beck anticipates that next semester five to six new people will be hired.

Beck feels a vegetarian better understands what it means and takes to be one, and therefore would like to see more vegetarians work there.

Applications are available at the start of each semester in the For Student Business (FSB) located on the second floor of the Student Union above the Munchy Store.

If you think Earthfoods is for only vegetarians and "crunchy" people I suggest you see for yourself what Earthfoods is all about. You are in for a pleasant surprise.

Campus market is a healthy people pleaser

By HENRY BRIER
Collegian Correspondent

Upon entering the Student Union and then gravitating past the Post Office, a gradual increase in the sound of music is due to The People's Market. The emanation seems to attract attention and draw crowds.

This constant music is not only indicative of the steady flow of customers, but also of the strongly committed staff, who keep the shelves stocked with a wholesome selection of snacks and drinks. The selection of food and beverages ranges from different kinds of bagels and cheeses to trail mixes and flavored coffee to chilled apple cider.

The People's Market is a co–op, completely run and maintained by students. There is consensus decision making among the 27 members who constitute the staff. Each member is required to work nine hours in the store, in addition to compulsory attendance at the 2–3 hour weekly staff meetings.

"We each are 1/27 of the whole business," stated Arielle Goldberg, a junior political science major, currently in her second semester of employment. "It's a major time commitment, but we're also doing something good for the student community."

There are no supervisors overlooking shoulders, no boss cracking a motivational whip; members pull their own weight in labor. Although there is no hierarchal structure, the staff meetings are run by a member who organizes and facilitates. The venture's infrastructure dictates that each employee is required to serve on at least one of the Market's 14 committees.

The Steering Committee is responsible for major decision making, such as capital purchases. If new registers or scales are needed, this committee agrees on the particular model, and then sends out bids to the relative companies.

Those in charge of making sure all of the products are in are on the Buying Committee. They monitor the inventory and maintain close contact with the vendors. The buyers also set prices and provide the proper product mix for the appropriate market customers.

The third of the bigger committees is accountable for the general ledger. The Bookkeeping Committee tracks and pays all invoices. They set budgets, and pick up the most efficient vendors, with-

Turn to MARKET, page 10



NATHAN MARTIN/COLLEGIAN

The Peoples Market is a campus favorite.

Local establishments serve healthy helpings



ARAM COMERJIAN/COLLEGIAN

The Raw Carrot juice bar.

By GEORGIA PAPADOPOULOU
Collegian Correspondent

For some people, vegetarianism is a way of living or purifying the body according to religious beliefs. For others it is a way of protesting to industrial development. Some, however, have a genuine concern over the wisdom, ethics, economy and safety of using animal products as a source of food.

Katja Hahn d'Errico is in charge of training, guiding and supervising some of the student managed businesses at UMass. Earthfoods is one such business; a vegetarian restaurant that upholds the idea that vegetarianism is a very broad "spectrum."

In terms of the foods permitted into a diet pattern, different forms of vegetarianism exist. "True vegetarians" or vegans, eat no animal products including milk and eggs. Fruitarians eat a more limited diet consisting of fruit, honey and nuts. Ovolactovegetarians eat foods of plant origin as well as eggs and milk. Pollovegetarians permit poultry into their diet, and pescovegetarians permit fish.

In her book *Introductory Nutrition,* Helen A. Guthrie, Ph.D., D.Sc., R.D., a professor and head of the nutrition department at Penn State University argues whether vegetarian diets are nutritionally adequate or inadequate depending on the type and the individual who follows it.

She explains that being a vegetarian at a young age is inadequate in providing enough nutrients and you might have higher health problems. Vegetarian diets in adulthood, on the other hand, make it easier to achieve weight control, to contain sufficient fiber and lower blood cholesterol levels. In addition vegetarians have a lower incidence of many diseases.

"We eat according to our culture and the way we grew up. Food plays a major role in all of this, food we have socialized with; that is the food we know. So as we grow up we branch out trying to find our own kind of food," says d'Errico.

There are different places in Amherst where it is possible for someone to try different healthy foods. One of these places is a juice bar called The Raw Carrot. The owner of the bar, Heather Fearn says that they first started out as a juice bar offering different mixes of juices, smoothies, frozen drinks, wheatgrass and more, but now they have expanded to serve vegetarian food.

They have sandwiches, rice and beans, soups, fresh salad, fresh fruit, nuts and the daily specials and you could even create your own dish.

"We try to keep it healthy and fresh by using whatever is in the season," says Fearn by adding that all their dressings are home–made, they have filtered water and soy cheese.

There is a pleasant atmosphere in the bar and they also have a guitar that anyone can play and get a free drink!

The bar is open Monday – Friday 8 a.m.–7 p.m. and Sat & Sun 12 a.m. – 6 p.m. The Raw Carrot is located at 9 East Pleasant St. Call 549–4240 for more info.

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Some personally favorite cures for nasty winter colds & flu



NATHAN MARTIN/COLLEGIAN

Chocolate chip cookies are a favorite home remedy for the flu.

By EMILY MARINO
Collegian Staff

Mid-February greets us not only with cold winds, feet of snow and icy roads but with equally distressing conditions on the health scene. If you are one of the lucky few who have not yet suffered the common cold or flu, count your blessings, go outside and make snow angels.

If you, like so many of us coughing, sniffling, sneezing students are feeling the blows of a winter bug or illness, don't feel alone. As I sit here and type, my nose (which has achieved a pinkish tone that turns red outdoors) is running, my eyes water, my throat hurts and every time I open my mouth to say something this awful noise that resembles a frog's croak comes out.

Having struggled with this miserable cold for days, I have found a few things that have helped to somewhat improve my symptoms. The following are a few of my own favorite cures and home remedies.

A fan of modern medicine I am not, in light of the fact that I usually end up with a good buzz from most cough syrups and cold medicines. My friends who have the philosophy that the more medicine one takes, the sooner they will recover know what I am talking about. Tripling the dosage of any medicine will probably give you the spins and make you feel worse than you did before you took the medicine. I don't recommend it.

If taking medicine is simply unavoidable, I have found that Advil Cold and Sinus is pretty effective in clearing the sinuses and easing general aches and pains. One caplet every four to six hours usually does the trick, and they are convenient and portable — perfect for people on campus all day.

For those of you who are actually bed-ridden or confined to a dorm room or house, Tylenol Cold and Flu, a "soothing hot lemon drink" does wonders for most cold-related ailments. Mixing a packet of this stuff with 6 oz of hot water will create a steaming concoction that will ease body aches, congestion, coughing, fever and, where most usually fail, sore throats. I have to admit that if you're expecting this medicine/drink to taste lemony-good, you're in for a surprise. It's not that the taste is completely terrible, but I wouldn't make popsicles from the stuff.

Remember that vile, red liquid that could probably take the paint off cars that mom or dad used to shove down your throat to "help" you stop coughing? Well mom, go ahead, tell me that you told me so, because I admit that Robitussin cough syrup really works. Taking two teaspoons of Robitussin CF (I still don't know what the CF stands for, though making things up is a good way to pass the time when you are sick at home) every four hours. The label does caution that taking more than this amount can cause dizziness, nervousness and sleepiness. Didn't you take the medicine in the first place to alleviate such symptoms? Robitussin helps to clear nasal and chest congestion and loosen coughs; after the first ten minutes of increased hacking, coughing does subside.

In lieu of these chemical solutions, I suggest a few alternatives. First of all, a lot of rest is always a good idea. Most professors will understand if you call them before class and explain that you are sick and cannot attend. The idea is that if you don't get an adequate amount of R&R you will get rundown, and recovery will take longer than it should.

Vitamin C, via fruits and juices is great for one's health. Drinking lots of liquids (preferably water) will also help to flush viruses out of your system.

A good pair of slippers (I rely on a ragged pair of slipper socks that comforts me when I'm sick) and a blanket to tote around the house with you are essential to keep warm and comfortable, and a favorite teddy bear does wonders for the spirit.

Finally, and against all medical advice that I have personally received, I strongly support the notion that chocolate chip cookies are ideal for improving one's frame of mind and overall well-being in the midst of illness.

Also, don't forget to bundle up when you head outdoors, eat healthily (a cookie here and there is okay), sleep well and take care of yourself. With these tips, hopefully you will be feeling better soon.

◆ Father

continued from page 9

The ironies pile up quicker than the laughs in these skewed snapshots of Hollywood life, but writer-director James L. Brooks (*Broadcast News*) doesn't seem to be striving for rib-tickling yucks. Give the movie the chance it deserves, or at least wait for the restored version, hopefully coming soon to a video store near you. **B** (*Hampshire Mall*)

Jon Lupo is the Collegian film associate.

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Alice advises against pain

Dear Alice,
My girlfriend and I have been having sex for about three months. Our sex life is really good, but since I have sort of a large penis, she often complains and makes me slow down during intercourse.

I've tried using extra amounts of foreplay and to be really slow and careful during penetration, but nothing seems to work. And while she has no complaints about the size as long as I go easy, I'm the one who suffers from lack of intensity. What should I do?

Mr. Holmes

Go Ask Alice

Dear Mr. Holmes,
I, myself, have had this very same problem. Every time my ex-boyfriend and I had sex, I'd be in pain for the next three days. It really is quite painful!

Our solution was to try new positions. Whenever I was on top, things worked out *much* better because I could control the amount of penetration. I also would contract my vaginal muscles which, I would say, increased the lack of intensity for both of us. We also tried using various types of lubrication, but the new positions seem to work out better, and experimenting was fun for both of us.

So, good luck. Just keep in mind that for her, it can be a very painful experience. Work together to find things other than penetration that excites you both. Your results may be both enjoyable and climactic, so to speak.

Alice is an undergraduate student at the University of Massachusetts.

Editor's Note: *The Collegian welcomes letters to Go Ask Alice that pertain to real situations which are of importance to college students. While Alice provides advice on an informal basis, tips given in this column may be helpful to the Five College Community. Letters should be well-written and submitted to Go Ask Alice, 113 Campus Center, UMass. The Collegian reserves the right to edit all letters submitted to be in accordance with space constraints.*

Day-Lewis shines in charged *Father*

In the Name of the Father is ostensibly a simple polltical thriller that follows a typical plot: innocent people arrested and wrongfully imprisoned, a nefarious government plot,, a tireless search for the truth by an impassioned lawyer, etc., all with easy good/evil coding. What makes this *Father,* (adapted from the true story) different — indeed, remarkably unique — is Jim Sheridan's (*My Left Foot*) crisp, thoughtful direction and a truly stunning central performance by Daniel Day-Lewis. With *Father*, Sheridan and Day-Lewis may just have made the first art-house crowd pleaser.

THE REEL WORLD
by Jon Lupo

Day-Lewis plays Gerry Conlon, a young man living the wild life in seventies IRA-torn Belfast. Considered a failure by his hard-working but frail father Guiseppe (Oscar-nominated Pete Postlethwaite), he is sent to England to cool off after unwittingly inciting a riot. Instead, he is unwittingly implicated — along with friends *and* his father — in an IRA bombing on a local pub. The accused group was known in real-life as the Guildford Four.

Under a British act that allows police to detain terrorist suspects for seven days before a crime must be charged, Gerry and his friends are tortured into confessing, sentenced to life in prison and hunkering with his father in the same cell, his only hope is a meek attorney (Emma Thompson) who meets up with an uncooperative court and an indifferent police.

Gerry must not only reconcile the storm within himself — essentially grow up and become a man — but also mend fences with a father he cannot respect, and explain why he has spent his life proving his unworthiness to his father. The film does not make the mistake of making their reunion a tidy one. Gerry must face the influential wiles of the IRA leader who really engineered the bombing (the man is now in prison as well on an unrelated charge), as well as his reasonable unwillingness to validate his shattered life.

Since it is a true story, there's no sense arguing with the coincidences and contrivances. Sheridan isn't out to detail the corrupt inner-workings of the British legal system, or the entire Ireland/England political maelstrom. In a way, he's peeking through the cracks of the entire conflict, and illuminating a relationship as torn as the Belfast terrain.

Father gains considerable dramatic momentum as Thompson slowly gains evidence that could lead to Gerry's release. And while the courtroom showdown has been done before (and with much more fanfare), the film hits you undeniably on a visceral and cathartic level, if not an wholly intellectual one. No big deal, though, since the sequences are entirely satisfying.

With his searing, amazingly magnetic performance, Day- Lewis assumes the much-deserved label of the best actor now working in the English language, plain and simple. Now, this isn't typical film critic hyperbole, like "Move over Chaplin! Jim Carey of *Ace Ventura* is a comedic genius!" In fact, "performance" seems almost like too much of a showy word, Day-Lewis makes it more like a rite of passage.

Day-Lewis' remarkable resume is a dynamic catalog of fully realized individuals, from his charming gay punk in *My Beautiful Launderette* to the paraplegic writer in *My Left Foot* to the Czech Casanova of *The Unbearable Lightness of Being* to the sweeping frontier man in *The Last of the Mohicans*, Day-Lewis continues to evolve, challenging himself as no other actor has done (DeNiro's great, I know, but for entirely different reasons). Hanks may win on Oscar night for being so *brave* as to play a gay man, but there's no doubt Day-Lewis deserves the statuette.

In supporting roles, Pete Postlewaite is honestly affecting, so the only issue seems to be Emma Thompson, who gives less a supporting performance than an extended cameo. Sheridan could've beefed up her part, but when you think about it, it would've detract from the central theme. In between Bono's intense opening title tune to Sinead O'Conner's haunting closing eulogy, "You Made Me the Thief of Your Heart," lies a quietly charged and engrossing tale of one father and one son, and the closing of the chasm between them. A- (*Mountain Farms*).



COURTESY ISLAND RECORDS

Actor Pete Postlethwate.



COURTESY ISLAND RECORDS

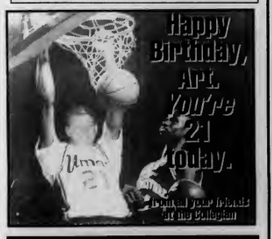
An emotional Daniel Day-Lewis.

I'll Do Anything — This wonderfully weird and mostly clever, but erratic comedy/drama was originally planned as a modern-day musical, but those influential preview audiences nixed the idea after a special screening (the same types of audiences who gave us the inane ending to *Sliver* as well as the retooled lows of *Last Action Hero* — gee, *thanks*).

What remains is a freefall of seemingly different movies: a father/daughter sentimental comedy, a piercing Hollywood satire (as pointed as anything in *The Player*), an adult relationship and romantic comedy and more. The film's chief flaw, mainly its erratic nature, is no doubt because of the missing musical sequences, as the emotional kickers to the scenes are noticeably absent.

Aided by an expert cast, headed by the never-better Nick Nolte (his speech on actors is especially good), includes Julie Kavner's test screener who — because of a chemical reaction — always tells the truth and Albert Brooks' neurotic and unsure studio head.

Turn to FATHER, page 8



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The *WORD* is talent as new season begins

By SHAWN McDONNELL
Collegian Staff

Some homegrown plays will be given the breath of life this week as New WORLD Theatre presents *WORD*. A spotlight of works by UMass students of color, *WORD* was a great success for NWT when it was first presented in February, 1993. The latest installment in what might become an annual event will feature staged readings from three new plays.

Chattin' With the Mother, by Gregory Dean Smith, is a solo performance piece which tells the story of Juba Man — an African American representative of the human race who is placed on trial in the Global Court of Mother Nature.

A Matter of Strength, by Penny Cameron, is a searing memory play about an elderly black woman, who recalls being raped in the early years of the century.

Finolly, *For the People*, by Chris "Kahon:wes" Deere, recounts the Canadian government assault against the Konesatake–Kahnawoke Mohawk nation territories in 1990. Deere's play will be presented through mixed media, using both live actors and video screens.

This trio of plays will be staged by graduate director Michael Tritto and NWT Artistic Director Roberto Uno — in whose theatre class two of the plays originated. The combination of scenes from these works will run approximately 90 minutes, and will be followed by a talkback session in which the audience can speak with the authors, directors, and stars.

Performances of WORD will be held February 16 and 17 at 8:00 p.m. in Hampden Theatre. Admission is free.

◆ Market

continued from page 7

out sacrificing quality. The bookkeepers are also responsible for the payroll, rewarding the determined staff for their dire efforts.

"We really enjoy interacting with our customers", added Goldberg, who serves on the Bookkeeping and Steering Committees.

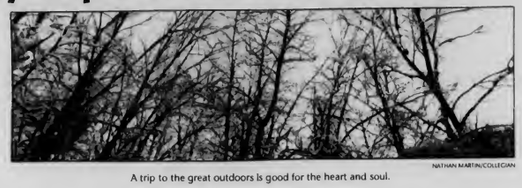
When asked about the mob scene which collects during peak hours, Goldberg said "We realize the need to expand. But there is a constant conflict between the student companies and the Board of Governors. They allotted our space."

Katya Hahn d'Errico, the coordinator of Student Businesses, has held this post for the past 10 years, and has been assumed upon being asked about the Center for Student Businesses.

"I'm very proud of what the students have done. Every worker has the opportunity to learn the different aspects of the business. Participatory management and vital decision– making, for instance. People working together makes us operate."

A healthy trip to the outdoors

By MIKE TARAS
Collegian Correspondent



NATHAN MARTIN/COLLEGIAN

A trip to the great outdoors is good for the heart and soul.

Winter is here in all its glory with cold fronts bombarding us from the north. There have been many record–setting temperatures in the past weeks, and it is doubtlessly taking its toll on the swarms of people that inhabit this greatly fluctuating climactic region. However, winter is an essential part of New England and part of everyday life whether we appreciate it or not.

I have observed and found odd the amount of people who despise the conditions around us. It seems that much of this dislike and depression is self–inflicted by those who confine themselves to the indoors. Being indoors can add to the problem, with attributes such as stale, dusty air and lack of sunshine.

We do not, for the most part, possess the physiological or migratory capabilities which would make winter pains disappear. Though I know many would prefer to sleep the winter away like the bear (I've tried, believe me) or hibernate like the groundhog, this cannot be.

And though modern technology has achieved the means for human migration, unlike the hawks and songbirds, we must pay a lot of money for this pleasure.

I recently took a day trip to the Quabbin Reservoir, and like all the other trips I take to the woods, it was mostly for the sake of my peace of mind.

The Quabbin is a reservoir which supplies Boston with its drinking water. It is located not far east of Amherst, and a map should make it easy to find. The thing that I like best about the Quabbin land (approximately 40,000 acres available for recreational use) is the relatively unspoiled forests, waters, wildlife and tranquility.

The last time I was at the Quabbin, things were a little different. I had been watching a deer feeding on the shores of a grassy peninsula, a cool breeze blew the sun–filled air, and a Pileated Woodpecker could be heard in the background.

Suddenly the deer became spooked, and bounded to the water in a fury. I jumped to my feet and tried to determine what was going on when I noticed the coyote. He was standing chest–high in the waving sedges and detected this witness to his blunder. I raised my binoculars and stared into his intense eyes until he decided I had seen enough, turned and faded into the forest.

There are no coyote on this winter day, though I can still see those eyes. The cool breeze has been replaced by frigid winds, and the water by ice. But the beauty; it's still there. The recent winter storms have left snow and ice covering ever limb of every tree. Pine boughs and birches are left bowing to the ground, creating a land of winter wander.

And I do wonder, as every step sends a snowshoe crunching through the crusty snow (one of the few sounds to be heard now in this place of purity), where everyone is. I wonder if this beauty is all mine to see.

Is it only my belief that the trouble of putting up with a little cold weather is nullified by the rewards offered? I don't mind the solitude; I actually prefer it. It just seems so strange to me that there is so much out here, and it is so separate from out lives. I walk on. chickadees and nuthatches intent on keeping my company.

As I walk, each brisk wind sends sheets of snow to the ground in a fury. I jumped to my feet and tried to determine what was going on when I noticed the coyote. He was standing chest–high in the waving sedges and detected this witness to his blunder. I raised my binoculars and stared into his intense eyes until he decided I had seen enough, turned and faded into the forest.

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upon a mouse the night before. There was also the death of a Blue Jay, leaving the gift of intense blue feathers on the backdrop of ashen snow. It is so clear that life does not cease in the winter.

The proof of nature's splendor is all around, and winter can be one of the best times to learn about animals, and oneself. Armed with some curiosity and a little bit of time, many natural wonders are revealed, and many more questions implanted in the mind.

Laid forth in the snow are answers to questions that may never be asked. Likewise, there is beauty which may never be seen, and hardly appreciated.

When I noticed my shadow getting long I decided to head back to the car. The sun was setting behind me, giving a deep orange glow to the horizon. Before me the bright moon was high in the still cerulean sky which faded into the glowing wooded hills. I stopped many times to look across the vast expanse of ice and forest, filled with an inexpressible awe.

I knew that my own tracks would have to lead out of this place, while the others remain. I leave with consolation, however, for the chickadees know as well as I that I will return. They always greet me at the edge of the woods, probably wondering why I ever leave.

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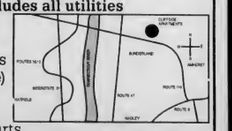
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Onkyo TX-SV515PRO Dolby Surround Pro Logic Receiver	$439
Boston Soloist® 3-Speaker System *Magical, Invisible*	$369
Hitwt Klipsch 3W-8 Powered Subwoofer *A New Low*	$449
Hitwt Adcom Tuner/Preamps, Amplifiers & Pro Logic Call	
Hitwt Snell Type CV & Type D Loudspeakers *The best* Call	
AQ Midnight Audiophile Speaker Wire (any length)	Half Price!
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JVC HR-J490U VCR w/remote *(10 available)*	$199
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JVC RCX-250 CD, Dual Cassette, Multi-Bass Boom Box	$229
Pythos 60 Insurance-Approved Car Alarm ...Installed	$229
Kenwood KDC-260 AM/FM Car Cassette Removable face	$199
Kenwood KDC-5000 AM/FM Car CD Player	$269
Hitwt Boston Acoustics BCS1 5¼" Car Separates	$189 pr.
Hitwt Adcom GFA-4302 Ultra-High-Fidelity Car Amplifier	$269
Kicker C-10a & F-10a 10" Car Subwoofers	$79 ea.

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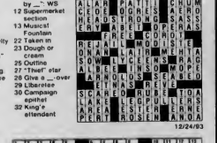
Daily Crossword

Edited by Frank Nolan Jaffe

ACROSS
1 Rearrange
6 Maine port
10 David, for one
14 Sierra Nevada resort
15 Other, in Oviedo
16 "... bury ax ..."
17 See 1 Across
18 Aggravate
19 Shipshape
20 Mollner's item
21 Longfellow's veese!
24 Food for thought
26 Secure the Cutty Sark
27 "Lord Jim" author
29 Flour necessity
31 "... and the King of Siam"
32 Clinic
33 Business deg
36 "... isn't grape to grate ..." Betjeman
37 Ambam
38 Friendly
39 Of late
40 Princeton player
41 Singer Mitc
42 Casement unite
43 "I'll music be the food of love, ..." WS
45 Agnon novel
47 "He's __ of a fellow"
48 Porter's vessel
51 A Gabni
54 Haidan
55 Goer for a rower
56 Girl in shape
58 Certify
59 Greet the day
60 With particlee
61 Mauri's nest
62 Love god
63 Slender and frail

DOWN
1 Plot __
2 Eastern holyman
3 Gilligan's vessel
4 Cosmic cycle
5 Biblical crossing
6 Becker or Yetton
7 Sleep like __
8 Tony Orlando and Dawn, e.g.
9 Explorer Hudson's vessel
10 Liturgical singer
11 "Exit, pursued by __" WS
12 Supermarket section
13 Musical Fountain
22 Taken in
23 Dough or cream
25 Outline
27 "Thief" etar
28 Give a __-over
29 Liberetier
30 Campaign epithet
32 King's attendant
33 Fictional vessel
34 Con __: bvely
35 End of a prayer
37 G&S veenel
38 Akenata with purpose
40 Edible nut
42 Kilted musicians
43 PAC fundar recipient
44 Peace Prize winner __ Pearson
45 Trim
46 Jacke up
47 Count __
48 Swindle
49 Exhibition
50 Roughly
52 Endeavored
53 He's hindy
57 Actaare
Charlotte

ANSWER TO PREVIOUS PUZZLE:



12/24/93



12/24/93

Dining Commons Menu

LUNCH	DINNER
Chicken Burrito	Roast Top Round
Pepperoni/Pesto Boboli	Savory Baked Chicken
BASICS LUNCH	**BASICS DINNER**
Broccoli/Cheese Boboli	Rice 'n Veggie Pilaf
	Savory Baked Chicken

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Arthur Stapleton Jr.
Photo Technician ..... Aram Comjean
Production Supervisor ..... Lisa Jezowski
Production ..... Jennifer Blunt, Greg Iafrate, and Mike Carvalho was here with BOB.

The Far Side



By Gary Larson

For the most part, the meeting was quite successful. Only a slight tension filled the air, stemming from the unforeseen faux pas of everyone wearing the same dress.

Your Horoscope

By Jesse Dini

ARIES (March 21–April 19): Tackle a special assignment with zeal. Interim mental support with a newcomer could lead to romance. Younger family members need your support and guidance.

TAURUS (April 20–May 20): You have plenty of self– confidence now. Turn your attention to your physical well–being. Learning to repair things around the house can save you a bundle.

GEMINI (May 21–June 20): You know how to talk soothingly and can calm people who are upset. VIPs will be impressed. Set a new domestic goal and work steadily toward it; curb a tendency to procrastinate.

CANCER (June 21–July 22): Be skeptical when offered advice on ways to spend your money. Someone could have selfish motives for urging a certain course of action. A longtime relationship gets better and better.

LEO (July 23–Aug. 22): Others are inclined to let you take the initiative. Bring your dreams down into play and you will see big financial success! An investment or new budget puts a smile on your face.

VIRGO (Aug. 23–Sept 22): Clever ideas and solutions spring to mind. Launch a get project without further hesitate. Get your bills paid up; there may be a hitch in obtaining financing.

LIBRA (Sept. 23–Oct. 22): Once you and your associates get down to work you will make rapid progress. An agreement is reached after everyone's cards are on the table. Put your spending habits under the magnifying glass!

SCORPIO (Oct. 23–Nov. 21): A friend or business ally is enthusiastic about a project you have in mind. Your emotional quient and get busy! An older person will help you get back on track.

SAGITTARIUS (Nov. 22–Dec. 21): Financial accounts could cause a tempest in a teapot. Be cautious and put a lid on the situation. Underestimating an opponent's resolve would be a mistake.

CAPRICORN (Dec. 22–Jan. 19): Your views and goals are well received by those in authority. A new idea has great potential. Good manners will accelerate your climb up the ladder of success.

AQUARIUS (Jan. 20–Feb. 18): Someone is eager to hear what you have been doing lately. If you limit yourself in a creative mood, you should follow your artistic visions. Have a wonderful birthday.

PISCES (Feb 19–March 20): An unexpected trip out of town brings welcome relief. Protect yourself with adequate health insurance. A personal project needs more time to grill; forget it for now.

Quote of the Day

"Don't knock masturbation. It's sex with someone I love."

– Woody Allen in "Annie Hall"

Classifieds

- 20¢ per word per day for students
- All ads must be paid in cash 2 days in advance
- Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Dance! GLB Grad Organization and LBGA Saturday February 19 Southside Room Hampden Southwest 10pm to 2am. $3 donation

Join the one and only UMass Juggling Club ! Learn how or juggle with the club. Friday's from 3-6 in the Campus Center Rm.168 Call Doug for more info. 548-9501

ANNOUNCEMENTS

Auditions for the Theatre Guild's production of Company will be held on Feb 18 from 7-11, Feb 19 from 12-4 and 6-10 All auditions will be held in CC168 and 174 Only one session need be attended For more information call the Theatre Guild at 545-0415

International Students Association presents social on Feb 17 at 7:00pm Goodell building foreign students office All welcome!

Seniors, environmental campaign career opportunities Campaign director positions available nationwide with the Fund for Public Interest Research. Run campaigns with Sierra Club and other environmental groups to save the ancient forests and expand recycling laws. Sign up for interviews at Career Center or call Mary Nichols 256-6434 Info sessions Feb. 22 7pm in CC

Macintosh Bal. 5 MB RAM, 80 MB Hard Drive. Extended Keyboard, 12" color high-resolution monitor. Hundreds of dollars in software including games, applications and fonts $1500 or best offer. Call Mike 253-9917

PC's for sale/rent Starting @ $300 or $2/day Validate rentinfo 586-7405

Stereo equipment Kenwood 60 watt receiver, Sony dual cassette deck w/Dolby bjc, both like new esking $325 1-583-6692

Two David Copperfield tickets 545-6501

FOUND

Camera found at Bright Moments Identify camera and photos in it Call 584-4433

HELLO EXCITEMENT

Looking for an action packed way to spend this coming Saturday? Well, have I got the solution for you. Come watch UMass Women's ice hockey take on the Framingham Wildcats at 4pm in the Mullins Center. We could be talking double digits.

HELP WANTED

Camp counselors needed For co-ed, sports oriented camp located in Williamstown Ma. near New York City. We have openings for specialists in both land and water sports Specialty areas include baseball, tennis, basketball, soccer, lacrosse, hockey(ice, roller, and street), waterskiing, sailing, scuba, WSI, canoeing, windsurfing, gymnastics, archery, fencing, arts & crafts, piano accompanist, radio and/or electronics Pioneering staff needed for both land and canoe trips and for our ropes challenge course. Other openings may be available. Salaries $1200-$2200 per week plus room and board and travel. We will be conducting on campus interviews on March 8th. For information call or write G Lusing, 60 W. 66th St 28A, New York, NY 10023; tel # 212-724-0113

Cruise ships Hiring– Earn up to $2,000+/mo on cruise ships or land-tour companies World travel Summer & full-time employment available. No exp. necessary For info Call 1-206-634-0468 ext C5001

Environmental
The time was yesterday. Help to make a change. FT and PT. 781-2886

$$Female Dancers Wanted$$
Jon Anthony's team
In Ct, MA, NY, and NJ
Earn over $1000 per week!
Openings available for our new club near Boston. 1-800-358-0502

Fund and project coordinator for young non-profit institute working on issues of science and social responsibility. Project areas include military nuclear and toxic waste cleanup, sustainable agriculture, environmental issues, biomedical and physical sciences, and science and science education. Responsibilities include proposal writing and follow up development of general fundraising Materials, some administrative duties, planning of seminars and fundraising meetings, and periodic mailings Part time, salary commensurate with experience Send resume, letter of interest, and references by February 25 to ISIS, Institute for science and interdisciplinary Studies, 893 West Street, Amherst, MA. 01002 ISIS is an equal opportunity employer

Get up Stand up! Earn $6.80-$8per hour, making a difference for the planet. Work PT for Clean Water Action, fighting for tougher pollution laws and safer drinking water. Get up and call Dan 584-9830 Evening hours flexible schedule

Immediate openings in security (door personnel) at Delano's 57 N. Pleasant St Please apply in person

International employment. Make up to $2000-$4000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea No teaching background or Asian languages required. For info call 206-632-1146 ext J5001

Models M/F for Spring '94 figure class 1182-4 301, Hadyke C, Art Dept Inquiries/appointments call Ted Fornes 538-7000 ext. 482 (M-R10-11)

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BLACK HISTORY MONTH

Panel on African Americans in political parties Panelists include William Strickland and John Bracey from Afro-American studies and George Parks co-chairperson of the Amherst Republican Town Committee Campus Center Rm 804 8:00 at 7:30pm Reception to follow All are welcome!

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*Administers the Campus Center Concerts vending program.
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TEMPLE 65, ST. BONAVENTURE 56
TEMPLE (18-4) Jones 8-18 1-4 24, Battie 3-7 1-4 7, Cunningham 1-2 2-2 4, Brunson 3-7 5-6 12, McNiz 3-14 2-2 18, Ivey 1-2 0-2 2 Totals 22-50 11-20 65
ST. BONAVENTURE (9-13) Moore 4-11 2-2 11, Mance 5-14 0-0 12, Quackenbush 1-3 0-0 2, Mitchell 5-11 0-0 13, Yanninopoul 4-14 4-7 14, Nelson-Richards 0-1 2-2 2, Cridden 0-0 0-0 0, Shelton 0-0 2-2 2 Totals 19-62 10-13 56
Halftime-Temple 30, St. Bonaventure 27. 3-Point goals-Temple 8-15 (McNiz 4-6, Jones 3-7, Brunson 1-1, Battie 0-1), St. Bonaventure 8-29 (McNiel 3-5, Yanninopoul 2-7, Mance 2-7, Moore 1-5, Quackenbush 0-2, Nelson-Richards 0-3). Fouled out-None
Rebounds-Temple 41 (Jones, Cunningham 8), St. Bonaventure 36 (Moore 9) Assists-Temple 10 (McNiz 6), St. Bonaventure 13 (Yanninopoul 7) Total fouls-Temple 18, St. Bonaventure 16 A 5,817

ARKANSAS 102, ALABAMA 81
ALABAMA (13-8) Peck-Love 2-8 1-1 6, Faulkner 8-13 2-2 18, Caffey 5-8 4-5 14, Orange 1-4 1-2 4, Griffin 3-4 1-1 7, Rogers 4-5 1-1 9, Pitts 0-4 4-4 4, Pizarro 1-1 1-2 3, Bethel 1-1 3-4 5, Washington 2-3 1-2 6, Kaiser 0-0 2-2 2, Brown 0-0 0-0 0. Totals 27-49 24-34 81
ARKANSAS (19-2) Thurman 4-10 2-2 13, Wilhemson 7-12 9-9 23, Sewell 2-7 0-0 5, Beck 3-5 1-2 7, Rmac 2-5 2-2 8, McCarpot 2-5 0-0 5, Crawford 4-9 1-2 10, Robinson 2-8 1-2 8, Wilson 3-4 0-0 6, Dillard 5-11 2-2 16. Totals 41-82 22-29 Bbey 1-1 0-1 2 Totals 36-78 17-21 101
Halftime-Arkansas 42, Alabama 35. 3-Point goals-Alabama 5-12 (Peranik 1-1, Peck-Love 1-2, Orange 1-4, Washington 0-1, Faulkner 0-4), Arkansas 13-31 (Dillard 5-8, Thurman 3-7, Rmac 2-5, Sewell 1-3, McDaniel 1-3, Crawford 1-3, Robinson 1-3, Marion 0-1). Fouled out

Sports

Minutewomen try to repay old debts at West Virginia

By SEAN P. HAYDEN
Collegian Staff

Thanks to Mother Nature, who has wreaked havoc on its schedule, the University of Massachusetts women's basketball team will be well rested for its game against West Virginia tonight in Morgantown.

The Minutewomen haven't played in a week heading into this one and, thanks to last Saturday's postponement of the Rutgers game, will have to play five games in the span of 10 days to end their regular season.

Massachusetts was scheduled to play St. Joseph's last Wednesday (Feb. 9), but that contest had to be delayed one night due to inclement weather, which also forced the rescheduling of Rutgers.

The Minutewomen enter tonight's contest with a 4–4 record in Atlantic 10 play (10–8 overall), good for fifth place in the conference, while the Mountaineers are in eighth place in the A–10 at 2–7 with an overall 6–13 record.

On paper, this one looks like a lock for the Minutewomen, but as they found out earlier this season against WVU, they play the game on a hard wooden surface, not paper.

The Mountaineers came to the William D. Mullins Center Jan. 22, toting an 0–3 A–10 record, but came away with a hard–fought 62–52 overtime victory, handing the Minutewomen their first conference loss of the season.

Hard fought being the key word as Mountaineer forward Amanda Hayes engaged in some scuffles with assorted Massachusetts players both during and after the game. Hayes was tossed from a contest at the Curry Hicks Cage last year for intentionally elbowing Minutewoman forward Kim Kristofik.

Massachusetts rallied in the last minute to tie the score at 50 and send the game to an extra frame, but was outscored 12–2.

The sophomore tandem of center Melissa Gurile and forward Octavia Thomas led the Minutewomen as Gurile had 10 points and five boards, but was limited to only 18 minutes of action due to foul trouble. Thomas scored a team–high 18 and pulled down 14 boards.

Freshman forward Crystal Carroll tallied seven and had 10 boards.

Minutewoman Notes: The Mountaineers lead the all–time series with Massachusetts, 18–5 ... From Morgantown, the Minutewomen travel to Pittsburgh for a Saturday afternoon contest with Duquesne ... In the latest NCAA Division I women's basketball statistics, Massachusetts ranks 12th in the nation in free throw shooting at 73.2 percent.

Thomas needs only 26 points to become only the third player in Minutewomen history to score 700 points in her first two seasons (Sue Peters '77–'80 & Barb Hebel '83–'86) ... Gurile ranks second in the A–10 in free throw percentage at 82.8 percent ... Thomas is second in the league in scoring average (17.8) and is tied for second in rebounding (10.1) ... Senior captain Maleeka Valentine ranks ninth on the all–time assist list at 183 and needs only 10 more to overtake Mary Halleran for the eighth spot ... Oddly enough, the Minutewomen have had more success on the road (3–1) than at home (1–3) so far in this A–10 season.



ARAM CONSTAN/COLLEGIAN

The University of Massachusetts women's basketball team tries to avenge an early season loss tonight when it takes on the West Virginia Mountaineers in Morgantown.

Men's gym preps for tri–meet at Army

By DAVID GLEESON
Collegian Staff

The University of Massachusetts men's gymnastics team looks to continue its winning ways this Saturday when the Minutemen travel to West Point to compete in a tri–meet against Army and Temple.

The Minutemen are currently ranked 19th in the nation in team totals with an average of 263.57 points per meet, and in their last competition against the University of Vermont, they broke the school record for team total scoring 269.6 points.

UMass was scheduled to compete against Temple on Feb. 12, but the meet was canceled due to poor weather conditions. This led to the scheduling of the tri–meet as Army was already on the UMass schedule for this weekend. It also brings the top three finishers from the UMass Open together to compete.

At the UMass Open Dec. 4, Temple took first place, UMass second, and Army registered third place. With UMass seemingly playing better with every meet, this tough contest could not have come at a better time.

Though UMass was scheduled to confront A–10 rival Temple last week after its record–breaking performance against UVM, the team has not lost its momentum according to Coach Roy Johnson.

"We had an inter–squad [competition] on Saturday to keep the momentum going and that helped," said Johnson. "We saw some good performances then."



NATHAN MARTIN / COLLEGIAN

The men's gymnastics team, fresh off its record–breaking performance against Vermont, travels to West Point to compete in a tri–meet with the Cadets and Temple University.

Now with an extra week's practice under their belts the Minutemen could improve their national standings and their prowess as an A–10 force.

"I think we can have one of our best performances of the year," said Johnson. "We have a little way to go to get our routines 100 percent consistent, but we're moving in that direction."

Johnson also pointed out a number of gymnasts who have been performing well of late, including Peter Degenhardt who has been looking "real good on floor exercise and parallel bars in the past week," as well as senior Jason Braud who is "much more healthy" and improving his scores.

Braud was an NCAA qualifier last year and is currently 19th in the nation on floor exercise with a 9.57 average. In addition, freshman Ruslan Shupak is currently 9th in the nation on still rings with a 9.62, and 16th in the vault with a 9.32 average.

The Minutemen return to home action on March 1 when they meet Southern Connecticut in the Boyden Gymnasium.

Hornets stung; Pip better than the rest

We are halfway through an exciting NBA season where anybody can beat anybody else at anytime. The only thing routine about this season is that the unexpected will happen.

Scottie Pippen sure has proven to everyone that he is indeed the most complete player in the game right now. He was the *only* player in the all–star game to show up and play. Pippen can do it all, rebound, score, and pass. He is the best, no doubt about it.

Houston figures to slip; how can Robert Horry play hard for a team that traded him away, only to be forced to take him back?

That hurts Hakeem Olajuwon in the race for MVP. Pippen wins the trophy unless Chicago falls apart.

In the battle of the Big Apple Tuesday night, New Jersey defeated New York for the third time in a row. Chuck Daly and the Nets continue to baffle Pat Riley and the Knicks. Daly *is* the better coach, and he proves it head–to–head. Daly, not Riley, was the coach of the Dream Team.

Riley won championships with Laker teams with two immortal Hall of Famers, Daly won championships with a much less talented Detroit teams. If Riley is the best coach in the NBA, then prove it and win it all with a good but not great Knicks team.

Minnesota's Isaiah Rider won the slam dunk title during all–star weekend. Hats off to Art, my *Hardwood* partner for the prediction. I like Rider too; I wish I could get that deal that he had at UNLV, where people write your term papers.

The Clippers have one more week to trade off Danny Manning or lose their star player to free agency next year. Watch out for cunning GM Pat Williams of Orlando to come in and steal him with a subpar package.

Here's five guys falling from the face of the earth:

1. Harold Miner has dropped from the starting lineup to the end of the bench for Miami. Doesn't hustle, can't guard anyone, possibly trade bait. He used to be called "Baby Jordan", but now he's just plain baby.

2. Terry Dehere never plays for the Clippers. The former Seton Hall star is most likely the only member of that sorry team that cares to win. This rookie needs more playing time, but he is blocked by a fading Ron Harper.

3. Harvey Grant was traded to Portland before the season, expecting to gain attention as a big gun on a great team. Well, Portland is decent, but Grant can't throw the ball in the ocean. It's not shocking to look back and see he was traded for Kevin Duckworth.

4. Rumeal Robinson played for NCAA champion Michigan as a senior. Drafted by Atlanta, lost his starting job and was traded for Mookie Blaylock. Not too bad, except next he was traded for Johnny Newman. Now he backs up Muggsy Bogues *and* Tony Bennett.

5. Sean Elliott was an all–star last year but is a non–factor in Detroit where Isiah Thomas doesn't like him. You are as good as buried in Detroit when Thomas doesn't like you.

Getting back to coaches, it's amazing a few of these guys are still around. Kevin Loughery in Miami has never won anything. he is a cancer to a young team. Bobby Weiss with those Clippers has no control, a tough spot but it's time to clean house in LA.

You have to wonder about Larry Johnson; will he ever be the same player? Charlotte is in a bind, what if he plays and gets paid those $84 million, but can't perform at that same level? The team of the future appears in jeopardy.

With LJ hurtling, the East becomes a lot less interesting. If Orlando gets Manning, they'll be set to run through the playoffs. They are young, but with the East in bad shape, Shaq and company could bring it home.

The West comes down to Phoenix and Seattle; Houston and San Antonio lack the guard play and will falter. The awesome depth of the Sonics against KJ and Barkley, those are the two best teams in the NBA, the title will come from the West this year.

Anthony Guido is a Collegian columnist.

Notes from the Hardwood

Chaney leaves a lot to be desired

I am ready to scribe my thoughts on the sports world. Take heed.

• Chaney vs. Calipari. An atrocious, disgusting, and despicable spectacle, and yet horrendously interesting. The press conference match–up between Chaney and Calipari was a preposterous incident, and one that, knowing Chaney's past, does not surprise me.

I recall reading an article on Chaney in a basketball preview magazine, and he commented on how he may have acted crazy at times in the past, yet he doesn't want his kids to. How can an educated man like Chaney not practice what he preaches, which basically consumes all of the time that he is not at courtside?

How can an educated man like Chaney not practice what he preaches, which basically consumes all of the time that he is not at courtside?

Andrew Bryce

"I'll kill you. When I see you next, I'm going to kick your ass." Threatening another coach's life after a college basketball loss.

"That's why I was telling my kid to knock your fucking kid in the mouth. Standing there, pushing him in the game." Telling one of his players to punch an opposing player on the other team in a college basketball game.

Chaney's road back to respect will be a long one — one that may have no destination.

• I did not watch the NBA All–Star game this year. I survived.

• You want proof that the Celtics are a long way from the Bird days. Dee Brown leads the team in scoring.

• The first word that many use to describe Mike Williams would be enigmatic. I'd like to add a few more words — gutsy, very talented and one player truly meant for clutch time. Williams is a player. When he plays, you either think he plays without emotion, or he just remains calm, cool and collected. I'd like to think the latter.

• The Minutewoman basketball team has taken huge strides in the last two years. They have had their weaknesses, mainly their second half play. With experience comes even more improvement and the Minutewomen are young. The second half woes will soon turn into 10–point wins. In due time.

• I heard that Shaq looked more like a hack than a mack after forgetting to pack the attack for the All Star game. I just couldn't resist the cracks, even though I like Shaq.

• The UMass–Temple game was the best I have seen in my one and a half years here. And the Mullins Center is beginning to sound more and more like the Cage once did.

• The Patriots would be crazy not to protect Maurice Hurst.

• The News–22 telecast of the UMass–St. Joe's game gave me the eerie feeling that I was watching a high school game. Something should be done to shape up those toolbox broadcasts.

• Baskerville Holmes — That poor boy, a victim of his own name. Hey, it was catchy. And fun.

• Thumbs up, hats off, a standing ovation, and kudos to Coach Cal for his composure during the press conference last weekend. As I watched him stay calm, all I could think of was Bobby Knight in the same position. I could only imagine.

• The best coverage of the Winter Olympics in Norway has been on *Late Show with David Letterman*, featuring Dave's Mom. I'll take her over Greg Gumbel any day.

• The basketball shots in the movie *Blue Chips* are phenomenal.

• I was thinking. Rocky Balboa became the heavyweight champion of the world in an upset almost 15 years ago. Do you know how many fights he lost before he beat Apollo Creed?

• Snoop Dogg wears a Springfield Indians hockey jersey in his latest video. I can picture Snoop in the penalty box.

• I am just waiting for the Red Sox to make another bonehead move.

Andrew Bryce is a Collegian columnist.

Say What?

"The conduct engaged in by Coach Chaney after Sunday's game at the University of Massachusetts was outrageous, inexcusable and, indeed criminal in nature."

— District Attorney's office for Hampshire and Franklin counties

First Jansen, now Weinbrecht fails to take home medal

LILLEHAMMER, Norway (AP) — In moguls–speak, Donna Weinbrecht planned to "shred" the course.

That was before she got hit by the "bad vision thing," succumbed to an "out–of–body experience" and — worst of all — pulled a "skibble."

Translation: She had an off day.

Weinbrecht, the defending champion and gold medal favorite, slipped to seventh place Wednesday in the finals of the Olympic women's moguls event.

The 28–year–old West Milford, N.J., freestyle skier wasn't even the top American finisher. That honor went to Liz McIntyre, who took the silver medal behind Norway's Stine Lise Hattestad. "I trained so well this week and I was really pumped up," Weinbrecht said. "I don't know what happened when it came time to count. I just got numb and I didn't have the right focus." Her time of 30.79 seconds was only 12th out of 16 competitors. Her score of 5.50 points on the jumps was 15th.

No. 13 Temple 85, St. Bonaventure 56

OLEAN, N.Y. (AP) — Eddie Jones scored 24 points and No. 13 Temple, with coach John Chaney sitting out a school–imposed suspension, beat St. Bonaventure 65–56 last night.

Chaney, who was suspended for one game after threatening Massachusetts coach John Calipari following Temple's 56–55 loss Sunday, didn't make the trip. Assistant coaches Jim Maloney and Dean Demopoulus took his place.

Chaney, who earlier yesterday apologized for confronting Calipari and threatening to kill him, is expected back behind the bench when Temple plays No. 5 Louisville on Sunday in Orlando, Fla.

Temple (18–4, 11–3 Atlantic 10) beat the Bonnies (9–12, 3–8) for the 23rd straight time and for the 28th time in 29 meetings. David Vanterpool led St. Bonaventure with 14 points.

St. Bonaventure cut a 30–23 halftime deficit to 32–30 on Garland Mance's 3–pointer with 16:39 left, but Temple pulled away in the next 4 1/2 minutes.

Jones keyed the surge by scoring six straight points over 1:23 in which the lead climbed to 43–36. His 3–pointer with 4:00 to play gave Temple a 57–45 lead.

The game was close until Temple, with the country's third–ranked field goal defense, clamped down on the Bonnies.

They say Manhattan is the city that never sleeps. We'll see tonight at midnight. Page 8

THE MASSACHUSETTS DAILY
COLLEGIAN

Weather
Sunny with highs in mid–40's; Sat near 50!

Friday
February 18, 1994
Volume CII Issue 75

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Calipari looks to move on

By ARTHUR STAPLETON JR
Collegian Staff

After three days of concentrating on Temple Coach John Chaney's accusations and barrage of threats against him, Massachusetts men's basketball coach John Calipari said he is ready to put the incident behind him and worry about playing ball.

Calipari spoke to the media yesterday afternoon in the same room in the basement of the William D. Mullins Center where the confrontation between he and Chaney took place just four days earlier. He said he asked for the press conference to put an end to the controversy with the Owl coach so he can do what he is payed to do — coach basketball.

"The reason I wanted to speak to the media today was to put this whole issue to rest. When I'm through speaking today, that will be the last comment about this whole issue to come from my mouth," said Calipari. "So if you ask a question, you are also wasting your breath."

Chaney apologized to Calipari first in a statement on Wednesday, saying, "I apologize to Coach John Calipari, the students, fans and supporters of both Temple University and the University of Massachusetts, all young persons and all others who witnessed all or part of this incident."

Calipari said he received a phone call from Chaney about an hour before he took the podium at the press conference yesterday and they spoke for 15 minutes.

"He [Chaney] was very gracious, he made it a point to tell me that this was an issue about him and not about me," said Calipari. "My comment was, 'We just want to play ball.'

"He was also concerned that my team understands that he does not want them to feel threatened in any way by going to Temple and playing a basketball game."

Massachusetts plays Temple at McGonigle Hall in Philadelphia next Thursday and there was concern from Massachusetts' officials for the safety of the Minutemen, according to Athletic Director Bob Marcum, who addressed the media before Calipari.

Marcum said that persons from both schools have been in close contact all week and he is satisfied with Temple's game–day security and the treatment Calipari and the players will receive at McGonigle Hall.

"I'm convinced that precautions have been taken. I'm convinced that the environment will be as secure as possible. To have 100 percent guarantee... I don't know how you can guarantee something like that," said Marcum.

Calipari agreed with Marcum when asked about the safety of his team and himself, "Society is wacked a little bit right now, but I just don't see that being an issue; plus, I've got a staff around me who are pretty tough individuals who can take a shot for me."

A conference call was held late yesterday afternoon between Massachusetts' Chancellor David K. Scott and Temple President Peter Liacouras to iron out the final details, according to Marcum.

Farrakhan followed by controversy

By CATHERINE B. PULLEY
Collegian Staff

What three things do Louis Farrakhan, Khalid Abdul Muhammad, and Yusef Muhammad have in common lately?

Controversy, Controversy, Controversy.

Yesterday, officials from the National Association for the Advancement of Colored People and the Anti–Defamation League of B'Nai B'Rith met in New York to discuss their relationship in the wake of a controversy stemming from anti–Semitic remarks made by Khalid Abdul Muhammad, the top aide to Nation of Islam leader Rev. Louis Farrakhan.

The talks came from a controversial speech made by Muhammad on Nov. 29, 1993 at Keane College in Union, New Jersey in which the Associated Press reported that he called Jewish people the "bloodsuckers of the black community." Muhammad also called the Pope a "no good... cracker."

He also said that he "would never make light of your pain and suffering," when he referred to the six million Jewish people killed during the Holocaust. "We lost 250 million people on slave ships. We have not only undergone a Holocaust, but we paid a hell of a cost."

Farrakhan denounced Muhammad in a press conference in Washington D.C. last week for his statements and removed him from his job as national assistant but refused to denounce Muhammad's "truths" on the Jewish role in the antebellum slave trade.

Muhammad denied a rift between himself and Farrakhan and compared the relationship to that between Malcolm X and Elijah Muhammad. The Associated Press reported Farrakhan as saying at State University of New York–Buffalo, "there is no division here. There is no split here; sorry to disappoint you guys."

The controversy surrounding Muhammad led to a cancellation of his scheduled Feb. 8 speech at Emory University, but the University of Florida kept the invitation open and drew approximately 800 students. The speeches recently scheduled were in honor of Black History Month.

Khalid Abdul Muhammad spoke at Kent State University in Ohio on Feb.14, drawing nearly 3,000 people in a 1,000– person capacity ballroom. The *Daily Kent Stater* reported a delay of one hour and 15 minutes because of metal detectors. The speech drew a signifi cant amount of protestors and a "full security force" was ready for any problems that might occur.

Rev. Yusef Muhammad was scheduled to speak at Brandeis University last week but cancelled due to illness in a wake of student protests.

"It was the decision of the students to invite him," said Michal Rosenberg, the Vice President of Public Affairs at Brandeis University. "A university exists to be a free exchange of ideas."

Louis Farrakhan, the leader of the Nation of Islam spoke at the University of Massachusetts in 1988 and brought with him a throng of controversy.

Farrakhan says that his comments have been distorted by the media and that he has been quoted out of context. Farrakhan will be speaking on March 10.

Panel discusses Afro–Am politics



CHRIS RAGUSA / COLLEGIAN

African–American party politics was discussed last night on campus.

By JON MORRIS
Collegian Correspondent

Last night in the Campus Center, the Alpha Kappa Alpha sorority presented a panel discussion on African Americans and political parties.

The panelists included John Bracey of the University of Massachusetts department of Afro–American studies, George Parks, co–chairperson of the Amherst Republican Committee, and William Strickland of the department of Afro–American studies. Strickland is also the author of *Malcolm X: Make It Plain.*

The panelists discussed different events and people involved in the history of politics and ideas for Black involvement in politics.

Parks stressed the need for young people to get involved in politics. "If you don't do politics, politics will do you," said Parks. She urged young people to use their minds, voices and votes to help in the process of political change. According to Parks, the Republican Party is attempting to make itself more attractive to the Black constituency.

Bracey's position was based

Turn to PARTIES, page 2

Students attend S.U.D. festivities

By AMY PARADYSZ
Collegian Correspondent

Students pushing through the Student Union yesterday toward the tunnel to the Campus Center, were stopped short by falling t–shirts, which were being thrown down into the building's lobby from the third floor every half hour, as part of the annual Student Union Day celebration.

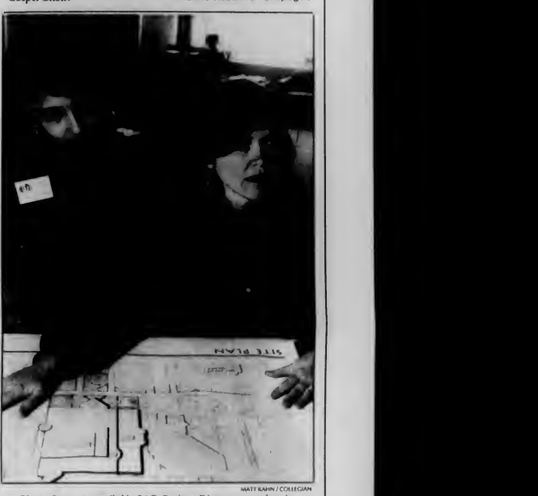
The festivities of Student Union Day included musical performances by Louis Gonzalez, ragtime pianist; Alwynne Mentos, steel drums; Douglas Walker, pianist; and the University of Massachusetts Gospel Choir.

Lynne Thompson, an interior design student who chose to do her master's thesis on the Student Union building, was amazed to see a contest to "Design the Student Union of the Future."

Thompson, who has been working on future designs for the building for more than six months, won the $50 first–place prize and the opportunity to have her designs displayed in the Cape Cod Lounge yesterday.

As an employee of the University Health Services, Thompson included health facilities in her lower level plans. She stressed the importance of

Turn to STUDENT UNION, page 3



MATT KAHN / COLLEGIAN

Gloria Santa Anna (left), SAO Project Director, watches Lynne Thompson describe her plans for the Student Union of the future.

Bosnian Serbs withdraw

Response to ultimatum should prevent air strikes

By TONY SMITH
Associated Press

SARAJEVO, Bosnia–Herzegovina — Convoys of Bosnian Serb artillery withdrew from the hills around Sarajevo on Thursday in compliance with a NATO ultimatum to pull back or be bombed. "We do think the war in Sarajevo is finally over," Bosnian Serb leader Radovan Karadzic said.

The pullout reported by U.N. monitors followed a pledge by Karadzic to meet NATO's Sunday deadline. He made the concession under pressure from Russia.

Karadzic spoke with reporters after meeting with Vitaly Churkin, Russia's special envoy, in Pale, the Bosnian Serb stronghold southeast of Sarajevo.

Lt. Col. Bill Aikman, a U.N. spokesman in the shell–shattered Bosnian capital, would not specify what sort of equipment was being withdrawn, but said "we're talking heavy weapons."

"Literally they're moving out in convoys, not in individual vehicles," he said. "Clearly there's a major withdrawal going on."

He said U.N. monitors saw convoys of equipment moving off the hills, and U.N. commanders received information that withdrawals meeting NATO conditions would be completed within 36 hours. It was the first significant Serb withdrawal of heavy guns since NATO issued its ultimatum Feb. 9.

NATO has said all heavy guns within a 13–mile radius of Sarajevo must be removed or placed under U.N. control by Sunday or face NATO bombardment. Serbs have relentlessly shelled the city from their positions in the surrounding hills for nearly two years.

U.N. and NATO officials earlier reported foot–dragging by the Serbs. Aikman called the quickening pace of Serb withdrawals "a very heartening sign."

Turn to BOSNIA, page 3

VIVA to co–sponsor conference

By DAVE COPELAND
Collegian Staff

The University of Massachusetts group, Volunteers Involved in Vital Action (VIVA), will co–sponsor a community service conference in conjunction with the Chancellor's Office on Feb. 23 in the Campus Center.

The conference, which will feature a keynote address by City Year In Boston executive Gregory Ricks, will be broken into two parts. The afternoon sessions will open with remarks by Chancellor David K. Scott and four working groups which will focus on issues in community service work. The evening program will include a Community Service Award Dinner where Scott will present awards to 12 outstanding volunteers from the campus community.

In regards to community service, Lori McKinney, the director of the VIVA program, said, "The idea behind the conference is to come together as a campus and say this is where we are, and this is where we should be."

VIVA was formed two years ago to coordinate volunteer efforts at UMass. The VIVA office coordinates a weekly meeting among different groups on campus that are actively involved with community service. The VIVA office in Machmer E–25 also provides listings of volunteer opportunities to students interested in doing community service work.

"The office was created with the intent of making community service a visible and big part of the campus," said McKinney. "To think of 20,000 students with no formal program to do community service is not right."

In addition to the Conference next week, VIVA is sponsoring several other volunteer efforts this month. Last week they sponsored a Volunteer Fair in the Campus Center that allowed students to explore volunteer efforts with 40 different agencies. Currently, they are sponsoring "Fill A Bus" in front of the Student Union, where they hope to fill an entire school bus with donations to local shelters.

"Students can donate anything: games, toys, food, clothes. It all goes to shelters," said McKinney.

On Feb. 26, VIVA will sponsor a trip to four Springfield homeless shelters where student volunteers will participate in a variety of projects to fix up the shelters. The work projects will be followed by a reception at the Salvation Army.

Students interested in VIVA can contact McKinney at 545– 3368 or visit the VIVA office in Machmer E25.

Princeton cartoon stirs debate

By LINDA A. JOHNSON
Associated Press

TRENTON, N.J. — Debate on racism and free speech is raging at Princeton University, since the student newspaper ran a cartoon mocking a prominent professor of religion and Afro–American studies.

The cartoon's target, departing director of Afro–American studies Cornel R. West, didn't find it malicious, but other faculty and students attending a campus forum said they were angry and hurt.

Princeton ombudsman Wilbur Hicks, who helped organize Wednesday night's forum, said none of the nearly 100 people attending the forum questioned *The Daily Princetonian*'s right to print junior Wentworth Miller's cartoon. But Hicks said many were upset the paper's editors apparently gave little thought to the meaning of and likely response to the cartoon.

"Did it raise the degree of racial tension (on campus)? Probably not as much as it raised the level of concern about insensitivity to things like this," Hicks said.

The Feb. 9 cartoon depicts a white, female Harvard junior headed to her first Afro–American studies class next fall, taught by "newly–purchased Dr. Cornel West." West is then depicted telling the class, "Today's lecture is entitled, 'Rhythm — Why None of You Have It and What You Can Do to Get It."

West, author of the best–selling "Race Matters" and numerous other books and articles on race, religion, politics and philosophy, will leave Princeton this fall to teach Afro–American studies and philosophy of religion at Harvard University, where he earned his bachelor's degree.

A letter in Wednesday's *Princetonian* signed by 40 students and faculty, including Nobel Prize winner Toni Morrison, criticized the cartoon as demeaning.

Princetonian editor Buster Kantrow said the paper stands by its decision to run the cartoon but should have made clear it was not the opinion of the editors.

"We shy away from restricting speech except within very broad bounds and we didn't feel that the cartoon exceeded those bounds," he said.

Miller, an English major from Pittsburgh, said Thursday he was sorry for inadvertently stepping on toes and didn't mean to demean Afro–American studies or West. He said one of the best courses he's taken was West's Introduction to Afro–American Studies in spring 1992.

Piano Man



MATT KAHN / COLLEGIAN

Luis Gonzales provides entertainment yesterday in the Cape Cod Lounge at Student Union Day.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian c/o the News Editor.

Friday, Feb. 18

Dance — A latin Dance Party will begin at 9:30 p.m. at the Newport House, Amherst College. The dance is to benefit the Positive Development youth photography program of El Arco Iris, South Holyoke. Tickets are $3 in advance at La Veracruzana in Northampton, La Fuente in Amherst and the Amherst College box office; $4 at the door.

Auditions — Auditions for the UMass Theatre Guild's production of *Company* will be held from 7 p.m. to 11 p.m. in Campus Center Rooms 168 and 174-6. For more information call 545-0415.

Exhibit — "God Creates the Animals and Other Paintings," an exhibit by UMass graduate Jonathan Kohrman, will be at the Student Union Gallery until March 11. The gallery is open from 11 a.m. to 4 p.m., Monday through Friday.

Saturday, Feb. 19

Show — A talent show sponsored by Iota Phi Theta will be held from 7 p.m. to 11 p.m. in the Student Union Ballroom. Admission is $3; cash prizes.

Observation — Amherst College Wilder Observatory will be open for free observing, beginning at 9 p.m. if clear.

Dance — LBGA and GLB Grads are co-sponsoring a dance from 10 p.m. to 2 a.m. in the Hampden South Side Room. Admission is $3, sliding scale.

Auditions — Auditions for the UMass Theatre Guild's production of *Company* will be held from noon to 4 p.m. and from 6 p.m. to 10 p.m. in Campus Center Room 168 and 174-6. For more information, call 545-0415.

Sunday, Feb. 20

Service — Church services, sponsored by the ALANA Christian Alliance, will be held at 10 a.m. in Campus Center Room 163.

Show — A free planetarium show will begin at 3 p.m. at Amherst College Bassett Planetarium.

Concert — S.A.K.E. and Greenough House Council are sponsoring an AIDS research benefit concert at 8 p.m. in Greenough basement. Hell No, Garden Variety and Appleseed will perform; admission is $3.

Study — Study hall, with free coffee and tea, will be open from 8 p.m. to 11 p.m. at Berkshire and Worcester Dining Commons. Sponsored by Housing Services and Dining Common Services.

Nordic Track



CHRISTOPHER RACUSA / COLLEGIAN

An unidentified person (Bigfoot perhaps?) runs down Stadium Drive recently.

■ parties

continued from page 1

mainly on the idea of the need for a political party run by Blacks to accurately represent Black concerns. He said that people of other ethnicities would be welcome to join the party, but the focus would be on the agenda of Black issues.

According to Bracey, this party is necessary because a party run by Whites does not accurately represent the Black community and also cannot focus acutely enough on the issues and problems in that community.

"We need to dispel the notion of a two-party system," said Bracey while discussing the history of independent parties in American politics.

Strickland discussed many of the obstacles that minorities and supporters of change face. "We had high hopes, but we didn't know what we were up against," he said. He also spoke of ways that Blacks and other minorities could effectively use their political power and their votes to bring about change.

All of the panelists fielded questions from the audience, and they had several ideas in common with each other. The panelists also stressed the need for involvement by this generation and including the viewpoints of people of all races in political decisions.

Taking stock in AT&T Challenge

By JAMES FINLAW
Collegian Correspondent

The AT&T Collegiate Investment Challenge is a nationwide educational stock trading competition which allows students to gain real-world experience in the fields of investing and finance, without risking real money.

Players start with a fictional $500,000 account and use a toll-free 800 number to track more than 9,000 stocks on the AMEX, NYSE and NASDAQ exchanges. Students execute their buy and sell orders through a staff of brokers who provide real-time quotes and individual portfolio information.

The competition offers two divisions, one for students and one for professors. For an entry fee of $39.95, participants receive a comprehensive game package with rules and instructions, an official stock listing guide and a transaction ledger to assist them in keeping track of their portfolios.

Participants also receive a monthly personal account statement and competition newsletter, providing them with information on their individual portfolios and the event in general.

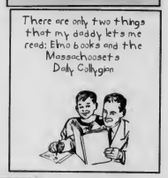
While building stock portfolios, participants also become eligible to win $20,000 in cash and prizes. The leaders of the competition will be published weekly in *USA Today*. Collegiate Investment Challenge campus representative Alan Weinfeld says that "this type of recognition is a great resume booster, and great publicity for UMass."

Last semester, the UMass student team placed 12th in the nation, and ninth the previous year. Senior finance major Mike Ronconi, who participated in the competition last semester, called it a "pretty good experience," one that provided him with "a good overview of the economy."

Students and professors interested in participating in the Collegiate Investment Challenge should call (800) 545-1975, Ext. 12 or call the on campus representative, Alan Weinfeld, at 546-3580.

Correction

The Peace Corps offers a three-month training program. This was incorrectly reported yesterday. *The Collegian* regrets the error.



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News from other "U's"

Compiled by Dan Wetzel

I say potato

Universities love having cultural centers and the University of Minnesota is no different. The 39,000-student campus in Minneapolis has cultural centers for blacks, Asian-Americans, Indians, Hispanics, Gays and Lesbians and disabled students.

So what's one more, right?

Conservative students at the "U," as the University is known in the land of a thousand lakes, are fighting to establish their own center, the J. Danforth Quayle Traditional Family Values Cultural Center (or the JDQTFVCC for short).

The center would provide, according to the center's proposed constitution, "a forum for the traditional American family values espoused by our former Vice President." Those values being, "fidelity, chastity, sobriety, self- restraint, self-discipline, self-reliance and responsibility."

Chastity? Sobriety? You can bet the JDQTFVCC will throw the absolute worst Christmas party on campus.

"Basically what we are trying to do is build a network so the conservative elements on campus know that we're here," said Orlando Ochoada, who is president of the movement.

Ochoada is having trouble getting funded though, as a student government subcommittee has opposed spending student dollars.

What a Mutt

Someone is ripping the pictures and the centerfold out of certain magazines in a public library in Salem, Oregon.

Is a pubescent teenage boy getting at *Playboy* or the *Sports Illustrated* swimsuit edition? Hardly.

According to the *Oregon Daily Emerald*, the student newspaper at the University of Oregon, the pictures are of dogs and cats from the magazines, *Cat Fancy* and *Dog Fancy*.

Library workers are unsure why the magazines are being ripped apart and they've noticed no suspicious canines roaming through the periodical section. However, at the suggestion of McGruff the Crime Dog, the two magazines will now be kept behind the counter.

The library has for a year received *Playboy* only on microfilm, because each issue was invariably stolen.

"I guess you could say that we've gotten to the point that we are really buying it only for the articles," said one library worker.

Chancellor Bertovich?

If any university around the country is looking for a new chancellor, they may need to look no further than the Atlantic 10 Conference.

Part of the job description of being a chancellor is having absolutely no backbone when it comes to handling controversial situations, and A-10 Commissioner Ron Bertovich fits in nicely.

Bertovich, long known as one of the weakest league commissioners in college sports, has shown his courage is just as weak as his administrative skills.

For the actions of Temple basketball coach John Chaney, which the local district attorney's office called, "outrageous, inexcusable and indeed criminal in nature," Bertovich decided to not punish Chaney.

Unbelievable.

Right after the ugly confrontation, most members of the media, from both Temple and UMass, joked that if any person was spineless enough to let Chaney off the hook, Bertovich was that person. People laughed, never thinking that he would actually do it.

No wonder Bill Cosby likes the A-10, its commissioner has a backbone made of Jello.

UMass staff certified for work safety

By C. S. WARREN
Collegian Correspondent

The staff of University of Massachusetts Central Receiving was certified yesterday for dealing with hazardous materials.

As of May 15, 1992, all employees who deal with hazardous materials were required by the Federal Department of Transportation to undergo special training. At UMass, hazardous materials range from large quantities of bleach to special chemicals for the science departments on campus.

Linda Koscinski, supervisor of Central Receiving, said the main purpose of the training was to familiarize the workers with the labeling of packages to increase safety and ease cleanup if a chemical spill or other accident should occur.

Workers were trained in identifying and categorizing gases, explosives, and poisons by the labeling and numbering on the packages.

The labels tell what cleanup procedures will be necessary in case of an accident.

Koscinski said she was glad her employees are being recognized for their efforts, which consisted of eight sessions, each taking two hours of what would have been work time.

"Our drivers have had to sacrifice their delivery time to attend these training sessions, and things have had to be late, and we've been criticized," she said.

Sandy Anderson, director of administrative services, who presented the certificates, told the employees, "This was the right thing to do," and the training was "for your safety and the safety of everybody else on campus."

Anderson also said Central Receiving was the only group of employees on campus with this training, since they have responsibilities unique on campus.

Central Receiving handles packages coming into the university containing everything from hazardous chemicals to office supplies and sports equipment.

News Briefs

Compiled by Geri Sahn

New program to help rape survivors

The Counselor/Advocate Program at the Everywoman's Center is sponsoring a 10-week support group for rape survivors. The group will begin meeting on Mar. 10 and will meet on Thursdays from 7 - 9 p.m.

Cat Chapin will be facilitating the group. Chapin is a licensed independent social worker and is on staff at the Franklin County Mental Health Association. She is also in private practice as a therapist specializing in women's issues.

The group will discuss such matters as anger, isolation, grief, blame, intimacy and distrust. The program is free, open to the community and confidential.

New financial aid hotline available

Senator Shannon P. O'Brien has recently announced that the Massachusetts Higher Education Information Center now has a toll free hotline for persons needing information and advice on applying for financial aid.

The center will be open Monday through Saturday. They will have trained counselors ready to answer any questions or problems. They will also be there to mail financial aid brochures to students who call in.

Education award given to professor

The 1993 career achievement award was given to University of Massachusetts professor of education Ronald K. Hambleton by the National Council on Measurement in Education.

The award recognized Hambleton's work in psychometric theory, his practice and his training of professionals in psychological and educational measurement.

He has been teaching at UMass since 1969 and also holds a position in the department of psychology. Hambleton has two books scheduled for release later this year titled "International Perspectives on Academic Achievement" and "Handbook on Item Response Theory."

Faculty take part in conferences

Several people from the department of mathematics and statistics at the University of Massachusetts have lectured and participated in conferences during the month of January.

Assistant Professor Robert Kusner gave a colloquium at the University of Texas at Austin on "Attractive and Repulsive Energies for Embedded Surfaces."

Professor Mary K. Bennett lectured on "Test Spaces and Orthoalgebras" at Baylor University in Waco, TX.

Professor Robert Gardner spoke at colloquia at Brigham Young University and the University of Utah.

■ Bosnia

continued from page 1

Signs emerged that in the face of lukewarm Russian support of Serb defiance over the last few days, the pullouts began even before the Pale meeting Thursday. Aikman said he suspected the withdrawals have "been going on for over the past 24 hours."

President Clinton told reporters in Washington earlier Thursday, "I hope the air strikes will not be necessary, and they will not occur if the Serbs will comply."

The Russians have been the most powerful ally of the Serbs, their fellow Slavs and Orthodox Christians. Karadzic's promise, coming after the meeting with the Russian envoy, appeared to reflect Serb acceptance that Moscow had reluctantly lined up behind NATO to prevent Western involvement in the war.

Bosnian Serb generals railed against the NATO ultimatum in a reflection of the frustration of having to pull back and lose battlefield advantage. They have defied Karadzic before, and it was unclear if they would honor promises made by their political leadership.

"We are openly telling everyone in case of air strikes, all foreigners who find themselves on our territory will become hostages," Gen. Manojlo Milovanovic, Bosnian Serb army chief of staff, said in an interview published Friday.

■ Student Union

continued from page 1

"bringing some of those needs to the students."

Other changes included elevators to improve handicap access, more automatic teller machines, a pharmacy in the Mini-Store, an atrium facing the pond side of the building and a Zen meditation gravel area.

Gloria Santa Anna, a graduate intern at the Student Activities Office (SAO), was in charge of planning Student Union Day. She said she was particularly excited by Thompson's designs for the future which were displayed in the Cape Cod Lounge next to a display of photos from 1957, the year the Student Union was built.

Margaret Arsenault, an advisor at SAO, said the Student Union was built in the 1950s at a time when the University was attended by only about six thousand students.

Craft Center employee Brian Fuller demonstrated a skill he learned there — silversmithing. Other demonstrations included silk painting, pottery and stained glass making.

Auditions for Company
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Calipari does UMass proud

The issue: *Temple coach John Chaney's outburst has focused national attention on the conduct of college basketball coaches.*

Our opinion: *University of Massachusetts men's basketball coach John Calipari has handled this difficult situation extremely well.*

"I'm glad we can put this behind us, move on, and I can go back to coaching my basketball team." — John Calipari, speaking about the controversy caused by Temple coach John Chaney's conduct last Sunday.

Much has been written over the past week about the conduct of Temple University men's basketball coach John Chaney in the Mullins Center last Sunday, but not enough has been said about University of Massachusetts coach John Calipari.

During and since Chaney's unprovoked outburst after the Minutemen's 56–55 victory over the Temple Owls, Calipari has remained composed and has done his best to put the incident behind him and the UMass basketball program.

When Chaney made violent threats and accusations during a post–game press conference immediately following the game last Sunday, Calipari kept his cool and refused to get into a shouting match.

When the District Attorney's office in Northampton issued a statement which said, "The conduct engaged in by Coach John Chaney after Sunday's game at the University of Massachusetts was outrageous, inexcusable and indeed criminal in nature," Calipari informed them that he would not press charges in the interests of putting the matter to rest.

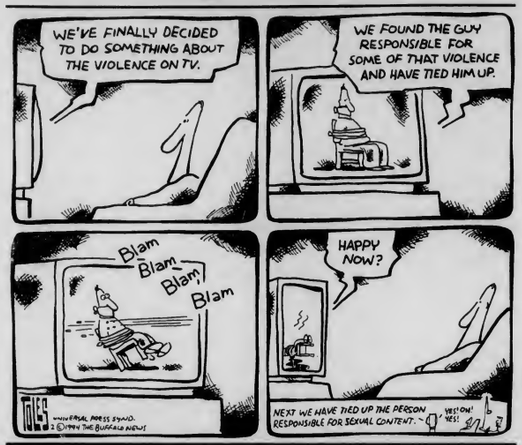
When Atlantic 10 Conference commissioner Ron Bertovich refused to add further disciplinary measures to the slap on the wrist of a one–game suspension imposed by Temple president Peter Liacouras, Calipari said he respected the decision of the league.

When a belated but heartfelt apology was finally made by Chaney on Wednesday, Calipari accepted it graciously and said he considered the issue closed.

Throughout what must have been a very trying situation for Calipari, he has exhibited the type of sportsmanship which is often lacking in college athletics today.

The rematch between the Minutemen and the Owls will take place next Thursday night in Philadelphia. The final score in that game, however, is not important. As long as John Calipari is the coach, the University of Massachusetts has already won.

Opinion



Letters to the Editor

GSS member opposes takeover

To the editor:

As a student leader, and in the capacity of a Graduate Student Senator, I wish to formally apologize to the employees of the Admissions Center for the incident last Friday.

While I am personally aware of the outrageous cost of this institution, and while I agree that far too many deserving students are being denied the opportunity of an education because of the cost, this Senator can not and will not support, condone or encourage actions which I consider to be little more than terrorist attacks.

Although I support the free speech rights of all persons, including those with whom I disagree, the views recently expressed by Shyamala Ivatury ["Graduates support building takeover," *Collegian*, Feb. 15] are in sharp contrast with my own. I must also state that the GSS has never had an opportunity to discuss this incident, let alone adopt a formal position relative to it.

I would further note that the greatest tragedy of this entire affair is that student leaders probably would have received support from the Admissions staff had they not sought to terrorize them.

Ed Cutting
Graduate Senator
Prince/Crampton

Protestors explain their actions

To the editor:

In response to all the Admissions employees' comments about the protestors in the *Collegian* ["Admissions staff responds to protestors," Feb. 15], why do you keep thinking the event last Friday was a personal attack at Admissions and yourselves? I didn't know you before this happened and I was not interested in going through your mail, personal property or even "handling" your family pictures. I was there to save my future.

Of course those of you who are living comfortably under the blanket of your Admissions jobs wouldn't understand the actions of people who do not have that security. We don't even know if we are going to be able to continue our education here. What meant a day's disruption for you — because that's all it was, not a terrorist attack — meant a year's difference to me.

It seems that the biggest issue for Admissions employees was not that students had to take desperate measures to be heard by Chancellor Scott, but that we actually had the nerve to go into *their* building and drink *their* coffee.

Just like you, the students were equally fearful of what the results would be. Unlike you, we were warned of the harsh consequences such as shutting of the heat, having no food and facing arrest. We were even instructed not to steal or destroy anything for the simple reason that such actions would give the authorities permission to throw tear gas at us. Trust me, it was not in any way the party you describe it to be.

Don't cry over spilt milk. With the exceptions of people who did use the phones and computers, and those who did drink the coffee and maybe ate some of that left–over cheese from a past office party, all the Admissions employees really lost was a half–day of work.

I was actually there, and I can vouch for the fact that you are not entirely the victims you portray yourselves to be. A certain Ms. Cash, Director of Admissions, forgot to mention in her letter that while we were supposedly harassing her colleagues, she was doing a little harassing of her own.

There were more than a handful of witnesses when Cash started threatening a student who wanted to go into an office to use the phone. Later on in the day Cash, the supposed victim, was happily eating pizza that had been paid for by the Graduate Student Senate for the protestors, not her.

And by the way, we were cleaning offices until 4 o'clock in the morning so you could come to work the next day without having to worry about it — that's how much we didn't care.

A. Michelle Lugo

[Editor's note: 38 students also signed this letter.]

Patient complains about UHS video

To the editor:

A funny thing happened while I was waiting for "urgent care" at University Health Services. Actually, two funny things.

Funny thing No. 1: Approximately 10 or 15 people were sitting in the waiting area, most were reading. An attendant came into the room and put a tape into the VCR. I was trying to get some work done and the tape was an annoyance. I perceived that I was not alone in this opinion, so I asked if anyone actually wanted to watch the tape. No one did, so I turned it off.

A few minutes later, the attendant returned and put the tape back in. I informed her that none of us wanted to watch it and asked if she could please leave it off. She refused.

"But *none* of us *want* to watch it," I pled.

The attendant replied only that she "was told" to put it in. Just following orders, I guess. I did not pursue the matter any further, although I wish I had.

Funny thing No. 2: The tape we were forced to watch began with three separate commercials — almost infomercials — for the Chrysler Corporation. After a good five minutes of propaganda, the "real" show began: the quest for Olympic gold, focusing of course on the hard work, honesty and glory of U.S. Olympic teams (with a jab or two at those cheating, evil Russians). More propaganda.

Since when is Health Services in the business of instilling the virtues of capitalism, competition and nationalism among already sick or injured students?

Bob Schatz
Psychology graduate student

Student defends WMUA policy

To the editor:

I have deepest sympathies for Mr. Martin Brown's feelings after being fired by WMUA ["UMass needs *student* radio," *Collegian*, Feb. 14]. Being canned from anything is a big blow to one's self–esteem. Mr. Brown is correct, all is not fair at WMUA. However, personnel policy is not my beef.

If WMUA dedicated itself solely to what the "students" to whom Mr. Brown refers want to hear, we'd be playing at all hours artists such as U2, Nirvana, INXS, the Cranberries, REM and Snoop Dogg. Whatever one thinks of this so– called college rock, it is omnipresent at all times on other spots on the FM dial.

As WMUA is funded by the University and the annual telethon, it is not beholden to the commercial interests which control stations which accept paid advertising. That's the difference. We can play music that can be heard nowhere but on non–commercial stations.

WMUA is at its best when it provides exposure for artists who dedicate their lives to jazz, blues, folk and avant–garde musics. As WMUA is a University station, it is also obligated to use its 1000 watts to edify. We program several hours a day of music from cultures around the world.

I'm sorry Mr. Brown feels so much contempt for polka. What he probably doesn't realize is the dedication the Eastern European community has to WMUA; a dedication evidenced by the sizeable contribution they made to our telethon last year.

Max Shea
Junior journalism major

Lillehammer remembers '84

The 1994 Olympic Games in Lillehammer have begun, marking a renewed period of world–wide athletic excellence. From the power of speed skating to the grace of ice dancing, the Olympic Games represent a gathering of nations in friendly competition. Whole nations gleefully support their Olympians, and the judge's stop watches determine the victors, not the force of armies.

Anyone witnessing the latest opening ceremonies can attest to this spirit of friendship and appreciation. The host Norwegians didn't heckle the Swedes, or criticize the Russians, or laugh at the single athlete from Senegal. Instead, they cheered loudly and warmly, making the ice and snow feel as cozy as a chair by the fireplace.

> Perhaps we have drifted too far from the original spirit of each Olympiad. At some point, the emphasis changed from winning a medal to winning a contract with Disney.
>
> **A.J. Stewart**

Sadly, the loudest cheers came for Juan Antonio Samaranch, head of the International Olympic Committee. The applause came after Samaranch powerfully implored Muslims and Serbs in Bosnia to "Drop your guns. Please, drop your guns."

Only ten years earlier, Sarajevo hosted these same Olympic Games. They, too, once knew the magic of world unity, the wonder of foreign cultures, and the satisfaction of a hard–fought victory. Now they know death, hatred and a stalemate — with neither side having anything left to win. In the past two years, 22,000 people have died in Sarajevo alone.

The great majority of the deaths in the former Yugoslavia have been innocent civilians whose only crime has been walking to the store or trying to go to work. Many of these people once embraced the world with cheers. This winter must seem much colder to them by comparison. These once gracious hosts have now developed a frozen spirit, and even the United Nations might not be able to thaw it.

Bosnia–Herzegovina is being remembered at these Lillehammer games, with references to the plight of Sarajevo made throughout the opening ceremonies. Many people are wearing white–ribboned "Olympic Truce" buttons depicting the rings of Olympic unity and a dove. The organizers wearing these buttons are showing that they understand the true power of these Games.

It is not to find out who can ski jump the furthest or slalom adeptly. It is about the entire world coming together to applaud its athletes, to discover the culture of the host country and other participants, and to be a part of something enduring — symbolized by the Olympic torch.

When nations boycotted the Moscow and Los Angeles Games, as great as some of the performances were, many considered them disappointing. Political problems kept many in the world from enjoying a simple game. Eerily, Sarajevo once delighted in these competitions. I wonder if anyone is playing in Bosnia.

Samaranch displayed his priorities by using his weight as head of the IOC to call for the cease–fire during the Games. He also left Lillehammer and all its wonder for a two–day visit to the shelled city of Sarajevo. He could have surrounded himself with the cheers and gratitude of those enthralled with the Olympics. Instead, he chose to experience the horror first–hand, with the hope that the next time Bosnian Serbs and Muslims fight, it will be in an ice rink or on a mountain side. Samaranch is displaying the promise of the Games to the world; as 1996 hosts in Atlanta, will we have his priorities? I'm not sure.

Perhaps we have drifted too far from Athens and the original spirit of each Olympiad. At some point, the emphasis changed from winning a medal to winning a contract with Disney.

I would like to point out that these are not the Nancy Kerrigan Games, nor is it the Tonya Harding Festival. These Olympics are not about failure, the spill of Dan Jansen or the crash of Duncan Kennedy. They gave years to their respective sports and must be considered successes for trying their best and coming up short. The Olympics give us a chance to watch performances that rise to another level of perfection. The 1980 Olympic Hockey Team, Alberta Tomba, Kristi Yamaguchi. They are the true champions of our time.

In the darkness of a Sarajevo night, there is a small, lingering fire. It is the memory of a flame that once burned there, inspiring millions to achieve something more than they could have imagined before. That light faces a systematic enemy, one who threatens to steal away a people's most sacred possession: hope. We watch Lillehammer, but we cannot forget Sarajevo. Their children deserve a chance to play.

A.J. Stewart is a Collegian columnist.

Doonesbury by Garry Trudeau



Send us your letters

The Massachusetts Daily Collegian welcomes and encourages letters to the editor.

Submissions must be typed and should be no more than 400 words.

Your letter should include your name, address and phone number (for verification purposes). Students should also include their major and year of graduation.

Anonymous submissions will not be printed. Any exceptions will be granted by the editor.

If you absolutely cannot keep yourself within the 400–word limit, what you're trying to write isn't a letter, it's a column. The Collegian will occasionally print guest columns, but arrangements must be made in advance. To contact the Opinion desk, call 545–1491.

Send your letters to the Opinion page c/o the Collegian, 113 Campus Center, University of Massachusetts, Amherst, Mass. 01003.

Arts & Living

Marley hits the hall; Buckley appears



COURTESY ASSOCIATED BOOKING CO.

The Wailers helped groove master Bob Marley make it to the Rock & Roll Hall of Fame.

This past month, Bob Marley was inducted into the Rock and Roll Hall of Fame, and quite deservedly so. All personal attachments that I have to particular songs aside, I have rarely found anyone who actually dislikes his music, including my musak–loving mother. He and The Wailers produced a world–wide groove that everyone can slide into and enjoy...

SOUNDS FROM THE VALLEY

A few weeks ago, public television broadcasted a live performance of former Fleetwood Mac songwriter–guitarist Lindsey Buckingham, in which he proved to be an incredible pop–rock troubadour. Whether or not you like the Mac, when he and his other two guitarists ripped into an extended encore of "Go Your Own Way," it was pure guitar heaven, and it was hard not to be enthralled. Groups like The Gin Blossoms, The Judybats and Counting Crows would do well to take note.

North Carolina's The Veldt have released a new album called *Afrodisiac* which contains some of the most unique new music I have heard in a while. The combination of angelic, dreamy guitars (they are big fans of the Cocteau Twins) and a soulful groove is very alluring. While the lead singer's voice seems occasionally out of place, the music alone makes the album worth a listen.

Does anybody remember the Manchester scene? You know, that thing where bands like The Happy Mondays, Inspiral Carpets, Primal Scream and The Charlatans made sixties–like guitar rock and played it over a thick hip– hop beat? That whole musical style wore out its welcome before you could even yawn, and thankfully so. It wouldn't have been long until every goofball with an ear for catchy riffs would have bought a drum machine and had a hit.

The latest critically acclaimed techno album by Aphex Twin, features a song with a lovely piano intro, a smooth beat, and a sample of what sounds a lot like..um, well, flatulence. It is a gross sample of ugly white noise that could elicit giggles from the most mature listener...

In its never ending quest to discover "the next big thing", the music industry has turned it's money hungry eyes towards singer/songwriter Jeff Buckley. Son of old folky Tim Buckley who pioneered folk in the '60s, and already a staple on the coffee house circuit, it would seem this young bohemian would be destined for stardom. That is why it is unfortunate that his debut e.p. *Live At Sine* is a virtual twenty minute snooze–a–thon. Plagued by a voice that recalls

Turn to **SOUNDS**, page 6

Embodied love pays a local visit

Cowboy Junkies to play at Amherst

By ADAM GOULSTON
Collegian Staff

The lead singer of the Cowboy Junkies, Margo Timmins is like the vocal equivalent of reclining in a comfy chair and being thwapped with soft pillows.

Monty Python metaphors aside, Timmins' sweet low– keyed vocal approach is seriously beautiful.

Credit can also be attributed to talented brother Michael Timmins, the Junkies' main songwriter, lyricist and guitarist.

The Timmins two are responsible for some frankly provocative and critically hailed musicianship.

On *Pale Sun, Crescent Moon*, the welcomed followup to *The Trinity Sessions*, the Junkies (rounded out by drummer and brother Steve Timmins and bassist Alan Auton) sketch a multi–faceted portrait of the timeless elements of love — passion, affection and anxiety. Few bands have so completely embodied love.

This type of passion is what has so endeared the Junkies to the public.

Fortunateiy for the public, the Timmins take their act on the road every so often.

And fortunately this latest trip includes Amherst College's Valentine Hall this Sunday. Unfortunately though, it's soldout so cali your favorite Amherst Jeff and offer bribes.

Nevertheless, for those fortunate enough to snag a ticket, the wispy harmonics of the Cowboy Junkies are sure to sooth.

Sorry kids, this one's soldout, maybe the walls of Amherst College's Valentine Hall are thin. For the record, showtime is 8 p.m.



COURTESY RCA RECORDS

The Junkies play a sold–out show at Amherst College Sunday.

Campus organization holds AIDS benefit

By RODERICK BELTRAN
Collegian Corespondent

On Sunday the Greenough House Council, in conjunction with S.A.K.E (Souls Aligned with Kinetic Energy) will be sponsoring an AIDS benefit concert. S.A.K.E has been associated with many good causes over the last couple of years. Last year the group organized a can drive, the proceeds of which was used to support several local women's shelters.

A talk on the phone with Greenough House Council and event representative Jon Feld shed some light on what can be expected for all those who attend on Sunday at 8 p.m. The door charge is $3 which will go to various AIDS related causes, like AIDS support groups, clinics and counseling chapters in the surrounding area.

Three bands have already been confirmed for the event while others are still scheduled to be announced the day of the event. The three bands are Hell No, Appie Seed and Garden Variety. Musically the bands are described as ranging from the progressive, alternative, punk and hard– core genres.

According to Feld this is but one of many cause related events that can be expected from the Greenough House Council. Besides more rock shows, a classical ensemble and jazz show are in the works and already coming up is a poetry reading tentatively scheduled at the end of February.

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NATHAN MARTIN / COLLEGIAN

Theron Chase of the Army Core of Engineers gives his speel at Thursday's Co-op Fair in the Campus Center Auditorium.

UMass faculty to shoot for scholarships

By BEN GEMAN
Collegian Staff

Anyone who thinks that the Men's Basketball team's rematch with St. Joseph's will be the fiercest competition at the Mullins Center next Tuesday, is mistaken.

At half time, faculty members from six different UMass colleges and schools will square-off in the "Great Academic Shootout," a foul-shooting contest to compete for $4,500 dollars in scholarship money for students in their respective schools.

"I wonder what it's going to feel like for them to have to go out there and sink a foul shot in front of several thousand people," said event-organizer Eileen Stewart, Assistant Dean of Students.

"I'm not sure if this will be more of a nightmare or fantasy for the faculty, but they are good sports for taking part, and it's for a good cause."

Each faculty member will shoot five free throws, with a three-shot shootout in the event of a tie. If contestants are still tied, they will shoot an additional three shots from the three-point line to determine the winner.

The victorious faculty member will receive a $1,000 scholarship for a student in his school, with $900 for second-place, $800 for third, $700 for fourth, $600 for fifth and $500 for sixth-place.

According to Stewart, the "odds on favorite" will be English professor John Edgar Wideman, who is representing the College of Humanities and Fine Arts in the contest.

Wideman, who was captain of the University of Pennsylvania basketball team in the early 1960s and a member of the Philadelphia Big Five Basketball Hall of Fame, is guardedly optimistic about his chances.

"I haven't missed a foul shot in 15 years, but of course I haven't taken too many either," he said.

Assistant Professor of Accounting and information Systems, Dennis Hanno, representing the School of Management, refuses to count out any of the contestants.

"When you're only shooting 5 shots, anything can happen," said Hanno.

"I can't imagine more fun than being yelled at by 9,000 people."

Chancellor David Scott contributed $1,000 to the scholarship fund, Dean of Students Jo-Anne Vanin contributed $500, with $500 coming from the dean of each of the participating schools and colleges as well.

Hanno feels that the success of the UMass basketball program can be credited to academic departments.

"The basketball program has brought a lot of enthusiasm to UMa s; the school's reputation has grown nationally because of the program. It's good to spread this enthusiasm into the academic area. Linking academics and athletics will benefit both areas," said Hanno.

The dean of each of the participating schools and colleges will select a student from their area to receive a scholarship, with the names of the students to be announced at the end of the contest.

Psychology professor Keith Rayner will compete for the College of Social and Behavioral Sciences, with Education Professor George Urch representing the School of Education.

Hotel, Restaurant and Travel Administration Associate professor Rodney Warnick will compete for the College of Food and Natural Resources, and Mathematics and Statistics Assistant professor Nate Whitaker is representing the College of Natural Sciences and Mathematics.

Women soldiers stifled

"Glass ceiling" said to exist within U.S. military

By KARA MATSON
Collegian Correspondent

A civil liberties activist and lawyer told an audience at Mount Holyoke College on Tuesday that although the numbers of women in the U.S. Armed Forces are increasing, a "glass ceiling" still exists.

"The United States military is admitting women in larger numbers and will continue to do so," said Stephanie Levin in a lecture entitled "Warriors and Citizens: Feminist Perspectives on Military Service. Women are still excluded from ground combat forces, leaving less job accessibility for women in the Army than in the Navy or Air Force, with 67, 90 and 99 percent accessibility, respectively.

"Women who are active in the military have been challenging the glass ceiling on women's positions," said Levin, whose mother was in the U.S. military during World War I.

One recent development for women in the military is Shannon Faulkner's admittance into The Citadel, a military academy that, up until now, was all-male. Levin considers Faulkner's fighting to attend The Citadel a paradox. "Faulkner's fight is extremely radical, but on the other hand, women have been excluded from military schools for too long," said Levin. "What is happening at The Citadel is wonderful."

Another woman who tried to gain admittance to the Virginia Military Institute four years ago was denied. She sued, but lost her case on the grounds that military schools breed "a special kind of leadership and character" by the existence of a hierarchy between classes and a barrack system that allows no privacy. There is opposition to creating a women's military school at Mary Baldwin College.

"The concept of the soldier as a leader is pervasive in our society," said Levin, "But the gender wall which once divided the soldier, the warrior, and the citizen has been breached." Veterans, most of whom are men, have been given preference to jobs. Also, being a war hero has been beneficial in running for political office.

The Clinton administration is working to open more positions for women in the military. According to Levin, women now make up 11 percent of the U.S. armed forces, and the Clinton administration is attempting to open up between 15–20,000 positions to women.

"Regardless of the position you take on this issue, more and more young women are going to be interested in these positions. It is happening," said Levin.

"Although it will be slow, there will be backlash, and it will be a long time before we find equality in numbers for women In the military," said Levin, "The movement is definitely in that direction."

■ *Sounds*

continued from page 5

(gulp) **Robert Plant**, and fragile lyrics that walk that fine line between artistic and pretentious, Buckley quickly reestablishes the notion that the world Indeed does not need another folk singer.

In other "hype" news, it seems you can't open a magazine these days without seeing something on **The Spinanes**. The Northwest duo released their debut album *Manos* on the **Sub Pop** earlier this year to critical acclaim, and with good reason. Singer **Rebecca Gates'** shimmering harmonies mixed with jagged guitar hooks and bombastic drumming make for one of the most refreshing indie–pop albums in quite some time. I can hear the major labels calling now.

You may have noticed that during the commercial for the upcoming movie *Reality Bites*, the classic '80s hit "My Sharona" by one–hit wonders **The Knack** is playing in the background. Hmmm, with a growing interest in eighties nostalgia beginning to stir, don't be surprised to see the pop gem resurface at a top forty station near you. Hey, it worked for **The Proclaimers**.

Well, the line–up for **Lollapalooza '94** is just about final. This year the traveling sideshow of alternative music and idea's will include **Nirvana, Smashing Pumpkins**, The **Breeders**, and **The Beastie Boys**. Negotiations are still in the works to try to lure England's finest export **The Stone Roses**.

Films found below border are treasures

By JORGE MATOS
Collegian Correspondent

On a beautiful Caribbean morning I decided to browse through some of my hometown's bookstores in Old San Juan, Puerto Rico. While turning the pages of a French magazine I came across an article that kept me thinking for the rest of the day.

The article was a review of some of the best Latin American films of 1993. It coincided with what my friends told me as soon as I got home for my winter vacation – of all the great films I had missed in the different film festivals held in Puerto Rico.

For example, 1991's Ariel winner *Like Water For Chocolate* hit the U.S.A. a couple of years later like a storm, but nothing was heard of another great Mexican film, *Cronos* of 1993. That same year Mexican director Arturo Rimstein's *Principio Y Fin* took the grand prize at the San Sebastian Film Festival in Spain. In the meantime, Argentina gave us *Tango Feroz*, while Colombia offered *La Estrategia Del Caraco* (or *The Snail's Strategy*) was hailed as one of the best films of the year everywhere. Another Colombian film worth mentioning, *Nieve Tropical* (*Tropical Snow*) presents the problems undergone by those Colombians who risk everything while smuggling drugs into the States.

Cuba not only surprised the world with one if it's best films, but that country's creative power, regardless of its current "special period" and In spite of Mr. Torricelli's intentions, remains untouched. *Fresa Y Chocolate* (*Strawberry and Chocolate*), a film denouncing the intolerance of the Castro regime depicts a different Cuba from the one portrayed by our media. This film has gathered an abundant collection of international film prizes, including the Havana Film Festival's grand prize.

This winter I got the chance to see De La Cerda's *Cancion Mansa Para Un Pueblo Bravo*, one of those ageless movies. However, I missed the works of two other great Venezuelan directors, *Sicario* by Jose Novoa and *Mecanicas Celestes* by Fina Torres.

Peruvian Francisco Lombardi gave us *Sin Compasion* (*No Mercy*) regardless of the derogation of an old law that protected that country's film industry. In contrast, Chile, with a film industry of 28 private studios and a commitment from the national government, gave the world ten of its best films ever.

The Brazilian Congress, rocked by political scandals and "house cleaning" passed a law protecting and liberating financial resources for its national film industry, which is one of the best in the world. This made possible the absence of films from the Dominican Republic in the different film festivals which was felt by movie fans everywhere.

Puerto Rico, along with Peru is another country lacking governmental protection for its film industry. During this past Christmas season it gave us *La Guagua Aerea* (*The Aerial Bus*). This film is about a group of Puerto Ricans who migrate to New York City at Christmastime in 1960. It is a satirical comedy depicting the vicissitudes and cultural clashes Puerto Ricans faced as a result of our diaspora. Though not the best film of the year, it was entertaining.

It is too bad that most of these films are shown in few U.S. cities while only solid successes such as *Like Water For Chocolate* and *El Mariachi* reach the Valley.

It should also be noted that Puerto Rican actress Rosie Perez is competing this year for an academy award. Perez was nominated for her supporting role in *Fearless*. The last time a Puerto Rican won in this category was when Rita Moreno earned the award for role in the infamous *West Side Story*.

Belle Epoque, a Spanish film, is also competing for an Oscar in the best foreign film category. Only two Latin– American actors have won awards from the Academy of Arts and Sciences in Hollywood, formerly mentioned Rita Moreno and Jose Ferrer. This seems to be a shame, in light of the Latin–American and Hispanic influence and presence in this country and in the American film industry.

Feds sanction race-based aid

By CAROLE FELDMAN
Associated Press

WASHINGTON — A scholarship restricted to black students is helping Kathy Cousins pursue her dream of obtaining a doctorate and a college teaching position.

Seeking to provide other minority students with similar opportunities, the Education Department said Thursday that colleges and universities may use race-based scholarships to remedy past discrimination or diversify student bodies.

"We want the doors to post-secondary education to remain open for minority students," Education Secretary Richard Riley said. David Warren, president of the National Association of Independent Colleges and Universities, said the revised policy "restores the vital stream of financial aid dollars" to minority students.

"These kinds of programs have been around for a long time," said Robert Atwell, president of the American Council on Education. "They are symbolically very important."

Cousins, a second-year doctoral student in mathematics education at the University of South Florida, received her aid through one of 25 fellowships provided each year by the Florida Education Fund, created in 1984 to produce black Ph.Ds.

"I did not have a job and I needed the money to come in," Cousins said. "It provided me with the opportunity to pursue my degree."

The future of race-based scholarships had been In limbo since 1990, when the Bush administration first proposed that they be banned. That order never took effect.

Opponents contend that race-based scholarships violate federal civil rights law and discriminate against white students by shrinking the amount of aid available to them.

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■ *Chips*

continued from page 8

topic. Should college athletes get a sum of money each month? They do spend a lot of time practicing and studying, and the NCAA prohibits scholarship athletes from working so it is impossible for a player to make some needed cash. The players for the college basketball teams also bring in a substantial amount of money for the school. Filling up 10,000 seat arenas, selling team merchandise; outstanding college programs generate millions. But pay an amateur athlete a significant amount? Wouldn't that nullify the definition of amateur?

"When I was in school, we got $30 a month," said Hardaway. "We couldn't work. I think it should be a little more."

"I think (college players) should recieve $200 a month," said O'Neal. "You can't go to the movies, you can't take a girl out. $200 would help."

Will this whole recruiting entanglement ever be untangled? Will there always be debauchery in Division I sports while the rules are still in effect?

Sad to say a sport revolves around monetary value. Or most sports, for that matter. Right down to the core of athletics — from watching the sport to following the sport to playing the sport. It is all for the dough.

Blue Chips is released today, nationwide, in theatres across the country.

CLEMSON 77
No. 2 NORTH CAROLINA 69
NORTH CAROLINA (20-5) Reese 1-7 2-2 5, Salvadori 2-5 0-0 4, Montross 4-7 2-4 10, Phelps 4-9 1-3 11, Calabria 2-7 0-0 6, Williams 2-11 0-0 5, Stackhouse 4-7 4-6 12, Wallace 5-8 2-4 12, McInnis 2-2 0-0 4, Zincker 0-0 0-0 0. Totals 26-63 11-17 69.
CLEMSON (13-11) Brown 5-13 2-4 12, Buckingham 4-5 6-10 14, Wright 3-5 3-8 9, Richie 0-4 6-8 6, Bovain 5-13 2-2 14, Gray 6-13 3-5 15, Ragland 1-2 0-0 2, Freeman 0-0 0-0 0. Totals 24-55 22-37 77.
Halftime-North Carolina 35, Clemson 34. 3-Point goals-North Carolina 6-16 (Calabria 2-4, Phelps 2-5, Reese 1-2, Williams 1-5), Clemson 7-21 (Brown 5-11, Bovain 2-7, Ragland 0-1, Richie 0-2). Fouled out-Reese, Montross, Phelps, Wright. Rebounds-North Carolina 41 (Montross 13), Clemson 40 (Wright 9). Assists-North Carolina 17 (Phelps 4), Clemson 17 (Richie 9). Total fouls-North Carolina 26, Clemson 17. A-11,020.

NOTRE DAME 68
No. 22 MARQUETTE 58
NOTRE DAME (10-14) Williams 8-19 10-14 27, Hughes 0-1 0-0 0, Jon Ross 5-6 0-0 10, Hoover 6-13 4-6 20, Justice 1-5 4-7 6, White 0-1 0-0 0, Kurowski 0-1 0-0 0, Taylor 0-0 0-0 0, Gotsch 0-1 0-0 0, Cozen 2-4 0-0 5. Totals 22-51 18-27 68.
MARQUETTE (17-7) Elord 1-3 0-0 3, Key 3-9 7-9 13, McKevire 6-9 1-5 13, Miller 4-11 1-3 12, Logterman 3-8 0-0 8, McCaskill 4-5 1-2 9, Pieper 1-3 0-0 3, Crawford 1-2 0-0 3, Abraham 0-2 0-0 0. Totals 23-52 6-11 58.
Halftime-Marquette 26, Notre Dame 20. 3-point goals-Notre Dame 6-15 (Hoover 4-8, Cozen 1-2, Williams 1-4, Justice 0-1), Marquette 8-23 (Miller 3-9, Logterman 2-6, Elord 1-2, Crawford 1-2, Pieper 1-3, Key 0-1). Fouled out-Hughes. Rebounds-Notre Dame 36 (Jon Ross 9), Marquette 31 (Elord 7). Assists-Notre Dame 17 (Justice 8), Marquette 19 (Miller 7). Total fouls-Notre Dame 16, Marquette 22. Technicals-None. A-15,897.

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ANNOUNCEMENTS

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PERSONALS

Beautiful Girl When last semester ended I wasn't sure if I'd ever see you again or if you'd ever even discover that you were the beautiful girl I was speaking to. Intersession came and I promised myself that I'd wipe the slate clean and try to forget about you but I haven't had much luck doing that because it's much easier to purge a memory that lives in your head than it is for one that lives in your heart. Those are the worst kind of memories because they anchor themselves there until eventually they become a part of your soul. And that's what your memory has become to me. I know that the personals have grown sort of anemic lately but I hope and pray that somehow somewhere you will be reading this and smiling. That would make me very happy Norman

Congratulations to SDT a newest rabbonettes Rebecca Stephanie Trace, Amy Carolyn, Sherry Lisa, Laurissa Chloe, Miriam, Tera, Gina, Linda, Samantha, Stacy, Alicia, Amanda, Tara, Erika, Lauran, Erin, and Stacey Love the sisters of Sigma Delta Tau

Hey you! Sitting in the Whitmore snackbar on Tuesday. You're tall and blonde. I'm tall too, but I'm shy. Please respond here.

Laura, enjoyed our conversation from Physical Science Library to Isa 26 on 2/2 Please call! Ralph

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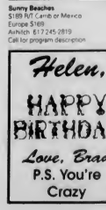
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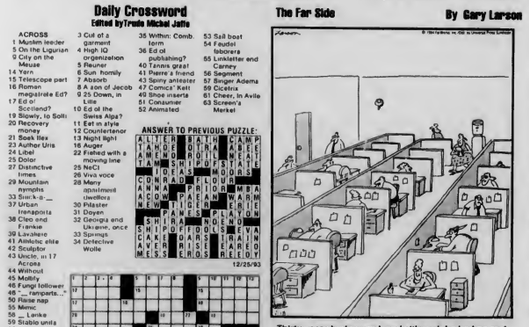
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The Far Side By Gary Larson



Thirty years had passed, and although he had no real regrets about marrying Wendy, buying a home and having two kids, Peter found his thoughts often going back to his life in Never-Never-Land.

Your Horoscope
By Joane Dixon

ARIES (March 21–April 19): Self-control will work to your advantage today. Someone may encourage you to make snap decisions. Common sense tells you to examine your options more carefully.

TAURUS (April 20–May 20): Interaction with influential people brings more delightful employment gains or new prestige. Tend to home repairs. An unusual finishs routine suits you to a tee.

GEMINI (May 21–June 20): A good day's work will impress those in charge and bring additional financial compensation. Try out new production ideas. You are more artistic than you think.

CANCER (June 21–July 22): Good news arrives today! Make the most of an unexpected opportunity. Perform your work duties in good spirits, cooperating with others. Romance is a waiting game; do not try to rush things.

LEO (July 23–Aug. 22): It is time to expand your base of operations. One test push will bring negotiations to a successful conclusion. Make a careful study of an idea offered by others. It could have merit.

VIRGO (Aug. 23–Sept. 22): Original ideas receive a warm welcome now. Pay more attention to your wardrobe. Executive types are influenced by a professional appearance. Look the part! Romance could seek you out. Know your own heart.

LIBRA (Sept. 23–Oct. 22): Let others help you in drawing up plans as well as carrying them out. You will need all the diplomacy you can muster when dealing with a sensitive co- worker or adviser. Avoid sounding ungrateful.

SCORPIO (Oct. 23–Nov. 21): Going with the flow at work will result in positive changes. Other people get the message loud and clear. A talk about teaming up leads to a powerful alliance. Accept invitations.

SAGITTARIUS (Nov. 22–Dec. 21): Extra stress at work may lead you to vent your frustrations at family members. Apologize promptly and make amends. Quiet hobbies are favored this weekend. Socializing can wait.

CAPRICORN (Dec. 22–Jan. 19): Financial backing is easier to obtain right now. A special cause gets the green light when you commit yourself totally. Clean up at home or reduce clutter at work. Romance looks thrilling.

AQUARIUS (Jan. 20–Feb. 18): You may not see a job situation clearly today; your leggy vision may be a result of last night's festivities. Keep a close watch on your co-workers. Alone or behind the scenes, you will do well.

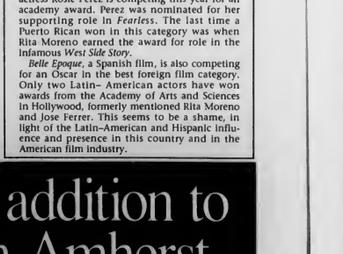
PISCES (Feb. 19–March 20): You are adept at launching new projects. Shortcuts will not work. News from abroad provides valuable inspiration. Discussing shared values will promote family unity.

Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Musten leader
5 On the Lguvian
9 City on the Meuse
14 Yarn
15 Telescope part
16 Roman megalosle Ed?
17 Ed o' Scotland?
19 Slowly, to Solti
20 Recovery money
21 Book like
23 Author Uris
24 Lillet
25 Dolor
27 Distinctive times
29 Mountain nymphs
33 Snick-a-__
37 Urban Ironapolis
38 Cleo and Frankie
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41 Athletic elite
42 Sculptor
43 Uncle, in 17 Across
44 Without
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50 Raise nap
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62 Collegiate Ed?
64 Ordeal
65 Sicilian resort
66 Blacchevalian cry
67 Steve polier
68 River into the Mosel
69 Agla

DOWN
1 Anafunccial passages
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3 Cut of a garment
4 High IQ organization
5 Reuner
6 Sun homily
7 Absorb
8 A son of Jacob
9 2S Down, in Lille
10 Ed of the Swiss Alps?
11 Eat in style
12 Counterlenor
13 Night light
16 Auger
22 Fished with a moving line
25 NoCl
26 Viva voce
28 Many apsniment dwellers
30 Pilaster
31 Doyen
32 Geonga and Ukraine, once
33 Sprmgs
34 Detective Wolfe
35 Within: Comb form
36 Ed of publishing?
40 Tannins great
41 Pierre's friend
43 Sporty antiester
47 Comics' Kelt
49 Shoe inserts
51 Conaumer
52 Animated
53 Sail boat
54 Feudel laborers
55 Linkletter end
57 Carrey
58 Segment
57 Binger Adems
59 Cicelrix
61 Cheer, in Avile
63 Screen's Merkel

ANSWER TO PREVIOUS PUZZLE:



12/25/93



12/25/93

Dining Commons Menu

LUNCH	DINNER
Fish Munchies	Stuffed Shells/Sauce
Tacos	Chicken Stir Fry
BASICS LUNCH	**BASICS DINNER**
Fish Munchies	Potato Fungus Delight
Tofu Taco	Chicken Stir Fry

Today's Staff

Night Editor ..... Dan Wetzel
Copy Editor ..... Barbara Cannistraro
Photo Technician ..... Steve Padulla
Production Supervisor ..... Andrew Q. Davidson
Production ..... Tony Morse, Christopher Cook

Sports

Midnight meeting in Mullins

Tonight's contest:

Manhattan Jaspers record: 15-8 Coach Fran Fraschilla

Massachusetts Minutemen record: 18-5 Coach John Calipari

Gametime: Tonight at midnight in the Mullins Center
Television: ESPN
Radio: WHMP, 99.3 FM
WMUA, 91.1 FM.

By ARTHUR STAPLETON JR.
Collegian Staff

It seems John Calipari's Massachusetts basketball team can do just about anything this week and that action will grab national attention. Two years ago, any spot on television would've had the Minutemen drooling.

But after this week of being one of the top stories in all media, from the controversy between Temple's John Chaney and Calipari to the upset loss at St. Joseph's, you would think the last thing any Minuteman wants is a camera in his face.

Sorry, guys, ESPN's lights will be on inside the William D. Mullins Center tonight yet again; well, tomorrow morning, 12 a.m. to be exact, as the Manhattan Jaspers come to town, looking to jump on No. 10 Massachusetts when they may be most vulnerable.

With all the distractions earlier this week, Calipari admitted his team wasn't focused on Atlantic 10 cellar- dweller St. Joseph's on Tuesday. It showed and the Minutemen received their first conference loss on the season to the lowly Hawks, who scored 81 points on a defense that only allows 61.2 points per game.

However, Calipari insists that his team will be ready after he put the Chaney incident behind him yesterday in a press conference at the Mullins Center (see page 1).

One of the major things Calipari said before the season about the match-up with the Jaspers is they gave Virginia a better fight last year in the NCAA Tournament than the Minutemen did; Massachusetts was knocked out of the Big Dance by the Cavaliers in the second round, Manhattan in the first.

This isn't 1993, however.

Manhattan lost its star, Keith Bullock, to graduation, but they still have Fran Fraschilla, the Jaspers' coach and long- time friend of Calipari.

The two met back in Calipari's freshman year of college when they both worked in North Carolina at Dean Smith's Basketball Camp. They roomed together and according to Calipari, had a lot of fun together and have stayed in touch since then. Fraschilla is in his second season leading the Jaspers.

"I've always respected his basketball mind, his aggressiveness, his attention to detail, his work capacity. He is a very, very good basketball coach," said Calipari.

Manhattan plays very similar to Massachusetts — tenacious, tight hard-nosed defense, something that Calipari knows all about.

"They're a lot like us. They play a lot like us," said Calipari. "They're very aggressive, they play man-to-man. They don't give you an inch and they just play hard.

"Manhattan's challenge right now is to see if they can play as hard as us."



COLLEGIAN FILE PHOTO

Midnight Madness once again as the Minutemen take on Manhattan tonight in Mullins.



COURTESY PARAMOUNT PICTURES

Blue Chips features Shaquille O'Neal and Anfernee Hardaway, teammates on the Orlando Magic in the NBA.

Recruiting a Blue Chip

How far will coaches go to build a winning program?

By ANDREW BRYCE
Collegian Staff

NEW YORK — It takes more than a scholarship these days.

A house. A car. A tractor. An 18 year-old kid with a talent to play a sport has power. Power beyond an amount of money to pay the bills for school, but a sum of money that provides the player/student with benefits. Greed then follows the power and the money. They want more than the previous offer. More than the other player has been offered.

And many of them get what they want.

The movie *Blue Chips*, starring Nick Nolte and Shaquille O'Neal, exhibited a variety of views in relation to recruiting violations. From the players on Texas Western (Shaq as Neon Bodeaux, Anfernee Hardaway as Butch McRae, and Matt Nover as Ricky Roe) to a powerful alumni booster (J.T. Walsh as Happy) right down to the Western coach (Nolte as Pete Bell), the necessary angles of this controvesial issue are portrayed in vivid detail.

The kind of wrongdoing you sense is going on, the kind you hear about after an investigation. The cheating that is happening. Rules are being broken by all in association — the kid gets in trouble for accepting money, the booster gets endangered because of the sum of the money given, and the coach is busted. It is a chance that all parties must take. Notice all of this corruption pertains mainly to two things — money and winning. Sad to say, in that order.

In *Blue Chips*, Pete Bell coaches former national champion Western University. Falling out of the national ranking in recent years, Bell and the school's athletic director (played by Bob Cousy) begin to search for some blue chippers to revive the languishing program.

Bell, a well-respected recruiter, does a fine job in becoming familiar with each of the three prospects. He likes them, they like him; he notes the opportunities of Western, they are anxious to attend and play for the Dolphins. Bell sold him the school, and they bought it. Neon, Butch and Ricky now must be bought themselves.

Bell wants to win and has to decide if he will bend the rules to do so. In order for him to get the players he wants, he has to. In order for him to win, he needs them. This is a situation that has been re-enacted at schools across the country. Year after year, coaches must make the decision if they should disregard their morals to avoid failure and agree to disperse money to recruits.

"The need to win is extraordinary these days," said director William Friedkin. "It has evolved to an extraordinary extent."

The money situation brings up another discussion

Turn to CHIPS, page 7

Home game for hockey

By MATT VAUTOUR
Collegian Staff

When the University of Massachusetts versus Sacred Heart hockey game was scheduled, it looked like a good matchup between two new hockey programs. The two teams have taken different paths.

The 1993-94 Massachusetts hockey team has enjoyed great success in its return season, dominating most Division II and III opponents and playing competitive in Division I games. Buoyed by the recruiting power of the William D. Mullins Center, Coach Joe Mallen has built a first-rate hockey program that will make the jump to Hockey East next year.

With a win Saturday, the 1993-94 Minutemen have a chance to tie the 1971-72 squad for the most wins (19) by a UMass hockey team in a season.

Mallen is excited by his first-year team's success.

"We've gone beyond my best expectations," said Mallen. "Going beyond 17 wins would be a great accomplishment for our players."

Without the benefit of scholarships and a new stadium, things have been dismal in the early going for Sacred Heart.

Coach Peter Downing's squad goes into Saturday's game with a 4-12 record in the ECAC South.

"It's been a struggle," said Downing. "We only have 13 skaters, including three who didn't play in high school. It has been a real learning process so far."

After losing 4-3 to Villanova, a team the Minutemen trounced 13-1, Downing said he knows he faces an extremely tough game, and is not optimistic about his team's chances on Saturday.

"There's not much you can say to your team," Downing said. "We know that we could be possibly facing 20 or more goals."

Mallen insists that despite Sacred Heart's lack of success his team will not take the Pioneers lightly.

"We've tried to teach our team to play every team the same," said Mallen. "We're staying focused and not looking ahead."

One Timers: The game tomorrow night can be heard on WMUA, 91.1 FM, starting at 7 p.m.

Say What?

"Daddy, are you going to get hurt in Philadelphia?"

– Erin Sue Calipari, age 6

Women's gym on the road again at NU

By ANTHONY GUIDO
Collegian Staff

The fast-improving University of Massachusetts women's gymnastics team takes to the road once again, traveling to Northeastern Saturday night.

The No. 24 Minutewomen moved up a notch in the national poll after last weekend's strong showing at Arizona. UMass now faces a Northeastern squad which it defeated by six points in the New England Cup back in January.

"Northeastern has had some injuries, we did beat them once before. I'm fairly confident that we can win the competition, but you never know with a road meet," Coach David Kuzara said.

Kuzara will give a breather to some of his all-arounders this weekend, inserting Ruth Reeves and Angela Jent while resting some of his young freshmen.

"They have been training really well, they deserve a shot at the all-around," Kuzara said. "It's frustrating not to do all of your events. It'll be a nice change of pace for some gymnasts to only do two or three event."

"I'm not too worried about the meet, as long as we can hit our sets, the scores will take care of themselves. I'm not concerned about winning or losing this meet," Kuzara said.

The Minutewomen are changing some of their routines to help get the team to the next level. Kuzara feels the team can compete in the top 10, and adding difficulty to their routines will prepare them for that level.

UMass leads the Atlantic 10 overall in points, but Kuzara considers the A-10 to wide open with six teams posing threats at the A-10 championships.

"We are doing the things to raise our scores, adding routines that can be a big factor in the A-10's and regionals," Kuzara said.

Freshmen Lianne Laing and Tara Swartz, fresh off a UMass record 9.85 on the bars, are adapting to the rigors of the big college gymnastics meets, according to Ku ara.



NATHAN MARTIN / COLLEGIAN

The Minutewoman gymnastics team travels to Northeastern for a meet tomorrow night.

The Minutewoman return for two consecutive home meets with Springfield College and the University of New Hampshire. UMass is looking forward to taking on UNH, who are ranked 20th in the country.

"We are working hard, right now we are preparing for the stretch run and trying to do the things to make us real dangerous in March," Kuzara said.

Last Chance for women's track

By CANDICE FLEMMING
Collegian Staff

With the cancellation of last weekend's A-10 Championships, the University of Massachusetts women's track team has only one more chance to qualify for the New England Championships.

Tonight, the Minutewomen will participate in the Last Chance invitational at Brown University, along with Dartmouth, New York University, University of Rhode Island, Massachusetts-Lowell and Brown.

Coach Julie LaFreniere said that cancellation of the A-10 Championships affected some of her athletes.

"By losing last weekend's meet, with the A-10's, it's really hurt some of our individuals," said LaFreniere. "Because for some of the kids they had two shots at qualifying, now its down to one. If they don't do it tomorrow night, they aren't going to the New England Championships and their season is over."

Freshman Jesse Rutherford is about five inches away in the triple jump and freshman Stephanie Townson is very close in the 20 pound weight. Another freshman Molly Dunlap, who runs in the 5,000-meter, has one chance to qualify. The 5,000-meter race is not run very often and Dunlap was to run it last weekend in the A-10s. Since it is only run once in a while, it is tough to qualify.

"She only had a chance to run the 5,000-meter one time," said LaFreniere. "She didn't qualify, but she's not that far off and she's looking a lot better."

Tonight there is no 5,000-meter scheduled so for Dunlap to have a chance at qualifying she might have to run against one of her own teammates.

The Minutewomen's 4x4 relay has already qualified for the New Englands but according to LaFreniere, it was not that good of a time.

"We qualified [in the relay for the New Englands], but we didn't qualify with a very fast time and that means we will be put in a slow heat."

Kristin Diggs, a junior transfer from the University of California, will get her first chance to qualify tonight because she has missed virtually the whole season with injuries.

How the Associated Press top 25 fared Thursday:

1. Arkansas (19-2) did not play. Next: vs. Mississippi at Memphis, Tenn., Saturday.
2. North Carolina (20-3) lost to Clemson 77-69. Next: vs. Virginia, Saturday.
3. Connecticut (21-3) did not play. Next: vs. Providence, Saturday.
4. Kansas (21-4) did not play. Next: vs. No. 12 Missouri, Sunday.
5. Louisville (20-3) lost to North Carolina Charlotte 64-62. Next: vs. No. 13 Temple, at Orlando, Fla., Sunday.
6. Duke (18-5) did not play. Next: vs. North Carolina State, Sunday.
7. Michigan (18-4) did not play. Next: vs. No. 20 Minnesota, Saturday.
8. UCLA (18-2) beat Arizona State 76-70. Next: at No. 15 Arizona, Saturday.
9. Purdue (21-3) did not play. Next: at No. 16 Indiana, Saturday.
10. Massachusetts (19-5) did not play. Next: vs. Manhattan, Friday.
11. Kentucky (18-5) did not play. Next: at Vanderbilt, Saturday.
12. Missouri (19-2) did not play. Next: at No. 4 Kansas, Sunday.
13. Temple (18-4) did not play. Next: vs. No. 5 Louisville, at Orlando, Fla., Sunday.
14. Syracuse (17-4) did not play. Next: at Boston College, Saturday.
15. Arizona (20-4) beat Southern Cal 94-61. Next: vs. No. 8 UCLA, Saturday.
16. Indiana (15-5) did not play. Next: vs. No. 9 Purdue, Saturday.
17. Florida (20-4) did not play. Next: vs. South Carolina, Saturday.
18. Saint Louis (19-3) did not play. Next: vs. No. 21 Alabama-Birmingham, Saturday.
19. California (17-5) beat Stanford 80-62. Next: vs. No. 23 Cincinnati, at Orlando, Fla., Sunday.
20. Minnesota (18-7) did not play. Next: at No. 7 Michigan, Saturday.
21. Alabama-Birmingham (18-5) did not play. Next: at No. 18 St. Louis, Saturday.
22. Marquette (17-7) lost to Notre Dame 68-58. Next: vs. Dayton, Sunday.
23. Cincinnati (17-7) did not play. Next: vs. No. 19 California at Orlando, Fla., Sunday.
24. Wisconsin (15-6) did not play. Next: vs. Northwestern, Saturday.
25. Georgia Tech (13-9) did not play. Next: vs. Wake Forest, Saturday.

Not sure what to watch on television? Check out Caleb's reviews. Page 5

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Mid-40's with lots of sun; snow on Wed.

Tuesday
February 22, 1994
Volume CII Issue 76

NATO force avoided as Serbs cooperate

By PAUL ALEXANDER
Associated Press

SARAJEVO, Bosnia-Herzegovina — With the threat of NATO air strikes averted, peacekeepers Monday moved in to control the remaining Serb guns around Sarajevo while diplomats turned up the heat for a political settlement.

Immediate air strikes against remaining Serb artillery positions were unnecessary, NATO and United Nations officials said. But NATO warplanes flew over Sarajevo to monitor Serb compliance.

Although some Serb guns remained in place after the Monday 1 a.m. deadline, the Serbs were credited with trying to comply with an ultimatum that could have put NATO into combat for the first time ever.

Any more shelling in Sarajevo would meet with "immediate military response," warned Gen. Jean Cot, commander of U.N. forces in former Yugoslavia.

Monday's catchword — from Russians, Americans and Europeans — was momentum. Use this halt in the siege of Sarajevo as a model for a wider settlement in Bosnia, where 200,000 people are dead or missing in 22 months of war.

"The challenge," said President Clinton at a White House news conference, "... is to build on this week's progress and create a lasting and workable peace for all the people of Bosnia." Clinton said the United States would renew its efforts to help "reinvigorate the peace process," and that Russia would be a partner.

"We must not let this favorable moment pass," Russian Foreign Minister Andrei Kozyrev said during a visit in Hungary in which he stressed the need for cooperation between Moscow and the West on Bosnia.

Russia, traditionaily pro-Serb, meanwhile sent 400 troops to join U.N. peacekeepers in Sarajevo, a move that apparently ensured the Serbs' cooperation.

The Bosnian Serbs, who started the war nearly two years ago in a bid to create a "Greater Serbia" with neighboring Serb-dominated Yugoslavia, said Russia's stronger role was welcomed.

Leaders of Bosnia's Muslim-led government expressed optimism that the war could be ended.

Bosnian Premier Haris Silajdzic, who met Secretary of State Warren Christopher in Washington on Monday, said nothing is the same after the NATO ultimatum.

"We have a long way to go, but we believe that this is the first step towards the peace because it restores the balance of power in Bosnia," he said.

"Celebrate this victory and don't be afraid any more," Bosnia's Muslim President Alija Izetbegovic said on national TV. The removal of Serb guns is "first in a line of good things that will happen in Sarajevo," he said.

Bosnian Vice President Ejup Ganic, deeply pessimistic Sunday about the lack of air strikes, changed his tune and said NATO's power and U.N. troops could be used in other hot spots such as the embattled city of Mostar.

The optimism suggested that the Americans, who have said they will help the Bosnians get the peace settlement they seek, were weighing in diplomaticaliy to do just that.

In Paris, President Francois Mitterrand said France will call for a meeting of the U.N. Security Council this week to seek placing Sarajevo under U.N. administration and allowing for free passage of people and supplies.

Afghan gunmen shot down

Army kills kidnappers, frees schoolboys & teacher

By KATHY GANNON
Associated Press

ISLAMABAD, Pakistan — Army commandos stormed the Afghan Embassy late Monday, freeing five schoolboys and a teacher and killing three masked Afghan gunmen who had held them hostage for nearly 40 hours.

The kidnappers "had every intention of shooting us, but they ... were killed before they could move," one of the boys told state-run TV.

The kidnappers, carrying pistols and grenades, had demanded $5 million for themselves and 2,000 truckloads of food for Kabul, the Afghan capital, where heavy fighting between rival islamic factions has led to severe food shortages.

The kidnappers said they belonged to no faction, but wanted to draw world attention to the suffering of Kabul's people.

The raid on the embassy, a white, two-story house in a posh residential section of Islamabad, began with a loud explosion aimed at stunning or distracting the kidnappers. About 10 commandos then rushed in and fired furiously for about 15 seconds, killing the three young kidnappers.

No one else was hurt, said interior Secretary Jamshed Burkhi. "It was a miraculous escape. It was God who saved us," said Shafiq ur-Rehman, the 70-year-old teacher who was rescued. The incident began Sunday when the gunmen hijacked a busload of boys and teachers from Peshawar, 120 miles away, and drove them to Islamabad.

They freed six teachers and 55 schoolboys Sunday and eight more students earlier Monday.

The kidnappers became Increasingly exhausted and jittery as the standoff wore on, said Afghan Ambassador Mohammed Roshan Khan. One demanded sleeping pills, which he took while his accomplices stood guard.

Another gunmen demand was that Pakistan reopen its border to Afghan refugees. Pakistan, home to 1.5 million Afghan refugees, closed the border last month after battles erupted in Kabul on Jan. 1.

The Pakistanis refused to pay any money, but indicated they would negotiate on other issues. The interior minister offered the gunmen safe passage home if they freed the hostages.

Government officials, police and military officers traipsed in and out of the embassy Monday, but negotiations deadlocked. Zahid Saeed of Pakistan's foreign service, one of the negotiators, confided at one point, "They are terrorists. These demands are irrational and they are only after money."

Pakistani officials involved in the negotiations said the boys, aged 10 to 15, were kept in one large room, and for most of the time, the atmosphere was relaxed.

The boys could move around, and watched TV as well as videos brought in for them. Meals were also taken into the embassy regularly.

Since factional fighting started in Kabul last month, more than 10,000 people have been wounded and almost 1,000 killed. The United Nations and aid agencies say food shortages could lead to starvation within weeks.

But no major food deliveries are expected in Kabul any time soon because the main road to the city has been blocked by one of the factions.

Spring is coming



REBECCA PETERSON / COLLEGIAN

Unlikely as though it may seem, grass was sighted somewhere in Amherst this weekend. How soon until all this snow melts?

Celery, song welcome St. David

By BRIAN GORMLEY
Collegian Staff

Welsh-Americans all over the country will be going to banquets, singing songs and sporting leeks to celebrate St. David's Day on March 1. St. David is the patron saint of Wales.

Dr. Islyn Thomas, a member of the National Welsh- American Foundation, said there are 2.9 million people in the United States who claim some Welsh ancestry. Among them are Hillary Rodham Clinton, Bob Hope and Richard Nixon.

Thomas said St. David (520 A.D. – March 1, 589) was a spiritual leader of the Welsh. He also said according to the ancient records at St. David's Cathedral in Wales, St. David also founded several monasteries, performed various miracles and healed the sick.

Thomas said St. David was one of the most influential monks of the sixth century because he "left a lasting impression on the Celtic church."

Thomas said while many people wear green on March 17 to celebrate St. Patrick's Day, few people realize St. Patrick was born a Welshman.

"St. Patrick was born in Wales around 430 A.D., and he was captured by Irish pirates when he was 16 years old," he said. "He was then made a slave and he tended sheep for six years before he escaped and went back to Wales."

Thomas said every big city has a St. David's Society, which is a social group for Welsh Americans. On March 1, these societies will be sponsoring lectures about famous Welsh-Americans, serving traditional Welsh foods and playing Welsh music.

"The Welsh do a lot of singing," Thomas said. "There is a saying that if you get two Welsh people together you have a choir."

On St. David's day, Welsh people wear leeks, or a piece of celery, to honor St. David. He said this tradition got started when Wales was battling England in 1200 in an effort to gain their independence from England. St. David told the Welsh troops to wear a leek in their helmets in order to differentiate themselves from their enemies.

He said even today, the Prince of Wales wears a leek to honor St. David.

UPC teaches students that show must go on

By GERI SAHN
Collegian Staff

Did you hear who is coming to the spring concert? No? Well, the University Productions and Concerts crew doesn't know yet either.

Did you know the UPC puts on the whole production of the spring concert? No? Well, most students don't.

UPC is a registered student organization at the University of Massachusetts campus. The student-run organization is the largest student concert production on the east coast.

This organization has an executive staff of 12 UMass students. It also has a general committee of students from UMass and the other colleges in the area who assist in areas such as security, production, promotion and equipment.



NATHAN MARTIN / COLLEGIAN

Mindy Peden and Jennifer Jubinville of the Union Program Council.

The group was founded in 1977 under its original name, Union Program Council. Jennifer Jubinville, the production manager of UPC, said they changed the name because they felt it didn't reflect the group well.

"We really didn't know what Union Program Council meant. It doesn't reflect what we do. We implemented a structure change within the staff, and now we are all equal in what we do," Jubinville said.

In the purpose statement of the UPC, the group's main goal is to "initiate, develop and coordinate culturally diverse concerts by and for the UMass campus and community." It also aims to educate and train students about, "the workings of the music industry and concert production."

Mindy Peden, promotions director, said they try to make a conscious effort in getting culturally diverse and multicultural bands to perform at the University.

"We try to get many local bands to perform. We also try to get music other than alternative bands, such as blues and folk music. We are trying to be here for every student," Peden said.

Past performances UPC has brought to the University are Buffalo Tom, Sonic Youth, Indigo Girls, Onyx, Belly and Radiohead.

Their venues include the Fine Arts Center, Student Union Ballroom, Bluewall Cafe, Bowker Auditorium and the Campus lawn for the spring concert.

The UPC at UMass is unique because students are in charge of buying the talent themselves.

"Most colleges have a professional person who buys their talent for them. We have two students, Brad Talkovich and Jose Davila, who are in charge of talking to the agents," Jubinville said.

UPC is a line item group, which means they get a certain amount of money each year from undergraduate activity fees. This year they received $5.50 from each student, giving them approximately $44,000 to spend on productions.

"We lose money basically, and we do that on purpose. We don't want to overcharge on ticket prices," Peden said.

The average amount of workers for each show is 70 students. The work is completely volunteer, yet those who do volunteer receive a free viewing of the con-

Turn to UPC, page 2

Room rental trades books for housing

By JUSTIN DOYLE
Collegian Staff

One of the major concerns for students who are graduating in the spring is where their parents are going to stay. The Friends of the Jones Library System have come up with a solution that helps out both students and area libraries.

The Friends of the Jones Library are holding a fundraiser called "Beds for Books." They are taking advantage of the fact that all five area colleges are having their graduation ceremonies on the same weekend, May 20 and 21, to offer housing accommodations to visitors for a donation to the Book Fund.

"Because of the need of housing for the families of graduating students, residents of the area have volunteered their rooms," said Katie George, president of the Friends of the Jones Library organization.

The Friends of the Jones Library are asking home owners to donate rooms in their houses for the weekend for the families of students who are graduating. All proceeds will go to the Book Fund.

"The rooms are $35 per person per night and all money is going to the book fund," George said. "It's not a bad way to make a donation."

Although many people have already donated rooms, members of the community still being sought after to provide the use of a bedroom and to provide a simple continental breakfast in their home during the busy weekend.

"There have been about 30 rooms donated already mostly in Amherst," George said. "It makes it very convenient for visiting families."

One host home, giving two people a place to

Turn to BOOKS, page 3

Gay, Lesbian, Bisexual Forum

Tuesday, Feb. 22

Speakers Bureau — Mandatory orientation for new and returning members of the Speakers Bureau will be held from 5:30 p.m. to 7:30 p.m. at the Program for GLB Concerns Office.

Infosocial — Infosocial will be held from 7:30 p.m. to 9:30 p.m. in Campus Center Room 803, and will feature a Student Government Association candidates' forum.

Wednesday, Feb. 23

Brown Bag Series — Philip Robinson, student support coordinator at Grover Cleveland Middle School in Boston, will speak on "Empowering Gay, Lesbian and Bisexual Youth" from noon to 1:30 p.m. in Campus Center Room 917.

Performance — "Crossing Borders: African American and Jewish American Lesbian and Gay Poetry and Prose in Performance," will begin at 8 p.m. in Campus Center Room 811.

Rap Group — The Bi Rap Group will meet from 7:30 p.m. to 9:30 p.m. in the LBGA office, 413B Student Union.

Thursday, Feb. 24

Caucus — The LBGA political caucus will begin at 8 p.m. in the LBGA office, 413B Student Union.

Women's Union — The Lesbian Bisexual Women's Union will meet at 8:30 p.m. in the LBGA office, 413B Student Union.

Friday, Feb. 25

Grad Group — The GLB Grad Group meets in the Grad Lounge from 5 p.m. to 6 p.m.

Sunday, Feb. 27

Performance — Acoustic guitarist Deirdre McCalla will perform at 8 p.m. in Hampden Theatre. Tickets are $5 UMass students, $8 general public. Co-sponsored by the LBGA and the Black Student Union.

Ongoing

Counseling — The LBG Counselling Collective seeks new members. Anyone interested should call Felice at 545-4824.

■ UPC

continued from page 1

cert and a t- shirt.

Most of the concerts do not sell out. Jubinville said the reason they don't sell out is because of the time frame they have in promoting the concerts.

"It is very hard to be a student and put on a show. The University's structure also makes it difficult. We also don't make that much profit on the concerts because alcohol can't be sold," Jubinville said.

UPC begins planning for the spring concert in the middle of the second semester. Overall, the production costs around $100,000.

Andrew Gelina, business manager, said many people don't realize the hard work involved with putting on a concert. An example he gave was the negotiating of contracts.

"Groups request many things, especially alcohol, that we have to work out in the budget," Gelina said.

Requests in the contracts range from school sweatshirts to green M&Ms in their dressing room. Peden said Dinosaur Jr. asked for Flinstones Chewable Vitamins.

Gelina said UPC has a competitive, yet good relationship with Pearl Street Nightclub in Northampton. However, UPC's relationship with the William D. Mullins Center has not been smooth.

Jubinville said the Mullins Center has a management which is outside of the University. In order for UPC to have a concert they would have to pay for things such as staff, ushers, security and production crew.

Jubinville also said Mullins Center would not allow UPC workers to work on the production.

"UPC is an educational training ground. We put on the shows," Gelina said.

"We are proud not to work in Mullins," Jubinville said.

Between the shows put on throughout the semester and the spring concert, UPC has built itself a well respected reputation. Brad Paikevich said many UPC workers receive jobs when they graduate.

"We are extremely organized and our concerts run smoothly. Many bands are surprised at that because we are students," Jubinville said.

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ANC boycott negotiated

By DONNA BRYSON
Associated Press

JOHANNESBURG, South Africa — Conservative blacks and whites on Monday spurned the ANC's latest proposal for enticing them into the political process and dropping a boycott that threatens to disrupt elections in April.

The rejection from the Freedom Alliance came the same day that black and white leaders met to adopt the overture by the African National Congress to the conservatives as amendments to a draft constitution.

The negotiators also gave all parties — including Alliance members — that missed a Feb. 12 deadline for registering for the election until March 4 to do so.

With approval from the constitutional negotiators, the way is clear for President F.W. de Klerk to recall Parliament to formally incorporate the concessions into the constitution. De Klerk was expected to do this by early March, which could allow more time for negotiations with the Freedom Alliance.

Walter Felgate, a negotiator for the Zulu-based Inkatha Freedom Party, a key member of the Alliance, refused to say what the conservatives' next step would be.

"We can't indulge in speculation about hypothetical situations which have not yet evolved," he said.

Inkatha and other Alliance members have called for a boycott of the April 26-28 national election, which the ANC is expected to win. There are fears the boycott could lead to an escalation in violence as militants try to disrupt the first election in which South Africa's black majority will be allowed to vote.

Rowan Cronje, chairman of the Freedom Alliance, said Monday that proposed provincial powers were too limited and subject to being overridden by the central government. There also was no guarantee whites would be granted a separate homeland, as some extremists groups demand.

Last week, the ANC accepted an Alliance demand for a double-ballot system in April's election. This would let voters to choose national and regional legislatures separately, giving regionally based parties such as those in the Alliance a better chance of establishing power bases in their home areas.

The ANC also offered to amend the constitution by relaxing its outright rejection of a whites-only homeland after the election. However, it refused to go so far as to guarantee the homeland, the main demand of the Alliance's white parties. In addition, the ANC did not mention the possibility of an autonomous Zulu homeland, Inkatha's major demand.

ANC leader Nelson Mandela said the concessions were aimed at preventing civil war. But the violence that feeds such fears has increased since the ANC offered the concessions.

Police reported 42 deaths in the northeastern Natal province over the weekend, many of them linked to political rivalries. Natal has been the scene of fierce clashes between supporters of the ANC and Inkatha.

Pedestrians beware!



REBECCA PETERSON/COLLEGIAN

As the campus thaws, crazy bicyclists will again be careening wildly across campus.

■ books

continued from page 1

sleep for two nights with meals will generate $140 for the Book Fund.

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In mid-March the Friends of the Jones Library will match requests from students with rooms donated according to George.

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SGA President defends takeover

To the editor:

Am I the only person who is having trouble paying this bill? Am I the only one who thinks that tuition and fees are too high? If I am not the only one, please speak up. You do not have to take this anymore.

Any attempt to break the status quo will always bring criticism and complaint. We have heard from Admissions employees. They have said that we were disruptive, intrusive and they would have stood with us if we had not gone about it in that manner.

However, the irony is that they closed and locked their doors. They shut out the very same students they had admitted to this university. They did not come out and sit with us or talk with us. What they did was ignore us. To them, it was business as usual. Admissions employees have secure jobs and they *will* be here next year. For a lot of students at UMass, there is no guarantee that there will be a next year.

The Admissions staff can be compared to a crooked salesperson: they sold us an overpriced education and then they slammed the door in our faces when we came back to complain. (But there was a back door, and we used it.)

To Arlene Cash: Why did you tell us and reporters that you were "very comfortable" with the way students conducted themselves in the Admissions Center? Why did you tell the students you supported them and the means by which we chose to fight for zero percent tuition and fee increases? Who pressured you to change your mind?

To the media: Various publications, including the *Collegian*, were very critical of our actions. They felt they had a right to be there and to know everything. We, the students of UMass, owe the media nothing. They use us to sell papers, and we use them to pressure the administration. It was not about getting our picture in the paper or feeding our egos. It now is, always has been, and will always be about lowering the cost of tuition and fees and keeping our public university accessible to the public.

To those that did support us: We owe you a large thank you. These people include the Graduate Student Senate, the Board of Governors, various fraternities and sororities, Registered Student Organizations, various unions, professors, staff and, *yes*, some administrators. But most of all we would like to thank those students who did get out (in the middle of a blizzard) to provide moral support. Also, we are very grateful to the businesses that donated food and necessities.

In closing, if any one office understands the importance of keeping this university accessible to the sons and daughters of the Commonwealth, it should be the Admissions Center. Affordable tuition and fees makes their job a lot easier. We do sympathize with the staff members who were rattled by last week's protest, but change is never comfortable.

David Nuñez
President
Student Government Association

U.S. has no place in Bosnia

Last March, I wrote a column in which I argued that United States' intervention in the former states of Yugoslavia was a bad idea. Last week, angered by a mortar bombing in Sarajevo that killed 68 civilians, the United States and its NATO allies came within a hair's breadth of beginning aerial bombing of Serbian positions. And even now, nearly a year later, it would still have been a bad idea.

Of course when we see bleeding children lying in the streets with their limbs two feet away from their bodies, we want to step in and help. No one should have to die before their time, especially in such a senseless assault. But what it comes down to in the end is something that we in America do not like to admit: we could not do anything about it.

Don't believe that the tension in Bosnia will end now that the Serbs have executed this minor withdrawal. The United States will be called upon again to introduce bombing, and in the future, we may. But we should not.

But what it comes down to in the end is something that we in America do not like to admit: we could not do anything about it.

Peter J. Orvetti

Both Serbs and Muslims have made very clear their intention to fight until their last soldier — and civilian — is left alive; they will fight to the end of one of their peoples. The sad but simple fact is, in the end, the Serbs will triumph, whether in a month or in a decade. America entering the war would just serve to extend it, and the length of the casualty lists.

There are other reasons why United States action will always be ill-advised. For one thing, the American public's support of bombing is not informed. Prior to the mortar bombing of a Sarajevo grocery line, public opinion here was three to one against U.S. intervention. Immediately after, incensed by the horrific images of the attack, public opinion jumped to half for, half against, air strikes. We cannot set policy based upon raw gut reactions. We as a nation need some time to think before we act.

Another more political reason is the threat of a new world war. Inside of Russia, the world's second-strongest nation, foreign policy sentiment has been growing more and more nationalistic as conservatives challenge the weakened president, Boris Yeltsin. Many Russian leaders now openly side with Serbia, and have warned NATO that this regional war could easily grow into a much larger one.

And have we asked, why us, and why in Bosnia? You can be assured that nations like Britain and France, who would certainly be involved in any NATO action, are not discussing leadership of any mission. No, they are talking about the United States leading a strike. There are dozens of nations with the capacity to strike Serbian targets — but they all expect the United States to do it. Our world position does not necessarily make us the planet's chief of police. It is a fight about which America knows very little, and it is not our job to fight it.

There are many conflicts worldwide that are as bloody, if not bloodier, than Bosnia throughout Africa and Asia. But we do not hear about these on the news, and we do not care. This is not to trivialize the plight of Bosnia, but we should not allow media reports to lead to war. We entered Somalia, just one of many starving states, because of the network news — we won't be able to get out of Bosnia as easily when that action, too, proves to be a terrible miscalculation.

But once again, and most importantly, we just couldn't do any good. In the media, Bosnia is portrayed as a nation that is just waiting to be saved by the good graces of the world powers. This is just not true. Outside action could only make things worse.

We should lift the arms embargo on Bosnia immediately, so that the Bosnian people may fight back for themselves. But even so, we should put away our American pride and stay as far away from this impossible situation as we can. And that means staying home.

Peter J. Orvetti is a Collegian columnist.

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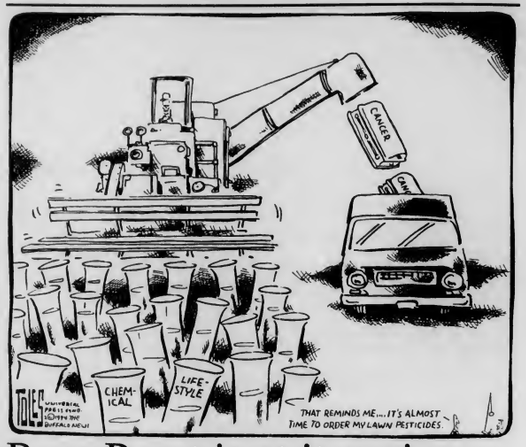
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Doonesbury by Garry Trudeau



Opinion



Ross Perot is at it again


Neil Carpenter

In Congress this week, the idea of a balanced budget amendment to the Constitution got hotly debated as Ross Perot emerged back on the political scene. The balanced budget amendment would legally stop the government from passing any budgets which were in the red. This sounds like a simple and easy solution to the deficit. However, like the rest of the ideas that Perot pushed in the campaign, the simpler it sounds in theory, the worse it is in reality.

Perot's logic usually goes something like this: if you don't like something, make it illegal and call out the National Guard. For example, his solution to the drug problem was to randomly search people's houses looking for drugs. Ross Perot's solution could have worked for a while, but what he overlooked was that his proposal would have violated the Constitution in numerous ways and increased crime in the long term by hurting the community-police relationship.

The balanced budget amendment is another case of one of Perot's simple solutions in the end causing more problems than it solves. Yes, a balanced budget amendment could put a stop to the federal red ink. Lawmakers would simply have no choice but to cut spending or raise taxes. Sound nice?

However, if lawmakers had to cut spending dramatically or raise taxes right now, the negative consequences are clear. It would be a return to 19th century fiscal conservatism, but also a return of the 1990 recession. The government plays a large role in simulating the economy nowadays as George Bush discovered as he raised taxes and stalled the beginnings of the recovery. Cutting too much spending would also have the same effect as dramatically raising taxes, since both draw money out of the economy.

Most likely, the money to balance the budget would be found by cutting spending. Cutting spending doesn't sound bad at first, and many of those in favor of the balanced budget amendment would be overjoyed to see a smaller federal government.

However, where can you cut anymore? Gotta find the 180 billion dollars somewhere. You could cut Social Security in half and have elderly people eat dog food. On the other hand, you could eliminate federal anti-poverty assistance of all kinds and greatly expand the number of homeless and hungry people in the country. Those aren't pleasant choices — even for a Republican.

The only way to end the budget deficit with some compassion and some smarts is to make sure the United States grows its way out of the budget deficit. The budget deficit is simply the difference between spending and revenues. So, if the economy strengthens, revenues go up and the deficit goes down. Thus, the current streamlining of government health care services by Clinton must be combined with efforts to strengthen the economy enough so people can pay the taxes which will, in the end, balance the budget.

Ironically, the only way for our economy to be strong in the long run is for the government to spend some money in the short run. Investing in education and nutrition for kids, making sure the transportation system works and reinvesting in parts of the country long ignored is the only true path to long term growth. The Germans and the Japanese aren't spending their energies looking where to cut, but where they can invest to grow. This isn't a Perot-like snappy line, but it is long term thinking.

Neil Carpenter is a junior finance major in the School of Management.

Letters to the Editor

Crabtree residents deserve renovations

To the editor:

In 1953, the dorm building Crabtree was constructed for the purposes of housing students in the Northeast residential area here at UMass. It is now the year 1994, over 40 years later, and while the rest of the dorms on campus have changed, Crabtree has not.

The furniture in Crabtree may have been adequate for the students of the '50s, but not for the students of the '90s. Many residents find that the desks in Crabtree are too small. Students in the '50s didn't have personal computers, but a large percentage of the residents living here now do. Try writing on a desk that has barely enough room to fit the computer, its keyboard and a mouse.

The residents of Crabtree, in conjunction with the Crabtree House Council, have made their needs very clear to Housing Services. Records received from Housing state that Crabtree has never been renovated, nor has it received new furniture, while all of the other dorms on campus have received these services. Yet Housing has not done anything to correct this problem.

The residents of Crabtree just want what they deserve — adequate living conditions to help them through their very important college years. All the other residents on campus have gotten just that — when will it be our turn?

Eric S. Holm
Sophomore electrical engineering major
Peter F. Kudarauskas
Junior civil engineering major

Mullins hockey fans annoyed by organist

To the editor:

My friends and I think that the Mullins Center has made a bad choice. They have taken away the recorded music normally played at the hockey games and replaced it with an organist. Now, we have nothing against the organist personally, but the organ music has got to go.

The musical interludes during the games against Holy Cross and Merrimack were dismal and depressing. The faces in the crowd during the onslaughts of morbid music resembled those of the living dead. It is our plea that the people responsible for this problem remedy it by bringing back the recorded music before the attendance dies down so low that the only people there are those in the Ground Round shoot-out.

Luke Goldstein
Biology freshman

[Editor's note: This letter was signed by nine students.]

Women's hoop fan miffed by coverage

To the editor:

I must admit it. I love to be frustrated. That's why I'm a UMass women's basketball fan. I get my frustration fix every time I read, or more often look in vain, for the write- up of the women's games in the newspapers.

Oh yes, I go to all the home games in the Cage and at the Mullins Center, and even some of the away games. I watch, I scream, I clap and whistle. I feel the pain of a loss and stomp and yell at the thrill of victory. I marvel at the pure talent of Octavia Thomas and Melissa Gurile and Crystal Carroll, and I shake my head when they fall apart.

It's a good thing I go to these games, because if I didn't I would have no clue how they played, no inkling of the momentum of the game. If I'm lucky I can read the final score and, if there's room, maybe a game summary. But there's always something missing: the spirit of the game.

Reporters from our local newspapers do a fine job of bringing the spirit of the men's basketball games to the fans, but they fall flat on their faces when it comes to the women's games. Beth Kuzmeski's three-quarters of the court pass to a flying Thomas with :02 on the clock against Rhode Island to force overtime was thrilling. My friends and I went to that game in Kingston, R.I. in person. Good thing. We may have never known how they pulled it out.

The women play because they love the game. They don't have lucrative NBA careers or product endorsement contracts. They aren't going to get rich playing basketball.

After the St. Joe's game at the Cage Feb. 9, I saw something that brought home why they play so hard and with such heart. A little girl, maybe eight or nine years-old, wearing an Amherst Community Basketball t-shirt, her eyes wide in admiration got her prized autograph from Melissa Gurile. As she ran back to her father, I heard her say, "Someday I'm gonna play like her."

That is the spirit of the game. Yes, I'm frustrated, but not with the team. They can always be counted on to play hard. It's the press coverage that frustrates me. Come on you guys, the players deserve better, and so do the fans.

The Minutewomen have four more home games this season. Come see what you've been missing. I'll be there.

Pinnie Sears
Class of 1975
Graduate School employee

Arts & Living

Cowboy Junkies' score on first date at AC

By ADAM GOULSTON
Collegian Staff

Cowboy Junkies
Valentine Hall, Amherst College
Feb. 20 1994

The first date of the Cowboy Junkies' *Pale Sun, Crescent Moon* tour coincided with an unseasonably warm New England evening. It was a fitting start for a stage show which highlighted Margo Timmins' beguiling and temperate singing.

Pale Sun draws heavily on the underlying themes of love — both positive and negative, and the Junkies played a good number of their tunes interspersed with selections from their previous albums. The Junkies' sound is uniquely sedating, using liberal doses of blues chords mixed with acoustic purity and an occasional country twang. For a first date, it was a successful one.

"Crescent Moon" opened the set, it also serves as the opener on *Pale Sun, Crescent Moon*, and showed Timmins' ability to instantly captivate with a voice seldom varying in range but able to alter intensity when needed. This tune as well as "Seven Years," "Ring on the Sill" and a couple of older tracks exhibited this strength on call.

It is regrettable that the crowd in steamy Valentine Hall established a subtle conspiracy. Started with the opening act, acoustic-rock duo Billy Pilgrim (who played a solid and harmonized but generally stock set), it was decided that Amherst College concert protocol requires that all be seated on the floor. Those who chose to remain standing were quickly subdued by yells from the rear and repeated tugs on their shirts.

Perhaps it wasn't taken into account that it's no easier to see a show seated than it is standing. Upper torsos can also vary in

Turn to **JUNKIES**, page 6

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One night in the life of a television fan

Selecting which television shows to watch on a particular evening can be a stressful task. There are 33 channels listed in the viewing guide of *USA Today*, and some of you may have even more channels to choose from. (Of course, if you live on campus, you might as well stop reading right now).

On the Tube
By Caleb Cochran

To make the chore of choosing your shows easier, I have compiled a guide for viewing, based on the listings for a typical Monday night. If you're smart, you'll clip 'n save this for next week.

8 p.m. – 9 p.m.: "The Partridge Family" and "Mork and Mindy," Nickelodeon. This kids' network has done wonders for some older shows with its "Nick at Night" showings, especially that silly singing family headed by David Cassidy. Forget the Bradys; if you're looking for a real taste of the '70s, look no further than the Partridges.

After you're done singing up a storm, stay tuned for the Robin Williams classic "Mork and Mindy," also starring Pam Dawber. What started as a guest appearance on "Happy Days" turned into a well-received and funny series for Williams' zany alien Mork from the planet Ork. The best part of the show: Mork's report to his superior, Orson, at the end of each episode during which he describes his experiences on earth. Now we know where Mr. Belvedere got that diary idea.

9 p.m. – 9:30 p.m.: There is absolutely nothing on in this slot, so flip over to CNN for half an hour and check out "Larry King Live." I do not like

Turn to **TUBE**, page 6

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Junkies

(continued from page 5

height, make a note of it. But hey, strength in numbers.

A calculatedly sedate crowd took nothing away from the Junkies, whose six-piece ensemble locked tightly with the exception of a few guitar stumbles in the bluesier numbers.

Standouts included lead guitarist Ken Myhr, who was never reluctant to pick up the pace with a faster tempoed electric solo or riff. Bassist Alan Anton employed a variety of basslines, quirky and basic despite being overamplified for most of the set. Jeff Bird added tasteful mandolin, percussion and on the more cowboy-tinged tunes such as "Black-eyed Man" and "Hunted," embellished the sound with bluesy harmonica refrains.

Chief songwriter, Margo's brother Michael Timmins sat humbly in the background adding acoustic guitar strumming.

Two selections from the Junkies first album, *Whites Off Earth Now* reduced the band to the four original members, Margo, Michael, brother Peter Timmins on drums and Anton. "Shining Moon" and "Forgive Me" were held loosely together by Margo in a deeper blues tone.

Margo's demeanor was clearly the focal point as she flowed airily in a loose brown dress as if she seemingly had nothing else to do other than sing at a concert. Engaging the crowd with little stories and touring episodes all in a controlled tone like her singing, she was captivating.

Unfortunately, "The Anniversary Song," the jangly and upbeat single off *Pale Sun, Crescent Moon*, went over much of the audience's heads as they were unable to stand and move to a tune which encourages movement. Too bad that in all their self-righteousness, the utterly captive Amherst crowd missed out on one of a concert's greatest pleasures, the opportunity to groove.

The set was capped nicely by a three-song encore including the Velvet Underground's "Sweet Jane," the Junkies most successful tune to date. The Cowboy Junkies translated well into the high ceilings of Valentine Hall and played an impassioned embarkment on what should be a very successful tour.

Tube

continued from page 5



Robin Williams, a.k.a. Mork.

ASSOCIATED PRESS



Seventies stud David Cassidy.

ASSOCIATED PRESS

Larry at all. He thinks he knows an awful lot about things he is pretty ignorant about. I also love the fact that he encourages people to call in and then cuts their questions short all the time. For all his annoying traits, however, Larry does get some pretty decent guests. I mean, who else could have pulled off Perot vs. Gore? (Besides David Letterman, MTV, Connie Chung, Ted Koppel...)

If you want a real laugh, skip the show and read Larry's column in *USA Today* every Monday. He always has brilliant nuggets of wisdom to share, such as "Alonzo Mourning will be the next big NBA star," or "Jerry Seinfeld's new book is one funny read." Jeez, thanks for the tips, jerk.

9:30 p.m. – 10:30 p.m.: Once again, flip over to Nick at Night. This slot features "The Bob Newhart Show," the first in a line of hilarious Newhart comedies. If there is one man in television comedy who is vastly underappreciated, it is Newhart. The man is simply as funny and as talented as they come. Here's your chance to see the master at work before the days of George Utley and Larry, his brother Darryl, and his other brother Darryl. If you're completely lost, that show was called "Newhart." The show on Nickelodeon is called "The Bob Newhart Show." Now go back to sleep.

At 10 p.m., another '70s classic, "The Mary Tyler Moore Show" hits the air. I had never really seen this show until last summer when I started watching it on Nick. The cast is fabulous, featuring Gavin (Captain Stubing of "The Love Boat") MacLoud, Ed Asner, Valerie Harper and my favorite, Ted Knight as tlaky anchorman Ted.

One great episode I had the chance to watch found Ted in charge of the newsroom after Lou Grant (Asner) had to go away on business. Needless to say, chaos ensued and it was tons-o-fun for the whole family. If you've never seen this show, check it out. You'll be glad to know that "Y.M.C.A." is not the only bit of culture from the '70s worth saving.

10:30 p.m. – 11:30 p.m.: Switch over to MTV for a double-shot of those teenaged misfits, "Beavis and Butthead." I was reluctant to join the bandwagon on this one, but these guys are so funny, disgusting, annoying and succinctly critical that I couldn't stay away. The skits are good, but the real meat of the show is the running commentary on music videos. It's a kick just to see some of the crap that creator Mike Judge pulls out of the early-'80s archives to crack on.

Critics in every field could take a few lessons from B & B concerning the brevity and honesty of their remarks. When Beavis screams "YESS!," and Butthead counters with, "These guys kick ASS!," no further elaboration is necessary. A few classic skits: The boys' trip to the sperm bank; the camping trip with the science teacher; the visit from the exchange student; the after-school weight-lifting session with the steroid-crazed gym teacher.

Say what you will about this show, but don't say it isn't funny, and don't say it's stupid. It's a hilarious show which comments on the current world of music and the images of the MTV age. Like it or not, Beavis and Butthead have something to say.

11:30 p.m. – 12:00 p.m.: It's finally time for "Sportscenter," the authoritative source for all the sports news of the day. Unfortunately, the Dan Patrick–Keith Olbermann tag–team has been broken up since Keith moved over to ESPN 2, but the "big show" is still tops in its class. Highlights, interviews, commentary, more highlights, scores, updates, injuries, wacky plays— they're all right here.

If you missed the game, the race, or the fight, tune in to "Sportscenter" and you'll feel like you haven't missed a beat. I only wish the nightly news had such intriguing and funny anchors. Hey, who says news can't be fun?

12:00 a.m. – 12:30 a.m.: I kind of screwed up, because you'll now notice that you've missed the first half hour of "The Late Show with David Letterman." I'm sorry about that, but I'm kind of doing this as I go along. Anyway, at least you'll be able to catch a glimpse of the funniest man on television at work. And if you want to be creative, you can always watch the entire letterman hour and watch "Sportscenter" at 2:30 instead. You'll be tired in the morning, but at least you'll sleep well with visions of Warriors–Rockets highlights dancing in your head.

Caleb Cochran is a Collegian Arts & Living Associate.



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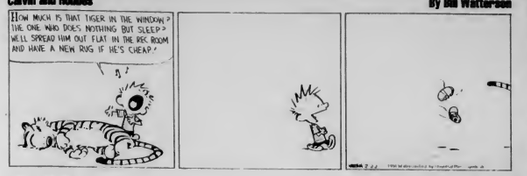
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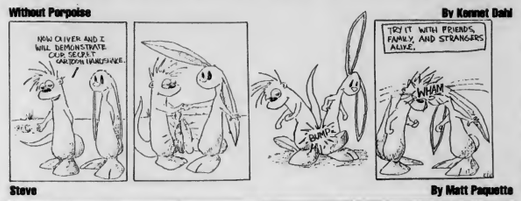
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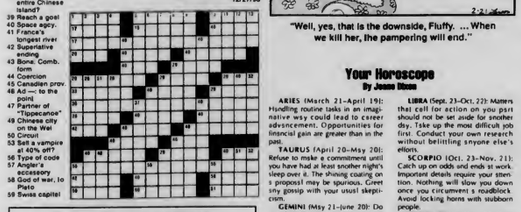
ACROSS
1 Joan Sutherland's title
5 Mrs. Gorbachev
10 Partner of willing and ready
14 Wings
15 Concluded
16 Praise
17 Evict the B.P.O.E.?
20 Giant greet
21 Loy role in "The Thin Man"
22 Comedian Kovacs
23 "— port in a storm"
24 Pennsylvania port
25 "The Wonder Years" star
29 Man's name in Uppsala
30 Paleodromic nickname
33 Type type
34 Equestrian's need
35 Fellows mayor
36 Confuse an entire Chinese island?
39 Reach a goal
40 Space egcy.
41 France's longest river
42 Superlative ending
43 Bone: Comb. form
44 Coercion
45 Canadian prov
46 Ad — to the point
47 Partner of "Tippecanoe"
49 Chinese city on the Wei
50 Circuit
53 Sell a vampire at 40% off?
58 Type of code
57 Angler's accessory
58 God of war, to Plato
59 Swiss capital

DOWN
1 Carpenter's groove
2 Dismounted
3 Mizzen add-on
4 A slippery fellow
5 Modified
6 Irate
7 Conception
8 Tennis term
9 Follower
10 Coeur d'—, Idaho
11 Indonesian isle
12 He's a cool hand
13 McMahon and namesakes
18 Wild sea
19 Land of the Shamrock
24 Lloyd Weber musical
25 Rushlike plant
26 Assumed name
27 Cell on
28 "... tks — of bricks"
29 Judgement
30 Alamo hero
31 Board and Bradley
32 "Feel it in your —"
34 Lariat
35 Name in fashion
37 Tetch
38 Cartsin graduate
43 Bread spread
44 Word before beloved
48 Northern highway, once
46 Carnival features
47 Fatigue
48 Belgian river
49 British gun
50 Entice
51 "Jeopardy" host Trebek
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53 Flatfish
54 New Deal agcy.
55 Half a Parisian dance?

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12/27/93



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The Far Side By Gary Larson



"Well, yes, that is the downside, Fluffy. ...When we kill her, the pampering will end."

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Handling routine tasks in an imaginative way could lead to career advancement. Opportunities for financial gain are greater than in the past.

TAURUS (April 20–May 20): Refuse to make a commitment until you have had at least another night's sleep over it. The shining coating on a proposal may be spurious. Greet shy gossip with your usual skepticism.

GEMINI (May 21–June 20): Do not place too much trust in what you hear today. Stories have a way of getting twisted around through repetition. Manage your business interests carefully. Speak out forcefully on a community issue.

CANCER (June 21–July 22): Acquiring new skills will give you an edge over the competition. Others look to you for leadership. Sow some seeds for future projects. An older person offers you excellent advice. Follow it!

LEO (July 23–Aug. 22): Inflationary forces abound! A long-range financial strategy will help you make the most of your income. Curb a tendency to splurge on entertainment or costly social outings. Invite friends to your home.

VIRGO (Aug. 23–Sept. 22): A misunderstanding or disappointing deal could cost you money or a friend — possibly both. Distance yourself until you can cope with your feelings. A family member offers support.

LIBRA (Sept. 23–Oct. 22): Matters that call for action on you part should not be put off for another day. Take up the most difficult job first. Conduct your own research without belittling anyone else's efforts.

SCORPIO (Oct. 23–Nov. 21): Catch up on odds and ends at work. Important details require your attention. Nothing will slow you down once you circumvent a roadblock. Avoid locking horns with stubborn people.

SAGITTARIUS (Nov. 22–Dec. 21): Think twice before making an important decision. A well-timed move will be a feather in your cap. Joining forces with others makes tremendous sense. Get everything in writing, however.

CAPRICORN (Dec. 22–Jan. 19): Professional and personal goals are apt to clash today. Put your energies into an exciting career or financial opportunity. Forging ahead with a business proposition will win you new allies.

AQUARIUS (Jan. 20–Feb. 18): The financial picture is generally encouraging, thanks to your thrifty ways. A restless mood could give birth to new ambitions. You can pull off a scmilc deal if you move swiftly.

PISCES (Feb. 19–March 20): Do some fancy financial footwork in your spare time. Putting the lid on spending will help you accumulate money for investments. Refuse to let irresponsible people dump their problems in your lap.

hockey

continued from page 8

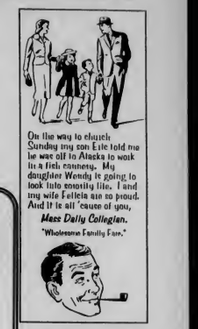
goalie made 52 saves, including some acrobatic beauties.

UMass goalie Rich Moriarty turned back nine shots on his way to his sixth win of the season.

"He was tremendous," said Mallen. "He faced 65 shots. He really kept them in the game."

The 13 goals equals the Minutemen's best offensive output of the season. It was the fifth time this season that UMass has scored in double digits. The game was considerably physical, but remarkably clean as only four penalties were called.

Mallen and the Minutemen can both achieve milestones tonight when they play their final road game of the season as they take on North Adams State. Mallen is looking for his 100th career victory as a head coach, and the team will strive to win their 20th game of the season to become the first ever UMass team to do so.



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OPENS THURSDAY:

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Dawes: *Mapping the stars gives me more enjoyment, personally.*

Rand Theater

Tench: *I'm not sure it's a good idea having the convicts laugh at officers, Arthur.*

OUR COUNTRY'S GOOD a play by Timberlake Wertenbaker

Campbell: *Insubordination! Heh! No discipline!*

Ross: *You want these vice-ridden vermin to enjoy themselves?*

Collins: *They would only laugh at Sargeant Kite.*

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International Students Association Presents Dance Party Feb 25 at 9:00pm-1:00am 10th floor of Campus Center Cash bar $3 before 10:00. $4 after

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Stereo equipment Kenwood 60 watt receiver, Sony dual cassette deck w/Dolby bc; both like new asking $325 f. 583-6892

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Lost camera in green case Sunday 2/13 Please call 546-2305 Reward.

LL Bean boot was taken during a party last semester from the house near Atkins Farms. Pleases call 253-5316

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PERSONALS

Beautiful Girl When last semester ended I wasn't sure if I'd ever see you again or if you'd ever even discover that you were the beautiful girl I was speaking to insaresseson came and I promised myself that I'd wipe the slate clean and try to forget about you but I haven't had much luck doing that because it's much easier to purge a memory that lives in your head than it is for one that lives in your heart. Those are the worst kind of memories because they anchor themselves there until eventually they become a part of your soul. And that's what your memory has become to me. I know that the personals have grown sort of anemic lately but I hope and pray that somehow, somewhere you will be reading this and smiling. That would make me very happy. Norman

Congrats to Kristi and Suzanne We love you Get psyched for a great semester Lisa love The sisters of IBU

Congratulations to SDT's newest inbbonaries: Rebecca, Stephanie, Tracie, Amy, Carolyn, Sherry, Lina, Laurissa, Chloe, Miriam, Tara, Gina, Linda, Samantha, Stacy, Alice, Amanda, Tara, Erika, Lauren, Erin, and Stacey. Love the sisters of Sigma Delta Tau

Erin, Your brown eyes shine to me like at the stars in the night sky, penetrating into my soul. Your smile, your lips, the sparkle in your eyes, and more, speak volumes to me. Love, tea hope, springs eternal. Matt

Hey you! Sitting in the Whitmore snackbar on Tuesday. You're tall and blonde. I'm tall too, but I'm shy. Please respond here

Juice Lazy Johnson!! Happy 22nd! You will, and you will like it!! Love you much Love Lucy Cavanaugh

Maha Happy Birthday Happy 21st Birthday! Dimos

Mess I just wanted to let you know that you are the one. No matter how far you go I will be here and someday there, I love you Jenver

Michelle Bolger Happy 21st birthday You're finally legal!!! Get psyched for tonight!!! **Love Amy**

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Sports

UMass shines Bright against WVU

By JEFF CROFTS
Collegian Staff

Give me an A. Give me a 10. Give me the A–10 again.

That was probably the subject of the speech that Massachusetts Coach John Calipari gave to his squad before its battle with West Virginia at the William D. Mullins Center late Sunday afternoon. Just maybe not in those exact words.

And with a 74–67 win against a stubborn WVU team, the Minutemen moved one step closer to giving Calipari exactly what he wants. UMass (21–5, 11–1 Atlantic 10), which dropped its first conference game in a shocking 81–80 loss at St. Joseph's last Tuesday, knew coming in that it would have to have a concentrated effort to beat the always–tough Mountaineers (15–8, 7–6 A–10).

"It was a great win for us," Calipari said. "It was a win we needed to have."

Early on in the second half it looked as though the Minutemen might run away with the game when they built a nine point lead at 44–35 just over five minutes into the stanza. The UMass defense was swarming during this period; a steal at one end led to a Dontá Bright (19 points, seven rebounds) jam and then a Jeff Meyer block led to a ten foot baseline jumper by guard Edgar Padilla.

After a much needed time out, however, the Mountaineers regrouped and ripped off 10 straight points, including eight by senior guard Marsalis Basey (25 points, 4–5 three pointers, six assists), to take a 45–44 lead with 11:30 to play.

The Minutemen then took over, going on a 10–2 run which gave UMass a seven point lead at 54–47. The run was capped off by junior guard Mike Williams' fast break layup.

The Mountaineers got back to within four, 56–52, on a pair of free throws by senior forward Pervires Greene (22 points, six rebounds, two steals). The crowd at the sold out Mullins Center, where the Minutemen remain undefeated, could not feel totally comfortable until the Minutemen went on another 10–2 run to take a commanding 66–54 lead with 1:37 to play.

WVU Coach Gale Catlett, who constantly tried to disrupt the UMass offense by switching defenses, credited the Minutemen with their gritty play down the stretch.

"They (UMass) really knocked down shots that I didn't expect them too, actually," Catlett said. "I was disappointed that we didn't make a better run at it down the end."

In the first half, the Minutemen, who played without freshman center Marcus Camby (sinus problems), raced off to a 7–2 lead when Bright tipped in a Lou Roe (12 points, seven rebounds) miss. For Bright, yesterday's outstanding performance was also a very simple one.

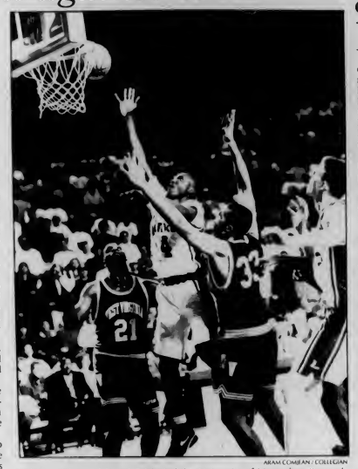
"I was just taking the open shot, Coach Cal yells at me when I don't take the open shot, and that's all I was doing," Bright said.

A two–handed jam by Greene brought the Mountaineers to within one at 11–10, but UMass then scored three straight hoops to take a 17–10 lead.

The Mountaineers continued to battle back, however, led by the wiry 6–foot–8 Greene, who was scoring at will in the first half. Greene went ballistic, scoring seven of West Virginia's last 10 hoops in the first half.

With the shot clock winding down in the half's final minute, UMass forward Dana Dingle (12 points) knocked down a trey from the left wing that would give the Minutemen a 36–32 lead at the break.

It was because of Camby's absence that Calipari used reserves Rigoberto Nuñez (19 minutes) and Jeff Meyer (15 minutes) for extended periods. Calipari said afterwards that he was more than pleased with the performance of both Nuñez and Meyer.



ARAM COMERAN / COLLEGIAN

Sophomore forward Dontá Bright led the University of Massachusetts men's basketball team to a pair of wins this weekend, scoring 32 points and grabbing 12 rebounds in the victories over Manhattan and West Virginia.

Revenge is on the minds of awakened Minutemen

By ARTHUR STAPLETON JR.
Collegian Staff

When the final buzzer sounded one week ago, St. Joseph's fans rushed the court to celebrate the Hawks' 81–80 victory over Massachusetts while John Calipari's Minutemen sat in stunned disbelief, preparing for a somber trip home to Amherst after receiving their first loss in the Atlantic 10.

After Calipari held a press conference last Thursday afternoon, putting to rest the incident with Temple Coach John Chaney, the Massachusetts coach realized his squad needed a wake–up call to face four games in seven days.

The first chance for the Minutemen came last Friday night at midnight against Manhattan. Judging by their performance, the Minutemen were half–asleep, turning the ball over 26 times in the 68–54 victory over the undermanned Jaspers.

Massachusetts freshman Edgar Padilla, who had thrown three balls over the head of backcourt mate Mike Williams late in the first half, came out strong in the second half. Padilla led the Minutemen offensively, scoring a career–high 17 points, including three treys. The 6–foot–1–inch guard from Springfield was benched by Calipari after he committed the turnovers. Calipari's benching worked as Padilla didn't give one pass away to the Jaspers in the second half.

The Minuteman defense baffled the Jaspers from the field, forcing Manhattan into shooting 30 percent (19 of 63). Massachusetts didn't light it up, either, hitting on 20 of 55 field goals for 36 percent.

Dontá Bright, a sophomore from Baltimore, Md., was one of several Minutemen who played for the first time at midnight and said he hoped it would be his last.

"I don't ever want to play at midnight again if I don't have to," said Bright, who played 22 minutes, scored 13 points (5 of 5 from the free throw line) and snared five rebounds.

Massachusetts went from an early morning contest against the Jaspers to a late Sunday afternoon A–10 tilt with West Virginia, the last team to beat the Minutemen on–campus 29 games ago. Chalk up No. 30, as Bright dazzled the Mullins Center crowd by slicing and dicing his way to 19 points and seven rebounds in the 74–67 win over the Mountaineers.

Offensively, the shooting touch of the Minutemen returned from its hibernation; Massachusetts hit on 52.9 percent from the field for the game, the highest ever in the Mullins Center's history. Bright led the way, going 7 of 10 from anywhere and everywhere on the floor. His arsenal included a three–pointer from the top of the key, baseline jumpers and a break–away one–handed jam on which he took off from outside the key.

Because its junior trio of Mike Williams (11 points), co– captains Lou Roe (12 points, seven rebounds) and Derek Kellogg (eight points, five assists) were having off days, Massachusetts turned to Bright and fellow sophomore Dana Dingle (12 points, four assists, five rebounds) for consistency on both ends.

Last week's Philly trip that began Massachusetts' awakening comes full circle tonight in the Mullins Center when the Minutemen host St. Joe's at 7:30 p.m., seeking revenge.

"They kind of celebrated, took down the nets when they beat us, so we're looking forward to it," said Dingle.

Men's Box Scores

MANHATTAN	**25-29**	**54**
MASSACHUSETTS	**34-34**	**88**

Manhattan: Hoover 1–8 4–6 6, Birmingham 4–11 0–2 10, Marshall 5–10 5–10 15, Hyman 4–10 2–2 10, Ellis 4–11 0–1 11, Thacker 1–3 0–0 2, **Phoenix 0–6 0–0 0**, Bucero 0–4 0–0 0, Brown 0–0 0–0 0. **Totals 19–63 11–21 54.**

Massachusetts: Bright 6–9 5–5 13, Roe 2–5 10–11 14, Camby 1–5 0–0 2, Williams 5–17 2–5 12, Kellogg 1–8 1–2 3, Dingle 1–4 2–2 4, Padilla 5–6 4–4 17, Meyer 1–1 1–2 3, Cottrell 0–0 0–0 0, Nunez 0–0 0–0 0. **Totals: 20–55 25–31 68.**

Three–point field goals: Manhattan 5–14 (Birmingham 2– 5, Ellis 3–6, Thacker 0–1, Bucero 0–2). Massachusetts 3–14 (Williams 0–4, Kellogg 0–4, Padilla 3–6). **Rebounds:** Manhattan 35 (Marshall 7), Massachusetts 49 (Roe 7); **Assists:** Manhattan 11 (Hyman 5), Massachusetts 12 (Kellogg 6); **Fouled Out:** Birmingham, Manhatan; Phoenix, Manhatan; **Attendance:** 9,493.

WEST VIRGINIA	**32-35**	**67**
MASSACHUSETTS	**36-38**	**74**

WEST VIRGINIA: Robinson 2–7 4–6 8, Greene 10–17 2–4 22, Wilson 0–1 0–2 0, Basey 7–11 7–7 25, Shaw 0–3 2–2 2, Liguori 1–1 0–0 3, Pollard 0–0 0–0 0, Agnew 1–5 1–1 3, Lamb 1–2 0–0 2, Grmusa 0–2 2–2 2. **Totals 22-49 18-24 67.**

MASSACHUSETTS: Dingle 5–8 1–3 12, Bright 7–10 4–8 19, Roe 3–8 6–12 12, Williams 3–7 5–7 11, Kellogg 3–7 2–4 8, Padilla 3–4 0–0 6, Travieso 1–2 0–0 2, Meyer 2–2 0–1 4, Nunez 0–3 0–0 0, **Totals 27-51 18-35 74.**

Three–Point goals: WVU 5–8 (Basey 4–5, Liguori 1–1, Shaw 0–2), Massachusetts 2–10 (Dingle 1–1, Bright 1–1, Kellogg 0–4, Williams 0–2, Padilla 0–1, Travieso 0–1). **Rebounds:** WVU 33 (Robinson 11), Massachusetts 33 (Roe, Bright 7). **Assists:** West Virgina 11 (Basey 6), Massachusetts 12 (Kellogg 5). **Fouled out:** Shaw, WVU; Grmusa, WVU. **Attendance:** 9,493.

Women's Box Scores

MASSACHUSETTS	**28-35**	**61**
DUQUESNE	**29-35**	**64**

Massachusetts: Thomas 6–10 1–1 13, Carroll 8–12 1–3 17, Gurile 2–11 3–4 7, Kuzmeski 4–11 2–2 13, Valentine 1–4 0–1 2, Hopson 0–2 0–0 0, Gregory 0–1 0–0 0, Anderson 2–5 0–0 5, Hansen 1–4 2–3 4. **Totals: 24-60 9-14 61.**

Duquesne: Sebastian 5–15 6–6 18, Wolf 2–8 1–2 5, Chandler 3–8 0–0 6, Bouldin 0–1 2–2 2, Spurlock 1–5 0–1 3, Paul 3–6 0–0 8, Popovich 9–12 1–1 19, Massengale 1–2 0–0 3, Nowitzki 0–0 0–0 0. **Totals: 24–57 10–12 64.**

Three–point field goals: Massachusetts 4–11 (Kuzmeski 3– 7, Hopson 0–1, Anderson 1–3). Duquesne 6–11 (Sebastian 2– 2, Bouldin 0–1, Spurlock 1–1, Paul 2–5, Massengale 1–2). **Rebounds:** Massachusetts 35 (Carroll 8), Duquesne 39 (Popovich 10). **Assists:** Massachusetts 14 (Valentine 4), Duquesne 19 (Bouldin 6); **Attendance:** 1,012.

RHODE ISLAND	**29-34**	**62**
MASSACHUSETTS	**25-28**	**53**

Rhode Island: Carnes 8–14 1–2 17, King 7–11 2–3 21, Bright 3–8 8–9 14, Smith 3–9 0–1 8, Byrd 0–6 0–0 0, Williams 0–1 1–2 1, Giroux 0–2 0–0 0, Tarver 0–1 0–1 0, Wallace 0–1 0–2 0. **Totals: 21–53 12–20 67.**

Massachusetts: Thomas 5–10 2–3 12, Carroll 0–1 0–0 0, Gurile 7–14 3–4 17, Kuzmeski 8–13, 0–0 20, Valentine 2–3 0– 0 4, Hopson 0–4 0–0 0, Carter 0–1 0–0 0, Anderson 0–3 0–0 0, Hansen 0–2 0–0 0, Gould 0–0 0–0 0. **Totals: 22–51 5–7 53.**

Three–point field goals: URI 8–16 (King 3–7, Bright 0–2, Smith 3–6, Tarver 0–1); Massachusetts 4–10 (Thomas 0–1, Kuzmeski 4–6, Hopson 0–1, Anderson 0–2). **Rebounds:** URI 28 (Carnes 10), Massachusetts 40 (Thomas, Gurile 10). **Assists:** URI 12 (Smith 6), Massachusetts 9 (Valentine 4); **Fouled out:** Carroll, Massachusetts. **Attendance:** 677.

Say What?

"Payback is a bitch."

– Minuteman forward Rigoberto Nunez, commenting on tonight's game versus St. Joseph's.

Minutewomen turnover game to URI

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts women's basketball team, set back by foul trouble, fell to the University of Rhode Island Rams, 62–53, last night at the Curry Hicks Cage.

Freshman Crystal Carroll picked up her fourth foul with 18:33 to go in the second half, while sophomore Melissa Gurile and freshman Beth Kuzmeski also played some minutes with four fouls.

The Minutewomen (11–10, 5–6 in Atlantic 10) jumped out to an 11–4 lead, thanks to Gurile's six points during the run. UMass maintained the lead, reaching as high as 19–13 before the WRams banged two straight three–pointers. After a Kuzmeski baseline jumper, URI took over the lead enroute to a 28–25 halftime score.

UMass opened up the second half in the same style as they did the first, going on a 10–6 run. Kuzmeski hit two straight three–pointers during the span, making the score 35–34.

After a basket by Dayna Smith, the WRams scored 14 of the next 20 points, including three three–pointers by Tasha King, to make it 49–41.

The Minutewomen cut the WRam lead to within four after a made jumper by Gurile, before trying to play catch–up the rest of the game. The WRams led the Minutewomen by as many as 13, and kept the lead in double–figures for the final score.

Kuzmeski led the Minutewomen with 20 points, including 4–6 from the three–point stripe. Gurile and Thomas both finished with double–doubles, as Gurile (17 points, 10 rebounds) and Thomas (12 and 10) tried to compensate for the absence of Carroll, who played just 20 minutes due to foul trouble.

Turnovers were a problem once again for the Minutewomen, committing 17 in the first half and 28 for the game. Many instances during last night's game, the Minutewomen spent up the whole 30 seconds of the possession, and failed to convert.

"If you don't get shots off, you don't get chances to score," said Massachusetts Coach Joanie O'Brien. "We didn't penetrate. We also missed a lot of open baskets."

The Minutewomen look to get back to .500 ball in conference play, as they travel to George Washington on Saturday, Feb. 26. O'Brien noted that she has seen two different Minutewomen basketball teams.

"We're on a roller coaster," said O'Brien. "I don't know which team is going to show up. Some kids don't know if they want to be good. We have the talent, we just need some more desire."

Minutewomen notes: The Minutewomen traveled to Morgantown, W.Va. last Thursday, and came away with 68– 62 victory over the Mountaineers.

Four players finished in double figures for UMass. Thomas led the Minutewomen attack with 19 points and 12 rebounds, while Gurile scored 18 points, and Carroll chipped in with 11 points and 10 boards.

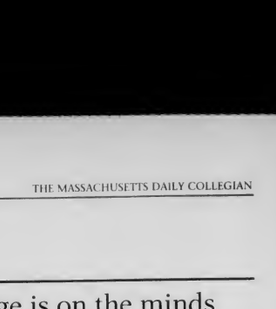
Junior reserve Cass Anderson scored a career–high 14 points on 4–8 from the field and 4–4 from the line.

...The Minutewomen then set off to Pittsburgh, Penn., to take on Duquesne, only to fall 64–61.

Carroll led the Minutewomen in the loss, scoring 17 points and pulling down 8 rebounds. Thomas and Gurile both scored 13 points.

...Carroll was named A–10 co–Rookie of the Week of Feb. 20, the second time she has received this honor. In the two games played, Carroll averaged 14 points and eight rebounds.

...Thomas topped the 700–point plateau in the Duquesne game, becoming only the third player in Minutewoman history to do so in her first two years.



STEVE PEDULLA / COLLEGIAN

The Minutewomen were on the short end of a 62–53 stick last night against the University of Rhode Island. Leading into last night's contest, Massachusetts defeated West Virginia on the road before dropping one at Duquesne.

Hockey ties record in SH pounding

By MATT VAUTOUR
Collegian Staff

A nail–biter, it was not.

On the strength of seven third period goals, the University of Massachusetts hockey team pounded Sacred Heart, 13–2, on Saturday.

The victory improved the Minutemen's record to 19–8, tying them with the 1971–72 squad for most victories in a season by a UMass hockey team.

"I never expected we would win 19 games," said Minuteman Coach Joe Mallen. "It's a great accomplishment for our players. There are so many positives to point to."

The undermanned Pioneers (13 players) looked like they might make it interesting, as they stayed in the game, only trailing the Minutemen 1–0 after the first period, and limiting UMass to only 11 shots.

Tom Perry scored the only goal of the first period, taking a centering pass from Warren Norris and pushing it past Sacred Heart goalie Art DeGaetanto.

Aside from the one goal, the Minutemen were dissatisfied with their first period performance.

"We took them for granted in the first period," said Perry. "We came out over–confident. We took them for granted."

After each team scored once early in the second period, the Minuteman offense caught fire as UMass scored four goals in eight minutes, giving the Minutemen a 6–1 lead at the end of the second period.

UMass shelled DeGaetano in the final period, peppering the Pioneer netminder with 23 shots. The line of Rob Bonneau–Blair Manning–Blair Wagar line, which had been silent for the first two periods, combined for three third period tallies, including two in a period of 10 seconds.

With the game firmly in hand, Mallen gave his defensemen a chance at glory. The six blue–liners each took a few shifts at forward, while the centers and wingers dropped backed to fill their spots. The move resulted in football standout Brian Corcoran's first collegiate goal.

Sixteen of the 18 Minutemen that dressed for the game had at least one point in the game. Warren Norris and Perry each had three goals and three assists in the contest, while Bonneau added to his scoring lead, with two goals and an assist to give him 45 points on the season.

The Minutemen got a moral boost as Captain Jaynen Rissling, who had been sidelined with a knee injury since Jan. 12, returned to the line–up. Rissling showed no signs of rust, taking a regular shift on defense.

"It felt good," said Rissling. "It felt great to be back."

Lost in the final score was an excellent performance by DeGaetano. Despite allowing 13 goals, the Pioneer

Turn to HOCKEY, page 7



ARAM COMERAN / COLLEGIAN

The Minutemen, aided by Rob Bonneau's two goals and one assist, thrashed lowly Sacred Heart Saturday, 13–2. Sixteen of the 18 players dressed for the game had either a goal or an assist in the contest.

THE MASSACHUSETTS DAILY
COLLEGIAN
Wednesday
February 23, 1994
Volume CII Issue 77
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Several inches of snow by tonight, possibly changing to rain late.

Farrakhan declares a Jewish conspiracy

By CATHERINE B. PULLEY
Collegian Staff

Nation of Islam leader Louis Farrakhan has been sitting in the spotlight of controversy lately, and will be making a few stops before he arrives at the University of Massachusetts to speak on March 10.

The Rev. Louis Farrakhan reached a national audience this week with a cover story in *Time* magazine. In the article Farrakhan said, "Am I really anti–Semitic? Do I really want extermination of Jewish people? Of course, the answer is no."

He was interviewed Feb. 19 on Black Entertainment Television, an ABC affiliate, on the program "Conversations with Ed Gordon."

The Associated Press reported Sunday that Farrakhan said there was a "Jewish manipulation of the media," and that there is a Jewish media conspiracy to destroy him.

"I see a conspiracy," Farrakhan said. "I don't know what others see, but the conspiracy is to destroy Louis Farrakhan and the Nation of Islam."

Farrakhan has said that many of his statements have been distorted by the media and that he is quoted out of context.

A source who refused to be named at Black Entertainment Television said Tuesday that the viewers' reaction to Farrakhan's appearance has been mixed.

"Some people have called asking why he was on and why we didn't fire questions or rebut his statements," the source said.

"But it is a news story and a news segment. It definitely evoked a reaction and we have kept in contact with the Anti–Defamation League. People were very concerned with the phrases that he used, but we have to remain impartial."

The source also said that Farrakhan cited a study made by the Nation of Islam surveying the bylines of reporters across the nation. Farrakhan said in the interview on Black Entertainment Television that most of the bylines are Jewish names.

Black Entertainment Television plans to do a follow–up on the piece. Segments of the conversation that were not aired will be broadcast Feb. 25 at 6:30 p.m.

Farrakhan said he was reaching out to Jewish and Black leaders in the interview with Ed Gordon. He said the Holocaust was wrong, and the six million Jewish people killed didn't deserve the suffering.

"Why is it that we can see a *Schindler's List* but there is nothing that is said of the holocaust to black people, which was 100 times worse than the Holocaust of the Jews," Farrakhan said in the interview.

The Associated Press reported that Jewish leaders condemned Farrakhan's remarks on Sunday.

Farrakhan is scheduled to appear on "The Arsenio Hall Show" Feb. 28.

The Nation of Islam headquarters in Chicago would not answer questions about Farrakhan over the phone. A typed list of questions was faxed to their office early yesterday afternoon in compliance with their procedures, but they did not reply.

College democrats elect new leaders at convention

By JUSTIN DOYLE
Collegian Staff

The College Democrats of Massachusetts held their annual convention last Saturday at Cushing Hall on the Boston College Campus.

The convention brought together members of the College Democrats from all over the state of Massachusetts. About 100 members of CDM attended the convention.

College Democrats of Massachusetts is an umbrella organization for the 19 active campus College Democrats clubs.

The convention began with a speech by the outgoing president Neil Carpenter at 10 a.m. Carpenter, a student at the University of Massachusetts at Amherst, reviewed some of the highlights of the College Democrats past year, said vice president of CDM Mage Falzone.

Other speakers who followed included Adam Kreisel, president of College Democrats of America, who talked about the history of College Democrats, and Justin Lamnen, co–chair president of the convention's host chapter at Boston College.

The opening speeches were followed by workshops and then speeches by the keynote speakers.

Democratic gubernatorial candidates Mark Roosevelt and Michael Barrett spoke for a half hour at the convention. Talk centered around the health care issue.

"The speeches lasted about five minutes and then the candidates took questions," Falzone said. "Health care was the prevailing issue at the convention,"

A panel on health care included former state senator and Head of the House Ways and Means Committee Pat McGovern and Joel Watson, state organizer for President Bill Clinton's health care plan.

Several workshops were held during the day. Ron Vallerio, Democratic Campaign Institute co–chair, held a workshop on grassroots political organizing.

Adam Kriesel and CDM Director of Development Josh Wachs led a workshop on chapter development. Leslie Lillard, press secretary for Sen. John Kerry, presented a workshop on press.

A dance for the election of positions on CDM followed. Ted Lazarus, a second year student at Amherst College was elected president, and Falzone, a first year student at Boston College, was elected vice president.

"The good thing about the new officers on the board is they are young yet experienced," Falzone said. "Benefits to a young board are that we will all be around for more than just one year."

CRC hopes to raise funds through fees

By BRIAN GORMLEY
Collegian Staff

By next year, University of Massachusetts students may have the opportunity to support the Cannabis Reform Coalition by paying their University bill.

The CRC is currently gathering undergraduate student signatures so they can put a referendum on the ballot students will use to vote for Student Government Association president and trustee. The CRC is a student group dedicated to legalizing marijuana for all uses.

The referendum, if passed by 10 percent of the students, would add a $5 per semester affirmative check–off fee to the University bill. This means students could choose to fund or not to fund the CRC.

Acting CRC President Aaron Wilson said if the students pass the referendum this spring, the money the optional fee would generate would be used by the CRC to fund a drug and alcohol education program for students.

"The number one priority for us if we receive this money would be to fund a non–partisan drug and alcohol education program," Wilson said. "I say non–partisan because we would fund it but we would not use it to promote our cause. We are taking it upon ourselves to better the condition of the people who use drugs on campus."

Wilson said the CRC would not dictate the agenda of the proposed drug program, but he did say the program would not tell people not to use drugs, but rather to be aware of the consequences of using them.

"The focus of the program wouldn't be 'just say no,'" he said. "The message would be, 'be responsible.' I think our program would have a lot more credibility with drug users because they know we are not going to lie to them."

Wilson said there is no organized opposition to the CRC's cause on campus, but he said there is a possibility the University Board of Trustees could attempt to block the addition of the refer–

Turn to CRC, page 2

Lack of sales forces porn out of University Store

By GERI SAHN
Collegian Staff

Early in the semester, the University Store removed all pornographic magazines from the shelves. Yet it was not done because of protests, but because they just were not selling.

"It wasn't a question of supporting the removal of the magazines, we just were not selling them," said John Kuusisto, manager of the University Store/Retail Services. "We are running a business here, and we treated the issue as a business."

Kuusisto, who has been working for the University Store for 16 years, said the pornographic magazines have always been a "focal point" for complaints from certain groups and individuals on campus.

"Requests have always been made to remove the magazines. But then, we have always have requests to add and take away certain products," he said.

Kuusisto said these complaints are common on all college campuses because pornographics are sensitive in nature.

Other pornographic magazine titles have been removed many years ago. Kuusisto said there used to be many other pornographic magazines before he worked at the University, but they have all been removed.

He said they take them off the shelves because they don't sell well.

"We add and subtract items as much as they sell. We always try to be responsive to the community and bring in products they ask for and remove the ones that don't sell," he said.

"I fully support freedom of speech and press. But I am also in full support of business," Kuusisto said.



STEVE PEDULLA / COLLEGIAN

Something's missing from the magazine racks in the University Stores across campus. Pornographic titles were pulled earlier this semester, not because of complaints but because they don't sell well.

CIA finds 'mole' and wife

By ROBERT BURNS
Associated Press

WASHINGTON — In a case fraught with Cold War echoes and implications for U.S.–Russia relations, a former top CIA counterintelligence officer and his wife were charged Tuesday with selling national security secrets to the Kremlin.

The federal affidavit for the arrest of Aldrich Hazen Ames and his wife reads like a spy thriller novel: secret CIA documents handed off at "dead drops;" $1.5 million in alleged Russian payoffs and FBI agents sifting through trash cans for clues.

The White House immediately ordered an assessment of the damage to national security.

President Clinton called the breach "very serious," and Secretary of State Warren Christopher summoned Russian diplomat Vladimir Chkhikvishvili for a formal protest. The Russians were told in blunt terms to take responsibility for Ames and make amends, a senior administration official said.

The White House was reviewing how the case might affect relations with Russia at a time when the United States is strongly supporting President Boris Yeltsin and providing millions of dollars in aid.

The affidavit accuses Ames and his wife of conspiring to deliver information about secret CIA operations and of revealing the identity of Russian officials who were illicitly providing information to the United States, including a Russian counterintelligence

Turn to CIA, page 2

HRTA career fair called a success

By MICHAEL R. DILORENZO
Collegian Staff

Seventy–seven companies were on hand at the Campus Center to recruit prospective employees as the School of Hotel, Restaurant and Travel Administration held its 20th annual career fair.

Co–Chairman Scott Hartford, a senior HRTA major, said that nine months of planning went into the event, which included a breakfast, luncheon and evening reception.

"But if somebody gets one job, the whole nine months will be worth it," Hartford said.

Over 400 HRTA student–volunteers were needed to accommodate the 3,000 students expected to attend.

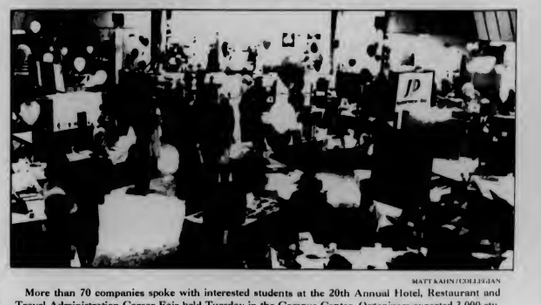
Each of the 70–plus companies at the fair were assigned student–hosts who were responsible for guiding recruiters as well as informing them about UMass' HRTA program.

"The HRTA program [at UMass] is well–respected," said Hartford. "There is not a problem in attracting companies to the event."

David Conlin, a food and beverage recruiter from the Foxwoods Casino in Ledyard, Conn., expected to hire from the pool of students who attended the fair.

"We have food and beverage positions available immediately," Conlin said. "There are some excellent candidates and we will be interviewing a few hundred

Turn to FAIR, page 3



MATT KAHN / COLLEGIAN

More than 70 companies spoke with interested students at the 20th Annual Hotel, Restaurant and Travel Administration Career Fair held Tuesday in the Campus Center. Organizers expected 3,000 students to drop by.

Zulu leader rejects proposal to end election boycott

By TOM COHEN
Associated Press

JOHANNESBURG, South Africa — Zulu leader Mangosuthu Buthelezi on Tuesday rejected the latest proposals to end his boycott of the nation's first all–race election.

But Buthelezi and his nephew — the Zulu king — later met with President F.W. de Klerk to discuss demands for Zulu autonomy after the April 26–28 vote. A statement issued by de Klerk after the three–hour meeting said talks would continue, but offered no details.

Government and African National Congress leaders said the Zulu leaders and their allies, including pro–apartheid whites, have no reason to boycott the election because all their demands were addressed in proposals approved Monday at multiparty talks.

A boycott by the opposition Freedom Alliance would likely increase political violence that killed more than 3,000 blacks last year. Much of the violence, which is considered the greatest threat to free and fair voting, stems from a power struggle between the ANC and Buthelezi's Inkatha Freedom Party.

The Freedom Alliance complained the constitutional changes made at Monday's talks failed to protect the powers of regional governments from being stripped by a future government.

Alliance members fear the ANC will win the April vote and impose a socialist dictatorship, denying them rights and privileges enjoyed under apartheid.

"We've given them an arm and a leg," said Cyril Ramaphosa, the ANC's chief negotiator, speaking on independent Radio 702 in Johannesburg. "We believe now that pressure should be put on them by the people of this country, by indicating to them that they now ... stand completely against the democratic process that is unfolding."

Constitutional Development Minister Roelf Meyer said he hoped "reason will now prevail" among the alliance leaders. "There is now nothing to keep them from participating in the elections," he said.

But Buthelezi told state radio the proposals only gave regional governments some expanded powers and fell short of the Freedom Alliance demands.

Zulu King Goodwill Zwelithini has called for establishing a Zulu state.

Over the past week, the ANC has made the following concessions: —Agreeing to a separate ballot for regional elections, giving regionally based parties such as Inkatha a better chance for victory;— Relaxing its outright rejection of a whites–only homeland, although not meeting demands of right–wing whites to guarantee one; — Allowing regions to write their own constitutions;— Guaranteeing that the draft constitution would not be substantially changed by the future elected parliament.

More concessions were offered Monday when constitutional negotiators agreed to grant regions additional revenue–raising powers. The negotiators also gave all parties —including alliance members — until March 4 to register for the April election.

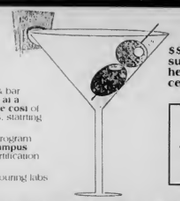
■ CRC

continued from page 1

endum even if the students pass it. He said while he does not expect any problems with the Trustees, the CRC is prepared to sue them if they do try to block the referendum.

Brian Juiin, a founding member of the CRC, said the biggest obstacle in getting the referendum passed is student apathy. He said that although the CRC estimates that one third of UMass students smoke marijuana regularly and most students will experiment with the drug before they graduate, he is concerned that not enough people will turn out to vote in favor of the referendum during the spring election.

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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Feb. 23

Dinner — Soul food dinner will be served from 4 p.m. to 7 p.m. at Hampshire, Worcester, Berkshire and Franklin Dining Commons. Included with student meal plan; $6.50 for anyone not on the meal plan.

Performance — "Crossing Borders: African American and Jewish American Lesbian and Gay Poetry and Prose In Performance," by Philip Robinson and Jyl Lynn Felman at 8 p.m. in Campus Center Room 811.

Dance — Maria Mitchell will interpret literary works by African–American writers in dance at 7 p.m. in New Africa House Room 101. Free.

Information session — National Student Exchange will hold an information session at 4 p.m. in Campus Center Room 811. Deadline is March 4.

Lecture — Philip Robinson will discuss "Empowering Gay, Lesbian and Bisexual Youth" from noon to 1:30 p.m. in Campus Center Room 917.

Thursday, Feb. 24

Concert — The Hamlett Blulett Quartet will perform as part of the Magic Triangle Jazz Series at 8 p.m. in Hampden Theatre. Tickets are $5 students, $7 public, and are available at the Fine Arts Center, 545–2511.

Lecture — Randall Halle will discuss "Homosexuality in the Frankfurt School: Fascism and the Heterogeneity of Desire" from 4 p.m. to 6 p.m. in Campus Center Room 163– 173.

Donations — The Pioneer Valley Coalition to Lift the Cuban Embargo will be presenting donations and humanitarian aid to the Pastors for Peace Caravan at noon on the Amherst Common. In case of bad weather, event will be relocated to the Grace Church on the Common.

Lecture — Michael Sutherland will speak on "Statistics in Your Research: An On–Campus Resource" at 5:30 p.m. in John W. Lederle Graduate Research Tower Room 1033. Sponsored by Graduate Women in Engineering and Science.

Information session — National Student Exchange will hold an information session at 4 p.m. in Campus Center Room 805. Deadline is March 4.

Party — The French Club is hosting a fondue party at 7 p.m. R.S.V.P. by calling 665–7555 or 253–5298.

Event — The Harlem Globetrotters will be at the William D. Mullins Center at 7 p.m. Call 545–3001 for tickets.

Friday, Feb. 25

Concert — George Clinton and the P–Funk All Stars will perform at 8 p.m. in the Fine Arts Center. Tickets are $15 students, $17 public.

Ongoing

Notice — Art History 115 students from the fall '93 class with W. Denny may mail photograph scrapbooks to their parents. Leave your name and parents' addresses in the Art History Office, 317 Bartlett Hall, or call 545–3595.

■ CIA

continued from page 1

officer who was an agent for the CIA.

Ames is accused of being an agent for the Russian foreign intelligence service, known as the SVRR, which is the direct successor to the KGB of the former Soviet Union.

Ames, 52, and his wife, Maria Del Rosario Casas Ames, 41, of Arlington, Va., appeared before a federal magistrate in Alexandria, Va., on Tuesday on charges of conspiracy to commit espionage. If convicted, each would face a maximum sentence of life imprisonment and a $250,000 fine.

The CIA had suspected since 1985 that there was a "mole" spying for the Russians inside the agency, and Ames had been under investigation for two years, according to a law enforcement official who spoke on condition of anonymity.

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Tench: *I'm not sure it's a good idea having the convicts laugh at officers, Arthur.*

OUR COUNTRY'S GOOD a play by Timberlake Wertenbaker

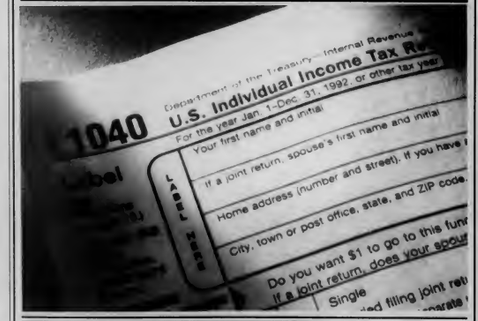
Campbell: *Insubordination! Heh! No discipline!*

Ross: *You want these vice-ridden vermin to enjoy themselves?*

Collins: *They would only laugh at Sargeant Kite.*

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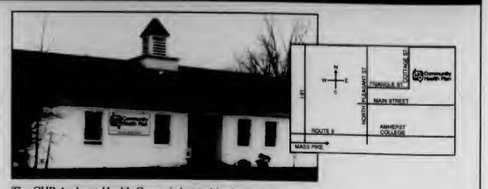
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Doctor to speak about the medicinal uses of pot

By CATHERINE B. PULLEY
Collegian Staff

The University of Massachusetts Cannabis Reform Coalition will present marijuana legalization activist Dr. Lester Grinspoon in the Campus Center Auditorium tonight.

Grinspoon will speak on the medicinal purposes of marijuana, and will discuss his latest book, *Marijuana, the Forbidden Medicine*, published by Harvard University Press.

Grinspoon is a graduate of Harvard Medical School and is considered to be an "icon in the fight for marijuana legalization." He is an associate professor of psychiatry at Harvard Medical School and has written several books on the medicinal uses of cannabis.

Grinspoon is currently the editor of the *Harvard Mental Health Letter*, and serves on the advisory board of the Physicians for Human Rights. He has testified before the House Select Committee on Narcotics, the Controlled Substances Advisory Committee and the Senate Judiciary Committee. Grinspoon has written 12 books on subjects ranging from drug addiction to schizophrenia.

"As a marijuana legalization activist, I think Lester Grinspoon is the most valuable asset our movement has," said Aaron Wilson, president of the UMass Cannabis Reform Coalition. "His books form the core of what our movement is made of."

Grinspoon began studying marijuana in 1967 because he wanted to examine the "terribly destructive drug that everyone was talking about." Grinspoon said that he discovered that the greatest harm was that the government was arresting over 400,000 people a year.

"I discovered that I had been brainwashed like most people in America," Grinspoon said. "Marijuana is far less harmful than alcohol and cigarettes."

According to Grinspoon, the government has kept a false position on marijuana and should "reconsider marijuana with its medical uses."

Grinspoon also cited the important medicinal uses of marijuana in the treatment in multiple sclerosis, AIDS, epilepsy, glaucoma and nausea.

"He is a credible source — the man is brilliant," Wilson said. "He is not some long–haired kid; he is a credible doctor from Harvard. He has such honesty and integrity for what he does." Wilson also said that Grinspoon is not charging a speaking fee.

Grinspoon will speak at 7:30 p.m. The lecture is free and open to the public.



PHOTO COURTESY KATHY CHAPMAN

Doctor, author and Harvard professor Lester Grinspoon will discuss medicinal uses of marijuana tonight in the Campus Center Auditorium.

■ fair

continued from page 1

people from this event."

Senior history and French major Dana Falzarano said, "It's good to see what companies have to offer," but added, "they weren't personal enough."

Dustin Baker, an HRTA senior, disagreed. "I got some really good information. The businesses were very receptive and let me know what they were looking for," he said.

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Campus Interviews
March 9, 1994

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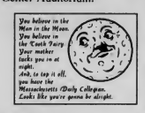
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Looking forward to break

Spring break.

It's just under a month away, and I am anxiously awaiting its arrival. It's a break from the rigors of college life, a vacation of sorts for us hard-working students. It's only a week, but it's a much-needed seven days off from classes. I'm looking forward to it. There's one tiny, minuscule, problem.

I have no idea how I'm going to spend it.

Kind of a problem, considering my last spring break. There was snow. There was cold. I was at home.

I love my home, but a spring break is not intended to be spent at home. When I was in grade school, I didn't hesitate to spend my vacation there. Playing with my friends, running around without tiring, riding our Huffy dirt bikes around the neighborhood, playing manhunt — those days of the break were filled with activities.



Andrew Bryce

Now that I am a collegiate student, the break is different. it is trips to Cancun, Florida and California. It is spending a ton of cash on those trips. it is days of partying it up under the sun.

And if the plan does not include money and trips, it is working at home for cash, or hanging around with your buddies at home who are just as dirt poor as you are.

As for me, I am penny–pinching to put away some money for a possible voyage during the break. I want to do something wildly interesting, memorable, exciting and entertaining.

ideas are starting to roll around in my head as I speak:

I could go to a Guns and Roses concert the day spring break starts like I did last year, only to have it cancelled, and have to get brought home in the blizzard by my friends from home who were coming up to see the concert, after my roommate and I were the last students on the entire campus — I can't quite remember the last time I listened to those pathetic jerks who screwed up my first two days of spring break. It may not sound like much, but days are valuable when you spend a vacation at home.

I could go to the video arcade with my friends at home — I just don't see the point in dumping my small amount of cashflow into a video game, and yet, some of my buddies at home insist on spending quality time there. Probably the best part of going to the video arcade with my friends during the last break was seeing my friend hurt his wrist while playing a punching game. That was the last game played before we left the arcade.

I could go to California — Let's see. I have one, two, three, four... five dollars saved up for a trip. I'm almost there.

I could go clubbing back at home — I do three things at a club. I try to dance, though i haven't truly mastered the concept. I try to drink from my older friends' cups, only to get a sip before a worker dude who looks as if he has watermelons underneath his arms walks by. And i sweat. Anyone up for going to the arcade?

I could go home to work — Man, I crack myself up.

I could spend my time on the phone fighting with the Bursar's Office like I did each day for the last two weeks of the winter break — I was always taught to respect my elders — except for those at the Bursar's.

I could go to Florida — How much money did I say I had?

I could get a good book to read for the break — No problem. It has to be a book that is meant to be read on an airplane or on a beach under the bright sun. Hey, I have my conditions.

I could do a load of laundry — it needs to be done sometime.

I could help my mother around the house by washing the dishes or vacuuming or dusting — But then, my mom would think something was wrong with me.

I could rent some movies at Blockbuster Video — Wait, i can't. i almost forgot; I have that late bill from the last break.

I could wait by the mailbox each day for my snail — Yet, the only thing I get to open are letters that say "and family."

I could listen to Tony Robbins while vacationing at home — i may be at home, but Tony would make me feel good about myself.

I could join the Lionel Richie Fan Club — Hopefully there is still room for one more big fan.

I could bitch and moan about where I wasn't able to go on the break — Basically the same as last year.

I could stop writing this damn column and start counting my money and trying to figure out ways to make some more — There's a penny. . . I got a nickel in my drawer. . . here's a couple of quarters. . . i have five and change now, baby. i'm on my way.

Andrew Bryce is a Collegian columnist.

I'm not confused, are you?

What I'd like to talk about is bisexuality and biphobia. Hopefully I will dispel a few stereotypes as weil.

Bisexuality is attraction to people of both biological genders emotionally and sexually. This does not mean a bisexual person needs to be involved with a woman and a man at the same time, nor does it mean that they would need to be in a relationship at all.

To me this really means being attracted to people, not genders. After all, when you fall in love with someone is it their biological gender that you find appealing, or is it the person? Isn't it the way they smile at you, the sound of their voice, the touch of their hand to yours that makes you feel so good inside? Not the fact that they are a woman or a man. It comes down to love, plain and simple, and not limiting oneself because one person has a penis and another has a vagina.

After all, when you fall in love with someone is it their biological gender you find appealing, or is it the person? Isn't it the way they smile at you, the sound of their voice, the touch of their hand in yours that makes you feel good inside?

Stephen C. Campbell

Bisexuals are not people so horny that they'll jump on anything that moves, nor do they need a male partner one minute and a female partner the next. it is also possible for someone who is bisexual to be in a monogamous relationship — though some say otherwise.

Love is not a dichotomy of being gay or straight. If it were, there would be no such thing as bisexuality. There are many points in between these two extremes, as well as outside of them, and i should know — i am at one of these points. I am not a straight man with homosexual tendencies, nor am I a gay man with heterosexual tendencies. I am bisexual. Some people in both the queer and the straight communities would say that I am going through a phase. They say that I will eventually "get off the fence" and make my choice.

A person's sexuality is not a static thing. it never, never stays constant throughout a person's life. It changes as the person grows, matures, and experiences. To be honest, some people do use bisexuality as a stage in their lives, but people also use homosexuality and heterosexuality as a stage. Also, some people are comfortable right where they are. Experience and practice are not necessarily indicators of a person's sexual orientation.

One of the difficulties in being bisexual is the fact that I will be identified by others according to the relationship i'm in. if I'm involved with a woman i will be seen as straight, and by some in the queer community as taking advantage of heterosexual privilege. This means I can go out with a woman, get married, receive spousal benefits, etc., without being harassed or worrying about safety. i could even safely be affectionate in public. They might also say that i'm just too scared to come out of the closet all the way. Because of assumptions like this and others, some homosexuals see bisexuals as hindrances to the gay rights movement, not as assets. They are wrong.

On the other hand, if I'm involved with a man i will be seen as a gay. I will be denied equal rights to employment, housing and family. I will not be able to go everywhere I would like with my partner, because some places are not safe places to be gay.

Some straight people would say I'm just confused and i'll grow out of it. Others would say I'm just another bleeding–heart fag, destroying the American way of life, crying out, "Help me! I'm being oppressed!" They, too, are wrong.

I am not confused. i am not denying my true self. I am certainly not hiding from persecution. I am bisexual. By saying this, I and other bisexuals are leaving ourselves open for persecution from both the homosexual and heterosexual communities. This is biphobia.

There are many bisexual–identified people out there now. We are your bosses, your employees, your friends and neighbors. We are your parents and siblings. We are your lovers. We are, as I see it, a gateway to bring all the communities together. The lesbian, bisexual, gay and straight groups living and working together for each other.

Stephen C. Campbell is the Collegian editor for gay, lesbian and bisexual issues.

Opinion



Race-based aid discriminates

Last Thursday the Clinton administration supported a proposal stating that colleges and universities throughout the country can award scholarships on the basis of race.

Scholarships on the basis of race?!

This proposal seemed to come and go without a peep of opposition. Am I the only one who sees this as unjust? Reverse discrimination has once again reared its ugly head, and this time it's more serious than ever.

The Clinton administration's education department claims that race–based scholarships will remedy past discrimination and diversify institutions of higher education.

Who are they kidding?

The discrimination that has occurred and still occurs in this country is inexcusable, and a scar on the history of this nation. But does anyone really believe that increasing the financial aid available to minorities will remedy the problem?

The discrimination that minorities have endured is inexcusable, but current college students cannot be expected to be punished for the crimes of their ancestors.

Matthew Vautour

Instead of trying to end the discrimination, the federal government is advocating reversing the problem and slighting whites instead. This policy will keep capable students out of higher education and, rather than easing tensions, will cause even more resentment between races.

In most careers, a college education is essential to getting a job and succeeding in it. During these difficult economic times, college costs are still rising. Paying for college is tough for *everybody* right now, not just minorities. A student's need has to come before one's race, or capable students will be dropping out for financial reasons in even greater numbers.

The government is saying that universities can ignore need and academic performance and give a scholarships to minority students in an effort to "diversify" their campus. But financial aid and scholarships *should* be need–based and blind to one's race.

The civil rights laws that exist in the United States shouldn't only protect minorities; they should defend everyone and ensure that all persons are treated as equals.

In an Associated Press article, Robert Atwell, president of the American Council on Education, stated that "these programs are symbolically very important." Financial aid is not an issue to be used as a "symbol," it is a very real, tangible issue with a very real impact on students trying to further their educations.

There is a trend of thought in the 1990s that minorities need to be appeased with reparations for past injustices. The discrimination that minorities have endured is inexcusable, but current college students cannot be expected to be punished for the crimes of their ancestors.

Years from now, when lack of financial aid has forced some white students to drop out of college, will the government step in to repay them for this injustice? Don't bet on it. Yet, if it were a minority student losing out on financial aid, it would be branded as racism and would probably set off an outcry. When it's the white student being slighted, it is done under the misnomer of "diversity," and the question of fairness doesn't even come into the issue.

Race–based scholarships are unconstitutional and should be abolished. Take out the check box on forms that ask for race. We're all needy.

Matthew Vautour is a Collegian columnist.

Letters to the Editor

Farrakhan's speech full of racism, lies

To the editor:

I was outraged when I read the cover story about Louis Farrakhan in last Tuesday's issue of the *Collegian* ["Farrakhan visit topic of debate," Feb. 15]. It is deplorable that the University is allowing someone who has publicly made racist comments, and supports the erroneous racist statements of others, to speak at our school.

The chancellor is supporting the visit because of the First Amendment. I would like to know if the chancellor is also in favor of having other bigots, such as David Duke or neo– Nazis, come voice their opinions on minorities. The First Amendment only goes so far. In sixth grade my teacher said that although we have free speech, one cannot yell, "Fire!" in a crowded theater.

if we can't yell fire, then I don't see why Mr. Farrakhan can make and support racist statements that are lies. In the book *The Secret Relationship between Blacks and Jews* written by Farrakhan's senior aide, Chalet Abdul Mohammed, the statement is made that the Jews owned 75 percent of the slaves in the antebellum South.

This statement is a severe distortion of the truth. The *fact* that Mohammed is referring to is that 75 percent of Jews in the South did own slaves. However, since Jews made up such a small part of the population of the South, it is safe to say that the majority of slaves were *not* held by Jews.

I am a strong believer in the First Amendment. However, I am also a strong believer in the truth. I cannot believe that people hide their racism under the foundation of our nation, the Bill of Rights. I am even more disgusted that our University is tolerating it.

Myles D. Block
School of Management
sophomore

Admissions protest cheered by UNLV

To the editor:

I am writing this letter to congratulate the students of the University of Massachusetts at Amherst for their victorious efforts against the skyrocketing cost of tuition.

Since 1988, the students of the University of Nevada at Las Vegas (UNLV) have faced similar outrageous increases. Although we did battle through other means, the results were the same. it took the courage of one person to simply say "no" to the proposed increases. Through the efforts of our student government, we achieved the first moratorium in our state's history.

As the student body president and leader of the six–month– long fight, my heart goes out to the students who displayed their courage and unwavering devotion to their cause. Be proud of yourselves. . . I certainly am.

Joel S. Kostman
Student Body President
University of Nevada, Las Vegas

SGA senator says work has just begun

In the battle of stopping tuition and fee increases for next year, we, the students of the University of Massachusetts, have the toughest road still ahead of us.

Now is the time for students to band together to ensure that our Legislature passes a measure that gives us the proper state funding to freeze tuition.

Students must register to vote, whether it be in Amherst or their own home towns.

We must vote for candidates that support state funding of higher education. Without funding from the state, UMass is in danger of becoming a private institution through tuition retention.

Jamie D. Bearse
Senator, Baker House

Send us your letters

The Massachusetts Daily Collegian welcomes and encourages letters to the editor.

Submissions must be typed and should be no more than 400 words.

Your letter should include your name, address and phone number (for verification purposes). Students should also include their major and year of graduation.

Anonymous submissions will not be printed. Any exceptions will be granted by the editor.

If you absolutely cannot keep yourself within the 400-word limit, what you're trying to write isn't a letter; it's a column. The Collegian will occasionally print guest columns, but arrangements must be made in advance. To contact the Opinion desk, call 545-1491.

Send your letters to the Opinion desk c/o the Collegian, 113 Campus Center, University of Massachusetts, Amherst, Mass. 01003.

Doonesbury

by Garry Trudeau



Black Affairs

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

Earls stresses education, common sense

By RODNEY POWELL
Collegian Staff

Although scheduled to speak on the struggles and challenges of students of color in the field of science, Dr. Julian Earls' lecture last Thursday was focused on the struggles and challenges of all students of color.

Speaking in Bowker Auditorium as part of the ALANA Lecture Series, Earls expressed a strong belief in the idea that "education is more than classrooms and laboratories."

Earls spoke on a wide range of topics dealing with problems facing students of color, race relations and Black History Month. He began by answering the question of whether or not there should be a Black History Month.

"We would not need a Black history month if White people told the truth about history," Earls said. He continued by explaining that Blacks would not need to celebrate any special group's history if the truth had been told from the beginning. He also explained that this did not mean Blacks should tear down anyone else's contributions to history, but that the complete truth must be told.

Throughout his presentation, Earls used a variety of humorous anecdotes that kept the fairly small audience on their toes, laughing and interested in hearing everything the eloquent and articulate speaker had to say. His effective style of presentation had the Bowker Auditorium sounding like it was holding a full house rather than the handful of students that were actually in attendance.

Earls' opinion on how students should deal with each other was that they should "stop viewing each other as the competition." He promoted the idea of banding together to work toward a common goal. He stated that "our success is not dependent on someone else's failure." These statements pertained to students in the classroom as well as people in society.

Earls opposed the idea of "neutrality," which he defined as when people of color get into important, policy–making positions and get comfortable, feeling they should not address issues of race. He suggested that "neutrality helps the oppressor and never the victim," and that "silence encourages the tormentor and never the tormented."

He believes people of color who attain these policy– making positions should use the position to "lift up our people." Otherwise, Earls says, "they should not get the position."

He also spoke about equality and double standards. "People of color have to be twice as good to go one half as far up the socio–economic ladder," Earls said. He suggested that true equality of opportunity will come when we see mediocre people of color in policy–making positions. "This nation will not accept that," he said, "but mediocre White males become president and vice president of the United States." Earls said Blacks cannot let such things make them distant; they just have to get better. He also urged Blacks to remember that "not all White folks are your enemies and not all people of color are your friends."

Earls' speech was very inspirational and he was successful in bringing his views across in an effective manner. He had the full and complete attention of the audience from the beginning and had no trouble in keeping their attention throughout his presentation. Unfortunately the audience was not as large as it should have been. Those who did not attend missed something special.



STEVE PEDULLA / COLLEGIAN

Julian Earls

Students speak out on Farrakhan's visit

"How do you feel about Farrakhan coming to speak at UMass?"



Eric Poulin

"UMass, although it claims to be a center of diversity, does not always hold true with that statement. Bringing Farrakhan here to speak can only be perceived as a positive gesture."



GIGI Dujour

"I feel that it's a freedom of speech. I feel those who don't agree with what he says shouldn't bother showing up."



Dan Shea

"I think the school could find a better way of spending $25,000. Farrakhan is to whites what David Duke is to blacks. Hate is hate regardless of color."



Matt

"The man has a right to his opinion and I respect that. After all, this is a free country. I don't believe that the students of this University who don't agree with his views should have to pay for his visit. All in all, Farrakhan has a right to speak his beliefs, and if it happens to be at UMass, so it be."



Tavis Phillips

"He's a controversial figure but he has something to say. Those who don't want to hear what he has to say shouldn't listen. Those who are interested in what he has to say should have the right to hear him."



Eric Sutton

"Whether you are in favor of Farrakhan or not he definitely gets the attention of UMass students. You have a large amount of the African–American students that are anticipating his arrival. it all boils down to the First Amendment: he has the right to preach his views here at UMass or anywhere else."

Appearance, reality aren't the same thing

Before I came to UMass, I was overwhelmed by what seemed to be a strong sense of solidarity among Black students — particularly the many protests that took place after the Initial Rodney King verdict was passed down.

However, upon arrival I was confronted by the obvious reality that this "strong sense of solidarity" was a fallacy. Even my family and friends who came to visit me here on campus have noticed this also. There are certain things that I find important to the survival of the Black student that I would like to address.

Roxanne Huddleston

First, I would like to know why is it so difficult for us to greet and acknowledge each other's presence on campus. Why is it a problem for us to say, "Hi," "hello," or even "w'zup?" As a Black student on campus, I feel it is vital for us to acknowledge each other's presence. This alleviates the feeling of isolation and helps you know you are not alone in your quest to succeed in a predominantly White environment.

Too many times I've passed a brother or sister and instead of speaking, they just look away, look at the ground, or even better, pretend i'm not there. In my opinion, it is our nature to be cordial towards each other and any time we deviate from that we are disrespecting a bond that is essential for our progress in every aspect of life.

Second, while I feel it is important for us to identify with our respective heritages, it is ironic that in 1994 our people are still plagued by this crisis. Whether you are from Jamaica, Detroit, Haiti or Belzoni, the fact of the matter is we all hail from the same continent. Instead of creating barriers that cripple our struggle, we should embrace diversity because It is our strength. Simply stated, "It's not where you from, it's where you at." However, we put more energy into concentrating on our differences than what makes us alike.

Finally, there are a few registered student organizations on campus that function for the purpose of networking and providing support systems that we need, and there are many that exist for purposes unknown. As students, it is our responsibility to seek and find these organizations that we pay for and make them responsive to our needs.

On the other hand, many of these same RSOs operate in small cliques and it is very easy to be turned off. More importantly, if we don't start bridging these gaps in our community on campus and in the Five College area, our numbers will continue to decrease. Just look around on campus.

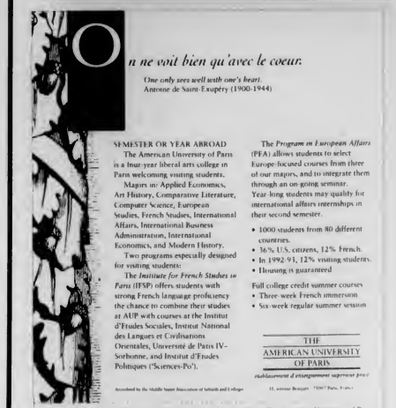
So as we approach the end of the end of the 29 days allotted for the celebration of our history, let us reflect on the essence of past movements. Unity, unity will give our struggle a type of strength in spirit that will enable us to make some REAL concrete progress.

Black students, we need to put all of the pettiness and bull—— behind us. Let us unite.

Roxanne Huddleston Is a UMass student.

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Antoine de Saint–Exupéry (1900-1944)

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Arts & Living

Dating double standards

He said: God is playing another cruel joke on us guys

By CUTTER GARCIA
Collegian Staff

Every once in a while, as He sits there in heaven watching his erect monkeys find new and interesting ways to defame Him here on earth, God gets mad and decides to play some hugely belittling joke on us so he can prove his eminence and embarrass us all.

Some of the greatest Holy Ha-Ha's aimed at men have come down in the forms of: the leisure suit, receding hairlines, obstructed view seating in the Boston Garden, jock itch, beautiful women who snub you in nightclubs and probably the biggest laugh of them all — premature ejaculation. *Ha, ha, ha.*

Now you'd think that after all of these punishments He'd give us a break and start playing some of these pranks on the opposite sex. Maybe cut us some slack so we could try to regroup and counter the attack. But just when things seemed to be about the worst they could possibly get, when we were face down in the gutter with a shoe on the back of our collective necks, John Lennon had to go and open his stupidly insectile mouth and make that crack about being more popular than Christ. And how did the good Lord handle *that* one? He went and changed the rules on dating.

It used to be that the rules were simple. Men were men and the women loved them for being such. We were strong, we were virile, we drank beer, smoked cigars and never ever stopped to ask for directions. John Wayne and Lee Marvin were too busy kicking ass to stop and smell the roses and even if they had found a moment or two to do so, they most likely would've just picked their teeth with the thorns.

Then when the late sixties came something really bizarre happened. Alan Alda and Phil Donahue showed up and changed our dating destinies. They introduced sensitivity and the understanding of our inner, child–like selves and just stood there and smiled as they watched Woody Allen metaphorically rip the spine out of Steve McQueen's back in order to make a picture frame of it for his mom.

And who's left to pay the price for this sick joke? We are. The generation X–ers. If you've ever wondered just how we got that cute little *Newsweek* cover story nickname for ourselves I have a nagging suspicion that it's in relation to one of the chromosomes they ripped from us during those oh–so–enlightening '70s.

Now women want so much more from us than we were ever biologically meant to deliver. We are simple folk, we men. We are hunters, therefore — we hunt. We are no good at these ritualized forms of decorum and angst so commonly associated with dating today.

In today's dating scene men are constantly walking a tightrope stretched between the mountains of futility and aggravation. First we have to struggle with the fear of rejection. In this society the man is responsible for the impetus of invitation.

While women are always ready to jump on the feminism bandwagon when it offers them some form of convenience like equal pay, the right to vote and the ability to wear pants, they don't mind claiming their right to old fashioned femininity when it comes to the hard stuff, like asking someone out on a date. And while my confused colleague would argue that women do ask men out on dates, let's talk averages. What are the stats for *that* happening — maybe one every 337? Keep swimming Em, eventually you'll reach the surface.

Then we have to deal with the communication problems. As far as a guy is concerned the definition of the word date is easily understood as an appointment to meet socially (Webster himself was a man) but had Mr. W. been a woman the description would more likely read something to the effect of: **date** *n. an event which transpires between a man and a woman in which afterwards the man must sacrifice any and all of his natural instincts by agreeing to sign away a piece of his soul in order to keep the female peaceful while retaining his scrotum.*

We pay for the dates, we drive to the dates, we go to silly places while on these dates, places like art galleries, poetry readings, the ballet and the Ice Capades just in the hopes that you'll be impressed enough to want to sleep with us when it's all said and done. And how are we most commonly rewarded for our troubles? With a pat on the back and an invitation to go through it all again the following weekend.

And I'm willing to bet that He's up there just laughing his omnipotent head off the whole time. Heh, heh, heh.

Who knows why it is and when you stop to think about it, who are we to ask? The way I figure it, when it comes to the issue of dating, men and women are as different as night and day and we're never going to find the dusk where the twain shall meet to blend. Women refuse to try and understand men and men will never be able to understand women. In fact, it's a lot like trying to teach a pig to sing. It just wastes your time and frustrates the pig.

Now *she'll* try to tell you that the real problem revolves around romance and the death of mystery in dating, but that isn't what this column is about. Romance is a wonderful thing which should be celebrated and cheered (after all, the world's greatest romantics have always been men) but as usual when it comes to beating a scapegoat for any social dilemma existing today, the male is the most convenient snot rag to blow on.



Country music is not high on the musical priority list of a northeastern college student. The hooting of Garth Brooks and Travis Tritt just doesn't do much to a bunch of city kids. Uncle Tupelo may be inadvertently changing this.

Anodyne, the recent release by Midwestern alternative– country trio Uncle Tupelo, has the audacity to introduce the college–rock market to a musical style preferred hundreds of miles south and west of here.

Hail the greater accessibility of country as Uncle Tupelo comes to the iron Horse in Northampton.

Jay Farrar and Jeff Tweedy aren't much for elaborate design or dressing to impress but the music of Uncle Tupelo is so ferociously scorched with punk influences quelled by the structure and precision of country, it easily accounts for their lack of physical presence.

Anodyne stands proudly as Uncle Tupelo's landmark album, where they finally and successfully merge country with college rock. After two more uptempoed and electric efforts, *No Depression* and *Still Feel Gone*, the duo ventured into the studio for the perhaps too sedate *March 16–20, 1992*. It received the least praise of their albu o date and forced a repackaging of the: and on Anodyne.

"Acuff Rose" / "Anodyne," "Give Back the Key to My Heart" are solidly grounded in country acoustic strumming. "The Long Cut" and "Chickamauga" accelerate into harder electric riffs. Most appealing is the seeming legitimacy with which the Belleville, Ill., native express their views.

Two years ago, Uncle Tupelo was mismatched opening for college sweethearts like Teenage Fanclub, but 1994 finds them in appropriately more mature settings like the Iron Horse. They are smartly paired with opening act, Mammoth recording artist Joe Henry, who owns an equally country–based style. This is not to be missed.

Uncle Tupelo and Joe Henry bring southern flair to the Iron Horse in Northampton tomorrow at 7 p.m. for an all ages show. Tickets are $10.50.

Acoustic stylings, country flair to mark Uncle Tupelo concert

By ADAM GOULSTON
Collegian Staff

She said: Real–life romance is a scarce commodity

By EMILY MARINO
Collegian Staff

Dating. A difficult topic to discuss, mostly due to the fact that it is so hard to define. I don't believe that dating actually exists anymore, at least not on this campus. Cosmic romance is a thing of the past, and we are left with few options that allow us to deal with people who turn our insides mushy and make our hearts pound.

I am not, contrary to tradition, going to blame this lack of true romance completely on men (although if you check out what he said, you may disagree). The women's movement continues to redefine the way in which men and women think of each other. Male friends of mine assert that many men are afraid to approach women who come across as being ambiguous, and that in many cases it seems that they simply can't do anything right when it comes to dealing with women.

Likewise, I know women who feel that while they like to maintain their independence and seem emotionally strong in all personal relationships, these tactics often scare men away, or keep them at an uncomfortable distance.

And then there's the problem of eliminating that initial distance. While we all like to think that we have a good grasp on convincing that special someone (and the rest of the world) that we are not slaves to our emotions and could really care less if he or she calls or displays even the slightest interest in us, we are all phonies, deep down.

I have observed a few ways in which the pseudo–cool try to manifest their emotions in various situations, and I conclude that romance is a rarely–found treasure.

We can all think of couples we know who have seemingly been together forever. I'm sure that most of these relationships started out well enough, and that the buds of romance were oh–so–close to blooming. At one time, these people were ecstatic at the mere thought of Mr. or Ms. X, the phone calls, the movie dates, the strolls along North Pleasant Street or around the common. Studying became an opportunity to spend quality time together instead of spending empty hours at the library, and the dining commons was transformed into a mystical dining experience as they munched on bagel dogs together.

But then something usually changes, some cosmic alignment shifts and the proverbial honeymoon ends. Mr./Ms. X doesn't like the fact that sweetlips is talking to the beautiful creature at the party that has been cast-

Turn to SHE SAID, page 7

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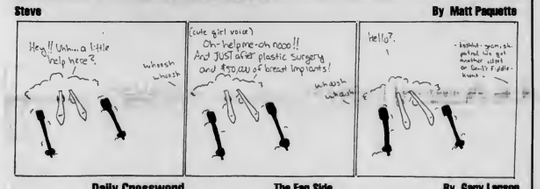
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Daily Crossword

Edited by Trude Michel Jaffe

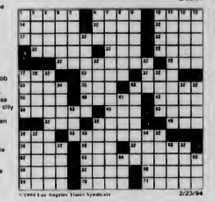
ACROSS
1 Trains for a fight
8 — Lisa
10 Big birds
14 Volume's volume
15 It's NYC's 5th and 7th
16 Top notch
17 Crane for a view
19 Obnoxious
20 Jeweler's magnifier
21 AAA association
22 Fancy footwear
23 — of living
28 Yoo-hoo!
27 Sinbad's bird
30 Go-getter
31 Org. for G.I.s
33 Turkish title
35 Pt of SASE
36 Sounds in the night
39 Eye part
43 Famed Dodger
42 Unsightly
43 Says "No!"
45 — Luthor; Superman villain
48 Bothersome bore
47 Peewee
48 Castle's protection
49 Formerly called
50 Residue
52 Fellow passenger
56 Gang or mob follower
58 Shade tree
59 Comes close
62 Oseka Day city
63 Watergate mystery men
66 Valve
67 Bond film: 1962
68 Crème de la crème
69 Hart beam
70 Italian wine town
71 Anglo Saxon kingdom

DOWN
1 Temp. peser currency
2 Pengo's colleague
3 Reading desk
4 Puzzle of a sort
5 Slumbered
6 — overboard
7 Excessive construction
8 Delicious drink
9 Inquiring reporter
10 Busybodies have big ones
11 Harmonica
12 Not yet payable
13 Run down
18 Certain textbooks
24 "— but the brave.."
25 Press for payment
27 Forey
28 Folklore fiend
29 Do a pull-up
32 Meat starter
34 Large land mass
36 Newsgator's instrument
37 Nobelist Wiesel
38 "Auld Lang —"
41 Bed of coal
44 Aanar and Harris
46 Footracers
50 Off balance
51 Large scarf
53 Spare Gabler
54 Chunks
55 Certain peers
57 Mr. Descartes
60 French kings
61 Overfeed
64 Lasu dish
65 LBJ's state

ANSWER TO PREVIOUS PUZZLE:



2/23/94



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Dining Commons Menu

LUNCH	DINNER
Hamburger	Cajun Catfish, Fried
Hot n' Spicy Chicken	Steak, Baked Chicken
BASICS LUNCH	**BASICS DINNER**
Cat Burgers	Cajun Catfish, Fried
Hot n' Spicy Chicken	Steak, Baked Chicken

Today's Staff

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Copy Editor ..... Brian Gormley
Photo Technician ..... Matt Kahn
Production Supervisor ..... James Ganley
Production ..... Tara Dixon, Sean Ramsey

The Far Side — By Gary Larson



"Sorry, Bobby, but you know the rule — no swimming for a week after eating."

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Talking things over with an executive could give you valuable answers. You must become more objective about someone who has become an irritant. Loved ones give you fresh insights regarding an old problem.

TAURUS (April 20–May 20): Follow your intuition in domestic matters. You can save money by taking care of things yourself. You will perform well in science–related activities.

GEMINI (May 21–June 20): Do all you can to work what you want. Help comes from a surprising source. Rearrange your schedule to accommodate others, and leave some time for fun. A romance is just beginning.

CANCER (June 21–July 22): Your popularity is on the rise. Good manners will win you the attention of someone difficult to please. Remember, you need all the support you can get.

LEO (July 23–Aug. 22): Pay no attention to older individuals who think they have all the answers. New starts are favored. Resolve it is foolish to continue destructive habits — replace them with healthy new ones.

VIRGO (Aug. 23–Sept. 22): A great day to engage in group activities. Lend your special talents, especially if no money is involved. Disguised behavior is a big plus, so long as you do not act too still.

LIBRA (Sept. 23–Oct. 22): Your agenda attracts new friends and support. Promote your ideas with flair. A long–distance reunion could be opportune. You benefit both physically and mentally from a change in lifestyle.

SCORPIO (Oct. 23–Nov. 21): Be careful not to make a big production out of something you overhear. What developments will dictate your best course of action. Consult experts before signing contracts.

SAGITTARIUS (Nov. 22–Dec. 21): Be open–minded about changes; others will admire your flexibility. Stay in touch with friends who have helped you in the past. They could do so again! Cultivate your writing or public speaking skills.

CAPRICORN (Dec. 22–Jan. 19): Use your organizational talents to help the disadvantaged. Tackling a special project with confidence. Make it in sympathy with your long–term goals.

AQUARIUS (Jan. 20–Feb. 18): Balance work with play. Patience and faith will see you through some difficult financial times. Practice small economies. Do not blow a loan of romance down on your way!

PISCES (Feb. 19–March 20): Stay upbeat when you are outer–ranged and roadblocked. Old friends will come to your rescue. Be more patient with higher–ups; new things learn their points of view. Map out plans with loved ones.

Quote of the Day

"No sane person could survive in this world without going crazy."
—Ursula LeGuin

■ *she said*

continued from page 6

ing hopeful glances all night. Phone conversations are either brief and tense or long and pointless. Eventually "honey" turns into "ball and chain," and freedom seems like a long way away. Then the break up occurs, and both former members of the X party rave that they are too young to be serious with one person, and that they should date a variety of people while in college. Which leads to a whole other set of problems.

When you stop and think about how many sexually willing and able young men and women there are on campus, meeting people wouldn't seem like a problem. However, (and I think what he said may have overlooked this) there is a difference between meeting that sexual dynamo and finding someone with whom you can really relate, and who won't assume instantly that you are envisioning wedding bells.

This is where my gingerbread theory comes into play. Gingerbread people are those who can pretty much hook up with anybody in whatever state (drunken or sober) and be happy. Gingerbread people are generic in a sense, their interaction with others tends to end at a certain level (like after, "So, do you like Pearl Jam? Oh my GOD, me too!" or "Yeah, I'm thinking about the five–year plan myself," or better yet, "You're from where? I know someone from there! Do you know so and so?").

Vague physical encounters that usually end when the hangover sets in are all–too–common for the average gingerbread man/woman until next weekend, when the next party kicks off and the bars fill up.

Gingerbread people have sober cookie–cutter (sorry Garcia, no pun intended) relationships, too, that may even last for weeks or months. The underlying factor remains, however, that the bond these people share lacks the uniqueness that each individual brings to the relationship — they could just as easily find another gingerbread person the next day and pick up pretty much where the last cookie left off.

Now assorted bakery cookies, on the other hand, are looking for something different — something that will indicate to them that there is something remotely spiritual about our peers that separates humans from other life forms. Each assorted bakery cookie is different, with a completely individual flavor.

Not just anyone can truly appreciate these tasty treats. Finding them usually requires a special trip to just the right bakery (timing is everything), it typically takes longer to eat them, and you've really got to understand what the realm of assorted bakery cookies is about in order to savor and enjoy the one you finally sink your teeth into.

With all this said, I will leave you to ponder the whole dating thing. If you read what **he said** you'll realize that there are, indeed, many different ways to perceive the world of hormones and emotion, lust and love.

My point is that somewhere, wrapped nicely in a bakery box, tied with string is the epitome of a balance of these things which inspire us to get to know other people in the first place.



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Come dine with the Duck at D.U.
TONIGHT AT 5:00
Call Brendon at 549-3831 for info. or a ride.

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• 20¢ per word per day for students
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Open Rush Iota Gamma Upsilon Feb 22 23 24 7-9pm Come check us out!

ANNOUNCEMENTS

Attention all university women: In Sigma open rush Wednesday 8-10 pm 90210 Melrose night Thursday 5:30-6pm dinner Come and check it out, by yourself or bring a friend 367 North Pleasant St Call 549-3811 for more info or for a ride

History Honor Society is now accepting applications. Need 12 history credits, 3.1 in history 3.0 GPA overall. Forms due March 6. Info and forms in history office 6th floor of Herter.

International Students Association Presents Dance Party Feb 25 at 9:00pm-1:00am 10th floor at Campus Center Cash bar $3 before 10:00 $4 after

Last call at DU. All the university men break away from the DC and come dine with the duck Tonight at 5:00 pm Call Brendon at 549-3831 for info or a ride

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Models M/F for Spring '94 figure class (FIG-A-30), Holyoke C.C. Art Dept. Inquiries/appointments call Ted Fornes 538-7000 ext 492 (M-R/9-11)

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LL Bean boot was taken during party last semester from the house near Aldus Farms. Please call 253-5316

MUSICIANS

Guitar lessons Beginner advanced Have studied with innovative guitarists Call Peter 256-6846

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PERSONALS



Happy Birthday Eddie

Happy 22nd Michelle Bayliss! We'll have to celebrate– when I'm finally legal! Love, Jane

Hey you! Sitting in the Whitmore snackbar on Tuesday. You're tall and blonde. I'm tall too, but I'm shy. Please respond here.

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New York City (or near) Will pay money and bring food. This weekend. Kirsten 253-3127

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TUITION AND FEES

Educational forum with SGA and administration on Thursday, February 24 1994 4:00-5:00 in Cape Cod lounge. Info SGA 545-2355

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Sports

Second half streak buries St. Joseph's

By ARTHUR STAPLETON JR.
Collegian Staff

Yet again, No. 11 Massachusetts made the home-town fans in the William D. Mullins Center await the final shot. Unlike in past games, the decision of the game did not hang in the balance, only the score.

Donta Bright recorded a double-double, including eight points in the first six minutes of the second half, as the Minutemen (22–5, 12–1 Atlantic 10) buried A–10 foe St. Joseph's (11–13, 3–11 A–10) last night 99–73, avenging last week's loss in Philadelphia to the Hawks.

The Mullins Center crowd, with the outcome already determined, stood in anticipation of the Minutemen surpassing the century mark for the first time all season, but as the waning seconds ticked off the clock, Massachusetts faithful had to wait another day.

Bright led five Minutemen in double figures with 18 points and 10 rebounds; juniors Mike Williams (16 points, nine in the second half), Derek Kellogg (15 points, all on three-pointers) and Lou Roe (14 points, 10 rebounds), along with freshman Edgar Padilla (13 points, 8–9 from the free throw line) rounded out the quintet.

With 16:24 left to go in the contest and only up by five points, Massachusetts outscored the Hawks 24–4 to take an insurmountable 70–45 lead, putting to rest any ideas that another upset would occur.

"Because we lost down there, we wanted to come out tonight and show who is the better team," Bright said. "We matched their intensity [in the first half] and then we took it to another level. That shook 'em up."

After shooting 43 percent from the floor in the first half, the Hawks found little success from the field in the second as the Massachusetts defense clamped down, allowing St. Joe's to only hit 10 of 30 attempts.

At the same time, the Minuteman offense began to click. Bright started the second half with two jumpers which sandwiched two Hawk forward Carlin Warley free throws, giving Massachusetts a 42–35 advantage.

The seven-point buige for the Minutemen would only be sliced one more time when a jumper by St. Joe's Dmitri Domani (game-high 20 points) cut the Massachusetts lead to 46–41. On the next series, Padilla drove to the left block and drew a foul on Hawk center Wilbur Johnson (six points, five rebounds). Johnson was visibly unhappy with the blocking call and let the officials know it; unfortunately Johnson and the Hawks, they slapped him with a technical.

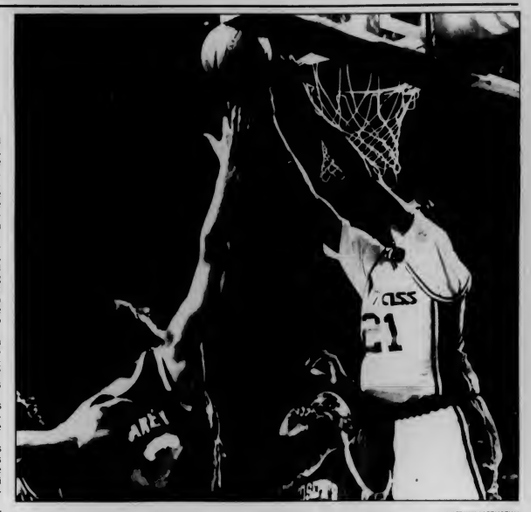
After Padilla hit one of his two free throws, the barrage began. On the ensuing inbounds play, Massachusetts used perfect bail movement as forward Dana Dingle (eight points, four rebounds) slid along the baseline and found a cutting Roe in the paint who jammed it home, giving the Minutemen a seven-point lead once again. The Roe slam was the beginning of the end for the Hawks as Griffin's club would get no closer.

"The first 10 minutes of the [second] half they got a lot of baskets in the lane, getting the ball to Lou Roe and or off the offensive backboard," Griffin said. "it became sort of a 'who controls the line of scrimmage' kind of game and they controlled the game. That's where the game was decided."

St. Joe's was able to withstand a Massachusetts charge that gave the Minutemen a 21–10 lead immediately out of the gates thanks to the play of reserve guard Terrell Myers.

Despite going 0–for–3 from the field, Myers replaced starter Rap Curry, who had three turnovers in the first three minutes, at the point and kept the Hawks in the game. Myers was able to find Domani and Johnson for key hoops during the St. Joe's comeback in the first half.

Massachusetts travels to Philadelphia, the city where the Minutemen received their last loss, tomorrow night to battle No. 8 Temple in McGonigle Hall.



MATT KAHN / COLLEGIAN

Massachusetts sent a message to St. Joseph's early in the second half last night in the William D. Mullins Center — there would be no upset again, as the Minutemen won 99–73.



ADAM COMERAW / COLLEGIAN

Sophomore Rigoberto Nunez scored six points and snared two rebounds in 14 minutes of action last night in Massachusetts' victory over A–10 foe St. Joseph's.

First A–10 loss avenged in blowout win

By JEFF CROFTS
Collegian Staff

The servings were hot and plentiful last night at the William D. Mullins Center as the Massachusetts Minutemen served the St. Joseph's Hawks some revenge pie in the form of a 99–73 shellacking.

UMass was shocked just one week prior at Alumni Memorial Hall in Philadelphia when St. Joseph's squeaked by the Minutemen 81–80 on a Kevin Connors free throw with 00:2 seconds left.

But there would be none of that last night as UMass ripped off a 30–5 run in a eight-minute span midway through the second half. The run, which might be better termed a marathon, stretched a five-point UMass lead at 46– 41 with 16:24 to go to a 30–point bulge at 76–46 with 8:40 left in the contest.

The huge run was orchestrated by a number of things; tough, gritty defense, solid outside shooting, and crisp ball movement. According to UMass' Donta Bright, who pumped in a team-high 18 points and 10 rebounds, it was the intensity of the Minutemen which got the Minutemen going.

"We came out and matched their intensity and then we just took it to another level and that shook them up," Bright said. The 6-foot–6 sophomore forward appears to be taking his game to another level right now; in his last two outings, Bright has combined for 37 points and 17 rebounds. After sitting out a year, Bright said there is a reason why his rust is starting to wear off.

"I feel comfortable now because I know how Coach Calipari wants me to play," he said. And according UMass Coach John Calipari, Bright is playing just the way he wants him to.

"Donta Bright is just playing terrific basketball for us right now," said Calipari.

After falling to St. Joseph's last week, Bright said the Minutemen had something to prove to the Hawks.

"We wanted to come out today and show them who was the better team," he said.

It looked as though UMass would prove that early on as the Minutemen pressed and trapped their way to a 16–5 lead a little over three minutes into the game. Then the Mullins Center crowd started to chant the classic, "it's all over," and indeed it did appear that the Hawks could be done for.

However, the Hawks used a 16–3 run to turn a 21–10 deficit into a 26–24 lead with 5:07 left in the first half. Down 33–31 with 1:44 to go in the first half, UMass used a 7–0 run to take a 38–33 lead at the half.

UMass guard Derek Kellogg (15 points, 5 treys) said the offense finally began to run smoothly in the second half.

"I think it's about time that our offense is starting to come together a little bit," Kellogg said. "We got the movement and the shooting like the Sweet Sixteen team of a couple of years ago."

The Minutemen hoisted up 19 threes, burying eight of them for a 42 percent efficiency. According to Kellogg, the St. Joe's defense forced that.

"They were doing a lot of double teaming, packing it in," he said. "Our guys in the post did a nice job dishing it back out."

Calipari said that revenge was one thing not on his mind.

"It [the game] wasn't about them [St. Joe's], it was about us," Calipari said.

He should try telling that to St. Joseph's.

St. Joseph's 73, Massachusetts 99

ST. JOSEPH'S: Townsend 3-7 1-4 7, Domani 8-13 2-2 20, Warley 3-12 11-13 17, Connor 3-8 3-8 9, Curry 1-4 2-2 5, Myers 0-3 3-4 3, Compton 1-3 0-0 3, Johnson 3-7 0-0 6, DiMacio 1-3 1-2 3. Totals 23-60 23-35 73.

MASSACHUSETTS: Dingle 4-9 0-1 8, Bright 8-13 2-3 18, Roe 5-11 4-5 14, Williams 6-14 2-2 16, Kellogg 5-9 0-0 15, Germain 0-0 0-0 0, Berry 0-0 0-0 0, Padilla 2-5 8-9 13, Camby 1-3 0-0 2, Travisso 1-4 0-0 2, Meyer 0-0 3-4 3, Cottrell 1-3 0-0 2, Nunez 3-5 0-0 6. Totals 36-76 19-24 99.

3-Point goals: St. Joseph's 4-10 (Domani 2-4, Curry 1-2, Compton 1-2, Meyers 0-2), Massachusetts 8-19 (Kellogg 5-9, Williams 2-4, Padilla 1-3, Bright 0-1, Travisso 0-2). Fouled out: Johnson, Roe. Rebounds: St. Joseph's 39 (Warley 13), Massachusetts 45 (Bright, Roe 10). Assists: St. Joseph's 10 (Myers 4), Massachusetts 21 (Padilla 5).Technicals: Johnson, Massachusetts bench.



Player of the Game

Donta Bright
Massachusetts

Bright was again the man that started it all for Massachusetts as he scored eight points in the Minuteman run early in the second half, helping bury St. Joseph's Tuesday night. He finished with a double-double (18 points, 10 rebounds) and was one of five Minutemen in double figures in scoring; Bright didn't succumb to his early season traveling problems either — no turnovers in the victory over the Hawks.

WHY MASSACHUSETTS WON THE GAME

Did you really think the Minutemen would lose? Coming off the upset loss at Hawk Hill at the hands of St. Joe's last week, the players said there was no way they were letting this one get away. Massachusetts used a 30–5 second-half run to do two things — bury St. Joseph's and send a message to the Temple Owls, their next opponent, tomorrow night at McGonigle Hall in Philadelphia where the Minutemen have never won. Ever.

SPORTS NOTICE

Tickets for the men's basketball game against Duquesne March 2 and Friday night's hockey game versus R.I.T. will be handed out starting at 7 a.m. tomorrow morning at the Curry Hicks Cage. If any lines form before then, tickets will be handed out via a lottery system. Students must have an I.D. and an activity card.

Minutewomen disappoint, just get by NU

By ANTHONY GUIDO
Collegian Staff

Sometimes you have to take a step back before you can take two steps forward.

For the University of Massachusetts women's gymnastics team, the victory over Northeastern last Saturday was just that — UMass won a tight victory over NU in a very low–scoring meet.

The Minutemen tallied a total score of 180.6, with the Huskies right behind at 179.8. The UMass score represents almost a nine–point drop–off from the weekend before.

UMass Coach David Kuzara juggled with the lineup, allowing Ruth Reeves, Angela Jent and Margaret Furtado to compete in the all–around.

Kuzara held back the usual all–arounders Shaheda Keels and freshmen Lianne Laing and Tara Swartz to rest them and get everyone involved.

"We had to get everyone involved, to see where we are. For later on in the season with injuries, we have to get all the gymnasts action," Kuzara said.

Laing led the Minutewomen in the vault with a 9.475 with Jent getting a 9.275 as UMass scored a combined 45.525 in the event.

Swartz won the bars with a 9.67S; Erica Baum took second with a 9.3. The Minutewomen picked up a combined 45.9, well ahead of NU at 44.6.

"The scores were low, but we knew going in if we hit all our sets, we were only looking at the 18S range," Kuzara said.

UMass scored especially low on the beam, combining for 42.9 points with NU getting 44.45. Laing again led the Minutewomen, scoring an 8.8, with NU's Robin Beeley taking the beam at 9.375.

Furtado, a senior, won the floor exercise in an amazing performance — she was added to the floor line–up when Keels was forced out with an injury and recorded a 9.575. Furtado ended up leading UMass in the all–around with a combined 36.450.

"Margaret was great, she's in such great shape. She has done so much preparation," Kuzara said.

"We will never let that happen again. We are upset about this score, it brings us down a notch, but we'll be better off for it."

Men's gym drops meet to Temple, Army

By DAVID GLEESON
Collegian Staff

The University of Massachusetts men's gymnastics team traveled to West Point this past Saturday and dropped a tri– meet competition to Temple and Army.

The Minutemen took the third and last position with 263.85 total points, 3.35 behind second place Army and 5.95 points behind the first place finisher Temple.

UMass had a strong performance on parallel bars, taking first place in the event, and managed a second place finish in vaulting as well. However, in the remaining four events the Minutemen came up short, taking third place.

UMass Coach Roy Johnson said that the team didn't have its "best day" but there were some highlights from the meet. Johnson pointed in particular to the performance on the parallel bars, where UMass took first place as a team with a score of 44.65.

"We've really been concentrating on parallel bars and made some big improvements there," Johnson said.

In addition, Minuteman gymnast Steven Goldman captured first place in the event with the top score of 9.2 for individual honors.

"That's a big score," Johnson said. "[Goldman] won it and then we won it as a team."

Other top finishers for the Minutemen include freshman Ruslan Shupak, who captured second on the floor exercise with 9.45, and senior Jason Braud, who scored a 9.2 to earn second on the vault.

According to Johnson, one of the keys in their defeat was pommel horse where the Minutemen dropped three points to Temple and two points to Army.

UMass stayed close to its competitors in the remaining events, showing that with a little more consistency, the Minutemen might be able to jump a few points and capture higher finishes as they had done in the previous two weeks.

UMass travels to Syracuse Feb. 26 for a meet against a team that Johnson indicated he is confident his team can compete with.

"We're looking forward to Syracuse," said Johnson. "We have a shot at them."

Also rapidly approaching the Minutemen are the ECAC Championships which they will host on March 12 at the Boyden Gymnastics Center. At the ECACs, according to Johnson, any school in the east that wants to go will clash in an attempt to win championship honors.

Throwers lead women's track in Last Chance

By CANDICE FLEMMING
Collegian Staff

The University of Massachusetts women's track team had some strong performances this past Friday at the Last Chance Invitational at Brown University, and many Minutewomen will be heading to the New Englands this weekend at the University of Rhode Island.

UMass was strongest in the field events and the relays. Christie Martin, Dhamana Shakespeare, Stephanie Townson and Natalie Landry all qualified for New Englands in the 20 –pound weight while Natalie Hart, Martin and Townson qualified in the shot put.

"The throwers had a field day," said Coach Julie LaFreniere. "They did a great job."

Martin is close to qualifying for the ECACs; she needs to hit 48ft and, according to LaFrenlere, she is not far off.

The distant medley relay team, consisting of Kerry Aker in the 800, Erica Doyle in the 400, Jen Waeger in the 1200, and Kim Liljebiad in the mile, came in first with a time of 12:14.8. That time was good enough to qualify for the ECACs. Freshman Anya Forrest, who has been sidelined for virtually the whole indoor season, qualified for the ECACs in the 55m hurdles with a time of 8.44.

"[Anya] Forrest had a great night," LaFreniere said. "She was laid out most of the season so this was a really good comeback for her."

The Minutewomen also qualified for New Englands in the 4x2, 4x4 and 4x8 relays. Kristin Diggs, who needed a 10:20 to qualify for New Englands, ran a time of 10:13.55 in the 3000m.

"It was do or die Friday night and she did a really nice job, she was nice and smooth," LaFreniere said.

Sophomore Megan O'Neill will participate in both the pentathlon and the high jump at New Englands. She needs just 196 points to qualify for ECACs. Janey Meeks has qualified for New Englands in both the triple jump and high jump, but because both events will be held at the same time she will only participate in the triple jump.

Other Minutewomen who will participate in New Englands are Doyle in the 400m, Aker in the 800m, Waeger in the 1000m, Liljebiad in the mile, Katie Greenia in the 5000m and Pasha Summers in the 55m dash. Waeger is another Minutewoman who is close to qualifying for ECACs. She is about one one–hundredth of a second off and should be able to qualify this weekend.

A.L. Magazine: Funk Master George Clinton; absorbing *Six Degrees of Separation*

THE MASSACHUSETTS DAILY
COLLEGIAN
Thursday
February 24, 1994
Volume CII Issue 77

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Drizzle ending in the AM. Cold on Friday with a chance of flurries

Coalition supports Farrakhan

By MONICA C. JOHNSON
Collegian Staff

The Black Agenda, a coalition composed of concerned students of African Descent from the five–college area, held a press conference announcing the visit of The Honorable Minister Louis Farrakhan.

The press conference took place yesterday at the New Africa House Library. The panel was composed of four persons: Douglas Greer, a member of Phi Beta Sigma; Minister Yusef Muhammad, the head of a mosque in Springfield; Shomwa Shamapande, president of the Black Student Union; and Angela Bronner, a student at Amherst College.

Shomwa Shamapande read a statement that announced why the Black Agenda, Phi Beta Sigma, Graduate Student Senate, Ahora and a host of other student organization and groups decided to bring up The Honorable Louis Farrakhan. The statement also addressed their support for Farrakhan and his efforts.

"Our commitment to hear Minister Farrakhan and any other so–called controversial leader stems from a historical fact. This fact being that throughout the history of Black people in this nation, America has always wished to glorify the dead and persecute our living leaders," said Shamapande.

The press conference which lasted 1S minutes gave local newspapers such as the Amherst Gazette an opportunity to ask questions. Because of the weather, representatives from only a few papers were able to attend.

Some reporters wondered if the negative portrayal of Farrakhan would have an affect on him coming to the University, and if safety was a problem.

Muhammad, representing the Nation of Islam in Springfield, said he hopes that the media will not present Minister Farrakhan as something he is not. "I ask only that you report the truth," said Muhammad.

Muhammad said he also feels that the recent reports on Farrakhan have not been truthful and have not said much about his efforts.



CHRISTOPHER RAGUSA/COLLEGIAN

Minister Yusef Muhammed, Shomwa Shamapande and Angela Bronner, members of the five–college coalition The Black Agenda, announced in a press conference yesterday the visit of The Honorable Louis Farrakhan to UMass.

Minister Louis Farrakhan, will speak at the University of Massachusetts Fine Arts Center Wednesday, March 9, at 7:30 p.m. Sale of student tickets began yesterday at the Fine Arts Center box office. Tickets for the general public go on sale March 1. Tickets are $7 for students, $10 for the public. There is a limit of four tickets per person.

Tuition hike discussion set for today

By BRIAN GORMLEY
Collegian Staff

University of Massachusetts students can find out what they can do to see that their tuition and fees do not go up any more at panel and discussion at the Cape Cod Lounge today from 4–5 p.m.

Chancellor David K. Scott, State Rep. Elien Story, Student Government Association President David Nuñez and various other faculty and staff will be at the panel being sponsored by the SGA.

Matthew Pavesi, undergraduate student speaker, said the SGA will be counting on students to lead the fight for an increase in state funding for the University system. He said the goal is to convince state legislators to increase the budget for the University by $23.8 million, or a seven percent increase from last year's University budget. Students will also be pushing to increase the state financial aid pool to $100 million from $67 million.

"Everyone who comes to the meeting will be asked to help," Pavesi said. "We need students to call their state representatives and senators. We need students to call their parents, and we need students to go and lobby our state legislators in Boston."

Pavesi said this campaign is being called the "Save Our School" campaign. He said in the past student activism has been successful. In 1990, the UMass community lobbied against question three on the gubernatorial ballot, a referendum that would have rolled state taxes back to 1988 levels and won. Pavesi said the student's efforts helped prevent a 50 percent cut in the University's state appropriation.

Pavesi said during the week of April 11–18, the SGA will be providing buses and vans to take students to Boston to speak with state legislators in person about their concerns over tuition and fees. He also said beginning Tuesday, March 1, the SGA will be inviting students to come up to the SGA office and make phone calls to their representatives in their districts.

"We have a list of all the students by their legislative district," Pavesi said. "Students don't have to know who their reps and senators are before they call.

Also beginning March 1, the SGA will be registering students to vote in the Cape Cod Lounge. He said students can register to vote either in Amherst or in their home city or town. If students want to vote in Amherst but are already registered to vote somewhere else, they can change their registration to Amherst, Pavesi said.

Scandal continues
Soviets who spied for U.S. killed

By ROBERT BURNS
Associated Press

WASHINGTON — At least two Soviets who spied for the United States were killed after being exposed by the career CIA officer who has been accused of selling national security secrets, American officials said Wednesday.

Meanwhile, the accused officer's wife has been cooperating with the government since she was arrested along with her husband on Monday, according to one official, commenting only on condition of anonymity.

The official would not say what Maria del Rosario Casas Ames has disclosed. But her cooperation could be crucial to the government's effort to learn how much damage she and her husband, CIA operations officer Aldrich H. Ames, might have done.

The Clinton administration seemed determined not to allow the issue to ruin relations with Russian President Boris Yeltsin. President Clinton said the case involved a "very serious" breach of security "because of issues that I am not at this time at liberty to discuss." But he cautioned against a drastic change in U.S.-Russia relations.

"I do not think the facts of this case at this time undermine in any way shape or form the policy we have followed the last year toward President Yeltsin and his government and the forces of change in Russia,"

Turn to **SPIES**, page 3

Candidates address homophobia, racism

By STEPHEN C. CAMPBELL
Collegian Staff

Candidates for President and Trustee of the Student Government Association spoke at the Lesbian, Bisexual, Gay Alliance Infosocial last Tuesday.

Three people, George Hardy, Charles Lenchner and Jamie Bearse, are running for the position of SGA President on separate tickets. Joe Vozza and Diego Figueroa are running together on one ticket as president and trustee respectfully. Mirran Raphaely and Al Lizana are running together on another ticket as president and trustee.

Each candidate had ten minutes to speak and answer questions from the audience. All of the candidates said they felt that current tuition and fees are too high and that tension and ignorance are excessive on this campus in regards to ethnic and diverse communities.

When asked on how they expected to combat homophobia and racism on campus, the candidates suggested a range of ideas from required diversity courses to having various RSOs working together to help educate and bring the campus communities together.

Hardy said a mandatory course on diverse groups for all freshmen should be offered, because of the fact that most people when coming to college have had little contact with groups other than their small high school cliques. Hardy and Vozza said they felt

Turn to **CANDIDATES**, page 3

Students score in Shootout
Professors sink free throws; scholarships awarded



ADAM COMERAW / COLLEGIAN

English professor John Wideman, representing the College of Humanities and Fine Arts, won one lucky UMass student a $750 scholarship in the first–ever "Great Academic Shootout."

By BEN GEMAN
Collegian Staff

The men's basketball team's blowout victory over St. Joseph's last Tuesday featured another runaway victory at halftime as School of Management professor Dennis Hanno sunk four out of five free throws to win a $1,000 scholarship for senior accounting major Matt Borden in the first–ever "Great Academic Shootout."

The event featured professors from six different schools within the University shooting free throws to win a share of $4,500 in scholarship money for students in their respective schools.

The names of the winning students, selected in advance by the dean's of their schools, were opened from sealed envelopes and read by Chancellor David K. Scott.

Borden was very pleased with being awarded the money.

"Professor Hanno did a great job. They picked me and I'm very pleased and very thankful for that," said Borden.

Scott contributed $1000 to the scholarship fund, Dean of Students Jo–Anne Vanin contributed $500, with an additional $500 coming from the deans of

Turn to **SHOOTOUT**, page 2

Icy weather a hassle for students

By BEN GEMAN
Collegian Staff

The sight of collegiate flesh hitting ice was again visible on campus yesterday as cold weather and snowfall made foot travel treacherous after a brief taste of warmer weather.

The icy weather, which forced the closing of the University at 3 p.m. yesterday, has been a pain in the rear for many students.

"I hate it because I fell over and didn't particularly like it," said Justin Santos, a first year turf management major.

"With the taste of spring, it was kind of upsetting, but it's New England, so what can you expect," said Laura King, a sophomore sociology major.

Students living off–campus also reported being inconvenienced by the renewal of wintery conditions.

"It's horrible. It takes forever to get here. You have to plan like thirty minutes ahead if you have an exam or something," said junior economics major T.J. McEvoy, a Northampton resident.

The number of students seeking medical attention at Health Services because of injuries sustained falling on the ice tends to pick up as walkways and roads become frozen.

This winter Health Services has handled an unusually high number of such cases, according to Leslie Burke, a clerk in the Medical Records Department of Health Services.

Many students take the cold and icy weather in stride.

"I like to ski, so I don't have too many complaints. Mother nature kind of took fall away from us since winter started in October," said Bari Zell, a senior legal studies and sociology major.

The cold and snowy weather has affected UMass in other ways as well. In addition to early campus closings, this winter's high amount of precipitation was blamed for leaks in the roofs of the John Adams and Washington Residence Halls earlier this semester.

Cold weather was also blamed for temperature control malfunctions in several residence halls earlier this semester. Heating systems in Coolidge, Thoreau, Wheeler and Mary Lyon Residence Halls were all affected by prolonged stretches of cold weather.

> I like to ski, so I don't have too many complaints. Mother Nature kind of took fall away from us since winter started in October.
> *– Bari Zell*

West analyzes race, democracy

By MONICA C. JOHNSON
Collegian Staff

According to Cornell West, "White Supremacy is like a serpent wrapped around the table on which the declaration of independence was signed, and 218 years later white supremacy haunts the experiment called America. Black Americans are regarded as a problem people, rather than people with problems."

On Tuesday night, February 22nd, there was a large turn out in the Student Union Ballroom to hear Cornell West, who gave a profound philosophical analysis into "Race Matters."

Shomwa Shamapande, president of the Black Student Union, gave the opening address.

In an analysis that was both philosophical, biological and historical, West deemed paranoia in democracy as the problem of race in the United States. West called for a return to values, trust, morality and the quest for truth.

He also called for a return to the things that go beyond hedonism and narcism, which are root causes to erosion of our system. "The elite must not have a monopoly on the ideologies that shape our society," West said.

West made the correlation between poverty and crime saying, "If someone thinks they are not worth anything, they won't think you are either or your property, which thus leads to crime and violence." He gave astounding statistics on young black men who are incarcerated, on parole, and on probation.

He estimated that there are 100,000 incarcerated black men nationwide. The working poor and the criminals is a problem that contributes to the relative economic decline in the chocolate cities, said West. "Society has lost the art of public conversation," thus lack of distrust of one another is inevitable.

According to West, history has pushed their backs against a wall and life has knocked them to their feet. Blacks have held great strength in formuiating resistance, but we must continue, because "resistance is important."

"We don't have optimism, but we do have hope," West said, "The world is prematurely ended Black Freedom and struggle."

West concluded by saying, "We must keep our *eyes on the prize.*"



NATHAN MARTIN/COLLEGIAN

Cornell West spoke on race and democracy in America to a large and attentive audience in the Student Union Ballroom on Tuesday.

Newspaper sues school over reporter ban

By TRUDY TYNAN
Associated Press

WEST SPRINGFIELD, Mass. — A newspaper is suing to stop local schools from banning one of its reporters from school grounds.

The ban was in retaliation for the reporter's failure to warn officials of a lesbian group's plans to distribute leaflets and candy at an elementary school on Valentine's Day, said West Springfield School Committee Chairman Michael Bigda.

"She was in a position to stop it and she didn't," Bigda said Monday after the district sent a certified letter to the reporter threatening her with arrest for trespassing if she appeared in a school building. "She was more interested in getting her story than in the children."

The paper asked the Hampden Superior Court on Tuesday to block the ban on the ground that it violates constitutional protections of press freedom. A hearing was scheduled for March 2.

Four women claiming to be members of the Northampton chapter of the Lesbian Avengers distributed leaflets and candy to youngsters for about 15 minutes Feb. 14 before leaving at the request of school officials.

A telephone number listed in the pamphlet as being a gay "hot line" actually was for a graphic sex line. A spokeswoman for the group said later that it had been listed by mistake and apologized. Angry school officials and some parents at a school committee meeting Tuesday night blamed the newspaper, the *Union News*. In an editorial in Wednesday's editions, the newspaper said the reporter, Jeanette DeForge, was given the assignment after the paper got a tip about "possible" leafletting.

"It would have been improper for us to notify West Springfield officials late on a Sunday night of a legal event that might take place the next morning. To do so would have made us participants."

■ shootout

continued from page 1

the participating schools.

"I was very pleased that the deans supported us and that the students got their scholarships," said event-organizer Eileen Stewart, assistant dean of students.

"The long and the short of it is that six students got scholarships that wouldn't have had them beforehand."

Junior psychology major David Amsbary was awarded $900 after psychology professor Keith Rayner, representing the College of Social and Behavioral Sciences, hit two out of five free throws to take second place.

Sophomore English major Devin Hague and junior education major Valerie Lucien each won a $750 scholarship as English professor John Wideman, representing the College of Humanities and Fine Arts, and education professor George Urch, representing the School of Education, respectively, tied for the next two spots.

Senior hotel, restaurant and travel administration major Scott M. Hartford and senior biology major Dan S. Nguyen were each awarded a $550 scholarship as HRTA professor Rodney Warnick, competing for the College of Food and Natural resources, and mathematics and statistics professor Nate Whitaker, representing the College of Natural Sciences and Mathematics, tied for the final two places.

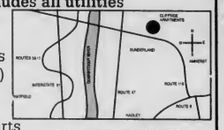
Correction

The photographs accompanying "Students speak out on Farrakhan's visit" on yesterday's Black Affairs page were taken by Steven Pedulla. No credit was printed with the photographs.

The *Collegian* regrets the error.

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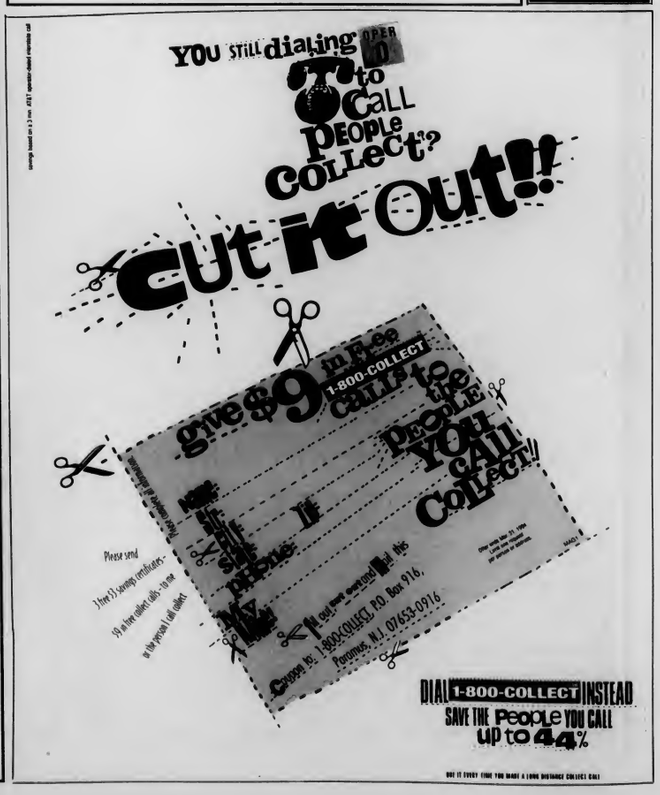
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■ spies

continued from page 1

Clinton said.

The administration has asked the Russians to defuse tension over the spy case by voluntarily removing from Washington one or more of the Russian intelligence officers connected to the alleged 1985 recruitment of Ames and his wife, Rosario.

Senate Republican leader Robert Dole of Kansas called the case "as damaging as any in U.S. intelligence history." He said that at a minimum the Russians should "cease and condemn efforts to penetrate American intelligence."

Dole also said a temporary freeze on U.S. aid to Russia should be imposed until Clinton is satisfied that the Kremlin is ending its espionage against the United States.

In Moscow, officials played down the importance of the case and said it should not provoke "excessive political emotions." Some said the United States continues to spy on Russia.

Russia's Foreign Intelligence Service chief, Yevgeny Primakov, told The Associated Press he had never heard of Ames.

The Ameses were charged Tuesday with conspiracy to commit espionage, a charge that carries a potential penalty of life in prison. The couple are scheduled to appear at a hearing in federal court in Alexandria, Va., on Friday.

The Justice Department accused Ames, 52, and his wife, 41, of funneling U.S. national security secrets to the Soviet Union and later the Russian government in exchange for cash payments totaling $1.5 million. The spy operation is alleged to have continued until the two were arrested by FBI agents on Monday.

■ candidates

continued from page 1

the Housing Office needs to be reformed to benefit the students on all levels.

When asked about homophobia in the Greek area, Vozza, president of the Inter-Fraternal Council and co-president of the Greek Area Government, said, "Yes, there probably is a very strong homophobic community in the Greek area," and that "they will need to be educated, just like rest of the campus."

He suggested that a course taught during freshmen orientation could be used to accomplish this. Both Vozza and Figueroa said they would not cater to the Greek nor the Puerto Rican communities if elected.

Raphaely, the issues coordinator for Student Center for Educational Research and Advocacy, and Lizana, the current trustee, advocate a zero percent tuition and fee increase, a larger pool of financial aid for students and domestic partnership aid for both homosexual and heterosexual couples.

Lenchner, a fourth semester SGA senator and president of the Radical Student Union, said he wants to bring UMass back to a school for the working class.

Bearse, a SGA senator, said he wants an end to ignorance on the campus in all aspects of campus life.

Hillel set to celebrate Purim

By JACOB W. MICHAELS
Collegian Staff

At sundown tonight, the Jewish holiday of Purim begins. The holiday, celebrating how Queen Esther saved the Jews from destruction at the hands of the evil Haman, is one of the most "raucous" of the Jewish holidays, according to University of Massachusetts Hillel Rabbi Saul Perlmutter.

Perlmutter said the holiday is celebrated in many ways. This is the traditional Jewish gift-giving holiday, as opposed to Chanukah, which has developed due to its proximity to Christmas.

Jews give gifts to the poor and to their friends. The gifts are often foodstuffs, and Hamantashen, a fruit-filled cookie, is a tradition at this time.

The final way of celebrating is a reading of the Megillah, which is the story of Esther. Jews often go to the readings in costumes and bring noisemakers to blot out Haman's name. It is a very festive holiday with drinking, noise, costumes and parades.

UMass Hillel will be having a Megillah reading at 7 p.m. tonight at the Hillel House, with a party afterward. It will be an evening of fun and entertainment with costumes and food.

Hillel will also be staging a "very nearly annually" debate on the merits of Latkes, a potato pancake served at Chanukah, and Hamantashen.

Barry Levy of the history department and Shlomo Barmoon of the public health department will be speaking for the Latke, and Jessica Korn of the political science department and David Bloome of the English department will speak for the Hamantashen.

According to Perlmutter, the debate will be in the mood of Purim and will be "fun, crazy, doing spoofs, laughing, and having a good time."

The debate will be held at 12:45 p.m. on Sunday Feb. 27 in the Hillel House. At noon the same day, Hillel will be serving a brunch which will cost $3.

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Kids get the wrong message

Open your eyes and take a look at what the media is presenting to children. Have you ever thought about what children see on television or in the movies? Think back to when you were a child — what kinds of toys did you play with? Which Disney movies or cartoons were your favorite? When a child watches T.V. or a Disney movie, the same fairytale storyline appears. The man is always the hero who saves the beautiful princess from distress. Do young children pick up on the sexism in children's culture? I believe so.

I remember wanting to be a nurse. I didn't hope to become a doctor because I thought they were only men.

Vanessa Amin

I recently thought back to when I was a child. I remember my favorite toy was the famous Barbie doll. If I had a chance to rename this doll, I would call her "The Stereotypical All–American, Perfect Blonde Woman." And let's not forget the handsome, muscular Ken doll. You can't play with only Barbie — who is going to be the hero? I remember that I used to role–play or daydream that, one day, I would become that "perfect" Barbie Doll. Here comes the same question — do you think that young children pick up on the sexism in children's culture?

According to "The Smurfette Principle" by Katha Pollitt, little girls learn to split their consciousness, filtering their dreams and ambitions through boy characters while admiring the clothes of the princess. I didn't know until recently just how negative it was for me to have compared myself to my Barbie doll. Look at Barbie's measurements: 36–24–36. Hey, no one is perfect!

I flipped through various channels on the television on Saturday morning, focusing on children's cartoons. What I found was astonishing. There were no cartoons that had female characters as heroes. I guess I should be happy that some cartoons have any female characters at all. Well, that's not good enough. For example, in *The Smurfs* there is only one female in that huge town — Smurfette.

Most of the cartoons that children love to watch all have male characters. For instance, Garfield, Daffy Duck, Porky Pig, Pink Panther, Tom and Jerry and, last but not least, Bugs Bunny. I remember I loved to watch Wonder Woman — probably because I felt I could relate to her more. What kind of message are these cartoons giving to children? The message is that women should be submissive and stay in the background. Men, however, are shown to be powerful and always end up being the hero.

In our society, men are portrayed as active, adventurous, dominant, and powerful. Women, on the other hand, are viewed as sex objects who are usually young, beautiful, passive, dependent, and often incompetent. When is this ever going to change? Do you remember what you wanted to be when you grew up? I remember wanting to be a nurse. I didn't hope to become a doctor because I thought that they were only men. Women were the nurses — everybody knew that. My friend's niece wants to be a fireman, but her parents told her that she could be a *firewoman* but not a *fireman*. The little girl became very upset and asked, "What's the difference?"

Have you ever noticed that the most popular Disney movies incorporate the same fairytale storyline? A beautiful, young princess needs the help of a handsome prince. Such movies include *Cinderella*, *Sleeping Beauty*, *Snow White*, and *The Little Mermaid*. But *Beauty and The Beast* actually shows the movies are slowly but surely presenting a better image of women.

In *Beauty and the Beast*, the main female character Belle ends up becoming the hero. The Beast needs Belle's help in order to change back into a man. However, there is a part in the movie where the Beast saves "elle from wild wolves. Well, at least we are slowly moving into the right direction.

As soon as our society understands that the media is, in fact, affecting the minds of our children, we can hope for a change. Until then, I will tell my children that men and women are created equal, but our society just doesn't know it yet.

Vanessa Amin is the Collegian editor for women's issues.

What's going on? *Anyone?*

This is what I'd call a typical (or maybe atypical) road trip to Philadelphia. Do you want to come? Anyone?

10:20 a.m.: Rolled out of bed, suddenly realizing that I was getting picked up in 25 minutes to leave for the UMass– St. Joseph's game. Will I be ready? Anyone?

10:30 a.m.: Turned on the television to see my favorite television show of all time, *Three's Company*. A classic episode in which Jack Tripper and Larry Dallas were dating the same "chick." What a great show. I think I'm going to name my kid Tripper Crofts. Do you like that? Anyone?



11:20 a.m.: While picking up radio equipment at the Campus Center I noticed that the arcade has placed two classic video games right next to each other. There they were, *Star Wars* and *Spy Hunter*, the latest in technology. The music to Spy Hunter alone makes it a must play. Maybe these two games will lessen the pathetic, eight–deep lines at *Mortal Kombat II* that block the path to the concourse. I hope so. What will the CC have next, a row of *Elevator Action*, *Burger Time* and *Zaxxon*? Anyone?

11:45 a.m.: I am still wondering why there is a huge Montreal Expos insignia painted on an old barn on Route 9. Who put it there and why? Anyone?

11:50 a.m.: Now at Subway, some lady in front of me ordered a steak and cheese sub and they microwaved the thing. Can you say "disappointed"? I'll stick with my tuna sub, thank you, I don't need a roll that resembles silly putty. What the hell is a microwaved steak and cheese sub? She didn't order a Steak–umm and cheese sub, did she? Anyone?

12:50 p.m.: Riding through Connecticut now, just wondering exactly what town Tony Micelli keeps house in. Did everyone love Samantha (Alyssa Milano)? Or was it just me? Please say it wasn't. Anyone?

1:30 p.m.: Just passed by a billboard for cigarettes in which a lady proclaimed, "I switched to less tar!" Isn't that comparable to saying, "I no longer do cocaine, I switched to pure crack!" Maybe that's a little dramatic, but it is along the same lines. Less tar? What's going on here? Anyone?

3:05 p.m.: Looking at our toll ticket, realized that it would cost $13.90 to drive from one end of the *Pennsylvannia Turnpike* to the other. Wow. Did you know that? Anyone?

4:10 p.m.: Just passed by a run–down, but still open, place simply called *Motel*. That's it. Nothing more. Its billboard said it offers Cable/ESPN, and that rooms are only $29.95. I really want to stay there. It reminded me of the tents that Clark Griswold and his family stayed at in the movie *Vacation*. I wonder if *Motel*, like those tents, has a charge for a Wildlife Fund? Right down the street from *Motel* is *The American Motel*. I wonder if that is where Hacksaw Jim Duggan stays when he is Philly for a big card at The Spectrum. Does anyone care about this like I do? Anyone?

4:30 p.m.: I cannot get those old video games out of my head. Remember *Dodge 'Em*, *Warlords*, *QBert*, *Bezerk*, *Night Driver*, *River Raid*, *Stampede* and *Frogger*? Anyone?

4:45 a.m.: Just realized that one of my travelling compadres, Tim Mahoney, knows the words to every song ever recorded and enjoys singing them, although he sounds like Shaggy from the cartoon *Scooby Doo*. Why is he doing this to me? Anyone?

5:12 p.m.: There are two packies on the same street with the names *Sud's Beer Take Out* and *Cold Beer To Go*. Now is there any doubt as to what these stores do? Nope. Although not creative, they are definitely great names. Simply great. I wonder which does better business. What's with these names? Anyone?

11:00 p.m.: Finally out of Hawk Hill with a loss on our hands, we need something to eat. Definitely craving Friendly's, but don't have the time. Their service is slow and awful; shouldn't it be renamed UnFriendly's? Anyone?

11:15 p.m.: Found a Mickey Dee's on the outskirts of Philly. Big mistake. The bathrooms were awful. The floors had that urine–coated shine and a scent that could not be described as lemony. The door to the regular toilet was ripped off the hinges. The bathroom alone is column material. As for the food, it was served to us by the female counterparts to pro wrestlers Earthquake and Typhoon and it only got worse. I felt like the character Fudge in the Judy Blume book *Tales of a Fourth Grade Nothing* when I bit into the turtle shell–hard hamburger rolls. And the french fries were soggier than the steak and cheese roll at Subway. Just a terrible experience. What happened? Anyone?

12:30 a.m.: A radio station played the Danzig song "Mother" twice in 10 minutes. The same station. And the dee jay said that Glenn Danzig, who resembles Satan on steroids, is putting out a workout tape and is writing a romance novel. What the hell is this world coming to? Will someone please tell me? Anyone?

2:00 a.m.: Finally fell asleep. Why now? Anyone?

4:15 a.m.: Arrived home in North Amherst only to realize that my space heater was off so my room resembled an igloo. Who turned it off? Anyone?

Jeff Crofts is a Collegian columnist.

Doonesbury by Garry Trudeau



Opinion



Frat offends with rush poster

Did anyone happen to see a practically naked woman in the Campus Center, near the barber shop last Tuesday morning? I did! She was on a bright yellow poster that announced the fraternity rush of Zeta Beta Tau. No, I am not exaggerating. she was practically naked, on a bed, covering part of herself with what appeared to be a pillow.

When a university such as ours allows posters and literature that show women in such degrading poses, you have to think about what kind of a message this sends out to students.

Sonia Paz

When I saw this poster, I was not only shocked, but I was obviously offended. It was a blatant display of sexism. Is this the only way the brothers of Zeta Beta Tau see women? Did they really think that no one at UMass would notice, or even better, did they think no one would care?

Since I was a freshman, I have seen many forms of "isms" here at UMass. For example, I have seen all sorts of racism, heterosexism, classism and separatism. In all these cases there has been definite opposition to these injustices. Sexism, on the other hand, isn't taken as seriously.

When a woman walks down the street and a rude comment is made towards her, it's okay. When a woman is raped, there is always someone who tries to justify the rape by blaming the victim. Or when a sleazy poster is stapled to every wall in the Campus Center, nobody says anything. I know it sounds cliche, but women are not pieces of meat to be displayed in such a degrading fashion.

When I saw this poster it reminded me of something that I noticed when I lived on campus two years ago. One of my friends from home gave me a postcard with a picture of a man on it. All you could see was his outline, yet just by looking at it you could tell that he was naked. I didn't think anything of it, so I hung it on my door among my collection of postcards and my memo board. Before long, every man on my floor was in an outrage. They thought that the picture was lewd and degrading. I promptly removed it from public view.

Now, the funny thing was that all of these men had pictures of practically naked women in their rooms and on their doors. Huge posters of the Swedish bikini team adorned the walls of every man on the floor. It was okay for them to be surrounded by pictures of practically naked women, spread–eagled on the hood of a sports car, but my 3–by–5 picture of a dark silhouette was unacceptable and offensive.

Where does this double standard come from? Looking at it with this small experience in mind, I have come to the conclusion that if a sorority hung up a rush poster with a picture of some well–built, oiled–up beefcake stud on it, someone somewhere would find it offensive. Yet, Zeta Beta Tau's rush poster was basically overlooked.

When a university such as ours allows posters and literature that show women in such degrading poses, you have to think about what kind of a message this sends out to students. Is Zeta Beta Tau trying to say that women are only useful in the bedroom? I did not spend the all this time and money to attend the University of Massachusetts to major in "Bedroom Studies." Instead of overlooking or, worse yet, accepting images that portray women only as sexual objects, people must stop and think about the negative images and the consequences that result from them.

In addition, this poster not only hurts women but it may also prove to be harmful to the other fraternities on this campus. The majority of the fraternities on this campus have tried to shed the negative image associated with the Greek Area. For example, Sigma Phi Epsilon raises money for the library. Delta Upsilon raises money for the Jimmy Fund. In fact, all the fraternities have sponsored blood drives and sponsor community service projects during Greek Week. Now, thanks to Zeta Beta Tau, all the work these fraternities have accomplished to improve their image may have been in vain.

Is Zeta Beta Tau so desperate to increase its membership that it has to turn to pornography in order to do it? Didn't anyone think that this practically naked woman with the come–hither look on her face might upset someone? Who was the genius who thought up this bright idea, Hugh Hefner?

Hey guys, get a clue! Your poster was offensive.

Sonia Paz is a Collegian staff member.

Letters to the Editor

Fighting tuition hikes takes more than talk

To the editor:

I am writing in response to a letter to the editor by Jamie Bearse ["SGA senator says work has just begun," *Collegian*, Feb. 23]. As an intern at SCERA (Student Center for Education and Research Advocacy) and fellow Student Government Association senator, I have worked tirelessly with a whole team of students who have dedicated themselves to the issue of tuition and fees here at UMass and I am outraged by Mr. Bearse's audacity.

Although I agree with his statements urging students to register to vote and to band together to ensure that our Legislature gives us proper state funding, I am offended by the fact that he has yet to do so.

How can he encourage students to join the bandwagon of a zero percent tuition and fee hike and at the same time not put in even five minutes of work on the issue? If he's going to talk the talk, Jamie should also walk the walk.

I think that it is no small coincidence that Jamie is running for SGA President against another candidate, Mirran Raphaely, who has been at the forefront of this issue. Jamie should be ashamed of himself for trying to take credit for the work of so many students who would have welcomed his help. I'm surprised that Jamie hasn't taken credit for the success of the Eurohouse Party or the fall of the Berlin Wall — things he also could have been a part of, but sadly was not.

I would like to encourage all students, including Mr. Bearse, to band together on this issue; come on down to room 420 of the Student Union. We need the help! For some people, this is not a campaign issue, but a real passion that takes more to win than writing a 19–line letter to the *Collegian*.

Steven Cohen
Senator, Grayson House

Organ music adds excitement to games

To the editor:

When my friends and I attended the UMass–Holy Cross hockey game a few weeks ago, we were delighted to discover that UMass now has an organist for the games. After searching for the source of the sounds, we found him perched high atop the executive promontory. Although the organist basically sucked, it was great to hear that classic organ sound at the game, a sound found at all the great sports venues across the globe.

Therefore, I object to the harsh letter sent by Luke Goldstein [*Collegian*, Feb. 22]. The crowd enjoyed the organist at the game; they were clapping right along with the music. However, I think there is one fault to this great addition to UMass hockey — the organist isn't very good, and mistakes were aplenty.

Indeed, the irony of the whole thing was that the fans clapped to the organist's music, then booed and hissed when he screwed up. Also, the selection of tunes the organist played were, at the very least, limited. It seems that with our prestigious music department here at the University, we could get someone who knew more than "Swanee River" and "Here We Go UMass, Here We Go (clap, clap)."

The organ is a tradition at professional hockey games, and to hear it here at UMass makes the games all–the–more exciting to watch. It keeps the crowd involved in the game, more so than "Welcome to the Jungle" or "Crazy Train" ever did.

So, Mr. Goldstein, if you really enjoy watching hockey, you shouldn't mind the organ, and if you would rather listen to your favorite tunes, bring a Walkman. As for the organist, I have one bit of advice. Practice. Listen to pro games, get some sheet music, and practice. Oh, I also have a request. Do you know "No Quarter"? Nah, forget it.

Justin M. Berthiaume
Landscape architecture
sophomore

How to get printed

Guidelines for letters are simple: 400 words or less, typed, with your name, phone number, year and major.

Guidelines columns are also simple: unsolicited columns cannot be printed. Please make arrangements before you pour your soul into a long column.

Muslim–Croat accord gives hope for peace

By SNJEZANA VUKIC
Associated Press

ZAGREB, Croatia — Under growing diplomatic pressure from the West, the military chiefs of Bosnia's Muslim-led government and their second-strongest foes, Bosnia's Croats, signed a truce Wednesday.

Many truces in Bosnia have collapsed, but the accord between the former allies against Bosnia's Serbs is likely to gain strength from diplomatic efforts to extend across Bosnia a NATO-enforced truce in Sarajevo.

A new note of discord, however, emerged between Russia and the West when Boris Yeltsin lashed out at NATO for threatening air strikes against Russia's traditional allies, the Serbs, without asking Russia first.

The Russian president reiterated his proposal for a summit between Russia, the United States, France, Britain and Germany to "put an end to the Yugoslav conflict." But the United States and Germany were cool to the idea Wednesday, indicating it was premature.

Foreign diplomats consider an end to fighting between Croats and government forces crucial to an overall peace settlement.

The cease-fire, which takes effect at noon (2 a.m. EST) Friday, covers central Bosnia and Mostar and other areas in the south where Muslims and Croats have fought bitterly since their alliance collapsed last April.

Amnesty awarded

Leaders of Russian coup attempt pardoned

By LARRY RYCKMAN
Associated Press

MOSCOW — In its first major action, Russia's new parliament took a swipe at President Boris Yeltsin on Wednesday by granting amnesty to leaders of the 1991 Soviet coup and the hard-liners who fought him last fall.

Yeltsin, who disbanded the last parliament just five months ago, issued an angry statement denouncing the vote as a "dangerous path which contradicts the national interests."

"Regrettably, having barely started its work, the State Duma has shown that it hasn't drawn any lessons from the bitter experience of th- Supreme Soviet," said Vyacheslav Kostikov, Yeltsin's press secretary.

The vote came one day before Yeltsin was to deliver his first, long-delayed speech to parliament's powerful lower chamber, the State Duma.

Reformers warned that the amnesty could revive the political unrest that turned the streets of the capital into a battleground in October.

"This is the beginning of a civil war in Russia," said Sergei Yushchenkov, chairman of the parliament's defense committee. The Communists and nationalists who pushed the measure through parliament argued it would heal Russia's political wounds, not reopen them.

"This is a historic moment: Feb. 23, 1994, means an end to civil war in Russia," said ultra-nationalist Vladimir Zhirinovsky. Later, at an anti-Yeltsin rally near the Kremlin, there was no talk of reconciliation. "Yeltsin is a murderer!" the crowd of about 2,000 people chanted as a light snow fell at sunset. "All power to the Soviets!" they shouted.

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AT THE GATES OF SMITH COLLEGE

Court

continued from page 8

Friday appears to be the day Big East athletic directors will vote on the deal and cement the league. The six non– football playing schools might jet, but this doesn't help UMass, which wants to eventually play D–I football.

Remember, this all started years ago when Penn State decided to eschew its independence in football for the Big Ten and subsequently leave the A–10 in basketball. Since then, a number of schools have left for greener pastures.

Finally talking about action on the court, Arkansas appears solid at the No. 1 position for the second straight week, which in this year is somewhat amazing. The SEC Tournament will be tough and will determine who comes out with a No. 1 seed in the Southeast bracket. Don't bet against Nolan Richardson's fiery team.

The Sporting News predicted the 64–team field in last week's issue, and some of the No. 1 seeds may be surprising. Purdue was the best team in the country, according to Jim Sukup from *Collegiate Basketball News*' computer rankings. The Boilermakers couldn't even be first in the Big Ten, never mind the country. Louisville, which was creamed by Temple last weekend, was a No. 1 in the Southeast. Missouri was the top team in the East, while defending champion North Carolina was sent out West.

Massachusetts? A No. 4 in the East and a rematch with Penn. Arkansas? A No. 3 in the East. Marquette, struggling in the bottom of the Top 25, is a No. 2 seed in the West. Computer geeks, get a life.

Michael Morrissey is a Collegian columnist.

rematch

continued from page 8

going to be the case. I really honestly feel that we will be fine."

For UMass, there are a couple of players who Calipari points to as keys for this season's future: freshman center Marcus Camby and junior guard Mike Williams.

Camby played limited minutes against St. Joseph's Tuesday night and sat out the previous game versus West Virginia because of sinus problems. Calipari said Camby's skills inside are going to be needed against Temple tonight and then at George Washington on Sunday afternoon.

As for Williams, Calipari said he liked what he saw (16 points, four assists, three steals, no turnovers) from the enigmatic shooting guard against St. Joseph's on Tuesday and that Williams is going to have to put the ball in the net in order for UMass to be successful the rest of the year.

But before Calipari thinks about tournament–time, the UMass coach said he knows what lurks in Philly tonight.

"I think for our team this is a great challenge. It's a place where we've never won," Calipari said. "It's going to be a tough environment, but we've been there before.

"I don't think in any way you're going to have a team that's afraid, or a coach that's afraid, or intimidated. That's not going to happen."

The City of Brotherly Love?

Not this place. Not tonight, anyway.

Norway

continued from page 8

This will be the last Olympics for both Jansen and Blair. They will be missed.

Harding vs. Kerrigan: Considering every media outlet from *A Current Affair* to *Sesame Street* has had coverage of the Harding–Kerrigan incident, I'll keep mine to a minimum.

First off, if the leg injury that Harding endured in a fall had kept her from competing, I'd have chalked it up to divine intervention.

Tonya Harding: from the Olympics to the big house.

Tommy Moe: The 23–year–old American had never won a World Cup race. But fortune smiled on the Alaskan as he shocked the world to take the gold in the downhill, almost 10 years to the date of when Bill Johnson was the surprise downhill winner in Sarajevo.

Sports Illustrated called the U.S. skiers a "lead–footed snow plow brigade"... not Tommy Moe.

Things weren't quite as well for Giant Slalom favorite Alberto Tomba who failed to finish yesterday's race.

Comebacks: A quick question for Brian Boitano, Jayne Torvill and Christopher Dean, and Katarina Witt who are all attempting past–their–prime comebacks: Does the name Jim Palmer mean anything to you?

Ice Hockey: It appears in 1998 that the NHL players will make their Olympic debut. Although including professionals will improve the quality of the play, and in effect create "dream teams" for several nations, it will eliminate the enthusiasm of the college players that were just happy to be there. In effect there will never be another "Miracle on Ice."

Sports created to fill Olympic TV time:

Biathalon. Who invented this one? Cross Country skiing and target practice? Sounds like something from a Lite Beer commercial.

The Pat O'Brien show. Although technically not a sport, this time slot would be better filled by an hour of Dave Letterman's Mom.

Yes it's true. Former *Family Ties* star Tina Yothers will play Harding in a made for TV movie.

Matt Vautour is a Collegian columnist.

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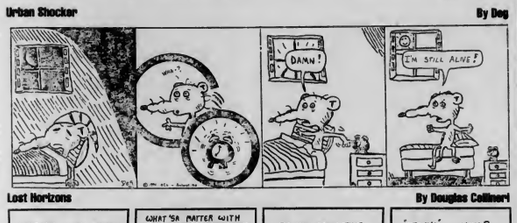
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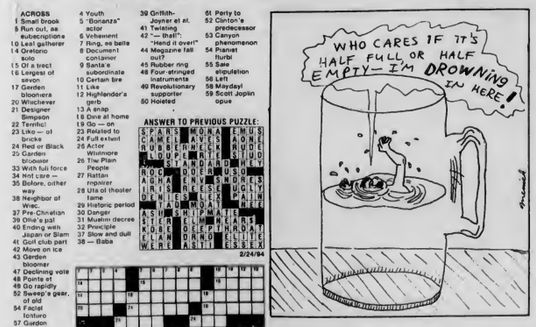


Psychic Eyes — By Ed Sutherland





Untitled — By Trey Merrick



hockey

continued from page 8

the final 20 minutes for UMass to make it 8–0, and then the Minutemen's captain made his presence felt.

Jaynen Rissling, playing in only his second game since Jan. 12, scored his sixth goal of the season at 14:05. Rob Bonneau stayed at the top of the UMass scoring lead with his 26th goal at 15:20. Condon's goal ended the Massachusetts barrage.

The contest, played in the Vietnam Memorial Arena in North Adams, was chock full of penalties, half of which were matching. Players from UMass attributed the chippy play to the small size of the rink as opposed to the Mullins Center. Last Saturday at home, UMass and Sacred Heart combined for only four penalties.

UMass outshot the Mohawks, 45–17. Kilduff had 16 saves for the Minutemen, while Jason Smith and Scott Bray combined for 33 saves for North Adams.

In the past two games, the Minutemen have outscored their opponents 25–3. The team plays its final game of the season Friday night at the Mullins Center against Rochester Institute of Technology.

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How the top 25 teams in The Associated Press college basketball poll fared Wednesday:

1. Arkansas (21-2) did not play. Next: vs. Auburn, Saturday.
2. Duke (20-3) beat Florida State 84-72. Next: vs. No. 8 Temple, Sunday.
3. Michigan (20-4) did not play. Next: at Wisconsin, Wednesday, March 2.
4. North Carolina (22-5) beat Notre Dame 80-71. Next: vs. Florida State, Saturday.
5. Connecticut (23-3) did not play. Next: vs. Pittsburgh at the Hartford Civic Center, Saturday.
6. Missouri (21-2) beat Southeast Missouri State 83-61. Next: vs. Oklahoma, Saturday.
7. Kentucky (21-5) beat Tennessee 77-73. Next: at Georgia, Sunday.
8. Temple (20-4) did not play. Next: vs. No. 11 Massachusetts, Thursday.
9. Arizona (21-4) did not play. Next: at Oregon State, Thursday.
10. Kansas (21-6) lost to Nebraska 96-87. Next: vs. Colorado, Saturday.
11. Massachusetts (22-5) did not play. Next: at No. 8 Temple, Thursday.
12. Indiana (16-5) did not play. Next: at Northwestern, Thursday.
13. Louisville (21-4) beat LSU 82-64. Next: at Notre Dame, Saturday.
14. Purdue (22-4) beat Ohio State 95-85. Next: vs. Penn State, Saturday.
15. UCLA (18-3) did not play. Next: vs. No. 17 California, Thursday.
16. Florida (22-4) did not play. Next: at Vanderbilt, Saturday.
17. California (18-5) did not play. Next: at No. 15 UCLA, Thursday.
18. Syracuse (18-5) beat Seton Hall 91-69. Next: vs. St. John's at Madison Square Garden, Sunday.
19. Saint Louis (21-3) beat Cincinnati 70-67. Next: at Memphis State, Saturday.
20. Minnesota (18-9) lost to Michigan State 85-68. Next: vs. No. 12 Indiana, Sunday.
21. Boston College (19-7) did not play. Next: at Georgetown, Saturday.
22. Marquette (19-7) beat Dayton 63-58. Next: vs. DePaul, Sunday.
23. Georgia Tech (14-10) did not play. Next: vs. North Caroline State, Saturday.
24. Oklahoma State (19-7) did not play. Next: at Iowa State, Saturday.
25. New Mexico State (19-3) did not play. Next: at Long Beach State, Thursday.

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Study next semester or next year at one of over 100 schools all over the U.S. and its territories. Application deadline is March 4th. Hurry! Call the NSE office for info! 545-5251

PERSONALS

Congratulations to AXO's new members– Jessica, Joy, Alison, Diane, Gina, Heidi, Patrice, Meghan, Jeanne, Robin, Jennifer, Julie, Kate, Michelle + Jen AX love, the sisters of Alpha Chi Omega

Congratulations to the Sigma Kappa pledge class of spring '94! Jen, Susan, Shannon, Kelly, Alex, Heather, Diedre, Mindy, Kim, Susan, Lisa, Dimple, Nancy, Bonnie, Amy, Audrey, and Amy! Love the sisters of Sigma Kappa

Happy Birthday Polly! Somy it's late!! Luv ya Paula

Jock-at mix-up at Twisters on 2/17 Call Heidi at 256-8448

Thank you very much Ant! Lauren

RIDE NEEDED

New York City for near! Will pay money and bring food. This weekend. Kirsten 253-3127

ROOMMATE WANTED

One person for large room $170.00 Call 665-7004

Share terrific apartment. Own room. $260 month 247-5031

SERVICES

Editing + Desktop publishing High resolution laser printouts of theses, papers, books. Done by published scholar. Michael, 585-9518

Looking to adopt Happily married Catholic couple wishes to adopt infant. Will provide secure, loving home. Call Jewish Family Service/Springfield (Mass) adoption agency license #70642! 1-800-942-3947 Ask about Andy and Deb

Pregnant? Need help? Call Birthright for free testing and caring, confidential support. 549-1906

SPRING BREAK

DON'T BE LEFT IN THE COLD THIS YEAR!
Spring Break Sale! from $399
☆ Jamaica ☆ Cancun ☆ Bahamas
Guaranteed Best Tours & Prices!
Sun Splash Tours
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Spring break!!! Done by professionals Don't take chances with fly by night organizations!! Guaranteed Spring break in Panama City $139 or $236 w/trans South Padre $219 or $379 w/trans Cancun $469 Key West $279 Daytona $109 or $209 w/ trans Call Jon or Matt at 549-3749

TRAVEL

Guatemala: Study espanol/culture Homestay 612-690-9471

Scuba Dive Key Largo Spring Break Earn 2 credits Meeting 2/25/94 at 7pm Rm 212 Herter Project Deep 1-800-282-0877

Spring!! Cancun, South Padre, Bahamas Unbeatable prices!! Call 1-800-734-4800

TUITION AND FEES

Educational forum with SGA and administration on Thursday, February 24, 1994 4:00-5:00 in Cape Cod lounge info SCERA 5-0355

Dining Commons Menu

LUNCH
Could it be...
Hot Heros?
Nope, it's just Pizza and Hot Turkey Sandwiches.
Darn. Maybe tomorrow.

DINNER
BBQ Spareribs
Chicken Tenders
BASICS DINNER
Lentil Barley Stew
Chicken Tenders

Today's Staff

Night Editor ..... Jon "Mr." Lupo
Copy Editor ..... Arthur Stapleton
Photo Technician ..... Aram Comjean
Production Supervisor ..... Lisa Jezowski
Production ..... Greg Iafrate, Jen Blunt, Mike "We want a hundred" Carvalho

Quote of the Day

"The last time I was in a woman was when I visited the Statue of Liberty"
—*Woody Allen in "Crimes and Misdemeanors"*

Daily Crossword

Edited by Frode Michel Jaffe

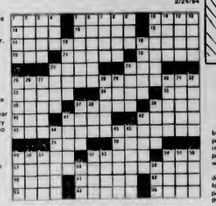
ACROSS
1 Small brook
5 Run out, as subscriptions
10 Leaf gatherer
14 Oratorio solo
15 Of a tract
16 Lenges of seven
17 Garden bloomers
20 Whichever
21 Designer Simpson
22 Terrific!
23 Liko — of bricks
24 Red or Black
25 Garden bloosser
33 With full force
34 Not care —
35 Before, other way
38 Neighbor of Wisc.
37 Pre-Christian
39 Ohio's goal
40 Ending with Japan or Siam
41 Golf club part
42 Moves on ice
43 Garden bloomer
47 Declining vote
48 Points at
49 Go rapidly
52 Sweep's gear, of old
54 Facial tonture
57 Gurdon bloomer
60 Composer Novello
61 Milo or Tenale
62 A month of the Hindu Year
63 Well-bred guy
64 BB and ammo
65 Rombledo in verse

DOWN
1 Shankar solo
2 Cassius's suggestion
3 Garden bloomer
4 Youth
5 "Bonanza" actor
6 Unbesent
7 Ring, as belle
8 Document's container
9 Santa's subordinate
10 Certain bre
11 Like
12 Highlander's garb
13 A drop
18 Dine at home
19 Go — on
23 Related to
24 Full extent
26 Acter Wilmore
28 The Plan People
27 Rattan repoter
28 Uta of theater fame
29 Historic period
30 Danger
31 Muslim decree
32 Principle
37 Slow and dull
38 — Baba
39 Griffith-Joyner et al.
41 Twisting
42 "— that!"
"Hend it over!"
44 Magazine fall out?
45 Rubber ring
46 Four-stringed instruments
49 Revolutionary supporter
50 Hoisted
51 Perity to
52 Clinton's predecessor
53 Cenyon phenomenon
54 Pianist Hurbi
55 Sale stipulation
56 Left
58 Mayday!
59 Scott Joplin opus

ANSWER TO PREVIOUS PUZZLE:

S	P	A	R	S		M	O	N	A		E	M	U	S
C	A	M	E	L		A	V	O	N		A	D	O	R
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C	L	A	N		D	A	N	O		A	R	I	E	S
W	E	R	D		S	T	E	R		S	S	E	X	Y

2/24/94



Your Horoscope

By Joann Rose

ARIES (March 21–April 19): Events behind the scenes or a bunch adds power to your plans. The bargain–hunting forecast is bright. Put yourself in partner's shoes. Your encouraging words will seem like pearls of wisdom.

TAURUS (April 20–May 20): Positive dealings with the opposite sex are good for your public image. Keep up a steady pace at work. Show your mate or partner that you have a sense of responsibility.

GEMINI (May 21–June 20): Limited help from others may narrow your options now. Careful use of your own means will allow you to reach an important objective. Try not to take sides during family disputes. Remain independent.

CANCER (June 21–July 22): Your kindness could bring an estranged friend back into the fold. Stake this person to a small loan, if you can afford it.

LEO (July 23–Aug. 22): Private talks with influential people could lead to substantial gains today; a financial or business offer may result. Displaced possessions surface in unusual places. A secret rendezvous is features this evening.

VIRGO (Aug. 23–Sept. 22): A good day to spend money on things that make you look or feel better. A confidential pact or innovative idea has great value. Your intuition is right on target; do not ignore it.

LIBRA (Sept. 23–Oct. 22): The visionary changes you implement now will pay rich dividends. A credit arrangement, loan or joint undertaking holds great promise. Your keen love radar zeros in on someone special. Go slow.

SCORPIO (Oct. 23–Nov. 21): You know what you want and are pretty sure how to get it. A wish comes true when you act on news received.

SAGITTARIUS (Nov. 22–Dec. 21): Shared experiences strengthen a new friendship. A long–awaited gift is received. Avoid arguing over money. A beneficial contract can be signed with a talent agency.

CAPRICORN (Dec. 22–Jan. 19): A strong sense of purpose will carry you through this busy day. Recent profits right back into your business. Spend time building a home base. A phone call brings wonderful news. Teach children responsibility.

AQUARIUS (Jan. 20–Feb. 18): Refuse to be overwhelmed by the challenges before you. Setting priorities will bring the best results. Reading or dancing will make this evening especially pleasurable. Put romance on hold for awhile.

PISCES (Feb. 19–March 20): Have a wonderful birthday. Go outside and play in the snow. Sleep through class. The next year will be a good one. Really. Jeane Dixon says so.

Sports



ARAM COMEAN / COLLEGIAN

Derrick Battie attempts a shot over Lou Roe and Marcus Camby during the Temple-Massachusetts game at the Mullins Center earlier this month. The Owls' effort wasn't enough as the Minutemen came away with a 56-55 victory.

Massachusetts

22-3 overall, 12-1 Atlantic 10
Current AP ranking: 11

John Calipari, head coach
Bill Bayno, associate head coach
James "Bruiser" Flint, assistant coach
John Robic, assistant coach



STARTERS:
F Donta Bright
F Dana Dingle
C Lou Roe
G Derek Kellogg
G Mike Williams

IF THE MINUTEMEN WANT TO WIN, THEY MUST: Control the inside and dominate the glass. With one of the best frontlines in the Atlantic 10 and in the country, Calipari must hope that his Minutemen play with fire and intensity in order to counter the Owls' outside play.

Another key is the shooting of the Massachusetts backcourt, especially Mike Williams. Edgar Padilla and Derek Kellogg have proven they can take the set-three-pointer, but Williams needs to be on the move to be effective. If he can hit consistently from the outside, Massachusetts will only benefit.

MASSACHUSETTS IS IN TROUBLE IF: The home crowd packing McGonigle Hall is allowed to rock all night long. It's Senior Night, UMass got the last one and let's face it, the Philly fans love to hate Calipari. If Temple's on, and you know they will be, the Minutemen can't afford a lackidaisical first half or they'll be driving to D.C. with an L.

ROUND II



By JEFF CROFTS
Collegian Staff

The City of Brotherly Love? Huh?

That phrase certainly does not fit tonight's scenario in Philadelphia when the No. 11 Massachusetts Minutemen (22–5, 12–1 Atlantic 10) take on the No. 8 Temple Owls (20–4, 12–3 A–10) in a rematch of a thrilling 56–55 UMass victory at the William D. Mullins Center on February 13.

That terrific basketball game between two very big rivals, however, will forever be overshadowed by *L'affaire Chaney*, which occurred afterwards. There is no mistaking that.

UMass Coach John Calipari was speaking in his post-game press conference when he was verbally and nearly physically attacked by Temple Coach John Chaney. Apparently Chaney was upset with Calipari for allegedly having words with the game officials in the hallway after the contest without Chaney being present. Very upset.

For his outburst, Chaney was suspended from coaching one game by Temple President Peter Liacouras. A few days later, an emotional Chaney offered his apologies to Calipari, UMass, Temple and everyone present at the Mullins Center press room.

Now, with all of that hopefully in the past, the real focus tonight should be on the game — a game which is of major importance for the top two teams in the Atlantic 10.

It is simple for UMass; if it wins tonight at McGonigle Hall (a place it never has), the Minutemen will clinch their third straight regular season A–10 title and will gain the number one seed in the upcoming A–10 Tournament.

Temple, meanwhile, must beat UMass and then hope for some help from the Minutemen's final two opponents, George Washington and Duquesne, in order to be called A- 10 champs.

Even without the title implications, UMass–Temple would be a huge game. The past history between the two teams would make sure of that. For 21 straight games Temple defeated UMass. Then two years ago, the Minutemen broke through with a 67–52 victory at the Curry Hicks Cage.

Since then, UMass has taken three of the last four from the Owls, including a 68–61 victory in last year's A–10 Tournament championship game. But not one of those victories has come in McGonigle Hall, where Temple is 9–1 this year.

It has been well documented how Calipari used the Temple program as a blueprint for UMass. Calipari said he has also used the Temple program as a measuring stick.

"They were the benchmark in our league for years and years and years, and the team that if we could play and beat them, then we could beat anybody in our league," Calipari said. "And that was the was the whole idea. The minute we were able to play with them then we could play with anybody in our league."

The Owls have proven to be a Top 10 team this year, with wins against top teams such as Kansas and Louisville to prove it. Calipari said that Temple is a team with a lot of talent on its roster.

"They've got two lottery picks on their team in Aaron McKie and Eddie Jones. Two lottery picks. Next year, Rick Brunson will be one of the top players in our league," Calipari said. "And their three players inside, one's seven foot (William Cunningham) and (Derek) Battie and (Jason) Ivey who both can play."

The issue of security at McGonigle Hall is one thing that remains after Chaney's outburst. UMass players said they are focused on the game and not security issues while Calipari said if there are any security problems he already has the solution.

"I'm not in anyway trying to intimidate [anyone] or anything," Calipari said. "But if my team is in *any* compromise, safety-wise, in anyway, we will walk off the floor.

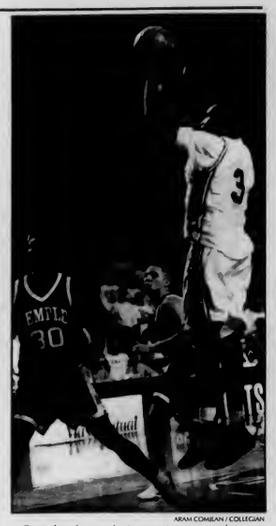
"But I really feel that that's not

Turn to **REMATCH**, page 6



ARAM COMEAN / COLLEGIAN

Guards Aaron McKie and Derek Kellogg will meet for the second time in as many weeks when the No. 11 Minutemen face the eighth-ranked Temple Owls tonight in Philadelphia.



ARAM COMEAN / COLLEGIAN

Temple forward Jason Ivey watches as Massachusetts forward Dana Dingle puts up a two-pointer for the Minutemen. UMass won the game to remain undefeated in the Mullins Center and stay atop the Atlantic 10 Conference.

Temple

20-4 overall 12-3 Atlantic 10
Current AP ranking: 8

John Chaney, head coach
Jim Maloney, assistant coach
Dean Demopoulos, assistant coach
Vic Carstarphen, assistant coach



STARTERS:
F Jason Ivey
F Eddie Jones
C Derrick Battie
G Rick Brunson
G Aaron McKie

IF THE OWLS WANT TO WIN, THEY MUST: Be consistent inside and out and get contributions from players other than their big three of Eddie Jones, Aaron McKie and Rick Brunson. Temple's inside men must equal the performance of Massachusetts' frontline in order for Chaney's squad to do the damage from the outside.

Keep Minuteman Lou Roe from going crazy while hoping that the Massachusetts backcourt is cold from the outside.

Above all of this, though, the Owls are hoping that history repeats itself and Massachusetts is unable to leave McGonigle Hall yet again without a victory.

TEMPLE IS IN TROUBLE IF: The Owls get in foul trouble, plain and simple. Expect the big three to play at least 36 minutes a piece; with the thin bench, Chaney can't afford to delve deep into his team. If he does, watch for Massachusetts to really pound it inside to Roe, Camby, Bright, Dingle and Meyer.

Hockey sets record with final road win

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts hockey team set a school record for wins in a season when it defeated North Adams State College 12–1 Tuesday night.

The Minutemen (20–8) were led by Blair Wagar's second collegiate hat trick en route to Coach Joe Mallen's 100th career victory. UMass finishes at 5–5 on the road.

"We had a lot of tough games on the road and you want to be at least .500 on the road," said senior Steve Corradi.

UMass jumped out to an early 3–1 lead in the first period on goals by Corradi, Wagar and Mike Evans. The lone Mohawk goal of the game came in the first period on a power play score by Matt Kalghn.

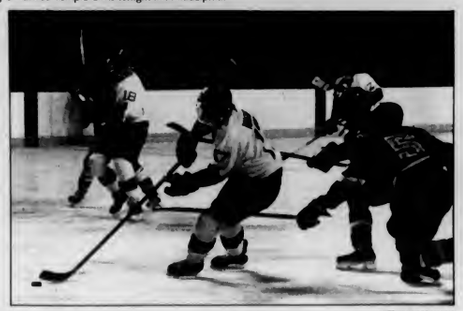
Dave Kilduff shut out North Adams in the final two periods while scoring nine goals of their own. Defenseman Bill Condon scored his first collegiate goal.

"My first goal was the icing on the cake," said Condon. "The biggest thing was to get 20 wins and Coach Mallen's 100 wins.

"To be a good team, you have to win at home and go .500 on the road," he said. "That was a goal that we accomplished. Coming in, we had high hopes but 20 wins is pretty amazing."

The Minutemen scored one power play goal, Evans' in the first period, in six opportunities. Evans, Jason Smith, Tom Perry and Wagar tallied goals in the second period. Brett Pearlstein opened scoring in

Turn to **HOCKEY**, page 7



MATT KAHN / COLLEGIAN

Blair Wagar notched his second hat trick as the Minutemen skated to a 12-1 trouncing of the Mohawks at North Adams State College Tuesday night.

Sports Notice

After the Globetrotters' show tonight in the Mullins Center, which begins at 7 p.m., the doors will be open to the public and the Massachusetts–Temple game will be shown on large screen TVs. Admission is free.

The game will be televised on ESPN (9:30 p.m.). If you can't be near a television, WHMP (99.3 FM) and WMUA (91.1 FM) will broadcast live as well for your listening pleasure.

A report from Norway — almost

LILLEHAMMER, Norway (seriously) — Greetings from the frozen North. I have endured sub-zero temperatures and meals of Reindeer steaks to send back news from the 1994 Winter games.

Call me a purist but I think it was a bad idea to put the Winter Games on the off-years. There was something more special about only having an Olympics every four years.

Speed Skating: When our generation thinks of the otherwise obscure sport of speed skating, two names will come to mind: Dan Jansen and Bonnie Blair.

Jansen has been a household name since he fell at the 1988 games in Calgary, just hours after his sister had died of Leukemia. A fall in 1992 once again kept him from the medal stand. After a fall in the 500 meters last week, and only the 1000 meters, admittedly not one of Jansen's stronger events, it looked like he would never get a gold medal.

Jansen refused to give up his dream and his perseverance paid off. He shocked the world, not only winning a gold medal, but breaking the world record in the process.

The image of Jansen taking his daughter with him on his long awaited victory lap could be the most memorable scene of the games.

Blair has been a success story for her entire career. Her gold in the 500 meters made her the first woman ever to win the event in three-straight Olympics. Yesterday's gold in the 1000 meters made her the only woman ever to win five gold medals.

Turn to **NORWAY**, page 6

TSN's picks way off base

Time again for speculation, wild assumptions and sweeping generalizations. What do you expect — it's almost March.

The word for this week is humility, at least for college coaches. I was away in California (weep not for me) last Thursday, so I missed John Calipari's "It's about more than basketball" spiel, but Rick Pitino of Kentucky also took a big stand when he suspended three of his players — Jared Prickett, Travis Ford and Gimel Martinez — for their part in a free throw swapping scheme.

Holding Court — Michael Morrissey on NCAA Basketball

Both coaches said some admirable words concerning serious issues with major implications.

Pitino suspended the three when they admitted Monday that they fooled the officials after fouls. The three Wildcats convinced the refs that the better free throw-shooting player was fouled in three instances, and therefore shot the foul shots.

The coach said that the players are "hard-working, good kids," but they made a mistake, a mistake that Kentucky basketball and the Calipari-lookalike would not tolerate. Bravo, Pitino.

Conference reallignment is the other major issue which is in the forefront. The Big Eight has informally asked four Southwest Conference teams to join them, which would shatter the SWC. Texas, Texas Tech, Texas A & M and Baylor appear to be headed to the Big Eight, which leaves the other four schools out in the cold.

Even more troubling for local University of Massachusetts fans is the word that the Big East football teams have signed a deal with CBS that essentially destroys the Atlantic 10. Temple, West Virginia and Rutgers are expected to leave the A–10, leaving the league with no Division i–A football schools.

Turn to **COURT**, page 6



Calendar of Events

A.L. Arts & Living Magazine

Thursday

BASKETBALL FUN — The world famous Harlem Globetrotters will bring their entertaining basketball show to the William D. Mullins Center, UMass, at 7 p.m. Tickets are $13 and $10. There is a $2 discount for UMass students, faculty and employees (bring your ID), as well as for children 12 and under and elders 62 and over. $3 discount for groups of 25 or more. Call the Mullins Center Box Office at 545–0505 for further information.

MUSIC — The Magic Triangle Jazz Concert Series returns to the Hampden Theatre for its fourth season featuring the Hamiet Bluiett Quintet tonight at 8 p.m. Tickets are $3 for Five College students, $5 for the general public. Bluiett plays baritone sax in an avant garde jazz style. Be sure to check out this wonderful show.

THEATRE — *Our Country's Good*, by Timberlake Werten Baker, will be performed at the Rand Theater at UMass at 8 p.m. In the play, a British officer stages a play with a cast of convicts in a 1788 Australian penal colony. A funny and thoughtful look at the theatre. Tickets are $5.50, $3.50 for students and elders.

CONCERT — The Electric Noodle Factory will perform their hypnotic blend of rock–funk–jazz at the Baystate Cabaret in Northampton. The show is 21 and over. $5 cover charge. Call for showtime.

CONCERT — Bluegrass performer Onion Bob will come to the Black Sheep Cafe in Amherst at 8 p.m. Tickets are $3, and are available in advance and at the door. $1 discount for students and fixed income senior citizens. Call 253–0679 for details.



The Charlie Daniels band will perform on Sunday at Pearl Street.

Friday

LECTURE — Bruce Russett of Yale University, author of *Grasping the Democratic Peace*, will present a lecture entitled "Understanding the Democratic Peace" at Thompson Hall, 6th floor, UMass at 3 p.m. Sponsored by PAWSS and the UMass political science department.

LECTURE — Charles Hummel, a professor of history and philosophy of science at Eastern Nazarene College, will present a lecture entitled "Galileo: Scientist and Theologian (Scientific and Biblical Views of Nature)." This promises to be a fantastic and interesting presentation If I were you, I would shake my buns over to the Amherst College Converse Assembly Hall at 7:30 p.m. and check it out. After all, it's FREE.

CONCERT — Guitarist Debbie Davis, formerly with Albert Collins, will perform at Pearl Street in Northampton at 8:30. Tickets are $5 in advance. Call 584–7771 for details.

MUSIC — WFCR 88.5/FM will broadcast a concert featuring UMass professor Max Roach, recorded earlier, for Black History Month at 9 p.m. Tune in.

Saturday

SPECIAL EVENT — Performing Arts Division (PAD) Twentieth Anniversary Celebration. An all–day celebration honoring Senator Stan Rosenberg, the first PAD director. From 10 a.m.–noon, there will be a workshop with Craig Rutenberg, piano (free). From 1 p.m.–3 p.m., there will be a workshop with Erie Mills, soprano (free). From 10 a.m.– noon there will be a free children's program in Campus Center Room 44. From 5 p.m. to 6 p.m. there will be a jazz bar (pay for drinks) on the 10th floor of the Campus Center. At 6 p.m., the 20th anniversary banquet will take place in Campus Center Room 109. Don't miss this special all–day event.

SYMPOSIUM — The Canadian Painters Eleven. Co–sponsored by Amherst College and the Five College Canadian Studies Program, in conjunction with the first American exhibition of their work in nearly 40 years. Guest speakers include Joan Murray, director of the Robert McLaughlin Gallery; Denise Leclerc, assistant curator, National Gallery of Canada; Natasha Staller, professor of fine arts, Amherst College; Ross Fox, curator of European Art at Amherst College Mead Art Museum. Free and open to the public. Amherst College Stirn Auditorium 1 p.m.–4 p.m. Exhibition opening reception 4 p.m.–5 p.m.

FILM — Spike Lee's *Do the Right Thing* will be shown in Gamble Auditorium, Mount Holyoke College at 7 p.m. and 9:15 p.m. Celebrate Black History Month with this brilliant expose of the absurdity of racism in one Brooklyn neighborhood. For just $2.50, how can you go wrong?

CONCERT — Heavy Metal Horns, a Boston–based brass section that specializes in jazz, R & B, funk and reggae, will invade Pearl Street tonight. The Bombastics open. $5. Call 584–7771 for showtime and further details.

THEATRE — *A Grain of Sand*, combining song, movement, soundscape and impressionistic visuals, will be performed at UMass' Bowker Auditorium at 8 p.m. Explores the personal issues of identity and the Asian American experience. $5, $3 for students and elders.



A Grain of Sand, exploring the Asian American experience will take place at the Bowker Auditorium on Saturday at 8 p.m.

Sunday

MUSIC — Erie Mills, soprano. Critically acclaimed Mills has performed with the Lincoln Center Mozart Festival, the Metropolitan Opera and in the American premiere of Handel's Muzio. Bowker Auditorium, UMass, 2 p.m. $22, $16, $11; $8 for Five College students; $10 age 16 and under.

LECTURE — "Disembodying Women: Perspectives on Pregnancy and the Unborn." Barbera Duden. Lecture by distinguished German historian of women's bodies. Mount Holyoke College, New York Room, Mary E. Woolley, 7:30 p.m.

CONCERT — Deidre McCalla, Northern California acoustic guitarist, will perform selections from her three albums at Hampden Theatre, UMass, at 8 p.m. Music at its best from an African American lesbian's perspective. $8; $5 for UMass students.

CONCERT — The Charlie Daniels Band will perform their authentic Southern–fried rock at Pearl Street at 7 p.m. & 10 p.m. Don't miss this rare club appearance. Call 584– 7771 for details.

Clinton funks out FAC



COURTESY WARNER BROTHERS RECORD

Funkmaster George Clinton

By **BRIAN BABINEAU**
Collegian Staff

You have heard George Clinton, even if you don't think you have. Heard Dr.Dre's "Nuthin' But a G Thang?" How about "What's My Name" by the infamous Snoop Doggy Dogg? Or even "The Humpty Dance" by Digital Underground? Truly, if you have heard any number of rap songs in the past, say, decade or so, then you have heard a little slice of George, the undisputed king of funk.

Clinton, if nothing else, should go down in history as the most sampled artist ever, as rap musicians continually steal bits and parts of his funk masterpieces as a foundation for their own work. It seems there is no better sound to build on than Clinton's.

There is, of course, plenty else to make Clinton famous. In the seventies, he headed the Parliament/Funkadelic troupe that produced some of the most seamless funk albums ever. The group's live shows were known, not only for frenetic funk jams, but theatrical showmanship and effects that sold out continually and left audiences enthralled, excited and sweaty.

This past year, Clinton returned to the charts with *Hey Man, Smell My Finger*, another deep funk jam that has received both critical and popular success. And luckily for us, Clinton has reunited many of his former Parliament/Funkadelic bandmates as the P–Funk All Stars to tour in support of his latest effort.

One cannot underestimate the influence has had on today's music, and when it comes to funk, nobody does it better than the godfather of the genre itself. Consider us lucky to have him here to help get the funk out of our winter blues.

The Mothership will be landing Friday, Feb. 25, in the Fine Arts Center. Tickets are $15 with a UMass ID, $17 for everybody else. Tickets are available through the FAC Box Office, or by calling 545–2511.

Heavy metal comics on view

By **MARTIN BROWN**
Collegian Staff

The music of Meatloaf makes me wants to throw–up, but I have to admit the cover of the album is pretty cool in a rock excess sort of way. The artist of the album, Richard Corben, has his work on display at the Words & Pictures Museum of Fine Sequential Art in Northampton.

The Meatloaf album is not his only work. Corben has tackled everything from traditional black and white sequential art to sculpture and fantasy paintings in his career. His comic book work first became widely known through the Underground comics (comix) of the 1970s, often self–publishing his work. It was during this period that he created the post–Apocalyptic landscape peculiar to much of his finest work, (Rowlf, 1970).

Then came the animated feature *Heavy Metal the Movie* in 1981. Here his ongoing saga of the adventurer, Den, with the voice provided by John Candy, became one of the features. Corben continued to do a great deal of work for *Heavy Metal* magazine both with the continuation of the saga of Den and with slick dynamic cover paintings.

The Words & Pictures Museum exhibit showcases a unprecedented collection of his work, past and recent. Widely recognized by artists and fans alike for his use of rich color, which is nothing short of magnificient, Corben has always had a style that is truly his own. The museum's lower galleries will feature several short stories and a number of lavish paintings, each canvas a mixture of oils, acrylics, airbrush and Magic Markers.

The upper gallery of the Museum will be

Turn to COMICS, page 8





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Bluiett at tip of Magic Triangle Jazz Series

By JONATHAN RATCLIFF
Collegian Correspondent

Interested in seeing some live jazz performed by an inventive and skilled quartet? The Magic Triangle Jazz series makes its season debut tonight in the Hampden Theatre with the appearance of the Hamiet Bluiett Quartet.

Hamiet Bluiett is a baritone saxaphanist who has liberated the instrument from its use primarily as a bass and rhythm tool, employing it far lead wark. Bluiett's baritone spans the full range of the instrument's capability: from its inmost depths to its rich heights.

As stated by the *New York Times*, Bluiett is "without question, the leading barintane saxaphanist, with a big blustery tone, astonishing fluency . . . and a style steeped in the blues."

Bluiett began his career in St. Louis, during the 60's. The area, like Chicago, was ane that nurtured creative jazz experimentation. Bluiett was able ta take a deep background in blues and gaspel and translate it, with dexterity, to a cantemporary jazz forum.

Fram St. Louis, Bluiett moved ta New Yark, where he performed with famed African rhythmist Babatunde Olatunji, and ather leading musicians. in 1972, Bluiett joined Charles Mingus' big band, and then twa

Turn to BLUIETT, page 7



COURTESY COREEN SIMPSON

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Deidre delivers unity in song



COURTESY IRENE YOUNG

Deidre McCalla.

By EMILY MARINO
Collegian Staff

Falkster Deidre McCalla will bring her latest collection af socially canscious love sangs to Hampden Theatre an Sunday at 8 p.m. as part af the Gay, Lesbian and Bisexual Concerns concert series. McCalla's lineup will include tracks from her latest album, *Everyday Heroes & Heroines*.

McCalla's third album, a collage of bluegrass, country, folk, jazz, r&b and rock features the work of sangwriter Bannie Hayes (wha has worked with Bannie Raitt), drummer Kevin Hayes af the Rabert Cray Band, bassist Bennie Rietveld af the Miles Davis Band, backup vocalists Vicki Randle of the Branford Marsailis Tonight Show Band, Linda Tillery of Bobby McFerrin's Voicestra and Laurie Lewis of the Laurie Lewis/Grant Street Band.

"Everyday Heroes & Heroines speaks of life's trials and tribulations," said Paul Freeman in a review in the *Contro Costo Times*. "Thaugh it doesn't flinch in its depiction of urban turmoil, it retains an energizing optimism, celebrating the renewing power of lave."

The newspaper also reports that the album is a "personal milestone" far McCalla, whase vibrant

Turn ta DEIDRE, page 7

Reggae tribute runs wild

By DAVID GLEESON
Collegian Staff

This is an all points bulletin ta reggae fans throughout the valley, fram the natty dread ta the casual listener. If yau so much as awn a copy af Bob Marley's *Legend*, you shauld be there when "top-ranking" Wailers authority Roger Steffens and reggae artists Loose Caboose come to the Student Unian Ballroom this Saturday night and the natural mystic returns ta Amherst far Reggae Tribute 3.

This year's cast includes the star attractions from the twa previaus gala events, which included Steffens who presents his twa and a half haur lecture/video an the kings of reggae, Peter Tash, Bunny Wailer, and the honarable Robert Nesta Marley. Fallowed by a perfarmance by rhythm and melody masters, reggae recorded artist Loose Caboose lead by the powerful Ras Jahn Bullock.

Steffens, wha was bitten by the reggae bug when he heard Bob Marley sing "Catch a Fire," has since seen his collectian graw ta include over 9,000 reggae albums and singles, 9,300 reggae cassettes, 1,500 haurs af videa and rooms full of ather reggae paraphernalia.

From his vast wealth of music, videa and knawledge of reggae, in addition to his interviews with Marley, Tosh and Bunny Wailer, Steffens has put together his videa and lecture perfarmance that is rivaled by none. The show cantains rare, unreleased footage and shaws Marley at his most powerful.

Included in the videa in the past have been such rare treats as an intimate recarding of "Redemption Song" and a performance of "Zimbabwe" far the newly independent peaple af Zimbabwe. The British flag is lawered and the peaple's flag is raised as Prince Charles stands staically by as the newly independent people sing with Marley, "We came together to over-

Turn ta REGGAE, page 8

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WE DELIVER

Channing, Smith spark intriguing *Six Degrees*

By CHRISTINA ORWICZ
Collegian Staff

imagination, memory, pink shirts and pots of jam. Although seemingly disparate issues for any film to discuss, ***Six Degrees of Separation*** manages to make even the most random events appear like the seams of the very fabric of humanity. And it's not just that director Fred Schepisi links small instances, but emphasizes their place in context of larger, more complex themes.

When we first meet Flanders and Ouisa Kittredge, (Donald Sutherland, Stockard Channing) a prominent art dealer and his wife/partner, they are rushing around their plush upper West side Manhattan apartment in a frenzy. They soon hurry off to a wedding, where at the reception, they reveal the past evenings' events to a gradually enlarging crowd.

As the Kittredge's prepared to treat an old friend to dinner, George (Sir Ian McKellan), a knock came to the door, revealing a young, black man, who had apparently been mugged in the surrounding Central Park. Wounded, and claiming to be a friend of the Kittredge's children at college, Paul (Will Smith) asks for help.

As the Kittredges discuss their children with Paul, they are surprised to learn he knows many intricate details about their lives as well as home, particularly a double-sided Kandinsky painting they own. Bright, eloquent, and with a knowledge of high class personalities, Paul ends up making dinner and presenting a mesmerizing thesis about *Catcher in the Rye* and the death of the imagination. Flan, Ouisa, and George are completely taken in by the charming youth, but it is when Paul tells them that he is the son of Sidney Poitier that they are impressed most.

The Kittredges offer him a room for the night, but throw him out the next morning, when Ouisa finds him in the arms of a male prostitute. This, of course, throws the perfectly manicured world of the Kittredges into a state of chaos. As the Kittredges talk with their friends, they realize that Paul is not Poitier's son and has been pulling the same perplexing routine on others. They are then determined to find out how Paul has managed to know so much about their lives, and why his "break-ins" never result in material theft, only a kind of spiritual and class rift.

This rift extends itself to a ripple of realization in Ouisa, and is made genuine due in no small part to Stockard Channing's endlessly intriguing, Oscar-nominated performance. Channing makes Ouisa's transformation less a whirlwind conversion than an honest self-doubt and questioning.

In the near exact midpoint of *Six Degrees of Separation*, Ouisa contemplates: "I read somewhere that everybody on this planet is separated by only six other people. Six degrees of separation...I find that A) tremendously comforting that we're so close and B) like Chinese water torture...Because you have to find the right six people to make the connection. It's not just big names. It's *anyone*."

Paul is the central figure of this musing for Ouisa because he represents all that she is not, and yet he is one of the degrees that leads to all of the other people around her.

Will Smith gives a more than impressive performance, showing that dramatic acting is easily at reach for this comedy slinging-rapper. Not only is he *not* made to play the stereotypical homosexual, but the viewer, like everyone in the film, is seduced by him and his absorbing personality.

As Paul gives his thesis on the death of the imagination, director Fred Schepisi likewise forces the viewer to resurrect this part of psychic life. Most of the film is sophisticatedly structured as a series of memory sequences, but not as flashbacks. Perhaps they are better described as a series of flashforwards: as a character describes a situation, the viewer is lead through the person's memory to reveal the events leading up to the point in question.

If all of us are separated by only six degrees, then the world is simply a collage of individuals — "the art form of the twentieth century" as Paul quotes. Unable to let go of this thought, Ouisa claims that she is "a set of unaccounted for brush-strokes...all random," a collage. if this is what Schepisi intended to portray, he produced a convincing piece of evidence at the end, because unlike Ouisa feels, *Six Degrees* is a set of accounted-for brush strokes in the eye of the viewer. A

(Playing at: Academy of Music) *Jon Lupo contributed to this review.*

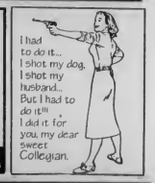
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◆ Deidre

continued from page 5

voice, uplifting lyrics and bright acoustic guitar are featured.

In addition, McCalla's message, coming from a self- deemed "double minority" (as an African-American lesbian) emphasizes the need for us to work together to create a more just society.

"We all have many ideas, many hopes and dreams of a better, safer, more just society, in common," McCalla told the *Austin American-Statesman*. "If people stress what keeps them apart instead of what unifies them, the problems of society will never be solved."

With the theory that life is more complex than your average pop song, McCalla has compiled a spectrum of tunes featuring themes ranging from indifference to the homeless to the affirmation of love in a troubled world.

McCalla, who is from New York City and who now lives in Oakland, Calif., received two New York Music Awards in 1985 for her first album, *Don't Doubt It* and was pegged by the *Oaklond Tribune* as on of the Ten Best Albums of the Year in 1987 for her second release, *With A Little Luck*.

The show starts at 8 p.m. in Hampden Theatre. Tickets are $8, $5 for UM students. For more information call 545- 4824.

◆ Bluiett

continued from page 4

Mingus quintets.

Bluiett has since then formed his own jazz outfits, himself filling the role as band leader. One of these is the World Saxophone Quartet, which, as stated by the New York Times, is "perhaps the most important acoustic jazz quartet performing today," and, more recently, the Hamiet Bluiett Quartet.

Last August, jazz magazine *Downbeat* rated Bluiett as the best baritone sax player in the world in their annual critics poll, and consistently gives Bluiett albums excellent reviews.

On the quartets recent album release, *Rear Garde*, *Downbeat* states that Bluiett's "playing is especially confident, perhaps inspired by his solid companions."

His "companions" in the quartet include drummer Ben Riley, who is best known for his work as Thelonius Monk's drummer from 1964 to 1967. Riley has played with a variety of jazz musicians and outfits in performances all over the world.

On bass is Clint Houston, who has played for singer Nina Samone, and with several others. Clinton's bass work provides driving rhythm for the quartet; and he is adept at solos.

Jazz guitarist Ted Dunbar has played with the likes of Sonny Rollins, and while an the music faculty at Livingston College has written a number of books on jazz harmony and guitar.

The Hampden Theater, located in the Southwest Residential area, provides an intimate setting for the Triangle jazz shows. This is, however, a mixed blessing for those who wait to buy tickets; Triangle shows often sell out.

Tickets are $5 for students and $7 for the generol public. Advance tickets are available through the Fine Arts Center Box Office. Call 545-2511 for more information.

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◆ Reggae

continued from page 4

come the little struggle."

You can also see Marley joining the leaders of the warring factions of Jamaica together for the first time, on stage at the One Love Peace Concert. Though it was a clear night, it is said that lighting can been seen streaking through the sky during the show.

Rarely will you find someone as intimately acquainted with reggae as Steffens. He has traveled with Marley on tour, and, since his death in 1981 as well as the assassination of Tosh in 1987, has kept in close contact with the last surviving legend, Bunny Wailer. Steffens is also co-writing Marley's autobiography.

Unknown to many people is the fact that of all wealth of Marley material available according to reports in the *Hampshire Daily Gazette*, one of the most frustrating things for Steffans is the fact that when Marley died he left behind enough unreleased material for an estimated 15 albums — no doubt songs and psalms that could change peoples lives. However due to legal matters the material remains under lock and key.

Ras Jahn of Loose Caboose is the man behind Reggae Tribute 3, bringing together the performers to give a "history lesson" to the diverse audience through music and experience.

"We've tried to push reggae music, and the Wailers music forward," said Ras Jahn. "We've always wanted to bring Steffans to the Valley for reggae fans who would appreciate the show."

In addition, Steffans has updated his video presentation every year, and has an amended video for the crowd this year as well. According to Ras Jahn the plan is to bring the presentation every year.

"Each time he does it he brings new material," said Ras Jahn. "He's got enough in the bucket for 20 years. It's that deep. Ya man."

Loose Caboose will be closing out the night with a dance party when they perform their set of stirring reggae with an infectious beat and powerful vocals.

According to Aaron Wilson, acting president of the UMass Cannabis Reform Coalition, "Loose Caboose is pretty much your classic Bob Marley reggae."

The event is sponsored by the UMass Cannabis Reform Coalition and brought to the UMass community for Black History Month, which Wilson indicated "we are always proud to be a part of."

Ras Jahn who "knew Bob Marley personally" has recently finished his latest album with Loose Caboose at Marley's Tuff Gong Studios with Ziggy Marley. Loose Caboose also recorded their first album in Jamaica on Bob Marley's invitation, at the time however Marley was fighting his illness in Africa.

In addition to the big names, two performers will appear from the Amherst area to take the stage for the first time. The Kids From Afrique will open the show with a kind of "dance hall, hip-hop, freestyle," followed by The Black Rebels, who will bring "their own brand of roots music" to the event.

"If you like reggae, this is the best event of the semester," said Wilson. "There won't be anything else like it."

To add even more to the atmosphere of the event artist Mark Bode will be providing an artistic background to set the mood of the show.

So if you want to be infected by the reggae fever the Peter Tosh termed "Reggaemilitis," come to this powerful event, but remember, "It is incurable."

The show is at the Student Union Ballroom, Saturday Feb. 26th. Tickets are available in advance at the Cannabis Reform table on the Campus Center Concourse or at the door. Tickets are $6, or $3 for CRC members. Opening dance act starts at 6 p.m., and main attractions Roger Steffens and Loose Caboose start at 8 p.m.

◆ comics

continued from page 4

reserved for a mature audience, showcasing the wildly impossible adventures and anatomies of his oversexed heroes, heroines and monsters.

Located in Northampton, Words & Pictures opened in October of 1992 and is one of only two such art museums in the United States, displaying the finest in original, contemporary sequential/ comic book art and fantasy illustration.

The Museum is housed in the historic Roundhouse, located at 244 Main Street, right between the Academy of Art and the Town Hall.

The Art of Richard Corben will be on exhibit until April 16, 1994. For further details please contact the Museum at (413) 586- 8545.

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Minutemen clinch third A-10 title

Mike Williams hits another clutch three-pointer to give Massachusetts its first-ever win at Temple



Last night's 51-50 victory marked the second time this season that Mike Williams burned the Owls in the final seconds. The win makes the Minutemen the first school to three-peat in the regular season as Atlantic 10 champs.

PHILADELPHIA (AP) – Mike Williams' second game-winning shot against Temple gave Massachusetts its third straight Atlantic 10 title.

The junior guard banked in a 25-foot 3-pointer with eight seconds to play Thursday night to give the 11th-ranked Minutemen a 51-50 victory over No. 8 Temple in the rematch of the Feb. 13 game he won with a foul-line jumper. That was the game that was followed by the threatening tirade of Temple coach John Chaney against his counterpart, John Calipari.

This time things were the same on the court and much different in the interview room.

"I was sitting around this afternoon hoping it wouldn't come down to a last shot. I was hoping we'd be up 10," said Williams, who finished with 15 points on 5-for-9 shooting from 3-point range. "They gave me a chance to get the shot off and I took advantage of it. This one was more of a lucky shot than the last one because it was off the glass. It looked good, just long."

"They were perfect, perfect," Chaney said of his team's last two chances. "He's won a lot of big games for them. I would have been screaming my lungs out if he went in for a layup, but he hit a 23-, 24-footer off the glass. When a shot like that goes in it just wasn't meant to be."

"We knew if we won we'd have the championship," Calipari said. "We forgot all about the incident. How big a win was this?" Big enough that it almost overshadowed the pregame hype involving the coaches. They shook hands before and after the game and there wasn't anything close to a second incident.

"That's in the past," Chaney said of the tirade that got him suspended by the school for one game. "I don't carry things like that around. I'm an old dinosaur. I have a lot of problems in my old age. Of course I shook his hand, but I did think for a second maybe I should have had a rose with thorns in my hand. No, then I should have shaken Mike Williams' hand."

Temple had gone ahead 50-48 with 1:10 remaining on two free throws by Eddie Jones. The teams exchanged turnovers during the next 47 seconds and Massachusetts took its last timeout with 20 seconds to play and from that Williams hit his banked bomb. "Jones took away my penetration so I knew I'd have to get a lot of arc on the shot. I almost got too much arc," Williams said. "I make that kind of shot in practice quite a bit."



MARIO CIMARUSTI / COLLEGIAN

THE MASSACHUSETTS DAILY

COLLEGIAN

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Friday
February 25, 1994
Volume CII Issue 78

Weather
Partly cloudy, high in the mid-30s, snow in the afternoon.

Wipeout!



JESSICA TAVERNA/COLLEGIAN

Yongue Yang, a sociology graduate student, wiped out (like many before him) on the Fine Arts Center steps Thursday.

Skating coverage tops ratings on TV

By RONALD BLUM
Associated Press

NEW YORK — Nancy Kerrigan's showdown with Tonya Harding was the most-watched television program in the United States in 11 years and the sixth highest-rated show ever.

CBS's prime-time coverage on Wednesday night got a 48.5 rating and a 64 share, Nielsen Media Research said Thursday. Only two Super Bowls and three entertainment programs got higher ratings.

"I don't think if we sat down to try to script an Olympics we would have done much better," CBS Sports president Neal Pilson said. "I guess we could have scripted the medal round for the [U.S.] hockey team. I think this is as good as any fiction could be."

The three highest-rated programs are the final episode of "M-A-S-H" on Feb. 28, 1983 (60.2), the Who-Shot-J.R.? episode of "Dallas" on Nov. 21, 1980 (53.3) and an episode of the miniseries "Roots" on Jan. 30, 1977 (51.1).

Among sporting events, Wednesday night's Olympic coverage trailed only San Francisco's 26-21 victory over Cincinnati in the 1982 Super Bowl (49.1) and Washington's 27-17 victory over Miami in the 1983 Super Bowl (48.6).

Each rating point represents 942,000 homes and one percent of the total television households in the United States. The share is the percentage of televisions in use at the time.

"I think we'll do better on Friday night, but I'm not prepared to quantify that," Pilson said, looking ahead to the women's figure skating finals. "I think the story continues to be compelling. Nancy Kerrigan being first after the short program is a dramatic story by itself."

CBS estimated 126,656,000 people watched its coverage Wednesday night, the fourth-highest audience ever for U.S. television behind three Super Bowls. NBC's estimates had it the 11th-highest audience, trailing the "M-A-S-H" episode and 10 Super Bowls.

The Lillehammer Games are on track to be the highest-rated Olympics ever. Through 12 of the 16 nights, CBS averaged a 27.6 rating and a 41 share, up 44 percent over the 19.2 rating and 30 share for the comparable period of the 1992 Winter Games.

"I don't think the Kerrigan-Harding saga is solely responsible," Pilson said. "The Winter Olympics are now appointment television, just like the Super Bowl. People are working their calendars to watch the Olympics."

The record for a Winter Olympics is the 23.9 rating and 37 share for the 1980 Lake Placid Games, when the United States won the hockey gold medal. The record for any Olympics is the 24.4 rating and a 44 share for the 1972 Munich Games, when a group of Palestinians entered the Olympic Village and killed 11 members of the Israeli team.

Human rights the reason for U.S. embargo on Cuba

By JORGE MATOS
Collegian Correspondent

According to the Puerto Rican socialist newspaper *Claridad*, President Clinton's non–recognition and economic blockade against Cuba, as well as the travel restrictions to Cuba imposed on all U.S. residents, including Puerto Ricans, has continued due to a lack of a "multi–party system and alleged human rights violations."

World politics is changing and Cuba stands alone and unchanged, according to White House arguments.

In an interview with French journalist Jean Daniel on Oct. 24, 1963, President Kennedy stated that the threat of Soviet influence in the hemisphere — not Castro's domestic policy — was the sole reason for the initiation of moves to isolate and destabilize Cuba.

In an article in the *New Republic* on Dec. 14, 1963, Kennedy acknowledged the pain and the suffering the United States have caused to the people of Cuba (see excerpt).

France's president at the time, Charles De Gaulle, stated that Castro was driven by his will to independence. Castro's anti–U.S. stance came from nationalism, not communist doctrine.

We have to remember that the European presence in America, such as that of the Soviet Union, meant the end of the Monroe Doctrine. Even though Latin American– European economic trade has always existed under the doctrine, it has been done under U.S. surveillance, jeopardizing the sovereignty of those American nations. Cuba ended the United States intervention into its domestic affairs.

Blockade on Cuba
News Analysis by Jorge Matos

According to Saul Landau of the Institute for Policy Studies in Washington, D.C., U.S. Congressman Robert Torricelli propelled a new "punishment" on Cuba under the label of "the promotion of democracy."

According to Torricelli's words: "we [the United States] have brought democracy to Latin America and we should continue to do so. There wouldn't be any democracy in Latin America today without our efforts, take Chile, for example."

"We took it in 1973, when the CIA backed a coup that overthrew the democratic Allende government," countered Landau. Torricelli responded, "The Chileans would have thrown him out anyway."

Landau then confronted the representative about how he thought his sworn oath to hold the laws and the U.S. Constitution conformed to this mission to overthrow governments he deemed unworthy.

The congressman responded by calling Fidel Castro a tyrant and declared that he would help to bring him down. To which Saul Landau asked, "and if your policy produces a bloodbath in Cuba?"

Torricelli's answer: "we [the United States] can't concern ourselves with consequences. That's up to the Cuban themselves. We have to shorten the suffering for the Cuban people by isolating Castro and forcing him out."

The Torricelli bill has made life more difficult for Cubans. An economist for Cuba's planning board estimates that the U.S. "blockade" has already cost the country more than $43 billion in trade and investments (according to 1988 figures).

Although the bill and President Clinton's continuation of the economic blockade has increased economic pains it has not caused the death of the revolution.

The blockade (not embargo) has led Castro to impose tougher internal policies as a means of stiffening the back of the Cuban leadership against the ever–present "imperialist threat." The government has called this period in Cuba's history "the special period" — a period which has stimulated not only Cuban creativeness in order to weather it, but the talents of all human beings that believe and cherish life and dignity above all things.

New Republic excerpt gives JFK's view on Cuba

This is an excerpt of President John F. Kennedy's views on Cuba, published by the New Republic on Dec. 14, 1963:

"There is no country in the world where economic colonization, humiliation and exploitation were worse than in Cuba, especially under policies during the Batista regime. I believe that we created, built and manufactured the Cuban movement out of the whole cloth and without realizing it. I believe that the accumulation of these mistakes has jeopardized all of Latin America.

I can assure you that I have understood the Cubans. I approved the proclamation which Fidel Castro made in the Sierra Maestra, when he justifiably called for justice and especially yearned to rid Cuba of corruption. I will go even further: to some extent it is as though Batista was the incarnation of a number of sins on the part of the United States. Now we shall have to pay for those sins.

In the matter of the Batista regime, I am in agreement with the first Cuban revolutionaries. But, it is also clear that the problem has ceased to be a Cuban one and has become international, that is it has become a Soviet problem. . . . Castro has agreed to become a Soviet agent in Latin America.

SGA to lobby legislature

By JUSTIN DOYLE
Collegian Staff

The plans for lobbying the legislature was the main topic of at a forum held yesterday by the Student Government Association.

Approximately 120 students, citizens, administrators, and politicians gathered in the Cape Cod Lounge to discuss SGA's plans for getting a zero percent tuition and fee increase and a three to seven percent increase in state appropriations through legislature. The forum is the second step to the SGA's three–step plan.

Those who were in attendance included Chancellor David K. Scott, State Senator for the Franklin and Hampshire Counties Stan Rosenberg and the Amherst and Pelham State Representative Ellen Story.

SGA's fight now is for high state appropriation. The zero percent increase in tuition and fees is contingent on an increase in appropriations by at least the rate of inflation, which is about 3 percent.

"The university as a whole is asking for a seven percent increase from the state, and if we get an increase proportional to inflation, then we get a zero percent tuition and fee increase."

"After a long battle for Chancellor David K. Scott's support of a zero percent tuition and fee increase, SGA is getting ready to fight the state legislature."

"We wanted a unified campus to go out and fight for this against the people who are really in control, and that's the legislature," Nuñez said.



CHRISTOPHER KNAUSS/COLLEGIAN

State Representative Stan Rosenberg

SGA's focus has shifted getting the administration's support to gaining the support of the student in the fight in the state legislature.

"The power is in the vote and in the numbers," Nuñez said. "We are going to need lobbing, that is going to mean phone calls and letters and trips to Boston."

SGA is going to target the House and Senate Ways and Means Committees to lobby. SGA is also planning to contact the 2,400 UMass students who are voters in the Franklin County District to get their support.

"We have to find all the students who are registered to vote in the House Ways and Means Committee," said Amy Lloyd, legislative coordinator of the Student Center for Educational Advocacy and Research.

"We need to call them, and get them involved because they are registered to vote in the district therefore they hold influ-

Turn to SGA, page 2

S. Africa heads call for halting of violence

By SAHM VENTER
Associated Press

COLESBERG, South Africa (AP) — President F.W. de Klerk and ANC leader Nelson Mandela called separately Thursday for a halt to organized protests against election opponents.

Their pleas followed the shooting death Wednesday night of a woman in the Roodepan black township.

The son-in-law of a lawmaker in de Klerk's National Party was charged in the slaying, which occurred during a clash between supporters of the president and the African National Congress.

De Klerk has warned that the intensifying violence could taint the results of the April 26-28 election, the first to include the black majority. His attempts to campaign in black townships have repeatedly been disrupted by ANC supporters.

On Wednesday, ANC protesters threw rocks and other debris at de Klerk, forcing him to cut short one appearance and cancel a later one in Roodepan. ANC and National Party supporters then clashed in Roodepan, leaving the woman dead.

De Klerk blamed the ANC for the violence, saying it had organized protests to disrupt his campaign. He called for the Independent Electoral Commission to investigate.

Mandela issued a statement Thursday condemning the violence and ordering ANC members to refrain from such disruptions.

HIV athletes may get visas

WASHINGTON (AP) — The Immigration and Naturalization Service is drawing up plans to allow foreigners with the AIDS virus to obtain visas to attend the Gay Games in New York in June.

"We're developing the options and they will be sent to the attorney general to determine exactly what course of action will be taken," said INS spokesman Duke Austin.

"The State Department has asked us to develop some options on how we would admit these people on some sort of broad waiver of their inadmissibility," he said.

U.S. policy is to deny visas to anyone with a "communicable disease of public health significance," which includes HIV, Austin said.

But the State Department jumped the gun Wednesday by sending a cable to all U.S. diplomatic and consular posts saying that Attorney General Janet Reno had granted "a blanket waiver for HIV-afflicted visa applicants seeking to visit the United States for 30 days or less to attend or participate in this event." A copy of the cable was obtained by The Associated Press.

On Thursday, Reno said that cable was issued prematurely, adding, "I'm not even aware of the issue."

A State Department official conceded that the cable was sent in error. The Justice Department authorizes waivers, he said.

For Your Information

PYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Feb. 25

Concert — George Clinton and the P-Funk All Stars will perform at 8 p.m. in the Fine Arts Center. Tickets are $15 students, $17 public.

Food — The Italian Club will sell espresso and homemade pastries from 8 a.m. to noon in the Herter Hall 3rd floor lobby.

Meeting — The Holocaust Memorial Week planning committee will meet at 11 a.m. at Hillel House. For more information, call 549–1710.

Saturday, Feb. 26

Show — A tribute to Bob Marley, with a lecture and slide show by Roger Steffens and a performance by Loose Caboose, will be held from 7 p.m. to 8:30 p.m. in the Student Union Ballroom. A dance will follow from 9:30 p.m. to 1 a.m.; tickets are $5. Sponsored by Cannabis Reform Coalition.

Dance — An Epics Records Showcase will be held from 10 p.m. to 3 a.m. in the Southside Room. Tickets are $5 at the door; must be 18 and over. Music by Knockout Sounds; featuring Hoodratz, Terri & Monica, Grand Daddy I.U. and Freddie Foxxx. Sponsored in part by BMCP.

Sunday, Feb. 27

Services — ALANA Christian Alliance will be holding church services at 10 a.m. in Campus Center Room 163. All are welcome.

Concert — Acoustic guitarist Dierdre McCalla will perform at 8 p.m. in Hampden Theatre. Tickets are $5 UMass students, $8 public.

Debate — The Annual Latke vs. Hamantash Debate will begin at 12:45 p.m. in Hillel House. Brunch will be served before the debate at noon; cost is $3.

Black History Social — African–American and Afro–Caribbean poetry, music and dance will begin at 7 p.m. in the Campus Center Auditorium. Admission is free.

Ongoing

Exams rescheduled — Pre–calculus and math 011, 012 exams scheduled for Wednesday, Feb. 23, are rescheduled for Monday, same time. Check with instructor for location.

Support group — An ongoing support group for HIV+ women will begin Feb. 28 in Northampton, from 10 a.m. to 11:30 a.m. Sponsored by the Family Planning Council of Western Massachusetts' AIDS Services of Franklin County. For more information and registration, call Jan Luzzi at 773– 8888 or Kevin McVeigh at 586–2016.

Notice — Art History 115 students from the fall '93 class with W. Denny may mail photograph scrapbooks to their parents. Leave your name and parents' addresses in the Art History Office, 317 Bartlett Hall, or call 545–3595.

Support groups — The Everywoman Center is currently registering women for "General Women Support Group," "Asian Women Coming to U.S.A.," "Working Class Women Blues" and "Graduate Women Support Group." Groups begin by mid–March, must register by Feb. 28. Call 545– 0883 for more information.

Art exhibit — "God Creates the Animals and Other Paintings" by UMass graduate Jonathan Kohrman is on exhibit at the Student Union Gallery, Monday–Friday, 11 a.m. to 4 p.m. through March 11.

House condemns speech

By MARC GORDON
Associated Press

WASHINGTON — The House voted Wednesday to condemn as "outrageous hatemongering" a speech last fall by an aide to Nation of Islam leader Louis Farrakhan.

By a vote of 361-34, the House adopted a resolution condemning the "racist, anti-Catholic and anti-Semitic speech" by Chalet Abdul Muhammad and "all manifestations and expressions of hatred based on race, religion and ethnicity." Twenty-nine lawmakers, including Rep. Case Mfume, D-Md., chairman of the Congressional Black Caucus, voted present.

The Senate unanimously adopted a similar resolution on Feb. 2. In a speech last November at Kean College in New Jersey, Muhammad referred to Jews as "bloodsuckers."

Muhammad did not comment on the House resolution in a speech Wednesday night at Howard University, but spoke out against the general criticism he has faced since his remarks.

"This thing ain't fair, this thing ain't fair at all," he said.

He did not comment on the speech he made in November, but said neither he nor other Nation of Islam followers were advocating hatred of white people.

"We are to be respectful, courteous and polite to all people as long as they are respectful, courteous and polite to us," Muhammad said. "We don't want to rule white people ... We just want to be left alone so we can rule and govern ourselves. But you want to call me a hater."

Rep. Tom Lantos, D-Calif., the resolution's chief sponsor, said on the House floor that Muhammad's speech contained "murderous venom that drips from every utterance" and was an "attempt to incite hatred."

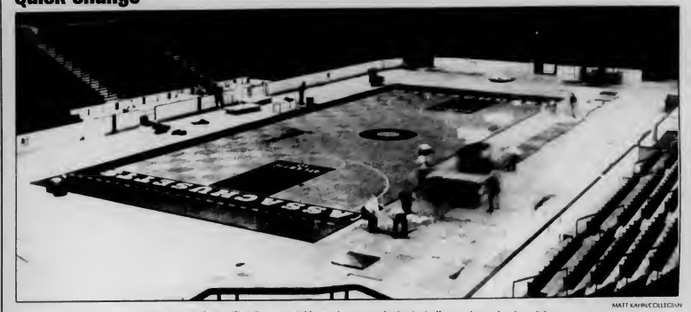
Before the vote, Rep. Don Edwards, D-Calif., circulated a letter to House members opposing the resolution on grounds it violated freedom of speech.

"The resolution condemning (Muhammad's speech) makes the Congress into an official ratings board, scanning the landscape for speeches to label 'Condemned by Congress,'" Edwards wrote. "If we officially condemn this one speech, how can we not condemn others?"

Rep. John Lewis, D-Ga., a member of the Black Caucus who supported the resolution, said in a floor speech, "I know there are some who would say that what we are doing is out of the ordinary. But these are unusual and extraordinary times. There are some immutable principles that are non-negotiable. We must not turn away from them."

[Farrakahan is coming to the University of Massachusetts on March 9, to speak at the Fine Arts Center.]

Quick change



MATT KAVINE/COLLEGIAN

The crew at the Mullins Center quickly works to turn the basketball court into a hockey rink.

Janitor relieved of job

Housing Services have decided to remove a janitor from working at the University of Massachusetts because of charges brought up on him for indecent assault and battery.

On Feb. 14, Edward C. Stafford Jr., Stafford, 38, of 6 Chesterfield Drive, Amherst, was arrested at 8:30 a.m., for allegedly touching a student's breast in the second–floor bathroom of Melville, an all women's residence hall.

Chika Nnamani, executive director of Housing Services, said Housing Services made their decision last Wednesday.

"We are relieving him of his duties. He is not to work on the entire campus," Nnamani said.

Stafford was found in a first–floor janitorial closet after police were called and told of the incident.

A description given by the assaulted woman of what the man looked like matched to Stafford.

Stafford was arraigned in Northampton District Court last Wednesday. According to court documents, he admitted to grabbing the student's breast.

Yet, in court, he pleaded innocent to the charges against him. The court ordered him to stay away from the woman.

Nnamani would not comment more on the case. He said it was under confidentiality and it was not fair for Stafford.

He also said he did not want to talk about the case because it was a "personal issue."

—GERI SAHN

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■ SGA

continued from page 1

ence over their representative," Lloyd said.

Sharron Kennaugh, director of State Relations and Dick Conner, the assistant director, spoke about the budget process in the state legislature.

"The frustration on the part of the campus with the budget process is that many of you are all gone when this before process is even half way through," Kennaugh said. "Any participation on the part of students and faculty is really critical in March, April and May."

Nuñez closed out the forum saying the students fight was not over. He stressed the need to make the school more affordable.

"Even if we do win and do get a zero percent tuition increase there still going to be tough times on this campus," Nuñez said. "But we have to keep focus. The issue is affordibility and accessibility foremost."

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U.S. supports Haitian plan for timetable

By GEORGE GEDDA
Associated Press

WASHINGTON — A multi-party delegation of Haitian parliamentarians unveiled details Thursday of a U.S.-backed plan which, they said, promises "electoral legitimacy" and an end to the country's political crisis.

But the government of exiled President Jean-Bertrand Aristide countered by reaffirming support for its own plan, which differs substantially.

State Department deputy spokeswoman Christine Shelly reiterated U.S. backing for the parliamentarians' plan, calling it a practical means of restoring Aristide to power in the "shortest possible time."

The Aristide plan calls for a specific timetable for the deposed president's return while the parliamentarians would leave the return date open.

The latter plan calls for the departure of Army chief Raoul Cedras while Aristide would go further, insisting on the "removal of coup leaders." There are also major differences in the sequence of events proposed by the two sides.

The Aristide government statement raises questions about the credibility of the parliamentary delegation, saying members have no mandate to negotiate and are not representative of the parliament. The parliamentarians maintain that four of the nine members of their "leadership delegation" are Aristide supporters.

Speaking to reporters, Antoine Joseph, a parliamentarian who belongs to an anti-Aristide group, said the strength of the delegation's plan is that it is not being imposed by the international community but is the product of "Haitians of many different political persuasions."

Another anti-Aristide lawmaker, Duly Brutus, said fast action was necessary because of the "extremely grave" social and economic conditions in the country.

Accused spy passed polygraph tests

By MICHAEL J. SNIFFEN
Associated Press

WASHINGTON — Accused CIA turncoat Aldrich H. Ames passed agency polygraph tests twice during the time he is suspected of working for Moscow. The Senate Intelligence Committee plans to review the agency's internal security procedures, officials said Thursday.

The CIA suspects that secrets allegedly sold by the former counterintelligence officer led to the deaths of at least 10 Soviets working for U.S. intelligence, according to one official familiar with CIA and FBI briefings to the House and Senate intelligence committees about the case.

In an effort to detect traitors, the CIA tries to administer polygraph tests every five years to its employees, but there have been backlogs.

Ames, alleged to have worked for the Soviets and then the Russians from 1985 until his arrest Monday, was tested on schedule without his spying being discovered, according to a government official, who, like the others, declined to be identified by name. Those tests occurred in 1986 and 1991, according to another official.

"Doesn't the machine work? Or is it that easy to beat?" asked a congressional official who had been advised of Ames' passing the tests. "That's one area the Senate Intelligence Committee will be looking at."

One of the government officials said successful polygraphing depends on the questions.

"They ask you if you are a spy. It's about that blunt," said the congressional official. "We'll have to look closely at his test results; sometimes when the tests do not show deception, the results are inconclusive."

CIA Director James Woolsey told the House Intelligence Committee that the CIA and the Pentagon have been studying ways to improve internal security for the past year. He said they are reviewing their reliance on polygraph testing and the use of financial audits of employees.

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Portrayal of skaters sexist

Tonya Harding and Nancy Kerrigan — I have seen everything about them analyzed to pieces, except for the sexism involved in people's reactions to the situation.

As I write this, I have just watched yet another pseudo– news show about "skate–gate" called "Shattered Glory." As usual, Kerrigan was described as "Snow White," "fairy princess," and "the girl next door," while Harding was "the wicked witch," a "renegade princess," and so on.

Harding was described as "more comfortable fixing her truck than at a social function or a skating function," (note the classism there) and as "focused and fiercely independent." These traits are offered to explain her possible motive for masterminding the attack on Kerrigan, right alongside the fact that she was apparently "controlled by [ex–husband] Jeff and ... under his spell."

I don't want to enter the "did she, didn't she" debate, but I *am* interested in how this issue has been framed and interpreted to reinforce society's notions of how a woman should be. In all the theories I've seen in the media — or heard discussed by my friends — Harding is either a helpless pawn or a scheming, driven competitor and an unfaithful wife.

The link is made directly between her strong independence and her capability to commit a crime and order the infliction of pain. Because she isn't comfortable at social functions or skating functions, it adds to the picture of her as, not simply a strong woman, but a killer. It is a picture with which we are familiar — the blonde, ice–cold (no pun intended) killer like Sharon Stone and Madonna's characters in recent films.

The media and the public are condemning Harding, not because of the evidence, but because of their picture of her as strong, as independent, as driven to win, as wanting fame and money, as assertive; in a word, as *unfeminine*.

These are characteristics which we *celebrate* in males and male athletes! Entire male sports revolve around hitting and tackling each other. Winning isn't everything, it's the only thing for us guys — why does it make you a criminal if you are a woman? Without realizing it, this country is holding up a double standard once again for women and men.

Kerrigan is also demeaned in the "helpless victim" and "princess" roles in which she has been cast. She has been denounced and reduced to two dimensions as much as Harding has. Both deserve more credit — as athletes, as women and as human beings.

I have had my fill of Tonya Harding jokes, just as I had my fill of Lorena Bobbitt jokes a few weeks ago. And it is no coincidence that they sound similar, or that they are grouped together. When I watched "Saturday Night Live" a few weeks ago, they had a skit about the "Tonya Harding School of Charm" with Bobbitt as a recent graduate.

The media and society have used "skate–gate" and the Bobbitt trial as a chance to reinforce male fear of female power and the male desire to keep women in their place. And if I go by what I see in my daily life, it seems to be working.

Ben Zeman

All the Bobbitt jokes I've heard were from men, and underneath the laughter lay our fear of having our own penises cut off. One of my friends, after our women's studies class, joked that he feared that the teacher and the women in the class would "do a Lorena Bobbitt on him."

Once again, this equated women's criticism of patriarchy and men with cutting off our penises. Unfortunately, I must have that fear as well, for I laughed along with him.

Lorena Bobbitt was a battered woman, but we men tend to forget that or dismiss it. I wonder why there aren't John Wayne Bobbitt jokes going on — for example, when women come out of a predominantly–male classroom with a male teacher, do they joke, "I thought they were going to do a John Wayne Bobbitt on me?" Maybe not, because it isn't going against the sex role conditioning as much. Maybe not, because a woman is beaten every 15 seconds in this country and it's too close to home to be a joke.

The media and society have used these two cases as a chance to reinforce male fear of female power and the male desire to keep women in their place. And if I go by what I see in my daily life, it seems to be working.

It is we men who have created and are perpetuating this sexism, and it is we men who must end it. We must follow the lead of our feminist sisters but can't make them do all the work.

And when you're watching the Olympics tonight, try to remember that Tonya Harding and Nancy Kerrigan are more than just princesses.

Ben Zeman is a UMass graduate student.

What life means for Katie

Last week I asked my 16 year–old sister, Katie, what it would mean for her to eat the fruits of life. Not just bite into them, but to really fixate her teeth on its rounded edges, and sink her mouth into all the richness it has to offer. The analogy confused her, so I asked her more profoundly what did she want to do for the rest of her life? Now being 16, with a neatly–pressed learner's permit and a part–time job chewing gum, Katie took the time to ponder what she wanted to do forever and ever.

During her mid–afternoon cartoon kick, Katie borrowed my word processor and tried to answer the question for herself. The word processor was fairly foreign to her, and in most situations, she'd rather take pilot control over a plane that just lost one of its wings. As she hunted for the "!" key, Katie began to answer the question I've been contemplating for quite some time now.



Suzanne Robitaille

When I think about Katie, whose list of toys start with laser tag guns, and have surpassed Nintendo, a 14–foot trampoline, skis (accompanied by a season pass), snowboards, a miniature four–wheeler and battery–powered motorcycle — I couldn't imagine Katie having any disturbing job thoughts. Any office job would be refused by her unless she could sit in a swing and play Pink Floyd.

For you I am going to duplicate the exact form of her typed answer, and leave you a few minutes to indulge in it.

> ...go to the NASA space place and hold someone hostage and get tons of space food and make the man take us to the moon and all the other planets and just fly around space with the longest rope in the world and tie it to the space ship and then after I had my fun I'll keep on going all the way up until I find the aliens ...

College bound? Well, that could be looked at in two ways. Bound to go to college or bound, as in bound and gagged. I personally am glad that I am in college, yet if someone as chilled out as my sister Katie offered me a lifetime in space I'd take it. Funny though, that Katie's answer was not just a whimsical extreme relief answer, the one where if all else fails you're gonna pick up and go west.

To "space out" is *really* what she'd like to do. How can college prepare you to approach a spaceman and steal all their micro–frozen moonburgers? It certainly hasn't taught me how to approach my own generation of humans. I see blind students walking across campus alone. Would they be alone still if Cruel Society 101 gave us a lecture on forming friendships with them? What does college teach you about expanding territorial boundaries and extending our labor force to a new frontier? We students won't leave the state in fear of losing financial aid. What does college teach us about tying ropes to dreams and flying around planets? It teaches us to suppress them.

We are given a brain, but school only challenges .01 percent of it. Our current educational system is so overwhelmed with limited budgets and with socioeconomic problems such as drugs, dropouts and teacher burnout that not enough attention can be given to teach students to develop their dreams. Chaos is discouraged. Measuring margins are graded activities.

Katie has no fear of failure. She's failed before and knows that it doesn't constitute rejection. But if fear of failure begins to dominate our natural curiosity, then the apple of life will fall from the tree and no one will be around to bite it.

Good luck in the future, and to all of you, in the words of Peter Dean, " ... Ride the hurricane!" Or In Katie's eyes, ride the Enterprise.

Suzanne Robitaille is a sophomore communication studies major.

Doonesbury



Opinion



John Chaney not a monster

Calipari isn't God. And Coach Chaney isn't Satan. But again, in the name of civilization, in the name of justice, we have ostracized one man and immortalized another. In order to free ourselves from any association with Chaney we have stereotyped him as evil and excessively violent. When, in truth, he is not much different from any of us.



Michael Einhorn

What most people fail to see through their own smoke– filled vision, is that Chaney became a fall guy for our own anger. He vented, going right to the source of his anger, a glorified and legendary John Calipari. And he threatened him in front of many people who would later write about it in newspapers. He created an opportunity for the news media to make him an example; a bad, evil example.

This isn't a new feud between Cal and Chaney, and this is not something that deserves the kind of Chaney–bashing we have seen so far. There is something else going on here, under the surface, and few of us are willing to admit it. It's called scapegoating.

As humans in a tremendously complicated society, we need to simplify things with stereotypes. I am not completely against this — some of them are good, and some of them just might save our lives. (Like saying all tigers are dangerous.) But often we use stereotypes to scapegoat. We put people into groups so we can leave ourselves out of them.

I am not saying that Chaney is innocent of anything!

What I am telling you is to stop this ostracism of a great coach, a leader, and a prominent black man, based solely on your own need to justify your own behavior. It is immature and it's downright wrong.

We are educated people, we are doctors and students, we are here to learn, to grow and develop. Nothing stops a person's development faster than projection. Nothing. Once you can justify a behavior that was in question, you no longer need to change it. Chaney became that excuse, and every person who read the bashing could feel the anger. But why was the anger there? Why were you angry?

Because you love and lust for coach Calipari, and couldn't bear to see him upset or injured? Doubtful. It was because the bashing hit you internally, it brought up your own sets of morals and standards that are sometimes hard to follow. You, like most of us, felt a need to associate with the basher; a need to be good, not evil.

What I am talking about here is a major flaw of our society. That major flaw is that we are unwilling to believe that Chaney could be us. We could never be in the same situation as that 'horrible' man.

Remember, Chaney didn't do anything to you. And he paid a huge price, as the media made a mockery of him and his personal life. *Please*, please don't allow the media to make Chaney a scapegoat for society's problems.

This does not mean we should accept everyone who commits crimes and pardon them. Hardly. It simply means we should separate them from their crime and ask for restitution without creating hate and indifference. An example would be an RA telling their whole floor what a moron one resident was for getting written up. Making his life a living hell for a few days, just to prove a point. And once the resident lost his girlfriend, his seat on the student senate, and all of his friends on the floor, the RD issues a reprimand that everyone likes. When all that needed to happen was that the reprimand be made and everyone know what that reprimand was.

So when you see news, keep in mind to separate the person from their actions. Remember not to hate the person but the crime. We cannot classify and ostracize every person who does something we don't agree with.

Michael Einhorn is a junior majoring in psychology.

Letters to the Editor

Frat says posters 'misinterpreted'

To the editor:

On behalf of all of the brothers of the Zeta Beta Tau fraternity, I would like to offer our sincerest apology for the misinterpretation of our most recent rush poster. We would not intentionally hurt anyone and our posters were not created to offend anyone on this campus, and were not intended to degrade the Greek Area.

We are deeply sorry if our actions were viewed as thoughtless and were found offensive. We look for an opportunity to make amends with the University community.

ZBT was founded on the basis of eliminating hatred and discrimination in its membership. Our members are extremely sensitive to the hurt caused by any form of prejudice and sexism.

That is why we are very unhappy with the way this situation has been handled.

Eric Turk
President
Zeta Beta Tau

Board of Trustees must reconsider

To the editor:

The recent decision by the Board of Trustees to link the naming of campus buildings to large monetary contributions is a slap in the face to all persons of color and their progressive allies in the White community.

Many students, faculty and community members wish to honor the late W.E.B. Du Bois. The fact that Du Bois, one of the foremost scholars in the 20th century, was also one of the key founders of the civil rights movement in this country makes his nomination particularly appropriate in trying to find a name for the tower library.

The fact that Du Bois' collected works reside at the University of Massachusetts tower library, bringing scholars to this campus from around the world to do research, makes the nomination of his name stronger still.

And the fact that W.E.B. Du Bois was a Massachusetts native, having grown up in Great Barrington, was named valedictorian of his all–White — save for himself — high school class, and received B.A. degrees from both Fisk University and Harvard before obtaining a Ph.D. from Harvard in 1896, shows that he is one of Massachusetts' greatest sons.

That Du Bois then went on to become one of the key founders of the NAACP and the modern civil rights movement, and a world–renowned figure only serves to indicate that the University of Massachusetts, the Commonwealth and the citizens of this state are provided with an opportunity of a lifetime to honor a person of such stature by naming a university library after him.

The campus coalition which is pursuing the library name will formally ask the chancellor to bring this issue before the Board of Trustees. We hope that the trustees will have the foresight and wisdom to honor the life of one of America's greatest scholars and, thus, contribute to the effort to move this society beyond the politics of the color line.

Shyamala Ivatury
President
Graduate Student Senate

Students attest to senator's dedication

To the editor:

I am writing in response to Steven Cohen's letter, "Fighting tuition hikes takes more than talk" [*Collegian*, Feb. 24] and his remarks toward Sen. Bearse.

It was disgraceful to see that Cohen accused Sen. Bearse of taking full responsibility in fighting tuition and fee increases. Not once in Sen. Bearse's letter did he say "I." There were many students involved in working for a zero percent tuition and fee increase for next year.

Cohen goes on to accuse Sen. Bearse of not working five minutes on the issue of zero percent tuition and fee increase and of not being registered to vote here in town. On the contrary, Sen. Bearse has put in an inexhaustible effort in telling hundreds of students about the fight to stop tuition and fee increases and telling others where they can register to vote — and is registered himself.

Furthermore, Cohen is a campaign worker for Mirram Raphaely's campaign for Student Government Association President, a position for which Sen. Bearse is also running. I find it mendacious that Cohen is using negative campaigning and personal attacks on Sen. Bearse in order to get his candidate elected.

Let's stick to the issues! There are many problems that face UMass that need to be worked on.

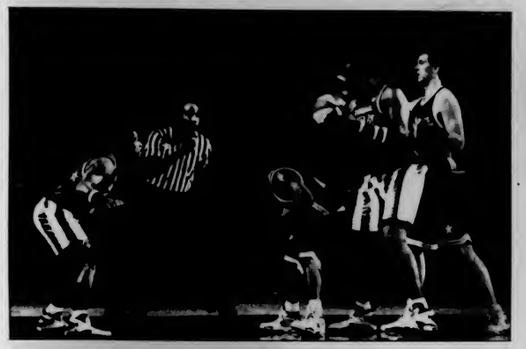
Christopher B. Prentis
Forestry freshman

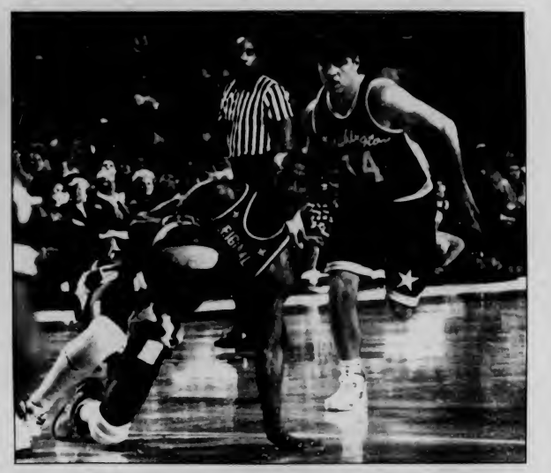
Editor's note: this letter was signed by nine other students.

by Garry Trudeau



Harlem Globetrotters at the Mullins Center







The Globetrotters came to Amherst Thursday night and (surprise) beat their long-time rivals, the Washington Generals.

Feature Photos by:
Aram Comjean, Nathan Martin, & Jessica Taverna







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JOSH MOSS, SENIOR, FILM MAJOR

Bananas unpeeling themselves. Fruits attacking each other. These were the actors in my first film.

My professor is big on editing. And editing. And editing. 800 ft of film ended up on the floor.

Ever since I was a kid I wanted to make a sci-fi movie. Now it's in the can.

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Using the American Express® Card at my wrap party helped neutralize hostile aliens.

A lot of people don't realize how much goes into making a film. Creating illusions with photographs being flickered, that, in itself, that's art. But as a student, reality kicks in fast. Having a budget of a few hundred dollars for my senior thesis film, that's reality. I couldn't afford 'Star Wars' type special effects. I got the actors to volunteer to be my aliens, free. And used the American Express® Card to charge major expenses like film and processing. The Card helps me stick to a budget. (It even helped me save serious money on a flight to New Orleans, with my Continental voucher.) Working on the film for no money, and long hours, tempers got a little short. So, the Card came in handy at my wrap party. We all became friends again. The American Express® Card works. For real.



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Arts & Living

De La Soul, Grammys, & other stuff



COURTESY TOMMY BOY RECORDS

De La Soul is en route to the Valley.

What is the most unexpected and downright strange hit single of the year thus far? it has got to be California underground singer Beck's song "Loser," which has received heavy play on both radio and MTV. The song, vaguely reminiscent of **Basehead**, lays a sloppy acoustic bass and guitar riff over a bare bones dance beat, producing a slacker/hip-hop sound. Beck whine/raps the verses, and the chorus proves to be the real hook, as multiple voices sing, "I'm a loser baby, so why don't you kill me?" in a disharmonious manner. Curiouser and curiouser ...

SOUNDS FROM THE VALLEY
Compiled by Brian Babineau & Matt Audette

Nine Inch Nails is releasing their long awaited LP *The Downward Spiral* on March 8, and all I have to say is thank goodness. Trent and the boys are back, and touring soon. I saw them at a rainy, foggy Lollapalooza 1, and my senses were all blown away. I don't sound too anxious, eh?

The **Grammy** nominations were announced, and among the contenders, there was one glaring mistake made by some really stupid person or other. **Sade's** "No Ordinary Love" was nominated under *Best R&B Song by a Group*. Apparently, they didn't realize that Sade is a person, a single female singer, not a bloody group. OOPS ...

The Valley was treated to a little "down-home" charm last Wednesday night when St. Louis' country-punks **Uncle Tupelo** took the stage at the Iron Horse. The band, which has received rave reviews for its newest release *Anodyne*, treated the modest-size audience to a hour and a half set that ranged from delicate country crooning to raunchy guitar noise, proving themselves to be one of the most competent and original sounding live acts today. The evening's only drawback was Mammoth recording artist **Joe Henry**, who opened the show with his brand of nondescript country rock which proved to be about exciting as his name.

Blame it on spring fever but it looks as if March is shaping up to be one of the finest months for live music in some memory. Hip hop superstars **De La Soul** and **A Tribe Called Quest** are rumored to return to the Valley on March 9, when they take the stage in the Student Union Ballroom. Boston natives **Morphine** will bring their odd line-up of bass, saxophone, and drums to Amherst college March 12. **Jawbox**, who have been hyped to death by the press for their latest (and greatest) album *For Your Own Special Sweetheart*, will play Pearl Street on March 17. And last but certainly not least, alternative darlings **Pavement** will bring their slacker rock to Pearl Street on March 28. With all these great shows, plus the annual Spring Concert looming in the distance, it seems like this may just be the cure to those winter blues.

It looks as if Jurassic Park is returning this summer as hordes of "classic rock" bands dust off their instruments and head back out on the road. The problem is that many of these bands such as **The Rolling Stones** and **Pink Floyd** are charging the outrageous price of $55 to $75 for tickets. Were not these the same bands that once preached "good hippie vibes" in the '60s? i guess the almighty dollar finally won out guys, huh?

It's pretty much a given now that our generation is starting a full fledged 1980s musical revival/obsession. This is ironic, as today's hip music and style is the complete antithesis of the 1980's version. In the '80s, the music was slick and stylish, computerized and formulated. Hip singers had their hair perfectly coiffed and faces manicured. Now music is messy and loud, grungy and sloppy. Hip style is ripped, dirty, greasy and thrown together. Does this portend some cataclysmic implosion when '80s and '90s music and style meet? Take cover. ...



COURTESY MELANIE NIVEN

Joe Henry jammed at the Iron Horse.

Mills to fill Bowker with sweet melody

By TARA MK CONNELLY
Collegian Staff

Soprano Erie Mills will fill Bowker Auditorium with her melodious voice on Sunday afternoon, Feb. 27, at 2 p.m.

Known on two continents for her superior range and flexible style, Mills will enchant the audience with well- known works from Handel, Strauss, Holiby, Cole Porter and Leonard Bernstien.

As a critically acclaimed performer, Mills has recently participated in the Lincoln Center's Mostly Mozart Festival performing in Mozart's opera, *The Impresario*. She also appeared at the Metropolitan Opera's production of the ever- popular *Barber of Seville* and the American premiere of Handel's *Muzio* at New York's Merkin Hall.

The afternoon concert is an excellent opportunity to listen to one of the most beautiful and complex instruments ever created — the human voice.

Tickets for Sunday's concert will start at $16. Five College Students start at $11 and children 16 and under $10. For more information, call the Fine Arts Center Box Office at 545-2511.



COURTESY STAN TELLERMAN

World-renowned soprano Erie Mills.

Hinojosa's charming style entices crowd at Amherst



AKIAN COMBEAN/COLLEGIAN

Rolando Hinojosa.

By JUAN JOSE CHACON QUIROS
Collegian Staff

When Rolando Hinojosa, one of the most famous Chicano writers, visited the University of Massachusetts last semester, he promised to be back soon. The bad weather on Thursday night didn't stop Hinojosa from once again bringing his charm and warmth to an audience at the Converse Assembly Room in Amherst College.

Hinojosa, born in Mercedes, Texas, comes from a family that migrated to the Rio Grande Valley in the 1740s. Members of his family defy political divisions, living in both sides of the river. His literature defies any cultural divisions, blending a Mexican cultural past in an Anglo- American framework.

His experience in the Army and in the Korean War are present in his literature. Hinojosa read from *Korean Love Songs: Fram Klail City Death Trip*, which he published in 1978. He later shifted to Spanish when reading *Una Vida de Rafael Buentostro*.

After reading from his own work, Hinojosa established a conversation with Ilan Stavans, a professor in the Spanish Department in Amherst College, and the rest of the audience. Asking the people in the auditorium to come closer to him claiming "I'm an old man," Hinojosa created an atmosphere that recaptured some of the same elements of the Rio Grande Valley used in his literature.

Stavans asked Hinojosa to explain his feelings when rewriting one of his books in another language. Hinojosa replied that it was an interesting experience since it was not a word by word translation and knowing the feelings he wanted to express it was more like "recasting."

Hinojosa concluded by asking who in the audience wanted to be a writer and then gave them a piece of advice: "a writer cannot afford the luxury of fear ... never say I want to be a writer, sit down and do it."

Magician Copperfield mystifies Mullins crowd



JESSICA TAVERNA/COLLEGIAN

David Copperfield, man of magic.

By JESSICA TAVERNA
Collegian Staff

With a little hocus-pocus David Copperfield pulled an array of tricks out of his metaphorical hat and managed to "ooh and ahh" those who attended his magical ensemble of illusions performed at the Mullins Center Wednesday night.

For the courageous individuals who braved the snowy conditions, Copperfield loaded his performance with an edge of flash, sap and seduction.

Encompassed by loud music, flashy lights and sensual dance routines, the magician's show gave off the sort of erotic aura often encountered in a sexually-explicit music video.

Copperfield attempted to orchestrate his program in a way that would grab hold of the audience's attention and retain that holding grip until the finale. He did this by alternating illusions with magic tricks which involved audience participation and utilizing a video screen which provided the illusions a greater sense of dimensionality.

Each Illusion entailed its own story line or theme, and those that did not involve audience participation had dance routines set to them in accordance with the story theme that was being presented and the music that was booming throughout the arena.

Most of the themes were derived from some dream or childhood fantasy of Copperfield's which he managed to manipulate into an optical-illusionary display.

The whole show seemed to be that of a Copperfield fantasy, as the two scantily-clad female assistants fawned and groped at him in dances which were meant to simulate story lines, but instead made Copperfield look as if he yearned to be the mighty man with the big "S" on his chest.

This was best displayed when Copperfield took a woman from the audience on stage and levitated with her in his arms to a little ditty that sounded remarkably close to that of the Superman theme.

But aside from the provocative dances and over- sentimentalized story lines, Copperfield accomplished such feats as making human beings appear and disappear, as well as dismembering them and simulating an indoor snowstorm.

His trickery truly did astonish his audience.

Northampton resident Ernie Jilison exclaimed as he left the auditorium, "What an excellent show! I really don't know how it's done!"

Good *Country* decorates FAC

By SHAWN McDONNELL
Collegian Staff

When the first fleet of English prisoners arrived in Australia in 1788, they were ill-prepared for the life that awaited them. Living conditions were unbearable. Relations were strained. Guards and prisoners alike hung desperately on the movements of their supply ship.

How did they maintain their sanity?

According to dramatist Timberlake Wertenbaker, they put on a show. *Our Country's Good*, playing through March 5 at the Rand Theatre, tells of the first Australian theatre — peopled by convicts and their overseers.

Wertenbaker's award-winning play is an adaptation of the novel *The Playmaker* by Thomas Kenealiy (author of *Schindler's List*), which is itself based on journals from Australia's first White settlers. The story of whores and pickpockets being transformed into lords and ladies is both funny and poignant.

Nearly 100 actors auditioned for the privilege of putting on the penal colony greasepaint — 12 five-college students and graduates were finally chosen. Among the select dozen are such exceptional performers as Laurie Ciarametaro (*Cloud Nine*), Michelle CT Hendrick (*Mothers and Others*), and Alan White (*Wallis, Hair*) — all three winners of the *Collegian* MAC award for student theatre. Also on board is Toks Olagundoye, a Smith actress whose years living in England made her invaluable in coaching the accents of her fellow performers.

Under the guidance of dramaturg Andrew Herman, the cast was put through what Hamilton calls a "dramaturgy fitting" — researching the background of the play through studying and through visits to historical sights.

Our Country's Good is also noteworthy as the first University of Massachusetts show to feature the work of new faculty scenic designer Miguel Romero — an internationally known designer whose credits include work for the New York City Opera and such films as *Good Fellas* and *New York Stories*.

Romero's design for *Country* is described by Hamilton as "a very bold statement."

As bold, one might assume, as the production which accompanies it. As staged by Hamilton, every actor is seen in a variety of roles. Often this double-casting is used for ironic effect, such as when Aian White (an African- American actor last seen as the star standby in *Joe Turner's Come and Gone*) appears in the role of a White racist.

Yet it is also part of a larger statement contained in Wetenbaker's text — in which all prisoners are guards and the play itself is just a rehearsal.

Remaining performances of Our Country's Good are Feb. 25-26 and March 2-5 at the Rand Theatre, UMass. Tickets are available at the door or at the Fine Arts Center Box Office, 545-2511.

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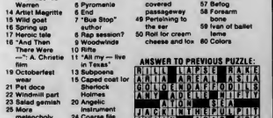
Daily Crossword

Edited by Frank Michel Jaffe

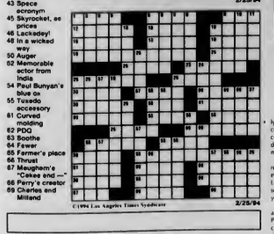
ACROSS
1 Wise one
5 Galatea's lover
9 Mine output
12 Namesakes of Chief Justice Warren
14 Artist Magritte
15 Wild goat
16 Spring up
17 Heroic tale
18 "And Then There Were ---": A. Christie film
19 Octoberfest wear
21 Pet doce
22 Windmill part
23 Salad garnish
25 More melancholy
26 Char
30 Tenant lead-in
31 Slack
34 Trap
36 Concerning
40 Fresh
41 Mediocre vaiceno
42 Move
43 Specs acronym
45 Skyrocket, as prices
48 Lackadey!
49 In a wicked way
50 Auger
52 Memorable actor from India
54 Paul Bunyan's blue ox
55 Tuxedo accessory
61 Curved molding
62 PDQ
63 Soothe
64 Fewer
65 Farmer's place
66 Thrust
67 Maugham's "Cakes and ---"
68 Parry's creator
69 Charles and Milland

DOWN
1 Principal
2 Swiss river into the Rhine
3 Iron lead-in
4 Other than
5 Pyromania
6 End
7 "Bus Stop" author
8 Rap session?
9 Woodwinds
10 Rifle
11 "All my --- live in Texas"
13 Subpoena
15 Caped coat for Sherlock Holmes
20 Angelic instrument
24 Coarse file
25 Thick slice
26 Japanese native
27 Exploit
28 Blue denim jeans
29 Bastes
32 Hasslelnes
33 Meadow
35 Lotion additive
36 Actuel
37 Uncanny
39 Before phone or vision
44 French cleric
47 Shopper's covered passageway
49 Pertaining to the ear
50 Roll for cream cheese and lox
51 Corpulent
52 Little
53 Generous
54 Gaucho weapon
56 Expletive
57 Beltog
58 Forearm bone
59 Ivan of ballet fame
60 Colors

ANSWER TO PREVIOUS PUZZLE:



3/25/94



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DINNER
Roast Pork
Ravioli with Sauce
BASICS DINNER
Tri-Bean Casserole
Ravioli with Sauce

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The Far Side By Gary Larson



More tension on the Lewis and Clark expedition.

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): A poorly timed financial or romantic venture could land you in hot water. Follow a conservative course or action. You are delighted by an influential person's comments.

TAURUS (April 20–May 20): A close relationship provides the intimacy you crave. Could marriage be on the cards? Let a friend take the lead in organizing a social event. Everything will go like a well spending.

GEMINI (May 21–June 20): Consult a partner about ways to cut expenses. Paying low wages to good workers could lead them to seek employment elsewhere. Protect your staff. Questions that need not be asked need not be answered.

CANCER (June 21–July 22): An enrollment day for research and notetaking. Choose your agenda and your pleasures carefully. Keeping any promises you make to a child will mollify family members.

LEO (July 23–Aug. 22): Practical matters dominate this morning. Expect professional activities to be hectic but productive. Once you are given more authority at work, you will be able to tighten out some shortcuts.

VIRGO (Aug. 23–Sept. 22): Once a financial situation improves, your other goals will be easier to reach. Landing a new account or home will improve your chances. Curb an urge to be overly modest.

LIBRA (Sept. 23–Oct. 22): Travel is best postponed. Although a loan may not be forthcoming, do-gooders wants your help. Do what you can to give and withhold disappointing your financial security.

SCORPIO (Oct. 23–Nov. 21): Double-check your work for errors. Careless mistakes could give someone the wrong impression. A special soiree may be featured tonight. Resist an impulse to spend money on an item you cannot afford.

SAGITTARIUS (Nov. 22–Dec. 21): Important decisions loom. Pick some one's brain, then hold out for a better deal. Avoid discussing controversial subjects. Although your mind is on high gear, your body needs rest.

CAPRICORN (Dec. 22–Jan. 19): Be a straight shooter but sidestep office confrontations when you can. Reverse some time for study or light reading. Ignoring a young person's behavior will only lead to more trouble. Be fair but firm.

AQUARIUS (Jan. 20–Feb. 18): Be careful not to lose you patience or step on a co-worker's toes. An affluence will fall only as long as everyone's needs are met. Trust your intuition when handling a family matter.

PISCES (Feb. 19–March 20): Romance could be challenging. Happily, you are right on the money where a banking or insurance matter is concerned. Higher-ups are eager to promote team players.

Quote of the Day

"Just because you like my stuff doesn't mean I owe you anything."

—Bob Dylan

Doyle leads men's track to N.E.'s

By TED KOTTLER
Collegian Staff

This space is sought to give readers the impression that the Atlantic 10 men's indoor track and field championships would be quite a spectacle. In fact, no one saw them at all, because they were cancelled due to inclement weather.

The next in a seemingly never–ending series of snowstorms has hit the Atlantic coast, but it's not likely to postpone this weekend's New England Championships, to be held at Boston University. After all, this meet is an even bigger deal than A–10s.

"It's the culmination of our indoor season," coach Ken O'Brien said. "I hope we'll finish in the second five, but that will take our best performances of the year. But that's what championships are all about."

Forty–three schools from the six–state region will send their representatives to the Hub campus for this crucial meet, which the University of Massachusetts enters with a record of 19–9. The Minutemen last met at Southern Connecticut State University for last weekend's Eastern Conference Championships, where they placed second out of eight teams with 122 points. The host won the meet, scoring 144, and UMass earned victories over Springfield College (70), UMass–Lowell (58), Central Connecticut State (54), Bentley (52), New Haven (41), and Keene State (23).

Though his 14–feet, six–inch measure in the pole vault only placed him third, senior Paul Doyle had nothing to be disappointed about. That vault broke a 16–year old UMass record, set in 1978 by Teddy Power, who cleared 14'3".

"I've had my sights on [the record] since my first meet last year," Doyle said. "This was the last chance I had to break it, so [breaking the record] means a lot to me."

When Doyle was in training at Holliston High School, he was but a hurdler. He was recruited to UMass to compete in the decathlon, but initially his best pole vaults measured only about 10 feet. He accredits his great advancement to Curry Hicks Cage's new indoor facility, and to the tutelage of assistant coach Jim Giroux.

Doyle, an honors student in exercise science, will compete in the pentathlon at Boston University."I should definitely be in the top three," Doyle said. "And I have a good chance to win."

■ *women's gym*

continued from page 10

break the all-time UMass record in these next home meets," Kuzara said.

"Boyden is our cozy home, our equipment, our lighting and our fans. It's great to finally have a home meet," Kuzara said.

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ACTIVITIES

Always wanted to learn karate? NE Collegiate Karate Club Shotokan men and women all levels Taught by UMass Karate instructors M, T, Th 4-6pm CC F 6-8pm Totman 101 Call Brian 549-7609 or come watch!

Eurohouse Party VII Friday March 4 1994 9pm-1am Student Union Ballroom $3/person at Tix Five Colleges European Club

KKR Open Rush The sisters of Kappa Kappa Gamma invite all university women to an open rush party Friday Feb. 25 at 6:00 32 Nothing are come alone or bring a friend! For more information or details please call Emily at 549-2646.

UMass Ballroom Dance club's first meeting, February 28th, Monday. At Totman gym Rm 101. 7pm New members welcome

ANNOUNCEMENTS

History Honor Society is now accepting applications. Need 12 history credits, 3.1 in history 3.0 GPA overall. Forms due March 8. Into and forms in history office 6th floor of Herter

International Students Association Presents Dance Party Feb 25 at 9:00pm-1:00am 10th floor at Campus Center Cash bar $3 before 10:00, $4 after

UMass Credit Union has car, personal, and computer loans. Rates as low as 7.95% 374 Student Union Building 545-2800

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PERSONALS

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Happy 22nd Jen Carbone Love Jean

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Hey Hoochie Happy 19th Get ready! Love Joy/Hoochie #2!

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Men's track heads to Boston for New England Championships Page 9

Sports

Williams money in the bank for UMass

By JEFF CROFTS
Collegian Staff

PHILADELPHIA — Mike Williams, like the money player he is, banked in a 25-foot three-pointer with :08 seconds left, to give the Massachusetts Minutemen a thrilling 51-50 victory over the Temple Owls at McGonigle Hall.

After Williams drained the three (his fifth of the game), Temple's Rick Brunson raced down the court, but the ball was knocked out of the bounds by UMass with two seconds left. On the ensuing inbounds play, Temple's Eddie Jones missed a tough shot inside and a wild tip-in attempt by the Owls was also off the mark. Game to UMass.

"When the game is on the line, I want the ball," said Williams. "I feel like I can hit all the big shots."

It was the second time this season Williams had done in the Owls; on Feb. 13, at the William D. Mullins Center, Williams hit a leaning jump shot in the lane with three seconds left to give UMass a 56-55 victory.

But with this off-the-glass three, Williams not only gave UMass (23-5, 13-1 in Atlantic 10) its first victory ever at McGonigle Hall, but he clinched an unprecedented third straight regular season A-10 championship for the Minutemen.

The expectations for this one coming in were wild and rampant because of the previous game at Mullins Center. Temple (20-5, 12-4 in A-10) coach John Chaney's post-game tirade against UMass coach John Calipari made sure of that, if the tumultuous battle off the court did not.

The Minutemen showed no fear of the Owls or the raucous McGonigle Hall crowd in the first half. An Edgar Padilla three from the top of the key gave UMass a 10-5 lead nearly eight minutes into the game.

That five-point lead would become 11 at 19-8 when Williams (15 points) hit a three from the right corner. The Owls would battle back to within four at 21-17 on two Aaron McKie free-throws with 4:39 left in the half.

UMass would then end the half taking a nine-point lead on the strength of two more treys from Williams. Despite the 30-21 score, everyone knew it would come down to the final seconds.

The Owls shot out of the gate at the start of the second half, with its big three of McKie, Brunson and Jones doing all of the damage. Just over a minute into the half, UMass' Williams picked up his third personal when he fouled McKie to stop the 6-foot-6-inch swing man from getting a layup.

Temple immediately took advantage of this, isolating McKie on Williams, and the Temple senior got an uncontested shot inside to pull the Owls within five at 30-25.

The Owls would keep on fighting back with Eddie Jones leading the charge. Jones knifed through the lane to bring Temple to within one at 38-37 with 13:03 to go in the game. The Temple forward scored 13 of his game-high 22 points in the second half.

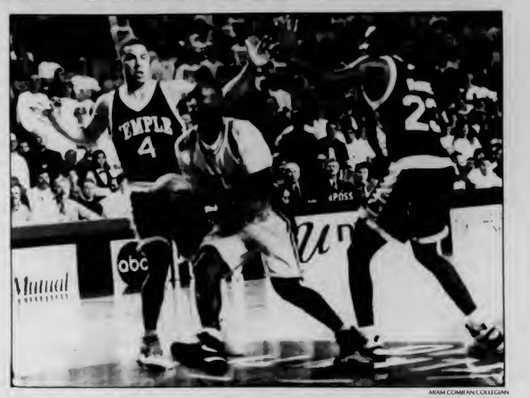
Neither team was able to make much of a run after that. Temple got its first lead of the half, 44-42, when Jones drained a three from the right wing. From there on in, it was a back and forth battle.

A Jason Ivey layup with 6:24 left gave the Owls a 46-44 lead, but UMass tied it the next trip down on a Marcus Camby hoop inside. Ivey then drove and scored inside to put Temple back up, 48-46.

The Minutemen answered once again. Lou Roe made a nifty feed to a cutting Donta Bright (11 points) for a layup and a foul. Bright missed the ensuing free-throw. Jones drew a foul on a strong move to the goal and hit the free throws to give Temple a 50-48 lead.

The Minutemen couldn't pull even on the next trip, but Brunson threw the ball away and gave UMass one more chance.

That was when Williams decided to go to the bank.



ARAM COMEAU/COLLEGIAN

The University of Massachusetts men's basketball team won its third consecutive A-10 regular season title last night in the 51-50 win over Temple.

Massachusetts 30-21 51
Temple 21-29 50

MASSACHUSETTS (23-5, 13-1)
Bright 5-9 1-2 11, Roe 3-10 2-2 8, Camby 4-7 1-2 9, Williams 5-9 0-0 15, Kellogg 1-7 0-0 3, Dingle 1-7 0-0 2, Padilla 1-3 0-0 3, Nunez 0-0 0-0 0. Totals 20-52 4-6 51.

TEMPLE (20-5, 12-4)
Jones 8-21 4-4 22, Battie 2-6 0-0 4, Cunningham 0-0 0-0 0, Brunson 2-11 2-2 6, McKie 4-16 5-6 13, Ivey 2-3 1-4 5, Rice 0-0 0-0 0, Ozment 0-0 0-0 0. Totals 18-57 12-16 50.

Halftime-Massachusetts 30, Temple 21. 3-Point goals-Massachusetts 7-17 (Williams 5-9, Padilla 1-3, Kellogg 1-5), Temple 2-9 (Jones 2-5, McKie 0-1, Brunson 0-3). **Fouled out-None. Rebounds-Massachusetts 36 (Roe 9), Temple 39 (McKie 11).**

Assists-Massachusetts 15 (Kellogg, Padilla 4), Temple 5 (Jones, Brunson 2). Total fouls-Massachusetts 14, Temple 11. Technical-Williams. A-3,900.

Player of the Game



UMass

Massachusetts Mike Williams

Williams, long known in Amherst for his intestinal fortitude, gave the frenzied fans in McGonigle Hall a taste of his last-second ability. One fan likened the junior from Hartford, Conn., to a switchblade – when he's open, he can kill you.

Why UMass won the game

The Minutemen refused to be intimidated by the hostile crowd and No. 8 Owls in the early going, jumping out to a nine-point lead at halftime. UMass distributed the ball better than its opponent and stuck close enough at the end to give it to Williams.

Minutewomen head to D.C. to play GW



STEVE PEDULLA/COLLEGIAN

Octavia Thomas and the University of Massachusetts women's basketball team travel to Washington, D.C, to play George Washington tomorrow afternoon.

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts women's basketball team has a goal to strive for this weekend against George Washington — getting over the .500 hump in Atlantic 10 play.

The Minutewomen (11-10, 5-6 in A-10), who will take on the Lady Colonials tomorrow at the Charles E. Smith Center (2 p.m.), have showed flashes of promise, yet have floundered at times. Something to expect of a young team.

Since the Jan. 19 game victory against Brown, UMass has traded a win for a loss. During a 10-game stretch, the Minutewomen won a game, then in the very next game were defeated. UMass broke that trend by dropping the last two against Duquesne and West Virginia.

"We need to be there mentally for every game," said sophomore center Melissa Gurile. "We are winning in the first half, and we are thinking that that's good enough. We have to play as well in the second half as we do in the first. We can't be satisfied with being up at halftime."

The Minutewomen hope to jump-start a winning streak against George Washington, who are currently second in the conference. The Lady Colonials (16-6, 9-3 in A-10) visited the UMass' own Curry Hicks Cage, and defeated the Minutewomen 63-49.

Tied at 24 at the half, the Minutewomen lost their lead and could not regain it. The inside tadem of Martha Williams and Darlene Saar combined for 28 points apiece, outshining the Minutewomen frontcourt of Gurile and forward Octavia Thomas (27 points combined).

Turnovers plagued the Minutewomen in the GW game, as they totaled 25, including 15 in the first half. The problem continues to hinder the play of the Minutewomen, as they had 28 in their last game against the Rhode Island WRams.

"Offensively, we have to move the ball around the court better," said Gurile. "In the last few games, we haven't done that."

The Minutewomen, have received outstanding play from two first year players as of late. Beth Kuzmeski and Crystal Carroll are both freshman, both starters and both have been recipients of the A-10 Rookie of the Week (Carroll twice) this season.

O'Brien has noted in the past that *both* are instrumental in the team's fate. Kuzmeski's main task is to hit the jumper, and Carroll's is to rebound. The coach says they must play well for the Minutewomen to come out victorious. Especially against the second place team in the conference.

Minutewomen notes: Two players are closing in on milestones. Gurile is 29 points short of the 700-point plateau, and Kuzmeski, with 38, is four short of the 100-point mark.

...Thomas has improved on her free-throw shooting touch this season. Last season, Thomas shot 62.6 percent from the stripe (82-131). This season, Thomas is shooting 76.7 percent (102-133) from the foul line, good enough for sixth in the A-10.

...The Minutewomen defense has been outstanding this season, holding their opponents to a 36.9 field goal percentage.

Minutemen set to face RIT in regular season finale

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts hockey team will wrap up its inaugural season tonight against Rochester Institute of Technology at 7 p.m. at the William D. Mullins Center.

The Minutemen (20-8), who have no post-season possibilities this season, will try to finish the season with a win.

This game will be a crucial one for RIT, as a win against UMass would be influential in determining their position in the ECAC tournament.

"This is a must win for us because (UMass) beat Salem State and Bowdoin," said RIT Coach Eric Hoffberg. "A win gives us leverage for ECACs."

Hoffberg admits that playing in the Mullins could be trouble for the Tigers.

"The rink scares me," said Hoffberg. "We haven't played in many rinks that big, and UMass looks like a team that has been playing well lately. They've got a solid team. Rob Bonneau is a legitimate Division I player. We'll just try to play physical and knock their defensemen off the puck."

UMass Coach Joe Mallen expects a battle from the Tigers.

"RIT has always been a very steady Division III team," said Mallen. "We're expecting to see as good competition as we've seen from the top Division II and III teams this year."

Mallen feels his team has peaked at the end of the season.

"I think we're playing our best hockey of the year in the last couple of weeks," said Mallen. "In years to come, we want to be hitting on all cylinders in the last couple of weeks of February, because the first weekend in March is the playoffs."

This game will be the final game for Minuteman Senior Steve Corradi. The former UMass baseball star has nine goals and 12 assists in 28 games.

"Steve Corradi brought genuine excitement and enthusiasm about playing hockey. I always enjoyed that in him," said Mallen. "After his four-year layoff from playing on the ice, it was like coaching another freshman, but his maturity off the ice, and his experience around UMass has made him a real asset to us.

"I hope 20 years down the road when UMass hockey is successful, he'll be able to say that he was a contributor to us our first year."

Mallen said he was reflective as the season draws to a close.

"I hope overall, especially after the game, that the kids will have a tremendous sense of satisfaction," said Mallen. "We met and exceeded our team goals in a very big way."

Mallen hopes that students will support the team in their final game.

"Everyone is saying to wait until next year," said Mallen. "If fans come to the game Friday night I promise to have them hooked for next year."



MATT KAHN/COLLEGIAN

Lone senior Steve Corradi (12) will play in the last game of his career tonight as the University of Massachusetts men's hockey team ends its season at the William D. Mullins Center. Opening face-off will be at 7 p.m.

Bertovich throws in the towel

CRANBURY, N.J. (AP) — Ron Bertovich, commissioner of the Atlantic 10 Conference for eight years, is resigning effective April 15 to become vice president and general manager of Empire Sports Network.

Bertovich joined the Atlantic 10 in 1982 as information director. Two years later, he was promoted to assistant commissioner, and during the summer of 1984 he served as interim commissioner. He was interim commissioner again in January 1986 before being chosen as commissioner four months later.

At Empire, Bertovich will replace Rich Bradley, who resigned last October to become assistant general manager at Sunshine Network.

Empire Sports Network services more than 410,000 subscribers in western and central New York State and northern Pennsylvania and 150,000 home satellite dish owners across the country.

Bertovich's appointment at Empire was announced today in West Seneca, N.Y., by John Rigas, owner of the regional sports network and president and chief executive officer of Adelphia Communications Corp.



COLLEGIAN FILE PHOTO

Ron Bertovich, who recently came under fire for his handling of the John Chaney incident, resigned as A-10 Commisioner yesterday.

Women's gym hosts Springfield

By ANTHONY GUIDO
Collegian Staff

A local rivalry heats up again as the University of Massachusetts women's gymnastics team returns to Boyden Gym to host Springfield College on Saturday night at 7:30 p.m.

UMass is at home for only the second time this season, having competed in five of six meets on the road. The Minutewomen look to rebound after scoring a disappointing 180.6 points last weekend at Northeastern.

"We've only been home once, it's kind of like being an away team here. We are excited for it," said assistant coach Renee Lyst.

UMass slipped out of the Top 25 this week, but will be right back in contention in the next few weeks when scores can be dropped.

"I'm not concerned at all with not being ranked. I'm pleased that we can be at home for the next two meets," Coach David Kuzara said.

Springfield College, one of the top teams in Division II gymnastics, enters the meet with experience competing in Boyden. Springfield College represents an increase in talent from UMass' only other home opponent, MIT (Feb. 4).

"They are probably a little bit better than Northeastern, scoring in that range. It's going to be good, they are certainly a more formidable foe than MIT was," Kuzara said.

After last weekend's tough outing, Kuzara and Lyst expect to go back to a lineup they had used in previous competitions. After getting a meet off from the all-around competition to rest, look for Shaheda Keels, Lianne Laing and Tara Swartz to again compete in all four events.

"We want to have the healthiest lineup out there, we will make some subtle changes, but it will be similar to the lineup we used against MIT," Kuzara said.

"We will depend on everybody, we need to get good scores at home," Lyst said.

After the Springfield meet, UMass will host the nationally ranked University of New Hampshire squad on Mar. 4 in their last home meet.

"I expect us to get back up into the 187-190 range overall. If things break right, we have a chance to

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Is the West Springfield school system infringing on the first amendment? Page 4

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Sunny today, with highs reaching the mid-30s.

Monday
Februayr 28, 1994
Volume CII Issue 79

Trial date scheduled for bicycle bandits

By GERI SAHN
Collegian Staff

On April 28, two University of Massachusetts students who were involved in a bicycle theft ring, will go on trial before a Northampton District Court judge.

In court last Thursday, both Adrian J. Erdman, 20, of Bedford, and Brian L. Galloway, 20, of Lexington, admitted their involvement in the 13 charges brought up against them.

Both men are faced with 10 charges of receiving stolen property, single charges of larceny and two charges of possession of burglary tools.

Erdman and Galloway presented their facts in court to prove their guilt on the charges made in their connection with bicycle thefts in their Butterfield dormitory room.

Yet, when Judge Robert Kumor decided to impose a one- year suspended jail term with 30 days to be served in the House of Correction, they withdrew their pleas.

The sentence did not match the term recommended by the prosecutor. Erdman's attorney, James Couture of Northampton, and Galloway's lawyer, Sarah Schooley of Amherst, each requested that the charges be dismissed if the two men did not get into further trouble.

Both attorneys argued that felony convictions – having guilt charges on their records – would hurt their chances in getting jobs in the future.

Kumor wanted a more serious punishment than either the prosecution and the defense requested. He said the case would give a message to the community of how serious bicycle thefts are.

Information was presented by the prosecution that over $7,000 worth of bicycles and parts, as well as four nitrous oxide tanks and burglary tools, were found in their car and dormitory room.

Along with a 30-day jail sentence, the judge recommended 100 hours of community service and that both Erdman and Galloway pay reimbursements to the bicycle owners as well as working with police in finding the bike's owners.

Assistant Northwestern District Attorney Melinda Soffer suggested a 10-day jail sentence. Soffer and the two other attorneys agreed with Kumor's recommendations on the community service, working with the police and repayments.

Soffer's argument relied strongly on the seriousness of the thefts. She said Erdman and Galloway stole the main mode of transportation from many of their peers.

Because an agreement was not made between the judge and the attorneys, their pleas were withdrawn, and their cases will precede to a hearing before a District Court jury on April 28.

Erdman and Galloway were stopped by UMass police on Dec. 9, 1993 for driving a car with an expired inspection sticker. Three bicycle frames were found in the car by the police.

A search warrant was obtained and police found bicycle parts, a hacksaw, cable and bolt cutters and numerous other burglary tools.

Sledding the days away



REBECCA PETERSON / COLLEGIAN

First year students Paula Drown, Mary LaForest and Stephanie Lucas spend free time sledding down a small hill in Northeast. They might try Orchard Hill if they are interested in longer distances.

Ex–Senator defends actions

By JACOB W. MICHAELS
Collegian Staff

The Third World Caucus (TWC) dismissed Sen. Alan Weinfeld Feb. 9 due to the allegedly racist actions he engaged in on Dec. 8, 1993 at a meeting of the Student Government Association.

Weinfeld was accused of handing out sheets with quotes of previous speeches by Louis Farrakhan to white senators only and disputes the facts that led up to his dismissal. Weinfeld said he "distributed material on Mr. Farrakhan to all senators, including senators of color, and after all senators received information, the general public was given copies."

Weinfeld then added that Jewish, as well as colored, students, had to wait to receive the handout, until after all of the senators received the information. He said the reason he had to give the handout to senators first was "because the Hillel copy machine was broken and I only had a limited number of copies."

Unaware that everyone at the meeting had to have a copy, Weinfeld said if he had been aware he would have had 100 more copies made at Kinko's. He also said there were just enough copies of the handout, and by the end of the meeting every student had received the information, and he "challenged anyone to deny that fact."

Weinfeld said he believes he was removed from the TWC because he is Jewish and because of his "vehement stance against Farrakhan."

The purpose of the TWC, is laid out in its constitution: "Acknowledging that Third World people have historically been and still are oppressed and underrepresented in the social, economic and political spheres of life in the United States, and specifically, in the institution called the University of Massachusetts, the Third World Caucus shall promote and reflect the diversity of Third World student interests at the University of Massachusetts at Amherst, and enhance their Third World educational, social, political and cultural experience."

According to Weinfeld the TWC represents "women, lesbians, gays, bisexuals, Jews, students of color and other minority groups." He said he

Turn to SENATOR, page 2

Farrakhan reprimanded

NAACP scorns on lack of action against remarks

By CATHERINE B. PULLEY
Collegian Staff

The local Amherst branch of the National Association for the Advancement of Colored people wrote a letter last week to the national president condemning remarks made by Khalid Abdul Muhammad, and called for a rebuke of Farrakhan for his support of Muhammad's statements.

The letter was written to the national president, Ben Chavis, in response to Farrakhan's remarks at a press conference in Washington D.C. where Farrakhan demoted Muhammad for his anti-white and anti-Semitic statements in his recent book, *The Secret Relationship Between Blacks and Jews.*

Farrakhan denounced his aide, but supported the "hidden truths" in the book.

> "His remarks were against many different groups. That is not at all what the NAACP stands for."
> *– Margot Parrot, Secretary Amherst Branch of NAACP*

"We the Executive Committee of the Amherst area branch of the NAACP, were appalled at Louis Farrakhan's remarks on February 3, 1994," said the text of the letter in a press release. "It is time that Louis Farrakhan be rebuked by the NAACP publicly."

According to Reynolds Winslow, president of the Amherst NAACP, the letter was drafted by the executive committee because Farrakhan failed to rebuke his aide sufficiently, and that the NAACP should take a look into the actions made by Farrakhan.

"His remarks were against many different groups," said Margot Parrot, secretary of the Amherst branch of the NAACP. "That is not at all what the NAACP stands for."

"Together on this planet we are struggling for a oneness together," said Winslow. "We can only survive together. Louis Farrakhan is in his own struggle."

"His viewpoints have to be heard. But I do not agree with what he has to say," Parrot said.

Louis Farrakhan was scheduled to hold a press conference in Chicago yesterday relating to his call for a "black summit." Farrakhan will be speaking at the Fine Arts Center on Mar. 9.

Question of taste debated at Hillel



REBECCA PETERSON / COLLEGIAN

The latke vs. hamantashen debate at Hillel House.

By JACOB W. MICHAELS
Collegian Staff

The war raged on between the old stand-by latke and the fruit-filled hamantashen as Hillel House held another of its "nearly annual" debates on the topic.

About 40 people crowded into the standing room only Hillel House to listen to the fiery debate over whether latkes were better than hamantashen, or vice-versa.

Latkes are potato pancakes traditionally eaten with sour cream or apple sauce during Chanukah. Hamantashen are three-cornered cookies filled with fruit that are often eaten during Purim.

The debaters were introduced by University of Massachusetts Rabbi Saul Perlmutter, who was wearing a multi-colored clown wig. This set the tone of the debate, as children, students and other members of the community, cheered the debaters with loud applause and noise makers.

Barry Levy, of the history department, spoke first on "The Historical Latke: Columbus, America and the Jewish Search for a Holiday Food."

He explained that spurious new information had been unearthed claiming Jewish bakers were getting rich by selling expensive hamantashen to eat during holidays. Jews decided to finance Columbus' journey in order to find a new food source, possibly in China, but ended up discoverlng potatoes. As potatoes were cheap and easy to make into latkes at home, they were obviously better than hamantashen.

Jessica Korn, from the political science department, was the first speaker for the hamantashen. In her speech, "The Hamiltonian Hamantashen: A Sweet Vision of American Constitutionalism," she explained how hamantashen represented the American Constitutlon.

Korn said the three corners of the cookie represent the tripartite system used in the United States, while the potato pancake represents the ineffectual Articles of Confederation that were originally used. She

Turn to DEBATE, page 2

Transnationals oppose lifting Cuban embargo

Dividends on Cuba
News Analysis by Jorge Matos

By JORGE MATOS
Collegian Correspondent

The Cambridge History of Latin America, states that many transnational companies were willing to accept the new government in Cuba of 1959, as long as Fidel Castro followed the path of all Latin American republics, which was to accept the economic austerity preached and imposed by the International Monetary Fund and the World Bank.

These were some of the conditions suggested to the new government if they wanted to continue enjoying, what they called "one of the highest standards of living in Latin America," surpassing Venezuela, which was enduring the dictatorship of Marcos Perez Jimenez; or Paraguay, which under Stroessner was enjoying a poverty similar to Haiti and an illiteracy rate of 80 percent.

The fall of the old regime in Havana required the creation of new norms, rules and instutions, the old rules of the game no longer applied and the armed forces crumbled. According to the mentioned historic compilation, the history of Cuba during the next 30 years addressed the needs of revolutionary creativity, a commitment to create order out of revolution, the need to uphold a revolutionary faith in the implementation of that new order.

Most people in Latin America, have read and studied of the Cuban revolution and its failures, which are still been emphasized almost daily after 35 years (*Boston Globe* Feb. 27, 1994).

Puerto Ricans as well as Floridians and New Yorkers complained of the preferential treatment states' governments were giving Cuban refugees, while at the same time most Puerto Rican families became involved in helping them start a new life. Leftists around the world could understand that these "gusanos" (worms), as they called them, had to flee because Castro wanted them to respond to corruption charges during the Batista years.

Not all of them were corrupt; many of them had to leave for various reasons. But something strange must be happening inside Cuba when thousands of intellectuals, socialists, journalists, artists, etc. keep joining their counterparts in Miami, San Juan and Spain, since the first days of the revolution.

Cuban ways of escaping oppression may remind one of those utilized by their fellow Dominicans escaping poverty, they arrive daily in barges, or anything that floats, to Puerto Rican shores. On the other hand, a quarter of a million Colomblans have entered the United States illegally, according to the Colombian author Julio Oscar Vanegas' book *Llueves Palos.* Many Latin Americans dream of obtaining the famous "Green Card," because they also want to escape an oppression much worse in their countries of origin than the one awaiting them here. There is little media coverage of these events.

According to Argentinian journalist Jacobo Timerman, when a governmental bureaucracy depends on one man, Fidel Castro, in order to function, and that man has been the ruler for

Turn to CUBA, page 2

The state of Cuba in 1957 viewed

This is the description found in the Cambridge History of Latin America, volumes III, V and VII of the economical and social status of Cuba during its most progressive and affluent year, 1957, one year before the Castro Revolution.

The population was expanding at an annual rate of 2.5 percent and of 50,000 young persons alone reaching working age every year, only 8,000 jobs were created. United States' capital controlled 90 percent of that country's utility services (telephone, water, electricity, etc); 50 percent of railroads and 40 percent of its agricultural production. Unemployment and underemployment increased, 17 percent of the labor force was unemployed, while another 13 percent had been reduced to underemployment. In the agricultural industry, one of that country's principal sources of employment, some 60 percent of the workers were employed for 6 months or less, with only 30 percent employed for more than 10 months.

The rural population did not enjoy the amenities and services that had come to characterize life in that country's cities. On the contrary, the one third which lived in the countryside suffered abject poverty and persistent neglect. Only 15 percent of rural inhabitants possessed running water as compared with 80 percent of the rural population. Medical and dental personnel as well as hospitals and clinics tended to concentrate in the cities while a combination of poverty and isolation served to exclude the countryside from virtually all access to educational services.

The national illiteracy rate of 20 percent concealed that of 40 percent in the countryside while in one province it was more than 50 percent. The peasantry lived at the margins of society and outside the body politic. Vast areas of the country were held in latifundia farms. Twenty-two large agro-industrial companies operated one-fifth of the agricultural land, much of this in reserve for the prospective periodic boom that planters so eagerly awaited. Cattle ranchers also accounted for vast acreage, from which large numbers of peasants were excluded as either workers or owners.

Repercussions of gaffes felt by White House staff

By THOMAS WAGNER
Associated Press

NEW DELHI, India — Casual comments by the Clinton administration have become the focus of a bitter dispute between India and Pakistan over Kashmir.

If American diplomats remain embroiled in the conflict, it could set back recent improvements in Indo-U.S. relations and American efforts to prevent an Indo-Pakistani nuclear arms race.

An off-the-record remark by a senlor official and some ill-considered wordlng by a junior White House letter-writer are being blamed for the damage.

Some Indian officials suggest that Robin Raphel, the State Department's top diplomat on South Asia, be told that a visit here next month would be unwelcome, or that a black carpet should be rolled out if she does come.

India and Pakistan have fought three wars since gaining independence from Britain in 1947, and are believed to have been close to nuclear wars in 1986 and 1990.

India has long been sensitive to outside criticism, and its newspapers often print exaggerated pro-government reactions. But headlines and editorials about "Bill Clinton's verbal bombshells" and his administration's "tilt toward Pakistan" have been severe. The acting U.S. ambassador responded with an op-ed piece in a large newspaper about recent improvements in Indo-U.S. trade and military relations.

"India and Pakistan both fear that if one of them improves ties with the United States, the other will lose out. And their fears have been amplified by gaffes at the State Department and the White House," said Sumit Ganguly, a South Asia expert at the Woodrow Wilson International Center for Scholars in Washington.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Feb. 28

Deadline — Registration for Everywoman's Center support groups is today. General Women Support Group, Asian Women Coming to U.S.A., Working Class Women Blues, and Graduate Women Support Group begin in mid- March, call 545-0883 for information and registration.

Exams rescheduled — Precalculus and Math 011,012 exams scheduled for last Wednesday night will be held tonight. Check with instructor for location.

Study — Study hall with free coffee and tea is open every Monday from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons.

Workshop — A math anxiety reduction workshop will be held from 4:30 p.m. to 6 p.m. in John W. Lederle Graduate Research Tower Room 1634.

Support group — A support group for HIV+ women will begin today, from 10 a.m. to 11:30 a.m. in Northampton group will meet bi-weekly and is free of charge. For more information and registration, call 773-8888 or 586-2016. Sponsored by the Family Planning Council of Western Massachusetts' AIDS Services of Franklin County.

Tuesday, March 1

Meeting — Biosci, the Biological Sciences Student Association, will hold a presentation on a new concentration, cell and molecular biology, at 4:30 p.m. in Morrill Science Center Room 337. Free refreshments at 4:30 p.m.

Lecture — Kate Wiegand will discuss "Bringing the Revolution Home: The Sources of Women's Liberation in the American Communist Movement of the 1940s and 1950s" at 7:30 p.m. The lecture will be held in the Dickinson House living room, Five College Women's Studies Research Center, Mount Holyoke College.

Discussion — Louis Farrakhan and Nation of Islam will be compared with the religiön of Al Islam at 7:30 p.m. in the Campus Center.

Study — Study hall with free coffee and tea is open every Tuesday from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons.

Wednesday, March 2

Meeting — The Pre-vet/AnSci Club will meet at 6 p.m. in Paige Laboratory Room 202. Pizza and soda for members.

Tutoring — Learning Resource Center will begin a tutor training class today from 4 p.m. to 6 p.m. in University Library Room 1020. May earn 2 credits. For more information and registration, call Humberto Segura at 545- 6238.

Study — Study hall with free coffee and tea is open every Wednesday from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons.

Thursday, March 3

Meeting — The University Community Service Council will meet from noon to 1:30 p.m. in Campus Center Room 904-908.

Lecture — Peace activist Elizabeth McAlister will discuss "Swords into Plowshares: Confronting the Powers" from noon to 2 p.m. in Campus Center Room 165-69. Sponsored by the American Friends Service Committee and the institute for Advanced Study in the Humanities at UMass.

Study — Study hall with free coffee and tea is open every Thursday from 8 p.m. to 11 p.m. in Worcester and Berkshire Dining Commons.

Correction

Two photos on the Feb. 23 Black Affairs page were switched in the article "Students speak out on Farrakhan's visit." The bottom left photo was of Tavis Phillips, and the bottom center photo was of Matt.

The *Collegian* regrets the error.

■ *senator*

continued from page 1

believes the TWC needs to represent all of these minority groups, including the ones opposed to Farrakhan, as well as the ones that want him to speak.

He rebutted attacks saying he was only looking out for Jewish interests, and claimed he represented all the minorities opposed to Farrakhan.

Weinfeld has obtained the services of a lawyer through the Anti-Defamation League, an organization dedicated to fighting anti-Semitism. He plans to bring a lawsuit against the SGA on the basis of discrimination.

Weinfeld said he would be "more than happy to meet with the SGA" to discuss a negotiation before going to court, but added "as it stands now, we're looking at a lawsuit with the ADL being our lawyers, and if this can not be resolved by mediation, then as David Nuñez said, 'exciting things will happen.'"

■ *Cuba*

continued from page 1

the past 36 years, something is terribly wrong in the system. On the other hand, the PRI (Institutional Revolutionary Party) in Mexico has been in power for the past 60 years. In that context the Chiapas revolt seems like it had been brewing for sometime rather than an overnight event. The democracies that have been reinstated in all Latin American countries are strongly criticized.

According to the European Community, the kind of democratic system that exists in the United States is to be avoided at all costs. A "democratic sytem" di-guised under two political parties when in reality is one political party having a conservartive and a liberal factions, with no organized left parties and a low electoral participation from apathetic citizens is not the European idea of democracy. That kind of democratic system where absymal class differences fall along the lines of race and ethnicity, where Gays, Black, Hispanics, women and poor people of all races, who have yet to conquer basic human rights does not fit into the E.C. model.

U.S. transnational corporations want Cuba back in order to remain competitive in the world market. These transnational companies squeeze $22 billion a year from Puerto Rico. Cubans will not be entitled to the $2 billion in U.S. federal aid in food coupons (not welfare), medicare and other benefits Puerto Ricans are said to enjoy, since Cuba does not possess a good business atmosphere and Puerto Rico has remained productive. U.S. transnational corporations have not suffered in spite of the economic blockade imposed on Haiti. It would seem like Cuba, even if not entitled to the benefits of Puerto Rico, will have to match the U.S. standard for "free" and "productive."

■ *debate*

continued from page 1

also rebutted Levy, by declaring that it is easier to make hamantashen and that she had been doing it since nursery school.

Shlomo Barnoon, of the public health department, spoke on "The Latke: A Public Health Threat?" He declared there was a devious campaign to discredit latkes, and intimated that Hamantashen supporters were behind it. He then showed various medical experiments in which people ate latkes, with no change in their amount of hair, eyesight or hearing.

David Bloome, from the department of education, spoke last on "The Great Reading Debate Revised: Potato Phonics vs. Hamantashen Whole Language." He talked about "Dr. Bottomup's" publication in the 1960s that showed latkes were a good way to teach children to read through phonics, as "potato" is an ideal word to break up into individual segments.

He then went on to explain how this report has come under fire lately, as people realized it is more important to eat the food than to spell it. He referred to former Vice- President Dan Quayle's problem with this when he was more concerned with spelling potatoes than eating them. He went on to say that as it is harder to concentrate on spelling hamantaShen than it is to eat them, they are obviously the better food.

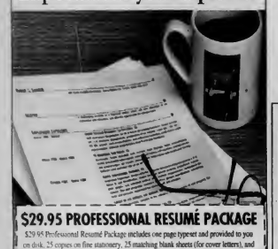
When all the debaters had provided their points, Perlmutter took an informal vote to see which side had won. Although it appeared the crowd favored the hamantashen by a slight margin, Perlmutter declared a tie.

Deborah Stoloff, a graduate student in the department of education said she came in thinking the latke was the better food, but was persuaded that hamantashen are superior. She added this is "an issue I've been grappling with for a long time, and I can walk away from this debate with the issue resolved."

The Gay, Lesbian, Bisexual Issues desk is looking for new writers interested in editorials, news stories, art reviews and more.

For more information contact Stephen Campbell, GLB Issues Editor, at the Collegian office, 113 Campus Center Basement.

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A Reception with Light Refreshments will Follow...

Arts & Living

A journal for the mothertongue

By EMILY MARINO
Collegian Staff

Poets and writers of all foreign languages now have a literary outlet through which to express themselves, thanks to a new journal produced and sponsored by the Comparative Literature Department here at the University of Massachusetts.

The journal is called mOthertongue, and is in its first year of publication. The idea behind mOthertongue is to reach out to students in the Five-College area whose native language is not English, who feel that self-expression is most creative and natural.

"I sense a need for a space for those whose first language is not English to express themselves and let others hear their voices," explained the journal's Faculty Advisor and Department Chair William Moebius. "If we acknowledge that this campus is comprised of many different linguistic communities, the journal produces a place for these communities to come together."

The four-person Board of Editors is seeking submissions of all forms of writing, including autobiographical anecdotes, letters, poetry, science fiction and short prose. The original text should be in a foreign language, accompanied by a rough translation into English to be published in the journal, which will be completed and available to students and faculty in May.

"No other journal on this campus has ever done anything like this," said Will Georgiades, one of the journal's editors. Georgiades also said that the journal serves as a counterpart to the *Spectrum*, a campus literary journal which prints submissions written exclusively in English.

"We recognize that a language is the stepping stone to understanding another culture," said Susan Leech, who is also a Comparative Literature major and journal editor. "We are trying to generate interest in other cultures and languages, and eliminate the limitations of language."

Students are encouraged to submit entries (2-4 pages, typed, double-spaced) by Mar. 7 to mOthertongue, Dept. of Comparative Literature, Box 7715, UMass. Submissions should include the author's name, address and phone number. All entries will be reviewed by the Board of Editors and authors will be notified of publication status.

Local cafe serves up hot jazz

By MICHAEL MACLEAN
Collegian Correspondent

Paradise City Jazz Band & Montenia
Cafe DiCarlo
Feb. 24, 1994

Upon entering the Amherst area, one is quick to notice the abundance of venues that range from clubs to basements, where live music can be found. In the majority of instances however, the most difficult type of music to track down, unless sponsored by Amherst College or the University of Massachusetts, has been jazz.

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However, Cafe DiCarlo in downtown Amherst has introduced a schedule of various jazz and blues artists, Wednesday through Friday nights, from 8-11 p.m., making it easier to catch live jazz in an intimate setting.

Last Thursday night was no exception, as the Paradise City Jazz Band performed a set that ranged in styles from bluegrass/ragtime to ballads and standards. Tuba and banjo were utilized to achieve a down-home feeling that even included a blues selection with bluegrass overtones.

The 12-year-old band, which has been through some lineup changes, consists now of Dave Pinardi on trumpet, Tim Atherton on trombone, Jay Messer on guitar and banjo, Tom McClung on piano, Phil Ori on drums and Richard Downs on bass and tuba.

Songstress Montenia possesses a beautiful voice, and she and the band complemented each other wonderfully.

The band ended the set with a highly energetic version of "It Don't Mean a Thing if it Ain't Got That Swing," which displayed well-played solos on top of very tight drumming from Ori. Even to an inexperienced jazz listener, these elements, combined with a relaxed approach make the style of the band easy to enjoy.

Yngwie on way

By PHILIP LEVASSEUR
Collegian Staff

So you think you can play a fast guitar scale? Get ready to take some notes from the man who is considered the world's fastest guitar player. Anyone who is serious about playing guitar will enjoy Tuesday night's Pearl Street performance of Yngwie Malmsteen with special guests Rapid Symphony.

Malmsteen is considered by many to be one of the world's few guitar virtuosos, and has received rave press from many top guitar magazines.

Malmsteen is a Swedish native who began playing at the age of five, and was inspired by a 1970 television special on Jimi Hendrix.

"It was a revelation...I started playing [seriously] the day Hendrix died," Malmsteen said. His inspirations go much further than that of just rock and roll. Classical artists also caught his imagination and became important inspirations, some of which are Bach, Vivaldi and violinist Nicolo Paganini.

His playing style is a combination of speed, grace, timing and a blend of impressive harmonic scales that in some songs reach marathon lengths.

One of Yngwie Malmsteen's biggest problems early on was the fact that singers drifted in and out of his band. Despite this fact, Malmsteen has recorded a total of 10 albums since 1983, and was instantly recognized as a creative genius as far back as 1984. Originally he was with the band Alcatrazz, and released *No Parole for Rock and Roll* in 1983, and *Live Sentence* that same year. In 1984 Malmsteen embarked on his solo career by producing *Rising Force*, followed by *Marching Out* in 1985.

1986 proved to be one of Yngwie Malmsteen's best years with the release of his *Trilogy* LP. During that year he brought his show to the masses as the opening act for Iron Maiden's *Somewhere in Time* world tour.

The tour with Iron Maiden ended in 1987 and Malmsteen was involved in a near-fatal car accident that caused him a year-long rehabilitation period. In 1988 he released his most popular LP to date *Odyssey* and was followed up by *Trial by Fire* in 1989; *Eclipse* in 1990 and *Fire and Ice* in 1992.

Last year Malmsteen made CNN news for being arrested in Florida for a domestic dispute with his girlfriend's mother. As of now he is no longer signed with Elektra Records, and the tour sponsor is unclear.

For more/ticket information, call Pearl Street at 584-7771.

Above average week of trax

The Veldt
Afrodisiac
Mercury/Polygram

North Carolina's latest musical export, The Veldt, loves The Cocteau Twins, a lot. But even though much of its guitar sound is steeped in the Coc's dreamier-than-heaven aesthetic, the Veldt manages to sound fairly original and have made an enticing album.

Most of the songs on *Afrodisiac* lay these shimmery guitar textures on top of thick beats and grooves, making for a lovely pop sound thick with hooks. "Until You're Forever" is laden with melancholy while "Revolutionary Sister" and "Juicy Sandwich" are celebratory and danceable.



The one weakness on the album is the lead singer's voice. Most of the time, it borders on a baritone whine, and he very often sounds like he's straining. The music, however, overcomes the vocal weaknesses, and urges you to listen on. The Veldt has made a completely alluring album with a unique approach very welcome in this age of stale musical ideas. Something definitely worth indulging in. A- (B.B.).

King's X
Dogman
Atlantic Records

With the line that separates mainstream from everything else quickly dissipating, it seems as if a growing number of bands are coming dangerously close to crossing the threshold these days, usually to the dismay of their fans.

In the past few years, it seemed as if King's X was flirting with the line, and this no doubt, made loyal fans very nervous. However, with *Dogman*, the Houston based trio's fifth album, they take a giant leap back from the pop overtones that would have led some to believe that they were on the verge of selling out.

Dogman is an album of catchy, often bone-crunching guitar riffs from Ty Tabor, and straight ahead drumming from Jerry Gaskill. Bassist and lead vocalist Doug Pinnick displays vocal talent from the textured "Flies and Blue Skies" to hollers and screams on "Pretend."

Other highlights include "Complain" and "Pillow," both of which are up-tempo songs. The slower, more subdued songs are good, but become hard to distinguish from each other as they are all clumped in the middle of the album, and share similar tempos. These two factors make a beginning-to-end listen a little difficult, and make it clear that this band is at its best doing more up-tempo work. B (M.MacLean).

Beltbuckle
"Judas Suicide" EP 7"
Sonic Bubblegum Records

Beltbuckle is Lou Barlow's most recent side project away from Sebadoh. Overall, this EP displays the many styles of songwriting that Barlow has experimented with over the years. A decade ago, Barlow was in the legendary Dinosaur Jr. led by J.Mascis, but due to a difference in musical taste, Barlow left to form Sebadoh. Originally, Sebadoh was just an acoustic band, but since then they have evolved into a much heavier, noisier band. Barlow's songwriting techniques are constantly changing and Beltbuckle is an example of his love for experimentation.

The title track "Judas Suicide" sounds like nothing Barlow has ever done with Sebadoh. Unfortunately, the next track "Pocket Skylab Love" is a bad song with an even worse title. "Mary Hair," however, is the masterpiece of the whole EP, and is one of the most beautiful songs that Barlow has ever written.

This EP contains only one great song, but it does display Lou Barlow's diverse songwriting ability. A must for any real fan. B- (M.Burke).

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Censorship in Springfield?

journalism *n. the profession of collecting news for, writing for, editing or managing a newspaper or other periodical.*

It is hard to believe that Michael Bigda was able to become the chairman of the West Springfield School Committee without knowing the definition of this elementary school word.

On Valentine's Day, four women who said that they were affiliated with the Northampton chapter of the Lesbian Avengers entered a school and distributed leaflets and candy to students without the knowledge of school officials. They were asked to leave after 15 minutes. It was not the best way for the Avengers to help their movement, and Les–Bi– Gay groups distanced themselves from the action.

Then that was that. An unpleasant incident, but certainly not enough to warrant what happened next.

The school district sent a letter to *Springfield Union News* reporter Jeanette DeForge, threatening her with arrest if she ever appeared in a school building. The grounds for this threat? The newspaper had assigned DeForge to the story after receiving a tip on Sunday, the day before the Avengers' event, and she did not contact school officials to try to stop it.

"She was in a position to stop it and she didn't," Bigda said. "She was more interested in getting her story than in the children."

Take your seat, Michael. It is time for your vocabulary lesson.

Because you see, Mr. Bigda, that is not what journalists do. True, objectivity is measured by an ever–decreasing standard in journalism today, but it is still the central tenet of the practice.

Objectivity means that it is not the responsibility of the journalist to intercede. More than that, to intercede is a direct violation of the journalist's purpose. A journalist is charged with seeking out the facts of an event, and reporting the plain, straight truth.

Michael Bigda, chairman of the West Springfield School Committee, has threatened to arrest a professional journalist if she ever appears in a public school building. But the First Amendment does not stop at West Springfield city limits.

Peter J. Orvetti

The Valentine's Day leafletting at the school most likely should not have taken place in the way that it did. But it is not the fault of the *Union News*. The *Union News*, like all newspapers, exists to pursue objective reports of events, not to throw itself into the stream of happenings.

It sounds like Mr. Bigda and his crew cannot handle running their schools so they want to lay the blame at someone else's feet. (Why did it take a full 15 minutes to realize that there was an incident, and to correct it?) The cost? Nothing short of constitutional freedoms.

Bigda's offense is far worse than anything that DeForge might have done. Bigda has threatened to arrest a professional journalist if she ever appears in a public school building. But the First Amendment does not stop at West Springfield city limits. He simply cannot do this.

DeForge poses a threat to no one, and cannot be banned simply because she dared to tell the community what was going on at a public school. If anyone is violating a law here, it is Bigda himself, by attempting to censor the news media.

The *Union News* has asked the Hampden Superior Court to block the ban on these same constitutional grounds. The court will hear the case on Wednesday.

In the meantime, perhaps Mr. Bigda should take a look at the course catalogs of the many fine academic institutions in the Pioneer Valley. I am sure that any of a number of these schools would offer an "Introduction to Journalism" course. And while you're at it, Mr. Bigda, sign up for "Constitutional Law" as well.

Peter J. Orvetti is a Collegian columnist.

Taking travel for granted

I was on the runway of Bradley International Airport in Hartford, Conn., last Thursday morning preparing to write my first column on the other side of the coast. It never happened.

A few things got in the way when I took high–speed travel for granted.

Just because you're on the runway doesn't mean you're about to take off. My colleague and I were on the way to the runway at 6:25 a.m. when I broke out with my best Rain Man impersonation.

"Course, Quantus never crashed. Quantus definitely never crashed."


Michael Morrissey

It was pretty funny until the pilot informed us of a "minor" delay involving the plane's computer system. Forty– five minutes later, the pilot instructed us that a back–up hydraulic pump was not working and we had to get off the plane.

That's when the fun began.

"You can make the connecting flight from Newark at 10:30 a.m." After ascertaining that there was no way in hell we were taking off from Hartford, we bit the bullet and took a shuttle bus. It left at 8:30 a.m. Any physics majors want to tell me how you get from Hartford to Newark in two hours?

"All we guarantee is that you arrive at your final destination." We got to Newark's fine airport, brushed by a few of America's finest citizens and got in line for a connection.

Bad news: we missed three connecting flights to Los Angeles. More bad news: There was no guarantee the next flight, in two hours, would have room for us. But they did say they could get us on a 4:30 p.m. flight, which would get us to L.A. at about 4 a.m. EST.

Good news: since we asked for compensation, Continental Airlines was prepared to give us food vouchers for lunch, a $9.95 value. I felt that while the offer was generous, we had been sitting in a bus for three hours, cutting through the better parts of the Bronx, and I tried to get an automatic upgrade on the flight back. It worked.

Now all we had to do was get on the next plane.

On our way — or are we? We found out we could get on the next plane, but that one had problems as well. It took a good 20 minutes for something to get fixed and for us to get off the ground, and we had another layover. In Houston. For two hours.

At this time, I pretty much kissed my column good–bye for Friday, gawked at the Texans and bought a beer. It was 8 p.m. local time by now, and we were about to board the same plane that we landed in Houston on.

Third time's the charm. How does the same plane, by sitting for two hours on a runway, suddenly develop pressurized cabin problems which keep us stranded for another delay? I don't understand airplanes, never have, but this nightmare coast–to–coast trip seemed to baffle all laws of physics.

All hotel shuttle buses are not alike. We took a bus that took us to a chain hotel in El Segundo instead of Marina del Ray. Not a West Coast expert, I normally would not care whether I was in El Segundo or Marina del Ray, but I did want a hotel room. I got one after another hour.

We arrived at our hotel at 1 a.m. EST, 21 hours after we embarked on our journey. We were supposed to arrive in L.A. in time for lunch.

If you keep these travel hints in mind, you may be able to survive when your 7–hour trip turns into a 21–hour nightmare. It could've been worse. I could've left my wallet in El Segundo.

Michael Morrissey is a Collegian columnist.

Attention candidates

Candidates for the upcoming elections for Student Government Association President and Student Trustee should contact the Opinion page at the Massachusetts Daily Collegian as soon as possible.

Each candidate should prepare a 500-word written statement detailing their stands on Issues of concern to University students. Statements must be received by 3 p.m. this Friday afternoon.

Attention columnists

Columnists who have been assigned regular spots on the MDC Opinion page should remember to stay in regular contact with the editors. If you have a topic in mind for your column, please check with the desk to make sure nobody else is writing on that topic. Similarly, if you need a topic, feel free to ask.

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Letters to the Editor

'Psycho–garbage' not an explanation

To the editor:

I am writing in response to a column written by Michael Einhorn ["John Chaney not a monster," *Collegian*, Feb. 25]. Mr. Einhorn's topic was that John Chaney is not a monster. On this point I would like to agree.

But Mr. Einhorn's rhetoric in regards to Chaney being portrayed as "evil" is, at the least, a little enthusiastic. Mr. Einhorn then goes on to make his boldest statement. He says that characterizing Chaney as excessively violent is a way in which society is projecting their own "unspeakable evils."

My point is, *stop the psycho–garbage* and evaluate the situation for what it is. Chaney acted immaturely when he rampaged into that press conference and pushed Mike Williams in the face. Coach Chaney also pushed John Calipari a few years ago at another game. Mr. Einhorn fails to state this in his "society at fault" article.

No, John Chaney is not the great Satan, and I don't seriously think that there is much of a consensus belief that he is. I also don't think that anybody is using Chaney as a scapegoat for their own imperfections. People who have criticized him are just holding him accountable for his own. Also, the reporting of Chaney's own "inner evil," and subsequent recognition of it, says nothing about the readers of those criticisms.

Unfortunately, Mr. Einhorn's view is not atypical, it is reflective of a larger way of recognizing problems which is to take the blame of someone else's doing of it and place it on society. As to Mr. Einhorn's Psychology 101 analysis of all of us who think that John Chaney is not the classiest guy — *please give us a break!* As Sigmund Freud said, "Sometimes a cigar is just a cigar."

Damian Albergo
Political science junior

Joke in sports quote no laughing matter

To the editor:

Every time that I think that the *Collegian* cannot sink to a new low, I am proven wrong. The case in point is a "Say What?" quote that appeared on the sports page on Friday, Feb. 11, and was attributed to an anonymous student waiting in line for Temple tickets. The quote read, "I'd give Coach Cal my girlfriend for some tickets."

He may have been "just joking" and probably "didn't mean anything by it." But consider the following:

Would he have given *himself* to Coach Cal for the same price? What makes him think that this woman would accept being bartered away, even if UMass plays the Dream Team? On a more pragmatic level, does he really think that Coach Cal would risk his job and that big fat paycheck we give him for the pleasure of this woman's company? If UMass had lost to Temple (Heaven forbid!), was he likely to take his anger out on his girlfriend?

This statement, while apparently very funny, carries a lot of weight. My intention is not to place limits on speech; I suppose anyone is entitled to demonstrate one's stupidity, lack of sensitivity and values, and eagerness to engage in pimping in any way one sees fit. What troubles me, but perhaps I should be used to by now, is that the *Collegian* would perpetuate such harmful views of women being property by printing it.

I only hope that the woman in question is aware that she is considered property, dumps this loser and finds someone who values her as a human being.

Liliana Castañeda Rossman
Graduate student
Communications studies

Suggests ways to spend spring break

To the editor:

Hey, Andrew Bryce, I have a couple of ideas for spring break. In your column ["Looking forward to break," *Collegian*, Feb. 23], you were trying to come up with some ideas for a low–budget spring break that wouldn't be a waste of time. Have you thought about community service? Many groups on and off campus need volunteers to help with various projects; you could help them make a difference in the community, while they help add an interesting and fun twist to your spring break.

As most graduates know, when you go to look for a job these days, you can't get one without experience, and you can't get experience without a job, right? Wrong! Community service programs offer you valuable experience. When you volunteer, you are not just helping other people, you are gaining the skills that employers want.

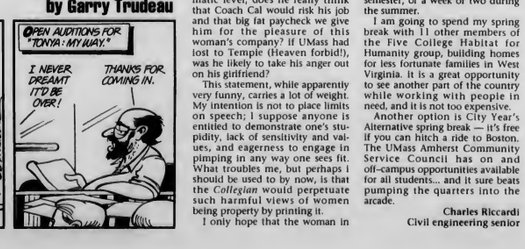
So how much will this valuable experience cost you? It doesn't have to cost you a dime! Just a little time — one spring break, or a few hours per week during the semester, or a week or two during the summer.

I am going to spend my spring break with 11 other members of the Five College Habitat for Humanity group, building homes for less fortunate families in West Virginia. It is a great opportunity to see another part of the country while working with people in need, and it is not too expensive.

Another option is City Year's Alternative spring break — it's free if you can hitch a ride to Boston. The UMass Amherst Community Service Council has on and off–campus opportunities available for all students... and it sure beats pumping the quarters into the arcade.

Charles Riccardi
Civil engineering senior

by Garry Trudeau



Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



Without Porpoise By Kennet Dail



Gleason By Dave



Big Man On Campus By Dave Schneider



Daily Crossword

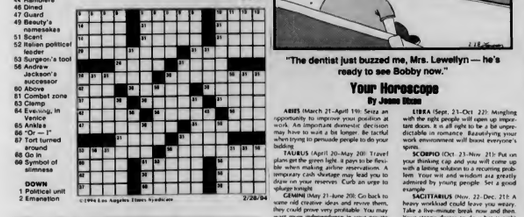
Edited byTrude Michel Jaffe

ACROSS
1 Deep-voice
5 Noodles, in Naples
10 Two-wheeler
14 Koenepell cookout
15 Indy auto
16 Medley
17 Algerian passport
18 Praying figure
19 Asian fishyman
20 East Indian spice plant
22 Good as new
24 Next as —
25 "— Russia with Love"
26 Entrance
29 Woes
30 Calendar abbr.
34 Spooky
36 Finland, to a Finn
37 Off shore
39 Challenged
41 Connery, for one
42 Ate
44 Rambiere
46 Dined
47 Guard
49 Beauty's namesakes
51 Scent
52 Italian political leader
53 Surgeon's tool
56 Andrew Jackson's successor
60 Above
61 Combat zone
63 Clamp
64 Evening, in Venice
65 Ankles
66 "Or — it"
67 Tort turned around
68 Go in
69 Symbol of slimness

DOWN
1 Political unit
2 Emanation
3 Moselle feeder
4 Ice-cream treat
5 Pledged
6 Burr
7 Shell game, for one
8 X
9 Toscanini
10 Capital of Ohio
11 Woe is me!
12 Frost
13 Amphibian
21 Church part
23 Entre —
28 Emancipates
26 Accumulate
27 Closed social group
28 King of ancient Thebes
29 Province of Austria
30 Commuters' transport
31 Ham it up
32 Locations
35 Occurring less frequently
36 Absolute ruler
40 Free and easy
43 "There is a — in the offers of man."
45 Eastern Europeen
46 Record
50 Shutter
52 Clergyman's house
53 Misplaced
54 Assert
55 Roman emperor
56 Green, in heraldry
57 Anger
58 Being
59 Necessity
62 Operated

ANSWER TO PREVIOUS PUZZLE:
CROSS ERAS AANE
AERIAL TEEN ATEN
REAP REWIND
ENDS AMI SWAT
CAREER TEE ARID
OLIVE ROAD ALMA
TEENDOWNWARDS
ARE ROOT ERIE
ASSESSMENTS
LEOPARD
HAD TOTES ERRED
FORETASTE ERODE
PEEN OMAN AFTON

2/28/94



The Far Side By Gary Larson



Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Seize an opportunity to improve your position at work. An important domestic decision may have to wait a bit longer. Be tactful when trying to persuade people to do your bidding.

TAURUS (April 20–May 20): Travel plans are the green light. A pass to be flexible when making airline reservations. A temporary cash shortage may lead you to draw on your reserves. Curb an urge to splurge tonight.

GEMINI (May 21–June 20): Go back to some old creative ideas and revive them, they could prove very profitable. You may want more independence in your private life. Stay in shape and you will feel better.

CANCER (June 21–July 22): Being more realistic about your goals will put a relationship in proper perspective. Long–range career plans enjoy highly favorable influences. Look to a role model for inspiration.

LEO (July 23–Aug. 22): Exceptional mental rapport will cement affectional ties. Your creative ideas make people sit up and take notice. Do not be afraid of change; it keeps things fresh and exciting! Crystal–ize partners.

VIRGO (Aug. 23–Sept. 22): Pace yourself and you will have enough energy to take care of all your projects. Be inventive when doing promotional work. Submit a manuscript for publication and see what happens. Banish self–doubts!

LIBRA (Sept. 23–Oct. 22): Mingling with the right people will open up important doors. It is all right to be a bit unpredictable on occasion. Reawakening your work environment will boost everyone's spirits.

SCORPIO (Oct. 23–Nov. 21): Put on your thinking cap and you will come up with a lasting solution to a recurring problem. Your wit and wisdom are greatly admired by young people. Set a good example.

SAGITTARIUS (Nov. 22–Dec. 21): A heavy workload could leave you weary. Take a five–minute break now and then. Your strong desire to do what is right serves you well. Keeping a secret is easier than expected.

CAPRICORN (Dec. 22–Jan. 19): Do not let vague fears lead to inactivity. Keep your eyes on the prize and you will reach a coveted goal. Good advice is worth its weight in gold. Be open to suggestions.

AQUARIUS (Jan. 20–Feb. 18): A loved one may seem distant. Do not let this person's lack of enthusiasm throw you off–course. Your professional ship is very much afloat as you steer toward success and prestige.

PISCES (Feb. 19–March 20): An authority figure could test your patience now. Stay calm in the face of a delay. Use of outside talent or resources will set things right. Balance your checkbook and limit spending.

Quote of the Day

"If you don't like the effect, don't produce the cause."

—George Clinton, a.k.a. Dr. Funkenstein

Dining Commons Menu

LUNCH	DINNER
Meatball Grinder...Yum!	Mandarin Chicken
Tuna Noodle Casserole	Veal (Baby Killers!)
BASICS LUNCH	**BASICS DINNER**
Red Beans...Joy!	Mandarin Chicken
Tuna Noodle Casserole	Cauli-Eggplant Casserole

Today's Staff

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Copy Editor ..... Adam Goulston
Photo Technician ..... Nathan Martin
Production Supervisor ..... Mike Carvalho
Production ..... Lisa Jezowski, Mike "Please get these fleas off of me" Stern

Efforts to quell Arab anger are employed after massacre

By ED BLANCHE
Associated Press

JERUSALEM — Israel's Cabinet ordered some Jewish extremists disarmed and up to 1,000 Palestinian prisoners freed in an effort Sunday to smother Arab fury over the Hebron mosque massacre. The violence did not abate. At least three Palestinians died as clashes between Arabs and Israeli troops spread across the occupied lands and the Jewish state itself, leaving the Middle East peace process still in jeopardy.

PLO chairman Yasser Arafat dismissed the Israeli government crackdown on Jewish extremists opposed to peace talks as "hollow and superficial."

"These are empty decisions which have no relation with the seriousness of the crime or with the basis of resolving it," Arafat told The Associated Press at his headquarters in Tunis, Tunisia.

He charged Israeli troops were involved in the bloodbath at the mosque Friday, a claim Israel has denied. The government says a lone Jewish settler attacked the victims with an assault rifle while they prayed.

The Arab League voted Sunday night to ask the U.N. Security Council to investigate the massacre. Its 22 members urged the United States and Russia to provide protection for Palestinians in the Gaza Strip and the West Bank.

Arabs also played down the Cabinet's order for the release of Palestinian prisoners this week. Many of the inmates affected have served the bulk of their sentences and had been expected to be released next month as part of Israeli-PLO efforts to begin limited self-rule for Palestinians.

Despite criticisms of Israel's moves, Prime Minister Yitzhak Rabin said he hoped talks with the Palestine Liberation Organization would resume.

"We expect that regardless of the tragic event that took place in Hebron on Friday, the Palestinians, the PLO, will ... realize that the only way to solve the problem is to accelerate the process, to find a solution," Rabin said at an international Jewish media conference.

In Tunis, Arafat assembled the PLO leadership Sunday to decide whether to respond to an invitation by President Clinton to resume peace talks in Washington on Wednesday. The Israelis have said they will go.

The Palestinians are demanding the removal of the 120,000 Jewish settlers in the West Bank and Gaza Strip, using the outcry over the massacre to force an issue Israel wants to defer until later in the peace process.

The army sealed off the occupied zones, with a population of 1 million Palestinians, for an indefinite period. Thousands of Arabs defied curfews to stone soldiers in rainswept streets and throw up barricades of burning tires.

The military said the operation launched late Saturday was to prevent Arab attacks in Israel and anti-Arab attacks by Israelis. But it blocked 80,000 Palestinians from their jobs in Israel. Hundreds of young people also rioted in Jaffa, Nazareth and other Arab towns inside Israel, setting vehicles on fire and blocking streets.

■ *snubbed*

continued from page 6

Thursday's win and despite yesterday's loss, have put themselves in an excellent position to win out the remainder of the season.

The win guaranteed Massachusetts the number one seed in the A-10 tourney, which means if they make it through the first two rounds in Philadelphia, the Minutemen will return to the William D. Mullins Center where their record is 17–0, for the championship game next Thursday.

Now the Minutemen have to rely on no one but themselves. A high seed in the East awaits Massachusetts should it win out. The number one seed traditionally goes to the Atlantic Coast Conference Champion and with both Duke and Carolina already ranked ahead of the Minutemen, it is unlikely they will leapfrog either team.

However, the Blue Devils and Tar Heels play this weekend before they begin play in the ACC tournament. Should the winner of that game lose in the tournament, Massachusetts is master of its own destiny and could possibly land the number one seed in the East.

The Minutemen are still in the catbird's seat. If they continue their strong play, they will force others — namely the tournament selection committee — to stand up and take notice.

The committee has treated Massachusetts rather kindly the past two years, rewarding the Minutemen with a number three seed in the East; if the Minutemen finish at 28–6, that trend should continue — unless they get snubbed.

Sean P. Hayden is a Collegian columnist.

■ *Minutemen*

continued from page 6

Dare and Evans were too much; Evans, after an altercation with Williams in the first half which resulted in two technical fouls (one for each player), lit Massachusetts up in the second half, tallying all of his points (3–3 from three– point range, 7–9 from the field) to help bury the Minutemen for good.

"I tried to get involved in the offense, " said Evans. "The shots were there, so I just put them up."

"I would love to come back to the Mullins Center to play for the championship of the Atlantic 10, " said Jarvis, while Massachusetts won't have to return to D.C. again this season.

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Classifieds

• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Always wanted to learn karate? NE Collegiate Karate Club Shotokan men and women all levels Taught by UMass Karate instructors M, T, Th 4-6pm CC F 6-8pm Totman 101 Call Brian 549-7609 or come watch!

Eurohouse Party VII Friday March 4 1994 9pm-1am Student Union Ballroom $5/person at To Five Colleges Europeen Club

UMass Ballroom Dance club's first meeting. February 28th, Monday At Totman gym Rm 101 7pm New members welcome

ANNOUNCEMENTS

History Honor Society is now accepting applications. Need 12 history credits, 3.1 in history 3.0 GPA overall Forms due March 8 Info and forms in history office 8th floor of Herter

UMass Credit Union has car, personal and computer loans Rates as low as 7.95% 314 Student Union Building 545-2800

AUTO FOR SALE

1984 Pontiac Sunbird Automatic wagon Runs great! $900/BO Call Jo at 549-4838

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COMPUTER SALE

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DELICIOUS DELIVERIES

The funnest staff in the valley reminds you to get your cookie cards. Mmm cards cost $5 and save you $6 at your door. Club cards @ $35 save you $9 at your door. Ask when you call!

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FOR RENT

Friday rentals 253-9742 Free delivery

Take over lease for one bedroom in a 2 bedroom apt in Presidential. Walking distance to school. Available March 4th thru 8/31. March rent free. Only male non-smoking graduate students. Call 549-1224 for Van or Sinkanth

FOR SALE

Brand new mattress and box spring "full" size. Fits two comfortably! $100 253-4116 Matthew

Car stereo system Pioneer supertuner III w/removable face $175 Kenwood 100w amplifier $165 200w box w/2 10" subwoofers + 2 horns $150 All new Scott 549-4166

Commercial turf maintenance equipment everything to start ads business. Also 1988 GMC ½ ton truck– needs work. Call Mike 546-0155

Mac IIX with drystar accelerator 8Mb color monitor. Scanner Graphics software $1,845 256-0080

Macintosh computer for sale. Complete system including printer only $500! Call Chris at 1-800 289-5685

Phototron Glow your own herbs, spices, or flowers quickly and easily in the comforts of your own home. $200 OBO 253-4122

FREE FARRAKHAN TICKETS

The Distinguished Visitors Program will be distributing free tickets to see Louis Farrakhan on March 10. Tickets will be available on a first come, first serve basis beginning at 12 noon on the Campus Center Concourse, both Tues 3/1 + Wed. 3/2 Undergraduates only Must show valid UMass ID

HELP WANTED

Alaska summer employment Fisheries Many earn $2000+/mo in canneries or $3000 $6000+/mo on fishing vessels Many employers provide room and board + transportation No experience necessary! For more information call 1-206-545-4155 ext A5001

Amherst Leisure Services seeks workstudy students for phone reception and general clerical work 10-20 hrs/wk $5.27/hr Call Laurel at 256-4065

Cruise ships Hiring– Earn up to $2,000+/mo on cruise ships for land-tour companies. World travel. Summer & full-time employment available No exp. necessary For info Call 1-206-634-0468 ext C5001

Do you live in the Franklin/Hoxboro area? Would you like a well paying job outdoors this summer? Call Scott at 6-6746

Environmental Extra cash Future marketing and business exp. Help to make a change Full or part time will train. 781-2800

Jobs for graduating seniors!!! Small and mid-sized firms looking to hire! Call Career Concepts 1-800-407-2085 for our FREE information packet

Models M/F for Spring '94 figure class (TR 2-4:30), Holyoke C.C. Art Dept Resumes/appointments call Ted Fornes 538-7000 ext 492 (M-R 10-11)

Recreational therapist (specialist level 20 hours /week) Work with emotionally disturbed adolescents. Experience w/dropouts and JCAHO standards helpful. Responsibilities include involvement in treatment and activities planning Send resume and cover letter to Jennifer Smith, Tri-County Youth Programs, 320 Riverside Dr., Northampton, MA 01060

Student Group Have fun earning $500-$1000's on one week! Student organizations needed for marketing project on campus. Must be motivated and organized. Call Paula at 1-800-592-2121 x173

Work for the earth! Earn $6.80-$8. fighting for protection of natural resources Work part time for Clean Water Action Flexible scheduling, right on busline Call Dan 584-9630

INSTRUCTION

University bartending learn 200+ drinks, pouring techniques and more! Certification at a fraction of the cost Free info session at Lord Jeffrey Inn (Amherst Common) or call 1-800-U-CAN-MIX

LOST

Lost Gold Claddagh Ring If found please call 546-4997

Lost wallet Brown leather wallet No valid documents inside. Good reward$$ Please call 585-8225 ask for Cesar

LL Bean boot was taken during a party last semester from the house near Alkins Farms Pleases call 253-5316

MUSICIANS

Bass player wanted, band ready to gig. 256-8115

Guitar lessons Beginner/advanced Have studied with innovative guitarists Call Peter 256-0648

PERSONALS

Congratulations to the Gamma Xi pledge class of Sigma Delta Tau Erika, Laura, Stacy, Tara, Chloe, Miriam, Amy, Gina, Erin, Lauren, Tara, Stacy, Tracie, Linda, Carolyn, Rebecca, Stephanie, Sherry, Amanda, Alicia, Lisa, and Samantha Look forward to a great semester!

Happy 22nd Birthday Kristen Dunker!! Maybe next year at this time we will be in Florida. Hope you have a great birthday Love always, Sharon

Jasket mix-up at Twisters on 2/17 Call Heidi at 256-6448

RIDE NEEDED

New York City (or near) Will pay money and bring food Thus weekend Kristen 253-3127

ROOMMATE WANTED

One person for large room $170 00 Call 665-7604

SERVICES

Have you been ripped-off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumer 922 Campus Center, 545-1995

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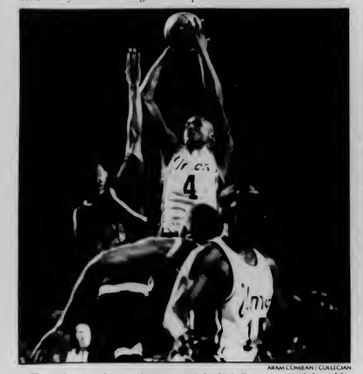
Sunny Beaches $189 RT Cards or Mexico Europe $489 Aurtuzo 617 354 2815 Call for program descriptions!

Sports

Minutemen fall to Colonials

By ARTHUR STAPLETON JR.
Collegian Staff

WASHINGTON, D.C. — You don't walk into someone else's home and leave with a victory very often, especially when it is Senior Day. After beating No. 8 Temple at McGonigie Hall last Thursday in the Owls' final home of the regular season, No. 11 Massachusetts failed to do the same in the nation's capital three days later, falling to George Washington 77–66 before a packed house in the Charles E. Smith Center.



ARAM CONKEN / COLLEGIAN

The University of Massachusetts men's basketball team were defeated by the George Washington Colonials 77–66 yesterday afternoon despite 18 points by sophomore Donta Bright (No. 4).

Sophomores Yinka Dare and Kwame Evans paced the Colonials (16–9, 8–7 in Atlantic 10) with 24 points apiece, avenging GW's last second defeat at the hands of the Minutemen in the William D. Mullins Center on Jan. 22.

"The Temple game drained us both mentally and physically," said Massachusetts coach John Calipari, "and we weren't able to do what we needed to do tonight [to win]."

Dare, a 7–foot–1 center from Nigeria, dominated Massachusetts in the paint, collecting a double–double (12 points, 11 rebounds) before halftime. He finished with 20 rebounds in 37 minutes of action.

In Dare's last three tries against the Minutemen, Massachusetts 7–foot–2–inch reserve center Jeff Meyer was able to combat his force inside by pushing him into foul trouble and into a seat on the Colonial bench — not yesterday.

GW's star, who has been up and down all year, averaging 15 points and 9.3 rebounds per game, started early, scoring six of the Colonial's first 11 points. Dare began the day matched up against Massachusetts freshman center Marcus Camby and, after the opening tip which Camby won, overpowered him on the blocks on GW's second offensive series, giving the Colonials a 5–4 lead.

Calipari turned to Meyer, who was hampered by a sprained ankle, with the Colonials ahead by one point, 7–6, and Dare had no trouble with him either, scoring once again on the blocks. Calipari was forced to put his star, Junior captain Lou Roe, on Dare, and on the next series, the defense proved fruitless: Dare got away from Roe on the baseline and jammed one home, giving GW an 11–9 lead, but more importantly sending a message that in this game, Dare would indeed be a factor.

"I knew [Dare] was going to have a good game tonight. He was ready for UMass," said GW coach Mike Jarvis.

"They are very physical, and tonight, we just outphysicalled them," Dare said.

With the loss, Massachusetts falls to 23–6 (13–2 in A–10) heading into a Senior Day of its own this Wednesday night in the Mullins Center when Duquesne comes to Amherst in the regular season finale.

The Minutemen trailed 26–21 at halftime, shooting a miserable 8–28 from the field (29 percent). Massachusetts started the second half with a scoring flurry from sophomore Donta Bright (18 points) and Roe (12 points) as the duo combined for the Minutemen's first 12 points. That was followed by two straight Mike Williams buckets, one a three–pointer.

Massachusetts faced one problem, though — it couldn't afford to trade baskets, which is exactly what the Minutemen did. GW matched every hoop by Bright, Roe and Williams; when the Williams' trey dropped in, the Minutemen trailed by more than they did at the half, 45–38.

Turn to MINUTEMEN, page 5

They got snubbed

WASHINGTON, D.C. — The University of Massachusetts basketball team visited the White House Saturday for a tour of the Oval Office and a potential meeting with the President himself, but were told he was too busy — golfing.

The No. 11 Minutemen, who should be higher when the Associated Press Top 25 poll comes out today, have been getting the thumb to the nose quite often this season.

The Boston Globe and USA Today have the peculiar habit of putting Massachusetts' losses on the front page, but the victories somehow find their way to page eight.

Sean P. Hayden

They got snubbed by ESPN Thursday night after their first ever $1–$0 last–second win over No. 8 Temple in McGonigle Hall. The Total Sports Network hyped the game ever since L'affaire Chaney took place following Massachusetts' 56–55 win over the Owls Feb. 13, but deemed the exciting finish unworthy of any substantial coverage on SportsCenter.

They got snubbed by their own conference. Forget about the whole Calipari–Chaney–Bertovich thing. Through last week, only two Minutemen have been honored by the Atlantic 10 for their play — Lou Roe and Marcus Camby — on a team that has two losses in the conference and just made A–10 history by becoming the only team to win three consecutive regular season titles.

They got snubbed by the national media. The AP is constantly dropping the 23–6 Minutemen after tough losses, while keeping them pat after an undefeated week. In comparison, North Carolina (23–5), deemed the media darlings that they are, know that there is nothing they can do so horrific that they will fall out of the Top 5.

A road loss to Georgia Tech — forget about it. A home loss to Tech — don't worry about it, fellas. A loss to Clemson — it was an off night. Subpar performances against powerhouses Notre Dame and Florida State — we still love you, Deano.

Maybe the Minutemen have to beat a team of Carolina's caliber to finally earn some respect and attention.

They got snubbed by some major publications, like *The Boston Globe* and *USA Today*, who have the peculiar habit of putting Massachusetts' losses on the front pages of the sports section but the victories (and there are 23 of them) somehow find their way to page eight.

None of this matters, however, as the Minutemen, following

Turn to SNUBBED, page 5

Massachusetts 21–45 66
Geo. Washington 26–51 77

Massachusetts: Bright 5–15 8–13 18, Roe 5–13 1–3 12, Camby 1–2 1–1 3, Williams 5–10 4–6 15, Kellogg 1–7 0–1 3, Dingle 2–4 3–6 8, Padilla 1–4 0–0 2, Travieso 1–3 0–0 3, Meyer 0–1 0–0 0, Cottrell 1–1 0–0 2. **Totals: 22–60 17–30 66.**
George Washington: Ford 1–2 0–0 3, Hammons 3–12 1–6 9, Dare 10–21 4–6 24, Pearsall 3–5 2–2 8, Evans 7–12 7–10 24, Kah 0–0 0–0 0, Calloway 0–0 0–0 0, Jones 1–5 0–0 2, Williams 0–0 0–0 0, Moses 2–2 2–4 7, Wise 0–0 0–0 0. **Totals: 27–59 16–28 77.**
Three–Point Goals: Massachusetts 5–16 (Roe 1–1, Dingle 1–1, Williams 1–4, Kellogg 1–5, Travieso 1–3, Padilla 0–1, Bright 0–1), George Washington 7–8 (Evans 3–3, Hammons 2–3, Ford 1–1, Moses 1–1). Rebounds: Massachusetts 37 (Roe 9), George Washington 48 (Dare 20). Assists: Massachusetts 13 (Kellogg 4), George Washington 18 (Pearsall 5). Turnovers: Massachusetts 11 (Padilla 3), George Washington 13 (Dare 3). Fouled out: Bright, Massachusetts; Hammons, Pearsall, George Washington. Attendance: 5020

Player of the Game



Yinka Dare

Dare completely dominated the Massachusetts frontline throughout the game enroute to his 24 points and 20 rebounds. Marcus Camby, Jeff Meyer and Lou Roe were thrown in to stop the 7–foot–1–inch sophomore, but none were able to succeed. Dare shot 10–21 from the floor.

Why the Minutemen lost

Coming off a huge win at No. 8 Temple on Thursday, the Minutemen were outplayed by the George Washington Colonials on Sunday afternoon. The last time the two teams played, the Colonials led the whole game until a Marcus Camby dunk gave the Minutemen a win. Neither Camby nor any other UMass player could do the same yesterday afternoon at the Charles E. Smith Center.

Dare and Kwame Evans combined for 48 points and 27 rebounds as the Colonials out–rebounded the highly–touted Minutemen frontcourt 48–37.

Massachusetts 21–32 53
Geo. Washington 37–33 70

Massachusetts: Thomas 8–12 0–2 16, Kuzmeski 1–8 0–1 3, Hopson 0–2 0–0 0, Valentine 0–2 0–0 0, Carroll 3–8 2–3 8, Carter 0–0 0–0 0, Gregory 2–6 0–1 5, Gurile 3–13 11–12 17, Anderson 1–8 0–0 2, Hansen 0–0 2–2 2. **Totals 18–59 15–21 53.**
George Washington: McCrea 0–2 3–4 3, Neville 2–4 0–0 5, Hemery 4–14 0–0 11, Saar 5–10 4–4 14, Lonergan 2–6 2–2 6, Cermignano 3–7 1–3 8, Abraham 6–9 3–3 15, Sawyers 1–4 0–0 2, Williams 3–4 0–0 6. **Totals 26–60 13–16 70.**
Three–point goals: UMass 2–10 (Gregory 1–2, Kuzmeski 1–4, Hopson 0–1, Anderson 0–3), GW 5–16 (Hemery 3–5, Neville 1–2, Cermignano 1–3, McCrea 0–1, Saar 0–1, Lonergan 0–1, Sawyers 0–1). Rebounds: UMass 36 (Gurile 12), GW 46 (Abraham 10). Assists: UMass 10 (Valentine 4), GW 21 (Saar 5). Turnovers: UMass 15 (Hopson, Valentine 4), GW 17 (McCrea, Saar, Sawyers 3). Fouled out: Gregory,UMass. Attendance: 573.

Say What?

"If Dick Vitale were a television set, his remote control wouldn't have a mute button; even if it did, it wouldn't work.."

– Mark Blaudschun
Boston Globe sports writer

Women fall short in D.C.

By SEAN P. HAYDEN
Collegian Staff

WASHINGTON, D.C. — The University of Massachusetts women's basketball team, down by 16 at halftime, never got closer than eight the rest of the way and fell to Atlantic 10 rival George Washington, 70–53, Saturday at the Charles E. Smith Center.

The Minutewomen cut the GW lead to eight on three occasions and appeared ready to make a serious run, but each time the Colonial Women pounded the ball inside for an easy bucket to stop the momentum.

Massachusetts (11–11 overall, 5–7 in the A–10) was led by the double–double effort of sophomore center Melissa Gurile, who finished with game highs in points and rebounds (17 points, 12 boards). Freshman Tajama Abraham led GW with 15 points and 10 rebounds.

A 16–8 run to begin the second half helped the Minutewomen get to within 43–35 at 13:05 on a Kim Gregory lay–up, before a Martha Williams baseline turnaround pushed the lead back to 10.

Moments later, an Octavia Thomas (16 points) putback cut the deficit to eight again before two Darlene Saar (14 points, eight rebounds) buckets increased the GW lead to 12, 49–37, at 10:34.

Thomas spearheaded the Massachusetts run with six points, while freshman Crystal Carroll (eight points, 11 boards) chipped in with five.

"I was happy with Mel and Crystal in the second half," said Minutewomen Coach Joanie O'Brien. "I thought they played as hard as they've played in a long time and they did a lot of positive things."

Gurile scored the next 10 for Massachusetts (six from the charity stripe) to again cut the lead to eight, 55–47, on an offensive rebound and a putback with 5:24 left. But the Colonial women went on a 15–6 run to pull away at the end.

"There's no reason why we shouldn't have played that way in the first half," O'Brien said.

The Minutewomen played lackadaisical in the first half, with sloppy passes leading to nine turnovers and easy buckets for GW, who were up by as many as 19.

O'Brien said she was not pleased with the first half performance, particularly off the boards, as the Minutewomen failed to box out and were out–rebounded 22– 14 in the first half.

"First half, I think came down to the fact we didn't even come close to trying to box out," O'Brien said. "They got every rebound and (if) you give a team four shots, it's not hard to beat them.

"If we didn't give them easy buckets, who knows what would've happened."

The Minutewomen shot 30.5 percent from the field compared to the Colonial Women's 43.3 percent, and were upended at the free throw line as well (81.3 to 43.3).

Massachusetts continues its road trip tonight at conference leader Rutgers, who lost its first A–10 game Saturday at the hands of St. Joseph's, 78–71.



ARAM CONKEN / COLLEGIAN

Sophomore Melissa Gurile's team–high 17 points were not enough as the University of Massachusetts women's basketball team fell to the George Washington Colonial Women 70–53.

Hockey drops season finale to RIT Tigers

By MICHAEL MORRISSEY
Collegian Staff

Despite a valiant third–period effort, the University of Massachusetts hockey team lost its season finale Friday night at the William D. Mullins Center to the Rochester Institute of Technology, 5–3.

The Minutemen (20–9) sliced deficits of 3–0 and 4–1 due to a relentless offensive attack in the second half of the contest, but RIT held on to a 4–3 lead for the last seven minutes of the game and netted an empty net goal in the last minute.

It was obviously not the outcome UMass wanted.

"We've got our next game Nov. 11 (against Providence). We're gonna be saying 'RIT' every night until then," Captain Jaynen Rissling said.

Down 4–1 at the start of the third, the Minutemen played like the contest was the last of their lives, not the season. RIT, on the other hand, inexplicably began icing the puck and playing ultra–conservative.

Rissling beat goalie Derrick Barnett at 6:01 of the third on assists from Warren Norris and Rob Bonneau. The Mullins crowd of 3,120 was as loud as any the team has had this season.

Blair Manning made it a one–goal game when his shot from just inside the blue line tied up Barnett and made it 4– 3 with six and a half minutes left. UMass took its attack to another level for the game but couldn't break through.

With 1:04 left, UMass lost control, despite six attackers, when the puck danced over defenseman Brian Corcoran's stick on the left side. The Tigers' John Pallante took control and dumped the puck into the empty UMass net for the 5–3 final.

"I don't think they're a better club than we are; I know they're not," Steve Corradi said. "We came up a little short tonight but I think we're the better team."

Dave Kilduff came up big when he was in net for the Minutemen. He relieved Rich Moriarty halfway into the game and after allowing a goal on the first shot he faced, buckled down and turned away 16 shots in the last period.

"Coach [Joe] Mallen said there was a really good chance he'd split time with me and Rich but didn't give any guarantees," Kilduff said. "Rich was not the reason we lost tonight. How many posts did we hit? I can't remember hitting three this year."

After two periods, the Minutemen goalies had saved only six of 10 shots. Moriarty gave up goals to Andrew Sherman and Jason Wise in the first period, at 7:35 and 11:24, respectively, and Jay Murphy beat him on a rebound just 26 seconds into the second to put the visitors up 3–0.

"It would've been nice to win for myself and the program, but you can't sit around and think about that," said Corradi, the team's only senior who was honored before the game. "We've had the problem of starting slow quite a bit this year, but the team has definitely matured throughout the season."

The Minutemen finally woke up after the third RIT goal, with Norris taking a feed from Dennis Wright and scoring at 10:04 to shave the lead to 3–1.

Kilduff relieved Moriarty after the goal, a pre–arranged move by Mallen, and gave up a goal on a break–in slapper by Murphy in the last minute of the period to put RIT ahead 4–1. During the second intermission, the Minutemen calmly realized in the locker room that the effort was there but the results were not.

"We want UMass teams that work hard, that are going to compete and are going to hate losing," said Mallen. "I'm not ashamed or embarrassed; we played hard tonight. It was a do–or–die game for [RIT] and they knew that coming in.

"I think we're going to learn from this. But we took a group of hockey players nobody knew anything about, put them on the ice and won 20 games, more than any other UMass team. When they look back on this season a year from now, a day from now or 20 years from now, they're gonna know they put UMass hockey back on the map."



MATT KAHN / COLLEGIAN

The University of Massachusetts hockey team completed its season on a sour note, losing at home to Rochester Institute of Technology 5–3. The Minutemen finished the season at 20–9.

Exclusive interview with former Costa Rican president Page 5

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Tuesday
March 1, 1994
Volume CII Issue 80

Israel calls for peace in Gaza

By ED BLANCHE
Associated Press

JERUSALEM — Israel agreed Monday to disarm settlers in parts of the occupied lands as part of a concession package aimed at coaxing the PLO back to the peace talks following the mosque massacre, diplomats said.

Just hours after Prime Minister Yitzhak Rabin said he would allow international observers in parts of the West Bank and Gaza Strip, diplomats in Tunis, Tunisia, said Rabin also had agreed to other concessions.

Those included disarming some Jewish settlers and an expansion of the proposed Palestinian police force, the diplomats said, speaking on condition of anonymity. Disarming settlers and an expanded police force were both PLO demands.

However, Rabin rejected PLO demands to dismantle Jewish settlements in the occupied territories.

Spokesmen for Rabin and the Israeli Foreign Ministry in Jerusalem said Monday night they had no information on any package from Israel.

Two Palestinians were killed Monday in clashes with soldiers in the occupied territories, bringing the Arab death toll to 64 since a Jewish gunman opened fire Friday at worshipers in a mosque in Hebron, killing 39 men and boys.

Israel began cracking down on Jewish extremists Sunday and announced plans to release up to 1,000 Palestinian prisoners in the wake of the attack, which badly hurt the already faltering Middle East peace process.

But PLO chairman Yasser Arafat said those measures were not enough. He demanded all Jewish settlements be removed from the occupied territories.

Mideast peace talks in Washington were suspended Sunday after Syria, Lebanon and Jordan walked out in support of the PLO. The Israel-PLO autonomy accord was to take effect more than two months ago, beginning with Israel's withdrawal from the Gaza Strip and Jericho, but has been delayed because of disagreement over security matters.



COURTESY ASSOCIATED PRESS

Palestinian youths run away from Israeli security forces during clashes in the occupied West Bank town of Hebron, Monday. The disturbances followed the mosque massacre Friday which sparked clashes throughout Israel and the occupied territories.

In a speech Monday to Israel's parliament, Rabin entreated the PLO to be less adamant.

"We can see the finish line. Another effort, some more goodwill by you, the Palestinians, and by us, and we will win," he said. "There is no other way."

But he declared that Israel will make no compromises on its security, including the 120,000 Jewish settlers in the occupied lands.

Despite his tough line, some in his 14-member Cabinet indicated they were prepared to move on the settlements and crush the Jewish extremists.

Foreign Minister Shimon Peres stressed the extremists "are capable of causing a horrendous catastrophe. Woe unto us if we don't deal with them now. Israel must search its soul and see what settlements are really needed."

Grant to help new company & technology

By JUSTIN DOYLE
Collegian Staff

The University of Massachusetts Computer Science department helped develop the technology which enables computers to understand images. The research is being funded in part by President Clinton's Technology Reinvestment Program.

On Feb. 23, Clinton's TRP awarded a $9 million grant to a consortuim consisting of ACSIOM INC., a non–profit technology transfer agent for UMass, Amerinex Artificial Intelligence Inc. of Amherst, Mass., Hughes Research Labratories of Malibu California and CSPI of Billerca, Mass.

The University's Computer Science department has been working with Hughes and Amerinex on protypes of the new computer which was being funded by the Defense Department's Advanced Research Projects Agency.

The consortuim will match the grant with an investment of their own. The Commonwealth of Massachusetts will also contribute to the funding, which make the program worth more than $18 million.

The consortuim is planning to start a new company, based in Amherst, that will design a computer using technology developed by the Computer Science Department at UMass. The TRP grant enables the new company to build a low cost commercial version of the "seeing" computer for the use of civilian applications.

"The new company, which has yet to be

Turn to TECHNOLOGY, page 2

Delay expected for Farrakhan speech

By CATHERINE B. PULLEY
Collegian Staff

When Khalid Abdul Muhammad spoke at Kent State in Ohio last month, the program was delayed one hour and fifteen minutes because of metal detectors coupled with the complications of 3,000 people trying to squeeze into a 1,000 capacity ballroom.

The expected delay for the Louis Farrakhan speech is about the same, and strict security measures are on hand for the minister's visit on March 9 in the Fine Arts Center to avoid delays and problems.

The Fine Arts Center will open at 5:30 p.m. People attending the lecture will be subject to metal detectors and search by University of Massachusetts Public Safety Officials. Recorders of any kind and cameras are prohibited, except for approved media. Microphones are also prohibited.

Farrakhan will be bringing his own security force with him called "The Fruit of Islam" that consists of his own personal body guards.

All protestors will be restricted to a designated area adjacent to the reflecting pools at Haigis Mall and will be videotaped by police. Protestors who do not stay within the marked area may be charged with trespassing.

Tickets went on sale Feb. 23 at the Fine Arts Center box office. Tickets are $7 for students and $5 for a student ID is required. There is a limit of four tickets per student, and general public seating will go on sale March 2.

Farrakhan was invited to speak at UMass by the Black Student Union and Phi Beta Sigma Fraternity. Farrakhan's visit will cost $15,000 for a speaker's fee, and $5,000 for his security organization. Another $5,000 is being used for University of Massachusetts police security and other expenses.

The University of Massachusetts News Office refused comment on extra security precautions for what was described as "security reasons."

Farrakhan, who was recently chastised by the local branch of the NAACP for supporting anti-semitic remarks made by top aide Khalid Abdul Muhammad, has been in the national spotlight a lot recently, including the cover of last week's *Time* magazine and a guest appearance on "The Arsenio Hall Show".

SGA candidates facing the issues

•Vozza hopes to inform students

By BRIAN GORMLEY
Collegian Staff

Junior Joseph Vozza will take the experience he has gained as president of the Pi Kappa Alpha Fraternity and as president of the Interfraternity Council to help build the University from the "ground up" if he is elected president of the Student Government Association, according to the candidate.

Vozza said the University is full of resources that most students do not take advantage of. He said as president, he would educate students about the options offered at UMass.

"Most students don't understand how many resources there are at the University, there are people who don't know what the SGA is," Vozza said. "Does everyone know how to use the tools at the Mather Career Center? Students should be educated about all of the tools on campus. It's not their fault, because no one has ever taught them."

Vozza said freshman orientation should be used as a time to educate incoming students about all of the different groups and services the campus has to offer. He said students who get involved with campus activities get much more out of their time at UMass.

"If students take advantage of the opportunities at UMass then it will make the University a better place and students would get a lot more out of their college experience," he said.

Arresting tuition and fee hikes is another one of Vozza's priorities. He said he plans to continue the fight for increased public funding for the University and for a zero percent tuition and fee increase that has started with the current leadership of the SGA.

"Tuition and fees have increased 167 percent since 1988, but the quality of the University has not increased that much," Vozza said. "We have to lobby the state legislature and continue the campaign that has been started."

Vozza said a number of students have told him they are unsatisfied with campus housing. He said he will work with students and the Administration to find ways to improve Housing Services.

"It seems like a lot of students are not happy with the housing facilities. I am going to find out what students want done, and I am going to talk with Housing Services," he said. "Housing Services wants to help us. And once we establish a good working relationship between students and the Administration we can start to improve the housing conditions."

Vozza said his experience combined with his desire to serve the students makes him strong a candidate for SGA president.

"I want to use my knowledge and my experience to help other students," he said. "There are so many problems in the University that really need to be addressed."

•Bearse sees problems, aims high

By BRIAN GORMLEY
Collegian Staff

Junior Jamie D. Bearse is fed up with the conditions here at the University of Massachusetts, and that is why he said he is running for president of the Student Government Association.

Bearse said because he lives in a dormitory, he sees the problems UMass students face first–hand.

"There are so many things that still need to be looked at," Bearse said. "I am the only one of the five candidates [for president] that sees the problems that everyone has to deal with, from the horrible food to the broken shower head when you wake up in the morning."

Bearse said the University should offer students an on– campus ambulance to transfer students to Health Services just as it offers an escort service.

"North Adams is a much smaller school but they have an on–campus ambulance," he said. "What if somebody slips on the ice in Southwest and breaks a leg, how are they going to get to Health Services? It costs $200 to get a town ambulance."

Making the University more handicapped accessible is another issue Bearse plans to accomplish if elected.

"There are only four dorms on campus that are fully handicapped accessible. And in one of them, Brooks, [in Central] handicapped women can't take a shower. They have to go to Brett to take their showers," Bearse said. "I'd like to invite Chancellor [David] Scott to get in a wheel chair and see how easy it is for handicapped people to get around campus."

Bearse said he plans to form a committee with the SGA president and the residential area governments so that the area governments will be more effective.

"We need to form a committee to bridge the gap between the area governments and the SGA, there is a pretty huge one right now," he said. "Some senators would rather ignore area governments, but I think they can still be useful."

Bearse also said Housing Services should realize students of all ages drink alcohol and smoke marijuana. He said as long as students who do these things are not injuring others, the Administration should focus on preventing violent behavior and vandalism on campus. He said the cracking down on marijuana users only creates undue tension in the dormitories.

Bearse said all five candidates agree on what the problems with UMass are, but he said he is the only candidate who is offering solutions to these problems.

"Many of the candidates say whoever you elect is going to work on Health Services or the food or housing, but they don't go into specifics on what the problems are because they don't know about them because they don't live on campus" he said.

Farrakhan remarks spark debate

Claims black and white leaders united against him

By PAUL A. DRISCOLL
Associated Press

CHICAGO — Nation of Islam leader Louis Farrakhan blamed Jews for Christ's death and said Sunday that white people were created by God for a special, evil purpose.

Farrakhan also attacked leaders, black and white, who had sided against him in his recent battles with the Anti-Defamation League of B'nai B'rith, a group that monitors anti-Semitism.

"This is an attempt to unite all of America against the Nation of Islam and Louis Farrakhan," he told about 14,000 followers at a Savior's Day celebration honoring the birthday of the founder of the Nation of Islam.

Earlier Sunday, in an appearance on "Lead Story," a news program on Black Entertainment Television, the ADL's national director, Abraham Foxman, said his group is not out to destroy Farrakhan, but added, "We will not sit together with a bigot to fight bigotry."

Farrakhan is slated to participate for the first time with mainstream black activists at the NAACP's proposed national summit of black leaders. He said, however, that he has no interest in working with other black leaders if it means pulling his punches. "These demons like to throw stones then hide their hands," he said. "If I have to compromise the truth for your friendship, then to hell with you."

Whites, Farrakhan said, were created by God for an evil purpose - to torment blacks.

"Your history is written in the blood of the human family," he said of whites. "It comes out of you like a web comes out of a spider."

"Like a refiner's fire, it gets us ready to meet with God," he said.

Farrakhan drew his most enthusiastic cheers when he spoke of the debt he said whites owe blacks.

"White people, you are made in our image," he said. "Out of us you've come ... .

"We are your fathers, and we are your mothers, and you should honor your fathers and mothers."

Of Jews, Farrakhan said they trumped up lies and killed Jesus. He belittled people who buy Christmas trees and Christmas presents, saying much of the money goes to Jewish merchants.

"Right to this day they don't believe in Jesus, but you believe in them," he said.

In 1992, the Roman Catholic Church unveiled a new catechism encoding a 30-year-old decision by the Vatican II Council that absolved Jews of blame for the crucifixion of Jesus, a teaching that spread virulent anti-Semitism.

Farrakhan said his ministry is not one of hatred or bigotry, but one of love. He pointed to the work the Nation of Islam has done reforming convicts, drunks, drug addicts and others.

Foxman praised the Nation of Islam's efforts to combat crime and drug abuse.

But he asked: "How does it serve his purpose to achieve these goals by scapegoating Jews?"

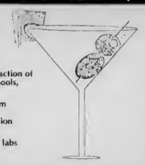
Fuzzy Duck!



REBECCA PETERSON / COLLEGIAN

Susan and Sela Kenen take time out to enjoy some of last week's mild weather by feeding some of the swarm of ducks bobbing in the Campus Pond.

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■ technology

continued from page 1

named, should be in place by the summer," said Charles Weems, professor in the Computer Science department. "Manufacturing of the computers will start roughly in two years."

The new company will produce a computer system which brings the sense of sight to robots and computers. The new computer will be used in many different areas, including as medical diagnostic instruments, robotic assembly, automobile collision avoidance.

"We are working on software for machines that understand images and pictures and can interpret or tell what is in them," said Allen Hanson the Associate Director of the Computer Vision Lab.

The University's Computer Research group developed the design for a computer for Image Understanding Architecture. The Computer Visions Lab is developing the software.

"The computer can be used in cancer treatment," Weems said. "If a person has lung cancer, when they undergo radiation therapy doctors have to radiate a large portion of the lungs, which can do damage. The new computer can position the tumor and follow it as the person breathes, causing less damage to the lungs."

Evening discussion aims to curb stereotype

In order to dispel what they see as inaccurate associations between al-Islam and Louis Farrakhan's Nation of Islam, the Muslim Students Association is coordinating a discussion tonight in Campus Center room 168C at 7:30.

"The media uses the word 'islam' a lot, and it can get really confusing," said Khaleelah Abdul-Kareem, tonight's guest speaker, who, as a UMass student, was an advisor for the MSA in 1990 and '91.

According to Abdul-Kareem, this evening's discussion is intended to curb the stereotyping of Muslims that can stem from such confusion.

To Abdul Kanaan, the vice president of the MSA, it is important that people do not associate al-Islam with Farrakhan or his religion.

"We are not co-sponsors of Minister Farrakhan's [UMass visit], and his teaching does not represent al-islam," he said.

-BARBARA CANNISTRARO

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23●	The Discovery Channel	Non-Fiction entertainment exploring nature, science, history and technology
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33*	MTV	24-hour music videos, music news and artist reviews.
34*	Sci-Fi	Science fiction programming.
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Gay, Lesbian, Bisexual Forum

Tuesday, March 1

Infosocial — The LBGA Infosocial will be held from 7 p.m. to 9 p.m. in Campus Center Room 811.

Wednesday, March 2

Brown Bag Series — Lisa Henderson will discuss "Lesbian and Gay Studies in Communications from noon to 1:30 p.m. in Campus Center Room 917.

Rap group — The Bi Rap Group will meet from 7:30 p.m. to 9:30 p.m. at the LBGA office, 413 Student Union.

Thursday, March 3

Performance — Judith Sloan will present "The Whole K'Cuffin World. . . and a few more things" at 8 p.m. in the Student Union Commonwealth Room. $1 donation requested for UMass students, $3 others. Sponsored by the Program for GLB Concerns for Everywoman's Center.

Caucus — The LBGA Political Caucus will meet at 8 p.m. in the LBGA office, 413 Student Union.

Women's Union — The Lesbian Bisexual Women's Union will meet at 8:30 p.m. in the LBGA office, 413 Student Union.

Friday, March 4

Grad group — The GLB Grad Group will meet from 5 p.m. to 6 p.m. in the Grad Lounge.

Performance — Latin comedienne and actress Marga Gomez will perform at 8 p.m. in Bowker Auditorium. Tickets are $3 UMass students, $5 others. Sponsored by Program for GLB Concerns, New World Theatre, and the Lesbian Bisexual Gay Alliance.

UMass grad remembered fondly

By GERI SAHN
and TRACY MONAHAN
Collegian Staff

Joanna D. "Jody" Gabin was described by a friend as "a unique person with lots of interests."

Gabin, 23, a former University of Massachusetts student, died yesterday morning at the Seacoast Nursing and Retirement Center in Gloucester, after a long illness.

Gabin, an English major, held many positions at the *Massachusetts Daily Collegian* during her time at UMass. She was an arts and living editor, copy editor and managing editor.

"She loved to be around people and she used the *Collegian* as a vehicle to be around people," said Meredith O'Brien, former editor-in-chief of the *Collegian*. "She viewed the *Collegian* people as family."

According to O'Brien, her interests ranged from movies to alternative rock bands to television. She was an avid "Twin Peaks" fan and got everyone at the *Collegian* into the show.

"She did a lot of work for the arts and living desk," O'Brien said.

Gayle Long, another colleague of Gabin's, said she was definitely someone who loved to be at the *Collegian*.

"You really liked knowing you'd see her there," Long said.

Dan Wetzel, currently a student at the University, was associate sports editor when he knew Gabin. He said he learned a lot from her.

"She was someone who gave everything to the *Collegian*," Wetzel said. "Undoubtedly she was a motivation."

He said she was a reminder of what it's all about and used the *Collegian* as her education, as opposed to relying on academics.

She attended the University until December of 1992.

Gabin worked at the *Daily Hampshire Gazette* as a news reporter from 1991-1993.

Steve Szkotak, the region editor at the *Daily Hampshire Gazette*, said Gabin was an "incredibly talented, surprisingly good, young journalist."

"Jody was a wonderfully vivacious person and truly loved by everyone in the newsroom. Everyone was charmed by her presence. She moved around the newsroom and got to know and worked with the many other editors," Szkotak said.

"She was very dynamic and open. She'd talk to anybody — it was a real shock for a lot of people from the newsroom," said E. Douglass Banks, a colleague from the *Gazette* who became a correspondent at the same time as Gabin.

She was also an editorial assistant for the *Off Campus* magazine and an office manager for the *Amherst Bulletin*.

Between 1990-1991 Gabin was a promotions/editorial assistant for *Musician Magazine* in Gloucester and also worked as a marketing/promotions assistant at WFNX-FM in Lynn. She was also a promotions assistant for Rykodisc in Salem.

Gabin was from Rockport and is survived by her parents, Eilen and George, and two sisters, Nancy and Carol.

A private graveside service will be held in Beach Grove Cemetery in Rockport and, in lieu of flowers, contributions can be made in her memory to the Hospice of North Shore, Inc., 10 Elm Street, Danvers, Mass. 01923.

Natural nuts & organic oils

Amherst shop sells myriad of earth-friendly products

By BEN GEMAN
Collegian Staff

Rainforests worldwide are disappearing at an alarming rate. In response to this environmental threat, two local businesswomen are trying to help prevent further destruction.

Barbara Bandy and Edwina Sperling are co-owners of Bandywinkle, a store located in the Carriage Shops in Amherst that sell a myriad of environmentally safe products ranging from cosmetics, to t-shirts, to chocolates, to theraputic natural oils.

For Bandy and Sperling, who have been friends since childhood, the opening of the store last October was a decision stemming from concern for the welfare of the planet.

"Both Edwina and I had been concerned about the state of the environment for a number of years," said Bandy.

"There's nothing wrong with making a profit, but why not do it in an eco-friendly way."

Many of the products sold in the store, which donates 10 percent of its profits to environmental organizations, contain ingredients such as oils and nuts which can be harvested from rainforests without damaging the forests themselves.

One such product is "Rainforest Crunch" candy, which contains nuts grown naturally in the rainforest.

None of the cosmetics sold in the store are tested on animals or contain any animal products.

Another product sold in the store are t-shirts manufactured by the "One Planet" company, which buys 50 square feet of rainforest for the purpose of conservation every time that one of its t-shirts are sold.

Bandy and Sperling both feel that responsibility for the environment rests with both the government and industry. Both women also believe that the issue deserves immediate attention.

"If we don't make this our top priority, we will see the results. I know that the spirit of man has the capability, but there is not the political will to address the issues. It has to start with the individual telling the government that this is what we want," said Bandy.

An increase in awareness regarding environmental issues is necessary, according to Sperling.

"There's not enough information in the media because someone's making money by not having it appear," said Sperling.

Environmentalism is nothing new for Bandy or Sperling. In 1988, along with her late husband, Bandy helped to sponsor and organize the "Global Forum of Spiritual and Parliamentary Leaders for Human Survival" in Oxford, England. The forum has met subsequently in Moscow, Tokyo and Rio de Jeniero at the "Earth Summit" in 1992.

Bandy and Sperling felt that the diversity of the Amherst area and the size of UMass made the Amherst area an ideal location for a store appealing to environmentally-oriented consumers.

"We're trying to create a concept that would fit a niche that had not been filled. We picked this town with the UMass population being as big as it is," said Bandy.

Hijackers force landing in Spain

By CIARAN GILES
Associated Press

MADRID, Spain — Three Algerian policemen hijacked a domestic flight with 131 people aboard Monday and forced it to land in southern Spain. They surrendered hours later, but were denied political asylum.

It wasn't clear whether the hijackers were fleeing political violence in Algeria, where Muslim radicals have targeted soldiers, police, intellectuals and foreigners in a two-year campaign against the army-backed regime.

The Air Algerie plane was en route from Oran, in western Algeria, to Annaba, near the Tunisian border, when the three forced the crew to divert the jet across the Mediterranean to the southern Spanish town of Alicante, authorities said.

The Boeing 727, carrying 124 passengers and seven crew members, landed without seeking permission from air traffic controllers, and paramilitary Civil Guards surrounded it, authorities said.

The hijackers released eight women, two men and two children unharmed, then surrendered several hours later.

The hijackers carried handguns throughout the five-hour ordeal that was prolonged by language problems between Spanish negotiators and the Arabic-and French-speaking hijackers.

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Opinion

A different version of war


Andrew Davidson

When I heard over the radio that Clinton finally decided to strike Bosnian planes, it made me think about the impact war has played on civilization. War has a long and storied history.

The American Civil War exacerbated the distinction between the North and the South. The brutal civil war in Bosnia has destroyed the masterful mix of cultures that Tito orchestrated in the mid-1940s.

War has also brought countries together. After Napoleon ravaged Western Europe and Russia, the Congress of Vienna in 1815 created a balance of power in Europe which lasted until the start of the first World War. The collective mobilization during World War II is what brought our country out of the worst economic slowdown we have ever seen.

War has also evolved over time. The first wars were fought by slaves and mercenaries hired by princes who fought almost exclusively for territory. With the advent of alliances, war became increasingly political. Conflicts became not a matter of direct national interests but of long- term security. When the French developed conscription, war became an increasingly patriotic issue. Soldiers were no longer drawn from the ranks of mercenaries but instead were the sons of citizens of a country. People's interest in the conflicts became much more acute when they knew that their sons' lives would be at stake.

War affects a country's spirit and character. The 1950s were so radically different from today partly because such a large number of people had just returned from military service. The structure of the military fosters a cooperative attitude and was responsible for the political consensus that Dwight Eisenhower enjoyed through much of the decade. When else has someone like Adlai Stevenson been considered a radical? The reason for the recent attention to the Korean peninsula is that the North Koreans have been born and raised on war.

When I look back to January 1991 I am amazed at how much uproar was created over Desert Storm, which is a drop in the bucket compared to mobilizations throughout history.

The last full-scale mobilization, something we could call a war, not just an "armed conflict" or a "skirmish", was the Vietnam war, from which we officially detached ourselves in 1975. The United States has not sent soldiers against its will to any armed conflicts since then.

There is little question that the draft is over as we know it. We as a nation have evolved to the point where compulsory military service is a thing of the past. We have become pacified, detached from the concept of war. Why is this? As Americans, we are now above the barbaric practice of war. We have much better ways of settling our conflicts.

When Japan refuses to let us pry open its consumer markets, Bill Clinton responds with a retaliatory cannon shot of trade sanctions. When we have national security problems nowadays, they concern not our military security but our economic security. Our new wars are trade wars, and our tariffs are our tanks.

But is this really a step forward? The editors of the *New Republic* have noticed a problem with our new type of foreign policy. "This administration is transforming the only superpower in the world into the only abdicating superpower. Poor Bosnia, it should have found itself in a trade war. Trade wars we fight. Wars of genocide we watch."

What this type of thinking fails to take into account is that the pacification of this country is not something that can be simply pinned on the current administration. This country has been moving toward more peaceful settlements of its international goals for almost a generation. Finding more concrete solutions to international crises requires a more stern sense of national character.

The reason we are moving away from the mentality of conflict is that we shun the travesties that wars create. But when an economic sanction leads to massive starvation in Cuba or Haiti, we must analyze what it is we are giving up and what we are gaining with pacification. Only when these questions are confronted can we truly have a sensible foreign policy agenda.

Andrew Davidson is the Collegian night graphics manager.

Where are family values?

Problems, problems, problems. There seems to be a problem for every problem. You turn on the news and you see the same, sad stories. You read the newspaper and the headlines never cease to shock us. Is it because the media magnifies its stories? Of course not! If society wasn't so bad, then there wouldn't be anything bad to report. But this is not my point.

My point is, most of society's problems stem from the gradual decay of family values. *Family values?* Where have I heard that before? Well, it may sound familiar because it was George Bush's slogan during his 1992 presidential campaign against Bill Clinton. It's a shame that Bush's "family values" didn't get much respect.


David Chan

Whatever happened to the basic family? People always talk about how great the 1950s were. Well, the '50s were better because families weren't as screwed up as they are now. Just look at the shows and movies that were played during the '50s and compare them to today's. There's a big difference.

Now, don't think that I'm blaming society's problems on television sitcoms (like what Dan Quayle did with *Murphy Brown*). Today's sitcoms are merely representing (with a little exaggeration) today's society. What I'm getting at is that the basic family is breaking down. Families are not the same as they used to be — and it's a problem.

The decay of family values has led to the improper upbringing of America's young children. Kids are simply not brought up the way they used to be. Children always had someone at home (usually their mother) to take care of them. Today, children usually go home after school to an empty house, or are sent to babysitters or day care centers. Don't parents want the best for their children? Children want their family; they need a happy home. Take it from me because I'm speaking from experience.

I used to go to babysitters when I was between the ages of three and five. I stopped going because I started school. I was miserable during those babysitter years. I went through about 10 different babysitters and I won't even go into what they taught me and what they did to me — I'd probably make my mother cry. I'm not saying that all babysitters are bad, it's just that children want to be with their family.

Young children have to be properly taught by their family. Parents have to be there for their children's needs. If this was so, maybe society wouldn't be as awful as it is now. Teen pregnancy, drug abuse, and gang violence are as high as they've ever been. Kids shouldn't turn to street gangs to feel secure and tough.

My friends and I got jumped by a street gang once. They had their guns, knives, chains, etc. They even called themselves the "Bulls gang." I'm sure Michael Jordan must have been proud. I've never seen a more pathetic bunch of losers — It was really sad. The whole institution of a "street gang" is just a way of covering these kids' low self-esteem. They wind up contributing to street violence, drugs and teen homicides. It's hard to imagine that gangs were practically non-existant a few decades ago.

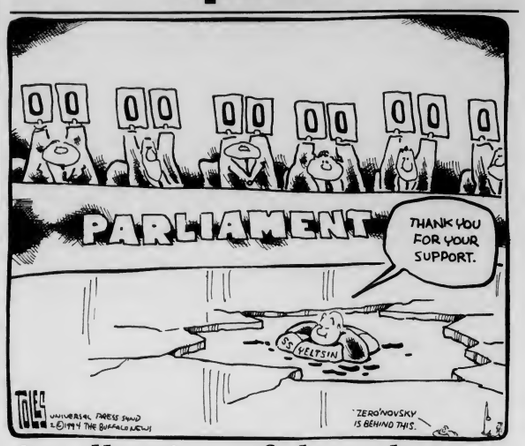
Divorces and single parenting creates more problems for the family. If a mother has to single-handedly raise her children, she has to work and sacrifice time which should be spent with her kids. Deadbeat dads are another problem. Kids need their parents to be there for them, otherwise they will seek alternatives. Unfortunately, they are usually negative alternatives. Someone has to be there for the kids, whether it's the mother or the father.

Now I know life isn't a bowl of cherries. I also know that the *Brady Bunch* isn't for real. But things today can be better, because things *were* better. Families just have to try harder. If both the parents are going to work, then they should examine themselves before having children. Ask questions like, who's going to take care of the kids? Are we going to be there to provide for them? Are we going to raise them properly?

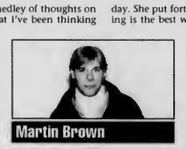
Do you remember the scene in the movie *Boyz N The Hood* when Doughboy picked up the crack addict's little kid from where he was sitting in the street? Do you remember what Doughboy said to the kid's mother? He said, "Keep your damn babies off the street!"

Children are our most precious commodity, and they should be treated that way. Before blaming the youth for today's problems, why not take a look at where those problems are coming from first?

David Chan is a freshman journalism major.



A collection of thoughts


Martin Brown

This column is going to be a medley of thoughts on a bunch of different subjects that I've been thinking about lately. Some are opinions, some are just funny anecdotes.

Why do I always seem to sit near someone who can't keep his/her mouth shut at the movies? It never fails — I saw *In the Name of the Father* (good flic!) and some guy in the row behind me gave his loud commentary on how the Daniel Day-Lewis character was treated unfairly; like we couldn't come to that conclusion ourselves. I guess my suggestion would be to turn around and give him a look like you were a disenchanted postal worker, it usually works.

On a totally different note, have you ever wondered what it would be like if all your ex-girlfriends (or boyfriends) and people you dated were put in a room together to talk about you, how they would describe you? What they would say? I think it would be really interesting and probably pretty funny... Think about it.

By the way, is it just me, or does it bug you that there is no real word to describe a group of females? If a few males are sitting together you can just say, "What are you guys up to?" You can't really say, "What are you girls up to?" without sounding condescending.

I hate saying, "What are you ladies/women up to?" — It makes me feel like my parents. I guess I could say "What are y'all up to?", but then I feel like I should be wearing a cowboy hat or something. Then you could just go back to where I started and say, "What are you guys up to?", but some women get really offended by that. You can't win.

Here's some good simple advice — never mistake incompetence for malice. If you can realize this, it will make your stay at UMass less stressful.

I had a discussion with a friend of mine the other day. She put forth the proposition that positive thinking is the best way to motivate yourself. She's probably right, in that it's certainly the healthiest way, but I still think that pain is what motivates a lot of people. It has to do with harnessing your pain and mistakes into making yourself stronger. This reminds me of something I heard once... Two hundred years of war, plague and chaos in Italy created such greats as Michelangelo and Da Vinci... two hundred years of peace and brotherly love and the only thing to come out of Switzerland is the cococo clock.

Finally, last Thursday I wrote an article on the Words and Pictures museum in Northampton. To be honest, I wasn't very happy with it; I feel I really didn't convey my love for comic books very well (if at all). Well, this is my chance to make amends with that mistake. I would just like to point out to everyone that comics are not just for kids anymore.. I would like to go on the record as stating that certain comics are as good if not better than 99 percent of the normal books coming out now. We're talking masterpieces, folks.

Admittedly, 90 percent of comic books are crap, but when you think about it, 90 percent of almost anything is crap... TV, movies, and records. It's the 10 percent left that makes life worth living. Anyway, don't judge comics from what you remember as a kid, check out the latest art form to really emerge. Here's some titles to look for... *The Watchmen, V for Vendetta, Violent Cases, Yummy Fur, and The Dark Knight Returns.* In one of these titles there's sure to be something for you.

That's about it for this week, by the way, am I coming off like Larry King? I hope not!

Martin Brown is a Collegian staff member.

Letters to the Editor

Says Mike Williams deserves spotlight

To the editor:

On Thursday night, two good coaches with evenly matched teams met in Philadelphia. Neither coach won the game. Mike Williams did. The way Mike won the game couldn't be coached. Once again, Mike Williams came through in the clutch.

It was just last fall when everyone from the coach to the media was calling Mike a "head case," and reporting that once again, Mike Williams was in the doghouse. Calipari said on the radio, "If Mike leaves, we'll win without him."

Well, without Mike, we didn't win the Cincinnati or Kentucky games. When Mike didn't have the ball in the final seconds, we didn't beat DePaul. Most likely, we wouldn't have won either Temple game, the George Washington game or the Atlantic 10 regular season championship without Mike.

Why was Mike in the doghouse? He had to come through in the clutch for academics. This time Mike Williams had to come through for himself. He was up late one night writing papers and there was an early practice. Mike stayed in bed. Coach, I might get hurt. Coach, I have to do what I came here for. "I had to go to the coach and clarify some things," is what he was quoted as saying.

I have known and worked with Mike for a long time. He has his own way of doing things and his own temperament. He will tell you no one kicked him in the butt more than me. We fought sometimes. We always had respect for each other, and that was never questioned.

I have heard many bad things said about Mike Williams. I am writing this to tell you Mike is not only a good ball player, he is a good person.

No fingers need to be pointed. It is nice to see that the situation between Williams and Calipari have been improved. Sometimes it takes time to work things out. We need to do a better job of bridging worlds up here at UMass.

Steve Satell
Bridging Worlds Coordinator

UMass is paying for hate speech

To the editor:

I think that America is the best country in the world; only in this country do we as citizens have the right to vote, think freely and speak freely.

Now as many of you may know, our campus will soon be visited by Rev. Louis Farrakhan. He is the leader of the Islamic National Organization, and is said to be a very intense speaker. However, his name is also linked to the words "controversy" and "anti-Semitism."

As I am a practicing Jewish woman, I do have a personal problem with Mr. Farrakhan's anti-Semitic remarks. However, since the First Amendment is still in working order, he has the right to speak his mind freely. But, the issue of free speech is not what this letter is meant to address. What I have an even larger problem with is how Mr. Farrakhan is being brought here.

Two black interest groups are paying in part for Mr. Farrakhan's visit. The rest of his bill is being paid for by the Student Government Association (SGA) with the fees that the students at the University of Massachusetts pay each and every semester.

Considering the fact that a substantial part of Farrakhan's paycheck is being provided by the students themselves, I do not think that it is ethical that a man who is known to have anti-Semitic views be paid to speak at a university with such a large Jewish population.

Some people may say that if I don't want to be offended by his views, don't attend his performance. I will be more than happy to comply. But, as a Jewish student attending this University, I cannot sit by while the fees that my parents work so hard to pay are used to sponsor a speaker that I find personally offensive.

I think that it is the duty of the Jewish community at this University to voice our concerns to the SGA and Chancellor Scott on this issue before Mr. Farrakhan's visit.

Members of the SGA and the Chancellor himself have made many administrative decisions so far this semester, but this time I feel that they have made a grave mistake.

Kimberly J. Mayer
Communications senior

What do you think?

Rev. Louis Farrakhan will be speaking on the University of Massachusetts campus on March 9. Farrakhan, his aide Khallid Abdul Muhammed and the Nation of Islam have been the subject of intense media scrutiny for the past several weeks, from the cover of Time *magazine to the Arsenio Hall show.*

Members of the University community are encouraged to make their opinions known on this matter by writing short letters to the editor and sending them to the Opinion page at the Collegian, 113 Campus Center, UMass.

Doonesbury by Garry Trudeau



Developing Nations

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

The first EZLN uprising... March 1993

We are doing well here. Helicopters come and go, they come close, they see us, they leave, they come back, and like that day and night. The mountain protects us, the mountain has been a comrade for many years now.

I would like to talk to you about some things that take place in these lands, that for sure will never be reported in newspapers and magazines.

And there is, believe me, a daily heroism that makes possible the existence of highlights, that from time to time, illuminate the apparent mediocrity of our national history. I have just met with some members of the Comite Clandestino Revolucionario Indigena.

They discussed how they are going to name the delegates for the coming dialogue with the Comisionado para la Paz y la Reconciliacion en Chiapas. They looked at some newspapers (old of course). The news and commentaries created diverse reactions in all of us.

Javier, a soft spoken Tzotzil that is always searching for the word of truth, read about what happened in Tlamanalco. Enraged, he came to me and said "We have to invite these people to come here."

I explained to him that we can't invite them, because they are part of a political party and we cannot intervene in the thinking of other political organizations, because this place is too far away, because they won't let them in here.

Javier awaits patiently for me to finish. Now he says very seriously: "I tell you, the people from the PRD." And he adds: "I tell you, the policemen that beat them."

Squatting he directs, sentences, mandates: "Invite these policemen to come here. Tell them that they can fight us. We will see if it's the same thing to hit innocent people and pacifists and to fight us. Tell them, write to them that we are going to teach them to respect the humble people."

Now Angel is here. His biggest prowess is to have read the entire Wormack book about Zapata ("It took me three years. I suffered but I finished it," he says when someone tries to cast a doubt on it). He comes to me with a journal in his left hand (in his right he's got an M-1 rifle).

"I don't understand the words of this man," he protests. "He uses hard words and you can't know his route. It seems like he understands our fight but it also seems like he doesn't understand our fight." I look at the paper and Angel signals the article of columnist "X."

I explain to him that this man says that it is true that there is poverty in Chiapas, but it is not possible that the indigenous people can prepare themselves so well, that they have a plan; that the indigenous people always rise without a plan, just like that, suddenly.

Angel starts to walk in circles. Infuriated, he can hardly speak in order, he rapidly mixes words in dialect and Spanish. "Why do they always look at us like small children?...Why do they think that we can't think for ourselves and at the same time have good thinking with a good plan and a good fight?"

Invite these policemen to come here. Tell them they can fight us. We will see if it's the same thing to hit innocent people and pacifists and to fight us.
Subc. Insurgent Marcos

We know both of us, Angel and me, that these and other questions will never be answered. "Is there intelligence only in the mind of the white man? Didn't our grandparents have a good thinking when they were alive?" Angel asks and asks, no one anwers, and no one will...

Susuna, a Tzotzil, is angry. For some time they had been making fun of her, because the others in the Commitee say she was responsible for the first EZLN uprising in March of 1993.

"I'm angry," she tells me. I'm protecting myself behind a rock while I try to find out what she means. "The comrades say that it was the uprising last year was my fault." I try to get closer. After some time I find out what it's all about: in March of 1993, the comrades were discusing what will later become "The Revolutionary Laws."

Susana had to travel to many communities to talk with groups of women and to extract from their thinking the "Women's Laws."

Susana was in charge of reading the proposals that embodied the thinking from thousands of indeginous women...."We don't want to be forced to marry someone we don't like. We want to have as many children as we want and we can take care of.

We want to have the right to hold a post in the community. We want the right to say what we please and this is respected. We want the right to study and even to be drivers." The "Women's" laws that Susana read signified, for the indigenous populations, a true revolution.

Towards midnight Pedro comes in. He sits by my side,"we have to go to Mexico....The Mexicans say that Chiapas is different from the rest, that Chiapas is doing poorly but that the rest of Mexico is doing well," he says. Pedro brings the newspaper and shows me the article saying that our struggle is destined to fail because it is not a national struggle.

"Their thinking is poor," he says, "Even poorer than us because we want justice but also liberty and democracy. They pity us." Pedro understands, I understand, the night understands..."The Mexicans can't understand. We have to go to Mexico," says Pedro.

Subcomandante Insurgente Marcos is the leader of the Ejercito Zapatista de Liberacion Nacional.


AP PHOTO

SAN CRISTOBAL DE LAS CASAS, MEX. The leader of the EZLN, Sub-Comandante Marcos, answers media questions Sunday, Feb. 27. He reiterated the demand that Mexican president Carlos Salinas de Gortari resign.

Jewish Fundamentalism?


AP PHOTO

This is one of the only pictures of incidents occuring in Israel and the Occupied Territories available from the Associate Press today. As is often the case, the photographs depicted in the American media that come from this region are usually of Palestinians in uproar and violent situations. Unfortunately, we were unable to run a picture of the Israeli protestors mourning the death of Jewish terrorist, Dr. Baruch Goldstein, and calling for his death to be avenged.

Palestinians are not usually portrayed as victims of terrorism, although the United Nations has repeatedly ordered Israel to end its historically violent occupation of the West Bank and Gaza. Upon review of a brief historical survey published in last Saturday's *New York Times*, it is clear that Saturday's massacre is not an exception in terrorism by any means. Neither Muslims nor Jews have been historically exempt from the role of terrorist or victim.

For sheer equity, will the media now monolithically associate "Jewish fundamentalism" with the same kind of violence that is frequently associated with "Islamic fundamentalism?"

Future of Costa Rica discussed

Former president Carazo speaks on economic issues

By JUAN J. CHACON QUIROS and GLADYS McCORMICK
Collegian Staff

The following interview took place in San Jose, Costa Rica, during the month of January. Rodrigo Carazo was President of the Republic of Costa Rica between 1978 and 1982. He later became the President of the United Nations University for Peace.

What was the IMF version of adjustment used?

"The adjustment that I talk about, was to create a general impoverishment, not a selective empoverishment, which is what it is happening now. I was playing with a general impoverishment, thinking that the country as a whole could respond...but not to direct the economic recovery to a group of people. All the Structural Adjustment Programs of the IMF and the World Bank have the objective of resolving the problems using "human medicine." To resolve the production problems they wanted two things: money available for investment and people willing to take advantage of the economic activities. This can only be achieved by taking away from the people that eat and to give it to the people that invest.

"If I'm a big exporter, in addition to the money I make from exporting, they also give me a money rebate. Those rebates come from the national budget, but at the same time that they give me a rebate they say that we have to shrink the size of the government when that same rebate is part of the government. We are speaking in a language for idiots! The export rebate is not considered part of the government, when the government is the one paying for it and it's part of the size of the government. But the subsidized elementary school cafeteria is considered part of the government and they talk of the size of the government when the cafeteria gives a little nutrition to the children in need that attend school.

Therefore all we have lived during these years, is to talk about the crisis to reduce the size of the government. Reduce the size of the government through the reduction of the social programs. The social programs have been sacrificed and that's the reason for the increase in poverty in this country."

Did the development model fail?

"They say that the development model failed but, in fact, they tried to make it fail and it's so strong they haven't been able to kill it. The Costarican model of development took us out of the traditional poverty of Latin America. Costa Rica was a country with almost no social programs. The life expectancy was 43 years in 1940. Today it's 75 years. This little Costarican model, created in the 1940s, completely transformed Costa Rica to such extreme that a country without electrical power, no telephones, becomes what Costa Rica is today; we're still at a quite superior level. Did the Costarican model fail? No, they made it fail. The Costarican model was enough to build peace in this country, because before 1948 it was not in peace. This country began to be peaceful in 1948, after the abolishment of the Armed Forces. This country was transformed. It is very easy to forget!"

What about the economic crisis of the early '80s?

"The crisis of the '80s was confronted without blood, thanks to the institutional reserve that served as a cushion. This country has the potential to prosper but not to make some people prosper. That's why instead of looking for an adjustment in our own road, that perhaps could have been more painful but not as long. Look at all the people that have prospered with the Adjustment Programs — people that prospered at the expense of the majority of the people of Costa Rica. That is not adjustment, it can show up in the national accounts, in per capita income and in the number of poor people."

What do you think of the future of Costa Rica?

"We are setting the stage for a big problem like the one they have lived in Brazil, Argentina, Venezuela and now in Mexico. They are the microcosm proof of the IMF programs. Of course people get tired, they give them gifts so they can endure what they are doing to them. They give the loin to a few and the rest receive the bones. Costa Rica has a commodity that doesn't exist anywhere else in the world and that we are ruining. There is social peace in Costa Rica but the eruption is going to take place soon."



JUAN J. CHACON QUIROS/COLLEGIAN

Jose Maria Figueres was elected President of Costa Rica last February by a margin of only 30,000 votes. For many Costa Ricans, like this "campesino," the elections were another example of the lack of an alternative.

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Arts & Living

Ryder not enough to save *Reality Bites*

THE REEL WORLD
by Jon Lupo

At the very heart of ***Reality Bites*** lies a tangled mass of contradictions. Here is a wholly commercial movie about a generation who shuns its own commercialization but embraces its pop culture past. Here is a generation who wants more than their parents, but doesn't want to sacrifice in order to get it. Here is a generation who wants all the trappings of adulthood without any of the real responsibilities. And here is a movie that wants all the glory of a generational pop culture tag, while appropriating romanticism leftover from '40s melodrama.

Got that? In shorter terms, the new Ben Stiller Generation X (oops, can't call them that; they don't like it) comedy is both a sly cinema mirror and a frustratingly conventional movie love story. Stiller has delivered a movie that not only validates a generation's collective narcissism but lets them eat their cake, too.

Lelaina Pierce (Winona Ryder) is a twentysomething college grad who has dreams of filmmaking glory. At the moment though, she's working as a production assistant to a boorish talk-show host (John Mahoney) and making a documentary on her friends. They include Vickie (Janeane Garofalo), a GAP salesclerk who is simultaneously celebrating her promotion to manager while sweating out the results of an AIDS test; Sam, a gay celibate who just kind of sits around; and Troy (Ethan Hawke), a slacker to the *nth* degree, garage-band member and general moocher.

Lelaina then meets Michael (Ben Stiller), a yuppie exec who works for in Your Face TV, an MTV-type cable channel who not only falls in love with her, but wants to air Lelaina's work on his network. Lelaina is now torn between the sweet-natured Michael and the stinging affections of best pal Troy, whose jealousy is hiding a desire to move past the platonic with Lelaina.

This love triangle eventually takes over, and in my opinion, ruins it. Stiller's Michael is a nice guy who not only loves Lelaina but also respects her. Even after her tapes get turned into a hideous "Real World"-esque sound bite on TV, Michael still wants to fight not only for Lelaina's work, but her trust and respect.

Hawke's Troy, on the other hand, is a perpetual user, a downright mean guy whose emotional immaturity stretches over the line to cruelty more than once. Troy's pointed sarcasm and crappy attitude is, of course, masking his own insecurities, but this doesn't excuse him from being a jerk the entire film. Even his pseudo-tearful confession scene is riddled with a dishonest undercurrent. He's a poster boy for all the terrible men that women constantly bitch about — but still continue to go out with. (This could possibly be attributed to Hawke's one-note performance; he may not have been good enough to show us shadings).

Written by 24-year-old Helen Childress, *Reality Bites* does capture the moment, if only in a superficial way. The characters are all searching for emotional and economic stability in a time that cannot offer it. In a way, the characters resent their generation because it cannot offer them the free love of the '60s or the material and economic wealth of the '70s and '80s. Payback is a bitch, life sucks, reality bites, we know, but at times, you just want to tell them to get over it and deal with it.

And yet, *Reality Bites* has its charms and small pleasures. There's a dead-on evaluation of "Melrose Place," securing its position in pop culture heaven, as well as some genuinely funny moments. But they're sparks in a film that ultimately fizzles out.

Winona Ryder is mostly excellent as Lelaina, although, like most of the characters, she's never more than the sum of her neuroses. While presented as intelligent, hard-working and talented, she throws this all away and falls for Troy, and even when Michael presents her with an opportunity to fight for her documentary, she instead chases after Troy.

The supporting cast does well, but I kept wishing *Reality Bites* would spend more time with these entertaining slackers, instead of a tired (and frustrating) love triangle. Janeane Garofalo's Vickie is a great character who, like Steve Zahn's Zack gets thrust into the background (when he comes out to everyone, it comes and goes out of nowhere).

As Lelaina's battling suitors, Ethan Hawke is just okay, as he remains a villain Ryder (as well as most of the audience) loves to love, while Stiller makes the most of a role that, in more conventional movies, would've made him out to be the bad guy. However, director Stiller leaves his own character hanging in a script already riddled with one too many loose ends.

Ultimately, the biggest theme in both Generation X and *Reality Bites* turns out to be its fatal flaw: a dependence on instant gratification. The characters chain smoke incessantly (there hasn't been this much smoke on the screen since *The Towering Inferno*), use casual sex as a brief respite from their own private nowheres, live off credit cards and pop culture as well as cling to each other as if trapped in collective state of fraternal fear.

in the end, Hawke and Ryder leave reality behind (because, you know, it like, *bites*), in favor of dewy-eyed romanticism. After all, this is a movie — and a Hollywood one at that — *not* the real world. in this way, *Reality Bites* is a comedy that evolves, no, stumbles into an acutely depressing commentary on a generation. While *Reality Bites* is labeled a comedy, i found it harder to shake off the sadness. C+ (*Mountain Farms*)

Jon Lupo is the Collegian film associate.

New talk show is Caleb's hope

On the Tube
By Caleb Cochran

I've been thinking about all the late night talk shows that are currently running, and how boring some of the guests are. If you are a good host, like **David Letterman**, or even a so-so host, like Jay Leno, the quality of the guests doesn't matter all that much. But I have to admit, if I were a talk show host, the guests would have to be pretty good, because I know I would be a sucky host.

So my idea for this week is this: If I had my very own late night talk show, who would I like to have for guests? I know you are all very curious, so here they are. The guests I would pick to interview on "Too Late with Caleb Cochran," coming soon to SCOLA.

My first guest on my premiere episode would have to be the ace of late night comedy, Chevy Chase. If he can do self-mocking Dorito's ads, he certainly has the time to stop over to UMass for an evening of grilling from yours truly. I think the guy is such a sport for having the sense of humor to suck it up and make fun of himself after the rapid demise of his awful show. I don't think Conan O' Brien would have the jewels to pull off a stunt like that. But then again, if Conan O' Brien was in a commercial, would half of America even know who he was?

The second guest I would have on would be former Boston Red Sox outfielder **Phil Plantier**. If I were Plantier, I would love the chance to blast the BoSox management for sending me off to San Diego in exchange for Jose Melendez. Who? Exactly. I would also love the chance to remind Red Sox fans that I cracked 34 home runs and drove in 100 runs last year while Melendez pitched how many innings? Zero? Exactly.

If Phil couldn't make it for some reason, I would invite my other favorite former Red Sox player, **Ellis Burks**. Not available? How about **Brady Anderson**?

I love **Drew Barrymore**, and I would love to have her on my new show. I mean, it is a pretty good story. She played the little cutie in *E.T.* at age eight, and did a pretty good job considering she was hammered the whole time. Oh, simmer down. I'm only joking. She didn't start drinking until she was 10.

Anyway, I've got some tough questions for her. I want to ask her if she really accepted a date with **Billy Idol**, for instance. I also want to compliment her on her work in those marvelous Guess? jeans ads. I think she would be a fun guest, and since she went on Conan's first show, I think it's only fair that she make an appearance on my debut. And just think, if she is dating Idol, maybe he can come on the show too. If I'm really lucky, he'll bust into that 80-minute version of "Flesh for Fantasy" that is found on *Vital Idol*.

Finally, since I don't have a band, I should at least have a musical guest. I know my show would be a big springboard for up-and-coming artists, so I think I'll invite South Carolina's favorite college band, **Hootie and the Blowfish**. Never heard of them? I hadn't either, until I spent a semester in South Carolina and was exposed to these guys first-hand. I got a chance to see them play when I was in Atlanta, and I was very impressed.

Apparently they recently signed a deal with Atlantic records, so they're on their way to big things. If you ever get the chance to see these guys, GO. In five years when they're a household name, remember, you read it here first.

Caleb Cochran is a Collegian Arts & Living Associate.

Concert heats blustery night

By JORMA KANSANEN
Collegian Staff

Last Sunday night, the Smith College Chamber Orchestra performed its winter concert to a relatively small, but extremely receptive audience at Sweeney Concert Hall in Northampton.

On what began as a bone-chilling, blustery night, the music hall was filled with the soul warming tones of musical pieces selected from 17th century German and English composers. Entitled "Morning, Noon, and Night, ca. 1650; Through the day with Music and Poetry from the 17th Century," the musical program was intermingled with poetry readings from lead soprano Jane Bryden.

However, as the rhythm and feel of the orchestra began to take my thoughts away, the somewhat unemotional renditions of poems from English writer Robert Herrick came to me as slight interruptions through the course of the evening.

The vocal talent Bryden possesses came to light in pieces that showcased the pre-Scientific Revolution mindset of Lord and Christ shining. Also, the cohesion and power of the orchestra itself, under the direction of violinist Philipp Naegele, proved its eminence over other segments of the program.

Clinton plays funky show at FAC

By MARNI E. HELFNER
Collegian Staff

What happens when you combine a guy in a diaper, a guitarist in a wedding dress, another guitarist in a full indian headdress, 15-plus various performers, a brass trio, the king of funk, a concert hall full of college students and a large variety of illegal substances? You get the Fine Arts Center all funked up.

On Friday night, George Clinton and the P-Funk All-Stars came to UMass FAC and jammed for four hours, lighting up the stage and the night with their own unique brand of funkiness and flavor.

Clinton, founder of Parliament, Parliament-Funkadelic and the current P-Funk All-Stars, is one of the fathers of the funk-rock movement. Funk is the art of combining different styles of music including Hendrix noise, classic rock guitar, rhythm, blues and jazz.

Even though the performance started a half hour late, the crowd was treated to what can only be described as an evening of the hottest jam of funk and rock in 15 years, when Clinton was here last.

The first half hour of the show was absent of any sign of George Clinton, and already the band proved that it believed in the theory that more bass and volume is better. The band kicked off the show with the ever-popular "Make my Funk the P-Funk," featuring the horn trio which consisted of a trumpet, sax and trombone. Clinton's entrance onstage was the highlight of the set.

While there was no real distinction between the different sets, Clinton and the All-Stars moved into a cool jam of "Rhythm and Rhyme" and the ever sampled "Give up the Funk."


AKAM COWAN / COLLEGIAN
Funkmaster George Clinton.

The second half of the show began with a jam of "Sanctify My Love," and "Sentimental Journey," featuring the vocals of the only female singer in the All-Stars. They then moved into a slow jam of "Tear the Roof off the Sucker," and another jam of "Rhythm and Rhyme" featuring a member of the road crew.

The final part of the show consisted of "Starchild," better known as the sampled Snoop Doggy Dog version, "Let me ride," and featured again the incredible horn trio.

George Clinton and the P-Funk All-Stars funked up FAC and left UMass never the same. As one student commented, "If you've got funk, you've got style, and he had it tonight. It was just like a four hour wave of sound."

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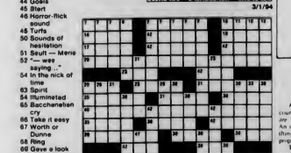


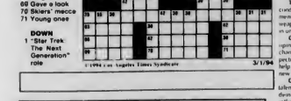
Daily Crossword
Edited by Frode Michel Jaffe

ACROSS
1 Where heros are made?
5 Former Turkish title
10 Cleans the deck
14 In the center of
15 Nohusti
16 Grand
17 Singer Turner
18 Monarch
19 Comic Carvey
20 Without delay
23 Spanish gold
24 Cambodia's Lon —
25 Actress Gardner
26 Musical Peul
31 Cowardly
35 Fountain treete
37 Detail
39 "Able was —..."
40 Facing a critical momant
43 Yesterday, in Pens
44 Goals
45 Start
46 Horror-flick sound
48 Turfs
50 Bounds of hesitation
51 Snuff — Mendi
52 "— was saying..."
54 In the nick of time
63 Spirit
64 Illuminated
65 Baccheneliah cry
66 Take it easy
67 Worth or Dunne
68 Ring
69 Gave a look
70 Skiers' mecca
71 Young ones

DOWN
1 "Star Trek: The Next Generation" role
2 Send forth
3 Fluff
4 Type of potato
5 Cimmna's hope
6 Cola d'—
7 Normandy invasion town
8 Dickens' Uriah
9 AMTA and ASCAP
10 Circular ornament
11 Cowerful fish
12 — colada
13 Blood
21 Expunge
22 The other side
26 Nanking nurseamids
28 Oreozier
27 Chenge
29 Dive To
Keneve
30 Mighty mites
32 Rant
33 Lew's companion
34 Bridge positions
36 Doorsill
36 Exxon's former neme
41 Shrub of the tee family
42 Allen and —
47 Downed
49 Make moist
53 Clumsy
54 Competent
55 Helen of —
56 Gama piece
57 Ventilates
58 One or two follower
59 Adjust the piano
60 Eye part
61 Pond denizen
62 Shocking swimmers?

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3/1/94


3/1/94

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Glazed Ham
BASICS DINNER
Fettucini w/Sauce
Cheese Spinach Squares

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Scrambled Eggs — By Pete Woodbury



Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Do not count on things continuing the way they are. Your position could change suddenly. An optimistic approach helps you take things in stride. A dream could prove prophetic. Put romance on hold.

TAURUS (April 20-May 20): Activities conducted during early hours hold an element of risk. Be very careful with tools, weapons and appliances. Friends may drop in unexpectedly tonight.

GEMINI (May 21-June 20): New developments in the career area give you a chance for advancement. Be alert for unexpected opportunities. Your willingness to help others will then problems turn into a new trend.

CANCER (June 21-July 22): Creative talent and specialized skills are always in demand. Emphasize your exposure to influential people. Original ideas developed now will prove highly profitable later on. Distant romantic events hold more interest than usual.

LEO (July 23-Aug. 22): Financial transactions are favored today. Stock up on necessities. Store owners should give serious thought to carrying new lines of merchandise. Do that extra mile to attract walk-in customers or clients.

VIRGO (Aug. 23-Sept. 22): Keep on schedule. There is a chance for delays. Money is abundant supposedly so. Even if you feel set for the future you owe time in a way that will bring honor.

LIBRA (Sept. 23-Oct. 22): Both business and romance enjoy highly favorable vibrations. Long-range planning is essential. Balance your service to humanity with devotion to your family. Children need special guidance as well as financial support.

SCORPIO (Oct. 23-Nov. 21): Jobs you handle alone should stand as shining examples of efficiency and ability. Develop your skills as a writer or public speaker if hoping to make it to the top. Be convincing.

SAGITTARIUS (Nov. 22-Dec. 21): A good evening to take care of odd jobs or balance your checkbook. Once you learn more about money management you can watch your assets grow. Romance has you floating on cloud nine. Ask questions.

CAPRICORN (Dec. 22-Jan. 19): What to believe could be the big question today. If no satisfactory answer is forthcoming, take a wait-and-see approach. Regulate jobs as well as new projects should be pushed.

AQUARIUS (Jan. 20-Feb. 18): When a job has an artistic angle you find it easier to tackle. Take greater pride in your accomplishments. Continued diligence on the work front will lead to fame or future. Believable your efforts!

PISCES (Feb. 19-March 20): Unexpected bills or obligations may leave you short of cash. Wait until tomorrow to try to retrieve what has been lost. Listening to others for input will help resolve your significant tonight.

Quote of the Day

"I really learned a lot, especially about how men and women treat each other."
—Lorena Bobbit, upon her release from psychiatric observation (for cutting off her husband's John Wayne Jr.)

DJ brings new show to WMUA

By HENRY BRIER
Collegian Correspondent

On Sunday mornings between 10 a.m. and 12 p.m., WMUA blesses the airwaves with a radio show called "Zamir." Music of the Jewish diaspora is played, which mostly includes Israeli folk and contemporary. Loosely translated from Hebrew, Zamir is "a beautiful singing bird."

Charles Lenchner, Zamir's disc jockey, targets his show towards the "thousands of Jews, hundreds of Israelis" within the Pioneer Valley. Lenchner prides his show on being unique and as "the only Jewish radio show in the Valley. It's a good way of keeping our community together. It's also a good way to be in touch with back home," he added.

Lenchner mostly plays classical '70s music, which in Israel exists as pop. He claimed that this dated music sometimes makes it difficult to incorporate modern events to inform the viewing audience as to what's happening in Israel. He listed Arik Einstein, whose album is entitled *Israel; The Good and The Old*, as being what consistently gets him positive responses. This is a collection of classic poetry transposed into music. Other musicians featured include Corin Elal, Chava Albenshtein and Yehudit Ravitz.

"I would love to expand my show. I've considered bringing in guests or reading short articles from *The Jerusalem Post* [a prominent newspaper from the Israeli capital]," said Lenchner.

Lenchner stated that in comparison to American music, his selection is "almost a poppy-folk, but it is not considered to be so in Israel. I also play a lot of Yiddish music, which I can best describe as a mixture of dixieland jazz and religious Hasidic. It's very joyous," he said.

Lenchner commented that Hillel House has pledged $200 in support of his efforts. He plans to use this funding to help upgrade his collection.

"This show maintains a close relationship with Hillel House," asserted Lenchner. "It more so belongs to the Jewish Community than the DJ. It's targeted towards israelis and Jews in the area." Lenchner also said he's looking for some assistance running his show.

"We're always looking for DJs. Anyone who wants to work their up and get a good start, come on down," he said.

THIS WEEK in the RAND THEATER
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— Captain Phillip, Act I
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Sports

Hockey impresses in return

By MATT VAUTOUR
Collegian Staff

After 15 years in hibernation, ice hockey returned to the University of Massachusetts and its first season was bigger and better than ever before.

The Minutemen went 20–9 in their return campaign, playing a mixture of Division I, II and III teams.

Coach Joe Mallen was excited at his predominantly freshman team's first year's success.

"We met and exceeded our team goals in a very big way," said Mallen. "We've done absolutely over and above anything that I ever thought was possible. The amount of playing time these guys got as freshmen was much more than the average freshmen would get on a Hockey East team. We learned a million valuable lessons."

"Nobody would have thought 20 victories," said Athletic Director Bob Marcum. "They've carved themselves a special place in the history of UMass hockey."

After an impressive first campaign, Mallen and the Minutemen will focus on improving all areas of the team to be prepared for next year's jump to Hockey East.

Goaltending: With highly recruited Brian Reagan joining the two returning netminders, Mallen will have a potential three-way battle for the top goalie job. Dave Kilduff was the workhorse for the Minutemen, posting a 14–4 record on the season. Rich Moriarty played well in the final stretch of the season, including solid performances in UMass' only win against a Division I opponent (4–3 over Army) and a 4–1 loss to Hockey East rival Merrimack.

"We showed a lot of promise in the goal," said Mallen. "We think that both guys did a pretty good job for us over all. We think that the goalie situation is going to be a great situation and a very competitive situation."

Defense: The Minuteman point men sorely missed Captain Jaynen Rissling during his five–week absence, but improved as a unit throughout the season.

Mallen is recruiting a couple of defensemen that will be competing with this year's unit to help make the transition into Hockey East.

Offense: The Minuteman offense was potent all season, netting 176 goals in their 29 games. The nucleus of Rob Bonneau, Blair Wagar, Mike Evans, Blair Manning, Warren Norris, Dennis Wright and Tom Perry will be counted on to build on their impressive first seasons to contribute next year.

"Our players have to get stronger, quicker, and more explosive," said Mallen. "They're going to have to learn to move and shoot the puck quicker when they have time to do so."



MATT KAHN / COLLEGIAN

The University of Massachusetts hockey team made a triumphant return to competitive action, posting a school–record 20–9 season.

Mallen hopes to surprise some people when the Minutemen make the jump to big time.

"We're hoping for great things," said Mallen. "We hope to take a Florida Panthers approach. I would really like to be competitive in Hockey East in the next two or three years. We're not going to get to a national championship until we're competitive in Hockey East."

Hockey East Commissioner Bob DeGregorio warns UMass fans not to get over anxious.

"People at UMass have to be patient," said DeGregorio. "If they think they're going to be skating around with a Hockey East Cup in two years, they're mistaken."

If the future goes as well as the first season, Mallen hopes to be a mainstay at UMass.

"This is definitely not a stepping stone job. I would like to be here for a long, long time. I've been given the resources necessary to make the program grow," said Mallen. "It's going to take a while to get this program going. I would like to raise my children in this town. I would like to make a name for UMass hockey and put my imprint on the program for a long time to come."

After less than a year here, Mallen has indeed made his mark.

"I have a great sense of pride and accomplishment with this team," said Mallen. "This is going to be a special year when I look back, because it's the year we put UMass hockey back on the map."

Minutewomen rebound with big victory



ARAM COMERAN / COLLEGIAN

The Minutewoman gymnastics team bounced back from a sluggish performance two weeks ago and trounced Springfield College this past weekend.

By ANTHONY GUIDO
Collegian Staff

A great rebound performance coupled with an excited home crowd made for the University of Massachusetts women's gymnastics team impressive victory over Springfield College last Saturday night.

UMass picked up 187.95 points, over seven points higher than its previous meet, far ahead of Springfield at 174.075.

"The score will help us out a lot. Everyone was real consistent, we're pretty pleased," said UMass assistant coach Rene Lyst.

Freshmen Lianne Laing and Tara Swartz topped the all– around for the Minutewomen with combined scores of 37.95 and 37.725. Senior Magaret Furtado picked up a 37.425 as UMass picked up the top three spots in the all–around.

"Lianne was great, she had a beautiful floor routine, she did a real good job overall," Lyst said.

"Resting the freshmen (Laing and Swartz) from the all– around last week proved to be a good move. Besides being physically ready, it made them mentally ready. They wanted it more, and their performances in all four events were good," Lyst said.

Laing won the floor routine with a 9.825, with Furtado scoring a 9.675, and Shaheda Keels at 9.55. UMass picked up a team score of 47.575 in the floor exercises.

The Minutewomen set the tone for the meet with a strong showing on the beam. Furtado led the squad with a 9.6, Swartz second at 9.575. UMass had struggled in the Northeastern meet (Feb. 19) on the beam.

"We hit five of six routines on the beam, compared to last weekend (NU) when we missed on all six," Lyst said.

Keels, still nursing an injury, won the bars at 9.5. Angela Jent was second with a 9.35 with Swartz third at 9.3. Coach David Kuzara held Keels back from the vault with the injury and difficulties in practice with the event.

Laing took the vault on the way to her first place finish in the all–around with a score of 9.675. Jent recorded a 9.625 and Swartz picked up a 9.525.

"We are really looking forward to Saturday's meet against the University of New Hampshire. They are a scary team, but it'll be our last home meet, and our seniors should look to go out strong," Lyst said.

UMass figures to creep back into the Top 25 this week coming off the strong competition. Now teams can start dropping some of their lower performances for regional scoring.

"Coach Kuzara and I really made this a team meet, and we will focus on UNH as a team practicing this week," Lyst said.

Veremey, UMass primed to fly into ECAC weekend

By MICHAEL REISS
Collegian Staff

Julie Veremey has an abundance of pride when it comes to competing in the swimming pool. Once she gracefully enters the water, it is the beginning of a mission to touch the far wall before all others.

A key member of this year's University of Massachusetts women's swimming team, Veremey will close out her collegiate career this weekend at the ECAC tournament at Rutgers University.

Veremey has been brought up around the sport of swimming. After attending high school at the Peddie School in New Jersey, which Massachusetts Coach Bob Newcomb calls a "swimming factory," she went to Brown University. After a two–year stay there, she then transferred to UMass.

"This program is a lot different from Brown," said Veremey, noting she enjoyed swimming at both schools. "It's more laid back [at UMass]. We're serious about our swimming but we have a lot of fun."

"When she gets in the water she swims hard," said Newcomb. "She's very focused on what she has to get done, yet she can still stop in the middle of a workout and laugh."

Veremey specializes in the 200–butterfly, a race that many people shy away from due to its rigorous demands. She holds the school record in the race.

"It's hard to swim. I know how to pace myself," said Veremey. "It's an event most people don't enjoy swimming, but I enjoy it."

In the race, Veremey doesn't have the pure speed most of her opponents possess. She makes up for it in her remarkable endurance, which shows in her strong second halves of the races.

"It's an experience just getting to watch her swim it," said Newcomb. "That to me is Julie Veremey. Then she'll get out of the water, sit with the team and laugh."

Veremey will also swim in the 200 IM and 400 IM at the ECACs. In dual meets, she normally swims the 200–fly, 400 IM (second fastest time ever at UMass) and 1,000–free, a triple Newcomb refers to as the "iron triangle".

In practice, the distance swimmers and sprinters are separated so both can focus on getting better in their respective events. The distance swimmers, which includes Veremey, form the "D–lane".

"They wear the D–lane label with pride. They know they work hard," said Newcomb. "The D–lane has evolved in the past few years as something special."

Volunteer Assistant Coach Ed Melanson works with the distance swimmers, and according to Newcomb, "has fostered a great atmosphere with them."

Veremey's versatility has been a crucial asset to the team, as she frees up other swimmers to perform in their best events.

"Athletes like her are hard to find," said Newcomb. "In this day and age of specialization in sports, an athlete of her versatility is hard to replace."

Veremey, along with 12 other swimmers and two divers, will head to the ECACs tomorrow with three specific goals. The squad is striving to finish in the top eight places in the five relays. They will also be looking to swim strong and smart in the morning.

"In order to get back and swim at nights, you've got to swim well in the morning," explained Newcomb. Finally, the team will be looking to have fun.

"A lot of people get so wrapped up in the competition of the meet, they forget to have fun," said Newcomb.

The other swimmers for the Minutewomen are Kristin Schambach, Sarah Baker, Trish Evers, Jodi Walters, Jessica Griffith, Kristen Chapelle, Jessica Farley, Kerrie Hodge, Carolyn Curran, Kim Broad, Barbara Banks and Michelle Munyon. The two divers are Allison White and Dede May.

"The team has evolved a lot as a group," said Veremey. "When you work that hard as a group, it makes people come together. You know you'll always have 25 close friends when you're around the team.

"Being a women's sport, sometimes we don't always get the credit we deserve," continued Veremey. "We work as hard, if not harder, than any team on campus."

Men's gym heads home for So. Conn

By DAVID GLEESON
Collegian Staff

The University of Massachusetts men's gymnastics team returns home for a meet tonight against Southern Connecticut after dropping a meet this past weekend at Syracuse, 272.45–269.10.

In the meet, UMass won three of the six events, breaking two school records and scoring its second highest point total of the season; however, they still fell to Syracuse by 3.35 points. A major factor in the loss was the pommel horse event where the Minutemen dropped 5.55 points.

UMass Coach Roy Johnson pointed to some gymnasts having "bad days," including Joseph Santos and Lorenzo Macaluso, who had good scores, but scores lower than they are capable of as "two of the best pommel horse" competitors in the league.

In addition, Johnson indicated that a "different" horse was used than the one the Minutemen are used to competing on. Johnson said that Kiat Oiber's set was really starting to come around and would be a "key routine [for the team]."

UMass set new school records for floor exercise with 46.3 points and on parallel bars with 45.2 points. Ten of the 30 team scores were personal bests for the gymnasts.

Some of these bests included Ruslan Shupak with a 9.55 on floor exercise and a 9.2 on parallel bars, Chris Funk with a 9.65 on still rings to win the event, Jason Braud tied his personal best to take first with a 9.4 on parallel bars and Andy Fulmer scored his best on the high bar with an 8.9.

Freshman Gabe Columbus contributed four personal bests to the Minutemen with an 8.45 on pommel horse, 8.9 on parallel bar, 9.4 on high bar and a 9.0 on still rings.

These scores helped propel Anderson to his best overall total to date as well, but the 53.65 was only good enough for second in the all–around, with first place honors going to Orangeman Shane Garaghty with 55.50 total points.

The Minutemen look to turn things around when they host Southern Conn., led by Coach Abie Grossfeld, tonight in their last home dual meet. Grossfeld led the 1984 Olympic team to gold and just so happens to be celebrating his birthday today.

The Minutemen will look to avoid presenting Grossfeld with a win, though, as UMass has not lost to So. Conn. since 1988. The home meet will be Senior Day for UMass who will recognize the numerous accomplishments of lone senior Jason Braud.

Among Braud's many accomplishments are being an NCAA qualifier in 1991, 1992, and 1993, and an NCAA championship qualifier in the floor exercise, placing 16th in the event.

Braud was the 1993 EIGL floor exercise champion and 1993 New England floor exercise and vault champion.

With UMass posting its second highest total of the season with 269.1, the Minutemen will be looking to break the school record of 269.6 set earlier this season.

"We're looking forward to trying to break the record and hit a 270," said UMass Coach Roy Johnson.

The Minutemen take on Southern Connecticut tonight at 7 p.m. at the Boyden Gymnastics Center.

Men's track places 8th at NECs

By TED KOTTLER
Collegian Staff

The University of Massachusetts men's track and field team placed 8th among 32 teams at last weekend's New England Championships held at Boston University.

The Minutemen scored 17 points and were beaten by some familiar foes. The University of Connecticut proved it's the class of the region as the Huskies dwarfed all challengers. They tallied 129 points, 40 more than Immanuel BU's 89.

Also finishing ahead of UMass were Northeastern (74), Boston College (65), Southern Connecticut State (42), Providence (35) and Rhode island (34).

Eighth place fit right into Coach Ken O'Brien's estimation of how his team would fare.

"You'd have to consider the whole event a success," O'Brien said. "When you've been working real hard for eight or ten weeks, [such a finish] is a natural outcome."

UMass tasted its sweetest success in the 4 x 800 meter relay as the Minutemen placed third. Jason Brewer (1:58.5), Steve Paris (1:58.6), Brian King (1:56.5) and Rick Copley (1:56.5) got it done in 7:50.54, qualifying the quartet for next weekend's IC4A (Intercollegiate Amateur Athletic Association of America) Championships at Princeton University.

Also qualifying for the IC4A meet was the distance medley team of King, Rob Pedowitz, Chris Povolny and Copley, whose time of 10:17.05 was sixth best on the day. Going to Princeton will be especially satisfying for Pedowitz, who hails from there.

"It's a big experience," said the 400 meter specialist. "Running in front of the home crowd, so my family will see me."

O'Brien hoped that on Saturday all three relay teams would be heading to the IC4As and, although the 4 x 400 recorded its best time of the year by nearly two seconds (3:26.00), it didn't make the cut.

Also earning places at the New England Championships were Paul Doyle, whose 3,258 pentathlon points put him fourth; Mark Lefebvre took fifth in the shotput (49'7.25"); Tom Galligani came in fourth in the triple jump (45'5.75") and Rob Tauro's 7.92 in the 55 meter hurdles placed him fifth.

"The majority [of UMass participants] had their best performances of the year," O'Brien said.

The top 15 teams in The Associated Press college basketball poll, with first-place votes in parentheses, records through Feb. 27, total points based on 25 points for a first-place vote through one point for a 25th-place vote, and previous rankings

	Record	Pts	Pvs
1. Arkansas (59)	23-2	1,819	1
2. Duke (1)	21-3	1,513	2
3. Michigan (3)	20-4	1,449	3
4. Connecticut (1)	24-3	1,375	5
5. North Carolina (1)	23-5	1,367	4
6. Missouri	22-2	1,365	6
7. Kentucky	22-5	1,187	7
8. Arizona	23-4	1,171	9
9. Purdue	23-4	1,049	14
10. Louisville	22-4	1,028	13
11. Massachusetts	23-6	897	11
12. Temple	20-6	849	8
13. Kansas	22-6	841	10
14. Syracuse	19-5	786	18
15. UCLA	19-4	665	15

Say What?

"I know the judges are supposed to deduct for errors, and I'm not quite sure they did that because I was flawless."

– *Olympic silver medalist Nancy Kerrigan*

Senate drops balanced budget amendment Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN

Weather *Snow tonight, continuing into tomorrow.*

Wednesday *March 2, 1994* *Volume CII Issue 81*

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Go flying



MATT KAHN / COLLEGIAN

This helicopter buzzed the campus yesterday as part of the Marine Officer Program's recruitment effort. Sponsored by the Minority Employment Program, the chopper will be using the Campus Pond area as a landing strip from 10 a.m. to 1:30 p.m. today. Yes, it's free.

Israel offers to free prisoners this week

By ED BLANCHE
Associated Press

JERUSALEM — Israel will release 500 Palestinian prisoners Tuesday and 300 more by the end of the week, the Israeli army said, in an effort to coax the PLO back to peace talks after the massacre at a West Bank mosque.

Earlier Tuesday, the PLO had rejected the release and other Israeli concessions, saying the package did not go far enough in protecting Palestinians in the occupied lands. It was not immediately clear if Israel had informed the PLO before announcing the release.

A prisoner release had been planned as a gesture on the occasion of Ramadan, the Muslim holy month of fasting, but had been postponed after a pregnant Israel woman was killed in the West Bank earlier this month.

Army sources said, however, that the number planned for release on Ramadan was far lower than the 800 that Israel is now freeing. The army said the Palestinian prisoners were not involved in violent attacks or in terrorist activities since the signing of the peace plan on Sept. 13, and did not belong to organizations opposed to the plan.

Israeli radio said many of them were near the end of their sentence.

The PLO had earlier rejected the Israeli concessions.

As part of the package, Israel had offered to disarm settlers in the Gaza Strip and the West Bank town of Jericho and expand the proposed Palestinian police force in those areas, according to PLO officials meeting in Tunis.

But the major stumbling block was an offer announced by Prime Minister Yitzhak Rabin to allow unarmed international observers in the occupied territories.

"We still insist on military and armed peacekeeping forces to protect our people," PLO Executive Committee member Ali Ishak said in Tunis, Tunisia, after the committee rejected the offer early Tuesday. "What has been proposed is insufficient."

Rabin made the offer for international observers in Jerusalem on Monday. Later, spokesmen for the prime minister and the Israeli Foreign Ministry said they had no information on a package of concessions, although they did not deny that one existed.

Such a package would mean that Israel had agreed to most demands put by the PLO following Friday's shooting of worshipers at a mosque in Hebron.

Two Palestinians were killed Monday in clashes with soldiers in the occupied territories, bringing the Arab death toll to 64 since a Jewish gunman opened fire at the Muslims, killing 39 men and boys.

In New York, diplomats from the United States, Russia, the PLO and Egypt said they were close to agreeing on a U.N. resolution condemning the massacre.

Mideast peace talks in Washington were suspended Sunday after Syria, Lebanon and Jordan walked out in support of the Palestinian Liberation Organization.

Tuition and respect are top issues

• *Hardy brings experience to SGA*

By BRIAN GORMLEY
Collegian Staff

If elected president of the UMass Student Government Association, junior George Hardy said he will establish a relationship between the students, the SGA and the administration that is founded on respect.

Hardy, who graduated from the Stockbridge School of Agriculture last semester, said he can use the business experience he gained as district manager for a nation–wide lawn care company to work with the administration on a professional level. Hardy is an SGA senator who represents commuters.

"What I'm going to try to do is talk one on one with the administration and tell them we're done with goofy publicity stunts," Hardy said. "I am going to sit down with them and come away with a mutual understanding that both sides can be happy with, and I think that is possible with the right person."

Hardy said University tuition and financial aid are two issues that go hand in hand in turning UMass back into a school for working class people. He said tuition will probably increase this year or the year after. He also said that to counter tuition hikes, the University needs more financial aid. And he advocates the return of merit scholarships.

"If we win the national championship in basketball we should win the national championship in academics," he said. "We should reward our scholars. The money for merit scholarships could come from institutional financial aid, from state funds or from parking tickets."

Hardy said he will work with Housing Services to find a better way to deal with residents cited for violations. He said under the present system, students are guilty until proven otherwise. He also said he will look into having less of a "fast–food" atmosphere at the Dining Commons in order to accomplish any of this, Hardy said students must unite with professors, the campus unions and the administration to lobby the state legislature for more money for the University system.

Hardy said his experience in negotiating with upper–level management makes him "the only candidate" for president.

"I have been involved with negotiations with upper–level people the same age and demeanor as the [UMass] administration ," he said. "We're at a time when we can finally be with the administration, and students need a professional voice. There is no other candidate that has the business or professional experience of negotiating and dealing with the upper–level management of corporations and universities."

"When students vote for me, they are really voting for themselves, they are putting their voice where it should be," he said.

• *Lenchner running out of protest*

By BRIAN GORMLEY
Collegian Staff

Senior Charles Lenchner is not running for UMass Student Government Association president to win; he wanrs to voice his opinion that the University should be a school for the working class.

Lenchner, an SGA senator who represents commuters, said he represents people who otherwise would not participate in student government elections because of their disdain for other candidates.

"I represent many people who are looking for a lot more meaningful than a paid discussion," Lenchner said. "The future of the SGA has nothing to do with individuals or inane slogans. It's about a larger political issues that almost never get raised."

Lenchner, president of the Radical Student Union, said the University should not have to charge tuition.

"Why is there tuition? Other countries don't have tuition," he said. "California did not have tuition for its state schools until Reagan became governor. We need to demand that we be able to finish school without owing an arm and a leg."

Lenchner said going to UMass should be like going to public high school, and he advocates more taxes to cover the costs. He said the people who graduate from UMass and make the most money should pay the highest taxes to cover public higher education.

Lenchner said UMass could cut its costs by letting students run the University instead of paying high salaries to administrators.

"Management salaries have risen out of the roof. President [Michael K.] Hooker's secretary gets close to $96,000, and her job is to organize his date book and to look pretty," he said. "Think of all of the co–ops and internships that would open up for students if we got rid of the high–paid administrators who don't do anything sophisticated."

Lenchner said the University could replace the administrators who run Food Services with hotel, restaurant and travel administration students and it would save money and still get even more accomplished. He also said the Textbook Annex should be a student–run, non–profit business.

Lenchner said UMass should rise to the level where it can compete with top schools in the nation and still not have to charge tuition.

"I have a vision for this campus," he said. "Schools like the University of Virginia and Berklee compete with Harvard and they serve the citizens of their states.

"UMass should be just as good as those schools and not have to charge tuition. We should make it so even the poorest students can come here. This should be a first choice school and not a second or third choice school."

Calipari honored for his donations to library

By JUSTIN DOYLE
Collegian Staff

Head coach of the University of Massachusetts men's basketball team John Calipari has contributed to UMass by not only building a nationally–ranked basketball program but by supporting academics.

Calipari was honored for his contributions to the University Library at a luncheon yesterday in the Campus Center. Calipari contributed over $10,000 last year.

"I want to give back to the students," Calipari said. "What area can I give back that touches all the students? I looked at it and I said it's the library."I think the library is one of the central points on this campus, because it is higher education," he said.

The luncheon also brought attention to the need for increased library funding. The University is listed 90th in an index of 108 members of American Research Libraries.

The rating has fallen 61 points over the past five years, according to Daniel Martin, a professor of French or Italian who serves on the Faculty Senate Research Library Council.

"We want to be a world class university and it all starts with the library. If we first make sure that the library is world class, that it is the focal point on this campus, then it just filters down to the rest of us," Calipari said.

Chancellor David K. Scott was in attendance as Calipari was given an award containing the bookplate for the books purchased with his donation. The plate was designed by Elizabeth Wilda, a design illustrator from the library's audio–visual department.

The University Library is part of the administration's plan to better equip students with the resources they need to be successful

"What John does, what the basketball team does, is a good metaphor for how we need to work for connecting the whole University internally and externally," Scott said. "Because [Calipari] and your basketball program does just that."

Irish women's life examined in documentary

By KRISTEN ROUNTREE
Collegian Correspondent

While Rosemary Mahoney was in Ireland, she would sit down every night and gather the events of the day in a notebook, the way people everywhere write daily in their diaries.

But unlike most people, she did not keep her recollections to herself. She had them published into a book.

This book, *Whoredom in Kimmage: Irish Women Coming of Age*, was the topic of her lecture Monday night at Amherst College.

Originally from Milton, Mass., Mahoney first travelled to Ireland at the age of 17 then again in 1991, shortly after Mary Robinson was elected first female president of Ireland.

Although the book often focuses on women's issues, Mahoney said she realizes it is about men as well, and does not care much for the subtitle.

"You can't write about women and not write about men," she said.

Mahoney spent much of her lecture reading from "J.J. Smythe's," a chapter about her visit to a gay bar in Dublin. She chose to go to the pub, she said, because "people who lived on the margins of society," or those who lived differently, fascinated her.

"I felt as if I were being scrutinized," she said of the visit, adding that many of the women she met guessed right away that she was American, and not always with admiration. "The Irish think Irish–Americans are ridiculous," she said.

What about American attitudes toward the Irish? "Americans have this absurd image of Ireland, of leprechauns and the like," she said. "They don't realize that it's a country living in the twentieth century."

Some images are correct, though, she said, like that of alcohol.

"Drinking is a way of life in Ireland; I was only writing the truth," Mahoney said. She also said some people were angry she wrote about alcoholism.

Part of the reason for the alcohol problem, she said, were the many problems faced by the people today, particularly the Catholic Church and its "anti–sex campaign."

"There are many problems with sex in Ireland," she said. "Divorce and abortion are still illegal there, and women are not trained for careers or to support themselves. Their husband was their livelihood."

Mahoney said that is why many of them voted against legalization of divorce, for fear that their husbands would leave them in favor of someone else.

Mahoney said that many of the women in Ireland resented her presence and weren't very friendly to her. "The men were much easier to talk to," she said. "Women see other women as competition."

During her stay, Mahoney said she encountered many negative reactions about her writing the book. They didn't like her, she said, because she was an outsider writing about their lives.

"I think some people were unhappy that they didn't write the book," she said.

Whoredom in Kimmage has not yet been published in Ireland, but she should be available there this summer.

"I'm sure some people there will not be happy about it," she said.

New program trains tutors

By JESSICA TAVERNA
Collegian Staff

A new tutor–training program is being initiated at the University.

According to Humberto Segura, the program's director, it will offer students who are presently tutoring — and those who would like to in the future — the opportunity to take a comprehensive class designed to enhance their ability to break down information.

It will also help them deal with a diverse agenda of material and individuals, and effectively work with students with learning disabilities.

Segura said a "retention task force" was orchestrated after the University recognized

Turn to TUTOR, page 2

Women's movement influenced by Communists

By KARA MATSON
Collegian Correspondent

Although the Communist Party in the United States during the 1940s and 1950s did not associate themselves with feminism, they greatly influenced the women's movement of the 1960s and 1970s.

"Communist women were more advanced and far–reaching in terms of women's rights," said Kate Weigand, a historian and doctoral candidate at Ohio State University.

Weigand spoke at Mount Holyoke College last night on "Bringing the Revolution Home: The Sources of Women's Liberation in the American Communist Movement of the 1940s and 1950s."

According to Weigand, women in the Communist Party prior to the 1940s believed their oppression was almost entirely a result of economic roots. In the 1940s and '50s, this thinking expanded to include male supremacy, as well as cultural and social roots.

This change in thinking was due in part to a woman named Betty Millard, who wrote a pamphlet explaining that all women suffer from oppression, extending its bounds beyond class. Some members of the Communist Party thought this pamphlet was "too feminist," but many agreed with the ideas.

"Although women's issues weren't getting a lot of attention, they were getting more," Weigand said.

The Communist Party began to take action to improve relations for women at first just in the women's branches, then extended that idea to mixed–gender parties. Women were encouraged to gain leadership positions in local, state, and national parties, and the stereotype of women as clerical workers began to wane.

Communist newspapers that printed sexist pictures and articles were flooded with letters from women complaining about their representation.

"The Communist Party was not immune to male supremacy. Women were emboldened by sexist articles and took action," Weigand said.

An important aspect in the Communist Party's ideology on women's rights was their inclusion of women of color, as compared to early American feminist thought that included only White, middle–class women.

Turn to COMMUNISTS, page 2



MATT KAHN / COLLEGIAN

Kate Weigand discussed the Communist Party's influence on the American women's movement of the 1940s and '50s Tuesday night at Mount Holyoke College.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, March 2

Meeting — The Pre-vet/AnSci Club will meet at 6 p.m. in Paige Laboratory Room 202.

Tutoring — Learning Resource Center will begin a tutor training class today from 4 p.m. to 6 p.m. in University Library Room 1020. May earn 2 credits. For more information and registration, call Humberto Segura at 545- 6238.

Forum — "From Divisive Diatribe to Dialogue," a Human Relations Forum, will be held from noon to 2 p.m. in Campus Center Room 804-8. Margaret McCarthy Herzig of the Public Conversations Project Family Institute of Cambridge will be present.

Lecture — Joellen W. Hawkins will discuss "Empowering Our New Graduates: A Renewed Professionalism for Nursing" from 4 p.m. to 6 p.m. in the Campus Center Auditorium. Sponsored by the Alumni Association of the School of Nursing and Beta Zeta Chapter of Sigma Theta Tau.

Study — Study hall with free coffee and tea is open every Wednesday from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons.

Thursday, March 3

Meeting — Black Mass Communications Project will hold a meeting and membership drive at 7 p.m. in the Campus Center. Check schedule by elevator for room number. For more information call 545-2426.

Meeting — The University Community Service Council will meet from noon to 1:30 p.m. in Campus Center Room 904-908.

Lecture — Peace activist Elizabeth McAlister will discuss "Swords into Plowshares: Confronting the Powers" from noon to 2 p.m. in Campus Center Room 165-69. Sponsored by the American Friends Service Committee and the Institute for Advanced Study in the Humanities at UMass.

Engineering careers — Professional career development with representatives from four companies will be held from 1 p.m. to 4 p.m. in Campus Center Rooms 162- 75. Open to all engineering majors.

Meeting — The French Club will meet at 7 p.m. at Bonducci's in Amherst.

Study — Study hall with free coffee and tea is open every Thursday from 8 p.m. to 11 p.m. in Worcester and Berkshire Dining Commons.

Friday, March 4

Deadline — Applications for the National Student Exchange are due today in E26 Machmer Hall.

communists

continued from page 1

"What made the Communist Party unique," said Weigand, "was that it attempted to address the problems of African- American women. After 1948, it was rare to find articles on women's oppression without mention of the problems of Black women.

"It was the Communist Party's understanding that there was no separation between race, class, and gender struggles. Their attributes could bring them together to fight for real liberation for everybody."

The Communist Party provided a legacy for young women in the 1960s, particularly for "red-diaper babies" who grew up with strong women as role models, as their parents were members of the Communist Party.

"The Communist Party refused to claim themselves as feminists, but their emphasis on the pervasiveness of problems of race and class prefigured in the Women's Liberation Movement of the 1960s and 1970s," said Weigand.

tutor

continued from page 1

that 23 percent of its first year students were not returning.

The response was to formulate the program in an attempt to increase resources and provide the University with students equipped to handle problems and challenges that arise when tutoring such an assorted student body.

"I'm a tutor, but I've never taken any classes in education so I think it would definitely help me," Chantal Gerety, a junior economics major, said. "I've never been trained to tutor and I think that it would be beneficial for me to fine tune my skills and see if I've been taking the right approach."

Segura said students are adding the class right now in anticipation for the opening of a resource center on the tenth floor of the library where the class will be held.

The class will start today and it is open to all students and faculty.

Those who complete the course will receive certification accredited by a national organization.

The program was elicited by a suggestion from Deputy Provost Norman Aitken, who could not be reached to comment.

"Tutoring is more than just transferring of knowledge," Segura said. "We want to have the tutors ask themselves 'Who is it that we are tutoring? How do they learn? What backgrounds do they have?'"

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The University of Connecticut Health Center invites applications for a limited number of summer research internships from highly qualified and motivated students who have completed at least their sophomore year and have an interest in obtaining a Ph.D. in biological and biomedical sciences. The University of Connecticut Health Center houses a division of the Graduate School, the School of Medicine, the School of Dental Medicine, and is located in Farmington Connecticut, just west of Hartford, midway between Boston and New York. Positions are available in a variety of laboratories encompassing research in molecular, cell and developmental biology, immunology, marine science, oral biology and pharmacology. The program pays a stipend of $2,500 for the ten week research experience. Deadline for applying is Tuesday, March 15, 1994.

For further information, please contact:
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the hatch
GROUND FLOOR STUDENT UNION

Push to balance budget falls short by four votes

By DAVID ESPO
Associated Press

WASHINGTON — Falling four votes shy of a two-thirds majority, the Senate on Tuesday rejected a balanced budget amendment to the Constitution that supporters said would end the government's staggering run-up of red ink.

The 63-37 vote capped a debate that blended Constitutional and economic arguments on an issue that Congress has wrestled with for more than a decade.

"We must not feed the nation this poison pill," Sen. Robert C. Byrd, D-W.Va., said shortly before the final vote. He said the amendment would damage the Constitution's balance of powers and undermine majority rule without necessarily erasing deficits. But Sen. Paul Simon, D-Ill., countered that for "25 years in a row we have had deficits," and said the national debt has grown steadily in his two decades in Congress. Sooner or later, he warned, the government would resort to printing "funny money" to sustain that debt. "We ought to stop this before we get to the edge of the cliff."

Forty-one Republicans and 22 Democrats voted in favor of the amendment. Thirty-four Democrats and three Republicans were opposed.

There was one surprise: Sen. Harlan Mathews, D-Tenn., who was appointed to fill Vice President Al Gore's seat and is not a candidate for re-election. Although he was a co-sponsor of the amendment, he voted against, saying he was fearful of its possible impact on Social Security.

The House is expected to vote on an identical amendment at mid-month, and supporters there are within striking distance of a two-thirds majority. Regardless of the outcome, Senate Majority Leader George Mitchell said the issue would "absolutely not" return to the Senate floor this year.

Although close, the final Senate vote was largely drained of suspense. Sponsors said in advance they were likely to lose, despite a $4.5 trillion debt, to opposition that included the White House, Mitchell and Byrd, the 76-year-old chairman of the Appropriations Committee who patrolled the Senate floor for a week countering each argument made by supporters.

On a vote of 78-22, the Senate earlier brushed aside a milder version of the amendment, sponsored by Sen. Harry Reid, D-Nev., that would have sheltered Social Security from budget-cutters and permitted borrowing for permanent government projects such as highways and buildings. It also would have made it easier to run a deficit in a time of recession.

Many Republicans scorned it as a loophole-ridden proposal that would do little to rein in deficits, and charged it was designed to siphon off support from their own proposal. "It is not a serious balanced budget amendment," said Sen. Orrin Hatch, R-Utah. Seven Democrats voted for Reid's alternative and then opposed the other version.

Islam official visits N.J.

In midst of protests, Muhammad changes tack

By CHARLES HUTZLER
Associated Press

TRENTON, N.J. — The Nation of Islam official who called Jews bloodsuckers and said some whites should be killed offered a more subdued message Monday in a speech that had prompted anti-bigotry gatherings around the state.

Khallid Abdul Muhammad told an audience of about 350 people at Trenton State College that "whites have taught us that we are black because we are cursed." But he said he did not come to teach black people how to hate whites.

"This is going to be a love black-unity cheer tonight," Muhammad said.

He accused the media of being racist and, pointing to TV cameras in the room, said, "Sorry to disappoint you guys — this is a black history celebration."

But he went on to say that in many black communities, Jews run businesses that prey on blacks, operating substandard housing or selling "poison liquor that's tearing down the minds of the black community."

"We experience this on a daily basis," he said. "If you condemn me for my words why don't you condemn those in the community who do evil deeds?"

Still, the speech was a far cry from his Nov. 29 speech at Kean College in Union when he called Jews "bloodsuckers" of the black community and said the pope was a "no-good cracker." He also urged blacks to kill all whites in South Africa, including women, children and the disabled.

He had been invited to speak on the legacy of Marcus Garvey, an early black nationalist who founded the Universal Negro improvement Association in the 1920s. Muhammad, who was the Nation of Islam's national spokesman until he was demoted after the November speech, is also a member of the Garvey-founded group.

His appearance at Trenton prompted politicians from Republican Gov. Christie Whitman and Democratic U.S. Sen. Bill Bradley on down to attend panel discussions and prayer vigils and make speeches condemning Muhammad's earlier remarks. The state Assembly convened a special session to allow members to speak out against hate speech.

Bradley defended Muhammad's right to speak, but defended his own right to counter Muhammad's attacks on other groups.

"We cannot accept racially abusive language, and my guess is we've got to break these barriers," Bradley told 600 students at Ewing High School.

Whitman appeared in Edison with survivors of Nazi concentration camps and American internment camps for Japanese in a panel discussion on tolerance.

Mexican democracy to undergo reforms

By ANITA SNOW
Associated Press

SAN CRISTOBAL DE LAS CASAS, Mexico — The Mexican government hailed on Tuesday a nine-party agreement on electoral reforms that appeared to signal a major advance toward answering demands by armed rebels for greater democracy.

The reforms call for changes ranging from independent Mexican observers at the polls and an audit of voter registration rolls. The government hints it also is considering allowing foreign observers for the first time.

An overhaul of the fraud-ridden political system was approved by the Federal Election Institute and the nine main political parties Monday night.

Interior Secretary Jorge Carpizo called the changes an "extraordinary step" toward assuring a fair presidential vote on Aug. 21.

No immediate response came from masked insurgents in this town who have been negotiating peace with the government for more than a week.

The Zapatista National Liberation Army demands that either President Carlos Salinas de Gortari resign or the electoral process undergo meaningful reform.

The Zapatistas took over several towns in southern Chiapas state in a New Year's Day uprising that continues. The rebels called it a fight for democracy and for the rights of impoverished Indian peasants.

"The accords begin a new era . . . in the search for the cleanest and most transparent elections in our nation's history," Carpizo told Mexico City reporters hours after the agreement was reached. Rebel spokesman Subcomandante Macros — a code name — reiterated Tuesday that any deal to end the conflict that has killed at least 145 people must include real political change or "there will be no peace."

Bishop Samuel Ruiz, who has been mediating the talks, said an announcement on a tentative agreement could come by Wednesday. Salinas' election in 1988, for a single six-year term, was tainted by widespread charges of fraud. His Institutional Revolutionary Party has routinely won every national election since it was founded in 1929, often by alleged fraud and other misdeeds. On Monday the parties agreed to:

- Have a commission of 10 unaffiliated citizens hire auditors to check voter rolls and report by May 11.
- Establish an independent counsel within the attorney general's office to hear complaints and prosecute wrongdoing at election time.
- Open all polling stations to independent observers.
- Change the format of voter identification cards, increase campaign financing for the parties and increase penalties for vote fraud.

Lorena Bobbitt to begin the 'healing process'

By ANNE GEARAN
Associated Press

MANASSAS, Va. — A confident and smiling Lorena Bobbitt celebrated her first day of freedom and began planning her new life without the man whose penis she cut off with a kitchen knife.

Mrs. Bobbitt walked out of the same courthouse Monday where jurors heard two versions of the night she attacked her husband. "I'm looking forward to my healing process," Mrs. Bobbitt said after a hearing in which she was freed from a state mental hospital.

Mrs. Bobbitt was acquitted by reason of insanity Jan. 21 for mutilating John Bobbitt and ordered to undergo psychiatric evaluation. State doctors said she no longer suffers from mental problems that led to the attack.

Mrs. Bobbitt spent Monday afternoon celebrating with lawyers and friends, and sandwiched in meetings about how to handle the intense media and public scrutiny on her case.

Her media agent, Alan Hauge, said Mrs. Bobbitt will probably sell rights to her story soon. "We still have a lot of talking to do," he said.

The Ecuador-born Mrs. Bobbitt told reporters her first task is to recover from the effects of domestic abuse, and she made a plea for other battered women to get help. Her husband denies he abused her and was acquitted in November of sexual abuse.

"I realize there are many abused women in this country — not only in this country. I would like to in some way help them, encourage them to reach out for help. I would like them to call the closest hot line," she said.

Despite recommending her release, doctors said Mrs. Bobbitt is not completely well. She reacts inappropriately to stress and has difficulty accepting her role in the attack, one psychologist said in a sealed report to the judge. Portions of the report were discussed in court Monday.

"There's a risk factor there and I think the court has got to address it," said prosecutor Paul B. Ebert.

At her trial experts said Mrs. Bobbitt suffers from depression and other problems.

State Dems help kill budget amendment

By MELISSA B. ROBINSON
Associated Press

WASHINGTON — The six U.S. senators from southern New England split along party lines to help kill the proposed balanced budget amendment to the Constitution.

Five Democrats — Sens. Christopher Dodd and Joseph Lieberman of Connecticut, Edward Kennedy and John Kerry of Massachusetts, and Claiborne Pell of Rhode Island — voted against it.

And Sen. John Chafee, R-R.I., was less than enthusiastic in voting for the amendment, which failed 63-37 on Tuesday night. The amendment fell four votes shy of the two-thirds majority necessary for passage.

"It is not with a great deal of pride that I throw my support to this amendment but rather with a sense of chagrin," said Chafee, adding that he backed the amendment only because all other efforts to bring the nation's $4.5 trillion deficit under control have failed.

"I deplore the fact that the United States, once the largest creditor nation in the world, is now the largest debtor nation," Chafee said. "Embedding a balanced-budget requirement in the Constitution just might help us make the difficult choices necessary to reduce the deficit."

Opponents, however, were convinced the amendment would either fail to produce results, or lead to drastic cuts in Social Security, defense and other programs when Americans need them the most.

"Writing this kind of a straitjacket into the nation's founding charter could jeopardize our economy, diminish the Constitution, distort its system of checks and balances, and undermine the principle of majority rule that is at the core of our democracy," said Kennedy.

Cuba may receive aid

MEXICO CITY (AP) — An American religious group announced plans Tuesday to send its third convoy of humanitarian aid to Cuba in defiance of a U.S. trade embargo.

Minneapolis-based Pastors for Peace, a coalition of more than 600 North American religious groups, said it is trying to win U.S. public support for ending the more than 30-year-old embargo. At a news conference in the Mexican capital, spokesman Errol Edwards said some 250 volunteers, traveling in 60 cars and buses, would transport more than 150 tons of schoolbooks, vitamins, computers, medicine, seeds, farm tools and other humanitarian aid to the island nation.

He said the caravan would leave Vancouver, British Columbia, in a few days, join American participants in Detroit and head south to Laredo, Texas, where the attempt to enter Mexico will be made on March 9.

Last July, caravan members were blocked for 15 days from sending a schoolbus through the Customs post at Laredo and went on a hunger strike until the U.S. government relented.

Schoolbuses fall into a category of motor vehicles banned for delivery to Cuba under the blockade.

The group's first caravan was in 1992. Once in Mexico, the goods are loaded on a ship for Cuba in the port of Tampico.

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Opinion

All I need is some sleep


Andrew Bryce

I'm tired.

I guess regularly going to bed damn near when the sun is coming up would do that to anyone. The morning routine is basically the same each day. It does not involve breakfast, because it'd mean to get up that much earlier. It does not involve hanging around before I go to my classes, because it is impossible for me to get up for recreational time after getting four-some-odd hours of sleep.

What it *does* involve is pushing the snooze button after being awakened by the annoying sound. The only reason it does involve pushing the snooze is not because I have to get up or because I have class, but because I will do anything to terminate the hellish chatter of that alarm.

Nine minutes later, this action re-occurs. It may be altered a bit. What I mean is sometimes I'll let the alarm go off for about five minutes before I push the snooze button. Or my roommate will have to turn it off because I am so conked out. Or I'll push the wrong button like, say, the hour button, so when I pull my eyes open, I have a conniption fit because I think it is really an hour later than the regular time.

Sometimes I even set the alarm for the p.m. instead of the a.m., and the other way around. No one has ever mistaken me for being brilliant.

Mornings basically suck for me here at school. It is the hardest work of the day to get my ass in gear.

. . . And then I get to class. I will try to explain my situation in class as best as I can. I lose control of my bodily functions. I go limp. I begin to bob and sway, and my head jerks as I fall asleep and wake up in a matter of seconds. I accidently plant my head on the shoulder of my neighboring classmate, with drool slowly creeping down my chin.

I sit there, amidst the lost bodily control, the bobbing, swaying, jerking, snuggling, and drooling, trying my best to keep my eyes open. It is a true struggle, with all of these nuisances occurring at once, to maintain any composure at all while sitting in the middle of the classroom.

I'm such a hypocrite, though, when it comes to the tiring- in-class-bit. When I see someone else falling asleep, and I am completely awake, I shake my head in disgust. i look at them as if they are a total disgrace to mankind. Or, I laugh at them. Laughing as if they are the scum of the earth, chuckling to myself thinking about how the person is wasting away the thousands of dollars they spend on the education they should be receiving. . . and yet they are sleeping it away. i get appalled.

Then. . . well. . . i go do the same thing. I'm convinced it's impossible to get some decent sleep around here. The days are filled with hours of consumption. The consumption of class time all day. The consumption of food at lunch and dinner. The consumption of writing for this illustrious newspaper. The consumption of homework. And, of course, the consumption of leisure time. All of this is part of my average day, and it usually consumes about 20 hours.

When I was little, I was not a night person. I can remember the days when I'd never be able to stay up through "Saturday Night Live." I can remember when I used to be one of the first ones to go to sleep when I slept over my friends' houses. Man, I miss those days.

My normal sleeping days are over, at least for the time being. I feel like I have a sickness, a problem. Some sort of rehab may be needed in my future. I can just see myself in a circle with others who are college students that get little sleep: "My name is Andrew, and i drool all over my classmates after falling asleep."

For the time being, I will try some remedies. I will try to budget my time better. I will try to drink coffee before each of my classes. I will try to cut down on the number of hours I spend for leisure time. I will try to cut down the number of times I push the snooze button each morning. I will try whatever it takes to get some needed sleep.

No rehab needed just yet.

Andrew Bryce is a Collegian columnist.

I'm goin' back to Philly...


Arthur Stapleton Jr.

"For we are always what our situation hands us; it's either sadness or euphoria."

— Billy Joel, "Summer, Highland Falls"

These past few weeks have been very euphoric and some of the best in my life, which doesn't say much. It seems as though everything has been falling into place rather nicely. My 21st birthday, Massachusetts basketball, a weekend in our nation's capital.

If I had to write a diary (a journal, if you will), the following would be my first entries. Actually, I got a journal for Christmas. It's about time I put it to use.

Just when you thought life was tough. . .

• *Uptown on my 21st:* For anyone who saw me, thanks for the kicks. I learned that you can scream at the top of your lungs, "I hope I'm that drunk when I turn 21!" in the middle of a fine establishment uptown and not get thrown out. My apologies to the bouncer who wanted to fight two of my friends, along with me, for tooling on a sign that hung above the entrance while saying "Play like champions today."

• *Waiting three and a half hours to cross the George Washington Bridge in New York City:* Okay, before anyone criticizes me, it was a group decision to stay on I-95 thru New York City instead of taking three other highways over the Tappan Zee Bridge just to get back to I-95. Sound confusing?

Pretty much. Who knew that the upper level would be closed because of "falling ice?" The simple fact is we moved three miles in three hours — and that was at 8 p.m. Let me remind you of some other simple facts: Philadelphia is 101 miles from NYC, it was 8:15 when we finally got across the GWB, and the Temple game started at 9:30 p.m. A game we were supposed to be covering for this newspaper.

Ahhhh, I guess we were a wee bit late — we did get to listen to the first 10 minutes of the game on the radio while driving through Philly.

• *Driving through Washington, D.C., at 3 a.m. after the victory by the Minutemen:* Half-asleep I got to see the Washington Monument and the Capitol Building with the moonlit sky as a backdrop.

It was so romantic, I was glad to be with. . . nobody. Really, it was amazing. It brought back memories of my eighth grade class trip to D.C., even though I knew I wouldn't be going rollerskating later that night.

I remember when I went to the White House and saw all of the dust. I remember watching my friend Jeff in all of his splendor hit on high school women. Okay, enough reminiscing on eighth grade; this is college. We are much more socially advanced.

• *Drinking for free at the Embassy Suites' manager's reception:* Fine. The only difference between now and eighth grade is that beer is involved. This hotel is great; from 5 to 7 p.m., drinks on the house. So I sat there, beer in hand, in the lobby of the damn hotel. I did nothing for two hours.

At least it was better than sitting in a parked caravan for three hours on the George Washington Bridge.

• *Watching the Olympic figure skating long programs:* I was so tired I couldn't leave the hotel, so I watched the Tonya, Nancy and Oksana show. Honestly, I almost shed a tear when Harding ran to the judges bawling her eyes out asking for a do-over. Hey, I'm glad she got another chance.

I've had trouble tying my shoelaces. That's why I buy Velcro. And just if you are wondering, asthma can affect you enough to get you upset. I almost wasn't able to write this column.

In my opinion, Kerrigan got screwed. Baiul skated a great program, but so did Nancy. I think maybe the judges felt they couldn't give Nancy the gold medal because of what had happened. Oh, well, now Kerrigan will only make $10 million instead of 30.

• *Madhatter's in downtown D.C.:* What a bar. It was pretty cool when my roommate and I were the only ones who knew the words to Pearl Jam's "Daughter". We figured it was because they were all from Catholic University.

I met a kid who said he had applied to UMass and wanted to come here to Amherst. Hmm, he was 18 years old and in a bar. He's definitely creative. And intelligent — at least he didn't let the bartender know he wasn't underage like my friend did.

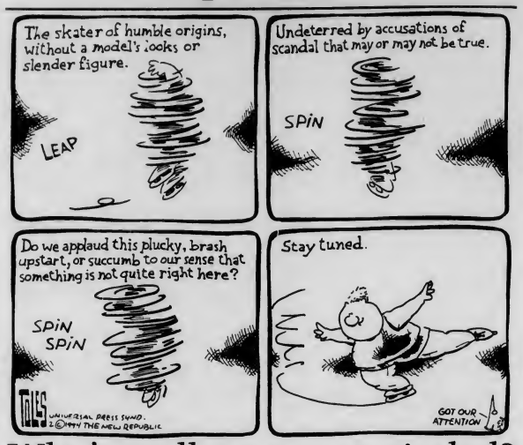
• *Massachusetts versus GW:* We lost. So everything doesn't smell like roses. Then I spent 37 hours reading my story over the phone so it could appear in the *Collegian* last Monday morning. Uh-oh, it's getting worse.

• *Missing deadline on Tuesday:* I'm back in Amherst. I normally run on Tuesdays, but I missed deadline because I had two papers due. Oh, well, the vacation's over. There's always this weekend and the trip to the Atlantic 10 tournament. Philly, here I come.

Arthur Stapleton Jr. is a Collegian columnist

Doonesbury by Garry Trudeau





Who's really narrow-minded?

Diana D'Avanzo

Welcome to UMass 101. An institution which, like many others, would love to somehow eradicate the existent dominant powers. The question for the day: Is the United States, or more specifically UMass, a predominantly Christian society? The answer comes in two distinct forms.

Answer no. 1 is attributed to a variety of people. These people may differ as much in thought as they do in appearance. They may appear as your common student freedom fighter, your learned professor, your feminist neighbor or humble grandmother.

From all walks of life, individuals will incessantly argue that Christianity is, in fact, dominant. Some would even go on to say that all life's evils can be traced back to those arrogant, narrow-minded Christians

From all walks of life, these unique individuals will incessantly argue that Christianity is, in fact, dominant. Some would even go on to say that all life's evils can be traced back to those arrogant, narrow-minded Christians.

Then, of course, there is answer no. 2. Interestingly, these people also differ in dress, opinion and political views. Some of them believe they should stay away from the government, while others view it as an agency for positive change. Some do not think much about the environment, while others diligently recycle. Some are introverts, others extroverts.

Again, from all walks of life, these unique individuals will incessantly argue that Christianity is not, in any way, dominant. Some would go on to say that Christians are a group of people who are not well-liked and ridiculed while their beliefs must constantly take cheap shots from society in general.

Figured it out? Answer no. 1 comes from people who are not Christians. Answer no. 2 comes from people who are Christians. Why don't their responses agree? The part about wanting to eradicate dominant powers mentioned earlier will help in understanding the disagreement.

For society in general, Christianity has acted in an oppressive manner on several occasions and, to this day, still does. The Crusades are often mentioned, as are the inquisitions and witch trials. More recently, the hot issue to face is the Christian stance on abortion. All of these events and stands, along with countless others, would be cited in arguing that Christianity is the cruel, dominant force of the day.

Joe Christian must, of course, answer for all such ills and explain an association with such a crushing world force. After getting through the "just because it was done in the name of God does not mean God approved" response, poor Joe is told he is copping out. It is a no-win situation. Then, despite a plea to preserve life and the argument that abortion actually harms women, Joe is neatly crushed with hisses, boos and shouts of "narrow-mindedness."

Surely your ordinary Christian would not feel very dominant and probably be wondering if, after attaining a college degree, the narrow-minded accusations will cease.

After getting through all the issues, debates and tongue-twisters, the basic message of the gospel is lost and muddled. Jesus and the Bible in general become so closely associated with historical evil or an "unlavorable" political stance that Christianity itself is unrecognizable. People will become so defensive that any hope for reason is lost.

Usually a little scripture is stated in hopes of unveiling biblical inconsistencies and hypocrisy. Of course, should your average Christian have a response from personal Bible knowledge, more than likely he will be accused of making excuses. It is a cruel, vicious cycle.

In the end, there is too much anger, cultural bias, historical confusion and hate for anyone to even know what the gospel message is, never mind pick up a Bible.

Oh, I'm sorry. I forgot — I'm supposed to be the narrow- minded one.

Diana D'Avanzo is a Collegian columnist.

Letters to the Editor

NATO air strikes won't end suffering

To the editor:

Even as the horrific pictures of 66 civilians slaughtered by one bomb landing squarely in a Sarajevo marketplace have galvanized public opinion in support of NATO air strikes, many questions remain unanswered — and unasked. For example, why has it taken this long for the United States and other Western countries to intensify diplomatic pressures on all sides to settle the war? Are we all such creatures of the televised age that only prime-time carnage can move us?

The siege of Sarajevo, only one of the Muslim enclaves under assault, has had a devastating impact on the life of residents there for over two years. And even if the siege is lifted there, is there any evolving plan to expand the peace throughout this war-wracked land? Meanwhile, the rush to arms by NATO risks causing the Serbs to escalate their attacks elsewhere while making UN peacekeepers their new targets.

During the Revolutionary War period, Thomas Paine spoke of the mechanism by which armed conflict developed. "Man is not the enemy of man," he noted, "but through the medium of a false system of government." Muslims, Serbs and Croats have intermingled for generations. Yet, now whipped into genocidal frenzy by power politicians, they kill and we threaten more slaughter.

In this, the bloodiest of centuries, killing is still sold as the solution. We scoff at apostles of nonviolence like Mohandas Gandhi who warned, "An eye for an eye only makes the whole world blind." Again we are prepared to unleash the dogs of war; again their savage logic is seen as eminently reasonable. It seems for many of us now, our hope and our imagination goes no further.

R. Jay Allain
Springfield

Loosen up — it was just a joke

To the editor:

This letter is in regards to Liliana Casañeda Rossman and her letter to the editor ("Joke in sports quote no laughing matter," *Collegian*, Feb. 28), I want her to realize the quote was strictly a joke, and nothing more.

Do you honestly believe that the guy who made the statement would seriously think about trading his girlfriend for a ticket? How can you possibly be upset over that comment? Only a stiff feminist would react like you did to a joke. Where is your logic?

You did have one valid point, when you said everyone is entitled to "demonstrate their stupidity. . . in any way one sees fit." You obviously just did.

You can't comprehend that society is not as bad as the feminists view it. I believe that if you would loosen up a bit, all these views of women you see as being harmful would be nothing more than an overreaction to a humorous statement.

David Murray
Sport management freshman

[Editor's note: Michael Doherty and Keith Wilkinson wrote a similar letter.]

Speak out on Farrakhan

Minister Louis Farrakhan will be speaking on the University of Massachusetts campus on March 9. Farrakhan, his senior aide Khalilid Abdul Muhammed, and the Nation of Islam have been the subject of intense media scrutiny over the past several weeks. Farrakhan himself appeared on the cover of Time magazine last week and was recently a guest on "The Arsenio Hall Show."

As the date for Farrakhan's visit nears, the spotlight will be on the UMass community to see how we will prepare for and react to the presence of such a controversial speaker on our campus.

What do you think of Farrakhan? Will his visit be beneficial to this campus, or will it do more harm than good? Members of the University community are encouraged to make their voices heard on this issue by writing brief letters to the editor and sending them to the Opinion page at the Collegian, 113 Campus Center Basement, UMass.

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Arts & Living

Kohrman's rousing exhibit gives viewer an intriguing perspective

By HENRY BRIER
Collegian Correspondent

God Creates the Animals and Other Paintings
Jonathan Kohrman
Student Union Gallery

The University of Massachusetts Arts Council is partially funding an exhibit at the Student Union Gallery. The work of Jonathan Kohrman, a Jewish art student, is currently being displayed. The 18 oil paintings are collectively entitled *God Creates the Animals and Other Paintings*.

The paintings are upon either wood or canvas surfaces, and each is appropriately spaced from the next, which gives the viewer proper perspective. it takes a bit of time and focussed attention to really understand the deep, profound meaning and nature of each painting.

In the upper-right corner of the "Elders of Zion – Ashes" there is the profile of a man looking upon the rest of this painting. He seems to be asking the viewer "Do you see?" You can't miss the big white structure, undoubtedly symbolic of the tablets which contain the Ten Commandments. The background, which is a black sky, is disrupted by purple and brown clouds. The only written words are "building on the past," which appears directly above geese being led to an ominous destination.

What stands out the most in "Ceiling Fragment" is the bold red paint which dripped, providing for a realistic effect. There is aiso the outline of a canine, along with two men, one of which is toting a rifle.

"Selirot," which appears on wood, is broken into three circled segments. In the first, the face of a girl is tipped to the side, seemingly jubilant, and leading into the next. This circle is an image of the same girl, yet the expression has changed. It's more stoic, more vague, and the head is otf- center, which adds to the confusion. It seems as if she's misunderstanding what she's watching happen. The last image of this girl, the most charged of the three, is of her glaring straight at the viewer.

In "The Assumption of Reb Meshulam Moskat," the presence of a man in the lower left cannot be ignored. He is fully-bearded, with black-rounded spectacles, wearing a black top hat and a black trench coat. The mood portrayed is very somber, as his perplexed expression stares straight back.

In the painting entitled "God Creates the Animals", the most writing appears. It reads "now nothing could ever happen good and pure enough to rub out our past, and that the scars of the outrage would remain in us forever and in the memory of those who saw it and in the places where it occurred..." The rest of the writing is overtly present, yet illegible, and reminds us it is there, but not understood. A fiercely gazing individual is vaguely apparent, colored in blue.

On the whole, the exhibit is rousing. It displays a bitter awareness, defying any nihilistic alibis. As stated, it takes more than a glance for this to prove its point.

The Student Union Gallery is open Monday–Friday, 11 a.m.–4 p.m. This exhibit will be on display through March 11.

Pavement delivers pop potential

By MATT AUDETTE
Collegian Staff

Pavement
Crooked Rain, Crooked Rain
Matador Records

There has always been an underlying pop sensibility to Pavement's music. From their early days on the underground label Drag City to 1991's alternative smash *Slanted And Enchanted* one could not help but feel that beneath all the noise and clever obscuring tricks was a pop band just screaming to be heard. This is why it is hard not to notice the irony when lead singer Steve Malkmus softly croons "It's a brand new era/ it feels great" on "Newark Wilder" the fifth track from the band's newest release *Crooked Rain, Crooked Rain*. It just may be that after four years of being alternative music's poster boys for "slackerness," the band has finally decided to reluctantly follow its counter-

Turn to PAVEMENT, page 7

Shopping highs & woes

He said: divine revenge for remote control crimes

By CUTTER GARCIA
Collegian Staff

When I was a boy and began getting involved in common youthful mischiefs such as fireworks, smoking cigarettes or abandoning my seven-year-old sister on an elevator while yelling through the door that she was going to fall and die (God, that's a good one. The folks on the seventh floor of Framingham Union Hospital *still* to this day talk about the blood curdling screams!), my mother always had the perfect punishment ready.

She'd take me shopping.

This is a castigation inflicted upon men by women since the beginning of time which the men have never been smart enough to figure a way out of (the closest we've come is to design food courts in the mall with convenient news stands nearby). It's the ultimate revenge, this shopping thing, for the power we have over the remote control. So the whole time we're sitting around channel surfing in the hopes of finding a great tractor pull on TNN or a double shot of "Acapulco H.E.A.T." and "Babewatch," *they're* leafing through the Sunday supplements and smiling every time they see the magical words: White Sale.

With men shopping is a simple event. If we need a new shirt and a pair of pants we have a very economical process which we use to obtain these items. We drive to the mall, go into a store we like; a store which we've visited many times before and have developed a very satisfying and mutually beneficial relationship with, we pick out what we want, we pay for it and then we're done — leaving us more than enough time to stop off at Taco Bell and order some soft chicken tacos for the ride home.

But with women this simple act of commerce becomes more of an art form than anything. A sick, twisted, self- mutilating practice in which the more important objective is to survive than to actually achieve purchase.

When a woman enters the mecca so affectionately known to her kind as *The Mall*, she undergoes an interesting metamorphosis which sociologists have been trying to explain for years. At first her eyes glaze over and she gets that thousand-yard stare so commonly associated with heroin addicts. Then her mouth becomes slick with a glistening sheen of saliva

Turn to HE SAID, page 7

She said: Social studies in a creative environment

By EMILY MARINO
Collegian Staff

I remember a time when the mall was not only a place to shop; it was a social outlet — a way of life. I admit, abashedly, that I was no stranger to the mall scene; heck, it was old hat to me before I could even drive myself there.

Shopping then was not simply a matter of buying albums, chewing gum, shirts and shoes, but an activity for the pre– pubescent masses that granted interaction amongst peers otherwise restricted to the Junior High School cafeteria.

As time went on, shopping evolved into an art form, of sorts, and less of a bonding experience. Mall rats surfaced as annoying little jerks who had nothing better to do than play the dating game by the plastic plants outside of the GAP, and the word "sale" became a trigger for major credit card usage.

Since my arrival on the "poor college student" scene three years ago, my urge to shop has been curbed significantly. I can't even entirely blame this lack of inspiration to spend on lack of funds; the art of shopping has definitely lost its appeal, regardless. My usual mind frame when shopping is relatively pleasant; I can appreciate the nice displays and slick coordinated outfits on the walls of stores and on the plastic models, but in terms of actually putting something on my body, my appreciation pretty much ends.

There are, however, a few lessons I have learned from lots of experience from before my anti–shopping days that goes to show what a complex phenomenon consumerism is.

First of all, it's important to carefully select the people with whom you are going to shop, if you're feeling courageous and pretty good about your physical appearance, you shop with honest friends. I have been lucky in that my friends are usually tactful, opting to say things like, "Well, maybe that look is not the most *flattering* for your lack of height," rather than, "Oh *man*, that sweater makes you look like a DWARF, take it off before someone *sees* you!"

If you are feeling decidedly unappealing, it's probably not smart to venture out on a shopping crusade with someone with a better disposition than you. I can recall a few instances that friends of mine have pranced around the dressing room, loving whatever it was that they were trying on, while I slumped in the corner of the stall in grimy jeans and a tee shirt, holding myself back from making some obnoxious comment about *them* looking like a dwarf.

I'm not claiming that shopping is like this for all women, but I would agree that selecting clothes and other personal items is often a thought/time consuming process, as we use these things to express and present to others the way we feel on a given day.

Creative license is one of our greatest gifts (for men *and* women) and despite what he may say, we all care about the way we look and feel. Shopping is a great way to utilize this creativity and experiment with different looks and modes of expression.

He Said, She Said is a bi–weekly column.



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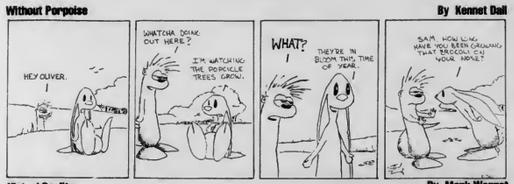
Calvin and Hobbes — By Bill Watterson



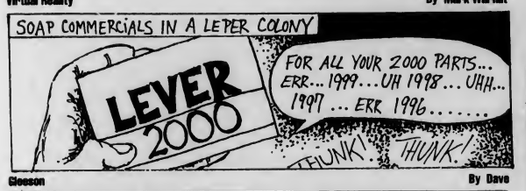
Jim's Journal — By Jim



Without Porpoise — By Kennet Dail



Virtual Reality — By Mark Warnat



Gleason — By Dave

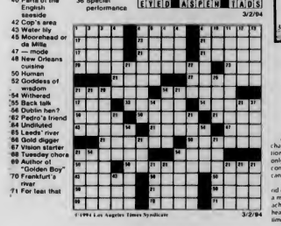


Daily Crossword
Edited by Trude Michel Jolfe

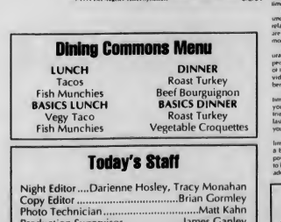
ACROSS
1 Fuel wood measure
5 Telephone
9 — Rapids, Iowa
14 To the sheltered side
15 Mississippi feeder
16 Cause a smile
17 Prepare for gleaners
18 — -do-well
19 Athena's mother
20 Light for Cato?
23 Mobile's summer time
24 Type of instrument
25 London's Mertis and Admiralty
27 Oxidized
30 Lava rock
32 Business abbr.
33 Resign
35 Forward rush
38 On the peek
40 Parts of the English seaside
42 Cop's area
43 Water lily
45 Moorehead or de Mille
47 — mode
48 New Orleans cuisine
50 Human
52 Goddess of wisdom
54 Withered
55 Back talk
56 Dublin hen?
62 Pedro's friend
64 Undiluted
65 Leeds' river
66 Gold digger
67 Vision starter
68 Tuesday chore
69 Author of "Golden Boy"
70 Frankfurt's river
71 Far less that

DOWN
1 Singer Vikki
2 Kitchen staple
3 Clean a pipe
4 Go
5 Yielded
6 In the van
7 Claim
8 Parliament member
9 Judges' chambers
10 Glasgow uncle
11 Amsterdam goody?
12 Stage play
13 Musical symbols
21 Requirement
22 — Vegas
25 Glee or garden
27 Iran coin
28 Biblical proposition
29 Aberdeen yew?
30 Spree
31 Solei disk
34 Brunch or lunch
36 Special performance
37 Etc.'s cousin
39 Unadulterated
41 Ends with asana
44 Graduates-to-be
46 Peeved
49 Biretne propeller
51 Type of mail store
52 Texas landmark
53 Like Cesper Milquetoast
54 Oil rock
57 Proposition
58 Origin
59 Radial
60 Piccadilly Circus statue
61 Fist rate?
63 Obtain

ANSWER TO PREVIOUS PUZZLE



3/2/94



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Dining Commons Menu

LUNCH	DINNER
Tacos	Roast Turkey
Fish Munchies	Beef Bourguignon
BASICS LUNCH	BASICS DINNER
Vegy Taco	Roast Turkey
Fish Munchies	Vegetable Croquettes

Today's Staff

Night Editor....Darienne Hosley, Tracy Monahan
Copy Editor....Brian Gormley
Photo Technician....Matt Kahn
Production Supervisor....James Canley
Production....Sean Ramsey, Tara Dixon

The Far Side — By Gary Larson



"No, I never said that. ... Well, I actually *did* say it, but *after* he said it. He said it, *then* I said it. I'm a mimic — that's what I do."

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Accept a challenge that could improve your relationship with a co–worker. Socialize only with those who are cheerful and constructive. A quiet supper at home can be as romantic as dining out.

TAURUS (April 20–May 20): Getting rid of certain possessions now would be a mistake. Try to think of another way to achieve your aims. Facing a problem head–on will help you solve it in record time.

GEMINI (May 21–June 20): Facts can smooth out the kinks in a difficult work relationship. Amiable and creative efforts are favored. Keep your own counsel in money and business matters.

CANCER (June 21–July 22): Your natural confidence zooms now. Thoughtful people everywhere are becoming aware of the need for reform. Groups and individuals will take positive action; you benefit.

LEO (July 23–Aug. 22): Take your time today. Haste could make waste if you rush an important job. A close friend may need a sympathetic ear. A fast–minute dinner invitation will make you very popular.

VIRGO (Aug. 23–Sept. 22): Current limitations can be overcome if you make a bold move. Explain to someone in a position to help you exactly what needs to be done. Your daring do attracts new admirers.

LIBRA (Sept. 23–Oct. 22): Money is on your mind. A flash of inspiration shows you how to put your ideas across forcefully and effectively. Friends and family members are supportive.

SCORPIO (Oct. 23–Nov. 21): A thorny financial problem should be discussed with a loved one. Legal commitments cannot be ignored. Avoid acting in haste. Negotiate from a position of strength when buying or selling.

SAGITTARIUS (Nov. 22–Dec. 21): Someone on the sidelines could let you in on a promising financial venture. Decisions given you additional bargaining power. Children add a special joy to your personal life. Let them know you care.

CAPRICORN (Dec. 22–Jan. 19): Been in a rut too long? Welcome an unexpected chance to break out of it. Your personal magnetism makes you a hit at parties. Socializing could play an important role in your business accounts.

AQUARIUS (Jan. 20–Feb. 18): Someone may try to muddy the waters at work. Tracing a rumor to its source may be impossible. Do not let vague fears cause idleness.

PISCES (Feb. 19–March 20): Get an early start today if hoping to complete an assignment before the weekend. Certain people may be difficult to reach by phone. Send a short note asking for an immediate reply.

Quote of the Day

"Radical: A person whose left hand does know what his other left hand is doing."
—Bernard Rosenberg

■ He Said

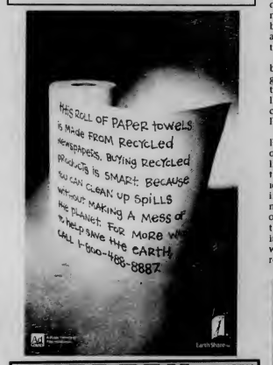
continued from page 6

which will soon be replaced with the blood of rookie shoppers drawn forth from their virgin necks by the razor sharp fangs she keeps hidden for the occasion.

And after her day of tyranny is complete, she will be more than willing to travel for hours in order to get to another mall three states away due to the fact that she heard a rumor (communicated to her psychically from the other female raptors in attendance) about a one day sale at the Limited where she can save $1.25 on a top or bottom. The very same top or bottom which she'll wear once and then banish to the limbo land she calls, "*the back of the closet*", because she thinks it makes her butt look fat.

By the way, Emily's looking for an apartment with bigger closets. Heh, heh, heh.

He Said, She Said is a bi–weekly column.



■ Pavement

continued from page 6

parts (i.e. The Breeders, R.E.M.) into the big time.

With *Crooked Rain, Crooked Rain* the band has finally ditched the "lo–fi" static sound that permeated their early releases. This in no way means the band has sold–out (though I'm sure indie–purists will turn their stodgy noses in the air), but rather have cleaned–up their sound, shedding some of the artsy gimmicks which once bogged the music down. Malkmus still sings like a nervous schoolboy, but while in the past his lyrics were somewhat obscured and nonsensical, they now sound more self–assured and confident. Tracks such as "Stop Breathin'" and "Gold Soundz" reveal a sensitive songwriter finally living up to his potential.

Because of this more direct approach to their music Pavement have created an album full of "pop" songs in the truest sense of the word. The lead track "Silent Kit" sputters and spurts along before kicking into high gear and taking us on a journey through the last forty years of rock n' roll. The first single "Cut Your Hair", which may be the silliest song the band has recorded, happily bounces along, complete with "doo doo doo" chorus and good–feeling lyrics, making it a sure contender for the coveted "Buzz Bin" slot on MTV.

The strangest moment on the album is when the band decides to abandon their trademark squealing guitars and takes a stab at a country–fried ballad on the track "Range Life." The song wistfully rambles on like Soul Asylum's evil twin brother, while Malkmus casually disses alternative mega–stars Smashing Pumpkins and Stone Temple Pilots.

While it may be to early to predict whether or not Pavement will be the next R.E.M. or Nirvana, it is obvious that they can no longer hide from the spotlight. By taking the best elements of alternative music the band has created a unique sound which challenges the listener but at the same time is accessible in its own right. While *Crooked Rain, Crooked Rain* may not be as interesting or mysterious as their previous releases and it does hit some rough spots towards the end, it is an excellent document of a band maturing and heading in new directions. Thus proving that whether they like it or not Pavement may just be rock's next reluctant heroes. A–

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Feb. 25 East West Recording Artist Supernatural
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romeo is bleeding
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R
AT THE GATES OF SMITH COLLEGE

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• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES
Always wanted to learn karate? UMass Collegiate Karate Club. Shotokan men and women all levels. Taught by UMass Karate instructors M, T, Th 4-6pm CC F 6-8pm Totman 101 Call Brian 549-7608 or come watch!
Eurohouse Party VII Friday March 4 1994 9pm-1am Student Union Ballroom $5/person at the Five Colleges European Club.

ANNOUNCEMENTS
Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733
Pvsc Oil Coop Save money and stay warm. Join the oil coop. CSHRC, 428 Student Union or call 545-0865
Register to vote Come to Commuter Services office room 428 of the Student Union
The UMass Theatre Guild presents "AUDITIONS" The Two Gentlemen of Verona Campus Center 804-808 March 4 7-11pm March 5 12-4, 6-10pm All are invited!
Theatre Guild Meeting March 2nd tonight!!! 7:00pm in CC162 We'll discuss auditions for Shakespeare's Two gentlemen of Verona New members welcome! -Ty, 5-0415
UMass Credit Union has car, personal, and computer loans. Rates as low as 7.95%. 314 Student Union Building 545-2800
AUTO FOR SALE
1984 Pontiac Sunbird Automatic w/4cyn. Runs great! $900/BO. Call Jel 549-4838
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The funnest staff in the valley reminds you to get your cook-e cards. Mast cards cost $5 and save you $6 at your door. Club cards @ $35 save you $8 at your door. Ask me when you call! The best cookies in the valley for $4 Milk and Ben and Jerry's too! Just call 549-6494 ask for the Cookie Man
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1 Bedroom apartment ever April 1 $750/month By Puffer a pond. Call 549-9565.
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Brand new mattress and box spring "full" size. Fits two comfortably $100 253-4116 Matthew
Commercial turf maintenance equipment everything to start sole business. Also 1986 GMC full size truck– needs work. Call Mike 546-0155
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Mac IIX with daystar accelerator 8/80 color monitor. Scanner. Graphics software $1,845 256-0080
New computers services. Competitive prices. Call now! 549-6476
Photostron Grow your own herbs, spices, or flowers quickly and safely in the comforts of your own home. $200. OBO. 253-4122
Rowing machine Excellent condition, hydraulic $75. 256-8734 leave message
FREE FARRAKHAN TICKETS
The Distinguished Visitors Program will be distributing free tickets to see Louis Farrakhan on March 9. Tickets will be available on a first come, first serve basis beginning at 12 noon on the Campus Center Concourse, both Tues. 3/1 + Wed. 3/2. Undergraduates only. Must show valid UMass ID.
HELP WANTED
Alaska summer employment. Fisheries. Many earn $2,000+/mo. + bonuses + benefits. Male or female. Experience not necessary. Transportation. Many employers provide room and board and transportation. No experience necessary! For more information call 1-206-545-4155 ext A5001
Cruise ships Hiring– Earn up to $2 000+/mo on cruise ships or land tour companies. World travel. Summer & full-time employment available. No exp. necessary. For info. Call 1-206-634-0468 ext C5001
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Models M/F for Spring '94 figure class (782-4 30). Hoyoke C.C. Art Dept Inquiries/appointments call Ted Fornes 538-7000 ext 492 (M-R 9-11)
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Work for the earth! Earn $6.80-$8. Lighting for protection of natural resources. Work part time for Clean Water Action. Flexible scheduling, right on busline. Call Dan 584-9830
INSTRUCTION
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LL Bean boot was taken during a party last semester from the house near Alpine Farms. Please call 253-5316
MUSICIANS
Bass player wanted, band ready to gig 256-8115.
Band seeks male vocalist 4 all styles 548-6312 Pete.
PERSONALS
Gina-tizer. Happy 21st!! Love the Mango-Moose Club, sake Mike for a wild time, but remember no hand holding!
Wendy Louise Foster You're the best! Sorry for pulling the pizza crust away. Love ya. SBC
RIDE NEEDED
New York City (or near) Will pay money and bring food. This weekend. Kristen 253-3127
ROOMMATE WANTED
1 bedroom in 4 bedroom house large room on busroute 10 min from ASAP 212+ 585-9186
One person for large room $170 00 Call 665-7604
Roommate needed M/F nonsmoker fall 1994 Key location, between campus and uptown. Call 549-5741
SERVICES
Looking to adopt. Happily married Catholic couple wishes to adopt infant. Will provide secure, loving home. Call Joseph Family Service/Springfield (MAR) adoption agency license #706421-1-800-942-3947. Ask about Andy and Deb.
SOUTHWEST WEEK
It's coming April 19-22 Anyone interested in Designing T-shirt, poster, working security (free see & food) or helping plan the event. Call SWAC at 545-0960
SPRING BREAK
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1-800-426-7710

Sports

Home win streak on the line

By ARTHUR STAPLETON JR.
Collegian Staff

March Madness will be on the minds of many in the William D. Mullins Center this evening, not the madness of the post–season, though, because tonight's men's basketball game between Duquesne and Massachusetts is of the regular season variety.

The No. 11 Minutemen (23–6, 13–2 Atlantic 10) have already sewn up the number one seed in the Atlantic 10 tournament after splitting their last two road contests — a victory in Philadelphia over then–No. 8 Temple and a loss down in the nation's capital against George Washington. Coach John Calipari's Massachusetts club clinched its third straight regular season A–10 crown with the win over the second–place Owls, making history as the first ever team to accomplish the feat.

But for the Dukes, who returned to the A–10 this season after a one–year departure, this regular season finale has major implications for their eventual seed in the conference tournament which begins this Saturday with the eighth–ninth place game.

Duquesne (15–10, 8–7 A–10) sits knotted in third place with West Virginia and GW; all teams that will be in action tonight (West Virginia hosts St. Joseph's and GW travels to Rhode Island) to decide who gets the crucial three seed and the right to face the number six seed, probably Rhode Island. The remaining two squads battle each other this Sunday in another quarterfinal.

The last time the Minutemen and the Dukes met was in January in Pittsburgh; Massachusetts won easily, 70–53, despite the Dukes' ability to get Minuteman forward Lou Roe in immediate foul trouble and force him to the bench for a majority of the first half. Roe had three fouls at both whistles, the one at halftime and the final one to end the game.

Freshman Marcus Camby was able to step up in Roe's absence, scoring 12 points, blocking three shots and grabbing five rebounds. His performance in the A.J. Palumbo Center was highlighted by a spectacular dunk from the foul line — off a lob on an inbounds play.



STEVE PEQUILLA / COLLEGIAN

The University of Massachusetts women's basketball team lost Monday night to Rutgers, 88–66. The Scarlet Lady Knights shot 73.1 percent from the field in the second half.



MATT KAHN / COLLEGIAN

Tonight is Craig Berry Night for the Massachusetts men's basketball team in the Mullins Center as the Minutemen take on Duquesne at 7 p.m. Well, it's really Senior Night, but since Berry (pictured, No. 11) is the lone senior; you figure it out.

Duquesne's Derrick Alston, who leads the A–10 in scoring (21.6 points per game) and is one of the favorites to win the conference's player of the year honor, tallied 20 points the last time the two teams met on 8–of–15 shooting.

Speaking of the A–10 post–season awards, the freshman of the year award should come down to two players — Camby and Duquesne's Tom Pipkins. Pipkins averages 14.7 ppg to be listed among the league leaders; Camby leads the A–10 in blocked shots (91) and is listed among the conference leaders in rebounding (6.3 per game).

• • • • •

Tonight is Senior Night for the Minutemen and as usual, Calipari will honor his lone senior, Craig Berry, by starting the guard against the Dukes. He said he will play Berry as much as he can, which means if its close, it may not be much. Berry walked–on to the 1992–93 Minutemen and has been able to stick around ever since.

DUQUESNE

Starters
G Tom Pipkins
G Kenya Hunter
C Ricky Lopes
F Effrem Whitehead
F Derrick Alston
Coach John Carroll

MASSACHUSETTS

Starters
G Derek Kellogg
G Craig Berry
C Marcus Camby
F Dontá Bright
F Lou Roe
Coach John Calipari

Radio: WHMP 99.3 FM, WMUA 91.1 FM. The game begins at 7 p.m. in the William D. Mullins Center.

Minutewomen bow in NJ

Lady Knights' prevails with second–half surge

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts women's basketball team, down by just 2 at halftime, was outscored by 20 points in losing to Rutgers 88–66 on Monday night.

The Minutewomen (11–12, 5–8 in Atlantic 10) dropped below the .500 mark for the first time since the season–opening loss to Ohio State.

Four Lady Knights finished in double–figures, led by senior Caroline DeRoose's 30 points. The scoring punch mainly came from the second half effort, as the Lady Knights shot an astounding 73.1 percent from the field on 19–26 shooting.

After the intermission, the Minutewomen tied the contest 38–38 on a basket by sophomore Octavia Thomas, who led UMass with 21 points and 9 rebounds.

From there, it was all Rutgers (17–6, 11–2 in A–10). The Lady Knights went on a 26–9 run to open a 64–47 lead midway through the second half and never looked back.

In the first half, Rutgers jumped out to a 14–4 advantage, yet the Minutewomen came roaring back, cutting the lead to five at 20–15 on a Thomas basket. The Lady Knights extended their lead to 10 points on two occasions, first at 25–15 and then at 30–20.

UMass then cut another Rutgers lead, this time to two points, 32–30 as freshman Crystal Carroll banked in a 75– foot shot at the buzzer. The long shot was Carroll's first three–pointer of her collegiate career.

Carroll was the only other Minutewomen in double– figures, as she finished with 13. For the Lady Knights, Liz Hanson scored 17 points and had 10 assists, Janell Williams had 12, and Amy Reynders chipped in with 10.

Turnovers have plagued the Minutewomen all season, and Monday night was no different, as they totaled 30. The Minutewomen did out rebound Rutgers 34–26, including 5 rebounds from senior reserve Francie Hansen.

The Minutewomen return to action on Thursday, Mar. 3 when they host St. Bonaventure in a 7 p.m. game at the Curry Hicks Cage.

Spanning the pre–Madness NCAA world

This is my last chance to hold court before Selection Sunday and I've got a lot on my mind:

• Do you think Michael Vega of *The Boston Globe* likes Boston College or what? When was the last time you saw a sports writer refer to a player by his nickname like Gerrod Abram ("G–Force") or Donya Abrams ("Baby Barkley")?

Last time I can remember, it was a player named Magic.

• When Wake Forest makes the Big Dance, I have the sneaky suspicion that the entire nation will find out who Randolph Childress is. Ask Mike Krzyzewski, he knows who he is.

• Vanderbilt's Heidi Gillingham was one of five finalists for Player of the Year honors. Excuse me, I saw her play here in Mullins and she's not that good. If there's any justice, Lisa Leslie of Southern Cal will win it hands down.

Holding Court NCAA
Sean P. Hayden on NCAA Basketball

• Pennsylvania has long been known as a factory for good college quarterbacks. Kelly, Montana, Namath.

It's about time people start saying the same thing about Massachusetts and point guards.

Let's see, Rumeal, Travis Best, Rick Brunson, our own Derek Kellogg and Edgar Padilla — I'll stack those five against any five another state could put out there.

And there's another one on the way — his name is Wayne Turner, write it down.

• With no post–season tournament, Michigan is a lock in the Big 10 and the No. 1 seed in the Midwest. They better do something this year or people may confuse them with the Buffalo Bills.

• I hear how all these small potato conferences are griping about how only the conference champion gets an invite to the tournament and how hard it is for the other schools to take their programs to the next level if they are constantly discriminated against.

When was the last time one of your schools won the whole thing or even made the Final Four? You're not there because you just ain't good enough. Oh yeah, I forgot about UNLV. But now that they have a halfway honest coach, look at them. The Santa Claras and Santa Barabaras of the world are getting their revenge against the one–time mighty Runnin' Rebs and lovin' every minute of it.

• March Madness means more games on TV, which means more games on CBS, which means more Al McGuire, which makes me happy.

There is no better basketball man on TV than Al McGuire. None.

• I'm a disgruntled Friar fan. Ho, ho, ho, Rick Barnes has got to go. And he probably will — to Clemson.

Barnes has the players in Abdullah, Smith, Brown and Williams. Flat out, he's just a lousy coach and anyone who watches them knows he absolutely blew the UConn game awhile back. A win there and they might at least be on the bubble.

• Classic late–season lapse by the Hoosiers. Coach Knight is going to moan and wail about how bad his team is heading into the tournament, and how they couldn't beat Roanoke Dog Grooming School and then they'll make the Final Eight.

I've seen it before, Coach.

Sean P. Hayden is a Collegian columnist.

Women's track outstanding at championships

By CANDICE FLEMMING
Collegian Staff

The University of Massachusetts women's track team had three Minutewomen place second and, as a team, finished fourth overall at the New England Championships this past weekend at the University of Rhode Island.

"I thought that the team did an outstanding job," said Coach Julie LaFreniere.

The Minutewomen scored a total of 46 points while the University of Connecticut won the meet with a total of 165 points. Northeastern came in second with 101 points and Boston College placed third with 89. UMass placed ahead of 15 other teams.

Freshman Anya Forrest came in a close second to BC's Andrea Melton in the 55m hurdles. Melton ran a time of 8.32 while Forrest ran a 8.34, just two one–hundredth of a second off. That finish, according to her coach, was unbelievable considering that this was only her second meet of the season.

"She shot out of those blocks like a cannonball," said LaFreniere. "She was the first one over the hurdles."

Junior Kristin Diggs also was competing in only her second meet of the season and performed superb. Diggs placed second overall in the 3000m with a time of 9:57.55. Freshman Erica Doyle was the third Minutewomen to place second. In the 400m she ran a time of 58.05 which was her best this season.

UMass also had two third–place finishes, one in the distance medley relay and the other by Megan O'Neill in the Pentathlon. O'Neill needed 3,200 points to qualify for ECACs but just missed it accumulating 3,108 total points.

The distant medley relay team finished behind BC (who set the New England Championship record with a time of 12:27.73) and Springfield.

"The distant medley relay did a really nice job," said LaFreniere. "I was very pleased with that group."

Another finisher for the Minutewomen was Katie Greenia in the 5000m who finished fourth with a time of 17:59.57 which was a personal record for her.

"She [Greenia] did a really nice job," said LaFreniere.

The 4x4 relay team, consisting of Kerry Aker, O'Neill, Doyle, and Janey Meeks; also placed fourth behind BC, UMass–Lowell, and Northeastern, but ahead of powerhouse UConn with a time of 4:02.21. Meeks also participated in the triple jump and ended up in fourth place with a jump of 38.9 feet. UMass had two fifth place finishers in Jen Waeger in the 1000m with a time of 2:56.83 and Kim Liljeblad in the Mile run with a time of 5:05.29. Liljeblad's time was also a personal record.

"The mile is always great competition in New England, its very tough, it's one of the toughest areas in the country for the mile. For her [Liljeblad] to place fifth was great," said LaFreniere.

Sophomore Christie Martin placed seventh in the 20lb weight but broke the school record.

For most of the Minutewomen the New Englands were the end of their season but for Diggs, Forrest, Hart, Martin, Meeks, Waeger and the distant medley relay team of Aker, Doyle, Waeger and Liljeblad; their season goes on. The ECACs are this weekend at Yale University.

Men's swim team goes after ECAC title tomorrow

By BILL BALFOUR
Collegian Staff

The date on the calendar that has been highlighted since day one for the University of Massachusetts men's swimming team has been March 3, the start of the ECAC Championships.

The Minutemen have recorded an undefeated season and another New England Championship but would like nothing more than a strong showing this weekend.

"Everything builds to this meet," Yarworth said. "This is what swimming is all about. I'm ready to see us put it all together."

The ECAC Championships begin tomorrow at Rutgers University and run through Saturday.

New to the world of collegiate swimming, the ECAC Championships enter its third year. The past two years have seen the Minutemen neither improve or digress in the final team standings. They have finished third two consecutive years.

Yarworth said he expects his team to claim a position in the top five and though a victory may be stretching things, he won't rule it out.

"It's a long shot but anything can happen," Yarworth said. "You expect the kids to swim out of their heads."

There will be 36 teams competing in this year's championships, up from 21 a year ago. The front–runners for the team title figure to be James Madison and Lasalle but any number of teams, including UMass, could take the top spot. Included in that category are George Washington, Rutgers, Buffalo, and old UMass nemesis Connecticut.

The field for the championships will be the toughest field that the Minutemen have faced all season. Yarworth believes his team is ready to handle the competition.

"It will be our toughest competition all year," Yarworth said. "We're ready to compete at the next level."

Several times during the season the Minutemen have had to come from behind for victory and Yarworth doesn't see the competition as being intimidating.

"We find a way to do things," Yarworth said.

Whether the Minutemen are successful or not at the ECAC Championships will depend on the entire team performance. If UMass pins its hopes on the backs of a small group of swimmers, all the preparation for this meet will be for not. A strong performance from the entire team will be needed to achieve that top five finish.

"I expect the whole team to perform well," Yarworth said. "Our success hinges on team performance."

Say What?

"Baseball has as good a chance of having a salary cap as Michael Jordan has of wearing a White Sox cap; neither is going to happen."

— Pittsburgh Pirate centerfielder Andy Van Slyke

NCAA speaks with Black Coaches Assoc.

WASHINGTON (AP) — The Black Coaches Association and the NCAA, with an assist from federal mediators, finally began talking to each other Tuesday night.

The two sides spoke by conference call for 2 1/2 hours, although none of the participants would say what was discussed.

"The parties had a frank exchange of views and planned to schedule another session to continue the talks," said Ron Tomalis of the Justice Department's Community Relations Service, which is mediating the dispute.

Taking part in the conference were four of the nation's top black coaches, five NCAA leaders and three mediators. The NCAA and the BCA twice tried to meet face to face but were unable to do so because of the Olympics and scheduling conflicts.

The coaches threatened in January to disrupt Division I–A games to protest higher academic eligibility standards and reduced scholarships. The NCAA's rules on academics, scholarships and other grievances by the coaches cannot be changed until its convention next January.

Weather
Snow continuing with a chance of sleet. Highs in the low 30s

THE MASSACHUSETTS DAILY
COLLEGIAN

Thursday
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Volume CII Issue 82

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Tootin' her own horn



REBECCA PETERSON/COLLEGIAN

Senior music education major Ellen McAllister proves that practice makes perfect as she rehearses on her french horn.

SGA considers plan for line item budget

By JUSTIN DOYLE
Collegian Staff

The Student Government Association discussed plans to propose that the University of Massachusetts budget be changed to a line item budget.

The proposal to change the structure of the budget came in reaction to comments made by UMass president Michael Hooker at a Faculty Senate meeting on Feb. 17.

Hooker said a three percent tuition and fee increase might be needed to offset costs from the current three percent rate of inflation, as was reported in the *Chronicle*. Hooker said this after Chancellor David K. Scott promised the students that he would work in the state legislature for a zero percent tuition and fee increase.

"I am very disheartened that Michael Hooker does not support us on a zero percent tuition and fee increase," said Matthew Pavesi, Undergraduate Student Speaker. "And I am especially disheartened that he is not going for a bigger increase than inflation in state appropriations for the five UMass colleges."

"What he is saying is that he is only going to ask for three percent from the state," Pavesi said. "That's great Mike, we are eight million dollars in the hole already."

The state budget for UMass Amherst is included with the budgets for Dartmouth, Worcester, Boston and Lowell. Last year, $311 million was given for the five UMass colleges. The money is not given directly to the campuses. The money goes to the President's office and to the Board of Trustees. Hooker's staff allocates it out to the campuses.

"Hooker took five percent for mission enhancement, he took some for his own initiatives, etc.," Pavesi said. "And by that time Amherst was eight million dollars in the hole when it was all said and done."

SGA wants to take Hooker out of the budget decision by changing it to a line item budget. As a line item the state would give money for the budget directly to the Chancellor David K. Scott, who would then allocate it to different areas on campus.

"Some members of the Statehouse don't like the fact that [Hooker] has control of their money," Pavesi said. "So if we go for a separate line item, meaning Amherst would get say $150 million, Lowell would get it's share separately, then the president's office won't control it."

Another of SGA's reasons for wanting to change the school's budget to a line item is that it feels that Hooker doesn't know what areas need money or even how much money is really needed, because he doesn't work on campus.

"[Hooker] doesn't know, he is not in touch with the campus." Pavesi said. "So he doesn't know what an individual campus needs. If he knew i would hope he wouldn't have taken the money for mission enhancement away from us last year."

SGA feels the University would benefit from a line item budget because the statehouse realizes that Amherst is the flagship of all the UMass campuses, according to Pavesi.

"The statehouse would know that Amherst is the flagship, the jewel of public education, the basketball team, Nobel Prize winners, etc.," Pavesi said. "They would give more money to Amherst."

Snow takes toll on campus

Another storm?

More snow further pushing back the arrival of spring. Television stations repeatedly interrupting the soap operas in order to give an update on the extra inch that has come down. And yet another day of dialing 545–3630 every minute with the hope that classes are cancelled.

Last year the University of Massachusetts Physical Plant used 1200 tons of sand during the winter season. This year, they have tripled that amount with over 2500 tons.

Albert Potter, from the ground services of the physical plant, said there has been ice all over the entire campus.

He also said fortunately there haven't been any major accidents or problems so far and that every area on campus has been equally icy. Potter said there are people working all over the campus to ensure safety.

"We have used a great deal of sand so far, and we are still buying. The winter is not over yet," he said.

The National Weather Service said there has been approximately 81.5 inches of snow at Logan Airport in Boston.

Between Thursday and Friday, Western Massachusetts is expecting up to 12 inches of snow. There are also warnings of strong winds, sleet and ice.

The impending storm will be a deja–vu experience for New Englanders.

— GERI SAHN

Students protest to rename library

Petition to change title circulating

By JUSTIN DOYLE
Collegian Staff

At a time when the issue of equality between the races is major concern, students are asking the University to name the Tower Library after educator and scholar W.E.B. DuBois.

Approximately 40 students were in attendance at a rally yesterday on the Student Union steps to listen to speakers talk about the life of DuBois, reasons why the Tower Library should be named after him, and the state of the quality of education on this campus.

W.E.B. DuBois was a leader of the African–American community, a Pan–Africanist, activist, organizer, writer, journalist, publisher and poet. The Tower Library hold 120,000 documents written by DuBois donated by his widow.

"We have an opportunity to name a building of significant importance after a man that did a lot of great things for people of color during his lifetime," said David Nunez, president of the Student Government Association.

The debate is centered around a policy decided on by the Board of Trustees late last semester. The policy said that a large donation of money would be a main qualification for naming a building after a person, but not the only one.

"I think that the trustees' policy on having to have a lot of money donated to name a building is racist and classist," said Nunez.

The tone of the rally was disappointment in the University about the lack of diversity on this campus.

"If this university is so dedicated to multiculturalism, wouldn't it just be simple to name that building the W.E.B. DuBois Library?" Nunez said.

The students voiced other concerns including asking the university to increase the availability of scholarships for economically disadvantaged students. The students are also asking that the university keeps the pledge made to the African American, Asian American and Native American students in the Fall of 1992 by increasing the enrollment of ALANA student to 20 percent.



CHRISTOPHER RADZIKOWSKI/COLLEGIAN

John Bracey, professor of Afro–American Studies, spoke at a rally yesterday calling for the renaming of the Tower Library.

'No racial superiority' in al-Islam religion

By BARBARA A. CANNISTRARO
Collegian Staff

A University of Massachusetts graduate and former advisor of the Muslim Students Association told concerned students and community members that in islam, "There is no racial superiority."



Khaleelah Abdul–Kareem

On Tuesday night Khaleelah Abdul–Kareem, resident director for the John Quincy Adams Residence Hall, attempted to clarify for her largely non–Muslim audience the differences between al–Islam and Louis Farrakhan's Nation of Islam.

"The beliefs of the Nation of Islam are in contradiction to al–Islam," Abdul–Kareem said, comparing passages from Nation of Islam publications with the tenets of the Qur'an.

Abdul–Kareem read from *Message To a Black Man*, in which Elijah Muhammad, who assumed the leadership of the newly–founded Nation of Islam in the 1930s, recorded much of his religion's doctrines. According to Muhammad Yakub, a member of the original black race, "made devils who were really pale white, with really blue eyes; which we think are the ugliest of colors for

Turn to **ISLAM**, page 10

SCERA coordinator hopes to empower

By BRIAN GORMLEY
Collegian Staff

If junior Mirran Raphaely is elected to the position of University of Massachusetts Student Government Association president, he will make it her business to empower students by working on the problems that they see as most important.

Raphaely, an SGA senator who represents commuters, said she plans to take the SGA's efforts to empower students to the next level.

"The current [SGA] administration has redefined a notion of student empowerment on campus," Raphaely said. "I've been a part of it, and I'd like to take the notion of student empowerment to new heights."

Raphaely is the issues coordinator for a the Student Center for Education Research and Advocacy, a group within the SGA responsible for planning grass roots campaigns and informing the campus about important issues. She said because of her work with SCERA, all of the candidates know that University tuition and fees have risen 167 percent since 1988.

Raphaely has been knocking on the doors of students for the past month for an average of four to five hours a night to find out what students are most concerned with. She said as president, she will continue to listen to the students' concerns.

"I feel strongly about not telling students what issues affect them but listening to them to find out what the issues are," she said. "Door knocking doesn't end when the election ends. I will certainly vow to continue to door knock so I can see how the students feel. I am determined to have consistent feedback from the people who elect me.

"I insist on being critiqued should there be criticism. Students should feel confident in the person they elect as

Turn to **RAPHAELY**, page 10

U.N. cease–fire broken; bombs provoke fear

By SRECKO LATAL
Associated Press

SARAJEVO, Bosnia–Herzegovina — Bosnian Serbs launched three rocket–propelled grenades Wednesday at government troops in Sarajevo, prompting a gunbattle that violated the U.N. cease–fire and raised fears that the city's recent calm will shatter. The skirmish around the Jewish cemetery in downtown Sarajevo ended after the U.N. commander in Bosnia, Lt. Gen. Sir Michael Rose, threatened to send in British U.N. troops, said U.N. officials speaking on condition of anonymity. No casualties were immediately reported.

Elsewhere, Serbs pounded two Muslim enclaves and continued to block relief convoys — despite their encouraging promise a day earlier to open an airport in the region to relief flights. In the capital region, Serb artillery also fired Tuesday on the Muslim town of Breza, just north of Sarajevo, said U.N. spokesman Lt. Col. Bill Aikman.

While the Breza and Sarajevo attacks clearly breached the 3–week–old U.N. cease–fire, they were apparently not serious enough to trigger a NATO air strike under the alliance's Feb. 9 ultimatum. Grenade–launchers were not listed among the heavy weapons that had to be removed from a 13–mile radius around Sarajevo, and Breza is outside the zone.

U.N. officials quoted Serbs as saying they fired the grenades because Musiim–led government forces were violating the cease–fire themselves by reinforcing their trenches. The United Nations had reported government forces were doing so last week.

Russian troops are in the Jewish Cemetery on the Serb side, french soldiers are on the Bosnian side, and "tensions are certainly increased in that area," Aikman said.

Problems with aid convoys also continued. Serb, Muslim and Croat leaders all have signed accords pledging free passage for aid convoys, but they have been ignored repeatedly, especially by Serb commanders.

U.N. officials had suggested they would get tough with Serbs to ensure smooth movement of relief convoys, but two of them remained stranded Wednesday.

Kris Janowski, spokesman for the U.N. High Commissioner for Refugees in Sarajevo, said a convoy for Sarajevo, blocked since Monday by Serb women, was still stuck at Hadzici, 10 miles from the capital.

Another convoy for Maglaj in northern

Turn to **SARAJEVO**, page 10

Police Log

Compiled by Geri Sahn from University reports

VANDALISM

Staff of the Curry Hicks Cage reported decals of a sexual nature on the walls in the locker room on Feb. 22.

On Feb. 22, staff on the Hasbrouck laboratory reported an increasing amount of graffiti appearing on the walls of the men's room. The writings were sexual, racial and anti- Semitic.

On Feb. 23, staff of the campus center reported a swastika drawn on the cement wall in the loading dock area of the building.

In John Adams Residence Hall, an individual reported his room broken into and trashed on Feb. 26. The door lock was broken and extensive damage was done to the student's television, stereo system and Nintendo game. Estimated damage $1500.

Homophobic grafiiti was written on the 16th floor of Kennedy dormitory on Feb. 27.

FAMILY OFFENSES, DOMESTICS

On Feb. 22, an argument was reported by staff in Thatcher residence hall occurring between a man and a woman. The two individuals had a dating relationship. The man was issued a trespass notice.

BURGLARY

On Stadium Drive, an individual reported that her car had been broken into on Feb. 23. She had parked her vehicle near the maze by Southwest and proceeded to take a walk. She later observed two individuals standing near her car. When she returned, her purse and mobile telephone was stolen.

An individual reported her vehicle in Lot 11 on Stadium Drive was broken into on Feb. 25. 20 cassette tapes were reported stolen. Value: $200).

ANNOYING TELEPHONE CALLS

On Feb. 22, two individuals in the Southwest area, reported numerous annoying calls and derogatory notes left on their door. The case is currently under investigation.

On North Pleasant Street, a faculty member received a call of a threatening nature involving a family member in another state on Feb. 25.

On Feb. 25, an individual in Southwest reported receiving several calls of sexual content.

In Southwest, an individual reported receiving a call from a male subject offering her money on Feb. 27.

DISTURBANCE

On Feb. 22, staff of John Quincy Adams Residence Hall, reported an individual allegedly intruded into a room and a disturbance occurred relative to the smoking policy.

SUSPICIOUS ACTIVITY

On Feb. 26, two individuals involved in a disturbance in the Campus Center, will be summonsed to a showcase hearing for being disorderly persons.

In the James residence hall, an individual reported that a male opened her room door on Feb. 26. The individual is uncertain if the man entered the room or not.

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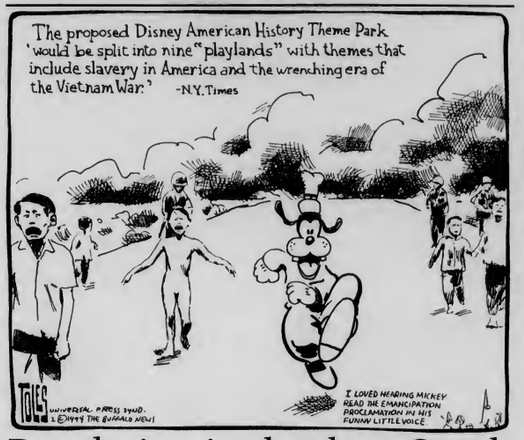
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Opinion



Nancy Kerrigan is old news

The Olympics are finally over. To me, that says no more Nancy Kerrigan, no more Tonya Harding, no more injuries at Wounded Knee. Maybe we can get on with our lives and maybe the ice queens can become a faded memory.

But I doubt that. I had enough with the Olympics when the *New York Times* ran a picture the size of Manhattan of Nancy Kerrigan on the front page with a picture of Bonnie Blair alongside that I could fit into my wallet.

The Boston Globe did the same thing, but Bonnie Blair got a little note that said she'd become the first woman from the United States to win five gold medals.

Bonnie Blair is on a U.S. stamp.

Is it me, or would coverage of someone making Olympic history with a record number of medals supersede someone else just placing first in the technical trials? Kerrigan hadn't even won a medal yet, but Blair had made history. If I were Bonnie Blair, I would not be amused right now. At least *Sports Illustrated* had her on the cover last week. The woman deserves more recognition than what she has been getting.

I am not Bonnie Blair, and I am not amused. Kerrigan displayed the worst sportsmanship on the front page of the *Globe* after the medal ceremony. "I skated clean, Oksana didn't skate clean," she said. She sounded like a whining sixth grader when she didn't win first prize in the science fair.

Obviously, Kerrigan knows more than an expert panel from around the world, handpicked for the job, and Nancy's parents know more than all of them — they have been talking about their skating expertise to every major paper in the United States for the past week.

So Kerrigan is upset about winning the silver. She overcame an *Incredible* injury that she recovered from in 48 hours. I am sure after the $750,000 contract with Revlon and the multi-million dollar contracts with Campbell Soup and Disney, Kerrigan can pat her knee and cry all the way to the bank.

It seems like the media needs to have a play toy. First it was Lorena Bobbitt, then it became Kerrigan and Harding.

Catherine B. Pulley

And poor Tonya Harding. That woman was convicted long before she was even tried, and *still* no formal charges have been made against her. If I see one more tabloid program or magazine with statements like "I forgive her" on the front, I think I am going to get sick. I am sure Tonya is crying over that "broken skate" all the way to the bank, too. She has a book coming out, and a layout in *Playboy*. I'll bet that she sent a thank-you note to her ex-husband for making her a rich woman, too.

It seems like the media needs to have a play toy. First it was Lorena Bobbitt, then it became Kerrigan and Harding. Bosnia and Whitewater were placed on the back burner so two catty women could fight it out on the ice.

A grand jury was convened to investigate the Whitewater scandal, and the six o'clock news highlights Kerrigan and Harding's practice to see if they exchanged words. Do we have our priorities straight? You know something is blown out of proportion when David Letterman comments on it.

Let's all get back to our normal lives. Supermarket tabloids are no longer comparable to major newspapers as we settle back into the mainstream. I am going to find it difficult to boycott Disney, though...

Catherine B. Pulley is a Collegian staff member.

Fighting lewd phone calls

I've been violated. I wasn't raped, I wasn't beaten, but I was taken advantage of and I couldn't avoid it. On Sunday morning, I woke to the sound of my phone ringing. I picked up and the conversation sounded something like this:

Hello?
Hello, is this Marni?
Yes it is — may I ask who is calling?
I'm sorry I'm calling so early, but are you going away for spring break?
Yes, I am, who is calling?
So you're going away for spring break?
Yes, of course I am — are you calling from a travel agency?
Would you like to make some extra cash?
Who is this? Where did you get my number?
Would you like to have some extra cash for spring break?
Yes, who wouldn't — wait a minute, how would I earn the money?
You want to earn some extra cash?
Yes, I guess so.
Well that's good.
Who is this? How did you get my number?
It was completely random — my name is Barry. You do want to make some money, right?
How would I earn it?
That's better, relax, don't be so eager to condemn me.
How would I earn it?
You would just have to talk to me for a while.
Nope. Click. (That's when I hung up.)

I was scared. I was cool on the phone; I only answered the questions because I thought it was someone trying to sell me a trip for vacation, and then I thought it was someone soliciting me to telemarket. I started to get more and more scared as the call went along, and when he said I had to talk to him I knew that the call was not legitimate.

After i hung up the phone, fear finally hit me and I started to cry. I was hysterical, and I couldn't stop thinking, "This creep knows my name and my phone number and, for that matter, he probably knows where I live." The fear of attack, the fear of a stranger, wound its way around me like a chest cold, stifling me and making me uncomfortable.

Through the tears I managed to think long enough to realize that I needed to call someone and report it. I didn't know who to call, so I just dialed zero for the operator, and she said she would have the police call me. About two minutes later, my phone rang, and *I was actually afraid to pick up the phone.* I thought it was that slimeball again.

It was the police, though, and the dispatcher asked me what happened, told me to relax and calm down; she said that I would need to file a report. She then asked me if I would rather have a police officer come to my room or go to the station myself. I said I would come down to the station. I just didn't feel safe with a man at that moment — even if the man was a police officer.

I was still crying, and I started shaking as I got changed out of my PJ's. I felt like I was being watched by someone who knew who I was, but that I didn't know. I woke up a friend and asked him to go down to the police station with me. He asked me what was wrong, and I said I didn't want to talk about it. Thank goodness he understood, and didn't take offense at it.

He drove me to the police station. A policewoman came and took a report of what happened. She reassured me that it was rare for anything else to happen in these cases, and explained that if I continued to get phone calls from this man, they could place a trace on my phone. She also said I could change my phone number and get it unlisted if I wanted. She stressed that I not let this change my life.



Marni E. Helfner

Unfortunately, it was too late. I already felt violated. All I wanted to do was either crawl into my bed and be alone, or be around lots of people where I could feel safe. It's hard to explain, but I kind of feel dirty. After this and other things, I just don't feel safe anymore. I won't live in fear, but it's hard not to. I'm not going to change my phone number, or make it unlisted. I'm going to take action. I'm going to enroll in a self-defense class, and I'm going to buy a stun-gun. It sounds extreme, but it's the way I feel.

I asked around, and it seems that the guy who called me has done it to others. One of the women I lived with over intersession got a similar phone call, and hung up when he told her that he was wheelchair-bound. She said he sounded creepy. When she told me, I thought nothing of it. Now it sounds all too familiar. A classmate said she got four or five calls almost identical to my housemate's before he stopped.

I tried to think about what kind of man would call a woman up and offer her money to talk to him. The image I got was of someone who is so in need of attention and power that he would take advantage of unsuspecting women over the phone. Any man who does that is not a real man.

I urge everyone who reads this to recognize the effects that prank or obscene phone calls have on the victim. It makes you feel unsafe, that someone is watching you. They can steal away your safety — even if you're perfectly safe. To anyone who has been a victim of this man or receives *any* prank phone call, do not hesitate to call and make a report, *even if it's only one.* The people who make these calls are the worst kind of people. They know that you're afraid, and they hope you won't do anything. Prove them wrong. Call the police, take a course in self defense, tell that prank caller exactly what you're going to do to him.

Please, *I urge you.* No one, I mean no one, should have to walk around afraid. I know I am, and I don't want anyone else to feel the way I do.

Marni E. Helfner is a Collegian staff member.

Doonesbury **by Garry Trudeau**



Revelation in the deep South

A few weeks ago I took a trip to the land of ladies and gentlemen, chivalry and sexism. A friend who I hadn't seen in two years goes to school down there. I felt like I had entered the equivalent of the *Twilight Zone.* It was a reflection of my immersion in "liberal" thought, my "Northerness," my attempt to deny the existence of ultra-conservatives. I had been to the deep South before, but this particular trip had a profound impact on me.

Like most people who have not lived outside of New England for any length of time, I have my preconceived notions about the rest of the United States. However, I was not prepared to meet those stereotypes head on. My vision of the South was similar to that of *Gone with the Wind* — Southern belles, blatant racism and extreme class divisions. I had expected to have my stereotypes challenged, blasted away, but my experiences only confirmed them.



Joy Collins

I have always felt relatively free to voice my opinion, especially to people my own age. It gets more complicated with generation gaps and the like. For example, I never felt free to discuss politics with my grandparents, or abortion rights with my cousin, who's a priest. However, I'd never felt uncomfortable speaking with other college students or people who were forming or reforming their ideas about the world, until my little adventure.

It did not take long for me to begin a political discussion with my friend's roommate. We had similar majors, both related to political economy. She, like me, was amazed that no one had organized protest rallies on her campus when David Duke was running for governor. I assumed our views would be similar. I assumed her political status. I was mistaken. I had generalized, used the word conservative in a way that offended her. Perhaps what I meant to say was ultra-conservative, she said.

It was important for me to have been reminded that not all college students think alike. It tends to get very ideologically comfortable around here. I do not mean to imply that dissent does not exist on this campus — surely that is a farce. But, there is a sense of support on this campus for "liberal" and progressive ideology, a support I do not think would have been found on this Southern campus.

My next encounter with my friend's acquaintances was just downright disturbing. I had been forewarned not to discuss "issues" with these people, but I could not help myself. In a matter of minutes, I had become the token "liberal," a communist, a feminist, a Democrat. Apparently, they were as surprised by my ideas as I was by theirs.

One guy started to explain to me that he had grown up in a small town of about 4,000 people where his family was one of three white families. He could not understand why people kept talking about race — what's the big deal, he said, why does it matter? Later on, I saw his car — a brand new, cherry red sportscar, the fruits of a racist mentality.

I never thought of New England as a unique place. It never really occurred to me that other parts of the country would feel so entirely foreign to me. I was "New England-centric." But I have never felt more categorized and isolated as I did for those few days in the South.

My friend was in a sorority at her school. We began to discuss the rush process. She told me about how some of the sororities still want to know how much money your father makes, what kind of organizations your mother belongs to and how many generations your wealth extends through. I was baffled by the blatancy, being so used to the more covert forms of racism, sexism and classism in the North.

It was an experience, this trip into the deep South. It was a wake-up call for me. I have found people here at UMass who have values similar to mine, people who will support my ideas as I support theirs. Granted, there are plenty of people on this campus who are racist, sexist, heterosexist and classist — no argument there. But, there are also people here who fight against such things, who make some effort not to accept these ideas as truth.

I have been cushioned by these voices of dissent. I had forgotten that there are campuses where the overwhelming majority will not fight against or even flinch about covert or blatant racism, sexism, hetero-sexism or classism. It was a frightening realization for me, but a great reminder that there is an enormous amount of work left to do before this country can even fathom any notion of true equality.

Joy Collins is a Collegian staff member.

Letters to the Editor

Angered by hypocrisy of UMass Hillel

Due to what I see as a terrible hypocrisy characterizing the current activities of UMass Hillel and much of the campus Jewish community regarding the upcoming visit of Minister Louis Farrakhan, I hereby resign from the Black/ Jewish Relations Committee at Hillel. Furthermore, I am severing all existing ties with and support for the Jewish community.

Although the response of the Jewish community to Minister Farrakhan's visit has been "severe and soon," their response to the bloody massacre that took place in the West Bank last week has been "slow and silent."

On March 1, I attended my last meeting of the Black/Jewish Relations Committee where I expressed my concern regarding their handling of Farrakhan's visit. Despite their hands-off approach to an open dialogue about Minister Farrakhan, backed by their claim that the issue would be addressed by a separate committee called "The Farrakhan Committee," I was appalled to find that most of the members of the so-called Black/Jewish Relations Committee were also active participants in the "Farrakhan Committee," and have *not* been in active contact with the Black community on this issue.

I attended the "Farrakhan Committee" meeting with a member of the Black Agenda group which is sponsoring Minister Farrakhan's visit. At this meeting we voiced our concern about the planned protest and other activities condemning Minister Farrakhan.

We also unequivocally stated that iHillel and their allies can no longer enjoy the luxury of Black support while we witnessed, with our own eyes, violent attacks against Farrakhan and anyone, Black or Jewish, who did not support Hillel in its crusade. At that time, I stated that I could no longer be a party to their activities.

Last month I publicly defended the President of iHillel, Alan Weinfeld, following his dismissal from the Student Senate. However, at that meeting I witnessed Mr. Weinfeld's and Hillel's total lack of respect for anyone who disagreed with them, no matter their history of support and cooperation.

My decision to defend Mr. Weinfeld was based on principles of reconciliation and forgiveness that I have yet to see from him. His behavior, and that of his colleagues, makes it impossible for me to continue to extend support to either Mr. Weinfeld or Hillel.

I have learned a valuable lesson from this experience, namely that, despite the appearance of goodwill from the Jewish community towards Blacks, their handling of the Louis Farrakhan issue has proven that there was never any genuine goodwill, care or concern from the Jewish community for Blacks.

The fact remains that there never has been a real Black/Jewish alliance but, rather, a relationship of control and coercion to benefit the interests of one group over the other.

I did, at one point in time, express concern that Minister Farrakhan's visit could divide the campus. Due to the division that has arisen so far, one could claim strong evidence to support my initial concern.

However, after a careful analysis of this entire affair, I now know that Farrakhan has *not* divided this campus. He has simply uncovered and brought to the surface divisions and realities that extend back far beyond his own time on this earth.

Ultimately, we must take full responsibility for how we relate to each other as human beings and resist the temptation to make others scapegoats to cover our own guilt.

Martin F. Jones
Journalism
junior

Speak out on Farrakhan

Minister Louis Farrakhan will be speaking on the University of Massachusetts campus on March 9. Farrakhan, his senior aide Khallid Abdul Muhammed, and the Nation of Islam have been the subject of intense media scrutiny over the past several weeks.

As the date for Farrakhan's visit nears, the spotlight will be on the UMass community to see how we will prepare for and react to the presence of such a controversial speaker on our campus.

What do you think of Farrakhan? Members of the University community are encouraged to make their voices heard by writing a brief letter to the editor. Send submissions to the Opinion editor, 113 Campus Center Basement, UMass.

Remembering the California quake

During intersession, I was back in Los Angeles at my parents' house. A friend of mine from UMass was visiting me and the first night he was there your typical small earthquake shook the house. "See," I told Bjorn, "earthquakes are no big deal."

Growing up in L.A. (Santa Monica, to be exact) I had grown accustomed to earthquakes. I even liked them. They were exciting, fun in a terrifying way. Kind of like a roller coaster. I used to love when an earthquake would occur when relatives were visiting. They'd get all scared while I'd sit calmly and say as nonchalantly as possible, "Oh yeah, that was an earthquake." The last major earthquake to affect the L.A. area was in 1971, so I had no first-hand knowledge of the force and destructive power an earthquake can possess. That would change at 4:31 a.m. on Jan. 17.

I awoke quickly when my second-story bedroom started to rumble. As the shaking intensified, I instinctively sprang from my bed to under the doorway (as you're taught in school). I stood there, eyes wide open, disoriented since I wasn't quite awake, and watched my old bedroom that I'd grown up in take on an evil life of its own.

"This is the real thing," I was thinking. And then it was over. Easily the longest 30 seconds of my life.

Alex Kennedy

The lamp next to my bed fell on my pillow. Another lamp fell from my desk and shattered. Books, boxes and old elementary school art projects crashed to the ground. From throughout the rest of the house I heard glass breaking. Worst of all was the deafening sound of the entire house bucking and cracking, trying to resist the earthquake's intent to destroy. "This is the real thing," I was thinking. And then it was over. Easily the longest 30 seconds of my life.

Major earthquakes are like bad dreams and for an instant after this major earthquake I wondered whether I was indeed having a nightmare. Then the door of the bedroom next to mine opened and Bjorn stuck his head out. He didn't say anything but his eyes were as wide as mine so I realized that either we'd had the same bad dream or a serious earthquake had just occurred. My dad yelled to us, "Put on your shoes, put on your shoes!" Without electricity, I fumbled in the darkness for my shoes and somehow found a flashlight. I made my way downstairs to survey the damage.

As I moved from room to room I cursed. Not the kind of cursing done in anger, but cursing out of awe at what I saw. Vases, bowls, and glass picture frames all fallen and shattered. Our big color T.V. had taken a nosedive from its shelf and was a total loss. The old, heavy piano that I had never seen moved from that corner in the dining room had jumped two feet. To use a cliche, it looked like a bomb had gone off in the bedroom.

We went outside to see how the house had held up and discovered the top third of our chimney had collapsed. Ugly, menacing cracks splintered out from the corners of windows. We were 15 miles from the epicenter. We had electricity later that day along with water, gas, and a house that was a least safe to live in. A lot of people were not so lucky.

The moral of my story is this; don't take earthquakes lightly because they can do bad things, man, bad things. And this wasn't even the Big One.

Alex Kennedy is a UMass student studying political science.

More Letters to the Editor

LBGA issues statement on Farrakhan visit

To the editor:

As many of you already know, the Minister Louis Farrakhan will be coming to the Fine Arts Center on March 9 to address the UMass campus community.

Consistent with our history, the Lesbian, Bisexual, Gay Alliance (LBGA) is compelled to publicly register its reservations concerning remarks attributed to Minister Farrakhan and his aides in the recent and not-so-recent past. His remarks relevant to the gay, lesbian, bisexual community, the Jewish community and others has been a cause of great concern within our community.

We would hope that his message has changed, but at the same time we recognize the validity of Minister Farrakhan's message of empowerment to the black community. We also strongly support anyone's First Amendment right to freedom of speech and expression.

The LBGA would like to encourage anyone who has not heard the Minister speak to attend his address. We would also like to call for a public dialogue aimed at empowering all students to combat ignorance, bigotry and fear wherever it may lie.

The Minister Louis Farrakhan has been accused of practicing hate speech by some, defended as a man who tells the truth by others. What we can say for sure is that there is no better place than a diverse college campus such as ours for the Minister to speak.

Furthermore, we would like to express our support for the ALANA community's efforts to bring up a diaspora of black voices.

The Lesbian, Bisexual, Gay Alliance Steering Committee

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A Good look behind the scenes

From casting to costumes, why Our Country's Good, is.

By TARA MK CONNELLY
Collegian Staff

The curtain warmer dims, the orchestra music fades, and the curtain slowly rises. Something inside you quickens. You nervously clutch your already sweaty program and lean forward — you are anxious.

You know that when the curtain fully rises something is waiting for you on the other side. Beyond the footlights and orchestra pit lies another world; a place to explore with new people and different situations. It is the magic of the theater.

Yet, how is this magic made? Who makes it all come together? It is very rare that we receive these answers or even ask the questions after being dazzled by a spectacular performance. Here is your chance to go behind the stage and see how it all comes together. The UMass Theater Department was willing to give the *Collegian* a look behind the scenes of *Our Country's Good*, a play based upon a historical penal colony in Australia by Timberlake Wertenbaker, to see the unseen and realize a play isn't just about acting.

We begin at the top with Sabrina Hamilton, the play's director whose first step was to choose the script. A Hampshire College Theater Professor and professional actor, Hamilton wanted a script for her master thesis that would hit people at all levels. She searched for the script that would send a message to its audience.

"Things you have to take into consideration while choosing a play is who is the audience and what type of actors are available," said Hamilton. "The first thing I ruled out was students playing the roles of parents. That eliminated a lot of scripts right off."

Hamilton decided on *Our Country's Good* because it was play about real people, politics and multiculturalism. She then began running through designs for the production as early as the summer — before the play even had a cast or crew.

"A play should have a purpose, some kind of message. And so all the designs, set, lights, costumes, should work together to get that message across," Hamilton explained. "This play is a piece of history. My dramaturg, Andrew Hermann, and I did a lot of research to make this play credible. That research involved looking up original members of the penal colony and reading their journal entries. Books about Australia, 18th century London life, and even scaled maps of the prison ships were all compiled and researched not only by Hamilton, but eventually by the actors, set designers and costume crew."

Auditions for the play also took a lot of time. More than 100 people tried out for 12 parts.

"Picking the right people for the roles was difficult because there is a lot of double casting. For instance, Alan [White] plays three different characters: an Aborigine, colored servant and racist solider. I thought it would make a real impact to have a actor play characters that were such opposites and often conflicting."

Christmas break followed soon after the actors were picked and Hamilton insisted that the cast do three things: know their lines, research their character, and work on their accents.

"I didn't want people just to know accents," said Hamilton. "I wanted them to be able to recognize them as well. One exercise I did was play three recorded accents and then have one of the actors try to copy it. I also wanted people to know, not just understand, who their characters were." Other exercises that helped the cast develop their roles were trips to historical South Deerfield, improvisational sketches, and a reading of the play in the play.


NATHAN MARTIN / COLLEGIAN

"It's recreating history with a twist. There is always the idea of the theater. The bare walls, the lights, seeing people changing in the wings, it is imagination and technical stuff all mixed."

Hamilton was very pleased not only with the play, but with the actors as well. She deplores any type of actor ego and believes that the exercises and research the cast did promoted a sense of unity among the cast.

"My role [as a director] ends as the audience shows up. we almost breath in rhythm when I watch the show with them. I don't worry about the actors...I trust them. They know what to do." Hamilton also credits the play's success to her stage manager, Catherine Bloch, who she describes as a "conductor to an orchestra."

Part of Hamilton's crew included Miguel Romero, the set designer. The play involved over 22 scenes. Romero took excerpts from the play and each scene to create a storyboard. From that board he was able to pick up select moments and instances in the play that later influenced the whole set design.

"Scenes are something you do or draw," said Romero. "It's not literal, verbal...but three dimensional. You see it apart from the page and it transforms in your imagination from the page to the stage."

Like Hamilton, Romero did a lot of his own research into the play. He took pictures from magazines and books to get the basic level of the play, and paintings from landscape artist Sidney Nolan helped give him a sense of space and activity within that space. He also used excerpts from the script to get a feel for what the landscape must have been like to these settlers.

The Aborigine was a character that Romero drew the most inspiration from.

"His poetic observations of how he perceives his place in nature with respect to how the Europeans did was very important. His lines were minimal, however to me it said so much. It was where I found my handle to the play."

The set took three weeks to build. Scale models and drafts were made. He choose scenery materials that would also symbolize the struggle it took to survive in such a harsh environment.

Romero has worked not only with operas, plays and ballets, but with film as well. He was assistant set designer for *GoodFellas*, *Married to the Mob* and *New York Stories*.

"I prefer epic theater. It's all encompassing with music, movement, and it's non-naturalistic. It can be opera and ballet; it can't be "realistic" theater, such as a curtain opening to a living room set. But in my profession you can never say no because you never know where your career might lead you."

Costume Design is another prominent factor when putting on a production. Ulises Alcala, head of costume designing, explained what he wanted after reading the script.

"Certain words really struck me: brittle, burnt out, worn away. I didn't want to create a world that was comfortable or pretty, but rather harsh and hot." Alcala, like Hamilton did a lot of background research into the character of the play.


NATHAN MARTIN / COLLEGIAN

The prison ships that the convicts were transported on were so dank and crowded that the clothing literally rotted off the prisoner's bodies. Alcala used the image of these prisoners dressed in rags and burlap to create his costumes.

"Every costume here is made up except for the red and blue coats. They were rented and unfortunately in perfect condition." Alcala solved the problem by spraying the coats with hair coloring to give them a grubby look. He also tried to realistically create clothing that looked faded by he sun. Because of the double casting, Alcala not only had to make the clothes authentic, but also easy to change in and out of.

"We have to improvise here — cheat. Velcro was one thing we used to make a costume look intricate, but in reality it's just one piece."

Aside from doing the costumes for *Our Country's Good* Alcala is also working on two other shows, "it's always busy around here," he said shrugging, "It seems like I never leave."

Another important piece of a theater production is perhaps the most over looked part — lighting. Lori Dawson, the lighting designer, often questions theater critics.

"You hear them discuss the set, the actors, costumes, yet they never mention the lighting," said Dawson. "I think it's because we all take lighting for granted. Critics forget that without the lights you couldn't see the set of actors."

Contrary to popular belief, lighting isn't just the spotlight. It's language. Things like color, intensity, movement and angles all set the mood for the performance.

"Lighting can punctate lines," explained Dawson. "Blackouts at the end of line can give it impact."

Often, lighting designers have to take into consideration the tempo of the play. *Our Country's Good* was quick- paced, and fades and blackouts had to move with the action. A slow fade could ultimately throw off the whole mood of a scene.

Dawson also explained the need for actors to stay to their blocking. The 230 lights are so accurately set up that if an actor goes out of a spotlight or crosses the stage a different way, the whole effect of the light is ruined.

Dawson liked working with her crew and talked about the benefits of an experienced and unexperienced one.

"It is easier to design with people who know what your talking about, but then again I love to teach and by working with an undergraduate crew I get to do that. I constantly learn from my crew as well."

To Lori Dawson, light designing goes beyond angles and gels. "It's about compromising, too. You may have a great idea, but you can't do it because you don't have the equipment or whatever. But no matter what, you have to have a strong opinion about the play to develop an effective design. So many people don't know what they want to do and how they feel about the production, that it really shows when it all comes together."

When asked why she likes the theater, Dawson captured the universal feeling of the whole processes. "I like theater because there is always that chance that something will go wrong and a lot can, but that's what makes it theater."

Dead-Head strumming of Panic is on the way


COURTESY ALASTAIR HANN

Widespread Panic will bring their neo-hippie tunes to Pearl Street on March 7.

By ADAM GOULSTON
Collegian Staff

Hard to believe, but south of the Mason-Dixon line (and in much of Vermont), there is a prospering music culture quite alien to Western Mass. Call it neo-hippie, pseudo-'60s, Dead-Head, earthy-crunchy, call it what you will, it is big news with a large chunk of American college students. It is a musical movement which has birthed a following for a number of musically polished, jam-oriented bands.

Georgia's Widespread Panic keeps trucking down this successful road, playing one college town after another; well-received and critically praised. Technically Panic could be labelled Southern-rock, but only based on their location. Their music far more resembles the rhythmic harmonizing of the Grateful Dead than it does the slap-happy guitar power of Lynard Skynard.

But a Dead analogy does not imply Widespread Panic is stuck in the '60s (though there is a loyal cian of "Spread-heads"), quite the contrary. Their 1987 debut *Space Wrangler* explored a funky blend of mostly light-hearted grooves and one instrumental gem called "Take Out." *Widespread Panic*, the second release proved a more serious but still jovial approach which led to 1993's *Everyday*.

Everyday is Panic's most complete package yet as tracks like "Hatfield" thrive on John Bell's raspy and upbeat vocals layered over a jangly and spirited twin-guitar approach. This approach is taken to the stage over 200 times a year and only gets better with time.

Spreadheads unite at Pearl Street on March 7 with opening band yet!. Call 584-7771 for more info.

Euro-club is in the house

By EMILY MARINO
Collegian Staff

The Five College European Club will be in the house Friday night, along with an anticipated 1000 students for Eurohouse VII. This internationally-inspired event will transform the Student Union Ballroom into a club-like dance haven, blasting the likes of house, techno and trance music via jam master D.J. Tassos.

Eurohouse VII has grown from a 200-person dance that first graced the tenth floor of the Campus Center approximately one year ago to a buzzing social event that fills the SUB with hundreds more each time it is held. Sponsored by the Five College European Club, the event aims to promote cultural awareness as well a good time.

"There is a large European/international community on campus," said Dimos Silvestriadis, the founder and president of the Five College European Club. "The European students are used to [listening and dancing to] trance, house and techno music which the local bars do not play."

Silvestriadis explained that part of the goal of Eurohouse is to create an atmosphere which provides a "different way of entertainment to American students and students of other cultures."

Students of all backgrounds are encouraged to attend this dance party, the turnout for which is typically "an impressively diverse group of people," according to Silvestriadis.

"Initially we had mostly European and international students [attend], but as we move with more and more parties, we see more and more Americans and other diverse groups of people," said Silvestriadis.

The Five College European Club was founded by Silvestriadis in January of 1991. The fifth-year, economics/management major created the club "to provide an opportunity for the Five College community to learn, examine and enjoy the different cultural and educational subjects of the ancient and modern European civilizations."

The organization has brought speakers from all over the world to lecture on campus. Guest lectures who have spoken at UMass include Consul Generals from countries such as Germany and Japan, the former Minister of Education of Greece, Presidents of international companies, professors and the Managing Editors of "Lets Go" Travel Guides.

Silvestriades invites the entire Five College community to come down and boogie at Eurohouse VII, and asserts that those who do attend "should expect to dance until they melt."

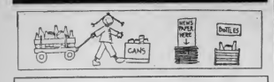
Tickets for Eurohouse are $5/person, and available through Tix Unlimited or on the Campus Center concourse. Doors open at 9 p.m., cash bar open all night. Call 545- 3875 for more information.


COURTESY FIVE COLLEGE EUROPEAN CLUB

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Maddening uncertainty boosts *Good*

By SHAWN McDONNELL
Collegian Staff

Our Country's Good, currently at the Rand, is not the most entertaining play produced by the Theatre Department. The humor is not as funny, nor the drama as dramatic, as most of their past offerings. But *Our Country's Good* has another quality — one which, in many ways, makes its memory loom larger than that of more traditional shows. It is real.

I am not referring, here, to the TV-movie tag of "based on fact" which Timberlake Wertenbaker's script bears. The sense of realism in this show comes from a script which rarely tells the audience anything, a cast of characters who are sketchy enough to be unknowable but motivated enough to be believable, and a group of actors gifted enough to pull the whole thing together.

Set around Botany Bay in 1788, *Good* is the story of an English-run penal colony which copes with hopelessness through theatre. But despite the narrative emphasis on stage craft, the play is *not* the thing — it serves merely as a playwright's device for bringing together a fascinating group of people.

Liz Morden (Toks Olagundoye) is the most explosive member of the thespian band, a lifelong thief whose will to live has been corroded by her own causlicity — a characteristic which has left her as an outcast even within the confines of the colony. Her performance in the prison show is a strained attempt to break free from years of spiritual death.

It is a death which most players seem to share.

Mary Brenham (Laurie Ciarametaro) is a spindly, insubstantial wisp of shyness, betrayed by an early love, who stares helplessly from bushbaby eyes as her whorish actions contradict her ideals. Ketch Freeman (Bill Ross) is an amiable bundle of twitches and half-smiles, saddled with the unwelcome job of hangman.

But by far the most fascinating plot thread (and perhaps the most intriguingly underdeveloped) involves the love affair between Midshipman Harry Brewer, a jailer, and Duckling Smith, a convict. Desperately, obsessively in love with Duckling, Harry has saved her from public execution to bring her to the colony. He has also executed her former lover.

As played by Michelle C.T. Hendrick, Duckling is a pouting, petulant, pain in the ass. Staring sullenly into the water while a lovelorn Harry takes her rowing, she has all the personal warmth of a corpse. Erik Noonan's Harry, meanwhile, is one giant tortured grin. With a face obscured by a motley beard, Noonan is like some beaten-down animal, whose grunts of affection are routinely mistaken for growling and punished with a kick.

The wonderful surprise, here, is the genuine affection which does exist between the two, and the battle they wage (alas, separately) to overcome the faults which keep them apart. Hendrick is perfect, and Noonan (a new performer to me) is just as good.

The one disappointment of the evening comes from scenic designer Miguel Romero, whose depiction of the Sydney Cove Colony is not as striking — or useful — as those I had come to expect from the Rand. Designers such as Larry Novakov-Lawlor and Fang Guo Wen could always mix beauty with functionality. Romero has only a smattering of the former, and none of the latter.

Indeed, Romero has actually assaulted the production by filling the playing area with a carpet of gravel. Every scene of the play (including one set inside a boat) is muted by the persistent crunching of loose stones, and fogged by the dust which rises from them. It's too bad: I would have liked to hear what Harry and Duckling said to each other when they went rowing.

But perhaps the difficult distance from words and feelings is what director Sabrina Hamilton intended. The slight, maddening uncertainty of the production is what makes it so effective. At no point do we come close to truly knowing the characters — except in the same abstract way that we might seem to know people we overhear arguing in a restaurant.

That voyeuristic intrigue is what this show is built on— a sense of something true and observed, but ultimately as incomplete as the lines and phrases which are swallowed by grinding gravel.

The lingering question mark of these people's lives is more constantly mesmerizing than the shadow of a gallows.


ABRAM CUNEAN/ COLLEGIAN

A scene from *Our Country's Good*.

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Calendar of Events

THURSDAY

THEATER — The UMass Department of Theater will present the award-winning play *Our Country's Good* by Timberlake Wertenbaker. Named Best New Play of the Year in London, as well as Sydney, the play is set in an eighteenth century Australian penal colony, where a young British lieutenant gathers together a group of convicts to perform a play. *Our Country's Good* was adapted from the book *The Playmaker*, written by Thomas Keneally, author of the *Schindler's List*. The performance will be held in the Rand Theater, UMass, at 8 p.m. Admission for the public is $5.50 and $3.50 for students and senior citizens. Tickets are available at the Fine Arts Center Box Office, 545-2511 as well as at the door.

CONCERT — Kids from Afreak will jam at the Hatch Bar tonight at 9:30 p.m. No cover charge makes this on- campus ho-down a special treat.

CONCERT — Puddy Wad will play at Michael's Billiards this evening. Michael's is located at 10 Belchertown R.d., Amherst.

SNOW — And lots of it, so bundle up and drive carefully.

FRIDAY

DANCE — Touring New England, "Dance Umbrella's Fascinating Rhythms: A Celebration of Jazz Tap" will kick off their journey at the Fine Arts Center, UMass. Featuring Broadway's Savion Glover, legendary master tap artist Jimmy Slyde, Herbin van Cayseele, as well as Boston's Josh Hilberman and Dianne Walker, New York's Drumnin' Two Deep, and a trio of jazz musicians featuring Paul Arslanian, Alan Dawson, and John Lockwood, this evening's performance should display a range of the many and unique styles within the world of jazz tap. Showtime is 8 p.m. Tickets are $12 and half-price for Five-College students and may be purchased at the Fine Arts Center Box Office, 545-2511.


Herbin Van Cayseele

CONCERT — One Eyed Jake will bring their horns and rockin' unique blend of Rhythm and Blues to the Hadley Pub at 9 p.m. The Hadley Pub is located on Rte. 9 in Hadley.

COMEDY — The devishly funny comedienne and actor Marga Gomez will perform in Bowker Auditorium, UMass. This event is sponsored by the New World Theater, the Program for Gay, Lesbian, and Bisexual Concerns, and the Lesbian, Bisexual, and Gay Alliance. Showtime is 8 p.m. Tickets are $3 for UMass students and $5 for the general public.

THIS WEEK in the RAND THEATER
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— Captain Phillip, Act I
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a play by Timberlake Wertenbaker

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SATURDAY

CONCERT — Dan Hicks and the Acoustic Warriors are a group who play what Dan has called "folk-swing", acoustic swing jazz with a country lilt will play the Iron Horse, Northampton. Having toured across the U.S., the group has appeared on NBC's "Night Music" with David Sanborn. This evening of swinging will begin at 7 p.m. Tickets are $11 in advance. For more information call 584-0610.

THEATER The one, the only, unpredictable, outrageous comedy group—, Mission IMPROVable, will perform it's audience suggested show at the T.O.C. Restaurant, UMass. Showtime is 8 p.m. Beverages and appetizers will be served during the performance.

CONCERT — Closing off it's season, the Shawmut Family Concert Series will present Tom Paxton, one of America's most loved troubadours. Paxton has created six songbooks, seven children's books, 32 albums, as well as having performed thousands of memorable concerts. Showtime is 11 a.m. To be held at the Fine Arts Center, UMass. Tickets are $8, $7 with a Shawmut discount coupon available at all Shawmut locations. Call the Fine Arts Center Box Office at 545-2511 for tickets.

BENEFIT — The Smith College Athletic Association will present a Sock Hop to benefit Jesse's House, an underprivileged children's house in Northampton. Bring your sneakers and gusto to Scott Gym, Smith College along with either 2 cans of food or $2. Hoppin' begins at 9:30 and ends at 12:30 a.m.

CONCERT — Known to "heat up faster than a cup of Red Zinger", Chucklehead will bring it's funk-thing to Pearl Street, Northampton. So if you're funky and you know it, and you really want to show it, come to the show and shake your butt. The meisters will hit the stage at and tickets are $6 at the door, or in advance at 586-8686.

CONCERT — Bark Like a Dog will bring their fresh, progressive rock to the Hadley Pub. With the dogs having been in hibernation since last year, this show should unleash their canine instincts.

SUNDAY

CONCERT — Brian Bender, jazz trombonist with the Wholesale Klezmer Band, will be performing with his trio at the Tea House, Northampton. Come enjoy exotic food while relaxing in an Eastern atmosphere. The Tea House is located on 241 Main St. Music will be held between 1 and 4 p.m. Ticket prices are $4, children get in free. For more information call 586-6030.

EXHIBIT — Smith College is the host to paintings by Giambattista Tlepolo, on loan from the National Gallery, Washington. Come see this important exhibit before it returns to it's home. Held at the Smith College Museum of Art, noon to 4 p.m.

A.L. Arts & Living Weekly

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Seagal's new film is on shaky ground



ASSOCIATED PRESS

Actor/director Steven Seagal smiles despite his recent bomb.

By ED HUMPHRIES
Collegian Staff

There are a few things you come to depend on in a Steven Seagal film. There's the pre-req three word title, be it ***Marked for Death***, ***Above the Law***, ***Out of Ideas***, or what-have you. Second, broken limbs and disemboweled extras stack up by the dozens. Wall Street warning: watch that plate glass window stock accelerate. And of course there are the badly spun, Seagal-mauled one liners. These fall like so many stunt extras.

What you don't depend on is Seagal to reach multiple credit billing. When the screen screams "Directed by Steven Seagal", shudders ensue. As it is ***On Deadly Ground***, Seagal's fledgling stint behind the eyepiece, that only adds more fuel to the preceding fire.

Seagal begins his film interestingly enough. Rather than have his character walk the straight-and-narrow, Seagal's Forrest Taft, a shady ex-CIA operative, is first seen under the employ of the even shadier Aegis Oil executive (first names need not apply here) Jennings, played to slippery perfection by Michael Caine. Taft excels in covering up oil fires, allowing Caine to reap profits and avoid safety inspections on a forthcoming oil Mecca.

Don't be fooled, there is a swift character transition forthcoming, as Seagal inexplicably tosses aside his villainous ascensions to champion the environmental rights of the Eskimos (presumably because one old codger calls him a Company "whore"). Think of him as the Discovery Channel's *Rumbo*.

After undergoing a spiritual birth into the arms of an indigenous tribe (this is obvious but... Joel Silver's *Dances with Wolves*), Seagal teams with Joan Chen (*Heaven and Earth*) to take the fight to Caine and his army of expendable "experts" culminating in the final fight at Aegis headquarters.

To his discredit, Seagal takes standard action formula and actually makes it silly, punctuating quasi-serious moments with such philosophical dribble as "I am a little mouse, hiding from the pigs, in the house of the raven." (Huh??)

His direction is no better. Though he's time with the aerials, indulging in the natural splendor of the Alaskan frontier, the film all but crawls when interrupted by anything resembling character interaction. Moreover, his interior shots are so dark, that it becomes a chore cataloging who's fighting who (Is that Seagal in open-fist stance or the barmaid?)

Ground tempts self-importance by straining to be that rare of rarities, a socially-conscious action film. Sure buildings and bodyparts go the way of the dodo, but if there's a message behind it, maybe those "anti-violence in the media" Senate vultures will pick on lesser carrion. The tacked on ten-minute soliloquy on the dangers of pollution is paved with good intentions, but when Seagal has just spent ninety minutes decimating the environment, those intentions become a little dubious.

Seagal chooses Big Business, specifically oil execs, as his villains. That's fine, but his message is in favor of preventing chemical corruption of the environment, why does he set out to foil the baddies by blowing their crude oil lairs skyhigh, thereby leaking millions of gallons of petroleum into the surrounding Alaskan tundra? Clubbing a few seals couldn't have been more banal.

Though Seagal's heart is in the right place, his head (as well as lethal fists and feet) are misplaced. By flanking his message with bombastic (and boring) violence, his efforts become self defeating. Not to worry. *On Deadly Ground* shouldn't be *Out for Long*. D
(*Hampshire Six*)

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GROUND FLOOR STUDENT UNION

For two ex–UMass students, the Grammys brought success



COURTESY DEWEY NICKS

UMass grad Natalie Cole won a Grammy for Best Jazz Vocal Performance.

By MICHAEL MACLEAN
Collegian Correspondent

The 36th Annual Grammy Awards turned out to be an extremely good night for UMass students as Natalie Cole and Ismael Butler, now known as Butterfly. Both artists received Grammys for their contributions to the music industry over the past year.

Natalie Cole, who graduated with a degree in psychology in 1972, and who was also honored with an honorary doctor of fine arts degree last spring, won the Grammy for Best Jazz Vocal Performance. The album, entitled *Take A Look*, is a collection of jazz standards that were originally ingrained into jazz history by the likes of Nancy Wilson, Ella Fitzgerald and Billie Holiday.

The rap group Digable Planets first achieved critical acclaim last year with their unique blending of hip-hop beats and jazz, and received the Grammy for Best Rap Performance By a Group or Duo for the song "The Rebirth of Slick" from the album *Reachin' (a new refutation of time and space)*." Butterfly was a student and guard on the UMass basketball team for two years, from the fall of 1987 to the spring of 1989.

Taj Mahal is another former student who received recognition in the past year for musical excellence. Mahal was nominated for a Grammy in the Best Traditional Blues album category for the album *Dancing the Blues*, but did not win.

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Campus Interviews
March 9, 1994

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Dance legend lives on in FAC

By HEATHER REDFERN
Collegian Correspondent

Martha Graham Dance Company
Fine Arts Center
March 1, 1994

The Martha Graham Dance Company, America's oldest Modern dance company, celebrated its 50th anniversary of cherished works choreographed by Graham at the Fine Arts Center Tuesday evening.

Selected pieces performed by the company dancers ranged from the optimistic dreams of a pioneer woman to the conflicting emotions of an ambivalent relationship held between two young lovers.

The dancer's intense, perfected movements were maximized to their fullest extent by powerful instrumental forces, while the use of radiant costumes and symbolic props created a world of imagination open to exploration for the audience members.

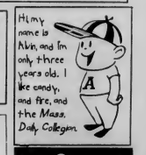
In a solo piece entitled, "Deep Song," the viewer is asked to consider the strife of oppression brought upon by the Spanish Civil War when watching a female dancer struggle desperatly to escape from underneath a wooden bench as her body contracts abruptly with each precise strike of a piano chord.

With the piece, "Ritual To The Sun," a mass of dancer's bodies filled the stage. Dressed in sleek, one piece body suites, their energetic movements reflected the warmth and power of the sun. During the final moments of the piece, the dancers knelt upon their knees and raised their hands to the sky praising the sun's existence.

Cited by the 1981 Samual H. Scripps American Festival Dance Award as the "Most American of Artists, whose genius is synonymous with Modern dance...a supreme innovator," it is no wonder why Graham's legend continues to carry on and delight the hearts of so many as it did in its most recent performance.

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CLUB HMP
TOP 40 MUSIC BY SPIN INC.
Every Saturday 9:00pm - 1:00am
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TEEN DANCE PARTY
Ages 16-19 Welcome
MARCH DRINK SPECIALS
HIGHBALL....$2.00
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LIVE MUSIC
Thurs., Mar. 3 9:00pm/18+/
THE TOASTERS
Knuckle Sandwich
Fri., Mar. 4 9:00pm
Pink Floyd Tribute
THE MACHINE
Sat., Mar. 5 9:00pm/18+
CHUCKLEHEAD
Rakes Progress
Sun., Mar. 6 7:00pm/WRSI
DAVID WILCOX
Frankie Manzie
Mon., Mar. 7 8:00pm/18+/
WIDESPREAD PANIC
Yep!
Tues., Mar. 8 7:30pm/18+/
MURPHY'S LAW
Bonehead
Montezuma's Revenge
Thurs., Mar. 10 9:00pm
Jazz Guitarist from England
RONNY JORDAN
Fri., Mar. 11 9:00pm
FREE SHOW
THE AUTHORITY
Sat., Mar. 12 8:30pm/WRSI/
Blues Series Continues
SON SEALS
Mark Nomad Band
Coming in March
3/17 - JAWBOX /18+/
3/25 - TEXAS FLOOD
3/26 - THE SIGHS
3/28 - PAVEMENT /18+/
3/31 - THE STORY /18+/
4/1 - CARCASS/18+/
4/3 - PRONG /18+/
4/7 - PHYSICAL GRAFFITI /18+/
4/8 - MAX CREEK
4/9 - JAMES COTTON
4/17 - MUDDY WATERS TRIBUTE
5/22 - FERRON
Tickets available at Pearl Street, Strawberries, Tix Unlimited, Northampton Box Office: 586-8686, For The Record in Amherst 10 Pearl Street Northampton 584-7771

ALL-NIGHT FREE
PIZZA PARTY BASH
CELEBRATE
Gov. WeldStock '94





TONIGHT 7-11PM
CAMPUS CENTER
ROOM 917

if interested in learning more (& you can't make it tonight), about the Weld Campaign, and getting involved, drop by the Republican Club (308 Student Union) or call Greg (549-4415) or Chris (584-0469).

Ride offers bird's eye view

The rumors of escaped criminals, and covert military operations notwithstanding, the helicopter phenomena which has gripped the campus over the past two days is simply a Marine recruitment operation.

The whirly-bird was brought in to introduce a program, somewhat similar to an ROTC program, open to university students.

The program is somewhat of an internship, yet much more than the average college internship. It offers freshman to senior males, and junior and senior females a 10-week, paid summer program which can lead to a future in the military.

According to Captain Blazis, the officer in charge of the program, students who have good vision, are physically fit, and academically capable, may complete the program and be admitted into an Aviation program.

The helicopter angle was sponsored by the Minority Engineer Program whose members, along with other students who signed up were given a bird's eye view of the campus.

"It gives students the opportunity to go one on one with a pilot and ask questions," Blazis said. The idea being that such an experience would spark interest in the program.

(Any students interested in the summer program may contact Blazis at 1–800–255–8762.)

— PAUL A. SARKIS

■ *Sarajevo*

continued from page 1

Bosnia was stranded in Zenica, and it may take two or three days before permits are approved by the Serbs to proceed through a half-mile of Serb territory past the last Croat checkpoint at Brankovici, Janowski said.

Some 19,000 refugees in Maglaj have been under siege most of the past year. The town depends almost entirely on airdropped aid, which is risky to retrieve from combat zones and often does not reach intended recipients.

Bosnian radio said Serbs fired 300 tank, howitzer and mortar rounds at Maglaj early Wednesday, and at least two people had been killed the previous 24 hours. The United Nations could not confirm details of the attack.

Serbs also stepped up their offensive against Bihac in Bosnia's northwest corner, where Serbs support a small Muslim faction that has declared autonomy from the Sarajevo government.

Fighting was reported on the Muslim-Serb frontline northeast of Bihac, particularly in the village of Spahici, said Capt. Oliver Barnay, a spokesman for the U.N. French battalion in the pocket. Bosnian Serb forces seemed to be gaining the upper hand, he said, but he could not confirm Bosnian radio reports of heavy casualties.

The offensives against Maglaj and Bihac contrast starkly to the Sarajevo truce and to Tuesday's agreement by Bosnian Serb leader Radovan Karadzic to allow the re-opening of an airport at Tuzla in northern Bosnia for U.N. aid flights.

■ *Raphaely*

continued from page 1

president."

Raphaely said she has consistently heard complaints about Food Services. She said as president, she will look into the possibility of the "credit card system." She instead of having a meal plan, students would have a pool of money that they could use whenever they want and on the specific foods they want.

Raphaely also said she will encourage SGA senators to be more accountable to students by polling their constituents and by sending them to leadership workshops.

Raphaely said her experience from being a senator for two and a half years and her experience in working with the current SGA president makes her the best equipped candidate for president.

"I would never have considered running for the office of the presidency without sufficient experience," Raphaely said.

"I understand what this job needs more than any other candidate," she said. "I am the candidate with the most job- related experience."

■ *Islam*

continued from page 1

the human eye."

Surah (chapter) 30:22 of the Qur'an contains the passage, "And among His Signs ... are variations in your languages and your colours; verily in that are Signs for those who know."

"That's a very different concept than the concept here in the Nation of Islam," Abdul-Kareem said.

Abdul-Kareem stated, however, that the Nation of Islam did do some positive things for African Americans, inspiring in its members decency, dignity and community.

In a question and answer period following the lecture, Muslim members of the audience were at times emotional in expressing their feelings towards the Nation of Islam.

"The Nation of Islam is no different than the KKK," said Salah El-Din.

In response to the associations the Nation of Islam makes with mainstream Islam, Daa'iyah Abdul-Rahim exclaimed, "There are outright lies going on!"

Abdul–Kareem explained that her main concern was that people might be confused about what the religion of Islam is all about, and that this confusion is further propagated by Nation of Islam literature that contain titles like "The Muslim Program: What the Muslims Believe," found in Farrakhan's periodical the *Final Call*.

Abdul–Kareem said the statements of belief contained in that publication "can be a little bit deceptive" in their seeming similarity to mainstream Islam. She said when the Nation of Islam speaks of belief in the One God, "they're talking about a man [W.D. Fard]."

Fard, also known as Wallace Fard, Wali Fard and W. Fard Muhammad, founded the Nation of Islam in 1930. According to a statement of belief printed in every issue of the *Final Call*, Fard was God in the flesh, "the long–awaited 'Messiah' of the Christians and the 'Mahdi' of the Muslims."

Zameer Afzal and Husnain Zakaria, both of Pakistan, commended Abdul–Kareem's discussion of what she described as an "American phenomenon."

"I didn't know anything about this Farrakhan before I came here," said Zakaria, the president of the Muslim Students Association.

Abdul–Kareem elicited nods of agreement from non– Muslims, as she described the basic beliefs of Islam, and asserted, "This is not new to you, you've heard this before."

Abdul–Kareem left her audience with a "responsibility as people seeking knowledge."

"Question, read, don't believe everything you hear."

Educational Events Related to the Louis Farrakhan Speech

Date	Time	Contact	Event	Place
2/23-3/16		Housing Services/ Residential Education 545-6931	Discussion and other educational programs in various residence halls and within residential areas	
2/28-3/10	8:00pm & 10:00pm Monday-Thurs.	Laurel Hellerstein, Housing Service Cable Network 545-4638	Honoring Cultural Differences: A two-week video spotlighting Jewish and African-American cultures	Cable TV Network (8, 10, 17)
2/28-3/11		Mary Gannon, Social Justice Education Program 545-3610	Discussion Leaders: Social Justice Education graduate students available for discussions in classes and residence halls regarding issues raised by the March 9 Louis Farrakhan speech	
2/28-3/11		Chancellor's Commission on Civility in Human Relations and the Office of Human Relations, 545-0851	Discussion Leaders: Faculty and staff available for residence hall discussions regarding issues raised by the March 9 Louis Farrakhan speech (other interested faculty and staff should call 545-0851 to be listed)	
3/7	4-5:30pm	Pat Griffin, Maurianne Adams, Sharon Washington, Social Justice Education Program 545-0211	"Leading Difficult Discussions: A Workshop for Faculty, Teaching Assistants, Residence Directors and Student Leaders"	Campus Center 917
3/7	7-9pm initial meeting; second meeting tba	Leah Wing, Ombuds Office 545-0867	Facilitated Meetings: Trained student mediators from the Multicultural Student Conflict Resolution Team (MCSRT) will facilitate two meeting series providing "an opportunity to listen" to students' concerns, issues and feelings related to the upcoming speech by Louis Farrakhan. Students wishing to participate or needing more information should call the Ombuds Office.	
3/8	12-3:15pm	Mary Deane Sorcinelli, Center for Teaching 545-1225	"Talking About, Race, Learning About Racism," a presentation by Beverly Tatum, Psychology, Mt. Holyoke College. **Participants must call The Center for Teaching in advance to register.**	TBA
3/8	5:30-7:30pm	Andrea Kandel, Exec. Director The Connecticut/Western Mass Region of the National Conference Contact the Office of Human Relations at 545-0851	"Beyond Blacks and Jews: How Students Can Be Allies For Each Other"	Campus Center TBA
3/9	12-2:00pm	Dvora Zipkin, Staff Training and Development; Mary Gannon, Social Justice Education Program, 545-1787	"Anti-Semitism: What's it All About Anyway?"	Campus Center 804-08
3/9	6:30pm	Newman Center, United Christian Foundation, Episcopal Chaplaincy, Hillel and other groups	Protest	Cape Cod Lounge

Several events are still being formulated. The Office of Human Relations will advertise additional events in the *Collegian* on Monday, March 7.

R&P Liquors
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Eating Disorder Programs • Spring 1994

Sponsored by University Health Services

Eating Disorder Treatment Program
For individuals - with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Mondays or Wednesdays - Confidentiality Assured. Call 549-2671 x233 or 234, Clinic 4.

Friends and Family Group
Single session for those concerned about somebody with an eating disorder. Call 549-2671 x233 or 234, Clinic 4.

Peer Support Group
For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234 Confidentiality Assured.

407-004

Dining Commons Menu

LUNCH
Top Your Own Pizza!
Sausage/Pepperoni etc
BASICS LUNCH
Top Your Own Pizza!
Tuna/Eggplant/Broc.

DINNER
Fried Shrimp
Beef Strips
BASICS DINNER
Fried Shrimp
Savory Stuffed Pepper

Today's Staff

Night Editor.....Jon Lupo
Copy Editor.....Tracy Monahan
Photo Technician.....Aram Comjean
Production Supervisor.....Lisa Jezowski
Production.....Jen Blunt, Dave Gleeson

Calvin and Hobbes By Bill Watterson



Without Porpoise By Konnet Dall



Lost Horizons By Doug Collinert



Psychic Eyes By Ed Sutherland



Daily Crossword

Edited by Frank Michael Jaffe

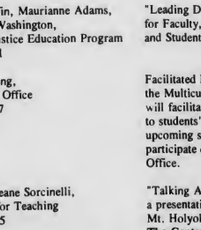
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1 Mellow
5 Billiards shot
10 Church area
14 Nutshell, for example
15 Verlene Harper role
16 Body of water
17 ROBINSON-SMITH
20 Busy little creature
21 Public vehicle
22 Women a clubs
23 — dog!
24 Flaming
25 Holy places
29 Deeds and Roberts
33 — the mark
34 Dove's concern
36 Original
37 DATRI-LANSBURY
41 — -pros: discontinue
42 Lack of breath
43 Wer god
44 Lorna and Graham
46 Prehistoric pachyderm
49 — Not: Cambodian leader
50 Luxurious piece?
51 Nobelist Mother and others
55 Large ratite
56 Noah's project
59 STONE-DE HAVILLAND
62 Entrance, of a sort
63 Skimpy skirts
64 Refute
65 So be it!
66 Winter forecast
67 Jason's craft

DOWN
1 Former Indian prince
2 Turkey's neighbor
3 Early inhabitant of ancient Scotland
4 Benevolent brother
5 Conoco
6 Melville character
7 Director Howard
8 Evens' opposite
9 Painted pottery
10 March family creator
11 Best buddies
12 Typa of terrer
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18 Religious painting
19 Up
23 Take cover
25 Arnold, the comedian
26 Treet with respect
27 Rule, in Rouen
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29 "Can Me —"
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ANSWER TO PREVIOUS PUZZLE:

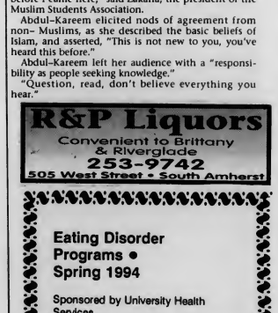
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3/3/94



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Scrambled Eggs By Pete Woodbury



Les had never before feared sharks because he knew that more people are killed by pigs. Today, however, he was terrified.

Your Horoscope
By Joann Dixon

ARIES (March 21–April 19): Lighten your work load if you can. Job prospects look good. A vacation gives you some thing to look forward to. Be more assertive at social affairs.

TAURUS (April 20–May 20): Nothing is more important than your health. Seek professional help if unable to kick a bad habit on your own. Welcome any assistance offered by family and friends.

GEMINI (May 21–June 20): Harmony and enthusiasm mark a work scene. Be willing to try a new approach in job- related matters. Spending more time on at-home activities will please mate.

CANCER (June 21–July 22): The creative drive is strong, along with a romantic urge. Behind the scenes contacts may be able to supply you with inside information. Bills require earned funding. Devote more time to a tot.

LEO (July 23–Aug. 22): Take things one at a time. Clear distractions will speed on the job progress. Be specific when discussing financial matters. A streak of good luck continues. Buy tickets or subscribe to a magazine.

VIRGO (Aug. 23–Sept. 22): Other people are willing to assist you now. Joint financial ventures flourish. Big gains come through a legal settlement or awards program. Positive thinking will let you take the world by storm!

LIBRA (Sept. 23–Oct. 22): Your sweet nature sometimes leaves you vulnerable to less scrupulous types. Beware of flatterers. Taking care of someone else's responsibilities could make them too dependent on you.

SCORPIO (Oct. 23–Nov. 21): Seek to be a no-holds today or you could end up with a lot of unfinished business. Discretion is essential where your love life is concerned.

SAGITTARIUS (Nov. 22–Dec. 21): It is much healthier to look on the bright side. A forgive- and- forget attitude will make a romance last longer. Shun taxload in favor or low veggies and fresh fruit.

CAPRICORN (Dec. 22–Jan. 19): Avoid an overbearing person who has caused you mental and physical anguish. Good fortune is linked to peace of mind. Joint decisions are favored.

AQUARIUS (Jan. 20–Feb. 18): The work may be piling up. Do not blow a fuse. Co-workers will lend a hand if approached in the right way. Welcome innovative suggestions. I.L.C. helps a key relationship get back on track.

PISCES (Feb. 19–March 20): Exercise more self-control! Make sure your expenditures are less than your income. Get your priorities right at work. Boosting productivity is more important than demanding your just.

Quote of the Day

"Procrastination is the art of keeping up with yesterday."

– *Don Marquis*

What Color Is Your CAREER?!?!?!
Start an *effective and individualized* Job Search with AVANTI Career Management
Student Discount / Free Consultation:
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LET'S MAKE A DATE!
Camps Pembroke, Tel Noar and Tevya will be conducting interviews for counselor position at the UMASS CAMP DAY on Tuesday, March 8th.
Wonderful summer opportunities await you at these leading NE Jewish Camps.
Call collect: (508) 881-1002 to set up an appointment.
Let's Talk.



"Sir, do you know how fast you were going?"
"Uh, well... you know... my wife is waiting for me at home and uh..."
"Wait a second... is that a Massachusetts Daily Collegian in your lap?"
"Why yes, it is."
"Move along."
"Thanks, officer."



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Spirit Haus
LIQUOR STORE
All Beer Prices Plus Deposit
Catamount & Post Road.....$4.69 six
(Gold, Porter & Amber).....$17.99/case
Sam Smith 18oz Bottle.....$2.75/each 2 for $5.30
(Not Brown Ale, Pale Ale, Taddy Porter, Oatmeal Stout)
Castemaine xxxx.....$4.29/ six
Coors Winterfest.....$4.29 six
Poland Spring Vodka 1.75 Liters.....$9.99
Sambuca Regular & Black 375ml.....$8.99
Gordons Pepper Vodka 1 Liter.....$5.49
Paramount 90 Proof Whiskey 1 liter.....$6.99
Sutter Home White Zinfandel 750ml.....2 for $7.99
Balkan Crest Chardonnay 750ml.....2 for $7.99
Cooks Extra Dry & Brut 750ml.....$3.99
Guinness Kegs in Stock
Ice • Kegs • Mini-Kegs • Mixers
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ACTIVITIES

Always wanted to learn karate?
NE Collegiate Karate Club
Shotokan men and women all levels
Taught by UMass Karate instructors
M, T, Th 4-6pm CC
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Call Brian 549-7609 or come watch!

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Friday March 4 1994 9pm-1am
Student Union Ballroom
$5/person at Tix
Five Colleges European Club

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Bed and Breakfast downtown Amherst Ideal for visiting parents and friends 549-0733

Europe this summer? Fly only $189! California-$179! Ea. Way! Now! Caribbean/Mexican Coast-$189 R/T Antech 1-800-575-TECH

Pvoc Oil Coop
Save money and stay warm Join the oil coop. CSHHC, 428 Student Union or call 545-3965

Register to vote
Come to Commuter Services office room 428 of the Student Union

The UMass Theatre Guild presents "AUDITIONS"
The Two Gentlemen of Verona
Campus Center 804 808
March 4 7-10pm
March 5 12-4 & 10pm
All are invited!

UMass Credit Union has car, personal, and computer loans. Rates as low as 7.95% . 314 Student Union Building 545-2800

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62 Monte Carlo runs good
$900/ Negotiable
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1984 Pontiac Sunbird
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COMPUTER SALE

486DX2 50, 4m RAM, 170m HD, SVGA 14"Monitor, 2 Floppies, DOS/Win/Mouse load in tower or tow veggies and fresh bread.

CAPRICORN (Dec. 22–Jan. 19): Avoid an overbearing person who has caused you mental and physical anguish. Good fortune is linked to peace of mind. Joint decisions are favored.

AQUARIUS (Jan. 20–Feb. 18): The work may be piling up. Do not blow a fuse. Co-workers will lend a hand if approached in the right way. Welcome innovative suggestions. I.L.C. helps a key relationship get back on track.

PISCES (Feb. 19–March 20): Exercise more self-control! Make sure your expenditures are less than your income. Get your priorities right at work. Boosting productivity is more important than demanding your just.

$1455. Free delivery/setup/ technical support other models available at affordable prices. Computer Dynamics 253-5776

DELICIOUS DELIVERIES

The funnest stall in the valley reminds you to get your cookie cards. Mixer cards cost $5 and save you $6 at your door. Club cards @ $15 save you $9 at your door. Ask when you call!
The best cookies in the valley for $4
Milk and Beer and juice too!
Just call 549-6494 ask for the Cookie Man

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Retired teacher offers editing service and speech lessons to international students. Ms. Reed. 253-3054

FOR RENT

1 Bedroom apartment avail. Adm 1 $760/month By Puffer's pond Call 549-0965

Cape Cod
Group summer rentals- waterfront houses Falmouth area 508 477-6000

Take over lease (3 bdr)
Start Jan 1 1995 Key location, between campus and uptown
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FOR SALE

Brand new mattress and box spring "full" size. Pets two comfortable!
$100 253-4116 Matthew

Commercial turf maintenance equipment everything to start job business. Also 1986 GMC full size truck- needs work. Call Mike 546-0155.

Denon port. CD player w/dbx oversampling, 7 stage equalizaion & all standard features. Mint condition, 3 Year Warranty. Only 7 months old. Plus much more!
Asking $115/BO
Call 6-5179 Leave Message

Flex Home Gym $65, LD player $300, Bose 501 speakers $200, Sony receiver $546-5698

30 MB hard drive $35, VGA monochrome monitor w/ card $40, desktop case & power @ 546-5698

IBM compatible notebook 486SLC microprocessor, 120 MB HD, 4 MB RAM undre warranty! $1 300 256-3007

King size bed
Mattress, box spring and platform
$50. 256-8734 leave message

New computers services Competitive prices. Call now! 549-6426

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Grow your own herbs, spices, or flowers quickly and easily in the comfort of your own home. $200 OBO 253-4122

Rickenbacker bass
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Call 546-0399

Rowing machine
Excellent condition, hydraulic
$75. 256-8734 leave message

HELP WANTED

Alaska summer employment Fisheries Many earn $2000+/mo. in canneries or $3000-$6000+/mo. on fishing vessels Many employers provide room and board and transportation. No experience necessary! For more information call 1 206 545 4155 ext A5001

Animal Science Majors work on Cape Cod Day Camp in North Falmouth area has several openings for camp counselors to teach children about Farm Animals, Ocean Ecology or Horses. Prefer college student enrolled in animal science or other related program. Room and board possible. Contact: Ed Powers, Animal Rescues League of Boston P.O. Box 265, Boston MA 02117 617 426 9170 or visit table during UMass Camp Day, March 8th.

Cook Wanted for Day Camp
Day Camp in North Falmouth Area needs a cook to prepare meals for camp staff. Prepare breakfast and Dinner for staff of eight and lunch for 25. Monday-Friday. Approximately 30 hours per week. Room and Board possible. Contact Ed Powers at 617 426 9170 or write P.O. Box 265 Boston MA 02127 or visit table during UMass Camp Day, March 8th.

Counselors Camp Emerson, coed Massachusetts Swimming Tennis, Land/Water Sports Arts/Crafts, Theatre Woodworking Rocketry Archery Computer Yearbook Photography Video Radio More! Super Kids Great food Friendly Fun! No General Counselors 800 966-AMP

Cruise ships Hiring- Earn up to $2,000+/mo on cruise ships for land-tour companies. World travel. Summer & full-time employment available. No exp necessary. For info Call 1-206-634-0468 ext C5001

Do you live in the Franklin/Foxboro area? Would you like a well paying job outdoors this summer? Call Scott at 6-6746

Environmental
Entra earth Future/marketing and business exp. Help to make a change Full or part time will train 781-2880

Models NOT for Spring '94 figure class (192-4 301 Holyoke C. Art Dept inquries/appointments call Ted Formas 538-2000 ext 492 (M-R)10-11)

Postal Jobs Available!
Many positions. Great benefits. Call 1-800-436-4365 ext. P3706

Sales- High income potential for motivated self starters Flexible in your area Call M-F 9am to 1pm 1-800-684-7322 code #7180

Student for light housework for elderly couple Weds-Fri- Call before 8pm 549-5839

Student Group
Have fun earning $500 $1000 in one week? Student organizations needed for marketing project on campus Must be motivated and organized Call Paula at 1-800-592-2121 x113

Summer Camp on Cape Cod
Need enthusiastic dedicated people to work live with children Excellent program, location and competitive salaries Call 1-800-373-1793 for information and application

Summer jobs/internships Average earnings $3500 University directories, the nation's largest publisher of campus telephone directories, hires over 250 college students for their summer sale program. Top earnings $5000 $6000 Gain valuble experience in advertising for your campus telephone directory. Positions are also available in other university markets. Expense paid training program in Chapel Hill N.C. Looking for enthusiastic, goal oriented students for challenging, well paying summer job. Internships may be available. Interviews on Tuesday March 8th at the visitor s center. Sign ups are at the visitor center 545-0336.

Wanted Photo Maps to do brochure work $$$ Call 6 6667

LOST

Gold chain bracelet
with design on one side. Lost Feb. 23 or week of. If found please contact me at 6-4104.

Lost 3/1 Black/Gold Seiko watch between Lot 27 and CC. No Questions 323-4196 or 545-4969 Susan Reward!!

Lost wallet Brown leather wallet. No value documents inside. Good reward$$$ Please call 585-8715 ask for Tessa.

1LL Bean boot was taken during a party last semester from the house near Alumni Farms. Please call 253-5316

MUSICIANS

Bass player wanted, band ready to gig. 256-8115

Band seeks male vocalist 4 all styles 546-6127. Pete

PEARL JAM

Good Seats
4/8/94 Springfield- Mass
MC/Visa/AMEX
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PERSONALS

Amy Shulman,
Congratulations on your new N.E.C. Presidency! We are all so proud of you Amy! We love you! Phi love forever! Love your sisters of AEPhi

Congratulations to all the new AEPhi Pledges!!! Amie, Angelica, Beth, Chelle, Jen M, Jen P, Karen F, Kelly, Kim, Lindsey, Mandy (Nik, Stacey), Stacey P, Vickie + Yana
Love the Sisters of AEPhi

Happy 22nd Birthday Amy!
What Les Preston?!
Love: Jen

John Ryan
Good Luck on your exams this week!!
Remember, ladybugs mushrooms and buses

Matthew, Happy Birthday!
Remember - I don't need a big chest Cause I have a pretty face, NOT!
Forever your magnet!
Love: Melissa

Thank you Delta Chi for an amazing time in Disney! You are the greatest!!!!
Love: the sisters of AEPhi

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Sports



MATT KAHN / COLLEGIAN

Massachusetts finished its regular season with a bang last night, defeating Duquesne 92–78, heading into this weekend's Atlantic 10 tournament.

Berry jam a sweet ending

By JEFF CROFTS
Collegian Staff

Never a dull moment.

The Massachusetts Minutemen capped off the 1993–94 regular season with a 92–78 victory last night over the Duquesne Dukes at the William D. Mullins Center.

There was, however, more to this contest than the final margin would indicate.

There was a victory–capping, spectacular, double–clutch two–handed reverse dunk in the closing moments by senior guard Craig Berry. It was a UMass career explanation point on Senior Night for Berry, a walk–on, who mainly helped the Minutemen with his hard work during practice.

And there was an apparent altercation between UMass junior guard Mike Williams and Minuteman assistant coach Bill Bayno. The incident seemed to have occurred during a UMass timeout which was called after a Williams turnover led to an Effram Whitehead layup, cutting what was once a ten (69–59) point Minuteman lead to five at 71–66 with 3:52 left to play in the game.

UMass Coach John Calipari said that he did not see the incident occur and that it would be dealt with accordingly. Calipari said that high emotion is one thing he knows about.

"I get emotional, so in most cases as our players can tell you, I can deal with emotion outbursts on our team," Calipari said. "All I want to make sure is when it's done, it's done."

As for the actual game, this one was won on the glass. UMass (24–6, 14–2 Atlantic 10) crashed the boards to the tune of a $1–29 advantage in the rebounding department. The Minutemen snagged a season–high 27 offensive boards.

Leading the way for UMass was junior forward Lou Roe (27 points, 15 rebounds). Roe's 10 offensive rebounds helped him get to the line a UMass record–tying 23 times. Roe hit 17 of those free throw attempts, including 10 of 12 in the second half, which allowed the Minutemen to grasp control of the game.

Up by two, 56–54, with 10:12 to go in the contest, the Minutemen expanded their lead to 67–57 with an 11–3 run that was sparked by Roe's four free throws and Marcus Camby's (13 points) two hoops in the paint.

Then after Duquesne (15–11, 8–8 A–10) creeped back to within five, UMass turned it on after the timeout and brought the lead back to a more comfortable level. Sophomore forward Donta Bright (18 points, 11 rebounds, four steals) hit 10 of his 12 free throw shots down the stretch to ensure the victory for the Minutemen who hit 36 of 50 free throw shots in the game, including 24 of 30 in the second half.

In the early going, it looked like UMass might run away with the game. A Williams jump shot from 16 feet out began an 11–0 run for the Minutemen in which UMass held the Dukes scoreless for over five minutes. A Dana Dingle second chance lay–in capped the run and gave the Minutemen a 29–15 lead.

Instead of being dead and buried, Duquesne fought back with a 5–0 run and 6–0 run, helping the Dukes stay within six, 39–33, at the halftime break.

The Dukes continued their momentum in the second half, as a Whitehead (22 points, eight rebounds, one humongous jam over Camby) trey gave Duquesne a 40–39 lead. That, however, was the only lead the Dukes enjoyed, as UMass raised its level of play a notch to come up with the victory.

Calipari said that on a whole he was satisfied with his team's performance as it now will prepare itself for the postseason: first, the A–10 tournament where UMass will look to three–peat, and then the NCAA tournament.

"That was a good win for our program," said Calipari. "And a good way for us to go into the (A–10) tournament."

The one play everyone was talking about last night was Berry's monster jam.

"As soon as I got the ball, I said 'I want to do something special,'" said Berry.

Special? Definitely. Dull? Never.

Minutemen carry on Atlantic 10 tradition

By ARTHUR STAPLETON JR.
Collegian Staff

It is quite ironic that one of the keys to winning the first two was present for the unveiling of the third.

The first two Atlantic 10 Championship banners for the University of Massachusetts, that is, that hang high in the rafters above the parquet of the William D. Mullins Center. The key, you ask?

None other than former Minuteman captain Harper Williams, who was in attendance last night and witnessed the raising of another banner before No. 11 Massachusetts' 92–78 victory over Duquesne in the regular season finale for both teams, which represented the third–straight A–10 regular season championship for the Minutemen.

"It feels good to come back and see my team still doing well," said Williams. "Hopefully they'll be putting up another banner real soon."

Yet Williams wasn't the leader of this Massachusetts squad which accomplished the unprecedented feat; it was his predecessor, junior Lou Roe, who put on a Williams–esque performance in the paint last evening, scoring 27 points and snaring 15 rebounds (10 offensive).

Massachusetts Coach John Calipari dubbed Williams a warrior for his tenacious play on the court; Roe's tenacity allowed him to tie a school record for free throw attempts. By stepping to the free throw line 23 times, Roe earned the right to have his name etched along side NBA Hall–of– Famer Julius Erving in the UMass record books. However, when Erving notched his record exactly 24 years ago yesterday, he hit 19 of his, while Roe sank 17.

When Williams and Tony Barbee finished their careers off in Amherst last season, Roe was pointed to as the next leader of the Minutemen. Now, after the 1993–94 regular season campaign, this year's squad has done what Williams and Barbee's did before it.

As far as Williams is concerned, Roe picked up where Williams left off as the cornerstone of Massachusetts basketball.

"Lou's filled the role very, very well. Even last year, he always played hard, concentrated on the game of basketball," said Williams.

"It's Derek [Kellogg] and Mike Williams' team, too, and we feel pretty good that we are the first team ever to three– peat in the A–10," said Roe, who played 34 minutes and outshined another A–10 Player of the Year candidate, Duquesne's Derrick Alston (11 points, 16 below his league– leading average of 21.6).

Williams is playing professional ball in Spain, averaging 20 points and nine rebounds overseas as a small forward. He was able to come back to the United States for this week because the league is on a two–week hiatus for the European Cup.

"They have a whole lot of talent. They're the type of team that Coach Cal coaches; very similar to the two teams I played on, but with a world of talent," said Williams, who has been able to keep up with the Minutemen this year because of their appearances on television.

"We want to accomplish another goal on Thursday of next week. Hopefully, we can get it[the championship game] back here to Amherst," said Roe.

If Roe's Minutemen do get to play in the Mullins Center next Thursday night for the A–10 tournament crown, they will be shooting for another accomplishment that Williams' Minutemen met two times before.

Duquesne 33-45 78
Massachusetts 39-53 92

DUQUESNE (15-11) Whitehead 8-11 5-7 22, Alston 5-7 5-16 11, Lopes 2-3 0-0 4, Pipkins 3-13 5-6 13, Hunter 5-6 0-0 10, Scott 2-7 4-6 8, Marshall 1-3 0-0 2, Powers 2-6 4-4 8, Hall 0-0 0-0 0.

MASSACHUSETTS (24-6) Dingle 3-6 3-7 9, Bright 4-11 10-12 18, Roe 5-13 17-23 27, Berry 1-2 0-0 2, Kellogg 2-4 0-0 5, Williams 4-10 2-5, Padilla 2-4 2-2 7, Camby 3-8 3-4 11, Trevena 0-2 0-0 0, Meyer 0-1 0-0 0, Cottrell 0-1 0-0 0. Totals 27-64 36-50 92.

Halftime Massachusetts 39. Duquesne 33. 3-Point goals: Duquesne 7-16 (Pipkins 2-5, Whitehead 1-5, Smith 0-1, Marshall 0-1, Massachusetts 2-10 (Kellogg 1-3, Padilla 1-3, Trevena 0-1, Williams 0-3). Fouled out-Whitehead, Lopes, Padilla, Camby. Rebounds-Duquesne 29 (Whitehead 8), Massachusetts 51 (Roe 15). Assists-Duquesne 11 (Whitehead, Hunter, Powers, 2), Massachusetts 11 (Williams 4). Total fouls-Duquesne 32, Massachusetts 24. A-9,493.

Player of the Game

Lou Roe, a 6–foot–8 forward from Atlantic City, N.J., dominated the Dukes in the paint, scoring 27 points and grabbing 15 rebounds, 10 of those off the offensive glass. He tied a school record with 23 free–throw attempts. Once again, the junior co–captain proved the Mullins Center is, indeed, Death Roe, making Duquesne the 18th victim to fall on the year–old home court.

Why Massachusetts won

The Minutemen dominated the paint and the glass. Massachusetts outscored Duquesne 64–48 inside and outrebounded the Dukes 51–29, riding the double–double efforts of Roe and Donta Bright (18 points, 11 rebounds) to the victory.

Massachusetts next takes the court Sunday night at the Palestra in Philadelphia against the winner of Saturday night's opening–round game between St. Bonaventure–St. Joseph's.

Atlantic 10 Championship Bracket

Opening Round at the Palestra in Philadelphia Saturday, March 5
Quarterfinals at the Palestra in Philadelphia Sunday, March 6
Semifinals at the Palestra in Philadelphia Monday, March 7
Finals at the highest remaining seed Thursday, March 10

(4) St. Joseph's
2 p.m.
(5) St. Bonaventure
7 p.m.
(1) Massachusetts
7 p.m.
(4) West Virginia
3:30 p.m.
(5) Duquesne
9:30 p.m.
(3) Geo. Washington
1 p.m.
(6) Rhode Island
9:30 o.m.
(2) Temple
9:30 p.m.
(7) Rutgers

The Massachusetts Minutemen, the first team to win three–straight Atlantic 10 men's basketball regular season titles, will once again be the top seed at the 18th annual Atlantic 10 Men's Basketball Championship begins on Saturday, March 5, at the Palestra in Philadelphia.

Temple is seeded second for the championship, George Washington is the third seed, West Virginia is seeded fourth, Duquesne is fifth, Rhode Island is the sixth seed, Rutgers is seeded seventh, St. Joseph's is the eighth seed and St. Bonaventure is seeded ninth.

George Washington, West Virginia and Duquesne ended the season tied for third with identical 8–8 records and split all head–to–head matchups. The Colonials earned the third seed by virtue of their win over no. one Massachusetts, while the Mountaineers laid claim to the fourth seed with their season sweep of no. two Temple.

NHL 'Dream Team' in '98?

BETWEEN THE PIPES
Mike DiLorenzo on the NHL

When the United States Olympic Hockey Team won only one game in the opening round, "they got off to a slow start." When they bowed to Finland in the medal round, they were beaten "by a more seasoned team." But when they finished a worst–ever eighth, with consolation losses to the Czech Republic and Germany, it became apparent that it is time to consider major restructuring of the Olympic Hockey Program, one that has not won a medal since the Miracle on Ice of 1980.

Consensus is that it was a team loaded with offensive talent and speed, but one which lacked the grit to win close games. A key difference between the United States and other squads was experience; the United States had the youngest team in the tournament.

To remedy this, the NHL is considering sending the equivalent of "Dream Teams" to the '98 Games in Japan, allowing professional stars to seek Olympic gold. There is mixed sentiment throughout the league especially considering it would have to shut down for two weeks in February.

Regardless, something must be done to ensure that each country's best players are in Japan. The United States and Canada have been rather arrogant in keeping their best off Olympic squads; consequently, teams like the former Soviet Union and Czechoslovakia have been able to dominate international play.

News Flash!: The collegians can't cut it. The NBA realized this and re–established, rather arrogantly, U.S. dominance in the sport. In hockey, however, even the United States' best isn't guaranteed of a medal, so how can the collegians be expected to compete?

Sending the NHLers is clearly the answer for many reasons: The talent is better. It's as simple as the difference between Pat LaFontaine and Jim Campbell, between Brian Leetch and Barry Richter.

They are more experienced professionally and internationally. Sure, these Olympians played all those exhibitions on the bigger ice surface, but most of today's pros have international experience, too, whether it be World Junior, Olympic or Canada Cup.

Most importantly, all countries, from the United States to Russia, could send their top players and give the world a taste of what the game can be like at its highest form.

* * * * *

League brass has issued a memorandum to referees: Crack down on all of the clutching–and–grabbing. Seems the lack of offense has officials worried that low–scoring games won't pack the stands. It's my opinion that clutch–and–grab hockey should be allowed unless it directly impedes a scoring opportunity. Here's hoping they allow those tactics during the playoffs—it can be the great equlizer.

* * * * *

Does Paul Coffey remind you of Rickey Henderson? He's ultra–talented, has won individual awards and team championships, yet can't seem to stay with one team for any length of time. Abrasive personality and lack of true defensive skills are chief contributors to his travels.

* * * * *

The cheering you hear is my active rooting for San Jose and Florida to edge out L.A. and Washington, respectively, for playoff spots. Personally, the Kings don't do anything for me (Gretzky or not), and only the New Orleans Saints are a more useless playoff team than the Capitals.

* * * * *

Speaking of the Panthers, is there any other candidate for MVP besides John Vanbiesbrouck? The Detroit–native is among league leaders in goals against and save percentage and has probably been worth an extra 10–15 points for the South Floridians thus far.

Michael R. DiLorenzo is a Collegian columnist.

Say What?

"To paraphrase Winston Churchill, 'Never have so many thought they knew so much and knew so little.' We accomplished tonight exactly what we tried to do on Sunday."

— Indiana Coach Bob Knight following IU's 82–77 win over Illinois coming off Sunday's 106–56 loss at Minnesota.

Braud highlight of meet

By DAVID GLEESON
Collegian Staff

The University of Massachusetts men's gymnastics team honored lone senior, co–captain Jason Braud, on Tuesday night in the last home dual meet of the season. In return, Braud dazzled the crowd and his fellow gymnasts with one of the best performances of his collegiate career, helping propel the Minutemen to a 266.9–242.3 win over Southern Connecticut State.

"I couldn't have finished any better," said Braud.

Braud took first place in all of the four events that he competed in. He scored a 9.8S on floor exercise, a 9.3S on vault and a 9.4 on parallel bars to outright win first in those events. He also tied teammate Chris Funk for first on the still rings with a score of 9.35.

En route to taking gold in all the events he competed in, Braud also set a number of records. Braud managed to tie his existing school record on parallel bars, and he broke a school record he had shared for floor exercise.

A number of other UMass gymnasts had outstanding performances, including freshman Gabe Columbus. Columbus, the only Minuteman to compete in the overall competition, took first place, breaking the freshman record for overall set in 1987, by scoring 54.1 points.

Highlights of Columbus's performance include a first place on the high bar with a 9.1S, and a second place finish in the floor exercise with a 9.4. The meet marked his third time winning the overall competition, all coming at home.

Lorenzo Macaluso was also a first place finisher for UMass, winning the pommel horse with a 9.2S.

UMass has won all of their home meets to date this season. UMass coach Roy Johnson pointed to some of the reasons, including the "exciting home crowd," and competing on "our equipment." He also noted that UMass just happened to have a schedule with some of the easier teams at home meets, and would rather get some of its tougher competition in Amherst.

"Our three toughest meets are away," said Johnson. "We would have had a better shot at beating them at home."

Columbus also pointed to the crowd as a source of energy and excitement for the team.

"It's a nice home crowd," said Columbus. "People are cheering for you. It was a strong meet for us."

With the home crowd behind them against Southern Connecticut, the Minutemen won all six events in the competition, and won the meet by 24.6 points. The meet was highlighted by a spectacular performance in floor exercise by UMass. The team broke the school record in the event with 47 points, an average performance of 9.4 for the Minuteman gymnasts competing in the event.

UMass travels to Springfield for its next meet on March 6, and will bring the excitement of UMass gymnastics home March 12 when they host the ECAC Championships.



ARAM GREGORY / COLLEGIAN

Senior gymnast Jason Braud had a career performance against Southern Connecticut, earning gold in each of his four events and breaking two of his own school records.

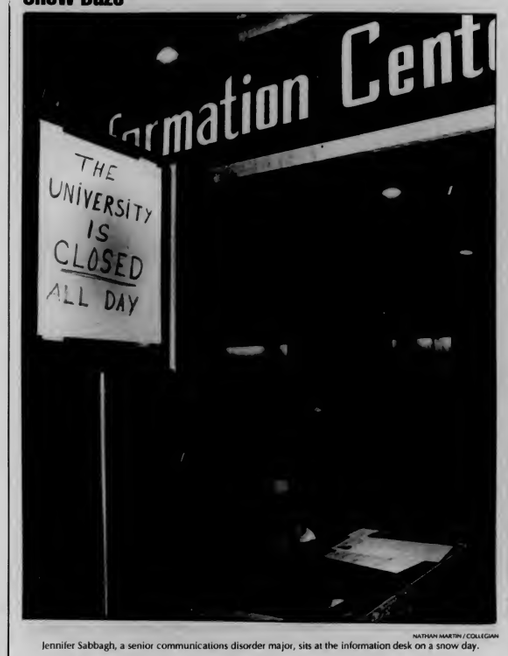
Miss yesterday's paper? Check out this weekend's Calendar Page 6

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Scattered snow, high of mid 30s

Friday
March 4, 1994
Volume CII Issue 83

Snow Daze



NATHAN MARTIN / COLLEGIAN

Jennifer Sabbagh, a senior communications disorder major, sits at the information desk on a snow day.

UMass shut down, winter lingers on

By GERI SAHN
Collegian Staff

Although the message on the 545–3630 phone line originally delayed classes until 11 a.m. yesterday, the message was changed later in the day to say the campus was closed.

It was the first time this semester that school was closed for the entire day. There have only been one morning delay and two evening delays so far.

Yesterday's storm was the 15th this winter. Up to 12 inches of snow came down, but weather reports say it will probably melt by the end of the weekend. The temperature is expected to reach a high of 40 degrees.

Students said they were excited to have the day off, but the sight of more snow was depressing.

"I think the storm was too hyped up. The snow makes me depressed because spring is on the way, and we don't need more of it," Joanna Ritter, a sophomore hotel, restaurant and travel administration major, said. "I can't wait to go away on spring break to get away from the snow. And hopefully when I come back, the snow will be all gone."

"I hate the snow because it makes spring football come later. It was good to have the day off to sleep, but there has been so much snow it seems like it's never going to stop," said Dan Markowski, sophomore sports management major.

Beth Miller, a sophomore apparel marketing major said, "I think the snow is abusive, but I was glad to have the day off. It would be nice if spring break were in the spring."

"I am sick of the snow. It was nice to have the day off, but it only means more work later," said Beth Beaudoin, a sophomore HRTA major.

"I loved having the day off. It gave me the day off. But I wish it would go away. But it is going to make it hard to get on the golf course," said Pete Nyttrom, a junior plant and soil science major.

Although this storm was supposed to be the worst one yet, it was just another downfall of snowflakes covering the entire campus with white and further pushing back the arrival of spring.

In Hampshire County, Rte. 141 over Mt. Tom, the local ski resort, was closed as winds out of the Northeast gusted up to 40 miles per hour.

The State House voted Wednesday to approve spending an extra $46 million to replenish state and municipal snow removal budgets.

The vote will move into the Senate and about $15 million will be allocated to cities and towns.

There have been at least a dozen major storms in the state since Jan. 4.

SGA discusses line–item

By JUSTIN DOYLE
Collegian Staff

The Student Government Association discussed plans to propose that the University of Massachusetts budget be changed to a line–item budget.

The proposal to change the structure of the budget came in reaction to comments made by UMass president Michael Hooker at a Faculty Senate meeting on Feb. 17.

Hooker said a three percent tuition and fee increase might be needed to offset costs from the current three percent rate of inflation, as was reported in the *Campus Chronicle*. Hooker said this after Chancellor David K. Scott promised the students that he would work in the state legislature for a zero percent tuition and fee increase.

"I am very disheartened that Michael Hooker does not support us on a zero percent tuition and fee increase," said Matthew Pavesi, Undergraduate Student Speaker." And I am especially disheartened that he is not going for a bigger increase than inflation in state appropriations for the five UMass colleges."

"What he is saying is that he is only going to ask for three percent from the state," Pavesi said. "That's great Mike, we are only $11 million dollars in the hole already."

The state budget for UMass–Amherst is included with the budgets for Dartmouth, Worcester, Boston and Lowell. This year, $311 million was given for the five UMass colleges. The money is not given directly to the campuses. The money goes to the president's office and to the Board of Trustees. Hooker's staff allocates it out to the campuses.

"Hooker took five percent for mission enhancement, he took some for his own initiatives, etc.," Pavesi said. "And by that time Amherst was eight million dollars in the hole when it was all said and done."

SGA wants to take Hooker out of the budget decision by changing it to a line–item budget. As a line item, the state would give money for the budget directly to Scott, who would then allocate it to different areas on campus.

"Some members of the state house don't like the fact that [Hooker] has control of their money," Pavesi said. "So if we go for a separate line item, meaning Amherst would get say $150 million, Lowell would get in share sepa–

Turn to SGA, page 3

Clinton hauls out big gun in trade war

By MARTIN CRUTSINGER
Associated Press

WASHINGTON (AP) — Unable to achieve a breakthrough in his battle to open Japanese markets, President Clinton brought back to life the most feared weapon in America's trade arsenal on Thursday. By executive order, the president revived an expired provision of U.S. law known as Super 301. The president said he would put forward by Sept. 30 a target list of countries deemed to have erected the most harmful barriers to American goods and services. If negotiations fail to remove those barriers, the

administration would have the power to impose punitive tariffs of up to 100 percent against exports from those nations. The amount targeted would equal the sales being lost by American producers. "This administration is committed to opening markets for high–quality goods and services produced by competitive American workers," the president said as he announced his decision. "This action will help us reach our objective - open markets that will create better jobs and increase wages at home and abroad." Administration officials denied that they were trying to start a trade war with Japan, but they said the United States would not relent in its efforts to open Japan's markets as a way of narrowing a record $59.3 billion trade imbalance between the two nations. Trade tensions were at the heart of an ABC News–Washington Post poll, released Thursday, in which 58 percent of Americans surveyed viewed U.S.–Japanese relations as not good or poor, while only 38 percent thought they were excellent or good.

A solid 78 percent said they thought Japan was an unfair trader, and two–thirds believed Japan was not serious about reducing its trade surplus. The telephone survey of 1,531 was conducted Feb. 24–27 and carried a margin of error of plus or minus 3 percentage points.

The administration already has the power to initiate market–opening investigations and impose tariffs if the talks fail to produce results under the regular Section 301 of the 1974 trade act.

What Super 301 provides is a strict timetable for results. The clock will begin running March 31 with publication of an annual "National Trade Estimate Report" that provides a survey of unfair trade practices that are harming U.S. exporters around the world. From that list, the administration will by Sept. 30 designate "priority foreign country practices" that are blocking the largest amount of U.S. exports and begin a 21–day period of preliminary negotiations.

If those preliminary talks fail to produce results, the United States would initiate a formal investigation that could take up to 18 months and allow time for further negotiations.

Only if those talks proved fruitless would the United States impose sanctions. That period could stretch until March 1996 although administration officials said if the talks were going nowhere, sanctions could come much sooner.

In 1989, the United States targeted Japan, Brazil and India and reached successful agreements dealing with super computers, satellites and wood products with Japan and removal of restrictive import licenses in Brazil. Talks with India were unsuccessful. Other countries have been universal in their condemnation of the Super 301 procedures, assailing the process as unilateral bullying. "We regret that the United States made a decision to revive Super 301," Seiichi Kondo, a spokesman for the Japanese embassy, said in Washington. "We certainly hope the United States will recognize the inherent dangers" in imposing unilateral trade sanctions.

Other Japanese officials have warned about counter–retaliation on the part of Japan if the United States slaps punitive tariffs on Japanese products, a development that would spark a full–blown trade war between the world's two largest economies.

"We are not looking to start a war, but we are looking to establish some fairness," presidential press secretary Dee Dee Myers said on Mutual Radio.

U.S. Trade Representative Mickey Kantor said the administration had no choice but to revive Super 301 in its efforts to open Japan's markets.

The decision was made in the wake of the collapse of "framework" trade talks between the United States and Japan on Feb. 11 that marred a summit meeting between Clinton and Japanese Prime Minister Morihiro Hosokawa.

The president called Hosokawa to inform him personally of the decision and described the talk as a "friendly, forthright" discussion.

Turn to CONTRACT, page 3

First lady's firm snags contracts

By RICHARD KEIL
Associated Press

WASHINGTON — The Rose Law Firm, where Hillary Rodham Clinton used to work, has received 22 government contracts in savings and loan cases since 1989, reaping well over $1 million, according to billing records examined by The Associated Press. The S&L cleanup contracts include one involving a failed thrift now at the center of a special prosecutor's investigation into the first family's business dealings.

The law firm's work so far has yielded at least $1.27 million, the records show. And if it is paid the full amount budgeted for its remaining cases, the firm stands to make at least an additional $600,000.

The work awarded to the Little Rock firm, one of Arkansas' oldest and most prestigious, has generally involved helping regulators pursue thrift officers and others they believe responsible for S&L failures in Arkansas.

All but one of the contracts has come from the Resolution Trust Corp., the agency Congress created to take over the S&L cleanup in 1990 from the Federal Deposit Insurance Corp.

Most cases were handled by lawyers other than the firm's "Famous Four" — Mrs. Clinton, Associate Attorney General Webster Hubbell, the late deputy

Candidate goes knocking

SCERA coordinator looks for grass–roots support

By BRIAN GORMLEY
Collegian Staff

Editor's note: This story is being reprinted because yesterday's paper was not widely distributed due to the closing of the campus.

If junior Mirran Raphaely is elected University of Massachusetts Student Government Association president, she says she will make it her business to empower students by working on the problems that they see as most important.

Raphaely, an SGA senator who represents commuters, said she plans to take the SGA's efforts to empower students to the next level.

"The current [SGA] administration has redefined a notion of student empowerment on campus," Raphaely said. "I've been a part of it, and I'd like to take the notion of student empowerment to new heights."

Raphaely is the issues coordinator for the Student Center for Education Research and Advocacy, a group within the SGA responsible for planning grass roots campaigns and informing the campus about

Turn to RAPHAELY, page 2

Russia says U.S. is still spying

By LARRY RYCKMAN
Associated Press

MOSCOW — Russia struck back in the spy vs. spy squabble with the West on Thursday, saying an American diplomat urged two Russian men to collect secret plans for Russia's most sophisticated battle tank.

Western arms experts expressed surprise at the news that the T–82 tank even exists; the spokesman for Russia's top spy–catching agency said Thursday's announcement was the first confirmation of its existence.

It was the latest in a flurry of charges and counter–charges by Russian and Western intelligence agencies prompted by last month's arrest of an alleged CIA mole in Washington.

Russian officials have been miffed by the hand–wringing and rhetoric from U.S. officials who angrily demanded Russia stop spying on the United States.

Thursday's announcement further supported Russia's claim that the West still spies on it, too. On Tuesday, Russia disclosed it had charged a Russian defense industry executive with spying for Britain.

In the past week, Russia and the United States have both ordered the expulsion of diplomats in a tit–for–tat exchange reminiscent of the Cold War.

Turn to SPIES, page 2

Now if I could open my combination...



STEVE PEDULLA / COLLEGIAN

One of the many casualties of this winter has been the lack of bicyclists on campus. This poor 10–speed has been separated from its owner for ages.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, March 4

Deadline — Applications for the National Student Exchange are due today. For more information, drop by E26 Machmer Hall.

Meeting — The Holocaust Memorial Week Committee will meet at 2:30 p.m. in the Hillel House. For more information, call 549–1710.

Saturday, March 5

Fundraiser — The 2nd Annual Bowl–a–thon will be held from 10 a.m. to 2 p.m. at Northampton Bowl. All proceeds will benefit the Companion Program of Hampshire County math companions with children in need. Call 253–2591 to participate; all bowlers and donations welcome.

Sunday, March 6

Services — The ALANA Christian Alliance holds a church service at 10 a.m. in Campus Center Room 163.

Monday, March 7

Discussion — The Multicultural Student Conflict Resolution Team is sponsoring a discussion titled "Opportunities for Listening." The event, concerning Minister Louis Farrakhan's visit this Wednesday, will be held from 7 p.m. to 9 p.m. in Campus Center Room 803. Participants must register by calling 545–0967, and will be asked to attend a second discussion March 15.

Support group — A support group for HIV–positive women will hold its first meeting tonight from 10 a.m. to 11:30 a.m. in Greenfield. To register for the anonymous, free, bi–weekly group, call Jan Luzzi at 773–8888 or Kevin McVeigh at 586–2016.

Lecture — Rhonda Cobham–Sander will discuss "Gender and Identity in Post–colonial African Literature" at 4:30 p.m. in Dickinson House Living Room, Mount Holyoke College. Sponsored by the Five College Women's Studies Research Center.

Meeting — Union Video Center is holding a general meeting at 6 p.m. in the UVC office, by the Hatch in the Student Union.

Draft not needed for defense

By SCOTT SONNER
Associated Press

WASHINGTON — The government could end peacetime registration for the military draft with little risk to U.S. security, the Pentagon said Thursday. President Clinton said registration should continue temporarily.

Current all-volunteer forces and a reduced global threat make draft reinstatement "highly unlikely," the Defense Department concluded in a report to Congress. "Consequently, peacetime draft registration could be suspended without irreparable damage to national security."

The Pentagon stopped short of recommending an end to the Selective Service system, saying, "We should continue draft registration while we study possible alternative uses, such as applications to national service."

President Clinton said in a letter, also made public Thursday, that the Selective Service System should remain in place until the National Security Council concludes a similar review this spring. "I concur in the secretary's recommendation that we should maintain registration while we study how to make the best use of Selective Service System capabilities and resources," Clinton wrote to Vice President Al Gore, the Senate president.

Sen. Mark Hatfield, R-Ore., and Rep. Peter DeFazio, D-Ore., made the report and letter public. Both are longtime advocates of ending peacetime registration for the draft, saying elimination would save taxpayers as much as $29 million a year without weakening U.S. defenses.

Mexico promises reforms

By ANITA SNOW
Associated Press

SAN CRISTOBAL DE LAS CASAS, Mexico — Rebels in southern Mexico set off for their villages today with government promises of a brighter future for Indians not only in Mexico's poorest state, but across the nation.

Government negotiators hope Indians in the state of Chiapas will agree to a draft peace settlement and end a revolt that has shaken the ruling Institutional Revolutionary Party but cost Indians the most lives.

No answer was expected for at least a month from the peasants who support the rebel Zapatista National Liberation Army.

Rebel negotiators, wearing ski masks as they have in all public appearances, left San Cristobal de las Casas at sunrise aboard six four-wheel-drive vehicles. They were accompanied by Red Cross workers.

Also in the convoy was government envoy Manuel Camacho Solis and Roman Catholic Bishop Samuel Ruiz, who mediated the talks held in the town's 16th-century cathedral.

It was not known if Camacho and Ruiz would go to the rebels' villages deep in the jungle or if they were only escorting them out of town. Although 19 rebels took part in the negotiations, only 11 left town this morning. The whereabouts of the other eight was not known.

The tentative agreement announced Wednesday after 10 days of talks promises sweeping social and political change in Chiapas, where nearly one-third of the 3.2 million people are Indian. its effects also are expected to be felt nationwide because it includes a promise for reforms to make this year's presidential election more democratic. It includes a pledge to consider aid and legal reforms for Indians nationwide.

President Carlos Salinas de Gortari hailed the agreement on Wednesday, and said rebel conditions "have been answered with a real desire to listen to and meet demands for justice, welfare and dignity for the indigenous peoples."

■ Raphaely

continued from page 1

important issues. She said because of her work with SCERA, all of the candidates know that University tuition and fees have risen 167 percent since 1988.

Raphaely has been knocking on the doors of students for the past month for an average of four to five hours a night to find out what students are most concerned with. She said as president, she will continue to listen to the students' concerns.

"I feel strongly about not telling students what issues affect them but listening to them to find out what the issues are," she said. "Door–knocking doesn't end when the election ends. I will certainly vow to continue to door–knock so I can see how the students feel. I am determined to have consistent feedback from the people who elect me.

"I insist on being critiqued should there be criticism. Students should feel confident in the person they elect as president," she said.

Raphaely said she has consistently heard complaints about Food Services. She said as president, she will look into the possibility of the "credit card system." Instead of having a meal plan, she explained, students would have a pool of money that they could use whenever they want and on the specific foods they want.

Raphaely also said she will encourage SGA senators to be more accountable to students by polling their constituents and by sending them to leadership workshops.

Raphaely said her experience from being a senator for two and a half years and her experience in working with the current SGA president makes her the best equipped candidate for president.

"I would never have considered running for the office of the presidency without sufficient experience," she said. "I understand what this job needs more than any other candidate," she said. "I am the candidate with the most job- related experience."

■ spies

continued from page 1

Alexander Mikhailov, spokesman for Russia's Federal Counterintelligence Service, told The Associated Press that the American diplomat in the tank spying case was Kelli Ann Hamilton. The switchboard operator at the U.S. Embassy said there was no one there by that name. But a phone list from last spring lists a Kelli Hamilton as a second secretary at the embassy.

"We don't comment on allegations of intelligence activities," an embassy spokesman said.

Mikhailov said one of the two Russian men, 23-year-old businessman Maxim Aiyoshin, contacted Hamilton in January 1993, offering to gather secrets about the Russian tank. They met several times inside the embassy.

Aiyoshin said he wanted to work for U.S. intelligence to get $50,000 to pay his debts, Mikhailov said, adding that the man apparently was never paid by the Americans.

THIS WEEK in the RAND THEATER

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Israeli's grave becomes shrine

By KARIN LAUB
Associated Press

KIRYAT ARBA, Occupied West Bank (AP) — Five grade-school boys sway back and forth as they chant a prayer for the dead. An ultra-religious Israeli in black coat and hat bends down to kiss the grave. On a table set up next to the fresh mound of earth, two jugs of orange juice and cups offer refreshment for mourners.

The burial site of Baruch Goldstein, the Jewish settler who gunned down 39 Palestinians praying in a mosque in Hebron last week, is attracting a stream of pilgrims to a muddy lot just to one side of Kiryat Arba's iron entrance gate.

"It has become a shrine," Zvi Katzover, mayor of this militant Jewish settlement outside Hebron, said Thursday.

"Everyone who comes to visit wants to see the grave of Dr. Goldstein. People appreciate what he has done. Especially the American visitors, they praise him to the high heavens."

About 10 percent of Kiryat Arba's 6,000 residents are American-born, as was Goldstein, who immigrated from New York's borough of Brooklyn 11 years ago.

Kiryat Arba is a stronghold of the extremist Kach movement, which calls for the expulsion of all Palestinians from Israeli-held territory. Goldstein, 38, was a Kach member.

As the settlement's emergency doctor, he also treated many victims of Arab violence. Doctors who knew him said Goldstein, a devoted follower of the late Rabbi Meir Kahane, hated Arabs so much that he often refused to treat injured Palestinians.

Goldstein often spoke of the unrest in the occupied lands, said a friend, David Ramati. "Basically, he believed the situation had gotten to such a point that it was no longer possible to depend on the Israeli government or anyone else to stop the loss of Jewish life," Ramati said last week.

Friends said the last push might have come from the death of one friend, Mordechai Lapid, and Lapid's son, Yisrael, in a December drive-by shooting just outside Kiryat Arba. Goldstein was the first to arrive at the bloody scene.

On Wednesday, 8-year-old Yitzhak said he was at the grave to pay his respects because Goldstein had helped him.

"Dr. Goldstein fixed my nose after I fell off a roof," Yitzhak said before being called away by other boys who scolded him for talking to a reporter.

Dog days of winter



CHRISTOPHER RAGUSA / COLLEGIAN

Max the dog watches traffic go by in front of Bonducci's Cafe Thursday afternoon. Wonder if he's thinking about springtime yet?

■ SGA

continued from page 1

rately, then the president's office won't control it."

Another of SGA's reasons for wanting to change the school's budget to a line item is that it feels that Hooker doesn't know what areas need money or even how much money is really needed, because he doesn't work on campus.

"[Hooker] doesn't know, he is not in touch with the campus," Pavesi said. "So he doesn't know what an individual campus needs. If he knew, I would hope he wouldn't have taken the money for mission enhancement away from us last year."

SGA feels the University would benefit from a line–item budget because the statehouse realizes that Amherst is the flagship of all the UMass campuses, according to Pavesi.

"The statehouse would know that Amherst is the flagship, the jewel of public education, the basketball team, Nobel Prize winners, etc.," Pavesi said. "They would give more money to Amherst."

■ contract

continued from page 1

White House counsel Vincent Foster and White House lawyer William Kennedy. All followed Bill Clinton to Washington.

According to the billing records, Rose lawyers have charged taxpayers between $75 per hour for junior associates' work to $140 per hour for work by senior partners.

The rates are modest when measured against billings from firms in bigger cities such as New York, where hourly fees can to $200 and higher.

The firm's most lucrative government deal came in 1989 when the FDIC hired Hubbell to represent the government in a lawsuit involving Madison Guaranty Savings and Loan, a failed Arkansas thrift that has engulfed President Clinton in controversy. Rose was hired to sue Madison's former accountants for negligence. Hubbell settled the $10 million claim for $1 million; his work earned the firm some $400,000.

Throughout the Whitewater affair, the Rose firm has been under an intense spotlight.

The latest twist came this week when Hubbell acknowledged he recently was questioned by the FBI about certain billings for his work, including one involving the RTC.

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Racism is being perpetuated

Next Wednesday, Nation of Islam leader Louis Farrakhan comes to the Fine Arts Center to speak. While controversy is nothing new to Farrakhan, lately he and his group have been the focus of media and Congressional scrutiny. Last month the House and the Senate passed resolutions denouncing Nation of Islam spokesperson Khallid Abdul Muhammad's remarks as "hate-mongering." These remarks included calling Jewish people "blood suckers."

Farrakhan demoted Muhammad, yet continues to support the philosophy of hate. Farrakhan believes Whites were created for an evil purpose. Supposedly God allowed White people to exist only to torment Blacks. He believes there is a Jewish media conspiracy against him. How does he know this? Well, by their last names, of course. I can assure Mr. Farrakhan that I am neither Jewish nor a part of a conspiracy, but I still think he is a bigot and a fool.

Part of the problem in finding racial harmony is that the marketplace of ideas is too often limited to the media. Many times, leaders of various groups resort to controversy and extremism in order to make the papers and television. They make headlines, but not headway.

A. J. Stewart

This campus has a history of racial tension. One needs only to look at last year's debate on the Minuteman to see the animosity. The suggestion was part of a larger plan to improve the recognition of minorities on this campus. One idea was to name the library after W.E.B. Du Bois. This is an important step the University should take since his papers are located there.

However, debate centered on changing the logo. The Minuteman was described as glorifying white men with guns. Most people found this assertion ludicrous and it only served to distract people from addressing real minority concerns and to promote racial tension.

To me, it is unbelievable that racism thrives today. In Russia, Vladimir Zhirinovsky is a ultranationalist whose support derives largely from his flamboyant anti-Semitism. In Bosnia, Serbs have pursued a policy of ethnic cleansing. And while we can marvel at the horrors of the Holocaust in *Schindler's List*, we still can't cleanse our own prejudices.

Less than an hour after watching *Schindler's*, I heard a young person call an African–American a "jigaboo." is this the kind of world we have to look forward to? If it is, then Farrakhan is the perfect leader. But if we want to change, if we want to overcome this lingering animosity, then we have to reject all forms of hate. Not just racism toward Blacks or Whites, not just homophobia or misogyny, but hate in all of its ugly forms. I know people who will complain about racism and then call someone a "faggot." This is hypocrisy and will get us nowhere.

Part of the problem in finding racial harmony is that the marketplace of ideas is too often limited to the media. Many times, leaders of various groups resort to controversy and extremism in order to make the papers and television. They make headlines, but not headway. One of the brightest spots in the Farrakhan debate came when the local chapter of the NAACP distanced itself from Farrakhan and his agenda.

They stood up for principle, even though it wasn't necessarily popular among their members, and it didn't make a lot of waves in the media. That is what courage is all about, and it is an ingredient too many of today's leaders lack.

In the end, Farrakhan will come and lecture. He will be bet with protestors and supporters who will be screaming at each other. Will this anger and rage serve to ease understanding and encourage tolerance? Of course not, but Louis Farrakhan will leave with a fat check. And he doesn't mind selling out the cause of racial unity to get it.

UMass should lose Gen-Eds

There is a commonly–held myth that college is a place to turn us all into renaissance men and women. Higher education's purpose is to verse us all in literature, the sciences, languages, music, etc. so we might all leave here as learned scholars, right?

Maybe that was true in 1950, but in 1994 the reason why most students put their parents and themselves into debt and pay the astronomical fortune needed to attend college is to prepare themselves for a successful career. After college, we don't become scholars, we get jobs and move on to careers.

With that in mind I'd like to propose a restructuring of our general education requirements to reflect this reality.

Science: The 100–level science courses (Rocks for Jocks, Chemistry for Poets, Astronomy) are useless to science majors who are too advanced for them, and pointless for people in unrelated majors who will never make use of what they learn anyway.

Teaching basic sciences is the job of high schools to help students discover their interest in pursuing a science–related career. If a college student knows what he or she wants to pursue, there's no need take a course that will never be of use. The University should still offer these courses in case someone is either unsure of their major and might be interested, or just generally likes the subject matter. Just don't force the rest of us to take it.

Arts and Literature: Engineering is one of the most competitive and popular majors on this campus. The major requires students to take many credits to graduate. Forcing them to take courses in Shakespeare is a waste of valuable time.

Writing requirements: There are very few jobs that college prepares students for that don't require some sort of writing skills. This is a good one; don't tamper with it.

Public Speaking and *Word Processing:* The real world requires almost everyone to be able to make presentations and to write a document of some kind. Adding these two classes as gen–eds would benefit all students.

Math: The test to place out of Tier I math classes determines a student's grasp of basic math. But some Tier II options (i.e. linguistics), like the science requirements, can have no bearing on a students future. The "math" requirement should be something that teaches personal finance, and other practical math–related skills.

Eliminating outdated and unnecessary general education requirements will keep talented faculty from teaching their specialty to disinterested students. They will be able to devote their energy to teaching eager and interested students.

Matt Vautour

Eliminating outdated and unnecessary general education requirements will keep talented faculty from teaching their specialty to disinterested students. They will be able to devote their energy to teaching eager and interested students.

With fewer gen–ed requirements, students could take more courses in their major or take something that they are generally interested in. This would enable us to pursue another minor, or even another major. In our changing world, being prepared in two fields could make students more marketable to potential employers in tough economic period.

College life and the needs of its students are changing all the time. It is important for the University to adapt to keep up. So take the HRTA majors out of Astronomy 100 and the engineer out of Major British Writers if they don't want to be there. We're paying for this education, but instead of using our talents to the fullest, we're stuck in useless courses.

Matt Vautour is a Collegian columnist.

Attention SGA Candidates

Candidates for the upcoming elections for SGA President and Student Trustee should bring written statements detailing their positions on issues of concern to the University campus to the Opinion desk by 3 p.m. this afternoon.

Statements should be typed and should be no more than 500 words long. It is important that candidates who have not yet submitted their statements do so immediately so that you may be considered for an endorsement by the Collegian.

Individuals or groups wishing to endorse specific candidates should limit themselves to 200 words or less and should also bring their letters to the Collegian by 3 p.m. this afternoon. Due to space constraints, letters of endorsement may be abbreviated or excerpted.

Doonesbury



by Garry Trudeau

Opinion



Budget crisis getting worse

Our news editor received a tip late last night about the Curry Hicks Cage. Once the home of UMass basketball, the Cage now holds aerobics and jogging classes during the day and the occasional women's basketball or gymnastics meet at night.

"They've padlocked the bathrooms during the day because they don't want the students to use them. That way, they don't have to pay janitors to clean them," our faithful informant told the *Collegian*.

The more I thought about this, the more incensed I became. It didn't take long.

I'm upset because things have gotten so bad at UMass that we can't even go to the bathroom. Meanwhile, students at Harvard, MIT, etc. can get a first–rate education without worrying about wetting their pants. How is that for the division of class?



Michael Morrissey

While students here are striving harder than ever, the state government is thwarting our efforts. They refuse to cut tuition and increase funding because the Commonwealth has been on shaky financial ground since Michael Dukakis took office.

Instead, they choose to increase tuition (or fees) and either cut or keep funding at the same level. We end up carrying an extra burden as students, instead of as state taxpayers.

I'm receiving a refund this spring for the fifth straight year. My state tax is $0. I would rather pay a few dollars on my tax form than on my Bursar's Office bill if it meant being able to go to the bathroom.

The problem lies in the inherent structure of the state of Massachusetts. I feel like a broken record in reciting the root of this situation because it's been explained so many times.

Most of the legislators in the state went to private schools like Harvard, MIT, Boston College and Boston University. They wouldn't know UMass from UConn.

I've also heard that there are members of the Board of Trustees who did not graduate from public schools in Massachusetts. Hmm. How interesting. The trustees are responsible for determining how much our tuition increases.

Getting back to the legislators, they don't want to give UMass its due because that would mean giving money to people they don't know personally. That would go against the Oath of Porkbarrelling each Massachusetts legislator takes when elected to office.

"I promise to help every relative of mine by finding them a job in the public sector, whether that be in the Lottery or the State Police. I promise to posture and stall any bill that would benefit a large number of citizens in the state, such as the new Shawmut Center proposal.

"I promise, above all promises, to maintain the luster of my alma mater, Private U., by killing any proposal or bill which would help the state's public colleges and universities, unless a relative or in–law holds a high administrative position at any such college or university."

This oath is in the public records. Look it up in the tower library. Oh, I forgot...

Since the Student Government Association took over the Admissions Building, Chancellor David K. Scott has gotten behind us in asking for a minimal tuition increase. Whether or not the trustees, the legislature and the governor ease our road to graduation a little remains to be seen.

Don't hold your breath. Hold your bladder.

Michael Morrissey is a Collegian columnist.

Our life style isn't Olympian

The Olympics were on last week and I, like many Americans, watched them with keen interest. My interest wasn't a result of the Kerrigan/Harding debate, but rather a genuine interest in athletics.

Throughout my life I have been attracted to sporting events. Since my childhood I have watched the Olympics with zeal. Regardless of what sport I was watching, I imagined myself participating out there with the best athletes in the world. I pictured myself as the last competitor, winning the gold, the American anthem playing in the background, the flag being raised, CBS showing a split screen of me crying on the podium and my winning moment.

I realize that I will never be an Olympian for many reasons. Just last week I discovered my first grey hair, smack dab in the middle of my head.

Rebecca Peterson

All right, I'm getting carried away, but I honestly couldn't wait for the day when millions of people would watch me compete in the luge, figure skating, hockey and curling. Now I'm a sophomore in college and my whimsical notions of fame and fortune as an Olympic athlete have come to an end.

I realize that I will never be an Olympian for many reasons. First, I am 18 years old, archaic by Olympic standards. Just last week I discovered my first grey hair, smack dab in the middle of my head, and it surely won't be the last.

Aside from the tragedy of aging, I have no formal training in any sport — unless you'd care to count the two years of ballet school I took when I was six. I got two years of pirouettes under my belt before they politely asked me to move on.

Lastly, and most importantly, my body is starting to feel its years. I recently added a tennis course to my already bursting schedule, so three days a week I can look forward to 50 minutes of blood, sweat and tears in the luxurious Boyden Gym.

The class began easily enough; we circled up, exchanged names and made friends. Then we stood up, looked at the walls that would be our new partners and hit the ball to them. "How hard can this be?" I thought. Twenty minutes spent chasing the elusive ball that kept finding new holes in my racket was all I could endure.

Grasping my stomach, gasping for oxygen, I staggered to the bench and collapsed. Along the bench, classmates met eyes and struck up an unspoken dialogue of exhaustion. We sat in silence while our instructor administered CPR to an unconscious student, listening to our bodies wreak revenge on our minds, cursing our mutual fate.

That night I began the long trek home, my sore muscles screaming in protest, and realized that the little girl who had dreamed of becoming an Olympian was now an out–of–shape UMass student. Unfortunately, this physical degeneration is fairly typical of college students. Campus life tends to bring out the lethargy in people.

The keg atmosphere and less–than–ideal student eating habits miraculously delete common knowledge. For example, exercise makes the heart work more productively, it increases flexibility, amplifies muscle strength, enlarges lung capacity and improves sexual function.

I am still enchanted by the Olympics and I'm sure I always will be. I'll never make it to Lillehammer, but who isn't impressed by people that have the capacity and the persistence to make a career out of exercise.

Rebecca Peterson is a Collegian staff member.

Letters Policy

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Collegian Opinion page will occassionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Opinion page editors before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Opinion page c/o the Collegian, 113 Campus Center, UMass. We are located in the Campus Center Basement on the opposite end from the ATMs, and letters can be hand–delivered during normal business hours Sunday–Friday.

Arts & Living

Synth-pop nostalgia, Waiting for Winona



COURTESY PAUL NATION

Public Enemy's latest album takes an aim at jazz.

Music on the cutting edge used to be so different in the mid to late eighties. Back then, the term for them wasn't alternative, but progressive, and the category consisted of a number of bands with a skewed pop–rock sense and a good deal less bluster than today's guitar–mashing stars.

SOUNDS FROM THE VALLEY
Written by Shea Dubinsky & Matt Audette

The glut of noisy rock derivatives in 1994 makes me nostalgic for those bands that permeated my high school days, and signified much different, less angry times in music. Sometimes you need a good dose of **The Cure**'s brooding rush, or **Echo** and **The Bunnymen**'s lush, gliding tunes, the synth–pop dirges of **Depeche Mode**, and the jangle rock of earlier REM. My favorite, and arguably the best of the bunch, was **New Order**.

New Order crafted delicate dance rock, placing layers of percussion and synthesizer under shimmering rhythm guitar, and a forceful bass that often carried the melody all by itself. Bernard Sumner's voice creaked and talked its way through cryptic lyrics of songs with equally enigmatic titles, titles which were always added after the entire album had been recorded. Nobody has ever sounded quite like them, but their influence can be traced through bands like **Jesus Jones** and **Ned's Atomic Dustbin**. Albums such as *Power, Corruption and Lies*, *Low–Life*, and *Brotherhood* were steeped in gorgeous songs of lust and loss.

Unfortunately, the last few albums by New Order have abandoned the guitars for a more basic disco sound, but the three albums above remain permanent fixtures in my own personal soundtrack of life...

Rock's "angry young man," **Elvis Costello** is making his return to the music world on March 8, when his newest release *Brutal Youth* hits the stores. Costello, who had been experimenting solo for the last few years, is reteaming with his old backing band **The Attractions** for the first time since his classic album *Blood And Chocolate*. Early reviews of the album claim that it is his finest in years. If the first single "13 Steps Lead Down" is any indication of how the rest of it is, I think it is safe to say that the old Elvis we knew and loved in the '80s is back in town.

Rumor on the street is that Washington D.C.'s favorite peppy little popster band, **Unrest** has decided to pack it up and call it quits. The band which had recently signed to ultra–hip 4AD label, and released its finest album, *Perfect Teeth* was one of the shining hopes on the alternative scene. Let's hope that these allegations are unfounded, but if not, may their little souls rest in peace.

Talk about bucking the system. Record labels **EMI**, Sony, **Warner Bros.**, and **Polygram** in conjunction with **Ticketmaster** are putting plans together to start a brand new 24–hour video music channel. It seems the labels are tired of dealing with MTV, who has become the reigning king of all that is within the realm of modern music, and want to give the founding father of music video a little competition. Will it work? It's unlikely, but it is nice to see someone have the guts to try.

Just what does the **Academy of Arts and Sciences** consider alternative? That may be a question that was on many people's minds last Tuesday night as they awarded U2 the grammy for "Best Alternative Music Album" for the luke–warm *Zooropa*. The band may be an excellent "rock" band, but I'm afraid they're about as alternative as **Pearl Jam**.

I saw ***Reality Bites*** last weekend (twice), and **Winona Ryder** is my rock n'roll heroine. If she would just stop dating that runaway train of a guy, **Dave Pirner**, she would be an official generation X deity. Oh well.

Public Enemy has a brand new album waiting in the wings to spring upon unsuspecting music listeners. It will be interesting to see where Chuck D and crew fit in amongst the slow, P–Funk jams from the west coast and the jazz fusion so prevalent here in the east. Regardless, PE are sure to bring the noise and deliver a well–needed thumping to the rap world.

Theater pokes fun at psychology

By SHAWN McDONNELL
Collegian Staff

In the first act of *Laughing Wild*, the Christopher Durang comedy playing this weekend at the Southside Room, we see how two very different people struggle to cope with the world, and how a can of tuna fish brings them together.

Rachel Solomon (*A Dream of Canaries*) plays a woman at odds with life who has weathered years of treatment in New York insane asylums without shaking the feeling that people are out to get her. Her adult life has become a series of attacks against evils that are both real and imagined, which prevent her from doing what she wants.

One such obstacle is actor George Fearn, playing a man whom Solomon attacks in a grocery–store squabble over sale–item tuna fish.

Fearn's own mental history is more stable, yet he too is unable to face people. Immersed in a drum–beating, Robert Bly world of hollow self–affirmation, Fearn is at heart an intellectual — too smart to believe in his own positive outlook.

Fearn is particularly well attuned to the inherent unfairness of life, whether it shows itself in the form of prejudice against his homosexual lifestyle, or in the form of a crazed stranger hitting him on the head with a can of Chunk White.

The two acts of *Laughing Wild* are as distinctly different as its two embattled heroes. In the first, Solomon and Fearn deliver long monologues to the audience. In the second, they dream — and take the audience along with them.

"There's more of an *action* than a plot," explains director Corey Pearlstein. "The idea we're working off of is that these two characters have 15 minutes to get to one fundamental truth."

Pearlstein is best known in Amherst as the director of several lesser–known works by famous authors (Joe Orton's *Entertaining Mr. Sloane*, Woody Allen's *Godl*. Although Durang has received acclaim for *The Actor's Nightmare* and the controversial *Sister Mary Ignatius Explains It All For You*, it was *Wild* which caught Pearlstein's eye — largely because of the edge to its humor.

"I get a little tired of seeing comedy where they just go for the jokes."

Laughing Wild will be presented through March 5 at 8 p.m. in the Southside Room of the Hampden Commons, Southwest. Tickets are $3 for students, $5 general admission, and are available at the door.

Frehley KISSes up to entertain the Valley



COURTESY MERCURY RECORDS

Post–Frehley KISS, also minus the infamous make–up.

By PHILIP LEVASSEUR
Collegian Staff

If one band proved to be interesting during the 1970s and 80s it was KISS. Loved by millions and despised by the catholic community, KISS changed with the times and continues to put out albums. Ace Frehley was the driving force in the band, playing guitar rhythms that inspired a whole generation of today's biggest stars, including Stone Temple Pilots, Anthrax and Skid Row.

Ace became part of the KISS line–up after answering an ad in New York's *Village Voice* newspaper in 1973. Known as the "Space Man" in his make–up, Frehley designed the KISS logo and wrote the songs "Cold Gin" and "Parasite" that are still performed by the band 10 years after his departure. Back In 1978, the members of KISS released four simultaneous solo albums, of which Ace Frehley was the only one to have a hit off his album with the song "New York Groove."

By the mid–'80s Ace Frehley went solo with his new band Frehley's Comet and released the three albums *Frehley's Comet* in 1987, *Second Sighting* in 1988 and *Trouble Walking* in 1990. He is currently rated as the world's number four guitarist by *Guitar World Magazine*.

At a recent New York Stone Temple Pilots show, the band came out on stage wearing the old KISS–style make–up, and were a little surprised to find out that Ace Frehley had been watching the show when he came backstage to say hello.

Besides being an accomplished guitarist, Ace Frehley also does computer generated art and animation. His art work has been on display in New Jersey for a show–Man" in his make–up, Frehley designed the KISS logo and wrote the songs "Cold Gin" and "Parasite" that are still performed by the band 10 years after his departure. Back In 1978, the members of KISS released four simultaneous solo albums, of which Ace Frehley was the only one to have a hit off his album with the song "New York Groove."

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Besides being an accomplished guitarist, Ace Frehley also does computer generated art and animation. His art work has been on display in New Jersey for a show–ing entitled (what else) "First Sightings," and has done very well.

Recently, Ace has just finished touring Japan, the first time since his KISS era, and has returned to the states for pre–production work on his new forthcoming album. Also for Frehley, Gibson Guitars has begun creating a new line of guitar strings in his name.

Ace Frehley can be sighted at the Vertex nightclub in Hadley this Sunday, March 6. For ticket and show information call 586–4463.

Learn to get funky with Chucklehead

By EMILY MARINO
Collegian Staff

When my roommate found out that Chucklehead is playing on Saturday night at Pearl Street in Noho, she jumped around the apartment, screeching, "Oh my stars and garters, I *love* Chucklehead, they are so funky!"

Shrugging, I said something about making sure that somebody was going to cover the show for the *Collegian*.

"What," she squealed, "you've *never* seen Chucklehead? Are you kidding?" She went on to explain that these local funkmasters put on one of the most exuberant, fun shows around the Valley.

"You can totally rock out at their show," she said. "The best part is that everybody is going nuts, so you don't even feel like a toolbox shaking your booty around."

Contemplating the enormous amount of stress in my life as of late, I thought that this atmosphere would do me some good, and decided to go to the show.

Researching Chucklehead helped me realize that everything my roommate said about the band was on the mark.

Having been influenced by such artists as James Brown, the Red Hot Chili Peppers and George Clinton, the Boston–based band works to fulfill their ultimate goal "to make people groove," according to guitarist Eb–tide In an interview in the *Sunday Cape Cod Times*.

Describing their music as "nasty hip–hop funk with horns," saxophonist Huck said that most of the songs they perform deal with "sex and movin your butt."

Collegian Music Associate Brian Babineau conceded, "All of their songs are about sex." Smiling, he added, "But I like them." Babineau, who has seen the group in concert twice, also said that "their originals are groovy. They closed their last show with a nutty version of 'Wild Thing,' and the crowd was a sea of shakin' booties."

Although the eight–man band plays in the Valley frequently, many assert that their shows always promise to be a good time. As my roommate asserts, "You haven't lived until you've jammed to Chucklehead, live."

If you are in the mood to get down and boogie, Chucklehead tickets are $6 and available at the door or via Tix Unlimited or by calling 586–8686.



COURTESY SALLY TETZLAFF

Chucklehead is back, and they are funkier than ever.

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113 Campus Center
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The Massachusetts Daily Collegian
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Breakin the Law
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romeo is bleeding
Gary Oldman | Lena Olin | Annabella Sciorra | Juliette Lewis | Roy Scheider
AT THE GATES OF SMITH COLLEGE

Calendar of Events

FRIDAY

DANCE — Touring New England, "Dance Umbrella's Fascinating Rhythms: A Celebration of Jazz Tap" will kick off their journey at the Fine Arts Center, UMass. Featuring Broadway's Savion Glover, legendary master tap artist Jimmy Slyde, Herbin van Cayseele, as well as Boston's Josh Hilberman and Dianne Walker, New York's Drummin' Two Deep, and a trio of jazz musicians featuring Paul Arslanian, Alan Dawson, and John Lockwood, this evening's performance should display a range of the many and unique styles within the world of jazz tap. Showtime is 8 p.m. Tickets are $12 and half-price for Five-College students and may be purchased at the Fine Arts Center Box Office, 545- 2511.

CONCERT — One Eyed Jake will bring their horns and rockin' unique blend of Rhythm and Blues to the Hadley Pub at 9 p.m. The Hadley Pub is located on Rte. 9 in Hadley.

COMEDY — The devishly funny comedienne and actor Marga Gomez will perform in Bowker Auditorium, UMass. This event is sponsored by the New World Theater, the Program for Gay, Lesbian, and Bisexual Concerns, and the Lesbian, Bisexual, and Gay Alliance. Showtime is 8 p.m. Tickets are $3 for UMass students and $5 for the general public.

CONCERT — Pearl Street, Northampton, will host The Machine, a Pink Floyd tribute. Showtime is 9 p.m. For tickets call 584-7771.

DANCE — The Five Colleges European Club will present the Eurohouse Party VII, where D.J. Tasos will spin the newest Trance, Techno, House and more. To be held in the Student Union Ballroom, UMass. Tickets are $5 and on sale at Tix Unlimited. To be held between 9 p.m. and 1 a.m. For more info call 545–3875.

CONCERT — The Some, masters of modern rock covers and originals will rock the Hatch Bar starting at 8:30 p.m. There is absolutely no cover charge for this show.



Herbin Van Cayseele



Harry (Erik Noonan) and Duckling (Michelle C. T. Hendrick) go rowing in the UMass Department of Theatre production of *Our Country's Good.*

SATURDAY

CONCERT — Dan Hicks and the Acoustic Warriors are a group who play what Dan has called "folk–swing", acoustic swing jazz with a country lilt will play the Iron Horse, Northampton. Having toured across the U.S., the group has appeared on NBC's "Night Music" with David Sanborn. This evening of swinging will begin at 7 p.m. Tickets are $11 in advance. For more information call 584-0610.

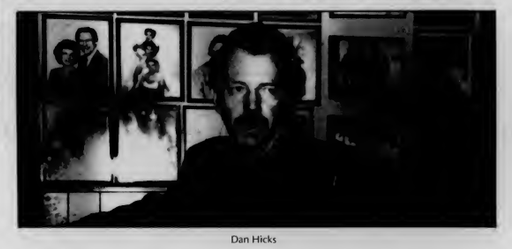
THEATER The one, the only, unpredictable, outrageous comedy group—, Mission IMPROVable, will perform it's audience suggested show at the T.O.C. Restaurant, UMass. Showtime is 8 p.m. Beverages and appetizers will be served during the performance.

CONCERT — Closing off it's season, the Shawmut Family Concert Series will present Tom Paxton, one of America's most loved troubadours. Paxton has created six songbooks, seven children's books, 32 albums, as well as having performed thousands of memorable concerts. Showtime is 11 a.m. To be held at the Fine Arts Center, UMass. Tickets are $8, $7 with a Shawmut discount coupon available at all Shawmut locations. Call the Fine Arts Center Box Office at 545–2511 for tickets.

BENEFIT — The Smith College Athletic Association will present a Sock Hop to benefit Jesse's House, an underprivileged children's house in Northampton. Bring your sneakers and gusto to Scott Gym, Smith College along with either 2 cans of food or $2. Hoppin' begins at 9:30 and ends at 12:30 a.m.

CONCERT — Known to "heat up faster than a cup of Red Zinger", Chucklehead will bring it's funk–thing to Pearl Street, Northampton. So if you're funky and you know it, and you really want to show it, come to the show and shake your butt. The meisters will hit the stage at and tickets are $6 at the door, or in advance at 586–8686.

CONCERT — Bark Like a Dog will bring their fresh, progressive rock to the Hadley Pub. With the dogs having been in hibernation since last year, this show should unleash their canine instincts.



Dan Hicks

SUNDAY

CONCERT — Brian Bender, jazz trombonist with the Wholesale Klezmer Band, will be performing with his trio at the Tea House, Northampton. Come enjoy exotic food while relaxing in an Eastern atmosphere. The Tea House is located on 241 Main St. Music will be held between 1 and 4 p.m. Ticket prices are $4, children get in free. For more information call 586–6030.

EXHIBIT — Smith College is the host to paintings by Giambattista Tiepolo, on loan from the National Gallery, Washington. Come see this important exhibit before it returns to it's home. Held at the Smith College Museum of Art, noon to 4 p.m.

WRITE FOR
ARTS AND LIVING
THE COLLEGIAN
113 CAMPUS CENTER BASEMENT
EXPERIENCE AND FUN!!!



On the way to church Sunday my son Eric told me he was off to Alaska to work in a fish cannery. My daughter Wendy is going to look into sorority life. I and my wife Felicia are so proud. And it is all 'cause of you,
Mean Dolly Colvigan.
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For Further information Contact:
Financial Aid/Student Employment Office
243 Whitmore Administration Building

Understanding Eating Disorders:
Strategies for Friends and Family
Tuesday - March 8
6:30 pm - 8:30 pm
Campus Center - Room 802
I think my roommate has an eating disorder. How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest... Where should she go?
I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid... What can I do to help?
If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
FOR MORE INFORMATION
PLEASE CALL 549-2671
Clinic 4 • ext. 233 or 234

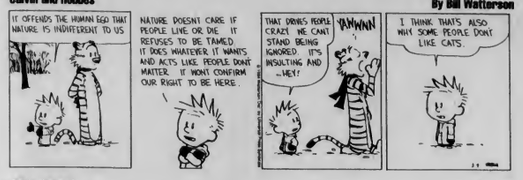
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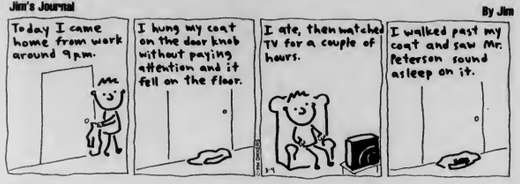
Hi my name is Alvin, and Im only three years old. I like candy, and fire, and the Mass. Daily Collegian.

LOOKING FOR
THE PERFECT SUMMER JOB?
JCC Camp Kingswood, a co-ed Jewish Community Center overnight camp in Bridgtonm Maine is looking for talented, creative and enthusiastic staff.
Counselor, Administrative and Kitchen positions available.
The director of the camp will be in the Student Union Ballroom on Tuesday, March 8th from 10 to 4 to interview prospective staff people.
For more information, or to arrange for an interview, please call Ed Pletman at (617) 244-5124

Calvin and Hobbes — By Bill Watterson



Jim's Journal — By Jim



Bruno — By C. Baldwin



Wombmates — By B. G. Henne



Lost Horizon — By Konnet Doll



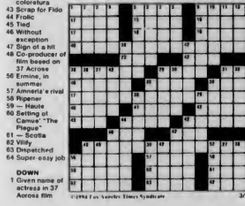
Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Kind of sch.
5 Teatro — Scala
9 Baritone Pesquale
14 "— o Norma": Bellini duet
15 Nothing, in Perle
16 Part of Diana's title
17 Terrarium plant
18 Diplomat Abba
19 Accumulate
20 Star of film based on 37 Across
23 Mowgli's python friend
24 Grant's opposite
25 Big bamboo eaters
29 Tehran's land
31 Inertia
34 Get the better of
35 Rara —
36 Pleasingly pretty
37 Novel by Kenzo Tokuhiguro, with "The"
40 Luzon lake
41 Emerald isle
42 "Tiedermann" colorburs
43 Scrap for Fido
44 Frolic
45 Tied
46 Without exception
47 Sign of a bit
48 Co-producer of film based on 37 Across
56 Ermine, in summer
57 Amneria's rival
58 Ripener
59 — Haute
60 Setting of Camus' "The Plague"
61 — Scotia
62 Willy
63 Dispatched
64 Super-easy job

DOWN
1 Given name of actress in 37 Across film
2 Symbol of Venice
3 Formerly, formerly
4 Prepare potatoes
5 Contest sites
6 Where Tripoli is
7 Jacob's first wife
8 Part of A.D.
9 Rouse
10 Jackie's predecessor
11 Astronaut Shepard
12 Hardy heroine
13 CIA preceder
21 Girette relative
22 Cell: Comb. form
25 — Nova: Benin's capital
26 Close, formerly
27 Thread: Comb. form
28 Double
29 Director of 37 Across film
30 Opposite of scarce
31 "The Age of Anxiety" poet
32 Hackneyed
33 Attuned or adjusted
35 Kashmir's continent
36 Surrender
38 Soprano who recorded with Toscanini
39 Devastation
44 Interior race horse
45 Kind of knight
46 Lucine of opera fame
47 Family car
48 Gossip tidbit
49 Tender
50 Neighbor of Cambodia
51 Entangle
52 Sache or Brinker
53 Balanchine ballet
54 St. Petersburg's river
55 Kind of shooting
56 Abbreviations on a map

ANSWER TO PREVIOUS PUZZLE:

3/4/94



3/4/94

The Far Side — By Gary Larson



He stood there — unflinching, tail and silent as always. But as Gus soon found out, this outward calm belied the "Widowmaker's" reputation.

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Avoid speculative ventures and stick to the tried-and-true. Use diplomacy when dealing with someone young and enthusiastic. A family or financial obligation could have you worried.

TAURUS (April 20–May 20): Your instincts or emotions could interfere with a business transaction. Keep your cool. You may have overcome someone's objections to a special plan. Be willing to pay top dollar for experts' advice.

GEMINI (May 21–June 20): Exercise your authority with tact and others will be more cooperative. Minor problems may crop up with co-workers or customers. An investment in property will turn out better than you dreamed possible.

CANCER (June 21–July 22): Finish up old business projects before starting a new venture. Combining logical thinking with intuition will improve your vision of the future. Club activities bring great enjoyment tonight. Reach out to newcomers.

LEO (July 23–Aug. 22): Stick with methods that have brought results in the past. Offbeat red tape could be responsible for a business delay. Authority figures could change their minds. Do not take their "no" as final.

VIRGO (Aug. 23–Sept. 22): If trying to figure out where you and another party went wrong, talk things over in a friendly fashion. Developing your language skills and vocabulary will make you a more compelling speaker.

LIBRA (Sept. 23–Oct. 22): Follow an employer's directions to the letter. Otherwise, you could wind up in hot water. A business competitor may be unethical. Refuse to sink to the same level. Keep your standards high.

SCORPIO (Oct. 23–Nov. 21): Your clients ally is only too willing to direct you to the proper authorities. Let your file proceed by its own design. Handle financial arrangements very carefully. You avoid appearing erratic if you want to land a business contract.

SAGITTARIUS (Nov. 22–Dec. 21): Give your creativity free rein when tackling a decorating project. Do not be overly concerned about what other people do. Where your family relationships are concerned, focus on giving instead of receiving. Watch Scooby Doo if you can find the time.

CAPRICORN (Dec. 22–Jan. 19): Remain as quiet as possible, especially if you have been recovering from an illness or injury. Rest is essential. Need a sense of cookies only $5 a dozen. Ben & Jerry's $4. Milk $1.50 or free with two dozen. Ask about our new deals! Remember– Get baked with Delicious Deliveries your choice for munchies.

AQUARIUS (Jan. 20–Feb. 19): Although behind-the- scenes activities hold a certain appeal, it would be best to stick to your principles and avoid a guilt-producing situation. Get a new I.D. Postpone signing contracts or taking out a loan.

PISCES (Feb. 19–March 20): Domestic chores and grocery shopping should be done as early as circumstances permit. Do not rebuff an associate who offers suggestions you may not overlook something if you go it alone.

Dining Commons Menu

LUNCH
Seafood Newburg
Italian Sausage Grinder
BASICS LUNCH
Seafood Newburg
Hummus Veggie Pocket

DINNER
Pierogi
Quarter Pound Burger
BASICS DINNER
Vegan Stew
Pierogi

Today's Staff

Night Editor ..... Michael Morrissey
Copy Editor ..... Barbara Cannistraro
Photo Technician ..... Steven Pedulla
Production Supervisor ..... Marni E. Helfner
Production ..... Tony Morse, Christopher Strider Cook

Quote of the Day

"An alcoholic is someone you don't like who drinks as much as you do."
—Dylan Thomas

■ A-10

continued from page 8

Bonaventure winner.

If the Minutemen have to play the Bonnies, look for the great inside battle between St. Bonaventure's Harry Moore and UMass' Lou Roe. Both are player of the year candidates and should be ready to rock and roll.

If the Minutemen have to play the Hawks, it's game three with the series tied at one. The home crowd in the Palestra in Philly will be fired up once again. Massachusetts always seems to find a way to stir something up in the City of Brotherly Love.

No. 4 West Virginia vs. No. 5 Duquesne.

These two split in the regular season as well and both are coming in off losses. Mountaineer Pervires Greene and Duke Derrick Alston are two of the best players in the conference and should battle it out to see who takes the spotlight. Duquesne Coach John Carroll said after Wednesday night's loss that he felt his team, if it got by the quarterfinals, could win the whole tourney. WVU Coach Gale Catlett's boys from Morgantown lost to St. Joseph's last time out, but should put up a fight with their trio of talented players (Greene, Ricky Robinson and Marsalis Basey).

No. 3 George Washington vs. No. 6 Rhode Island.

The Colonials and the Rams met to close out the regular season and URI put an end to GW's seven–game win streak. When the Colonials defeated Massachusetts two games ago, sophomore center Yinka Dare dominated the paint, scoring 24 points and grabbing 20 rebounds in the upset win. If Dare is ready to go, he should give Al Skinner's Rams all sorts of problems on the interior.

However, Dare is known to ride the performance roller coaster, and if he is soaring down from a peak to a valley, the Rams could win two in a row against the Colonials.

No. 2 Temple vs. No. 7 Rutgers.

This could be the biggest mismatch of the quarterfinals, with the Owls having beaten the Scarlet Knights in two games by a combined score of 162–101. Temple will use its 2–3 match–up zone in an attempt to shut down Rutgers offense, which isn't all that potent anyway. Both Temple Coach John Chaney and GW Coach Mike Jarvis want another crack at John Calipari and the Minutemen. If they are to get their wish, it will have to happen in the A–10 Championship in the William D. Mullins Center — that is, if the high seeds survive that long.

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2 earrings 1 purple glass, 1 silver w/green stone Call 5-3486 if found

Bunch of keys: 1 alarm control, 4 other keys Please call 253-7716

YLL Bean boot was taken during a party last semester from the house near Atkins Farms Please call 253-5316

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Band seeks male vocalist 4 all styles 546-6312 Pete

PEARL JAM

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PERSONALS

Congratulations Chi Omega pledges, Stephanie, Michelle F., Cora, Julie, Renee, Lauren, Kelly, Shannon, Caitlin, Valerie, Johanna, Michelle C., Krissy, Leisha, Carolynn, Sara, Dana, Mandy, Brandee, Amy, Alyssa, it's going to be a great semester!
Love, the sisters of Chi Omega

Happy 21st Birthday, Alonso, I'm hopelessly devoted to you. Love Eric

John Ryan, Good Luck on your exams this week! Remember, ladybugs, mushrooms and buses

Jay Chertoz I can't wait until you know who I am!! We are going to have a blast together!!! Love, Your Chi Sister

Looking for eskimo kisses? Contact the weasel tonight!

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To the futura trustee Happy 20th Birthday Tutto will be here soon Barry

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Roommate needed M/F roommate fall 1994 Key location, between campus and uptown Call 549-5741

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Sunny Beaches $189 R/T Cancun Mexico Europe $169 Airhitch 617 254-2819 Call for program descriptions!

Sports

Freshmen lead women over Bonaventure

By SEAN P. HAYDEN
Collegian Staff

Let it snow, let it snow, let it snow!

The weather outside was frightful, but that was no matter, as a pair of freshmen each parlayed a hot hall of basketball to lead the University of Massachusetts women's team out of a four-game skid and over Atlantic 10 foe St. Bonaventure, 66-51, last night at the Curry Hicks Cage.

Beth Kuzmeski shot 6-10 from the field (5-7 three-point land) in the first half for 17 points and finished with 21, while fellow freshman Crystal Carroll registered a double- double with 17 points (6-7 in the second half, 15 points) and 10 rebounds.

Ironically, the last time these two teams hooked up, the duo had enjoyed their most productive games to that point, with Kuzmeski throwing in 25 and Carroll 15 in a 81-68 win at St. Bonaventure Jan. 15.

The Bonnies (14-11, 8-7 A-10) were led by Suzie Dailer's 21.

"It's funny because they've both been struggling the last three or four games," said Massachusetts Coach Joanie O'Brien. "Tonight was good for them.

"Beth's been struggling shooting the ball and I was so happy for her just to hit a couple — more so for her confidence than for anything else."

The Minutewomen (12-12, 6-8 A-10) were in control throughout and led by 10 at the half, 31-21. Most important, however, they avoided the second-half letdown that has plagued them all season long, outscoring St. Bonnie's 35-30 in the second stanza.

"That's not something we really think about too much," O'Brien said. "We used some of our size and some of our speed and cut down on what they were trying to do.

"The thing with St. Bonaventure is they play so hard and if you let down at all, they're going to come back."

Massachusetts' dominance in the paint was evident in the fact it outrebounded the Bonnies 52-28 and its inside trio of Carroll, Octavia Thomas (eight points, 11 boards) and Melissa Gurile (16 points, six rebounds) outscored St. Bonnie's frontline 41-11.

Not only were the Minutewomen hot on offense, but they also excelled on defense, limiting the Bonnies to a 27 percent (14-52) night from the field.

"I was real, real happy with our defensive effort," O'Brien said.

Minutewoman Notes: Gurile scored her 700th career point at 16:10 of the second half on a turnaround jumper, joining Thomas and making her only the fourth player in Massachusetts history to go over the 700-point mark within her first two seasons ... Kuzmeski broke the team record for three-pointers made in a season with her 43rd, breaking the previous record held by Sue Serafini set during the 1989-90 season.

Tomorrow is Senior Day for the Minutewomen as seniors Maleeka Valentine, Cherie Muza, Francie Hansen and Jessica Gould will be honored before the Temple game, slated for a 2 p.m. start at the Cage.

Massachusetts 31-35 66
St. Bonaventure 21-30 51

St. Bonaventure: Bordas 1-1 0-0 2, Powers 1-5 0-0 2, Jurecki 0-5, 7-10, 7, Comoroski 0-4 0-0 0, Dailer 8-13 0-1 21, Winters 0-1 0-0 0, Cicuto 1-5 4-8 6, Rooks 2-6 2-2 6, Brinck 0-0 0-0 0, Vizzoca 1-8 0-0 3, Brinck 0-0 2-2 2, Peterson 0-4 2-2 2, Kwasniak 0-0 0-0 0. **Totals: 14-52 17- 25 51.**

Massachusetts: Thomas 4-13 0-1 8, Carroll 7-9 3-5 17, Gurile 5-13 6-6 16, Kuzmeski 7-13 2-2 21, Valentine 0-1 0- 0 0, Hopson 0-1 0-0 0, Carter 0-0 0-0 0, Gregory 0-2 0-0 0, Anderson 0-3 0-0 0, Hansen 1-3 0-0 2, Gould 1-1 0-2 2. **Totals: 25-59 11-16 66.**

Three-point field goals: St. Bonaventure 6-15 (Comoroski 0-2, Dailer 5-8, Vizzoca 1-5), Massachusetts 5-10 (Kuzmeski 5-8, Gregory 0-1, Anderson 0-1); **Rebounds:** St. Bonaventure 28 (Jurecki 5), Massachusetts 52 (Thomas 11); **Assists:** St. Bonaventure 9 (Comoroski 5), Massachusetts 18 (Kuzmeski 4); **Turnovers:** St. Bonaventure 13 (5 players with 2), Massachusetts 22 (Carrol 5); **Attendance:** 225.



STEVEN PEDULLA/COLLEGIAN

The Minutewoman basketball team defeated St. Bonaventure 66-51 last night in the Curry Hicks Cage. Massachusetts returns to action tomorrow in the Cage for Senior Day against Temple. Game time is 2 p.m.



ARAM COHEN/COLLEGIAN

The University of Massachusetts women's gymnastics team will honor its seniors during tonight's meet with UNH in the Boyden Gymnastics Center.

Women's gym looking for revenge

By ANTHONY GUIDO
Collegian Staff

Tonight, Senior Night, the University of Massachusetts women's gymnastics team will look for revenge against the University of New Hampshire in its last home meet of the season, in the Boyden Gymnastics Center.

In the New England Cup on Jan. 15, UNH defeated UMass by three points in what was the first meet of the season for the Minutewomen.

"We felt we were a little closer than the three points indicated. It'll be nice to get them in our backyard," Coach David Kuzara said.

It will be a special night for seniors Margaret Furtado and Angela Jent, in front of the home fans for one last time. Kuzara stressed the comfort of a young program having two seniors available for all events if necessary.

"We want to make it a memorable night for our two seniors. I think Margaret is ready to explode, she's won the all-around once but she is ready to put it all together," Kuzara said.

"In a way it's sad, but exciting. We are about equal to UNH, it's tough for them to be here," Jent said.

"I'm excited; it'll be different, the crowd will be more into the meet for us," Furtado said.

UMass has had a solid week of training coming off last weekend's victory over Springfield College. UNH enters the meet ranked 22nd, with UMass at 29.

"Being ranked 29th isn't where we want to be. We are a team with an attitude, and that is dangerous for our opponents," Kuzara said.

UNH has struggled in its last few meets, but it makes the Wildcats even more dangerous. Kuzara expects both squads to be able to get their scores close to the 190 range.

"There is a lot of pressure on them; they come in as the favorite in our building," Kuzara said.

Traditionally, UNH has struggled in meets at Boyden, but they are calling this year's team the best ever in school history.

"Pretty soon we'll be the favorites that everyone will gun for. Right now it's UNH, but I wouldn't want to come in here if I was them," Kuzara said.

The meet, originally scheduled for the Curry Hicks Cage, is now set to be held at 7:30 p.m. in Boyden Gymnasium. After the UNH meet, the Minutewomen go on the road to face tough Atlantic 10 competition, startling with Rutgers on March 12.

The battle for the Atlantic 10 crown begins

Game-by-game tournament preview

By ARTHUR STAPLETON JR.
Collegian Staff

Over the past two years, thanks to strong performances by teams such as Massachusetts, Temple and George Washington in the NCAA tournament, the Atlantic 10 Conference has jumped on the national map of college basketball. This season, the league has had two squads (the Minutemen and the Owls) ranked in the Associated Press Top 15 all year long, along with Top 25 appearances by GW and West Virginia.

The winner of the post-season tourney these last two years has been put as a No. 3 seed [Massachusetts] in the East Region of the NCAA Tournament, a place teams from the once-dominant Big East Conference used to fill annually. But unlike in the past two seasons, the A-10 will probably send only two teams [Massachusetts and Temple] to the Big Dance in two weeks.

That is, of course, unless another team steps in up this weekend and defies the odds by walking away with the A- 10 post-season crown and the automatic berth in the NCAAs. Here is a look now at the first round of action in the A-10 tourney, beginning with the classic eight-nine game.

No. 8 St. Joseph's vs. No. 9 St. Bonaventure.

St. Joe's and St. Bonaventure in what some would like to call the "Bonnie Invitational." The winner of this one gets the unfavorable task of facing No. 1 seed Massachusetts, something that the Bonnies know all about — they were bounced out by the Minutemen in last year's tourney.

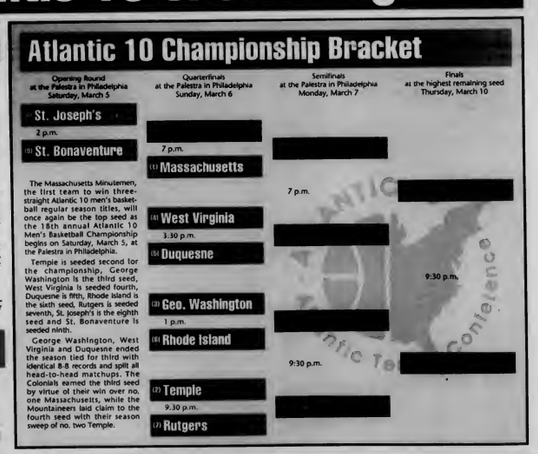
The squads split their contests in the regular season. A key match-up will be the ability of the Bonnies to hit the glass against St. Joe's and the league's leading rebounder, Carlin Warley. The Hawks led the A-10 in rebounding margin; they averaged five caroms better than their opponents.

Even though the Bonnies beat both GW and West Virginia this season, St. Joe's still has the better victory; the Hawks handed Massachusetts its first of two conference losses on Feb. 15.

No. 1 Massachusetts vs. St. Joe's/St.

Turn to A-10, page 7

Atlantic 10 Championship Bracket



The Massachusetts Minutemen, the first team to win three-straight Atlantic 10 men's basketball regular season titles, will once again be the top seed as the 18th annual Atlantic 10 Men's Basketball Championship begins on Saturday, March 5, at the Palestra in Philadelphia.

Temple is seeded second for the championship, George Washington is the third seed, West Virginia is seeded fourth, Duquesne is fifth, Rhode Island is the sixth seed, Rutgers is seeded seventh, St. Joseph's is the eighth seed and St. Bonaventure is seeded ninth.

George Washington, West Virginia and Duquesne ended the season tied for third with identical 8-8 records and split all head-to-head matchups. The Colonials earned the third seed by virtue of their win over no. one Massachusetts, while the Mountaineers laid claim to the fourth seed with their season sweep of no. two Temple.

Player of the Year candidates



Eddie Jones
Senior forward, Temple
19.3 ppg, 6.8 rpg



Lou Roe
Junior forward, Massachusetts
18.6 ppg, 8.3 rpg



Harry Moore
Senior forward, St. Bonaventure
19.3 ppg, 6.8 rpg

The race for this award is wide-open. Roe came out of the gates strong, gaining A-10 Player of the Week honors for the first two. However, since that time, opponents have attempted to bottle him up inside with double and triple teams, forcing Roe's teammates to carry the scoring burden for a majority of the stretch run. Jones is the favorite because of all the hype; because he is on the last-place team, Moore probably won't get it, even though he may deserve the trophy.

Coach of the Year candidates



John Calipari
University of Massachusetts
• his Minutemen won an unprecedented third-straight A-10 regular season title
• looking to repeat as A-10 Coach of the Year
• directed Massachusetts to a 24-6 record this season and into the AP Top 10 for the first time ever



John Carroll
Duquesne University
• in the Dukes' return to the A-10 after a one-year absence, he guided Duquesne into a tie for third place

Freshman of the Year candidates



Marcus Camby, center
University of Massachusetts
• led the A-10 in blocked shots with 92
• averaged 6.3 rebounds
• won Freshman of the Week award five times
• set an A-10 record by winning it three straight weeks



Tom Pipkins, guard
Duquesne University
• led all A-10 freshmen in scoring (14.7 ppg)
• shot 34 percent from three-point land
• won Freshman of the Week award four times

The Collegian's odds-on favorites to win

Player of the Year
Eddie Jones, Temple

Freshman of the Year
Marcus Camby, Massachusetts

Coach of the Year
John Calipari, Massachusetts

First team All A-10
G Aaron McKie, Temple
F Eddie Jones, Temple
F Lou Roe, Massachusetts
F Derrick Alston, Duquesne
F Harry Moore, St. Bonaventure

Second team All A-10
G Mike Williams, Massachusetts
G Marsalis Basey, West Virginia
C Yinka Dare, Geo. Washington
F Pervires Greene, West Virginia
F Carlin Warley, St. Joseph's

Third team All A-10
F Abdul Fox, Rhode Island
F Donta Bright, Massachusetts
F Nimbo Hammons, Geo. Wash.
F Andre Samuel, Rhode Island
F Ricky Robinson, West Virginia

Find out what the candidates stand for in the upcoming election Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
Monday
March 7, 1994
Volume CII Issue 84
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Cloudy, breezy and mild with scattered showers, high 45-50.

World Briefs

Serbian air attack

SARAJEVO, Bosnia-Herzegovina — A NATO jet swooped over a besieged northern town Sunday after Bosnian state radio claimed Serb warplanes destroyed a bridge in an attack similar to the one that provoked NATO retaliation.

With Serb troops barring access to Maglaj, there was no way for NATO or U.N. officials to visit the site to check the claim that planes attacked the Muslim-held town about 40 miles north of Sarajevo. But NATO officers raised questions about the report. Squadron Leader John Jeffery, a NATO spokesman in Naples, Italy, said early warning aircraft did not detect any air attack on Maglaj.

"If we had, we would have taken action," he said. Such a raid would be a flagrant violation of the no-fly zone imposed by the U.N. Security Council over Bosnia. It also would be a challenge to NATO, which has been patrolling the zone since April and has begun showing a new resolve to act forcibly against warring parties in the former Yugoslav state.

Last Monday, two U.S. Air Force F-16 fighters shot down four Bosnian Serb fighter-bombers in central Bosnia that U.N. officials said were attacking Bosnian government targets.

National Briefs

Terrorist plot exposed

NEW YORK — The alleged mastermind of a plot to bomb the United Nations said he was told to kidnap Henry Kissinger as trade bait to free those charged in the World Trade Center bombing, according to secretly taped conversations.

Several hundred pages of transcripts, reviewed by The Associated Press, give the clearest view yet of an alleged conspiracy that prosecutors say included the bombing. Fifteen men will stand trial in the conspiracy case in September.

Four men were convicted Friday in the World Trade Center bombing. They face up to life in prison without parole at their sentencing May 4.

Whitewater dogs Clinton

WASHINGTON — The administration insisted Sunday there is no evidence of wrongdoing in the Whitewater affair and blamed Republican sniping for much of the furor that GOP Sen. Phil Gramm said is getting President Clinton "deeper in a hole" that threatens his presidency.

Three top administration officials, Vice President Gore, Chief of Staff Mack McLarty and White House adviser George Stephanopoulos, appeared on Sunday news programs to say that while mistakes have been made, the White House is cooperating fully in the Whitewater investigation.

They said Republicans are trying to exploit the issue because of the successes of Clinton's programs and his rising popularity. McLarty, appearing later on CNN's "Late Edition," was asked whether Hillary Rodham Clinton was aware of White House meetings in which Resolution Trust Corp. officials discussed an investigation involving a failed savings and loan linked to the Whitewater land deal.

Regional Briefs

Childhood great honored

SPRINGFIELD, Mass. — To prove he's no grinch, Gov. William Weld said his administration is giving $600,000 to build a monument to children's author Dr. Seuss.

Thomas Costello, president of the city's Library & Museums Association, called it "a major step forward" in the effort to honor Theodor Geisel, better known by his pen name, and create a tourist attraction based on his work.

Dr. Seuss died in 1991 at age 87. The Springfield native wrote such children's books as "The Cat in the Hat" and "How the Grinch Stole Christmas."

City officials also hope to set up a walking tour and permanent exhibit in Geisel's honor.

The state money will help develop the sculpture and add lighting, signs and parking, Costello said.

— compiled from Associated Press reports

Tuition increases focus of forum

By JUSTIN DOYLE
Collegian Staff

Tuition and fee increases was the main topic as the Student Government Association candidates for president and student trustee squared off in an open debate last Thursday night in the Cape Cod Lounge.

Russet Morrow of WMUA, Brian Gormley of the *Collegian* and Yusef Lateef from the Union Video Center made up the panel which asked candidates questions. The questions ranged from the legalization of pot to the battle over tuition increases.

Mitran Raphaely, presidential candidate spoke about her efforts organizing and planning the fight over the tuition and fee increases with the administration and now with the legislature.

"I am the chief organizer and educational campaign planner for this endeavor," Raphaely said. "I helped form the task force on economic accessablity, I ran around making sure everyone had food at the takeover, it's my job."

Jamie Bearse concentrated on specific issues including the proposal to change the budget for the university to a line-item. Joe Vozza was more concerned with student involvement in the campaign.

"If in all our effort we can get an increase in appropriations from the state to balance off the tuition and fee increases, perhaps we can get into research about getting a straight line-item funding from the state," Bearse said.

"We need to get the students more involved," Vozza said. "For example when the admissions takeover happened at the admission's building there were a 110 students there, there are 16,000 students on this campus."

Charles Lechner, president of the Radical Student Union, views the tuition battle very differently than the other candidates.

"I am a member of the task force on economic accessability, and I was disappointed that they made a decision not to fight for lowering tuition, only to try and gain the administration's support for no increase at all," Lechner said.

Al Lizana, the current student trustee running for re- election, agreed with other candidates who said that there are cliques within SGA.

"I would call it a boys club," Lizana said. "All the officers are men and all the people who get most of the credit are men. But, if you take a really close look at who does the work in SGA you will find there are many women there who work their fingers to the bone."

Diego Figueroa, the other candidate for student trustee talked about the need for reorganization of SGA.

"We need more participation of the students in SGA," said Figueroa. "We need to reorganize, we need to build strong foundations so we can work better for the students."

George Hardy, a candidate for president who answered questions at the debate, withdrew from the election.

State rep. seeks home for EPA's research

By GERI SAHN
Collegian Staff

The University of Massachusetts has a long history of being utilized for environmental research by the state and federal environmental agencies.

This research addresses a great deal of the environmental problems such as water pollution, biological diversity, air pollution and solid and hazardous waste brought up by federal and state priorities.

Just recently, United States Representative John W. Olver — who was also a tenured chemistry professor — filed legislation to improve research on these environmental problems and expand federal university support.

This bill was referred to the Committee on Science, Space and Technology and then be directed to the House Subcommittee on Technology, Environment and Aviation on Feb. 14, 1994.

The bill will permit the Administrator of the Environmental Protection Agency to create a program on campus. The EPA research teams will work with scientists from the University on enhancing environmental research.

The bill states the program will, "develop adequate, coordinated, cooperative research and training programs relating to the protection of the environment."

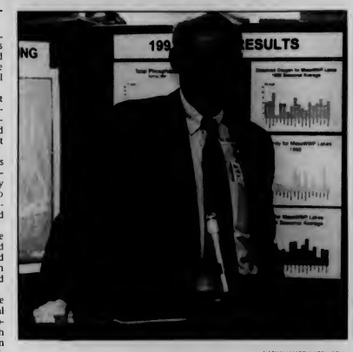
Last Friday, Olver held a press conference on campus at the UMass Environmental Institute, to discuss this legislation. He talked about the effect the EPA could have on the research done at the University.

"This legislation is a win-win-win. The federal government gets its research done in a cost-effective way, students and scholars get the support they need and all of us should get stronger environmental protection as a result," Olver said.

The EPA scientists will work with the University graduate students in order to form cooperative units as well as use University laboratories.

Olver said the program will provide a great deal of experience for the graduate students and will produce excellent research.

"As both a scientist and as a legislator, I know that without high quality data, decision makers can-



NATHAN MARTIN/COLLEGIAN

United States Representative John W. Olver spoke at a press conference at the University's Environmental Institute on Friday. Olver has filed legislation which will strengthen environmental research on campus by expanding federal funds and involving various educational departments.

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Figueroa shoots for change

By BRIAN GORMLEY
Collegian Staff

Sophomore Diego Figueroa is running for University of Massachusetts student trustee because he believes he can bring needed change to the Student Government Association.

Figueroa, the SGA finance committee chairman, said the SGA needs to "reconstruct its foundation" and set priorities.

"Change doesn't mean I will change the issues the SGA is working on. We are still going to fight tuition and fee increases," Figueroa said. "Change means a setting of priorities."

Figueroa said from going door-to-door visiting students, he has learned that people are mostly concerned with improving the quality of Housing, Health and Food Services. He said if elected, he will see to it that the SGA passes a motion demanding that these services improve. Then, he will work with the directors of these services to see what changes can be made.

Figueroa said the fact that the SGA is $127,000 in debt is evidence that the SGA needs change. He said because of the debt, the University is considering taking the power to allocate the $2 million of Student Activities Trust Fund money away from the SGA. SATF money is used to fund Registered Student Organizations and other student services.

Figueroa attributed much of the current student Trustee Al Lizana's success to the help he has had from the Student Center for Education Research and Advocacy's staff. He said Lizana is the first trustee to have the help of a staff.

"If Al Lizana didn't have SCERA this year he would have been an average trustee," Figueroa said. "He could have done a lot more with his staff."

Figueroa said in order to accomplish any of the reforms he is talking about, the SGA must establish a better working relationship with the university administration. He said the current relationship is too antagonistic.

"It all starts with good relations with the administration, right now we are looking at the administration as the bad guy," he said. "Let's try to make friends instead of enemies. I am sure they are able and eager to give us options.

"Right now if you are pro-administration [in the SGA] then you are a bad leader, they [senators] don't like you. We will be pro-students, but we will have good relations with the administration," Figueroa

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GORDON LENMAN/COLLEGIAN

Diego Figueroa

Lizana voice of experience

By BRIAN GORMLEY
Collegian Staff

Senior Al Lizana said after a year of serving as University of Massachusetts Student Trustee, he has gained the experience and the trust of University administrators needed to be an effective advocate for student concerns.

Lizana said he should be re-elected because the Student Government Association has historically performed best when its leaders have been experienced. He also said the fact that the SGA has lacked a continuum of leadership has been one of its weaknesses.

"Rarely has the SGA had the opportunity to take advantage of a student trustee coming back to serve more than one year," Lizana said. "The SGA needs to hold on to experienced personnel and it needs to do a better job of passing on information to incoming leadership. The more time I have as trustee and the more experience I get the more I'll have to pass on to the successor when I graduate."

Lizana said it takes a year for a student trustee to really understand the position and to establish relationships with the other trustees and the University administrators.

"It takes about one good year to get a thorough understanding of what it means to be trustee, and by the time you do understand what it is all about, your term is over.

"I've done an outstanding job of executing my role as trustee and at the same time learning what it means to be trustee."

Lizana said an example of the advantage he has over a new trustee is his relationship with the president of the UMass five-campus system, Michael K. Hooker. He said relationships such as the one he has with Hooker take time to develop.

"I know Hooker very well and I am as honest and frank with him about the way students feel as any human being can possibly be. And when he sucks, I tell him," he said.

Lizana said some of his accomplishments as trustee this past year have included: the restoration of litigation rights back to the Legal Services Office, exposing the "hypocrisy" of a 7.3 percent increase in the President's office budget, and the pressuring of the administration to commit $200,000 to 40 new schol-



NATHAN MARTIN/COLLEGIAN

Al Lizana

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Farrakhan brings sure controversy

Discussion gives sharing of views

By RODNEY POWELL
Collegian Staff

As we all know, there has been much controversy surrounding the visit of Minister Louis Farrakhan. There is also much confusion as to the purpose of bringing Farrakhan to speak at the University of Massachusetts that goes along with all of the controversy. Those who are not in favor of his visit cannot understand why he has been invited. Also, many of those who are in favor of Farrakhan's visit tend to just accept it as being a "good thing." The concern is that many of us who have an opinion on this subject do not know the actual purpose, intentions and significance of inviting Minister Louis Farrakhan to speak at the University of Massachusetts.

News Analysis

Some students believe that Farrakhan's presence will only bring tension and cause heated controversey between various groups on campus. The proposal issued by Black Student Union, states that "the purpose of bringing the Honorable Minister Louis Farrakhan to the University of Massachusetts is not to divide people but to trigger a healthy debate among members of the UMass community on which is the best way forward to ending racism on campus and in America."

Also included in this purpose is: "Farrakhan does not only dramatize the brutality of racist oppression in the United States. He offers his own explanation for its existence and a program for its eradication."

As of yet, no one has come up with a successful plan to end racism, oppression and discrimination. We all have the right to express our ideas on what each of us think may be a solution or at least a helpful part of a plan to end these problems in

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Visit presents myriad of choices

By JACOB W. MICHAELS
Collegian Staff

Why has there been so much controversy about Louis Farrakhan coming to speak at the University of Massachusetts? He has been brought here by many campus groups, including Phi Beta Sigma and the Student Government Association. Many groups have also signed a letter supporting a protest to take place while Farrakhan speaks.

News Analysis

These groups include the Newman Center, the United Christian Foundation, the ARC-Episcopal Chaplaincy and Hillel Foundation.

While these groups condemn the bigotry and hatred put forth by Farrakhan, they also feel it is important that his First Amendment rights weren't violated. According to Father Francis Lavell of the Newman Center, "We can all take great comfort from [the fact his rights weren't violated.]" He added that Farrakhan "has a right to express his views and everyone else has a right to assemble and say we disagree with those views. Both rights have to be protected."

Rev. Christopher Carlysle, of the ARC-Episcopal Chaplaincy, also said they are "repudiating his bigotry, not his right to speak."

Many people also stressed that the hurtful things Farrakhan says are the reason they are protesting. Rabbi Saul Perlmutter of Hillel said "My problem with Farrakhan is the same as my problem with David Duke and with any other leader who targets or scapegoats groups and sets them against one another as an intrinsic part of their message."

He said he is not happy about any speaker who comes and makes derogatory comments about homosexuals, Christians and Jews as Farrakhan does.

"Christians bring the family of mankind together. We're unifiers," Lavell said. "That man is divisive." He said we

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THE MASSACHUSETTS DAILY

COLLEGIAN

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When religion turns ugly

The world's collective spirit turned a little blacker last week as in Hebron, Beirut and New York, the faithful had their lives stolen from them in their most spiritual hours. These were no common murders; they were the most frightening kind. If people can be massacred while communing with the holy forces of the universe, what does that say for the mere mortals left behind to put the planet together again?

Brooklyn–born medical doctor Baruch Goldstein pushed his way through a packed mosque in Hebron, West Bank, dressed in the garb of an Israeli soldier. Aided by an automatic weapon and several magazines of ammunition which he quickly emptied into the Muslim worshippers, Goldstein murdered about 35 people and injured over 100 more before he was tackled and beaten to death.

"Benjie was always an extremist," said one Bensonhurst ex–neighbor of the religious vigilante. Now Goldstein's burial place has become a shrine where radical grade–schoolers and religious pilgrims alike come to honor their newest hero.

Just a few days after the mosque assault and a less– reported attack on Christians at prayer in Beirut, a van began to roll across the Brooklyn Bridge. By the time the van completed its journey, four Hasidic teenagers were struck by bullets, two of them critically. Rashad Baz is in police custody for attempting to kill 15 Jewish students who were inside the van.

Any faithful person must wonder where her or his God was hiding on these bloody days. But our reaction to this violence should not be to blame our faiths and our gods. If our faith is shaken by these massacres, then the zealots have achieved their goal.

What Goldstein and Baz have taught us is a grisly lesson. We have allowed our most sincere religious beliefs to become corrupted by concepts like neo–Zionism, Jihad, "family values" and ethnic cleansing, without considering for so much as a second the terrible cost in human lives and souls. Whether Jehovah, Allah or Vishnu, the gods must be ashamed.

All religious beliefs are worthy of respect, and no religious idea is more important than peace and the human community. Almost all of our major religions are based upon peace; it is time to put it into practice.

Peter J. Orvetti

For it is not just people like Goldstein and Baz who have forgotten why they hold their beliefs in the first place. Many of us have done the same. We have allowed peace and love to be superceded by territorial squabbles, and we have forsaken mutual respect for all of our many unique religions in the name of self–righteous holiness.

The blood of Hebron and Brooklyn cannot be wiped away with soap and a rag. It will remain, like the blood of Crown Heights and the blood that spills every day in the West Bank and Gaza, not to mention Ireland, Kashmir, Nagorno–Karabakh and a host of other nations where religion has led to genocide. But a continuation of our present attitudes toward religion will change nothing. Massacres have happened before, and will happen again.

Unless, that is, we all learn mutual respect.

All religious beliefs are worthy of respect, and no religious idea is more important than peace and the human community. Almost all of our major religions are based upon peace; it is time to put it into practice.

As long as extremists and those who refuse to honestly examine the bloodshed allow, the world's population will carry out holy wars as backward and as hypocritical as those of the Dark Ages. It is time for us all to open our minds to one another, and begin.

And God will look upon this first day of spiritual understanding, and God will see that it is good.

Peter J. Orvetti is a Collegian columnist.

UMass students don't care

The University of Massachusetts campus has lost its excitement. Gone are the days of protest marches, building takeovers, and petitions. Nothing is being done because no one cares. Out of the 17,000 undergraduate students on campus, only 1 percent will ever affect the school in any way. A friend of mine who is a senior said that in some ways the indifference currently on this campus is good. "At least a building doesn't get taken over everyday anymore," he said.

The apathy shown by the student body recently at several rallies has been nothing short of disappointing. There are a small group of students who are trying to do things to, in their minds, improve the University. Unfortunately, they have very little hope of being successful.



Justin Doyle

Students at UMass have been unwilling during this entire school year to support or oppose anything but the mascot and the basketball team. I think it's sad that approximately 4,000 students show up to watch the last regular season game for UMass, yet only 120 students attend the Student Government Association's candidates debate. More students drove to New Jersey for the Kentucky versus UMass basketball game in the Meadowlands than walked to all the rallies held this year combined.

Student governments and organizations are useless against the administration because only a few students are willing to support them. Students seem more concerned with Lou Rice's performance this year than Chancellor David K. Scott's.

The whole idea of the democracy we live in is that representatives fight for what their constituents want. The simple fact is that this is no longer happening on campus. When Scott was chosen to become the new chancellor, he was the last choice. Yet, he has come into his position and had free reign of the University because of lack of opposition from the people who pay his salary.

Scott's plans are to hire more administration to run this school better. He is taking power away from the students and hiding himself behind vice chancellors and deputy chancellors. But, nothing is done to stop it.

The UMass president, Board of Trustees, and chancellor have been having a field day lately. They institute hiring freezes because of the "budget crisis," then, when they feel it necessary, they lift the freeze to hire a friend of Scott's. No one even raised an eyebrow at the combined yearly salary of $185,000 for Marcellette and Keith Williams. Scott wanted Marcie to leave Michigan State so bad he even made up a position for her husband. The school says they have no money for more professors and classes, yet they are spending nearly a quarter of a million dollars on unneeded positions.

Not to mention the fact that the president of all the UMass campuses, Michael Hooker, earns nearly $200,000 a year, and certainly deserves his title as the highest paid official in the state. I have to wonder what Gov. William Weld thinks about that situation. It is understandable why Hooker would be so unwilling to help the students at UMass by supporting a zero percent tuition increase. He might have to take a pay cut or even give up one of his condos.

A few students decided to stand up for their rights when a question of money arose. It is interesting how strongly you will fight for something when it directly affects you. One small problem; it's been done before. The chancellor was even more spineless then, and still nothing changed. Last time thousands of students got involved. They did a lot more than just "trample flowers," as the newspapers reported, but they still received the same result.

When students go to the administration with a few small threats, chanting rhymes and causing general trouble, they do nothing but scare uninvolved people. Hooker and the legislature laugh as Scott and his team cave into the students' demands. Scott is a puppet. Hooker and the trustees hold his strings and tell him where to go. Without opposition from a majority of the students on campus, Hooker will continue to hide behind Scott and make empty promises to frustrated students.

When enough students start standing up for themselves the administration will have no choice but to listen. It is all a matter of money. The rich (Scott, Hooker, etc.) get richer and the poor (students) get poorer.

The battle of students' rights has been a tradition at UMass. The administration used to listen to the students because everyone seemed to have a commitment to this school. Lately, the only commitment students have is to themselves.

But who cares, UMass won the Atlantic 10 Conference.

Justin Doyle is a Collegian staff member.

Doonesbury **by Garry Trudeau**



Opinion



Letters to the Editor

Farrakhan will tell nothing but truth

To the editor:

I, a Black woman from the beautiful island of Haiti, am avidly encouraging you to listen to Minister Farrakhan's speech. First, I am going to ask you to do one of the hardest things you've ever done in your whole life: take a deep look at yourself, disposing of all your stereotypes about Minister Farrakhan and my people. Then, sit down for the educational opportunity of your lifetime.

Contrary to our honorable Chancellor David K. Scott and the majority opinion on campus, I know for a fact that Minister Farrakhan is not a preacher of hate. How do I know that? I know because I listen first, looking for the truth and nothing but the truth. Why? Because only the truth has set me free.

I am appalled that the chancellor would mail students a statement accusing Minister Farrakhan of being a hate preacher. Last time I checked, Mr. Scott was an authority figure in this institution, not someone who espouses the views of one University community over another's.

Today, I praise Allah because Minister Farrakhan's visit has caused the chancellor to let Black students see him coming out of his hypocritical nest. It is now proven that even the chancellor of our campus has made no effort to break the cycle. What cycle? The cycle of undermining Black leaders who speak the truth. Sick back into history and observe the striking similarities. Isn't it sad?

From the day he started, I wish that Chancellor Scott had been sending letters to students who have been victims of on–campus discrimination. This would have expressed to those communities his deepest concerns, his will to denounce their perpetrators. I, myself, wished that I had received a letter from him last semester concerning a racial incident in which my authority as an residential assistant was questioned and insulted on the basis of my skin color.

If he wants to have an open, honest, frank discussion, let's talk about the real reasons why he and the rest of the campus are alarmed by Minister Farrakhan's future visit. Why is it that Minister Farrakhan and other Black leaders are always labeled as anti–Semitic when they condemn all groups who took part in the 400 years of slavery, not simply the Jews? Is it that the world should remember the Holocaust and belittle slavery instead of remembering both?

Why does the majority of White Americans still highly praise historical figures who compromised with slave owners in the South to count Blacks as three–fifths of a person? Why haven't I read articles in the *Collegian* from Hillel denouncing the killings of Palestinians? Why aren't all entering students required to take at least one Black History course? Are the Black students on this campus anti–Semitic because they want to learn the undeviant history of their people? Why is it that the media emphasizes Minister Farrakhan's rejection of other Black leaders? Doesn't it remind you all of the *Divide and Conquer* strategy?

At last, to Chancellor Scott and each student, if you want to talk truthfully about anti–White, anti–Semitic, anti– Christian sentiment, then truthfully answer the above questions before the Black community on campus and go to Minister Farrakhan's speech with your ears open.

Magalie Lamour
Political Science, Spanish and Legal Studies junior

Religious leaders denounce bigotry

To the editor:

The planned visit and speech of Louis Farrakhan at UMass moves us to speak in urgent concern. The principles of openness and freedom required in an academic community can be invoked in support of Minister Farrakhan's presence here, but those principles *also* entail not only the right but the duty to speak out against the preaching of hatred and bigotry.

The rhetoric of ethnic and religious villification, along with the pseudo–scholarship used to justify it, must be challenged and rejected. The deadly effects of such language must be recognized and averted. The poisonous fruit of such seeds has taken the lives of millions, carnage is terrible whether inflicted on the basis of skin, culture, faith or sexuality. The victims of Hebron should be fresh reminder and warning of such evil.

Unlike Malcolm X, and unlike the mainstream of Islamic faith, Minister Farrakhan has thus far refused to dissociate himself from the words of hatred and prejudice. Much of his work has been devoted to the blessed mission of building up self–respect and disciplined love within the African– American community; that mission is tragically betrayed when it is carried out through the demonization of others and the teaching of racism under any guise.

As individuals, as leaders and representatives of religious communities in this town, we come together to decry the anti–Semitism and other bigotry associated with Minister Farrakhan and his associates.

We call, and pray, for a strong resolve on the part of the UMass community in repudiating that aspect of Minister Farrakhan's message, and for their willingness to work together toward mature valuing of both Self and Other. The alternative is a climate of fear and spiraling madness.

Amherst Clergy Association
Pastor John Stendahl,
Immanuel Lutheran Church
Rabbi Saul Perlmutter,
UMass Hillel
Rev. Mary Giles,
UMass United Christian Foundation

[editor's note: this letter was signed by nine other members of the Amherst Clergy Association]

Sponsoring speaker counter-productive

Enough about Louis Farrakhan. It should be obvious to anyone that this man is a vicious racist, who inculcates black youth in the art of hatred, causes campus riots and finds his niche in the same corner with David Duke and Tom Metzger.

I am not going to inundate this letter with quotes, quotes which the supporters of the minister of rage will almost certainly claim have been "taken out of context."

Let's talk about issues more at home here in the valley. The supporters of Farrakhan claim that by bringing him here they are putting hot issues, like the tension between black– Jewish relations, on the table.

Fine, let's talk about the hatred that seethes below the skin of such organizations as Phi Beta Sigma, the chief sponsor of the minister's speech, who also happen to have sponsored demagogue Al Sharpton's speech last fall, brought anti–Semitic professor Leonard Jeffries in 1992, and sponsored Farrakhan round one in 1989.

The only common denominator between all these speakers is, hardly a big surprise, they all hate Jews.

We obviously don't need a Farrakhan or a Jeffries to make us aware of racism in the black community, we have a registered student organization that is doing a fine job.

Josh Slomich
Political science senior

[editor's note: the author is currently the President of UMass Hillel.]

Election Information

The candidates for office in the upcoming elections for Student Government Association President and Student Trustee submitted brief statements to the Collegian which have been printed on the facing page.

Elections will be held this Tuesday and Wednesday. On-campus students may vote in the dining commons, while voting for commuters will take place outside the Hatch. All University undergraduate students may vote for SGA President. Undergraduate and graduate students vote for the Student Trustee who represents the Amherst campus on the Board of Trustees.

All candidates for both positions will be present at a candidate's forum to be held this evening in the Southside Room at 7:30 p.m. The event is sponsored by Southwest Area Government and is open to the public.

Also, please note that George Hardy, who had been a candidate for SGA President, has withdrawn from the race.

Further information about the elections will be available in tomorrow's edition of the Collegian.

Diego Figueroa
Candidate for Student Trustee

A few days ago, someone asked me why I was running for trustee, and why I cared so much about the Student Government Association when in reality the SGA does nothing for students.

I was bewildered to hear this question. My first thought was of rage, how could this person dare say that we don't do anything for students?

Then I realized that the reason why students feel we don't do anything is because we have not made it our number one priority to make their everyday lives better.

Sure, we worked hard to get litigation rights back, don't misunderstand me, I think it's wonderful, but in reality if you gave students a choice between litigation and getting better services, I am sure the second option would win. It's all a matter of getting our priorities straight. I feel that I do have those priorities in order. I'm not only capable of doing this job — even Trustee Al Lizana has said it — I am committed and I have the desire to make students' lives better.

If I am elected to this position, I will make it my number one priority to work against the tuition and fee hikes. I'll continue to work with the plan SCERA (Student Center for Education Research and Advocacy) has drafted. But students must realize that the SGA cannot win this battle without the support of every student.

This is something that affects each and every one of us, no matter what race, sex, religion, age, grad or undergrad, etc. I will work to make sure that the services we get are the best. We can't allow this administration to walk all over us and give us the run–around. It's a fact that we need better housing, food and health services, to mention a few.

The simple fact that the Student Union building is falling apart is only a little demonstration of how much our administration cares about the students. I'm not making promises of things I can't do. I only know that I can deliver and I will work to get these things achieved.

I'm the best candidate because I represent a change and because I have the experience. As a senator for two years and as chair of the finance committee for one, I've learned about the needs of the students through the RSOs.

I've been a member of the Third World Caucus, the Campus Center/Student Union Board of Governors, and I am presently controller of the Latin American Cultural Center. But mostly, I have the desire to work for students.

I want to be the strong voice that tells the administration that we won't take it any more. I want to be the bridge between the students and the SGA as well as the administration. All I need is a chance.

When the elections are held on March 8 and 9, all undergrad and grad students can vote to decide who the next trustee will be.

The change is needed and I represent that change.

Al Lizana
Candidate for Student Trustee

As your current student trustee, it brings me pride and pleasure to witness the student body's rising interest in student government. The fact that there are so many candidates running for these offices means that we have returned value to the offices of the Student Government Association. The current leadership has begun to revitalize, empower and re–focus the student government. Now it is time to take student empowerment to a new level. It is a level of commitment and awareness where every student feels represented by the SGA, where every student feels responsibility for improving the access and quality of our University. I believe that my experience and dedication can help us rise to that next level.

My commitment to students and this University is reflected in my past and present record of results. In the first four months of my administration, we secured litigation authority back to the Student Legal Services Office. In addition, my vote and influence on the Strategic Initiatives Committee channeled $2.1 million to our campus, $60,000 of which went directly to the SGA, $210,000 to diversity training for teaching assistants and employees and $100,000 to fund the library's automated record system.

I am representing you on the Task Force for Economic Accessibility that is fighting for a zero percent increase in tuition and fees and more financial aid. I serve on a system– wide Task Force for Faculty Roles and Rewards where I am working to make professors more accessible and accountable to students. I sit on the Talented Minority Scholarship Committee which helps to recruit and retain more students of color to our university. I also serve on the Administration and Finance Committee, where we manage the University's $1.1 billion budget. I remain accessible to students who need my assistance by holding open office hours daily.

Among my goals for next year are to stop tuition and fee hikes and increase the financial aid pool. I will dedicate much of my time toward returning the Student Activities Trust Fund interest back to the Registered Student Organizations. The next year will bring severe budget cuts upon the University. I will fight to ensure that these cuts are minimized in the areas that most affect students, namely the quality of classes, residential life, and student activities.

I will also strive to build a better coalition with students at the other four UMass campuses. This will allow us to take advantage of statewide resources and advocate collectively with students all over the state. I will make more information about issues on the Board agendas that affect students available through campus mail, the *Collegian*, Channel 19 and WMUA. Additionally, I will continue to bring students with me to every Trustee meeting in order to develop a trained reservoir of student leaders.

On March 8 and 9, you will have the opportunity to vote for experience, results and dedication. Let's take Student Government to the next level. Re–elect Al Lizana for Student Trustee.

Jamie D. Bearse
Candidate for SGA President

My grandfather used to say to me, "the road to success is always under construction." I've always taken faith in those words, and tried apply it to everything I do and anything that I can help change.

Over the years, President Hooker has blocked off UMass' road with obstacles such as escalating tuition and fees without meeting student financial need, asinine University policies and insufficient services.

The fight for the future of UMass to rebuild the road of success begins now. We, as students, must lobby the State House and register to vote in order to elect officials that support a state funding increase to ensure a zero percent tuition and fee increase for next year. We must also research the possibility of getting a straight line–item budget from the state instead of having President Hooker determine our budget.

Engaging in a battle like a zero percent tuition and fee hike can be done, but it takes student empowerment. The Student Government must work to build back up area governments and house councils through leadership programming and a planning committee. Area governments are the derivations for student grassroots movements such as zero percent tuition and fee hikes, dependable financial aid, and changes in University policies.

University policies must be changed. UMass is the second most expensive state school in the country, but its services don't live up to what we pay to go here. Students are entitled to better services such as an on–campus ambulance for Health Services, a debit card for on–campus stores, cable TV, better parking, 10–meal plan for weekends, handicap accessibility, upperclassman dorms, and the list goes on. These services can be changed by sending student advocates to force the administration to compromise.

We must force the administration to realize that underage drinking and smoking marijuana are going to happen everyday, every year on this campus, no matter what is done to stop it. The administration must accept it and concentrate their efforts into improving University services instead.

Among those who work hard in improving the awareness of the campus community, Hillel, just as the Office of Third World Affairs, the Black Student Union and other organizations, contributes a great deal. Hillel must be better recognized through a higher SATF budget, more representation in student government, and the SGA must work harder with the administration to crack down on the escalating anti–Semitism on campus.

Student empowerment is the key to solving these problems and establishing better policies. In establishing an increase in student empowerment, the next step is to divide ourselves from the Student Activities Office. Student organizations are allocated money from the SATF, a fee that we pay, determine who the money gets allocated to, and where the money is spent. As president, the administration will never have a voice in what we spend our money on. Purchase orders and trust fund advisors are things of the past.

Student empowerment is the key to continue the construction of the road to success.

Charles Lenchner
Candidate for SGA President

My candidacy is unique in this race. No objective spectator (and elections are a spectator sport in this country) can deny that I'd like to discuss what makes me special, and also to show some of the behind–the–scenes controversy relating to my campaign.

Yes, I am the President of the Radical Student Union. But it wasn't easy to convince the rank and file to be enthusiastic about it. After all, politics has such a dirty name, why would a good radical want to get dirty? Apathy to the mainstream political process is a legitimate response, and radicals are often tempted to ignore it and focus on solidarity efforts and narrow ideological groupings. But I was able to convince them that an election campaign is an opportunity to enter public discourse with ideas all too often ignored. The terrific response to my campaign has proven the strength of left ideas — if only we can bring our message to a broad audience.

There was quiet a bit of consternation in Mirran's camp as well. You should have seen the look on her face when I told her that I would be running for SGA President. She had just asked me to join her campaign. The problem is that liberals often take the left for granted — after all, since the left can't hope to win, what choice do we have but to support the liberals? While I strongly support a left–liberal alliance, we on the left are often ignored, and there is no alliance, but simply a mainstreaming of popular opinion and choices.

The left in this country needs to work harder to build up a support base, so that liberals feel the need for a strong left representation.

Mirran and Al will, in my humble opinion, win the election. But those inclined to support my campaign can relax — they will do a good job, certainly no worse than what we currently enjoy. But we can win also by bringing up the class perspective of the Radical Student Union, by joining the SGA, by mobilizing for area government elections and campus politics in general, we can make tremendous gains. Our gauge of victory is not in votes tallied, but in the ability of the left to set the tone more and more on this campus by presenting our perspective together with concrete proposals and a willingness to take the lead.

The problems facing young people today are enormous. Education is not yet a right, but a privilege to be purchased with cash and debt. Our planet is still being destroyed by rapacious capitalists. U.S. imperialism still threatens the peace and livelihood of Third World peoples. In its decline, the U.S. ruling class resorts to reactionary nationalisms, racism, homophobia and other oppressions aimed at dividing us. Our economic future is uncertain, and at its root this is a problem of capitalism in decline, which must be replaced with economic democracy. Being activists on campus will prepare us for a hostile world where the ability to organize means the ability to survive.

And folks, please vote. It's a good habit to get into.

Mirran Raphaely
Candidate for SGA President

My primary concern has always been for the UMass undergraduate student body. Although many candidates running for Student Government Association president this year appear to share in this sentiment — I believe that I am the *only* candidate whose actions can really prove it.

For the past two years I have worked tirelessly for student causes. I am the only candidate who has been an SGA senator for two years and worked on issues that concern all students. As the Issues Coordinator of SCERA, I was the chief grassroots organizer to restore litigation rights to the Student Legal Services Office. Along with Trustee Al Lizana, I am a founding member of the task force on economic accessibility which is working very hard and successfully to make sure that our tuition and fee bill will not go up next year.

I am also dedicated to student empowerment beyond the walls of the Student Government. I am the student representative on the chief advisory commitee to the Director of Health Services on women's health issues and the Chancellor's Task Force on Faculty Roles/Rewards. I am currently working on reissuing the CATE guide (a student published course/professor evaluation guide).

Despite a long history of working on student issues, I have not relied on my experience alone to prepare me for the presidency. Last semester I planned a Project Pulse survey to find out what students across this campus wanted the SGA to work on. For the past month, I have spent four to five hours a night with Trustee Lizana visiting students in their dorms and asking about their concerns.

How many of you know who your senator is or what the SGA can do for you? Too many students don't know. It is my goal to make the Student Government a place that truly represents all students. Students must know where they can take their concerns. They must have confidence in the fact that these concerns will be addressed by their leadership.

It doesn't take a brain surgeon to find out what students' issues are and to relay them back to the campus. Every candidate has spent time speaking to students about a multitude of issues and concerns. However, the president's job is not just to isolate and understand student concerns but to have the necessary expertise to deal with the problems that students face.

Quality and affordability are primary issues that affect students. Right now I am taking a leadership role in advocating for the credit/debit card food system. Additionally, I am making sure that students have a strong voice in hiring the next Health Services Director. I will continue to work with Trustee Lizana ensuring that Housing is accountable to students in both their policies and procedures. I believe it is the role of the president to make a concerted effort finding out what students concerns are once elections are over.

I feel confident making promises to students about the future because I have a history of getting results.

Joseph Vozza
Candidate for SGA President

I have much experience working with the student government through my work as president of the Inter–Fraternity Council and co–president of the Greek Area Government. As students, we need to make a change in student government. We need to make the administration of this University listen and care about what the students have to say.

The way in which I plan to execute my idea of creating a more powerful student government is to empower the students. We need to first get a student government constitution to have a foundation to build upon. All of my opponents who have worked previously within the student government have never even brought out the issue that this organization does not have a constitution. Before students can have a chance against the administration with the issues we are all fighting for we must first set a foundation to do this.

The other candidates just keep talking about the same issues on this campus which must be changed, yet none have set out a blueprint on which to attack these issues. I know how to get better housing for students or better service in Health Services. The way to do this is to empower the students and force the administration to listen to our concerns. We can do this by strengthening the link between House Councils, Area Governments and the SGA. We have the numbers and the organization to have an effective voice, that organization needs only to be strengthened and revitalized.

The other candidates against whom I am running all have experience in the student government and say they are "working on" the issues or are close to a "breakthrough." The fact is, they haven't had results. My campaign is a question of priorities and results. My opponents use the regained litigation rights of a Legal Services as evidence of the results which they have obtained. While a substantial achievement, it exposes their misplaced priorities and unwillingness to take on issues that really count. How many of us will use these litigation rights? How many of us will be upset as we watch the cost of UMass go through the roof?

If elected, I plan on getting SGA's house in order by setting priorities based on what affects the majority of students. Tuition and fees will not be the only issue that we fight; a public university should remain open to the whole public and not just a wealthy portion. An improvement in the quality of services provided at the University will be our second priority; regarding food, health and housing, the money we pay does not equal the service we get. An audit of Housing Services was ordered by the student trustee based on the recommendation of the speaker. We can use these same means in other areas and then translate the results of those audits into real change using our newfound power.

My campaign slogan has been "To Get What We Deserve." We deserve lower tuition and more services and I intend to obtain concrete results in these areas with your help by empowering students and focusing our efforts based on our priorities. I ask for your vote to get away from the rhetoric of "working on issues" and "close to breakthroughs" and start getting substantive change that affects us all.

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FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, March 7

Discussion — The Multicultural Student Conflict Resolution Team is sponsoring a discussion titled "Opportunities for Listening." The event, concerning Minister Louis Farrakhan's visit this Wednesday, will be held from 7 p.m. to 9 p.m. in Campus Center Room 803. Participants must register by calling 5-4967, and will be asked to attend a second discussion March 15.

Candidate's Night — The presidential and trustee candidates for Student Government Association will hold a forum at 7:30 p.m. in 163 Southside Room. Sponsored by Southwest Area Government.

Meeting — The Italian Club will meet at 6:15 p.m. in Herter Hall 3rd floor lounge. Call Benjamin Silver at 256- 1665 for more information.

■ *Lizana*

continued from page 1

arships for minorities.

Lizana said some of his other accomplishments have been the that he has forced the administration to provide sensitivity training to UMass police officers and security guards and he forced the administration to put more emphasis on diversity issues in the New Students Program.

Lizana said he has accomplished more as a student trustee than most of the trustees of the past.

"I have already outdone my predecessor, no doubt about it," he said. "If I stepped down now I could walk away with my head up knowing I did more than most trustees ever did."

Support group — A support group for HIV+ women will hold its first meeting tonight from 10 a.m. to 11:30 a.m. in Greenfield. To register for the anonymous, free bi-weekly group, call Jan Luzzi at 773-8888 or Kevin McVeigh at 586- 2016.

Discussion — The Black/Jewish Relations Committee will present a speakers' panel addressing Black and Jewish relations in a historical and campus-wide context. The event is free, and begins at 8 p.m. in Hasbrouck Lab Room 124.

Lecture — Rhonda Cobham-Sander will discuss "Gender and Identity in Post-colonial African Literature" at 4:30 p.m. in Dickinson House Living Room, Mount Holyoke College. Admission is free. This event is sponsored by the Five College Women's Studies Research Center.

Meeting — Union Video Center is holding a general meeting at 6 p.m. in the UVC office, by the Hatch in the Student Union.

Tuesday, March 8

Lecture — Laurie Nisnoff will discuss "Women and Economic Development: Family Policy and Third World Women in the Labor Force" at 7:30 p.m. in the Dickinson House Living Room, Mount Holyoke College. Sponsored by the Five College Women's Studies Research Center.

Major choices alter students' lives

By HEATHER CUMMING
Collegian Correspondent

A multitude of students on campus pick majors by their sophomore, junior or hopefully senior year, but do not make the connection between academics and the job market, or know what resources there are on campus to aid them.

There is, however, help out there for the uninformed and undecided. Susan Hammond, who is assistant director of career education at the Mather Career Center, teaches a workshop entitled, "Connections between Major and Career: How Do I Choose A Major."

It is offered at the Satellite Career Center at 16 Curry Hicks on Tuesdays Mar. 8, 29 and April 19 at 3:35 p.m. and on Wednesdays April 6 and May 4 at 3:35 p.m.

"The problem we have been having," Hammond said, "is that the major choosing workshop is advertised alongside senior workshops and this causes sophomores to miss out on this opportunity."

At the Career Center, Hammond said, they are having trouble communicating to students the resources offered at UMass, during their sophomore years, before they become seniors and realize they are unprepared to enter the job market.

During Hammond's hour and a half workshop she teaches students the first step in choosing a major that will pay off for them in terms of packaging the student's interests and abilities into a career.

Hammond's goal is not to have students automatically have an idea of what they want to major in, but to start thinking about how to put together majors and career goals into what employers are looking for.

During her workshop she helps students realize what competencies they have, by finding out about their personalities and interests, and how these would transfer into an actual job. She emphasizes, in addition to academics, experiential learning through internships or student activities. "If students put, at the least, five hours of soul searching into their majors it will pay off in big dividends after graduation," Hammond said.

This is needed many times to pay off the debt accumulated by students during their time in school. After graduating, most students have on

Turn to MAJOR, page 11

Campus Interviews
March 9, 1994

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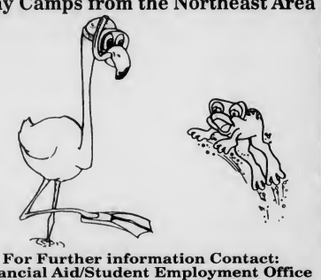
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Multicultural Affairs

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

Stop the sale of the University

By SHYAMALA IVATURY
Collegian Correspondent

"The most distressing fact in the present world is poverty; not absolute poverty, because some folk are rich and many are well to do; not poverty as great as some lands and other historical ages have known; but poverty more poignant and discouraging because it comes after a dream of wealth; of riotous, wasteful and even vulgar accumulation of individual riches, which suddenly leaves the majority of mankind today without enough to eat; without proper shelter; without sufficient clothing."

W.E.B. DuBois – *The Revelation of Saint Orgne the Damned* (1938)

For almost a century, the preeminent scholar and intellectual giant of the 20th century, W.E.B. DuBois, analyzed, fought and wrote about the racial and socio- economic injustices prevalent in his world. He died on the eve of the Civil Rights March on Washington in 1963. Thirty-one years later, the injustices he fought against and wrote about remain in our midst, sometimes disguised, sometimes sublimated — virulent nonetheless.

The recent decision of the Board of Trustees of the University of Massachusetts to link the naming of University buildings to large financial donations, the outrageous cost of attending this university, the lack of diversity in the faculty and student body on this campus, the gentrification of services for women and students of color, and many more untold examples reflect a pervasive pattern of injustices — racially, sexually and economically — which plague our university and U.S. society in general.

In particular, the Board of Trustees' decision is hypocritical as well as being racist and elitist. The finances of this University have been in dire straits before; nevertheless, buildings have been repeatedly named after European-Americans without the trustees publicly demanding one cent from donors beforehand. It is indeed more than a coincidence that this new policy comes at a time when students, faculty, staff and community members are demanding the naming of at least one academic building on campus after a prominent person of color — W.E.B. DuBois.

It has been stated that the University of Massachusetts at Amherst is to have a three-fold mission — teaching and learning; diversity and multiculturalism; and economic development. Yet it is apparent that, in practice, the only policy the University officialdom will act upon is the last, namely, economic development — pursuing the first two in name only. Their commitment to teaching and learning and to diversity and multiculturalism amounts to a shell without content, rhetorical platitudes as a substitute for concrete actions.

"Economic development" is nothing but an insidious code- word that will ensure that the interests of the University are made subservient to the interests of unchecked corporate capital. An educational institution should value intellectual inquiry, critical thought, the pursuit of knowledge, and public service — not the profit motive of individual private corporations. The policies and actions of the Board of Trustees and the University administration are reflective of their lack of appreciation for educational achievement and intellectual inquiry, and instead put the University in the role of mendicant to private industry. Indeed, what really appears to whet their appetites are large financial donations, corporate grants and business/University partnerships. By their recent actions, the University officialdom indicate a willingness to sell the body and soul of our campus to corporate interests, albeit the highest bidder.

Budget cuts do remain a reality for our campus, but this reality also includes a bulky, inefficient, inhospitable University bureaucracy and high salaried administrators. It is strange that budget cuts always imply increased tuition and fees, decreased services, fewer classes and teaching assistants, but never, never ever, a downsizing of the University bureaucracy. Let us hope that this unhealthy tendency is arrested in its tracks and excised.

As students, we must fight the corporatization of our university. Access to quality higher education and the unhampered pursuit of knowledge must remain the right of all and not just the privileged few. Our university must not become a factory which mass produces mechanical, unquestioning drones for the selfish interests of private corporate capital. Drones that nestle within and reproduce the structures of oppression, stinging and being stung — this is not the business of what a university should be about.

By formally naming the tower library after one of the preeminent African-American leaders of the 20th century, Dr. W.E.B. DuBois, the Board of Trustees and the University can add substance to their rhetoric of "multiculturalism and diversity" and thereby affirm and demonstrate a true commitment to educational achievement, intellectual inquiry and critical thought. Trustees who act on principle will indeed be admired and respected.

But why, you ask, name the library in honor of W.E.B. DuBois? Consider a few aspects of Dr. DuBois' life:

•1. W.E.B. DuBois was one of the foremost scholars of the 20th century who valued the pursuit of education, truth and intellectual inquiry as a means of fighting oppression in all its forms, thereby liberating the human potential.

•2. The profound influence of the political, historical and sociological works of W.E.B. DuBois ranks him as one of the founding fathers of the academic disciplines of African- American and African Studies in particular, and on par with the entire panorama of intellectual giants of the 20th century.

•3. His socio-economic and political writings are considered to be the most insightful and penetrating analysis on race relations in the world, relevant both yesterday and today.

•4. As an activist in the fight against racial and other forms of oppression, W.E.B DuBois was one of the founders of the Niagara Movement, which laid the intellectual and political basis for the modern civil rights movement, one where equality in all aspects of life was not to be compromised.

•5. W.E.B. DuBois joined with others in the first decade of the 20th century to found the National Association for the Advancement of Colored People (NAACP) which has fought continuously, against great odds, for the legal and political rights guaranteed to African Americans.

•6. W.E.B. DuBois initiated and organized the first of several Pan African congresses which spurred the development of a Pan-African movement, providing intellectual inspiration for the decolonization of Africa.

•7. He was the first African American to obtain a Ph.D. from Harvard University.

•8. The tower library at the University of Massachusetts houses the collected works of W.E.B. DuBois. They have been retrieved from different parts of the world at great personal expense and subsequently donated to our University. It has been estimated that the value of the W.E.B. DuBois collection is worth in the millions of dollars.

•9. The collection of over 130,000 of the published and unpublished writings, manuscripts, letters, and photographs of W.E.B. DuBois brings scholars to our University from all over the world adding prestige, as well as financial income, to our University.

•10. Born and raised in Great Barrington, Massachusetts, W.E.B. DuBois is undoubtedly one of the greatest sons Massachusetts has produced.

We urge the Board of Trustees to do the right thing and appropriately dedicate the tower library in honor of a man whose life and work is a testament to intellectual scholarship and persistent struggle for social justice — a historical map of what one person can and did do to transform society, now and forever.

In 1903, W.E.B. DuBois stated that: "The problem of the twentieth Century is the problem of the color line..." (*The Souls of Black Folk*). Does the dawn of the new century portend the same or can we move beyond the color line?

Speech still guaranteed

Charles R. Venator Santiago

As much as I have tried to keep up with the current monologue against the ideal of the supreme Minister of the Nation of Islam, I must admit that I am not quite sure if this article is "plagiarizing" someone else's critique. So please forgive me, but I too have been reflecting on this notion.

First, noting that I have my ideological disagreements with the Honorable Minister Louis Farrakhan, and for that matter with all defenders of religious nations (including Jews, Christians, etc.), and recognizing the self-empowerment that Farrakhan's discourse provides to many individual African Americans, I would like to ask the reader: *Why is Farrakhan the center of these monologues?*

The root of the problem is not the Minister, it is the LAW! And for that matter the *Liberal Law* that participates in the constitution of the "American" community. To be sure, the **First Amendment** of this nation's Supreme Law of the Land, defends that "Congress shall make no law prohibiting the free exercise thereof; or abridging the freedom of speech..." So why not question the law which not only allows Farrakhan to predicate what he believes to be the *truth*, but empowers him to preach in a public forum, in a PUBLIC INSTITUTION?

The reason, I believe, is that his myopic attackers, who perhaps know little of what he represents, neither can't nor want to challenge the reality of their status quo. To deny The Honorable Minister Louis Farrakhan a chance to "defend" his views in a public forum, is a way in which individuals can legitimate their hatred towards the African American. To suppress an individual's right of speech, and not question the right in itself is problematic. Then again it is the part allows for the stigmatization, marginalization and oppression of the other voices, the other members of society.

Charles R. "El Pirata" Venator Santiago is a UMass student.

$25,000 Slap in the face

In this short essay, I am going to answer a big question on the minds of Whites in the "Happy Valley": Why do Black students across the nation (and here, especially) pool scarce resources to make possible expensive visits from the Honorable Minister Louis Farrakhan of the Nation of Islam? I have been neither elected, asked nor appointed to this task, so I take it on cautiously and with a desire to stimulate not ideas like, "Oh, that's how Black people feel!" but rather dialogues, especially intra-racial and inter-racial dialogues that can begin with the questions, "What do you think of the SLAP idea?" "Does it feel accurate or way off-base?"

That said, I think Black people sometimes support, but more often refuse to oppose, visits from the Honorable Minister Farrakhan, because such visits serve to administer a collective Black SLAP in the country's collective White FACE. A SLAP that, for many Blacks, is long overdue; a SLAP that is emotionally and politically cathartic; a SLAP that is not possible without facing enormous consequences on the individual level; a SLAP that momentarily suspends the feeling of being an oppressed victim of the capricious whims of White people'; a SLAP that symbolizes the continuation of resistance and public dissent among Black people; and a SLAP that says,"F-you!" to the last White person who purposefully or inadvertently stepped on Black feelings, limited Black potential, threatened Black safety, maligned Black character, humiliated Black dignity or denied Black suffering.

That the Honorable Minister Louis Farrakhan, rather than El Haj Malik Shabazz (a.k.a. Malcolm X), gets to administer the slap in 1994 is unfortunate to many of us, but, alas, the SLAP is more important than who delivers it.

We want the SLAP because it shakes up White folks, makes them uncomfortable, slightly fearful and downright tense — you know, the way we often feel — for awhile at least. It reminds White folks that we are still aware of and ready to confront intractable and pernicious White supremacist ideologies and associated deeds! Almost any Black leader could speak powerfully

"We want it, The SLAP... because it shakes up White folks, makes them uncomfortable, slightly fearful and downright tense."

Deirdre A. Royster

about the evil persistence of White supremacy without any concern for how White patrons, customers or sponsors might take it. Yet, the Honorable Minister Farrakhan is problematic within his "free-of-White-Influence" platform, because he does not choose to denounce patriarchy, which permeates both the wider White society and Black communities, such as the Nation of Islam; he does not denounce heterosexist domination and discrimination, which is apparently unproblematic for the Nation of Islam; he does not specifically denounce Black exploitation of other Blacks or propose methods of dismantling capitalist structures which results in the exploitation of the many (often people of color from other nations) by the few for its profit.

Instead, the Honorable Minister Farrakhan just offers his hungry audience two slaps — one against Whites in general, who serve as proxy for the continuing ideologies and structures of White Supremacy, and second a more curious slap against Jews, who the Honorable Minister Farrakhan incredulously singles out as the most heinous and perhaps most hypocritical among all Whites.

Some Whites will smugly say that Blacks have paid $25,000 for a "cheap thrill;" others will express a disingenuous ability to understand what Blacks are "still" angry about; others, Jews especially, will experience severe anguish about the singling out of Jewish people in a move that colludes with the most powerful Whites who have opposed Jewish progress as adamantly as Black progress; and still others will say "Surely they could come up with someone else for this purpose!" (showing their ignorance regarding the limited number of available SLAPPERS for hire). Meanwhile, Blacks will brace themselves for a procession of "community containment" measures designed not to let the SLAP turn into anything more. During the actual visit, Whites will perhaps catch a sense of the daily discomfort Black people experience while living and attempting to survive in the midst of the unselconscious racism practiced daily in the classrooms, rental offices, personnel offices, courtrooms, etc. of the United States.

Deirdre A. Royster is a Professor of Sociology at the University of Massachusetts.

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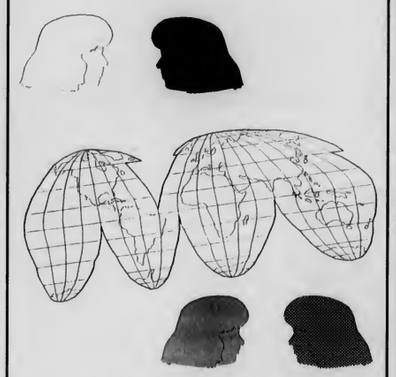
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University of Massachusetts

These events are free, open to the public, and wheelchair accessible. Sign interpreting is available with two weeks notice.
For more information call PAWSS at 582-5519

INTERNATIONAL



WOMEN'S EVENT
TUES. MARCH 8 6PM - 8PM
CAPE COD LOUNGE
MUSIC, POETRY & REFRESHMENTS

Anyone interested in writing for the Multicultural Affairs page should contact Monica Johnson at 545-3500 or 546-5444.

Understanding Eating Disorders:
Strategies for Friends and Family
Tuesday - March 8
6:30 pm - 8:30 pm
Campus Center - Room 802

I think my roommate has an eating disorder. How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional? Who should I suggest... Where should she go?
I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is. I'm really afraid... What can I do to help?
If you're concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.

FOR MORE INFORMATION
PLEASE CALL 549-2671
Clinic 4 • ext. 233 or 234

■ visit

continued from page 1

must strive to bring people together.

Carlysle said "any form of bigotry is destructive to community."

And so you have a choice on March 9. You can stay home and study. You can go listen to the man that your money paid to bring here. You can join the protest against his hatred and bigotry.

Whatever you do, though, remember that Farrakhan not only comes on March 9, he leaves on that day, and after he leaves, we will still be here. Whatever you may think about Louis Farrakhan and what he says, we must come back together so we can continue to learn at the University of Massachusetts.

■ discussion

continued from page 1

our society.

The "purpose" continues: "We believe his visit to our campus offers an opportunity for a critical assessment of his policies and programs, and a discussion of what are the best strategies and solutions it the fight for equality."

Hopefully, we all would agree that no matter what we may hear about an individual, the best way to make a decision on whether or not to oppose his or her views, is to understand completeley what those views are. The best way of knowing an individual's exact positions, thoughts and views, is to hear it from the individual who holds them. In other words, we should hear it from the horse's mouth. Once we do this, we can make an educated decision on what our opinion of this person's views will be.

Furthermore, we can then proceed by having educated discussions with others, whether they agree with our opinion or not. This type of discussion provides the best means of coming up with a solution to any problem that may face us.



■ Olver

continued from page 1

not make informed decisions," Olver said.

UMass is the main public service in the northeastern United States. It is also the major academic center for environmental education. The campus alone manages over 2,000 acres of experimental forest.

The research and training is done in the College of Food and Natural Resources. College of Engineering, the Environmental Institute, School of Public Health and Health Sciences and experts in public policy from other academic departments on campus.

■ Figueroa

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said.

Figueroa said the student government should be bringing in new leaders each year so that new ideas are considered. He said he does not plan to run for re-election next year if he is elected.

"I will work for students and I will oe their voice," he said. "If you are in a political position at the University you only have four years. We need a continuous flow of new ideas every year. If we have a continuum, we won't have the change for the future that we need in the SGA."

BEE BOP

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To the Campus Community

Recently I asked faculty from the Black, Jewish and other communities to join me in discussing how our campus could encourage open dialogue about the issues raised by Louis Farrakhan's speech on March 9. The following questions emerged from that discussion. I hope that members of the campus community can take advantage of the many formal and informal opportunities to discuss these and other important questions.

David K. Scott
Chancellor

How can we protect the University's responsibility as a forum for free speech and at the same time protect those injured by that speech?

How can we dispel the notion that all Jews, all Blacks (all Asians, all gays and lesbians, etc., etc.) think similarly about controversial issues while at the same time encourage healthy group cohesion?

How can African-Americans who value Louis Farrakhan's message of self empowerment disassociate from that part of his message with which they might disagree -- without feeling that they are betraying their community?

How can Jews who feel threatened by Louis Farrakhan's visit acknowledge that he raises some important issues -- without feeling that they are betraying their community?

How can we move the public discourse from diatribe to dialogue when so many feelings have already been hurt?

What can we do to address the daily incivilities -- the less publicized acts of racism, sexism, anti-Semitism and homophobia -- that permeate our culture, our classrooms and our living quarters, and not wait for the presence of controversial speakers to surface our backlog of frustration and pain.

How can we engage majority faculty, staff and students in this dialogue that, on the surface, appears to be only between Blacks and Jews?

How can we use this experience to enable deans, department chairs, secretaries, students, faculty, custodians, staff members, senates, unions, etc., to help make serious discussion of social justice issues like these an ongoing and central feature of our campus?

Educational Events Related to the Louis Farrakhan Speech

Date	Time	Contact	Event	Place
2/23-3/16		Housing Services/ Residential Education 545-6931	Discussion and other educational programs in various residence halls and within residential areas	
2/28-3/10	8:00pm & 10:00pm Monday-Thurs.	Laurel Hellerstein, Housing Service Cable Network 545-4638	Honoring Cultural Differences: A two-week video spotlighting Jewish and African-American cultures	Cable TV Network (8, 10, 17)
2/28-3/11		Mary Gannon, Social Justice Education Program 545-3610	Discussion Leaders: Social Justice Education graduate students available for discussions in classes and residence halls regarding issues raised by the March 9 Louis Farrakhan speech	
2/28-3/11		Chancellor's Commission on Civility in Human Relations and the Office of Human Relations, 545-0851	Discussion Leaders: Faculty and staff available for residence hall discussions regarding issues raised by the March 9 Louis Farrakhan speech (other interested faculty and staff should call 545-0851 to be listed)	
3/7	4-5:30pm	Pat Griffin, Maurianne Adams, Sharon Washington, Social Justice Education Program 545-0211	"Leading Difficult Discussions: A Workshop for Faculty, Teaching Assistants, Residence Directors and Student Leaders"	Campus Center 917
3/7	7-9pm initial meeting; second meeting tba	Leah Wing, Ombuds Office 545-0867	Facilitated Meetings: Trained student mediators from the Multicultural Student Conflict Resolution Team (MCSRT) will facilitate two meeting series providing "an opportunity to listen" to students' concerns, issues and feelings related to the upcoming speech by Louis Farrakhan. Students wishing to participate or needing more information should call the Ombuds Office.	
3/7	8:00pm	Dan Henderson, Black/Jewish Relations Alliance Committee 549-1710	"Black/Jewish Relations," a presentation by Jules Chametzky, Professor Emeritus and Michael Thelwell, Professor, Afro-American Studies	124 Hasbrouck
3/8	12-3:15pm	Mary Deane Sorcinelli, Center for Teaching 545-1225	"Talking About Race, Learning About Racism," a presentation by Beverly Tatum, Psychology, Mt. Holyoke College. **Participants must call The Center for Teaching in advance to register.**	
3/8	5:30-7:30pm	Andrea Kandel, Exec. Director The Connecticut/Western Mass Region of the National Conference Contact the Office of Human Relations at 545-0851	"Beyond Blacks and Jews: How Students Can Be Allies For Each Other"	Campus Center 1101
3/9	12-2:00pm	Dvora Zipkin, Staff Training and Development; Mary Gannon, Social Justice Education Program, 545-1787	"Anti-Semitism: What's it All About Anyway?"	Campus Center 804-08
3/9	6:30pm	Newman Center, United Christian Foundation, Episcopal Chaplaincy, Hillel and other groups	Protest	Cape Cod Lounge

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DEANS LIST

One of the University's highest priorities is its commitment to provide opportunities for academic growth. I am pleased, therefore, to recognize those of you who earned Deans List status for the Fall Semester 1993.

This level of achievement - 3.5 or higher semester average with twelve or more graded credits - is attained by fewer than 20% of the undergraduate student body. Such outstanding performance is a source of pride to the faculty, staff, your student colleagues, and, of course, your parents.

Thank you for the credit you bring to the University through your achievement.

David K. Scott, Chancellor

PRESS RELEASES

To publicize your achievement, the University News Office will be issuing a press release to your hometown newspaper if you are a Massachusetts resident. Out of state students are requested to pick up a press release form at 200 Munson Hall (second floor). For further information, please call 545-0444.

ADDITIONS/OMISSIONS

The Deans List is based on grades received and posted by the Registrar's Office by January 24, 1994. If you had a grade change after that date (including making up an "Incomplete" or had a missing or late grade recorded after that date), and believe you now qualify for Deans List status, please fill out a form available at the Information Data Bank, Whitmore 2nd floor lobby counter, attach verification, and return the form as indicated.

REMINDER: ONLY GRADED CREDITS ARE CALCULATED IN DETERMINING DEANS LIST ELIGIBILITY. PASS/FAIL CREDITS ARE NOT INCLUDED

The Deans List is prepared for publication and paid for by Student Affairs Special Services as a service to the campus community. The cooperation of "The Massachusetts Daily Collegian" is acknowledged and appreciated.

(H) INDICATES HONORS PROGRAM

ARTS AND SCIENCES - HUMANITIES & FINE ARTS

ACKERMAN,JENNIFER M.
ADELMAN,VANESSA.
ALBOUY VAUGHAN,MICHELE R.
ALLEN,EILEEN R.
ALLEN,HEATHER.
ALMODOVAR,MAYRA.
ARANT,ANDREA E.
ATKINSON,ELISE S.
AYMIE,GREGORY G.
BACHINI,MELISSA B.
BACON,GREGORY R.
BAK,ROSEMARY.
BALDWIN,CHRISTOPHER J.
BALMER,KRISTIN A.
BANKS,AMY E.
BARCA,LINDA.
BARNARD,SCOTT C.
BARLISS,MICHELLE D.
BECKWITH,LAURA A.
BEJUNE,MATTHEW M.
BELENARDO,HOLLY A.
(H) BELKNAP,JOSHUA P.
BENAK,SEAN E.
BERGMAN,JACOB F.
BERNIER,WILLIAM A.
BESSETTE,JOSEPH D.
(H) BILLINGS,MARIA A.
BLANCHARD,DEBRA L.
BLEARNEY,SARAH W.
BLOOMFIELD,ETHAN S.
BLUMENTHAL,DANIEL A.
BOISVERT,NICOLE M.
BORENSTEIN,JEREMY M.
BORNING,THOMAS A.
BOSIO,PATRICIA C.
BOUCHIE,LAWRENCE E.
BOUTILIER,ROBERT K.
BOYAMIAN,ANNIE A.
BOYD,SUSAN.
BRADLEY,MAYA A.
BRUMER,ALLAN J.
BRUNEAU,JAMES M.
BRUSH,CHRISTINE E.
(H) BUELL,VICTORIA E.
BUGER,AMY S.
BULKIN,JOSEPH M.
BUNNS,AMY E.
(H) BURNS,AMY B.
BUTURLA,JOANNA N.
CALLAHAN,LYNNE A.
CAMPBELL,DIMDO M.
CAMPBELL,GRAHAM C.
CAMPBELL,SEAN D.
CANNISTRARO,BARBARA A.
(H) CARLSON,JENNIFER I.
CARLTON,PAUL R.
CARRANZA,LINDA L.
CARRE,ILIAS E.
CEDRONE,JULIE L.
CERNIGLIA,CARLYN A.
CHAFFIN,JONATHAN B.
CHAMPION,LAURA B.
CHANG,CATHERINE M.
CHANG,ESTHER.
(H) CHANG,TINTIN.
CHEEVER,ELIZABETH A.
CHILDERS,NATHAN L.
CHIPMOLN,KATHLEEN F.
CIARAMITARO,LAURIE M.
CIMON,RENEE C.
CLARK,JAMES B.
CLARK,JEFFREY C.
CLARKE,JODY E.
CLOUTER,JEFFREY B.
COHEN,ALYSSA B.
COLEMAN,PAUL R.
(H) COLLINS,CAROLINE R.
CONLEY,BRIAN M.
CONNORS,MARGARET S.
COOK,ALEX D.
(H) COON,SHAUN G.
(H) CORBETT,HILLARY J.
CORCORAN,CAROL L.
COREY,AMY M.
CORR,JAMES R.
CORRIER,JOHN A.
COTE,PAUL W.
COUGHLIN,MOLLY A.
CREAMER,ROBERT A.
CRISPIN,DIANE J.
CRISWELL,LAKEISHA T.
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CULVER,RICHARD L.
CUMMINGS,ANDREA D.
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CURTIS,JOHN A.
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DAS,SHAMMILI P.
(H) DAUBE,MATTHEW J.
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DELOOM,LISA A.
DELL,JOSEPH.
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DENNERLINE,TORSTEN.
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DIFIERO,ERICA V.
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FROST,SHARON V.
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LEECH,SUSAN B.
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LETTENEY,ROBERT A.
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(H) MILLER,JUSTIN C.
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NICHOLS,GREGORY B.
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NOWLAN,TINA A.
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OBRIEN,NEIL W.
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OCONNELL,GEORGE E,III
OCONNOR,CRAIG P.
(H) ODELL,ALETHEA C.
OLANDER,MARY E.
OLSON,CAITLIN R.
OLSON,JULEANN M.
OLSON,KATHERINE E.
(H) ORDWAY,HOLLY E.
ORENSTEIN,JILL L.
ORWICZ,CHRISTINA E.
OSTELLINO,LISA A.
OSTRANDER,KATY S.
PALIM,BIEFANIE L.
PALUMBO,JULIE A.
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PARENSI,STEPHANIE J.
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PARK,DOYOH.
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RIDDINGTON,LEIF C.
RIGOLI,DIANA J.
RISNET,RICHARD B.
RITTER,JESSE D.
RITZOOMF,JON M.
ROBERT,ERICA L.
ROBERTO,SCOTT M.
ROBERTS,KRISTEN N.
ROBINSON,BRENT H.
RODILOSSO,SUSANNE N.
ROGERS,AYDRE.
ROGERS,REBECCA K.
ROIT,EMEHOLYN E.
ROMANO,PAUL E.
ROSENBERG,STEPHANIE L.
ROSS,ROBERT D.
ROSTEDT,SARAH L.
ROTH,RACHEL M.
ROUNTREE,KRISTEN M.
RYAN,TIMOTHY F.
RYCKEBUSH,JUSTIN R.
SAKASH,MICHAEL B.
SANDBERG,KERRI D.
SARLIN,DANIEL F.
SAUCIER,MARY J.
SAVAGE,CHELSEA.
SCACHERI,CHRISTOPHER M.
SCHIAPPA,DEANNA M.
SCHIELL,KATHRYN.
SCHNEIDER,ALAN W.
SCHWARTZ,ALISA T.
SCORTINO,MARC B.
SCOTT,ADAM J.
SCOTT,AMY N.
SCULLY,SUZANNE D.
SEGEDY,JENNIFER C.
SEGEL,LISA A.
SENDOFF,ADAM M.
SHAFRAN,MICHAEL D.
SHARMON,EMILY.
SHARRON,PAMELA J.
SHTROMBERG,ILENA.
SHULMAN,SARA.
SHUTE,MALCOLM C,III
(H) SIKORA,REBECCA A.
SILK,MEGAN T.
SILVA,JENNIFER L.
SILVERMAN,SCOTT A.
SIMM,PETER A.
SIMONS,LACY M.
(H) SIMPSON,FRANKLIN L.
SIPOWICZ,STACEY J.
(H) SLAP,ANDREW L.
SLATE,SHANNON G.
SLOWICK,MATTHEW P.
SMITH,BRIAN J.
SMITH,CINTHIA.
SMITH,DOUGLAS B.
(H) SMITH,JENNIFER E.
SNOW,AMI L.
SOUTHWORTH,WILLIAM J.
SPRAGUE,MARK H.
SPRAGUE,MEGAN W.
SPRING,NIMOY D.
ST HILAIRE,AIMEE B.
STAVELY,JOTNAN R.
STEIN,NOELLE B.
STEVENS,AMY L.
STRAITHAM,JUSTIN D.
STROMBERG,RONEN.
SUSSMAN,JENNIFER L.
SUTERS,JILL E.
TAVARES,MATTHEW A.
TAYLOR,GENE C.
(H) TAYLOR,HOPE D.
TMAYER,JOSHUA D.
THOMAS,ELISA C.
THOMAS,HEATHER S.
THOMAS,JUSTIN W.
THOMLINSON,ERIKA A.
TOKARSKI,FRANCIS M.
TOLEDO,GLORIA M.
TOMLE,DIANA B.
TOMMERNO,THOMAS N.
UNGERMANN,LESLIE M.
VAIL,TADD M.
VALIENTE,MARIA C.
VALLANDUIT,CHRISTOPHER M.
VALLEJO,ADA I.
(H) VIZZARI,BIMA M.
VOVA,HEATHER D.
WAGNER,ANDREA D.
WAGNER,CAROLYN D.
WALCOTT,ALISOM A.
WALKER,LISA J.
WALLACE,HEATHER L.
WALSH,KATHERINE M.
WALZAK,SARA E.
WARD,JENNIFER L.
WARD,KIMBERLY E.
WARD,KRISTEN M.
WARREN,CHRISTOPHER B.
WARRINER,MELISSA.
WAYMAN,PATRICIA.
WEBBER,NATHAN B.
WEGRZNOIA,ERIKA A.
WEILER,AMI M.
WEINMAN,LEIOM U.
WELKED,DAVID P.
(H) WESOLOWSKI,DEREK M.
WEST,MICHAEL A.
(H) WETMORE,DANIEL C.
WETMORE,REBEKAH N.
WETZEL,DAMIEL C.
WHITE,KIMBERLY J.
WHITNEY,MEGAN C.
WIDDOR,PAMELA.
(H) WIDDOWS,JENNIFER A.
WILDE,SARAH E.
(H) WILES,TRAVIS J.
WILSON,ELIZABETH A.
WILSON,VERPET L.
WING,PAULA A.
WINMAN,JOSEPH D.
WYNNE,LEROY D.
YUNG,HELEN T.
ZALGEMAS,ROBERT B.
ZAMASILI,SHYANNE E.

ARTS AND SCIENCES - NATURAL SCIENCES & MATHEMATICS

ACKNER,READE B.
ALMEIDA,NICHELE L.
(H) ANDERSEN,KATHERINE L.
ARENO,DAVID M.
AUGER,ANJAN,ARA M.
(H) AUGART,CAROLYN L.
BACHMEYNER,ERIC A.
BAILEY,ALLISON.
BAKER,TINA L.
BALAN,DUY D.
BARCLAY,CARINA J.
BARTON,JOANNA C.
(H) BATES,DAVID H.
BATES,THOMAS J.
BATTISTI,STEPHEN M.
CAIM,SHAUNA J.
CAMIRE,JONATHAN H.
(H) CAMPBELL,BRIAM R.
(H) CAMALI,KRISTOPHOR D.
(H) CANTI,TIMOTHY J.
(H) CARDOSO,MARIO J.
CAREY,JULIANA M.
CARDIVEAU,GREGORY F.
CASE,ELIZABETH L.
CHAN,KWAI TFIK.
CHEN,HSING CHUM D.
CIARCHIMI,MATTHEW.
CLARK,QUENTIN J.
COFFIN,MARGARET D.
CONNOLLY,BRIAN.
CONNOLLY,JENNIFER A.
CONNOLLY,TAMMY L.
CRAWFORD,JOHN R.
DAVIS,ERIN F.
DAVIS,JONATHAN.
DE,ARUP.
DEARDORN,THERESA M.
DEGROOT,BALINT P.
(H) DELGADO,SARITA C.
DEMIS,MARIA G.
DENT,MARTIN B.
DEPALMA,MELISSA A.
DESMARAIS,DENNIS M.JR
DESBONVILL,MARIE M.
DEXTER,ARTHUR D.
DIMTRONO,PASCUAL T.
(H) DOMINA,BETH N.
DONALDSON,KRISTIN M.
DONG,PETER E.
(H) DOYLE,JAMES K.
(H) DRUBIN,DAVID A.
DUPPIE,KIMBERLY C.
EMRLICH,DAVID A.
(H) EVANS,MATTHEW J.
EZEKIEL,JASON S.
FARLEY,MARIE R.
FELDGUS,STEVEN H.
FERRANTE,MARGARET C.
FILORAMO,MIRYANA I.
(H) FRAGA,JOCELYN L.
FRANK,JOEL E.
(H) FRIEDMAN,STEPHEN N.
FURLONG,ERIC R.
GAIPO,SHAUN P.
(H) GANDI,JONATHAN B.
GARTNER,MIPA.
(H) GLASS,REBECCA C.
GLASZCZ,JERILYNN.
GOLDBERG,CLARA M.
GOLDBERG,PETER L.
GOODMAN,ALEC.
GOODRICH,FREDERICK W.
GOULD,EVELYN M.
(H) GOWEN,ADAM T.
(H) GRAMER,ROBERT L.
GREEN,TODD T.
GROLEAU,AMY B.
(H) GROVER,MEIL G.
(H) GURSKI,LESLIE T.
HADAYAEGHI,MILDUFAR.
HANLON,MICHELE A.
HARLING,TAMARA B.
HASHIMI,HASSAM M.
HAUGHEY,NICHELLE L.
HERNANDEZ,JERRY.
(H) HIRVONEN,CHRISTINE A.
HOLDSWORTH,CLAY N.
HOLMGREN,LISA M.
HOLOYAN,JACQUELYN A.
HUMTER,REBECCA A.
(H) JACOBSON,JOSEPH W.
(H) JANIEC,DOROTA J.
JOHNSON,ERIC A.
(H) JONES,JACQUELINE L.
JORDENSEN,JEREMY Z.
JORDENS,EMILE J.
(H) KATZ,LISA A.
(H) KAWAF,TAREF.
KIGHT,HEATHER M.
KIMSEY,JANICE M.
KNIGHT,THOMAS R.
KOO,KWUN T.
(H) KOUS,SARAH J.
KUBLA,LISA J.
(H) KOVAROVIC,KRISTIN M.
(H) KRIVOPAL,MARK B.
KUPIEC,THOMAS.
LA,CHI T.
LAMBERT,EDWARO A.
LANGUIN,SOPHIE M.
LAPOMEZ,DEBORAH A.
(H) LAUS,DAVID E.
LAWRENCE,JAMES M.
LEE,DAVID.
(H) LEVINE,JOANNA L.
(H) LIVINGSTONE,MARK S.
LUCHT,JAMES M.
LAW,EMMA KA-MAN.
LYONS,JOSHUA C.
MACKIE,DANIEL C.
MAKOVOZ,INNA O.
MANDOK,JOCELYN.
(H) MARIAUS,LUCINDA M.
(H) MARLOW,LEE R.
MARYAKHIN,DAVID.
MATSUMOTO,JOJI.
(H) MCCLELLAND,JEFFREY A.
(H) MCCLURE,CHRISTOPHER D
MCDONOUGH,LEO T.
MCHUGH,MICHAEL J.
MCPHEE,REBECCA B.
MELCHER,DONALD L.
MELIS,EDWIN A.
MELLO,BROOKE.
MILLA,FEDERICO.
MILLER,D ANDREW.
MILLER,DAVID O.
MIMSER,JOEL E.
MOCKLIN,KEVIN A.
(H) MOESER,JAMESON T.
MONTELLO,MELISSA L.
(H) MOODIE,JENNIFER D.
MORRISON,ALAN R.
(H) MOSTECKI,JUSTIN W.
MYERS-PARRELLI,JO.
NEVILLE,GREGORY T.
NGUYEN,SU.
NGUYEN,TUAN M.
(H) NISENBAUM,DANIEL A.
NUON,PHUMARUM.
OCASIO,JOHN M.
ONG,AARON P.
ORourke,HELEN F.
OUKO,LILLIAN A.
PETERS,ERIC J.
PETERSON,JEREMY D.
PHELPS,WILLIAM C.
PINARD,JOCELYN J.
POWELL,AMY L.
PUCCETTI,JERRY B.
(H) QUAIL,ANNETTE E.
(H) RAIMFORD,KARA L.
REED,KRISTEN.
REMZI,MATTHEW.
RESNICK,RICHARD J.
RICHOTTE,DARCY M.
RISEMAN,SARAH F.
(H) ROBINSON,DOUGLAS M.
RODRIDES,JOHANNA L.
ROTHENMERGER,KYLE L.
ROUGEMONT,JAMES P.
ROY,NAOMI L.
RUDDERS,DAVID B.
(H) RUKSTALIS,JOHN M.
RUTLE,THOMAS O.
RYAN,MICHELE L.
SABBAGH,ELENA.
(H) SABERI,POONG.
(H) SANNELLA,MARIA I.
SANTOLUCITO,PAUL A.
(H) SCHACHTER,AVI.
SCHACHTER,JEREMID G.
SCHLICKE,OUMALD R.
SCHNELL,MATTHEW R.
(H) SCHNITZLER,ALETTA C.
(H) SCHNITZLER,MICAELA A.
SCHOENICK,LINDNEY J.
SEYFRIE,NICOLE A.
SHAH,UMRUTI.
SHAPIRO,JUDI L.
SHEA,GREGORY M.
(H) SHIREY,ANDREW J.
SHMUELI,AVINOAM.
(H) SISITSKY,ALISON K.
(H) STEINBERG,JESSE M.
STUPTMA,VERA.
(H) SUTKA,JEREMY M.
SWENSON,ERIC L.
(H) TARIBI,SHAHRZAD.
(H) TAGLIANI,MATTHEW R.
(H) TANERS,MOHAMMAD R.
THOMAS,CHRISTOPHER L.
THORNTON,ANDREW J.
THURSTON,TARA L.
(H) TIEN,AMY L.
TRAHAM,SCOTT L.
TRAM,KHOA B.
TREMBLAY,DUK W.
TRIMM,QUAN T.
TURNER,GEOFFREY P.
TZELLAS,ANDREW.
TZELLAS,NIA.
VADMAIS,MELANIE D.
VAN YORST,NELL A.
(H) VARSHNEY,SHERY M.
YELAZQUEZ,LEONARDO J.
YOGI,ANGELA J.
YUOONG,PHON M.
WAGGONER,APRIL L.
WALKER,MICAELI J.
WARD,DANIEL T.
WATSON,COLLIN C.
WEBSTER,JEREMY T.
WEISS,CRAIB B.
(H) YANKELEV,MATA.
YARROW,SUZANNE M.
(H) YDRID,DAVID B.
(H) YOUNGDAHL,ANTOINETTE L.
ZBIKOWSKI,JONATHAN P.
(H) ZERVAS,SOPHIA J.
ZUCCO,RANDY J.
ZUMBRUSKI,KEVIN W.

ARTS AND SCIENCES - SOCIAL & BEHAVIORAL SCIENCES

ABRAHAMS,STEPHANIE M.
ADAM,MEG B.
ADAMSON,JOHN H.
ALBERT,PATRICIA D.
ALED,MICHAEL E.
(H) ALLEN,ELISABETH A.
ALLEM,RHONDA M.
ALLESSIO,AMI L.
ANEKORI,LEIGH ANN.
ANDERSON,SEBASTIAN E.
ANDREWS,TIMOTHY P.
(H) ARNOLD,JESSICA L.
AZAMO,MATTHEW W.
BAGHDADI,ARAFAH P.
(H) BALDWIN,BRYAN M.
BARANDSKI,FRANK J.
BARRONS,PATTI A.
BATOR,MELISSA A.
BEAN,CATHERINE C.
BEAUPRE,GREG R.
BECKER,ELISABETH J.
(H) BECKER,LISA R.
BECKMAN,ANDREW J.
BECOTTE,JOANNE M.
BEDLEY,CHARLOTTE M.
BELL,SARAH J.
BELLEW,JASON A.
BELLIVEAU,GARY M.
(H) BELSITO,PETER J.
(H) BENITRE,CHRISTINE.
BELZER,KALEB.
BERENYI,JULIE A

ARTS AND SCIENCES - UNDECLARED

ADAMS,MELISSA A.
ADAMS,MICHELLE P.
ADAMS,SARAH A.
ALBENSO,DANIAN L.
ALDWORTH,ROBERTO S.
ALECHNY,KRISTIN N.
ALGER,SELENA M.
ALTWERGER,JOSHUA D.
AMES,JENNIFER E.
AMIGUNE,JENNIFER A.
(H) ANGELMAN,KIRSTEN H.
ANDERSON,JOHN J.
ANDERSON,KARL M.
APARICIO,DANIEL C.
APFELBAUM,TAMLYNN W.
APREL,EMILY A.
ARRICALE,ANDREA M.
(H) ASHWORTH,ALISON N.
ATHEY,AMY E.
AU YEUNG,MAN YEE
AUTRY,HEATHER L.
BAGALMAN,JILL E.
BAILEY,JASON A.
BAILEY,MARYANNE
BARUCCI,CHRISTOPHER J.
BEAUCAGE,SHERIE N.
(H) BELL,CINDY B.
BEN MARAV,NURIT
BERRY,DANIEL J.
BERTHAUME,KENNETH C.
BLANCAFLOR,MICHAEL J.
BOCHNAK,ROBERT S.
(H) BOGKSTON,DAVID J.
BOGSANSKY,NPAH D.
BUKUNT,DOUGLAS B.
BURKE,BRIAN C.
BURNS,NORMAN A.
CABRAL,BRIH A.
CAGAN,TABITHA N.
CAISSE,JENNIFER N.
CAMPBELL,ROBERT M.
CAPORICCI,CHRISTOPHER J.
CARLSON-KOPTZ,JOANNE L.
CASEY,DAVID N.
CASEY,JENNIFER L.
CASEY,NARK A.
CHAN,JO F.
CHANG,MUNSEON,
CAMECCY,PENNY,
CAMPBELL,KEORIN A.
CAMPSEY,TARA A.
CARAFITTA,AURRA M,
CARRIER,LYNN M.
CARTER,JOHN N,
CARTWRIGHT,CRYSTAL L.
(H) CHAN,DAVID K.
CHAN,YAN,
CHAPIN,ROBERT W.
CHAPUIS,LIJAA C.
CHEN,CHANG SHENG,
CHOW,TAU MAN,
CHRISTOPHER,ASHLEY F.
CIEMIEGA,AGATA J.
(H) CINDRITZ,CHRISTINA M.
COHEN,DAVID S,
(H) COHEN,MAYDAD D.
(H) COHEN,STEVEN L,
CONCANNON,THERESA A,
COOMBS,KRISTA B
COPPY,KEITH G,JI
COPNONI,MELISSA C,
COSTA,SERGIO A,
CRAIG,KATHRYN P,
CRAIG,OLEGARID L
CRESPO,WILNA,
CROWLEY,REGECCA L.
CURLINGTON,RAHSAAN A,
CURTIS,EMILIE L,
DACEY,KATE E.
DAHLGREN,KIRSTEN J,
DALEY,ERIN E,
DANCEY,STLEY L,
DARLING,JEFFREY B,
DAVIS,KATHRYN A,
DEFDNJ,TRACY L,
DEFORT,TRACIE L,
DELEON,AUTUMN,
DENETTE,DANIELLE A.
DEOLIVEIRA,BRIAN D.
DEPOINT,AGRIANA L,
DERJANIAN,ALISON N.
(H) DERSARKISIAN,DENIS P.
DERYCK,PAMELA L,
DESNUYERS,WILLIAN J,
DEVINCENZO,MELISSA J.
DIETRICH,MARTIN W,
DIGESSE,DAVNA L,
DILLIGAN,KEVIN M,
GOLDBERG,GEOFFREY H,
(H) GOLDBERIEN,MATTHEW,
GOURLEY,KRISTEN M.
GRANT,JASON,
GRISWOLD,MATTHEW S,
GROSS,STEVEN J,
GROVER,CHERYL R,
GUIMOND,KELLY B,
HALLEN,JEFFREY D,
HALLORAN,WILLIAM J
HANSON,KAREN A,
HANSSEN,LORRAINE R,
HARVEY,JULIE,
(H) HASS,MICHAEL T,
HAUGSJAA,TODD A,
MIDLER,JOSEPH N,
HIGHTER,STEVEN V,
HILLMAN,JOHN A,
HOFFMAN,ELLEN N,
HOPKINS,BRIAN S,
(H) HORGAN,KEVIN A.
HOWE,ADAM J,
HOWELL,KEIR J,
HUNTLEY,BRIAN S.
JAIN,RAJESH K,
JANNIS,NICOLE B,
(H) JUSTASON,BEISY J,
KANTAR,JOANNIB,
KARMER,DANIEL R,
GUTZMAN,JENNIFER M,
HALL,JESSICA L,
(H) HANNEMANN,ALEINEA S,
HARDING,SUSAN E,
HARMAN,CHRISTOPHER W.
HARRIS,ROBERT E,
HARRIS,BRIAN J,
MASS,LUKE,
HAYWARD,JEREMIAH D,
HEAPH,CHRISTINA M.
HELBICK,BRANDEE N,
HELLNER TARA,LINDA:
HICKS,SUSAN E
HILGERTH,CARRIE R,
HIRSCHFELDER,BRODKE O,
HOGAN,TINA M.
HOFER,LORI A,
HOFFNAN,DEBORAH E.
HOGAN,JOHN Y.JR
HOKANS,JULIE A,
HOLLANDER,DAVID D.
HOLMES,AMANDA K,
HOMSON,SUSAN M.
(H) HOOPER,NARY A.
HOWARD,DEBORAH A.
HSU,FRANNIE M,
(H) HUNSICKER,GRIDDY A,
HUSSEY,ALISON E,
HYSON,AMIE M,
(H) INBAL,ALYIT,
INOUYE,KARA E,
ITO,FUMIKO,
ITO,YUKIKO,
JACOBS,TIMOTHY J.
JANUS,EVA D.
JOHNSON,KARIEN E,
(H) JOHNSON,SARAH C,
(H) JONAITIS,JUDITH M,
KAPLAN,JASON P,
(H) KAPLAN,JENNIFER D.
KAPLAN,JOHANNAH M.
KAYLOR,SCOTT D.
KEATS,MICHELLE C,
KELLY,WILLIAM R,
KIBRE,TEDROS,
KIM,SANDY J.
KIMPTON,AMIE B,
KING,LAURA C,
KLEINOLA,JASON F,
KOMAN,ALLISON R,
KRAUS,ANDREW N,
(H) KUDREZ,ANASTASIA C,
KULBERG,MATTHEW C,
KWON,LUCIE N,
LABBATE,CHRISTINA,
LAFRANCE,ETHAN A,
LANDNEJA,ROBIN P,
(H) LAVERDURE,REBECCA A,
LE,TRI D,
LEBLANC,MELANIE S.
LEDESNA,JORGE E,
LEE,BRENDA P,
LESTFP,MELINDA,
LEVBAULT,BETHANY R,
LIMA,ROBERT M.JR
LIN,WAN P,
(H) LISA,NICOLE M,
LO,PAU C,
LOWE,JULIE R,
LOWENSTEIN,MARISA E,
LOZITD,TARA L,
LUDLAM,ANBER J,
LYDEN,KIMBERLY D,
LYNCH,CAROLYN A,
LYONS,DEIRDRE C,
MAGLIOZZI,SARAH J,
MAHLKE,JASON C,
MARKWARTH,DEREK H,
MARTELL,VICKI A,
MARTIN,NATHAN K,
MARTIN,SCOTT D,
NASCOVITZ,TAYLOR C,
NASIELLO,CANDICE N.
NASORE,JOSEPH A,
NASON,LAURA B,
NASTER,JACQUELINE M.
MAY,ALEXANDER P.
MAZZONI,LEAH,
MCALLISTER,ERIN C,
MCGARVEY,KATHRYN A,
MCKENNA,SUZANNE,
MCLAUGHLIN,JILL,
MCLELLAN,GENEVIEVE,
MCMANARA,CHRISTOPHER A.
MCNAMARA,PHILIP A,
MCNAFFEY,LEATHER B,
MENGHINI,JOHN M,
(H) MICHAELS,JACOB W.
MICHAUD,CHRISTOPHER M.
MILLER,JESSICA E,
MILLER,LAUREN J.
MILLER,STACEY L,
MILLIGAN,DAVID C,
MONAHAN,JULIE L,
MONROE,MARGARET P,
MONSEAU,JEFFREY L,
MONTANARI,KAYLYN M,
MONTEIRO,KAREN,
MOREY,KIM J,
MORGENSTERN,STACEY L,
MORRIS,AMY J,
MUCHA,NICOLE S,
MURPHY,LORI C,
NASH,KEVIN T,
NEWTON,SALAAMA,
(H) NIEDBALA,KARA,
NORTH,KRISTEN M,
NOVICK,ROBIN P,
NYUGEN,SARAMAI M,
OBRIEN,ANDER,
OCONNELL,KIMBERLY S.
OLIVER,JILL A,
ONEILL,NANCY E,
ORCIANI,AMY R,
ORRIZZI,ANGELINA M,
OYITT,KELLY L,
(H) PARROT,LOUIS D,
PASTORE,KIMBERLY J,
PATNODE,TERESA A,
PELLEGRINI,ERICA J,
PENTLAND,JODIE M,
PERLES,JANET M.
PERRON,SUSAN E,
PESCATORE,RACHEL J,
PEZZOTTA,DANIEL A,
PFROMMER,JULIA G,
PHAM,TINH T,
PHILPS,ABRAHAM,
(H) PHILLIPS,JESSE C,
PHILLIPS,MICHAEL W,
PIAN,KEVIN M,
PICHIERRI,JENNIFER.
PIERCE,JILL M
(H) PIERCE,MICHELLE,
PLANSKY,ELIZABETH M,
PLISKO,JENNIFER T,
POND,ANNAMARIE J,
(H) POWELL,MICHAEL J,
PULED,LANCE P,
QUESNEBERRY,MATTHEW T
QUINLAN,BRIDGET,
RAMSEY,WILLIAM C,
REYNOLDS,JONATHAN P,
(H) RICHARDSON,SARAH M,
RITTER,JOANNA C,
ROBLOISDN,JASON E,
RODRIGUES,SHEILA M.
ROSE,JOSEPH E,
ROUNTREE,AMY S,
RUBIN,SHAWN A,
RUBINSTEIN,ADAN N,
(H) RUSSELL,DANA L,
SADIK,LUBNA,
SANDERS,MARY R.
SCHAEFF,CHRISTOPHER W.
SCHMELS,NADJA C,
SELL,JENNIFER L.
SELLERS,DAVID S.JR
SHANNON,KELLY E.
SHAUGHNESSY,ELIZABETH R.
SHEA,ANN MARIE,
(H) SHEIN,LOUISA E,
SHIMODA,KAREN L.
SIANOS,IOLY A.
SICIGNANO,LAURA I.
SILVA,JUDITH A.
SILVER,JANET M.
SILVERMAN,GREGORY C,
SLEGER,EILEEN D,
SMITH,AMY M,
SMITH,JODI R.
SNEED,SHANNON M,
SOLOVEI,ERIKA M.
SOUZA,DANIEL D,
SRIHARAN,DEEPA L.
STAFFORD,JAYNA B.
STANDER,JENNIFER A.
STANGR,HOLLY A.
STAMEK,SHANE M.
STEFANICK,KAREN M.
STEWART,DOUGLAS A.
STREBEL,STEPHANIE Y.
STUKULS,AMY M.
SUKALA,KAREN M.
SULLIVAN,NEIL E.
SUROWIEC,HALINA
SYLVIA,KERI A.
TAHARA,YUMI
TAKACS,GEOFFREY
TEMESVARI,MARGARI A,
THIBEAULT,CHRISTINE L,
THOMAS,ETHAN,
TIDD,BETHANY M.
TOMASIAN,JASON,
TOWNSEND,DIANNA B,
TRESALDNI,GREGORY P,
TROTTIER,LEO A.
TRUITT,FRANCES E,
TUTTLE,SAMUEL A,
VAN MAANEN,LAURA P,
VENUIT,DONNA J.
VESELY,ALEXANDRIA F,
VO,THAO Q,
(H) WAGNTEL,NATANYA.
WALDEN,R DAVID,
WALL,KIMBERLY J.
WARREN,CHRISTOPHER D.
WEBER,ERIN M,
WERNAU,PAUL M,
WICKA,JENNIFER G,
WIED,CARL D,
(H) WIKLUND,KARIN E,
WILLIAMS,PHILIP R,
WINQUIST,DONNA B,
WURTZEL,MATTHEW E,
WYSMAK,KORI M,
YDON,JI NYUN,
ZAIDFF,REBECCA L,
ZENON,WILLIAM M,JR
ZIMMER,RAYMOND C,

EDUCATION

ADAMCZYK,JULIE C,
BOBERG,CHRISTINE,
BRUFFEE,CAROL A,
BURTON,JENNIFER L,
CALISH,JENNIFER,
CAPRON,ANDREA L,
CIVELLO,GLENN C,
COZZA,LISA A,
DANGELO,SUSAN C,
DINELL,DIANE E
DONAHO,JENNIFER L,
DRAPKIN,KELLEY,
DULBERGER,ANDREA R,
DUSZA,SHEILA C,
GAINES,RACHEL A
GENDRON,AMY B,
GIRARD,ELISABETH N,
GOLDEMBERG,JEFFREY A,
IRWIN,SARA B,
JULIAN,CHRISTOPHER A,
KEANE,MARY E,
KENNEDY,ELIZABETH S,
NACDONALD,AMY B,
MACLEOD,LISA A,
MCCARTHY,TARA C,
NGUYEN,TIEN D,
PERRY,LINDA M,
PUDELKO,KAREN M,
QUINN,HEATHER S,
SABINO,ISABEL M,
SCHOENROCK,TRISTIN,
SHEFFER,BLAINE A,
STRASSBURGER,LARA J.
WALSH,COLLEEN M.
BAKER,ALLISON A,
BERTRAND,ROSANNA N
CISER,REBECCA M
ODFLE,KATE
FISK,KELLIE O
KOTULA,MIRANDA
LACROIX,KAREN A
MONOPOLI,ELIZABETH A
MURRAY,NOREEN M

ENGINEERING

(H) ACCARDI,RUBIN J,
ADAMS,DEBORAH L.
ARYALE,THONAS E,
AMEERALLI,SHAZEEDA.
ANDERSON,PAUL D,
ANDROSKI,MATTHEW J,
ARVOLD,REBECCA A,
AYALA,JAVIER,
BANCROFT,GLEN O,
BATISTI,JONATHAN A,
BATISTI,PETER N,
BEAN,AARON A,
BELETSKY,PEILER N,
BENOIT,NICHAEL,
(H) BERGENDAHL,JASON R,
BETANCOURT,EDDIE D.
BILLMAIER,JOSEPH F,JR
(H) BLANCHARD,LYNNETTE A,
BOCK,DARRIN K,
BOERMAN,JAYA S,
BONFANTINO,PAUL J,
BOSKI,JILL N,
BRODY,JAMES E,
(H) BROWN,CHARLES A.III
(H) BROWN,NICHAEL J,
BUCALA,JANICE A,
BUKQUE,DAVID J,
(H) CAIL,BRIAN J,
CANGIANO,GASTON R,
(H) CARTER,SEAN M,
CHASSE,KEVIN M,
CHEEK,DAVID A,
CHONG,KOK FUI,
CLAPP,BRETT H,
CLARY,JENNIFER A,
CLAUSSEN,JOHN R,
(H) COLLINS,STEVEN W,
COSTA,GEORGE L,
COULSEN,ETHAN J,
COURCHESNE,ADAM J,
COURTNEY,PETER M,
DAROV,ANATOLY M,
DAVENPORT,SCOTT E,
DAVEY,CHRISTINE A,
DAVIS,THOMAS W,
(H) DETERMAN,RUSSELL W,
(H) DIGIOVANNI,NARK,
DIONNE,PAUL R,
DORISS,ASHLEY P,
DOUGAN,LAWRENCE A,
ERWIN,BRIAN N,
FINCHER,GREGORY N,
FLENING,ALISON B.
FOO,KEAN F,
FRISCH,T.DOUGLAS E,
GAETA,DOUGLAS E,
GARDNER,ROBERT K,
GARRITY,CHRISTOPHER W,
GEMOKOTS,BRIAN C,
GERRIOR,NICOLE A,
DILLIGAN,KEVIN M,
GOLDBERG,GEOFFREY H,
(H) GOLDBERIEN,MATTHEW,
GOURLEY,KRISTEN M,
GRANT,JASON,
GRISWOLD,MATTHEW S,
GROSS,STEVEN J,
GROVER,CHERYL R,
GUIMOND,KELLY B,
HALLEN,JEFFREY D,
HALLORAN,WILLIAM J
HANSON,KAREN A,
HANSSEN,LORRAINE R,
HARVEY,JULIE,
(H) HASS,MICHAEL T,
HAUGSJAA,TODD A,
MIDLER,JOSEPH N,
HIGHTER,STEVEN V,
HILLMAN,JOHN A,
HOFFMAN,ELLEN N,
HOPKINS,BRIAN S,
(H) HORGAN,KEVIN A.
HOWE,ADAM J,
HOWELL,KEIR J,
HUNTLEY,BRIAN S.
JAIN,RAJESH K,
JANNIS,NICOLE B,
(H) JUSTASON,BEISY J,
KANTAR,JOANNIB,
KARMER,DANIEL R,
KEBLER,ROBERT W.
KELLEY,SHAWN P,
KESHAVARZIAN,ARDY,
KETTLES,ADAM M.
KHAN,IRFAN A,
KHAN,TANIA,
KHEMANI,RAJESH R.
KHO,ALVIN T.
KLAMPS,NICKLE A.
KUSTWAN,LOUIS N,
KWAN,KING H.
LAGOCZKAY,KIMBERLY L.
LARAMEE,THOMAS J,
LAURIN,NICHAEL S,
LEBIEDZ,DANIEL D,
LEBOWSKI,SCOTT W.
LEE,CHAN YUIN,
LEELAHASKIT,VANRAVEE.
LEFEBVRE,ERIC J,
LEGRE,PHILIPPE,
LEVINE,DANIEL A.
LI,SILI,
LITTLE,JENNIFER A.
LLOPIS ARIME,NOEL
LOBO,DANIEL M.
LOBO,JULIO O,
(H) NACDONALD,LILLARD B,
(H) NACGINNIS,NICHAEL R,
NALKI,DOUGLA.
NANES,ENRICO N.
MARANVILLE,JEAN M,
NARGOLIN,JESSE A,
NARSHALL,TRAVIS L,
NATTE,RICHARD N,
NCCLELLAN,JOHN N,
(H) MCCUE,KATHLEEN M,
NCGINNIS,RAJESH R.
(H) MCGLYNN,MICHAEL W,
MCNALLY,PATRICK J,
MICKEY,TODD D,
NILLER,DANIEL S,
NITCHELL,TRAVIS J,
(H) NOODIE,GEOFFREY D,
(H) NUHAN,JENNIFER A,
MYERS,RANDALL T,
(H) NELSON,AMY J,
NGUYEN,NHAN T,
NGUYEN,QUYNH B,
NIEDZWIECKI,PAMELA L.
OAKLAND,ELISABETH A,
(H) OCONNOR,LYNN E,
OVERMAN,ALAN D,
PANARO,DAVID J,
PANAYIOTOU,CHRISTAKIS,
PANAYIOTOU,HARRY N.
PARENT,SUSAN E.
PATEL,ANISH J,
PAVLOVICH,STEPHEN E,
PERRIER,RICHARD A,
PHAN,BINH T,
PIERCE,CHRISTOPHER J,
PILLING,TODD M,
PLACHTA,CHRISTOPHER J.
(H) PLODF,WESLEY B,
PYRO,JAN F,
QUIJADA,JOSE M.
RAMEY,JAN S,
RAMSAY,WILLIAM B,
RAPOSA,JEFFREY B
REGGATE,NANCY B.
REID,JONATHAN S.
RICCARDI,CHARLES A.
RICHARDS,NARC J,
RICHARDSON,SARA B.
(H) RITTERBUSCH,TIMOTHY J,
ROBERTS,GEORGE D,
RODRIGO,JASON N,
ROGERS,JARROD C.
(H) ROSSI,DYNA T,
ROWSE,WILLIAM J,
ROY,NATTHEW D
RUY,NICHAEL C,
(H) RYAN,VICTORIA L,
SANTOS,PEDRO M.
SATZ,NICHAEL A,
(H) SCHONHOFF,JUDITH A.
SCOLA,GARY,
SCRANTJN,HEATHER B,
(H) SEVION,KEVIN M.
SHAH,RAHUL Y,
SHARP,ERIC J,
SHEA,JOSEPH D,
SHEARSTONE,JEFFREY R.
(H) SHENOI,NITHIN S,
SIMONS,COREY M,
SINPIER,JENNIFER L,
(H) SKEELS,JASON E,
SMITH,DERRICK C,
SMITH,JENNIFER J,
SMITH,JONATHAN C,
SONIER,ANDREW J,
SROKA,STEVEN N,
ST.MARIE,JESSE R,
STEVENS,CHRISTOPHER J,
STIFLER,TIM C,
STONKUSIS,GABRIELLA B.
SUSANTO,ENTARID W,
SUSSMAN,THEODORE R,
TACKE,ANDREW J,
TAI,JIANJI,
TANG,KIM L,
TAVARES,DANILO D,
TENHANT,JON P,
TERRY,KEITH T,
TWARDO,PETER J,
(H) UDDEN,CHRISTINA T,
UMANOFF,ZAC N,
(H) VOLDHAN,JOEL,
(H) WAGNER,AARON J,
WALKER,ROBERT F,
WANAT,JOSEPH T,
WATKINS,ROBERT A,
WEBSTER,CRAIG H,
WEIR,DAVID N,
WHITE,DAVID E,
WHITE,VERONICA,
WILLIAMS,TARA D,
WINSKYE,CHRISTOPHER M.
(H) WOZNIAK,ANTHONY E,
YOUNG,ALBERT W,
YOUTOUN,PATCHARADA.
ZAVERI,PIYUSH N.
ZEGRI,GUILLERMO.

FOOD & NATURAL RESOURCES (INCLUDING THE STOCKBRIDGE SCHOOL)

AALTO,JEFFREY B,
ADAMS,DEBORAH A,
ADILETTI,CAROLYN,
ADVANI,NISHNEEL N,
AMEARN,HEATHER K,
ALLEN,NICHAEL A,
ALLOSSO,NICOLE A,
ANSTEIN,NARK A,
(H) ASNIS,TATYANA P,
AVERY,WYLIAN,
AMOYCKI,NARK J,
BAILEY,AARON A,
BAKER,CHRISTIE L,
BALENTINE,JENNIFER L,
BARKER,GREGORY C,
BARNITT,ROBB A,
BATTEY,ALYCE B,
BELAUSKAS,JENNIFER R,
BELKNAP,JOHN R JR,
BENNETT,LANCE E,
BERNARDO,DEBRA A,
BICKFORD,LORI A,
(H) BIKE,LOWELL F,
BINDER,JESSICA L,
BISCHOFF,JENNIFER K,
BLAISDELL,GEOFFREY M,
BLOCKER,JEFFREY B,
BONITA,VALERTE A,
BOROWIEC,MELANIE L,
BOURQUE,SUSAN M,
BREIGLINGER,AMY L,
BRENNAN,ALISON,
BRENNAHAN,JOHN J,
BREWSTER,SUSAN M,
BRIGHT,AMY A,
(H) BRISCHLER,ERIK J,
BROHALERIC B,
BROWN,KEVIN N,
BUDZANSKY,NPAH D,
BUKUNT,DOUGLAS B,
BURKE,BRIAN C,
BURNS,NORMAN A,
CABRAL,BRIH A,
CAGAN,TABITHA N,
CAISSE,JENNIFER N,
CAMPBELL,ROBERT M,
CAPORICCI,CHRISTOPHER J,
CARLSON-KOPTZ,JOANNE L,
CASEY,DAVID N,
CASEY,JENNIFER L,
CASEY,NARK A,
CHAN,JO F,
CHANG,MUNSEON,
CHOF SOO SUN N.
CHOI,MO KYUNG,
CHURCHILL,KEVIN R,
CLOONAN,TERRY L.
(H) COHEN,JACKIE,
COHLEE,JANE N,
CONNIFF,SUSAN E,
CONSIGLIO,CONSTANCE N,
CONWAY,NICHAEL J.
COOK,ANY L,
COSTAS,LIZIA,
COTE,ROLAND T,
COUGHTNEY,DEBORAH L.
COY,CHRISTINA L,
CRAIG,ANDREW N,
CREDI,CHAZA,
CRITTENDEN,CRISTANNA B.
CROWLEY,BLAYR J,
CROWLEY,FRANCIS B,IV
CROWLEY,NICHAEL P,
CUMMINGS,SARAH L,
CURRAN,NARY BETH,
CUSHNAN,TANYA N,
CUTTER,LISBA,
CYR,STEPHEN E,
DARCANGELO,BRANDON D,
DELOIACCO,NARIA D,
DELUTIS,TRACY A,
DENHAN,JASON P,
DEVICO,ALLISON N,
DEVOE,JAHELLE P,
DHANAN,PUNEET,
DICICCO,STEPHEN J,
DIONNE,EDWARD J,
DIXON,DANJIRO,
DOBOSZ,JONATHAN J,
DONOVAN,JENNIFER L,
DRAGONETTI,DAVID J,
DRISCOLL,JOHN P,
DROMEY,PHILLIP G,
DUBBINS,HYRON P,JR
DULTZ,TRACEY,
DUPUIS,BARBARA J,
DUSENBURY,JESSICA L,
DZIEGIEI,JOHN P,
EATON,ELIZABETH A,
EDWARDS,SHARON B,
(H) EGAN,DANIEL N,
EGAN,ROBERT S,
EISEMAN,KATHRYN R,
ELDRED,JOANNE E,
ELDRED,SARA A,
ENDELDS,JONATHAN P,
ENGLISH,PAUL G,
EPSTEIN,ELISSA B,
ERICKSON,JEFFREY P,
FAGERQUIST,JENNIFER A.
FAIRBANKS,GEORGE E,
FARIA,BETH A,
FARQUHARSON,BRIAN W,
FAZIO,STEPHEN N,
FELICE,BRIAN R,
FERRIS,JOSEPH E,
FICOCIELLO,JOSEPH P,
FINDLEY,ALLISON A,
FINNERAN,CATHERINE A.
FISK,COURTNEY E,
FLACK,CORY L,
FLANNERY,ELIZABETH,
FLANNERY,NORREEN R,
FOOTE,PAULA B,
FORFA,EDWARD A,
FORNAZI,NARNIN A,
FOURNIER,ROBERT L,
FRANCO,ABIGAIL N,
FRENKEL,NARGARET A,
FRESCURA,ANDREW P.
FRESHMAN,PETER A,
FREZZO,MIA K,
FRIED,JENNIFER D,
FRIEDMAN,KIMBERLY A,
FRIEDMAN,MICHELLE J,
FURMAN,REBECCA A,
GAGNE,MOLLY A,
GAGNON,JANET L,
GALVIN,SAMANTHA L,
GARRI,EVE N,
GARRISON,JENNIFER M,
GASPER-COSTA,SHERRY M,
GEMMINO,MATTHEW J,
GILBERT,AMY J,
GILLOBLY,MICHAEL T,
GLEASON,DEANA M,
GLOVER,BRET W,
GNIADEK,RICHARD M,
GOLDBERG,JEFFREY A,
GOODELL,GREGORY E,
GOODWIN,KEVIN B,
GOULET,KAREN A,
GRAUBART,LORI B,
GREEN,ALISSA L,
(H) GRIFFIN,ANDREA B,
GROMMARE,ELENA N,
GRINAH,ERIC J,
GUBA,ERIK T,
(H) HADDEN,WENDY L,
HAINES,JOHN B,
HALLAL,KEITH R,
HAMBLIN,KIMBERLEY A,
HARRISON,BRIAN J,
HERBERT,ANY L,
JOHNVICH,TRACY L.
LAGA,NICHAEL R,
LANACHIA,THONAS E,
(H) LANBERT,NARTHA C,
LANG,CHRISTOPHER D,
LANZA,HEATHER N,
LARIMORE,KEVIN B,
LASBOW,DANIEL N,
LASKER,PHYLLIP B,
LAVALLEE,CHRISTINE A,
LAVISME,CHRIS D,
LAZARD,DAVID E,
LEBLANC,ROBERT D,
LEE,JASON S,
LEE,SHAUN C,
LEE,YEE W,
LEMAY,CHRISTINE M,
(H) LEONARD,ANDREW S,
(H) LESHEN,STEVEN S,
LEW,DANIEL S,
LIANIDES,ARLENE J.
LINBURG,FRANK,
LINDBERG,ROBERT W.
LINSHAN,NANCY B.
LLOYD,DARRYL,
(H) LODGE,NICHAEL W,
LOEWEN,DIRK,
LONDON,DEBORAH L,
LOPES,CINDY S,
LOWENTHAL,EVE,
LUNDGREN,KIRSTEN E.
LYNCH,NARTA T.
NACDOUGALL,ANDREW A.
NACKAY,AMY D.
NADDEN,JASON M,
NAKAREWICZ,BRIAN J.
NANNESS,LISA B.
NARSHALL,DARRELL J.
(H) NARSH,SARAH J,
NARTENS,CHRISTINE L,
NARTONE,CHRISTOPHER J,
(H) NATHAI,RACHEL,
NAYER,NICHAEL B,
NCALISTER,AMY B,
NCBRATNEY,,ARA,
NCCARTHY,KRISTIN D.
(H) NCCLEAN,NICHAEL D.
NCCOLGAN,LISA N,
NCCOLL,JESSE D,
NCCORNACK,DANIEL I,
NCGIVERN,SHARON P,
NCDEVITT,BRIAN P,
NCDONALD,KEITHA A,
NCEACHARN,JOSEPH R,
NEWMAN,LISA L,
NEYLON,EILEEN C,
NICHOLAS,DONALD B,JR
NIETUPSKI,JASON M,
NIM,THUN I,
NORTON,LOREN L,
ODAY,JENNIFER F,
OLIETE,ADOLFO,
OLIVIERT,DAVID J,
ORENSTEIN,ARI B,
OSYF,NARK A,
PAEZ,NTGUEL A,
(H) PALTER,JOSHUA E,
PANG,SOOKNG,
PARK,ALICE
PEREIRA,NELANIE A.
PEREZ,ALEJANDRO,
(H) PETKNAS,JOSEPH J,
PEIRALIA,NARK J,
(H) PHILLIPS,JENNIFER L,
PIFKARSKI,CHRISTINE A.
PLAIT,DANIEL T,
PLUTZKER,DEAN E,
POUNI,JESSICA A.
POWNER,LAWRENCE J,JR
PUDPOLD,NATTHEW T.
RAINEY,BETH A.
RAJADHYAKSHA,ASHISH B,
RANKIN,SCOTT N,
RAPAPORT,HARRIS,
(H) RABKIN,OLIVER N,
REED,AMY S.
RESNICK,LISA J,
RICHMAN,ALLISON N,
RISBERG,DEVON W.
RONAYNE,BRENDAN N,
ROPER,COLLEEN M,
ROSE,JASON E,
ROTI,THOMAS S,
RUDOLERO,KENNETH A,
RUTHFIELD,NARK D,
RYNES,JULIE A,
(H) SAAD,OMAR B,
MCDOWAN,ROBERT P,
MCGRATH,SHANNON N,
MCINTIRE,TRACI A,
MCKAY,COLLIN C,
(H) MEANEY,ELIZABETH A,
MEEHAN,KARA A,
MEEHAN,NATTHEW T,
MEHCHERE,LESLIE K.
MICHIENZIE,NICHELLE D,
MILLER,BRIN L,
MILLER,KEVIN L,SR
MINER,DARRAN F,
MITCHELL,ERIN R.
(H) MONAGHAN,EILEEN J,
MONTGOMERY,JAMES J,
MOORE,JASON,
MORAN,DAVID J,
MOREY,LAURA Y,
MOSELEY,JOSEPH M,
MOSELEY,THOMAS E,
MOSES,CHRISTOPHER D,
(H) MOKHAM,ERIKA N,
MUNIZ,MARC C,
MURRAY,STEPHEN P,
NUZA,CHERIE L,
NACK,JULIE ANNE,
NARDONE,BENJANIN M.
NANOCEFI,PAUL S,
NEAL,ROBERT F,
NEIKEAU,EIHAN J,
NELSON,KURT J,
NELSON,RICHARD S,
NISSENBAUN,TRUTH R,
NOBLE,KATHERINE A.
NUNAN,TODD,
O'BRIEN,BARBARA A,
O'CONNOR,DARRELL J,
OHANIAN,WALTER A,
OKEEFFE,SUSAN N,
OLSEN,CHRISTINE C,
OLSON,CHRISTINE M,
OLSON,WENDY J,
ONEILL,NICHOLAS,
OREN,AND,SCOTT E,
OROURKE,ELISABETH D,
OSULLIVAN,SEANA E.
OW,JENNIFER B,
PANAGIOTOPE,JAMCB E.
PARISI,JODI L,
PARKER,JANELLE L,
PARKER,PATRICK I,
PARKER,RUSSELL,
PARKER,TODD N,
PAUL,DOUGLAS S.
PERRY,DONNA L,
PERRY,JOSHUA A.
PESCE,JOHN R.
(H) PETERS,JENNIFER L,
PETRILLO,RANDAL E,
PETRUCCI,ANTHONY J,
PETYLA,LETITIA L,
PLODZIK,JAMES C,
PONOMORSKI,JAMES N,JR
POLLINI,TODD E.
PRATT,RONALD R,
(H) PREVITI,NARGUERITE B,
PRICE,ELISA D,
(H) RACIEOT,CALEB F,
RATTET,JOSHUA A,
REED,KRISTIN L,
REEVES,RUTH L,
REID,TAYLOR C,
RENNIE,ELLEN C,
RILEY,CATHERINE V,
RIOLO,NICHAEL J,
RISI,PAUL J,
ROBBAT,NICHAEL J,
ROSE,NATTHEW S,
ROTHSTEIN,KAREN R,
RUDOCK,NANCY T,
RUDOLPH,JAMI L,
RUSS,KAREN L,
RUSSO,KIMBERLY L,
RUTHNAN,KIMBERLY S,
SABOLEFSKI,LAURA A,
SAGER,KIMBERLY E,
SAGER,PAULA B,
(H) SANNEN,NJUNDU,
(H) SAWYER,DAVID A JR
SCAFATI,NICOLE M,
SCHARFENBERGER,KRISTA R,
SCHUNACHER,NELISSA D,
SCHWENZER,HEIDI A,
SESTRIC,NICHAEL A,
SHAH,NIHIR N,
SHIELDS,ELIZABETH D,
SHINE,JONATHAN A,
SHNOLSKY,ROBIN L,
SHOYLIN,BRIAN J,
SINGH,GURPREET,
SJOGREN,NELISSA E,
SKIADOPOULOS,GEORGE,
SMITH ERTCHEN,NARIE L.
SMITH HAROLLY,NELISSA,
SMITH,GEORGE W,III
SMITH,NATTHEW J,
SMITH,SAPANITHA L,
SMITH,WENDY L,
SOD HDO,MONA Y,
SPOHR,SHELLEY N,
STEELE,LESLIE J,
STEVENS,NOEL D,
STONE,CHRISTOPHER B,
STORJOHANN,KIMBERLY A,
(H) SULLIVAN,NICOLE D,
SYMINGTON,STEVEN B,JR
TAT,SIANG J,
TAYLOR,PAMELA J,
(H) TONCHEICZ,NARK E,
TOMLINSON,DEREK N,
TOUPIN,KIMBERLY A,
TRUNK,ANY K,
TURNBULL,BALLY,
TURNER,KIMBERLY D,
VAIKUNTA,SIDDHARTH,
VALENTIN,BANDRA N,
(H) VAN ATTEN,CHRISTOPHER E,
VENHAN,LIN D,
VIRZI,NICHAEL J,
WADINGER,AMY,
WAGAR,BLAIR R,
WAHLBERG,BRENI D,
WALLSTROM,DEBORAH L,
WAY,JONATHAN B,
WEEKS,EZEKIEL D,
WELLS,RUSSELL A,
(H) WEST,DENNIS B,
WHITE,PATRICK J,
WHITEHOUSE,HEATHER N,
WILLIAMS,BIANCA D,
WILLIAMS,OLIVIA U,
WINTERS,NELISSA A,
WITALISZ,HEATHER N,
WOLFE,DUSTIN W,
WOLSEY,HEATHER B,
WOOD,KERRIN N,
WOODSON,SAMUEL B,
WOOTEN,SON,
WYNAN,LAUREL E,
YANAMOTO,TAKASHI,
YANERO,DANIELLE A,
YDOKINS,LISA A,
YU,WING CHEUNG YIOLET,
ZURDZELEWICZ,SANDRA,
ZANACHAJ,STANLEY E,
(H) ZELNAR,SUZANNE A.

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AGOSTINO,NICHAEL J,
AHRENHOLZ,NIKKI B,
ALEX,PINELOPE E,
(H) ALI,JASON D,
ALLOCCO,STEVEN J,
(H) ALPER,STEPHANIE R,
ALSHABITY,YASER A,
ALWESH,BASHA B,
ARIETA,JENNIFER J,
ARTEAGA,RAFAEL A,
ATYAT,AREEJ F,
BACKER,STUART B,
BAKER,NATTHEW J,
BAKER,SARAH H,
BALDI,JILL E,
BALDWIN,JEFFREY C,
BANG,PAUL,
BARBARY,NICHELE D,
BARI,TONY G,
BARR,LISA B,
BASS,DAVID A,
BEENAN,CHARLOTTE E,
BELLE,LARA C,
BENNETT,NARGO A,
BERNAN,NARK E,
BISHOP,DANIEL J,
BITTNAP,AMY E,
BLANTON-WILLIAM G,
BOGUSZEWSKI,PAULA N,
BOLAND,STEVEN N,
BORGES,JEREMY A,
BORST,JEFFREY S,
BROWN,ANDREW P,
BROWN,GREGORY R,
BROWN,RICHARD G,
(H) BRUMLEY,LUCAS J,
(H) BUONICONTI,DANIEL J,
BURCH,ALYSHA L,
BURNISTS,MONICA L,
BYRNES,NATTHEW J,
CABRAL,KEVIN,
CALCAGNO,A.RIC

Arts & Living

Comic Candy remembered fondly

By JOHN HORN
AP Entertainment Writer

LOS ANGELES — John Candy died of a heart attack in his sleep just hours after completing what colleagues called a classic comedy scene for his new film *Wagons East*. The portly comedian was 43.

Candy's body was found early Friday morning in his residence on the Durango, Mexico, set for the film in which he played a drunken stagecoach driver.

The veteran of some 40 movies, including *Uncle Buck* and *Stripes*, was dead before paramedics arrived, said Hector Partida, a spokesman for the government of Durango state.

"John Candy was a gentleman and a great comic talent," said comedian Steve Martin, who starred with Candy in *Planes, Trains & Automobiles*. "I count myself extremely lucky to have had the opportunity to work with him."

People who were working with Candy in Mexico said he showed no signs of ill health. His death was not necessarily a result of his estimated 275 pounds, an expert in heart disease said.

"The relationship between weight and heart disease is not as great as some people think," said James Dwyer, an associate professor in preventative medicine at the University of Southern California.

Dwyer — an expert in the field, but not a doctor for the actor — said more important factors were smoking, high blood pressure, high cholesterol and a lack of exercise.

Candy, who was 6-feet-3-inches tall, smoked, and associates said he appeared startingly heavy in recent months. He had dieted at the Pritikin Longevity Center and lost 75 pounds for 1985's *Summer Rental*, but gained weight since.

"Obese people tend to be less active and people who are overweight tend to have higher cholesterol levels and higher blood pressure," Dwyer said. "But it is not a fact that an overweight person is three to four times at risk" of a heart attack.

William Sanderson, a bit player in "Wagons East," said Candy had a bad back but otherwise appeared well.

"He seemed fine. It's a tough shoot. He's up on a horse all day," Sanderson said in a telephone interview from Durango. Sanderson, the film's co-star Richard Lewis, and its producer Gary Goodman all said Candy's performance as a 1860s wrong-way stagecoach driver was outstanding.

"God willing, the world will get to see this performance," Sanderson said, noting that Thursday night Candy had been stellar in a scene reminiscent of the famed Western spoof *Cat Ballou*.

"Everyone should know that the night before he died, myself and (co-star) Robert Picardo were blessed to be in a scene with John Candy which showed all of us his genius," Lewis said.

Goodman said production had been suspended and it was not decided if the film could or would be completed. "We're in the process of sorting it out," Goodman said. "It's a tremendous shock right now."

Candy first gained fame on the cult hit TV series "Second City T.V." He went on to star in *Splash, Volunteers, National Lampoon's Vacation* and *The Great Outdoors*.

The Canadian citizen co-starred in last year's *Cool Runnings*, a hit film about the Jamaican bobsled team. He also had small part in the comedy blockbuster *Home Alone* and Olive Stone's *JFK*.

Gomez captures crowd and evokes laughter



SUSANNE CAMPBELL/COLLEGIAN

Marga Gomez, chock full of sexy, witty sarcasm.

By STEPHEN C. CAMPBELL
Collegian Staff

Last Friday night Marga Gomez performed a fantastic stand-up comedy routine at Bowker Auditorium. Her appearance that night was presented by the New World Theater, the Program for Gay, Lesbian and Bisexual Concerns and the Lesbian, Bisexual, Gay Alliance.

Gomez's performance was part of the *Wild Women at Large Series* which is sponsored in part by the University of Massachusetts Mission Enhancement Board.

Gomez played to a large audience in her second visit to UMass since 1991. She came on stage wearing a dark green jumpsuit, a

Turn to GOMEZ, page 11

Cobain recuperating from sedative overdose

ROME (AP) — Kurt Cobain, lead singer of the rock band Nirvana, emerged from a drug-and-alcohol coma on Saturday and was recuperating in a private hospital.

The 27-year-old Cobain was fully conscious and even asked for a strawberry milkshake along with his hospital meal of minestrone soup, his doctor said.

Dr. Osvaldo Galletta said that although Cobain's health appeared to rebound, he was still disoriented and having difficulty recalling events of the past few days.

"But he looks like he will fully recover with no lingering problems," Galletta told The Associated Press.

The singer's breathing and other vital signs appeared strong and he could be released from Rome's American Hospital as early as Sunday.

Galletta said Cobain's recovery was aided by the "timely intervention" of his wife, rock singer Courtney Love, who called for medical help early Friday.

Cobain first showed signs of emerging from the coma late Friday, when he opened his eyes and moved his hands. But he did not regain complete consciousness until Saturday, Galletta said.

Cobain, Love and their daughter were staying in a luxury hotel suite across the street from the U.S. Embassy. Cobain reportedly came to Rome trying to recover from health problems that forced the band to cancel two recent concert dates in Europe.

The news agency ANSA said Cobain was stricken after combining a large dose of a strong sedative with champagne. The drug, known in Italy under the name Roipnol, is used mostly for insomnia cases. Galletta said he could not specify what substance Cobain took, but noted it was some type of "tranquilizers combined with alcohol."

Nirvana performed in Italy last month, on Wednesday in Germany and had a concert scheduled in Prague, Czech Republic, next week. Nirvana led the movement of bands from the Pacific Northwest that changed "grunge" from a derogatory term into the moniker of music noted for its raw

Turn to DOSE, page 11

Creative suggestions for new TV networks



COURTESY COLUMBIA PICTURES

Could Madonna make the switch from movies to televison?

On the Tube
By Caleb Cochran

There are a lot of television networks out there. Cooking, sports, shopping and news all have a channel devoted to them. Still, I think there are some topics that are worthy of a network which have not yet been explored. See if you agree.

•**The Madonna Network.** What the hell? It's basically to the point where she deserves it, in my opinion. She's done so much for MTV that she needs to move on. The programming format would go something like this: Videos from 10 a.m. – 6 p.m.; a daily show hosted by Madonna herself from 6–7 p.m., and movies starring Madonna for the rest of the night. There are more than you might initially think. (Remember *Shanghai Surprise*?)

An additional treat would be a weekly show hosted by someone who has dated/been married to Madonna in the past. ("Ladies and gentlemen, Brian Shaw!") What I'd really like to see is a show that had all of her ex-lovers in one room talking trash about her. Things could even get a little heated. I'd love to see Warren Beatty and Jose Canseco duking it out on prime time TV. Maybe I'm just goofy, but I would.

•**The Game Show Network.** I think we need it. There are too many great game shows out there that have faded into oblivion. Remember "Card Sharks?" How about "The Joker's Wild?" My personal favorite was "Match Game P.M.," featuring funny man Charles Nelson Reilly. If there were any justice in this world, there would be a "Match Game P.M." network. How about "Hollywood Squares"? That crazy Jim J. Bullock is a hoot. Have you caught his brief appearance in the new Taco Bell ad? I have. I don't know why Jim J. can't find a real job. He's pretty funny. I would imagine "Hollywood Squares" takes care of him pretty well. Anyway, Jim, if you're reading, I'm a big fan — keep up the good work.

•**The Beer Commercial Network.** This is another one which is long overdue. Beer commercials are an institution on television, and I think it's about time they got the recognition they deserve. They could put the ads into categories, such as "Big boobs," "Bob Uecker," "Less Filling/Tastes Great" and "Dorky guys/hot women." The possibilities are endless. Then they could run the commercials in blocks, based on topic, thus creating the effect of a real television show. From 8–9 p.m., for example, the category would be "Big boobs," and they would run a full hour of ads featuring large-chested women. Bad idea? How is this any different from an episode of "Baywatch?" Someone please explain it to me.

•**The Dukes of Hazzard/CHiPs" Network.** If I could somehow take the time I spent watching these shows as a youth and tack them on to the end of my life, I would easily have an extra two years to play with. I simply never missed these two shows. The network would introduce these shows to a whole new generation of viewers, as well as giving Erik Estrada's career a much-needed shot in the arm. Come to think of it, I haven't heard much from Larry Wilcox, John Schneider, Tom Wopat or Catherine Bach either. I imagine they're huge in Europe.

•**The Auto Racing/ Golf/ Bowling Network.** Let's get this garbage off of ESPN and the regular networks once and for all. There seem to be enough events in these "sports" that a network would not be unreasonable. Real sports fans would be glad to have this crap off of their TVs, and fans of these "sports" would be in heaven with their own network. I think everyone wins with this idea.

•**The David Letterman Network.** Oops. I forgot. He already owns one. It's called CBS.

Caleb Cochran is a Collegian Arts & Living associate.

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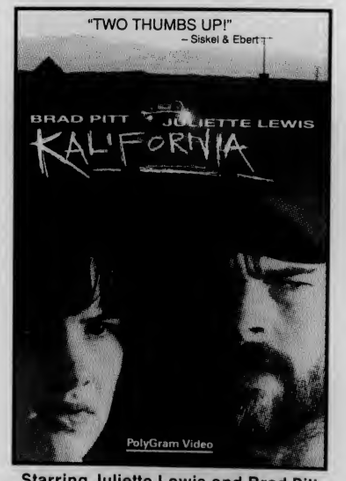
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"Hello Harold, this is Phylis..."
"Uh... Hello..."
"Golly it's hot Harold... and you know what?.."
"Uh... What?.."
"All I'm wearing now is the *Mass Daily Collegian*."
"Uh... Phylis... Please save me the Sports Section..."



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Timber



SUZANNE GAMB / COLLEGIAN

Jim McGee, of the Stockbridge Arbor Club, helps to ease the University's budget woes by participating in a project to help beautify the campus. The Durfee project, as it is known, will save the University more than $10,000 by having Stockbridge students prune trees along Thatcher Way, repairing them from storm damage.

■ major

continued from page 4

average $10,000 in loans to pay back.

This averages out to about $125 per month, which would be a cinch to pay back if students were going straight into high paying, full-time employment, however, because of today's job market, if a student is unsure of career goals or did not prepare for graduation, they will probably end up under-employed or as part-time workers.

It is crucial that students make an effort to make the connection between studies and work because it could be years before they find a job that is right for them.

"When I was an undergraduate English major I basically took my classes, and didn't explore my career options. Even though I enjoy what I'm doing now at UMass, it took me three to four years of trial and error to get to the job I wanted," said Jim Ayer, who is fiscal administrator at the UMass grants and contracts office.

Ayer also said if he had attended a major choosing workshop on campus he would have learned how to make the connection between his major and potential careers he could pursue.

Studies conducted over a 3-year period by the Career Center have shown that a majority of UMass student, primarily from the schools of Arts and Sciences, graduate without any idea of how to use their general, non-technical majors in today's job market. Ryan Pasquini, who is a fifth year senior, said that he picked the English major because he enjoyed writing. He advised students to "start finding out about opportunities in your field as soon as possible."

Students who have already declared their majors can take Career Development courses for 2 credits offered through the Departments of English, History, Psychology and Social Thought and Political Economy.

■ Dose

continued from page 10

edges and lyrics expressing the anomie and disillusion of the post-Baby Boom generation.

They rose to international prominence with their album *Nevermind*, featuring the hit "Smells Like Teen Spirit," in 1991.

■ Gomez

continued from page 10

black leather vest and knee-high black boots. Her first words on the stage were, "I'm sorry I'm late but I had a little trouble with my laces," as she caressed one of her boots.

Gomez was witty, sarcastic and sexy on the stage, and the crowd loved her. The only time they were silent was in between punch lines. The audience was hers from the get-go, and Gomez wasn't going to let them go anywhere except to the edge of their seats with laughter.

This self proclaimed half-Cuban, half-lesbian, half-Puerto Rican mixed local, topical and political humor together without missing a beat. Gomez will be returning to Amherst in September to perform her new one-woman show, *Chewi*.

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JOSH MOSS, SENIOR, FILM MAJOR



Bananas unpeeling themselves Fruits attacking each other These were the actors in my first film



Ever since I was a kid I wanted to make a sci-fi movie Now it's in the can

My professor is big on editing And editing And editing 800 ft of film ended up on the floor

MY FILMS ARE ABOUT LIFE IMITATING ART.
(ON MY BUDGET, I CAN'T AFFORD THE REAL THING.)



Using the American Express Card at my wrap party helped neutralize hostile aliens

A lot of people don't realize how much goes into making a film. Creating illusions with photographs being flickered, that in itself, that's art. But as a student, reality kicks in fast. Having a budget of a few hundred dollars for my senior thesis film, that's reality. I couldn't afford 'Star Wars' type special effects. I got the actors to volunteer to be my aliens, free. And used the American Express® Card to charge major expenses like film and processing. The Card helps me stick to a budget. (It even helped me save serious money on a flight to New Orleans, with my Continental voucher.) Working on the film for no money, and long hours, tempers got a little short. So, the Card came in handy at my wrap party. We all became friends again. The American Express® Card works. For real.



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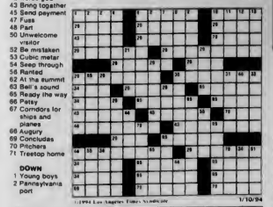
Daily Crossword
Edited by Frode Michel Jaffe

ACROSS														
1 Semester														
5 Emmy or Oscar														
10 Baby buggy														
14 Amount of space														
15 Tracking device														
16 South American capital														
17 Watch lace														
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19 Consumer														
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22 Dregs														
24 Indian social group														
26 Sailor														
27 Clerical hat														
30 Roman household gods														
34 "...make it — for my baby..."														
35 Craft lead-in														
37 Nimble and quick														
38 Special performance														
40 Asian antelope														
42 Norse god														
43 Bring together														
45 Send payment														
47 Fuss														
48 Part														
50 Unwelcome visitor														
52 Be mistaken														
53 Cubic meter														
54 Seep through														
58 Painted														
62 At the summit														
63 Bell's sound														
65 Ready the way														
66 Pansy														
67 Corridors for ships and planes														
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70 Pitchers														
71 Treetop home														
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5 Controversial fireproofing material														
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7 Carrot family herb														
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11 Ascend														
12 Final word														
13 Store														
21 Thin wooden strip														
23 Hebrides island														
25 Pub														
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28 Without purpose														
29 Religious moments														
30 On time														
31 Certain wave														
32 Eliminate a vowel														
33 Mexican title														
36 Bard's before														
39 Tries														
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49 Wise one														
51 Sword or spear, e.g.														
53 Nat														
54 Sandra actress														
55 British public school														
56 Byway for Bob and Bing														
57 Have pity														
59 Ditto														
60 Nights before holidays														
61 Small impression														
64 French Riviera eight														

ANSWER TO PREVIOUS PUZZLE:

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3/5/94



1/10/94

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Dining Commons Menu

LUNCH	DINNER
Ravioli Alfredo	Chinese Beef w/ Veggies
Chicken (also fried or plain) Cutlet	Baked (Tuna or Ham) Ziti
BASICS LUNCH	**BASICS DINNER**
Sesame (Vegan Spaghetti) Noodle	Polynesian Veggies
Ravioli Alfredo	Baked (Tofu Ham Balls or Meatless) Ziti

Today's Staff

Night Editor ..... Tracy Monahan
Copy Editor ..... Adam Coulston
Photo Technician ..... Nathan Martin
Production Supervisor ..... Mike Carvalho
Production ..... Sara Grossman, Michael "Flea Freakin' Boy" Stern

The Far Side By Gary Larson



"Aaaaaaaaa!... Oh, sorry — it's just the dog."

Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): Co-workers may not share your business promises. A compromise will help. The financial picture improves when a good friend provides inside information.

TAURUS (April 20-May 20): Your labors should prove very profitable this month. Take the proper precautions when traveling or buying out a new route. Becoming too attached to your possessions could hurt in the long run.

GEMINI (May 21-June 20): Continue to rely on your muse or another close associate; they will not let you down. Higher ups admire the creative touch as well as efficiency.

CANCER (June 21-July 22): Intense emotions could motivate you to excel at work. They express your altruistic feelings to good effect. Wonderful news arrives from abroad.

LEO (July 23-Aug. 22): A business-like attitude helps you handle delicate financial matters. Minor mistakes made when you receive good news regarding a loved one. Your chestnut mood is contagious!

VIRGO (Aug. 23-Sept. 22): Romance will require great diplomacy. Do not let impatience lead to reckless behavior. Balance will supersede with partnership needs. Who you know counts heavily in the business arena. Large new alliances.

LIBRA (Sept. 23-Oct. 22): A check proves in time to avert a financial crisis. Your sense of balance and keen mind give you a big advantage in business dealings. A friend from your past may return.

SCORPIO (Oct. 23-Nov. 21): Finish what you start. A promotion, new responsibilities and additional income are likely. Seek a faster method of distribution. Hints from a loved one become increasingly clear. Be down-to-earth.

SAGITTARIUS (Nov. 22-Dec. 21): Be firm: a higher-up's try to heap too many responsibilities on our shoulders. Romance will blossom if you give it time. Seek a second income if your salary is not adequate.

CAPRICORN (Dec. 22-Jan. 19): Live up to both your obligations and your potential! Get inspired advice in thinking of making new investments. A real estate transaction may prove to be a wise move. Postpone travel.

AQUARIUS (Jan. 20-Feb. 18): Trust your intuition. Test impressions are apt to be correct now. Delegate routine tasks in order to devote time to creative projects. Romance intensifies.

PISCES (Feb. 19-March 20): You could feel restless or highly busy. Avoid going on an ego-trip. A new situation makes you feel both lucky and happy. Listening to classical music will help you relax somewhe

"You know Andy, I remember the first one I composed a poem. Dad, I'm...you mean one more poem like it?"

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SPORTS NOTICE

In the event that the University of Massachusetts hosts the Atlantic 10 Championship game, all student tickets will go on sale Tuesday, March 8 at 7 a.m. at the Curry Hicks Cage for Thursday night's 9:30p.m. game.

Each student who brings a valid student ID and an activity card, will be able to buy two tickets for the game. The tickets are $5 apiece and each ticket is for a reserved seat. Lines will not be allowed to form prior to 6:30 a.m.

Regular season-ticket holders may purchase their tickets starting at 9 a.m. Tuesday at the Mullins Center Box Office. Tickets are $15.

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- 20¢ per word per day for students
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- Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

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Always wanted to learn karate? NE Collegiate Karate Club Shotokan men and women all levels Taught by UMass Karate instructors M, T, Th 4-6pm CC F 6-8pm Totman 101 Call Brian 549-7609 or come watch!

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Animal science majors work on Cape Cod Day camp in North Falmouth area has several openings for camp counselors to teach children about farm animals, ocean ecology, or horses. Prefer college student proficient in animal science or other related program. Room and board possible. Contact Ed Powers Animal Rescue League of Boston, P O Box 265, Boston, MA, 02117 617-426-9170, or visit table during UMass camp day March 8th.

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Models M/F for Spring '94 figure class (192-4 30), Holyoke C C Art Dept. Inquiries/appointments call Ted Fornas 538-7000 ext 492 (M-R10-11)

Student for light housework for elderly couple Wed+Fri Call before 8pm 549-5028

Summer Camp on Cape Cod Need enthusiastic dedicated people to work live with children Excellent program, location and competitive salaries Call 1-800-373-1783 for information and application

Summer jobs/internships Average earnings $3500 University directories, the nation's largest publisher of campus telephone directories, hires over 250 college students for their summer sale program. Top earnings $9000-$6500 Gain valuble experience in advertising for your campus telephone directory Positions also available in other university markets Expense paid training program in Chapel Hill N C Looking for enthusiastic, goal oriented students for challenging, well-paying summer job. Internships may be available Interviews on Tuesday, March 8th at the visitor's center Sign-ups also at the visitor center 545-0306

Summer Jobs on Cape Cod see us tomorrow! Tuesday, March 8th, representatives from the South Shore YMCA camps will be on campus to interview potential staff! We'll be in the Student Union between 10am and 4pm. If you can make it, call 1-800-373-1793

Summer Jobs to save the environment Earn $2500-3500 and make a difference Campaign to save endangered species promote recycling and zoos, polls, etc. Work with major national environmental groups such as Sierra Club, Green Corps and the PIRGs Positions in 28 states + D C Campus interviews March 8 +9 Call Jaime 1-800-75 EARTH

LOST

2 earrings 1 purple glass, 1 silver w/green abalone Call 5-3466 if found

Bunch of keys 1 alarm control, 4 other keys Please call 253-7716

LL Bean boot was taken during a party last semester from the house near Atkins Farms Please call 253-5316

MUSICIANS

Bass player wanted, band ready to gig 256-8115

Band seeks male vocalist 4 all styles 546-6312 Pete

PEARL JAM

Good Seats 4/6/94 Springfield, Mass MA/VisaMC/AMEX 800 292 9949

PERSONALS

Happy Birthday Erika Beatrice Enjoy your 22nd! Love ya, Gab + Berta

Jeynen, Loving you I have experienced the happiness, the hurt, the feeling of forever, and the need to be with you. It is all here inside of me it's you that I always think about you I always miss it will always be you you are the one I love Happy anniversary my darling Love always, Lovann XOXO

John Ryan Good Luck on your exams this week! Remember, ladybugs, mushrooms and buses

Matthew, Happy 21st! To the best man on campus Love always Amy

ROOMMATE WANTED

One person for large room $170.00 Call 665-7604

Roommate F/M beginning next semester.? ter Nice 2 br, pay 275 inc. hiTwr, on bus route. Call Erica 253-3042

Roommate needed M/F roommoker fall 1994 Key location between campus and uptown Call 549-5741

SERVICES

Fall 1994 internships with the Student Legal Services Office, get hands on experience in the legal field work directly with attorneys and clients. Earn up to 15 undergraduate credits No experience in the legal field necessary--training provided Deadline to begin the application process is April 8--contact Student Legal Services today 545-1995, 922 Campus Center

Legal questions? The Student Legal Services Office offers free legal assistance to fee paying students Contact us at 922 Campus Center, 545-1995

Looking to adopt Happily married Catholic couple wishes to adopt infant Will provide secure, loving home Call Jewish Family Services/Springfield (Mass. adoption agency license #706421) 1-800-942-3947 Ask about Andy and Deb

Pregnant? Need help? Call birthright for free testing and caring, confidential support 549-1906

SOUTHWEST WEEK

It's coming April 19-22 Anyone interested in Designing T-shirt, poster working saturday, free tea & foods or helping plan the event Call SWAC! at 545-0960

SPRING BREAK

Spring break!!! Done by professionals! Don't take chances with fly-by-night organizations!! Guaranteed Spring Break Panama City $139 rt. $279 w/meals South Padre $219 rt. $379 w/meals Cancun $469 Key West $279 Daytona $109 rt. $209 w/ trans Call Jon or Mart at 549-3749

TRAVEL

Guatemala Study, explore, volunteer Homestay $12 /day Call 7-8911

Sunny Beaches $189 R/T Cancun or Mexico Eurolpe $189 Jamaica $ 417 /54 2819 Call for program descriptions!

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Sports

Put up your Dukes!

Minutemen beat St. Joe's, advance to tourney semis

By ARTHUR STAPLETON JR.
Collegian Staff

PHILADELPHIA — St. Joseph's University tried to do its best impersonation of underdog-turned-champion Rocky Balboa in the quarterfinals of the Atlantic 10 Tournament against the No. 1 seed and favorite, Massachusetts.

However, unlike in the movie filmed in the same city, Apollo Creed, the reigning champion, delivered the knockout blow and sent the upstart home with another loss as Massachusetts beat the Hawks, 74-58, before a sold out crowd at the Palestra, not the Spectrum, last night.

After St. Joe's scored the first two points of the game, the Minutemen used a 25-10 spurt over the next 10 minutes of the contest, burying the Hawks in a hole coach John Griffin's club would never climb out of.

The hometown favorite got as close as 10 in the second half on two separate occasions, but a mammoth effort by Massachusetts forward Lou Roe (23 points, nine rebounds) during a five-minute stretch late in the game stomped any ideas the Hawks had of making it a game.

Massachusetts (25-6) will play fifth seed Duquesne tonight (7 p.m.) in the semifinals. The Dukes defeated fourth seed West Virginia 70-68 in a quarterfinal contest earlier Sunday afternoon.

Roe, the 6-foot-7-inch co-captain, was named to the conference's first team the night before and, after a first half in which he was double and triple teamed by St. Joe's, came out to prove why.

On three consecutive trips when the Hawks had a chance to cut the Massachusetts lead under 10, Roe managed to hawl down huge rebounds each time, effectively both stopping the Hawks momentum and giving the Minutemen a chance to put the game away.

"I got in foul trouble in the first half so I spent some time out. I just tried to hit the boards. When I wasn't double teamed, I tried to score," said Roe, who tallied 12 of the final 18 points for the Minutemen.

With 6:29 remaining, St. Joe's cut the deficit to 57-47 on a Carlin Warley (15 points, 14 rebounds) layup. After teammate Dana Dingle (five points, one rebound) hit one of two free throws, point guard Derek Kellogg (six points, two assists) stole a pass from Hawk Rap Curry and tapped it ahead to Roe, who went coast-to-coast; Roe made a one-handed layup around Curry while drawing the foul.

The subsequent free throw pushed the Massachusetts lead back up to 14, 61-47.

On St. Joe's next trip down, Roe's effective defense in the post against Warley forced an offensive foul and two free throws on the other end; Roe was perfect on both, giving the Minutemen an insurmountable 16-point lead.

Massachusetts' jump start was fueled early by the A-10 Freshman of the Year, center Marcus Camby. By shutting down the Hawks on their offensive end, the Minutemen were able to get out in the open court and run, setting up Camby and junior Mike Williams (11 points, five assists) on the other end.

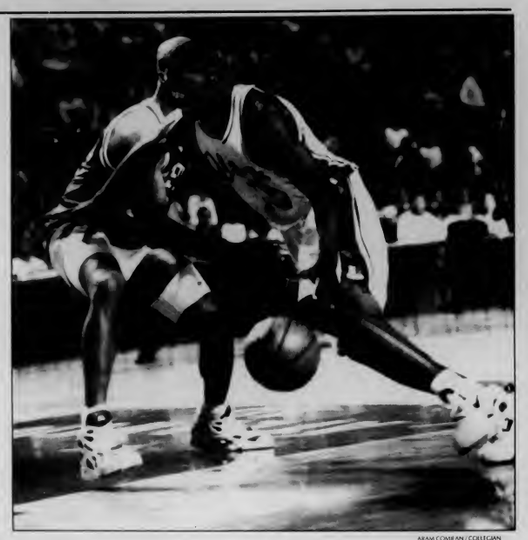
After Camby blocked a Warley shot, one of six blocks on the night, the duo from Hartford, Conn., connected on a tremendous alley-oop which gave the Minutemen a 7-2 lead.

"The flow early really made me comfortable. After I got that slam down, I was able to get it going and attack the offensive glass," said Camby, who scored 14 points and snared nine rebounds in 17 minutes of action.

"When they beat us down here (Feb. 15, 81-80) they were the aggressor," said Massachusetts Coach John Calipari. "They came right after us and we were a full second behind everything they did.

"And today I thought that we understood we could not play that way again."

"If we put it together mentally and physically, UMass is a dangerous team. It is 'one and done' now," said Roe, whose Minutemen will put their A-10 Tournament championship on the line again tonight against underdog Duquesne, looking to avoid another potential Rocky-like upset in the City of Brotherly Love.



ARAM COMERIAN / COLLEGIAN

Junior forward Lou Roe led the Minutemen past St. Joe's by scoring 23 points in the 74-58 victory. Massachusetts faces Duquesne tonight for the right to play in Thursday's championship game.

St. Joseph's 17-41 58
Massachusetts 41-33 74

St. Joseph's: Warley 3-11 9-12 15, Dorani 1-5 2-4 4, Townsend 3-6 1-1 7, Connor 1-4 4-6 6, Curry 4-11 0-1 10, Johnson 3-6 1-2 7, Myers 4-9 0-0 9, Bass 0-3 0-0 0, Compton 0-0 0-0 0, DiMarzio 0-0 0-0 0, DeVincenzo 0-1 0-0 0. Totals 19-56 17-28 58.

Massachusetts: Dingle 3-3 1-2 5, Bright 4-8 2-3 10, Roe 8-12 7-9 23, Williams 4-13 1-3 11, Kellogg 2-5 0-0 6, Carmby 7-15 0-1 14, Padilla 0-1 1-4 1, Cotterill 1-1 1-2 3, Meyer 0-1 1-1 1, Nunez 0-1 0-0 0, Travieso 0-1 0-0 0, Germain 0-0 0-0 0, Berry 0-0 0-0 0. Totals: 28-63 14-25 74.

Three-point field goals: St. Joseph's 3-19 (Curry 2-6, Myers 1-6, DeVincenzo 0-1, Connor 0-1, Bass 0-2, Dorani 0-3). Massachusetts 4-14 (Kellogg 2-4, Williams 2-8, Bright 0-1, Travieso 0-1). Fouled out: Warley, Dorani. Rebounds: St. Joseph's 43 (Warley 14), Massachusetts 42 (Roe, Carmby 9). Assists: St. Joseph's 14 (Curry, Myers 4), Massachusetts 20 (Williams 5). Attendance: 8,800.

Why Massachusetts won

The Minutemen put on one of their best first-half performances of the season, using a 25-10 run in the first ten minutes to bury the St. Joseph's Hawks in front of a hostile Palestra crowd.

Lou Roe had a game worthy of his spot on the A-10 First Team, accounting for 23 points and nine rebounds for the Minutemen, including 12 of the team's final 18 points.

Atlantic 10 Conference Tournament

Opening Round at the Palestra in Philadelphia, Saturday, March 5
St. Joseph's 94
4 p.m.
St. Bonaventure 83

Quarterfinals at the Palestra in Philadelphia, Sunday, March 6
(1) St. Joseph's 58
7 p.m.
(9) Massachusetts 74
(4) West Virginia 68
3:30 p.m.
(5) Duquesne 70
(6) G. Washington 70
1 p.m.
(11) Rhode Island 61
(7) Temple 60
9:30 p.m.
(10) Rutgers 44

Semifinals at the Palestra in Philadelphia, Monday, March 7
(9) Massachusetts
7 p.m.
(5) Duquesne
9:30 p.m.
(6) G. Washington
9:30 p.m.
(3) Temple

Finals at the highest remaining seed, Thursday, March 10

A-10 Honors for the 1993-94 Regular Season

Player of the Year: Eddie Jones, Temple
Freshman of the Year: Marcus Camby, Massachusetts
Newcomer of the Year: Marcus Camby, Massachusetts
Coach of the Year: John Calipari, Massachusetts

First Team All A-10
F Eddie Jones, Temple
C Aaron McKie, Temple
C Derrick Alston, Duquesne
F Lou Roe, Massachusetts
F Harry Moore, St. Bonaventure

Second Team All A-10
G Rick Brunson, Temple
G Marsalis Basey, West Virginia
C Yinka Dare, George Washington
F Carlin Warley, St. Joseph's
F Pervires Greene, West Virginia

Tournament provides cruel exit for seniors

By MICHAEL MORRISSEY
Collegian Staff

PHILADELPHIA — It's sometimes easy to forget that March can be a cruel month for some players. Most teams end up losing its last game of the season, and it can be a bitter pill to swallow for seniors ending their careers. Take St. Bonaventure's Harry Moore for example.

Moore was the go-to guy for the Bonnies(10-16) for three years after sitting out his freshman season due to Proposition 48. He never got the chance to play in the post season NCAA or NIT Tournaments.

The senior has had anything but an easy life. Mistakenly shot in the leg on the streets of Philadelphia as a teenager, Moore decided to go as far away from the city as possible after a successful high school career at Simon Gratz High School.

The place for him was Olean, N.Y.

The term "toiling in obscurity" definitely applies to the 1994 Atlantic 10 First Team All-Conference selection. Although Moore scored his 1,000th career point in the William D. Mullins Center Jan. 15, the feat came during another Bonaventure defeat to UMass.

The Bonnies slid this season after promising upset wins over then-ranked West Virginia and George Washington, but were hoping to topple St. Joseph's in Saturday's first round A-10 Tournament game. Moore did his part with 20 points and nine rebounds but cheap fouls ended his career with 4:02 left in the 94-83 Bonaventure loss.

"I'm happy I went to college there and hopefully I can give something back to the school," Moore said. "I was proud to play for St. Bonaventure."

Moore's hard work and dedication will pay off. A tryout with the NBA is possible if he's not drafted in June, and overseas ball (a la Harper Williams and Tony Barbee) is a good possibility as well.

* * * * *

A few A-10 seniors were determined to go out with a bang Sunday while others puzzled everyone with their lackluster play. Abdul Fox (21 points) and Rap Curry (25 points on Saturday, 10 on Sunday) were upperclassmen carrying the load for teams reduced to the spoiler role because of massive injuries.

Derek Alston (21 points) was a major force in Duquesne's 70-68 over the Mountaineers, a game nowhere as close as the score indicates.

West Virginia's seniors were disappointing by comparison. The team lost seven of its last nine conference games after begining 6-1 and rising as high as 19th in the national rankings. With six seniors, the Mountaineers were expected to do better than the NIT bid they received last season. But Ricky Robinson, Mike Boyd and Phil Wilson had not provided the leadership Coach Gale Catlett hoped they would.

Pervires Greene (14 points) and Marsalis Basey (seven assists) have had to raise their games and were not able to at times. Robinson scored a quiet 18 points.

* * * * *

George Washington's Yinka Dare set the A-10 Tourney record for rebounds in a game with 18 during the Colonials' 70-61 quarterfinal victory over URI. Dare also hit all five of his free throws, a rarity for the Nigerian import. He also led the team with 21 points and had three blocks.

"I was sick today, actually," the 7-foot-1-inch sophomore said. "I was thinking we had the game won in the second half when we were up 17. I got complacent."

Coach Mike Jarvis said he thought the league would get four teams in the NCAA Tournament again. Although the A-10 was 4-0 in first round tourney games last March, it seems unlikely four teams will start on the Road to the Final Four, unless Duquesne wins the A-10 Tournament.

Minutewomen beat Owls on Senior Day

By ANDREW BRYCE
Collegian Staff

Everything fell into place — and it couldn't have come on a better day.

It was Senior Day at the Curry Hicks Cage on Saturday afternoon. It was honoring four players whose collegiate basketball careers come to a halt at the end of the season. It was also a much needed win for the University of Massachusetts women's basketball team, as it defeated the Temple Owls in overtime, 66-62.

"It went back and forth, but hey, we won it," said Minutewoman Coach Joanie O'Brien. "It wasn't pretty but it was one we had to have."

The Minutewomen (13-12, 7-8 Atlantic 10), whose 13 wins are the most by a Minutewoman team since the 1986- 87 squad posted a 14-12 record, are trying to get themselves in a comfortable position for the Atlantic 10 tournament held this week. The nail-biting win against Temple (6-20, 2-14 in A-10) only helped the Minutewomen's cause.

The Minutewomen held a 62-60 lead in the overtime session and increased it to four on two free throws by senior Maleeka Valentine (5 points) with :39 left.

After an Owl hoop made it 64-62, Octavia Thomas (15 points) hit two free throws with :23 left to put the game out of reach.

"In overtime, we fought and we struggled," said O'Brien. "Octavia and Maleeka came up big; Mel (Gurile) came up with a big rebound. Games like these, you take 'em."

It was the Minutewomen who jumped out to an early 12-5 lead with 16:11 left in the first half on freshman Crystal Carroll's (game high-tying 22 points) jumper. The Owls, with their strong perimeter game, then jumped out to a 20-17 lead on two straight three-pointers by Chantel Adkins and Mickey Wetzel.

UMass reached the first half-high seven point lead on three more occasions duirng the first 20 minutes. Scores of 27-20, 29-22 and 31-24 were reached, before Owl Adkins hit a trey at the buzzer to make the score 35-31.

It was the Minutewomen who came out strong in the second half as well scoring five straight points, culminated by Valentine's drive to the hoop to make it 40-31 at 16:49.

It took the Owls a little over eight more minutes to knock the Minutewomen lead down to two, as freshman Jen Ricco banged a three-pointer. Then it was the Minutewomen again, increasing the lead to seven on Thomas' hard-fought lay-in to make it 51-44 with 4:34 left, and then to eight at 3:09 on two Thomas free throws.

A team like Temple, though, is tough to keep down. The Owls were the same Temple team who trounced second place Rutgers 102-79 in an A-10 upset last Thursday. The Owls' strong perimeter showing allowed them to stay in the game with the Minutewomen. After a Thomas free throw at 1:23 made it 54-49, Ricco nailed a three to cut the UMass lead to two at 54-52 with :57 remaining in regulation.

With :39 left, freshman Beth Kuzmeski (seven points) hit one of two free throws to extend the Minutewoman lead to three 55-52. But, after a Temple time-out, sharpshooter Adkins hit a three-pointer to send the contest to the extra five minutes. That is where UMass came out on top.

Here's the scenario for the Minutewomen. The win against Temple on Saturday assured no worse than the No. 6 seed (nine teams) in the upcoming A-10 tournament. If the Minutewomen defeat Rutgers tonight, they can finish as the No. 4 and No. 5 seed in the tournament.

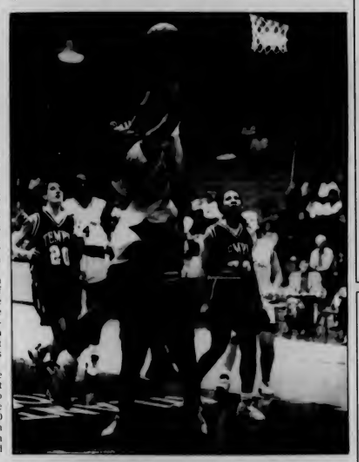
Minutewomen notes: Joanie O'Brien talked about the four seniors on UMass, and their contributions to the program:

O'Brien on walk-on Jessica Gould: "...Jess has been the most pleasant surprise. She forced the big kids to play. I thanked her for that. I hope she enjoyed the ride..."

O'Brien on Cherie Muza: "...Cherie did everything you can ask for someone in practice. She's gonna be successful in life..."

O'Brien on Francie Hansen: "...Francie is the ultimate role player. Probably worked as hard as anyone in my seven years of coaching..."

O'Brien on Valentine: "...Maleeka's been my jack-of-all-trades since I got here. She's a great kid, always working 100 percent."



MATT KAHN / COLLEGIAN

Sophomore forward Octavia Thomas leads the University of Massachusetts women's basketball team into battle when it attempts to gain its first-ever win over Rutgers tonight at 7 p.m. at the William D. Mullins Center.

Temple University 31 - 24 - 7 62
Univ. of Massachusetts 35 - 20 - 11 68

Temple: Adkins 7-15 2-2 22, Wetzel 2-6 0-0 5, Linthicum 1-9 4-6 6, Jones 0-1 0-0 0, Ricco 6-16 3-6 18, Goods 0-1 0- 0 0, Olexy 1-2 0-0 2, Winston 0-3 1-2 1, Fulmer 4-11 0-0 8. **Totals: 21-64 10-16 62.**

Massachusetts: Thomas 5-6 5-7 15, Carroll 8-14 6-9 22, Gurile 5-10 3-6 13, Kuzmeski 2-8 1-2 7, Valentine 1-1 3-4 5, Hopson 0-1 0-0 0, Gregory 1-2 0-0 2, Anderson 0-1 0-0 0, Hansen 1-1 0-0 2. **Totals: 23-44 18-28 66.**

Three-point field goals: Temple 10-25 (Adkins 6-9, Wetzel 1-3, Linthicum 0-4, Jones 0-1, Ricco 3-7, Winston 0- 1), Massachusetts 2-8 (Kuzmeski 2-7, Anderson 0-1); **Rebounds:** Temple 25 (Linthicum 7), Massachusetts 40 (Gurile 9); **Assists:** Temple 14 (Ricco 4), Massachusetts (Kuzmeski 5); **Turnovers:** Temple 13 (Jones 3), Massachusetts 20 (Carroll 5); **Fouled out:** Winston, Temple; **Attendance:** 432.

THE MASSACHUSETTS DAILY
COLLEGIAN
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The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Showers in the afternoon, 45-50

World

Israeli turmoil continues

JERUSALEM (AP) — Soldiers shot dead two Palestinians in the West Bank and guerrillas killed nine people in Israeli-held south Lebanon as violence erupted anew Monday amid efforts to revive stalled Mideast peace talks.

Muslim extremists warned they will unleash suicide attacks on Jewish settlements in the occupied territories, saying Israelis will "cry in blood" for the Feb. 25 mosque massacre in Hebron. The turmoil and threat of further bloodletting came after PLO chairman Yasser Arafat and an Israeli envoy, Jacques Neriah, met in Cairo on Monday to discuss resuming the talks. It was the first such face-to-face meeting since the massacre.

Gad Ben-Ari, Israeli Prime Minister Yitzhak Rabin's spokesman, said in Jerusalem: "There are intensive efforts being made and we hope the negotiations will resume in the shortest possible time." Rabin, seeking to broaden his coalition government and strengthen his negotiating position by bringing in the right-wing Tsomet Party, was more sanguine.

National

Clinton defends wife

WASHINGTON (AP) — President Clinton said today he had been unaware of two White House meetings in which his advisers discussed the Whitewater investigation with Treasury Department officials involved in the probe. He forcefully defended his wife and said he was sure she had done nothing wrong.

At a White House news conference dominated by the Whitewater investigation, Clinton said the White House was cooperating fully with investigators, and scoffed at Republican comparisons with Watergate.

"There will not be a cover-up, there will not be an abuse of office in this White House," Clinton said.

Employment plan slated

WASHINGTON (AP) — President Clinton will propose a $13 billion plan to remake the nation's unemployment system Wednesday, including long-term jobless benefits for workers in training.

Clinton's Workforce Security Act, which he will outline during a White House briefing, will allow community colleges and other local groups to compete with government-run programs for federal dollars to retrain dislocated workers, said Doug Ross, assistant secretary of labor for employment and training.

"We want to take what is a fairly passive employment system ... and turn it into a very active re-employment system," Ross said. The legislation would be the third piece from the administration designed to make American workers more competitive worldwide.

State/Regional

Pot for AIDS patients?

BOSTON (AP) — State health officials are pushing a bill to legalize experiments using marijuana to ease the pain of some AIDS patients a move opponents say will send the wrong message about pot.

"The whole medicinal marijuana issue is a ruse to give marijuana a good name," said Lea Cox, president of Concerned Citizens for Drug Prevention Inc., told the Health Care Committee on Monday.

"We already have children thinking it's okay to smoke marijuana because they think it's good for you," she said.

The bill, sponsored by Rep. Byron Rushing, D-Boston, would amend the state's therapeutic research law to include AIDS as one of the diseases that could be the subject of medical marijuana experiments.

Since 1991, Massachusetts has allowed doctors to prescribe marijuana to certain cancer patients to offset the side effects of chemotherapy and radiation treatments, as well as to some sufferers of glaucoma and asthma.

Security is discussed for Farrakhan's visit

By GERI SAHN
Collegian Staff

A press conference was held yesterday at the New Africa House Library to further discuss Minister Louis Farrakhan's arrival at the University of Massachusetts.

Minister Yusef Muhammed spoke a great deal about the security measures being taken when Farrakhan speaks on Wednesday nilgit at the Fine Arts Center.

He said he greatly appreciated the determination and hard work of UMass police Chief John Luippold for guaranteeing security.

Yet, Muhammed said he fears the outcome of the protesting that will take place outside of the building.

"We want to make it clear. We don't want to be blamed for problems caused. We would prefer dialogue as opposed to protest," Muhammed said.

Karin Sherbin, UMass spokeswoman, said the UMass police department is going to have very strict security and feels very confident about it.

"The protest zone for the visit of Minister Farrakhan will be 150 feet farther away from the Fine Arts Center building then it was in 1989," Sherbin said.

"To move the protester any farther away from the building, one, would be a security hazard because they would be out in the open and be less controllable. And number two, it also might interfere with their rights to hold a meaningful protest," she said.

Muhammed said he felt the protesters were too close to the building and he feared innocent people would be hurt.

"We don't want to endanger anyone. In 1989, people shoved members and cursed innocent people entering the building. We want to avoid that," Muhammed said.

Sherbin said when Farrakhan was at the University In 1989, fences were put up between the protesters and the people entering the building. The fences will be put up again this Wednesday. Police in charge of security in 1989, said no shoving occurred during the protests.



REBECCA PETERSON / COLLEGIAN

Minister Yusef Muhammed.

"There will be strict security program in place that night. People will walk through a metal detector and be subject to searches," Sherbin said.

Muhammed also talked about the media and its effects on the image of Farrakhan. He said both campus newspapers and area newspapers have been biased with their reporting on Farrakhan.

"The papers are one-sided. They have insulted and attacked Louis Farrakhan and the nation of Islam," Muhammed said.

Muhammed said the media has targeted Farrakhan as being an anti-Semite, racist and sexist. He responded to Farrakhan's statement saying Hitler was, "a great man."

"Every article and story continues to lie. Articles have said he has praised Hitler. Hitler hated Black people. Louis Farrakhan loves Black people. He would not praise Hitler," Muhammed said.

"Louis Farrakhan has never violated human or civil rights. He has only offered love to our people," he said.

UMass urged to vote today

By BRIAN GORMLEY
Collegian Staff

University of Massachusetts students will elect a Student Government Association president and a student trustee today and tomorrow.

The voting precincts are: Berkshire Dining Commons for Southwest South residents, Hampshire D.C. for Southwest North residents, Franklin D.C. for Orchard Hill and Central residents, Worcester D.C. for Sylvan and Northeast residents, The Newman Center for Greek Area residents, The Hatch Cafeteria for commuters, and the Graduate Student Lounge for graduate students. Polling hours are from 11 a.m. to 7 p.m.

Students must show their student identification cards to vote. Graduate students can vote for student trustee but not for president.

The candidates for president are: Senator Mirran Raphaely, Senator Jamie Bearse, Senator Charles Lenchner and Interfraternity Council President Joseph Vozza. The candidates for student trustee are: Trustee Al Lizana and SGA Finance Committee Chairman Diego Figueroa.

In addition to the president and trustee elections, the Cannabis Reform Coalition will have a referendum on the ballot. The referendum will be to put an affirmative check off fee of $5 on the University bill to support the CRC.

SGA Governmental Affairs Chairwoman Cam Tewksbury said all of the candidates have done a good enough job of expressing their views on the issues that students should be able to vote intelligently.

"I'd like to urge people to get out and vote. I feel like all of the candidates have done a good job of getting their views known to a lot of people," Tewksbury said. "There has been a lot of grass roots campaigning, there are posters and flyers everywhere, there have been debates in various forms and there has been a lot of newspaper coverage. Students should be aware enough of the candidates by this time to make an educated choice."

The election results will be tallied by Thursday morning, Tewksbury said. She also said the new president will take office on April 1, and if a new trustee is elected he will begin his term on July 1.

Antonio's raffle may be illegal

By GERI SAHN
Collegian Staff

If you are anxiously waiting to see if you are the winner of Antonio's Pizza raffle drawing on March 10, you may be wasting your time.

Bruno Matarazzo, a manager at Antonio's, said a phone call was made to the Hampshire District Attorney's Office complaining about whether the raffle is illegal.

Matarazzo said in order to be eligible for the drawing, entrants must have a card which enables them to get a free piece of pizza after buying 10 slices. When the card is filled, patrons can put their name and phone number on the back and put it in the raffle box.

The winner would get a free trip-for-two worth up to $1,000. The person can choose the trip location from a brochure which includes Disney World, the Bahamas and Cancun.

The complaint was in reference to the way the contest was run. The person felt there should be, "no purchase necessary," in order to be eligible to win.

"This contest was a promotional thing. We were not aware we were doing anything illegal," Matarazzo said.

The District Attorney's office called the University of Massachusetts police who then called Antonio's to warn them about the complaint.

The *Massachusetts Daily Collegian* was also called about the incident because it runs an ad about the contest. The *Collegian* was told by the District Attorney's Office to discontinue running the ad for now.

"I did not know when you advertise you have to say no purchase necessary. It was a mistake on ignorance. The District Attorney didn't even know whether it was illegal or not," Matarazzo said.

Matarazzo also said for now he will continue to have the drawing on the March 10 until the District Attorney's office gives him definite answers.

"Someone could be playing a game on us. I didn't know we were breaking the law," Matarazzo said.

Women to celebrate years of achievement

By VANESSA AMIN
Collegian Staff

Today is International Women's Day, and women everywhere are encouraged to acknowledge and honor their achievements and successes. This day commemorates women's struggles throughout the world for more than 100 years.

This celebration of the accomplishments of women started March 8, 1857, when women garment workers marched in protest on the Lower East Side of New York City to demand an end to the oppressive conditions in the workplace. On this day, 20,000 women garment workers again participated in strikes and demonstrations following a garment fire due to doors that opened inward and lack of fire escapes.

These women demanded better living and working conditions. They also struggled for the right for women to vote. The International Socialist Conference proclaimed March 8 to be International Women's Day; a day to reflect upon the accomplishments of women all over the world.

This struggle of women's rights was revived in 1970 by women in many U.S cities who raised demands for abortion, childcare, equal pay, decent jobs and education.

Today, internationally, women are playing an increasingly essential role in the struggles for national liberation and socialism, from Asia to Southern Africa to Central America.

In celebration of International Women's Day, the Everywoman's Center program for Women of Color and the Counseling Program have sponsored an International Women's Breakfast from 9 a.m. to 11 p.m. in the Bangs Community Center tommorow.

According to Juana Mendoza, Assistant Cordinator of the Women of Color program, this day is very important because it brings women from all over the world together to share their

Turn to WOMEN: page 3

A little something for the breath



NATHAN MARTIN / COLLEGIAN

A young lady, obviously enjoying the hulh show at Smith College, indulges in a Tic-Tac.

Students are buried in debt

By MIKE FEINSILBER
Associated Press

WASHINGTON — Hillary Wical has her dream job as a television reporter, but she can't afford the clothes that make her look professional on the air.

She's trying to pay off "an enormous debt, probably $20,000 or $21,000" for the year at Northwestern University's Medill School of Journalism that helped her land the job. And that's on a novice newsperson's salary of $16,000 a year.

"All my clothes are gifts," says Wical, who works for WLFI in West Lafayette, Ind. "Every single thing I have for work was given to me. My mother, my grandmother - they shop for me for bargains." Millions of today's students must smirk when, studying Shakespeare, they come across Polonius' advice to his son Laertes, "Neither a borrower nor a lender be."

If they weren't borrowers, they wouldn't in college be. And after they get out, their debt can influence the course of their lives. A study finds that many graduates in debt postpone marriage, delay having a family, hold down two jobs, even put off medical care.

Much attention has been paid to college borrowers who default, but relatively little to the impact of indebtedness on the 12.5 million who plodding, month after month, pay off their loans. Collectively they owe $41.9 billion. Many are still in hock 10 years after graduation.

No time for these young people to backpack across Europe; no year off to "find themselves" - they've got debts to pay! "There are students who would like to take a couple of years of their life and go to work in the nonprofit sector, and return something to their country before they mush on with their careers," said Victor Lindquist, director of placement at Northwestern.

"But they feel they are unable to do that and still meet their financial obligations. The clock begins ticking once you graduate."

For a variety of reasons — college tuitions have soared, more people of all incomes are enrolling and there are more loan programs available — more students are leaving school in debt. In many schools, 70 percent of the student body must borrow. One survey said that the average undergraduate borrower carried away a $7,900 debt. Those who also borrowed for an advanced degree owed $31,000.

And the burden is compounded when one student debtor marries another.

"When I was in school in the 1950s, I had three jobs and worked summers," recalled Lindquist. "If you hustled you could make your way through."

Joanne Peevey, director of career and counseling services at the University of Houston at Clear Lake, said some graduates with loans leap at the first job offer that comes along "rather than taking the time to find the job that fits their skills and interest. So they pay a price."

Hillel vigil calls to end killing

Muslim massacre, New York attack draw support

By JACOB W. MICHAELS
Collegian Staff

Dismayed by the massacre of Muslims praying in Hebron's Mosque, and by the attack on Hasidic Jews in New York, the Jewish and Muslim communities at the University of Massachusetts will be holding a vigil for peace.

On Friday, Feb. 25, an American-born Israeli doctor, Baruch Goldstein, entered a mosque where Muslims were praying and began shooting his assault rifle. He killed approximately 40 Muslims and wounded many more, before he was killed by the survivors. Since then, Israelis and Palestinians have continued clashing, resulting in more deaths on both sides.

In what is believed to be a related attack, a vanload of Hasidic Jews were shot at in New York City. One was left brain dead, and another remained near death as of March 3. Three suspects in the shooting were arrested by the New York Police Department on March 2.

The vigil will occur on Tuesday, March 8, on the steps of the Student Union. It is sponsored by Hillel and the Muslim Students Association. There will be speakers for both groups, a call to end the killing and a moment of silence for the victims of terrorism.

Gay, Lesbian, Bisexual Forum

Wednesday, March 9

Brown Bag Series — Karen Harbeck will speak on "Coming Out of the Classroom Closet: Gay and Lesbian Issues in Education" from noon to 1:30 p.m. in Campus Center Room 917. Harbeck is author of *Coming Out of the Classroom Closet: Gay and Lesbian Students, Teachers and Curricula.*

Faculty Seminar Series — Karen Harbeck will address "The Massachusetts Mandate: Making Schools Safe for Gay, Lesbian and Bisexual Youth" at 4 p.m. in Campus Center Room 917.

Thursday, March 10

Workshop — "Sex Toys and Videotapes," a video and workshop by Jackie Fuchs, will begin at 8 p.m. in the Campus Center. For women only. Sponsored by Program for GLB Concerns and the Lesbian and Bisexual Women's Union.

Friday, March 11

Grad Group — The GLB Grad Group will meet from 5 p.m. to 6 p.m. in the Grad Lounge.

Saturday, March 12

GLB Cafe — Acoustic duo Too of Many and comic performance Floss with comedians Edgar and Tone will perform at 8 p.m. in Blue Wall. Requested donation of $3 UMass students, $5 others. Sponsored by the Program for GLB Concerns and the Lesbian Bisexual Gay Alliance.

Dance — A dance will follow GLB Cafe in Blue Wall at 11 p.m. Admission is $3. Sponsored by Program for GLB Concerns and LBGA.

Parody scores in Supreme Court

By LAURIE ASSEO
Associated Press

WASHINGTON — The Supreme Court gave the satirical art of parody more protection against copyright law Monday, a ruling that may let the group 2 Live Crew beat the rap of ripping off the rock classic "Oh, Pretty Woman."

Parodies that poke fun at an original work can be considered "fair use" that doesn't require permission from the copyright holder, the court ruled unanimously in a case closely watched by the entertainment industry.

"Like less ostensibly humorous forms of criticism, (parody) can provide social benefit, by shedding light on an earlier work, and, in the process, creating a new one," Justice David H. Souter wrote for the court.

"We thus line up with the courts that have held that parody, like other comment or criticism, may claim fair use" of a copyright work, Souter said.

The 2 Live Crew parody uses much of the Roy Orbison song's music and the first line of lyrics: "Pretty woman, walking down the street." Then it shifts to "big hairy woman," "bald-headed woman" and "two-timin' woman."

"We're still undefeated," 2 Live Crew's Luther Campbell said in Miami. "Hopefully people could get off our back and leave us alone and let us do our music and do what we do as artists."

Muhammad condemned

Derogatory speech is denounced by commission

By CAROLYN SKORNECK
Associated Press

WASHINGTON — The U.S. Commission on Civil Rights, following in the footsteps of Congress, condemned a speech by an aide to Nation of Islam leader Louis Farrakhan, calling it "outrageous hatemongering of the most vicious and vile kind."

The commission also intends to prepare a resolution condemning all derogatory speech, commission spokeswoman Barbara Brooks said Monday. The panel decided on the second, general resolution after a commissioner brought up recent derogatory comments about African leaders by Sen. Ernest Hollings, D-S.C., Brooks said.

Last year, Hollings joked to reporters about African leaders who attend trade conferences in Switzerland: 'Rather than eat each other, they'd just come up (to Switzerland) and get a good square meal.'

The commission's unanimous resolution Friday concerned a Nov. 29 speech by Khallid Abdul Muhammad at Kean College in New Jersey. Muhammad referred to Jews as "bloodsuckers of the black community" and he made statements against Catholics, whites in South Africa and other blacks.

Farrakhan dismissed Muhammad as his national assistant last month after the speech was publicized, but he coupled his rebuke of Muhammad with attacks on a Jewish group and on Vice President Al Gore.

The commission's vote echoed a Feb. 23 congressional resolution that passed the House 361-34. The Senate unanimously adopted a similar resolution Feb. 2.

Last year, Hollings joked to reporters about African leaders who attend trade conferences in Switzerland: "Rather than eat each other, they'd just come up (to Switzerland) and get a good square meal."

Rep. Kweisi Mfume, D-Md., chairman of the Congressional Black Caucus, has pressed "leaders of good will" to denounce Hollings' statement. He tried to introduce a separate resolution criticizing Hollings' comments, but was prevented from doing so on procedural grounds.

Brooks said that during discussion about the Muhammad resolution, Hollings' "name was raised," and commissioners decided to issue resolution condemning all racially divisive speech.

There was no immediate comment Monday from Hollings or the Black Caucus regarding the commission's action or plans.

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CONDEMN BIGOTRY. BUILD COMMUNITY.

In March, Louis Farrakhan, leader of the Nation of Islam, is scheduled to speak at the University of Massachusetts. A few weeks ago on November 29, 1993, Khalid Abdul Muhammed, a spokesperson for Farrakhan's Nation of Islam, spoke on the campus of Kean College in Union, New Jersey.

Here are some of the things he said:

"Go to the Vatican in Rome when the old, no-good Pope -- you know the cracker; somebody needs to raise that dress and see what's really up there. When the old Pope was shot, he didn't pray in front of no white Mary."

"We don't owe the white man nothin' in South Africa. He's killed millions of our women, our children, our babies, our elders. We don't owe him nothing in South Africa. If we want to be merciful at all, when we gain enough power from God Almighty to take our freedom and independence from him, we give him 24 hours to get out of town by sundown. That's all. If he don't get out of town by sundown, we will kill everything that ain't right that's in sight in South Africa. We kill the women. We kill the babies. We kill the cripples. We kill 'em all. We kill the faggot. we kill the lesbian. We kill 'em all."

Mr. Muhammed called Jews *"blood suckers of the black community."*

As a result of these and other remarks, many leaders, including the Congressional Black Caucus, denounced Mr. Muhammed's speech as bigoted, and wrote to Minister Farrakhan to clarify if his side's remarks represented the Nation of Islam. The Rev. Jesse Jackson called upon Farrakhan to repudiate the remarks as *"racist, anti-Semitic, divisive, untrue and chilling."*

More than two months after Mr. Muhammed's speech, Mr. Farrakhan finally publicly criticized Mr. Muhammed: *"While I stand by the truths that he spoke, I must condemn the manner in which he spoke."*

Here are just a few of the many such statements Mr. Farrakhan consistently has made as leader of the Nation of Islam:

"With your state filled with homosexuals, filled with degenerates, filled with disease... With all of this going on in your state, you should welcome me like the return of Jesus Christ." Los Angeles, California September 14, 1985

"Christians preach love, but practice hate and tyranny, use God to cover up their corrupt and dirty practices." Northeastern University April 25, 1985

Speaking in Washington, D.C. on August 18, 1984. When Farrakhan asked the crowd what should be done with black leaders who seek Jewish support, someone shouted: *'Kill them.'* Farrakhan replied: *'I didn't say it. I just seconded the motion.'"*

"The God who taught me calls the white man the skunk of the planet earth. He is so wicked and so filthy that God calls him the skunk of the planet earth." June 5, 1992, from the Final Call, which is the official paper of the Nation of Islam and is published by Louis Farrakhan.

"The whole of the Western white civilization is opposed to Islam, the only true religion of God; therefore they (devils) don't teach of Allah and Islam to us...Christianity was organized by the white race and they placed the name of Jesus on it as being the founder and author to deceive the Black people into accepting it." April 6, 1992, The Final Call, the official paper of the Nation of Islam, published by Louis Farrakhan.

On Wednesday, March 9th, at 6:30 pm we ask you to join concerned students and community members in a protest against the minister's presence outside the Fine Arts Center. We must noit let Farrakhan's hate go unchallenged.

Hillel	United Christian Foundation	Newman Center
Jewish Community of Amherst	The Ark - Episcopal Chaplancy	Joel Alkman
Jewish Faculty and Professional Group	Dror Niv	Sarah Kennedy
Rabbi Saul Perlmutter	Tom O'Brien - Dean of School of Management	Neil Carpenter
Richard Talbot	Chelsea Wein	James Doyle
Melanie Dreher	Richard Fillis	Craig Hagan
Haim Gunner	Joe Goldstein - Dean of College of Engineering	Richard Brunswick, M.D.
Carolyn Goldstein, M.D.	Richard Cooper	Lawrence Hott
Nancy Kahn	Eric Lanis	Rick Oerstein, M.D.
Oren Schneider	Gregory Zenon	Steven Lieberman, M.D.
Dan Silver	Roseann Cohen	Sheila Goldlust
Steve Simon	Steve Sparling	Morris Liebowits, M.D.
Marc Assa	Shaun Vogel	Elaine Ulman
Mike Scannell	Scott Kaplan	Paul Oerstein, M.D.
Claudia Prodo	David Carren	Alan Berkenwald, M.D.
Hung Szeto	Matt Battaglia	Joan Schaffer
Robert Kramer	David Wilkes	Josh Siomich
Dave Oggiarowicel	Charles Delano	Nurit Ben-Harav

Space does not permit the names of many additional supporters

Correction

In a letter to the editor yesterday, Josh Slomich was noted as president of UMass Hillel. He is the former president, but is no longer in that position.

The *Collegian* regrets the error.

NOT READY FOR BEDTIME PLAYERS

Spring 1994 Performance Schedule
All Performances Begin at 8:00PM

March 9 ..... Patterson Main Lounge
March 16..... Emerson Classroom
April 6 ..... Alpha Chi Omega
May 4..... Orchard Hill Bowl Performance

Understanding Eating Disorders:
Strategies for Friends and Family
Tuesday - March 8
6:30 pm - 8:30 pm
Campus Center - Room 802

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Community service shines

Five college groups help at Springfield service day

By JAMES FINLAW
Collegian Correspondent

The Five College Habitat For Humanity played an integral role in the success of the UMASS Community Service Council sponsored Springfield Service Day. The campus organization is a community service program designed to provide both new and rehabilitated housing for those in need of better living conditions. Held on Saturday, Feb. 26, 1994, the event enabled college students to give something back to the community.

One hundred student volunteers affiliated with a handful of community service organizations, left early Saturday morning on two buses bound for Springfield. Upon arrival, they stripped wallpaper and painted and replaced dry-wall at the Worthington St., Greenwich St., Jefferson Ave. and Prospect Street shelters.

"Saturday impressed upon me the vital need for a widespread collegiate effort of volunteer service in the local community" said Mount Holyoke College junior Siobahn Fitzgerald. "Habitat for Humanity is a perfect medium to accomplish this goal."

Michael Spanknebel, the Pioneer Valley affiliate liason to the Five College Habitat For Humanity, was instrumental in the day's success. He did numerous site visits to the four shelters prior to Springfield Service Day, to evaluate their needs.

Spanknebel also coordinated skilled volunteers to supervise the student work-force. "It is great to see such a large turn- out of students. I really enjoy construction work and knowing that it is making someone else's habitat more comfortable makes the experience even richer," Spanknebel said.

Spanknebel said the Five College Chapter of Habitat For Humanity expects to continue working on the four shelters in the near future.

Twelve students from the Five College Chapter of Habitat For Humanity will be spending their spring break in an untraditional way. Instead of lounging in the hot sun of a tropical beach, or lounging about at home. These students are off to West Virginia, where they will be building affordable housing, working at the Almost Heaven Affiliate located in Pendleton County.

"It is a unique volunteering experience and I am hoping to broaden my horizons by helping people build their dreams in another part of the country," said Rebecca Mocallem, a first-year student at Mount Holyoke College.

This program, called the Collegiate Challenge, is a school- break work program coordinated by the campus chapters department of Habitat for Humanity international. The department says that participation allows students to gain greater awareness of the need for decent and affordable housing, and deepens student commitment to social action.

Charles Riccardi, a senior at the University, said, "The Collegiate Challenge is a great opportunity to get hands-on experience while helping people help themselves."

Begun in 1990, the Collegiate Challenge originally had 1,200 students. By 1993, 4,000 students worked with 90 Habitat for Humanity affiliates.

"The reason I decided to participate in the Collegiate Challenge was because it offered me the opportunity to not only help the less fortunate, but also to enrich my own life experiences," said Sara Shafaee-Moghadam, a Mount Holyoke College first-year student.

The Habitat for Humanity International was founded in 1976 by Linda and Millard Fuller and is an ecumenical, Christian housing ministry that seeks to eliminate poverty housing from the world and to make decent shelter a matter of conscience and action.

Neither race nor religion is a factor in choosing the families to receive Habitat houses. All those interested in further information should contact Pioneer Valley Liason, Michael Spanknebel at (413) 586-8572, or call Five College Habitat For Humanity president David Amsbary at (413) 586-7348.

Like a drifter I was born to sit alone



CHRISTOPHER RAGUSA / COLLEGIAN

Freshman neuro science major Alenka Lovy is a lone wolf soaking up rays outside the Fine Arts Center.

Pick up on aisle 7!



CHRISTOPHER RAGUSA / COLLEGIAN

David Cain waits for a bus to pick him up and take him to his job at Bread & Circus.

Humanist perspective questioned

By BEN GEMAN
Collegian Staff

The humanist belief in mankind's uniqueness and right to exploit the earth's resources solely for his development is a root cause of environmental degradation, according to Dr. Robert Luyster, director of the Council on Peace Education and philosophy professor at the University of Connecticut. Luyster also asserted that this belief has also created societal institutions whose aims remain unchallenged by the current environmental movement.

In a lecture entitled, "Ecology and Ideology: A Post- Humanist Perspective," given last night in Converse Hall at Amherst College, Luyster called for the development of a new way of viewing man's relationship to the earth in order to achieve balance between humans and other species, and to prevent further environmental devastation.

The ferocity of the wars and genocidal movements of the 20th century should prompt people to reconsider the humanist view of the special, godlike nature of mankind which has remained intact for over 2,000 years, according to Luyster. This awareness is also sought in light of the scientific discovery of the infinite nature of the universe and lack of a "unique" place in the cosmos occupied by the earth.

"We seem, in the 20th century, to be the most despicable of animals," said Luyster.

Luyster called humanism a "recipe for ecological disaster simply waiting to happen," and noted several forms of degradation already taking place in his advocacy of a new relationship between humans and the earth.

"We're now in the midst of the greatest mass-loss of species that has ever taken place," said Luyster.

Luyster also noted other environmental problems such as the loss of 26 billion tons of topsoil each year worldwide, the destruction of 50 million acres of forest around the world per year and the increasing scarcity of water in many countries.

In order to live harmoniously with the planet, humans must move past the humanist perspective and begin to respect the sacredness of the earth, to treat ecology as a motivating ideology rather than just a science in forming and governing our institutions, according to Luyster.

"I think that the transcendance of humanism goes beyond environmentalism," said Luyster.

"At some point, democracy will have to give rise to 'bio-cracy,'...There has to be some representation of the rights of other species."

The environmental movement currently does not challenge the idea that humans have the right to dominate the environment for their own gain, but instead serves as a "janitor" which attempts to clean up the mess made by societal institutions and lifestyles rooted in humanism, according to Luyster.

"I think that the reason that this is happening is that environmentalism accepts the fundamental premisis of the agencies that are responsible for environmental destruction," said Luyster.

"Until we develop a wider sympathy for all living creatures, we will not do what needs to be done environmentally."

■ *women*

continued from page 1

accomplishments.

"This celebration shouldn't be for only one day but for every day of the week," Mendoza said.

International Women's Day calls for women to stop and take some time and celebrate their personal achievements and the successes of all women, according to Mendoza.

The Massachusetts Daily Collegian. Something for everyone.

For Everyone's Information
Submit your FYI to the Collegian and tell the world what they need to know.

Are you suffering from Asthma or other chronic breathing conditions?
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Vote for Lizana and Raphaely

The issue:
The Student Government Association is holding elections today and tomorrow for the positions of SGA president and student trustee.

Our opinion:
Mirran Raphaely and Al Lizana are the two candidates who will best serve the interests of University of Massachusetts students.

All of the candidates for Student Government Association president and student trustee have addressed the issues which University students are concerned with. Those issues include improving services such as on-campus housing, the dining commons and Health Services. First and foremost, however, the issue that affects all students is the rising cost of attending this school.

As funding from the state has gone down, tuition and fees have gone up, leaving many students wondering whether they will be able to return to campus next semester. The emphasis is now on accessibility, and the SGA has made a commitment to push for increased financial aid, a higher budget from the legislature and a zero percent increase in tuition and fees for the next academic year.

In order to achieve those goals, UMass must elect the candidates who understand the issues, are committed to working in the students' best interests and have the experience necessary to get results.

Al Lizana and Mirran Raphaely are those candidates.

As the student trustee from the Amherst campus for the past year, Lizana has worked on increasing funding to the Amherst campus, improving the quality of educational services and increasing the number of minority students on campus. He is well-respected by administrators, and has received praise from campus and state leaders for his tireless efforts on behalf of University students.

Raphaely has been an SGA senator for two years and, more recently, has used her position as the issues Coordinator at the Student Center for Education Research and Advocacy (SCERA) to bring the issue of the budget crisis to the forefront on this campus. In addition, she is involved in women's health issues, stressing the importance of the selection of the next Director of Health Services.

From coordinating educational efforts to conducting surveys to going door-to-door, both Lizana and Raphaely have made sure that they are not only in touch with student concerns, but that the campus is informed about important issues as well.

Both Lizana and Raphaely were influential in the successful restoration of partial litigation rights to the Legal Service Office last semester. Both serve on the Task Force on Faculty Roles and Rewards which works to make professors more accessible to students. And both have stressed student empowerment as the key to making the campus bureaucracy more accountable to students.

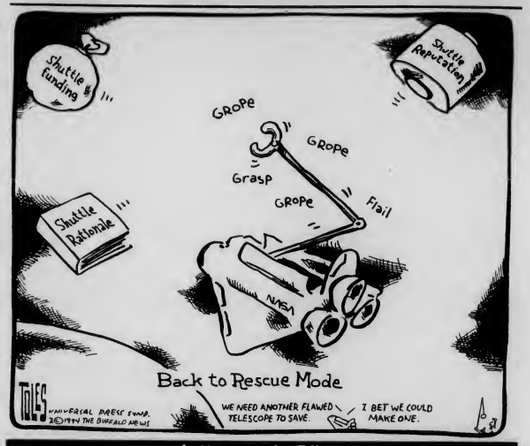
Together, Lizana and Raphaely have helped form the Task Force on Economic Accessibility, and have pledged to continue their efforts to fight against further increases in tuition and fees while working to increase the financial aid pool. Their continuing efforts, coupled with their experience and dedication, will go a long way in keeping this, the flagship school of the Massachusetts public higher education system, open and accessible to all.

*****

Student participation in this election is perhaps more crucial than ever to send a clear message to the University administration, the Board of Trustees and the State House — not to mention our leaders in student government — that University of Massachusetts students will no longer tolerate increased cost and decreased quality.

Unsigned editorials represent the majority opinion of the Collegian Board of Editors.

Opinion



Letters to the Editor

Hardy withdraws name from ballot

To the editor:

After careful consideration and meetings with my campaign staff, I will be withdrawing my name from the ballot for SGA president.

Further, I will be endorsing Joe Vozza and Diego Figueroa. I encourage my supporters to vote for them because we believe in the same professional issues and ideals. Please support them! They represent a change in the SGA and the system as a whole. I give them my 100 percent support as you should as well.

George W. Hardy
SGA senator

LBGA endorses Raphaely, Lizana

To the editor:

The Lesbian Bisexual Gay Alliance feels that experience is the most important quality in a candidate at this time in campus life. After discussing the candidates, the LBGA voted to endorse Mirran Raphaely for SGA President and Al Lizana for his second term as Trustee. We encourage all students to vote this Tuesday and Wednesday, March 8th and 9th.

Lesbian Bisexual Gay Alliance

Lenchner is radical enough for RSU

To the editor:

The Radical Student Union would like to endorse Charles Lenchner for SGA President. His commitment to a class perspective is unique on our campus and should be supported.

Mr. Lenchner does not have a slogan; he has an analysis of society that is timely and relevant. It cannot be reduced to a button, and it is unlikely to get him elected, but that's fine. Even though Mr. Lenchner will receive no other endorsement, and even though many consider him a non- candidate, we are satisfied that he is doing a great job.

Mr. Lenchner's campaign provides an opportunity to expose mainstream lies and advocate working class, radical politics. The Radical Student Union is dedicated to just that.

Radical Student Union

GSS supports Trustee Lizana

To the editor:

On behalf of the Graduate Student Senate Executive Committee, I am writing to support the candidacy of Mr. Al Lizana for UMass Student Trustee. The GSS Executive Committee has worked with Trustee Lizana on a variety of issues. We believe that he is committed to bringing the perspective of students to the Board of Trustees.

Mr. Lizana has been involved in the efforts to restore partial litigation for Legal Services, to increase the state appropriation to the University, to reduce tuition and fees and to improve student services such as housing and financial aid. We feel he has demonstrated a willingness to work with student groups and the different unions on campus. In the past year, he has fought for and contributed positively to the quality of life both at the undergraduate and graduate levels.

Shyamala Ivatury
GSS Executive Committee

UMass Hillel backs Figueroa, Vozza

To the editor:

After careful consideration and much debate, UMass Hillel, the official representative of the Jewish community on campus, officially backs the candidacies of Joe Vozza and Diego Figueroa for SGA President and Student Trustee respectively.

Both Mr. Vozza and Mr. Figueroa are professionals and have shown their leadership skills in the Greek Area Government and the Finance Committee. We urge all students, Jewish and otherwise, to vote in droves for these two candidates so we can once again have a student government which truly represents all students.

UMass Hillel Council

Raphaely, Lizana offer experience

To the editor:

On March 8th and 9th, students have the opportunity to elect their new student leaders. Al Lizana, our current student trustee, is running for re-election. Mirran Raphaely is running with him for SGA president. All the candidates say we need to work on tuition and fees, housing and health services. Mirran and Al are the only candidates that are already leading the battle on *all* these issues.

These issues, among many others, are basic to students and need to be worked on. Mirran and Al have been working for the past year on them. Let their records stand for them. Vote for the candidates that are doing the work, not simply those that say work needs to be done.

Amy M. Lloyd
Political science senior

[editor's note: similar letters supporting Al Lizana and Mirran Raphaely were also submitted by Angelique DeCoste, Yudelca Diaz, Elisa Haberi, Nicole Jannis, Allison Park and LaToya Sims , but could not be printed due to space constraints.]

Cannabis Reform explains referendum

To the editor:

A year ago today, I wrote a letter to you to urge you to vote "yes" on the UMass Hemp Initiative, and to join together in declaring marijuana prohibition laws null and void. I wrote about the various benefits of hemp, and said that a "yes" vote was a call for information and education.

The public eye was just beginning to turn to look at the rising trend toward cannabis use and publicity. At that time, the UMass Cannabis Reform Coalition had about 120 members. The Hemp Initiative passed by a 2-to-1 margin.

One year later, in the wake of the Surgeon General's astonishing statement that legalizing drugs is an option to be considered, and a major news network poll that showed 44 percent of Americans as favoring the legalization of drugs (with 42 percent opposed), the stakes are much higher. Talk of the benefits of cannabis is widespread, and even the most disinterested person is likely to know that cannabis can be used to make food, fuel, paper, cloth and plastic, and is a tremendously useful medicine.

Former Secretary of State George Schultz, columnist William F. Buckley, Baltimore Mayor Kurt Schmoke, economist Milton Friedman and hundreds of major political, economic, medical and educational leaders have joined together to request a critical review of the War on Drugs. This awakening of awareness is apparent locally also, and is evidenced by the fact that the UMACRC now has almost 500 members.

I would like to suggest that it is time to move on. The UMACRC has an initiative on the SGA ballot this year that would give us an *optional* five dollar fee on the semester bill. We are pursuing this fee because our present resources limit us to serving mainly our membership. Our membership is but a small, brave portion of the people we represent. Estimates of the number of regular marijuana smokers at UMass range from 6,000 to 10,000. And although that contitutes our main body of support, we represent every student, faculty member and administrator at UMass.

We seek to reduce taxes, divert billions of dollars to health care and education, reduce drug abuse and crime, preserve human rights and help stabilize the economy. There is no other hidden motive. We do not simply want to get stoned legally. Due to the inefficiency of the Drug War, it is plenty easy to get stoned illegally. The need for an end to hemp prohibition goes much deeper than getting high.

The primary use of the money received from this fee will be to set up an independent, objective drug education program that would present the unprejudiced facts about all drugs, allowing students to make informed, responsible choices about substance use. Additional funds would be used to further education, to pursue legislation and to improve entertainment events.

Hopefully you recognize your stake in this matter, and you will vote "yes" on question one. Please vote. You can't be heard if you don't speak.

Lance M. Brown
President,
Cannabis Reform Coalition

Election Information

University undergraduate students may cast ballots today and tomorrow for SGA president and student trustee. Graduate students may also vote for the position of student trustee.

In addition, there will be a referendum on the ballot sponsored by the UMass Cannabis Reform Coalition.

Voting will be held from 11 a.m. — 7 p.m. today and tomorrow. On-campus students should vote in the dining commons. Commuter students may cast ballots outside the Hatch.

Two allies have grown apart

Jews vs. Blacks. Hillel vs. the Black Student Union. Why have two groups that have been historical allies in the fight for economic justice and civil rights in America now become so antagonistic?

In fact, Blacks, Jews, gays and people with the last name Kennedy are the only folks left in America who fight to redistribute the economic and cultural pie, even if it means giving up a slice off their own. Most of the time, when the price of liberalism involves sacrifice, most everybody else runs for cover.


Neil Carpenter

Some in-fighting has begun to occur within the coalition at the national level and most of the reasons for this in-fighting is mirrored at the local level, here at UMass. Jewish economic interests and the African-American community's interests are pretty divergent.

As the memory of Jews being on the bottom of society moves further into the background with newer generations, there starts to be a lesser interest on the part of some members of the Jewish community in helping those on the bottom today.

While what's going on in the modern-day inner city is not a holocaust, it is certainly a human tragedy of immense proportions. However, it's worth noting that many members of the Jewish community are reminding us of current injustices, be it in Bosnia or Baltimore.

At the same time, a few members of the African-American community are looking for scapegoats concerning their plight, and be it in St. Petersburg or St. Louis, Jews make an easy target. The stereotype of Jewish power comes out, as if Jews are the ones shipping drugs into the inner-cities or causing the deterioration of the family.

Instead, this energy could be better spent aiding the more mainstream African- American leaders who build the coalitions of different races that fight for and win greater economic justice for all races.

At the local level, these differences are being exacerbated. The class difference is fueling differences based on race. The Jewish leadership at Hillel is far more conservative politically than the Jewish community as a whole and the Al.ANA leadership is far more liberal than their membership.

These are the players in a system which throws out money to the most oppressed groups, thus making the groups kill each other over a finite sum of money. For example, UMass President Michael Hooker set up a special fund called the Mission Enhancement fund from which multicultural groups can get money for group activities.

What it started wasn't greater multicultural understanding, but more cultural warfare as Jews, Blacks and gays all tried to get more control over the money. As a result, a bunch of liberals were calling each other anti-Semitic, homophobic and racist, instead of working for the important things they all believe in.

Neil Carpenter is a junior finance major in the School of Management.

Doonesbury by Garry Trudeau



Arts & Living

Romeo Is Bleeding, but does anybody care?

THE REEL WORLD *by Jon Lupo*

Romeo Is Bleeding — This incoherent mess of a movie is trying desperately to be a slash n' burn cult film, but ends up being a morality play for the Prozac crowd. Director Peter Medak (*The Krays*) is going for a *Bad Lieutenant*/*True Romance* brand of nihilistic excess, but comes up empty handed. *Romeo* isn't nearly as shocking, funny, tragic or clever as it thinks it is.

As a bad cop whose life on the edge gets worse, Gary Oldman spews out the silliest Brooklyn accent this side of a "Who's the Boss?" episode. Divulging the whereabouts of state witnesses to his mob contacts for a cool 65 grand each, Oldman gets in over his head when one of his tips doesn't deliver. Now, he has to kill a sexy but resourceful hit woman (Lena Olin) before the mob kingpin (Roy Scheider) kills his wife (Annabella Sciorra) and airhead mistress (Juliette Lewis).

The problems mount as soon as the film begins. Saddled with a dopey narration, Oldman's cop is a charmless cipher, a main character you don't care about, much less want to see a whole movie built around. The film's witless script cleatly has operatic intentions, but it doesn't have the characters to back it up.

As the slinky but deranged hit-woman, Swedish actress Lena Olin (*Mr. Jones*) vamps it up to the point of cartoon. As for the rest of the cast, only Juliette Lewis (*Cape Fear*) manages to carve out at least the semblance of a persona.

Romeo Is Bleeding is a film that knows what it wants to be, but doesn't know how to get there. In between the severed limbs and bodies set ablaze (not to mention some cheap cribs from *Taxi Driver* and *Goodfellas*), *Romeo* may be bleeding, but does anyone really care? C- (Academy of Music).

Angie — With pop Freudian psychology in one hand and sitcom one-liners in the other, *Angie* is the type of slight TV-movie you'd find buried on a Sunday afternoon on Lifetime Network. Mildly amusing until it inflates itself into weak melodrama, the biggest surprise about *Angie* isn't the tired story but the caliber of the people

Turn to REEL WORLD, page 6

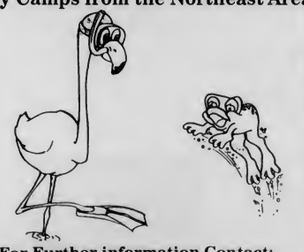
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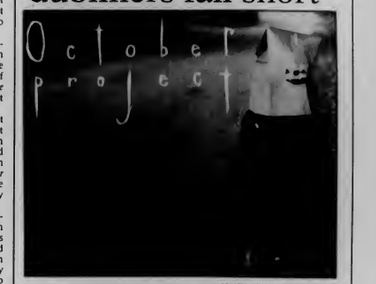
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Reality Bites rocks; dubliners fall short



COURTESY SONY MUSIC ENTERTAINMENT

The self-titled debut of October Project.

Reality Bites
Soundtrack
RCA Records

Most soundtracks are hard to review. They are random collections of music that lack any unification without the background that the movie provides. *Reality Bites* is an exception to that rule. The soundtrack's songs have a distinctive flow and theme, and while there are a few misses, they are ealsily outweighed by the hits.



Of course the theme that flows through all of the songs are of your standard John Hughes variety, full of the angst and anguish of reiationships, both bad and good. This in itself would not set the album apart, were it not for the quality of the songs themselves.

The album opens with the Knack's classic piece of skinny-tie, new wave rock "My Sharona." Of course, it would seem that the inclusion of the song is a blatant corporate move to cash in on twentysomething '80s nostalgia, but heii, it's a fun song, and I'm sure that it will be an omnipresent party anthem across college campuses this spring. So much the better.

There, are, of course, other worthy inclusions that follow this enticing opening. World Party, who are masters at stealing classic rock bits and smuggling them into their own tunes, send an overt nod to Bowie's "Young Americans" with their contribution "When You Come Back to Me." The song is gliding blue-eyed soul that works. The unsigned Lisa Loeb lends a folky tune with insightful, melachoiy lyrics. The soundtrack borrows U2's "All I Want is You," and the song provides a climactic point on the album, laying out six minutes of elegaic beauty that culminates in layers of violins and celio. Also worthy are Ethan Hawke's "I'm Nuthin'," which sums up a slacker point of view very succinctiy, and Me Phi Me's jazzy "Revival" groove.

As I have previously mentioned, there are a few dead spots here and there. Juliana Hatfield's "Spin the Bottle" is boring pop-rock made with less flair than a Go-Go's album. Lenny Kravitz, usually a keen appropriator of sixties and seventies sound, borrows the riff from Led Zep's "Kashmir" for his contribution to no great effect. And the album ends with incredible whimper, as Peter Frampton's odious "Baby I Love Your Way" is given a reggae treatment by Big Mountain. Yech.

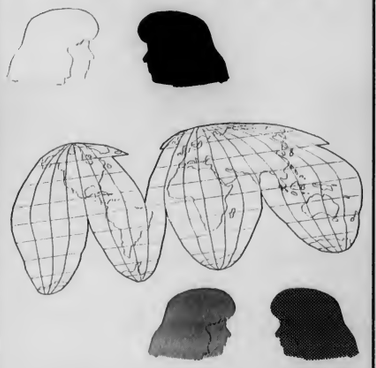
As a whole, the *Reality Bites* soundtrack is a fun listen, a coherent lot of songs, and well worth inclusion into any collection, if only for "...my, my, my Sharona." B+ (B. Babineau).

Rocky Road
the young dubliners
Scotti Bros. Records

This six-track debut from this

Turn to TRAX, page 6

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■ Reel World

Continued from page 5

involved — proving that even the most esteemed creative team can't elevate lukewarm material.

Geena Davis plays Angie, a twentysomething Bensonhurst woman who finds herself pregnant by her well-meaning but unremarkable boyfriend. Refusing his offer of marriage, Angie wants to raise the baby by herself. Meanwhile, she's being romanced by a charming attorney (*The Crying Game*'s hero Stephen Rea) and working out the reasons why her own mother deserted the family when she was a little girl.

Director Martha Coolidge (leaving the beautiful subtleties of *Rambling Rose* behind) is slumming with this depthless story, whose crass last half reminds one of the thundering callousness of the ending of *Steel Magnolias*.

Geena Davis certainly *tawks* the role, but you never forget that you're watching Geena Davis in a halter top looking and acting like a member of the road company of *Moonstruck*.

While there are a few laughs, *Angie* feels like it needs to be a bigger movie than it is. With a lesser-known cast and a sharper script, *Angie* could've been a witty snapshot of a woman's life in the Bensonhurst landscape. But when you've got Geena Davis as your Angie, the filmmakers feel the film needs to justify itself on a grander scale. it didn't. C (Hampshire Six)

Jon Lupo is the Collegian film associate.

■ Trax

continued from page 5

band from the Emerald isle presents a couple of lingering problems. The dubliners are a good band and appear to be worth the time, but a spilt personality emerges in their music.

Their Dublin-style jam excited me in the opening track "Rocky Road To Dublin," with dubliner Paul O'Toole offering up a frenetic tempo with the mandolin and harmonica riffs.

After that, the dubliners lose their edge and turn into a more folksy–Crowded House band that really upset me and made me think "sell out," which makes me wonder whether they're trying to display their obvious talent or even they don't know who they are.

Lead vocalist Keith Roberts unexplicably lost his rough Irish tongue and sounded more like someone from Kansas in selections like "Last House on the Street," which has received some airplay by local stations, and also in "Black &White."

Which leads me to the next problem: weak lyrics. The music is pretty decent in the.e middle four tracks; it's just that the lyrics are so thin, like "the war is over/ and it feels just like I've won/ 'cause I've found this freedom in my soul/ and I know it's just because I've found somewhere to go/ yours was the last house on the street."

Come on guys, my grandmother could write that one. However, with their style (the last track, "Ashley Fails," an instrumental did inspire me to jig) and some improved lyrics, this band could make some noise: B– (S. Hayden).

October Project
October Project
Epic

As far as mellow music goes, the first, self-titled album released by October Project rates high. This five–member band emits an ethereal sound throughout the 12–song collection, maintaining full, strong vocals supported by engaging melodies that feature the likes of cello and viola.

The rich vocals of Mary Fahl are reminiscent of those of Annie Lennox, sometimes creating an eerie effect that clenches something deep in your stomach and puts you on the verge of terribly hopeful tears.

The album's melancholy tone is almost apologetic, as most songs address sorrow and entertain the notions of loss and regret. The first song, "bury my lovely" well reflects this solemn mood; Fahl's voice echoing with pleading inspiration as each note sounds out.

The second track, "ariel," incorporates the same haunting sensation, and stands out on the album as one of its most beautiful offerings.

Criticism of *October Project* is that eventually the songs seem to run together and form one, long stream of somberness, allowing only a couple of the more upbeat selections to distinguish themselves as unique.

Overall, a wonderfully wistful album to which you can mellow out, cry and get over some lost love, or easily drift to sleep and be almost guaranteed intense dreams. A– (E. Marino).

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Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



Bruno By C. Baldwin



Without Porpoise By Konnet Dail



Urban Shocker By Dog



DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

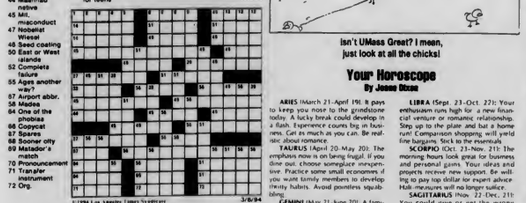
ACROSS
1 On the ball
6 Christmas classic opener
10 Part of USNA
14 Spud
15 Small stream
18 Indisputable
17 "Home —"
19 "... who believeth — shall never die"
19 Stravinsky ballet score
20 Regained title
23 "What kind of food —?"
24 Neophyte
25 Distant views
27 Broadway's "Miss —"
31 Reagan advisor Edwin
33 Culture starter
34 Door sign
36 Brief appearance
40 Returns to custody
42 Treacherous person
44 Mashhad native
45 Mil. misconduct
47 Nobelist Wiesel
48 Seed coating
50 East or West islands
52 Competes failure
55 Ages another way?
57 Airport abbr.
58 Madea
64 One of the phobias
66 Copycat
67 Spares
68 Sooner city
69 Matador's match
70 Pronouncement
71 Tranzfer instrument
72 Org.
73 Makes an impression

DOWN
1 Leading lady
2 Fit as a fiddle
3 On the summit
4 Attorney General
5 Magician's word
6 Experimenter
7 Charming
8 Charity
9 Piece for an ace?
10 Botanist Gray
11 Conductor Xavier
12 Bouquet
13 Patron saint of France
21 Church council
22 Records
26 Ushered
27 Jaspur wrap
28 Ripening agent
29 "La Dolce"
30 Cowboys' mark
32 Conductor Akira
35 Entrance exam for teens
37 Niger's neighbor
38 Clinton a canal
39 Certain poems
41 Family member
43 Make parallel
46 Dirt removers
49 "Moonlight —"
51 Caught, in a way
52 Sent copies
53 Goddess of peace
54 Popular Palmer
56 He broke Ruth's record
59 Nav. titles
60 Disney World attraction
61 — go brags
62 Amah, e.g.
63 Fast fliers
65 Strange

ANSWER TO PREVIOUS PUZZLE:

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3/8/94



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Scrambled Eggs By Pete Woodbury



Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19). It pays to keep you nose to the grindstone today. A lucky break could develop in a flash. Experience counts big in business. Get in much as you can. Be realistic about romance.

TAURUS (April 20–May 20): The emphasis now is on being frugal. If you dine out, choose someplace inexpensive. Practice some small economies if you want family members to develop thrifty habits. Avoid pointless squabbling.

GEMINI (May 21–June 20): A family or relationship problem may have you frustrated. Employing logic over emotion will keep your thinking on track. Throw out negative thoughts.

CANCER (June 21–July 22): A dream could prove prophetic. Get your spiritual life in gear. Your ability to work calmly when under pressure will impress someone influential. A raise or promotion could be in the works.

LEO (July 23–Aug. 22): You may have some free time to yourself. Why not explore activities that can improve your well-being? A visit to a health spa or gym could prove both refreshing and beneficial.

VIRGO (Aug. 23–Sept. 22): Your success is centered on artistic output and steady perseverance. Steer clear of risky financial transactions this month. Speaking your mind keeps you from blending in with the crowd.

LIBRA (Sept. 23–Oct. 22): Your enthusiasm runs high for a new financial venture or romantic relationship. Step up to the plate and bat a home run! Comparison shopping will yield fine bargains. Stick to the essentials.

SCORPIO (Oct. 23–Nov. 21): The morning hours look great for business and personal gains. Your ideas and projects receive new support. Be willing to pay top dollar for expert advice! Half-measures will no longer suffice.

SAGITTARIUS (Nov. 22–Dec. 21): You could give or get the wrong impression at work this morning. Diplomacy is advised if you want to reach an understanding with an influential associate.

CAPRICORN (Dec. 22–Jan. 19): Take nothing for granted. Confirm all plans, timetables and financial figures. Success hinges on your acting with a large degree of certainty. Too much analysis could lead to costly hesitation.

AQUARIUS (Jan. 20–Feb. 18): On–again, off–again negotiations are on again. A new alliance will help you attain your goals. Follow the wise advice of old friends. Fun social activities will usher a winning group.

PISCES (Feb. 19–March 20): Patience and a willingness to compromise let you mend some emotional fences. Steer clear of crowds. One–on–one encounters are favored. Apply psychology to a tricky situation.

Quote of the Day

"Histories are more full of examples of the fidelity of dogs than of friends"
—Alexander Pope

Dining Commons Menu

LUNCH	DINNER
Scrod-o-Rama	Scrod Livers
Scrod Pucks	Day-Old Scrod
BASICS LUNCH	**BASICS DINNER**
Scrodballs	Mixed Scrod
Fried Scrod	No Grapes

Today's Staff

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SPORTS NOTICE

All student tickets for Thursday Night's Atlantic 10 Championship game will go on sale Tuesday, March 8 at 7 a.m. at the Curry Hicks Cage for Thursday night's 9:30 game.

Each student who brings a valid student ID and an activity card, will be able to buy two tickets for the game. The tickets are $5 apiece and each ticket is for a reserved seat. Lines will not be allowed to form prior to 6:30 a.m.

Ticket pickup for Minutemaniacs will be Tuesday from 1– 5 p.m. at the Curry Hicks Cage.

Temple 54, GW 34

PHILADELPHIA (AP) — Aaron McKie outscored George Washington 17-10 by himself in the second half Monday night and No. 12 Temple overcame a horrible first half to beat the Colonials 54-34 in the semifinals of the Atlantic 10 tournament.

The Owls (22-6) will play at Massachusetts on Thursday night in a rematch of last year's conference championship. The ninth-ranked Minutemen, the league's two-time defending champions, earned the right to host the game with a 69-52 victory over Duquesne. The victory was the 500th for Temple coach John Chaney. The 62-year-old Chaney was 225-59 in 10 years at Cheyney, where he won a Division II national championship, and is 275-103 in 12 seasons at Tempie.

The 34 points were the lowest in Atlantic 10 tournament history. The old record was held by St. Bonaventure, which lost 57-40 to West Virginia in 1988. George Washington's record for fewest points in a game is 30 in a loss to William & Mary in 1966-67.

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ACTIVITIES

Club Communication is going to New York! Ourmost general meeting is Tuesday March 8th. Meet mer W25 8:00 pm Come check us out!!

University Productions & Concerts (UPC) will hold a general committee meeting tonight, Tuesday 3/8 at 8:00pm. in CC 162-75. Learn more about UMass' student run concert production company.

ANNOUNCEMENTS

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Sports

Toe-to-toe once more

Old foes Massachusetts and Temple to collide in final

By ARTHUR STAPLETON JR.
Collegian Staff

PHILADELPHIA — The Palestra crowd was a firecracker it two days ago at the start of the Atlantic 10 Tournament. No. 1 seed and two–time defending conference champion Massachusetts, like a rag doused with gasoline, was on a mission to beat fifth seed Duquesne and escape the building before the fuse of the firecracker ran out.

Junior Mike Williams sparked a second–half Minutemen explosion last night in the A–10 semi–finals in which Massachusetts outscored the Dukes 27–2 over an 11–minute span on its way to a 69–52 victory and a date Thursday night back home in the William D. Mullins Center against Temple for the championship.

The Owls defeated George Washington, 54–34, last night in the other semi–final at the Palestra allowing their coach John Chaney, to pick up his 500th career coaching win.

We played a terrific second half. The special play to me was the throw ahead to Mike Williams, who threw it to Donta [Bright], who threw it to Marcus [Camby], who got fouled," said Massachusetts coach John Calipari. "It shows that it doesn't matter who scores, as long as we score."

A Williams lay–up off a pass from Edgar Padilla at 16:02 gave the Minutemen their first lead of the second half, 36– 35. After the Dukes' Derrick Alston committed a backcourt violation, giving Massachusetts the ball back, Bright buried an 11–foot jumper, again on a pass from Padilla, who finished with four assists, pushing the UMass lead to three.

Four points by Massachusetts forward Lou Roe gave the Minutemen a 42–35 lead before Duquesne would score a bucket; Duke point guard Kenya Hunter drove the lane and scored when Roe was called for goaltending.

Hunter's hoop started something for the Dukes — another drought. Duquesne would not get another basket until the 6:55 mark when Massachusetts was already up by 22 points, 59–37.

Williams scored 19 points for the Minutemen, who will advance to the championship on their campus for the third consecutive year. His unselfishness during the run yielded four assists and only one turnover on the night, which included a great alley–oop pass to Roe (14 points, seven rebounds).

"We knew at halftime that they played the best half they could play and we knew it took a lot out of them," said Williams. "We went inside first, then outside — it worked out fine.

"I was really happy for us. They came out tough in the first half, they needed it more than we did; but we stepped it up and proved that we belong in the A–10 championship again."

Bright played the contest with his hand wrapped because of a detached tendon in his right thumb, according to Calipari. Bright tallied 10 points and snared seven rebounds in 23 minutes of action.

"He hurt it rebounding a ball in the first half of the game against St. Joe's and played the rest of the game, then played tonight. Talk about a kid with a pain threshold — if it was anybody else, one of us here, we're laying in bed asking Mom to help," said Calipari.

Massachusetts (26–0) used a swarming defense in the second half that forced the Dukes into committing three turnovers during the spurt which broke the game open.

"When they saw blood, they went for it. We made a couple of turnovers and the guys got down because of it. UMass' defense got our guys frustrated," said Duquesne Coach John Carroll, whose Dukes should make it into the postseason, most likely the NIT tournament.

As for the Minutemen, they made it out of the Palestra before the explosion. Mission accomplished?

"Our mission will not be accomplished until we win Thursday in Amherst," said Roe.



MATT KAHN / COLLEGIAN

Junior guard Mike Williams and the Minutemen survived a rocky first half last night en route to a 69–52 win over Duquesne in the semifinals of the Atlantic 10 Tournament.

Rutgers Lady Knights	39—47	77
Massachusetts Minutewomen	25—84	90

RUTGERS: De Roose 6–13 0–0 14; Kalucki 5–12 4–4 14, Williams 5–8 2–3 12, Hanson 5–12 4–5 16, Reynders 3–4 3–4 9, Monday 0–0 2–2 2, Hartmann 3–5 0–1 6, Gonzalez 0–1 0–0 0, Polini 1–1 2–2 4, Alexander 0–1 0–0 0. Totals: 28–57 17– 21 77.

MASSACHUSETTS: Thomas 4–9 6–6 14, Carroll 4–11 0–0 8, Gurile 5–16 3–4 13, Kuzmeski 3–12 0–0 6, Valentine 1–2 4–6 6, Hopson 0–1 2–2 2, Carter 2–2 0–1 4, Gregory 1–5 0–0 2, Anderson 0–2 0–0 0, Hansen 1–2 0–0 2, Gould 1–1 0–0 2. Totals: 22–63 15–21 59.

Three–point field goals: Rutgers 4–11 (Hanson 2–6, DeRoose 2–3), Massachusetts 0–12 (Kuzmeski 0–6, Gregory 0–2, Anderson 0–2, Thomas 0–1, Carroll 0–1); Rebounds: Rutgers 43 (Williams, Hanson 8), Massachusetts 34 (Carroll 10); Assists: Rutgers 15 (DeRoose 7), Massachusetts 10 (Kuzmeski 3); Fouled–out: None. Attendance: 651.

Jinx continues as women lose to Lady Knights again

By ANDREW BRYCE
Collegian Staff

The two teams that battled it out at the William D. Mullins Center last night do not exactly have a rivalry. In 23 games played between the two teams, only one has been victorious in all of them. Last night was no different, as the Rutgers University women's hoop team defeated the University of Massachusetts 77–59 in the regular season finale.

That is not to say that the Minutewomen (14–12, 7–9 A– 10) lacked the desire and intensity. Despite playing before a disappointing crowd of 651, UMass was pumped for the big Atlantic 10 tilt.

It's too bad that Rutgers was as well.

The Lady Knights (19–7, 13–3 A–10) jumped out to a 15–4 lead on a Janell Williams (12 points) lay–up with 14:03 left in the first half. The Rutgers lead reached as high as 11, when a Regina Kalucki (14 points) jumper made it 22–9.

A strong lay–in by Octavia Thomas cut the Rutgers lead to seven, 23–15, at 7:15, and then to five on a Melissa Gurile jumper at 4:37 (25–20). Massachusetts then kept it to within five on two other occasions, including the halftime score as Thomas hit a jumper with :04 left to make it 30–25.

The Lady Knights came out strong in the second half, jumping out to a 10–point lead on a lay–up by Amy Reynders at 17:30. The Minutewomen then went on a 6–0 run to knock down the lead to four (37–33) on a Thomas jumper at 15:39.

Rutgers star Caroline De Roose (14 points, 12 in the second half) banged a three–pointer, before Carroll's three– foot jumper cut the Rutgers lead to five with 14:14 left to play, making it 40–35. That was the closest the Minutewomen came in the second half.

The Lady Knights went on a 17–4 run (eight points by DeRoose), culminated by a lay–up by Liz Hanson (game– high 16 points) with 8:20 remaining that made it 59–39.

Massachusetts ate away at the Rutgers lead, going on an 11–3 run in a three minute span, before the Lady Knights called a timeout at 3:36 with the score, 60–52. Rutgers proved to be too much, as they scored 15 of the last 24 points, including 11 from the charity stripe.

The Minutewomen had a poor shooting night, and shot 35 percent (22–63) from the field. The shots were there, they just didn't fall, especially from three point land (0–12).

"Our kids could not have gotten any better shots than they got tonight," said Massachusetts Coach Joanie O'Brien. "I've been saying for the last six games that if we don't hit our shots, we get so down on ourselves, we don't play defense. They are just too good a shooting team to give open shots."

In the loss, the Minutewomen were led by Thomas and Gurile, who had 14 and 13 points respectively. Carroll also pulled down a game–high 10 boards.

For Rutgers, the win meant they clinched the regular season A–10 title, and accepted a first round bye in the A–10 tournament. For the Minutewomen, the loss meant they finished sixth in the A–10, and accepted the challenge to take on St. Joseph's in a first round game on Thursday, March 10. Tip off will be at 6 p.m.

St. Joseph's will be yet another challenge for the Minutewomen, 0–2 against the Hawks this season.

"We are going to get 'em this time," said senior Maleeka Valentine. "Three's a charm. We are looking forward to it."



GORDON ENWICK / COLLEGIAN

The University of Massachusetts women's basketball team's frustrations against Rutgers continued last night, as the Minutewomen, despite eight points and 10 rebounds from Crystal Carroll, fell to the Lady Knights, 77–59, at the William D. Mullins Center.

Experts discuss tourney seeds

By MICHAEL MORRISSEY
Collegian Staff

PHILADELPHIA — Coaches are always stressing not to look ahead. Journalists, on the other hand, are paid to do so.

Only six days from Selection Sunday, many of the sportswriters at the Palestra before the Atlantic 10 Tournament semifinals were busy discussing everything from the NCAA's to the future of the A–10 and the Big East next year.

With plenty of college basketball in the City of Brotherly Love to choose from, the writers had a number of teams already in or on the bubble to write and argue about. Besides the four teams left in the A–10 as of Monday night, Pennsylvania was already insured of a bid and Villanova and Drexel were fighting for a place in the Big Dance.

Mike Sheridan, editor of *Eastern Basketball*, said the league will not equal its record–number four NCAA bids this season, despite its continued strength.

"I think the competition in the league is as strong as last year, but that doesn't mean you'll have as many teams in the tourney.

"If Duquesne upsets UMass, because of UMass' RPI (computer) rating, then you might see them there as well, but West Virginia really hurt the league by sliding because they were a legitimate fourth NCAA team because of their reputation."

Sheridan said he felt George Washington was a lock because of reputation and the Colonials' Sweet Sixteen finish in last year's tournament. Temple and UMass will be No. 2 or No. 3 seeds, according to Sheridan.

Mike Kern of the *Philadelphia Daily News* also said he felt the A–10 would land three teams, and said he doesn't expect hometown St. Joseph's to receive an NIT bid despite a strong finish and upset of UMass.

"I would be surprised if they got into the NIT, but their RPI rating before they beat West Virginia was 91. Assuming they moved up, you're looking at 64 teams in the NCAA and 32 in the NIT. Those aren't the best rated teams sometimes, so I think they're in the hunt.

"Unless Duquesne beats UMass — and I don't think even that will be enough, I think they'd have to win the championship — they'll be three teams going to the NCAA's. GW is in, and whoever between Temple and UMass wins the A–10 will be a two or three seed. If Temple were to lose to GW, they'd probably drop to a four."

Jim O'Connell, college basketball beat writer for the Associated Press, said St. Joseph's should get into the NIT and West Virginia is looking at the same fate.

"The NCAA selection committee is made up of a representative of the top eight conferences, and they pick many of the at–large teams from those conferences.

"The NIT wants teams from the big conferences, so they'll choose a .500 team (the Hawks are 14–14) from the Big 10 say, because they know people know who they are.

"I think the Philly teams, if they get in, could do well. Drexel has to win its tournament, and I think Villanova needs another win to solidify its place, but I think Penn will be the highest seeded Ivy League team in a long, long time."

Nick Katz, who covers UMass for the *Springfield Union News*, said he believes the Minutemen will stay in the East for the third consecutive year and would face UConn in the Sweet Sixteen.

"UConn is four (before the latest poll) in the AP poll but their RPI rating is a little lower. The ACC winner will get the No. 1 in the East, UConn will be No. 2 and UMass three, which is basically the same thing."

Men's swim finishes fifth, ECAC's 'disappointing'

By BILL BALFOUR
Collegian Staff

Disappointments are a way of life in athletics. The University of Massachusetts men's swimming team learned that lesson this past weekend at the ECAC Championships.

In the field of 43 teams, the Minutemen finished in fifth place with 260.5 points. James Madison took home the title tallying 515 points. The meet brought the 1993–94 season to a close for the Minutemen.

The ECAC Championships was the focal point of the season for UMass, who had hoped to finish higher in the final team standings. The Minutemen were flat all weekend, and Coach Russ Yarworth is shouldering the blame.

"We've always performed well at the end of the year," Yarworth said. "This the first year that my team hasn't been ready to swim. I feel like I let the kids down by not preparing them properly."

Yarworth said the team was more then ready for the meet mentally but lacked the physical preparation.

"Physically I didn't have them ready," Yarworth said. "I didn't rest them enough. That's a coach's responsibility."

The UMass swimmers worked hard all season long and Yarworth said that is the most frustrating aspect of this weekend's result.

"I asked them to do more than I ever have asked them to do this year and they didn't get the benefit of it," Yarworth said.

Despite the disappointment, there were some bright spots for the Minutemen.

Freshman Greg Menton won two events for UMass, the 50–yard freestyle and the 100–yard freestyle. Menton posted winning times of :21.00 and :45.61 respectively.

Two UMass swimmers posted personal bests this weekend. Rob Coletti swam to personal bests in three events. Coletti posted times of :21.63 in the 50–yard freestyle, :51.98 in the 100–yard butterfly, and 1:56.26 in the 200–yard butterfly.

Jeff Shearstone cut four seconds off his personal best in the 200–yard breaststroke. Shearstone swam a 2:07.48 in the event to place ninth.

"He really deserved to do it," Yarworth said. "He's a real hard worker."

Even though the Minutemen were not at their best, they continued to give 100 percent throughout the championships. Something not lost on Coach Yarworth.

"A highlight was to just to see the team, even though they realized they weren't at their peak, try 100 percent," Yarworth said. "If you have a team like that, you can get through the tough part."

The 1993–94 season is over, and Russ Yarworth isn't going to take it easy.

"I've never been one to stand pat," Yarworth said. "I've already started writing out next season's plan."

Duquesne	31	21	02		
Massachusetts	30	39	09		

DUQUESNE: Whitehead 2–11 3–6 9, Alston 8–14 4–6 20, Lopes 1–2 1–2 3, Pipkins 2–12 3–6 7, Hunter 3–7 0–0 6, Powers 0–3 0–2 0, Smith 2–5 0–0 4, Tarle 0–1 0–0 0, Marshall 0–1 0–0 0, Seay 1–2 0–0 3, Bridges 0–0 0–0 0, Rucker 0–0 0–0 0, Jackson 0–0 0–0 0. Totals: 19–58 11–22 52.

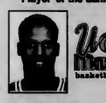
MASSACHUSETTS: Dingle 1–3 2–4 4, Bright 5–7 0–0 10, Roe 4–7 6–10 14, Williams 8–18 2–4 19, Kellogg 2–5 0–1 5, Camby 4–8 6–8 14, Padilla 0–1 3–4 3, Nunez 0–0 0–2 0, Meyer 0–1 0–0 0, Cottrell 0–0 0–0 0. Totals: 24–50 19–33 69.

Three–point goals:
Duquesne 3–14 (Whitehead 2–3, Seay 1–2, Hunter 0–1, Alston 0–1, Marshall 0–1, Pipkins 0–6), Massachusetts 2–9 (Kellogg 1–3, Williams 1–5, Padilla 0–1); Fouled out: None; Rebounds: Duquesne 36 (Whitehead 10), Massachusetts 43 (Dingle, Bright, Roe, Camby 7); Assists: Duquesne 11 (Hunter 4), Massachusetts 14 (Williams, Padilla 4); Attendance: 8,700.

Why Massachusetts won

After playing neck–and–neck with UMass in the first half, Duquesne's offense never got on track in the final 20 minutes, due in large part to UMass' suffocating defense. The Minutemen's man–to–man defense shut down the Dukes for 11 minutes, a stretch in which UMass outscored Duquesne 27–2. The spurt turned a one–point deficit into a 20–point lead for UMass, as it cruised to victory. The Minutemen will host Temple Thursday night in the William D. Mullins Center in the Atlantic 10 Championship game.

Player of the Game



Mike Williams

While he is known for his offensive scoring punch, it was Mike Williams' defense and passing that turned the tide of this one around. During the decisive 27–2 second half run, Williams dished out four assists and was swarming all over the floor, forcing Duquesne into costly turnovers. Overall, the junior shooting guard tossed in 19 points on 8–for–18 shooting.

Next up for UMass

A rematch with Temple awaits Massachusetts Thursday night at 9:30 in the William D. Mullins Center as the Owls were able to take care of business last night against George Washington, 54–34.

The Owls' suffocating defense held the Colonials to only 10 points in the second half and held GW big man Yinka Dare to no points on 0–4 shooting for John Chaney's 500th career win.

Atlantic 10 Conference Tournament

Opening Round at the Palestra in Philadelphia Saturday, March 5
- St. Joseph's 94
- St. Bonaventure 80

Quarterfinals at the Palestra in Philadelphia Sunday, March 6
- St. Joseph's 60
- Massachusetts 74
- West Virginia 88
- Duquesne 70
- G. Washington 70
- Rhode Island 61
- Temple 80
- Rutgers 64

Semifinals at the Palestra in Philadelphia Monday, March 7
- Massachusetts 80
- Duquesne 82
- G. Washington 54
- Temple 64

Finals at the highest remaining seed Thursday, March 10
- Massachusetts
- Temple

Women's gym bows to UNH

By JUSTIN DOYLE
Collegian Staff

On Senior Night at Boyden Gymnastics Center on Saturday, a capacity crowd saw the University of Massachusetts women's gymnastics team come up a little short against their arch rivals, the University of New Hampshire Wildcats.

The Minutemen broke their all–time total point record with a score of 189.835, losing to UNH's score of 190.625. Massachusetts Coach David Kuzara was pleased with the team's performance.

"New Hampshire's the No. 1 team in the region right now, and they beat us by eight–tenths of a point," Kuzara said. "We're not that far away, so we are pretty excited about that."

"We broke the school's record, and in a year when the scores aren't supposed to be very high," Kuzara said. "That's pretty impressive."

UNH defeated UMass earlier in the season at the New England Cup by three points. UMass entered the meet ranked No. 29 in the nation after coming off a win over Springfield College. UNH is currently ranked No. 22.

"This will help us in the national rankings, even though we have the loss," said Kuzara.

Before their last home meet, the two seniors on the team, Margaret Furtado and Angela Jent, were honored in a brief ceremony. Furtado wound up third in the all–around, and Jent performed well on the vault and the floor exercise.

"The seniors really came through in their last home meet," Kuzara said. "Margaret had a great meet."

Tara Swartz received a career–high score in the all–around, winning with a combined score of 38.625.

"I broke my individual record tonight, I hit all my events," Swartz said. "It helped the team a lot."

The Minutewomen found themselves trailing UNH after two events, but battled back and won on the balance beam and the floors.

"We were down two points after the first two events, and our kids never gave up," Kuzara said. "I think that's a mark of a good team."

"It's tough when you're down to a good team, and they are trying to bury you," Kuzara said. "We didn't let that happen."

Furtado earned top score on the beam with a 9.675 and Swartz nearly matched her with a 9.65. The Minutewomen repeated the performance on the floor as Shaheda Keels led all gymnasts, earning a 9.825, followed closely by Lianne Laing's 9.775.

"We did a great job on floor exercises, with our second routine scoring 9.4 and 9.5, real high scores," Kuzara said.

The Minutewomen are looking ahead to the tougher part of their schedule, as they go on the road to take on Rutgers on March 12. Kuzara said the Minutewomen hope to use the final road stretch to prepare for the Atlantic 10 Championships.



ARAM COMBAN / COLLEGIAN

Sophomore Leann Zavotka and the No. 29 Minutewomen dropped a tough home meet to regional power, No. 22 New Hampshire.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Weather
Highs today in the 40's. Wet snow tonight, changing to rain

Wednesday
March 9, 1994
Volume CII Issue 86

World

Violence continues in Lebanon

JERUSALEM (AP) — Israeli warplanes bombed guerrilla targets in southern Lebanon Tuesday, and troops killed two Palestinians in the occupied lands in more violence launched by the mosque massacre at Hebron.

The bombing in Israel's buffer zone in southern Lebanon was in retaliation for guerrilla attacks Monday that killed nine Lebanese affiliated with the Israeli–backed South Lebanese Army.

A statement by the Israeli army spokesman's office said the attack targeted the Iranian–backed fundamentalist Islamic Hezbollah, or Party of God. There were no immediate reports of casualties in Israel's eighth air strike in Lebanon this year.

National

Stamp price may rise

WASHINGTON (AP) — The Postal Service is taking its first official step to raise stamp prices again, which means it could cost three or four cents more to mail an ordinary letter by early next year.

The agency's governing board, which was meeting today to look at a rate hike, reportedly was considering two possibilities. One would raise all postal rates by 10.3 percent, resulting in a 32 cent first–class stamp. The second calls for differing increases for various classes of mail, averaging 13.8 percent, which would mean a 33 cent stamp.

The Washington Post said today that the board voted Monday to seek the 10.3 percent hike. Each penny increase means about $920 million in added income for the agency, which lost $1.7 billion last year and expects to wind up at least $1.3 billion in the red this year.

Heat turned up on Clinton

WASHINGTON (AP) — Unbowed by President Clinton's pledge against any Watergate–like shenanigans, Republicans pressed harder today for congressional hearings into the Whitewater affair.

A day after Clinton pledged, "There will not be a coverup," Republicans on the House Banking Committee released a list today of 40 Whitewater witnesses they want to call before a panel hearing scheduled for March 24. They don't have power to force them to testify.

"Congress has an independent obligation to investigate and to inform both itself and the country," House Republican Whip Newt Gingrich, R–Ga., said this morning on NBC.

One Republican went to the extreme today of calling for the president's resignation. "He should resign," said Rep. James Quillen, R–Tenn. But Quillen stood alone; no other Republicans have characterized the affair so severely.

State/Regional

Flynn's chances at governor may be hindered

BOSTON (AP) — A gubernatorial candidate is making political hay out of revelations that more than $200,000 may have been embezzled from the campaign committee of former Mayor Raymond Flynn.

"A hands–on manager watches the bottom line - and knows when things don't look right," said state Sen. Michael Barrett.

Flynn, currently U.S. ambassador to the Vatican, is considering whether to run for governor. He indicated Monday that disclosures about the apparent theft from his campaign could make his decision more difficult.

Barrett, D–Cambridge, is seeking the Democratic nomination for governor.

He said Tuesday the "bizarre story can only fuel concerns about (Flynn's) management ability."

D. Lloyd Macdonald, an attorney for Flynn, said several forged checks were made out to Douglas deRusha, a longtime campaign volunteer who has dropped out of sight.

Farrakhan attracts media cluster



NATHAN MARTIN/COLLEGIAN

Arthur Wentworth turns on water filling drums that will serve as a barrier for protestors tomorrow night. Robert Daughderill of the physical plant looks on.

By CATHERINE B. PULLEY
Collegian Staff

First it was the Minuteman, then it was Calipari vs. Chaney making national headlines. Now, the credentials for press passes have come in again.

Louis Farrakhan will speak in the Fine Arts Center tonight at 7:30 p.m., bringing with him not only his bodyguards and controversy, but a throng of media from around the world to cover one of the biggest "media events" in the history of the University of Massachusetts.

There will not be a separate press entrance tonight in front of the FAC where camera crews from MTV, NBC and CBS can come in.

According to a spokesman from CBS, camera crews for syndicated programs will be sent to cover the event. The possibility of bringing correspondents from the national office was still up in the air, while CBS and ABC affiliates from Hartford and Boston will be attending.

NBC will be sending a producer and camera crews from "The Now Show," a program with NBC News anchorman Tom Brokaw. MTV will also be bringing cameras and will most likely be supplying coverage to their affiliate, CNN.

The UMass News Office has been handling the media needs for the Farrakhan speech. Cameras and recorders are only permitted by the working media and photographers must remain in a designated area in the orchestra pit.

According to Danny Chun, the associate news editor for the UMass News Office, the phones and the office were "fairly busy" with last–minute calls from media outlets.

"[The UMass News Office] has done extensive planning," said Chun. "This is one of the biggest media events, in terms of media interest, UMass has ever had."

In regards to last–minute calls, Chun said, "We've been trying to accommodate everyone."

Chun also said that *Der Spiegel*, a magazine in Germany, will be sending correspondents tomorrow along with other German papers. *Bottom Line*, an African–American paper from Springfield, *Nommo News*, and *The Jewish Weekly* will be sending correspondents.

Reporters from the Associated Press and United Press International will be in attendance along with *The Boston Globe*, *The Boston Herald* and *Newsweek*.

Unity on steps: Muslims, Jews organize vigil

By BARBARA A. CANNISTRARO
Collegian Staff

Muslim and Jewish students united in front of the Student Union yesterday to condemn terrorism and bow their heads in a moment of silence for the victims of recent religious attacks.

The massacre of 40 Muslims in the West Bank two weeks ago and the killing of two Hasidic Jews in New York last week prompted the University of Massachusetts Muslim Students Association and Hillel to organize the vigil.

Abdul Kanaan, MSA vice president, said that the event marked the first joining of UMass MSA and Hillel to condemn Muslim and Jewish violence.

A day after Clinton pledged, "There will not be a coverup," Republicans on the House Banking Committee released a list today of 40 Whitewater witnesses they want to call before a panel hearing scheduled for March 24. They don't have power to force them to testify.

"Congress has an independent obligation to investigate and to inform both itself and the country," House Republican Whip Newt Gingrich, R–Ga., said this morning on NBC.

One Republican went to the extreme today of calling for the president's resignation. "He should resign," said Rep. James Quillen, R–Tenn. But Quillen stood alone; no other Republicans have characterized the affair so severely.

Middle East, but by education, understanding and respect that you have shared with me," she said.

Kanaan and Novick expressed their concern for members of their faiths who instigate and perpetuate violence between Muslims and Jews.

Kanaan said that he cries not only for the victims of terrorism, but also for "those who misinterpret their religions."

"I just couldn't understand which religion permits them to do such things. I don't understand which God ordered them to be the devil himself," he said.

Novick said, "If we all are essentially sisters and brothers, and claim to follow God's law, how can we justify taking one another's lives?"

"Acts of fear and violence take place regularly in the name of religion, yet they go against the very basis for which they stand," she said.

Rabbi Saul Perlmutter concluded the vigil with a moment of silence.

"Whether we pray to God or Allah or the spirit that is within us, we pray that the killing will stop," he said.



CHRISTOPHER RAGUSA/COLLEGIAN

Rabbi Saul Perlmutter of UMass Hillel House speaks to the Muslim–Jewish vigil held outside the Student Union Tuesday.

Farrakhan carries on the tradition of Muhammed

By RODNEY POWELL
Collegian Staff

There has been a lot of discussion about Minister Louis Farrakhan in the last month and a half or so. Many of us know a little about him, a few know quite a bit, and most, if not all of us, have heard things about this so–called controversial figure. But where did this man come from? How did he get to where he is now? This is a short biography of Minister Louis Farrakhan to help answer questions like these.

Louis Farrakhan is an African–American nationalist and chief apostle of the late Elijah Muhammed, the founder of the Nation of Islam. He is an orator who articulates the hurt of much of the progress of civil rights. He is admired by many due to his effort not to try and win the approval of the White establishment.

Louis Abdul Farrakhan was born Louis Eugene Walcott in 1933, in the borough of the Bronx, New York City. He grew up in the Roxbury section of Boston, Massachusetts. His parents emmigrated from the Carribean. He attended St. Cyprian Episcol Church in Roxbury, where he was a choir boy. At Boston English High School, he was an honor student, a track star, and a standout in music and drama.

According to the biography released by the Black Student Union, "Louis Eugene Walcott, then still in his twenties, was earning his living as a guitar–playing calypso and country singer when Malcolm X, the founding minister of Temple No. 11, the Black Muslim mosque in Boston, recruited him into the Nation of Islam. As a Black Muslim, Louis Eugene Walcott discarded his slave name and changed his name first to Louis X and finally Louis Abdul Farrakhan. In his first ministerial assignment, he was assistant to Malcolm X in Boston, and he became minister of the Boston mosque when Malcolm moved to Temple No. 7 in Harlem."

Farrakhan abandoned his policy for noninvolvement in American party politics and registered as a voter after Jesse Jackson declared his candidacy for the Democratic nomination for the U.S. presidency in 1983. He assisted Jackson in Syria in negotiating the release of Lieutenant Robert O. Goodman, a U.S. Navy aviator who was shot down and captured during a bombing mission in Lebanon.

In 1985 Farrakhan went on a speaking tour of the U.S. that covered 14 cities. He was greeted by larger and more enthusiastic crowds than ever before. This included the attendance of 25,000 at Madison Square Garden in October of that year. He accumu-

Turn to FARRAKHAN, page 2

Islam religion explained

Farrakhan not typical of mainstream Muslim beliefs

By MUHAMMAD YOUNUS
Collegian Correspondent

News Analysis

Islam is the fastest growing religion in the world, including the United States, and is followed by more than a billion Muslims worldwide. A Muslim is one who submits to the Will of Allah, which is the Arabic term for the divine supreme being.

Islam has well established sources of beliefs and practices, namely the Qur'an — the last revelation of Allah revealed to Prophet Muhammad over 1,400 years ago — and Hadith, the tradition of Prophet Muhammad, including their commentaries and explanations. The first condition to be a Muslim is "Shahadah" or to say and believe unconditionally that "there is no God but Allah; Muhammad is the messenger of Allah."

According to most Muslims, it is a very common misunderstanding among many people in America that Louis Farrakhan, a prominent Black leader who uses the word Islam for his organization (Nation of Islam), is a Muslim leader.

The Nation of Islam in North America was founded by W.D. Fard. Fard, also known as Master Fard Muhammad, began propagating a brand of Islam in Detroit, Michigan in the early 1930s. It is said that Fard was a foreign born Muslim from the Indian sub–continent. He referred to himself as God in person, and that Black people had been captured by a "race of devils," the "White race," which was going to be destroyed.

In 1934, Elijah Poole (later renamed Elijah Muhammad), one of Fard's best students, was put in charge of his organization. Under the leadership of Elijah Muhammad, the Nation of Islam in North America became the most viable, visible self–reliant organization for Black people in America.

Elijah Muhammad died in 1975, and his son, Imam Warith Deen Muhammad, inherited the leadership of the Nation of Islam, with full support from all of the national ministers, including Minister Louis Farrakhan, who had been a member since 1955. Imam Warith Deen Muhammad had the opportunity

Turn to ANALYSIS, page 3

Mexican scholar defends uprising, says NAFTA no answer

By JUAN JOSE CHACON QUIROS
Collegian Staff

On Jan. 1, 1994, the Ejercito Zapatista de Liberacion Nacional (EZLN) began a popular uprising against the neo– liberal policies of the Mexican government. This popular movement has been dismissed by the U.S. government as illegitimate but now many Mexican scholars are defending the revolt.

One of them is John Saxe–Fernandez. He lectured Monday night in Thompson Hall on the "Chiapas uprising in Mexico: implications for U.S.–Mexican relations."

Dr. Saxe–Fernandez analysed the reasons for revolutionary activity in Mexico. He mentioned how "NAFTA is certainly not the answer to [a] deep structural economic crisis in Mexican society, the real instability and civil conflict... that could present the United States with a genuine nightmare."

"The White House insists on administering Mexican society with the same recipes which already have a devastating effect on the Mexican majority, including the middle class," Saxe–Fernandez said.

"If what you're looking for is the maximum possible development, fair distribution of resources and a balance trade account with the outside world, these policies are a resounding and overwhelming failure.

"To Kissinger what happened in Chiapas was the making of old factions, marxist from the '70s," he said.

For Dr. Saxe–Fernandez, the U.S. government is supporting the Salinas government because they are also supporting U.S. economic interests embodied in NAFTA.

According to Saxe–Fernandez, "Bentsen is pretty much aware that the NAFTA aggreement postpones the financial external crisis and does nothing to stop the structural forces which are responsible for the deficit and the overvaluation of the peso."

He also cited a very different pic-

Turn to NAFTA, page 2



REBECCA PETERSON/COLLEGIAN

Dr. Saxe–Fernandez, professor of sociology at the National Autonomous University of Mexico.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor

Wednesday, March 9

Movie night — International Students Association will present "Malice" in the Campus Center Auditorium. Admission to the 5 p.m. show is $2; $3 for 7 p.m., 9 p.m. and 11 p.m. showings.

Study — Study hall with free coffee and tea is open every Wednesday from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons.

Thursday, March 10

Meeting — The University Community Service Council will meet from noon to 1:30 p.m. in Campus Center Room 904–8.

Membership drive — The Black Mass Communications Project will hold a membership drive at 7 p.m. in the Campus Center. For more information, call 545–2426 or stop by the BMCP office, 402 Student Union Building.

Art show — A "Hang Your Own Art" art show will be held from 4 p.m. to 8 p.m. at Wheeler Art Gallery. Bring artwork during these hours and work will be hung from March 10 to April 12. Sponsored by ResArts.

Study — Study hall with free coffee and tea is open every Thursday from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons.

Friday, March 11

Comedy —Def Comedy Jam Showcase artists Arnez J., Cool Bubble Ice and Tony Woods will perform at 8 p.m. in Campus Center Auditorium; doors open at 7:30 p.m. Tickets are $8 UMass students, $10 Five College students and communications conference registrants, and $12 general public. For more information, call Black Mass Communications Project at 545–2426.

Final exams — The Spring '94 Final Exam Schedule are available to off–campus students in the Registrar's Office, 213 Whitmore Administration Building. Copies will be delivered to students in residential halls.

Saturday, March 12

Conference — The Black Mass Communications Project is sponsoring a communications conference from 11 a.m. to 4 p.m. Registration is free for all UMass–Amherst students, BMCP members and alumni. Keynote speech by Percy Sutton, businessman, civil rights activist and former attorney for Malcolm X. Call the BMCP office at 545–2426 for more information.

Reunion — The Black Mass Communications Project will hold a 25th Anniversary Alumni Reunion Dinner at 5 p.m. in the Campus Center Auditorium. Admission is open to all communications conference registrants, BMCP members and BMCP alumni. For more information, call the BMCP office at 545–2426.

■ *Farrkhan*

continued from page 1

lated over 275,000 miles in tours in the 1980s.

According to the BSU Biography, "Farrakhan has lectured around the world." In 1987 Farrakhan visited Africa, Europe, and the Mideast, and he again toured the United States. The topic of that tour was "Politics without economics is symbol without substance." In a speech at the African–American Summit in New Orleans in April 1989, Farrakhan professed to "trace the origin of the international AIDS plague to an attempt by the government to decimate the population of central Africa."

Farrakhan's attention to an impeccable appearance is exemplified in his grooming, dress, neat hair, black suit, white shirt, and red bow tie. His oratorical skills are just as impeccable, smooth, persuasive, logical, and so on. He also enjoys playing classical music on his 200–year old Guadaninl violin In his spare time.

Louis Farrakhan married his teenage girlfriend, Khadijah, some 32 years ago. The Farrakhans, who have nine children and 22 grandchildren, live in the mansion built by the late Elijah Muhammed in the Hyde Park section of Chicago in 1972. Farrakhan's home mosque is on the South Side of Chicago. The base of his power in Chicago is among the poor Blacks of the South Side and West Side, but his rallies draw a cross–section of the Black community, as they do nationwide.

■ *NAFTA*

continued from page 1

ture of the economy from the official version of the Mexican government.

"The Chiapas insurrection occurs in the context of a structural political crisis, basically of the three pillars of Mexican society: the Church, the Army and the government," he said.

Dr. Saxe–Fernandez, author of *The future of Latin America*, explained how the economic policies enacted by the IMF and the World Bank have been a key element in the social crisis in Latin America and more specifically in Chiapas.

"The modernization scheme of Structural Adjustment Programs of the Internation Monetary Fund have acted as a major precipitant of this process," he said.

According to Saxe–Fernandez, Chiapas suffers from the exploitation of the "cacicazgo" system and from the "jornalerizacion" (proletarization) of the peasantry. By 1989, 64 percent of the peasantry had been proletarized in Chiapas, 28 percent were very poor and only 6 percent were relatively well off. However, he mentioned how "the causes of the rebellion in Chiapas are all over Mexico."

Saxe mentioned how what Latin America needs is not "19th century savage capitalism, but enlighten nationalism, 'capitalismo nacional' not dependent on foreign interests, capitalism that responds to public interest."

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"Does the Pope ask his white brothers and sisters to repent of their evils to our people before asking our people to forgive? What does this tell you about who he really represents? Does he really represent Christ, or does he represent the originator and organizer of organized crime on this earth?" - From the March 4th, 1992 edition of the Nation of Islam newsletter The Final Call, published by Louis Farrakhan.

"Listen, Jews, this little black boy is your last chance because the Scriptures charge [you] with killing the prophet of God...You cannot say 'never again' to God, because when He puts you in the oven, 'never again' don't mean a thing." - Louis Farrakhan, New York 1985.

On March 9th, with $25,000 in student funds, Louis Farrakhan will be speaking at UMass in the Fine Arts Center...

Condemn Bigotry

Protest Farrakhan

Assemble at the Cape Cod Lounge in the Student Union Building on Wednesday, March 9th, at 6:30 pm. We will go together to protest at the Fine Arts Center.

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SIMMONS COLLEGE GRADUATE STUDIES

Diets and disorders down, new Harvard study reveals

By GLEN JOHNSON
Associated Press

CAMBRIDGE — A new study of eating habits indicates that dieting is down, weights are up and eating problems are less prevalent among some Harvard University students and graduates.

"There's reason for optimism that if the 1980s were a decade of eating disorders, the '90s are seeing us come out of that. But there's much more work to do," said psychology professor Todd Heatherton, who conducted some of the surveys.

Two other eating experts had cautions about the findings. Covert Bailey, author of the "Fit or Fat?" health book series, said many people still try to "starve themselves to fitness." Johanna Dwyer, a Tufts University professor and director of the nutrition clinic at the New England Medical Center, agreed. Heatherton's conclusions are based on research started by the Henry A. Murray Research Center at Radcliffe College.

In 1982, the center surveyed 901 students.

In 1992, Heatherton surveyed 799 new students, and also re-interviewed about 80 percent of the students surveyed in 1982. In 1982, the women surveyed weighed an average of 128 pounds. The men weighed 161. In 1992, the new group of women weighed an average of 133 pounds, up five pounds. Yet the men weighed 161 1/2, up only a half pound.

Among the graduates re-contacted, the women weighed 133 pounds, up five pounds from 1982. The men weighed an average of 173 pounds, up 12 pounds.

Heatherton, who has been studying eating behavior for the past 10 years, said the weight gain between the female undergraduate groups "has to do with a changing cultural idea about what the ideal weight is, and it shifted upward."

He said men surveyed in 1982 and 1992 likely gained weight because of changes in their lifestyles.

"I think it's because college-age men, their metabolism is revved up, they exercise a lot. But 10 years later, they don't exercise as much yet they're keeping up the same kind of eating," he said.

The weight results triggered some expected findings in relation to dieting, Heatherton said.

In 1982, 56 percent of the women said they regularly dieted while only 13 percent of the men did. In 1992, only 45 percent of the women dieted regularly, and just 12 percent of the men said they did.

■ *analysis*

continued from page 1

to learn mainstream Islam as a youth and sought to turn his people to the teachings of Islam as taught by the Holy Qur'an.

Farrakhan broke away from the original Nation of Islam, in 1977 and set up his own organization. He returned to the old teachings of Elijah Muhammad, and is teaching racial superiority of Blacks over Whites.

The following is a brief comparison between the teachings of Islam and that of Farrakhan's (and Elijah Muhammad's) "Nation of Islam."

Islam is strictly against racism. Allah says:

O humanity! We created you from a single (pair) of a male and a female, and made you into Nations and Tribes, that ye may know each other (not that ye despise each other). Verily the most honored of you in the sight of Allah is (he who is) the most righteous of you. And Allah has full knowledge and is well acquainted (with all things). (Holy Qur'an 49:13)

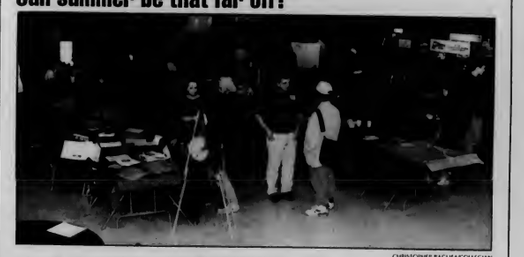
Prophet Muhammad in his last sermon said:

There is no superority for Arabs over non–Arabs, and for Non–Arabs over Arabs, for the White over the Black, for the Black over the White, except in God–consciousness. You are all children of Adam and Adam was created out of clay.

Farrakhan preaches:

The White race is not equal with darker people because the White race was not created by the God of Righteousness. The White race is not a created people; they are a made people. (Elijah Muhammad, Our Savior Has Arrived, page 90).

Can summer be that far off?



CHRISTOPHER RAGUS/COLLEGIAN

Summer camps came looking for counselors at UMass this week. The thought of spending eight weeks with mosquitos and 13–year–olds excited many of the masochists on campus.

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Sunday, March 13th 7:00pm Mary Lyon

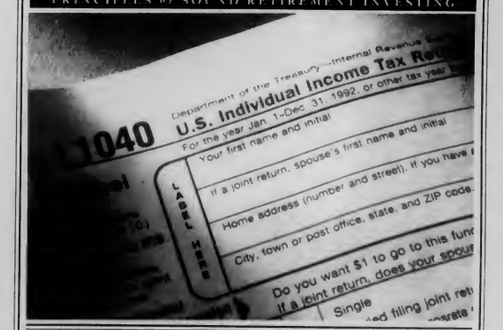
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THE MASSACHUSETTS DAILY
COLLEGIAN
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Tragedy of prejudice, hate

Prejudice, hostility against groups and their members and hate are everyday realities. They are expressed in words and in actions: Louis Farrakhan calling Judaism a gutter religion, White supremacist groups attacking members of minority groups, attacks by Palestinians against Jews and the recent horrendous killings by a Jewish settler of worshipping Palestinians. Obviously, there is no monopoly on prejudice and hate.

Prejudice consists of views or beliefs that diminish or devalue a group and its members. Hate is an intensely negative view, of a person or a group and its members, accompanied by intense feelings of hostility. A hater sees the object of his or her hate as so profoundly bad and dangerous that its destruction is justified and even required.

A hater sees the object of his or her hate as so profoundly bad and dangerous that its destruction is justified and even required.

Dr. Irvin Staub

When prejudice or devaluation takes on certain forms and becomes more intense, it turns into hate. A common, milder form of devaluation is to see the "other," or "them," as unintelligent, lazy and unappealing. A stronger form is to also see the other as morally deficient and bad, which can be accompanied by the belief that the other has gained wealth, power or influence dishonestly, manipulatively and at one's own expense.

The devaluation of Jews in Germany and of the Armenians in Turkey, groups that have become victims of genocide, took this form. In its strongest form the hater sees the hated person or group as also a danger to his or her life, loved ones' life or group. Hitler held these views of Jews and the Nazi propaganda aimed to create these views among all Germans.

Devaluation, antagonism and even hate can be transmitted by a culture, through written and pictorial material, through everyday conversations and the examples of people's behavior, or through guidance and instruction by parents. Sometimes hate originates in long-standing conflict, antagonism and violence between two groups of people. Individuals and groups that have been abused and victimized often mistrust, fear and dislike human beings and are susceptible to learning hatred taught by their parents or culture or promoted by their leaders.

Often hate is created or intensified through an ideology that offers a vision of a better life, but claims that a certain group of people stands in the way of the ideology's fulfillment. The ideology can be nationalistic, aiming to enhance the wealth and power of a nation. Or, like communism, it can promise a better life for all of humanity — except those defined as the ideological enemies.

Hate develops progressively, step by step. When a person harms another to a small degree (a husband hitting a wife) or members of a group harm members of another group to a small extent (discriminating against them in education, or exploiting them in work), an evolution can start. As people harm others, they change and become capable of harming their victims more.

Without witnesses or bystanders powerfully communicating that such behavior is unacceptable, or either bystanders or victims creating painful consequences for the actors, people justify what they have done by seeing their actions as a rightful response to the victim's actions or character. The perpetrators devaluate the victims to such an extent that, in their eyes, the usual moral and human considerations no longer apply to them.

Hate intensifies along the way and can lead to a fanatic commitment to "deal with" the hated person or group. Killing is a way of dealing with them, which haters all too often resort to.

Leaders often fuel hatred, sometimes because of their own beliefs, but sometimes as a political tool. But hate does not remain under the leaders' control. It is deeply rooted in perceptions and beliefs, is intensely felt and grows into people's identity. It cannot be changed overnight; it is extremely difficult to change at all.

When groups, like Jews and Palestinians, that have lived in antagonism, hostility and mutual violence begin to move toward peace, hate often flares up. Leaders cannot simply stop hatred by changing their political course. The haters may feel desperate about the disconfirmation of their beliefs and identity, or about the objects of their hate getting away without punishment and continuing to endanger them.

To overcome already existing hatred requires an intense educational effort. This cannot be done by words alone, but must include genuine experience, ideally engagement with those one hates, under safe and equal conditions that make it possible to discover the other's humanity.

Such conditions, obviously, are difficult to create. Haters are rarely willing to engage this way with the hated. Along the way our best hope lies in the transformation of those who, even if they devalue and hate the "other," do not hate. When there are enough people who oppose haters, hopefully they can be contained.

Dr. Irvin Staub is a professor of psychology at the University of Massachusetts.

Farrakhan has facts wrong

Upon being asked by *Time* magazine (Feb. 28, 1994) what he wanted readers to know about his cause, Louis Farrakhan invited questions "...on anything that I have ever said in the past." He continued, "And if [you] can show me that I'm racist, or an anti-Semite...], from that lofty place, will apologize to the world for misrepresenting what I believed to be the truth."

Minister Farrakhan has himself convinced that he is not anti-Semitic. He has filtered enough propaganda through his message that many have fallen victim to his ludicrous claims and subsequent attempts to deny any wrongdoing. The truth remains: Farrakhan has unequivocally distinguished himself as an anti-Semite.

I have no problem with righteous speakers who are motivzational and inspirational, but I refuse to stand by and remain silent as Farrakhan advances at my expense.

Henry Brier

Who determines whether or not one is bigoted? It should be the people about whom one preaches or, in this case defiles, deplores and degrades. As Jews, we hear his blatant statements loud and clear, and they are outrageous. The Anti–Defamation League, which works to expose anti– Semitism, has consistently denounced him, reason enough to confirm Farrakhan's stance and stature as an anti–Semite.

Was the First Amendment formulated for people like him? I doubt our Founding Fathers meant to protect the malicious venom this man expectorates as he hides beneath the fold of free speech. Censoring him is out of the question. Use your discretion if you hear him speak; do not be fooled.

If you are familiar with what Louis Farrakhan has preached in the past, you know he has labeled Judaism a "gutter religion." He categorized its faithful as "bloodsuckers" of the Black community, and practitioners of a "dirty religion." Yet he does not substantiate with specific examples, which seems rather shallow.

He also has stated that Jews owned slave ships. In addition to others residing in the South during that time, some Jews were involved in the trade. However, there were also many righteous Jewish abolitionists such as Dr. David Einhorn who vociferously spoke for the anti–slavery movement in Baltimore. Upon the outbreak of the Civil War, his stance against the slave trade placed his life in danger of the pro– slavery mob, and he was forced to flee Maryland. There were numerous others. Perhaps Louis Farrakhan should enlighten himself.

What is especially shameful is that Louis Farrakhan is debasing one minority on the behalf of another. By doing so, he is pitting two peoples against one–another. This seems to erode the smaller part, which in turn solidifies the larger, controlling majority.

Abraham Joshua Heschel played a leading role in humanitarian causes, which included the Civil Rights campaign. He was a strong spokesman against social injustice during the '60s, and marched alongside Dr. Martin Luther King.

I urge you to think about these examples and the support they offered other minorities. Also think about the fact that this campus is 15–20 percent Jewish. Look around. For every five people you see, one is Jewish, and subject to tonight's barrage of slander.

I have no problem with righteous speakers who are motivational and inspirational, but I categorically refuse to stand by and remain silent as he advances at my expense. Why could not a more tolerant Black speaker have been invited? One who does not harbor so shady and questionable a past, such as Dr. Benjamin Chavis, Rev. Jesse Jackson or Dr. William H. Gray III.

The aforementioned individuals are constructive; they encourage building up, not breaking down, not rallying racial and prejudicial strife. This process would prove to be propitious to all walks of life, with the ultimate accomplishment being unity.

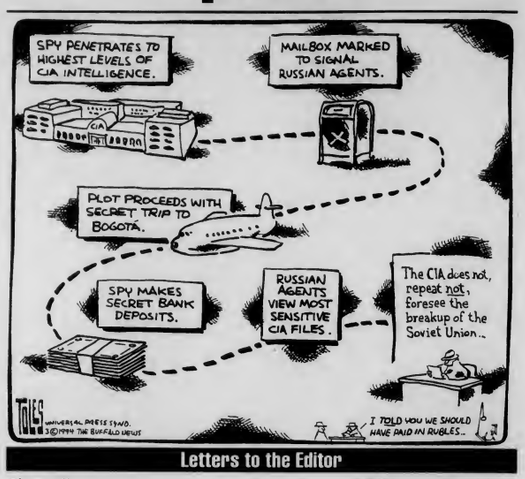
In closing, I challenge you, Louis Farrakhan, to say something beneficial in tonight's address. Something you know will be positively perceived by Jews. If not, we expect the apology you promised in that *Time* interview.

Henry Brier is a Collegian staff member.

Doonesbury



Opinion



Letters to the Editor

Chancellor urges respect, discussion

To the editor:

These are trying times because of the deeply felt emotions stirred by the visit of Louis Farrakhan.

I appreciate those who say they want to hear the minister because they believe some of his messages empower African–Americans who have long been subjected to pain, hatred and discrimination. But hurtful messages that inflict pain and fear will ultimately set us back in our efforts to overcome injustices and inequalities for all groups.

We are a community at the University of Massachusetts, one that must be guided by a compact of mutual respect and humanity. We expect people from on and off campus to express themselves in accordance with our community standards.

I urge the students, faculty and staff to participate in classes or forums that are discussing the issues and questions raised by the visit of Mr. Farrakhan. Only by talking to each other will we be able to sift facts from fiction, and come to a greater understanding of our separate histories and common bonds.

David K. Scott
Chancellor

Farrakhan welcomed despite recent attacks

To the editor:

On behalf of the Forum on Developing Nations, I would like to welcome the Honorable Minister Louis Farrakhan to the University of Massachusetts–Amherst campus.

Our campus and the community at large has witnessed the insidious vilification of Minister Farrakhan. The members of the Forum on Developing Nations protest the racist, bigoted and hypocritical attacks on Minister Farrakhan and the Nation of Islam. Minister Farrakhan's visit to UMass seems to have sparked an administration-orchestrated mass hysteria. The attacks on Minister Farrakhan are reminiscent of the climate in the United States in the '60s when, despite (or because of) the growing popularity of Malcolm X, he was denounced and decried as a racist.

It is time for the UMass administration to live up to its rhetoric of multiculturalism and diversity, and for the American ruling elite to realize that African-Americans will choose their own leaders, despite attempts to vilify them and keep the nation as a whole confined within the color line.

Shyamala Ivatury
Coordinator,
Forum on Developing Nations

Civility commission condemns bigotry

To the editor:

We are deeply concerned about Minister Farrakhan's visit to the University of Massachusetts–Amherst this week. We recognize his First Amendment right to speak on campus. We also recognize that some members of our community sincerely believe that much of his message is a positive, important and powerful one that needs to be heard. Despite this, we strongly condemn Minister Farrakhan's statements that are anti–Semitic, racist and bigoted as damaging and dangerous. This is especially true when bigotry is used against people who have historically suffered from group libel.

What also troubles us is that Minister Farrakhan's constructive message is combined with a hateful and polarizing one. Therefore, we ask the University community to reflect on the complex and disturbing issues raised by his visit, and we call for greater efforts to hear all the voices of pain and to combat bigotry in our diverse community.

Executive Committee
Chancellor's Commission
on Civility in Human
Relations

Hillel urges protest to combat message

To the editor:

With Louis Farrakhan appearing on campus this evening, we, the members of Hillel Council, are forced to make a statement. As do most student organizations, we condemn all forms of bigotry, hatred and scapegoating. Farrakhan's appearance on campus is provocative and confrontational. He will divide and Balkanize this already splintered campus.

We feel that it is highly irresponsible for Phi Beta Sigma and the Black Student Union to bring a speaker that completely undercuts the fight against bigotry, a movement for which African–Americans have and continue to fight.

We are disturbed by the fact that so many Black students claim to be empowered by a speaker who builds false self-esteem off the misery of others. While we cannot and do not intend to tell African-Americans which political leaders they should follow, we are concerned by any embracement of hate in the name of alleged empowerment. Farrakhan preaches hatred and attacks Jews, and as the Jewish student organization it is not only our duty, but our obligation to vociferously condemn Minister Farrakhan, the Nation of Islam and the hate they represent.

UMass has been racked by racial tension for years. African-Americans have been discriminated against in America for centuries and racism remains a critical social problem. The fact that Farrakhan is Black should not serve as a distraction for the hateful venom that he constantly espouses.

Hillel, along with the Newman Center, the Ark, the United Christian Foundation, the Greek Area Government and a host of other student and non-student organizations along with hundreds of concerned individuals have banded together to form a coalition against bigotry, and are sponsoring a protest outside the Fine Arts Center tonight.

We will be assembling in the Cape Cod Lounge in the Student Union at 6:30 p.m. We ask you to join us.

UMass Hillel Council

LBGA states position on controversial visit

To the editor:

Consistent with our history, the Lesbian, Bisexual, Gay Alliance (LBGA) is compelled to publicly register its reservations concerning remarks attributed to Minister Farrakhan and his aides in the recent and not-so–recent past. His remarks relevant to the gay, lesbian, bisexual community, the Jewish community and others have been a cause of great concern within our community.

We would hope that his message has changed, but at the same time we recognize the validity of Minister Farrakhan's message of empowerment to the Black community. We also strongly support anyone's First Amendment right to freedom of speech and expression.

The LBGA would like to encourage anyone who has not heard the Minister speak to attend his address. We would also like to call for a public dialogue aimed at empowering all students to combat ignorance, bigotry and fear wherever it may lie.

The Minister Louis Farrakhan has been accused of practicing hate speech by some, defended as a man who tells the truth by others. What we can say for sure is that there is no better place than a diverse college campus such as ours for the Minister to speak.

LBGA Steering Committee

Faculty reject tactics used by Farrakhan

To the editor:

Concerning tonight's speech by Louis Farrakhn, we want to state clearly that we support Farrakhan's right to speak here, and the right of student groups to bring him here and use student fees to pay him.

Yet we do not agree with the decision to invite him. We believe that it is inappropriate to bring to this Institution of education, where truth and respect for others should be honored, a man who uses bigoted, hateful rhetoric against Jewish people, whites and homosexuals, and invents lies in order to garner support for his organization.

We support efforts to unite African–Americans in the cause of black empowerment. We recognize with horror and shame that white racism has been one of the greatest evils this planet has witnessed; that Blacks have suffered a holocaust for centuries which virulently continues to this day.

But we cannot remain silent in the face of a world–view that unjustly scapegoats others. We agree with Cornell West who said on our campus last week that Black empowerment is not advanced by, and cannot be built upon, prejudice against other groups or denial of their rights, be they women, Jews, gays or whites.

May those who hear the words of Louis Farrakhan keep in mind that bigotry, though a powerful way to create a mass movement, ends by expressing itself in hatred and violence and isolating the group it unites.

Black empowerment — Yes!
Unity of all oppressed people in the struggle for justice and democracy — Yes!
Anti-Semitism and homophobia — No!

Sam Bowles, Economics
John Brentlinger, Philosophy
Ann Ferguson, Philosophy/
Women's Studies
Nancy Folbre, Economics
Sandy Mandel
Carol Wallace,
Everywoman's Center

by Garry Trudeau

Black Affairs

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

We must welcome Minister Farrakhan

Tonight is the night this campus has been anticipating for many months now: the Honorable Minister Louis Farrakhan will be addressing the University of Massachusetts at the Fine Arts Center.

Slated to go down in history as his last campus appearance, his speech will undoubtedly mark a turning point in campus race relations, an issue that has finally been presented in a way that cannot be ignored.

That is why I am publicly welcoming Minister Farrakhan to UMass, for now I realize the importance of his visit to the entire campus community.

Much of the controversy surrounding Minister Farrakhan has to do with his statements about Whites and Jews and most importantly, Black empowerment.

I'd like to think of myself as an open–minded person. I form my opinions based upon my own experiences, and not based upon what I've been told by others.

I will never give a personal opinion on Minister Farrahkan because I do not know him personally. And even if I did, I would never use a public expression of that opinion for any personal or political gain.

What I will do, and what we all should do, is give him the respect that he deserves as a human being, regardless of whether or not we agree with everything that he says.

Let's talk about bigotry.

Here's a very important question I'd like ask everyone to think about: Do you you have a friend or relative who has expressed racism or bigotry in private? And when you hear such things being said, do you feel compelled to publicly denounce them?

I am ready to confess that I have relatives who grew up in the South during segregation and witnessed all sorts of atrocities, including the attempted lynching of a Black man. These relatives have also told me, based upon actual live experience, that White people are "evil, no good, crackers, and have always tormented Blacks since they were first brought here during slavery."

I've always protested that "all Whites are not bad," and I've always had White friends growing up and still do to this day. Nevertheless, I have never even thought about publicly denouncing my own family because they have always supported me and will always continue to do so.

Family Ties

Most people have no idea how important Minister Farrakhan is to African–Americans right now. As it stands, he is the sole leader of the Black community that dares to stand up and defy the state of institutionalized racism in this country without fear or compromise. Millions of African–Americans, regardless of what the so–called opinion polls suggest, have complete faith in him and know that he will never sell them out.

What we all should do, is give him the respect that he deserves as a human being, regardless of whether or not we agree with everyth9ing he says.

Martin F. Jones

This is the kind of that faith most of us have in our parents. Although some of us do not agree with everything they do, we will stand by them to the very end. And we do not approve of anyone who attacks them, or even worse, tries to force us to go against them. We, in fact find such attacks to be attacks on us as well. For such individuals outside the family, It is not their place to place their judgment in such a manner and they should not expect to retain friendly relations with any of the other family members in the process. Minister Farrahan is really like a father figure to the Black community, and is especially so to millions of young African–American men, many of whom have grown up without a father or male figure in their life.

In light of this fact, a warning would be appropriate for those who plan on protesting Minister Farrakhan's visit tonight: any public display of disrespect or hostility towards Minister Farrakhan will not be tolerated. There will be hundreds of people arriving from afar to see Minister Farrakhan in peace. If you want to protest "his message," be sure you do it peacefully and respectfully and without harrassing or otherwise irritating "his people." They have not done or said anything to hurt you and it would be highly unfair to them if tonight's event were to be tarnished in any way by your activities.

Black and Jewish Relations

Last week, I publicly resigned from the Black–Jewish relations committee at Hillel for the reasons that I have just explained. I'm sure I don't have to explain the nature of attacks on Minister Farrakhan by the Jewish community at Hillel, but I will say that Hillel made it clear that he was being attacked to "empower Jewish students," and if Black students were offended, "too bad."

Since my resignation, I have been contacted by the coordinator of the committee, and we had a very honest and frank discussion. In closing we agreed that there was a solid rift between the two communities and due to the unyeilding support or opposition for or against Minister Farrakhan, there could be no more dialogue until after the affair was over. Until then we agreed to leave things in "God's hands."

After Farrakhan

Tomorrow morning, we will all rush to the newsstands for the "official account" of Minister Farrakhan's speech. Many of us will enter into a reflection of the event and how it was portrayed. Others will just be glad that the whole thing is finally over. And there will be one very important question that must not be ignored: where do we go from here?

We can all expect this event to weigh heavily on everyone's memory for years to come. However, will we actually change our ways, or will we continue to live in denial of our own continuing acceptance of a society that is not just? Ours is a society that is still "racist, sexist, and violent," and probably will continue to be throughout all of our lifetimes. Nevertheless, we must continue to fight for social change.

That means we do not focus all of our attention on individuals who we may find easy to scapegoat as a cover for our own guilty conscience. It means being consistent in our attacks against injustice without resorting to hypocrisy and double standards.

It also means getting actively involved in current campus movements for social justice which are struggling for support. Tommorrow, the W.E.B. DuBois petition coalition will be meeting with Chancellor David K. Scott to discuss the naming of the University Library after the Massachusetts–born educator, scholar and social activist W.E.B. Du Bois, whose collected writings are archived in the library. If this is done, the University will have taken a dramatic step towards creating a campus that reflects the true diversity of our world by recognizing those persons who regardless of their race, have made extraordinary contributions to our society.

After witnessing the high level of organized lobbying and protest against Minister Farrakhan's visit, I am looking forward to seeing a similar level of activism on campus issues that directly affect this campus in the long term. The Student Government Association is now engaged in in uphill battle against tuition and fee hikes and could use as much support as possible. Their fight is our fight and we all have an obligation to contribute to it.

In closing, we must all have the courage and conviction to put aside our differences and build a *united student agenda*. Always keep in mind that the powers that be, whether in Whitmore or the White House, will always forment division among students and the working people of the world in order to retain their power. We, the students of the University of Massachusetts represent the next generation of leaders who will guide America and the world into the 21st century. Standing at the forefront of student activism in the '90s, we will determine the future status of the next social order. In the end, it is up to us to demonstrate the vision and commitment necessary to make that change.

Martin F. Jones is a junior journalism major.

BMCP to host communications conference

By RODNEY POWELL
Collegian Staff

This year, the Black Mass Communications Project is celebrating its 25th anniversary as a student–run organization on the campus of the University of Massachusetts.

BMCP, along with WMUA, the Black Student Union, the Black/Jewish Relations Committee, Club Communications, the Office of Third World Affairs, Division of Academic Support Services, and Union Video Center, will be hosting its 5th Annual Communications Conference at the Campus Center, UMass on March 12.

The goal of this conference is to provide a unique opportunity for communications students, professionals, academians, and researchers to learn from each other, discuss timely issues, enhance careers and network with one another.

Registration will begin on Friday, March 11, at 12 noon until 6 p.m. and continue Saturday, March 12, from 8 a.m. to 12 noon. The goal of this conference is to provide a unique opportunity for communications students, professionals, academians, and researchers to learn from each other, discuss timely issues, enhance careers and network with one another.

Planned workshops and panels will cover issues relative to radio, television, film, the recording industry, advertising, public relations and much more. One workshop in particular will feature Grammy–Award winning recording artist Dr. Yusef Lateef.

Workshop topics will include:
–Minority Radio in the Year 2000
–Jazz, and How it Has Evolved Through History
–Newscasting it the '90s
–People of Color In Film
–Getting Your Foot in the Door of the Recording Industry
–Building Positive Self Images/Black on Black Communications Gap
–And much, much more...

Delegates who wish to register for this conference can contact the Black Mass Communications Project at:
402 Student Union Building
Amherst, MA 01003
*Admission is free to UMass students and faculty as well as BMCP members and alumni.
*Call and inquire about special group rates.

Along with the Communications Conference, BMCP will be holding a 25th Anniversary Alumni Reunion Dinner on March 12, 1994; during which Percy Sutton will serve as the keynote speaker.

Mr. Percy Sutton is an Air Force veteran, attorney, businessman, civil rights activist lecturer and former public official. He is the founder and now Chairman Emertus of Inner City Broadcasting Corporation, a New York City– based corporation that owns and operates radio and cable television companies, radio and television production and entertainment companies around the world.

Admission is free and open to conference registrants, as well as BMCP members, alumni, and invited guests. For more information about BMCP's Communications Conference Weekend, call (413) 545–2426, FAX (413) 545– 4751, or stop by 402 Student Union Building.

BMCP welcomes and encourages students to become involved with the Project! There will be a general body meeting on Thursday, March 10th at 7 p.m. Location to be announced.

*Anyone who attends this meeting will automatically become a member.

Also included in this anniversary weekend is "BMCP's Comedy Extravaganza" featuring comedian Arnez J. along with special guests Cool Bubba Ice and Tony Woods! This event will be held on Friday, March 11, at the Campus Center Auditorium, UMass. Doors open at 7:30 p.m. and the show starts at 8 p.m. Admission is $8 for UMass students, $10 for 5 college students and Communications Conference registrants, and $12 for General public.

Petition Coalition to meet with Scott

The W.E.B. Du Bois Petition Coalition is currently spearheading a campus–wide campaign to name the university library after W.E.B. Du Bois. Over the past four months, the coalition has been circulating a petition across the campus in support of this goal and has collected hundreds of signatures from students, faculty and staff from the campus community. W.E.B Du Bois, a native of Massachusetts from Great Barrington, is one of the founders of the National Association for the Advancement for Colored People and is heralded by many as the founder of the modern Civil Rights Movement. The first African–American to earn a Ph.D from Harvard, W.E.B. Du Bois is considered to be one of the greatest intellectuals of the 20th Century.

The author of 19 books, W.E.B. Du Bois has left behind a collection of over 130,000 personal documents and writings which were donated to the university by his widow, Shirley Graham Du Bois, over 20 years ago. This collection is currently housed on the 25th floor of the university library and is open to the public on weekdays from 9 a.m. to 5 p.m.

Thursday morning at 9:45 a.m., the W.E.B. Du Bois Petition Coalition will be meeting with Chancellor David K. Scott at the Whitmore to discuss his support for naming the university library after W.E.B Du Bois.

The W.E.B. Du Bois Petition Coaltion will be turning in the signatures that it has been collecting over the past four months, and would like to thank all of the students, faculty and staff who signed It. We urge you and all others who are able to attend tommorrow's meeting with the chancellor to come out and support this very important campaign.

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Arts & Living

Wine tasting fundraiser provides potent potables

By MONICA MALDARI
Collegian Correspondent

WGBY Wine Tasting
Marriot Hotel, Springfield
March 3 – 4, 1994

On Thursday and Friday March 3rd and 4th from 5:30 to 8 p.m., WGBY held its ninth annual "Evening of Wine Tasting" at the Marriott Hotel in Springfield. This event was sponsored by Town and Country Wines and Liquors. Over 30 local wine distributors donated both their wines and their time to this fundraiser.

The wines represented ranged from the more popular Californian wines to those from the traditional wine– producing countries such as Italy, France and Spain, as well as more exotic wines from Australia, South Africa and Chile.

Sarah Cothran, the events coordinator at WGBY, described the event as being a combination of a fundraiser and the station's way of showing membership appreciation. It is one of the more popular WGBY happenings and close to 800 people attended despite the $20 ticket price.

The wines available were not bizzare or obscure, but were ones that could be found locally. One of the benefits of this tasting was that it allowed people to try wines that they usually would not risk paying the money for a whole bottle of.

The type of attendee varied from the true wine connoisseur, whom you could distinguish by the way they took one small (but noisy) sip and then spit it out, to the average wine appreciator who simply wanted to extend their repertoire of wines.

The vast range of wines and vineyards were overwhelming, so my companions and I consulted our brochures and planned our attack. While I decided to stay more with the reds such as the Cabernet Sauvignons and the Merlots, my companions preferred to try the whites such as the Chardonnays and the Rieslings. Thus armed with our guides and our preferences, we plunged right into the tasting.

The representatives who worked at the tables were helpful in describing the influences that each type of grape has on the flavor of the wine. They were also useful in supplementing my wine tasting vocabulary. For example, when at one point I described the Fontanafredda Dolcetto D'Alba as tasting like "grape juice," I was corrected by the gentleman behind the table who told me that, "We'd prefer to call that taste 'earthy'" (it still tasted like Welch's to me). Words such as "robust," "full–bodied," "aroma" and "bouquet" could be overheard throughout the room.

Some of our favorite wines for the whites were:



NATHAN MARTIN/COLLEGIAN
Wines read / for the tasting.

The 1993 Johannisberg Riesling from J. Lohr Estates (California). This is a sweet wine with a hint of peaches and pears. The Italian 1992 Castello San Angelo Pinot Grigio from Banfi was also popular.

As for the reds, my personal favorite was the 1988 Barolo Cerequio from the Marenfo Marenda Vineyards in Italy. This wine is made from the Nebiolo grape grown in the Alba/Piedmontese region. It is a fabulous wine because it is so smooth that it tastes like silk going down, yet leaves an impression of cherry that lingers until the next sip where the wine will then take on a subtly different flavor.

The "must try" red wine of the night (some went so far as to declare it the best red in the room) was the 1993 Cabernet Sauvingon "Black Label" from Wolf Blass (Australia). At $25.99 per bottle I would expect this to be one of the best. It is a very rich and fruity wine with flavors of black currant, cherry and chocolate.

An event like this would not be a true wine tasting unless it offered something with which to clear the palate between tastings (or to soak up the wine for those who have tasted too much). Aside from the traditional cheese and crackers supplied by Frigo's of Springfield and Granville Country Cheeses, there were homemade breads from Gus and Paul's Catering and salsa and chips from Uncle Mike's Foods. The most interesting food item was an eclectic mix of vegetarian chile in a petite canape pastry from Island Boy's in Springfield.

WGBY will be offering this "classy" fundraiser again in late July or early August at the Cranwell Resort in Lenox Mass. Tickets will be $18 for members, $20 for non– members and $25 at the door.

Blue Chips shoots, scores!

Also: unfunny script makes 'Greedy' a sitcom snore

By ED HUMPHRIES
Collegian Staff

Blue Chips — William Friedkin's *Blue Chips* may very well be *the* enlightenment among sports flicks. Raw and honest, it shirks jock conventions, leaving the buzzer–beating finishes soaking it up in the locker room in favor of a "winning certainly isn't everything" philosophy. Don't waste time looking for another underdog Rocky (or Rudy). That's a tale Friedkin leaves wisely untold.

Nick Nolte's Pete Bell is losing his religion. Saddled by a two–time record of taking his Western University basketball team to the national championships, a lack of talent finds him without a winning season.

On top of that he struggles to keep his team clean, fighting off point–shaving allegations and the unscrupulous advances of a "fist–full of dollars" soul–stealing alumnus (J.T. Walsh).

When Bell finds three hot prospects, or "blue chips," he struggles to bring them to Western, but it isn't long before Walsh's Lucifer starts running the show in the Church of Dunkology.

Friedkin's direction is crisp, the basketball scenes are memorably in–your–face, but it's Ron Shelton's script that makes it all possible.

Shelton knows the sports world well, not just the actual game particulars, but more importantly the humor and heartaches "off the field." More importantly he knows people and how they act. His films (*White Men Can't Jump, Bull Durham*) have all used the sporting world as a backdrop for his character studies. From sex–crazed baseball groupies to high–pitched "Jeopardy!" contestants, his characters have proven especially memorable.

That's what makes Pete Bell's heartache ring true. Nolte delivers yet another bravura performance, from his opening tirade on his boys to his strained glances at a menacing shot clock, Nolte manages to get inside the mind of a college coach, holding his own against the real coaches (Rick Petino, Bobby Knight) who appear in the film.

And Friedkin keeps it all fun (announcer Dick Vitale spews forth "awesome Ba–beeee" with nodding self– reverence) but thoughtful.

His message might be argued as explicit, but nevertheless it's a good indictment on the corruption oozing beneath the glossy veneer of the sporting world. B+ (Amherst Cinema)

Greedy — Director Jonathan Lynn is proving to be a "one– hit wonder." A few years back he hit big with *My Cousin Vinny*, an out of left field "fish out of water" tale that honestly earned its laughs.

Then came *The Distinguished Gentleman*, so unfunny that it put Eddie Murphy's career resurgence on yet another temporary stasis.

It seems that not even a promising by those Kings of the Crowd Pleasing School of Comedy, Lowell Ganz and Babaloo Mandel (*A League of Their Own*), can throw a curve to Lynn's tragic comic path.

Greedy plays like a sitcom, no surprise here since Mandel and Ganz are "Laverne and Shirley" vets. When aging millionaire Kirk Douglas begins showing signs of senility, his kinfolk swoop like so many vultures, eager to pick through the remaining financial empire left behind.

In to settle the mess is Michael J. Fox, the only relative with a moral bone in his body. Still it isn't long before the greed jones takes over Fox's soul.

Greedy could have been a sardonically vicious dark comedy. Why not make all the relatives bloodthirsty? Why not let Fox go for the gusto throughout, pining for the death and fortune of Douglas alongside costars Phil Hartman and Ed Begley Jr.? Each could have gone for the jugular; whoever's left alive makes off with the most toys.

Well, in a Mandel/Ganz script that doesn't happen. There has to be some moral center to balance the surrounding irreverent situations. Only one nagging problem. Isn't there usually laughs as well? C– (Mt. Farms Four)



COURTESY COLUMBIA PICTURES
Nick Nolte, seer here in 1991's "Prince of Tides," stars as a basketball coach in "Blue Chips."

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Gender and identity of African lit explored



ARAM LOMBARDI/COLLEGIAN
Rhonda Cobhan–Sanders

If you are interested in African literature, the place to be last Monday afternoon was the Five College Women's Research Center at Mount Holyoke College. Rhonda Cobham–Sanders, a citizen of Trinidad and Tobago and a prominent researcher of Caribbean and African literature, spoke on "Gender and identity in Postcolonial African Literature."

According to the organizers, the talk was aimed at exploring the ways in which representations of gender and sexuality are defined by national narratives in modern African Literature. Cobham–Sanders is an associate professor of Caribbean and African literature and Feminist theory at Amherst College. She has undertaken field research in Africa in preparation for a book that was the topic of her lecture. In 1984–85 she received a grant for travel and research from the German Research Council.

After reading some of her work, Cobham–Sanders explained to the participants how she has come to a point in her writing where she needs some feedback and eventually an answer. She is currently on leave and working towards completion of her book. In the future she will give an interview for the *Collegian* Arts & Living section to explain her work and current developments in African and Caribbean literature.

The talk was part of the "Works in Progress Series," sponsored by the Five College Women's Research Center. There is a talk every Monday at 4:30 p.m. Next Monday, Judith Frank from Amherst College will give a lecture entitled "This Dream of Fancied Sorrow': Charity, Grief 'and Feminity in Frances Burney's Cecilia."

— JUAN JOSE CHACON QUIROS

Exchange students offer foreign perspectives

By MELISSA LEMKIN
Collegian Correspondent

If the world was transparent and country borders were non–existent, one could observe the differences in cultures that make our universe so unique. Unfortunately, that opportunity has yet to become accessible, and one must rely on travel to observe other lifestyles.

As in previous years, the University of Massachusetts is hosting several students from England. These students will stay in the United States for two semesters in hopes of learning more about the American lifestyles and culture. I had the pleasure of talking to four of the exchange students and have learned a little more about the place they call home.

Bricj Madahar, Ria Karmarker, Sanjeev Rana and Joseph Brannan come from different parts of their native country, but they all share one thing In common: they are spending one year in a foreign country.

Madahar attends Swansea University, where he majors in American studies. After spending a semester at UMass, he has already noticed major differences academically and socially. One of the major differences is in the work load.

"In England they place more effort on quality rather than quantity." Brij said "It is easier to do well in America."

In England they get tested less frequently and more emphasis is placed on written assignments. Brij believes "if you turn up to classes in America you will do well. The(professors) guide you more here."

Sanjeev Rana, a chemistry major who lives in Birmingham, shares Brij's feelings.

"Although in America It is a continuous assessment, the work is not as demanding. I am doing graduate work here," he said.

Also, in England, less emphasis is placed on objective testing. For example, when talking to Joseph Brannan, I learned that he just took his first test since high school when he came to America. Joseph attend Norwich University, where he is majoring in American studies.

Ra attends The University of Manchester Science and Technology, where she majors in international business. Ria also finds the work to be more of a continuous assessment here in America.

Another interesting fact is that British students only attend college for three years, and get this Americans, their tuition is paid by for their council. The council is the American equivalent to our local government. But, since their education is free, the demand to further one's education exceeds the number of universities, therefore, only about five percent of British youths attend college.

The reason for coming to America was unanimous; it was required for their major. But, all four have decided that coming to the states has not been a sacrifice.

"America has lived up to more than I thought. People have been friendly, and the country is so big that I can't ever imagine being bored. I really believe that America is the land of opportunity," Brij said.

While in America, all four plan on travelling. Brij has already been to New York City, Chicago and Boston. Ria and Joseph both went to Washington D.C. and hope to do more traveling this semester.

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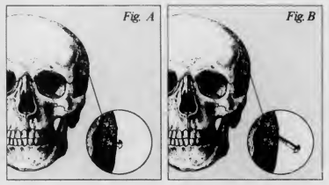
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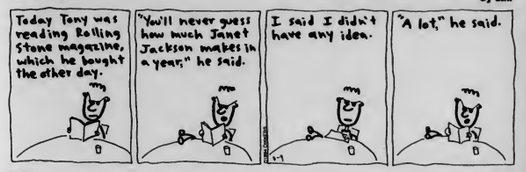
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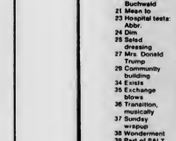
Daily Crossword

Edited byTrude Michel Jaffe

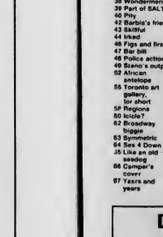
ACROSS
1 Fair to middling
5 Pennies
9 Modern beginning
14 Augury
15 Oliver Twist: a request
16 Medicinal fluid
17 Model's asset?
19 Occurrence
20 Garfunkel or Buchwald
21 Mean lo
23 Hospital tests: Abbr.
24 Dim
25 Salad dressing
27 Mrs. Donald Trump
29 Community building
34 Exists
35 Exchange blows
36 Transition, musically
37 Sunday wrapup
38 Wonderment
39 Part of SALT
40 Pity
42 Barbie's friend
43 Skillful
44 Inked
46 Figs and firs
47 Bar bill
48 Police action
49 Seino's output
52 African antelope
55 Toronto art gallery, for short
58 Regions
60 Icicle?
62 Broadway biggie
63 Symmetric
64 Sex 4 Down
65 Like an old seadog
66 Camper's cover
67 Years and years

DOWN
1 Settle or settee
2 Gen. Bradley
3 Demonstration
4 Individual
5 Actress Plummer
6 Nitch of flicks
7 Factual
8 Perceived
9 "— as directed"
10 Sporting a crew cut?
11 Journey
12 Tolled
13 Qts. and pts.
18 Test tubes
22 — Jones average
24 A votre santé?
26 Outs' opposites
27 Outdated copy mach.
28 Turn aside
29 Dragged
30 Beasts of burden
31 See eye to eye
32 Gravy problem
33 In case
34 Mary's follower
35 Prepare cookies
41 Affirmative!
43 Opera offerings
45 Slugger's stat.
46 Knack
48 Poe bird
49 Sunday service
50 Author Bombeck
51 Lunch or brunch
53 Bump into
54 Cover with concrete
56 Florence's river
58 Enter
57 Chooses
59 Diffident
61 Payable

ANSWER TO PREVIOUS PUZZLE:



3/9/94



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Not Scrod	Chicken Fajitas
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Latin Stew	Tri Bean Casserole
Tuna Melts	Chicken Fajitas

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The Far Side By Gary Larson



Primitive mail fraud

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Certain issues may still be unresolved. Forget them; you need have no fears today. Postpone making up your mind about romance or anything else. Use your talent as a mediator or emperor.

TAURUS (April 20–May 20): Shrewdness and determination make you a winner today! An extra dose of imagination helps, too. Simmer down on the emotional level. Watch what you say and do when feeling under pressure.

GEMINI (May 21–June 20): Be wary of changes that will affect your home life or joint finances. Keeping up on new developments in your field puts you ahead of the competition. Higher-ups reward your efforts.

CANCER (June 21–July 22): Discretion is the key to moving ahead in both business and romance. Keep your aims to yourself and refuse to be sidetracked from your goals. A calculated business risk will pay off.

LEO (July 23–Aug. 22): A great day for career and financial matters. Accent diplomacy both at work and on the home front. An older person plays a major role. Extra income is linked to a former employer.

VIRGO (Aug. 23–Sept. 22): Changing circumstances can cause uncertainty. Attend meetings on time and come well-prepared. An influential person expresses new interest in your projects.

LIBRA (Sept. 23–Oct. 22): Visitors or friends are at your door, eager to help you attain a long-range goal. Socializing can be delightful without being expensive. Check the Collegian 111 listing for free events.

SCORPIO (Oct. 23–Nov. 21): A secret lies in your spirits. Take a chance on a bold idea — it could be a winner! Pursue what you want most. Your practical touches will make a creative project turn a profit.

SAGITTARIUS (Nov. 22–Dec. 21): Accept more responsibility and you will reap new rewards. Consult experts before making financial changes. You may need more support from the folks at home.

CAPRICORN (Dec. 22–Jan. 19): New financial opportunities are linked to who you know. Keep your evening hours open for a last-minute invitation. A newcomer could figure prominently in your social plans.

AQUARIUS (Jan. 20–Feb. 18): Make an all-out effort to improve your job performance. Get better organized. You can easily combine business with pleasure tonight.

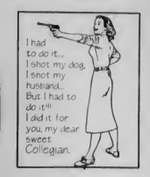
PISCES (Feb. 19–March 20): Dealing with people as a distance could be highly profitable now. Show your creative, artistic side. A long journey or legal action will bring business gains to some.

Quote of the Day

"The longer the title, the less important the job."
—George McGovern

USE A LITTLE RESTRAINT WITH YOUR KIDS.





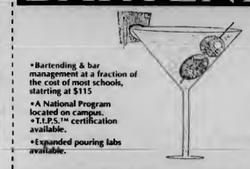


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PERSONALS

Brooks is sassy Love KS

Heather Happy March 9th I love you Jay

Jeanna Good luck with the rest of this semester. If you need anything I'll be here! Love your Chi friend Michelle P

Joy Chafetz of AXO, Here it is personal #2. In this one I'll leave you a clue I love to smile I live out of stars and I think Alpha Chi is really great!! You and I will have a blast! We'll make memories that will always last! Love and smiles, Your Chi sister

Michelle Sherman Welcome to Alpha Chi! Get ready for some fun and have a great spring break!! Love your Chi friend, Jennifer F

Scott I love you Sheryl

To the new members of Alpha Chi- Soon you will know who we are. We are going to have so much fun together! We can't wait to make more memories!

Love the Chi sisters

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Sports

Swimmers record top times at ECACs

By MICHAEL REISS
Collegian Staff

Over the past weekend at the ECAC Championships, the University of Massachusetts women's swimming team started up its own record collection.

And to Coach Bob Newcomb and the rest of the squad, it was sweet music.

Sparked by an overwhelming number of personal best times, along with four new school marks set, the Minutewomen chalked up a fifth place finish at Rutgers University. The fifth place performance is the best in the history of the program.

UConn finished first with 449 points. Boston University (408.5), George Washington (396) and East Carolina (283) rounded out the top four.

"One of our goals this year was to finish in the top 10," said Newcomb. "We finished 10th last year at this meet. The quality of this meet was so far superior than what was here last year."

It was a weekend of shattered records.

First, there were the relays. The 200–medley foursome of Barbara Banks, Jessica Griffith, Trish Evers and Sarah Baker swam a time of 1:50.33. The 400–medley combination of Barbara Banks, Jodi Walters, Evers and Baker followed suit, recording a time of 3:38.66.

"Over the course of the season we've dropped that (400– medley) record eight seconds," said Newcomb. "One thing that really struck me this weekend was the way our relays stepped up. The way we swam the (400–medley) over the weekend just astounded me."

Then, there was senior 200–fly phenom Julie Veremey breaking her own school record by two seconds (2:06.69).

"I was really happy for her," said Newcomb. "She really had a spectacular weekend to finish up her career like that."

Finally, Banks crushed the school record in the 100–back in $9.88. "Finishing under the minute barrier is something any swimmer strives to do," said Newcomb, comparing the feat to a jogger running the mile under four minutes.

Newcomb also praised the individual efforts of Griffith in the 100–breaststroke, where she swam a personal best (1:07.92).

"I was pleased for her because she's worked hard throughout the year," said Newcomb.

Baker also drew accolades from Newcomb for her iron– woman performance, as she swam in all five relays while swimming a personal best in the 50–free.

Overall, it was a great capper to a season of hard work.

"It's very satisfying because we have worked hard all year and really been focused on the ECACs," said Newcomb. "In certain cases I think we gave up a lot in dual meets because we didn't rest them. One of our calls as a team this weekend was that it was payback time.

"I think the team is really satisfied the way we finished up. I know I am."

Kristin Schambach, Kristen Chapelle, Jessica Farley, Kerrie Hodge, Carloyn Curran, Kim Broad and Michelle Munyon were other swimmers that chipped in to the successful finish. Allison White and Dede May had super meets in the diving competition.

"The big difference between this meet and last year's meet was the quality," said Newcomb. "The addition of teams like UConn, GW, North Carolina, Rutgers, Providence and American bolstered the field. All those teams finished in the Top 12. It was real exciting to finish fifth in a meet of this quality."

Track ends on high note

Forrest's record carries women at ECACs

By CANDICE FLEMMING
Collegian Staff

Freshman Anya Forrest, in only her third meet this season, broke the school record in the 55m hurdles at the ECAC Championships held this past weekend at Yale University.

Forrest ran a time of 8.22, which was .12 seconds better than last weekend's second place finish (8.34) at the New England Championships. Forrest's time was also a personal record for her and was good enough to finish ninth in the semifinals of the event.

"I think [Anya] did a great job, that was a good race, its too bad she didn't make it to the finals, she just missed," said Coach Julie LaFreniere. "That was probably the best performance [of the weekend]."

Junior Kristin Diggs, who like Forrest was participating in only her third meet of the season, finished 11th overall in the 3000m with a time of 10:36.31.

The distant medley relay team consisting of Kerry Aker, Frica Dolye, Jen Waeger, and Kim Liljeblad, placed seventh overall with a time of 12:04.51.

Both Liljeblad and Waeger improved on their personal records by three seconds each. Liljeblad, running the anchor leg, ran a 5:02 mile and Waeger, running the 1200m leg, ran a time of 3:41.

"I thought [Jen] did a spectacular job keeping us in there and [Liljeblad] ran a tremendous anchor leg," said LaFreniere. "All in all, it was a fairly strong performance for that team."

Junior Janey Meeks didn't make it to the finals in the triple jump, but according to LaFreniere, she still performed well.

"That was Janey's best performance this indoor season," said LaFreniere.

"I think overall we were happy, it was a nice way to finish the season."

LaFreniere feels that the ECACs were a good experience for the freshmen who competed. They will now know what to expect next time they compete at such a high level like that of the ECACs.

"I thought it was a good weekend. The nice thing is it exposed a lot of our freshmen to this level, which they need to get used to. I think it was a learning experience for them."

UMass finishes its season with a record of 8–8 and is looking forward to the time off until the outdoor season begins. The Minutewomen will be able to get a lot of rest, which according to LaFreniere, is needed.

"I think the team is tired and the coaches are tired. We have three weekends off from competition and hopefully the snow will be melted and we start hosting meets.

"The nice thing about outdoor for us is we don't have to travel every weekend, so we'll be here for the first four weekends in April, we'll be here right on our own turf."

Temple fans show no class, respect for the Minutemen



ARAM COMBS/COLLEGIAN

Massachusetts fans are expected to be in full force tomorrow night in the A–10 championship at the Mullins Center.

With a little over five minutes left in Monday's second Atlantic 10 semi–final, Philly fans started chanting, "We want UMass!" repeatedly. When the final buzzer sounded in the Palestra that evening, Temple fans got what they wanted — a trip up here to Amherst and their Owls' third shot at Massachusetts, this time in the championship game of the A– 10 Tournament.

Throughout the weekend, Massachusetts had a target on its back; the hometown fans taunted Coach John Calipari every time he yelled at his players as well as the officials. The score didn't matter, unless the Minutemen were losing.

IN THE PAINT
Art Stapleton on Minuteman Basketball

On occasions when St. Joseph's and Duquesne led Massachusetts, the fans were as loud as they would be if Temple had been playing. Then, when Calipari's team pulled away and buried both the Hawks and the Dukes, the crowd began to cheer for Temple.

At one point in the quarterfinal, St. Joe's cut a huge Massachusetts lead to 10 points with six minutes left in the game and the fans were on their feet smelling upset, 100 percent behind the Hawks. Or were they?

Even though they didn't get any closer, the Hawks never gave up — the Temple fans, however, did. With three minutes to go, they began cheering for the Owls who were due up next to play Rutgers. Classless.

That is not rooting for the underdog — it's harassing the underdog. During the final timeout of the contest, the St. Joseph's band, cheerleaders and mascot ran on the court, trying to show one last round of support for the Hawks, who most likely played their final game of the season. No respect from the Temple fans, who shouted throughout the timeout, "We want Temple," drowning out the St. Joe's fight song.

The motto at St. Joseph's is, "The hawk will never die." The mascot exemplifies this as he (it is a man; we learned this at the A–10 banquet) never stops flapping his wings. It is a novelty to make fun of the Hawk and how stupid it is. But when St. Joe's came up to the Mullins Center and got trounced by the Minutemen, the Hawk never stopped. Our student section tried to imitate the mascot and couldn't. What a great mascot.

Conversely, the one thing I remember about the Temple Owl was its cheap shot on the Minuteman prior to *Victory No. 1*. Classless.

I'm not going to babble on for the umpteenth time on *L'affaire Chaney*. Classless.

And now the Owls come to town expecting to win tomorrow night in the Mullins Center. Talent–wise, damn straight they can leave with a win. Should they? Hell no. The Minutemen are undefeated in Death Roe because they have guys who will make the big shot — Mike Williams. Enough said. But that has to do with basketball on the court.

Calipari has always stressed that, "UMass fans are the classiest fans in America." Believe him if you want to, but that is the test for tomorrow night's crowd.

Because the game is the A–10 championship, the ticket distribution is different. UMass will take up about 60 percent of the crowd. The other 40 percent, you ask? Temple faithful, all the way up from Philly.

They are coming here, trying to show up the Massachusetts crowd as well as the team. They really think they're going to win. This season, UMass fans have been criticized for being uncreative, unenthusiastic and just plain boring. A lot of people have said that the fans expect the Minutemen to win and they really don't care. If they don't care tomorrow night, Temple will rule Mullins.

So when the teams take the court tomorrow night, let John Chaney know what you think of his Owls. Let the Minutemen know what you think of them. Show ESPN the same fire and emotion that has allowed the University of Massachusetts the opportunities on national television in the first place.

But, most importantly, when the game is over and the winner hoists the A–10 trophy at center court, stop the fanfare. It is a basketball game. Remember that these two teams have a legitimate shot at the Final Four and the national championship. Don't be like Temple.

Classless.

Arthur Stapleton Jr. is the Collegian sports editor.

Atlantic-10 Conference Tournament

Finals
at the Mullins Center
Thursday, March 10
9:30 p.m.
Sold Out

(1) Massachusetts (26 - 6)

(2) Temple (22 - 6)

Tourney time



GORDON FENNIE/COLLEGIAN

The Massachusetts Minutewomen begin their quest for the Atlantic 10 tourney title tomorrow in the first round against St. Joe's.

Men's gym overcomes injuries in win

By DAVID GLEESON
Collegian Staff

The University of Massachusetts men's gymnastics team overcame a number of injuries on Sunday afternoon to pull out a victory at Springfield College, 265.35–261.05, and improve its record to 5–3.

UMass senior co–captain Jason Braud injured his hand on the first event, floor exercise, and as a result only scored a 7.0 in the event. He was forced to sit out the rest of the meet.

Braud consistently scores big points for the Minutemen and his absence was a factor in keeping the meet close. His injury is day to day and it is not known how he will be when UMass hosts the ECAC Championships this weekend.

"I think he'll be O.K. for Saturday," said UMass Coach Roy Johnson. "We're taking it a day at a time."

In addition, freshman Ruslan Shupak, after taking first on the still rings, injured his knee as he landed his vault. Despite the injury, Shupak scored a 9.35 to take first place in that event. Shupak was able to finish the meet and took second place on parallel bars; however, due to his injury, it is not known when he will be ready for competition again.

The Minutemen started the meet by losing one of their strongest events, floor exercise, and Springfield seized the momentum. UMass also dropped the second event by a small margin, but battled back to win the still rings and even up the score after three events.

UMass increased its edge by winning the vault and taking the lead by 1.4 points, but the margin was small with two events remaining.

According to Johnson, the momentum swung toward the Minutemen when the competition moved to the parallel bars. Springfield's first competitor scored only a 7.75, which was followed by a performance from UMass' Lorenzo Macaluso that "took the wind out of their sails."

Macaluso hit a 9.1, and his routine included two back tosses, landing each in a handstand.

"Lorenzo's routine was unbelievable," said Johnson. "Our momentum really picked up after that."

Minutemen that followed Macaluso included Pete Degenhardt and Gabe Columbus, who both tied for first on the bars. The pair scored a 9.4 for personal bests, which also tied the UMass record on the event.

With a comfortable lead after parallel bars, UMass needed only to have an average performance on the last event, high bar, which they won by a small margin to lock the win.

Minuteman freshman Gabe Columbus won the high bar with a 9.2, propelling him to his fourth first place finish in all–around competition with 53.55 points.

UConn's Marshall a finalist

By JIM O'CONNELL
Associated Press

NEW YORK (AP) — Donyell Marshall had the shortest trip to make and took the longest to get there.

The junior forward from Connecticut was among the five finalists announced Tuesday for the U.S. Basketball Writers Association Player of the Year Award. He, Grant Hill of Duke and Glenn Robinson of Purdue all made the trip to New York, while Clifford Rozier of Louisville and Jason Kidd of California were unable to attend. Marshall's 100–mile trip from Storrs, Conn., was supposed to be a breeze since it was arranged for him to fly to New York by helicopter. That plan went haywire because of heavy fog, and attempts at commerical flights were thwarted at almost every turn. Finally, Marshall and Huskies coach Jim Calhoun caught a flight and then fought through New York traffic to arrive at the news conference almost 90 minutes after it began.

That didn't bother Marshall.

"The plans got changed around and there was a lot of traffic, but we finally made it," Marshall said. "They wouldn't let the helicopter take off. I'm kind of glad it got canceled. I was trying to get out of that ride since yesterday when I found out we had to take the helicopter."

That Marshall doesn't want to go up in the air seems strange considering the way he has played this season in leading the No. 2 Huskies to the Big East regular–season championship. He has averaged 25.5 points and 9.0 rebounds and stood out as Connecticut reached its highest ranking in school history.

"He is probably the finest basketball player that I have been involved with," Calhoun said. "Equally important, he is one of the finest people I have been involved with. In 22 years of coaching I don't think I have a kid with so much ability, yet so much talent. I also don't think I've ever had a player care so much about his teammates and not about himself."

Say What?

"I know this is bad timing, but I wanted to be a baseball player when I grew up."

– Wayne Gretsky, L.A. Kings

The town of Hadley wants a surcharge on Mullins Center tickets Page 10

THE MASSACHUSETTS DAILY
COLLEGIAN
Thursday
March 10, 1994
Volume CII Issue 87

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Rainy, with highs in the mid 40s. Clearing and partly sunny Friday.

World

Women priests ordained

LONDON — While preparing to ordain its first women priests on Saturday, the Church of England called on one outspoken clergyman to accept the change or consider giving up the calling. The Rev. Anthony Kennedy, 62, was quoted by a newspaper Wednesday as describing women priests as "bloody bitches" who should be burned at the stake.

"I can't represent the Virgin Mary, and a woman can't represent Christ," the *Guardian* newspaper quoted Kennedy as saying. Kennedy said he knew his "colorful language" might cause offense but that his own parishioners enjoyed it. A women who is to be ordained in a nearby parish took it as a joke and plans to send him a box of matches, he said.

The state Church of England, mother church of the worldwide Anglican Communion, will ordain women as priests for the first time on Saturday. Hundreds of women are expected to be ordained in the next few months.

Bomb blasts courtroom

EUSKIRCHEN, Germany — A man fined for battering his girlfriend walked calmly from a courtroom Wednesday, then came back blazing away with a pistol. He left again and returned with a bomb in a backpack. He set it off without saying a word.

Seven people died — the bomber, his girlfriend, the judge, a witness, two lawyers and a woman described variously as the man's mother or mother–in–law. Fifteen people were wounded, two critically, in the worst non–political crime that German police could recall.

The explosion buckled masonry and walls of the unguarded, three–story misdemeanor courthouse in Euskirchen, a town of 50,000 people about 15 miles west of Bonn. The blast threw the bomber's body through a window into the street and scattered bloody law books, shards of glass and bits of furniture.

National

NASA honors cosmonaut

CAPE CANAVERAL, Fla. — Space shuttle Columbia's astronauts paid tribute Wednesday to Soviet cosmonaut Yuri Gagarin, the world's first space traveler, on what would have been his 60th birthday.

"To honor this occasion, the crew of Columbia salutes the first human to fly in space and we send our greetings to all space explorers everywhere, both in orbit and on Earth," shuttle commander John Casper said.

On April 12, 1961, Gagarin became the first person in space. American Alan Shepard followed three weeks later.

Gagarin was killed in 1968 at age 34 in a plane crash.

Casper sent special greetings to the three American astronauts in Russia, two of whom are undergoing cosmonaut training and one of whom will fly on Russia's Mir space station next year.

State/Regional

Ads promote health plan

SPRINGFIELD, Mass. — With President Clinton's health proposals under fire in Washington, a national coalition opened a television ad campaign Wednesday to boost his plan and take a swipe at the insurance industry.

"Something must be done to stop insurance companies from overcharging consumers, arbitrarily denying patients' claims, and dropping their coverage," said James Gaffney, a regional spokesman for the American Federation of State, County and Municipal Employees.

He spoke at his group's city offices during a news conference sponsored by his organization and other representatives of the Washington–based Health Care Reform Project. The project is a giant coalition of labor, business and consumer groups that support the basic elements of Clinton's reform plan.

Farrakhan speaks to sell–out crowd

Nation of Islam leader discusses race, charges of anti–Semitism

By CATHERINE B. PULLEY
Collegian Staff

Minister Louis Farrakhan gave University of Massachusetts students "their money's worth" last night with a three and a half hour dialogue in the Fine Arts Center in front of a capacity crowd that was delayed for over an hour due to inclement weather and tight security.

The leader of the Nation of Islam spoke passionately before a crowd that jumped to its feet many times during the course of the evening, and spoke of means to "heal the black community."

Later in the speech, he spoke to Jewish students directly in defense of the accusations and the media controversy.

Crowds began at 5:30 to see the controversial minister as camera crews from major television networks lined the area that surrounded the theater.

> "You have the nerve to say Farrakhan is not a Muslim. I am not *your* kind of Muslim."
>
> *–Nation of Islam Minister Louis Farrakhan*

The speech drew approximately 400 protestors in front of the Fine Arts Center. While the protest was peaceful, signs read: "If you liked Hitler, you'll love Farrakhan", "No more bigotry," and "Not with our money."

After opening remarks Farrakhan questioned the maximum security and the struggles that the students needed to overcome. He alluded to the "ten percent" during the evening that controls the African– American society and called them the "blood suckers of the poor."

"What is the furor over Farrakhan? I just got into town," he said. "Now it is my turn."

"What is all this hate I see? I don't teach hate," he said. Farrakhan cited the need for the killings in the inner city to end and criticized the education of African Americans.

Turn to FARRAKHAN, page 3



NATHAN MARKS/COLLEGIAN

Minister Louis Farrakhan spoke last night in the Fine Arts Center.

Hillel protest sparks anger, outrage over speaker's visit

By HENRY BRIER
& JACOB MICHAELS
Collegian Staff

The protest against the bigotry and hatred of Minister Louis Farrakhan began quietly yesterday at the Hillel House. Twenty students attended a short press conference held at 5 p.m. in the front lounge.

Josh Slomich, a member of Hillel, read a short statement, saying that the Newman Center, ARC–Episcopal Chaplaincy, United Christian Foundation and Hillel are sponsoring the protest because of the "hatred and bigotry of Louis Farrakhan and the Nation of Islam." He also said that it would be a peaceful but vocal rally.

Responding to questions, Slomich said depending on the weather, 600 to 1,500 people were expected. He also said he had "complete confidence in the Department of Safety" with regards to any potential problems at the rally.

The protesters then met in the Cape Cod Lounge at 6:30 p.m. and were told to follow guidelines. The organizers ordered that no threats of violence or death be chanted, and no one partaking in the protest wield any kind of weapon. It was clarified that the protest targeted Farrakhan himself, and not those who chose to hear him speak. Also, the protesters were told to stay in the designated area.

"I despise the fact UMass is spending $25,000 to fund bigotry and hatred," said an angry Hillel President Alan Weinfeld. "[Farrakhan] represents hatred, and he does not discriminate. We're here to

Turn to PROTEST, page 10

Celebration honors women

By KARA MATSON
Collegian Correspondent

In recognition of International Women's Day, a day dedicated to fighting for equal rights for women all over the world, the Student Activities Office presented an "International Women's Event" to celebrate the talents of the women of the University of Massachusetts.

Tuesday night in the Cape Cod Lounge in the Student Union, voices could be heard singing folk songs and reading poetry, while some women played the guitar and piano.

The first group introduced by Gloria A. Santa Anna, the Graduate Intern in the Student Activities Office, was "Okama Chali," a trio of Puerto Rican women. Jessica Arocho, Sandra Rivera, and Sandra Valentin, all UMass students, performed folk songs in Spanish and English. One group member explained that the significance of their name, which means "Listen Delight" is "to remind us of our background" and to acknowledge ethnic groups that have contributed to their culture.

Marilyn Wharton, a graduate student at UMass, read poems written by African–American women, including "Coal" by Audre Lorde, "The Heart of a Woman" by Georgia Douglas Johnson and "Lover of Darkness," her own work, written in response to a passage from the Bible.

"There are a lot of cages African–American women are caught in," said Wharton. "Once we get past those cages, we can live a full life. This is a recurrent theme that has stayed with us throughout history."

Wendy Gorman, UMass student and member of the UMass Theatre Guild played the piano and sang "Winter" by Tori Amos. Jen Eastman, also a UMass student and member of the UMass Theatre Guild, sang an acapella rendition of "The Rainbow Connection."

Yehudit Heller, assistant director of Hillel, said, "When we listen to poets from around the world, we'll find a lot in common. We inherit memories through generations." Heller read her own poetry, and that of other Jewish women in Hebrew, and her daughter followed with an English translation.

The UMass Gospel Choir, led by musical director Natasha Springer, added a festive finale to the night in their first performance of the semester.



ARAM COMBS/COLLEGIAN

Through poetry, song and lecture, various women spoke Tuesday evening at an "International Women's Event," in celebration of International Women's Day.

Groups unite to rally against Israeli killings

By JUSTIN DOYLE
Collegian Staff

The Hebron Massacre was an event which occurred in a country halfway across the globe, but was felt by students here at the University of Massachusetts.

Today at noon on the Student Union steps, the Muslim Students Association, Radical Student Union and the Third World Affairs Office are sponsoring a rally to protest the Hebron Massacre.

The rally will protest the massacre of dozens of Palestinian Muslim worshippers killed in Hebron, Israel on Feb. 25 by Barukh Goldstein, an Israeli settler and political activist. Goldstein entered the Ibrahimi mosque wearing a military uniform and carrying a rifle. He opened fire and killed 62 Muslim worshipers at morning prayer.

"He forced his way into the mosque wearing an Israeli Army uniform and carrying a rifle," said Abdul Kanaan, the Vice President of the Muslim Student Organization. "He was shooting for 10 minutes before the Israeli Army arrived at the Mosque."

The massacre happened shortly after 5 a.m. when the mosque was crowded with worshippers for prayers during Ramadan, the Muslim month of fasting. Goldstein was subdued and killed inside the mosque.

The organizations will speak out against the Israeli government which has refused to disarm settlers, who are intent on sabotaging the peace process according to Kanaan.

"We are protesting the acts of terrorists or extremists," Kanaan said. "We are upset that the Israeli government will put the blame on an extremist, then do nothing about it."

The sponsors of the rally are in support of the peace effort in Palestine, according to Kanaan.

"I want to stress that the rally is not against the Jewish," Kanaan said. "We are only protesting extremists in Israel."

The speakers at the rally will included Charles Lenchner, president of the Radical Student Union, Elise Young, a Teaching Assistant in the History Department and Nelson Acosta, president of the Third World Affairs Office.

Flower festival proceeds to help cancer research

By BEN GEMAN
Collegian Staff

There may be snow on the ground today but the American Cancer Society is giving local residents the opportunity to welcome the coming of spring, contribute to cancer research and receive a beautiful bouquet of daffodils all at the same time.

On Wednesday, March 23, the Hampshire Unit of the American Cancer Society is sponsoring its 10th annual Daffodil Day festival, part of a nationwide program in which volunteers deliver pre–ordered bouquets of daffodils to local residents.

"It's the major fundraiser for the American Cancer Society...The daffodil is the first flower of spring and it's a flower of hope," said the Hampshire Unit's Daffodil Day Co–Chair Denise Goggins.

The funds raised from the sale of the daffodils, shipped from Washington State, go to cancer research, public education and patient service programs.

People interested in buying daffodils as a way of contributing to the American Cancer Society can either pre– order bouquets to be delivered on March 23 or get them in stores of the event's sponsor, CVS, during the week of March 21.

Event organizers are expecting strong sales of daffodils this year.

"There is a long history in Hampshire County of very strong, very sucessful Daffodil Day sales," said Leslie Frederte, director of the Hampshire Unit of the American Cancer Society.

"We usually raise between $15,000 and $20,000 a year in our area," Goggins said.

Monday, March 14 is the last day to pre–order a bouquet of 10 daffodils. Bouquets are $5, or $10 to have the bouquet come in a vase.

People interested in receiving bouquets should contact the American Cancer Society's Pioneer Valley Office at 536– 2255.

White House aides to testify

By LARRY MARGASAK
Associated Press

WASHINGTON — President Clinton told aides to "be very open" Wednesday, a day before they faced grand jury questioning in the probe of possible meddling in the Whitewater investigation. The special prosecutor pleaded on Capitol Hill for Republicans to hold off their own hearings.

> "We have assured the counsel we can conduct our hearings in a manner which will not deter or preclude him from carrying out his responsibilities."
>
> *– Senator Alfonse D'Amato*

With aides summoned to testify on Thursday, the White House bundled relevant papers for prosecutors. The appearances of at least two of President Clinton's closest aides — Bruce Lindsey and Harold Ickes — were postponed.

Special prosecutor Robert B. Fiske called the Clinton administration "very responsive and cooperative" after trying to persuade Republicans to delay congressional hearings until he completes his inquiry into whether the White House attempted to influence the investigation.

He said he planned to finish that part of his inquiry within a few months, after which he would have no objections to hearings. Fiske won half a loaf from the lawmakers he met with.

Republican Sens. Alfonse D'Amato and William Cohen said they couldn't agree with his request to hold off on all hearings. However, both said they had assured Fiske that prosecutors would get first crack at critical witnesses and that Congress would not grant immunity to anyone it called to testify.

Congress granted immunity to crucial witnesses in the Iran–Contra hearings, a factor in the reversals of several convictions.

"We have assured the counsel we can conduct our oversight hearings in a manner which will not deter or preclude him from carrying out his responsibilities," D'Amato said.

Fiske is probing the failure of Arkansas' Madison Guaranty Savings and Loan Association and whether investors in the Whitewater land venture — including President and Hiliary Rodham Clinton — benefited from questionable Madison transactions during the 1980s.

As part of his investigation, Fiske is examining a series of meetings between White House officials and federal regulators who were looking into Whitewater — contacts that raised questions about whether the investigation could have been compromised.

Police Log

Recent incidents recorded by the University's Department of Public Safety
Compiled by Geri Sahn

RAPE

On Mar. 5, an individual from the Central residential area, reported that she was raped in a dormitory room. The victim had been a visitor in the dormitory. Investigators have classified the incident as an acquaintance rape.

VEHICLE FIRE

An individual reported his vehicle was on fire in lot 13 on Feb. 28. The owner smelled gasoline and heard a pop sound when he drove into the lot. When the police and the Amherst Fire Department arrived, the van was fully in flames.

DISTURBANCE

On Feb. 28, the Franklin Dining Commons staff reported a confrontation when an individual refused to show an ID card in conjunction with the meal plan. The matter was resolved when the police talked to the individual.

SUSPICIOUS ACTIVITY

An individual reported observing a male subject in a vehicle across from the Emerson dormitory, who appeared to be looking into windows of the building on Mar. 1. The man was seen exiting his vehicle and approaching the dormitory and looking in the windows.

A confrontation outside of an elevator in the campus center on Mar. 4, between two individuals, will result in a court showcase hearing. One individual is alleged to have struck the other man with a cane, hitting him in the face.

FAMILY OFFENSES, DOMESTICS

In the Lewis dormitory on Mar. 1, police were called to resolve a dispute between two individuals involved in a dating relationship.

ASSAULT AND BATTERY

On Mar. 2, an individual reported he accidently brushed into another skater at the ice rink in the Mullins Center, and was allegedly threatened by the individual.

On Mar. 4, an individual will be summonsed to Court for allegedly attempting to strike a parking officer with his vehicle after the officer had issued a parking ticket in Holdsworth way.

LARCENY

WMUA reported $300 worth in compact discs was stolen from a storage area in the Campus Center on Feb. 28. Value $300. It is currently under investigation.

On Feb. 28, an individual reported that his portable cellular phone was stolen from his jacket at the Mullins Center while he was at a game. Value $300.

DRUG LAW OFFENSES

On Mar. 3, police responded to a complaint of odor of marijuana in the Washington Dormitory, and identified the people allegedly involved. They confiscated a small amount of the drug and drug paraphernalia from the room. The matter will be handled by the housing staff.

Write for the Collegian
There are many different opportunities, so don't wait!
Come to 113 Campus Center for information.

Guards let gunman into mosque

Man who killed at least 30 had no trouble getting in

By KARIN LAUB
Associated Press

HEBRON, Occupied West Bank — An Israeli inquiry commission retracing gunman Baruch Goldstein's steps heard Wednesday that army guards let him enter the Hebron mosque even though he wore a marksman's protective headset and carried a bag of ammunition. The major in charge of the guard detail greeted Goldstein at the entrance and asked why he was wearing an army uniform.

"I'm doing reserve duty," the Jewish settler answered, then walked unhindered into the Tomb of the Patriarchs where he opened fire, killing at least 30 Muslims kneeling in prayer.

The new details confirmed earlier testimony by army commanders who said security was lax before the Feb. 25 massacre, with only half the 10 guards reporting for duty.

Hundreds of troops patrolled outside while the five-member commission spent four hours Wednesday reconstructing the shooting spree inside the fortress-like shrine in central Hebron.

The site, holy to both Muslims and Jews, has been closed since the massacre that disrupted the Israel-PLO peace talks.

Tensions remain high between the city's 80,000 Palestinians and 450 Jewish settlers living in six enclaves. The Palestinians have been confined to their homes under an army-imposed curfew since the massacre, while armed Jewish settlers walked around freely.

In the Tomb, the commission met with Hebron's chief Muslim official, Sheik Saleh Natsheh.

"We are asking you to bring the truth to light for the sake of our two peoples, so they can learn a lesson," Natsheh told the commission head, Supreme Court Chief Justice Meir Shamgar, according to a pool transcript.

Natsheh complained to Shamgar that Israeli authorities had destroyed important evidence by cleaning up the massacre site, including washing blood-soaked prayer carpets.

The clergyman told Shamgar he would testify before the commission in Jerusalem after the weekend holiday marking the end of the Muslim fasting month of Ramadan.

Army investigator Yoav Gallant, citing testimony by two guards, said Goldstein was dropped off at the Tomb by a white car. He wore an anti-noise headset of the type used at shooting ranges and carried a purple bag with seven ammunition clips inside.

The major in charge of the guards, identified only by his last name, Rotem, said he didn't see Goldstein wearing headsets. He said that after his brief exchange with Goldstein about the uniform, he lost sight of the settler.

Rotem, deployed at a point where Muslims turn left and Jews right to their respective prayer halls, insisted Goldstein didn't get past him and must have entered through a side door in the Jewish section. But army investigators said they believed Goldstein entered the mosque at the main entrance.

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Chancellor's Awards For Multiculturalism

On behalf of the Chancellor, you are invited to nominate an outstanding individual most worthy of recognition for his or her contributions toward a diverse, multicultural campus. A Certificate of Appreciation and four $1,000 awards will be presented at a special event to honor and celebrate their achievements.

One award each will be presented to an undergraduate student, a graduate student, a staff member, and a faculty member of the University of Massachusetts at Amherst. Faculty members are invited to use their award for research or scholarships.

Criteria will be based upon: (a) original contributions to the University; (b) attainment of high priority objectives; (c) crises of "beyond the call of duty" service; (d) achievement of significant improvements in the area of teaching or curriculum development; and (e) promotion of the awareness of multicultural issues and concerns.

Nominations should be written and include specific reasons or examples based on the above criteria, along with biographical and other pertinent information (including a resume or vitae, if possible) regarding the nominee's current position on campus.

Nominations should be submitted by
FRIDAY, APRIL 1, 1994
to: Chancellor's Awards for Multiculturalism
c/o Frederick Tillis
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For further information, contact Julie Fifield at 545-3517

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Injustices toward women discussed

By SONIA PAZ
Collegian Staff

The Five College Women's Studies Reasearch Center sponsored a colloquium with Laurie Nissonoff on Women and Economic Development: Family Policy and Third World Women in the Labor Force last Tuesday. Nissonoff specifically chose this date for her colloquium because it was International Women's Day.


Laurie Nissonoff

International Women's Day is a day set apart for the recognition of the need for equality for all women, all over the world. With this in mind, Nissonoff spoke her yet untitled book dealing with these such issues.

During her presentation, she explained how her soon to be published book was broken into four sections. Each one of these sections focuses on how women all over the world have been affected by being in the labor force in a modern society.

The sections discuss all aspects of issues that women deal with in the work force. These issues include theories on how partriarchies were developed, the invisibility of women's labor and women's labor being seen as "unskilled."

The main issue that evening focused on the injustices towards women in China. Due to the large population in China, there is the "one child per family law," in hopes of being able to raise the standards of living and increasing national production and income.

According to Nissonoff, this posed a serious problem due to the cultural importance of having a male child; if families were only allowed to have one child, the need for a boy rather than a girl is greatly amplified.

"If a family has more than one child, especially in rural areas, they are severely fined, farming profits can be impounded, utilities can be cut off, and the roof can be taken off your house," stated Nissonoff.

In many cases, the lives of infant girls are put in severe danger; many families, in an attempt to have a male child, may put their daughter up for adoption, or in the worst cases, these infants face death. Many times the family will just not register their daughter; but as the daughter grows older, she will realize that without documentation, she will receive no education.

Despite the subject of infanticide, the colloquium ended on a positive note. The women in the audience exchanged stories of women in other countries who banded together regardless of race and class to help each other. For example, SEWA, Self Employed Women's Association, a group at work in India which united women from all class backgrounds for the purpose of helping each other survive on their own.

■ *Farrakhan*

continued from page 1

"Why should you pay to go to college, get your degree, and then be unable to use it to solve the critical problems of your society," he said. "Then join the Army to be all that you could never be."

He said that Black students were only used for football teams and that their talents were being exploited by universities for revenue. He criticized the educational system as being "Eurocentric" and said that African Americans must learn to think for themselves and read their history.

"You get out of college and you don't know if you are a man or a woman," said Farrakhan. "Then someone tells you that you are not a man, and you are not a woman, and you call them a homophobe."

After speaking for three hours Farrakhan spoke directly to the audience to defend himself against his critics. He gestured to the media box several times, who by then had already reached deadlines for Thursday's papers.

"They have tried to make me anti-Semitic," he said. "Since the media did not create me, the media cannot break me."

He then spoke of Muslim groups that speak against him as being "controlled by the 10%" and by the media.

"You have the nerve to say Farrakhan is not a Muslim. I am not your kind of Muslim," he said. The minister said his "duty" as a Muslim is not to tolerate injustice or tyranny. He said the youth of today "lives like animals" and said that "some of the things you do a dog wouldn't do."

Farrakhan answered charges of being anti-White by saying, "I don't hate you because you are White . . . that would be silly. Your Whiteness may be an indication historically speaking but may not be you personally. There are always those people that rise above."

Farrakhan launched into an hour-long dialogue about the Reverend Jesse Jackson and the relationships between African-Americans and Jewish people.

"If you are a fair-minded person, you wouldn't think that I was anti Semitic," he said. Farrakhan said that hating Jewish people would be a violation of his principals and that "Black people never put Jews in ovens," but rather "were the first people to free you in the concentration camps."

Farrakhan called on Jewish students directly by saying, "You should be the most forgiving people in the world," and said that he has been persecuted for ten years because of a "misquoted remark" he made about Hitler.

Farrakhan "spoke the truth" about the Jewish involvement in the slave trade in Brazil, saying that 75% of Jewish people owned slaves. He stated that Jewish leaders in the United States have failed to speak out against the killings in Palestine, but the United States Congress can condemm him for his remarks.

"Don't say that I am anti-Semitic when it was said by your own scholars," he said. "Now you try to put your hands behind your back and act like you did nothing."

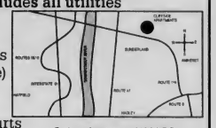
Farrakhan criticized the Jewish people in Hollywood with the making of the movie, *Malcolm X*.

"Spike Lee took the 30 million dollars from the Jewish people, which was like the 30 pieces of gold," he said. "Some Jewish commentators make the movie and said that young people love Malcolm and that is paradoxal since Farrakhan betrayed Malcolm X."

Farrakhan said that he never betrayed Malcolm X, but rather honored the teaching of Elijah Muhammad. Farrakhan also said that Malcolm X's death might have been from an FBI infiltration into the nation.



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Trust your first instincts

Remember the days of our cautious youth, when mom and dad told us not to talk to strangers, not to tell people over the phone that we were home alone, and never to hitchhike? Remember when Officer So-and-so came in for show and tell to teach us what to do if we got creepy feelings about iffy grown-ups who were bothering us? Remember being taught to trust our instincts, to go to any measure to ensure our own safety and well-being?

Somehow, along the way to young adulthood, we lose our inhibitions about opening up to strangers. As college students, we are forced to take risks in getting to know people we don't know but, unfortunately, we often forget about the whole safety factor. Last week I learned the hard way that this is simply not wise to do so.

It is important for us to be aware of and trust our instincts regarding our safety in strange or dangerous situations.

Emily Marino

The initial situation was nothing unusual. I met a guy who I had known very vaguely, through friends for about a year. I had never really spoken to him for any length of time, but we were at a party and hit it off very well. He was very charming and warm, intelligent and funny.

I saw a lot of him in the next few days, to my bewilderment, and started to feel claustrophobic. A red flag went up in my mind when he swapped by my apartment late one night, unannounced and uninvited, after he had been out for a few drinks with a friend. This weirded me out; the hour was late and he seemed pretty drunk. He left after a while and I went to bed wondering if I was being too cautious in feeling as uncomfortable as I did about his visit.

A couple days later my friend Sean was over studying when this guy called. Wanting Sean to check him out, I invited him over to study with us. Eventually my friends Art and Laura came over to have a few drinks and unwind from a long day.

This guy proceeded to get really drunk — drunker than I had ever seen him. He became loud and obnoxious; the neighbors called to complain about the noise while he started hitting on my friends, who were rolling their eyes at his absurd behavior.

While he was walking Laura home (he insisted, and Sean kept a close eye on them through the window) I asked Art and Sean to please get rid of this guy, and pretended to fall asleep. When he came back they told him that they were leaving, and that my housemate and I were going to bed. Planning to come right back, my friends escorted this guy outside and made like they were leaving.

Not five minutes after my friends returned, the guy walked into my apartment without even a knock. Obviously surprised to see Art and Sean, he nonetheless took a look at me, who was supposedly asleep, and asked Sean if I was passed out on the couch with what Sean described as "a messed-up look that lasted a little too long."

They got rid of him and locked the door. I couldn't believe that this guy actually walked right in, uninvited. Then I remembered that he had returned thinking that the guys had left me and my roommate alone in the apartment, and thought of what might have happened had they actually left.

Before I could sigh with relief he came back; knocking only after having tried to open the locked door. By this time I was terrified, and couldn't comprehend what was motivating this guy to keep bothering us.

Art, Sean and my roommate kicked him out again. He left loudly and with much hostility, and I called the police to file a complaint. They sent an officer over who basically told us that they couldn't do anything to this guy until he actually broke into the apartment, and that I should consider a new study partner in the future.

The kind of response the police gave me reinforced the ambiguity that I had felt throughout the entire situation. Was I making a big deal out of nothing? Was I overreacting?

I think back to how differently the situation would have turned out if I had not been surrounded by supportive friends that night. I think of how many women who are sexually harassed or raped doubt their own actions leading up to the event or even blame themselves, and know that I am not overreacting.

It is important for us to be aware of and trust our instincts regarding our safety in strange or dangerous situations. As I discovered, our instincts are probably accurate, and can serve as our best defense against personal harm.

It saddens me to think that while we so easily trust others, we rarely trust our own impressions, feelings and thoughts. It saddens me even more that we have to.

Emily Marino is a Collegian staff member.

Meet me at *The Junction*

Here we are. Yet another installation of Notes from the Campus Center Basement, the forum of choice for complaining about and ridiculing the University and its administration.

First of all, I would like to direct your attention to the hallway near the University Store. This passage over the weekend took on a new look. It isn't just "the tables outside the Coffee Shop" anymore. No, it's *The Junction*.



Lisa Jezowski

Who decided that a row of vending machines and pay phones needed to be called anything at all? For a school which can't even name its own buildings, naming what is basically the entrance to the Campus Center Garage is crazy.

Now, I'm not saying I do or don't support the activists working to name the library, but c'mon... *The Junction?*

Also, as far as the Campus Center is concerned, what *is* that green crumbly stuff that the janitors sweep around? Someone once told me it was disinfectant. I personally have no need for a Campus Center floor that's sterile enough to eat from, do you? A little Mop and Glo would go a lot further.

* * * * *

Disclaimer for anyone who is crazy enough to be tired of hearing about the basketball team by now: don't read this — skip directly to the next set of asterisks.

The matchup. Tonight I'll be the one with the ass-kicking boots on. Sports at this school are great. I love being able to join in with 9,000 of my closest friends and act like I have the I.Q. of a potato. What a release. Maybe the excitement will even get to season ticket holder and Dean of Students Jo Ann Vanin. Maybe she'll do the unthinkable — possibly smile, and maybe even... *stand up*. Nah.

No, really. I really think that the athletic program is one of the few things that's exciting and successful at this University. If I can't get a seat in my lecture in Thompson, at least I can find a spot at the Mullins Center.

On a related note: hats off to the Mini-Minutemen. Even though half of you aren't old enough to even read this yet, you're doing a great job.

Hats also go off to the women's volleyball team. Practicing in front of about a thousand basketball fans waiting for tickets in the Cage must have been pretty nerve-wracking. You gals looked great, though. You must have some pretty skinned knees from all those dives. Keep it up.

I've always wanted to play the half-time shootout. It looks like fun. Sometimes, though, you just want to cry for the people out there doing it, because they look so silly. People will do anything for money.

* * * * *

By the time you read this, the SGA elections will be over. The winner has not been announced as of my deadline for this column. I don't want to belittle any particular candidate, but the whole affair reminded me of the *Brady Bunch* episode when Marsha and Greg ran against each other for class president.

So many promises were made in this campaign regarding topics that students will never even dream of having control over — such as the University Health Services or the hours that the Dining Commons are open. For someone to think that they can single-handedly mandate that the D.C. will stay open later is insane. I can't even mandate that the light bulbs in the back hall of my office will get replaced. (But I can, however promise that when someone trips, falls and gets hurt, some administrator somewhere isn't going to be too thrilled.)

Trying to accomplish anything at this school that might actually be an improvement is to attempt to achieve the impossible. I know that when I come back to UMass many years from now for a reunion, the stairwell in Herter near the large lecture halls will still smell like rotten maple syrup, and those stalagmites on the floor and stalactites on the ceiling will still be there. Only bigger.

I'm the type of person who would love to donate my first million dollars to UMass. I'm not going to do that, though. Because it would not go to building repairs. It would, instead, pay administrators' salaries and give people jobs so that they can sit around and think of important things... like *The Junction*.

Lisa Jezowski is the Collegian production manager.

Doonesbury



Opinion



Remembering Dr. Gunn

This past Saturday, a judge in Pennsacola, Florida, found Michael F. Griffin guilty of the murder of Dr. David Gunn. He sentenced him to 25 years to life in prison. Gunn was killed March 10, 1993, and it took a year for justice. Normally, this would not merit any special attentions, except that Gunn was not killed during a robbery or theft. He was killed because he was a doctor who performed abortions.



Marni E. Helfner

Gunn staffed eight clinics in Florida, Mississippi, and Alabama, travelling from clinic to clinic as often as three times a week. He openly challenged anti-choice protestors who tried to blockade his clinics. Gunn also performed his services with the additional challenge of being disabled from polio suffered during childhood. It was during a blockade of his clinic that he was shot three times in the back.

He is survived by his girlfriend, Paula Leonard, and a son and daughter. The clinic has still not found a replacement.

Griffin said he killed Gunn because he was performing abortions, and that it was a mandate from God. Dr. Gunn was a courageous man who died at the hands of a crazed madman, who thought he heard the word of "God." Griffin belonged to a church which was associated with Rescue America, a militant anti-abortion organization. The leader of the Pennsecola chapter is John Burt, an ex-Klu Klux Klan member, believed to have been a former Grand Dragon. But are there really any ex-Klansmen?

Leonard has been stalked by Burt and his followers, following her around from place to place, including her mother's home. Burt is militant in his actions, and when asked about violence in relation to anti-abortion tactics, Burt replied, "Whatever it takes." He is also the spiritual leader of four young people who bombed three clinics on Christmas Day, 1984. Kind of ironic don't you think? A day celebrating the birth of the religious leader of the Christian peoples is marked by the violence of four followers of John Burt. Burt has also said that the United States needs to be a country under one church and one type of thinking.

The point behind the concern over the shooting of Dr. Gunn is that here was a man who actively supported the reproductive rights of women who would otherwise have been denied access to reproductive services. In an isolated area of the country, where open-minded medical professionals are scarce, Gunn provided an important resource. He was a medical professional who knew how to, and did, perform abortions.

In most medical schools today, the techniques and methods of abortion are not mandatory, and are often discouraged. The procedure is not required to obtain medical certification. This largely reduces the number of doctors who know how to perform abortions and, for that matter, how to do so safely. Fewer doctors who know how to perform abortions means that there is less access to abortion and other reproductive health care.

Another major blow to the pro-choice movement is the new interpretation of the RICO (Racketeer Influenced and Corrupt Organizations Act) laws. While the Supreme Court ruled in favor of the National Organization of Women in NOW vs. Scheidler, it actually paved the way for the suppression of progressive movements like NOW. The court ruled that the RICO Act can now be applied to political organizations. While the case which created this interpretation involved keeping pro-life activists from harassing patients and off clinic grounds, it also paves the way for arresting anyone who the police believe may be conspiring to gain advantage over another organization. For Rescue America, and the national Operation Rescue, this is defined as clinic defenders, who keep clinics open in spite of the attempts to cower women into submitting.

So, you're asking yourself, what can I do to help the situation? What can I do to keep abortions safe and legal? There's a couple of steps you can take. First, encourage every medical student you know, as well as any doctors, to learn how to perform abortions, as well as to perform them. Second, write to your senator or representative about how the new interpretation of the RICO laws will actually hurt pro-choice activists by making it more difficult to keep clinics open. Third, take action today. Do something; wear a black arm band or ribbon in protest to the death of Dr. Gunn. Volunteer at your local clinic to help out, defend the clinic, or just provide information about reproductive health services. If you're interested in stretching out your spring break, from March 25th to April 2nd, Operation Rescue will be trying to close clinics in Birmingham Alabama and Little Rock Arkansas. To find out more information, contact the National NOW chapter.

So don't just sit there. The death of Dr. Gunn is unacceptable. If you believe in the idea that your body belongs to you and no one else, don't just sit there.

Marni E. Helfner is a Collegian staff member.

Letters to the Editor

BJRC chairperson responds to letter

To the editor:

On Tuesday, March 1 at 5 p.m., I sat in the Bluewall, waiting for the rest of the members of the Black/Jewish Relations Committee (BJRC) to arrive. Minutes later, I greeted the other members. The last people to join us were Martin Jones, junior journalism major, and a friend of his.

"Wow," I thought, "he hasn't met with the committee for almost two years." I hadn't expected to see him at a meeting this semester, since he failed to show after I invited him to attend on at least two prior occasions, and since he remained elusive and vague when asked how to contact him. Still, I was glad to see a "new" face. An extra body could provide much needed help in putting programs together and getting the word out.

One of the topics Martin brought up was the manner in which the committee and UMass Hillel should address the speech by Minister Louis Farrakhan. Martin was concerned because he felt this was an issue the BJRC must address in without engaging in Farrakhan bashing.

He suggested a positive dialogue, after we mentioned to him the speakers' panel featuring Jules Chametzky of the English department, and Michael Thelwell of the Afro-Am department which we put on this past Monday at which Farrakhan's visit was discussed, as well as Black/Jewish relations in an historical and campus context.

After the meeting adjourned, I mentioned to Martin that I would be driving over to Hillel to attend the Hillel Council meeting as well as the Farrakhan Committee meeting. I felt I should attend this meeting to keep myself informed on another committee's take on the Minister's visit.

At the council meeting, Martin and I both witnessed SGA presidential candidate Mirran Raphaely's identity as a Jewish person come into question as a result of her vote to allocate money for Farrakhan's speech, in a manner which was uncalled for, by one of the non-officer committee members present. Mirran was visibly upset, and I very much regret sitting silent. I mention this because I feel this was probably the "violent attack" that Martin claimed in his letter caused him to walk out. But after this incident, he also stayed silent and stayed put.

Martin decided to stick around for the Farrakhan Committee meeting as well, which mainly dealt with the organization of a planned protest. Martin voiced his disapproval of the protest, stating that members of the black community might have felt alienated and that the protest was directed toward them. Several times during the meeting, the protest's intent, to voice disapproval at Farrakhan's message, was explained.

Martin couldn't seem to grasp the concept and idea behind the protest and, a few minutes later, he uttered some cryptic statements about fear of potential harm that could come to the protestors. After finally managing to clarify his statements so that everyone present understood that he wasn't alluding to a conspiracy; Martin grew extremely frustrated when told that others had to speak so the meeting could proceed. Despite having been given ample time to speak, Martin stood, announced that he could no longer work with Hillel or the BJRC.

The purpose of this letter is to give the students of UMass a different spin on the events of March 1 before the BJRC continues our acts of "goodwill, care and concern" (to quote a student at this University) toward the Black and Jewish communities, completely free of "control and coercion," as always.

Dan Henderson
Chairperson,
Black/Jewish Relations Committee

[editor's note: Mr. Henderson submitted this letter in response to a letter which was printed in last Friday's issue of the Collegian. The Collegian wishes to apologize that, due to space constraints, his letter could not be printed in its entirety until today.]

by Garry Trudeau

A.L. Arts & Living Weekly — Break into Spring

The Collegian guide to the biggest vacation week of the year



By ROB GHOSH
Collegian Correspondent

Another storm and more snow than anyone knows what to do with. Its novelty has lost its flare for this kid.

As an exchange student from Hawaii, this is the first time that I've lived through a New England winter. Despite all the bitching I have done, I have not only learned the value of long underwear, but have actually realized that the cold isn't all that bad. I do however, long to be back at home in the "sunny and 85 degree" weather that Hawaii has to offer year-round.



I keep asking myself, "Why, why here?" To tell you the truth, UMass looked like one of the better schools that the program had to offer. The real reason that I give to everyone else is that I'm here for a new experience, which I am, but it never occurred to me that this experience would involve a winter this bad.

As soon as it started getting cold last semester, I began longing to see it snow, and hopefully get a chance to fool around in it. When the first snow had fallen, I sat at my window and simply watched it fall. It was so special to see it fall and slowly cover up that brown colored grass that was so dominant around campus. It looked so peaceful and I really didn't want it to melt away.

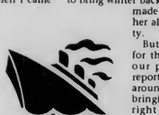
However, there's something about the feeling of snow seeping through your toes that just doesn't appeal to me. It's nothing like walking along the beaches at home, having the warm sand play its little games through the crevices of your feet. It's nothing like the warm Pacific ocean lapping calmly around your knees. It's more like walking through your freezer, except on a much, much bigger scale.

Since I grew up in Hawaii, I hadn't had much experience with snow, and I wanted to see as much as possible. Unfortunately, it had only snowed twice last semester and I was wishing that I would see more of that white, flaky stuff before I returned to Hawaii for winter break. Little did I know that wish would come back to haunt me.

The anticipation of going home was almost too much to bear, and when I felt the warmth hit my face, I almost cried. It was so long since I had been under sunlight that would actually do more than provide light. The first thing that I did when I got back was to enjoy a local mouth-watering plate lunch, with rice, teriyaki beef and lots of sushi. It was heaven.

Once the local food had coursed through my veins, I began feeling like my old self, and started getting back into the routine I had once lived. My girlfriend (who had been terribly missed) and I decided to hit the beach, and maybe even fall asleep there under the stars. We walked the long black and white sand beaches.

My tan was back, and my stomach was a little rounder than it was when I came home, and I had fulfilled the dreams that were inspired by the cold of simply having fun at home. Of course the break passed by too quickly, and it was time for me to board a plane and return to the cold before I knew it.



The first step I took when I got back to UMass was into a snow drift that hadn't been there when I had left. I fell knee-deep into the white fluff and thought to myself, "Hey, this isn't too bad." I was ready to tackle this new semester and have some fun in the snow. Ha. That was the little naive kid from Hawaii, oh-so long ago that it almost feels like an eternity, when in reality it was only a month and a half ago.

Now, after more than 15 winter storms, I can consider myself a seasoned veteran, for I have survived one of the worst storms Massachusetts has ever seen — and so have the rest of you. I know I am not the only one who is sick of seeing snow, and I think practically everyone out there feels the same way I do.

When Mother Nature decided to tease us with a little taste of Spring two weeks ago, I wanted to run around in the grass and be able to wear shorts again. I was basking in an intoxication that only warmth could inspire, and I began thinking that the worst was behind us and life could return to normal. But no. She had to bring winter back to us ten- fold and it made us even more sick of her almost inhumane cruelty.

But do not fret, UMass, for there is hope. As all of our prestigious weather reports tell us, spring is just around the corner and it's bringing a week-long break right to our doorsteps in two short weeks. You can feel the same anticipation that I did when I was returning to the warmth, and if that doesn't bring you out of those winter blahs, nothing will.

Whether you are going up north to conquer those ski slopes or going someplace warm, as I will be when I jet off to Orlando; or even if you are going to be spending the week at home, make the most of it.

About the remainder of the bad weather: the way I figure it, if this kid from Hawaii can tough out this winter, then so can you — you simply have to make the best of it. Use this Spring Break to its utmost and relax, because there will only be a month and a half of school left when we return — then it's on to summer.

Now, when I ask myself why I'm here I tell myself that I'm not sure, but I *am* here and I have to make the best of it. Another storm, another day, when will it end? Oh well, I guess this is one of life's little lessons.

Cancun escape not far away



COURTESY CAMPUS U.S. TRAVEL

Sunny Cancun awaits.

By EMILY MARINO
Collegian Staff

Somebody recently told me that Spring Break would be here in about a week. I guess that, considering all the work I've had in the past month or so, this will be a good thing.

Actually, I am going away for Spring Break this year for the first time, and am pretty excited about it, although the vacation seems more a wishful distraction than a reality. The sunny beaches of Cancun lurk in my near future, but all I can think about right now is the pile of reading haunting me daily, not to mention a few choice midterms coming my way.

Cancun is a place where you can play non-stop day and night...or where you can simply relax and let its blue-green waters lull you into reverie, the travel brochure says.

Reverie? How about that midterm review on Thursday for Journalism 493? More than half a century of history concerning literary journalism, all packed into one exam. Cool.

Cancun is world famous for its spectacular array of water sports. Spend your days swimming and sunning...or try snorkeling, scuba diving, parasailing or waterskiing.

Tell me about water sports. Walking from Herter to the Campus Center is my personal favorite. With all of the recent snow and rain that has bombarded the campus, my feelings about the "tranquil lagoon" are, at best, ambivalent.

Dining in Cancun is an exceptional experience.

Turn to **CANCUN**, page 8

Sleep, movies beautify break

By CALEB COCHRAN
Collegian Staff

Cancun? Daytona Beach? California? Nope. Try sunny Stockbridge, Massachusetts. That's where I'll be spending my spring break. Sound fun? Just listen.

To me, spring break has never been a big deal. I have yet to take a vacation to a warm and sunny haven far away from UMass. Every year, I simply wrap up my dirty laundry in my sheets and take the hour ride home.

I sit around, watching television, rent movies, hang out with high school friends, and sleep a lot. And I do mean *a lot*. After a week of such activity, I wrap up my clean laundry in my sheets and take the hour ride back to UMass. Call me a simpleton, but this routine works for me.

The last thing I want to deal with my week off is travel. It's still winter, folks, and I don't feel like spending my week off in the airport waiting for that delayed flight to the Bahamas to take off. I'll just lay on my couch and watch the *Indiana Jones* trilogy over and over and be perfectly happy, thanks.

The mystique of spring break has always eluded me. I watch MTV and see thousands of drunk college kids running around like idiots, moshing to the likes of Joey Lawrence or NKOTB, generally acting the way kids are supposed to act on spring break: like animals who have been let out of their cages.

Maybe it's just me, but I can't figure out the point

Turn to **MOVIES**, page 8



ARAM COMBAKIAN/COLLEGIAN

A couch potato's vacation dream.

Hit the slopes or the stores?



ARAM COMBAKIAN/COLLEGIAN

To ski, or not to ski?

By CHRISTINA ORWICZ
Collegian Staff

This winter has been one of the oddest I've ever experienced. I have been a skier since the age of six, and haven't missed a season since then (well, one year was cut short because I had seven stitches in my head after falling on top of someone's bindings — ouch).

Anyway, for the past four years I have groaned over how East Coast skiing is ludicrous after a trip out West. Well, we got more snow this year than any year in the past decade. So what do I do? You guessed it, stay home.

Besides the fact that I don't have a car, something ate my ski pants, and I've been really busy, somehow I've just been unmotivated. I had an accident last year, tearing the labrum in my right shoulder, causing the darn thing to just pop out at its fancy.

But since tropical dreams of mine were dashed when Dad looked at the check book, we figured we may as well go skiing. It looks like my father, brother and I will be doing the snow thing in a few weeks. I would feel like a complete and utter loser if I didn't hit the trails at least once this year, whereas after this break I will only feel like a partial loser.

Actually, I'd really rather spend the week in New York City. I always have a place to stay and never enough time to do everything I want to. Between the museums, shows, dining experiences and meandering in the Village and Soho,

Turn to **SKIING**, page 8

Male bonding, beer for break

By BRIAN BABINEAU
Collegian Staff

Am I a dork?

Wait, before you answer that, let me explain the reason behind the question. I have never participated in the spring break ritual, at least in most definitive sense, in my previous three years of higher education, nor do I plan to this semester.

I haven't ever packed a car full of barley and hops, maybe one pair of boxers, and a bunch of good buddies and made tracks for the land of beach blanket bingo and dead brain cells. Nor have I ever spent the week with skis strapped to my feet during the day and drinks strapped to my face at night. Does this make me a loser?

I tend to think not, for, aside from the alpine events and tropical party scenes, I do participate in the spring break ritual that underlies the week no matter what you do — that is some serious male bonding and partying. And where do I go to play out this kind of week? No other than that spring break Mecca itself – you guessed it – New Jersey.

Now wait — stop laughing. There is a reason. My freshman year I attended Drew University in Madison, NJ, before transferring to our own State U. In fact, one of the reasons I no longer attend the University is my over- indulgence in the very party rituals that send me back to visit every March.

Now, you have to admit, it sounds intrinsically fun to spend a week partying anywhere without the fear of having to attend an early class the next day with a throbbing head and somersault stomach. Truly, it is almost a fantasy to have the free and crazy aspects of college life without the burden of everyday academic nonsense.

At Drew, I stay in a dorm, I get free food from the cafeteria, but instead of spending the night with my fingers banging out term papers, my fingers bang on Nintendo buttons and clutch twelve ounces of cheap beer. Now doesn't that sound pretty good?

Just imagine, if you will, that the UMass trustees call off school for a week so you can bond with your buddies. You can wake up and watch movies, maybe play some mini-golf or basketball, do a little mall hopping, and put all those silly little brain cells that are so overworked out of their misery.

That is exactly how I see my spring break.

I don't spend a lot of money, but I waste a lot of time. I get all of the perks and none of the burdens. Plus I have the advantage of seeing some good friends who I don't see that often.

Does spring break mean you have to take off to expensive and exotic places to be a slacker? Nope. All it means to me is that I get a week at a school to hang out.

Take some time off in the Garden State. Seven days

Turn to **BONDING**, page 8

Calendar of Events

A.L. Arts & Living Weekly

THURSDAY

FOR WOMEN ONLY — Videographer Jackie Fuchs will present a video and workshop entitled "Sex Toys and Videotapes" at the UMass campus center at 8 p.m. Sponsored by the Program for GLB concerns and the Lesbian and Bisexual Women's Union.

LECTURE — "Hannah Arendt: Modernity, Alienation, and Critique" will be the title of the ninth annual Max and I a Lazerowitz Lecture. This year's lecture will b en by Dana R. Villa, Assistant Professor of Political Science at Amherst College. Villa will speak at 4 p.m. in the Alumni House in Amherst College. The public is cordially invited to the lecture and to the reception which will follow.

POETRY READING — The Friends of the Jones Library System announce a Spring series of poetry readings featuring accomplished local poets entitled "Poetry in Person," at 7:30 in the Trustees Room of the Jones Library in Amherst. Don Junkins from the UMass English dept. and Carol Potter from Holyoke Community College will be the readers.

CONCERT — Guitarist Ronny Jordan will be performing at Pearl Street nightclub in Northampton tonight. Call 584- 7771 for showtime and ticket information.

THEATER — *'Tis Pity She's a Whore*, an Amherst College department of Theater and Dance production, will be performed at 8 p.m. in Kirby Theater on the Amherst College campus. There is no admission charge, but reservations are suggested. The production will also be performed on Friday, March 11, and Saturday, March 12, at 8 p.m. in the Kirby Theater.

SPRING DANCE CONCERT — Smith College Department of Dance shakes off the winter doldrums in their annual Spring Dance Concert at 8 p.m. in Hallie Flanagan Studio Theatre, Menden hall Center for the Performing Arts, Smith College. Faculty, undergraduate and graduate dance students will offer a variety of original choreography. Call 585–3220 to reserve seats. The event will also take place on Friday, March 11 and Saturday, March 12 at 8 p.m.



Ronny Jordan

CONCERT — Pop–rock group Dreams Come True will perform at the Black Sheep Cafe in Amherst at 8 p.m. Tickets are $3, $1 off for students and fixed income seniors. Tickets are available in advance and at the door.

HANG YOUR ART — Residen-tial Arts is presenting an opportunity for students to exhibit their work in an open art show, entitled an "Art Happening." This event is a 'hang your own art show' with materials for hanging provided by the gallery. Drawings, works on paper, photographs, prints, etc., are welcome. Artwork does not need to be matted. Students are invited to hang their art from 4–8 p.m in the Wheeler Gallery. Art will remain on display until April 12. For further information, contact Residential Arts at 545– 2804.

SATURDAY

COMMUNICATIONS CONFERENCE — The Black Mass Communications Project, with WMUA Student Radio Station, the Black Student Union, the Black/Jewish Relations Committee of Hillel, Club Communications, the Office of Third World Affairs, Division of Academic Support Services, and Union Video Center, will be hosting Its 5th annual Communications Conference at the UMass Campus Center.

THEATER — Carpa Aztlan presents *I Don't Speak English Only*, written by Anthony J. Garcia and directed by Garcia and Jose Guadalupe Saucedo. Bowker Auditorium, 8 p.m.

SINGING/COMEDY — The LGBA presents singing duo two of many and comedy group Floss! at 8 p.m. in the Bluewall. $3 UMass ID; $5 public. DJ dance at 11 p.m. $3 or free for active 1 in 10 members.

CONCERT — Chicago based blues legend Son Seals will perform at Pearl Street at 8:30 p.m.

BOOK SIGNING — Patricia Maclachlan will appear at the Broadside Bookshop in Northampton at 11 a.m. for a talk, reading, and signing to celebrate her new book *Skylark*, the sequel to the Newberry Medal winner, *Sarah, Plain and Tall*.

FRIDAY

SCI–FI CONVENTION — The Science Fiction societies of Smith, Mt. Holyoke, and Hampshire colleges are hosting SCon, a science fiction and fantasy convention to be held at Smith College from March 11–13. Admission will be $10 for a weekend pass. Registration begins at 7 p.m. Friday and 9 a.m. Saturday and Sunday in Wright Hall, Smith College.

CONCERT — The Campus Ministries Commission of the First Baptist Church of Amherst is proud to present MAGI from 10 p.m. to midnight. This will be a special showcase concert of the First Baptist Church Coffee House, 434 N. Pleasant St. MAGI is an all acoustic band that specializes in spiritual music. Refreshments are free while they last and there is a $2 donation requested.

COMEDY — Renee Hicks will perform at the Amherst College Frontroom at 9 p.m. Sponsored by CCPB. Tickets are available at the door.

CONCERT — Forget everything you've come to expect from singer–songwriters; so few can actually move an audience with just a guitar and some words. Two that can are Dar Williams and Richard Shindell, whose lyrics and melodies stay with you long after the last encore. They will perform at the Book Mill in Montague at 8 p.m. Tickets are $6.

SPRING BULB SHOW — The annual display of spring– flowering bulbs, such as tulips, daffodils, hyacinths and other spring-flowering plants, The event will take place from 11 a.m.–4 p.m. at Lyman Plant House, Smith College.

DANCE CONCERT — "Making Connections," a concert featuring the recent work of Mt. Holyoke seniors Susan Heljari and Jacqueline Nalett and Hampshire College senior Fritha Pengelly, will take place at 8 p.m. in the Kendall Studio Theater, MHC. Also Saturday, March 12 at 8 p.m. and Sunday, March 13 at 2 p.m. Tickets are $2 general admission and $1 for students.

SUNDAY

CONCERT — A piano recital featuring Horia Mihail and sponsored by the Ernst Wallfisch Memorial Fund will be performed at Sweeney Concert Hall, Smith College, at 3 p.m. Works by Beethoven, Liszt, Chopin, and Ravel will be performed. Free and open to the public.

CONCERT — Musician and songwriter Ani DiFranco will perform at 8:30 p.m. at Sweeney Auditorium in Smith College's Sage Hall. The concert will also feature Andy Stochansky. Tickets are $6.50 in advance or $8 at the door. Tix available at the Northampton Box Office.

CONCERT — The Wind Ensemble and Symphony Band will perform under three under three guest conductors at 3 p.m. in the Fine Arts Center Concert Hall. Tickets are $8 for the public and $4 for students, seniors and children. Tickets available at the FAC Box Office (545–0018) or at the door on the night of the event. UMass students admitted free with a valid ID.

CONCERT — A faculty recital by Professors Joanne and Peter Tanner will take place at 8 p.m. in Bezanson Recital Hall at the Fine Arts Center, UMass. Tickets are $5 for the public, $2.50 for students, senior citizens and children. Call 545–2511 for tickets. UMass students admitted free with valid ID.

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Twenty-four hours a day call us at 545-1661. If you want a personal response to your comment just leave your name and telephone number. The appropriate manager will respond to you.

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Hall hits the Iron Horse

By JON LUPO
Collegian Staff



COURTESY ROTH/LEHMAN
Folk songstress Kristen Hall.

In the world of folk music, earnest women singer/songwriters are a dime a dozen. This perhaps unfair edict only serves to highlight why Kristen Hall is good, damn good. Hall will perform tonight at the Iron Horse in Northampton.

I saw Hall for the first time when she opened for Indigo Girls concert at Great Woods. Her voice, though expressive, was lost in the bustle of the large venue. This makes her appearance at the just–right Iron Horse an honest treat.

Discovered by the Indigo Girls, Hall is a singer/songwriter whose work transcends easy labels. Part folk, with a tinge of country and a wisp of pop, if there's one unifying quality to Hall's music it's Hall herself.

Every song on her latest release, *fact and fiction*, is a quiet revelation. Most of Hall's songs focus on love; whether it be unrequited, love lost or her own brand of constant craving.

On "Empty Promises," Hall cuts the strings off of a love affair gone wrong while lamenting the loss of something unfinished, unresolved. In "Peaches," Hall assumes the role of the lovestruck partner relating, in a constant stream of questions, the thin line between concern and obsession — all the while keeping tongue firmly in cheek.

But what most impresses about Hall is that each song, whether it be a toe–tapping love letter or a somber romantic eulogy, she is never far from her audience. In a most remarkable way, Hall communicates on a one–way line to her listeners. The raw beauty, power and emotive qualities of Hall and her music speak — and sing — for themselves.

Kristen Hall will perform with special guest Danya B. Kurtz at the Iron Horse Music Hall in Northampton tonight at 7 p.m. Tickets $8.50 Adv. Call 586–8686 for more information.

Live Law is carnival–like fun

By RODERICK BELTRAN
Collegian Correspondent

Murphy's Law
Pearl Street
March 8, 1994

When a fan of Murphy's Law was asked, "Why do you like Murphy's Law," and, "What are the basic elements of the group which keep the fans wanting more," he collectively replied for both questions, "I like their Ska–core style, their hard–core edge, and the fact that when you listen to their music or go to one of their shows you are guaranteed a good time with their carefree, 24–seven party attitude."

These elements expressed are what have made Murphy's Law a must–see live act over the past couple of years and once again they proved these sentiments during their latest visit to the area.

The purveyors of booze and drug dogma Jimmy Gestapo (vocals), Todd Youth (guitars), Doug E. Beans (drums) and newly acquired bass player known as Phil (who is, according to Gestapo, their 100th bass player to date) were at their best on Tuesday. Their sound was clean and in the forefront while their set was tight without a weakness to be found.

They opened their two–hour set with a song entitled "We Make Holes in Teeth." The fact that this song was entirely made up on the spot was a clear indicator the fans were in for another classic carnival–like atmosphere that has always been a mainstay for Murphy's Law concerts.

The opening was followed by several Murphy's Law classics "Panty Raid," "Beer Bath" and "Quest for Herb."

Other outstanding auditory assaults from the Ska–core geniuses included "Attack of the Killer Beers" from their second album, *Back with a Bong*. "Deuce" was a surprisingly good cover of a KISS song, after which Youth claimed to have lived out his 13 year guitar God fantasy, and "Bong Song," during which Jimmy Gestapo took part in the smoking and passing around of his preferred plant.

In addition to their music their comedic presence contributed greatly to the concert's appeal. One example occurred during the song "Panty Raid," when many of the female fans decided to relieve themselves of their bras. Gestapo played on the obvious by claiming that maybe one of the bras belonged to, in his words, "A friendly neighborhood skinhead."

"How do we know that with his Doc Marten boots, his shaved head, braces, and leather jacket that his bra couldn't have come unsnapped...my friends we must return it," Gestapo claimed.

Murphy's Law finally closed their set with "All Ska," which erupted the entire scene into a big party with the pit at a frenzied

Turn to MURPHY'S LAW, page 8

Spring break bathing suit blues

Diet tips for vacationers suffering swimsuit stress

By BILL BRADLEY
Collegian Correspondent



COURTESY E. PENNEY
Does this sight make you dread Spring Break?

One week and a day left until spring break, and suddenly you remember that you are going to be on a beach somewhere full of people you want to impress (or at least not be embarrassed in front of).

You go to your closet and try on a bathing suit from last summer, and you swear that it must be someone else's suit. Panic sets in, and your plans to slim down in a week begin.

There is some **good news and bad news**. The bad news is that it's just not going to happen. Any diet plan that you go on today for only one week of fast weight loss is only going to make you feel awful and might make you sick for vacation.

Diets that claim that they will help you lose a lot of weight in a week don't work, because they don't change any of your eating habits overall. Besides being an unhealthy weight loss, it is almost impossible to maintain. Your chances of gaining back the weight plus some are quite high and you then become what is called a "Yo–Yo" dieter. "Yo– Yo" dieters, according to a recent study, are 70% more likely to suffer from heart disease and other medical disorders than dieters who lose weight over a longer period of time and keep the weight off.

Most reports suggest that you should lose no more than one pound a week, not only for health reasons, but also because you are more likely to maintain this amount of weight loss. Some of this weight should come off without any changes in diet if you become more active during the spring and summer.

The good news in all this is that most everyone else is in the same situation you are. Men gain an average of 5–10 lbs. in the winter and women gain 3–5 lbs. This is because activity usually decreases and people tend to eat the same or more during the winter months. It took most of the winter to put this weight on, so you shouldn't try to lose it all in one week.

Instead of using spring break as an excuse to slim down fast you should use it as a starting point to slim down slowly, over a month or two, which is when you will be able to wear a bathing suit in Amherst.

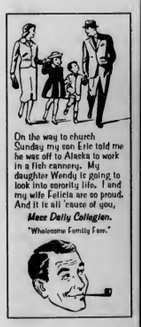
As for spring break, I would suggest that you go and enjoy it. Maybe you can find a bathing suit that fits better or looks better. You will have a more enjoyable time if you just accept where you are with your weight right now.

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On the way to church Sunday my son Eric told me he was off to Alaska to work in a fish cannery. My daughter Wendy is going to look into sorority life. I and my wife Felicia are so proud. And it is all 'cause of you, Mass Daily Collegian.
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HOUSING EXEMPTION APPLICATIONS

Frosh, Sophomores and Stockbridge students who wish to live off-campus for the Fall 1994 semester should apply for an exemption from the Board of Trustee regulation governing on-campus living. Applications are now available in the Housing Assignment Office, 235 Whitmore. Exemption applications are due no later than Thursday, March 31st, 1994. Please submit all applications to the Housing Assignment Office.

IMPORTANT NOTES: PLEASE READ CAREFULLY

• The Exemption Committee will only meet once. This is the only opportunity you will have to apply for Off-campus permission for the Fall 1994 semester. Please make sure you apply in time.
• Signing a lease is not valid grounds for receiving an exemption from the on campus housing assignment. DO NOT SIGN A LEASE UNTIL YOU RECEIVE AN EXEMPTION. Any Student who signs a lease without prior approval from the Exemption Committee and Housing Assignment Office is responsible for all on campus fees and will be required to reside on campus. Thank you.

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◆ movies

continued from page 5

of traveling a thousand miles away to act like this. For the money you spend on plane fare alone, you could buy about 30 cases of Meister Brau and have enough money left over to hire some belly dancers for the evening. Isn't this what you guys want? It's not as warm here, but beer is beer whether you're drinking it in Amherst or Aruba.

Another reason why I don't feel like going away is because I just spent a semester on exchange at the University of South Carolina, which was basically a three month spring break. I was playing tennis and wearing shorts in late November, my grades didn't count, and I got free tickets for SEC football. If that sounds like reality to you, you've seen a lot more of the world than I have. My favorite thing to do was call up my buddies at UMass and ask how the weather was. Without fail, whenever it was 75 and sunny in SC, it was 45 and rainy at UM.

Anyway, after three months of sun and fun down south, I'm looking forward to a week of fog and slush in my hometown. Call me stupid, but just remember this while you're tanning your can in the sun: We'll all be back in Amherst in a week anyway.

Caleb Cochran Is a Collegian Arts and Living Associate.

◆ skiing

continued from page 5

I'm always busy while I'm there. I won't even mention the four-lettered-activity (shop).

Last year I spent most of my break in the city. Although the streets were completely flooded with slush, which disguises itself very well as pavement, and there were mountains of snow, if you remember the killer storm, I had a great time.

This year wouldn't be the same, though. I'm not Irish, but in New York on Saint Patrick's Day, everyone is. Even though Saint Patrick's Day is before break, my brother's fiancee lives around the corner from Paddy Reilly's, the joint that Black 47 plays every Tuesday night, thus giving me a chance to gobble some Irish culture down.

Going to the city would also give me a chance to see the C.S.O. (Canine Significant Other) in my life, not to mention important family members. Actually, my mom's house, Lenox, Ma., is really nice this time of the year in addition to a place to sleep, vegetate, and spend quality time with mom and Fluffy (Feline Significant Other).

I could be wrong, but I feel as though I'm going to have to talk myself into going skiing. Maybe I'll have a great time. Maybe my shoulder won't come out of it's right place. Maybe my brother and I won't pick on my father constantly. Maybe my father won't overreact at a situation and freak both of his children out yet once more.

"Hello, Daddy? So, can we talk about Spring Break?"

Christina Orwicz is a Collegian Arts and Living Associate.

◆ Cancun

continued from page 5

You'll enjoy fresh seafood of every kind — savory grilled specialties and tantalizing shrimp and lobster. For a taste of Mexico, sample some of the local dishes...the delicious lime soup or fragrant chicken prepared wrapped in banana leaves. You'll be able to choose from every kink of restaurant — from casual to elegant and from French cuisine to pizza!

I will? Will I also be able to wash dishes in exchange for some of this fine cuisine? Fragrant chicken wrapped in banana leaves? Mmm, sounds good. The last time I saw a banana it was brown and hanging out in my kitchen.

Nightlife in Cancun starts early and ends late. Enjoy the many discos, piano bars, fiesta nights and beach parties.

Now we're talking. With any luck, every night will be fiesta night, and it sounds as though there are actually things to do while you drink, to enhance the entertainment. I wonder if there is an Antonio's in Cancun...

Legend has it that Cancun was once the Eden of Mayan kings — but today it is a paradise for modern sun worshippers.

The sun? That big, yellow ball in the sky that beats down and makes everything warm and happy still shines for someone, somewhere? I will be able to lay on the beach and read, my pages lit by the bright rays of sunlight instead of that toxic neon light in the library.

Just twenty years ago, Cancun was an almost desolate tropical island, untouched since the decline of the Mayan civilization in the 13th century. There were no roads, telephones, or buildings. Today Cancun is an attractive luxury resort area — it's hard to believe the first hotel only opened its doors less than 20 years ago!

No kidding — it's even harder to believe that just 20 minutes ago I was complaining that I didn't have the time to even *think* about my trip.

For those of you who aren't going away for break, I'm sure you can conjure up a few good things about having this week off. If not, give me a call. I'll let you borrow my Cancun brochure, and just maybe it will put a smile on your face that somewhat resembles the uncontainable grin on mine.

Emily Marino is the Collegian Arts and Living Editor.

◆ bonding

continued from page 5

at a Drew U. where our anthem states, "well, I'm weary and I just ain't got the time! And I'm wasted and I can't find my way home..." All I have to do in New Jersey is be. Now I ask you again, am I a dork?

Brian Babineau is the Collegian Music Associate and is not a dork.

◆ Murphy's Law

continued from page 7

peak and nearly half of the crowd on stage with the band, singing and dancing.

This time around Murphy's Law was accompanied by two groups. A dud local act called Montezuma's Revenge and the surprise of the night, a Worcester based group, Bonehead.

Bonehead had it together musically. They had complex arrangements, technically proficient skills at their instruments and in addition one powerful vocalist. Although due to technical difficulties with their microphones, this band, if not for Murphy's Law, would have been the act of the night.

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Hadley wants ticket tax

Surcharge for Mullins Center events might help roads

BOSTON (AP) — State legislators were asked Wednesday to settle a dispute between the University of Massachusetts and the town of Hadley, which wants to add a $1 tax to the price of tickets for events held at the school's new arena.

Hadley officials say they need the money to help pay for police and road maintenance expenses to accommodate traffic to the William D. Mullins Memorial Center.

But UMass officials say the surcharge would hurt the center's ability to compete with other cities for concerts and other entertainment events that are needed to help balance the arena's budget.

The arena sits in Hadley, next to the main campus in Amherst. Roberta Crosbie, town administrator for Hadley, told the Legislature's Taxation Committee on Wednesday the town loses $465,000 a year in revenues because the arena and other university facilities are exempt from property taxes.

Supporters of the ticket tax said it could raise up to $300,000 a year for the town.

"Our needs far exceed our revenues," Crosbie said. "The users are paying in this. We are not taxing the university."

The ticket surcharge would only apply to for-profit events at the center, which has hosted the Boston Pops and pop singer Elton John since it opened last year.

The chaige would not be added to education-related or athletic events, such as UMass basketball games.

Richard Conner, director of state relations at UMass, said the university did not disagree that the center has had an impact on Hadley.

"We would just differ over how to solve these problems," he said.

Former state Rep. Kenneth Lemanksi, who is now the university's director of governmental relations, said the Legislature faces two options: rejecting the ticket tax and giving money to Hadley or passing the ticket tax, which would increase the chances of a budget deficit at the center and possibly require a state bailout.

But Rep. Angelo Scaccia, D-Boston, co-chairman of the committee, suggested the university might be able to negotiate an agreement with the town.

"There is a direct burden" on Hadley, which is looking for some financial relief, he said.



ABRAM J. COMEAN/COLLEGIAN

Students protested Minister Louis Farrakhan's speech last night at the Fine Arts Center, despite the inclement weather.

■ *protest*

continued from page 1

stand up and tell this country that bigotry and hatred will not be tolerated. Campus is so tense you can cut it with a knife. But we're going to be peaceful."

The mass departed the Cape Cod Lounge at about 7 p.m. and proceeded towards the Haigis Mall, part of which had been sectioned off to accommodate the protestors.

Another protester, Chaim Adelman, the Rabbi of Chabad House, came out because "It's important we make a statement against deplorable actions. Hatred, bigotry and all we've seen. People of all different backgrounds have joined us against this individual, to promote goodness around the world."

Many people held placards with quotes such as, "If you liked Hitler, you'll love Farrakhan!," "What would happen If UMass paid David Duke to speak?" and "Sharpton. . . Jeffries. . . and now Farrakhan. . . where does it end?"

At the start of the protest, there were about 400 people present. Father Francis Lavelle, of the Newman Center, expressed disappointment at the turnout.

"I would be happier if there had been a greater turnout," he said. Lavelle added that he was concerned about the apathy, not just at UMass, but in America in general, about anti-Semitism and bigotry.

There were a number of people who spoke through a bull horn, to the cheers of the crowd. Speakers included Rabbi Saul Perlmutter of Hillel, Lavelle, Reverend Chris Carlysle of the ARC-Episcopal Chaplaincy, Weinfeld, Slomich, Hillel member Robyn Novick and others.

However, the inclement weather caused the majority of protestors to leave between 8 p.m. and 8:30 p.m. While there were still about 20 people waiting to get into the Fine Arts Center, all but around 30 protestors had left.

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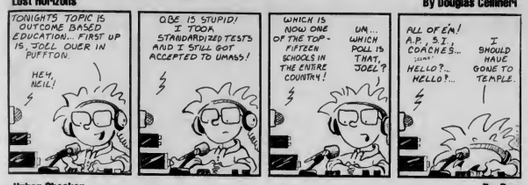
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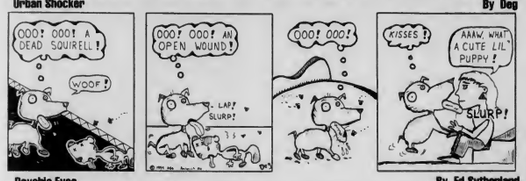
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Lost Horizons — By Douglas Collineri



Urban Shocker — By Deg



Psychic Eyes — By Ed Sutherland



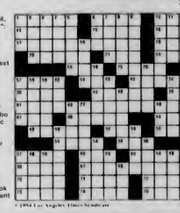
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Biblical mother-in-law
6 Mardi —
10 Computer holder
14 River to the Lena
15 Quintessence
16 Jamming of isms
17 M. Griffith movie of '84
19 Shape
20 Ruhr city
21 Syrup source
22 On the briny
23 1-4, to Ovid
25 Pinony
27 French cleric
31 Cravat
33 Make a choice
36 Exultation
37 Isolated rocks
39 Literary monogram
41 Tinsaltown stunt person
45 From — 2
48 Afraid of time
47 One of the Baldwins
48 "... blood, toil, tears and —": WC
50 Airline stbr
52 Taka tan
53 Foot part
55 He was honest
57 Poultry products
60 Short trip
62 Stay away from
66 Chesterfield
67 Mumbo jumbo
70 Bo, palimistic
71 Sonora
72 Norwegian
73 Baltic feeder
74 Comes together
75 Javelin

DOWN
1 Collar a crook
2 Lotion aliment
3 By all —; in any way
4 The Giants' Willie
5 Book part
6 USSR secret police
7 Joshes
8 Globe supporter
9 51 Down, was one
10 Discredit
11 Cookie man
12 Faliguia
13 — Matar
18 Slap —; hurry
24 Sunahaede
26 Too
27 Middle east title
28 Splotchas
29 — par: inferior
30 Slippery one
32 Elavas' school
34 Part of CNN
35 Ceramic ware
36 Ancient sacred shrines
40 Faction
42 Calendar unit
43 Cerberus, for one
44 Nissen's league: Abbr.
49 Springtime celebration
51 Biblical brother
54 English philosopher Robert: 1635-1703
56 Lavala
57 Tunnal effect
58 "Lady be —"
59 Stars
61 — e fast ona: outwit
63 On the summit
64 Ventura
65 Literary lionass
68 College degs
69 Plunk starter

ANSWER TO PREVIOUS PUZZLE:





3/10/94

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Dining Commons Menu

Brought to you by Jeane Dixon

LUNCH
Stuff on a Plate
Stuff on a Tray
BASICS LUNCH
Stuff in a Cup
Stuff in a Bowl

DINNER
Stuff on a Fork
Stuff in a Spoon
BASICS DINNER
Stuff in Your Mouth
Stuff in Your Belly

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Arthur Stapleton, Jr.
Photo Technician ..... Aram Comjean
Production Supervisor ..... Lisa Jezowski
Production ..... Greg lafrate, Jen Blunt, Mike Carvalho

Your Horoscope

By Joose Dixon

ARIES (March 21-April 19): Yielding to impulse could be costly now. Keep expenses down and emphasize thrifty habits. Listen to the advice of experts when making investments.

TAURUS (April 20-May 20): The ways and means to get things done occupy your thoughts. Although routine work gets swift, solo efforts may suffer a yo-yo feel notable. A late afternoon phone call favors your spirits.

GEMINI (May 21-June 20): Casual handling of minute details will make you look like a real goof. Verbal or written proposals are well received. A loved one seeks your advice: give it.

CANCER (June 21-July 22): Expect the unexpected! Influential people may attempt to get out of business commitments. Your ability to operate calmly when under pressure will help keep your ship afloat.

LEO (July 23-Aug. 22): Friends and events at a distance are a good bet for today. Launch a new project. Entertaining business associates in your home puts you relationship on a new footing. Your love life sparkles!

VIRGO (Aug. 23-Sept. 22): An overly lax day for negotiating contracts. You could seal a deal that means long- term security. Let negative thoughts walk the plank! A single, sensitive error. Attend a large public event.

LIBRA (Sept. 23-Oct. 22): Today could be emotionally charged! Best to seek refuge in solitary projects. A stove you've resented months ago could be returned without warning. Romance may be "only tonight."

SCORPIO (Oct. 23-Nov. 21): It is up to you to set a good example for others. Show good taste in everything you do. Your romantic aims may sometimes seem like an impossible dream. Keep on believin'.

SAGITTARIUS (Nov. 22-Dec. 21): Using a contemporary approach will improve your chances for career success. A unique idea could add cultural experiences to the years to the joining.

CAPRICORN (Dec. 22-Jan. 19): Reviewing the past could give you the answers you need to get a business back on track. Children need guidance and friends. Regular events are attended your mental outlook as well as your health.

AQUARIUS (Jan. 20-Feb. 18): Review a difficult situation personally. An overdue assessment may be totally misleading. Good luck at companies you where you travel. Family members may need more attention.

PISCES (Feb. 19-March 20): It is an idea is not sizable discard it promptly. To save time and money, I squandered responsibilities will open the door to career advancement. A co-worker could put you in a romantic spot.

Scrambled Eggs

By Pete Woodbury



Why cowboys didn't prosper in Africa.

Quote of the Day

"I've distilled everything to one wonderfully simple principle: win or die."
—Glenn Close in "Dangerous Liaisons"

Temple left out of expanded Big East

NEW YORK (AP) — Rutgers and West Virginia were invited to join the Big East Conference full-time Wednesday, leaving Temple and Virginia Tech as strictly football members.

The expansion to 12 schools was a compromise, with the 15-year-old conference facing the prospect of adding schools or breaking up over football, and will avoid divisional play.

"For all of us who have been dealing with it for the last four months we're glad it's over," Big East commissioner Mike Tranghese said. "We're excited about Rutgers and West Virginia and disappointed for both Temple and Virginia Tech. There just wasn't the support for the move to 14 schools."

The addition of the two teams for basketball will not take effect until the 1995-96 season since Rutgers and West Virginia are committed to the Atlantic 10 for next season.

Temple president Peter Liacouras, called the decision a "disappointment."

"For several years, we have recognized the advantages of being part of an all-sports conference of similar institutions," he said. "We have worked hard to achieve that objective."

■ *gymnastics*

continued from page 12

Shupak, who is currently twelfth in the nation in vaulting, and fourteenth on still rings. Senior Jason Braud is fourteenth in the eastern region in vaulting and twenty-fifth in floor exercise.

During the Minutemen's last victory against Springfield College, UMass gymnasts Jason Braud and Ruslan Shupak sustained injuries; both are deemed day to day.

It is expected that they will be able to compete, but will remain unconfirmed until Saturday morning's competition. If either does not compete, Coach Johnson said the team has "a lot of depth," and would just have to get these gymnasts prepared.

Johnson said he was looking forward to a very exciting meet, and a good performance by his Minutemen.

"I think we can win the meet," said Johnson. "It will be a good chance for a lot of our individuals to get recognition and win events."

■ *Holding Court*

continued from page 12

(Southeast) and Southern Illinois (West) are my No. 12 seeds.

No. 13s are as follows: SW Louisiana (East), Wisconsin- GB (Midwest), Weber State (West) and James Madison (Southeast). Drexel, Tennessee State, Wisconsin (yes, a 14) and Murray State fan at-large berth for the Racers) are No. 14s. No. 15s: Central Florida (Southeast), SW Texas St. (Midwest), Coppin St. (East) and Tenn.-Chattanooga (West). The final four seeds? Liberty (Southeast), Holy Cross (East), Loyola (Midwest) and Southern (West).

Obviously, because of conference tournament upsets, I may have miscalculated one or two teams, so show up to the hotel Sunday at about 5:30 p.m. with this bracket and rearrange as needed. (All hoops fans asserting my insanity should address letters to: Holding Court, *Collegian*, 113 Campus Center, UMass.)

And for the committee: if you want to get ahead anyway, I'll understand. Really. After all, nine heads are better than one.

Michael Morrissey is a Collegian columnist.

■ *tourney*

continued from page 12

sixth spot and now must face the third-seeded Hawks.

All is not lost for the Minutewomen though.

In the first loss, St. Joseph's scored 42 points in the second half — after scoring only 16 in the first on 16 percent shooting — capped off by Kristen Sullivan's hoop with 58.7 seconds left for the margin of victory. Sophomore center Melissa Gurile led the Minutewomen with 15.

After trailing by two at the half in the second one, the Hawks hit eight of eight from the free throw line down the stretch to come away with the win.

The winner of tonight's game adavnces to the tournament semifinals against the winner of No. 2 George Washington and No. 7 Duquesne.

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Michigan St. 94, No. 18 Indiana 78

EAST LANSING, Mich. (AP) — Shawn Respert scored 40 points to help Michigan State improve its NCAA tournament chances with a 94-78 victory Wednesday night over 18th-ranked Indiana.

The Spartans (19-10, 10-7 Big Ten), who overcame a career-high 41 points from Alan Henderson, won their fifth straight and kept alive their chances for a 20-win season. Michigan State closes the regular season on Saturday at Penn State.

Henderson also had 13 rebounds for Indiana (18-8, 11-6). His 41 points were the most scored against the Spartans since Steve Alford had 42 for Indiana on Feb. 4, 1987.

The slumping Hoosiers have lost three of their past four. The Spartans led 48-40 at the half, but Indiana took a 61-59 lead with 13:54 to play on Henderson's 3-pointer. Respert and Daimon Beathea then hit back-to-back layups to put the Spartans back in the lead, starting a 9-0 run that ended with Kris Weshinskey's 3-pointer with 11:31 left.

Pat Graham's 3-pointer got Indiana back to 68-64, but Michigan State answered with a 12-4 run.

Respert's 40 was the second-highest point total of his career, while Weshinskey had 20, one short of his best, and a career-high 11 rebounds.

Henderson's 41 was 13 more than he had ever scored before, and the most ever scored by an opponent at the Breslin Center.

Classifieds

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PERSONALS

Beth Shaughnessy Happy 21st! Now you're one step closer to 40 from 30! = $280

Cutter When I saw you at Twister's I wanted to get your telephone number. Unfortunately I didn't have a pen. I'll be there this Friday night, hope that you will be too! Love, The Blonde

Patrice, You will be getting your CH- later soon, but I will always be your Alpha sister! XX love, Rebecca

ROOMMATE WANTED

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Two Atlantic 10 schools are moving to the Big East... Temple isn't one of them. Page 11

Sports

The Brawl for it All

By JEFF CROFTS
Collegian Staff

rivalry (ri vāl-ri), *n.* Two or more striving to reach or obtain that which only one can possess; as, *rivalry* of love, or, *rivalry* of business.

Tonight's business is the Atlantic 10 Tournament Final and the two rivals striving to obtain the right to be called A-10 Champion are the No. 9 Massachusetts Minutemen and the No. 12 Temple Owls.

The showdown tonight at the William D. Mullins Center (9:30 p.m.) will mark the third time this season that the Minutemen (26-6) will have squared off with the Owls (22-6). Temple has never lost to an opponent three times in one year. Never.

But if there was one lesson learned from the first two Minuteman wins, both of which were by one point, it was to expect the unexpected when these two fierce competitors square off.

Temple vs. Massachusetts: Atlantic 10 Conference Championship Game

We take you back to the Mullins Center on February 13. The first UMass–Temple game. At the half it was the Minutemen by two, 30–28. But the Owls roared to take an eight–point lead at 49–41 with 6:27 to go in the game. UMass looked doomed.

But no, the Minutemen would fight back, getting to within one at 55–54 with 10.2 seconds left in the game. It was UMass ball and Coach John Calipari called on his stump card, junior guard Mike Williams for the heroics.

And Williams responded, spinning past Temple guard Rick Brunson and hitting a leaning jump shot in the lane to put UMass up one, 56–55, with just under four seconds left. A wild shot as time expired by Temple's Aaron Mckie fell short and the Minutemen had their victory.

And then there was the aftermath.

Calipari was speaking in his post–game press conference when he was berated and then nearly physically attacked by Temple Coach John Chaney who was upset at the UMass coach for having words with a game official in a hallway after the game.

The attack, which recieved publicity similar to the Nancy Kerrigan–Tonya Harding fiasco, earned Chaney a one game suspension from the Atlantic 10.

UMass–Temple II took place nearly two weeks later in McGonigle Hall in Philadelphia. Chaney and Calipari embraced before the game; all was forgiven, the basketball game, between the two top teams in the A–10, was now the focus. And rightfully so.

The second battle resembled the first in a number of ways. First, it was a hard–fought, low scoring defensive battle featuring the ferocious UMass man–to–man D versus the tricky Temple match–up zone.

Another resembling characteristic was the fact that the Minutemen had the lead at the break (however, it was a nine (30–21) point bulge this time), only to watch the Owls storm back in the second stanza. Temple held a number of two point leads down the stretch.

And, of course, just like game one, it was Mike Williams who provided the drama via a game winning shot. Williams, with UMass down two 50–48, *banked* in a 25–foot shot from the right wing over Temple's Eddie Jones. Down 51–50, Jones missed a rough layup inside over Marcus Camby and the Minutemen ran out of McGonigle Hall with their second victory over Temple, and more importantly, their third straight A–10 regular season championship.

It is because UMass won the regular season title that the Minutemen are hosting tonight's championship game. This is very good news for UMass fans; the Minutemen are 18–0 in the two–year history of the Mullins Center and have won a total of 30 straight on–campus games, second only to Indiana in the nation.

This marks the second straight season which UMass and Temple have battled it out in the Mullins Center for the A– 10 Championship. Last year, the Minutemen rallied past the Owls 68–61 to earn their second straight A–10 tourney title. Tonight it will attempt to make it three.

The A–10's best will be represented in on the court tonight. Here's a list: Temple forward Eddie Jones (Player of the Year, All A–10 first team), UMass forward Lou Roe (All A–10 first team), Temple guard Aaron McKie (All A–10 first team), UMass center Marcus Camby (Freshman of the Year, Newcomer of the Year, All A–10 third team), Temple guard Rick Brunson (All A–10 second team), and UMass guard Mike Williams (All A–10 third team).

Pretty impressive stuff.

Seedings for both teams in the upcoming NCAA Tournament could be affected by tonight's outcome. With that said, both UMass and Temple should be looking at pretty high seedings in the Big Dance.

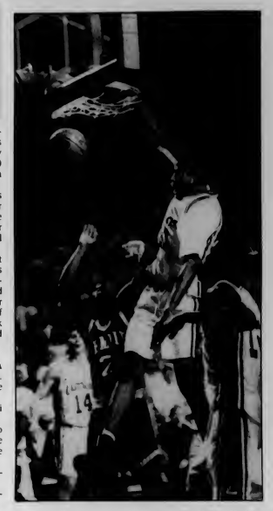
After the first game between the two rivals, Calipari praised the efforts of both teams.

"That was a terrific basketball game between two teams that I think have the chance to go somewhere in the NCAA's," Calipari said. "It was a great college game, both teams fought like heck."

But like most rivalries, only one came out victorious.

And it will be the same story in the A–10 championship game.

The William D. Mullins Center.
Tonight.
UMass–Temple. Round III.
What a rivalry!



ARAM COHEJIAN / COLLEGIAN

A–10 Freshman of the Year Marcus Camby of Massachusetts hopes the Minutemen slam dunk the Temple Owls in tonight's title game.



ARAM COHEJIAN / COLLEGIAN

Massachusetts forward Donta Bright made a huge steal in the waning minutes of the Minutemen's first victory this year in the Mullins Center over Temple.

ROUND III

No. 12 Temple Owls	No. 9 Massachusetts Minutemen
Number two seed	Number one seed
22-6 overall	26-6 overall
Seeking revenge after two earlier losses	Two–time defending champion
Probable Starters	**Probable Starters**
F Jason Ivey	F Dana Dingle
F Eddie Jones	F Donta Bright
F Derrick Battie	C Lou Roe
G Aaron McKie	G Mike Williams
G Rick Brunson	G Derek Kellogg
Coach John Chaney	Coach John Calipari

Television: ESPN, 9:30 p.m. with Sean McDonough and Bill Raftery.
Radio: WHMP, 99.3 FM, with George Miller and John Feudo; WMUA, 91.1 FM, with Brian Perrillo and James Parker.
Tune in to the WMUA news at 5:30 p.m. tonight when ESPN's McDonough does the sportscast. Check it out.

Women's hoop heads to A–10 tourney

Atlantic 10 Women's Basketball Tournament Bracket

The University of Massachusetts women's basketball team is seeded sixth in the Atlantic 10 Women's Basketball Championship. They will meet in quarterfinal action on Thursday, March 10 at 6 p.m. against the number three seed St. Joseph's University.

Rutgers (13-3) captured the number one seed in the tournament via their regular season sweep over the (13-3) George Washington Colonial Women.

Host St. Joseph's is seeded third in the championship. St. Bonaventure is seeded fourth, Rhode Island fifth, Massachusetts is seeded sixth, Duquesne is the seventh seed, West Virginia is eighth, and Temple is the ninth seed.

The Championship, held at St. Joseph's Memorial Fieldhouse, began last night when Temple defeated West Virginia 70-61.

The Atlantic 10 Champion will earn the Conference's automatic bid to the NCAA Tournament.



By SEAN P. HAYDEN
Collegian Staff

With all the chips stacked against them, the University of Massachusetts women's basketball team headed to Philadelphia two days ago to prepare for tonight's Atlantic 10 Tournament first round game against the St. Joseph's Hawks.

The Minutewomen are faced with a double–edged sword tonight. They have yet to beat the Hawks this season, suffering a 58–57 setback at their place Jan. 31 before returning to Amherst after a road win at Rhode Island and dropping a 48–43 decision at the Curry Hicks Cage Feb. 9.

It also doesn't help Massachusetts that the first round game is being played at Alumni Memorial Fieldhouse — the home court of the Hawks.

Also take into consideration the fact the Minutewomen have yet to win an A–10 tourney contest under third year coach Joanie O'Brien.

It almost wasn't this bad. Had the Minutewomen beaten tournament top seed Rutgers Monday night (77–59 loss), they would have been the No. 4 seed and would have played No. 5 URI — a team they split with this season — in the first round.

With the loss, however, Massachusetts fell to the

Turn to TOURNEY, page 11

Minutemen to host ECACs

By DAVID GLEESON
Collegian Staff

The University of Massachusetts men's gymnastics team will host the ECAC Championships this Saturday at the Boyden Gymnastics center with preliminaries beginning at 12 p.m. The finals will start at 7 p.m.

The event pits teams from the East in competition during the preliminaries to determine the best team, then in the finals the top eight individuals in each event battle for personal honors.

Minuteman Coach Roy Johnson talked about the excitement over the "big meet" that UMass is hosting in front of an "exciting home crowd."

"This will be a great meet," said Johnson. "You'll get to see ten teams, three events going on at once. It will be like a three ring circus."

UMass is currently ranked No. 10 in the East, and No. 18 in the nation with an average team score of 268.0167 points. Ohio State holds first place honors in the East and in the nation with 284.45 points.

The Minutemen as a team are ranked 15th in the nation on floor exercise and still rings, and 13th in vaulting.

In addition to the team's ranking, a number of individuals for UMass hold national and regional rankings, and UMass looks like a strong candidate for number of first place honors.

Among individuals ranked is freshman Ruslan

Turn to GYMNASTICS, page 11

Say What?

"UMass A–10 champs again? Yes we are!"

— the back of the t-shirt promoting tonight's Atlantic 10 Conference championship game and mimicing the popular Bud Light commercial.

Letter to NCAA picks the field

To: The Men's Division I Basketball Committee, Kansas City, Mo.

I know how eager you men are to lock yourselves into the Hyatt and get going on the brackets for what could be the most wide–open NCAA Tournament ever.

One thing before you go — I've already figured everything out. Read this column and you can spend time with your wives over the weekend. My highly scientific method is the most accurate way to determine the 64 teams.

Being from UMass, everybody is abuzz about the Minutemen and I know that you'll put them No. 2 in the Southeast region. The No. 1 seed in the Southeast? The Duke Blue Devils. Louisville will be paired with UMass in St. Petersburg, Florida, as the third seed, while Kansas looms large at Rupp Arena as the fourth seed.

In the East, UConn should be a lock for No. 1, provided it wins the Big East tournament. To balance the weakness of the Huskies, put the Tar Heels in as the No. 2 seed and Michigan as a No. 3. Fourth in the East, and looking at Miami for the Sweet 16, are the Florida Gators.

Holding Court NCAA
Michael Morrissey on NCAA Basketball

Out in the Midwest, the Razorbacks will get the No. 1 in Oklahoma City, while the Fab One of Purdue heads to Wichita as the No. 2 selection. Kentucky will have to settle for third with Purdue, and No. 4 seed St. Louis could throw a scare into Nolan Richardson, provided the Billikens get that far.

In the West, the Missouri Tigers have earned their No. 1 seed (they'll have to play in Ogden, Utah), but keep a streaking Arizona team in their region as a strong No. 2 seed in Sacramento. The Owls will be seeded third and the Orangemen and Jim Boeheim, back after a one–year probation–induced hiatus, will be fourth.

The first sixteen seeds are always the toughest to do, right? Wrong, at least this year. There'll be a mad scramble for the middle of the brackets.

Indiana will be the fifth in the Midwest, and the Hoosiers are personally one of my sleeper teams. Other No. 5 seeds: Marquette (East), UCLA (West), and the one team *nobody* wants to face: the Penn Quakers.

The Quakers? That's right. The same team that nearly upset UMass last year could be a Sweet 16 team this season. But Penn's not the only shocker, sixth seeds like Alabama–Birmingham (Midwest), California (with Jason Kidd and Lamond Murray in the Southeast) and Oklahoma State (at USAir Arena in the East) could surprise, as could Tom Penders' Longhorns of Texas out West.

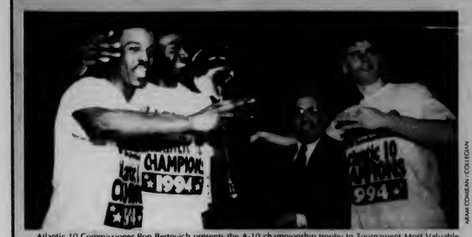
Seven through 10 will go as follows in the East: Cincinnati, Minnesota, Oklahoma and Ohio (University, not State. The Buckeyes are NIT–bound). In the West, look for New Mexico, Illinois, Georgia Tech and Vanderbilt to get Nos. 7–10.

The Southeast gets no easier with the likes of Wake Forest, George Washington (at eight), W. Kentucky (ninth despite a Sun Belt tourney final loss), and Xavier, which doesn't get an automatic even if it win its title. John Calipari may not like his potential second round matchup with the Demon Deacons.

The Midwest has a pair of Big East teams, Boston College and Providence, at seven and eight, and Nebraska and Maryland at nine and 10. Gary Williams takes his young Terrapin squad against the last squad he coached, BC.

Michigan State is the strongest of the No. 11 seeds put into the West, while Texas A & M is the weakest in the Midwest. Pepperdine (East) and Villanova (Southeast) are the others. Stanford (Midwest), Virginia (East), Alabama

Turn to HOLDING COURT, page 11



ARAM COHEJIAN / COLLEGIAN

Atlantic 10 Commissioner Ron Bertovich presents the A–10 championship trophy to Tournament Most Valuable Player Mike Williams and Minuteman co–captains Lou Roe and Derek Kellogg. Massachusetts captured their third straight championship with a 70–59 victory over the Temple Owls.

Minutemen threepeat as A-10 champs

AMHERST (AP) — The threepeat T–shirts were in a box waiting to be used. The students started pushing toward the court with 20 seconds left in the game. Massachusetts was about to win a third straight Atlantic 10 championship, and like the first two, the Minutemen would win it at home.

"With the season we've had it's always been the next game," coach John Calipari said. "We build to the NCAA tournament, that's what we've been about the last three years. This one was no more special than any of the others."

The ninth–ranked Minutemen (27–6) opened Thursday night's game with a 24–3 run and held off a couple of second–half rallies for a 70–59 victory over No. 12 Temple. It was the third time this season the Minutemen beat the Owls (22–7), but the first two were one–pointers, with Michael Williams hitting game–winning shots in the final seconds both times.

Williams' 3–pointer eight seconds into the game started the big run and it was his consecutive 3–pointers that gave control back to the Minutemen after the Owls had closed within 35–32 with an 11–0 run to start the second half.

"Somebody had to step up," said Williams, whose 21 points, seven rebouns Js and five assists earned him tournament MVP honors. "I was saying before the game I didn't want any last–second shots. I had enough of those."

Temple has had enough of the Minutemen. The Owls had never lost three games in one season to a team in their 98 years of playing basketball and they have now lost five in a row to Massachusetts. "That team is as good as any in the country, as far as I'm concerned," Temple coach John Chaney said. "They have great players outside and inside and they play excellent defense. This team has a chance to be the best in the country. I haven't seen any better with all the elements and the ability to control them."

THE MASSACHUSETTS DAILY
COLLEGIAN
Friday
March 11, 1994
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The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Partly sunny, high in the mid-30s

World

Mortar shells hit Heathrow

LONDON (AP) — London's Heathrow airport evacuated staff and passengers from Terminal Four and closed its southern runway early Friday after the second attack on the airport in 30 hours. "Some incendiaries have been fired," airport press officer Anita Newcourt said.

No one was hurt and no buildings or other facilities were damaged. Other parts of the airport remained open.

On Wednesday night, the Irish Republican Army had fired four mortar shells from a car parked at a nearby hotel and the airport closed its northern runway. The shells failed to explode.

No group immediately claimed responsibility for Friday's attack. But Gerry Adams, president of the IRA's political ally Sinn Fein, had warned on Thursday, after the first attack, that more would come if Britain did not accommodate IRA–Sinn Fein demands.

National

Officials testify in Whitewater

WASHINGTON (AP) — In a politically charged atmosphere, White House officials testified before a federal grand jury investigating the Whitewater affair Thursday, and President Clinton's aides delivered an attache case full of subpoenaed documents.

The leadoff witnesses were two of Hillary Rodham Clinton's senior aides: Chief of Staff Margaret Williams and press secretary Lisa Caputo. Clinton's communications chief, Mark Gearan, also went to the U.S. District Courthouse to testify.

"This has been a difficult day for people, it's been an emotional day," White House counselor David Gergen said on CNN. Seven other administration officials under subpoena were allowed to delay their appearances.

While not accused of wrongdoing, the officials were subpoenaed in a probe of whether the White House intruded improperly in investigations of the Clintons' interest in the failed Whitewater land deal and its ties to a collapsed savings and loan.

State/Regional

Irish gays want spot in parade

BOSTON (AP) — A gay Irish group that wants to march in the St. Patrick's Day parade is using the event as a "bulletin board for sexual politics," a lawyer for a veterans' group told the state's highest court on Thursday.

The legal wrangling between the South Boston Allied War Veterans Council and the gay group has gone on for two years. This is the first time it reached the state's Supreme Judicial Court.

Last December, a Superior Court judge blocked the veterans council from excluding the Irish–American Gay, Lesbian and Bisexual Group of Boston, or GLIB. The judge ruled that the veterans council acted only as administrators of the parade, and that the gathering was a place of public accommodation where discrimination on the basis of sexual orientation was illegal.

"Yes to Peace"



MATT KAHN / COLLEGIAN

Charles Lenchner addresses listeners in the Cape Cod Lounge yesterday afternoon at a gathering to protest the killing of dozens of Palestinian Muslims worshipping in a Hebron mosque by an Israeli extremist. The Radical Student Union, headed by Lenchner, and the Muslim Students Association organized the event.

Illegal votes scar election

By JUSTIN DOYLE
Collegian Staff

In the aftermath of a seven–candidate battle for Student Government Association positions, the newly–elected student trustee and president must deal with a scandal.

Unofficially, Al Lizana was re–elected as student trustee and Mirran Raphaely was elected president. Lizana received 495 votes more than Diego Figueroa and Raphaely edged Joe Vozza by 180. The totals are unofficial because of the need for verification due to the closeness of the presidential race.

The election was marred by a ballot box stuffing scandal. About 100 illegal ballots for Figueroa and Vozza have been identified as stuffed ballots, said Lynn Robitaille, the Student Coordinator of the Student Center for Educational Research and Advocacy.

Other sources reported that the number of stuffed ballots was approximately 200. If the illegal ballots had been included, the vote would have made Vozza the new SGA president. SGA officials did not comment on the number if invalid ballots.

On the first day of elections, the SGA ran out of white paper. The ballot paper was changed to pink the next day. According to Robitaille, white ballots were found bunched together on the second day of voting, all of which were votes for Figueroa and Vozza.

"Any ballot found that had a positive sign of tampering, the election committee invalidated," said Cam Tewksbury, chair of the SGA governmental affairs committee.

Voter turnout for the SGA elections was approximately 20 percent of all undergraduate students on campus. Unofficially, 5,618 students voted for both student trustee and president.

"I think the voter turnout was really good this year," Lizana said. "I think that it is directly stemming from the success of SGA as a whole over the last few years, with the student leadership of David Nuñez, Matt Pavesi and myself."

Lizana and Raphaely will unofficially move into office. Raphaely will replace Nuñez as SGA president. Nuñez did not run for re–election. Lizana will enter his second term as student trustee.

"I am really looking forward to another term," Lizana said. "I think there is a lot of unfinished business I would like to square away, a lot of new things I would like to try."

Farrakhan calls to end confusion

By RODNEY POWELL
Collegian Staff

There is still misunderstanding and confusion concerning Min. Louis Farrakhan and his message — even now that he has come and expressed himself, giving everyone a chance to hear his message from his own mouth, in his own words.

From the beginning, Farrakhan's speech Wednesday night at the Fine Arts Center confronted what has been said about him on this campus and in the national media. He addressed such issues as the cost of his visit, Farrakhan as "the hate teacher," Farrakhan as an anti–Semite, whether Farrakhan is a "real" Muslim, and crime in the Black community.

News Analysis

There seem to be two sides with different understandings of what Farrakhan said and meant. Much of the reason for these two understandings stems from Farrakhan's use of language. Many of the words he chose to describe things may not have been words people are used to hearing.

According to Farrakhan, controversy is rooted in the discomfort of some people when he used such words as "great" and "genius" to describe Adolf Hitler. He said they fail to realize that he is using these words in a different context than most are used to hearing.

He said that although his choice of words and more popular choices of words mean the same thing, unless the listener is coming from the same background, the understanding may be different. Most people in the audience seemed to understand what Farrakhan was saying, jumping to their feet in applause from time to time.

"I say he was a great man, but he was wickedly great," Farrakhan said in reference to Hitler. Farrakhan said that people fail to recognize that he also uses words like "wicked" and "evil" to

Turn to FARRAKHAN, page 2

Minister inspires debate

Speaker inspires, saddens curious FAC audience

By DARIENNE J. HOSLEY
Collegian Staff

Supporters and critics of Min. Louis Farrakhan finally found one point to agree on after his Wednesday night lecture: the man is a talented speaker.

"It was a dynamic speech," said freshman Eric Sutton. "I was inspired, motivated, exuberated."

"He was probably one of the most charismatic speakers I've seen in my life," agreed Dan Henderson, who is chair of the Hillel Black–Jewish Relations Committee. "I came out a little more enlightened than I once was."

Security was heavy for the Nation of Islam leader's campus appearance, but police reported no problems. A pocketknife and a can of mace were confiscated as a precaution, and later returned to their owners, who were members of the audience.

Approximately 350 protesters gathered outside the FAC to argue against Farrakhan's views but did not cause any major disruptions.

"He's a very professional speaker," sophomore Abdul Kanaan said of the minister. "He defends himself well."



NATHAN MARTIN / COLLEGIAN

Minister Louis Farrakhan

Freshman Cherry Jenkins found Farrakhan to be a strong speaker with an important message ignored by the media. "I was very much impressed. He made me want to work harder toward my goals as an African–American young woman."

Black, White, Christian, Jewish, Muslim — most in the audience agreed that the controversial speaker did have a valuable message to deliver. But some saw another, troubling side to Farrakhan.

"The kind of scapegoating that I heard especially in the second half of Min. Farrakhan's appearance really set up barriers rather than help build bridges of understanding," said Rabbi Saul Perlmutter. "Debate and discussion is a positive thing, but I'd say there are much better way to stimulate discussion than the way it happened here."

"He did say hurtful things," said Rebecca Laverdure, a junior. "He said he wasn't anti–Semitic but at the same time he seemed to target Jewish people. . . I'm still confused about his stand on Jewish relations."

Shomwa Shamapande, presi–

Turn to DEBATE, page 2

GLBT students addressed

STEPHEN C. CAMPBELL
Collegian Staff

A consultant for the National Education Association said yesterday that school employees have a responsibility to face the needs of students of all sexual orientations.

Karen Harbeck, teacher of law and education at Boston College, spoke at the Lesbian, Gay and Bisexual Brown Bag Lunch Series about the needs of gay, lesbian, bisexual and transgender (GLBT) students.

Harbeck is senior author and editor of *Coming Out of the Closet: Gay and Lesbian Students, Teachers and Curricula.*

Harbeck said employees in the school community affect the academic development and personal well being of all young people. She also said they have a moral imperative and a professional mandate to face the needs of this often silent and invisible minority.

According to 1989 Federal Department of Health research findings, 30 percent of all 5,000 adolescent suicides per year are attributed to distress and prejudice experienced because of sexual identity issues.

GLBT adolescents between 14 and 24 years of age often go unnoticed by school officials regardless of whether the student is average or extraordinary in comparison to their more actively distressed peers.

Currently there eight states — Massachusetts, Vermont, New Jersey, Hawaii, California, Connecticut, Wisconsin and Minnesota — have passed anti–discrimination statutes that mandate equal treatment in the workplace regardless of sexual orientation.

It is also against the law in Massachusetts to discriminate against or exclude anyone from admission to public schools on the basis of race, color, gender, religion, national origin, disability or sexual orientation. The

Turn to SCHOOLS, page 2

Scott seen as stalling by DuBois coalition

By JUSTIN DOYLE
Collegian Staff

An unhappy group of students left Chancellor David K. Scott's office yesterday afternoon after meeting with him to further a petition changing the name of the library at the University of Massachusetts to the W.E.B. DuBois library.

Scott met with five representatives from the W.E.B. DuBois Petition Coalition in his office in the Whitmore Administration Building. The representatives submitted a petition to Scott with more than 1,000 signatures in support of the name change.

The coalition requested that Scott submit the petition to Michael K. Hooker, president of the University system, before Hooker's March 16 meeting with the Board of Trustees. Scott refused to support the group before he had time to investigate the process of naming the building.

"I cannot support or decline the petition until I receive recommendations," Scott said. "I have to refer to President Hooker as well as the Faculty Senate and the student government. And the library has to be a part of it."

The coalition was disappointed with Scott's unwillingness to commit to a position on the renaming

Turn to COALITION, page 2

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, March 11

Comedy —Def Comedy Jam Showcase artists Arnez J., Cool Bubble Ice and Tony Woods will perform at 8 p.m. in Campus Center Auditorium; doors open at 7:30 p.m. Tickets are $8 UMass students, $10 Five College students and communications conference registrants, and $12 general public. For more information, call Black Mass Communications Project at 545–2426.

Prayer — The Muslim Student Association will hold prayer from 12:30 p.m. to 1:30 p.m. in the Campus Center.

Dinner — The Muslim Student Association will hold a break fasting dinner at 5:15 p.m. at Smith College. For more information, call Abdul at 546–4637.

Saturday, March 12

Conference — The Black Mass Communications Project is sponsoring a communications conference from 11 a.m. to 4 p.m. Registration is free for all UMass–Amherst students, BMCP members and alumni. Keynote speech by Percy Sutton, businessman, civil rights activist and former attorney for Malcolm X. Call the BMCP office at 545–2426 for more information.

Reunion — The Black Mass Communications Project will hold a 25th Anniversary Alumni Reunion Dinner at 5 p.m. in the Campus Center Auditorium. Admission is open to all communications conference registrants, BMCP members and BMCP alumni. For more information, call the BMCP office at 545–2426.

Sunday, March 13

Men's group — A free, drop–in men's group meets every Sunday from 7 p.m. to 9 p.m. at the Men's Resource Center, Main Street, Amherst. For more information, call 259–1740.

Celebration — The Muslim Student Association will celebrate Id Al'Fiter, the end of fasting, at Hampshire College. For more information, call Abdul at 546–4617.

Service — The ALANA Christian Alliance is sponsoring church service at 10 p.m. in Campus Center Room 163.

Study — Study hall with free coffee and tea will is open every Sunday from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons.

Ongoing

Final exams — The Spring–1994 Final Examination Schedule is available at the Registrar's Office, 213 Whitmore Administration Building. Copies will be delivered to students in residence halls.

Commencement accommodations — The Amherst Montessori School is providing accommodations in private homes for out–of–town guests during commencement weekend. Proceeds will go to the Montessori School, a non– profit organization. For more information and reservation, call 253–3101.

Yiddish Book Center ok'd for '96

By JACOB W. MICHAELS
Collegian Staff

If all goes according to schedule, the National Yiddish Book Center will move to the Hampshire College campus in the spring of 1996. The Center was founded by Aaron Lansky in 1979, and is a nonprofit organization for the "preservation and revitalization of Yiddish culture."

Fittingly, the National Yiddish Book Center began at Hampshire College when Lansky took a course titled "Thinking About the Unthinkable: An Encounter With the Holocaust."

Lansky became interested in modern Jewish history, but soon found he needed to master languages to read from primary sources. He studied Hebrew and German through the Five College Consortium, but realized he needed to learn Yiddish as well.

Although Lansky could not find a formal class, he joined a small group which met three hours every week. After two years he felt he could he handle the Yiddish texts on his own. After studying at Hampshire, and then as a graduate student at McGill University in Montreal, Canada, Lansky became interested in the inaccessibility of the Yiddish texts.

In the summer of 1979, Lansky picked blueberries in Maine to make money for start–up costs of his new organization. While working on his master's thesis, he moved to Amherst, took out a lease on a loft in Northampton, and sent out press releases asking anyone with unwanted Yiddish books to send them to him.

Since its humble beginnings, the Center has saved more than one million Yiddish books all over the world, and has established collections at 170 universities and research libraries in 20 different countries. The center is supported by more than 15,000 members, and was called "the only completely grass roots Jewish cultural organization in America," by *Esquire Magazine*.

Hampshire College's Board of Trustees approved the Center's purchase of a 10–acre area on the southeast corner of the campus. The facility is being designed by noted architect Allen Moore.

The building will be designed after the *Shtetl*, the traditional Jewish towns of Eastern Europe, but will also incorporate modernity in that it will be "bright, playful, open and inviting." According to Lansky, the building is intended "to give permanent expression to the broad vision of the National Yiddish Book Center – and to the irrepressible spirit of Yiddish itself."

Upon approval of the sale of the 10 acres, Hampshire College Trustee President Gregory Smith Prince Jr. said, "We are delighted to welcome the National Yiddish Book Center to campus in a partnership that will enrich the experiences of students, faculty and community members."

■ *Farrakhan*

continued from page 1

describe the same man.

Preconceived opinions of Farrakhan that are formed on the basis of what we hear through the media could be the source of misconceptions of Farrakhan. These opinions could cloud understanding and limit open–mindedness.

Some people went into this event with preconceived notions, and left feeling they understood clearly where he was coming from and what he meant by what he said.

Some students feel Farrakhan should be more careful with his choice of words. They argue that if he is such an intelligent man, he should realize that what he says can easily be misconstrued, taken out of context by the media.

It is clear that Farrakhan is not concerned with the media's views about him. "The media did not make me, so the media can not break me," he said.

According to Farrakhan, his agenda has to do with the uplifting of his people. As long as he is doing all that he can to solve the problems facing his people, such as crime, violence, racism, oppression, poverty, etc., the media is not a threat to him.

Now that Farrakhan has come and gone, the question is what do we do now. Since there is still confusion about what his true beliefs are, there seems to be a need now for some of that "healthy debate" that this event was supposed to spark.

Farrakhan limits crowd

By JOSE MARTINEZ
Associated Press

BOSTON — Nation of Islam leader Louis Farrakhan spoke out on black-on-black crime Thursday in a speech that left some women supporters disappointed because only men were allowed to attend. About two dozen women huddled under the Strand Theater marquee shortly before the start of Farrakhan's speech. Some chanted, "We love the black men," while others argued with members of the Nation of Islam.

"I'm not mad, but I am disappointed," said Danya Best, one of the women. "I wanted to see the man. I hope he comes back and gives us women equal time, something like this. I'm going to tell the Nation."

Earlier, the Nation of Islam had said all comers would be allowed to attend, and police asked the women if they wanted to file a complaint. One woman said she would.

Geri Guardino, executive director of the M. Harriet McCormack Center for the Arts, which runs the Strand, said she was assured by a Nation official that the speech would be open.

Correction

In yesterday's story on the rally to protest the massacre of Palestinian worshippers, the location of the killings was incorrect. The violence occurred in Hebron, Occuppied West Bank.

The credit on a page 5 photo of skis and boots in yesterday's *Collegian* was incorrect. The photo was taken by Rebecca Peterson.

Also in yesterday's *Collegian*, the front page photo of related to international Women's Day was incorrectly described. The photo was taken at the Bangs Community Center March 9, during the Women's Day Breakfast.

■ *coalition*

continued from page 1

of the library.

"That is precisely what he said in October when we met with him at the 'Strategies for Combating Racism and Promoting Civility Conference,' when we asked him why there were no buildings named after a person of color," said Shyamala Ivatury, president of the Graduate Student Senate.

"At that time in October he said he would investigate the process of naming buildings," Ivatury said. "He's saying the same things now and it's March."

Scott stressed that he would not be able to make a decision until after futher consultation. He promised the coalition that he would make a decision by Tuesday.

"I think he's lying and stalling," Ivatury said. "He will try and stall until the end of the semester when the students have left."

"That is exactly the way institutions and administrators are complicit with racist policies," Ivatury said. "We will wait until 5 p.m. on Tuesday to find out his position."

■ *debate*

continued from page 1

dent of the Black Student Union and an organizer of the event, said the night was "very moving."

"He was so much more inflective, so much more thoughtful than I expected," he said. Shamapande said Farrakhan's visit seems to have inspired Black students to get involved in the campus community.

Shamapande recieved death threats for his role in bringing Farrakhan to campus.

"It's taught me that when you stand up you have to expect someone to try to push you back down," he said. "It's also taught me about the sacrifice that many Black leaders made, to go on with these death threats."

Media from across the country covered the lecture. MTV will air a segment of "This Week in Rock" tonig.at at 7:30 p.m. EST. "Eye to Eye With Connie Chung" and NBC's "Now," with Katie Couric and Tom Brokaw, also sent cameras.

"People that think Farrakhan is a ministry of hate are probably looking through the eyes of the media," Sutton said. "Farrakhan is just a strong Black man trying to raise his people to the potential that they have."

■ *schools*

continued from page 1

advantages, privileges and courses of study in these schools must be open to all these groups.

Harbeck serves on the National Institute for GLBT Concerns in Education.

She said she encourages all gay, lesbian, bisexual, transgendered adolescents and heterosexual allies to be more vocal in their communities on all levels.

She is currently on a nationwide lecture tour and will be speaking at colleges, universities and to the Department of Health and Human Services during the next two weeks.

Midterms already?



CHRISTOPHER RAGUSA / COLLEGIAN

Students do what students supposedly do best in the Cape Cod Lounge, preparing for the pre–spring break onslaught of exams. Mid–semester hits the Tuesday after break — time to start thinking about that extra credit.

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The Afghan Whigs



COURTESY STEVE COLETTI

R.E.M.

For quite some time now there have been rumors circulating that our happy little Valley would be the next breeding ground for up and coming bands (i.e. Seattle). Unfortunately most of these rumors have been proved unfounded since little to nothing has happened in the area besides the occasional yet! show. Why? The Valley has all the makings for a hip music scene.

There's plenty of young, spunky college kids, who must just be bursting with talent and ideas. There's a wild and crazy eclectic college radio station (WAMH, at Amherst College). So what exactly is the problem? Venues. There is really no place for any band to play, unless of course you have those good–hippie vibes that everyone around here seems to just love.

The Iron Horse tends to cater towards folky acoustic strummers who have consumed too much coffee and read too much Sylvia Plath. Nevertheless it is a great place to see an intimate show, and they consistently showcase the unsung heroes of the music world from the **Dirty Dozen Brass Band** from **Luka Bloom**.

Pearl Street draws some of the best acts that come to the Valley, but it's hard to not notice that it is also the area's premier dance club as you stare into neon lights while trying to watch the show. Disco balls and hardcore definitely do not mix. Lastly, The Bay State Cabaret is by far the leader in the area of supporting local and independent bands, but their "21 and over" rule makes many miss out.

What the Valley needs desperately is a place that will nurture young bands and provide an atmosphere that everyone could get into. Hmmm, any savvy entrepreneur's out there.

Remember **Bad English**, the supergroup that consisted of members from every glossed over "lite–rock" band from the last two decades? Well, we now have our "alternative" equivalent in the group assembled for the *Backbeat* Soundtrack. The film documents the life of Stu Sutcliffe, the original bass player for the **Beatles**. Six of alternative music's "big–wigs," **Nirvana** drummer **Dave Grohl**, head **Afghan Whig Greg Dulli**, Winona–dating **Dave Pirner, Sonic Youth's** noise terrorist **Thurston Moore, Gumball** leader and producer extraordinaire **Don Fleming**, and R.E.M.'s diminutive bass player **Mike Mills**.

SOUNDS FROM THE VALLEY
Compiled by Brian Sobrinski & Matt Sutchko

This ensemble of egos romp through some of the old "soul" covers that the lads from Liverpool played in their early days. The verdict is still out on the movie itself, but the soundtrack may be definitely worth checking out.

Speaking of that angry young man, Dulli produces the latest effort by Cleveland homeboys **Throneberry**. Not surprisingly, the album would sound a bit like the Whigs if they took a more consistently mellow, countryish approach to their tunes.

Could the next musical mecca of the world be. . . Dayton, Ohio? it seems there is a flood of bands pouring out of that area, due to the hot independent label **Scat Records**. Bands such as **V3** and **Prisonshake** are starting to make some noise in the alternative world and the buzz is steadily growing. The most noteworthy of these young pioneers is **Guided By Voices**. This group of recluses are making some of the most interesting "lo–fi" (actually this stuff is recorded so badly it could be considered "no–fi") music today. Their latest release *Vampire on Titus*, which also compiles their previous album *Propeller*, is 40 minutes of some of the most twisted pop music around. Genius comes in many forms.

On a non–musical note, we all should mourn the passing of funny man **John Candy**. Whether it was *Uncle Buck*, *Summer Rental*, or *The Great Outdoors*, he always made us laugh at really silly things. As a generation, we grew up with John Candy, and he made all of us chuckle at one time or another. How many people can say that?

Morphine junkies headed to Amherst

By ADAM GOULSTON
Collegian Staff

All diseases deserve a cure. Cliche and derivative music is most definitely a disease. Thanks to the miracle of modern science, there is now a drug which slowly, but oh–so– effectively wipes out the nervous twitches, needling headaches and small–scale depression which are symptomatic of the glut of alternative music. The drug is Morphine.

I think I'll have some now. . .

Ahhhh. . . that's better. Now I'm relaxed, soothed, but just a little questioning of these blue feelings I'm having. Maybe the dose wasn't strong enough. I know, I think I'll head to Amherst College's Frontroom tomorrow night at 8 p.m. and get some more Morphine.

Of course. I'll be treated to another drug few know about. It's called the Young Fetts – odd name for a drug. I know nothing about it. Oh well, I'll check it out anyway. Maybe it'll give me a head rush.

I'm a junkie? Well, yes, I guess I am a junkie.

But Morphine is wonderful. *Cure for Pain* just got placed on the market a couple months ago and it's better than 1992's *Good*. Songs like "In Spite of Me," which chronicles a morose little infatuation of the singer, are so sedating they become a part of your conscience. "Thursday" introduces the notion of jealousy. Mark Sandman has one of the most low– key deliveries around as he pontificates on these and other depressing topics.

Replacing the usual injection of guitar is an unusual instrument for an indie band — saxophone. Dana Colley's sax sometimes wanders slowly with Sandman's vocals, but more often elevates the tunes into a jazzy and wailing crescendo.

Morphine can have profound effects on your psyche, which is why it's good with a friend, just in case you get a bit low. But, ohhhh, it's so good! Give some a try, I'll join you. Hey, let's overdose.

Get your Morphine prescription filled in Amherst College's Campus Center Frontroom this Saturday at 8 p.m. Tickets are $8, $5 with an Amherst College I.D.



COURTESY B.C. KACAN

Morphine junkies should get ready for an overdose.

Terrible flick *Chases* interest away

By DANIEL PELLEGRINI
Collegian Correspondent

The Chase — With the Oscars only weeks away, it's time we start considering the potential runner–ups for the category of worst picture in 1994. *The Chase* is more than a prime candidate.

Tragically pointless and unoriginal, *The Chase* opens with unjustly accused escaped convict Jack Hammond (played by the shameless Charlie Sheen), who gets pinned by two policeman who spot him in a convenient store. The chase begins when Jack takes dopey rich girl Natalie (Kristy Swanson) hostage with a Butterfinger, and the two flee for the open road together in her new red Mercedes. This is actually where the film should have ended.

Intended as a comedy, *Chase* turns about to be an endless, anti–climactic car ride that embarrassingly tries to parody the Hollywood action film. After the actual chase begins, nothing happens. Sheen's character locks the cruise control into 65 and drags the stereotypical dim–witted police and the entire picture behind him bumper to bumper for the whole film.

The humor is based on the ignorance of all the people on Sheen's tail: the highway patrol, police headquarters, Natalie's parents, and the "Six O'clock News." Every character here is an uninteresting, never–developed cartoon, and the only thing humorous is just how absolutely moronic they all are. Among the worst displays is the thick–headed, incredibly dull, and unfunny patrolman played by post–punk star Henry Rollins.

Just when you thought Sheen was on the comeback curve of his rollercoaster career, he plummets back down into the depths of such fiascos as *Men at Work* and *Cadence* with a harshly bad, so–called comic performance.

Swanson is equally as poor, going almost exactly back to the role she surfaced with in *Buffy the Vampire Slayer* as a witless fugitive–turned–companion who just whines, complains and asks meaningless questions throughout the whole film.

As far as the action goes, *Chase* proves to be hopeless there as well. in a span of 95 minutes there are about 25 minutes devoted to boring, predictable action, and the rest is a sappy, unconvincing bonding session that brings Swanson and Sheen together. Sheen moans of how he was wrongly accused and how much he's "against the system," while Swanson envies his rebellious attitude. All of this in the front seat of the Mercedes.

Inevitably they fall in love, and the film comes to its most absurd moment when the two have intercourse on the highway, going 80 mph and being tailgated by the police.

In a nutshell, *The Chase* never should have been made. Its brainless comedy is unsuccessful, and the terrorist– hostage relationship tries to develop in the same way as *A Perfect World*. Instead of a perfect world, it's a perfect failure. F (Hampshire Mall).



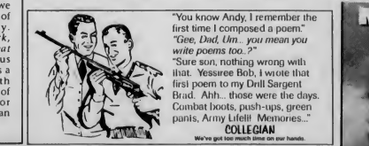
COURTESY WARNER BROS.

Charlie Sheen, seen here in *The Rookie*, bombs in *The Chase*.



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"You know Andy, I remember the first time I composed a poem." "Gee, Dad, Um . . you mean you write poems too..?" "Sure son, nothing wrong with that. Yessiree Bob, I wrote that first poem to my Drill Sargent Bud. Ahh.. those were the days. Combat boots, push-ups, green pants, Army Life!!! Memories..." COLLEGIAN
We've got too much time on our hands.

Hi my name is Alvin, and Im only three years old. I like candy, and fire, and the Mass. Daily Collegian.

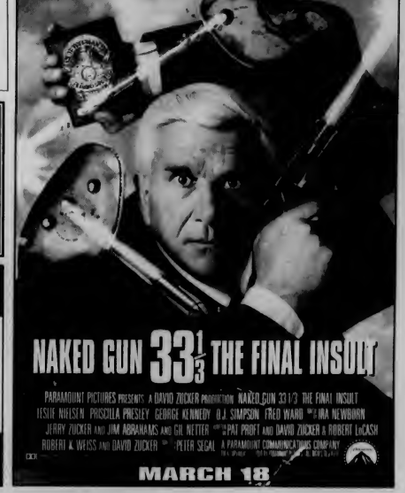
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Relationships: a bumpy ride

This piece is a little change of pace for me. I had to write this because I write whatever's on my mind. All apologies to my conservative fans. I hope you all enjoy this anyway...

This past month has been like no other month for me. My life took a 180 degree turn in one night. I easily turned from being the happiest guy to being the most messed up. I feel bad for my roommate because he had to put up with me through my roller coaster ride (thanks, Razor!). What's this roller coaster ride that I'm talking about? We're all familiar with it — relationships.


David Chan

I'm no expert on relationships. if I was, I wouldn't be all messed up right now. Well, here's the story: I met this girl who lives in my dorm and who was also in one of my small classes. She was like no other girl that I've met at UMass. I remember the first time that I called her on the phone. I was nervous. My reason for calling her was to ask her if she goes to church in the Amherst area (it wasn't as dumb a reason as it may sound). I had talked to her a few times in class, but a phone call was a big jump.

Well, we talked — we wanted to get to know each other more. There was a mutual interest. But, of course, (and especially in my life), there's someone else. She had a boyfriend back home. I thought it was alright. There was nothing I could do about it. I knew that we'd still make good friends — and we did. Here was a unique, wonderful woman in my life. We talked freely to each other and we had so much in common. We're both Christians and we knew that God had brought us together.

But we soon drew closer. There was always that potential for us to become more than friends, and it happened sooner than we expected. She broke up with her boyfriend and the roller coaster ride began.

We hung out together everyday. We'd watch television In my room just about every night. *Beverly Hills 90210, Melrose Place, Seinfeld* — I was addicted. My poor roommate felt like an intruder, or as we say, "a blocker." In a nutshell, I was the happiest guy in the world. I received my first rose ever and I had the best Valentine's Day of my life (Oooh, how sweet...). And yes, I was one of the many guys that was in Stop & Shop that Valentine's Day night frantically searching for flowers.

I gave a lot to this girl, and I'm not talking about flowers and my flannel shirts. I gave her more than I've ever given to any person. We had always both felt the same way about each other — and we still did. I hope I don't sound sappy, but we *were in love*. How much happier could I be? I remember us going to breakfast at the Dove's Nest, ice cream at Bart's, and movies at the Hampshire Mall. I remember ice skating (my first time ever) at the Mullins Center and seeing David Copperfield with her.

Then I was knocked out of the clouds. I was reminded that relationships are a roller coaster ride. She came into my room one night and told me that she wanted to go back to where we were before — friends. She told me that she was confused and that she wasn't ready for what we apparently had. I had to suddenly go back a month before everything that had happened. I was too numb to say anything. For the first time, the two of us did not feel the same way about each other.

That heartbreaking night was a little over a week ago. I miss how everything used to be. Everything we did seemed so right. I guess it was too good to be true. I tell myself that I can get over her, but I know that I'm only lying to myself. Actually, I've never had to get over anyone before. I also tell myself that I shouldn't give up. This is the girl that I've wanted for awhile and now that I have her, I shouldn't let go so easily. Is there something that I can say or do? I've talked to some good friends of mine (thanks Amy and April) and they don't know what to say.

There's something about this girl that throws off my concentration in class. My flannels still smell like her. Her box of Kleenex is still next to my bed. Her Valentine's card is still taped up. I still find pieces of her hair around my room. I can't listen to the radio. I guess Billy Joel said it best: *She's got a way about her; I don't know what it is; but I know that I can't do without her.*

The roller coaster ride of relationships is a rough one. It can be exciting, fun, scary, and even dull. It goes up and down, and it can sometimes end before you know it. But if I had a choice, I'd certainly jump on that roller coaster again.

David Chan is a freshman majoring in journalism.

Ticket system isn't working

Good things come to those who wait. That is, unless you're in line for UMass basketball tickets. For my roommate, Colin, his five-hour display of the sort of rabid enthusiasm that this school's athletic program thrives on left him empty-handed.

Athletic Ticket Director Thorr Bjorn has utilized space on these pages each time tickets have been distributed to denote what I'll call the "6:30 policy." For those who haven't read one of these notices, they read that if students form lines for tickets prior to 6:30 a.m., tickets will be distributed through a lottery.

Bjorn can't be knocked for his consistency. In the instances when diehards queued up at some ungodly hour, such as 4 a.m. Tuesday, out came the big red box, which soon was filled with thousands of student activity cards. Cards belonging to everyone from Colin, who missed one home game and was on line before 5 a.m. Tuesday, to kids who know the Atlantic 10 as a two-team league, whose cards had not a single punched hole. Guess who got the tickets?

It is Bjorn's notion that he is a legislator as well as athletic ticket director that I find fault with. Why can't he and his staff get off their high horses and stop telling students when they can and cannot get seats to watch the team they helped make great?

"You shouldn't be here," Bjorn told a flock of a few hundred students outside the Cage early Tuesday morning. But they were there. They were there because they know their peers; if they weren't there before 6:30 a.m., someone else would be. And why not? Can someone — Bjorn, the UMass police, Chancellor Scott, John Calipari — please tell me the harm in students waiting patiently in 30-degree weather in hopes of seeing UMass become the first team to beat Temple three times in one season?

If any of these people believe there really is something wrong with these lines forming before 6:30 a.m., so be it. But it's disappointing that the thought process engaged by Thorn resulted in the worst possible scenario.

His lottery essentially punished Colin for wishing to continue the support the Minutemen needed to beat Temple the first time here this season, and George Washington, which UMass took by the same score of 56–55. UMass isn't 18–0 at Mullins for nothing, and people like Colin went a long way toward preserving that streak in those two nail- biters. Not the ones who haven't been to Mullins since Feb. 13, when the Owls last were here.

"You shouldn't be here," Thorr Bjorn, the athletic ticket director, told a flock of a few hundred students outside the Cage early Tuesday morning. But they were there. They were there because if they weren't there before 6:30 a.m., someone else would be.

Ted Kottler

Also, I resented Bjorn's relish for his role as dictator. By going to the lottery, Thorn forced some of the students who were in line earliest to hang around the Cage well beyond when they would have received tickets had they been allowed to stay in line. Some missed classes, everyone was exhausted, and some still hadn't heard their name called when the announcement came shortly after 10 a.m. that all seats were sold. And Bjorn loved every minute of it. He didn't love having to be present all those hours and having to call off all those names, but he took genuine satisfaction in making those students suffer. He said so.

I suggest that students be rewarded for attending regular season games regularly by being assured seats to the Atlantic 10 Championship. That's odd, I think this policy is utilized elsewhere; ah yes, for season ticket holders. You didn't see any middle-aged Wall Street residents strolling into the Mullins Center Box office for the first time to purchase tickets, because they hadn't earned the privilege.

In conclusion, I must address opposing viewpoints introduced by two friends. One notes that a large student assembly requires police supervision, an additional cost to the University. i can't dispute this, but the crowd was by no means hostile, and we're talking about *one* cop who appeared to have shown up on his own power at the same time the students did.

Finally, another friend offered the next in a long line of witticisms when he pointed out that you can't buy a Megabucks ticket after the drawing's begun. He referred to the students who sauntered into the Cage after 8 a.m., more than one hour after the drawing began, and dropped their cards in the box. And many of them, too, heard their names called well before Colin's. Poor kid — I gave him my other tickets.

Ted Kottler is a Collegian staff member.

Opinion



Me and my 5 o'clock shadow

I have a confession to make: I hate to shave.

It isn't that I don't like to be clean–shaven, simply that I hate the daily blood–letting ritual. I don't understand why shaving has to be so difficult.

I've heard that, in the Stone Age, cavemen used to take a piece of sharp flint and shave their faces in order to be clean and healthy. Centuries later and many generations removed, I have to take my Gillette Sensor and nearly slash my jugular in hopes of finding a member of the opposite sex who will be impressed with my fuzz–free face.


Michael Morrissey

If you want to know the way things stand now, there are three days of growth on my face. I have not put razor to skin since I returned three days ago from a trip. To be honest with you, I don't care.

This is not a column just for men; I know many women who let their legs go for a week or two. I know others who don't ever shave their legs, but I don't write about them anymore.

I think everyone can empathize with my depressed state and lack of care in my facial appearance. Many of my friends wait until the end of the semester to shave their finals ugly. It's traditionally a way to hold off physical fulfillment until a task is seen to its end.

To make things simpler: Remember *Rocky IV*? Rocky Balboa went to Russia to train for his fight against Ivan Drago, and he didn't shave. At all. In fact, he looked like the Abominable Snowman. Or my colleague Matt down here.

Today, goatees rule Generation X. To have a goatee and sideburns puts you on a level equal to God in some circles of Southwest women.

Jealousy has nothing to do with this assessment. Although I admit I took me until I was 15 and well into my sophomore year of high school before I started shaving, I've caught up quick. But not quick enough to grow sideburns or a goatee.

My friends use every chance they get to ridicule my pathetic attempts at goatee–growing. I get a good growth underneath my chin like a billy goat but nothing on the chin. It's stupid, just like this discussion.

But as stupid as it is, facial hair does leave a lasting impression. It used to be cool in the '20s to have a mustache. Now when see a mustache I think, "He's either a child molester or a bank robber."

The Amherst bouncers take an extra look at you if you leave your beard and mustache at home. I basically look about 17 when I shave and wear a baseball cap, so I'm always in danger of being rejected although I'm a legit 21 years of age.

There are a lot of athletes who shave religiously before contests and others who won't shave if they have a bad performance. Priests are either clean or fully–grown, but never in–between.

Politicians never have their faces concealed because they don't want people to think they're hiding something. I don't think Bill Clinton has had a beard since he entered political life. William Howard Taft, to my knowledge, was the last president in office with facial hair. I'll take Taft over Clinton any day.

I have a friend who has decided not to shave from the end of the World Series in November until opening day of the baseball season in early April. How's that for dedication? If you haven't already guessed, some of us take this shaving stuff seriously.

Okay, if you must know, there is a reason behind my growth.

To be honest with you, I'm waiting for the NCAA Tournament to see where the UMass basketball team gets put. Then I'll head to the bathroom with my razor before I head on the road to the Final Four. After all, there may be plenty of women who'll be impressed by my clean face in Miami or Los Angeles. Or Charlotte.

Michael Morrissey is a Collegian columnist.

Letters to the Editor

Farrakhan has been singled out unfairly

To the editor:

Since the political views of Minister Louis Farrakhan have been given sufficient criticism in this paper and elsewhere, I wish to address another issue, that of the climate which has been engendered by the media and the politicians around the man and his views.

The growing number of challenges directed to the Black Caucus and other Black leaders that have risen in the last several weeks concerning statements made by a leader in the Nation of Islam calls to mind those times in the history when it was deemed necessary to subject certain groups of people to an acid test of loyalty to the power structure.

That any Afro–American leader or individual should be cornered (a phrase used in a major newspaper), and quizzed as to whether or not he or she will condemn Farrakhan, is an imposition that is clearly based on the acceptance of racial divisiveness, the desire to split the Black community by creating a situation of infighting and by attempting to diminish the personal integrity of that leadership. All this is simply a recapitulation of past practices.

This scenario takes us right back to the days of McCarthy and the hearings that frightened people into naming names, back to the Salem witch trials, and back to the Spanish Inquisition. The lessons, then and now are still the same, appease the power structure and acquire social legitimacy.

What is unnerving about all the self–righteous voting in Congress, the new *Time* magazine cover story, and the local outcry about this man and his organization is the silence that these same groups will exercise on issues that are clearly a matter of life and limb for thousands of people.

As far as I know Congress has never condemned the Klu Klux Klan or any white racist hate group. In fact, prior to World War II the Nazis Bund openly practiced and exercised their right to hate and do so to this day, but no condemnation has yet been issued from the Congress of the United States. When Rabbi Meir Kahane preached his undying promise to rid Israel and the West Bank of all Palestinians (who he referred to as "dogs") no vote was taken to condemn him and the Jewish community was not asked to renounce him.

Ben Chavis and the NAACP, to their credit, have taken the higher ground by refusing to participate in this witch hunt and instead have proposed a dialogue to understand the origins of the "rage" in the Black community that Louis Farrakhan has so well understood. The problem, however, is not just to understand but to find and act on the solution to racial injustice. There is unfortunately more of a desire in the United States to ignore the crisis in the inner city than to meet the challenge head on. But a public outcry, similar to the criticism of Farrakhan, might sound the wake–up call needed to force action by Congress, state and local officials.

Anthony Guglielmi
Economics graduate student

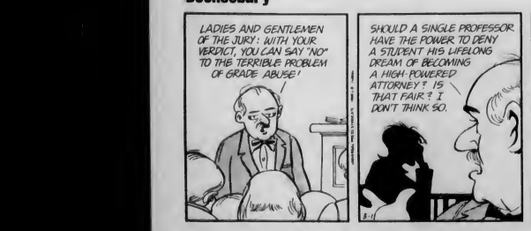
Says Antonio's owner a kind, generous man

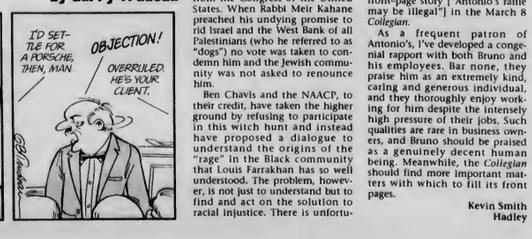
To the editor:

I'm writing to express my thanks and gratitude to Bruno Matarazzo, owner of Antonio's Pizza in downtown Amherst. This past weekend I participated in a Bowl–A–Thon to raise money for the Men's Resource Center, a local organization which is doing superb educational work on issues of sexual conditioning and domestic violence. Many people contributed financial pledges and I am very grateful to all of them. Yet I find it necessary to single out Bruno, not only because his was the singularly largest pledge, but also because of the ludicrous front–page story ["Antonio's raffle may be illegal"] in the March 8 *Collegian*.

As a frequent patron of Antonio's, I've developed a congenial rapport with both Bruno and his employees. Bar none, they praise him as an extremely kind, caring and generous individual, and they thoroughly enjoy working for him despite the intensely high pressure of their jobs. Such qualities are rare in business owners, and Bruno should be praised as a genuinely decent human being. Meanwhile, the *Collegian* should find more important matters with which to fill its front pages.

Kevin Smith
Hadley





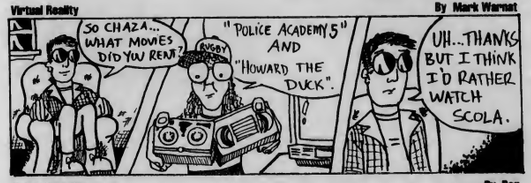
Calvin and Hobbes By Bill Watterson



Bruno By C. Baldwin



Virtual Reality By Mark Warnat



Urban Schocker By Dog



Lost Horizons By Douglas Collinert



Daily Crossword
Edited by Frank Michel Jaffe

ACROSS
1 Fountain treat, for short
5 Gennan sub
10 Quarrel
14 Man on a camel, usually
15 Caretaker
16 Prince o pharaoh
17 Canadian maritime province
19 Ripened
20 In a cautious way
21 Allocates
23 Ethiopian title
24 Yankee Doodle's mount
25 Curved
29 Housecoat
31 Restorative resort
34 Coal beds
35 Take the helm
36 Corn holder
37 Flesh
38 Extend
39 Hosanna
40 One of DOE's commands
41 Latin American dance
42 Pinches pennies
43 Pack —; hoarder
44 Ceremony
45 Pups, at times
46 Young adult
48 Perched
49 One of the moons
52 Neptune's neighbor
56 Jet —
57 Island in 17 Across
60 Stir up
61 Nitrous —; laughing gas
62 Strongbox
63 Morays
64 Wild cat
65 Not this

DOWN
1 Friday, for one
2 "... and pretty maids all in a —"
3 Volcano's output
4 Ski lift
5 Not clothed
6 Harbor markers
7 Scrap
8 Lions' locale
9 Part of a place setting
10 Blot
11 Town near Halifax, in 17 Across
12 "— o'clock scholar"
13 Kennedy and Kopper
18 Fathers
22 Salt, soap or spot starter
25 Late bloomer
26 Lariat
27 Scenic route in 17 Across
28 Pinatore abbr.
29 Hill
30 Margarine
32 Puzzling question
33 Ocean depths
35 Liquid measure
38 Line with wooden paneling
39 Sen. Moynihan
41 Corner
42 Indian instrument
45 Sweeney Todd was one
47 Misfortunes
48 Type of leather
49 Tortoise's running mate
50 Vera —
51 DeVito TV show
53 Home tweet home
54 Arizona's neighbor
55 Coach
58 Porker
59 Trap

ANSWER TO PREVIOUS PUZZLE:



3/11/94
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Dining Commons Menu

LUNCH
Beef Stew/Biscuit
Grilled Sneeze
BASICS LUNCH
Red Beans
Grilled Sneeze

DINNER
Oh God NO!!! it's SCROD *again!*
BASICS DINNER
Baked Chicken
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Today's Staff

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Production ..... Tony Morse, Christopher Strider Cook

The Far Side By Gary Larson

Basic field trips

Your Horoscope
By Jonna Bloom

ARIES (March 21–April 19): Become more aggressive where a job pursuit is concerned. Your money-making ideas require careful planning; consult experts. Your off-spring and friends are relying on you.

TAURUS (April 20–May 20): Problems involving an account shared with a loved one could affect your mood this morning. It is unwise to dwell on differences of opinion. Keep your own actions. A you want something done.

GEMINI (May 21–June 20): Avoid political and religious discussions this morning. Although you will get some friendly help around midday, a goal may remain out of reach. Show intrigue in the evening. Share secrets with mate.

CANCER (June 21–July 22): By using your wits to overcome obstacles this morning, you will be able to pursue key aims in the afternoon. Accept an invitation to an interesting cultural event. Seek valuable introductions.

LEO (July 23–Aug. 22): Be aware of ego clashes and how you appear to others. A close friend offers good advice. Buying things on impulse can be expensive; become a comparison shopper.

VIRGO (Aug. 23–Sept. 22): Collecting a debt or cashing in on a promise could be difficult. Tend the needs of children before analyzing weekend plans. Do not get caught in an emotional tug-of-war.

LIBRA (Sept. 23–Oct. 22): Watch what you eat this morning; otherwise, a treatment may yield poor results. There could be unexpected benefits when doing business with influential friends.

SCORPIO (Oct. 23–Nov. 21): You can accomplish more by working behind closed doors now. Try to remember a dream's particulars, especially if it had to do with money. Glossing over a key difference of opinion would be a mistake.

SAGITTARIUS (Nov. 22–Dec. 21): You now see the wisdom of making your own decisions. Avoid listening away your energy or letting friends impose on you. Romance will make your heart sing this weekend. Show your tender side.

CAPRICORN (Dec. 22–Jan. 19): Rely on your sixth sense for spotting real value in people and products. Friends who are closely attuned to your moods make powerful allies. Be careful not to rule household over a relative's feelings.

AQUARIUS (Jan. 20–Feb. 18): Good financial news! Do not count on your domestic situation to remain the way it is. Some surprising events may be in store. Pay more attention to your loved one's needs.

PISCES (Feb. 19–March 20): Do not allow an emotional upset to affect your job performance and productivity. Work is excellent therapy. Dig in! Loved ones serve as a buffer to some disappointing news. Read for entertainment.

Quote of the Day

"All voting is a sort of gaming, like chequers of backgammon, with a slight moral tinge to it."
—Henry David Thoreau

SPORTS NOTICE:

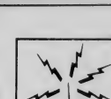
MEN'S GYMNASTICS: The ECAC Championships are tomorrow in the Curry Hicks Cage. The team competition begins at noon, with the individual competition starting at 7 p.m.

BEE BOP
If you've got a good vibe you can snap your fingers, you can whistle, and you can hum.
Mass Daily Collegian tickle my tummy honey

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Lecturers/Professors required for Travel-Study Tours. To recruit and lecture on travel-study programs, relieved by the leading Alumni, Museum, Zoological and Special Interest Groups in the country. Specialists in the fields of History, Art, Architecture, Medicine, Ecology and Wildlife preferred, with previous experience in leading and lecturing to mature, experienced worldwide travellers.
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ACTIVITIES

Dance sponsored by LBGA Saturday March 12 in the Bluebowl 11-2am $3

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MUSICIANS

Band seeks male vocalist 4 all styles 546-6317 Pete

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1LL Bean boot was taken during a party last semester from the house near Atkins Farms. Please call 253-5316

Sports

Minutemen sweep Temple, take A-10 crown

By ARTHUR STAPLETON JR.
Collegian Staff

There would be no buzzer-beaters on this night for Massachusetts and Mike Williams against Temple. Instead, Williams poured it on early in the second half, nailing two three-pointers on consecutive offensive sets which broke Temple's back, leading the No. 9 Minutemen over No. 12 Owls, 70–59, last night in the Atlantic 10 Championship.

With the victory, Massachusetts (27–6) became the first team to ever win three championships in a row, as well as the first team to hand the Owls (22–7) three losses in a season in 98 years.

In the previous two contests, Williams' shots in the waning seconds sent the Owls home with a loss; this time, the A–10 Tournament's Most Valuable Player scored 21 points, dished out five assists and snared seven rebounds, making sure that the outcome of the game was decided before the final buzzer.

"I was saying before the game that I don't want any more last second shots. I've had enough of those. I just wanted us to be up by 10 points with 30 seconds to go," said Williams, who held his toddler daughter Mishawn in his arms when he received his MVP trophy at center court.

Massachusetts, the number one seed in the tourney and regular season champions for the third straight season, jumped out to a 15–2 advantage before the first stoppage of play. After a Temple time–out with 13:46 left in the first half, the Minutemen extended their lead to 24–3 behind a Derek Kellogg trey, two Dana Dingle free–throws and jumpers by Williams and Donta Bright.

The run was halted by a dunk from Temple's Derrick Battie some four minutes later.

"You're in the finals, you know you are going to get the person at their best. We knew Temple was going to come out and play its best," said Massachusetts center Jeff Meyer, who has been on the team for all three championships.

"You've got to come out and play the same way. You've got to give them everything you've got; and personally, what we had was a little bit more than they had and we pulled it out."

During the run which opened the game, Massachusetts shot nearly 60 percent while holding the Owls to only one field goal. The Minutemen outrebounded Temple 18–11 in the first half, while forcing their opponents into 8–of–21 shooting (38 percent).

"I think we just defended them," said Massachusetts forward Lou Roe. "They made some tough baskets in the first half, but I think we really defended them. The biggest thing was they missed shots and we were able to rebound 'em."

"The biggest thing we did was we rebounded the basketball against a very big basketball team," said Massachusetts Coach John Calipari.

Trailing 35–21 at halftime, Temple clawed its way back into the game by scoring the first 11 points of the second half, cutting the Massachusetts lead to three, 35–32, and forcing Calipari to call a time–out.

Temple's Aaron McKie and Eddie Jones, who were both named to the All–Tournament Team with Williams, Roe and Duquesne's Derrick Alston, combined for all of the points in the comeback, beginning with a trey from each on the first two trips down the floor for the Owls. On the next series, Jones (18 points, eight rebounds, five assists) slammed one home, slicing the Minuteman lead to 35–29.

"Every shot Aaron and Eddie made tonight were tough shots," said Temple Coach John Chaney. "They were all tough shots."

McKie (game–high 33 points) followed on a dunk of his own with 16:41 left which pulled Temple within four points; the Owls' star guard was fouled in the act by Williams. With the completion of his three–point play, McKie brought Temple back from a 14–point deficit and the Owls seemed poised to take the lead away from the Minutemen. Then came Williams' two treys and a three–point margin that was disappearing became a comfortable nine–point bulge.

The closest Temple would get after Williams' shots was six points on two different occasions. Each time, the Owls efforts were thwarted by a Marcus Camby one–handed alley– oop, once from Williams and the other from Kellogg.

Temple's 2–3 match–up zone had shut down Roe in the scoring column in the two previous meetings, keeping him under double–digits in both games. However, early on in last night's championship game, Roe made it a point to get on the board, scoring nine of Massachusetts' first 15. The junior co–captain finished with 17 points, eight rebounds and four assists.

"You look at these two guys right here [Roe and Williams]," said Calipari. "Champions step up in games like this. This is what you live for."



ARAM COMEAU / COLLEGIAN

Mike Williams, seen here accepting the plaque for the Atlantic 10 All-Tournament team accompanied by his daughter Mishawn, was also named the tournament's Most Valuable Player.

Temple 21-38 59
Massachusetts 35-35 70

Temple: Jones 7-19 1-2 18, Battie 1-3 0-0 2, Cunningham 0-1 0-0 0, Brunson 1-12 0-0 3, McKie 12-21 5-6 33, King 0-0 0-0 0, Ozment 1-1 1-1 3, Ivy 0-2 0-0 0, Rice 0-0 0-0 0, Van Valsen 0-0 0-0 0. **Totals 22-59 7-9 59.**

Massachusetts: Dingle 3-5 4-4 10, Bright 2-6 1-2 5, Roe 5-6 7-7 17, Williams 7-17 3-4 21, Kellogg 2-5 2-2 7, Berry 0-0 0-0 0, Padilla 2-2 0-0 4, Camby 3-5 0-0 6, Cottrell 0-0 0-0 0. **Totals 24-46 17-19 70.**

Three-point goals: Temple 9-23 (McKie 4-8, Jones 3-5, Ozment 1-1, Brunson 1-9), Massachusetts 5-17 (Williams 4-12, Kellogg 1-4, Camby 0-1); **Rebounds:** Temple 24 (Battie 9), Massachusetts 35 (Roe 8); **Assists:** Temple 12 (Jones 5), Massachusetts 20 (Williams 5); **Fouled out:** Ivy; **Attendance:** 9,493.

NCAA Men's Basketball Tickets

Drop off your activity card at the ticket office in the Curry Hicks Cage today or before 2 p.m. Monday afternoon for a chance at tickets. If you haven't claimed your A.C. from last Tuesday's lottery, you are automatically entered.

Rally for the Minutemen

Monday night at the Cage, S.T.A.R.S. is planning to send Coach John Calipari and the Minutemen off to the NCAAs in style with a pep rally. All athletic teams are expected to be in attendance and all are welcomed. More information coming in the next *Collegian*.



ARAM COMEAU / COLLEGIAN

Dana Dingle takes home a souvenir after contributing 10 points to the 70-59 win over Temple last night at the William D. Mullins Center.

Three's company in thrilling three–peat

By MICHAEL REISS
Collegian Staff

Okay, are you ready for this?

Last night, the University of Massachusetts men's basketball team captured the Atlantic–10 title for the *third* year in a row with the help of an early 24–3 first half run, leading the Minutemen to their *third* victory over the Owls this year, by picking apart the visitors nasty 2–3 zone with the help of *third* team A–10 guard Mike Williams' *three*– point shooting ability, that helped bring the Minutemen's on– campus winning streak to 33–0, as Lou Roe made the all– conference team for the *third* time in *three* seasons, solidifying Massachusetts' position as the *third* winningest program over the last *three* seasons, which had the fans chanting *three*–peat while they rushed the court.

Let's break down this three–scenario:

• With its 70–59 victory over Temple, UMass won the Atlantic–10 Tournament for the third year in a row. A three–peat.

"This might be the best win of the three," said Roe, who has been a part of all three teams. "With this win, we made history."

• In the thrilling win, UMass held Temple's Rick Brunson to three points, well below his average of 13.1 points per game; add this to Brunson's line: three assists, three turnovers, three personal fouls, one trey.

Brunson failed to reach double figures in all three UMass– Temple contests.

• Temple's Aaron McKie scored 33 points last night, as he was one of only three players to score for Temple in the first 38 minutes of the game.

• Coach John Calipari obviously knew about the importance of the number three last night. After the Owls ripped off an 11–0 run at the start of the second half, he called a timeout to regroup his club.

"I told Mike to shoot some threes," he joked.

• UMass went on a 24–3 run to open the game that was keyed by its intensified man–to–man defense The effort made things tough on Temple's three main scoring weapons.

"We really defended those three guys," said Roe. "We gave them a lot of help, but they got some good shots off. When they missed, we rebounded and were able to go down the other end and convert."

• Wearing number three, Dana Dingle grabbed five rebounds in the first half, scoring six points. What was perhaps even more impressive was the defense of Jones, who was held to 18 quiet points on the night.

• UMass beat Temple three times this season. No other school in the history of college basketball has ever done that.

• 33–0 on–campus winning streak and still undefeated at the William D. Mullins Center (19–0).

• Somewhat lost in the shuffle is that UMass has now won 81 games over the past three years, the all– conference team for the *third* time in *three* seasons, solidifying Massachusetts' position as the *third* winningest program over the last *three* seasons, which had the fans chanting *three*–peat while they rushed the court.

• Roe has played three seasons here and has won three A– 10 championships. All three years, Roe has been on the A– 10 all–tourney team.

• To win the A–10 tournament, UMass had to win three games.

• Eddie Jones was held to three points in the first half.

• UMass connected on three, three–point field goals in the first half, shooting 30 percent from behind the arc. The first shot of the game was a Williams three.

• The closest Temple got in the game was three points, after Williams' opening three–pointer.

• Temple played its trademark 2–3 zone and the Massachusetts players had their opinions on its effectiveness and how to work against it.

"The job of the point guard is to try to penetrate and get the other guys shots'. It's tough to get the offense moving against them because they play the passing lanes so well," Kellogg said. "That's why we struggled a little bit in the second half."

"You have to move the ball, penetrate and kick it out. You have to get inside the lane because the zone is expanding out," said Dingle. "As soon as you penetrate you have to reverse the ball quickly."

• With Lou Roe garnering numerous honors over the past three years, he's getting used to obtaining things in threes.

"They tripled teamed and did some things against Lou," Calipari said. Still, Roe managed 17 points, shooting 3–for–3 from the free–throw line in the first half.

• In all three UMass–Temple games, the Minutemen led at halftime.

• Counting Sunday, there are three days left until the NCAA Tournament pairings are set.

• Unlike in the past two years, after last night's win, the Minutemen probably won't have the same seed — which was a three.

Williams–McKie: the big duel

By JEFF CROFTS
Collegian Staff

It was a classic duel.

Mike Williams vs. Aaron McKie.

Mr. Clutch vs. Mr. Smooth.

And in the end it was Williams' Minutemen who defeated McKie's Owls 70–56 to win its third straight Atlantic 10 Championship. But what a battle between the two guards while it lasted.

It began nine seconds in when Williams, who was wide open on the wing, took a three. Good. UMass 3, Temple 0.

A minute and a half later though, it was McKie scoring the game's second bucket on a tough jump shot in the lane with Williams right in his mug. UMass 3, Temple 2.

On the next possession down for UMass, McKie (33 points, four steals) picked up a personal foul going for a loose ball. And then just over a minute later, the Temple guard picked up his second foul, this one a retaliatory effort against Williams (21 points, seven rebounds, five assists) down the offensive end.

It was Williams' physical style of play against McKie which McKie said earned him his second foul.

"It was a dumb foul on my behalf," McKie said. "The ref doesn't always see the first foul (by Williams), but he does always see the second one. But I think it was the right call."

That foul earned McKie a spot on the Temple bench. Temple coach John Chaney said he didn't just have to protect McKie from future foul trouble, but he also had to get his senior star refocused.

"I tried to survive with him on the bench and tried to calm him down," Chaney said.

Survive? Temple was down 4–2 with 16:58 to play In the first half when McKie when to the bench. When McKie returned to action a little over three minutes later, the Owls were down 15–2 and struggling against a UMass tidal wave of two–way play.

Things did not get better immediately for McKie and the Owls as UMass held a 24–3 lead with 9:57 to go in the half.

But then things began to brighten for Temple. Thanks to McKie. The senior pumped in 14 points in a seven–minute span to help bring the Owls to within 11 at 32–21. Williams, however, answered with a three point bomb which restored the UMass lead back to a more comfortable 14, 35–21, at the half.

The second half would start off all McKie and Temple. McKie opened the stanza with a tough three pointer with Williams once again draped all over him like a cheap polyester leisure suit.

Then McKie got free on the fast break and jammed one home while drawing a foul from the trailing Williams. The ensuing free throw brought McKie and Temple to within three at 35–32 with 16:41 left to play. Tiineout UMass.

It was now Williams' turn as the junior guard from Hartford knocked down back to back long range bombs from just outside Route Nine. Chaney said Williams' threes, which put the Minutemen back up by nine at 41–32, were key shots. Williams said he was glad to take them.

"Someone on our team had to step up," Williams said. "They were doubling down on Lou, so one of the guards had to step it up."

McKie tried valiantly to keep Temple from falling, scoring nine points down the stretch, but UMass never let their lead slip to under six again.

And it was Williams who was smiling afterwards as he held up his one of his twins, Mishawn, in one arm and his A–10 Tournament MVP trophy in the other.

Minutewomen victorious

Women's hoop topple St. Joe's, take on GW tonight

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts women's hoop team made school history in defeating St. Joseph's 76–63 in an Atlantic 10 Tournament quarterfinal game last night.

The Minutewomen (14–13 overall) advanced to their first ever A–10 Tournament semifinal. In doing so, the big win also prevented St. Joseph's from reaching the semifinal round for the first time in 11 seasons. The Hawks were trying to add to their A–10 record 10 consecutive years as a semifinalist.

The UMass women will now take on A–10 power George Washington tomorrow at 8 p.m. GW is coming off a 91–78 quarterfinal victory over Duquesne.

History was made for the second time of the night, as the Minutewomen shot a school–record 93.3 percent from the free throw line. The torrid percentage broke the previous record of 90.9, set earlier in the season vs. Providence on Dec. 11.

With the score 62–59 and 1:52 left in the game, the Minutewomen hit 10 consecutive free throws in the final two minutes to increase their lead to 72–59 with 28.1 seconds in the game. It was all but over for the Hawks.

The Minutewomen came out strong in the first 20 minutes, taking a 32–21 halftime lead and withstanding two Hawk runs in the second half. St. Joseph's cut the UMass halftime lead to one at 44–43 on a Robyne Bostick jumper with 11:07 left.

The Minutewomen then responded with a 12–2 run to go up 56–45 on an Octavia Thomas layup with 5:24 left to play in the game. St. Joseph's made another run at UMass, chopping down the lead to three at 62–59, but could not get any closer.

Thomas, selected to the First Team All A–10 a couple of days ago, led the Minutemen with 19 points and 8 boards. Kuzmeski added 17 points, five rebounds, and four assists, and Gurile chipped in with 13 points.

The Minutewomen shot a season–best 59.5 percent from the field, hitting 22 of 37.

Massachusetts 32-44 76
St. Joseph's 21-42 63

Massachusetts: Thomas 6–9 7–8 19, Carroll 5–7 4–4 14, Gurile 5–8 2–2 13, Kuzmeski 4–9 6–6 17, Valentine 0–1 9–10 9, Gregory 2–2 0–0 4, Hopson 0–0 0–0 0, Hansen 0–0 0–0 0, Anderson 0–1 0–0 0. **Totals: 22–37 28–30 76.**

St. Joseph's: Moore 0–3 0–0 0, Bostick 9–18 1–3 19, Wenger 1–2 0–0 2, Nemeth 4–9 0–0 12, Henderson 2–3 0–0 4, Harmon 1–1 1–2 3, Facer 3–12 0–0 8, Codner 2–5 0–0 4, Sullivan 0–0 0–0 0, Compain 3–5 4–5 11, Johnson 0–1 0–0 0. **Totals: 25–59 6–10 63.**

Three–point field goals: Massachusetts 4–8 (Gurile 1–1, Kuzmeski 3–6, Anderson 0–1), St. Joseph's 7–20 (Bostick 0– 2, Nemeth 4–9, Facer 2–8, Compain 1–1); **Rebounds:** Massachusetts 26 (Thomas 8), St. Joseph's (Henderson 9); **Assists:** Massachusetts (Valentine 8), St. Joseph's (Henderson 8); **Turnovers:** Massachusetts 16 (Thomas 4), St. Joseph's (Facer 3); **Fouled out:** none.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967
Monday
March 14, 1994
Volume CIII Issue 89

Weather
Snow showers early, turning partly sunny with highs 40-45.

World

African leader ousted

MMABATHO, South Africa (AP) — A South African diplomat took over as leader of Bophuthatswana without ceremony Sunday to ensure the black homeland takes part in South Africa's first all-race election.

Ambassador Tjaart van der Walt told reporters a return to normal life was essential so political campaigning could begin in a stable climate. He also assured residents he would address complaints that led to strikes and protests against the homeland's president, Lucas Mangope.

Although Bophuthatswana is nominally independent, it is to be reincorporated into South Africa under the new constitution. The government body overseeing the election has been given broad authority to ensure the balloting takes place, and that authority is construed as allowing it to depose Mangope.

The pre-dawn announcement that South Africa no longer recognized Mangope's authority appeared to defuse civil unrest that killed at least 24 people last week.

The takeover showed the resolve of South Africa's white-minority government and the African National Congress to open the entire country to free political activity. The ANC had been pressing for Mangope's ouster for several days because he opposed participation in the April 26-28 election.

Mortar closes Heathrow

LONDON (AP) — New bomb threats prompted authorities to close London's two major airports, Heathrow and Gatwick, for two hours Sunday night — just hours after the third mortar attack on Heathrow in five days.

Scotland Yard said no explosives were found after the last warnings, which it called a "cynical ploy by the IRA to cause unnecessary confusion and fear amongst the public." The airports were reopened at 9:45 p.m. local time.

Thousands of airline passengers, many of whom were diverted to outlying airports or forced to wait in terminals for hours, had other words for the chaos resulting from the attacks and threats. "It was nothing short of hell," said June Tomkins of Sussex as she waited for a flight to Barbados.

In all, 12 mortar shells have been fired at Heathrow since Wednesday, all failing to explode. No one was injured although air traffic was seriously disrupted.

On Sunday, one mortar landed on the roof of Terminal Four, used primarily for British Airways international flights, and three others landed nearby.

The Irish Republican Army, which had claimed responsibility for the first attack, issued a statement in Dublin, Ireland, late Sunday accusing the British government of ignoring its warnings. "The luck of the British authorities who are deliberately taking these calculated and cynical gambles with peoples' lives will inevitably run out," it said. "Our coded warnings should be heeded."

State/Regional

Parade called off

BOSTON (AP) — Organizers of the city's annual St. Patrick's Day parade made it official Saturday: They will cancel next week's parade to protest a court order allowing gays and lesbians to march.

"They're not going to shove something down our face that's not our traditional values," John "Wacko" Hurley, president of the South Boston Allied War Veterans Council, said at a news conference.

Hurley said gay marchers would be excluded when the parade resumes next year. But Mayor Thomas M. Menino has said the city will sponsor the parade next year and will include the Irish-American Gay, Lesbian and Bisexual Group of Boston.

On Friday, the state Supreme Judicial Court upheld a lower court's ruling that a parade is a public event covered by a Massachusetts law barring discrimination on the basis of sexual orientation.

HECC head worried about student access

By JUSTIN DOYLE
Collegian Staff

Contact with universities is an important concern for the Higher Education Coordinating Council, Stanley Koplik, chancellor of HECC, is trying to improve contact between the schools and the committee by touring various colleges and universities in Massachusetts.

On Thursday, Koplik and Michael Nosetzel, the executive assistant to the chancellor, visited the University of Massachusetts to meet with administration and speak with representatives of student groups and local unions. They are touring all the universities in Massachusetts' public higher education system.

Koplik is trying to get more involved with the individual universities. By talking to both students and employees he said he hopes to better understand the concerns and problems students and employees have to deal with on campus.

"I like to meet various people and see what's on their mind, talk about the issues, the problems and how we are going to get better," said Koplik.

After a tour of the campus and meeting with Chancellor David K. Scott and his staff, Koplik and Nosetzel sat down with representatives from student organizations and local unions in Memorial Hall.

Koplik asked the representatives questions concerning problems on campus and on the job. The first topic discussed was the accessibility of the University and the rising tuition and fees.

"A major concern that came across from everyone is tied up with the word 'money'," Koplik said. "Funding uncertainty is the way I would term it. There is no pattern of consistent support."

"I'm concerned about access for students," Koplik said. "As I visit the campuses, I find more students dropping out of school. I find students who can't afford to come back."

HECC will make the decision today on what the tuition increase for the university will be. Koplik has recommended to the tuition and finance committee for HECC that tuition be increased zero percent.

"They adopted that and that's what we will take to the full council on Monday," Koplik said. "I've talked to just about everybody in HECC, and I think we are okay."

After the meeting with the representatives, Marcellete Williams, the deputy chancellor, presented Koplik with a momento of his visit. He spoke briefly after the presentation.

"I will continue to travel, listen and hopefully learn," Koplik said. "I'd like to spend a little bit more time talking and a lot of time doing."

Sail on



NATHAN MARTIN / COLLEGIAN

Graduate student Lars Vestergaard skids across the snow in his winterized version of a parasail.

This spring, break for safety

By SHARON FROST
Collegian Correspondent

It's mid–March and the important question for most students at the University of Massachusetts seems to be "What are you doing for spring break?"

This week, however, the big question Peer Health Educators will be asking is, "How will you be keeping yourself safe for spring break?"

On Tuesday and Wednesday of this week, peer educators will be on the Campus Center Concourse between 9 a.m. and 3 p.m. giving away free "Coed Naked Safe Break" kits.

The kits will include information and items to help promote safer sex, responsible drinking and skin protection over spring break.

"The kit is to help students safely enjoy spring break, whether they're going north, south or staying at home," said Rita Hirsch, a health educator.

The kit will contain such items as condoms and sunscreen, advice on how to stay burn-free on the beach or in the snow and facts about blood alcohol levels, and drinking and driving.

The outreach campaign will be staffed by students involved in a Peer Health Education class. The class is a year–long program which teaches students about

Turn to BREAK, page 3

UMass needs to work on health, nutrition



REBECCA PETERSON / COLLEGIAN

Some students complain that the reason they don't eat right is because the dining commons doesn't serve enough fresh fruit.

By REBECCA PETERSON
Collegian Staff

The '90s may seem like a health conscious decade, but many people do not have a balanced diet. Gorden Wardlow claims in his book, *Perspectives in Nutrition*, "One in five people are malnourished and undernutrition is detrimental to a person's health."

Poor nutrition is equally apparent on the University of Massachusetts campus. "The majority of students here do not consume a balanced diet," said Lauren Wallace, a community health graduate student.

Sam Adeline, a UMass freshman, said she agrees that students do not consume a balanced diet. She said, "The dining commons do not provide students with enough fresh fruits and vegetables."

Junior Sean Donnely says he doesn't receive a balanced diet because "the meat is unappetizing and processed."

Students at UMass who are not on the meal plan also feel that they are not ingesting the proper nutrients. Kelly Varrieur declares "it is inconvenient to plan out meals, never mind balanced meals."

April Hoskeeper said she doesn't mind cooking, but has no "idea what to eat from each food group."

Generally, ignorance tends to be the root of the problem. Wallace concedes "students want to eat healthy, but have no idea how to approach it. Many students simply don't have the basic nutrition information."

She suggests students do research and reading in order to learn more about nutrition. Students need to develop healthy eating patterns because "the goal is to live a long healthy life, and what you eat today does effect that."

Dianne Sutherland, a registered dietitian who works for the dining services, said students "can eat healthy at the dining commons if they choose." She also said she is available for consultation if students have questions about what they should be eating.

University Health Services suggest that students follow the Food Guide Pyramid to eat healthier. The pyramid contains the five food groups and summarizes the percentage of food people need from each group.

The UHS also suggests that

Turn to NUTRITION, page 2

GMAT gets a makeover

New format will stress writing skills, add more time

By GERI SAHN
Collegian Staff

Although the next Graduate Management Admission Test is in June, if writing skills are not your specialty, this will be the last time you will be able to take the test without having particular writing requirements.

The GMAT is a required exam both college students and professionals — who hope to attend business school — have to take. More than 200,000 people take this exam each year.

In October, 1994, the GMAT will add two scored essays to the exam. The essays were added in hopes of creating a challenge for those students who have weaker writing skills.

"In order to excel on this part of the GMAT, students will need to organize their thoughts quickly and write with clarity and precision," said Timothy Patrick, director of GMAT programs for Kaplan Educational Centers.

The students will have one half–hour to complete each essay. They will then be scored by, "holistic grading." This grading process enables the scores and copies of the essays to be sent to business schools by Educational Testing Service. ETS administers the GMAT.

"These essays will be judged according to very specific criteria. Test takers have to master a broader range of skills to succeed on the new GMAT," Patrick said.

Patrick said the change is a response to the concerns made by business schools and corporate recruiters who have said that several MBA applicants do not have strong communication skills.

"Success in the business world requires more than good quantitative skills. Business leaders must communicate goals and agendas clearly and effectively," he said.

The other parts of the test will include a math and verbal section. Both will be cut by 15 minutes which will make the exam 30 minutes longer than the old exam, making it now four hours long.

The Clinton–Nixon parallel

By ANDREW DAVIDSON
Collegian Staff

Editor's note: This is the first in a three–part series comparing Whitewater to the Watergate scandal.

It is somehow ironic that 20 years, exactly one generation, separate Watergate and Whitewater. The first scandal brought the end of the Nixon presidency; the second has the potential to do the same to Bill Clinton. And the similarities don't end with the fact that both names have a surprisingly similar headline–grabbing ring to them.

It may still be too early to compare the two incidents; after all, the debacle Clinton finds himself in has yet to snowball to the epic proportions of Watergate. Nonetheless, a number of similarities have people drawing comparisons in circles from New York to Washington and beyond.

Whitewater and Watergate
NEWS ANALYSIS

What both Whitewater and Watergate have in common is that they both raise question about the abuse of power. The United States government derives its power from the consent of the people, unlike most western European democracies, which have always assumed the soverign to have power. "We have always looked to the President and Congress as holding office by delegation from us," said Elliot L. Richardson, former attorney general under President Nixon. "Whenever they behave in a way that avoids accountability, we get really excited about it."

Critics of Clinton's activities in Little Rock, Ark., felt that the closeness between then–Gov. Clinton's administration, the banks and the Rose Law Firm, of which Mrs. Clinton was a partner, were too dominant and controlling of the affairs in the state. "It wasn't a level playing field," said an anonymous Little Rock lawyer in *The Economist*. "Everyone knew that if you took on Rose, in effect you took on the governor's office."

What forced Nixon out of office was the obstruction of justice and interference with investigation that ensued after the break–in of the Democratic National Committee Headquarters at the Watergate hotel on June 17, 1972. Twelve days later, and continuing for almost a year, a total of nearly $450,000 in hush money was paid by Nixon aides to the those accused in the break–in. Since relatively little information is available yet about the Whitewater incident, it is difficult to compare the activities of the two administrations in this regard. "We may never know whether there is serious wrongdoing that the White House is trying to hide," said former Nixon solicitor general and one–time Supreme Court nominee Robert Bork in regard to Whitewater, "but the sounds of document–shredding raise legitimate questions and may amount to an obstruction of justice."

What probably ties the two events together more than anything is the media's scrutiny of the events. Gerald Warren, Nixon's deputy press secretary, remembers how the media covered the Watergate incident. "We would spend an hour talking about energy policy or the economy or some domestic thing. I would then brief the press and, of course, I would get no questions about these matters. The questions were all on Watergate."

But the media has changed since the days of Watergate, and it has had a dramatic effect on how Whitewater is perceived. "In Watergate, there were two guys trying to win the the Pulitzer," said Leonard Garment, former acting counsel to Nixon, "and in Whitewater there are roughly 50,000."

George McGovern, the 1972 Democratic challenger to Nixon, says he doesn't think "there was any major corruption in the Whitewater case or a major breakdown of the president's authority. I think it's largely a creation of the media in New York and Washington."

The differences in media climates, however, is not the only thing which separates the two scandals. Many people have drawn clear distinctions between the abuses of power in the two situations. "At most," Richardson said, "I see questionable dealings at a financial level between a local savings and loan and the governor's office and the law firm where the governor's wife worked."

Another major difference, albeit beyond the control of the current administration, is the intensity at which the Justice Department is conducting its investigation. During the Watergate deliberations, Nixon told his chief domestic aide John D. Ehrlichman that

Turn to WATERGATE, page 2

For Your Information

This are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, March 14

Lecture — Fred Holroyd, a former captain in the British Army, will discuss British covert operations in Northern Ireland at 7 p.m. in Haymarket Cafe, Northampton. Sponsored by STPEC.

Lecture — Judith Frank will discuss "'This Dream of Fancied Sorrow': Charity, Grief and Femininity in Frances Burney's *Cecilia*." Lecture begins at 4:30 p.m. in the Dickinson House Living Room, Five College Women's Studies Research Center, Mount Holyoke.

Tuesday, March 15

Lecture — E. Bruce Brooks will discuss "Climate, Crops and Cities in Early China" at 4 p.m. in 258 Morrill IV South. Sponsored by Department of Geology and Geography and the Department of Asian Languages and Literature.

Broadcast — WMUA 91.1 FM will air the first two hours of Minister Louis Farrakhan's speech from 6 p.m. to 8 p.m. Conclusion will be aired Wednesday.

Meeting — Five College Habitat for Humanity will meet at 7 p.m. in Franklin Patterson Hall Room 108, Hampshire College.

Lecture — Nancy Coiner will present a lecture titled "Speaking (the Self) Otherwise: Allegory and Gender in Late Medieval Representation." The lecture begins at 7:30 p.m. in Dickinson House Living Room, Five College Women's Studies Research Center, Mount Holyoke College.

Discussion — The Ombuds Office's Multicultural Student Conflict Resolution Team will hold its second discussion on Minister Louis Farrakhan's visit from 8 p.m. to 9:30 p.m. Location to be announced; call 545-0867 for more information.

Lecture — Fred Holroyd, a former captain in the British Army, will speak on British covert operations in Northern Ireland at 7:30 p.m. in Campus Center Room 101. Sponsored by STPEC, Haymarket Cafe and Northern Ireland Report.

Wednesday, March 16

Broadcast — WMUA 91.1 FM will air the conclusion of Minister Louis Farrakhan's speech beginning at 6 p.m., followed by a live round-table discussion hosted by Yusef Lateef.

Meeting — Men Acting for Change will meet at 8 p.m. in Campus Center Room 804. For more information call Ethan at 586-6193 or Ben at 323-8665.

Ongoing

Final exams — The Spring '94 Final Exam Schedule is available to off-campus students in the Registrar's Office, 213 Whitmore Administration Building.

Commencement accommodations — Private homes are available to guests during commencement weekend. Proceeds will go the Amherst Montessori School, a non- profit organization. For reservations, call the school at 253- 3101.

■ *nutrition*

continued from page 1

people try to "cut down the amount of fat in food." Some ways people can avoid fat is to decrease the amount of candy, pies, cakes and cookies in the diet. People should also drink lowfat milk and eat lowfat cheeses. Additionally people should avoid salty foods whenever possible.

■ *Watergate*

continued from page 1

he had Henry Peterson, the Justice Department official who originally prosecuted the Watergate burglars, "on a short leash." Nixon also authorized the use of Central Intelligence Agency facilities, which was prohibited for domestic use, to plug leaks of classified information.

Special Counsel Robert Fiske, who is heading the Whitewater investigation, does not plan to let the same obstruction of justice occur this time around. Last Thursday, he brought three White House aides to the grand jury to discuss their contacts. *Wall Street Journal* staff reporters Michael K. Frisby and Paulette Thomas know what the Justice Department's message is. "The sight of top officials walking into a grand jury provided a clear warning: obstructing Mr. Fiske's investigation or federal regulators will be dealt with harshly."

Fiske's swift action is forcing all of the executive departments to circle their wagons and cooperate with the investigation. Treasury Secretary Lloyd Bentsen has been forced to hold all Treasury documents that would have otherwise been trash in order to accommodate the 15 special investigations internal auditors are conducting at his department. "I hesitate to say come look in my basement at Treasury because someone would probably call me a pack rat," he told a House Appropriations subcommittee. "But we've been holding back our trash to the point that I've had to use a warehouse in Alexandria."

The one twist Whitewater has that Watergate lacked is the death of White House Counsel Vincent Foster. "There was not in Watergate anything similar to Vincent Foster's death, nor to the inexcusable way it was handled by the White House," Bork said.

The Economist has another analysis of Foster's death. "Documents removed under the noses of investigators included Whitewater papers and, it seems, a diary. All this is odd. Was it plain incompetence, or part of a cover-up?"

McGovern believes that direct comparisons are premature. "I don't think it was a crime or anything that compares to the Watergate scenario," he said.

But Charles W. Colson, a Nixon White House aide convicted in Watergate, has a slightly more cynical angle to the whole situation. "We moderns have forgotten [a] foundational truth — that man is a sinner. Then we are shocked that a governor apparently made sweetheart deals, and White House aides overzealously protected their president."

Which brings to possibly the most dynamic factor that has affected both scandals: almost the entire White House has been willing to defend Clinton just as they defended Nixon a generation earlier. In a letter directed to recently–ousted presidential counsel Bernard Nussbaum, G. Gordon Liddy, convicted Nixon aide and Washington radio talk–show host, offered the following advice. "Despite our political differences, I offer this letter of encouragement and urge you to do the right thing. Your actions and mine were motivated by the same desire to keep our respective president in the White House. What is important is that you remain loyal, keep your mouth shut, and *don't give up Hillary!*"

A lot of events must unfold before any more conclusions can be drawn. "The special counsel's investigation has just begun," said Senate Watergate Committee Counsel Samuel Dash, "and we should all patiently await its outcome before pointing fingers and making accusations." Given our current media–dominated political climate, Dash's advice might just be falling on deaf ears.

COLLEGIAN SPORTS

NCAA Tournament Guide

Catch up with the Massachusetts Minutemen as they travel the Road to the Final Four.

Look back at the 1993-94 season which saw UMass capture a third consecutive A-10 championship.

A special Collegian publication. Free this Thursday.

Spring Break

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REQUEST FOR PROPOSALS

The Chancellor's Commission on Civility in Human Relations is soliciting innovative proposals for educational and program activities which have the following goals:

- enhance understanding of multicultural issues
- encourage collaboration between different campus communities and constituencies
- promote mutual respect

Eligibility: Undergraduates, graduate students, staff and faculty, as individuals or groups

Award Criteria: Proposed activities

- must bring together persons from two or more communities or constituencies in a joint activity
- must demonstrate collaboration of communities or constituencies in the proposal planning process
- must promote multicultural understanding and mutual respect on the campus or larger community
- should represent **new** programs or collaborating partnerships as opposed to annual programs or continuations of past projects
- should be completed by the end of the fall 1994 semester

Examples of Activities Which Could be Funded: Forums, speakers, film/video series, seminars, workshops, public education programs about hate crimes and incidents, outreach activities to secondary schools and home communities, community public service programs, faculty/student collaboration to develop new courses, performance events, printed materials, posters.

Proposal Components:

- a clear description of how the proposed activities will meet both the goals and award criteria
- a list of groups involved and the person or persons responsible for the activity
- a mechanism for evaluating impact and effectiveness of the activities
- a timeline indicating when the activities would start and conclude
- a budget

Award Ranges: $250 to $1500, with total of all awards not to exceed $10,000

Submission Date and Location: Chancellor's Commission on Civility in Human Relations (545-0851), 206 Middlesex House, by 5:00 p.m., Friday, April 15, 1994

Proposal Review and Award Announcements: A joint committee of the Chancellor's Commission on Civility in Human Relations and the Chancellor's Multicultural Advisory Board. Awards will be announced by Friday, April 29, 1994.

Information: Call the Office of Human Relations at 545-0851.

CAREER CENTER NEWS

CORRECTION!!!

Need Help Choosing a Major?

Connections Between Major and Career

Where: 16 Curry Hicks

When: Tuesdays - March 29, April 19
Wednesdays - April 6, May 4

Time: 3:35 pm

Call 545-2224 for more information.

We printed incorrect dates in last week's *Collegian*.

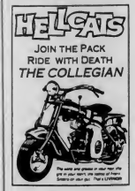
♦ **Bio, Bio-chem, Micro-Bio & Chem Majors** ♦

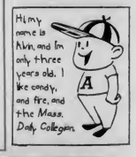
There will be special info session for you on the Co-op and Internship Program.

Where: Room 101 LGRT
When: Wednesday, March 16
Time: 4:00 pm

Call Jennifer at 545-6265 for more information.







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HELP SHAPE YOUR PIECE OF THE WORLD

For more information please call the Northeast/Sylvan Area Office at 545-0290.

Applications for Fall 1994 RESIDENT ASSISTANT Positions Now Being Accepted.

Applications Available in Cluster Offices

For PRIORITY CONSIDERATION applications must be turned in to the Northeast/Sylvan Area Office, 108 Johnson House, by 5:00 PM WEDNESDAY, MARCH 30, 1994. (Applications will continue to be accepted until all positions have been filled.)

Cabinet slams extremists, condemns their actions

By RON KAMPEAS
Associated Press

JERUSALEM — The Cabinet on Sunday outlawed two Jewish extremist groups, branding them terrorist organizations on a par with long-banned militant Islamic activists.

The decision was a step toward PLO demands that Palestinians in the occupied territories be protected from settler vigilantes before peace talks on implementing Palestinian autonomy can resume. The ban on the Kach and Kahane Lives groups followed the massacre in a Hebron mosque Feb. 25, when American-born settler Dr. Baruch Goldstein killed at least 30 Palestinian worshipers.

Both groups seek religious rule in Israel and were inspired by the late Rabbi Meir Kahane, who advocated expelling Arabs from Israeli-controlled territory and said Judaism was made stronger by violence against its enemies. Goldstein was a Kahane follower.

The Cabinet voted unanimously to ban the two Jewish extremist groups, using anti-terrorist laws that since the 1960s have been implemented only against Palestinian organizations such as the PLO and Hamas.

"For us they are terrorist organizations just like Palestinian terrorist groups," Prime Minister Yitzhak Rabin told reporters. "Using violence and attacking people is something Israel cannot accept, and certainly when it is done with the aim of foiling government policy," Rabin said.

The PLO technically remains on the list of terrorist groups. But a source close to Rabin, speaking anonymously, said the Cabinet would remove it.

Reports said Rabin wanted the Kahane organizations banned before meeting with President Clinton in Washington this week, as a concession to get the PLO back to the talks.

Deputy Foreign Minister Yossi Beilin said the two sides are very close to resuming talks. Israel radio reported a starting date of March 21.

Clinton coming to Boston, solo

BOSTON (AP) — President Clinton comes to Boston Monday to talk public policy and help fill Democratic Party coffers, after a week of intense scrutiny over the Whitewater affair,

He will also hear a personal plea from his host, Mayor Thomas M. Menino, for police money.

White House aide Jess Sarmiento said Sunday: "I think the president will address his major legislative initiatives, health care and crime. I also think he'll talk about the G-7 jobs conference (held in Detroit Sunday) ... and where he sees the country going and how all these initiatives will do that." The president is due to arrive at Logan International Airport late in the afternoon. After taking a water shuttle over to Rowe's Wharf, he will address the public for about 20 minutes.

From there, Clinton is scheduled to travel to the Park Plaza Hotel, where he will address the New England Presidential Dinner at about 8:30 p.m. The $1,000-per-head, invitation-only event is being sponsored by the Democratic National Committee.

Sarmiento said the president is not trying to escape Washington pressure over his and his wife's involvement in the failed Whitewater real estate venture in Arkansas. First Lady Hillary Rodham Clinton will not accompany her husband on the trip. Sarmiento noted that the Boston visit, as well as the president's trip to Detroit and one through New Hampshire on Tuesday, were scheduled months ago.

"These things have been on the schedule for awhile... and he's going to continue to go out and speak about his legislative initiatives so people have a clear understanding about what they are and what they mean to them," she said.

"I think the people are interested in what he's going to do for the country and their lives and that's what he's going to talk to them about," Sarmiento said.

During a news conference to discuss preparations for the president's visit, Menino said he will also use his time with the president to lobby for police funds.

■ *spring*

continued from page 1

health issues that specifically pertain to college–age people. The program also provides field experience in workshops and outreach campaigns so that students can share their education about health issues with other students.

Myra Edelstein, a senior health educator said, "Peer educating works because it is students helping students. They live together, talk together, they might as well talk about health issues together."

Peer Health Education class 213 and 214 is open to all majors. The only requirement is that the student makes a two semester commitment to the class. The class is limited to 20 students per semester, to allow the students to get to know each other and work better together, said Edelstein.

There are also opportunities available for students after the end of the program, like volunteer work with health education and independent studies.

The coordinator of the Safe Break campaign, Melissa Graves, took the Peer Health Education class and did an independent study the next year. Graves, a human resources major, said the goal of the campaign is to tell students that whatever they're doing for break "to have fun and do it safely."

In addition, the Health Education division reminds students to:

•Apply sunscreen 30 minutes prior to going out in the sun, and reappiy it every hour.

•Drink plenty of water and alcohol–free beverages when exercising or out in the sun.

•Know your limit when drinking, any more than one drink per hour leads to intoxication.

•Wear your seat belt for all your road trips, and share the driving.

•Keep condoms in a cool, safe place — not In your beach bag or glove compartment.

•Travel smart, secure your belongings, lock your room and look like you know where you're going.

Just like Woodstock



STEVE PEGULA / COLLEGIAN

Communications major/guitarist Sean Ryan and psychology major Amie Kimpton wait patiently in line outside the William D. Mullins Center Saturday morning for Phish tickets.

THE INDEX YEARBOOK

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Two-party system has failed

There has been a great deal of talk in this country lately about the need for more than two political parties. We are witnessing corruption and gridlock that plagues both the Democrats and the Republicans from iran–contra to Whitewater. While these stories make the front pages, we continue to ignore the growing polarization in economic status that has brought about open class and race violence in Los Angeles and perpetual civil uprising in the inner cities of New York. it is now evident that the current political status quo is a failure.

Democrats and Republicans trade off terms in the White House and the Congress without ever bringing about real change. This is the nature of the one–party "Republicratic" system: the two parties are so ingrained that they have become identical except in terms of rhetoric. Both fear to truly represent their constituents because the cost might be their own pork–barrel lifestyles.

Democrats and Republicans trade off terms in the White House and the Congress without ever bringing about real change. The two parties are so ingrained that they have become identical except in terms of rhetoric.

Peter J. Orvetti

There are already two governors and one U.S. representative who are neither a Democrat nor a Republican, and Ross Perot's legions captured one–fifth of the vote in the last presidential election. Furthermore, there are two smaller parties, the Libertarians and the New Alliance Party, which receive occasional media notice, even if it is still rare. The one–party system is beginning to show its age.

The so–called "minor" parties are already stronger than the Republicrats would have you believe. The Republicrats rely on percentages, the domain of political spin doctors, to minimalize the popularity of the smaller parties. If one million demonstrators march in front of the Capitol, it is the lead story on the evening news. But when Libertarian Ed Clark received about one million votes in the 1980 presidential election, it was ignored because that amounted to only 1.1 percent of the whole. Never mind that Clark received as many votes as there are people in Rhode Island.

Bruce Babbitt is now the Secretary of the Interior. But in 1988, when Babbitt was dubbed a "major" candidate for the Democratic presidential nomination, he received 77,780 votes in the primaries. Meanwhile, "lunatic fringe" candidate Lyndon LaRouche received 70,938 votes in those same primaries.

In this year, former Secretary of State Alexander Haig won 26,617 Republican primary votes, which was less than the 27,818 fall election votes for American independent James C. Griffin. Of course, Griffin's name never made the news.

Another similar case is that of Lloyd Bentsen. He is now Secretary of the Treasury, and in 1988 he was the Democratic nominee for vice–president. (Bentsen was nominated without a single vote by anyone that year; some democratic process!) In 1976, when Bentsen tried to become his party's presidential nominee, he received 4,046 votes as an active candidate. In the election 12 years later, while Bentsen was running for vice–president, Socialist Party presidential candidate Willa Kenoyer received 3,882 votes. A similar total, so how come the Socialist Party does not get the same attention that Bentsen does?

Could it be that one day, one of these "minor" candidates will be a Secretary of the Treasury or the interior like presidential aiso–rans Bentsen and Babbitt? After all, when American heroes like Victoria Woodhull and Norman Thomas ran for president, they, too, received only a tiny fraction of the vote.

There have been many leading parties in the United States since the country's inception. Never before have there been two, though, that have stayed as secure as long as the Democrats and the Republicans have, with their dominance unchallenged since the Civil War.

It is time for America to move on, and the sources for change are here — dozens of new ideas waiting, from the left to the right and at all stops in between. These voices deserve to be heard, not mocked. Who knows? The next Wilia Kenoyer could very well hold the answers to our country's ills. All of these news ideas deserve the chance to be brought to the forefront.

New ideas are waiting. We need only to take a look.

Peter J. Orvetti is a Collegian columnist.

Everyone can feel insecure

Right now, as I type this sentence, I am alone.

How, you may ask, is it possible for someone to be alone while living on a campus with 11,000 other students? It is very possible and I am sure others have experienced the same feeling.

Loneliness, in its most basic form, implies that you are by yourself — something which we all experience in one form or another almost every day on this campus.

As members of the UMass community, we all come in contact with each other during our travels on campus. In that mad rush of pedestrian traffic, we may not even recognize one face in a crowd at any given time and place.

One of the most elemental human needs is companionship. Nevertheless, most of us insist on putting on a facade of indifference and ignorance to disguise this desire out of pure insecurity.

One of the most elemental human needs is that for companionship, but most of us insist on putting on a facade of indifference and ignorance to disguise this desire out of pure insecurity.

John Winchell

My own role in this charade began when I transferred here from a small community college in the autumn of 1992. I hardly knew anyone, and was immediately intimidated by the sheer size of the campus and the student population on it. So, I just pretended not to care. I went about my business, with butterflies in my stomach all the while, hoping no one would notice my apprehension.

To this day, I still don't think anyone ever realized my insecurity.

Over time, the situation graduaiiy improved. I met people on my dorm floor, in my classes and within my major. I began to feel more comfortable walking around campus alone, eating alone, etc. But, there are still times when I yearn for companionship. Nobody, no matter how familiar you are with your acquaintances and surroundings, is totally immune.

And there are also different levels of companionship. For example: In my case, the desire for companionship represents the lack of a meaninglul personal relationship with a woman. Now, to some people this may sound absolutely ludicrous, but consider the lengths people go to in search of a romantic relationship. Personal ads, dating services and (God forbid) blind dates are all by–products of the pursuit of this most powerful human need.

On college campuses, the standard procedure is to put on your fanciest duds and head off to, depending on your preference, either a party or a bar. Neither of these presented themselves to me as very appealing options. I was over 21 and could easily get into a bar if I wanted to, but the fact is that I'm not a real bar aficionado in the first place.

And parties... oh, those wonderful parties! Crammed inside a room, which was on average roughly the size of my double singie, with 50 or so sweaty, loud and drunk people wasn't exactly my idea of a good time. Especially since there was usually some kind of nominal charge involved to cover the cost of the kegs that, after I waited in line an hour just to get one eight–ounce cup of, would mysteriously run dry.

So, how do you meet people other than through those time–honored traditions?

To return to my original premise, the problem lies in this pervasive attitude of faise casual indifference. If people could let down their guard for just an instant and reveal their true feelings and needs, we all might be surprised to discover that *everyone is just as vulnerable and insecure as we are.*

All that facade really does is to isolate us even more from others and, ultimately, ourselves. And if we can't be true to ourselves, how could we ever expect to be true to someone else? No matter how cooi and confident you try to appear, you can't fool yourself.

Neil Peart, drummer and lyricist for the band Rush, stated it best this way:

When we lift the covers from our feelings,
We expose our insecure spots
Trust is as rare as devotion–
Forgive us our cynical thoughts
If we need too much attention–
Not content with being cool
We must throw ourselfes wide open
And start acting like a fool
If we meet too much approval
Then the cuts can seem too cruel

The fear of those emotional cuts becoming too deep and painful is exactly what holds everyone back from each other, and to what end? To project an image of false seli– assurance. If we cannot acknowledge out own weaknesses as human beings, we will never truly grow. Don't be afraid to let down your guard — a little honesty goes a long way.

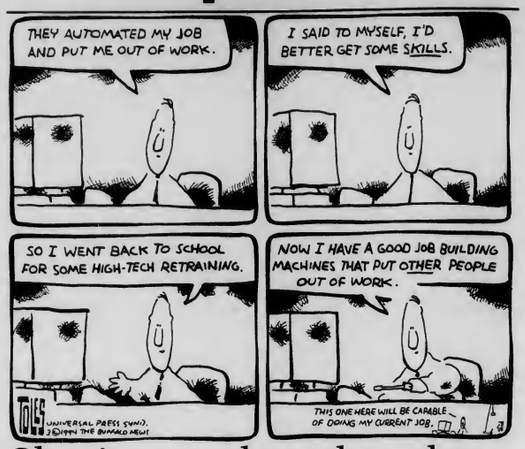
John Winchell is a Collegian staff member.

Doonesbury



by Garry Trudeau

Opinion



Sharing random thoughts

A hectic week, indeed.

As i was running around like a madman for the past week, doing this, that, anything and everything, I had some interesting thoughts, peculiar thoughts, outrageous thoughts.

Not that anyone particularly cares. Not that any of the thoughts are particularly exciting. Not that my thoughts are particularly news–shattering. Not that I am particularsly self– conscious at the moment.



Andrew Bryce

Well, I am going to spring my random feelings on you, whether you like it or not. And by the way, when I say random, i mean random; very random, iandom as can be, terribly random, horrendousiy random...

The dream I had the other night — i didn't know I was capable of having such a messed up dream in just three hours of snoozing. This kid that I have not seen in five years was in it. My friend and I were in this kid's room, and he, out of nowhere, began stealing all of the kid's stuff. I asked my friend why the hell he was stealing all of the kid's belongings, and he replied, "He set three fires!" Oh. That explains it.

When I heard that in the dream, though, I was pissed. I totally agreed that since the dude set three fires, we had every right to steal things from his room. I can remember trying on his beautiful jacket, and being so excited while admiring myself in the mirror.

And then, I remember hitting the jackpot. I dropped the coat, and opened the drawers. The drawers were *filled* with...are you ready?...packages of underwear. I was ecstatic. I think I was crying tears of joy at first glance. Screw the coat. The underwear was mine. i can remember hiding the skivvies, hoping that my friend wouldn't see them so I can have them all.

Doodling in class — During one of my classes a few days ago, i totally spaced out, and began to doodie on one of my notebooks. Somehow I snapped out of it, and looked at the result of my mindless doodling: I had written, in colored–in block letters... get yourself ready for this one... *"Survey says* — Richard Dawson".

I'm still trying to figure out where the hell I pulled that from. It did make me reminisce, though, about how the former studly host of *The Family Feud* sucked face with all the women on his show. One of the more affectionate game show hosts of our time.

1–800 numbers — Bob has an 800 number. The Bob from Bob's Mattress Discounters. It just gives all of those phone– sex fans a tough decision to make as to who they are going to call first. Let's see, Luscious Lana...or Bob.

Wanted — i'm searching for a Bee Gees poster. If anyone sees one, finds one, wants to give one away, or whatever, write to Andrew Bryce in care of the *Collegian*. I've been in a disco mood lately, and you can't get much better than Barry Gibb and the boys. A poster would be key.

Spring break — I'm not doing anything too special for the break, but I realize how fortunate I am to actually have some place to reside. I saw a sign in my building at the beginning of this week that stated no one would be able to stay in the dorms for the week — including international students. I'm glad I'm from Massachusetts and not a foreign country. My home is a short car ride away, while others are just a bit further from home. I must be missing something, because it sounds evil to me.

Erasers — At one point this week, I found myself daydreaming about clapping the erasers, ridding them of chalk, for my elementary school teacher. What a great excuse it was to go outside during class. No college teacher has asked me to clap the erasers just yet. But I'm waiting, patiently.

SGA elections — My praise goes out to the campaign committees for their seemingly tireless work. I can't count the number people who, over the course of the week, stuck a flyer in my face, or hollered in my ear urging me to vote. I got sick of the hounds — in other words, they did their job in spreading the word about their person.

Rocky vs. Apollo — I still can't get over two of my buddies from home getting into a fight in my room when they came to visit me. I left the room for about a half–hour, and when I came back, my roommate and another buddy from home were sitting there, watching the spectacle featuring Eric and Steve, as they clocked each other in the face.

I then proceeded to split them apart, puzzled at why they were going at it. It wasn't anything. They were fine after. They are still friends. They had a little too much to drink. Steve came out with a black eye. We all had a hangover. Average details of one hell of a night.

Andrew Bryce is a Collegian columnist.

Letters to the Editor

Farrakhan's visit revealed injustices

To the editor:

I believe that the reason Mr. Farrakhan's visit is so difficult for this campus to deal with is that it knows, beyond the destructive rhetoric, Mr. Farrakhan speaks of a system which at the bottom is simply wrong. Mr. Farrakhan speaks of a system which continues to discriminate against Black people, which renders heartbreak in lives compromised simply by the color of their skin, and which debases God's children in order to further elevate those in power.

Why are we so afraid of him? Is it just the hatred he espouses against gay people, against Christians, against Jews? Is it just the fear he engenders in us by the violent remarks he makes? Is it just the finger he points at you and me, whom he doesn't even know; or is there something else at work which stirs in us a still greater fear?

I believe Mr. Farrakhan touches in us the truth of our own injustice. I believe Mr. Farrakhan touches in us the truth of our own greed. I believe Mr. Farrakhan touches in us the truth of our need for power as the way to fulfill ourselves, no matter who might have to suffer.

Few in this country have had to suffer as African– Americans have. Despite the rhetoric of the liberal establishment, nothing has really changed. L.A. still rages, apartheid divides, far more subtly than in South Africa, and nothing, it seems, will change the hearts of those who cling to their power.

So what is wrong? What is wrong is that it seems to take a voice like Mr. Farrakhan's to wake us up. We know better than to continue to live without regard for our brothers and sisters. We know better than to turn our heads, when they are suffering as they are. We know better than to cling to a power which we know in our hearts cannot fulfili us, but which is destined to destroy our very souls, and all that we could be.

So Mr. Farrakhan's visit is difficult because it visits our own injustices. What Mr. Farrakhan is doing to gays, Jews, Christians — all he would call his enemies — we have done to him, to his community, to the powerless of this land. We must stop, just as he must stop, if we are to share the lasting fruits of this life, which will always endure past the pleasures borne by exclusive power.

We will be all that we can be when we face our own injustice. We will be all that we can be when we grow beyond our greed. We will be all that we can be when we relinquish our private power, and discover the only lasting fruits of this life will be found in one another.

Christopher Carlisle
Episcopal Chaplain at UMass

SGA elections didn't include Butterfield

To the editor:

In the past, the SGA has provided those students on the Butterfield meal plan with a ballot box in their dining commons to facilitate their voting. Despite our reminder, however, the current SGA seems to have forgotten this fact, and no ballot box was provided on either of the election days.

This is a most unfortunate oversight. The fact is the Butterfield meal plan traditionally has the highest per capita voter turnout of any residence hall on this campus.

It seems to me that on a campus that has been plagued low voter turnout, the SGA has a responsibility to ensure that students are given every opportunity to do so. Furthermore, if it was the SGA's intention not to place a ballot box in Butterfield, they should have informed us *before* the election.

Prior to writing this letter, many attempts were made to contact SGA staff in order to resolve this oversight. Much to my dismay, we did not even receive the courtesy of a return phone call. Are we to believe that this is responsible and effective govemment? I think not.

Without equal opportunity of representaton, an election is inherently non–representative and therefore void. If measures are not taken to redress this situation, I cannot recognize the validity of the SGA election. Maybe now they will see fit to give us a call.

Matt Saronson
President,
Central Area Government

Arts & Living

TV has–beens: where are they?

Do you ever sit and wonder what has happened to people who used to be big television stars and have somehow faded into obhivion? I know I do. See if you know where these former stars are now.

•**Greg Evigan.** He was the truck driver in the popular "B.J. and the Bear" and played Joey on the underrated "My Two Dads." Evigan showed his comic side on "My Two Dads" as Paul Reiser's sidekick. He was an essential cog in the show, and while Reiser now has another show ("Mad About You"), Evigan is probably sitting around drinking Pabst and watching tapes of "B.J." Why hasn't Evigan been able to find a job? Someone in TV land could surely find a spot for this talented actor.

•**Emmanuel Lewis.** Remember "Webster?" Of course you do. So why can't anyone tell me what has become of this famous small fry? Did he grow? Has he been working at all? Does he still hang out with Michael Jackson? Do we really want to know? Welcome to life after childhood stardom, pal. Shortness alone does not a good actor make. Now you know how Gary Coleman feels.

•**Morton Downey Jr.** What an entertaining fellow Mr. Downey was. It's too bad he ruined himself by pretending to be attacked in a bathroom, and then by shaving his head. What a moron. My friend Mike and I did catch a glimpse of Mort the other day on TV. We couldn't tell what the show was, but it looked an awful lot like an infomercial. I didn't want to see Downey in this sorry state, so I promptly changed the channel. I have a sad feeling that we won't be seeing a comeback from Mort in the near future.

On the Tube
By Caleb Cochran

•**Justine Bateman.** She was fabulous as Michael J. Fox's ditzy sister on "Family Ties." She then went on to star in such box office fiascos as *Satisfaction*. Why? She's talented, young and attractive. While we're on the subject, what happened to justine's brother Jason? I haven't seen anything from him since the days of "Valerie"/"Valerie's Family"/"The Hogan Family"/"Sandy's Kids" or whatever else they called that damn show. Jason is also a major talent who has been on the sidelines as of late.

I think a smart move would be to team up the Bateman siblings in some sort of action/comedy. They could play brother and sister on the screen. This is always interesting, as when Martin and Charlie Sheen starred together as father and son in *Wall Street*. Don't worry, I'm not comparing the Batemans to the Sheens, but I'd sure like to see Jason and Justine back in action soon.

•**Howard Hesseman.** This guy had great success in two very funny roles, playing Dr. Johnny Fever on "WKRP in Cincinnati" and Mr. Moore on "Head of the Class." Where is he now? Only Andy Travis and Les Nesman may know for sure, but I hope he comes out of hibernation soon. It disgusts me that Fred Savage's little brother can star in a TV series while talented actors like Evigan and Hesseman sit and watch.

That's all for now, viewers. If you need me over spring break, I'll be the kid with two–day–old pizza hanging out of my drooling mouth, watching old tapes of "B.J. and the Bear" and "WKRP." If you see any of these missing actors on your exotic travels, let me know. I'd like to know what they've been up to.

Caleb Cochran is a Collegian Arts and Living associate.

Dynamic duo stirs Bluewall

By STEPHEN C. CAMPBELL
Collegian Staff

too of many
The Bluewall
March 12, 1994

If you weren't in the Bluewall last Saturday night at 8:00 p.m., you missed one of the best singing duos I have heard in a long time. This new and definitely moving pair of women are based out of Cambridge, Mass., and go by the name, too of many. The group was presented by the Lesbian, Bisexual, Gay Aiiiance and the Program for Gay, Lesbian and Bisexual Concerns.

Amy Hartmann and Valerie Anne are the openly queer members of too of many. They write and arrange all of their own music, music that is just fantastic. They harmonize beautifully as if their voices were meant for each other, and the melodies that they arrange just grab one's ear.

They have been performing in various groups all their lives, and met in an ali–women's a cappelia group called Goddess Gospel. There Amy and Valerie found that they really performed well together, and that the music they were writing and sharing with each other were so similar in feeling and style, that they started writing music together. They left the group in 1993 and have been performing as a duo for over a year now.

Too of many give their music a personal touch that the audience fell in love with. It wasn't hard to start feeling connected to them and their music. The duo blended wonderfully on stage, working as one. Also, the rapport they had with the audience was terrific. It made for an enjoyable evening that was well worth it.

Too of many have been performing around Boston at the Crone's Harvest and Christopher's. They will be playing at the Middle East, the Kendall Cafe and a return engagement at the Naked City Cafe in the next two weeks.

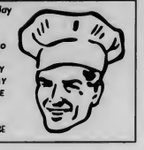
For more information on club dates write to: too of many/P.O. Box 381824/Cambridge, MA 02238.



STEPHEN C. CAMPBELL/COLLEGIAN
too of many

My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
Mass. Daily Collegian
Wherever you go,
There you are!





Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
COLLEGIAN
NEVER TOO LATE TO CHANGE

Singing praise of women

By CATHY CHANG
Collegian Staff

Smith African Students Association Choir
Wright Hall Auditorium, Smith College
March 10, 1994

As part of International Women's Day celebrations, the Smith African Students Association (SASA) Choir Friday night danced and sang their message: "Side by side, women of the world fight for freedom."

Dressed in black tops and brightly–colored skirts, the nine women, who are African students at Smith College, swung side–to–side, clapping their hands and singing in vocal harmony at the Wright Hall Auditorium as a fundraiser for the organization.

The women invited the audience to join them in clapping and singing African songs about subjects as serious as apartheid and slavery, to more traditional songs about marriage or the welcoming of young men after an initiation rite.

This is the choir's first year, and they hope to increase their visibility. "We always sang together," said Marang Setshwaelo, a government and anthropology major, "but this is the first year we sang as a choir."

The poignant moments of the show were songs dedicated to women, such as the song "Jikelele," a cali for a revolution for women.

In one of their two encores, the women performed a song from Botswana which played out the fiirtatious courtship between a line of men and women facing each other, much to the delight and enjoyment of the audience, who gave them a standing ovation.

The choir wants to perform in many more events at Smith College and the five–college area, including the upcoming A Capella Fest.



STEVEN PEROTA/COLLEGIAN
The Smith African Students Association Choir

Check out campus music scene

By JOSHUA BOYD
Collegian Correspondent

Little do some students know, but there *is* a good handful of talented musical groups on this campus. You may see the posters in the hallway between the Campus Center and the Student Union for bands playing for two bucks in the Hatch or the Van Meter basement, and think "they can't be *that* good. i have better things to do." On the contrary, these bands are highly talented. This column will be dedicated to bringing light to our great little musical scene here at the University of Masachusetts, via album and show previews and reviews.

Cottonmouth & Electric Noodle Factory
Van Meter Dorm
March 12, 1994

In the dim light of the Van Meter lounge, one of a series of moving shows took place. First on stage was solo congo player Chip Dunne, who hammered out pulsating African– Cuban rhythms and got the audience's hearts beating before the main attractions.

Cottonmouth took to the stage as the first band for this night. This group of UMass students has been playing together for about a year now, and could really fall into a great jam that causes the mind to dance around with the rest of the body soon following. Lead vocalist and rhythm guitarist Josh Martin had a loud, authentic "rock" voice, which bellowed out such tunes as The Beaties' "Do It in The Road," and full originais like "Preserved To Death" and "Ants." Although the audience was moving with the groove, they seemed to hang back as if the band had a contagious cold. Bassist Kevin Champney ended the show praising the likes of the band's "free form" style.

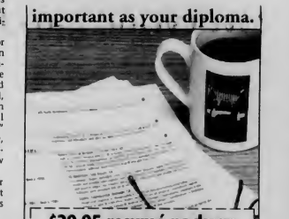
While the next act set up, vocalist/guitar player Gypsy Rogers and vocalist/flute player Leila Nolet sang and played such songs as George Gershwin's "Summertime."

Electric Noodle Factory, a four–man band boasting two UMass students, played two sets with passion, creating a unique sound. Opening up with Traffic's "Low Sparks Of High–Heeled Boys," singer and keyboardist Pete Fernandez and the band had the crowd satisfied from the first notes on. Drummer Loren Weisman slammed away at his set like it was his worst enemy, but with rhythmic beats to make those least fond of dancing get moving. One of the band's originais, "Going To Gibraitar" was a *very* hoppy one, and inspired the crowd to bounce like pogo sticks all over the floor. After all the audience's commotion during the tune, one fan yelled, "What? Are you trying to kill us?" They also did a jazzed–up, funked–up version of The Who's post–Keith Moon hit, "Eminence Front," and a whole handful of great originals. if you need something heavy with flavor, check out either of these bands in the future. You will not regret it.



Yes, times are tough. I can't even reach into my pocket and get a decent one half of pocket lint. The other day I looked under my couch cushions and found only four bottle caps. Yes, sometimes you have to scrape a little.
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JOSH MOSS, SENIOR, FILM MAJOR

Bananas unpeeling themselves. Fruits attacking each other. These were the actors in my first film.

My professor is big on editing. And editing. And editing. 800 ft of film ended up on the floor.

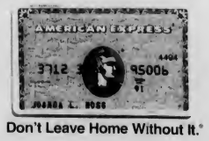
Ever since I was a kid I wanted to make a sci-fi movie. Now it's in the can.

MY FILMS ARE ABOUT LIFE IMITATING ART.
(ON MY BUDGET, I CAN'T AFFORD THE REAL THING.)

A lot of people don't realize how much goes into making a film. Creating illusions with photographs being flickered, that in itself, that's art. But as a student, reality kicks in fast. Having a budget of a few hundred dollars for my senior thesis film, that's reality. I couldn't afford 'Star Wars' type special effects. I got the actors to volunteer to be my aliens, free. And used the American Express® Card to charge major expenses like film and processing. The Card helps me stick to a budget. (It even helped me save serious money on a flight to New Orleans, with my Continental voucher.) Working on the film for no money, and long hours, tempers got a little short. So, the Card came in handy at my wrap party. We all became friends again. The American Express® Card works. For real.



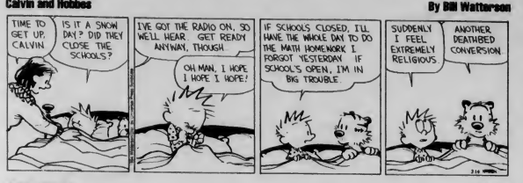
Using the American Express® Card at my wrap party helped neutralize hostile aliens.



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Jim's Journal By Jim



Gleeson By Dave



Without Purpoise By Kennet Dall



Big Man On Campus By Dave Schneider



Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Small chicken
5 Moore-Swayze hit
10 Departed
14 Toward the sheltered side
15 Man on horseback
16 Exchange premium
17 Helen money
18 Teheran native
19 Changing ster
20 Friend
22 Fought against
24 Silkworm
25 Comical
26 Save
30 NE China port city
34 Spring bloom
35 Lubricant
36 Harden
37 Sunbather's goal
39 Not yet broadcast
41 Boston cream —
42 Schoolboy cap and collar
44 Firearm
45 Oels, hay etc.
46 Thread density
48 Unprotected
50 Lee's rival
52 Sayings irritate
53 Fragrant flower
56 Germ free
60 Raise
61 Number
63 Type size
64 Hillside shelter: Fr.
65 Avoid
66 Genesis location
67 Midwest city
68 Struck out
69 Repose

DOWN
1 Powder
2 Mixture
3 Semester
4 Cassette's web one
5 Field for Forty-niners
6 Employ
7 Harem room
8 Man from La Mancha
9 Three-legged stand
10 Oil from wool
11 Centers of self
12 Number of cagers
13 Prince in disguise?
21 Existing
23 Highlander's wrap
25 Joylulness
26 Referred to
27 Make a speech
28 Sheer fabric
29 By way of
31 Coin of Calcutta
32 Lake Indiana
33 Requires
38 Consumers
39 Bee and Betty's co-star
40 Signed up for service
43 Lagoa' country
45 1020's girl
47 Invested
48 Historic beginning
51 Unsophisticated
53 Filippo Lippi and others
54 Singer McEntire
56 Merit
58 Helper
59 Dial anagram
58 Sherbets
58 Salient angle
62 Guy's companion

ANSWER TO PREVIOUS PUZZLE:

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Dining Commons Menu

LUNCH	DINNER
French Dip Sandwich	Chicken Pot Pie
Egg Roll	Spaghetti 'n Meatballs
BASICS LUNCH	**BASICS DINNER**
Tri-Bean Casserole	Lentil Barley Stew
Veggie Egg Rolls	Spaghetti n' Tofuballs

Today's Selection Committee

Midwest Regional Editor.....Sean P. Hayden
Wichita, Kansas Editor.....Adam Goulston
Second Seed Photo Tech.....Nathan Martin
First Round.....Mike 'SW Texas St.' Carvalho
Second Round.....Sara 'St. Louis' Grossman or Mike 'Maryland' Stern

The Far Side By Gary Larson



"It's a cute trick, Warren, but the Schuberts are here for dinner, so just 'abracadabra' this thing back to where it was."

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Display a positive attitude and an important relationship will turn around. A preoccupation with your health takes as you begin to feel better. Get out and socialize more.

TAURUS (April 20–May 20): Watch your step when dealing with hard-to-please authority figures. Projecting an aura of confidence will get you a front-row seat at an important meeting.

GEMINI (May 21–June 20): Change is inevitable. Sooner, there is no reason for you to fear the future. Although the love boat sails under cloudy skies at times, it will not sink. Have faith.

CANCER (June 21–July 22): It is time to rethink your priorities and review the direction your life is taking. Let past mistakes guide, but discourage you. Newfound resources help you get a pet project launched.

LEO (July 23–Aug. 22): You have more energy than in recent days. Tackle a complicated project you have been postponing. Protect a romantic dinner from interlopers or uninvited guests.

VIRGO (Aug. 23–Sept. 22): Avoid dwelling on a recent disappointment. Concentrate on winning — the odds are in your favor. Your personal appeal is at an all-time high. Plan a romantic interlude.

LIBRA (Sept. 23–Oct. 22): Financial worries can overshadow all other concerns. Refuse to let about matters beyond your control. A chance encounter could lead to a profitable business venture!

SCORPIO (Oct. 23–Nov. 21): Today will be a really good day. You will make lots of money without working so hard you get all stressed out and upset. Enjoy it.

SAGITTARIUS (Nov. 22–Dec. 21): Your new self-esteem enhances every aspect of your life. Review your goals before making any sudden moves. Family members should be consulted on domestic matters.

CAPRICORN (Dec. 22–Jan. 19): Better results will be obtained once you learn to go with the flow. A loophole will help you get out of a contract you no desire. Listen to your conscience.

AQUARIUS (Jan. 20–Feb. 18): Your partner may be more vocal than usual today. Play the waiting game in both business and romance. If a legal matter reaches a settlement the delay could work in your favor.

PISCES (Feb. 19–March 20): A secret that is revealed now makes you wholly with surprise! Your luck changes for the better. Before buying a car or experiencing poverty, put some money away for a rainy day.

Quote of the Day

"Serious sport has nothing to do with fair play. It is bound up with hatred, jealousy, boastfulness, disregard of all rules and sadistic pleasure in witnessing violence: in other words, it is war minus the shooting."

— George Orwell

■ 801

continued from page 8

the middle of dealing with a controversy surrounding Maine, one of its premier members, answers his own phone.

Speaking of the Hockey East playoffs, since Maine broke the rules, they shouldn't get to play in the Hockey East playoffs or the NCAAs. But instead of replacing them with a bye, why not let UMass fill the final seed and play BU in the first round to give Coach Mallen's troops some playoff experience.

Congratulations to intramural Hockey's Blades of Steel sniper Keith Francis for breaking out of his lifelong scoring slump with two goals in one shift.

Matt Vautour is Collegian columnist.

The Real AP Top 25

	Rec	Pts	Pvs
1. North Carolina (37)	27-6	1,376	4
2. Arkansas (18)	29-3	1,340	1
3. Purdue (17)	28-4	1,288	5
4. Connecticut	27-4	1,183	3
5. Missouri	29-3	1,152	2
6. Duke	25-5	1,057	6
7. Kentucky 26-6		1,034	10
8. Massachusetts (1)	27-4	1,029	9
9. Arizona	25-5	1,009	7
10. Louisville	26-5	1,000	14
11. Michigan 21-7		996	8
12. Temple	23-5	848	12
13. Kansas	25-7	777	11
14. Florida	25-7	758	17
15. Syracuse 21-6		743	13
16. California	23-7	574	16
17. UCLA	21-6	559	15
18. Indiana	19-8	396	18
19. Oklahoma St.	23-9	384	23
20. Texas	25-7	297	20
21. Marquette 22-8	265	19	
22. Nebraska 20-9	217	-	
23. Minnesota	20-11	202	28
24. Saint Louis	23-5	197	21
25. Cincinnati 22-9	188	-	

CNN/USA Today Top 25

	Rec	Pts	Pvs
1. North Carolina (37)	27-6	1,376	4
2. Arkansas (18)	29-3	1,340	1
3. North Carolina (14)	27-6	809	13
4. Connecticut	27-4	761	3
5. Purdue (2)	26-4	739	8
6. Missouri	29-3	699	13
7. Duke	25-5	671	5
8. Massachusetts	27-4	644	18
9. Kentucky	26-6	607	12
10. Louisville	26-5	577	9
11. Arizona	25-5	560	6
12. Michigan	21-7	509	7
13. Temple	23-7	451	14
14. Kansas	25-7	434	11
15. Syracuse	21-6	354	15
16. UCLA	21-6	311	17
17. California	23-7	280	16
18. Indiana	19-8	250	19
19. Oklahoma St.	23-9	201	23
20. Minnesota	20-11	191	28
21. Saint Louis	23-5	148	22
22. Marquette	22-8	137	21
23. Ala.-Birmingham	22-7	106	26
24. Texas	25-7	94	-
25. Cincinnati	23-9	76	-



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If you've got a good vibe you can snap your fingers, you can whistle, and you can hum.
Mass Daily Collegian tickle my tummy honey



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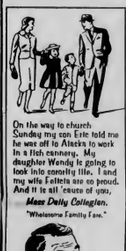
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The Massachusetts Daily Collegian
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Breakin the Law



On the way to church Sunday my son Pete told me he was off to Alaska to work in a fish cannery. My daughter Wendy is going to look into counting libs. I and my wife Fellets are so proud. And it is all 'cause of you,
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Classifieds

- 20¢ per word per day for students
- All ads must be paid in cash 2 days in advance
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ANNOUNCEMENTS

Anyone interested in participating in the 10th Internasional Fair by having cultural booth Contact Rachel 546-3721

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

Come out tonight for the pep rally in the Cage, sponsored by S.T.A.R.S., Student Alumni Relations Society. Bring some rage to the Cage, at 8pm, as we cheer on the minutemen as they go off to the NCAA tournament. Everyone is invited!!!! Call the Alumni Office for information on 5-2317

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Summer work
Interviewing for summer positions during spring break. Learn various phases of business management; handling telephones, and general office work. Mac experience helpful. $7/hour. Relaxed atmosphere (508)653-1744 Leave message Natick area

LOST

1LL Bean boot was taken during a party last semester from the house near Atkins Farms. Please call 253-5316

MSU hat at cage on Tuesday
I'm lost without it!
Please call Jessica @ 549-8431

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PERSONALS

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You were under the sculptura at FAC Wednesday evening watching the protesters under the snow. I came with a black umbrella. You told me that's TV crew from your town was there. Please, 545-3875

Congratulations to the pledges of IQU Kristi, Suzanne, Madina, Karen, Annalies, Kim and Heather.
Get psyched for an awesome semester.

Hey, good-lookin', are you going to the pep rally tonight? Everyone is going!!! Want to bring some RAGE to the Cage ? See you there at 8
Karen
Hope you had fun on Saturday! Get psyched for a great semester!
Love
your big sister Jen

Once upon a time
I had a friend named Julie
who read me bedtime stories
and I thought she was great
Alex Pierre

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Anyone interested in designing T shirts poster, working security/free Tan + food or helping plan the event Call SWAG at 545-0960

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Sports

UM show to hit the road

Minutemen in Midwest, face SW Texas State

By ARTHUR STAPLETON JR.
Collegian Staff

Destination: Wichita, Kansas.

At about 6:45 p.m. last evening, the University of Massachusetts basketball team found out the same way everyone else in America did: the Minutemen watched the NCAA Selection Show on television, which revealed John Calipari's squad would be packing its bags and hopping on a plane for the Midwest Region of the NCAA Tournament.

Massachusetts garnered the No. 2 seed behind No. 1 Arkansas, the best team in the land according to last week's Associated Press poll. The Razorbacks were beaten in the Southeastern Conference semi-finals by Kentucky but still got the top spot in the region.

The Minutemen will face Southwest Texas State this Thursday at the Kansas Coliseum, a place that has never been the site of a competitive collegiate or professional basketball game. Yesterday marked two firsts for Massachusetts — the Minutemen will venture out of the East in its three-year tourney history, toting its highest seed ever.

For the past two seasons, Massachusetts was the third seed in the East, falling in the second round to Virginia last season and in the round of 16 to Kentucky the year before.

The players and coaches along with members of the media, including a television crew from CBS, were assembled in the Calipari home in Shutesbury to watch the event yesterday.

Calipari said that he was pleased with the seed and the prospects of playing in an area new to the Minutemen.

"I'm happy; getting the two seed means we're one of the top eight teams in America right now," said Calipari. "We're excited about getting out of our region and really getting out of a region where everybody else is . . . they've shipped a lot of us around so I'm not too upset about that at all."

For the players, the announcement of the pairings was overdue and the team, according to many, is ready to go, regardless of who it is playing.

"We're looking forward to go out there not only to play but to win it all," said freshman Edgar Padilla who experienced his first Selection Sunday as a collegiate player.

"We really didn't want to be in the East because everybody wanted to get away from the weather. Hopefully we can get out there and keep up the good basketball that we've been playing," junior co-captain Derek Kellogg said.

"I'm just worried about game-by-game. We'll worry about the teams and who we might play later. It didn't matter where we were going; it's all about business. We have to take care of business wherever we go," said junior guard Mike Williams.

"I think our team's mentality is different," Calipari said. "Instead of just going into the tournament, we're trying to win the thing now. Whether we can or not, I don't know yet."

The off-the-court business is settled. Massachusetts is hoping that tomorrow's flight to Kansas has connections to Dallas, Texas, and Charlotte, N.C., the sites of the Regional Final and the Final Four, respectively.



ARAM COMERIAN / COLLEGIAN

Atlantic 10 Tournament Most Valuable Player Mike Williams and the University of Massachusetts men's basketball team will head out to Wichita, Kansas, as the No. 2 seed in the Midwest Region. The Minutemen play Southwest Texas State in a first round game on Thursday.

Women's hoop loses finale

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts women's basketball team, down 43–32 in the second half, were trampled by a 14–3 run, and fell to George Washington 91–60 on Friday night.

The Minutewomen, who finished the season at .500 (14– 14), were coming off their first ever Atlantic 10 quarterfinal win against St. Joseph's on Thursday.

UMass lead the Colonials 11–8 after Kim Gregory nailed an eight foot jumper — and, at 12:46 of the first half, that was the last lead it had for the entire game.

The Colonials, who eventually lost to Rutgers 79–71 in the tourney finals, went on a 10–2 run to make it 21–13 before the Minutewomen cut it to 23–21 on a 16–footer by Melissa Gurile. The Colonials had the last word of the first 20 minutes, taking a nine–point lead into intermission, 35–26.

In the second half, the Minutewomen kept the Colonial lead at nine, the closest they would come. With 16:12 left to play, UMass was down 43–32, only to have the Colonials embark on a 14–3 run to make it 57–35.

The Minutewomen then cut the lead down to 17 on a pair of free throws by Gurile, before a 28–9 run kicked the GW lead out to 36, 85–49.

The rest of the game was filled with reserves seeing some playing time for both teams— and even the Colonial bench achieved success from the field in the 31–point GW victory. In the loss, each member of the Minutewomen saw action. Also, nine of the 12 players put points on the board for UMass.

Gurile led the Minutewomen with 13 points and six rebounds. Crystal Carroll added 12 points, and Maleeka Valentine chipped in with 11. All A–10 First–Teamer Octavia Thomas was held to just 6 points on 2–7 shooting.

GW star Darlene Saar led the Colonials with 18 points and 11 boards. Martha Williams came off the bench, scoring 15 points. Debbie Hemery added 12 points and Tajama Abraham scored 10.

Valentine, in what was her final collegiate game, also had six assists. The senior tri–captain finished the A–10 tournament averaging 10 points and seven assists, which included a career–high eight assists in the quarterfinal game against St. Joseph's.

Minutewomen notes: Thomas was the leading scorer and rebounder for the Minutewomen this season, averaging 16.5 points and 9.2 rebounds per



GORDON FENWICK / COLLEGIAN

The University of Massachusetts women's basketball team ended its season at .500, after an Atlantic 10 Tournament semi final loss to George Washington dropped its record to 14–14.

...The loss to GW was the third one this year in as many games. The Minutewomen lost by 14 (63–49) at home on Jan. 26 and by 17 (70–53) on Feb. 26.

Massachusetts	**26**	**— 34**	**60**
George Washington	**35**	**— 56**	**91**

Massachusetts: Thomas 2–7 2–2 6, Carroll 5–14 2–2 12, Gurile 3–12 7–10 13, Kuzmeski 3–7 0–0 9, Valentine 1–3 8– 10 11, Gregory 1–4 0–0 2, Hansen 0–0 1–2 1, Hopson 0–0 0– 0 0, Anderson 0–1 0–0 0, Carter 1–3 1–2 4, Muza 0–5 0–0 0, Gould 1–2 0–0 2. **Totals: 17–58 16–21 60.**

George Washington: Saar 5–11 8–9 18, Cermignano 1–5 0–0 3, Abraham 3–3 4–4 10, Hemery 4–7 2–3 12, Lonergan 3–4 2–3 8, Sawyers 3–5 0–0 7, McCrea 3–3 0–0 8, Williams 7–12 1–1 15, Neville 1–1 2–2 4, Colvert 1–2 0–0 2, Phillips 0–1 2–4 2, Sellen 0–0 2–2 2, Davidson 0–0 0–0 0. **Totals: 31–54 23–28 91.**

Three point field goals: Massachusetts 5–16. (Thomas 0–1, Carroll 0–1, Kuzmeski 3–6, Valentine 1–1, Gregory 0–1, Anderson 0–1, Carter 1–1, Muza 0–2), Geo. Washington 6–13 (Saar 0–2, Cermignano 1–3, Hemery 2–1, Lonergan 0–1, Sawyers 1–1, McCrea 2–2, Phillips 0–1). **Rebounds:** Massachusetts 35 (Gurile 6), Geo. Washinton 37 (Saar 11). **Assists:** Massachusetts 14 (Valentine 6), Geo. Washington 20 (Saar 5). **Turnovers:** Massachusetts 24 (Kuzmeski 8), Geo. Washington 19 (Sarr, Sawyers 4). **Fouled out:** none. **Attendance: 1,458.**

The Great One closes in on 801

Through the midst of a disappointing season for the defending Western Conference champion Los Angeles Kings, Wayne Gretzky is closing in on a record many experts said would never be broken - Gordie Howe's record of 801 career goals.

Through the magic of conference telecommunication, instead of attending class Tuesday afternoon, I found myself on a conference call listening to the ideas of none other The Great One. From the NHL participating in the Olympics in 1998 to the death of his friend and business partner John Candy, Gretzky was candid and classy.

Howe has been critical of Gretzky's record quest, stating that Howe's WHA goals should also be included in his career total. Gretzky has handled the issue deftly.

"To me Gordie has done so much for hockey. If that's the way he feels thats fine," said Gretzky. "I still look at Gordie the same way I did when I was nine."

BETWEEN THE PIPES — Matt Vautour on the NHL

Gretzky refuted the idea that it was a better league when Howe played, noting the much broader base of talent coming into the NHL.

"You can't convince me that our league is worse than it was 25 years ago," said The Great One, "The game has just changed."

Despite rumors swirling that after his record is broken he will hang up the skates, Gretzky still plans to be around for a while.

"I still enjoy coming to the rink. When next September rolls around, I'll still be here," said Gretzky.

The Seventh Sign is upon us: The Detroit Red Wings traded for a goalie with talent. The Motown bunch sent underachievers Tim Cheveldae and Dallas Drake to Winnipeg for Bob Essensa and Sergei Bautin. If Essensna can even play close to his peak years, the Red Wings will emerge as a legitimate Stanley Cup contender.

How this column affects the NHL: in recent weeks it seems like everyone that I've bashed has improved their play considerably (see Jon Casey, Vincent Riendeau and the Islanders). With this in mind, Darius Kasparitis has left numerous messages on my voicemail begging me to mention him, in hopes that it might revive his plunging career.

Hea Market, NHL style: Need to bolster your hockey club at a cheap price? Come to Hartford, where we give better deals on our stock (i.e. talented players) than at Unclaimed Freight and Bob's Discount Furniture. The Flames needed to bolster their offense for the mere price of Paul Ranheim, Ted Drury and Gary Suter, so they obtained Mikael Nylander along with talented defensemen Zarley Zalapski and James Patrick. Well at least Hartford got Gary Suter right?

Wrong. One Day after acquiring Suter, the Whalers sent Suter and Randy Cunneyworth to Chicago for Frantisek Kucera (Who?) and Jocelyn "Don't Call me Mario" Lemiuex. I'm currently talking to Whaler management about a deal that would send two of my intramural players to Hartford for Geoff Sanderson. They've been very interested so far.

This Week's *It Could Only Happen in Hockey* Award: During the Gretzky conference call, just after the operator announced that there would only be two more questions, a reporter from Dublin, Ireland, asks The Great One, "What skills are nessesary to make it in the NHL?" Evidently the hockey reporters on the Emerald Isle are as talented as the Irish National Hockey team. Stick to soccer guys.

Honorable Mention: Hockey East Commisioner Bob Degregorio answers his own phone. I couldn't make a call to the Old Dominion field hockey office without going through three secretaries. And in college hockey's premier conference, the commisioner who is in

Turn to **801**, page 7

1994 NCAA TOURNAMENT MIDWEST BRACKET

- 1 Arkansas
- 16 No. Carolina A&T
- 8 Illinois
- 9 Georgetown
- 5 UCLA
- 12 Tulsa
- 4 Oklahoma St.
- 13 New Mexico St.
- 6 Texas
- 11 West. Kentucky
- 3 Michigan
- 14 Pepperdine
- 7 St. Louis
- 10 Maryland
- 2 Massachusetts
- 15 SW Texas St.

And the NCAA Selection Committee places the Minutemen in... Wichita?

While the Wichita metropolitan area has grown in population to more than 400,000 and the city continues to look toward the future, traditional midwestern values are still the foundation of Kansans' lifestyles.

As the largest city in Kansas, Wichita is considered the economic hub of the region. In manufacturing and wholesale and retail trade, Wichita comes out the leader.

Wichita is a city of fascinating contradictions — old and new, city and country. The city retains its early western hospitality, but the outlook is toward the future. When it plays, Wichita has the flavor of the Old West. And when it entertains, visitors are bewitched by the mixture of the old and the new.

— from the 1994 NCAA Tournament Guide

Kansas Coliseum

MIDWEST REGIONAL
First Round
At Kansas Coliseum in Wichita, Kan.
Thursday, March 17
Michigan (21-7) vs. Pepperdine (19-10)
Texas (25-7) vs. Western Kentucky (20-10)
Saint Louis (23-5) vs. Maryland (16-11)
Massachusetts (27-6) vs. Southwest Texas State (25-6)

Men's gym second in ECACs

By DAVID GLEESON
Collegian Staff

The University of Massachusetts men's gymnastics team hosted the ECAC Championships this weekend at the Curry Hicks Cage, scoring their second highest team total this season and capturing second place.

UMass also had a number of gymnasts in the individual competition finals, where the top eight finishers from the team events battled for ECAC event medals.

The Minutemen, who are ranked 17th in the nation, scored 269.35 points to earn second place honors. William & Mary took first place with its best performance of the season, scoring 272.30 points, their previous best being 5.8 lower at 266.5 points.

UMass coach Roy Johnson said he was pleased with the team's performance, but the team seems to be at a "plateau." He also said the team has been competing well of late, and hopes that they will start to "peak" and break the 270 mark, which could earn them a first at the EIGL Championships.

"It's disappointing that we fell short this time," said Johnson. "But the guys looked good."

In the individual event finals, UMass senior co–captain Jason Braud was the only Minuteman to win gold. Braud took first place on the still rings with a 9.45 to become the top rings gymnast in the ECAC. Braud also made the finals for the floor exercise, where he placed sixth, and for the vault.

Among other UMass event award winners were freshman Lorenzo Macaluso, who placed fifth on the pommel horse; Steve Goldman, who placed sixth on parallel bars; Kiat Olber, who took fourth on the high bar; and Gabe Columbus captured second on floor exercise with a 9.45.

Columbus also placed fourth in the all–around competition scoring 54.20, while William and Mary's Tim Tozer won the all–around with 54.95 points.

The Minutemen do not return to competition until



ARAM COMERIAN / COLLEGIAN

Jason Braud and the University of Massachusetts men's gymnastics team stood tall this past weekend at the ECAC's. Braud placed first in the still rings, and the Minutemen finished second as a team.

March 26 when Springfield College hosts the EIGL Championship.

"With two weeks to do it, we're looking to hit mid–270's," said Johnson. "That can win EIGLs. We've got to get the guys in tip top shape."

In addition to the two extra weeks of training, UMass will need some time to mend as well. Ruslan Shupak still has problems with an injured knee, and Braud injured his hand in competition last week. Both are already on the road to recovery.

Following the EIGL competition will be the New England Championships and the NCAAs, both of which are during the month of April.

Sports Notice

NCAA MEN'S BASKETBALL TICKETS: Drop off your activity card at the ticket office in the Curry Hicks Cage today and up until 2 p.m. this afternoon for a chance at tickets. If you haven't claimed your A.C. from last Tuesday's lottery, you are automatically entered.

RALLY FOR THE MINUTEMEN: Tonight (8 p.m.) at the Cage, S.T.A.R.S. is planning to send Coach John Calipari and the Minutemen off to the NCAAs in style with a pep rally. All athletic teams are expected to be in attendance and all are welcomed.

Say What?

"I want they should bury me upside-down, and my critics can kiss my ass."

– Indiana University men's basketball head coach Bobby Knight

UMass dance students are tops in the Northeast Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Mostly cloudy, highs near 50

Tuesday
March 15, 1994
Volume CII Issue 90

World

Police sweep tabs rabbi

JERUSALEM (AP) — Police searched houses in the Jewish enclave in Hebron for weapons and detained a prominent settler rabbi Monday, a day after banning two extremist groups linked to anti-Arab violence in the occupied territories.

The sweep came as Israeli envoys met with PLO chairman Yasser Arafat to discuss new proposals for restarting Palestinian autonomy talks that have been stalled since a Jewish settler massacred Muslims at a Hebron mosque Feb. 25.

The Palestine Liberation Organization has demanded Israel act against settler vigilantes before it will return to the talks. In Hebron, police briefly detained Rabbi Moshe Levinger for questioning about two incidents in recent months at the Tomb of the Patriarchs, a religious site sacred to Jews and Muslims where an American-born settler shot 30 Muslim worshipers to death Feb. 25.

In January, Levinger barged into a Muslim area of the site despite army orders to stay out and in November he allegedly threatened an Islamic religious official, said Moshe Mizrahi, commander of the Judea police.

S. African right wing threatens

VENTERSDORP, South Africa (AP) — A neo-Nazi leader asserted Monday that the sight of his fighters begging Black police for their lives did not hurt his group's credibility.

His blustering was one more sign of the greatest threat from South Africa's right wing - its fanaticism even in the face of humiliation.

"We will use any means and ways to keep our people free and independent in the fatherland which my ancestors paid for in installments of blood and tears," Eugene TerreBlanche said. He berated reporters who questioned him about the horrifying television and newspaper pictures of three of his men being killed in Bophuthatswana.

National

Interracial prom dates banned

WEDOWEE, Ala. (AP) - A high school principal who students said had tried to ban interracial dates at the senior prom and told a mixed-race student she was a "mistake" was suspended Monday pending an investigation.

The action was taken after an emotional school board hearing over Randolph County High School Principal Hulond Humphries' comments, which reduced her to tears. The Randolph County school board's only black member was joined by four whites in voting to suspend Humphries with pay pending an "immediate, serious, in earnest and in full scope" investigation into his actions. The other two board members dissented.

State/Regional

AIDS supporters gather

BOSTON (AP) — Family and friends of people who have died of AIDS gathered at the Statehouse Monday to remember their loved ones and forge ahead to find a cure for the HIV virus.

"While we're here to remember, we're also here to rededicate ourselves to the fights against AIDS," said Mike Savage, director of the Fenway Community Health Center.

Project ABLE, a coalition of some 200 AIDS service providers, set up a "Wall of Remembrance" in the Statehouse's Doric Hall. The panels feature photographs, letters and other mementos of people who have died from AIDS.

In his budget for the fiscal year that begins July 1, Gov. William Weld is seeking an increase of approximately $3,300 in six years.

HECC did not realize the financial situation of the students because they are so far removed from the schools," said Amy Lloyd, legislative coordinator of SCERA.

Stanely Koplik, the chancellor of HECC spoke at the meeting in favor of no increase in tuition. Koplik cited his recent tour of Massachusetts' colleges and universities as reason for his position.

"Koplik said more students are taking off time from school because they couldn't afford it, they are doing more work– study programs and taking less classes to save money," Mombourguette said.

Koplik also said the increase in pressure from groups around Massachusetts signaled a need to stop tuition from increasing.

The Student Government Association and SCERA began taking action on fighting for a zero percent increase in tuition and fees on Feb. 2 when David Nunez, former SGA president issue an ultimatum to Chancellor David K. Scott.

Scott's refusal to support the students resulted in the takeover of the Admissions Building on Feb. 14. The takeover made national news and gained the backing from Scott on the students demand of no increase in tuition.

"The zero percent increase in tuition is the result of four months of hard work by the students," Lloyd said.

SCERA victorious with tuition battle

By JUSTIN DOYLE
Collegian Staff

After the long fight with the administration and legislature, students at the University of Massachusetts will not see an increase in tuition for next semester.

At a meeting in Boston yesterday, the Higher Education Coordinating Council unanimously voted on a zero percent tuition increase for all state universities and community colleges starting June 1.

"Today's verdict was monumental because the state is finally acknowledging the financial problems that the students are facing," said Marc Mombourguette, legislative coordinator of the Student Center for Educational Research and Advocacy.

HECC recommended a zero to two percent increase in student fees, not including room and board. The Administration and Finance Committee of the Board of Trustees will hold a meeting tomorrow to decide on what their recommendation to the full board on April 6 will be.

"HECC also said that it would begin to do gradual increases in tuition, instead of huge jumps," Mombourguette said. "Smaller increases are easier to compensate for."

Undergraduate tuition and fees have risen 103 percent since the 1987–88 academic year, increasing

Prayer call at Hampshire

Muslims end Ramadan with Eid celebration

By JUAN JOSE CHACON QUIROS
Collegian Staff

Azaan is the Muslim call to prayer. It was used on Sunday night in Hampshire College to call people to the celebration of the Eid, marking the end of a month of fasting named Ramadan.

After thirty days of fasting, an spiritual cleansing experience, Eid (which means celebration) takes place. It celebrates the expectations of the fastin period, being wiser, having learned to do good, to say good, to hear good.

There are two Eids in Islam. Eid al Hajj, takes place during the annual pilgrimage during Zil hajj, the last month in the Islamic calendar or June in the Gregorian calendar. Eid al Fitr is celebrated after Ramadan. According to the Hampshire College Student Association, organizers of this event, Eid al Fitr "is the most celebrated Islamic festival around the globe."

During the event people greet each other Eid Mubarak, phrase used to say happy greeting for Eid. Mohammed Ladha, a citizen of Tanzania, read from the Holy Quran. The passage was taken from Chapter of Sura Maidah or Chapter of the Table Spread, verses 68 and 69: "Lo! those who believe, and those who are Jews, and Sabeans, and Christians — whosoe believeth in Allah and the Last Day and doth right— there shall be no fear come upon them neither shall they grieve." The voice and eloquence of the reader created the proper atmosphere for the words to be meaningful.

The participants in the celebration, already spelled by the readings, startled to the voice of Nadia Jail, who sang the Hamd, a praise of the Almighty. She was followed by words from Hampshire President Gregory Prince Jr. He expressed the "importance of having a diversity on campus and of celebrating cultural and religious events." The Eid is an institutionally supported event.

Perhaps without the funding for this event, Fariba Nawa may have not read poetry from Persian poet Hafiz. She read "The New Day" based on the Nawroz or Persian New Year.



JUAN JOSE CHACON QUIROS/COLLEGIAN

Nadia Jamil, a Hampshire College student.



JUAN JOSE CHACON QUIROS/COLLEGIAN

Jamal Ilias, an Amherst College religion professor, was also on hand for the activities.

The event benefited from the words of Jamal Ilias, a religion Professor at Amherst College, and Ahmad Dallal, Five College religion Professor. Ilias explained how the meaning of Ramadan is to put yourself "in the position of those who suffer, who lack water and food." He also expressed that by fasting you are gaining compassion for those circumstances. Ahmad's speech overlaped with the ideas of Ilias. He talked about the Hebron Massacre and how it meant to go beyond the meaning of a month of fastin. A minute of silence was held for the massacre of Muslims in Palestine, Bosnia and other place of the world.

This section of the event was concluded with the beautiful voice of Sumeeya Chishti who sang Munajaat, the final prayer of the night.

The second part of the event consisted of a delicious dinner for everybody. The menu consisted of spiced and cashewnut rice, chiken peas, Gulab Jamu (sweet desser) and Chiken Masala (curry chiken). After Dinner, Bashir from Chai Khanna or Tea House of Northampton performed Sufi, a cultural and religiously based show.

According to Mohammed Ladha the event "culturally enriched the Five College community from other people from other cultures and from other geographical areas." He added how "the end of Ramadan is specially important in the U.S. where Muslims are a minority."

Minutemen sent off, get STAR treatment



ARAM COMERIAN / COLLEGIAN

UMass basketball coach John Calipari addresses the crowd at the Curry Hicks Cage Monday night. The sendoff, given to the Minutemen before their departure today for Wichita, Kan., and the NCAA Tournament, also honored other sports teams at UMass.

By BRIAN GORMLEY
Collegian Staff

Hundreds of University of Massachusetts athletes and fans gathered at the Curry Hicks Cage last night to give a warm send off to the UMass men's basketball team as it prepares for its NCAA tournament game Thursday.

The pep rally, which featured performances by the UMass basketball band, the cheerleaders and the Funk Club, was highlighted by the appearance of the men's basketball team and Head Coach John Calipari.

Calipari praised the UMass fans for supporting the team and for generally showing class throughout the season. He also praised the efforts of his own team.

"This is the most talented team I have ever coached without a doubt," Calipari said. "There is no selfishness on this team. The players are looking to make plays for each other."

"All I can say is that we're going to be in the Final Four down in Charlotte," said junior forward Lou Roe.

The pep rally was also an opportunity to recognize the other UMass varsity teams and the outstanding performers on each team. Jack O'Neill, the UMass public address announcer announced the accomplishments of these teams: men's and woman's cross country, field hockey, football, men's and woman's soccer, men's and woman's tennis, volleyball, water polo, ice hockey, men's and woman's swimming and diving, men's skiing, men's and woman's gymnastics, men's and woman's indoor track and woman's basketball.

The entire event was planned and run by the UMass Student Alumni Relations Society. Ginny Rees, one of the assistant directors of the University Alumni Relations Office said the

Turn to **STARS**, page 3

Student Break boosts agencies

By CATHERINE B. PULLEY
Collegian Staff

Bermuda, Florida, Cancun. The possibilities are endless. Spring break is just around the corner, and University of Massachusetts students are leaving Amherst behind and keeping local travel agencies buzzing with activity.

According to the US Travel Agency in the Campus Center, the popular places for spring break are Cancun and Florida. The components for a package are simple: suntan oil, sunglasses, a credit card, and a hefty amount of money.

"The students spend about $500 to $1,000 dollars if you count plane fare and spending money," said Katie Boisvert, the receptionist at US Travel. "We have been inundated with phone calls. We have been really busy."

Boisvert said the trips are booked in groups to Daytona Beach and Cancun. There have been some bookings for ski packages in Vermont.

"People come and they want to go someplace warm because they have had a bad winter," said Terry Atkinson, an agent for Adventura Travel in Amherst. "We are *busy*."

According to Atkinson, the agency has received about 200 inquiring phone calls per day because of spring break activity and a recent air fare war with commercial airlines.

Atkinson said that she has seen an increase in student travel this year than in past years, and cited a rise in the economy and said that the popular destinations are in the Caribbean and in Mexico.

The Peter Pan bus terminal in the Campus Center has seen an

Turn to **SPRING BREAK**, page 2

Second top official resigns from post

By CAROLYN SKORNECK
Associated Press Writer

WASHINGTON (AP) - Associate Attorney General Webster Hubbell, a longtime friend of President and Mrs. Clinton, resigned Monday, saying distractions from a probe at his former law firm "will interfere with my service to the country."

Hubbell was the second high-ranking Clinton official to resign in just over a week. White House Counsel Bernard Nussbaum quit under fire on March 5 after revelations of White House briefings with federal regulators who are investigating an Arkansas savings and loan with ties to the Clintons.

The president said Hubbell had done valuable work at the Justice Department but "he made the right decision" to resign and return home to Arkansas to deal with an investigation into billings he charged while in private law practice.

As a personal friend, Clinton said he found it "hard to believe" that Hubbell was guilty of wrongdoing.

Attorney General Janet Reno said his departure would be a loss for the Justice Department, where he has been the No. 3 official for nine months. "I don't believe he did a thing wrong," she said.

Hubbell did not attend Reno's brief news conference, but released a statement recalling the "wonderful journey" he took from Little Rock, Ark., to Washington a year ago when Clinton was inaugurated.

He lamented that "private issues" involving his billings at the Rose Law Firm in Little Rock, where he and Hillary Rodham Clinton were partners, were "elevated to public speculation." He said he was confident the dispute would be resolved satisfactorily. The law firm has been investigating whether Hubbell overbilled clients. He has denied doing so and has said he was cooperating with the firm's probe.

Hubbell recused himself last

Turn to **HUBBELL**, page 2

Women and HIV discussed

By AMY MACDOUGALL
Collegian Correspondent

Drugs, the feeling of hopelessness and the non-questioning of traditional sex roles are reasons for the rising rates of infection for women, an experienced nurse asserted at a was the topic of a lecture given by Ellen Miller-Mack last night the Cooley Dickinson Hospital in Northampton.

Ellen Miller–Mack, a women's health nurse practitioner of seventeen years, works at the Brightwood Riverview Health Center in Springfield and focuses on HIV in a primary care setting. Her lecture was titled, "A Medical, Social and Political Perspective on Women and HIV."



REBECCA PETERSON/COLLEGIAN

Ellen Miller-Mack

She deals with the health needs and other concerns of HIV patients as well as going to the Hampden County prison each week to provide care for the HIV patients there and plan post–discharge care with them.

Miller–Mack began her lecture by giving statistics on the 36,000 women currently diagnosed with AIDS in the United States. Of those 36,000 women, she said, 70% were African American and Latino women, 51% were intravenous drug users, and that the child-bearing years, between the ages of 15 and 45, is when most women are diagnosed with the AIDS virus.

She went on to discuss the rising rate of infection among women was due to sex, drugs, the traditional sex roles that state that women accept the way things are and don't have the self esteem to question them.

She also discussed the low expectation of risk, about which she explained that for those women living in constant crisis rooted in poverty and always expecting the worst, unprotected sex is not that big of a deal. The last issue concerning the rise of the rate of infection was that of lack of routine health care, due in most cases to lack of insurance, transportation and language barriers.

"There are many practical issues that women with HIV have to deal with," Miller–Mack said. Among those are housing, health insurance, a source of income, employment and child care. Since most of the women diagnosed with AIDS are mothers, the latter is crucial for the times when the infection takes lts toll and the mother may not have someone to take care of her children.

In response to this problem, there is a "Stand By Guardianship" bill that was lobbied for Monday at the State House which would offer this sort of temporary child care for those women who need it

Miller–Mack concluded by discussing some methods of preventing the spread of HIV, which included focusing not only on education, but also on behavioral changes concerning risk perception and condom use. "But the thing to keep in mind," she said, "is that AIDS and HIV is only a symptom of the very, very, serious problems that we have as a society."

Gay, Lesbian, Bisexual Forum

Tuesday, March 15

Infosocial — The LBGA Infosocial will be held from 7 p.m. to 9 p.m. in Campus Center Room 805. Aliza Ansell and Diane Morgan will speak.

Lecture — Aliza Ansell and Diane Morgan will discuss WOW Productions and the Lesbian Festival at 8 p.m. in the Campus Center. Part of the infosocial; sponsored by Program for GLB Concerns, LBGA and the Everywoman's Center.

Wednesday, March 16

Brown Bag Series — Paul Siegel will discuss "Lesbian, Gay, Bisexual Rights Movement: It Ain't Privacy, It's Free Speech" from noon to 1:30 p.m. in Campus Center Room 917.

Bi Rap Group — The Bi Rap Group will meet at 7:30 p.m. in the LBGA office, 413 Student Union.

Faculty seminar — Paul Siegel will present a lecture titled "Sue Your School: Lesbian, Gay, Bisexual Students' Fight for Recognition and Funding" at 4 p.m. in Campus Center Room 917.

Discussion — Paula Gottlieb will present a slideshow and discussion, "Coming Out as a Lesbian Artist: Keys to the Closet," at 7:30 p.m. in the Campus Center. Sponsored by Program for GLB Concerns, LBGA and Everywoman's Center.

Thursday, March 17

Caucus — The LBGA Political Caucus will meet at 8 p.m. in the LBGA office, 413 Student Union.

Womyn's Union — The Lesbian Bisexual Womyn's Union will meet at 8:30 p.m. in the LBGA office.

Friday, March 18

Grad Group — The GLB Grad Group will meet in the Grad Lounge from 5 p.m. to 6 p.m.

Performance — Fallen Angels presents New Alternative Gay and Lesbian Theater by the Nellie Olesons, "Nellier Than Thou," at 8 p.m. at the Center for the Arts, Northampton. For reservations, call 586-7282; tickets are $6 students and $8 general public in advance, $10 day of show.

Saturday, March 19

Performance — Fallen Angels presents New Alternative Gay and Lesbian Theater by the Nellie Olesons, "Nellier Than Thou," at 8 p.m. at the Center for the Arts, Northampton. For reservations, call 586-7872. Tickets are $6 students and $8 general public in advance, $10 day of show.

■ *Hubbell*

continued from page 1

fall from any role in the department's investigation of the Clintons' investment in the Whitewater Development Corp., the co-owner of which also owned Madison Guaranty Savings & Loan. The Rose firm had represented Madison in the past, and Hubbell later sued an accounting firm blamed in the thrift's failure on behalf of the Federal Deposit Insurance Corp.

Hubbell said he would "stand and take the blows from wherever they came" if they affected only him. But he decided to resign, he said, because "I believe too much in this country, the president, the attorney general, the Justice Department, my wife and family, and my colleagues."

"After a thoughtful weekend, I believe that my continued service will not be as effective as it has been; that the distractions on me at this time will interfere with my service to the country and the president's agenda, and that my family, although totally supportive, is being harmed," he said.

Hubbell said his association with Reno "has meant more to me than words can describe. She knows that I consider her one of America's heroes."

As for the Clintons, Hubbell said their 20-year friendship "has been a never-ending source of pride and sustenance. Their support of me has been unfailing."

Hubbell said he hopes to re-enter public service some day. House Republican Whip Newt Gingrich of Georgia, renewing a call for congressional hearings on Whitewater, said he was disturbed that Reno said Hubbell was leaving to take care of old private issues."

Beantown greets Clinton

By TERENCE HUNT
Associated Press

BOSTON — Hammered for days about the Whitewater affair, President Clinton got a welcome respite from his troubles Monday when a flag-waving crowd of thousands of people gave him thunderous welcome at a waterfront rally.

"I'm thrilled by this enormous crowd, honored by your enthusiasm and support," the president said in a speech at Rowes Wharf.

He got the kind of reception that politicians dream about — and one that could be counted on in heavily Democratic Massachusetts. Warming up the audience, Sen. Edward Kennedy, D-Mass., said Clinton would go down in history as one of "the great heroes, the great presidents of this country."

Other speakers praised Clinton as a president who fights for health care, anti-crime measures, jobs and welfare reform. "If we can go back to Washington and wipe away all the forces that seek to demean, to divide, to downgrade and just focus on the spirit and the hope and the dignity we see in the faces of these young people here, we could solve the problems of this country and do it in short order.

"That is what we ought to be about," Clinton said.

Clinton took a boatride across Boston Harbor from the airport to the speech site. His entourage was accompanied by a fireboat that spewed water high into the air. A Dixieland quartet and a fife and drum corps in colonial costume enlivened the scene.

During the boatride, the president called Associate Attorney General Webster Hubbell, a close friend, who resigned to deal with an investigation at his former law firm in Arkansas. "It was personal, to buck him up," a senior administration official said. Clinton came here to speak at a $1,000-a-plate Democratic fund-raiser expected to raise close to $1 million.

For days, the White House has been swamped by the Whitewater investigation of the Clintons' investment in a failed Arkansas land development deal and its ties defunct savings and loan. Six White House officials and four Treasury officials were subpoenaed to testify about questionable contacts with federal regulators on the status of the investigation.

Administration officials expressed determination to press ahead. "We'll do everything we can to get attention back on the things that matter," White House press secretary Dee Dee Myers said. She said polls showing public uncertainty about Whitewater and Clinton's actions "reflect a lot of negative publicity. I don't think it's an item for long-term concern," she said.

■ *spring break*

continued from page 1

increase in activity and estimates an even bigger rise in sales on Thursday and Friday as spring break approaches.

"A lot of people are going to Boston, and it seems like a lot of people are escaping on Wednesday and Thursday instead of waiting until Friday," said Brian Deeley, an employee at the Peter Pan terminal in the Campus Center.

Deeley also said that there have been many inquiries about routes and times to Logan International Airport and Bradley International Airport.

Forecast cites New England spring floods

By MELISSA B. ROBINSON
Associated Press

WASHINGTON — Winter may be over but the heavy snow it left behind could mean spring floods in western parts of Connecticut, Massachusetts and New Hampshire and much of Vermont, the National Weather Service said Monday.

"This whole area is just prime for flooding," said Frank Richards, a National Weather Service hydrologist, at a news conference. "Whether that risk is realized depends on how fast the snow melts."

The service's 1994 spring flood outlook predicted high flood potential in Pennsylvania, New York, Vermont and western parts of Connecticut, Massachusetts, New Hampshire and New Jersey. Also at high risk are eastern parts of the Dakotas and western Minnesota.

Specifically, rapidly melting snow, plus heavy rain, would almost assure serious flooding in the Susquehanna, Delaware, Hudson and Connecticut river basins of the Northeast, the service said. Last week, heavy rain and warmer temperatures combined to put most of New England on a flood alert. There were puddles more than a foot deep in Concord, N.H., more than two dozen flooded basements in Providence, R.I., and a leaky roof that closed a state motor vehicle office in Lowell, Mass.

Besides melting snow, the weather service also warned of ice jam flooding on northern rivers that remain covered with as much as three feet of ice.

If rivers rise rapidly before the ice softens, the ice can break and jam in sharp bends, bridge abutments or other constricted river areas, creating dams that cause rapid, upstream flooding.

Once a jam breaks, water can surge downstream, sometimes carrying along large ice chunks that contribute to flood damage.

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Three children and a lady



REBECCA PETERSON/COLLEGIAN

Mom took advantage of the good weather to take her kids down the streets of town for a walk Monday afternoon. Most UMass students will have to wait until spring break for such a treat.

Dance students top Northeast

Two gear up for National College Dance Festival

By AMY MACDOUGALL
Collegian Correspondent

The University of Massachusetts Dance Department won highest honors in the Northeast Regional American College Dance Festival that took place February 25–27 at Boston University.

Seventeen UMass dance students attended the festival attended by 39 colleges from the Northeast. The pieces submitted by UMass include *Forest*, and *Believing Me*.

The former was performed by nine dancers at the festival and was choreographed by Billbob Brown, an artist in residence here at UMass.

The latter is a duet performed by Tony Silva and Elizabeth Della Ratta. Silva, a senior BFA candidate choreographed and composed the music for this piece.

The two pieces were both well received by the judges and the audience. Although *Forest* was not selected, *Believing Me* was chosen

Believing Me was chosen from over 50 dances for a performance at the Festival's Gala concert.

from over 50 dances for a performance at the Festival's Gala concert February 27, and was invited to perform at the Sixth National College Dance Festival at the John F. Kennedy Center for the Performing Arts in Washington D.C. on April 28–30.

Monday in the Campus Center, the UMass Dance Department hosted an open seminar in which they discussed the craft of choreography and the art of performance.

The two pieces, *Forest* and *Believing Me* were shown on videotape and the group discussed what they learned at the festival.

The students were then arranged on a panel moderated by Brown in which were given a chance to share their experiences at the festival with those unable to attend.

There was a question and answer session at the end which discussed the vital issues of choreography and assessed the pieces' criticisms.

■ *STARS*

continued from page 1

Alumni Relations Office started STARS last semester in an effort to bring the UMass alumni and the UMass students closer together. She said the group plans, publicizes and runs campus events such as Family Day, Homecoming, Senior Celebration and reunions.

STARS Ex–Officio President Derick Cheeseboro–Weaver, a freshman Hotel, Restaurant and Travel Administration major, said the events such as the pep rally build school spirit which provide students with fond memories of the University after they graduate.

"The main objective of the program is to get involved with students so that when they graduate they look back at all of the good times they had here," Cheeseboro–Weaver said.

Senior psychology major Lisa Jenike, the co–chair of STARS said they are also working with the Mather Career Center to set up a "mentor program" with UMass alumni. She said several UMass alumni have expressed interest in sharing their experiences with students by giving lectures and by providing them with career advice.

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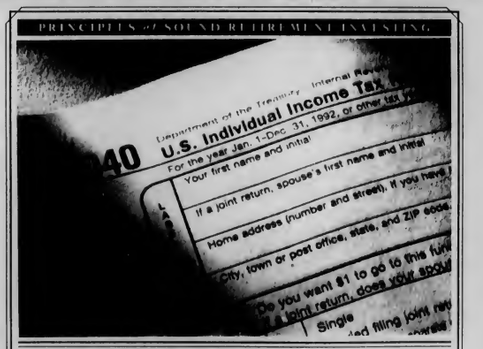
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System maintains stability

Some observers disillusioned with American government today would have you believe that two–party politics is the cause of all of our political malaise. This view fails to recognize two fundamental points: that the current problems in this country are a result of an underinformed and apathetic public, and those democracies which have multiparty representation are often plagued by a new set of problems that bipartisanship avoids.

We must first understand the nature of parties. in *Democracy in America*, Frenchman Alexis de Tocqueville says that "great political parties are those more attached to principles than to consequences, to generalities rather than to particular cases, to ideas rather than to personalities." So the role of parties, then, is to provide a forum where legislators can weather the changes in the political climate, swim through the waves of public opinion, and hold steadfastly to their political convictions.



Andrew Davidson

Unfortunately, the election process can often undermine this ideological bond which holds people together. British political economist Christopher Pierson argues that "in the political 'market' both voters and governments are able to avoid or at least deflect the consequences of spending decisions and thus to seek benefits without taking due account of costs."

In effect, what elected officials do is compete, on the open market, for your vote; their brand name is the party line they toe. Each party promises you more from your government at a lower cost on your 1040. Now, if there were, say, six parties instead of two, how could the informed voter distinguish between what they could really expect from their government?

But there are some countries which have worked a multiparty system directly into their constitutions. The Netherlands, for example, assigns seats in its lower house proportional to the number of votes a certain party gets nationwide. France has a similar system; the stability of their government is evidenced by the fact that they're on their fifth republic. These systems to preserve the multiparty nature of the government.

But most other governments are, like the United States, a representative democracy, where members of Congress represent only the district from where they live. Now, let us look at history and see what multiparty democracy has done to the stability of and prosperity of governments.

After Germany lost the first World War, a new democratic government was established affectionately known as the Weimar Republic. While the new democracy was well meaning, it fell upon some hard times. The early 1920s saw a decline in the value of the German mark that valued it at less than one four–trillionth of the dollar and eroded nearly every German's family savings. The economic slowdown which destroyed the United States in the early '30s hit Germany even harder.

Now enter multiparty government. With Germany in such disarray, the Nazi party took 107 seats in the Reichstag (Germany's parliament) and seized control of German hysteria over their economic crisis. Less than three years later, Adolf Hitler was elected Chancellor of Germany, and it took him less than two years to become the sole ruler by August of 1934.

While this may be one isolated incident, it does show how the multiparty democracy is unable to weather political and economic turbulence. To the dismay of many local liberals and radicals, two–party politics does exclude socialists and communists. But, conversely, it also excludes fascism.

What our two–party system does remarkably well is to keep the ideological focus in this country centralized, to prevent shifts in political winds from creating too much unnecessary instability.

The two–party system inherent in our government helps preserve the institutions that were erected when our grandparents were voters. Imagine, if you will, if Ronald Reagan assumed the presidency under a multi–party democracy. He did enough to dismantle the social programs that today's homeless came to rely on; only the Democratic party was strong enough to prevent him from completely eliminating the Department of Energy. Were he facing a less unified coalition of parties, the overly conservative tide that swept the country in the early '80s would have had a far greater impact the we would have liked.

While it may produce other problems, our two–party system fosters an hisorical stabilty that few democracies have experienced. The fundamental problem in our democracy is not that the government is beyond our reach; rather, voters do not take the necessary steps to make their elected officials accountable to the public.

The two–party system has been in effect ever since the days of Jefferson and Hamilton; only the names of the parties have changed. The difference today is not the erosion of the system but the apathy and ambivelance of the undereducated voter.

Andrew Davidson is the Collegian night graphics manager.

The NCAA road to nowhere

Living on the road. When you cover the Massachusetts men's basketball team, the only way you can do a half–way decent job is by following the Minutemen. All year long I've been waiting for spring break and the trip to the NCAA Tournament. I knew I'd be going somewhere and I'd find out on Selection Sunday. What a wait — I was on the road to nowhere.

When the brackets started appearing, I was praying for St. Petersburg, Florida. i promised to never again write a discouraging word about the Mullins Center. I said I'd never again criticize people who drink Diet Coke and overindulge at dinner and, the big one, I vowed not to drink illegally another day in my life.

Well, as the Southeast was revealed, Duke popped up as No. 2. Gimme a break. I suddenly put down the suntan lotion and thought for a minute. Where, oh, where can I be going now?

Gone were the visions of palm trees, the ocean, beautiful bodies, the idea of laying back with a Pina Colada in one hand and an NCAA media guide in the other.

But wait! Sacramento, California, wouldn't be a bad place to spend the next two weeks. I've never been to the West Coast, let alone west of Notre Dame. I once again clutched the lotion and felt the heat on the back of my neck.

"The second seed in Sacramento: the Arizona Wildcats."

I immediately dropped the damn bottle of baby oil and was upset to say the least. There was only one place I could go that wasn't revealed. Visions of tornadoes started to creep into my mind as CBS' James Brown revealed Michigan as No. 3. Sure they'd match us up with the Fab Four. Make it as tough as possible.

Wichita, Kansas. They put us in Wichita? Where is Wichita, anyway? Isn't that where Dorothy and Toto got swept away and ended up on a trip to see the Wizard? I was going to be sleeping in a hotel surrounded by tumbleweed and cornfields.



Arthur Stapleton Jr.

If we did get taken away by a tornado, I guess the Minutemen could give the TIn Man, the Cowardly Lion and the Scarecrow some qualities: heart, reckless abandon and intelligence suddenly come to mind. After hearing John Calipari 37,000 times, you start to believe it.

Maybe it's destiny, anyway. I'd rather hang out in a tee– shirt and shorts on a basketball court instead of a Speedo at poolside. The last weather report from Wichita was 65 degrees and sunny — a hell of a lot better than Amherst. I hope when I step off the plane in Kansas I'll be able to touch ground without falling in three inches of slush.

The media guide says Wichita is a city of fascinating contradictions. Sounds a lot like UMass. Visitors are bewitched by the mixture of the old and the new. I don't know if bewitched is the word I would have used to entice people to come to Wichita. Then again, I don't have a choice. The NCAA selection committee decided where I was going for Spring Break.

Now it's the Minutemen who make my travel plans. Win two and I'm off to Big D, falter and I'm home to Jersey. I guess I'll enjoy this road to nowhere.

At least we're not going to Delaware. Or Buffalo.

Arthur Stapleton Jr. is a Collegian columnist.

Doonesbury



by Garry Trudeau

Opinion



Letters to the Editor

Rivals congratulate Lizana & Raphaely

To the editor:

We would like to formally congratulate Trustee Al Lizana and President–elect Mirran Raphaely on their respective re– election and election to the highest posts of student leadership here at UMass. Although we ran against them and lost, we consider the election a success because It brought many important issues to the forefront of student consciousness.

We hope that student awareness of the issues is maintained and organized to assist in making the changes that will help us all. We fully support the Trustee and President–elect and hope to assist them in the fight for student empowerment. The election was a long and sometimes bumpy road for all the candidates, but it is our hope that we can all now consolidate and use our respective constituencies to further student interests.

We would also like to thank all those who stood in the cold, wind, snow and rain to help us with our campaign and also thank the voters for participating in the election.

Again, congrats, Al and Mirran, on a hard–fought victory, and good luck as you prepare to lead UMass' fight for student empowerment!

Joseph Vozza
Diego Figueroa

Senator takes issue with tone of article

To the editor:

I would like to take this opportunity to express my disappointment with the way in which the *Collegian* addressed the recent Student Government elections ["Illegal votes scar election," *Collegian*, March 11]. I distinctly remember the conversations I had with the reporter, Justin Doyle, on the evening before the article was printed, and was amazed to discover what actually was printed the following morning.

The article unjustly holds Joseph Vozza, President of the Intrafraternity Council and Diego Figueroa, Chair of the SGA Finance Committee, responsible for a problem within the SGA elections. All candidates who ran for office during this election did so with integrity, perseverance, and an extraordinary amount of hard work. As I read the *Collegian*, the only thing mentioned was a "scandal." I also remember discussing with Mr. Doyle the fact that the incident of ballot–stuffing during the campaign was one that hurt everyone in all campaigns.

During the past month, it has been made clear to me that neither Joe, Diego, nor any of their campaign staff would have been involved with anything against election rules. However, there was nothing printed about the fact that whoever stuffed the ballots did so independently and ended up hurting Diego and Joe more than anyone else.

Unfortunately, the damage has already been done to both Joe and Diego, two people who were hurt and shocked over the entire incident, two people who ran an excellent campaign and will continue to lead our campus into the future. I do not believe that the *Collegian* realized that the tone of the article was one that assumed Joe and Diego's guilt before any official statement had been released by the SGA.

It seems like the desire for a scandal has surpassed the desire to do students of the campus community the justice they deserve through fair reporting. I can only hope that the next article confirming the election results is one that focuses on the increased voter turnout, the success of all campaigns, and the future of what will prove to be an excellent year for Student Government.

Lynn M. Robitaille
Senator, commuter area

Says pot reformists just want to get high

To the editor:

As an objectivist, I support the legalization of *all* drugs — a person should be allowed to inject any substance into his or her body as long as he/she takes personal responsibility for his/her actions. I do not use drugs, nor support their use, but I will not impose my will upon another's personal freedom.

I must, however, condemn the actions of the UMass Cannabis Reform Coalition. I do not believe the members are acting out of some altruistic cause designed to better society. I believe the members simply want to get stoned legally. If this is true, so be it — I could not care less what they do to their bodies. The Coalition, however, should not hide behind the false pretense of acting for "the common good." If cannabis were legalized for every use except recreation, would they quit their cause pleased with the results or cry injustice? Hypocrites!

Dan Ward
Computer science junior

Coach teaches team to make UM proud

To the editor:

In response to the recent letter to the editor in the *Collegian*, I want to apologize for the behavior of the UMass basketball team members in Public Health 233, "Sex, Drugs and AIDS." There is no room for the type of behavior referred to in the letter by any member of the UMass commununity. As highly visible members of this community, my student athletes must learn to carry themselves in a manner that makes the University proud, both on and off the basketball court. I try to instill this feeling of University pride in them at all times. However, like many young people, lessons must be learned in order to grow.

I have discussed this matter with the appropriate individuals who are in the class, and I feel they better understand the severity of their actions and words as a result. Thank you for bringing this to my attention. I hope through this incident my players learn the importance of maturity and open expression of ideas in a culturally diverse community such as UMass, as well as carrying that ideal into life beyond graduation.

John Calipari
Men's basketball coach

Groups thanked for bringing speaker

To the editor:

I would like to send my thanks to all of the students and organizations that brought Minister Louis Farrakhan to this campus. If Farrakhan had been stopped from coming, it not only would have been a great tragedy for African–American students but also for the entire UMass community.

The Farrakhan I witnessed last Wednesday night and the Farrakhan presented through the media were two totally different people. In the media, Farrakhan is displayed as a hate–monger that despises Whites, Jews, Asians, and any other group of people that are not Black. The Farrakhan I listened to was a man concerned not only about the future of African–Americans but also about humanity in general.

He did not spew hate upon his audience but, rather, showed us a history of a people's suffering, which he was not willing to forget. Farrakhan rightfully criticized many of my White ancestors for their mistreatment of Black people, but he was also quick to point out that there were Whites in history that did rise above the mentality of racism to help Black people.

We as a society fear Farrakhan because he will not let us forget a past that many would like to banish from their minds. Farrakhan forcefully thrusts his hands upon the foundations of our complacency and is determined not to let go. When the complacency of our society is shaken this violently it frightens us, and the first thing we want to do is silence or murder the person who is challenging us.

So instead of riding the bandwagon of protest against a man that most of us know little or nothing about, we should be trying to educate ourselves to find out what this controversial figure really stands for. Do not just read the headlines about him, instead study and think critically about his speeches in the context that they were written. You may find, as I have, that you do not agree with many of his ideas about certain issues. But, if you listen to Farrakhan with an open mind you will not only gain knowledge about the pain and struggles of another people, you may also learn something about yourself. I know that I did.

Bob Letteney
History/political science sophomore

Letters to the Editor

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length. Send all letters to the Opinion page c/o the Collegian, 113 Campus Center, University of Massachusetts, Amherst, Mass. 01003.

Developing Nations

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

Struggle of the Palestinians continues...

By COALITION FOR THE DEFENSE OF PALESTINE
Special to the Collegian

When Major Baruch Goldstein opened fire on the worshipers at the mosque in Hebron, he not only gunned dozens of Palestinian worshipers, but also killed many popula: illusions about Israel and the "peace process."

Baruch Goldstein was, as all Palestinians, Israelis and other Middle Easteners are well aware, far from an isolated madman. He was a direct and unavoidable product of consistent Israeli state policy and the political ideology of Zionism. As his political party, Kach, pointed out, the massacre in Hebron was "not the work of a madman, but made perfect sense within the context of his political experience."

> Israel is not prepared to withdraw from the Occupied Territories and give Palestinians their basic human rights.
> *-UMass Coalition for the Defense of Palestine*

The onion–sniffing Israeli rulers who condemn Goldstein's action are the same people who put him there, armed him, gave him a socio–political environment of racist apartheid as his guide, and taught him how to kill Arabs at will. Those who argue that the ruling Labor party bares less burden than its rival Likud would have us forget that the Kiryat Arba settlement was established by Golda Mier's Labor government shortly after it had seized the West Bank by force in 1967.

The history of Israeli colonialism, violence and racism against Palestinians is the history of the Labor party. It is they as much as the Likud and the rest of Israeli society which established the "context of political experience" that drove Baruch Goldstein to kill. Just a few months ago, this very Labor government set off in a fit of ethnic cleansing in Lebanon, leaving hundreds dead and hundreds of thousands homeless. Prime Minister Rabin openly said that displacing civilians (i.e. ethnic cleansing) was his aim.

So, why should Baruch not kill? As the members of Kach pointed out, everything he had been taught in New York and Israel encouraged him to open fire. Indeed, the "Commision of Inquiry" investigating the massacre was told by Israeli officials that, as Palestinians are shot down daily like dogs, the policy in the West Bank was NEVER to open fire on an Israeli settler, and that while Goldstein was mowing down the worshipers the soldiers would have been under orders to wait for him to empty his clip and then try to subdue him by non–lethal means. Thus Rabbi Perin's observation at Goldstein's funeral that "One million Arabs are not worth a sigle jewish fingernail" was amply reflected in Israeli government policy.

Further indication of this deep harmony behind tissue–thin condemnations is the fact that more Palestinians than Goldstein shot have been killed by the Israeli Army in the days following the massacre as well over forty Arabs have been shot trying to express their grief. The Israeli reaction to Goldstein acts has been not only to kill more Palestinians, but to imprison over one million in their homes, and other brutal collective measures. As for the settlers, while false promises have been made, they continue by all accounts to roam free, armed to the teeth. As for the "Commission of Inquiry," as Israeli journalist Haim Baram has noted, "Zionists will probe other Zionists on behalf of Zionism and in order to achieve Zionist aims."

The fundamental fact is simple and easy to understand: informed by the ideology of Zionism, Israel is not prepared to withdraw from the Occupied Territories and give Palestinians their basic human rights. This is, was and will continue to be the source of conflict in Palestine and between Arabs and Israelis. Baruch Goldstein and the Israeli army both kill for this aim, in the same uniforms and with the same guns, as well as the same ideology.

While the Rabin government may have engaged Yasser Arafat in the Oslo accords, it has done its best to ensure that the entire process is an exercise in humiliation for Arafat and his cronies. Israel itself has systematically undermined the very "peace process" it entered into. In the wake of the massacre, Israel well knows that it can sign whatever it likes with Arafat, since he no longer enjoys the support of large numbers of Palestinians living under occupation. The youths who fight the Israelis in the street, the "shabab," and organized resistance groups like Hamas will never accept this kind of defeat.



ASSOCIATED PRESS

Two Israeli soldiers stand guard at a playground as a young resident looks on at the Jewish settlement of Kfar Tapuah. Extremist leaders have moved underground as Israeli police continue to arrest fugitives associated with two recently banned radical organizations.

Conflict is inevitable, as the Israelis have ensured. The age–old Zionist dream of tranfer, partially completed in 1948 and 1967, returns to haunt Palestine. This, after all, was the dream common to Baruch Goldstein and the founders of the Israeli state. Outside the Middle East, many blithely dismiss the concept as "unworkable in the 1990s." But, the Rabin government experimented with the regional and international reaction to ethnic cleansing in Lebanon last summer, and events in Yugoslavia indicate that outside powers will, in fact, sit by and watch.

But the massacre and its aftermath demonstrate that Israeli action at the very least leads swiftly in that direction. The "peace process" is a fraud and a sham, and can only serve as a build up to the final days of Palestine.

Palestinians know this. They will never accept it. The struggle is just beginning.

Demasking the enemies of the Chiapas Revolution
Mexican analyst looks at the reasons for uprising

By JOEL ORTEGA
Special to the Collegian

There are many teachings to be derived from the Jan. 1 uprising. One of them is demasking the economic policies applied during the last twelve years. While in 1981 wages represented 37 percent of the Gross Domestic Product (GDP), by 1991 they had fallen to 25 percent. This is to say that the wage laborers had drastically reduced their participation in the distribution of wealth. In exchange, in a shameful fashion they "fought the poverty" that the model itself created, with less than one percent of all the goods and services created in the country.

The "model," praised by strong national and International financial capital, only empoverished the country, augmenting the social porblems and risking the political "stability" that the "revolutionary" governments held as the accomplishments of the Mexican Revolution.

In such a picture, the armed revolt of the EZLN and the indigenous people is not strange. But is not only poverty and misery which explains the Chiapas uprising. The government and its supporters have spread this thesis, along with a strong dose of cynicism, to demonstrate that if poverty was the fundamental factor for this uprising, other revolts would have occured in other parts of Mexico as miserable as Chiapas. It's true, not only in that region, that there is misery. The Salinismo policies have the "virtue" of having generalized poverty at a national level, including of course, the urban centers.

The ingredients of marginalization, of opression, of racial discrimination, of crime, of expulsion of entire communities, arbitriety, deposition, "caciquismo," "guardias blancas," illiteracy, corruption and other "precious" characters of capitalistic modernity (that to tranquilize the post–moderns and the intellectual hunting liberals, have spared us the implantation of doctrines buried under the debris of the Berlin Wall), have combined with the political, ideological and military work of the EZLN, making possible the January 1 uprsing.

The police–like behavior has always explained all social movements like the product of conspiracies and subversive actions orchestrated by "agitators, professionals of violence, agents of foreign powers." That's why they assert "you have to kill the dog to kill the rabies."

Fortunately, this can perhaps be one of the best teachings of the Chiapas uprising. Like the "Sup" Marcos likes to say, the military and repressive avenue had been stopped, maybe momentarily, not because of the "political goodwill of the government, or our alleged political and military strength (a mystery for the majority out there), but thanks to the firm actions of the Mexican Civil Society (Marcos, 24–01–94)." At this point we have to slow down a little. The masks of "modernization" and of "first world Salinismo" collapsed, but also the mask of the "ultras," who cheered the EZLN with no congruence, without risking their middle–class privileges.

The first cold water bucket for the ones that got emotional over the armed actions of others; precisely of some others that happen to be Indians, and for that reason concluded that the pacific struggle of the masses was reformists territory, was given by the "cold" Subcomandante Marcos when he wrote: "We think that the revolutionary change in Mexico will not be the product of one way action. This is to say in a strict sense, an armed or pacific revolution. It will principally be a revolution which resulted from a struggle in various social fronts, with different degrees of compromise and participation.

"The result will not be work of a political party, an organization or an alliance of triumphant organizaton with their specific social proposals, but a kind of space of democratic resolution of the confrontation of diverse political proposals. This space of democratic resolution will have three characteristic principles that are historically inseparable: the democracy to decide the dominant social proposal, the liberty to subscribe another proposal, and the justice to which all proposals would adhere to."

Say in blunt words, the "Sup" is asking each one of us to our own job but do it well.

I think that a losing spirit will not help the fight for a new democratic Republic. We cannot despise our achievements, even if they are minimal or unstable. The unilateral cease– fire by the army given to the EZLN, the amnesty, the crisis in the Carlos Salinas government, the appointment of the Commissioner of Peace, the demonstrations and international protests against the military solution and in defense of human rights, the agreement between eight parties and their candidates in favor of clean and credible elections; all constitute concrete manifestations of the power of society and of the density of democracy.

In these memorable days, we have seen flourish everywhere the participation of thousands in favor of democracy, liberty, peace and justice. The young people who collected food, clothing and medicine; the mobilizations for peace against the massacre; intellectuals analysing and explaining the historic, cultural, ethnic, agrarian, social and political nature behind the Chiapas uprising. Strong and objective jounalism that helped to know the situation in the jungle and the highlands of Chiapas. Solidarity with the indigenous that exhibited the hypocrite racism of the "coletos" from all over the country, capable of diminishing the racial discrimination in the United States, but that colloquially uses terms as "Naco" and "Indian" like they would use expressions of phobia similar to the obsession of Michael Jackson to change his skin pigment; efforts of leaders and genuine parties to overcome the dicredit of Mexican politics and who assumed their responsibility by condemning the massacre, defending the indigenous, and understanding the profound causes for the EZLN rebellion. They didn't, hypocritically and opportunistically align with the theory of the foreigners and profesionals of violence conspiracy as the explanation of the uprising, but without using the inexplicable cult for the armed solution as the means to achieve democratic change.

Nobody is the owner of the truth. The roads to achieve change are inedited, but it's time to be congruent and to compromise and believe what is being proposed. Some of us, I hope are hundreds of thousands or millions, think that the democratic change possible to begin the journey of liberty and equality is in our hands if we aggregate our strengths and our capabilities, forcing the government to respect the popular will in the August 21 elections. It will only be another stop in the long and difficult trip to attain the libertarian dream for equality and justice. It's time to move and act because, like the prisoners in 1968 said, "el que no se mueve se empioja (if you don't move you get lice!").

Joel Ortega is a writer for the Mexican daily newspaper ***La Jornada.***

The Developing Nations page needs people from all the communities to be part of this effort. The Hebron Massacre, the Zapatista uprising in Chiapas, the events in South Africa, the U.S. Induced crisis with Korea; they all affect us in one way or another. Our aim in this desk is to provide the readers with views and opinions different from the ones you will usually hear in the mainstream media. In this page you have the opportunity to voice your own opinion, in fact we need you! Without your participation this page is just a formality, just words filling space.

In the past we have done a reasonable job in covering issues from Latin America. However, we have problems covering issues from Asia and Africa. There are some large communities in campus like the Cambodians, Cape Verleans, Chinese, whose voices must be heard. We try hard to make sure you feel welcomed but you have to take this last step. Please come down and empower yourselves. Make the world a little bigger for everyone on campus; talk to us about your culture, your problems, your aspirations. If you have newspapers, journals, pictures or anything from your country, bring them down here; we will make good use of this scarce material. Finally, understand that only your participation can have some effect on the quality of this paper.

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Arts & Living

The Ref: bitter comedy



COURTESY KERRY HAYES

Shirley MacLaine and Nicholas Cage of *Guarding Tess*.

By ED HUMPHRIES
Collegian Staff

The Ref is a much needed breath of fresh comic air in a season besieged by strained dark comedies. (Look at, or better yet don't, last week's *Greedy*.)

Simply put, this is a nasty, conniving piece of comedy that knows exactly where to mine its gallows humor, striking deep into the "heart of darkness" rooted in the American suburbs.

Who better to pull off the job than acid-tongued shock comic Denis Leary. Leary's monologues for MTV and Nike were laced with a knowing self-awareness of hatred for "all things petty," and he has committed himself to spewing his rapid fire verbal assaults on everything from trumped up patriotism to the Boston Red Sox.

In *The Ref* his targets find him, as a couple (Kevin Spacey, Judy Davis) locked in the throes of marital discord and taken hostage by Leary's wary thief unwittingly turn the tables on Leary, holding him hostage to their vicious verbal spats. Also thrown into the mix is an armada of household guests, determined to visit and berate each other through the holiday season. Leary stands alone in the middle as a police dragnet draws closer.

The Ref succeeds where *Greedy* didn't in its casting (Judy Davis and Kevin Spacey are a heli of a lot better than Ed Begley Jr. and Jere Burns) and its direction. Director Ted Demme (Jonathon's nephew) keeps his comedy bitter and dark, never allowing the script's sentimentality to upstage the verbal sniping amongst family members.

It is the sardonic dialogue that truly fuels the movie. Coupled with Spacey and Davis' performances, the strain of their marriage seems real, thereby forgiving the soul searching that comes later.

And Denis Leary is well adept at the role of referee in these domestic bouts. Not only does he add a layer of compassion to his acerbic wit, he never lets the viewer forget that he is all too knowledgeable of that tender side and is always ready with a stab at himself and the pop-culture that birthed him.

Fiercely funny, this is a film that heads unflinchingly down its dark detours of comedy, but never loses sight of the buoyant (albeit sentimental) waters ahead. Finally a *Ref* that doesn't need glasses. B+ (Hampshire Six)

Guarding Tess — Nicholas Cage is having a tough time under the employ of the Secret Service. Stuck for three years guarding widowed First Lady

Turn to TESS, page 7

'English Only' a touching play

By MEGAN KORTRIGHT
Collegian Correspondent

"I Don't Speak English Only"
Bowker Auditorium
March 12, 1994

Colorado is an "English Only" state; English is its official language. Every public program, notice, speech and debate is in English. Every social service worker, telephone operator and clerk is permitted to speak only on English to the public. If you are new to the country and don't speak English very well, and call 911 in Colorado shouting "Help!", "Fire!" or "Danger!" in any language other than English, you very well may be left alone and helpless.

El Centro Su Teatro, a Latino theater group from Denver, Colo. performed an impressive version of Anthony Garcia's "I Don't Speak English Only" last Saturday night in Bowker Auditorium as part of of the Fine Arts Center Series, in cooperation with New World Theater. The play illustrated the discrimination and opression suffered by many Latin Americans and Latinos in the United States.

The year is 2020 and it is against the law to speak English in public. If people are caught, the "language police" arrest them and carry them off to jail. Alberto, a Mexican-American student of architecture is parted from his class, which is observing the architecture of the city.

Alberto finds himself in a dark alley with Don Guillermo, a homeless Chicano man who had once been arrested for speaking Spanish. Alberto, a law-abiding citizen, refuses to speak Spanish with Don Guillermo. Don Guillermo and four other Latin Americans take Alberto back to his heritage through an awakening journey in which they dance and sing traditional songs, humorize certain acts of sexism, racism and classism, and display many of the frustrations that Alberto's people have been faced with.

Eventually the cultural journey ends and they are all back in the "English only" alley. Alberto realizes how silly he had been by refusing to speak Spanish, depriving himself of a rich and beautiful culture.

"I Don't Speak English Only" was a touching presentation that introduced many people to a truly admirable culture; one alive with song and dance, festivity, love, warmth and precious tradition.



COURTESY FINE ARTS CENTER

The cast of *I Don't Speak English Only*.

Brown pleases at Iron Horse

By MONICA MALDARI
Collegian Correspondent

Greg Brown
The Iron Horse
March 13, 1994

The ambiance and character of the Iron Horse's cabaret style created the perfect atmosphere in which to hear folk musician Greg Brown play last Sunday night.

Armed with just his acoustic guitar and his deep, melodic, sometimes gruff voice, Brown entertained the audience with his powerful music and witty anecdotes. One endearing quality of his music is its ability to offer a new perspective on the simple pleasures of life, from that first cup of coffee in the morning to trout fishing. Brown's songs also range from the traditional romantic ballads such as "Tell Me It's Gonna Be Alright" to the more realistic love songs like "You Drive Me Crazy."

Brown is a true performer in the sense that he can genuine·y connect with his audience. As in past performances, he is conscious of the audience's mood and plays off of their reactions so that each show is unique and entertaining. During his songs, he creates an atmosphere of joviality by improvising and adding comments. Yet Brown is also capable of silencing the audience when he croons such love songs as "In the Dark With You."

During the show, Brown took some time to describe how the ideas for his songs come to him. Although he initially claimed that he doesn't know anything about writing songs (I beg to differ), Brown explained that the tunes just show up at his house "battered, disheveled and asking to use the phone." So he takes them in, gives them a cup of tea, and voila, he's on the road again.

Brown's music and love of travel has taken him throughout Europe to countries such as Italy, England, Germany and Czechoslovakia. Brown admitted that he must change his style of performance when travelling by focusing more on the music itself instead of using common buzzwords in English during his improvisation. This talent makes him a truly versatile performer.

Simply listening to Brown's CDs just don't do him justice. For true folk music appreciator, Greg Brown must be seen live in order to experience the true essence of his talent. Sunday night's show was the last in Brown's tour of New England. He will now return to his home in Iowa, do some fishing, rescue a few songs that ask to use his phone, and will hopefully be returning to the area very soon.

AC production 'tis far from pity

By HEATHER REDFERN
Collegian Correspondent

'Tis Pity She's A Whore
Kirby Theatre, Amherst College
March 10–12, 1994

Imagine, if you will, a time when murder was a mere act of aggression, challenged not by the courts but instead left to the vengeful spite of one's foe. Faithful servants beckoned to the whimsical calls of their bourgeoisie masters, and men followed motives ruled solely by innate impulses of greed, lust and deception.

Within this fictitious world of the 17th century is where playwright John Ford's controversial and erotic *'Tis Pity She's a Whore* takes place.

The production performed this past weekend by the Amherst College Department of Theatre and Dance aimed to shed light on the nature of homosexuality and convey the restrictive forces of societal norms and religious faith that prevent man from obtaining willful desires.

Director Michael Birtwistle made use of clever transgender roles to tell the play's story of a hidden, incestuous relationship shared between the young Annabella and her brother, Giovanni.

Infiltrated throughout the story line were romantic affairs, daring sword fights and tragic murders that enabled one to effortlessly follow the surprising ironic twists and climatic moments of the play.

Frequent humorous soliloquies helped to ease audience members' tension after learning of a pact made between the two young lovers which entailed each

Turn to WHORE, page 7

Healers, NIN are hot

Nine Inch Nails
The Downward Spiral
Interscope Records

"I am the needle in your vein, I am the high you can't sustain..." — Mr. Self-Destruct.

Trent Reznor truly has something pulsing through his veins, something deep, dark and angry that has made him produce some of the most anguished, self-loathing and vicious dance-industrial-albums ever.



With *The Downward Spiral*, Reznor manages to combine the thrash-trash disco of 1990's *Pretty Hate Machine* with the muscular, speed-guitar workouts of 1992's *Broken* into a new direction of sound where white noise serves as a backdrop for a whole new pool of tunes that build and fall like slow and severely disturbed waves drowning in their own hate.

The album opens with "Mr. Self-Destruct," a throbbing workout that fluctuates from quiet to violent without a pause. A funky, almost swing-like beat anchors "Piggy," a song whose lighthearted bounce turns dark as the sampled crash of drums bludgeons the melody into submission. "Closer" utilizes a new-wave style wash of synths to back classic Reznor lyrics like, "I want to f— you like an animal/ My whole existence is flawed/ You get me closer to God."

The instrumental "A Warm Place" is the one oasis in the bombardment of anger, a quiet keyboard song that pulses slowly along like a spring breeze. Reznor saves the best for last in the form of "Hurt." Reznor's quietly sings the verses over a whistle of white noise and carefully plucked acoustic guitar, until the chorus builds with tribal drums and airy piano chords. The song ends with the most hopeful lines Reznor has ever written, "If I could start again/ A million miles away/ I would keep myself/ I would find a way."

Reznor has made a record which shares all of the bile and anger shooting through his veins in entrancing and exciting music. We could all do well to listen to this CD and get our own fix. A (B.Babineau)

Th' Faith Healers UK
Imaginary Friend
Elektra Records

Something strange is going on in England. Maybe it is something in the water, or it is just that the kids over there are getting a tad sick of being force fed acts such as Suede and Morrissey. Whatever the reason may be there is definitly some blissful noise pouring off the shores of our friendly neighbors to the east.

Th' Faith Healers UK are partly responsible for this uprising (along with labelmates Stereolab), and their latest release *Imaginary Friend* only adds another dimension to the whole phenomonon. The album, which is their second in the band's four year career, is a trance inducing noise–fest, owing as much to alternative pioneers The Velvet Underground as to the spaced–out sounds of vintage Spaceman 3.

Tracks such as "Heart Fog" and "The People" contain soft delicate grooves that hauntingly creep along until guitarist Tom Cullinan steps on his distortion pedal and pounds the whole thing into submission.

Th' Faith Healers do not seem interested in so much as writting songs as in writting "moods". This is demonstrated by the final track appropriately titled "Everything, All At Once, Forever". The song is a sprawling forty–minute epic that slowly twists and churns its way into the subconscience, threatening to collapse at any given moment.

While some of the song lengths may be a little excessive, and sometimes the noise factor becomes somewhat irritating, Th' Faith Healers have still managed to create a stunning album, as beutiful as it is menacing. Maybe those Brits aren't as dull as we thought? B+ (M.Audette)

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Yes, times are tough. I can't even reach into my pocket and get a decent size ball of pocket lint. The other day I looked under my couch cushions and found only four bottle caps. Yes, sometimes you have to escape a little.
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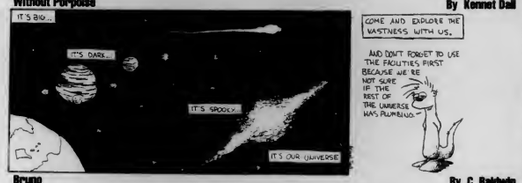
Calvin and Hobbes — By Bill Watterson



Jim's Journal — By Jim



Without Porpoise — By Kennet Dall



Bruno — By C. Baldwin



Big Man On Campus — By Dave Schneider



Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Off the mark
6 Trouble, in Troon
10 Thermo-measure
14 A — of beef
15 One of the morphs
18 Jewish month
17 Texas shrine
18 Mariner of fiction
19 Late show host
20 Guide
21 Protein granules
23 Sneaky critter
25 Growing out
26 Nanking nurse
29 Nine-day devotion
31 Mr.Murphy's "— Dove"
33 Anger
38 Mounted
39 Indianapolis has one
40 British essayist
41 Tedious
42 Fly the coop
44 Bits of land, in France
45 Embellish
49 Edifice
51 Occasionally
53 Relaxes one's dander
57 Kiddies' little piggies
58 A Lehr
59 Part of 35 Down
60 "Picnic" playwright
61 Suit to —
62 "Come in!"
63 Shlepshape
64 Anglers' needs
65 Metric measure

DOWN
1 Desert wear
2 Beer ingredient
3 Dies —
4 "— over the rainbow ..."
5 Nocturnal noise
6 Very scary
7 Accomplish
8 Like a rock
9 Wanderer
10 Griffin's gripper
11 Plant disease
12 French painter
13 Literary medium
22 Medium's get-together
24 Positive terminals
26 "Woe is me!"
27 Majority
28 Ballum beginning
30 Approached
32 Still
34 Adaptable
35 Mr. modest
36 Venison, for example
37 "Baby blues" 38 Retorts
41 Diminished gradually
43 Arrived at
45 "The Addams Family" actor John
46 Bleckmore's Lorna —
47 Greek letter
48 Change an odometer
50 City on the Rhone
52 Building beam
54 Not on time
55 Always
56 Withered

ANSWER TO PREVIOUS PUZZLE:





3/15/94

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Scrambled Eggs — By Pete Woodbury



While Luke Skywalker used his Jedi powers to defeat the empire, his son, skippy, used then for other purposes.

Your Horoscope
By Joane Dixon

ARIES (March 21–April 19): A new source of financial backing appears. Hurray! Drinking apart from old and trusted friends is difficult, but you will land new companions. A family development brings delight.

TAURUS (April 20–May 20): If you have set yourself a quota, seek absolute privacy in order to meet a deadline. Intruders can only set you back. Keep an open mind about a new acquaintance.

GEMINI (May 21–June 20): New methods are not necessarily better than the tried-and-true. Make an effort to develop new contacts. Future employment offers depend on how well you handle difficult situations. Keep your cool.

CANCER (June 21–July 22): Mediating a bitter family feud could be an onerous task. Money could be the cause of this disagreement. A new relationship adds excitement to your life.

LEO (July 23–Aug. 22): An employment position suddenly has great potential. Go ahead and offer constructive suggestions; they will be well received. Be flexible when looking for solutions to a teen-ager's problems.

VIRGO (Aug. 23–Sept. 22): Return money lent to you by friends; otherwise it will hurt your relationship. Believe in yourself and others will, too. A close pal asks you to referee a disagreement. Think twice then abstain.

LIBRA (Sept. 23–Oct. 22): An opportunity to travel is on the horizon, but domestic affairs will require your attention. Romance on the rebound could boomerang. Put your financial game plan under the magnifying glass.

SCORPIO (Oct. 23–Nov. 21): Your work load could increase now. Seek fair compensation. Listen to an elder's questions; they may help you find a solution to a family problem.

SAGITTARIUS (Nov. 22–Dec. 21): You may be asked to join a special social group. Your ideas gives you a deep sense of pleasure. Accept your domestic obligations with good grace. You have a lot to be thankful for.

CAPRICORN (Dec. 22–Jan. 19): Work proves highly therapeutic. By digging into the past you could hit pay dirt, uncovering a idea that will work wonders in the present.

AQUARIUS (Jan. 20–Feb. 18): No matter how you look at a problem, the possibility of a quick solution remains remote. Leave it up to your subconscious. Balance intellect with imagination. Excesses in any form make you uncomfortable.

PISCES (Feb. 19–March 20): By asking discreet questions in the right places, you may obtain some valuable leads for research. Romance can result in bad purchases. Put your nose to the grind stone; concentrate on the work at hand.

Dining Commons Menu

LUNCH	DINNER
Hungarian Noodle Bake	Breaded Scallops
Grilled Chicken Sandwich	Roast Turkey
BASICS LUNCH	**BASICS DINNER**
Hungarian Noodle Bake	Veggie Kabobs
Grilled Chicken Sandwich	Roast Turkey

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Photo Technician.....Rebecca Peterson
Production Supervisor.....Marni E. Helfner
Production.....Greg lafrate, Christopher Strider Cook

Quote of the Day

"You must do the thing you think you cannot do."

—Eleanor Roosevelt

■ *Tess*

continued from page 6

Tess Carlisle (Shirley McClaine) in the outskirts of Ohio, he yearns for a piece of the action. Bullets, bloodshed — anything to take him away from the jaws of his recent charge.

Thus is the setup for *Tess*, an amiable character study that would rather travel a leisurely path paved with nice intimate moments and gentle humor rather than wind-blown dramatics. And actors Cage and McClaine are more than up for the journey.

The true delight in *Tess* is watching these two excellent actors interact. Their characters could have easily filled caricatures, he the grumpy Fed and she the feisty old lady, but Cage and McClaine refuse such cruel fate and allow their characters to blossom into people you'd like to meet.

It's apparent from the get–go that these characters hold fond feelings for each other behind their guarded facades, the fun is in getting to that realization (which happens a lot earlier than you'd think).

Director Hugh Wilson once conceived this premise for the small screen. Wisely, he's taken his characters to higher ground, pariaying the inevitable prime time death and allowing them to burn their impressions with greater depth *sans* cloying sitcom brats, leaving the viewer with a cheerful smile. B (Mt. Farms Four)

■ *whore*

continued from page 6

vowing to their own deaths rather than love one another.

Despite abrupt lighting transitions and poor musical editing, the professional execution of lead roles and eloquent costuming made *'Tis Pity She's a Whore* a thought– provoking and highly entertaining performance.

Ford left his audience to question whether any form of love should be denied, even if it is not accepted by the morals of others.

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Mickey
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Sports

Women's gymnastics squad defeats Rutgers on the road

By ANTHONY GUIDO
Collegian Staff

With the Atlantic 10 Championships coming up on March 26, the University of Massachusetts women's gymnastics team prepared by rolling over A-10 rival Rutgers 184.55– 180.25 last Saturday night.

The marks represent a significant decrease in scoring for the Minutewomen, which was somewhat expected from the judging at Rutgers. UMass entered the meet consistently scoring in at least a 187, but couldn't approach that at Rutgers.

"I don't think Georgia, who scores 196, could score 190 there. I don't even think the Olympic team could score well there," Coach David Kuzara said.

The meet was a homecoming of sorts for three Minutewomen, as seniors Angela Jent and Margaret Furtado, and sophomore Shaheda Keels are from New Jersey. All three competed well against their state University.

"It was special for the gymnasts from New Jersey. They performed well, but again it's frustrating that our scores were so low," Kuzara said.

Stephanie Martino, celebrating her 21st birthday, set the tone for the meet with a 9.35, taking second on the balance beam. Tara Swartz, who led the Minutewomen in the all– around (37.50), took the beam with a 9.60.

"We were wishing Stephanie a happy birthday before each event, we were so happy for her," Assistant Coach Rene Lyst said.

Keels finished the all–around with 36.95, including the top score in the floor exercise at 9.50. UMass scored its highest in the meet, a 46.5, in the floor exercise as Furtado and Jent each finished with a 9.45.

The Minutewoman did well on the bars, which is not a strong event for them. Swartz and Furtado led the good UMass showing with scores of 9.65 and 9.45. Jent, who personally had the best three–event outing of the season, topped all gymnasts with a 9.45 on the vault.

Next up for UMass is a road game against A–10 rival Temple on Thursday night down in Philadelphia. The Minutewomen are currently ranked second in the A–10, as they gear up for the conference championships at George Washington.

"I believe some of this UMass–Temple rivalry will spill over into our meet. I expect a raucous crowd, things will be heated because of everything that happened in basketball," Kuzara said.

After Temple, the squad goes down to Maryland for a Saturday meet that also includes North Carolina, Vermont, Pennsylvania and Northeastern. At this time of the season, most of the Minutewomen have their little injuries; however, Kuzara expects to use the same line–up for the next two meets.

"We still haven't had our perfect meet. I want us to peak at the A–10s. Every meet I feel we are doing better, the kids understand more, the sky is still the limit," Kuzara said.



ARAM CONEJIAN/COLLEGIAN

The Massachusetts women's gymnastics team defeated Rutgers this past weekend, gearing up for the A–10 Championships.

Wildcats to win it all

A No. 2 in the Midwest, huh. As you, my faithful readership (Hi, Ma), peruse this monumental effort, I am preparing to embark on the Road To The Final Four. Anybody know the best way to Wichita?

Maybe it's me, but I still feel a little slighted by the selection committee. The way they're making us travel — and we are the only No. 2 not playing in the backyard — makes it seem like they think we're just happy to be here. Did we win a raffle to get in or did we beat Temple three times and Carolina once?

Enough of that, on to bigger and better things.

Holding Court — Scott P. Hayden on NCAA Basketball

• For those of you who are keeping score at home, the Minutemen have already defeated four teams in this year's tournament — Temple, George Washington, Maryland and North Carolina. That's only one more than the Minutewomen, who beat three entries (Brown, Vermont and St. Joseph's) in this year's expanded women's field.

• Why did the Big Least get six teams? Seton Hall over Georgia Tech or Xavier. Tom Butters, we need to talk.

• Did Penn get the shaft or what? A No. 11 seed? Danny Nee, you better talk to Cal about the Quakers, who almost upset the Minutemen in the first round last year, otherwise it's one and done for you.

You can bet Coach Fran Dunphy will have Jerome Allen, Matt Maloney and Co. well–tuned for Thursday's showdown. Prediction: Penn will beat the red–hot Huskers and then advance to the Sweet Sixteen with a win over James Madison, who upsets Florida.

• If Massachusetts and Arkansas hook up in the Final Eight, it will be a preview of next year's Starter Tip–Off Classic, so the loser will have an awful bad taste in his stomach come early November.

• How the hell am I supposed to celebrate my holy day in Wichita? If there are any Wichita readers out there, which way to the Guiness?

• Another upset special: The Hawaii Rainbows, those funky dudes from the island who cut off only one sleeve of the tee–shirts they wear underneath their jerseys will advance to the Sweet Sixteen with wins over Syracuse (these guys are awesome in the first round — ask Dick Tarrant from Richmond) and Cal.

Like my friend says, "These guys are the party team of the tournament, just like Santa Clara last year."

• Did you notice that the finals for the East Regional are being held in Miami, which is further south and east than the regional finals for the Southeast Region, which are in Knoxville, Tenn.?

• Coach K, you and your Blue Devils stole our seed and my free trip to St. Petersburg. No matter, I heard it's 70 degrees in Wichita this week. If there are any Wichita readers out there, which way to the beach?

• How about the College of Charleston receiving an at– large bid in only its third year at the Division I level?

This bodes well for Massachusetts because by the time the NCAA gets around to instituting a national championship football playoff, the boys from McGuirk might be in their third year of D–I football.

• Purdue will be the first No. 1 to fall. The Friars will handle the Boilermakers pretty handily with my rationale being: if URI can beat Purdue — which they did in last year's tourney — then so can the senior–rich Friars.

By the way, I told you about Michael Smith a couple of months ago, remember?

• I am going to loove watching the Tar Heels putting the hurt on BC.

• Official *Holding Court* Sleepers: I'm not expecting much from these teams, but any success they have would shock me. In the East, I like UAB with Robert Shannon to perhaps make some noise. Wake Forest is dangerous in the Southeast, but not nearly as dangerous as Tommy Penders' Texas squad could be in the Midwest.

• How Sweet It Is for these 16 teams: Missouri, Hawaii, Louisville, Arizona, Arkansas, UCLA, Michigan, Massachusetts, UNC, Indiana, Penn, Connecticut, Providence, Wake Forest, Kentucky and Duke.

• Meeting for the right to go to the Final Four, you've got Missouri and Arizona out West with Cinderella Hawaii heading home from the ball, Arkansas–Massachusetts in the Midwest, Indiana and Connecticut in the East and Rick Pitino going against his old club Providence in Knoxville.

• Charlotte–bound: Coming out of the West, you've got the sensational backcourt of Khalid Reeves and Damon Stoudamire leading off–underachieving Arizona to the promised land where they will meet (Sorry, Massachusetts) the Razorbacks.

I like Kentucky beating UC in the Final Eight to advance and play Indiana. As soon as I took a gander at the pairings and saw the Temple–Indiana second round matchup, I knew the winner of that will be going to Carolina.

Robert Montgomery Knight will make an even bigger public spectacle of himself than in years past in the hopes of putting all the pressure on him so his Hoosiers can concentrate on basketball. He's very dangerous when he's cornered by the rest of America, and my undying respect for him and his coaching ability leads me to believe he will be able to handle Temple's zone.

I foresee an Arizona–Kentucky final and the Wildcats will be wearing the nets around their necks come midnight April 4.

Sean P. Hayden is a Collegian columnist.

Steitz is acting A–10 Commissioner

CRANBURY, N.J. — Bob Steitz, currently assistant commissioner of the Atlantic 10 Conference, has been named acting commissioner, etfective immediately. The announcement was made following a meeting of the Atlantic 10 athletic directors during the conference's basketball tournaments and comes following the resignation of commissioner Ron Bertovich, who has accepted the position of vice president/general manager of Empire Sports Network in Western New York. Bertovich will remain with the conference until mid–April and will assist in the orderly transition of the position.

"The Board of Directors is confident that Bob will lead us through the transition period and conduct conference matters in a manner in which we are accustomed," says Ed Pastilong, director of athletics at West Virginia University and president of the Atlantic 10 Executive Committee.

A search for a commissioner is currently underway.

Steitz joined the Atlantic 10 four years ago, overseeing the production of all games on the Atlantic 10 Television Network, coordinating all promotional activities within the conference, and serving as tournament director of the Atlantic 10 Men's Basketball Championship. A 1980 graduate of Springfield College, Steitz earned his undergraduate degree in health, physical education and recreation and earned his master's degree a year later from his alma mater in athletic administration.

In 1982, Steitz was named athletic operations coordinator at Fordham University and was promoted to assistant athletic director the next year. In 1984 he became the assistant director of athletics at Florida International University, responsible for compliance, marketing and finance. In 1988 he was named associate commissioner of the Northeast Conference, where he coordinated the league's championships and compliance efforts. He then joined the Atlantic 10 staff in 1990.

Does Air Jordan belong in baseball?



ASSOCIATED PRESS

Michael Jordan

He should do whatever he wants because he can

Candice Flemming

When I first heard that Michael Jordan wanted to play major league baseball, I was not surprised. I knew that his childhood dream was to be a major league baseball player, and I knew that he had took batting practice before a couple of White Sox games. But still, I was a bit skeptical about him being able to play.

Now, after watching him improve every day, I know he can play. After all, he is Michael Jordan.

He can run, throw, catch and, with a little time, hit. Being away from the game for 15 years would make anybody rusty, but if there is anyone in the world who can do it, Jordan can. He is the greatest basketball player of all time and arguably the best athlete in the world.

All he needs is one year of seasoning in the minors. On the AAA level that is, not A or AA as some people seem to think.

When he took batting practice at Comiskey Park a few years ago, he hit one out; and that was with no practice. During a celebrity hitting contest last year, he was the only person to hit it out. What does that tell you? If he can hit a ball out with no practice, just think what he could do while practicing everyday. He could be awesome. No, he will be awesome.

He can already compete on the major league level defensively in right field. He is as good as anybody in both leagues. If he played 162 games, there would be no doubt in my mind that he could win a gold glove. His quickness is his best asset. He could get a late jump on any ball hit and still catch it, he's that good. With his speed, he could steal 40 to 50 bases.

Now some people may think I am crazy, but I truly believe that he can do all of these things. He has the drive, the love and tremendous athletic talent. He could do whatever he wants and do it well because he is Michael Jordan.

I can't wait until Jordan proves all of his critics wrong. He'll be laughing in everybody's face just like I will be laughing in all of the *Collegian* sports guys' faces. Everyone who doubted him will wish they had listened to me, including my former favorite sports magazine, *Sports Illustrated*, who put out its absolute worst cover ever. Disrespecting Michael Jordan is, in my book, the worst thing that anyone could ever do, except saying Disney World is corny. How can you tell Jordan of all people to "bag it?" It just shouldn't happen.

When Jordan retired from basketball, he said he wanted to spend more time with his family. Now, some people are asking why did he start playing baseball, won't that take time away from his family? No, it won't. He can spend a lot of time with his family, more than he could during the basketball season. He can take his family on road trips since in baseball, you play the same team three or four times in a row.

There are more home games in baseball, too, which allows him to spend that time with his family. So don't knock him for wanting to fulfill his boyhood dream.

What will eventually happen: he will get bored with baseball (because he was tired of being head and shoulders above the rest, playing baseball wasn't challenging for him anymore) and return to basketball, leading the Chicago Bulls to yet another NBA Championship. Remember, you heard it here first.

Candice Flemming is a Collegian staff member.

Drexel, Temple ready for clash

By TED ANTHONY
Associated Press

PHILADELPHIA — It's the Cheesesteak Championship — the Pretzel Playoffs, if you will. And it has Drexel coach Bill Herrion wondering why.

"It's amazing that two schools that are about two miles apart have to go to Landover, Md., to face each other," Herrion said after his team, the North Atlantic Conference champion, was named to play Temple, runnerup in the much stronger Atlantic 10. The game could probably be played in a Philadelphia schoolyard. Instead, it will be Friday at the USAir arena in Landover. Temple is seeded fourth and Drexel 13th in the Eastern Regional bracket. Another Philadelphia school, ivy League champion Penn, is seeded 11th and plays Nebraska.

Temple coach John Chaney doesn't believe in seedings. He sees the tournament as a season unto itself.

"There's a somewhat of a level playing ground when you get into the unknowns," Chaney said. "Every team that you meet now you expect to be huffing and puffing and ready for you. As far as I'm concerned, you can't pick out a short straw or a long straw when it comes to seedings."

Temple last played Drexel on Dec. 4, 1986, and won 78-58. The Owls (22-7), are heading to their fifth consecutive tournament and have been ranked in the top 10 for much of the season. They lost the Atlantic 10 championship Friday to No. 9 Massachusetts, 70-59. Chaney said he's seen Drexel play only once this season - a videotape of the St. Joseph's game, which the Dragons lost. He said he was impressed with what he saw.

But in the NCAA tournament, Chaney said, "there's so much that you don't know about the other teams, Familiarity breeds contempt, and out there in the tournament you don't have time for any contempt."

Play baseball for the love of the game, Michael

Michael Reiss

The night before, I would set my alarm clock for 7:25 a.m. When the music sounded that next morning, I would scurry downstairs to the living room. I was six at the time, and it was 1981.

Never, ever did I miss a show of the Baseball Bunch.

Later that day, my father would open the closet near the front door and take out his wooden bat. When he stepped outside the front door, I was already waiting for him with my small Wilson brown leather glove.

He would hit grounders. It was *his* Cincinnati Reds versus *my* Milwaukee Brewers. In the end, it would always be Pete Rose and Paul Molitor that decided the final outcome. He loved Rose, I loved Molitor.

I was young, surrounded by a game that was full of players that played hungry, with endless amounts of determination and desire. Just like Rose and Molitor. Baseball was pure, played for "the love of the game."

Oh, how things have changed. Where has this game gone?

Today, it's the age of high contracts. It's a business. Large market teams simply dip into their wallets and buy talent. Small market teams get the shaft. Trades are few and far between. Free agency is the route to go.

Back then, players played for the World Series. Now, they play for a lucrative off–season contract.

This spring training, there is this one fellow that just irks me. This one fellow walks into a major league spring training camp and is given a shot to make the team's major league roster. Yes, as you all know, I'm speaking of Michael Jordan.

Jordan received a chance over hundreds of minor league players that have been striving toward a dream their whole life. He didn't get the chance because he was better; he got the chance because his name is Michael Jordan. MJ. Air Jordan. What a slap in the face to baseball.

The team is the Chicago White Sox. Just a few years back, this same team changed its logo and uniforms to become more marketable. That's bearable. Now, in an attention– getting, ticket–selling manuever, they give Jordan a shot saying he'll play right field. That's unbearable.

Does anyone honestly think that the Chicago management felt he had a chance?

Of course not. And while the media has been hovering all over the team thus far in spring training, giving the White Sox a national spotlight, the image is a negative to the sport.

Oh, but I will try to stay away from the negatives. You won't hear me rattling off Michael Jordan's statistics this spring (we know they're not good). It doesn't matter. You won't hear me criticizing any part of his game (like his swing, or his defense), It doesn't matter.

What matters is that baseball is passion, played by the best with true grit. Let's rewind to 1988 World Series when an injured Kirk Gibson stepped to the plate in a pinch–hitting appearance in the final inning. One–legged, he popped one out of the yard. Hobbling around the bases, he clutched his fist in sheer emotional joy. *That* is baseball.

We need more Kirk Gibsons, people that play the game hard, never leaving the field with a clean uniform.

Wasn't everyone pulling for young Jim Abbott, the left–handed pitcher who was born without a right hand? Here's a guy that's dedicated his life to baseball and now he's one of the most feared pitchers in the major leagues. *That* is baseball.

We need more Jim Abbotts, players that overcome the odds in a classy, hard–working manner.

Players like George Brett, Robin Yount and Nolan Ryan have recently retired. These players epitomized the way the game should be played. They shed aside their image to get the job done. No dangling earrings hanging from those ears.

We need more Bretts, Younts and Ryans. To baseball, those types of players are becoming dinosaurs - extinct.

Now there's Michael Jordan. Is he playing the game for the passion? Is he stepping between the white lines because he loves the game?

It doesn't seem that way to me. And baseball and its fans are paying the price.

Mike Reiss is a Collegian staff member.

Suzi Landolphi is back in the Valley for a second showing *Page 5*

Weather
Cloudy, possible flurries. temperatures in the low 40's

THE MASSACHUSETTS DAILY
COLLEGIAN

Wednesday
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Volume CII Issue 91

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

World

Global conference yields few results

DETROIT — A first-ever global jobs conference wrapped up today with no major new initiatives, but a final declaration proclaimed that America and its top allies had made an "important firs, step" in addressing worldwide joblessness.

Treasury Secretary Lloyd Bentsen brought the two days of discussions to an end by reading a final declaration as Cabinet ministers from the world's seven largest industrial countries stood behind him.

"The ministers agreed that we must offer the choice of hope over fear. We need to extract the most from change that we can," Bentsen said. "That's what it is critical that we prepare our economies, and most importantly, our people, for the challenges that await us in the next century."

Bentsen said that the issues raised in Detroit among Cabinet ministers will be addressed by world leaders when they convene for the annual economic summit of the so-called Group of Seven countries - the United States, Japan, Germany, Canada, Italy, France and Britain - this summer in Naples.

"The G-7 ministers have made an important first step, very frankly trading ideas, learning from one another," Bentsen said in the statement, the wording of

National

Inflation still rising

WASHINGTON — Led by surging fuel costs, inflation at the wholesale level jumped sharply in February. But analysts insisted the basic cost of living for Americans is only inching upward. Wholesale prices shot up 0.5 percent, the biggest jump in 10 months, the Commerce Department said Tuesday. But it attributed the rise almost entirely to higher energy costs led by soaring heating oil prices as thermostats were turned up to ward off winter's chill.

"There's hardly any inflation there," said Michael Evans, head of Evans Economics inc. of Boca Raton, Fla. "The numbers were better than we expected. It's no secret, we had a cold winter. But the normal weather is back."

He said the report should ease pressure on the Federal Reserve Board to push interest rates up at a meeting next Tuesday. The Fed nudged short-term rates up a quarter percentage point to 3.25 percent in February, the first increase in five years.

In other news, the broadest measure of the U.S. trade deficit jumped by $42.84 billion in 1993 to the highest level in five years, including a $31.54 billion imbalance in the final three months, the Commerce Department said.

State/Regional

Parade cancelled

WASHINGTON — Organizers of a St. Patrick's Day parade in Boston asked a Supreme Court justice Tuesday for an emergency order allowing them to ban gays and lesbians from the parade.

The parade scheduled for Sunday will be canceled if justice David H. Souter does not grant the order blocking a lower court's ruling, said the veterans' group that sponsors the parade. The South Boston Allied War Veterans Council said last Saturday it would cancel the parade to protest a court order that said parades are public events covered by a Massachusetts law barring discrimination on the basis of sexual orientation.

The veterans' lawyers told Souter in court papers that the Massachusetts court "trivialized and ridiculed the veterans' claim of a constitutional right of free speech."

The state court order "improperly restricted the right of the veterans to control the content of their own parade, thereby effectively destroying the veterans' ability to conduct a parade which reflects their own traditional religious and social values," the group's lawyers said.

Scott backs renaming of library

By JUSTIN DOYLE
Collegian Staff

The Tower Library at the University of Massachusetts seems to be one step closer to being named after author and scholar, W.E.B. DuBois.

On Tuesday afternoon, Chancellor David K. Scott promised to announce his proposal to formally name the library in honor of W.E.B. DuBois at the April 6 meeting of the Board of Trustees.

In a letter sent to Shyamala Ivatury, president of the Graduate Student Senate, Scott said he proposes to announce the results of the coalition's petition at the meeting.

"I believe there is a compelling rationale for this action, given [DuBois'] strong conviction that public education was essential to democracy and to a just society, vital elements in the mission of this major land grant university, and given that our library houses the major collection of his works," Scott said in the letter.

> "I am not in the position to make a recomendation to the Trustees at the April 6 meeting."
> *-David K. Scott*

Last week the Petition Coalition formally presented Scott with more than 1,000 signatures, including the names of nationally renowned scholars and a large number of campus organizations, in support of naming the library after DuBois. They asked Scott to present their request to the Board of Trustees at their next meeting.

Scott, however, said in a phone call late last night, "I am not in the position to make a recommendation to the Trustees at the April 6 meeting."

Scott said he will assemble a group on campus to develop the case for naming the library after DuBois.

He discussed the proposal with Michael K. Hooker, president of the five UMass campuses and with Daniel Taylor, chairman of the Board of Trustees. Both Hooker and Taylor have indicated their general support for this approach according to Scott.

Scott also announced that he will try to create an endowed Professorship in Afro–American Studies for the proposed new Ph.D Program in that field.

"It is prudent on my part to try and raise funds for worthy projects in conjunction with naming the library after W.E.B. DuBois," Scott said. "Such a professorship would also be a fitting tribute to the pioneering work and vision of Dr. DuBois."

Dr. Randolph W. Bromery, a former chancellor of UMass and primary mover of the 130,000 papers of DuBois to the library will serve as the chairman of a group which will work on getting funding for projects such as an endowed professorship.

"We hope that the University, President Michael J. Hooker, and the Board of Trustees will seize this rare opportunity and, at long last, take one towering step to move beyond the color line," said the Petition Coalition in a released statement.

Hadley proposes Mullins tix tax

By GERI SAHN
Collegian Staff

A decisio has still not been made on whether a one dollar tax will be added to the price of tickets for special events held at the William D. Mullins Center.

Hadley officials said they need the money in order to help pay for more road maintenances and requested to take it by putting a dollar tax on the tickets. The tax money could raise up to an extra $300,000 a year for the town.

Roberta Crosbie, town administrator for Hadley, said they would use the money to help pay for more police officers in order to alleviate the traffic to the Mullins Center.

Crosbie said many of the roads in Hadley are used in order for people to get to the arena. Cemetery Road and Rocky Road are two residential streets in Hadley that have become a, "residential highway."

"Hadley is a small community. There are only six officers who maintain streets and roads that people use to get to the Mullins Center," Crosbie said.

"We have had complaints from the community because of the traffic. We need to hire more police to help maintain that traffic," she said.

Crosbie said only the special events tickets will be taxed. Some special events were The Boston Pops and Sesame Street On Ice. The extra charge does not include educational or collegiate programs such as the basketball games.

"We understand the role of the University. But many of the events held at the Mullins Center are not related to the purpose of the University," she said.

Richard Conner, director of state relations at the UMass, said the, "surcharge," would hinder the arena's budget because it would be harder to compete with other arenas in the area.

"The surcharge puts us at a com-

Turn to TAX, page 2

A horse is a horse, of course, of course



REBECCA PETERSON / COLLEGIAN

Johnathon Ellison and his son, Gabriel find a local police horse to pet. If it was the famous Mr. Ed they probably could have a decent conversation.

Watergate scandal leaves lasting wounds

Watergate
A chronology

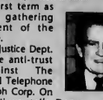
•1968. On Nov. 5, Nixon is elected to his first term as president, gathering 43.4 percent of the national vote.

•1969. The Justice Dept. brings three anti-trust suits against The International Telephone and Telegraph Corp. On April 19, Nixon tells Deputy Attorney General Richard Kleindienst to drop the suit. He also orders Assistant Attorney General Richard W. McLaren to resign if it is not carried through.

•1971. On June 13, *The New York Times* begins publishing the Pentagon Papers, which stated that the main reason for continued U.S. involvement in Viet Nam was to save face. Daniel Ellsberg, the State Dept. employee who released them, is later indicted.

•On Sept. 3-4, Bernard Baker, Eugenio Martinez and Felipe Diego are hired by Nixon aides to break into Ellsberg's psychiatrist's office, stealing Ellsberg's profile.

•A memo written by an ITT lobbyist discloses that the anti-trust settlement filed was done in exchange for Republican Committee campaign pledge of $400,000. Some of this money later went to pay off the men who broke into Watergate.



ASSOCIATED PRESS

•A settlement is reached on July 31, clearing ITT of all anti-trust charges.

•1972. On June 17, Barker, Martinez, Frank Sturgis and Virgilio Gonzalez are arrested for attempting to break in to the Democratic National Committee headquarters at the Watergate complex in Washington. The men were hired by Nixon aides.

•An 18-1/2 minute portion of a conversation between Nixon and Chief of Staff H. R. Haldemann recorded on June 20 is mysteriously erased. Both men deny that Watergate was dicussed.

•Starting on June 29 and continuing for over a year, more than $450,000 in hush money is paid to the men who broke in to Watergate.

Source: *The New York Times*

By ANDREW DAVIDSON
Collegian Staff

Editor's note: This is the second in a three–part series comparing Whitewater to the Watergate scandal.

With the approach of the 20th anniversary of Richard Nixon's resignation, interest in the Watergate scandal is starting to grab headlines and spark panel discussions. But the events leading up to the resignation can't be broken down to a single event or even marked by a single day.

Moreover, an analysis of the impact Watergate has had on our political system and the American character reveals that it was more than simply the break–in to the Watergate complex which has had such lasting consequences on this country. As time passed and evidence unfolded, the inquiry spilled into 13 areas of presidential activity.

What probably set the pace for the Nixon presidency was the White House practice of wiretapping political enemies and people that Nixon considered to be threats to "national security." On May 12, 1969, less than four months into his presidency, Nixon had the National Security Council forwarded a list of suspects to the FBI slated for wiretapping. Starting that day, and continuing until February 1971 when the Supreme Court issued an injunction forcing them to stop, the White House wiretapped more than four newsmen and 13 government officials.

Whitewater and Watergate
NEWS ANALYSIS

But Nixon's paranoia did not stop there. White House Counsel John W. Dean prepared a memo on Aug. 16 entitled "Dealing with our Political Enemies," in which he details ways "we can use the available federal machinery to screw our political enemies."

Beginning June 24, 1971, and continuing for almost a year, continuously updated lists of political opponents compiled by Special Counsel Charles Colson's staff were circulated throughout the White House. Colson, who was later convicted, claimed that the lists were used "primarily for social invitations or exclusions."

Nixon was as vehement about plugging security leaks as he was about surveillance. On May 9, 1969, *The New York Times* published a dispatch by Pentagon correspondent William Beecher disclosing the secret bombing of Cambodia which began in March and continued.

Nixon was determined to prevent further leaks from loosening his grip on foreign policy. On June 13, 1971, *The New York Times* began running a series called the Pentagon Papers, which disclosed a state department cable that described U.S. involvement In Vietnam as "50 percent to save face, 40 percent for U.S. business interests, and 10 percent to contain Communism."

On June 28, Daniel Ellsberg, a state department

Turn to WHITEWATER page 5

Jewish gov't cracks down on anti–Arab extremists

By KARIN LAUB
Associated Press

JERUSALEM — The army went on high alert to foil suicide attacks threatened Tuesday by Muslim fundamentalists on Jewish settlers, setting up roadblocks and clashing with Palestinians in Jerusalem and the Gaza Strip. One Arab gunman was killed and a second wounded after ambushing a jeep.

The government also broadened its crackdown against anti-Arab Jewish extremists, hauling the founding father of the settlement movement, Rabbi Moshe Levinger, into court on a relatively minor two-year-old charge.

Thousands of right-wing supporters gathered in Tel Aviv to protest the government actions. They waved posters claiming Prime Minister Yitzhak Rabin lacks the mandate to make concessions to the Palestinians.

The crowd booed opposition leader Benjamin Netanyahu when he called the Hebron massacre a crime but cheered when he said: "If we don't have the right to live in Hebron, we don't have the right to live anywhere in this country."

Demonstrators burned Palestinian flags and Israel television reported four people carrying anti-Arab Kach group posters were arrested.

The government officially closed the offices of the extremist Kach and Kahane Lives groups after banning the two and detaining or disarming several of their leaders this week. Jewish settler Baruch Goldstein, a Kach member, killed 30 Muslims Feb. 25 in a Hebron mosque.

The PLO has demanded better protection for Palestinians, rejecting U.S. attempts Monday to restart peace negotiations. It seeks the removal of settlements in Arab towns like Hebron and international protection.

But four Gaza members of PLO leader Yasser Arafat's Fatah faction attended an unprecedented meeting with Israeli Labor Party members at the Parliament to discuss ways of getting the peace talks restarted.

The Islamic Resistance Movement, or Hamas, threatened suicide attacks if Jewish settlers in five settlement areas didn't evacuate by Tuesday.

In response, the army went on high alert, Israeli news reports said. Troops set up surprise roadblocks and searched Arab-owned cars.

In northern Gaza, two Palestinians hid in a gas station, opened fire on a passing jeep and fled on foot. Soldiers opened fire, killing one gunman and seriously wounding the other.

On east Jerusalem's main Arab shopping artery, troops fired tear gas at youths throwing rocks at them.

In Hebron, the army briefly lifted a 19-day curfew to allow the town's 80,000 Palestinians to buy supplies.

Election questioned

By BRIAN GORMLEY
Collegian Staff

Last week's University of Massachusetts Student Government Association president and trustee elections were poorly run, Interfraternity Council President Joseph Vozza said.

Vozza, who was a candidate for president in last week's election, said it was unethical that people from SGA President elect Mirran Raphaely and Trustee Al Lizana's campaign were running the ballot boxes.

"All I wanted from day one was a fair election," Vozza said. "How can there be people from Mirran's campaign working the ballot box? I saw one senator working the ballot box in the D.C., and the moment she was done she began handing out a stack of flyers for Al and Mirran."

Vozza also said SGA President David Nunez should not have been working the ballot boxes because he ran for president last year on the same ballot with Al Lizana who ran again.

"I think Dave is honest and he didn't do anything, but its the principle of the matter," he said.

Vozza also denied he had any part in the ballot–stuffing scandal that occurred in the Worcester Dining Commons.

"The ballots that were stuffed were put there to discredit me and Diego [Figueroa], and it obviously worked. I don't think it was any of the candidates, I think it was the act of an individual," he said. "We had a good chance of winning Worcester, why would we do something to shoot ourselves in the foot?"

Vozza said another problem with the election was that the lists of residents for each area were not updated. He said he has been living in the Greek Area for two years and he had to vote via absentee ballot because his name did not appear on the list of Greek Area residents.

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tax

continued from page 1

peting disadvantage with other arenas facilitating to attract shows," Conner said. Some of the arenas Mullins Center has to compete with are the Boston Garden, the Worcester Centrum and the Hartford and Springfield Civic Centers.

"Students are the captive audience. Fewer people will come if it costs more," he said.

The request is now being discussed within the Committee of Taxation.

BEE BOP

If you've got a good vibe you can snap your fingers, you can whistle, and you can hum. Mass Daily Collegian tickle my tummy honey



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For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, March 16

Broadcast — WMUA 91.1 FM will air the conclusion of Minister Louis Farrakhan's speech beginning at 6 p.m., followed by a live round-table discussion hosted by Yusef Lateef.

Meeting — Men Acting for Change will meet at 8 p.m. in Campus Center Room 804. For more information call Ethan at 586-6193 or Ben at 323-8665.

Study — Study hall with free coffee and tea is open every Wednesday from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons.

Thursday, March 17

Study — Study hall with free coffee and tea is open every Wednesday from 8 p.m. to 11 p.m. in Berkshire and Worcester Dining Commons.

Ongoing

Final exams — The Spring '94 Final Exam Schedule is available to off-campus students in the Registrar's Office, 213 Whitmore Administration Building.

Commencement accommodations — Private homes are available to guests during commencement weekend. Proceeds will go the Amherst Montessori School, a non- profit organization. For reservations, call the school at 253- 3101.

Students educated at sea

By CATHERINE B. PULLEY
Collegian Staff

There will be no swabbing of decks or lowering the boom for students who embark on the U.S.S. Universe for the Semester at Sea field program.

The Semester at Sea is administered by the Institute for Shipboard Education and is academically sponsored by the University of Pittsburgh. The program takes approximately 450 college students of all majors from around the world on an 18,000 ton ship that has been equipped as "a floating university."

The program began 30 years ago at Chapman College in Orange, California. The Institute for Shipboard Education offers classes by 68 faculty and staff from around the world that teach courses from an international perspective.

"It is definitely a departure from the traditional study abroad," said Paul Watson, the Director of Admissions for Semester at Sea. "Only 2 percent of college students go abroad during their college career and that is disappointing. All students should have the experience of going abroad."

Students can choose from 50 lower and upper division courses and all classes are fully transferrable to the home institution. Classes are held daily on the ship, and professors integrate course content with countries on the itinerary.

The program costs $12,000 for a 100 day semester and includes tuition, room, board, and passage fare. According to Watson, financial aid is available to students who do not typically qualify for aid on their home campus.

The converted cargo ship provides an authentic university atmosphere that includes a student union, classrooms with closed circuit television capabilities, a library, theater and a cafeteria. Also on hand are a swimming pool, basketball and volleyball courts, and a weight room.

The lifting of the trade embargo entitles students on the Semester at Sea program to include Vietnam on their itinerary.

Stays in port range from three to six days and independent travel is also encouraged. The program arranges university visits, home stays and is designed to encourage interaction between students and the people of the countries visited.

"Students have completed the program saying that it was the best experience of their college career," said Watson

Planning to observe Passover, Good Friday or other religious days this spring?

Make sure to notify instructors at least one week in advance if you will miss classes.

If you experience any difficulties, please contact the department head or the Ombuds Office at 545-0867

Legal Internships Available!!

The UMass Student Legal Services Office is now accepting applications for legal assistant internships next fall at the SLSO at UMass. Interns work directly with clients and attorneys, and gain valuable, practical experience in a law office. No prior experience is necessary; All UMass/Amherst students are encouraged to apply. For more information, and for an application, contact the SLSO today!

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Arts & Living

Battle of the sexes takes a break

He said: guys let loose

By CUTTER GARCIA
Collegian Staff

It's *that* time of year again. The week where all the stops are taken out so that college students everywhere can find themselves immersed in all the great forms of debauchery. Stress filled co-eds will be living through 216 fun filled hours packed with laughter, love, adventure and of course — projectile vomiting.

In a day and age where men have been stripped of virtually every wildman instinct within them, we are left with only one week in which we can get back to our natural roots. The call of the wild has a mighty cry, and we answer its taunts with a primordial roar which grows more deafening as the day of reckoning approaches. God, Spring Break is wonderful!



For guys, spring break is a blast. But it requires some careful planning. Finding a location is simple, preferably someplace warm and sunny where the sun will be merciless and the women bereft of virtue.

Packing is also a breeze, as we don't need to trouble ourselves worrying about inconsequentials such as, *"How am I ever going to fit 12 evening dresses, 5 pairs of shoes, a crate and a half of Tampax, 4 quarts of conditioner, a nail file, 27 different shades of lipstick and a bowling ball bag filled with accessories into this duffel bag?"*

We grab some shorts, clean underwear and a few of our coolest looking outfits (for when we meet that certain special lover of Those Who Brave to Dare) and load up the cooler with deli meat, cheese doodles and Carling Black Label 15 packs — and we're off.

The trip to Eden is usually filled with fond recollections of war parties long passed, staring at women in other vehicles while lying to ourselves about how much they'd love to be with us, blazingly loud stereos, late night scary stories while driving through the boonies of the stinky state of Georgia and the time honored favorite — fart contests.

And our prep time is far easier to deal with because we don't have to worry about emotional obstacles like crying together in groups (while watching *Designing Women* while we stuff our faces with Twinkies) due to the fact that we don't think we're going to look good in our bathing suits.

Then when we finally arrive to the holy ground we accordingly celebrate by just relaxing and enjoying each other's company. Sure, there's the occasional outbreak of violence, but it's a small price to pay in order to recapture our souls before the week ends and we are once again forced to pack our natural urges back into the ice bin so that we can again become a part of the P.C. society we live in.

And while I'm sure that she will see things far more differently than I do — I can offer only one piece of advice. Emily, try and be a little dangerous this year. Start a conversation with a strange guy on the beach. Feel the sand between your toes and imbibe in way too much tequila. You'll be glad you took the chance.

She said: avoid poor plans

By EMILY MARINO
Collegian Staff

As we all know, spring break is only a few days away, and men and women alike are gearing up for fun, rest and relaxation. Break is a time for everybody to enjoy themselves, whether it be by partying with friends on a sunny beach somewhere or holding a movie rental marathon with hometown buddies.

I cannot help but think, however, that there is an intrinsic difference between the way in which men and women constitute making the most of spring break.

If he had his druthers, spring break would resemble something from (Garcia's favorite television entertainment, no doubt) MTV's spring break block party thing. The entire week would be one big blur of bikinis and margaritas, hotel room adventures and of course, beer. Now *that* is how I want to spend my break — hungover, trying to recall even the slightest memory of a series of nameless hook-ups. When do we leave?

This is not to say that every beach-bound male tackles spring break with getting laid and maintaining a buzz for as long as possible in mind. Though, if there *are* guys out there who defy these stereotypes, somebody should let advertisers in on this little secret and tell them to replace the barely-clad women in vacation package advertisements with tour guides who espouse the academic enrichment that travelling provides.

Then there is the actual travelling. I don't know how many of my male friends, over the years, have boasted about packing as many guys into a van as will fit without somebody suffocating, and heading south.

Between the accompanying keg in the back of the van (although, this part of the plan varies), the food and the guys, clothes are usually limited to a bathing suit and maybe a change of clothes decent enough to wear to a club, in hopes of finding Ms. Right (Now).

While a toothbrush is key, soap is sometimes overlooked, and somehow some of these guys truly believe that if worse comes to worse they can sleep on the beach or, better yet, stay in the luxurious *hotel del van*. I can only imagine the smell after a week.

The folks over at the Health Education Division have come up with a "Safe Break Kit," containing lots of helpful information on how to avoid all kinds of nasty vacation predicaments that may result from half-baked planning.

The kit contains pointers from how to practice safe sex to how to avoid dangerous overexposure to the sun. They'll even give you a free condom.For you guys who are planning a quiet week of R&R, enjoy. Otherwise, take some advice from the Health Education Division and try to have a safe break. Oh, and Garcia, those kits are available on the Campus Center Concourse — you may want to pick one up before next week.

Doubleheader set for UPC

By BRIAN BABINEAU
Collegian Staff

In the late eighties, two rap groups appeared who changed the face of what we knew as rap. They took a completely new angle on hip-hop, and proved that you didn't have to sport a gangsta limp or dress in gold sequined pants in order to make an important hip-hop album. These two groups made music that stood alone, without promoting their own images. They are, of course, De La Soul and A Tribe Called Quest.

Since the historic debuts, De La's *Three Feet High and Rising*, and ATCQ's *People Instinctive Travels in the Paths of Rhythm*, the groups have continued to push their musical sound in new directions. This is evident on their latest efforts, *Buhloone Mindstate* and *Midnight Marauders*, respectively.

De La Soul's debut effort was a light and airy affair that combined sneaky and unexpected samples, such as a keyboard riff from Steely Dan's "Peg," with smooth and loose lyricism. The group introduced the so-called "D.A.I.S.Y. Age," based on an idea that fused rap and psychedelia to create a new hippie/hip-hop sound.

On their second album, *De La Soul is Dead*, the songs continued to be smooth with trademark humor underpinning the raps themselves. They moved a little bit from the hippie vibes that pervaded *Three Feet...* towards a more solid sound. Their latest effort is another superb combination of unusual samples and mellifluous lyricism.

A Tribe Called Quest has also developed as a group, shifting from the Afrocentrism of their first album to a deep jazz base on their second album, *The Low End Theory*. On *Midnight Marauders*, they give their jazz foundation a more ambient, atmospheric quality with continuing to utilize a free and poetic lyrical style.



COURTESY ZOMBA RECORDING CORP.

A Tribe Called Quest will join De La Soul in concert.

The two groups have jammed together in the past, and are linked by guest spots that each has done on the other's albums, so a tour together is almost a given. Now, their tour pulls into UMass, and rest assured it will be one long and jazzy hip-hop jam well worth your indulgence.

A Tribe Called Quest and De La Soul are playing in the Student Union Ballroom on Wednesday, March 16. Tickets are available at Tix Unlimited.

Jawbox brings fresh approach

By Matt Audette
Collegian Staff

In these days of alternative madness guitar bands are a dime a dozen. It seems as though every time you open a magazine or turn on MTV, another sullen face with his amp cranked up to 11 is staring back at you. That is why it takes a little extra kick to keep from going from today's flavor of the month to tomorrow's distant memory.

Tomorrow night the Valley has the chance to experience one of the finest bands to emerge on the alternative scene since Nirvana became a household name. Jawbox, who hails from Washington D.C., will bring its furious punk/pop hybrid to Pearl Street Nightclub in Northampton.

The band, which is on tour supporting it's latest (and greatest) release *For Your Own Special Sweetheart*, has been stirring up quite some noise in the music world, and the buzz shows no sign of stopping. The album has been lodged in the top 10 on the alternative charts for weeks, and the first single "Savory" has become a staple on college radio stations across the country.

Formed in 1989 by vocalist/guitarist J. Robbins (formerly of punk legend's Government Issue), bassist Kim Coletta, and drummer Adam Wade, the band released it's debut album *Grippe*. While comparisons to America's favorite PC punks was inevitable, the band definitely had a sound all it's own.

By 1992 the band had released it's second full-length album *Novelty*, and added guitarist/vocalist Bill Barbot to help solidify the line-up. With Barbot's help the band finally shook the "Fugazi Jr." moniker, and developed a tight, raucous sound which added more melodic overtones to the scraping guitar mayhem.

"We always want to write songs with hooks," Robbins notes, "but the problem we pose for ourselves is to come up with different definitions of what a hook is. It isn't always hooky vocal lines; it might be some guitar noise, or a weird rhythmic thing."

Whatever it was, the world began to notice, and before long the band had signed to Atlantic Records, making the the first act to jump ship from the Dischord label and sign to a major.

Turn to JAWBOX, page 6



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Scrod is overtaking UMass

There is an odd, recurring event on this campus. Have you ever noticed the strange, fog-like substance that exudes from certain vents around campus? These vents are strategically located just to the right of well-trodden paths and in the middle of (soon to be) lush grasslands. Similar to the dense substance that appeared in the movie *The Fog*, this phenomenon smells — actually, it's rancid.

What in the world could be the cause? Again, the investigative journalist has hit the streets. There is only one possible answer to account for such a unique UMass "thing."

Scrod.

Yes, its the age-old evil that has come to pay another dreaded visit to the dining commons. Not only does the fish continue to rear its ugly head, but it takes pleasure in making itself known. Case in coin, the dining commons have served scrod six times in the past eight weeks and plan on serving it again this Friday.

The key to understanding this dilemma is the smell. Consider this: if the D.C. scrod can leave a pungent odor in your clothes for weeks after it's cooked, what can it do before it's cooked?

Diana D'Avanzo

However, this isn't any old scrod. No, it's New England Style Scrod, Cajun Style Scrod, Tasty Baked Scrod, Scrod– Scrod-Scrod and, the all time favorite, Fresh off the Grill Scrod. Is it just a lack of perception, or does this all taste like scrod?

Who's the person that makes up the name for this stuff? Just picture it: "Well, a little pepper and we can call it 'Pepper Scrod', a little seasoning and we can call it 'Seasoned Scrod'..." How about this one, "A little absence of the putrid fish and we can call it 'Heaven'."

So, you're probably wondering, what does this have to do with the fog rising up from the UMass pits? Funny, but scrod just pops up in the strangest places. Even getting off the meal–plan does not save you from the horror.

The key to understanding this dilemma is the smell. Consider this: if the D.C. scrod can leave a pungent odor in your clothes for weeks after it's cooked, what can it do before it's cooked? Those sleuths, the Food Services gang, know that killing, err... cooking, all that fish at the same time would leave a noticeable hole in the ozone layer directly above each D.C. chimney.

Thus, not wanting any large scale media attention, they have created special underground routes that divert the steam across campus. This leaves the University free of any major lawsuits and keeps scrod sympathizers from revolting.

The solution? A simple one that was mentioned over two years ago. We must organize a "Save the Scrod" sit–in. The D.C.s cannot operate if groups of 100 or more block building entrances on scrod nights. They would be put out of business at least once a week and the staff would probably need to moonlight at local restaurants.

Unfortunately, it probably would not be as thrilling for these white-clad gems if they were not able to slide students' I.D.s through "the machine" and risked losing a tip if they forgot to do something as simple as smile — especially since they get paid regardless for so long.

Of course, we could always sneak into the D.C.s the night before, grab all the scrod in sight and throw the little buggers back in the water. Unfortunately, this would require direct scrod–on–person contact. Yuck!

Then again, we could always utilize those wonderful comment cards. You know, the ones that always come back "Will forward to Menu Services." There is probably a sick law somewhere in the Food Services' records department saying students must be force–fed fish at least once a week.

Why not ask for a viable substitute to scrod. For example, lobster. Think about it. The 14–meal plan breaks down to roughly seven dollars for each dinner. You can usually get a twin lobster special for eight dollars in most parts of the state. It's do-able. So, next time you visit your local D.C., bring a pen and tell them I sent you.

Diana D'Avanzo is a Collegian columnist who hates scrod.

Stop ignoring harassment

Sexual harassment is being overlooked. It's overlooked since UMass doesn't have the money. There is no central agency for tabulating and reporting sexual harassment complaints at UMass. And there is no campus–wide educational program for students and faculty about sexual harassment.

In fact for undergraduates, there never has been.


Mike Einhorn

The crime statistics from the Division of Public Safety can't include sexual harassment, since these codes are workplace oriented. There are four main departments at UMass that deal with resolving complaints: Affirmative Action, the Ombud's office, Legal Services, and the largest, the Dean of Students (which covers all of Housing).

Every department head and supervisor also keeps files on sexual harassment cases within their area. There are over 100 record systems, so it is impossible for these departments to share records. This might not be an intentional cover–up of sexual harassment statistics at UMass, but it definitely serves that purpose.

It isn't my inability to obtain these records that angers me, since few large organizations would be much better. What does anger me is during the Reagan-Bush years, one-third of this university's funding was cut, during the same period when our high schools were suffering and cutting teachers. It was when infrastructure quickly went to Spam. And with that one-third went a very positive movement toward educating this campus on sexual harassment.

These budget cuts leave the individuals who are deciding cases today, this very minute, without up–to–date information. Why? Because in addition to the four agencies stated above, each and every boss or department head has the responsibility to be aware of each and every case that occurs in their department. And by law, they have to attempt to mediate a solution before the situation gets out of control, otherwise refer it to someone who can. Think about this for a minute — how can they do this if they don't know the codes?

They can't.

They can't since the last campus–wide educational program on sexual harassment was held in the mid-eighties. Sexual harassment is a very degrading and humiliating experience. So cutting sexual harassment education was probably one of the most painful budget cuts of all, as it forces good well-trained people to leave. You might know one of them.

The danger lies in the fact that the perpetrators and victims do not know what constitutes sexual harassment. People can lose their jobs simply because they didn't know that what they were doing was wrong. Simply because their behavior was fun for them, but painfully humiliating for someone else. Simply because in a book, it says their behavior is sexual harassment. Simply because the person they were harassing had the courage to stand up and report them.

So there is much more at stake here than just the entering students and faculty, who don't know how this University compares with others on sexual harassment statistics. What is also at stake is that men and women who are here don't know what is acceptable and what is not. They do not know what will get them fired and what won't. And they don't know what behaviors they can contest legally or with their supervisors. This holds true with undergraduates as well.

The undergraduate students have the highest rate, on campus, of sexual harassment. This is harassment between each other. A frightening statistic that also increases each year. And since we never had this type of education in the dorms, getting a program together now would be like starting an old rusty diesel engine, in the dead of winter. But not ever having something, means it is that much easier to rebuild from the ground up. You decide. We need it, we would need volunteers for it, and the University can easily offer credit for it.

Peer education on sexual harassment? For credit? Come on, I thought all these columnists did was whine without solutions. In fact, they used to do peer education for credit on a multitude of issues. It was in the seventies and early eighties, and in the very dorms you live in. In fact, these programs were also mercilessly cut. In this retroactive way you could almost call me a reactionary. I'd like to go back to the past — I would like to have these types of classes offered again at UMass.

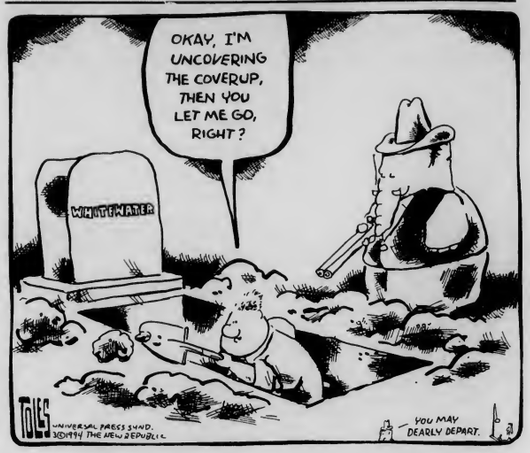
Then no one could say sexual harassment is being overlooked. And they wouldn't have to.

Mike Einhorn is a Collegian columnist.

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Opinion



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Letters to the Editor

Farrakhan a victim of double standard

To the editor:

All right. He came, he spoke, he left, and the campus is still standing. Is it okay if we continue some dialogue on Louis Farrakhan, or should we just forget about him like we did with most of the news from last week? The way I see it, if folks can still talk about Nancy and Tonya, then Farrakhan is still a topic worthy of discussion.

Several students objected to the fact that their money was used to sponsor a speaker that they did not support. While their feelings are understandable, it is important to remember that every student (and their money) at the University is part of a collective, and as such, student money is *constantly* spent on projects that not every student benefits from.

I paid for *The Minuteman*, a paper containing views that I am adamantly opposed to. My money paid for parking lots and attendants, and I don't have a car. Another student paid a transit fee and didn't ride the PVTA. (And we ain't even gonna talk about the Mullins Center!) There should not be a double standard regarding Black Registered Student Organizations. And speaking of double standards...

Webster's Dictionary defines "anti–Semitism" as "hostility toward or discrimination against Jews..." Under that definition, I think that Minister Farrakhan is an anti–Semite. So do a lot of Black folks (quiet as it is kept). If only my exposure to Minister Farrakhan had been that one speech on March 19, I wouldn't think so, but anyone who has ever dated can tell you that you cannot learn everything about a person in one night, no matter how long the evening lasts.

So why do so many Blacks who think that Farrakhan is an anti–Semite support his right to speak? Maybe because a lot of people are tired of the double standard.

Guns 'N' Roses made racist statements in the song "One in a Million," and the band has also made anti–gay statements. But when the band was scheduled to perform at the Mullins Center, there were no mass protests, and most people were not complaining about student's funds being used to bring the band to campus. Why? Because Guns 'N' Roses fans enjoy the majority of the band's work, and they don't want to be denied an entertaining and memorable evening because the band has said and done some dumb things.

This rationale for excusing white bigots is constantly used. If Pat Buchanan was scheduled for the *Arsenio Hall Show*, advertisers would not threaten to boycott, but different rules seem to apply where Farrakhan, or any other controversial Black figure, is concerned. No matter what they think of the man and his politics, most people who have heard Minister Farrakhan speak will agree that he is a powerful, captivating, thought–provoking, and amusing speaker. All of those adjectives add up to an entertaining and memorable evening that many did not want to be denied, and Farrakhan's audience should not be condemned simply for going to see him.

Lateef A. Williams
UMass alumnus

Where were all the fans Monday night?

To the editor:

I was at the pep rally on Monday night at the Cage — can you say the same? Where was everybody? Have you no school spirit? As a huge fan, I was shocked by the lack of support from all constituencies for our phenomenal basketball team and the other accomplished athletic programs here at UMass.

Curry Hicks Cage holds approximately 4,000 people, but only about 1,000 attended. Something is severely wrong with this picture. On this campus there are 11,000 students — were you all busy from 8–9 p.m.? This was a free event to exhibit our school spirit and to celebrate a team that has scratched and clawed its way to a top ten ranking. And faculty and staff, what is your excuse? There aren't many meetings going on at that hour.

As a graduate student and alumnus of this great University, I am embarrassed by the lack of bonding and enthusiasm that takes place at this school. It is odd that 9,000 will attend a game, but only 1,000 will come out to say "thanks for making this a fun place to be." A lot of you are probably thinking there is more to a University than sports — and you're right. But it has to start somewhere. Collegiate sports foster traditions like pep rallies. And tradition and spirit are what you'll remember after you graduate.

Next time, don't just claim to be a fan — prove it!

Lea S. Arnold
Education graduate student

by Garry Trudeau



Hot, Sexy and Safer tour returns to Happy Valley

By KARA MATSON
Collegian Correspondent

"People talk about sex, but say nothing," said Suzi Landolphi, who travels around the country lecturing on safe sex.

"Hot, Sexy, and Safer," the topic of Landolphi's lecture last night at Mount Holyoke College, has been heard at 500 college campuses over the past five years, and she has discussed sexuality on such talk shows as Geraldo and Maury Povich.

"We need to talk about sex openly and honestly," said Landolphi, who does just that in her comical and candid style. "Lack of communication is everywhere. This country cannot talk about sex because we don't want to empower people."

AIDS has opened the topic of sex for discussion, but there have been numerous other sexually transmitted diseases around for years. One of Landolphi's messages was that AIDS cannot be transmitted through casual contact which includes kissing, touching, sharing food, or working with someone who is infected.

"Most bad sexual experiences happen when one or both people have been drinking," said Landolphi, warning the audience to be careful on the upcoming Spring Break. "Alcohol causes you to risk your dignity, your lives because of drinking and driving, and can cause you to go someplace isolated with someone you don't know."

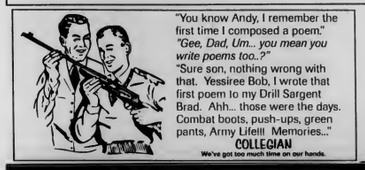
According to Landolphi, men are socialized to love their bodies, whereas women are taught that their bodies are for someone else.

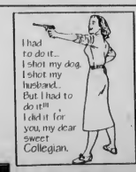
"All we deal with is behavior," said Landolphi. "People won't change their behavior because they're educated. We need to change our attitudes. We need to unlearn what we have been taught."

Landolphi not only promotes safe sex through her lectures, she also opened the first condom store in the country.

"Most people say they're going to use a condom, but you need communication, honesty, and trust first," said Landolphi. To illustrate this point, she and a volunteer role– played how a couple might open up communication before sexual activity occurs. She also humorously discredited the male excuse that they cannot find condoms large enough to fit by stretching a condom over the volunteer's head.

In her last remarks, Landolphi added a new dimension to her speech, encouraging the predominantly female audience to work to rid our culture of racism, heterosexism, child abuse and sexual abuse.


"You know Andy, I remember the first time I composed a poem."
"Gee, Dad, Um... you mean you write poems too...?"
"Sure son, nothing wrong with that. Yessiree Bob, I wrote that first poem to my Drill Sargent Brad. Ahh... those were the days. Combat boots, push-ups, green pants, Army Life!! Memories..."
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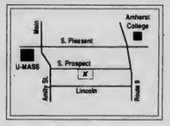
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■ *Whitewater*

continued from page 1

employee, was indicted on two counts relating to the release of the Pentagon Papers. F.B.I. officials visited Ellsberg's psychiatrist twice, on July 20 and July 26; both times, Dr. Lewis Fielding refused to discuss his patient. In a July 28 memo to Colson on the "Neutralization of Ellsberg," later– convicted conspirator and former C.I.A. agent Howard Hunt suggested that a file be prepared to collect derogatory information on Ellsberg. He also proposed a break–in of Ellsberg's psychiatrist's office.

On Sept 3–4, Bernard Baker, Eugenio Martinez and Felipe DeDeigo were paid by the White House to do just that. Although "The Plumbers," as the conspirators were known, denied taking Ellsberg's file, Dr. Fielding later testified that the psychiatric analysis was missing from his files. The White House, in effect, illegally used C.I.A. facilities for domestic purposes — – a serious infraction of the law.

International Telephone and Telegraph Corporation's inside position in the Nixon White House did even more to undermine the credibility of the administration. In 1969, the Justice Department brought three anti–trust suits against ITT. On April 19, Nixon told Deputy Attorney General Richard Kleindienst to drop the appeal in one of the suits; "The order is to leave the goddamned thing alone," were his words. That same day he ordered that Richard W. McLaren, then assistant attorney general, Anti–trust Division, to resign if Kleindienst failed to drop the case.

But the Nixon administration didn't protect its pet corporations for free; on July 21, 1971, a subsidiary of ITT pledged $400,000 to the Republican campaign. Ten days later, they were cleared of all anti–trust charges.

All of these events were precursors to the big show — the actual break–in. On June 17, 1972, Barker, Martinez, Frank Sturgis and Virgilio Gonzalez were convicted of second– degree burglary for breaking in to presidential candidate George McGovern's office at the Democratic National Committee headquarters in the release of the Pentagon Papers. F.B.I. officials visited Washington's Watergate complex.

What baffled many observers was that they had already established a successful surveillance of many of the offices on May 28. But the administration's zeal for infiltrating the Democrats, their ultimate quest for total manipulation of their enemies in the end caused their downfall.

What is ironic is that it was not the break–in which destroyed the Nixon presidency, but the subsequent cover– ups and manipulation of facts perpetuated by the entire administration.

It was almost by chance that the cover–up began to unravel. In what columnist James Reston calls an "almost accidental discovery, in a throw–away question by a minor attorney," Nixon appointment Secretary Alexander Butterfield revealed that Nixon had kept taped records of conversations in the Oval Office.

From there, it was all downhill. On June 20, 1972, three days after the break–in, an 18–1/2 minute portion of a recorded conversation between Nixon and later–convicted Chief Domestic Affairs Advisor John Ehrlichmann was mysteriously erased. Both men deny that Watergate was discussed, but inconsistencies such as these are everywhere. As former Nixon Solicitor General Robert H. Bork observed, "If Mr. Nixon had burned [all] the tapes, he might conceivably avoided removal from office, but his presidency would have been paralyzed."

As it was, Nixon was unable to erase all of the traces his administration had left throughout the entire web of scandal. In his farewell address of August 8, 1974, he said that "If some of my judgements were wrong — and some were wrong — they were made in what I believed at the time to be the best interests of the nation." Unfortunately, Nixon's best interests did not necessarily coincide with those of the American public, and we still have yet to recover from the deep wounds that Watergate has inflicted upon us.

■ Jawbox

continued from page 5

"We're realists," Barbot recently told *Spin* magazine. "In the best possible world, good bands would be able to put out their own records and survive. A band like Fugazi can do that, but not us."

Even though the band is now under the wing of a major label, they are still sticking close to their punk ethics. They have accepted no money for tour support from Atlantic, and continue to run their own independent label DeSoto Records.

With their latest release containing the best songs the band has ever recorded and a reputation for intense live shows that most bands would trade their flannel shirts in for, Jawbox threatens to put on one of the finest shows the Valley has seen in quite awhile. Earplugs not included.

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By BARRY SCHWEID
Associated Press

WASHINGTON — Israeli Prime Minister Yitzhak Rabin offered Tuesday to speed up Palestinian self-rule but ruled out compromises on Jerusalem and security as he appealed to the Arabs to reopen Mideast peace talks.

In a speech to a pro-Israel lobby group, Rabin gave no ground to PLO Chairman Yasser Arafat, who is holding out for a U.N. Security Council resolution to challenge Israel's control of Jerusalem and to deploy an international force on the West Bank.

Rabin then met with Secretary of State Warren Christopher on the stalemate that threatens to permanently derail peace talks between Israel and four Arab parties — the Palestinians, Syria, Jordan and Lebanon.

"We are going through difficult times," Christopher acknowledged as he posed for pictures with Rabin at Blair House, the presidential guest house across Pennsylvania Avenue from the White House.

The talks with Syria were already moving slowly when Dr. Baruch Goldstein, a Jewish resident of the West Bank, opened fire at a mosque in Hebron on Feb. 25, killing at least 29 people. But Israel and the PLO were close to agreement on arrangements for Palestinian self-rule in Jericho and Gaza.

The massacre provoked an Arab boycott of the negotiations, and the dispatch of a senior American official, Dennis B. Ross, to Tunis over the weekend to meet Arafat failed to persuade the PLO to return to the negotiations.

"It is time to get back to the negotiating table," Rabin said in a luncheon speech to the American Israel Public Affairs Committee. In fact, he said, "we are ready to accelerate the talks and the contacts and the negotiations."

Only a little more effort, he said, "and we will begin to lay the foundations of peace for our children — ours and the Palestinians'."

But Rabin, while again registering official sorrow over the Hebron incident, declared his government would not change its fundamental positions on the security of Israel and its citizens, including the 130,000 Jewish residents of the West Bank and Gaza. He referred to the territories, with their overwhelmingly Palestinian population, as Judea and Samaria, their Hebrew Biblical names, and said: "We have no intention of compromising on any security matters."

Similarly, he called Jerusalem, which the Arabs foresee as the capital of a Palestinian state, as the eternal capital of Israel, from which "the word of peace will go forth, notwithstanding any United Nations resolution."

Christopher told Congress last month the administration would oppose any reference to Jerusalem in a resolution. Rep. Elliot L. Engel, D-N.Y., told Christopher in a letter Tuesday that he was concerned the Security Council may adopt a resolution in which Jerusalem is described as occupied territory.

In 1990, Engel steered a resolution through the House to have the United States unequivocally support Jerusalem as an integral part of Israel.

Rabin made no claim to the West Bank, Gaza or the Golan Heights. The last is the territory Syria lost in the 1967 Six-Day War and hopes to recover.

Bird's eye view



CHRISTOPHER RAGUSA / COLLEGIAN

Students sit and peruse various periodicals to pass the time between classes.

Clinton gains support on New England tour

By TERENCE HUNT
Associated Press

KEENE, N.H. — Struggling for another political comeback in snowy New Hampshire, President Clinton went before friendly crowds Tuesday in hopes of demonstrating Americans care more about jobs and health care than the Whitewater controversy.

"Whitewater is for canoeing and rafting," 68-year-old Betty J. Winberg told Clinton at a town meeting In Nashua. "Shame on those who would detract and distract from the important work you're doing."

"Thank you. Bless you," the president replied. He beamed at her comment, which was echoed by two other participants.

In his hour-long appearance, Clinton moved like a talk show host, pacing the stage at the Elm Street Junior High School with a wireless microphone and answering questions — which were exclusively about education, jobs and health care.

"This is America," Clinton said afterward. "This is what people care about."

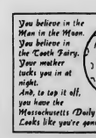
Attendance was limited to people who got tickets from local politicians or school officials. The audience of 1,200 people was filled with Clinton supporters.

He said the reason his message had been drowned out by the Whitewater affair was simple: "I haven't been out here with them."

New Hampshire was the state that launched Clinton's comeback in 1992 when he was battered by questions about his draft record and allegations about womanizing. He said he had "a depth of affection and respect" for the people here.

Asked by reporters if his visit was intended to launch his re-election campaign, Clinton said, "This isn't about the 1996 campaign. This is about what we're going to do in Congress for the American people in 1994."

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VOTE
Last day to register to vote for **Local Elections** is **Wednesday, March 16.**
Campus Registration is available at Commuter Services and Housing Resource Center (formerly Off Campus Housing)
Room 428 Student Union
Hours : Monday, 12 to 5pm
Tuesday, 1 to 5pm
Wednesday, 11am to 3pm

Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



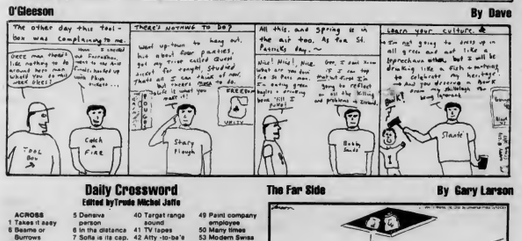
Urban Shocker By Dog



Virtual Reality By Mark Warnat



O'Gleeson By Dave



Daily Crossword

Edited by Trade Michel Jaffe

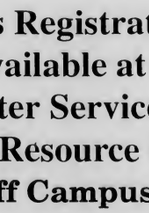
ACROSS
1 Takes it easy
6 Beame or Burrows
9 Welcoming items
13 Entertainer John
14 Expensive coats
18 Nastase of tennis
17 Bleed plow pioneer
18 Guinness
19 Force
20 Ty Cobb's nickname
23 Mythical beast that ate virtuous husbands
28 Uses the oven
27 Admire
28 Frogs' kin
30 Powerful firecracker
32 Bank cloth
36 Dorothy's pt.
37 Hold the deed
38 Zero
39 L.A. problem
41 Rep star
45 Military groups
47 Sockeye
49 Under the influence
51 Secret
52 Chitchat gathering
56 Thesis start
57 Metrodorus
58 Sert
62 Wolfish look
63 Big rig
64 Chew the scenery
65 "Rule Britannia" composer
66 Dusk, to Donne
67 Church council

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5 Derisive person
6 In the distance
7 Sofia is its cap.
8 "___ saw Elba"
9 Iran's region
10 A.k.a.
11 Color
12 Clockmaker Thomas and others
15 Sacred beetle
"Gentle — Mind": 1967 hit
22 Pea's home
23 Summoning gesture
24 Composer Jones
25 Comb. form for "coma"
28 Map lastures
29 Atlanta arane
31 Row or steam
33 Soul
34 Yiddish actress Molly
35 Coeur d'___ Idaho
40 Target range sound
41 TV tapes
42 Alfy -to-be's exam
43 Comiereue traas
44 Sorcerer's field
48 Born
48 Milan's La —
49 Paint company employee
50 Many times
53 Modern Barsa artist
54 Key — gas
55 Tennis call
58 Cheney
60 Palindromic Indian
61 Danaan of TV

ANSWER TO PREVIOUS PUZZLE:





3/16/94

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Dining Commons Menu

LUNCH	DINNER
Macaroni & Cheese	1/4 lb Burger
BBQ Pork Sandwich	Savory Baked Chicken
BASICS LUNCH	**BASICS DINNER**
Lentil Chili	Greek Style Skillet
Macaroni & Cheese	Savory Baked Chicken

Today's Staff

Night Editor ..... Tracy Monahan
Copy Editor ..... Brian Gormley
Photo Technician ..... Matt Kahn
Production Supervisor ..... James Ganley
Production ..... Dave Gleeson
Sean Ramsey

The Far Side By Gary Larson



The Sandwich Mafia sends Luigi to "sleep with the fourth-graders."

Your Horoscope

By Joann Dixon

ARIES (March 21-April 19): An early case of spring fever may keep you from doing your work. Smarten up and concentrate on the job at hand. Work-or-home new responsibilities will help you perch'eck grow.

TAURUS (April 20-May 20): Displaying a positive attitude is the key to making others happy. Encouraging words and thoughtful deeds make the world go round. Romance has you humming a cheerful tune.

GEMINI (May 21-June 20): Bring overly eager ponies a risk. The potential to reap impressive benefits from a modern, but property is household purchase is strong. Legal or long-distance matters require your prompt attention.

CANCER (June 21-July 22): It the risk is great on your mind, use instant save your money. Give wheels the brush and say "yes" to aptitude. An unexpected visit from a loved provides the spice you need.

LEO (July 23-Aug. 22): Happily, others agree with your ideas. The tempo quickens. Your timing is perfect! A pleasant relationship could intensify. Let's hip you on guard. When seeking fun and frolic, watch your wallet.

VIRGO (Aug. 23-Sept. 22): Make it a point to win and retain the good will of influential people. An important break through on the social horizon is possible. Dress your best in hopping to impress those in authority.

LIBRA (Sept. 23-Oct. 22): Settle a question that is related to the financial side of your career. It is best to err on the conservative side where money is concerned. Put down in all of your relationships.

SCORPIO (Oct. 23-Nov. 21): Pave yourself. Excess stress could lead you to blow a fuse. Be open to exciting new ideas. A business association could blossom into love. Make quick decisions when your instincts are right on target.

SAGITTARIUS (Nov. 22-Dec. 21): A conference with bigwigs could yield positive results, putting you in line for career advancement. Although you will not see immediate results, the gains will be long-lasting.

CAPRICORN (Dec. 22-Jan. 19): Advertising helps to bring in new business. Quality service is the key to contentment and prosperity. When unsure — ask questions. The answers may mean the difference between success and failure.

AQUARIUS (Jan. 20-Feb. 18): A family misunderstanding is cleared up, thanks to a cozy chat with your mate. Leisurely schedules when best results are received. A decision must be made regarding a personal matter.

PISCES (Feb. 19-March 20): Overwhelming family pressures will give you a clearer picture of where things stand. An expert can't clarify a confusing question. Travel may prove unnecessary.

Quote of the Day

"In America, it is sport that is the opiate of the masses"

—Russel Baker



The Collegian
We're here for you!
Send Editorial columns and letters for the Editor to
113 Campus Center
545-3500

THE TEXTBOOK ANNEX IS OPEN YEAR ROUND BUT TO MAKE SURE YOU GET THE BOOKS YOU NEED FOR THIS SEMESTER
BUY THEM BEFORE SPRING BREAK
We are beginning to return unsold books to the publisher on Monday, March 28th.
UNIVERSITY STORE'S Textbook Annex UMASS AT AMHERST
Monday-Friday 9:00 am-4:00 pm 545-3570
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• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ANNOUNCEMENTS

Anyone interested in participating in the 10th International Fair by having cultural booth Contact Rachel 546-3721

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

Ever do it on top of the grad tower? Winter seals personal anecdotes about covert escapades on campus. Anonymity guaranteed. Call 549-1485, leave message

Questions or concerns about Drugs? Sex? Alcohol? Call Peer Health Connections for up to date information and referrals Sponsored by the Health Education Division 549-2671 ext. 188

UMass Credit Union has car, personal, and computer loans Rates as low as 7.95% 314 Student Union Building 545-2800

BEAUTIFUL GIRL

Somebody up there likes me! After my last note to you I had no idea at all if I would ever find you again but the day it came out I was sitting in Meher reading the paper when I looked up and noticed you entering the room. I first I thought I was crazy, that it couldn't possibly be you, but it was. When you sat down I watched as you flipped through the paper and wondered if you knew the personal was yours. At one point I saw you suddenly smile as you were reading and while I'd never know if it was my nota or if something else had captured your magical smile, I'd like to believe that it was because somewhere inside it touched you. I think Euripides said it best when he said, "I have found power in the mysteries of thought, exaltation in the chanting of the muses. I have been versed in the reasoning of men, but fate is stronger than anything I have known." I won't let my chance slip away so easily this time but it's going to take a while longer.
Norman

DELICIOUS DELIVERIES

St. Patrick's Day Specials!!! Be wearing green when your cookies are delivered on Thursday, and save $1.00 on each dozen ordered. Delicious Deliveries- your choice for munchies--We're simply the best and we thank you for making it so. Have a fun and safe spring break--we'll be right here waiting. Call 549-6494 for your cookie cravings.

FOR RENT

1 Bedroom apartment avail April 1 $350/month By Puffer's pond Call 549-3965

2 Bedroom apt in Sunderland on busline Take over our lease $10/a (rent negi) Call 546-0160

Cape Cod Group summer rentals Waterfront houses Falmouth area 508-477-6000

Sign early 2 bedroom in Puffton 549-8707

Welcome college students Cape Cod summer rentals All locations 1 to 5 hr houses Honey Spence broker 508.394.2857 or 508.398.9367

FOR SALE

Denon portable CD player w/8x oversampling, 2 stage equalization & all standard features. Mint condition. 3 Year Warranty. Only 7 months old. Plus much more! Asking $115/BO Call 6-5179 Leave Message

IBM compatible notebook 486SLC microprocessor, 120 MB HD 4 MB RAM under warranty! $1300 256-3007

Lift tickets Discounted prices Mt. Snow Bromley Mt. VT 253-4710

PC for sale 14" SVGA Monitor 80 Mb HD 5 1/4" disk Lots of software $500 Call 549-6542

Toshiba 321SL printer Work great in great condition Come with extra printer ribbons Call 549-3866

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AA Cruise & Travel employment guide Earn big $$$ + travel the world free! (Caribbean, Europe, Hawaii, Asia!) Hurry busy spring and summer seasons approaching. Free studies travel club membership! Call (919) 929-4398 ext C109

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Alaska summer employment Fisheries. Many earn $2000+/mo. in canneries or $3000 $6000+/mo. on fishing vessels. Many employers provide room and board and transportation. No experience necessary! For more information call 1-206-545-4155 ext A5001

Cruise ships Hiring- Earn up to $2,000+/mo. on cruise ships or land-tour companies. Summer & full-time employment available No exp necessary For info Call 1-206-634-0468 ext C5001

Do something new!! Earn $6.80 to $8 working for Citizen Water Action's campaigns to toughen pollution laws and protect drinking water supplies. Flexible scheduling, evening hours Call Dan 584-9830

Drivers wanted College student to sell Good Humor ice cream from one of our vending trucks Work outdoors this summer. Be your own boss Routes available in your area: Earn $650 to $950/ week Male or female Apply now Call Mon-Sat 9am to 3pm only 203.366.2641

Drivers wanted Geppetto's restaurant 1177 N. Pleasant St 549-9330 After 5:00 pm

Driveaway seal coating Make at least $100/day or $1000/week! No scam honest business ! Did it! My 40 page book tells everything to know $12 Outback Publishing P.O. Box 22 , Londonderry, NH 03053

Environmental Extra cash Future marketing and business help Help to make a change Full or part time visit tren 781-2680

Greeks and Clubs Earn $50-$250 for yourself Plus up to $500 for your club! This fundraiser costs nothing and lasts one week Call now and receive a free gift 1-800-932-0528 ext65

Postal Jobs Available! Many positions. Great benefits Call 800 436-4365 ext P 3506

Summer work can be fun! Interviewing for summer positions during spring break Learn various phases of business management: handling telephones and general office work Mac experience helpful $7/hour Relaxed atmosphere (508) 653-7741; leave message if calls are

INTERNATIONAL FAIR

International Fair mandatory participant's meeting Wed. Inesday 16 March 6:30pm Knowlton lounge Pizza and drinks All are welcome!!

LOST

1LL Bean boot was taken during a party last semester from the house next Atkins Farms. Please call 253-5378

Jean jacket at gymnastic house Please send black wallet to home address or call 546-2648

Rayban sunglasses Round golden with wraparound earhooks Lost somewhere downtown Amherst Sat March 12 Please call Carlos 546-6612

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

Angelita,
I can't wait to welcome you into my family Good luck guessing. Phi love, Your big sis

Call me
You were under the sculpture at FAC Wednesday evening watching the protesters under the snow. I came with a black umbrella You told me there TV crew from your town was there Please, 545-3875

GO
Hey goodlooker! Are you happy to see me??? Happy 21st!!!

Happy 21st birthday Bec!
It'll be a great time las long as you can remember it!! C+R
P.S. Beware of the Grim Reepers

Happy 21st Birthday to Adam Kaufman!!!

Jen Mueller
Sisters are forever and I'm glad you're mine. Here's to big and little !

Karen E-
I am so psyched you are my lil! I am not giving you a clue because it is then that you will know who Phi love,
Your Big Sis

Lindsey
Here is your first clue
Sorry it's not 4!
I'm so glad my little sis is you!
When you find out I hope you will be too!
Phi love, Your Big Sis

Mandy
I'm so excited to have you in my family Phi love always,
Your Big sister

Michelle P.-
The thing we have in common are more than few and this is my only clue-I can't wait until the date when you find out it's me. Phi love U, Your big sis!!

Mickey
Wanna come over and have a party?!
Blu

Mindy
Any little sister wouldn't do. I had to get the best! Phi love! ?

Nancy O
Thanks for the job a personal Even though a blonde with a pen never showed up I went home with a hot brunette and we had crazy mind numbing sex for hours and hours and hours! Boy, you really got me good!
Love, Cutter
P.S. Jim Ryan wants to know if you're looking for a former date? Hah, hah, hah!

Nikki, I couldn't be happier and can't wait till you know. Phi love. Your Big sis!!!

Once upon a time
I had a friend named Julie
who read me bedtime stories
and I thought she was great
Alex Pierra

Stacey Burka
Good things come to those who wait Until we meet, know I'm so happy to be your big sister! LML ?

Stacey P I'm so excited to be your big sis! Can't wait for all the fun we'll have together! Phi love, Guess who?

To David the carpenter
I finished my paper
Call me Collegian
Barbara

To my lil sis Chelle,
The time has come
To have some fun
so here is clue #1
I met you not long ago
In my home that you very well know!!
Phi love you!! Love, Your Big sis

To my lil sis Jen P.
First you chose AE Phi and I was so happy! Now I'm your big sis and I'm even happier I can't wait to tell you! Guess who???

Vicki Y.
I am so happy to have you as my little No clue it's to easy Phi luv, Your Big

ROOMMATE WANTED

One person for large room $170.00 Call 665-7604

Roommate F/M beginning next semester Nice 2 br, pay 225, inc. h/hw, on bus route Call Eric 253-3042

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Looking to adopt. Happily married Catholic couple wishes to adopt infant. Will provide secure, loving home. Call Jewish Family Service/Springfield (Mass adoption agency license #706421) 1-800-942-3947 Ask about Andy and Deb.

Pregnant?
Need help?
Call birthright for free tessing and caring, confidential support
549-1906

SOUTHWEST WEEK

It's coming April 10-22
Anyone interested in designing T-shirts poster, working security/free Tee + food) or helping plan the event Call SWAG at 545-0960

SPRING BREAK

Spring break!!! Done by professionals Don't take chances with fly-by-night cheapo vacations!! Guaranteed Spring break Panama City $179 yr $279 w/trans South Padre $219 or $379 w/trans Cancun $469 Key West $279 Daytona $109 or $209 w/ trans Call Jon or Matt at 549-3749

SUMMER SUBLETS

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3 people
$3150
Call Micah 549-4704

Summer sublease
40r newly remodeled
Fully appianced A.C. busline
2 4 people Jun unit Aug
Rent negotiable unl included
253-4615

Summer sublet June 1 -Sept 1 2Bdrm apt Lots Ave 5 min walk to UMass Rooms kept abla Indiv washer/dryer Parking 549-1392

TRAVEL

Guatemala Study ecoconstructura Internship $1,240 $471

Spring Break plane ticket RT Hartford Sarasota 18-25 $250 no BO Call JP 253-0643

Sunny Beaches
$189 R/T Cancb or Mexico
Europe $169
Aimuch 617-254 2619
Call for program descriptions!

TYPING

Typing $1/pg 24hr turn around 586 5268

WANTED

I would be Grateful for your Nassau hck ets 256-0266

Seeking pool table for the rest of the semester Any condition, as long as it works Will rent or buy Call 253 7357 ask for Michelle, Anna Marie or Sally or Tom

Sports

It's time... for March Madness!

Campus 'experts' pick Final Four

By MICHAEL REISS
Collegian Staff

With a folded up newspaper clipping of the NCAA Men's Basketball Tournament pairings to help them, a variety of people talked about college basketball around the University of Massachusetts campus yesterday.

Asked to pick the Final Four and a national champion, almost everyone came to the conclusion that this year's field is one of the toughest ever to predict.

"I love college basketball because it's so unpredictable," said freshman Dana O'Brien, a pre-nursing major. "Anyone can come out of nowhere and win it."

O'Brien picked UConn, Kentucky, California and UMass to reach the Final Four. With all four teams having a legitimate shot to win, she called the final a "toss up."

Many others had strong feelings about who they think will win the National Championship. The majority of people felt that the Midwest region has the most talented teams, while the West region has a lack of quality at the top.

"The Midwest region is the hardest, while the West is the weakest," noted Scott Rankin, a junior finance major.

Nonetheless, Rankin likes UMass to reach the Final Four, along with Temple, Kentucky and Louisville. He foresees a fourth matchup between the Owls and Minutemen in the final, with UMass taking the prize.

Rankin wasn't the only person to predict UMass winning in the final. Josh Rattet, a senior sports management major, has the Minutemen ousting Duke for the title.

"They are gelling at the right time and their chemistry is very strong," said Rattet, who likes UConn and Louisville as his other Final Four teams. "If they all play up to their abilities, they can beat anyone in the nation."

"They [UMass] are gelling at the right time and their chemistry is very strong. If they play up to their abilities, they can beat anyone in the nation."
— Sport management senior Josh Rattet

Freshmen Lianne Laing and Tara Swartz of the women's gymnastics team like UMass over Kansas in the final.

Top seed North Carolina was a team many felt would go all the way. While many were intrigued by a possible Temple–Indiana contest in the second round, few felt that either team could overtake the Tar Heels in the East.

Bill Schultz, a senior communications major, thinks that North Carolina's depth will propel them to the national crown. "They have the senior leadership and three incredible freshmen in [Rasheed] Wallace, [Jerry] Stackhouse and [Jeff] McInnis," Schultz said.

Schultz likes the Tar Heels over Arkansas in the final, with Duke and Arizona rounding out the Final Four.

Danny Souza, a freshman with an undecided major, sees North Carolina steamrolling through the tourney as well.

"They're unstoppable with one of the best coaches [Dean Smith] in the business," he said.

Freshman sports management major Brett Chabot agrees.

"North Carolina is a real deep team. There's no such thing as foul trouble for them," he said.

"They have such great depth, there's really no way to get them in foul trouble."

Ted Priestley, a senior member of the men's soccer team known for his flip throw-in, sees North Carolina winning it as well, citing their experience as a key. Purdue, Missouri and Michigan were Priestley's other Final Four selections.

Mark Bourne, a senior history/political science major, doesn't see why everyone likes North Carolina so much.

"I think UNC shouldn't be a No. 1 seed," he said. "I'm sick and tired of everyone pumping them up all the time."

Bourne projects Temple, Duke, Missouri and Arkansas reaching the Final Four, with Arkansas coming out on top.

The Razorbacks, with their swarming defensive style, are a top seed many felt will win the National Championship.

Paula Perlmutter, a senior with a bachelor's degree of individual concentration, sees Arkansas topping Purdue for the Championship. Louisville and North Carolina were her other Final Four teams.

After squeaking by Arizona, Mike McCleau, a senior environmental science major, likes the Razorbacks to roll over North Carolina for it all. Kentucky was his other Final Four participant.

McClean sees some potential fascinating matchups if things fall into place. A possible Purdue–UConn tilt in the Final Four would have Glenn Robinson and Donyell Marshall square off.

Jessi Miller, a sophomore communications major, thinks Arkansas will take care of Duke in the finals. Miller sees UConn and Louisville as the two others to advance out of their respective region.

Many picked some surprising choices to take home the National Championship.

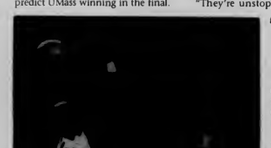
Melissa Gurile, a 6–3 sophomore center on the women's basketball team, likes No. 5 UCLA to beat Kansas in the final, noting the athletic talent of the O'Bannon brothers.

Gurile's frontcourt mate, freshman forward Crystal Carroll, projects Kansas and UCLA playing for the Championship as well, but with Kansas the victor.

Sophomore point guard Trish Hopson of the women's basketball team sees Kentucky over Syracuse in the final. Hopson feels that Pennsylvania, Wake Forest and Loyola (Md.) are teams to watch out for.

Dave Rix, a sophomore history major, also likes Kentucky, pointing out that Coach Rick Pitino is one of the best.


ARAM COHEIAN / COLLEGIAN
Junior point guard Derek Kellogg is looking to drive the Minutemen past the NCAA field and on to Charlotte for the Final Four.


ARAM COHEIAN / COLLEGIAN
An Honorable Mention All–America selection by the Associated Press, Lou Roe has given many fans around the nation reason to fill in "Massachusetts" a long way in their tournament brackets.

The best time of the year is here


Andrew Bryce

It's here. It's time. This is it. I'm ready to go off.

•Ah, the most joyous time of the year.

March Madness, baby. The most exciting time of the calendar year is here, as the NCAA basketball tournament is starting this Thursday. This year is especially exciting considering the parity in the NCAA this year, as six different teams have held the No. 1 spot.

Definitely a tough call as to who's going to Charlotte for the Final Four. It is truly agonizing to pick my teams for the pools (for fun, not money, of course), and I have come out with three different outcomes. Keep reading, and you will get my final inside looks. (Please keep reading).

•I've said it before, and I am going to say it again. Glenn Robinson of Purdue is the best player there is in college basketball. As if Robinson didn't prove it in the 49–point effort against Illinois this weekend. He was unstoppable.

•The women's hoop team ended its season in the record books, as the Minutewomen qualified for their first semlfinal Atlantic 10 tournament game in school history. Senior guard Maleeka Valentine ended her career in fine fashion, averaging 10 points and seven assists in the A–10 tourney. Though her career statistics may not tell the full story, Valentine was a valuable member of the Minutewomen throughout her four years.

•OK, first I'll nit–pick the West region of the NCAA men's tournament. Missouri is going down in the second round at the hands of Wisconsin. California will defeat Wisconsin in the Sweet 16, and Louisville in the Final 8 game to go to the Final Four. What about Arizona? Arizona chokes come tourney time; this year, despite their outstanding backcourt, the Wildcats should gag once again.

•Now, it's onto the East region. If I can see in the future, I envision North Carolina, Temple, Nebraska and Connecticut heading to the Regionals, with UNC defeating UConn to go to the Final Four. However, don't be surprised to see Temple defeating UNC. If that happens, Temple is in.

•The NBA Most Valuable Player debate is heating up. Hakeem Olajuwon was the early favorite when the Rockets were hot. I would become the true Master of the Obvious to say that the winner would come from the better team. So, I won't. But it will be.

•Southeast Region next. If I am actually right once when it comes to the NCAA tournament picks, making the Sweet Sixteen will be Providence (who will upset Purdue), Wake Forest (who will upset Kansas), Kentucky and Duke. It's Kentucky in the Final Four.

•My Knicks are hurting. All–star guard John Starks will probably miss the rest of the regular season after undergoing knee surgery.

Hey John, buddy, just make sure you're ready for the playoffs. I have told too many people that the Knicks will become the NBA Champions. I just wouldn't be able to take the harassment.

•Finally the Midwest Region. I am assuming that Arkansas, UCLA, Western Kentucky (who will upset Michigan), and Massachusetts will make the round of 16. The Minutemen (gulp) over Arkansas (gulp) to go to the Final Four.

I hate North Carolina, so I'll take Kentucky in the finals.

I like Massachusetts, so I'll take UMass over California.

Wait a minute, let me look over my picks again.

Andrew Bryce is a Collegian columnist.

The top 25 teams in The Associated Press' final college basketball poll, with first-place votes in parentheses, records through March 13, total points based on 25 points for a first-place vote through one point for a 25th-place vote, and previous rankings:

	Record	Pts	Pvs
1. North Carolina (37)	27-6	1,576	4
2. Arkansas (16)	25-3	1,546	1
3. Purdue (11)	26-4	1,493	6
4. Connecticut	27-4	1,400	2
5. Missouri	25-3	1,352	3
6. Duke	23-5	1,252	5
7. Kentucky	26-6	1,236	10
8. Massachusetts (1)	27-6	1,229	9
9. Arizona	25-5	1,095	7
10. Louisville	26-5	1,039	14
11. Michigan	21-7	996	8
12. Temple	22-7	840	12
13. Kansas	25-7	777	11
14. Florida	25-7	758	17
15. Syracuse	21-6	743	13
16. California	22-7	574	16
17. UCLA	21-6	559	15
18. Indiana	19-8	396	18
19. Oklahoma St.	23-9	384	23
20. Texas	25-7	291	25
21. Marquette	22-8	265	19
22. Nebraska	20-9	217	-
23. Minnesota	20-11	202	20
24. Saint Louis	23-5	192	21
25. Cincinnati	22-9	188	-

Other receiving votes: Penn 126, Wake Forest 119, Ala.-Birmingham 88, Providence 72, Virginia 36, Boston College 17, Alabama 15, Michigan St. 15, Illinois 9, Ohio U. 7, New Mexico St. 6, Wis.-Green Bay 5, SW Louisiana 4, Washington St. 2, Coll. of Charleston 1, Murray St. 1, W. Kentucky 1, Wisconsin 1.

Everybody is a genius before the Madness begins

By JIM O'CONNELL
AP Basketball Writer

The NCAA tournament bracket is easy to fill in. Just pick a winner of each first-round game and then decide how far it can go. Until Thursday at 12:07 p.m. EST, everyone's predictions are sound, well thought-out and on the money.

So here's one more sound, well thought-out opinion on what's going to happen over the next three weekends.

EAST:

North Carolina has advanced to the regional semifinals every season since 1984 so it's a pretty safe bet the Tar Heels will get by Liberty and Washington State.

Waiting there will be the winner of the indiana-Temple matchup, a battle (there must be a better word) of two of the country's most visible coaches, Bob Knight and John Chaney. Both spent more time in highlights this year than their players. Knight for interacting with his charges on the bench and Chaney for charging at his contemporary. Look for Temple to prevail in a possession-by-possession game.

Connecticut can ride Donyell Marshall's shoulders pretty far — no one has stopped him all season. George Washington should beat Alabama-Birmingham as long as 7-foot-1 Yinka Dare gets to touch the ball, but the Colonials just aren't strong enough to handle the Huskies, who have spent the season feeling they have lacked respect despite being ranked as high as second in the poll.

Nebraska comes in as one of the hottest teams after taking the Big Eight tournament and the Cornhuskers are due to break their one-and-out NCAA run. Then they'll have to deal with Florida, a solid team most of the country still doesn't know much about. Nebraska should keep its ride going to get the Huskers against the Huskies.

That sets up North Carolina-Temple and Nebraska-Connecticut, meaning a matchup of the top seeds with North Carolina beating UConn to return to the Final Four.

SOUTHEAST:

The top half of this bracket is dominated by one player, Purdue's Glenn Robinson. The nation's leading scorer and favorite for national player of the year honors is more than enough to get the Boilermakers by Central Florida and Providence. The Friars' tough defense will scare Robinson and Purdue, but not enough. As long as guard Randolph Childress is healthy Wake Forest will be able to avoid an ambush by the College of Charleston, the darlings of the field, but then Kansas will be there and coach Roy Williams' teams tend to peak in the tournament.

Look for Southwestern Louisiana to pull one of the first shockers when the Ragin' Cajuns use their speed to get by Marquette. The run won't last long - Kentucky will be next. Seton Hall was the team everyone was shocked to see in the draw. People will be more surprised when the Pirates get by Michigan State and then scare Duke before losing.

This should be the only region where the top four seeds advance and the bottom two should move on as Kansas slows down Robinson and Kentucky speeds it up against the Blue Devils. Kentucky gets back to the Final Four with a 3-point blitz of the Jayhawks.


ASSOCIATED PRESS
Many scribes are picking Coach Todd Bozeman's Cal Golden Bears for the Final Four ....

MIDWEST:

Arkansas was No. 1 this season more than any other team and the Razorbacks probably won't be tested in the first two rounds, beating Georgetown to advance to the round of 16. Oklahoma State has improved its perimeter game to help Bryant Reeves inside and that should mean wins over New Mexico State and UCLA.

Texas will become a first-round fan favorite when people finally get to see guard B.J. Tyler in action, but the Longhorns just don't have enough to stop Michigan inside in the second round. Saint Louis' surprise season will come to a close against a young Maryland team and it wouldn't have mattered anyway since Massachusetts is waiting in the next round.

Eddie Sutton will have Oklahoma State all fired up to face Arkansas, his former school, and the Cowboys are too experienced to get rattled by the Razorbacks' pressure. So, facing possible action from the White House, look for Oklahoma State to move on against Massachusetts, which will get by Michigan in a defensive struggle. Massachusetts is one of those teams that just doesn't get impressed by an opponent, but the Minutemen will impress the country with their first Final Four berth.

WEST:

The top two teams in this region have reputations for going down early in the tournament. Things won't change much as Missouri and Arizona will both make second-round exits, the Tigers at the hands of frenetic Cincinnati and the Wildcats to a solid Virginia team which doesn't shoot well but plays tremendous defense.

California has two of the top players in the country in Jason Kidd and Lamond Murray and they will carry the Bears past Syracuse and into the regional semifinal. Minnesota has trouble playing away from home and the Golden Gophers are a long way from Minneapolis so there doesn't appear to be much chance for them to get by Louisville, who should get by Virginia and into the regional finals.

Cal has already beaten Cincinnati once this season and a repeat means a shot at Louisville for the Final Four berth.

FINAL FOUR:

It's pretty nervy even thinking this far, but North Carolina gets by Kentucky and Massachusetts beats California. This will be another year where we use the word repeat a lot as the Tar Heels send the state into a wild celebration with Dean Smith's third national title.


MATT KANN / COLLEGIAN
... where they will face off against Donta Bright and the Minutemen for the right to play for the national championship.

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Weather
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Thursday
March 17, 1994
Volume CII Issue 92

World

Rabin rejects Palestinian demands

WASHINGTON (AP) — With Mideast peace talks near collapse, Israeli Prime Minister Yitzhak Rabin on Wednesday rejected Palestinian demands for new security measures on the West Bank. He also signaled to Syria a willingness to make "painful decisions" over the future of the Golan Heights.

With President Clinton at his side, Rabin said Israel would not alter the agreement it signed last September to gradually permit Palestinians "to conduct their own affairs" while maintaining Israeli military control over the West Bank.

Virtually every week Israel buries victims of terrorist attacks, Rabin said, ruling out Palestinian security demands prompted by a Jewish extremist's deadly attack on a mosque.

"We don't think it appropriate to wage new demands after every terrorist attack," Rabin said. "Security is a two-way street." But taking an entirely different tack on Syria, Rabin said "we will stand ready to do what is required of us if the Syrians are ready to do what is required of them."

He then told Israeli reporters that what he meant was a "territorial compromise" on the Golan Heights.

Serbs, Croats agree to talks

BELGRADE, Yugoslavia (AP) — Serbs and Croats, the main rivals in Yugoslavia's bloody breakup, agreed Wednesday to hold their first talks on formally ending their vicious 1991 war, which later engulfed Bosnia.

Talks between leaders of Croatia's Serbs and the Croatian government will take place next Tuesday at the Russian Embassy in Zagreb, another indication that Moscow as well as Washington are pushing hard for an overall peace.

Balkan blood-letting began when armed Serbs rebelled against Croatian independence during the breakup of the former Yugoslav federation.

The ensuing war killed at least 10,000 people before a U.N.-brokered truce brought an uneasy peace to the one-third of Croatia that Serbs control. More than 200,000 people are dead or missing in the nearly two-year-long Bosnian conflict.

Vitaly Churkin, Russia's special envoy on Yugoslavia, said the talks should yield a formal agreement ceasing military and all other hostilities between Croats and Serbs in Croatia.

Churkin stressed there could be no peace in neighboring Bosnia if hostilities in the Serb-held area of Croatia known as Krajina were ignored.

"We thought that while we keep working very hard on Bosnia-Herzegovina we should not forget the very thorny issue, very explosive issue" of Krajina, Churkin said.

National

Whitewater hearings inevitable

WASHINGTON (AP) — Rep. Dan Rostenkowski said today that Whitewater hearings are inevitable but House Speaker Thomas S. Foley refused to budge from his opposition despite another Democratic defection.

The subject of hearings didn't come up as President Clinton held a White House news conference, but the president was asked if he stood by a 1992 assertion that he and his wife lost nearly $70,000 on the Whitewater deal. He did not answer directly.

"I don't have anything else to say about that right now," Clinton said. "We are cooperating fully right now with the special counsel. I wish you would let them do their work."

Rostenkowski, one of the most powerful lawmakers, predicted a congressional investigation of Whitewater while saying most Americans are tired of hearing about the case.

Rep. Lee Hamilton, chairman of the House Foreign Affairs Committee, broke party ranks Tuesday to say that hearings may be the quickest way to get the facts out in Whitewater.

SGA votes to ratify troubled elections

By JUSTIN DOYLE
Collegian Staff

The Student Government Association voted to ratify the elections for student trustee and president at the Undergraduate Student Senate meeting last night by a unanimous vote.

SGA released the official results of the election. Al Liazana was reelected as student trustee by over 500 votes and Mirran Raphaely was elected president by a margin of approximately 180 votes.

"I think the very fact of the matter that we eliminated the ballots is enough."
– Matthew Pavesi, Undergraduate Student Speaker

The SGA commented on problems which occurred during the elections. Cam Tewksbury, chair of the Governmental Affairs Committee, who co-ran the elections with Christine Lopes, elections coordinator, spoke about the ballot box stuffing incident as well as other problems that were brought to the SGA's attention.

SGA officially commented on the ballot-box stuffing incident, which occurred in the Worcester Dining Common. Approximately 150 ballots were invalidated because election officials determined they were stuffed.

"There have been previous rumors that the invalidated ballots voted for candidates Diego Figueroa and Joe Vozza," Tewksbury said. "SGA is not accusing any one candidate nor campaign of this incident, but because of the secrecy of the ballot we cannot confirm or dispel the rumors."

SGA is not planning to investigate the ballot box stuffing.

"I think the very fact of the matter that we eliminated the ballots is enough," said Matthew Pavesi, Undergraduate Student Speaker.

"Candidates worked their asses off and I don't want something stupid from a person or persons to affect the hard work that the candidates did."

SGA also received complaints about David Nunez, SGA president, who worked on ballot box duty, because he had run on the same ticket last year with Al Lizana, who was running for reelection this year.

SGA also responded to the absence of a ballot box in the Butterfield dormitory, which has had one of the highest voting percentage of any area per capita in recent years.

"Historically, Butterfield residents have the luxury of having a ballot box in their own dorm," Tewksbury said. "That has been at times where the staff is sufficient, that we can afford another person to go outside of their own district."

Turn to ELECTIONS, page 2

Trustees agree on tuition hike

By JUSTIN DOYLE
Collegian Staff

Students at the University of Massachusetts have won the battle over tuition increases, but the fight for a zero percent increase in fees may be lost.

The Board of Trustees Committee on Administration and Finance voted for a zero percent increase in tuition at the UMass' five schools at a meeting on Tuesday. Spokesman Bill Wright said the committee's recommendation of a two percent increase in fees for all state universities will be considered at the full board meeting on April 6.

Undergraduate tuition and fees would increase $107, making the bill $5,574 a year, if the Board votes for a two percent increase.

The trustees voted 5-2 against raising tuition, in accordance with the Higher Education Coordinating Council's decision to freeze tuition for all state universities and community colleges.

HECC unanimously voted for a zero percent tuition increase at a meeting on Monday in Boston. HECC also recommended a zero to two percent increase in student fees, which does not include room and board.

Chancellor David K. Scott recommended a zero percent increase in fees to the committee, in support of the students' fight to stop tuition and fee increases.

Several student leaders spoke in favor of the zero percent increase in fees including Al Lizana, Student Trustee, David Nunez, Student Government President and Lynn Robitaille, Student Coordinator of the Student Center for Educational Research and Advocacy.

Daniel Taylor, Chair of the Board of Trustees, also spoke to the Board. Taylor sympathized with the students financial problems.

"Our goal is to lift the burden from the students and maintain the level of education," Taylor said. "We believe we can make

Turn to TUITION, page 2

All smiles


REBECCA PETERS/COLLEGIAN
Amherst resident Donald Meunier takes a load off from enjoying a sunny downtown day.

Snow blocks wheelchairs

Disabled students hindered by unplowed campus

By JAMES FINLAW
Collegian Correspondent

Donald Bradway said he has seen it over and over again. For four long years the senior psychology major has sat and watched terrible New England winters annually turn the University of Massachusetts campus into a frozen, slushy mess. He "sat" because he has cerebral palsy and is wheelchair bound.

For everyone, winter poses special problems. There's always the chance of slipping and falling on a patch of ice. There's the wet feet from stepping in too many puddles of icy water.

For Bradway, the snow and ice is more than just a cold, damp nuisance. To him, an unshoveled sidewalk is an obstacle which can completely take away his mobility.

On the morning of March 4, a Friday, Bradway said he arrived in front of Hasbrouck Hall, having made the daily $5 minute journey from his home near Canton Ma., to the University. Upon arrival he was let out of his van by his personal driver, who he pays to drive him to and from school.

Forced to go around to the back entrance of Hasbrouck (the building has no front entrance which is accessible to the handicapped), Bradway said he encountered a problem. The snow, which was a few inches deep, prevented him from being able to get his electric wheelchair to the door.

"When able–bodied people go through a couple of inches of snow, able–bodied people can at least get up the stairs. Wheelchair–bound folks can't get up walkways when there are a couple of inches of snow...it's tough," Bradway said.

He called the maintenance department for help. "I called to ask if I could get into my class. They had no idea, they didn't know if I could get in or not. I talked to three different people and no one knew what to do."

Unable to get to class, Bradway set off for the Whitmore Disability Office to tell them of his problem. On the way, the snow and the ice on the unshoveled sidewalks caked up on his wheelchair, causing the beits (which work in much the same way as a bicycle chain) to come off.

Completely immobile, Bradway had to have a

Turn to ACCESS, page 2

UHS seeks improvements

By GERI SAHN
Collegian Staff

Many new changes have been taking place at the University Health Services in order to make things run more smoothly and efficiently.

At the beginning of last semester, the Colorado–based consulting firm Stephen L. Beckly and Associates, were hired to make recommendations to the University Health Services for improvements.

Suggestions included organizing a clinic–coordinating scheduling committee, implementing a women's health clinic, and eliminating the optometry services and urgent care clinic.

Another suggestion was to work with Cooley–Dickinson Hospital in Northampton in order to expand laboratory proficiencies and eliminate the 19–bed in–patient unit.

Bernette Melby, the appointed interim director of Health Services, initially responded to the suggestions by saying the reviews would be taken into consideration. Her main concern was to decide what would best serve the needs of the campus community.

Under her direction, four task forces have been put together to work on the suggested changes. Customer service, in–patient care, access for appointments, and internal communications for access improvement are the four broad groups.

"We are doing things to better insure the students. Clearly what I see is that there is a need for better services," Melby said.

One of the major changes UHS has been working on is women's health issues and services. So far, they have surveyed over 2,800 women for their opinions about the services for women on campus.

They have also restructured urgent care to reduce the waiting time to see help. Engineering students helped with surveys to improve the waiting time.

Melby said staff members have changed their shifts around in order to accommodate the students better. Instead of having students come in at 8 a.m., staff will be able to see them at more convenient times of the day.

"We need to have staff ready when the students need us. So far we have had a 43 percent reduction of waiting time and we are hoping to improve it even more," she said.

In April, UHS will hold community meetings to get feedback on their improvements so far.

"We will be gathering opinions and information about what the community wants," Melby said.

Handbook tells how to claim Irish ancestry

By TRACY MONAHAN
Collegian Staff

It's time again for the wearing of the green, as more than 44.3 million Irish–Americans living in the United States join in various Saint Patrick's Day festivities.

According to Frank Faulkner, a visiting professor in the journalism department at the University of Massachusetts, almost one–third of Massachusetts residents can claim an Irish background.

Faulkner recently compiled a handbook explaining how citizens with an Irish–born parent or grandparent can obtain Irish citizenship.

"Irish citizenship is considered a birthright," Faulkner said in a press release, "but since America is such a mobile society, the trick is to be able to track down all the places in the United States where the family's marriage, birth and death certificates are located."

He said a dozen certified documents are needed to apply for citizenship.

Foreign birth registration can be made at the Embassy or Consulate General of the Republic of Ireland.

The handbook, *Irish Citizenship Handbook*, is a 70–page work that includes more than 100 addresses in the United States that can help in obtaining the necessary documentation.

It also describes the Irish registers and the eight different places in Dublin and Belfast where the certification can be obtained.

"With the handbook an American can document the birth of an Irish grandparent who might have landed in New York, married in New Jersey, had a child born in Chicago, traveiled to California and married, and then had children who came to Massachusetts and now want to claim their Irish birthright," Faulkner said.

He also included in the handbook examples of the documents he used to apply for dual citizenship, and directions for conducting a comprehensive genealogical search for Irish ancestors.

"The public response to the *Irish Citizenship Handbook* has been tremendous," Faulkner said.

"The book is already selling in Ireland and I've been asked about compiling Canadian and Australian editions," he said.

On Saint Patrick's Day, however, everyone is Irish, so even without dual citizenship feel free to celebrate. Top o' the morning to all.

Smoothing out the rough spots


MATT KANN/COLLEGIAN
The Amherst DPW uses Palmer Paving's milling machine to grind away the potholes on Route 9.

■ elections

continued from page 1

The Butterfield dormitory is part of Central. The voting for that area took place in the Franklin Dining Common even though the dorm has it's own dining room.

"I apologize that the communication wasn't good enough, even though it was put in the *Collegian* where the voting districts would be," Fewksbury said.

SGA agreed that there were problems with this year's election due to the number of candidates running. They also decided outside help would be needed for the running of ballot boxes next election.

■ tuition

continued from page 1

a case on the merits."

The average undergraduate tuition and fees for students in the UMass system is $4,546. Tuition and fees at UMass Amherst have increased 103% since the 1988–89 academic year.

The proposed hikes would boost student fees at Boston, by $84; at Dartmouth, by $267; at Lowell, by $92; and at the medical school in Worcester, by $40.

Wire reports contributed to this story.

■ access

continued from page 1

stranger chip the ice and snow off the belts and put them back on. Finally, having missed his class and been rendered immobile by the snow-covered sidewalks, he reached the Disability Office.

"They told me that I was about the 25th person that has had this trouble, and that they set up a meeting with the grounds department to help disabled persons," Bradway said. He said he was not told when the meeting would take place.

Bradway said he has told the school of his difficulties in the past, but according to his stepfather, Leo Mongeau, "he never receives calls from the Disability Office telling him what was done about the situation. There is no follow-up whatsoever. The biggest problem is that they do not handle the situation with much speed at all concerning the handicapped."

On March 10, the Disability Office held a meeting with the maintenance department. Susan Regan of the Disability Office said "we had representatives from this office, student representatives, someone from transit, someone from the residence halls, and 2 people from the physical plant."

She said the University had two central problems involving their ability to remove snow, "the conditions from back to back ice storms, and cutbacks to manpower."

Regan said the physical plant has "re-prioritized their schedule of snow removal." The old priority list, which had the Health Center, Dining Commons and roads listed first, has been "altered a little bit, to include the areas around the handicapped dorms, ramps and the campus center."

"They set up a number that handicapped people can call so they can contact the physical plant," Regan said. This number will allow handicapped students to tell the physical plant of a trouble-spot "so they can bump it up on the priority list."

Regan also said parked cars "are a serious problem" to quick snow removal. She said that cars parked around Prince, Crampton and Brett "particularly during the time following a storm, must leave so these areas can be cleaned."

When Bradway was informed of the new snow-removal regulations, he simply replied "it's one thing what they say, and one thing what they do."

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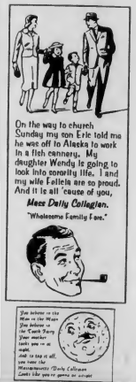
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GROUND FLOOR STUDENT UNION

AHORA strives for voice

Spanish-speaking organization strives for voice

By BRANDON FERRIS
Collegian Correspondent

AHORA, the UMass Spanish-speaking organization, was a Resident Student Organization only in name two years ago. "It was nothing," said Jalil Mendoza, president of the group. AHORA had a zero budget, a tiny office in the Student Union, and few members.

But things have changed since then. Mendoza took over as president, and AHORA has been flourishing since.

AHORA now has a healthy budget, an expanded office, and an enthusiastic, energetic membership. This energy was evident as Mendoza greeted each female member who entered the office with a friendly kiss. "We always give a kiss to Latino people to say 'hi,'" he said.

The AHORA constitution reads, "AHORA was born out of the desire of the members of the Spanish-speaking community, including students, faculty, and the community in general, to have an organized and united voice in speaking to those issues which affect their lives."

Amayla Budet, a sophomore microbiology major on exchange from the University of Puerto Rico, said AHORA helps Latino students connect with the community, and with each other. "I think it helps them feel part of the University through a cultural organization," she said. "We all unite to feel part of the university. It's just to give us representation of who we are in the University."

Mendoza said members can learn valuable leadership skills and have better connection with the University administration and the ALANA population at large.

According to Mendoza, AHORA does "a little bit of everything," unlike most other RSOs, which specialize. He said the organization sponsors parties, lectures, concerts and other cultural events, as well as display tables on the campus center concourse.

Last year, he said, AHORA sponsored 20 events. He cited the recent Asian/Latino jam as one exampie. Events slated for this semester include a cultural night, a concert, and a trip to Boston.

AHORA became an RSO in 1973. Mendoza said the administration was slow in responding to demands by the Latino community for an RSO. AHORA, Spanish for "right now," became a rallying cry, and was chosen as the group's name.

Mendoza said there are about 75 members of AHORA, and of those, about 25 are very active. However, he said, this has not always been the case. "There are cycles of people that get involved," he said. "There is not a continuation, and we're working on that." He said he hopes future students will not have to work to rebuild the organization as he did two years ago.

Treasurer Sandra Valentin, a senior environmental science major, has also been a force behind the growth of AHORA. "It was very important to me because AHORA was the only active Latino organization at the time, and the voice of the Latino community would have disappeared."

AHORA is located in 406 F Student Union Building, and has office hours Monday through Friday, 10 a.m. to 5 p.m. Valentin stressed that all students, not just Spanish speakers are welcome. "We welcome anybody who wants to improve their Spanish or just get involved in the activities," she said. "We're here to reach out to other communities."

Mendoza also stressed that AHORA is for all Latino students, not just Puerto Ricans, who he said make up the majority of the university's Latino population.

Norma Rosa, a sophomore economics major from Honduras, echoed this notion. "I came to get involved with other Latinos," she said. "I wanted to demonstrate that all Latinos are welcome."

Didn't I see this in "Ghost?"



REBECCA PETERSON/COLLEGIAN
Journalism major Leslie Nirenstein begins what could be a masterpiece at the Craft Center in the Student Union.

Flat tire woes



ARAM COMRAN/COLLEGIAN
Police officer Robert Waskievicz lends a helping hand by assisting the change of a flat tire outside of Mullins.

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
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Opinion

Celebrate true Irish spirit

"They expect me to give up, but they are going to be disappointed. I shall resist." –Bobby Sands

Happy St. Patrick's Day, my fellow students in this here concrete jungle. Today is a special day for Irish and non– Irish alike. This is the one day of the year when everyone fashions off the green in their wardrobe, drinks lots of beer, and suddenly remembers a distant relative from Ireland. But that's not what it's all about.

With all the crazy hoopla going on for St. Pat's these days, too many people miss the "true meaning" of the festivities. Today is a celebration of what it means to be Irish. To do this we must look at the past, and to our future.

Have fun celebrating tonight, but don't forget to raise a glass to Bobby Sands, and remember the green runs through an Irishman's veins 365 days a year.

Dave Gleeson

Our Irish ancestors lived, and died, through the darkest time in Irish history: Black '47. This is when the potato famine was at it's worst. Millions of Irish people died from starvation while England withheld stores of grain capable of feeding every man, woman, and little child. The Irish resisted though, and troublesome times prevailed.

Countless numbers of Irish immigrants sailed across the ocean for a chance in the "promised land" only to be faced with discrimination, poverty, and signs like Irish need not apply. The Irish resisted though, and through struggle and hard times the determination of the Irish people persisted. Now, years later, being irish is all the rage.

Throughout all of Ireland's history the struggle goes on, but the determination has never let up.

Bobby Sands was one of the many Irish martyrs that captured the heart and spirit of the Irish people, but too many memories have faded too quickly.

Sands was sentenced to 14 years of imprisonment in an H– block in England for possession of an unloaded gun. While there, Sands and his fellow Irish prisoners were horribly beaten and treated as less than human, but Sands resisted.

On May 5, 1981 Bobby Sands died on the 66th day of his hunger strike in protest of England's inhumane treatment. The world looked on as Parliament and (the ever–smiling) Margaret Thatcher refused to budge. They let Sands and nine other martyrs die in their arms, without a tear. There are no equal rights and justice.

Sands determination won though; his protest had, at least temporarily, won over the admiration of the world. How brave his death was, knowing for weeks that he was going to die, but refusing to give in. Weak in body, but strong in mind, Sands did what he had learned to do, he sacrificed his needs for the needs of his people.

Recently the media's coverage of Ireland's problems in the struggle for independence has increased as it seems some sort of peaceful resolution is closer than ever before.

How sad that almost everything you read about Ireland is so undimensional, though. If it's not about Guinesse, green fields, or terrorists, it's not in print.

After the Reagan/Bush era finally ended there seemed to be a glimmer of hope. Margaret Thatcher and her bosom buddies were finally out. Bill Clinton made some great campaign promises about helping solve the troubles in Ireland, but fell flat on delivering.

Recently Clinton, only after pressure from a number of political figures, relented and allowed Jerry Adams to come to the United States for peace talks. How can we solve our problems if we won't even talk? Then the English politicksters refused to sit down at a table and talk to Adams. Some peace process.

This is why, after years of failure of compromise, militant groups like the IRA evolve. Not surprisingly, the media is ever so quick to deem them as terrorists, while overlooking terrorist Protestant groups.

Last Halloween, two masked gunmen from a Protestant paramilitary group walked into a Roman Catholic pub, yelled "Trick or Treat!" and open fire. Seven people were killed and six were injured.

The killing goes on, and with each new generation of Northern Irelanders, a new generation of hate and prejudice is manufactured.

Until people recognize the problem and deal with it directly, the violence will not stop. How quickly we call others terrorists when it was the United States 200 years ago fighting for independence, also against Jolly Old England. History is a funny thing; were tarring and feathering "evil" Tories, and driving them off their land not "terrorist" acts?

In understanding the problem though, one must realize that the will to be free is the strongest drive in all people. This helps us understand (though not necessarily support) their resistance.

"It's far better to die like a man on your feet, than to live forever like some slave on your knees." — **Black '47**

So tonight when you're knocking back the Guinnese and Harp, remember there's more to ireland than green fields, shamrocks and pubs. And there is more to being Irish than putting on a "Kiss me, I'm Irish" pin once a year. Being irish is about strong will and determination. Have fun celebrating tonight, but don't forget to raise a glass to Bobby Sands and remember the green runs through an irishman's veins 365 days a year.

Dave Gleeson is a Collegian staff member.

A million and one thanks

Spring break has finally arrived. We are pretty much half way through the semester — and after being here during intersession, I really need a break. I think staying here over January was one of the worst things i have ever done. Because now I really have no patience for anything or anyone.

But before I go back home to New Jersey, I would like to give "thanks" to some people that have annoyed me to no end so far this semester.

To all of the slow walkers on campus, 'thanks' for making me late to my class.

Geri Sahn

My first "thanks" go to the people who think they are so funny when they pull the fire alarms at 2 a.m. on Thursday, Friday, and Saturday night. I don't understand what is so funny about seeing hundreds of people piling out of the building in the middle of the night half–asleep. And what's so funny about doing this four times in one night? Grow up.

While we're on the topic on fire alarms, my next "thank you" goes to the firemen who came charging in my room to get me out of the building. Let me ask them this — is it legal to rip the covers off of me and push me around? I really wish I slept in the nude. That would have been a nice surprise for them.

To the person who steals my sports section of my *Boston Globe* almost every morning... you owe me five dollars. Oh, and "thanks," I love being able to accommodate you.

I think the most annoying thing about going to a party is the bathroom lines. And what is even more annoying is when a group of girls go in at the same time who take an hour to fix their hair. I don't want to give my thanks to them, only to one girl, but I have no idea who she is. I was about to enter the bathroom when she shoved her way in with me. So here it is, "thanks" for peeing with me. It was an experience I will always remember. College bonding...

My next thanks goes to all of those people on campus who criticize the *Collegian* and yet still pick it up everyday to read it. "Thanks."

To all of the slow walkers on campus, "thanks" for making me late to my class. There should be a speed limit on campus to get people's slow asses in gear. Pick up the speed. And "thanks" to those people who stop in major walkways and hold an hour–long conversation while people have to get past them. Move out of the way...please.

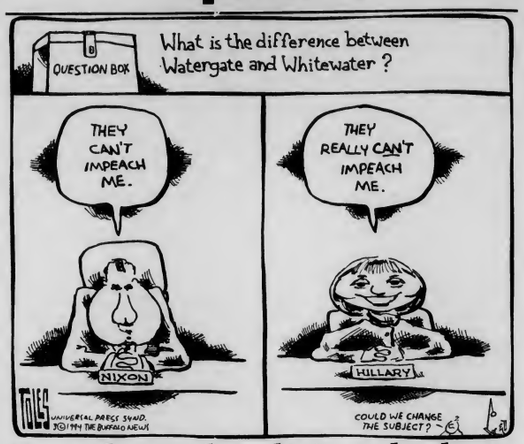
"Thanks" to all of the people who called in this semester and gave me tips down at the newsroom. I really appreciated those who tried to give me a story and then denied they ever called in when I tried to follow it up. I love news writing. I love tips.

Another thanks goes to the person who spit in the salad bar in the Dining Commons. I am not trying to gross anyone out — well i guess it is too late — but I don't understand what is so funny about spitting on the food in the salad bar. To the person who did that, "thanks." And may someone rub your food through mud and force it down your throat.

My final thanks goes to those who put down the basketball team and its fans. I constantly hear how the team should not get as much attention as it does. i also hear how the fans are hypocrites because they only like the team because it is good. Well, yeah, I like the team because they are good. The games are exciting. "Thanks," for being such a sour puss, and leaving more tickets for me to go to the games.

Well, those are my thanks for the first half of the semester. Keep your eye out for my special "thanks" at the end of the year. Maybe you will receive one.

Geri Sohn is a Collegian staff member.



Parade and politics clash

The celebration of St. Patrick's Day lies in years of Irish tradition. It is a day to be proud of a long–lasting heritage. Unfortunately, St. Patrick's Day has become Americanized. Businesses are using the day to sell their products. An offspring of this is the St. Patrick's Day Parade.


Justin Doyle

First a quick history lesson. The tradition of celebrating St. Patrick's Day begins in Ireland. St. Patrick was a Christian missionary to Ireland in the fifth century. He was the founder of many churches and schools in ireland and became a saint after his death. St. Patrick's Day is simply the feast of Patrick. It is a national holiday in Ireland, but is celebrated all over the world.

When the Irish came to America they brought their culture and their traditions. St. Patrick's Day is celebrated by the Irish as a holy day, a day to be proud of their heritage. In America it soon became a day to party. The parades exploit the Irish and use them to make money. The Irish are simply upholding tradition.

The battle for gay and bisexual rights has spilled over to the St. Patrick's Day Parade. It has taken the meaning away from the day and been an embarrassment to most of the Irish community. Now, it has caused the cancellation of a major parade.

St. Patrick's Day is not meant to be a forum of specific individuals to voice their opinions or preferences. I agree that homosexuals should be allowed to march in the St. Patrick's Day parades, unless they are going to carry around signs or banners announcing their sexual preferences.

The fight over the right of gays and bisexuals to march in parades on St. Patrick's Day has turned the entire idea of celebration into a travesty. Gay and bisexual relations among the irish community have never been accepted, to say the least. it is thought of as a sin.

But that doesn't mean members of Irish heritage should be discriminated against simply because of the sexual preferences. I just don't understand why they insist on announcing it. If I marched in a St. Patrick's Day Parade I wouldn't wear a sign that said I'm Irish and heterosexual.

The Gay and Lesbian Irish Bisexual group complained to the Supreme Court years ago that their inalienable rights were being infringed upon by parade sponsors who refused to let them march. The Supreme Court upheld an earlier decision made in a lower court that sided with the GLIB. In response, the sponsor of the South Boston St. Patrick's Day Parade, the Allied War Veterans Council pulled out. Now no one gets to march. End of story.

The GLIB continues to complain. Obviously they weren't satisfied with ruining Boston's St. Patrick's Day Parade. The organizers of the parade are canceling the parade to protest the Supreme Court's ruling. They are making a stand on their beliefs. To many Irish Americans it's simply a matter of tradition and culture.

"They are not going to shove something down our face that's not our traditional values," said John "Wacko" Hurley, president of the Allied War Veterans Council. it is a matter of principle and the Irish are not known for backing down.

The GLIB must realize that they are not the only ones marching in the St. Patrick's Day Parade. No one has said that gays and bisexuals couldn't march in the parade, they were simply asked not to make it into a political issue. It is St. Patrick's Day. A day to celebrate heritage, not choice. There are hundreds of homosexual marches all over the country, why do they have to make an issue out of this one?

The purpose of celebrating St. Patrick's Day has been lost in a battle of rights over marching in a parade. Certain individuals have denied Irish Americans of a traditional celebration by trying to use the parade to make public statements about a very sensitive issue. The focus of St. Patrick's Day needs to reexamined. It is a holy celebration of a person's heritage not a protest march.

Justin Doyle is a Collegian staff member

Letters to the Editor

Fan would rather not sit this one out

To the editor:

This afternoon at about 2:30 p.m., the second–seeded UMass Minuteman basketball team will play their first of many games in this year's NCAA Tournament. Many people nationwide will be tuned in to their television sets to watch as UMass marches its way to the final rounds.

Fortunately, I was a holder of one of the 15 activity cards drawn in the lottery system for tickets. However, due to the incompetence of this institution, I am unable to get to Kansas where the most important game of the season, if not the history of this Minuteman ball club, will be played.

I am a big supporter of our basketball team. They are one of the reasons why I am *proud* to attend this University. I firmly believe that the fans play a commanding role in pumping up the team. Without the fans, the team might not have been able to stay undefeated in the William D. Mullins Center. Without their spirit and energy, where would UMass be? In the Top 10? Maybe.

Without us the only people yelling and screaming would be Coach Cal and the opposing teams' fans who were shipped up to UMass to give their team some backup. I remember how loud the Manhattan fans were in the Mullins Center earlier this season. In the past, UMass has also given their students the opportunity to travel by bus to the opposing school for games. So why haven't they done so for the most important games of the year?

Are these not the games where our team needs us most? I guess not, since no attempts were made by any office in the school to arrange such transportation for the chosen few. I was told by each secretary I talked to that I was "out of luck" and that I "should have known" that I couldn't have made travel plans. But I only had one hour between the time I was informed that I had been selected and the time the ticket office closed. How could i have planned an out–of– state trip in one hour?

After I bought my tickets I went to the U.S. Travel Agency at the Campus Center to see what my options were. They included the following: airplane for between $500 and $1000 round–trip coach, or a two–day trip by bus. Amtrak was sold–out to Wichita, and I'm too young to rent a car and drive the 1,400 miles to Kansas. I tried clicking my heels together three times, but that didn't work either.

I am a faithful UMass fan, but for the amount I pay to attend this school as an out–of–state fan, I expect a little work done on the part of the administration and athletic departments to make such opportunities become a reality. If I'd known beforehand that there were no travel arrangements and that it would cost so much, I would never have purchased the tickets. However, such information was not revealed and now I am at a $40 loss. I can't even sell the tickets since they were being left for us, the chosen few, in Wichita.

I will, no doubt, remain a loyal fan to the UMass athletic teams, but between the poor organization and tuition hikes, I sometimes wonder if I wouldn't be better off if I'd stayed in my home state and attended UConn.

Jeremy Fluegel
Undeclared Junior

Angry at prankster for abusing duck

To the editor:

This is a letter to the jerk out there who thought it was a joke to release a duck in the lobby of McNamara early Sunday morning two weekends ago. it was neither funny nor smart.

I came home late that night and entered my building to find a mallard in the entrance hall. It was scared and panting from the many times it had flown into the walls and ceiling to escape the unnatural setting it was placed in.

Did you even think about what you were doing? I hope your friends know that this show of cruelty is a reflection of the kind of person you are.

Every student on this campus and many people in town enjoy the ducks. They are a part of UMass and, though I and many others spend time feeding them, they are untamed creatures. They aren't toys and, if you hadn't noticed, they're living animals, too.

You are either screwed up or very stupid — and probably both — if you found any humor in the situation you placed the duck in, not to mention the people who had to recapture the duck and release it.

Sarah Granville
Sylvan

Doonesbury — **by Garry Trudeau**



A.L. Arts & Living Weekly

EYES ON THE PRIZE

YOUR GUIDE TO HOLLYWOOD'S BIGGEST (& SILLIEST) NIGHT

By Jon Lupo ❖ Collegian Staff

Every year about this time, critics seem to be whining about how stupid the **Academy Awards** are. And they're right. The Oscars have always been a popularity contest guided by a select few in the industry, most of whom, when it comes down to it, don't even see all the movies.

But to me, however, the Academy Awards, better than anything else, exemplify what Hollywood and popular American moviemaking are all about. They're hardly ever a barometer of any year's "best" (consider these embarrassing omissions: Alfred Hitchcock, Cary Grant, Martin Scorsese, Orson Welles, Greta Garbo, Charlie Chaplin — all of whom never won, just to name a few). Rather, the Academy Awards are a kind of currency, both in the career and financial sense.

The Oscar can mean big bucks, both at the box office and when it comes time to ink the contracts of stars and directors. But most importantly it means power. Respect too, though, it's an odd reward for an industry that delegates respect along with the money and power; and only begrudgingly when it comes to creativity and artistry. That's where all those Lifetime Achievement Awards and sentimental standing ovations come from. And in the end, it's the defining moment of pop culture silliness, an infuriating game of ego–stretching and, yes, politics so skewed it would make Bob Dole blush.

So, why then, do over a billion people watch, why do equal numbers of critics, cinephiles and star–watchers "care?" Because, if the Academy Awards represent all that's "bad" about Hollywood, they also represent what it can do and does best. The Oscars, and the telecast in particular, embody all the glitz and kitsch of movies in one star– studded, sentiment–drenched night, or as former host Johnny Carson once said: "Two hours of sparkling entertainment spread out over a four–hour show." And like most of the Academy voters, you don't even have to see the movies to participate.

The 1994 Academy Awards will be presented on Monday, March 21 at 9 p.m. on ABC.



THE FUGITIVE — THE REMAINS OF THE DAY — SCHINDLER'S LIST — IN THE NAME OF THE FATHER — the Piano

And the Nominees Are...

Best Picture
The Fugitive
In the Name of the Father
The Piano
The Remains of the Day
Schindler's List

Best Director
Robert Altman, *Short Cuts*
Jane Campion, *The Piano*
James Ivory, *The Remains of the Day*
Jim Sheridan, *In the Name of the Father*
Steven Spielberg, *Schindler's List*

Best Actor
Daniel Day–Lewis, *In the Name of the Father*
Laurence Fishburne, *What's Love Got to Do With It*
Tom Hanks, *Philadelphia*
Anthony Hopkins, *The Remains of the Day*
Liam Neeson, *Schindler's List*

Best Actress
Angela Bassett, *What's Love Got to Do With It*
Stockard Channing, *Six Degrees of Separation*
Holly Hunter, *The Piano*
Emma Thompson, *The Remains of the Day*
Debra Winger, *Shadowlands*

Best Supporting Actor
Leonardo DiCaprio, *What's Eating Gilbert Grape*
Ralph Fiennes, *Schindler's List*
Tommy Lee Jones, *The Fugitive*
John Malkovich, *In the Line of Fire*
Pete Postlethwaite, *In the Name of the Father*

Best Supporting Actress
Holly Hunter, *The Firm*
Anna Paquin, *The Piano*
Rosie Perez, *Fearless*
Winona Ryder, *The Age of Innocence*
Emma Thompson, *In the Name of the Father*

Best Original Screenplay
Dave
In the Line of Fire
Philadelphia
The Piano
Sleepless In Seattle

Best Adapted Screenplay
The Age of Innocence
In the Name of the Father
The Remains of the Day
Schindler's List
Shadowlands

WILL STEVEN SPIELBERG BE ON OSCAR'S LIST?

By JON LUPO ❖ Collegian Staff

Who's Going to Win: *Schindler's List*
Who Should Win: *The Piano*

BEST PICTURE

In the annals of Oscar lore, the **Best Picture** has always been the biggest point of contention, if the one award that usually invokes little or no suspense on Oscar night. After three hours plus of bad production numbers (Nell Carter belting out "A Friend Like Me" from *Aladdin* last year must've made Walt Disney roll over in his cryogenic grave) and silly acceptance speeches, the stars want to leave and get drunk at the post–Oscar bashes (if they aren't already), and viewers just want to go to bed.

And besides, everyone knows who's going to win, right?

While most years the award goes to the big, historical epic or other such obvious choice, every once in a while there's a pleasant surprise (1991 winner *Silence of the Lambs*) or downright shock (1969's *Midnight Cowboy* triumph).

But this is 1994. The year of Steven Spielberg. The year of ***Schindler's List.***

After coming off directing the highest grossing money– maker of all time (*Jurassic Park* for those living incognito), Spielberg did what only the director of the highest grossing money–maker of all time could do: he helmed a three–hour plus black and white film about the Holocaust.

The power of *Schindler's List* is non–negotiable. To the nay–sayers who claim that people are reacting to the horror of the Holocaust and not Spielberg's film technique, take another look. The director re–creates the unblinking nightmare of the Holocaust as a vividly terrifying state of being — not only does Spielberg show you the Holocaust, but he forces you to become a part of it.


Liam Neeson and Ben Kingsley in *Schindler's List.*


Holly Hunter and Harvey Keitel in *The Piano.*

Schindler's List is not perfect, however. Liam Neeson's hokey speech at the end (where an enigmatic Neeson is reduced to crocodile tears) is exactly what Spielberg seems to be resisting: the diluting of Schindler to typical (and fraudulent) Hollywood movie hero.

The Piano, on the other hand, is as near–perfect filmmaking as one could hope for. Written and directed with startling originality by Jane Campion, *The Piano* merges Holly Hunter's fiercely beautiful performance with a complex love triangle and some of the most arresting imagery the screen has seen in a long time.

Some have labeled the film misogynistic, but that reading its too facile; those people are looking at the movie instead of *in it. The Piano*'s strength is that none of its questions are obvious or simple, none of its answers linear.

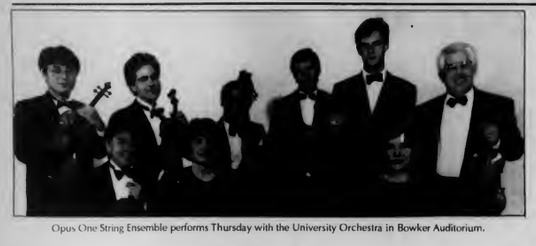
There's something exciting, then, in having a nomination roster with two films that are bound to endure, no matter what the awards. But while the power of *List* is unmistakable (and certainly Oscar–worthy), I'm quietly hoping for a *Piano* upset. *Schindler's List* and *The Piano* may be equal in their jaw–dropping image–making, but *The Piano* invokes an astounding, intrinsic understanding of its characters. This makes *List*'s sometimes cloudy personas (save Ralph Finnes' stunning work) seem almost soulless in comparison. And for all of *List*'s visceral vividness, there's more going on in *The Piano*, and Campion's film delves deeper than *List* even dares.

Let's not forget, though, that there are three other nominees: Merchant–Ivory's affecting ode to repression and regret, ***The Remains of the Day***, Jim Sheridan's cathartic ***In the Name of the Father*** and Harrison Ford's success in the breathlessly entertaining ***The Fugitive***.

But it doesn't really matter. To swipe a growing cliche, Spielberg will still be number one on Oscar's list Monday evening.

Calendar of Events

A.L. Arts & Living Weekly



Opus One String Ensemble performs Thursday with the University Orchestra in Bowker Auditorium.

FRIDAY

CONCERT— Voted outstanding pianist in New England, jazz composer and pianist Deborah Francíose will be performing her unique, beautiful music at the Lord Jeffery Inn, Amherst. Receiving inspiration from jazz greats such as Oscar Peterson and Chick Corea, Francíose has been called "one of the freshest creative breaths of this generation." This performance is in celebration of the Amherst international Exchange Association welcoming the Kanegasaki, Japanese Exchange Association. Tickets include a pre–concert reception at 6:30 p.m. For tickets and further information, call 549–0332.

CONCERT— Local favorites Justina and Joyce will be at the Bookmill for another harmony–rich evening of uplifting songs. Showtime is 8 p.m. Tickets are $5. The Bookmill is located in Montague. For more information call 367–9206.

CONCERT— Guitar virtuoso Max Cohen will play at the Black Sheep Cafe, Amherst. Showtime is 8 p.m. Tickets are $5.

THEATER— Fallen Angels presents the New Alternative Gay and Lesbian Theater by the Nellie Olsens, and the play "Nellier Than Thou." To be held at the Northampton Center for the Arts. Tickets are $6 for students and $8 general public, in advance, $10 at the door. For tickets and information call 586–7282.

CONCERT— *Cottonwood*, a local Country and Western band will play at Pearl Street, Northampton. Showtime is 9 p.m. Tickets are $10.50. Call 586–8686.

SATURDAY

CONCERT— Closing its fifth season, the Arcadia Players Baroque Orchestra and Chamber Ensemble will perform *Montezuma*, a Baroque opera with libretto by King Frederick the Great of Prussia and music composed by Karl Heinrich Graun. Having it's premiere in 1755 during Carnival in Berlin, *Montezuma* focuses on the European fascination with the New World and its greatest monarch, the Aztec Montezuma. To be held in Bowker Auditorium, UMass. Showtime is 8 p.m. Tickets are $15 for the general public, $12.50 for senior citizens, $10 for students. Tickets are available at the Northampton Box Office, 586–8686 or 1–800–THE–TICK. This performance will also be held at the Academy of Music, Northampton, at 2 p.m. on 3/20.

THEATER— "It's Not Too Late," a play performed by 18 teen members form Northern Educational Service's youth programs about their views on the AIDS crisis will be held at the Rebecca M. Johnson School, 55 Catherine St., Springfield. Showtime is 7:30 p.m. Admission is free. For more information call 747–0136.

CONCERT— Skip Gorman, a cowboy country singer deluxe, will perform at the Black Sheep Cafe, Amherst. Showtime is 8 p.m. Tickets are $4.

CONCERT— Paul Geremia, with his folk/rock rooted blues, will perform at the Iron Horse, Northampton. Showtime is 7 p.m. Tickets are $8.50 in advance and may be purchased at the Northampton Box Office, 586–8686 or 1–800–THE–TICK.

CONCERT— Pearl Street will hold its Spring Reggae Fest, featuring One Love and local bands. Come groove out those left over winter blues and herald in the spring jams. For information call 586–8686 or 584–7771.

CONCERT— Dayna Kurtz, the soul priestess whose funky, jazzy and spiritual sound leaves the audience awe– struck will perform at the Bookmill in Montague. Showtime is 8 p.m. Admission is $5.

THURSDAY

CONCERT— Jawbox, with special guests Trench Mouth and Home will be thrashin' the night away tonight at Pearl Street, Northampton. This show is 18+. Tickets are $5 in advance and $7 at the door. For more information call 586– 8686.

CONCERT— The University Orchestra and Opus One String Ensemble will team up tonight for a varied and interesting program, featuring works by Mozart, Mendelssohn, and Samuel Coleridge Taylor's *Danse Negre*. To be held at Bowker Auditorium, UMass. Showtime is 8 p.m. Tickets are $6 for the general public, $2.50 for students, senior citizens, and children, and may be purchased 545–2511.

FILM— *The American Friend*, a film about American gangster movies and the Americanization of European cinema and life, by director Wim Wenders will be playing at the Amherst College Campus Center Theater. This showing is a part of the New German Cinema Film Series. Showtimes are 4 and 7:30 p.m. This show is free.

THEATER— WORD! an evening of staged reading of brand new work by students of color will be held in Hampden Theater, UMass. This event is sponsored by the New WORLD Theater. Admission is free. Showtime is 8 p.m.

CONCERT— Folksinger Michael Jerling will perform at the Black Sheep Cafe. Showtime is 8 p.m. Tickets are $4. For more information call 253–3442.

THEATER— The Moveable Feast Theater will present *Shadowlands* at the Church of the Apostles, located at 58 Daniels Highway, Beichertown. This performance will run 3/18, 3/19 and 3/20. Showtimes are 8 p.m. and 2:30 on Sunday. Tickets are $5. For more information call 323–7181.

CONCERT— Have a funkin' St. Patrick's Day with the band that is "2 fun 2 believe," Rippopotamus who will play at the Hatch, Student Union, UMass.



COURTESY JOHN FALLS

Jawbox jams at Pearl Street Thursday.

SUNDAY

CONCERT— Deborah Wetherby, soprano, and Albert Huetteman, Piano, will present a recital of music by Brahms, Bach, Obradors and others at 3 p.m. in the Brick Meeting House on the Commons in Colrain. For more information call 545–0519.

LECTURE— Form and Function in Ancient ireland, a slide show/talk by Ellen Hopman about the architecture of Ireland, will be held at the Montague Bookmill at 7 p.m. In addition, there will be a demonstration and explanation of the Celtic harp. Admission is $6.

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IMPORTANT NOTES: PLEASE READ CAREFULLY

- **The Exemption Committee will only meet once. This is the only opportunity you will have to apply for Off-campus permission for the Fall 1994 semester. Please make sure you apply in time.**
- Signing a lease is not valid grounds for receiving an exemption from the on-campus housing assignment. DO NOT SIGN A LEASE UNTIL YOU RECEIVE AN EXEMPTION. Any Student who signs a lease without prior approval from the Exemption Committee and Housing Assignment Office is responsible for all on-campus fees and will be required to reside on campus. Thank you.



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Tom Hanks may win Oscar nod, yet Hopkins' butler was superior

By ED HUMPHRIES
Collegian Staff

Who's Going to Win: Tom Hanks, *Philadelphia*
Who Should Win: Anthony Hopkins, *The Remains of the Day*

In a lesser year this could have been the year of Pacino. Or Ford. Or yes, even Costner.

But in a year saturated with stunning performances in films as diverse as *The Remains of the Day* and *Schindler's List*, the choice for nominees becomes just a little bit tougher.

Come Oscar night, Tom Hanks will be a very happy man, having copped the **Best Actor** Oscar for *Philadelphia*.

Make no mistake, Hanks is very good in the film. He's probably one of the most successful and under–appreciated character actors working in Hollywood. As Philly attorney Andy Beckett, he conveys the loss and desperation of a man clinging to the faulty ladder of AIDS with a graphic uneasiness.

BEST ACTOR



COURTESY KEN REGAN

Tom Hanks is a lucky bet for his role in *Philadelphia*.

In one scene, after having his discrimination suit balked by yet another lawyer, Hanks stands among a large crowd though his tears depict him as alone. More importantly he coaxes tears from the most jaded of cynics. Not a bad feat. But it's Anthony Hopkins who deserves the Oscar for his dazzling performance in *The Remains of the Day*.

In the same year, Hopkins has played two characters that can be perceived as edges of the same sword, but a closer look reveals his C.S. Lewis in *Shadowlands* and Stevens in *Remains* to be lodged on a dual–edged sword.

Ultimately it's Stevens that ought to earn Hopkins his prize. The pain his character feels holds thunderous clouds over Hopkins' visage, keeping his brow in constant restraint. Hopkins' pulls the viewer into his internal pain, and his blind sight to beckoning love is unbearably wrenching. His heartbreak carries volumes.

It's too bad that *Remains* didn't play up some social issue, for Hopkins would have truly had a lock on the trophy.

As for the other nominees, each is very good and there are probably a half dozen other actors who deserve recognition, but as they say, "there can only be one."

Ike Turner in *What's Love Got to Do With It* is a role that could have easily sunk into caricature in lesser hands. Laurence Fishburne rejects any cartoon aspirations, injecting Turner with a frightening charisma that defines his rampaging monstrosity.

In *In The Name of the Father*, Daniel Day–Lewis' Gerry Conlon begins the film as a free–spirited hippie Irishman falsely accused of planting IRA bombings. The innocence and fragility of Conlon is convincingly shattered by Day– Lewis when subject to savage police interrogations and finally prison life.

With the mysterious Oskar Schindler he plays in *Schindler's List*, Liam Neeson is finally getting his well–deserved attention. The great strength in Neeson's performance is that he never allows the viewer to see his true colors, and he gives the sense that his womanizing Schindler, although a kind person, often has just "one thing on his mind." Although the quasi–tearjerker finale is a coda that compromises Neeson's shadowy intrigue, the problem is lodged in the script, not the actor.

So the Oscar will probably go to Hanks and The Academy will give themselves another pat on the back. Still, there is one nagging notion. Shouldn't an award for excellence in film be just that, and not for social awareness? Well, the Academy aims to please — and right now their blind eyes are very happy.

Hunter an Oscar shoo-in

Her fierce 'Piano' portrayl was one of year's finest

By ED HUMPHRIES
Collegian Staff

Who's Going to Win: Holly Hunter, *The Piano*
Who Should Win: Holly Hunter, *The Piano*

Alas, a true Year of the Woman. A glance at the list of nominees For **Best Actress** shows that this is a year of female roles that were actual, human characters and not stereotypes or somebody's wife or girlfriend. Nowhere in this year's bunch are those character relegated to fast– stalking, gun–toting hussies or *Big Bad Mommas Part VIII*. And somewhere, alone in the dark, the usual Academy consolation prize for actresses grows dusty — for this is a year in which Hollywood allowed female roles to shine, albeit much belatedly.

Arguably the best performance of the year is Holly Hunter for her work in Director Jane Campion's *The Piano*. Here Hunter drops her trademark feistiness for a very demanding role that requires her to run a gambit of emotions without ever speaking a word. There's an unspoken rule that disabilities win in Hollywood, but that rule need not apply here. Hunter's performance is just the best there is in a field of blossomed portrayals.

Her stark beauty rivals that of Campion's breathtaking visuals; although this is no beauty contest. Hunter wins hands down because she brings to the role the fierce resolve her restrained character holds, blazing within. The love of that solitary piano, first seen adrift in the New Zealand shore–bound mists, carries forth through Hunter's subtle yet biting glances. Her control of sign language shouts feelings which echo convincingly. Most importantly, she crafts a character so multi–faceted, so full of emotions and more importantly, so life–like, it's one you remember for a lifetime.

BEST ACTRESS

Quite an accomplishment when matched against her strong contenders.

In *Six Degrees of Separation*, Stockard Channing reveals her Ouisa Kitteridge as a woman whose rich surroundings deny her inner feelings, and it isn't until those surrounding are shattered by an illicit poseur (Will Smith) that her inner illusions come tumbling down. Ouisa's faith has been minutely stripped and Channing makes the viewer feel the loss equally, never stepping to pathos.



ASSOCIATED PRESS

Emma Thompson will cross her fingers, hoping for Oscar to throw her an approving glance.

Pathos is a feeling Angela Bassett would never succumb to own. As the tormented Tina Turner in *What's Love Got to Do With It*, she fights the demonic, soul–stripping Ike Turner (Laurence Fishburne) with an intense bravado that shuns any inclination of pity from the audience. The real Turners couldn't have done it better.

Emma Thompson is certifiably the Oscar darling. In *The Remains of the Day*, Thompson's Miss Kenton is ravished by a secret love that is ill–fated in its fruition, unable to pierce the iron demeanor of Anthony Hopkins' butler, Stevens. The tragic yearnings felt by Thompson are something she does well, her love is that much more poignant.

In *Shadowlands*, Debra Winger charms with a New Ya–wk sensibility that rises above her faulty accent. Winger paints Yankee poet Joy Gresham as tough–talking but soft–hearted, and the burning desire she feels for Lewis' intellect and personality makes its own impression on the screen.

Ultimately, though, it's *The Piano*'s Ada that won't soon be forgotten.

Neither will Hunter, come Oscar night.

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Jones good bet for Oscar

But 'List' villain Ralph Finnes is more deserving

By DANIEL PELLEGRINI
Collegian Correspondent

Who's Going to Win: Tommy Lee Jones, *The Fugitive*
Who Should Win: Ralph Finnes, *Schindler's List*

BEST SUPPORTING ACTOR

Shining particularly bright in this tour–de–force year for the Academy Awards is the category of Best Supporting Actor. Providing the sparkle for 1993, are primarily new faces to Oscar's cast, with the exception of a couple long– timers whose anti–star personae make it easy to plant all five nominees on ground level and measure them on pure talent.

The bet for first place should be on Tommy Lee Jones, who'll probably grab the statue for *The Fugitive*. He's got the buzz around him, he's been going for a while without recently being noticed, and he's become one of Hollywood's most loveable movie stars.

Let's not forget Jones in *JFK* and his subsequent loss to Jack Palance in the same category two years ago, because it's probably still lingering in the voter's minds. Also don't discard his presence in *Heaven and Earth* — Jones got the claim while Oliver Stone's film got the modest O.K.

However, if the world were without politics, *Schindler's List*'s Ralph Finnes would top the honors as the purse–lipped horrific Nazi officer. He's virtually flawless as an unconditional killer, and he did put on a few pounds for the role (remember the Academy likes unnatural wight, i.e., Robert DeNiro in *Raging Bull*).

But his portrayal of pure evil might not want to be praised by the Academy — in other words, he may have been too good. Still, don't discard the possibility of a *Schindler's*



ASSOCIATED PRESS
John Malkovich of *In The Line Of Fire*

sweep.

Other nominees include newcomer Leonardo DiCaprio. With his 1993 role opposite Robert DeNiro in *This Boy's Life*, DiCaprio has become an up–and–coming powerhouse. He stole *What's Eating Gilbert Grape* from Johnny Depp, with a gutsy, nothing–to–lose performance as Depp's retarded younger brother.

The Academy is favorable to actors playing mentally challenged characters (*RainMan*), but the nomination is just to show that this kid's a serious new talent. Could pull off a Marisa Tomei out–of–nowhere win, though.

The nomination for John Malkovich from *In the Line of Fire* is deserved and no surprise, considering a less–than– great performance from him is rare. In *Fire*, Malkovich scored as the eerie, soft–spoken sociopath who torments Clint Eastwood's haunted secret service agent. But despite Malkovich's appealingly strange performance, he lacks the likability factor the Academy craves, and will go home empty handed on Oscar night.

In the fifth–wheel, David Paymer/Michael Lerner slot is Pete Postlethwaite, whose genuinely righteous English accent is impressive across Daniel Day–Lewis in *In the Name of the Father*. He's good, but like Paymer and Lerner, not good enough to win the Oscar.

Winona Ryder & Rosie Perez are a close finish in Oscar race

By DANIEL PELLEGRINI
Collegian Correspondent
and JON LUPO
Collegian Staff

Who's Going to Win: Rosie Perez, *Fearless* or Winona Ryder, *The Age of Innocence*
Who Should Win: Winona Ryder, *The Age of Innocence*

BEST SUPPORTING ACTRESS

An exciting and diverse five. Not only are the five characters of these five nominees completely different from each other, but the women behind them are breaking new ground with their characters. The range for this year's Best Supporting Actress category is wide and strong, and the battle of the ballots comes close to a dead–even tie.

It's neck and neck, but the edge goes to Winona Ryder, who'll probably be making an acceptance speech for coming between Daniel Day–Lewis and Michelle Pfeiffer in *The Age of Innocence*. Ryder gracefully switches her generation X attitude for some 19th century courtesy (not to mention making everyone forget about her creaky accent and acting in *Bram Stoker's Dracula*). Her role as the outwardly naive, but intrinsically cunning, May Welland is more than a great performance; it's a revelation and a coming of age for one of America's best ingenues.

Inches behind is Rosie Perez for her hear–wrenching work as a woman who not only loses her baby in a plane crash but her faith as well, in the little–seen *Fearless*. The Academy loves breakthrough performances, and Perez defines that. Coupled with a distinct buzz behind her, this *Do the*

Turn to PEREZ, page 10



COURTESY PHILLIP CARUSO
Winona Ryder may be victorious for her role in *In The Age of Innocence*.

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Spielberg set for glory

Award long overdue for expansive, successful career

By JON LUPO
Collegian Staff

Who's Going to Win: Steven Spielberg, *Schindler's List*.
Who Should Win: Steven Spielberg, *Schindler's List*.

BEST DIRECTOR

It is interesting to note the curious lack of director Martin Scorsese, or his extraordinary film, *The Age of Innocence*, in this year's nomination roster. Scorsese has never won a Best Director Oscar, even for two of his greatest films (1980's *Raging Bull* lost out to Robert Redford's *Ordinary People*; 1990's *Goodfellas* lost out to Kevin Costner's *Dances With Wolves*).

It may be hard to believe that one of America's greatest directors has been left out of Oscar. Other stunning directors, like Stanley Kubrick, Charlie Chaplin, Alfred Hitchcock and yes, Steven Spielberg, have never won. With this pedigree, *not winning* seems like a more esteemed award.

So when Spielberg waltzes up to the stage to accept for *Schindler's List*; it's doubly sweet. Not only will Spielberg be awarded for his stellar career — the fact that he's the most famous and successful director in film history — but also for his best work, the monumental *Schindler's List*.



ASSOCIATED PRESS
Director Steven Spielberg is nominated for his spectacular work in *Schindler's List*.

I was critical of *List* in the Best Picture category and I still feel that Jane Campion goes deeper in *The Piano* than Spielberg does in *List*, but in the end, it's Spielberg who deserves the award. Not only for the film, but for Spielberg, who threw away his proven, wildly successful technique, and started all over. In a way, it's as if Spielberg is directing a movie for the first time.

What's most noticeable in *List* is what isn't there; no gorgeous crane shots, no stunning dolly shots, no easy moralizing in simple codes — characteristics that have become Spielberg's well–earned trademarks. In *List*, however, Spielberg captures the Holocaust with the swift immediacy of combat photography. Spielberg utilizes the hand–held camera not as a crutch or a gimmick — but like the black and white cinematography, it's essential to the power, the breadth, and the language of the film.

Spielberg presents the Holocaust not as a distant nightmare but an all–too plausible atrocity of epic proportions. While color captures "real–life," Spielberg was right to do film in the starkness of black and white. The contrasts inherent in the two extremes of color peek through the cracks, exposing a deeper sense of reality; something that color tones can't do.

An upset by Jane Campion's ethereal triumph, *The Piano*, would be wonderful as well; unlike other woman directors, like Penny Marshall or Barbra Striesand, Campion is a true film artist. Let's hope that her nomination is not a fluke, and that she'll have other opportunities.

James Ivory (*The Remains of the Day*) has been nominated twice before, and will probably be nominated again. Ivory's smooth professionalism will one day be rewarded, though he's bound to be lost in the *Schindler's* hoopla.

Jim Sheridan for his IRA drama *In the Name of the Father*, is the wild card here. The film, while done well, lacks the momentum of the other nominees and will no doubt suffer the same fate as Ivory.

You can forget final nominee Robert Altman. His *Short Cuts* was brilliant, so you know the Academy will snub him.

And even if, by some bizarre chain of events, Spielberg is denied once again (*The Color Purple* shut–out is a prime example of this), Spielberg will still be in good company. His name, his work and specifically *Schindler's List* will outlive any Oscar.



ASSOCIATED PRESS
Jane Campion, shown here at the Cannes Film Festival last year, is the second woman ever nominated for Best Director.

Sardonic comedy, dark pathos rule in erratic, downbeat *Naked*

THE REEL WORLD
by Jon Lupo

In the opening frames of Mike Leigh's blistering but erratic ***Naked***, our "hero," Johnny (David Thewlis), has forced sex with a woman in a Manchester, England alley. After the woman vows revenge, Johnny grabs his black duffel bag, steals a car, and heads off to London.

It's clear then, that Leigh's film will not travel the same paths as his previous effort, *Life Is Sweet*. Rather, *Naked* does its best to paint its central theme in broad strokes: it's the end of the world as we know it (and no one feels fine).

It's Johnny we travel with, as he spends a hellish weekend drifting from woman to woman, and half–heartedly tries to rekindle a romance with his old girlfriend Louise (Lesley Sharp), while evading on Louise's clueless roommate Sophie. Like many of the women in the film, Sophie is taken by Johnny's scraggly, self–conscious charm and offers herself, literally, to the perennial user in him, as if making a deal with the devil.

Interspersed with this pathetic "love" triangle is Johnny's various adventures on the London streets, whether it be a lonely night watchman, a loud Scottish couple who's domestic arguments become unintelligible rage, or a drunk woman who Johnny refuses to sleep with because she looks too much like his mother.

We are also subject to Johnny's ramblings, most, if not all, have to do with his feeling that the end of the world is here. Some of his insights are pointed (On the silence of the human body: "The most complex mechanism in the universe, but it still doesn't make any noise. What's going on in here?"), but most lean toward the ponderous, and after a stream of them, the languidly boorish. Upon entering a shiny new office building, Johnny remarks, "So what goes on in this post–modern gas chamber?" Then there's his reply to a query if he's ever seen a dead body. "Only my own." Uh–huh.

Mike Leigh's apocalyptic, "reality bites" film works better on paper; on film the end–of–civilization discourse grows tiresome quickly. Equally annoying is that all the characters are stripped–down precocious, so aware of their own broad eccentricities that Leigh leaves no room for irony. By dealing in such absolutes, he talks his way into a murky corner.

As mouthpieces for Leigh's rhetoric, the actors get plenty of room to work in roles that allow them to portray grimy desperation. Any actor will tell you these kind of roles are the best, because their performances are a given tour–de– force. David Thewlis is mostly excellent; it's hard to distinguish because his character is so aggravating. He's more true though, when he drops his character's pseudo– intellectual/Casanova aura (and the crutch of Leigh's too– clever one–liners). His scenes with Louise (the terrific Sharp) are especially smart; alternating sadness with sardonic comedy.

The rest of the cast seems lost in Leigh's overpowering landscape, and yet that may be precisely the point. These characters have no families, or at least none to speak of. They're all searching for links in a world of rampant loneliness, a culture where polarization is a way of life.

Naked has been viewed as brilliantly nihilistic, but I see it more as relentlessly downbeat. Leigh may feel that by draining hope, he's not pulling any punches. But it seems like a calculation — the dark pathos feels like a gimmick, unearned. In the end, Leigh may think he strips his characters naked, but to me, they have never seemed more convoluted. B– (Pleasant St. Theater)

Jon Lupo is the Collegian film associate.

If everyone recycled this much of their daily paper, we'd save 9,000 trees a year.
ENVIRONMENTAL DEFENSE FUND



Adorable Elmo steals the show as Sesame appears at Mullins

By GERI SAHN
Collegian Staff

Sesame Street is still as popular as it was when I was a child over 15 years ago.

A little over 1,000 kids piled into the William D. Mullins Center to see their favorite puppets come alive in the production "Sesame Street Live" on Wednesday evening.

The show was full of singing and dancing by well–known characters such as Big Bird, Ernie, Bert, the Count, the Cookie Monster, Guy Smiley, Grover, Oscar the Grouch and Elmo.

The crowd went nuts when they saw Elmo.

All of the characters sang hip–hop songs which kept the crowd going and got the kids to boogie down. There were even songs that I remembered. "Who are the people in your neighborhood," "C is for Cookie" and of course, the Alphabet song, which seemed to be the most popular and well known among the crowd.

The characters were also great dancers and extremely enthusiastic. They got everybody to participate in the show and came out into the audience frequently to shake the kids hands. They even brought a person on stage to dance along with them. (I was very upset I didn't get picked.)

The parents seemed to enjoy themselves just as much, if not more, than the children. Even before the show, the parent sitting next to me said, "I am soooo excited!"

The set and scenery of the stage were very colorful and "fun." Everything was bright and exciting. The kids seemed to enjoy the special black–light effects. There were very creative accessories used throughout the play. Elmo and Cookie Monster had great outfits when they did a rap dance. Overall, the best dancer was the Cookie Monster. He really busted some moves. Ernie was the best singer. And of course, the cutest goes to Mr. Elmo. Elmo, by far, was the best actor throughout the entire play. He didn't have a main part, but his presence was needed.

I would definitely say the show was a success. Both the parents and the kids enjoyed themselves. By the end of the show, everyone was singing and clapping, except for the little boy in the second row who was crying so hard his mother had to take him out of the room.

At the end of the show, the characters came out into the audience. It was quite a scene, seeing the hundreds of little kids (and me) running up to Elmo to shake his hand. But unlike many of the children, I was successful.

Once again Sesame Street Productions have put on a show that is both educational and entertaining. People of all ages should go see it, not just children.



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Sesame Street Live filled Mullins with hand–clapping sing– alongs Tuesday night.



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Native American art displayed



COURTESY HERBERT P. VOSS

This bowl, crafted by Haida Indians from Vancouver, B.C. is on display.

By ASHLEY E. VONDRASEK
Collegian Correspondent

Native American Art From New England Collections
Smith College Museum of Art
March 10 – May 29, 1994

Upon walking onto the second level of the Smith College Museum of Art, you come across works such as hand woven baskets and hats. Displayed near them are ceramic jars, a house model made of red clay with white paint, and a Volkswagen Bug.

One might ask why such objects are being displayed in a museum, only to find out that the Smith College Museum of Art is presently featuring works in its latest exhibit, "Native American Art from New England Collections."

The exhibition and an accompanying course named "Native American Art and Architecture" was made possible by loans received by museums, alumni and people of the Smith College Art Department. In addition, a grant from the Mellon Foundation helped fund the exhibition.

Smith College Professor Christopher Couch coordinated and organized the exhibition by choosing the pieces to be featured.

The exhibition is arranged in chronological order, and early pieces are dated as far back as 700 B.C.–700 A.D. The labels were written by students enrolled in the accompanying course.

Several of the pieces of art originally served a useful purpose in their native cultures. Some of these pieces include a hand–beaded saddle blanket, moccasins, shoulder bag and vests. Also featured are a rattle carved out of wood, hand woven blankets and quillwork boxes. The quillwork boxes are made out of porcupine quills, birchbark, spruce root and birch wood.

Other, more traditional works of art are also included, such as paintings, sketches, sculptures and stone–cut prints of Native Americans involved in activities such as hunting and dancing.

This is a unique exhibition in that there are not only paintings, sculptures, sketches, and stone–cut prints on display; but clothing, containers and other every day items as well. They can be considered art because they are not only decorative, but because it is evident that a lot of time was put into creating the detailed pieces.

After viewing the exhibit, one cannot help but appreciate and admire the talent of each artist featured in the museum. If, however, the Native American Art from New England exhibit does not interest you, i suggest going to the Smith College Museum of Art to see their ongoing display of works by such artists as Monet, Degas, Renoir and Picasso.

The Smith College of Art is free of admission and is open Tuesday–Sunday from noon to 4 p.m. and Thursday noon to 8 p.m. For additional information call 585–2760.

Jazz prodigy visits NoHo

By JORMA KANSANEN
Collegian Staff

This Friday night at the Iron Horse in Northampton, Christian McBride will be performing his personalized brand of traditional jazz. With the recent commercial success of rap groups that use jazz as their base, such as Us3 and Digable Planets, the market has opened up where for decades it has been kept in smoky, basement bars. But do not be scared away by the idea that jazz is just for musicians.

"I could consider my style as straight forward jazz, with some stretching of the boundaries," explains McBride, "But within limits. The last thing I want to do is lose my audience. Anybody can enjoy it."

Having received private study in classical jazz, McBride has played in the professional ranks since the tender age of nine. He has also had opportunities to play out with the likes of Wynton Marsalis, Jimmy Heath, and Walter Davis, Jr.. A lot of experience, in a free–form business in which it is needed, has been packed into his 21–year–old body.

"I have played in every style from big bands to small groups," said McBride. "It is a pleasure to get out and have this chance to perform before an audience."

Working on his debut CD for a projected release in October, McBride said that he has really no thought of a more widespread tour until the end of this year. Accompanied by pianist Ed Simon and drummer Louis Nash, you have a chance before spring break to see a possible rising star in the jazz business, right here in our own area. Remember, this is where you heard it first.

There are two performances of the Christian McBride show this Friday night at the Iron Horse, in friendly neighborhood NoHo. Shows will begin at 7 and 10 p.m., respectively, with tickets going for $8.50 in advance, $10.50 the night of the show.

Italian club spices up campus

By CHRISTINA ORWICZ
Collegian Staff

If you have any classes in Herter Hall, you've probably noticed those catchy signs in Italian which you can easily decipher — even without the handy pocket dictionary. Steaming coffee and pictures of various tempting types of pastries hit the eye and go straight to the stomach–response system in the brain. It's the Italian Club, and they want to feed you.

This tightly–knit group of approximately 16 members run a deliciously appealing snack table on the third floor of Herter, each Friday morning from 8 a.m. to 12 p.m., where homemade goodies and coffee are sold for the most reasonable prices on campus.

Benjamin Silver, an Italian and pre–veterinary major, and president of the club since fall of '91, says this is the club's only source of revenue, as they are not yet a registered student organization. Silver, like other members of the club, hopes to receive future funding from UNiCO, an Italian– American organization which aids projects such as the club.

As the Italian department is one of the smallest at the University, and since budget cuts have been the worst in the Arts and Humanities in the past few years, financial resources are very limited. Feeling that the club is a place where students of Italian, native Italians, and Italian– Americans, come together in order to share experiences and socialize, Silver would like to have resources in order to establish a subscription to an Italian newspaper for the use of students.

The revenues of the club go to an end–of–the–semester semi–formal dinner at Carmelina's which is attended by members as well as faculty. There are other small parties thrown during the semester also. With added funding, however, members hope that they will be able to sponsor campus–wide events such as film screenings.

"A lot of people don't know there is an Italian club," said Silver. As a goal for the club, Silver hopes to pick up membership of people with more ideas. He added that a strong foundation of members in the club will give publicity to the department as well as the club itself. This, in turn, will give the members a chance to focus more on activities for the group as a whole.

So, if this is news to you, or just a reminder, go pay the Italian club a visit Friday morning at the third floor lobby in Herter. You can give your Italian a whirl with some of the members, and listen to some of the latest music from the motherland itself.

■ *Perez*

Continued from page 8

Right Thing yet just may cop the top prize.

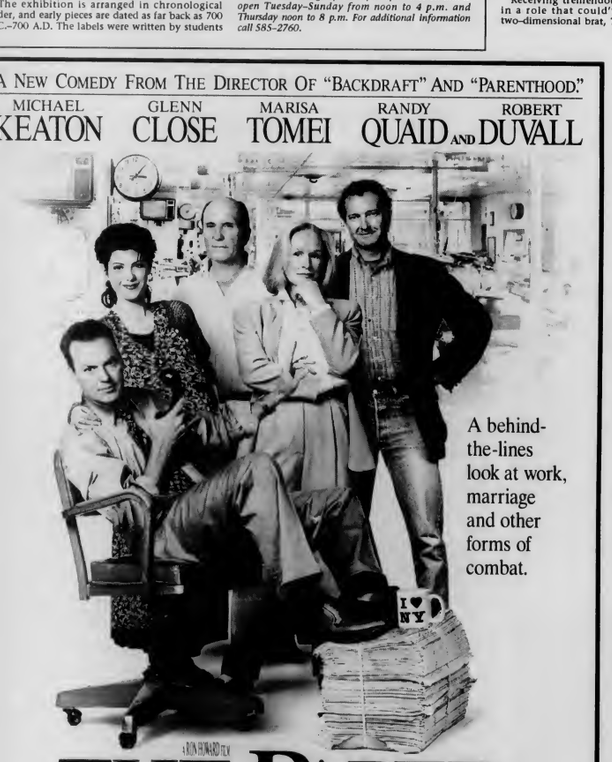
Receiving tremendous acclaim in a role that could've been a two–dimensional brat, *The Piano's* Anna Paquin is a child actress whose maturity stretches beyond her 10 years. Caught in the middle of a decidedly adult love triangle, Paquin never gets lost in the character, and in the end, her performance is the embodiment of a supporting performance.

As one of two actresses who are nominated in both lead and supporting performances, Holly Hunter's role as the sassy secretary in *The Firm* isn't much of a stretch for an performer who could do this white–trash routine (*Raising Arizona*, *The Positively True Adventures of the Alleged Texas Cheerleader Murdering Mom*) in her sleep. And considering her current status in the Best Actress race (she's got it in the bag), Hunter shouldn't get it — but she's not going home empty–handed, either.

The other double nominee, *In the Name of the Father*'s Emma Thompson, is not without any of her stellar talents as an underdog lawyer defending Daniel Day–Lewis. But last year's Best Actress win (for *Howards End*) and precious little *Father* screen time, make Thompson an unlikely winner.

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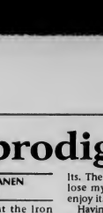
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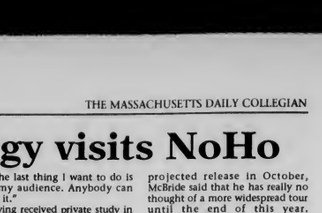
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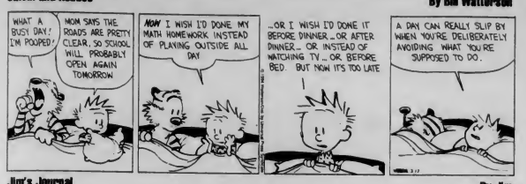
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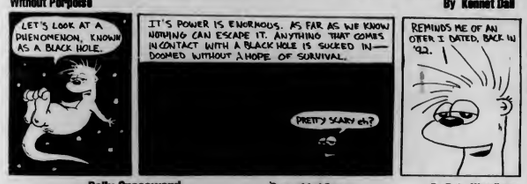
Urban Shocker — By Dog



Lost Horizons — By Douglas Collinert



Without Purpose — By Kennet Dail



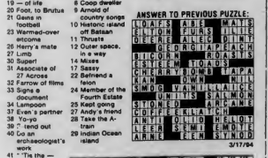
Daily Crossword

Edited by Trude Michel Jaffe

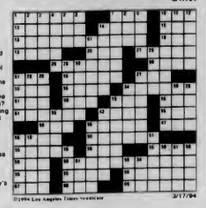
ACROSS
1 Scamp
7 Guevara
10 Auditor, for short
13 "...man or —"
14 Ran, as madras
15 Earth, e.g.
15 Part of New Zealand
15 Magician Siegfried's partner
19 — of life
20 Foot, to Brutus
21 Gems in football
23 Warmed-over sitcoms
25 Harry's mate
27 Limb
30 Super!
31 Associate of 27 Across
32 Farrow of films
33 Signs a document
34 Lampoon
37 Even's partner
38 Yo-yo
39 "I send out
40 Co an archaeologist's work
41 "The the — to be..."
43 Former Venetian magistrate
44 One — kind
45 Cigar-shaped fish
46 Certain travel necessities
47 "— aside in the sunset"
48 October stone
50 Alarm clocks?
52 Pelaia pleasing
54 Once around the track
55 He loves an Irish Rose
59 Obsession
60 See 18 Across
64 "— class act"
65 Robert —
66 County Kerry's seat

DOWN
1 Carry on vocally
2 Love god
3 Peeved
4 More adorable
5 — Wednesday
6 Carlu offering
7 Smart
8 Coop dweller
9 Arnold of country songs
10 Historic island off Bataan
11 Thrusts
12 Outer space, in a way
14 Mixes
17 Sassy
22 Befriend a felon
24 Member of the Fourth Estate
25 Kept going
27 Andy's friend
28 Take the A-train
29 Indian Ocean island
31 Most current
34 Clement Moore's plums?
35 Widespread
36 Drat!
39 He had a coat of many colors
42 Ancient manner
43 Expand
46 Esteems
48 Premonger and Klemperer
49 "Common Sense" author
51 Dinner course
53 North Sea feeder
56 Hostess
57 Arrow poison
58 World's first garden
61 Corrida call
62 "— A Wonderful Life"
63 Madrid Mrs.

ANSWER TO PREVIOUS PUZZLE:



3/17/94



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Dining Commons Menu

LUNCH
Chicken Burrito
Pepperoni Boboli
BASICS LUNCH
Bean Burrito
Broccoli Boboli

DINNER
Roast Beef/Gravy
Stuffed Shells in Sauce
BASICS DINNER
Rice & Veg. Pilaf
Stuffed Shells in Sauce

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Scrambled Eggs — By Pete Woodbury



Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Stand up for your beliefs, even if they are unpopular. You can improve the bottom line by taking a few business trips. Higher–ups will be impressed!

TAURUS (April 20–May 20): A good day to recharge your batteries and regain your momentum. Transform anger into creative or artistic energy. When buying home furnishings, purchase what you like — not what you think will impress others.

GEMINI (May 21–June 20): Be more incisive on the money front. Enhanced verbal skills can vault you to prominence in the communications field. Decisive action will end confusion regarding a romantic relationship.

CANCER (June 21–July 22): Your finances require the help of experts. Be willing to pay for the best. Accept an old friend's advice on some personal matters, but listen to your heart where romance is concerned.

LEO (July 23–Aug. 22): This is another day when it is better to add to your holdings than to subtract from them. Big financial risks mean big losses now. Romance is a different story!

VIRGO (Aug. 23–Sept. 22): Your nurturing touch is the magic that will get a project restarted or completed. Tonight, offer someone a strong shoulder to lean on. A loved one needs support, not lectures.

LIBRA (Sept. 23–Oct. 22): Take the initiative in matters concerning romance, children and vacations plans. Only safe financial investments should be considered. An unwelcome development could have its bright side.

SCORPIO (Oct. 23–Nov. 21): Do not allow envy to cloud your vision. Work can be wonderful therapy, especially if you have personal worries on your mind. Close friends may be the only ones who can cheer you up.

SAGITTARIUS (Nov. 22–Dec. 21): Talk candidly with your partner; honesty is crucial for reaching an understanding. Rely on traditional business methods to preserve recent gains.

CAPRICORN (Dec. 22–Jan. 19): Making certain concessions will bring new peace of mind. A romantic interlude may brighten your day. Your fears regarding a member of the opposite sex are unfounded.

AQUARIUS (Jan. 20–Feb. 18): Working overtime or taking a second job could be the answer to a cash shortage. Seek family members' cooperation in curtailing excess spending. Children need your full attention at times; give it lovingly.

PISCES (Feb. 19–March 20): Friends share their good news with you. Be happy for them! Recognition is finally yours for something you began years ago. A romantic gesture sends your spirits soaring.

Quote of the Day

"It's real important to remember that we make films for artistic reasons and not to win a little gold statue."

—Oscar-less director Martin Scorsese on the Academy Awards

Gay debate ends Boston parade

By DANIEL BEEGAN
Associated Press

BOSTON — Sponsors canceled this year's St. Patrick's Day parade because a U.S. Supreme Court justice cleared the way Wednesday for a gay group to participate.

Without comment, Justice David H. Souter denied an emergency request for intervention from the South Boston Allied War Veterans Council, the parade's sponsor.

"This year's parade, with my client's traditional values, has been utterly destroyed," said Chester Darling, the group's attorney.

Darling said he would appeal Souter's decision to the full U.S. Supreme Court, but the appeal will be too late to save Sunday's parade. The city will sponsor the parade next year and gay groups will be allowed to participate.

"It is gratifying to know bigotry is against the law in this country," said David O'Connor, spokesman for the Gay, Lesbian Irish Bisexual Group. "The sooner the veterans realize that, the sooner we can have a parade we can all enjoy."

O'Connor said Boston's controversy doesn't exist in Ireland, where homosexuals are marching with little complaint or fanfare in Dublin and Cork. Ireland legalized homosexual acts this year, he said.

Darling argued that the veterans group had a First Amendment right to decide who was to march in the 90–year–old parade, but the Massachusetts Supreme Judicial Court ruled that parades are public events covered by a state law barring discrimination on the basis of sexual orientation.

The veterans argued to Souter that the state court "trivialized and ridiculed the veterans' claim of a constitutional right of free speech." Souter handles emergency matters from Massachusetts for the high court.

■ *spring training*

continued from page 12

standout since Dwight Evans, and he's their first acquisition forced to change his accustomed uniform number, from 1 to 2. (The Red Sox recently retired 1 in honor of Bobby Doerr, their Hall of Fame second baseman from the Ted Williams Era. To whom it may concern, and I'm not sure who that would be, he's inherited *my* old number, likely a dubious distinction.)

Clemens. The name ought to evoke more adulation than that of any starting pitcher whose career began in the last decade. Prior to 1993, baseball's Rocket (we have ismail in football and Bure in hockey, so I felt I should clarify) was bordering on immortality; Koufax, Seaver, Palmer, and Ford could be mentioned in the same breath.

Clemens hasn't dipped too far; he's still compared to Young. Anthony and Matt, that is. But national pastime pundits are quick to inform us that many aces who peaked in their late 20s sunk on turning 30, and this pseudo–pundit will do the same. This is the same man we're talking about. He hasn't forgotten how to pitch, he's not unhealthy, he will be back. And if he wins 20, the Sox can win 90.

Ted Kottler is a Collegian staff member.

■ *Minutemen*

continued from page 12

"Nicholls State? Where is Nicholls State?" asked Roe jokingly.

The glaring differences between the two teams is exposure and competition; while Massachusetts has played against the likes of North Carolina, Kansas, Kentucky, and Cincinnati, and has appeared on nation television regularly, the Bobcats are an obscure team from the Southiand Conference, which is just happy to be in the tournament.

Calipari said that Southwest Texas State's obscurity really hasn't bothered the preparation of his team.

"The biggest thing for me is to worry about my team. If i get my team to do what they are capable of doing, and that's not good enough, then we go home, we hug, we cry, and we get on the plane," said Calipari.

"The scouting reports that my players get are from my lips. They get no papers about the other team. I don't want them worrying about the other team, ever. You'll never see us give a player a 30–page scouting report."

Despite the reputation and high rank of Massachusetts, Wooldridge and the players said they are not intimidated.

"We don't want to come in intimidated, we don't want to come in feeling as if we can't compete in this game. We think our style of play fits into playing well in this game," said Wooldridge.

"We don't get intimidated at all," said guard Russell Ponds. "We fear no one; we're a good ball team, they're a good ball team. It's just two teams going out and battling for something that each team wants.



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Pu pu platta

Frankie D
I love you
Me

Happy Birthday Pete
Love, Kay

Laurie
Yesterday, today, and tomorrow
I love you!
Sean

Little Slim
I just want ou to know that I am so happy you made my family grow!
Phi love, Your big sis

My sisters
Hope you had fun Wednesday mom-o-g! Get psyched for our semester together Love your sister

Ones upon a time
I had a friend named Julie
who read me bedtime stories
and I thought she was great
Alex Pierre

To David the serpenter
I finished my paper
Call the Collegian
Berbers

To Kevan F.
I'm so glad you're my lil sis Not much longer until you find out who I am. You're the best! Phi love your big sis

To my little sister Sally of AE Phi
Phi love you so much- I am so glad you are my little sis! See you after spring break! Your big sister 7

Yana:
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Sports

Minutemen face Bobcats in first round NCAA game

By ARTHUR STAPLETON Jr.
Collegian Staff

Witchita, KANSAS — The more things change, the more they stay the same for the Massachusetts men's basketball team in the NCAA tournament.

Late Tuesday afternoon, before arriving here to prepare for today's first round game with Southwest Texas State, the Minutemen, toting the second seed in the Midwest region, awaited a connecting flight to Wichita in Chicago's O'Hare Airport. A meaningless 45-minute lay-over turned ironic as Massachusetts crossed paths with the Syracuse Orangemen, the No. 4 seed in the West region, who were on their way to Ogden, Utah.

The last time the two teams met was in the 1992 Tournament, a Massachusetts 77–71 overtime victory which propelled the Minutemen not only into the Sweet Sixteen but the national spotlight as well. It may or may not be a coincidence that just two years later, Massachusetts, primed for its best NCAA tourney run ever, sees Syracuse again; not on the basketball court, though, but near Gate C.

Syracuse stars Adrian Autry and Lawrence Moten lounged around, joking and talking basketball with Massachusetts' Lou Roe and Donta Bright. The coaches, John Calipari and Jim Boeheim, wished each other luck on their separate roads to the Final Four in Charlotte, N.C., the only site the two squads could possibly meet again.

Today's contest (2:50 p.m. Est.) between No. 2 Massachusetts (27–6) and No 15 Southwest Texas St. (25–6) is a match-up of two teams with a similar style of play. According to both coaches, the two squads both live off the offensive glass and play very hard defensively, creating opportunities on the other end.

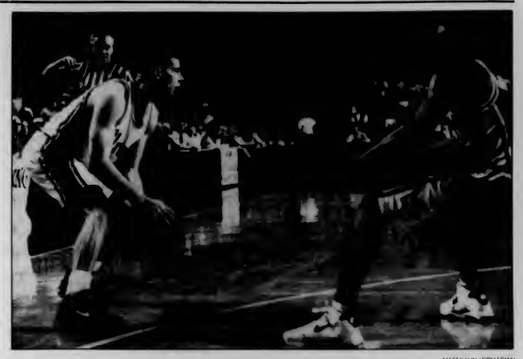
"Their basketball team is very similar, if you would, to our basketball team. They're bigger, obviously, and their competition, perhaps, is better that what we've faced, but, the styles are the same," said Southwest Texas St. coach Jim Wooldridge.

Southwest Texas State leading scorer Lynwood Wade will be inside the paint against a four-man Massachusetts frontline that towers over him. Wade, who averages 18.6 points per game and 8.5 rebounds per game, is a 6-foot 4 post player; the Minutemen frontcourt sports Roe (6–foot–7) freshman Marcus Camby (6–foot–11), sophomore Donta Bright (6-foot–6), and sophomore Dana Dingle (6–foot–6).

Wade says he is confident in facing the height of Massachusetts.

"I've played in the post all year, and we've had bigger match-ups," Wade said. "We played Nicholls State, and they have 6–foot–10 guys; I matched up against them. Height is not an advantage; it's what's inside that counts."

Turn to MINUTENMEN, page 11



MATT KAHN / COLLEGIAN

Derrick Kellogg and the University of Massachusetts men's basketball team look to get by Southwest Texas State in hopes of advancing to the second round in the NCAA Tournament.

Probable Starters for Massachusetts (27-6)



Dana Dingle, FORWARD



Lou Roe, CENTER



Donta Bright, FORWARD



Derrick Kellogg, GUARD



Mike Williams, GUARD

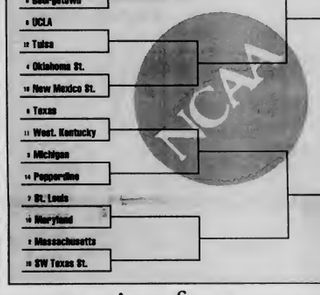
Probable Starters for Southwest Texas State (26-6)

Lynwood Wade, FORWARD
Dejuan Brown, FORWARD
Mike Ross, CENTER
Russell Ponds, GUARD
Richard Hastings, GUARD

The Midwest Regional

The 1994 NCAA Men's Basketball Tournament

Kansas Coliseum — First Round, Wichita, Kansas



Game One — No. 7 ST. LOUIS (23–5) vs. No. 10 MARYLAND (16–11), 12:20 p.m. Est.

Game Two — No. 2 MASSACHUSETTS (27–6) vs. No. 15 SW TEXAS STATE (25–6), 30 minutes upon completion of Game One.

Game Three — No. 3 MICHIGAN (21–7) vs. No. 14 PEPPERDINE (19–10), 8:08 p.m. Est.

Game Four — No. 6 TEXAS (25–7) vs. No. 11 WESTERN KENTUCKY (20–10), 30 minutes upon completion of Game Three.

Snow slows Gorillas' preparation for season

By MATT VAUTOUR
Collegian Sports

In the history of NCAA lacrosse, only two teams (Maryland and Johns Hopkins) have higher winning percentages than the University of Massachusetts. As the team prepares to enter the 1994 season, that winning tradition still surrounds the Gorillas.

"This is a top program. We are well respected," said Garber.

Coach Ted Garber's squad enters the season ranked No. 8 out of 52 Division I teams, something Garber warns against taking too seriously.

"It's all speculation," said Garber. "I'd rather be eighth on May 9 than on March 16th."

Mother Nature has not been kind to the Gorillas this preseason. Snow has made Garber field impossible to practice on, forcing the team to the parking lot and into the gym, making it hard to simulate game situations. The conditions have forced next week's scheduled home opener to become a road game forcing UMass to travel to St. John's. Garber is unsure when the field will be ready.

"We could come back after break to the parking lot and the gym again," said Garber. "You've got to deal with the weather conditions. You've got to do the best with what you've got."

There will be no easy games for UMass, as they will play their traditionally tough schedule with two games a week throughout April, including a road date with defending champion Syracuse University.

"Our strength schedule is going to help us," said Garber.

Depth will be an important factor to UMass' success. Gone is All–American Mark Millon, the Gorillas leading scorer last season, but with 17 returning letterman and some key newcomers, Garber's squad should be strong.

"I'm not sure you can replace Millon that easy," said Garber. "We have more depth to make up for him not being here. The torch will be passed to eight guys."

Goalkeeper: Barring injury, Tom LoPresti will be the iron man in net. Garber has dubbed the junior as the No. 1 guy going into the season.

"We're looking to him to have a great year," said Garber. "He's a big game goalkeeper. He could be an All– American."

Sophomore Kevin Ratkiewicz will back up LoPresti.

Defense: Last season the Gorilla defense was tenth in the nation. The unit featuring Chris Nentwich, Dennis Kelly, Ken Randazzo, and Jim Byrnes should pose problems for opposing attackers.

"Our defense is solid," said Garber. "I think we can be even better than last year."

Midfield: With Greg Kline, Eric Trlolo, Buddy Hoffman and Eric Bailey returning, the midfield appears solid.

Offense: Although Millon will be missed, the offense still figures to be potent. The Gorillas will look to Mike Valente and Wes Depp to provide consistent scoring.

Newcomers: Junior College All–American Jared Lanning is expected to make an immediate impact on defense and Garber expects last year's Massachusetts High School Player of the Year Brendan Glass to be a key contributor to the offense. Chris Grande and Jay Robbins should also see significant playing time at mid–field.

"We had a great recruiting class," said Garber. "Hopefully our new guys won't have stage fright."

UMass will open their season Saturday against the No. 5 University of Virginia Cavaliers.

The game will take place at at a neutral site (Hofstra). The Cavaliers are 1–1 in their first two games, beating Army and falling to a strong Princeton team. UVA Coach Dom Starsia expects this to be a competitive game.

"I have great respect for the University of Massachusetts team. We expect them to be great," said Starsia. "This is a game between two potential playoff teams."



COLLEGIAN FILE PHOTO

The University of Massachusetts men's lacrosse team begins the 1994 season this weekend against Virginia. The game will be played at Hofstra University.

'Sox have pleasant surprises

Nixon, Clemens labeled key players for '94 season

Why must Daytona be so damn far from all Florida spring training sites? I'm making just my second excursion to the Sunshine State, and the first of any duration, yet I still won't enjoy any Grapefruit league tilts.

Thanks to NESN, however, I've witnessed some of the Red Sox' pre–season contests, and there have been some pleasant surprises. Here, I must remind any unwary readers that any players piling up numbers in March can take them and a token and get on the subway. But the way I see it, it's speaks higher of oneself if he does well these first few weeks that if he performs as, say, **Michael Jordan** has.

All things considered, it would have been next to impossible for Red Sox designated hitter–outfielder **Andre Dawson** to have fared any better. After an injury–ridden inaugural campaign with the Olde Towne Team in which he hit just 13 home runs, the Hawk appears to have rediscovered the stroke that made him the greatest Montreal Expo. In addition, **Mo Vaughn** looks prepared to prove that the Big Fast wasn't the only league he could wear out (the Hit Dog was to Seton Hall what Dawson was to Montreal).

Here we remind you once again that a solid spring training often ensures a lousy year. So, I'll reflect a bit on some of Boston's achievements of 1993.

I don't think many understand what a fine season **Mike Greenwell** produced one year ago. The Gator, whose own amusement park billboard adorns the outfield wall (left field, of course) at the Red Sox' City of Palms Park in Fort Myers, finished seventh in the American League batting race (.315) and his total of 44 doubles and triples (38, 6) was eclipsed by only a handful of junior circuiters.

He continues to be scolded for his diminishing power and shoddy fielding, hence the allure of **Ron Gant** (whose signing would still leave right field sketchy), but Greenie deserves to be lauded for his stand–out achievements. He remains one of baseball's truly smart hitters, as evident by his walk–to–strikeout ratio, and you wouldn't know from his lackluster stolen base totals that he's one of the faster Red Sox. He's no shame to Boston's left field pedigree.

Two keys in '94: **Otis Nixon** and **Roger Clemens**. One wonders if the Red Sox brass regrets having added two new members to the All–Ex Red Sox team last season (**Ellis Burks, Phil Plantier**), but one can be certain they'll delight in naming Nixon the captain of a new club, essentially the reverse of the aforementioned bunch. The graceful tablesetter who resembles the mascot of his former employer, the Braves, immediately holds three distinctions in the Red Sox camp: he'll never lose a

Turn to SPRING TRAINING, page 11

Xavier accepts offer from A–10

By MICHAEL REISS
Collegian Staff

Preparing for the loss of Rutgers and West Virginia in 1995 to the Big East, the Atlantic 10 Conference rolled out the red carpet for Xavier University.

Yesterday at a press conference in Cranbury, New Jersey, Xavier announced that it officially accepted the offer. The Musketeers will begin competing in the A–10 at the start of the 1995–96 season.

Xavier, located in Cincinnati, currently competes in the Midwestern Collegiate Conference.

The school has an enrollment of 3,996 undergraduate students and 2,377 graduate students. It will compete in 13 of the 18 championship sports sponsored by the Atlantic 10.

Xavier brings some impressive credentials to the A–10, a Conference that despite the impending loss of Rutgers and West Virginia, is on the rise.

The Xavier men's basketball team has made 10 postseason appearances over the last 12 years. The Musketeers have participated in the NCAA Tournament eight times, and the NIT twice over that time span.

"We are moving up from a very good league to an excellent league," said men's basketball Coach Pete Gillen. "It's a league that's getting better and better. Temple and UMass are obviously solid Top 10 programs, but there are several other excellent programs in the Atlantic 10."

Last night, the team hosted Miami (Ohio) in the opening round of the NIT.

"We are extremely pleased that Xavier has accepted our invitation to become a member of the Atlantic 10 Conference," said acting commissioner Bob Seltz. "Xavier's tradition of academic and athletic excellence, and commitment to a broad–based athletic program fits perfectly with the existing members of the Atlantic 10.

"We look forward to Xavier becoming a vital part of the Atlantic 10 beginning July 1, 1995."

The Musketeers women's basketball team has logged back–to–back 20 win seasons, making an appearance in the 1993 NCAA Tournament.

"Any time you lose teams the quality of Rutgers and West Virginia, it's tough," said UMass women's basketball coach Joanie O'Brien. "But Xavier's basketball programs are two of their most successful. Personally, I'm looking forward to it. I think it's going to help us recruiting wise."

The women's team has two players on its roster from Ohio, Maleeka Valentine and Melissa Gurile.

Xavier will also compete in baseball, men's and women's cross country, men's golf, men's and women's soccer, men's and women's swimming and diving, men's and women's tennis, and women's volleyball.

The A–10 is currently composed of nine teams: Duquesne, George Washington, UMass, URI, Rutgers, St. Bonaventure, St. Joseph's, Temple and West Virginia.

"We are absolutely convinced that the Atlantic 10 Conference is where Xavier University should be affiliated," said Athletic Director Jeff Fogelson. "This alliance of institutions will assist Xavier in continuing the positive growth of its athletic programs."

The Collegian wishes you a wonderful Spring Break.

THE MASSACHUSETTS DAILY

COLLEGIAN

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Friday
March 18, 1994
Volume CII Issue 93

Weather
Possible snow, with a high in the mid-30s

World

Rebels threaten war

LACANDON JUNGLE, Mexico — Mexico's indian rebels will go back to war unless all their demands the government has agreed to are carried out, the guerrillas' chief spokesman said from his jungle stronghold.

The fundamental demand is the complete overhaul of the country's authoritarian political system leading to true democracy, the man known only as Subcomandante Marcos said in an interview on Wednesday.

"If a peaceful transition (to democracy) is not guaranteed, then we will again see war as the only option," Marcos said as guerrillas from the Zapatista National Liberation Army strummed guitars and sang revolutionary songs at their mountaintop hideout.

The best the government can hope for is an "armed peace" until all promises of land reform and economic aid, roads, schools and hospitals for Mexico's impoverished indian and peasant communities are met, he said.

National

Airline price-fixing to end

WASHINGTON — Six major airlines agreed to new rules Thursday, designed to prevent what the Justice Department said was price-fixing that cost air travelers up to $1.9 billion from 1988 through 1992.

Justice lawyers identified more than 50 separate price-fixing agreements covering hundreds of routes, both to raise fares and to end fare discounts, Assistant Attorney General Anne K. Bingaman said at a news conference.

The airlines negotiated these agreements by sending each other elaborate signals about planned price changes over their jointly owned computerized ticket information system, according to Bingaman, head of the antitrust division.

Although they agreed to new rules, the airlines denied violating any law.

"The price increases in some cases were huge. In some cases, they were $8," Bingaman said. She added that $8 for each ticket, spread over the millions of tickets sold during the 1988-1992 period, would have cost consumers $1.9 billion.

As a result of one agreement, consumers paid $138 more for travel between Chicago and Dalias, the department said. In another, airlines agreed to raise discount one-way fares by $20.

"It's impossible to state the exact amount of damages, but they are huge," Bingaman said. "This case is a critically important victory for American consumers and for American businesses who paid. . . higher fares that they shouldn't have been charged."

Stephanopoulos subpoenaed

WASHINGTON — Senior White House advisor George Stephanopoulos was subpoenaed on Thursday to testify before a Whitewater grand jury led by special prosecutor Robert Fiske.

"I welcome the opportunity to give Mr. Fiske the facts," Stephanopoulos said in statement issued by the White House. The subpoena was the latest in a series issued to senior White House and Treasury Department officials in the investigation.

The grand jury is investigating White House contacts with regulators who were dealing with the failed Madison Guaranty Savings and Loan, the thrift linked to the Whitewater land development and President and Mrs. Clinton.

Earlier, departing White House counsel Bernard Nussbaum testified four hours before the grand jury while Fiske urged Republicans not to hinder him with congressional hearings. GOP lawmakers had hoped for testimony as early as next week — as part of a previously scheduled hearing on the savings and loan cleanup. But Banking Committee Chairman Henry B. Gonzalez, D-Texas, said he would reject Whitewater witnesses as irrelevant to the House panel's business.

UN–brokered peace may reach Bosnians

By ROBERT H. REID
Associated Press

SARAJEVO, Bosnia-Herzegovina — Serbs and Muslims gave Sarajevo hoped Thursday for an end to the city's crippling 23-month siege, agreeing to open a road to the outside world.

The U.N.-brokered agreement, which also links up divided sectors of the capital to civilian traffic, is the latest and perhaps most important sign that the Bosnian war is winding down. The accord is to take effect Wednesday.

Still, officials on both sides warned the city was far from free or united, and some residents expressed the skepticism borne of nearly two years of bloodletting among neighbors.

"The siege will not be over until all citizens can be transported freely," Hasan Muratovic, the Bosnian government's minister for relations with the United Nations, said after signing the agreement at Sarajevo airport.

But, he acknowledged, it was "the first very small step toward the (full) opening of Sarajevo."

Momcilo Krajisnik, speaker of the self-styled Bosnian Serb parliament, said the agreement would improve conditions in the city. But he refused to say whether and when Sarajevo would be united.

In Washington, meanwhile, U.S. Secretary of State Warren Christopher cautioned Thursday that an overall peace agreement to end 23 months of fighting is "a ways down the road. That agreement does not exist."

But he said that the United States hopes that an agreement to be signed Friday in Washington to create a Croat-Muslim federation in Bosnia will help push the peace process forward.

Washington and Moscow are trying to end the Bosnian war by creating a Muslim-Croat federation that later would embrace Bosnian Serbs, who have seized 70 percent of Bosnia's territory. The diplomats envision Bosnia forming a confederation with Croatia as a strategic balance to Serbia, the strongest state in the region.

The Serb-Muslim agreement signed Thursday does not permit commercial or military traffic on the road leading from Sarajevo to Visoko and on to Zenica in central Bosnia, but envisages free passage of civilians in buses or cars under U.N. escort.

It does not address the issue of aid convoys, partly because the United Nations was not party to the accord and because its aim was to allow civilians to leave.

The accord also does not permit unlimited travel. People wanting to cross military lines have to apply 24 hours in advance, and permission can be refused. Still, if honored, the deal would open a route out of Sarajevo for people who have been trapped since the war began.

The agreement follows the Serb withdrawal of artillery from around Sarajevo, under pressure from NATO, and a tentative agreement between the Muslim-led government and Bosnian Croats to stop fighting, reform their alliance and create a federation. The successes reflect increased outside pressure on the warring parties, including an active U.S. and Russian role in mediating agreements. But it also appears to be recognition by all sides that little more is to be gained by fighting, either politically or territorially.

Protestors rally against Yeltsin

By JULIA RUBIN
Associated Press

MOSCOW — Thousands of Russians gathered at sunset Thursday to dream of a new dawn for their vanished empire.

Many of the 5,000 people who assembled in the square outside the Bolshoi Theater wept as they recalled how exactly three years ago they and their countrymen had voted in a referendum to keep the Soviet Union together.

Less than 10 months later Mikhail Gorbachev signed the USSR out of existence and the tribulations of entering a new ideological world began.

"For these past three years not one step has been taken to ensure the dignity of the people," said Pyotr Kosachyuk, a 69-year-old Red Army veteran of World War II.

The rally, the largest in months by opponents of President Boris Yeltsin's reforms, was the latest sign that hard-liners are regrouping in Moscow.

A day earlier, a group of Communist, nationalist and other opposition leaders — including former Vice President Alexander Rutskoi — announced they were uniting into a political movement to "prevent the final collapse of historic Russia."

The same day, Rutskoi, who recently was released from prison after being pardoned for leading October's armed resistance to Yeltsin, urged people across the former Soviet Union to reunite into a single "great power."

It is an issue of great emotional resonance for many.

"This is my homeland and I'm ready to give my life again for it," said Kosachyuk, who crooked his arm in a stiff salute while the old Soviet anthem was played over loudspeakers.

Speakers at the rally described the former Soviet republics as sloughs of economic turmoil and ethnic strife, and said things would be better if they all joined with Russia again under the Soviet banner.

While red Soviet flags waved in the breeze, the crowd observed a moment of silence "for the victims of the politics

Turn to RUSSIA, page 2

Catatonic



MATT KELLY / COLLEGIAN

An overworked feline does his best impression of a student exhausted from way too many exams in one week. As you might expect, he plans to spend his spring break eating and sleeping.

Jesus Week hits campus on March 28

By CATHERINE B. PULLEY
Collegian Staff

Chi Alpha Christian Fellowship, Intervarsity Christian Fellowship and Alliance Christian Fellowship are sponsoring "Jesus Week" during the week of March 28.

The groups will sponsor seminars, performances, and religious gatherings to expose university students to Christian views concerning the Easter holiday.

The groups will have information tables on the Campus Center Concourse throughout the week. An "Easter Celebration" will be held Friday, April 1, at 7 p.m. with Dave McDowell of College Church, and will include a worship service.

"All the groups are working to pull the week together. It is a great way to expose students to what Christianity really means," said Leneita Sherrin, vice–president of Chi Alpha Fellowship.

"It is the point of the week to pull together and to educate students for what Easter is all about."

The Intervarsity Christian Fellowship will bring Broadway actor Bruce Kuhn to perform "The Accounts of Luke." Kuhn appeared in the original cast of "Les Miserables" and "Chess," and tours in the one–man show across the country to colleges and universities. The play recounts the gospel of Luke word for word from the King James version of the Bible.

Kuhn will also give three seminars to acting students on campus, in addition to the three performances.

"[The Accounts of Luke] is very Shakesperian," said Jim Martin, the head staff member of the Intervarsity

Turn to JESUS, page 2

New polymer center head chosen

By TRACY MONAHAN
Collegian Staff

Edward Bradley Moynahan is no stranger to polymer sciences. He comes to the University with over 25 years experience in the production of chemical and polymer–based imaging systems.

Moynahan has been tapped to be the new director of the Center of UMass Industry Research on Polymers (CUMIRP), the outreach arm of the department of polymer science and engineering.

A native of Lowell, Mass., Moynahan said he wants to expand the links between the University and industry. He said he hopes to expand the membership of CUMIRP by providing an attractive fee schedule for small to mid–size companies.

CUMIRP encourages liaisons between the companies and the school, according to Moynahan. The companies pay a fee to CUMIRP and in return they are provided with research information on polymer science.

"Industries can connect with faculty members in the department to research common interests," Moynahan said.

The money provided by the industries is used by the department to pay graduate research assistants and buy equipment.

"CUMIRP helps to educate more students, and now we'll have more funds to do that," Moynahan said.



COURTESY UMASS NEWS OFFICE

Brad Moynahan

Soon, CUMIRP will have new research facilities in which to work. The Silvio O. Conte Polymer Research Center will open in September and will house the department.

"It's a wonderful place," Moynahan said. "For the first time, the whole department will be in one building. Right now we're spread out across campus."

He earned his bachelor's and master's degrees in science from the University of Lowell in 1961 and 1965, respectively. He received his doctorate in organic chemistry in 1971 from Clarkson University in New York.

In 1980, Moynahan participated in Stanford University's Graduate School of Business Executive Program for Smaller Companies.

Most recently, he was a vice–president at the former Graphics Technology international (now Rexham Graphics) in South Hadley. He was responsible for manufacturing management, general management and marketing and sales at the company.

Clinton scandal no real intrigue

by ANDREW DAVIDSON
Collegian Staff

Editor's Note: This is the final in a three–part series comparing Whitewater with the Watergate scandal.

It is not the actual events of Clinton's Whitewater which have drawn so much attention, intrigue and scrutiny.

It is not the minor incidents, the alleged illegal campaign fund from the reserves of a shady savings and loan to the Clinton's real–estate development which has people's attention.

Rather, it is the way it is being handled, the pandemonium underway in the White House, the zealousness of White House aides, which has people making comparisons to Watergate.

To follow the story of the Whitewater scandal is almost as simple as following the path of the savings and loan industry.

Whitewater and Watergate
NEWS ANALYSIS

Retired farmer Ralph Myers started the Woodruff County Savings and Loan Association in 1978 near White River country in rural Arkansas.

Unfortunately, the inflationary climate of the late 1970s was not conducive to encouraging people to save their money; in the first two days of operation the Woodruff Co. S&L got only $200,000 in initial deposits, a tenth of what they expected. Four years later, Myers sold the venture and changed the name to Madison Guaranty Savings and Loan.

The invigorated S&L quickly expanded under the regulatory restraint of the early 1980s, and quickly became a high–powered Little Rock bank.

But, like many savings and loan institutions in the '80s, Madison Guaranty made some bad loans, and had federal regulators knocking on its door.

Turn to WHITEWATER, page 5

For Your Information

(These are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian c/o the News Editor.

Saturday, March 19

Observation — Free public observing will begin at 9 p.m. if clear at Amherst College, Wilder Observatory.

Sunday, March 20

Planetarium show — A free public planetarium show will begin at 3 p.m. at Amherst College Bassett Planetarium.

Services — The ALANA Christian Alliance will hold church services beginning at 10 a.m. in Campus Center Room 163.

Meeting — A free, drop-in men's group will meet from 7 p.m. to 9 p.m. at the Men's Resource Center, Main Street, Amherst.

Ongoing

Final exams — The Spring '94 Final Exam Schedule is available to off-campus students in the Registrar's Office, 213 Whitmore Administration Building.

Commencement accommodations — Private homes are available to guests during commencement weekend. Proceeds will go the Amherst Montessori School, a non- profit organization. For reservations, call the school at 253- 3101.

Harding will not compete again

By BOB BAUM
Associated Press

PORTLAND, Ore. — Her competitive skating career is finished, she reportedly is nearly broke and, by her own admission, her life is a mess.

Yet Tonya Harding was back on the ice again Thursday, cheerfully practicing and playing with youngsters, less than 24 hours after pleading guilty to a conspiracy charge for her role in the attack on former figure skating rival Nancy Kerrigan.

"If I want to skate, I'll skate," she said. "It's my life, all right?"

As part of a plea bargain, Harding resigned from the U.S. Figure Skating Association, effectively ending her competitive career. She was grumpy when she showed up at the suburban shopping mall Thursday, telling reporters to "quit bugging me" as she walked to the rink.

But as soon as she put on her skates, her spirits began to improve.

She practiced a few jumps, crashing to the wall once and hurting her right knee slightly, but joking as she was helped up by training partner Angela Meduna.

Asked what she was doing there, Harding said, "Practicing." Why practice when there's nothing to practice for? "It's fun," she said.

When the practice session ended, Harding stayed on the ice, playfully skating with one of her friends from the Special Olympics and holding up a young boy as he tentatively skated around the rink.

Rink manager Bob Sachen said management hadn't yet decided whether to take down the big sign that reads "Home of Tonya Harding."

Both on and off the ice, Harding's future appears to look bleak. Under the plea agreement, she must pay a $100,000 fine, contribute $50,000 to the Special Olympics and pay Multnomah County $10,000 to cover some extra prosecution costs.

Harding signed a deal with the television show "Inside Edition" that reportedly pays her between $300,000 and $500,000. But that money apparently will be gone after she makes her court-ordered payments.

At 23, Harding faces few prospects for making money on the ice. She was to have competed in next week's World Figure Skating Championships in Japan. But her resignation from the figure skating association means she no longer is a part of the U.S. team. Without her USFSA membership, she also can't compete in either of the two lucrative pro-am competitions. She's free to participate in some ice shows, but promoters might shy away from her because of the taint of the Kerrigan affair.

Any ice show participation would have to be limited to the three West Coast states. Her travel is restricted to Oregon, Washington and California as part of her three-year probation.

She could sign a deal for a movie of her life story, but Oregon has a law that requires convicted criminals to turn over proceeds from movies or books about their crimes to a state fund. The victim of the crime can then sue to get some of that money.

Sesame Street groupies

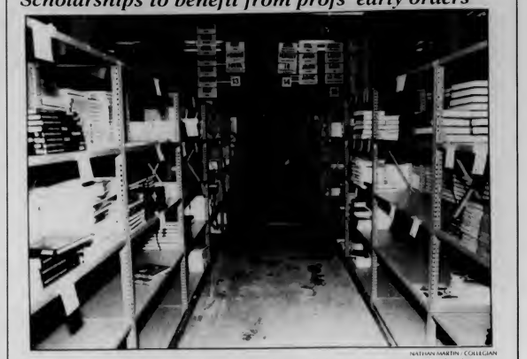


REBECCA PETERSON / COLLEGIAN

Amanda and her grandmother caught Big Bird, Bert, Ernie and friends on stage at "Sesame Street Live" at the William D. Mullins Center Tuesday night.

More cash for your old books?

Scholarships to benefit from profs' early orders



NATHAN MARTIN / COLLEGIAN

Arizal Masri sweeps between stacks of leftover books. Temporarily in its quiet season, the Textbook Annex is preparing for buyback season with a plan that may help students get more money for their used books.

By BRANDON FERRIS
Collegian Correspondent

It's mid-semester and you've probably long since finished buying your textbooks. Banished from your mind forever (or at least until next fall) are the painful memories of textbook- buying ordeals at the Textbook Annex. Mobs struggling over lockers, lines so long you can't get to the shelves, and seemingly eternal waits to get to a cash register have faded into the past. But the Annex is doing something you may want to think about.

Assistant Manager Scott Cashman said the Annex is undertaking a campaign to make significant procedural improvements which will result in benefits for students, including scholarships.

At the heart of the campaign are efforts to get faculty members to order books for the following semester before buyback begins on May 11. Cashman said if faculty order their books before that date, and a quantity of those titles are being ordered, then the Annex can pay students 50 percent of the publisher's list price at buyback, even on used books.

Otherwise, Cashman said, students generally receive 25 percent or less when the books are sold to wholesale companies. He added that the 50 percent buyback rate encourages more students to sell their books back, making more used, less expensive books available.

Cashman urged students to speak to their instructors about the matter, as it gives them an opportunity to help control their textbook expenses. He admitted it is not always easy for faculty to order books so far in advance, but said he hoped they would consider doing so. "It does impact students," he said.

The Annex is offering an additional incentive for faculty to order their books early. Cashman said the store will contribute $5 to a scholarship fund for every order that comes in before buyback begins. The Annex will mail entry forms to students after spring break, and drawings will be held beginning May 16 to award a number of $100 scholarships.

Cashman said the Textbook Annex paid out just under $500,000 in buybacks last year. "I'd like to see it hit 6 or 700,000," he said.

■ *Russia*

Continued from page 1

of Gorbachev and Yeltsin."

But Russia's army newspaper *Krasnaya Zvezda*, although mourning the Soviet collapse, urged peace in a front-page editorial and said there was no going back to the USSR.

"Out of all the former Soviet people, only local elites — government, financial and show-business officials — are prospering," *Krasnaya Zvezda* said.

But, it added, "Russia isn't the same, and the entire former Soviet territory has changed greatly. So we ask all revolutionaries not to worry: We can't go back. We must build our common house anew. We must seek ways of unifying which wouldn't harm anyone's interests."

In the March 1991 referendum, Soviet voters endorsed keeping the union. But three months later, Russians elected the independent-minded Yeltsin as president, and that August the failed Soviet coup signaled the end for Soviet power.

Yeltsin and his free-market reforms won another strong vote of confidence in April 1993, long after he had presided over the disintegration of the Soviet Union and the creation of its successor, the looser Commonwealth of Independent States.

■ *Jesus*

continued from page 1

Christian Fellowship and a University of Massachusetts alumnus.

Kuhn will perform at Mahar Auditorium at 8 p.m. on March 28, 30 and 31 in the Campus Center. Tickets are $3 for students and $5 for non-students.

Also scheduled in the Mahar auditorium is the "Gospel Celebration." The University of Massachusetts Gospel Choir, Amherst College Choir and Smith College Choir are scheduled to perform along with other groups and vocalists on March 29 at 8:30 p.m.

"All the Christian groups on campus have really clicked," said Martin. "This should have an impact on the whole campus."

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Arts & Living

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COURTESY ATLANTIC RECORDS

Eugenius strikes back.



JESSICA TAVARONA / COLLEGIAN

Tribe Called Quest, of the old school.

SOUNDS FROM THE VALLEY
Compiled by Brian Bobinski & Matt Audette

This past week, MTV has been playing their so-called "fiest of Unplugged" series, featuring everyone from the **Stone Temple Pilots** to **Sting**. The irony is that lately, everyone who has been doing the half-hour acoustic sets have been mostly, well, plugged in. Why call it unplugged when the drums are still loud, the bass amplified, and the guitars turned up?

The original, and best unplugged shows come from groups like **R.E.M.**, **De La Soul**, **LL Cool J** and **Nirvana**. These bands make their loud songs quiet, play unusual covers, rework old favorites, and involve new instruments from honky-tonk piano to mandolin. The majority of other unplugged-types play straightforward versions of their songs (yawn) and avoid any creative noodling whatsoever.

Maybe in the future, bands can return to the original intentions of the unplugged series, before MTV tried to make money off of it, and stage a true acoustic jam, not just "sort of softer versions of our greatest hits."

In the early eighties, a punk-pop band named **The Vaselines** made some noise from the Scottish highlands, lead by head Vaseline Eugene Kelly. Frustrated by lack of stardom, Kelly broke up the band a few years later. Luckily for us, in 1990 Kelly felt the creative urge again, and formed a new band, **Eugenius**, whose 1992 debut, *Oomalama*, received both critical and popular raves as *the* power-pop band with *the* power-pop album.

Now they have returned again with their sophomore effort, *Mary Queen of Scots*, another seamless album of messy, psychedelic ear candy. Ten tunes that I guarantee will bounce around inside your head for days, weeks even. . .

Remember those junior high dances when the last song was always "Stairway to Heaven?" You and your little eighth grade sweetheart would turn in careful circles as Jimmy Page plucked the opening notes. However, a problem always arose when the guitar solo started, and the tempo picked up to an almost undanceable speed. What do you do? Spin faster to the point of nauseousness? Stop altogether? Try and make up your own tempo? Start breakdancing? Ah, the trials and tribulations of our little eighth grade lives.

Rap pioneers **De La Soul** and **A Tribe Called Quest** dropped by the Student Union Ballroom last Wednesday night and treated the packed house to an entertaining, high- intensity show that featured songs from all of the groups ground-breaking albums. The only drawback to the night was that both of the groups' sets were way too short. For ticket prices that ranged from $10 to $15, many sweaty hip- hop fans felt slightly gypped.

While on the subject of rap, a strange occurrence took place at last Wednesday's show. During De La Soul's set, the group played the backing tracks to certain rap songs, and encouraged the less-than-thrilled audience to try to sing along. What was astounding about the whole thing was that when recent hip-hop smashes such as **Dr. Dre's** "Nuthin' But A G' Thang" and **Onyx's** "Slam" were played, the audience half-heartedly mumbled along. But when old school classics such as **Doug E. Fresh's** "La Di Da Di" were played, the audience shouted out the lyrics with a previously unseen enthusiasm. is this living proof that Generation X prefers the old school to the new school? Very interesting. . .

Advocate Props: This week's *Advocate* comes with a special pull-out titled *Beat*, which is strictly dedicated to the music scene on both the local and national level. Primarily written by *Advocate* journalists **Mark Kendall Anderson** and **Tom Mudd**, this week's issue contains extensive interviews with Atlantic recording artist's **Jawbox**, folk-rock pioneer **Richard Thompson**, and "old-school" rapper **Grandmaster Flash**. The issue also gives much-needed attention to the area's aspiring local music scene by listing 100 area bands ang phone numbers where you can reach them, and giving a complete listing of club dates in the area. This is just the sort of thing that the Valley needs in order to help promote it's abundance of great local talent. Let's hope this becomes a permanent part of the paper's format.

Pianist to salute sister city visitors



COURTESY DEBORAH FRANCIONE

Jazz pianist Deborah Francione will play at the Lord Jeffery Amherst Inn at 8 p.m. this evening.

By EMILY MARINO
Collegian Staff

The Lord Jeffery Amherst Inn will host a special reception tonight in celebration of the Amherst International Exchange Association, who will be saluting eight dignitaries visiting from Kanegasaki, Japan.

Kanegasaki is Amherst's sister city, and her citizens will depart tomorrow after a two-day stay in town and a farewell dinner at the Lord Jeffery. The visitors have made stops in Boston and Sturbridge, and have used the time in Amherst to visit local sights and shops.

Tonight's farewell dinner, a feast offering everything from fried calimari to roast top sirloin, will be followed by a concert by jazz pianist/composer Deborah Francione.

Francione was named New England's outstanding pianist in the February 1994 *New England Performer Magazine's* Reader Poll. The pianist has played at various New England venues, including at Northampton's Iron Horse.

Having produced two albums, *Almost Home* and *Gypsy Heart*, Francione is currently in the studio working on her own release. Expect to see her latest, low-key *Journey to Love*, in May. Francione has also contributed to *Bells, Kings & Favorite Things* and the upcoming *Flight Of The Blue Dove*, two albums by Ron Murray.

Francione and her trio will perform at 8 p.m. at the Lord Jeffery Amherst Inn. Tickets are $10, and are available at the Select Board Office in the Amherst Police Station. Tickets include a pre-concert reception at 6:30 p.m. For more information call 549-0332.

Learn you're a moron by traveling abroad

By MATTHEW LEDOUX
Collegian Correspondent

While you read this letter I am six hours ahead, in another country, and in another language I'm being viciously turned down on a date — and not even realizing it.

Welcome to foreign exchange programs. Pay to go to another country far away and look like an ass for five months. Or go for a year and double your moronic experiences. I chose the one year "moron viscovery" program.

It is now my sixth month in Paris and I have slowly started to come around to a culturally aware and diversified life. I am even able to communicate effectively in child-like phrases.

With French women I am real smooth. Their beauty, combined with my skills and nervousness really work together in such a manner, that before I know it I'm saying something like, "Why don't we see each other sometime and I can swear at your pets." I have casually rolled out many such winning lines and realized only afterward what was actually said.

One of the most intimidating things for me in France is the barber shops. I hate getting my hair cut here because of them. These places, I must explain, are not simple "Barber Shops" where one goes to pay $14 and talk to Bill the Barber for an hour about his kids. Non, non, non.

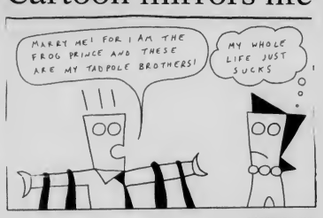
This is hair we are talking about, and the French are very particular about it. This changes a few things immediately. First, the price goes up at least $10. For me and my basically Mr. Rogers head, the fee is $25. More hair, more twists, more zoom, more francs.

Second, the "Barbers" are not given lonely, dusty names like "Bill," "Ricky," or "Buddy;" they are given French kiss-me-on-the-Seine type names. Names that flow down a curvy river arriving at the Love Boat where Captain Stewbing swims them in. For example names like "Christoph," "Pierre-Antoin" and "Phillipe L'amour" are names more in style.

Lastly, barber shops are called coiffures and they do not just cut your hair; they *shape* it. They talk to and get to *know* your hair. Working together, your hair and "Christoph" finds new looks, dare to loop into new curls and boink into new found freedom.

After these haircuts, my head molded to look like a jet, I feel relieved. I always leave happy, and give the Bobby Brady/I'm-all-right-you're-all-right goofy wave before walking down the street towards home. On the second turn towards home, out of Christoph's sight, I slip on the old Yankees cap that's been with me for all this time. The idea of pulling the tattered cap down over the new jet would kill the poor hairstylist, and after it's taken off, my once spiffy jet looks more like a sadly grounded chicken. However, I paid for the one year "look like a moron" program and it helps me look my part.

Cartoon mirrors life



COURTESY ADAM GREEN

One example of the humor found in *What were you in a previous life?*

By AMY S. BURNS
Collegian Staff

What were you in a previous life?
Adam Green
Thunder's Mouth Press

What were you in a previous life? is a collection of cartoons by Adam Green.

Each cartoon is a vignette, a separate comment on modern life without any connection to the other cartoons.

Some of Green's cartoons have appeared individually in the *Utne Reader* and the *Chicago Tribune*.

Green has a stark, bold drawing style. He uses black and white, with mostly straight lines and geometric shapes.

His people are generic rather than individuals, and have odd, rectangular heads and pointy hair. I can't really say they have personalities.

The ideas for some of Green's cartoons seem totally random, like the one entitled "How not to order Mongolian Beef." However, a good number of them poke fun at popular culture.

He makes fun of *Edward Scissorhands*, "Sesame Street" and Absolut vodka. I particularly enjoyed the one about the Etch A Sketch, "Wouldn't it be great if people were like Etch A Sketches? You could turn them upside-down, shake them and erase them. . ."

What makes Green's cartoons good is that his references aren't for the most part obscure or intellectual, they're accessible to the masses. Also his subject matter is up-to-date.

He mentions rapper Marky Mark, Michael Jackson and "Rescue 911." This is refreshing since many newspapers still print cartoons like *Family Circus* and *Dennis the Menace*, which have barely changed since the sixties.

Some of Green's cartoons are better than others. I didn't laugh consistently throughout the whole book; however some pages really struck me as hilarious.

Some of his humor is really innovative and off the wall, but some cartoons I just didn't get. All in all it was a decent book, Green does a good job of making everyday life seem a little twisted. B

The Collegian Arts and Living Staff wishes everyone a happy and safe spring break!

See ya in a week... same bat time, same bat channel. . .

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My post–break resolutions

After seven weeks and three failed midterms, spring break has arrived. I'll be taking a trip to the warm, exotic city of Boston. Perhaps it isn't Cancun or Daytona, but it will do for me.

I have a vacation routine. I'll wake up with orange juice and the newspaper, wear boxers all day, and grow a beard. This break there is an added bonus: The NCAA tournament. With its hours of college basketball, the tournament is a sports junkie's dream. The hardest thing I'm doing over break is keeping track of my brackets. But with all the laziness of spring break, it seems a good time to look back over the first half of this semester and make resolutions for the rest of the year.

From now on, I'm Academic Man. 'I don't skip classes, that was lazy man. I am a G.P.A. machine.'

A.J. Stweart

I'm going to go to my first three classes. I've had enough sleeping in. I'm getting up everyday and dragging my sorry butt to Marcus for an 8 a.m. class I so wisely scheduled. While the rest of the world has been getting up and walking through the slush and sleet, I've been dreaming of Tonya Harding and Louis Farrakhan taking on the American Gladiators. From now on, I'm Academic Man. "I don't skip classes, that was lazy man. I am a G.P.A. machine."

I'm never betting again. I don't know how much beer I have lost so far this semester, and the West Virginia Mountaineers didn't help either. Gambling makes me anxious and poor. I am not a good enough card player to throw cases on the line. The odds of this resolution lasting, however, are not good. I'd say six to one, at best.

I'm not spending all my time playing Sega. Between hockey, football, baseball and basketball, I've played more than enough of this video game. If I exercised half as much as I played NBA Jam and RBI '93, I'd be . . . Michael Jordan. With the intramural softball season fast approaching, I'm trading in my Sega for the great outdoors. Does anyone remember what grass looks like?

I'm going to get in shape. I'm going to run everyday, do Abs of Steel, lift weights, play softball, kayak, and compete in the Tour de France. Then I'm going to Disney World. Also, I'm going to eat right. No more pizza. No more french fries. It's salad (with fat free dressing, of course) and rice cakes from now on. And beer? Yes, I'll stop drinking . . . Oh, I can't even joke about that. I'll just have to work the calories off by swimming the English Channel.

I'll find a job for the summer. If anyone has any ideas on this, please let me know. My resume is ready. I need employment (preferably in Boston) fast. Otherwise I'm going to spend the summer living with mom and listening to Kenny Rogers. I love my mom, don't get me wrong, but she feels the constant need to give me advice. When I was looking for a VCR a few years back, she wondered why I didn't get a Beta. "It's much cheaper," she said. Then again, she warned me against betting on West Virginia. With the money I lost, I could have bought every Beta in the country. I guess we're even. Still, if I have to sit through one more hour of home shopping with her, I'll become the next Menendez brother.

I'm not going to let women deprive me of Temple tickets. Fourth row, behind the UMass bench for the A–10 Championship. I ask you, where was my brain? What kind of drug was I on? I gave up tickets to wait for a friend who was arriving in the middle of the game. She could have hung around outside for a while. It wasn't that cold. Hindsight, my friends, hindsight. I've got almost a year to tell myself how dumb I am.

Unfortunately, I know that I probably won't make any of these changes. I'll still lose my shirt playing cards, sleep all morning, play silly games all day, and drink beer all night. And when I find that I am a dateless, drunken slob on academic probation, I'll be miserable trying to recall how much fun I had. Maybe this summer I'll find the strength to change. Kenny can do that for you.

A.J. Stweart is a Collegian columnist.

Jews' role in slave trading

"The Jews played a major role in the African American slave trade." This accusation is the essence of Louis Farrakhan's book, *The Secret Relationship Between Blacks and Jews*. The anti–Semitic polemic, filled with hatred and deception, concludes "Jewish responsibility" for the "Black Holocaust." These accusations could have easily been ignored, but the results of remaining silent are too destructive.

"Of the ten million African Americans imported into the present day United States, less than one– tenth of one percent were owned by Jews."

Rachel Sontag

Farrakhan's book both distorts the relationship between two oppressed peoples and reveals his own ignorant hate by using inaccurate and non–authoritative misquotes to falsify history. These tired and familiar distortions about the role of Jews in the slave trade may have been convincing to those unfamiliar with the subject. To respected historians, however, these arguments are nothing but anti–Semitic lies and propaganda. Farrakhan's hatred of the Jewish people is no secret. He has referred to Adolf Hitler as a "great man" in his attempt to exterminate the European Jews. He has labeled Judaism a "gutter religion" and has blamed the Jews for all the world's evils — from AIDS to the slave trade.

In addition, Farrakhan's publication was condemned by respected African American scholars, such as professor L. Gates, chairman of Harvard's African American Studies department.

The following are Farrakhan's deceitful techniques used to falsify history: the deliberate misquotation of legitimate scholars; the misleading citation of scholarly works; the cynical exploitation of non–authoritative sources, including outdated studies, general textbooks, amateur histories, and journalistic non–histories; and the shameless reliance on blatant anti–Semitic polemics.

Jewish theologians disapproved of slavery. Maimonides — the brilliant Jewish philosopher, legalist, physician and interpreter of the Bible — condemned slavery regardless of creed or color. The Church allowed Christians to enslave both Christians and non–Christians. The Koran allowed Muslims to enslave Muslims and non–Muslims. In fact, Saudi Arabia and Omar continued their slave trade until the end of the 1960s.

But these facts were conveniently ignored by Farrakhan. Maimonides preached that the slave holder increased sin and iniquity in the world. It is well documented that the Jews played a very minor role in the slave trade. According to the *U.S. Census Bureau of Negro Population*, 99 percent of the merchants responsible for the American slave trade were *not* Jews. "Of the ten million African Americans imported into the present day United States, less than one–tenth of one percent were owned by Jews." Ninety–nine point eight percent were *non–Jewish* slave traders.

Farrakhan made no mention of the role of the Jews in the fight against slavery. Because individual freedom was consistent with Jewish values, prominent Jews joined the various abolitionist movements and gave their energy to end slavery. Eighty percent of the American Jews who fought in the civil war fought for the Union against slavery. More recently, Jews played a large role in the fight for equal rights and the war against racism. According to Phillip Day's book, *We Are Not Afraid*, two–thirds of the whites participating in the civil rights movement in the 1960s, known as the Mississippi Freedom Summer, were Jews.

He distorts history by making light of the Jewish exile from Spain in the fourteenth century. In reality, the Spanish Inquisition was one of the many mass murders and exiles of the Jewish people. Over 300,000 Jews were brutally tortured, exiled, forced to convert to Christianity, burned at the stake or hanged — solely because they were Jewish.

In reaction to the Spanish Inquisition, Jews who could escape fled to other parts of Europe. A very few fled to the Caribbean. In a feeble attempt to explain the Caribbean slave trade, Farrakhan held the few Jewish immigrants responsible for the slave trafficking of the Europeans. According to Liebman's book, *Jews in New Spain*, Portugal, Spain and England had the most control over the Caribbean. Furthermore, they *excluded* Jews from even participating in the slave trade. According to *The Atlantic Slave Trade* and Arnold Wiznitzer's *Jews in Colonial Brazil*, more than three million African slaves were imported while Jews were expelled. Thus, the non–Jew — ***not the Jew*** — obviously played the most dominant role in the Caribbean slave trade.

Those interested in historical truths about Black–Jewish relations ought to read from the respected African American authorities: W.E.B. DuBois, Carter G. Woodson, John Blassingame, Clayborne Carson, Daviv Levering Lewis and John Hope Franklin. Such scholars do not distort history; they write the truth. African Americans like W.E.B. DuBois, one of the most respected Black historians and sociologists, and a leading Black opponent of racial discrimination, offer hope for better understanding and mutual respect.

Rachel Sontag is a freshman at Smith College.

Doonesbury



Opinion



Letters to the Editor

Director of Mullins congratulates staff

To the editor:

Congratulations to the University of Massachusetts basketball and hockey teams for their fantastic 1993–94 seasons! And a warm welcome to the University of Massachusetts women's basketball team to what we hope is the beginning of a long and successful association with the Mullins Center.

UMass men's basketball continues to thrill the campus and community by going undefeated in the Mullins Center and winning its third consecutive Atlantic 10 Championship. Congratulations are also due to coach John Calipari for earning the title "Atlantic 10 Coach of the Year" and to coach Joe Mallen for setting a new record for the most victories in one season by a UMass hockey team.

Ultimately, congratulations go out to all the student athletes for their amazing efforts in bringing the UMass fans countless hours of tremendous sports memories during the Mullins Center's first year of operation.

I look back to the beginning of the athletic season when in a short 24–hour period the Mullins Center's student staff changed the building over from a 7 p.m. Mariah Carey rehearsal concert to a nationally televised Midnight Madness basketball setup at full capacity. A few short hours later, they changed the building over once again to usher in the return of UMass hockey to campus as the first hockey game was played in the Mullins Center and the opening puck was dropped by Gov. William Weld.

All the wonderful things that have happened throughout the past year at the Mullins Center certainly culminated last week with the men's basketball team winning the A–10 Tournament for the third time. As I was leaving the building after the game, I was introduced to a gentleman who explained to me that he follows college basketball all over the country and especially the Big East.

He was truly impressed with how well the Mullins Center was operated and he was amazed to find out that it is staffed primarily by UMass students. He expressed that ours is one of the most helpful building staffs he has encountered in his travels. This is just one example of the many compliments that the facility and its employees receive regularly from those attending events and visiting the building.

The Mullins Center student staff is truly remarkable. I would like to thank this group of students who don't often receive the accolades they deserve. They go about their business working long, hard hours behind the scenes of all Mullins Center events bringing support and pride to the UMass campus.

by Garry Trudeau

The Mullins Center, together with Auxiliary Services and Environmental Health and Safety, employs over 400 students on a part–time basis from the UMass campus. They work in many capacities including changeover crews, ushers, ticket takers, door guards, maintenance workers, box office and ice rink personnel, as well as concessions workers and EMTs. All the student employees in the Mullins Center deserve a big round of applause as we know that none of our events would come to fruition without their dedication and hard work.

In addition to receiving a paycheck to help with their educational expenses, Mullins Center student employees are gaining valuable experiences in many different areas that, together with their degree, will put them a step ahead in their efforts to find employment upon graduation.

On behalf of the professional staff of the Mullins Center, I extend a heartfelt thank you to all of the students that work 24 hours a day, seven days a week, to make the Mullins Center the type of facility that supports the winning tradition of the University of Massachusetts.

Lee A. Eskilsen
Executive Director,
William D. Mullins Center

Murdered abortionist not worthy of tribute

To the editor:

Unfortunately, on Thursday, March 10, I had the displeasure of reading Marni E. Helfner's column, "Remembering Dr. Gunn." To begin, I cannot take Ms. Helfner seriously, because directly under her catchy title is her face blowing a bubble. This is extremely offensive, it is a mockery of the *Collegian* and, more importantly, and insult to the reader's intelligence. To add insult to injury, she goes on to dole out her opinions.

The death and brutality which Dr. Gunn encountered are undisputable, but what can be argued is Marni's (that's Marni with an "i," dotted with a heart or a smiley face depending on her mood) praise for Dr. Gunn (an ironic name for Dr. Abortion). I emphatically believe that the "good doctor" did not deserve to be killed, but I think it is important to remember him for who and what he was.

He is not nor will he ever be a hero. He did not die a martyr. He was simply a man who made an obnoxiously comfortable living by killing innocent lives. He was a man of few morals and no scruples. He was a doctor who took life rather than giving it. Most importantly, he was not worthy of an article entitled, "Remembering Dr. Gunn."

I cannot reiterate enough my belief that Dr. Gunn did not deserve to be killed. Take into consideration, however, that he understood the consequences of his actions. He knew that his life was constantly in jeopardy when he "challenged" the pro–life supporters who peacefully demonstrated in front of the clinic. Undaunted, he antagonized these devout pro–lifers and thus his horrible demise. A tragic episode, but no great loss. There will be another cold and ruthless money–hungry person who will fill his bloody shoes.

The problem I have is with this ever–prophetic (oh, I'm sorry, I meant pathetic) article is its goal of remembering a person who should be forgotten. The doctor is not worthy of my remembrance, nor yours. He does not deserve the article, nor the time and effort Ms. Helfner consumed by writing it. He was not deserving of death, but he met up with the smoking Gunn.

Michael Glaimo
History sophomore

A day to remember Tara Hartnett

To the editor:

The friends and family of Tara Hartnett, in collaboration with the Dean of Students Office and Everywoman's Center, invite you to "a day to remember" Tara and learn more about the type of violence that caused her death.

Tara Hartnett was a UMass senior psychology major who was murdered on March 20, 1993, allegedly by her boyfriend, a former UMass student. We have planned a day of activities to honor her memory, to educate the University community about the issue of relationship violence, and to help individuals take some concrete steps toward stopping violence against women on our campus.

On March 31, the day will begin with resource tables on the Campus Center concourse. Information about relationship violence and what women and men can do to prevent it will be available, along with representatives from Everywoman's Center, the Men's Resource Center, and the battered women's shelters in the Hampshire and Franklin counties, Necessities/Necesidades and NELCWIT.

At approximately 12:30 p.m., we will gather on the Campus Center Concourse to remember Tara, and dedicate a photograph of Tara and her daughter, who was 11 months old at the time of her mother's death. Speakers will include Chancellor David Scott and Dean of Students Jo–Ann Vanin, as well as close friends and members of Tara's family. The photograph will be hung as a reminder of Tara and the prevalence of violence against women in our society. The ceremony will also be an opportunity to share some memories of Tara and our experiences over the past year.

Following the ceremonial, students, faculty and staff will be able to attend other events focusing on relationship violence, its prevalence and its prevention. Nancy Rothenberg, a local martial arts teacher, will offer two workshops on self– defense at 1:30 p.m. and 3:30 p.m. Educator/Advocates and Counselor/Advocates from the Everywoman's Center Programs Against Violence Against Women will be staffing a resource room.

Finally, everyone is invited to attend the UMass "Clothesline Project," part of a national project in which individuals decorate T–shirts on issues of violence against women. Donations of T–shirts, markers or fabric paints are welcome and can be brought on that day or in advance to the Everywoman's Center. All these events are free and will take place downstairs in the Campus Center. For more information about any part of the day, March 31, please contact Irma Gonzalez at 5–0883.

Together, we can make a difference!

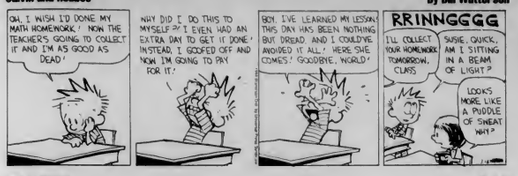
Dawn Melcionda
Kellie Paige

The Massachusetts Daily Collegian welcomes letters. Submissions must be typed, and no longer than 400 words.

Letters should include your name, address and phone number.

Send your letters to the Opinion desk c/o the Collegian, 113 Campus Center, University of Massachusetts, Amherst, Mass.

Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



Bruno By C. Baldwin



Virtual Reality By Mark Warnat



Lost Horizons By Douglas Collinori



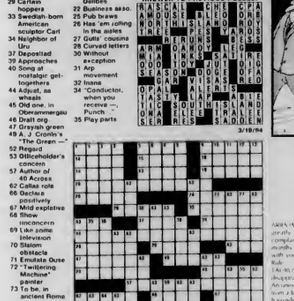
Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Official records
5 Pack a pipe
9 Gravy thickener
14 "— Indigo"
15 Loosen
16 Compact continent
17 Jewish month
18 What a mans call lacks
19 Courtroom beginnings
20 Promises, promises
23 Bandleader Shaw
24 "— ist Honey"
29 Cartoon hoppers
33 Swedish-born American sculptor Carl
34 Neighbor of Uru
37 Deposited
39 Approaches
40 Song at nostalgic get-togethers
44 Adjust, as wheels
45 Old one, in Oberammergau
46 Draft org.
47 Grayish green
49 A. J. Cronin's "The Green —"
52 Regard
53 Dittoheadder's concern
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62 Callee role
66 Gechee positively
67 Mild expletive
68 Sheva inconcern
69 Like some televisors
70 Slalom obstacle
71 Emulate Ouse
72 "Twittering Machine" painter
73 To be, in ancient Rome

DOWN
1 Soprano Lucine
2 Telegraph-kayar tape
3 Bubbly salute
4 Doh
5 Costume for a swan?
6 Med. sch. subj.
7 Sixteenth cen. date
8 Kind of coal or shirt
9 Pastry topper
10 Mauna —
11 Umpire's call
12 Disgusted grunt
13 Domicile: Abbr.
21 Composer Delibes
22 Business assoc.
25 Pub brews
26 Has 'em rolling in the aisles
27 Gutts' cousins
28 Curved letters
30 Without exception
31 Arp, movement
32 Insna
34 "Conductor, when you receive —, Punch"
35 Play parts
36 Mill fodder
38 Palm fruit
41 James of letters
42 Lacking legal maturity
43 Jane Alexander's org.
48 Late lesson word
50 Eve's source
51 Blur
54 "Hamlet" hanging
55 Pesky insects
56 Cosmetician Lauder
58 Pitching no-no
59 Describing lago
60 Olden dream
61 Pine, e.g.
62 Pufnock's creator's monogram
63 Electrical-resistance unit
64 Sign of a Berry success
65 Ovactor's command

ANSWER TO PREVIOUS PUZZLE:



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Dining Commons Menu

LUNCH
Fish Munchies
Tacos
BASICS LUNCH
Fish Muchies
Veggie Taco

DINNER
Lemon Pepper Cod
Chicken Stir Fry
BASICS DINNER
Lemon Pepper Cod
Chicken Stir Fry

Today's Staff

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Copy Editor ..... Barbara Cannistraro
Photo Technician ..... Steve Pedulla
Production Supervisor ..... Andrew Davidson
Production ..... Tony Morse, Christopher Strider Cook

The Far Side By Gary Larson



Not heeding his father's advice to avoid eye contact, Joey makes a "contribution."

Your Horoscope

By Joane Dixon

ARIES (March 21–April 19) Your skills are greatly needed. Work hard and do not complain. Higher pay is possible in the months ahead. Strive to get along better with your associates. Test by the Golden Rule.

TAURUS (April 20–May 20) Self-doubts disappear when a career goal is reached. An unexpected message brings good news from a friend one living abroad. A different knowledge paves your way. Be straight and candid.

GEMINI (May 21–June 20) Take the initiative when dealing with a member of the opposite sex. Individuals working in the arts can expect substantial returns on efforts. Celebrate with a friend one tonight! Romance is generally favorable.

CANCER (June 21–July 22) Your keen attention to detail will help you succeed. Whether you take part in competition or just watching, proper conduct will impress influential people. Avoid hungry and shifty characters.

LEO (July 23–Aug. 22) An emotional obstacle can't make anything a challenge seem almost impossible. Rise to the occasion. Your extended support system will motivate to work as a team. Don't turn down invitations to attend a reception. Check out the hype before you get involved. Travel and social activities look favorable. Put romance on the front burner.

VIRGO (Aug. 23–Sept. 22) Friends and social activities look favorable. Put romance on the front burner. Don't pick up a new work assignment. Your skills are in demand. Be sure to check out the hype before you get involved. Travel and social activities look favorable. Put romance on the front burner.

LIBRA (Sept. 23–Oct. 22) You are making an important shift in relationships. Be sure to check out the hype before you get involved. Travel and social activities look favorable. Put romance on the front burner.

SCORPIO (Oct. 23–Nov. 21) Although the morning starts slowly, things could be just the ticket for most. The sooner you get to it, the more encouraging. Run of the mill pace. Be more creative when trying to please loved ones.

SAGITTARIUS (Nov. 22–Dec. 21) A suggestion you make at work gains support from higher ups. Sharpening your skills in your spare time will increase your earning power. A new romance begins to intensify. Follow your heart.

CAPRICORN (Dec. 22–Jan. 19) Someone working behind the scenes may step forward on your behalf. You are in a romantic group phase. If you see your love more wisely, settle any differences or with your mate before bedtime. Avoid knee-jerk reactions.

AQUARIUS (Jan. 20–Feb. 18) Reaching an agreement may be difficult today. Even if there seems to be little progress, keep at it. Be accommodating. Be trying to have an open mind and try again later. Accept the status quo and count your blessings. Spend some time alone, then get together with friends.

PISCES (Feb. 19–March 20) Nothing will be accomplished by trying to force an issue. Back off and try again later. Accept the status quo and count your blessings. Spend some time alone, then get together with friends.

Quote of the Day

"An intellectual is a man who doesn't know how to park a bike."

—Spiro Agnew

News Briefs

Compiled by Greg Iafraete

Science Fair comes to UMass

The annual State Science Fair, western region, will be held March 31 from 10 a.m. to 2 p.m. in the Student Union Ballroom at the University of Massachusetts.

The fair will showcase science projects created by 180 junior and senior high school students. Projects to be displayed include biological, behavioral, environmental and physical sciences and engineering.

Juniors and senior high school students will be judged separately within each category by over 50 judges from the five Colleges and local industries. Those wishing to volunteer as judges may contact David Hautanen at UMass at (413) 545–0222.

Prof receives award

F.J. Francis, professor emeritus of the department of food science at the University of Massachusetts, was recently awarded the Charles A. Black Award by the Council for Agricultural Science and Technology (CAST) in Washington, D.C. The award is given for scientific accomplishments and science communication.

This award adds to his numerous other achievements, which include receiving the Chancellor's Medal at UMass, the Nicholas Appert Medal from the Institute of Food Technologists, and nine other national and international awards.

He has published seven books and 320 technical papers. He also works with three organizations that are primarily concerned with science communication.

Study finds housing discriminates by culture

A study by a University of Massachusetts faculty member concludes that federal occupancy standards for housing assistance discriminate against people based on their culture.

Ellen Pader, an anthropologist and director of the UMass graduate program in regional planning, conducted the study with the Fair Housing Congress of Southern California on people's attempts to find new housing in the wake of the recent earthquake in Los Angeles.

Under federal housing rules, she explains, the maximum number of people that can occupy a dwelling is two people per bedroom.

Since regulations prevent girls and boys over five years of age from sharing a bedroom, she says, a family with three girls and three boys would be required to live in a five bedroom home.

"Current federal occupancy standards," says Pader, "are based on middle–class, Anglo–Saxon concept of family relationships and use of living space."

Pader also adds that people from different countries and cultures, such as Mexico, use their living space in different ways.

Because of the federal rules, Pader says, many quake victims faced the dilemma of turning down government aid or else moving away from familiar neighborhoods, disrupting school–age children, and leaving behind a community that provided a network of support in order to find apartments with more bedrooms.

■ *Whitewater*

continued from page 1

This is where the Clintons come in: James McDougal and the Clintons were equal partners on a $200,000 real–estate development on the White River we have all come far too familiar with. The political and business climate of Little Rock played a large role in how the Whitewater incident unfolded.

Because of his position as co–investor with the owner of Madison Guaranty, Bill Clinton was able to make cash transfers from the S&L through Whitewater.

Were Clinton simply a normal investor, he would not have had the opportunity to make these privileged withdrawals which he used to finance his campaign for governor — that is the central issue of why his critics feel that the abuse of gubernatorial power leads to questions of Clinton's credibility. "It's undermined his credibility," says Rep. Bill Paxon (R–NY). "The democrats have a lot to worry about."

But Clinton's role in the FSLIC investigation of the failing Madison Guaranty is where the loudest outcries of the abuse of power have been directed. In 1985, after Bill Clinton told McDougal that his family needed cash ("Bill was always broke," described Myers), Madison Guaranty hired Hillary on a $2,000–a–month retainer, for which Mrs. Clinton represented McDougal's business interests.

Less than two years later, in a possible case of conflict of interest, Mrs. Clinton helped represent the FSLIC in an inquiry into a failed Illinois thrift. Her position on both sides of the thrift probes raises questions about her objectivity.

When it comes to comparisons to Watergate, however, to make a direct comparison between the two would be presumptuous. "On the scale of impropriety, any outcome would not rise to the level of a deliberate effort to avoid accountability to the people of the U.S.," said Elliot L. Richardson, former attorney general under Nixon.

As judicial investigators poured through the mass of evidence related to the Watergate scandal, over 13 areas of presidential activity were placed under examination. In Whitewater, the information we now have shows what Richardson calls "questionable dealings at a financial level" that occurred before Clinton was even president.

But what his opposition argues is that the Whitewater incident raises questions about his character, and is therefore very relevant to his presidency.

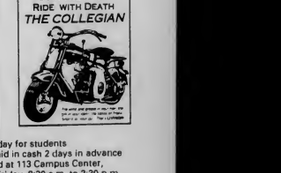
But character analyses are often disregarded for old–fashioned politics. "We have to conduct ourselves in a way that ensures he's a one–term president," said Rep. Robert Dornan (R–CA).

But in comparing the two scandals, it is important to remember that the parallels drawn are done so for historical context; no evidence that has been uncovered in the Whitewater scandal implies that laws were broken and ethics ignored as grossly as by the Nixon administration. To imply that the two scandals are identical is to draw conclusions that are hasty indeed.



"You know Andy, I remember the first time I composed a poem."
"Gee, Dad, Um... you mean you write poems too..?"
"Sure son, nothing wrong with that. Yessiree Bob, I wrote that first poem to my Drill Sargent Brad. Ahh... those were the days. Combat boots, push–ups, green pants, Army Life!!! Memories..."
COLLEGIAN
We've got too much time on our hands.

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ANNOUNCEMENTS

Anyone interested in participating in the 10th International Fair by having cultural booth. Contact Rachel 546-3721.

Bed and Breakfast, downtown Amherst ideal for visiting parents and friends. 549-0726

Ever do it on top of the grad tower? Winter seeks personal anecdotes about covert sex spades on campus. Anonymity guaranteed. Call 549-1485, leave message.

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MUSICIANS

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PERSONALS

Happy 21st Birthday Josephine!
Love Dave

Hey you
Tell blonde you know who you are. I saw you in the Whatnot snackbar again! Don't blow your chance at greatness. Respond here

Little girl,
I've got a message on my body and loan on my soul. Let me lease your room for one last dance. Crag

Michaela
Have a nice day!
Mike

Once upon a time
I had a friend named Julie
who read me bedtime stories
and I thought she was great.
Alex Pierce

To David the carpenter
I mailed my paper
Call me, Collegian
Barbara

ROOMMATE WANTED

One person for large room $170.00 Call 665-7654

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Legal questions? The Student Legal Services Office offers free legal assistance to fee paying students. Contact us at 922 Campus Center 545-1995.

Looking to adopt Happily married Catholic couple wishes to adopt infant. Will provide secure, loving home. Call Jewish Family Service/Springfield. Mass adoption agency, license #1064. 1-800-961-3947. Ask about Andy and Deb.

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PERSONALS

Hey you
Tall blonde, you know who you are. I saw you in the Whatnot snackbar again! Don't blow your chance at greatness. Respond here

Little girl,
I've got a message on my body and loan on my soul. Let me lease your room for one last dance. Crag

Michaela
Have a nice day!
Mike

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SPRING BREAK

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Tune into the UMass men's basketball team on CBS tomorrow

Sports

Minutemen roll past Bobcats in first round action

By ARTHUR STAPLETON Jr.
Collegian Staff

WICHITA, Kan. — There would be no luck o' the Irish on St. Patrick's Day for Southwest Texas State.

Juniors Lou Roe and Mike Williams scored 21 and 20 points, respectively, as No. 2 seed Massachusetts used a smothering defense which forced 14 first-half turnovers and 39 percent shooting from the No. 15 seed Bobcats, leading the Minutemen to a 78–60 victory yesterday afternoon at the Kansas Coliseum.

It marked the first time since January, in a loss at Cincinnati, that two Massachusetts players scored over 20 points in the same game.

Massachusetts (28–6) advances to the second round game with No. 10 seed Maryland (17–11), which defeated St. Louis, 74–66, for the second time this season. The two teams met back in December at the Abdow's Hall of Fame Classic in Springfield, with the Minutemen winning 94–80 over the Terrapins.

With one minute left before half time and leading by eight (33–25) Massachusetts coach John Calipari urged his team to hurry up the offense so that the Minutemen would have enough time on the clock for another shot after a full possession by Southwest Texas State. Williams obliged and pulled the trigger on a 23-foot jumper, sinking it, and pushing the Massachusetts lead to 36–25.

After the Bobcats' trip down the floor proved fruitless, Williams struck again and tickled the twine once more from long range as the final seconds of the first half ticked off the clock. The 6-foot–2 guard from Hartford, Conn., hit on 4-8 from the three-point range in the first half, tallying 17 points to lead all scorers at the break.

His final two shots turned an eight-point Massachusetts bulge into a commanding 39–25 edge; the Minuteman advantage dropped under double-digits only once more in the contest.

"With one minute to go, we always try to get two quick shots off to their one shot. Basically, that first shot I took, I was trying to get it off so we could get another shot," Williams said.

"Thank goodness we did the 2–for–1 to end the half. Mike is smart enough to get it off quick," Calipari said. "He came down, and for Mike, when you cross half-court, and take one dribble, that's a shot, which he took and made."

Massachusetts out–rebounded Southwest Texas State 43–32 – the 18th time this season that the Minutemen were victorious when they won the battle on the glass.

However, the physical play and muscle of the Bobcats inside the paint impressed not only Calipari, but his players as well.

"I was really impressed with Southwest Texas State's aggressive play. They never backed down," Calipari said. "Every time I thought we were ready to break it wide open, they made another run. I'm not sure if we've played a team short of Kentucky that attacked us inside like they did."

"They did a real good job on the blocks. They were more physical when they were looking at the ball," said Roe. "I had more blocks on me today than I did all season. That was one of the most physical teams we have played all year."

The Bobcats had eight blocked shots, three for forward Lynwood Wade (17 points, eight rebounds) and reserve Eric Moore. Southwest Texas State's team total marked the most blocked shots against Massachusetts all season long; the previous high was six blocks, accomplished four different times.

Southwest Texas State limited Roe to five points in the first half on 1–6 shooting from the floor. Roe admitted that the Bobcat defense frustrated him and took him out of his game, leading to his fourth foul with 12:08 to go in the contest.

"Their job defensively really got me frustrated and I started fouling. I had to slow myself down and think about what to do to get myself going in the second half," said Roe.

The difference in the game was Massachusetts' outside shooting; inside, where the Minutemen usually dominate, the teams were only separated by seven points (UMass held a 44–37 advantage). After firing at 34 percent in the first half, Massachusetts turned it around in the second, shooting 62 percent from the field.

"Right now is all about finding a way to win," said Williams. "If they take away the inside, and Lou doesn't get going, we have to take it from the outside."

Tip–off for the Minutemen–Terrapin tilt will be at 4:40 p.m. EST. The game will be nationally televised live on CBS.



AKAM COMEAN / COLLEGIAN

The University of Massachusetts men's basketball team advanced to the second round of the NCAA Tournament after defeating Southwest Texas State 78–60 in Wichita, Kan., yesterday afternoon.

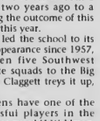
Southwest Texas State	25 — 35	60
Massachusetts	39 — 39	78

Southwest Texas State: Wade 7-14 3-5 17, Brown 2-6 2-4 6, Ross 3-7 2-2 8, Ponds 2-10 4-4 9, Hastings 1-2 0-1 3, Howard 3-8 2-4 10, Sansom 2-4 1-1 5, Sisch 0-0 0-0 0, Moore 1-3 0-0 2. Totals 21-54 14-21 60.

Massachusetts: Dingle 4-5 2-2 10, Bright 5-12 2-3 12, Roe 8-14 5-6 21, Williams 6-14 4-5 20, Kellogg 2-7 1-2 7, Berry 0-0 0-0 0, Padilla 0-2 0-0 0, Camby 3-6 2-6 8, Meyer 0-0 0-0 0, Cottrell 0-1 0-0 0. Totals 28-61 16-24 78.

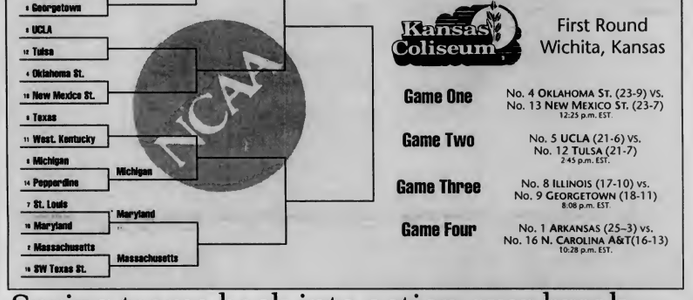
Three–point goals: SW Texas St. 4-7 (Howard 2-3, Ponds 1-1, Hastings 1-2, Sansom 0-1), Massachusetts 6-19 (Williams 4-10, Kellogg 2-7, Padilla 0-2); **Rebounds:** SW Texas St. 32 (Wade 8), Massachusetts 43 (Bright 8). Assists: SW Texas St. 13 (Ponds 7); Massachusetts 21 (Kellogg 9); Fouled out: Hastings; Attendance: 10,036.

Player of the Game



Mike Williams

Williams led all scorers with 21 points. The 6–foot–2 Hartford, Conn., native hit 4–8 shots from three–point land in the first half alone, and led all scorers at the half with 17 points. While Lou Roe and the rest of the boys had their hands full with the Southwest Texas State frontcourt, Williams stepped his play up a notch, and led the Minutemen to an 18–point NCAA Tournament first round victory. Vintage Williams.



The Midwest Regional

The 1994 NCAA Men's Basketball Tournament

Kansas Coliseum

First Round
Wichita, Kansas

Game One — No. 4 OKLAHOMA ST. (23-9) vs. No. 13 NEW MEXICO ST. (23-7), 12:25 p.m. EST.

Game Two — No. 5 UCLA (21-6) vs. No. 12 TULSA (21-7), 2:45 p.m. EST.

Game Three — No. 8 ILLINOIS (17-10) vs. No. 9 GEORGETOWN (18-11), 8:08 p.m. EST.

Game Four — No. 1 ARKANSAS (25–3) vs. No. 16 N. CAROLINA A&T(16-13), 10:28 p.m. EST.

Maryland, St. Louis?

Maryland next for the Minutemen

By SEAN P. HAYDEN
Collegian Staff

WICHITA, Kan. — One question lingers as the University of Massachusetts prepares for its first round game with the Southwest Texas State Bobcats: Who's next — St. Louis or Maryland?

As this reporter also prepares for the Minutemen, he's learning that Massachusetts' road to the Sweet Sixteen isn't going to be as flat and smooth as Interstate 35, the highway leading to Wichita.

Could be Maryland. Would the Minutemen prefer to play the Terps — the No. 10 seed defeated by 14 way back when in the Abdow's Hall of Fame Classic.

Joe Smith hits a pull–up jumper, Maryland up by seven.

Smith is Maryland's calling card. The fabulous freshman post player who came out of nowhere, this season casts a huge shadow over the best crop of centers to come into college since the days of Patrick Ewing and Mel Turpin.

Rasheed? Outplayed him. Cherokee? Double–doubled on him. Montross? Took him to the hole and then ate his lunch. Othella? Only had 26 and nine against him. Officials' time out with 7:03 left in the first half, Maryland 23, St. Louis 13.

"Plain old Joe Smith" has received every award from the Heisman to an Oscar. First team All–Atlantic Coast Conference over Montross, National Freshman of the Year by the U.S. Basketball Writer's Association of America and Dick Vitale. By the way, Smith also garnered ACC and ECAC Rookie of the Year honors.

Think Minutemen forward Donta Bright would like to have another crack at the Terps? Against his cousin's team (freshman guard Keith Booth), Bright played what might have been his worst game of the year in the Abdow's final, hitting one of four shots for four points with four turnovers in 21 minutes of action.

Three and change left in the first, Terps by 13.

Maryland Coach Gary Williams presents an interesting scenario for Massachusetts. He, too, was a hot commodity before settling down in College Park. If Waldman with the hoop and the foul, St. Louis cuts the lead to six.

Williams took Boston College to the Elite Eight in 1985 and could be out to try and stop the bleeding of his former school, which has been under siege and constantly draws the short end of the stick in comparisons with the Minutemen.

Could be St. Louis and its brand of "Spoonball." The Billikens, much like Joe Smith, came out of nowhere this season. Would Massachusetts want to play another team from the Great Midwest — a conference it is winless against this year? Exree Hipp for three, Maryland back up by double digits.

The Billikens have National Coach of the Year Charlie Spoonhour, who in his second season has taken the team from a 5–23 record two years ago to a 23–5 (pending the outcome of this contest) total this year.

Spoonhour led the school to its first NCAA appearance since 1957, but has taken five Southwest Missouri State squads to the Big Dance. Erwin Claggett treys it up, 54–46 Terps.

The Billikens have one of the most successful players in the nation in junior guard Hwaldman. Waldman played two seasons for Jerry Tarkanian at UNLV, where he racked up a 60–3 record before probation set in. Waldman's career winning percentage is .912 and he suffered his longest personal losing streak this year when the Billikens lost back– to–back games against Dayton and Cincinnati.

Booth turns it over, the Billikens cut it to five, and Williams screams at his bench.

SLU has cheerleaders who wear green garters around their thighs in honor of St. Patrick's Day and who cheer very enthusiastically, much to the delight of the large Billiken contingent in attendance.

A match–up with Spoon's boys could be to the advantage of Massachusetts, as the tallest player on St. Louis' frontcourt is 6–foot–8 Evan Pedersen. Scott Highmark goes 6–foot–5 with power forward Donnie Dobbs, a bulldog of a player at 6–feet–3 inches. They do, however, have a sub named David Robinson, but he's only 6–6.

Joe Smith hits two free throws with 36.1 seconds left to give Maryland a 72–66 lead. It's rematch time.

Spring teams back into action over break

By MICHAEL REISS
Collegian Staff

With an abundance of snow still smothering the region, it's hard to believe the spring sports season is under way for some University of Massachusetts teams.

While a few sports have already started their seasons, the others have been working hard, preparing for their opening day. Here's a look at what the squads will be doing over Spring Break (with last year's record in parenthesis):

Baseball (18–21):

Yesterday, the team left school at 6:30 a.m. on its way to Tampa, Fla. The team flew out of Bradley International Airport, and hoped to practice in the afternoon before playing its opening game of the season against South Florida at 7 p.m.

South Florida has already played 20–plus games this year.

The team will also play in Lakeland against Lafayette (March 18), Ohio State (the March 20 and March 23) and Florida Southern (March 21).

On March 19, the team travels to Winter Park to meet Rollins, and then travels to St. Leo's the next day. On March 22, the squad will play a doubleheader against Florida International University.

Overall, Coach Mike Stone's team is scheduled to play nine games on the trip.

Softball (33–20):

Coming off a 33–20 season, Coach Elaine Sortino and the softball team hope to continue its winning ways this season.

The softball squad traveled down to Florida as well, and will participate in the Florida State Tournament starting March 18. After that tournament culminates on March 20, the team will take part in the Pony Invitational.

The Pony Invitational stretches five days — March 23 to March 27.

The Minutewomen are scheduled to play their first home game April 1 against Rutgers, the first contest of a six game homestand.

Women's lacrosse (0–8):

In its first full year back after a three year hiatus, the women's lacrosse team is back.

Last year, the team played an eight–game schedule. This season, the team is scheduled to play 15.

After having the Springfield Invitational (March 6) and Springfield Tournament (March 12) called off due to the weather, the team played its first competitive lacrosse Wednesday scrimmaging Holy Cross in blizzard–like conditions. The squad opens up its regular season Saturday, hosting Boston College.

"This is the first full year [women's lacrosse] has been back," said first year Coach Francesca Den Hartog. "That's why it's exciting, things look so good."


STEVE PEDULLA / COLLEGIAN

The University of Massachusetts softball team is just one of the many teams competing over spring break, as they head south to play in the Florida State Invitational this weekend.

Men's lacrosse (10–5):

The Gorillas open up against No. 5 Virginia Saturday, and play Friday at St. John's. The Friday game was originally scheduled to be played in Amherst, but due to field conditions, the site was switched.

Men's and women's tennis (0–0, 3–3):

The men's team opened up on March 12 at Vermont, going up against Northeastern, Vermont, Harvard and UNH. It was a gutsy team effort, but the squad fell in all four matches. This is the first year back for the men's program in two years.

The women's team opens up April 1, traveling to Vermont. Both teams will head to Nick Bollettieri's Tennis Academy in Bradenton, Fla., to train.

Men's, women's track & field (3–1, 4–0):

Both teams open up their season April 2 in a tri–meet against Vermont and Maine. Throughout the year, both squads have been conditioning and working hard, preparing for the upcoming season.

A potpourri of thoughts on national hockey

As of this writing, Wayne Gretzky is only three goals short of surpassing Gordie Howe's record of goals scored. Howe says the 100–plus goals he scored while playing in the World Hockey Association should count toward the record so "Mr. Hockey" should be well ahead.

I'll buy that as long as the National Football League allows all of the touchdowns Herschel Walker scored with the USFL's New Jersey Generals to count toward his NFL totals.

* * *

If the playoffs started today, there would be an excellent chance the Bruins and Pittsburgh would meet in the first round of the playoffs. There is something wrong with a system that guarantees one of hockey's five best teams lose in the first round.

* * *

If you're wondering why the N.Y. Rangers are looking in the rearview mirror, it's because the New Jersey Devils are right on their tails. One question: Which goaltender do the Devils ride in the playoffs? Spectacular rookie Martin Brodeur and solid veteran Chris Terreri give Coach Jacques Lemaire a pleasant problem.

* * *

The St. Louis Blues got what they wanted when an arbitrator awarded the Vancouver Canucks Craig Janney in return for the Blues' signing of restricted free agent Petr Nedved. Vancouver had wanted Brendan Shanahan, a poor– man's Neely, in return for the disgruntled Nedved.

Stay tuned as Janney, currently injured, plans to block the deal claiming that the NHL had no right to move him because the league and Players Association have no bargaining agreement.

* * *

Unsung player of the year? Rangers' Adam Graves, who is quietly closing in on the Ranger record of 50 goals, currently held by Vic Hadfield. The soft–spoken winger does everything from penalty killing to forechecking to powerplay duty.

* * *

Remember this name: Greg Louder. The University of Notre Dame goaltender is Edmonton property and may sign after graduation this May.

With Bill Ranford a likely payroll casualty, and no one at the team's farm club in Cape Breton ready to step in, Louder could be the goalie of the future for the Oilers. A four–year starter with the Irish, Louder has seen more rubber than the Indianapolis Motor Speedway.

* * *

Here's a vote for Jim Schoenfeld as Coach of the Year. Sure, Mike Keenan has turned the Rangers around, no one expected Roger Neilson's Florida team to be this competitive, or Bob Gainey to have Dallas in contention. But no coach has turned a team around faster than Washington's Schoenfeld. The Caps were sinking and the former shot–blocker–extraordinaire–turned –coach has Washington primed for a playoff run.

* * *

Keep your eyes on the trade deadline and see you on the pond.

Michael R. DiLorenzo is a Collegian columnist.

UMass instructor says campus better bee-ware Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Monday
March 28, 1994
Volume CIII Issue 94

Weather
Rain tapering to showers with highs in the low 50s.

World

AL undecided on Israel

CAIRO, Egypt (AP) — For the first time, the Arab League has ended a foreign ministers' meeting without agreeing Israel is the common enemy.

The 22-member organization postponed decisions on resolutions about Arab solidarity, security, the boycott against Israel and changing voting rules.

Almost since the league's founding in 1945 by seven Arab countries, solidarity against Israel has been probably the only common factor.

A league source said Sunday that participants could not agree on a common plan for Arab security because of differences on which countries constitute a threat, leaving each Arab nation with it own definition of the enemy.

Factory worker charged

TIJUANA, Mexico (AP) — The accused killer of Mexico's leading presidential candidate was a quiet factory worker who hoped his crime would win publicity for his pacifist views, those who knew him said.

Mario Aburto Martinez, a 23-year-old who worked in a factory near the U.S. border, was formally charged with first-degree murder on Friday. He faces a maximum of 50 years in prison if convicted. Investigators say he confessed to shooting Luis Donaldo Colosio during a campaign stop here Wednesday. It is not clear if Aburto acted alone.

Officials are still trying to determine a motive, and find out who is the serious young man who made few friends and is now being held in a maximum security prison near Mexico City.

Aburto seemed sane and told investigators he wanted media attention for his pacifist views, according to the state human rights ombudsman who sat in on the police interrogation the night after the killing. He and his family were devout Jehovah's Witnesses, a religion that teaches pacifism.

Gaviria wins OAS election

WASHINGTON (AP) — Colombian President Cesar Gaviria won election Sunday to head the Organization of American States after what his Costa Rican opponent says was an "imperialistic" campaign waged by the United States.

Gaviria defeated Costa Rican Foreign Minister Bernd Niehaus, 20-14, in a bitterly contested vote among OAS General Assembly members on a successor to Joao Baena Soares of Brazil as its secretary-general. Baena's second five-year term in the job expires in June.

Niehaus had arrived here last week claiming firm commitments from 21 of the General Assembly's 34 voting members in what was the first bid by Caribbean and Central American states to wrest the general secretariat away from South America in the OAS's 46-year history.

"One powerful member of the OAS tried to influence the vote," Niehaus told the General Assembly after Sunday's vote, blaming the United States for his loss.

State/Regional

Tanker driver burned

PROVIDENCE, R.I. (AP) — A gasoline tanker blew a tire and overturned Sunday, bursting into flames and setting the driver on fire. A man ran past a dozen onlookers to save the driver as he rolled on the ground in flames.

The Getty Petroleum Corp. tanker was carrying 12,000 gallons of gas when it crashed about 7 a.m. at the merger of Interstate 95 and 195, state police said.

The driver, Jack Ordner, 50, received third-degree burns over 50 to 60 percent of his body and was in critical but stable condition at the University of Massachusetts Medical Center, said Rick Piester, a spokesman for Rhode Island Hospital.

John Santos said he felt the impact of the rollover inside a nearby YMCA, where he works as a security guard. He ran out and saw a dozen people watching Ordner, who was on fire near the tanker. "I was screaming for people to drag him away, but no one did anything," Santos said.

Hebron rallying goes against army

By KARIN LAUB
Associated Press

JERUSALEM — Jewish settlers said Sunday they would defy an army ban and rally this week in Hebron, site of last month's massacre of 30 Palestinians. Israel's foreign minister hinted that the settlers will eventually be forced to leave the West Bank town. The settlers' pledge followed a weekend of clashes between settlers and soldiers around Hebron. Six settlers were arrested Saturday when they tried to push through army barriers, and five were detained when they fired in the air in response to being stoned.

The army's new tough stance against the settlers contrasts sharply with its earlier hands-off policy.

Foreign Minister Shimon Peres said Sunday that peaceful co-existence between Hebron's 120,000 Palestinians and 400 Jewish settlers became impossible after the Feb. 25 massacre, in which a settler killed 30 worshipers in a Hebron mosque.

Peres hinted that Israel would eventually force the settlers to leave.

"We cannot maintain absurd situations that are completely unacceptable," he said on Israel TV.

"To put 120,000 Arab residents under curfew to protect about 400 Jews ... We have to reach reasonable conclusions concerning our deployment in Hebron, not only from a military but also a civilian point of view."

Israel lifted a curfew Friday that had been imposed on Palestinians in Hebron since the massacre.

Settler leaders accused the government of cracking down on them to appease the PLO, which has demanded better protection for Palestinians as a condition for returning to talks on implementing autonomy in the occupied Gaza Strip and West Bank region of Jericho.

Turn to HEBRON, page 3

Environmental racism examined in UM study

By CATHERINE B. PULLEY
Collegian Staff

Hazardous waste is not more likely to be located in minority neighborhoods, according to a recent University of Massachusetts study.

The study was published in the scientific journal, "Evaluation Review," and swayed from the norm in saying that minorities living in neighborhoods with commercial hazardous waste facilities is no greater than in areas without such facilities.

"We looked at smaller neighborhood areas and found that facilities are more often located in census tracts that are white, working–class industrialized neighborhoods," said Douglas L. Anderton, director of the Social and Demographic Research Institute and a professor of sociology at the University.

The research was held at the Social and Demographic Research Institute and was funded by a grant to the Northeast Regional Public Health Center at the University of Massachusetts by Waste Management Inc., and sponsored by the Institute for Chemical Waste Management.

Anderton and Andy B. Anderson, also a professor of sociology, took a different angle than earlier studies.

The study examined the social and demographic characteristics of census tracts nationwide that have commercial Treatment Storage and Disposal Facilities and compared them to census tracts that do not have them.

The UMass study defies earlier claims that have led to regulations by the Environmental Protection Agency and a Feb. 11 Executive Order mandating federal agencies to take further actions to ensure "environmental justice."

"In much larger areas surround-

Turn to STUDY, page 3

FAC to get summer face-lift and repairs


CHRISTOPHER RACOSTA / COLLEGIAN

Buckets lining the hallway in the Fine Arts Center to catch all the leaks have little time left as the FAC is due to receive major repairs following the spring semester.

By JACOB W. MICHAELS
Collegian Staff

The day after graduation, construction crews will be coming to the University of Massachusetts campus to begin renovations on the Fine Arts Center. The construction is expected to be completed in November. The majority of the work is being done in the summer so as to cause minimal disruption to the academic schedules of UMass students.

UMass and the state Division of Capital Planning and Operations are spending $2.85 million on the renovation. The construction firm of A. R. Green and Son, of Holyoke, was the lowest bidder for the job, and were recommended to receive the contract for the work.

The project will repair leaks in the plaza deck over the University Gallery, the Music Library and practice rooms, as well as the roofs of the Concert Hall, and the art department bridge, which contains classrooms. Skylights over the University Gallery and the entrance to the Speech Building are also being replaced.

The untiled sculpture by Mauro Staccioli on the FAC steps will also be removed. The piece was temporarily put there in the fall of 1984, during an exhibition of Staccioli's work. In order to cause visitors to see the space around the FAC in a different light. The sculpture will be dismantled, with the steel parts sold as scrap.

The University Gallery temporarily closed on March 20 because of the repairs. It will reopen in Sept. 1995 with exhibitions celebrating the FAC's 20th anniversary.

While the Gallery is closed, it plans to program its film and video series, guest lectures and performance–based events at other locations on campus.

Also during the closed period, the Gallery plans to inventory and recondition the University's permanent collection of American 20th century works, and redesign storage and technical areas for collections.

The Gallery is also planning to refurbish public sculptures that it maintains by Stephen Antonakos, Richard Fleishner, Robert Murray, Jeffrey Schiff and George Trakas.

I came back for this?


NATHAN MARTIN / COLLEGIAN

Senior English major Ryan Igoe was one of many students returning Sunday who were greeted with the usual Amherst fare of snow and rain.

Passover celebration starts

Numerous events commemorate the Jewish holiday

By JACOB W. MICHAELS
Collegian Staff

For millions of Jews, the holiday of Passover began at sundown on Saturday, March 27. Passover, or *Pesach* in Hebrew, celebrates the Jews' freedom from slavery in Egypt.

According to the Torah, the first five books of the Bible, the Jews were slaves to the Pharaoh in approximately 1200 B.C. They prayed to God to deliver them from their bondage to Pharaoh, and God sent 10 plagues to punish Pharaoh for not freeing them.

After the final Plague, when the first son born to each Egyptian household was killed, Pharaoh relented and allowed the Jews to leave. However, shortly after the Jews left, he changed his mind and sent his army to bring them back.

The Jews fled to the edges of the Red Sea, where they seemed to be trapped. However, God split the sea, allowing the Jews to pass, and when the Egyptian army tried to follow, God caused the sea to return to normal, killing them.

Prior to the beginning of Passover, Jews clean their houses of all leavened foods, or *Chametz*. During the holiday, they eat only unleavened bread, commonly known as *Matzoh*. This is done because when the Jewish slaves fled Egypt they didn't have time to let their bread rise.

How long Passover is celebrated for depends on what type of Judaism one is a part of. Reform Jews celebrate for seven days and Conservative Jews celebrate for eight.

On the first two nights of the holiday, Jews eat a ritual meal, called a Seder. During the meal they read from a book, called a *haggadah*, to guide them through the Seder.

The *haggadah* tells the story of Passover, as well as what is done to remember that time. Passover is a very family– orientated holiday, and everyone at the Seder, including children, take turns reading from the *haggadah*. The youngest child present is supposed to read the Four Questions that ask why this night is different from all other nights.

Maydad Cohen, a Freshman Political Science major, said, "During the Seder, it's cool. It's fun because everyone gets together. You can get drunk with your parents."

During the week of Passover, all of the dining commons will have Matzoh available, and the Kosher Dining Commons, at Hampden, in Southwest, will be having Kosher–for–Passover meals. There will also be a Multicultural Seder sponsored by Hillel House on Wednesday, March 30.

Contest sends call for yodeling's finest

By CATHERINE B. PULLEY
Collegian Staff

YODEL LAY HEE HOO!!

Yodel: v. to sing by suddenly changing from a natural voice to a falsetto and back; also to shout or call in a singing manner.

Yodelers and wanna–be yodelers, here is your chance at 15 minutes of fame. A national "Yodel Contest" will be held by Care Free Sugarless Gum in which yodelers can dial a toll-free number and try to win a trip to the Alps.

According to senior product manager Hunter Macfarlane, any yodel from standard to outrageous is appropriate.

"They should yodel like they've never yodeled before," said Macfarlane. He also said callers should feel free to add humor to their yodels. "We don't want just serious yodels."

According to Care Free, anyone can yodel. People who are blessed with powerful throats and controlled breathing have a leading edge in becoming a true yodeling virtuoso.

Since yodeling is a form of music, contestants can use any type of music background to their yodels. The contest suggests backgrounds from bluegrass and salsa, to calypso and swing.

Some of the most famous voices in the world have yodeled. Frank Zappa, Gene Autry, Julie Andrews and John Denver have tried their hand at the earliest form of mountain communication. Even Jazz is hip to yodeling with Leon Thomas working yodeling into his style during the '60s and '70s.

Yodeling was originally used to imitate the sounds of nature and is usually associated with Switzerland. The custom is catchy, and can be found in America, Australia, Africa, the South Pacific Islands and China.

"After recently living in Switzerland, I found that yodeling was not a thing of the past," said Sarah Boast, a psychology major at the University of Massachusetts, who spent last semester in Geneva, Switzerland. However, Boast has not tried yodeling herself.

American yodeling emerged from a 19th century tradition of cowboys yodeling to "little dogies" to calm them from strange frontier noises. Yodeling can even be a sound of romance. Nachtbueba (boys of the night) often yodeled in pursuit of Swiss Maidens.

All yodelees can enter the contest until April 1 by dialing 1–800–94ALPINE. Contestants have 60 seconds to give their

Turn to YODEL, page 3

Tornado destroys Alabama church

PIEDMONT, Ala. (AP) — A tornado struck a church during a Palm Sunday service, killing 17 people and injuring at least 90. The roof at Goshen Methodist Church collapsed about 11:30 a.m. during the service, state trooper Byron Morris said.

About 140 people were in the church north of Piedmont in eastern Alabama when a string of tornadoes moved through the area. Officials feared that some might be buried.

More than 100 rescuers dug for survivors by hand, then called in cranes to lift the roof and continue the search.

"They won't know until they lift the roof if anyone's left underneath," said Delois Champ, a spokeswoman for the Calhoun County Emergency Management Agency, which was coordinating the rescue.

Tornadoes did heavy damage elsewhere in the area, including damaging other churches.

Turn to TORNADO, page 3

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian c/o the News Editor.

Monday, March 28

Lecture — Alice I.. Hearst will discuss "Women's Choices: Rethinking Families and Citizenship" at 4:15 p.m. in Seelye Hall Room 105, Smith College.

Tuesday, March 29

Seminar — Jerry Platt and Michael Fraser will speak on "Multiple Meanings of Leadership: Martin Luther King Jr. and the Civil Rights Movement" at 4 p.m. in W32 Machmer Hall. The event is part of the Social and Demographic Research Institute's Research in Progress Seminar Series.

Lecture — Philip Agee, author and former CIA officer, will speak on "The CIA, the New World Order and Cuba" at 7 p.m. in the Student Union Ballroom. Sponsored by the Pioneer Valley Coalition to Lift the Cuban Embargo.

Lecture — Christine Smith and Marjean Purinton will discuss "Revolutionary Impulses: Gender Issues in Opera and Drama, 1780–1830" at 7:30 p.m. in the Dickinson House Living Room, Mount Holyoke College. Sponsored by the Five College Women's Studies Research Center.

Thursday, March 21

Lecture — Eden Woon of the Office of the Secretary of Defense, will discuss "U.S. Security Policy Toward an Emerging China" at 7:30 p.m. in Converse Hall, Amherst College. Sponsored by Five College Program in Peace and World Security Studies.

Broadcast — Union Video Center will broadcast complete coverage of the Louis Farrakhan visit and related events from 2:30 p.m. to 11:20 p.m. on HSCN channel 19. Call 545–1336 for more information.

Ongoing

Volunteer — The Homework Club needs volunteers to tutor students from non–English–speaking homes. The club meets Monday through Thursday from 4:30 p.m. to 6 p.m. in Brittany Manor. Donations of folding chairs and snacks welcome. Call 253–0696.

Videos — Videos of Louis Farrakhan's UMass appearance are available for viewing or purchase at Union Video Center, located across from the Hatch in the Student Union. Call 545–1336 for more information.



News Briefs

Compiled by Tracy Monahan

French journalist to visit UMass

Bernard J. Marguerite, a longtime Warsaw correspondent for French publications, *Le Monde* and *Le Figaro*, will be on–hand to discuss the current situation in Poland.

Marguerite worked for *Le Monde* in Warsaw from 1966 to 1971. He was expelled from Poland and returned for *Le Figaro* from 1977 to 1987.

Since that time Marguerite has reported from Warsaw for French television and for French and Swiss radio. The author of more than 2,000 newspaper articles, he has collaborated on books on Austria and on planning in Eastern Europe.

The talk, which is free and open to the public will take place on March 30 at 8 p.m. in room 116 of the School of Management building. it is sponsored by the department of Slavic languages and literature and the Program in Soviet and East European studies.

Donation pumps up polymer lab

The instron Corporation of Canton, Mass. is donating $236,000 worth of equipment and software to the University of Massachusetts for undergraduate and graduate teaching laboratories.

Some of the equipment will be installed in the new Silvio O. Conte Polymer Science Research Center, which is slated to open in September. The building is part of a nationwide initiative to maintain the country's competitiveness in the polymer science field.

The Instron equipment includes advanced materials testing equipment and computers, in addition to software. it will update the civil, mechanical and polymer science laboratories. Students will be able to test for fatigue, tensile, compression, fracture mechanics and other engineering properties with computer control and data analysis.

Instron President and CEO James McConnell said, "We are proud to support engineering education through this joint effort, which will enable the University to train students with the latest in technology and better prepare our state and nation to build future growth and innovation in the global marketplace."

Third annual foreign language day coming

The third annual foreign language day returns to the University on Wednesday April 13 from 9 a.m. to 3 p.m. It is co–sponsored by the Office of Undergraduate Admissions and the College of Humanities and Fine Arts.

The event will provide sophomores and juniors from high schools across the Commonwealth with an opportunity to "get a taste of the many opportunities for foreign language study — inside and outside the classroom — at the University," according to Lee Edwards, dean of the College of Humanities and Fine Arts.

High school students and teachers can visit the state–of– the–art language facilities at UMass and talk to students in foreign language or international studies programs offered by the University.

More goodies from the Millipore Foundation

In keeping with this trend, the Millipore Foundation of Bedford, Mass., will also bestow gifts upon the departments of food science and polymer science. Both departments will receive high performance liquid chromatographs, with polymer science and engineering also scoring a gel permeation chromatograph.

Both types of chromatograph are used to separate and analyze chemical compounds. The combined value of the gifts is $133, 625. Those designated for polymer science and engineering will be housed in the Silvio O. Conte Polymer Science Research Center.

Discover the wonders of sushi. Consume the Collegian during it in the other place we.

Just ended a relationship?
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Wednesdays 1:30-3:00

Pre-group interview required. Call 5-2337 for information or an appointment.

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Call with your concerns and questions about alcohol, sex, STDs, AIDS and eating disorders.
Get information and referrals.
549-2671 x168
sponsored by UMA / Health Education Division



I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a fix of Toka Maki and Knockwurst on Rye. "The eternal question," he said, "is how to get the mouse *out* of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the *Collegian*. "We put the mouse in the bottle."

SENIORS!!!

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Due to popular demand, Senior Portrait sessions for the 1994 INDEX have been extended until the end of this week.

This is your LAST chance to be included in *your* yearbook! Don't be left out!

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1994 Yearbooks can be ordered at the portrait session for $35.

All students are invited to meet Congressman Peter Torkildsen, UMass Class of 1980, at an open forum and reception on Monday, March 28, at 4 p.m. in the Cape Cod Lounge in the Student Union. Congressman Torkildsen will talk about his experiences as a member of the United States Congress, and his years as a student at the University of Massachusetts. Refreshments will be served.
For information call the Alumni Office at 545-2317

Got it and the foul!



NATHAN MARTIN / COLLEGIAN

L.J. Weslowski, a sophomore wildlife and fisheries biology major, shoots some hoops behind Dickinson despite the surrounding snow.

UMass to get killer buzz

Specialist concerned with the arrival of African bees

By TRACY MONAHAN
Collegian Staff

African bees are on their way and a University instructor has information on how to keep safe.

"The problems associated with the Africanized bee are serious," said Richard Bonney, a cooperative extension specialist at the University of Massachusetts.

Bonney teaches beekeeping at the University and said the New England area should beware of Africanized honeybees that have already been spotted in the southern regions of the United States.

"They cannot be ignored. Many beekeepers and appropriate authorities have not yet been accepted the potential scope of the problem and their feet are dragging," he said.

According to Bonney, the bees naturally travel about 300 miles per year and will slowly make their way north.

The commercial importation of honey bees to pollinate New England crops such as apples, blueberries and cranberries could speed their impending arrival, Bonney said.

Commercial pollinators, beekeepers who keep thousands of bee colonies for agricultural use, send their colonies down south for the winter. Bonney said it is possible that these hives could become "contaminated" by Africanized bees.

"The Africanized bees may or may not be able to survive the cold winters in the north," Bonney said. "Nonetheless, beekeepers and the public alike need to learn about them so steps can be taken to protect native bees, and to prevent a widespread panic."

Africanized bees are the offspring of bees imported from Africa and brought to Brazil in 1957. The African bees were though to be better pollinators and better honey–producers, so an attempt was made to cross breed them with native bees.

The African bees were characterized by their extreme aggressiveness and were prone to excessive swarming.

"What's different about the Africanized bees is that it takes very little to provoke them," Bonney said. "they defend themselves in force — 50 to 100 bees at a time, that often follow a perceived enemy for a long distance.

"The large number of stings is what can prove fatal to humans and other animals," he said.

Bonney said beekeepers should only use queens of known breeding to replenish their hives. They should also participate in local efforts to control Africanized bees to prevent restrictions on beekeeping.

Bonney recently published his second book, *Beekeeping: A Practical Guide*. He said this is a how–to manual for beekeepers. He is also the author of *Hive Management: A Seasonal Guide for Beekeepers*.

■ *study*

continued from page 1

ing the industrialized neighborhoods there are higher percentages of minorities. This explains why earlier studies found what they did," said Anderton.

Anderson stated that the national findings do not disprove the existence of environmental racism.

"These results should not discourage the efforts to assure environmental justice," said Anderson.

The study also found differences in regional areas of the country. The southeast, with a higher percentage of African– Americans, is more likely to have hazardous waste facilities in areas with a larger concentration of African–Americans even at the "tract level".

In the southwest, facilities are more likely to be in tracts with larger portions of Hispanics. For other reglons, there are either no significant differences, or the neighborhoods with facilities have lower percentages of minorities.

■ *tornado*

continued from page 1

The Ten Island Baptist Church nearby collapsed and injured an undetermined number of people, according to Calhoun County sheriff's dispatcher Leon Hill.

Charles Pope, supervisor of the Piedmont Health Care Center nursing home, said displaced residents were sent to the Piedmont Civic Center. The National Guard Armory was used as a temporary morgue, Champ said.

The National Weather Service had issued a tornado watch for the area earlier in the morning and a warning, with a twister spotted on the ground, about the time the roof collapsed.

■ *yodel*

continued from page 1

name, address, phone number and the best yodel of their lives. A panel of judges that include music and entertainment specialists will choose the winning yodel on the basis of creativity, originality, clarity and the overall strength of the yodel.

The best yodeler will win the Alpine Vacation prize which is only open to the first 100,000 entries. The winner will win a six day, five night vacation for two to Switzerland. The trip will also take the "Glacier Express," Switzerland's most popular sightseeing train that even passes the Matterhorn.

Contestants may not enter more than once, and professional musicians are not eligible to enter.

■ *Hebron*

continued from page 1

The talks have been suspended since the massacre. Israel radio reported Sunday that a vanguard of several dozen Palestinian police will deploy in Gaza and Jericho on April 5. But Palestinian negotiator Saeb Erakat said he hadn't heard of an April 5 deployment date and said security for Hebron needed to be worked out before autonomy talks could resume.

Israel and the Palestine Liberation Organization are to meet Tuesday in Cairo, Egypt, to work out final details of a Hebron security force, which is to include Palestinian police and Norwegian observers.

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Chancellor's Awards For Multículturalísm

On behalf of the Chancellor, you are invited to nominate an outstanding individual most worthy of recognition for his or her contributions toward a diverse, multicultural campus. A Certificate of Appreciation and four $1,000 awards will be presented at a special event to honor and celebrate their achievements.

One award each will be presented to an undergraduate student, a graduate student, a staff member, and a faculty member of the University of Massachusetts at Amherst. Faculty members are invited to use their award for research or scholarships.

Criteria will be based upon: (a) original contributions to the University; (b) attainment of high priority objectives; (c) crises of "beyond the call of duty" service; (d) achievement of significant improvements in the area of teaching or curriculum development; and (e) promotion of the awareness of multicultural issues and concerns.

Nominations should be written and include specific reasons or examples based on the above criteria, along with biographical and other pertinent information (including a resume or vitae, if possible) regarding the nominee's current position on campus.

Nominations should be submitted by
FRIDAY, APRIL 1, 1994
to: Chancellor's Awards for Multiculturalism
c/o Frederick Tillis
129 Herter Hall
For further information, contact Julie Fifield at 545-3517

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COLLEGIAN
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The ugly truth about NAFTA

In the time I have been a political columnist, if there is one lesson I've learned more than any other it is that I am not always right.

Last fall, I endorsed the North American Free Trade Agreement (NAFTA) on the grounds that the economic growth created in both Mexico and the United States would help the poorer classes of both countries to become better–off. The only problem with that argument is that it was not true. And natives of Mexico proved that to the United States on the day that NAFTA went into effect, Jan. 1, 1994, at a place called Chiapas.

> *Well–meaning Americans were tricked into believing that NAFTA would mean more jobs. All it really means is more money for the richest Mexicans and Americans, and further poverty for laborers in both countries.*
>
> **Peter J. Orvetti**

For every dollar a worker in Chiapas earned in 1981 — and that was not many dollars to begin with — that worker earned only 43 cents in 1992. Imagine making half as much as you did a decade ago while living in one of the richest states in the country.

Chiapas produces 80 percent of Mexico's oil, and half of the country's hydro power. One third of the 3.5 million people are illiterate, and one tenth of newborn infants die before their first birthday.

Chiapenecos rose up in revolt on New Year's Day. One guerilla said, "The free trade agreement is a death certificate for the Indian peoples of Mexico, who are dispensable for the government of Carlos Salinas de Gortari..."

Salinas, who fooled many Americans, including myself, into thinking he was a liberal reformer similar to Bill Clinton, sent in the military and crushed the rebellion. Amnesty International investigators report that there were at least nine summary executions, dozens of rapes, and that more than 400 people were killed. The Salinas regime claims that only 100 were killed.

Salinas' ruling Partido de la Revolucion Institucional (PRI) has dominated Mexico for 65 years. Elections are rigged, and each president chooses his own successor. In Chiapas itself, PRI candidates regularly win 110 percent of the vote in elections — there are more ballots in the voting boxes than there are voters.

The official PRI–appointed head of labor in Mexico has called for exterminating all Chiapenecos who were involved in the rebellion.

Yet the United States still supports the Salinas dictatorship and calls it democratic because it suits the aims of industry. Well–meaning Americans were tricked into believing that NAFTA would mean more jobs. All it really means is more money for the richest Mexicans and Americans, and further poverty for laborers in both countries.

There is some hope in Mexico, though. The Partido de la Revolucion Democratica (PRD), a pro–worker party, has a real chance at some success in the next election. Of course, PRI will just stuff more ballot boxes. And when it is all over, Bill Clinton will say that the election was completely fair. He can afford to — Clinton has sold out the laborers of the United States to help the business interests that bought him the presidency, and there is no pro–worker party here to challenge him.

To the laborers of America, and to the fallen but not defeated Chiapenecos, I offer my apologies. I was fooled by NAFTA. You were not. And you were right.

We cannot believe everything that we read in the newspapers or see on the nightly news. We certainly cannot believe everything that a president — American, Mexican or otherwise — tells us is the truth. We have to make the extra effort to seek out the facts, not the sound bites, through alternative media as well as that of the mainstream.

You can't believe everything you read. And, in my case, I can't believe everything I've written.

Peter J. Orvetti is a Collegian columnist.

Sega is hazardous to studies

This is a cry for help. A few weeks ago, my roommate and I purchased a Sega Genesis. It seemed like a good idea at the time, especially at the low, low price of $69.99 (after manufacturer's rebate, of course). We set up our system, marvelled at the great graphics and wondered why we hadn't thought of getting one earlier. After two weeks of nothing but *John Madden's NFL '94*, I realized that I am a certifiable Sega addict.

> *If it were warm out, I'd go for a run. If I had any money, I'd catch a show. If I had any brains, I'd spend quality time at the library. But, alas, I end up sitting in my room wasting time. I put on a little Miles Davis and play yet another Sega game.*
>
> **A.J. Stewart**

I've spent so much time playing *Madden*, I'm beginning to think that there will, in fact, be a six–week exam on it. Perhaps it will be something along the lines of a pass, punt and kick competition.

Whatever the exam's format, I'm much more confident in my Sega prowess than my Stats 140 ability. The only thing I know about statistics is that 16 of 25 is a pretty good passing day, and that three yards per rush just won't cut it.

The worst part of my addiction is not just the fact that I'm falling behind in my classes. To be perfectly honest, I'd get behind if I spent my free time crocheting potholders. I have decided that the reason I always start slowly is similar to runners or race car drivers. It all comes back to wind drag. I save my energy for finals week.

No, the hardest part of my addiction is that there is no end in sight, because all my friends are hooked as well. I am surrounded by Sega madmen, people who slam doors after close losses and who scream at video games. After a recent game, one of those friends exclaimed, "I can't believe I lost to the bleeping Vikings! They're a bunch of scrub masters galore!"

We take our *Madden* seriously around here. We have an eight–person league that plays a full 16–week schedule — plus playoffs. Consider that it takes 45 minutes to play each game, not to mention the hours of thought that goes into strategy (*Maybe I should set him in motion on the end around*) and you'll see how easy it is to spend entire days and nights pushing buttons and exhausting one's vocabulary of expletives.

How bad have things gotten, you ask? I've been in fights with my girlfriend because I decided to play while she was visiting me. I actually contemplate starting a game at two in the morning, knowing full well that I have an eight o'clock class. I talk to my players, urging them towards peak performance — "You gotta catch that ball!" or "Run faster, you stupid bleep bleep bleep."

I think about Sega when I'm going to the D.C., while I'm reading the paper or taking a shower. I think up game plans all the time. I think I told my girlfriend (only somewhat jokingly) that I preferred Sega to sex. She whacked me pretty hard. Lately, it seems I think of Sega more than sex, although this approach does keep me out of trouble. No Sega ever wanted a call in the morning.

I swear I am not some sort of video game geek, as pathetic as I might sound. If it were warm out, I'd go for a run. If I had any money, I'd catch a show. If I had any brains, I'd spend quality time at the library. But, alas, I end up sitting in my room wasting time. I put on a little Miles Davis and play yet another Sega game.

Last week, I searched frantically through the course handbook to see if I could minor in *Madden '94*. I swear I have enough hours in it. It seems safe to say that I won't be making an appearance on the Dean's List anytime soon, and Sega doesn't look as good on a resumé as I thought it would (yes, I tried putting it on mine — under skills).

And as much as I would like to keep writing this column, it's only a matter of time before I start chanting, "It's in the game!" Sadly, I know that there are better ways to spend my time.

I vaguely remember those heady days when I had a life. Sega has changed all that. I need help.

A.J. Stewart is a Collegian columnist.

Give us your honest opinion

A lot of people around here think they've got important points of view, but the opinions that really count are yours.

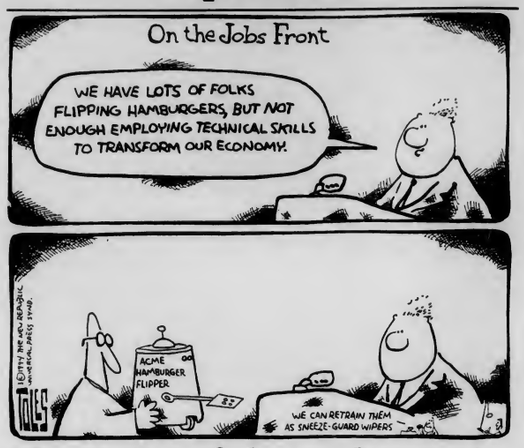
Write down your comments, gripes, ideas, reactions, etc. and send them to "Letters to the Editor" c/o the Collegian, 113 Campus Center.

Doonesbury



by Garry Trudeau

Opinion



Mysteries of the male species

There are many wonders in the world. How was the world created? Is there life in space? Why do men do the things they do?

Question No. 1: Why do men flip the channels at warp speed and why do they need to dominate the remote? Watching TV with a man is frustrating. The minute a commercial comes on, he flips the channel. He holds the remote with a vice–like grip and flips through the channels at such a speed that you don't know what you are flipping through!

I have diagnosed it as "The Clicker Disease," and it affects a large chunk of the male population. I long for the day I can watch *one* program and *one* channel. My only comfort in going to the movies is knowing that the screen won't change during previews.

Question No. 2: Why do men say they are going to do something and not do it? This is not applicable to all men, but the ones who say the immortal, "I'll call you tomorrow."

Question No. 3: Why do they leave the toilet seat up? I live in a house with 42 women, but there is one visiting man that always leaves the seat up. Have you had the experience of going to the bathroom in the middle of the night and almost falling in because someone left the seat up? Suffice to say it is not pleasant.

Question No. 4: Why are men sensitive about their hairlines? So, you look like a future client of Sy Sperling? If you meet a woman that doesn't love you because you are losing your hair, she isn't worth it.

Question No. 5: Why are men surprised that we find someone else when we break up? When I broke up with my last boyfriend, I shed my tears, and met someone else. Some men expect their old flames to shrivel up or move to a convent when they break up. If you decide to see other people, why does he get mad when you do?

Question No. 6: Why do they swear they love us natural, but when Cindy Crawford comes on television they drool? I would like to speak for all women in saying *no woman* looks like Cindy on the cover of *Cosmo*. Not even *Cindy* looks like Cindy on the cover of *Cosmo*. If I had a make–up artist, a fogged lens and photography touch–ups I could look like that.

> *What happened to good honest men? I can't find them. Lately I have been thinking about sending myself roses with a card that says, "Thanks for all the wonderful times. You are the best woman that has ever lived. I love you, Lazarus."*
>
> **Catherine B. Pulley**

Then there is, "You look fine, you don't need to lose weight." We know you are lying. But if you didn't, there would probably be a higher homicide rate.

Question No. 7: When you send them to Dairy Mart why do they take an hour to get three things? The traditional male–bonding ritual is the trek to Dairy Mart at two in the morning.

My last Dairy Mart disappearance happened when my significant other and a friend went to "get a few things." They were gone for 45 minutes! What were they doing? When my friends and I go, it's a five–minute stay at best. I have walked in at night and seen men roaming the aisles in search of something. In search of what?

What happened to good honest men? I can't find them. Lately I have been thinking about sending myself roses with a card that says, "Thanks for all the wonderful times. You are the best woman that has ever lived. I love you, Lazarus."

Lazarus Sexius is my dream man. He is my Greek god lost in a sea of mortals. He looks like the man in the Preferred Stock ad, and keeps an attractive facial scruff. He will sweep me away from men that are ravaged by the Clicker Disease and send me cards that are small scale novels. Oh Lazarus, Lazarus, where are you?

Lazarus will call me when he says he will and he will not leave the toilet seat up. He will let me hold the remote. He will know how to communicate with women. He will cook me breakfast and will not be intimidated by my independence, my career and my goals.

And when I decide to see other people, he won't get mad about it.

Catherine B. Pulley is a Collegian staff member.

Letters to the Editor

St. Patrick's parades should be inclusive

To the editor:

I agree with the assertion of your guest columnist, Justin Doyle ("Parade and politics clash," *Collegian*, March 17) that Irish Americans should not be subjected to discrimination based upon sexual preference.

This is *precisely* why GLIB have fought so tenaciously for our right to take part in the Evacuation Day/St. Patrick's Day Parade held annually in South Boston.

We have been accused of trying to turn the parade into a "protest march" when all we want is to celebrate our Irish heritage, something which we hold in common with the South Boston Allied War Veterans' Council, who until this year served as the event's sponsors.

We have chosen not to set aside our identities as gay men, lesbians and bisexuals for the sake of marching in the parade because we are only too well acquainted with the effect socially–imposed invisibility can have on us as individuals. I am referring here to the recent tragic death of a noted South Boston politician who, forced into a closeted life, sought comfort in the arms of strangers. One of those strangers robbed and murdered him.

Massachusetts' Supreme Judicial Court, in ordering the Veterans' Council to comply with a law forbidding them to exclude us on the basis of our sexual preferences, did nothing more nor less than uphold our rights as citizens of the Commonwealth. They chose to forfeit the parade rather than comply with the Court's order; it was *their* decision, not ours, which caused the parade's cancellation.

In recent years, St. Patrick's Day parades in Dublin, Galway and Cork in ireland, as well as San Francisco, New Orleans and other cities across this country, have included contingents of gay, lesbian and bisexual Irish men and women. Next year, Boston's will join them.

Thomas Roche Wheaton
Amherst

Says UMass faculty displayed hypocrisy

To the editor:

I am writing in response to the letter printed in the March 9 issue of the *Collegian* entitled "Faculty reject tactics used by Farrakhan," in which professors Sam Bowles, John Brentlinger, Ann Ferguson, Nancy Folbre and Everywoman's Center staff members Sandy Mandel and Carol Wallace condemned the Honorable Minister Louis Farrakhan, claiming that his rhetoric is "hate–filled" and that he "invents lies in order to garner support for his organization." By writing this letter, the very professors who know (or should know) how the media distorts the message of and misrepresents leaders like Minister Farrakhan have perpetuated the lies created by the monomaniacal media machine instead of exposing them.

When someone as articulate, intelligent and powerful as Minister Farrakhan brings to the attention of the white community its history and continuing legacy of racist practices, we often react defensively or with guilt — usually trying to skirt our racism by hiding behind reactionary claims of sexism and anti–Semitism.

Instead of vilifying leaders of the African American community, we should be responding to the injustices perpetuated by the white community and *proactively* changing the historical environment which allows Minister Farrakhan to be systematically harassed for speaking out against the people and system which abuses, denigrates and murders poor people and people of color the world over.

Rather than inflaming the hypocrisy and lies of both the media and our University administration, these esteemed faculty would better serve their professed "anti–racist" cause by addressing the wrongs perpetuated by their own students and community. African Americans have a right to decide for themselves and by themselves who can best represent them.

Julia Johnson
Communication studies
graduate student

Arts & Living

Alternative faves Pavement at Pearl St.

By MATT AUDETTE
Collegian Staff

Who would have thought? Three short years ago the lads from Pavement were playing their songs in their parents' living rooms. Today their music is on MTV right between Counting Crows and The Cranberries. Not bad for a bunch of self–proclaimed slackers, who to this day don't even have permanent addresses.

Tonight the Valley will have a chance to experience the phenomenon for itself, as Pavement take the stage at Pearl Street in Northampton, for what may be the band's only area appearance.

Mixing some of the best elements from alternative music's grab bag of tricks (you can hear definite traces of The Fall, Pixies and The Velvet Underground in their music, often within the same song), the band has singlehandedly managed to reinvent "pop" music as we know it, and turn it into something fresh and exciting.

Formed in 1989 by lead singer Steve Malkmus (whose nervous warble is the stuff legends are made of) and his pal Spiral Stairs (a.k.a. Scott Kannberg), the band began recording obscure pop songs, which were often drenched in lo–fi static and quirky guitar noise. Most of these "diamonds in the rough" were released on 7" by the ultra–hip Drag City label, and were recently re–released last year on the *Westing (By Musket and Sextant)* compilation.

While only a handful of critics noticed at first, the buzz was loud enough for independent label Matador Records to perk up its ears. The label released the band's astounding debut effort *Slanted And Enchanted*, a glorious hybrid

Turn to **PAVEMENT**, page 6



COURTESY CAIL BUTENAS

Alternative groovers Pavement.

Caleb picks TV tops: 'Seinfeld,' 'NYPD Blue'

It's awards time, folks. The Grammys, the Oscars, the Espys, the American Music Awards and many other prestigious and not–so–prestigious ceremonies have taken place recently. Today, it is time to unveil the winners of the biggest awards of all, the first annual On The Tube Awards for the 1993–94 television season.

On the Tube
By Caleb Cochran

Best Comedy: Hands down, it's "Seinfeld" (NBC, Thursday, 9 p.m.). Every week, it's original and hilarious. While the show's claim to fame is that it is about "nothing," "Seinfeld" is a much more realistic and down–to–earth interpretation of everyday life than shows with more complex plots. I'm not saying that the storylines of "Seinfeld" are always realistic (see the episode in which Jerry and Kramer drop a Junior Mint into a man's stomach while observing an operation). However, the magic of "Seinfeld is that it takes seemingly mundane and insignificant bits of daily life and makes them the premise of entire shows (see the one in which Elaine is peeved at a woman who won't share the toilet paper).

The characters of Jerry, Elaine, George and Kramer now seem as familiar as old friends, and the writing is as strong as ever. I read an interview recently in which Seinfeld said that the show would be over long before anyone expects it to be. Say it ain't so, Jerry. You've got a lot of good years left.

Best Drama: Again, an easy choice. While I'm at it, I might as well give this one Best New Show as well. Stumped? You shouldn't be. "NYPD Blue" (ABC, Tuesday, 10 p.m.) is perhaps the best show on television, period. David Caruso (Lt. John Kelly) is the man who makes the show go. He's brilliant as the hard–ass cop who can handle anything and as the off–duty ex–husband who can't. Kelly is still scarred

Turn to **ON THE TUBE**, page 6

CAREER CENTER NEWS

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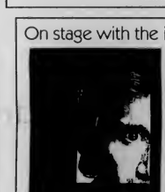


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March 19th 8pm Stearns Hall Amherst College
March 30th 8pm Maher Auditorium UMass
March 31th 8pm Campus Center Room 163 UMass

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Byrds founder Roger McGuinn brings his aura to the Iron Horse



COURTESY CHRIS CUFFARO

Legendary Byrds founder Roger McGuinn.

By ED HURLEY
Collegian Staff

It's not every day that you can see a legendary rock musician in an intimate setting playing solo acoustic. But today is your lucky day. Roger McGuinn, founder of the legendary '60s mega-group The Byrds, will play solo acoustic at the Iron Horse in Northampton tonight.

Roger McGuinn has enjoyed a long and fruitful career in popular music. He founded The Byrds, a rock group that took the lyrical strength of folk music and fused it with electric background music to form a new and extremely popular form of rock music. The Byrds' influence can be seen to this day in today's new incarnation of folk-rock music.

The Byrds have a long list of memorable songs including the majestic "Turn, Turn, Turn," the jazzy "Eight Miles High," and the humorous "So You Want to be a Rock'n Roll Star."

But probably their most memorable song is their cover of Dylan's "Mr. Tambourine Man." Their cover gave Dylan a lot of exposure. Some people in fact cite The Byrds as the main reason for Bob Dylan's transformation from a solo, folk artist to an electric rock'n roller. Fans of Dylan would surely have seen Roger McGuinn's stirring version of "Mr. Tambourine Man" at the Bob Dylan tribute concert.

McGuinn has enjoyed solo success as well. In 1990, he released *Back from Rio*, his first solo album in almost a decade. The album title was a joke on the name change he underwent in 1967 from Jim to Roger. Some people thought Jim McGuinn went to live in Rio to escape the pressures of the music industry. His first single off the album *King of the Hill*, which was co-written by long-time friend Tom Petty, went to the top of the rock charts.

Besides popular success, McGuinn has garnered his fair share of awards. Some of these include being inducted into the Rock'n Roll Hall of Fame, the 1992 L.A. Rock Award for best folksinger and the Edison Award (the Dutch version of the Grammy).

But today Roger McGuinn prefers to tour solo, acoustic and without fanfare or hype. He enjoys a quiet life in Florida, away from the pressures of the music industry. He is also working on his autobiography.

So if seeing a rock legend armed only with an acoustic guitar and his voice sounds good to you, check out Roger McGuinn at the Iron Horse tonight. Seeing Roger McGuinn play a variety of Byrds' tunes as well as some of his own solo work is a treat for any music fan.

Roger McGuinn will play the Iron Horse In Northampton tonight at 7 p.m. Tickets are $17.50.

■ *Pavement*

continued from page 5

of loose, squealing guitar riffs and catchy pop melodies, to critical acclaim. The album later went on to be picked as the best album of 1992 by the editors of "Spin," and the second best in the annual *Pazz and Jop Poll* of the "Village Voice."

With their latest album *Crooked Rain, Crooked Rain* and the first single "Cut Your Hair" saturating MTV's *Alternative Nation*, it seems as if the band is poised to be the biggest thing since that little old band from Athens, Georgia, lost their religion. Who would have thought?

Pavement bring their melodious sounds to Pearl Street upstairs tonight. Tickets are $8 in advance, $10 at the door. Show starts at 8p.m. Oh yeah, it is 18+. Sorry kids.

■ *On the Tube*

continued from page 5

from the shooting death of his dad, also a cop, and the recent breakup of his marriage. Both of these events have left Kelly vulnerable, yet he always appears tough as nails. He's respected by peers, revered by crooks and loved by those who know him well. In short, he's the quintessential Good Cop.

Kelly appears even more saintly when compared with his partner, the sloppy, irritable, vulgar, temperamental and hilarious Andy Sipowicz (Dennis Franz). Sipowicz is constantly on the verge of suspension and breakdown after being shot, drinking himself into oblivion and having numerous run-ins with his boss. The show's funniest lines are invariably spoken by the gutter-mouthed Sipowicz, who charms viewers with lines such as "I'm goin' to take a dump." He's a broken man with a bad attitude, but a character who deserves sympathy nonetheless.

I'm not one for overkill, so these are the only awards I'm going to present. If you want to attend the ceremony for the On The Tube Awards, it will be held tonight in the Campus Center Basement. Caruso and Seinfeld are expected to be in attendance.

Caleb Cochran is an Arts & Living Associate Editor.



ASSOCIATED PRESS

"Seinfeld" co-star Jason Alexander.

Flirting with success



Cliff Townsend, Jimmy Rutland, Aurelio Font and Jon Arterton make up The Flirtations, the famous openly gay a capella singing group. Coming off their appearance in the film "Philadelphia," The Flirtations will appear at Bowker Auditorium on Tuesday, March 29 at 8 p.m. Tickets Adv: $6 w/UM I.D.; $9 general. At the door: $9 w/ UM I.D.; $12 general.

Geez... working for the Collegian has been the best thing I've done in my four years here at UMASS. The 2nd best activity was yodelling till five a.m. with the Chancellor. YIPPPP!!

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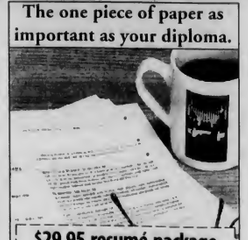
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Daily Crossword

Edited by Trude Michel Jaffe

ACROSS
1 Kennedy matriarch
5 Ice forms
10 Sharp blow
13 Someone admired
14 Japanese port
15 Baseball pixie
16 Johnson, Douglas, Williams
19 Work unit
20 — the line
21 Fencing weapon
22 Beloved
23 Particle
25 Kind of world or land
28 Tricks
31 Goals
32 Baffling situation
33 Sunshine st.
35 Hanks, Ford, Baldwin
39 French season
40 Showy plant
41 Take a long look
42 Stocking up
44 Catchers' equipment
45 Used up
46 Lemon and lime additives
48 Sea swallow
50 Egg shaped
51 — -la-la
54 Coen, Redford, Bridges
58 Alliance of WWII
59 Idolize
60 Deserve
61 A short time
62 Tournaments
63 Weight allowance

DOWN
1 Revere a "Midnight —"
2 Scent
3 Oily
4 Shade tree
5 Hot drink
6 Sweater
7 Flock comments
8 Supplement, with "out"
9 Gist of song
10 Judge's garb
11 French friend
12 Corral
15 Expected
17 Dialect
18 Come back
22 Chef's measure
23 Shipshod
24 Kitchen staple
25 Social engagement
26 Very funny stories
27 Ami
28 Performing
29 Musical note
30 Slumbered
32 Having a tendency
34 Pitching stars
36 Kitchen coverups
37 Restrain
38 One of 4 Spartan kings
43 Fairy-tale villains
44 Dissolve
46 Turn aside
47 Challenges
48 Hired car
49 Give off
50 Woodwind
51 Sign of sadness
52 Like snow leopards
53 Eunice to Caroline
54 Poke
55 Aries
56 Keats' opus
57 Wager

ANSWER TO PREVIOUS PUZZLE:



3/28/94

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Dining Commons Menu

LUNCH
Clam roll-ups
Tri-County Fairwich
BASICS LUNCH
Roll out the clams
(Open) Sesame noodles

DINNER
Roasted turkey meat
Beef Bargathon
BASICS DINNER
Gobblers with fixins
Plate full o' red beans

Today's Staff

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Production Supervisor ..... Mike Carvalho
Production ..... Mike Stern, Greg Branson, Sara Grossman

Quote of the Day

"Marijuana is the flame, heroin is the fuse, and LSD is the bomb."
— Joe Friday, *Dragnet 1971*

Boss Hog: Clinton roots for his Razorbacks

DALLAS (AP) — Biting his nails and chomping on ice, First Hog Fan Bill Clinton cheered and winced and chortled and argued his Arkansas Razorbacks basketball team to victory in Sunday's NCAA Midwest regional final.

"I really get into the game," he admitted in a clear case of understatement.

With Arkansas leading Michigan's Wolverines by nine points at the midpoint of the game, Clinton had reason for cheer in a halftime interview.

The Razorbacks wound up winning 76-68 and moving on to the Final Four national championships. Clinton rushed onto the floor at the buzzer to give the Arkansas coach a high-five.

He did not visit the locker rooms, however, choosing to get in the air as soon as possible to continue his vacation — in San Diego.

"It's a very good basketball game," he had declared at half-time. Giving credit to the Wolverines, he added, "Without an enormous amount of depth, they're playing incredible defense." When things went well, Clinton was pumping his fists and chatting with his wife and daughter. When calls didn't go Arkansas' way, however, the president shouted his displeasure, pouted a little and waggled his finger disapprovingly.

Clinton was clearly counting on Arkansas advancing to the Final Four and beyond, saying he'd "tried to work it out so that I can go to both games."

Clinton is featured in a recent *Sports Illustrated* article hailing him as "The First Fan" of basketball.

"It's a fabulous game, isn't it?" Clinton told the magazine.

Division I Lacrosse Poll

CHARLOTTESVILLE, Va. (AP) — The Top 20 teams in the United States Intercollegiate Lacrosse Association Division I poll

	Record	Pts
1. Princeton (11)	4-0	220
2. Loyola, Md.	5-0	204
3. Virginia	4-1	196
4. Syracuse	3-1	186
5. Johns Hopkins	3-2	180
6. North Carolina	4-3	162
7. Towson St.	3-1	161
8. Maryland	4-2	146
9. Hofstra	4-0	125
10. Navy	4-2	117
11. Duke	5-2	107
12. Georgetown	4-0	106
13. Massachusetts	1-1	84
14. Brown	1-3	80
15. Yale	3-2	69
16. Notre Dame	4-1	46
17. Delaware	3-2	44
18. Penn	3-1	37
19. Vermont	2-0	26
20. Rutgers	1-3	13

HOUSTON (98) Horry 7-12 5-5 19, Thorpe 1-7 4-5 6, Olajuwon 9-16 3-4 21, Maxwell 0-8 2-2 2, Smith 8-16 1-1 20, Elie 4-8 4-4 12, Herrera 2-4 0-0 4, Cassell 6-8 0-0 12, Brooks 1-3 0-0 2, Riley 0-0 0-0 0. Totals 38-82 19-21 98

PHOENIX (113) Barkley 8-16 2-3 20, Ceballos 8-15 4-6 20, West 4-5 1-2 9, K.Johnson 6-12 3-3 15, Majerle 5-13 3-3 14, Miller 4-6 2-2 10, Green 2-4 2-4 6, Ainge 4-9 1-1 12, E.Johnson 1-2 0-0 2, Kleine 2-4 1-2 5, Mackey 0-2 0-0 0, Mustaf 0-0 0-0 0. Totals 44-88 19-28 113.

Houston 18 27 25 28 - 98
Phoenix 30 25 24 34 - 113
3-Point goals-Houston 3-11 (Smith 3-4, Maxwell 0-2, Horry 0-2, Elie 0-2, Brooks 0-1), Phoenix 6-21 (Ainge 3-7, Barkley 2-4, Majerle 1-7, K.Johnson 0-1, Miller 0-1, Mackey 0-1.). Fouled out-None. Rebounds-Houston 50 (Olajuwon 11), Phoenix 49 (Barkley 12). Assists-Houston 30 (Thorpe 8), Phoenix 33 (K.Johnson 15). Total fouls-Houston 19, Phoenix 18. Technicals-Miller, Olajuwon. Ejection-Olajuwon A-19,023.

PHILADELPHIA (122) Perry 2-6 1-2 5, Weatherspoon 8-16 9-10 25, Lesnar 3-7 4-6 10, Barros 2-13 2-2 8, J.Malone 11-21 3-3 25, Woolridge 8-14 3-4 19, M.Malone 2-7 6-8 10, Dawkins 5-10 1-1 12, Graham 4-6 0-0 8. Totals 45-100 29-36 122

BOSTON (124) Radja 12-15 12-12 36, Fox 8-14 1-2 17, Parish 4-9 0-0 8, Brown 5-12 4-6 14, Douglas 7-17 1-1 15, Pinckney 1-3 2-2 4, McQuarrie 4-9 0-1 8, Oliver 7-14 0-0 16, Earl 2-3 0-0 4, Gamble 1-3 0-0 2. Totals 51-99 20-24 124

Philadelphia 31 26 32 28 5-122
Boston 25 28 37 27 7-124
3-Point goals-Philadelphia 3-10 (Barros 2-5, Dawkins 1-3, Perry 0-2), Boston 2-4 (Oliver 2-2, Brown 0-2). Fouled out-None. Rebounds-Philadelphia 65 (Perry, Weatherspoon 10), Boston 49 (Radja 11). Assists-Philadelphia 28 (Dawkins 10), Boston 32 (Douglas 11). Total fouls-Philadelphia 20, Boston 30. A-13,259

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The evolution of Medusa's hair



Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19) You can choose a new line by tuning your efforts in a clear direction, but be certain to sustain interest in your ideas until results are obtained. Ignore distractions while doing important work.

TAURUS (April 20-May 20) An old friend offers you an opportunity that deserves serious consideration. An encounter with a new acquaintance seems somewhat mysterious. Expect to find out more in the very near future.

GEMINI (May 21-June 20) You may have to handle two distinctly different propositions simultaneously. A business partner insists you take on an assignment that will require all of your energy. Pace yourself to get everything done.

CANCER (June 21-July 22) Postpone signing contracts or committing to new projects. You need more data. A new friend may urge you to invest in a business enterprise. Wait at least two days before deciding.

LEO (July 23-Aug. 22) Not a good week to make major changes at home. You cannot afford to go on a spending spree. Be careful not to give a newcomer the wrong impression. Show loyalty.

VIRGO (Aug. 23-Sept. 22) Good financial news starts the day off right. Give events time to develop, then let a friend advise you on how to evaluate new opportunities. Use a windfall to build a firm foundation.

LIBRA (Sept. 23-Oct. 22) Do not make promises you cannot honor or seek concessions that are out of line. A proposed plan turns you. Happily, you are free from group obligations.

SCORPIO (Oct. 23-Nov. 21) A heady mixture of extravagance, unrealistic promises and friendly bungling could prove quite expensive. Cool your relationship with someone who acts self-centered.

SAGITTARIUS (Nov. 22-Dec. 21) An offer comes from an unexpected quarter. Accept an undesirable assignment if you want to protect your job. Better still, think about starting a business of your own. Your expertise is valuable.

CAPRICORN (Dec. 22-Jan. 19) A long-hidden problem related to your work or love life could be revealed. Be diplomatic when discussing someone's weaknesses. You will win new admirers. Put your credit cards out of easy reach.

AQUARIUS (Jan. 20-Feb. 18) Authority figures may not be willing to compromise. A wait-and-see approach will work best. Your ESP is right on target. Avoid power plays. On the domestic front, your voice will be heard.

PISCES (Feb. 19-March 20) Working side will help you accomplish great things. Cleaning yourself behind closed doors enables you to get a project on the launching pad quickly. Seek new allies.

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Michaela.
Have a nice day!
Mike

Once upon a time
I had a friend named Julie
who read me bedtime stories
and I thought she was great.
Alex Pierre

Well I sure am glad this break is done
I just longed and longed for you
my little chemistry lab

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Love Dave

Hey you
Tall blonde, you know who you are. I saw you in the Whitmore snackbar again! Don't blow your chance at greatness. Respond here.

Little girl,
I've got a mortgage on my body and loan on my soul. Let me lease your heart for one test dance. Crag

Michaela.
Have a nice day!
Mike

Once upon a time
I had a friend named Julie
who read me bedtime stories
and I thought she was great.
Alex Pierre

Well I sure am glad this break is done
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Little girl,
I've got a mortgage on my body and loan on my soul. Let me lease your heart for one test dance. Crag

Sports



EMILY KOZLOSKY / COLLEGIAN

Marcus Camby dominated against Maryland, scoring a career-high 32 points, in the second round of the NCAA tournament...

Tourney loss is very upsetting

IN THE PAINT
Art Stapleton on Minuteman Basketball

So it's over — the season that was supposed to be the best ever for the Massachusetts men's basketball program simply became the second NCAA tournament disappointment in a row for the Minutemen of John Calipari.

Massachusetts was knocked out by Gary Williams' upstart Maryland team in the second round at the Kansas Coliseum in Wichita. The show that hit the road just four days earlier was derailed. No Final Four in Charlotte. No Sweet Sixteen in Dallas. The contingent from Amherst was going home yet again with the bad taste of a defeat at the hands of an ACC squad.

Last season, it was the Virginia Cavaliers and their strong interior play that sent the weakened Minutemen packing. This year, though, was going to be different. After a rigorous weight-training off-season and a regular season which included landmark wins for the program, Massachusetts was primed to make a run. The coaches believed. The players believed. The media believed. All three made the fans believe.

That's what makes this one hard to swallow.

Heading in, the Minutemen said they knew it was one and done. You lose, you go home. Lou Roe wanted to go to the Final Four; he told a minute crowd in the Curry Hicks Cage the night before the team departed for Kansas so.

But Massachusetts lost to Maryland in the second round. The Minutemen were the highest seeded bunch to get bounced that Saturday. Granted, some of the players didn't give up. Freshman Marcus Camby dominated the Terps' sensational phenom Joe Smith, scoring 32 points; even though the game was over, the Minutemen didn't quit. Refuse to lose, right?

It wasn't good enough. There was no scoring production from the Massachusetts backcourt. Derek Kellogg was sick. Edgar Padilla's a freshman who can't be expected to light it up in such a pressure situation. Mike Williams' roller coaster hit a valley after halftime. Another close-call defeat was in the cards; however, this time it was a game of $2 pick-up.

The season was history. There was no next time. Massachusetts players now looked forward to *really* competitive games at the Horseshoe. It's hard to look forward to next season without hesitating and remembering this one.

Massachusetts beat North Carolina in November and it was an incredible win for the University. Boston College defeats North Carolina in March and allows a lot of know-it-alls from Chestnut Hill to laugh at Massachusetts.

The Eagles can take Williams' three-pointers that beat North Carolina and Temple. You can have Camby's last- second jam which slammed George Washington at the buzzer in the Mullins Center. Why couldn't we get that one against the Terrapins in Wichita?

Calipari said during the Atlantic 10 tournament that the regular season and the conference schedule is only a prep for the Big Dance: the NCAA tournament.

What is he supposed to say *now* after his team loses in the second round? Obviously, it is a disappointment for all concerned. The turn-around this program has taken under Calipari has been amazing. Enough said. The pieces were in place this year to survive and advance and it didn't happen.

Roe, Kellogg and Williams have one more year left. They were here for the best Minuteman run ever. it would be a shame if they never improved on that Sweet 16 season. Camby's back, with Donta Bright, Dana Dingle, Padilla, Carmelo Travieso, Jeff Meyer, Ted Cottrell, Rigo Nuñez — all eight plus the trio back on the court next season. Add Tyrone Weeks and Massachusetts should only improve.

My time on the Massachusetts basketball beat is done. I have one request for Calipari and company: change the slogan for next year. Refuse to Lose?

Nah, how 'bout "Refuse to Get Bounced in the Second Round for the Third Straight Season?"

Arthur Stapleton Jr. is a Collegian columnist.



EMILY KOZLOSKY / COLLEGIAN

...but it wasn't enough, as Camby [seen here with Maryland Coach Gary Williams] and the Minutemen lost to the Terrapins, ending what was a successful season.

Lacrosse splits over break

Gorillas beat St. John's, fall to fifth-ranked Virginia

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts men's lacrosse team spiit two games on the week of Spring Break, losing to No. 5 Virginia 20–6 and defeating St. John's 15–7.

The Gorillas (1–1) plunged from their originai No. 8 ranking down to No. 1S after the Virginia loss, but should be in good shape after the win against the Rednien.

The Virginia game, played at the neutral site of Hofstra University on March 19, was all but over at the half. The Cavaliers (2–1) jumped out to a 5–1 lead, before embarking on a 10–goal run, making it 1S–2 at the half.

"Virginia was definitely a quality team," said senior captain Kenny Randazzo. "If we had more time and it was later In the season, it probably would have been a much different game."

UMass played Virginia evenly in the second haif, hoiding them to just five goals in the final two periods of play. The Gorillas scored four goals in the second half.

Freshman Brendan Glass led the Gorilla attack with two goals and an assist, while senior Wes Depp and junior Dennis Kelly each chipped in with a goal. The Gorillas had 42 shots on goal, while the Cavaliers pulled off 50.

The Gorillas then traveled to Jamaica, N.Y., to take on St. John's this past weekend. The Saturday game was originally scheduled to be played at Garber Field here on the UMass campus, but the poor field conditions forced the Gorillas to hit the road.

No big deal for the Gorillas, as they cruised out to a 3–0 lead after one period of play. Senior Jim Byrns initiated the UMass attack, scoring an unassisted goal with 6:32 left in the first period. Adding to the scoring punch of the first period were the freshman Glass and junior Mike Valente.

Glass, the 1993 Massachusetts high school Attackman of the Year, scored his second goal of the game in the second period, increasing the UMass lead to 4–0. A Mike Suzuki goal soon after put the first points on the board for the Redmen with 6:14 left, with the Gorillas taking a 7–2 halftime lead.

Just like the Virginia game, it was all but over — except now, it was in favor of UMass. St. John's failed to get any closer than five goals the remainder of the game.

Senior midfielder Greg Kline had a game–high three goals and two assists, and sophomores Buddy Hoffman and Erlc Bailey each scored two goals. Goaltender Tom LoPresti had 18 saves for the Gorillas.

"It was a good game for us," Randazzo said. "We played a little better than the Virginia game, but we still need to improve. We need to play on a real surface to improve."

The Fleet Invitational awaits UMass as it heads to Providence, R.I., to take on Hofstra University.

"Hofstra is a reaiiy good team. The Brown–Syracuse game is big, but we're still going to concentrate on Hofstra," said Randazzo.

Prospect Gaffney commits to Massachusetts hockey

By MATT VAUTOUR
Collegian Staff

At this point last year the University of Massachusetts hockey team had no coach and no players. One year later, a potential NHL draft pick has verbally committed to playing his college hockey as a Minuteman.

At 6–foot–1, 210 pounds, Mike Gaffney will add size and speed to the UMass defense.

The Worcester, Mass., native has been a stalwart on defense for St. John's (Shrewsbury, Mass.). In his junior year he helped lead the Pioneers to their best finish ever, placing fourth in Greater Boston's elite Super Eight tourney.

Gaffney was recruited by Northeastern, Merrimack and Providence, but following a recruiting visit, which included watching the Minutemen beat Salem State, Gaffney decided that UMass was the place for him.

"It seems like a great situation," said Gaffney. "Coach Mallen was very up front and honest with me. He told me It would be a lot of work, but he would give me every chance possible to earn a spot."

The Mullins Center is proving to be a great recruiting tool for UMass.

"It's a great facility," said Gaffney. "It wasn't the most important part of my decision, but it's certainly part of it."

It appears that the NHL could be in Gaffney's future as the big defenseman has been projected as a possible third–round pick.

"it's exciting," Gaffney said about his possible NHL chances, "but I just play and try not to think about it."

UMass will enter Hockey East for the 1994–1995 season. Mallen has stressed the need for players with size and strong skating ability for UMass to be able to be competitive in arguably the toughest division in college hockey. It appears Gaffney will fill those qualifications.

"My skating has helped me along," said Gaffney, who will enter the University in the fall as an undeciared major. "The combination of my size and speed have been my best features."

Gaffney has shown some offensive brilliance as well, scoring seven goals and 18 assists in his senior season, leading some observers to think that his future may be as a forward.

"I prefer defense," said Gaffney, "but what ever the coaches say I'll do."

An NHL prospect at UMass? The program has come a long way.

BC fans wait in vain for tix

By ROB GLOSTER
Associated Press

NEWTON, Mass. — Michael Downes and 38 of his closest friends sat in the rain Sunday, watching Boston College on television and waiting to be first in line for tickets to the Final Four.

They waited in vain.

The students set up dorm couches and chairs on the concrete steps leading up to the Conte Forum, where they expected tickets to go on sale after the Eagles had taken care of Florida in the NCAA East Regional final.

They propped a TV on a mini-refrigerator loaded with icehouse beer, then huddled under blankets and sleeping bags. One of the students brought a box of doughnut holes, another went out for pizza at halftime.

On Palm Sunday, many students at the Jesuit school had their mind on more worldly concerns.

Downes was prepared to sleep on the spot all night to guard his place in line for a trip to the Final Four in Charlotte. He was wearing multicolored shorts, the same ones he wore during Boston College's improbable defeat of North Carolina a week earlier.

"I have my lucky shorts on. I was wearing these last week when we beat UNC — but, of course, I was inside then," he said, pulling a yellow blanket back over his bare legs.

Aias, the shorts could not pull Boston Coilege through. The Gators won 74-66 and earned the trip to Charlotte that Downes, a senior from Ridgewood, N.J., had been set to make. On Palm Sunday, a holy day for Roman Catholics, many students at the Jesuit school had their mind on more worldly concerns.

Even those students who waiked out of the Church of Saint Ignatius of Loyola carrying palm leaves following the midday mass had a little extra spring in their step. The service ended at 1:35 p.m., five minutes before tipoff.

"This, believe it or not, takes precedence," said John Burns, a senior from Trumbuli, Conn., who was sitting next to Downes. "We forgot all about Palm Sunday. We will pay our penance."

Razorbacks on to Charlotte

By OWEN CANFIELD
Associated Press

DALLAS — The Arkansas Razorbacks gave President Clinton a display of their versatility Sunday as they beat Michigan 76-68 in the Midwest Regional final, denying the Wolverines their third straight trip to the Final Four.

Clinton, his wife and daughter watched from third-row seats as Arkansas (29-3) advanced to its first Final Four since 1990, when it lost to Duke in the semifinals. The Razorbacks will play in West Regional champion Arizona on Saturday in Charlotte, N.C.

Michigan (24-8) lost despite 30 points and 13 rebounds from Juwan Howard. The Wolverines had reached the title game the past two years, losing last year to North Carolina and in 1992 to Duke. Corliss Williamson, quiet much of the day, made two big baskets inside during a late stretch and Scotty Thurman made two free throws with 17.3 seconds left to hold off Michigan, which had cut a 14-point deficit to two.

Thurman, who finished with 20 points, made both ends of a one-and-one to give the Razorbacks a 73-68 lead. His free throws came after Jalen Rose missed a 3-pointer with 20 seconds ieft that would have tied the score.

The Wolverines missed another 3-pointer with 11 seconds left and Clint McDaniel finished the scoring for Arkansas with three free throws.

Michigan trailed 47-33 three minutes into the second half before working its way back into the game. An 8-0 run cut the lead to six, then Arkansas outscored the Wolverines 8-2 to lead by 11.

A 3-pointer and a driving shot by Jimmy King got Michigan started on a 17-8 streak that brought the Wolverines within a basket, 63-61, with 5:33 left.

Michigan had a chance to tie moments later when the Wolverines stole the ball, but Rose missed the breakaway layup. Arkansas responded with an inside basket by Darnell Robinson and two by Williamson to get the lead back to six with 3:23 left.

Michigan got no closer than three after that.

Robinson scored 14 and Williamson had 12. Williamson hit six of his 10 shots, making him 53-for-72 in his seven-game NCAA tournament career. His 73.6 percentage is the highest in tournament history. The record had been held by Bill Walton, who shot 68.6 percent in 12 tournament games.

FLORIDA 74, BOSTON COLLEGE 66

BOSTON COLLEGE (23-11) Abrams 4-10 6-8 14, Huckaby 0-5 1-2 1, Curley 8-16 4-6 20, Abram 3-8 1-2 9, Eisley 4-11 9-9 19, Grant 1-1 0-0 2, Motinsky 0-0 0-0 0, Hrobowski 0-1 1-2 1. Totals 20-52 22-29 66.

FLORIDA (29-7) Thompson 1-4 0-0 2, DeClercq 8-11 0-0 16, Hill 4-5 4-4 12, Brown 7-14 2-2 21, Cross 6-14 2-4 14, Dyrkolbotn 0-0 0-0 0, Kusma 0-5 0-0 0, Williams 0-1 2-4 2, Anderson 3-3 1-2 7, Mclams 0-0 0-0 . Totals 29-57 11-16 74.

Halftime-Florida 35, Boston College 33. 3-Point goals-Boston Coll. 4-13 (Eisley 2-5, Abram 2-6, Huckaby 0-4), Florida 5-15 (Brown 3-9, Kusma 0-3, Cross 0-3). Fouled out-Abram, Hill. Rebounds-Boston Coll. 29 (Abrams 9), Florida 38 (DeClercq 13). Assists-Boston Coll. 13 (Huckaby, Eisley 3), Florida 18 (Cross 6) Total fouls-Boston Coll. 16, Florida 22. A-15,217.

ARKANSAS 76, MICHIGAN 68

MICHIGAN (24-8) Jackson 6-8 0-0 12, King 2-7 0-0 5, Howard 11-17 8-11 30, Rose 5-19 2-5 13, Fife 1-8 2-2 4, Ndiaye 0-2 0-0 0, Sam-Jean 1-3 1-2 4, Dentsch 0-0 0-0 0, Crawford 0-0 0-0 0. Totals 26-64 13-20 68.

ARKANSAS (29-3) Stewart 2-4 2-4 7, Williamson 6-10 0-2 12, Robinson 6-13 2-3 14, Beck 1-4 2-2 4, Thurman 7-13 2-2 20, McDaniel 3-7 3-4 12, Wilson 0-0 0-0 0, Dillard 2-6 0-0 6, Rimac 0-0 0-0 0, Martin 0-0 1-2 1, Rogers 0-0 0-0 0. Totals 27-57 12-19 76.

Halftime-Arkansas 40, Michigan 31. 3-Point goals-Michigan 3-17 (Saint-Jean 1-1, King 1-2, Rose 1-7, Ndiaye 0-1, Fife 0-6), Arkansas 10-21 (Thurman 4-8, McDaniel 3-6, Dillard 2-5, Stewart 1-2), Fouled out-King, Stewart. Rebounds-Michigan 43 (Howard 13), Arkansas 32 (McDaniel 7). Assists-Michigan 14 (Fife 7), Arkansas 15 (Beck 5). Total fouls-Michigan 22, Arkansas 17. Technical-Arkansas bench. A-16,297.

Gant talk continues as Sox train for the summer

By HOWARD ULMAN
Associated Press

FORT MYERS, Fla. — Former Atlanta slugger Ron Gant is interested in playing for Boston and the Red Sox are interested in having him.

Boston general manager Dan Duquette said Sunday the Red Sox tried to contact Gant's representative to present an offer but no one answered the telephone.

He said it would take "a team with significant revenues" to try to sign Gant. "That narrows it down."

Duquette had said he believes three other teams might go after Gant, who could be out all season after breaking his leg in a dirt-bike accident.

"I talked to him a couple of times" since he was released in spring training, Boston center fielder Otis Nixon, who played with Gant in Atlanta, said. "I thought there was going to be some interest (by Boston) in him coming over to the ballclub and he was comfortable with it.

"I know I would like to have him. The man's got a tremendous amount of ability and a half of Ron Gant is just as good as some of the guys that are out there now."

PITCHERS' PROGRESS: Pitchers Danny Darwin and Paul Quantrill made progress since their last appearances, although neither was outstanding in Sunday's 8-7 loss in 10 innings to the Minnesota Twins.

Darwin allowed five runs, 10 hits and four walks in six innings. He was the first Boston pitcher to go six innings this spring. Quantrill relieved him and gave up one unearned run, three hits and two walks in 2 2/3 innings.

"Danny was all right. His location was better than his last outing," Boston manager Butch Hobson said. "Quantrill was a little better. He was working on his mechanics."

In his previous appearance, Darwin allowed two runs and five hits in five innings. In that same game, Quantrill faced seven batters and gave up seven hits. In his next outing, he allowed four runs on four hits in one inning.

TIRESOME TWINS: Hobson said he would prefer not to play the Twins as often next spring. The two teams, both based in Fort Myers, have met seven times this spring. Boston won the first two but the Twins have taken the last five. Boston is 12-11-1 overall. He said he was sure Minnesota manager Tom Kelly "is about as tired of seeing me as I am of seeing him. He might not be. He whipped us the last five times, so maybe he'd like to play us tomorrow."

In those five games, the Twins have 42 runs and 70 hits.

ODDS AND ENDS: Boston pulled off its third double steal in three games in the fifth when Billy Hatcher stole third and Lee Tinsley made it to second. Hatcher then scored on Mo Vaughn's sacrifice fly. ... Andre Dawson broke an 0-for-11 slump with a single on his last at bat. ... Aaron Sele and Jason Bere, the top rookie pitchers in the American League last season, face each other Monday when the Red Sox play the Chicago White Sox in Sarasota.

Say What?

"I dare someone to wear a Florida cap on this campus."

– John Burns, a senior at Boston College, after the Eagles lost to the Gators yesterday in the NCAA Tournament

Hoping to check out Naked Gun 33 1/3 this weekend? See our review first. Page 5

THE MASSACHUSETTS DAILY
COLLEGIAN
Tuesday
March 29, 1994
Volume CII Issue 95
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Damp, chilly and raw rain and wet snow
35-40

World

ANC and Zulus clash

JOHANNESBURG, South Africa (AP) — Chaos hit the heart of Johannesburg today when gunmen, including African National Congress guards, fired at hundreds of spear-wielding Zulus marching to protest South Africa's first all-race election.

Witnesses and police reported as many as 28 deaths from black factional clashes downtown and in outlying areas.

In the worst incident, guards at the ANC's national headquarters shot into a crowd of Zulus that a spokesman claimed tried to storm the building. A witness said he saw nine bodies.

Coming a month before the election, the bloodshed was a turning point in the country's political warfare. It was the first time serious violence that has plagued the country's black townships for years moved into the center of South Africa's biggest city.

National

U.S. gives aid to El Salvador

WASHINGTON (AP) — After spending billions of dollars over 12 years to defeat leftist insurgents in El Salvador, the U.S. government now is giving them millions to help finance their land purchases and business endeavors.

The former rebels, once derided by the Reagan administration as left-wing terrorists bent on infecting the hemisphere with Marxism, have become part of the U.S. foreign aid portfolio.

Members of the Farabundo Marti National Liberation Front, or FMLN, are to receive a share of the $300 million that the administration has targeted for El Salvador over five years, said Mark Schneider, AID assistant administrator for Latin America. The FMLN's one-time foes from the Salvadoran military also are eligible for some of the aid.

One example: Several dozen leftists, including three female FMLN commandantes, laid down their arms to launch an organic coffee cooperative.

If it seems ironic the United States is lending support to forces it tried so hard to defeat, Schneider says El Salvador requires just as much readjustment as the post-Cold War relationships in the rest of the world.

King sues L.A. for damages

LOS ANGELES (AP) — A soft-spoken Rodney King got down on a courtroom floor Monday, re-enacted portions of his 1991 beating by police and told jurors: "I felt like I had been raped."

As batons smashed into his head, "I felt like I had lost half of my face. ... I could hear my bones crunching every time the baton hit me," he testified. "It sounded like throwing an egg and hearing the shell crack."

When officers hogtied and dragged him to the side of the road, "I felt like a cow that was waiting to be slaughtered, like a piece of meat," he said.

"I was just so scared. I felt like I was going to die." King was testifying in his $9.5 million lawsuit against the city of Los Angeles.

House hearing on Whitewater nixed

WASHINGTON (AP) — The House Banking Committee chairman said today he's "not interested in protecting anyone" in the Whitewater affair, and defended his decision to cancel what would have been the first House hearing on the subject.

Rep. Henry B. Gonzalez told a news conference the committee would conduct hearings "at the proper time and under proper circumstances" - not, he said, while Republicans planned to "create a donnybrook" and interfere with a special counsel. Gonzalez' comments did not concern the broad, Whitewater hearings the House voted to hold if the bipartisan leadership agrees on a time and format.

The Texas Democrat referred to legally required hearings on the savings and loan cleanup agency, which were scheduled March 24 and then cancelled by Gonzalez.

Trustees to support 2 percent increase

By JUSTIN DOYLE
Collegian Staff

While the Student Government Association waits for the decision on fee increases by the Board of Trustees next week, their fight with the legislature has not yet ended.

On March 16 the Board of Trustees Committee on Administration and Finance decided to recommend a 2 percent increase in fees for all state universities at the full board meeting on April 6. The committee also voted for a zero percent increase in tuition at the UMass' five schools.

"The committee will make the recommendation that students costs won't increase more than two percent combined tuition and fees," said Lynn Robitaille, the student coordinator of the Student Center for Educational Research and Advocacy.

The committee voted five to two in support of the recommendation by Michael K. Hooker, president of the five–campus system.

"Hooker proposed a 4 percent increase in student fees and a 4.9 percent increase in curriculum fees, to go along with the zero percent increase in tuition," said Robitaille.

SGA will fight the fee increases at the upcoming meeting. The Save Our Schools Committee is planning to travel to Boston.

"The SOS Committee is going to Boston for the April 6 meeting to try and stop the Administration and Finance Committees recommendation from passing," said David Nunez, SGA president.

As SGA and SCERA await the Board of Trustees decision, their focus turns to fighting the state legislature for an increase in funding.

"The five–campus system is asking for a 7 percent increase in state appropriations for the fiscal year 1995," said Robitaille. "This would work out to about to be a $22 million increase.

"If the state legislature gives the university a 7 percent increase, there will be a rollback on fees to zero percent, and the University will get the rest of the money through state revenues," said Robitaille.

Which way did it go?



NATHAN MARTIN / COLLEGIAN

Feidler, a springer spaniel, leaps in the air to catch a snowball thrown to him. Feidler spent spring break near a lake in Vermont.

Plane crashes on campus

Pilot not hurt badly in mishap; inquiry will follow

By GERI SAHN
Collegian Staff

Last Wednesday, a plane crashed near the Wysocki House — which is a little less than half a mile from the Lederle Graduate Research Tower — at the University of Massachusetts campus.

Gary Hafensteiner, 44, of Ballston, New York, was able to escape the small two–seat Cessna 1S2 plane with minor injuries. No one on the ground was hurt.

The plane crashed in the field behind the building, east of the Wysocki Farm, at 4:13 p.m. Wednesday afternoon. The pilot was fiying from Manchester, N.H., back to Schenectady, N.Y. Wysocki House is used for student housing offices.

Karin Sherbin, a UMass spokeswoman, said the plane landed then crashed in a field, skidded and flipped onto its roof.

George Gomez, manager of family housing at the Wysocki house, said he was unable to see the crash because it was out in the woods. He refused to give further comments on the incident.

According to the UMass police log, Hafensteiner said his aircraft was low on fuel and he tried to land the plane. Sherbin said UMass police, state police and the Federal Aviation Administration were further investigating the incident.

The actual cause of the crash will be determined by the National Transportation Safety Board in three to six months.

Hafensteiner was taken immediately to Cooley Dickinson Hospital in Northampton, where he was treated and released.

State budget may be difficult to balance

By ROBERT W. TROTT
Associated Press

BOSTON — Sluggish revenue collections and the harsh winter's effect on the state's economy could spell trouble for the state, a top Weld administration official said Monday.

Administration and Finance Secretary Mark Robinson said Gov. William Weld might have to take additional steps to balance the books on fiscal 1994.

Weld could tap the state's $325 million "rainy day fund," or use executive powers to cut state spending. And Robinson did not rule out layoffs of state workers, calling it possible but unlikely.

"We haven't reached the point yet where we want to sound the alarm," Robinson told the House Ways and Means Committee.

Robinson said the state would have a much better idea about its books after March tax collections are tallied in a few days.

March is a significant tax-collecting month because many bank and corporation payments are due, and personal income tax payments begin rolling in.

Last March, the state collected $979.3 million.

Robinson said state revenues are on track to increase by 7.9 percent during the current fiscal year, but only by 4.9 percent in fiscal year 1995.

He attributed the slowdown to federal tax increases, defense spending cutbacks that affect Massachusetts and restructuring of the health care industry.

The Legislature is considering a supplemental budget that includes $55 million in winter emergency money for the state and communities to pay for salt, plowing and other expenses.

In December, the state Supreme Judicial Court settled a decade-old tax case in favor of a man who had charged that the Department of Revenue denied him a $20 million tax abatement from 1983. With interest, the judgment came to $47.3 million.

That loss, added to snow emergency expenses and February tax collections that were $35 million below what collectors expected, has many some lawmakers anxious, said committee Chairman Thomas Finneran, D-Boston.

Latina Week celebrated at Smith

By SONIA PAZ
Collegian Staff

Last night at Smith College, Nosotras, a Latina organization kicked off the first night of their annual observation of Latina Week.

During this week Nosotras will celebrate the diversity of latino culture in the United States. "During Latina Week, everyone will be represented", said co-chairperson Keva Barton–Toledo, "not just Mexico and Puerto Rico, but people from South and Central America will be represented as weil."



REBECCA PETERSON / COLLEGIAN

Monica Palacios, a comedienne participating in Latina Week at Smith College.

Nosotras has existed at Smith College for some time now, recently it has become highly visible as a political force. Four years ago, the group sponsored the first Latina Week, celebrating the women of the Latino culture. Since then topics and speakers in the week long event have dealt with everything from Latinos and AIDS, the AFL/CIO, homophobia, racism, and the images of Latinos in the media.

The first night of Latina Week was started with a performance by comedian Monica Palacios. Palacios, a Los Angeles based comedienne has been instrumental in the developing of the all–Latino comedy troupe, Culture Clash, and she was also the director of *VIVA's* HiV/AIDS outreach project.

Her autobiographical performance, entitled *Latin Lezbo Comedy Show*, tackled a vast array of topics facing the Latino Community. With her sense of humor, Palacios talked about racism, sexism, homophobia and the way they affected her life growing up and how they later her coming out process.

"I preferred using the phrase gay woman instead of lesbian, that word disturbed me", said Palacios during her show, "instead of lesbian I liked the word precious. If men could be gay then I was precious! I later realized that I was making a big deal out of nothing, it's the American way!"

Aside from focusing on her sexuality, Monica Palacios also spoke on her experience of trying to break into show business as a Latina. After attending an endless number of auditions, Palacios came to the conclusion that "Latino actors get their start by sticking their foot in the back door."

She began to realize that her call backs were all to audition for the role of the maid. After this she began to get involved in organizations that would promote change, for example she became involved with gay and lesbian, women's, Latino and other political organizations.

There will be other events during Latina Week at Smith College. On Tuesday, March 29, University of California at Berkeiey Professor Yolanda M. Lopez will speak on Chicana Women and Art in the Neiison Browsing Room at 4 p.m.

Wednesday, March 30, is Latina Food night in the Davis Bailroom, where different foods from all over Latin America will be sampled. Mayra Santos–Febres from Cornell will speak on the Politics of Location in Afro–Latino Academia in Seeley 106 on Thursday, March 31 at 7 p.m.

Latina Week will close on Friday April 1. The event for this night is Noche de fiesta Latina in the Davis Ballroom. The party will start at 9 p.m. and will end at 1 a.m. The five–college community is welcomed to attend any and all of the events to learn more about the diversity of Latino Cuiture.

Tots to toy around for study's sake

By GERI SAHN
Collegian Staff

Babies, toddlers and preschoolers will be playing fun and educational games for child development researchers in the psychology department at the University of Massachusetts.

Children from the ages of six months to five years of age will be participating in numerous activities for different research groups.

Richard Bogartz and Rachel Clifton, professors in the psychology department, are researching how babies learn to coordinate both hearing and sight with touch in order to reach for something they hear or see.

Carol Beal, professor of psychology, is researching whether preschool and kindergarten children can be actual eyewitnesses or not.

Research will also be done on children's earliest memories. Professor of psychology Cindy Speaker will be testing whether toddlers can remember what happened to them months or several weeks ago.

Karen Yanowitz, professor of psychology, will be studying what the most effective ways are to teach pre–schoolers problem–solving techniques.

Carol Beal, associate professor of psychology, said the projects are very interesting for the parents and entertaining and fun for the children.

The experiments will take place in a very comfortable, informal playroom for about 30 minutes long. Such things as toys, puppets and games will be present throughout the researching.

The children who participate will either get a toy, T–shirt, or a

Turn to BABIES, page 6

Congressman returns to UMass

Rep. Torkildsen in residence as Bateman Scholar

By CATHERINE B. PULLEY
Collegian Staff

United States Representative and alumnus Peter Torkildsen has returned to the University of Massachusetts and is staying in Van Meter and eating in the Franklin Dining Commons.

He is not taking classes. Torkildsen, the first alumnus to serve in the United States Congress, has been named the Eleanor Bateman Alumni Scholar in residence and will be living on campus until March 29.

While Torkildsen attended UMass he lived in Kennedy, was active in the Board of Governors and Student Government Association, and was the editor of *The Spectrum*. He worked at McDonald's in Hadley to "pay the bills" and wrote a couple of articles for the *Collegian*.

"I enjoyed my time at UMass," said Torkildsen. "Much of my world view was shaped here at UMass–Amherst."

Torkildsen graduated in 1980 with a degree in political science. He graduated from the Kennedy School of Harvard University in 1990 with a masters degree in public administration.

He was elected to congress on the Republican ticket



REBECCA PETERSON / COLLEGIAN

Rep. Peter Torkildsen R–Danvers.

Turn to ALUM, page 6

Gay, Lesbian, Bisexual Forum

Tuesday, March 29

Performance — The Flirtations will perform at 8 p.m. at Bowker Auditorium. Tickets are $6 UMass students and $9 general public in advance at the Fine Arts Center Box Office, and $9 students, $12 public at the door. Sponsored by the Program fro GLB Concerns, LBGA, Black Student Union, and GLB Graduate Student Organization.

Infosocial — The LBGA infosocial will be held from 7 p.m. to 9 p.m. in the Campus Center.

Wednesday, March 30

Brown Bag Series — Andrew Parker, associate professor of English and women's and gender studies at Amherst College, will discuss "Making Things Perfectly Queer" from noon to 1:30 p.m. in Campus Center Room 917.

Bi Rap Group — The LBGA Bi Rap Group meets at 7:30 p.m. in the LBGA office, 413 Student Union.

Thursday, March 31

Presentation — "Heather's Mommy Speaks Out," a video presentation by author Lesléa Newman, will begin at 7:30 p.m. in Campus Center Room 804. Sponsored by Program for GLB Concerns, LBGA, and Everywoman's Center.

Caucus — The LBGA Political Caucus meets at 8 p.m. in the LBGA office, 413 Student Union.

Womyn's Union — The Lesbian Bisexual Womyn's Union meets at 8:30 p.m. in the LBGA office, 413 Student Union.

Friday, April 1

Grad Group — The GLB Brad Group meets from 5 p.m. to 6 p.m. in the Graduate Lounge.

Campaign reform bill upcoming

Common Cause and legislators fight to pass law first

By MARTIN FINUCANE
Associated Press

BOSTON — A citizens group warned lawmakers Monday it will put a campaign finance reform bill before voters in November if lawmakers don't pass one first.

"We would welcome a good, strong campaign finance reform bill passed by the Legislature. If, however, that action does not occur by May, we are organized and ready to hit the streets again for a vigorous ballot campaign," Common Cause Chairwoman Hannah Laipson told the Election Laws Committee.

Common Cause needs 11,715 signatures between May 18 and June 22 to put its proposal on the ballot.

The group collected more than 90,000 signatures in the fall to get to this stage of the petition process.

The Common Cause bill includes provisions that would ban gifts from lobbyists to legislators, lower the amounts individuals and political action committees can contribute to campaigns, and require campaign expenses to be spent on expenses directly related to campaigns.

"There's no question that the public is angry about business as usual on Beacon Hill. ... We don't anticipate a problem getting the signatures," said Common Cause Executive Director Nathan Gibson. Gibson said Common Cause had been trying to get reforms passed for about four years.

Sen. Stan Rosenberg, D-Amherst, co-chairman of the committee, urged his colleagues to act on campaign finance legislation so Common Cause would drop its petition.

"For the Legislature not to pass a reform law is to give cynics another reason to say we can't do our jobs," he said.

"With a referendum, a handful of people who are not elected will be drafting a law that can't be changed through the hearing process," he said.

Laipson criticized the House of Representatives for passing a bill in December that she said would "gut the Ethics Commission and continue the power of special interests."

Coed Naked Court Battle

By JEFF DONN
Associated Press

SPRINGFIELD — A lawyer for two students challenging a ban on some "Coed Naked" T-shirts opened a federal court challenge Monday by accusing their high school of misguided political correctness.

In a test of students' free speech, lawyer William Newman said the South Hadley High School's dress code should be rejected as too broad and vague. He said it lets teachers and administrators ban certain clothing according to their own subjective views.

"It's a question of whether it's politically correct," said Newman of the Massachusetts Civil Liberties Union. "It's based on personal political predilection."

Raymond Randall, a school lawyer, had earlier indicated that the "Coed Naked" shirts demean women. But he rejected the suggestion of political overtones Monday and made no mention of sexual harassment in his opening argument.

He said the school was simply acting to bar lewdness and vulgarity, and to promote an educational atmosphere. "A school clearly does have a right to draw a line," he said.

The school has struggled with its dress rules since 1991, when a group of students wore a T-shirt saying "Button Your Fly: Levi's 501 Jeans." The School Committee voted 3-2 to allow that shirt. The trial in U.S. District Court in Springfield centers on a "Coed Naked: Do It In Rhythm" T-shirt worn a year ago by Jeffrey Pyle, 18. When the shirt was banned, Pyle sued the school with his 16-year-old brother, Jonathan.

However, the school did allow the brothers to wear some other message shirts, including a homemade T-shirt that said: "Coed Naked Civil Liberties: Do It To The Amendments."

The older brother, who is now a first-year student at Trinity College in Hartford, Conn., said Monday that he wore the T-shirts to school to "demonstrate how silly censorship is and how inconsistently it is applied."

The boys' father, Chrlstopher Pyle, is a professor who teaches constitutional law and civil liberties at Mount Holyoke College in South Hadley. He sat beside his sons in the courtroom Monday, taking copious notes.

The school lawyer said the professor had been involved in "carefully selecting and crafting the shirts" to test the dress code and trick administrators "who don't know the subtleties of the law."

Approached by a reporter, the professor declined all comment Monday.

Scott MacHardy, president of Coed Sportswear in Dover, N.H., said dozens of schools have banned his company's "Coed Naked" shirts, but this is the first case to reach trial.

He acknowledged the sexual connotation in the shirt but added that lewdness is "in the mind of the beholder." He said the slogan "Coed Naked" is "just a catchy trademark," meaning nothing in particular.

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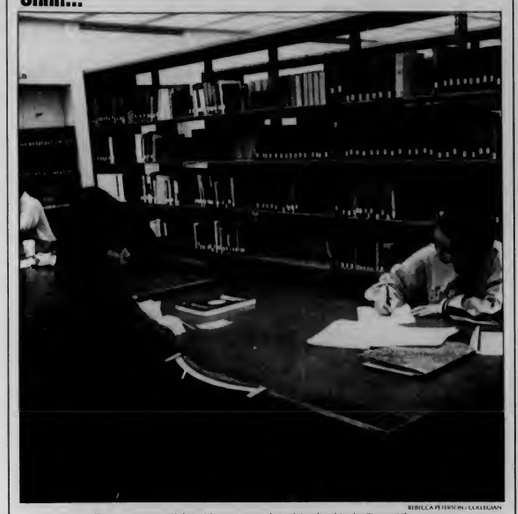
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REBECCA PEARSON/COLLEGIAN
Two women spend the midsemester week studying hard in the Tower Library.

Violence continues in West Bank

Six gunmen killed as talk of pullout grows stronger

By KARIN LAUB
Associated Press

HEBRON, Occupied West Bank — Israeli troops killed six Palestinian gunmen in the occupied Gaza Strip on Monday. Israel television meanwhile reported the army will be ready to pull out of Gaza by April 14.

The shootout between the Palestinians and the soldiers took place in the Jabaliya refugee camp north of Gaza City and marked the highest number killed in a day since Feb. 25, when the Hebron mosque massacre and subsequent unrest left 42 Arabs dead.

Palestinian reports said at least four of the dead belonged to the Fatah Hawks, the military wing of the Yasser Arafat's mainstream PLO organization. The other two dead were not immediately identified.

The army had no official comment on the shooting, but a military source confirmed the report. No further details were immediately available.

The report of the pullout preparations coincided with comments made by Foreign Minister Shimon Peres who said Monday that an autonomy agreement could be wrapped up by mid-April and be followed by a speedy troop pullout from Gaza and Jericho.

On the eve of resuming talks with the PLO, a senior army official said the military has already moved out much of its equipment from the soon-to-be-autonomous areas, and that it would only take a few days to complete the pullout.

Military officials told Israel television it would be completed in two weeks.

The army has dismantled several bases and moved equipment out of Gaza, although there has been no reduction in troop deployment. "Almost everything is finished," said a senior army official, speaking on condition of anonymity.

"If the government says it (the pullout) will take one week, it will take one week. If it says it should take one day, it will take one day," he told The Associated Press.

PLO officials were more cautious. They said Israel and the PLO first needed to agree on a security package for Hebron, including the size and authority of a Palestinian police and foreign observer force, before autonomy negotiations can resume.

Negotiators were to meet in Cairo on Tuesday, with Hebron - site of the mosque massacre by a Jewish settler - the first Issue on the agenda.

PLO spokesman Radwan Abu Ayash said there was a good chance of reaching agreement on the Hebron arrangements. "Then, nothing stands in the way to talk about the main issue, Gaza and Jericho," he added.

Negotiators are under deadline pressure. April 13 is the original target date for starting self-rule, and if the date passes without changes on the ground, it will further erode support for the peace talks among Israelis and Palestinians.

Hebron remained tense Monday, three days after troops lifted a month-long curfew clamped on the city's 80,000 Palestinian residents to block post-massacre protests.

Several dozen teenagers, armed with slingshots and some with their school bags on their backs, stoned soldiers posted at a street corner leading to Beit Hadassah, one of six Jewish enclaves in Hebron.

During a lull, two soldiers knelt in a shooting position and each fired a live round straight at the youths. Two U.N. refugee aid workers pulled up in a car and talked to the soldiers, who then walked away.

"We told the soldiers they should not open fire in such a situation. There was no danger to life here," said Ann Mertens, a U.N. Relief and Works Agency field worker from Belgium.





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• How do I promote my work?
• Should I develop different "lines?"
• Which comes first, my artwork or my market?
• How do I price my work?
LESSON 2
FUNDING FOR ARTISTS AND HOW TO GET IT
Wednesday, April 13, 4 to 6:30 p.m.
• What sources of money exist for artists?
• What are the ABC's of writing a winning proposal for funds?
LESSON 3
MANAGING YOUR FINANCES
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Use your forgotten voice

Voice.

It's deeper than simple speech. It's louder than the angriest roar. It's our strongest instrument for defending the weak and righting what is wrong.

Voice can stop wars, save relationships, and set up new rules for peers as well as superiors. Without this basic ability to stand up for what we believe in, this country would never have been born. And now the voice of America lies silent. Silent — silent in the media, and in the government; the poor don't have access, the middle class is pacified, and the rich are perfectly happy the way things are.

It can crush sexism, homophobia, racism and easily vanquish the arrogance that fills our communities. It is one asset that we can use and keep simply by speaking out.

Mike Einhorn

If someone controls a resource you care nothing about, that person has no control over you. Consider your voice as a resource. Consider all the people who control your voice, and your desire to use it. Who tells you what is important? Who gives you news, daily, with their own slant to it? Which class owns this communication media? At their level of influence, consider the mega-corporations who have the leverage on our law-making process. Consider that they spend millions on lobbying for or against change. These corporations, and the news medias, have a resource that is very important to you, and to me.

Voice.

In our country, legislation does not pass because it's "right" or "correct." It passes when it's intrinsically bonded with money. Our whole system — government, society and even the family — is so tightly bonded to money, that few things can get between it and us. "We need more love in our families," say our wealthy friends in the government. But they own the television stations that continue to emphasize wealth as the key to happiness. From cars to quiet dishwashers, they tell us what we need. I've never seen an ad for public transportation, or for hand-washing your plates.

The sad part is that we believe and trust this advertising voice since we not only purchase these products, but we over-consume with expensive cars, designer clothes, even brand-name sneakers. We fill our lives with things we don't even buy for convenience but, rather, to fit in, or to stand out. The voice of functional utility went out the window along with community and society, as crime increases and we separate with prejudice. A cycle that just might kill us all off.

But there is one thing we can reclaim. One powerful asset that can even things out and can smash down the barriers between races and religions. It can crush sexism, homophobia, racism and easily vanquish the arrogance that fills our communities. It can rebuild our ineffective welfare system, restructure an equitable financial aid program, and re-establish an effective system of justice and punishment. It is one asset that we can use and keep simply by speaking out.

Our voice.

We may be the disorganized masses, buried in our own apathy, as we struggle for economic independence. We may need to feel productive, to procreate, and to protect our families. We may use the worst of evils in our society just to survive, but if we surrender our awareness, we are dead. If we give up our loyalty to justice and equality, we are dead. And if we abdicate when we're needed to lead — when we are needed to show strength and commitment to values — we are dead. Giving up our voice is a surrender, a self-mutilation, and the largest of sacrifices. But yet we often do just that as we watch the five o'clock news.

We watch the news hype up event after event. We never realize they are giving us more fiction than fact. Although the information is often useful and sometimes productive, we must remember where it comes from. Know that the editors and their managers choose the news, and slant it according to their own opinion. Know that at least half of every story should be how you see it and how it relates to your experience. And know that if you see something that is unjust or unfair, it doesn't have to apply to you to use your voice.

Mike Einhorn is a Collegian columnist.

Toto – We're not in Kansas

It was just another road trip...

Tuesday, 5 p.m. — Finally left Amherst to begin journey to Wichita, Kansas, that is. Leaving via rent-a-car. After this trip I suppose the inside of this car will resemble Fred and Lamont Sanford's yard. Not too clean. Speaking of the Sanfords, does anyone miss Fred's best buddy, Grady, the way I do? What a great guy. My future second kid's name? You guessed it. Grady Crofts. Sounds good.

9:40 p.m. — Somewhere along I-90 in New York, our car got pulled over by a cop — who I'll call Ponchatello — for what he deemed was a speeding violation. First of all, the kid driving, Paul (otherwise known as the Human Atlas due to his geographical knowledge) should be grouped with the tortoise, snail and grandma when it comes to speed. It is not something he enjoys.



Jeff Crofts

After we told Ponch that we were only driving 65, he cockily replied, "Try 74." Ponch was obviously guestimating because there was no way any radar gun would spit out that number. Are all cops this cool?

Wednesday, 4:45 a.m. — Beginning to wonder if this pilgrimage is really worth it. I mean, we're only right outside of beautiful Cleveland. Speaking of Cleveland, how can there possibly be a *Major League II*? *Major League* was a good movie, but can't Hollywood just leave things as they are? Pretty soon there will be sequels to *Gleaming the Cube*, *Can't Buy Me Love*, *Valley Girl* and *Dr. Giggles*. Why do they do this?

10:17 a.m. — This is classic. Inside the bathroom at a rest stop in Indiana, there is box inside a condom dispenser called "The Love Pack". For 75 cents one can obtain a "stylish ribbed condom," and other love trinkets. What exactly what does a "stylish" condom look like? Almost had to pick up a "Love Pack" just to find out the answer, but that would be going to the extreme. I'll survive without knowing — for now, anyway.

12:30 p.m. — At a gas station in Indiana we had our second run with the coppers. This time, the cop — who I'll call Baker (Ponch's partner) — thought we were teenage runaways who were too young to be driving a car. Baker, in his uneducated (very, *very* uneducated opinion), shared with us his thoughts on the NCAA Tournament. After checking to see if our car was stolen, he let us go. This guy was a character. The type of hick who watches "Dukes of Hazzard" reruns and has to have them explained to him. A nice guy, just not too bright.

1:40 p.m. — Another gas station, another reprimand. This time at a Mobil in Missouri, a local apparently did not appreciate our fun-loving nature. After Tim (otherwise known as the Big Red Machine because of his carrot-top hair) said something hilarious, this guy — who I'll call Bluto for his portly (believe me, that's kind) appearance — sternly said, "No more jokes, boys." Huh? Who is this guy? I guess his overalls were strapped on too tight. Some people have got to relax. Settle down, Beavis.

6:30 p.m. — At a Subway in Missouri, it took the lady behind the counter (or is that sandwich artist?) about ten minutes to take our already-made-and-wrapped subs off the shelf and hand them to us after we paid for them. Thanks, I think.

10:00 p.m. — Finally arrived in Wichita. 60 degrees outside. At night! Unbelievable. I might transfer to Wichita State. All I know is they have a great baseball team, but I love the weather.

11:00 p.m. — Hooters. A great restaurant/bar. The food is good, but it really is the *atmosphere* that make this place a godsend. Believe me, there were no "Don't eat yellow snow" tips for our waitress on this night. If only she could've spelled, she would've been perfect. Oh well, the engagement ring goes back in the pocket for another day. I love this place.

Friday, 5:20 p.m. — Found another great establishment: Ryan's Steakhouse. All you can eat buffet for five bucks. Unbelievable spread. Highlight (most would say lowlight) of this trip was when this big ol' lady stuck her finger into the pudding and then into my mouth. Don't ask, it's a long story. I didn't know whether to laugh or cry. My buddy Anthony chose to laugh, quite hard in fact. Why me?

Saturday, 6:30 p.m. — Back at Ryan's, this time in a bitter mood. Bitter because our team lost, but more so because John Ritter and Dennis Rodman were on the "Tonight Show" last night and I missed it. What a lineup. I would've even put up with Leno to see that show.

Sunday, 2 p.m. — Eating a hot dog at Dairy Queen (reason alone to question our sanity), deciding the best way to make our journey back. Decide to go east to Myrtle Beach then back up north.

But that's another story all together.

Jeff Crofts is a Collegian columnist.

Doonesbury





Deans, librarian give budget tips

[Editor's note: the following letter was written to Provost Glen Gordon earlier this month to express concerns with the budget process for the coming fiscal year.]

This letter, signed by the deans of the academic schools/colleges and the librarian, expresses our disappointment in the way the 1994-9S budget reductions are to be handled. We have included some suggestions which we believe can have the effect of reducing the impact of upcoming budget problems, and more effectively involve the deans in the budget making process.

As you know, the University has suffered a number of budget reductions over the past years. Even though these budget reductions have been somewhat selective, all of the schools/colleges are not in shape, financially, to carry out their educational missions. The present five percent reduction was unexpected, and most of us have not yet completed our retrenchment for the present year. Next year calls for us to teach the same number of students with yet another budget cut, across the board, of 2.5 percent. For many of us, this means that we will lose faculty or TA slots since these are the only areas where we have any money and discretion left in our budgets.

We feel that we will have great difficulty carrying out our teaching programs with even less faculty, and our graduate teaching and research program will suffer greatly without the current complement of TAs. Many of us feel that we are involved in a process which we might call death by 2.5 percent.

We would prefer a process which allows for more selective cuts in specific programs which are for one of several reasons felt to be of lesser importance for the University's future. We hear a plea from you and the chancellor to wait for the results of the planning process to tell us where to cut selectively. In fact, many of the budget additions for this next year seem to anticipate the results of the strategic planning process. Many of us believe that the process itself, will not, indeed cannot, produce a plan for cutting.

The deans feel that we are in a crisis situation now and that we cannot continue the process of death by 2.5 percent. Here are some suggestions for limiting the damage for the next fiscal year. We see some possibilities to decrease the projected $5.1 million deficit for next year. One measure is to use the $1.09 million from the strategic initiatives FY'95 and work out a way for these dollars to cover some of our present activities which are consistent with the strategic initiatives program. If we are in a crisis, then perhaps we should demonstrate the problem in more dramatic terms. We could cut a major sport (football?) next year saving not only football funds but the need to comply with Title IX. We could delay the athletics Title IX funds of $1.09 million yet another year (After all, we are in a crisis situation!).

We could carefully assess the date for opening the polymer science building. Opening this building six months later than originally planned could mean a savings of $ 0.5 million. There could be a slow down in the capital campaign development given that campaign will not, in the short run, help us with our financial problems, save $0.2 million. We could slow down the new merit/minority and financial aid programs, and budget $0.75 million rather than the projected $1.5 million.

If the students want to minimize raises in fees and tuition, then the financial aid can come in smaller amounts. In addition, we can easily survive without developing the network this year and perhaps the library will not get its entire allocation as planned. This saves another $0.5 million. Altogether, we see savings this year of just of $4 million. This will cut the deficit to only $1.0 million, just a little less than the base commitment for emergency needs.

We are, of course, uncomfortable suggesting budget readjustments at this point, but we just cannot allow death by 2.5 percent to continue. These budget readjustments will give us the time we need before the strategic planning process suggests alternative ideas. If the deans were more fully involved in the budget process, some of this last minute frustration may have been avoided. There is every reason to involve the deans early in the budget process and to allow the deans to have a real impact on the real budget building.

In fact, we are responsible for providing the educational program for the University and, presumably, we are capable of making suggestions for budget increases, decreases and reallocations. By being part of the budget process, we will be able to suggest specific measures to strengthen the University programs and to justify what is happening to our chairs and faculty. We believe that the more open the budget process becomes, the better we can cope with the upcoming difficulties in our programs.

We recognize that you are as interested as we are in the success of our individual schools/colleges. We recognize and appreciate your efforts to spare our programs from these budget cuts. However, we as a group feel that we are in a crisis situation with regards to fulfilling our teaching, research and service mission and that stronger measures are needed than those proposed to date for FY'95.

Deans Berger, Dreher, Edwards, Gehlbach, Goldstein, Helgesen, Jackson, O'Brien, and Slakey and R.J. Talbot, librarian

Letters to the Editor

Minutewomen deserve recognition

To the Editor:

No band, no cheerleaders, no mascot, but certainly no lack of courage, the women's basketball team did UMass proud in the Atlantic-10 Tournament in Philadelphia.

There were bands, cheerleaders and bus-loads of fans from Rutgers and Temple, St. Joe's and St. Bonaventure. The George Washington contingent had George himself rallying support for their team. UMass had supporters too. One homemade sign, three screaming fans and parents of players didn't seem like much, but the players themselves appreciated our efforts nonetheless.

What a sad reflection on our University that the stark contrast between the way the men's and women's teams are supported by the school is so evident. Certainly the men's team deserves the attention and support they receive. John Calipari is absolutely correct about the "home court advantage" being a positive influence on his team. The women, however, enjoy no such feeling as the "crowd" at their home games at the venerable Cage is, for the most part, meager.

What does it take to get the attention of UMass fans? It can't be good play; they certainly have played well. Women's games are boring? Not if you've ever watched Joanie O'Brien work the refs and the sidelines, or seen Octavia Thomas disappear among defenders under the basket and still make the shot. No, the games are *not* boring!

The success of the women's team this season is heartening, and is due in no small way to the four graduating seniors. Cherie Muza, Jessica Gould, Francie Hanson and Maleeka Valentine may not be household names to some people, but to those of us who have seen Cherie's aggressive play, Jessica power to the basket, Francie's in-your-face tenacious defense and Maleeka's unselfish leadership that has placed her on the all-time assist list, they are well known. These seniors helped lead the young team to a record-breaking season culminating in their first-ever appearance in the semifinal game at the A-10.

In the last 22 minutes of that game, we watched the UMass bench carefully and began to yell and cheer when Joanie O'Brien sent these fine players in together to play out the last game in their playing careers. As we stood and cheered, the Rutgers fans across the gym read their programs to see what it was we were cheering about, for the outcome of the game was not in doubt. And they cheered them too. They had been watching our seniors for four years, and as fans of the game, knew what it would mean to them to hear the crowd. Thank you, Rutgers Cagers, for helping us give our players the crowd support they never had in the Cage.

Those of you who missed seeing the Minutewomen play will have to wait until next year. Maybe then the band will play and the fans will come...

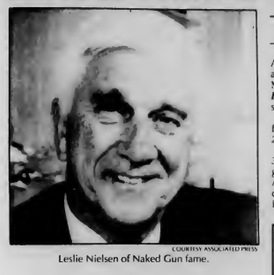
Thank you, Minutewomen, for a great season.

Pinnie Sears Montague

by Garry Trudeau

Arts & Living

Latest *Naked Gun* film shoots blanks



COURTESY ASSOCIATED PRESS

Leslie Nielsen of Naked Gun fame.

By ED HUMPHRIES
Collegian Staff

There's trouble in paradise. The King has fallen. After a decade of rapid fire onslaughts of humor it appears the Zucker Bros. have lost their trademark Midas touch. ***The Naked Gun 33 1/3: The Final Insult*** arrives off the mark to theaters, sporadically shooting blanks.

It was bound to happen, with the other Zucker franchises falling after multiple installments. (*Airplane 2* never left the runway).

Still compared to that abysmal flop, *The Naked Gun 33 1/3* has a lot going for it, with some great sight gags and caustic movie sendups (Richard Attenborough's *Mother Theresa*.) The problem is they don't come as fast and furious anymore. *Gun* lobbyists are used to a blitzkrieg attack on their funny bones.

Though the rapidity of the humor may be slackened, writers David Zucker and Pat Prof still know how to craft ingenious setpieces, beginning with their opening rift on *The Untouchables* which is as funny as anything done in the series.

As for plot, it's strictly paint by numbers, just a frame to hang jokes upon. Although these days that frame is appearing slightly underdressed.

After retiring from the force, Lieutenant Detective Frank Drebin (Leslie Nielsen) is confined to housekeeping and the Home Show. His wife Jane (Priscilla Presley), fed up with the men in her life, is headed for life on the lam in a top– down convertible (is that Glenn Frey bursting over the soundtrack)?

Drebin is called out of retirement to infiltrate the

Turn to NAKED GUN, page 6

Green Day: hot new punk

Green Day
Dookie
Reprise



In this decade of retro sounds and old-school resurgence, it is not surprising to find this bunch of rowdy guys make an album of straight forward early '80s punk in the vein of early **Public Image Ltd.**, **Killing Joke** and **Husker Du**. What is surprising is that it sounds oh–so refreshing.

Green Day combines agile, pulsing basslines, with angrily strummed, three-chord guitar riffery and lead singer P.Hynes' snarling vocals that sound more than a little like Johnny Rotten's off-kilter wailing. The lyrics are the real hook, as Hynes' words brings a whole new concept of disenfranchised, apathetic and angry youth to the music world.

"Burnout" is played in the best Husker Du-ish power-pop mode, as the raging power chords

Turn to GREEN DAY, page 6

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■ Naked Gun

continued from page 5

local prison where terrorist Rocco (Fred Ward) is planning an escape and subsequent bombing attack on that much deserving of such accolades, the Academy Awards.

It's this show stopping Academy Awards that revs *Gun's* engines to its manic intensity, allowing the oblivious Drebin to singlehandedly decimate that most beloved and conversely despised American time-stripping institution.

From the raucous musical numbers to the actual films up for Best Picture ("The story of genetics gone wrong at an elderly compound: Steven Spielberg's *Geriatric Park*), *Gun* finds its true comic meat. The resultant half-hour finale more than makes up for the drought of jokes leading to it.

Once again the Zuckers, here as producers and writers having handed the directorial reigns to Peter Segal, have a talented cast of former throwaways at their disposal.

Nielsen is especially good as Drebin, deadpanning incessantly with the aid of a B-movie background at his disposal. He takes on the most inane dialogue without ever dropping a wink or a nudge at the audience, thereby carefully constructing the illusion that this is all supposed to be so serious.

The remaining *Gun* players (Presley, George Kennedy, O.J. Simpson) perpetuate the illusion, heightening the deadpan delivery. Who would've thought so many has-beens could meld into such a rich comic ensemble.

The only poor casting choice is Fred Ward as the film's "Bad Guy." Although a fine actor in his own right, he lacks the lounge lizard intensity of previous villain Robert Goulet.

So while not a complete laugh riot, *The Naked Gun 33 1/3* delivers its payload, managing to serve up more yucks than most comedies. It's just a bit depressing to see a once brilliant candle start to flicker.

Perhaps it's time that candle were allowed to burn down gracefully. B (Hampshire Six)

■ Green Day

continued from page 5

has rained on me/ Now I'm feeing like a soggy dream/ So close to drowning but/ I don't mind..." simply scream adolescent angst. "Longview," the first single now getting serious attention, begins with a Killing Joke bassline and explodes in a chorus where Hynes' boredom and apathy overwhelm him. "When masturbation has lost its fun/ You know you're fucking lonely," pretty much says it all.

Although occasionally, on a beginning to end listen, the songs seem a little repetitious and abrasive, the songs individually carry the true spirit of punk rock into the nineties, where we should welcome it with open arms. A- (B. Babineau)

That Dog
That Dog
DGC/Rep

The unadulterated quirkiness of That Dog is a delightful break from manufactured college alterna-chic. No losers here.

Some tunes on this unlikely major label debut feature only a rueful waif and a single violin (maybe some drums). Most notably, "Paid Programming" which gives a sardonic nod to the late night commercial trend. "I'd like to see Richard Simmons dealing a meal and helping to heal... I'd like to see the vacuuming haircut machine going mainstream." Unless I misheard, there's no mention of the "Food Dehydrator," but that's alright.

The structured numbers are more worthy of a listen, driven sometimes by a Kim Deal style talking delivery but more often by sweetly melodic vocals. Bordering on a folk-style narrative lyrical approach with frequent minor keyed and ambiguous rhythms, That Dog manipulate nicely the "rock" and "don't rock" buttons on "Old Timer," "Raina" and "Angel." And just when you think you've found harmony and reason, out pops a violin solo. It's just like, so weird — really keeps you guessing. B (A. Goulston)

Hit the Highway
The Proclaimers
Chrysalis Records/ERG

That nobody ever told The Proclaimers that they have so little clue is probably what made them so goshdarn magnetic. The goofy Scottish pronunciation of vowels (ie."six" sound like "sex") in silly and often insipidly sentimental lyrics endeared, albeit belatedly, the Reid brothers to the U.S. public. *Hit the Highway* was in its final stages when The Proclaimers finally went bigtime. It lacks virtually all the spunk and charm of 1988s *Sunshine On Leith*.

In place of high-stepping and lively tracks, twin terrors Charlie and Craig have brought in simple chord progressions and straight harmonies. "These Arms of Mine"(a flat Otis Redding cover), "Shout Shout" and "Follow the Money" show the strong R&B and country influence but never rise above a mundane and mediocre plateau. But rejoice, there is light.

The title track is a savior. "Dew it mah wee aw you can hit the haaweee." God love 'em. The bopping, brassy number is the only bit of creative gas on this clunker. D+ (A. Goulston)

■ babies

continued from page 1

certificate of appreciation for the parents to put in their baby's scrapbook.

"Parents get to observe everything, and stay with their child during each session," Beal said.

She said the researchers will talk to the parents explaining the project, and exactly what they are hoping to learn from it. She also said the parents will be able to see summaries of the completed project, showing them exactly what was learned.

■ alum

continued from page 1

from Danvers in 1992 and serves on the Armed Services, Small Business, and Merchant Marine and Fisheries house committees. Torkildsen was an original co-sponsor of President Bill Clinton's national service plan.

"[Being a congressman] is one of the most exciting jobs you could have," said Torkildsen. He is going to run for re- election and is taking his political career "one day at a time."

Yesterday he spoke in two political science classes and was the featured guest speaker at an open campus forum in the Cape Cod Lounge in the Student Union.

He answered questions and concerns from students on the environment, Whitewater, the cost of education and the differences in UMass since he graduated.

"There was always a protest going on," he said. "it seems a lot quieter now. And the food in the dining commons is better."

Torkildsen is for term limits, thinks UMass "took it on the chin" on the state budget, says that marijuana should be legalized only for medicinal uses, and said he believes the United States should not let Bosnia "fight it out," but yet doesn't think ground troops should be the answer.

Torkiidsen approves of Congressional hearings for the Whitewater scandal and appreciates President Clinton's open endorsement in the matter.

"it is important that the President [Clinton] spends time on other issues now like crime and health care," said Torkildsen.

On charges of Clinton's claim that Whitewater is overblown by the media and Republicans, Torkildsen said, "If the White House had not mishandled it, it wouldn't be a big story. Both Democrats and Republicans called for hearing by an overwhelming vote."

Torkildsen said he likes the basketball team.

"The loss against Maryland was a heartbreak, but it is tough when Maryland is shooting 70 percent," he said. "But I am very optimistic for next year. We have all five starters returning next season."

Torkiidsen said he is a follower of the Minutemen and tries to catch the games whenever they are on television. He attended the game against West Virginia in the William D. Mullins Center.

Arts & Living wants writers.



If interested, please see Emily Marino in CC 113.

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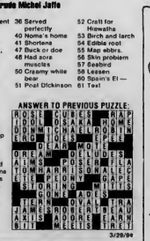
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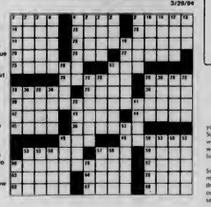
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15 Potatoes' partner
16 Wide awake
17 Travel the open road
18 Drain-off area
20 Compared to
21 Belora
22 Facilitated
23 Strauss opera
25 Actor Minoo
26 Loving one
28 Cheery
33 Brow beads
37 Forbids
38 Poker pot
39 Hit or miss
42 Ashcan Archer
43 List of candidates
44 Employers
45 Beulah
48 Insist
49 Silly one
46 View
54 Racecourse
57 Flow's backwash
59 Gen. Bradley
60 Make a mistake at Hanley
62 Boundary
63 Goodnight girl of song
64 Opponent
65 Lily-family plant
66 Gave medication
67 Sugar source
68 Breads

DOWN
1 Star's guests
2 Honolulu hello
3 Competitor
4 Nota taker
5 Hoisted a shore
6 Regan's parent
7 Word with corner or bloomer
8 And so forth, for short
9 Conspiracy
10 Oh, deer!
11 Stand up
12 Eagar
13 Number in a net?
19 Noted newspaper name
24 School subj.
25 Capitol group
27 Haunt
28 Speeds
29 Cheers
30 Twice halved
31 Texas has one
32 Deep desires
33 Hashing sign
34 Dominish
35 Burning mountain of Sicily
36 Served perfectly
40 Home's home
41 Shortens
47 Duck or doe
48 Had sore muscles
50 Creamy white bear
51 Poet Dickinson
52 Craft for Hiawatha
53 Birch and larch
54 Edible root
55 Map abbrs.
56 Skin problem
57 Seabird
58 Lessen
60 Spain's El —
61 Text

ANSWER TO PREVIOUS PUZZLE:



3/29/94



Dining Commons Menu

LUNCH
Duchess Meat Pie
Grilled Chicken Sand.
BASICS LUNCH
Ratatouille
Grilled Chicken Sand.

DINNER
Baked Ziti
Simmered Corned Beef
BASICS DINNER
Garbanzo Stew
Baked Ziti

Today's Staff

Night Editor ..... Tracy Monahan
Copy Editor ..... Michael Morrissey
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Andrew Davidson
Production ..... Susan Nasberg, Greg Iafrate, Bob Dobbs

Your Horoscope
By Joann Dizon

ARIES (March 21-April 19): Act on your instincts when handling money. Someone who works behind the scenes will bring you glad tidings. A kind deed will win you a new admirer. Romance is lively and happy.

TAURUS (April 20-May 20): Someone may try to pick a fight. Be mature enough to avoid compounding the error. Ignore anyone who has a previous streak. Meeting a deadline will preserve your reputation for reliability.

GEMINI (May 21-June 20): Adopt a practical approach if you decide to discharge some obligations financial backing is available for a business expansion, but there will be strings attached. Say "yes" to loved one's offer of help.

CANCER (June 21-July 22): Consider taking someone new into a business partnership. A romantic relationship of long duration reaches a turning point. You could have feelings of guilt. Accept the fact that your priorities are changing.

LEO (July 23-Aug. 22): Your expectations are shifting regarding your professional and personal affairs. A wonderful career offer may require a move to another town, forcing you to leave some ties.

VIRGO (Aug. 23-Sept. 22): Beware of spreading yourself too thin. Conflicting commitments could be catching up with you. Sort out your priorities and seek help if you need it. Respect your friends' views even if you disagree.

LIBRA (Sept. 23-Oct. 22): After a heated discussion with someone at work, you may feel like crawling into your shell. Stop trying so hard to make everything happen at once. You must lay the groundwork first.

SCORPIO (Oct. 23-Nov. 21): An abrupt change at work could cause some uncomfortable moments. Do not despair! The end result will be excellent. If you can, buy real estate for investment purposes. Its value will soar.

SAGITTARIUS (Nov. 22-Dec. 21): Contractual agreements may be in the spotlight. Trust your own judgment! Be gracious when dealing with an acknowledge expert.

CAPRICORN (Dec. 22-Jan. 19): Someone's negative comments may be a bid for attention. Stay calm. Meditation will help you find meaningful answers. Postpone starting new projects, signing legal papers.

AQUARIUS (Jan. 20-Feb. 18): The financial picture brightens. Something that once looked hopeless turns out to have been a sound investment. Join a fraternal or professional organization. Drink more whiskey.

PISCES (Feb. 19-March 20): Tread lightly today or you could set off some fireworks. Maintain a sense of humor when dealing with higher-ups. Keep accounts up to date. Your social life begins to accelerate. Repay someone's hospitality.

Quote of the Day

"No, I'm Irish, which often gets confused for lonely and horny."

—Stephen Rea

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ACTIVITIES

Club Communication has new and exciting plans for the spring!!
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*Trips to New York
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All are welcome

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Friday April 8 9pm-1am
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D.J. Tesos Cash bar
$5 in advance and before 10pm
$6 at the door after 10pm
Free Colleges European Club 545-3875

University Productions and Concerts (UPC) will hold a general committee meeting tonight, Tuesday 3/29 at 8:00pm in CC 162/75. Learn more about UMass' student run concert production company.

ANNOUNCEMENTS

Attention all Greeks
Wednesday March 30
Greek night at Twisters
18 to party. 21 to drink
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Make an investment in yourself. Take advantage of the benefits of a fraternity. It offers you throughout life. Alpha Chi Rho is a national men's collegiate fraternity whose purpose is to enhance the lifelong intellectual, moral, and social development of our members through the guidance of our landmarks. Rush Alpha Chi Rho fraternity. Tues 3/29 @ Newman Center 7pm Wed 3/30 @ Pierpont Main Lounge 7pm Thu 3/31 TBA special event! Fri Art Road trip AXP established in 1895. Never hazed, never evil Call Dave @ 6 5699 or Tom @ 6 5514

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1LL Bean boot was taken during a party last semester from the house near Alpine Farms. Please call 253-5318

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Lost 3/16 Wooden Dugout
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Happy 21st Birthday Josephine!
Love Dave

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Michaela
Have a nice day!
Mike

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Sports

Gymnasts receive third in A-10's

Margaret Furtardo named A–10 Gymnast of the Year at banquet

By ANTHONY GUIDO
Collegian Staff

Despite setting a team record and scoring a 189.925, the University of Massachusetts women's gymnastics team finished third at the Atlantic 10 championships last Saturday at George Washington University.

West Virginia took first with a score of 190.7, with GW right behind at 190.35. The Minutewomen continue to see their team scores rise, but once again couldn't finish on top.

"Everyone did a great job down the line, our vault was tremendous, it's kind of frustrating," assistant coach Rene Lyst said.

Freshmen Lianne Laing and Tara Swartz tied UMass' individual record with a 9.9 on the vault as the Minutewomen broke their all–time team mark by more than a point with a 48.7 in the event. West Virginia's Kristin Quackenbush won the vault with a 9.95.

"For the vault Tara and Lianne do, 9.9 is the top score possible. They basically did perfect vaults," Lyst said.

Leann Zavotka led off the vault with a 9.6, doing essentially a new vault routine for the first time. Margaret Furtado scored a 9.65, and Shaheda Keels and Angeia Jent both received a 9.625, as all six gymnasts were solid in combining to smash the record.

GW won the vault overall, as J.J. Felhurst and Nikki Bronner matched UMass' pair of 9.9's. Four vaulters scored a 9.8 or better for the Colonials, as GW tallied a 49.05.

Shaheda Keels, using a new routine herself, placed second overall in the floor exercise at 9.775, edged out by WVU's Quackenbush at 9.8. UMass combined to score a 47.975 with Laing (9.7) and Furtado (9.675) scoring well.

Swartz won the uneven bars overall with 9.8, with Furtado second for UMass at 9.5. The Minutewomen competed with only five gymnasts on the bars as Laing was held out with a hyper-extended elbow.

On the balance beam, Swartz and Laing again paced UMass with scores of 9.65 and 9.55. Stephanie Martino started off the beam with a 9.45.

West Virginia's Lajunda Moody won the beam at 9.75 as WVU rolled up a 47.55 in the event. GW was right behind at 47.325.

"A meet like this only makes us hungrier for regionals (April 9), we want to get even higher scores," Lyst said.

"We have taken a little half–step forward, we still have a full step we can make in our performance."

A–10 notes: Furtado was named Atlantic 10 gymnast of the year at the A–10 awards banquet Friday night. She was also first team all A–10 on beam.

Swartz was named second team all–conference as well as first team on bars. Keels was first team in the floor exercises, Laing was a second team selection on the vault.



COLLEGIAN FILE PHOTO

The University of Massachusetts women's gymnastics team finished thiro this weekend at the Atlantic 10 Championships.

Winter teams set standards for greatness

By MICHAEL REISS
Collegian Staff

It was a season in which records were shattered and rare feats became common. Twelve teams made their mark on campus, providing the avid sports fan with excitement, thrills and high–profile performances.

Overall, the University of Massachusetts winter sports teams set a precedent of excellence for years to come.

It had been over 13 years since men's hockey was played on campus (1978–79). With the reinstatement of the program for the 1993–94 campaign, Coach Joe Mallen was hired. Mallen directed a freshman–laden team to a school record 20 wins;

Defenseman Rich Aiger was the first player to commit to UMass... in its opening game against Merrimack, an 8–2 loss, Armand Latulippe netted the first UMass goal... Goalie Dave Kilduff picked up the team's first victory between the pipes, as the Minutemen won their first game of the season, a victory at home over Villanova (Oct. 30).

The men's basketball team garnered the national spotlight under the direction of Coach John Calipari. The team won the highly–competitive Atlantic 10 Conference, beat Temple three times, captured the A–10 Tournament while also upsetting top–ranked North Carolina during the season.

While it's easy to focus on the second round loss in the NCAA Tournament to Maryland, there were many positives:

Mike Williams' three–point bank shot against Temple... Williams' drive to the hole against Temple... Marcus Camby slam–dunking George Washington... Senior Craig Berry, playing in his last home game, reverse–jamming the crowd to its feet... UMass remaining undefeated at the Mullins Center, with 33 straight wins on campus.

Joanie O'Brien's women's basketball team continued to improve and advanced to the semifinal round of the A–10 Tournament. In the process, O'Brien became the third winningest coach in the history of UMass women's basketball. By winning 14 games, the team logged the second–best total ever in the history of the women's hoop program:

Freshman sharpshooter Beth Kuzmeski set the UMass three–point single season record for most shots made from behind the arc... Octavia Thomas was named first–team A– 10, while Melissa Gurile earned second–team honors... Kuzmeski and Crystal Carroll both made the A–10 all– rookie squad, the second year in a row the team has had two players with that distinction.

The men's swimming team finished an impeccable 12–0 under Coach Russ Yarworth. its biggest win was a convincing triumph over archrival UConn. The squad won the New England Championships for the eighth year in a row:

Freshman Greg Menton won the 50–free and 100–free at the ECAC's... Junior Tim Milbert was victorious in the 200–IM and the 200–breast at the New England's, as his two victories won him the male Swimmer of the Meet award... In the last home meet of the season, the four seniors on the team — Dan Burzinski, Steve Jungbluth, Sean Clark and Tim Nubar — won their respective events.

A sparkling fifth place finish at the ECACs was fitting for Coach Bob Newcomb's women's swimming team, as the unit had geared for the event all season:

Four new school records were etched into the record books, along with an overwhelming number of personal bests... The 200–medley relay quartet of Barbara Banks, Jessica Griffith, Trish Evers and Sarah Baker, along with the 400–medley tandem of Banks, Jodi Walters, Evers and Baker, smashed records... Senior Julie Veremey broke the 200–fly school mark... Banks crushed the school record in the 100–backstroke.

First year Coach David Kuzara's women's gymnastics team made considerable strides over the season in its quest of becoming a national power. The squad features depth and a team attitude:

Senior Margaret Furtado was recently named Atlantic 10 gymnast of the year... Tara Swartz set a school record with a 9.85 on the bars earlier in the season... The squad finished third in the A–10 Championships, less than a point behind first place West Virginia, and is currently getting ready for the Regionals.

The men's gymnastics team captured second place at the ECACs earlier this year at the Curry Hicks Cage, and Coach Roy Johnson and Co. are now looking towards bigger things — EIGL competition and the NCAAs — in the month of April:

In his final home meet of his career, senior Jason Braud took first place in all four events he competed in... At that meet, Braud also shattered the school record in the floor exercise... Freshman Gabe Columbus crushed the freshman all–around record in that meet... Before the ECACs, UMass was undefeated at home.

Julie LaFreniere's women's track team received a record setting performance from Anya Forrest at the ECACs in the 55m hurdles earlier this year, as the team combined hard work and dedication, en route to an 8–8 mark on the year:

Senior O'Brien, got a super effort from senior pole vault specialist Paul Doyle, who shattered a school record that was 16 years old earlier in the season.

The men's and women's skiing teams, both coached by Bill MacConnell, had successful seasons, as they attacked the slopes and any opponents that got in their way:

The men finished third in the Eastern College Ski Conference, while the women placed fourth... Tom Schaefer competed in both NCAAs and USCSA competitions, putting forth top–notch efforts in both.

Women's hockey also broke "ice," as it participated as a club sport. The team competed with grit and determination, laying down a foundation for future excellence.

The aforementioned events are just a few of the great sports happenings that occurred on campus over the winter sports season.

Overall, it was excellence in its finest form.



COLLEGIAN FILE PHOTO

The University of Massachusetts men's hockey team was one of the many outstanding teams which achieved excellence during the winter sports season.

Boston likes Iafrate

I would be incompetent if I didn't lead with Gretzky breaking the all–time goal record. So congratulations to the Great One for another record. But it's gotten enough press already. So heading into the stretch run the Kings need more wins and less publicity if they're going to be playing in April.

BETWEEN THE PIPES
Matt Vautour on the NHL

Iafrate for Juneau: This will be a great trade for both teams. The Bruins have been begging for a defensive presence to aid Bourque for a while. The Boston fans will immediately love Iafrate, one of the game's true characters.

Edmonton East: The Stanley Cup Dynasty that was the Edmonton Oilers is having a reunion to get together and talk about old times and maybe play a little hockey. The site for this gathering? Madison Square Garden. The New York Rangers have more members of the former dynasty than the Oilers do. Will this be the year to finally shed the 1940 jinx?

This Week's it Could Only Happen in Hockey Award: Craig Janney gets shipped to the Canucks as compensation for the Blues signing of Petr Nedved then gets traded back to St. Louis for Jeff Brown and two others.

The compensation system badly needs to be reformed. The only reasonable system would be to award draft picks as compensation and set how many and what round they would be before any offer sheets are signed.

Battle Royal: Last week's brawl between the Canucks and the Rangers looked like something out of the WWF. I kept waiting for "The Mouth of the South" Jimmy Hart to show up wielding a folding chair.

The whole debacle began with Shawn Antoski throwing a vicious elbow on an unexpecting Ranger, causing mayhem to erupt.

In the midst of the fracas Ranger coach Mike Keenan took a stick in the face, an event that rivaled only Geraldo's chair in the face for many hockey fans.

The most vicious attack was Sergio Momesso winding up to swing his stick at Joey Kocur knees.

In the final minute of play, 99 minutes of penalty minutes were assessed.

So much for Gary Bettman's kinder, gentler NHL.

Bruin Injuries: If the Bruins knew they'd be this successful without Cam Neely and Ray Bourque, the two stars would have been benched long ago. The B's couldn't solve Montreal all season with Bourque and Neely in the lineup, but without them they prevailed 6–3. The two teams are on course to matchup in the first round of the playoffs.

Keep an eye on it, it *is* the best rivalry in professional sports.

DZ: Emilio Estevez, where has your career gone? If the Ducks make the playoffs, I may go on a hunger strike.

Mary Lee some ID Please? Chris Pronger, the Hartford Whalers phenom defensemen is receiving retribution from the NHL for his part in a bar brawl that included several Whalers. Pronger was to receive a suspension for the rest of the season, because he was drinking underage. *Why?*

In Canada, Pronger's homeland, he could've been served in bars for years. Going to bars was perfectly natural for Pronger. Besides, a one–month suspension for drinking? Ludicrous.

Forget the Rangers. The Detroit Red Wings will the Stanley Cup.

Matt Vautour is a Collegian Columnist.

Sports Briefs

compiled by Andrew Bryce and Mike Carvalho

Dare heading to NBA

WASHINGTON (AP) — Yinka Dare, the 7–foot–1–inch center who led George Washington to the NCAA basketball tournament during the past two years, is leaving to pursue an NBA career.

The university said Monday that Dare withdrew from his spring semester classes and left campus after informing coach Mike Jarvis of his intention.

The decision was made in the best interests of his family in Kabba, Nigeria, George Washington spokesman Betsy Barrett said.

Cowboy saga continues

IRVING, Texas (AP) — Jerry Jones and Jimmy Johnson, the Dallas' Cowboys' version of the Hatfields and McCoys, met Monday for the first time since their high–profile squabble last week.

Those close to both declined to speculate on Johnson's coaching future with the two–time Super Bowl champions.

"I have no sense of the way it's going to go," said quarterback Troy Aikman, who met with Jones and Johnson earlier in the day. "All I know is that by tomorrow at this time we should have some answers."

The latest battle in the rocky relationship between the former college roommates erupted last week at the NFL's annual spring meetings when Jones discussed firing Johnson during a late–evening conversation over drinks. This came after Jones complained he wasn't satisfied with Johnson's response to a toast he proposed.

Johnson said he was infuriated that Jones went so far as to mention former University of Oklahoma coach Barry Switzer as a possible successor.

Nothing but a bad dream

NEW YORK (AP) — Hakeem Olajuwon of the Houston Rockets, the league's third–leading scorer and rebounder, was suspended by the NBA for one game Monday for hitting referee Bill Spooner in the stomach during Sunday night's game in Phoenix.

Olajuwon will miss Houston's game Tuesday night in Sacramento. The incident occurred with 7:26 left in the 113–98 loss. The 7–footer was gesturing at Spooner to protest what he thought should have been a foul on the Suns' A.C. Green when he struck the official.

Olajuwon was ejected two seconds after Dan Majerle scored on an offensive rebound to put Phoenix ahead 90–78. Olajuwon had 21 points, 11 rebounds and five blocks.

"Spooner felt a shot in the solar plexus. That can happen with a guy running by, it can happen a thousand ways," said NBA supervisor of officials Darell Garretson, who was at the game but did not work it. "I think he knew he had done something wrong by the way he left the floor."

SPORTS NOTICE

The University of Massachusetts Basketball team banquet will be held Friday, April 15 at 5 p.m. in the Mullins Center. The celebration is sponsored by the UMass Court Club and will honor Coach John Calipari's three–time defending Atlantic 10 Conference champion Minutemen.

The reception, which begins at 5 p.m. on the floor of the main arena in the Mullins Center, will be followed by a buffet dinner at 6:15. WWLP Channel 22 in Springfield will televise the banquet live from 8–9 p.m. The night's festivities will include a highlight film of the Minutemen's 28–7 season, as well as an awards presentation.

Reservations are $40 each ($80 per couple) and group tables may be reserved for $320 each (eight per table). The deadline for reservations is April 8th. Checks should be made payable to Basketball Banquet and can be sent to the Court Club c/o Athletic Development Office, 308 Mullins Center, Box 35910, UMass Amherst, Amherst, MA 01003. For further information, please call Athletic Development at (413) 545–4290.

Thoughts fly about tournament

Holding Court NCAA
Michael Morrissey on NCAA Basketball

Welcome to the Boston College fan club newsletter... er, I mean Holding Court. I think the most annoying part of the NCAA Tournament thus far has been my friend alternating between saying "Florida sucks" and "BC sucks." Thank God I didn't watch the BC–Florida game with him.

It's Final Four time, and unlike Dick Vitale, I refuse to jump on the bandwagon of every team still playing. Let me say this though: the four remaining teams — Arizona, Arkansas, Duke and Florida — each deserved their berths, despite what some critics say.

Let's start with the Wildcats. Lute Olson has taken much– deserved criticism in past years because of the Wildcats' propensity for choking, but Damon Stoudamire and Khalid Reeves have played like NBA stars in their make–or–break season.

The No. 2 seed in the West, Arizona dismantled both Louisville and Missouri in a methodical manner on their way to Charlotte. Willie Blair has provided the muscle inside and the team has been able to zoom into the national semifinals with a huge chip on their shoulders.

"These guys have been doubted and questioned and called chokers and losers," said Olson after the game. Those with long memories immediately recalled last year's first round choke to Santa Clara in which they were held scoreless for a seven–minute period in the second half.

"There's nothing better in my mind then for them to take that and put it in the appropriate place of the people who made these kind of comments," he said.

I will forget Olson's comments by the time this hits the press. But I will always remember Pete Eisenrich and other surfer dudes triumphing over the No. 2 seeded Wildcats while the Santa Clara campus was subsequently being torn apart by stoned–out surfers. Old stereotypes die hard, but give the Pac–10 team credit for this year's accomplishments.

Arkansas is the team which is expected to the win it all, which makes it the second year in a row an SEC team was favored.

The Razorbacks have a bench as deep as the well that baby that fell in a few years ago. Scotty Thurman and Alex Dillard are the main threats outside, and Clint McDaniel, when not kicking people, also fills it up.

The big difference: Corliss Williamson. Last season, Williamson played like a freshman and was not able to carry his team. This year he has proved to be one of the game's most dominating players. Juwan Howard held him to 12 points last Sunday; don't expect another paltry output this weekend.

The Razorbacks' weak road to the Final Four and an almost completely partisan crowd may hurt them in Carolina. Still, it's hard to go against this team this year. As the team which maintained a No. 1 ranking the longest and the only remaining No. 1 seed, they are the only school deserving of the term "We're No. 1."

No wonder the name of the psychopathic character in the movie *Falling Down* was Bill Foster. If you left Duke to coach Northwestern only to see this guy succeed, you'd probably lose it too.

Grant Hill should be the first pick in the June draft, ahead of Jason Kidd and Donyell Marshall (speaking of choke jobs...). I hope the UConn fan calls me up again to give me a reason why someone should draft Mr. invisible.

Is Duke Capel–bie of winning its third championship in four years? If the working parts like Jeff Capel, Cherokee Parks and Antonio Lang can keep up their performances, you bet your life. I picked the Blue Devils all along and I still like them, although I've probably jinxed them now.

Speaking of the Gators, how about Lon Kruger's team being the real unknown factor in the tourney. Kruger was the same guy who led an unknown Kansas State team to the final eight in 1988. The only star on that team: Mitch Richmond. Dan Cross is Kruger's lead guard now, and he and Craig Brown have been tossing more 3–point buckets than just about any other team. Florida's quickness and their secret weapon, "Da' Meat Hook" will keep them neck and neck with Duke. And critics will be saying they suck the whole way.

Michael Morrissey is winning his one–man NCAA pool this season.

Up, up, and away, balloon festival to brighten Amherst Center this weekend Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN

Weather: Cloudy, high in the 40s

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World

Troops may be sent to quell Zulus

JOHANNESBURG, South Africa (AP) — The government and the ANC laid the groundwork Tuesday for sending troops to the volatile Zulu–dominated Natal province if a peace summit fails to quell political violence.

Such a move would severely undercut Zulu leader Mangosuthu Buthelezi, who has vowed to oppose next month's elections. The Zulu leader feels that an expected win by the rival ANC will threaten Zulu sovereignty.

Tensions showed no sign of subsiding Tuesday, a day after 53 people died in fierce clashes in and around Johannesburg triggered by a Zulu march protesting South Africa's first all–race election. Gunmen fired at the African National Congress headquarters, where ANC security guards killed nine Zulu protesters Monday. No one was injured in Tuesday's shootout, but the clash underscored the volatile situation before the April 26–28 election.

New candidate in Mexico

MEXICO CITY (AP) - Mexico's ruling party named Yale–trained economist Ernesto Zedillo as its new presidential candidate Tuesday, making him the overwhelming favorite to be the country's next leader.

The former public education secretary was chosen to replace Luis Donaldo Colosio, who was assassinated while campaigning in Tijuana last week. Zedillo was Colosio's campaign manager for the Aug. 21 election.

Zedillo, 42, has never held an elected office. Analysts described him as a technocrat and good negotiator who has yet to prove his political skills.

Israel—Palestine talk despite slayings

CAIRO, Egypt (AP) — The PLO sat down Tuesday with Israeli negotiators and discussed security for Palestinians in Hebron despite its anger over the Israeli army's slaying of six PLO militants in the occupied lands.

PLO leader Yasser Arafat had threatened to scrap the session because of the slayings, but officials at the PLO headquarters in Tunis, Tunisia, said he authorized the meeting to decide whether to restart broader talks on Israel's withdrawal from the occupied Gaza Strip and West Bank town of Jericho.

Those talks have been halted since Feb. 25 when a Jewish settler massacred 30 Palestinians in a Hebron mosque.



U.S. angered by Japan's market—opening plan

TOKYO (AP) — Under attack by trading partners, Japan announced a market–opening program Tuesday, but it left many details to be filled in by June. The Clinton administration wasn't willing to wait that long.

U.S. Trade Representative Mickey Kantor rejected the proposal as a "half–finished work" that did not meet President Clinton's concerns.

Careful to say the United States was still hopeful Japan could meet its demands, Kantor said, "We have reviewed these measures and they do not meet the concerns the president raised on Feb. 11 during his meeting with Prime Minister

Hold the fries



MATT KAHN / COLLEGIAN

The back steps to the Fine Arts Center look naked without its trade mark french fry artwork.

Smoke–free on agenda

By BEN GEMAN
Collegian Staff

Citing health risks, such as lung cancer and heart disease, associated with the inhalation of direct and passive cigarette smoke, members of the Amherst Board of Health attended the Amherst Select Board's meeting Monday to announce their intention to implement a proposal which would ban smoking in some public places such as restaurants and workplaces where workers are exposed to smoke.

"Our interest is in protecting the workers as well as the customers," said Rafael Lopez–Sanchez, a member of the Board of Health.

In support of the proposal, Board of Health member Frank Lattuca noted that in 1992 the Environmental Protection Agency classified tobacco smoke as a "class A" carcinogen and added that the surgeon general has repeatedly warned the public of the dangers of tobacco smoke.

While further restrictions on smoking in Amherst appear imminent, the exact nature of the restrictions will be discussed further at a public informational forum to gauge public opinion on April 13 in the Moore Gallery at the Bangs Community Center in Amherst at 7 p.m.

The implementation of the restrictions could take place as early as July 1.

Several methods of enforcing the restrictions were brought up at last night's meeting, such as "ticketing" offenders and levying fines on people violating smoking restrictions.

Bettye Frederic, director of the Amherst Department of Health, said that in restaurants the responsibility of enforcing a smoking ban will rest with the restaurant's proprietors and that the management of establishments which violate the ban will be penalized.

Frederic said that the Board of

Turn to SMOKE, page 6

Amherst elections to be held next Tuesday

By JUSTIN DOYLE
Collegian Staff

Students at the University of Massachusetts will have an opportunity to shape the policies of Amherst by voting in the town elections next week.

The elections will be held on April 5 for Moderator, Selectman, School Committee, Elector, Jones Library Trustee, Housing Authority, Redevelopment Authority, Country Commissioner and Charter Commission. There will also be two questions on the ballot concerning town issues.

The candidates running for Selectman are William T. Stapleton, Larry J. Kelley, Hill Boss, and Matthew Pavesi. Pavesi, a junior at UMass, is the Undergraduate Student Speaker.

Residents will vote at designated polling places for the 10 different precincts in Amherst. Students who are registered to vote in Amherst will have to do so at polling places in town.

Amherst residents will vote at the following locations: Precincts 1 and 3, North Amherst Congregational Church Hall; Precinct 2, North Fire Station; Precincts 4,5 and 10, Bangs Community Center; Precinct 6, Fort River School; Precinct 7, Crocker Farm School; Precinct 8, Munson Memorial Library; Precinct 9, Wildwood School.

If residents have questions about what precinct they are located in they are asked to call the Town Clerk's office at 256–4035.

UMass students who are registered to vote in the town of Amherst and are living on campus will vote at the following locations: Sylvan and Northeast, No. Amherst Congregational Church Hall; Orchard Hill, North Fire Station; Central, Wildwood School; Southwest, Bangs Community Center.

The Committee to elect Matthew Pavesi is offering students living on and off campus transportation to and from the polling places by calling 253–5035.

"We will pick registered students up at there door, take them to vote and drop them off at their class or home," Pavesi said.

Ex CIA agent tells story

By JUAN JOSE CHACON QUIROS
Collegian Staff

Philip Agee was the first CIA agent to reveal the agency's operation methods. As a result of his testimony, he said he has been the target of persecution by the U. S. Government to such extent that an assassination plot was orchestrated to halt the publication of his revelations.

It failed, to the joy of a the numerous crowd gathered last night at the Student Union Ballroom. There, Agee, author of *On the Run*, spoke on "The CIA, the New World Order, and Cuba."

The lecture emphasized how the exposure of the CIA activities can bring about political education and solidarity with the victims of these operations. Agee gave an ample historical description of the origins of the Cuban revolution dating to the work of Jose Martí, U.S. involvement in Cuba, the Batista regime, and the rise of Fidel Castro. By the time he came to power, Agee had started his career with the CIA.

"Eisenhower gave his approval to a CIA plan. . .to expand the underground in Cuba. . .initiate propaganda operations...and [to] establish contacts with the Mafia to kill Castro," said Agee.



MATT KAHN / COLLEGIAN

Former CIA agent Philip Agee speaks to a crowd in the Student Union Ballroom last night.

During the years of Fulgencio Batista's dictatorship, the Mafia controlled gambling, drugs and prostitution activities in La Havana.

Agee's first assignment materialized in Ecuador where his mission was to destabilize the country given the government's refusal to brake relations with Cuba. Their operations included "the bombing of Catholic churches. . .and the Cardinal's residence."

According to Agee they would leave propaganda at the sight of the bombings so the attacks could be linked to the Ecuador's communist organizations. As a result a military dictatorship was established and Ecuador broke relations with Cuba.

After his success in Ecuador Agee was stationed in Uruguay where he undertook similar activities with similar results. Agee explained how the same day John F. Kennedy was assas-

Turn to CIA, page 6

University, Hadley bicker over Mullins tax

HADLEY, Mass. (AP) - A quarrel over revenue from a University of Massachusetts arena is taxing relations with this little neighboring town.

Now, Hadley selectmen, trying to tweak the giant university where it hurts, are threatening to deny a one–day liquor license for a campus basketball banquet.

"We want to be counted as part of the community," selectman Glenn Clark said Tuesday. "They only come to us when they want something."

"I feel sorry that they feel that way," said Paul Page, a university vice chancellor. "There's no overt posture of the University to create that type of a situation. Like a lot of municipalities, Hadley is feeling some budget crunch and is looking for ways to try to make ends meet."

The dispute arose with the opening of the 9,500–seat Mullins Center in February 1993 on Hadley town property. Most buildings on the 23,000–student campus are in the adjacent town of Amherst. Hadley has sent $329,320 in property tax bills to Ogden Entertainment Services, which runs the Mullins Center by contract with the university. In a pending case, Ogden has sued in Hampshire Superior Court to challenge the tax.

Lee Eskilsen, Ogden's Director of the Mullins Center, was out Tuesday, and his office referred questions to the University. The town is also prodding the state Legislature for authority to impose a $1 tax on tickets sold at non–collegiate events in the Mullins Center, which stages rock music concerts, shows and other entertainment that attract people from around the region.

To carry their message to its target, town selectmen have balked at allowing the liquor license for an April 15 basketball banquet, though they have routinely granted such requests in the past. The three selectmen, who earlier tabled the matter, are expected to take it up again Wednesday.

Page said the University may move the basketball banquet elsewhere on campus if the license is denied. "It's a shame that they would be dragged into this kind of thing," he said.

He said the Mullins is tax–exempt and operates at a $1 million annual shortfall, which the university covers through its own funds.

But Daniel Zdonek, a staffer in the Hadley assessor's office, said state law allows property taxes on the events of a tax–exempt operation that are intended to make a profit. "If the center itself is losing money, that's irrelevant," he said.

Page said, without elaborating, that University lawyers challenge Hadley's interpretation of the law.

Hadley officials acknowledge that the Mullins Center brings visitors and money into this town of about 5,000 residents.

Robot developed

New robot thinks, acts on its own

By BRIAN GORMLEY
Collegian Staff

A robot that can see, hear, feel and screw in light bulbs has been developed by a team of University of Massachusetts professors who have been researching robotics at UMass for the past five years.

Computer scientist Roderick Grupen, the co–director of the Laboratory for Perceptual Robotics at UMass, has led a team of doctorate students and professors that have developed a robot with an arm and a four–fingered hand which can locate objects such as a light bulb and screw it into a hole. The robot uses its remote sensors to see the world in order to grab the object and place it in the correct spot.

Separate from the arm and hand, they have also developed a platform with four legs which can be picked up by the robots's arm and used as a tool.

Grupen said the major advantage of this new robot is that it can perform autonomously, as compared to today's industrial computers that can only perform a certain set of pre–determined functions.

"Today's robots are like animated cartoons because a human programs instructions and the computer saves each movement as a landmark and then it plays back the same sequence back," Grupen said. "This robot is autonomous in that it does not know anything about the world until you turn it on."

Grupen said he, along with Laboratory Co–director Robin Popplestone and Robotics Laboratory Manger Kamal Souccar have been the leaders of the research team. Grupen said research similar to what his team has done is being performed all over the world. He said the hand of the robot was built at the University of Utah and the arm for the robot is the same as an industrial robot's arm.

Grupen said the robot is still about 10 to 15 years away from being useful to factories because it is far slower than humans or today's industrial robots and

Turn to ROBOT, page 6

Puddle jumper



CHRISTOPHER EVANS / COLLEGIAN

A puddle creates a scenic view in front of the Old Chapel yesterday.

The Love Bug returns, sort of

By ROBERT DVORCHAK
Associated Press

NEW YORK – It looks like the beloved Beetle. Sort of. Volkswagen looked into its rear-view mirror Tuesday as it introduced a fiberglass prototype of a new car it touts as a modern version of the world's best-selling car - the little putt-putt-putting, hump-backed darling with the engine in back that hasn't graced U.S. showrooms since 1979.

But the Concept 1 Cabriolet is loaded with enough high-tech wizardry to positively bug its faithful fans - air conditioning (gasp), dual airbags, AM-FM radio, compact disc player with six speakers and, perhaps the greatest heresy, a computerized engine up front.

Do the people floating this trial balloon really expect to capitalize on a nation's fondness for a homely rattletrap of a car known for its rudimentary heater, quirky reserve gas tank, a radio that could barely be heard above the engine stutter and a front-end trunk barely spacious enough to carry a spare?

Despite its idiosync¬sies and inconveniences, the Beetle was a home mechanic's dream and it was cheap: $1,495 in 1950, still less than $2,000 a decade later when Volkswagen peddled it with slogans such as "Think small" or "Ugly is only skin-deep."

The projected sticker price for the Concept 1? About $13,000. "It was inexpensive, fun to drive and easy to maintain. I guess it was ugly, but it ran and ran and ran," said Shell Tomlin, president since 1986 of the Volkswagen Club of America. "Utter simplicity. I want to be able to get in a car and know it'll start and get me where I need to go."

Tomlin can tune his vintage Beetle's carburetor with a screwdriver. He's unimpressed with the Concept 1's microchips. "We all know those modern things cost money," Tomlin said. "The Concept 1 is not a Beetle. I think people are going to be disappointed in it. I don't know if I would even have one."

The Concept 1 won't be on the market until 1997 at the earliest, and it's unclear where it will be built. Creators say it may have a diesel engine, an electric motor or a hybrid of the two, a drastic change from the Bug's four-cylinder, air-cooled, gasoline-powered contraption behind the rear seat.

Dutch importer Ben Pon brought over the first two Volkswagen Beetles in 1949 and sold them at cost for less than $1,500 apiece to get a ticket back home. The Bug became an icon - in 30 years, Americans bought 5 million. (No, they're not all now parked on the streets of Berkeley, Calif. It just seems that way.)

Clinton used her money

By TOM RAUM
Associated Press

WASHINGTON — Hillary Rodham Clinton invested an initial $1,000 of her own money in the cattle futures market and parlayed the small stake into nearly $100,000 in 1978 and 1979, the White House said Tuesday.

She also opened a second account with $5,000, but wound up with about $1,000 in losses and closed the account soon after the Clintons' daughter Chelsea was born in 1980, the White House said.

Commodity brokers said that Mrs. Clinton's first venture into commodity trading appeared to be unusually successful, but that such profits were not unheard of at a time when cattle futures prices were in a strong upswing because of reduced herds and inflation.

Cattle prices soared nearly 60 percent from 1978 through 1979, the period in which Mrs. Clinton traded. "I've seen it done myself but the odds are very, very rare," said Jeffery Piper, a broker with Lind-Waldock & Co., in Denver.

The new material was put out by the White House in an effort to demonstrate that Mrs. Clinton spent her own money in the stunningly successful investment. At the time, her husband was Arkansas' attorney general and the odds-on favorite to be the state's next governor.

Asylum system reviewed

Government looks to streamline claims requests

By MARCY GORDON
Associated Press

WASHINGTON — A streamlining of the review of aliens' claims for asylums was proposed by the government Tuesday to cope with a backlog of 370,000 cases and reduce abuse of the system.

A representative of an attorneys' group said she feared even an increased number of immigration judges under the proposal wouldn't be able to reduce the backlog.

The asylum plan is one of several changes in immigration policy recommended by the Clinton administration as related issues — such as public services provided to immigrants — have become increasingly sensitive on Capitol Hill and in statehouses.

Sen. Alan Simpson, R-Wyo., for example, introduced a bill this month that would cut the number of legal immigrants into the United States and establish a legal limit of 80,000 on the number of refugees allowed to gain asylum each year.

The Immigration and Naturalization Service estimates the backlog of asylum cases could hit 500,000 by the end of the year. In New York and Miami, it can take more than a year for an asylum case to go before an immigration judge.

At a news conference, INS Commissioner Doris Meissner announced a proposed "fast-track" method of reviewing asylum applications that includes granting legitimate claims within 60 days. Unapproved claims would be referred to immigration judges for a decision within 180 days of filing.

"The reforms we propose will preserve fundamental legal protections for legitimate asylum-seekers while addressing the problems of asylum abuse," Meissner said. "We do not want to close the door on people who are persecuted, but we cannot allow others to take advantage of a process they don't really need or deserve."

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, March 30

Seder — The Third Annual Multicultural Seder will begin at 6:30 p.m. in Campus Center Room 163-63. Sponsored by the Black/Jewish Relations Committee of Hillel, the event is open to the public and a kosher meal will be served.

Thursday, March 31

Memorial — A memorial for Tara Hartnett, a UMass student killed last March, will be held from 12:30 p.m. to 1:30 p.m. on the Campus Center Concourse. Chancellor David K. Scott, Dean of Students Jo-Anne Vanin and family and friends of Tara Hartnett will speak.

Lecture — Three South Africans will preview South Africa's first free multiracial elections scheduled for late April at 7:30 p.m. in New Africa House Room 311. Sponsored by South African Azanian Student Movement and American Friends Service Committee of Western Mass.

Information tables — Information about relationship violence and what women and men can do to prevent it will be available at a table on the Campus Center Concourse from 9 a.m. to 1 p.m.

Lecture — Eden Woon of the Office of the Secretary of Defense, will discuss "U.S. Security Policy Toward an Emerging China" at 7:30 p.m. in Converse Hall, Amherst College. Sponsored by Five College Program in Peace and World Security Studies.

Meeting — Black Mass Communications Project will meet at 7 p.m. in Dukes Room, to the left of the Student Union Ballroom.

Workshop — Martial arts instructor Nancy Rothenberg is offering two free self-defense training sessions in Campus Center Room 101. The first will be held from 1:30 p.m. to 3 p.m., and the second from 3:30 p.m. to 5 p.m.

Project — The UMass Clothesline Project invites students to design shirts for a display on violence against women from 1 p.m. to 5 p.m. in Campus Center Room 165-6.

Broadcast — Union Video Center will broadcast complete coverage of the Louis Farrakhan visit and related events from 2:30 p.m. to 11:20 p.m. on HSCN channel 19. Call 545-1336 for more information.

Lecture — Beverly Johnson, of the Massachusetts Toxics Use Reduction Institute, will speak on "The Environmental Justice Movement: Perspectives on Past, Present and Future Directions" from 4 p.m. to 6 p.m. in Thompson Hall 6th floor lounge.

Saturday, April 2

Conference — Students and faculty are invited to attend a Vietnamese Youth Conference from 10 a.m. to 5 p.m. in Campus Center Room 163. Trinh T. Minh Ha, a professor at the University of California at Berkeley, will speak; topics include family relationships, AIDS and prevention, and higher education.

Dance — A dance party, will be held from 8 p.m. to midnight in Bluewall, Campus Center. Part of the Vietnamese Youth Conference.

Benefit dance — A dance to benefit the Gay and Lesbian Youth Project of Northampton will be held from 10 pm. to 2 a.m. at Saga Dining Commons, Hampshire College. Admission is a $3 donation, or $2 with any lesbian/bisexual/gay-related literature or T-shirt for donation. Area bands including Maya will perform.

Fundraiser — An Aerobic-A-Thon to raise money for the New Africa House Library will be held in three one-hour sessions at 11 a.m., 2 p.m. and 7 p.m. Pledge forms available in New Africa House Room 210.

Ongoing

Volunteer — The Homework Club needs volunteers to tutor students from non-English-speaking homes. The club meets Monday through Thursday from 4:30 p.m. to 6 p.m. in Brittany Manor. Donations of folding chairs and snacks welcome. Call 253-0696.

Videos — Videos of Louis Farrakhan's UMass appearance are available for viewing or purchase at Union Video Center, located across from the Hatch in the Student Union. Call 545-1336 for more information.

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Spring break special



MATT RAHN / COLLEGIAN
Christine Thurell (left) and Karen Stefanick, both junior psychology majors, walk through some decidedly unDaytona-like weather.

Balloons celebrate start of spring

Business donates balloons to promote spring cheer, protest cold

By GERI SAHN
Collegian Staff

Are you depressed from the horrible weather this winter? Was coming back from spring break the most dreaded thought?

Both Kamela Heyward-Rotimi and Kole Heyward-Rotimi decided to do something about their depression after a long winter living in the snow-bound town of Amherst.

Monday, April 4, the Heyward-Rotimis will be donating balloons from their business, K2 Balloons, in order to give downtown Amherst a cheery look. The theme will be titled, "We'll celebrate spring anyway."

"We were driving around town, and the snow was making us depressed. We have heard of the balloon idea from other cities that have done it," Heyward-Rotimis said.

K2 is a delivery-based balloon company in Amherst. They deliver balloons and do decorations for events on the University of Massachusetts campus.

The Amherst Chamber of Commerce, the town of Amherst, and the Community Relations Department at UMass will be helping K2 Balloons with the event.

Heyward-Rotimis said they will be putting up four rainbow colored balloon arches. The arches will be begin at Fleet Bank between North Pleasant St. and South Pleasant St., and end at the Carriage stores.

"The University will be providing a truck to lift us up. We will be the only two putting up the balloons," Heyward- Rotimis said.

The balloons are helium-filled latex and biodegradable. The 200 balloons will be hung 25-30 feet above the ground so nobody will be able to take them down.

Kamela Heyward-Rotimis is a graduate student at UMass studing anthropology.

Kole Heyward-Rotimis did his undergraduate studies at UMass and is now working to get his MBA at Clark University in Worcester.

Flood waters remain high on North Shore

BILLERICA (AP) — Eight families were forced to leave their homes and the National Guard was placed on standby to ferry others over flooded roads as two Massachusetts rivers overflowed their banks.

Forecasters said the water levels would subside over the next few days.

A flood warning remained in effect for the Charles and Concord rivers. Several roads near the Sudbury River in Wayland also were awash.

"What we can say with some certainty is that over the next three or four days, things should stabilize," said Rick Spratling, a National Weather Service forecaster.

Eight families along the Concord in Billerica were forced to leave their houses as the river rose.

The water, which closed down 13 streets, started to subside again on Tuesday.

"Right now, there's really not that much concern," said John Licciardi, a spokesman for the Red Cross, which helped two of the families find shelter.

In Wayland, roads in the Pelham Island sections became impassable when the Sudbury River overflowed its banks. The National Guard was on standby to ferry residents to their homes.

Authorities said they remained concerned about more serious potential flooding as the huge amount of winter snow in New

Turn to FLOOD, page 6

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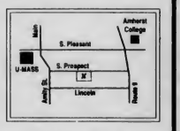


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Look beyond the bunnies

Sunday is Easter? For many, egg hunts, bunny rabbits, plastic baskets, family gatherings and a Sunday morning church service promise to fill up a busy Easter weekend. For others, Easter is something quite different or, perhaps, a little bit of both.

Though the festivities can cause great excitement for young and old alike, what do they have to do with Easter? Some argue that the symbolism involved points to the resurrected Messiah. Still, outside influence is undeniable in light of the pagan elements. Does this mean the true meaning of the Christian holiday is lost? Unfortunately, the response must be, "it depends."

Many are familiar with the old gospel story: Jesus suffers on the cross, dies, is buried and, three days later, is alive. But what does it mean? Is the resurrection just a clever mythology?

Diana D'Avanzo

For the person with no conviction or understanding of who Jesus Christ is, Easter is just another holiday. For the person professing to have accepted Jesus Christ as personal lord and savior, Easter is probably very similar in appearance, though quite different in meaning.

Easter is the single most important event in Christianity. Easter commemorates the resurrection of Jesus Christ. Many are familiar with the old gospel story: Jesus suffers on the cross, dies, is buried and, three days later, is alive. But what does it mean? Is the resurrection just a clever mythology?

First the meaning. Jesus said of himself, "...the Son of man must be lifted up, that everyone who believes in him may have eternal life... For God did not send his Son into the world to condemn the world, but to save the world through him."(John 3:15–17)

Jesus tells us he died for us so that, in believing this, we would no longer be separated from God. Why would we be separated from God? Ever heard the saying, "Nobody's perfect"? You do not have to be an ax murderer in order to be separated from a Holy God. Rather, our goodness, righteousness and greatest and most selfless achievements are as filthy rags before God!

Here is a summary (due to space constraints): Jesus died on the cross so that we could be forgiven of our sins. In accepting this death and making Jesus lord of our lives (i.e. submitting our lives to God) we get a great relationship with God in this life and a retirement plan that is out of this world.

Where does the resurrection come in? Basically, after having died for our sins, Jesus triumphed over those sins and spiritual death. In other words, Jesus is alive, active, loving and seeking a personal relationship with people.

Among other things, the resurrection proves Jesus is the son of God (Romans 1:4), it is the foundation for the spiritual life of the believers (1 Corinthians 15:45) and it assures believers of eternal life and it makes Jesus' power over sin available to believers in everyday life (Gal 2:20).

Of course, the nagging question is "Did the resurrection happen?" Citing the texts of various scholars and theologians may not be very convincing (though Frank Morrison's "Who Moved the Stone?" is a great one). Coming to detail about the manner in which Jesus' tomb was secured and the certain death that a missing body meant to the Roman guards on duty might not mean much either.

What of the rapid growth in the belief, the inability of Roman or Jewish authorities to produce a body, the more than five hundred witnesses — including hostile witnesses — who claimed to see the *risen* Jesus? Was it all a fix? Allow me to end with this:

"The evidence is sufficient to convince any man who is not already set against it but, the evidence does not force a man into the kingdom who will not go."

— Blaise Pascal, mathematician and philosopher, speaking on the claims of Christianity.

Diana D'Avanzo is a Collegian columnist.

Action at the weenie joint

The excitement. The anxiety. The suspense. The danger. The thrill.

What more can you ask for...from a Hot Weenie Joint.

For those who have yet to experience a hot weenie, or don't even know what the hell I'm referring to when mentioning a hot weenie, I will explain.



Andrew Bryce

A weenie, my clueless deprived friends, is a somewhat smaller version of a hot dog. Onions and mustard and some brown stuff are then thrown on the weenie to give it the true weenie flavor. Thus, a hot weenie is created. Please note that hot weenies are also referred to as gaggers and gassers by true weenie fans. Please also note that, yes, they are called gassers for that reason.

Now that I have given you a brief capsule of the origin of a hot weenie, I will proceed to describe my wild night at the Hot Weenie Joint. Before reading any further, parental caution is advised.

It was about 2 a.m. on one of the nights (well, mornings) during break. My friends and I had just returned from a night of unfulfilled adventures, which is another story for another time. Anyway, one of my buddies came up with the idea of the Hot Weenie Joint, and we were all up for it.

This is when it starts. Mind you, there were seven of us heading to the Hot Weenie Joint. Two of my friends walked ahead of me as we headed to the door. As I attempted to walk into the Joint, a short man closed the door on myself and my four friends still outside, with my two friends gazing at us from inside.

I didn't know exactly why the short man locked the door on my friends and I, but he did let us in after a minute of confusion. Now, all members of our party accounted for, we sat down. We just sat there for a couple of minutes and took in the atmosphere.

This place was your average Weenie Joint — it was a pit. It was filled with smoke. It consisted of loud, obnoxious and drunk older men and women who had just returned from the bars. The place looked filthy. Ah, the ambience of a Weenie Joint.

Then the waitress came over. She reminded me of Carla from *Cheers* — but with more attitude. Carla refused to use a piece of paper and pen, preferring the hollering–across–the–restaurant–amidst–the–buzz–of–the–drunk–idiots method. You told her what you wanted, and she shouted the order to the hairy man behind the grill.

She asked us how many hot weenies we wanted. The total came to 17 with six sodas. As we were waiting for our gassers, I glanced over at the hairy man behind the grill. I realized nothing had changed since I had been there last. The man behind the grill, hairy as ever, still lined the weenies up on his arm while he made them. I can remember one time when my friend Lee made my other friend Mike freak out, saying he saw a band–aid from the hairy man's arm fall into one of Mike's weenies. Ah, those were the good ol' days.

We received our weenies and soda in a matter of minutes. We ended up getting 25 hot weenies and eight sodas. So much for the hollering method, Carla. Thanks for the extras.

As we began to dig in to our gaggers, I looked over at the short man at the door. Each time he let somebody into the door, he'd lock it right after. Still puzzled as to why the short man was doing that, I kept trying to hear what he was saying.

There were four girls at the table in front of the door, and one of them finally asked the short man why. His answer as to why he kept locking the door? "Because too many people been getting shot." Hearing that, I gagged on my gagger and was about ready to pack it up, but I didn't want to make a scene by telling my friends what the short man had said.

We then proceeded to eat our weenies in the peaceful establishment. Now, let me set the stage for the next turn of events. I was sitting in a booth with three of my friends and the other three are at another booth. As I was gassing it trying to finish my gasser, I heard a loud bang behind me. Startled, I popped up.

The banging continued. Apparently a man and woman were having an argument in the booth behind me. Swearing his head off, the piss–drunk man was half–whimpering, half– screaming at the woman. He'd bang the table every so often as they yelled at each other.

Now I was in minor dilemma. Here I was, my back turned to the action. If I turned around, the large, angry man might get mad at me for staring at him. Yet, I was blind to the action, which was even worse. The argument heated up. Man, those weenies were good.

I then caught a piece of the action, as a friend of the woman went to ask for the short man's help. The short man approached the fighting couple, and asked the man to leave. I then heard the man say, "Get the f— outta my face!" The short man said, "OK," and went to call the police.

As the police came in, we were ready to leave. I took the check from Carla, paid the hairy man, watched the angry man being escorted out by the policeman, and waved goodbye to the short man.

I'll see you guys on my next break.

Andrew Bryce is a Collegian columnist.

Doonesbury



Opinion



History making in Mexico

Enemigos mios, si existis, he aqui mi corazon entregado. Venid a herirme (My enemies, if you exist, here is my heart. Come to heart me). Alfonsina Storni, one of Latin America's finest poets, wrote these words in 1945 as part of her book *Love Poems*. Although this poem is about love, I would like to think of it as my guide to the understanding of the reality for the common Latin American.

Latin America disappeared from U.S. newscasts after the Soviet Union's retreat from the region. It was called the "end of history," a new period characterized by democratic institutions, peace and renewed economic growth. After all these years fighting communism in Latin America, the U.S. had finally won.

The parallels between the killing of a presidential candidate in 1928 and 1994 are inevitable. Sub–comandante Marcos provides the same kind of charismatic leadership to the peasants as Emiliano Zapata, the amazing hero of the Mexican Revolution.

Juan Jose Chacon Quiros

However, for Latin Americans the retreat of the Soviet Union was not coupled by the retreat of the U.S. Since then, elections have been held successfully in many Latin American countries, but the possibilities for sustainable economic development are simply not there.

The U.S. is extremely preoccupied by the recent developments in Mexico. The parallels between the killing of a presidential candidate in 1928 and 1994 are inevitable. Sub–comandante Marcos provides the same kind of charismatic leadership to the peasants as Emiliano Zapata, the amazing hero of the Mexican Revolution.

Will history recreate itself? Yes! Not only in Mexico but also in the rest of Latin America. The events will not be the same since the reasons are different, but at the heart of the matter is the United States. *Dime las palabras mas dulces que jamas hayas oido* (I will say the sweetest words you have ever heard). It's idealistic, but if he wanted, hundreds of millions in Latin America will give him that gift, the gift of love.

Juan Jose Chacon Quiros is a Collegian staff member.

The problem is the current, almost theological, belief that free trade will solve every single problem we face in Latin America. The process of trade liberalization, unilateral concessions and government reduction in Latin America is what pressed the Zapatistas to fight. The same reasons will create revolutionary sentiments in all the people being asked to sacrifice today with the false promise of future frugality. Didn't they sacrifice before?

The reduction in government spending for education, health and other public services is creating a situation in which the poor can no longer afford basic human needs. We cannot accept that government reduction is the goal, it will only make the bureaucracy smaller in size, but it will probably be more inefficient than ever before. Moreover, how are children supposed to grow up to be entrepreneurs, scientists or technicians if they lack the means to make efficient use of their minds. isn't that what it is about, efficiency? The poor in Latin America are being stripped of their only mechanisms of social mobility and it won't be long before they find out and... well you know.

If the U.S. is scared of the Mexican situation, it should be more fearful of the potential for revolutionary activity in the rest of Latin America. It would do good for the thousands of U.S. soldiers that would die when the next invasion is staged, if the Clinton used its power in the IMF and other organizations to put a halt to the current policies.

It would be good for Clinton if he could read the last words of Storni's poem: *Dire las palabras mas dulces que jamas hayas oido* (I will say the sweetest words you have ever heard). It's idealistic, but if he wanted, hundreds of millions in Latin America will give him that gift, the gift of love.

Juan Jose Chacon Quiros is a Collegian staff member.

Letters to the Editor

A letter of thanks to good Samaritans

To the editor:

I have some very wonderful people to thank, and I would love to do so in person. However, as these people are still strangers to me, I am using the *Collegian* to accomplish this task.

The Wednesday before Spring Break I was walking outside of the Tower library when I slipped in the snow and fell. I tried to stand up, but a pain in my left ankle forced me back to the ground. "Damn," I thought, "I've sprained my ankle." (Little did I know that this "sprain" was really a break, and that it would take an orthopedic surgeon with nine pins and a plate to fix it!)

As I helplessly lay there in the snow, trying to figure out what to do, a group of students coming from the De La Soul concert in the Student Union Ballroom saw me. They stopped to see if I was okay and, when they realized I was not, they picked me up without hesitation and carried me back to the Student Union. Then they went to call for help and waited with me until it arrived.

I am writing this letter because I never had the chance to thank those students. I didn't even have the chance to find out their names. I cannot tell you how grateful I am that they took the time to help me and did not just keep walking.

If you are one of those students who helped me that Wednesday night, I would really like to deliver this thank you in person. If you see me on campus (and you really can't miss me — I'm the one with the crutches and the big, white cast) please stop me and introduce yourself. I have something important to say to you.

Donna Butler
Sociology senior

'Selfish' hoop fan chastised for letter

To the editor:

This letter is in reply to Mr. Jeremy Fluegel's comments in his letter to the editor on March 17 ["Fan would rather not sit this one out"]. I find his comments to be selfish and asinine.

Mr. Fluegel should have considered himself lucky to be one of the recipients of the tournament tickets but, rather, he took this moment of good fortune to whine about a lack of transportation to Wichita.

Does he honestly believe that the University, which is in the midst of one of its worst financial situations in years, should have chartered a plane to take the 15 lucky students who won across the country to Kansas?

Mr. Fluegel cites the fans in attendance at the UMass–Kentucky basketball game in the Meadowlands as proof of a school's devotion to its students. Well, sir, New Jersey is just a little closer to Amherst than Amherst is to Wichita.

In addition to these comments, Mr. Fluegel takes to opportunity to wonder aloud whether or not he should have attended UConn rather than UMass. Well, Jeremy, it's not too late to go to UConn and support Donyell and company. As for the rest of us, we'll keep supporting Coach Cal and our Minutemen.

By the way, I noticed you are an undeclared major, Mr. Fluegel. Well, I think that is untrue — you have declared yourself as a childish, spoiled turncoat before the whole University.

Robert B. Alonzi
Plant and soil science junior

New Durfee artwork 'ugly, meaningless'

To the editor:

I was horrified to discover the new "public artwork" across from Durfee Conservatory. I am wondering how such an ugly and meaningless project got approval from the UMass Arts Council. In my opinion, it does not enhance Durfee's garden, but is an eyesore. It looks like a place where prostitutes hang out. I hope the "artist" plans to install a condom machine underneath the park benches!

The shocking pink street lights give it the artificial glow of corporate art and fits in well with the idea that we live in a global shopping mall. The gray cross lines gives it the feeling that this is a public place of political executions. So, who will be the first to be strung up? Will it be the "artist" or the administrator who hired him?

Libby Hubbard
"Doctress Neutopia"
Amherst

by Garry Trudeau



Arts & Living

McGuinn rocks with apt covers at Iron Horse

By ED HURLEY
Collegian Staff

Roger McGuinn
Iron Horse
March 27, 1994

The Iron Horse in Northampton was rocking Sunday night when rock legend Roger McGuinn took the stage and played a phenomenal acoustic set to a capacity audience. The show was a sort of musical autobiography as McGuinn traced his early influences through his own work with the 60's mega group The Byrds and finally some of his own solo material.

The show started with a stirring rendition of Dylan's "My Back Pages." The whole audience was captivated by McGuinn's excellent vocals as well as his great talent.

Next he played Elvis's "Heartbreak Hotel," a tune McGuinn loved when he was young with his little transistor radio. That was a surprise treat, as the audience whistled and howled with pure amusement.

McGuinn showed he was as adept on the banjo as he was on the 12–string acoustic guitar. He played an old folk tune on the banjo called "Old Blue" that must have been the real highlight of the night as he had the audience sing the chorus with him. The surprises continued as McGuinn broke into a wonderful version of Bobby Darin's "Splish Splash." The crowd was full of middle–aged men and women who loved hearing the tunes they grew up with.

McGuinn was extremely comfortable and light–hearted on stage. His hair was conservatively cut short, a long cry from the long locks he used to sport in the sixties. He wore a casual flannel shirt, echoing an other aging rock legend Neil Young.

The crowd went wild when he broke into the Pete Seeger– penned "Turn, Turn, Turn." The Byrds had record the song in the sixties and it was a big hit for them. The absolute biggest surprise of the night was when he played the Beatles' "I Want to Hold Your Hand," hitting the high notes higher than the Beatles ever could.

He played two versions of "Mr. Tambourine Man," the one song every one came expecting to hear. The first was a Dylan–esque version close to the Dylan original, next he played his re–arrangement of the song which was a huge hit for The Byrds back in the sixties.

McGuinn had some humor show. While he tuned his guitar he said,"I tune because I care." Another time he broke a guitar string and said he was lucky to have a 12–string since he has eleven strings left. He broke into a great version of Dylan's "You Ain't Goin Nowhere."

He performed a haunting version of The Byrds' "Eight Miles High." Which he explained was about flying not drugs. His playing on the song was fantastic showing he is as good a musician as he is a singer. Next he had the audience scream and hell when he played The Byrds' jab at the Monkees, "So You Want to be a Rock'n Roll Star."

He ended the show with a solo song of his, "King of the Hill" which was co–written by Tom Petty. After rousing applause McGuinn returned to the stage to play a reworking of an Irish folk tune as an encore.

Nobody went home disappointed when McGuinn left the stage. His mixture of humor, vocal talent, musicianship, and showmanship made for a great show and night.

Copeland's book is grown–up Dr. Seuss

By ADAM GOULSTON
Collegian Staff

Life After God
Douglas Copeland
Pocket Books/Simon & Schuster

"I think that death is not just dying. I think death is a loss that can never be taken back, damage that can never be made whole." — page 261, *Life After God* by Douglas Copeland

Douglas Copeland is undoubtedly one of the hippest authors and armchair philosophers going today. *Generation X* skillfully labelled and characterized a massive group of fledgling twentysomethings as a confused pack of souls picking up the pieces of prior generations' neglect. I never read the book, but I've heard the reviews and they're all pretty positive.

Now Copeland can be seen and heard on MTV reading excerpts from his latest book, *Life After God*, right after his younger readership is sold Nikes and right before Kennedy does her too–cool–for–you intro to Beck's "Loser" for the two hundredth time.

The poignancy of Copeland's senses will lead some to believe he shares a piece of their minds and others to think he would rather share a piece of their wallets.

Copeland's made the bigtime and this little primer on the angst of young adulthood will keep him there for a while.

Life After God presents eight chapters of tales and philosophical ponderances of a once–disenchanted, recovering depressive who struggles to cope with an upbringing devoid of religion.

Written in 360 pages of a sort of stream of consciousness delivery, it is a rapid fire read, how perfect for the short attention span of "my generation."

This all wouldn't be so frustrating were it not for Copeland's inate ability to precisely capture the feeling of human flailing. The poignancy of Copeland's senses will lead some to believe he shares a piece of their minds and others to think he would rather share a piece of their wallets.

"For so many years I lived a life of solitude and I thought life was fine. But...I remember thinking that unless I knew what was going on inside of someone else's head other than my own I was going to explode," writes Copeland in one of his diatribes on failed relationships. His observations are acute albeit insultingly base.

The problem is this: *Life After God* is written almost as a grown–up Dr. Seuss book. Eight chapters of thoughtful soundbites are hurled at the reader as Copeland never wants to challenge the reader's intellect but rather engage the reader's sanity. And sanity could be in doubt after reading this.

From the low–life character portraits in "My Hotel Year" to the rapidly destructing lives of his old gang of friends in "1,000 Years (Life After God)," the narrator takes the role as backseat theorist.

He draws conclusions about his own depression and confusion from his tales but never finds the answer(s) one might expect he is working toward.

With a hardcover price of $17, us Gen Xer, slacker, losers may be happier spending our money on some real philosophy or, perhaps, cigarettes. *We* like to smoke cigarettes. C

Local bands to savor while they are still local

By JOSHUA BOYD
Collegian Correspondent

What is that sound coming from The Hatch on Friday nights? From the Van Meter or Butterfield basements on some Saturday Nights? Take a peek in. The following is a primer on campus–based local bands that play throughout the semester.

Amanda's Dirty Secret — A band with a punky sound. Perhaps "Slacker Pride" music with an attitude and a smile.

Borderland — Their stickers that mention "Blues Funk Rock Sweat" pretty much say it all. Strong live performers. *Borderland will play this Saturday, April 2 with Mocha Java at the Van Meter dorm. The show starts at 8 p.m. and admission is $2.*

Cameron's Way — College music with a decidedly hardcore edge. Features high intensity vocals and precisely original guitar licks. *Cameron's Way played at Pearl Street, Northampton on Tuesday, March 29.*

Cottonmouth — Genuine Draft Rock 'n Roll. A very forward, driving sound. Like meat that is raw, but decorated.

Electric Noodle Factory — Zany, hoppy tunes with that good old rock edge, but with an eclectic mix. Great shows.

Falafel Boy — An "alternative rock" band that gives the overused term "alternative" back its original prestigious definition.

Knuckle Sandwich — Sounds just like a fun Saturday Night. An unpredictable, funny show. You'll know them when you see them.

Meristem — A hard, pressure–filled sound. Wired, crazy punk rock with a lovely touch of saxophone.

Minibus — Truly funky, very groovy and very mobile. Their music is a huge elastic that can stretch for miles but snaps right back at you if you let it go.

Princess — A rather new band with a punk and metal edge. With machine gun drums, a cursing keyboard and the other instruments, they create an almost original sound and concept of live music.

Square Pyramid — A dynamic, funky mix of blues and rock. You can tell by the looks on the trio's faces, they absolutely love playing live shows.

Synaesthesia — Hypnotic and improvisational, their music tells you a story from a book with long, sensational chapters. These six musicians always attract large crowds, and rightfully so.

yep! — This band has touches of boogie, ska, and spontaneous rock, from their own outrageous, different points of view.



COURTESY BIGGARS BANQUET PICA

Bands like Buffalo Tom started with their roots local, and their concerts intimate, and now they're known around the world. Do one of the bands on the left have what it takes? Catch them now and find out.

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Sarah Lisauskas (top), a communications major, and Erica Blunt, a psychology major, frolic in the rain.

King: racial slurs uttered

By LINDA DEUTSCH
Associated Press

LOS ANGELES — Rodney King insisted to a jury Tuesday that despite his earlier uncertainty in previous testimony, racial slurs were uttered when he was beaten by police officers.

"There's no doubt in my mind," said King, who is suing the city for $9.5 million in connection with his March 3, 1991, beating by four white police officers after a traffic stop. King is black.

Outside court, a lawyer for the city said he was not sure a racial slur was uttered.

"You can hear whatever you want to hear," attorney Skip Miller said. "That's how you can characterize it. It was totally unclear."

The city has admitted liability for King's beating, and jurors are being asked to set a compensatory damage figure.

In a second phase, they will try to allocate blame to individual defendants including the officers for punitive damages.

The four officers charged in the beating, which was videotaped by a bystander and broadcast widely, were acquitted of nearly all assault charges in a 1992 state trial whose verdicts sparked three days of riots.

Two of the officers were convicted last year in federal court of violating King's civil rights and were sentenced to 30 months in prison.

Last year King testified he heard officers shout the racial slur but admitted under cross-examination that he could not remember if he heard the word "nigger" or "killer."

But on Tuesday, King, testifying for a second day in his lawsuit against the city, said that in spite of his previous hesitation, he was now certain what he heard the night of the beating.

One of King's attorneys, John Burris, said King modified his testimony during the criminal trial because "he was under a lot of pressure."

On direct examination, King testified he could identify the point on the video soundtrack when the slur was uttered.

"With my head turned, I can point it out," King said. Some in the courtroom also said they could hear a voice shout, "Nigger, stay down."

Girl turns in pothead mother

HULL, Mass. (AP) — A 40-year-old woman and her boyfriend have been arrested and charged with marijuana possession after they were turned in to police by the woman's 12-year-old daughter.

Sixth-grader Georgette Cummisky called a friend to say her mother Donna Cummisky and boyfriend Nicholas Pappas, 57, were smoking marijuana in their apartment Friday night.

The friend called police.

The couple admitted to responding officers that they were smoking a joint.

But Georgette Cummisky "came out of her room and told the parents not to lie and showed the officers where the marijuana was," said Police Capt. Donald DiMarzio.

"It was her obvious interest in her mother's welfare that prompted her to take these actions," DiMarzio told The Patriot Ledger of Quincy.

The girl opened the drawer of a table in the living room and showed the officers a bag of marijuana, the police said.

Investigators also found marijuana cigarettes.

■ *CIA*

continued from page 1

inated, one of the President's emissaries was in Cuba "to discuss ways to improve relations." That same day, in an attempt to kill Castro, CIA agent "Desmond Fitzgerald handed Rolando Cubela a hypodermic syringe filled with black leaf 40," said Agee. He later explained how in the efforts to discredit Castro, the CIA "laced with LSD the cigars he was suppose to smoke during one of his marathon speeches so he would look like a loon...and attempted to put depilatory powder in his shoes so his beard would fall off." Agee called these activities "your tax dollars at work."

In the subject of the Soviet involvement in Cuba, Agee said that it was an exampte of how CIA "covert operations had a boomerang effect." He linked the Soviet decision to station mid-range nuclear weapons in Cuba to the CIA's Operation Mongoose, designed to destabilize Cuba.

Agee was also very critical of the Torricelli bill, a law designed to tighten the U.S. economic blockade of Cuba by regulating foreign trade. According to him, the result has been "a catastrophe for the Cuban people. . .and a violation of international law and the GATT agreements."

Last summer Mr. Agee joined 174 other Americans in their attempt to defend their constitutional right to travel by visiting Cuba, which, under current laws, can mean up to 10 years in jail. He invited the audience to participate in the next "travel challenge" between June 21 and 30. According to him it is the only way to appreciate first hand Cuba's achievements in health, education and equity that rival those of the U.S. "See it for yourself," Agee concluded.

■ *floods*

continued from page 3

Hampshire and Vermont begins to melt.

"Warm weather and rain in New Hampshire and Vermont and we could have some trouble," said Doug Forbes, a spokesman for the Massachusetts Emergency Management Agency.

Spratling said cooler weather was predicted for the next few days, slowing the pace of melting.

In Worcester, the opening of baseball season at Worcester Polytechnic Institute was delayed until Saturday because of field conditions.

■ *robot*

continued from page 1

because it is currently too expensive. The robot they constructed costs $300,000. Grupen also said that the robot would be useful for such tasks as repairing satellites and helping rehabilitate physically handicapped people.

Grupen said his ultimate long-term goal is to develop a robot who can autonomously assemble a product such as a wheel barrel given the parts, tool, and some instructions. He also said he would like to build a robot that is similar to a human baby in that it would learn about the world by seeing and interpreting its perceptions.

Funding for this research has come from the National Science Foundation and from several industrial sponsors. Grupen said his team has spent $1.1 million on the research in the past five or six years.

■ *smoke*

continued from page 1

Health is also seeking to develop a liaison with the Amherst Regional school system which would allow the Board of Health to help the school system educate students about the dangers of smoking.

"When youths start smoking below age 18, they're more likely to develop a life-long habit," said Frederic.

Selectwoman Carotyn Holstein voiced her support of including provisions in the proposal which would address the education of students.

"Since preventing nicotine addiction is so important, I hope that there will be education programs to go along with it to make kids think about this choice," said Holstein.

The Thing



MATT KAHN / COLLEGIAN

Bill MacDonald, a senior electrical engineering major, works on his pet robot, which he calls "Thing," in the laboratory for Perceptual Robotics.

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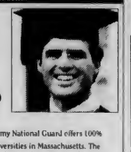
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The Eunice R. Konieczny Student Leadership Award was established in 1985 to annually recognize students who exemplify the highest leadership and public service ideals to the entire university community and who demonstrate a commitment to the vitality of the Student Activities Trust Fund (SATF). Student participation in out-of-class activities as a complement to academics involves personal development, leadership and team building, sensitivity to diversity, and advocacy for student needs and concerns. Award candidates must show how their participation enriches both their organization and by extension, the larger campus community. This award honors Eunice R. Konieczny who provided over twenty years of dedicated service to the Student Government Association.

QUALIFICATIONS

1. Any undergraduate senior who is a current officer in a Registered Student Organization (RSO) or the Student Government Association (SGA) at UMass Amherst, and who has had one academic year of experience as an office holder prior to this time may apply.

2. A recipient must have a cumulative G.P.A. of 3.0 or above.

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lead: to show the way; to guide; to direct; to persuade; to tend to

Webster's Dictionary

Calvin and Hobbes — By Bill Watterson



Jim's Journal — By Jim



Virtual Reality — By Mark Warnat



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Without Porpoise — By Kennet Dall



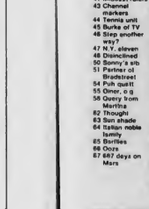
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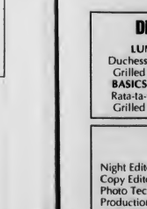
Edited by Trude Michael Jaffe

ACROSS
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55 French lesson word
56 "Rio —"
57 North Sea feeder
59 West: pact
60 Buckeye's Univ.
61 Angling gear

ANSWER TO PREVIOUS PUZZLE:





3/30/94

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Dining Commons Menu

LUNCH	DINNER
Duchess Meat Pie	Baked Ziti
Grilled Chicken	Corned Beef & Cabbage
BASICS LUNCH	**BASICS DINNER**
Rata-ta-ta-touille	Baked Ziti
Grilled Chicken	Garbanzo Veggie Stew

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The Far Side — By Gary Larson



"Well, Donald — forgot your sun block, I see."

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Favorable developments enhance your image. The financial outlook continues to brighten. You cannot afford to hibernate any time illusions regarding a personal relationship. Face reality.

TAURUS (April 20–May 20): Today you might wish you were three different people — loving mate, financial wizard and world traveler! Heed your intuition in personal matters. A legacy or windfall could be part of the picture.

GEMINI (May 21–June 20): Treat associates and family members with greater respect. They will respond in kind. Practice small economies if you want to take a special trip. With thrift, you can build a vacation fund.

CANCER (June 21–July 22): Nip gossip in the bud by confronting the person spreading it. Do not risk for loans; you will only stir up resentment. A tighter budget or second job will reduce financial strain.

LEO (July 23–Aug. 22): A raise or promotion is in the works. Be patient! Where romance is concerned, get ready to move in a new direction. Love could blossom in a business setting. Be discreet; meet alert hours.

VIRGO (Aug. 23–Sept. 22): Your powers of persuasion are at a peak. Exchange views freely with your mate or partner. A festive evening with friends leaves you feeling much happier about life.

LIBRA (Sept. 23–Oct. 22): Keep looking for ways to bolster your financial position. Family unity contributes to a strong sense of well-being. Be more adventuresome. Explore the natural wonders that lie close to your home.

SCORPIO (Oct. 23–Nov. 21): A building or home expansion project could be more complicated than you anticipated. Self-improvement activities will be loved ones know you are on the right track.

SAGITTARIUS (Nov. 22–Dec. 21): You will not accomplish much if you let others influence you against your better judgment. Question off-the-wall ideas and politely dismiss impractical suggestions.

CAPRICORN (Dec. 22–Jan. 19): Tackle a big project only when you know you have the strength persistence to finish it. Delegate time-consuming routine tasks. Inspect work tools and equipment for safety flaws.

AQUARIUS (Jan 20–Feb. 18): Someone will be touchy about their prerogatives today. Be tactful, considerate. A competitor may try to deceive you. Seek legal advice if puzzled by some of the wording in a contract.

PISCES (Feb. 19–March 20): Keep low profile if your co-workers quarrel. An arrangement you thought was firm could come unglued. Make up for lost time by taking a more realistic view of your current circumstances.

Quote of the Day

"Everybody talks about the weather, but nobody does anything about it."

—Charles Dudley Warner

■ *Jimmy*

continued from page 8

Cowboys for Johnson, who had five years left on his contract at $1 million a year.

"Some have described our relationship as rocky," Johnson said, "but something about our relationship worked. Something was very, very good."

Many of the differences have stemmed from the desire of Jones to be known as "a football guy." Jones said during the week preceding the Cowboys' 30-13 Super Bowl win over Buffalo in January that he had the ability to coach the team.

Then, he added fuel to the fued by suggesting this week that there were numerous other coaches capable of taking the Cowboys to the Super Bowl considering the stockpile of talent.

Johnson's departure, however, may lead to the defection of some of that talent including linebacker Ken Norton, fullback Daryl Johnston, wide receiver Alvin Harper and offensive linemen Nate Newton and Kevin Gogan.

■ *notes*

continued from page 8

Jersey. Kenny Anderson is doing it all for Chuck Daly, but when it comes down to it, go with the Knicks.

Riley's defense is impeccable. No one can beat them in a seven-game series because they don't let the opponent score over 90. Unless they score over 100. Pencil NY in as the Eastern Conference Champion.

Except if the Nets come on strong.

Did you see that?

• Magic Johnson's debut. Wait a minute, of course you did.

• NBA Jam, Tournament Edition. I thought my problems attending class were over when we lost in the NCAAs.

Arthur Stapleton Jr. is a Collegian columnist from N.J.

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PERSONALS

Beth D.,
Fun in the sun I hope you had, and now that I'm your Big Sister I am so glad!
Love, T

Dr. Aud
Remember your eri organic wizard ACE your orgo exam!
Successful wishes from your pen pal
Kyle

Happy 21st Birthday Josephine!
Love Dave

Thank you St. Jude IMB

To the guy in Whitmore snackbar
I was too shy to respond before. I noticed you too but I thought "Whoa! He's way out of my league". But then, when you offered me a second chance and a shot at great reins to boot. Well golly, what kind of fool would I be to pass that up? The tall blonde

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Sports

Bayno talks to BU

By ARTHUR STAPLETON JR.
Collegian Staff

The University of Massachusetts men's basketball program may soon lose one of the most important components which has helped in its rapid rise to success over the past five years.

Minuteman Assistant Coach Bill Bayno, who has been an intricate part of head coach John Calipari's staff, has contacted Boston University officials about the possibility of filling the school's head coaching vacancy.


UMASS MEDIA RELATIONS

Massachusetts Assistant Coach Bill Bayno

There has been no word on whether or not Bayno will receive an interview with the Terriers or is even being considered for the job.

Even though he has approached the Terriers about the opening, Bayno says that he doesn't know if he would leave Massachusetts if he's offered the position.

"I'd be tempted to wait another year, because we could have a shot at the Final Four," Bayno said.

Along with fellow UMass assistant coach James "Bruiser" Flint, Bayno has been the anchor of recruiting for the Minuteman program. Calipari said before this season that Bayno would be a head coach within the next two seasons. Now it seems his departure may be sooner.

"He's been here for five years and helped me build this program. He's meant more to recruiting and to the coaching part — coaching, teaching — than anyone else," Calipari said.

Bayno played for the Minutemen from 1980–82, before transferring to Sacred Heart where he graduated in 1985.

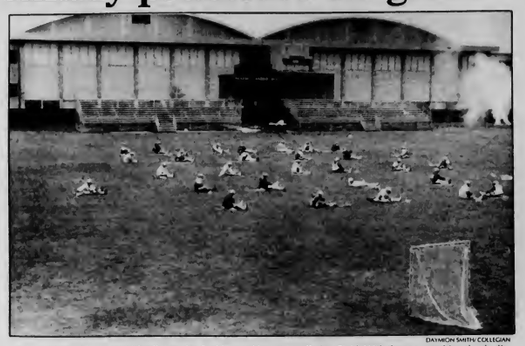
His collegiate coaching stint began under P.J. Carlesimo at Seton Hall as an assistant.

Bayno then went on to coach under former Kansas and now–Indiana Pacer head coach Larry Brown and was part of the Jayhawk run in 1987 to the Sweet Sixteen of the NCAA Tournament.

The Goshen, N.Y., native left Kansas after that season and, after a one–year stay at Baptist College in Charleston, S.C., came to UMass to work under Calipari.

The Terrier job became available when Boston University decided not to bring back former head coach Rob Brown, who led the team this past season to an 11–16 record.

Men's lax gets out on Hill, finally practices on grass


DAYMON SMITH/COLLEGIAN

From a distance, you could finally see the Gorillas working out on Garber Field. With the snow and ice slowly disappearing, the Massachusetts lax team readies for Hofstra.

By MATT VAUTOUR
Collegian Staff

With the weather finally getting favorable and the Fleet Classic this upcoming weekend, the University of Massachusetts lacrosse season is in full swing.

Mother Nature finally lets up. After inhabiting Boyden and parking lots for most of the preseason, the Gorillas finally made it outside. Lack of outdoor practice hindered UMass in its opening game loss to Virginia.

The team is hoping the field will be ready for the April 6 match–up against the Providence Friars.

No. 13 Gorillas looking to move up this weekend.

UMass goes into the Fleet invitational with a chance to make a considerable jump in the poll. Currently ranked 15th, the Gorillas will play No. 9 Hofstra on Friday and either No. 4 Syracuse or No. 14 Brown on Saturday. Two wins or a split could prove favorable in the rankings.

If the Gorillas do find themselves playing Syracuse, it will be the fifth time this year that a UMass team has played a defending national champion. UMass is 2–2 against defending champs. The men's basketball team beat North Carolina in the semi–finals of the Pre–season NIT and Field Hockey beat Old Dominion, while women's soccer and basketball fell to North Carolina and Texas Tech respectively.

LoPresti a workhorse early. Junior goalkeeper Tom LoPresti has been an iron man, facing 59 shots in the first two games, posting a .542 save percentage.

Depp sharp as he begins his campaign for All–America. Wes Depp shined in the Gorillas 15–7 win over St. John's, scoring two goals and assisting on three others. The senior has 3 goals and 3 assists on the season to lead UMass with 6 points on the year.

Have we been here before? One year ago the Gorillas opened their season with a loss to Virginia and victory against St. John's, a sequence that they have mirrored so far this year. Their third game last year? A 16–6 loss to Hofstra, a feat that they hope to reverse when they face the flying Dutchmen on Friday.

Streaking. Junior All–America candidate Mike Valente extended his scoring streak to 17 games with an assist against UVA and a goal against St. John's.

Beginner's Luck? Not likely. Brendan Glass has not shown any signs of stage fright for UMass scoring two goals in each of the first two games. The former high school All– American is Gorillas' second leading scorer.

Faceoffs. Sam Joseph has been a faceoff specialist, winning 25 of 42.

Parody at the Top. After getting all 11 first place votes last week, Princeton dropped an 14–13 nailbiter last weekend to unranked Harvard.

Like father, like son. Garber is following the success that his father had. Dick Garber won 300 games in 36 seasons. Ted in his 16th season has 108 victories under his belt.

Following the road to Four

Picking the NCAA tourney winner is anyone's guess

Every year, 64 teams get together to try and prove to each other that they have what it takes to be called national champions. Some of these teams, knowing that it is very difficult to make it to the Final Four, are satisfied with the thought of at least making it to the Sweet 16.

In the Sweet 16, there are four teams from each region: that is, West, Midwest, East, and Southwest. Each conference has a total of 16 teams which battle to be No. 1 of that conference, and that times four, makes up the total of 64 teams.

Although everyone was looking forward to seeing UMass possibly battle Arkansas in the Midwest Semi-finals, the party just got rained on too early for the Minutemen.

Personally, I did not think that UMass was going to make it to the Final Four, but I at least knew that we were supposed to beat Maryland in the second round and then have a challenging game in the Regionals against Michigan.

But it seemed that there was no joy in UMassville, for the Mighty Minutemen had struck out.

This was only one of the upsets that happened all around the tournament since the First Round. I mean, who ever thought that No. 12 Tulsa would actually beat the favorite, No. 5 UCLA.

This only marked the beginning of a road of astonishment. . . and also one on which a lot of people lost bets.

How about Wisconsin–Green Bay beating California for the Second Round spot? All around, everything else looked pretty decent from here, until Boston College came out of left field, or side court I should say, and totally put North Carolina out of commission. This, of the Second Round upsets, had to be the biggest.

This only marked the beginning of a road of astonishment. . .and also one on which a lot of people lost bets.

Jose Candelier

Another favorite, Kentucky, tasted defeat when they were surprised by Marquette in Round Two. This was also where UMass made a UTurn on the road to the Final Four.

Going to the Regionals, everything seemed to be partially what most people had in mind, like if things could get worse from what it already was.

Nothing major happened this time around, except that Indiana imitated UNC and lost to Boston College.

B.C. wasn't the only team to knock off top seeds. Tulsa did its best Eagle impersonation when it buried No. 4 Oklahoma St. in the Second Round.

But Boston College was the talk of the town for a team to come out of nowhere and make a surprise entrance into the Semi–Finals.

The Florida Gators, who had finally ended UConn's streak, had to tighten their belts when they faced BC.

By now, we were now down to the final eight. Purdue had advanced to the Semi–Finals with no sweat, but only to find that the Blue Devils were going to give them a workout and advance to the Final Four, as usual.

In the Midwest, the Wolverines had to face the Hogs, only to find that the Razorbacks were as ready as ever to the advance to the Final Four. Arizona surprised No. 1 Missouri, 92–72, in the West. And finally, Florida was the chosen team to finally put a rest to the only team that had seemed to surprise everyone every time they played. . . BC.

I guess Florida wasn't trying to hear the sound of three great teams falling in a row.

Finally, we are down to the Final Four. All I can say is you call it, because the way things are going, anybody can be the 1994 NCAA Champ.

In my picks, I had Purdue, UNC, Missouri and Arkansas, with the Hogs going all the way. So far it seems the Hogs are in, but my other three choices did not have a prayer.

From the looks of it now, I see Duke and Arkansas meeting again, with the Hogs beating the Devils, simply because they beat my favorite team. I can assure you that this is what will occur this coming weekend. But it is truly too early to tell who will take it all.

Could it be the most recent upsetter Arizona, who beat Missouri? Or Duke for two . . . I still go with the Prez.

Johnson leaves Cowboys


AP PHOTO

Former Dallas Cowboys head coach Jimmy Johnson

By DENNE H. FREEMAN
Associated Press

IRVING, Texas — Jimmy Johnson severed his tempestuous five-year relationship with Jerry Jones today, leaving the Dallas Cowboys and a chance to win an unprecedented third straight Super Bowl.

Johnson's resignation capped a long-standing feud that boiled over in Orlando, Fla., last week when Jones suggested in a barroom conversation that he should hire a new coach, and his remarks got back to Johnson.

"After our discussions, we have mutually decided that I would no longer be the head football coach of the Dallas Cowboys," Johnson said, sitting to the right of Jones at the Cowboys' Valley Ranch headquarters after two days of meetings.

But their kind words today aside, the feud between the two began almost as soon as Jones bought the team in 1989, fired Tom Landry and made Johnson his coach.

"This boiled down to a personal thing between Jimmy and Jerry," said defensive coordinator Butch Davis, who has been with Johnson throughout his 15-year coaching career. "It was nothing about football, it was nothing about management. This was personal."

During the NFL owners' meeting last week in Orlando, Jones had suggested in public that he would fire Johnson and replace him with former Oklahoma coach Barry Switzer.

Johnson, infuriated, left the meetings the next morning. Jones said at their joint news conference today that no successor to Johnson would be named immediately.

Switzer was one of the possible successors along with Notre Dame coach Lou Holtz and Davis. Davis has never been a head coach at any level and has been with Johnson since his days at Oklahoma State, but at this late date, he would be the most likely successor for reasons of continuity.

Johnson, meanwhile, tried to put the best light on things. "Personally, it was a time I think I needed to pull back some," Johnson said. "Anybody who knows me knows I have to be 100 percent totally focused or else I'm not going to be as good. "I felt like I was beginning to lose that focus, and because of that I'm no longer coach of the Dallas Cowboys," Johnson said. Johnson said he probably would not coach anywhere this year, but added: "Knowing my love for football, I anticipate I would be coaching again."

Fox, which last November wrested the NFC contract away from CBS, is interested in hiring Johnson as an analyst.

"We certainly welcome the opportunity to discuss with Jimmy Johnson the possibility of coming to Fox Sports," said Fox Sports president David Hill. "We would love to have a two-time Super Bowl winning coach on our broadcast team."

NBC Sports president Dick Ebersol said the network thinks "very highly of Jimmy Johnson, but all of our NFL announcing positions are taken."

There was an undisclosed cash settlement from the

Key events in the history of the relationship between Dallas Cowboys owner Jimmy Jones and former coach Jimmy Johnson (AP):

Feb. 25, 1989 — Jones purchases the Dallas Cowboys and Texas Stadium from H.R. "Bum" Bright for $140 million and hires Johnson to become the second head coach in franchise history, replacing two-time Super Bowl winner Tom Landry. At his first news conference, Jones proclaims Johnson is worth five first-round draft choices and five Heisman Trophy winners.

April 6 — Jones gives Johnson a guaranteed 10-year contract, citing the need for commitment and continuity in rebuilding the franchise.

Jan. 31, 1993 — The Cowboys, playing in their first Super Bowl in 15 years, defeat the Buffalo Bills, 52-17.

Dec. 30 — Johnson says he would be "intrigued" if he were offered the chance to become the first head coach of the Jacksonville Jaguars. The comments come as the Cowboys prepare for their NFC East championship showdown with the New York Giants.

Dec. 31 — Jones strongly rebukes Johnson's interest in working for another team.

Jan. 30, 1994 — Jones and Johnson share the Lombardi Trophy and the Super Bowl championship credit after the Cowboys beat the Buffalo Bills, 31-13.

March 22 — Jones, in a barroom conversation in Florida, suggests he might hire former Oklahoma coach Barry Switzer to coach the Cowboys.

— Johnson says later he is reconsidering his future with the Super Bowl champions after learning that Jones threatened to fire him.

March 23 — Jones says there is nothing for Johnson to assess. He labels it as just another day in the life of the Dallas Cowboys. "He didn't apologize to me and I didn't apologize to him," Jones says of his meeting with Johnson.

March 25 — Johnson, in seclusion in Miami, says in a statement: "I'm deeply hurt that after five years of total commitment to the rebuilding of the Cowboys and after two consecutive Super Bowl championships, I have been treated this way." Johnson adds he would be back at work on Monday.

March 26 — Johnson speaks at Emmitt Smith's football camp in Pensacola, Fla., then returns to Dallas. He says he would not resign from the Cowboys without a job or compensation. He again bristles at the off-the-record comments made by Jones.

March 28 — Jones and Johnson discuss their future.

March 29 — Johnson resigns as coach of the Cowboys.

NCAA isn't the CBA, Kidd

Art Stapleton's **Notes from the Hollywood**

"I don't think he's ready yet (for the NBA). He's got a lot to learn, not only from a basketball standpoint, but socially as well." — George Washington Coach Mike Jarvis on Yinka Dare.

Dare to be different — actually, Yinka decided to follow in the footsteps of Jason Kidd and by–pass both his junior and senior years of eligibility at the collegiate level for a chance at the big bucks of the NBA. So I'd say he's pretty much a conformist. ,

I agree to the idea that universities live off the reputations of their student–athletes, with recognition being the only benefit these players get. Oh, yeah, I forgot meal money, full scholarships, education. . .

No, honestly, basketball players across the country could be used by their schools; that is if they are only there for one reason and one reason only — to play basketball. Kidd and Dare both left school to pursue the cash. What happened to an education? If you are not going to school for an education, don't go at all.

Do all involved a favor and skip college. Go directly to the NBA. Oh, what's that? You won't be a lottery pick if you don't prepare yourself in college. Well, the last time I checked, the acronym was NCAA, not CBA, USBL or AAU.

I don't want to change my tune, but if Dare did in fact leave GW in the best interest of his family, then fine. That is the only reason why I would agree with leaving school before you finish your junior year.

Kidd is amazing on the court. Enough said. But he has a total of two — count 'em, two — NCAA tourney victories under his belt. The NBA holds a special event every All– Star Weekend, Jason; it's called the Stay–in–School Jam. Maybe you should watch and learn sometime.

And the rich get richer. Kidd lucked out when Glenn Robinson (I refuse to call him the Big Dog until he puts on that hat on Draft Day) said he's staying at Purdue, at least for now. I think Kidd may find himself playing with Jimmy Jackson and Jamal Mashburn in Big D if the Mavs' luck out and get the first pick in the draft.

In Defense of the New York Knicks.

John Starks goes down with a possible season–ending knee injury. Doc Rivers has been long–gone. Ro Blackman is too old. Charles Smith is Charles Smith, not the troubled one from the Celtics via G–Town but the one from the Clippers via Pitt. But the Knicks keep winning — Riley style.

Heading into last night's action, the Knickerbockers had won 13 in a row, the longest winning streak the franchise has had since it last won the NBA title. Charlotte's still recouperating even though Zo and LJ are back, Atlanta has Manning instead of the best scorer in the game, Chicago is Jordan–less and Orlando lacks a power forward.

It seems to me, by my calculations, that the only teams left worth talking about are the Knicks and. . .

Say What?

"The problem is, in a moment like this, you wish you could play...I live and breathe...this is killing me because I can't be a part of it."

– Magic Johnson at a press conference prior to his coaching debut for the Lakers Sunday night.

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Turn to JIMMY, page 7

THE MASSACHUSETTS DAILY
COLLEGIAN
Thursday
March 31, 1994
Volume CIII Issue 97
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Partly sunny, with highs around 50. Same for Friday.

World

Israel—PLO agree to West Bank police

CAIRO, Egypt (AP) — Israel and the PLO agreed on Wednesday to a police force of 100 Palestinians in the West Bank town of Hebron, but still argued over the makeup of a foreign observer mission there, PLO sources said.

An Israeli official said late Wednesday that many problems remained.

The PLO has demanded protection for Hebron's 80,000 residents before returning to overall peace talks on Palestinian self-rule in the Gaza Strip and West Bank town of Jericho.

The broader talks have been halted since Feb. 25 when a Jewish settler killed 30 Palestinians in a Hebron mosque. The Israeli army's slaying Monday of six PLO activists in the occupied Gaza Strip threatened to again disrupt the negotiations.

China allows U.N. resolution

WASHINGTON (AP) — China will permit the U.N. Security Council to approve a resolution urging North Korea to open its suspect nuclear sites to international inspectors, South Korea's foreign minister said Wednesday.

But the minister, Han Seung-joo, said the resolution would impose "minimum requirements," and the State Department spokesman said it may be a month before another, tougher, resolution is presented to the council.

The International Atomic Energy Agency in the meantime will evaluate data collected during inspections in March to determine whether North Korea has an active program to develop nuclear weapons, department spokesman Michael McCurry said.

National

Religion in schools reaches Supreme Court

WASHINGTON (AP) — The constitutional separation of church and state allows creation of a public school district to accommodate an insular Hasidic Jewish community's beliefs, the Supreme Court was told Wednesday.

"We believe that is part of the spirit of accommodation" of religion allowed by the Constitution's First Amendment, attorney Nathan Lewin argued for the school district for disabled children in the New York village of Kiryas Joel.

But a lawyer for state school board officials said the district's creation violated the amendment's concurrent ban on government establishment of religion.

State/Regional

Bridge collapse leads to demotion

SOUTH HADLEY, Mass. (AP) - The state's top regional highway supervisor was demoted Wednesday, a week after a concrete walkway on a state highway bridge collapsed sending two teen-agers tumbling into the Connecticut River.

Joseph Superneau, who had supervised the state Highway Department's operations in Hampden, Hampshire and Franklin counties, was reassigned to the department's Boston office for failing to ensure warning signs and barriers were in place on the unsafe sidewalk, said Jodi D'Urso, a spokeswoman for state Transportation Secretary James Kerasiotes.

"Someone in the district should have noticed that the barricades were down," said D'Urso. "And we believe that managers should be held accountable."

One year later

Remembering Tara Hartnett

By VANESSA AMIN and CATHERINE B. PULLEY
Collegian Staff

On the evening of March 20, 1993, the body of Tara Hartnett, a University of Massachusetts senior, was found inside the burned ruins of her Sunderland home. James Cyr Jr., a former UMass student and Hartnett's ex–boyfriend, was charged in the murder.

> "The program is designed to educate the UMass community on the issues of relationship violence."
> *– Erma Gonzalez*

Hartnett will be remembered tomorrow in a number of events organized by the Everywoman's Center Educator/ Advocate Program. Resource tables in the Campus Center will provide information on relationship violence, and self–defense training, an open Clothesline Project, and an Oscar–winning documentary on relationship violence are scheduled.

Hartnett, 21, suffered multiple stab wounds, but died of smoke inhalation. Police said they believe the fire at the home Hartnett shared with five roommates was arson.

Cyr was arrested the night of the murder, and pleaded innocent to charges of murder, arson, violation of a restraining order, assault and battery by means of a deadly weapon.

He is currently awaiting trial and faces life imprisonment if convicted. The case will be presented to the grand jury of Franklin County.

Cyr was arrested early March 21 at Cooley Dickinson Hospital in Northampton, where he was seeking treatment for cuts on his hands. In a statement to the police, Cyr said his hands were wounded in an attack on the UMass campus while he was stopped at a red light. He said someone opened his car door, and lunged at him with a knife.

A hospital medical worker said Cyr smelled like smoke and his hair was singed when he sought treatment. Cyr told police he burned his hair in his home on a gas stove when he stopped to pick up the phone receiver.

One week before the murder Cyr appeared in court to face assault and battery charges for an incident that happened Feb. 12 of that year. Hartnett and Cyr were involved in a custody dispute over their daughter, Megan, and each had restraining orders against the other. Hartnett's parents currently have custody of Megan, who is now almost 2– years–old.

According to Erma Gonzalez, the Coordinator Educator/ Advocate Program at the Everywoman's Center, it is critical to honor the memory of someone who was murdered in this tragic way.

"The program is designed to educate the UMass community on the issues of relationship violence," Gonzalez said.

According to Patricia Mota Guedes, the Volunteer Coordinator Educator/Advocate Program at the Everywoman's Center, she helped to organize this memorial to make students aware that domestic violence is a reality.

"I want to make sure students understand that domestic violence can involve couples who are not married," Guedes said.

All students are welcome to join the Hartnett family and close friends to honor the memory of Tara Hartnett tomorrow in the Campus Center at 12:30 p.m.

Bachrach enters race for governor

By JUSTIN DOYLE
Collegian Staff


ADAM CONSKEY/COLLEGIAN

Democratic gubinatorial candidate George Bachrach

Much like when Bill Clinton began to battle President Bush in 1992, George Bachrach, a Democratic candidate for governor of Massachusetts, has started the uphill climb to dethrone Republican Governor William Weld.

In January Bachrach entered the race for the Democratic gubernatorial nomination, beginning a campaign that has taken him across the state voicing the very traditional values of his party. At a time when Democrats seem to be leaning slightly right, Bachrach becomes the exception instead of the rule.

Politics are nothing new to the former senator. Bachrach served as the campaign manager for Congressman Ed Markey. He also represented Watertown, Belmont, Cambridge and Allston–Brighton after unseating a 26–year incumbent for the office of state senator.

One of Bachrach's concerns is the cost of higher education, an issue that the University of Massachusetts is very familiar with.

"This state has decimated the scholarship funds for public higher education," Bachrach said. "This ought to be a system that is open to everybody in this commonwealth, whether they can afford the education or not."

"This administration so severely cut the scholarships that it is very tough for a lot of kids to go to school at UMass or other schools," Bachrach said.

Bachrach's work as President of the Statewide Advisory Council for the Office of Children for six years has made him committed to working for more state programs for children.

"I have watched as this government has made relentless cuts in children's services," Bachrach said. "They have made such severe cuts in those kinds of programs that we can't protect kids anymore."

"I want to talk about arranging human services for programs that are struggling with retarded children at home and need respite care, senior citizens that need home care so they can stay in their homes and not go to nursing homes," said Bachrach.

Bachrach stressed that he was the candidate who would talk about reinvesting in a series of programs to build a better future.

"I think it is a good investment to increase scholarship money so that more young people can go to college," said Bachrach. "I think it is a good investment to invest in affordable daycare so more working women can go off to work knowing that their kids are well taken care of."

Bachrach's comments have created controversy and his statements have not won over his party members. But, he refuses to pull punches and isn't worried about offeneding.

"While I'm told by some that I'm unfashionable to talk about those programs, frankly I don't give a damn. I intend to speak about them."

Bachrach's campaign has done its job so far. Early polls put him slightly ahead of state Rep. Mark Roosevelt and state Sen. Michael Barrett, the other Democratic candidates for governor.

Basketball banquet in jeopardy

HADLEY, Mass. (AP) — The selectmen of this little town are twisting the arm of the University of Massachusetts with a liquor license.

Quarreling with the university over taxes from a campus arena, the selectmen are threatening to deny a one-day liquor license for a campus basketball banquet.

"We want to be counted as part of the community," selectman Glenn Clark said Tuesday. "They only come to us when they want something."

"I feel sorry that they feel that way," said Paul Page, a university vice chancellor. "There's no overt posture of the university to create that type of a situation. Like a lot of municipalities, Hadley is feeling some budget crunch and is looking for ways to try to make ends meet."

The dispute arose with the opening of the 9,500-seat Mullins Center in February 1993 on Hadley town

Turn to BANQUET, page 5

UM looking for increase in state monetary help

BOSTON (AP) — The University of Massachusetts is planning to ask the Legislature for a $21.8 million increase in the state's $322.2 million contribution to the five-campus system.

The university says it needs the money to maintain the current level of programs and services. The increase would also allow the university to roll back to zero proposed student charge increases for fiscal 1995.

University President Michael Hooker is to discuss the university's budget request with the House Ways and Means Committee Thursday. The university's budget presentation was released in advance of the meeting.

Gov. Weld's budget spokesman, Dom Slowey, said the governor's budget only calls for about a $4 million increase, which would be placed in a special Higher Education Reserve Fund that would be managed by the Higher Education Coordinating Council.

Slowey said that would give the Weld administration "a little bit more control over how the money would be used."

"I don't think they're asking for the sky here," Slowey said of the university's request.

But he also noted the university has $180 million more in state funding than it did in fiscal 1992 and its trust fund spending is also up by $74 million.

In related news, a key legislative committee on Wednesday gave a favorable report to a bill that would allow the university to raise $100 million to make repairs by issuing bonds with the help of the Higher Education Financing Authority.

Stumped


ADAM CONSKEY/COLLEGIAN

Heather Burgett, senior Spanish major, catches some late afternoon rays at the campus pond. She is joined by two friendly ducks and plenty of man–made nature.

Nursing doctoral program finally approved by UMass

By GERI SAHN
Collegian Staff

After originally being denied in November, the request for a Ph.D. program in nursing has finally been approved by the Higher Education Coordination Council.

The program, to be established at the Amherst and Worcester campuses, is called "The Amherst–Worcester Collaborative Ph.D. Program."

Last April, the University Board of Trustees accepted a proposal made by the nursing department to have a collaborative nursing Ph.D. program between the two campuses. The nursing department has been working on the program since 1988.

On March 14, the program was approved by NECC, who evaluates higher education programs. The program will begin accepting students for enrollment in September 1994. Six students will be accepted in the first class.

Ellan Cole, associate professor of nursing at UMass– Amherst, said the program will advance nursing knowledge as well as other disciplines.

"We are very pleased to have this program. We have been working on it for a very long time. I think it is going to be great for health care and nurses in

Turn to NURSING, page 2

SGA elects speaker, treasurer

By BRIAN GORMLEY
Collegian Staff

Two key leadership positions in the University of Massachusetts Undergraduate Student Government Association changed hands, as the SGA elected a new speaker and treasurer last night.

Mercedes Betanco was elected undergraduate student speaker, replacing Matthew Pavesi, and Ricardo Neal was elected treasurer replacing Peter Roaf.

During the elections for speaker, two of the candidates, Senators Shamele Straughter and Tom Darby, backed out of the race and pledged their support for the eventual winner, Betanco.

Betanco said she did not expect to get the support of Darby and Straughter, but she also said she was thankful for it and that she hoped she could fulfill their expectations.

"I was extremely surprised, I didn't expect support from either one of them," Betanco said. "Everybody should have ran, but I appreciate their support because it means that they think I can do the job. I hope I don't let any of the people who did support me down."

Betanco said her predecessor Matthew Pavesi did an excellent job as speaker and she would like to pick up where he left off. She also said she would like to see the student government become accessible to more people on campus.

"My main goal is to keep up the good work Matt has done," she said. "I would also like to see the SGA make more contact with everyone so that they don't see the SGA as a little clique. I want to reach out to more of the student body and the other leaders on campus because not everyone is a leader in the SGA."

Treasurer Neal said one of the things he will do to combat the student government's $145,089 debt is lobby the University's athletic department for more funding for club sports.

"Club sports such as fencing and girls field hockey compete nationally and do very well and the University does not support them enough in my

Turn to SGA, page 3

Correction

The two photographs on page 6 of yesterday's *Collegian* were switched. The top photo was of Bill MacDonald, and was taken bu Matt Kahn, and the second one was taken by Daymion Smith. The *Collegian* regrets the error.

Submit your FYI to the Collegian and tell the world what they need to know. P.S. Type it.

Anti–Semitism hits Hillel

A recent letter received by the University of Massachusetts Hillel House contained anti-Semitic threats and insults, according to Rabbi Saul Perlmutter.

"There have been anti-Semitic incidents against individual students," Perlmutter said. "This was clearly against Hillel as a whole."

The letter said "leave Louis alone" which Perlmutter said he believes is a reference to Louis Farrakhan's recent visit. It was signed "Josh Charles, Brookline" which is believed by Hillel to be a false name.

Jessica Lopatin, a member of Hillel, was the first to receive the letter and she immediately called police.

Perlmutter said students should notify the police, Hillel and the dean of students office if they are the victim of anti- Semitism.

"We'll help anyway we can, to press charges or give support," Perlmutter said.

"The system works to protect people," he said. "This is upsetting kind of stuff."

— TRACY MONAHAN

■ *nursing*

continued from page 1

Massachusetts," Cole said.

In the first two years, students will be studying, full–time, in classes on both campuses through teleconference capabilities. Students will begin their dissertation research during their third year.

Students will also be able to use resources from both campuses. A collaborative committee will make all decisions in the program.

The research areas which will be studied in the program include: mental health, community health, primary health nursing, gerontology, child health nursing, critical care nursing and nursing management.

"This collaborative doctoral level program responds to educational needs at a time when accessibility to quality health care and maintaining reasonable health care costs are the burning issues of the day," said UMass President Michael K. Hooker.

"This new program brings together the expertise of our Amherst and Worcester campuses on this pressing national issue," he said.

The proposal was denied in November because HECC felt there were problems within the program. Melanie Dreher resigned as dean of the nursing program at UMass–Amherst in response to the rejection of the program. Cole said there has been no word on Dreher's return because no one has spoken to her.

Boston College is the only college in Massachusetts where the nursing department has a doctoral program.

Glen Gordon, provost at the UMass–Amherst, said, "With only one other doctoral program for nurses in Massachusetts, and that at a private institution, the University is providing a critically needed educational opportunity."

Both the University of Massachusetts at Boston and Lowell are considering having this program as well.

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VENDANGE CHARDONNAY, CABERNET SAUVIGNON, WHITE ZINFANDEL, SAUVIGNON BLANC $6.49 1.5 LITER
FRANZIA WINES $7.99 5.0 LITER CHABLIS, RHINE, BURGUNDY, BLUSH, CHENIN, WHITE GRENACHE, FRENCH COLUMBARD
KENDALL JACKSON VINTNER'S WINES $8.99 750 ML CHARDONNAY, PINOT NOIR, CABERNET SAUVIGNON
GALLO $5.99 1.5 LITER CALIFORNIA CHARDONNAY & CABERNET SAUVIGNON
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■ *SGA*

continued from page 1

opinion," Neal said.

Neal also said he would pursue control of the Student Activities Trust Fund's interest. Each student pays $84 per semester to the SATF, which funds Registered Student Organizations and other student services. Currently the interest earned on that account is controlled by the University and not the students.

"The SGA has no control over the interest we earn from the SATF. If we had that money we could easily wipe out the deficit," he said.

Neal also said the SATF fee will have to be increased eventually in order to maintain the level of services currently provided for students. He said the SG did not look to increase this fee now because it would be hypocritical for them to try and increase the fee at time when they are fighting for a 0 percent tuition and fee increase for next year.

Police Log

Compiled by Geri Sahn from University reports

Annyoing Phone Calls

On March 10, an individual received a threatening call from an individual who is known to her In Southwest. Police spoke with the individual who made the alleged threat and warned him of the consequences of his actions.

An individual in Southwest reported numerous derogatory messages left on his voice mail on March 10.

Vandalism

An individual reported a gallon jug of water thrown from an upper floor which then smashed the rear window of her vehicle on March 10 In the Cashin loading dock.

Sex Offenses

On March 10, an individual reported a male subject exposed himself to her while she was on the 23rd floor of Hicks way.

Assault and Battery

Police were called for a report from an Individual on March 10, who had left the Muilins Center. He was attacked by three individuals who jumped out of a vehicle and punched him.

On March 13, an individual who became combative was placed into custody in Coolidge dormitory.

On March 14, police responded to a report of malicious damage in a room. Investigation revealed that an alleged assault and battery had occurred between two roommates during a confrontation. A judge issued a temporary restraining order against one individual.

Drug Law Offenses

On March 11, in Coolidge dormitory, police responded to a report of an odor of marijuana and after investigating, confiscated two bongs. The case was referred to the Housing staff for action.

Annoying Behavior

On March 12, an individual reported a threatening letter from a former boyfriend in Webster dormitory. it is currently under investigation.

Suspicious Activity

Police were called to investigate suspicious activity in the men's bathroom in Thompson tower on March 15. Several individuals were questioned and one subject was issued a trespass notice.

Vandalism

On March 20, staff reported graffiti written on the walls of the campus center outside the Hatch.

On March 21, staff in the Cashin dormitory reported a swastika and other graffiti written on a wall near the lobby door.

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A different kind of feminist

Feminism. The very word conjures up a variety of images depending on the contact one has had with the women's movement. It seems, almost, that many women who consider themselves "feminists" refuse to use that label because they don't like the images associated with it.

When Gloria Steinem came to Smith College last spring, the Valley was buzzing with many who claimed that her words "empowered them." An article from last spring's *Collegian* (March 1, 1993) quoted one woman as saying "[Gloria Steinem] is wonderful. She gives me a right to be who I want to be... She's very empowering." Another woman said "She gives me self–authority and validates the rage and anger that is so invalidated by society." She gives me self–authority? is this possible? This particular brand of authority comes from oneself, hence the prefix "self."

Feminism puts words in the mouths of women. It tells them what to do, or how to act in order to be "true" to the doctrines of feminism.

Tracy Monahan

The idea of gaining self–esteem from another person is not what it's all about. No one can empower another person with their words. Empowerment comes from inside. The name of the book Steinem was discussing on this date was *Revolution from Within: A Book of Self–Esteem*.

Feminism puts words in the mouths of women. It tells them what to do, or how to act in order to be "true" to the doctrines of feminism. Many of the women I know feel left out of the movement because they have mainstream or conservative views.

I consider myself a feminist, despite the fact that I disagree with much of the rhetoric of the women's movement. I believe in equality for women but I don't think anyone is going to — or should — hand it to us. I can use my strengths, talents and abilities to achieve anything I want.

I'm not only a woman, I'm also Irish, and the Irish work ethic pounded into me by my father (and by his father before him) was this: go out and earn whatever it is you want. No one is going to hand it to you on a silver platter while you sit back and rest. I don't mean to take anything away from the women's movement. I just think that individuals working for themselves gain more.

I also don't believe that men are the root of all evil. There are things I can't do and times when I need help. I don't think leaning on men for support takes anything away from my beliefs or diminishes my accomplishments. Neither, on the other hand, does helping out a man undermine my intelligence.

I call blatant sexism when I see it and I agree that subtle forms of sexism pervade all areas of society. However, calling out all incidents of sexism, whether real or perceived, does very little for feminism besides earning its believers adjectives like "hysterical," "overly sensitive," "bitch," and "overreacting."

If I can get just one man I know to respect my intelligence and my accomplishments and to be willing to help me in my daily life, I've achieved more than painstakingly pointing out every perceived sexist slight I see.

I have a friend who is very much a feminist. She's intelligent, aggressive and doesn't let anyone, male or female, stand in her way. She refuses, however, to even let me explain why I think she is a feminist. When I told her I thought she was, her immediate reaction was "Bite your tongue." The term is offensive to her. She considers herself to be a woman who is going places. In fact, I know many women who consider the term "feminist" to be an insult.

I know I face challenges like glass ceilings, unequal pay and sexual harassment, but I have confidence in myself and know I can do anything. I was raised to believe that any career I ever wanted would be open to me and I still feel that way. The only person who can stop me is me.

Tracy Monahan is the Collegian news editor.

Kansas trip an eye–opener

Those of you familiar with this space will notice the name change. The new name is for this week only as this column originates, as usual, from right here in Amherst. But I just got home from Kansas, a place I never thought I'd be anywhere close to, and I want to go back.

I would imagine that Kansas isn't one of the more popular destinations for spring break. But when the Minutemen were sent to Wichita to compete in the opening round of the NCAA Tournament, I changed my plans from a possible break in St. Petersburg or Sacramento to a trip into the middle of nowhere.

Kansas.

Hey, I thought, I'll probably never have any reason to visit Kansas again. Besides, it was only for a couple days, and if there was nothing else to do, at least I'd get to see some good basketball. The quality of the basketball in the Kansas Coliseum was questionable, but the trip didn't turn out to be a total loss — it exposed me to a part of the country I might never have seen.

I didn't really know anything about Kansas, but it turned out that — at least as far as the weather was concerned — we were better off than being stuck in Amherst. When we stepped off the plane in Kansas City, Mo., the temperature was a balmy 77 degrees. Contrast that with the snow squalls we had around here just yesterday, and that should partially explain why I preferred Kansas to Western Mass.

I was in Kansas to watch our basketball team, but I did have the opportunity to visit a few college campuses. One afternoon I took a drive to the campus of Wichita State University, a small college probably comparable to Salem State — in size only. The layout of the campus made *sense*! There was a road which circled the campus, and every several hundred yards there was a map so visitors could find out where they were.

One of the first things I noticed was the lack of parking meters. There was plenty of parking for students, faculty and visitors, but it seemed clear that the school wasn't trying to make parking fees a major source of income. Unlike the philosophy of this campus (which seems to be, "Make it as hard as possible to find a parking spot on campus, charge as much as we can and ticket often") it actually seemed like they *wanted* people to come to their campus, and weren't going to penalize them for using cars to get there.

And the buildings at WSU looked like those you see on television when they show colleges — big, stately brick structures with flowers and shrubs out front as well as the occassional piece of sculpture. *Sculpture?* They left artwork out and the students didn't deface it with grafitti or bright orange 'GEO is a union' stickers? I at once felt both embarassed and angry about the way the UMass campus presents itself not only to visitors, but to those of us who spend so much of our lives here.

After our stay in Wichita was over, we headed back to Kansas City and our flight back to Boston. The University of Kansas campus in Lawrence just happened to be on the route we took, so we decided to pull off the highway and take a look around.

If someone else had been in the car, they might have thought we'd never seen a university campus before. There were four of us in the car, and we were all pointing and wowing.

It seems to me that a student union building — the center of student life on campus — sums up the way a school feels about its students.

Mike Carvalho
Notes from Wichita and Lawrence, Kan.

On one road there were several very attractive buildings which looked like mansions. They each had manicured lawns, pillars and... Greek letters. These beautiful homes were the KU fraternities and sororities. "Where are the couches?" I wondered aloud. The appearance of this part of campus was genuinely improved by the lack of shredded–up old furniture which we have in abundance on Greek Row at UMass.

Several of the houses we saw there have chapters on this campus as well. Maybe if UMass Greeks took more pride in the way they presented themselves, they wouldn't have such a bad reputation, I thought.

Perhaps the buildings that stick out most when I recall my visits to both campuses, though, were their campus centers/student unions. It seems to me that a student union building — the center of student life on campus — sums up the way a school feels about its students.

From top to bottom, the student unions at both WSU and KU were magnificent — structures which an admissions office would be proud to picture in a brochure *without* shooting it at a funny angle with special lighting. There were real restaurants, clean (and functional) restrooms and well–lighted study areas. The students making use of the facilities probably never give it a second thought, but for someone coming from a place like UMass, it was incredible.

Having now returned to this campus and our own Lincoln Campus Center, a building which hardly compares to the ones I visited in Kansas, I couldn't help but share my experiences. Next week, the name of this column will change back to 'Notes from the Campus Center Basement.' Unfortunately, it seems unlikely that anything about the Campus Center itself — or this campus — will change anytime soon.

Mike Carvalho is a Collegian columnist.

Doonesbury

by Garry Trudeau



Opinion

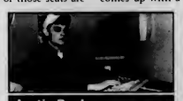


Where does the money go?

No, I don't like sitting on the floor.

But, that's exactly what I do twice a week when I go to my oceanography class. It isn't because I want to sit on an inch of wet sand for an hour and fifteen minutes. It's because I have to.

There are about 300 students in the class, and I'm sure there are more than 300 seats in the auditorium that the class is held in. But many of those seats are broken.



Justin Doyle

I can't remember how many times I've walked into an introductory course 10 minutes late — because we all know how interesting the first 10 minutes are — and searched in vain for a seat. It seems like the outside seat in every other row is empty, but when you go to sit down, you find that the seat either doesn't have a cushion, a back, or arm rests. I nearly hit the floor last semester when a seat cushion I sat down on slipped out from underneath me.

After wandering around the auditorium and receiving dirty looks from the professor, you walk to the back of the room, stepping over the people sitting on the floor and try to find an open spot next to them. How am I supposed to concentrate on learning when I'm sitting on a dirty floor?

What's the point of this story? It's all about money. Money my parents shell out to send me to a quality school, but that this school is definitely not using correctly. I'm all for stopping the tuition increases, but what are we going to be left with if this is what we get now — we pay too much money already! There is something wrong here.

$10,000 is a lot of money. I expect to get a decent education for this money. But in my short career at this institution, 80 percent of my classes have been a waste of time. You can blame it on me and say I didn't try to get anything out of those classes, but to that I answer, what about the 20 percent that were worthwhile? This is a good school, but its priorities are a little bit mixed up.

There are students fighting to rename buildings which are failing apart. If you haven't noticed, the fence around the library is for people's own safety. A little while back there were parts of the exterior of the building falling off.

How would UMass look if some poor student was venturing off to the library to increase their knowledge, and *bang!*, the next thing they know they're being scraped of the pavement? It's not a pretty picture. And, on top of it all, the building is sinking into the ground. Yeah, they can name it after anyone they want, just don't ask me.

I don't even want to mention my dorm. I don't know how many of you have visited Brooks in Central, but between the graffiti and the 3 a.m. fire alarms it's quite an adventure.

Where is the money? Everyday the administration comes up with a new plan to cut the budget. They make cutbacks in TAs and classes — next thing you know, they'll take money away from the dinning commons. Let's face it: the food is too good already. Bring back the cavatelli.

Speaking of TAs, why can't they teach? I've had some good TAs, and then I've had TAs that made me think I could do a better job. Last semester the TA for my communication class was horrible. It was her second year in America — I could understand my two–year old cousin better than her. I thought the name of the course was 'communication.' She couldn't teach, either. Another example of my money put to good use.

There's that 'M' word again. It's true. The reason things are the way they are at UMass all has to do with money and who has it. Students are fighting to lower the increasing cost of tuition. I was just wondering where it all goes, so here's a really simple breakdown:

Students pay about $2200 in tuition (for education). This money goes to those boring lecture classes, pays the administrators' fat salaries, etc. You pay another two grand for a curriculum fee which is *supposed* to be money for the development of classes. Think again – it's more disguised tuition. I, for one, was fooled.

Then there is a $450 health fee. This pays for health services. For a few hundred dollars you can get a flu shot and free condoms. Too bad the fee doesn't cover hospitalization or catastrophic insurance. Chalk up another $400 for the authority fee which pays to fill the cracks in the concrete at the Fine Arts Center.

Your activities fee will cost you $84 — that's self–explanatory. Discounts on the tickets you bought to see Minister Farrakhan were thanks to the $62 Fine Arts fee. Finally, students can go see Lou Roe dunk for only $199 and a two–hour wait in line for tickets. Yeah, but they're 'free.'

All told, that comes out to about $5,500 — not including room and board. Like the shirt says, "Understand Now?" By the way, can I borrow a few dollars?

Justin Doyle is a Collegian columnist.

Letters to the Editor

Disputes arguments used by columnist

To the editor:

Rachel Sontag's article, "Jews' role in slave trading" [*Collegian*, March 18], while purporting to be an attempt to set the record straight is, in fact, an extended exercise in distortion. Ms. Sontag is guilty of the very intellectual crimes of which she accuses Minister Farrakhan and the Nation of Islam: "deliberate misquotation," "misleading citation," and "journalistic non–histories."

The bulk of Ms. Sontag's argument about the "minor" Jewish role in the Atlantic slave trade depends on a subtle but fundamentally dishonest intellectual sleight of hand. While Farrakhan, professor Anthony Martin and other Black intellectuals discuss the Atlantic slave trade as a whole, many Jewish intellectuals stealthily shift the discussion onto the slave trade only in what is now the United States.

Since much of the history that Farrakhan, Martin and the others are talking about involves 17th century Surinam and Brazil, it is possible to make them appear to be engaging in deception, while in fact they refer to historical truths.

Finally, Ms. Sontag deliberately mischaracterizes Farrakhan's assertions about the Jewish role in the Atlantic slave trade. Farrakhan has *not* held Jews to be solely or primarily responsible for this slave trade, as Ms. Sontag suggests. Rather, he has rightly suggested that *some* Jews played a "major" role in it. Here we enter into semantics, but the role itself is irrefutable.

Surely Black people have a right to judge for themselves who bears responsibility for the vast sufferings of their ancestors. Such legitimate judgements cannot be prima facea evidence of anti–Semitism, but only of intellectual independence (which some may find disturbing).

Ms. Sontag's triumphant conclusion, "Thus, the non–Jew — not the Jew — obviously played the dominant role in the Caribbean slave trade," does not contradict Farrakhan's views or statements. He, and others such as Dr. Martin, have merely attempted, at great cost to themselves, to point out a little–known chapter in Black/Jewish history that does, in fact, have relevance to current debates in the United States.

Articles like Ms. Sontag's do not help the cause of Black/Jewish relations by obfuscating and attempting to gloss over an important Jewish role in a part of the Atlantic slave trade. What would be more useful is an open admission of historical fact — that Jews are capable of being the victimizer as well as the victim — and that this has historically been the case in the Atlantic slave trade as well as in Palestine. Hopefully, as the freshman Ms. Sontag pursues her Smith College career, she will become more open to the nuances of history and the complexity of relations between peoples, particularly the vital need to acknowledge historical responsibilities.

Martin F. Jones
Journalism Junior

Participate in events to help stop violence

To the editor:

Many of you will remember that one year ago, on March 20, 1993, senior psychology major Tara Harnett was murdered, allegedly by her former boyfriend.

To remember Tara, and to further educate the campus community about relationship violence, the Dean of Students Office and Everywoman's Center are sponsoring a day of activities in the Campus Center today.

We urge all of you who can to participate in the events being held today. Please join us in the work to stop violence.

Jo–Anne Thomas Vanin
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Farrakhan cancels speech

Rescheduled because women would be attending

HOUSTON (AP) — Louis Farrakhan decided not to give a speech at Texas Southern University because women would have been allowed to attend, a spokesman for the Nation of Islam leader said Wednesday. The university had said Tuesday that the April 11 event, billed as a man-to-man discussion of issues involving black men, could not be held on campus if women were prohibited.

At first the Nation backed down from its men-only plan, saying Wednesday that women would be allowed. But Farrakhan later decided that he didn't want to hold the event at the university if women could attend, said Houston-area Nation leader Robert Muhammad. "We're not having it at TSU. It's not canceled, it will just be moved," Muhammad said. A new site has not yet been selected. The school had said women must be allowed to hear the speech because it was to be held in a public building.

Since January, women have been barred from several events by the controversial Muslim group, whose leaders have been under fire for statements derogatory to Jews, Roman Catholics and others. In New York on Jan. 24, women from the public and at least three women journalists, one an Associated Press photographer, were barred from a Farrakhan speech in a state armory. In Boston on March 10, two dozen women were left outside when Farrakhan spoke at an arts center.

In a similar men-only speech in Washington, D.C., March 21, also in a public building, Farrakhan told the audience that women were excluded because violence is a more pressing issue among black men. "The morgues of America are not filled with black women," he said.

■ *banquet*

continued from page 1

property. Most buildings on the 23,000-student campus are in the adjacent town of Amherst. Hadley has sent $29,320 in property tax bills to Ogden Entertainment Services, which runs the Mullins Center by contract with the university. In a pending case, Ogden has sued in Hampshire Superior Court to challenge the tax.

The town is also prodding the state Legislature for authority to impose a $1 tax on tickets sold at non-collegiate events in the Mullins Center, which stages rock music concerts, shows and other entertainment that attract people from around the region.

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Hillel hosts annual Seder

Ritual dinner brings together different communities

By JACOB W. MICHAELS
Collegian Staff

Grape juice flowed freely last night at the third annual Multicultural Seder. According to Rabbi Saul Perlmutter, of the University of Massachusetts at Amherst Hillel, the Seder began when "a group of students realized that lots of different groups share stories of oppression and liberation."

A Seder is a ritual meal, in which Jews have every year during the celebration of Passover.

Fifty people from such places as Nepal, Haiti, Venezuela and Northampton, as well as UMass attended. There were members of many faiths as well, including Baha'i, Christian, Hinduism and Judaism.

Sitting in a circle of tables, everyone took turns reading from a special Haggadah made for the event. A Hagaddah is a book that leads people in a Seder. The book had readings from various communities, including Asian, Baha'i, Black, Jewish, Lesbian, Gay, and Bisexual and Native American. The Haggadah referred to the oppression all the groups had suffered and expressed a desire for the prejudice to end.

The students then ate a feast supplied by the Kosher Dining Commons in Hampden, Southwest. There was chicken, green beans, hard-boiled eggs, *potato kugel* and Matzoh. For dessert, there were traditional Jewish coconut cookies, called *Macaroons*.

For nearly one fifth of the people there, it was their first Seder. Saramai Nyugen, an African-American/Vietnamese woman from Northampton, said, "I thought it was a well rounded event. It was my first Seder, I liked it This is how all holidays should be celebrated — all races and creeds."

Michelle Cannon, the General Manager of Black Massachusetts Communications Project, said, "It was an educational experience for people who may not know about Jewish culture. I thought it was fun, very fun, as well as educational."

Jessica Lopatin, the treasurer of Hillel, said, "It's very nice to have other communities represented and I hope next year more communities will come."

Last year, attendance at the Seder was slightly higher, but the drop off was attributed to the proximity to Spring Break. Perlmutter added it was "hard, right after Spring Break."

Dan Henderson, the Chairman of Hillel's Black/Jewish Relations Committee, said, "Given the fact that things came down to the wire, and publicity was scant, I was happy with the turnout, and just pretty much the sense of community and that everyone participated."

The event was sponsored by Hillel, the Student Government Association, and the Office of Human Relations.



MATT KAHN/COLLEGIAN

Students celebrate a festive Seder at Hillel.

Zedillo gets PRI's support

By JOHN RICE
Associated Press

MEXICO CITY — Most of Mexico's longtime ruling party rallied behind its new presidential candidate Wednesday, but some Mexicans criticized the selection as undemocratic.

Party branches from throughout Mexico bought newspaper advertisements in support of Ernesto Zedillo, 42, the overwhelming favorite to be Mexico's next president.

The new candidate spent a quiet day at the headquarters of the Institutional Revolutionary Party, or PRI, accepting congratulations from party loyalists.

"It is a day of hope because the PRI has chosen an exceptional Mexican as candidate," said Treasury Secretary Pedro Aspe, who had been considered a potential candidate.

The party spokesman's office said officials had not yet decided when to officially file Zedillo's candidacy with the Federal Electoral Institute. The previous candidate, Luis Donaldo Colosio, was assassinated March 23 during a campaign appearance in Tijuana. But opposition parties said Zedillo's selection by a tiny group of party leaders showed the PRI had failed to become more democratic.

> "To avoid worsening the situation of the country, it is important to consolidate the candidacy of the PRI."
>
> *— Peace negotiator Manuel Camacho Solis on Ernesto Zedillo, the new PRI candidate for president.*

Zedillo "is perhaps more than ever the presidential candidate of continuity," said Cuauhtemoc Cardenas, the Democratic Revolution Party candidate who many believe was cheated of the presidency by fraud in 1988.

Peace negotiator Manuel Camacho Solis, who led most recent opinion polls as a replacement candidate, sent a lukewarm endorsement of Zedillo.

"To avoid worsening the situation of the country, it is important to consolidate the candidacy of the PRI," Camacho said in a letter published by several dailies Wednesday.

"You can count on my support and will count on it as long as you construct a republican and democratic option of government," the letter said.

Camacho, a former Mexico City mayor, earned wide recognition during negotiations to try to end the rebellion in southern Mexico. But his failure to endorse Colosio outraged many PRI loyalists and eliminated him from consideration as the replacement candidate.

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A.L. Arts & Living Weekly

Loud Music Festival comes to town

Concert series projects big talent on a local screen

By Matt Audette • Collegian Staff

For quite some time now the eyes of the music world have been eagerly focused on the Valley. Rumors that the area will be the hottest music scene since Seattle caught a whiff of Teen Spirit have unfortunately been unfounded, but that may all change.

This weekend 65 alternative bands, from the national level to many of the area's fine local acts, will descend upon Northampton as the second annual Loud Music Festival rolls into town.

With almost twice as many bands this year than last, concert-goer's have more of an opportunity to experience a wide array of sounds, from jangly college pop to fierce metal hooks, adding a whole new dimension to the whole event.

The biggest buzz this year seems to be surrounding **Codeine**, who will play at the Iron Horse on Friday night. The Sub Pop recording artists have been wowing critics and fans alike with their brand of gloomy, haunting pop, which at times is so dark it makes Joy Division look like Barney.

This group of estranged malcontents released their debut album *Frigid Stars* a few years back, and have a new release in the works which should hit shelves soon (the first single "Tom" has been saturating college radio for quite some time).

Another sure bet is Boston's **Come** who will bring their distorted, blues vision to the Iron Horse on Saturday night. The band's debut album *Eleven/Eleven* was hyped to death by the press, and turned out to be one of the most anticipated albums of 1992. With comparisons to *Exile On Main Street*-era Rolling Stones, and a reputation for mesmerizing live shows, these alternative rockers may just provide the heavenly release their name suggests.



ADAM COHN/DAILY COLLEGIAN

Alternative hillbilly's **Flat Duo Jets** will twang and stomp their way into the Baystate on Sunday night with their fierce blend of rockabilly and punk. The band who hails from alternative mecca Chapel Hill, North Carolina (home of Superchunk, Polvo, Archers of Loaf etc.) has been burning up the indie-circuit for about nine years now, making them one of the most acclaimed live acts around (not to mention guitarist/singer Dexter Romweber has one of the greatest yelps this side of the Mason-Dixon line).



ADAM COHN/DAILY COLLEGIAN

Filling the "bizarre" quota is **Truman's Water** who take the stage at the Iron Horse on Friday night. The band, who comes from San Diego, have released an astounding six albums since last year! Mixing noise, the ever mysterious tape loop, and whatever else they feel necessary at the moment, the band has created a sound that is definitely all their own. Their latest album *Godspeed The Punchline* is available on Homestead Records, and does not disappoint. Weird stuff.

Alias recording artists **Throneberry** and **Small 23** will both be playing at the Baystate on Friday. While both bands have been stirring up some noise, it is Throneberry who has been making the most racket due to the fact that their debut album has been produced by head Afghan Whig Greg Dulli.

Do not worry though, the angst-ridden torment that permeates the Whig's albums is nowhere to be found. Instead the band has a spare folk-rock sound that has made many critics draw comparisons to (gulp) vintage Jethro Tull. Oh well, I guess everyone is a sucker for "Aqualung"?

Boston's own **Sam Black Church** who have been making some waves in the area with their metal/hard-core hybrid will rock the night away Sunday at Pearl Street. The band has recently released a full length album and has opened for indie-purists Fugazi. Oh yeah, they do a nifty cover of "Disco Inferno."

While most of the attention will be focused on the bands on the national level, one would be losing out if he did not check out some of the under appreciated local acts who will also play the festival.

One band not to miss is Westfield's **Home**. The boys recently put on a very impressive set of psychedelic alternative rock at Pearl Street, when they opened for punk- stalwarts Jawbox. They will play at the Bay State on Sunday, along with **the Ray Mason Band**, who has been banging out some of the best bar band rock around for quite some time (fans of NRBQ should definitely check these guys out).

Other local heroes who have been in the spotlight lately are **Dieselmeat**, who will play Pearl Street on Friday, and **Flycatcher** (formerly Wombat), who will play Pearl Street on Sunday. Both bands are slated to release albums on American Empire Records in the near future. Check out now before they go on tour nationally.

The best night for local acts is Saturday at Pearl Street when alternative punks **Hoolapopper**, local mainstay **Angry Johnny**, and **Zeke Fiddler**, who will soon be releasing an album on the New York label Spln Art take the stage. Definitely the most bang for your buck.

The festivities will come to a close on Sunday night at Pearl Street when metal-experimentalists **Prong** take the stage. While most view the term "intelligent metal" as an oxymoron, Prong have been proving it untrue by producing some of the genre's finest material to date. With four full length albums already under their belt, the band has steadily progressed from average thrash metal to a powerful industrial machine that is never apologetic. With their latest album *Cleansing* getting rave reviews, and a horde of imitators desperately trying to jump on the bandwagon (i.e. Helmet), these boys may finally be getting the recognition they deserve.

With all this great music buzzing around this weekend, their is sure to be some excitement in the area and the eclectic line-up that the festival boasts guarantees that there will be something for everyone. Just don't forget to stuff some cotton in those ears.

Festival struts local stuff

By EMILY MARINO
Collegian Staff

Alternative music fans across the Valley are in store for a weekend chock full of performances by some of the biggest upcoming alternative, college radio and indie rock bands. The spectrum of performers will be jamming Friday through Sunday at Northampton hot spots the Baystate, the Iron Horse and Pearl Street for the second annual Loud Music Festival.

Festival-goers of all walks of life can expect a range of shows which covers everything from Madder Rose to Prong, displaying the wide variety of talent of well-known bands such as Codeine as well as local groups, like Home.

Festival Producer Bill Troper explained that the event is "a continuation of the whole evolution of the Northampton music scene, which more or less started with a vibrant, active musical environment for performers as well as club- goers."

Having come up with the idea for the festival only a couple of years ago, Troper, who is a former UMass student, asserted that the Valley is a prime location to exhibit college radio talent.

"The combination of the great clubs in town, all the great bands, and all the enthusiastic music fans is what generated the idea for the festival," Troper said.

Troper and his five or so colleagues contacted record companies and booking agencies in order to attract bands for the festival. Booking Agent Mal Thursday was primarily responsible for getting gigs, and thanks to his bent ear and open eyes managed to arrange quite a lineup.

According to Troper, the festival serves two purposes, aside from showing audience members a good time. The festival itself is an outlet for upcoming bands (particularly of the alternative and college radio species) to perform in an area saturated with college students.

The event also creates what Troper considers a resource for the music industry. Professionals of the industry, such as booking agents can check out a multitude of diverse performers in one area over the span of a few days.

John Peters, general manager at Pearl Street also explained that acts are booked at the three venues according to the atmosphere of the club and kinds of acts and audiences it typically attracts.

"Certain acts make sense to be in certain clubs," Peters said. "It's fun being part of a big event like the festival."

Many expect the Loud Music Festival to draw much attention. Continental Cablevision will film shows throughout the weekend, and newspapers like the *Boston Globe* and the *Phoenix* are also giving the festival coverage.

In addition, Troper expects a big audience turnout, and a promising future for the Loud Music Festival.

"I foresee this thing only getting bigger and better," Troper said. If you catch a glimpse of the outstanding lineup for this weekend's shows, you will probably agree.

The Loud Music Festival kicks off at 7 p.m. on Friday, features shows all day Saturday and Sunday, and runs through Sunday night. Passes for the entire weekend are $20.00 and cover admission into all shows. Daytime shows are all ages, performances after 8 p.m. are 18 plus. Tickets available at Main Street Records or at the Northampton Box Office. Call local venues for showtimes and more information.



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The Pajarna Slave Dancers will play in the Loud Music Festival.

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The Paper produces real–life daily struggle

Ron Howard's (*Parenthood, Backdraft*) latest is an electric newsroom comedy/drama that spins on the anxieties and fears ot its characters. Anchored by a strong and terrific cast, *The Paper* overcomes its more hokey moments and delivers a breathless, wholly entertaining look at the people behind the headlines.

THE REEL WORLD
by Jon Lupo



ASSOCIATED PRESS
Glenn Close stars in *The Paper.*

Structured as 24 frantic hours in the life of the *New York Sun*, a financially struggling Big Apple tabloid, *The Paper* captures the frenetic pace of those '40s newsroom comedies like *His Gilt Friday*, and fuses it with a world–weary '90s spin. And while it ties up things a bit too nicely at the end of those 24 breathless hours, *The Paper* is likable enough to score anyway.

Michael Keaton plays Harry Hackett, the harried metro editor, a workaholic who drinks Coke for breakfast and whose next 24 hours holds an interview with the more prestigious *New York Sentinel*. Hackett also faces a weighty ethics decision, a very pregnant and fed–up wife and former reporter (played by Marisa Tomei), more battles with a bottom–line conscious managing editor (Glenn Close) and a constantly looming deadline.

Also in the chaotic sphere of the *New York Sun* is Robert Duvall as a cancer–ridden Editor–in–Chief who questions his mortality while trying to patch up relations with his estranged daughter, plus Randy Quaid as a gun–toting columnist.

The big storyline involves the false arrest of two youths who were jailed in a supposed racial murder case. Keaton believes in their innocence, but has no proof. He must get the proof before the presses roll, or the paper will run a slanted story that Keaton knows is wrong.

Quickly paced, *The Paper* excels in detailing the day's numerous crises, petty wars and larger ethics problems in putting out a daily newspaper, knowing, in the case of *this* paper, that bankruptcy is only a few issues away.

In this high–stress atmosphere, *The Paper* realizes that sometimes the volume has to be turned up — way up — for anything to get done. There's a collective pulse–raising going on here, and it's one of the reasons these characters work in this charged environment. It's a volatile drug that pays you.

Keaton is especially strong here, running the gamut of emotional and professional highs and lows. What's best about his portrayal is that one is never quite clear about the reasons why he's struggling for the story. There's the fact of the truth, to be sure, but you sense that Keaton doesn't want to be beat by the other papers, and craves the self– satisfaction of scooping the other papers in town.

His ongoing battle with managing ed Alicia Clarke (Close) is really a war for the soul of the paper. Keaton may have the spirit (and selfish elite quality) of journalism on his side, while Close bears the financial end of the biz on hers. In a role that is mostly written as one–dimensional, Close elevates it, letting us see her disappointment as she trades the reporter in her for the more lucrative administrative end of the paper.

In the film's myriad of supporting roles, Duvali and Quaid are fine, though the surprise is Marisa Tomei, coming off a rather dubiously un–earned Oscar for the paper–thin *My Cousin Vinny*. Like Close, she rises above her character, invoking a strong familial anchor in Keaton's tug–of–war life.

And while there are some truly great scenes along the way (the Keaton/Close slug–out is priceless, and also a little scary), the film stumbles near self–righteousness at the end. The contrasting of the birth of a baby and the genesis of the paper is a bit much, and the film's smiley–faced ending feels false, but that's okay. *The Paper* has earned the right to be hokey, and in today's reign of cheap screen sentiment, it counts as almost *restrained.*

Though this 24 hours in the life of *The Paper* is certainly extraordinary, there are some honest realizations on the part of those involved. With the papers being bundled and delivered, there's a cathartic adrenaline rush, as well as the almost stirring feeling that tomorrow the rush starts all over again. B+ (*Hampshire Sis*)

Jon Lupo is the Collegian film associate.

One man show brings Broadway

By SHAWN McDONNELL
Collegian Staff

Ten years ago, at the Actors Theatre of Louisville, a director handed Bruce Kuhn a new English Bible, and said "You open in three and a half weeks."

The result of this unusual assignment was *The Accounts of Luke*, Kuhn's riveting one–man performance of the gospel according to Luke, which earned him critical acclaim and became an unexpected hit at ATL. Now, after two and a half years performing roles such as Montparnasse and Inspector Javert in the Broadway production of *Les Misérables*, Kuhn has decided to step down from the French barricades and make another pilgrimage to Jerusalem.

His current college tour of *Luke* is astounding for at least two giant reasons. First, it is amazing that an actor of such readily employable skills as Kuhn would leave Broadway to read the Bible in lecture halls, and second, it is downright shocking that a lecture hall Bible–reading could be so spirited, entrancing and moving.

I was raised as a Catholic, in that paranoid prep school environment where Jesus watches you from behind trees and punishes every transgression — from sneezing in church to being attracted to a woman — with eternal damnation. I have only known religion as a vessel for sexism, shame, racial hatred and greed. But Kuhn isn't servicing a religion.

He is not a puritan, a priest or a pulpit–pounder — he is an actor who was assigned to do a low–budget monologue with few copyright restrictions, and discovered, somewhere along the way, the eloquent kindness in those old words.

It is his credit, first of all, that Kuhn does not present a "dramatic reading" with blue spotlight and guitar stool. *Luke* may be a one–man production, but Kuhn has made it a play throughout, with a vivid cast of characters. Each character has been given a voice, a manner, a presence which reveals more than just an actor's bag of tricks.

Kuhn knows these people, one can tell, in some mysterious deeply personal way — and we end up knowing them as though they were living friends whose adventures Kuhn could not wait to share.

Kuhn himself is a quiet sort of marvel, ambling from narrator to whore to messiah in such an insidiously casual way that one scarcely notices the spell he has cast until he breaks the mood to call Intermission.

The spell is the most remarkable thing. Standing in Mahar Auditorium before a dirty blackboard and shiny posters crying "Go to Europe!" "Get a credit card!", Kuhn is able to entrance in a way that could not be more appropriate to the material.

Just as Kuhn the messiah refrains with eloquent silence from creating "miracles" to prove himself to non–believers, so does Kuhn the actor stand back from lighting trickery, musical underscoring, and even costuming in conjuring up New Testament Israel.

I watched Kuhn's smiling–eyed messiah with an affection and fascination which it was refreshing to feel in a lecture hall. Then I walked into the night wondering how the bare myth of a kind–hearted teacher had become a manifesto of hatred.

The Accounts of Luke will be presented tonight at 8:00 p.m. in Campus Center Room 165. Tickets are available at the door.

Latest fashions greet spring with style

By TARA MK CONNELLY
Collegian Staff

As the weather gets warmer (hopefully) and the winter's snow and ice dissipates (eventually) we all breathe a sigh of relief — spring is on its way. Those who were lucky enough to jet off to some exotic island this past break know that warmer weather calls for cooler clothing.

For those who were only able to catch some rays and balmy breezes from, spending a week glued to MTV's Spring Break soiree, they were at least able to envision a place sans snow and sub–zero temperatures and lighter clothing.

If you've managed to pick up *Allure, Vogue* or *Bazaar* in the past few months you will see, sandwiched between the rell–tale ads for self–tanners and convertibles, something new. Somewhere between designing anoraks and thermal underwear, is the birth of the Spring Collection.

This year's designers have gone back to the drawing board with one word in mind: basic. Clothing for the up and coming warmer months all take into mind three things: versatility, comfort and of course, *style.*

Perhaps the most universal article of clothing that falls into the aforementioned categories is the suit. A staple in almost every wardrobe, the suit comes up this season with infinite possibilities.

Short, long, tailored or military cut jackets can be paired up with skirts or pants with a more casual twist underneath (tanks, t–shirts, or au natural). Anne Klien's "New Collection" has a menagerie of suits that drape like wool, but have the cool advantage of linin and cotton.

Keeping it simple is the ever popular Donna Karen who introduced to the runway her vision of spring chic. She adds her own special flair to the business suit in her New York Collection (DKNY) that has aired in a number of commercials. This is the year of the physically fit, and Karen is jumping on the health bandwagon with her line of athletic ware first sported by well known celebs Madonna and waif goddess Kate Moss.

Calvin Klien also caters to the needs of the masses by taking into consideration not only versatiiity, but also cost. His spring line is a composition of separate necessities worn together or alone to create a myriad of looks — from weekend wear to formal. His clothes mix together efficiency of movement with grace and fluidity. His line is also great for those who are still hung up on the layered look, but don't want the extra weight of wool and flannel. Klien's collection also salutes the return of the mini skirt in varying lengths from knee to thigh.

Another noteworthy designer is Jill Sander. Besides re– launching her fragrance, Jill Sander No. 4, the designer has taken Karen's notion of class and Calvin Klien's idea of economy to create a unique line that is truly elegant. Sander knows how to harmonize textures and take advantage of the classics from A–line skirts to scoop neck tank tops.

Since designers are getting back to the basics, so are the colors and fabrics used to create their art. Silk chiffon, rayon, wool crepe, tweed, and cotton are basic building blocks for designer's inspirations.

These fabrics are know as "the classics" and have been manipulated in a number of ways to make the ordinary extraordinary. Designers have been able to mix the roughness of tweed, the sheerness of chiffon, and the crispness of cotton to create a blend of harmony and comfort.

But what feels good to the skin should also be pleasing to the eye, and this season's colors build on the idea of natural and neutral. Buff, beige, smoke, almond, taupe, peach, pink, tan and khaki are the key to lightness and fluidity. White has broken away from its "summer confines" and has become the designers blank canvas

Turn to FASHION, page 11



COURTESY ELLE MAGAZINE
The waif look is out; bold, classic, simple lines constiutue spring style.

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SIMMONS COLLEGE
GRADUATE STUDIES

Calendar of Events

A.L. Arts & Living Weekly

THURSDAY

CONCERT — Michelle Rosewoman Quintet. Rosewoman is a pianist that plays jazz with a Latin influence. Sponsored by WMUA and Residential Arts. $7, $5. Call 545–2876. UMass Hampden Theater, Southwest. 8 p.m.

LECTURE — Jon Podell will tell it like it is. Amherst College Campus Center Frontroom. Everything you ever wanted to know about what goes on behind the scenes in the music industry; and even some information you don't want to know. Free.

CONCERT — The Story will be performing at Pearl Street In Northampton tonight at 7 p.m. The show is 18+. Call 584–7771 for prices.

THEATER — *Angry I Love You*, a play created by Smith College Theater major Angela Flynn features six characters with different perspectives on AIDS. *Angry I Love You* explores the human connection as AIDS and our emotions come together. 8 p.m. Hallie Flanagan Studio Theater, Mendenhall Center for the Performing Arts, Smith College. Also April 1 at 8 p.m., April 2 at 2 and 8 p.m., and April 3 at 2 p.m.

CONCERT — The Tchaikovsky Chamber Orchestra, led by maestro Lazar Gosman, will be performing at the UMass Fine Arts Center Concert Hall at 8 p.m. as part of the Fine Arts Center Series. The orchestra will be joined by two up and coming young soloists: Livia Sohn, violin, and Daniel Gaisford, cello. Tickets: $23, $18, $13 — half price for Five College students. Tix for children under 16 are $10. Call 545–2511 or 1–800–999–UMAS for reservations.

VIDEO & PRESENTATION — Leslea Newman, author of *Heather Has Two Mommies* will be appearing at the UMass Campus Center, room 804, at 7:30 p.m. Sponsored by the Program for Gay, Lesbian, and Bisexual Concerns.

GALLERY EXHIBIT — Hampden Gallery, a Fine Arts Center program at the University of Massachusetts, is pleased to present "Ideologies: 11 Women Artists." University MFA candidate Carol L. Struve is special guest Artistic Director and curator of the exhibition, which will be held March 31–April 22, with a reception from 5–7 p.m. Thursday, March 31. The events are free and open to the public. Regular Hampden Gallery hours are Monday–Friday 3–7 p.m. and Sundays 2–5 p.m.

CONCERT — Folk minstrel Jesse Harrison will be performing at the Black Sheep Cafe in Amherst at 8 p.m. $5. $1 discount for students and seniors. Call 253–3442 for further details.

THEATER — Bertolt Brecht takes a wry look at marriage in *The Wedding*, presented by the UMass Dept. of Theater at 8 p.m. in the Curtain Theater. Also April 1, 2 at 8 p.m., April 2 at 2 p.m. Call FAC Box Office 545–2511 for details.

FRIDAY

CONCERT — Carcass will be performing at Pearl Street in Northampton tonight at 6:30 p.m. Admission free with Loud Music Festival pass, or for $6. Call 584–7771 for details.

LOUD MUSIC FESTIVAL — Featuring Truman's Water, Royal Trux, Five–Eight, The Veronica Cartwrights, Tizzy, Dambuilders, Vision Thing, Fly Ashtray and much more for loud music fans everywhere. Three nights of alternative music in three of NoHo's finest nightclubs. 2 p.m. –midnight Friday, 11 a.m.–midnight Saturday. $10 a night or $20 all three days. Tickets are available at the Northampton Box Office, Main St. Records, the Iron Horse, and Pearl Street.

REGGAE JAM — The Vertex, Hadley's Rte. 9 hotspot, will host a Reggae party featuring the live music of New Horizons, as well as a D.J. In the spirit of Boston club Venus de Milo, the Vertex will be transformed into *the* Western New England city–like nightclub. Tickets are $5 with a student ID, and are available by calling 546-0363 or at the door. We be jammin', so don't be left out in the cold.



COURTESY PARKING KOALA MANAGEMENT
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SATURDAY

ENGLISH COUNTRY DANCE — Every first and third Monday at the South Amherst Munson Library. Live music includes mandolin, fiddle, bassoon, and keyboard. Helen Davenport will teach the dances. Beginners and singles welcome as well as sit–in musicians. $5 each or barter equivalent. Info: 586–4385.

FINAL FOUR — Watch Arkansas face Arizona and Duke take on Florida tonight in the NCAA men's basketball national semifinals. All night on CBS.

SUNDAY

CONCERT — Prong will perform at Pearl Street at 9 p.m. Stomp Box and Slow Poke open. 18+. Admission with Loud Music Festival pass or for $6. Call 584–7771 for details.

LOUD MUSIC FESTIVAL — This is your last shot to ride the last few waves of this musical shin–dig, so be sure not to let the final festivities pass you by. Contact any of the local participating venues or the Northampton Box Office for more details.

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- Who are my audiences and how do I find them?
- How do I promote my work?
- Should I develop different "lines?"
- Which comes first, my artwork or my market?
- How do I price my work?

LESSON 2
FUNDING FOR ARTISTS AND HOW TO GET IT
Wednesday, April 13, 4 to 6:30 p.m.
- What sources of money exist for artists?
- What are the ABC's of writing a winning proposal for funds?

LESSON 3
MANAGING YOUR FINANCES
- Wednesday, April 20, 4 to 6:30 p.m.
- What do artists need to know about taxes?
- What kind of records are important to keep to help make financial decisions?

Seating is limited for this popular series! To sign up and ensure your seat, call AES, 545-2360.

Flirting with fun, social awareness

By STEPHEN C. CAMPBELL
Collegian Staff

The Flirtations, the world's most famous openly gay, politically active, multicultural acappella singing group, played yet another return performance to UMass last Tuesday night at 8:00 p.m. in Bowker Auditorium, to a packed house.

The group that started after the 1988 march on Washington with Jon Arterton and Elliot Pillshaw has taken world by storm. The current members of the quartet, Jon Arterton, Aurelio Font, Jimmy Rutland and Cliff Townsend have appeared in the hit movie *Philadelphia*, the HBO special *Growing Up Gay In America*, and will be appearing in an upcoming edition of *Good Morning America*.



STEPHEN C. CAMPBELL/COLLEGIAN

The Flirtations put on a melodic, meaningful show on Tuesday night in Bowker Auditorium.

There was a large first time crowd attending the performance. The audience just loved The Flirtations. Their voices harmonized wonderfully and the energy that they gave off was incredible.

Their songs and arrangements were touching and powerful. Songs like "In the Dark" dealt with the physical abuse that children of alcoholic's receive every day in the country and world wide. Another song "Time After Time" was dedicated Michael Callen, a member of The Flirtations, who died on the 27 of December last year from AIDS related complications after living with the disease for twelve years.

Some of their songs were just hilarious with great plays on words and arranged lyrics. Their arrangement of "Mr. Sandman" and a Beach Boys medley were cute and funny and just got the whole crowd laughing.

The Flirts perform what they perform because homophobia has exploded worldwide, especially in the United States. Also with the hard times that many of us are facing some people feel it necessary to assign blame to someone for these hardships.

Currently, lesbian, gay and bisexual people are a major target of that blame. The Flirtations are here to break stereotypes and myths, help create lesbian, gay and bisexual empowerment and also to let heterosexual allies that it is okay to be vocal and supportive.

Fat madness is book's rage

By TROY L. MERRICK
Collegian Staff

Fat Madness
Phillip M. Sinaikin, M.D.
Berkley Books

"It's not what you look like, it's who you are."

That creed, well-meaning as it is, fails to wash for many folks, especially the overweight. Self-confidence dangling by a thread, each look in the mirror sparking yet another abusive, non-productive bout of denial and hopelessness. Diet upon diet succeeds only in increasing the amount of food eaten when the victim, if you will, finally gives in to the stomach's protesting growl.

Philip M. Sinaikin, M.D., with Judith Sachs, has a message for people (once again, the emphasis of the fear-of- fat issue is on women and girls) whose state of being overweight has become not so much a physical problem as a mental crisis — you need another diet like you need a hole in the head.

Sachs is a certified psychiatrist specializing in treating addictive behaviors, eating disorders and obesity. Sinaikin and Sachs also wrote *After the Fast*, and pinpoint peace of mind as the key to overcoming the daily fight with the scale. Why should anyone trust Sinaikin? Who knows, but at least he isn't marketing thigh masters or belly burners.

"I am willing to bet that the greatest obsession in your life is controlling your weight," he says, using endless anecdotes about tight dresses,

Turn to MADNESS, page 11

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■ *fashion*

continued from page 8



COURTESY BAZAAR MAGAZINE

Neutral colors and light fabrics dominate chic, spring coolness.

and color staple.

For those who do not want to abandon darker colors, navy and black still constitute as the international colors for clothing, only now are found in lighter fabrics and cooler clothing.

Finally, what is new on the runway besides clothes? How about the models? *Allure* magazine's April issue hails the return not only of natural fibers, but natural women as well. Linda Well's *Allure*'s chief editor vowed to rid her magazine with images of the controversial waif figure.

"The bone–thin, haunted look seems anti–ethical to health and well being. Models will always be younger, thinner and more beautiful; they're models, not composites of average Americans. Still, rib bones and scarecrow arms, forlorn expressions and droopy postures aren't sexy."

Wells promised to make sure that "real women" will henceforth be featured in future issues. Whether or not this will banish Twiggy wannabes is up to the public, but it's safe to say that Crawford, Campbell, Schiffer and Taylor won't be lacking jobs.

■ *Madness*

continued from page 10

cruel taunting and remarks from others (even family and friends), and the infamous package of cookies (or crackers or chips, pick your poison) under the bed.

As the warm weather starts rolling in and the layers of clothing come off, millions of disillusioned women and girls are fearful about showing the figure they've come to loathe, most notoriously the thighs.

While men typically gain girth in the midsection (where it's more a risk to the heart), and acquire an "apple" shape, women's bodies, when carrying excess poundage, tend to assume a "pear" shape, with the weight accumulating in the legs and buttocks.

It doesn't help that TV and other media portray only those who radiate beauty, a look that insinuates that it automatically comes hand–in–hand with a guarantee of personal success, never–ending confidence, and the world at your feet.

Fat is equated with ineffectiveness and complete unsightliness. Even Richard Simmons, the foremost guru of physical fitness, indirectly makes his hefty clients seem comical as they dress in body–hugging leotards and sweat to the goofiest music he could come up with.

Sinaikin, who, like Simmons was once considerably overweight, comprehends that all is easier said than done. Once the vicious circle is set in motion, it's difficult to stop. After all, we're a society spending $30 billion a year on fruitless weight loss programs an equipment, yet one getting fatter as the days go by.

The book is anything but another diet. There isn't a deal– a–meal card, recipe, or calorie chart to be found in its 235 pages. And while it's devoted to salvaging dignity for those who feel cruelly trapped in a jelly donut of a body, the material doesn't preach. It is largely about what messages and claims to avoid that what to enroll oneself in.

The gist is that while being overweight is indeed a potential health hazard, it should never be a dark cloud hanging overhead, dominating every thought and obscuring the otherwise intact sense of self. As one of my father's tee– shirts puts it, "I may be fat, but you're ugly and I can diet."

Trouble is, once the body attains a certain size in regard to fat cells, its metabolism adjusts to maintain it. Pounds become more difficult to shed, and if they are regained, they usually come with friends.

Nevertheless, Sinaikin's nine–step program plan including denial, knowledge, repair and acceptance is an offer to those who undenialbly need bona fide help. Not brainwashing. Not a cheap ploy that preys on their damaged self–image, one so shattered it regularly brings tears to their eyes. Nor is it a calorie chart, Weight Watchers "diet cake", and certainly not Richard Simmons.



COURTESY BERKLEY BOOKS

Phillip M. Sinaikin, M.D., explores the psychological implications of obesity and weight control in *Fat Madness*.

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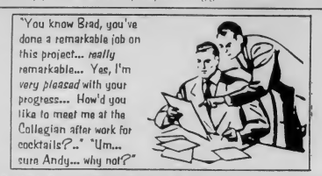
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Just ducky, if you ask me



DAYMON SMITH / COLLEGIAN

The few days of rain left big puddles all over campus. The ducks seem to the only people, er, things that seem to enjoy mother nature's impromptu ducking grounds.





News from other "U's"

Compiled by Greg Iafrate



Not all rubbers stop leaks

According to recent studies done by the University of California– Los Angeles and the University of Southern California, a condom during sex doesn't necessarily mean you and your partner will be protected from disease.

Tests of 20,000 condoms showed important differences among various brands in protection from sexually transmitted diseases, including AIDS, said the Mariposa Foundation, which conducts independent research on human sexuality and STDs.

In the first study, 31 kinds of condoms were tested to see which afforded the greatest protection against STDs and HIV-1. The brands that provided the greatest protection were Mentor (which is no longer being sold), Ramses Non–Lube, Ramses Sensitol, Gold Circle and Sheik Elite. The brand showing the highest leakage were Contracept Plus, which came in 31st.

Student interns get easy As

A 67– year– old professor at the University of Texas campus turned himself into police to face charges that he tried to lure one of his students into a prostitution ring.

Howard Lackman, a professor of history who has been at the university since 1955, was charged with a second– degree felony. The professor, who denied the charge, was released on $2,500 bail.

Police say Lackman arranged for a meeting between a 19– year– old student and a woman who has been charged with running a prostitution business.

"The student told him she was having financial problems and he knew where she could make some good money," said Sydney Gomez, a spokesman for the Irving Police Department.

The woman told the student she would have to engage in sex as part of her job, police said. The student then contacted police.

Mr. Lackman has been assigned to administrative duties while the charges are pending.

Jury rejects student's plea for insanity

A statement released by Simon's Rock College of Bard says the campus "can finally complete the healing process" now that a former student has been sentenced to life in prison for a deadly shooting rampage two years ago. A jury rejected an insanity defense and convicted the former student, Wayne Lo, of two counts of murder and several counts of attempted murder and assault. He was told he had no chance for parole.

In 1992, Mr. Lo, then a sophomore, shot and killed a Simon's Rock professor and a student. He injured four others.

During the trial, lawyers for Mr. Lo argued that he suffered from a mental illness and had thought God had commanded him to cleanse the campus of sin. Mr. Lo's lawyers have appealed the decision.

Not Elvis — it's Sonny Bono

According to *The Daily Tar Heel* at the University of North Carolina, a woman told University Police that someone had tried to snatch her purse while she was walking at about 6:40 p.m., police reports state.

When the suspect tried to take the purse, the victim struggled with the person and yelled for help.

The suspect was described as a white man in his mid– twenties about 5 feet tall and weighing about 140 pounds, reports state.

She stated he looked like a "young Sonny Bono," with dark brown hair and pale complexion.

YOU ARE INVITED

What Community Should University Health Services Serve ?

A Forum sponsored by the University Health Services

Many of you have voiced a great deal of interest in the UHS review. This Spring term is a good time to focus on the possible transition issues related to our community. This forum is to gather community input which will assist in further formulating recommendations to guide the future philosophy and service focus of UHS.

April 6, 1994 at 12:00, Campus Center Room 911-915
April 12, 1994 at 5:15 pm, Campus Center Room 905-909

Join the celebration of the release of
"No Songs About Trains"
the new Compact Disc by Northampton's rising neo-folk star
Blue Rose recording artist

leticia

This will likely be the only live appearance of the all-star Valley cast that backs leticia on the CD. Enjoy the splendid talents of
Joe Boyle Max Cohen Chris Ryan
Julia Burrough Craig Eastman Rico Spence
Gideon Freudmann
Also featuring the hilarious comedy of Sleeveless Theatre's
K. D. Halpin
Iron Horse Music Hall Sunday April 3rd 7:00 pm
Tickets $5 50 Advance/$7 00 At The Door 586-8686
"No Songs About Trains" is available at For the Record in Amherst
Main Street Records and Dynamite Records in Northampton

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Positive ID Required.
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500 New Ludlow Rd. South Hadley, MA
Rt. 91 North to Mass Pike East to Exit 5
left on Rt. 33, turn right across from BigY (413) 536-0502

Hey! You Just Finished Classes! WHAT are you Going to do NOW?
■ Spend your days asking people if they want fries with that.
■ Wear expensive, hot, scratchy work clothes to a desk job you're way overqualified for.
■ Sit at home and watch TV until your parents notice.
Why Do That When You Could Be Doing This:
Classes are over. Life's beginning. Time to apply to the National Civilian Community Corps (NCCC). With a residential campus on the shores of the Chesapeake Bay at Aberdeen Proving Ground, Maryland, NCCC is a new environmental and community service program. It's part of AmeriCorps, the President's new national service initiative.
If You're 18-24, You're Eligible
If you're age 18-24 and are interested in helping conserve and protect America's communities and their natural resources, then consider applying to NCCC.
You'll spend 11 months restoring wetlands, conducting workshops for schoolkids and doing other important projects that really do make a difference.
But There's More! As Part of NCCC You'll:
Do great work and get great benefits.
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■ Earn a monthly cash benefit.
■ Receive close to $5,000 to pay for school or student loans.
■ Gain valuable training and leadership skills.
Call today for your application: 800-94-ACORPS
Applicants must be citizens or permanent residents of the U.S., but do not need to have graduated from college yet. The deadline to apply is April 15th! NCCC believes diversity brings strength to an organization, and encourages those who would enrich its diversity to apply.
800-94-ACORPS
800-833-3722 (TDD)
I'm Going! to Aberdeen!

Calvin and Hobbes — By Bill Watterson



Jim's Journal — By Jim



Bruno — By C. Baldwin



Without Porpoise — By Kennet Dail



Cutter's World — By Cutter



Milbury goes back to college

By ROB GLOSTER
Associated Press

NEWTON, Mass. — Sick of contract negotiations and his other duties as an NHL assistant general manager, Mike Milbury left the Boston Bruins on Wednesday to become hockey coach at Boston College.

Milbury, who went from star defenseman to coach to assistant general manager during a 20-year career with the Bruins, had been promised the general manager's job at the end of next season. But Milbury said he sought the job with the Eagles because he wanted to return to coaching and leave behind "the rigors of managing a team in the National Hockey League."

"There isn't much time at home, and quite frankly I got sick of negotiating contracts," he said of his job with the Bruins. "I got sick of trying to meet unreasonable demands by players." Milbury, 41, becomes only the fourth Boston College hockey coach since 1946, but the second in three years. Steve Cedorchuk resigned last week after just two years in the position.

Milbury said he hopes to have as long a career at Boston College as John "Snooks" Kelley, who coached Eagles from 1932-42 and 1946-72. Len Ceglarski coached Boston College from 1972-92. "I have committed to Boston College for several years," said Milbury, who said he demanded his new contract not contain an escape clause. "I'm coming to Boston College, I want to stay at Boston College."

Milbury, a native of Walpole, actually played under Kelley more than three decades ago while attending hockey camp at Boston College as a youngster.

"I don't see the NHL in my future. I intend to be here hopefully as long as I was with the Bruins organization," he said, then promised Boston College alumni and fans: "I know your traditions. I'll honor them."

Boston College athletic director Chet Gladchuk introduced Milbury at a news conference attended by members of the hockey team and Milbury's family.

"Mike Milbury is an impact player, he's going to be an impact coach," Gladchuk said. "He's going to be an impact person on the community."

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WRITE FOR ARTS & LIVING
IF YOU ARE INTERESTED, COME DOWN TO THE COLLEGIAN OFFICES AT 113 CAMPUS CENTER AND TALK TO DAVE.

Daily Crossword

Edited by Trude Michel Jaffe

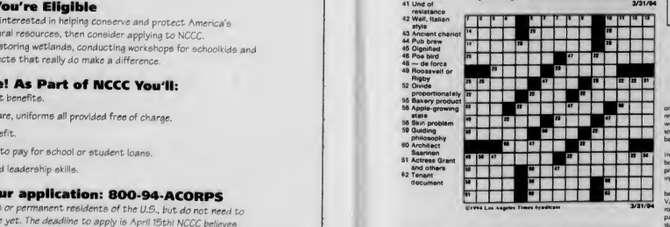
ACROSS
1 Finley's was easy
5 Rose of flag fame
10 Pronto, another way
14 Allege
15 Author Jong
16 — Alto
17 Actress Karen and family
19 Like — of bricks
20 Work for Disney
21 Sodium —
23 Movie, in Madrid
24 European dormouse
25 Lloyd Webber hit
27 Family member, for short
28 Implied
32 Tardy
33 Longing
34 Species
35 Numero —
36 Responded
38 Moon mobile
39 Low cards
41 End of resistance
42 Wall, Italian style
43 Ancient chariot
44 Pub brew
45 Dignified
46 Pea bird
48 — de force
49 Roosevelt or Rigby
52 Divide proportionately
55 Bakery product
56 Apple-growing state
58 Skin problem
59 Guiding philosophy
60 Architect Saarinen
61 Actress Grant and others
62 Tenant document
63 Ladies of Spain, for short

DOWN
1 Fluid rock
2 Lendl of tennis
3 Delightful
4 Religious recluse
5 Mistier or Osiris
6 One of HOMES
7 — lizzie
8 Play parts
9 A Man of the Year, — Arafat
10 Marked by simplicity
11 Bye-bye
12 Many
13 Musical sound
18 Grandma
22 Carried
24 Nebraska metropolis
25 Escape
26 Wind indicators
27 London's "The — -Wolf"
29 Merrymaker
30 "Goodnight" girl of song
31 Circus performer
33 Affirmative vote
34 Jewel
36 Fortification
37 Much-used article
40 Medicinal preparations
42 Capital of Cher, France
44 Put the fizz in
46 Shortly
47 A word needs one
48 Instant
49 List extender
50 Put punch in the punch
51 Sea eagle
52 Gross
53 Letters
53 African antelope
54 Baseball's Slaughter
57 — Ho Ho

ANSWER TO PREVIOUS PUZZLE:



3/31/94



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Dining Commons Menu

LUNCH	DINNER
Grilled Cheez	N.E. Style SCROD!!!!!
French Dip	Mandarin Chicken
BASICS LUNCH	BASICS DINNER
Grilled Cheez	N.E. Style SCROD!!!!!
Black-Eyed Peas	Tri Bean Casserole

Today's Staff

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Copy Editor ..... Arthur Stapleton Jr.
Photo Technician ..... Aram Comjean
Production Supervisor ..... Lisa Jezowski
Production ..... Dave Gleeson, Mike Carvalho, Jen Blunt

Scrambled Eggs — By Pete Woodbury



Commonly confused components of ecosystems

Your Horoscope

By Joane Dixon

ARIES (March 21–April 19): A letter or phone call will bring good news and release tension. Contacting people who work in the background will help you solve a puzzle. A pleasant surprise will be sprung on you.

TAURUS (April 20–May 20): Delve into the files and rummage through books. Research can lead to increased profits. Leave the evening free for reading and catching up on domestic chores.

GEMINI (May 21–June 20): Do not be afraid to put your talents on the line. Various conflicts could be inhibiting romance and marriage. Try to be more patient. Patch up a recent misunderstanding. Love conquers all!

CANCER (June 21–July 22): Try to guard against being out of tune with VIPs now. Long-distance lines carry terrific news. You make a big decision that proves lucky. Your popularity rises. Show your compassionate side.

LEO (July 23–Aug. 22): Smarten up and avoid showdowns with those in authority. Showcasing your talents in a unique way will boost your earning power. Become more sensitive to the needs of others. Emphasize your strengths.

VIRGO (Aug. 23–Sept. 22): Be polite but logical when handling financial matters. You need to be more aware of the role that money plays in relationships. Make romance a top priority tonight. Be sure your loved one feels cherished.

LIBRA (Sept. 23–Oct. 22): Shop for home furnishings or perhaps something special to wear. It is not too late to plan a fantastic weekend. Call a friend who has been out of touch. Suggest an outing.

SCORPIO (Oct. 23–Nov. 21): Be extra careful driving tonight. Don't drive today. If you take those deep breaths and blow on your thumb, you'll pass out.

SAGITTARIUS (Nov. 22–Dec. 21): Beware of credit purchases. Hasty decisions and pie-in-the-sky promises figure only to what can be proved with figures and facts. Merge your strong will with an equally potent kindness.

CAPRICORN (Dec. 22–Jan. 19): A financial arrangement should be re-evaluated without delay. You may be asked to settle an office or policy dispute. Strive for objectivity. Others are counting on you to do the right thing!

AQUARIUS (Jan. 20–Feb. 18): News from abroad is encouraging. An emotional issue cannot be resolved hastily. A fun evening will leave you wonderfully refreshed and revitalized.

PISCES (Feb. 19–March 20): Both travel and a sibling are in the spotlight. A truly impressive accomplishment should be celebrated by the entire family. Be affectionate. Valuable new contacts can be made in a social setting.

Quote of the Day

"Dont be humble. You're not that great."
—Golda Meir

Classifieds
• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES
Eurohouse Party VIII
Friday April 8 9pm-1am
Student Union Ballroom
D.J.: Tesco Cash bar
$5 in advance and before 10pm
$6 at the door after 10pm
Five Colleges European Club 545-3875

Movie: My Life
Thursday March 31
Admission $3 for 5pm to 7pm
$2 for 7pm to 9pm
9pm to 11pm
11pm to 1am
Campus Center Auditorium

ANNOUNCEMENTS
Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

Europe this summer? Fly-only $169!
California $129 ea way! Nowl Caribbean/Mexican coast $189 RT Amtech 1-800-575-TECH

UMass Credit Union has car, personal, and computer loans Rates as low as 7.95% 314 Student Union Building 545-2800

ASSISTANT COACH WANTED
Local high school is seeking an assistant girls lacrosse coach For more information please speak to the athletic director at 586-2208

AUTO FOR SALE
86 Chevy Nova $600 or BO high mi Very dependable Call 253-5987 Aaron

Honda Accord 1980
4 door 5 speed, AC, radio cassette 4 new tires, $550 546-2127

AUTO LOANS
Need an auto loan? Bad credit, no credit, no cosigner If you have a job your credit is approved! Write to CDM and we will send you free info on how to get the loan you deserve CDM 425 Union St W Springfield, MA 01089 Send $3 for shipping, Money orders only.

DRIVERS WANTED
College students to sell Good Humor Ice cream from one of our vending trucks Work outdoors this summer Be your own boss Routes available in your area Earn $650 to $950 weekly Male or female Apply now Call Mon-Sat 9am to 3pm only 203-366-2641

FOR RENT
1 bedroom apartment avail April 1 $296/month By Puffer's pond Call 549-9985

2 bedroom available in 3 bedroom apartment On bus route, walking distance to UMass Starts in June 549-4207

3 bedroom available June Two full baths 253-7377

Alpine Commons
4br 2 bath Avail 6/1
A/C bus route
$899/ mo util inc
Call 253-2907

Large room, bus route, heat, hot w, cable, telephone etc. $230 256-6737

Sign early 3 bedroom in Pulpton 549-8707

Welcome college students
Cape Cod summer rentals
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Honey Savoca Brokr
508 394-2652 or 508-398-9367

FOR SALE
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Denon port. CD player w/8x oversampling, 2 stage equalization & all standard features Mint condition, 2 Year Warranty Only 7 months old Plus much more!
Asking $115/BO
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Gibson acoustic guitar w/case, music, an stand $270 Xt6-5955

IBM compatible notebook 486SL-C microprocessor, 120 MB HD, 4 MB RAM, undr warranty! $1,350 256-3097

MTX 12" woofers $150 - kicker boxes 10" and 12" $100 and $150 car alarm excalibur 700 new in box $175 Call Tony 546-4352 Can also order car radios speakers amps neon lights alarm

Smith Corona word processor 1 piece, spreadsheet, does $200/BO 6-6667

Technics CD player with remote control Perfect condition $60 Call 549-8445 leave message

FOUND
Found a gold ring on path between Northeast and Sylvan If you lostit, call me 546-4820

Found pink Raines umbrella found at Hagis Mall bus stop last semester Contact Collegian

HELP WANTED
Alaska fisheries summer employment Earn up to $15,000 this summer in canneries, processors, etc Male/female No experience necessary Room/board/travel often provided Guaranteed success! (919) 929-4398 ext A109

Alaska summer employment Earn up to $6000+ in two months Room + board! Transportation! Male/female No experience necessary! (206) 545-4155 ext A5051

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Prestigious co-ed Berkshires, MA summer camp seeks skilled college juniors seniors and grads Generals and specialists in tennis, athletics, swimming, watersports, theatre, dance, silver jewelry, newspaper Have a rewarding and enjoyable summer! Salary, room and board. Call Camp Taconic 800-762-2820

Cruise ships Hiring– Earn up to $2,000+/mo on cruise ships or land-tour companies Summer & full-time employment available No exp necessary For info Call 1-206-634-0468 ext C5001

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Gain valuable experience, salary, room + board at Camp Loyaltown AHRC, a private, non-profit, co-ed summer recreational vacation camp providing children and adults with developmental disabilities with a safe, enjoyable, loving, enthusiastic, and stimulating time away from home From June 19th to August 20th Nestled in the beautiful Catskill Mts at Hunter NY We have many positions available office, program instructors, counselors, nursing, kitchen + cabin counselors If you are someone very special who wants to make a real difference in other's lives then we are interested in you! 516-626-1007 ext 444 Camp Loyaltown AHRC, 189 Wheatley Rd, Brookville, NY 11545

Summer resort staff
Martha's Vineyard condominium resort in-terviewing for staff in all departments housekeeping, front desk, children's activities camp, lifeguards, landscaping Call for interview Martha's Vineyard Properties, 508-627-8920

The Jewish Community of Amherst a religious school needs staff for 1994-95 school year Jewish studies, Hebrew, pre-school teachers, classroom aides, office staff Send resume and cover letter to Educational Director, JCA, 742 Main Street, Amherst, MA 01002 Call 665-4372 for further information

LOST
YLL Bean boot was taken during a party last semester from the house near Atkins Farms Please call 253-5316.

REWARD
Lost 3/16 Wooden Dugout
Very sentimental!
Somewhere between Thompson and Marston Please call 256-3094

MUSICIANS
Band seeks male vocalist 4 alt styles 546-6312 Pete

Bassist/keyboardist needed for newly forming original rock band 549-1981

PERSONALS
Happy 21st Birthday Josephine!
Love Dave

Thank you Si Julie MB

To the guy in Whitmore snackbar
I was too shy to respond before. I noticed you too but I thought "Whoa! He's way out of my league." But then when you offered me a second chance and a shot at greatness to boot Well gosh, what kind of fool would I be to pass that up? He tall blonde

ROOMMATE WANTED
One person for large room $170 00 Call 665-7604

SERVICES
Fall 1994 internships with the Student Legal Services Office get hands on experience in the legal field work directly with attorneys and clients Earn up to 15 undergraduate credits No experience in the legal profession necessary – training provided Deadline to begin application cycle is April 8 Contact Student Legal Services today 545-1995, 922 Campus Center

Financial aid for college
Apply now for fall semester Free recorded message gives details 800-780-FUND

Legal questions? The Student Legal Services Office offers free legal assistance to fee paying students Contact us at 922 Campus Center, 545-1995

Pregnant?
Need help?
Call Birthright for free testing and caring, confidential support
549-1906

SUMMER SUBLETS
1st week rent free 2br Brandywine Flrs 4 plus people Mar 23-Aug 31, pool, bus line, A/C $360/mo Call 549-3782

Have a car? I have a Luxury Pike in South Amherst for this summer solstice Bedroom in in two-bedroom town bath I Opening up June 20, earlier or later if needed Other bedroom will probably be opening up too Very cushy & Shyling Price! $275/mo Includes heat Call 256-8843 ass for Fleabby Yum!!!

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Summer sublease
4br newly remodelled
Fully applianced A/C busline
2 4 people Jun until Aug
Rent negotiable utl included
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Sunny Beaches
$189 R/T Cancun or Mexico
Europe $169
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Call for program descriptions!

TYPING
Typing $1/pg 24hr turn around 586-5268

WANTED
Volunteers needed for vitamin C study Male and female ages 18-45 Type I insulin requiring diabetics are especially needed Nondiabetic volunteers also needed Compensation provided Call Dr. Jamman at Nutrition 545-0740 or 796-1276 for details

Sports

Azzinaro the choice for UM

By ANDREW BRYCE
Collegian Staff

Family ties.

University of Massachusetts Head Football Coach Mike Hodges didn't have to look far to name Jerry Azzinaro the team's new defensive coordinator. Azzinaro, who coached the UMass linebackers for the past two seasons, replaces Bill McGovern, who left to become defensive backfield coach at Boston College.

"I'm excited," said Azzinaro. "This is a great opportunity to move up, while still being able to work with Coach Hodges, a great staff, and a teriffic group of kids. We're building something here."

Hodges said that his decision was easy, and that Azzinaro was his first choice.

"Coach Azz was an extremely easy choice. The kids are happy with him on our staff. He has a very great deal to do with our success, and he deserves the opportunity," said Hodges.

The Brooklyn, N.Y., native and graduate of American International College in Springfield, had previous coaching stints as an assistant at Westfield State (1985), AIC (1987–91) and as head coach at Western New England College (1986) in Springfield.



"This is a great opportunity to move up while still being able to work with Coach Hodges, a great staff, and a teriffic group of kids."

— Jerry Azzinaro, new defensive coordinator for UMass football

Azzinaro has been on the UMass staff since 1992, coaching the linebackers. The newly appointed defensive coodinator will remain coach of the linebackers along with his new duties, and doesn't see a problem in doing so.

"Yeah, it's going to be different (being both defensive coordinator and linebacker coach), but not tough. I'm just here to coach football and get these guys ready," Azzinaro said.

Since Azzinaro has been here at UMass, the Minutemen have compiled a record of 15–6, and much of the success has to do with the strong defense.

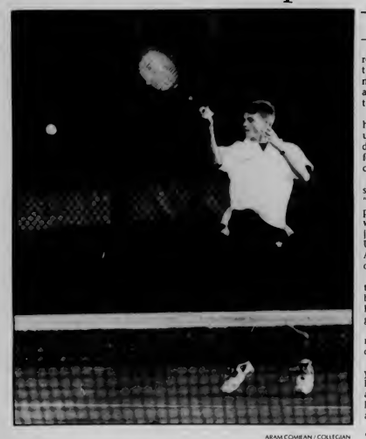
"I think what's happened in the last couple of years proves how good our defense has done. The guys here have what it takes to play defense," Azzinaro said.

Hodges now has two more coaching vacancies to fill, the defensive line coach and the secondary coach. The former defensive line coach, Art Bittel, left the coaching profession altogether to pursue other opportunities.

Hodges refused to comment on who the possible candidates are at the present time. Sources have said that the next defensive line coach will be Ted Roof, the former linebackers coach at Duke University.

Official announcement for the final two UMass football coaching slots could be made later in the week.

Minutemen drop home opener to Tufts



ARAM COHEJAN / COLLEGIAN

The University of Massachusetts men's tennis team dropped its first home meet of the season 7–0 to Tufts University. The team will host the University of Rhode Island on April 6.

By MICHAEL REISS
Collegian Staff

For a program that has just been reinstated after a two– year hiatus, the University of Massachusetts men's tennis team looks primed and seasoned to compete at a top–notch level in the near future.

Despite a 7–0 loss to a highly–touted Tufts team at the upper Boyden tennis courts yesterday, Coach Judy Dixon's squad put forth an inspiring effort that showed considerable amounts of promise.

"This team has just been reinstated this year," explained Dixon. "It is comprised of a couple of people who were here before the team was done away with, while the rest just happened to be attending UMass. The only exception is Ankur Baishya, the lone freshman on the team."

Knowing that the team would take some lumps in its first year back, Dixon and Assistant Coach Dan Rosenberg had a complete game plan entering the season.

"We wanted to instill in the men a work ethic, while focusing on the tennis basics," said Dixon.

That work ethic was in top form yesterday. At third singles, Kevin Hicks epitomized the team's drive, as he narrowly lost a tough, hard–fought three set battle against Jon Baker, 6–4, 4–6, 6–3.

"Kevin's like an itch," said Dixon. "He drives his opponents crazy by running every ball down. He's extremely quick. He makes opponents come out of their game."

The loss of Kasper Vaala, the team's regular top singles player (declared academically ineligible by the NCAA), has put added responsibility on the squad.

Overall, Dixon praised every individual on the team: Baishya: "A trained player who's an honest to goodness first–class performer. He plays with a very big heart."

Sasha Bluestone: "Works like a dog. His game is built on his ability to run, and he does it well."

Captain Bill Bochnak: "Probably the person who tries the hardest — an excellent team leader and motivator."

David Bradley: "Started playing late in his life, but he's probably the most naturally talented player on the team."

Balint DeCheke: "Plays with wonderful technique on the court, using his intelligence to his advantage."

Greg Hsiao: "Another hard worker with a beautiful game — a game that has tremendous flow."

Keith Murray: "He plays a nice serve and volley game, with power. His strengths are serve and backhand."

Eric Peters: "A surprise. He has some of the quickest hands and feet. He's also a huge boost for team moral."

Darren Tow: "The success story of the year. He started at #12, and now plays at #4 on the ladder. A direct result of hard work."

Joe Twer: "The type of player every coach wants. A wonderful doubles player who's an all out team player."

Name game places classic characters

I think it's time to play the name game. See how many of these sport greats and not–so–greats you recognize:

Champ Summers: Former Tiger outfielder whose name was truly an antonym for his playing talents.

When Jeff takes aim, you're bound to get caught in the
CROFTSFIRE

Steve Kemp: Another former outfielder for Detroit. With his shaggy hair, it only looked as though he was missing a chromosome. Or two. My housemate John truly does resemble this former slugger. Only John has all his chromosomes. I think.

Kerry, Kevin, Mike and David Von Erich: The first family of wrestling with tragedies following them like a bad cold. Only Kevin is alive now, or so they say. I think it's all a ploy courtesy of Vince McMahon, who is planning the Von Erich family reunion to be the main event at *Wrestlemania XX*. Wow, I have really got to settle down here.

Vance Law: Former utility man supreme in the majors who just happened to look as though he belonged in the Lamda Lamda Lamda fraternity at Adams College along with Wormser, Louis, Poindexter and the rest of the nerds.

Leapin' Lanny Poffo: Wrestler who underwent many a change. First he was Randy Savage's cousin. Then, before his matches, he would read poetry he wrote over the PA system and air mail his work to the crowd via frisbee. Finally, he became the smartest man in wrestling, the Genius. What I wouldn't do for one of those frisbees. Man, do I have problems. Real problems.

Pavel Petrov: The big, blond bomber from Moscow who plays for Central Connecticut State. This guy has no conscience. He'll launch from anywhere. I wonder if he tried to bomb in threes back home when he was at the back of the toilet paper line. He must have.

Pete Vukovich: Horse of Brewers' pitching staff in early '80s who looked like a disgruntled postal worker. I wonder if he returns in *Major League II* as Yankee slugger Clew Heyward. He was so convincing as the Triple Clown Slugger from New York who also led the league in most nose hairs. Speaking of *Major League II*, I wonder if former Dodger catcher Steve Yeager will return as the "Duke", the relief ace for the Yanks.

Vince Ferragamo: Former Ram quarterback whose acting ability far outweighed his prowess on the gridiron. Rumor has it he was the second choice to play Edward Stratton III in "Silver Spoons". I really don't know where I heard that.

Freddie Patek: Diminutive Royal shortstop, who at 5–foot– 4, would've been the smallest player in baseball history if it wasn't for that damn Eddie Gaedel. Rumor has it he was the tenth choice to play an Oompa Loompa in "Charlie and the Chocolate Factory". He didn't make it when he tried to attack the characters Veronica and Augustus Gloop during his screen test. I hated those two and that cowboy kid too.

Pedro Morales: Former WWF Intercontinental Champion who used to rub his hair when he was, in the words of Gorilla Monsoon, "infuriated." Followed the rub with a punch to the "bread basket," before finishing his opponent off with the dreaded Boston Crab. That move really hurts. I think I watched a little too much wrestling growing up.

Mike Jordan: Former shooting guard for the Chicago Bulls who liked to gamble. Rumor has it he is now trying to play baseball. I don't believe it. Nobody's ego is that big.

Jenny: All I know is her phone number: 867–5308nline. In the immortal words of Tommy Tutone, "Jenny, I got your number, I'm gonna make you mine!" I'll find you Jennie. All I need is your area code. i wonder if Jenny is Jessie's Girl. Only Tutone and Rick Springfield know for sure. Okay, i'm a little off the track now.

With that, this episode of the name game ends... for now.

Jeff Crofts is a Collegian columnist.

Gillen leaves Xavier to fill PC vacancy

PROVIDENCE, R.I. (AP) — Pete Gillen, who helped make Xavier of Ohio a regular in the NCAA tournament, returned to his Eastern roots Wednesday when he was hired as basketball coach at Providence.

He replaces Rick Barnes, who last week was appointed coach of Clemson. Gillen agreed to a six-year contract. He is under contract at Xavier through the 1997-98 season, but his contract includes a buyout clause.



"I think Providence is special... it's a family. You win together, lose together, laugh together, cry together and pray together."

— Coach Pete Gillen

"I think Providence is special," Gillen said during a newsconference at Providence. "It's not too big; it's a family. You win together, lose together, laugh together, cry together and pray together."

Gillen, 46, was born in New York and attended Fairfield University in Connecticut. His wife has family on Cape Cod. "I never thought I'd leave Xavier," Gillen said. "I love the city; i love the school. But I think Providence is a special place."

Gillen coached Xavier since the 1985-86 season and had a 202-75 record. He led the school to six Midwestern Collegiate Conference regular-season championships and five MCC tournament titles. He was named MCC Coach of the Year five times.

He coached the Musketeers into the NCAA tournament six consecutive seasons before the 1991-92 season. This year, Xavier narrowly missed the NCAAs and was selected for the National Invitation Tournament, eliminated by Villanova.

Gillen cited Providence's coaching tradition, mentioning Barnes and Rick Pitino, who went on to the New York Knicks and is now with Kentucky.

"They've had tremendous success here," he said. "And they've had great talent. That's important to me."

He also said he is excited about joining the Big East Conference.

"The Big East is a great league," he said. "They hit the lottery when they had three teams in the Final Four. And they've got great young players in the league right now. I think the league is going to be tremendous, and I'm looking forward to competing against the best."

Jones gets coach Sooner than expected

By DENNE H. FREEMAN
Associated Press

IRVING, Texas — Barry Switzer, nearly unbeatable in college but untested in the NFL, replaced longtime nemesis Jimmy Johnson as coach of the Dallas Cowboys on Wednesday and said he wouldn't tinker with a team that won two straight Super Bowls.

"There won't be any changes," the 56-year-old Switzer said. "I hope the Cowboys don't change. Jimmy and i are a lot alike. We've always been motivated and able to communicate to our teams. I just hope I can be compared to what Jimmy did."

Switzer, who won three national championships at Oklahoma but left amid scandal in 1989, got the job a day after Johnson walked out and ended his stormy five years under owner Jerry Jones. "Get ready to watch the Dallas Cowboys be the best in the NFL," said Switzer, who was Jones' freshman football coach at the University of Arkansas. "We have a job to do and we're gonna do it, baby!"

Switzer will retain every coach on Johnson's staff, including offensive coordinator Ernie Zampese and defensive coordinator Butch Davis.

"It's the greatest coaching staff in the NFL," Switzer said. "I competed against some of them. I just ask them to give me a chance. Just let me garner their respect."

At times, Switzer acted a little overwhelmed at being with the Cowboys.

"I never thought I would have an opportunity," he said. "I thought my time had passed."

Quarterback Troy Aikman and every assistant coach on Johnson's staff met with Jones and Switzer on Wednesday.

"I think Barry is an outstanding coach and the transition should be smooth," Aikman said. "I believe he will do a good job. He's keeping the same staff. We're keeping the same offense and defense. i think we'll be comfortable with what he's trying to do."

Aikman and Switzer have had a rocky history. Switzer recruited Aikman out of Henryetta, Okla., telling him that they were going to a passing offense. However, Oklahoma stayed in the ground-bound wishbone.

Aiknan played one game as a freshman in 1984, then started as a sophomore until he broke his ankle against Miami in the fourth game of the season. He transferred at the end of 1985 to UCLA, where he found immediate stardom in a passing offense and eventually became the Cowboys' No. 1 draft pick in 1989.

Aikman said he was grateful to Switzer because "he was very helpful getting me to a university to do what I do best." Running back Emmitt Smith, who said on Saturday "if you fire Jimmy, you fire me," had calmed down after talking to Johnson. "He said Jerry treated him well with his contract. If Jimmy is satisfied, I'm satisfied," he said. "There is no need for me to moan and groan. I have to make the best of the situation and keep moving."

Wide receiver Michael irvin, who said, "hell no" when asked if he would play for Switzer, was back at Valley Ranch slamming doors and declining interviews.

Smith said Irvin would "learn to deal with it."

When Jones mentioned Switzer's name in a bar during a tirade against Johnson at Orlando last week, it infuriated Johnson to the point of seeking a break from Jones.

Jones and Switzer had trouble getting their stories straight on when Jones first called Switzer. Switzer said, "I got a call last week from Jerry asking me if I wanted to coach."

Jones had said his first contact with Switzer was on Monday, when the tiff with Johnson was boiling. Jones backtracked to say he called Switzer last week "to avoid embarrassment about mentioning his name."

"This thing has the chance to really be fun and really be exciting and, most importantly, it's going to be successful," Jones said. "I think the excitement of being part of the Dallas Cowboys will be sustained. I think we're going to be competitive dollars and sense wise."

Switzer and Johnson were assistants at Oklahoma, where Switzer dubbed Johnson "Jimmy Jump-Up." They were rivals when Johnson became head coach at Oklahoma State, losing every year to the Sooners the five seasons he was there.

After Johnson moved to Miami, he handed Switzer his only loss three years in a row, including the 1988 Orange Bowl for the national championship.

A year later, Switzer resigned after a scandal at Oklahoma that included NCAA probation, three players charged with rape, another charged with shooting a teammate and the starting quarterback indicted on cocaine-related charges.

"I get to work with 50 professionals now," Switzer said. "I don't miss the hassles with the NCAA and recruiting."

Switzer said he wanted another job in football because he missed it.

Switzer may have been hired before Johnson was fired

IRVING, Texas (AP) — Which came first: the firing of Jimmy Johnson or the hiring of Barry Switzer?

Publicly, Johnson left the Dallas Cowboys on Tuesday and Switzer took over Wednesday.

But Switzer may have slipped up when he casually mentioned receiving a call from owner Jerry Jones last week, about the time the owner and Johnson got-into the spat that finally severed their love-hate relationship.

During Jones' barroom blasting of Johnson at the NFL meeting in Orlando, Fla., Jones mentioned firing Johnson and hiring Switzer. Before it could be clarified whether Switzer was contacted before or after the tirade, Jones and Switzer started changing their story.

"I was so fortunate to be lying on the couch last week for that phone call," Switzer said early in the half-hour news conference. "I answered the phone and it was Jerry Jones.

"Barry, he said, two questions: Do you still want to coach? And would you like to possibly think about coaching the Dallas Cowboys?"

Switzer continued talking about being excited about the offer and his new opportunity.

When Switzer finished, several questions were fired at Jones about when the call was placed.

"That's not the case," Jones said. "Basically, I spoke of Barry last week at the league meetings. I wanted to meet with Jimmy Monday. I didn't actually talk to Barry until Monday.

"I wanted to speak with Jimmy. I gave Barry a call and told him I know his name had been brought up. I hoped i hadn't embarrassed him. He said, 'Jimmy, you have honored me and you have compllmented me.' That's when i wanted to inquire about his interest.

"We had met about a year ago in Oklahoma City and had briefly talked. He invited me over to visit some people and it was very apparent to me then that his enthusiasm and charisma and that charm and that drive was very special...

"I visited with him Monday and he said 'call me if you need me.' Jimmy and i resolved and mutually agreed as to what we would do, then i gave him a call."

A few questions later, Switzer was asked when Jones called him about the possible vacancy.

"I can't remember exactly," he said with a smile to a chorus of laughs. "It happened obviously after the publicity had been in the paper.

Say What?

"The only difference between me and the coaches in the Big East is that they have silk suits and mine is mainly polyester."

– Providence College men's basketball head coach Pete Gillen

Read about one woman's trouble in getting to paradise Page 4

THE MASSACHUSETTS DAILY
COLLEGIAN
Friday
April 1, 1994
Volume CIII Issue 98
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Partly sunny, temperatures in the low 50's

World

Army occupies Zulu land

PRETORIA, South Africa (AP) — President F.W. de Klerk declared a state of emergency and ordered the army into the Zuiu stronghold of Natal on Thursday, directly challenging the fiery Zulu leader who opposes the upcoming all-race elections.

De Klerk's move was aimed at stemming the violence in the province and ensuring Natal residents could vote. But it could result in a bloody showdown with Zulu nationalist leader Mangosuthu Buthelezi and his warriors.

Buthelezi, who also heads the Zulu-dominated Inkatha Freedom Party, called the troop deployment an "invasion" of KwaZulu, the Zulus' self-governed homeland within Natal. He said the sight of South African soldiers would only stoke his followers' wrath.

Foreign observers not welcome

KIRYAT ARBA, Occupied West Bank (AP) — Jewish settlers and Palestinian militants found common ground Thursday: Both denounced the decision to send foreign observers to Hebron.

Thousands of settlers rallied in Kiryat Arba, carrying banners reading "All of Israel is Hebron" and "Hebron, the eternal Jewish city." Some leaders said the observers would dilute Israeli control over the territories that Israeli has occupied since the 1967 Middle East war.

Leaders close to the Islamic Resistance Movement, or Hamas, said even with foreign observers, Palestinians would not be safe until the 450 settlers in Hebron were ousted from the city of 80,000 Arabs.

"Jewish settlers and security in the city of Hebron just do not go together," said Sheikh Tayseer

National

Clinton targets barriers

WASHINGTON (AP) — The Clinton administration took the first step Thursday toward establishing a "hit list" of countries judged to have erected the most harmful trade barriers to American products as it continued to turn up the pressure on Japan.

The administration released a 281-page report in which it cited 35 countries and four trading blocs for alleged unfair trading practices.

This report, known as the "National Trade Estimate Report on Foreign Trade Barriers," will serve as the basis for targeting a much smaller list of nations by Sept. 30 for possible trade sanctions if they do not agree to remove the offending barriers. While nations from Argentina to Australia were cited in the report, administration officials left no doubt that the primary focus was on Japan.

Education plan enacted

WASHINGTON (AP) — Half a decade after states began trying to improve their public schools, they finally have some financial support from the federal government.

President Clinton signed the Goals 2000 Educate America Act into law on Thursday and by July 1, the first $105 million will begin flowing to states that apply for it.

"This is the beginning. it is the foundation. Today we can say America is serious about education," Clinton said just before signing the bill on the outdoor basketball court of a San Diego elementary school.

The law requires participating states to develop — but not implement — education reform plans that set voluntary standards on curriculum, student performance and on the resources, materials and teacher preparation necessary to ensure that all children have an opportunity to learn.

The bill authorizes $647 million this year for education reforms that move toward that goal, including $400 million in grants to states and local school agencies.

House may up funding

By BEN GEMAN
Collegian Staff

The fight to keep the cost of attending the University of Massachusetts within reach of working and middle class families continued yesterday as campus representatives appeared before a House Ways and Means Committee hearing to request an increase in funds for the state university system next year.

A $21.8 million increase in the state's allocation to the UMass system in fiscal year '95 was requested at the committee's Hearing for Public Higher Education in Springfield by UMass President Michael Hooker, Student Government Association member Matthew Pavesi and Graduate Employment Organization member Tris Carpenter.

This increase would represent an approximately seven percent rise over this year's state contribution.

Hooker told the committee that in October he guaranteed students a zero percent rise in tuition and fees if the state's contribution increased by six percent, and that any subsequent increases over six percent would result in a rollback of tuition and fees.

"The students, the labor unions and the administration are all working together toward this goal," said Pavesi last night. "This has to happen. We need this or else UMass will remain inacessable to working and middle class families in the Commonwealth."

At the hearing, Pavesi told the committee about students he knows who are having trouble affording their education and may be unable to return to UMass if costs continue to rise.

"The university has to be accessible and affordable to all students. The state legislators must know that and realize that it's their constituents that are suffering," said Pavesi last night. "We won't know the budget situation before June or July, but this is the first step and the most important step."

Carpenter told the committee that inadequate state funding causes a decline in the number of teaching assistant positions available to graduate students and forces campuses in the UMass system to scale back the number of courses they can offer.

While the House Ways and Means Committee is expected to make a recommendation to the state senate on the request for increased funds in about two weeks, a final decision will not come until this summer when the house and senate vote on the final draft of the state's budget.

Governor Weld's budget spokesman, Dom Slowey, said Wednesday that the governor's budget only calls for about a $4 million increase, which would be placed in a special Higher Education Reserve Fund.

Associated Press reports contributed to this story.

Liquor sale approved

HADLEY — Having made their point, Hadley selectmen voted to allow the University of Massachusetts to sell liquor at an April 13 basketball banquet.

Selectmen approved the one-day license Wednesday in a 2-1 vote.

Two weeks ago they had postponed a vote saying they wanted to make sure the university realized they were unhappy with the school's opposition to a $1 tax the town wants to put on tickets to non-university events at its hockey and basketball arena.

Selectman Glenn Clark, who voted for the license, said he didn't want to sour relations between the university and the town.

However, selectman Anthony Waskiewicz, who cast the sole dissenting vote, said most of the team was too young to drink legally and supporters ought to set an example by not drinking.

Cosbys show support with generous gift

By MARNI E. HELFNER
Collegian Staff

University of Massachusetts graduates Bill and Camille Cosby have donated $50,000 to the University. The money is being donated to the National Coalition for Equality in Learning, a program directed by UMass education professor Robert Sinclair.

The program is aimed at helping students from poor families stay in school, creates innovative programs for marginal students who are in danger of dropping out of high school and provides special services to teen parents.

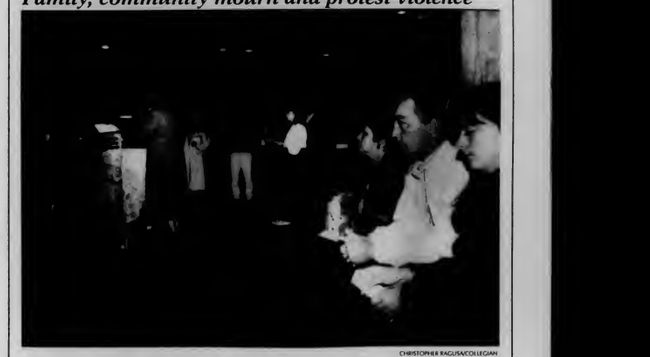
The national program is located in San Francisco, Bouider, New Orleans, Montgomery, Alabama, Apple Valley, Minnesota, Moorehead, Minnesota, Spring, Texas, Victoria, Texas, Albuquerque, Plymouth Meeting, Pennsylvania and Pittsfield.

With an outreach to approximately 100 elementary and sec-

Turn to COSBY, page 2

Hartnett remembered

Family, community mourn and protest violence



CHRISTOPHER RAGUSA/COLLEGIAN

Tara Hartnett's family and friends came together at the Campus Center Thursday to remember the slain UMass student.

By VANESSA AMIN
Collegian Staff

A year has passed since the death of Tara Hartnett, but her memory still lives on in the minds of her family, friends and faculty. They participated in the Tara Hartnett Memorial in the campus center concourse, yesterday, in hopes to educate the University of Massachusetts community about relationship violence.

On March 20, 1993, Tara Hartnett, a 21–year–old UMass student, was found burned inside the ruins of her Sunderland home. Hartnett suffered from multiple stab wounds but died of smoke inhalation.

James Cyr Jr., a former UMass student and Hartnett's ex– boyfriend, is charged with murder but has pleaded innocent to charges of murder, arson, violation of a restraining order, and assault with a deadly weapon. Cyr is currently awaiting trial and faces life imprisonment if convicted.

"My daughter was condemned to death and no one is being held responsible for their actions anymore," said Judith Hartnett, Tara's mother.

Tara's mother remembers how nervous Tara was the first time she came to UMass. Tara was convinced she would hate the dorms, fail all her classes and make no friends. However, she said, her daughter became involved in campus life and made wonderful friends.

Unfortunateiy, Tara's mother said, this school and her friends had more time with her in the last years of her life than she did.

According to Tara's mother, in the past year she has been in and out of court trying to get custody of Tara's almost 2– year–old daughter Meghan, which she has since accomplished. It will take a coupie more months for the trial to begin against Cyr and the waiting is very hard, she said.

"I need justice so I can tell Tara that it is over," Tara's mother said. "Only then can I start to get over the pain."

According to Jo–Anne Vanin, the dean of students, the administration is very fortunate to have such a strong community. A community that works together to educate others about the reality of violence against women.

Victims of domestic violence are so fearful they remain "silent" but as a community we can break this silence, Vanin said.

"It's time to open our hearts and minds to educate others in effort to stop this violence," Vanin said.

Chancellor David Scott was scheduled to speak but was detained by a budget hearing in Springfield which ran late. On behalf of the chancellor, Dr. Marcellette Williams, the deputy chancellor, said that every five seconds a woman is beaten.

Domestic wars is the number one trademark in our society, Williams said. In our society violence has become so commonplace that unless it is very "ghoulish" society doesn't take it seriously, she

Turn to TARA, page 2

Everywomen's Center, community fight abuse

By KARA MATSON
Collegian Correspondent

A woman is battered every 12 seconds in America.

Every day, four to five women are murdered as a result of battering.

Battering is the leading cause of injury to American women, with one million women seeking treatment at doctors' offices and emergency rooms.

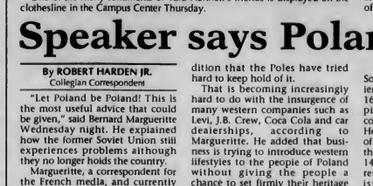
According to statistics from the American Medical Association, 37 percent of all obstetric patients are battered during pregnancy.

Battering is one of the most frequently committed crimes in America. Groups on the University of Massachusetts campus and in the community are available to help women who are or were involved in abusive relationships.

The Everywoman's Center helps define battering, using a cycle of violence which includes three phases. The first phase is tension building, during which the abuser uses verbal harassment and psychological humiliation. This leads to the second phase, violence, including a physically, sexually or emotional-

Turn to ABUSE, page 2

Events and memorial make it a day to remember



JESSICA TAVERNA/COLLEGIAN

One of the many sentiments of Tara Hartnett's friends is displayed on the clothesline in the Campus Center Thursday.

By AMY MACDOUGALL
Collegian Correspondent

in memory of Tara Hartnett, the Everywoman's center at the University of Massachusetts and the Dean of Students Office co–sponsered a "Day to Remember," inviting the UMass community to remember Hartnett, as well as the fact that it was relationship violence that put an untimely end to this young woman's life.

The day included resource tables and a memorial on the concourse of the campus center in the morning, and several events in the afternoon to raise awareness of reiationship violence.

The afternoon events included a Multi–Media room in which the Academy Award winning documentary entitled "Defending Our Lives" was being shown. The documentary is made up of women who have been incarcerated because they killed their batterers sharing their stories. On the wall hung 28 silhouettes of women who had been killed by their partner or ex–partner, as well bulletin boards holding the myths and facts of relationship violence.

A Self–Defense workshop was offered in another room, but unfortunately, noone attended. In response to this, Nancy Rothenberg, a Martial Arts teacher who was in charge of the workshop said that the lack of attendance was due in a large part to denial that violence against women really is an epidemic in this culture and needs to be dealt with. "They know it's out there, but it is not something that is discussed among peers."

Rothenberg was also the woman

Turn to EVENTS, page 2

Speaker says Poland still has problems

By ROBERT HARDEN JR.
Collegian Correspondent

"Let Poland be Poland! This is the most useful advice that could be given," said Bernard Marguerite Wednesday night. He explained how the former Soviet Union still experiences problems although they no longer holds the country.

Marguerite, a correspondent for the French media, and currently an associate professor at Harvard University, spoke at the School of Management on the current situation in Poland.

One of the biggest problems that Marguerite spoke of was the invasion by the west. He said Poland has a rich culture and tradition that the Poles have tried hard to keep hold of it.

That is becoming increasingly hard to do with the insurgence of many western companies such as Levi, J.B. Crew, Coca Cola and car deaierships, according to Marguerite. He added that business is trying to introduce western lifestyles to the people of Poland without giving the people a chance to set firmly their heritage which they were able to maintain under Soviet ruie.

He said with this western invasion came anti–western attitudes. This in turn has spawned hate groups such as Anti– Semites, who feel that the Jews are responsible for the downfall of Poland.

With the dissolution of the Soviet Union came another problem — unemployment. Currently 16 percent of the country is unemployed and 40 percent of the country is below the poverty line. He said with these problems most of the country has little liking for their new government, only about 14 percent of the people have any respect for the government ministries. The problem, said Marguerite, is that people thought that they would be rid of communist ruie.

Marguerite said Poles found out after gaining their freedom that they had to deal with a whole new set of problems. The people want the problems fixed and fixed quick. Most don't realize that it will take time to rebuild Poland, he said.

Marguerite said the best chance Poland has to regain its strength is to re–establish a feeling of Solidarity, like that present during the early '80s.

Marguerite projects that it could take 30 to 40 years to reconstruct the country. With those years, Marguerite sees the possibility that Poland could be an important focal point in Central Europe, the Baltics and Ukraine, yet none of these things wil happen unless Poland is left alone.

Poland already has a line of credit from the World Bank and they have used less than half, Marguerite said. The Polish people want to have the country that is theirs and with very little interference from the west.

Marguerite said there are many kinds of capitalism. The U.S. system is not right for the Polish culture, but there has always been a tradition of love for the States, it is Polish cuiture to be good friends. He said when President Kennedy was shot people were crying in the streets, and when Robert Kennedy came to visit, the people carried him in his car through the streets.

In closing, Marguerite said he could not stand to stay away from Poland for very long He loves Poland more than his own country or any other for that matter.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Saturday, April 2

Conference — Students and faculty are invited to attend a Vietnamese Youth Conference from 10 a.m. to 5 p.m. in Campus Center Room 163. Trinh T. Minh Ha, a professor at the University of California at Berkeley, will speak; topics include family relationships, AIDS and prevention, and higher education.

Dance — A dance party, will be held from 8 p.m. to midnight in Bluewall, Campus Center. Part of the Vietnamese Youth Conference.

Benefit dance — A dance to benefit the Gay and Lesbian Youth Project of Northampton will be held from 10 p.m. to 2 a.m. at Saga Dining Commons, Hampshire College. Admission is a $3 donation, or $2 with any lesbian/bisexual/gay-related literature or T-shirt for donation. Area bands including Maya will perform.

Fundraiser — An Aerobic-A-Thon to raise money for the New Africa House Library will be held in three one-hour sessions at 11 a.m., 2 p.m. and 7 p.m. Pledge forms available in New Africa House Room 210.

Rabies clinic — A rabies clinic will be held from 11 a.m. to noon at the North Fire Station, East Pleasant Street, Amherst. Vaccinations are $8 per animal.

Observing — Free public observing will begin at 9 p.m. if clear at Amherst College Wilder Observatory.

Sunday, April 3

Service — ALANA Christian Alliance holds church services every Sunday at 10 a.m. in Campus Center Room 163.

Planetarium show — A free planetarium show will begin at 3 p.m. at Amherst College Bassett Planetarium.

Solar observing — Public solar observing begins at 1 p.m. if clear at the Amherst Town Common.

Ongoing

Volunteer — The Homework Club needs volunteers to tutor students from non-English-speaking homes. The club meets Monday through Thursday from 4:30 p.m. to 6 p.m. in Brittany Manor. Call 253-0696.

Videos — Videos of Louis Farrakhan's UMass appearance are available for viewing or purchase at Union Video Center, located across from the Hatch in the Student Union. Call 545-1336 for more information.

Videos — Four videotapes from the University's September conference, "Strategies for Combating Racism and Promoting Civility," are available Audio Visual Reserve, 3rd floor of the University Library.

Classes — The Education Department at Franklin Medical Center, Greenfield, is offering two eight-week medical terminology courses in both basic and advanced levels beginning in mid-April. For more information, call 773-8557.

■ events

continued from page 1

responsible for bringing the Clothesline Project to UMass. The Clothesline was in another room and people were invited to design their own tee-shirts during the display. "It's like hanging out dirty laudry for people to feel the impact that battered women are not just statistics, they are people." Rothenberg said.

Irma Gonzalez, the coordinator for the Educator Advocate Program at the Everywomen's Center, said of the day, "People don't know what relationship violence is, even people that are informed think of it as domestic violence; husband beating wife, when in fact, 1/10 teen dating relationships is violent."

Myths

- Battered women are to be blamed if they don't leave the relationship.
- Rarely do battered women leave the abusive relationship.
- "Battering" overstates the case, most women are just "slapped around" a little.

Facts

- The only one to be blamed for abuse is the abusive partner.
- 63% of battered women do leave the abusive relationship.
- Battering is the #1 cause of injury to women in the United States.

BEE BOP

If you've got a good vibe you can snap your fingers, you can whistle, and you can hum. Mass Daily Collegian tickle my tummy honey

■ Tara

continued from page 1

said.

Over three million women are battered in our society and almost a third are killed by their male partners, Williams said. Through participating in volunteer programs like the Everywoman's Center and educating yourself and others, is a start in helping reduce the statistics on domestic violence, she said.

"If you care about this issue, then get involved," Williams said. "If you are not part of the solution then you are part of the problem."

According to Dawn Melchionda, a UMass graduate and close friend of Tara, a day doesn't pass by when she doesn't have an empty feeling inside. Tara gave her a precious gift of friendship that was so strong, she wonders if the pain will ever end.

"All the dreams that you (Tara) hold for Meghan, I hope becomes a reality," Melchionda said.

■ abuse

continued from page 1

ly violent assault. The third phase, the honeymoon phase, is a period of apology, guilt and promises.

According to Patricia Mota Guedes, who is involved in the Educator/Advocates Program at the Everywoman's Center, raising awareness of the issues, educating others and working in programs such as the Educator/Advocates or the Counselor/Advocates are some of the ways to prevent domestic violence.

The Everywoman's Center provides a 24-hour hotline, support groups, short-term counseling and referrals to local resources for survivors. All services are free and confidential.

"Prevention of domestic abuse really starts in the home," said Bob Mazer of Amherst. "Violent images in the media affect children when they see abuse in their own homes."

Battering is not just a women's problem. Local men's groups that help combat battering and sexism include Men Active for Change (MAC) and Wild Intrepid Men Protesting Sexism (WIMPS).

"We see violence all through society," said Macer. We need to educate children about abuse, and schools are starting to teach conflict resolution to prevent violence."

"Women need to decide on their own, with the help of others, to leave an abusive relationship," said Melanie DeSilva, a member of UMASS Power, a group with an agenda of political activism to satisfy the diverse needs of women in the campus community.

"It is an attempt at survival to stay in an abusive relationship," said DeSilva. "The strategy for leaving is long-term and complex."

Women do not have to battle domestic abuse alone. Local resources provide help, and every indi-

■ Cosby

continued from page 1

ondary schools, the program reaches from the rural countryside to the inner city.

"The problems we're addressing in these school systems to create quality education for all children represents a microcosm of the kinds of problems that exist in American education," said Sinclair.

This is the second donation from the Cosbys of $50,000 to the program. "With the help of Dr. Camille Cosby, we are assisting young women who are parents while they are in school by teaching them how to care for their babies and creating health clinics in schools so these women and their children can have good health services," said Sinclair.

Another part of the program is a project where older students are paid to tutor younger elementary students in math and reading.

The benefit is that these marginal elementary students have a chance at catching up and doing better, and as Sinclair said, "Older kids benefit as well. They fell very good about being a service to the older kids."

A highlight of the program is college scholarships are provided to high school seniors who would otherwise not have the money to attend college.

Other members of the Advisory Board include local Dr. Norma Jean Anderson, and former wife of Malcolm X, Dr. Betty Shabazz.

Both of the Cosbys received their doctorate degrees from UMass.

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Arts & Living

Angst central theme in today's music

Angst. In the music world, the term is virtually omnipresent. Every musician has angst, every songwriter has written a song filled with angst. Some of our most popular musicians of today are completely overrun with angst. Eddie Vedder, Kurt Cobain, Billy Corgan and Trent Reznor all live, breathe and personify angst. So what is this word? Why is it so completely applicable to music? Why do I love this word so darn much?

Angst is great word because it sums up so much distraught feeling in only five letters. Feelings of angst can be classified not only as melancholia or anxiety but a deep yearning for something, an object generally unattainable. What makes this little word so multitalented is that the emptiness and want created by the feeling can cover all bases. Whether it be lost love, lost childhood, lost sanity — the word angst applies to them all.

When Mr. Cobain screeches through "Rape Me," Eddie wails on about his "Rearviewmirror" or the head Pumpkin whines that "the killer in me is the killer in you" they are expressing a multitude of feelings, involving regret, anger and sadness. But the easiest and best way to address all of these emotions when writing is by using that little word; you guessed it — angst.

I think it has only taken a few years of absence for us to realize how important and unique The Pixies were to the music world. Some of today's best bands, including Sugar and Pavement openly point to Black Francis, Kim Deal and Co. as being major influences. But truly, no one has ever created their own world of lyric and music, and lived in it so well as the Pixies. Trick the world indeed.

Well, as we all know Spring Break '94 has come and gone. While many were bathing in the warm sunlight, the latter of these two music men was bathing in the radioactive UV rays of the television. After watching so much MTV that I could possibly be used for experiments (I swear it's addictive), I have come to the following conclusions about the 24-hour video station and music in general.

Is their any human being on this planet at the current moment more annoying than that dork Eric that hosts MTV's dance show The Grind? He went from the resident "hunk" on The Real World to one of the most overblown egos on television today (only second to MTV VJ Bill Bellamy). I swear I'm not a violent person, but...

Remember when MTV just showed videos? No lip-synching game shows, no silly cartoon characters, no real life dramas. Just videos. Not only has the station bombarded us with absurd "Generation X" shows, but they have also decided to categorize all sub-divisions of music for us. We now have rap shows, R&B shows, alternative shows, and rock shows. Thank God they have labeled our music for us. We wouldn't want any grunge fans watching En Vogue by mistake. They might... like it.

The only positive thing I found on MTV is The Jon Stewart Show. Watching Jon babble on with his guests in his characteristically goofy manner is like looking into the mirror. He represents the dorky yet funny college every-man. Plus, he can make even the stalest of guests give a funny interview. Networks take note.

On a non-MTV note, I was fortunate enough this past week to hear Vanilla Ice's new album *Mind Blowin'*. I say fortunate because it was one of the funniest experiences I have had in quite some time (though I believe it was unintentional). Our friend Robbie Van Winkle is back, this time sporting dreds, a bagful of weed and a gangsta attitude. Ice, Ice, didn't anyone ever tell you that if you have to change your image, there was definitely something wrong the first time around. Mind blowin'? I don't think so.

On a positive note, I've come to the conclusion that New Jersey's Yo La Tengo is the greatest band in the world (this means their latest album has spent the most time in my CD player this week.) Of course this may change over the weekend. I'll keep you posted.

Theater breaks communication walls

By MARNI E. HELFNER
Collegian Staff

New WORLD Theater and the Office of Disability Services recognize that deafness crosses cultural boundaries. They are presenting *The Revival of Black Women's Stories: One Deaf Experience*, a collection of Black Women's Stories presented in American Sign Language.

Because people first identify culturally, and then as a deaf person, it is hard for people to comprehend the need for cross-cultural theater.

"Cross-cultural programs help people to understand that people are different even within the community," said Corinne Brennan-Dore, coordinator of deaf services. "For example, some hearing impaired read lips, while others use sign language; it varies from person to person."

Michele Banks and other members of the Onyx Theater Company will present a series of short stories and poems from hearing and deaf Black women writers. The performance will be in American sign language with voice interpreters. Featured writers include Alice Walker, Toni Morrison, Maya Angelou, Gayle Jones, Ntozake Shange, Lisa Weems, Anne Marie Bryan and Banks.

Banks, one of the first deaf NYU graduate film students, is also the director of the show.

"The mission of the New WORLD Theater is to have educational programming in conjunction with the artistic programming we provide," said Erika Higgins, educational and outreach coordinator of the New WORLD Theater. "Our events address important issues... we sponsor workshops in conjunction with every event."

A panel, "Spanning Cultures: Deaf Communities of Color," will discuss the needs and experiences of the Deaf with a cross-cultural lifestyle. The panel will include various members of the Deaf ALANA community, including African-American, Latino, Native American, male and female.

"The goal of this program is to view deafness as a culture as opposed to deafness as a disability," said Higgins.

There are performances planned for Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m. The cost is $3 for students, and $5 for others. The panel discussion, which is free, will follow the Saturday matinee performance.

Invitation to irritation of Diklich's *Wedding*

By SHAWN McDONNELL
Collegian Staff

From the moment I entered the Curtain Theater I was wary. Mingling throughout the first-night audience of Bertolt Brecht's *The Wedding* was a group of very uncomfortable- looking actors — sweat glistening off greasepaint, faces strained in grotesque, forced smiles. The point was to ad-lib a wedding reception — greeting guests, sharing gossip. But the pretense was unnatural, unnecessary and aggravating.

It was also a fitting prologue for the seat-shifting irritation that was to follow.

The Wedding, on its own terms, is a small treat from the German writer best known for the moral tale of the *Good Woman of Setzuan* — a savage comedy of manners which isn't afraid to be abrasive. The play, particularly in this wonderful translation by Martin and Rose Kastner, deserves a production where the passions sing with the power of the London Symphony. As directed by Davor Diklich for the UMass Theater Department, however, the range of the play is closer to fingernails on a blackboard — a series of whines which tire audience and actors alike.

Originally written in 1919 (but transplanted here to a vaguely contemporary setting), *The Wedding* is a one-hour slice of frustration fashioned from the fallout of some truly disastrous nuptials. The bride (Robyn Broderick) is five months pregnant, frustrated in her plans to plead "premature delivery" by a groom (Nic Tyler) who delayed their happy day by 25 weeks, so he could finish outfitting their dream house. The wedding guests include a hollowly charming snob (Kristin MacLeod), her simpering, harassed husband (Andrew Alabran), and two cloying lust confections (Katie Shorey, Sean Michael Casey) with Gleem smiles and rabbit libidos.

There is so much potential humor to be mined from these characters that one longs for a director such as Ben Ware (who directed the similarly focused, but more gentle, *Bedroom Farce* a year ago) who could wring the most life out of these grotesque waxworks. Mr. Diklich is not that director. Indeed, it is unclear why he chose to direct a satire at all. His wedding is a funeral for sombre political

Turn to WEDDING, page 5

Poet tells his story

By CHRISTINA ORWICZ
Collegian Staff

Martin Espada
Augusta Savage Gallery
March 30, 1994

A crowd of approximately 60 people came to hear Martin Espada read his work, and experienced a range of reactions, from amused to shocked.

Espada has been an assistant professor of English at UMass since this past fall semester. His first works were published 14 years ago in the literary magazine *Abraxs*, and the poet has since had four books of his works released.

Beginning with "Imagine the Angels of Bread: 1994," Espada explained that the poem was written for NPR's commentary program, "All Things Considered." Relating the story of how the news program approached him, he told of how they offered a commission, adding flippantly how he "would do anything for one hundred dollars."

The artist proceeded with poems about his childhood, growing up in Brooklyn, N.Y., his first visit to Puerto Rico, where his family is from, as well as one of his first jobs, which illustrated the paradise, pain and joy he experienced growing up.

It is poems like this that introduce us to the author's poignant style. He manages to walk the fine line between humor and seriousness carefully and with agility, and his comedy never seems inappropriate.

There are grave sides to Espada's work, however, as he deals with issues of racism, in "The Other Alamo," and poverty in "The Broken Window of Rosa Ramos."

The range of topics discussed

Turn to POET, page 5

HELGATS JOIN THE PACK RIDE WITH DEATH THE COLLEGIAN

CORRECTION

The TOC Restaurant will hold a Special Easter Buffet

Sunday, April 3rd, from 11 - 3:30pm.

The Collegian incorrectly stated the hours for the buffet as 8-11pm. The Collegian apologizes for this error.

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Having trouble in paradise

There are some experiences in life that either make us realize just how pathetic the human condition is or give us the opportunity to laugh at ourselves. Spring break is usually chock full of such instances, and, for me, this year was no exception.

I could not figure out where the uneasy feeling in my stomach was coming from on my way to Logan Airport on that first Sunday. I was on my way to Cancun — finally — looking forward to a week of carefree fun and sunny beaches and I had this strange feeling that it just wasn't going to be that easy.

We had made travel arrangements with a questionable agency called Take a Break, which was under investigation by the Attorney General for embezzlement and fraud. Call me crazy, but I had doubts about the likelihood of the four of us ending up in Mexico.

Our flight was supposed to leave at 5:30 p.m., and my friends and I had arrived two hours early to check in and wait for take-off. After about an hour of camping out amidst our suitcases, an airline representative informed us that there would be a slight delay; we wouldn't take off until 3 a.m. We faced almost six hours of waiting until we could even board the plane, not to mention one less night in sunny Cancun.

Most of the students seemed to take the news well and, despite a few expected grumbles, jovially set out for bars or restaurants in the airport or downtown.

By 1 a.m., everything in the airport had closed, people had become tired and restless, and the excitement with which we had all arrived was drained. By 3 a.m., it had become apparent that the airline was definitely jerking us around, and that we would not see the inside of an airplane for a while longer.

Tempers were hot as hostile cries and shouts rang out throughout the frustrated group.

"Take a Break?" one kid screamed, "How about 'Gimme a Break!'" Another responded, "Yeah, or 'Take a number to beat this guy's door down and show him what he can do with his reservations.'"

After a few more anxious hours, we finally boarded the Capitol plane (never heard of it? Neither had I...) at 6 a.m. After a brief return of excitement at really being on our way, most of us passed out in our cramped seats and prayed that we'd make it to Cancun.

Nineteen hours after my initial arrival at Logan, I stepped onto Mexican soil and felt the first promising rays of sunshine on my face. The week was a blissful blur of beachgoing, dancing, snorkeling and tequila, and it made every minute of the airport vigil seem worth the wait.

The day before we were supposed to leave, we were informed that our 10:40 a.m. flight was delayed until 1:25 p.m. At least we had a day's notice and a considerably shorter delay than we'd had the first time. Besides, the airline wouldn't do that to us again — something that awful doesn't happen twice... usually.

By 4 p.m. on departure day we were delayed for an indefinite period of time, there was no airline representative to give us an explanation and airport employees who were present were receiving contradictory stories from Capitol Air. We were stranded.

If you get what you pay for, the old adage dictates, but even the lowest prices did not justify the stress of worrying that we may be unable to return home for days.

We are students and we are more or less able to adapt to rough situations and transitions fairly easily. However, this does not mean that we do not have the right to good service and respect throughout our dealings with agencies and businesses in the "real world."

"We are students, and we are more or less able to adapt to rough situations and transitions fairly easily. However, this does not mean that we do not have the right to good service and respect throughout our dealings with agencies and businesses in the 'real world'."

Emily Marino

Almost a week later, I can and do laugh about "being stranded in a Mexican airport for thirteen hours," as many of my friends who have heard the story will agree. In between chuckles, however, I warn students to be aware of fly-by- night operations like Take a Break and Mickey Mouse airlines like Capitol.

There are a slew of people just waiting to take advantage of our lack of experience and good nature, and we shouldn't forget that, as consumers, we have as much right as anyone to demand quality and respect from service providers that count on our hard-earned bucks.

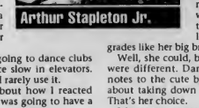
Emily Marino is the Collegian arts editor.

Siblings aren't simply rivals

When I think of rivalries, many come to mind — the New York Yankees and the Boston Red Sox, Tom and Jerry, Rocky Balboa and Apollo Creed, Luke Skywalker and Darth Vader, Coke and Pepsi, Burger King and McDonald's, the Road Runner and Wile E. Coyote, the Sharks and Jets.

John Calipari and John Chaney, the Hatfields and the McCoys, David Letterman and NBC, Magic and Larry, Burt and Loni, Calvin and Hobbes, Calvin and Susie.

But to me, the one that really comes to mind is the series of battles between Danielle and Art, my sister and myself. I think anyone who has a sibling of the opposite sex will agree that the rivalry between a brother and a sister is all- out war.



Arthur Stapleton Jr.

Growing up, I had a sister to play sports with. She wasn't into playing sports. I loved professional wrestling; she did, too, for a while, but too many figure-four leglocks can be enought to deter any average fan.

On the other hand, she loved going to dance clubs on teen night, while I only dance slow in elevators. The phone is attached to her ear; I rarely use it.

I hear stories from relatives about how I reacted when my grandmother told me I was going to have a baby sister. I was three years old at the time.

"You ran out of the house, down to the beach and strolled up and down the boardwalk, chanting, 'I'm gonna have a sister!'"

The joy was there — obviously. I don't remember doing it, but when I think about Danielle, the joy returns. Hey, she's my little sister. *No matter how old she gets, she's never old enough.*

Maybe it's just me, but I don't want anything bad to happen to her. Whether it's having sex or using alcohol — or both — I get this queasy feeling (kind of like the one you get before an exam), knowing that it has to happen sooner or later, but you'd really like to postpone it for as long as possible.

Danielle is going to be 18 years young this June. Over Spring Break, she finally got her driver's license. Umm, I wouldn't trust my sister on a tricycle, let alone putting the pedal to the metal in the family Buick — and she asks me to go for a drive around town?

I'm sorry, I didn't mean to be insulting, but...

Then the fighting begins to surface. I never cuss at my sister, and vice versa. That's what makes it even harder to argue: the rage which builds up inside frustrates me. The end result is usually a couple of slammed doors and some screaming from my father.

Our fights have been classic — over the telephone, the television, her social life (and my lack of one), my friends, her friends... the list goes on and on. But the greatest ones of all usually involve that institution which is supposed to teach you lessons: school.

I have always been a good student, getting A's galore from grammar school throughout my stay in Hackensack High. Imagine the pressure Danielle must have felt early on. No, my parents did not use comparisons, but they were unavoidable. From the teachers. From friends of the family. Why couldn't she get good grades like her big brother?

Well, she could, but didn't. Her priorities in school were different. Danielle cared more about passing notes to the cute boy in the first row than she did about taking down notes from the teacher's lecture. That's her choice.

We are two opposites when it comes to schoolwork, and the pressure I have put on her is immense. I've tried to make Danielle realize how important education is. Hey, she's educated, it's just that her grades don't show it. But every time a piece of advice comes out of my mouth, Danielle takes it one of two ways: I'm either meddling in her business or being condescending.

But all of the fighting proves one thing to me: we're more alike than either of us would admit.

My sister's a strong person. So am I. We're both stubborn and I like to protect her. I guess it's the big brother syndrome — nobody better hurt my little Danielle. Well, she's not a little girl anymore; she's a wo... wooom... an and she will be for the rest of her life.

But I'm still her big brother — and that's forever, too.

Arthur Stapleton Jr. is a Collegian columnist.

Doonesbury



by Garry Trudeau



Opinion

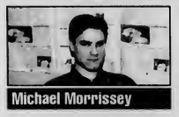


Generation X doesn't care

We don't care.

Our nation has turned into a group of apathetic losers intent on watching situation comedies, eating fast food and gossiping about movie stars.

Let me rewind a bit. It hasn't happened overnight. It's been this way for a while, and nobody seems to do anything about it. The progression of our country into a moral abyss has been steady since the 1970s. Those who remember the Kitty Genoese murder know that our citizens are unwilling to act, even when a murder is being committed in cold blood. That was nearly 20 years ago!



Michael Morrissey

Since that time, we have been exposed to even more violence, both real and imagined, and our attitudes have slowly but definitely progressed. We are now enlightened.

Today is Good Friday for those of you non–religious types. There's certainly a larger number of atheists today than 20 years ago. Today is the day Jesus Christ was crucified, a torturous ritual of death two millennia ago. Today, crucifixion is bandied around on music videos.

Think about all the senseless violence we see that makes the news or television. Thursday, we remembered the death of a student who was allegedly stabbed and burnt to death by her child's husband. There is a man in prison convicted of killing 18 boys and doing unspeakable and unimaginable things to them.

There have been 17–year–olds who've killed their 14–year– old girlfriends, teenagers who light kids on fire because they refuse to take drugs, and husbands who kill their wives and blame the stereotypical "usual suspects." Compared with these acts, Jesus practically died in his sleep.

It isn't just violence — Americans are apathetic in their political lives. Our voter turnout ratio is lower than almost any other country. How can we be proud of our democratic system when most people barely take time to vote?

There are dozens of examples of the "I don't care" attitude. Teachers don't care; they just give their students A's or B's regardless. Parents don't care; they always knew their sons and daughters would be good-for-nothings. Kids don't care; "Beavis and Butt–head" is on in 15 minutes, and if that doesn't take them away from reality, there's always Mortal Kombat.

We read about our age bracket being Generation X. What does Generation X stand for? Nothing. What does Generation X believe in? Certainly not authority, education, family values, church or citizenship.

There's nothing there. That's why it's called X. Nobody can determine the X factor that makes us tick. Nobody can figure out what we stand for. The saying goes, "If you stand up for nothing, you'll fall for anything." That is our current crisis.

I'm not asking people to change their behavior overnight. They wouldn't even if I begged.' But I do hope the younger generation wakes up to what is going on. We have to be conscientious to the insanity going on. You can care, even if your parents or guardians or role models don't (Charles Barkley is the leader of the I–don't–cares).

Our country won't move ahead until we do. But maybe you don't care.

Michael Morrissey is a Collegian columnist.

Letters to the Editor

Hillel condemns Hebron massacre

To the editor:

The recent massacre of 29 Arabs in Hebron by the Jewish fanatic Baruch Goldstein is a horrible example of what can occur when religion, in this case Judaism — a religion of love — is used as a weapon of hatred. We, as members of the University of Massachusetts Hillel, condemn the massacre and the hatred it symbolizes. Simultaneously, we commend the Israeli government for distancing itself from the hate–filled ideology that spawned the attack.

However, we are appalled at the attention that this single, isolated event has commanded on the world scene, and the way the enemies of Israel have used this event to their political advantage. Enemies that do not only cheer at the sight of Jewish blood, but for the last 70 years with their petro dollars have actively supported thousands of terrorist attacks that have claimed over 5,000 lives.

When one Jewish madman entered a mosque and murders innocent people, every Jewish organization rose up to condemn and dissociate themselves from the act. Hillel is only adding its name to a long list. Now the question must be asked, why haven't any Arab countries, or the United Nations Security Council or, for that matter, the Palestinians condemned *any* of the plethora of attacks against Jews, Americans, Europeans, or the war against Israel, the ultimate terrorist action of this century? Could the answer be that the PLO, Hamas, Syria, and Iran use terrorism as official state policy? Or do the deaths of innocents mean nothing unless they are killed by Jews?

With all the massacres of both Whites and Blacks in South Africa, the parties there are still talking. The consensus is that the majority wants peaceful coexistence and that they will not let extremists steer them from that goal. Many innocent Jews have been brutally murdered in Israel since the signing of the Declaration of Principles, yet the Israeli government, the victor of all past wars, kept on negotiating, even agreeing to concede land to its defeated enemy.

On the other hand, after the Hebron Massacre, the PLO withdrew from negotiations and demanded more concessions. We are not seeking to condemn all Muslims or Arabs, but we wish to express our outrage at specific political groups and tyrannical regimes, and especially at the media for not handling the issue equitably. As Jews we have had enough of this double standard.

UMass Hillel Council

New memorial to honor POWs

To the editor:

Congress has designated April 9 as POW Recognition Day. Former American POWs from all wars, all services, and both female and male servicepeople are to be honored.

After as long as 50 years ago, people have forgotten the treatment American POWs endured during their internment. All POWs experienced the hell of combat before they were captured. During internment they suffered the most inhumane treatment man could inflict upon man. They were starved, had primitive housing, no sanitation, insufficient clothing, no medical treatment, taken on forced marches in tropical heat or below freezing temperatures, forced to do slave labor, tortured and many were killed. To this day the majority of the POWs that survived suffer physical and emotional trauma from the abusive treatment of internment.

The national organization American Ex–Prisoners of War, in conjunction with the National Park System, is building a museum to memorialize the POWs. The museum will contain memorabilia, artifacts and official records and documents related to POWs. The museum is being built in Andersonville, GA., which was chosen because it was probably the most infamous POW camp of the Civil War. The treatment at this camp typifies the inhumane treatment POWs were exposed to. The camp had 45,000 Union captives; 12,912 died in captivity.

The American Ex–Prisoners of War are conducting a major fund–raising campaign for the museum's construction. Costs will be aided by the U.S. government's minting of a silver dollar POW Commemorative Coin. The coin will be available sometime this summer.

It must be remembered continually what American POWs endured. We must continually nag at the world's conscience until our leaders find peaceful ways to settle disputes so such tragedies will never occur again.

Ted Larson
former State Commander
State Dept. of Massachusetts

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words.

The Opinion page will occasionally print guest columns, but arrangements must be made in advance.

All letters should include a name, address, phone number, year and major.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

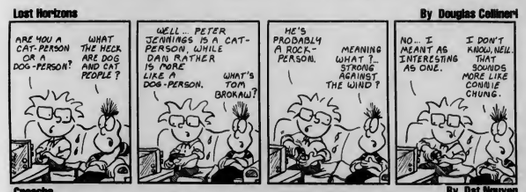
Calvin and Hobbes — By Bill Watterson



Bruno — By C. Baldwin



Lost Horizons — By Douglas Collinet



Creache — By Dat Nguyen



Role — By Andrew Predmore



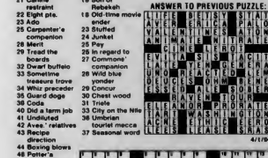
Daily Crossword

Edited by Travis Michel Jaffe

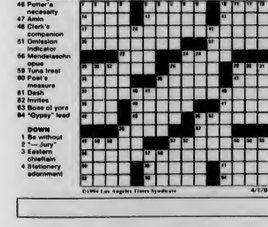
ACROSS
1 Actor Neeson
5 Portended
10 Prepare potatoes
14 Air: Comb. form
15 Friendship
16 Where Bangladesh is
17 Board game
20 Lemy fuel
21 Canine restraint
22 Eight pts.
23 Ado
25 Carpenter's companion
26 Merit
29 Tread the boards
32 Dwarf bulbs
33 Sometime treasure trove
34 Whiz preceder
35 Guard dogs
38 Coda
40 Did a term job
41 Undivided
42 Avee ' relatives
43 Recipe direction
44 Boxing blows
46 Potter's necessity
47 Amin
48 Clerk's companion
51 Omission indicator
56 Mendelssohn opus
58 Tuna treat
60 Poet's measure
61 Dash
62 Invites
63 Bone at yore
64 "Gypsy" lead

DOWN
1 Be without
2 "— Jury"
3 Eastern cheetah
4 Stationery adornment
5 Rathbone and Fawlty
6 Sign
7 Gambler's tools
8 Ordinal suffix
9 Salon service
10 Manufacturer
11 On the briny
12 Men of rank
13 Culinary jumble
18 Son of Rebekah
19 Old-time movie order
23 Stuffed
24 Junket
25 Prey
26 In regard to
27 Command companion
28 Wild bike yonder
29 Concur
30 Chest wood
31 Trials
33 City on the Nile
36 Umbrian tourist mecca
37 Seasonal word
38 Put into code
44 Shot a documentary
45 Take — enjoy the pool
46 Highland wear
48 Peru's largest city
49 Summers, in Aix
50 Promenade
51 Renaissance family
52 Orpheus's instrument
53 Part for a Ford
54 Belin and namesakes
55 "Auld Lang —"
57 Sum: Abbr.
58 Just out

ANSWER TO PREVIOUS PUZZLE:



4/1/94



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Dining Commons Menu

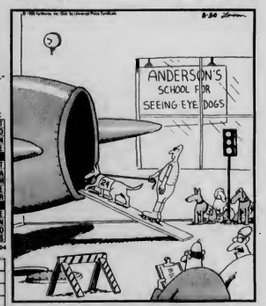
LUNCH
Hot Turkey Sandwich
Fish Munchies
BASICS LUNCH
Hot Turkey Sandwich
Fish Munchies

DINNER
Szechuan Beef
Stuffed Shells in Sauce
BASICS DINNER
Szechuan Tofu
Stuffed Shells in Sauce

Today's Staff

Night Editor.....Michael Morrissey
Copy Editor.....Barbara Cannistraro
Photo Technician.....Steve Pedulla
Production Supervisor.....Jim Ganley
Production.....Andrew Davidson
Tony Morse

The Far Side — By Gary Larson



"Well, scratch No. 24. He did pretty good, though — right up to the jet engine test."

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Quick financial maneuvering clinches an important deal. You attests to further your education begun to pay off. A community project gives you the opportunity to make friends.

TAURUS (April 20–May 20): A good day for work, trips and family unity. You can rejoice that you made a decision which improved your lot in many ways. Turn to art and literature if seeking inspiration.

GEMINI (May 21–June 20): A conference reveals that you may have to travel soon or even change your home base temporarily. If you feel envy, admit it to yourself but no one else.

CANCER (June 21–July 22): Be a peacemaker. Guard against trouble by avoiding someone who is devilish or spiteful. Someone may try to block your business efforts. Keep your temper in check while devising a new strategy.

LEO (July 23–Aug. 22): A busy work day means that good things are headed your way. This evening, your conversational skills will win you new admirers. Clarify your views when talking with a loved one.

VIRGO (Aug. 23–Sept. 22): A friend could oppose you in a financial tug of war. Opt for a common sense approach to this dilemma. A compromise will save the day. Romance is a guessing game.

LIBRA (Sept. 23–Oct. 22): A sudden upset is possible this morning. The afternoon would be a much better time to deal with family members or authority figures. A period of quiet reflection aids your thinking.

SCORPIO (Oct. 23–Nov. 21): You are in the spotlight now and can make real career progress. Seize an opportunity to demonstrate your leadership abilities in a convincing way: a co-worker's support is easy to secure.

SAGITTARIUS (Nov. 22–Dec. 21): Diligence pays off on the professional front. Do your homework and wider public recognition will follow. A clever idea could flash through your mind this afternoon.

CAPRICORN (Dec. 22–Jan. 19): Emphasize your independence in career and business matters. You have plenty to say about a financial arrangement and are not inclined to honey-coat your words.

AQUARIUS (Jan. 20–Feb. 18): Take advantage of a splendid financial opportunity. Action and good luck go hand-in-hand. One of your pet theories is about to be tested.

PISCES (Feb. 19–March 20): Friends may find it difficult to get a direct answer from you regarding a real estate or financial matter. Continue to keep your own counsel.

Quote of the Day

"No day is so bad it can't be fixed with a nap."
—Carrie Snow

■ *Wedding*

continued from page 3

statements that defy rational logic.

Routinely, throughout his production, all action freezes. The lights go down, and the audience stares in prolonged silence at a slide of a decapitated World War II GIs. Or the distended stomachs of starving children. Or the bare ribs of a POW.

Perhaps Diklich thinks that a liberal salting of random unpleasantness will make the show *deep*. But Brecht's script is not meant to be deep — it is as shallow as a mirror of shallowness, and the random unpleasantness is limited to suppertime sniping. Who could read lofty politics into a play where the wedding song is called "Well I'll Be Damned ('Here Comes Your Ghost Again')?"

There are some great people drowning in Diklich's well of stupid imagery. Scenic designer Terry Beckett has done an outstanding job of crafting the contact paper doll house furniture in which the groom places so much pride. Peter Fernandez has written an ideally tacky wedding score.

Particularly welcome is Brian C. Sparrow as the inevitable in–law with the inexhaustible supply of anecdotes springing from between nicotine–stained teeth. Sparrow is a wonderful actor and his spasms of red–faced affront at constantly being cut off come dangerously close to making this evening worthwhile.

■ *poet*

continued from page 3

in Espada's works and his emotional insight is due to his work outside of poetry as a lawyer, teacher and social activist. Receiving grants from the National Endowment of the Arts as well as a Massachusetts Artists Fellowship, it will be no surprise if Espada's intense work is long–lived.

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April 3rd
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6:00 AM - EASTER SUNRISE SERVICE
6:30 AM - EASTER FELLOWSHIP BREAKFAST
10:00 AM. - FESTIVE WORSHIP WITH HOLY COMMUNION
"Where the Spirit is Alive...and Love is Real"

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• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Day trip Manchester, Vermont next 18 call Prof. Moran 5-2791 Deadline April 6 $15 per person Any majors welcome

Eurohouse Party VIII Friday April 8 9pm-1am Student Union Ballroom D.J. Tasos. Cash bar $6 in advance and before 10pm $8 at the door after 10pm Free Colleges European Club 545-3875

ANNOUNCEMENTS

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

Jon Segal will return the burnt fry when they stop tuition hikes!

UMass Credit Union has car, personal, and computer loans. Rates as low as 7.95% 314 Student Union Building 545-2800

Technics CD player with remote control Perfect condition $60 Call 549-8445 leave message

ASSISTANT COACH WANTED

Local high school is seeking an assistant girls lacrosse coach. For more information please speak to the athletic director at 596-2206

AUTO FOR SALE

86 Chevy Nova $600 or BO high mi Very dependable. Call 253-5987 Aaron

88 VW Fox Mint cond 546-6063

Honda Accord 1990 4 door, 5 speed, AC, radio cassette 4 new tires, $950. 546-7127

AUTO LOANS

Need an auto loan? Bad credit, no credit, no cosigner ? you have a car? your credit is approved. Write to CDM and we will send you free info on how to get the loan you deserve CDM 475 Union St. W Springfield, MA 01089 Send $3 for shipping. Money orders only.

FOR RENT

1 bedroom apartment avail April 1 $350/month By Puffer's pond Call 549-9965

2 bedroom available in 3 bedroom apartment On bus route, walking distance to UMass Starts in June 549-4207

3 bedroom available June Two full baths 253-7377

Alpine Commons 4br 2 bath Avail 6/1 A/C bus route $899/mo util inc Call 253-2907

Large room, bus route, heat hot w/ cable telephone inc $730 256-8737

Plan ahead! Know where you're living next year! Take over our lease or summer sublet 256-1222

Sign early 3 bedroom in Puffton 549-8707

FOR SALE

Denon port. CD player w/8x oversampling, 2 stage equalization & all standard features. Mint condition, 3 Year Warranty. Only 7 months old. Plus much more! Asking $115/BO Call 6-5179 Leave Message

Gibson acoustic guitar w/case, music, an extra $270 Mike 16-5985

IBM compatible notebook 486SLC microprocessor, 120 MB HD, 4 MB RAM, undr warranty $1300 256-3007

MTX 12" woofers $150 - kicker boxes 10" and 12" $100 and $150 - car alarm excalibur 700 new in box $125 Call Tony 546-4357 Can also order car radios-speakers-amps-neon lights-alarm

Smith Corona word processor 1 piece, spreadsheet, disks $200/BO 549-6662

Technics CD player with remote control Perfect condition $60 Call 549-8445 leave message

FOUND

Found a gold ring on path between Northeast and Sylvan. If you lost it, call me 546-4809

Found pink Raines umbrella found at Hasgas Mall bus stop last semester. Contact Collegian.

HELP WANTED

Alaska summer employment Earn up to $8000+ in two months. Room + board! Transportation! Male/Female. No experience necessary! (206) 545-4155 ext A5001

Childcare: after school hours (3-6) Own car needed. Call 253-5679

Counselors wanted: Tim down- fitness co-ed, NYS camp 100 positions! Sports, crafts, many others. Camp Shane Farindale, NY 12734 (914) 271-4141

Cruise ships Hiring- Earn up to $2,000+/mo. on cruise ships or land-tour companies. Summer & full-time employment available. No exp necessary. For info Call 1-206-634-0468 ext C5001

Driveway seal coating Make at least $100/day or $1000/week No scam honest business. I did it. My 40 page book tells everything to know. $12 Outback Publishing P.O. Box 22 . Londonderry, NH 03053

No resumes please!
Just bring your great personality, creativity and environmental awareness to a free presentation about the company that is expanding in western Mass! Reserva tions 736-7050

Summer job positions
Gain valuable experience, salary room + board at Camp Loyalhowin AMHC a private, non-profit, co-ed summer recreational vacation camp providing children and adults with developmental disabilities with a safe,

Summer resort staff
Martha's Vineyard condominium resort interviewing for staff in all departments housekeeping, front desk, children's activities camp, lifeguards, landscaping Call Human Resources Martakeset Properties, 508 627-8820

The Jewish Community of Amherst religious school needs staff for 1994-95 school year. Jewish studies, Hebrew, preschool teachers, classroom aides, office staff Send resume and cover letter to Educational Director, JCA, 742 Main Street, Amherst, MA 01002 Call 665-4372 for further information

LOST

1LL Been boot was taken during a party last semester from the house near Atkins Farms. Please call 253-5318.

REWARD
Lost 3/16 Wooden Dugout
Very sentimental
Somewhere between Thompson and Marston Please call 256-3094

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

Bassist/keyboardist needed for newly forming original rock band 549-1981

PERSONALS

Barb D,
Do you know who I am yet?
Keep guessing! It will be a surprise!
Love, your big sis

Happy 21st Birthday Josephine!
Love Dave

Hey Alpha Chi's
I'm so glad everyone had a great break! Keep smiling!
Love and smiles,
Your wonderful lush chair

Justin
Pork and piggy-wigs
forever
Love, your woman

Laurie
Thought I'd give you a second chance 143!
Sean

To J.N.W. of 269 Fulton
You're the most beautiful girl in the world!
I love you MMS P.S. listen to song #1 on the disk

To the guy in Whitmore snackbar
I was too shy to respond before. I noticed you too but I thought 'Whoa! He is way out of my league.' But then, when you offered me a second chance and a shot at greatness to boot. Well golly, what kind of fool would I be to pass that up? The tall blonde

ROOMMATE WANTED

One person for large room $170 00 Call 665-7604

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Legal questions? The Student Legal Services Office offers free legal assistance to fee paying students Contact us at 922 Campus Center, 545-1995

Pregnant?
Need help?
Call Birthright for free testing and caring, confidential support
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SUMMER SUBLETS

1st week rent free 7br Brandywine Frts 4 plus people, May 23-Aug 31, pool, bus line, A/C, $650/mo, call 549-3793

Have a car? I have a Luxury Pad in South Amherst for this summer sublease Bedroom in in two-bedroom town bath / Opening up June 20, starker or later if needed Other bedroom will probably be opening up too Very cushy & Styling Price! $725/mo includes heat Call 256-8843, ask for Fidelboy Yumm!!

If you have a car, I have a perfect summer sublet in a six-bedroom house in North Amherst Four minute drive from campus, huge yard, 2 car garage $725 plus cheap utilities Call Andrew 545-1864 day 549-4452 evenings.

Summer sublease
40r newly remodeled
Fully applianced A.C. busline
2-4 people Jun until Aug
Rent negotiable utl included
253-4615

Summer sublet – 2 bedroom apartment Locati Ave - 5 min walk to UMass - rooms available individually - June 1 to Sept 1 washer/dryer - parking 549-1352

Summer sublet or possible takeover of lease. 4bdr house 11/2 bath Near Mike's Westview and Puffer's Pond 549-5781

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Bunny Beaches
$189 RT Cancún or Mexico
Europe $169
Aimtich 617-754-2819
Call for program descriptions!

TYPING

Typing $1/pg 24hr turn around 586-5288

WANTED

Volunteers needed for interim C study. Male and female ages 18-45 Type I insulin requiring diabetics are especially needed. Non-diabetic volunteers also needed. Compensation provided. Call Department of Nutrition 545-0740 or 256-1276 for details

Sports

Baseball set to take on GW



UMASS MEDIA RELATIONS

Junior co–captain Greg LaRocca provides great defense at shortstop for the Minutemen; at the same time, LaRocca wields a heavy bat as well, hitting among the team's leaders.

By ARTHUR STAPLETON JR.
Collegian Staff

The smell of freshly–cut grass on the infield. The crack of the bat. The sound of the impact the ball makes with the catcher's mitt. The smell of roasted peanuts?

Well, forget the grass, thanks to typical New England snowfall, and if you want peanuts, you'll have to bring your own. However, if it's baseball you desire, the UMass team is playing some.

One problem: the snow forced the Minutemen to take it on the road for their second weekend of Atlantic 10 competition, this time against George Washington. Because Massachusetts' home field, Earl Lorden Field, is covered with the white stuff, the league moved this weekend's contests to Washington, D.C. (doubleheader, today at 12 p.m. and single game Saturday at 12 p.m.).

The results in the win–loss column were not too favorable for Coach Mike Stone's Minutemen after the first eight games; not a single victory, but there were bright spots:

Rollins College 4, Massachusetts 3. Rollins, ranked No. 3 in the national Division II rankings, scored two runs on an error and three consecutive hits, overtaking the Minutemen in the bottom of the ninth inning. The Tars improved to 23–4 with the victory.

Senior Peter Ferrari pitched the entire contest for Massachusetts, allowing four runs on nine hits while striking out five and walking only three, in the losing effort.

Ohio State 8, Massachusetts 6. The Minutemen held a 5– 4 lead over the No. 18th ranked Buckeyes in the seventh inning, but two errors led to four earned runs, allowing Ohio State to pick up the win.

Freshman Jason Bennett was very strong in six innings of work.

• • • •

Massachusetts picked up not only its second win of the season but Stone's 150th of his coaching career two days ago at the University of Hartford, 6–3.

The Minuteman team is extremely young this season, carrying 10 freshmen and six sophomores on the roster. Here's a look at the Massachusetts squad, position–by– position:

First Base: Senior Jeff January and sophomore Justin Kelly should both see time at one of the hot corners this season. January is hitting .222 (eight hits, four RBI) so far in 11 games. Kelly has only seen action in five.

Junior Bill Knight, who finished off last year as the first baseman of the Minutemen, has played a majority of games in the outfield, hitting .207 with a home run and seven RBI.

Second Base: Sophomore Mark Pileski is the team's second baseman for the second straight season and has gotten off to a hot start. In 10 games, he is hitting .282 (11 hits, four RBI). Last year, Pileski injured his right thumb which kept him out of an extended period of games.

Shortstop: Junior co–captain Greg LaRocca is not only solid at the plate but in the field as well. So far this season, LaRocca has started in 10 of the 11 games, committing only three errors while compiling a .912 fielding percentage (13 put–outs, 18 assists).

LaRocca is second on the team in hitting, stroking one home run and collecting six RBI; he is batting .371 with 13 hits (a double, eight runs scored).

Third Base: Before the season began, senior co–captain Justin Howard was expected to slide into the vacancy left by Steve Corradi; however, Howard has spent most of the time as the designated hitter for the Minutemen so far, allowing freshman Ryan Thistle to start in nine contests.

Howard, who spent time among the nation's leaders in batting last season, is once again off to a good start. Starting all eleven games so far, Howard is the most complete offensive player for Stone, hitting .333 with four doubles, two triples, two home runs, seven RBI and one stolen base.

Catcher: Junior Andy Pelis returns for his second year as the backstop for the Minutemen. Pelis has started nine games this year and is very strong defensively but streaky at the plate. At times last season, Pelis carried the Minutemen offensively; but so far this season, he only has three hits in 24 at–bats, driving in four runs.

Outfield: Nelson Ubaldo, the team's centerfielder last season, has returned for his sophomore season on fire. Ubaldo is leading the Minutemen in hitting after the first 11 games, batting at a scalding .406 clip, with a double, five RBI and two stolen bases.

Freshman Nate Murphy should fill another slot in the outfield for the Minutemen. He has started all 10 games he has played in, hitting .242 with two RBI.

Pitching: Junior Jay Murphy is the only returning starter from last season's rotation and should be the ace of the staff. He is coming off the team's first win of the season against Rutgers. Freshmen Chad Sullivan appears to be solid at the number two spot behind Murphy, but if last year is any indication, Stone will use a number of pitchers to start until he finds a rotation that works.

Seniors Greg Dowd and Peter Ferrari along with sophomores John Aives and David Dart make up a formidable bullpen.



ARAM COMKANI/ COLLEGIAN

Senior co–captain Justin Howard is one of the best in the nation.

Minutewomen try to tame Lady Tigers



ARAM COMKANI / COLLEGIAN

Junior Kelly Daut is the anchor of the Massachusetts softball pitching staff.

By SEAN P. HAYDEN
Collegian Staff

Fresh from a road trip that spanned across the continental United States, the University of Massachusetts softball team returned to Amherst to find its home field still in sloppy condition and, as a result, it is forced to hit the road once again this weekend when it travels to Princeton to take on the Lady Tigers.

The Minutewomen headed south to start the break, playing in a tournament hosted by national power Florida State and coming away with a 2–3 record by winning its first and last game of the tourney.

Massachusetts started the tournament in dramatic fashion, winning its first game with a two–run rally in the top of the seventh inning and making a winner of junior ace Kelly Daut, who allowed eight hits in seven innings of work.

With two down in the seventh, it was the Minutewoman freshmen who provided the victory, as Stephanie Mareina walked and scored on Samantha Cardenas' triple, who scored the winning run when Michelle Methot singled.

After dropping consecutive decisions to Georgia State, Northern Iowa and Western Illinois, Massachusetts bounced back with a 5–4 decision over the University of Illinois– Chicago.

Down by four–run after the first inning courtesy of a UIC grand slam, the Minutewomen chipped away at the lead, sparked by a Michelle Shaw solo home run in the fourth, until they once more took the lead for good in the final frame when senior Rachel Lawson scored on a Methot single.

Daut picked up her second win of the year, giving up four runs on seven hits.

The PONY–Louisville Tournament, hosted by Cal–State Fullerton, was next on the Massachusetts itinerary and the Minutewomen and Daut began right where they left off in Florida, defeating Big Ten member Minnesota 4–2 to raise their record to 3–2 on the trip.

With a 2–1 lead in the top of the third and one out, Methot continued her strong hitting with a double to left. One out later, a Chris Martens single to center plated Methot for the eventual winning run.

Daut raised her record to 3–1 with a nine–hit, two–run performance.

The Minutewomen returned home with a 3–7 record as a result of dropping their last four decisions of the trip.

Around the horn: The top performances at the plate for Coach Elaine Sortino thus far have been turned in by a couple of freshmen.

Christine Martens leads the team with a .333 average and also has one round–tripper while fellow frosh Samantha Cardenas is hitting at a .306 clip and leads the team with 11 hits.

Lawson leads the team with four runs batted in, and is also tops with 66 putouts. ... Second baseman Tracey DuEst has 23 assists — the most on the team.

Daut sports a nifty 1.81 earned run average, allowing 13 runs in 50 and one–third innings pitched; she also has 34 strikeouts.

The Minutewomen have been outscored in every inning so far this season, with their most productive inning being the seventh, where they've tallied a total of five runs.



UMASS MEDIA RELATIONS

Senior first baseman Rachael Lawson.

Lax heads to Fleet Invite

By ANDREW BRYCE
Collegian Staff

Syracuse, Brown and Hofstra.

The University of Massachusetts men's lacrosse team cannot get much stronger competition than those three teams as they head to Providence, RI, to participate in what has been said to be the nation's finest in–season lax tournament in the Fleet invitational this weekend.

Notice that the two well–known powerhouse lax programs in Syracuse and Brown are listed ahead of Hofstra. Please also take notice that Hofstra is the only undefeated team in the talent–packed tournament. And note that Massachusetts must play Hofstra in a first round game today at 12 noon at Brown Stadium.

Despite it being April Fool's Day, there's no foolin' going on with the Gorillas's first round opponent. Hofstra (4–0), No. 9 in the nation, is coming off a 13–5 victory over Air Force.

The Flying Dutchmen are led by junior Kevin Jacobs and senior attackman Andy Carlson. Jacobs leads the Hofstra in scoring with seven goals and 12 assists, while Carlson leads in goals (11).

One other thing to notice: this weekend will be Hofstra's first games on the road this season. Still, No. 13 Massachusetts does not plan on taking the Flying Dutchmen too lightly. Senior captain Kenny Randazzo said the Gorillas are concentrating on and preparing for the Hofstra game only, despite the other first round tilt.

Massachusetts is led by All–America candidate Wes Depp. The senior scored five points (two goals, three assists) in the last Gorilla win over St. John's and now needs only two points to reach the 75–point plateau for his career.

The Garden City, N.Y., native has scored a goal or assist in 18 of his last 19 games. Ironically, the only team he did not score against was ... Hofstra, in a tournament game last year. Once again, there's no fooling here.

Other standouts include Gorilla juniors Mike Valente and goaltender Tom LoPresti. Valente, an All–America candidate, extended his scoring streak to 17 games with a goal vs. St. John's. LoPresti, who also had an outstanding game vs. St. John's on Saturday, recording 18 saves and only seven goals, has 32 saves and a 13.5 goals–against average heading into today's game.



MATT KAHN/ COLLEGIAN

Last season, Syracuse beat the Minutemen at Garber Field. The Orangemen went on to win the national championship.

The Gorilla offense will have to contend with senior goalkeeper Joe Romeo, who has made 57 saves while allowing just 19 goals for a 5.51 goals against average.

The 'Cuse–Brown game will pit No. 4 against No. 14, Brown in the second of two first round games. The Orangemen, the defending NCAA national champions, are coming off a 17–16 come–from–behind overtime win over No. 7 Towson State. Syracuse returns two 1993 First Team All–Americans, midfielders Rob Colsey and Dom Fin, and a Second Teamer in Charlie Lockwood.

Brown (1–3), who is playing at home for the tournament, has lost to three Top 10 ranked teams in Duke (12–11), Hofstra (10–9) and Loyola (12–9). Brown is led by sophomore David Evans, the 1993 Ivy League Rookie of the Year who has scored 11 goals and handed out six assists this season, and senior All–American goalkeeper Jay Stalfort, who has made 58 saves (.604) while allowing 38 goals.

Women's tennis set for optimistic second season

By BILL BALFOUR
Collegian Staff

After a week of training in sunny Florida, the University of Massachusetts women's tennis team has come north to begin its season.

As the season is about to unfold, Coach Judy Dixon said she is optimistic.

"I expect that we will have a winning season," Dixon said. "I'm expecting that we will win 60 percent of our dual matches."

This is only the second spring season for the Minutewomen since being reinstated last year and the rebuilding process has gone smoothly.

"The team itself has improved tremendously. Mostly in fundamentals and strategy," Dixon said.

Dixon said she originally estimated that it would take three or four years to become a top program in New England but now that timetable has changed.

"We're growing at a faster rate then I thought," Dixon said. "I now believe it's going to be two years."

Dixon said the improvement in the team's play can be traced back to fundamentals.

"We're getting better because we're paying more attention to fundamentals," Dixon said.

This season, the Minutewomen will be led by Liesl Sitton, UMass' No. 1 singles player. In two years, Sitton has lost only two matches and has reached the singles final of the New England Championships.

"She has the ability and the talent to be one of the top Eastern players in the NCAA's by her senior year," Dixon said.

Another key player for the Minutewomen will be Sonnybelle Martinez. Martinez, a walk–on, will compete as the No. 3 singles player. Dixon said Martinez can win in the three spot and will help solidify the middle of the team.

UMass' weakness lies in doubles. Many of the UMass players weren't accustomed to playing doubles when they arrived at UMass and they've had to make an adjustment.

"We've improved tremendously from the fall in that we now know proper doubles strategy," Dixon said.

This afternoon, the Minutewomen head to Vermont to take on the University of Vermont, Colgate, and New Hampshire. Dixon believes her team has the opportunity to win two of the three matches.

"If they come out of this weekend winning two out of three, I will be really pleased," Dixon said. "It will really set us in good standing for the spring."



LESLIE WEINSTOCK/ COLLEGIAN

Liesl Sitton, the No. 1 singles player on the Massachusetts women's tennis team.

Section commemorates Holocaust and its victims. Pages 4-5

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Partly sunny with mild temperatures, highs in the mid-50s.

Monday
April 4, 1994
Volume CIII Issue 99

World

No break for Easter

SARAJEVO, Bosnia-Herzegovina (AP) — While thousands jammed Sarajevo cathedral on the city's first peaceful Easter Sunday in two years, fighting continued along Serb-Muslim front lines in other parts of Bosnia.

Bosnian Serb leader Radovan Karadzic ordered an investigation into events in Prijedor in northern Bosnia, where 20 Muslims and Croats were reported killed in ethnic terror.

Earlier some Bosnian Serb officials denied the killings and denounced the U.N. relief agency reporting them as biased. But the Bosnian Serbs' self-declared interior ministry later confirmed that 16 people were killed between March 29 and April 1, and said it was a "criminal act by so far unidentified perpetrators."

National

Perry speaks on Korea

WASHINGTON (AP) — The United States is willing to risk provoking war to stop North Korea's program to develop nuclear weapons, but "we're not on the brink of crisis," Defense Secretary William Perry said Sunday.

"We do not want and will not provoke a war over this or any other issue in Korea," Perry said Sunday on NBC's "Meet the Press." "But we will take a very firm stand and strong actions. It's conceivable where those actions might provoke the North Koreans into unleashing a war, and that is a risk that we're taking."

Perry said the CIA believes that North Korea already has as many as two nuclear bombs and is continuing to develop atomic weapons. "I know they're lying when they say they're not developing a nuclear program," Perry said. "I do not know they're lying in saying ... they could very well conceive that having a nuclear-free peninsula would be to their advantage."

Easter protest for Clinton

WASHINGTON (AP) — An AIDS protester shouting from the balcony disrupted the Easter Sunday church service attended by President Clinton, his wife and daughter.

Two Secret Service agents sitting in a pew directly behind the Clintons jumped to their feet and shielded the couple after a man shouted from the church balcony, "Save your prayers for Bill Clinton."

The disruption occurred about midway through the service at the Foundry United Methodist Church, just after a reading and while the congregation was silent.

The protester, who the Secret Service identified as Luke Sissyfag, also shouted, "Where's the Manhattan Project ... for AIDS?" referring to Clinton's campaign promise to mount a federal AIDS program of that magnitude.

State/Regional

Locals to vote in S. Africa elections

BOSTON (AP) — Stephen Hendricks, at the age of 39, is finally getting a chance to vote as a South African.

He is one of thousands of South Africans in the United States who can join their countrymen in the first all-race elections April 26.

"All the generations that have gone before could never go forward in a meaningful way," said Hendricks, who is black. "I realize what so many of my forefathers were fighting for." The South African government is working with the Federal Election Commission and state governments to set up polling booths in the United States.

Five are slated for New York City, and three each for Chicago, Los Angeles and San Diego. There will be two booths in San Diego, and single polling stations in Boston, Houston, Dallas, Philadelphia, Raleigh, Atlanta, Miami, Phoenix and Washington D.C. "This is the first time anyone has asked us to set up polling places like this," said Jack McCarthy, spokesman for the Massachusetts secretary of state's office.

False alarms waste money

By GERI SAHN
Collegian Staff

It is Friday night, 1:30 a.m., the fire alarm sounds off in the dormitory. At 2:45 p.m., another alarm is pulled. Those two fire alarms just cost the University more than $1,000.

In the fiscal year of 1991, 118 false fire alarms were pulled on campus. The number increased in fiscal year 1992: there were 149 purposely pulled fire alarms.



DAYMION SMITH / COLLEGIAN

Plastic covers have been installed over some residential fire alarms in an attempt to cut down on prank alarms.

In response to this escalated amount, the Environmental Health and Safety put in stoppers into the highrises in Southwest Residential Area. These buildings were where most of the false alarms were being pulled.

The stoppers are plastic covers which bubble over the fire alarms. They have to be broken in order to get to the alarm.

Keith Hoyle, manager of fire safety services at EHS, said the stoppers have deterred people from pulling the fire alarms. in fiscal year 1993, only 97 false alarms were pulled.

Hoyle said the stoppers have helped save the University a great deal of money. Each stopper cost $60. Every time an alarm is pulled, and the fire truck comes on campus, the University pays the Amherst Fire Department $500.

"Not only do we have to pay the Amherst Fire Department, but we have to pay everyone else involved, such as the police, Physical Plant...It costs a lot of money. The stoppers save us from that," Hoyle said.

EHS has also put a dye on some pull stations of the fire alarms. This dye covers the person's hands and body if they pull the alarm. This will help Housing Services identify the person who pulled it.

Another major problem with false fire alarms is getting the students to leave the building when alarms are pulled. Hoyle said the alarms go off so frequently, people don't want to leave the building.

"A big problem is the attitude of the students. If the alarms are not pulled frequently, they tend to have a positive attitude in leaving the building immediately. Otherwise, they said, 'another fire alarm,'" he said.

Hoyle said 95 to 100 percent of the students in a building where alarms are rarely pulled will leave immediately. Otherwise, in buildings where it is a constant occurrence, only 50 percent of the students leave.

This semester, many false alarms have been pulled in Southwest lowrises as well, especially Pierpont Residence Hall. Over spring break, EHS put stoppers in the building and other lowrises.

So far, only about 35 false fire alarms have been pulled this fiscal year. Hoyle said the amount of alarms being pulled has been cut in half. He also said there have only been five small actual fires in the dormitories this year. These fires were caused by things such as cigarettes burning the furniture.

The fire department, in most cases, searches the rooms of the floor where the alarm is pulled. Other times they will search every

Turn to **ALARMS**, page 2

Beats shovelling snow...



CHARLES ERLICH / COLLEGIAN

Now that all the snow is gone (hopefully), people like Stockbridge student Matt Petit can pursue more agricultural activities.

James Cyr awaiting trial

Blood samples to show if defendant was present at scene

By CATHERINE B. PULLEY
Collegian Staff

James Cyr Jr., a former University of Massachusetts student, is still awaiting trial after tests from the crime lab failed to indicate new evidence in the murder of Tara Hartnett, a UMass student from South Boston.

Blood samples were sent to a federal crime lab in Colorado to be reviewed by experts, according to Hampshire County Assistant District Attorney, David Angier. Angier said that the tests of the samples will indicate whether Cyr was present at the time of the murder and that the case will be held in a motion of pre–trial conferences until the tests are finished.

According to Angier, the process could take approximately one month, but trial could be delayed because of other cases that are behind schedule in Franklin County. Angier declined further comment on the case.

Cyr, Hartnett's ex–boyfriend, was arrested the night of the murder, at Cooley Dickinson Hospital where he was seeking treatment for cuts on his hands. Cyr pleaded not guilty to charges of murder, arson, violation of a restraining order, and assault and battery by means of a deadly weapon. Cyr faces life imprisonment if convicted. The case will be presented to the grand jury of Franklin County.

Hartnett was found in the burned ruins of her Sunderland home on the late evening of March 20, 1993. She suffered multiple stab wounds, but died of smoke inhalation.

At the time of the murder, Hartnett and Cyr were in a dispute over their daughter Meghan. One week before the murder, Cyr appeared in court to face assault and battery charges, and both Hartnett and Cyr had restraining orders against each other.

Cyr's attorney could not be reached for comment.

A memorial was held on March 31 by Hartnett's close family and friends in the Campus Center. The Everywoman's Center/ Advocate Program also held events centering around Hartnett's memory by sponsoring tables in the campus center that provided information on relationship violence and self–defense training.

Historic elections discussed

Panel focuses on inclusive elections in South Africa

By SONIA PAZ
Collegian Staff

On Thursday night, in the New Africa House, the South African Azanian Student Movement and the American Friends Service Committee of Western Massachusetts sponsored a panel of speakers. The subject for the evening was this month's free elections in South Africa.

The speakers, Mzamo Mangaliso, Zengi Mangaliso and Rickson Mboweni focused on the overall mood in South Africa, the transition process and the rebuilding process. Presently, the mood in South Africa is one of great tension. The possibility of violence is imminent in the minds of all South Africans.

In April 1993, the Freedom Alliance, a coalition of Black and White conservative interests, left the negotiating table. They have not been participating in the writing of the interim constitution.

The Freedom Alliance has the capacity to start violence in the already hard hit area of Natal. One of the consequences of continuing with the elections without the Freedom Alliance would no doubt end up in violence, thus leading up to the possible postponement of the elections.

President F.W. de Klerk, who said that if violence rises to an "unacceptable" level, will reschedule the elections.

The threat of violence will either come to pass or become a reality on April 26–28, the dates set for South Africa's free elections. The officials elected will be in power for five years.

Along with these officials, there will also be a 400–seat constituent assembly that will act as a parliament while drafting a final constitution.

As far as predictions go, due to the threat of violence, it is still anyone's guess as to who will win these elections.

> *"[The ANC's] advantage is that its campaign is directly aimed towards the African population in South Africa. On the other hand, the Nationalist Party in their campaign states that they should be elected due to the fact that they have experience running the country."*
> — Zengi Mangaliso

According to a recent poll, 38 percent of South Africans, who are eligible to vote, will not vote if their security is threatened.

"The biggest challenge to the ANC," stated Zengi Mangaliso, "is to broaden its base campaign. Their advantage is that its campaign is directly aimed towards the African population in South Africa. On the other hand, the Nationalist Party in their campaign states that they should be elected due to the fact that they have experience running the country.

"The Nationalist Party will not win unless they are very aggressive for Black votes," stated Mangaliso. "Promising jobs and education for the historically disadvantaged will get them support, but it will be a small amount. Blacks are skeptical of the Nationalist Party."

There is a huge amount of work that needs to be done. Besides the need for a new constitution, there is also the need for a new economic plan, and a new educational system. Also, there is the issue of the redistribution of land. Regardless of who wins or who loses, the fact remains that in order to rebuild South Africa, help from overseas will be needed. "You who stood with us when we fought," stated Rickson Mboweni, "are asking you to stay until the battle is done."

Bank lets students freeze assets

By TRACY MONAHAN
Collegian Staff

Having a Baybank card really makes college students go– getters this summer.

In order to better meet the needs of out–of–state and other University of Massachusetts students, BayBank has instituted a new "Summer Exempt" program.

This program will take away the worry of keeping checking or savings accounts open during the summer months.

Students who are not using their accounts this summer can put them "on hold" free of service charges. This process is accomplished simply by calling the BayBank 24–Hour Sales and Service Center or by stopping in at their local branch office.

According to a press release, BayBank has instituted this program to help students save both time and money. The bank will waive all service charges on any accounts placed on hold.

When students return to classes in the fall, their accounts will automatically reactivate the first time they use their automatic teller machine cards or make any other type of transaction.

Students with BayBank Student Value Packages and those with any other account are eligible for the program.

UMass students can hold their accounts by calling the sales and service number at 788–5000 (from any Massachusetts area code) or completing and returning a request form before leaving campus. The forms are available at any X–Press 24 ATM locations and at any branch office.

There is no specified cutoff date for eligibility in the "Summer Exempt" program.

Candidate wants cohesive Amherst



NATHAN MARTIN / CENTRICAN

Hill Boss is a candidate for an open seat on the Amherst Select Board. Elections will be held this Tuesday.

By JUSTIN DOYLE
Collegian Staff

Strength in experience. Hill Boss feels his work in the town of Amherst has well suited him for the open position on the Amherst Select Board.

Boss is one of four candidates running in the April 5 elections for selectman. He ran last February for a seat on the select board, losing in a close race. Boss wants to work toward improving Amherst.

"I'm running for the Select Board because I believe in Amherst," Boss said. "Our community will continue to thrive if we work together for the good of the common good."

Boss has been active in the community since moving here from New York in 1984. He is member of the Amherst Town Meeting and he regularly attends Select Board meetings.

Boss chaired the Recall Task Force and is currently a member of the Amherst Economic Development Coordinating Committee. For the past 5 years, Boss has organized and coordinated the Shelter Sunday drive which raises money for the hungry and homeless.

One of Boss' concerns is the way the University of Massachusetts affects the town of Amherst. Boss feels that the town of Amherst is losing tax money because of services it provides the University.

"I don't expect the University to take money out of their operating expenses and pay the town for services which the town provides for free," Boss said. "The money should be coming from the state."

Boss uses off–campus housing as an example.

"The inability of the University to provide adequate housing for its own students creates a tremendous burden on the town," said Boss. "Because when the public safety people have to deal with a problem it's not the university police who go down."

Boss also feels that the Select Board needs to examine its fiscal priorities to the town.

"You've got to create priorities," Boss said. "You can't pay for every need."

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, April 4

Lecture — Pulitzer Prize-winning author Art Spiegelman will speak at 8 p.m. in the Campus Center Auditorium. Sponsored by the Distinguished Visitors Program.

Meeting — Five College Habitat for Humanity will meet at 7:30 p.m. at the Amherst College Campus Center.

Meeting — Progressive Organization for Women's Rights meets every Monday at 8:30 p.m. in 306 Student Union.

Booksigning — Pulitzer Prize-winning author Art Spiegelman will sign copies of his books from 3 p.m. to 4:30 p.m. on the Campus Center Concourse.

Exhibit — "Images of the Holocaust," an exhibit of photos taken by Robyn Novick and Lisa Rubin, is on display at Hillel House.

Tuesday, April 5

Film — Married in the Shadows, about a married couple that stays in Nazi Germany despite the danger to the Jewish wife, will be shown at 7:30 p.m. in Herter Hall Room 301. Sponsored by the German department.

Presentation — A ratification referendum for the Student Government Association Constitution will be presented at 7 p.m. in the Cape Cod Lounge. The referendum will be put to the undergraduate population in a general election on or before May 1, 1994. Copies of the proposed constitution are available at the SGA office, 430 Student Union.

Discussion — A panel discussion and open mike speak-out titled "Senate Crime Bill: Solution or Menace to Youth?" will be held at 7 p.m. in the Franklin Paterson Main Lecture Hall, Hampshire College.

Lecture — Charlotte Bunch will speak on "Global Violence Against Women: A Human Rights Issue" at 7:30 p.m. at McConnell Auditorium, Smith College. Sponsored by the Program in Peace and World Security Studies.

Meeting — The Science Fiction Conventioneers of UMass will meet at 5 p.m. in the Campus Center to organize October's Not Just Another Con X. Advertising, art show and program guide directors are being sought. Room to be announced.

Exhibit — "Images of the Holocaust," an exhibit of photos taken by Robyn Novick and Lisa Rubin, is on display at Hillel House.

Wednesday, April 6

Open hearing — The Ad Hoc Committee on Consensual Relations will hold an open hearing at 5 p.m. in Campus Center Room 805.

Event — Benjamin Chavis, executive director of the NAACP, will speak at the Gospel Extravaganza at 8 p.m. in Bowker Auditorium. The event honoring the late Dr. Martin Luther King Jr. is free and open to the public.

Film — Europa, Europa, based on the life of Solomon Perel, will be shown at 8 p.m. at the Hillel House Lounge.

Reception — A reception for the exhibit, "Images of the Holocaust," featuring photos taken by Robyn Novick and Lisa Rubin, will begin at 5:30 p.m. at Hillel House.

Lecture — State Rep. Nancy A. Flavin will speak on "Women in Politics" from 4 p.m. to 6 p.m. in the Student Union Ballroom. Part of the Advances in Nursing Scholarship Colloquia, the event is free and is sponsored by the Alumni Association of the School of Nursing.

Upcoming

Classes — The Education Department at Franklin Medical Center, Greenfield, is offering two eight-week medical terminology courses in both basic and advanced levels beginning in mid-April. For more information, call 773- 8557.

Exploration — Preregistration is required for Professor Steve Tilley's slide show and outdoor nighttime exploration of vernal ponds on April 7. The program runs from 7:30 p.m. to 9 p.m. Call Arcadia at 584-3009 to register.

Ongoing

Volunteers — The Homework Club needs volunteer tutors to help children from non-English-speaking homes in school. The club meets Mondays through Thursdays from 4:30 p.m. to 6 p.m. Donations of folding chairs and healthy snacks also welcome, call 253-0696.

Commencement accommodations — The Amherst Montessori School, a non-profit organization, is offering bed and breakfasts in private homes over commencement weekend. All proceeds will go to the school; call 253-3101.

Videos — Four videotapes from the University's September conference, "Strategies for Combating Racism and Promoting Civility," are available on the third floor of the Tower Library. Tapes will be sent to Archives at the end of the semester.

■ alarms

continued from page 1

room of the dormitory.

If a person does not leave the building when there is an alarm, they will not be fined. Housing will take down the student's name and give it to the Housing Judicial System for further action.

"In most cases, the person will be let go. Unless they are written up frequently. But students are not given a '$500' fine. Housing will usually make them do community service or sponsor a fire safety talk in their building," Hoyle said.

If a person gets caught pulling the alarm, it is considered a crime. In 1989, the amendment chapter 268, Sect. 32 of the general law in Massachusetts states if someone pulls an alarm they are "subject to immediate arrest."

The person is fined no less than $500 and no more than $1,000. They also can be put in prison for up to two years. In some cases, a person can be fined and imprisoned.

Housing has an award system if someone identifies a person pulling the alarm. If they go to court as an unidentified witness, they receive a $500 award.

Apartment hunters meet people hunting for subletters everyday...

in Collegian classifieds

False hopes of peace made by cease-fire

By EDITH M. LEDERER
Associated Press

LONDON — Sinn Fein, the IRA's political ally, urged Britain on Sunday to take advantage of a three-day IRA cease-fire to clarify the British-Irish initiative to bring peace to Northern ireland.

But Britain and the Republic of ireland repeated their stance that no talks will be held until the Irish Republican Army promises to stop killing for good.

"Sinn Fein should stop playing with people's emotions and deliver the end to violence that the people of Northern ireland long for," British Prime Minister John Major said in a statement. Dick Spring, ireland's deputy prime minister, dismissed the cease-fire as a token gesture. He said he saw no prospect of a meeting between the British government and Sinn Fein, the legal party that supports the outlawed IRA.

Sinn Fein leaders used a series of rallies across ireland on Sunday to press their demand for talks with Britain. The rallies commemorated the 1916 Easter uprising against British rule in ireland.

Cardinal Cahal Daly, the Roman Catholic primate of all ireland, said in his Easter sermon that the cease-fire was a sign of the IL.A's desire "to move from 'armed struggle' into peaceful political activity." He also urged the IRA to extend the truce, which is to start midnight Tuesday.

The IRA, rooted in the Roman Catholic minority in Northern ireland, has waged a violent campaign to end more than 20 years of British rule in the province. It declared its three-day cease-fire last week.

A Dec. 15 declaration offered Sinn Fein a place in talks on Northern ireland's future once the IRA has permanently ceased its violent campaign. But the IRA has been holding out for "clarification" from London.

"The declaration doesn't say it is a settlement, doesn't say it is a solution, merely says it is a first step, so it is logical to ask what is the second step, the third step or the fourth step," Sinn Fein president Gerry Adams said.

American activist held in Cambodia

BANGKOK, Thailand (AP) — Khmer Rouge guerrilias were holding a young American woman and several Cambodians for ransom Sunday along Cambodia's southern coast, a U.S. Embassy spokesman in Phnom Penh said.

The spokesman, who asked not to be named, said Melissa Heinz and probably three Cambodians were being held in the Kampot area, and the Khmer Rouge was asking for wells to be dug for the group before it would release the hostages.

"We are following this very closely and trying with the Cambodian government to effect a release," said the spokesman, who was contacted by telephone from Bangkok. He said the hostages had not been heard of since last Thursday.

Ms. Heinz was working for Food for the Hungry International, a private organization active in Cambodia and based in Thailand's capital of Bangkok, the spokesman said.

The spokesman said he had no further details of the incident and did not give her hometown.

Other unconfirmed reports said she and Cambodian staffers of the organization were seized after they traveled to Kampot, 75 miles southwest of Phnom Penh, to negotiate the release of a Food for the Hungry vehicle allegedly stolen by the Khmer Rouge.

Numerous vehicles have been stolen from international agencies operating in Cambodia, but bandits and renegade government policemen rather than the Khmer Rouge have usually been blamed. Although wells are scarce and badly needed in the countryside, kidnappers in Cambodia normally have asked for money rather than assistance of this kind.

Khmer Rouge guerrilias continued to operate in remoter areas of Cambodia, including Kampot, despite major battlefield losses and defections.

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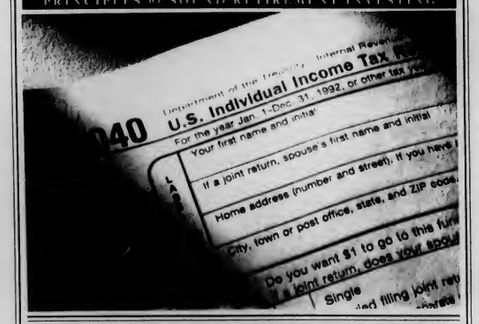
LESSON 1
TO MARKET, TO MARKET Planning Your Marketing Strategies
Wednesday, April 6, 4 to 6:30 p.m.
- Who are my audiences and how do I find them?
- How do I promote my work?
- Should I develop different "lines?"
- Which comes first, my artwork or my market?
- How do I price my work?

LESSON 2
FUNDING FOR ARTISTS AND HOW TO GET IT
Wednesday, April 13, 4 to 6:30 p.m.
- What sources of money exist for artists?
- What are the ABC's of writing a winning proposal for funds?

LESSON 3
MANAGING YOUR FINANCES
- Wednesday, April 20, 4 to 6:30 p.m.
- What do artists need to know about taxes?
- What kind of records are important to keep to help make financial decisions?

Seating is limited for this popular series! To sign up and ensure your seat, call AES, 545-2360.

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Health care woes continue

This week, a crash course in American politics.

During the 1992 Democratic primary season, each of the candidates performed expensive surveys to find out which issues were of the greatest concern to the public, and health care came out on top. For the next few months, they bickered amongst themselves about which of them would be he who would heal the sick, and when one of them became president, he made a big show of appointing a "blue-ribbon panel" to completely restructure health care.

Unfeeling insurers, doctors, and politicians might as well just drive BMWs that run on blood. People are becoming sick and dying so the health industry can turn a profit.

Peter J. Orvetti

Finally, and several months late, the committee finished its job, and the President stood high above an assembly of government officials in the House chamber, with that awesome American flag behind him, waved a pen in the air and vowed to veto any health plan passed by the Congress that did not include universal health coverage.

That vow lasted one day; then he began compromising. Now, even the watered-down, inadequate Clinton health plan will most likely fail, and something called the "Cooper plan" — read as: "more of the same" — will be enacted.

That's American government in a nutshell. Spend nearly three years debating an issue, spend millions on that debate and do absolutely nothing.

What is unfortunate is that Clinton did not need to compromise. The best of the health plans was never even seriously considered, even though it makes the most sense.

The Wellstone Bill would create a health care system in which everyone would receive care, the government would save money and we would still be able to choose our own doctors using a simple health care card.

Under the current system, 37 million Americans have no health care coverage, and 60 million Americans have coverage so poor that they cannot get prescription drugs. Individuals in one out of four families have been unable to leave their jobs for better ones because doing so would put their health plans in jeopardy.

Under the Wellstone single-payer plan, the government would allot health care resources to impoverished and rural areas in addition to well-financed hospitals. The resources already exist to provide health care to all, but they are not being properly distributed. With health as a profit enterprise, hospitals are being forced to perform complicated and unnecessary procedures simply to survive.

For example, even though the American College of Surgeons had issued guidelines stating that a hospital should only provide coronary bypass surgery if they were able to undertake a minimum of 150 such procedures each year, 37 out of 103 California hospitals performed less than 150 bypasses in 1986, rather than send the patients to more qualified hospitals. As a result, some of these hospitals had 10 percent mortality rates — twice the national average. Why, then, did they do this surgery? To make more money.

Under Wellstone, "centers of excellence" would be created where patients with serious problems could receive the very best — not to mention the most efficient — care that is available. Costs would go down, and so would mortality rates.

So much money is wasted on promoting the current incompetent, for-profit health industry that the Rand Corporation has estimated that 20 to 30 percent of procedures performed on Americans are unnecessary. Beyond this, in order to compete, hospitals actually buy more equipment than they need in order to pass inflated costs along to the ill.

Twenty–four cents of every health care dollar is spent on bureacracy in this country. Under Canada's single-payer system, only 11 cents per dollar is spent on paperwork. The United States General Accounting Office reports that the United States would save $67 billion per year if it adopted single–payer.

So it would save money, provide better care and reach everyone. Then why not do it? Because of plain old American–style greed. Unfeeling insurers, doctors and politicians might as well just drive BMWs that run on blood. People are becoming sick and dying so the health industry can turn a profit.

In Canada, the number one problem reported with single– payer is not low–quality care or high taxes. It is the number of poor Americans who enter Canadian health facilities and try to pass themselves off as Canadian citizens.

That ought to tell us something.

Peter J. Orvetti is a Collegian columnist.

Easter offers time to reflect

This past weekend, Christians everywhere were rejoicing, reflecting and reminiscing in celebration of Easter Sunday. Actually, any faithful Christian would tell you that *everyday* should be a day of rejoicing, reflecting and reminiscing. If you really think about it, these are pretty strong words! What do people think when they hear such a bold statement?

Consider this: some Christians are *not* allowed to party, to dance, to evoke promiscuity and... are you ready?... have sex. *Agh!* No sex before marriage? How mad is God going to be? Do Christians live a life of restriction and boredom? If you've ever seen the show, *The Simpsons*, you've probably seen Homer's neighbors, the Flanders family. Well, not all Christians are like the Flanders.


David Chan

Probably the most common misconception about Christians is that they have no freedom to do anything. Jesus Christ is in control and, heck, who wants to be controlled? In this day and age, no one wants to be controlled.

But are these people of God really controlled? Many people in the world have some sort of god that they worship, serve or pay homage to. The god could be a celestial figure, superstition or even an earthly and physical thing. "It" could be sex, drugs, money, rock 'n' roll, Barney, horoscopes, tarot cards, idols, etc.

For example, there are some people that desire and strive for material wealth — this is their ultimate goal. To achieve this goal, they work day and night, and practically become a slave to their work. They choose to make lots of money, and they become enslaved to their work. There are also some people that choose to drink excessive amounts of alcohol or even take excessive amounts of drugs. Some become addicted and require help. Think about it...how free are *these* people?

Somewhere along the line, people have heard about the Bible's "do's and don'ts." What else is there left to do besides pray, go to church and then pray some more? It seems as though only the lifeless become Christians. It is true that God lays out some guidelines, but when He does this, He is like a loving parent. Parents give their children rules and guidelines for their children's own good.

Sometimes children do not understand why their parents make such demands. God has His reasons for what He does. We don't understand sometimes because we're like little children. Rules often don't make sense until after one is forced to face the consequences of having broken them.

Now, does Christianity really restrict personal freedom? Well, consider this: even after you choose to believe in God, you still have the freedom to choose whether or not to listen to God. There are tons of choices to make in life, and with each choice we have the option to do it God's way or our own way. If God controlled everybody's choices, we'd all believe in God and we'd all live in peace and harmony in Heaven. But we're not controlled and we're not perfect, and this goes for Christians as well. Christians are people who have a certain faith in God and Christ. Some have more faith than others, and this strong faith becomes the influence of a Christian's choices.

Every Christian is an individual. True, some may be boring, but there are boring non–Christians too. We all have our own conceptions on what is boring anyway. Some may find *The Phantom of the Opera* (which I got tickets for!), classical music, CNN, bookstores, baseball, tennis or even Lionel Richie to be boring. Well I must confess — I don't.

Take a look around you. Take a look at the people in your classes and at those that you hang around with. Some of them may be Christians. They're individuals and they encounter basically the same choices as everyone else. They have control of what they choose to do.

On one hand, money, drugs, alcohol and gambling are just some of the few things that can take control of one's life. It, and whatever "it" may be, takes control and ultimately destroys. But on the other hand, Christians choose to let God take control of their lives because Jesus Christ is the only one who can control without destroying.

David Chan is a freshman journalism major.

Doonesbury



by Garry Trudeau



Opinion



The outlook on opening day

Today is baseball's opening day. Fortunately for me, I'll be at Fenway Park to see the Red Sox and the Detroit Tigers. Roger Clemens will be on the mound for the Olde Towne Team and someone with more speed than my baby brother will be playing centerfield. Baseball seems to be a sport where everyone claims to know how to run a team. I am no exception. Here is my insight on the '94 Boston Red Sox.


A.J. Stewart

These are heady days if you're a Sox fan. With the acquisition of outfielders Otis Nixon and Lee Tinsley, along with catcher Dave Valle, the lineup is considerably strong offensively. This to complement a staff that includes a healthy Clemens and Viola. The staff also has one of the best young pitchers in baseball in Aaron Sele, and last season's ace, Danny Darwin. Dr. Death looks as good as ever, despite his age. Only Joe Hesketh remains to give Butch Hobson headaches. No one pulled harder for Nate Minchey to develop than Hobson.

The bullpen is first–rate, with Russell, Ken Ryan, Paul Quantrill, Greg Harris and forgotten man Scott Bankhead all being the object of the rest of the league's affections in the trade department. Don't be surprised to see new general manager Dan Duquette peddle Bankhead or Ryan after seeing Hesketh face Cecil Fielder and Frank Thomas a few times.

The order should go something like this: Otis Nixon will lead off, giving pitchers all kinds of worries. A true threat, Nixon will give meaning to the phrase 'bunt single.' Batting in the two hole is either Scott Fletcher or Tim Naehring. Naehring has fared well since coming back form injury late last year. He seems to be the Sox' second baseman of the future. He needs to get some experience playing it on the major league level, though.

It is awfully tough to keep 35–year–old journeyman Scott Fletcher on the bench, however. He is one of the smartest, most enthusiastic players on the team. The entire team seems to play more excited when he's in the game. Plus, he's proven himself to be a patient hitter, exactly what you need in a two–hitter. Look for Hobson to go with Naehring, who has a history of being injury–prone.

If he and Fletcher both stay healthy and are playing well, Naehring will get some time at short. Hobson will be quick to yank Valentin if he continues to play defense like a Mambo King.

Batting third will be (sigh) Mike Greenwell. Personally, I'd rather have Ron Gant on crutches. But that's not my decision. He's got the fat contract, and he'll keep believing he is a suitable successor to Ted Williams, Carl Yastrzemski and Jim Rice in left field. Greenwell couldn't be those players' waterboy.

Cleanup goes to Mo Vaughn, who is absolutely destroying the ball this spring. He leads the majors in home runs, and there isn't any reason he can't continue to do so. This is the year Vaughn becomes an All–Star. Andre Dawson will bat fifth as the DH. Not playing in the field should rest his knees and, by all accounts, his bat speed is still there. I hope the Hawk finishes out his career with a bang.

Batting sixth will be either Tinsley or Billy Hatcher, who many consider to be one of last season's team MVPs. Hatcher is the better hitter, but Tinsley can flat out fly. He had 18 triples last year in triple–A. All I ask is that Bob Zupcic never see the light of day. Now Zupcic, he could be Greenwell's waterboy.

Seven will be Scott Cooper, who has a rocket for an arm. Last year's only All–Star, he is solid at the hot corner.

Eight will be John Valentin who is proving that he can hit that ball with power. The defense needs improvement, and he has supposedly been working on it. We'll see. Batting ninth is Dave Valle, who can't possibly be worse than Tony (Mendoza line) Pena. Tony was a great catcher, but 6–4–3 is not a lucky number for a hitter.

The team figures to finish better than last year and, with the expanded playoffs, they could qualify for the postseason. Like most fans, I'm optimistic about the team's chances. Every year I keep thinking they'll be 162–0. This year, all I ask is that they're undefeated after today's opener. I'll see you at Fenway.

A.J. Stewart is a Collegian columnist.

Letters to the Editor

Women need more than hard work

To the editor:

I find it an illustrative coincidence that Tracy Monahan's column on feminism ["A different kind of feminism," *Collegian*, March 31] was printed on the same day that UMass held a memorial in remembrance of Tara Hartnett, murdered one year ago in her Sunderland home. in remembering Tara Hartnett and other victims of male violence, I am concerned that Monahan's column dangerously misconstrues the ability of women to overcome sexual oppression through individual hard work.

Like many other women at UMass, I'm sure Tara was working extremely hard as an individual woman, both in her studies and in her role as a single mother. However, neither individual hard work nor a restraining order kept Tara from being a victim of a crime that daily strikes thousands of women from all over the country — violence against women.

Feminism is not an excuse for women to avoid hard, individual work while throwing around complex, political terminology. Rather, feminism strives to provide an environment of support, love and respect for women where a collectively powerful attempt can be made to combat sexual oppression of any kind, especially the type displayed in Tara's murder.

Feminism fights against what Monahan perceives as unfortunate but surmountable aspects of a woman's life — sexual harassment, glass ceilings and unequal pay scales — simply because they are symptoms of the larger problem which threatens women's existence and physical well–being — disrespect and even outright hatred of women. Tolerating, laughing–off or accepting discriminatory treatment as an unfortunate part of a woman's life incriminates us in accepting a part of this larger picture of intolerable hate.

I sincerely hope that, in the process of avoiding being associated with the misunderstood concept of feminism, women do not assume that only scattered individual hard work will reform a legal and governmental system which not only allows sexual discrimination to continue, but also grossly ignores the needs of scared, battered or threatened women. Only in collective, powerful and supportive networks can women educate, empower and protect one another while finding a voice loud enough to be heard.

Julianne Eagan
English Junior

Outgoing speaker praised by colleague

To the editor:

As Matt Pavesi's term as undergraduate student speaker comes to an end, as well as his undergraduate career at UMass, I would like to acknowledge a job very well done. Throughout his years at UMass, Matt has been an extraordinary student leader. He has contributed to making a once disfunctional student government into a body that works to help serve the needs of students.

As a young student senator, Matt displayed energy, enthusiasm and potentiai. Through his hard work and dedication, he gained the leadership position as chair of the public policy committee where he arranged voter registration drives for UMass students and helped promote student involvement in Amherst community service.

Due to his many accomplishments within the Student Government Association as well as his great ability to lead, Matt was elected the speaker of the student senate last spring. In this position he continued to devote his time to the students of UMass by taking a stand and helping tackle issues such as restoring partial litigatoin rights to the Legal Services Center, and the continuous fight against tuition and fee nikes.

Matt Pavesi's work, though, does not just take place on this campus — he has also been very active in the politics of the town of Amherst on a variety of issues that affect students. As a member of Town Meeting, Matt has fought for a polling place on campus and fought against town by– laws which discriminate against students.

I feel that Matt Pavesi has been an excellent example of what student leadership is all about, and i am positive he will continue to display his dedication and ability in whatever his future may hold. I would not only like to give praise to Matt Pavesi for being an incredible asset to the SGA, but also commend him for his ability to make a serious student government into a welcoming place through his warmth and friendship.

Cam Tewksbury
Governmental Affairs Committee chair

Holocaust Memorial Week

Hillel plans commemorative events

By LISA GREENFIELD
Collegian Staff

The University of Massachusetts Hillel House, in cooperation with the University and other campus groups will present programs, speakers and films in remembrance of the Holocaust from April 4 until April 8 and a special presentation by Holocaust survivor Solomon Perel the following week.

Art Spiegelman, 1992 Pulitzer Prize–winning author of *MAUS: My Father Bleeds History* and *MAUS 2: And Here My Troubles Began*, will begin Holocaust Memorial Week on April 4, at 8 p.m. in the Campus Center Auditorium.

Earlier in the day, Spiegelman will hold a book– signing on the Campus Center Concourse.

The *Maus* books, described as a combination novel/ documentary/memoir/comic book, chronicles the lives of Holocaust survivor, Vladek Spiegelman, and his cartoonist son, Art Spiegelman. The books have won several awards, including the Guggenheim Fellowship and nominations for the National Book Cntics Circle Award.

Spiegelman is the co–founder and editor of an avant–garde comic and graphics magazine, *Raw*, and has published articles in the *New York Times*, *Playboy* and the *Village Voice*.

The event is sponsored by the UMass Distinguished Visitors Program.

On Tuesday, April 5, at 7:30 p.m. in 301 Herter Hall, the German Department will sponsor the German post–war film by Kurt Maetzig, *Marriage in the Shadows*.

The film documents the true story of married, prominent actors, Meta and Guaiacum Gottschalk, who decided to stay in Nazi Germany despite the risk to Guaiacum, a Jewish woman.

Wednesday, April 6, in the downstairs lounge of the Hillel House, at 8 p.m., the Golden Globe Award–winning and Oscar–nominated movie *Europa, Europa* will be shown. *Europa, Europa* is based on Holocaust survivor Solomon Perel's story of passing himself off as an Aryan entering into the Hitler Youth. The film is being shown in preparation for Perel's April 19 visit.

In a recent *Washington Post* article, Perel said, "To this day, I have a tangle of two souls in one body...By this I mean to say that the road to Josef, the Hitler Youth that I was for four years, was very short and easy. But the way back to the Jew in me, Sholmo, or Solly, was much harder. And it still is not finished."

Holocaust survivors Sam and Sidi Natansohn will speak about their experiences on Thursday April 7, at 7:30 p.m. in the Campus Center 165–169.



Solomon Perel "breaks the silence."

The Natansohns say they speak because they feel that since they were witnesses to the Holocaust, they must challenge revisionists, honor those who did not survive, and most of all, make a difference.

Throughout the week, UMass students Robyn Novick and Lisa Rubin will display photographs of Concentration Camps that they took while in Poland. The exhibit, "Images of the Holocaust" will be from April 4 p.m. to 8 p.m. at the Hillel House, with a reception Wednesday, April 6.

The week will conclude with a non–religious commemoration service on Friday, April 7, at 12:30 p.m. in the Cape Cod Lounge. Also on April 7, at 7 p.m. in the Hillel House, there will be a commemorative Shabbat Service.

The following week, Tuesday, April 19, at 7:30 p.m. in Mahar Auditorium, Solomon Perel will give a special talk including a partial screening of *Europa, Europa*, followed by a question and answer period.

Perel says he was unable to speak about his unbelievable experiences for many years. After settling in Israel, he decided to share his story with the world by writing the novel that was turned into *Europa, Europa*.



ARAM COMEAU / COLLEGIAN

Art Spiegelman's graphic novels about his father's experiences during the Holocaust and the effects they had on him later in life can be signed by the author on the Campus Center Concourse this afternoon. Spiegelman will be speaking today at 8 p.m. in the Campus Center Auditorium.

Holocaust History

By JACOB W. MICHAELS
Collegian Staff

• 1919 — Adolf Hitler joins the National Socialist German Workers' Party, also known as the Nazis.

• Nov. 9, 1923 — Hitler leads the Nazi party in a coup attempt against the German government. The attempt fails and Hitler is sentenced to five years in prison.

While in prison, he begins work on his book, *Mein Kampf* (My Struggle). The book outlines his plans for the future of Germany, including taking territory from Austria, Czechoslovakia, Poland and the USSR. He also writes that Germans are a superior from of humanity, and that they must stay "pure." In the book, Hitler also blames the Jews for the problems in the world.

• Dec., 1924 — Nine months after his trial, Hitler is released from prison.

• July., 1932 — The Nazi party becomes the strongest party in the *Reichstag*. (German Parliament)

• Jan. 30, 1933 — Hitler is named Chancellor of Germany.

• 1935 — Jews are declared citizens of lesser rights. In the period from 1933 to 1938, approximately 330,000 Jews flee Germany. Many who remain are put in concentration camps or are forced to live in ghettoes.

•Nov. 9 – 10, 1938 — After a German embassy worker is killed by a Jew, riots occur in Germany and Austria. *Kristallnacht*, or the *Night of Broken Glass*, results in 30,000 Jews being sent to concentration camps, 7,500 Jewish homes and businesses destroyed, 267 Synagogues destroyed and 100 Jews murdered. The Jewish community is then fined one billion Reichmarks for the damages.

•1939 – 1942 — The first stage of the Holocaust begins. 900 *Einsatzgrupen SS*, special soldiers, follow behind the front lines of the German army. They go to conquered towns, round up all the Jews and take them into the surrounding area. They then force the Jews to dig holes for their own graves, strip, line up next to the holes and then shoot them.

•Jan 20, 1942 — A conference is held in Wannsee to discuss the "Final Solution." Seven Death Camps are set up for the purpose of eliminating all the Jews. The camps are set up in Buchenwald, Maidenek, Chelmo, Treblinka, Belzec, Sobibor and Auschwitz.

People at the camps are forced to do heavy labor, and many who aren't killed in the gas chambers die of starvation and sickness.

•1945 — The Allied countries defeat Germany in World War 2 and free the people in the camps.

In the Holocaust, a total of 6 million Jews were killed, including approximately one million children. The Nazis also killed five million Gypsies, Poles, Slavs, Jehovah's Witnesses, priests, Communists and mentally handicapped people.

compiled from World Books Encyclopedia, 1989.

Holocaust not well taught

Museum, Schindler's List promote knowledge

By HENRY BRIER
Collegian Staff

In a poll released April 19, 1993, 34 percent of adults and 37 percent of high school students surveyed in October and November of 1992 believed it "possible" that Nazi Germany's highly–destructive attempt to exterminate Jews never occurred. Sixty–five percent of adults and 72 percent of high school students could not identify six million as being the commonly accepted figure of murdered Jews.

"That's surprising," said Arjun Bijoor, a junior electrical engineering major at the University of Massachusetts. "It's in all the history books. The [Jewish] Holocaust is synonymous with what happened in World War II."

The poll was administered by the Roper Organization, which had been hired by the American Jewish Committee. The results were publicized three days before the dedication of the United States Holocaust Memorial Museum by President Clinton.

The museum was built to increase awareness among individuals who harbor similar thoughts as those who participated in the survey. Steven Spielberg's movie *Schindler's List*, which is about a German SS munitions worker who salvaged the life of 1,100 Jews held captive in concentration camps, was also an attempt to educate people on what actually occurred in Nazi Germany.

The museum and *Schindler's List* are also vital weapons used to combat ignorant and nihilistic sentiments from propagandists who downplay the severity of the annihilation of Jews. The central figure of Holocaust deniers is Bradley R. Smith, who has successfully placed revisionist advertisements is several college newspapers. Those colleges include Duke University, the University of Notre Dame, the University of Michigan and Brandeis University, among several others.

Smith believes that the gas chambers were not used to kill Jews, but instead to delouse German clothing of fleas, lice and other unwanted inhabitants.

"I don't take these people seriously," said Damaris Hernandez, a senior communications major. "I don't waste my time listening to them."

"Those Jews disappeared," said Bijoor. "There are mass graves. There's film footage of pants and shoes in mass heaps."

There are other revisionist historians, who hide their anti– Semitism by publicly claiming that 6 million is an overblown figure, and the missing Jews have simply infiltrated into Israeli streets. Yet there are records which document the mass destruction of millions of people.

"If I saw them [revisionists] speaking, I would not give them the impression that they are inspiring me," said Hernandez. "It shows that European history should be taught more in–depth in high school."

"Maybe on the walk to work, a guard grabbed his cap away. 'Go get your cap – quick!'

"So what could he do? He ran to pick it up. And the guard shot on him for trying to escape. The guard got a congratulations and a few days vacation for stopping the escape.

"I don't know if this was how it was with Mandelbaum – only that very often they did so."

– from MAUS 2: And Here My Troubles Began by Art Spiegelman—

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Group denies existence of Jewish Holocaust

By JENNIFER L. PRESS
Collegian Staff

After the success of the Oscar–winning film, *Schindler's List*, there are few who would argue the validity of Nazi Germany's plan to wipe out the Jewish people and other "undesirable" groups in Eastern Europe during the Holocaust. The film's graphic portrayal of the dehumanization and murder of the victims of the Holocaust and one man's struggle to save the lives of 1,100 Jews destined to die in a Nazi concentration camp is just as frightening and real today as it was 50 years ago.

The Committee for Open Debate on the Holocaust (CODOH), however, believes that there is legitimate evidence that proves the Holocaust did not occur, but rather is a story fabricated by Jews to gain the sympathy of the world. Groups such as CODOH are called Holocaust Revisionists, and believe the Holocaust needs to be re– examined because it may have been a hoax.

In 1991, CODOH began circulating an article called "Falsus in Uno, Falsus in Omnibus . . .The 'Human Soap' Holocaust Myth." The article, sold as an advertisement to newspapers, claims reports that Nazis used the fat of murdered Jews to make bar soap are false. The article then says that since these reports are myths, the other accusations the Jews have made regarding the Holocaust, including the existence of the Holocaust itself, must also be untrue.

CODOH has targeted college newspapers in particular with this information, appealing to student concerns of free speech and censorship. According to CODOH director, Bradley R. Smith, not printing the article is a form of censorship and it denies students "the opportunity to make up their own minds" on an important historical event.

Some campus daily newspapers, including those at Cornell, Brandeis and the University of Michigan, made the decision to print the ad because of the principle of non– censorship and the "belief that hate material should be aired and publicly refuted."

Last week, the controversy reached the University of Massachusetts. Both the *Collegian* and *The Minuteman*, received the ad and chose not to run it because of the hurtful claims it makes.

Business manager Michael McRae said the *Collegian* would immediately "reject an ad like that."

Dan Flynn, editor in chief of *The Minuteman*, said that although his paper relies on advertising, "[Printing CODOH's advertisement is] not how we would like to get the money." He also stated "losing credibility" with other advertisers as a reason for rejecting the ad.

Flynn called CODOH's accusations "ridiculous" and said he was "a bit scared" when he received the advertisement.

The Graduate Student Senate's newspaper, *The Voice*, which has been accused of printing anti–Semitic statements in the past, did not receive the advertisement. Editor in Chief Hussein Ibish said he was aware that the advertisement existed but if his newspaper ever received the ad, it is "likely I wouldn't run it."

Rabbi Saul Perlmutter, of the University of Massachusetts at Amherst Hillel, said, "Denying that six million Jews died in the Holocaust is not only a preposterous lie, it is also incredibly hurtful to people who live with the reality of that terrible loss everyday."

The renewed controversy over CODOH's ad comes at a time when Jews around the world are commemorating Holocaust Memorial Week, which begins today. Here on campus, Hillel and a wide range of student groups and organizations are planning events to remember the six million Jews and other people killed in the Holocaust.

German prof mourns tragedy

Dear Editor,

I should have written this letter to you earlier. I'm, since last July, a German visiting scientist in your country. I have had made a copy of your article in the *Collegian* (Oct. 21, 1993 p.5). After seeing *Schindler's List*, I feel even more guilty about the fact that my grandparents' generation had murdered your grandparents' generation; murdered, not only killed, like in a war. More than 6,000,000 people which can't be turned back to life.

What have we done? Why were there no more Schindler's? I have had to cry but what does it help that this is a German original sin now for the present and the future. We can only ask you and the Jewish community If you can forgive us but not forget, and we can be lucky if you do so and give us a chance to accept other cultures in Germany.

But I will never forget what was done with your family and the Jewish community and it remains with me nearly daily looking on the behavior against minorities in the countries especially in Germany with such a history and sin in the past.

I hope sometime you will trust us more and that again more Jewish communities in Germany, so we have a chance to get to know each other more again.

I hope you can forgive "thirteen pages filled with your family's name" and even all the other names.

In memorium of more than 6,000,000 people,
Yours,
Paul–Michael Windschief

Paul–Michael Windschief is a professor of Chemistry from Bonn, Germany. He will be at the University of Massachusetts until the end of June.

The Holocausts closer to home

By JUAN JOSE CHACON QUIROS
Collegian Staff

The Holocaust of European Jews in the 1940's stands out as the culmination of a long history of anti–Semitism in Christian Europe.

It is characterized by a large number of people being injustly and deliberately killed in a historically short period of tinie, merely because of their group identity.

While Americans tend to think of holocausts as unfortunate events that occurred long ago; the United States has In fact been involved in numerous holocausts. Indeed, the nation itself is founded on the twin holocausts of Native Americans and Africans.

The European colonizers wiped out the indigenous peoples of North America and the Caribbean. The peoples who first greeted Columbus with smiles and friendship were robbed of their highly sophisticated achievements and killed by Europe's first global empire.

Guatemala, the heartland of Mayan civilization, became, through a vampiric extraction of resources and lives, a poor and remote fiefdoom underwriting the pleasure of Madrid and London.

Wherever Native American labor was scarce, including the original 13 colonies, African slaves were brought, by the tens of millions, to give their blood, sweat and lives.

Cattle ownership of African people remains to this day one of the gravest and most long–lasting of these holocausts, and leaves scars on many nations, including the United States. The United States has ever since employed holocausts abroad, as well as those that define its existence at home.

Another example, Vietnam, means the deaths of over two million Vietnamese to South East Asians.

The Korean War similarly resulted in an Asian holocaust at the hands of the American military.

The Gulf War against Iraq, which claimed the lives of hundreds of thousands of Iraqis and resulted in the ongoing sanctions which continue to murder Iraqi children, remain the standard for mass murder in the post–Cold War era.

Across the hemisphere, the United States, having inherited the mantel of the Spanish Empire, has inflicted war and torture on most Latin American nations.

The war in El Salvador in the 1980's claimed the lives of thousands of lives and was largely driven by American Cold War hysteria. In Guatemala, by the 1980's, 250,000 indigenous people had paid with their lives, the "liberal democracy" of its great northern neighbor.

The United States' role in the second World War was hardly free of involvement in holocausts, a war that saw the German extermination of Jews, Gypsies, Communists and gays, as well as 20 million Russians.

The United States condemned countless thousands of Jews to the gas chambers by refusing to open the country to Jewish refugees in the 1930's and 1940's and refused to bomb the train tracks that lead to the death camps.

Furthermore, the American nuclear holocaust inflicted in Hiroshima and Nagasaki remain unparalleled in deployment of the technologies of holocaust, tens of thousands of civilians being incinerated in an instant.

As President Clinton warns North Korea of his willingness to use nuclear weapons to effect "the end of their country as they know it," Asians wonder if the United States contemplates further such holocausts.

The holocaust in Bangladesh committed by the armies of Pakistan in 1971–72 was firmly supported by Nixon– Kissinger, and the Khmer Rouge reign of terror in Cambodia received vital American covert and diplomatic support.

No such review can possibly be complete without a mention of the deepening plight of the Palestinian people. Driven from their lands, stateless in a region of turmoil, perennial victims, shot down daily, their plight reminds us of the lessons unlearned of holocausts ongoing. The attempt to obliterate the nation of Palestine speaks forth in the words of men such as Clinton and Rabin, who vow they shall never know the liberty of their self–determination.

Thus, we declare that "never again" must not only apply to Jews and Germans, but be adopted by all peoples, even those who feel it never applies to them.

The Jewish Affairs Desk mourns all who were murdered in the Shoah. We can only hope that they are remembered and that their loss helps create a world where "never again" will a similar atrocity occur.

All Holocaust Memorial Week events are free and open to the public. The UMass Hillel House is located at 388 North Pleasant St, Amherst. For more information call Hillel at 549–1710.

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OPEN HEARINGS OF *AD HOC* COMMITTEE ON CONSENSUAL RELATIONSHIPS

Wednesday, April 6, 5pm
Room 805, Campus Center
Friday, April 8, 10am and 12noon
Room 911, Campus Center

Last November, Chancellor Scott appointed a committee on consensual relationships, which was asked to review "the issue of 'consensual relationships' between persons on campus who are also bound by academic or working relationships in which there is an uneven balance of power."

Since our appointment, the committee has reviewed policies at other universities and colleges. We have discussed at length some of the many issues which may arise as a result of such relationships and have explored possible institutional responses. We have been particularly concerned with the potential for sexual harassment in such relationships, with issues of conflict of interest and abuse of authority, with the effects on third parties, and with the overall impact of such relationships on the academic environment.

Before we proceed much further, we would like to provide an opportunity for others interested in this issue to express your views. We have therefore scheduled a series of open hearings, on Wednesday, April 6, at 5pm in Room 805 of the Campus Center, and on Friday, April 8, at 10am and 12noon In Room 911 of the Campus Center. If you would like to share your views about what University policy in this area should be, please come at one of those times and talk with us. If you would prefer to voice your opinions in private or in writing, please feel free to talk to, or send your comments to, any member of the committee.

Thank you for your help with this important and complex issue.
Ad Hoc Committee on Consensual Relationships:
Susan Pearson, Chancellor's Office, 545-6222, co-chair
Catherine Porter, Consumer Studies, 545-3024, co-chair
Jeremiah Allen, English, 545-5694
Kristen Durner (undergraduate student), 546-1017
Carol Formon, Student Affairs, 545-2300
Richard Giglio, Industriol engineering, 545-0646
Irma Gonzalez, Everywoman's Center, 545-5833
Glen Gordon, Provost, 545-2464
Grant Ingle, Human Relations, 545-0851
Karen Jones, Education (graduate student), 549-4999
Sherry Kane, Education (graduate student employee), 256-3126
Patricio Mota-Guedes, Everywoman's Center, 545-5831
Tami Poluco-Sackrey, Legal Studies, 545-0021
Mathew Pavesi (undergraduate Student), 545-0341
Jeffrey Price, Physicol Plant, 545-0600
Mary Jane Quinn, Affirmative Action & Equal Opportunity, 545-3464
Janet Ritkin, Ombuds Office, 545-0867

Michael Kennedy
Campaign Manager for Sen. Edward Kennedy
Students for Kennedy • General Interest Meeting
April 5, 1994 • 7pm
Room #901 Campus Center

Arts & Living

Caleb salutes viewer mail

On the Tube
By Caleb Cochran

As the writer of this column, I have the wonderful priviledge of accepting all of the mail addressed to the "TV Editor" of the *Collegian*. I'm the closest thing to a TV editor that the *Collegian* has, so I get some pretty interesting mail. Here are some samples.

The other week I received a huge press packet from Paramount television to promote the new USA Network animated show "Duckhead." Along with biographies of each of the actors who are involved with the show (Jason Alexander and Dweezil Zappa, among others), Paramount sent along photos of the major characters and summaries of the show's plots and color slides of the characters. I was really impressed.

Over the spring break, I was watching TV with my friend Jon. We were waiting for his parents to get home so we could stop watching his little brother and go to the bars when we came across "Duckhead." Jon and I were both very amused at the show, which was about Duckhead's infatuation with these animated women with enormous chests. However, I don't think the creators of "The Simpsons" have anything to worry about. Kudos on the cool press kit, though. You're all invited to the slide show.

Last week I got a nice big envelope from NBC which included some information about some programs which will be coming up this spring. Here's the rundown.

"Lives in Hazard," according to the press release, "is a hard-hitting real-life drama that takes viewers behind the lines of an inner city war zone to meet some of the young men and women trapped there. Narrated by Edward James Olmos." Gee, this sounds like a hoot. If I want to be depressed, look at my pictures in my high school yearbook, thanks. Seriously, though, this sounds like it could be OK.

"World War II: When Lions Roared." This two part mini- series stars John Lithgow, Bob Hoskins and Michael Caine. That's a pretty impressive lineup. This sounds a bit more serious than *Harry and the Hendersons*, Lithgow's most famous (at least in my eyes) performance. I'm not big on mini-series however. What is the plural of mini-series? I certainly don't know.

One show that looks pretty cool is "Roommates," which stars Randy Quaid and Eric Stoltz. Anything that stars Randy Quaid can't be half bad. I enjoyed his performance in *The Paper*, but his best film by far is *Christmas Vacation*. I'd better shut up. This is "On the Tube," not "The Reel World," and the last thing I need is that Lupo kid beating down my door.

Alright, viewers. Here's the winner of the week in the NBC Spring Lineup: "Tears and Laughter: the Joan and Melissa Rivers Story." I don't make this crap up folks. The best part is that Joan and Melissa will star as themselves. I can't imagine watching this, but a *Collegian* colleague just told me that she won't miss it, so who knows. If I'm not picking the lint off my socks that night, I'll watch too.

Caleb Cochran is the closest thing we have to a TV editor.

Arts & Living Staff
☞ Mandatory Meeting
Tuesday, April 5
5:30 p.m.
at the *Collegian* Offices

Cross-cultural Chinese comedy *A Great Wall* entertains at Smith

By CATHY CHANG
Collegian Staff

"Why do we have to do things the Chinese way?" the All-American teenage son asks his father before the family leaves for a trip to Beijing. "It gets you nowhere."

A comedy directed by Peter Wang in 1986, *A Great Wall* might have looked dated when viewed last week as part of Smith College's History Video Series, but its message is still relevant to Chinese-Americans and the many other hyphenated-Americans whose cultural heritage lays overseas.

Leo Fang, played by Wang, is a computer specialist living in San Francisco with his very American wife and son. Fang is indeed headed "nowhere" as he has just been fired from his company for pouring coffee on his boss' lap after the company's decision to choose his White and less- experienced colleague to become director of his department.

The film intercuts scenes from Fang's life with scenes from Beijing, where his sister and her family anticipate Fang's visit. Two young men, Yu and Liu, represent the younger portion of China and are the Chinese equivalent of slackers, out of high school but unable to pass college entrance exams and move on to real jobs. They spend their days looking for employment, which include modelling and working in a public bath. Liu teaches Lili, Fang's niece, English and a subtle romance (nothing by American standards) develops.

When the Fangs arrive, the entire neighborhood turns out to get a glimpse of the visitors, who seem as un-Chinese as one can get. "They must be Filipino," one of the neighbors finally concludes.

Fang, having emigrated from Beijing 30 years ago, is the only member of the family who can speak Chinese. The only things Chinese that his wife possesses are her genes. She looks awkwardly out of place when the family visits the Great Wall of China, in shorts and with an Instamatic slung around her neck.

Paul, their son who in America seems to prefer spending his free time wrapped around his girlfriend and cheering on the 49ers, is a welcome distraction to Lili, who joins him in electronic video games and starts to protest her mother's previously inoffensive invasions into her privacy.

A Great Wall does manage to communicate the clash of cultures at the risk of making the Chinese seem backward and crude. There are some scenes that work to demonstrate the differences, like when Fang vigorously stretches for his morning run while Mr. Chao, his brother-in-law and Lili's father, gracefully does tai-ch'i in the courtyard.

However, some interactions between the Chinese and American characters seem obligatory and stereotypical, while others come from nowhere, such as the sudden tension of Exam Day, or the final ping-pong tournament between Liu and Paul, which was meant to be a comment on Nixon's diplomatic trip to China.

Still, *A Great Wall* does manage to be entertaining and its Chinese characters, especially Liu and Yu, are well-rounded and memorable. The two families part and the film concludes humorously with Fang in his yard, doing tai-ch'i and ending his routine exactly like Mr. Chao noisily did.

PUBLIC ANNOUNCEMENT TO ALL UNIVERSITY UNDERGRADUATES

All University of Massachusetts undergraduates, are hereby notified that a ratification referendum for the Student Government Association Constitution, shall be put to the undergraduate population in a general election, on or before May 1, 1994.

On Tuesday, April 5, 1994 there will be a presentation of the proposed constitution, approved by unanimous vote of the Student Senate on April 30, 1994.

University community members are invited to attend this presentation Tuesday, April 5, at 7PM in the Cape Cod Lounge. This constitution, if ratified, will have profound implications for the future of undergraduate student governance.

Please direct questions or comments to the SGA, 545-0341. Copies of the proposed constitution are available in the SGA office, 430 Student Union.

Matthew F. Malone
Student Attorney General

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BASICS LUNCH
Cheese & Macaroni
Grilled Chicken Sand.

DINNER
Roast Top of Beef
Chicken Burrito
BASICS DINNER
Veggies with Dill
Bean Burrito

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Copy Editor ..... Adam Goulston
Photo Technician ..... Aram Comjean
Production Supervisor ..... Michael Carvalho
Production ..... Sara Grossman, Michael Stern

Calvin and Hobbes — By Bill Watterson



Jim's Journal — By Jim



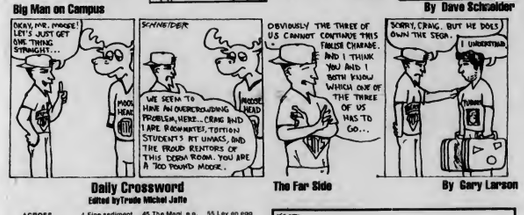
Virtual Reality — By Matt Warnat



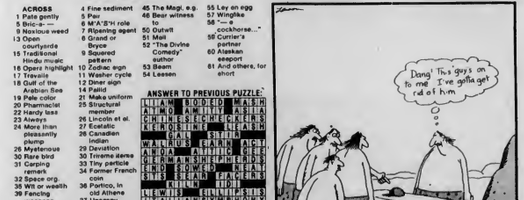
Without Porpoise — By Konnet Dall



Big Man on Campus — By Dave Schraider



The Far Side — By Gary Larson



Early shell games

Daily Crossword

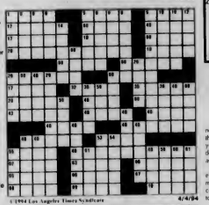
Edited by Trude Michel Jaffe

ACROSS
1 Pate gently
5 Brio--r--
9 Noxious weed
13 Open courtyards
15 Traditional Hindu music
16 Opera highlight
17 Travails
18 Gulf of the Arabian Sea
19 Pale color
20 Pharmacist
22 Handy less
23 Always
24 More than pleasantly plump
26 Mysterious
30 Rare bird
31 Carping remark
32 Space org.
35 Wit or wealth
39 Fencing weapons
41 Rocky pinnacle
42 Sen.—, Calif.
43 Cubic meter
44 Eject
48 Store of knowledge
47 Paper quantity
49 Meet races
51 Condone
53 Flying jib, e.g.
55 Whippersnapper
56 Small drum with jingles
62 Atlanta arena
63 Lamb's pen name
64 Piece of turf
65 Mr. — Lorre
66 Seedy
67 Plant disease
68 Tommy's gun
69 Up a —
70 Donkey, in Dortmund

DOWN
1 Feats
2 At the pinnacle
3 Con —: with vigor
4 Fine sediment
5 Pier
6 M*A*S*H role
7 Ripening agent
8 Grand or Bryce
9 Squared pattern
10 Zodiac sign
11 Washer cycle
12 Diner sign
14 Pallid
21 Make uniform
25 Structural member
26 Lincoln et al.
27 Ecstatic
28 Canadian Indian
29 Deviation
30 Tireme items
33 Tiny particle
34 Former French coin
36 Portico, in old Athens
37 Uncanny
38 — the line
40 Trickle
45 The Magi, e.g.
46 Bear witness to
50 Outwit
51 Mail
52 "The Divine Comedy" author
53 Beam
54 Loosen
55 Lay on egg
57 Wingless
58 "— a cockerel..."
59 Currier's partner
60 Alaskan seaport
61 And others, for short

ANSWER TO PREVIOUS PUZZLE:

4/2/94



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Your Horoscope
By Jeane Dixon

ARIES (March 21-April 19): A business discussion brings terrific dividends, thrusting you into the limelight. Pursue your career objectives with greater determination. Travel is favored as long as you avoid extravagance.

TAURUS (April 20-May 20): The emphasis this month is on earning more money. Consult experts if seeking financial backing for a venture that promises to be a commercial success.

GEMINI (May 21-June 20): Work will keep you on the run. An employment offer could sound too good to turn down. Investigate thoroughly; it might make better sense to stay put. A promising relationship is put to the test.

CANCER (June 21-July 22): An open-minded attitude will bring new happiness. You win the understanding and backing of a friend who has vested you in the past. At work, speak your mind with authority. Ask down old dilemmas.

LEO (July 23-Aug. 22): Support proposed changes at work. Efficiency could win you a more responsible position. Burn the midnight oil to turn in your best performance ever! Dress to impress when attending business meetings.

VIRGO (Aug. 23-Sept. 22): Use your head. Do not snap at others when under pressure. Heed an old friend's sage advice regarding a private matter. This pal really does have your best interests at heart. Postpone a romantic showdown.

LIBRA (Sept. 23-Oct. 22): An associate contents something that you feared was too good to be true. Rejoice! Reach a compromise with someone who has different views. A new relationship will flourish nicely.

SCORPIO (Oct. 23-Nov. 21): You gain new self- confidence when family members offer their valuable support. Many successful people followed the plan you are outlining for yourself.

SAGITTARIUS (Nov. 22-Dec. 21): Your ability to read carefully and follow directions is assessed by higher-ups. Attention to detail could put you in line for a promotion. Romantic partner's behavior may unsettle you.

CAPRICORN (Dec. 22-Jan. 19): Your sense of humor will help you cope with what could be a difficult day. Even loved ones may act impatient. Try to avoid bringing up sensitive subjects. Clarify your views to your romantic partner.

AQUARIUS (Jan 20-Feb. 18): Take a diplomatic approach to a work problem. A business or romantic partner shares some valuable insights. Invite a close friend for dinner this evening.

PISCES (Feb. 19-March 20): You have the rare ability to see universal truths in everyday events. It is time to exercise yourself form an emotional hold. Bring footloose and fancy- free has many advantages!

Quote of the Day

"People who claw their way to the top are not likely to find very much wrong with the system that enabled them to rise."
— *Arthur Schlesinger, Jr.*

■ *Gorillas*

continued from page 8

an assist.

Massachusetts has another chance to play 'Cuse this season, as the Gorillas travel north to the Carrier Dome on April 30. Garber says they are concentrating on the seven games before that, though.

"You have to remember, we've been on the field for just five days. It tends to wear on you. We'll be fine," Garber said.

Gorilla Notes: Valente's consecutive scoring streak was stopped at 17 games when he failed to score against Hofstra. He began another streak against Syracuse, collecting an assist...Depp reached the 75-point plateau with his second goal of the game against Hofstra, 8:48 into the fourth quarter... Junior Jeremy Murphy, who has had three constructive knee surgeries in the past two years, injured his knee once again against the Orangemen. His status is unknown. Murphy was coming off a four-goal game against Hofstra.

■ *American*

continued from page 8

Anything is better than Tony Pena.

Greg Blosser is getting better each day and should get the start in right field. If by some chance the Sox land Ron Gant, it could get interesting this fall.

If you thought Roger Clemens was done, you guessed wrong. Clemens has been impressive all spring and in his final outing had this line score; 6 IP 2 H 0 R. Aaron Sele can pitch at this level but must cut down on his no-decisions — he had nine last season. Frank Viola and Danny Darwin round out a solid starting staff. The bullpen is shaky at this point — they've been rocked all spring.

The Red Sox will hang around until mid-August which will provide us with an interesting summer and another broken heart in October.

The final analysis on the American League?
American League Champion: Baltimore Orioles.
Cy Young: Roger Clemens — Boston.
MVP: Ken Griffey Jr. — Seattle.
Rookie of the Year: Jeffrey Hammonds — Baltimore.
Bill Balfour is a Collegian staff member.

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What Community Should University Health Services Serve ?
A Forum sponsored by the University Health Services
Many of you have voiced a great deal of interest in the UHS review. This Spring term is a good time to focus on the possible transition issues related to our community. This forum is to gather community input which will assist in further formulating recommendations to guide the future philosophy and service focus of UHS.
April 6, 1994 at 12:00, Campus Center Room 911-915
April 12, 1994 at 5:15 pm, Campus Center Room 905-909



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ACTIVITIES

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Student Union Ballroom
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ANNOUNCEMENTS

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Local high school is seeking an assistant girls lacrosse coach. For more information please speak to the athletic director at 596-2706

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LAST CHANCE

April 8th is the last day to apply to the Student Legal Services Office for a fall 1994 internship! Get hands on experience in the legal field! Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required- training provided. Contact Student Legal Services today. 545-1995, 922 Campus Center.

LOST

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Lost 3/16 Wooden Dugout
Very sentimental!
Somewhere between Thompson and Marston. Please call 256-3094

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PERSONALS

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Congrats! I'm so proud of you. I knew you could do it!
AX love, Stephanie
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It's senior week
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Alpha Chi Love,
Your big ers

Happy 21st Birthday Josephine!
Love Dave

Hot babe
See you at Eurohouse!
You know who.

Jwonge
Happy Birthday!
From the Honey's at Antonios

To the guy in Whitmore snackbar
I was too shy to respond before. I noticed you too but I thought "Whoa! He's way out of my league." But then, when you offered me a second chance and I shot at great-ness to boot. Well golly, what kind of fool would I be to pass that up? The tall blonde

To the guy who sent a dozen long stemmed roses to Alpha Chi Omega- Thank you- they were beautiful. Just one question question- who are you?

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If you have a car. I have a perfect summer sublet in a six-bedroom house in North Amherst. Four minute drive from campus, huge yard, 2 car garage. $725 plus cheap utilities. Call Andrew 545-1864 day, 549-4452 evenings

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WANTED

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Volunteers needed for vitamin C study. Male and female ages 18-45. Type 1 (insulin requiring) diabetics are especially needed. Nondiabetic volunteers also needed. Compensation provided. Call Department of Nutrition 545-0740 or 256-1278 for details.

Sports



ARAM COMRAN / COLLEGIAN

The Massachusetts men's lacrosse team finished second in the prestigious Fleet Invitational this past weekend, falling to Syracuse in the final, 16–9.

Gorillas mystified by Syracuse

By ANDREW BRYCE
Collegian Staff

PROVIDENCE, R.I. — To beat a team like Syracuse in a game of lacrosse, you must play an outstanding all–around game. The *entire* game.

The University of Massachusetts men's lacrosse team played the Orangemen to a tie in the second half, 6–6, but that could not erase the 10–3 first half score in 'Cuse's 16–9 victory that captured the Fleet Invitational Tournament at Brown University yesterday.

In the talent–packed tournament, No. 13 Massachusetts defeated No. 9 Hofstra 11–8 on Friday afternoon to advance to the championship game against No. 4 Syracuse, who nipped No. 14 Brown 14–12 in first–round action.

Before the 3,684 in attendance, the strong, quick, talented and explosive Orangemen scored five unanswered goals in the first 7:25 of the game. You could say 'Cuse came ready to play.

"We obviously didn't want to let them get out of the blocks that quick," said Coach Ted Garber. "But that's the type of team they have. Once they get going, you have to try to break the momentum."

It took 12:39 for the Gorillas to put a point on the board against the tough Syracuse defense, as freshman Chris Grande scored an unassisted goal. The Orangemen then answered with an unassisted Mark Fietta goal and led after 15 minutes, 6–1.

"You have to remember, we've been on the field for just five days. It tends to wear on you. We'll be fine."
— Coach Ted Garber

The last two minutes of the first quarter seemed to sum up the first–half play. The Gorillas came down the field, only to botch up two consecutive passes. Syracuse then took control of the ball and in a matter of 20 seconds, scored a fast–break goal. Outstanding ball–work and speed. And smooth. Typical 'Cuse lax.

The second quarter was more of the same. Orangeman Roy Colsey scored a goal from Dom Finn and Jim Morrissey took a pass from Charlie Lockwood and put it in the net to take an 8–1 lead.

At 6:50 of the second quarter, sophomore midfielder Eric Bailey took a pass from senior attacker Mike Valente for a goal to make it 8–2. Syracuse then answered with an unassisted goal by Robert Kavovit at 8:36.

The Gorillas managed to score one more goal before halftime, as freshman Brendan Glass scored on an assist from sophomore middie Buddy Hoffmann at 12:23. So did 'Cuse, as Chad Smith scored his second goal of the game at 13:18 to widen the lead to seven at intermission, 10–3.

Massachusetts came out ready to play in the third quarter. After a Lockwood goal for the Orangemen, Hoffmann put one in the net, making it 11–4. After a Syracuse goal by Matt Doyle, senior attacker Wes Depp scored his sixth goal of the season. All of this in the first 2:29 of the third quarter. The Gorillas had the last word on another goal by Depp, 13:35 into the third.

With 'Cuse doubling up on UMass after three, 12–6, the Gorillas tried every effort to catch up. After a Morrissey goal, Bailey tallied a goal of his own at 3:00. Glass then took a pass from Greg Kline for a goal at 3:51, making it 13–8. Syracuse then ran off three consecutive goals in the next two minutes of play. Glass scored an unassisted goal with 31 seconds left on the clock.

Garber said he was impressed with his team's effort in the second half.

"In the second half, the kids came back and held their own," Garber said. "Their starters were still out there. I was happy with that."

"The speed at the midfield line was very impressive," Glass said of Syracuse midfielders Colsey, Lockwood and Finn. All three made the all–tournament team.

The Gorillas were led by Glass' three goals; Bailey and Depp chipped in with two each and Hoffmann had a goal and

Turn to GORILLAS, page 7

Lax's weekend of opposites

By MATT VAUTOUR
Collegian Staff

PROVIDENCE, R.I. — Two different lacrosse teams represented the University of Massachusetts at the third annual Fleet Invitational tournament this past weekend. The players were the same but their level of play was oh–so– different.

The Friday Gorillas played inspired and passionately. Revenge was on the minds of the Gorillas as they faced–off against Hofstra, who eliminated them from last year's NCAA tournament. UMass treated the game as a must–win and dominated the contest from the outset.

The game was an upset by poll standards — the Flying Dutchmen came in ranked No. 9 while UMass checking in at No. 13. However, the Gorillas played like the better team and appeared to be throughout the afternoon.

The Saturday Gorillas looked too much in awe of the defending national champions, the Syracuse Orangemen. The Gorillas were tentative for the entire first half and parts of the second — the type of performance that does not warrant a victory against talented teams like Syracuse.

Lady Luck smiled on Coach Ted Garber's team Friday. The Gorillas played their best game of the young season against Hofstra as everything seemed to go their way. Nine Gorillas chipped in at least a goal or an assist in the 11–8 victory and six of them got two or more.

The breaks and the bounces went the way of the Orangemen on Saturday. On the offensive end the Gorilla attack hit the post on several occasions, ending UMass scoring chances. On defense, the Orangemen screened goalkeeper Tom LoPresti several times that resulted in goals he could do nothing about.

Jeremy Murphy was "in a zone" on Friday. The junior midfielder had the Midas touch against the Flying Dutchmen as he solved Hofstra goalie Joe Romeo four times to help give UMass its second victory of the year.

Murphy finished Saturday's game on crutches. Murphy, who has been plagued by injuries throughout his career, suffered a knee injury similar to that of UMass basketball star Marcus Camby in the second half. The extent of the injury and whether Murphy will return to the UMass line–up is uncertain at this time.

Wes Depp, Greg Bailey and Brendan Glass came to play both days. Depp, the veteran attacker, scored two goals on Friday, including the 60th of his career; he added two more against Syracuse the following day. The freshman Glass has a long way to go to catch Depp, but with two goals in each of his first three games and a hat trick against the Orangemen on Saturday, he may be on his way.

Greg Bailey assumed the role of playmaker Friday, dishing out three assists, before switching to sniper Saturday as he netted two goals in a losing effort.

The Gorillas gave 100 percent all weekend. It is easy to forget that UMass has only been able to practice on Richard F. Garber Field for five days, making it tough to practice game situations, according to Garber. Even down eight goals early to Syracuse on Saturday, UMass kept battling to cut the lead to six before fatigue and the speed of the Orangeman offense finally broke the camel's back.

Glass and defenseman Dave Murphy were named to the All–Tournament Team.

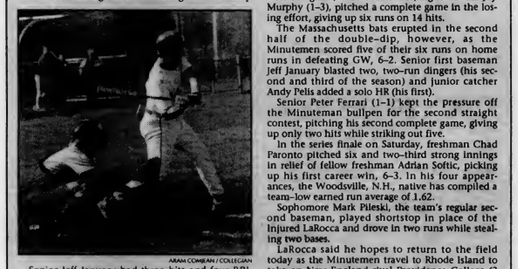
Baseball continues to roll, wins two of three at GW

By ARTHUR STAPLETON JR.
Collegian Staff

After sputtering through most of its conference season last year, the University of Massachusetts baseball team found itself out of contention for the Atlantic 10 post–season tournament.

There has been no sputtering so far this season, as the quick A–10 start for the Minutemen continued this past weekend against George Washington, with Massachusetts taking two of the three games.

The Colonials (11–11, 6–2 A–10) are still atop the conference standings, but Massachusetts (4–10, 3–2 A–10) has picked up three huge road wins (one last weekend against defending A–10 champ Rutgers) in its first two weeks of conference action.



ARAM COMRAN / COLLEGIAN

Senior Jeff January had three hits and four RBI, including two home runs, this past weekend.

Both GW and Rutgers were picked ahead of the Minutemen in the pre–season, but Massachusetts co–captain Greg LaRocca said after this weekend, he thinks his team has made a point.

"We feel like we've faced two of the top teams in the league and done pretty well. We think we're the best team in the conference and we're out to prove that," said LaRocca, who twisted his knee last week in practice and didn't play in the series.

In the first game of Friday's doubleheader, the Minutemen ran into a brick wall, namely GW's ace Bill Anderson, who limited Massachusetts to two runs on five hits, striking out 10, as the Colonials won the game, 6–2. UMass' ace, right hander Jay Murphy (1–3), pitched a complete game in the losing effort, giving up six runs on 14 hits.

The Massachusetts bats erupted in the second half of the double–dip, however, as the Minutemen scored five of their six runs on home runs in defeating GW, 6–2. Senior first baseman Jeff January blasted two, two–run dingers (his second and third of the season) and junior catcher Andy Pellis added a solo HR (his first).

Senior Peter Ferrari (1–1) kept the pressure off the Minutemen bullpen for the second straight contest, pitching his second complete game, giving up only two hits while striking out five.

In the series finale on Saturday, freshman Chad Paronto pitched six and two–third strong innings in relief of fellow freshman Adrian Softic, picking up his first career win, 6–3. In his four appearances, the Woodsville, N.H., native has compiled a team–low earned run average of 1.62.

Sophomore Mark Pileski, the team's regular second baseman, played shortstop in place of the injured LaRocca and drove in two runs while stealing two bases.

LaRocca said he hopes to return to the field today as the Minutemen travel to Rhode Island to take on New England rival Providence College (3 p.m., weather permitting).

NL races are wide–open

LA, Atlanta and Cards favorites to win divisions

The National League season is underway. No, there aren't any games at 9 a.m. today, but ESPN televised last night's season opener between the St. Louis Cardinals and the Cincinnati Reds, for those of you who've been slow in getting into the swing of baseball.

The realignment of the divisions and the new television package are just two of the many changes which have gone on in the offseason.

A slew of trades, releases and free agent pickups will make the 1994 season even more exciting than last year. With three divisions, the races are wide open and you shouldn't be surprised if a team or two rises up from nowhere to clinch a playoff berth.

Michael Morrissey's BEANBALLS

NL East: Consider this a three–team division, with two of the teams fighting for the division title and the other racing for the wild card. **Atlanta** and **Philadelphia** won their divisions last year, while the **Montreal** Expos (as usual) were in the thick of the race until September.

The only thing that wins divisions after 162 games is quality pitching, and the Braves certainly have that, even with the losses of Pete Smith and Jay Howell.

What they do not have is depth in the outfield, which was a luxury last season but may be an Achilles' heel this year. Deion Sanders has to produce the way Otis Nixon did, and Tony Tarasco and Ryan Klesko must show they are more than young kids with talent.

Ron Gant's unceremonial dump into the trash heap may also affect the Braves, although many of their players are locked into long–term deals. Players tend to take note when a player who has produced above and beyond the call of duty is thrown away because of money.

The Phillies lost pitching as well, but many fans asked Mitch Williams not to let the door hit his rear end on the way out. Terry Mulholland will actually be missed and is probably the reason the Phils will fall short. A weak bullpen offsets a monster lineup.

Cardinals 6, Reds 4

St. Louis	ab	r	h	bi	Cincinnati	ab	r	h	bi
Lnkfrd cf	5	2	3	2	TFmdz 3b	5	0	1	0
OSmith ss	4	0	1	0	Larkin ss	3	0	0	0
Jfferies 1b	4	0	2	0	Morris 1b	4	0	0	0
Zeile 3b	5	1	1	0	Mitchll lf	3	1	1	0
Whiten rf	4	0	0	0	RSndrs rf	4	2	2	1
Palacios p	0	0	0	0	Kelly cf	3	1	2	1
Perry ph	1	0	0	0	Boone 2b	4	0	1	0
Perez p	0	0	0	0	Oliver c	3	0	1	1
Cilkey lf	4	1	2	1	Howard ph	1	0	0	0
Alices 2b	2	1	0	0	Dorsett c	0	0	0	0
Pappas c	3	0	1	0	Bijo p	0	0	0	0
Twksbr p	2	0	1	2	LHrnis ph	1	0	0	0
BJrdn rf	1	0	0	0	JRuffin p	0	0	0	0
Brnson ph	1	0	0	0	JBrntly p	0	0	0	0
WGrne ph	1	0	0	0					
Totals	35	6	11	5	Totals	33	4	8	3

St. Louis	102 210 000 – 6
Cincinnati	030 001 000 – 4

Why can't Montreal ever win the damn division? They seem to get closer every year, only to falter at the end. This year will be no different, although the wild card helps Les Expos more than any other team in baseball.

Trading Delino DeShields away for Pedro Martinez is gutsy, but he's not the frontline pitcher they can use. Kent Hill is looked to as the No. 1 starter, and he can't carry a team. Marquis Grisson, Larry Walker and Wil Cordero provide the muscle, and Cliff Floyd is looked to as the first baseman for the next decade or so.

If the Mets get strong pitching from recent underachievers Dwight Gooden and Bret Saberhagen, and if they can get 40 saves from John Franco along with offensive production, New York could finish ahead of **Florida**. Whoopee.

The Marlins will prove that last year's out–of–the–basement showing is an anomaly. Even with Gary Sheffield for a full season and Benito Santiago for probably his last, Florida will flounder. The good news: Ryan Bowen, Kurt Abbott, Jeff Conine and Nigel Wilson (when he arrives) will be fun to watch.

NL Central: I can't pick a team for first place that is held hostage by an owner's dog. The good old days of 1990 are long gone for Cincinnati because of the constant interference of Marge Schott. Personally, I think removing players like Chris Sabo and Bip Roberts removes any competitive fire, and replacing them with malcontents like Kevin Mitchell and Tony Fernandez makes the atmosphere worse.

My pick is St. Louis, for three reasons: 1) I've always like Manager Joe Torre and the Cards were as close as the Expos last year; 2) The Cardinals have a great offense and the only guy to hit four homers and 12 RBI in one game, Mark Whiten; 3) The division is terrible and nobody deserves to win it.

Houston looks strong as well with a rotation of Pete Harnisch, Greg Swindell, Doug Drabek and Darryl Kile — probably the best in the Central. Losing Eric Anthony will hurt, as will Art Howe being replaced by Terry Collins.

Pittsburgh will continue to go through tough times (and the city won't care) and **Chicago** has to start over.

NL West: My surprise team in all of baseball is **Los Angeles**. The Dodgers will get good years from Darryl Strawberry (if he returns from his mysterious excursion) and DeShields, and Eric Karros and Mike Piazza will shine again this season. Darren Dreifort and Chan Ho Park will have hitters scratching their heads from April to October.

The **San Francisco** Giants will not get the strong records from John Burkett and Bill Swift they did last year. Salomon Torres will have a good year, but the loss of Will Clark will really hurt Barry Bonds and Matt Williams' numbers.

Colorado, San Diego. San Diego. Colorado. No matter which way you slice it, these two clubs are the worst in the league. They would have trouble winning in a 14–division league.

Michael Morrissey is a Collegian columnist.

Orioles the power of the AL

If Red Sox can land OF Ron Gant, they will contend

Featuring divisional realignment and a new playoff format, Major League Baseball ushers in its 125th anniversary this afternoon.

Pennant races are a thing of the past as the three divisional winners plus the best second place team will advance to the post–season.

The new–look American League for 1994 will feature Toronto, Baltimore, Boston, New York and Detroit in the Eastern Division; Chicago, Cleveland, Kansas City, Minnesota and Milwaukee in the Central; Texas, Seattle, Oakland and California in the West.

The new ownership in Baltimore spent its money ($43 million) to acquire Chris Sabo, Rafael Palmeiro and Sid Fernandez. Add Sabo and Palmeiro to a lineup that already boasts Cal Ripken, Brady Anderson, Mike Devereaux and Harold Baines and you have one of the league's best offensive and defensive lineups.

Mike Mussina and Ben McDonald form a strong one–two combination. The question for the Orioles is the rest of the staff. If Fernandez can regain his form of 1986 and Lee Smith can prove to be an effective closer again, the Orioles will win the division.

Last season, Frank Thomas dominated the American League, leading the White Sox to their first division title since 1983. Look for a repeat. The White Sox have the best young pitching staff in the league, anchored by Cy Young winner Jack McDowell, Wilson Alvarez, Alex Fernandez and Jason Bere.

Bill Balfour's BEANBALLS

The Chicago offense will be stronger this year despite the loss of Ellis Burks and George Bell. Julio Franco is the new DH and Robin Ventura has been placed in the fifth spot in the batting order.

The American League West is . . . well, bad. The Texas Rangers will hit a few home runs in their stadium to win the division. Nothing needs to be said about Juan Gonzalez, who now has a healthy Jose Canseco and Will Clark batting around him. I hope the fans in the bleachers can catch.

Kevin Brown is the ace of the staff, having won only 15 games a year ago. Kenny Rogers and Jack Armstrong both sported ERAs over four and Bruce Hurst figures to be the fourth starter. Pitching is the Rangers' Achilles' heel.

The wild–card team in the American League is going to be the Cleveland Indians. Their lineup features Albert Belle, Carlos Baerga, Kenny Lofton and Eddie Murray. Carlos Baerga joined Rogers Hornsby as the only second baseman in baseball history to collect 20 HRs, 100 RBI, 200 hits and hit .300 in two straight seasons. Jack Morris is part of the pitching staff — which keeps them from winning the division.

The Toronto Blue Jays have won the last two World Series, but don't expect a third. The top three pitchers for Toronto will be Pat Hentgen, Juan Guzman and Dave Stewart. None of the three posted an ERA last season under 3.87. The fourth starter figures to be Al Leiter. Ouch.

How about the Red Sox? Don't expect anything other then a good, competitive season. Otis Nixon gives the Sox speed, which is still hard to believe, and Mo Vaughn is on the verge of greatness. Dave Valle and Damon Berryhill will both provide a solid bat and glove behind the plate.

Turn to AMERICAN, page 7

National League
Monday's Games

St. Louis (Cormier 7–6) at Cincinnati (Smiley 3–9), 2:05 p.m.
New York (Gooden 12–15) at Chicago (Morgan 10–15), 2:20 p.m.
Montreal (Fassero 12–5) at Houston (Harnisch 16–9), 2:35 p.m.
Pittsburgh (Smith 3–7) at San Francisco (Burkett 22–7), 4:05 p.m.
Philadelphia (Schilling 16–7) at Colorado (Reynoso 12–11), 5:05 p.m.
Atlanta (Maddux 20–10) at San Diego (Benes 15–15), 5:05 p.m.

American League
Monday's Games

Seattle (Johnson 19–8) at Cleveland (Martinez 15–9), 1:05 p.m.
Texas (Brown 15–12) at New York (Key 18–6), 1:05 p.m.
Detroit (Moore 13–9) at Boston (Clemens 11–14), 1:05 p.m.
Chicago (McDowell 22–10) at Toronto (Guzman 14–3), 1:35 p.m.
Kansas City (Appler 18–8) at Baltimore (Mussina 14–6), 3:05 p.m.

THE MASSACHUSETTS DAILY
COLLEGIAN
Tuesday
April 5, 1994
Volume CIII Issue 100
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Sunny, warm, mid to upper 60s.

World

Assassination plot thickens

MEXICO CITY — At least seven people were involved in the assassination of the man who was likely to have become Mexico's next president, a special prosecutor said Monday.

The suspects include the head of local security for presidential candidate Luis Donaldo Colosio at the March 23 rally where he was slain, as well as three men hired to guard him. The prosecutor, former supreme court justice Miguel Montes Garcia, said still others may be involved.

Montes did not discuss a possible motive, nor directly address the issue of a broader conspiracy that many Mexicans believe existed.

But the announcement dramatically widens the number of suspects in Mexico's most serious political assassination since 1928. Colosio, as the candidate of the long–incumbent Institutional Revolutionary Party, or PRI, was seen as a shoo–in for the Aug. 21 election.

Second gunman involved in Hebron massacre

JERUSALEM — A police ballistics expert testified Monday that one shell found at the site of the Hebron mosque massacre was fired by a rifle whose owner has not been tracked down, reinforcing the theory of a second gunman.

During questioning of a Palestinian hospital director it also emerged that fragments from three types of bullets were extracted from victims of the Feb. 25 shootings. Justices asked to examine 10 fragments extracted from the wounded at Hebron's Ahli Hospital that hadn't been turned over to police.

Hearings of the massacre probe are expected to wind up on Wednesday, when Prime Minister Yitzhak Rabin testifies behind closed doors.

National

Whitewater info released

WASHINGTON — More than 8,000 pages of documents from an S&L at the center of the Whitewater controversy detail its collapse under the weight of risky investments, bad loans and a lack of cash reserves.

The papers released Monday by the Resolution Trust Corp. do not focus on Bill or Hillary Clinton or on the Whitewater Development Corp.

However, they do offer a glimpse into Madison Guaranty Savings and Loan's failing fiscal health, much of which occurred under the stewardship of James McDougal, who was also a partner on the Clintons in the Whitewater real estate venture.

The documents, including records of delinquent loans, minutes of board meetings and details on investment strategies, were released under Freedom of Information Act requests by The Associated Press and other news organizations.

State/Regional

Term limits to be set in Massachusetts

BOSTON — Gov. William Weld and other advocates predicted Monday that Massachusetts voters will install term limits if lawmakers won't do it themselves.

"The people of Massachusetts are ready to upend the status quo in Massachusetts government," Weld told the Election Laws Committee.

The proposed law would prevent most federal and state officials from having their names printed on primary or general election ballots after eight years in office.

Supporters say the limits are needed to boot what they call arrogant, entrenched politicians out of office.

Ballot access would be limited to two four–year terms for governor, lieutenant governor, attorney general, secretary of state, state treasurer, state auditor, governor's councilor, state senator, state representative and U.S. representative. U.S. senators would be limited to 12 years, or two terms.

Republicans rumble in wake of problems

By BEN GEMAN
Collegian Staff

Internal conflicts over the organization and ideological direction of the University of Massachusetts Republican Club erupted last week, resulting in the suspension of the club amidst charges by members of mismanagement, embezzlement of funds, and threats of assault.

The future of the Republican Club, a registered student organization, remains unclear after they were suspended last Tuesday by the Student Government Association's acting registrar Matthew Pavesi.

The suspension was a result of a failure to comply with SGA by–laws requiring all RSOs to maintain updated lists of their membership.

Greg Zenon, president of the suspended club, will appeal the decision at Wednesday's SGA meeting.

According to chapter nine of the SGA by–laws, "The Registrar shall, from time to time, require RSOs to demonstrate that they meet the definition of a Registered Student Organization and comply with other Senate policy."

The constitution of the suspended Republican Club requires that all members pay dues, and because no dues have been collected for the last two semesters, they have no membership, according to SGA Attorney General Matt Malone.

Zenon has acknowledged a delay in the collection of membership dues but said Monday that it has been standard procedure for the past two years not to collect dues from members and that he does plan on collecting the membership fees.

Students affiliated with the campus chapter of the Silent Majority, an RSO which collaborates with in the publication of the *Minuteman*, the club's newspaper, will also be present at Wednesday's meeting to voice their complaints regarding Zenon's handling of the club, according to Silent Majority member Eric Auciello.

The decision for suspension came after a meeting on Monday, March 28 between Zenon, Pavesi, Malone and Republican Club and Silent Majority member Dan Flynn to address complaints issued by some members of the club, who had approached the SGA the week before spring break regarding Zenon's activities as president.

If Zenon is unsuccessful in appealing the suspension, than the stage will be set for reorganization following new elections.

Members who are dissatisfied with Zenon's activities as club president favor the suspension because new elections would allow them to vote for a new president.

"We want the suspension, basically," Auciello said on Sunday.

"We have reason to believe that he embezzled club funds," Auciello said, regarding money he says was to be used for the publication of the *Minuteman*.

Last night Auciello, Flynn and a third man who refused to reveal his identity gave the *Collegian* records of the Republican Club's finances from the Student Activities Office. The three claimed that the records were proof of Zenon's embezzlement of funds.

Zenon denied on Monday that he embezzled club funds.

Auciello also said Sunday that the students attending the SGA meeting to address Zenon's activities as president will argue that Zenon "neglected" the club, failed to call meetings, and keep office hours.

"What we basically have here is a situation in which every member of the UMass Republican Club except two want a change in leadership," Flynn said on Sunday.

Zenon said Sunday that Flynn is seeking to remove him as president because of political differences.

"This is his latest tactic to take over the Republican Club," Zenon said.

Zenon said he was approached the week before spring break by a member who asked him to resign because he was "not anti–gay enough," "too

Turn to REPUBLICAN CLUB, page 8

Consensual relations discussed

Hearing to address student–faculty sexual relations

By GERI SAHN
Collegian Staff

Is it right for a professor to have a sexual relationship with students? On Wednesday and Friday, an open hearing will be held by the Committee on Consensual Relationships in order to let the campus community voice their opinions on the issue.

Last December, Chancellor David K. Scott appointed the committee in order to come up with a policy guide on consensual relationships. The committee was a response to the controversy over statements made by a University of Massachusetts English professor in the September 1993 issue of *Harper's Magazine*.

In the article, William Kerrigan openly admitted that he has had sexual relationships with his students before coming to UMass.

Many students, faculty and staff complained about what Kerrigan said. The administration did not respond immediately to the incident because the University does not have certain bans on faculty–student relations.

A relationship between a supervisor and his/her secretary is an example of a consensual relationship. Porter said another example would be the relationship between graduate students and professors.

"I think that this is an issue academic institutions are struggling with right now. As an academic institution, we have a particular responsibility to insure in an academic environment," said Susan Pearson, co–chair of the committee.

Since December, the committee has met twice. Subcommittees have also been formed in order to make the policies more specific.

One committee is responsible to make a draft of policies which focus on staff relationships. The other committee concentrates on student–faculty relations.

After the two have an outline made, they will come together to create one policy.

"We are going to try to spell out certain kinds of relationships on campus. This has nothing to do with race, sex or ethnicity, but a balance of power," said Catherine Porter, co–chair of the committee.

The committee has looked at policies about consensual relationships from other universities. Porter said many of the policies are very similar among the different colleges.

"We are very concerned about this issue. It is an abuse of power, so we need to develop a policy. Certain relationships aren't wise to have. Perceptions from others could cause problems, and problems could come in the future," Porter said.

The hearings will be held in the campus center Wednesday, 5 p.m., and Friday, 10 a.m. and 12 p.m. They will give people a chance to voice their opinions on the issue.

"The hearings are designed to hear from people to get input and any further suggestions. They are not to hear problems and solved them. They are open to anyone," Porter said.

"This policy will have an impact on students, faculty, staff and anyone else who is involved with the University. It is an important issue, and people should come to the hearing," she said.

> *"We are very concerned about this issue. It is an abuse of power, so we need to develop a policy. Certain relationships aren't wise to have. Perceptions from others could cause problems, and problems could come in the future."*
> *–Catherine Porter*

Kelley is pragmatic

Businessman sets realistic goals

By BRIAN GORMLEY
Collegian Staff

If you are ever in a fight, Amherst Select Board candidate Larry Kelley said he is the man you want on your side.

Kelley, who owns the Amherst Athletic Club, said the business experience he has gained as owner of the fitness club makes him the most qualified candidate to allocate the town's resources.

"If the town has a $38 million budget, I can get the town best services for $38 million," Kelley said. "The problem with this town is that it tries to get $50 million worth of services out of a $38 million budget. The town has to stop dreaming."

Kelley said deciding what services he will provide at his athletic club will help him decide as a Select Board member how to service the community best.

"I know how to provide fairly for the community and deal with the clash of desires," he said. "[For example] on one end you have the parents with kids in school saying 'give the school whatever they want, give them carte blanche' and on the other hand you have the old folks with no kids in school who are saying 'no we can't afford it anymore.' We need to work it out and find a happy medium."

Kelley said one of the issues he will be working on is that because the University of Massachusetts is tax exempt, the town needs more money to compensate. He said despite the fact that the University provides jobs and a lot of business for the community, it still takes more than it gives to the community.

"The cold hard fact is that it costs the town more money to have UMass here than UMass does for the town," he said. "I agree with [Select Board Candidate] Matt Pavesi that the burden should not come on the backs of the students, but it should not come on the backs of the old folks in town who can't pay their property taxes either. We need to get more money from Boston."

Hopeful student heads to town

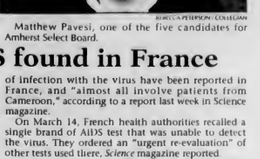
Pavesi competes for Amherst Select Board office

By JUSTIN DOYLE
Collegian Staff

From the Student Government Association to Amherst Select Board. That is the transition Matthew Pavesi, a senior at the University of Massachusetts wants to make.

Pavesi, the former undergraduate student speaker at UMass is one of four candidates running for selectman in the Amherst Town Elections being held today.

Pavesi is a activist for students who has been an Amherst Town Meeting member for the last four years. He stands on three main points and stresses that the UMass needs a connection to Amherst.



REBECCA PETERSON / COLLEGIAN

Matthew Pavesi, one of the five candidates for Amherst Select Board.

Turn to PAVESI, page 3

Rare strand of AIDS found in France

By PAUL RAEBURN
Associated Press

NEW YORK — A rare strain of the AIDS virus wasn't detected by a blood test used in France, U.S. health authorities said Monday. They said the strain is found almost exclusively in patients from Cameroon and poses little risk elsewhere.

No cases of the virus, known as HIV–1, group O, have been reported in the United States, authorities said.

The AIDS tests used in the United States weren't designed to detect this virus. If the virus is reported in the United States, however, the tests can be modified to detect it, said Donald McLearn, a spokesman for the U.S. Food and Drug Administration. Eleven cases of infection with the virus have been reported in France, and "almost all involve patients from Cameroon," according to a report last week in Science magazine.

On March 14, French health authorities recalled a single brand of AIDS test that was unable to detect the virus. They ordered an "urgent re–evaluation" of other tests used there, *Science* magazine reported.

The group O strain of HIV–1 has been known for about four years, said Gerald Myers, director of the AIDS virus genetic database in Los Alamos, N.M., and an authority of the "family tree" of the human immunodeficiency virus.

The group O virus differs from both HIV–1 and HIV–2 and resembles the chimpanzee AIDS virus, Myers said.

So who is this for?



REBECCA PETERSON / COLLEGIAN

Art Spiegelman autographs copies of his book yesterday on the Campus Center Concourse. See related story page 3.

Elections urge student to vote

They are not exactly the presidential elections, but to the residents of Amherst they are just as important.

From 7 a.m. to 8 p.m. today the voting booths are open for the Amherst Town Elections. Any student registered to vote in the town is urged to vote.

The ballot includes two questions pertaining to the town and candidates for moderator, selectman, school committee, elector, Jones Library trustee, housing authority, redevelopment authority, county commissioner and charter commission.

— JUSTIN DOYLE

Stapleton talks tough

Candidate voices civic concerns

By JUSTIN DOYLE
Collegian Staff

Financial concerns in the town of Amherst are a chief concern for William Stapleton, candidate for Select Board.

Stapleton is one of four candidates for Selectman in today's Town Elections. Stapleton has no political experience but has worked within the community and at the University of Massachusetts.

Stapleton has been on the Amherst Redevelopment Authority, the Housing Task Force, and a Board member of the Hitchcock Center at the Fine Arts Center at UMass. Stapleton is also one of the founding members of the Amherst Club.

"I'm running as an expression of civic concern," Stapleton said. "I think I can bring sound judgement and fiscal responsibility (to the select board)."

"I think the Select Board flounders a lot over financial matters of one kind or another, and certainly in their presentation to the town meeting," Stapleton said. "It becomes very complex when you're discussing the fiscal budget and I hope I can shed some light on that."

Stapleton feels the major issue before the town is the allocation of scarce resources.

"Every year we seem to have to go for a dead over–ride for funds, not capital expenses but operating budgets," Stapleton said. "And that's increasingly hard for the residential property taxes of the town, which is the source of all our funds to cope with."

Sen. Stan Rosenberg's proposed legislation, which investigates communities which have similar

Turn to STAPLETON, page 10

Gay, Lesbian, Bisexual Forum

Tuesday, April 5

Infosocial — The LBGA infosocial will be held from 7 p.m. to 9 p.m. in the Campus Center.

Wednesday, April 6

Bi Rap Group — The LBGA Bi Rap Group meets at 7:30 p.m. in the LBGA office, 413 Student Union.

Brown Bag Series — Catherine Acuff will address "Sexual Orientation and Mental Health" from noon to 1:30 p.m. in Campus Center Room 917.

Thursday, April 7

Caucus — The LBGA Political Caucus meets at 8 p.m. in the LBGA office, 413 Student Union.

Womyn's Union — The Lesbian Bisexual Womyn's Union meets at 8:30 p.m. in the LBGA office, 413 Student Union.

Reading — Jan Carr, lesbian fiction and children's book author, will give a reading at 8 p.m. in Campus Center Room 917.

Friday, April 8

Grad Group — The GLB Grad Group will meet from 5 p.m. to 6 p.m. in the Grad Lounge.

Saturday, April 9

Performance — 4 Big Girls will perform "Bigger Than a Bread Box" at 8 p.m. in Bowker Auditorium. Tickets are $3 UMass students, $5 general public and are available at the UMass Fine Arts Center box office.

Rave — LBGA Rave will be held from 10 p.m. to 2 a.m. in the Southside Room in Hampden, Southwest. Admission is $3.

Run for charity is on the horizon

By AMY PARADYSZ
Collegian Correspondent

This is the second year student Scott Trahan has directed the annual road race formerly called "Run For Runaways."

In the past 14 years since the race has begun it has benefitted the Covenant House in New York City, a shelter for runaway youth. Trahan, a summer employee of Camp Horizons, said the race will probably change charities each year now.

Camp Horizons hosts 400 summer campers with various disabilities including autism, down syndrome and cerebral palsy. There is a job-finding program, a landscaping program that hires those with more severe handicaps and a group home with 24-hour care for other campers.

"[The race proceeds] goes to a really great cause. The more people who turn out the better," said Trahan. He expects about 300 runners, but admits participation depends on the weather. Last year there were 250-300 participants and almost $4000 was raised, despite poor weather. The goal this year is $5000.

Freshman Mike David from Pi Kappa Alpha service fraternity has been working on publicity and prizes. The fraternity has helped with the race for years and, according to David, everyone will participate in some way this year.

Other sponsors include Sigma Kappa, Mortar Board Honor Society, UMass Greek Council, Tau Beta Pi, Commuter Area Government, Teams Project and Smith College.

Also on the Camp Horizon agenda is a 10 K (6.2 mile) road race, "Run For the Horizon," which will be held Saturday, April 16 to benefit individuals with mental handicaps at the camp located in South Windham, Conn.

Several student groups are cooperating to sponsor the event, including the Newman Student Association, Pi Kappa Alpha and Circle K. Registration for runners and walkers began yesterday at the Campus Center Concourse and will continue through next week.

Those who want to take part but don't want to don't want to run should consider signing up to walk or to fill one of 60 staff positions.

Registration is $5 in advance and $7 the day of the race. In addition, participants are asked to get sponsors by the kilometer. Every runner, walker and staff member will receive a t-shirt in exchange for the registration fees. All proceeds will directly benefit Camp Horizons campers.

The race starts at the fields on the north side of the UMass Alumni Stadium at 10 am for runners and 9:30 for walkers. For more information, contact Scott Trahan at 546-4164.

Event boasts worldly flair

Rhythm Nations imports fashion, music and poetry



JUAN JOSE CHACON QUIROS / COLLEGIAN

Dancers at last Friday night's Rhythm Nation.

By JUAN JOSE CHACON QUIROS
Collegian Staff

Rhythm Nations takes place every year at Smith College and commemorates the cultural heritage of nations all over the world. This year's edition took place last Friday in Greene Hall and, as usual, it recreated with music, song, dance, poetry and fashion the cultures of most of the international students present in this valley.

The event sponsored by the International Students Organization of Smith College, began with a fashion show. Women from Mexico, Bangladesh, Malawi, Japan, Pakistan, Kenya, India and Brasil, among others, wore traditional costumes from this countries.

Moji from Sierra Leone used a *boubou*, Seon from Nigeria wore an *ero* and *buba*, Alexandra from the Philipines showed to what extent pineapple fibers can bring beauty to a dress, Triptee from Malaysia modeled a *saron kebaya* made from batik.

The second part of the night consisted of a cultural show. Maja Razlog and Lada Soljan from Croatia made a powerful contrast by first singing a party song from Bosnia and then a version of the *Ave Maria*.

Sung in Latin, the interpreter brought tears to the crowd with a crisp voice and melocolic and emotional tone. The song was particularly appreciated given the current turmoil in Bosnia and Croatia.

It was followed by a section of dance performances from Japan, Pakistan, Bulgaria, Bangladesh and Brasil. The latter, from Hampshire College, was a variety of the *stick fighting dance*. The dancers used sticks in order to clash against each other, the rhythm given by the beat of drums. At some points, the dance got a little physical, as the dancers kicked each other in the head and chest.

Junghen Luo, Fiona Fong and Elif Akcetin from Singapore, Hong Kong and Turkey performed three songs. Luo used her soprano voice to startle the auditorium with a song in which the singer tries to find "her own audience."

Machiko Hoshino did not sing but she played a piano piece from the contemporary Japanese movie "Merry Christmas Mr. Lawrence," based in a novel by Vander Post. Sakamoto, the composer, is famous for the music from the "Last Emperor" and the opening ceremony of the Barcelona Olympics.

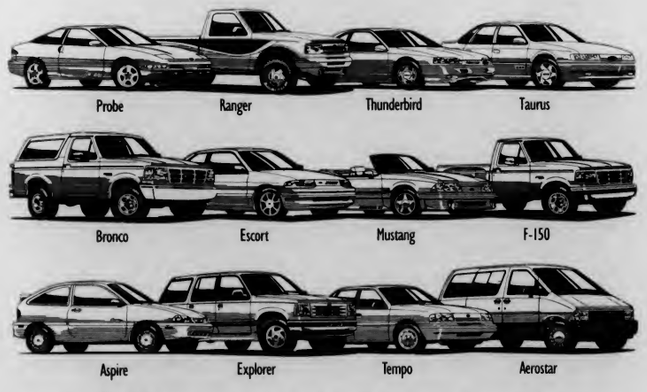
Ginger Sullivan from Trinidad and Tobago danced *Bongo* choreographed by Monty Thompson. This dance begins at the funeral of a gambler. It is an interpretation of death as a passage to a new phase of being.

Smith's African Students Association Choir followed with songs from the African continent. The choir also performed the closing song of the evening "To all the women of the world."

From the Netherlands a small play was staged by Sabein Onvlee, Kees Kleywegt and Mariette Nollen. Poems depicting the "boring nature of that land" were read during the play.

In yesterday's issue of the *Collegian*, the story about fire alarms [False alarms waste money] was incorrect. The University does not pay the Amherst fire department. The *Collegian* regrets the error.

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For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234 Confidentiality Assured.

407-004

Pavesi

continued from page 1

"I want to be the connection between the town, the university and the students," Pavesi said. "UMass needs student representation in the town; not only to bring our issues to the forefront of town government, but so that we can have a say in the laws."

One of Pavesi's main concerns is the apartment complexes in the South Point and Brittany Manor area. According to Pavesi landlords in these areas are neglecting the housing and the residents are living in virtual poverty.

"Students and low income families are living in poverty, and unless something is done about it, problems will continue to exist and more money will be pumped into to solving them," Pavesi said. "Send the building inspector in."

"Amherst has to improve the communities first, and a cheap and cost effective way of doing that is by forcing landlords to take care of their property," Pavesi said.

Pavesi also feels that increasing the property tax is not the answer to Amherst's budget problems.

"The biggest thing is that the town doesn't have much money," Pavesi said. "Instead of raising property tax which hurts people on fixed incomes, the students and the elderly, the town should better use its existing resources."

Pavesi also wants a polling place on campus so that students will be encouraged to vote. According to Pavesi there are approximately 1000 registered voters on campus.

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Cartoonist on hand to sign books

Spiegelman also gives lecture about Holocaust works

By MARNI E. HELFNER
Collegian Staff

Despite all the technical difficulties that were encountered, Art Spiegelman, author of *Maus, A Survivor's Tale, My Father Bleeds History*, and *Maus II, A Survivor's Tale, And Here My Troubles Began*, lectured last night in the Campus Center Auditorium.

Sponsored by the Distinguished Visitors Program, Spiegelman was invited to speak as part of Yom Hasho'ah Vehaguvrah, also known as Holocaust Remembrance Week.

His books concern the tale of his family, specifically his father, at the hands of the Nazis and his experiences in Auschwitz, a Nazi concentration camp during World War II. It also concerns the delicate balance between past and present, and the relationship Spiegelman had with his father, Vladek.

Spiegelman spoke for approximately two hours, were he combined his lecture with a series of slides of his books. He explained how he combined the ideas of the traditional vertical and horizontal in comics, and how the definition of comic lead him to develop new ideas in framing his story.

Spiegelman described how he looked up "comic" in the dictionary, and how he followed through the dictionary to "narrative" to "story" to the Latin "historia," which relates to the stained glass pictures in churches. From there, Spiegelman explained how he tried to frame his images in that manner and create a story within a building.

An example that he showed was from a drawing of a building where immigrants in Eastern Germany were attacked and the building was burnt by neo-Nazis. The frames of the text were placed into a figure of the building itself.

It was this discussion of the act of the creation of his work that helped many listeners to better understand his work. "I could better understand some parts of the book because I had a better understanding of the technical layout of his book," said Maria Kubik, senior English major.

Several times throughout the lecture, Spiegelman encountered technical problems with the slide projector, and with great ease, he had the lights brought up and received questions until the problem was fixed.

The questions posed ranged from "Do you smoke on stage to get attention?" to questions regarding his work as historical text, to queries about his style and development as a cartoonist.



REBECCA PETERSON / COLLEGIAN

Art Spiegelman.

He answered all his questions with humor and wit, and often left the audience laughing at his retort or answer.

Spiegelman also commented on how his work was accepted or criticized, "It's safe to accept comics as art...it contains elements outside of critical radar."

He ended the slide show early to provide for additional questions, and at one point the members of DVP requested that the question period end to facilitate the reception after the lecture.

Professor James Young, who teaches a cross-listed Comparative Literature/Judaic Studies/English course entitled "representing the Holocaust", commented on Speigelmen's lecture, "I love the way Art makes his own...bringing these ideas to performance. We get to watch a mind at work and so see the process and the unfolding of art."

Holocaust Memorial Week

Earlier in the day, Spiegelman signed copies of his work in the campus center. He was greeted with long lines of students and faculty who were willing to wait to have their books signed. As a treat, Spiegelman drew pictures of mice in every book he signed.

With the auditorium filled to capacity, and standing room only, DVP estimates of the evening's attendance were approximately six to seven hundred.

Biodegradable plastics praised

By JESSICA TAVERNA
Collegian Staff

The production of biodegradable plastics could impact the waste disposal problem. Such production could reduce landfill sites around the country and replace them with compost facilities for easy and efficient disposal of 75 percent of household waste, according to Robert Lenz, professor of polymer science and engineering at the University of Massachusetts.

Lenz said if companies used these plastics the price would be costly, but the products would decompose over a span of six months, instead of being closed away in landfill "tombs" for years on end.

During Lenz's presentation at Memorial Hall last Thursday, he emphasized the importance of "nature's recycling," wherein the theory lies that "everything nature produces, nature can destroy."

By utilizing a certain type of bacteria whose molecular makeup enables it to self-destruct under certain conditions that could be provided through compost facilities, fumes from incineration could be cut out and a greater percentage of refuse would be eliminated, Lenz said.

Research was initiated by Lenz and colleague Clinton Fuller, a biochemistry professor at UMass, several years ago. Since that time, a compost facility was constructed on campus and is slowly drawing the attention of both the media and the industry, Lenz said.

The program is run under a "land grant" from the state, as a source for field study geared towards "education in service to society," Provost Glen Gordon said.



JESSICA TAVERNA / COLLEGIAN

Robert Lenz.

Other countries have already begun to use these new materials, like Japan who purchases 600,000 pounds of it a year from England. Though, according to Lenz, the U.S. industry has failed to get involved as a result of short-term patterns.

"This event gave some honor to the very good faculty and gave the audience a good chance to learn about this higher technology," Chemical Engineering Graduate Student Winyng Shen said.

"In the field of chemical sciences on campus, this is probably the strongest collection of programs we have and it is among the top ten in the country," Gordon said.

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Remember the Holocaust

This week the University marks Yom Hasho'ah Vehaguvrah, also known as Holocaust Remembrance Day, with various events across the campus. Yet, even today, there are still people preaching Holocaust revisionism.

Holocaust revisionism is a term that includes different groups, such as The Committee for Open Debate on the Holocaust (CODOH) who "...deny that the German State had a policy to exterminate the Jewish people by putting them to death in gas chambers or by killing them through abuse or neglect."


Marni Helfner

There are also neo-Nazi groups that deny any part of the Holocaust ever happened. Perhaps the most tragic thing these groups have in common is the belief that the Nazis did not have a plan to extinguish the Jewish race.

I am of Jewish descent. I am an atheist by choice, and a Jew by culture. I was raised with a decisive history of my culture and people. The one thing I have had driven into me for years is that the purpose of the Nazis' Holocaust was to remove all traces of Judaism and other "undesirables" from the planet. While both sides of my family have suffered from persecution because of their Judaism, my mother's side suffered the most. Both of my grandparents were born and raised in Germany.

One of the things that my grandparents have suffered since their emigration to the United States during the war is a conflict within themselves. My grandmother, who spoke German until the day she died, saw herself as both a German and a Jew.

When the Nazis came to power in the thirties and forties, the tide turned against her and other Jews, and Nazi propaganda said there was no way she could be a German. A woman who had always been proud of her German heritage was suddenly told that she was evil, and that Jews were the cause of the demise of Germany.

The Nazis slowly began to take away her rights. Jews could no longer hold businesses, property or political office. Suddenly, she found herself no longer a citizen of the proud country she had been born and raised in.

The most horrifying aspect of this destruction of personal identity was the Nazi order that all Jewish passports be changed. At this point, a large portion of my grandmother's family escaped to the United States and Mexico.

Those who remained behind perished at the hands of the Nazis.

In the late 1980s my grandmother returned to her hometown in Germany for the first time since she'd left. My family was split; my grandmother wanted to forgive and never forget, and my mother wanted her to neither forgive nor forget. My grandmother saw the home she was forced to leave to many years ago, and the evidence of a once rich Jewish culture was gone. Only one Jew remained, and the culture and spirit of the town had changed.

My grandmother returned to the United States more confused than ever. She had gone home hoping that she would be able to find some peace with her identity, and had instead found that what was could never be again.

Holocaust revisionists want to deny the extensive damage that happened to my grandmother. Groups like CODOH and The Institute for Historical Revision try to take away the history of what happened to six million.

Over the past several months, I have been reading the various pieces of "literature" sent to the *Collegian* by groups like CODOH, or even more ominous pieces of mail that come without return addresses. Everytime I pick up a piece of this garbage I am sickened. Sickened by the lies, misrepresentations and attempts to disguise this blatant anti-Semitism as legitimate historical debate.

CODOH propaganda uses terms like "maelstrom," "German proper," and "Holocaust lobby." They send slick newsletters to college and high school newspapers, trying to present themselves as legitimate sources of information. They place full–page advertisements designed to appear as part of the newspaper. They don't want the reader to think that they might be separate from the real world.

Revisionists deny that the Nazis wanted to destroy the Jewish people and remove them from Germany and the world. Today, when people ask me my heritage, I say Latvian, Polish, German and Jewish. More often than not, the person responds, "I thought you couldn't be a German and a Jew? Didn't the Germans try to kill all the Jews?" Then I carefully have to explain how it works, and explain that the two can co-exist.

Friday is Holocaust Remembrance Day, a day to remember why thousands of people died at the hands of the Nazis. Do not allow them to be so easily forgotten.

Marni Helfner is a Collegian columnist.

Dating outside your faith

Every boy I have dated has come under the same scrutiny by my family. in between asking his name and whether he's a nice, decent human being comes the "is he Jewish?" question.

In the midst of a searching–for–my–identity/questioning– the–world phase, I fell in love with a non–Jewish boy. We didn't mean to fall in love; that was almost three years ago.

Unfortunately, no one in my family is satisfied that I've found a sweet, intelligent man who treats me with respect and love. He isn't Jewish, so he will never meet their standards.

My parents have always instilled in me pride for who I am, especially my faith, and I always took in the Judaism they fed to me. But around the time I met my beloved, during the transition of moving away and adjusting to college, I began questioning everything.

I regard myself as a rational, moral person and I do not doubt that my children will be raised with a deep love and respect for the Jewish faith and culture.

Lisa Greenfield

After a year of distancing myself from Judaism, for the purpose of being able to question it, I decided to do something. I began writing on Jewish affairs for the *Collegian*, which led me to Hillel. For the first time in my life I feel as though I am a working, vital part of the Jewish community.

Over winter break, i took a tour of Israel. The slightly self–righteous tour leader provided several programs and advice about the need to date/marry Jewish. She reiterated all the arguments I have heard, and I think many are valid:

Jews should stay together to combat the self–hatred and denial within the Jewish community. it's easier to raise Jewish children if both parents are Jewish. Acceptance and relationships are easier among people of the same faith. Values, beliefs and priorities are supposedly similar.

Someone once said to me, "If you marry someone who is not Jewish, all you will ever be to him is a Jew." My response is that if I marry a man, all I will ever be to him is a woman. I do not plan on sacrificing any of my womanhood in marriage, and I will no sacrifice my Judaism either. Besides, if I marry a Jew, I may be rejected because I'm not Jewish enough, or I may be too Jewish.

I understand the need to remember and honor my history and culture. Judaism is an important part of my identity. I plan on giving my love for Judaism to my children regardless of who I marry. If my beloved were Jewish, the only thing that would be easier is acceptance from others.

Religion seems to be dying in our society. I do not think this is right or wrong. All I know is that two Jewish parents do not necessarily raise a perfect Jewish child. i know many people who have rejected Judaism even though both parents were perfectly good Jews.

My judgement, morality and loyalty have continually been questioned on this issue. I regard myself as a rational, moral person and I do not doubt that my children will be raised with a deep love and respect for the Jewish faith and culture.

If anyone has a problem with my interfaith relationship, i feel they lack the understanding of themselves and have never questioned the sincerity and depth of their beliefs. I think everyone needs to examine what they honestly feel and believe.

My point of view on interfaith relationships may sound selfish. I care about being honest to myself. Sometimes I forget, but there does exist a reality that I cannot save the world. I cannot singlehandedly wipe out prejudice.

My identity and future are secure; I know exactly who I am and what i will be. My devotion and commitment to Judaism is firm. i do not claim to be a model Jew. I try to be a good human being, which is all I can ever promise. I cannot live for others who do not approve, which goes for my family, my mate, and everyone else.

Lisa Greenfield is a Collegian staff member.

Doonesbury



by Garry Trudeau

Opinion



Flaws of socialism thinking

Smash the state. Wrestle ownership of the means of production away from the oppressive capitalist ruling class. Break up world dominance of multinational corporations. Power to the people.

No, I have not turned into a communist. The above slogans are cries of radical socialists across the world. What i intend to do is to show how dated this type of political thinking is, and how it fails to confront some of the world's most pressing problems.


Andrew Davidson

During the 18th and 19th centuries, British political philosophers developed the concept of ownership and property rights. Democracy as we know it was founded upon a system of property rights; people's right to political freedom evolved directly from their right to property.

Socialists, however, believe in rolling back the evolution of society and abolishing one of the most important concepts of political rights which our polity depends upon. They feel that the concept of ownership exacerbates the differences between those who own means of production and those who exploited by the capitalists who depend on the concept of ownership to exploit those workers.

If this thinking sounds outdated to you, you aren't alone. Have you ever heard of the tragedy of the commons? Imagine, if you will, if there were a large stock of fish in the campus pond, which we will assume to be owned collectively by the students of UMass. A bunch of people decide to start fishing in order to keep themselves fed. With 19,000 undergraduates, however, the pond could soon become depleted of its supply of fish.

The problem is, however, that no one has the incentive to stop fishing — if they do, they won't have anything to eat. Without a system of ownership, there is no one whose name is emblazoned on the title of the pond, and therefore no one to make sure that the pond is well stocked in the future. Everyone who depends on the pond for fish is too myopic to realize their short term need for food, without proper planning, is what will end up depleting their natural resources.

Which brings me to my point: socialism, while it sounds utopian in theory, has had a very shoddy institutional history. While it may serve to redistribute income to a certain extent, it tends to centralize power even more than in the capitalist system it intended to replace. And since its ultimate goal is not efficient production but an equitable distribution of income, socialist economies often overproduce even more than do capitalist ones. (can Russia do *anything* besides produce outdated military hardware and flood world aluminum markets?)

if you are reading this, then you probably have spent some time in the Happy Valley, which means you've probably been in a discussion with a local socialist. Tell them that the problems of Eastern Europe prove that socialism is flawed, and you'll probably hear this type of response: "Oh, yeah, but that's not real socialism – not the way Marx (or Lenin, or Trotsky) meant it to be. That kind of socialism is much better than the capitalist system under which we live."

To say that an ideal system is vastly superior to a practical example is like comparing apples and oranges. The socialist movement has the distinct advantage of being able to use their entire efforts to criticize the current system being used.

But the real world examples of how socialist ideals have been institutionalized proves that socialist thinking is in many ways incompatible with the realities of the world in which we live.

In the industrial world of Engels and Marx, the revolutionary concept of overthrowing power may have seemed like a good idea. But with the advent of the 40–hour week, child labor laws, and anticipated health insurance, the basis for the motivation behind the socialist movement is becoming increasingly obsolete. And as we approach a new era, a new set of problems will arise which, without a respect for the need for property rights, the socialist agenda will completely ignore.

While socialist thinking may solve the problem as to what kind of input the working class has on production decisions, by shunning markets, it is unable to tackle what could be our most pressing problem in the next century: resource management.

While the market does potentially have flaws that threaten the future of our natural resources, if we force markets to pass on the true costs of all externalities to those who should be paying for them (tradeable pollution credits are an excellent example), then we could potentially avoid a crisis in resource management. Socialist thinking, by being unable to address this type of issue, is completely outdated.

Andrew Davidson is a Collegian columnist.

Letters to the Editor

Not impressed by new bank program

To the editor:

Congratulations to Tracy Monahan on her front page article on the BayBank "Summer Exempt" program ["Bank lets students freeze assets," *Collegian*, April 4].

Ms. Monahan did a fine job explaining a new service provided by that huge, impersonal, commercial bank that will allow us tiny, insignificant students to avoid paying checking account fees over the summer. The bank is offering to "freeze" your account so that you can avoid all their hefty service charges. What a deal!

But wait, the University of Massachusetts Student Federai Credit Union, located on the main floor of the Student Union Building, offers a virtually free checking account to all UMass students. For a one–time, five dollar membership fee you gain your financial freedom. The credit union offers most of the same services as those large banks (money orders, traveler's checks, etc.).

I must extend my deepest sympathies to BayBank — It must be very difficult to produce multi–million dollar profits and compete against credit unions whose only goal is to serve their members on a not–for–profit basis.

John B. Wagner
Director of Marketing
UMSFCU

And another thing about big banks...

To the editor:

This is in response to the article on the local bank which is beginning the "Summer Exempt" program this summer. At first, when I was reading the article, I wasn't sure what it was talking about. I was asking myself, "What the hell does this mean? Freeze your account so you don't have to pay?"

Then I remembered how it used to be before I joined the UMass Student Federal Credit Union. I used to get hit with all sorts of charges from my bank (like the $.75 charge for each check after my seventh each month).

Now I don't.

Ben Nardone
Hotel, restaurant and travel administration junior

Equestrian team deserves support

To the editor:

Thirteen may be an unlucky number, but is it an excuse to leave the UMass Equestrian Team, out of the *Collegian*? "Winter teams set standards for greatness" [March 29] mentioned 12 teams for setting the standard for UMass sports, but conveniently left out the Equestrian Team.

The UMass Equestrian Team quietly became the number one ranked collegiate equestrian team in the nation midway through this season. And this past Saturday, the UMass Equestrian Team clinched first place in this region.

For the first time since 1974 the Equestrian Team will be going to Nationals. The team is also sending 14 of its 27 riders to Regionals to compete for a chance to go to Nationals individually.

Sue Shallcross captured High Point Rider honors, and will be competing for the Cacchione Cup, a prestigious award given to the best individual rider in the nation.

The Equestrian Team, under the leadership of Coach Wendy Ciccio, worked hard since try–outs in September without any recognition from the University. They competed with only the support of each other, their parents, and a few friends. They became No. 1 while the University agonized over Maryland's upset of our basketball team. Let's not let them go to Nationals without our support.

Michael Conway
Accounting senior

Developing Nations

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

A voice from Israel: who are we kidding?

By Amnon Denker
Special to the *Collegian*

There has not been anything more disgusting for a long time than the alleged "inner reckoning" engaged in by politicians, intellectuals, rabbis and many of our leading lights in the wake of the Hebron massacre. What we saw was an orgy of self–embellishment and self–aggrandizement, an embarrassing display of chauvinism and slimy enthnocentricity which drew its inspiration from the same dirty sources from which the murderer and his friends had drawn their deeds and declarations.

In a conscious gesture of deep horror and a desire to distance themselves from the killings, they all voiced their condemnation on the basis that the deed was so very un– Jewish, so very un–Israeli, so very untypical of "us." It allegedly ran counter to all we were and did in 2,000 years. It was so irregular and alien to us that their gentle souls could not grasp at all how such a horrific thing could have come from amongst us.

We ... blew up houses, broke arms and legs, shot at children, killing hundreds of them...

Amnon Denkner

After all, it was implied that we were so very lovely and so very just that it was hard to imagine that the man was a Jew and an Israeli like the rest of us. It was said that we were, despite everything, still a fine lot and a light upon the Gentiles — and the nasty red stain we now carried merely served to show just how pure and white the rest of our garment was. Even this terrible incident did not teach us a little modesty, or make us a step down, even for a moment, from the wobbly stool we like to preach to the other nations from.

Oh, how wonderful we are. What other nation would have engaged in a mental reckoning like we did? Aren't we just marvelous? Well, my countrymen who are absorbed in narcissistic self–admiration that they guard their wars as if they were pearls, take for instance the Germans. They did their mental reckoning and then held huge, spontaneous mass demonstrations, after the cases of racist murder which took place there last year, on a bigger scale than there.

Okay, so they are Germans. And we are Jews, who were so lovely, blew up houses, broke arms and legs, shot at children, killing hundreds of them, humiliated and provoked people, broke into homes, smashed furniture, trampled human dignity under out boots, tortured when there were reasons and when there weren't for so very many years.

We, the Jews, are feeling pure yet we expropriated homes and fields, confiscated property and treated those under our rule with contempt and racism for years, while calling ours an "enlightened occupation." It was an exercise in self–love and self–delusion, which led us to claim such things as "if the Americans or the British were in the territories they would have done far worse things."

We, who are so very wise and just, still got ourselves into the morass of the occupation and trampled another people under foot, hating and oppressing it. We settled on its land and planted maniacs in the midst of their towns. We feel we are so great, nevertheless, that it seems to us a real miracle that such a Baruch Goldstein emerged from amongst our ranks. He is not, or course, one of us, but some type from Brooklyn who only due to some regrettable administrative error was given officer rank and a machine gun.

We the Jews who during the most violent and stormy demonstrations of, for instance, the stone–throwing and road blocking ultra–Orthodox, did not fire a single shot, not even in the air, would fire at any Arab demonstration. There would be dead bodies on the ground after that, for here we are dealing with people who are not lovely and not just, who had to be handled with firearms.

So, let us get on with the "moral reckoning" and the "internal debate about values" and all the other bullshit, to prove to ourselves and to others that we are lovely and clean. Let us appoint an investigating committee so we can look so very just and moral and strict with ourselves — but let us not do the one thing which would be the most rational moral and realistic thing to do: let us not admit that we are a nation like others, that our weapons are no purer than those of other nations, that our spirit is no more immune to racism and chauvinism, that there are amongst us cruel people and psychopaths and murderers and torturers. Let us admit that when the tribal drums are banged our eyes become bloodshot and we stop in our tracks.

Of course we won't admit that, for we are the people chosen from amongst all others. And there is something else we won't do: we shall not save ourselves and withdraw from the heart of Hebron or the lunatics from Josephs's Tomb in Nablus. We shall show the world that we are not just fair and lovely, but also firm and always stand up for our beliefs. For the Lord chose us and blessed us over all nations.

Instead, let us look in the mirror and admiringly kiss the image reflected there. Let it never be said that we feel sadness or regret like other nations. No, never! For we are Jews and Israelis — which is more than just people.

This article from Ha'ir is reprinted with permission of Middle East International Magazine.

Carol Andreas on Peru's Revolutionary Women

For too long and by too many, women have been portrayed as either innocent victims of revoCarol Andreas on Peru's Revolutionary WomenCarol Andreas on Peru's Revolutionary Womention is acknowledged at all, as shapes of patriarchal leaders of violent struggles. The revolution in Peru, led by the Communist Party of Peru (PCP), belies both of these myths. Women have been the practical and theoretical leaders of the revolution at all levels, from armed guerrillas to the party's central committee.

Carol Andreas is the author of *When Women Rebel: The Rise of Popular Feminism in Peru*, and a professor of sociology at the University of Northern Colorado. She has written extensively on the participation and leadership of women in the Peruvian revolution, in direct refutation of the vicious, bourgeois lies that the PCP is a sexist organization which targets and suppresses feminists.

The following excerpts are from the April issue of *MIM Notes*, from an interview the Maoist International Movement, MIM conducted with Dr. Andreas in anticipation of her visit.

MIM: Many First World feminists, such as the editors of *Ms Magazine*, insist that violence is a male trait and that the PCP specifically is a patriarchal movement. Based on your work with women in Peru, how do you respond to this charge?

Andreas: Certainly men have been acculturated to be predators, and imperialists have used the macho appeal to get the public's cooperation in adventures such as the Gulf War. On the other hand, struggles against colonialism and neo–colonialism have always been most successful when women have taken the lead and overcome whatever fears and inhibitions they have in order to overthrow oppressors by whatever means necessary.

Women in the Communist Party of Peru have provided outstanding leadership since the party's early years in the 1970s. The PCP has distinguished itself from other political parties in Peru, where women's roles have characteristically been marginal or subordinate.

MIM: Why should the masses of women in Peru support the PCP? What kind of support from women does the party in fact enJoy?

Andreas: Because the war in Peru is a People's War, based in the countryside, where women predominate as poor peasants engaged in subsistence agriculture, and the party has found a natural base of support among women. The main issue at stake in the war is opposition to the

Men have been acculturated to be predators, and imperialists have used the macho appeal to get the public's cooperation in adventures such as the Gulf War.

Carol Andreas

government's policy of promoting "export–led growth," which brings benefit only to a few, especially those linked with foreign–owned companies. Women have been the first to suffer the effects of Peru's linkage with big banks and multinationals. As a group, poor women have an enormous stake in developing a self–sustained economy and in restructuring political control from the ground up.

MIM: What is the particular relationship of indigenous women to the revolution?

Andreas: Ever since the European conquest, indigenous women have been raped and degraded by conquerors, and men have been bought off to a certain extent by giving them authority over women. in indigenous communities, women's subordination has been incomplete, although most have been kept illiterate. In times of crisis, women have been empowered to lead in struggles to reclaim community land, water rights, and cultural prerogatives of native peoples. The PCP has recognized this tradition in a way that reformist unions and political parties have not, incorporating women's empowerment as a central part of its structure.

MIM: Do you think that the fact, and nature, of the participation of women In the revolution will affect their status when the Fujimori regime is finally defeated?

Andreas: if women do not lay down their guns, I think they will be able to maintain and build on gains won during the course of revolutionary struggle. In order for this to happen, they will have to be highly conscious of the danger of an anti–feminist backlash after the defeat of imperialist forces. I would hope that feminist movements — which, for all their weaknesses, are more developed than ever before on a global level — could play a supportive role in this regard.

MIM: The "Amerikan" media presents the PCP as having an anti–abortion position. Can you elaborate on (or refute) this claim?

Andreas: I know that the party has criticized bourgeois feminists for putting primary emphasis on legal reform and, on the struggle for abortion rights. Birth control programs have also been criticized as manipulative and exploitative of poor women, who need to win state power before a generalized improvement in the health and welfare of the population can occur. Within the party, both birth control and abortion are practiced. The PCP was the first political party in Peru to develop a comprehensive women's rights program at an all–female national conference held in 1975, before the movement initiated armed struggle.

MIM: What can you tell us about the treatment (and resistance) of women prisoners?

Andreas: Women political prisoners in Peru are systematically raped and tortured when they are first arrested. They are also subjected to beatings and deprivations of all sorts on a regular basis. Some of them are being held in solitary confinement. Over the years, authorities have admitted that PCP women rarely break under torture. The morale of prisoners remains high in spite of constant threats, degradation and assaults to their physical well–being.

This article was submitted by Mike Little and reprinted with permission of MIM.

"Beat the bastards at their own game."


JUAN J. CHACON QUIROS / COLLEGIAN

Ziauddin Sardar, a writer from Pakistan, spoke at the "Alternative Perspectives on Development in South Asia" conference last Saturday at Smith College. He referred to the NIC's economic miracle as "beating the bastards at their own game."

Twilight of the second revolution

By Ilan Stavans
Special to the *Collegian*

Graham Greene, the British author of *Power and the Glory*, was commissioned to visit Mexico in 1938, a couple of decades after the Socialist Revolution of Pancho Villa and Emiliano Zapata, to find out how ordinary people reacted to the brutal anti–clerical purges of President Plutarco Elías Calles.

His journey took him to Talarco and Chiapas, where churches had been destroyed and priests shot to death or driven out of the region. As he interviewed peasants, soldiers and believers, he nurtured a deep hatred. How could a world like this end in anything but war, he wrote.

Images of the chaotic 1910 revolution: Salinas de Gortari and his party are quickly losing control of the situation.

Ilan Stavans

More than 50 years later, his views have become awkwardly prophetic. The relative civil tranquility and balancing political acts prolonged by the Institutional Revolutionary Party over the last few decades have pushed Mexico to the brink of unstoppable violence.

While the country underwent a drastic transformation from a pre–industrialized nation at the turn of the century to a competitive force in today's world economy, in numerous ways things have remained the way Greene experienced them.

The uprising of Indian peasants looking for the most basic improvements to their daily life has put Chiapas again on the political map and, as Greene's time, talks of secession from the centralized Mexican government are not uncommon in the Yucatan peninsula. An anti–clerical animosity against left–wing priests, particularly those sympathizing with Liberation theology, has infiltrated political circles. The dates and names of public figures might have changed, but the rest remains untouched. History in Mexico is cyclical. What we are witnessing is the foreseeable result of a long gestation.

The assassination on Wednesday [March 23] of Luis Donaldo Colosio, the ruling party's presidential candidate, is the latest addition to a troublesome political puzzle that began in January when the North American Free Trade Agreement went into effect.

The peace talks led by Miguel Camacho Solís and the approval of preliminary constitutional changes to make democracy a reality are the introducing chapters in the history of Mexico's second modern revolution.

Subcomandante Marcos, the mythical leader of the Zapatista National Liberation Army has quickly become a symbol of resistance for the lower class and the rioters in Mexico City, when demonstrators supporting opposition leader Cuathemoc Cardenas clashed with the police, are another example of middle–class impatience and lack of trust in government officials.

Prominent Intellectuals such as Carlos Fuentes and Octavio Paz have lost credibility: the army, accused of civil rights abuses during its Chiapas performance, is nervous and anarchy is in the air.

The months until the August elections promise to be ignitable. Mexico was born out of historical rape and has no democratic tradition. Morality is not only ambiguous but malleable. Since colonial times federal, state and local institutions have been intrusive, tyrannical, dogmatic and intransigent. Corruption and fraud, the law of the land are impossible to eradicate.

In power since the early '30s, PRI has perfected a dictatorial system where dissent is welcomed only to be quickly erased from public debate.

The 1994 transition will certainly be bloodier. Mexican politics have become a time bomb and war might be inevitable. Images of the chaotic 1910 revolution come to mind: Salinas de Gortari and his party are quickly losing control of the situation, Subcomandante Marcos has accused opposition leaders of inefficiency and lack of diplomatic vision, lone killers supported by reactionary politicians are on the lose.

While the Clinton administration has reason to worry, caution is a key element. Although a stable neighbor is obviously in Washington's best interest, the most sensitive approach to the situation is to leave Mexico's political fate to its citizens. After all, NAFTA, orchestrated by President Salinas, was first approached as a popular panacea and has now come to represent evil among Mexicans — an emblem of foreign manipulation.

it is to be hoped that democracy will prevail, even if liberty, freedom and justice for all have always been abstract ideas in Mexico.

How could a world like this end in anything but war? Graham Greene understood the nation's labyrinth path in 1988: democratic change in Mexico is a synonym of violence.

Ilan Stavans, a Mexican novelist and critic, teaches at Amherst College. This article was published in the editorial page of the Boston Globe and is reprinted with permission of the Boston Globe and the author.

Free trade question examined

Developing World should establish new priorities.

By JUAN JOSE CHACON QUIROS
Collegian Staff

Free Trade Agreements (FTAs) are rapidly achieving the status of economic saviors of the world. The European Union, the North American Free Trade Agreement (NAFTA), Mercosur, Caricom, Mercomun, they are all members of the free trade club.

A common characteristic of FTAs today is their regional composition. In every Free Trade Zone in the world today, countries are very close geographically. For industrialized countries, this characteristic seems like a good idea but for industrializing countries it takes away most of the benefits of trade.

People seem to associate free trade to neo–liberal economic thinking. It is wrong to think that way. Although free trade is an important characteristic of neo–liberal theory, developing countries can use trade without the need to adhere to a neo–liberal set of policies.

Neo–liberal thinking wants free trade, since industrializing countries have abundance of cheap labor and industrialized countries have abundance of capital. Therefore, the tale goes, labor intensive activities should take place in industrializing countries and capital intensive activities in the industrialized ones.

However, for this relationship to work it necessitates the safeguard of such economic relations among countries; not a very good recipe for economic development. The establishment of an FTA is the culmination of this process, the institutionalization of neo–liberal thinking.

The first element to consider is that free trade between developing countries and industrialized nations is not beneficial to developing countries. Is not a question of jobs, it's a question of directing production away from the internal market. It creates dependency on the volatile prices of cheap exports and expensive imports. If developing nations were to base their investment decisions on volatile prices they would be sacrificing long run growth.

Free trade is good, but for different reasons. The establishment of FTAs will only be beneficial to developing countries if these agreements can help the participants to reap the best elements of free trade. Therefore, if we establish an FTA with our geographic neighbors we can achieve some benefits.

However, it will also mean competing in many economic areas where these countries are similar. Why should two countries with similar composition of exports engage in a trading relationship? Are we going to trade bananas for bananas. Of course not! Let's establish free trade with countries outside of our regions. The transportation costs are higher but if developing countries can pool resources to create a transportation network, they would no longer depend on companies from Europe or North America when measuring the risks and benefits of export activities.

The benefits of trade can be huge if it takes place between developing countries of different regions. China, for example, has been trying to increase trade with Latin America but the United States is standing in the way, protecting their own economic interests.

If Latin America was to establish an FTA with China, it will gain more than Mexico with NAFTA. Why? Because the Latin America and China both have relatively cheap labor but that work force is not dedicated to the same production activities. They would not compete in the same markets, therefore they can complement their activities: You make the tea, I'll bring the sugar!

The notion that the choice is between labor and capital is completely misplaced. The choice is between a model that gives incentives to lower wages in order to compete in international markets, and a model that emphasizes production in activities that can meet the needs of the local population and complements the production activities of people in other countries.

Yes to Free Trade! No to the industrialized countries! It's about time we deal with ourselves.

Arts & Living

Garden no average film

THE REEL WORLD
by Jon Lupo

Living in an oppressive house seemingly at the edge of nowhere (actually London's neglected Docklands), a father obsesses over an odd-looking garden of swirling brick and concrete. He's filling in the few remaining patches of grass with concrete because weeds threaten to overtake it. As Dad pours the wet concrete, upstairs, 15-year-old Jack masturbates, reaching his climax as Dad has a heart attack and dies.

Not your average movie? Thankfully, no. Andrew Birkin's *The Cement Garden*, is written by Ian McEwan, who also penned the source novel for 1991's *The Comfort of Strangers*. Like Paul Schrader's eerily magnetic *Strangers*, Birkin's atmospheric telling of *Garden* is perversely bewitching, a film that seduces the viewer into its spell without condemnation or sensationalization.

The storyline of *Garden* involves actual, implied and figurative incest, but McEwan and Birkin aren't interested in being lurid. Rather, the film peeks in between the cracks of this taboo and then upends it to the point where, at the end, it becomes less disturbing and more brave, even courageous.

After Dad dies, Jack (Andrew Robertson) and the rest of the family — teenage Julie (Charlotte Gainsbourg), younger kids Sue (Alice Coulthard) and Tom (Ned Birkin) as well as sickly mom (Sinead Cusak) try to adjust. When mom dies, Jack and Julie bury her in the basement in a cement-filled locker, afraid of being sent to an orphanage.

Soon, Jack and Julie are engaging in a dangerous kind of flirting game. Sue is writing letters to her dead mother in her diary and young Tom is dressing up like a girl when playing with a friend of his (the pair pretend they're Jack and Julie — and end up sleeping peacefully together in a makeshift playhouse). But while Jack is continually re-reads a sci-fi novel (the title is something along the lines of *Journey to Oblivion*), Julie's dating a thirtysomething developer (Jochen Horst) who stars asking questions about the smell coming from the basement.

Make no mistake, *The Cement Garden* isn't going for some kind of over-the-top/John Waters kind of comedy; this is all heavy stuff, played out with an assured allegiance to its characters. The house soon attains a gothic aura — the dirty dishes piling up in the sink, the once immaculate garden overrun with neglect. But the unity of this family remains, however skewed. There's a recurring image the mother and father walking with a young Jack and then, later, a young Julie that seems to suggest the incestuous longing is less in the present tense than a continuation of the past.

Yet however much the manifestations of incest play a part of the film, it isn't director Birkin's major theme. Gender is the real key to this film, and this exploration leads quite logically to the film's incest. It isn't a coincidence that little Tom wants to try being a girl, or that later, her reverts to an asexual infant. Or that it is Julie wither the short, more "masculine" haircut and not Jack, with the long locks, who launches into a monologue about the double standards of dress in one of the film's more pivotal scenes. This is a *Garden* in which gender can be questioned, and one whose themes can blossom, thorns and all, into more loaded issues.

Birkin's camera dwells (some may think too long) on intimate, frightful and sometimes opaque images; cracks in the concrete, shattered glass, heavy dust. While Birkin seems obsessed with these lingering snapshots, he still remains close to the story. And though the film is indeed stylized,

Turn to GARDEN, page 8

Parsons and Taylor to play FAC

By SUSAN BOYD
Collegian Correspondent

This evening the Fine Arts Center will present a unique collaboration between jazz music and contemporary dance. The performance will explore the boundaries of space and rhythm between the two arts, accenting the talents of renowned jazz pianist Billy Taylor and one of the hottest and most audacious choreographers in the country, David Parsons.

Dr. Billy Taylor is celebrating his 50th year in jazz and may be heard on numerous recordings. His first recording for GRP Records, "Dr. T" reached the top of the Billboard Jazz Chart. His brand new release, "It's a Matter of Pride," features long-time friend, saxophonist Stanley Turrentine and includes music from *Step Into My Dream*. Taylor also is in his 14th season as jazz correspondent on "CBS Sunday Morning with Charles Kuralt" for which he has won an Emmy Award.

David Parsons was a leading dancer with the Paul Taylor Dance Company from 1978-1987. Parson's has also made guest appearances with the New York City Ballet, the Berlin Opera and the White Oak Dance Project. He has choreographed works for the Paul Taylor Dance Company, the American Ballet Theater, Ballet Metropolitan, the National Ballet of Canada and Ballet Chicago. Of the eight performers in Parson's company, UMass alum and former



COURTESY FINE ARTS CENTER

David Parsons and Billy Taylor prepare for a stellar performance.

dance major Patricia Ann Kenny will be gracing the FAC stage this evening.

The program will begin with the David Parson's Company performing two pieces *Nascimento*, with music composed, arranged, and conducted by Milton Nascimento and Parson's signature piece, *Caught*. The Billy Taylor Trio will then take the stage, with new band members Charles "Chip" Jackson on bass and Steve Johns on drums, to perform *Paraphrase* and *His Name Was Martin*, by Billy Taylor. Also being performed will be *Cubano Chant*, by Ray Bryant and *The Man I Love* by Gershwin. Both groups will then come together for their collaborative piece *Step Into My Dream*.

Step Into My Dream is an expression of different moods and genres of music. The piece possesses nine sections in its exploration of the blues, Brazilian, Cuban and West indian rhythms, rap and a waltz with a jazz backdrop.

As part of the FAC's educational outreach program, both David Parsons and Billy Taylor will be presenting lecture demonstrations to the Reid and Herberg Middle Schools in Pittsfield and Kensington School in Springfield as part of the ARTSTART program.

Tickets for this evenings performance are $23, $18, and $13, with half-price tickets for Five College students. Tickets for children 16 and under are $10. Call the Fine Arts Center Box Office at 545-2511.

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Borderland plays bash in Van Meter

By JOSHUA BOYD
Collegian Staff

Borderland & Mocha Java
Van Meter Residence Hall
April 2, 1994

You *needed* to have fun on Saturday night. With approximately 2,347 of your friends home for Easter weekend, you needed to do something. If you saw the "Funk Bash" at Van Meter, you most likely did have that so desired fun.

The show started off with the startling duo of Gypsy Rodgers and Leila Nolet, as they sang such songs as Simon & Garfunkel's aptly optimistic "59th Street Bridge Song (Feelin' Groovy)" and a Southern blues-inspired original, "The Blues Are Gone."

Mocha Java played their set like they truly were made of caffeine. This five-piece group threw together rhythmic jams in a clash of explosive riffs and psychedelic vocals. With percussionist Todd LaChance inserting clicks and congas here and there, the chemistry most of the time had a positive reaction. The audience pulled up to the hemline of the "stage," but only when excited by the band's request. But there were still enough happy faces and manic dancing to ensure this band a good future.

After LaChance, conga player Chip Dunne and two others hammered away bubbling percussion jams, Borderland's energetic show took the stage. Borderland, who has been playing in the Happy Valley for about five years now, first formed when guitarist and lead vocalist David Spigone and lead guitarist Jason Buhl played as an acoustic duo in their high school in Easton, Mass.

When they came to the Valley, they got together with amazing harmonica player, John Gibney, as well as bassist Chris Houston with a jumble of ex-drummers, they formed the electric blues/funk/rock machine they are today. Up to just a couple of months ago, the drummer jumble went on, until the band acquired Jeff Woods, who Buhl describes as a "funky drummer."

Saturday night's show proved Borderland's musical prowess. Spigone and Buhl shared the lead guitar slot throughout the show, both providing licks that were filled with blues and funk mastery. The cover of the classic bluesman Freddy King's song "Pack it Up" was an early high point. Originals such as "Loosen The Grip" and "Girl, You Sure Got Troubles" may lead one to hypothesize that Spigone is, in fact, pioneer bluesman Buddy Guy's illegitimate child.

John Gibney gave his harmonicas and lungs quite a beating much to the enjoyment of the dancing crowd. Borderland is one of the bands that give the Pioneer Valley scene a good name.

Members of other local bands Meristem and Square Pyramid were there taking in the show, giving you an example of the unity and support between the bands in the area. In the end, everybody was truly "funked up."

Healthy tips greet spring with a smile

By PEG MITCHEL
Collegian Correspondent

Okay, so every day this week you've been in an early morning rush, you get around to eating breakfast at noon, a snack at about dinner time, and more often than not you find yourself satisfying your craving for food sometime between 10 p.m. and 2 a.m.

A week later or less you wonder why your body feels quite a bit heavier and more sluggish than usual. Has this cycle been going on all semester?

Your first thought is a quick fix. Perhaps you'll try the starvation method for a week, in order to break this unhealthy cycle. Besides, everyone else you know is boasting about some new, incredible spring outfit or bathing suit they just bought. Stop right here.

If this sounds like you, begin by identifying the problems in your eating habits. Next, what is your goal? Is it to lose body fat and increase lean muscle mass? is it to simply lose weight? Or, do you want to know what types of foods are the better choice? In any case, most of you want quick results. But how can you set yourself up for a victory that will last?

Finding a diet to fit your energy needs takes some planning. But for starters there are several basic and important tips to consider. According to *Consumer Reports*(October 1992), nutrition experts believe there is strong evidence that high fat foods are a significant cause of weight gain.

Take a mental note on what types of foods you consume during the day. Does fat make up a large percentage of those foods? Last spring, the U.S. Department of Agriculture officially launched the Food Guide Pyramid plan for healthful eating. Its recommendations involve a daily plan of six to eleven servings of bread, rice, cereal, and pasta; three to five servings of vegetables; two to four servings of fruits, two to three servings of skim milk, yogurt or cheese, and two to three servings of meat, poultry, fish, dried beans, eggs, or nuts. Use fats and oils sparingly — sauces, butter, mayonnaise products, and fried foods.

Replacing high fat foods with the foods mentioned above will not only decrease your fat intake, but provide you with high fiber and protection against coronary heart disease.

Think about your goals. Consider a healthier diet, avoid eating late at night, and stick to some type of aerobic and resistance exercise. Fifteen to thirty minutes of aerobic activity three to five times a week, followed by a circuit training program is the best approach for a total body workout. Set yourself up for a victorious season!



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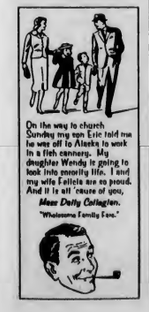


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Balloting begins at GSS General Meeting on Tuesday, April 26th, and continues Wednesday & Thursday, April 27th & 28th, 12-6 PM in front of the Grad Lounge on the Campus Center Concourse.
FOR MORE INFORMATION, CONTACT THE GRAD STUDENT SENATE OFFICE 919 CAMPUS CENTER, 545-2896

Slowdive induces coma

Elvis Costello's latest release also disappoints

Elvis Costello
Brutal Youth
Warner Bros. Records

For about 15 years rock's "angry young man" Elvis Costello has been making some of the finest pop music around. The problem today is that Elvis in neither angry nor young anymore, so why is he is so dead-set on conjuring up the past with his latest release *Brutal Youth*?

For the first time since his 1986 classic *Blood And Chocolate*, Costello has reteamed with his old backing band, The Attractions, and results are more or less predictable.

What Costello gives us are 15 nicely polished pop tunes, that are clever as they are catchy, but are unfortunately as exciting as your parents' record collection.

The problem is that we have heard every one of these songs before. Tracks such as "Kinder Murder" and "20% Amnesia" reek of the intricate melodies and clever wordplay that Costello has been serving up for years. But while at one time these songs would have sounded fresh and relevant, they now sound boring and dated.

Elvis Costello has more than proved his abilities as an elite pop craftsman throughout the years. That is why it is hard not to realize that Costello probably could have written the tracks on *Brutal Youth* in his sleep. The sad thing is, he probably did. C+
(M.Audette)

Portastatic
I Hope Your Heart Is Not Brittle
Merge Records

Mac McCaughan must be one busy guy. Aside from fronting the alternative-wonder band Superchunk, running his own record label and working on side projects with members of Tsunami, he now delivers his first solo project under the pseudonym Portastatic.

I Hope Your Heart Is Not Brittle is basically a low-key affair, providing a desperately needed



breath of fresh air from the more aggressive punk-anthems that McCaughan is usually noted for.

Playing virtually every instrument himself, McCaughan has managed to create an album that nervously balances the line between rock and folk, without ever sounding retro in the least. Songs such as "Naked Pilsners" and "Gutter" flow gently along, held in tow by McCaughan's delicate strumming and nervous warble, never threatening to become bogged down by the pompous angst that many of today's bands rely upon (i.e. Stone Temple Pilots).

While none of the tracks on *I Hope Your Heart Is Not Brittle* will rise up and become underground smashes, they do prove that McCaughan can write powerful tunes without the aid of power chords and distortion pedals. How many of today's flannel-clad misfits can claim that? B (M.Audette)

Slowdive
Slouvaki
SBK Records

If I were any less excited by this record, I would be dead. No album has inspired such total ennui as this dream-pop band's latest effort. The songs are longer and slower than traffic jams on the Central Artery. Then again maybe they are just short songs that are so static that they seem like epics.

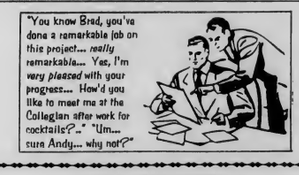
Now, I understand that I shouldn't expect raging punk or slap-happy rock anthems when indulging in Slowdive's music. What I do expect is something to hold me to a song, some unhinged twist or other, some musical epiphany that makes me want to listen.

Other dream-poppers, such as Stereolab or My Blood Valentine, make music that takes the basic genre's aesthetic of droning guitars and angelic vocals, and add personal and exciting twists, new sounds, and obscure melodies. Slowdive use simple melodies and stale song structure that sounds like Ride on Valium or something.

Songs such as "Sing," "Machine Gun," "Here She Comes" and "Siouvaki Space Station" become indistinguishable on an end to end listen. Granted, the ear candy can be enticing for the first minute of the song, but then nothing changes, and the yawns begin.

Slowdive have make a seriously boring album that can induce sleep in the most hyper individual. Insomniacs take note. D (B. Babineau)





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Many of you have voiced a great deal of interest in the UHS review. This Spring term is a good time to focus on the possible transition issues related to our community. This forum is to gather community input which will assist in further formulating recommendations to guide the future philosophy and service focus of UHS.
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Empowerment focus of group

By VANESSA AMIN
Collegian Staff

If you want to help empower women and the University of Massachusetts community on women's rights and equality, then the Progressive Organization for Women's Rights (P.O.W.E.R) is for you to join.

According to Stacy Malone, a political science/journalism major and member of P.O.W.E.R., the battle for women's rights is not over because women are still underpaid, under represented and are still being raped. Through this organization, women have a chance to understand themselves as strong women and start to exercise their rights, Malone said.

Our group is as diverse as possible which gives different views and perspectives on issues, Melanie DeSilva said, a social thought and political economy/communications major and a member of P.O.W.E.R. It does not matter what one's race, ethnicity, religion and culture is, women all have the same concerns like equal opportunity, sexual harassment, and violence against women, that need to be addressed, DeSilva said.

"For women to be free, you have to be anti-racism, anti- homophobic, pro-religious diversity, and have to fight for classism," DeSilva said.

The media has constructed a negative stereotype of feminism, Malone said. There is no definition or model for being a feminist. A woman working for women's rights is a feminist, she said.

"There is no reason why feminism can't be considered positive on campus," Malone said. "Feminism is in the heart of every woman who wants freedom."

According to DeSilva, male supremacy has put a negative stigma upon feminism because some men don't want equality for women. A feminist issue is not just about women, DeSilva said, saving the environment and animal rights is a feminist issue.

Sexism is an "umbrella" for all oppressions, Malone said. Feminism is a positive start in ending sexism so women can be respected as human beings rather than victims, Malone said.

This organization, which consists of approximately 35 members, gives women an opportunity to ask questions regarding their rights, Malone said. Our society does not ask questions like why women don't shave their legs or why women are underpaid, DeSilva said.

"No one asking questions can lead to ignorance and ignorance is comfortable," Malone said.

This group has sponsored the Tara Hartnett Memorial and an up coming event Take Back the Night March on April 14. For the future, this group is organizing rallies and speakouts that focus on women's rights.

"P.O.W.E.R. is not going to let the university s--t on women anymore," Malone said. "We should be treated with respect."

Women fight for potty equality

By JONATHAN YENKIN
Associated Press

BOSTON — Women have fought for equal pay and equal rights. Now they are setting their sights on another battleground — the bathroom.

Tired of standing in long lines, women activists are pushing a bill to get equal access to public restrooms by gaining an unequal number of lavatories — at least twice as many.

The bill, introduced for the first time in Massachusetts, is modeled on laws enacted in several other states that have granted "potty parity" to women.

"When you go to the beach, when you go to the theater, when you go anywhere, you stand in line and men don't," said Rep. Patricia Jehlen, D-Somerville, who is sponsoring the bill.

The legislation would only apply to facilities that are built after Jan. 1, or undergo major renovations, and have seating capacities of 500 or more people.

That would include entertainment facilities, convention centers, airports and other transportation terminals. Also, large restaurants and nightclubs meet the seating capacity threshold could be included.

In those facilities, women's lavatories would have to outnumber men's by at least 2-to-1.

Jehlen said studies have shown men typically spend 84 seconds going to the bathroom, while women average about three minutes. This discrepancy is not because women spend time primping themselves in front of mirrors, she said. "It's because they have different construction."

According to Jehlen's staff, seven states have adopted potty parity laws, including California and Michigan.

■ *Republican Club*

continued from page 1

pro-choice," and "too pro-Weld," Zenon said on Sunday.

At the March 28 meeting, Flynn threatened to physically assault Zenon, who claims to have contacted the UMass police and the dean of students regarding Flynn's threats.

"I don't feel safe as long as he can freely be in the same areas I can," said Zenon.

Flynn acknowledged threatening to assault Zenon at the March 28 meeting.

"Greg has lied continuously and has embezzled money from the conservative alliance. If he had been dealing with someone less level-headed than myself, the consequences of his actions would have gained him more than a threat," Flynn said last night. "Nevertheless, I regret it."

■ *Garden*

continued from page 6

it's never at the expense of its characters.

Anchoring the strong cast as Jack is Andrew Robertson, who manages to be innocent and revelatory at the same time. Hardly the leering, lecherous brother, Robertson instead manages a quietly wondrous performance. At one moment Jack sheds his clothes and runs through the sweeping rain. On paper it seems like script-demanded epiphany, but Robertson pushes the sequence into the realm of heavenly exuberance.

Equally smart in the less-detailed role of Julie is Charlotte Gainsbourg. Like Jack, she doesn't play the typical; she's not an overt temptress. Her scenes with Jack are refreshingly mature, as Gainsbourg magnifies her character's androgyny. In many ways, she's much more of an enigma than Jack; that is, you can always see her mind whirling. In the end, she reveals a tender knowingness that's extraordinary to watch unfold.

The best thing about *The Cement Garden* is that, by the end, it achieves a lyrical honesty that few movies even attempt. It's this reluctance to underline or sensationalize that makes the film so daring. There's a tenderness here that's amplified by its refreshingly un-affected performances. With its mature subject matter keying into the painful transition from youthful innocence to adult responsibility (and the ensuing guilt complex), *The Cement Garden* tells a gentle and wise story that triumphs just because it had the guts (and the talent) to be made this well. A- *(Pleasant St. Theater)*

Jon Lupo is the Collegian film associate.

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(Photos by Aram Comjean)









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15 EAST PLEASANT-AMHERST

■ *Stapleton*

continued form page 1

real estate allocation as Amherst and what sort of payments in leu of taxes occur there, is a necessary part of economic revitalization of Amherst, according to Stapleton.

Stapleton also endorses student representation in town.

"The students make an enormous voting block if they care to exercise that, and I know that there have been student members at town meeting," said Stapleton. "I think that's a good thing, and I endorse any increase in that kind of representation we can get."

Teen sentenced to life for first degree murder

NEWBURYPORT (AP) — Rejecting an insanity defense, a jury on Monday found Richard Baldwin, 17, guilty of first-degree murder in the November 1992 killing of 15-year-old Beth Brodie with a baseball bat.

Brodie's family cried as the verdict was returned and her father, Stephen, told the court he wished Massachusetts had the death penalty.

Since it does not, Judge John Murphy Jr. sentenced Baldwin to a mandatory life sentence without parole.

Baldwin, of Peabody, was charged with the November 1992 slaying of Brodie of Groveland, a sophomore at Pentucket Regional High School.

"Poor Richard Baldwin. He'd had a bad day and Beth had to pay for it," Brodie's father told the court during a victim impact statement. "How ironic Beth wanted to be a lawyer and help people like him."

"It's unfortunate in this state we don't have the death penalty, because that's the least he deserves," Brodie said. He said Beth Brodie wouldn't want Richard Baldwin executed because she was forgiving.

"But I am not that forgiving," Brodie said. "Please, your honor, put this animal away forever."

Baldwin's attorney, Hugh Samson, read a statement on behalf of the teen-age killer.

"There's nothing I can say to relieve the pain I caused. I would give my own life if it meant Beth could come back. I cannot expect forgiveness from anyone but God. I didn't ever mean to hurt Beth or anyone else," Baldwin said in the written statement. "I know how much you hate me and hope you can get on with your lives," Baldwin told the Brodie family in the statement.

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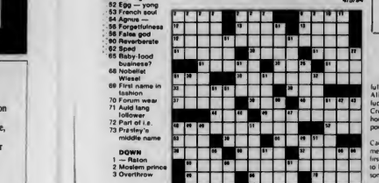
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59 Meat cut
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ANSWER TO PREVIOUS PUZZLE:



4/5/94



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Dining Commons Menu

LUNCH	DINNER
Pizza	Baked Ziti
Fishburger	Mandarin Chicken
BASICS LUNCH	**BASICS DINNER**
Pizza	Savory Stuffed Pepper
Fishburger	Mandarin Chicken

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Scrambled Eggs By Pete Woodbury



Your Horoscope
By Joann Dixon

ARIES (March 21–April 19): The full in your love life will end soon. All your hard work to arrange a lucrative business deal will pay off. Creating a relaxed atmosphere at home will lead to deeper family rapport.

TAURUS (April 20–May 20): Career progress comes in small increments now. You need a favor, but the first person you ask may not be able to help. Do not take this refusal personally.

GEMINI (May 21–June 20): A job promotion is likely if you improve your skills. A long-distance financial transaction could prove disappointing. Pay close attention to details; it could mean the difference between success and failure.

CANCER (June 21–July 22): Valuable insights can be gained if you are observant today. Show others the courtesy you expect to receive. Return telephone calls promptly. Hard work brings unexpected benefits.

LEO (July 23–Aug. 22): Keep away from speculative financial ventures — even a calculated risk may backfire. Stay with what you know rather than changing fields. Those searching for love could find it nearby.

VIRGO (Aug. 23–Sept. 22): Your artistic or creative talents are in full force today. Write down clever ideas before they are lost forever. You and your partner speak the same language.

LIBRA (Sept. 23–Oct. 22): Keep your spirits up even if your finances are in a slump. A setback is strictly temporary. Domestic life holds more interest than in the recent past. New developments and changes are under way.

SCORPIO (Oct. 23–Nov. 21): Great things are possible today! You feel something special in the atmosphere. Do not ride roughshod over someone's feelings. Tenderness is the answer to a loved one's doubts.

SAGITTARIUS (Nov. 22–Dec. 21): Mental and artistic endeavors are favored. You will receive good news about a project which has concerned you deeply for years. You find satisfaction in a job done well.

CAPRICORN (Dec. 22–Jan. 19): If you steer a middle course today, everything should turn out fine. Quarrels are brewing for those who take minor matters too seriously. Stay calm.

AQUARIUS (Jan. 20–Feb. 18): Too much passion or too great a hurry could land you in hot water. Take care of your duties without going out on a limb. Travel is favored for both business and pleasure.

PISCES (Feb. 19–March 20): Brooding over the inevitable will not help you bounce back. Do your best to nudge Lady Luck while she is in your corner! Better communication will make romance more rewarding. Drink more whiskey.

Quote of the Day

"I hate people who are so hardcore that they think Henry Rollins sold out"
—Chris "DJ Evil Vince" May

■ *Hakeem*

continued from page 12

You can bet on that (small bills, though, due to my prediction weaknesses).

• I love how Boston College men's hoop coach Jim O'Brien is praised for his coaching abilities, when it seemed like yesterday that everyone and their sister Mary were trying to force him out.

I'd also like to add that BC was the most overrated team to ever be considered underrated. Nice run in the tourney this year, but the Curley–Eisley–Abram–Huckaby crop was highly-touted even when they weren't *making* the NCAA tournament.

Andrew Bryce is a Collegian columnist.

There will be an informational meeting for the University of Massachusetts Cheerleading tryouts on Wednesday, April 7 at 5:30 p.m. in the Curry Hicks Cage.

Tryouts will take place on April 11, 13, 14, 18, 19, and 20. All sessions will be from 5:30 p.m.– 8:30 p.m.

All males and females who are interested should attend the meeting. For more information, call Thorr Bjorn at 545– 4590.

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• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Club Communication is going to New York April 15th-17th!!! Anyone interested (including non-members) should attend an informational meeting Tuesday April 5th at 5:30pm, 302 Student Union

Dr. Carol Andreas: Women and Revolution in Peru. Tues April 5, 7pm Campus Center 174

Eurohouse Party VIII
Friday April 8 9pm-1am
Student Union Ballroom
D.J. Tasos Cash bar
$5 in advance and before 10pm
$6 at the door after 10pm
Five Colleges European Club 545-3875

University Productions & Concerts (UPC) will hold a general committee meeting tonight, Tuesday 4/5 at 6:00 pm in CC 162-75. Learn more about UMass' student run concert production company.

ANNOUNCEMENTS

Anyone interested in participating in 16th International Fair by having booth or entertainment from your country call Chaza 546-0010

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

UMass Credit Union has car, personal and computer loans. Rates as low as 7.95%. 314 Student Union Building 545-2800

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3 bedroom available June Two full baths 253-7377

Alpine Commons
40 2 bath Avail 6/1
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Gain valuable experience: salary, room + board at Camp Loyalkonn AHRC, a private, non-profit, co-ed summer recreational vacation camp providing children and adults with developmental disabilities with a safe, enjoyable, loving, enthusiastic, and stimulating time away from home. From June 19th to August 20th. Nestled in the beautiful Catskill Mts. at Hunter NY. We have many positions available: office, program instructors, counselors, nursing, kitchen + cabin counselors. If you are someone very special who wants to make a real difference in other's lives then we are interested in you! 516-626-1007 ext 444 Camp Loyalkonn AHRC, 189 Wheatly Rd., Brookville, NY 11545

Summer resort staff
Martha's Vineyard condominium resort interviewing for staff in all departments: housekeeping, front desk, children's activities camp, lifeguards, landscaping. Call for interview: Metrakesert Properties, 508-627-8929

The Jewish Community of Amherst religious school needs staff for 1994-95 school year: Jewish studies, Hebrew, pre-school teachers, classroom aides, office staff. Send resume and cover letter to Educational Director, JCA, 742 Main Street, Amherst, MA 01002 Call 665-4372 for further information

LAST CHANCE

April 8th is the last day to apply to the Student Legal Services Office for a fall 1994 internship! Get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required– training provided. Contact Student Legal Services today 545-1995, 922 Campus Center.

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11 L Bean boot was taken during a party last semester from the house near Atkins Farms. Please call 253-5316

Gold ring with aquamarine
Lost on the way from library to Sylvan Reward 546-0488

REWARD
Lost 2/16 Wooden Dugout
Very sentimental!
Somewhere between Thompson and Marston. Please call 256-3094

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Band seeks male vocalist 4 all styles 545-6312 Pete

Bassist/keyboardist needed for newly forming original rock band. 549-1981

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Sigma Phi Epsilon presents its 3rd annual party 4/8 at the **Vortex**, Tix $5 call 549-8407/2941 for tix or info

PERSONALS

Attention all seniors
Come to the senior kickoff party on April 7th in the ballroom! Cashbar!
Fabulous prizes
Free! Free! Free!

Eurohouse VIII
It is the final one
forever.

Happy 21st Birthday Josephine!
Love Dave

Hey Wilma
Are you ready to "rock" at the Student Union Ballroom on Thursday?
Yabadaba doo. Fred

Jo ann
Feliz cumpleanos Que dios te bendiga
Estoy orgullosa de ti. DOR

Miss Sabrina Rey Mercer Sean Deardorf Craig Weiss
Thank you for shaving your beds and showers with me all week! I love you guys and I love Minuteman!
Love, pa Bye Jen Haskins

Nancy K.
Let's be friends!
Meet me at the senior kickoff party April 7th at 9:00 in the ballroom.
Tanya H.

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Sports

Baseball team dominates

Bennett, Minutemen crush Friars, 13–3, in home tilt

By ANTHONY GUIDO
Collegian Staff

Freshman Jason Bennett pitched seven and two–thirds strong innings as the University of Massachusetts baseball team overwhelmed Providence College from the outset, winning 13–3 in its home opener at Earl Lorden field.

"It was nice to get the win, we played well. It was a pretty good home crowd," Coach Mike Stone said.

Massachusetts (5–10, 3–2 Atlantic 10) took advantage of control problems from the PC (15–8, 4–2 Big East) pitchers all afternoon. Friar starting pitcher James O'Brien lasted four and one–third innings, giving up five earned runs.

Junior right fielder Bill Knight led the way with a two–run home run, finishing with three RBI. Junior catcher Andy Pelis broke out of a 4–for–30 batting slump by going three– for–three with three singles and a run scored.

Co–captain Greg LaRocca made his return to shortstop, after missing the previous three games with a twisted knee, going one–for–three with an RBI double. Sophomore left fielder Ryan Jette set the table with three stolen bases to go along with three RBI.

"Jette gets on base, he's real tough to throw out when he starts running," Stone said.

Jette led off the first inning with a walk and a stolen base, moved to scoring position on a Justin Howard sacrifice fly to center field. After a walk to Knight, LaRocca followed with a double and the Minutemen led 2–0 after the first.



ARAM COMEAU / COLLEGIAN

The University of Massachusetts baseball team (5–10, 3–2 in Atlantic 10 play) shined in its home opener, demolishing Providence College 13–3.

Howard led off the third inning with triple, blasting one off the wall in left–center. Knight then made it 3–0 UMass, with a single to plate Howard.

In the fourth inning, after a Pelis base hit, Jette delivered an RBI single making it 4–0 and knocking O'Brien out. Marc Miangiafico relieved for PC and promptly gave up a sacrifice fly RBI to Howard after two stolen bases by Jette, who stole three for the second time in the season.

Up next was Knight, with third baseman Brad Gorrie on first base after a walk. Knight deposited his second HR of the season over the right field fence to make it 7–0 as the rout was on.

The Minutemen picked up three more runs in the fifth, highlighted by a two–run double from Jette and an RBI double by Gorrie. Steve Kaminski relieved for PC and gave up another run on a wild pitch.

Bennett cruised until the top of the seventh inning when he loaded the bases and allowed a two–out RBI single to Friar catcher Bob O'Toole. After hitting the next batter, PC's Kevin Burke, Bennett was lifted for senior Greg Dowd.

Dowd closed out the 13–3 opening day victory for the Minutemen. Bennett evened his record at 1–1 in his second start of the season.

UMass has now won five of its last seven games after dropping the first eight games of the season. The Minutemen travel to the UConn for a game tomorrow afternoon.

Softball team 'very young'

By SEAN P. HAYDEN
Collegian Staff

The best thing, they say, about freshmen, is that they eventually become sophomores.

That's the thought that daily flows through the mind of University of Massachusetts softball Coach Elaine Sortino, who has the unenviable task of managing a lineup that includes three freshmen outfielders, a freshman at each corner and pitcher and two first–year starters at shortstop and catcher.

"We had two huge classes leave us in '92 and '93," Sortino said. "It would not be my druthers, however, we are a very, very young team."

That young team stands at 3–8 after a heartbreaking, 10–5 extra inning loss this past weekend against regional foe Boston University.

The Minutewomen's lineup looks like this heading into today's home opener (3 p.m. Totman Field) with Hartford:

Pitcher: Massachusetts returns work–horse junior Kelly Daut, but lose Darlene Claffey from last year's rotation. Daut has left off right where she left off last year, sporting a nifty 1.77 earned run average, allowing only 15 earned runs (26 unearned runs) in 59 and one–third innings.

"Kelly has thrown some fantastic softball," Sortino said.

Freshman Dani Ortega (0–4) takes Claffey's spot in the rotation.

Catcher: Sophomore Michelle Shaw takes over for All– American Sherri Kuchinskas behind the plate and is batting .219 with one home run so far this spring.

"She's terrific," Sortino said. "It's not easy replacing an All–American, but by the time she's done, she could be one of the finest defensive catchers we've ever had here."

Infield: The infield is anchored by senior captain Tracey DuEst who returns to her second–base job. "The infield is Tracey and that's it," Sortino said, referring to the amount of experience her infielders have.

Freshman Sam Cardenas replaces all–time assist leader Laurie Dondarski at third and is second on the team with a .333 batting average, including a team–leading 13 hits.

A healthy Rachel Lawson would go a long way at first, but the senior co–captain is sidelined with a herniated disc. Replacing Lawson is would–be left field starter freshman Chris Martens, who is batting .343 and is tied with Lawson for the team lead in runs batted in with four. Transfer Jodi Sorenson gets the nod at shortstop.

Outfield: More freshmen. Stephanie Mareina replaces the injured Heather Dorsey (broken left hand) in center field and has been dazzling with her defensive play.

"She's got a good arm and great quickness," Sortino said. "She made a couple of diving catches on our trip that just made the crowd say, 'Oh my God.'"



ARAM COMEAU / COLLEGIAN

The University of Massachusetts softball team (3–8) plays its home opener today against Hartford. The game is scheduled for 3 p.m. at Totman Field.

Arkansas wins it all

By JIM O'CONNELL
Associated Press

CHARLOTTE, N.C. — Mike Krzyzewski and Nolan Richardson weren't the main focus Monday night as the teams they coach, Duke and Arkansas, met in the NCAA championship game.

It was hard to ignore them, though, as one had a chance to move into the most select of company, while the other was looking for an opportunity to silence his critics.

Coach K's Duke Blue Devils were playing for their third national championship in four years. A title would tie Krzyzewski with Indiana's Bob Knight on the all–time list behind only John Wooden's 10 at UCLA and Adolph Rupp's four at Kentucky.

He spent the weekend cracking his one–liners and praising his team. He's become a cult hero of sorts lately, inundated with shouts of "Yes I am" after spoofing a popular TV commercial. Richardson, whose long answers are often filled with parable–like stories of his youth, has Arkansas in first championship game. He used the Final Four to answer those he feel haven't given him his due, as a chance for a highly visible member of the Black Coaches Association to make sure the public hears another side of the story.

One walked off the Charlotte Coliseum court with at least a piece of a cut–down net and the chance to solidify his rank in a highly competitive profession.

"It would mean a triple crown, in my estimation, for me as a basketball coach over a 30–year period," said Richardson, who won a national junior college title at Western Texas and the NIT with Tulsa in 1981. "To take a Tulsa team to New York and win the big one, I thought that was the greatest day of my life. It was my first year as a major college coach. I had just won the junior college national championship the year before with a team that went 37–0. That was a great night. At that point, that was the greatest night of my life. Each step that we take, for me as a basketball coach, is the greatest step or the greatest championship." He paused, then continued, aiming now at those who he feels haven't given him his due.

"I got here late. I wasn't born with a silver spoon. I coached in high school for 13 years, junior high, junior college, major college. I paid all my dues, every one of them," he said. "So since I got here late a championship at this stage means I could look back and see all the coaches, a lot of them are talking on television who never won nothing but are the best critics of coaches I have ever seen in my life, and at least have won one. And if I ever get the chance to be on television, that's all I'm going to talk about, how I won one. I can say 'Back in 1994 when we won the national championship.' That's the only thing I'm waiting for, the opportunity to get a chance like you guys do. I'm going to critique my butt off."

Krzyzewski rarely feels the sting of criticism unless it comes from those jealous of the success of the program he has taken to the Final Four seven times in nine years, winning it all in 1991 and 1992.

Defensemen commits to UMass

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts hockey team has added some considerable size to their defense as Brad Norton verbally committed to play his college hockey as a Minutemen.

Before recruiting started, Mallen stressed the need for size on defense. At 6'5", 230 pounds, Norton will fit right in.

Norton, who was a ninth–round draft pick of the Edmonton Oilers, is the brother of San Jose Sharks defenseman Jeff Norton. He hopes to follow in his brother's footsteps.

"It's helpful [to have a brother playing professionally] because he helps me and he knows what it takes to get there," said Norton.

Norton played three years at Acton–Boxborough before finishing his career at Cushing Academy in Ashburnham, Mass., where he was one of the most dominating defensemen in the prep school league, scoring 13 goals and 36 assists in his senior season.

"The style of play in the prep school league is so much more competitive and you play more games," said Norton.

Despite being recruited by several college hockey powerhouses including National Champion Lake Superior State, Michigan, Bowling Green and Hockey East rival Merrimack, Norton felt comfortable at UMass.

The potential playing time and the William D. Mullins Center played roles in Norton's decision.

"They told me that I'd get every chance to play a lot," said Norton. "It's a great school and the facility speaks for it self."

"I've worked with Coach Joe Mallen at U.S. satellite camps," said Norton. "Coach MacPherson, Coach Deraney and especially Coach Mallen are great developmental players. They will make me a better player."

I use my size to my advantage. I play physical, mean, maybe. I play defensive but I like to get into the offense if its open. Most of all I'm a team player.

Brad Norton

In hockey's first season at UMass, the fans showed a liking for hard nosed physical play. If Norton lives up to his billing, he will be a fan favorite.

"I use my size to my advantage," said Norton. "I play physical, mean, maybe. I play defensive but I like to get into the offense if it's open. Most of all I'm a team player."

Norton will likely come to UMass as a sports management major and is interested in coaching or announcing either after or in place of an NHL career.

Norton joins defenseman Mike Gaffney and goaltender Brian Regan as the first three members showing a commitment to defense in Mallen's second recruiting class as the Minutemen will head into Hockey East for the 1994–95 season.

"It's unbelievable [UMass joining Hockey East], it shows they get a lot of respect. A lot of teams have been trying to get into Hockey East, and in only their second season they're in Hockey East."

UMass is expected to announce at least one more recruit by next Wednesday's signing date.

Men's gym sweeps prizes over the weekend

By DAVID GLEESON
Collegian Staff

The University of Massachusetts men's gymnastics team found reason to celebrate the end of their season this past weekend, finishing with a first place at the New England Championships.

UMass placed fourth in the EIGL Conference Championship the week before with 265.65 points, and improved on that mark in scoring a season high of 269.1 points to win the New England's.

The Minutemen's performance at the EIGL's was marked by a low pommel horse and high bar totals, with 41.05 and 42.2 points respectively. Both scores were improved between the two competitions however, increasing the pommel horse to 41.5 and exploding on high bar to set a school record with 47 points.

A number of Minutemen achieved personal honors at the EIGL's, becoming some of the top conference competitors in their events. Senior co–captain Jason Braud placed second on floor exercise with a 9.6 and fourth in the vault. Joseph Santos placed sixth on pommel horse, Tim Smith tied for sixth on the vault, and Gabe Columbus took seventh on the high bar.

UMass then buried the competition at the New England's, winning every event, and scoring over ten points more than the closest competitor, Springfield.

En route to the victory, the Minutemen broke the school record on high bar by .3 points with the 47 points, and freshman Gabe Columbus tied the individual record set in 1985 with a 9.7.

UMass coach Roy Johnson pointed to high bar as a goal they had been shooting for, hoping to break the record before the season ended.

"It was a great team effort in pulling together in that event," said Johnson. "Out of six guys, four are freshman, it took a while for everyone to hit it a the same time, but once we did.."

Columbus broke the individual record by doing his routine perfectly, and also garnered second place honors in the all– around with 53.1 points.

"Columbus was perfect with a 9.7, his routine starts with 9.7 [possible points]," said Johnson. "It was incredible."

Minutemen gymnasts took first in all the other events as well, with the exception of parallel bars. Braud won the floor exercise and tied for first on vault with teammate Tim Smith, Santos took first on pommel horse scoring a 9.15, and Ruslan Shupak took first place in the still rings with a 9.7.

"It shows that if you keep plugging along that eventually it will all come together," said Johnson

With good finishing performances, a number of Minutemen gymnasts are expected to qualify for NCAA's, which will be announced later this week. The competition will take place this coming weekend.

Women's tennis dominates weaker St. Joe's

By BILL BALFOUR
Collegian Staff

The women's tennis team from St. Joseph's College came to Amherst yesterday for a late breakfast of fresh bagels courtesy of the University of Massachusetts women's tennis team.

The Minutewomen dominated St. Joseph's by winning five of the six singles matches 6–0, 6–0. UMass won all nine of the matches on the day.

The victory lifts UMass' season record to 3–1.

"We're just a different caliber of a team," Coach Judy Dixon said. "We did what we had to do against a weaker opponent."

Liesl Sitton, Elizabeth Durant, Sonnybelle Martinez, Stacey Schecknet, and Mary Edwards pulled off the perfect victories and Pam Levine defeated Lizzy Hardy 6–3, 6–1.

UMass was equally impressive in doubles competition allowing St. Joseph's to win only five games in three matches.

The win gave UMass the experience of a sound victory but Dixon said there are some drawbacks.

"It's difficult coming from a weekend where they were really up," Dixon said. "It would have been nice to keep the momentum going."

The Minutewomen are coming off last weekend when they travelled to Vermont and won two of their three matches.

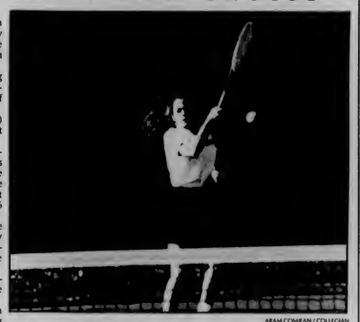
UMass defeated Vermont (4–1) and New Hampshire (5–0) but lost to Colgate(3–2).

Sitton, UMass' No.1 singles player, won both of her matches against UVM and UNH by a score of 6–0, 6–0 but dropped only the third match of her career against Sue Monajati of Colgate, 6–4, 7–6 (7–2).

Against Colgate, the Minutewomen needed to win only two matches after Colgate defaulted the No. 4 singles, but were unable to pull it out.

"We had chances in the matches," Dixon said. "Another day we could have done well."

The win over Vermont was a perfect start to the season and has given UMass confidence for the season.



ARAM COMEAU / COLLEGIAN

The University of Massachusetts women's tennis team trounced on the weaker St. Joseph's College, winning all nine matches on the day.

Hakeem for MVP

Don't go messin' with a country boy, don't mess with a country boy. Ahh, glad I got that out of my system. Now, I'm ready to go off.

- They found Darryl Strawberry, though they won't say what happened. I have a gut feeling that Dan Duquette took the Straw Man captive, and tried to lure him to Boston to play for the 'Sox. If that was not the case, he was most likely hanging out with Dennis Rodman 'till the wee hours of the morning.

Actually, he was probably at some batting cage facility trying to find the swing that gave him his last big year in 1988. Dar–syl, Dar–syl...

- David Robinson or Hakeem Olajuwon for MVP? The NBA MVP award is on a cycle, and it's Hakeem's turn first.
- Jason Kidd is heading to the NBA, Glenn Robinson is not. Surprised me, if that means much. I personally thought it would be the other way around, but I have absolutely no clue with my predictions. Anyway, both are two extremely talented players, and both will flourish in the pros.

Hey, I have to be right sometime.

- Earvin "Magic" Johnson is back in the NBA as coach of the Lakers. So far, he's doing alright (3–1). Some have their doubts about Magic and his coaching capabilities. Some have their hesitations as to whether or not Magic will be successful off the court instead of playing on it.

I'd like to think he'll do a decent job, seeing as he was the floor general in his playing days. He's attempting to play the same type of ball as the Laker Showtime of the 1980s.

It will take some time in L.A. to achieve the success. All they have to do is accept the lottery pick in the draft, and Magic should be fine. And, lets face it, he'll most definitely be a better coach than Randy Pfund.

Turn to HAKEEM, page 11

THE MASSACHUSETTS DAILY
COLLEGIAN
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Wednesday
April 5, 1994
Volume CIII Issue 101

World

Zulus march in protest

EMPANGENI, South Africa (AP) — Nationalist Zulus brandishing spears, clubs and sticks marched in this Natal province city Tuesday, defying a state of emergency.

Zulu tribal chiefs called for the show of force to protest the deaths of Zulus in political violence and to commemorate those killed following a Zulu march last week in Johannesburg.

Police said 85 people have been killed in political violence in the Zulu–dominated province since Thursday, when the state of emergency was declared. The death toll could climb as casualty reports from far–flung rural settlements reach police.

Despite earlier vows to disarm marchers, police and troops did nothing as the Zulus arrived in buses Tuesday to support their king's demand for a sovereign Zulu state.

Palestinian police prepare

CAIRO, Egypt (AP) — The first Palestinian police will tour the occupied Gaza Strip and West Bank town of Jericho on Thursday, Israel's top negotiator said Tuesday.

Palestinians complained, meanwhile, that Israel has offered no timetable for withdrawing its troops from the two areas to be turned over to Palestinian control.

Although both sides reported progress in talks since Sunday, the slow pace makes it unlikely they will reach agreement by April 13, the deadline for completing Israel's withdrawal and starting Palestinian self–rule.

The deadline was set in the historic peace accord signed by the Palestine Liberation Organization and Israel on Sept. 13.

Israeli Prime Minister Yitzhak Rabin said Tuesday that more time probably was needed for an agreement.

Assassins' plot uncovered

TEGUCIGALPA, Honduras (AP) — Authorities are seeking four men allegedly hired to assassinate Honduras' president and kidnap leading businessmen in a plot to destabilize the country, the military said Tuesday.

The masterminds — who were not identified — had offered to pay $400,000 for the death of President Carlos Roberto Reina and more than $800,000 for kidnapping top executives, said Col. Napoleon Santos, a military spokesman.

Santos did not describe the plotters' motives for wanting to undermine Honduras, a major ally of the United States during its campaign in the 1980s against leftists in neighboring Nicaragua and El Salvador.

"The situation is being duly investigated and we cannot give more details about it in order to avoid hampering the investigations themselves," Santos said.

Business

Market comes back strong

NEW YORK (AP) — The stock market staged a dramatic rebound Tuesday as investors went bargain shopping, snapping a series of stunning declines that had depressed Wall Street to its weakest level in six months.

The rebound was sparked by a government economic report Tuesday morning that considerably eased the financial markets' fears about inflation.

The Dow Jones industrial average of 30 big–name stocks leaped 82.06 points to 3,675.41, more than erasing a 43–point drop Monday. It was the biggest single–day point rise in more than two years. Much of the rebound was attributed to a powerful rally in the bond market, heartened by eased fears of inflation.

Nonetheless, the gain didn't necessarily signal an end to the sudden and unexpected selling that has been afflicting stocks and bonds, sending shudders through millions of ordinary investors worried about the value of their holdings.

SGA constitution undergoes change



JESSICA TAVERNA/ COLLEGIAN

Matt Malone discusses the new and improved SGA constitution at the Cape Cod Lounge Tuesday night.

By CATHERINE B. PULLEY
Collegian Staff

After instilling what Student Attorney General Matt Malone described as "the biggest comprehensive reform to the Student Government Association in 20 years," the University of Massachusetts Student Government Association Senate Select Committee on By–Laws and Constitutional review submitted a new constitution and by– laws for ratification yesterday.

Malone held a public presentation in the Cape Cod Lounge yesterday to explain the constitution and its workings in detail.

Malone stated that the constitution was created for needs of efficiency and practicality. According to Malone, the older constitution had whole sections that were missing or ignored, there was a lack of understanding in who was responsible for what and it was not clear on who could he held accountable for actions.

Another main reason for the ratification for the constitution was in light of the problems of student government elections.

"Elections have for some time been corrupt," said Malone. He said that in the past, SG failed to give results in enforcement and the new constitution created a separate autonomous campaign reform with an elections commission.

In October of 1993, Malone began to investigate ways to adapt the Constitution and by–laws to the Student Government Association. The constitution was approved by a unanimous vote from the Undergraduate Student Senate, and awaits ratification from the Board of Trustees and the students themselves.

"It was not practical or efficient," said Malone. "It was bureaucratic in a sense that people tacked things onto it from time to time. The by–laws were in serious disrepair." Malone also said that the new constitution ensures the stability of the Student Activities Trust Fund of $1.4 million that is handled by SGA.

The new constitution and by–laws was adapted from consitutions and operations of 25 other universities, particularly the University of Tampa. Also involved in Malone's research were the U.S. Constitution, the present SGA by–laws, and the University code of conduct.

"We needed structure," said Tom Darby, a senator from Washington. "The constitution is a comprehensive document that was needed by the SGA for guidance and direction, even though I don't agree with all the things in it."

The new constitution is 92 pages long and the document and research took approximately 200 hours to write. Malone said that it clears the lines of authority and power between the SGA, the Board of Trustees and the students.

"It makes SGA accessible to all students," said Malone. The constitution cuts certain numbers of senators and certain committees, but merges committees in other places creating liaisons to different parts of the house. The constitution also adds a judicial branch that was missing before.

However, it has its critics.

"It seems very thorough," said Dan Gordon, the vice chair of the Board of Governors. "But if it is anything like Matt Malone is preparing for the BOG, it is a mess."

Nephew's effort helps Kennedy

By BEN GEMAN
Collegian Staff

Senator Ted Kennedy's upcoming re–election bid gained a boost last night as the senator's campaign manager and nephew Michael Kennedy, son of the late Robert Fitzgerald Kennedy, spoke to a crowd in the Campus Center in support of his uncle's campaign.

Speaking at the first meeting of Students for Kennedy at a forum organized by the University Democrats, Kennedy urged students in the five–college area to work locally with the campaign.

Kennedy said that the upcoming campaign will require more grass–roots organization than Senator Kennedy's successful 1988 re–election bid.

"Last time he went up for re–election in '88, we didn't face a very tough opponent in Joe Malone," Kennedy told the crowd of about 50 on the 9th floor of the Campus Center. "We have to re–establish a very effective field organization."

Kennedy also noted Senator Kennedy's accomplishments during his lengthy career in the senate, such as his leadership in the effort to pass the Goals 2000 bill, an educational reform package signed into law by President Clinton last Thursday.

Kennedy also discussed Senator Kennedy's success last year in securing funds for researching health problems such as AIDS and breast cancer.

"Last year, with the election of President Clinton — a man who shares many of Senator Kennedy's views — we had a very successful year," Kennedy said.

He also presented his uncle's views on issues which will be fought over in the Senate this year, such as crime prevention, gun control and health care.

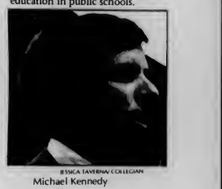
"Do we want to build more prisons... or go after some of the root causes that direct people toward a criminal life in their childhood," said Kennedy, who later cited his uncle's support for gun control measures.

"It's just now beginning to find some resonance across this country and across this state," Kennedy said.

Students attending the forum were given the opportunity to get involved in campaign activities such as voter registration drives.

"I think it's important to keep Ted Kennedy visible in Western Massachusetts and keep the college students actively visible in his campaign," said Jennifer Potash, co– president of the Smith Democrats.

Ellen Story, the state representative for Amherst and Pelham, was also present and discussed her entrance into politics and views regarding issues such as sexual education in public schools.



JESSICA TAVERNA/ COLLEGIAN

Michael Kennedy

Senior S.C. justice Blackmun to retire

By RICHARD CARELLI
Associated Press

WASHINGTON — Supreme Court Justice Harry A. Blackmun, author of the landmark Roe vs. Wade decision that legalized abortion in 1973, will announce his retirement Wednesday, according to government officials.

Blackmun, 85, has served 24 years on the nation's highest court after being appointed in 1970 by President Richard M. Nixon. Though a lifelong Republican, Blackmun built a reputation as one of the court's staunchest liberals.

A government source told the AP that Blackmun would announce his retirement Wednesday morning. Senior administration officials traveling with President Clinton said Blackmun would issue a statement Wednesday.

As he left Charlotte, N.C., Clinton said he had not talked to Blackmun but added, "As I understand it, he has an announcement to make tomorrow so I think we should just make it then."

Clinton described Blackmun as a great jurist and a great man. Blackmun's retirement — long expected — would take effect at the end of the court's 1993–94 term, probably late June.

The vacancy will give Clinton his second opportunity for a high court appointment. Clinton appointed Ruth Bader Ginsburg to the court last year.

Two Washington names that would figure prominently in any list of successors to Blackmun: Interior Secretary Bruce Babbitt and outgoing Senate Majority Leader George Mitchell.

In his early days on the court, Blackmun was considered a staunch conservative. Today, he is viewed as the court's most liberal justice but he has told friends the court's politics, because of its newer justices, have changed far more than his. Towering above all else, Blackmun's high court tenure was marked by his role in the 1973 abortion decision and subsequent abortion rulings. His authorship of Roe vs. Wade made him the most vilified Supreme Court member in history, though he remains a hero to proponents of legalized abortion. Blackmun received more than 60,000 pieces of "hate mail" in the past two decades.

The letters called him a murderer and a butcher. They compared him to the Nazi overseers of genocide. A devout Methodist, Blackmun received letters of condemnation from Methodist clergymen. He insisted on reading all such mail.

"I want to know what the people who wrote are thinking," Blackmun once said.

In a 1983 interview with the AP on the eve of his most famous decision's 10–year anniversary Blackmun repeated the phrase "author of the abortion decision" slowly and softly.

"We all pick up tabs," he said. "I'll carry this one to my grave."

Housing fair offers option

Off–campus housing reps help people make choices



REBECCA PETERSON/ COLLEGIAN

The off–campus housing tables at the Campus Center Concourse were a hit, as they enabled many students to get info on moving away from the dorms.

By HEATHER REDFERN
Collegian Correspondent

With spring semester slowly creeping to an end, students are selecting new classes and more importantly, deciding where they will live next fall.

For those choosing to live off campus, finding the right place to live can be a confusing and time–consuming process.

On Monday and Tuesday, representatives from local apartments and condominiums gathered in the Campus Center to take part in an apartment and complex fair.

"This is a very good idea. It gives you a large variety of places to choose from," said a UMass graduate student.

Special discount opportunities were offered to students by several apartments. Townhouse of Amherst is offering students the option of free cable for a year or a $150.00 monthly rent reduction during the months of June, July and August if students sign up for a two– or three–bedroom apartment before April 11.

However, there is a catch. Parents must cosign the application in order for the student to live there.

"We must have contact with the parents. If a kid

Turn to FAIR, page 3

Speaker describes her struggles in Peru

By JUAN JOSE CHACON QUIROS
Collegian Staff

Peru has always been known for the alleged ruthlessness of the Shining Path, the main opposition movement in the country. Carol Andreas, author of "When Women Rebel: The Rise of Popular Feminism in Peru," came to the University of Massachusetts last night to provide the other side of the story.

She first came to Peru in the early '70s, forced to leave Chile after the fall of the government of Salvador Allende. She arrived at a time where land reform was being used to promote export agriculture, further aggravating the lives of millions of subsistence agriculturers.

"Women began to work for struggle in the Farm Workers Union," Andreas said when explaining how the loss of water rights and the deterioration of the quality of life was felt harder by the female population. According to her, it was a "radical movement to reclaim their culture and the subsistence economy."

The situation in the countryside deteriorated to the point where woman had to look for employment in urban areas. There, "prostitution and street vending... extremely exploitative and abusive" were the only jobs available, according to Andreas.

Meanwhile the control of the government alternated between military and civil governments who were unable to respond to the concerns of the population. Andreas explained how the Maoist movement grew after the opening of previously closed universities. It also became "a hot bed of feminism," Andreas said. She was very clear to point out the differences between petit bourgeois feminism and proletarian feminism which is "truly revolutionary."

After working as a university professor, Andreas moved to a shanty town in Lima. There she witnessed the construction of the "Comites de Lucha." The Shining Path's strategy was to recruit house to house representatives who would form block meetings and into a larger district organization. Andreas called this process "the building blocks of the revolution... the base of a new democratic society."

In that setting, Andreas explained, "women had to learn to be leaders whether they had experience or not."

The beginning of armed struggle followed. The agenda, according to Andreas, was to "replace municipal governments" who could challenge export fueled growth, which they accomplished all over the region.



JESSICA TAVERNA/ COLLEGIAN

Carol Andreas tells of struggles women face in Peru at UMass last night

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, April 6

Open hearing — The Ad Hoc Committee on Consensual Relations will hold an open hearing at 5 p.m. in Campus Center Room 805.

Event — Ben Chavis, executive director of the NAACP, will speak at the Gospel Extravaganza at 8 p.m. in Bowker Auditorium. The event honoring the late Dr. Martin Luther King Jr. is free and open to the public.

Film — Europa, Europa, based on the life of Solomon Perel, will be shown at 8 p.m. at the Hillel House Lounge.

Reception — A reception for the exhibit, "images of the Holocaust," featuring photos taken by Robyn Novick and Lisa Rubin, will begin at 5:30 p.m. at Hillel House.

Lecture — State Rep. Nancy A. Flavin will speak on "Women in Politics" from 4 p.m. to 6 p.m. in the Student Union Ballroom. Part of the Advances in Nursing Scholarship Colloquia, the event is free and is sponsored by the Alumni Association of the School of Nursing.

Thursday, April 7

Memorial service — Holocaust survivor Misha Levy Defonseca will speak at memorial services for Yom Hashoa at 4:15 p.m. in the Amherst College Campus Center Front Room and at 8 p.m. in the Mendenhall Center for Performing Arts Green Room, Smith College. Sponsored by Smith/Amherst Hillel.

Performance — Benjamin F. Chavis Jr., executive director of the NAACP, will speak at the Martin Luther King Jr. Gospel Extravaganza at 8 p.m., Bowker Auditorium. Free.

Lecture — Holocaust survivors Sam and Sidi Nathanson will speak at 7:30 p.m., Campus Center Room 165–9 about their experiences.

Meeting — The French Club will meet at 6 p.m., Herter Hall third floor lounge. Video of *Cou cou c'est nous!* will be shown.

Exploration — Professor Steve Tilley leads a slide show and outdoor nighttime exploration of vernal ponds from 7:30 p.m. to 9 p.m. at the Massachusetts Audubon Society's Arcadia Wildlife Sanctuary. Call 584–3009 for more information and pre–registration.

Meeting rescheduled — The Pioneer Valley Planning Commission Executive Committee meeting scheduled for March 28 will be held today from 4 p.m. to 6 p.m. at Frost Building Room 309, Holyoke Community College.

Performance — The Five College Faculty Dance Concert will begin at 8 p.m., Kirby Theater, Amherst College. Tickets are $3 students and senior citizens, $5 general admission; must be reserved by calling 542–2277 weekday afternoons.

Friday, April 8

Commemoration service — Yom Hashoah will be observed at 12:30 p.m. in the Cape Cod Lounge, Student Union Building. Will include lighting of memorial candles, readings and brief addresses by students, faculty and staff.

Shabbat/memorial service — Shabbat service commemorating the Holocaust will begin at 7 p.m., Hillel House, Amherst.

Speak–out — "Abortion Speak–Out: Breaking Silences" will begin at 7:30 p.m. at Franklin Patterson Hall, Hampshire College. Part of the Eighth Annual Fight for Abortion Rights and Reproductive Freedom Conference.

Performance — The Five College Faculty Dance Concert will begin at 8 p.m., Kirby Theater, Amherst College. Tickets are $3 students and senior citizens, $5 general admission; must be reserved by calling 542–2277 weekday afternoons.

Open hearing — The Ad Hoc Committee on Consensual Relations is holding open hearings today in Campus Center Room 911. The first begins at 10 a.m., and the second is at noon.

Upcoming

Classes — The Education Department at Franklin Medical Center, Greenfield, is offering two eight–week medical terminology courses in both basic and advanced levels beginning in mid–April. For more information, call 773–8557.

Surviving the Holocaust

Belgian emigre describes plight at area colleges

Holocaust Memorial Week is not being celebrated only on the campus of the University of Massachusetts. Smith and Amherst Colleges' Hillel are also hosting a speaker on Thursday April 7.

The speaker, Misha Levy Defonseca, survived the Holocaust that claimed the lives of six million Jews in Europe during the Nazi regime.

Defonseca lived in Belgium during the Nazi occupation, but when her parents were arrested by the Gestapo, she went to live with a Catholic family at age eight. Defonseca was unhappy and ran away to find her parents in Poland. After a journey of thousands of miles through the wilderness, she returned alone to Belgium.

She completed her education and moved to Zaire where she worked as a teacher. When Zaire's war of independence broke out, she returned to Belgium. Defonseca immigrated to the United States eight years ago.

Defonseca uses the name "Misha" in memory of a Ukrainian partisan leader who helped her during her years of hiding from the Nazi regime.

Smith Hillel will be giving square white pieces of felt to all students as a symbol of remembrance. According to Rabbi Yechiael Lander, students chose the symbol 10 years ago as they felt it would be a "neutral symbol."

Defonseca will be speaking at 4:15 p.m. at Amherst College in the Campus Center and at 8 p.m. at Smith College in Wright Hall Common room. The event is co-sponsored by the Smith/Amherst Hillel and Smith College's Committee on Community Policy.

–JACOB MICHAELS

Goessmann ready for renovation

By BRIAN GORMLEY
Collegian Staff

The 1920s style atmosphere of the old wing of Goessmann Laboratory at the University of Massachusetts will soon be replaced by computers making the most modern methods of chemical engineering research possible, the head of the chemical engineering department said.

A chemical engineer's job is to figure out if a useful chemical reaction can be produced and sold on a large scale economically and safely, Director Michael Doherty said now the old wing of Goessmann is inadequate for modern research because the building is set up primarily for "wet chemistry," which is the kind of chemistry done with test tubes and beakers.

"All of the space is very old and antique," Doherty said. "They were good labs when they were built, but they can't support modern research."

Doherty said the 13,000 square feet inside of Goessmann will be totally renovated. The building will have everything from new computers to new windows and plumbing. Only the outside structure will stay the same. The new computers will be used for a type of research called applied computational chemistry, which enables chemists to get a clear picture of the way materials are made and how they will behave.

Underneath Goessmann a new catalyst lab will be built. Doherty said catalyst research is being done now, but the new equipment in the new laboratory will make the research of how to materials behave differently than they normally would easier.

Doherty said the money for these renovations to be done this summer is coming from the National Science Foundation. The NSF gave the chemical engineering department a $1 million challenge grant to make these changes. The department is in charge of raising another $1 million. Doherty said the money will come from the University and from corporate donations.

"The NSF is looking for the best programs with the most need fundamentally," Doherty said. "The UMass chemical engineering department is in the top 15 in the country."

To receive the grant, Doherty said he, along with chemical engineering professor Michael Malone and Associate Dean of the college of engineering Duane Cromack worked "day and night" to complete a 60 page application that was sent to the NSF.

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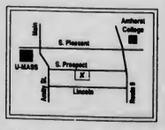
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Woman's rights discussed

By KARA MATSON
Collegian Correspondent

"The issues concerning violence against women must be recognized as human rights issues," said Charlotte Bunch, the Director of the Center For Women's Global Leadership at Douglass College.

Bunch lectured on "Global Violence Against Women: A Human Rights Issue" last night at Smith College, stressing the success of the Global Women's Movement thus far, and the need to follow up on this success.

Bunch first became interested in global violence against women in the early 1980s, particularly in the areas of sex tourism and the sale of women in marriages. According to Bunch, when women from third world countries were brought to western countries for sex tourism, their passports were often taken, and when they tried to escape they themselves were viewed as criminals.

"During the last four years," said Bunch, "The Global Women's Movement has actually succeeded in changing the way people think of these issues."

In June 1993 at the United Nations World Conference on Human Rights in Vienna, the human rights of women were declared "an integral and indivisible part of universal human rights," and a commitment to eliminate "violence against women in public and private life" was made.

"Victory will be meaningless unless it's followed up," said Bunch.

"We need to reconceptualize and redefine all major global and policy concepts from the experiences of women, and how they relate their experiences to different issues such as world peace and global governments."

According to Bunch, the basic values of human rights began with a White male conception. Women have added interconnections between human rights, such as socioeconomic class, in their struggle for inclusion.

"Violence has always been a mechanism to deny women of their rights by keeping them in fear," said Bunch.

The attempt to control the culture and the family leads to controlling women, said Bunch. This extends into controlling fertility, the most visible example today being Bosnia. Further, sex determination, and the aborting of female fetuses, leads to the genocide of females.

"Issues of global violence are continually issues of life and death for women," said Bunch. "Recognizing these as human rights issues empowers women and gives them access to new solutions."

fair

continued from page 1

gets behind in payments, I'm not going to throw everyone out," said an Amherst Townhouse representative.

Students' reasons for moving off campus vary as well as their ability to pay for rent and other coinciding fees.

Jeff Foss, a sophomore, said he was looking at Southside and Cliffside apartments.

"The dorms are too loud and the bathrooms are too messy. Unfortunately, the apartments I like are all too expensive," he said.

The monthly fee for a two bedroom apartment at Cliffside including utility with access to a pool, tennis courts and picnic areas is approximately $600.

"I need a change, something different from dorm living," said UMass sophomore Heather Whitehouse. Whitehouse also said she could afford no more then $200 per month for rent.

"With an apartment you have your own responsibilities and privacy. You also have a yard," said John Spiegle, a resident of Cance dormitory.

Representatives agreed this fair not only promoted their apartments and condominiums, but also helped to match students with living conditions fitting individual needs.

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Opinion

Anatomy of a drunken sot

Drunk people are fascinating.

If you put a keg and a bunch of people in a room and wait about an hour or two, it is truly amazing to see the similarities and differences in the stinking drunks' personalities.

People are different. Everyone has their own distinct characteristics that separate them from others. Some are laid back, others get obnoxious. Some keep to themselves, others become annoyingly outgoing. I have learned how truly compelling the study of drunk people is by taking part in the process myself — to help prove theories and aid my hypotheses, of course.


Andrew Bryce

Here are some examples of the people I encountered.

The drunks that hang all over you: Here you are, kicking back with a few beers and some friends, and one of your pals comes over to hug you all of the time. Yeah, I love you too, man, just get the hell off me.

The drunks that crave violence and vandalism: One of my pals just loves to break things. Beer bottles, car windows, room windows, bones, faces — you name it, he has busted it. I had a friend who, in one night, broke a case of beer bottles, a St. Ides 40 bottle, a glass picture frame and somebody's nose. Makes me want to call him up again to have a few.

The drunks that share all of their deep–down secrets: God, Mike, I didn't know you did that to the goat. It's crazy. You'll be at a party, and your friend will tell you how they feel about anything and everything. Stuff that you never thought possible. Stuff that you don't care about.

The drunks that steal: Here's another case of a piss–drunk person getting ballsy, taking other's belongings. If you bring one of my friends to a party, you'll end up getting a CD by the end of the night. Just notify the sneaky drunk of the one you want. Another type of drunk who you'd just love to bring home for some brewskies.

The drunks that eat raw rice mixed with pieces of cheese: Jenn... how do I explain why Jenn did this? Let's just say this — she *enjoyed* it.

The drunks that get ticked off at you for the most ridiculous reasons: Get a call from my buddy on a Tuesday night, and have to listen to him hurl insults at me for a good hour. Why was he so mad? Because I did not come to visit him like I said I would a couple of hours earlier. i did feel bad and all, but he didn't have to take it out on my family.

The drunks that wake up from the night before still intoxicated, and attend church with, among others, Dad and Grandma: I shamefully did this on Easter Sunday. I think the capper of the morning was as my throbbing head began to drop as I struggled to stay awake, my sister leaned over and said, "You smell like a brewery." Thanks, Sis.

The drunks that desire to be nude: Everyone has that friend that will have his pants jacked down around his ankles for no particular reason. No shame. For some, a *small* sense of pride.

The drunks that become depressed: How many times have you seen a whimpering drunk drowning themselves in their sorrows? I'll admit, like practically all the other types of drunkeness, I've been guilty of this one before. How pathetic are these people, though? Turns the drinking buddies around them into violent drunks, as they want to pummel the person who's down in the doldrums.

The drunks that walk around like they have watermelons underneath their arms: These drunks are classic. There's nothing like a cocky drunk person who thinks he can kick everybody's ass. These cases vary. You'll have the puny little dude running off his mouth about how no one should mess with him. And then you have that big guy who brags about how he'd kick his momma's behind if he had to. These are very often the same people who end up getting their own butts kicked.

The drunks that don't shut up: Arguably more annoying than the cocky drunk. Some people have a few beers, and feel they must analyze the world. There will be a hundred people in the room, and the chatterbox always wants to talk to me. Figures.

The drunks that need your help when they get sick: You gotta love assisting the buddy that is blowing chunks as his face is crammed into the recycling bin. The sight, the sound, the aroma — the experience is truly gratifying.

The drunks that get horny: Everybody.

Andrew Bryce is a Collegian columnist.

The *real* Clinton health plan

Polls have shown the American people split over Clinton's health care reform plan. At the same time, most Americans can't tell you what the Clinton health care plan is about. All they know is that the Clintons are smart, but those Harry and Louise ads talk about Clinton's tendency for big taxes and big bureaucracy are worrisome. So, what is the Clinton plan about, beyond the rhetoric and pie–in–the–sky claims by both sides?


Neil Carpenter

Universal Coverage: The most famous Clinton claim is also the one most founded in fact. Under the Clinton plan, everyone will be covered all the time. There are currently 37 million Americans without health insurance.

Who are the uninsured? They are young people, people who are both employed and unemployed. In fact, contrary to public perceptions, young people belong to the least insured age group, and most of the people without health insurance have some sort of job.

Universal coverage will be accomplished through "employer mandates" — large and mid-size employers have to offer health care and pay 80 percent of health care costs for their employees. People at small firms will also have to be offered health care, but the firm won't have to pay as much of the cost.

Most firms already pay a little over 80 percent of their employees' insurance costs. However, many small business and firms which pay low wages don't offer coverage to their employees. People who are unemployed for a day or a year will be covered by the government.

The reason for universal coverage is twofold. One, the Clintons think that health care is a right. I think they are correct. Secondly, and more appealling to more conservative Democrats, is that if the claim that the plan will aid economic growth. How?

Insurance Reform: Currently, insurance companies spend a lot of money trying to figure out who *not* to cover. if they are made to take all of those trying to get insurance, then that money can actually be spent to provide people with health care.

At present, many people don't change jobs because if they did, their health coverage would be impaired for years. Why? Health coverage by all insurance companies excludes all conditions a person has before starting with their company. So, if your heart condition begins at one job and you switch jobs and start working somewhere else, chances are you'll have to pay for your own heart treatment. The insurance industry is not liable, and will spend lots of money on lawyers to make sure it stays that way. That's not efficient for employers or the health care industry.

Health Care Costs: The most problematic of the Clinton's claims is that his plan will reduce the cost of health care for most people while giving people the new security of universal coverage and portability from job to job.

The claim to reduce costs is based on a few assumptions. First, it is assumed that a lot of money can be saved by reducing bureaucracy generated by existing insurance practices. And second, the Clintons feel that the fundamental problem with health care costs is the lack of accountability and bargaining power on behalf of consumers. They think that when consumers are banded together, they will negotiate better prices from the suppliers of health care.

The problem with the first assumption is that, since these reforms have not been tried before, the amount of savings is really unknown. The problem with the second assumption is that many consumers don't want to be banded together. They would prefer to go out and fight for want they want individually, rather than collectively, and if enough people jump off–board, the power of the group is diminished too.

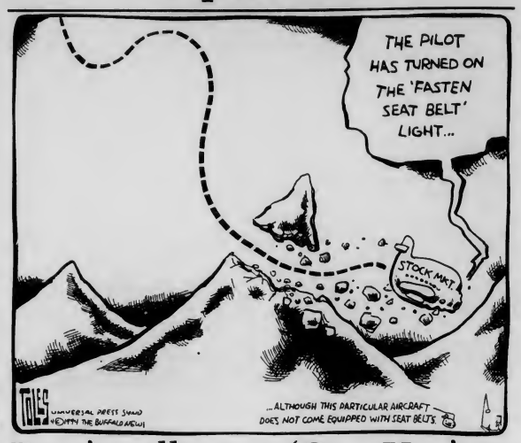
However, the bi-partisan Congressional Budget office did estimate that the Clinton health plan would restore hundreds of billions of dollars to the economy over the long-term. However, over the first five to ten years there would be barely enough cost savings to cover the cost of insuring the uninsured, and the plan would not decrease the deficit as the Clinton admistration had claimed.

Like most politicians, the Clintons promised more than they could deliver with their health care plan. Yet, like most of their other promises (and unlike other politicians), they are trying to live up to their campaign pledges.

Neil Carpenter is a Junior in the School of Management who turns 21 today.

Doonesbury — by Garry Trudeau





Don't call me a 'Gen Xer'

Why does it seem that every educator, author, ad–rep and journalist so desperately wants to label *my* generation? Since I started college three years ago, I've been called a "slacker," a "twentysomething" and a "Generation Xer" which has now been conveniently abbreviated to "Gen Xer." Thanks, I was overwhelmed. After a brief period of trying to envision myself as a member of one of these manufactured categories, I've decided I don't want to be labelled.

Is this a new concept – doing less than one is capable of? Is resentment for the neglect of my elders revolutionary? Not the last time I checked.
Adam Goulston

My slacking attributes are nothing new. I will not be *defined*.

In all honesty, a 27–year–old in Peabody is responsible for my little epiphany. His name is Jason Pramas and he is the publisher of an ambitious new literary magazine entitled "As We Are." As I was savouring a mug of Bonducci's mocha java a couple weeks back, I spotted a modest stack of "As We Are," and, with little else to do, I glanced through one and came across Mr. Pramas' lengthy article, "Why Corporate America Wants a War Between the Generations."

Captivated by the notion that I was being manipulated (always intriguing), i read on. On page 24, in a sidebar, Pramas writes, "Young people shouldn't believe that the lives and experiences of 80 million folks between the ages of 18 and 35 can be condensed into a media–created label like 'Gen X' — no matter how cool it may sound to some." This may seem like base logic, but I must confess, I felt a tad enlightened.

Pramas elaborated on his theory that corporate America welcomes such categorizing as a powerful selling point and a way of manipulating the younger generation. He also went on discredit the U.S. Social Security system. Somewhere between the first and last drops of joe, I began to see myself differently.

Richard Linklater's cult film *Slacker* was a subtly accurate — albeit comically exaggerated — look at young adults with simple or no goals, going nowhere in particular and getting progressively more pathetic by the day. I found some solace in the conviction that I would never be this stalled in life, but also some intrigue and fear that a young writer is a prime candidate for such a fate. Naively, I came to accept this as one path in life — that I was a prospective *slacker*. Man, was I naive!

While Linklater's portrayal of underachievIng, "slacking" youth was passed off as reality, I don't think it fitting that my peers and elders accept this as accurate, which is apparantly just what they did. Countless times have I heard "slacker" volleyed about as if this was acceptable. I'm no slacker, nor will I be associated with them. Let me come down off my high and mighty perch and clarify this.

Slacker is a detremental term. It is detremental as it leads my peers and I to think there are no expectations of us. That like the girl who futily tried to pawn Madonna's pap smear in *Slacker*, it is understood that our lack of focus is the anticipated product of our absurd (and in this case surreal) hangups. I am also not a "Gen Xer."

Author Douglas Coupland came up with this one. And after reading his pretentious philosophical lamenting in *Life After God*, and learning of his equally pretentious, artsy demeanor, I am convinced he is not a suitable valedictorian for my generation.

It would take very little prodding to get me to admit I am an underachiever, just like many around me. Is this a new concept — doing less than one is capable of? Is resentment for the neglect of my elders revolutionary? Not the last time I checked. So why is the media and the corporate world so quick to rush and tell me who I am?

"Big Media makes Big Money out of clever labels for Big Generations because Big Companies that advertise in Big Media need clever labels to help them sell lots of stuff to Big Generations," explains Pramas in his article.

I feel so used! Here's a label, "The Generation of People Born Between the Years of 1959 and 1976." I'm going to bed, I've done too much work.

Adam Goulston is a Collegian staff member.

Letters to the Editor

Christianity isn't the only religion

To the editor:

In Michael Morrissey's recent column ["Generation X doesn't care," April 1] he gives examples of the terrible acts of violence that our generation faces and the apathy with which we face them. The bigoted, religious–supremist views that he espouses, however, have historically fueled much of the very violence he seeks to eliminate.

Mr. Morrissey states that, this year, April Fool's Day was also "Good Friday, for all you non–religious types." Is Mr. Morrisey inclined to believe that Muslims, Buddhists, Hindus and members of the myriad of non–Christian religions on this planet are somehow less religious than he is — even "non–religious"? I would remind him that freedom of religion is a major tenet of the democratic philosophy of this country, and flaming fundamentalists like Mr. Morrisey are an ever–present threat to our philosophy of freedom.

I highly recommend that Mr. Morrissey take a course in World Religions, or do some traveling, so that he may better appreciate the variety of world views that citizens of this planet choose to live under.

Maybe then Mr. Morrissey would not create the "large number of atheists today" with the U.S.'s decline into a "nation of pathetic losers." I would like to inform Mr. Morrissey that attempting to deride a group of people solely because they choose to follow a different set of credos is known to us educated citizens as "prejudice."

Being an atheist myself, Mr. Morrissey's blatant prejudice against my lack of religious views is particularly insulting. He fails to realize that simply because I choose not to believe in Judeo–Christian mythology, Greek mythology, Native American mythology or some other, I should not be considered immoral and opposed to the good of society.

I ask Mr. Morrissey and the readers of the *Collegian* to eliminate any unfounded hatred on the basis of religion — or lack thereof. It is only then that we may begin to halt the violence that we all detest.

John Lanzerotta
Environmental science freshman

Morrissey's column raises ire of reader

To the editor:

When Michael Morrissey became editor of the *Collegian*, my apathetic Generation X soul (if such a thing can exist in a non–Christian) was unexpectedly stirred. I almost got up from my face. Could this be true? Could the former self–prociaimed moral–silent– majority authority of the deregulated Ed/Op page now be in charge of our media? Then the X factor kicked In. My well– honed cynicism took over and I was again reminded tthat values today are up for grabs. The moral relativism that is a de–facto policy of our society has once again prevailed in bringing the voice of "shut up, obey and keep your eyes on your own work" to a position of authority.

I looked closer at Cindy's beauty mark. Admittedly, she is overqualified for this job on MTV, representing the ins and outs of the fashion world. But does fashion really matter? I looked down at my thrift shop clothes, confident that this season, the fashion statement to make is an anti–fashion statement, and now thrift shop clothes have been marked up in boutiques across the country. It wouldn't be fashion if it wasn't a status symbol, after all.

I thought about Cindy's husband, the oft gay–baited Richard. A self–proclaimed Zen Buddhist, after a life of fast times and fast cash. How enlightened of him to embrace the unspoken, to look within, while living a respectable married life with supermodel Cindy, making blockbuster films (like, say, *Pretty Woman*) tthat really express that unspoken oneness with life one feels after turning a rich trick.

Then my bleary eyes wander, through the pungent smoke– filled air, to Michael's ruggedly individualistic, and maybe just a little cynical, face. I'm really glad that his life in the media is cut out for him, because he's one of the few from our generation whose smugness will be confused with moral fiber.

Congratuiations Mike, you have absorbed all the cynicism that made great hypocrites like Nixon, Reagan and Bush such great voices of revival against the people who are forced to acquiesce to their undemocratic rule and then protest. When you say we don't care, you must include yourself as the exemplary model of a sanguine, unprincipled cynic in an unjust society at its ebb. Peace, man.

Jesse Parsons
North Amherst

Multicultural Affairs

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

Door is open at WMUA

Station offers ALANA students their own voice


JESSICA TAVERNA/COLLEGIAN
Deejay "Mystery Man," a.k.a. senior Mike Pierre, broadcasts his weekly show, "Midnight Love," Monday nights on WMUA 91.1 FM.

By JESSICA TAVERNA
Collegian Staff

WMUA is making a renewed effort to recruit African, Latino, Asian and Native American students for the radio station to give minority students a more prominent voice on campus.

"I don't think a lot of students know about the opportunities at WMUA and feel as if they'd be welcomed," said Michelle Cannon, WMUA ALANA Affairs director. "This is an alternative college radio station, so the more diverse it is the better."

Through word of mouth and a newsletter to be sent to all ALANA students registered through the University, WMUA is anticipating increases in minority participaion, Cannon said. A number of positions will be open next semester.

Cannon's position was created about 20 years ago to cater to the needs of minorities and has remained an important aspect of WMUA's managerial system, said DJ Jonathan Jackson. He is also business manager of the Black Mass Communications Project.

"ALANA students complain about being underrepresented at the station," said WMUA chairperson Kenley Obas. "It's not that they don't want to come here; they just don't know about the station."

The BMCP has worked vigorously with the radio station to build up the ALANA program, and has contributed to the initiation of the many urban contemporary shows filling the 9:30 p.m. to 11 p.m. shifts, said deejay Daddy Love. He runs Saturday night's "Soul Food for the Ears" program.

Love said that it is almost essential as staff at WMUA to be a member of the BMCP.

"It helps because you have a foundation. It's like having a union," Love said. "They help minority students get their foot in the door."

It is important to allow minority students to address their concerns and have their voices heard, Cannon said.

The governing board is generally lenient when it comes to freedom of expression, mainly because it is run by students and they are there to be helpful, Love said.

"I have a talk show where we discuss valid issues. It's uncensored so it gives off the feel of the community as a whole," he said. "That helps to really open people's eyes."

There have been minority groups in the past who have had strong programs, Jackson said. "There used to be a group of Latin descent that had a program called Concepta Latino that was really good and has just started back up again."

"I think minority students should get involved. They all say they have no time, but I'm living proof that you can do it," said deejay "Mystery Man," a.k.a. Mike Pierre, who is also co–president of the National Society of Black Engineers.

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Now hiring:
Multicultural Affairs Editor to coordinate bi– weekly Multicultural Affairs page and coverage of the ALANA community.
For more information and an application, interested undergraduate students should stop by the *Collegian* office, 113 Campus Center, and speak with the managing editor, Darienne Hosley.

Conference draws youths

By BEN GEMAN
Collegian Staff

For Thao Le, a Vietnamese–born student at the University of Massachusetts, life in the United States has meant becoming acclimated to a new environment.

"I think that part of the problem is that it's hard to find my own identity," said Le, a junior nursing major who came to the United States four years ago from Vietnam.

According to Le, some Vietnamese–American students acculturate more quickly than others, and as a result may feel distanced from both Vietnamese and American students.

Thu Nguyen, a high school freshman from Springfield who also came to the United States from Vietnam four years ago, said that in his high school Vietnamese–American students hung out almost exclusively with one another. He said the segregation was in part voluntary due to shyness and hesitancy, but noted that American students should try to be more accepting of the Vietnamese–American students.

The concerns of Le and Nguyen, along with many other issues confronting Vietnamese–American students, were discussed at the Vietnamese Youth Conference held Saturday, April 10, in the Campus Center. The event drew about 300 college and high school students, mostly of Vietnamese–American and Cambodian–American background.

Speakers and panel discussions focused on Vietnamese– American relationships, health issues such as AIDS prevention, and discussions of college admissions and the accessibility of financial aid.

After the opening of the conference, Trinh T. Minh Ha discussed her own educational background as an example of the potential of Vietnamese–American students to achieve in the United States.

Ha, a film and women's studies professor from the University of California at Berkeley, is currently Neilson Distinguished Scholar at Smith College.

She urged Vietnamese–Americans to tap their own abilities when deciding on the field to pursue in their education.

"I was emphasizing the fact that we have to be confident in our potential rather than just aim for something that we know," Ha said.

The conference also featured a panel discussion addressing some of the inner conflicts and challenges faced by Vietnamese families in the United States.

"The workshop is about conflicts between parents and children," said Quynh Nguyen, a sophomore engineering major at UMass "In Vietnam, the parents have very strict control over kids. Since they came to America, the children get more freedom and a better education, but there are some drawbacks in that the parents feel they lose control over their kids."

Professor Pho Tuyet Lan, the director of Minority Student Affairs at UMass–Lowell and a participant in the discussion, noted that "the process of acculturation experienced by parents is different from the one experienced by students."

Lan also noted a lack of understanding of American values among Vietnamese–Americans, and said the American media often misrepresents American life.

"What is projected in the media is not really American life," he said, arguing that the media projects freedom experienced by Americans without showing the responsibility that must accompany this freedom.

Following the lunch featuring traditional Vietnamese food and Vietnamese "Sitting String" music, panels addressed health–related issues and financial aid.

Students said these discussions were very helpful. Quynh Nguyen said he now understands the importance of gaining work experience while in college.

"I didn't really think it was important to get a co–op job [prior to the workshop]," he said.

The conference concluded with a dance party in the Blue Wall.


KAM COMPANY/COLLEGIAN
Pham Hoang De Anh was one of the speakers at the Vietnamese Youth Conference held April 2.

Calendar of Events

Wednesday, April 6

Reception — Fiesta de Montezuma will be held from 5 p.m. to 7 p.m. in Memorial Hall, UMass, for the Arcadia Players' "Setting the Stage" Montezuma series.

Lecture —Geshe Lobsang Tsetan will speak on "Compassion in Tibetan Buddhism" at 7 p.m. in the Wright Hall Room, Smith College.

Lecture — Louis Greenbaum will speak on "The European Background of Enlightened Despotism: Frederick the Great" at 8 p.m. at the Unitarian Meeting House, Amherst. Part of "Setting the Stage," the Arcadia Players' Montezuma Series.

Thursday, April 7

Lecture — Joao Medina will discuss "Vinte anos Depois da Revolugao de Abril" at 2:30 p.m. in Herter Hall Room 301, UMass.

Film — The Japanese film *Rhapsody in August* will be shown at 7 p.m. in Wright Hall Auditorium, Smith College.

Event — The Dr. Martin Luther King Gospel Extravaganza will begin at 8 p.m. in Bowker Auditorium. Benjamin Chavis, executive director of the NAACP, and Charles Baxter will speak.

Film — Vietnamese–born director Trinh T. Minh Ha will introduce her film *Shoot for the Contents* at 7 p.m. In Mead, Stirn Auditorium, Amherst College.

Lecture — Naseer Aruri, professor and member of the Palestine National Council, will present a lecture titled, "Palestine Now."

Friday, April 8

Lecture — Naseer Aruri will speak on "Fallout from Oslo: The Israeli/Palestinian Conflict in the Occupied Territories" at 4 p.m. in Seelye Hall Room 106, Smith College.

Theater — "Boncon!" a children's intralingual theater production by Lisa Loomer, will begin at 8 p.m. at Gerena Community School, Springfield. Admission is $1.

Party — Smith College International Students Organization is sponsoring a Five College World Party at 9 p.m., Davis Center Ballroom, Smith College. $2 admission.

Sunday, April 10

Symposium — Asian Pacific Writer's Workshop will be held from 2 p.m. to 5 p.m. in Converse Hall Porter Lounge, Amherst College. Free.

Social — Native American Awareness Social will be held from 10 a.m. to 7 p.m. in the UMass Student Union Ballroom.

Monday, April 11

Lecture — Geshe Lobsang Tsetan will discuss "The Four Noble Truths" at 7 p.m. at Wright Hall Common Room, Smith College. Part of the series on Tibetan Buddhism.

Lecture — Meron Benvenisti will discuss "Settlement, Settlers and Palestinians of the West Bank" at 7:30 p.m., Amherst College Campus Center Frontroom.

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Open Letter to UMass Student Community from the Director of UHS Eye Care Program

Dear Students:

A recent survey indicates that a high percentage of students do not know they can receive Eye Care at the UHS. The purpose of this letter is to invite you to use the UHS Eye Care Program.

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and The New England College of Optometry in 1975. Since 1975 I have been affiliated with the UHS Eye Care Program. I am very proud of the program and the high quality eye care delivered to the over 70,000 individuals at the UHS Eye Care Program over the last 18 years.

I have been on the teaching faculty of The New England College of Optometry where I have lectured to practicing optometrists and supervised fourth–year student/clinicians. Recently I co–authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. I am also credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry. I have significant experience in all aspects of contact lens fitting and care.

Additionally, we have a well–trained, professional and caring staff with experience in contact lens care and sports vision.

The eye services offered at the UHS include the following:

1. **Complete Optometry Examinations** that include a health history review, visual acuity testing, refraction ie. eye glass determination, a glaucoma check, cataract screening, contact lens check for those wearing contact lenses and a retina check with pupil dilation, if necessary.
2. **Reduced Rates on Spectacle Frames and Lenses** from local participating opticians with a complete optometry examination at the UHS.
3. **Emergency Eye Care** includes the evaluation of eye disease and disorder; these may include, but are not limited to, the following: ocular foreign bodies, conjunctivitis, lid lesions, chemical eye injuries, corneal problems, inflammation of the iris, retinal problems and evaluation of ocular trauma.
4. **A Comprehensive Contact Lens** service including initial evaluation, fitting if necessary, follow-up care, and same day service on many contact lenses due to our large in–house inventory; all fittings are done by eye doctors experienced in contact fitting and care. We takes great pride in being able to fit many people who have had trouble in the past using contact lenses.

Patient feedback of those who have used the UHS Eye Care Program over the years has been consistently excellent.

Again, I invite you to use the UHS Eye Care Program, coovenicstly located on campus. If you have any questions about our service, or want to make an appointment, please call 549-2671 x244. I look forward to seeing you.

Sincerely,
Frederick H. Bloom
Frederick H. Bloom, O.D.
Director, UHS Eye Care Program

Arts & Living

Battle of the bottle rages between the sexes

• She said: Drunk dudes uncool

By EMILY MARINO
Collegian Staff

Consuming alcohol is probably one of the most common pastimes here at UMass, as it is on most other college campuses around the country. It seems to me, though, that there are a few trends regarding the differences between the way men and women choose to indulge in alcohol.

We all remember freshman year, when we waited 45 minutes at the cold bus stop for that magic vehicle that would carry us away to party paradise (Puffton Village). Throughout the next few hours we huddled with our floormates in the crowded apartment, eventually dispersing throughout the rest of the apartment in an overly friendly haze.

Well, for some (as Garcia can tell you) of us the thrill of getting drunk just never wore off. My colleague who, to put it mildly, gets joy from the most *simple* things in life, is not alone in his quest to maintain the eternal buzz.

Keg stands, funnels, shot guns, various games, contests, dares and threats — most guys have tried it all. Their goal, I figure, is to prove something about their ability to hold their liquor and, of course, to enjoy the sensation of being completely uninhibited in expressing that same machismo in other, usually socially unacceptable forms (anyone who has been in a Southwest elevator early Sunday morning knows about this.)

While these fine young men are depositing their "gifts" in elevators, yelling about the game that's on the TV in the bar, shouting along to the likes of Pearl Jam or using their best lines on nearby prospects of the feminine persuasion, women experience something a little different.



I am not denying that women like to drink, but there seems to be a discrepancy in just how they go about enjoying themselves. High-pitched choruses of Morrison's "Brown Eyed Girl," eruptions of giggles, and shouts (intended to be whispers) of "Oh my GOD, I am so DRUNK!" often constitute female inebriation, setting a tone a bit more civilized than the guys having pissing contests outside.

By the same token, women are frowned upon for belching, drinking too much and, of course for actually vomiting — the same merits by which men measure their social potency.

I don't suppose I'll ever understand this hypocrisy, but maybe Garcia will eventually explain it all to me over a few beers.

• He said: Booze helps bonding

By CUTTER GARCIA
Collegian Staff

Every two weeks, buried deep within the dungeons of the Campus center basement, Anally and I– — er, excuse me, *Emily* and I, get together to discuss the issues relevant to the differing lifestyles of Men and women.

This week (since she's the editor and enjoys displaying her false sense of power and self grandeur so commonly experienced by bitter women everywhere who are upset at the fact that they've been born without a penis and therefore can't drive a car very well) Emily has decided that we will talk about drinking.

Normally I would be quite surprised by this intelligent thinking coming from my colleague, but since the idea came from Sports Editor Arthur Stapleton Jr. during an office conversation, all my sense of wonder has vanished.

Mr. Stapleton is, after all, a Man.

Of all the rituals so commonly associated with male bonding — hunting, warring, sporting, etc., drinking is the one which we approach with the most fervor and hold closest to our hearts.

We learn of its power and importance at a very young age. Usually it happens around 13 or so when we gather together in groups out in the forest with a 12-pack of Meister Brau which we managed to convince one of our older brother's wretchedly immoral friends to buy for us at the low extortion rate of only $15.00 and a pack of smokes.

On that day we begin a journey of wonderment and discovery that will take many years to fully explore and complete. And we never travel this road alone. We trod it together, as men, as compatriots, as friends.

At no other time do we communicate as deeply as when we are in the midst of a booze induced stupor. And while the sight of two men vomiting in an alley with their arms wrapped around each other's shoulders while mumbling, "I love you, man," might look like a pathetic version of an Alcoholics Anonymous failed members club to some — to those whom have been there it looks a lot more like a sign of honor and commitment.

Now she, as she smugly sits there drinking her girly drink (probably a Zima), will try to convince you that we're all just a bunch of idiots who live for nothing more than the opportunity to carouse with each other in a drunken fugue, and that all we do is regress to barbarians while in the presence of the evil spirits. But she is wrong to say such things.

New baseball year promises fun times

By ED HUMPHRIES
Collegian Staff

Springtime. A time of birds (and bees), flowers and trees.

Anyway enough with the nature talk, because as the legions of Fenway Faithful are fully aware, springtime marks the return of those hometown boys of summer, the Boston Red Sox.

This, a team that has captured and shattered the hearts of many fans for decades. Those who climb on their ever– rickety bandwagon had better bring dramamine because that steady drop to the cellar is always precariously hiding under toe.

When was the last time they won that World Series trophy — 1918 or 20 B.C.? The particulars in Fenway lore are dubious and it's well known that the Red Sox are just waiting for the last (of those who saw the mythic championship season) to die off, before even making a bid at contention for Major League Baseball's coveted prize.

Still all BoSox fans know to live and learn and the arrival of opening day brings forth an onrush of debate and memories (Remember that time I got beaned by a Mike Greenwell foul?).

April 4, 1994. Opening Day was here again. Could the curse of the Bambino finally be lifted? Is *Major League II* rip–roaring, fall out of your pants funny? You make the call.

Well one thing's for sure. There have been a few new additions to the Fenway architecture.

With Nancy Kerrigan on the mound for the opening pitch of the '94 season, Mo Vaughn now has a new wall (next to the Green Monster) to slug for. Word of warning Mo: Watch out for that gap between the incisors and the molars. Kerrigan's dentures are known to rob a lot of homerun bids.

Still, fledgling Sox general manager Dan Duquette, do yourself a favor and sign the Ice Queen of Mean up. Next to Detroit's Mike Moore who chose to kill ants with his "thrown into the dirt" blistering fastballs rathe han grace the plate, Kerrigan is All–Star material.

Duquette, Ink that contract! Wait, that sounded too Corny.

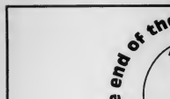
As usual Opening Day was tinged with sadness. Last year it was the passing of co–owner Jean Yawkey. This year it's veteran public address announcer Sherm Feller, whose death brought on the moment of silence. Sherm will be missed. His voice was a road map to the highs and lows of all Boston seasons (and who couldn't suppress a wince and a groan at "Now batting: Bill Buckner.")

His replacement is Harvard grad Leslie Sterling. On her maiden voyage, she feared well and gave deserving homage to Feller with a taped broadcast of him announcing the return of the Sox. Skeptics will argue that Sterling got the job to appease affirmative action. I say she did a good job and a little progressive movement in that constantly sunrising Church of Baseball is a good thing.

Well the end result, after nine tumultuous innings of back and forth ball, Sean McDonough's Insightful commentary and Bob Montgomery's inane chatter (How many times can Monty mention players' underwear?), the Red Sox edged out the Detroit Tigers 9–8.

Mo Vaughn looks good. Old timers Otis Nixon and Andre Dawson were promising (the Hawk delivered a consecutive homerun and double) and Greenwell was booed, but that's usually expected by our legions

Turn to BASEBALL, page 7

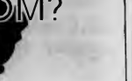


AND I FEEL FINE!

ATTENTION ALL SENIORS!
COME TO THE
SENIOR CAMPAIGN KICK-OFF PARTY
THURSDAY, APRIL 7 AT 9 PM
IN THE STUDENT UNION BALLROOM
Cash Bar! Fabulous Prizes!
NO COVER CHARGE
THE FIRST 300 PEOPLE GET A FREE SENIOR CUP

haircuts always $10!
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a hair space
25 N PLEASANT ST AMHERST 256 0773

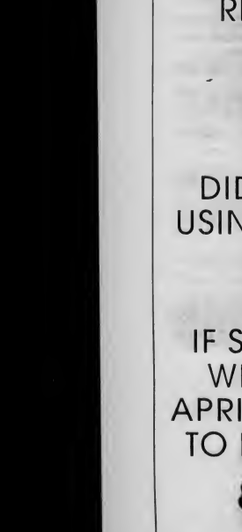
HELGAS
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RIDE WITH DEATH
THE COLLEGIAN



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DID YOU HAVE PROBLEMS USING THE VOICE RESPONSE SYSTEM?
IF SO, COME SEE US IN 235 WHITMORE BY THURSDAY APRIL 7, AND WE'LL BE HAPPY TO RESERVE YOUR CURRENT ROOM FOR YOU.
IF YOU WANT TO RESERVE A DIFFERENT ROOM IN YOUR BUILDING CONTACT YOUR CLUSTER OFFICE WEDNESDAY, APRIL 13 DURING ANNOUNCED HOURS. THANK YOU.

The
Edwin M. Rossman
Alumni Career Forum
PSYCHOLOGY
Date: Thursday, April 7, 1994
Time: 5:00PM
Location: Campus Center 917
Sponsored By:
Mather Career Center
Alumni Association
Department of Psychology
This is an opportunity to meet with alumni and discuss their experiences in the working and academic world. Don't miss this important panel discussion!
Alumni Panelists:
Cecilia Frometa, '93 — M.S.W. Candidate, Boston College of Social Work
Gretchen Johnson, '93 — Chestnut Hill, MA, Teacher/Case Manager, The May Center
Daniel McCall, '91 — Braintree, MA, Ph.D. Candidate, Developmental Psychology, University of Massachusetts
Kelly Michaelian, '93 — Amherst, MA, Office Manager/Systems Analyst, RBL Agency
New York, NY
For more information, please contact:
Mather Career Center
545-2224

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Collegian Advertising. It works.

Calvin and Hobbes — By Bill Watterson



Jim's Journal — By Jim



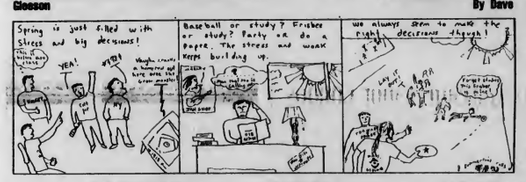
Jim's Journal — By Jim



Urban Shocker — By Dog



Closson — By Dave

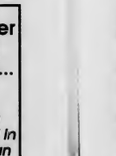


Daily Crossword
Edited by Travis Michel Jaffe

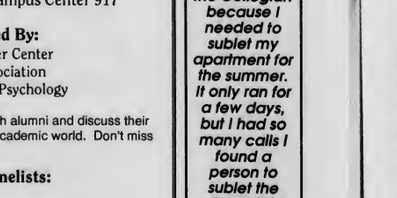
ACROSS
1 Harness item
5 "The speech of angels": Carlyle
10 Herd
14 Newcomer
14 Greek residence gp.
15 Fur trader/financier
16 Nobility, in Rome
17 Eleventh hour
19 Identify
20 Coordinated
21 Bikini
22 Lotion ingredient
23 Femme fatale of myth
25 Romberg's "The — Prince"
27 Make believe
30 Land of Liberty: Abbr.
31 Parisian pool of yore
32 Nerdy character, Angel —
34 One-tenth of DXX
37 What stew will do
41 Boston — Party
42 Ovid's language
43 Ubiquitous author, for short
44 Part of mph
45 Most snide
48 Does over
52 Undercover operation
53 On and on
54 — loss: bewildered
56 Package again
58 Portend
60 Bully
62 Pleated
63 Priestly dress
64 Pulitzer novelist James
65 Amish, for one
66 Clarinet et al.
67 Young adult

DOWN
1 Tiller
2 Wings
3 Communications industry
4 Artistic
5 First voyage
6 Ens. service
7 Much-used pencil
8 Smidgeons
9 — comforts: pleasure
10 Maple Leaf land
11 Alan —
12 Motion recall
13 Armada
18 Ancient Asian
24 "My Fair Lady" sibling
26 Exploits
27 Attention getter
28 Cleanly
29 Remove private property
33 Keratins et al.
34 Printer's ruler
35 Nigerian natives
36 Common contraction
38 Hall of Fame umpire Bill —
39 Roofing material
40 Blocker
44 Part of PTA
46 Fine fiddles, for short
47 Row
48 Singer McEntire's namesakes
49 Summon forth
50 — -Sanskrit
51 Doll
55 Memorable tennis champion
57 Snitch on —
58 Paradise
61 Mortar carrier

ANSWER TO PREVIOUS PUZZLE:



4/6/94



Dining Commons Menu

LUNCH
Fiesta Rice & Cheese
Sloppy Joe
BASICS LUNCH
Fiesta Rice & Cheese
Vegan Sloppy Joe

DINNER
Steak & Salad Night
Breaded Chicken Breast
BASICS DINNER
Mushroom Newburg
Breaded Chicken Breast

Today's Staff
Night Editor ..... Michael Morrissey
Copy Editor ..... Brian Gormley
Photo Technician ..... Jessica Taverna
Production Supervisor ..... James Ganley
Production ..... Sean Ramsey
Tara Dixon

The Far Side — By Gary Larson



Math phobic's nightmare

Your Horoscope
By Jesse Dixon

ARIES (March 21–April 19): interruptions from friends can keep you from completing an important work project or household task. The answers you have been seeking about an investment are forthcoming.

TAURUS (April 20–May 20): Your concerns over a relationship are needless. However, get things off your chest, other people are willing to meet you halfway. Listen to an elder's words of wisdom tonight, they could strike home.

GEMINI (May 21–June 20): A domestic matter must be resolved before you leave on a business trip. Delight in a teen–ager's good news about college acceptance. New financial developments will work to your advantage.

CANCER (June 21–July 22): Working hard now all lead to huge dividends in the near future. Talks with bankers about a loan or mortgage are favored. A heart–to–heart discussion at home eliminates misunderstandings with loved ones.

LEO (July 23–Aug. 22): Financial problems will mount unless you act now. Save on groceries by using coupons. Set up a bill payment schedule before you get another reminder.

VIRGO (Aug. 23–Sept. 22): Closer scrutiny of your spending habits could be helpful in getting things back on track. Your loyalty to a friend who is in over her head is commendable.

LIBRA (Sept. 23–Oct. 22): A new plan can make your business profitable. Respond to an inquiry promptly and success will follow. A happy surprise could be just around the corner.

SCORPIO (Oct. 23–Nov. 21): Today offers you a taste of what you face in the weeks ahead. Issuing ultimatums will work against you. Stay calm and rely on like–minded individuals to support you.

SAGITTARIUS (Nov. 22–Dec. 21): You could be sitting on a powder keg at home. Defuse a sickish situation before it explodes. Trouble in paradise can be avoided. Stop being so sensitive about criticism.

CAPRICORN (Dec. 22–Jan. 19): Lay back and postpone taking action. The passage of time will work in your interest. Although whistleblowers run risks, someone has to stand up for what is right.

AQUARIUS (Jan. 20–Feb. 18): Switching to high–tech services puts your company and career on the fast track. Welcome change! Cost–cutting moves made now could create big savings for you later.

PISCES (Feb. 19–March 20): A new plan could offer you extraordinary versatility on the financial area. An expert's on–target answers serve you well. Costs will go down. Make yourself comfortable at home this evening.

Quote of the Day
"Every year, back spring comes, with nasty little birds yapping their fool heads off, and the ground all mucked up with arbutus."
—Dorothy Parker

■ baseball

continued from page 6

of weary fans.

Still, that win kept my candle burning. Hey, one down. Only 161 more games to go. Still a 1.000 start is not a bad way to welcome the Boston Red Sox act in the Big Show.

■ softball

els far and wide to assemble the talent found on her roster. Ortega is one of seven Minutewomen native to California, and DuEst (Portland, ME) and backup catcher Jennifer Parkas (Barnstable, MA) are the only New Englanders. In addition, Lawson and Sorenson schooled together at Billings H.S. (Billings, MT) and Martens came all the way from Swift Current, Saskatchewan (Canada). Only the captains, DuEst and Lawson, are seniors.

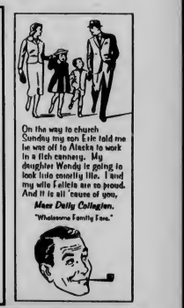
■ equestrian

qualified in both the Open in the Flat and the Open over Fences divisions; she also is the Region III Combined Open Divisions High Point Rider for 1994 and automatically qualifies to compete in the Individual Nationals at Texas A&M.

FOR 26 WAYS to help save the EARTH CALL 1-800-488-8887.



TIME OUT
BUD ICE NIGHT
FREE T-SHIRTS & HATS
Bud Ice Pitchers for $4.20
37 N. Pleasant St.



New News For Men!!
(Stay Tuned!)

Classifieds

- 20¢ per word per day for students
- All ads must be paid in cash 2 days in advance
- Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Eurohouse lovers
Did you buy your ticket yet?

Eurohouse Party VIII
Friday April 8 9pm-1am
Student Union Ballroom
D.J. Tesos Cash bar
$5 in advance and before 10pm
$6 at the door after 10pm
Five Colleges European Club 545-3875.

Phi Mu Delta and Chi Omega
Bachelor/bachelorette auction
Tonight at 389 N. Pleasant St 8pm
Bids to proceed leukemia society
Pamys at Twister's on Sunday April 10 8pm
$5: Any questions Dave 549-1669

ANNOUNCEMENTS

Anyone interested in participating in 16th International Fair by having booth or entertainment from your country call Chaos 546-9010

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

UMass Credit Union has car, personal, and computer loans. Rates as low as 7.95% 314 Student Union Building 545-2800

ASSISTANT COACH WANTED

Local high school is seeking an assistant girls lacrosse coach. For more information please speak to the athletic director at 596-2206

AUTO FOR SALE

86 Ford Escort EXP $2100
85 Nissan Pulsar $2500
Call 665-0949

88 Dodge Aries
New transmission New stereo Under 60K
$2750 256-3076

88 VW Fox
Mint cond
546-6093

FOR RENT

3 bedroom available June Two full baths 253-7977

Alpine Commons
4br,2 bath Avail 6/1
A/C, bus route
$899/mo util. inc
Call 253-2907

Cape Cod –Group summer rentals– Waterfront houses
Falmouth area 508-477-6000

Large room, bus route, heat, hot w, cable, telephone inc. $230 256-8737

Sign early 3 bedroom in Puffton 549-8707

Summer sublet w/ fall option
3 huge bedrooms
1 mile walk to Whitmore
5 minutes to bus stops
washer/dryer
hardwood floors
gas heat
$875 month + utilities
For more info call 256-3191 (after 5pm)

Sublet June 1st-Sept 1st
1 Phelps Street only $755 a month
2 min. from campus
Call Josh 549-2934

Take over our 2 bedroom Brandywine Apt
** Huneture included
549-3955 for June 1st

Take over our lease
3 bedroom in Puffton
Sterling June 1
Call 549-9188

FOR SALE

1993 K2 snowboard great condition $250
Grateful Dead edition with bindings MSTA regul. 546-0536

AIWA stereo excellent condition $275 or BO 548-6520

Apple color one scanner
Flat bed, 8 1/2 by 17, 1200 DPIsm | photo software and manuals included $785 OBO Call 582-5111

Brand new Epson notebook 4slc2-50 50 MHz 4MB/RAM 180 Mb Fax modem 1 year warranty $1400 call 586-3573

Eb clarinet
Yamaha not played much, in great shape. Paid $725, asking $225 or best offer. Call Lisa at 253-9977 Leave message

Doc Martens
Barely used sz 8 Men's black 4 hole
Cheap 549-0377

Eurail passes!!!
Save with the best prices available for discount airfares and railpasses! Join International Backpackers Union. Call for free brochure 1-800-313-PACK

For sale 1 pair snowboard boots size 9 1 snowboard only used 5 times
Call 549-7934

Gibson acoustic guitar w/case, music, an stand $220 XR-5955

Honda motocycles CB650CC 1977, 42K miles, ugly looking excellent running $500 CB650CC, 1979, 21K miles excellent condition, recent tune up, etc. heads rear (nearly) Both for $1,000 Call "local" pager 292-5068

IBM comp 386 20 85 Mb hard drive 2 Mb RAM 14" svga Lots of software $650 5-1100

IBM compatible notebook 486SLC microprocessor, 120 MB HD, 4 MB RAM, under warranty! $1300 256-3007

Rollerblades Roces size 10 brand new Need wheels paid $140 will sell $75 Call 6-2866

Smith Corona word processor 1 piece, spreadsheet, disks $200/BO 6-6667

FOUND

Found a gold ring on path between Northeast and Sylvan. If you lost it, call me 546-4820

GOOD HUMOR ICE CREAM

Drivers wanted
College students to sell Good Humor ice cream from one of our vending trucks. Work outdoors this summer. Be your own boss. Routes available in your area. Earn $650-$950 weekly. Must have a car and be female. Apply now. Call Mon-Sat 9am to 3pm only 203-366-2641

HAIGIS HOOPLA

It's coming! HAIGIS HOOPLA '94
Anyone interested in providing entertainment, jugglers, caricature artists, etc. WE NEED YOU! Call now 545-5689

HELP WANTED

Alaska fisheries summer employment
Earn up to $15,000 this summer in canneries, processors, etc. Male/Female. No experience necessary. Room/board/travel often provided! Guaranteed success! (919) 929-4398 ext. A1098

Alaska summer employment
Earn up to $1000+ in two months. Room + board! Transportation! Male/female. No experience necessary! (206) 545-4155 ext. A5053

Driveway seal coating Make at least $100/day or $1000/week. No scam honest business. I did it. My 40 page book tells everything to know. $12 Outlook Publishing P.O. Box 22, Londonderry, NH 03053

Find a job
by sending your resume to only one company. The Job Group, Inc. Call 1-800-SEND-A-ME

Greeks and Clubs
Earn $50-$750 for yourself!
Plus up to $500 for your club!
This fundraiser costs nothing and less one week. Call now and receive a free gift! 1-800-932-0528 ext 65

No resumes please!
Just bring your great personality, creativity, and environmental awareness to a free presentation about the company that is expanding in western Mass! Reserve 1pm 736-7050

Part time help
Local publishing firm has weekend part time positions Call Patrick at 586-7070

Postal Jobs Available!
Many positions, great benefits
Call 1-800-436-4365 ext. P3306

Start working pt now for ft summer job Earn $6.80-$8.00 working for Clean Water Action's campaigns to toughen pollution laws. Make a difference this summer. Call Dan 584-9830

Summer jobs
Cape Cod and New Hampshire
Overnight camps on Cape Cod and in New Hampshire need general counselors, lifeguards, cooks, specialists for horseback riding, sailing, windsurfing, canoeing and biking. Late June through August 19, 1994
Contact Janet Waddden 617-482-1078

Summer jobs
Greater Boston area day camps need general counselors, lifeguards, and specialists for crafts, drama, nature and sports. Late June through August 19 1994 Transportation provided from many communities
Contact Janet Waddden 617-482-1078

Summer job positions
Gain valuable experience, salary, room + board at Camp Loyaltown AHRC, a private, non-profit, co-ed summer recreational vacation camp providing children and adults with developmental disabilities with safe, enjoyable, loving, enthusiastic, and stimulating time away from home. From June 19th to August 20th. Nestled in the beautiful Catskill Mts. at Hunter NY. We have many positions available: office, program instructors, counselors, nursing, kitchen + cabin counselors. If you are someone very special who wants to make a real difference in other's lives than we are interested in you! 516-626-1007 ext.444 Camp Loyaltown AHRC, 189 Wheatly Rd., Brookville, NY 11545

The Jewish Community of Amherst religious school needs staff for Summer 1994 95 school year. Jewish studies, Hebrew, preschool teachers, classroom aides, office staff. Send resume and cover letter to Educational Director, JCA, 742 Main Street, Amherst, MA 01002 Call 835-4372 for further information

LAST CHANCE

April 8th is the last day to apply to the Student Legal Services Office for a fall 1994 internship! Get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits No experience in the legal profession required– training provided. Contact Student Legal Services today 545-1995, 922 Campus Center.

LOST

1LL Been boot was taken during a party last semester from the house near Alkins Farms. Please call 253-5318

Gold ring with aquamarine
Lost on the way from library to Sylvan Reward 546-0489

REWARD
Lost 3/16 Wooden Dugout
Very sentimental!
Somewhere between Thompson and Merrion. Please call 256-3094

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PAJAMA JAMMY JAM

Sigma Phi Epsilon presents its 3rd annual party 4/8 at the **Vortex**. Tix $5 call 549-8407/8451 for ze or info

PERSONALS

Attention all seniors
Come to the senior kickoff party on April 7th in the ballroom! Cashbar!
Fabulous prizes
Free! Free! Free!

Christina Barone and Deb Wallstrom
Congrats on Disney! We are so excited for you!! Have an amazing summer!
Love
The sisters and new members of Alpha Chi Omega

Happy 21st Birthday Josephine!
Love Dave

ROOMMATE WANTED

One person for large room $170.00
Call 665-7604

SERVICES

Legal questions? The Student Legal Services Office offers free legal assistance to fee paying students. Contact us at 922 Campus Center, 545-1995

Pregnant? [illegible]
Need help?
Call Birthright for free testing and caring, confidential support
549-1906

$Scolarship$ matching!
International Students too! 24 hr message (800) 434-6015 ext 922
Call 549-1906

SUMMER SUBLETS

1st week rent free 2br Brandywine-Frcs 4 plus pastpie, May 23-Aug 31, pool, bus line, A/C, $650/mo, call 549-3793

3 bedrooms available huge!
Sunderland on busline $775 665-7792

3 bedrooms in Sunderland
On busline, garage space, big kitchen, backyard. Avail June 1st. $800 mo.
Call 665-8129 leave message

Amherst 2br parking laundry busline
Walk to center. Partially furnished
June 1- Sept 1 253-3130

Have a car? I have a Luxury Pad in South Amherst for this summer sorrlace! Bedroom in in two-bedroom (own bath.) Opening up June 20, earlier or later if needed. Other bedroom will probably be opening up too. Very cushy & Styling Price! $225/mo. includes heat. Call 256-8843, ask for Fineboy. Yum!!!

If you have a car, I have a perfect summer sublet in a ex-bedroom house in North Amherst. Four-minute drive from campus, huge yard, 2-car garage. $275 plus cheap utilities. Call Andrew 545-1864 day, 549-4452 evenings

KILLER SUMMER SUBLET
Huge three bedroom apartment located in a lush apartment complex less than 1/4 mile from the grad tower. Fully furnished and available May 20 Please call us at 549-2960

Nice 2br in Brandywine
Everything you need!
Furnished, appliances, deck
730/mo 549-8144
Call soon!

Summer sublease
4br newly remodeled
Fully appliances A.C. busline
2 4 people- Jun until Aug
Rent negotiable unit included
253-4615

Summer Sublet
2 bdrm apt
$450/mo includes heat & hot water
For more info call Vicky or Ruth
256-0954

Summer sublet
3 bedroom apt Lcoln Ave
Rent $850 + utilities
5 min walk to UMass
washer/dryer Parking
549-1352

Summer sublet or possible takeover of lease 4bdr house 1 1/2 bath Near Mike's Warehse and Puffer's Pond
549-5181

TRAVEL

Sunny Beaches
$189 R/T Cairo or Mexico
Europe $169
Amtech 617-254-2819
Call for program descriptions!

TYPING

Typing $1/pg 24hr turn around 586-5288

WANTED

Bands needed to perform April 30
Please call 1-3385 or 6-0809 for more information Deadline is April 12

We want your lease
2 br on bus route
Starting next semester
Call Patty 546-3180 or Joanne 546-4031

Sports

Hartford blanked by hurlers Daut, Ortega

By TED KOTTLER
Collegian Staff

The University of Massachusetts softball team swept yesterday's home-opening doubleheader from the Hartford Hawks at Totman Field, courtesy of two 5–0 shutouts tossed by Kelly Daut and Dani Ortega, who earned her first victory for the Minutewomen.

Ortega retired the first eight Hartford batters en route to a four–hit gem. The freshman from LaHabra, Calif., struck out seven and walked one while improving her record to 1–4 and ERA to 5.96.

"It's taken a long time," Ortega said of her landmark win. She allowed more than one baserunner only in the fifth inning, when UMass led comfortably, 5–0. After retiring Danielle Evanchik, Jennifer Martin singled to right and Jennifer DiMella walked. UMass Coach Elaine Sortino made her way to the mound.

"[Sortino] just told me to calm down," Ortega said. "She told me to slow down and have confidence in myself."

It could not have boosted Ortega's confidence much when she gave up a base–loading single to Kelly Wilcox. But showing resilience, she then fanned Jen Benet and Amy Sabo to retire the side.

UMass built a 3–0 advantage in the second inning. First baseman Chris Martens (team–best .366 BA) hit a rare triple to right field (UMass and its opponents have combined for only four triples in 12 games) to lead off the frame. Catcher Michele Shaw then walked, and when she drew Hartford catcher Evancik's throw to first, Martens chugged home with the decisive first run.

With two outs, right fielder Amy Powell broke out of a season–long 2–for–23 slump with a single to right, plating Shaw. Powell then stole second and later scored on Sam Cardenas' left–field single which made it 3–0.

In the fifth, Tracey DuEst, Powell, Stephanie Mareina and Cardenas strung together four straight singles, good for two more runs and a 5–0 lead.

When Hartford batted in the second, Mareina made the play of the day, a dazzling snare of Danielle Simoneau's dying quail in center field.

In the opening contest, Sortino called on the veteran hurler Daut, who sought to even her record at 4–4. That was no problem, and in the process she whittled her ERA to a sleek 1.58. The junior from Bucks County, Penn., also brought her strikeout–to–walk ratio to a lopsided 46–12, as she struck out seven and walked none.

"I felt good about [my performance]," Daut said. She had to feel good about the seamless defense behind her. UMass made no errors in either contest. In her first 10 appearances, Daut allowed 26 unearned runs, only 15 earned.

With two outs in the UMass half of the first and runners on second and third, Shaw lifted what seemed to be a rally– killing pop–up toward third base. DiMella camped under it, but she dropped the ball and Michelle Methot and Martens scampered home for a 2–0 cushion.

Methot and Martens, UMass' top two hitters, ignited a two–out rally in the fifth. Methot, now batting .333, singled to left to complete a 3–for–3 line. Martens then singled to center, and both runners advanced on a passed ball. Then it was co–captain Rachel Lawson's turn. She followed Martens' suit with another base hit up the middle to boost the margin to 4–0.

UMass added one more in the sixth when Jodi Sorenson scored from third after Wilcox bobbled Daut's two–out fly to right.

Here, there, and everywhere: Elaine Sortino travels to Hartford, Conn., to Amherst, Mass., to Boston, Mass., to Durham, N.H., to Orono, Maine, to Kingston, R.I., to Storrs, Conn., to Providence, R.I., to Amherst, Mass.,

Police Log

Compiled by Geri Sahn from University reports

On April 1, a vehicle in lot 26 on Governors Drive was destroyed by fire. The Amherst Fire Department extinguished the blaze. The fire was started by a malfunction in the carburetor.

Suspicious activity

Police responded to fireworks in the vicinity of the Observatory building on Observatory Road, Apr. 1. Three individuals were found at the site. A slingshot and a small amount of marijuana was confiscated.

Larceny

An individual reported that he left a clipboard with a hockey team roster and two checks on the top of his vehicle parked in the rear of the William D. Mullins Center on April 2. The item could not be found upon returning to the lot.

The Ski Club reported the theft of a swivel chair from its office at the Campus Center on March 30. Value $100.

On March 31, an individual reported that his laptop computer was stolen while he was at the Hatch. Value $1750.

Annoying behavior

On Apr. 2, three skateboarders were removed from the second level of the garage and issued a warning against this type of activity at the Campus Center.

At the Lederle Graduate Research Tower, an individual reported that as she exited the LGRT, through the north door, she encountered a male subject in the stairwell who exposed himself on March 28. It is currently under investigation.

On March 29, police responded to a call concerning an individual who refused to leave an office when requested at the Campus Center. Investigation revealed the incident was a domestic problem. A judge issued a temporary restraining order.

Assault and battery

On March 28, an individual walking through Lot 62 on Stockbridge Road reported observing another individual and engaged in a discussion with him. The discussion centered on political differences and intensified.

The person who reported the incident said the other person pushed him, causing him to fall to the ground. The alleged assailant drove away and hollered derogatory remarks at the victim and a young lady. It is currently under investigation.

Disturbance

On March 31, fireworks were set off in a men's room and fruit was thrown against the walls in Cashin Residence Hall. Police identified the alleged perpetrators and charges will be sought for possession of fireworks.

Houston pulls a fast one, upsets Rose in election

By JULIA PRODIS
Associated Press

YPSILANTI, Mich. — When City Councilman Geoffrey Rose turned over a voter list to a college freshman to help get out the vote, it didn't occur to him to ask the kid who he was getting out the vote for.

It turns out, the 18-year-old Eastern Michigan University student was looking out for No. 1: he got 32 write-in votes to Rose's 16.

"It was a political move," Councilman-elect Frank Houston said Wednesday. "I wanted him to find out. . .but late enough so I could win."

To Rose, who thought he was running unopposed in Monday's primary, it was a prime example of "that dirty, sleazy, whatever-it-takes-to-get-elected attitude."

"Frank is 18 years old and he's already acting like what most people in the country can't stand in elected officials," Rose said.

Rose, a 23-year-old graduate of Eastern Michigan, had recruited Houston in December to help get out the vote. The student-dominated district has a history of low voter turnout.

Houston, who plans to major in political science, seemed to have clout: he helped found the student government newspaper last fall and was running for dorm president and student senate. He won both school offices last week.

Rose even pegged him as a future city councilman and said he'd return the favor some day. While he didn't pay him, Rose offered him a paid job on his campaign, which Houston declined.

"Frank's a good guy — at least I thought so until Monday," Rose said.

Houston said he never told Rose he supported him.

"I didn't purposefully try to back stab Geoff. I never once told him I was pushing for him to win, not once," Houston said. "All I ever said all along was that I was going to get people to vote." He didn't tell Rose he was running against him because "when you're running as a write-in, every vote does count. That's why I kept it kind of quiet."

Houston said the incumbent would have won "if he had done what he was supposed to do" and campaigned on campus.

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Censorship conference looks at sex in academia

By MARNI E. HELFNER
Collegian Staff

Censorship is the subject of a conference being held on the UMass campus this Saturday. *Mainstreaming "Censorship": Academia, Sexuality, and the Celebrity System*, sponsored by the UMass departments of English and French and by the Jeffery Amherst College Textbook Store, will develop the idea of censorship and how it is accepted.

Starting at 9:30 a.m. in Memorial Hall, the conference will feature the presentation of several papers by the academic community, a roundtable discussion, and a reception to follow.

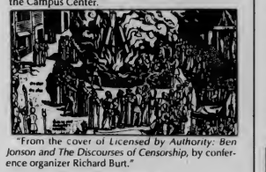
Richard Burt of the UMass English Department is the organizer of the conference and he commented, "The conference attempts to rethink censorship and current controversies over sexuality in academia."

The papers to be presented will concern the role of censorship in its varying degrees. Rebecca Schneider of Yale University Theater Department will present "Literal Secretions: Feminist Performance Porn," and Burt will present "Getting Off the Subject: Iconoclasm, Sexuality, and the Celebrity Intellectual."

The next group of papers are about the role of sexuality and academia. Craig Saper, professor of English at University of Pennsylvania, will read his paper "Hot for Teacher: PC, PR, and PP." Also in this grouping is "You Can't Touch This: the Academic as Porn Star," a paper by local Jeffery Wallen, professor of comparative literature at Hampshire College.

After lunch, Dennis Porter, Germaine Brée Professor of French Studies at UMass will present "Should We Burn Sade Again?", Lauren Berlant of the University of Chicago English Department will present "Live Sex Acts," and Frances Ferguson of Johns Hopkins University English Department will present "Pornography: The Theory (A Consideration of the McKinnon/Dworkin Position)."

Following the paper presentations, Judith Frank of the Amherst College English Department will lead the roundtable discussion, *Access-orizer/Conference Chain Choker*. A reception will follow in the Campus Center.


"From the cover of *Licensed by Authority: Ben Jonson and The Discourses of Censorship*, by conference organizer Richard Burt."

A clear view of WWII sufferers

By MARNI E. HELFNER
Collegian Staff

As part of Holocaust Memorial Week events, Hillel and the Department of German Languages and Literatures co- sponsored a showing of *Marriage In The Shadows* Tuesday evening.

Marriage In The Shadows is an East German film directed by Kurt Mätzig. A Post-World War II movie, the film was produced in 1947, and is based on Germany during the war.

Holocaust Memorial Week

The film is based on the relationship of a pair of actors. The female character, Elisabeth Maurer, is a Jewish actress who falls in love with a Nazi sympathizer who later becomes a high ranking official in the Nazi party.

When she decides to keep her Jewish identity, Maurer ends her relationship with the Nazi and instead marries Hans Wieland, another actor, who is not a Jew. The point in the marriage is so that Maurer is not deported to a concentration camp.

The film develops the identities of "mixed couples" during the war, and the conflicts between the desire to stay in Germany for the benefit of the non-Jewish partner, and the need to leave Germany to save the life of the Jew. The sacrifices that these people make for each other, ultimately equal death. Based on the true story of Meta and Joachim Gottschalk, *Marriage In The Shadows* gave a clear and distinct vision to the lives of the people who suffered in the war.

The film, entirely in German with English subtitles, was filmed in the Soviet Occupied Zone of Germany.

While the lecture was part of the Holocaust Remembrance Week activities, it is also part of the German Film Series on The Cinema of the German Democratic Republic: East Germany – Anti-Fascism – Konrad Wolf.

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Opinion

State of fear and depression

fear (fir) *n.* — awe; reverence; apprehension; concern.

If you ever wondered what fear was, there you go. I have not been in a depression for a long while, but if there ever was a time I dangled in that state, it may be the present. It isn't because I have nothing good to hang my hat on, either.

I'm just afraid. There's that word — fear. What's surprising is I have embodied all four definitions listed over the past five days. Ah, a connection. A wise man said, "There is nothing to fear but fear itself." Exactly.


Arthur Stapleton Jr.

With all these changes taking place in my life, I'm a little apprehensive about the future. Sure, it's been talked about before. Where will we be in 10 years? That's not what I'm talking about. I'm going to miss my daily routine here at the University of Massachusetts next semester.

Two of my closest friends are graduating. My position at this newspaper will be different. I'll either be living off- campus or in the Campus Center somewhere because I forgot to reserve my room last weekend. Classes — well, they are just aberrations.

Lately, all of my friends are getting significant others. I am happy for them — honestly — because jealousy has nothing to do with my situation. Maybe it's reverence. There have been times when I'd been made to feel like I didn't belong, yet haven't said anything. I notice the little things, the snubs. I know I'm too sensitive, but when you see friendships changing, it's frightening.

Balance is tough to attain in the first place. When you have it, something goes wrong to knock it all out of whack. I'm in awe of people who are well-rounded, because I found out I'm anything but that earlier this year. I had always thought I was, but there is always someone better. That's a great feeling to have heading into the competitive workforce.

This semester is wasting away because I'm afraid of what's next. Two nights ago, I sat alone in my room listening to. . . silence. I was making a mental list of petty things I didn't have: an internship this summer, let alone a job; a place to live next semester; a love interest; any idea of where I wanted to live after college. . . the list went on and on. I don't know who the 21st president of the United States was.

I felt pretty useless.

So I decided to do something with myself and play some hoops at the Horseshoe, but I couldn't get my friends to go. They were all busy.

Everything I tried didn't work. I called three friends to talk — that lasted for all of five minutes. My emotions all came to a front. I *almost* burst into tears, hurled a few bottles around my room and laughed, all at the same time. Then it happened.

I remembered my roommate and I had bought a 12-pack earlier. I looked toward the fridge and considered drinking a beer. I swear, two seconds later a chill shot up my spine and I was concerned. There was no way it was ever this bad. I had never drunk to drown the sorrows. Hopefully, I never will.

After rolling around in my bed for about a half-hour, I put on my Nikes and went to the Shoe. I played through my depression on the court. I realized that whatever happens, happens. Live life to its fullest, right?

Well, fear is a part of life. Depression only comes out of fear if you let it, and I did. When I got home from playing basketball, I went into the fridge and grabbed a Tropicana Twister, not even contemplating a beer. Well, someone sent me a message — while shaking the bottle, I dropped it. Glass everywhere. It didn't wake up my roommate, though — he was still sound asleep.

After I cleaned up the mess, I decided I'd save myself any more stress and go to bed. While setting my alarm, I hit the wrong button and turned it on. Immediately, the buzzer and radio blared simultaneously, waking my startled roommate. I shut it off and dropped back into my bed. Sleep was the only thing that could save me. Tomorrow would be another day and this depression, or lack of luck, was bound to end soon.

I realized you can't evade the future. Or the fear that comes with it.

Arthur Stapleton Jr. is a Collegian columnist.

Our chancellor's new hobby

Yesterday, the first edition of Chancellor David K. Scott's weekly column, "Scott Free," made its way into the *Collegian* offices. The debut issue included a letter from Dave informing us that we (and other media outlets) can run his literary masterpieces at no charge. He added that he hopes the "earmarks of the column will prove to be style, wit and candor."

The man behind the curtain doing research for the columns is Charlie Creekmore, but the higher-ups inform us that Dave is doing all his own writing. At least now we know why Marcellette Williams was hired in January: someone has to be the acting chancellor when Dave is out pursuing topics for his journalistic venture. I shudder to think of the amount of postage Whitmore is spending on this every week. Ahh, it's been good to see my tuition rise every year.


Tracy Monahan

In the cover letter Dave said that a forthcoming issue would include discussion of the "Minuteman controversy" which he referred to as "the Scott heard round the world." I've heard it referred to as the "shot heard round the world," but the "Scott?" Come on, now, isn't that just a touch pompous, Dave?

The truth is, Dave was just jealous of the *Collegian*'s own David Scott and his "Scott's Shots" column. I applaud the effort, but really, Dave, you could've just come down to the basement and joined the staff. Our own David Scott is on sabbatical this semester, and the position could have been yours. There are still a few weeks left if you're interested...

* * * * *

The University has recently purchased new police cruisers and decorated them with — yes, you guessed it — the UMass basketball logo. The design has the swirly "U" but is missing the basketball and hoop. Everyone is jumping on the basketball bandwagon these days. If I get pulled over on campus, I'm going to hand them my license and registration and say, "So, how 'bout that hoop team, eh?" Maybe they'll be a little more lenient.

Somehow, the logo just doesn't translate well onto the body of a car. Not only do we have the classiest fans in the nation, but now we also have the classiest police force in the nation. I wonder if coach John Calipari gets a royalty from every logo used on a cruiser. Maybe he cut the police department a deal at the Northampton Saab dealership he's been doing ads for.

* * * * *

After a two full semesters of climbing over couches, slipping down side staircases and lying in various other ways to duck by the blood drive people, I decided to come to campus early on Wednesday to donate blood. Luck would have it that there was no blood drive that day. Of course, it was probably some sort of sign from above. I guess I can look forward to a few more weeks of guilt because the blood drive ladies are so nice. And they give you free Cheez-its.

* * * * *

I've never utilized the services of the escort service, but every time you get into the vehicle, the drivers supposedly won't move the car until you fasten your seatbelt. But, according to several riders, the drivers don't wear seatbelts themselves. Isn't that a state law? I guess it doesn't apply to University officials. Of course, if they get pulled over they can just ask the cops about the hoop team...

* * * * *

Cruel and heartless behavior award of the week goes to: the Board of Governors. In the past, the BOG has allowed the Girl Scouts to set up a table on the Campus Center Concourse for free to sell their cookies. This year, they've asked the scouts to fork over $120, which is at least half the profits the girls make in the day. How sick is that? My goodness, these are *Girl Scouts*. How can you try to make a profit off them?

The BOG should be ashamed. No wonder everyone wants to restructure them.

* * * * *

How about that new game that's taking Southwest by storm? Strobe light basketball in the Horseshoe. I don't play, mind you, but rumor has it that as you run up and down the court, the lights flicker at will. it must be too taxing for anyone from the physical plant to take 15 minutes and change the bulbs.

I've decided to start playing because I want to trip and fall when the lights are out so I can sue the University for lots of money. The value of my academic degree has already been reduced to the point where the burger industry is in my future, so I might as well make my money off the University somehow. So look for me down on the courts. I'll be the one running with my shoes untied.

Tracy Monahan is the Collegian news editor.



Never forget the Holocaust

A few months ago I wrote a column about the horrors my grandparents had endured during the Holocaust. I never imagined that one day I would be confronted, as I am now, with the concept of forgiveness. To me, the words Holocaust and forgiveness never even belonged in the same sentence, because I feel that some things just can't be forgiven.

To quote my friend Cindy Green, the Holocaust can't be forgiven because "people were killed, tortured, abused, and humiliated for the same thing that is a huge part of what I am." And I agree with her. Judaism is a big part of my life, it defines so much of my identity, that I can't forgive those who were a part of creating and perpetuating the Holocaust.

We must look forward to days where anyone can openly embrace their religion without the fear of persecution, and we must remember the six million that died for nothing, those who perished in the Holocaust.

Stephanie Eisenberg

It frightens me that people were destroyed and mutilated for believing in the things I believe in today. And it scares me to know that there are some people out there who would rather believe that the Holocaust didn't exist because they are too scared to face reality.

"Any person who blatantly ignores history and says that the Holocaust did not exist is absolutely and utterly moronic" says Brian Norman, UMass senior. That is surely an understatement, for people who continue to ignore the facts presented before them are as awful as those responsible for the Holocaust in the first place.

Despite the horrors that took place during the Holocaust, I agree that we must move on and look towards a brighter future, but my generation still feels the ramifications of these horrors today, 50 years later. Mine is the first generation in my family in fifty years to grow up with a complete family — aunts, uncles, cousins and grandparents. My mother was not so fortunate; she grew up with two parents who had lost everything and everyone in the war. And my family is still rather small because it takes a long time to rebuild one.

I cannot forgive or forget the archives in the Holocaust museum in Israel, where 13 pages of my family members are listed under those killed in the Holocaust. I won't forgive those who caused the other six million people in that book to perish senselessly and tragically.

There are times when I look at my grandparents and wonder how they survived, I wonder what they thought and what they felt. I cannot begin to fathom what they have endured, because no words or pictures can ever recreate the abominations that they suffered. i rarely ask my grandparents about the Holocaust because I know that each question brings back some of the pain that they have worked so hard to overcome. And when I think of them, I know in my heart that I am unable to forgive.

Part of the reason that I am unable to do so is because part of me feels that there could still be another Holocaust. There are too many people in this world who still hate on the basis of religion, who hate me without even knowing me. Because my religion defines so much of what I am, I take it personally and, I let it frighten me.

It is because of these people that we cannot forget. "We must continue to educate and to teach people about the Holocaust in order to prevent it from happening again," said Larry Selikoff, a UMass sophomore. He is right, of course — education is the key to preventing such tragic horrors from reoccurring.

We cannot allow ourselves to forget these tragedies in the hopes that it was one horrific moment in world history because, unfortunately, we don't know that it won't happen again. Only through remembrance, education and empowering ourselves can we combat the ignorance and hate those who either don't believe that the Holocaust occurred, or who don't realize the true ramifications that it had on this world.

We must work together to move forward, to move toward a world where religious persecution is a thing of the past. We must look forward to days where anyone can openly embrace their religion without the fear of persecution, and we must remember the six million that died for nothing, those who perished in the Holocaust.

The Holocaust is not something that can be forgiven, and it certainly will never be forgotten, yet we can learn from it, work toward a better tomorrow, and make sure that it never happens again.

Stephanie Eisenberg is a Collegian columnist.

Letters to the Editor

Some facts about false fire alarms

To the editor:

The article that appeared in Monday's *Collegian* on false fire alarms on campus ["False alarms waste money"] had basic information that was factual, However, there is some information which needs clarification.

There are two basic reasons that maliciously activating a fire alarm is dangerous, beyond that of just plain being wrong. First, and most important, is that the sound of the fire alarm should trigger one to instantly become alert for danger, and to prepare to take the correct action for self- preservation. On campus, this means to evacuate from the building *unless* a smoke or heat condition is encountered, in which case a place of safe refuge within the structure must be sought if exiting is not possible.

Malicious fire alarms, we've discovered through study, desensitizes persons to the real meaning of the fire alarm signal. At some point, people no longer will respond correctly to the fire alarm and, in the case of a real fire, may become trapped within the building because they failed to respond appropriately. This has occurred on campus several times in my 18 years here, the worst resulting in scores of students who collapsed while in a stairwell being carried out of a building by firefighters.

Second, in Amherst, we have only seven firefighters on duty. They must staff both fire apparatus and ambulances. A fire emergency may mean that no ambulance readily is available for the sick and injured, and medical emergencies may mean that no fire apparatus is readily available for fire emergencies.

Therefore, a malicious false alarm may strip immediate fire and ambulance coverage from a real emergency. Causing this false alarm, then, may result in more than just a misdemeanor charge against the perpetrator. Every year it happens that at least one malicious fire alarm here delays an ambulance or fire response to someone who really needs it.

The University does not reimburse the town of Amherst for fire responses, although the Amherst Fire Chief states that it costs $500 to dispatch one truck to an alarm.

When Housing Services takes disciplinary action against students for violating a state or University fire safety regulation, such as failing to evacuate for a fire alarm, I do not believe that Housing "simply lets them go unless they have a record of such offenses." Our office receives a steady stream of students who must arrange for fire safety education sessions for their residence halls as a result of Housing's judicial action.

Housing Services purchased all the "stopper" devices that are being installed over fire alarm pull stations. They should be commended for striving to improve the safety and atmosphere of residence life.

The bottom line is that malicious fire alarms are dangerous, illegal and much too immature for adults attending college to initiate. There are safer and more rewarding ways to have a good time or blow off steam!

Keith E. Hoyle
Fire Safety Services Manager

You don't need connections

If you have something you'd like to share with the UMass community, but you don't have access to a highly-paid staff to research your topics, come up with a catchy title and mail it off to papers across the state, fret not! The Collegian's Opinion page is your forum.

The Collegian welcomes and encourages letters from our readers on topics of general interest. Please keep your letter to 400 words and include your name, year and major. Also include your address and phone number — for verification purposes only.

Type your letter — or have your secretary do it for you — and send it to 'Letters to the Editor' c/o the Massachusetts Daily Collegian, 113 Campus Center, Amherst, Mass. 01003

Doonesbury by Garry Trudeau



■ SGA

continued from page 1

it makes the chairperson the only leader.

"It's an insult to the Board of Governors," Gordon said. "We need more than one person on the leadership [of the BOG] to have diversity in the leadership."

BOG Chairman George Fitzgerald said the motion passed in the senate without any debate because the senators were largely uninformed about the motion and what it would actually do.

"What happened here tonight was that the senate voted on a motion they didn't know anything about," Fitzgerald said. "They voted without knowledge of the student body they were dissolving. It is a body with a rich history of fighting for students for over 30 years. The senate's leadership refused to debate the motion democratically, and there were not enough senators there to make the vote valid."

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■ Chavis

continued from page 1

University of North Carolina, master's from Duke University, and a doctorate from Howard University.

He has enhanced his civil rights reputation with the publication of two books, *An American Political Prisoner, Appeals for Human Rights,* and *Psalms from Prison.*

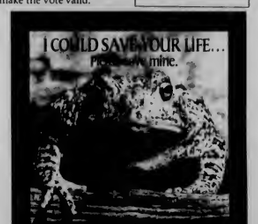
Chavis was jailed in the seventies for a case stemming out a civil rights demonstration.

The "Wilmington Ten," as he and the others were called, were considered the first official case of political prisoners in America in 1978, according to Amnesty International.

Chavis will be the guest speaker at the Dr. Martin Luther King Gospel Extravaganza which is sponsored by the ALANA Honor Society and the Black Mass Communications Project. The event will be held tonight in Bowker Auditorium at 8 p.m.

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State rep discusses role of women

By COLLEEN CRONIN
Collegian Staff

In 1869, the Democratic legislature of Wyoming thought it would be funny to play a joke on the Republican governor by giving women the right to vote. To their suprise the governor failed to use his veto power and Wyoming became the first state to allow women to vote.

Nancy Flavin, the state representative of the Second Hampshire District in Massachusetts discussed the history of women in politics as a part of a lecture entitled, "Women in Politics." Flavin received a B.A. from the University of Massachusetts with Honors.



NATHAN MARTIN/COLLEGIAN

State Representative Nancy Flavin spoke recently on women in politics.

Although women have progressed since 1869, Flavin stressed the idea that women still have a long way to go in politics. Her lecture focused on how elected women affect politics and how as citizens women can lobby legislators to enact reform.

One woman who Flavin said has revolutionized politics is Hillary Rodham Clinton. Her confidence and poise are impressive and she is "making decisions that will affect every man, woman and child" through her work on health care.

Along with Mrs. Clinton, individual women are changing politics today but the number of women collectively in politics is still relatively low, said Flavin.

Flavin said that as representatives women must deal with the same issues that men deal with, but women put a different slant on the issues.

Flavin concentrated on four issues while she was running for the position of state legislature: job creation, transportation, health care and education.

"Persistence is the key for anyone entertaining the thought of entering politics," Flavin said.

Flavin also gave advice to the audience on how to get more involved in the political decisions that affect their lives. She discussed the do's and don'ts of lobbying a legislator.

One important thing that Flavin emphasized is that getting to know legislators is important in getting a point across to them. She said that legislators pay more attention to personal visits or telephone calls than to factual dry letters.

Granby principal resigns amid criminal allegations

GRANBY, Mass. (AP) — An elementary school principal has resigned following allegations that he had been involved in sexual misconduct with students more than 20 years ago.

The School Committee accepted the resignation of Richard Langone for "personal reasons" at its Tuesday night meeting.

In a separate unanimous vote the five-member board said it had found the allegations "to be substantiated" following a two month investigation and hearing.

Langone, 57, who denied any wrongdoing, had been on administrative leave since the first of the complaints was made to the board in February, according to School Superintendent Francis Gougeon.

The complaints came from four people who had been students in the 1960s and 1970s, Gougeon said Wednesday. School officials have received no more recent allegations of misconduct by Langone, he said.

Langone, who had been a teacher and principal in the school system for 33 years, has an unlisted telephone and could not be reached for comment Wednesday.

Charles Healy, a lawyer for the Massachusetts Teachers Association, who represented him, did not return telephone messages.

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A.L. Arts & Living Weekly



Gospel gala sings praise

Area choirs raise voices in appreciation of Dr. Martin Luther King, Jr.

By Jorma Kansanen ◆ Collegian Staff

With the recent advent of the joyous sights and sounds of spring, the urge to sing about the splendor of Mother Nature's magnificence may suddenly have overcome you.

This evening, in the University of Massachusetts' Bowker Auditorium, a free Gospel concert is being held in honor of the late Dr. Martin Luther King Jr. Choirs from UMass, Amherst College and the cities of Springfield and Hartford will be performing this uplifting style of "user–friendly" music. The concert will definitely be appropriate for this time of year.

"Gospel music is a wonderful art form," explained Joe Ravenell, of the Amherst College Gospel Choir. "And not only that aspect, the audience is welcome to participate along, too."

In addition to, if not an eclipse of the lineup for tonight's extravaganza, is guest speaker Dr. Benjamin Chavis, executive director of the National Association for the Advancement of Colored People (NAACP). Elected to this prestigious position on April 9, 1993, Dr. Chavis became the seventh, and youngest person to hold this office since it was founded in 1909.

Since the 1960s Chavis has not only worked for the NAACP, but also with important organizations such as the Congress on Racial Equality (CORE), and the American Federation of State, County and Municipal Employees (AFSCME).

Being an ordained minister of the United Church of Christ, the writer of two books, and a civil and human rights leader, he has amassed a considerable reputation on issues ranging from labor to racism. In light of his impressive credentials, Chavis is also an appropriate person to discourse on of the most enigmatic public figures in American, if not the world's, history, Dr. Martin Luther King Jr.

"It's great we are celebrating his life," said Ravenell. "Just concerning the wonderful achievements, and the part gospel music played in his life, its important that he be remembered."

Showtime for this Thursday's Gospel concert in Bowker Auditorium will be 8:00 p.m. The Hope Community Gospel Choir of Amherst, the Holy Trinity Church of God In Christ Mass Choir of Springfield, and the Celebration Gospel Choir of Hartford, plus others from the area will also be performing with the UMass and Amherst College choirs. Admission is free.



Photography by Nathan Martin

The A.L. Interview: Up close with Broadway actor Bruce Kuhn

By SHAWN McDONNELL
Collegian Staff

For Bruce Kuhn, going back to college was a career move.

An unusual one, to be sure, for a professional actor who had been performing lead roles in the Broadway production of *Les Miserables*. But campuses across the nation provided the perfect audience for his one–man show, and the perfect means for passing from glamour into substance.

"I had spent two and a half years in *Les Miz*," explained Kuhn. "I was getting tired of climbing that barricade."

As a classically–trained actor, he was also growing tired of musicals. When he stepped down from *Les Miserables* he was offered a role in the national tour of *Chess*, but singing different songs didn't enliven the acting experience.

"I wanted to do something of substance," he explained, "I wanted to do something that would impact people's lives."

It was then that Kuhn remembered Luke.

As the "new kid" at the Actors Theatre of Louisville in 1983, Kuhn had done 20–odd performances of a one–man Bible reading, called *The Accounts of Luke*. For ATL, it was a low budget production sure to profit from the PR–blitz surrounding Alec McCowan's Broadway staging of *The Gospel of Mark*. For Kuhn, it was simply the best role he had ever had.

So in 1993, having soared through summer stock, regional classics, national tours, and Broadway glitz, Kuhn began playing college lecture halls. *The Accounts of Luke* in its present form has no lighting, no orchestra, no costumes and no sets. It is simply, as Kuhn describes it, an actor and a great script.

"I think it's the way Jesus did it," he chuckled, referring to the modest setting of Mahar Auditorium (where he recently did two performances). To audiences, the lack of theatrical pretense can have a stunning effect. It focuses attention on the words of a classic and on the apparent love which fills them. Few people are more qualified to speak these words than Kuhn.



Bruce Kuhn

ARAM COMEAU / COLLEGIAN

With a soft insistent voice and slight features centered around eyes of impossible placidity, Kuhn mesmerizes. His mane of grey fiber bobs as he paces the stage, giving him the appearance of a lion with oddly noble bearings.

It is a very different view of Christ than was afforded to UMass students by our last Broadway guest, Ted Neeley in *Jesus Christ Superstar*.

"I'm hoping this theatre project breaks up some presumptions, and that those presumptions and scientific prejudices don't narrow people's eyes," Kuhn said.

The Intervarsity Christian Fellowship (who sponsor Kuhn's college tour) have been baiting people to performances by publicizing Kuhn's Broadway credits, and revealing precious little about the show.

"It's a marketing nightmare," Kuhn laughed, "And we try to promote it as theatre, rather than some sort of Bible club meeting."

Judging from the ovations Kuhn has been receiving, his gamble is paying off. He looks forward to many more years of performing *Luke* for college audiences, and is currently working to add *The Cotton Patch Gospel* (Harry Chapin's one–man bible musical) to his repertoire.

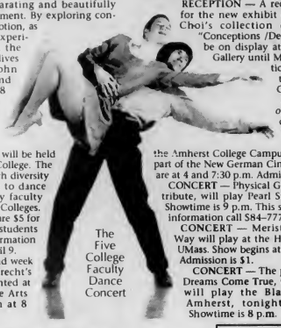
Beyond that, his aspirations point him back towards the barricades, chandeliers and chorus lines. "I do hope to be back on Broadway," he said, pausing. "One day."

Calendar of Events

THURSDAY

CONCERT — Sponsored by the ALANA Honor Society and BMCP, the Dr. Martin Luther King Gospel Extravaganza will be held at Bowker Auditorium, University of Massachusetts, and will feature Dr. Benjamin Chavis, executive director of the NAACP, as well as a host of up to seven local gospel choirs in celebration of the leader's works and achievements in history. This event is free to the public. The celebration begins at 8 p.m. For more information call 545-5106.

DANCE — The Everett Dance Theater brings their Science Project to Hampden Theater, UMass. Physics get physical in this exhilarating and beautifully demonstrated dance experiment. By exploring concepts of time, space and motion, as well as the processes of experimentation and discovery, the company will look at the lives of Madame Curie, John Coltrane, Rene Magritte and many more. Showtime is 8 p.m. Tickets are $10 with standing room only. For more information call 545–2804.



The Five College Faculty Dance Concert

DANCE — The annual Five College Dance Concert will be held at Kirby Theater, Amherst College. The concert this year offers a rich diversity of themes and approaches to dance featuring choreography by faculty and students from the Five Colleges. Showtime is 8 p.m. Tickets are $5 for the general public, $3 for students and seniors. For more information call 542–2277. Through April 9.

THEATER — In its second week of performance, Bertold Brecht's *The Wedding* will be presented at the Curtain Theater, Fine Arts Center, UMass. To begin at 8 p.m. Through April 9.

FILM — *Shoot for the Contents*, by Vietnamese born director Trinh T. Minh–ha, will be shown at Stirn Auditorium, Amherst College, as a part of the Multicultural Film Festival. The director will be there to present the film. Showtime is 7 p.m. Admission is free.

CONCERT — Musicians from Marlboro, featuring a group of musicians to perform works of Shostakovich, Faure, and Mozart will perform at Sage Hall, Smith College. To begin at 8 p.m. General admission is $15, seniors/faculty $10, students $6. For ticket and more information call 586– 8686.

RECEPTION — A reception will be held for the new exhibit of painter Sung Ho Choi's collection of works entitled "Conceptions /Deceptions" which will be on display at the Augusta Savage Gallery until May 4. Opening reception to be held from 5 to 7 p.m. at the Gallery.

FILM— *The Marriage of Maria Braun*, by director Rainer Werner Fassbinder, will be showing at the Amherst College Campus Center Theater as a part of the New German Cinema Series. Showings are at 4 and 7:30 p.m. Admission is free.

CONCERT — Physical Graffiti, a Led Zeppelin tribute, will play Pearl Street, Northampton. Showtime is 9 p.m. This show is 18+. For more information call 584–7771.

CONCERT — Meristem and Cameron's Way will play at the Hatch, Student Union, UMass. Show begins at 8:30 p.m. and is 18+. Admission is $1.

CONCERT — The power blues/rock trio Dreams Come True, with Kate O'Connor, will play the Black Sheep Cafe in Amherst, tonight. Tickets are $3. Showtime is 8 p.m.

FRIDAY



"How Shall I Wear this Crown" by Susan Montgomery

EVENT — A commemoration service for Holocaust Memorial Week will be held in the Cape–Cod Lounge, UMass, at 12:30 p.m. This will be a campus–wide service including candle lighting, readings and brief addresses by students, staff and faculty.

CONCERT — The Waverly Consort will present "Welcome Sweet Pleasure: A Musical Entertainment for Elizabeth I" in Buckley Hall, Amherst College. The group performs on authentic reproductions of medieval and Renaissance instruments and draws from a repertoire of works from the twelfth through seventeenth centuries. Showtime is 8 p.m. Tickets range from $15 to $8. For more information call 542–2195.

PAJAMA JAM — The Vertex, located on Rte. 9 in Hadley, will host a Pajama Jammy Jam tonight. Buses will leave from Southwest dorm area at 9 p.m. and return at 1 a.m. Tickets for this bedtime boogy are $5 and available by calling 549–2941 or at the door. Sponsored by Sigma Phi Epsilon.

PERFORMANCE — Celtic Angel will present Brian McNeill's multi–media performance "The Back O' the North Wind: Tales of the Scots in America" in which he examines, by using slides, song, and story, the lives of several prominent Scottish figures who immigrated to the U.S. To be held in Wright Auditorium, Smith College, 8 p.m. For tickets call 586–8686 or 1–800–THE–TICK.

THEATER — The Charleston Symphony Orchestra and Charleston Opera Company will perform George Gershwin's *Porgy and Bess*. This event is sponsored by The Recorder, WFCR and WGGB–TV. To be held at the Fine Arts Center, UMass. Showtime is 8 p.m. Tickets range between $35 and $11. For more information call 545–2511.

CONCERT — Annie Wenz and Gypsy Moon will bring their sounds of international folk/jazz to the Iron Horse, Northampton. Showtime is 7 p.m. Tickets are $8.50 in advance and may be purchased through the Northampton Box Office, 586–8686.

READING — Painter, photographer and author Anchee Min will read from her work Red Azalea, a heartrending, truthful and erotic account of China's Cultural Revolution. Reading to be held in the Amherst College Campus Center Frontroom, 3:30 p.m. Later that evening, Min will be giving another reading at the Odyssey Bookshop, South Hadley, in the Village Commons, at 7:30 p.m.

FILM — *Surname Viet Give Name Nam*, a film by Trinh T. Minh–ha, will be shown in 227 Herter Hall, UMass. Screening to begin at 7 p.m.

FILM — Short works by director Jane Campion will be shown at Simmons Hall, Hampshire College. Sponsored by Second Sight Films. Please bring a friendly donation. Screening begins at 8 p.m.

SATURDAY

PERFORMANCE — The Gay, Lesbian and Bisexual Concerns Cafe will present the in–your–face–performance piece about women who take up lots of space, namely "4 Big Girls." Sponsored by the LBGA, Program for GLB Concerns, New World Theater and the Mission Enhancement Board. To be held in Bowker Auditorium, UMass. Showtime is 8 p.m. Tickets are $5 for the general public and $3 for students. For more information call 545–2511.

ART SHOW — The Smith College Student Art Show will hold its opening reception at 8 p.m. in the Green Room of the Mendenhall Center for the Performing Arts. This event is free and open to the public.

CONCERT — With his masterful blues beat and soulful rocking strains, Chris Smither will perform at the Iron Horse, Northampton. Show to start at 7 p.m. Tickets are $9.50 in advance, 586–8686. The last show of Smither's was packed, so grab those tickets early.

CONCERT — Peg Loughran, one of New Hampshire's best songwriters, will be at the Black Sheep Cafe, 8 p.m. Tickets are $5.

CONCERT — James Cotton, playing a rescheduled date from February, will perform at Pearl Street. Monster Mike Welch, a young guitar wiz, will open for Cotton. 8:30 p.m. For tickets and more information call 584–771.

DANCE — "Journeys: a trip through time, space & life," featuring artists performing Renaissance, Afro–Caribbean and Modern dance will be held at the East Street Dance Theater, Hadley. This event is to benefit the Amherst Community Arts Center. Performance time is 8 p.m. Tickets are on a sliding scale from $7 to $10. For more information call 549– 1701.

FILM — *The Seventh Seal*, a film by Ingmar Bergman, will be shown at Gamble Auditorium, Mount Holyoke College. Screenings at 7 and 9 p.m. Admission is $2.50.

THEATER — Mission IMPROVable, an improvisational comedy troupe, will be holding their spur–of–the–moment antics at the Top of the Campus Center Restaurant, UMass, 9 p.m. Admission is $2.



SUNDAY

CONCERT — The Trombone Choir, under the direction of David Sporny, will perform at Bezanson Hall, UMass. Works featured will be from Saint–Saens, McLellan, as well as various jazz works. Performance to begin at 8 p.m. Admission is free.

CONCERT — The Amherst College Music of the Whole Earth Series and the Pioneer Valley Folklore Society will sponsor a concert entitled "Women's Singing Traditions of New England." This concert will present a showcase of brilliant vocal music that explores women's traditions across cultural boundaries, showcasing New England's cultural diversity. Show to begin at 8 p.m. Tickets range from $7 to $12 and are available at For the Record in Amherst, Broadside Bookshop and World Eye Bookshop. For more information call 367–0101.

CONCERT — Patty Larkin and Jim Infantino, Windham Hill/High Street recording artist, will perform at the Iron Horse, Northampton. A winner of nine Boston Music Awards, Larkin is a first class guitar player and a powerful song writer. Showtime is 7 p.m. Tickets are $14.50 in advance. Call 586–8686.

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Vicky Pillard, M.D., Class of 1983	Pediatric Resident, Bay State Medical Center, Springfield, MA
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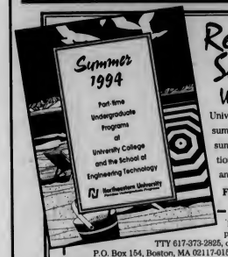
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Graffiti marks return of Zeppelin

By MICHAEL R. DiLORENZO
Collegian Staff



COURTESY © BRONSZ

Led Zeppelin tribute tunesters Physical Graffiti.

Buoyed by a successful February tour of Israel, Led Zeppelin tribute band Physical Graffiti has been assaulting the East Coast of late. Tonight, they bring their blistering rock and uncanny portrayal of Messrs. Jimmy Page, Robert Plant, John Paul Jones and John Bonham to Pearl Street in Northampton for an 18+ show at 8 p.m.

Formed in 1987, Physical Graffiti was the brainchild of guitarist Matt Heatherman, whose sole influence is Jimmy Page.

"It came about from messing around in [Heatherman's] basement," said Bonhamesque drummer John Mac.

"One reason we've maintained credibility throughout this tribute-band glut is that we didn't form to make money. Other bands have less–than–noble goals, but we formed before the whole tribute issue was a problem."

Graffiti accurately combines the musical elements of Zeppelin while incorporating the look and feel of Led's individual members.

"We're fortunate to have [singer] Doug Putnam who looks and sounds like a Robert Plant," said Mac. "Gary Fox [Jones] does so many things, from bass to organ to mandolin. He's a great musician. But the centerpiece is [Heatherman]. He *is* Page."

While many chide cover bands for being unoriginal, Mac says it is not as easy as it looks. In fact, despite having nearly six years experience as a poor–man's Bonham, Mac says he still has trouble covering the Zeppelin drummer.

"I mean, if I can get through a whole 'Good Times, Bad Times' perfectly, I'm happy. The man was a virtuoso, a pioneer; his bass sound is so powerful, I had a hard time with it."

The band would not say what songs would be on the Pearl St. set list because they were to play in Boston on Wednesday night, and much depends on what singer Putnam can handle on back–to–back nights. A typical show begins in Zeppelin–like fashion, opening with "The Song Remains the Same" and segues into the bluesy "The Rain Song."

Other staples include a haunting "No Quarter" complete with dry ice effects, "How Many More Times," "Moby Dick," featuring a stunningly accurate recount of Bonham's show–stopping drum solo and "Achilles Last Stand," which segues into "Hots on for

Turn to ZEPPELIN, page 11

International festival features worldly film

By CHRISTINA ORWICZ
Collegian Staff

Five–College students and area residents have a unique opportunity to see a host of international films throughout the month, thanks to the Multicultural Film Festival at the University of Massachusetts.

Organized by the Interdepartmental Program in Film Studies, this festival is co–sponsored by a number of groups including the UMass Arts Council, Five College Film Council, the Office of Third World Affairs and Hillel House.

"We wanted to cover a lot of areas of ethnic, American and international film that deal with issues of multiculturalism," said Eva Rueschmann, assistant to Catherine Portuges, director of the Interdepartmental Program in Film Studies.

Because this is the first year of the festival, Rueschmann is hopeful that people will show their interest and support by attending, and that this will become an annual event on campus.

Running from April 5 to May 5, films are by directors from Poland, Vietnam, Senegal and the U.S., to name a few. A highlight of the festival is a selection of the directors presenting their works, such as Trinh T. Minh–ha, Ayoka Chenzira, K. Hariharan and Srdjan Karanovic.

Aside from the importance of showing international films that usually receive limited exposure, this festival has cinematic importance. Some of the works being show have never been seen before in the Pioneer Valley area, such as director Ayoka Chenzira's works as well as films by Ousmane Sembene.

Included in the screenings will be the Black Maria Festival and the Five College Student Film Festival. The Black Maria is an annual film festival which features experimental, documentary, animation and narrative works that began in New Jersey 13 years ago and now travels across the country.

The Five College Student Film Festival, running in its first year, is open to all Five College students and hopes to establish a forum for student filmmakers in the Pioneer Valley for future years.

Submissions will be of film and video and will be judged in four categories. A cash prize of $100 will be awarded to Best of Festival, and $50 prizes will be given to Best of Documentary, Experimental and Narrative.

Submission deadline will be stretched to April 11, and can be dropped off at the Film Studies Office, UMass, or for a location at other campuses, call 545–3659.

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Riding the information highway

By MICHAEL MACLEAN
Collegian Correspondent

We've all been bombarded lately with a lot of hype the future of technology. Our lives are all going to change, and everyday tasks will be made easier, and be completed faster, with the help of a little something that the media has dubbed "the information superhighway". Probably not unlike a lot of other people, I had written most of this off as just being premature ranting, so when I returned home for winter break, I was unprepared for what I found.

Only expecting a few good weeks of hanging out with friends until they went back to school and left me by myself for the last two weeks of my break, I was instead given a savior of sorts, for my family had acquired its first personal computer. Oh, sure, we had one before, a Commodore 64, which is now comparable to owning a Dodge Dart. This thing was for real, though, with a mouse, a hard drive, and a modem, which would ultimately become my undoing.

With the computer also came the directions to the on-ramp of the information superhighway. A program with which I could join up with thousands of other people, and have access to an abundance of information. This could have been a good learning experience. But what did I do? I became obsessed with the chat rooms.

Chat rooms are displayed on a menu by their topic (ie. sports) and hold about 23 people per room. The words everyone types come up on the screen next to your name, and scroll up the screen as more people put in their two cents, like 23 people writing a script as they go along.

After about twenty minutes of doing this, I was hooked for good, but of course I didn't realize it then. It took me only a few days to obliterate the 500 free minutes I got for joining, and then I started to realize something was wrong, but still couldn't stop myself. I was on a roll.

How long was I on? Well let's just say that Dave Letterman, Kennedy's Alternative Nation, and that lame Speed Racer theme song were all just distant memories before I closed my red, swollen eyes for the night.

What did I talk about? Just a lot of nothing really. After my free minutes were up, I was spending $3.50 an hour to talk about pressing issues like if the "alternative" music scene really exists anymore, and that "alternative" is really just a different word for the stuff that was punk, new-wave and progressive before it. Is there a shrink in the house?

Oh, I can't forget about "hot-chat". This phrase is exactly what you think it is, and is usually done by meeting someone and after getting to know them a little, asking them if they want to go and "talk" in a private room. I know about this only through other people telling me. . .really! Does this turn people on? I'm not sure about you, but to me, the phrase "hot-chat" ends it right there. It's about as erotic to me as your average Violent Femmes tune.

So after a month of so, my parents got the almost triple digit bill, and pulled the plug on my little world. Looking back, I'd say the moral of the story is, if you're going to get on the highway, get ready for some new driving lessons. Oh, and make sure to bring a lot of money for gas.

Sirens liberates flesh; enchants

Major League II should remain in the old ballpen



COURTESY TRISTAR PICTURES

Tom Berenger, pictured here in *Sniper*, makes an all-star appearance in *Major League II*.

By ED HUMPHRIES
Collegian Staff

In his previous effort, *Wide Sargasso Sea*, Director John Duigan plumbed his prequel to Bronte's *Jane Eyre* for a walk on the erotic side, serving up a more stilted than sultry affair.

That's not the case with *Sirens*.

This pleasantly ambitious film weaves its erotic subtext within a magical aura that seeks to celebrate the liberation of the flesh, and more importantly, the mind. *Sirens'* song is indeed enchanting.

Set in 1930's Australia, Duigan pursues a young Anglican priest (Hugh Grant) and his wife (Tara Fitzgerald) on a mission to persuade a "free-thinking" Bohemian artist (Sam Neill) to detract his "blasphemous" paintings of nudes in religious settings from a Sidney gallery.

At the artist's compound, Grant discovers Neill's three muses led by the playfully seductive Elle McPherson, and soon he and Fitzgerald become wrapped within the entrancing spell that surrounds Neill's home, awakening within Fitzgerald her long dormant desires.

There's a real poetic feel to Duigan's film, and his camera nicely captures the misty surreal woods that surround Neill's sprawling manse. The dream sequences that heighten Fitzgerald's enlightenment grab the viewer up into their hazy, swirling illusions, leaving one's head swimming in enchantment.

Grant is exceptional as the put-upon priest. His verbal jousts with Neill on the place of religion in people's lives are hallmarks of their career excellence.

But it's Fitzgerald and McPherson who steal the picture as Duigan slowly uncovers

Turn to SIRENS, page 11

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Spring fashion savvy at sassy prices



COURTESY ELLE MAGAZINE

Being in fashion does not have to mean being bankrupt.

By TARA MK CONNELLY
Collegian Staff

Here is the deal, you like clothes — you love clothes and you particularly like the numerous collections designers have created for this spring. You're drawn to the simple lines, the pale colors, and the great fabrics. Your only problem is that you can't afford to jet off to New York or Paris. And even if you could, the prices would send you running for a connecting flight home.

So you settle for the next best thing. You shop at home for the newest haute couter. The most marvelous thing about this spring's collection is versatility and neutral colors. Everything you buy goes with just about anything, and you don't need to max out your credit card to get the desired effect.

> Many people are under the impression that if it isn't brand name, it isn't worth buying.

In order to have clothing savvy, you have to compromise. As with all great purchases, take into consideration two words: cost and efficiency. People often underestimate the quality of clothing from lesser known stores. Many people are under the impression that if it isn't brand name, it isn't worth buying. Here is a little consumer-friendly advice as to where and how to go about acquiring the best fashions spring has to offer without going bankrupt.

Every one has their own basic idea of style and of the image they want to project. A good place to start looking is in a magazine. Many of the clothes you see (the Anne Klein suit for $200) can be purchased for a much lower price from a different designer.

Once you have selected a few articles, think about how much you'd like to spend. Can you really afford five pairs of sandals? What shirt, jacket, etc. can be paired with articles you already have? This not only helps you grip economic reality, but your parents will be impressed and more open to the possibility of a loan.

Next step is the stores. Spring is a great time for sales. Keep an eye open for half-priced winter ware. The sweater you wanted and couldn't afford in December is probably on sale too. Many stores are cashing in on similar styles, so window shop and compare. In almost every store you'll enter, a few things will be constant: baby doll dress with empire waists, slip dresses, vests, and lots of linen.

At the Holyoke Mall, you can find the aforementioned articles in Express, The Limited, Aeropostole, Banana Republic, S79, and JC Penney. Many of the clothing will be similar and it's entirely up to you to choose between a $35 dress from Express and a $20 one from JC Penney.

Another hot material on the shelves world-wide is denim. America has long sense has a love affair with this fabric, and the cloth has been whipped together to make skirts, shirts, and vests. The GAP seems to have a monopoly on this as well as Express. They recently launched a campaign ad for their jeans featuring sultry Helena Christianson.

If your more into the athletic line that Donna Karan made popular, look no farther than the GAP. They have a new line of athletic wear from unitards and leggings to sweatshirts. It's a little pricey, but if your into sports, you get twice the wear.

On a local level, Zanna in Amherst and Faces in Northampton, along with other shops in Thorn's Market also have a wide selection of Spring wear from body suits to sun dresses.

The bottom line is that if you look hard enough, you won't have to break your budget to look good. It's simply a matter of style, resources, and a little know-how.

■ *Zeppelin*

continued from page 9

Nowhere," a tune that Led Zeppelin never performed live.

Mac says that the band sporadically plays "Stairway to Heaven," citing possible overkill when combined with the tune's enormous American-radio popularity.

"Of course, when we're in another country, like Israel, we *have* to play it," said Mac.

Even though the band has maintained a hectic schedule since returning from Israel, with shows in Kentucky, Pennsylvania and New York, Mac said Physical Graffiti looks forward to playing the Five-College Area.

"We like playing [Pearl St.]. The bar scene can get tedious, the college shows are more legit."

■ *sirens*

continued from page 10

Fitzgerald's guarded facade, allowing her to blossom into the woman she has held repressed, spurred on by the sirens' beckoning calls.

All those weary of McPherseon's appearance need to check their reservations at the door. As the veteran temptress Sheila, McPherson uses her startling beauty and sharp intelligence to steer Fitzgerald back into life.

There's a knowing wonder that her character beholds of her own sexual powers and McPhereson's clever grasp on this character leaves the viewer breathlessly anticipant of her next film choice. There's a definite talent bursting here.

Sirens is a dream worth chasing. A (Academy of Music)

Major League II — A horrible nightmare worth packing up, shipping out and hurling back to the minor leagues.

Checking one's intelligence at the door doesn't hold much hope for humor as director Davis S. Ward relfilms his original maiden effort sans breakaway star Wesley Snipes and an actual working script.

The plot is non-descript. If you've seen the original or any of those *Mighty Ducks* flicks, the template reads: Team of misfit losers starts out poor, learns to work together, goes all the way for team glory and mucho product endorsements.

The original *Major League* was an often clever (and funny) piece of formula entertainment that tempted baseball enthusiasts with the impossible dream, a Cleveland Indians team that could contend.

Major League II is nothing more than a simple cash coffer whose sense of greed outweighs its obligation of laughs for its faithful fans.

Here's a message to returning players Charlie Sheen, Corbin Bernsen and Tom Berenger. Forget contract negotiations. You're all batting .000 and the next bus for Hackensack leaves Thursday.

While your grabbing some pine in the sultry summer sun at the lowrent Double-A farm division, try not to ignore that constant nagging notion:

"Remember when *Major League* antics were actually fun." D (Hampshire Six)

A revolution in *Red Azalea*



COURTESY JOAN CHEN

Author of Red Azalea, Anchee Min.

By AMY S. BURNS
Collegian Staff

Anchee Min
Red Azalea
Pantheon Books

Anchee Min will be making two appearances in the Pioneer Valley today, first at Amherst College, then later at the Odyssey Bookshop. In her autobiography, *Red Azalea*, Min gives an account of her brief film career toward the end of his regime. Min's style is simple, direct and personal. She allows us to understand China's Cultural Revolution in personal, humanistic terms. Min has even been called a Chinese Scarlett O'Hara.

Min does not really examine national politics, instead she tells us what happened to the people. We see how communist propaganda infiltrated every corner of society. Because Min was born under the Maoist regime, its teachings were deeply rooted in her mind. Like the other children, she memorized Mao's poetry and sung songs from Madam Mao's operas.

Ironically, because she did so well in high school, upon graduation Min was sent to work as a peasant at the Red Fire Farm. Along with thousands of other Chinese youths, Min is doomed to life at a work farm because by law every family must have one peasant. Life at the

Turn to MIN, page 12

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Peter E. Doyd
David A. Drubin
Matthew J. Evans
Marie R. Farley
Adam C. Gower
Todd T. Green
Niloufar Haghayeghi
Hassan M. Heshimi
Christine A. Hirvonen
Emile J. Jurgens
Mark B. Krivopal
Chi T. La
David Lee
Federico Milla
David D. Miller
Jamison T. Moeser
Jeremy D. Peterson
Kyle L. Rothenberger
James P. Rougemont
Poune Saberi
Aletta C. Schnitzler
Andrew J. Shirey
Vera A. Stupina
Shahrzad Tabibi
Amy L. Tien
Quan T. Trinh
Andrew Tzellas
Nia Tzellas
Nell A. Van Vorst
Shery M. Varghese
April L. Waggoner
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GRADUATE STUDIES

Legislator wants House, Senate records released

By MARTIN FINUCANE
Associated Press

BOSTON — Citizens should be able to inspect the records of the Legislature, which until now have been hidden from view by an exemption in the state's public records law, a lawmaker said Wednesday.

House Minority Leader Peter Forman said he wanted the Legislature to be covered by the "same laws it mandates on other people and other parts of government."

He said: "The Freedom of Information Act applies to all cities and towns, counties, and executive agencies, and it exempts only the Legislature. . . I think it's time we changed that."

In particular, Forman, a Plymouth Republican, wants to scrutinize the budgets of the House and Senate, bodies controlled by the majority Democrats. He was the only witness to testify Wednesday morning on his proposed legislation before the State Administration Committee.

But by afternoon he had gotten the support of a good-government activist group.

"Common Cause supports the efforts to open up information about the Legislature," said Nathan Gibson, executive director of the group. "Public accountability is best served when this information is available to the public."

Committee Co-chairman Sen. Marc Pacheco, D-Taunton, said the committee already had approved a bill allowing the state auditor to look at the Legislature's books.

■ *Min*

continued from page 11

farm causes some of Min's comrades to go insane. Min, however, develops a close bond with her commander, allowing them to both remain sane.

Eventually Min is selected by one of Madam Mao's talent scouts to become a film actress in Shanghai. The combination of communism and film studio politics makes life on the farm seem blissful. Then, after she starts as a set clerk, she was able to come to the United States with the help of a fellow actress.

The best thing about Min's book is that she does not directly criticize the Maoist government. She lets us see for ourselves the government induced horrors of her lifetime. We see how her family is torn apart, and are able to feel the hopelessness of life on the work farm. Min makes China's Cultural Revolution real, not just another page in a history book about a land far away. A

Anchee Min will read from her book at 3:30 p.m. Friday at Amherst College in the Campus Center Frontroom; then she will be at the Odyssey Bookshop in South Hadley at 7:30 p.m. on Friday night.

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A river runs through it



NATHAN MARTIN/COLLEGIAN

A scenic view of a slice of Conneticut River as it as well as the surrounding foilage make the invigorating transition from a long and weary winter to a bold and colorful spring.

U.S.–Haiti agreement cancelled

New U.S. policy the reason for end of 13–year accord

By GEORGE GEDDA
Associated Press

WASHINGTON — Exiled Haitian President Jean-Bertrand Aristide is canceling a 1981 U.S.-Haitian refugee agreement on grounds the U.S. policy of repatriating all boat people from the Caribbean nation violates the accord.

Aristide disclosed his decision in a letter to President Clinton, who has retained the Bush administration's policy of sending back all Haitian refugees — including those trying to escape political persecution.

Aristide called the U.S. policy "a perversion of democracy." He said termination of the agreement becomes effective in six months, consistent with the language in the accord allowing that period of time for either country to renounce it.

The State Department had no immediate comment on the letter Wednesday.

The U.S. Coast Guard has been repatriating Haitian boat people since May 1992 to discourage Haitians from fleeing and thus avoid mass loss of life on the high seas between Haiti and Florida. The administration has sought to accommodate Haitians who face persecution by permitting them to apply for refugee status at U.S. consular offices in the country.

In the 1981 agreement, the United States pledged not to return bona fide refugees to Haiti.

Aristide's letter said "the very basis of U.S. refugee policy toward Haitians has rested upon a premise that Haitians are not fleeing persecution." Taking into account the brutality of Haiti's military rulers, Aristide said such an assertion "is no less than incredible."

Copies of the letter were made available to several news organizations Tuesday night, but aides said afterward that Aristide decided not to send it for the time being.

On Wednesday, Aristide's lawyer Michael Barnes confirmed the letter had been sent.

Barnes also disclosed that Aristide has notified the administration that he cannot accept the latest U.S. plan for reinstating the deposed president. Vice President Al Gore outlined the plan in a meeting with Aristide last month.

Barnes said the plan fails to set a date certain for Aristide's return and also calls for the lifting of international sanctions against Haiti before Aristide's reinstatement.

King's attorney moves for mistrial

By LINDA DEUTSCH
Associated Press

LOS ANGELES — Rodney King's lawyer moved for a mistrial Wednesday in King's lawsuit against the city after jurors said a juror in a different case confronted them at lunch and accused them of "wasting taxpayers' money."

U.S. District Judge John Davies denied the attorney the motion after he spent an hour quizzing each juror about the incident.

"These people have the intelligence and desire to put this incident behind them and treat it for what it was, an encounter with a discourteous person," Davies said.

Six jurors said they were pointed out at a restaurant by jurors from a state Superior Court case. That court is in a building a few blocks away from the federal court where King's civil lawsuit is being heard.

They said one man pointed them out and said: "Those are Rodney King jurors. Don't they know they're wasting taxpayers' money." The King jurors took the name of the disgruntled juror, his judge and his and companion jurors' badge numbers. Davies said he alerted the other judge by phone.

"There was anger," one of the King jurors said. "They seemed to be either frustrated or aggravated." She said the remark seemed to ripple through the crowd and others turned to look at them. King's attorney Milton Grimes, worried that the incident could affect the verdict, noted that jurors have been kept anonymous and wondered how they were identified. That question was never answered.

In addition to knowing that three days of rioting erupted after four police officers were acquitted of state charges in the beating, Grimes said, the jurors "know now that they've been identified and they've been approached with anger by other citizens."

He said jurors might now be unwilling to give King a large award for fear that taxpayers will judge them harshly.

Davies said he would seek additional security for jurors during their breaks.

■ *tourney*

continued from page 14

dimpled bastard.

Survive this hole and you are Destiny's Darling. Who can forget Couples' tee shot in '92? Short of the green and rolling down the bank heading for a watery death when all of a sudden, it defied all laws of physical motion and *stopped rolling down a hill*.

Couples got up and down in two.

Who will be the first to blink?

Last year, Chip Beck was my fave to win, but after the hideous lack of testosterone (for lack of a better word) he displayed in his tepid pursuit of leader Bernhard Langer, I vowed never again to pick someone sponsored by Wal–Mart.

Norman, "You the man." Everyone knows it. He knows it. I know it. It's not anyone who can turn Sawgrass into his personal Putt–Putt.

He's got a favorable first and second round pairing, playing with the knickerbockered one, Payne Stewart, who is having a rather silent '94.

Are his nerves steely enough? Despite his rape of Royal St. George last July in the face of Nick Faldo, the answer is still no.

Faldo. You never hear anything about him until you turn on your set Saturday afternoon to watch the third round and you see his name with something next to it that resembles – 9.

The most composed, icy, consistent player on the face of the earth. Will he give his 1989 and 1990 trophies a companion on the shelf? Who knows?

With no wind, this tournament belongs to the FuzzMeister, who is playing better than anyone in the world right now, this side of Norman of course. Zoeller, with his K–Mart, yes, K–Mart clubs, will be shooting for the pins on the 15–year anniversary of his Masters triumph.

After cleaning up on the Geritol . . . er, Senior Tour, Raymond Floyd (76 Masters Champ) will make a good showing this weekend, as usual.

Always beware the foreigners. Swoozy Woozy, playing with the in–shape, off–the–booze John Daly, could pull a repeat of his winning performance in '91.

Jose Maria Olazabal is still looking to break through and become the duffer everybody thought he could be. Don't forget that Swaggering Spaniard Seve Ballesteros, who is paired with Floyd.

Langer's going for number three and Aussie Ian–Baker Finch is loooking to regain the form that brought him the '91 British Open Championship.

However, this is the year for "the Cinderella story at Augusta." My man is Jeff Maggert.

Sean P. Hayden Is a Collegian columnist.

■ *track*

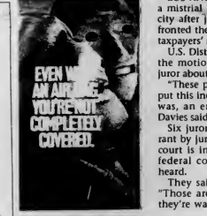
continued from page 14

Sykes and Liz Laguardia while Summers, Downey and Rhoda Nunez will be running the 100m. The 200m will be a strong event with Forrest, Downey, Summers, Nunez, O'Neill and Jesse Rutherford all competing.

Another strong event for the Minutewomen should be the 800m with Kerry Aker, Waeger, Kim Liljebiad and Kristin Diggs. Jen Barry is questionable.

In the 1500m, UMass will have four runners in Liljebiad, Diggs, Kim Hargrave and Maureen Forsyth. LaFreniere feels that there are potential scorers in that group.The 3,000m will have Kristin Donaidson, Kelly Liljeblad, Molly Dunlap, and possibly Katie Greenia. Greenia is battling a foot injury and it might prevent her from running.





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April 7	Jim Rose Circus Side Show	Early Show! Doors Open at 7pm!
April 8	Sigma Phi Epsilon Party	Pajama Jammy
April 10	The Melvins	

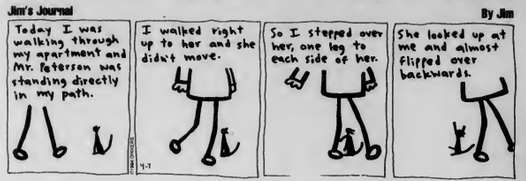
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Urban Shocker — By Dag



Lost Horizons — By Douglas Collinet



Scrambled Eggs — By Pete Woodbury



Daily Crossword

Edited byTrude Michel Jaffe

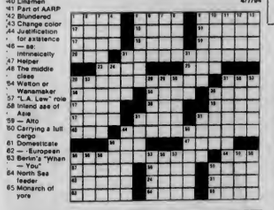
ACROSS
1 Kind of language
5 — Raton
9 Weighed a certain way
14 Jumna River city
15 Memorable marshal
16 Astonished
17 Chamois cousin
18 Get going!
19 "Age of — " sculptor
20 Sabbird
21 Finishing stroke
23 Concern
25 Singer-songwriter Chris
26 Time flies
31 Motor vehicle
34 Bassoons' cousins
35 Bo tie it
36 Men from — Gganesh
37 Beethoven's birthplace
38 Stoolie
39 "... and pulled — plum"
40 Linsmen
41 Part of AARP
42 Blundered
43 Change color
44 Justification for existence
46 — se: intrinsically
47 Helper
48 The middle class
54 Watson or Wenamaker
57 "L.A. Law" role
58 Inland sea of Asia
59 — Alto
60 Carrying a full cargo
61 Domesticate
62 — -European
63 Berlin's "When — You"
64 North Sea feader
65 Monarch of yore

DOWN
1 Heady herb?
2 Composer Stravinsky
3 High society
4 One of the Cokes
5 Brooms of old
6 Hawaiian island
7 Farmer's concern
8 Fish or snake, e.g.
9 Zero in on
10 Merkatplace of old Athens
11 Brit. acting school
12 "Ilesa," for one
13 Beach sight in England
21 Hell of a Moroccan crish
22 Actress Moran
24 Makes eyeslebie
26 "Early —..."
27 "— and Ivory" McCartney song
28 Language of Persia
29 Amherst campus: Abbr
30 "I — kick from champagne"
31 Dumas' Camille and others
32 Make adjustments
33 English novelist Cherias
36 — -over: scrutinized
41 Berne's waterway
42 Erma's talented wife
44 College official
45 Carpenter, at times
48 Snoops
49 Isle near Java
49 Certain test
50 Disassemble
51 Like certain carpets
52 Savings accts
53 Identical
55 Actor Allen
56 Secure, nautically
59 Opera house area

ANSWER TO PREVIOUS PUZZLE

B	A	M	E		M	U	S	T	E	R		C	A	L	T
E	L	I	A	S		A	S	T	O	R		A	D	E	L
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D	O	D	E		S	A	L		E	D	I	T	O	R	S
A	G	E	D		C	P	S		D	E	N	I	E	D	

4/7/94



Dining Commons Menu

LUNCH
Kielbasa Grinder
Grilled Sneeze
BASICS LUNCH
Oatburgers
Grilled Sleaze

DINNER
SCROD!!!
Quarter Pounder
BASICS DINNER
SCROD!!!
Lentil Stew

Today's Staff

Night Editor.....Jon Lupo
Copy Editor.....Arthur Stapleton
Photo Technician.....Nathan Martin
Production Supervisor.....Lisa Jezowski
Production.....Dave Gleeson, Jennifer Blunt, Mike Carvalho, Mami Heifner

Quote of the Day

"I think the family is the place where the most ridiculous and least respectable things in the world go on."
—Ugo Betti

Your Horoscope

By Jonne Rhee

ARIES (March 21–April 19): You will have to go all–out if you hope to win a career competition or snare a new job. Find out how things work before you attempt to repair them. Your position is strong.

TAURUS (April 20–May 20): A dazzling performance puts you in a position to move up. Focus on ways to boost productivity. You can chase the blahs away tonight with good company and a wonderful dinner.

GEMINI (May 21–June 20): You have a hidden longing that needs to find concrete expression. Do not discard still–useable items.

CANCER (June 21–July 22): Today's winner will be the person with stamina, not just a bankroll. A special diet brings greater peace of mind while improving your health.

LEO (July 23–Aug. 22): Pore a collection before even thinking about buying it. Special occasions have real meaning for a child.

VIRGO (Aug. 23–Sept. 22): A financial discussion with our mate or boss could be part of today's agenda. If buying a major item, be certain you get any guarantees in writing. A partner's unique talents complement your own.

LIBRA (Sept. 23–Oct. 22): What you suspect about a situation or a person is correct. A loss could be the start of an exciting new romance.

SCORPIO (Oct. 23–Nov. 21): A pet helps you determine the best way to handle a touchy situation. The winds of prosperity are blowing your way.

SAGITTARIUS (Nov. 22–Dec. 21): An offhand remark could be misunderstood. Watch what you say and do over the next few days.

CAPRICORN (Dec. 22–Jan. 19): Because you have known pain, you now have the strength to survive anything that comes your way. An exquisite career or romantic opportunity has you walking on air!

AQUARIUS (Jan. 20–Feb. 18): An idea you get today is even more on–target than you realize. You will receive superb coverage if you make a speech or put in a special appearance.

PISCES (Feb. 19–March 20): Controversial help may be the best answer to a teen–ager's problem. Making your job site a better place will boost productivity and profits. A tolerant, open–minded approach keeps you young at heart.

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April 8th is the last day to apply to the Student Legal Services Office for a fall 1994 internship! Get hands on experience in the legal field Work directly with attorneys and clients Earn up to 15 undergrauate credits No experience in the legal profession required– training provided Contact Student Legal Services today 545-1995, 922 Campus Center.

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Lost between Mercus and Thompson
Reward 546-3928

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Rollerblades Roces size 10 brand new Nzed wheels paid $140 will sell $75
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College students to sell Good Humor ice cream from one of our vending trucks Work outdoors this summer Be your own boss Routes available in your area Earn $650-$950 weekly Male or female Apply now Call Mon-Sat 9am to 3pm only 203-366-2641

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No resumes please!
Just bring your great personality, creativity and environmental awareness to a free presentation about the company that is expanding in western Mass! Reservations 736-7050

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Come to one of these meetings on 4/20, 4/25, 5/4, 5/5, and work security!
Call UPC the student run concert production company at 545-3892 for information

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Overnight camps on Cape Cod and in New Hampshire need general counselors, lifeguards, cooks, specialists for horseback riding, sailing, waterskiing, canoeing, and biking Late June through August 19, 1994 Contact Janet Wadden 617-482-1078

Summer jobs
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2 bdrm apt
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3 bedroom apt Lincoln Ave
Rent $850 + utilities
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The best location
Sublet the white house behind Baybanks
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Call for program descriptions!

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Bands needed to perform April 30
Please call 5-1385 or 8-0808 for more information Deadline is April 12

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Call Patty 546-3180 or Joanne 546-4031

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Someone who wants to meet you will be at the senior kickoff party!

To the guy who sent me a dozen long stem red roses at Alpha Chi Omega
Thank you, they were beautiful Tell me who you are, it's not funny anymore

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Starting next semester
Call Patty 546-3180 or Joanne 546-

Sports

Glass helps fry PC in lax home opener

By MATT VAUTOUR
Collegian Staff

There was no sun and no suspense as the University of Massachusetts lacrosse team routed Providence College 18–2 in a rain–soaked home opener at Richard F. Garber Field yesterday.

The rain made for a smaller than usual crowd off the field, and a lot of slipping and sliding on it.

The Gorillas (3–2) set the tone for the game early. Less than a minute into the game, Brendan Glass took a pass from Chris Nentwich and blasted it past Providence goalkeeper Pat McNiff for his first of four goals. Glass has a team–leading 13 goals on the season.

Eric Triolo found the net two minutes later for his fourth goal of the year giving the Gorillas a 2–0 lead.

UMass kept the offensive onslaught going throughout the first quarter taking a 8–1 lead at the first intermission.

UMass relaxed the pressure in the beginning of the second quarter using the seven–goal cushion as a chance to work on some set plays.

Freshman Ken Sussi broke the 10–minute scoring drought as he beat McNiff for his first collegiate goal.

The Gorillas added two more goals to take an 11–1 halftime lead.

PC Coach Kevin Murray changed goalies in the second half replacing McNiff with sophomore Kieran McCavanaugh.

The switch temporarily ignited the Friars as Andy Hersom beat Gorilla goalie Tom LoPresti to cut the lead to 11–2. UMass responded quickly as Mike Valente made a pretty off–balance move to score his second goal of the season.

The deficit allowed Garber to empty his bench early in the second. Sophomore goalie Kevin Ratkiewicz was very impressive in his first collegiate performance, shutting out the Friars in 24 minutes of action.

"He's worked hard," said Garber. "He deserves to play when he gets a chance. He made some big saves. He's a good goalie."

In a game as lopsided as this one, a coach's worst fear is losing a key player to injury, a fear realized by Garber when freshman Jay Robbins was sidelined with a separated shoulder that may end his season.

Freshman attacker Anthony Piccone looked sharp as well, scoring his first collegiate goal with 18 seconds to play in the game to give UMass the 18–2 blowout.

The Friars looked intimidated at the outset and played uninspired throughout.

"I was surprised," said Glass. "They [Providence] were pretty lackadaisical out there."

The Gorillas controlled the game throughout as almost all of the play was in the UMass offensive end. The Gorillas shredded the Friar defense with crisp passing and good movement without the ball. The Friars had trouble keeping the ball as UMass played aggressive defense forcing PC into multiple costly turnovers.

"I was pleased at what we did," said Garber. "We did what we had to do today."

The Gorillas will face No. 15 Yale Saturday at 1 p.m. at Garber Field.



ARAM COMJEAN / COLLEGIAN

The University of Massachusetts men's lacrosse team opened its home season in impressive fashion, rolling over Providence College 18–2.

The Hill doesn't factor into romp

By ANDREW BRYCE
Collegian Staff

Back to The Hill again, The Hill again.

After compiling a 2–2 record after four consecutive road games so far this season, the University of Massachusetts men's lacrosse team yesterday returned to Richard F. Garber Field, infamously nicknamed The Hill (referring to the hill where the spectators watch the game from).

And yesterday, The Hill was . . . practically vacant. Only a handful of fans braved the pouring rain as they watched from The Hill. Another small group of people gathered beneath the underpass at Tobin Hall located behind the scoreboard.

It just wasn't the same as the last two games of the 1993 season. Powerhouse lax programs Syracuse and Brown came to Amherst, and a total of 4,481 fans soaked up the springtime sun at Garber for the two matchups. Not a spot could be found on The Hill for the 'Cuse game, as it packed in 4,089 people. And there was the Gorilla, the official mascot for "Garber's Gorillas," arousing the crowds during the two games.

Yesterday was different. 'Cuse and Brown were now Providence, the sun was now a mixture of clouds and rain, and the attendance was a mere 158. And while the Syracuse 17–14 win was close, and the Gorillas' 8–6 win was a tight one, Wednesday's Massachusetts–Providence game was an 18–2 blowout. The Gorilla? Nowhere to be found.

It rained. It was a bit chilly. But, the Gorillas were back home. They were back on their home turf. It was just a week ago that they got to practice for the first time this season at Garber Field. Yesterday, nothing could have stopped Massachusetts from playing on their field. Not the downpour, not the cold air, nor any poor field conditions.

It was freshman Brendan Glass' first game played on the grass (or, the mud) of Garber Field. Glass did absolutely nothing to disappoint his coaches, teammates and the small gathering of fans in attendance, scoring four goals and adding an assist. Did the inclement weather in his home debut disappoint Glass?

"Let's put it this way, if I was a UMass student, I probably wouldn't have went to the game myself," said Glass.

When a freshman like Glass steps on to The Hill on a day like yesterday, he has not seen *The* Hill. He has not seen the hundreds, sometimes thousands of fans watching from The Hill. He has not heard the lax crowd of what senior Chris Nentwich termed as "intimidating, since they're just five yards off the field."

"When it's beautiful out, 60 degrees and sunny, and The Hill is packed up, there's a sense of enjoyment in the air for the fans and both teams," said goalie Tom Lo Presti.

Glass will just have to wait until the Yale game on Saturday.

"Rumor has it the weather's gonna' be nice Saturday," said Glass. "That'd be great and the place will be packed. It will be my first time playing *The* Hill."

Second time for The Hill, first time for *The* Hill.

That time of the year again for Minutewomen



GORDON FENWICK / COLLEGIAN

Old friends and old rivals Massachusetts and Connecticut hook up today for a 3 p.m. tilt at Totman Field.

By SEAN P. HAYDEN
Collegian Staff

What do you get when you cross two softball teams — one with six first–year starters and the other with six first– year starters?

Besides getting two teams with 12 first–year starters, you get this year's version of the University of Massachusetts– University of Connecticut softball rivalry.

Gone are stalwarts Dondarski, Kuchinskas and Nichols. Gone are Conlon, Venice and Andrade.

Taking their places are players all relatively new to the UMass–UConn experience. Players like Sam Cardenas, Chris Martens and Stephanie Mareina.

Massachusetts and Connecticut face each other at Totman Field today at 3 p.m. — the first of at least three encounters this season.

"I think it's a good rivalry," said Connecticut Coach Karen Mullins, whose team took all five meetings against the Minutewomen last year. "We always play good ball when we get together."

"It's UConn," said Massachusetts Coach Elaine Sortino. "We better be ready and we better be good."

The Minutewomen stand at 5–8 heading into today's contest, thanks in part to twin 5–0 shutouts against Hartford on Monday. The Huskies are a more experienced 9–9, a point of concern for Sortino.

"I wish we had more games under our belt, but we don't," Sortino said. "They've got more games and more wins."

Gone from the Connecticut lineup are two All–Americans, utility player Janna Venice and national ERA champ Patty Conlon.

"I'm not sorry to see those two go," Sortino said.

"We lost six four–year starters from last year's World Series team," Mullins said. "We are a very young team."

Mullins returns a nucleus of outfielder Andrea D'Innocenzo, second baseman Shari Blackman and shortstop Donna Fagan, who recently had to be switched to first due to an injury.

"They've really stepped it up and got us going," Mullins said. "They're anchoring our team."

Anchoring Sortino's squad is junior pitcher Kelly Daut, who picked up her fourth win of the season in the Hartford outing. In allowing only two hits, Daut lowered her ERA to 1.58.

"She's a tremendous pitcher," Mullins said. "We expect to see Kelly on the mound tomorrow."

Offensively, three first–year players are leading the Minutewomen into the contest. Martens is sporting a nifty .366 batting average, including 15 hits, which ties her for the team lead with Cardenas, who is hitting at a .326 clip. Michelle Methot, who went three–for–three in the first game against the Hawks, is at .310.

The bottom of the lineup, namely sophomore Amy Powell and freshman Stephanie Mareina, have also been producing runs for Sortino.

With so much inexperience, neither coach is worried about having to get her team "up" for this one.

"I think we have a tremendous rivalry," Mullins said. "It's always a bloodbath."

"I think the name 'Connecticut' will motivate them," Sortino said. "I don't think I'll need to make any kind of motivational talk. They'll be ready."

Award time for Pipes

People in Boston, especially those in the Bruins' organization, are upset by Mike Milbury's reignation to become head coach at Boston College. Sure, there is some element of betrayal, but there is likely much more to it than Milbury seeking to take care of his family.

BETWEEN THE PIPES
Mike DiLorenzo on the NHL

Just food for thought, but could the real problem be that Milbury sensed GM Harry Sinden was not going to step down anytime soon? The egomaniacal Sinden just will not let go of the reigns.

And the hard–line Milbury has an ego of his own. The college level, where coaches are as much a focus as players, will allow Milbury to become a poor–man's Bobby Knight.

* * * * *

Playoffs are just around the corner. Without further adieu, we present our season's–end awards, The Hansons:

Ted Koppel Award for Bad Hair: (tie) Jaromir Jagr, Pittsburgh and Barry Melrose, coach, LA Kings.

Dale Hunter Sportmanship Award: Tony Granato, LA Kings. What is the thought process involved when two– handing someone on the noggin? Honorable mention: Tonya on Nancy [whoops, wrong sport].

The Shoebottom: To the Shoe himself. At last check, our hero was being pepper–gassed by local police after going berserk during a minor–league game.

The When–the–Little–Hand–is–on–the–One–and–the–Big–Hand–is–on–the–Twelve–We've–Missed–Curfew Award: The Hartford Whalers. Guys, bar–room fights at 3 a.m. on game days are a *bad* thing.

Turn to PIPES, page 13

Defense keys women's lax win

By MIKE PINDER
Collegian Correspondent

The University of Massachusetts women's lacrosse team posted its second win of the season in a rain–ridden contest at Totman Field yesterday as it defeated a pesky Holy Cross team, 12–6.

The key to the game according to first year coach Francesca Den Hartog, was the "tenacious defense" of the Minutewomen.

"Our team seems to be getting more intellegent each game," Den Hartog said. "The passing has improved and everyone is starting to understand their role for the team."

Over the weekend, the Minutewomen won their first game since the 1990 season, defeating Springfield 14–8.

Freshman attacker Stephanie Walsh scored six goals while tallying an assist in the victory. Also, senior co–captain Rachael Splaine eclipsed the 50–point plateau for her UMass career scoring two goals in the win.

UMass overwhelmed Holy Cross early in the contest, scoring seven unanswered goals in the first five minutes of the game.

Holy Cross finally got on the board, scoring with two minutes remaining in the first half. Freshman goalkeeper Patricia Dibenedetto was stellar in net, turning aside 11 shots.

"We played an excellent game, it was a total team effort," said Splaine. "Patricia and Diana played great defense and we're getting a balanced scoring attack".

While the UMass defense was denying every Holy Cross run, Walsh was scoring at will, tallying four goals and dishing out two assists in leading the Minutewomen to victory.

Splaine and freshman Sara Goddard both netted two goals apiece. UMass kept the pressure on all game, firing 23 shots at the Holy Cross net minder.

Den Hartog has brought a new attitude to the women's lacrosse team. She has stressed teamwork and has deterred selfish play, and the players have responded well to her.

"Early in the year we were more of a individual oriented team, now we are starting to play as team," Den Hartog said. "The 'I' attitude has disappeared and now everyone is looking to get the whole team involved."

The Minutewoman lacrosse team plays next on Saturday, against the Villanova Wildcats in Philidelphia. Den Hartog is hoping that the Minutewomen can come away with their third straight win against a tough Villanova squad.



ARAM COMJEAN / COLLEGIAN

Coach Francesca Den Hartog women's lacrosse team also opened its home season in style yesterday, pummeling Holy Cross 12–6 at Totman Field.

Hayden Masters tourney field

A tradition unlike any other . . . a column unlike any other. Yes, it's time for the Masters.

Or is it the M*A*S*H*sters? It's difficult to tell with all the walking wounded unable to participate in this year's Adventure in the Azalias. The list is long and green–jacket worthy.

Sean Hayden

Fred Couples, poster boy for golf and 1992 Masters Champion, withdrew last week because of the severe back pain he is suffering due to a herniated disc. Before he withdrew, Couples stood at 8–1 odds, better than anyone else in the field this side of Greg Norman.

It's been long known that Phil Mickelson, tomorrow's poster boy for golf, and 1993 PGA Champion Paul Azinger would be unable to walk the Augusta, Ga., fairways.

Mickelson mangled himself in a skiing accident while Azinger is recovering from chemotherapy to combat a tumor discovered in his shoulder blade last fall. Both are expected to rejoin the tour some time this summer.

You can add Rocco Mediate's name to the injured list. Mediate, he of the pendulum putter, is also suffering from back problems and was forced into the WD.

No use crying over spilt milk as there are plenty of major stars to provide enough weekend action for both the avid golf fan and the execs at CBS.

The key to the tournament will come down to two men, Sunday afternoon, standing at the No. 12 tee.

Called by many, "the toughest hole in all of golf," No. 12 is the second hole at "Amen Corner" where, on Sunday, tournaments are won and lives are forever ruined.

This 155–yard, par three is the most intimidating shot in golf. The narrow, canted green is protected by Rae's Creek in front and bunkers and brush in the back.

Layup, and you're in the drink. Skull it, and you'll need a weed–whacker to find the little, white,

Turn to TOURNEY, page 12

Minutewomen face ironman schedule

By CANDICE FLEMMING
Collegian Staff

The University of Massachusetts women's track team is gearing up for a tough week in which it will open up its season with three home meets in eight days.

On Saturday, the Minutewomen will be taking on Rhode Island, Boston College and Boston University; while on Tuesday they will be competing against Vermont, Maine and Springfield College in a meet orginally scheduled for last weekend but was postponed. UMass' third meet of the week will be next Saturday when they meet up with Holy Cross and Hartford.

Coach Julie LaFreniere believes that this weekend's meet will be a difficult way to open the season.

"It's a tough opener. All three of the teams are top teams in New England," LaFreniere said.

The Minutewomen should be strongest in the field events. Sophomore Christie Martin will be looking to continue her indoor performance, where she broke the school record in the 20–pound weight, when she competes in the hammer, discus and shot put.

Junior Natalie Hart, who also owns a school record, hers in the shot put, will be competing in the discus and shot put. Natalie Landry, Dhamana Shakespeare and Stephanie Townson all will be competing in the hammer, discus and shot put. Freshman Heather Brown will be the lone particpant in the javelin.

Janey Meeks will be competing in the triple jump, along with Jesse Rutherford, and the high jump, along with Stacey Barbuto. Meeks has both the indoor and outdoor records in the triple jump and should fare well in that event. Freshman Kimberly Downey will be competing in the long jump with heptathlete Megan O'Neill.

"The long jump will be tough for us," said LaFreniere. "That's gonna be a little bit of a weak event for us. BU and BC have kids that can jump pretty far. In the triple jump, Janey's right in there."

The 4x100m relay team will consist of freshmen Pasha Summers, Downey, Anya Forrest and Erica Doyle. BC is strong in this event but UMass should place high. The 4x400m relay team will be Kerry Aker, O'Neill, Meeks and Doyle with Jen Waeger as an alternate. This will be a tough event for UMass since both BU and BC are strong in this relay.

Forrest will also be competing in the 100m hurdles along with Angela Sorge. Forrest has already broken the school record in the 55m hurdles (8.22) at the indoor ECAC Championships and should be a top finisher in the 100m hurdles. Doyle is another Minutewoman who had a great indoor season. She placed second at the indoor New Englands in the 400m and she will be competing in the 400m on Saturday.

Competing in the 400m hurdles for UMass will be Dianne

Turn to TRACK, page 12

THE MASSACHUSETTS DAILY
COLLEGIAN
Weather: *Sunny, high in the low 60s*
Friday, *April 8, 1994*, *Volume CIII Issue 103*
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

World

U.N. Soldiers Killed in Rwanda

NAIROBI, Kenya (AP) — Rampaging troops killed Rwanda's acting premier and as many as 11 U.N. soldiers Thursday during fierce fighting touched off by the deaths of the presidents of Rwanda and Burundi in a suspicious plane crash.

Reports from Rwanda's capital, Kigali, were sketchy and it was not clear who was involved in the clashes or who was in control of the capital.

Amid the violence, three Cabinet ministers and two Rwandan human rights activists were reported abducted and 17 Jesuit Rwandan priests were reported killed.

The capital in neighboring Burundi was reported quiet.

Intense gunfire and explosions echoed across Kigali, U.N. spokesman Moctar Gueye reported by telephone. He said that there were reports of house–to–house killings and that the city's streets were empty except for small groups of youths armed with machetes and clubs.

U.S. Calls Arafat Response Inadequate

WASHINGTON (AP) — The State Department is dissatisfied with PLO Chairman Yasser Arafat's statement on a series of attacks on Israeli civilians and is urging other Arab governments to condemn the violence.

"We do believe that people should join with the international community. . .in condemning these acts of violence," spokesman Michael McCurry said Thursday as Israeli reacted with shock and anger to the onslaught.

He quickly qualified the statement to say "all acts of violence" and denounced the perpetrators as "enemies of the peace process, itself."

Unlike some Israelis, the State Department does not want Mideast negotiations suspended in protest.

"The people who conduct this violence prey on fear," McCurry said. "You know, their aim and objective is to raise fears in this region as a way of destroying the peace process."

National

U.S. Wants to Liberalize Abortion

WASHINGTON — The Clinton administration is trying to get more liberal abortion language into a United Nations plan to stabilize the world's population.

Already under attack by Roman Catholics and anti–abortion forces, the draft of a 20–year population stabilization program is under negotiation at a U.N.–sponsored meeting in New York. The 170 participating nations are preparing for an international conference on population in September.

The population plan that ultimately is adopted by the International Conference on Population and Development in Cairo, Egypt, will outline goals and actions that participating countries should take to help check the world's burgeoning population.

The administration believes the draft under consideration in New York should support broader availability of abortion.

Pope Joins in Holocaust Commemoration

ROME (AP) — In an important step toward reconciliation with Jews, the Vatican on Thursday formally commemorated the Holocaust for the first time.

It did so with music by the Beethoven, Leonard Bernstein and Franz Schubert – German, Jewish and Roman Catholic composers respectively - in a concert that brought together Pope John Paul II, Jewish leaders and survivors of Nazi concentration camps.

The concert was held on Holocaust Day, when the extermination of six million Jews is remembered. In Israel, sirens blared across the country to begin two minutes of silence commemorating the slaughter and its legacy.

At the Vatican, the Pope told an audience of 7,500 attending the concert that the evil of the Holocaust must not be allowed to reoccur.

NAACP head cites work of students

By EVELYN AIMEE DE JESUS
Collegian Staff

University organizations such as the Asian Latino African Native American (ALANA) Honor Society show that the majority of people of color are not on drugs nor in gangs, said the executive director and chief executive officer of the National Association of the Advancement of Colored People (NAACP) last night in Campus Center.

Benjamin F. Chavis, who is the youngest person to be named CEO, the highest position in the NAACP, was the guest keynote speaker for the ALANA Honor Society awards banquet as well as a guest speaker at the Martin Luther King Gospel Extravaganza in the Bowker Auditorium.

Chavis, 46, praised ALANA Honor Society members because they break the stereotypes of not only graduating from college, but by doing it with honors. Chavis claimed that the ALANA honor member exemplified the idea that "the future of young people is now, not tomorrow."

A total of 173 students are active members of the honor society, for which they need to have a G.P.A. of 3.0 or higher, among other requirements, to belong.



STEVE PADILLA / COLLEGIAN
Benjamin F. Chavis

Anibere Rogers, a Freshman Dance and Education major from Milford, Connecticut, said that she was "surprised" to see how formal and organized the activity was.

However, not all members walked out happily from the ceremony nor do all understand the role of the organization on campus.

"I felt bad when I did not receive the prize [the certificate of membership]," said Rafael Arteaga, a freshman school of management major from Puerto Rico who was invited to join the organization.

"I do not know what we [the honor society] do [on campus], I just did it to say that I was there," Arteaga said.

During his speech to the honor society, Chavis touched on a number of racial issues.

We live in a society which dwells on the negative, and not on the positive aspects, according to Chavis. Which is what makes people stereotype people of color.

Chavis said all Americans need to move past the negative stereotypes for people of color to gain equal rights.

Chavis called himself a "politi–

Turn to CHAVIS, page 6

BOG rejects plan

Board balks at SGA restructuring

By CATHERINE B. PULLEY
Collegian Staff

After a decision to restructure the Board of Governors by the Student Government Association on April 6, due to operational "inefficiency," the BOG executive committee has rejected the proposal for a Campus Center/Student Union Commission to take its place.

The Senate voted to restructure the BOG by "almost a unanimous vote," according to Student Trustee Al Lizana. The restructuring decision was derived after a restructuring committee was formed by the Graduate Student Senate, SGA and the BOG.

See related story, page three

The positions of treasurer and vice–chair were removed from the BOG and created into a commission of nine appointed people. Along with the restructuring of the student positions, a full time 20 year employee of the university was removed.

"The process by which the vote was taken was undemocratic. No debate was allowed on the subject," says George Fitzgerald, the chairman of the Board of Governors. "There were not enough senators to pass the vote."

Fitzgerald said that there were senators present who had been inducted that night, and were not informed of the motion to restructure the BOG.

The Board of Governors operate the Student Union/Campus Center by running the vending program and funding registered student organizations. The BOG votes on prices of food, assigns rooms and keys to RSO's.

In a statement from the BOG, the executive board said that since the Campus Center/Student Union Commission does not provide for a diverse, democratically elected and strong governance, the proposal would not be accepted.

"The SGA created the BOG, so the SGA can remove them. The BOG is not an autonomous body that is separate from SGA," said Matt Pavesi, the acting registrar of the Student Government Association.

"The restructuring of the board doesn't change the student advocacy. It just makes it more cost effective since we don't want to raise fees."

Pavesi said the Undergraduate Student Senate was fully knowledgeable on the motion to restructure the BOG.

"We were created by the Student Government Association, the Graduate Student Senate, and the Stockbridge Senate," said Fitzgerald. "The SGA cannot act unilaterally on its own to remove us."

Fitzgerald said that the BOG is an autonomous body separate from SGA and cited the Fiscal Agreement of 1986 and the Welman document as verification.

As of press time, the BOG offered documentation to *The Collegian* to verify its autonomy at a later time.

SGA submitted documentation to *The Collegian* that said, since

Turn to BOG, page 3

There's a hole in your bucket



A bucket hangs out, waiting for some maple to run.

Trustees raise fees on campus

By JUSTIN DOYLE
Collegian Staff

Students at the University of Massachusetts may see their bill increase next year unless the state legislation increases state appropriations by seven percent.

The University's Board of Trustees met Wednesday on the UMass–Dartmouth campus and voted 13–5 to increase the mandatory fees, tuition and room and board costs by 2.5 percent for undergraduate residents.

"The Board passed a proposal that will increase the overall mandatory cost by two percent," said Lynn Robitaille, the Student Coordinator of the Student Center for Educational Research and Advocacy.

Michael Hooker, President of the University went before the House Ways and Means Committee last week and asked the legislature to support the University's bid for $21.8 million increase in state appropriations.

"Contingent on whether or not UMass receives an increase of seven percent in funding from the state legislature, the increase in fees will be rolled back to zero percent," Robitaille said.

Hooker then spoke before the Board of Trustees in favor of the students and supported other ways to making the university more accessible.

"Hooker basically said he realizes University is pricing students out," Robitaille said. "He has committed to increasing financial aid for the next few years to close the gap of unmet needs for students who qualify for financial aid."

UMass will not be notified of a roll back in the fee increase until the budget is signed by the Governor after July 1, according to Marc Kenen, Director of SCERA.

"The first proposed budget comes out of the House Ways and Means Committee in the end of April, and after that it has five more stops," said Kenen.

A Good Sign



NATHAN MARTIN / COLLEGIAN

Jerry Stockwell and Bob Stefan of the physical plant remove snow fences on the edge of Lower Baton Field.

Women's Studies praised

By VANESSA AMIN
Collegian Staff

Four University of Massachusetts graduates returned to their alma mater yesterday to discuss how they benefited from the support and help of the women's studies program, which enabled them to establish paths towards successful careers.

According to Nancy Richard, a 1982 graduate and curator for the Massachusetts State Archives in Boston, after she discovered the women's studies program, she was able to understand her thoughts and feelings for the first time.

Richard helped develop a student internship program and says it was "natural" for her to research and record women's lives. She is now researching gay and lesbian history.

"I feel that I have done my job to the best of my ability and I thank the women's studies program for all their support," Richard said.

According to Norma Dana, a 1992 graduate, after just getting over a divorce and trying to raise three children on her own, she decided to start college at the age of 35.

Dana says she had very low self–esteem and no idea of a career choice, until she found the women's studies program.

"I never thought that there was a job that actually could come from the heart," Dana said.

Today, Dana is a Spiritual Counselor for the Hospice of Hampshire County in Northampton, which counsels people with terminal illnesses.

Dana wanted to be a part of this organization, she said, after one of her friends died. Through the support of Hospice, she was able to cope with her friend's death.

"Don't let anybody tell you who you are and where you should be going," Dana said. "Just do what you love."

According to Janet Alfs, a 1979 graduate, the women's studies program gave her courage to be herself and call herself a lesbian.

Alfs, a poet and the head instructor of the Valley Women's Martial Arts in Easthampton, says she used to be afraid to speak in front of people until she started taking martial arts lessons, which gave her an opportunity to open up to other women about violence in society.

"First you have to overcome your fear, then make your own choices and don't follow society," Alfs said.

According to Vicki Pillard, M.D., a 1983 graduate, she always felt that one had to be a genius in order to become a doctor.

Olver–Concord Coalition battle over zero deficit reduction plan

By JUSTIN DOYLE
Collegian Staff

Congressman John Olver (D–Mass.) is used to arguing over proposals and bills on the floor of the U.S. House of Representatives, but he was unprepared for the battle he faced while speaking at Amherst College last night.

Approximately 40 people gathered in the Converse Assembly Room to listen to Olver speak about the federal budget deficit. The forum was sponsored by the Five College Concord Coalition.

The main topic of debate was the Coalition's published pamphlet "The Zero Deficit Plan." The pamphlet is a plan of ways the United States Government can eliminate the federal budget by the year 2000. The main proposal in the plan is to cut entitlements in the budget. Olver disagreed.

"I don't think that we can responsibly reduce the deficit to zero by the year 2000," Olver said.

After Olver was introduced he spoke to the assembly about deficit.

He briefly reviewed the economic factors involved in the $400 deficit including health care, social security and defense.

"The atmosphere around Congress about the deficit, is a real need to make cuts," Olver said. "But after you've dug yourself into a hole, it's hard to get out."

Olver opened the floor to questions and was welcomed by several Coalition members that wanted him to review the pamphlet. Olver was even asked to present the plan to Congress.

"I am not going to introduce a full plan of that sort, for many reasons that I have already explained," Olver said.

Olver is a first term Congressman representing Massachusetts' first district. He was previously a Senator in the Commonwealth.

For Your Information

This are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing: all pertinent information including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, April 8

Commemoration service — Yom Hashoah will be observed at 12:30 p.m. in the Cape Cod Lounge, Student Union Building. Will include lighting of memorial candles, readings and brief addresses by students, faculty and staff.

Shabbat/memorial service — Shabbat service commemorating the Holocaust will begin at 7 p.m., Hillel House, Amherst.

Commemoration — A campus-wide non-religious Holocaust commemoration service will be held at 12:30 p.m. in the Cape Cod Lounge.

Speak-out — "Abortion Speak-Out: Breaking Silences" will begin at 7:30 p.m. at Franklin Patterson Hall, Hampshire College. Part of the Eighth Annual Fight for Abortion Rights and Reproductive Freedom Conference.

Performance — The Five College Faculty Dance Concert will begin at 8 p.m., Kirby Theater, Amherst College. Tickets are $3 students and senior citizens, $5 general admission; must be reserved by calling 542-2277 weekday afternoons.

Open hearing — The Ad Hoc Committee on Consensual Relations is holding open hearings today in Campus Center Room 911. The first begins at 10 a.m., and the second is at noon.

Saturday, April 9

Benefit concert — Six bands will perform at 7 p.m. in the basement of Greenough Residence Hall to benefit Arise for Self-Reliance. Admission is $3; sponsored by SAKE and Greenough House Council.

Dance — A swing and ballroom dance will be held at the Florence Community Center. A swing dance lesson begins at 7:30 p.m., with live music at 8:30 p.m. Admission is $5 students, $7 general public.

Observing — Free observatory observing will begin at 9 p.m. if clear at the Amherst College Wilder Observatory.

Open house — The Conway School of Landscape Design Open House begins at 10 a.m. and ends at 4 p.m. Advance registration is required; $10 fee includes lunch. For more information, call 369-4044.

Fundraiser — The 1994 Workout for Hope to raise money for AIDS research will be held from noon to 3 p.m. at the Curry Hicks Cage. An aerobics class will be team taught by Valley professionals; entrants must raise $50 in pledges to get on the dance floor. For more information, call 256-0080.

Fashion show — A Spring Fantasy Fashion Show Luncheon will be held from 11 a.m. to 2 p.m. at the Oaks in Agawam. Sponsored by Alpha Kappa Alpha sorority, proceeds will go to college scholarships and donated funds to Western Mass. social agencies.

Performance — 4 Big Girls will perform "Bigger Than a Breadbox" at 8 p.m. in Bowker Auditorium. Tickets are $3 UMass students and $5 general public; available at UMass Fine Arts Center Box Office.

Dance — The LBGA Rave will be held from 10 p.m. to 2 a.m. in the Southside Room, Hampden. Admission is $3.

Sunday, April 10

Social — A Native American Awareness Social will be held from 10 a.m. to 7 p.m. in the Student Union Ballroom. Features Full Circle Drum and speakers John Peters Slow Turtle, Tim Redmoon and Gilbert Pilot. Sponsored by the Native American Student Association.

Solar observing — Public solar observation will begin at 1 p.m. on the Amherst Town Common.

Service — Church services sponsored by the ALANA Christian Alliance will begin at 10 p.m. in Campus Center Room 163.

Meeting — A free, drop-in men's group will meet from 7 p.m. to 9 p.m. at the Men's Resource Center, Main Street, Amherst.

Meeting — Pioneer Valley Habitat for Humanity holds its annual meeting at 2 p.m. at the Hadley Congregational Church.

Planetarium show — A free public planetarium show will begin at 3 p.m. at Amherst College Bassett Planetarium.

Cookie crumbles the right way in Girl Scout–BOG agreement

By MIKE CARVALHO
Collegian Staff

Despite encountering some initial difficulties with the Board of Governors, an Amherst Girl Scout troop will be allowed to sell their cookies on the Campus Center concourse this year.

When Tina Acker, the leader of Troop 517, approached the BOG about conducting the sale this year, she was told that the scouts would be charged a $120 fee.

"We've done this for three years without paying a fee," said Acker, who said that the $120 would account for almost half of the money the girls usually earn in one day.

According to Andrea Valle, coordinator of the BOG's vending committee, the problem stemmed from the BOG's vending policy which did not allow non-profit community groups to conduct fundraising activities in the Campus Center without paying the standard $120 vendor fee.

"The fee was waived for them last year, but this year we've received a lot of requests from other groups," said Valle. She said other scouting organizations and at least one Little League team have also inquired about fundraising on the concourse this year.

Citing the congestion which already exists on the concourse, Valle said letting all non-profit groups have free tables would result in even more overcrowding.

To solve the problem, the vending committee amended the policy yesterday afternoon. Registered Student Organizations will now be allowed to sponsor tables on the concourse for non-profit groups. Those groups will then be required to pay only a $5 processing fee to the BOG.

"We'll pay the five dollars," said Acker. "And we will sell our cookies." The troop has made arrangements to have the service fraternity Alpha Phi Omega, through which arrangements were also made last year, sponsor the table.

The 17 members of Troop 517 are from sixth, seventh and eighth grade, and are old enough now that they want to do something besides going door-to-door, said Acker. "It's exciting to be doing something different like selling cookies on the campus."

Barring any unforeseen complications, Troop 517 will be selling their cookies on the Campus Center concourse on Wednesday, April 20th, the middle of a school vacation week. But get there early, warns Acker.

"Last year we were only there for about two and a half hours," she said, "Then we sold out."

Money raised in the cookie sale is used for troop activities, such as field trips and special events.

Hillel chooses officers for fall semester's council

By JACOB MICHAELS
Collegian Staff

It is a sign that summer break is near when organizations elect the people who are to guide them through the next semester. On Tuesday night, April 5, Hillel elected their officers for the fall semester.

Each candidate was able to speak for up to five minutes and afterwards answered questions from the approximately 25 students in attendance. The students then voted by secret ballot.

Nurit Ben-Harav was elected to the office of Hillel president for the fall semester. She defeated current Hillel Treasurer Jessica Lopatin. Of her plans for next semester, Ben-Harav said, "Along with other things, I'd like Hillel to be very political. I'd like to expand membership of Hillel, get more people involved. I'd like to bring Hillel to campus and campus to Hillel."

There was a three way race for the office of vice president between current Vice President Steve Simon, Ron Gonen and Ornit Niv. According to the Hillel Constitution a majority of 51 percent is needed for an election. After the first vote there was no majority, so a second vote was held between the two candidates with the highest following. Gonen and Niv. After the second vote, Gonen was declared the winner of the position. Gonen was unavailable for comment.

Lori Rapaport ran uncontested for secretary, and Dror Niv ran uncontested for treasurer. Both candidates were elected.

Niv said he plans to "do a lot more of the job: set budgets for committees, a lot of fund raising events, more movies, a lot of those kind of events. [I'm going to] put the finances of the house in order. . ."

About the elections, Niv said, "The election was good. It was the first time we had 20 people voting. We didn't have to beg anyone to run and we had two contested races."

Rapaport said, "My main goal is to reach the Jewish community on campus because there a lot a people on campus that may be hesitant to get involved and I want to reach out and make them feel comfortable here."

She said, "I'm excited about being on [Executive Council] and working with Nurit, Dror, and Ron. I think it'll be lots of fun."

Rabbi Saul Perlmutter said, "I was really glad there were contests for the various positions. It shows people care and realize how important these positions really are."

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Southwest Activities planned

By CHRISTOPHER WARREN
Collegian Correspondent

April 19–22 will be Southwest Week, and this year it is not only a week of entertainment, it is an attempt to improve the image of Southwest residential area.

"We're trying to give Southwest a more positive outlook . . . has a bad reputation on campus," says Southwest Area Government (SWAG) co-president Melissa Schraga.

This "Step in the Right Direction" plan is based on diversity of entertainers and accessibility for all students. Entertainers will include rappers, Latin and South American bands, Caribbean dancers, and a cappella singers. Entertainment will be free for everyone, to attract students from different residential areas.

The four-day festival will have late and early events each day. The early sessions, from noon to 5 p.m., will have DJs, vendors, local bands, and a raffle, with a barbecue added on Wednesday, Thursday, and Friday. Evening entertainment starts at 8 p.m., runs to about 10 p.m., and are the heart of the diversity effort.

Tuesday will have the Kandombe Percussion Ensemble from Brazil, with non-stop live drumming and the rhythms of Samba, Frevo, and Marakatu music. Also on Tuesday will be guitarist and recording artist Jose Gonzalez from Puerto Rico.

Then there will be two days of comedy; R-rated hypnotist Frank Santos Wednesday night and three comedians from Boston and New York Thursday: Vinnj Favorito, Tracy Smith, and Royale Watkins.

"We wanted to be new and different and more broad" in choosing acts, said Schraga.

Turn to SOUTHWEST, page 6

Images lead to eating problems

JESSICA TAVERNA
Collegian Staff

Two groups geared towards providing resources and peer support for women with eating disorders held a discussion at Amherst College last night entitled "Romantic Relationships and Your Body."

The discussion focused on issues of body image, social patterns, relationships, sex, love and college life.

"The percentage of eating disorders on campus is the highest of any environment. It's something like 50 percent," Amherst College senior Barrie Yallof said.

Many women at college resort to eating disorders as an attempt to keep up with the competitive environment they are in, which says that they should be "good at everything", well-rounded and beautiful, Yallof said.

Yallof led the discussion in an effort to expose students to the resources available to them and hold a somewhat open forum of discussion on feelings and impressions of the issues presented.

Because people think that beauty gives you sexuality, Yallof said, "women connect their sexuality with their appearance."

There was a lot of attention given to men's perception of female's sexuality, worth and the way that this perception effects female behavioral patterns.

The beginning stages in a relationship was discussed, particularly the common phenomena of women feeling uncomfortable eating in front of a new aquaintance on a first or second date. Thus, according to Yallof, the women eat improperly.

More importantly, though, were the ramifications of weight gain and loss.

Some thought that losing a great deal of weight would bring them happiness, but the majority felt that being skinny and frail would make them feel more vulnerable.

The discussion was presented by "Listening to Our Bodies," the student-run service for referral, information and support and the "Womenspeak" organization started on the Amherst College campus two years ago, Yallof said.

"I think that I should avoid these types of meetings. If I think about it too much, I get way too over-analytical and over-anxious," Amherst College student Deborah Cohen said.

"Sometimes you just don't want to think about it," Yallof said. "I think that's a sign of healing."

Come fly with me



CHRIS AMELOCK

Peter Cery, President of the Hangliding Club, shows Edlin Black his magic carpet ride.

■ BOG

continued from page 1

creating the BOG, the act may be amended by a two-third affirmative vote by the senate.

The document says the vote is subject to majority consent of both senates. The act may be amended by a two-thirds vote of each Senate voting separately, but both agreeing.

No one from SGA could be reached for comment after documentation was submitted.

Pavesi said that the SGA received complaints from many RSO's stating that BOG inefficient in their performance. The LBGA, UVC, and LGBCC along with many other RSO's registered complaints calling for a need to restructure.

"As the student government we feel that students should have representation in the CC/SU and students will still get the same services," said Pavesi. "And the forming of the commission will do exactly the same thing. It is our job to use student money in the most cost effective manner."

According to the BOG, the proposal does not reflect the agreements made during the restructuring review.

Also in a press release, the BOG said that they were informed of the Campus Center/Student Union Commission the day before the vote by the Student Senate, and that they did not have an ample amount of time to prepare a response.

"We were told by the budget committee that there would be no drastic changes," said former BOG Vice Chair, Dan Gordon. "They didn't notify us at all, they sent a memo to Director (Bill) Harris. The SGA is not following the ideas of student empowerment."

Gordon said that their budget was cut from $46,000 to $15,000 dollars because of the restructuring.

Pavesi said that all former members of the board were encouraged to be on the new commission.

"I think that the leadership on the BOG is good and competent," said Pavesi. "But the pro's outweighed the cons, and we are in a budget crisis. We are not going to forget all the good things that the BOG did."

The Board of Governor's has not fully decided how they are going to respond to the matter.

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Taking time out to reflect

Almost exactly two years ago, on his 18th birthday, one of my best friends Dave was diagnosed with a cancerous brain tumor.

Cancer!?

The revelation shattered the peaceful and secure world that most high school seniors live in. Cancer was supposed to be something for old people who'd smoked four packs a day for 50 years. During your senior year in high school your only worries are supposed to be going away to college and finding a date to the prom, but not mortality. I hadn't even had my first gray hair!

For now, the story has a happy ending. After eight months of chemotherapy and treatment, the tumor was completely removed. The cancer is not expected to return anytime soon, and Dave's life has returned to normal.

Well not quite normal...

Other than the fear and reality crash that this whole event caused, I really learned something from the experience. Dave used to be high strung and short tempered. Not any longer. Dave credits his brush with death as the motivation to reorganize his priorities. What once would have sparked a bad mood is now just laughed off. He seems to like life better this way.

As we hurry through our days, hurrying from place to place missing opportunities we didn't even know were there, these people are appreciating what time they have and taking the time to enjoy life. What good is living until 90 if you've passed life by?

Matther Vautour

My uncle is in his 40s. It would seem as if he were far too young to be thinking about death, but he is now in treatment for bone cancer. His prospects aren't good. But my uncle is a fighter. Nothing will take him without a tight. He's going to battle as long as possible to live to see his young son Brad grow up.

He used to present a macho image, but now not a relative or friend leaves his company without an "I love you," and a hug. He doesn't want to take any chances on not letting someone know how he feels, because he may not get the chance again.

Finally in this trilogy of events that have tugged my heartstrings lately, I went to see last Thursday's showing of *My Life* at the Campus Center, and anyone who has seen this movie can understand why I was affected.

Michael Keaton plays a rich powerful business man who finds out he has only has four months to live. As the story proceeds, Keaton completely changes his life. Instead of concentrating on business, he just wants to stay alive long enough to see the birth of his first son. Being a sap, I bawled through most of the second half of the movie.

The thing that hit me the most was that, despite their tragic circumstances, none of these people are complaining or asking, "Why me?" Instead of being resentful, they are living life the way it should be lived. They have put more value on life, and have changed theirs for the better.

As a fairly typical college student, I have done my best to overburden myself and fill as many waking minutes as possible. Why? A drunk driver or Dining Commons food could kill me tomorrow, and would I have done enough? Would I have let the people I care about know how I feel? It's a shame that death has to stare us in the face to make us realize how lucky we really are.

As we hurry through our days, hurrying from place to place missing opportunities we didn't even know were there, these people are appreciating what time they have and taking the time to enjoy life. What good is living until 90 if you've passed life by?

Exams, papers and relationships can seem pretty trivial compared to chemotherapy and radiation. When faced with the prospect of death, those little problems that we overemphasize seem pretty trivial.

It's never to early to appreciate life.

Matthew Vautour is a Collegian columnist.

Nightmare shakes things up

I had a dream. In fact, it was a nightmare. When I finally woke up this morning (sometime around 11 a.m.), I was downright scared. This dream was so realistic that I briefly contemplated reforming my life; giving up drugs, alcohol, and preservatives of any kind — a sort of compromise with my subconscious. I wouldn't alter my mind and my mind wouldn't wake me up in a cold sweat. I firmly believe this dream was a payback for all the tequila shots I threw down over break. Needless to say, I really like my tequila.



A. J. Stewart

To begin with, I should say that I'm a sound sleeper. For ten hours a night (I need my beauty rest), I am dead to the world. I have slept through fire alarms, earthquakes, and visits from my parents. I love to sleep. And yet, I don't remember too many dreams, other than a recurring dream sequence involving my fourth grade teacher dancing on a table. I have only one vivid dream which occurs monthly.

I am falling from the sky, speeding 100 miles an hour towards a body of water. It looks like almost certain death, my body ready to smash into a million pieces as I perform the greatest belly flop in history. Just as I am about to close my eyes in fear, the water disappears and the Giant Cactus in front of Hilltop Steakhouse takes its place. Then I wake up. I have no idea what this means, but I have had this same dream since I was seven. It was always my biggest nightmare — until last night.

I went to sleep around 1 a.m. after catching Conan O'Brien. My roommate was still awake, doing some project I had conveniently ignored. I was looking forward to another night of dancing with my 23 year-old English teacher. Little did I know that my peaceful existence was about to change forever.

The dream started simply enough. I was a sheriff, wearing a ten gallon hat and a badge. The dream was in black and white, and it looked like I was in a deserted ghost town. I was just acclimating myself to the surroundings when a station wagon roared around the corner, raising dust high into the air.

The car stopped and Mike Brady stepped out, only he had one of those oily moustaches that curls at the ends. But instead of Florence Henderson, he was with the *Buns of Steel* woman. She was in that pink spandex outfit, and she kept yelling, "Stop staring at my chest." I tried to apologize, but before I knew it, Mike Brady had thrown me to the ground. I was stunned at first, but then I composed myself.

"Hey," I said, "I'm the sheriff!" I went to the holster for my gun, but my hand found only a Charleston Chew. Mike started laughing at me, but the Buns woman was enraged. "I can't believe you're eating that garbage! A half hour, three times a week. That's all. But you go and eat that! You disgust me!" I was doomed.

Mike and Buns grabbed me and threw me into the station wagon. They drove me to the train tracks and tied me down. I tried to escape, but before I could get enough energy, Buns would tell me to exhale. I kept losing my concentration. Then in the distance I heard the whistle of the train. I remember Mike's sinister laugh. He sounded like a cross between the Jolly Green Giant and Charles Manson. The train was now dangerously close.

Suddenly, the Buns woman started shaving my head with a straight edge. The train stopped and people started getting out and sat down in makeshift bleachers. They started booing me as if I was Mike Greenwell. Mike Brady acted the part of emcee. By now I was in tears, and I was nearly bald. I didn't know what was to come.

"And now, for your listening pleasure," Mike Brady announced to the crowd, "Wang Chung!"

People were going nuts. The group came over and rubbed my cueball head. Then they grabbed the mics. "Everybody have fun tonight. Everybody Wang Chung tonight!" Meanwhile, Buns was taunting me, trying to make me do an ab workout despite being tied down with rope. Then the train started up again.

Wang Chung kept singing. Buns kissed my head and went to the stands. Mike Brady was dancing without moving his feet. And the crowd was screaming in anticipation. The train was speeding towards me. My neck was on the rail. I tried to close my eyes, but I couldn't. Then my point of view changed, and I was looking down on myself. I watched in horror as the train decapitated my bald head. That was the last thing I saw before waking up wet with sweat.

Maybe this was a sign, or maybe it was just a subconscious joke. I don't know. All I know is that I'll never be the same. I am living in fear of infomercials, sitcoms and 80s rock. I ask you, what else is there in life? I might as well join the priesthood. I know some of you are wondering what exactly the point of this nightmare is. The moral of the story? Don't sleep through morning classes, and remember to lick, shoot, and suck — in that order.

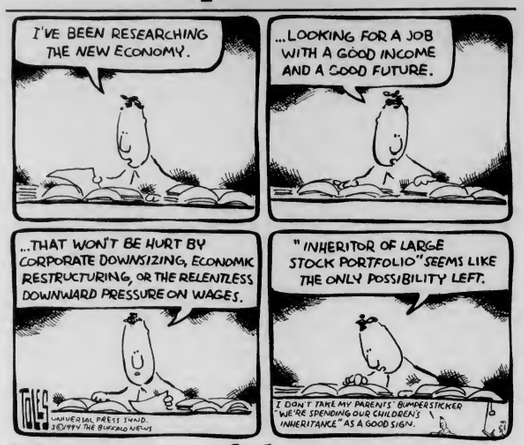
A.J. Stewart is a Collegian columnist.

Doonesbury



by Garry Trudeau

Opinion



Memories of the way it was

It's about time to write my memoirs at the University of Massachusetts, and I want to focus on some of the great friends I've made during from the *Massachusetts Daily Collegian*.

Now that I'm editor-in-chief, I don't have the time to spend with the friends I've made away from the newspaper, the ex-roommates, floormates and young women I met along the way. It's the one regret I have and, for all the people who might not realize it, I'm gonna miss you guys.

Without further adieu, I think I'll run off what I feel are my top 10 highlights:

No. 10. If my good buddy Ron Morris hadn't dropped out two years ago, his shenanigans would be No. 1 with a bullet. As it is, here are some of the greatest accomplishments of the man we call "The pathological liar."

As a freshman who exclusively spent his time lifting weights, playing Nintendo (remember, this was the pre-Sega days) in other kids' rooms until 4 a.m., and drinking like a fish, Ron was pretty cool. The only problem was, he mooched money off everybody he knew (and didn't know).

One night after partying beyond Orchard Hill, we were walking home when Ron began his machismo rantings.

"Let's steal some mailboxes," he said, and off he went.

After he ripped up two mailboxes, posts and all, he ran into the nearest party, even though the keg had run dry. He sprinted through the front door, holding one mailbox in each hand and began doing the Cabbage Patch. Even the people who didn't know him thought it was hilarious. Hell, let's knock five spots off the list just for that episode alone.

No. 5. The floor party the September of my junior year was a wild blast and gave me the opportunity to meet a number of people who have since become *Collegian* staffers (that means Sean, Dave and Redbat are disqualified). The funny thing was that a good friend of mine threw up three times and passed out in a strange room with the pistol he was carrying laid directly against his temple. A funny scene.

No. 4. The first time I got drunk was a scene I'll never forget. I was reeling from a failed relationship and, even though I was well past my 18th birthday, I had never drank more than half a beer.

My next-door neighbor had offered let me hang out and guzzle brews with him and other people on my floor, and I finally relented. One. Two. Three and four. I was almost out of my head. I uttered what will probably go down as my most infamous line, despite what other people think.

"Mike, how are you feeling?"

"I am in a state of *bliss*."

No. 3. My friend Dave is Irish, but he doesn't know it. His name is Irish, but he doesn't admit it. He drinks more than any Irishman I know. He can't get drunk because it costs too much. Seriously.

Well, one night during my sophomore year, Dave drank more than anyone I've ever seen. I think he had 16 beers (5–foot-7, 170-pounds) and then some. Starts yakking all over the place. My pal Bozeman (Montana) Brian had the bad luck of eating the shrimp before our party. He didn't know about UMass shrimp. Right outside the window of Dave's room, Bozeman Bri puked out whole shrimp! It was there seven months later, although it had turned green. I guess you had to be there.



Mike Morrissey

No. 2. Silent Steve is another good highlight all by himself. The kid does not talk. Ever. I met him through Dave (see above), and he never said word one to me.

One day seven months after I met him, he said, "Hey Mike, what's up?" We've talked at length ever since. Okay, so I'm a man of simple pleasures.

No. 1. Last year, my friends and I embarked on something called Seven Days, Seven Ways (sign up now for this year's event. Begins April 19). It's a hedonistic ritual coinciding with the spring, and it generally causes memory lapses, belligerent behavior, wide-spread looting and the occasional run-in with the police.

We had a few run-ins with an officer. Three to be exact. The same officer. Believe it or not, we didn't get arrested once.

The last run-in came when an unnamed acquaintance attempted to bring a fire extinguisher from Washington to Brett. In 40 degree weather. With his sweatshirt hiding the device. (Kids, don't try this at home. Please.)

"It was kind of like a trophy to bring back to my friends."

He almost got kicked out of school, and I had to pass a sobriety test even though we were walking home. I barely passed.

Officer: "Son, do you have an alcohol problem?"

Me: "Yes I do, officer (sniff sniff, boo hoo)."

As Ferris Bueller so aptly said, "I can't believe they bought it."

Michael Morrissey is a Collegian columnist.

Letters to the Editor

Health care should remain unregulated

To the editor:

The recent columns on health care by Peter J. Orvetti ["Health care woes continue," April 4] and Neil Carpenter ["The *real* Clinton health plan," April 6] have tried to promote plans that would change our system for the worse. They have attacked problems that do not exist, and offered a false sense of hope for their readers.

Since when is health care a right? Did I miss this when I studied the Constitution? Health care is a *service* that, at one time or another, almost all Americans will need. We provide that service in this country better than any other in the world. The reason for that is that our system strives for excellence and not equality.

Both of your columns claim that there are 37 million Americans who are not insured. Many people doubt that figure, but let us assume it is true for now. The Congressional Budget Office showed that, in 1992, 51 percent of those people were uninsured for less than four months. It has not been the same "37 million" since the first hospital was built. Who are these people? Are they 40, married, employed and seeking health insurance? A few may be. Or are they 25, healthy, and would prefer a new stereo to a little card in their wallet?

Is an increase in taxes on employers the best way to "fix" this "crisis"? I'm sure that taking capital out of the hands of our employers isn't the best way to encourage them to hire new people and research new projects. You even criticized the health care industry for being interested in profits. Well, the more profits they make, the better off people are.

Like all businesses, they put their profits back into the system to create new and improved options for the consumer, and more profits for themselves. In this country, someone who develops a new drug, procedure or anything of the kind will become very wealthy. That is even more motivation for them to do it.

When something is free, people abuse it. If the government paid for your car insurance, how would you drive in traffic? If health care (coverage) were run more like a successful business and less like a public trough, we would *all* benefit. Some people probably believe it actually costs five dollars to visit the doctor. If over-regulated insurance companies can pass along high bills to us, imagine what the government can do.

Michael Dean
School of Management
freshman

Keep it short

The Collegian's opinion page welcomes and encourages letters to the editor. And while it is our goal to provide the University of Massachusetts community a forum for a variety of views, we must ask that persons submittting letters keep them to a maximum of 400 words.

All letters should be signed and include an address and phone number for verification purposes. UMass students should also include their year and major.

Send letters to: 'Letters to the editor' c/o the Massachusetts Daily Collegian, 113 Campus Center, University of Massachusetts, Amherst, Mass. 01003.

Arts & Living

Sounding out the big ten



COURTESY GAIL BUTTENSKY

Pavement proves to be prime tunage for Audette.

Last week, when brainstorming for possible topics to cover in this week's column, we came up with the idea of each of us sharing our five favorite albums with our readers. This task proved a bit more daunting than expected, and Sound- from the Valley Top 10 of all time has changed more than once over the course of the week. If you ask us to do the same column next week, I guarantee you will get 10 completely different albums.

With that disclaimer, I humbly begin the Babineau half of the Sounds from the Valley Top 10 albums of all time, in no particular order.

SOUNDS FROM THE VALLEY
Compiled by Brian Babineau & Matt Audette

5. De La Soul, 3 Feet High and Rising. These hip–hoppers proved you don't have to fit a commercial stereotype to be an important musical group. Using creative samples, ranging from Hall & Oates to Steely Dan, they created a seamless and joyful musical backdrop onto which they laid smooth, humorous lyrics. Songs like "Eye Know" and "Say No Go" are bonafide hippie/hip–hop classics that brought rap into the daisy age.

4. New Order, Power, Corruption and Lies. New Order created some of the most shimmering and gorgeous dance– rock ever to grace a John Hughes soundtrack. From the epic, lurching "Blue Monday" to the giddy, euphoric "Age of Consent" and symphonic breeze of "Your Silent Face," New Order's first full length LP still makes me feel warm and fuzzy all over.

3. Jimi Hendrix, Are You Experienced?. To paraphrase Clarence Worley, if I had to sleep with a guy, I mean had to, I'd sleep with Jimi. I hope I don't need to say more than "Purple Haze," or "Hey Joe" for you to understand. If you haven't appreciated the way Jimi could make love to his guitar and caress the most incredible noises out of it, put down this paper and go buy this album. Go on. I mean it. Now.

2. Pixies, Doolittle. In about fifteen years, people will talk about the Pixies the way people now talk about the Velvet Underground. The influence of their punk/surf sound is all– encompassing. Doolittle captures them at a peak, combining diverse ska, swing and big band rhythms with Kim Deal's swooping bass and Joey Santiago's stormy guitar squalls. Black Francis' surreal and disturbing lyrics and whisper–to–a–scream vocals put the finishing touches on this masterpiece that we will be hearing about for years to come.

1. Blue Nile, Hats. Moodier than film noir soundtracks, this is unquestionably the most beautiful seven songs ever combined on one album. Soft and cinematic keyboards, light rhythm guitar, and quiet drum machine beats create a lush, sad tapestry through which Paul Moore's forlorn baritone paints melancholy and rainy pictures of love and youth.



COURTESY VIRGIN RECORDS

Babineau's Blue Nile rates high.

The most depressing, and simultaneously wonderful song I have ever heard is "From A Late Night Train." I think I have to (sniffle) get a box (snort) of tissues now.

Honorable Mentions: U2 — War, The Clash — London Calling, The Replacements — Tim, Afghan Whigs — Gentlemen and The The — Soul Mining.

Now on the Audette half of the Sounds Top 10.

5. R.E.M., Reckoning. Trying to pick the best R.E.M. album has got to be one of the hardest things for any music critic to do. For over a decade now these fine lads from Athens, Georgia have been producing some of the finest pop around, without ever compromising their integrity or creative spirit. Reckoning is probably the best document of the band's jangly pop style that would come to be one of the single biggest influences in college rock. Michael Stipe's incoherent mumbling mixed with Peter Buck's no–frills guitar still seems as fresh and exciting as it did back in 1982. Great band, great music.

4. The Smiths, The Queen Is Dead. This album could be considered a classic for the sole reason that it is the only pop album that could mention Keats and Yeats and get away with it. Sure Morrissey is pretentious. Sure songs such as "Never Had No One Ever" and "I Know It's Over" are basically five minute exercises in self–pity. But everyone has had that moment late at night when Morrissey is the only person who understands, and suddenly everything he is moaning and groaning about becomes unnervingly relevant. Come on, admit it — Babineau and I did.

3. Beastie Boys, Check Your Head. All those who wrote off these three musical geniuses after their frat–boy anthem "Fight For Your Right To Party" sadly ate their words after this little gem hit the stores. Containing forty–five minutes of some of the most genre–melting music ever (there is no way you can pigeon–hole these guys in rap anymore), Check Your Head quietly borrowed from the likes or Santana, P–Funk, and Minor Threat and threw it all into one big musical blender. Amazingly enough this odd hybrid of styles never comes off sounding forced of contrived, proving singlehandly that music indeed needs no labels.

2. Pavement, Slanted And Enchanted. Ok, I know that this album has been on every critics Top Ten list from here to Waco, Texas, but there is absolutely no denying it's greatness. From the loose–limbed swing of "Summer Babe" to the lurching balladry of "Here," this pop gem has "classic" written all over it. Guitars churn and rattle, threatening to skid off track at any given moment, while singer Steve Malkmus nervously talk/sings some of the finest obscure lyrics around. Tricks are everything, and these boys know it.

1. Husker Du, New Day Rising. Before bands like Nirvana and Superchunk had picked up their first guitars, there was Husker Du. Taking the dying spirit of punk rock and shamelessly introducing it to the soul of power pop, these Minneapolis natives created a stunning album that has easily stood the test of time. Even under a mountain of distortion pedals, Bob Mould's gut–wrenching songs still hit home harder than any Sugar song could ever hope to. There is still nothing quite like the real thing.

Honorable Mentions: Violent Femmes — Violent Femmes, Sugarcubes — Life's Too Good, Ween — God, Ween, Satan: The Oneness and Liz Phair– — Exile From Guyville.

Hillel features a historical flick

By JACOB W. MICHAELS
Collegian Staff

The University of Massachusetts at Amherst Hillel showed the picture *Europa, Europa* on Wednesday night.

The basement of Hillel House was barely able to hold the 50 to 60 people, many of whom had to sit on the floor or tables. There were people of all ages to see the movie, ranging from one month old upward.

The movie tells the story of Holocaust Survivor Solomon Perel.

According to Lori Rapaport, the chair of Hillel's Holocaust Memorial Week Committee, the movie is being shown in preparation for Perel's visit to UMass.

"I was so impressed with the turnout," said Rapaport.

The movie is done mostly in German and Russian, with English subtitles. While it is about a serious topic, there are many funny moments from Perel's life and travails thrown in.

The movie begins with Perel's bris, the ceremony in which a person is circumcised, and moves quickly to his Bar Mitzvah.

After his sister is killed in a riot his family moved to Poland, where they thought they would be safe from the Nazis. When news of the Nazi invasion reached Perel's family, his father sent him and his older brother, Isaac, East to Russia.

Holocaust Memorial Week

Perel and his brother became separated and Perel ended up in a Russian orphanage.

After two years the Nazis invaded Russia and Perel was captured. He convinced them that he was a German, and served as an interpreter and a soldier, hiding the fact that he was Jewish.

After an encounter with Russians, Perel was considered a Nazi hero and sent to a school for Hitler Youth. The movie then deals with how he has to hide his religion from the Nazi youths and teachers at the school.

It also deals with Perel's love interest there, Leni, from whom he must keep the fact that he is circumcised, as it would give away the fact that he is Jewish.

As the movie ends, the Russian army overruns Perel's school, capturing him. The Russian army leader, who doesn't believe Perel's story turns him over to former Jewish prisoners, to do what they want with him.

There is a tense movement while one wonders whether he came through the Holocaust to be killed in this way, before he is recognized by his brother. The movie ends with Perel living in Israel.

Freshman Lisa Rubin said, "I think it was amazing. His story is unbelievable. I suggest everyone should watch it and come see him speak."

Stefan Buchloh, a graduate student on exchange from Frieburg in Germany, said, "I tried to think about [the Holocaust] the whole time. It showed a truly interesting life. I feel lucky for him. I think this movie shows how ridiculous all prejudice and racist beliefs are."

Europa, Europa is being shown on Housing Services Cable Network on Wednesday, April 13, at 6 p.m.

Perel will be speaking here Tuesday, April 19 at 7:30 p.m. in Mahar Auditorium.

He is being brought as part of the Holocaust Memorial Week events.

Dynamic duo visits FAC

By SUSAN BOYD
Collegian Correspondent

David Parson's Dance Co.
& Billy Taylor Trio
Fine Arts Center
April 5, 1994

Tuesday evening the Fine Arts Center presented the David Parson's Dance Company and the Billy Taylor Trio in an exciting experiment collaborating modern dance and jazz music.

The David Parson's Company took hold of the stage, performing two pieces belonging to their repertory of 26 works. The Billy Taylor Trio followed, performing five works instead of their scheduled four. In the final section the musicians and dancers collaborated on stage with the most current work Step Into My Dream. The entire evening lasted approximately two hours, with two, fifteen minute intermissions.

The Parson's Company opened the evening with Nascimento and Caught. Both extremely aerobic pieces, displaying the dancers incredible technical ability and performance presence. Nascimento had a romantic flavor to it, accompanied by pastel colored costumes and an energetic score, composed, arranged and conducted by Milton Nascimento.

Caught was performed by Christopher Kirby, a dancer who also performed in Nascimento. This climatic piece worked with a strobe light, making it exceptionally exciting to watch. During many given moments Kirby appeared to be soaring, the audience never witnessing his feet touch the ground due to the effect of the strobe light and the height of his leaps.

The Billy Taylor Trio followed playing four pieces, improvising with the program's schedule by alternating Remember April for Paraphrase, You Tempt Me for Cuban Chant and by performing an additional piece, One For The Woofer. The Taylor Trio also played an original of theirs, His Name Was Martin and Gershwin's The Man I Love; scores that were scheduled to be played in the program.

Remember April highlighted the individuality of the band members through improvisation and introduced them to the audience. Many of the performed scores were upbeat except His Name Was Martin which possessed a sad, however soothing quality.

The evening concluded with the collaboration of the two arts with Step Into My Dream. This piece possessed nine sections with different genres of music and various styles of movement.

The curtain rose to display the Billy Taylor Trio who seemed to be alone on the stage. However, the dancers soon crawled from beneath Taylor's piano surprising the audience.

Step Into My Dream also treated the audience with improvising not only on the part of the musicians but with that of the dancers. Four dancers sat on stage supporting one another while they improvised to their chosen musicians. In this section of the piece, David Parson's performed selecting Steve Johns on the drums to accompany him. UMass alum Patty Anne Kenny ended the improvised section with an energetic bang accompanied by the entire Trio.

Step Into My Dream boasted many funny and stunning moments. Also, it possessed that awkwardness found in many dreams, a familiarity most of us can relate to.

The entire experiment between the David Parson's Company and the Billy Taylor Trio was a phenomenal success. The evening's performance exciting, and those who were there will not quickly forget.

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Commander Jimmy to Space Command. Ok...Yeah, it's me Mom... can you bring me and Tony some Hotlos and soda to the tent... Oh, and a keen *Mass Daily Collegian*!!!

Photos portray Holocaust



ROBYN NOVIK/COLLEGIAN

This memorial stone is on display in Hillel house as part of Holocaust Memorial Week.

By JACOB W. MICHAELS
Collegian Staff

A picture is worth a thousand words as the saying goes.

The saying is graphically illustrated in a photo exhibit by Lisa Rubin and Robyn Novick. The exhibit is currently being shown in Hillel House as part of Holocaust Memorial Week.

The pictures were taken when Rubin and Novick went to Poland with a group called the March of the Living, an organization that takes people along the same trail upon which Nazis took their victims to the death camps during the Holocaust of World War II.

Appropriately, the photos are put on the walls of the Hillel House, surrounding the courtyard. This makes the viewer walk down the hall to see the photos, increasing the sensation of travelling the long distance to the death camps.

The journey begins with the train tracks on which millions of people traveled to their deaths. You then travel down the tracks to the gates of Auschwitz, the most famous of the Nazi Death camps.

As you continue walking, you see the bunks where Jews slept until they were killed in the gas chambers. You can see the bins where Zyklon-B, a rat poison used to kill Jews, were kept.

Then are the crematoriums the Nazis used to burn the bodies of their victims. Afterwards come the remains of the Holocaust, destroyed Jewish cemeteries and Nazi symbols.

Last come the memorials and tributes. There is the memorial to those involved in the Warsaw Ghetto, and to those who didn't survive. Many of these memorials are covered with graffiti, giving evidence to the anti-Semitism that still remains in the former Nazi-occupied countries.

The photo exhibit will stay up throughout next week, and is free of charge.

Crew attacked in flight

Boodied crew wrestles perpetrator, lands plane safely

By WOODY BAIRD
Associated Press

MEMPHIS, Tenn. — A Federal Express employee armed with a hammer and spear gun attacked the flight crew of a company cargo plane on Thursday before the crew wrestled him to the ground and safely landed the plane.

Three people aboard the DC-10 were critically hurt and a fourth suffered less serious injuries, said Rick Roberts of the Regional Medical Center at Memphis.

"The three crew members did one heck of a job landing the aircraft. It was a miracle they were able to land," said Jerry McMichael, vice president of the Memphis Shelby County Airport Authority.

Airport Authority President Larry Cox said the crew members suffered head and body injuries.

"They were very bloody," Cox said. "It looked like they had been in an explosion or a film you would see of Vietnam. It must have been hand-to-hand combat."

The attacker was a company pilot but was not a member of the crew flying the plane, Federal Express said. The company often allows its employees to ride free aboard its planes if room is available.

The hospital did not immediately release names of the injured or give specifics on their injuries. Federal Express also withheld names until the employees' families were notified.

AIDS directly causes cancer according to a new discovery

By RICHARD COLE
Associated Press

SAN FRANCISCO — Researchers have found that the AIDS virus directly causes cancer, and the discovery offers a possibility of better treatment for both diseases. It also raises doubts about the safety of some new forms of gene therapy.

The results, being announced Friday, could lead to safer ways to treat certain forms of cancer in AIDS victims, said the study's authors, University of California at San Francisco Drs. Michael McGrath and Bruce Shiramizu.

This is the first direct evidence that we have a human virus causing cancer through some mechanism — not just indirectly by immunosuppression, McGrath said.

Cancers, including lymphoma and kaposi's sarcoma, have long been associated with AIDS. But most researchers have thought the cancers were opportunistic, taking advantage of AIDS' weakening of the immune system rather than being caused by the virus itself.

The study, however, found that when the AIDS virus inserted its genetic material into a cell's DNA it apparently switched on a nearby cancer-causing gene, starting up a less common variety of lymphoma called non-B-cell lymphoma.

The scientists spent two years reviewing 30 lymphoma cases, and found four in which the AIDS virus inserted itself into the same spot in a cell's DNA. McGrath said the researchers now have additional examples, and estimated that up to a third of non-B-cell lymphomas in AIDS patients show similar results.

The study is to be published April 15 in Cancer Research, the journal of the American Association for Cancer Research.

Dr. William A. Blattner, chief of the viral epidemiology branch of the National Cancer Institute, hailed the finding as an important step in understanding how a retrovirus, the class of virus that includes the AIDS virus, can cause cancer.

"This has been seen in animal retrovirus, but it's the first example of an insertional retroviral situation in man," he said.

Mitchell no sure bet for Court

By TERENCE HUNT
Associated Press

WASHINGTON – White House officials tried to slow mounting speculation Thursday that retiring Senate Majority Leader GeorgeMitchell would be President Clinton's choice for the Supreme Court.

"We've not focused solely on Mitchell," senior White House adviser Bruce Lindsey said. "It's unfair to Senator Mitchell and everyone else to write the others off."

Mitchell, a respected political leader and consensus builder, clearly remained a front-runner, though.

White House press secretary Dee Dee Myers said the possibility that he might become the nominee would not undermine his role as the administration's point man in the Senate on health care reform.

"If anything, it enhances his stature," Myers said. Lindsey said he did not intend "to take anything away from Senator Mitchell. He'd make a very good justice. But other people are being considered."

Other potential candidates are believed to include federal judges Stephen G. Breyer of Boston, Jose A. Cabranes of Connecticut, Appeals Judge Richard Arnold of Little Rock, Ark., Attorney General Janet Reno and Solicitor General Drew Days.

■ *Southwest*

continued from page 3

Friday night has the potential to be different. If UMass Chief of Police John Luippold approves, the winner of a battle of the DJs Friday night will keep the party going into the next morning. "This is the first time in a long time for Friday night entertainment," says SWAG president Kacey Gillen, because of the security required. No alcohol is allowed, and about 40 students have been enlisted to provide security that doesn't require the police.

More students can still serve as security, and the week is open to students in other ways. Vendor tables for early activities are available to all students who have an art or craft they want to sell. The cost is $10 for students to rent a table for the week. Local businesses will be there also, and they can rent tables for $25. Interested parties can call SWAG at 545–4960.

The only charges will be for vendors' items, that will be sold all week, and the barbecue, where hamburgers will cost about $1.

In case of rain or inclement weather, a hall has been booked, and as many of the activities as possible will continue indoors.

■ *Chavis*

continued from page 1

cal prisoner for the state of North Carolina," because he tried to desegregate schools.

"We still have school districts which are segregated," Chavis said. "Segregating schools on racial grounds in unconstitutional."

Chavis became Executive Director and CEO of the NAACP on April 9, 1993. He is the seventh person to head the nation's oldest and largest civil rights organization since its founding in 1909.

Chavis is the author of a weekly syndicated column, "Civil Rights Journal," which appears in more than 300 newspapers. It is also carried by four national radio networks and other local stations for a combined audience of over 20 million.

He is the author of the landmark report, "Toxic Wastes and Race in the United States," which coined the phrase, "environmental racism."

An ordained minister in the United Church of Christ, Chavis received his bachelor's degree from the University of North Carolina, Master's degree from Duke University, and a doctorate from Howard University.

Collegian Graphics
Learn the ropes!!
113 Campus Center Basement

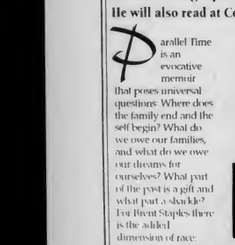
College Students
Would 100% Free Tuition Put a Smile on Your Face?

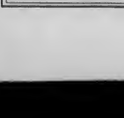
That's right! The Massachusetts Army National Guard offers 100% Free Tuition for state colleges and universities in Massachusetts. The commitment is only about one weekend a month and two weeks a year. And there's more.
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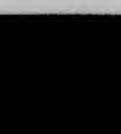
Yet another satisfied customer...
"I placed a classified ad in the Collegian because I needed to sublet my apartment for the summer. It only ran for a few days, but I had so many calls I found a person to sublet the place right away. People kept calling, and I actually had to turn them away. Thank you, Massachusetts Daily Collegian!"
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BUFFET & SUNDAY BRUNCH
Buffet Every Night 5-8 p.m.
Sunday Brunch 11 a.m.-3 p.m.
ALL YOU CAN EAT $6.99
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Luncheon Specials served 11:30-3 p.m. - $3.25
All luncheon specials come with rice & your choice of 2 Chicken Fingers, 2 Chicken Wings, or Hot & Sour Soup
TAKE OUT SERVICE - FULL COCKTAIL MENU
10 Belchertown Rd. at Rt. 9, Amherst 256-0252

Come Meet Brent Staples On Monday, April 11
He will autograph *Parallel Time* here 3:30 p.m.-5 p.m.
He will also read at Converse Hall, Amherst College at 7:30 p.m.


Parallel Time is an evocative memoir that poses universal questions. Where does the family end and the self begin? What do we owe our families, and what do we owe our dreams for ourselves? What part of the past is a gift and what part a shackle? For Brent Staples there is the added dimension of race: moving from a black world into one largely defined by whites.
The oldest son among nine children, Brent grew up in a small industrial town near Philadelphia. First a scholarship to a local college and then one for graduate study at the University of Chicago pulled him out of the close family circle. While he was away, the industries that supported the town failed, and drug dealing rushed in to fill the economic void.
News of arrests and premature deaths among Brent's childhood friends underscored the precariousness of his perch in a world of mostly white achievers. A younger brother became a cocaine dealer and was murdered by one of his "clients." His death propelled Brent into a reconsideration of his childhood and coming of age that offers vivid portraits of family and place, of values that supported and pressures that tore apart, of the appeal and pain of entering a predominantly white world, and of the strengths and vulnerabilities of the black world he grew away from.
Brent Staples received a Ph.D. in psychology from the University of Chicago. Currently a member of the editorial board of the New York Times, he has been an assistant metropolitan editor of the Times, an editor of the New York Times Book Review, and a reporter for the Chicago Sun-Times.

Jeffery Amherst Bookshop
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Open Mon.-Sat. 8:30 a.m. - 8 p.m. Sundays 12-5 p.m.

The Haitian American Student Association
presents:
$2 cover $2 cover
"Festive Traditions"
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7:30PM AT
THE BLUEWALL • UMASS
A night of singing, dance performances, skits, food and drinks with a party to follow! Boston's premier D.J. spinning the best in Hip-Hop, Reggae, Calypso, R&B, Socca, Zouk, Compas, and Slow jams. This is definitely not a night to miss. All are welcome to share in this unique cultural festive.

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HELD OVER 2ND & FINAL WEEK
DAILY 7:00 & 9:00 (Ends Apr. 14)
Conflict between a minister and free-spirited artist NORMAN LINSEY and his models filmed with unabashed nudity
"TWO THUMBS UP FOR 'SIRENS'! A WONDERFUL ROMANTIC COMEDY!"

Student Discount Available Daily This Film
HUGH GRANT TARA FITZGERALD
SAM NEILL and ELLE MACPHERSON
SIRENS
R MIRAMAX
AT THE GATES OF SMITH COLLEGE

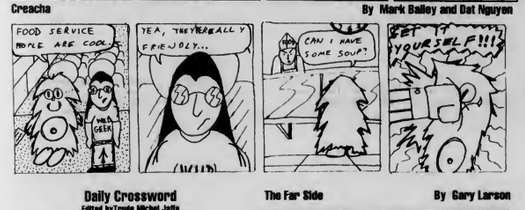
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By C. Baldwin


Cutter's World
By Cutter


Gleeson
By Dave


Lost Horizons
By Douglas Cellineri


Creacha
By Mark Bailey and Dat Nguyen


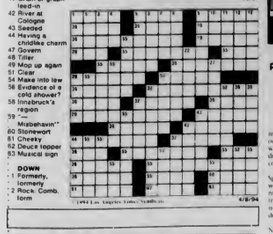
Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Otherwise
5 Captain's place
9 Bridge table talk
14 Marriage, for example
15 Jai —
16 Tournedos
17 Thomas Jackson's sobriquet
19 Obdurate
20 Decade
21 Elaine's home
23 Dir. from Austin to Waco
24 Cosmetician Lauder
25 Breed and butter in Stockholm
28 Angel
30 Pool participant
31 Bellowing
32 Sedum
36 Heavy blow
37 In agreement
38 Eye liner from Arabia
39 Magnitude
41 Gram or graph lead-in
42 River at Cologne
43 Seeded
44 Having a childlike charm
47 Govern
48 Teller
49 Mop up again
51 Clear
54 Make into law
56 Evidence of a cold shower?
58 Innsbruck's region
59 "— Misbehavin'"
60 Stonework
61 Cheeky
62 Deuce topper
63 Musical sign

DOWN
1 Formerly, formerly
2 Rock: Comb. form
3 Absolutely
4 Time of day, to Dryden
5 Mooring rope
6 Delight
7 Composer of "Le Roi d' Ys"
8 Heavy burden
9 Memorable liberal newsmen
10 Stone
11 Forward
12 Medicinal plant
13 Eyesores?
18 Gourmand
22 Agreeable, old style
25 Kerrigan and Wylie
27 Moving back and forth
28 Dry laundry
29 Martian: Comb. form
30 Truman's Chief Justice
32 European songbird
33 Pop music style
34 Czech name for the Elger
35 Drudge or fretter
37 "— — to die"
40 Anon
41 Conclude
43 Freeroad
44 Sharpens with a stone
45 Ancient Aegean region
46 Approaches
47 Essence of Aquitaine
50 Hideaway
52 "Come Back Little Sheba" playwright
53 Anagram for "lade"
55 Romaine
57 Between lic and tee

ANSWER TO PREVIOUS PUZZLE:
SIGN BOCA CARED
AGMA EAGO ROOT
GOAT SHOD RODIN
ERNO GOUP RACE
DOOM TRIA
TEMPUS FUGIT CAR
ORDS SAMINA POLE
BONA RAT OUIA
ANTE ARIA SEAL
OVER ASTONDER
BOURGEOIS SAM
ARNLE ARAL PALO
LAOS ERIE ROSE
TLOS YSER ISAR

4/8/94



Dining Commons Menu

LUNCH
CowBurger
Hot Hero
BASICS LUNCH
TofuBurger
Hot Heroine

DINNER
Meatball Grinder
Left-over SCROD
BASICS DINNER
Lemon Pepper Cod
Veggi Steak

Today's Staff

Night Editor ..... Dan Wetzel
Copy Editor ..... Barbora Cannisraro
Photo Technician ..... Steve Pedulla
Production Supervisor ..... Marni Hellner
Production ..... Tony Morse, Christopher Strider Cook

The Far Side
By Gary Larson


"And one more thing about tomorrow's company picnic: Do I have to mention what happened last year when some moron sabotaged the games with a case of acid-filled LD-50s?"

Your Horoscope
By Joane Dixon

ARIES (March 21–April 19): A more daring approach is needed. Step out in style! Pay attention you get with the wear spirits and open career doors at the same time. Do not let a complainer get you down.

TAURUS (April 20–May 20): Loosen up your appearance and you will get that coveted job or appointment. Dress as an expert about collecting, cutting or styling your hair. A new look could be just the confidence-builder you need.

GEMINI (May 21–June 20): Nothing is more valuable now than the suggestion you receive from a partner or child now. Guaranteed may be costly but essential to future growth. Take heart! You have the will to win.

CANCER (June 21–July 22): You may see or make changes in a current set agreement. Clarifying your goals about steps you and others decide if they suit everyone involved. Aim for stability in love and financial matters.

LEO (July 23–Aug. 22): Maintaining a positive attitude is the key to a happier home life. Joyful words and thoughtful actions will help. Don't allow frustration or a health skeptic have it advised.

VIRGO (Aug. 23–Sept. 22): A real estate deal exceeds your expectations. Your optimism wears others to joint ownership matters. An important project will get a huge boost.

LIBRA (Sept. 24–Oct. 22): An educational opportunity comes from out of nowhere. Most likely, a legal matter will be decided in your favor. If not, you should still count your blessings.

SCORPIO (Oct. 23–Nov. 21): Today is no time to take out on a tangent at work. Good financial news comes your way. Go out and make the most efforts! Modeling careers are favored, but you need the right connections.

SAGITTARIUS (Nov. 22–Dec. 21): Your past accomplishments bring new rewards this month. Doors open in response to your efforts. Groom yourself to play a high-profile role at a social event.

CAPRICORN (Dec. 22–Jan. 19): Your personal life must come first today. It's a major shift in mood of you. Drink more. Travel may be the order of the day and changes are welcome. Be open to romance.

AQUARIUS (Jan. 20–Feb. 18): You may need help to get what you want. Build better ties to those around you. A major business opportunity could arise. Avoid letting money run through now. Be careful not to make a bet.

PISCES (Feb. 19–March 20): The fastest way to the top is to follow all the rules. Be courteous but thorough. A surprising revelation could turn your personal life upside down.

Quote of the Day

"A friend in power is a friend lost."
—Henry Brooks Adams

■ *benefits*

continued from page 8

there.

This season, however, the rejuvenated Minuteman pitching staff is very young, with only one senior in the starting rotation. He is right hander Pete Ferrari; so far this season, Ferrari has pitched two complete games, picking up one win.

After Murphy and Ferrari, two freshmen have picked up the slack. Right hander Jason Bennett recorded the last victory for the club, a seven-hit gem against Providence. Amherst native Chad Sullivan has started three games for Massachusetts.

In the bullpen, freshman Chad Paronto has sparkled, compiling a 1-0 record while sporting the second-lowest ERA in the Atlantic 10, a minute 1.62.

• • • •

The Minutemen have won two conference games in a row heading into this weekend's three–game series with St. Joseph's at Lorden Field (doubleheader, beginning Saturday at noon, and the series finale on Sunday at noon).

Results from last night's game at Holy Cross were not available before press time.

Collegian staff member and Lorden Field public address announcer Michael Reiss contributed to this article.

■ *Hardwood*

continued from page 8

throne. Trouble here is the teams will beat each other up just to get to the Finals.

The Sonics need Ricky Pierce healthy. This is another team which still hasn't blended in all its first year talent. The first round is no problem, but who takes the big shots as Seattle advances on?

San Antonio and Houston both have great inside power, but more importantly, volatile superstars. Dennis Rodman is the only person with a worse haircut than my roommate. Vernon Maxwell could *shoot* the Rockets into the Western conference finals.

Phoenix looks right now to be the fourth seed with a match-up against Utah, the Cleveland of the West. The Suns can rip through the playoffs if everyone is healthy. Experts love Seattle, but a Suns–Sonics clash in the second round would be interesting.

The Jazz have seen better days as has Portland. It's time to rebuild these eternal playoff disappointments. If you take away every team's top three players, Utah has less talent than all except Boston and Dallas.

David Robinson and Hakeem Olajuwon are battling for the scoring title as they push to get their teams the midwest division crown. My vote for MVP goes to whoever finishes on top, but Pippen is still the best individual player.

One last note for all you underclassmen who declared for the draft: *big mistake*, go back to school, unless your name is Kidd or Robinson it's tougher to play with the big boys than you think. Staying an extra two years in college could add seven or eight to your NBA career.

Anthony Guido is a Collegian columnist.

Classifieds

• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Eurohouse Party VIII
Friday April 8 9pm-1am
Student Union Ballroom
D.J. Tesos Cash bar
$5 in advance and before 10pm
$6 at the door after 10pm
Five Colleges European Club 545-3875

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Fast, easy and legitamate
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88 Dodge Aries
New transmission Now stereo Under 60K Excellent Condition
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Mint cond
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Plymouth Valiant 75
Runs good, stars G
Reliable 350 BO 253-7609 Jeff

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2 bedroom Brandywine Apt available June 1st $625 per month call 549-1531

3 bedroom available June 1 wo full baths $52.5/pp

3 bedroom Pullton
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3 bedrooms washer/dryer
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Available June 1 665-6777

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Lincoln Real Estate 253-7879

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9 huge bedrooms
1 mile walk to Whitmore
5 minutes to bus stops
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hardwood floors
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Sublet June - 1st Sept 1st
41 Phillips Street only $395 a month
In this three bedroom house
549-1934

Take over our 7 bedroom Brandywine Apt
Fantastic value
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Take over our Pullton lease
3 bedroom great location
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Large one bedroom rentals
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OBO Call 582-5111

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Interviews in Campus Center • Room 177
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Sign-up at Student Employment Office Rm. 243 Whitmore

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Amherst/Belchertown area
$ 50 hr No experience required
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Spring concert
Violin player
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Full size
Like new
$100 549-6451

Mattress
Queen size
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$150 549-6451

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Twin size
Like new
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Like new
$75 549-6451

Summer job positions
Glen vesuvius experience, salary, room + board at Camp Loyaltown AHRC, epinvate, non-profit, co-ed summer recreational vacation camp providing children and adults with developmental disabilities with a safe, enjoyable, loving, enthusiastic, and stimulating time away from home From June 19th to August 20th Nestled in the beautiful Catskill Mts at Hunter NY We have many positions available office, program instructors, counselors, nursing, kitchen + cabin counselors If you are someone very special who wants to make a real difference in other's lives then we are interested in you! 516-626-1007 ext 444 Camp Loyaltown AHRC, 189 Wheatly Rd., Brookville, NY 11545

The Jewish Community of Amherst request school needs staff for 1994-95 school year Jewish studies, Hebrew, preschool teachers, classroom aides, office staff Send resume and cover letter to Educational Director JCA, 747 Main Street, Amherst, MA 01002 Call 665-4372 for further information

UPC is currently taking applications for next year's twelve staff positions Applications can be obtained at the UPC office 406 Student Union The deadline for applications is Friday April 15th Come join our staff

LAST DAY

Today is the last day to apply to the Student Legal Services Office for a Fall 1994 Internship Get hands on experience in the legal field Work directly with attorneys and clients Earn up to 15 undergraduate credits No experience in the legal profession required– training is provided Contact Student Legal Services today 545-1995, 922 Campus Center

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1LL linen boot was taken during a party last semester from the house near Adams Farms Please call 253-5316

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Reward 546-3928

Lost student daily planner and blue fabric pencil bag in GR1 14th floor
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REWARD
Lost 3/16 Wooden Dugout
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Reward - Paul 253-7312

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Band seeks male vocalist 4 all styles
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Mill Valley single available in two bedroom apt Furnished A/C dishwasher Starts June1, 275 negotiable Call Karen 253-4715

Nice 2br in Brandywine
Everything you need!
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Summer sublease for newly remodelled Fully appliances A C, busline 2-4 people Jun until Aug Rent negotiable util included 253-4615

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$450/mo includes heat & hot water
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Rent $850 + utilities
5 min walk to UMass
washer/dryer Parking 549-1357

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Europe only $169
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Cancun/Mexico $189/$11
Eurohouse 1-800-326-2009
Call for program descriptions

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$169 A/T Lamb or Mexico
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Airtech 617-254-1918
Call for program descriptions!

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Typing $1.50 per 24% sheet, minimum 546-4768

WANTED

Bands needed to perform April 30
Please call 1-545-9 or 6-0808 for more information Deadline is April 12

HEY YOU! Do you have an extra UMass Prom ticket? If so, it's CASH! Dying!!! Please call Sam at 546-1784

Volunteers needed. Type 1 minute engagement announcements. Study. Make and receive calls 18-65 Compensation provided Call Department of Nutrition 545-0140 or 256-1176 for details

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Starting next semester
Call Pam 546-3180 or Joanne 546-4051

Need two roommates to share a double in Pullton Call 549-0395

One person for large room $170.00 Call 665-7604

SERVICES

Legal questions? The Student Legal Services Office offers free legal assistance to fee paying students Contact us at 922 Campus Center 545-1995

Pregnant?
Need help?
Call Birthright for free testing and caring, confidential support
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$Scolarship$ matching!
International Students too! 24 hr mes sage! (800) 634-6015 ext 500

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1 large bedroom apt, on bus route, w/ fall lease option Available 5/23 253-9303

1st week rent free 2br Brandywine
Fits 4 plus people May 23 Aug 31, pool, bus line A/C $650/mo call 549-3793

2-3 bedrooms available in 4 bedroom apartment Fully appliances A/C, busline June until August 549-8233

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furnished
on bus line
350/mo negotiable
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Sunderland on busline $175 665-7792

3 bedrooms in Sunderland
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Amherst 2br parking laundry busline Walk to center Partially furnished June 1 Sept 1 253-3130

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Have a car? I have a Luxury Pad in South Amherst for this summer sublease Bedroom in a two-bedroom town bath + Opening up June 20, either or (one if needed) Other bedroom will probably be opening up too Very cushy & Styling Price $275/mo includes heat Call 256-8842, ask for Peabody Yum!!!

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KILLER SUMMER SUBLET Huge three bedroom apartment located in a loft apartment complex less than 1/4 mile from the great town Fully furnished and available May 20 Please call us at 549-2960

Mill Valley single available in two bedroom apt Furnished A/C dishwasher Starts June1, 275 negotiable Call Karen 253-4715

Nice 2br in Brandywine
Everything you need!
Furnished, appliances deck
730/mo 549-8144 Call soon!

Sublet Colonial Village Apt on B R
2 br $400/mo 505-8139 **253-9790**

Summer sublease for newly remodelled Fully appliances A C, busline 2-4 people Jun until Aug Rent negotiable util included 253-4615

Summer sublet 2 bdrm apt
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For more info call Vicky or Ruth
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Sports

Braud aiming for the NCAA Nationals



ADAM CUMBAN/ COLLEGIAN

Jason Braud of the men's gymnastics team is vying for a spot in the Nationals this weekend.

By DAVID GLEESON
Collegian Staff

This year's men's gymnastics team will say goodbye to one of their biggest contributors when lone graduating senior Jason Braud ends his collegiate gymnastics career.

Before he departs, however, Braud has one more chance to add another highlight to his already successful four-year stint as a Minuteman gymnast.

Braud has qualified for the third straight year to compete in the National Eastern Regional competition.

At the meet this weekend at West Point, he is competing for a spot among the top three individual finishers in vaulting and floor exercise. The top three finishers in each event will move on to the next level, NCAA Nationals.

Among other achievements, Braud holds the school record for floor exercise with a 9.85 and has tied the record on vaulting. In his junior year, he was the first place finisher at the EIGLs and a second place finisher when he returned to the competition this year.

Braud also made it to the national finals meet in his junior year and ended the season ranked 16th in the nation.

In the national spotlight once again this year, Braud is ranked 12th in the nation in floor exercise and 14th in the nation in vaulting going into NCAA competition.

Minuteman Coach Roy Johnson spoke highly of Braud, noting his relentless work ethic, leadership and his steady improvement through his years as a gymnast.

"He fit into our program right away on vaulting and floor and as he continued to improve on the other ones he's really made a big impact on rings and pommel horse," said Johnson.

Braud said that making Nationals and winning EIGLs were his most memorable accomplishments as a gymnast at UMass. In 1993, Braud became the first Minuteman gymnast to win an event in 16 years and the first ever to win floor exercise.

"That was a great feeling," said Braud. "I was the first UMass gymnast to win an event at EIGLs under Roy's coaching, and the first ever to win floor."

Floor exercise has long been a specialty for Braud, earning his way onto the team for his exceptional floor and vaulting skills.

"Floor is by far my favorite event," said Braud. "I can just play on that floor. It's like a playground because I can do almost anything."

Success did not come easily for Braud, however; it's something he has worked on and pushed for throughout his brief nine years as a gymnast. Many gymnasts work at their sport for upwards of 15 years to accomplish the things that Braud has been able to do.

"I came in as a walk-on," said Braud. "I didn't get a scholarship until my junior year. I'm paying for school by myself 100 percent. It's tough."

With all this and 20 hours of practice a week for the entire school year, it's no wonder Braud is the competitor and over-achiever he is. It's more than work to him though it's in his blood. When he graduates this May with an accounting degree, it won't be over for him, though.

"I'm going to miss [UMass]. I've had a lot of great memories here," said Braud. "I'm not giving it up though, I'm doing the Bay State games this summer. I can't give it up, it's just too much fun."

Minutemen benefitting from new blood

By ARTHUR STAPLETON JR.
Collegian Staff

Good, clean baseball for the University of Massachusetts — a glaring difference between this year's Minuteman squad, which has won five out of its last eight games, and the 1993 team, which was on the losing end throughout most of the season.

Earl Lorden Field was a tough place to sit and watch a baseball game last season; the Minutemen never got it together: offensively, defensively or with their pitching staff.

Massachusetts didn't manufacture runs, relying on the home run and the big inning to blow opponents out. The first inning of UMass' home opener against Providence on Tuesday gave strong indications these Minutemen were different.

Freshman left fielder Ryan Jette, this season's lead-off hitter, walked and stole second base, moving into scoring position. After third baseman Brad Gorrie, another freshman, struck out, designated hitter Justin Howard lifted a fly ball to shallow center; Jette tagged up, beat the throw and slid into third.

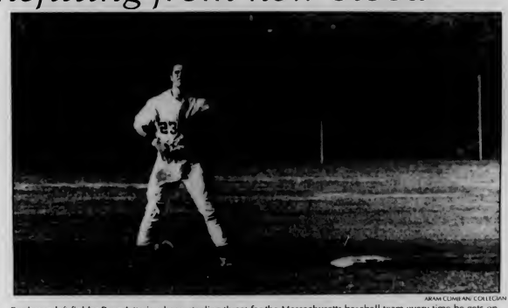
Ex-first baseman and now starting right fielder Bill Knight drew a walk and set the stage for junior co-captain Greg LaRocca; the shortstop promptly lined a chalk-raising double down the left field line, plating Jette and giving Massachusetts a 1-0 lead. But that wasn't all.

With sophomore second baseman Mark Pileski at the plate, Friar pitcher James O'Brien uncorked a wild-pitch, allowing Knight to trot home for Massachusetts' second run.

Two runs, one hit, two walks, a stolen base and a sacrifice fly — manufacturing runs. After one time through the batting order, the Minutemen had only *three* official at-bats, factoring in walks and sacrifices.

• • • •

New blood. Three freshmen have cracked the Massachusetts starting line-up, it would be four, yet Ryan Thistle and Gorrie play the same position: the hot corner. Jette is a fixture in left for the Minutemen and Nate Murphy has supplanted sophomore Nelson Ubaldo in centerfield.



ADAM CUMBAN/ COLLEGIAN

Freshman left fielder Ryan Jette is a base-stealing threat for the Massachusetts baseball team every time he gets on.

Gorrie has been among the team's leaders in batting all season and has only committed one error so far. Jette jumpstarted the Massachusetts offense in its last victory and is a proven base-stealing threat. Murphy has provided sound hitting in the number nine spot, pulling off two sac bunts against the Friars; what's even more impressive is that he's seeing time ahead of Ubaldo, who hit .359 in Florida.

• • • •

Some people joked about the Massachusetts pitching staff last season by creating a slogan for it, resembling that of old Milwaukee Brave staffs: Toothaker, Telgheder or Pray For The Rainmaker. Seniors Jeff Toothaker and Jim Telegheder were pre-season favorites to anchor the 1993 staff, yet only Toothaker emerged as a solid ace.

The Minutemen struggled to find any consistency, and when they did, from hurlers like right hander Jay Murphy (this year's ace), the offensive support wasn't

Turn to BENEFITS, page 7

UM hosts A-10 rivals

By TED KOTTLER
Collegian Staff

The softball doubleheader slated for Thursday between the University of Massachusetts and the University of Connecticut was cancelled due to Totman Field's unplayable conditions. The contests were not re-scheduled, but the two games that were to be played in Storrs, Conn., on April 21 will be shifted to Amherst.

The Minutewomen (5-8) will next see action this weekend, as they open their Atlantic 10 campaign with a twin bill versus St. Joseph's on Saturday and another against Temple Sunday. Saturday's first pitch is at 1 p.m., Sunday's at noon.

"I know St. Joseph's from last year, and they didn't lose much," UMass Coach Elaine Sortino said. "They're a scrappy, in-your-face team with great pitching."

UMass will have had a three-day layoff since the Hawks were here last. No, not the St. Joseph's Hawks, but the identically-monikered entry from Hartford, which the Minutewomen double-bageled on Tuesday, 5-0, 5-0. Sortino views the extra rest as a mixed blessing.

"The last thing we need to do is rest," Sortino said. "We need to play. But I obviously don't want Rachel [Lawson, who is suffering from a herniated disc] running around in the cold any more than she has to."

"This is a huge weekend for us," Sortino said. "We're up against two of the top teams in our league."

UMass has had its troubles scoring runs this year — scoring only 36 in 13 games while allowing 65. It won't be any easier facing St. Joe's, but Sortino is not concerned.

"I don't think I need to jump start this offense," Sortino said. "I feel I have a pretty solid lineup from one through nine."

That notion is reflected in a batting average comparison, as UMass trails its opponents by only 15 points (.259-.243).

When one considers the level of competition UMass has entertained in the early season, that is not a wide disparity.

Pitching, conversely, has been a real strong suit for UMass. The team ERA stands at 2.36, as UMass has allowed more unearned runs (35) than earned (30). Kelly Daut is largely responsible for this stingy statistic (1.58 ERA in 66.3 IP), but freshman Dani Ortega did her part Tuesday, blanking Hartford in the second tilt for her first career win.

"[Ortega's] the most advanced we've had as a freshman," Sortino said. "She got hit pretty hard down in Florida, but look who we threw her against."

Scouting the NBA playoffs

Anthony Gable's Notes from the Hardwood

The Boston Celtics, Los Angeles Lakers, Detroit Pistons and Charlotte Hornets will *not* make the playoffs.

It feels good to be able to say that. It's lottery time for three teams that dominated the sport in the 80s and one that was supposed to dominate the 90s.

Well, Commissioner David Stern wanted the NBA to work in cycles and he's got it.

Everyone and his brother picked the Hornets to shine this year. Allen Bristow most definitely will not be back as coach next year; Bristow is to coaching as Michael Jordan is to baseball.

Larry Johnson may just go down as the worst contract signing in NBA history. No more help from the lottery as Philadelphia holds Charlotte's first round draft pick from the Hersey Hawkins trade.

Now to the teams that really matter, starting in the East:

Pat Riley has done the smart thing with the New York Knicks and limited Greg Anthony's playing time and eliminated Charles Smith from the rotation. The Knicks still will have trouble scoring points in their halfcourt offense in the playoffs.

The rest of the East doesn't have a legitimate threat to NY. In fact, you might even throw teams 2-8 in a hat and have a good chance of picking the winners come playoff time.

Atlanta may be a prime upset victim in the first round of the playoffs. The crowds at the Omni in Atlanta have been sparse (somehow the Hawks are an amazing 31-5 at home in front of 4,000 empty seats) and the Hawks haven't adjusted to new teammate Danny Manning. Manning has seen too many of his no-look passes bounce off the chests of unsuspecting teammates.

Chicago has the *best* crowds in basketball, but it doesn't appear like Scottie Pippen can carry this team very far by himself. Horace Grant dreams of signing a huge contract far away from Chicago. A first round upset is unlikely with the home court edge at the venerable Chicago Stadium in its final season of operation.

Cleveland never does a thing in the playoffs and Orlando is still missing a few parts. The Cavs may win their first round series, only to be swept in the second like last year. The Magic did the smart move for the long term by giving Anfernee Hardaway the starting point guard spot.

For the short term, heady Scott Skiles could take Orlando further, but Penny is the future. I don't know what's worse — Shaquille O'Neal's rap debut, *Shaq Diesel*, or the fact that Jeff Turner and Anthony Avent are the team's power forwards. What a first round thriller Cleveland-Orlando will be.

New Jersey and Miami are both sleepers for the first round. Atlanta beware, the Nets match up real well with your Hawks. Neither team has a center nor a deep bench; Kenny Anderson is one of few point guards ex-teammate Mookie Blaylock can't smother defensively.

Now to the West:

Seattle looks to have it all together again, but there are no less than four solid contenders to the Western

Turn to HARDWOOD, page 7

Men's lacrosse hosts Yale on The Hill

By ANDREW BRYCE
Collegian Staff

The University of Massachusetts men's lacrosse team will get its first dose of ivy of the season tomorrow afternoon as its hosts Yale University at Richard F. Garber in a 1 p.m contest.

The No. 12 Gorillas (3-2) are coming off an 18-2 blowout against Providence College on the cold, rainy Wednesday at The Hill. The 8-1 first quarter lead initiated the explosive offensive attack, led by freshman Brendan Glass' four goals and one assist. Seniors Wes Depp and Greg Kline added to the scoring output, with Depp scoring three goals and an assist and Kline chipping in with two goals and two assists.

"The big thing we wanted to do was to play well-disciplined, fundamental lacrosse," said Coach Ted Garber. "I've been here before when [playing against a weaker opponent] turned into 'personal stat' day. It wasn't like that. They were getting the open man, playing team lacrosse. I thought maybe we should have had 30 goals, we had so many scoring opportunities."

The Yale Bulldogs (3-4) have lost their last two games. their opponents? No. 1 Princeton and No. 13 Brown. On April 2, the fell to the Tigers 11-8. On Wednesday, Brown managed only five goals against their defense in the 5-4 loss.

Judging by the final scores, it is obvious that the Yale can play some defense. Senior goaltender Rich Dressler leads the Bulldog defensive corps, along with senior All-America candidate defenseman Dan DeTolla.

"They're a strong team, they got a real strong defense," said Garber. "[Dressler] is probably an All-American, and DeTolla is probably one of the top five or six defensemen in the country."

The scores also show Yale's offensive shortage, as well. The only game the Bulldogs have scored over 10 goals was the season opener against Delaware (14-5).

Yale Coach Mike Waldvogel sees the Bulldogs beginning for prominence in New England lacrosse.

"New England used to be a two-horse race, with UMass and Brown," said Waldvogel. "Some of us are pushing. We're not taking over just yet, but we're pushing them."

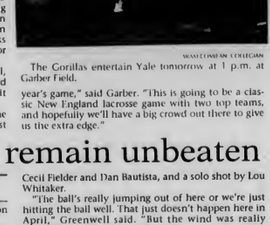
The Gorillas' offense has been effective so far this season. Glass leads the team in scoring with 15 points (also team leading 13 goals), with Depp's 14 points (10 goals) and Kline's 12 points (team-leading 5 assists) close behind.

The Massachusetts defense has been strong. Seniors Ken Randazzo and Chris Nentwich head the unit, with junior Tom LoPresti standing out in goal.

If the Massachusetts-Yale game repeats its 1993 contest, the fans on The Hill are in for an exciting game. Last year, the No. 15 Gorillas scored seven goals in the final quarter to defeat No. 16 Yale in what turned out to be one of the biggest comebacks in UMass sports history. What's one positive note for the Bulldogs as they head here to Amherst?

"Well, [Mark] Millon's gone," quipped Waldvogel, referring to the former All-American who scored seven goals and three assists against the Bulldogs. "It was a great comeback."

"I don't think that Coach Waldvogel has to tell the guys much except to show them the videotape of last year's game," said Garber. "This is going to be a classic New England lacrosse game with two top teams, and hopefully we'll have a big crowd out there to give us the extra edge."



MARK COMBAN/ COLLEGIAN

The Gorillas entertain Yale tomorrow at 1 p.m. at Garber Field.

Red Sox sweep, remain unbeaten

By HOWARD ULMAN
Associated Press

BOSTON — Strange winds have lifted the Boston Red Sox hitters to an unusually strong start.

They had seven extra-base hits Thursday, including homers by Mike Greenwell, Andre Dawson and Tim Naehring, as they beat the Detroit Tigers 9-6 for a sweep of their season-opening, three-game series.

"This is really different than anything I've seen at this point in the season at Fenway," Detroit manager Sparky Anderson said. "The wind usually blows in, but now it's blowing out."

Of Boston's 30 hits in the series, 16 were for extra bases as the Red Sox opened the season 3-0 for the second straight year. Detroit started at 1-2 last season.

Detroit also had three homers: two-run drives by Cecil Fielder and Dan Bautista, and a solo shot by Lou Whitaker.

"The ball's really jumping out of here or we're just hitting the ball well. That just doesn't happen here in April," Greenwell said. "But the wind was really friendly to use these three games."

"The ball was heading out on a jetstream," Boston manager Butch Hobson said. "Of course, we were hitting the ball well." Of course, the Tigers had the third-worst ERA in the American League last season, and Anderson said "don't expect miracles" with their pitching.

Greenwell had a triple and his second homer of the year, Dawson hit a two-run homer and drove in another run with a bases-loaded walk, and Naehring's three-run drive made it 9-4 in the seventh. "Any time you get off to a good start it's good for the ballclub because it gets your confidence going," Boston starter Danny Darwin said.

Say What?

"I thought the 13th and 14th runs we scored were big runs. They had the momentum coming back to 12-6."

– New York Yankees manager Buck Showalter after his team beat Texas 18-6.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Monday
April 11, 1994
Volume CIII Issue 104

Weather
Mostly sunny with highs in the mid 50s.

World

U.S. planes participate in Bosnian bombing

SARAJEVO, Bosnia-Herzegovina (AP) — Two U.S. F-16 fighter jets bombed targets near the besieged Muslim enclave of Gorazde on Sunday after Bosnian Serb forces overran government defenses to reach the outskirts of the town.

It was the first NATO attack on ground positions in its 44-year history. In February, NATO jets downed four Serb planes violating a "no fly zone" over Bosnia, which has been convulsed by civil war since seceding from Yugoslavia two years ago.

NATO headquarters in Naples, Italy, said the planes were U.S. F-16Cs based in Aviano, Italy, and said the attack was requested by U.N. peacekeepers in Gorazde because of the Serb advance.

"The United Nations made it absolutely clear that there were U.N. personnel in Gorazde, that an attack on the town would be interpreted as a clear violation of the rules," President Clinton told reporters in Washington.

"We said we would act if we were requested to do so. We have now done so and will do so again if we are requested."

Soldiers kill patients in Rwandan hospitals

KIGALI, Rwanda (AP) — Fires burned on the outskirts of the devastated capital of Rwanda and hundreds looted aid warehouses as fighting abated Sunday after three days of savagery. At a hospital in Kigali, doctors claimed, soldiers slaughtered at least 100 patients in their beds.

Relief officials estimate as many as 10,000 people have been killed in Kigali alone. The fighting — the result of a decades-old struggle between the Hutu and Tutsi ethnic groups — has forced hundreds of Europeans and Americans to flee the country, many for neighboring Burundi.

Foreigners were leaving by air from Kigali airport or by convoy to Bujumbura, Burundi's capital.

President Clinton said Sunday in Washington that "the last of the convoys containing all Americans who wish to leave has either passed into Burundi or is about to pass into Burundi." About 250 Americans, mostly missionaries and aid workers, were in Rwanda.

In Kigali, Eric Bertin, a coordinator for the French Doctors Without Borders, said when he and colleagues arrived at a hospital Sunday, they found patients they had treated the day before had been killed by soldiers overnight.

State/Regional

Man beats up woman in Barney costume

WORCESTER (AP) — Egged on by a $10 bet, a college student jumped from a car, shouted obscenities and assaulted a woman dressed as Barney the dinosaur, police said.

"I said, 'Why are you doing this to me?'" said Deborah McRoy, who was dressed as Barney to celebrate the opening of a drug store. "And he said, 'Because we ... hate Barney.'"

McRoy told the *Telegram & Gazette* that her attacker tackled her Friday and hit her in the face after her mask fell off.

"We had a lot of witnesses," she said. "One little boy said, 'I'm going home to get my gun, Barney, and I'm going to shoot him.'"

McRoy was treated at the Medical Center of Central Massachusetts-Memorial and released, but said she returned Saturday after suffering severe headaches and vomiting.

Doctors told her she had a neck injury that would take up to six weeks to heal, she said.

Derrick McMahan, a Worcester State College student, was charged with assault and battery. Police said his roommate, David Murdoch, was in the car and bet McMahan he didn't have the nerve to bash Barney. Murdoch was not charged.

Hillel commemoration pulls on heart strings



NATHAN MARTIN / COLLEGIAN

Alan Weinfeld lights the first of six Holocaust memorial candles during a Hillel service held last Friday in the Cape Cod Lounge.

By LISA GREENFIELD
Collegian Staff

University of Massachusetts Amherst Hillel sponsored an all-campus Holocaust Commemoration Service last Friday, at 12:30 p.m. in the Cape Cod Lounge.

Friday was Yom HaShoah, the actual Holocaust Remembrance Day.

The chairperson of Holocaust Memorial Week Planning Committee, Lori Rapaport, welcomed approximately 40 people to the Commemoration.

She quoted survivor Sam Natansohn remembering those he lost, "they were good people and bad people, but they were all people, and none of them deserved to die." Rapaport also said, "at this point it is too late to help these people, but it is our duty to remember what was done to them."

Six people lit Yartzeit (memorial) candles and read commemorative poems or prayers.

The first speaker, Alan Weinfeld began, "As we light these candles, we commit ourselves to responsibility for one another, to build on this Earth a world that has no room for hatred, no place for violence. Together, we pray for the strength to fulfill this vocation." The poem he read reflected on the lights of the candles and the six million Jewish souls extinguished.

Nurit Ben-Horav read the poem *We Are Witnesses*, based on *Vow* by Abraham Shlonsky. The poem promises to "forget not one single thing / not forget to the last generation / lest we ignore / threats to our people / and all human degradation, / or we've learned nothing, / nothing at all."

Holocaust Memorial Week

O The Chimneys, by Nobel Prize winner Nelly Sachs, was read by Alvit Imbal. The poem illustrated the death camps as "ingeniously devised habituations of death / When Israel's body drifted as smoke / Through the air."

The fourth poem, *American Liberators*, by an anonymous writer, was read by Felice Marcus. It reflected on the loss of the human lives destroyed in the crematoriums.

The poem by German pastor Martin Niemoeller, who spent eight and a half years in a concentration camp, was read by Elena Epstein. Niemoeller spoke of the subjugation of Communists, Socialists, Trade Unionists and Jews, and says, "Then they came for me / and there was no one left / to speak out for me."

The last candle was lit by student Jessica Lopatin, who read a prayer that asked for God to remember those who perished and "hold them in Your heart, that they will find their peace with You."

Scott Kaplan lead the Commemoration in the song *Eili Eili* accompanied by an acoustic guitar.

Weinfeld then addressed the room, recounting how touched he was recently with a visit to Israel's Holocaust Museum, Yad Vashem.

He said he saw medical experiments, teeth and hair of victims and "It scares me terribly because the Holocaust happened as a result of deep hatred towards Jews taken to the worst possible extent, while the world stood silent."

Weinfeld emphasized education and action against hatred and bigotry towards all people.

Turn to SERVICE, page 2

Holocaust truths told by survivors

By JENNIFER PRESS
Collegian Staff



CHRISTOPHER RAGUSA/ COLLEGIAN

Holocaust survivor Sam Natansohn speaks of the struggle he and his wife went through in World War II.

Claims made by Holocaust Revisionists that deny the existence of the Holocaust are the reasons survivors must tell their stories, according to husband and wife survivors Sam and Sidi Natansohn. The Natonsohns spoke before an audience of approximately 125 people last Thursday night in the Campus Center.

Sam Natansohn, born 200 miles from the German border in southern Poland, came under Nazi occupation in Sept. 1939 at the age of 10. Resistance efforts ended after 24 hours, and a German SS Unit took over his small town.

It was then that Natansohn's life changed forever. Jews were no longer allowed to own businesses, attend school or walk in the streets or sidewalk. They were forced to walk in the gutter and any attempt to practice their religion was "punishable under death."

Holocaust Memorial Week

Natansohn said this was still not enough for the Germans who then forced the 12,000 Jews in the area to live in a small ghetto. Food was provided only by those Jews allowed to leave the ghetto to work for the Germans and children who, during the night, would jumo the fence surrounding the ghetto to go into the fields looking for potatoes.

Thirty to 40 people died every day due to the squalid living conditions. "Starvation and disease was rampant," Natansohn said.

"This was still not enough," he said. By the spring of 1942, the Germans decided to "exterminate the entire Jewish population of Europe."

Germans armed with dogs, whips and machine guns allowed only those with work permits and their immediate families to go to a forced labor camp. The others were deported in cattle cars to an extermination camp after being forced to march to the railroad station.

"Those that could not maintain the pace were shot," said Natansohn. The road was "littered with bodies. It was one of the most gruesome things I have ever seen."

At the age of 13, Natansohn was sent to a German labor camp where his father was shot and killed. Natansohn was separated from his mother and forced into slave labor, laying down railroad tracks by hand. Prisoners had to give up all of their possessions and were given a single set of clothing and a small amount of food every day. By November 1943, only 150 people from Natansohn's community remained.

Natansohn and a few other prisoners were able to escape from the labor camp and hide in the cellar of a Christian Polish woman. Natansohn lived in darkness and with little food for four months until the German authorities informed the woman that they would be taking over the building for military purposes. The stowaways were moved to the cellar of the woman's sister until July 1944, when they were liberated by the Soviet army.

After his liberation, Natansohn tried to contact the family and friends he was separated from during the war. He found no one remaining.

"I don't have anybody I played with as a child around. They may be faceless to you but to me they were people with hopes, with aspirations. They did nothing to deserve this," said Natansohn.

Sidi Natansohn suffered a different experience than her husband. Born in Hungary, a German ally, Jews were not

Turn to SURVIVORS, page 6

Native Americans sound off

Imprisoned Peltier stands as a symbol of their plight

By JESSICA TAVERNA
Collegian Staff

U.S. government misconduct responsible for a Native American political leader's life sentence of imprisonment for a crime he allegedly did not commit was a key topic of conversation at the day-long Native American Awareness Social yesterday.

In between drum circle sets pounding through the walls of the Student Union Ballroom, there were guest speakers presented who spoke of issues presently at hand within the Native American community.

"We figured we'd put on an event and keep the campus aware of our issues," President of the Native American Student Association Cameron Cuch said.

Spokesperson for the traditional Innu of Quebec Gilbert Pilot spoke about the issue of Hydro-Quebec.

The Hydro-Quebec group is attempting to battle the rejection of the Innu people to allow them to build a series of dams on the river that is traditionally Innu territory and legally under their ownership, the Innu Support Committee said.

The result of this struggle between developers and traditionalists has resulted in peaceful demon-

Turn to AWARENESS, page 3



JESSICA TAVERNA / COLLEGIAN

Members of Native American tribes gather in a circle for a drum-beating ceremony at the Student Union Ballroom Sunday afternoon.

Abortion conference at Hampshire College

By VANESSA AMIN
Collegian Staff

Editor's note: This is the first in a two-part series about this weekend's abortion rights conference.

Students and community activists from all over the world joined together to inform and motivate the Massachusetts community on the importance of reproductive rights for all women in *The Fight for Abortion Rights and Reproduction Freedom* at Hampshire College last weekend.

The eighth annual conference consisted of speakers, speak-outs and workshops on various reproductive rights issues including self-help and empowerment, discrimination, racism, women and violence, population control and organizing for lesbian liberation.

According to Marlene Fried, the director of the Civil Liberties and Public Policy Program and the director of the event, this conference is important for younger activists, who have just come into the women's movement, to learn from the older actvist experiences.

"Reproductive freedom is so important for me as a mother and as an activist," Fried said. "No one has a right to control my life and sexuality."

Abortion is a little piece of a set of bigger issues like freedom from violence, Fried said. Taking away a woman's right for reproductive freedom is the same as "sterilizing" her, she said.

"People need to trust women to make the best decisions for their lives," Fried said. "No choice, no trust."

One of the workshops called self-help and empowerment was

Turn to CONFERENCE, page 2

Cobain ends troubled life

By ROBERT SAIZ HOLGUIN
Associated Press

SEATTLE — As lead singer for the groundbreaking grunge rock band Nirvana, Kurt Cobain became the spokesman for a troubled generation even as his own troubles overwhelmed him.

■ Singer will be remembered for expressions of pain and angst, page 5.

He died at age 27, an apparent suicide.

Cobain, who spent several days in a Rome hospital last month after falling into a drug-induced coma, was found dead Friday morning of an apparently self-inflicted shotgun blast to the head. The shotgun lay across Cobain's body on the floor of an apartment above the detached garage of his Seattle home. A one-page note written in red ink lay nearby.

Investigators would not divulge the contents of the note, but, citing an unidentified source, *The Seattle Post-Intelligencer* said Cobain wrote that he loved his

Turn to COBAIN, page 6

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor

Monday, April 11

Meeting — Progressive Organization for Women's Rights will meet at 8:30 p.m. in Student Union Room 306.

Reading — Brent Staples, member of the *New York Times* editorial board and author of *Parallel Time*, will read at Converse Hall, Amherst College, at 7:30 p.m. He will sign copies of his book from 3:30 p.m. to 5 p.m. at the Jeffery Amherst Bookshop.

Lecture — Irish journalists Mary Holland and James Downey will discuss the troubles in Northern Ireland at 7:30 p.m. in Memorial Hall, UMass.

Study— Study hall with free coffee and tea is open at Berkshire and Worcester dining commons every Monday from 8 p.m. to 11 p.m.

Tuesday, April 12

Study — Study hall with free coffee and tea is open at Berkshire and Worcester dining commons every Tuesday from 8 p.m. to 11 p.m.

Wednesday, April 13

Lecture — Margaret Cerullo will speak on "Divide and Conquer: The Right's 'Multicultural' Agenda" at 7:30 p.m. in Campus Center Room 803. Part of the "Whose Family, Whose Values?" series sponsored by the Program for Gay, Lesbian and Bisexual Concerns.

Study — Study hall with free coffee and tea is open at Berkshire and Worcester dining commons every Wednesday from 8 p.m. to 11 p.m.

Ongoing

Donations — The League of Women Voters of Amherst is accepting donations of books for its annual May book sale. Books are being collected at the Jones, Munson and North Amherst libraries and at Victory Supermarkets and Stop and Shop.

Commencement accommodations — The Amherst Montessori School is offering bed and breakfasts in private homes for commencement weekend. All proceeds will go the school, a non-profit organization; for more information, call 253-3101.

Trip registration — The Adventures in Lifelong Learning annual Museum Mile Trip to New York will take place April 23. For ticket and schedule information, call 545-0474.

Volunteers — VIBES, the School of Management Volunteer Program, will sponsor the 2nd annual Kids Karnival April 30. Volunteers to run game booths, entertain children, etc. should call 545-5590 or go to School of Business Administration Room 100.

■ service

continued from page 1

A child of Holocaust survivors, Tom Bales, related the story of realizing his mother's pain and burden in seeing her parents taken to death camps.

Bales then shifted the focus to the genocide and ethnic cleansing in Bosnia, pointing out that April 8 marked the second anniversary of the siege of Sarajevo.

Rabbi Saul Perlmutter lead a traditional Jewish prayer for the dead, called the Kaddish. He said, "This prayer is not a funeral hymn, but an affirmation of God's everlasting Presence and dominion, praising God's existence and creative love."

Perlmutter asked everyone to remember the generation the Holocaust affected; "the generation that perished," the generation that survived, the present generation who lives "in the shadow of the Holocaust," and lastly, the future generations.

He said it is important to "celebrate who we are... not in spite of those who may try to destroy us, but because we love so much who we are."

Scott Kaplan closed the commemoration with a traditional Chanukah song, *Light One Candle*.

At 7 p.m., in the Hillel House, there was a Shabbat Service with the theme of honoring those who were murdered in the Holocaust.

■ conference

continued from page 1

about how to deal with stress, low self-esteem, and oppression. According to Chris Leonard, the self-help workshop facilitator, opening up and sharing experiences to a friend or family member is so important in dealing with the stresses of life. "For many years, I felt ashamed and isolated because I was raped," Leonard said. "But after sharing my feelings and experiences with someone, the isolation slowly went away."

Sometimes, one tends to forget about oneself in order to help other people, Leonard said. Each day, take time to think about yourself and relax or meditate, she said.

"We don't have to do everything, even though society says we do," Leonard said. "It's hard, but I try to set limits and boundaries so I don't forget to think about myself."

According to Clare Lewis, a volunteer for the Civil Liberties Program and a reproductive/politics major at Hampshire College, the decision to have an abortion or not should be up to women, not society. The decision is very hard and could be detrimental, she said, however, if one has the right support, an abortion decision may become easier.

"Having an abortion is a choice and a simple right," Lewis said.

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Community Health Plan
You and CHP, a healthy partnership

Couple adopts children despite language barrier

By JOHN CURRAN
Associated Press

BROOKLINE, Mass. — Discouraged by infertility and desperate to adopt, Carol and Justin Kuo got a telephone call one day that changed seven lives.

Their adoption agency had a question for the childless couple: Would they consider adopting five Russian children? By the way, the youngsters don't speak English.

The Kuo's answer: Yes, yes, yes, yes, yes.

"We thought, 'There's more than one way to start a family,'" said Carol Kuo, 46, a teacher with two grown daughters from a previous marriage.

The couple's 100-year-old triple-decker underwent its own kind of Russian revolution as the Kuos rushed to make room for a rambunctious quintet of children ranging in age from 2 to 9. "We dashed around the house, childproofing, putting special covers on the stove's burner handles, locks on drawers. We built shelves in the kitchen to put dangerous things up high and bought a huge table to seat eight or nine," she said.

The Kuos guest room was refitted with bunk beds, toy dinosaurs, balloons and building block sets for the three boys. A second bedroom that had been used as a computer room was dismantled byte by byte, replaced by two beds and an old chest of drawers painted pink.

Toys have come cheaply. Neighbors and the town's large Russian community have flooded the home with puzzles, stuffed animals, balloons and other toys.

The couple paid $5,000 to authorities in Russia, $6,000 to an international adoption service, $3,000 for plane tickets and $200 per child for visas, said Carol Kuo.

On Easter Sunday, the Kuos returned from Russia with the new brood in tow. There's Yevgeny, 9, Yuri, 8, Anatoly, 6, Anna, 5, and Masha, 2.

They were welcomed by 30 family members and friends and two television news crews at Logan International Airport.

The couple has been showered with gifts, featured on television news programs and lauded by neighbors as humanitarian saviors. "We've been told by people in Russia that we saved five lives. That feels good. It's amazing to me that we've touched so many lives," Carol Kuo said.

The children had been placed in an orphanage in Taldom, a city of 50,000 located about 72 miles north of Moscow, in August. They had suffered about two years' of neglect and were taken away from their parents, who lost their factory jobs, Russian authorities told the couple. The Kuos visited the children in February and returned three weeks ago to take custody.

"It was for Carol and myself. We're astonished that everyone thinks it's such a wonderful thing," said Kuo.

■ awareness

continued from page 1

strations going awry and Quebec Nationalist vigilantes eliciting violence, the committee said.

"Gilbert Pilot was inspirational," Cuch said. "He spoke of traditional people whose convictions come from the heart, coming together as one."

The Executive Director of the Commonwealth of Massachusetts Commission on Indian Affairs John "Slow Turtle" Peters spoke about the state seal and why Native Americans find it offensive.

Peters, the Supreme Medicine Man of the Wampanoags, believes that the sword above the head of the Indian encourages the acceptance of violence against Native Americans.

Peters suggests a revision of the seal, by changing the sword to a pine tree and putting a peace pipe in the hand of the Indian instead of a bow and arrow in an attempt to eliminate the stereotypical association between Indians and violence.

A spokesperson spoke on behalf of Native American political leader Leonard Peltier who has been in prison for 17 years and tried to motivate the audience to get involved in the Leonard Peltier Support Group's fight to free him.

Spokesperson Tim Redloon, who has been speaking for Peltier for about six years, said that Peltier is literally a "Native American political prisoner in the United States."

Peltier, charged with the murder of an FBI agent in the midst of a riot, was not given a fair trial that is guaranteed under the law, as a result of information being withheld from the defense due to government misconduct, Redloon said.

Flyers were handed out, refreshments were served and dancing to the Traditional Native American Full Circle Drum Society's rhythms took place periodically.

"This was a great event," UMass Alumni Kitty Truax said. "I'm surprised that more people didn't come; the issues that were covered are really important."

The Mushy Martian Space Patrol did not take kindly to young folks... That's why it was no surprise when little Max, Brad, and tiny tot Andrew were thrown in the Intergalactic Slime Pen. "Why is it always the good ones that suffer?" whined Andy. "Shaddup!" replied Maximillian and Brad. Andy ignored the older boys, as he scavenged another twist-tie. He had plans, BIG plans. He didn't plan on sticking around.
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FUNDING FOR ARTISTS AND HOW TO GET IT
Wednesday, April 13, 4 to 6:30 p.m.
• What sources of money exist for artists?
• What are the ABC's of writing a winning proposal for funds?
LESSON 3
MANAGING YOUR FINANCES
• Wednesday, April 20, 4 to 6:30 p.m.
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Opinion

Getting too tough on crime

It is hard to be opposed to crime prevention. Crime, especially violent and youth crime, is at its highest rate in memory, and the government has recognized its duty to address the problem. As usual, though, the government spent very little time considering what leads people — nowadays, especially young people — to commit crimes, and has acted recklessly. It is very likely that by the end of this year, some variation on last fall's dangerous Senate crime bill will become law.

This Senate crime bill is the most regressive, authoritarian crime policy to be seriously considered in decades. This bill offers the following "solutions;" read them, and you may be surprised to find out that they were passed last November, 95–4, by the Senate of what is called the most free country in the world.

Could it be that the polarization between the wealthy and the rest of us foments racism and militarism in the inner cities? Who cares. Pull the switch and fry the kid.

Peter J. Orvetti

If adopted into law, the plan would allow states to execute prisoners for more than 50 crimes. At the same time, minimum sentences would be lengthened and made mandatory. Historically, mandatory sentences have been applied disproportionately to non–White prisoners.

$500 million would be used to establish prisons for juveniles, under the buzzword "secure facilities." States that choose to prosecute 13–year–old violent offenders as adults would be given federal bonuses, and all states would be forced to prosecute minors as adults for some federal offenses. It is entirely possible that a 13–year–old offender could ultimately be executed under the plan.

The plan would authorize the government to investigate anyone engaged in political activity, no matter how peaceful, if it was determined that they supported "terrorist" causes. A study of recent history shows that this term has been applied whenever necessary to allow the United States government to violate the First Amendment and the right to privacy. In fact, some *Collegian* columnists could be investigated; there have been pieces on this page about Palestinian rights and the Irish Republican Army.

Immigrants who have entered the United States lawfully would lose some government benefits, and schools and health care providers for these people would be forced to report on them to the Immigration and Naturalization Service, as part of a racist plank in the plan that has absolutely nothing to do with crime prevention.

The populist, rhetoric–borne "three–strike law" — endorsed by faux–liberal Massachusetts Gov. Bill Weld — will take effect. Anyone convicted of any of a list of about 40 crimes three times during her or his lifetime would be sentenced to prison for life. Some politicians have suggested making it a "two–strike law." Along with this, more "boot camp" prisons would be built, which employ abusive shock tactics to subdue prisoners. Recent studies of current boot camps programs show that they are ineffective.

And finally, anyone who tries to encouage someone to join a gang could be executed. This, like the lengthened sentences statute, is a racist, ignorant proposal that denies the cultural and economic reasons why young people join gangs and, instead, kills them for it.

But what else can we expect from the white–haired, white– skinned golf players who dominate this country's legislature? These savvy politicians know that no one really cares about why someone commits a crime, or wants to spend time reading reports about why violence is increasing in the cities. Could it be because this country has no economic future left for them, and that the little economy that does exist is increasingly polarized between the wealthy and the rest of us? Could it be that this division foments racism and militancy in the inner cities? Who cares. Pull the switch and fry the kid.

Some people are surprised that Bill Clinton signed on to this oppressive piece of citizen–control legislation. But they shouldn't be. During his presidential campaign, Clinton flew home to Arkansas to carry through the execution of a man who, after shooting a policeman 11 years before, shot himself in the head and had been a vegetable propped up in a chair ever since. Clinton was ambivalent about the execution, but he authorized it because it would win him votes. In a few months, he will have the choice whether or not to put pen to paper and sign the crime bill into law. What do you think his choice will be?

Peter J. Orvetti is a Collegian columnist.

Women oppressed by media

I know that sometimes I can be a bit naive, but I truly never realized how oppressed women journalists are in our society. I have read a lot of material on this subject, but there is a big difference between casually reading studies and actually participating in a factual study and analysis. During the week of February 28 to March 4, 1994, I analyzed the differences in percentages between men and women journalists on the front, local and editorial/opinion pages in *The Boston Globe*.

Women need to have the opportunity to make decisions on who will write the stories and where the stories will be placed.

Vanessa Amin

My focus was on bylines, references in stories and photographs. What I found was very shocking. These are the percentages I came up with: 24.3 percent of bylines were women, 21.9 percent of references in stories were made to women, and 26.7 percent of photographs were of women. I could feel my dream of becoming a successful journalist come crashing down around me, all because of my gender.

In this analysis, I focused on how men are considered more newsworthy than women. The different topics covered by female versus male journalists are also quite telling. In addition, my analysis showed that women are seldom portrayed in photographs and in opinion pieces.

On Friday, March 4, there was not one story written by a woman journalist on the front page. Does this mean that no woman reporters wanted or could have covered a front page news story? No, it means they weren't given the opportunity. On this same day, there were only three references to a woman whose baby dying of leukemia. And while this mother was referred to three times, she wasn't quoted even once.

Also on the page, there were three photographs taken, all of men. Actually, one photograph pictured President Clinton, Sen. Dan Rostenkowski, and half of an unknown woman. If this day was the first time I ever picked up a newspaper, I would have thought that female reporters do not exist and that women aren't newsworthy.

The topics that were covered by woman journalists varied dramatically from those covered by male reporters. Front page woman reporters covered such topics as health concerns, education, foreign relations, some politics (if they were lucky) and "spot" news (stories about accidents and disasters; crime, cops and courts).

Male reporters, however, wrote 25 articles for the front pages which ranged in subject from politics, war, foreign affairs, crime, government and social issues such as welfare and the homeless. As a whole, national stories were covered by women and international stories were covered by men.

What really shocked me was the difference in the number of references to males versus females. The women who were quoted or referred to were secretaries, teachers, mothers of sick children, a director of a day care center, a daughter of a male who owns a restaurant, or victims of violence like Nancy Kerrigan.

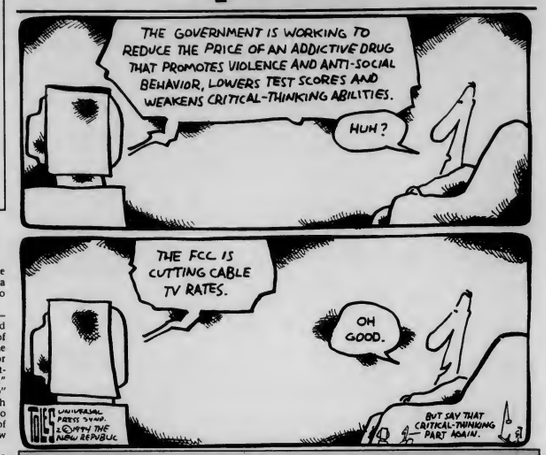
There were actually two references to women which stood out, one was a lawyer, and the other was Attorney General Janet Reno. As far as coverage in *The Boston Globe* goes, women are still oppressed. There are either no woman experts or professionals in our society, or no one considered asking them questions. Do women in our society have opinions? I know all the women that I have encountered in my lifetime do. Let me first point out that all the managing editors on the *Globe* are men. There is one woman who is the graphics managing editor, but she doesn't have a say on what editorials get printed. This is the reason why women are under–represented on the editorial pages.

When a woman's column is printed, the topics are health concerns, expensive museums, parenthood, good schooling for their children, and only one piece, during the entire five days, was about politics.

In order to bring about change, I feel that woman journalists need to fight to get into those executive positions, thus breaking that glass ceiling. These women then would have the opportunity to make decisions on who will write the stories and where the stories will be placed. If men continue to hold high positions in the media, women will stay oppressed.

At first I was depressed, and I thought that I should find a new career. However, I have never let a man or society run my life, so I am going to be one of those women who fight their way to the top. Watch out glass ceiling, you are going to shatter!

Vanessa Amin is a Collegian staff member.



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Letters to the Editor

WWII comparisons called inaccurate

To the editor:

In response to the article by Juan Jose Chacon Quiros ["The Holocausts closer to home," April 4], we would like the opportunity to point out some factual inaccuracies. Equating the Holocaust with other crimes, atrocities and difficult predicaments around the world is preposterous and offensive. Indeed, by doing so, Mr. Quiros in fact denigrates the very event he claims he wishes to commemorate.

Allow us to draw on the example of the former Yugoslavia. In the past few years, the ethnic cleansing in Bosnia has become inaccurately synonymous with the Holocaust. Terrible crimes are being committed, but it is in the context of a civil war, thus one must take into account that atrocities are being committed on all sides.

In addition, we do not see Serbs invading neighboring countries looking specifically for Bosnians to murder, as the Germans did to the Jews. Nevertheless, seeing the pain of Bosnians and being reminded of their own, the Jewish community has been at the forefront of alleviating the dire circumstances in the region.

Likewise, your equation of the Holocaust with the predicament of the Palestinians is also ludicrous. The analogy would be humorous if it were not so inaccurate and widely believed. The government of Israel is hardly engaging in a systematic murder of millions or even thousands, it is a state of war. A war with a people whose constant calls for a Jew–free Middle East is quite familiar to the ideology espoused by Mein Fuhrer.

The main point of this letter is this: the pain of the Jews is legitimate and unique, it should not be watered down because of other tragedies on the world scene. Likewise, one should base arguments on rational thoughts rather than vague, inaccurate ideologies as the author of the article has so successfully done.

There is only one Holocaust, and it happened to the Jews. The recognition of anything less would be an insult to the survivors of the horror of the second World War.

Josh Slomich

[Editor's note: four other students signed this letter.]

BOG detractors should check facts

To the editor:

The Campus Center/Student Union Board of Governors has been attacked unfairly by many who do not know what the facts are. The BOG has been perceived as an incompetent organization that does not care about the students who use the Campus Center/Student Union complex.

• The BOG makes tables available to Registered Student Organizations on the Campus Center concourse. This gives them the chance to communicate their services to the student body. Without the BOG, this could not happen.

• The BOG administers office space allocation and funding through the table vending program for the RSOs. It has had a good record in dealing with the RSOs and providing the necessary space for them. Without the BOG, the process of getting space in the CC/SU complex would be handled by the administration.

• The BOG is the organization that runs the Casino Night. this is not only an exciting event for the entire campus community to enjoy, it also provides a service for the Amherst community. The proceeds from this event will go to the Brain Tumor Society which conducts research for cancer, one of the biggest health problems in this country. Therefore, the BOG cares a lot about different kinds of people.

• Concerning the article in the April 7 edition of the *Collegian* ["Our chancellor's new hobby"] written by Tracy Monahan, the *Collegian* has not researched the facts. It was Building Services who allowed the Girl Scouts to sell the cookies for free in the past.

Last year, Alpha Phi Omega (which sponsors the table) was referred to the Board of Governors by Building Services. An exception was made to the current vending policy in order to allow them on for free but this year, because of a number of calls of the same nature from other groups, the Board decided to charge the correct amount of money for the designation under which these organizations would fall.

The problem is not that the BOG is a bad organization, it is that not enough people know about them. As far as I am concerned, the Board of Governors is the most underrated organization on campus.

Richard Chefitz
Political science junior

Beauty is in the eye of the letter–writer

To the editor:

I am writing in response to a letter you printed on March 30 entitled, "New Durfee artwork 'ugly, meaningless.'" Being in a design program, I fully understand that beauty is in the eye of the beholder, so let me make it clear that I am not criticizing Libby Hubbard a/k/a Doctress Neutopia's beliefs but, rather, the date on which she arrived at them.

She is not alone; we have all passed the gardens and come to some individual conclusions — which is perfectly normal. But what the Doctress failed to do, and should feel embarrassed about, is wait for the project to be completed before voicing her beliefs. Just as no one would call a newly–erected building ugly because of the scaffolding which encases it, no one should condemn the artist — a title well–deserved in this case — for the unfinished design.

What most people fail to realize is that the landscape is a most dynamic media with which to design. Unlike a painting or building, the landscape is a living, growing entity. The newly planted trees which line the perimeter of Durfee Gardens are just saplings now, and if you want to hold that against the designer, that is your prerogative. But understand that those saplings will one day grow into magnificent trees.

What bothers me the most, though, is that you didn't even enter the garden. Your own words tell us this, reflecting your ignorance. If you had taken the time to actually walk through Durfee Gardens, you would have recognized that the pink street lights to which you refer are nothing of the sort, yet you speak as if you are an expert on landscape design? For goodness sake, inform yourself or look like a fool in a public forum.

I think, Doctress Neutopia, the fair thing for you to do would be to wait five years and reevaluate your premature assessment of Durfee Gardens. You might be surprised at just how many students are enjoying it.

Andrew MacDougall
Landscape architecture junior

Doonesbury

by Garry Trudeau



Arts & Living

Cobain's suicide illustrates the irony of success



Kurt Cobain

COURTESY MARK SELIGER

By BRIAN BABINEAU
Collegian Staff

No one seemed that surprised. Disturbingly, it almost made sense.

The more people I talked to as news of Kurt Cobain's suicide spread, the more I realized that any initial shock people felt was replaced by ideas that this was the way Kurt Cobain was meant to go. Why do we have such a haunted and pained picture of the talented musician?

It goes beyond the everyday clues that told us Cobain was in deep inner turmoil. Beyond the heroin addiction, the stomach illness, the anguish of songs like "Rape Me," "Drain You" and the unreleased "I Hate Myself and Want to Die." Cobain reeked of problems, and his face and voice constantly betrayed pain and discontent, a pain that apparently permeated his life.

Ironically, it is these expressions of pain and angst that helped Nirvana become the "band of the '90s," and labeled an unwilling Cobain as the "voice of our generation." The fact that thousands of young people attached themselves to his music and lyrics made the label inevitable.

Cobain was desperate to make his own music, on his own terms, without compromising his integrity. Soon after the breakthrough "Smells Like Teen Spirit" wore out its overplayed welcome as a hit, Nirvana stopped playing the song completely at its live shows.

Young America had hooked themselves to a song they believed to be an anthem written for them, when in reality, Cobain penned "Teen Spirit" as a scathing insult to the very purchasers of the record.

Cobain often looked up to REM as a source of inspiration, a band whose career he ultimately wanted to emulate. He often talked of how they had always made the kind of music they wanted, without any compromise whatsoever. REM never struggled with newfound popularity the way that Cobain did. He often said that he didn't know how to be a rock star, how to deal with success.

However, for all of his worries, Cobain handled the stardom fairly well. He responded to the mainstream achievements of *Nevermind* with a collection of ugly, punky B–sides entitled *Incesticide* and a noisy, distorted and less polished follow–up album in form of *In Utero*. In fact, Cobain appeared so at ease with himself after the release of *In Utero* that he and the band accepted the headlining spot on this summer's Lollapalooza tour after turning down the same offer last year.

Truly, voice of a generation or not, Nirvana's popularity reached incredible heights over the past three years. From Jim Morrison to Bono, every decade has a singer /lyricist who disaffected teens claim is the "only one who understands them." For the past three years, that person has been Kurt Cobain.

> "Young America had hooked themselves to a song they believed to be an anthem written for them, when in reality, Cobain penned "Teen Spirit" as a scathing insult to the very purchasers of the record."

After the announcement of his death, radio stations from here to Seattle were literally flooded with calls from saddened adolescents who said, "I just don't understand, and, um, could you play 'Heart Shaped Box'?" Thousands are also expected to attend a candlelight memorial in Seattle on Sunday.

Of course, it is important to recognize that Kurt Cobain's music would not have affected people if it did not affect the music world first. "Smells Like Teen Spirit," albeit misunderstood, shoved "alternative" music to the forefront of pop culture. Without Nirvana and their original breakthrough, there would be no Pearl Jam, no Stone Temple Pilots, no Smashing Pumpkins ruling the top of the album charts. They paved the way, and told us that it was OK to express anger and angst in really loud and angry songs.

Truly, they began a movement that revitalized rock n' roll as we know. A *SPIN* magazine from 1988 asked the pertinent question, "Is Rock and Roll Dead?" At that point, "rock and roll" meant insipid bands like Bon Jovi, and synthesizers ruled musical style. Nirvana and the Seattle scene changed all that, and reintroduced our generation to real rock music. To write about Kurt Cobain's suicide is hard without understanding what motivated his actions. In searching his lyrics for a reason, one might come up with this classic line, "I found it hard, it was hard to find/ Oh well, whatever, nevennind."

Does any of this help? No, we'll never be really sure why Kurt Cobain ended his promising life too soon. As for myself, I sum up my feelings with this lyric from a Nick Heyward song, "Everybody's young, and far too serious." Too soon, Kurt. You could have done great things.

Critiquing the commercials

On the Tube
by Caleb Cochran

Before I start this week's column, let's have a moment of silence for Nirvana's fallen leader, Kurt Cobain. If this were a music column, I'd write about him today.

Since this is a TV column, however, I'm going to write about Sally Struthers. You heard me. I was watching the Yankees on Saturday (the Sox weren't on yet) when a large, blond woman came on the screen and started to talk about hungry people over in Africa, and how for the price of a cup of coffee a day, I can help save them. This is a very noble cause, no doubt.

My question is this: Why is Sally Struthers the spokeswoman for this cause? The woman has absolutely no influence on what I do or how I choose to spend my money. Not that anyone should have that influence on me, of course. But if anyone were to persuade me to buy something or give money to a cause, it would not be the lovely and talented Ms. Struthers. Sorry.

What has this woman done? How did she get this job? Does she act, or just eat? I want to know.

I'm also pretty sick of seeing Candice Bergen in my face all the time trying to convince me to switch to MCI or stay with AT&T or switch to Sprint or whatever the hell it is she is trying to do. I read somewhere that Americans listen to Bergen and that her commercials are very successful. If that's the case, bravo, Candice. But I hope you realize that I still have no clue which phone company you represent.

The new Michael Jordan "If there were no sports, would I still be your hero?" commercials from Nike get a thumbs up from me, though I've heard a lot of people cracking on them. I like them because when I see and hear Jordan on the screen, I forget for a moment the current baseball fiasco and remember his days on the basketball court.

The female version of the commercial, starring Jackie Joyner–Kersee, doesn't do much for me. I was sitting up at the TOC Lounge with my two friends watching the Arkansas–Duke game when this ad came on. When Joyner asked "Would i still be your hero?" at the end, I could say nothing except, "I don't even know who you are, to be completely honest with you." One of my friends told me that it was Kersee, and I was still not impressed. If I don't recognize the person and she thinks she is my hero, she's got another thing coming.

She's a wonderful athlete and a hero to many, I'm sure; but to run her in a series of nearly identical ads opposite Michael Jordan is ridiculous. I would think she could realize this. I'm sure the paycheck from Nike erased any questions she had about the commercials, however.

The best new commercials, in this writer's humble opinion, are the "1–800–COLLECT" ads starring

Turn to ON THE TUBE, page 6

Film battles bad body image

By EMILY MARINO
Collegian Staff

If the arrival of spring and the thought of abandoning bulky sweaters and baggy jeans is giving you the body image blues, tuning into HSCN may improve your mood. This week channel 17 is featuring *The Famine Within*, a provocative film about eating disorders.

The Famine Within is comprised of a series of staged, voiced–over skits which provide information about eating disorders in a dramatic way. Interviews with professionals from the field are also presented.

"The film itself is not from the medical aspect, but is about the social atmosphere that focuses on women and how they feel about their bodies," said Robin Levine, a senior nutritionist and the coordinator of Nutrition Services at University Health Services. The film is intended "to bring some information, some education and some outreach to people who may be dealing with an eating disorder," according to Levine.

Levine, who has been working at the University since 1981, asserts that the film deals with issues concerning attitudes and behaviors involving food that are extremely important to the campus community.

"I truly believe that 95 percent of all women suffer with this kind of problem," Levine said. The nutritionist said that most women do not have clinically diagnosed eating disorders, but suffer from a more subtle, but equally disturbing problem.

"How many times have you said to yourself, 'I should really lose five pounds,' or 'I shouldn't eat this?'" said Levine. She said that many of the women who come in to see her with a desire to lose weight are healthy and in accordance with physical guidelines which are "wider than we would like to believe."

The nutritionist cites low self–esteem as a key factor in body image and in weight maintenance. According to Levine, women have historically been evaluated by their bodies, and physical appearance is still one of the first places they look to increase their self–esteem. By "carving out a body," women look to feel better about themselves in other areas, like academics and in relationships.

"It is a very superficial answer to a much more com-

Turn to THE FAMINE WITHIN, page 6

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Cobain

continued from page 1

wife and daughter.

"Now he's gone and joined that stupid club," said his mother, Wendy O'Connor, referring to other rock stars who died young, including Jim Morrison and Jimi Hendrix. "I told him not to join that stupid club."

O'Connor, interviewed at her home in Aberdeen, said her son had been missing for six days and she had feared he would be found dead. She filed a missing person's report with Seattle police last Saturday.

A summary of the report said, "Cobain ran away from (a) California facility and flew back to Seattle. He also bought a shotgun and may be suicidal."

The California treatment facility was not identified.

After the report was filed, Seattle police made periodic checks at Cobain's home and found workers there each time. Capt. Brent Wingstrand said the workers were asked to call police if Cobain showed up.

"It was something I felt was not unusual that he would disappear like that," Wingstrand told the *Post-Intelligencer*. "I thought he may not have been truly a missing person but a person who didn't want to be found. It was unfortunate what happened."

Author! Author!



NATHAN MARTIN/COLLEGIAN

Anchee Minn, author of 'Red Azalea,' spoke at Amherst College last Friday afternoon. She read from her book and talked about all the publicity she has received lately. Minn also delighted those in attendance by singing part of one of Madam Mao's operas.

survivors

continued from page 1

arrested until 1944. However, at age 16, Natansohn was sent to Auschwitz.

When she arrived at the concentration camp, she was put through the selections to see who was healthy enough to work. A man whom she did not know told her to lie about her age and say she was 18. After doing so, she was allowed to go work with her mother and two aunts. She found out later that all children under 18 were sent to the gas chambers.

After three days in Auschwitz, Natansohn and her family were sent to Plaszow, a labor camp in Poland, where they worked digging ditches. She was soon sent back to Auschwitz and tattooed on her left arm with an identification number.

"Strangely enough, I don't remember the number on my arm," she said as she showed it to the audience. "I guess I don't want to."

Natansohn was next sent to a forced labor camp in Germany until her liberation at the end of the war in April 1945.

Mr. and Mrs. Natansohn ended their stories with a plea for students to challenge statements made by Revisionists and to remember the past as it will influence the future.

"Our motivation to tell our stories come from those who deny the existence of the Holocaust. This was not a hoax. I wish it were — then my father, mother and sister would be alive today," said Mr. Natansohn.

The speeches were given as part of the Holocaust Memorial week and sponsored by the University of Massachusetts Hillel, UMass Arts Council and other campus groups.

The Famine Within

continued from page 5

plicated feeling," Levine said. By focusing less on physical appearance, Levine feels that many women would be able to fulfill their potential in these areas and have richer lives.

However, a woman's battle with food may be part of the war the media has waged on body image, in Levine's eyes. She asserted that images of attractive, slender women not only pervade magazines and television but have become standard representations of women in the public arena.

According to Levine, women on TV (such as morning talk shows "Good Morning America," "Today" and "CBS This Morning") are almost required to be attractive while often their male colleagues are not. This trend, she said, is indicative of the pressure that women are under to work as hard as their male peers (if not harder) and maintain charming good looks in the process.

"Today's woman is expected to bring home the bacon, cook the bacon, but not eat the bacon," Levine said. As a result, the dissatisfaction that women feel if they do not measure up to these expectations is manifested in a dissatisfaction with their weight.

"You have to ask yourself, if you took away the media, would you ever think about going on a diet?" Levine pointed out. She said that maintaining healthy eating habits and exercise patterns should be a reflection of a good self- esteem and the desire to take good care of your body.

Levine recommends that everyone can benefit from watching *The Famine Within*. Whether it be to examine your own feelings about food or to understand eating disorders from which someone you know may suffer, the film aims to provide information and insight.

The film will be shown Monday, April 11 through Thursday, April 14 at 10 p.m. on the campus cable TV channel 17.

For more information about eating disorders and campus resources, call UHS, 549–2671 ext. 233, Mental Health Services, 545–2337 or Everywoman's Center, 545–0883. A peer support group also meets to discuss eating disorders every Monday at 4:30 in the Campus Center. Check schedule by elevators for room number.

On the Tube

continued from page 5

David Spade of "Saturday Night Live." Spade is hilarious opposite Calvert DeForest (Larry 'Bud' Melman of the old "Late Night with David Letterman"). I usually don't go out of my way to praise commercials, but these are especially well done. Spade is a very funny guy who deserves much more time on "SNL" than he currently gets. He is too talented to simply serve as Adam Sandler's understudy, and hopefully he'll soon get bigger parts on the show.

I read somewhere that Spade should replace Kevin Nealon on the "Weekend Update" segment of the show. This sounds like a good move to me. Nealon is utterly unfunny throughout much of his skit, with the highlights usually coming from guests such as Sandler or Spade and his "Hollywood Minute." Nealon is the Jay Leno of phony newcasts. Give the job to the spicier, wittier, *funnier* Spade, and watch the ratings improve.

In Case You Missed It: I was about to wrap things up when I remembered that I wanted to talk about the Jim Rome–Jim Everett brawl on ESPN 2. I wish I had seen this. Apparently Rome, the host of "Talk 2," a sports talk show on the fledgling network, kept calling Everett, the former LA Rams quarterback, "Chris," in reference to the women's tennis legend Chris Evert. Everett took exception and warned Rome not to do it again, at which point Rome proceeded to say, "O.K., Chris," or something along those lines. Everett then turned over the table which separated the men and came after Rome.

Jim Rome is an idiot, plain and simple, and I wish Everett had broken some bones. I'm not an advocate of violence, but in the case of the pompous, ultra–cool Rome, I think it could be the only solution.

So until next week, happy viewing — Chris.

Caleb Cochran is the Jim Rome of Collegian columnists.

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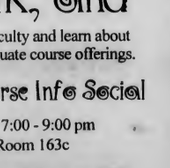
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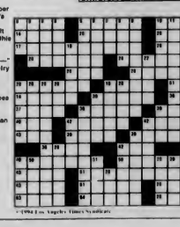


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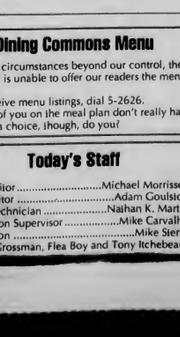
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5 Clover
10 Eur. trade agreement
14 Chess piece
15 Piano Indian's home
16 Type of fuel
17 Type of bed
18 Booms
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26 Shocking sounds
28 — circle clique
27 Forthright
28 Label
29 Cassettes
30 Among
32 Wait
33 Opposite
35 Stopper
36 Small quantities
39 Spool
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51 Pepe la —
53 Folding bede
54 At the summit
58 Hawaiian bird
58 Detroit labor org.
59 Morning mist

ANSWER TO PREVIOUS PUZZLE:



4/8/94



4/11/94

Dining Commons Menu

Due to circumstances beyond our control, the Collegian is unable to offer our readers the menu for today.

To receive menu listings, dial 5-2626.

Those of you on the meal plan don't really have much of a choice, though, do you?

Today's Staff

Night Editor ..... Michael Morrissey
Copy Editor ..... Adam Goulsion
Photo Technician ..... Naihan K. Martin
Production Supervisor ..... Mike Cavalho
Production ..... Mike Siern, Sara Grossman, Flea Boy and Tony Itchebeard

The Far Side — By Gary Larson



"Dave! Ain't that your horse that kid is messin' with?"

Your Horoscope
By Joann Stone

ARIES (March 21–April 19): Business and financial matters must have your full attention this week. Procrastination could leave you in an unhappy hole. Let romance simmer for a while.

TAURUS (April 20–May 20): Adding a dash of the unexpected to an old tradition will improve it. The sheer joy of romance is worth the effort. Spending is even more exciting when you know you can afford it.

GEMINI (May 21–June 20): Although travel is time- consuming and expensive, it may be the best way to achieve a financial goal. If uncertain whether a plan is right for you, buy time by asking pointed questions.

CANCER (June 21–July 22): Be realistic when it comes to spending. A practical, limit-setting approach is essential. Do not expect to resolve financial woes with a lottery ticket.

LEO (July 23–Aug. 22): A message or letter gets your day off to an impressive start. Dashing about has its thrills, too. Improving your vocabulary and writing skills will impress higher-ups.

VIRGO (Aug. 23–Sept. 22): You should make good headway this morning and do even better this afternoon. A co-worker may offer to pitch in. Socializing tonight will put you in touch with interesting people.

LIBRA (Sept. 23–Oct. 22): A real estate deal or home improvements project should turn out profitably. Do not skimp on personal effort or your heart's desire will remain elusive.

SCORPIO (Oct. 23–Nov. 21): Your charisma and business know-how will impress a newcomer. Spending quality time with an authority figure gives you a chance to develop rapport. Take an experimental approach in the areas of writing and public speaking.

SAGITTARIUS (Nov. 22–Dec. 21): Private meetings, telephone calls and behind-the-scenes maneuvers are favored. Play your hunches and put your ideas into action.

CAPRICORN (Dec. 22–Jan. 19): Your outgoing, responsive manner makes you very effective in one-on-one encounters. Try to take an objective view of an emotion-laden situation. Keeping your promises to loved one is your top priority.

AQUARIUS (Jan. 20–Feb. 18): Business and social activities will keep you on the run during the next few days. Make certain you and an associate understand each other.

PISCES (Feb 19–March 20): Sensible decisions are easy to make if you heed the voice of experience. Inspiration should send giants soaring! Ride the current wave of prosperity.

Quote of the Day

"I think I'll always be neurotic enough to do something weird."

— Nirvana lead singer Kurt Cobain

softball

continued from page 8

in the sixth to close out the Hawks.

Daut (5–4) gave up one run on four hits while striking out three, lowering her ERA to 1.53.

Ortega (four innings) and Colla (two innings) combined on a two–hit shutout in the nightcap. Ortega raised her record to 2–4, while Colla saw her first action of the season on the hill.

"Dani's got a really good inshoot (screwball) that has been working really well for her," Shaw said.

The Minutewomen again jumped on top early, scoring three runs on three hits in the first inning; UMass was led offensively by Sorenson, who had a hit and two runs batted in the contest.

baseball

continued from page 8

I kept them off balance somehow. Pileski and LaRocca were excellent, the best double–play combination in the east," Ferrari said.

The third game of the series was scheduled for yesterday, but rain postponed the match–up until this afternoon, a 1 p.m. start at Lorden Field.

From the press box: UMass pinch hitter Nelson Ubaldo shattered his ceramic bat while batting in the second game. Stone expects to start freshman Chad Paronto on the mound in today's finale.

CONSTITUTIONAL CONVENTION
The Steering Committee of the Lesbian Bisexual Gay Alliance has recently reviewed and revised it's constitution. This constitution will be put up for ratification on
Tuesday April 12
7-9PM
Room 803 Campus Center
There are some radical potential changes, including changing the groups official name to include heterosexual allies. This is a controversial change that we are sure will bring up a lot of emotions and opinions as it has even amongst those of us on the steering committee. Therefore we encourage everyone concerned to attend the meeting and make their voice and vote heard.

Classifieds

• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

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A conference on race unity. Speakers, workshops, performances. April 15-17. Sponsored by 5 College Baha'i Club. Free. Don't miss it! More info 549-2645

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Earn up to $600+ in two months. Room + board! Transportation! Male/female. No experience necessary! (206)545-4155 ext. A5001

Behind the scene action at Spring Concert: Work security for UPC the student run concert production company. Meetings are on 4/20, 4/28, 5/4, 5/5 Call 545-2892 for more information

Ceramics instructor/counselor- coed camp in Adirondacks. Wheel, glazing and kiln experience required. 1-800-ITS-FUNN

Driveway seal coating Make at least $100/ day or $1000/week. Summer home/business. I do it. My 40 page book tells everything ive know. $12 Outback Publishing P.O. Box 22 Londonderry, NH 03053

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Work outdoors with other college students and earn great money! Positions start at $5.50 to $7.00 per hour, plus bonus! Positions available throughout Massachusetts, Connecticut, Vermont and New Hampshire! Call Triple A Student Painters at 1-800-879-4777

No resumes please!
Just bring your great personality, creativity and environmental awareness to a free presentation about the company that is expanding in western Mass! Reservations 736-7050

Painters wanted in the Franklin/ Foxboro and Westwood/Dover areas. Work in the sun this summer and make great money while doing it. If interested call Scott Conlin (Franklin/ Foxboro 546-6748 or Greg Gobart (Westwood/ Dover) 546-3254

Staying in the area this summer? Work PT now to ensure FT job for summer. Clean Water Action's environmental campaigns. Call Dan 584-9830

The Jewish Community of Amherst religious school needs staff for 1994-95 school year. Jewish studies, Hebrew, preschool teachers, classroom aides, office staff. Send resume and cover letter to Educational Director, JCA, 742 Main Street, Amherst, MA 01002. Call 665-4372 for further information.

UPC is currently taking applications for next year's twelve staff positions. Applications can be obtained at the UPC office 908 Student Union
The deadline for applications is Friday April 15th. Come join our staff!

Waterski, ski, windsurf
Instructors for coed camp in Adirondack Mts 1-800-ITS-FUNN

JENGA BUN

Jenga.
My mommy loves your daddy very much She told me that. Now let me hump your head
Love P.J.

LOST

1LL Bean boot was taken dunng s party last semester from the house near Atkins Farms. Please call 253-5316

Lost student daily planner and blue fabric pencil bag in CRI 14th floor
Reward 253-8175

REWARD
Lost 3/16 Wooden Dugout
Very sentimental!
Somewhere between Thompson and Marston. Please call 256-3094

MUSICIANS

Band seeks male vocalist 4 at styles
546-6312 Pete

PERSONALS

1-2-tNI and to the four
Happy 'tN'- day kid
Love, E and the rest of your 3rd floor lovers!

Alison
Psyched to be your big!
No matter where I am, I'll be with you
Dinner for 2 in England?
AA love, Courtney

HEY LADIES
Heard Danzai was going to be at the Sr party. See you there!

Jeff Winn
Yes, Jeff, this personal is really for you
Have an awesome birthday!!
Love Tanya

Lonely?
Eurohouse tonight
Uninsexy??
Eurohouse tonight
let's party forever
Eurohouse

Puttta!
Everything always works out. Don't ever doubt it. Fargo Wars
Love Cubby

Thi-boer,
Happy B-Day
Love your secret admirer

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SERVICES

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Call now! 584-0672

Have a car? I have a Luxury Pad in South Amherst for this summer sorstace. Bedroom in in two-bedroom town bath (Opening up June 20, earlier or later if needed. Other bedroom will probably be opening up too Very cushy & Styling Price! $325/mo. includes heat Call 256-8843, ask for Fleeboy. Yum!!!

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2 br apt in Amherst part furn
Rent req on bus route
June Aug (flexible)
Please call 253-2002

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For more info call Vicky or Ruth 256-0764

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Volunteers needed. Type 1 minute rapping ballerina for wamor C study. Male and female, ages 18-45. Compensation provided. Call Department of Nutrition 545-0740 or 256-1218 for details.

Sports

Gorillas roll over Yale Elis, 14–8

By MATT VAUTOUR
Collegian Staff

Led by the seven–goal, two–assist performance of freshman Brendan Glass, the University of Massachusetts men's lacrosse team dominated the Yale Elis, 14–8, for its second straight victory.

The party atmosphere that is associated with UMass lacrosse was in full swing yesterday, as the Gorilla patrolled the sideline and fans covered the hill. The Gorillas (4–2) treated their fans to the best game of the young season.

The Gorillas jumped out to a big lead, scoring the first five goals of the game, as Yale's defense seemed confused by the crisp passing of UMass.

The Elis finally got on the board at 5:03 of the second quarter when Simon Duxbury whipped a shot past keeper Tom LoPresti. The Elis cut the UMass lead to 5–2 three minutes later, as the momentum seemed to shift to Yale.

Glass took the momentum right back, scoring his third of the game, with a nifty over the shoulder shot that completely fooled Yale goalie Rich Dressler.

"Everything is going right," said Glass of his performance. "Halfway through the second quarter Wes (Depp) was saying I was shooting fireballs."

"That's what he's out there for," said Gorilla Coach Ted Garber. "He's really a fine player."

Glass has 20 goals on the season.

After trading goals, Yale called a timeout which proved to be a boost as the Elis scored two goals in the last 20 seconds, closing the halftime gap to 7–5.

Perhaps angered by Yale's late outburst, the Gorillas dominated the second half.

The third quarter was barely underway when Mike Valente scored his second goal of the game, giving the Gorillas an 8–5 lead.

Yale's Tom Zaccagnino cut the lead to 8–6 just over a minute later, but that was as close as the Elis would get as UMass outscored them 6–1 the rest of the way.

The Elis were considered one of the top defensive teams in the nation coming into Saturday's contest, giving up only five goals to a talented Brown team earlier in the week.

However, the vaunted squad struggled against the Gorilla offense, giving up 14 goals, their most of the season. Instead, it was the UMass defense that dominated, playing well throughout.

Matt Noone had a particularly strong performance, limiting Yale's superstar attacker Duxbury to three goals.

"We're starting to get a feel for each other," said senior captain Ken Randazzo. "We're starting to really come together. Everything's coming along nicely."

"I think they feel pretty good about themselves," said Garber. "Our defense has a lot of pride. They were focused all week for this game.

The Gorillas believe this win will serve as a stepping stone for the rest of the season.

"This sets the stage for the New England Championship. It's now basically between us and Brown," said senior midfielder Chris Nentwich. "This starts our winning streak."

The Gorillas return to action Wednesday afternoon at 3 p.m. against the University of New Hampshire at Garber Field.



ARAM COMERIAN / COLLEGIAN

The Massachusetts men's lacrosse team took its first step toward the New England Championship last Saturday, defeating Yale at Garber Field.

Landmark victory for UMass

By MICHAEL REISS
Collegian Staff

In its dual meet against Tufts on March 30, the University of Massachusetts men's tennis team was constantly on the defensive, due to Tufts aggressive style of tennis.

On April 7 at Holy Cross, the Minutemen showed the offensive punch that was lacking against Tufts, aggressively picking apart the Crusaders en route to a 5–2 victory.

The win was the team's first of the season and first in two years. The men's tennis program was reinstated this year after a two–year hiatus.

Early signs were positive for the Minutemen, with the first three matches going UMass' way.

The doubles teams dominated Holy Cross, giving UMass momentum heading into singles play. The number one doubles tandem of Keith Murray and Kevin Hicks pulled out an 8–4 win, showcasing a nice combination of consistent ground strokes and pinpoint volleying.

Darren Tow and Joe Twer gutted out an 8–6 triumph at second doubles, while at third doubles, Ankur Baishya and Eric Peters hustled their way to a 8–4 victory. The doubles sweep set the tone for the day. A tone that was all UMass.

Murray, who has sacrificed himself for the team at first singles, was bumped down to third singles. The senior wore down his opponent, winning the first set 7–5 and cruising to a 6–1 second set win.

Murray was forced to play at first singles at the start of the season due to the loss of freshman phenom Kasper Vaala (declared ineligible by the NCAA), the team's top player.

Hicks worked his way to a three–set win, 6–4, 3–6, 6–1 at second singles. Twer (6–2, 6–4 at fourth singles) and Tow (6–0, 7–5 at sixth singles) also were victorious.

Baishya and Greg Hsiao played well at first and fifth singles, respectively, but fell in hard–fought matches.

While the reinstatement of the program certainly was sweet for the Minutemen, their first victory was just that much sweeter.


ARAM COMERIAN / COLLEGIAN

The Minuteman tennis team won its first match since the program was reinstated two years ago.

Minutewomen tame Hawks

Big first innings lead to 10–1, 4–0 Saturday sweep

By SEAN P. HAYDEN
Collegian Staff

The weather was cold, but the pitching was hot for the University of Massachusetts softball team Saturday afternoon as it took a pair from the St. Joseph's Hawks on a blustery day at Totman Field.

The 10–1, 4–0 victories upped the Minutewomen's record to 7–8 on the year and also allowed them to open the Atlantic 10 season with a 2–0 record.

Massachusetts was denied the chance to raise its record above .500 Sunday when a double–header with Temple had to be postponed due to poor weather conditions. The game will instead be played today at 1 p.m. at Totman.

Junior ace Kelly Daut, freshman starter Dani Ortega and sophomore reliever Dana Colla combined to limit the Hawks to six hits and one run in the double–header.

"I thought they did really well," said sophomore catcher Michele Shaw. "They've been working hard and starting to get their curves to be effective."

The Minutewomen jumped out to a 4–0 lead early in the first game, thanks in large part to four first–inning errors by the Hawks, three of them by third baseman Trish Treskot.

Freshman Sam Cardenas doubled to open the home half of the inning and consecutive throwing errors by Treskot plated her and left the Minutewomen with second and third with nobody out.

Another error — by second baseman Janielle Hoffman off the bat of senior Rachel Lawson plated the runner from third. After a Shaw groundout moved Lawson to second, freshman Jodi Sorenson hit a ball to the first baseman who threw it to third to get freshman Chris Martens, who was heading home, in a rundown.

Treskot saved the day for Massachusetts again with another throwing error when she tried to nail Martens at the plate. The throw sailed wide, Martens scored and again the Minutewomen had runners at second and third when sophomore Amy Powell lofted a sacrifice fly to right, scoring Lawson and ending the rally.

Massachusetts added a run in the second on a Martens double, another in the sixth when a Sorenson double scored pinch runner Heather Dorsey and four


NATHAN MARTIN / COLLEGIAN

The University of Massachusetts softball team swept a doubleheader against St. Joseph's on Saturday.

Turn to SOFTBALL, page 7


CHRISTOPHER RAGUSA / COLLEGIAN

Junior hurler Jay Murphy (number 13) picked up his second victory of the young season against St. Joseph's on Saturday. The Minutemen face the Hawks today (1 p.m.) in the series finale.

Ferrari flirts with no–hitter, Minutemen win double–dip

By ANTHONY GUIDO
Collegian Staff

Combine great starting pitching, power–hitting offense and solid fielding and you get winning baseball.

Flirting with a no–hitter, now there's something special.

The University of Massachusetts baseball team had all of that and more on Saturday, sweeping St. Joesph's in a doubleheader by scores of 10–5 and 2–0 at Earl Lorden Field.

Peter Ferrari pitched a one–hitter for his second win of the season and his third complete game. Jay Murphy got his second win of the year in the opener as UMass (8–11, 5–2 in Atlantic 10) exploded with three home runs in the first inning.

Left fielder Ryan Jette led off the first game for the Minutemen with a home to left field, his second of the season. Right fielder Bill Knight hit his third of the year and shortstop Greg LaRocca followed with his second to put UMass on top 4–1.

"That usually won't happen, but it was a nice way to start a doubleheader," Coach Mike Stone said.

Murphy (2–3) cruised until running into trouble in the fifth, giving up two runs while issuing two walks. The junior right–hander went five innings, giving up five runs on nine hits.

Greg Dowd relieved and picked up his second save of the season by pitching two perfect innings.

The wind was blowing out all day at Lorden Field and the Minutemen took advantage of that. In addition to the three first–inning home runs, designated hitter Justin Howard hit a mammoth HR deep over the wall in left field, the third homer of the year for the senior co–captain.

LaRocca, the other co–captain, ended up going 4–4 with two RBI and three runs scored. Center fielder Nate Murphy went 2–4 with two RBI.

"Everyone did a good job, we needed that kind of start. We have to get up for every team in the Atlantic 10," Stone said.

The story of the second game was Ferrari. The senior right–hander was three outs away from a no–hitter only to have St. Joesph's (10–19, 1–9 A–10) Brian Obermeier single cleanly to left.

"I knew I could finish it; I just put it over the plate and our defense spotted me all day," Ferrari said.

UMass turned three double plays in the nightcap, including the game ending play by second baseman Mark Pileski, who tagged out one Hawk runner and threw to first.

The Minutemen got all the offense they would need in the first inning as LaRocca plated Pileski with a two–out single. In the second inning Murphy smacked a triple, scoring catcher Andy Pelis, who had singled, to give Ferrari a two– run cushion.

Ferrari's control led to 14 groundball outs and kept the ball out of the fierce wind. Ferrari ended up with the shutout, yielding the one hit while striking out three and walking one.

"I really didn't do anything special for St. Joe's, but

Turn to BASEBALL, page 7

Sox pitching falters again

By RICK GANO
Associated Press

CHICAGO — Alex Fernandez pitched a six-hitter — all singles — for his first shutout in nearly a year, and the Chicago White Sox beat the Boston Red Sox 8-0 Sunday.

Fernandez (1-1) struck out six, walked one and was backed by three-run innings in both the third and fifth. It was his first shutout since last April 13 against Minnesota and the fourth of his career.

Julio Franco and Frank Thomas drove in two runs each for the White Sox. The Red Sox helped Chicago by making three outfield errors.

Fernandez worked out of trouble in the second after Mo Vaughn and Andre Dawson opened with hits. Damon Berryhill flied out, with Vaughn taking third, but Dawson was thrown out trying to steal and Tim Naehring lined to shortstop.

Boston also put two on in the sixth before Mike Greenwell and Vaughn flied out.

Franco, who has nine RBIs this season, hit an RBI double in the first off Joe Hesketh (0-1), who allowed six runs and six hits in 4 and two–thirds innings. Thomas hit a two-run double in the third, advanced to third when right fielder Greg Blosser dropped a relay flip from center fielder Otis Nixon and scored on Franco's single for a 4-0 lead.

Darrin Jackson singled home a run off Paul Quantrill in the fifth. Joe Hall followed with another run-scoring hit, and the seventh run scored when Blosser let the ball go through his legs in right.

Johnson had an RBI groundout in the eighth.

Notes: Tim Raines missed Sunday's game after straining his left hamstring Saturday. Trainer Herm Schneider said Raines should be able to play Tuesday against the Yankees. ... The White Sox's 13 homers in their first five games are their most during the first five games since 1962, when detailed statistics were first kept. Hesketh's 1993 season, in which he pitched mainly out of the bullpen, was cut short in August by elbow problems. He had surgery Sept. 30.

Say What?

"I don't think about the Nets. I only think about our team. Whether they have beaten us four or five or we play them in the first round of the playoffs doesn't make any difference to me."

– New York Knicks Coach Pat Riley

Sports Briefs

Jordan gets his first hit

HOOVER, Ala. (AP) — Michael Jordan is on the board.

The seven-time NBA scoring champion got his first two hits as a baseball pro, a pair of singles in four at-bats Sunday for the Double-A Birmingham Barons.

Jordan, 0-for-7 with five strikeouts in his first two games in the Southern League, broke through with a sharp single in the third inning off former golf partner Joe Ganote in a 7-1 loss to Knoxville.

"Yeah, it was a little bit of a relief," Jordan said. "I really believed I could hit the ball, but it was nice to get that first one. You get confidence by getting hits, and that's what I got."

In fact, Jordan got half his team's hits in the defeat. Jordan and the Barons still do not have a win, however; the defending league champions dropped their season opener to Chattanooga without Jordan, and have lost three straight with him.

"Even though I had a good day overall, it's no fun to come in here after you lose," he said. "Today, it seemed like I was the only one getting hits. Last night, it seemed like I was the only one not getting a hit."

The crowd of 7,520, part of the largest weekend attendance in the seven-year history of Hoover Metropolitan Stadium, gave Jordan a standing ovation after his first hit. The scoreboard, which had all zeroes after Jordan's average, home runs and RBIs, flashed "BASE HIT."

Tubbs leaving Oklahoma

OKLAHOMA CITY (AP) — Leave it to Billy Tubbs to do the unexpected. If his 14-year stay in Norman proved anything, it was that he was as unpredictable as the weather.

Word first came Friday that Tubbs, the most successful basketball coach in University of Oklahoma history, had interviewed that day for the job at Texas Christian.

TCU? The Horned Frogs? Aren't they in the soon-to-be-defunct Southwest Conference?

Tubbs wasn't kidding. He agreed to a five-year deal Saturday that will reportedly pay him more than $200,000 per year.

"I came here because I think it's an exciting adventure," he said. "It's a tremendous challenge, and it brings with it a lot of excitement."

At second glance, the move makes sense.

Tubbs spent 14 years at Oklahoma. He inherited a bad program and turned it around, winning 20 or more games in 12 straight seasons. Twice he won 30 or more. The Sooners won four Big Eight championships under Tubbs and made it to the NCAA championship game in 1988.

His 333 victories at Oklahoma are the most by a Sooner basketball coach, by a long shot. Next is Bruce Drake, who won 200 games in 17 seasons.

Tubbs' up-tempo game helped transform play in the Big Eight. He brought in some of the greatest players in league history, such as Wayman Tisdale and Stacey King.

THE MASSACHUSETTS DAILY
COLLEGIAN
Tuesday
April 12, 1994
Volume CIII Issue 105
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Slightly cloudy, rain this afternoon, high in the mid 50s

World

Bombing continues in Sarajevo

SARAJEVO, Bosnia-Herzegovina — U.S. bombs destroyed a tank and struck several personnel carriers outside the besieged Muslim enclave of Gorazde on Monday in NATO's second air strike on Bosnian Serb positions in two days.

After two F-18 warplanes based in Aviano, Italy, ended their bombing mission, the Serbs responded with renewed fury, firing a barrage of artillery shells on Muslims holed up in the battered town 35 miles southeast of Sarajevo.

Lyndall Sachs, a spokeswoman for the U.N. High Commissioner for Refugees in Belgrade, reported "indiscriminate shelling" of Gorazde. She said a shell landed close to UNHCR offices in Gorazde, blowing out all the windows. There were no casualties.

Violence rips through Rwanda

BUTARE, Rwanda — Chaos, despair and blood flowed through this small African country for a fifth day Monday. The air was heavy with the stench from thousands of corpses and from the smoke of villages burned by marauders.

Hundreds of foreigners have fled since the ethnic-based violence gripped Rwanda. Some foreign aid workers had elected to stay, but even some of the most dedicated were packing their bags Monday and hoping to find a way to escape.

In Butare, Rwanda's second-largest city, refugees from the countryside told of gangs of men roaming the countryside, setting fire to villages and hacking the residents to death with machetes. In Kigali, the capital 50 miles north of Butare, automatic weapons fire in the streets played a terrifying counterpoint to the roar of shells on the city's outskirts.

National

Clintons owe back taxes

WASHINGTON — The Clintons failed to report $6,49B in income that Mrs. Clinton made in commodities trading in 1980, the White House disclosed Monday. They wrote checks totaling $14,615 in back taxes and interest to cover what the White House called an oversight. The checks were written to the U.S. Treasury and to the state of Arkansas.

"The Clintons do not know how the error occurred but accept responsibility for it," the Clintons' personal attorney, David Kendall, said in a statement.

The income is in addition to a nearly $100,000 gain that the White House previously reported Mrs. Clinton made in 1979-1980 in commodities trading.

The White House has said Mrs. Clinton made the money after staking $1,000 of her own money on risky cattle futures.

New documents made available by the White House on Monday showed Mrs. Clinton put up $5,000 of her own money in a second trading account in October 1979.

State/Regional

Abortion ruling handed down

BOSTON— In a sharply divided ruling Monday, the Supreme Judicial Court upheld an injunction prohibiting the anti-abortion group Operation Rescue from blocking abortion clinics.

The high court, in a 4-3 decision, said the injunction properly protects the civil rights of women seeking abortions. The dissenting judges, however, said the injunction was too broad and could restrain First Amendment rights.

The injunction, in place since 1991 at the request of the Planned Parenthood League of Massachusetts, bars anyone connected to Operation Rescue from trespassing on or blocking abortion clinics.

The attorney general's office, which helped seek the injunction, has used it to more than a dozen protesters to jail.

Last year, Massachusetts passed a law barring all people from blocking clinics. But Assistant Attorney General Judith Beals said the injunction was still necessary since it can provide stiffer penalties.

Students demand better services

By GERI SAHN
Collegian Staff

The cookie and coffee bar at the Blue Wall may be popular on campus, but the vegetables have got to go.

Yesterday, a public forum was held on the eighth floor of the Campus Center where the study of the University's food services revealed its evaluations and recommendations.

Last year, the hotel, restaurant and travel administration department was given a proposal to work on a study analyzing the food services and operations on campus by Paul J. Page, vice chancellor for administration and finance.

In August, Fred Smith, Professor Frank Lattuca, Associate Professor Linda Shea, Chris Allen and Eric Nusbaum began the study. The examinations reviewed the financial and consumer aspects of places such as the Hatch and the snackbars at Whitmore, Hampden and at the physical plant.

The studies revealed a desire for better service, better food offered, and more popular brands besides Taco Bell and Colombo Yogurt.

In order to find out the "customers perception" of the food services on campus, focus groups were put together to discuss their opinions.

Students from the general education course HRTA 100, which are mainly freshman and sophomores, was one focus group. Shea said she was able to get many opinions about the dining commons from this group because a majority of the students lived on campus.

"Many students said the service is slow and they don't seem to care about what they are doing. Yet, students also said they are willing to wait longer to get their food if it is better quality," Shea said.

> Many students said the service is slow and they don't seem to care about what they are doing.
>
> *Linda Shea, associate professor*

Another focus groups was the Board of Governors, which represented many undergraduate and graduate students at the University. The last focus group was a group of eight people from the personnel staff on campus.

Shea said many of the complaints from the group were focused on the lack of food quality, lack of service quality, and vegetarian opportuni-

Turn to HRTA, page 9


CHRISTOPHER RAGUSA / COLLEGIAN

Fred Smith reveals the results of the hotel, restaurant and travel administration food services study.

Constitution up for vote as SGA passes new rules

By JUSTIN DOYLE
Collegian Staff

The Student Government Association has presented its plan now it is up to the students at the University of Massachusetts to decide whether it will pass.

The undergraduate student body will vote to ratify the proposed SGA constitution on Tuesday, April 26. The constitution was presented by Attorney General Matthew Malone and the Senate Select Committee on By–Laws and Constitutional review.

The Student Senate voted unanimously to pass the proposed constitution on March 30. The new constitution will move on to be voted by the students. If the students pass the constitution, it will progress to be voted on by the Board of Trustees.

"The proposed constitution was approved by a unanimous vote by the student senate. That is why we feel confident the student body will approve it," said Cam Tewksbury, the chair of government affairs.

"But, if the constitution is voted down, then the committee will work on another proposal, which will have to be approved by senate and brought to a revote for the students," Tewksbury said.

Malone began to investigate ways to restructure the SGA's constitution and by–laws in October 1993. He found the need to adapt the constitution to the needs of the SGA today.

Malone held a public presentation in the Cape Cod Lounge on April 5, during which he explained the problems with the old constitution and the changes made in the new constitution.

"The major problem with the old constitution was that it was simply outdated," Malone said. "It was 20–years-old and it was designed to suit the needs of the SGA in 1974 not 1994."

The old constitution was incomplete according to Malone. There were entire sections that were missing or ignored. The new constitution further defines the leadership positions in SGA and develops a three–branch system of government, according to Malone.

"Essentially what is changing, is the removal of the president, and the creation of the three forms of government, the legislative, executive and judicial branches," Malone said.

Stop and smell the daffodils


REBECCA PATTERSON / COLLEGIAN

Spring has finally sprung at the University of Massachusetts campus and this field of daffodils is just one of the things to look forward to in the upcoming weeks.

Payback time comes for avid hoop fans

By ARTHUR STAPLETON JR.
Collegian Staff

For Coach John Calipari and the University of Massachusetts men's basketball program, it's payback time this Friday night in the William D. Mullins Center.

However, it won't be the Minutemen winning in the building they have never lost in. Instead, it will be the students who have a chance at victory.

Four $1000 scholarships will be raffled off during an awards presentation for the 1993–94 Minutemen, two donated by Calipari and his wife, Ellen, and two by the UMass Court Club.

Calipari said the donation of the scholarships was given to show the students how much he and his team appreciates what they mean to the program.

"The idea is this — we know how the students have been in support for our team. Here's our reward," Calipari said.

Ron Nathan, the executive director of the Court Club, said the purpose of the scholarships was to recognize the efforts of students and their support.

"It's the Court Club's way to give back to the kids who really support the program," Nathan said.

Students must fill out the entry form which appears in the *Collegian* today and Thursday and drop it into a container outside the Mullins Center before entering the event. The amount of the scholarship will be credited to the Fall 1994 tuition bill.

The annual Court Club banquet honoring the team, which includes dinner, will precede the awards presentation and tickets cost $40. Those interested in attending the banquet should contact the UMass Athletic Office at 545–0290.

This year marks the first the general public will be allowed in after the banquet. Nathan said the Court Club has never been able to invite students to come for free because of where the event has been held; places like the Campus Center Auditorium were just big enough to admit those attending the banquet, according to Nathan.

The awards presentation will include a 1993–94 highlight film and will be shown live on Springfield's WWLP–22 with Rich Tettemer as host, beginning at 8 p.m. Friday night.

In 1992, after Massachusetts made its first ever appearance in the NCAA Tournament, the

Turn to CALIPARI, page 5

Future is bleak

Israeli sees no peace in our time

By BARBARA A. CANNISTRARO
Collegian Staff

Last night a retired Israeli politician, recently turned political critic, said no progress has been made between Palestinians and Israelis because peace agreements deal with politics and not the "very profound" emotions of the people involved.

Meron Benvenisti, a columnist for *Haaretz*, the leading Hebrew newspaper in Israel, who claims no political party as his own, spoke to a full audience at Amherst College's Campus Center, about what he described as the bleak prospects for an Israeli/Palestinian peace in our time.

The issue of peace in Israel and the Occupied Territories is not one of land, Benvenisti said, but one of "constant friction between human beings using the same road."

Despite the Arafat–Rabin handshake, between the two communities "hatred and rage is there very much," the result of 110 years of conflict, he said.

Referring to last September's peace accord between Israel and the P.L.O. Benvenisti said, "Texts that diplomats produce cannot even begin to relate to the situa-

Turn to ISRAELI, page 3

Journalists discuss Ireland

By BRIAN GORMLEY
Collegian Staff

The fundamental differences between Protestants and Catholics in Northern Ireland will likely prevent an agreement from being reached between the Irish Republican Army and England any time soon, two journalists from Ireland said last night.

Suzanne Breen, a journalist for *The Irish Times* in Belfast, Ireland and James Downey, a political analyst for the *Irish Independent* spoke about conditions in Ireland that prevented the most recent attempt at peace between the two nations, The Downing Street Declaration.

The Downing Street Declaration was reached between Irish Prime Minister Albert Reynolds and British Prime Minister John Major on Dec. 15, 1993. The agreement said Northern Ireland would remain British for as long as the majority of its population wanted it to stay that way. It also asserted that England no longer had any strategic or economic interests in Ireland.

Turn to IRISH, page 9

NASA is heading underground

By DARIENNE J. HOSLEY
Collegian Staff

An assistant professor at the University of Massachusetts is taking NASA into a new direction this week — 1,000 feet below the surface of the earth.

Lawrence F. Mallory, a five–year member of the plant and soil sciences department, is leading NASA researchers into Lechuguilla Cave in Carlsbad Caverns National Park, New Mexico, as part of a project exploring the possibility of life on Mars.

A frequent visitor to Lechuguilla, Mallory's interest in the cave isn't exactly the same as NASA's. According to Lyle L. Craker, head of the plant and soil sciences department, Mallory is interested in previously-unknown microorganisms found in caves.

"He's primarily interested in ones that would help produce antibiotics and anti-cancer agents," Craker said.

NASA researchers hope the samples of bacteria they collect from Lechuguilla's 70 miles of passageways will provide clues to life that may exist or may have existed on Mars.

"It's kind of an inner trip to outer space," said NASA engineer Larry Lemke. "We're going in the opposite direction to get to outer space."

"We know Mars is very dry. We know it's very cold, and we think in order to get away from the dry and cold, you'd have to go underground," NASA Planetary Scientist Chris McKay told the *Associated Press*. "The proof that there was water on Mars (billions of years

Turn to NASA, page 2

Gay, Lesbian, Bisexual Forum

Tuesday, April 12

Infosocial — The LBGA infosocial will be held from 7 p.m. to 9 p.m. in Campus Center Room 803.

Video presentation — Videographer Jackie Fuchs will present "Men in Dresses" at the 8 p.m. in Campus Center Room 803. Part of the LBGA Infosocial.

Wednesday, April 13

Brown Bag Series — Janice Irvine, assistant professor of sociology at UMass, will discuss "A Place in the Rainbow: Controversies Over Teaching about Lesbian and Gay Issues in Public Education" from noon to 1:30 p.m. in Campus Center Room 917.

Bi Rap Group — The LBGA Bi Rap Group meets at 7:30 p.m. in the LBGA office, 413 Student Union.

Lecture — Margaret Cerullo will give a history of the Religious Right and discuss its changing tactics and strategies on the national level in "Divide and Conquer: The Right's 'Multicultural' Agenda" at 7:30 p.m. in Campus Center Room 803. Part of the "Whose Family, Whose Values?" series sponsored by the Program for GLB Concerns.

Thursday, April 14

Caucus — The LBGA Political Caucus meets at 8 p.m. in the LBGA office, 413 Student Union.

Womyn's Union — The Lesbian Bisexual Womyn's Union meets at 8:30 p.m. in the LBGA office, 413 Student Union.

Friday, April 15

Grad group — The GLB Grad Group will meet from 5 p.m. to 6 p.m. in the Grad Lounge.

LBGA convenes to make changes

Tonight, the Lesbian Bisexual Gay Alliance will hold a constitutional convention at the Campus Center in room 803 at 7 p.m. The purpose is to ratify the newly amended constitution. All are encouraged to attend.

At tonight's infosocial and for the rest of this week, the LBGA will continue to accept nominations for next year's steering committee positions. The nominees will be voted on Tuesday, April 19.

The six openings in the steering committee are: political chair, social chair, financial/office manager, meeting planner/facilitator, and two co-diversity chairs.

— STEPHEN C. CAMPBELL

Correction

The photographer who took the page 6 photo of the Hangliding Club in Friday's *Collegian* was misidentified. The photographer was Cheri Erhlich.

■ NASA

continued from page 1

ago) is a good indication there was life as well."

Bacteria in Lechuguilla derive from sulfur and iron, which are considered the main ingredients of Martian soil.

"[Mallory's involvement] show that our faculty are of the calibre and the expertise necessary at government agencies," Craker said, "and it reflects well on the University that we have that kind of individual."

The team of 11 entered the cave Monday for a one-day orientation, and plan to re-enter Tuesday for a five-day expedition. The caverns beyond the entranceway were unexplored until 1986, and access is restricted by the National Park Service.

At 1,593 feet, the cave is the deepest in the United States. Mallory plans to go down to about 1,000 feet. He plans to avoid a 270-foot drop, but will take researchers through the 90-foot drop at the entrance, followed by a crawlspace, a walkway and then a 150-foot vertical drop.

Each person will carry a 50-pound bag holding test equipment, bedding, food and all body waste. They will not be communicating with the outside.

Aside from rock, fungi and bacteria, only a few bat skeletons, the remains of a 25,000-year-old giant ground sloth and a 45,000-year-old ring-tailed cat.

Wire reports from the Associated Press contributed to this story.

Golden Key sponsors test

By CATHERINE B. PULLEY
Collegian Staff

A rare opportunity has fallen at the feet of all university students who are sweating out results or are nervous about taking the GRE, LSAT, MCAT and GMAT.

The Golden Key National Honor Society and Order of Omega are sponsoring diagnostic tests that will be administered by Kaplan along with a personalized computer analysis of results for a donation of eight dollars.

"With a [computer analysis], students can have the chance to see their weaknesses or see where they need to improve," said Neal Goldenberg, the Treasurer of the UMass chapter of Golden Key and President of Order of Omega.

According to Goldenberg, the eight dollars donation is a small fraction of the $75-100 of what the tests usually cost to be administered.

The diagnostic tests will be given on April 16, 23 and 30 at 1 p.m. Students can reserve seats with a donation of eight dollars at the Dean of Students Office, and will be notified of their test location when they reserve their seat.

The proceeds will benefit Golden Key community activities which, according to sponsor and Associate Dean of Students, Gladys Rodriguez, are very extensive.

"Golden Key is not only academics," said Rodriquez. "It extends beyond that. It encourages continued achievement and leadership."

She said that members can become involved in hunger drives, and *The Best of America Say No* program, a drug and alcohol awareness program that is directed at middle school children in the community.

Golden Key is an international honors society that is open to the top 15 percent of a specific class. Membership is by invitation only during the fall, and the UMass chapter currently has 400-500 members.

The $50 membership fee is returned by funding scholarships, certificates and through the local chapter funding.

"You could pay the fee and not get involved," said Goldenberg. "But you would be missing out. You create your own opportunity."

The UMass chapter recently attended a regional convention in Hartford, Conn., where student delegate and former UMass Golden Key President Dina Raimo spoke on AIDS awareness.

Dancer finds breasts are assets

By DAVE SKIDMORE
Associated Press

WASHINGTON — An Indiana woman has won agreement from the U.S. Tax Court that her breasts are business assets and can be depreciated for tax purposes.

Cynthia S. Hess, known as "Chesty Love" in her professional life as an exotic dancer, and her husband, Reginald R. Hess, claimed a $2,088 deduction in 1988 for depreciation on the surgical implants that enlarged her bust size to a 56F.

The IRS turned down the deduction, citing a long list of court decisions holding that expenditures to enhance a taxpayer's health or appearance — while useful for business — are so inherently personal that they can't be deducted as a business expense. But Hess found an ally in Special Trial Judge Joan Seitz Pate, who ruled that the implants increased Hess' income and that the breasts are so large and cumbersome — they are about 10 pounds each — that she couldn't derive personal benefit from them.

"Petitioner's expenditures were detrimental to her health and contorted her body into a grotesque appearance, all for the purpose of making money. Thus, even though the implants were surgically made a part of her body, we are convinced that they are not inherently personal in nature," Pate wrote in the March 30 decision.

"Petitioner, in pursuit of additional income, had inserted implants that augmented her breasts to such an extent that they made her appear 'freakish,'" the judge wrote. "They were so large that they ruined her personal appearance, her health, and imposed severe stress on her personal and family relationships."

Dancing as "Tonda Marie" before the implants, Hess grossed from $416 to $750 per week. After "multiple medical procedures" to enlarge her chest, her fees almost doubled. In a 20-week period of 1991, "petitioner realized gross income in excess of $70,000," the judge wrote.

Farm flourishes

Local project provides fresh food

By ALEXIS A. PAPALI
Collegian Correspondent

There is a feeling these days that mass-produced products of inferior quality are inundating the shelves of America's supermarkets. Where, for instance, can one find fresh- picked, affordable oregano or butternut squash?

Look no further; the Smith Community Farm, a Community Supported Agricultural (CSA) project, has quietly begun in Northampton. Run by the Friends of the Farm at Smith Vocational Agricultural School, the effort is in its first year.

CSA is a new method of farming by which farmers receive a fairer return for their product by eliminating the middlemen who buy at a lower rate. The consumer, in turn, enjoys fresh, locally grown produce, with the knowledge that their food dollars are reinvested into the local economy.

The grower for the project, Polly Ryan, is a recent graduate of the plant and soil science department at the University. Her efforts have contributed to a broadening trend in community farming education.

One harvest share, an average of 10-14 pounds per week — enough to feed three adults or two adults and two children — costs $425 for the entire season, which runs May through November. A half share purchase (five to seven pounds a week feeding two adults) comes to $250.

Included in the cost is a $25 donation to The Friends of the Farm, a non-profit group of individuals devoted to supporting the Farm. By having members pick up their produce at the farm, the project avoids expensive distribution costs, thus applying returns directly to operating costs.

A hardly publicized facet of the project is the work experience afforded to high school agricultural students on the farm.

"The Smith Community Farm can become a showcase and a learning center for our students and the town," Steve Johnson, superintendent of the school, said.

Among the 35 varieties of vegetables being cultivated for the harvest are tomatoes, watermelons, broccoli, collards, cress, kale and leeks. The farm offers, outside the cost of the shares, special harvest items such as berries, asparagus, apple cider, honey and fresh eggs. They also have order forms and price lists for whole or sides of pork and lamb, in small cuts.

For more information on CSA and details on the purchase of shares, call Polly Ryan at 253-2984.

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News Briefs

Compiled by Tracy Monahan

May I have the envelope please?

The announcements for the 1994-95 Lilly Teaching Fellows are in. The program helps establish the teaching careers of junior faculty by giving them release time to design or revise a course and improve teaching skills under the supervision of the University's Center for Teaching.

The Lilly Fellows for the upcoming year are: David Mix Barrington, computer science; Daniel Bentil, mathematics and statistics; Elizabeth Connor, biology; Martin Espada, English; Ann Forsyth, landscape architecture and regional planning; Laetitia Amelia La Follette, art history; Helan Page, anthropology; and Michael L. Williams, geology and geography.

Stop the presses

Two University of Massachusetts professors have been very busy lately.

Edward Bruce Bynum, a psychology professor, has written a book titled *Families and the Interpretation of Dreams: Awakening the Intimate Web*. The book explores the link between family life, dreams and physical health and discusses the influence family life has on dreams and vice versa. It covers the history of dream interpretation in Europe, Asia, Africa and ancient America.

Bynum, a clinical psychologist and director of behavioral medicine and the biofeedback clinic at University Health Services.

Masha Rudman, a professor of education, has co-authored a book to help children who are faced with difficult emotional problems. The book, titled *Books to Help Children Cope with Separation and Loss: An Annotated Bibliography*, is in its fourth edition.

The book deals with death, divorce, stepfamilies, adoption, economic loss, chronic illness and moving. The updated version has been expanded to include war and peace, the Holocaust, AIDS, drug abuse and homelessness. Designed for children aged 3-16, the final section lists a directory of organizations providing support services.

Working the lecture circuit

Barbara Banik, assistant professor of nursing, has been invited to participate in the Governor's Conference on Alzheimer's Disease May 20 and June 1 in Boston. The conference will examine current policies and services for those affected with the disease and their caregivers. Banik has been asked to serve on the conference's education committee.

Rod Warnick, associate professor of hotel, restaurant and travel administration recently taught a two day educational seminar for 120 golf professionals in Orlando, Florida. The seminars were offered by the Professional Golfer's Association (PGA). Each member certified by the PGA must earn continuing educational units each year. Warnick teaches marketing, promotion, pricing and market research in recreation and golf services at the seminars.

Professor Melvin Janowitz of the department of mathematics and statistics was in Oldenburg, Germany to lecture at the 18th annual meeting of the German Classification Society.

Congratulations are in order

Kudos to history doctoral student Margaret Lowe who has won a dissertation grant in women's studies from the Woodrow Wilson National Fellowship Foundation. She was one of 16 award winners, all of whom received a grant of $1,600, selected from 314 applicants. The grants are awarded to students in the last stages of doctoral study. Lowe's topic is "The Mind/Body Problem: How College Women Understood Body Image, 1875-1930."

The University of Massachusetts student chapter of the Club Managers Association recently won the association's National Student Achievement Award, presented at the group's national conference in San Antonio, Texas. Thirty- four students attended the conference.

Funky events on the campus

Marilyn Chin, an alumna from the class of 1977, will read from her poetry and sign copies of her most recent book, *The Phoenix Gone, The Terrace Empty*, on May 3 at 4 p.m. in the United Asia Cultural Center Activity Room (Worcester Dining Commons). Her appearance is sponsored by the department of Asian languages and literature, the department of English, the United Asia Cultural Center, and the Five College Asian American Studies Seminar.

■ Israeli

continued from page 1

tion on the ground."

Jewish Israel controls the vast majority of the natural resources of the Occupied Territories and Israel proper, he said, and since the signing of the accord, the basic power relationship between the two communities has not changed.

"All these things must be rectified or no agreement will ever take hold," Benvenisti said, concluding that Israelis are not yet willing to pay the price for such an agreement.

According to Benvenisti, the beginning of the Palestinian uprising, or *Intifadah*, in September 1987, is of more historical note than the September 1993 accord signing.

There was "not a clear mandate for peace," Benvenisti said. He saw the accord as an attempt to cut Israel's problems in half by relinquishing control of destitute Gaza, and Jericho, a symbolic, but politically unimportant, 16,000- person city in the West Bank.

"The Israelis will always win, but the Palestinians will never allow them to enjoy the fruit [of their victories]," he said.

"My prognosis is very bleak," Benvenisti said.

Sweeping the days away



REBECCA PETERSON / COLLEGIAN

A campus worker cleans up the sand outside of the Foreign Language Resource Center. The sand is what is left after all the mounds of snow melt.

Weekend forum wraps up

Abortion rights, reproductive freedom was discussed

By MEREDITH GLASSMAN
Collegian Correspondent

Editor's note: This is the second in a two-part series about this weekend's abortion rights conference.

The weekend-long event, "The Fight for Abortion Rights and Reproduction Freedom" at Hampshire College ended last Sunday, after discussing National Perspectives on Campus Organizing. The panel featured five political activists fighting for abortion rights.

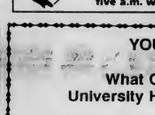
The panelists discussed their personal experiences and the political status of reproductive freedom, and techniques for successfully organizing to raise awareness for women's issues on campus, such as reproductive freedom. The overall conference was attended by some 230 students, political activists, and representatives from a number of national organizations representing women.

The conference was successful in building alliances between a number of different organizations by featuring a variety of national representatives for organizations, such as Leslie Watson Davis of CARE (Campaign for Abortion Rights and Reproductive Equity). Davis focused on the importance of "choosing one's issue," and becoming a political activist at a level that best suits each person. Davis emphasized the importance of activism and described her personal goal "to promote a better life and status of women around the world."

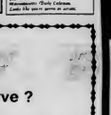
Lisa Vasquez, representing Health Care - We Gotta Have It, focussed on the importance of the proposed single payer health reform. This health plan would allow all United States citizens to receive health care regardless of one's race, class, or gender. Vasquez supports the single payer health plan because it would change a perception of health care. Vasquez stated that "health care is a right," not something that should be awarded according to one's level of income.

Anna Maria Nieves sat on the panel representing SOS (Students Organizing Students), and traced her personal history leading up to her political/feminist activism. Nieves emphasized the importance of the

Turn to ABORTION, page 9



Geez... working for the Collegian has been the best thing I've done in my four years here at UMASS. The 2nd best activity was yodelling till five a.m. with the Chancellor. TWIT



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What Community Should University Health Services Serve ?

A Forum sponsored by the University Health Services

Many of you have voiced a great deal of interest in the UHS review. This Spring term is a good time to focus on the possible transition issues related to our community. This forum is to gather community input which will assist in further formulating recommendations to guide the future philosophy and service focus of UHS.

April 6, 1994 at 12:00, Campus Center Room 911-915
April 12, 1994 at 5:15 pm, Campus Center Room 905-909

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UMass basketball

THANKS YOU FOR YOUR SUPPORT!

In appreciation of the students loyal support and dedication to the UMass Basketball Program, Head Coach John Calipari and the UMass Basketball Team would like to invite all UMass Students to join them for the Awards Presentation and 1993-94 Highlight Film.

JOIN US!!!
Friday, April 15th
Mullins Center
Doors Open at 7:45 P.M.

This event is free. To attend the banquet, including dinner, the cost is $40 and reservations can be made by calling the Athletic Development Office at 545-4290.

WIN A $1000 SCHOLARSHIP

In appreciation and to thank you for your support, the UMass Court Club and Coach John & Ellen Calipari have each donated two $1000 scholarships. Four lucky UMass students will win $1000 scholarships at the Awards Presentation. Fill out this entry form and place it in the container at the door as you enter the Mullins Center for the Awards and Highlight Film. One entry per person.

Name: _____ Year in School: _____

Student #: _____

Campus Address: _____

Permanent Address: _____

Phone: (Campus) _____ (Home) _____

Must be present to win. Amount will be credited to Fall 1994 Tuition bill.

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Open Letter to UMass Student Community from the Director of UHS Eye Care Program

Dear Students:

A recent survey indicates that a high percentage of students do not know they can receive Eye Care at the UHS. The purpose of this letter is to invite you to use the UHS Eye Care Program.

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and The New England College of Optometry in 1975. Since 1975 I have been affiliated with the UHS Eye Care Program. I am very proud of the program and the high quality eye care delivered to the over 70,000 individuals at the UHS Eye Care Program over the last 18 years.

I have been on the teaching faculty of The New England College of Optometry where I have lectured to practicing optometrists and supervised fourth-year student/clinicians. Recently I co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. I am also credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry. I have significant experience in all aspects of contact lens fitting and care.

Additionally, we have a well-trained, professional and caring staff with experience in contact lens care and sports vision.

The eye services offered at the UHS include the following:

1. Complete Optometry Examinations that include a health history review, visual acuity testing, refraction ie. eye glass determination, a glaucoma check, cataract screening, contact lens check for those wearing contact lenses and a retina check with pupil dilation, if necessary.
2. Reduced Rates on Spectacle Frames and Lenses from local participating opticians with a complete optometry examination at the UHS.
3. Emergency Eye Care includes the evaluation of eye disease and disorder; these may include, but are not limited to, the following: ocular foreign bodies, conjunctivitis, lid lesions, chemical eye injuries, corneal problems, inflammation of the iris, retinal problems and evaluation of ocular trauma.
4. A Comprehensive Contact Lens service including initial evaluation, fitting if necessary, follow-up care, and same day service on many contact lenses due to our large in-house inventory, all fittings are done by eye doctors experienced in contact fitting and care. We takes great pride in being able to fit many people who have had trouble in the past using contact lenses.

Patient feedback of those who have used the UHS Eye Care Program over the years has been consistently excellent

Again, I invite you to use the UHS Eye Care Program, conveniently located on campus. If you have any questions about our service, or want to make an appointment, please call 549-2671 x244. I look forward to seeing you.

Sincerely,

Frederick H. Bloom

Frederick H. Bloom, O.D.
Director, UHS Eye Care Program

THE MASSACHUSETTS DAILY

COLLEGIAN

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Straight talk about sex...

Sex. Like the song says, everybody is having it or wants it. It's an important part of our lives. Some people want to wait until they're married (I'll get back to this later), but for some of us, it's too late. I readily agree it's a great thing and everybody should be having it. However, in this age of AIDs, HIV and a myriad of other sexually transmitted diseases, you need to be careful — caretul of who you sleep with, how you sleep with them, and who they have slept with.



Marni E. Helfner

Sex involves relationships — where do we draw the line that sex begins in a relationship? For some, it's meeting a hot guy or gal at a party and sleeping with them that night. For others it means a long celibate relationship and then sex only after a commitment or marriage. At what point in a relationship does it become okay to say "So, do you want to have sex/make love/do it?" without sounding like a fool or a sex-crazed maniac?

For women, this is a hard thing to swallow. Most women truly enjoy sex — I know I do. The more the better. However, societal morals tell us that women are asexual creatures, and therefore cannot desire sex. If we do, we're seen as sluts, whores or simply mislead - the kind of girl you don't want to marry. That's a shame, really. I enjoy sex, and I know that the partners I have had relations with have enjoyed it too.

I feel the need to add here that I don't claim to have a ton of sexual experience, but because I speak frankly about sex and how it is involved in relationships, people sometimes think I'm promiscuous. For me, promiscuous means jumping from bed to bed and from relationship to relationship. My shortest relationship has been six months, and my longest has been two and a half years. I believe in serial monogamy, and I believe in long term relationships.

Anyway, getting back to sex and relationships, I think the hardest part of having sex are those awkward lengthy conversations couples need to have about past partners and relationships, AIDS, safer sex and the consequences of possible pregnancy. If you read this column on a regular basis, you know I believe in honesty — and that conflicts with those awkward conversations.

I have a problem starting any of these conversations, especially the last one. I have a nasty habit of getting involved with men who are politically opposite to me. I am openly and defiantly pro-choice. The men I date are usually openly and defiantly pro-life. This leads to all kinds of arguments and discussions.

This is not because I want to change their minds, but because they need to realize that if I became pregnant at this point in my life, I would probably have an abortion (please note: I practice safer sex, but as well all know there is no 100 percent safe birth control device). I would not carry the pregnancy to term for several reasons, including the fact that I am not emotionally, physically and mentally ready to have a baby. I have my whole life in front of me, and I won't waste all the hard work I've put in so far so that my life will be forever changed by a baby. Even if I put it up for adoption, my life is changed, knowing that a part of me is out there somewhere, and I didn't have it together enough to take care of it.

Another thing — how do you tell someone that you've had HIV testing? Of course, people automatically assume if you're having a test, you must be sleeping around, even in this age where everyone is at risk. Well, I don't think I've been promiscuous, and I've been tested. I recently learned that my last partner slept with another woman while sleeping with me. I can never be sure that they practiced safer sex, and I'm stuck with tremendous anxiety until I get the results. Telling your partner about previous relationships is one thing, but discussing your previous sex life is another.

The only discussion I don't have a problem with is the safer sex issue. I expect all my partners to practice safer sex. So many options are available - dental dams, the pill, diaphragm, condoms, etc. — that there's no excuse not to use one.

If you can't get it together to practice safer sex, you shouldn't be having sex.

I think abstinence can be a good thing. Sex can often cloud your thoughts. I have stayed in bad relationships because I couldn't stand the thought of not having someone to sleep with. Abstinence can help you to see that perhaps the person you've been having sex with is probably the last person you should be with.

It also gives you the opportunity to realize that there is more to relationships than sex. Things like friendship, laughter, trust, good times and good smiles. The best relationships have been with people who have been my friends first, and were my friends last.

Sex is a great thing, but only if you've got the foundation to make a relationship last. Otherwise, life is just a series of orgasms.

Marni E. Helfner is a Collegian columnist.

Will wonders never cease?

There are some things which really make me wonder. Here's a sample of things which make me shake my head:

The box covers to board games: I was looking through my closet over the weekend and came across the game *Life*. Growing up, I played this game semi-religiously and never once did I strike the pose that any one of the family members on the box cover makes.



Jeff Crofts

I mean, gimme a break. Each person, especially the father, looks as though they struck gold while playing *Life*. It's a pathetic joke. Really pathetic.

Tom Arnold: I happened to catch the beginning to MTV's "Rock N' Jock Softball Game" over the weekend and I couldn't believe my ears. The crowd gave Tom Arnold, the manager of the Away Boys, a bigger hand than Norman Fell, the manager of the Home Boys. Now, I know why this country is so screwed up.

When Arnold, who Howard Stern affectionately calls "Tom Ono," gets a better ovation than the great Norman Fell, something is definitely wrong. Arnold thinks he's hilarious, while he is really anything but. Fell was the definition of comedy while playing Stanley Roper on "Three's Company." Do I want to watch the "Tom Arnold Show?" In the immortal words of Fell, "Not tonight, honey. I got a headache."

Commercials for Mentos: Who came up with these? Are you in jail yet? You really should be. These ads are classic head-scratchers. First a kid grabs a camera so he can follow a pseudo-celebrity around. Then a kid cannot go climb over the bumpers of two cars to cross the street, so he decides to cut through some stiff's car instead. Finally, some woman breaks a heel while walking, so she daringly rips the heel off the other shoe and keeps on walking. Let's get some Mentos so we can act crazy. Real crazy.

My Freudian slips on the radio: During a basketball game earlier this year, instead of saying that a player needed a *break* on the bench or was trying to get a *rest* on the bench, I mistakenly combined the two words into "getting a *breast* on the bench." Once wasn't enough, either; I did it on three different occasions. Now I wonder what was on my mind.

I don't feel as bad as I should, because earlier in the same game, my broadcast partner mistakenly combined the words *shot* and *hit* in the same way I erred. I just hope he wasn't thinking about his new word the way I was thinking about mine. Alright, I think I've gone a little overboard here.

Some of the things my hometown friends decide to do for fun: On Saturday afternoon a couple of my buddies went to the dog track where they decided to try an experiment. They would drop a fake $20 bill onto the ground and walk away to see what would happen. Every time, a person — and believe me, I use that term loosely — would pick the bill up, scamper off and then throw it away in disgust when they realized it was fake.

It was hilarious, according to my friends. Yeah, I can imagine. I guess all the fun, exciting things to do in a big city like Newburyport (pop. 17,000) would be the only explanation as to why my buds would play a joke on the fans at the dog track-. Actually, now that I think about it, it does sound kind of fun. Real fun. And give me a trifecta 8-4-1 while I'm there.

My past celebrity sightings: Why do I see these people where I see them? Here is my list, I saw: Liz Walker in a K-Mart buying batteries, Danny Ainge at the Liberty Tree Mall, Bob Stanley at the dog track in Seabrook, Jake "The Snake" Roberts at Dick's Variety in Newburyport, "Big" John Studd at a Celtics game, Telly Savalas at a Mobil Mart in Maine (no joke) and Robert Ulrich at a bridge near my town as he was filming a "Spenser for Hire" episode.

Of the above sightings, Studd was definitely the best. I sat next to the big guy at the C's and was able to talk to him for a little bit. He told me that wrestling was not as fake as you would think. Yeah right, and I'm sure he paid Andre ten grand after the Giant slammed him.

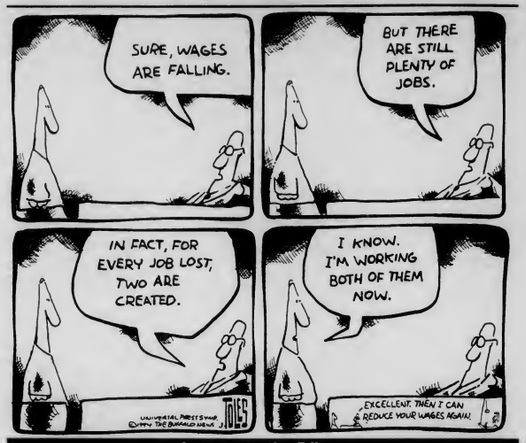
My last item of astonishment for today involves only two words from the eighties: *Pound Puppies*. Until next time. . .

Jeff Crofts is a Collegian columnist.

Doonesbury



Opinion



Letters to the Editor

BOG members like restructuring plan

To the editor:

We, current and former members of the Board of Governors (BOG), are appalled by Friday's headline reading, "BOG rejects plan: Board balks at SGA restructuring." The opinions attributed to the BOG reflect those of the Executive Committee, and all of the quotes from BOG members were also from the Executive Committee.

We, who are not members of the Executive Committee, support the restructuring of the BOG that passed at last Wednesday's SGA meeting. Though we do not see the wisdom of ceasing to fund the classified position at the BOG, we believe the plan is designed to empower students in the operation of the Campus Center.

The Student Union–Campus Center Commission has a clear mission to allocate student office space, oversee vending, handle keys to student offices and serve as an advocate for students with the administration of the Campus Center. The only thing the BOG has done well is the vending program, which the Commission can continue by maintaining the same vending practices as did the BOG.

History shows that the BOG has done poorly in its responsibility to allocate student office space. RSOs have had belongings stolen while the BOG moved them, and groups that have been around for years have been threatened with loss of space, or have actually lost space. The Commission, with fresh membership and without an unreasonable commitment to status quo, will not allocate space arbitrarily.

As student advocates, the BOG does not send a representative to the weekly Campus Center Department Heads' meetings, the BOG does not review the Campus Center budget (as it is charged to do in its constitution), and the BOG rarely even disagrees with the Campus Center administration. This inaction is because every year new boards look for direction from the BOG's advisor, the director of the Campus Center.

The Campus Center administration, desiring a passive boards, discourages real action and any communication between the BOG and the student governments. There is effectively no student voice in the operation of the Campus Center. The Commission will be staffed by students who know the concerns of students and student groups in the complex, have strong ties to the student governments, and they will not be influenced by the Campus Center administration.

We applaud the creation of the Student Union–Campus Center Commission as one of the most important actions of student government this year.

Lawrence Davis
Doug Fulton
Amy Gould
Wendy Mataya
Darrin Shaffer
Joe Shields

Tutors can learn while they teach

To the editor:

There is one class offered on campus that is like no other, a class that allows you to be both teacher and student by tutoring at local schools. TEAMS, Tutoring Enrichment Models for Schools, Education 497J, offers UMass students the opportunity to work in middle and high schools tutoring primarily English as a Second Language students in all subject areas.

The students come from all around the world, and are working diligently to improve their communication skills using English as their primary language in school (who knows — you may even learn a few words of Khmer during the process).

Rather than sitting in another lecture, tutoring gives you a chance to learn how people learn while giving a little back to the community. TEAMS tutors are viewed as role models; as successful students that have done well in the education system. They are partnered with students needing help: on Monday you may compose an essay on the Constitution, on Tuesday you may help define parts of the circulatory system.

There is nothing more satisfying than seeing the light bulb turn on over your student's head when they understand the lesson. You know your actions have made a difference.

Students interested in TEAMS tutoring should attend the information session at Earthfoods tonight at 4:30 p.m. Students currently enrolled in the class will be available to answer questions and offer stories from the classroom.

Jack Czajkowski
Education graduate student

People should unite to end suffering

To the editor:

In response to Josh Slomich's letter ["WWII comparisons inaccurate, offensive", April 11], I would like to say that there *has* been more than one Holocaust in this world. How can one not call what happened to the Native Americans in North, South and Central America a Holocaust? I'm sure there are other atrocities that have occurred on this planet that I am unaware of that would also be deserving of the title "Holocaust."

Why should we waste time arguing over who has the right to feel more pain, or who was the biggest victim? All oppressed and persecuted peoples have been served a great injustice, been treated unfairly and seen their families torn apart by it. What makes one loss of life or spirit more profound than another?

I do not discount the tragedy of the Jewish Holocaust for one second. It is mind-boggling that it happened and inconceivable to imagine how those who had to go through it felt.

I submit that the Jews are not the only group of people in the world who have been treated like animals, been the object of a large-scale genocidal plan, or have been loathed by a nation.

Together we could understand each other and be strong, not to mention achieve the richer life that comes through cultures sharing and building off each other. Separate we are weak, each with our own self-centered agenda.

We are not alone in this world unless we want to be. Let's acknowledge the suffering of others and not try to be the king of the mountain.

Adina Gold
Portuguese sophomore

Music program is first-rate at UMass

To the editor:

I transferred here from SUNY Potsdam last fall. Potsdam is world-renowned for the Crane School of Music. I went there in the 1992-93 school year as a music education major for that reason. But as the year went on, I realized all there was to that school was its good name. The faculty did not care for the most part about how their students were doing, and there was a very high dropout rate. It goes to show how little a name can mean.

Upon coming to UMass (still as a music education major), I realized that this school has as much, if not more, to offer. The music faculty, for the most part, is well-trained and they are very concerned to see their students are doing well, and they like to help us out.

I was also astonished to find out about the low dropout rate. When I announced that I would be transferring, people couldn't believe I was actually leaving Crane for UMass. I got comments about UMass not being a good enough school, and that it couldn't offer what Potsdam did. But I now know that those comments were not true. Even my GPA has risen considerably since coming here.

The aspect, in my opinion, that is most underrated is the performance part. I am currently in the symphony band and the wind ensemble, and we have performances throughout the semester.

Unfortunately, there is a very low turnout for these performances. Most of the audience is parents and family members of the students.

It is well known that UMass has a very strong athletic department, and the turnout for those events is very high. It is disappointing that several musical groups perform great concerts and get nowhere near the recognition they deserve.

And I would like to tell all the students reading this that I'm sure that if they decided to attend a concert, they would really enjoy it. There is so much talent not being recognized, and it's very sad people might not get a chance to appreciate it.

Jeffrey S. Foss
Music education sophomore

Letters to the Editor

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words.

The Opinion page will occassionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the editor before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Opinion page c/o the Collegian, 113 Campus Center, University of Massachusetts, Amherst, Mass. 01003.

by Garry Trudeau



Anchee Min discusses her autobiography

By CATHY CHANG
Collegian Staff

Some western critics have called Anchee Min's book *Red Azalea* a chronicle of "Counterrevolutionary Sex" or "Stolen Kisses." While the media has focused on the racier aspects of her autobiographical account of Maoist China, Min said that the book is indeed about relationships.

"It cannot be more proper to say this book is about human love and sacrifice," Min said at a reading last Friday at Amherst College. Looking not much older than her audience of mostly college students, Min spoke quiet, halting English, but her eyes and voice had an intense directness.

The book travels from Min's childhood in Shanghai, when she was forced to prove her "redness" to her peers by denouncing a teacher as a U.S. spy, to her intimate relationships, one with a woman named Yen, in a labor farm.

"I'm very embarrassed to say I don't know the definition of 'lesbian,'" Min said in halting English. "To me, that affair, it has to do more with the brain, not sex or gender."

Min explained that relationships were discouraged in the labor farm, where she and her peers spent their young adult lives building bridges and planting rice and cotton. "To have an intimacy is to risk your life" she said.

Even making friends had a cost for Min. "Being friends at the time means you have to sacrifice the only time you have to rest," Min said, explaining that most of the day was devoted to hard physical work. Min injured her back so badly carrying mud and bricks that she wouldn't be able to move.

"You wanted to die for communism, die for selflessness," she explained. "Our motive is to die to make a better world."

But Min said her motive to write the book arose out from her concern that China will continue ignore the significance of human love, even though much of communism has given way to capitalism in modern China. "The same people who made Mao are gaining from capitalism," she said.

Still, Min said no one is to blame for communism's control over China. "It's not just a flat drawing of who's the victim, who's the murderer," she said. "The tragedy of China is 'everyone for himself.'"

Min said coming to America to study at the Chicago Art Institute in 1984 gave her a new insight to view her experience. "I would never have written the same book had I not been educated," Min said. "American education taught me that it's okay to be human."

"My very first impression of this country [was that] you can say anything you want," Min said.

VIVA goes into Amherst

By JACOB W. MICHAELS
Collegian Staff

Normally when hundreds of people go someplace they leave a mess behind them. On Saturday, April 30 hundreds of students, faculty and staff will go into the town of Amherst. However, when they leave this time the town will be cleaner than when they arrived.

April 30 is the second annual "Into Amherst" community service program. Last year 400 students, faculty, staff and alumni participated in the project to clean up the town. The program is sponsored by Volunteers Vitally Involved in Action (VIVA) community service program at the University of Massachusetts at Amherst and the town of Amherst.

Volunteers will meet at 10 a.m. at the Amherst town common. They will then go to various sites, refurbishing schools, town swimming pools and community agency sites, and cleaning up conservation trails, green spaces and other public sites around town.

According to David Schimmel, chair of the VIVA council, "This is an important part of our service program to make UMass a campus that serves."

Schimmel said the event has several goals, including:

- To promote community service on campus and encourage students to develop the "service habit" regardless of their field of study.
- To encourage teamwork, providing an opportunity for students from all backgrounds to work together on problems affecting the larger community.
- To provide an example for all campus groups about the value and strength of collaboration.
- To provide students with inter-generational experiences that are generally unavailable in a youth-oriented campus culture through the involvement of seniors, children, parents of young children and town employees.
- To foster campus pride by engaging in an activity that links UMass with the national community service movement.

Tipped



CHRISTOPHER BAGLIVA / COLLEGIAN

From left to right, Kyle Skrivanek, Jason Fettig and Karen Pocalyko play frisbee on the lawn beside the Campus Pond.

Gun bill cracks down on felons

By ROBERT W. TROTT
Associated Press

BOSTON — The House passed a bill Monday to take guns away from domestic abuse suspects and crack down on illegal gun traffickers.

But House members vetoed a move to link bail reform, Gov. William Weld's pet crimefighting project, to the gun control legislation.

Under the bill, which goes to the Senate, people who have had restraining orders taken out against them would have their weapons and firearms identification cards confiscated.

Passed by the House and Senate last year, the bill died as the session ran out.

The goal, supporters said, is to protect battered wives from abusive spouses bent on revenge.

"We wanted this to be the first gun bill to reach the governor's desk," said Rep. Paul Caron, D-Springfield, cochair of the Legislature's Public Safety Committee.

The bill also makes "gun trafficking" a felony crime in Massachusetts, punishable by prison sentences of three years to life, depending on the amount of guns involved.

■ *Calipari*

continued from page 1

team was honored in the Fine Arts Center. Calipari said then that the University should take pride in itself.

"The tribute was not just for the basketball team, but for the University," said Calipari, who has always claimed an interest in the University as a whole.

Earlier this year, Calipari was honored for his monetary contributions to the Tower Library. He cited the students as a major reason for his donations, which reportedly totaled over $10,000.

"I want to give back to the students," Calipari said. "What area can I give back that touches all the students? I looked at it and I said it's the library."

At that luncheon, Chancellor David K. Scott said Calipari and his contributions were good for the University.

"What John does, what the basketball team does, is a good metaphor for how we need to work for connecting the whole University internally and externally," Scott said. "Because [Calipari] and your basketball program does just that."

The Minutemen finished this season with a record of 28–7 and made the NCAA Tournament for the third consecutive year. Massachusetts, seeded No. 2 in the Midwest Region, defeated Southwest Texas State before losing in the second round to Maryland.

Doors to the Mullins Center will open at 7:45 p.m. on Friday night.

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Arts & Living

Texas is pick of week but leave Luna alone

Texas
Rick's Road
Mercury

On their third album, a group of Scots dubbed Texas to go miles farther in upholding American musical traditions than many of their contemporaries in the states.

Ricks Road is a glowing tribute to country, R&B, folk and, most notably, soul.

What cause is there for five white kids from Glasgow to be deftly covering Al Green's "Tired of Being Alone," enlisting the cameo services of Siy and the Family Stone members? I'm happily stumped.

An infatuation with a distant culture has materialized for Texas in the forceful and moving gospel of vocalist Ally McErlaine, most profoundly on take-no-crap "You Owe it All to Me" and gracefully wailing "So In Love With You."

Rugged electric guitar riffs and tastefully syncopated drumming bolster all the tunes which are pulled off with gritty blues and lightly clenched teeth.

Nothing new, just a healthy dosage of inspired, rootsy refrains put Texas on the map and give reason to check out their back catalog.

Move over Junkies. A– (A. Goulston)

Luna
Bewitched
Elektra

Every band needs an influence or two from which to draw their sound.

Nobody creates music from thin air — they hear bits and pieces of things they like and imitate them, work with them, expand them and combine them to make music.

Unfortunately, some bands don't know when to stop imitating and start creating. This is where Luna's *Bewitched* falls short.

You see, Luna imitate the Velvet Underground to sickening degrees. Granted, there are worse bands to imitate, but Luna simply steal the sparse and slinky guitar arrangements, reserved drumming, and song structure of the Velvets without any of the dark and edgy shadows that gave VU its depth and character. Truly, Luna leave their tunes in the boring light of the shallows.

Trax On Trax Off

The songs are not without some superficial catchiness. Light and airy tunes such as "California (All the Way)," and "Great Jones Street" breeze by without really ruffling your hair.

Slower tunes like "Bewitched" or "Sleeping Pill" are unexciting, and seem false in their exhibition of darker subjects.

It is tough to pull off sounding just like the Velvets without inviting unfair comparison.

However, my advice to Luna is, influences are to be looked to for creative inspiration, not to be imitated. C– (B. Babineau)

Mary Lou Lord
"Some Jingly Jangle Morning" 7"
Kill Rock Stars

Two years ago, Mary Lou Lord could be seen playing at subway stops all over Boston. Last year, Lord moved out to Olympia, WA and since then she has released a couple of singles on small indie labels. Now she is looked at as one of the most talented new artists on the scene.

On this single, Lord is the lead guitarist and singer and is ably backed by members of Bikini Kill.

"Some Jingly Jangle Morning" is an excellent song. it has an insanely catchy melody, and her voice has the same innocent and child–like quality.

Since the release of this single, the buzz around Mary Lou Lord has been growing rapidly. She may well be the next indie superstar, and it is hard to imagine that only two years ago she was playing subways! A– (M. Burke)

Baldwin only standout of Threesome

THE REEL WORLD
by Jon Lupo

There are a few moments in *Threesome*, a mostly funny and intriguing look at a contemporary college love triangle, that I was cheering. Well, not exactly jumping up and down, but cheering nonetheless for the freshness with which the film dealt with the characters' differing sexuality. There's a refreshing glibness here — frank talk without the P.C. baggage — that in its own little way is groundbreaking. Unfortunately, *Threesome* can only hold this up for so long, until the sharp edges of the triangle go soft, and we're left with a toothless melodrama.

But the trip there is at least interesting. Josh Charles (*Dead Poets Society*) plays Eddy, a serious transfer student who moves into a suite with sloppy, sex–crazed Stuart (Stephen Baldwin), the kind of guy who thinks those "Co–Ed Naked" t–shirts are actualiy clever. They bond (in one of the film's many musical montages), only to have their community shattered by the arrival of Alex (Lara Flynn Boyle), an aspiring actress who is placed in the male room because she has a male name. She decides to stay, mainly because it's her most hassle–free option.

Soon, though, the hormones start taking over. Alex finds herself attracted by the intellectual charms of Eddy, while Stuart finds himself hot for Alex, who doesn't want anything to do with him. Then Eddy starts peeking at Stuart's butt, while trying to fend an assertive Alex off.

After making vows to cool this sexual cauldron via inter– group abstinence, the trio folds into itself even more, sealing off from the outside world. This means plenty more musical montages, food fights and groping in vain.



COURTESY ABC PERSTEIN

Lara Flynn Boyle, Josh Charles and Stephen Baldwin make quite a Threesome.

But this can last only so long. Passions win over, and the coupling begins. This is where the problems start, both within the plot and the film itself.

Threesome starts off daring, but can't follow through. The film won't let Eddy be adjustedly gay (this being confused has less to do with self–exploration than an excuse to get him in bed with Alex), won't allow Stuart to be bisexual, or Alex truly defined. In the end, *Threesome*, like *Indecent Proposal* or *Falling Down*, seems

Turn to THREESOME, page 8

The Samples to perform at NoHo's Pearl Street



COURTESY W A R / RECORDS

The Samples are Al Laughlin, Sean Kelly, Andy Sheldon and Jeep MacNichol.

By ADAM GOULSTON
Collegian Staff

A score of bands tours the country or certain portions of the country without allowing themselves a pause for breath, time to collect their belongings, retrace their steps, or comprehend the magnitude of the mileage they've covered. Rather, they stare down the next stretch of interstate, not at all intimidated, and more so excited by the opportunity to do themselves one better than the last show.

Sleep, eat, practice, play–out and repeat describes the story of Boulder, Colorado's The Samples. Somewhere along the road, the foursome has paused long enough to churn out four progressively more mature albums.

Saying The Samples are touring in support of their most recent (and finest) album, *The Last Drag* would be like calling one of President Clinton's visits a follow–up on his inauguration. Living by the principle that a band can never practice too much or play too much, The Samples pull into Pearl Street tonight.

Fronted by the angelic refrains of vocalist Sean Kelly, The Samples have grown up considerably in their four consecutive years of touring. While *The Samples*, the band's wistful 1989 debut, and 1992's *No Room* tended to go overboard on the environmental propaganda, *The Last Drag* has found a niche. The quartet has struck a tempered balance between the green mind and the red–hot jam.

The intention here is not to say this is your last chance to see The Samples before they go big time, or disband or start doing three–chord, pissy music. They'll be back, mark my word. And by then you'll be dying to see them again.

Feel The Samples shakin' at Pearl Street in Northampton with Lir. Show starts at 8 p.m. Call 584–7771 for complete info.

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Campion festival intrigues

By CHRISTINA ORWICZ
Collegian Staff

Second Sight Films and the Women's Center of Hampshire College presented a collection of short films by Jane Campion this past Friday and Sunday.

Featured films ranged in time between 10 and 30 minutes, and included *Passionless Moments*, *A Girl's Own Story*, *Peel* and *Afterhours*.

Like her recent films, *Sweetie*, *An Angel at My Table*, and this past year's *The Piano*, much of Campion's work deals with female sexuality, the ordinary moments of life, and how in these moments people can easily step into the netherworld.

This prancing between the outer world and the under world is exemplified in Campion's use of soundtrack particularly. One example of this was in *Peel*, as a boy's bouncing of a ball is distorted to loud, water–muffled noises, in the mind of the female character. In this way, outer reality and psychic reality are toyed with, posing the question of an individual's experiences.

Passionless Moments poses this question for a set of neighbors, each with their own peculiar psychological quirks. Mundane habits of shopping or flower–arranging and their psychic implications become topics of discussion, and as the voice–over narration at the end states, these individual and unique moments, regardless of their being unremarkable, disappear as quickly as they are formed.

Campion's discussion of female sexuality is often about the process of young girls' discovery of their own sexuality and desire; the awkward, beautiful and psychically frustrated adolescent is presented. *A Girl's Own Story* deals with a girl's confusion about sexuality while growing up in a dysfunctional family. She has to deal with unclear messages about either incest or sexual abuse by an adult male. The young protagonist suffers from memories of a sexual encounter while battling a strong Oedipal attachment to her father. A brave moment in the film is when we see two young girls "practicing sex" with each other, one wearing a Beatles mask of Paul.

Campion's presentation does not lead the viewer to the conclusion that the memories are either of incest or someone else. As in many of the director's other films, the film structure attempts to leave verdicts open–ended. For this, Campion has been cited as a strong feminist filmmaker, not imposing what has been characterized as the traditional decisive, male storyline.

Perhaps the biggest qualifier of Campion as a feminist filmmaker is that she allows non–friendly female characters. In *Peel*, the woman lead is certainly not nice, friendly or sympathetic. Campion writes and directs women characters whose personalities are multi–faceted and never one– dimensional. They can be strong, with wills the size of Australia (Ada, *The Piano*), who are not outwardly strong (Jean, *An Angel at My Table*), who are fickle, who whine — the ordinary woman.

The most interesting thing to note about Campion's early works is that many of her unique camera angles and structure style was present from her early days of direction. Does this lead me to the conclusion that filmmakers will show potential in their early works, that they either "have it" or don't? Should we be on the lookout for budding cinematic wonders at upcoming student film festivals? You never know.

Kristin Hersh to play Iron Horse

By MICHAEL MACLEAN
Collegian Correspondent



COURTESY ANDREW LATHEN

Songstress Kristin Hersh brings her music to the Iron Horse Wednesday night.

After a couple of years absence from the music scene, Kristin Hersh has returned with an album of acoustic guitar work. Hersh's *Hips And Makers* has achieved listener as well as critical acclaim.

"Acoustic guitar is such a beautiful texture," explains Hersh. "You can hear the sweat of the playing when there's no cord, no amplifier, often no mike."

Since Hersh put the Throwing Muses (considered by many to be one of the most original and innovative bands of the past decade) on hold for a while, much has changed in the music world. The abundance of bands that has stepped out of the small clubs and into the national spotlight has increased dramatically, and this may have caused more than a few fans of the Muses to wonder if the band might get left in the dust.

The Muses have an album due out toward the end of the year however, and in the process of recording the album, Hersh collected some of her more private works, and has recorded an album of songs that stand on their own, with very little need for augmentation.

The first single, "Your Ghost," with accompanying vocals by Michael Stipe, has been received extremely well on college radio. The more organic approach appeals to those who have been bombarded lately with some of the overproduced sounds dominating the airwaves.

"Acoustic guitar is such a beautiful texture," explains Hersh. "You can hear the sweat of the playing when there's no cord, no amplifier, often no mike." When responding to the comment that the music is not easy to listen to, she says, "I hear it's a problem — that you can't just ignore my music. Most music flirts with you, then it leaves. This music sleeps with you; it's something you have to go all the way with."

Kristin Hersh appears at The Iron Horse, Northampton, on Wednesday night at 10 p.m. Tickets are $12.50 in advance and are available at The Iron Horse and the Northampton Box Office.

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On the day of the accident Joel finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd grade.
Mass Daily Collegian
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Software Testing: HBO and Company (HBOC), a leading supplier of health care information systems, has an opportunity for a temporary contractor to assist with the testing of an intelligent computer based patient record system. This is a client server system being developed in Smalltalk, and it uses a Sybase repository on a Unix server. The successful candidate will have a familiarity with Unix, PCs, and C. This is a 3-6 month project with flexible hours. Please send a letter stating qualifications and availability to:
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& continues Wed. & Thurs. 27th & 28th
11 am - 7 pm, Campus Center Concourse outside the Grad Lounge
for more information contact GSS at 545-2896

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page 69 of the "Yellow Pages" section is
584-4700

Meristem rocks Hatch

By JOSHUA BOYD
Collegian Staff

Cameron's Way & Meristem
The Hatch Bar
Saturday, April 7

Not too many bands around the area can manipulate your eardrums and make you feel good, like the way punk/hardcore tinged groups Meristem and Cameron's Way can.

When the small crowd (it's a small area in which you can actually see the shows, and it is a 21+ venue which further limits attendance) loaded in for the 9 p.m. show, Meristem plugged in, and did they ever.

Meristem, made up of somber, true vocalist/guitarist Cameron Keiber, guitarist/saxophonist/backing screamer Bob Barron, bassist Corey Bretton and inspiring drummer Dennis Grabowski, can somehow be considered a new group on the scene.

With other groups like Borderland and Synaesthesia claiming to originate as far back as high school and having been around for years among years, Meristem is a true UMass product, forming at school last October.

Nevertheless, they played Thursday night like they've know each other all their lives. The unpredictable vocals of Keiber crooned and blasted their way through songs like "Loaded," "Reverend" and the cover of Jawbox's "Savory" like he was doing something he might regret later, but not at the moment.

When Barron had his guitar, he strummed hard as he could trying to reach a volume goal of beautifully symphonic, gut-wrenching chords and plenty of feedback on "Loaded." With his sax, however, Barron played support on songs like something from "The Gentle Side Of John Coltrane" as he walked all around the stage area. The rhythm section was omnipresent with Grabowski awing many.

Coming from all over and materializing of their five members over the last four years, Cameron's Way has now become a popular staple on the hardcore/rock side of the local scene.

Edmund Kelleher's voice is very quiet sometimes, and as he murmurs the way he feels over the unsuspecting PA systems, he tantalizes. Without warning, his tone becomes burdensome, and he'll display one of the most victorious screams of the valley.

The rest of the band stirs things up in a vehicle that is at once mellow and story-telling and at the next minute completely razor sharp, electric and tight as a brick.

Their songs (all originals) "The River," "Speak," "Jesus" and "Slow" showed the full band at their highest potential.

Andy Laurence, lead guitarist of the band, gave a high wave of sound for the band to surf on.

On "Sinner," rhythm guitarist Todd Cuff produced a whirling, funneling sound that could make one feel very hollow inside. Bassist Ben Murphy and Drummer JJ O'Connell rounded out the lineup with a high tension rhythm section that rang through the night like a death march.

Oyster band to storm the Iron Horse

By LEE BLACKSTONE
Collegian Correspondent

Few bands are likely to turn your Tuesday night into a revelation, much less a revolution. That's exactly why you should head straightaway for the Iron Horse in Northampton tonight, where Britain's Oyster Band will storm the stage at 7 p.m.

One of the alternative scenes rarely discussed in the music press is that of the folk roots movement throughout the British and Celtic Isles. What began as a mix of folk music with rock forms (a la Fairport Convention) has resulted in a legion of young bands combining the drive and power of traditional folk tunes with the thunder and spirit of punk. Picture, if you will, crashing rhythm sections behind musicians slashing away on fiddles, accordions or crumhorns, and you have the idea.

Both punk and folk have always been music for the people, and their marriage was an inevitable progression. In taking a traditional Irish tune such as "Star of the County Down" and ripping it to shreds, one simultaneously denies, validates and makes history anew, and one's own.

This is what is at stake in the best folk-rock and folk-punk. It is a formula that the Pogues have since ridden to success, it is a recipe the Levellers currently use for their anarchic politics, and it is a message that for Billy Bragg has built his career; yet all may have been nowhere without the Oyster Band.

The Oysters have been around for well-nigh 12 years now, originally starting in the business as an English country dance band during that music's revival in the early '80s. Over the years, lead vocalist and melodeon maestro John Jones, guitarist Alan Prosser and fiddler extraordinaire Ian Telfer found themselves seduced by rock and roll.

The song writing became more political, the choice of cover songs more unpredictable — "I fought the law" with a country dance beat? Why not. Even the Mekons explored a fusion of Brit rock with indigenous roots on their 1983 EP *The English Dancing Master*, but no one came close to the rogue beat the Oyster Band laid down with their version of "Hal-an-Tow" in 1986.

Alas, it is 1994 and the world music market is on the rise. Perhaps then, it is no mere coincidence that the Oyster Band has released what may well prove to be the definitive folk crossover album, the positively brilliant *Holy Bandits* on the Tykodisc label. Produced by Al Scott, the man behind the knobs of folk-rockers such as the Levellers and the Sawdoctors, this recording more than delivers on a decade of promise.

In various guises, most of the songs on the new disc deal with the subject of change, and with moving physically and emotionally amongst different places and life situations. There is one ballad, a beautiful rendition of "Rambling Irishman," and the rest of the disc simply tears along at an unheard of pace.

All considered, this is music you can't afford to miss at your own peril. The best pop music results in moments of myth-making and/or myth-destruction. The Oyster Band brings tradition kicking and screaming into your face and redefines that tradition so radically that there is nothing but a world to be won onstage tonight in Northampton. This will be the gig of the year, or I buy the next pint.

The Oyster band will perform at 7 p.m. Tickets are $11.50 and available by calling 584-0610.



COURTESY POLYGRAM RECORDS

The Oyster Band will play a jig or two at the Iron Horse tonight. Famous for their celtic/folk style, the band was an influence for musicians such as the Pogues and Billy Bragg.

■ *Threesome*

continued from page 6

more interested in button- pushing than its characters.

But it does have its small pleasures. *Threesome* begins with the (true) notion that college is the place to explore, and to come of age. It taps into the highs, lows and contradictions in trying to define oneself: emotionally and sexually. There's also the dead-on self-righteous superiority in the way the characters deal with it — both in their conversations (I haven't heard this much selfish soul- searching since, well, my last deep chat with my friends), and in the film's dopey narration. Telling us things we already know, Stuart recounts the trio's exploits, complete with the smug banality (and thesaurus enriched sheen) of a freshman essay.

The performances are, unfortunately, a grab bag of pop emotion and honest inquiry. While Lara Flynn Boyle has yet to find a role to suit her, er, talents (her silly turn in *Wayne's World* came closest), Josh Charles seems willing to make the leap, If only the script was as well. However, the breakout jugle of this bunch is Stephen Baldwin (*8 Seconds*). With a taut physique almost bursting with sexual abandon (and not about to apologize for it) and a page-boy 'do, he does — as one reviewer has already pointed out — look like a walking penis. Really. Together, this threesome has passable chemistry. Alone, though, only Baldwin measures up.

If only *Threesome* could resist not turning the complexities of college love lives into a cute n' fuzzy farce — it becomes *menage a trois* by way of a potato chip commercial ("I've got the fever for the flavor of my roommate," perhaps?). In the film's quest to be both bold and mainstream (always a losing battle), it ends up a lukewarm soap opera. *Threesome* may have guts, but it doesn't have any balls. C+ (Hampshire Six)

Jon Lupo is the Collegian film associate.

ROOM CHOOSING PROCESS FOR FALL 1994

PLEASE READ CAREFULLY: IMPORTANT INFORMATION

CHANGING YOUR ROOM OR YOUR HALL:

If you wish to *move to another room in the same residence hall*, you must sign up with staff on duty during the new room selection process on Wednesday evening, April 13. All room changes will be determined by your seniority and rank. *THE ONLY EVENING TO SELECT A NEW ROOM IN YOUR CURRENT HALL IS WEDNESDAY EVENING, APRIL 13.*

If you wish to *move to another residence hall*, you must complete a HOUSING PREFERENCE FORM. *DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS TO THE HOUSING ASSIGNMENT OFFICE IS FRIDAY, APRIL 22.*

IF YOU WANT TO KEEP YOU CURRENT RESIDENCE HALL ASSIGNMENT WHILE ALSO REQUESTING A HALL CHANGE YOU MUST HAVE DONE THE FOLLOWING:

1. Reserved your current room or select a new room on Wednesday evening, April 13.
2. Fill out a Preference Form. On the Preference Form in the lower right hand corner is box you must "check" if you wish to be returned to your current hall if your choices cannot be met. YOUR OLD RESIDENCE HALL ASSIGNMENT IS GUARANTEED ONLY IF YOU DO BOTH STEPS.

ROOMMATE REQUESTS:

If you wish to move to another residence hall to room with a student *already assigned* to that residence hall, you must *together* complete a GREEN ROOMMATE REQUEST FORM. *DEADLINE FOR RETURNING ROOMMATE REQUEST FORMS TO THE HOUSING ASSIGNMENT OFFICE IS THURSDAY, APRIL 14.*

If you wish to become roommates with a student in a residence hall *to which neither of you is currently assigned*, you must each complete a HOUSING PREFERENCE FORM. These forms should be identical, (with the exception of the "check" box) and stapled together. *DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS IS FRIDAY, APRIL 22.*

DIDN'T GET THE ROOM YOU WANTED?

If, during the regular Room Choosing period, you were unable to secure a particular room or type of room (single or particular double), please contact the Housing Assignment Office to fill out a blue ROOM CHANGE REQUEST FORM. Rooms that become available during the Summer will be assigned, according to seniority, to those residents who filled out this form and returned it to the Housing Assignment Office by the last day of the semester.

RESIDENCE HALL CONTRACT

The 1994-1995 Residence Hall Contract and Contract Card will be mailed to you in your current residence hall on or about April 20 as part of the Room Choosing process. *These cards must be returned to the Housing Assignment Office by Friday, May 20, 1994*. FAILURE TO RESIDENCE HALL CONTRACT CARD BY THIS DEADLINE MAY SUBJECT YOUR FALL 1994 ASSIGNMENT TO CANCELLATION.

PAY BILL BY DUE DATE:

Your Fall 1994 fee bill will be mailed to your home in early July. If complete payment of this bill is not received by the Bursar's Initial Due Date (usually in early August), your assignment will be subject to cancellation

IF YOU ANTICIPATE HAVING A PROBLEM PAYING YOUR BILL PLEASE CONTACT THE HOUSING ASSIGNMENT OFFICE. WE WILL MAKE ARRANGEMENTS TO HOLD YOUR HOUSING UNTIL YOU ARE ABLE TO MAKE FULL PAYMENT.

OTHER OBLIGATIONS:

If you are going to be a Junior or Senior you will be required to confirm your Room Choosing arrangements by completing the Junior/Senior Room Confirmation Card which will be mailed to your home in late May. This card will be due by June 17, 1994. FAILURE TO RETURN THIS CARD BY THE DEADLINE MAY SUBJECT YOUR ASSIGNMENT TO CANCELLATION.

In addition to properly completing room selection all students are required to remain in good standing with the University at all times. Being withdrawn for any reason after the end of the semester may automatically subject your assignment to cancellation. Check to make sure you do not owe any fees to the Bursar BEFORE you leave for the summer.

QUESTIONS?

IF YOU STILL HAVE QUESTIONS ABOUT THE ROOM SELECTION PROCESS, PLEASE CONTACT THE HOUSING ASSIGNMENT OFFICE (545-2100), 235 WHITMORE. THANK YOU.

Pearl Jam makes transition

By JUSTIN DOYLE
Collegian Staff

When the pressures of the music industry fall on the shoulders of new bands, the transition from alternative to mainstream often leaves a musician's creativity behind and puts making money at the forefront. Pearl Jam is trying to change that.

Pearl Jam's American tour brought the boys from Seattle into Springfield last week, playing songs from both *Ten* and *Vs.* As I stood and watched the band electrify the crowd, there were some obvious signs of the changing music scene.

Pearl Jam's music seems to speak for a '90s generation. The band is making a transition of sorts, changing the tone of the grunge scene from angry young moshers to a rocking free world.

Pearl Jam's transition is not apparent through its music, but more through its concerts. This is a live band. Much like some of the greats such as the Grateful Dead and Pink Floyd, just listening to their CDs doesn't give you the real experience.

Lead singer Eddie Vedder's performances seem to act out the pain and anger of the fans he sings for; the youth. Although Vedder doesn't ask for the position, he finds himself the spokesperson for an alternative nation.

The band began its debut tour shortly after their first release, playing on the same bill as the Red Hot Chili Peppers in Europe in late 1991. Pearl Jam's shows were high in intensity and seemed to breed violence.

Mosh pits formed at every concert. Crazed teenagers would climb on stage not to meet the band members, but to hurl themselves head first into a sea of unfriendly arms. Stage diving, a ritual which concert goers started at Nirvana shows, left fans bloody and bruised but somewhat relieved. Much like their last song on *Ten*, the fans' anger shown during a concert was a release.

After dealing with the pressures of stardom, the band is putting their early experiences behind them. Pearl Jam plays with unspeakable emotion. Their shows are rollercoaster rides of highs and lows.

"Our music makes you want to jump out a window, and with one leg over the edge, pulls you back in," said Jeff Ament Pearl Jam's bassist in an interview in with *Musician*.

The change has been made. After *Ten* hit the charts staying in the top 40 for over 110 weeks, selling more than 5 million copies, Pearl Jam became more mainstream than alternative. Critics and fans alike expected the affects of fame to cause the band to "sell out," but the only thing they have sold out is every date on their current tour.

Feeling the push of their record label and the music industry to do interviews, more videos and a stadium tour, Pearl Jam pushed back. After the release of the video for "Jeremy" in 1992 the band stopped MTV's influence on their music. They refused to do videos, yet performed twice on the MTV Music Awards. Interviews were forced, but Vedder had little to say. *Rolling Stone* released the only in- depth story about the band and was exclusive in It's look inside lead singer Eddied Vedder's head.

Pearl Jam then passed up the greater money-making stadium tour, for a smaller arena tour to keep ticket prices down. Face value on tickets was $18 for the Springfield show. The band has also began with-holding tickets. Days before the concert the band announced a lottery for extra tickets. Pearl Jam produces live CDs, singles, and allows bootlegging at the shows. They are trying to keep the band much as it began and it's music for anyone who wants to listen.

With the recent death of Nirvana's Kurt Cobain, alternative music has suffered it's greatest loss. The need for change of the music industry is clear. Nirvana couldn't survive in the mainstream where Pearl Jam now swims. The band continues to fight to play the music they love the way they want. They could be called the "Teflon band," labels don't seem to stick. Just as Vedder said when he was accepting the award for Best Rock Video, "I thought we were grunge."



COURTESY OF PEARL JAM

Pearl Jam performed last Thursday night at the Springfield Civic Center.

■ *abortion*

continued from page 3

"Youth Agenda," increasing student voting, and more student involvement.

"It is great to see that young women are involved everywhere, working towards the same goals," Nieves said.

Addressing reproductive freedom directly, Andrea Miller for the Center for Reproductive Law and Policy, discussed her job in the organization and described herself as sometimes being a "propaganda person."

"What we do in this room and what we take from this room will make a huge difference by raising the level of awareness," Miller said.

According to a representative from NARRAL (National Abortion and Reproductive Rights Action League) we must take a stand for health care concerning women, and if we don't it could prove to be "life threatening."

Valerie Gintis, a Hampshire College alumna, led the initial planning for the next Day of Activism, which was a day commemorating the death of Rosie Jimenez. Jimenez died from having an unsafe and illegal abortion because of the highly restrictive reproduction laws against abortion, at that time. The first Day of Activism was held October 4, 1993 as a result of the efforts of organizers from last year's Abortion Rights and Reproductive Freedom conference.

■ *Irish*

continued from page 1

Breen said Sinn Fein President Jerry Adams did not want to reject the plan outright because he did not want Sinn Fein to be seen as completely antagonistic to the British.

"Adams didn't want to reject the plan outright because he didn't want Sinn Fein to be seen in a negative light," Breen said. "Instead they said, 'We don't understand the agreement, we need clarification.' And when they say they want clarification they mean, 'Give us more.' The British have refused negotiation, and therefore we have the standoff that we have today."

Downey said there was some speculation that Adams may have been in favor of the agreement, but he was forced to reject it because accepting it would have caused a too much dissension within the IRA and Sinn Fein.

Breen said hatred between Protestants and Catholics in Northern Ireland has been caused in part by polltical and social reforms that have given Catholics rights. She said these reforms have included legislation that helps Catholics get housing and employment. Breen said this has made Protestants feel alienated. Northern Ireland is about 55 percent Protestant.

"The loyalists in Northern Ireland are far from happy," she said. "Even though Catholics are still the most deprived, they still think that Catholics are getting everything and they are getting nothing."

Breen said the violence between Catholics and Protestants in Northern Ireland is as much the fault of the Ulster Defense Force, the Protestant counterpart to the IRA, as it is the IRA.

"I don't want to make the situation seem worse than it is, but people in Catholic neighborhoods get shot regularly," she said. "If there was stop in the IRA violence tomorrow the violence on the part of the UDF would increase not decrease. The UDF is opposed to unifying the nation. They would increase the violence because they know the IRA would only stop the violence if they got what they wanted.

■ *HRTA*

continued from page 1

ties. She also said the students said the vegetable selection is very poor and in most cases are overcooked.

"What we need to do is inform students more about the ingredients in the food and the brands of food they are eating. There are some top quality brand foods here that people don't know about," she said.

Seven students, mostly from the HRTA major, were also asked questions about the food services such as the Top of The Campus and the dining commons. Anayanzi Medina, a junior HRTA major, said they were asked what could be done to improve the system.

Besides observing all of the on-campus food services, the team went to eight other college campuses in the New England area to study their services. The colleges studied were ones considered to be at an equal "academic level" as the University of Massachusetts: such as Boston University, Holy Cross University, University of Vermont and Northeastern University.

"What we found is that the other schools had more branded items such as Dunkin Donuts and Burger King; more fast food outlets," Smith said.

Nusbaum said the food services at the other universities offer a lot more. He also said the colleges, specifically Massachusetts Institute of Technology, have more resources and a different environment.

"A lot has to do with the presentation of the food. A lot of these colleges has a nice set-up, which makes the food look more appetizing," Shea said.

Another request made by students is to have debit cards. These cards allow students to use their meal plan cards both in the dining commons and other food services available on campus.

Vincent G. Dethier Award

For Promoting Civility in Human Relations

The late professor Vincent Gaston Dethier was not only recognized as a scholar, but as a humanitarian, a faculty member who cared about people. In recognition of his longstanding commitment to civility issues, Samuel F. Conti, Vice Chancellor for Research, Graduate Studies and Economic Development and Chancellor David K. Scott have established the Vincent Dethier Award.

Who is eligible?: Faculty at UMass Amherst
Award: $3,000
Deadline: Nominations must be received by 4:00 pm, Friday, April 29, 1994
Criteria: Extent to which a faculty member serves as:

(1) a role model of civility in and out of class for students

(2) a catalyst for faculty engagement with civility issues

(3) an actual participant in institutional change and in public commitment to these values.

For further information and to submit nominations contact J.S. Toyama, Graduate School, 528 Goodell, 545-5284.



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GROUND FLOOR STUDENT UNION

More trouble for Whalers

HARTFORD, Conn. — Hartford Whalers defenseman Bryan Marchment was arrested for drunken driving on his way home from a charity event.

Marchment was arrested Friday night by Farmington police while driving home from the Whalers' Wives First Casino Night in Hartford, director of player personnel Kevin Maxwell said Sunday night.

The casino night benefits the Children's Cancer Fund at the University of Connecticut.

Marchment, 24, of Canton is due in court April 18.

The incident was the third alcohol-related arrest for the Whalers in three weeks.

Whalers players Pat Verbeek, Geoff Sanderson, Mark Janssens, Chris Pronger, Todd Harkins and Marc Potvin and assistant coach Kevin McCarthy were arrested March 24 in Buffalo, N.Y., after a nightclub altercation. They pleaded guilty to a reduced charge of trespassing.

Bichette spoils Kruk's return

PHILADELPHIA — On a day the fans cheered loud and long for John Kruk, Dante Bichette silenced them with one swing.

Bichette hit his fifth homer of the season, a two-run shot in the eighth inning that sent the Colorado Rockies past Philadelphia 8-7 Monday and spoiled the Phillies' home opener.

Kruk, playing only six hours after undergoing radiation treatment for testicular cancer, got three hits in his first game this season. He got up with the tying run on second in the ninth inning with one out, but looked at strike three.

A sellout crowd of 58,627 saw the NL champions receive their rings in a pregame ceremony and reserved its loudest ovation for Kruk. He rewarded the rooters with an RBI double in his first at-bat and went 3-for-5.

Panthers, Isles battle for playoffs

MIAMI — The team that leads the NHL in ties now needs to win.

The expansion Florida Panthers can earn a berth in the Stanley Cup playoffs with victories in their final two games, both at Miami Arena.

Anything less than a pair of wins may allow tie New York Islanders to edge out Florida for the eighth and final Eastern Conference playoff berth.



ARAM COMEAU/COLLEGIAN

The University of Massachusetts women's lacrosse team split games over this past weekend.

■ *women's lax*

continued from page 12

who scored seven goals in the loss. Senior co-captain Rachael Splaine rounded out the scoring, adding one goal while dishing out two assists.

The St. Joe's game was a far cry from the Villanova match-up just a day earlier. UMass came out storming, rifling 37 shots and severely outplaying the Hawks.

"It was a great team effort, this was probably our best all- around game of the year," said Den Hartog.

UMass had a balanced scoring attack with five players figuring in the scoring. Walsh led the way again.

Walsh has been nothing less than amazing this year, scoring 22 goals in seven games, including 12 goals this weekend alone.

■ *women's track*

continued from page 12

both events," said Giroux. "Coming off and injury she performed quite well."

UMass had three Minutewomen finish in the top four in the hammer. Christie Martin placed second with a throw of 143'7", Stephanie Townson placed third with a throw of 127'5" and Natalie Landry placed fourth with a throw of 117'3".

Both Martin and Townson's throws were personal records and also qualified them for New Englands.

Freshman Kimberly Downey came in first in the long jump with a jumb of 16'10 1/2", a personal record for her, and also qualified for New Englands.

Natalie Hart won the discus with a throw of 137'4" and placed third in the shot put with a throw of 40'11".

"I was very pleased with everybody [in the field events]," said Giroux. "They did very well."

The UMass sprinters had a tough time all day with the tough wind going against them but still pulled out strong performances.

Freshman Anya Forrest won the 100m high hurdles with a time of 15.2 and qualified for New Englands. Another freshman, Angela Sorge, also qualified for New Englands in the 100m high hurdles.

In the 100m Pasha Summers came in second place with a time of 13.3, just .2 seconds slower than the first place finisher. Downey placed fourth with a time of 13.4.

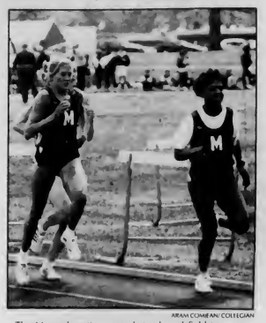
"She's [Summers] been struggling so she did pretty well in that race," said Assistant Coach Nancy Cominoli.

Freshman Erica Doyle continued her winning ways with a first place finish in the 400m, running for a time of 59.2, and Cheryl Lyons placed fourth with a time of 64.1.

The Minutewomen had a tough time in the 200m with Forrest and Downey placing third and fourth respectively.

"We didn't do too well in the 200m, but, of course, it was pretty windy," said Cominoli.

In the 800m, Jen Waeger placed third with a time of 2:23.5.



ARAM COMEAU/COLLEGIAN

The Massachusetts women's track and field team won another meet this past weekend to remain undefeated.

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4/12/94

Dining Commons Menu

LUNCH	DINNER
Ravioli Alfredo	Stir Fry Beef and Veggies
Hamburger on a Roll	Fettuccini with Sausage
BASICS LUNCH	**BASICS DINNER**
Ravioli Alfredo	Stir Fry Tofu & Veggies
Golden Burgers	Fettuccini with Lentils

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Scrambled Eggs By Pete Woodbury



And then there was Robin Hood's Brother Clark, who left England to seek his fortune in Australia and was never heard from again.

Your Horoscope

By Jessa Dove

ARIES (March 21-April 19): A transformative fear or mind will be counterproductive today. Once you have made an important decision, do not look back. Second-guessing yourself is a waste of energy.

TAURUS (April 20-May 20): To make more money, you must be willing to make tough decisions. Simple techniques won't work today. Unexpected developments enable you to create a positive cash flow.

GEMINI (May 21-June 20): Long-range financial planning will produce excellent results. A stock market tip could lead to a very nice dividend. Set aside money for a small child's education.

CANCER (June 21-July 22): The reason you do not own a resource may be that you do not know enough about it. Market research helps expand your professional and personal horizons.

LEO (July 23-Aug. 22): Romance looks promising. A lively, fresh approach will bring success. When the chips are down, an old friend rises to the occasion. Be appreciative.

VIRGO (Aug. 23-Sept. 22): Get serious about physical fitness. It will improve your looks as well as your health. Be certain your doctor approves of a special diet. Ask probing questions about an investment plan. Expect investing answers!

LIBRA (Sept. 23-Oct. 22): Things will go swimmingly if you exert yourself satisfactorily. The lure of financial gain should provide fins on incentive! You feel a new sense of freedom in your personal life. Be discreet about romance.

SCORPIO (Oct. 23-Nov. 21): With the spotlight shining your way, you would be wise to invest yourself in positive terms. An auspicious idea may await your go-ahead. A romantic setting prompts a heart-to-heart discussion. Be gentle.

SAGITTARIUS (Nov. 22-Dec. 21): Try not to complicate things by experimenting with new methods if the ones already being used are perfectly satisfactory. Be cautious in pursuing a new romance.

CAPRICORN (Dec. 22-Jan. 19): Letting your imagination run out of control could lead to an unpleasant confrontation. A practical approach works best. Keep any suggestions to yourself until proof is available.

AQUARIUS (Jan. 20-Feb. 18): Keep an open mind. A lively exchange of ideas will give you plenty to think about ... as it should. Avoid taking romantic risks, even small ones. A so-called "bad guess" could turn out to be a winner.

PISCES (Feb. 19-March 20): Keep a low-profile today. Experiment when around people who behave oddly. Studying art, science or the past will inspire you. Write a family history to give to your children; they will love it!

Quote of the Day

"One likes people much better when they're battered down by a prodigious siege of misfortune than when they triumph."

—Virginia Woolf

■ *women's tennis*

continued from page 12

six quite handily. That really puts us in good shape,"

The Minutewomen won two of the three doubles matches on the day to close out the match. Sitton and Watts had to come from behind in the first set to win, 7-6, 6-1.

Scheckner and Durant won their match by default and Edwards and Kathy Schmidt lost to Kathleen Haley and Sara Brozek.

■ *men's tennis*

continued from page 12

matches. The Minutemen came away with two victories in the doubles.

"I'm pleased that we took two out of the three doubles," Dixon said. "We took that momentum right into the singles matches."

The improvement that the Minutemen have made has Dixon believing that the team can have a strong season.

"I think that this team now is going to end up with a fairly good record for the rest of the season because their tennis has improved with each match that we play," Dixon said.

The Minutemen will travel to Chestnut Hill this afternoon to take on Boston College.

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12pm Banquet (by invitation) room 1009
2pm Bible Jeopardy room 101
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Barbara

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Sports

Tie–breaks end run for Minutemen trio

By DAVID GLEESON
Collegian Staff

Over the weekend, three University of Massachusetts gymnasts traveled to West Point to participate in National Eastern Regional competition. While no Minuteman gymnast received a bid to the final level, the NCAA Nationals, all had top scores that put them on the bubble between qualification and the bitter trip home.

Senior co–captain Jason Braud qualified for Regionals in floor exercise and vault, Ruslan Shupak qualified for still rings and vault, and Gabe Columbus qualified for high bar.

Braud missed his vault and failed to be among the top 25 finishers in that event, but scored big on floor exercise. Braud was tied for sixth place at the meet and tied for the third and final spot to Nationals with his 9.725 on floor. Braud missed Nationals due to the rules that determine tie breaking send the gymnast with the higher season average.

"Jason Braud's not qualifying is really heart breaking," said UMass Coach Roy Johnson. "I thought his routine was one of the top three in the meet."

Shupak scored a 9.5 on the still rings, which was only good enough for 18th, but tied for the second highest score in the meet on the vault with a 9.45.

Due to the NCAA rules in dealing with ties, Shupak failed to qualify for Nationals even though he earned a tie for the second highest score.

"He had a real shot at being an All–American, now he won't get a chance," said Johnson. "You need to break ties, but it's too bad he doesn't get a chance to go and try at Nationals."

Columbus was the third gymnast to narrowly miss out on the "big meet" when he tied for the third spot on high bar, but again was bumped due to the tie rule.

Johnson said that the routine was Columbus' second best of the season and it was particularly nice because of additions to the routine that Columbus picked right up.

"We added some new parts and he hit them beautifully," said Johnson. "Gabe was very happy. I don't think we could ask for anything more."

Both freshmen, Shupak and Columbus, missed Nationals by .05 points.

Johnson said that while it was disappointing that no Minutemen qualified for Nationals, the meet was a success and an honor for the gymnasts who competed.

"We were really happy to go to a meet with this type of competition and have three great performances," said Johnson. "It was great."

Season ends for women

Gymnasts finish sixth in Regionals held at URI

By ANTHONY GUIDO
Collegian Staff

It was a tough ending to a successful transition year for the University of Massachusetts women's gymnastics team at the NCAA Northeast Regionals last Saturday at Rhode Island.

UMass placed sixth with a score of 186.925 in its last meet of the season. New Hampshire won the meet with a score of 191.95, ahead of defending champion Penn State at 191.475.

"In the end, we were not deep enough to pick it up after some gymnasts were sick and struggled," Assistant Coach Rene Lyst said.

Shaheda Keels led the Minutewomen with a 10th place finish in the all–around, including a seventh place showing in the floor exercise.

Keels scored a 37.875, followed by freshmen Lianne Laing (37.325) and Tara Swartz (37.05). Swartz came in fourth on the bars with a score of 9.775.

"Keels was great, she was only about half a point away from qualifying for Nationals," Lyst said.

UMass started out with good scores on the vault, led by Laing's 9.725. Swartz and Angela Jent each registered a 9.675 as the team scored a 47.975.

The Minutewomen picked up a team score of 46.700 on the uneven bars, led by Swartz at 9.775. Keels received a 9.475 and Jent was third for the Minutewomen at 9.30.

UMass hit on only three of six routines on the balance beam, ending up with a score of 46.20. Laing led with 9.550 and Stephanie Martino scored a 9.40 in what Lyst called her best performance of the year.

"After the beam, we were still in it. We were looking at the top three, but everything fell apart in the floor exercises," Lyst said.

The Minutewomen combined for a 46.05 on the floor, usually their highest scoring event. Keels topped the team with a 9.675, despite getting a point deduction for going out of bounds. Laing scored a 9.30 and Margaret Furtado picked up a 9.125.

"All year long we'd been able to overcome our troubles, but we lost all our momentum and couldn't get it back," Lyst said.

Karen Olsson and Jana Reardon of champion New Hampshire tied for the all–around title with scores of 38.80. April Polito of Penn State was third with a 38.775.

"UNH was the only school not to fall during their routines. The meet was full of gymnasts failing; Penn State, who has the most talent, had seven falls," Lyst said.

"We had a great season; this disappointment doesn't diminish all that we've accomplished."

Baseball finishes sweep of St. Joseph's

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts baseball team got another strong pitching performance and completed a three–game sweep of St. Joseph's with a 7–4 victory at Earl Lorden Field yesterday.

Freshman righthander Chad Paronto pitched eight strong innings, giving up only two earned runs on four hits and four walks while striking out two.

Lead–off hitter Ryan Jette again set the tone for UMass (9– 11, 6–2 in Atlantic 10) by going 4–for–5 with two runs scored, two RBI and a stolen base.

"It was great to sweep them, we're in good shape in the A–10," Coach Mike Stone said.

Jette got his stolen base (nine steals in 10 attempts on the season) in the first inning after singling, and Justin Howard hit a one–out RBI double to left–center to put UMass ahead 1–0. The Minutemen scored at least a run in the first inning of all three games against the Hawks.

The Minutemen scored again in the second, as freshman center fielder Nate Murphy plated Jeff January with a single to center field.

St. Joseph's had the potential for a big inning in the fourth, but could only cut the lead in half. Dan Lauer led–off with a walk. Next, Mike Sharkey popped out to right, only to be awarded first base on catcher's interference.

Paronto fielded a ground ball back to the mound and fired to third baseman Brad Gorrie, who threw to first base to complete the double play, the first of three for UMass. Matt Collins then hit a two–out single to left field, scoring Mike Sharkey.

"Our defense has been great; we are so solid up the middle, everyone else picks it up around them," Stone said.

UMass struck again in the fifth when right fielder Bill Knight lined an two–run double down the left field line making it 4–1, scoring Jette and Howard who had singled.

The Minutemen put two more runs on the board in the sixth. Gorrie lofted a sacrifice fly to center with the bases loaded scoring January. Jette then delivered an RBI single, scoring Pelis.

Paronto gave up a unearned run to St. Joseph's in the seventh inning when pinch–hitter Eric Mullen singled home Mike Collins. Paronto struggled throughout the eighth by walking two Hawks and then yielding a two–run double to Bill Weimgaitner.

Jette provided UMass with an insurance run in the bottom of the eighth with his second RBI single after Murphy walked and stole second.

Greg Dowd once again closed out the game for the Minutemen, pitching a scoreless ninth for his third save.ass hosts local rival Amherst College this afternoon at 3 p.m. at Lorden Field.



MATT KAHN/COLLEGIAN

The University of Massachusetts baseball team polished off a three–game series of Atlantic 10 foe St. Joseph's yesterday, winning 7–4 and completing the sweep.



MATT KAHN/COLLEGIAN

Sophomore right fielder Amy Powell executes a sacrifice bunt in yesterday's sweep of Temple.

Minutewomen keep streak alive, win two against Owls

By TED KOTTLER
Collegian Staff

The University of Massachusetts softball team extended its winning streak to six and boosted its record above .500 for the first time in 1994. UMass, now 9–8, swept the Temple Owls, 4–3 (9 inn.), 2–1, yesterday at Totman Field.

Rachel Lawson's two–out, bases–loaded single into right field scored Sam Cardenas and broke a 3–3 tie in the bottom of the ninth in the opening contest. In the process, Lawson added to her team–leading RBI total, which is now eight.

The Owls preyed first on UMass in game one. They loaded the bases with no outs, and Daut, who had issued just 14 walks in over 74 innings, gave first baseman Stephanie Ritter a run–scoring free pass that made it 1–0. With the bases still loaded, Teri Galazin singled to left, scoring Trexler for a 2–0 margin.

Two outs later, Marietta Atkinson plated Ritter with a single to centerfield, and Galazin was thrown out at home to end the inning.

In the home half of the second, Tracy DuEst's center field sacrifice fly scored Michele Shaw, trimming the lead to 3–1. Daut settled down, not allowing any further scoring, and she actually appeared to gain strength. She allowed only two hits in the final five frames and recorded her first 1–2–3 inning in the sixth.

In the fifth, Chris Martens singled to center to drive in Cardenas and tie the game. Martens then stole third, placing the go–ahead run in scoring position with two outs, but Lawson and Shaw both popped up to Beighley.

Temple had a great chance in the top of the seventh, putting runners on first and second with two outs, but DuEst added a defensive gem to her two RBI. Crabb poked a hard grounder toward first, which normally would have been Lawson's, if not for her limited range due to a herniated disc that still ails her). Knowing this, DuEst chased it down quickly and flipped it to Lawson to send it to extra innings.

UMass loaded the bases for Martens in the ninth with one out, but Beighley came home with her ground ball, leaving it up to Lawson, 0–4 on the day to that point. The senior co– captain launched a long single to right and Daut improved to 6–4.

Now that UMass had at last evened its won–loss record, it was up to Dani Ortega to keep the ledger positive.

Ortega allowed only one hit through six innings, but the seventh gave her a scare. Crabb, Trexler and Ritter singled consecutively to lead off the frame, and Byard ended Ortega's scoreless inning streak at 17 and two–thirds with a sacrifice fly that made it 2–1.

Women's lax beats St. Joe's

By MIKE PINDER
Collegian Correspondent

The University of Massachusetts women's lacrosse team came away with one out of two this weekend in Philadelphia, defeating St. Joseph's, 12–7, while falling to a tough Villanova squad, 12–8.

UMass, coming off consecutive victories against Springfield and Holy Cross, came up just a bit short against the Wildcats on Saturday.

The Minutewomen were held scoreless in the first half by Villanova's smothering defense and relentless offensive rushes, but came out gunning, scoring all eight of their goals in the second half, outscoring Villanova 8–5.

"This was the flattest first half of the year for us, but it was also the strongest second half of the year for us," said Coach Francesca Den Hartog. "We just got outplayed in the first half and couldn't get back into it.

"We didn't follow our game plan. Our passing and right denial 'D' was lacking for much of the game."

UMass was led by freshman Stephanie Walsh,

Turn to WOMEN'S LAX, page 10

Track team unbeaten

By CANDICE FLEMMING
Collegian Staff

The University of Massachusetts women's track team overcame an extremely tough wind to handily defeat Boston College, Rhode Island and Boston University on Saturday at the Llewelyn Derby Track.

UMass finished with 70 points while BC had 40, URI had 39 and BU had 31. With the win, UMass remains undefeated at 3–0.

Coach Julie LaFreniere was ecstatic and surprised about the amount of points the Minutewomen won by.

"I didn't expect to beat BC by that much. I didn't expect to run away with it," said LaFreniere. "It was a great way to start the season."

UMass dominated the field events, which, according to Assistant Coach Jim Giroux, was big.

"We got a lot of points in field events and that definitely makes a difference. BC and URI really struggled in that area," said Giroux.

Freshman Heather Brown easily placed first in the javelin with a throw of 137'11", which was over 20 feet more than the nearest competitor.

"The conditions weren't too good but she competed really well," said Giroux.

Junior Janey Meeks picked up two first place finishes with wins in the high jump and triple jump. Meeks jumped 5'2" in the high jump and 38'7" in the triple jump.

"We were quite pleased with Janey winning

Turn to WOMEN'S TRACK, page 10

Minutewomen ace Lady Stags

By BILL BALFOUR
Collegian Staff

Last Thursday's postponement of the University of Massachusetts women's tennis match was just a delay in what was inevitable for Fairfield University.

A loss.

The Minutewomen won eight of the nine matches yesterday to run their record to 4–1 for the season.

Coach Judy Dixon had expected a much stronger Fairfield team.

Liesl Sitton continued to dominate her opposition. Sitton combined strong play on both the baseline and at the net to dispose of Melissa Gassler, 6–1, 6–0.

Elizabeth Durant, playing in the No. 2 singles spot, used consistent baseline play to defeat Amy Hanson. Durant won, 6–3, 6–2.

The No. 3 singles match, between UMass' Sonnybelle Martinez and Fairfield's Sheila McCarthy, proved to be the best of the day.

Martinez battled through a first set tie–breaker, 7–6(7–5) and played well on serve in the second set. Up 4–3 in the second, Martinez dominated her next two service games for the win. McCarthy sailed a forehand into the net to give Martinez the victory, 6–4.

The presence of Martinez in the No. 3 spot has allowed Stacey Scheckner to drop into the four spot. The move has paid dividends.

Scheckner won yesterday, 6–2, 6–2, and is undefeated this season.

Lesley Watts had an easy time with Julie Callahan defeating her, 6–1, 6–0. Mary Edwards blanked Sara Brozek, 6–0 in the first set but struggled in the second set winning, 7–6(7–3).

"We always hope that we'll win at one, five and six," Dixon said. "We're able to pick up four, five, and

Turn to WOMEN'S TENNIS, page 11



ARUN CHOPRA/COLLEGIAN

Liz Durant of the Massachusetts women's tennis team.

Same opponent, another victory

By BILL BALFOUR
Collegian Staff

The first win of the season for the University of Massachusetts men's tennis team came at the expense of Holy Cross. Yesterday afternoon, the Minutemen's second victory of the season was registered against Holy Cross.

The win moves UMass' record to 2–4. The Minutemen dominated the match, winning 7–0.

"Everybody played much better tennis," Coach Judy Dixon said. "The fact that we didn't lose a set really means how much better we're getting with every match."

Last Thursday, Ankur Baishya lost his No. 1 singles match but rebounded with a win yesterday. Baishya defeated Chris Green, 6–4, 6–2.

"Ankur really exhibited the difference in intensity of the team all the way around," Dixon said. "What Ankur did is really what the team did. That is coming out with much more mental preparation."

"Our team really knows how to rise to the challenge. This is a big hearted team," Dixon said. "The fact that Holy Cross said that they were going to come back and beat us, got a lot of us prepared and it showed today."

Keith Murray won his match, 6–2, 6–3 over Matt Smith and Kevin Hicks sailed to a 6–3, 6–2 victory. In the No. 4 singles spot, Joe Twer won his match, 6–2, 6–3, Greg Hsaio won, 6–3, 7–5 and Darren Tow won, 6–1, 6–1.

"It was a real good win for the team," Joe Twer said. "it's a nice way to keep rolling into the season."

The day began with three emotional doubles

Turn to MEN'S TENNIS, page 11

Say What?

"Hopefully I'll be around long enough to make a lot more [errors]."

– Boston Red Sox rookie Greg Blosser, after booting a ball for a three–base error.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Wednesday
April 13, 1994
Volume CIII Issue 106

Weather
Intermittent rain throughout the day, Highs in the mid 60s

World

Rebels advance in Rwanda capital

KIGALI, Rwanda (AP) — Amid the crash of mortar fire, French and Belgian paratroopers evacuated the last large group of foreign refugees Tuesday as a major rebel force moved into the capital from the north.

The rebels, mostly members of the minority Tutsi tribe, appeared to be winning control of the capital, United Nations officials said.

The U.N. commander in Rwanda, Gen. Romeo Dallaire, said rebels advancing from the north had linked up with rebels already in Kigali. There was no sign that the rebels were being significantly hampered by government forces, he said.

There was still fighting in the city as night fell, the British Broadcasting Corp. reported.

A rebel spokesman in New York said the rebels hope to "neutralize" government forces and take full control of Kigali by Wednesday.

Serbs condemn NATO air strikes

SARAJEVO, Bosnia–Herzegovina (AP) — Bosnian Serb gunners held back from launching attacks on Gorazde and challenging NATO again Tuesday, but dueled with government troops in the hills outside the Muslim–held town.

Serb leaders lashed out at NATO for staging air strikes Sunday and Monday on Serb forces surrounding the eastern enclave, and the Serbs' military commander ordered his troops to shoot down any NATO planes they see.

"Let him try. They shoot back," said Michael McCurry, a U.S. State Department spokesman in Washington. "The NATO aircraft are well equipped to handle anti–aircraft fire."

Government and Serb troops were reported fighting over some high ground southeast of Gorazde. But U.N. officials said Serb artillery had not shelled the town since Monday evening after two NATO jets struck Serb positions for the second time in two days.

The air raids dramatically heightened Western involvement in the 2–year–old war over Bosnia's secession from Serb–dominated Yugoslavia.

Clinton's pick declines Court offer

WASHINGTON (AP) — President Clinton's Supreme Court search was scrambled Tuesday as Senate Majority Leader George Mitchell abruptly withdrew from consideration. Mitchell said he was worried taking the job might hurt the chances of health care reform passing this year.

Clinton called Mitchell "my leading candidate" and said he had told the senator Monday night: "I'd like to appoint you to the Supreme Court if you think we can do our work here this year."

But the president said Mitchell, after saying he would relish a chance to serve on the court, lamented that "the timing is not good" and concluded, "I believe I should stay in the Senate." in bowing out, Mitchell told reporters he had concluded he might not be able to undergo the demanding confirmation process and keep his promise to shepherd health care reform through the Senate this year.

Mitchell served briefly as a federal judge in his native Maine, and his political skills were viewed as an important asset on a court narrowly divided on many controversial issues.

Save Our School
Umass is the second most expensive flagship university in the nation.

Republican Club's pres. denies fraud

By TRACY MONAHAN
Collegian Staff

Greg Zenon, president of the recently–suspended University of Massachusetts Republican Club, has denied charges of embezzlement of club funds made by a rival for leadership of the organization.

The future of the club is still unclear, because a premature ending to last week's Student Government Association meeting has stalled motions involving the club.

Greg Zenon, president of the suspended club, claims that his involvement in the incident was misrepresented in the *Collegian*'s April 5 article on the issue.

Dan Flynn, editor–in–chief of *The Minuteman*, accused Zenon of embezzling funds and mismanagement of the club. He also admitted to threatening Zenon with physical violence.

In a statement given to the *Collegian*, Zenon said he is "innocent of the malicious, false, slanderous allegations made against me by Dan Flynn."

He said the Republican Club and the Silent Majority are two separate registered student organizations which share office space and sometimes work together. The Silent Majority publishes the *Minuteman*.

Over the last two and a half years, while editor–in–chief, Zenon said he was paid $160 which covered the costs of computer disks and paper; photocopying, computer fees and laser printing; long distance calls to advertisers and a Washington sponsor, the Madison center; gas costs; and mailing costs.

According to Zenon, the money ran out and he put himself on payroll to cover expenses, a practice he said many editors in the past had used. Flynn said this practice is illegal because the contract from the Madison Center specifically states that an editor cannot take a paycheck.

Last semester when Zenon became president of the club, Flynn took over as editor–in–chief. Zenon said this is when the "SODOMY=DEATH" issue came out.

He said he told Flynn the article would cause the paper to lose its funding and when it did, Flynn came to him to use Republican Club funds to support the paper. Zenon refused.

Flynn said this is untrue and Zenon actually produced the issue in the office of the Index, the University yearbook for which Zenon works. When the funding was lost, Flynn said Zenon offered to give the publication $500, but later rescinded the offer.

Flynn said the Minuteman has raised over $4,000 this semester and has produced more issues than in past years.

Zenon said the only proof his opponents claim to have of embezzlement is the Minuteman Student Activity Office monthly statements, which he says are not examined closely enough to prove anything. He said he feels the *Collegian* article didn't show the two sides of the story and negated the efforts of more than 60 pro–Weld supporters who work within the club.

Zenon said he believes he is being harassed because he is "not anti–gay enough, too pro–choice, and too pro–Weld."

Warring factions within the club came to a head on March 28, when a private meeting was held between Zenon, Flynn, SGA Attorney General Matt Malone and Matthew Pavesi, the acting registrar of the SGA.

At this meeting, Pavesi handed down the decision to suspend the club.

Tonight's SGA meeting will decide the future of the suspended club.

Panel examines Cuba

Country finds alternatives to save the revolution

By JUAN JOSE CHACON QUIROS
Collegian Staff

The Cuban revolution has undertaken, since the disintegration of the Soviet Union, a process of change to guarantee its own survival, "Cuba: Socialism Under Duress," a panel discussion that took place last night at Hampshire College, analyzed this transition period in Cuba.

Andrew Zimbalist, a professor from Smith College, examined the imbalance brought about by this changes. "This is the end of Cuban socialism; it's been over for a period of time," said Zimbalist.

He described how Cuba had reacted to the collapse of 85 percent of its trade after the U.S. embargo, and 90 percent after the end of the Soviet Union. This last event translated into a contraction of about 40 percent of the economy in 1994 from the level of 1990, after an average growth of 4.5 percent between 1959 and 1989.

According to Zimbalist the response has been to undertake structural changes: "the rules of the game under international capitalism are different than the ones from international socialism." However, Zimbalist stressed that even under this terrific economic imbalance the system still "believes in full employment and stable wage levels."

Carol Bengelsdorf, a Hampshire College professor, analyzed the choices for the Cuban Revolution. She explained how the population is "treated like children" although they are politically mature. According to Bengelsdorf the political and economic reforms have been centered around not changing politically.

Although she believes Castro's opening is aimed at "dissagregating discontent," Bengelsdorf qualified as "low intensity democracy" the U.S. plans for post–Castro Cuba. She pointed out how individual solutions have been given to the question of survival whereas before they used to be treated collectively.

Carmen Diana Deere, a UMass economist, described a different situation in the countryside, "a view from below." She explained how, in World Bank jargon, the privatization of state farms and its conversion to cooperatives represents a "decentralization of authority," the creation of new incentives, "individual entrepreneurship," and "autonomy from the state."

The process has been democratized; workers vote for leadership positions and coworkers and decide on investment. Deere also argued that these changes can be defended in a revolutionary view, as a "redefinition of more participatory forms for workers. . . a new path." She called these reforms as "a brilliant move by Fidel," since almost a million workers will now become "the political backbone of resistance," in case of an "invasion from Miami."

The last speaker, Flavio Risech–Ozeguera, a Cuban from Hampshire College, analyzed the path for closer ties between La Havana and Miami. A conference will take place later this month to "legitimize the Cuban–American opposition to the embargo," attract Miami dollars and "stimulate joint ventures."

He described the opposition to this conference both in Cuba and Miami. Risech–Ozeguera criticized the Cuban National foundation for a letter, Alpha 66, the paramilitary branch, sent to the participants to "declare [them] a military objective." To this threat he replied "I'm more eager to go now."



JUAN JOSE CHACON QUIROS / COLLEGIAN

Carmen Diana–Deere

Man memorizes entire text to Homer's 'Iliad'

By JEFF DONN
Associated Press

AMHERST, Mass. — Retirement brought Stephen Powelson lots of spare time — maybe too much: he decided to memorize Homer's "Iliad" in the ancient Greek.

All 600 pages, two volumes, 15,693 lines, more than 200,000 syllables, by the retired auditor's count.

Now, 16 years into the project, he knows 14,800 lines of verse by heart. He has spent about an hour a day — 5,840 hours in all — intoning the classic poem.

How did he do it?

"Will, discipline and a touch of madness," he said.

On Monday, Powelson regaled a dozen classics professors and students with about 650 lines in an hour of reciting at the University of Massachusetts. One long section was assigned to him the night before to prove he wasn't cheating by simply memorizing a few selections to recite.

Powelson, 76, who lives in Paris, was in the midst of a national tour to show off his homeric memory and promote the classics in a society more familiar with Homer Simpson, Jimmy the Greek and Classic Coke.

"Every person has a secret desire to achieve immortality. My way is to absorb into myself something that is immortal," said he.

His campus host, classics professor Edward Phinney, said Powelson's near–completed epic feat lends credence to the theory that the "Iliad" was the work of a single poet who crafted and conveyed the entire unwritten poem by memory. Some scholars believe the poem was actually fashioned by a group of artists in the same school.

"It means that the entire poem can be grasped by one mind. Students think it's endless," Phinney said.

Powelson, an auditing executive and Harvard graduate, was forced into retirement at 60 when his employer closed its Paris office, where he was based. As a pastime and mental stimulant, he opened Homer's grand tale of the Trojan War and the terrible consequences of Achilles' wrath.

Powelson had not read it since his prep school days at Phillips Academy in Andover.

He set about memorizing the entire poem, which was created around 800 B.C. and sung in oral form alone, accompanied by the plucking of lyres.

The worms crawl in...



CHRISTOPHER RACUSA / COLLEGIAN

Believe it or not — these twisting hoses located near the Student Union Building keep the air in the parking garage fresh 'n' healthy. So when the air of the great outdoors just ain't good enough, head into the garage and inhale. Deeply.

Women's march fights for gender equality

By VANESSA AMIN
Collegian Staff

When the sun slowly descends and nightfall begins tomorrow, students will be joining together to march in Take Back the Night, a time to become aware and fight against violence against women in society.

The march and rallies will begin at 6:30 p.m. on the steps of the University of Massachusetts Student Union Building. The participants will then march through Amherst, with a second rally planned on the Amherst Town Common, following a candle light march.

According to Patricia Quedes, volunteer/counselor coordinator for the Everywoman's Center, this event is to educate the UMass community about violence against women.

"This march is a powerful moment for survivors to share their experiences and also to empower other survivors," Quedes said.

Melanie DeSilva, a social thought and political economy/communications major, said she has volunteered her time for the organization of Take Back the Night and knew she needed to help make this event happen. Women need to get involved in activities like Take Back the Night to inform other students that violence against women is a reality and that most women are brutalized every day by the hands of men, she said.

"An event like this is crucial to expose the victimization of women and to come together collectively to resist the power structures that keep us down," DeSilva said.

According to DeSilva, she did not agree with parts of the speech delivered by Deputy Chancellor Marcellette Williams, standing in for Chancellor David K. Scott at the Tara Hartnett Memorial. Williams said how it is important not to use passive language when speaking about domestic violence. She spoke about how society should be blamed for domestic violence but,

Turn to MARCH, page 2

Prof: U.S. should trade with the Islamic banks

By EVELYN A. DE JESUS
Collegian Staff

Culture and tradition influence Islamic banks' approach to business, according to a Council for the National Interest consultant from Washington, D.C.

Jerry W. Wright, a Washington College international business professor, discussed the worldwide role of Islamic banks at Smith College last night.

The United States should encourage trading with Islamic Banks, according to Wright.

"The Federal Reserve should promote branches of Arab banks for the Arabs in America," he said.

Arab banks do not charge interests on their loans, according to the professor; they instead buy shares from small businesses which at the same time are family–owned, thereby creating loyalty from the customers.

These businesses tend to be service oriented, such as retail and grocery stores.

The Council advocates a solution to the Arab–Israeli conflict by achieving a U.S. policy based on "American moral principles and a strict adherence to international law."

It opposes the "continued Israeli occupation of Arab territory and the denial of basic right and freedoms to the Palestinians under the Israeli military rule."

A council brochure states that no peace initiative in the Israeli–Arab conflict will succeed, while the United States keeps silent in the face of "Israel's continuing occupation, obediently providing military, political and financial support."

It considers the "confiscation" of Arab land and "the expulsion of Palestinians" a violation of international law and moral standards.

"Israel still refuses to abandon its colonial subjugation of Palestinians and continues to be intransigent in peace negotiations," the brochure said.

The organization supports American intervention in the Arab–Israeli negotiations and the right of Syria, Lebanon and Palestinians to return to the land Israel took in its wars of 1967 and 1982.

The lecture was sponsored by the Department of Economics of Smith College.



MATT KAHN / COLLEGIAN

Jerry W. Wright

For Your Information

This are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person in the Collegian, c/o the News Editor.

Wednesday, April 13

Lecture — Margaret Cerullo will speak on "Divide and Conquer: The Right's 'Multicultural' Agenda" at 7:30 p.m. in Campus Center Room 803. Part of the "Whose Family, Whose Values?" series sponsored by the Program for Gay, Lesbian and Bisexual Concerns.

Study — Study hall with free coffee and tea is open at Berkshire and Worcester dining commons every Wednesday from 8 p.m. to 11 p.m.

Thursday, April 14

Meeting — The French Club will meet at Bonducci's Cafe, Amherst, at 7 p.m. for coffee and conversation. New members, native French speakers welcome.

Study — Study hall with free coffee and tea is open at Berkshire and Worcester dining commons every Thursday from 8 p.m. to 11 p.m.

Friday, April 15

Conference — "The Most Challenging Issue: A Conference on Race Unity" begins with registration at 5 p.m. in the Student Union Ballroom. Free for Five College students; features keynote addresses, workshops and performances. Call 549–2645 for more information. Sponsored by Five College Baha'i Club, BMCP, SGA and SACEF.

Lecture — Joy DeGrue–Leary will speak on "Post–Traumatic Slave Syndrome: America's Legacy of Enduring Injury" at 7:30 p.m. in the Student Union Ballroom. A keynote address for "The Most Challenging Issue: A Conference on Race Unity."

Forum — "The Jurisprudential Legacy of Justice Thurgood Marshall" will be discussed at the Houston Forum from 4 p.m. to 10 p.m., and on Saturday from 9 a.m. to noon. The forum will meet in the Babbott Room of the Octagon at Amherst College.

Ongoing

Donations — The League of Women Voters of Amherst is accepting donations of books for its annual May book sale. Books are being collected at the Jones, Munson and North Amherst libraries and at Victory Supermarkets and Stop and Shop.

Commencement accommodations — The Amherst Montessori School is offering bed and breakfasts in private homes for commencement weekend. All proceeds will go to the school, a non–profit organization; for more information, call 253–3101.

Trip registration — The Adventures in Lifelong Learning annual Museum Mile Trip to New York will take place April 23. For ticket and schedule information, call 545–0474.

Volunteers — VIBES, the School of Management Volunteer Program, will sponsor the 2nd annual Kids Karnival April 30. Volunteers to run game booths, entertain children, etc. should call 545–5590 or go to School of Business Administration Room 100.

Volunteers — The 2nd Annual "Into Amherst" Community Service Day will be held Saturday, April 30. Volunteers to refurbish schools, town swimming pools, clean up public sites and more can sign up by calling 545–3368 or 256–4057.

Training — The Teen Dating Violence Awareness Program will begin training men and women to present programs in classrooms and neighborhood youth programs April 19. Anyone interested should call Edith Jennings– Wigfall at 538–9717. Sponsored by Womanshelter Companeras.

Aerobics training — Smith College and National Dance Exercise Instructors Training Association are sponsoring two training workshops for April 23 and 24. Both include 0.6 American Council on Exercise continuing education credits, a review, a written exam, manual, and certificate. For more information call 1–800–AEROBIC.

Health clinic — The Breast Health Project offers free medical services to women with no health insurance and are over 40 years of age at Wing Memorial Hospital's Belchertown Medical Center. For more information call 586–2016.

■ march

continued from page 1

DeSilva said, using the word society completely negates the fact that men are primarily responsible for this violence and need to be held accountable for it. Society, patriarchy and political institutions screen the fact that men are the ones who are raping, murdering and molesting women and children, she said.

This event, DeSilva said, is about women coming together to break the "silence and isolation" that surrounds violence against women. It is a chance for women to speak out and to become empowered to make change. It is crucial, she said, that we also confront our own prejudices and recognize differences in culture, race, religion, ethnicity and sexual orientation.

The name Take Back the Night, DeSilva said, symbolically and literally reveals the reality of oppression that women face, during the day and at night.

"How can we talk about freedom in a society where a women's seemingly basic right of freedom of movement is completely restricted and is depended upon the presence of a man?" DeSilva said.

According to DeSilva, it is important that men show their support by attending political actions such as this, but it should be recognized that this is a "women's event, for women, and by women."

"I accept the committee's decision to permit men to march," DeSilva said. "However, I think it could possibly threaten the very meaning of the march and discourage some women from attending."

According to Ben Zeman, the founder of the organization WIMPS, Wild Intrepid Men Protesting Sexism, feels that it should be required for all men to attend this event to hear the "fantastic women" speakers and become aware that violence against women happens every 12 seconds.

"Since violence against women is perpetrated by men, it should be the men who stop it," Zeman said.

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NAACP leaders at odds

New director wants change, but board still resists

By SONYA ROSS
Associated Press

WASHINGTON — NAACP executive director Benjamin Chavis is struggling with his board of directors over whether the civil rights group will rejuvenate itself with cutting-edge issues, or stick to the tried and true.

Chavis is headed for the cutting edge, seeking unity among black activists and pulling in those on the political fringes to make it happen.

The NAACP's board of directors is steeped in the tried and true, hoping to pace the group's rebirth and stave off forays into things militant or radical.

Days after taking over as executive director, for example, Chavis pledged NAACP support for efforts to strike a nationwide truce among street gangs, to the dismay of NAACP traditionalists who hadn't expected the move.

The board of directors would prefer that Chavis give equal time to issues such as employment or black political empowerment, which are politically safer.

A power struggle that began shortly after Chavis became executive director in April 1993 flared last week after he met privately in Detroit with about 40 nationalist, progressive and pan-African activists without the board's knowledge.

Chavis said Tuesday the Detroit meeting was typical of meetings he has held with black interests since he became executive director a year ago.

"This is not out of the ordinary," Chavis said. "From my very first day in office, I have been attempting to reach out and bring into the NAACP the diversity of the African-American community. I cannot see why there are some persons who would want to make controversy out of our efforts."

Chavis said the board supports his efforts to broaden the NAACP's base. But a few on the 64-member board openly questioned why the panel didn't know about the Detroit meeting.

"Some of them have been working in the NAACP. So, I don't see why it had to be secret," said board member Hazel Dukes. "It would look as if there were an undercurrent of unhappiness with the existing structure of the NAACP."

"The NAACP is not a radical organization," said board member Joseph E. Madison. "This smells of trying to re-create the NAACP in the image of Ben Chavis."

Chavis, former head of the United Church of Christ's Commission for Racial Justice, gained prominence in the 1970s as one of the "Wilmington 10" prisoners convicted in the firebombing of a white-owned grocery in Wilmington, N.C., during a civil rights protest. He spent more than four years in prison before the conviction was overturned.

He has made no secret of wanting to restore the pan-Africanist flavor of W.E.B. DuBois, who founded the National Association for the Advancement of Colored People but left in the 1940s because he felt the group was too timid in its approach to civil rights. "Du Bois was an intellectual, but at the same time he was an activist," Chavis said. "Du Bois identified with the poor and the outcast, and the downtrodden. I consider myself to be in the Du Bois tradition.

Jews celebrate independence

By JACOB W. MICHAELS
Collegian Staff

Many people thought it was a modern–day miracle 46 years ago when the United Nations declared the British mandate in the Middle East be divided into two states: Palestine and Israel. On May 15, 1948, David Ben– Gurion read Israel's Declaration of Independence.

The University of Massachusetts at Amherst Hillel will be celebrating Israel's independence day, Yom Ha–Atzma'ut, today at 6 p.m. at Hillel House.

The celebration will occur on April 13 for two reasons. The first is that the date, while different on a Christian calendar, is the same on a Jewish one. On a Jewish calendar, Yom Ha–Atzma'ut falls on Iyar fifth. However, today is only the third of Iyar. The reason for this discrepancy is because the fifth falls on a Saturday, the Jewish shabbat.

The celebration will kick off with a barbecue in the Hillel courtyard. At 7 p.m. singer Julie Silver will take over the festivities, leading songs.

A Jewish folk artist, Silver recently released her second album, a collection of original Jewish songs. "Julie Silver passes her original music through her loving Jewish soul and what comes out is nothing less than a festival of the spirit for young and old alike," said Rabbi Cary Yales of Temple Israel in Lexington, Mass.

"I'm not sure what captures the audience first — her energy, creativity, or her enormous charm, but what lingers long after the performance is the feeling that you've been touched by someone very special."

UM may study state economy

BOSTON (AP) — The University of Massachusetts president told a legislative committee Monday he supports plans to create a research center at his school to study the state economy.

The proposal is contained in an economic development package sponsored by Sen. Lois Pines, D-Newton, co-chairman of the Legislature's Commerce and Labor Committee.

The bill would allocate $800,000 to establish a UMass center to study the state economy and serve as a central clearinghouse for key economic development data.

UMass President Michael Hooker said the center would "fill a serious void in the state's ability to conduct research and analysis on the state's economy."

Hooker said the goal would be to give public officials the information they need when debating economic policies.

The bill, which was the focus of a Commerce and Labor Committee hearing Monday, also included some of the following:

• a $28 million bond authorization to improve regional technology facilities and infrastructure in Amherst, Boston, Dartmouth, Lowell and New Bedford.

• $3 million for five regional manufacturing extension services, in which the higher education sector teams up with the private sector to help modernize small- and medium-sized manufacturers.

• $35 million targeted to the Massachusetts Minority Enterprise Investment Corporation, the Urban Initiative Fund and other organizations that will improve lending in communities that are not served adequately.

Tax laws unfair to strippers?

GREEN BAY, Wis. (AP) — A stripper allowed by a tax judge to depreciate surgical implants that greatly enlarged her breasts said Tuesday the ruling corrects rules that were unfair to entertainers in her field.

"It is simply a stage prop we are carrying around to make money," Cynthia Hess said of the implants.

"I am happy for me and a lot of other girls in show business," she said before performing at the Bamboo Room in Green Bay as Friday's deadline for filing tax returns approached. "The tax laws seem to be against us everywhere we turn."

Hess, known professionally as "Chesty Love," and her husband, Reginald R. Hess, claimed a $2,088 deduction in 1988 for depreciation on the surgical implants to enlarge her bust size to 56FF.

The IRS rejected the deduction, citing many court rulings that said spending money to improve a taxpayer's health or appearance, though useful for business, are too inherently personal to be deducted as a business expense.

But Hess, of Fort Wayne, Ind., won agreement from Special Trial Judge Joan Seitz Pate, who last month ruled that the implants increased Hess' income and the breasts at 10 pounds each were so big and bulky that she couldn't derive personal benefit from them. Hess, who lists her age as in her 20s, said Tuesday she has spent more than $50,000 in recent years on implants, progressively enlarging her breasts in an effort to make herself unique among exotic dancers.

Hess, who says she wears a size 5 dress, is uncertain of her bust size now but said it is much bigger than 56FF.

Commander Jeremy to Space Command. OK. Yeah, it's me Mom. Can you bring me and Tony some Rollers and soda to the tent. Oh, and a beer. Miss Daily Collegian!!!

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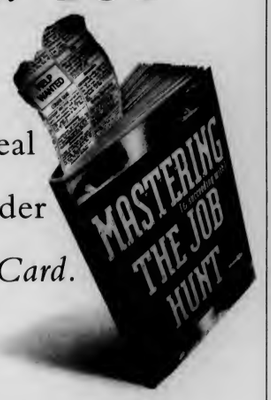
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Countdown to State House Day

Mark April 25 on your calendar.

The Save Our School Coalition, composed of students working with University of Massachusetts staff and union officials, is urging students to go to the State House on April 25 and tell legislators the importance of maintaining access and quality at the University.

April 25 is worth $107 to students. That's the amount of the mandatory fee increase approved by the Board of Trustees. The chancellor has pledged that if we are successful in getting the state to approve an $11 million increase in the state appropriation, then there will be no rise in fees or tuition.

Students will be joined at State House Day by alumni, staff and faculty who will also tell legislators of the importance of the University to individuals and the Commonwealth, and ask the legislators to increase funding to the University.

Students, though, are the best spokespeople for UMass. Students work hard to obtain the benefits of a good education, and know the frustrations and heartache of the effects of the budget reductions of the past five years. Students experience first-hand the excellence of UMass' faculty, yet also experience the delays to get into classes, the setback in services and the results of deferred maintenance.

Worst of all, students know best the cost of reduced state appropriations. Students feel that in astronomical increases in tuition and fees.

Come join us at the State House on April 25. The administration is suppiying the buses. SOS members will help you meet with your legislator. Call 545-4200 to make a reservation.

What can you tell legislators? How about:

- What a good education means to you.
- Why you appreciate UMass.
- How hard it is for you to continue to afford UMass.
- How reduced state funds for the campus has affected your educational and campus experience.
- How student costs have escalated by 167 percent since Fiscal Year 1988.
- That UMass–Amherst is now the second costliest flagship public university in the nation.
- That the state has been backing away from its responsibility for public higher education too long. The state's share of our campus' operating budget in 1973-74 was 72 percent; by 1993-94, it had plummeted to 39 percent.
- Students, faculty, staff, administrators, unions, parents and alumni are urging the state to increase funding by almost $22 million for the entire UMass five-campus system. That would mean an increase of about $11 million to the Amherst campus.
- This increase in state funding for the system will allow this campus to hold the line on tuition and fees.

Most of the students at UMass are from Massachusetts, and most of our graduates will remain in the state and be productive members and leaders of our communities and businesses.

We have a lot to be proud of: two Pulitzer prize winners in Madeleine Biais of journalism and James Tate of English; a former professor and a former graduate student who just won Nobel prizes this year in physics for work they did while at UMass, Joseph Taylor and Russell Hulce; the Massachusetts Professor of the Year for 1993 from the Council for the Advancement and Support of Education was Albey Reiner of microbiology, a faculty member who has taught more than 15,000 students since 1977 in his course on cancer and AIDS.

Our alumni include the heads of General Electric, General Motors, Milton Bradley and Dairy Mart; Jack Welch, Jack Smith, George Ditomassi and Charles Nirenberg. The new editor of the *Boston Herald*, Andrew Castile Jr., is a UMass alum. And alum Cad Calamine is an astronaut.

The SOS Coalition has been holding telephone banks and letter-writing campaigns to let legislators know how important UMass is to us and to the state. It is even more important to bring that message to the legislators in person. Starting today, the *Collegian* will be running a "Countdown to State House Day" featuring UMass facts and reminding students — faculty and staff are welcome too! — to sign up for buses to go the State House on April 25.

Please join us. Please let our elected officials know that we are thoughtful, caring individuals who want a good education at an exemplary public university.

Remember, it's your education, your future. Your voice will make a difference. Even if you can't go, write to your legislator and we'll take your letter to the State House. Again, call 545-4200 for more information.

Otherwise, see you in Boston on April 25.

The Save our School Coalition includes the Student Government Association, Graduate Student Senate, Graduate Employee Organization, AFSCME, MSP, SEIU, USA/MTA and the University administration.

Abortion has many victims

Abortion rights? Many feminists and pro–abortion advocates have upheld abortion as a woman's right to choose. Abortion, it is argued, is closely connected to the advancement of women, particularly lower class women.

Studies dealing with the dangers of abortion over child birth; the likelihood of lower–class women, when given the option, to choose not to terminate an unplanned pregnancy; the great number of planned children that are battered and abused each year; and the traumatic after–effects of abortion argue the contrary.

Despite many such findings and available literature abortion continues to be linked with women's rights. Should a woman be given this right to harm herself — while being kept conveniently uninformed by the abortion industry? Considering the number of women that make equally uninformed choices when dealing with legal drugs or inducing eating disorders, this argument may not be valid.

Then the question is, should a person be given the right to harm another person in the name of convenience? Often, the response will claim that abortion includes only the woman. The abortion industry would then have us believe that the pre–born child is simply a mass of tissue and not an issue.

There is a major flaw with this line of reasoning: the tissue is *alive*. Our friendly, money–making abortion industry has managed to convince followers that the procedure deals only with tissue mass and not a life. Any person discovered arguing the contrary is said to be grasping at straws. Is this really the case?

Dr. M. Denes's commentary, *Performing Abortions*, reveals, "You have to become a bit schizophrenic. In one room you encourage the patient that the slight irregularity of the fetal heart is not important — that she is going to have a fine healthy baby. Then in the next room you assure another woman, on whom you just did a saline abortion, that it's good that the heart is already irregular. . . she has nothing to worry about, she is not going to have a live baby."

There is also the fact that a woman can be certain she is pregnant 42 days after conception when brain waves are already present. The Supreme Court has said a person is legally considered living if brain waves are present.

What of the aborted fetuses that are born living? An excerpt from the *Handbook on Abortion* reads, "Before it became publicly known, private abortion clinics in England sold live aborted babies for research. . . Dr. P. Stanley, a spokesman for the clinic selling the fetuses, said that they were 'aged between 18 and 22 weeks' — that's four to five months! Mr. Stanley continued, 'A fetus has to be 28 weeks to be legally viable. Earlier than that it is so much garbage.'"

The abortion industry would have us believe that the pre-born child is simply a mass of tissue and not an issue. There is a major flaw with this line of reasoning; the tissue is alive.

Diana D'Avanzo

The whole life or tissue debate is nothing more than a strong attempt to rationalize what is clearly, and logically, a human life into a lifeless substance. Unfortunately, the stories of post–abortion women reveal another side of the issue. The trauma and pain that a woman experiences after abortion is often centered around having allowed her child to be killed. Before the abortion, this same woman would have been made to believe that this was not the case. After the abortion, reality is brought to light.

For every abortion, there are two victims: the woman and the child. The child because it is dead, and the woman because she is left hurt and, often, has no one to turn to. This is the side of abortion that is swept under the rug, the side the abortion movement chooses to ignore or trivialize.

Fortunately, there are a few places that offer help to post– abortion victims as well as counsel and real help to women faced with an unplanned pregnancy. Among them is Women Exploited By Abortion and Alternatives (in Northampton). Thank God somebody cares.

Diana D'Avanzo is a Collegian columnist.

Doonesbury



by Garry Trudeau

Opinion



Surviving against the odds

I survived. The concussion didn't stop me. The bruises didn't stop me. The pain in my shoulders and my ripped clothing didn't stop me. The fear didn't stop me. The cuts on my face and on my arms didn't stop me. The flashbacks don't stop me. The jumpiness in my behavior doesn't stop me. And neither does my dissociation from conversations when people say that word. The words. The many words that can stop my thought pattern like a screeching freight train. As I look at the ceiling and they look at me as if I am hearing voices.

"Who the ——— you kickin'?" said the kid. As if a man on the ground being beaten by five others from above had no right to try to defend himself. And then nothing but the thud of a foot hitting my skull and voices saying things like, "Get the hell out of here, you've been beaten! Get lost!" And I was telling them to look at what they had done, but it frightened them too much. They had to be masculine.



Mike Einhorn

But it didn't stop me, didn't even come close, as I went right to the police with their license plate number. I had successfully survived an unprovoked attack by five drunken hoodlums and am now pursuing legal action. To make sure justice is served. Justice, not vengeance.

Justice involves a regulatory agency that intervenes and rights what is wrong. Vengeance is simply retaliation which builds and builds without ever being curbed. Justice is what I want out of this — and justice i'll have. Because I come from a long line of survivors, of people with endurance and inner strength.

My father is a survivor. Both his parents were killed in the Holocaust. He had to stay in an orphanage — afraid to say anything since he was a Jew and could be murdered if that information left the orphanage. He grew up with some of the worst fears a person could have. Fear that was shadowed by being taken from his parents and knowing that they might be dead.

My mother's mother lost her husband and raised my mom on her own. She was a survivor, living through very hard times just to keep my mother safe and taken care of. But she was also verbally abusive and very distant because of the loss of her husband. So my mother is a survivor as well.

Many people know how hard it is to live with verbal abuse and the daily anguish of not being respected, trusted or admired by your parents. My mother had no father in a world where it was unheard of not to have two parents. She was all alone, but she survived. My parents both have my wholehearted and undying respect.

Now it's my turn.

I've already been through many painful family crises, from death to mental illness, and we have endured. I am a survivor — I have relinquished God, given up on religion and still I live. I have felt the pain of knowing the one person I loved most was sexually assaulted. I have seen the cold side of justice. I almost drowned just under a year ago. I have dealt with unrequited love. I have loved and lost. I even lost Bo, my favorite pet.

I lost a leader and good friend I looked up to in high school to the hate and violence of anti-Semitism. I have been in motor vehicle accidents. I have been harassed for doing my job well, several times. I have seen a thought disorder take someone I love from me, and change her into someone else. Then the police took her, but I still love her. I have accidentally struck an innocent animal with my car, and have been thrown from my bike by another. I have survived. I have moved on.

And now I deal with this physical assault. It seems trivial compared to what I have been through. It seems meaningless. But I will survive this and be ready to face another challenge. After all, there will be more. I am sure.

Mike Einhorn is a Collegian columnist.

Letters to the Editor

TV column proves men really are pigs

To the editor:

I noticed something very interesting about the April 11 edition of "On the Tube" by Caleb Cochran. In reviewing five commercials, three were panned and two were praised. The fact that the three bad ones starred women and the two good ones starred men could be ignored if one assumed it was a coincidence. One could even ignore the mockery of the idea that some people might respect Candace Bergen.

But then one reads about this wonderful commercial starring Michael Jordan. "If there were no sports, would I still be your hero?" My, how clever! But when the exact same commercial stars Jackie Joyner–Kersee, the response is, "I don't even know who you are."

Now, ignorance is not always bigotry. But even when informed, Mr. Cochran remained unimpressed. He concedes that someone who has competed in five Olympic games at an event far more complicated, and involving a far greater and more diverse athletic skill, than basketball might be somebody's hero. "But to run her in a series of nearly identical ads opposite Michael Jordan is ridiculous. I would think she would realize this."

Why is it ridiculous? She is this country's greatest female athlete, with the possible exception of Bonnie Blair. Why shouldn't she think herself worthy to run opposite Michael Jordan? Indeed, what makes Jordan think he can run opposite Jackie Joyner–Kersee?

Mr. Cochran, your implication struck me as being that women have no place in athletics or, if they do, they certainly can't be anybody's hero. You can like whatever commercials you want and continue disliking the ones with women. But advertising it to the entire Five College community only validates what my female friends say so often: "Men are scum."

Jonathan Frantz
History Junior

Do they know we care?

[The following story appeared on the front page of the Collegian on Thursday, October 19, 1989 under the headline "Thousands rally in Hub to protest budget cuts."]

BOSTON — Holding placards and led by the strains of the University of Massachusetts Marching Band, some 15,000 people converged on the Boston Common yesterday to protest budget cuts to public higher education.

Students, faculty and staff from 29 colleges and universities statewide as well as concerned parents and community members were on hand for the 11 a.m. rally, which began with a march from the State House and lasted for more than three hours.

Forty–two buses overflowing with some 3,000 cheering students embarked from Haigis Mall at 8:15 a.m., fueled by the threat of what may be the fifth wave of budget cuts to public higher education since March of 1988.

The buses left behind about 1,000 people who formed impromptu carpools or scrambled to find alternate means of transportation.

At the Common, the crowd was met by a handful of University of Lowell students with guitars and drums, who maintained the crowd's excitement by playing rock and roll songs.

The upbeat music and the voices of the roaring crowd were abruptly halted, however, as protesters held a moment of silence to remember fellow students who did not get into state colleges and universities this fall.

Speaker Binky Feldman, a UMass student, said the problem of under funding must be addressed on both the state and national levels.

"Education is a right, not a privilege," she said.

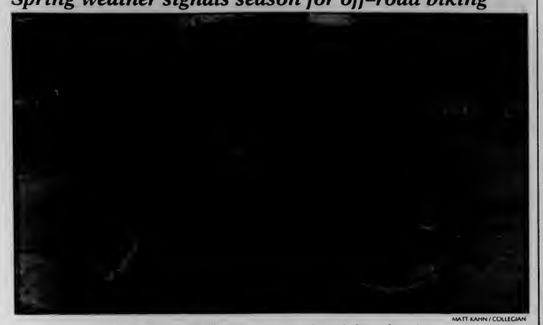
The rally culminated with a march to the State House where chanting protesters were met by security and police, and eventually by Paul Tsongas, chairman of the Board of Trustees.

"Up until now," he said, "we didn't know you cared."

Arts & Living

No mountain high enough

Spring weather signals season for off–road biking



MATT KAHN / COLLEGIAN

Spring season means biking season — get ready to ride the tough terrain.

By HENRY BRIER
Collegian Staff

Spring has sprung fairly recently, which means it is prime time to take advantage of the numerous recreational activities previously hindered by what seemed to be "the never–ending winter."

An activity this writer enjoys is mountain biking, and there are numerous trails in the area. What has to be taken into consideration is that it is still early in the season, meaning that a lot of the trails are wet and subject to damage. Avoiding the softer spots will limit the erosion unto the trail, insuring they can be used continuously. If not, there is the threat of trail closing.

The trails are used by people other than bikers. It's important to respect hikers and, as Stephen Gingeras, manager of Bicycle World Too, said, "Don't blow past 'em." Cyclists aren't the only ones who can enjoy the crisp air and the sound of chirping birds.

There's also a safety precaution to observe, and riders can do so by protecting their heads. Children under 12 years old are required by law to wear helmets.

"Eighty percent of child head injuries in hospitals are due to not wearing helmets," Gingeras said.

Just because children are required by law doesn't mean that adults can ignore head protection. Gingeras strongly recommends all cyclists wear helmets, due to a past traumatic experience.

He was mountain biking with his uncle and a few of his friends. None had their heads protected at the time. They were going down a large hill when his uncle hit a bump, lost control of his bike and flew head–first into a tree. His uncle died, which temporarily hindered Gingeras' interest in cycling. However, this incident has since motivated him to push helmets as a necessity.

Bicycle Too is fully stocked with bicycle helmets. "We can fit helmets for any head," he said. "You can't take them for granted."

Another safety precaution Gingeras brought up is the need to secure bikes with locks. Bicycle World Too, located in downtown Amherst, is stocked with a wide selection of locks, including Kryptonite, which offers an insurance policy.

"Theft on college campuses is rampant," he said. "If you take your bike to one, you have to protect it.

"The biggest reason for bicycling, besides commuting, is to blow off the stress of everyday life, which bicycles work very well for," said Gingeras.

He sells all sorts of bikes, from three–speeds to off–road, so people can enjoy the sport of cycling. Spring is the busiest season for his business, as there are always people coming in to purchase new bicycles.

Turn to **BIKING**, page 6

New Lewis gallery aims to put a little art into drab dorm life

By GEORGIA PAPADOPOULOU
Collegian Correspondent

Lewis Residence Hall's House Council is looking for art students to design and paint murals so they can create a small gallery, the "Lewis Beautification," for their dorm.

"We want you to put some art into our lives," said the president of the dorm, Nicholas Patsis.

Patsis, who has been president for a year, explained that since very few activities had happened in the past, they decided to create the gallery. A room has been completely devoted for this project.

Initially they tried to get people from the dorm to come up with ideas and perhaps draw something, relying totally on their own funds. After this did not work out, they decided to turn to the outside for some help, mostly financial.

Northeast/Sylvan Area Director Andrea Seidler welcomed their idea and guaranteed financial support from the Cultural Enrichment Fund. The maintenance department also gave them full support. They will provide them with all the boards (4x4 feet, 4x8 feet) and paints. After the artists are finished they will frame all the murals and cover them with plexiglass as a precaution against vandalized.

The theme of the murals is still open to many suggestions. They first need a proposal from the artists and a sketch in advance, for approval purposes from the Residential Education.

"We want the art students to show some interest and we promise we will give them as much support as they need. Please come and display your work while having fun," Patsis said.

If they can't complete their work before the end of the semester, artists can continue to work until summer or even next semester. Materials for the work in progress will be stored in the dormitory.

"Our main idea is for art students to create murals for our dorm, something that will stay here permanently and change the way we view and feel inside it," said Patsis.

For more information, call Nicholas Patsis at 546–0276, Michael Lysobey at 546–2440, or Rachel Barber at 546–0151.



MATT KAHN / COLLEGIAN

Lewis Residence Hall will soon be home to a new gallery.

Weddings strong at box office

By JOHN HORN
Associated Press

LOS ANGELES — *D2 The Mighty Ducks* was No. 1 at the box office for the second week in a row, while the romantic comedy *Four Weddings and a Funeral* broke out with help from rave reviews and good word of mouth.

D2 The Mighty Ducks made $5.5 million over the weekend, Exhibitor Relations Co. reported Monday.

In its fifth week of release, *Four Weddings*, starring Hugh Grant and Andie MacDowell, was No. 6 with $3.9 million. It is appearing in 552 locations, compared with 2,223 for *D2*. It was No. 9 the week before.

Among new movies, the twentysomething comedy *Threesome* made $4 million for fifth place.

Here are the weekend's top 20 films according to Exhibitor Relations, with the Friday-through-Sunday gross, number of North American theater locations, average gross per location, total gross and number of weeks in release.

Figures are based on actual receipts and projections where actual figures were unavailable.

1. *D2 The Mighty Ducks*, Disney, $5.5 million, 2,223 locations, $2,482 per location, $30.2 million, three weeks.
2. *Major League II*, Warner Bros., $5.1 million, 2,167 locations, $2,359 per location, $17.7 million, two weeks.

Turn to **MOVIES**, page 6

Poetry slams gaining in popularity

By ROBERT SAIZ HOLGUIN
Associated Press

SEATTLE — Tearing through the first two stanzas of his poem, Hamish Todd realizes he has paced the prose perfectly. He rips off the pages from his stapled poem as he goes along. Evoking imagery and passion, he stokes the bewitched audience. In vain, he sweeps his disheveled hair off his forehead and draws on a cigarette as he delivers his dramatic conclusion.

The crowd reacts with the outburst one expects to find at a monster truck rally: They chant his name, high-fives are exchanged and fists are pounded on tabletops.

It's not exactly what Robert Frost had in mind, perhaps, but this is poetry, folks, 1990s style.

"I liked how that one worked tonight," Todd says after leaving the microphone at the Emerald Diner's weekly poetry slam. "Last time I was in this room, I was a complete bomb."

But for Todd, 28, a veteran of Seattle's poetry-slam scene, bombing is a rarity. On this particular night, Todd is a featured reader at the popular poetry venue in Seattle's lower Queen Anne Hill.

He was not competing for the $25 prize; he was simply one of the dozens of spectators packed into the dimly lit room to witness some new poets brave enough to put their talent and prose on the line in front of the raucous lot.

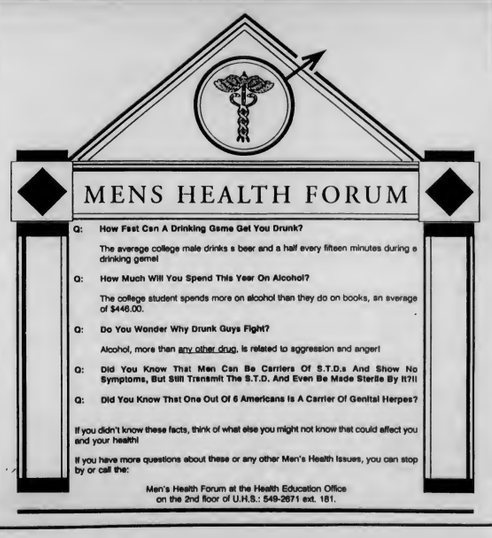
The slams — essentially a competitive poetry reading sprinkled with the enthusiasm of professional wrestling — occur in at least 25 other states, continually gaining in popularity since their inception at Chicago's Green Mill Tavern in 1984.

These literary game shows set in taverns and nightclubs are the predecessors of a burgeoning underground literary scene in Seattle, where fresh new poets and writers are hoping to erode the guitar-wielding, flannel clad "grunge" stereotype and vie for their own shot at the national spotlight.

In New York, the Nuyorican Poets Cafe has developed into a legendary venue for post-modern poets, featuring readings and workshops by some of the most

Turn to **SLAM**, page 6

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■ slam

continued from page 5

influential contemporary poets. But most locals say Seattle and its extremely literate and tightly knit artistic community offers opportunities that other cities can't. The influx of artists — from writers and poets to painters and Thespians — continues in Seattle, stemming largely from the notoriety surrounding the prodigal music scene. The new talent has injected new life into fringe theater, performance poetry, art galleries and even new directions in music.

"It's an exciting and vibrant place to be," says David Meinert, 27, a local promoter. "The surge in talent coming to Seattle in all the arts has been incredible."

"The living standard for a poet is so high here," says Paul Grajnert, 28, a teacher and writer who emcees at the Emerald City Diner. "I live in a house, I own a car, I go hiking on weekends. Holy Kamole, if I lived in New York I'd be lucky to have a basement."

Which brings it all back to what Todd has believed in all along: that Seattle's slams are only the first step in a literary evolution that's ripe on the counterculture vine. Already, he says poets are starting bands, reciting their stanzas over the crunch of a guitar and bang of a drum, taking Rap music full circle. "One of the beautiful things about the slams is that they create better writers," says Todd, who helped organize a recent performance poetry taping of local talent for MTV.

"Active writing tends to be an isolationist activity so, outside the walls of a university, writers don't often have a chance to meet and to gather. This is an open forum where we can share in each others work and criticize each other, even if it's from sitting in the audience shouting, 'That blows!'"

Todd, a self-described literary activist, helped create one of Seattle's first poetry slams more than a year ago, as the grunge movement reached critical mass. He doesn't compete anymore, but continues to support other slams by performing or promoting. "It's all about reaching out to people," he says. "The slams encourage dialogue as a forum for political ideas, social commentary, religion, any end of the spectrum. And they get people's blood moving."

Several poets recently competed in the "Grand-Slam," where Lauri Conner, a 24-year-old writer, won $750 and a slot on the team headed for the national slam championship this summer in Asheville, N.C. Seattle's two other representatives will be selected at a series of weekly slams over the next two months.

"Poetry is a folk art that's been incorporated by academia but slams bring it back to the blue-collar people," says Meinert. "We have truck drivers in there reading poetry, construction workers and schoolteachers, as opposed to a bunch of beatnik, coffee-sipping stiffs."

The contestants, who sign up an hour before the slams begin, are judged on a scale of 1-10. The poetry itself ranges from a mixture of brooding, angst-ridden introspection to diatribes against societal injustices or race relations. And it's almost all written in free form — no iambic pentameter here.

The slams can be found on just about any we . night in a variety of venues, usually nightclubs, on stages normally occupied by live music. The emcees are the glue that hold together the slams, keeping watch on the crucial line between a rowdy good time and a humiliating pounding for the first-timer.

■ movies

continued from page 5

3. *The Paper*, Universal, $4.5 million, 1,558 locations, $2,915 per location, $21.9 million, four weeks.

4. *Naked Gun 33 1/3 The Final Insult*, Paramount, $4.05 million, 2,262 locations, $1,791 per location, $39.7 million, four weeks.

5. *Threesome*, TriStar, $4 million, 1,212 locations, $3,301 per location, $4 million, one week.

6. *Four Weddings and a Funeral*, Gramercy, $3.9 million, 552 locations, $7,145 per location, $8.6 million, five weeks.

7. *Schindler's List*, Universal, $3.2 million, 1,389 locations, $2,310 per location, $79.6 million, 17 weeks.

8. *Thumbelina*, Warner Bros., $2.2 million, 1,502 locations, $1,487 per location, $7.1 million, two weeks.

9. *Above the Rim*, New Line, $1.8 million, 891 locations, $2,068 per location, $11.5 million, three weeks.

10. *Clifford*, Orion, $1.7 million, 1,024 locations, $1,746 per location, $5.4 million, two weeks.

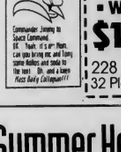
■ biking

continued from page 5

"I stay away from dealing used bikes, due to theft," he said. "People came in to trade towards a new bike under a false name. When the owner showed, we gave their bike back."

Bicycle World Too also tunes up and services bikes.

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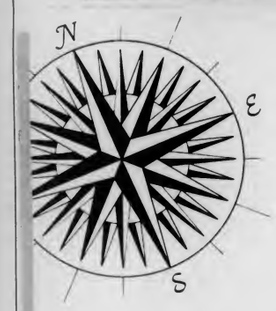
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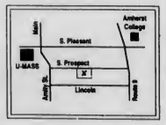
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Which way did he go?



CHRISTOPHER RACUSA / COLLEGIAN
An unidentified tabby searches under a red wagon for something outside of *Beyond Words* bookstore in Northampton.

Senior Campaign started

Seniors pitch in to improve the campus services

By BRIAN GORMLEY
Collegian Staff

University of Massachusetts seniors are currently pledging money to benefit the Mather Career Center because of the efforts of the UMass 1994 Senior Campaign, a group that seeks to improve various campus services each year.

Senior Campaign Chair Malaika Higginson said each year seniors donate money that will be used to help specific departments on campus. She said in the past, the money raised by seniors has benefited the campus Escort Services, the Tower Library and the Everywoman's Center.

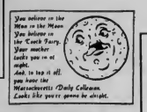
Higginson said this year the Mather Career Center was selected to receive the funds because they saw finding a job as the biggest problem facing this year's graduating class. She also said seniors have for the most part been supportive of the campaign.

"The seniors have been responding really well," she said. "Getting a job is an issue that is salient to students now. They know they can use the Mather Career Center after they graduate, and they know that everyone has something to benefit from supporting the Mather Career Center."

Higginson said their goal this year is to raise $30,000. The money that gets raised each year goes into an endowment fund, and the interest that is made from the endowment is given to the department that is selected each year.

"There is about $60,000 in the fund right now, and we hope to have $1,000,000 in the endowment by the year 2000," Higginson said. "Because it is the interest that goes to the department the gift gets larger every year."

Higginson said the Senior Campaign will also be sponsoring a picnic for graduating seniors on May 20. The picnic will include a free barbecue, games, prizes and karaoke. A radio station will also be broadcasting from the picnic.



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It is the philosophy of this high performance company to encourage its employees to develop professionally in a dynamic environment using state-of-the-art computer technology to enhance their skills. You must have a strong desire to grow, be motivated, be aggressive, and have a capacity for hard work. The rewards reflect your success.

Our PC hardware product line consists of a wide variety of computer systems, CPU's, monitors, keyboards, printers and electronic sub-assemblies such as logic boards, disk drives, power supplies, etc. We serve a large diverse customer base ranging from consumers to business, education and other types of institutions, as well as the wide world of the service and repair industry.

Our environment is challenging and positive within an exciting growth industry.

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PERSONAL COMPUTER PURCHASING
You will help meet current inventory needs for computer hardware and their electronic sub-assemblies and will develop vendor prospects in business to business relationships. You will develop and execute inventory and purchasing programs and procedures to meet corporate goals. You will be part of a strong professional buyer team that develops vendor selection, qualification and quality assurance programs in non-OEM/non-standard sourcing channels.

You should thrive on both the hunt for difficult to find sources and the evaluation and negotiation of purchasing opportunities in a deal making environment. You must have good computer skills and have a strong desire to learn about the technicalities of computer hardware. We seek a high energy person with basic knowledge of personal computer systems and hardware.

You will enter an outstanding Training Program that will give you professional competency in product knowledge, negotiating skills, operations skills and personal development tactics. A combination of study and real time practice in a live environment mentored by experts will develop your skills.

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Enjoy the high earnings potential of an inside sales person.

You will help our customers meet current needs for computer hardware and their electronic sub-assemblies and will develop prospects in business to business relationships.

You must have good computer skills and have a strong desire to learn about the technicalities of computer hardware. You should be aggressive and enjoy the sales process. Sales or customer service experience in any industry is a major plus.

You will enter an outstanding Training Program that will give you professional competency in product knowledge, selling skills, operations skills and personal development tactics. A combination of study and real time practice in a live environment mentored by experts will develop your skills.

MARKETING ASSOCIATE
You will assist in developing, managing and executing marketing programs and tactics in product pricing strategy, product line development, marketing research and other marketing activities.

You must have very strong computer skills and analytic ability. You must have good technical knowledge about personal computer hardware and a strong desire to learn about the technicalities of their electronic sub-assemblies.

Experience in the personal computer industry, a technical background and a marketing MBA are major plusses.

If you are a career achiever and can make a contribution to this dynamic entrepreneurial company, please send resume and details of your computer knowledge to:

Pre-Owned Electronics, Inc.
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Attn: Linda Gagnon

THE
EDWIN M. ROSSMAN
ALUMNI CAREER FORUMS
ASIAN LANGUAGES AND LITERATURES DEPARTMENT

DATE: WEDNESDAY, APRIL 13, 1994
TIME: 4:00 PM
LOCATION: CAMPUS CENTER 804

SPONSORED BY:
MATHER CAREER CENTER
ALUMNI ASSOCIATION
ASIAN LANGUAGES AND LITERATURES DEPARTMENT

This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this important panel discussion!

ALUMNI PANELISTS:

Katrina Banks-Binlot, '88	Japanese major currently an Associate with Global Competitiveness Corp., Boston
Jeanette Ellsworth, '85	Chinese major currently Project Coordinator with Tambrands Corp
Peter Goodman, '83	Economics major, Chinese minor currently President, PC's for Everyone, Cambridge
Ken Kaminsky, '87	Engineering major, Chinese minor currently Project Specialist with Digital Equipment Corp., Acton
Ranson Trimble, '91	Political Science major currently Staff Assistant, Development Office, Tufts University

For more information, please contact:
Mather Career Center
545-2224

It's that time again



MATT KAHN / COLLEGIAN

Sophomore hotel, restaurant and travel administration major Kathryn Toomey picks out classes for next semester while sitting at the Campus Center information booth.

rivalry

continued from page 10



NATHAN MARTIN/ COLLEGIAN

The University of Massachusetts and Amherst College baseball teams continued their rivalry yesterday, with the Minutemen winning 12-4.

The Battle of Amherst isn't really a battle as much of a contest between Amherst's pride versus UMass' skill.

"It's a big game because it's a big game for them. It makes their season if they beat us, so we always have to be up for it," said UMass Coach Mike Stone.

"We've beat them, well now it's seven of the last 11, but you have to understand this is our third game in three weeks up north," said Bill Thurston, Amherst's coach.

There was a time when top athletes who were also all- scholastic would pick a place like Amherst over a place like UMass, despite the Division III status. That time, for the most part, is gone.

"It's more so in the past. It's a lot tougher now that they have all that scholarship money to offer in Division I. In the past kids would choose Division III because of the academics," Stone said.

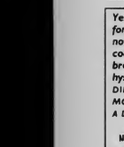
Amherst has held its own on the baseball field, although it looked on Tuesday that few of the Lord Jeffs would be serious candidates for a UMass scholarship. Amherst had little experience and it showed. This was not the best day for the Lord Jeffs, but it wasn't too long ago that UMass fell to its smaller rival. Two years ago, to be exact.

The Lord Jeffs surprised the Minutemen 6–1 in 1992, but UMass has won the last two and four of the last five. The rivalry, despite the teams' strengths, remains strong.

Both schools have sent major league baseball a few keepers. Jeff Reardon. John Cerruti. Mike Flanagan. Dan Duquette. Gary DiSarcina. They both are proud and they built tradition their own way. Folks will never confuse the two with Stanford and UCLA, but they have something to be proud of in their baseball programs. Win or lose.

Michael Morrissey is a Collegian columnist.

Yes, It's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!"



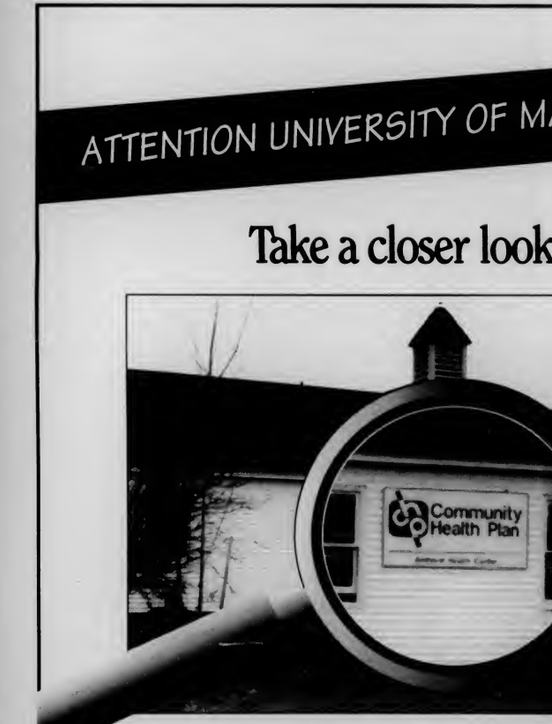
COLLEGIAN
NEVER TOO LATE TO CHANGE



I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a fix of Tuka Maki and Knackwurst on Rye. "The eternal question," he said, "is how to get the mouse *out* of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the *Collegian*. "We put the mouse in the bottle."

ATTENTION UNIVERSITY OF MASS EMPLOYEES:

Take a closer look at CHP.



We think you'll like what you see.

The CHP Amherst Health Center is hosting an open house for our current members, and anyone who is considering joining CHP. Come and meet the staff and tour the facility. Light refreshments will be served. **For information and appointments call 413/549-1212.**

April 19.....5:30-7:30 p.m.
April 27.....5:30-7:30 p.m.
May 5.....5:30-7:30 p.m.

CHP Amherst Health Center
29 Cottage Street
Amherst, MA

Andrew Hall, M.D.
Andrew Larkin, M.D.
Brian Scanlan, M.D.
Amy Metzger, C.N.M., M.S.N.
Pamela Drexler-Lopez, C.N.M., B.A.
Lisa Kuczarski, R.D.

Community Health Plan
You and CHP, a healthy partnership

The Collegian understands your needs. We hear your concerns and are sympathetic to your worries. In fact we have taken measures to insure that we deal with these issues...



The Collegian ...
Looking out for our readers who are looking out for us as we are looking out for them who are...

On the day of the apocolypse Gail Finally revealed to Bridget that she was the one to steal her "Mary Pressy" make-up kit in the 3rd grade.
Mass Daily Collegian
"Make Amends Now"

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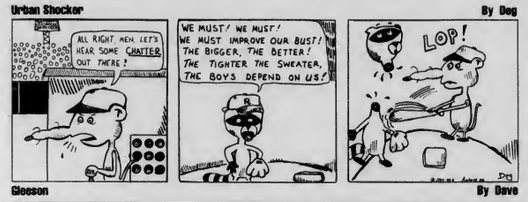
Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



Urban Shocker By Deg



Gleeson By Dave



Bruno By C. Baldwin

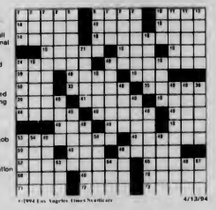


Daily Crossword
Edited by Frank Michel Jaffe

ACROSS
1 Health care worker
5 "Help!" locate
10 Police blotter info
14 "... tails, —"
15 Go, —, go!
16 Initialed
17 Chow down
18 Intimate discussion
20 Ingrass
22 Feeling poorly
23 Unused
24 Baseball organization
26 Troops
28 Buchwald or Garfunkel
29 Impulsive
31 Evergreen
32 Seed container
33 Urban social — (crisis+ Abbr.
35 Stallone part
39 Object of worship
41 Nobelist from — Egypt
43 Poet — Teasdale
44 Transition
46 Borrowing animals
48 Theater org formed by Tony Randall
49 Congressional output
51 Craving
52 Retd., at old
53 Pratly up
57 Carpentry projections
59 Scolling need
60 Building wing
63 Cut wool
64 Thorough
65 Cavorta
66 Do a publishing job
67 Columnist Bombeck
69 Elect. communication
70 Judge
72 Attentive
73 Shabby

DOWN
1 Before terms and yeer
2 Actor Wallach
3 Competitive
4 "Of thee —, baby," I. Gershwin
5 Five score years
6 Ballt or Derahowitz: Abbr.
7 Peggy or Spike
8 Verandah
9 Like a skunk
10 Fore and —
11 New Hampshire city
12 Change
13 Frate
19 Birch relative
21 Paper measures
24 — layoff
25 Deteriorate
26 Ginny H
27 "— a Teenage Werewolf"
30 Flimflam
34 Part of a case
36 — defense: team play
37 Inflated
38 Joyce Carol —
40 Whopper
42 Tithed amount
45 Devoured
47 Piloted
50 Billy, Gene or Thornton
53 Showed disapproval
54 — cologne
55 One of the Shaws
56 — and fauna
58 Ruth's mother-in-law
61 Bit of info
63 Bank convenience: Abbr.
64 Diamond arbiter, for short
68 Part of MCP
67 Shrewd

ANSWER TO PREVIOUS PUZZLE:



4/13/94

The Far Side By Gary Larson



Your Horoscope
By Joan Bren

ARIES (March 21–April 19): Broaden your search for a better-paying job. Creating a new demand for certain goods and services will boost profits. Start out early for a party so that you do not miss anything.

TAURUS (April 20–May 20): Errors of judgment are possible; give yourself time to weigh every factor. Investigate a proposed financial program very carefully before investing any money.

GEMINI (May 21–June 20): If a crisis arises, you will be able to handle it adroitly. Do not allow domestic tensions to build. You can succeed in a more adventuresome career if you decide to go all-out.

CANCER (June 21–July 22): Do not let stress get the better of you. Deal with obstacles as they come up but refuse to be intimidated by them. Keeping your nose to the grindstone will pay off handsomely.

LEO (July 23–Aug. 22): Your private world may feel as if it is falling apart. Hang in there! Help comes when least expected. Be willing to compromise for the sake of peace. A special group needs your organizational talents.

VIRGO (Aug. 23–Sept. 22): Although someone call your approach "square," the results will be spectacular. Chan your own course in business. Pay attention to detail and your intuition.

LIBRA (Sept. 23–Oct. 22): A number of problems could end up in your lap, presenting you with an opportunity to move up. Deal with them one at a time. A member of the opposite sex could set a trap.

SCORPIO (Oct. 23–Nov. 21): A new alliance could bring good luck, setting the stage for future career moves. Meeting deadlines is essential. Better organization will put you in a position to improve your finances.

SAGITTARIUS (Nov. 22–Dec. 21): Developing a plan to improve profit centers could make you eligible for a hefty bonus. A near-miss gives you awareness that could make you more careful in the future.

CAPRICORN (Dec. 22–Jan. 19): A self-assured manner is the strongest guarantee of getting things done to your liking. Friends could also be a great help. Devote more time to your social life, but sidestep anyone who is grouchy.

AQUARIUS (Jan. 20–Feb. 18): Emotional confrontations are counter-productive. Get yourself under control and the other facets of your life will fall into place.

PISCES (Feb. 19–March 20): Handling small repair jobs now will prevent more extensive damage. You may not believe your ears at a family reunion! A long-guarded secret could be revealed.

Dining Commons Menu

LUNCH	DINNER
Duchess Meat Pie	Chicken Fajitas
Macaroni & Cheese	Veal Parmesian
BASICS LUNCH	**BASICS DINNER**
Mexican Vegy Stew	Split Pea Stew
Macaroni & Cheese	Chicken Fajitas

Today's Staff

Night Editor ..... Darienne Hosley
Copy Editor ..... Brian Gormley
Photo Technician ..... Matt Kahn
Production Supervisor ..... Jim Ganley
Production ..... Marni E. Helfner
Sean Ramsey

Quote of the Day

"I am convinced that we have a degree of delight, and that no small one, in the real misfortunes and pains of others."

—Edmund Burke

beanballs

continued from page 10

Camden Yards is everything that it's cracked up to be and I'm sure the new ballparks in Cleveland and Arlington are too; you just can't replace Fenway Park.

Camden Yards is more modern than Fenway Park but it lacks history. Think of the great players in baseball history who have played since 1912 and I bet you'll find only a small number who never played in Fenway Park. I'll take history over sushi bars any day.

Last Friday marked the 20th anniversary of one of baseball's greatest moments, Hank Aaron's 715th home run. It was supposed to be Aaron's crowning achievement but sadly it was anything but. In the time leading up to the dramatic home run, Aaron received hate mail and death threats.

Aaron has never received the credit he deserves for breaking Babe Ruth's record. It's time people remember who the man with the most home runs in major league baseball history is: Hank Aaron.

Bill Balfour is a Collegian staff member.

baseball

continued from page10

the inning–ending double play.

It was one of three defensive gems by the other Massachusetts co–captain, who made a great diving stab in shallow left field on the first batter in the very next inning.

Junior designated hitter Bill Knight's fourth home run of the season put the Minutemen ahead 8–0 in the fourth inning and the game way out of reach.

The Massachusetts offense tortured the Jeffs' pitching staff all afternoon long, pounding out 14 hits, which included three home runs.

In the ninth, the Jeffs mounted a minute comeback, knocking Sullivan out with four consecutive singles sandwiched by two walks, which yielded Amherst College's four runs.

Massachusetts takes to the field today at the University of Rhode Island against the Rams in an Atlantic 10 doubleheader.

STUDENT TRAVEL
1-800-777-0112
The world's largest student & youth travel organization
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Classifieds

• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Gospel Day 94
Sunday April 24
10am Church service room 101
12pm Banquet (by invitation) room 1009
2pm Bible Jeopardy room 101
5pm Play "Yes God is real" CCA
7pm Gospel Explosion 94 CCA
Contact Angela for more info 5-2301

The most challenging issue
A conference on race unity. Speakers, workshops, performances April 15-17 Sponsored by 5 College Baha'i Club Free **Don't miss it!** More info 549-2645

ANNOUNCEMENTS

$100,000 tax-free/Fast, easy and legitamate For info call 542-3453 now.

Anyone interested in participating in 16th International Fair by having booth or entertainment from your country call Chaza 546-0010

Baseball club forming. Call Russ for info 323-0960 (nights) 545-4419 (days)

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

Eurolpasses!!
Save with the best prices available for backpackers and discount airfare! Join International Backpackers Union Call for a free brochure. 1-800-313-PACK

UMass Credit Unionn has car, personal, and computer loans. Rates as low as 7.95% 314 Student Union Building 545-2800

AUTO FOR SALE

85 Pontiac Fiero SE
4 cyl 5spd black runs perfectly 32mpg $1900 259-1468

1982 Audi coupe Good condition Must sell! $2400 549-4920

1983 Nissan Stanza 2dr hatchback 5 spd, AC, AM/FM cass, electric sunroof Runs great. $1200 Call 546-5718.

Selling 89 Hyundai Excel $3700. Negotiable 545-2094 ask for Sophie

FOR RENT

1 bedroom for1 or 2 people closest apartments to campus! Cheap rent- reserve June 1st for fall. 549-8231 (after 6pm)

1 lg bedroom in 2 bdrm apt avail June 1 fric heat, ht water, AC. $294/month Call Chrissie 549-1380

2 bdrm apt Sublet with fall option Colonial Village under $500 256-1928

2 bedroom apartment uptown Call 253-3781

2 and 3 bedroom apartments for June and Sept 253-7377

3 bedroom Puffton Take over lease Call 549-7357

3 bedrooms washer/dryer Free electricity. Gas heat On bus route Starts June 1st $800/month 256-3470 711 Main St

4 bedrooms on bus route Free utilities AC, 2 full bathrooms June 1 August 31 Fall option $99/month 253-7312

4 bedroom House 2 full bath Available June 1 665-6777

4 bedroom house Amherst On bus route Shurmway St $1300/mon 659-3832 Leave message

5 bedroom house Amherst Hitching Post Rd $1400/ mon 659-3832 Leave message

Alpine Commons
1 bedroom available June 1-Sept 1 $224.75 month, utilities included Option to renew lease Sept1 253-2112 Julie

Alpine Commons 2 bedrooms June 1st to Dec 31st. 1 minute to bus, large living and storage areas Huge comfortable bdrms, fully applianced kitchen Must see 256-1116

Amherst 5 bedroom house Garage desk, parking, dishwasher, on bus route $1250 June 1 Call Joe 617-545-2348

Center of town 1,2,& 3 bedroom apts For 6/1 or 9/1 Now being shown Call for appointment Lincoln Real Estate 253-7879

Cheap Colonial Village Avail 6/1 2 big bdr. hardwood floors, bus route Free furniture 253-0512

Colonial Village 2 bdr apt Great building- recently renovated Hardwood floors, Large living room Very quiet Take over lease! 253-9877 Leave message

For rent Two angles available in spacious house On bus line, five minute walk from campus For information please call 549-5711

Help us get on with our lives! Take over our lease! 2 bedroom Brandywine apt Available June 1 Partly furnished Call 549-8248

Large room, 2.5 mi from campus, close to Puffers Pond, ideal for the summer. $300/mo incl utils! Starts June 1st Toby 549-4642

Live uptown. 4 bedroom apt. in Amherst center Call 253-2389

Sign early - 3 bedroom in Puffton 549-8707

Take over our lease. 2 bdr Brandywine apt Call 549-8619

Take over our lease! 4 bdr apt. on bus rt Good price. Starts June. Call 253-9739

Take over our lease! 2 bdrm Brandywine apt Available June 1st 549-2810

The yellow house behind Van meter (319 East Pleasant) is available! 4 bedrooms, 2 full baths, oil heat W/D Partially furnished Call doug or Sandeep 2 549-4959

What a deal! We will pay you $400 to take over our Brandywine lease June 1 Don't miss out! Call (549-3868)

FOR SALE

170 Watt Realistic car amplifier bridgable, barely used $90.

486DX 33Mhz CPU chip Hot upgrade for 486SX PC Has math co-processor Used, asking $195 S. Burks, 585-0975

Banjo for sale. $100 585-0843

Compatible 286-12 1Mz HDD has stacker DOS, on-line help modem $300 or without sound blaster $250 Garth at 586-7082

Eb clarinet
Yamaha not played much, in great shape Paid $325, asking $225 or best offer Call Lisa at 253-9977 Leave message

IBM compatible 386SX40 Mb hard drive Color VGA Monetor Ictuded modem $500 665-8930

IBM comp 286- VGA monitor $400
IBM comp XT $200 Epn dot matrix printer $50 Call 546-4092

IBM compatible notebook 486SLC microprocessor, 120 MB HD, 4 MB RAM, undra warranty! $1300 256-3007

Mattress & bedspring. Queen size, good condition $50 @ 546-5898

Paintball- 70 all day passes $300 or best offer Call Doug 549-8128

Pink Floyd tickets Foxboro May 19 Chris 549-1569 Rick 549-8296

Printer 24 pin dot matrix (nec)2200 computer case & power supply @ 546 546-9688

Sweet mountain bike for sale!!! Paid $625 will sacrifice for $425 Only two months of riding!! Unverge with extras Barends bell helmet Rolrie gel seat Toe clips This bike is mint Bobby Maffie 546-7377

GOOD HUMOR ICE CREAM

Drivers wanted. College students to sell Good Humor ice cream from one of our vending trucks Work outdoors this summer. Be your own boss! Routes available in your area Earn $650 to $950 weekly Male or female. Must drive Call Mon-Sat 9am to 3pm only 203-366-2641

HELP WANTED

Alaska fisheries summer employment. Earn up to $15,000 this summer in canneries, processors, etc Males/females No exper necessary. Room/board/travel often provided! Guaranteed success! (919) 929-4398 ext A109

Alaska summer employment
Earn up to 8000+ in two months Room + board! Transportation! Male/female No experience necessary! (206) 545-4155 ext A5001

Behind the scene action at Spring Concert: Work security for UPC the student run concert production company Meetings are on 4/20, 4/28, 5/4, 5/5 Call 545-2892 for more information

Ceramics instructor counselor coed camp in Adirondacks Pottery glazing and kiln experience required 1-800-ITS-FUNN

Chambermaids needed for guest houses on Nantucket Island MA Must stay until mid Sept Well train Call 508-228-9597

Childcare Room board + stipend in exchange for 25-30 hrs week — 10+ & yr old mid June thru August Lovely house in Shutesbury, Car + references required Call 259-1797 before 9pm

Driveway seal coating Make at least $100/ day or $1000/week No scam honest business I did it My 40 page book tells everything to know $12 Outback Publishing P.O. Box 22 , Londonderry, NH 03053

Female subjects needed with weight training exp. Minimal time commitment Require blood analysis $$Compensation Contact Jane at 545-6072 or 253-9841

Find a job by sending your resume to only one company The Job Group, Inc. Call 1-800-SEND-4-ME

Get a tan this summer!
Work outdoors with other college students and earn great money! Positions start at $5.50 to $7.00 per hour plus bonus! Positions available throughout Massachusetts, Connecticut, Vermont and New Hampshire! Call Triple A Student Painters at 1-800-879-4777

Greeks and Clubs
Earn $50-$250 for your fall! plus up to $500 for your club! This fundraiser costs nothing and lasts one week! Call now and receive a free gift. 1-800-932-0528 ext. 65.

No resumes please!
Just bring your great personality, creativity, and environmental awareness to a free presentation about the company that is expanding in western Mass! Reserve now 736-7050

Postal Jobs Available! Many positions Great benefits Call 1-800-436-4365 ext P 3306

Staying in the area this summer? Work PT now to ensure FT job for summer Green Water Action a environmental campaign Call Dan 584-3630

Summer jobs to save the environment Earn $7500- $3500 and make a difference Campaign to save endangered species, promote recycling and stop polluters. Work with major national groups such as Sierra Club, Green Corps and the PIRGs Positions in 28 states and D.C. Campus interviews April 12+ 13 Jamie 1-800-75-EARTH

Wanted a housekeeper, early morning M-F Must have own transportation Light cooking, some secretarial Start date May 15- Aug 30, 12 hrs/wk $8-10/hour cash 549-4569 Ask for Nancy Location Amherst area

Waterski, sail, windsurf
Instructors for coed camp in Adirondack Mts 1-800-ITS-FUNN

Winged monkeys to form private army Excellent pay, good benefits Contact Wicked Witch, West Oz

LOST

Glasses– blacked thin frames. Left in women's bathroom at Hatch 546-4858

Lost, single key attached to t shaped metal piece Call 546-4645 with information Reward

Lost student daily planner and blue fabric pencil bag in GRT 14th floor Reward 253-8175

Lost yellow Minolta camera Friday mid night If found please call 6-0276 or 585-7251

REWARD
Lost 5/16 Wooden Dugout
Very sentimental!
Somewhere, between Thompson and Morrison Please call 256-3094

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

Derek D
Lance times were 4 yrs ago
Where are you now?
Please call soon
Barbara

HEY LADIES
Heard Denzel was going to be at the Sr party. See you there!

Jon– There are movers and there are shakers- salt, pepper, garlic. Keep up the great job! In Sigma love, Kerne

Jeremy Tung Happy 21st and 5 months! Embarassed? Love your "co-anchor!!"

Puttis!
Everything always works out. Don't ever doubt it Fargo Waits
Love Cubby

To the red head of Alpha Chi Omega Return my Phish tickets! I know you have them

Summer sublet Amherst. 3 minute walk to town 1 minute to bus 253-7694

Summer Sublet 2 bdrm apt $450/mo includes heat & hot water For more info call Vicky or Ruth 256-0954

Summer sublet 4 br newly remodelled Fully furnished. Utilities incl on bus line 253-3553

Summer sublet w/fall option Clean, quiet, 10 min walk to UMass ON bus route Room for 2-3 people Call 549-8119

Summer sublet on Amity St.
3 bedroom 1 bath
Right uptown! $800 Jun-Aug
Females preferred
549-8174 546-5305 549-4437

Summer sublet on Hobart Lane
4 bedroom 1 1/2 bath
on bus route $800
Females only. 549-8174

Sunny 1 bedroom for 2
Own bathroom Walk in closet Own entrance AC + cable Room rent $460 or bo Call 253-4278 Kim or Michelle

Two bedroom Puffton
Take over our lease
549-4442

TRAVEL

Gay Previnestown! Luxury Accomodations in restored sea captain's home, Fireplaces, heated pool/spa Gay & Lesbian clientel off season from $45/night The Brass Key Guesthouse Brochure 800-842-9858

Sunny Baeches $189/ R/T Cancun or Mexico Europe $169/ Ashitch 617-254-2819 Call for program descriptions!

TYPING

Typing $1/pg 24hr turn around 568-5288

WANTED

Volunteers needed. Type 1 insulin requiring diabetics for vitamin C study Male and female ages 18-65 Compensation provided Call Department of Nutrition 545-0740 or 256-1278 for details

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Sports

Sullivan stops AC Lord Jeffs



NATHAN MARTIN / COLLEGIAN

Amherst native Chad Sullivan picked up his first career victory against Amherst College yesterday, 12–4.

By ARTHUR STAPLETON JR.
Collegian Staff

Amherst native Chad Sullivan notched his first career victory for his hometown school against its hometown rival yesterday as the University of Massachusetts baseball team outclassed the Lord Jeffs of Amherst College, 12–4, at Earl Lorden Field.

The freshman righthander pitched eight and two–thirds innings of shutout ball versus the Division III Jeffs, who only managed five hits off Sullivan through the first eight frames, striking out five and walking only two (four total).

"I was hitting the corners all day, keeping the batters off balance," Sullivan said. "I felt solid heading into the ninth but ran out of gas."

"It was nice to see him pitch well. He threw well like that in the fall," Massachusetts Coach Mike Stone said. "If he goes like that, it makes us that much stronger."

The Minutemen (10–11) extended their winning streak to five games, led by Sullivan's performance as well as big hits provided by several other locals, namely Northampton's Justin Kelly and another Amherst product, freshman Nate Murphy, who homered to finish out UMass' scoring.

Kelly, a sophomore, started at first base for Massachusetts in place of senior Jeff January and made an immediate impact in the first inning. With two runs already in and senior co–captain Justin Howard on second, Kelly blasted a two–run home run over the 370–foot sign in left centerfield, giving the Minutemen a 4–0 lead they would not relinquish.

Massachusetts tacked on another run the very next inning when Howard doubled down the third base line, plating second baseman Brad Gorrie, who had advanced to third on a wild pitch.

Sullivan ran into a jam in the top of the third inning when he gave up the Jeffs' first hit of the day, a single by centerfielder Chris Miller. After Matt Sawyer struck out, second baseman Chris Torino executed a perfect bunt, beating it out for an infield hit and advancing Miller to third.

The Amherst College rally would be short–lived, however, as the next batter, Jim Gibbons, hit a sharp grounder up the middle that was snagged by Massachusetts shortstop Greg LaRocca, who turned

Turn to BASEBALL, page 9

Two teams resume old rivalry

If the history of baseball was measured on a giant radar screen, the contributions of the town of Amherst would register nary a blip.

Amherst College and the University of Massachusetts have had tradition, there's no doubt about that. They just haven't had the kind of superstars that draw the townsfolk in on an April day, especially when the two clash against each other like they did Tuesday.

This year's 12–4 UMass win reeked of hometown flavor. Chad Sullivan, an Amherst resident, started on the mound for UMass and had a shutout going into the ninth.

SPOTLIGHT
Michael Morrissey takes a closer look at UMass Sports

The Minuteman center fielder, Nate Murphy, was another hero, at bat and in the field. Murphy hit a homer and made an inning–ending diving catch, both in the eighth inning.

"I feel right at home here," said Sullivan. "I pitched here in Babe Ruth and I have a few teammates that I came here with."

The two schools are as different as night and day. They exist in different worlds. Although they scrimmage four or five times a year and the Lord Jeffs share their batting cages with the Minutemen, there isn't the fraternization you might see with the proximity of the campuses.

"We used to be closer I think with the Amherst teams four or five years ago," said Assistant Coach John Carelli, who played for UMass. "I was never really close with any of those guys, to tell you the truth."

The problem is that the campuses have their own crosses to bear. UMass has to fight the safety school reputation (Note: pitcher Jason Bere could not get into UMass, so he went to Middlesex Community College instead and now starts for the Chicago White Sox) while Amherst has to maintain its status as the upper crust school of the region.

The two philosophies often clash. A few years ago, an assistant in the sports information department educated me that although UMass had a string of two or three wins, "Amherst is traditionally a top 20 school in Division III, but we don't play postseason because it conflicts with the school's philosophy."

Similarly, UMass followers have always been proud of their home nine. A *Collegian* scribe a few years ago wrote, "The Lord Jeffs resembled a bad little league team dressed in fancy purple uniforms. . . The Lord Jeffs made each Minuteman player look like Rickey Henderson. . . Playing the type of ball that Amherst played yesterday will certainly not get them many wins against Division I teams like UMass."

Just like the old snowball fights in the Amherst commons, teams are bragging rights for the town, whether or not the players realize it.

Turn to RIVALRY, page 8

Gorillas host UNH Wildcats in a NE tussle

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts men's lacrosse team will try to extend its winning streak to three games against the Wildcats of New Hampshire today at 3 p.m. at Richard F. Garber Field.

The game will have some personal significance to UMass' Coach Ted Garber, who coached at UNH for 12 seasons.

More importantly, the game could play a role in determining the New England champion at the end of the season.

The Wildcats (2–4) have struggled so far this season. Their goaltending and defense has been shaky at best, averaging 11 goals against.

Their weak defense could mean another outstanding day for the Gorilla offense. Wes Depp enters the game with at least a goal or assist in every regular season game, dating back to last season's opening game. He needs only 16 points to get 100 for his career. Freshman Brendan Glass has a goal in each of his first six collegiate games.

"Brendan played one of the best defenders in the country," said Garber of last week's seven–goal performance. "The guys have been getting him the ball."

New Hampshire did not fare well in their only battle against a Top 20 team. On March 19, the Wildcats suffered a 14–4 beating at the hands of Notre Dame. Despite the record, Garber warns against overlooking UNH.

"We can't look ahead," Garber said. "They beat St. John's this past weekend. We just need to play good fundamental lacrosse."

If the Wildcats are going to have any chance at all, the offense will have to be at its best. Coach Jim Urquhart will count on the attack trio of Bill Golden, Jim Palmer and Matt Baker, who have carried the offensive load so far to have big games, to keep the game competitive.

"Jim Palmer could have played for us," said Garber of the former UMass recruit. "He's a great player. He's got a good stick and great field sense. Matt Baker is a great crease man."

Jeremy Murphy returned to practice Monday for the first time since suffering a knee injury against Syracuse on April 2 and could play in today's game.

Boston's start lacks defense

March 8 was a day of sobering reality for John Kruk of the Phillies and everyone else who often forgets that athletes are human just like the rest of us.

That day, doctors removed a cancerous testicle and suddenly baseball didn't seem to matter anymore. Monday night, six hours after undergoing radiation treatment, Kruk made a courageous return, going 3–for–5 with an RBI and two runs scored.

The Boston Red Sox got off to that 4–0 start but have faltered recently. Nobody ever said the defense was great but there are some Little League teams that can field better than the Sox. Forget Swiss cheese, the defense has more holes in it than Whitewater.

Bill Balfour's BEANBALLS

Defense is not a question of catching or throwing the ball but whether or not your players can get to the ball to make the play. As it stands, none of the Red Sox infielders have any range.

Mike Greenwell wonders why the fans at Fenway Park boo him. It may have something to do with the stellar defense he exhibited in Chicago. For every big hit Greenwell has there usually seems to be a big error that soon follows.

Don't look now but the Atlanta Braves are at it again. The Braves currently sit atop the NL Eastern Division with a perfect 7–0 record.

Their starting rotation is the best in the game and now they can throw Kent Mercker at you. Mercker only threw the season's first no–hitter Friday night in Los Angeles. Not too bad for a guy who gave up 14 earned runs in only 26 innings during spring training.

The rookies for Atlanta have also been contributing. Ryan Klesko homered on opening day and hasn't cooled down yet and when Bobby Cox summoned Tony Tarasco to sub for an injured David Justice last weekend, he responded with a home run.

Has anyone been following the Toronto Blue Jays? Joe Carter, who was supposed to miss a few weeks with a thumb injury, has already hit four home runs and has 12 RBI. Rookie Carlos Delgado hit his fifth home run on Monday night and is batting .292. Oh, yeah, Paul Molitor and John Olerud are both batting over .400.

I'm going to take this time to briefly discuss the New York Mets. The Mets swept Chicago to open the season but have lost three of their last four. This maybe the last time that the Mets are above .500. Well, so much for mentioning the Mets. A week from now I probably won't want to admit that I follow the soap opera from Shea.

It is becoming clear these days that with the arrival of modern yet nostalgic ballparks, the days of Fenway Park maybe limited. Two years ago, I ventured down to Baltimore and had the pleasure of seeing a game at Camden Yards.

Turn to BEANBALLS, page 9

Say What?

"I guess bad things happen in threes, so we're done for this year."

– Hartford Whaler's defenseman Adam Burt, referring to the team's recent alcohol-related mishaps.

Men's track has slow start

By JORMA KANSANEN
Collegian Staff

When it comes to the world of professional and amateur sports, an emphasis on the fast start out of the gates concept is pounded into the brains of both athlete and spectator.

This past weekend the University of Massachusetts men's track team took a figurative step back in a dual meet with Boston College and the University of Rhode Island. The track team took one on the chin with a score of 53 points, behind URI's 74.5 and BC's 68.5. Even with this loss in its debut performance of the spring, Coach Ken O'Brien has kept an optimistic viewpoint.

"I am pleased in respect with some of our individual performances, but disappointed in the team's loss," O'Brien said. **"We scored in the same number of places as BC and UBI, but they earned the majority of the five–point first place finishes."**

As is in every team sport, injuries are a key factor in success or failure. From the outset, the Minutemen lost dual athlete John Johnson — the team's second leading scorer of 1992–93 — to a hamstring injury.

Weather conditions also played a part, but O'Brien shied away from laying any blame on those uncontrollable circumstances.

"Last weekend's performance was somewhat in the character of our team. That is, we are really strong depth– wise," said O'Brien. **"But the upfront individual placings was not there. We need to squeeze three or four people out of the backup role."**

Highlights of the meet for Massachusetts were first place finishes for junior Rick Copley in the steeplechase and freshman Ron Tauro in the 110 meter high hurdles. Copley came in a time of 9:47.6, outdistancing the nearest competition by 8.3 seconds. While Tauro finished with a time of 16.3 seconds, ahead of the second place time by a second and a half.

Junior Tom Galligani came through in the triple jump with a distance of 45'2 inches and Ted Towse took first in the 5000 meters with a time of 15:21.3.

"Rick in terms of runners had one of the top level performances. He and Ron exceeded my expectations," said O'Brien. **"And with the placings of Larry Plano (long and high jump) and Rick Peltier (long jump), their scoring definitely helped us as the day went on. That was something we needed."**

Historic memories from the Windy City

CHICAGO — State Street and the Wrigley Building. The Union Stockyard and the Chicago Cubbies. Bad. Bad Leroy Brown. These are some of the things that make Chicago a toddlin' town.

And although I never saw its predecessor, the new Comiskey Park is great, too. Last Saturday I had the opportunity to see the Chisox and Boston play there as Messrs. Clemens and McDowell hooked up in a battle of the past two Cy Young Award winners. Frank Thomas belted a mammoth homer and a Red Sox rally fell just short as Chicago prevailed 6–5.

What amazed me, however, was what an attraction the park itself was. Clean and intimate, it was an ideal place for a baseball game on a warm Saturday afternoon. This is what America and apple pie are all about: there was no artificial turf or rap music between innings. It was just eating hot dogs and drinking beer while two great pitchers went at it. Truly some of the best the Windy City has to offer.

Tucked among the urban plight, labrynth of streets, and neighborhood taverns where old men hoist mugs of Old Style is the place which makes Chicago *my* kind of town.

At 1800 West Madison St., Chicago Stadium, one of the oldest and most storied arenas, is counting down its last days as home to the Blackhawks and Bulls. Next year, a new stadium will open as history and ambience give way to luxury boxes and the Bottom Line.

The Stadium has become *the* place that opposing players hate to visit; simply put, it's tough to win there.

The fans are perhaps the loudest in sports. They cheer through the entire national anthem — so loudly, in fact, that anthem crooner Wayne Messmer's voice is barely audible.

This tradition began back in '85 when the Blackhawks returned from Edmonton, facing a 2–0 deficit in their playoff series with the Oilers. Though the Hawks went on to lose, The Roar became a rallying cry and it stuck.

Tucked among the urban plight, labrynth of streets, and neighborhood taverns where old men hoist mugs of Old Style is the place which makes Chicago my kind of town.

Michael R. DiLorenzo

Never was that more evident than during the '91 NHL All–Star Game. American flag–bearing fans completely drowned out Messmer as a tribute to US troops, then stationed in the Persian Gulf.

The Stadium has seen it all. Three Stanley Cups and three NBA titles. It even became the first domed stadium when it hosted the 1932 NFL Championship game. But when the Bulls and Blackhawks end their playoff runs this year, the Stadium will close and all that is left will be echoes of the Roar.

It is the prototypical old arena. The dressing rooms are downstairs, so it is probably a little awkward climbing the stairs leading up to the ice in hockey skates. The seats are uncomfortable and there are *bleachers* in the balcony.

It has an organ loft in plain sight, extending from the first balcony and hanging over the loge behind one of the nets. It reminds me of where the Wizard of Oz did his work; as if at any moment the organist were going to say, "Ignore the man behind the curtain!"

Regardless of how outdated it is, Chicago Stadium is a great place to see a game. It has charm and class.

It also has a sense of history. Upon entering the Stadium, one can *feel* the game. Having been to places like the Hartford Civic Center and Brendan Byrne Arena in New Jersey, I can see that the advantage Chicago has. It's as simple as the difference between Lakers–Celtics in June and Mariners–Indians in September.

I've also been to the Montreal Forum, Boston Garden, Nassau Coliseum and Madison Square Garden. None have anything on the Stadium.

When I walked out of the Stadium after last Friday's Blackhawks–Blues game, I couldn't help feel saddened that I would never see the venerable old Stadium again. And as Chicago tries to embrace a new arena that will eventually have its own history, I have one piece of advice.

Remember the Roar.

Michael R. DiLorenzo is a Collegian columnist.

Magic may not return

INGLEWOOD, Calif. (AP) — Magic Johnson, wondering if the constant travel of the NBA has placed too many demands on his life, is leaning against returning as coach of the Los Angeles Lakers, *The Los Angeles Times* reported Tuesday.

The newspaper said he will decide by the end of the week, perhaps as soon as Friday. The Lakers say they know nothing of such plans, contending Johnson had intended to discuss his situation with them after the regular season ends April 24.

The Times said Johnson, citing restrictions on his lifestyle, estimated his chances of leaving at 70-30.

Johnson told the *Times* he discussed the situation with his wife, Cookie, on Sunday night after returning from his high school all-star game in Michigan and expects to meet with owner Jerry Buss and general manager Jerry West in the next few days.

"I don't know if a meeting has been set up," Bob Steiner, a spokesman for Buss, told The Associated Press on Tuesday.

Buss said over the weekend he expected to meet with Johnson after the season.

"I have no knowledge of any change from that," Steiner said. Johnson told the Times he will continue to speak with his wife about the situation.

"I'll let you know at the end of the week," he told the newspaper. "Either way, I'm in it all the way or I'm out of it all the way. Like I've told her, 'We've got to think about our lives. Our life has been great. We've settled in to [illegible] being retired, we've settled in to me being around home. And now we've got to give all that up again?'

"That's what we've got to talk about because once I'm in, I'm 150 percent. That's what we've got to discuss, whether she can give that up."

Irish eyes are frowning

SOUTH BEND, Ind. (AP) — Two Notre Dame football players were reported to be living in an apartment where stolen merchandise was found.

The players are receiver Michael Miller and cornerback Tracy Graham, and the school said Tuesday the investigation is being handled as a student disciplinary matter, meaning criminal charges probably will not be filed.

"We don't do both," Notre Dame spokesman Dennis Moore said. "It's one or the other."

The South Bend Tribune reported Tuesday that Miller and Graham were living in an off-campus apartment where university police found a stolen 27-inch television and videocassette recorder Friday night. The items had been reported stolen on campus in January. A Notre Dame official, whom the newspaper did not identify, signed an affidavit listing Graham as the occupant of the apartment. Telephone and utility company records show those services in Miller's name.

On Saturday, Irish coach Lou Holtz said both players no longer were with the team. Holtz was not available for comment before practice Tuesday.

Athletic department spokesman John Heisler said no decision on the players' status with the team would be determined until the university had completed its investigation. Neither Miller nor Graham will practice until the issue is resolved.

Neither student has been expelled, although that is an option in such cases, Moore said. He would not say if other students were involved.

Although Holtz has said neither player was likely to play for the Irish again, their status remained uncertain Tuesday.

Both players are listed in student telephone directories as dormitory residents. Neither returned telephone messages left at their rooms Tuesday.

However, both told the newspaper they believed the issue could be resolved.

The A.L. interview takes aim at late night guru Conan O'Brien Page 5

THE MASSACHUSETTS DAILY
COLLEGIAN
Thursday
April 14, 1994
Volume CIII Issue 107
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Weather
Sunny and bright with highs in the 70s.

World

Islamic militants bomb bus

HADERA, Israel (AP) — Islamic militants bombed a bus jammed with soldiers and civilians Wednesday, killing six people and wounding 28. It was the second such attack in a week and raised fears of a new wave of violence.

The Palestinian militants, who oppose the Israel-PLO peace talks, vowed they would carry out at least three more suicide bombings as revenge for the killing of 30 Palestinians Feb. 25 in a Hebron mosque.

Officials tried quickly to reassure the Israeli public, whose support for the peace talks is largely based on the belief they will bring security inside Israel's pre-1967 borders.

Rebels move to capture Rwandan captial

KIGALI, Rwanda (AP) — Government troops and rebel soldiers traded artillery fire and fought street battles in downtown Kigali Wednesday as Tutsi rebels pushed to capture Rwanda's capital. A midday cease-fire was shattered in the afternoon by mortar fire and gunbattles. By nightfall, five mortar rounds were falling each minute during a battle for a building near parliament and the capital was anarchic. Mobs of marauding youths roamed in commandeered cars.

The U.N. Security Council, meanwhile, ruled out a full withdrawal of its 2,500-man peacekeeping mission from the Central African nation, where a weeklong ethnic slaughter has left an estimated 20,000 dead.

A final decision on the future role of U.N. peacekeepers in Rwanda was not expected until later this week.

National

False breast cancer data terrifies women

WASHINGTON (AP) — Discovery of falsified data in a key breast cancer study has left thousands of women terrified and uncertain about whether they have received proper treatment for the disease, a congressional subcommittee was told yesterday.

Witnesses said they have lost faith in the National Cancer Institute because the federal agency waited years to disclose the false data that tainted the $8 million-a-year cancer study.

Jill Lea Sigal, a 32-year-old Alexandria, Va. woman who discovered last year that she had breast cancer, said she decided to be treated with a lumpectomy and radiation, instead of the more disfiguring mastectomy, on the basis of the study.

Only two weeks ago, she said, did she learn that the study was flawed.

List of cigarette additives released

WASHINGTON (AP) — The nation's tobacco companies, under intense pressure from Congress, yesterday released a top-secret list of 599 chemicals they add to cigarettes.

The government, unsure whether the public unveiling released them from a federal law prohibiting discussion of the list, would not confirm whether the additives were the same as those reported to the Department of Health and Human Services.

But officials with R.J. Reynolds tobacco company, which spearheaded the release, said the list contained every ingredient the nation's six major tobacco companies are required by law to report to HHS.

The release comes two days before a congressional hearing over what companies put in cigarettes and whether they manipulate the levels of nicotine in them. The Food and Drug Administration is considering whether to regulate nicotine as a drug.

UMass fact:
The cost of attending UMass has risen by 167 percent since 1988.

It's your education, your future. Join State Hour Day, Monday, April 25 and tell legislators how hard it is for you to continue to afford UMass.

'Outspoken' professor gains support

By MIKE CARVALHO
Collegian Staff

Art history professor Walter Denny is receiving attention from parents, alumni and legislators across the state because of a letter he wishes he'd never had to write.

Prompted by what he calls "intolerable" conditions on the University of Massachusetts campus due to years of neglect, Denny has written a 36–page letter to his students' parents which chronicles the daily obstacles he must overcome in order to teach his courses.

"For years and years, people said, 'Don't complain, because if you complain, people won't believe we're any good and things will get worse,'" said Denny.

"Well, things got worse without my complaining, so I decided to say something."



KRAM GOMAN / COLLEGIAN

Art history professor Walter Denny.

The letter includes photographs of a slide projector which won't focus, a clock which doesn't tell time and filthy classrooms, including several missing seats.

"Pictures don't lie," said Denny, who has sent copies of the letter to several dozen parents and over 100 students at his own expense.

So far, Denny has received hundreds of letters and phone calls of support, mainly from fellow professors and parents. He is continuing to produce and distribute the letter in the hope that it might produce some change in a situation which he says has remained stagnant since he became a faculty member in 1970.

"I have not, in the 24 years that I have been here, ever had even barely adequate teaching facilities," said Denny, adding that, while conditions have always been less than ideal, the last five years have been the worst.

A dramatic decrease in state funding to the University since 1988 has forced the campus administration "to make tough decisions to absorb the cutbacks," according to University spokeswoman Karin Sherbin.

The administration undertook a program of deferred maintenance to make up for the shortfall, cutting the Physical Plant budget from $36 million in 1988 to $31 million in 1993. During that same time, maintenance staff had been cut from 700 to 600 employees.

As a result, the campus is literally beginning to fail apart, a problem that is affecting students and faculty alike.



NATHAN MARTIN / COLLEGIAN

Broken seats abound in Thompson Hall, another symptom of the deferred maintenance Denny wrote about in a letter to parents and students.

Exercise science sophomore Edward Johnson is quite familiar with lecture halls which are missing seats.

"You have to sit on the floor, and the floor is usually dirty," he said.

"It's pretty bad," agreed Jayna Stafford, an undeclared freshman. "We pay a lot of money to go here, but the clocks don't work and there isn't decent furniture in our classes."

Leo Richards, president of the Massachusetts Society of Professors, said that while most professors are not as outspoken as Denny, "his sentiments are very representative of an overwhelming majority of the faculty."

"Personally, I admire his concern for his students," added Richards, "and I hope this will have a positive effect on the budget process."

William Wright, spokesman for University President Michael Hooker, stresses that the adminis-

Turn to DENNY, page 13

Little hope for BOG after Senate meeting

By JUSTIN DOYLE
Collegian Staff

The Board of Governors is one step away from experiencing major changes within their Registered Student Organization.

Members of the BOG left the Student Senate meeting last night feeling disappointed after the Student Government Association voted not to appeal the proposal by Attorney General Matthew Malone to restructure the organization.

At a meeting on April 7, SGA voted to pass Malone's proposal to create the Campus Center/Student Union Commission. The Commission is made of a nine member board and eliminates the BOG's vice chair and treasurer.

The proposal also cuts the BOG's budget by approximately $65,000. The SGA will also no longer fund the BOG's classified staff person, Judy Harris. All changes will begin on May 1.

The chair of the BOG, George Fitzgerald, blamed SGA for poor judgment and claims the proposal will not help the University.

"In the end the irresponsibility of the current SGA leadership will undoubtedly result in a marked decrease in services provided to the students in the Campus Center and Student Union," Fitzgerald said.

"By the virtue of size, the creation of a nine member commission to replace a 28 member student, faculty and staff organization will result in fewer services," Fitzgerald said.

Malone contested that Fitzgerald was wrong and the proposal passed at the meeting will benefit the Campus Center and the students who use it.

"Categorically that's false," Malone said. "If they (BOG) had read the plan, and they admitted they had not, they would discover several things."

> *"The irresponsibility of the SGA leadership will undoubtedly result in a marked decrease in services provided to the students in the Campus Center and Student Union."*
> *— George Fitzgerald, BOG chair*

Malone stated three main points that the plan would do to improve the BOG. Essentially the plan will do everything the board does now with greater accountability and efficiency according to Malone.

"First, the proposal brings greater accountability to the board, because they are directly responsible to the two senates," Malone said.

"Second, it doesn't change the mission of the board," Malone said. "The BOG has the same mis-

Turn to BOG, page 13

Republican Club returns

Zenon, Flynn settle debate over fund mismanagement

By BEN GEMAN
Collegian Staff

The University of Massachusetts Republican Club was reinstated as a Registered Student Organization by the Student Government Association's Registrar Matthew Pavesi last night after being suspended March 29.

The club had been suspended for failing to comply with SGA by–laws requiring RSOs to maintain documented lists of their membership. The club now officially has members, according to Pavesi.

"They're now following RSO guidelines so there's no need for me to suspend them anymore," Pavesi said. "They're all set."

Pavesi announced his withdrawal of the suspension just before last night's SGA meeting.

The decision to end the suspension was made after club president Greg Zenon and club member Dan Flynn, who is also editor–in–chief of the *Minuteman*, agreed to reconcile their differences at a meeting held between the two yesterday morning.

The meeting was moderated by ex–*Minuteman* Editor Ed T. Corrigan.

The *Minuteman* is published by the Silent Majority, an RSO which shares office space with the Republican Club.

"Neither Daniel Flynn nor myself are going to continue our disagreement with each other," Zenon said.

Flynn had previously accused Zenon of mismanaging club resources and paying himself with funds to be used for the publication of the *Minuteman* when Zenon was editor–in– chief of the paper.

Flynn became the paper's editor–in–chief last semester.

Flynn had alleged that Zenon, as editor–in–chief of the paper, inappropriately put himself on the Silent Majority's payroll with money that was granted by one of the paper's sponsors, the Madison Center.

One of the conditions of the Madison Center's grant was that the funds provided were to be used only for the publication and printing of the paper and not to pay members of the paper's staff.

The Madison Center is a Washington D.C.–based moderate conservative organization which provides funding to collegiate publications through its "Collegiate Network."

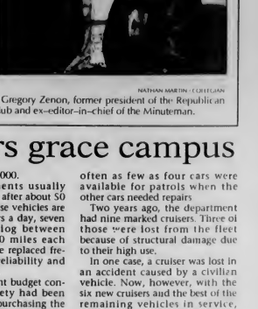
The Madison Center discontinued its funding of the Minuteman following the publication of the issue with the words "SODOMY = DEATH" on the cover this semester.

Zenon has repeatedly denied the accusations and says that he used the $160 that Flynn claimed he embezzled to cover expenses incurred while running the paper such as gas costs, the purchase of computer disks and paper, long–distance phone calls to advertisers and laser printing fees.

"I'm not going to pursue anything. I'm just going to let sleeping dogs lie," Flynn said.

"Neither Dan Flynn nor myself are going to pursue any longer any of the problems that we had

Turn to CLUB, page 13



NATHAN MARTIN / COLLEGIAN

Gregory Zenon, former president of the Republican Club and ex–editor–in–chief of the Minuteman.

Nursing dean will stay for doctoral program

By GERI SAHN
Collegian Staff

When the doctoral program in the Nursing department was approved in March, it was still up in the air whether Melanie Dreher, dean and professor of nursing, would return to the University of Massachusetts.

In January she submitted her resignation from the University. Dreher, frustrated at the original denial of the doctoral program last April by the University Board of Trustees, protested the decision by leaving on a fellowship.

Dreher changed her mind because of the Higher Education Coordination Council's approval of the joint doctoral program with the UMass–Worcester campus.

This past semester she has been doing extensive research in Jamaica studying family life and substance abuse.

She also was elected President of the Sigma Theta Tau International in January. STTI is an honor society for nursing and works to improve public health worldwide.

Dreher came to UMass in 1988. She was hired to establish a doctoral program on campus. The program was put together to advance nursing knowledge as well as other disciplines.

The doctoral program will have students begin their studies in the fall. Applications are now being accepted.

"We are very happy as a fac-

Turn to NURSING, page 13

Sleek new cop cars grace campus

By JOHN WILLIAMS
Collegian Correspondent

The sleekest new cars on campus these days aren't being driven by the rich and the spoiled. In fact, they are being piloted by our men and women in blue — the University of Massachusetts Police.

With a yellow racing stripe and the sporty, cursive UMass logo, these gray and navy cruisers have elevated safety patrol to another level of style.

The UMass Department of Public Safety has purchased six of these new–look cruisers to replace the older, high–mileage cars. Replacing the old cruisers was hardly an easy process, according to the Public Safety Department's Director John Lapeled, who said that it took two years of planning and quite a bit of saving to be able to purchase the 1994 Ford Crown Victoria cars.

Luippold said the total cost of the replacement vehicles came to approximately $137,000.

Police departments usually replace their cruisers after about 50 to 75,000 miles. These vehicles are on the road 24 hours a day, seven days a week and log between 20,000 and 25,000 miles each year. They should be replaced frequently to ensure reliability and safety," Lapeled said.

Due to ever–present budget constraints, Public Safety had been forced to postpone purchasing the new cruisers, for which the department had put in a bid last July, according to Sergeant Ray Babb, a 14–year veteran of the UMass police force.

"The old patrol cars that were in service were at or near the 100,000–mile mark, most also logging up to the equivalent of an additional 50,000 to 60,000 miles of engine wear while idling at accident sites and traffic control stops," Babb said.

Because of the overuse and normal abuse cruisers are subject to, often as few as four cars were available for patrols when the other cars needed repairs.

Two years ago, the department had nine marked cruisers. Three of those were lost from the fleet because of structural damage due to their high use.

In one case, a cruiser was lost in an accident caused by a civilian vehicle. Now, however, with the six new cruisers and the best of the remaining vehicles in service, Public Safety will have seven cars available for 24–hour patrols and emergency response situations.

The best of the remaining high–mileage cars retiring from their patrol duties will be retained for non–emergency uses such as training and the escort service. The addition of the high–tech cruisers are expected to ensure the level of police provided safety services remains at an acceptable level.

Don't judge me

There seems to be some eyebrow-raising going on around certain parts of this campus over what people *think* my political beliefs are. People think they know what I'm all about because of the way I look and the preconceptions and prejudices they have.

Case in point: a couple of weeks ago, Radical Student Union president Charles Lenchner came down to the *Collegian* office. After he apologized for bastardizing one of Matt Kahn's photographs by putting it in *The Liberator* without permission, he told Matt that I was a neo-Nazi skinhead. Funny, I thought, how come he never told me? I guess I'll have to stop hanging out with my Jewish friends.



Chris Ragusa

Then, after taking photos of two Holocaust survivors who came to speak last Thursday, a woman (who would not identify herself) called the photo editor to tell him that she was distressed to see me taking photos of Sam and Sidi Natansohn. I had apparently tromped in, made some noise, looked bored, then tromped out.

Funny, I thought again. I remember showing up early, and the only noise I remember making as I crouched discreetly on the side of the first row was the squeak of my camera shutter. Did I look bored wondering whether I should stay to hear Sidi Natansohn speak or get going so I could develop and print my pictures, hopefully getting enough sleep before waking at 6:30 a.m. the next morning? I guess I'll have to smile more about my workload this semester.

The thing that bothers me the most about these people is that they don't even know me, but are content to point fingers from a distance and talk behind my back. Being a person for "social change," you would think that Chuck Lenchner would not base his opinions on hear-say, or what he saw on MTV's "Hate Rock" special. I guess I expected too much to think that radicals should have to live up to the standards that they set for others.

Well, just so you don't have to come down to the photo office and confront me yourself, Chuck — and the rest of you out there who have staring at the laces in my boots for the last two years — here's an all-too-brief synopsis of skinhead culture.

The first skinheads borrowed their style of dress and music from West Indians that came to England, like Reggae great Desmond Dekker (who, by the way, is Jamaican); much akin to the filtration of rap and hip hop into the white culture today. Over the years the cult changed and factions arose. The most ridiculous example is the neo-Nazis, who took the aspects of a racially-integrated cult that they liked, discarding those that clashed with their politics.

The *majority* of skins hold true to the old beliefs, like myself. For the majority of skins, race has nothing to do with being a skinhead. Being a skinhead is about having a laugh, having your say and not letting people, who are just looking for something to protest and whine about, get you down. If you still don't believe me, you should probably talk to my friend Jake from Boston; he's an African-American, and a skinhead.

Christopher Ragusa is a Collegian staff photographer.

Notes brings success



Marni E. Helfner
Notes from the Campus Center Basement

First things first, let's talk about the power of "Notes from the Campus Center Basement." Thanks in no small part to last week's author, Tracy Monahan, the Board of Governors is now allowing the Girl Scouts to sell their cookies on the concourse. Due to all that negative press they have been experiencing, the BOG has bowed to the pressure from students all over campus, and the scouts will be on the concourse Wednesday, April 20, from 9 a.m. to 3 p.m. (or whenever all the cookies are gone).

• • • •

The lights on the Horseshoe basketball court have been fixed. Well, almost. It seems that only half of the lights have been fixed, so if you're looking to get that large court settlement, get out there and have a ball.

• • • •

For those of you who don't know, Resident Assistant interviews for this coming fall were held this past Saturday. I had one, and I would just like to thank all my instant friends at my group interview. Like me, some people are anxiously awaiting to hear from the RA selection committee, so don't ask if they got the job until April 25. They've been counting down the days until the letter saying 'yes,' 'no,' or 'maybe' arrives. By my count, there are 12 days left — good luck waiting.

• • • •

Last night was room choosing. I hope you got your single, double-single, or roommate. Some people were kicked off the top floors of John Adams in Southwest to make room for new residential programs. . . when I tried to call Housing to find out what programs were going there, everyone in charge was out to lunch. Surprise, surprise.

If you're one of the oh-so-lucky ones moving off-campus, try not to get ripped off. This is a college town, you know, and there are lots of people who can tell you've never rented an apartment before.

Just one quick note on the off-campus housing thing: don't live with more people than you have fingers on your hands. Lots of people means lots of personality conflicts. Also, avoid animals (both the party and furry types) and smokers — unless you are one yourself.

• • • •

A quick commentary to those followers of Chesty Love, stripper extraordinaire. Any woman who willingly puts herself in the position to carry around a pair of size 56FF breasts is setting herself up for a great deal of back pain. I hope your pleasure due to her freakishness is worth it. When are people going to realize that body type is not the key to love?

• • • •

A great big thank you goes out to the people who schedule classes. They've scheduled all the classes at the same time, so if you're looking to be full-time next semester, think about taking a home economics or wood technology class. Not that that's a bad thing, but it just might be the only thing that fits into your schedule.

After all, who ever thought they might be able to get out of this place in just four years? I mean, don't you just have a spare couple of thousand dollars to take that extra year to get all your classes for your major?

• • • •

The Campus Center loading dock, lovingly referred to as the Bat Cave, has a small closed-off storage area. Someone tipped me off that there's some coffee being stored there that smells pretty nasty. Coffee needs to be vacuum-sealed or frozen, otherwise it goes bad quickly, and this stuff sure doesn't smell very good. I bet it doesn't taste too great, either. If you've had any Bluewall coffee lately, you probably know what I'm talking about.

Is it too much to ask for a little fresh coffee? We're in college; coffee is one of the basic food groups, right along with Antonio's and 3 a.m. hot chocolate chip cookies (hurray for delivery!).

Marni E. Helfner is a Collegian columnist who really wants to be an RA

The UMass campus needs help

The following is an excerpt from Professor Walter Denny's letter to parents:

There are hundreds of faculty just like me at the University of Massachusetts, working under the same pall of hardship and indifference, making the same sacrifices, suffering the same demoralizing treatment (or lack of treatment), listening to Michael Hooker's lofty plans for the University's future, and wondering which will give out first — our patience or our self-respect.

You see, Michael Hooker has been here only a short time, but we have heard the song he is singing from other presidents, over and over and over again. It's like what the French say — "the more things change, the more they stay the same." In bad times we get nothing, and in good times we get administrative vanity projects, vanity hirings, and more administrators.

Why am I writing this? Maybe one reason is that I have a five year-old son who is going to have to go to college some day. Now on my salary, with my professional expenses, I can't afford to send Matthew to Harvard or Boston University or Tufts. So for me, the quality of the University of Massachusetts means a lot more than the amount of salary or self-respect it brings me at work.

Budgets come and budgets go, but twelve years from now, the structural problems are likely to be the same unless something very radical happens.

Knowing what I do, would I send my own son to my own University?

I think a lot about this question. I'd like you to think about it too. Despite everything I've written I am still crazy enough to love this place and to have some hope for its future. But without fundamental changes, there is no future.

What do you think? What's wrong with this campus, and what can we do about it? If you have concerns about the condition of the UMass campus, or have ideas as to how things can be changed, we want to hear from you.

Send your letters to the Collegian, 113 Campus Center, UMass.



Professor Walter Denny, seen here during an interview yesterday with a reporter from WGGB TV-40 in Springfield.

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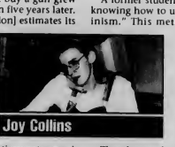
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Opinion

Women targeted by firearms

Gun makers have found a new market — women. In a January 1992 *Washington Post* article on the subject, the statistics speak for themselves: "Smith and Wesson reports that purchases of the LadySmith handguns, designed for women, doubled in sales in 1992. The company's research also shows that the number of women saying they might buy a gun grew from 7.8 million in 1983 to 15 million five years later. And the NRA [National Rifle Association] estimates its female membership has grown to about 550,000 of its 3.3 million base, compared with 330,000 of its 2.45 million total in 1991."



Joy Collins

In fact, there are now at least two companies who have targeted and capitalized on the idea. The guns have "cosmetic enhancements" such as pearl handles or pastel shades. Other companies market carrying cases that double as pocketbooks and fanny packs. Their advertisements reveal the typical "made for women" agenda: "Here's a fanny pack that's made especially for you and your gun. . . It's soft and stylish, for casual wear, jogging or sports."

Quoting rape and sexual assault statistics, gunmakers and the NRA offer "firepower" as a solution for women, a way to be proactive about crime and deal with a violent society. As part of their new-found concern about the welfare of women, the NRA now offers a "Refuse to Be a Victim" brochure, and a hotline to boot.

According to the *Post* article, the brochures feature actress Susan Howard, who is pictured saying, "Like you, I've felt the fear of being female in a society where violence against women has become commonplace. That's why I have refused to be a victim, and why I'm an active member in the NRA." The pamphlet promises that "a woman will answer your call" to the hot line.

Although the evidence points to a purely capitalist venture disguised as genuine concern, the NRA claims its goal is not to urge women to buy firearms, but to "make informed choices." Ironically, part of becoming informed also means learning that a gun is 43 times more likely to be used against you, your family or a friend than against an intruder (*L.A. Times*, June 20, 1993).

Yet there is more in store for women in the gunmaker/ NRA marketing arsenal — they have a guru. Paxton Quigley, a former anti-gun activist turned sell-out, has written a book, started a magazine and passed herself off as a feminist. Quigley's book, *Armed and Female*, advocates female gun use as both empowering and fun.

According to a February, 1993 *Wall Street Journal* article, Quigley, who now teaches courses in firearms training for women, claims her goal is to "empower women by showing them how to take responsibility for their own safety. . . ." Backed by the NRA and funded by Smith and Wesson Corp., Quigley clearly has other more fiscal goals as well.

A former student of Quigley's says that having and knowing how to use a gun is "the last frontier of feminism." This method of weaving "feminism" into controversial issues has become a common way to entrap the participation of women in their own destruction. It has been used by cigarette companies and pornographers, and it will continue to be used as long as women allow themselves to be patsies for the patriarchy, and companies are allowed to benefit from others' self-destruction.

The phrases these companies and organizations use in their defense serve as parasites, feeding off the words of the women's movement. The pro-gun people use words and catch phrases like "our choice, our right, our empowerment" to sell their product, and allude to the idea that a woman who owns and knows how to use a gun is "taking responsibility for her own protection."

She is empowered because she now equates a gun with safety. She is in control because she has a weapon. She is self-confident because she knows how to use one. She carries it always. She is unprotected without it. She is useless if it is wrested away from her, kicked out of her hands or simply not with her. She feels powerful with it — vulnerable without it.

What these gun makers' marketing tactics have created is an illusion of safety equated with guns — an entity separate from the woman herself. Thus, if the woman associates self- protection with something that is not of her, something that is outside of her, something that can be taken from her or used against her, how is she empowered? How is she taking responsibility for her own protection?

It is simple. What gun makers care about is selling guns — not helping women to empower themselves. Women's fears are real, the statistics are real, but the answer, the path to social change, does not come in the form of a gun. Don't let them use you — you and your fear, you and your need for and right to safety — to sell a product that jeopardizes lives and contributes to the destruction of society.

Joy Collins is a Collegian columnist.

Teenage suicide: don't do it

Dear Kurt Cobain,

Why is it that everyone likes taking the easy way out? You feel the pressures of the walls of life collapsing down around you, so you take the quick ticket out — and I'm not talking about a trip, either. It's one-way, and you can't turn back. Well, let me tell you something: death really sucks.

I mean, you go and blow your head off with a 12-gauge in the middle of the living room, splattering blood all over your mother's favorite carpet, and that's it. All you're left with is with one big mess and a closed casket. Your family won't even get a chance to look at you one last time. Great decision.

I'm real sorry you committed suicide. I'll admit, I thought you were a decent singer and a good musician. On the other hand, your record as a husband and a father is somewhat lacking. I'm sure Courtney Love isn't the easiest person to live with, but I think you go a little too far when you pull a gun on your wife.

Why did you go and kill yourself? Blame it on the music. One minute you're screaming "rape me," and the next there's an extra hole in your head. Not cool, Kurt. "Cobain had personal problems," the obituaries said. That's an understatement.

No one was responsible for your death. But, if you're going to do it, why not make it dramatic. No, you just died. No fanfare, no lights, no fireworks. Just you, lying dead on a floor. The point is, what's left?

Maybe you should think about this, Kurt: you left thousands of fans without their leader, no matter how screwed up you might have been. Not to mention leaving your 20-month old daughter without a father. She'll never have her daddy to hold her hand when walking across the street. She'll never have her daddy to put her to bed, or bring her to her first school dance or give her away at her wedding. I wish you had read this before you forced me to write it.

This is serious. You can't come back. You can't press rewind, put a band-aid on the cut or kiss it and make it better. You dug your grave Kurt, and no matter what you can say, now you're lying in it. One of your fans has already followed your example. Do you want to be Joan of Arc or David Koresh?

"Have you written a note? How are we going to know why you did it if you don't write a note?" asked Christian Slater in the movie *Heathers*. Courtney says you wrote a rather lengthy suicide note so mybe we can figure out why you decided to spill your brains instead of your guts.

You know, Kurt, even I've had suicidal tendencies. I think we all do. It's when you're going home after a really bad day. You're crossing a street and you see the PVTA bus coming and you hope it doesn't slow down. But it always does and you end up getting home safely. What you did was jump in front of that bus.



Justin Doyle

People reading this column may get the wrong idea, but you and I both know the truth. Stepping off a ledge or, in your case, pulling that trigger isn't a simple thing to do, but it's a lot easier than dealing with what put you there. When that happens you have to make a choice. Life isn't a joke. It isn't a cartoon where the Wile E. Coyote falls off a cliff a dozen times only to rehash his strategies and try, try again to catch the Road Runner.

I wouldn't say this unless I didn't fully understand why one commits suicide, either. I watched my friend Ray and his family deal with the loss of a person they cared very much for. What do you say to a person after they just found out that one of their friends blew their head off? What do you think your friends and family are saying to try and explain it, Kurt? I surely don't know.

What I'm trying to say is that you had other options. You left like some of the greats. Maybe you weren't so great, but a lot of people thought so. You probably got all doped up, wrote your sob story, then stepped out of the spotlight. Sometimes that light burns a little too bright. Now all you can see is dark. Hope it didn't hurt, because the rest of us are sure feeling the pain.

Justin Doyle is a Collegian columnist.

Doonesbury

by Garry Trudeau



A little help with pre-reg

'Tis the season to be stressed out. With the end of the semester approaching, it's that time again folks — pre- registration for classes. Last week, you started to see those grey books popping up all over campus — those pages that list every class available next semester.

These are the only two weeks that most students actually care about their future classes. Come September, some of these gems won't be too fun when you actually meet the professor.

I've got two more sessions of trying to pick classes which not only fit my schedule but also fill my graduation requirements. As of this moment, I need two courses (one Journalism and one Political Science) to fulfill my major and minor, respectively. What does that mean for the remainder of my stay in Amherst? Pure potluck, that's what.



Arthur Stapleton Jr.

I can take anything I want — all I need are 24 credits to get that piece of paper they call a diploma. I've decided to search through the pre-reg guide for what seem to be interesting classes.

• English 419H, Games Thinkers Play: *This class is a four-credit honors course which meets on Wednesday nights from 6-9 p.m.* Cool. I've played Yahtzee, Jenga, Checkers, Solitaire, Spit and Sorry! I wonder if chess is a pre-requisite.

Wait a minute, I can't take this class. it meets during "90210", and if it runs late, I may miss some of "Melrose Place." Damn.

• Geology 100, Dynamic Earth: *This class is a three-credit course which meets MWF at 12:20 p.m.* I wonder if it has anything to do with the Dynamic Duo. Seriously, a lot of people take this class thinking it is going to be easy, then fail. A friend of mine has already failed it once and is taking it again. I don't like rocks that much.

• Wood Technology 201, Introduction to Wood Sciences: *This class is a three-credit lecture/lab course which meets MF 9:05, with the lab on M or T.* I'll let the book do the talking — "Learn more about wood, the renewable material we each use all day, every day."

Hmm, it meets in the early morning. It's about wood. Dare I say it? Huh-huh, huh-huh. Seen that.

• Philosophy 391F, Free Will: *This class is a three-credit seminar course which meets Wednesdays from 2:30-5:30 p.m.* Well, I thought it was pretty good. My roommate got all choked up when the whale jumped over the kid at the end. I can't wait for the sequel. The movie only runs for two hours, though, so either we get out early or we discuss the film for an hour. An easy A.

• History 426, The Irish Experience: *This class is a three-credit course which meets on Tuesday from 4-6:30 p.m.* I'm Irish. My roommate is one of the biggest Irishmen I know, along with that guy who writes the comic strip 'Gleeson.' My other friend got into a bar sporting a Team Ireland soccer jersey and an Irish accent. I've enjoyed my experience with them. I like this class. I might take it.

• Math 131, Calculus I: *I will not tell you when this class meets.* Almost every person I know has failed this course. More than once. Are there professors who know how to teach math? Well, I'll do the math for you — if you can't do it, change your major. Oh, by the way, what is the function of x to the 87th power times y to the 187th power?

• Music 190A, American Popular Music: *This class is a three-credit course which meets MWF at 9:05 a.m.* Pearl Jam. Smashing Pumpkins. The Lemonheads. Ace of Base. The Cranberries. Indigo Girls. Naughty by Nature. Dr. Dre and Snoop Doggy Dogg. Black 47 (maybe I'll get to hear some 'Funky Ceili' in that Irish Experience class). Billy Joel. Elton John. Travis Tritt. Journey.

Basically, what I'm trying to say is everything's popular in America depending on whom you talk to. However, I'd take the class if Casey Kasem taught it.

Otherwise, I'll be in my room listening to Eddie Vedder.

• Physical Education G53, Pocket Billiards: *This class is a one-credit course which meets MWF at 9:05 a.m. or TuTh at 9:30-10:45 a.m.* I like to play pool at the bars, but that would be at night, not in the morning. That'd be great, though, because a homework assignment could mean coming into class drunk and playing eight-ball.

You fail, of course, if you sink it.

• Biology 550, Animal Behavior: *This class is a three- credit course which meets TuTh 11:15 a.m.-12:30 p.m.* I could just imagine the weekend assignment — go to Brandywine, watch people drink and get drunk, and observe the dunce who always starts the fights. Finally, I can get credit for hanging out on the weekends.

• Art History 522, Modern Art 1880-Present: *This class is a three-credit course which meets for a lecture on MW at 12:20 p.m. and a discussion on Friday.* I was born in 1973, so you don't have to worry about 1880 until then. I now live in Rochelle Park, N.J., with my two parents and younger sister. I'm the sports editor for the *Collegian* and...

Arthur Stapleton Jr. is a Collegian columnist who considers himself to be a fairly modern guy.

Letters to the Editor

Lost boot classified isn't going to work

To the editor:

This letter is meant for one person and one person only.

I'm curious and annoyed, and I have to know the truth. Would the person who lost the L.L. Bean boot last semester please step forward and identify yourself? I'm sure I'm not the only one who wants to smack you with the heel of that very boot.

How much money do you waste on those classified ads? I'm sure you've spent enough already to buy the entire L.L. Bean Factory Outlet. Do you actually think you're going to find it? Give up. It's gone and you are not going to get it back.

No one in the Happy Valley knows where it is and, if they did, they probably wouldn't return it. And do you want to know why? Because no one cares. Please stop your petty pleas for Bean Boot Salvation. It was funny for a while — it even sparked a few amusing conversations. But now I think you've gone too far.

Eric Quist
Wildlife biology junior

Reader finds fault with 'Bruno' comic

To the editor:

The view expressed in C. Baldwin's 'Bruno' comic that women's fashion is caused by "societal influences (trying to) convict (them) to [sic] a life of spiked-heeled foot deformers by illusionary reasoning [sic] of a sick sexual ideal" are deeply misguided.

Both men's and women's appearances are the result of the interaction between choice and preference, not an evil plot by an imaginary monolithic mob determined to humiliate women.

Those familiar with economic theory will recall that, in the free market economy, the forms products take are chiefly the result of consumer preference. The mechanism which provides the link between what people want and what firms make is competition. If the public only liked chocolate ice cream, that's what the companies would make. The makers who didn't wouldn't sell anything.

A similar mechanism operates on the "dating market." Both women and men find themselves in competition for prospective mates and, their natural endowments notwithstanding, those who present themselves in the manner closest to the preferences of the opposite sex will have the advantage.

The "consumers'" preferences are thus revealed simply by looking around you. We like to keep our hair neat. We try to exude an air of confidence to make the right impression. We all try to stay in shape. All else equal, those who don't present themselves as well get chosen second.

The end result is actually very nice: all around you, people are looking as attractive as they can. And it's not only a matter of actually dating. People like to feel attractive, even if they're married or celibate. It's just our nature.

People who flout those customs by putting rings through their noses and wearing tattered clothes have simply chosen not to try and compete in the same way. They have different preferences. That's fine, too. Assigning value to tastes can't be done. It can't be "wrong" to like chocolate more than vanilla, yellow better than green. There is no "sick sexual ideal." What people like in their prospective dates just is, no value can be assigned to it.

Richard Hoyer-Ellefsen
South Deerfield

Police Log

Compiled by Geri Sahn from University reports

Larceny

An individual from North Village Apartments reported her mountain bike, which was chained to a railing at her apartment, stolen on April 6. Value: $150.

On April 6 an individual reported a mail parcel which contained compact discs, stolen from the mail room in Kennedy Residence Hall.

In the School of Management building on April 6 an individual reported his car keys stolen from a shelf in the men's rest room.

On April 7 an individual reported leaving her backpack on the elevator in John Quincy Adams Residence Hall. The item was missing when the elevator returned. $60 was taken.

On April 12 an individual reported his wallet stolen from his backpack approximately two weeks ago in the Boyden gymnasium. His ATM card has been used to withdraw over $400 from his account.

Annoying telephone calls

An individual in Orchard Hill residential area reported a threatening call on his voice mail on April 6.

On April 7 an individual reported a phone call from a man offering her money in Northeast residential area.

On April 7 an individual reported a phone call from a man offering her money in Orchard Hill residential area.

Suspicious activity

On April 7 three individuals reported that a male entered their rooms in Knowlton Residence Hall and left when he realized the rooms were occupied.

In Bartlett Hall, staff reported an individual causing a disturbance outside of a class on April 6. The person had no affiliation with the University.

On April 9 an individual was summonsed to court for allegedly breaking the wooden gate at the Campus Center Garage.

Intoxicated person

On April 7 police found an unconscious person in the Kennedy Residence Hall. The individual was placed into custody.

Annoying behavior

On April 7 police responded to a complaint of fireworks that were being thrown from the balcony of Webster Residence Hall.

On April 9 An individual reported a former boyfriend called and threatened her in the Baker Residence Hall. It is currently under investigation.

Police responded to a reported fight on the third floor in Pierpont Residence Hall. One victim was taken to University Health Services for a cut on his face.

SGA reaffirms BOG restructure

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts Student Government Association last night voted against a motion to repeal the decision they made last week to restructure the Board of Governors and to cut its budget.

Last week, the SGA approved a motion to cut the BOG's budget from $80,000 to $15,160. The motion also said the BOG's classified staff person would no longer be funded by the Student Activities Trust Fund, which is controlled by the student government.

Because the SGA voted on this motion without debating it first, the senate spent last night's meeting debating on whether or not to repeal last week's motion so that it could be debated on properly and voted on again.

BOG Chair George Fitzgerald said he doubted that most of the senators at last week's meeting knew that the motion they were voting on would eliminate the funds for the classified staff person.

"The board has a classified staff employee that has been with the board for 20 years, 20 years of service in this building acting on the behalf of students," Fitzgerald said. "And I am sure many of you [the SGA senators] did not know when you voted on this motion that you would be putting this woman out of a job and putting her on the street."

Fitzgerald also took issue with the method in which the motion to restructure the BOG came about. Fitzgerald said early in the semester, the Board of Governors met with the Graduate Student Senate and the associate director of the Campus Center to negotiate a plan to restructure the BOG. The plan was completed and approved by the BOG in March.

However, the SGA's own restructuring committee changed the plan that the BOG approved. Last week, the SGA voted and approved the plan that had been amended by the SGA's restructuring committee. The major change the SGA's committee made to the motion that was approved by the BOG is that the classified staff person regardless of whether or not the BOG was going to get restructured. He said the reason for cutting the staff position is because the SGA in $175,000 in debt and it would rather use its resources to fund student groups.

Hathaway also disputed Fitzgerald's claim that the classified staff person was being thrown out on the street. He said because the staff person is in a union, she is guaranteed another job in another University department.

"Because she signed a contract with the University, the University is required to give her another job and pay her the same amount of money," Hathaway said. "The worst case scenario is that she might have to bump someone else out of a job who has less experience."

NASA researchers descend Carlsbad cave

CARLSBAD, N.M. (AP) — Space researchers have descended into the nation's deepest known cave in hopes of learning whether there is life on Mars and maybe even finding a cure for cancer.

Five members of the research team began the trek Tuesday in the sulfurous, microbe-rich atmosphere of Lechuguilla Cave, which winds for more than 70 miles to a depth of 1,593 feet.

"It's kind of an inner trip to outer space," NASA engineer Larry Lemke said. "We're going in the opposite direction to get to outer space."

The scientists are laden with 50-pound backpacks and are being guided by cave experts for the five-day journey, which will take them through crawl spaces and walkways, and down vertical drops of 90 and 150 feet.

Researchers believe the sulfur-dominated milieu may be similar to that of Mars. Bacteria in the cave get their energy from sulfur and iron, believed to be two main ingredients of Mars' soil. In addition, microbes found in other pristine caves emit a certain chemical that appears effective against leukemia cells, said team leader Larry Mallory, a soil biochemist from the University of Massachusetts. Tests so far have not involved animals or humans.

"It's an area of research that, in my opinion, must be followed up," Mallory said. "Our initial results are promising enough that we are very enthusiastic about it."

In earlier explorations, cave mappers found bacteria and fungi along with the remains of a 25,000-year-old giant ground sloth and a 45,000-year-old ring-tailed cat.

"Back in my day, we used to wait in line for hours starting at 5 in the morning just to get one class during add/drop. We didn't have 'telephone add/drop!' Back in my day, we didn't even *have* phones..."
the COLLEGIAN
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Concert culminates conference in style

Hendricks, Hampton and the Jazzmasters commemorate Black musicians by heating up the MAC

By JORMA KANSANEN
Collegian Staff







Photography by Christopher Ragusa / Collegian



This evening in the Fine Arts Center Concert Hall, the 23rd annual Black Musicians Conference will culminate in a performance which includes some of the jazz world's greats. A highlight of this week's conferences, namely, students and confidants of the late great Dizzy Gillespie, will be joining together in this once in a lifetime opportunity.

Headlining the show will be vocalist Jon Hendricks and Company with Slide Hampton and the Jazzmasters. Also, the University of Massachusetts Chapel Jazz Ensemble, conducted by David Sporney, will be performing an introductory piece for this evening's lineup.

This conference was established to recognize the contributions that African–Americans have made to jazz and world music, and this concert is true to that fact.

"This brings together the biggest names and the experts in the field," explained Mark Scearce of the Fine Arts Center Department of Multicultural Programs. "We hope it will raise the consciousness of both jazz and world music, and it is the first time we have had big name artists performing for this occasion," said Scearce.

One of the double bill's headliners on this show is the acclaimed vocalist Jon Hendricks. Given the title of "the poet–laureate of jazz" by critic Leonard Feather, Hendricks has an impressive record of achievements in jazz music.

Known as the "father of vocalese," Hendricks is the originator of this style, best exemplified by the Manhattan Transfer album from which his name is taken. Along with his Grammy for his work on this project, his out of the accomplishments grow to include his work as a vocalist for Thelonius Monk and feature spot in Duke Ellington's premiere Sacred Concert.

Also onstage for the evening is Dizzy's extravaganza, the Jazzmasters, with Musical Director Slide Hampton, have played with in the Gillespie legacy. Most all members of this 18-piece nucleus are alumni of the legend's United Nation Orchestra, and Hampton has periodically worked with Dizzy since the 1960s.

Comprised of jazz greats such as Jimmy Heath, the Jazzmasters work with both new arrangements and originals by other composers, in an attempt to further perpetuate the world of big band jazz.

"It is a special event, not only for this great lineup," said Baszak, "but because Fred Tillis (the Director of the Fine Arts Center) composed a piece with Slide Hampton, and it will be played the evening of the show."

Entitled "Triptich," the piece is composed of three parts written by Tillis, Hampton and Heath, and will performed by an ensemble that any other concert hall would envy. Coupled with the Distinguished Achievement Awards given to jazz greats Doc Cheatam and Abdullah Ibrahim on last Tuesday, the FAC and this University will truly be a part of the world scene tonight.

Tickets are $19.50 for the general public. Five College students, $9.75; age 16 and under, $8. Call the Fine Arts Center at 545–2511 for more information.

Also, a lecture/demonstration will be given by Hampton and Gillespie's former manager, Charles Fishman, in Bezunson Recital Hall from 2:30–4:30. Admission is free, and open to the public.

The A.L. Interview: Checking in with 'Late Night' host Conan O'Brien



Conan O'Brien COURTESY NBC-TV

By EMILY MARINO
Collegian Staff

Almost a year ago, the tumultuous late night television scene jolted long–time David Letterman fans, and caused them to utter with bewilderment, the name of one, virtually unknown replacement.

As Letterman headed to CBS, Conan O'Brien packed up his memoirs from the drawing boards of "Saturday Night Live" and "The Simpsons" in pursuit of "Late Night" success, virtually redefining the word underdog.

The 30–year–old comedy writer was under the scrutiny of many; from "Late Night" fans who had not missed a single Letterman show in its 11–year existence, to network bigwigs, who initially had their replacement sights set on names like Dana Carvey, Dennis Miller and Garry Shandling.

Time magazine's Kurt Anderson recapitulated the public's doubt, and attributed it to O'Brien's lack of experience rather than lack of fame.

"What was hard was that whole period when everyone was looking at me but I hadn't done anything yet," said O'Brien. "That was weird."

With $70 million in advertising revenues at stake, and at the mercy of the laughter and whim of some three million viewers, much was riding on whether or not O'Brien's image would "sell."

During this time of transitional hype, the voiceless O'Brien was pegged by the networks and television critics as a demigod for the younger generation.

"Conan O'Brien represents the voice of a whole new generation for the late night audience, and we are very excited to have him as part of our team," said Warren Littlefield, president of NBC entertainment, at the time.

Munching on Chinese food and recalling the "crazy parties" of his days at Harvard University, O'Brien sounded more like a slightly disinterested member of Littlefield's projected audience than its ringleader.

"I don't want anybody else claiming to speak for me, so I don't claim to speak for anybody else," said O'Brien, regarding his TV label. The "Late Night" host rejects the idea of classifying his show according to the age of his audience or the social analysis of their morale. O'Brien attributes the origin of the label to the media's presentation of "Generation X."

"What *is* 'Generation X,'" O'Brien challenged. "I'm 30, so why do I speak for someone who is 22, and can someone who is 22 speak for someone who is 19? It's all kind of silly; I don't think of it that way," he said. "I'm just doing my show, my way, and if young people like it, then great."

O'Brien's agenda for "Late Night" is influenced strongly by his own idea of comedy and his personal entertainment preferences.

"I'm doing stuff that I think is funny. I'm putting on bands that I like and featuring comedy that I think is different, and weird, and [the] kind of stuff that hasn't really been seen before," said O'Brien.

> "What *is* 'Generation X,'" O'Brien challenged. "I'm 30, so why do I speak for someone who is 22. And can someone who is 22 speak for someone who is 19? It's all kind of silly; I don't think of it that way," he said. "I'm just doing my show, my way, and if young people like it, then great."

O'Brien views his role on "Late Night" as upholding the same comic standards to which he was dedicated while doing behind–the–scenes comedy writing. He does not feel that the two mediums differ significantly, in light of his physically active writing methods.

"I was always a writer who performed," O'Brien said. "I used to sit in a room with other writers and say, 'hey, what about this?' and act it out."

"You bounce around people a lot. A lot of it is walking around — you see Chris Farley," he said, referring to his experience working at "Saturday Night Live" in New York, "and you jump on top of him, and start thinking about a sketch where some people jump on top of each other," O'Brien explained.

Instinct plays a large part in the choices O'Brien makes as an entertainer, and his colleagues credit him as having a natural zeal.

"He can keep a room of seething, self–hating, resentful comedy writers laughing for minutes on end," said Matt Groening, creator and executive producer of "The Simpsons," with whom O'Brien worked recently. "He does a lot of schtick and runs around the room."

Executive "Late Night" Producer and "Saturday Night Live" Creator, Lorne Michaels, told the media that O'Brien's "good sense of comedy, vitality, wit and intelligence" convinced him to stick his neck out to help O'Brien land the job in the first place.

Furthermore, Jim Downey, a head writer at SNL praised O'Brien's "tremendous energy" and "own style of being funny" in an interview with the *New York Times*. Downey said, "I think Conan is one of those guys who makes you laugh more, the more you get to know him."

O'Brien's easy manner conveyed a sincere desire to find humor in even the most simple experiences, like being born in a Boston "Lying–in" hospital, to growing up in a "real repressed Irish Catholic family" in Brookline, Mass.

At Harvard, O'Brien majored in history and the literature of America, hoping to study a "wide swath" of information that would not limit future academic and career pursuits.

"The idea of saying, 'I'm going to commit to studying just philosophy for a couple of years' — that's ridiculous. You are like, 19 years old, or something, and you don't know what you are going to do."

O'Brien cited opportunities to read a variety of fiction and non–fiction, study history and popular culture, and "screw around" as some of his most memorable experiences during his college career. Likewise, the work he did at the *Lampoon*, one of the University's publications, was "a real waking–up experience" for O'Brien, who then began to think about devoting himself to comedy.

After graduation, O'Brien's career took various turns within

Turn to O'BRIEN, page 8

Calendar of Events

THURSDAY

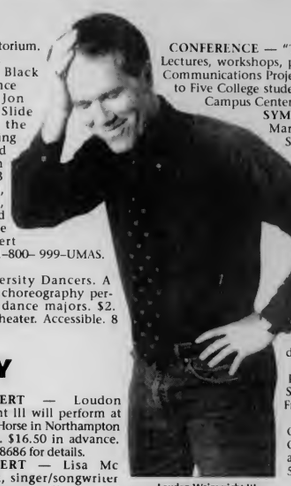
SPECIAL EVENT — Take Back the Night rally. March protesting violence against women. Rally on the steps of the Student Union steps. 6:30 p.m. March through town; second rally on Town Common. Includes speakers and performers; concludes with coffeehouse at AC Valentine Hall. For info call Irma Gonzalez, UMass Everywomen's Center, 545– 0883.

LECTURE — "Between Apartheid and Liberation: The April 27, 1994 South African Elections." A panel discussion with John Higginson, Mzamo Mangaliso, Zengie Mangaliso and Sean Redding. Sponsored by Atopani, an African interest group at Hampshire College. Franklin Patterson Hall, East Lecture Hall, 7 p.m.

LECTURE — "Not Falcon Crest: Culture as Politics in Egyptian Television Series." With speaker Lila Abu–Lughod. Sponsored by the Third World Studies Program. Free. Hampshire College, Adele Simmons Hall, Ruth Hammen Auditorium. Accessible, 7:30 p.m.

MUSIC — Black Musicians Conference Program — Jon Hendricks and Slide Hampton and the JazzMasters. Featuring Donald Bryde and Jimmy Heath. With the support of 95.3 WRSI–FM. $19.50, $9.75 for students, $8 for those 16 and under. UMass Fine Arts Center Concert Hall. 545– 2511 or 1–800– 999–UMAS. Accessible. 8 p.m.

DANCE — University Dancers. A concert of student choreography performed by UMass dance majors. $2. UMass Hampden Theater. Accessible. 8 p.m.



Loudon Wainwright III, The Iron Horse, Saturday, 7 p.m. $16.50.

SATURDAY

LECTURE — Gallery Talk. By Michelle Jackson, Smith College '94, in conjunction with the museum's current exhibition "Agents of Destruction: Preventing Damage to Works of Art on Paper." Free. Smith College Museum of Art. 3 p.m.

CONCERT — Phish. William D. Mullins Center. 7:30 p.m. SOLD OUT.

MUSIC— Opera with Period Instruments — Graun's **Montezuma. Arcadia Players, Margaret Irwin–Brandon, director; Opera Workshop, Elizabeth Parker, acting director. $15; $12.50 elders. $10 students. Music and Dance 545– 2227; Box Office 545–2511. UMass** Bowker Auditorium, 8 p.m.

CONCERT — Loudon Wainright III will perform at the Iron Horse in Northampton at 7 p.m. $16.50 in advance. Call 586–8686 for details.

CONCERT — Lisa Mc Cormick, singer/songwriter from Vermont will play at the Black Sheep Cafe at 8 p.m. $3, $2 for students and seniors.

EXTRAVAGANJA — Amherst Cannabis Reform Coalition is hosting its third annual Extravanganja hemp fest starting at noon on the Central/ Orchard Hill basketball courts. **On tap: various speakers, bands including Electric Noodle Factory, hemp vending tables as well as a raffle for Pink Floyd concert tickets. Free, folks.**

FRIDAY

CONFERENCE — "The Most Challenging Issue: A Conference on Race Unity." Lectures, workshops, performances. Sponsors: Five College Bahai'i Club, Black Mass Communications Project, UMass SACEF, Mission Enhancement Fund, UMass SGA. Free to Five College students. Pre–register 549–2645. UMass Student Union Ballroom and Campus Center.

SYMPOSIUM — "The Jurisprudential Legacy of Justice Thurgood Marshall." Charles Hamilton Houston Forum speakers include Scott Brewer (Harvard Law), Richard Revesz (NYU Law), Jordan Steiker (Texas Law), Lucie E. White (UCLA Law) and Karen Hastie Williams (Washington D.C.). Continues on April 16 at 9:30 a.m. Information 542–5805. Free. Amherst College Octagon Babbott Room. 4 p.m. and 8 p.m.

FILM — *Take the Money and Run.* 1969. Directed by Woody Allen. First film as director/writer/star. Documentary–style life story of compulsive thief. $1.75. Amherst College Campus Center Theater. 7:30 p.m. and 10 p.m.

MUSIC — DQ Spring Concert. Amherst College a cappella student group. Amherst College Buckley Recital Hall. 8 p.m.

MUSIC — Silver Anniversary Percussion Gala. University Percussion Ensemble. Peter Tanner, director. $6, $3. Music and dance. 545–2227. UMass Bowker Auditorium 8 p.m.

FILM — *Top Hat.* 1935. Starring Fred Astaire, Ginger Rogers, Lucille Ball and Edward Everett Horton. Sponsored by Second Sight Films. Bring a friendly donation. Hampshire College Franklin Patterson Hall, Main Lecture Hall, 8 p.m.

MUSIC — POPS! Concert. Nighttime Serenade. Glee Club, Choirs Alpha and Omega and others. Sponsored by the Smith College Chamber Singers. $5 adults, $4 children/ students in advance, $6 adults and $5 children/students at the door. 585–6267. Smith College John M. Greene Hall. 8:30 p.m.

CONCERT — Paul Kaplan, soft–rock folk singer, will perform at the Black Sheep Cafe in Amherst at 8 p.m. $3; $2 for students.

SUNDAY

FILM — *Rebecca,* Alfred Hitchcock's dark film, starring Laurence Olivier and Joan Fontaine, will be shown at Smith College's Stoddard Hall Auditorium at 2 p.m. and 4 p.m. Free.

MUSIC — Smith College Singers Concert. Previews of music to be performed on the May 1994 tour of Austria. Free. Sage Hall, Sweeney Concert Hall. Accessible. 2 p.m.

CONCERT — Muddy Waters tribute, featuring Muddy Waters band alums Luther Johnson, Willie Smith, Calvin Jones, Pinetop Perkins and Jimmy Rogers, with Big Daddy Kinsey on vocals. 7 p.m. Call 584–7771 for details.

CONCERT — The Billie will perform with the Gutterbirds at the Black Sheep Cafe at 8 p.m. $5, $4 students and seniors.

CONCERT — Ted Lavine and Andre Ryabov Quartets will perform at the Iron Horse. $6.50 in advance.



Slide Hampton, Fine Arts Center Concert Hall, Thursday, 8 p.m. $9.75.

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FREDDY JONES BAND

Sat. Apr. 16-9:00pm
U2 Tribute
ZOO STATION

Sun. Apr. 17-7:30pm/W/RSI
A TRIBUTE TO MUDDY WATERS
Featuring Luther "Guitar Jr." Johnson, Jimmy Rogers, Pinetop Perkins, and Big Daddy Kinsey
SWEET DADDY COOL BREEZE

Mon. Apr. 18-8:00pm/18+/
MEAT PUPPETS
Eleven/Darwin

Tues. Apr. 19-7:30pm/All Ages/
LIFE OF AGONY
Shear Terror
Product of Society

Thurs. Apr. 21-9:00pm/18+/
BIM SKALA BIM
Soup

Fri. Apr. 22-8:30pm
DEBBIE DAVIS BAND
Wildcat O'Halloran

Mon. Apr. 25-8:00pm/18+/
GOD STREET WINE
Coming
4/23 - SLEEPY LA BEEF
4/26 - AMANDA'S DIRTY SECRET
4/28 - THE WHALERS W/THE EQUALITES
4/29 - ANSON FUNDERBURG
5/3 - BLACK MARKET FLOWERS /All Ages/ WITH DANDELION /All Ages/
5/4 - THEY MIGHT BE GIANTS /All Ages/
5/6 - THE MACHINE
5/7 - HEAVY METAL HORNS
5/12 - MERL SANDERS / All Ages/
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Four Weddings charm rings out

THE REEL WORLD
by Jon Lupo

The funny, glorious ***Four Weddings and a Funeral*** is sure to warm the hearts and tickle the funny–bones of weary filmgoers sick of stupendously lame comedies aimed at adolescent no–minds (*Ace Ventura*) as well as romantic date–movies starring Meg "I've played this role a million times and I'm still bland as wilty lettuce" Ryan. *Weddings* is a British film, with a mostly English cast, but its laughs and unabashed romanticism are universal.

Anchored by a strong cast, *Weddings* updates the screwball comedy, fusing it with '90s neuroses but keeping the breakneck pace, witty one–liners and charmingly convoluted plot. With the potency of a valentine from an old love, and the comfort of a laugh from an old friend, *Weddings* is undeniably wonderful — a date movie you don't need a date for.

The takes place mostly at, well, four weddings and one funeral. Hugh Grant (*Sirens*) is a perennially late wedding guest at the center of a circle of friends who keep meeting up at these weddings, battling their insecurities and commitment fears.

There's Grant's roommate Scarlett (Charlotte Coleman); his deaf brother David (David Bower); the flamboyant Gareth (Simon Callow); his lover Matthew (John Hannah); the rich, awkward Tom (James Fleet) and his sister, the lightly coiled Fiona (Kristin Scott Thomas).

There's also Grant himself, a confirmed bachelor who swims from relationship to relationship, leaving in his wake a boatful of ex–girlfriends (some of whom are seated at the same table with Grant at one wedding).

Each member of the group has his/her own private constant craving. Grant's object of beauty is the film's weakest link, the uninspiring Andie MacDowell (*Short Cuts*). She plays an American who keeps popping up at the weddings, continually flirting with Grant (even at her own nuptials), but unable to connect with him. Will he get the girl? Is MacDowell an untalented windbag, the poor–man's Madeleine Stowe?

While there is plenty of organized hilarity at the weddings, including the requisite fumbling priest, misplaced rings and scores of drunk revelry, there's an undercurrent of sadness. In the midst of this unlon of "love," there's plenty of regret and loneliness in every toast, every dance, every sip of champagne.

The film's single funeral then, becomes its fulcrum. One of their own has passed on, and it's an impassioned wake–up call to Grant and his friends. In a moving eulogy, a character remembers a lost love. It's the knowing universality of the monologue that has less to do with trying to appeal to everyone than the simple fact that the elusiveness of love is something we've all dealt with.

Anchoring *Weddings* is the inimitable personality of Hugh Grant, who's been eschewing comparisons to another Grant (Cary, that is). In many ways, he's a hybrid of Cary Grant and David Niven; nimble and sure, suave and lovestruck. Enjoying a near–monopoly on screens lately (he can also be seen in *Remains of the Day, Sirens* and *Bitter Moon*), Grant may be on the cusp of overnight success, but he's been working many years to get there (check out his stellar work in Merchant–Ivory's 1987 *Maurice*).

Andie MacDowell, on the other hand, has had the kind of stardom reserved only for ex–supermodels who've done enough movies to make people forget she used to be a model. But as the perfect girl for Grant, it doesn't matter much who it is, MacDowell is safe here.

The supporting cast is ripe with dandy performances, each carving out his/her eccentricities with equal aplomb, though two stand out. As the ribald Gareth, *A Room With a View's* Simon Callow overacts a bit, (his enthusiasm is infectious, though) while *A Handful of Dust's* Kristin Scott Thomas is a sharp scene stealer. They're characters you'll want to visit again.

There's a lot to love about *Four Weddings and a Funeral* — this is the most exuberant adult fairy tale since *Much Ado About Nothing.* Silly without being mind–numbing, *Weddings* manages to wrap a broad comedy around a swooning romance, creating an irresistible invitation any filmgoer would be wise to RSVP. A– (Now playing at Mt. Farms; starts Friday at Academy of Music)

Jon Lupo is the Collegian film associate.



ASSOCIATED PRESS

Actress/model Andie MacDowell proves too bland in an otherwise pleasant *Four Weddings and a Funeral.*

Breaking out the barbecue

With a few essentials, spring means all–day parties

By ARTHUR STAPLETON JR.
Collegian Staff

Saturdays mean only one thing in the spring, here at the University — all–day parties. Hey, there is no college basketball on television, the weather is usually too nice to stay in the dorms, and everyone loves peer pressure.

Partying doesn't always have to include pushing and shoving for a turn at pumping the keg. Masses of drunk fools stumbling around the backyard of whatever apartment complex just doesn't cut it. So I'm here to give you the key to having a great time in the Spring — host a barbecue.

I haven't had the chance to be the master of ceremonies at one of these shin–digs,-- mainly because I don't think my RA, Reggie, would appreciate a barbecue in John Adams. However, last weekend I played an integral part in a successful BBQ, and was asked to give some pointers to the reading audience.

Here they are — my essentials to a great BBQ.

Thirty of your closest friends: You can't expect to have fun by yourself. . . O.K., I'll rephrase that — you can't barbecue alone.

The sun: The weather matters; not so much the warmth as the brightness. If the sun is out, people will be happy — and your cool guy friends have a reason to wear their cool guy shades.

A grill: Barbecued food out of the oven is not the same. The grease from the grate, the soot from the charcoal. . . mmm, nothing beats it. By the way, the bigger, the better.

We had two hibachis, one extremely larger than the other. On the right, we had Andre the Giant, smoking away, while Tattoo lurked to the left.

A chef: Once you get the grill, obviously you need someone to cook. Here's a hint — nominate a person who doesn't drift into outer space very often, doesn't talk too much and can stay in one place for a long period of time. Hamburgers become hockey pucks rather quickly if your Betty Crocker is easily distracted.

Food: What's a barbecue without food? Uhh, kind of like a bubble bath without bubbles. Get the same people to buy all of the food. Chicken, burg–

Turn to BARBECUE, page 8

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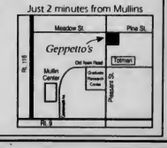
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■ O'Brien

continued from page 5

the entertainment field. He initially worked with an improvisational theatre group called The Groundling, and moved onto writing for HBO's "Not Necessarily the News," and FOX's "The Wilton-North Report."

O'Brien is best known for his contributions to skit writing for NBC's "Saturday Night Live" and for his work at "The Simpsons" on FOX.

Today, O'Brien's following is growing to the point where audience members have to be turned away at every show. Despite mixed ratings, O'Brien continues to battle it out in the late night television war, and according to the host, has time on his side in gaining ground.

There is some controversy, though, among avid fans regarding O'Brien's hair, which, some argue, has gotten progressively "bigger" over time.

"I keep trying to knock it down," laughed O'Brien. "It's always been kind of like that; I don't have to do that much."

With much the same disregard for the media, O'Brien continues to tackle the world of late night television, all in his own stride.

■ barbecue

continued from page 7



COLLEGIAN FILE PHOTO

Tasty eats are a must-have for any successful barbecue.

ers, hot dogs, chips, dips. . . I'll stop there. The quantity is very important because of the occasional mishap behind the grill (dropped burgers, burned burgers, hungry friends).

Never bring all of the food out at once. Keep some in the fridge for your straggling friends; there are always at least five (two of them are probably freshmen) who thought you said the cookout began at 5 p.m. instead of 1 p.m.

Wiffle ball and bat, along with a shiny chair for the catcher: The greatest sport of all–time, wiffle ball. Men and women of all ages, shapes and sizes can do one thing alike: pretend they are real baseball players by playing wiffle ball. Except for the guys and gals who don't have the right skills at the plate, no one will need the biggest crutch of them all, the Red Bat: that big, fat non–yellow number which real wiffle ball sluggers do not use.

The keg: This is not essential, yet it can greatly add to any weekend festivities. Get large cups, too. If you don't drink beer, there's always water.

I don't know why people like to guzzle beer so much. It's not like people start doing anything different. Or funny. Or stupid. But hey, we all greet spring in our own way.

Bat spins: Place one end of the wiffle ball bat on your chin, with the opposite end pointing at the sky. Make sure you are looking up at the end of the bat and begin to spin. Gradually go faster, counting out loud for 20 seconds. Then, when you are done, drop the bat, and, without pausing, leap over it.

Pucker up and get ready to kiss the ground. Your friends are guaranteed to make fools of themselves. . . and get injured to boot. Granted that only your drunk pals will try it, but, still, the laughter that erupts before, during and after makes bat spins well worth the time.

Dominos: No, not the pizza place — the game itself. The one that Doughboy and Little Chris were playing in *Boyz 'n the Hood*. We didn't play this past weekend but I had hoped to. . . when the alcohol started kicking in.

A camera: if the keg works like you hope, photos probably will be one of two ways the drunks can find out how stupid they really acted. It's amazing how many people jump up and down, trying to get in the spotlight. Watch out for your friends who like to hog the camera, too.

Sega: Just kidding.

No plans for later that night: Believe me, if you follow all of my suggestions at your next BBQ, you'll have no energy to do anything else but sleep — and plan your next barbecue. It's supposed to be in the 70s this Saturday: break out the grill, I'll buy the keg.

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Local loyals await Phish



COURTESY OF C. BOLAN

Phish fans will flip for Saturday's sold-out show in the William D. Mullins Center.

By JONATHAN RATCLIFF
Collegian Staff

John Fishman steps down from the drum rise. Lead singer/ guitarist Trey Anastasio puts his guitar down and takes over on the skins. Fishman proceeds to do a solo on an old Hoover vacuum, or perhaps sing a Neil Diamond cover.

He is dressed in a shiny blue, skin–tight lycra superhero's suit and a pair of goggles. In warmer weather, however, Fishman prefers a baggy sun dress held together by duct tape.

The audience goes wild.

Trampolines, strobe lights, and thousands of people hushed to hear an unamplified a cappella rendition of Skynard's "Freebird." Horn sections, fiddle players, and Carlos Santana as guest musicians. These are all things you might see at a Phish show.

It is Phish's creative live shows that set them apart from most contemporary music acts. Phish is very spontaneous, and every show is different. More important than the guests and gags is the music itself.

Phish travels down improvisational avenues while they play, and many of their songs provide a mere foundation for the band to build upon, leading into the improv grooves they are famous for among their fans. Phish shows a high level of musical skill and talent that leaves little to be desired for in their label–defying, whimsical blend of musical styles.

Phish's musical stew utilizes ingredients from (or sometimes parodies of) rock, country western and bluegrass, funk, jazz and blues. You name it, Phish has probably played it.

Despite these influences, Phish has a sound that is, well, strictly Phish. The band members are able to feel each other out, and use this to play off each other in a precisely tight, yet relaxed and free way.

On their music, Bassist Mike Gordon offers this bit of philosophy on the band's musical ideology.

"I think our ideal is to have music be an experience that can transform consciousness, to spark imagination, to put people in a groove," said Gordon. "It should make people realize that life is a thing worth celebrating."

If you had told the members of Phish a few years ago that they would be selling out big arenas like the Mullins Center, Great Woods, and the

Turn to PHISH, page 11

Author criticizes media

Signorile views portrayal of lesbians, gays, bisexuals

By WENDY DARLING
Collegian Correspondent

When a friend of Michelangelo Signorile wanted to do a television story about the gay community at Syracuse University for a journalism project, he and his gay friends were thrilled.

Arriving at the studio for the interview, they sat down in chairs, the lights set up to leave their faces conveniently in shadow. Signorile and his friends were pleased with the resulting effect — complete anonymity assured, the right to privacy maintained, and the subjects' safety not a question.

After all, everything was being done completely professionally, and by following the rules, Signorile's friend would soon be on the path to NBC, or another network.

Signorile has changed a lot since then. Now, when cameras approach, he expects the lights right in his face, camera lenses pressed in tight, microphones pointed, ready to catch every word, every breath, every move.

Speaking at Amherst College on Monday, April 4, in a lecture sponsored by AC LBGA, Signorile discussed some of the reasons for this change, and answered questions on the American media portrayal of lesbians, gays and bisexuals.

Basing the first half of the discussion on his best–selling book *Queer In America: Sex, the Media, and the Closets of Power*, Signorile concentrated on the ways the American media consciously and unconsciously keep gays, lesbians and bisexuals in the closet.

While working at a New York–based gossip feed in the early 1980s, Signorile witnessed this closeting first–hand as gossip reporters switched the names and genders of celebrities' dates, matched up known homosexuals with heterosexual partners, and avoided all mention of homosexual sex scandals.

Reporting on heterosexual dating, relationships and sex scandals was standard fare for the business — the public has a right to know, the reasoning went, but by exposing the homosexual lifestyles of certain celebrities, the media would be committing an "invasion of privacy."

Furthermore, even celebrities who were "out" — Jodie Foster, for instance — were kept closeted for fear that exposure would shock the sensibility of the American public, and possibly ruin her career.

By the mid–1980s, this conspiracy of silence became intolerable, and through a series of articles in such magazines as *OutWeek* and the *Advocate*, Signorile began to fight back.

He reasoned that if the media continued to deny the existence of gays or cover them in shadows, to "shelter" mainstream America from the truth, and to let issues like AIDS and homophobia slide, America would continue to be a dangerous, inhospitable environment for gays.

According to Signorile, due to lack of positive role models, a society–wide system of enforced heterosexuality, and a general closeting of sexual issues, gay, lesbian and bisexual youth comprise at least 30 percent of all completed suicides among teenagers.

Ignorance leads to beatings, harassment, job loss, and increased risk of HIV due to insufficient or incomplete sexual

Turn to MEDIA, page 11

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Banderas, in *Philadelphia*.


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By ED HUMPHRIES
Collegian Staff

Historical epics aren't always pretty. Too often films like *The Razor's Edge* and *Heaven and Earth* find themselves dashed upon the rocks (weighted by their own lofty literary pretensions,) their collective parts "gone with the wind."

Don't think a Best Picture Oscar tucked neatly in your back pocket can protect you. Especially if you're Billie August, floating on a 1988 win for *Pelle the Conquerer* and you've got it in your mind that a gaggle of Anglo actors can successfully adapt Isabel Allende's novel of a Chilean family's generational ups and extreme downs, *The House of the Spirits*.

Suppress those laughs.

There hasn't been such a mammoth waste of talent since those wizards at Industrial Lights, and Magic got roped into a little *Howard the Duck* project a few years back.

Here it's Glenn Close, Jeremy Irons, Meryl Streep, Winona Ryder, Antonio Banderas and Maria Conchita Alonso who fall by the numbers, although Close and the two Latino cast members, Banderas and Alonso (here lodged in peripheral supporting roles), fare considerably better, rising above August's choking, self-indulgent and self-important passions.

The story revolves around Esteban's (Irons) return to his Chilean roots with his newlywed wife Clara (Streep) much to the consternation of the matriarchal Close. As years pass, wars, tragedy and the paranormal (in the guise of Clara's telepathy and ghostly visits) begin to invade and unravel the tightly wound family unit.

Adding to the family woes, Blanca (Ryder) begins to fall for a headstrong revolutionary thinker (Banderas), pulling her mind away from family loyalty, and drawing the ire of the local authorities.

The sweep and scope (let alone the star power) of this paean to heartache would seem to be enough to lift *House*'s spirits, but ultimately it's August's stilted direction that pulls the house down.

August takes a stellar cast and transposes it to a high school play setting. Scene after scene, consists of some moral heartache laying waste to one family member or another, and the only salvation for the actors is to rant and rave across the stage (er, screen) shouting lines at lung- straining lengths and pouring forth crocodile tears by the bucketful (just imagine the marketing possibilities: *House of the Spirits* saline solution).

Although Close and Banderas stand out among the cast, keeping their characters firmly lodged in the here and now, rather than looming in that overacting heaven, they still appear slightly embarrassed by August's mishandling of the "magic realism" that tempers much South American literature.

Instead of getting at the very psychological implications of the connections between the spirit world and the firm earth, August merely attempts capture of "magic realism" through levitating a few tables and trotting out some spectral family skeletons.

Ultimately, one needn't worry. Although another fine novel arrives bastardized on the screen, August can't do any more harm than he has already done here. At next year's Oscar telecast, August should be found firmly seated, clutching his statuette, in a very dormant house devoid of spirit.

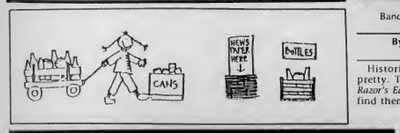
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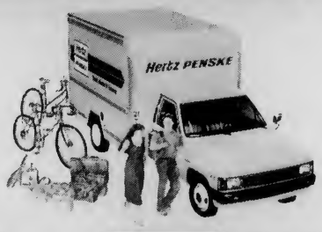
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■ Phish

continued from page 9

Worcester Centrum (a New Years Eve show that sold out 14,000 seats in a mere 7 hours), they may not have believed you, considering the size of their audience back then.

This is not to say that Phish hasn't put in the time to be where they are today. Few bands have worked as hard for their success as they have. Despite what many people think, Phish is not a new band; they have been around since the early 1980s. Phish has been paying their dues on the road, touring almost endlessly to work their way up from small venues into the large arenas they are playing now. A 107 show tour in '93 alone certainly is indicative of this.

Did Phish sell out? Original fans of Phish raise this concern about the arena-filling, MTV video-making success Phish is experiencing. It is certainly different from the fan- loyal gigs they have done for their die-hard northeastern devotees in the past.

All day outdoor "coolers welcome" extravaganzas in rural Vermont, a free weekend-long bash at a friend's ranch in Maine, intimate local club and theater gigs, and their annual New Years Eve costume ball — all of which attracted a small but dedicated following.

"Some people were disappointed at first when we moved from Nectars to a bigger bar in Burlington," said Trey, in response to his loyal fans. Nectars was the Vermont birthplace of Phish's live acts, they named an album after it.

"The hardcore fans can be very possessive, and they worry that they might 'lose' us," said Trey. "But I think that when they see that we're being true to ourselves and having a good time, they'll join right in."

Thousands of others have joined right in. Some even tour the country with the band, making Phish a way of life. This is creating a neo-Grateful Dead scene at their concerts; complete with drum circles and street vendors. Phish certainly doesn't mind all the attention, they are still doing what they do best: playing.

Phish is playing a sold-out show at the Mullins Center this Saturday, in support of their new album, Hoist.


COURTESY MICHAEL LEEWELLYN
Those wacky guys from Phish strike again, this time for loyal Valley fans.

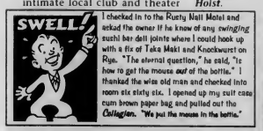
■ media

continued from page 9

education., Signorile said.

Only by forcing the American media to face up to gay issues can Americans, gay and straight, improve the lives of the millions of gays, lesbians and bisexuals living in the world today, he said. By letting celebrities "come out" or by "outing" (a term which Signorile says should be replaced by "reporting"), by giving full coverage to issues like AIDS and homophobia, and by distributing television shows and movies with lesbians, gays and bisexuals as regular characters, America can break the conspiracy of silence and set millions free.









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Stephen B. Oates is professor of History at the University of Massachusetts, where he won the Distinguished Teachers Award in 1981. He is the author of several acclaimed biographies of Nat Turner, John Brown, Abraham Lincoln, and Martin Luther King, Jr.

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Hillel hosts festive barbecue

Holiday celebrated with food, friends and folk music

By LISA GREENFIELD
Collegian Staff

Folk singer Julie Silver, distracted an enthusiastic crowd from last night's rain at the UMass Hillel House's Yom Ha'Atzmaut, Israel Independence Day celebration.

This holiday follows Yom Ha'Zikaron, Israel's Memorial Day for fallen soldiers and commemorates the state of Israel's 46th birthday.

Native Israeli and Hillel council president-elect for next semester, Nurit Ben-Harav, remembered the holiday in Israel as a day of barbecues, singing and dancing. She said "everyone goes out into the street and celebrates."

The Stock Pot, Hillel's kosher kitchen, prepared an indoor barbecue dinner of salad, falafel, burgers and chicken. After dinner, the festivities moved to the Hillel House lounge for an intimate, informal song session.

Silver, acoustic guitar in hand, welcomed the celebrants, "I'm a good friend of yours, you be a good friend of mine."

She lead the festive crowd with familiar Hebrew songs and a few original ones. Everyone present sang along and participated in the hand clapping and laughing.

During one of the more vivacious songs, people got up and danced, which Silver encouraged.

Silver made the atmosphere relaxing by interrupting herself and making jokes. She bonded with people in the room by making eye contact and addressed everyone whom she had met at the barbecue by name.

Three women said they drove all the way from Clark University, Silver's alma mater, just to see her perform.

Silver repeatedly mentioned her summer camp days, and said many of the songs reminded her of her childhood. In a more serious song, requested by an audience member, Silver referred to her memories of camp.

She said the song was one she sang at camp, and later learned that it was a song sung by Holocaust victims on the way to the gas chambers. "I used to sing this as a girl at Camp Pembroke, when i found out this context of the song, it changed the meaning of it."

The audience seemed reluctant to let Silver finish her performance. Student Lori Rapaport said, "She was fabulous – so much energy and happiness."

Graduate student, Scott Frank, described her performance as a "moving experience, she has a truly lovely voice."

Silver has two albums, *Together*, and *Strength to Strength*, which she says address many themes. She says she wants to always be in a community where her music is appreciated.

"No one could imagine what i get out of it," Silver said of touring the country performing and educating. Silver said since her childhood she always knew she would be a performer.

She recently visited several college groups and says she enjoys college students because she can relate to them. She says students are searching for spirituality and ways to express themselves.

She explains, "People listen in a context, they are coming to get something spiritual, its about a message."

Now working on a new album, which she describes as "more liturgical" then before, she says she has ambitions in different genres of music, but her "heart lies in the Jewish community."

Love arrested on eve of Cobain's suicide

By NIKO PRICE
Associated Press

BEVERLY HILLS, Calif. (AP) — Singer Courtney Love was arrested and examined for a suspected drug overdose the day before her husband, grunge-rock star Kurt Cobain, was found dead, police said Wednesday.

Cobain, the 27-year-old singer for the band Nirvana, killed himself with a shotgun blast to the head. His body was found Friday at the Seattle home he shared with his wife and their 20-month-old daughter, Frances Bean.

Love told Seattle television station KIRO on Wednesday that Cobain was using heroin when he killed himself. She said narcotics were found next to his body.

Love told the TV station she has had her own problems with drugs, but wanted to send a message to Nirvana fans that drugs don't solve anything.

Beverly Hills Police Sgt. Robert Smith said Love was arrested last Thursday at a hotel for drug possession and taken to Century City Hospital because of a suspected heroin overdose.

She was released from the hospital the same day and booked for investigation of possession of a controlled substance, possession of drug paraphernalia and possession of a hypodermic needle, Smith said.

She was released after posting $10,000 bail later that day, he said. Arraignment was set for May 5.

Love is a singer with the group Hole. Hole's new album, which appeared in stores this week, is titled "Live Through This."

Love was interviewed off-camera and the TV station broadcast a transcript of her quotes. She said Cobain was not an addict, but used heroin occasionally.

"Kurt was very depressed," KIRO quoted her as saying. "Some people just have thin skins. He tried things like Prozac, but opiates were what made him feel best."

The station also spoke to Nirvana bassist Krist Novoselic, who down played the importance of heroin to Cobain.

"It wasn't the dope, it was something internal," he was quoted as saying. "If it hadn't been heroin, it would have been booze or cappucino. Drugs were just a small part of Kurt."


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■ *Denny*

continued from page 1

tration understands and sympathizes with Denny's concerns.

"We agree that there is a need at all five UMass campuses for repair work," said Wright.

President Hooker has asked the state Legislature for permission to borrow $100 million to make up for years of deferred maintenance. The money, $60 million of which would come to the Amherst campus, would provide funds for repairs, with health and safety issues taking top priority, as well as some new construction.

Despite years of neglect and broken promises from administrators and legislators, Denny remains optimistic that some change might be in the works.

"At least i've learned one good thing by doing this, and that is that there are other people w'ho care," said Denny.

"The question is whether they can get empowered enough to do anything about it or not."

■ *nursing*

continued from page 1

ulty to have Melanie back with us to continue working on the program that we all have worked so hard on," said Nursing Professor Christine King.

"Not only is she a dean, but a clinical nurse and a researcher as well. We all work together," King said.

This hoop's for you


DAYMON SMITH/ COLLEGIAN
Students enjoy the warmer Spring weather by playing basketball under the sun at the Horseshoe courts in Southwest Residential Area.

■ *club*

continued from page 1

with each other," Zenon said last night. "Dan Flynn is not going to pursue his embezzlement allegations."

"I believe that the fact that he's not going to pursue them shows how unsubstantiated and ludicrous they were," Zenon said.

It was also decided at yesterday's meeting that the club will hold new elections for the office of club president on April 20.

Zenon said last night that he will not seek reelection as club president, but instead will focus on working on the production of the UMass yearbook, *The Index*.

"My first love is the yearbook. Not politics. That's why i won't run for president next year and that's why I won't run the *Minuteman* again," said Zenon.

Flynn said the resolution of the club's problems will allow the club to become a more active RSO.

"It's been two years of inactivity. That will change next year," Flynn said.

"Because of the club's relative inactiveness over the past two years, there hasn't been a healthy debate on campus. You get a constant inundation of liberalism whether it's from your professor's, the *Collegian* or the freaks that gather on the steps of the Student Union," Flynn said.

■ *BOG*

continued from page 1

sion that the Review and Restructure Committee has; student keys, space management, vending programs and general advocacy to the Campus Center admission.

The BOG will also retain the ability to make subcommittees, hire assistants, and elect chairs according to Malone.

BOG now has to go to the Graduate Student Senate to try and reappeal the proposal. BOG has had problems working with the GSS in past years.

The GSS stopped funding the BOG in 1990, causing them financial troubles. The funding stopped because BOG was not doing their job, according to Julia Johnson, treasurer of GSS.

"The reason we have been having a hard time is that our budget has been cut $20,000 a year from GSS for the last four years," said Dan Gordon, vice chair of BOG.

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Just Wait Until.... SUMMER
MAZE INTERVENTION:
The Revival of a Campus Public Art Site
UMass Arts Council and Physical Plant have REMAZING Plans to work this SUMMER to restore, revive, repair, replant, and rejoicingly reopen the RENOWNED MAZE. The site will remain closed for safety reasons only through this SPRING season.
NOTICE OF INFORMATION FROM THE UMASS ARTS COUNCIL

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Campuses Against Cancer
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TIME: 8:00 PM-1:00 AM
PLACE: Campus Center Auditorium
COST: $5.00 Admission - Does not include individual wagers at betting tables
GAMES: Black Jack Roulette Wheel of Fortune Craps
PRIZES: CASH
Entertainment Provide by JAZZ ENSEMBLE I
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WINNINGS AWARDED IN CASH
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Must be 18 or older
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COLLEGIAN 99.3 TOC Restaurant C.C. Hotel

■ rebuilding

...continued from page 16

meet, and tied the school record with a 9.9 while doing her brand- new vault. She had a good deal of her gymnastics changed by the coaching staff in her first year. Swartz admits to needing more conditioning, something Kuzara and Assistant Coach Rene Lyst feel will be taken care of during practice in the spring, which has been instituted for the first time.

Laing has had the most difficult transition to college gymnastics. Not used to competing weekly, she also struggled with endurance. Along with Keels and Swartz, Kuzara looks to Laing for a breakout year next season.

"I absolutely did not expect these years from the freshmen. Swartz and Laing came along so quickly," Kuzara said.

Kuzara also credits the administration for increasing the squad's funding, and said he expects to reach full funding in two years. The fact that UMass was the only squad not fully funded at this year Regionals is a testament to Kuzara's coaching abilities.

"With the young talent we have, potential recruits and increased funding, this should be a top 10 program in two or three years," Kuzara said.

The system is in place, the young talent is maturing. Don't expect anyone to underestimate UMass again.

■ click

continued from page 16

Valente found Bailey once in the first and once in the third to give Bailey his third two-goal performance of the season.

Valente connected with Depp early in the second quarter as UMass was opening up a sizeable lead, and again midway through the fourth when the game was out of reach.

Both players feel a chemistry has developed between them that can be very productive.

"It's our third year working together," said Valente. "I feel really good working with Wes."

"When you keep playing together, you start to make eye contact. You're looking for each other constantly," said Depp. "We've developed a good relationship with each other on and off the field."

Both came into the season with the All-America Candidate tag putting pressure on them to perform, but with the play of freshman Brendan Glass getting most of the spotlight, the play of Depp and Valente has gone somewhat unnoticed.

Valente admitted to feeling pressure before the season from the expectations.

"At the beginning of the season, I felt a little pressure," said Valente. "I was a little sluggish coming out of the gate. But now we're back on our home field, and feeling positive about my play."

Massachusetts Coach Ted Garber recognizes the importance of the play of Valente and Depp as the season progresses.

"The older guys have been real productive leaders for us. Mike is starting to play a full game for us. He's moving the ball well and getting to loose balls. Wes has been sticking them in for us in the crease," said Garber. "We need those guys to be productive."















Calvin and Hobbes By Bill Watterson



Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



Urban Shocker By Dog



Lost Horizons By Douglas Collinet



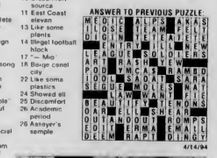
Daily Crossword

Edited byTrudie Michael Jaffe

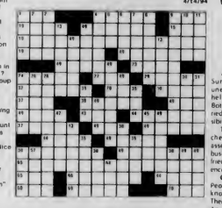
ACROSS
1 Phooey!
4 Place "to wile away wealthily"
9 "The —" Ibis novel
12 Not care —
14 Sacramental oil
15 Water cooler
16 Freudian psychology, for one
19 "Eureka!"
20 Gets all worked up
21 "On — Old Smokey"
23 Baseball stats
24 City on the Rhine
27 Highway sign
29 It's a, e.g.
32 Start of a children's song
34 Two-way preposition
36 At the drop of —
37 Kin of "Boola"
38 Less careful
40 Chronicle ending
41 Corp. financial incentive
43 Start for corn
44 TV channel selector
47 Wild dog of Asia
49 Swiss peak
51 Hydrocarbon derivative
52 Fast forty?
54 Root grown in Clinton, NY?
56 Custardy soup garnishes
59 Monogram feature
63 Fido's training ground
65 Acapulco aunt
66 E.B. White's mouse
67 — Ba Ba Nice to Comm—
68 Yon yacht
69 Forum view
70 "— Only A Paper Moon"

DOWN
1 Rope fiber
2 Washington Square structure
3 Happy sound
4 Fremad pics
5 Pound sound
6 Morse coda clicks
7 Scat provider
8 Biology class concern
9 Teenager's teensing locale
10 Discomfort source
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13 Like some plants
14 Illegal football block
17 "— Mio
18 Berger canal city
22 Like soma plastics
24 Showed all
25 Discomfort
26 Academic period
28 Asheyer's sample
30 Flavorful
31 Great hardness
33 Winter misery
35 Slip up
39 Literary ollo
42 Try to persuade
45 Moral philosophy
46 Loquacious
48 Participate heartily
50 Tools for Bob Vila
53 From — green
55 "Meet Me — Louis"
56 Portnoy's author
57 Off-Broadway award
58 Well-hidden
60 Mi
61 August, in Amusa
62 Attorney's deg.
64 Pilot's org

ANSWER TO PREVIOUS PUZZLE



4/14/94



Dining Commons Menu

LUNCH	DINNER
Tri–County Fairwich PIZZA!!	Roast Turkey Fried Shrimp
BASICS LUNCH	**BASICS DINNER**
Caponata/Pita PIZZA!!	Roast Turkey Fried Shrimp

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Copy Editor.....Barbara Cannistraro
Photo Technician.....Aram Comjean
Production Supervisor.....Lisa Jezowski
Production.....Craig Iafrate, Jennifer Blunt, "BOB"

The Far Side By Gary Larson



Russian Dressing

Your Horoscope

By Jone Ekon

ARIES (March 21–April 19): Surprising gains come from an unexpected source. More people believe in you than you realize! Both spouses benefit when a married couple share domestic responsibilities.

TAURUS (April 20–May 20): Your cheerful disposition is a valuable asset. Use it to your advantage in business. Make amends to a former friend. You may have greater influence than you think.

GEMINI (May 21–June 20): People who own valuables should know better than to flaunt them. There is no need to tempt the greedy! An idea that strikes you as clever requires more thought.

CANCER (June 21–July 22): It might make you popular to go along with a crazy idea, but that is not the way you do things. Draw up a plan that is both imaginative and sensible.

LEO (July 23–Aug. 22): There is no need for the world to know exactly what you are working on now. Keep your own counsel. Silence is often essential for the success of a plan.

VIRGO (Aug. 23–Sept. 22): Quick financial results are still possible. Business partners prove lucky for you. Once you learn to delegate more work, there will be less strain on your personal relationships.

LIBRA (Sept. 23–Oct. 22): A fast-paced day lies ahead. Fulfillment and frustration make an odd pair but you will feel both this week. An outspoken friend may be a source of comfort as well as amusement.

SCORPIO (Oct. 23–Nov. 21): Go over your financial records and see what can be done to reinforce any weak links. A key relationship can be salvaged if you show greater sensitivity.

SAGITTARIUS (Nov. 22–Dec. 21): The planets indicate you should be vigorous in pursuit of greater career success. Make a clever financial strategy your secret weapon.

CAPRICORN (Dec. 22–Jan. 19): The price you are willing to pay for easy popularity may be far too steep. Getting mixed up with the wrong people could be dangerous.

AQUARIUS (Jan. 20–Feb. 18): A new friend may help you unlock your potential. A simple approach is best if seeking money or romance. Show that you have grace as well as ambition and you will win a competition.

PISCES (Feb. 19–March 20): Recognizing what is going on around you will help prevent an embarrassing situation. Find inspiration within your own family. The inventive do the right thing; comes from a loving relationship.

Quote of the Day

"Every murderer is probably somebody's old friend."

—Agatha Christie

■ rivalries

continued from page 16

Mike: *Vancouver in seven. Reminiscent of their '88 playoff battle, with the Canucks taking revenge.*

Toronto vs. Chicago: A classic Norris...er Central Division battle. Big hitting and strong goaltending will be featured. Two great arenas come to the forefront as Maple Leaf Gardens become a hallowed playoff hall and Chicagoans try to "Remember the Roar."

Matt: *Toronto in six. Gilmour has Andreychuk. Roenick doesn't. The Stadium's last hurrah.*

Mike: *Toronto in six. I picked them at the start and I'm not changing now. Mike Gartner will win the Conn Smythe.* **St. Louis vs. Dallas:** St. Louis has a great goalie in Curtis Joseph, but beyond Hull, Janney and Shanahan, they have no depth. Beyond Modano and Gagner, neither do the Stars. Dallas will ride Darcy Wakaluk in goal.

Matt: *Wakawho? I'll take Joseph and Co. in five.*

Mike: *Pretty evenly matched, but Lone Star Beer beats Budweiser any day. Dallas in seven.*

The NHL has apparently gotten what it wanted out of its new playoff format. Nearly every first-round series is a possible war, and almost all smack of rivalry. Expect several series to go the distance and maybe even a shocking upset.

Matt Vautour and Mike DiLorenzo are the Collegian Hockey Gurus.

Classifieds

• 20¢ per word per day for students
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• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Gospel Day 94
Sunday April 24
10am Church service, room 101
12pm Rainbow Bowl, room 1009
2pm Bible Jeopardy room 101
5pm Play "Yes God is real" CCA
7pm Gospel Explosion 94 CCA
Contact Angela for more info 5-2301

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A conference on race unity. Speakers, workshops, performances April 15-17. Sponsored by 5 College Baha'i Club. Free. **Don't miss it!** More info 549-2645

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3 bedrooms Puffton Take over lease Call 549-7357

4 bedrooms Main St. Ten feet from bus Available June 1 Call 253-4710

4 bedrooms on bus route Free utilities AC, 2 full bathrooms June 1- August 31 Fall option 898/month 253-7312

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PERSONALS

Chiarello I'm forever yours Happy Anniversary! Love JJ

Happy 21st birthday Alex!
Hope you have a good day! Love always, Sport Ily

HEY LADIES
Heard Deniz was going to be at the Sr party. See you there!

Kristina to the woman who makes my world a much better place. Happy Birthday Love Bob

Look Sandy, your very own personal! Happy Birthday Sis!! Luv ya!

Petit eat gastrit
Grand est charmant
Joyeux anniversaire, Mathieu
Je ma

Stephanie Sullivan Keep your chin up. O! Blue eyes

You finally made it Chuckchuck! Happy 21st! Love e up!

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Avail. 6/1 / 2 bdr. Colonial Village Inc. hot w/ inexpen Sublet w/ fall opt 253-3468

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Sports

Gorillas heat up cold day

By ANDREW BRYCE
Collegian Staff

On a day where there was no sun apparent, the University of Massachusetts men's lacrosse team shined on, defeating New Hampshire 14–6.

The Gorillas (5–2) were clearly a more polished team than the visiting Wildcats (2–5). The eight–point win made the outcome look a bit closer than it really was, as the Wildcats scored four of their six goals in the final quarter.

"Massachusetts always beat us pretty good," said UNH coach Jim Urquhart. "They are just a better team talent–wise. Given the lead they had on us, a 5–0 lead with the talent they have is just too much to handle."

"They played us tougher than they had the last couple of years," said senior Wes Depp. "We just came out early this time instead of keeping it close."

Five different players scored the first six goals of the opening quarter as the Gorillas jumped out to a 6–0 lead after the first 15 minutes of play. Depp scored two of them, as junior Vin Dello–Icano, sophomore Eric Bailey and freshmen Casey Costello and Anthony Picone garnered one apiece.

The first quarter proved that the Massachusetts–UNH contest was a much different game than last season. Last year's game, the Gorillas and Wildcats were tied 6–6 after *three* quarters, before Massachusetts exploded for eight goals in the fourth quarter to win 14–7.

The Wildcats managed to play Massachusetts to a 2–2 tie in the second quarter. While the Gorillas jumped out to a 8– 0 lead on Depp's third goal and freshman Brendan Glass' first and only goal of the game, UNH scored the last two goals of the quarter, making it 8–2 at the half.

The second half began slow, with Massachusetts scoring the only two goals of the third quarter. Bailey scored his second goal of the game, and assisted on the second goal of the quarter by sophomore Eric Triolo, to increase the lead to eight, 10–2.

The Wildcats made the score more respectable, scoring four goals in the final quarter. The Gorillas countered with four of their own. Senior Chris Nentwich and freshman Chris Grande chipped in with a goal each, while Depp scored his fourth and Triolo banked home his second goal of the game.

Junior All–America candidate Mike Valente played arguably his best game of the season, dishing out a season– high 5 assists. Valente added to his team–leading assist total, pushing it to 11, and increased his point total to 15.

"We moved the ball around well today," said Valente. "Things just opened up for us all game, and everything worked out well."

Sophomore goalie Kevin Ratkiewicz received the nod for his first start in a Massachusetts uniform, and played a solid game. Ratkiewicz, who played at Assumption last season, needed some quality time under his belt just in case junior starter Tom Lo Presti needs a breather in the future. Massachusetts Coach Ted Garber was pleased with Ratkiewicz' performance.

"(Kevin) proved he could play when the game is on the line," said Garber. "He should now feel that he can play when the game counts, when the game is on the line."

The Gorillas dominated the face–offs, taking 19 of 23. Senior Sam Joseph led the Gorillas by winning 16 of the 19.

Massachusetts will head south to take on Delaware this Saturday, April 16 at 1 p.m.

Valente and Depp starting to click

By MATT VAUTOUR
Collegian Staff

In all the mud and the rain that soaked Garber Field yesterday, it was veterans Mike Valente and Wes Depp that led the University of Massachusetts lacrosse team to the 14–6 victory over the University of New Hampshire.

Last weekend, Depp called Glass' shots "fireballs." Yesterday afternoon, Depp showed some of his own.

The senior attacker found the net three times in the first half and once more in the second to give him 15 goals on the season. He now needs only 12 points to reach the century mark for his career.

Depp found the net for his first goal less than five minutes in, snapping it past Wildcat goalie Chris Smith. The UNH defense took notice and covered Depp close for most of the rest of the quarter. He slipped tree in the remaining seconds of the period to give the Gorilla's an 8–0 lead.

The Gorilla offense ran through Valente. Despite the wet conditions and lousy tooting, Valente's passes were crisp and accurate, leading to five assists, the most by any Gorilla in two seasons.

"I felt good," said Valente. "We moved the ball well."

Depp and Eric Bailey were the leading beneficiaries of Valente's passing.

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ARAM COMBAN / COLLEGIAN

Junior–attacker Mike Valente led the Gorillas to a 14–6 victory over the University of New Hampshire with five assists.

Softball team on streak

By SEAN P. HAYDEN
Collegian Staff

Time for a new streak.

The University of Massachusetts softball team had its seven–game winning streak snapped by the University of Rhode Island Tuesday as the WRams defeated the Minutewomen 7–0 in the second of two games played in Kingston. Massachusetts took the first game 4–0. The games do not count in the Atlantic 10 standings for either team.



GORDON FENWICK / COLLEGIAN

The 10–9 University of Massachusetts softball team looks to return to its winning ways when it hosts the Regals of St. John's in a 3 p.m. contest today at Totman Field.

Junior ace Kelly Daut upped her record to 7–4 in the first game of the doubleheader as she allowed no runs, scattered four hits and struck out six in seven innings of work. Her team leading ERA now stands at 1.33.

The Minutewomen tallied all four runs in the fifth frame. Sophomore Amy Powell led off the inning with a single and eventually scored on the game–winning run on a single by freshman third baseman Sam Cardenas.

The WRams jumped out to a quick 4–0 lead after two, giving starter Sue Foggo, who only allowed two hits while fanning two, all the support she would need to register her fifth win of the season.

Freshman hurler Dani Ortega, who was named the A–10 Pitcher of the Week last week for her back–to–back shutout performances, suffered her fifth loss against three wins so far this spring.

The Regals come into the game sporting a 12–9 record, including a 7–4 record in the Big East. They are coming off a tough 2–1 loss against Connecticut, a team that has given Massachusetts fits in the past.

Around the Horn: Freshman Chris Martens continues to lead the Minutewomen in hitting, batting at a .387 clip, with team leading numbers in hits (24), runs batted in (10), triples (2), and doubles (6).

Coach Elaine Sortino has been harping about the outstanding defensive center fielder she has in freshman Stephanie Mareina, and it appears she is not blowing smoke. Through 19 games, Mareina has 31 putouts, four assists and no errors, for a fielding percentage of 1.000. A few of the grabs have been *Plays of the Week* worthy.

The top four offensive performers for the Minutewomen are all freshmen (Martens, Cardenas, Michelle Methot and Jodi Sorenson).

No rebuilding needed here

By ANTHONY GUIDO
Collegian Staff

The best record in school history, Atlantic 10 Gymnast of the Year, top team score in a single meet. Not bad for a team that was supposed to be on a down year with a first– year coach.

Coach David Kuzara completely restructured the women's gymnastics program at the University of Massachusetts, and instead of having a tough transition year, he had a ground– breaking one in many respects.

"People thought UMass was going to die, but we terrified everybody at meets," Kuzara said.

Kuzara switched the focus towards more of a team attitude and increased the level of each gymnast's responsibility. He wanted some of the team to improve in the gym and others on attitude and communication skills.

"This will be the toughest year we will have here, everything was new, our gymnasts accepted the changes and it worked. It was a huge season for us," Kuzara said.

The season ended last weekend for the Minutewomen with a disappointing sixth place finish at the NCAA Northeast Regionals. In the team's eyes, it doesn't overshadow a 17–6 record and a strong performance at the A–10 Championships.

"The team literally can't wait for next season, usually teams are relieved after a long season. We know that wasn't us at Regionals; the wheels fell off that day," Kuzara said.

In implementing a new system, Kuzara expected a tough adjustment for the returning gymnasts. However, he credits the team's seniors, Margaret Furtado (A–10 Gymnast of the Year) and Angela Jent, for providing ideal leadership.

"These were two perfect seniors to have this year, they didn't lead vocally, but by example. They had been here but not once did they undermine the things we were trying to do," Kuzara said.

With sophomore Shaheda Keels, freshmen Tara Swartz, and Lianne Laing in place as three of UMass' top gymnasts, the future looks bright.

Kuzara calls Keels the brightest spot of the season as well as the most talented member of the team. She's already a team leader in her second season.

"Shaheda will be the key next year, will we be better just because she is a junior. The coaching change threw her for a loop, but she emerged as a team leader," Kuzara said.

Swartz led UMass in the all–around in almost every

Turn to REBUILDING, page 14



ARAM COMBAN / COLLEGIAN

What was supposed to be a rebuilding season after the departure of Coach Alfie Mitchell and senior All–American Tammy Marshall was anything but under first–year coach, David Kuzara.

Men's track in a romp

By JORMA KANSANEN
Collegian Staff

What a difference a few days makes.

What could have left the University of Massachusetts men's track team reeling, instead gave them a reason to prove themselves Tuesday afternoon in a meet with the University of Vermont. Following a third–place finish last weekend, the Minutemen came up big with a dominating 104–point performance against the Catamounts.

"Vermont is a pretty good team, with a similar style as ours," said Coach Ken O'Brien. "With our depth though, we were able to turn the tables from last weekend's result."

In the last meet, UMass was just being edged out of the top two finishes. No repeat performance this time as it swept the top three spots in the 100, 200, 5,000–meter and discus competitions.

Freshman Greg Blake came out on top in the 200m with a time of 23.8, while sophomore Tim Bollard outdistanced fellow teammate Matt Behl in the 5,000m with a 15:22.6 finish.

The continued success of Larry Plano and Rick Peltier in the long and triple jumps contributed to the consistent performance of junior Tom Galligani. Galligani took first place in the triple jump with a distance of 44'3", and Plano got the five points in the long jump with a 19'7" performance.

"Some of the same people came through for us again," said O'Brien. "And it was nice to see Marc Lefebvre (discus and shot put) improve his distances over 10 feet. Also, Lyonel Benjamin (100 meter), who didn't place last Saturday, rebounded very well."

Coming up this weekend for the UMass track team is another dual meet, this time with Central Connecticut and Holy Cross. O'Brien said he is not looking past these teams, even with last Tuesday's success.

Minutewomen finish win with 13 first places

By CANDICE FLEMMING
Collegian Staff

Bad weather seems to follow the University of Massachusetts women's track team every time they have a meet. With the way it is performing however, it might want it at every meet.

The Minutewomen faced off against Vermont and Springfield College on Tuesday afternoon and completely dominated the meet. UMass scored 98 points to Vermont's 43 and Springfield's 40. With the win, UMass stays undefeated at 6–0.

"They [Vermont] were not as tough as I expected," said Coach Julie LaFreniere. "Overall it was a very strong team effort."

UMass won 13 out of the 17 events, and three Minutewomen won two events each.

Freshman sprinter Anya Forrest won the 100 meter dash with a time of 12.9 and the 100m hurdles with a time of 15.2 while fellow freshman Erica Doyle finished first in the 200m with a time of 26.8 and in the 400m with a time of 59.5.

The other Minutewoman to win two events was junior Natalie Hart. In the shot put, Hart threw 39'4 1/4" and in the discus threw 135'1".

In the javelin, Heather Brown continued her dominance with another big win, easily outdistancing herself from her opponents. Brown threw 126'1" which was more than 19 feet longer than the second place finisher.

Senior Kelly Liljeblad had a great day, winning the 1,500m with a time of 4:46.4. This win was extra special considering that Liljeblad is coming off a knee injury that forced her to be a medical redshirt during the indoor season.

Katie Greenia, who is nursing a foot injury, came in third with a time of 4:56.4.

"I was extremely happy with [Kelly] Liljeblad, coming off a knee injury, she's starting to look real good," said LaFreniere.

The freshman 4x100m relay team consisting of Tasha Summers, Kimberly Downey, Forrest and Doyle won again with a time of 49.3. In the second leg, Downey pulled away and that proved to be the difference in the race.

The 4x400m relay consisting of Kerry Aker, Jen Barry, Jen Waeger and Dianne Sykes came in second with a time of 4:17.0. Barry also placed second (62.3) in the 400.

The Minutewomen were also very strong in the 3,000m, taking the top three places. Kristin Diggs won with a time of 10:09.0 and the Liljeblad twins, Kim (10:09.9) and Kelly(10:20.4) came in third and fourth respectively.

"It's nice to see the twins out there running together again," said LaFreniere.

Junior Janey Meeks won the triple jump with a jump of 38'6" and placed second in the high jump with 4'10". Downey placed first in the long jump with 16'10 3/4".

In the 800m, Aker finished first in a close race with a time of 2:21.6, 1.4 seconds faster than second place.

UMass had two finishers in the hammer with Christie Martin placing second with a throw of 138'3", while Stephanie Townson threw for a personal record with a throw of 124'9" and finished third.

Also placing in the shot put behind Hart was Martin who placed third with a throw of 36'11 3/4" and Dhamana Shakespeare, who placed fourth with a throw of 36'7 1/2".

Say What?

"It's something that I think I could perform and if the job is offered I will consider it."

– Senate majority leader George Mitchell, referring to the position as baseball's commisioner.

Rivalries abound in first round action

With the playoffs on the doorstep, the *Between the Pipes* gurus have teamed up to give you all you need to know about the upcoming matchups.

Keep in mind that these pairings are subject to late shake– ups.

Eastern Conference

New York Rangers vs. New York Islanders: Isles have won five of the seven Subway Series between the two. The Rangers have been the league's strongest team all season, but are perennial playoff chokers. The Islanders have a recent history of big upsets. Will the Rangers take the first step toward breaking the 1940 jinx or will the isles pull off the big upset?

Matt: *Isles upset in six. 1940 lives.*

Mike: *Rangers in five. Ranger depth sinks Isles.*

Pittsburgh vs. Washington: A tall task awaits the Caps. Pittsburgh knows what it takes to get to the top and has the team to do it. Washington must neutralize the Pens' potent offense and try to solve Barrasso.

Matt: *Penguins in five. Juneau knows all about losing to Pittsburgh.*

Mike: *Is there a more faceless player–off team than the Caps? Pens in four.*

New Jersey vs. Buffalo: Series has absolutely no history, but both teams are capable of doing some playoff damage. New Jersey is solid everywhere and plays it very close to the vest. Buffalo, *sans* LaFontaine, has resorted to the dreaded neutral zone trap as goaltender Dominik Hasek posted the league's only sub–2.00 GAA.

BETWEEN THE PIPES
Mike DiGiovine and Matt Vautour on the NHL

Matt: *New Jersey in six. Detek Plante just isn't enough offense.*

Mike: *Grant Fuhr provides unexpected playoff heroics as Buffalo prevails in seven.*

Montreal vs. Boston: Arguably hockey's greatest rivalry. The Bruins have had next to no success against the Habs this year. The ever important goaltending favors the Canadiens. Roy can and does carry the Canadiens, while the Bruins may have to rely on Vincent Riendeau unless Casey gets hot.

Matt: *Leading with my heart, not my head, and hey, I had UMass in the Final Four, Boston in seven.*

Mike: *Montreal in six. Bruins have edge on defense, but Habs have huge advantage in goal and behind the bench.*

Western Conference

Detroit vs. San Jose: The Sharks are excited just to be playing in mid–April and not competing for the No. 1 draft pick. Sergei Fedetov has the Red Wings in position to make a legitimate run for glory. The Sharks will need a minor miracle even though the Wings are frequent chokers.

Matt: *Wings in four. No contest.*

Mike: *Wings in seven. These series seem to have a way of going the distance. Something about Dettolt's goaltending scares me.*

Calgary vs. Vancouver: Calgary surprised many by running away with the Pacific Division; Vancouver surprised a lot of experts by freefalling to the seven seed in the conference. Calgary is well–balanced while Vancouver will rely on Pavel Bure and Kirk McLean in goal.

Matt: *Calgary in six. Pavel needs more help than he's got.*

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Mark's Meadow offers refreshing change in education Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
Friday
April 15, 1994
Volume CIII Issue 107
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Sunny, very warm high around 75-80!

World

House chairman wants invasion of Haiti

WASHINGTON (AP) — A House committee chairman called Thursday for a U.S. invasion of Haiti to arrest and jail its military leaders.

Rep. David R Obey, Appropriations Committee chairman, said American troops should be sent in to get rid of "that useless, sick, poor excuse for a government" and to "lock up the thugs." He said "Haitians are being ground up like hamburger because the clowns who run that government don't know how to behave like adults."

Assistant Secretary of State Alexander F. Watson said he would immediately relay Obey's advice to Secretary of State Warren Christopher, who, he said, is working on another strategy for dealing with Haiti.

Zulu nationalists insist on postponement

JOHANNESBURG, South Africa (AP) — A team of mediators headed by former Secretary of State Henry Kissinger headed home before even starting talks Thursday after Zulu nationalists insisted the country's first all–race elections be postponed.

"We urged the parties to bridge the gaps and we met with the parties individually. However ... the terms could not be bridged," Kissinger said.

African National Congress leader Nelson Mandela and Mangosuthu Buthelezi, leader of the Zulu–dominated Inkatha Freedom Party, had agreed to mediation in an effort to resolve their dispute over inkatha's demand for autonomy and to end Inkatha's election boycott.

National

Tobacco execs defend cigarettes

WASHINGTON (AP) — Cigarettes are not an addiction but merely a pleasurable habit, much like a morning cup of coffee or a dessert, the nation's top tobacco executives told Congress on Thursday. But in often angry exchanges, lawmakers charged cigarette makers with trivializing and suppressing information about the health impact of their products.

"You and I both know that Twinkies don't kill a single American," said Rep. Henry Waxman, D–Calif. "The difference between cigarettes and Twinkies and the other products you mentioned is death."

The chiefs of the nation's seven largest tobacco companies spent more than six hours Thursday testifying before the House Energy and Commerce health subcommittee, which Waxman chairs, about what goes into cigarettes and whether they're dangerous.

State/Regional

Mt. Holyoke head stepping down

SOUTH HADLEY, Mass. (AP) — President Elizabeth Topham Kennan of Mount Holyoke College, a medieval historian who championed women's schooling in an era of expanding coeducation, said Thursday she will step down next year.

"I will be the first to call for coeducation when our society grants young women equal status in coeducational settings," she said. "All the current research is showing how very much traditional coeducational classrooms do not serve women well."

Kennan, 56, who has been president of the women's college for 16 years, said she wanted to devote more time to an adult son who has cerebral palsy.

Kennan is credited with helping renovate and build new buildings while increasing the endowment fivefold, to $240 million. She also helped establish an academic computing system and a foreign language center.

She will officially resign June 30, 1995. But she hopes to continue teaching and doing external affairs work for the 157–year–old school, the oldest women's college in the country.

Crowds rally, unite to take back night

By VANESSA AMIN
Collegian Staff

Women's power, strength and inspiration filled the air last night as musicians, singers and speakers participated in Take Back the Night, a march to end violence against women.

"We are here to confront our own prejudices and hold hands as sisters to end violence against women," said Melanie DeSilva, a member of P.O.W.E.R. and an organizer for Take Back the Night.

This march was organized by women of the five colleges and consisted of a candle light march and two rallies.

According to Veronica Frenkel, a Latina bisexual feminist and survivor from partner abuse, a Take Back the Night march and rally she participated in six years ago drew her into a "personal healing." This march isn't about being victims but about rage that we endure in a sexist world, she said. Women, she said, have a long history of being oppressed, but it's because society keeps them silent.

"This march is about breaking that silence and ending isolation," Frenkel said. "Say no, get angry and get active."

Kellie Paige, a UMass alumna, said she spent the best years of her life on this campus until one of her best friends was murdered through relationship violence. She hopes that the violence her friend endured will make some difference in ending violence against women, Paige said.

"I was slapped in the face to the fact that violence against women is a reality and does exist," Paige said.

Women need to fight against this violence that is in society because no one else will, Jean Grossholtz, a professor of politics and women's studies at Mt. Holyoke College, said.

We need to learn how to take care of victims of violence and understand their experiences, so we can take it to the judicial system, she said. There is an enormous amount of brutality aimed at women all over the world like the Bosnia rape crisis. We live in a society where men go to war and become "monsters," she said.

One day, Grossholtz asked her students to imagine a world where there was no rape; she said they told her this imagined society would have no gender.

"We need to look for a society which is safe for us, our sisters and our children," Grossholtz said.

After a martial arts demonstration and a poetry reading by Janet Aalfs, a director for the Valley Martial Arts, a candle light march began.



CHRISTOPHER ANGELONI / COLLEGIAN

Approximately 200 people participated in last night's Take Back the Night rally and march.

Approximately 200 people marched to the Amherst Town Common with candles, chanting "Stop the violence, we won't be silenced," and "Whatever we wear, where ever we go, yes means yes, and no means no," as pedestrians, fraternities and sororities cheered them on.

"I will never forget this feeling of empowerment," said Oriana Noel Lewis, a german/government major at Smith College. "I feel the strength from all these women and I feel comforted."

Music was performed in the moonlight by Nice Shoes singers from Mt. Holyoke College and Linee Perroncel, a local contemporary folk singer.

According to Sage Freechild, the Coordinator for the Counselor/Advocate Program at the Everywoman's Center, survivors of violence began the women's movement in the '70s and, as part of this movement, we need to help women today reclaim that power.

"I look forward to the day when there is equal power relations and mutual respect for all women," Freechild said. "It's time to take back the night, our rights and our movement."

Man in auto fatality given jail sentence

By GERI SAHN
Collegian Staff

A year after his drunken–driving accident that killed a University of Massachusetts student, a man from Belchertown was sentenced to jail on Wednesday.

Thomas S. Barrett, 42, of 85 Jackson Street, pleaded guilty and was sentenced to 4 1/2 years in the Hampshire County House of Corrections.

He is being sentenced for driving negligently, motor vehicle homicide while driving under the influence of alcohol, and operating to endanger.

Barrett was charged in an accident which occurred on April 28, 1993.

Stephen M. Knight, of Belchertown, a senior at the University, was driving his motorcycle in Belchertown when he was hit and killed by Barrett.

According to Assistant Northwestern District Attorney Joseph Quinlan, at the time of the accident, Barrett's blood alcohol level was double the legal limit of the state.

Barrett was in another alcohol–related accident in 1984.

William O'Grady of Southampton, Barrett's attorney, requested a sentence in state prison, an extensive suspended sentence and a prolonged parole. Yet, Judge John Moriarty did not think this request was appropiate.

"The result was so tragic — a young man dead. There is no way to give the young man back his life. I don't think it is necessary to ruin this man's (Barrett's) life," Moriarty said.

Knight, 23, was a School of Management major and a lifelong resident of Belchertown.

The report in the Daily Hampshire Gazette contributed to this story.

Cultural history being destroyed by warfare

By CATHY CHANG
Collegian Staff

Ethnic cleansing in Eastern Europe not only means the eradication of a people, but also their past and future through their cultural history in architecture and artifacts, said Andras J. Riedlmayer in his presentation "Bosnia's Multicultural Heritage and its Destruction" Wednesday night.

A head of the Agha Khan Program for islamic Architecture at Harvard University and a native of Budapest, Riedlmayer spoke at Smith College about the destruction of national treasures and therefore an entire people's cultural identity in a slide presentation of before–and–after pictures of buildings and cities in war–torn Bosnia.

"In Bosnia–Herzegovina," Riedlmayer said, "rubble not only signifies nationalist extremists' work to eliminate not only human beings and cities, but also to erase all memory of the past."

Many of the hundreds of Islamic temples, or mosques, that had stood for centuries, dating back to the earliest days of the Ottoman Empire, were systematically destroyed by Serbian nationalist groups in mere seconds.

Turn to BOSNIA, page 2

Running to benefit Special Olympics

By CRAIG O'CONNOR
Collegian Correspondent

Several students are trying to help the disabled and challenge themselves by running in this year's Boston Marathon.

Sparked by a class he took while on exchange in California, Tim Struna has recruited several other runners in order to raise money for the Amherst and Cape Cod branches of the Massachusetts Special Olympics.

After helping at a therapy clinic for a class, Struna, an exercise science major, participated on the Cape Cod Unified volleyball team in the Special Olympics, playing alongside the very people he was helping. The different teams competing in different events had to share uniforms and equipment, which seemed unfortunate to him.

Hoping to raise $4,000 through sponsors and donations, Struna said he decided to run the marathon as a publicity event. Already, he and the others have received $1,500 and will be accepting donations up, to and after the running.

Response to his requests for donations have been "pretty good," Struna said, but he said he hopes more people will give and understand that the athletes in the Special Olympics are the same as each of us, looking for a way to challenge themselves.

"Everyone deserves a chance to show what they can do," Struna said.

Providing new uniforms and equipment helps increase the prestige of the Special Olympics and make the participants more aware that they are special, gifted athletes.

On helping the disabled, Struna said "seeing their reactions is an incredible feeling. Everyone should try helping out. I feel as if it has changed my life."

The others running alongside Struna are Lisa Tramontana, Kevin Fastman, Jessica Richard and Rob Murray. They are all athletes and see the marathon as a way of challenging themselves in much the same manner that the Special Olympics challenges the disabled.

Training for the event for the last seven months has brought

Turn to RUN, page 3

Error causes disaster

U.S. jets down Army helicopters

By SUSANNE M. SCHAFER
AP Military Writer

WASHINGTON — U.S. military officials ordered pilots to take a less aggressive stance in northern Iraq after two American fighter jets shot down two U.S. Army helicopters, killing all 26 people on board.

Defense Secretary William Perry, in an interview with Associated Press Network News, said Thursday he's taken several steps to ensure the incident isn't repeated. The jet pilots mistook the choppers for Iraqi aircraft violating the no–fly zone, he said. "We're continuing the operations in northern Iraq, but we have made some adjustments to our procedures ... which take the hair trigger off to a certain extent," Perry said.

The secretary said he could not describe the exact steps taken for security reasons, but presumably guidelines under which pilots attack targets have been made more strict or the authority for firing must come from higher level officers.

Twenty–one of the dead were military officers from the United States, Britain, France, and Turkey supporting the U.N. humanitarian relief operation for the Kurdish minority in northern Iraq. Five Kurd passengers also were killed.

The two UH–60 Black Hawk helicopters were shot down by two F–15C fighters enforcing the "no–fly zone" set up to protect the Kurdish minority from attacks by Iraqi President Saddam Hussein. President Clinton expressed "terrible sorrow" and pledged a thorough investigation. He ordered U.S. flags on public buildings throughout the nation to be flown at half–staff through sunset Monday "as a mark of respect for those who died as a result of the tragic incident."

Questioned how such a tragedy could occur, Perry replied, "There were errors. There were human errors, probably, and there might be process or system errors as well."

The secretary said he has postponed a trip to Japan and South

Turn to HELICOPTERS page 2

Coping with breast cancer

Former senator speaks on fighting, curing the disease



REBECCA PETERSON / COLLEGIAN

The possibility of developing breast cancer is a frightening one for both men and women.

By MEREDITH GLASSMAN
Collegian Correspondent

As a part of Massachusetts Breast Cancer Coalition's Action Week, Smith College featured former Massachusetts state senator Nancy Achin–Sullivan in a lecture titled "Breast Cancer: A Political Perpective on a Personal Experience" at Neilson Library last night.

Achin–Sullivan has proved herself as an instrumental politician and activist on behalf of women by unrelentlessly fighting for important breast cancer legislation, research and education.

Addressing a crowd of approximately 75 people, Achin– Sullivan said, "There is nothing we cannot change if we work together." She discussed her personal struggle with breast cancer along with her political struggle within the state legislature. She was fighting for important legislation concerning breast cancer research and health care.

Achin–Sullivan drew from her own experience, emphasizing the importance of the highest quality of health care for all women as well as access for all women to health care.

"The fight to cure breast cancer is critical and I will not be satisfied until there is a cure," Achin–Sullivan said.

As a senator, she worked on the Mammography Standards Bill as well as the Off–Label Bill to ensure insurance coverage for cancer drugs. She described step by step her personal efforts with these bills and emphasized the important support she received from specifically woman legislators in the Senate.

In regards to the breast cancer legislation passed as a result of her efforts, Achin–Sullivan stated that "people pulled together because it was the right thing to do."

"We need to pull together and provide strength by voicing concerns to legislators, Beacon Hill and the Board of Health, and demand continuous attention to breast cancer until there is a cure," Achin–Sullivan said.

To drive home the personal connection to breast cancer, Achin–Sullivan asked audience members to stand that either suffer from, are survivors of, have relatives, or know colleagues suffering from breast cancer.

As a result, the majority of the people in the room were standing. She said the few people still sitting in the room were lucky because breast cancer is such a widespread problem.

"I succeeded in my personal struggle because people stood with me when I needed them and together we can do this and succeed in this fight for a cure," Achin–Sullivan said.

Translation may not change poetry

By SONIA PAZ
Collegian Staff

Robert Frost once said, "Poetry is what gets lost in the translation." This statement was also a point of interest yesterday afternoon in the Johnson Chapel at Amherst College as the Creative Writing Committee Reading Series sponsored a lecture with Robert Mezey, the poet–in–residence at Pomona College and well–known translator of fine works.

Among these fine works are the poems of Argentinean poet and writer, Jorge Luis Borges.

Turn to POETRY page 3

For Your Information

(It's are public service announcements which are printed each Monday, Wednesday, and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian c/o the News Editor.

Friday, April 15

Conference — "The Most Challenging Issue: A Conference on Race Unity" begins with registration at 5 p.m. in the Student Union Ballroom. Tree for Five College students; features keynote addresses, workshops and performances. Call 549–2645 for more information. Sponsored by Five College Bahai Club, BACP, SGA and SACEE.

Lecture — Joy DeGruc–Leary will speak on "Post– Traumatic Slave Syndrome: America's Legacy of Enduring Injury" at 7:30 p.m. in the Student Union Ballroom. A keynote address for "The Most Challenging Issue: A Conference on Race Unity."

Forum — "The Jurisprudential Legacy of Justice Thurgood Marshall" will be discussed at the Houston Forum from 4 p.m. to 10 p.m., and on Saturday from 9 a.m. to noon. The forum will meet in the Babbott Room of the Octagon at Amherst College.

Saturday, April 16

Benefit concert — SAKE and Greenough House Council present five bands beginning at 7:30 p.m. in Greenough basement. Admission is $3, to benefit the Western Shoshone Defense Project.

Event — The 3rd annual Extravaganja hemp fest sponsored by Cannabis Reform Coalition will begin at noon at the Central/Orchard Hill basketball courts. Will feature speakers, bands, hemp vending tables, and Pink Floyd ticket raffle.

Conference — "The Most Challenging Issue: A Conference on Race Unity" begins at 10 a.m. in Campus Center Room 163, and continues until 10 p.m. Free for Five College students; call 549–2645 for more information.

Observation — Free public observing will begin at 9 p.m. if clear at Amherst College Wilder Observatory.

Lecture — Thelma Khelghati will speak on "Healing Racism in America" at 10 a.m. in Campus Center Room 163. Part of "The Most Challenging Issue: A Conference on Race Unity."

Signing — Stephen B. Oates will be signing copies of his latest biography, *A Woman of Valor: Clara Barton and the Civil War*, at 11 a.m. at the Jeffery Amherst Bookshop.

Lecture — Dr. Paul Herron will speak on "Racial Anxiety and Its Effects on Learning and Memory" at 7:30 p.m. in Campus Center Room 163. Part of "The Most Challenging Issue: A Conference on Race Unity."

Sunday, April 17

Lecture — John Woodall, M.D., will discuss "Bosnia: An Example of the need for Unprecedented Global Action at 4 p.m. in Merrill, Amherst College. Sponsored by Friends of Bosnia, Five College Program in Peace and World Security Studies and the Amherst College International Students Association.

Conference — "The Most Challenging Issue: A Conference on Race Unity" begins at 9:30 a.m. in Campus Center Room 163. Free for Five College students; call 549–2645 for more information.

Show — A free planetarium show begins at 3 p.m. at Amherst College Bassett Planetarium.

Lecture — Joy DeGruc–Leary will speak on "Multiculturalism in the Future" at 9:30 p.m. in Campus Center Room 163. Part of "The Most Challenging Issue: A Conference on Race Unity."

Solar observing — Free public solar observing begins at 1 p.m. if clear on the Amherst Town Common.

Service — The ALANA Christian Alliance hold church services at 10 a.m. in Campus Center Room 163.

Meeting — A free, drop–in men's group will meet from 7 p.m. to 9 p.m. at the Men's Resource Center, Main Street, Amherst.

Training — The Teen Dating Violence Awareness Program will begin training men and women to present programs in classrooms and neighborhood youth programs April 19. Anyone interested should call Edith Jennings–Wigfall at 538–9717. Sponsored by Womanshelter Companeras.

■ helicopters

continued from page 1

Korea to make sure two separate investigations of the incident had begun.

One, initiated immediately by Gen. John Shalikashvili, is reviewing the flight procedures in the three no-fly zones where U.S. aircraft fly - over north and south Iraq and Bosnia - "to take action which can minimize the chance of any kind of recurrence of this," Perry said.

As well, Perry said, he expects to receive a formal accident investigation report "within weeks" from U.S. military officials in Europe charged with probing exactly what happened.

■ Bosnia

continued from page 1

Over 800 mosques have been destroyed to date, as well as many cathedrals, synegogues and other architectural treasures, he said. Most of the buildings' detailing were influenced by monumental sechulptal architecture, as well as Viennese artwork after the Austria–Hungarians took control in the late 19th century.

After mosques were destroyed, the land was quickly bulldozed and landscaped. "It was as if the mosques and the towns' inhabitants had never been there," Riedlmayer said.

In an attempt to save the contents of the National Library of Sarajevo after it was bombarded with grenades during the summer of 1992, citizens formed a human chain, passing books to each other while dodging snipers' bullets. But almost all of the 1.5 million volumes of books, national archives and academic treasures of the University of Sarajevo went up in flames, he said.

Riedlmayer said that this event, which happened in August of 1992, hardly made a ripple in U.S. news even though charred pieces of books continued to fall from the sky for five days.

He had sought the support of several art and history appreciation organizations in the United States, only to be turned down.

"Not one was willing to issue a statement on this," he said. Their excuse, he said, was that the matter was a political and not an artistic one. "It's been absolutely appalling," he said.

Riedlmayer made several connections between the cultural destruction in Bosnia and past historical events. The Mostar bridge, a symbol of the town, was destroyed after repeated shellings on the 55th anniversary of Kristalnacht, the eve during which Jewish synagogues and stores were attacked by Nazis, he said.

Scapegoats in Bosnia include Jews, gypsies, Muslims, Catholics and people of mixed racial descent, he said.

Riedlmayer said that libraries and churches were also targeted by nationalist and fascist groups because they housed birth certificates and deeds. Destroying these records would make it difficult for refugees to return and claim ownership of invaded lands.

"The silence has been deafening," he said about the U.S.'s lack of participation in aiding the non–Serbian citizens. He said that the U.N.'s resolution of partitioning land to each nation–state is merely a "fig–leaf" of improvement and a quick remedy.



ARAM COMEAN / COLLEGIAN

Andras J. Riedlmayer.

Death penalty for many new crimes

WASHINGTON (AP) — The House responded to demands for tough anti-crime legislation in an election year by authorizing the death penalty Thursday for nearly 70 additional crimes.

Working on a $15 billion crime bill, the House rejected by a 314-111 vote an amendment that would have substituted life without parole for the death penalty. Among new crimes that could result in execution: drive-by shootings, a killing committed while stealing a car and activities of big-time drug dealers, even if they don't result in death.

At the White House, President Clinton focused on other parts of the bill as he addressed a ceremony honoring police officers. The bill, he told the officers, would give them "the tools you need to do you jobs."

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Community Health Plan

You and CHP, a healthy partnership

School's diversity an advantage

By HEATHER REDFERN
Collegian Correspondent

Inside the yellow, tiled halls of Mark's Meadow Elementary School, paper–mache birds hang from the ceiling, multi–colored collages decorate the walls and distant sounds of students' cellos can be heard from afar.

The 258 students who fill this lab school's 11 classrooms represent 25 countries and 15 different languages.

Unlike most lab schools, Mark's Meadow is a neighborhood institution run by the town of Amherst and the University of Massachusetts.

Located directly behind the UMass School of Education, Mark's Meadow is known best for a rich diversity in its students' population and a heavy emphasis placed on the arts.

"We want our students to be prepared to be global citizens," said principal Leonore Carlisle.

Outside on the building's brick surface, a vibrant poster advocates an African–American read–in. Inside, a crayon colored sign bears the simple message, "Help Bosnia."

Creating a culture of literacy is one of the school's main goals, said Carlisle.

In order to broaden students' horizons and heighten cultural awareness, Mark's Meadow works with University educators and education majors to give children the opportunity to experience events outside of an everyday curriculum.

Third grade students recently participated in philosophical discussions with UMass philosophy professor Gerry Math. Fifth and sixth graders studied the constellations at UMass with astronomy Professor Judy Young.

Carlisle said a positive aspect of Mark's Meadow being a lab school is the allowance of more experimentation to take place within the school's educational structure.

"A standard curriculum is delivered in a non–standard way," said Carlisle.

Noticeable from a one–way observational tunnel which runs the entire length of the school are the unique settings in each of the classrooms.

Four of the 11 classrooms are combined grades. As a result, students share an even exchange of assistance and inspiration.

Children are not grouped by ability and there are no programs for the gifted. Instead, students of all levels are engaged in cooperative learning skills.

"It's very effective from what I have seen," said Diane Dinnell, a senior UMass intern at Mark's Meadow.

As the smallest public school in Amherst, Mark's Meadow allows for staff to know all students on a personal basis, school counselor Carol Rundberg said.

Rundberg said it was extremely important to connect not only with the students but also with their parents.

Because many of the students have parents who are continuing their education at UMass, children and their families often move on, making it hard to create a sense of neighborhood. Each year the school draws in 30 percent new students.

But whether a student's stay at Mark's Meadow is one year or six, no student leaves without learning a little bit more about the gifts of others' ways of life.

Better than being stuck indoors



STEVE PEDULLA / COLLEGIAN

Justine Scheuermann, a freshman psychology major, relaxes at the pyramid in Southwest, not to be confused with the pyramids in Egypt, which are much closer to Orchard Hill.



THE MASSACHUSETTS DAILY COLLEGIAN

More stimulating than your morning cup of coffee

■ poetry

continued from page 1

Mezey has translated many of Borges' poems, including "Simon Carbajal", "Of Which Nothing is Known", "Camden", "1892", "Paris 1856", and "A Rose and Milton".

With Frost's previous statement in mind, has Borges' poetry lost any of its qualities of piercing insight in the translation?

According to Mezey, it has not. As far as the Borges' poems are concerned, the author usually collaborated with an interpreter to help retain the poems' meaning. The basic idea is that if you have a good interpreter, the poem will remain as poignant. Ideally, most poems, along with books and films do lose out to translations.

After reading many of the poems, Mezey gave his audience a brief look into the life of Borges. According to Mezey, when Borges was an adolescent, his father secretly arranged that his mistress "introduce" his young son into manhood. The young Borges, under the impression that he was having a relationship with an older woman, was devastated when he discovered what his father had done.

As a result, he lived his life with the fear that he was merely a pawn in someone's game. Since then, he pushed people away when they became too close to him; this constant fear shows up in much of his poetry.

For example, in the poem "Of Which Nothing is Known", *"The abstract game of chess as from the hand that moves them. Maybe human fate, the end to which our transient joys and long woes come, is another's instrument. We don't know who."*

The event ended with Mezey reading his own poetry. His poetry covered many topics, and had many influences.

■ run

continued from page 1

them all closer and has given them a chance to push themselves beyond their past limits.

"People see the Special Olympics as inferior," says Murray, "but in reality, it's different. Athletics is a confidence builder for everyone in life. Everyone needs success."

The value Murray said he sees in participating in the effort to raise money lies not only in helping the Special Olympic athletes but in "the intrinsic challenge" of the race. He compares the quest of these five students to the efforts of those in the Special Olympics, and says that the motto of these games also apply to their running in the race: "Let me win, but if I cannot win, let me be brave in the attempt."

If everyone at UMass would give just one dollar, they say, they could raise enough money to provide plenty of uniforms and equipment to courageous individuals who they said deserve the chance to find worth in competition, a right we all take for granted.

"There's more to life than getting money," Struna said. They're all running in their first marathon and said they hope this experience will not only help others but will be a challenge to themselves in the tradition of the Special Olympics. If you wish to make a contribution, contact the runners at 549–4810.

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Breaking down stereotypes

My father said to me not too long ago, "Son, I want you to go to a prestigious, big name college like MIT or Harvard, and be a doctor or a scientist. You'll make lots of money and we'll all be happy."

Well, it should be obvious that I'm not fulfilling my father's dream. I'm not going to a college like MIT or Harvard, and I'm totally avoiding the science and medical field. I guess you can say that I'm not the "typical Asian." This brings me into what I'm going to talk about: Chinese stereotypes.


David Chan

You may be wondering, "Why *Chinese* stereotypes?" Well, there are distinct differences within the Asian background. Japanese, Korean, Vietnamese, Filipino, Chinese and other Asian backgrounds are different from each other. I can only speak for what I am — Chinese. Here are some stereotypes and what I think...

1.) *Why are there so many Chinese students in big name colleges, and why are they all medical and science majors?*

Go to any Chinese family and you'll see some strict, hardcore family values. Chinese parents work extremely hard to make a living in America, and they expect the same from their children. These parents also work hard in educating their children, but because they usually lack English, they teach their children just about everything else.

But this is only half the reason why Chinese students are medical and science majors. The other half is money. Chinese parents are conservative, they believe that hard work will bring success, and success is measured in dollars.

2.) *Why are Chinese people so skinny, and why are there so many of them?*

If you eat what Chinese people really eat (I'm not talking about egg rolls), you'd be skinny and you'd probably live forever. I grew up on white rice, all kinds of steamed seafood and the weirdest vegetables. If you ever eat with a Chinese family, don't ask what the food is, just eat it — trust me.

And, despite China's one child per family law, there's still over a billion Chinese people in China alone. Although citizens are poor and unable to afford good medical assistance, they still live forever. It's family values (everyone takes care of each other), it's the food and it's those weird exercises that they do in the mornings (I think it's called *tai chi*).

3.) *All those Chinese and Asian people look the same.*

This is because Chinese people don't usually marry outside their race. Caucasians have a wider range of features because of intermarriage — how many Caucasians do you know that are pure Irish, German, Swedish or Italian? Most Asians are pure Korean, Japanese, Chinese, etc.

4.) *Why do so many Chinese work in restaurants?*

OK, you got me. My father co–owns a Chinese restaurant, and yours truly works there too. I'm usually the host and front desk person (I wonder why). The restaurant business is not a bad business to get into. Chinese people are willing to work hard, hoping to bring in big bucks (sound familiar?).

Restaurants are privately run, so employers can make their own decisions. For those who are poor in Engl sh, the restaurant business is something they can easily resort to. My father's English is pretty good so he's the bartender (don't get any ideas).

5.) *Why are Chinese people inactive in politics and government? Don't they care about this country?*

First of all, power is in numbers. There aren't as many Asians (let alone Chinese) in this country as there are Hispanics and African–Americans, so this could be one reason why this is so.

Another reason could be that Chinese people come from an oppressive government. Chinese citizens are taught to never question the government. Remember the Communist Revolution? The Tiananmen Square riots? Speaking of the riots, I happened to be in Hong Kong while it was going on, and it was quite interesting. Scary stuff, believe me.

Anyway, China's government makes certain that citizens never question government. This sort of "obedience" is hammered in by the government. So when Chinese immigrants come to America, not only are they relieved to be here, but they don't really understand the concept of questioning government. Remember, the riots were partly instigated by college students who studied abroad.

6.) *Why do some Chinese people segregate themselves from other races?*

Just to let you know, I don't do this. I hang out with anybody. If we were blind, would we judge each other by the tone of our voices? Doesn't this sound stupid? No pun intended. Some Chinese may be prejudiced and racist, but others segregate themselves because they feel uncomfortable. Some Chinese parents pressure their children to keep their culture, and some feel that the best way to do this is by hanging out with other Chinese people, so they hang out together and speak their language.

Just because I don't segregate myself doesn't mean that I'm losing my culture. I'm very knowledgable and curious, but it's hard to live out my culture all the time because I'm an American as well as Chinese.

So there you have it, some of the stereotypes. I hope that I have cleared some of the smoke. I'm positive that in the near future that things will change. Oh and by the way, check out tonight's Asian Night if you can.

David Chan is a Collegian columnist.

Testing my athletic prowess

Spring is here and The Horseshoe is packed. The basketball courts are drawing people eager to shake their winter blues and throw down a few nasty dunks. I've gone a few times, but since I haven't picked up a basketball in years, I was relegated to the sidelines to watch.

Before going in front of the hordes of 'Shoe fans, I was determined to work on my game. I went to a middle school with my friends where the nets are only eight feet high. I figured that I would look like Shaquille playing with these rims.


A.J. Stewart

People under six feet don't get to do that too often.

I was all alone on a breakaway. No one was close to me. It was my chance to be a star. I grabbed the ball and leapt into the sky. Finally, I was going to dunk. But suddenly, something went desperately wrong.

The ball was wet and slipped out of my hands. Instead of speeding through the net, the ball was now floating serenely over the backboard. Meanwhile, I was still in the air, a modern day Icarus too close to the sun. I caught the rim with my hands, hoping to slow myself down.

Unfortunately, my hands were wet. I slipped off the rim and landed squarely on my ass. A week later, I still have trouble walking.

My bad luck didn't stop there. Although I have forsaken my basketball dream, I still hope to get in shape. I have started jogging (at night, so no one can point and laugh at me). The only trouble is that everyone I run with is faster than I am. I finish last everytime and I am starting to get a little demoralized. When I run my knees feel like rusty hinges and my lungs gasp for air. A few years ago I was running track in the state championship meet. Now I run like an Edsel.

Last week I finally learned that I am no longer the healthy, fit person I was a few years ago. This past week has provided me with more than my share of athletic disasters. I learned that my body is not like fine wine or cheese; it doesn't age well. Right now my body more closely resembles old Cheese Whiz — stiff, moldy and orange. Who knows, I may be forgotten in the back of your fridge even as we speak.

My last chance for redemption came on a rainy evening playing softball. I had never played before, and the last time I played baseball was when I was seven. So where did I play? I started in centerfield. It was going to be only a matter of time before I embarrassed myself. I envisioned myself diving for a flyball and landing face first in the mud.

Surprisingly, nothing was hit to me all night. The only thing left to do was hit.

I stepped into the batter's box. There was one out, runners on first and third. The pitcher scowled at me. He knew I was lousy. He threw a ball that bounced off the plate. Ball one. I started to calm down. The second pitch was right on the money. I closed my eyes (my first mistake) and swung as hard as I could (my second mistake). The ball flew straight into the air and got lost in the clouds. It went past the first baseman, and by some miracle of the gods it fell for a bloop single. A run scored and we went on to win the game. My Ugly Duckling hit made me feel like Joe DiMaggio.

I may not make the Olympics very soon. Hell, I'm too ashamed to play Haigis Hoopla. I do, however, make a fairly good couch potato — as well as a good stir fry — and I will continue to appreciate athletics from afar. The Fenway bleachers are a good bet.

Coming next week: a frank look at plate techtonics.

A.J. Stewart is a Collegian columnist.

Doonesbury by Garry Trudeau



Opinion



One extraordinary person

There are a lot of people I admire in history and in this world: Lincoln, Jefferson, Reagan, my dad, my high school social studies teacher, etc. These are all people who have shown me qualities or taught me principles.

But there's a friend in my life that I admire as much as any of those other people, not for some golden rule she indoctrinated me with, but for the inspiration she's given me.


Michael Morrissey

This story starts out in the dirty, dusty Southwest United States with a family of five trying to live just above the poverty line. With an irresponsible mother, a father in the Army and three kids in need of some support, this wasn't a nuclear family.

Being the oldest of three children, responsibility fell on this girl at the age of seven to give her little sister her bottle when she cried for it at night. It seemed her folks were off drinking usually or already passed out.

When her mother did cook, the conditions were still terrible. I remember her telling a story about how she found a cockroach in her Kraft Macaroni and Cheese. I never have seen that on the commercials.

She moved from Texas to Massachusetts at an early age. The father returned from the Army and found he couldn't hold down steady employment. The children were neglected so badly, it was to the point of child abuse. By the time this girl was a teenager, it was clear to her that there was no source of structure, no person to lean on.

The parents divorced and the mother didn't want the responsibility of bringing up the three children alone, so the father got them de facto. Some father he turned out to be.

While his oldest daughter was working and trying to save money for her future, the father was freeloading and borrowing for some frivolous thing like booze or even drugs. My friend said she remembers a party in her house, seeing people doing drugs when she was still in grade school.

Eventutally, the Department of Social Services stepped in. The mother was gone and the father was a failure, so the children were shipped off to foster homes. The brother and the other sister were separated from each other and my friend, and they spent the next few years fending for themselves in foster care.

The foster home she was staying at was not the typical nurturing place you see on television. Again, being the oldest child, it was this girl's responsibility to take care of the four or five other kids who were from horrible backgrounds. The house was in disrepair, the patriarch and matriarch were difficult to deal with and the atmosphere was akin to that of a sewer system.

In addition, my friend had a dream to help others, so she was saving her way through college and trying to get good grades, despite zero encouragement from anyone in her world. She was lucky to get a card from her mom on Christmas, never mind hear her voice. Can you possibly imagine that?

Her life has turned out positive in the last few years. Thanks to loans and public education, she is graduating from the University of Massachusetts next month with a degree in psychology. A master's degree and ph.D. are in her sights, and I'm sure she'll have them before long.

She's like the rest of us graduates — looking for work, looking for a place to live — but she has been on her own, really alone, and she knows she'll survive no matter what happens.

Her younger sister now also dreams of going to college. Her brother is a father at 19. Her father is now paying some of his many debts to society and her mother has been MIA for years.

This girl is amazing because she shows me the best and worst of our country, the problems we must begin dealing with and the unlimited dreams we can all share. There are a lot of people who think a wide range of things when they see my friend Karen, but I'm probably one of the few who is sometimes just awed.

Michael Morrissey is a Collegian columnist.

Letters to the Editor

Abortion column quite irresponsible

To the editor:

This letter is in response to Diana D'Avanzo's confused piece, "Abortion has many victims" [April 13]. It seems that Miss D'Avanzo has gotten most of her material out of books. Citing such second–hand information on such an incendiary issue is journalistically irresponsible and terribly unconvincing.

A zygote, embryo or fetus ("pre–born child?" Does that make the rest of us pre–dead corpses?) is a *part* of my body until it can live *outside* of my body; that it is a mass of tissue is patently obvious. It is not a person yet, just as a seed (even a germinated one) is not yet a plant. As every gardener knows, if you let any seedling in your garden grow, without thinning them, they will *all* be stunted. In the wild, they will not even germinate until conditions are right. So why should we (female) humans be forced to birth every fertilized ovum?

As you are aware, many of these same, shall we say, *virtual children* for which you are the self–appointed champion would be born into unfavorable circumstances — poor, abused and unwanted. Many of them, by virtue of the glass ceilings of existing social stratification, will end up in prison, some on death row (even in Massachusetts if Gov. Weld has his way). Will you cheer at every execution of the people you would force to be born?

As for the implication that there exists an "abortion industry" — shame on you. This service is generally offered by clinics on an outpatient basis. Other options are available, as well, such as menstrual extraction (see *A Woman's Book of Choices*) and readily available herbs (see *The Wise Woman's Guide to the Childbearing Year*). Your time would be better spent haranguing a real industry.

I've had two abortions, and I grieve. Not for "having allowed [my] child to be killed," but for living in a society that values women and children so little that they overwhelmingly compromise the poorest and most neglected people in the world. I grieve for having to choose between economic survival and motherhood. In a world where resources were distributed fairly, this would not even be an issue.

That this issue has been made so comically simplistic by the anti–choice faction is insulting. Of *course* it's a difficult decision. Of *course* children are precious. It's not that simple. But attempting to use rationality to counter an irrational argument is like trying to jump rope in quicksand.

If you don't like abortion, don't have one — but leave me out of your misguided sentimentality.

Robin Howard
University staff

Help needy with Hunger Cleanup

To the editor:

As UMass students, many of us feel very comfortable living the white bread, ivory tower existence that we have generally become accustomed to. Those of us living in the dorms can look forward to at least two or more meals every day, and though we may feel that the food we eat is unsatisfactory, there are three million Americans for whom even our one meal per day is not guaranteed. These people are our nation's homeless.

As we count our many blessings and securities, we should consider those who don't have homes. On Saturday, April 16, MassPIRG is helping to sponsor the tenth annual Hunger Cleanup. Students and community members from the Amherst area will participate in cleaning up trash, painting homeless shelters, removing graffiti and just generally beautifying our community.

Participants will be sponsored on a per–hour basis by friends and neighbors. The money earned will go to the National Student Campaign Against Hunger and Homelessness, which will transfer funds nationwide and abroad to help individuals and communities in need. Take this opportunity to do a service to our community and the less fortunate individuals who inhabit our nation's streets.

To learn more, stop by the MassPIRG office in the Student Union or call 545–0199.

William Brinkley

Keep those letter's coming!

All letters to the editor must be typed, double-spaced, and must include your name and telephone number. Bring them on down or address them to:

Letters to the Editor
113 Campus Center Basement
Amherst, MA 01003

Thank you.

Arts & Living

Take this Woody and run


COURTESY BRIAN HAVEL
Woody Allen, seen here with Juliette Lewis in *Husbands and Wives*.

By AMY S. BURNS
Collegian Staff

Woody Allen's classic comedy *Take the Money and Run* will be playing at Amherst College this weekend. It will be shown Friday, Saturday and Sunday at both 7:30 p.m. and 10 p.m. in their Campus Center Theater. This amusing creation from 1969 was Woody Allen's first film as director, writer and star.

Take the Money and Run is a sort of mock documentary about the life of an incompetent criminal, played, as you might have guessed, by Woody Allen. This is a role custom made for the goofy, freckle–faced Allen from the late '60s and early '70s.

Somehow, it's hard to imagine this asthmatic redhead with glasses

Turn to **WOODY**, page 6

Slides project scenes of Turkey

By HENRY BRIER
Collegian Staff

The Turkish Student Association displayed a slide show Wednesday night, April 13. Kenan Tamer, the show's host, assembled the slides, which were of historical and archaeological sites in Turkey.

Tamer, a graduate student from Istanbul, will receive a Master of Science degree in Hotel, Restaurant and Travel Administration this May. He used to be a professional tour guide, which was evident as he led the interested attendants through each slide.

The first slide was of the sixth largest suspension bridge in the world. It was named after Mehmed The Conqueror, who subdued Constantinople in 1453. The bridge was built and opened for use in 1989, and it measures 1,090 meters.

Palaces and their insides were shown, which had sheltered Ottoman rulers, known as Sultans, between the 15th and early 20th century. The lavish bedrooms are symmetrical, as doors and windows are directly opposite each other. Venetian blinds cover the windows, the floor is porcelain, which had been imported from Japan and China, and glass crystals hang from the ceiling.

The inside of the Dolmabahce Palace was shown, and it has a 1 1/2–ton chandelier. Dignitaries such as ex–President George Bush, Vice Chancellor Helmut Kohl of Germany, President Franz Mitterand from France, and King Juan Carlos from Spain, have all been entertained here.

Slides of the Prince Islands were displayed. Upon being empowered, Byzantine Emperors in Turkey during the 8th through 11th centuries blindfolded their brothers, and then they were exiled to these islands, which blunted any threat and secured royalty.

There were slides of Tergamon, the city where parchment was invented. During the 1st century A.D., Tergamon's library gradually increased in size. It would have eventually outdone the library in Alexandria, Egypt. However, the Egyptians took action to protect their library and stopped exporting papyrus. The Tergamese then invented parchment, which is a thin slice of wood. Tergamon is also the site of one of the first hospitals in the world.

Turkey can brag an ancient stadium, called The Grand Theater. It is in Ephesus, and it has interesting architecture. One side of a hill had been excavated, and the theater had been built into it. The base of the

Turn to **TURKEY**, page 6

Tapes mix emotions and music



ARAM COMBARNOUS COLLEGIAN
Mixed tapes have been used by many to capture a range of emotions and memories.

It would seem that much of our pop–culture indulgences lately have been hell–bent on finding the hallmarks of our generation. After this column, I am banning the "g" word from any further pieces, however, for today I have stumbled across a very important musical facet of our generation's lives – that is the mixed tape.

SOUNDS FROM THE VALLEY
Compiled by Brian Babineau & Matt Audette

Now, think about it. The cassette and double tape deck were not technologically in vogue until the early eighties. We were some of the first adolescents to have constant access to these toys, and certainly we have taken advantage of them.

To be specific, the kind of mixed tape I am talking about is not one that you make for yourself. Not every yokel like me sits around collecting songs on tape for themselves. No, I am talking about the kind of tape you make to give, or are given.

I am almost certain that everyone of us has made, or has been given a ninety minute mix of some of the favorite songs residing in our music collection. Why do we sit in front of our tape decks endlessly dubbing tunes for someone else?

Sometimes we like to find great songs that our friends might not have heard. Sometimes we want to remind our friends memorable times past. Sometimes we know a song so powerful and so appropriate for a relationship that it needs to be shared. The main thing we want, however, when we make someone a tape is to be remembered.

Music can be a potent form of communication. Nothing can capture a joy, a heartbreak, or a moment quite like a song. Song that precipitated drunken sing–alongs, songs that breeze out open car windows, songs that make you say, "holy cow, that is exactly how I feel." These songs we give to people so they don't lose the events and the moments.

When we make tapes, we envision scenes like this. A decade from now, your friends, girlfriends or boyfriends from your college years have long but forgotten about you, but stumble across this little piece of beat–up plastic and tape with only their name scribbled across it. They slide it in the tape deck, push play, and the mind reaches back.

They might not remember details about you, and you may not have given them much. Your name may escape them, places and times remain elusive, but they have your song, that favorite, wonderful one that you gave them. That one that screams "remember me, remember me." This is why we make mixed tapes.

* * *

Often I am approached by friends (or enemies) and asked why I always slam their favorite groups and insist on writing about bands no one has heard of. Well, here is my response.

The reason why I tend to stray from bands that are lodged firmly in the Top 40 is because, frankly, you can hear about them anywhere. Every rock

Turn to **SOUNDS**, page 6

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Hersh-Happy at the Horse



NATHAN MARTIN/COLLEGIAN

Kristin Hersh filled the Iron Horse with her resonating melodies and artful guitar work last Wednesday night.

■ *Sounds*

continued from page 5

journalist at magazines such as *Rip*, *Rolling Stone* and *Musician* is scrambling to get the next "exclusive" interview with rock martyr **Eddie Vedder**, or get the next awe-inspiring quote from **Bono**.

Why do we need another (not that either of the aforementioned musicians are exactly banging down my door for an interview)? I would rather give focus to smaller bands who could use the attention, rather than add fuel to the fire of these larger acts.

There is so much good music out there that no one is opening their eyes to because they do not hear it on the radio, or because MTV has not decided it is "cool" yet.

Believe it or not, **Nirvana** existed before *Nevermind*, and **Smashing Pumpkins** were making music pre-*Siamese Dream*. Why wait till bands go mega-platinum, and start to develop the "rock star" ego? Go see them at a small, dingy club that smells of cheap beer, before you have to see them at a football stadium that smells like cheap beer.

The next **R.E.M.** or **Soundgarden** may just be waiting around the corner, it is just up to you to find them. So switch off MTV, turn off that Top 40 radio station and start looking.

Two Thumbs Down: To Boston's "non-stop rock" radio station **WAAF** for a display of true tactlessness. Last Friday, just hours after the announcement of the suicide of Nirvana leader **Kurt Cobain**, the station invited listeners to call in with their best Kurt Cobain joke. It is sad that the members of the station see something as tragic as someone taking their life as a joke. Truly classless.

Brian Babineau is a mixed-tape junkie and Matt Audette is an ex-WAAF listener.

■ *Woody*

continued from page 5

as a sly cat burglar, yet the part of a bumbling bank robber suits him perfectly. This is not the same mature and thoughtful Allen as seen recently in *Husbands And Wives*.

Of course, *Take the Money and Run* is a must-see for Woody Allen fans — then again most of them have probably seen it at least once. Even for people who are not fans, I would still recommend this film. It's not the subtle intellectual humor we're used to seeing in his more recent films. In fact, most of it is visual humor and slapstick.

Take the Money and Run is the story of a man who can never do anything right. His first shot at a career is playing the cello in a marching band. Later on he turns to crime, but he doesn't even make a good criminal. This pseudo- documentary tries to figure out what drove Allen's character to crime, by interviewing friends and family members.

Allen's parents are the best. They appear in disguise, wearing Groucho Max glasses, while arguing between themselves as to why their son turned to crime. All in all, this is a nice bit of comic relief, causing little strain to the brain.

■ *Turkey*

continued from page 5

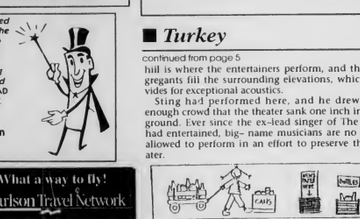
hill is where the entertainers perform, and the congregants fill the surrounding elevations, which provides for exceptional acoustics.

Sting had performed here, and he drew a big enough crowd that the theater sank one inch into the ground. Ever since the ex-lead singer of The Police had entertained, big- name musicians are no longer allowed to perform in an effort to preserve the theater.

There were also slides of Ankara, the capital of Turkey, which has a population of 4 million people. Istanbul is the largest Turkish city, and its population numbers 10 million. The population for the entire Turkish Republic totals 60 million.

The Turkish Student Association has been together for the past 2 and a half years. They are a non-political organization with open membership, although mainly for Turks.

Undergraduate and graduate students within the Pioneer Valley's five colleges are welcome. Members gather to attend social events, such as the Turkish Film Festival, which had taken place last semester.



My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost.. a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread Why DID I let that circus bear break my heart.
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On the day of the apocolypse Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd grade.
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Daily Crossword

Edited by Trude Michel Jaffe

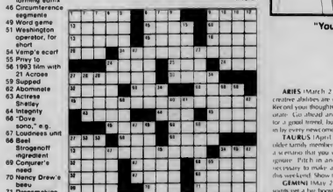
ACROSS
1 Use an auto accessory
6 Watson discovery
9 Shoo!
12 "Fatalist," e.g.
14 Stetts
16 "— ten tute"
17 Track team member
18 Island near Mull
19 Former theater org.
20 Outside: Comb. form
21 Cleveland-born actress
24 Actress word
25 Number of Canadian provinces
26 Constellation near Scorpius
27 Kind of number
30 Gardner
32 Word before streets
33 Pawns partner
35 Settled
38 1993 film with 21 Across
43 Italian smoker
44 Busy insect
45 Collective: forming suffix
46 Circumference segments
49 Word game
51 Washington operator, for short
54 Vamp's scarf
55 Privy to
56 1993 film with 21 Across
62 Abominate
63 Actress Shirley
64 Integrity
66 "Dona sono," e.g.
67 Loudness unit
68 Steel Strogonoff ingredient
69 Conquer's need
70 Nancy Drew's beau
71 Dressmaking finishes

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1 Florence cathedral marvel
2 "Odyssey," for example
3 Metlad leonic
4 Copenhagen coin
5 — of the Golde. Colorado
6 Basketball player sometimes
7 Jaipan's queen
8 Congenitally attached
9 Look over
10 Wonderful Town highlight
11 Da-sylke bloom
12 Coroner
15 Wood reader
22 Do a classroom chore
23 Km at one e spouse
24 City on the Danube
27 Herem room
28 Trot along 3 bridle path
29 Mild expletive
31 Remove to a distance
34 Maurie —
36 Muslim lawyer
37 River in Kenya
39 Carrie actress
40 D-sorg-anizo
41 Lose e lap
42 Indian dress
47 Dispassionate nacivines
48 Western se'
50 Airport absentee
51 Shucks!
52 Mitchell family
53 Et tu, for example
57 Word before heat or meter
58 Edward's sister
59 Indigo
60 Spree
61 Seabirds
65 Cashish's single

ANSWER TO PREVIOUS PUZZLE:

B	A	M		P	A	D	U	A		M	A	J		
A	R	A	C	H	N	I	S	S		A	L	A		
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4/15/94



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Dining Commons Menu

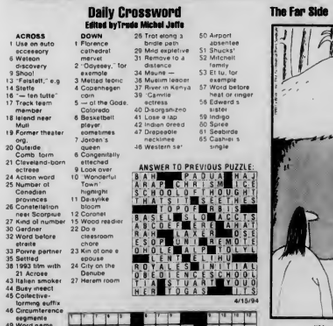
LUNCH
Shell Casserole
Chicken Pucks
BASICS LUNCH
Shells w/ Mushrooms
Chicken Pucks

DINNER
Roast Top Round
Broc./Caulif. Casserole
BASICS DINNER
Tri-Bean Casserole
Broc./Caulif. Casserole

Today's Staff

Night Editor.....Sean P. Hayden
Copy Editor.....Ari Stapleton
Photo Technician.....Steve Padulla
Production Supervisor.....Andrew D. Davidson
Production.....Tony Morse, Christopher Strider Cook

The Far Side By Gary Larson



"You need to see medicine man — me just handyman."

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): Your creative abilities are working full-tore. Record your thoughts before they evaporate. Go ahead and expand yourself for a good trimrel, but do not get taken in by every newcomer with a sob story.

TAURUS (April 20-May 20): An older tumrik member presents you with a dilemma that you will not be able to ignore. Pitch in and do whatever is necessary to make a loved one happy this weekend. Show tenderness.

GEMINI (May 21-June 20): Your spirits get a big boost when you receive unexpected career recognition. Try to be less emotional when you disagree with other family members. Exercising with a group can be surprisingly fun. Sign up!

CANCER (June 21-July 22): Maintain the forward momentum of your life. A romantic summer may run hot and cold. Higher ups will give you credit for your inventive methods later on, but not today. Attend a social gathering tonight.

LEO (July 23-Aug. 22): Pay close attention today. New issues or gains could depend on your reading certain clues correctly. Modernize your business practices. A computer could change your life!

VIRGO (Aug. 23-Sept. 22): Work should progress smoothly this morning. Joint ventures or ventures could prove profitable. You realize that you are not as much of a loner as you thought.

LIBRA (Sept. 23-Oct. 22): Fortunately, a better business climate prevails today. Others react positively to your winning personality. A frigid master will work out more favorable terms.

SCORPIO (Oct. 23-Nov. 21): New sources of income can be developed now. Friends or relatives may try to get involved in your business. Answer important letters and return phone calls promptly.

SAGITTARIUS (Nov. 22-Dec. 21): Set up interviews with potential employers. An authority figure could have an important message or idea for you. School studies go better than expected.

CAPRICORN (Dec. 22-Jan. 19): Those who indulge in wishful thinking today could soon be pulled on the car pet by more practical types. Be willing to listen to constructive advice. Fine artisans work what you pay for it.

AQUARIUS (Jan. 20-Feb. 18): The pressures of work may keep you on the go until late hume. Finding a helpful ally boosts your morale. Lonely members are planning big things for the weekend.

PISCES (Feb. 19-March 20): Refuse to believe or repeat a lie that is not supported by solid facts. There are reasons to gallow for remaining skeptical! Friends who are having difficulties may look to you for advice.

Quote of the Day

"Is any day Thursday next week?"
—Frank Faulkner

B's end regular season with a loss

By ROB GLOSTER
AP Sports Writer

BOSTON — Jocelyn Lemieux scored twice as Hartford survived a late rally to end its season with a 3-2 victory Thursday night over the Boston Bruins.

It was the first Hartford win at Boston Garden since Nov. 12, 1990, a span of 13 games. It also was the Whalers' only win this season in five games against the Bruins.

Robert Petrovicky also scored for the Whalers. Al Iafrate and Mariusz Czerkawski scored in the final nine minutes for the Bruins. The Bruins finished the regular season 42-29-13, compared to a 51-26-7 record last season. Boston was swept in the first round of the playoffs last season by Buffalo.

The Whalers closed the season 27-48-9, compared to 26-52-6 last year. The 27 wins this season were one more than Hartford had in each of the last two seasons.

Lemieux opened the scoring 3:18 into the game when he tipped in the rebound of a Pat Verbeek shot. Bruins goalie Vincent Riendeau stopped the shot with his glove, but dropped the puck right at the feet of Lemieux.

Petrovicky knocked in the rebound of his own shot with 2:10 left in the second period to give Hartford a 2-0 lead, and the Whalers took a three-goal lead when Lemieux's wrist shot went through Riendeau's legs with 9:51 left in the third period.

Iafrate scored Boston's first goal with 8:12 remaining, taking the puck at his own blue line and outskating three Hartford defenders before firing a slapshot past Burke, and Czerkawski made it 3-2 exactly two minutes later.

Czerkawski's goal came on a power play, only the second Boston goal in its last 39 power plays of the regular season.

Classifieds

• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Gospel Day 94
Sunday April 24
10am Church service room 101
12pm Banquet by invitation room 1009
2pm Bible Jeopardy room 101
5pm Prey "Yes God is real" CCA
7pm Gospel Explosion 94 CCA
Contact Angela for more info 5-2301

The most challenging issue
A conference on race unity. Speakers, workshops performances April 15-17 Sponsored by 5 College Baha'i Club From **Don't miss it!** More info 549-2645

ANNOUNCEMENTS

$100,000 tax-free!fast, easy and legitimate. For info call 542-3453 now.

Anyone interested in participating in 16th International Fair by having booth or entertainment from your country call Chaze 548-0010

Bed and Breakfast, downtown Amherst ideal for visiting parents and friends 549-0733

Pre med Sunday April 17th Kathy Nolen MD speaking at 7pm room 803 cc

UMass Credit Unionn has car, personal, and computer loans Rates as low as 7.95% 314 Student Union Building 545-2800

AUTO FOR SALE

83 Toyota Tercel for sale needs repair $200 OBO Call 665-0339

85 Pontiac Fiero SE
4 cyl 5spd black runs perfectly 32mpg $1900 259-1468

88 VW Fox Mint cond 546-6093

1982 Audi coupe Good condition Must sell $1400 549-4939

Dodge Aries 82 Runs great, new parts, very dependable 122k mi 256-0260 $1000 B.O.

Selling 88 Hyundai Excel $2700 Negotiable 545-2094 ask for Sophie

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World class voice specialist goes to UMass. He can teach you the proper intonation patterns of big large words such as: I.d., T.v., **campus** center, and more For an appointment, just go to the library Anytime... he'll be there

FOR RENT

1 bedroom apt in Puffton Take over lease June 1 549-1243

1 lg bedroom in 2 bdrm apt avail June 1 inc heat, hi water, AC $294/month Call Christie 549-1380

2 bdrm apt Sublet with fall option Colonial Village under $500 256-1928

2 br Brandywine Take over our lease 6/1 3rd floor, pondview 549-7886

2 br Brandywine available May 23 thru Aug 31 $680 per month 549-8362

2 end 3 bedroom apartments for June and Sept 253-7377

3 bedroom Puffton Take over lease Call 549-7757

4 bedroom apartment in Brandywine, 3rd floor poindside $770/ month, including heat Available June 1st Call 549-5465 Tracey, or Beth

4 bedrooms Main St Ten feet from bus Available June 1 Call 253-8710

5 bedroom house Amherst Hatching Post Rd $1400/ mon 659-3802 leave message

Alpine Commons
1 bedroom available June 1 Sept 1 $274.75 month utilities included Option to renew lease Sept1- 253-2112 Julie

Alpine Commons 3 bedrooms June 1st or Dec 31st 1 minute to bus, large living and storage areas Huge comfortable rooms fully appianced kitchen Must see 256-1116

Amherst 5 bedroom house Garage dese parking, dishwasher on bus route $1250 /mo? Call Joe 617 545 2348

Center of town 1 & 3 bedroom apts For 6/1 or 9/1 Now being shown Call for appointment Lincoln Real Estate 253-7879

Cheap Colonial Village Avail 6/1 2 bd bdr hardwood floors bus route Free furniture 253-0512

Colonial Village 1 bdr apt Great building recently renovated Hardwood floors Large kitchen Very quiet Take over lease 549-3971 leave message

For rent Two singles available in spacious house On bus line two minute walk from campus For information please call 549-1111

Get $200 off summer months + free fur Maple Lodge Brandywine Signs June 1st 549-3795

Help us get rid with our rent! Take over this weeks 2 bedroom Brandywine apt Available June 1 Partly furnished Call 549-8248

Largeroom, 2 5 min from campus closet to Puffers Pond ideal for the summer $300/ mo incl ute Starts June 1st Toby 549-4643

Live uptown 4 bedroom apt in Amherst center 253-7369

New listing 6 bedroom, 2 bath large house on Main St large yard basement Add'l amenities June 1st Rex 253-2947

One bedroom Puffton Free June Aug Affordable 549-4331

Puffton Village Estates#1 Sublet lease option Avail. May 24 Rent negotiable Pool furnished Call 549-9538

Rent 7rm, 4 br, 2 bath house On bus route with deck 1000 a month plus utilities Avail. June1st Call 1 763 6437

Sign early 3 bedroom in Puffton 549-8767

Take over our lease. 2 bdr Brandywine apt Call 549-6819

Take over our lease! 4 bdr apt, on bus rt Good price Starts June Call 253-0739

Take over our lease! 2 bdrm Brandywine apt Available June 1st 549-2810

The yellow house behind Van meter (319 East Pleasant) is available! 4 bedrooms, 2 full baths, oil heat W/D Partially furnished Call drug or Sandeep 2 549-4959

Wanted- 2 roommates to share apt w/ two females. Must be neat and non smkg $165 mo w/o utilities on bus route 549-9387

Welcome college students Cape Cod summer rentals All locations 1 to 5 br houses. Honey Spence Broker 508-394 2857 or 508-398 9367

What a deal! We will pay you $400 to take over our Brandywine lease June 1 Don't miss out! Call 549-3868!

FOR SALE

Banjo for sale. $100 585-0843

Compatible 286-12 1Mb 2 HDD has stacker DOS on-line help modem $300 or without sound blaster $250 Garth at 586-7083

Computer desk $75. 2 peasant chairs w/ cushions $35 each 665-6768

Computer systems & assistance Competitive prices 549-6426

Fender Strat American Perfect Clapton green $600/BO Call Mark 259-1614

For sale Hsiks climber works upper body too BO 549-3853

Giant tag sale two family, children clothes toys, furniture and lots more 151 Montague Rd Amherst Sat 4/16 8-4

IBM compatible notebook 486SLC microprocessor, 120 MB HD, 4 MB RAM, undre warranty! $1300 256-3007

Need a new roommate? Green iguana for sale 3 yrs very healthy Tank and all supplies $100 or BO 549-6141 Tara

PC for sale i 92 MEC intel 386SX-16 42MB 3 drives color VGA 1024 Epson 3000 24pdm software Ask $1200 549-4732

Pink Floyd tickets Foxboro May 19 Chris 549-1669 Rick 549-8296

Stereo only 1 year old CD tuner and double cassette $180 256-0260

Sweet mountain bike for sale!!! Paid $625 will sacrifice for $425 Only two months old riding!! Unicycle with extras Berends bell helmet Rolda gel seat Toe clips The bike is mint Bobby Maffei- 546-3377

Want my Floyd tickets?
Foxboro May 19th -- Good seats Call 546-0781 BO

Went my Phish tix? 549-8143 $24 each ASAP

FOUND

Article of jewelry in one of the gyms Describe what and where and it's yours Contact Rob at 549-0616 Bess to call after 7pm Found Wed. Apr. 13th

Womens watch found outside of Boyden building Call Jen 549-2986

HELP WANTED

Alaska summer employment
Earn up to $6000+ in two months. Room + board! Transportation! Male/female. No experience necessary! (206)545-4155 ext A5001

Behind the scene action at Spring Concert. Work security for UPC the student run concert production company Meetings are on 4/20, 4/28, 5/4, 5/5 Call 545-2892 for more information

Ceramics instructor Counselor- coed camp in Adirondacks Wheel glazing and kiln experience required 1-800-TRY-FUNN

Chambermaids needed for guest houses on Nantucket Island, MA Must stay until Sept. Will train 617-228-9587

Childcare Room board + stipend in exchange for 25-30 hrs week+- 10+ & yr old mid June thru August Lovely house in Shutesbury Car + references required Call 259-1297 before 9pm

Concerned about our world? Duck cash needed? Call 546-1681 Rob 546-3973 Collin

Counselors Camp Emerson, coed Massachusetts Swimming, tennis and water sports arts/ crafts, theatre wood-working, rocketry archery computer, yearbook photography, video, radio, more! Super kids great food, friendly fun! No general counselors 800-966-CAMP

Counselors Prestigious coed Berkshires MA summer camp seeks skilled college juniors, seniors, and grads Generals and specialists in tennis athletics swimming watersports, theatre, dance, silver, jewelry, newspaper Have a rewarding and enjoyable summer! Salary plus room and board! Call Camp Taconic 800-762-2820

Driveway seal coating Make at least $1000 dey or $100/week! No scam no/ess business- (561) 487-4 page book lets every thing to know $12 Outback Publishing P.O. Box 22 Tyndonberry, Ian V3R3J

Female subjects needed with weight training exp Minimal time commitment Reburra blood analysis $8/compensation Contact Jane at 545-6072 or 253-9841

Find a job by sending your resume to only one company The Job Group Inc Call 1-800-SEND-4 ME

Get a ton this summer!
Work outdoors with other college students and earn great money! Positions start at $5.50 to $7.00 per hour, plus bonus! Positions available throughout Massachusetts, Connecticut, Vermont and New Hampshire! Call Triple A Students Painters at 1-800-829-4777

Kitchen help and delivery persons wanted Secure a job now for next semester Apply at DP Dough

No resumes please!
Just bring your great personality, creativity, and environmental awareness to a free presentation about the company that is expanding in western Mass! Reservations 736-7090

The Jewish community of Amherst religious school seeks teachers for 1994/1995 Jewish studies, Hebrew, pre-school music Resume to Principal JCA 742 Main St., Amherst, MA 01002 or call 665-4372

Wanted a housekeeper early morning M-F Must have own transportation Light cooking, some secretarial Start date May 15- Aug 30, 12 hrs/wk $8-10/hour cash 549-4569 Ask for Nancy Location Amherst area

Waterski, sail, windsurf
Instructors for coed camp in Adirondack Mts 1-800-775-FUNN

LOST

Glasses 4/4 blue case, burgandy wire rims. Reward! 549-4337

Lost student daily planner and blue fabric pencil bag in GRT 14th floor Reward 253-8175.

Lost yellow Minolta camera Friday night. If found please call 6-0278 or 585-7251

Photo album of Japan Lost 3/15 in Manila envelope Please call Gabriel 546-5623

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

Boo- Even if you like feta cheese and diet coke- ugh!! I love ye Goofball

Happy 20th Birthday Ellen O'Rourke Let's get woowoosh at Rafters!

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Happy Birthday Courtney! Love Melissa Aglina Lilian Lisel and Mirella

Happy B-day AL -- Will

HEY LADIES
Heard Denzel was going to be at the Sr party. See you there!

J

Sorry about what I wrote- can you find it in your heart to forgive me? M

Phish heads, Phish heads, rely poly Phish-heads, Phish heads, Phish-heads eat them up! See you at Extravaganza 1997!

Sigma Keppa is celebrating 50 years of sisterhood this weekend! Welcome home alumni!

ROOMMATE WANTED

Female for 2 bedroom Puffton Own bedroom, bath $230 549-5795

Female non-smoker to share a great house with three upbeat girls for Sept 1st Great location between campus and uptown Call 546-2025

Need one or two roommates to share two bedroom apartment on Nutting Ave with two females $160/ rent to share bedroom or double if you want single room Minutes walk to UMass For more info call 549 1073/ Michelle or 546-1782/ Jen M or F may respond.

Need 3 roommates for double and single rooms in a 3 bdrm Puffton Apt Call 549-4911

Need two roommates to share a double in Puffton Call 549-0386

One person for large room $170 00 Call 665-7604

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SUMMER SUBLETS

1 bdrm avail in 2 bdrm townhouse Large sunny apt $285 665-9931

1 bedroom avail 4 bedroom Townhouse Squire Village 175/mo 1/2 people 665-7790

1 large bedroom apt on bus route w/ fall lease option Available 5/23 253-9803

2 bedroom Brandywine May 23 to Sept 1 Includes everything $680/month w/fall option 549-8362

2 bdrm. Sunny near Puffers Pd On bus rt Washer/dryer Fall option $550/month + utilities 549-9393

2 3 bedrooms available in 4 bedroom apartment Fully appliances AC busline June until August 549-8733

2 bedroom Brandywine apartment Rent-route AC $650/ month 549-1861 May 23 Aug 31

2 bdrm Presidential Double available $200 inc heat & water Bus/short walk Call Kristen 549-1302

2 bdrm. Sunderland townhouse available May 23, on bus route, new lease in Sept AC, dishwasher, $570 665-2203

2 bdrm apt furnished On bus line 35/almo negotiable 253-5734

3 bedroom apt w/ fall option 1 1/2 baths 4 to 5 people Call 549-8679

3 bedrooms On busline Really close! Call us! 253 7694

Alpine Commons 4 bdrms 2 bathrooms $899 including utilities On bus route Available June 1 256-1846

Have a car? I have a Luxury 2 bed rm, 2 bathroom pad for the summer sol stice Large living area, dishwasher, el al $600/ mo includes heat/ hot water Call 256-8943, ask for Fleabay Yum!

If you have a car, I have a perfect summer sublet $275 plus cheap utilities Call Andrew 545-1864 day, 549-4452 evenings

KILLER SUMMER SUBLET Huge three bedroom apartment located in a lush apartment complex less than 1/4 mile from the gractlower Fully furnished and available May 30 Please call us at 549-7960

Location Location Location
3 bedroom house in downtown Amherst w/ 2 double bedrooms and 1 single $725 + cheap utilities Negotiable Call 546-3975 Leave message

Main Street house Right next to bus stop $200/mo for singles Call 253-0795

Mill Valley single available in two bed room apt Furnished, A/C, dishwasher Starts June1, 275 negotiable Call Karen 253-4715

Nutting Ave. Huge double room June-August 360/month 253-9691

One room in house
Fully furnished Great location No car necessary Cheap utilities $235 per month June 1- August 31 Alan 256-8504 or 545-3437

Perfect location, uptown Large apt 2 bedrooms, Furnished, 256-5456

Presidential 1 yr- sublet furnished- 2 br 549-5065

Puffton Village
3 bdr summer sublet
Avail June 1-Aug 31
Next to bus stop
5 min from campus
549-8256

Room available on Hobart Lane June 1 to Aug 31 Call Ed at 549-8879 for details

Room for rent on bus line! 1 bdr in 5 bdr house Back and front yard Big kitchen and living area Available as soon as May 15th $259/ mth Call Jen 253-3681

Spacious 1 br in Crestview apts Available May 22nd On busline, large enough for two Price negotiable Call 549-5127

Sublet Colonial Village Apt on Bl 1 2 br $400/mo 525-3/1 253-9790

Sublet a sensational room in a house on Kellogs Ave $170 per month Available from June 1- Sept 1 Call 545-0719 or 546-5311 Ask for Geri

Sublet our apartment!!
2 br apt in Amherst part furn
Rent negotiable
June Aug Available
Please call 253-2002

Sublet wanted 1 bdrm 6/1 - 9/1 prefer Puffs/town furnished will pay 270 + ut/l call Liz 665-0275

Summer Sublet 2 bdrm apt $450/mo includes heat & hot water For more info call Vicky or Ruth 256-0954

Summer sublet Great location 2 min walk from campus Single or double Call 6-5068

Summer sublet on Amity St
3 bedroom 1 bath
Right uptown! $800 Jun-Aug
Females preferred
549-8174 546-5305 549-4437

Summer sublet on Hobart Lane
4 bedroom 1 1/2 bath
on bus route $800
Females only 549-8174

Sunny 1 bedroom for 2
Own bathroom Walk in closet Own entrance AC + cable Room rent $490 or bo Call 253-4278 Kim or Michelle

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Gay Provincetown! Luxury Accomodations in restored sea captain's home Fireplaces Heated pool Prime location Gay & Lesbian theme all season from $45/night The Brass Key Guesthouse Brochure 800 842-9956

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Sports

Loss to Huskies avenged

By ARTHUR STAPLETON JR.
Collegian Staff

The University of Massachusetts baseball team had won eight of its last nine games before its Thursday afternoon tilt with the University of Connecticut, the squad which handed the Minutemen their only loss during the stretch.

Consider the defeat avenged.

Massachusetts (12–11) jumped on the Huskies early and often, scoring runs in each of the first four innings, en route to an 11–3 victory at Earl Lorden Field yesterday. The win pushes the Minutemen's winning streak to seven games and their record over the .500 mark for the first time this season.

After Connecticut center fielder Brian Majeski gave the Huskies a 1-0 advantage with his first home run of the season in the top of the first, Massachusetts mounted its comeback. Designated hitter Nelson Ubaldo led off the game with a walk, fighting back after being down in the count 0–2.

Sophomore second baseman Mark Pileski doubled just inside the left field line, advancing Ubaldo to third with no outs and setting the stage for Massachusetts' left fielder, Justin Howard.

Howard blasted his fourth HR of the season over the left– center field fence, giving the Minutemen their first lead of the game, 3–1. Massachusetts wouldn't trail again.

"Offensively, we've been getting up early, which helps our pitchers," Howard said. "It takes the pressure off of them and allows them to throw."

The senior co–captain has been on a torrid pace lately; in his last four games, including yesterday, Howard is hitting 8–for–15, with nine RBI, eight runs scored, three doubles and two HRs.

"He's a pure hitter; when he gets focused on the ball, he can really hit the hell out of it," Massachusetts Coach Mike Stone said of Howard.

"After all of the losing we did in Florida, baseball is starting to get fun again," said Howard. "At the plate, I'm relaxing more now and letting the hits come. The harder you try, the harder it gets to hit the ball."

The Minuteman offense battered Flusky starting pitcher Dennis Regan for five runs on five hits in the first two innings. After picking up a run in the top of the third to pull within three, 5–2, Connecticut Coach Andy Baylock pulled Regan in favor of freshman Erik Nord, who didn't fare any better.

With one out in the bottom of the third, Massachusetts right fielder Bill Knight lined a single to left. Knight moved to second on a Greg LaRocca groundout to first.

Two batters later, with Knight on second and Jeff January, who walked, on first, Massachusetts catcher Andy Pelis (3– for–5, 3 RBI) doubled to center, pushing the Minuteman advantage to 7–2.

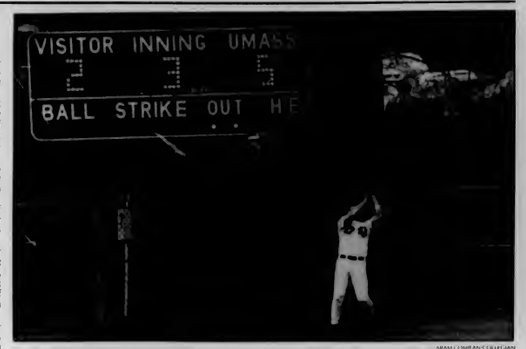
What seemed to be an inevitable win for Massachusetts freshman pitcher Jason Bennett didn't materialize. Bennett, who started for the Minutemen, went three innings, allowing four hits and two runs; however, Stone said he pulled Bennett in favor of Adrian Softic because the Huskies were hitting him hard and he didn't look comfortable.

Softic (1–2) took advantage of the relief opportunity and finished the game for his first collegiate win, pitching six innings and allowing one unearned run on four hits, striking out three.

"This first one was a tough one to get. I wasn't too sharp in my other opportunities, so I'll take any type of win," said Softic.

Connecticut (10–10) came into the contest ranked third in New England, while the Minutemen were unranked. Howard and Softic said they doubted the Minutemen garnered respect in the region.

"We thought we had something to prove. The polls came out and both Providence (No. 1 in NE), who we beat 13–3, and UConn were ranked," Howard said.



ABRAM COMBAN/COLLEGIAN

The University of Massachusetts baseball team avenged a 14–5 loss earlier in the season by jumping out early and pounding Connecticut 11–3.

"We're mashing the ball right now. Hopefully now, we'll get the respectability in the North," Softic said.

Stone agreed with his players, but added the Minutemen needed to take the field every game with something to prove.

"We got some credibility [by beating Connecticut] today. Each game we've got to prove it," Stone said.

Massachusetts hits the road for Atlantic 10 Conference competition this weekend as the Minutemen travel to Philadelphia to take on the Temple Owls in a three-game series.

Junior Jay Murphy and freshman Chad Paronto will pitch for the Minutemen in the double–dip on Saturday; senior Pete Ferrari, the A-10 Pitcher of the Week, will take the mound in the series finale. Ferrari (3–1) last pitched on Wednesday against Rhode Island, allowing only two hits in five innings of work in a rain–shortened, six–inning victory.

Cardenas and UMass in a sweep

By TED KOTTLER
Collegian Staff

The University of Massachusetts softball team ran its record at Totman Field to 8–0 yesterday with a pair of victories over St. John's, 8–0, 9–2. UMass improved its record to 12–9 and the Regals are now 12–11.

The Minutewomen pounded out 25 hits in the two contests, including five from Sam Cardenas, who went 4– for–4 in the second game. The freshman third baseman knocked two doubles and a triple.

"I guess I was a little more easy going than usual," Cardenas said. "I usually just stress myself out."

Kelly Daut worked five scoreless innings in the opener for UMass, good for her fifth straight win. She allowed only three hits and struck out six before giving way to Dana Colla in the final frame.

St. John's starting pitcher Patricia Reiners was forced to leave the game after Chris Martens' line drive caromed off her knee in the third inning. The lefthanded Reiners took the loss since she surrendered the decisive first run to UMass in the first inning.

The Minutewomen broke out in the fourth with four consecutive singles that plated three more, giving them a 4-0 cushion. The St. John's bullpen could not stop the bleeding as UMass scored three runs again in the fifth, and when Heather Dorsey trotted home in the sixth with the Minutewomen's eighth unanswered run, the "slaughter rule" was invoked and the game suspended.

UMass Coach Elaine Sortino had to make some lineup adjustments for the twin bill due to regular shortstop Jodi Sorenson's fractured rib. Tracey DuFist, normally the second baseman, filled in admirably for Sorenson while Michelle Methot made two quality starts in place of DuFist.

"[Tracey's] fine on either side of the bag," Sortino said. "She adapts very well." The senior co–captain suffered no injuries at the plate, either, tallying three RBI.

Sortino said Sorenson is able to play and likely will when UMass begins a road trip at St. Bonaventure Saturday, but added the fracture will be painful for the next week or two.

A throng of boisterous young fans assembled in the right field bleachers for the second tilt, which the Minutewomen needed no help to win. Dani Dimeo, coming off a bit of a reality check at Rhode Island where she was beaten for the first time on the East coast, went the distance for her fourth victory. She allowed six hits while striking out four and looked very much like last week's winner of Atlantic 10 Pitcher of the Week.

St. John's tied it 1–1 in the third courtesy of catcher Gwen Cistero's adventurous tour of the basepaths. Cistero reached first on an infield single that Cardenas nearly caught, took second on a wild pitch, reached third when Shaw's throw to second sailed into center field, then scored when Stephanie Mareina could not back it up.

UMass regained the lead in the fifth, rallying around Amy Powell's leadoff walk. Cardenas' doubled scored Powell, then Martens singled Cardenas home and Martens scored when Mareina, who has sparkled in center field but not in the batter's box, poked an RBI–single with the bases loaded after Michele Shaw was intentionally walked.

Not to be outdone in the triples category was Martens, who had one in each game as part of a 4–for–8 afternoon. The freshman left fielder brought her triples total to four, while UMass' opponents in 21 games have two.

"I guess I'm just getting lucky," Martens said. Perhaps, but she remains the team's leading hitter. Martens started both contests in left field, as Rachel Lawson got the call at first base. Sortino also inserted little–used freshman southpaw Liz Wagner in right field for both games, and she responded with an RBI in the first game.

UMass' defense has shone in comparison with that of nearly all its opponents, and the excellence in the field continued yesterday. "[Defense] is the one thing that can never fail you," Sortino said. "It's got to be."


STEVE PETERSEN/COLLEGIAN

The University of Massachusetts softball Team swept St. John's yesterday in a doubleheader at Totman Field, 8–0 and 9–2.

Women's tennis competes in first A–10 Championships

By BILL BALFOUR
Collegian Staff

For the University of Massachusetts women's tennis team, this weekend will mark a first for the program.

Today, the Minutewomen will begin competition in their first Atlantic–10 Championship. The three day event is being held at Rutgers University.

The Minutewomen enter the Atlantic 10 Championships on a streak, having won their last three matches. Massachusetts' last three wins have been over New Hampshire, St. Joseph's College and Fairfield University. Over that span, the scorching Minutewomen have won 21 of the 22 individual matches.

This weekend's contest should prove to be more of a challenge for the recently untested Minutewomen. Of the nine teams competing at the championship, Massachusetts has faced only the University of Rhode Island.

"We have not gone head–to–head against the A–10 except for URI," Coach Judy Dixon said. "This will be our first time competing against some of these teams."

Despite not having competed against the majority of the teams, Dixon believes Massachusetts can have a strong showing.

"I'm hoping we'll finish in the middle of the pack," Dixon said.

If the Minutewomen are to have a strong weekend, Dixon said every member of the team will have to turn in a strong performance.

"We need a lot of help from the lower part of the ladder and we need the doubles to step up," Dixon said.

The Atlantic 10 Championship and the Fairfield–ITA Tournament, held later this month, are the centerpieces of the tennis season and Dixon is hoping to see if her team is ready.

"I'm looking to see how much heart this team has," Dixon said.

According to Dixon, the singles lineup for Massachusetts will be: No. 1 Liesl Sitton, No. 2 Elizabeth Durant, No. 3 Sonnybelle Martinez, No. 4 Stacey Sheckner, No. 5 Lesley Watts and at No. 6 Mary Edwards.

The doubles pairings will be Sitton and Watts, Sheckner and Durant, and Martinez and Pam Levine.

Massachusetts will return to home action this upcoming Thursday when it hosts URI at 3 p.m. at the Upper Boyden Courts.

Gorillas face Delaware on the road

By ANDREW BRYCE
Collegian Staff

When asked about how much of a challenge the Delaware Blue Hens would be, University of Massachusetts men's lacrosse coach Ted Garber looked at it from the opposition's perspective.

"This is their biggest game of the year so far," said Garber. "They'll be ready, and they'll be on their home field."

Garber refuses to take any team lightly. Whether it was a weaker team like Providence or a strong team like Syracuse, Garber and his Gorillas make a point to play "good, fundamentally–sound lacrosse."

Tomorrow afternoon at 1 p.m., No. 11 Massachusetts will take on No. 16 Delaware down in Maryland.

Leading the Delaware attack will be All–American and 1992 North Atlantic Conference Player of the Year Anthony DiMarzo. The stand-out Blue Hen led the nation in assists last year with 50, and has a team–high 22 again this year. DiMarzo is currently riding a consecutive game streak of 26 with at least one assist. DiMarzo leads the team with 32 points.

"They are very similar to Hofstra," said Garber about the Blue Hen offense. "This team beat Army convincingly (17– 8), and they beat Rutgers. They are capable of exploding."

Other standout Delaware players include attackman Brad Glowaki (23 points), midfielder Tom Stamos (20 points), Ryan Kelly (19 points), who was named NAC Player of the Week last week and goalie Brian Cooper.

Massachusetts heads down south on a three game winning streak. The last victim to fall to the Gorillas was New Hampshire 14–6 on Wednesday afternoon. All–American candidates Wes Depp and Mike Valente led the explosive offensive attack.

"Now that Wes is on a roll, at least we don't have to rely on Brendan [Glass] for all the scoring," said Garber. "Wes is playing well. Mike has really hustled. Many times during the UNH game, he beat the defensemen down the field.

"When he picks his game up like he did (against UNH), he becomes an instant scoring threat. He's a very unselfish player."

Arguably the best result coming out of the UNH win was the playing time that many of the reserves received, especially goalie Kevin Ratkiewicz. The backup to starter Tom LoPresti finished with 8 saves on 16 shots.

"Kevin did a great job," said Garber. "He needed to get the field experience. To play in a practice and to play in a game is different."

Freshman Brendan Glass, who scored a point in the Gorillas' win over UNH, still leads the team with 25 points. Depp is next in line at 21, and Valente has 15.

The players were unable to play against UNH because of injuries. Junior Jeremy Murphy went down with a knee injury a couple of weeks ago, and has not played since. Garber said he could possibly play tomorrow afternoon.

"He might have been able to play Wednesday had there not been such poor field conditions. We just thought, 'Why take the risk?'," said Garber.

Same with senior Greg Kline, who had what Garber called "a semi–sprained ankle" that forced him to the sidelines.


ABRAM COMBAN/COLLEGIAN

The University of Massachusetts travel south this weekend to take on a dangerous Delaware team. The Blue Hens are looking to end the Gorillas' three–game winning streak.

Hodges gets Lantz, Roof to fill out staff

By ANDREW BRYCE
Collegian Staff

University of Massachusetts football Coach Mike Hodges announced Wednesday Ted Roof has been appointed as the new defensive line coach, and Terry Lantz being named the coach of the secondary.

As reported in *The Collegian* on March 31, Roof assumed the coaching position that Jerry Azzinaro abandoned to become defensive coordinator.

Roof has gained experience at some top notch programs. The new appointee coached defensive ends and outside linebackers at Duke for the past four seasons under Coach Barry Wilson, and also served as a graduate assistant under Bill Curry at Alabama, going to the 1987 Hall of Fame Bowl and the 1988 Sun Bowl.

> "I'm really excited that our program has attracted a coach like Ted Roof." — *Massachusetts football Coach Mike Hodges*

Roof also served as the inside linebackers and strength and conditioning coordinator at West Georgia College. Add it all up, and the new DL coach for the Minutemen has coached every defensive spot but the secondary as well as a variety of special teams units.

"I'm really excited that our program has attracted a coach like Ted Roof, a guy who has been a G.A. at Alabama, a full–time coach at Duke, and a player at Georgia Tech," said Hodges.

Roof has not only proved he has the skills to coach a defensive set, but also has the background of coaching in the south to assist in the recruiting process.

"He recruited nationally for Duke, which will be a definite plus for us," said Hodges. "We've expanded our recruiting nationally, getting some players out of Florida, and we will continue to expand. His experience and leadership will assist us in doing that. He is just an outstanding addition to our staff."

Back in his college playing days, Roof was a four–year letterman and a three–year starter at inside linebacker and captain of Georgia Tech's 1985 All–American Bowl team.

He earned All–ACC honors and went on to sign a free agent contract with the Tampa Bay Buccaneers, before returning to school and becoming a student assistant for the Georgia Tech staff.

Roof is ready to accept the challenge of coaching for Massachusetts.

"I've heard great things about this program and the type of people in it," said Roof. "I'm excited about getting going. (The players) have a reputation for working hard, and the coaches are the type off people that understand what it takes to get it done."

Lantz served as a student assistant coach at the University of Louisville working with the team defense and breaking down film before moving on to the University of Tennessee.

During his stay at the UT, he broke down the film in addition to assisting the recruiting process. Lantz then moved to Northeast Louisiana for the last two seasons before accepting the offer at Massachusetts.

"Terry is young, aggressive, and very knowledgable," said Hodges.

"He has worked at three fine football programs and he is a real go–getter. He's walking into a great situation with Breon Parker and Tony Williams in the secondary, and I know he is going to do a fine job."

The vacancies were caused by the departure of former coaches Art Bittel and Bill McGovern.

Save Our School

In 1974, the state funded 72% of the UMass budget; today it funds just 39%

THE MASSACHUSETTS DAILY
COLLEGIAN
Tuesday
April 19, 1994
Volume CIII Issue 108
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Rain early, clearing up by noon; high in 60s

World

Chaotic authority controls Israel

KHAN YUNIS, Occupied Gaza Strip (AP) — Tired of crowding with his wife and six children into a room the size of a parking space, Ibrahim Abu Mustafa made a grab for prime real estate when the Israel army started pulling back.

"There is chaos now, so I thought it would be a good time to build," he said. "There is no authority to stop me."

But when he tried to build a house on the crest of a sand dune overlooking the Mediterranean, the Israeli army twice knocked down the foundation.

Although the building site was on the ragged edge of the Palestinian refugee camp, the dune also overlooks two Israeli army posts, so the military apparently revised its hands-off policy and stopped the construction.

National

South Africa receives aid

WASHINGTON (AP) — The Clinton administration is putting together an assistance package in the range of $160 million to $170 million for South Africa once its new government is in place, an administration official said Monday.

The Agency for international Development assistance would be the first U.S. aid to the South African government, which has been constrained from aid because of its apartheid and human rights policies.

The country's first multiracial elections set for April 26-28 will herald an end to South Africa's international pariah status that stemmed from its official discrimination against the majority black population.

Clinton discusses Bosnian aid

WASHINGTON (AP) — In a grim mood, the Clinton administration studied its "very limited" options Monday for dealing with the Bosnian Serb offensive and keeping it from spreading from Gorazde to other Muslim enclaves.

Among the options under discussion was support for a European call to send U.N. troops to the embattled city.

President Clinton said he favored lifting the ban on sending arms to the Muslims, but indicated the United States would not act alone. The State Department said European nations remain opposed to ending the arms embargo.

Clinton was in Wisconsin trying to muster support for his health reform proposals. His top national security advisers met to discuss the deteriorating situation in Bosnia and are to joined by Clinton on Tuesday, White House spokeswoman Dee Dee Myers said.

Adios Arsenio

LOS ANGELES (AP) — Arsenio Hall is quitting his fading television talk show, which fell victim in ratings and prestige to late-night competitors David Letterman and Jay Leno, the show's producer said Monday.

"The Arsenio Hall Show," will air its final broadcast on May 27, Paramount said in a statement.

The syndicated show, which first aired on Jan. 3, 1989, developed a trademark audience "woop-woop" to show appreciation. It leaves at least one other indelible image: then-presidential contender Bill Clinton wailing away on his saxophone during the 1992 campaign.

Hall sent a letter to Kerry McCluggage, chairman of Paramount's television group, saying he wants to end the show, according to a Paramount executive who spoke only on condition of anonymity. Hall's six-year contract was due to expire this December.

Employment hopes improve for seniors

By CATHERINE B. PULLEY
Collegian Staff

A note for all college students sweating out graduation and sending out resumes: the job market may not be what you think, a director at the University of Massachusetts Career Center.

According to Clark Edwards, the associate director for career planning and placement at the Mather Career Center, the word is out about "hot new trends" for job hunters, the type of employer recruiting new college graduates has changed drastically, and the new trend is to contract employment.

Chemical Engineers, civil engineers and computer science majors: you are in the "most sought after major" bracket, according to Edwards, and are needed because of biochemical and biotechnology firms. Salaries look good with a possibility of being offered a job "in the 40s [thousands of dollars]," according to Edwards. Graduates with degrees in the technical fields can expect offers "in the 30s."

Liberal arts graduates: it may not be as bad as you think. If you have computer skills, "you are in demand," on the Edwards scale. Your salaries look to be "somewhere in the mid 20s" for starters.

And if you have, the "applied experience" of a co–op or an internship, you might be in luck after graduation.

"I can't overstress the importance of field experience," said Edwards.

The type of employer recruiting on college campuses has changed from the Fortune 500 type to smaller businesses such as mall stores.

"Gone are the IBM's, the Raytheons, the United Technologies," said Edwards.

Firms and businesses that are recruiting are Foot Locker's or lingerie boutiques, said Edwards. In most cases, students don't sign up for interviews when smaller companies visit campuses because they are not household words.

The hot new field for college graduates: retail and service industry. The way to go for hungry job seekers would be smaller stores like K–Mart, Marshalls and the smaller mall stores, which do a lot of recruiting. Edwards said the service agencies can include financial firms and social services agencies.

"Combined with the upsurge in the service and retail fields," said Edwards, "the future is looking brighter for liberal arts graduates.

"The whole dynamic of hiring and where the jobs are has changed," said Edwards. "It is very fluid now."

One major trend is contract hiring. Edwards said that firms are hiring people for special projects or for certain periods of time.

"Gone are the AT &Ts and IBMs who hired for life," said Edwards. Also, smaller technical and manufacturing firms like biochemical and biotechnology companies doing DNA cloning and genetic research are doing recruiting.

Salaries are more fluid then they used to be. With hard work, graduates may receive raises of $1,000 to $2,000 within a few months, said Edwards.

"The whole dynamic of hiring and where the jobs are has changed," said Edwards. "It is very fluid now."

Single parents receive support

A new RSO is currently helping students with kids

By GERI SAHN
Collegian Staff

Being a single parent and attending school at the same time can be a long, hard road to travel alone. This was the incentive for several University of Massachusetts students to start the Single Parents Organization.

Two years ago, Stella Thompson, a senior anthropology major, and Emily Blattman, began organizing a support group for women on campus who have children.

Recently, 10 women have joined the group, and it has been recognized by the student activities office as a registered student organization (RSO). The group is for single parents, but is currently comprised of single mothers only.

"It was very hard to move here with kids and attend classes. When I first came here I had no idea what kind of resources were available," Thompson said.

Thompson also said she feels there is no support system on campus for single parents. She is hoping the Single Parents Organization will be a resource center where single mothers can go and "relieve their stress."

It took the group a long time to become established as a RSO because not many women knew it existed.

"It is hard to meet people who are parents. We don't go around with a tattoo saying I'm a single parent," Thompson said.

The group has met several times at the Blue Wall. They have discussed ideas that the women will work on in the future.

One idea the group is hoping to pursue is getting a room on campus where all of the members' children can watch a movie together, under the supervision of one of the mothers. Thompson said this will give the rest of the mothers a chance to run errands.


REBECCA PETERSON/COLLEGIAN

A new RSO on campus is helping bring single parents, and subsequently their children, together.

The mothers have also discussed "what has been on their minds." Kim Baxter, a junior counseling psychology major, said, "It is very difficult when you are in a situation that you have an exam to take and your child is sick."

Baxter also said the group will "create a supportive community." She also said, "we need to gather the single parents on campus so we have a voice."

"We need to represent ourselves, get out, get independent. This is what a supportive committee can do. The group will be a support network for single parents," Baxter said.

Asian night sends cultural message


ABRAM COMBAN / COLLEGIAN

A fashion show was one of the highlights of UMass' annual Asian Culture Night.

By EVELYN A. DE JESUS
Collegian Staff

With fashion shows, martial arts demonstrations, traditional food and dances, plays criticizing stereotypes and a budget of $11,000, approximately 1,500 people from all ethnic backgrounds celebrated Asian culture last Friday.

The Asian American Students Association (AASA) Asian Night has been celebrated at the University of Massachusetts for 11 years.

"This year, we made the message stronger," said Mark Kuan, co–producer of the show. The function was dedicated to Asian women and to breaking stereotypes regarding them.

"You do not have to be Asian in order to enjoy it," Kuan said referring to the audience as well as participants.

For the last five months, more than 100 students were involved in the coordination of the production, providing security, looking for sponsors, handling costumes for the shows, and catering, according to the producers.

The efforts were well worth it, according to Kuan, a senior plant and soil sciences major.

"It brings the community together, both Asian and non–Asian," said Kara Inouye, a co–producer of the event, and a junior majoring in Japanese and psychology.

Students walked around the Campus Center Auditorium, which was divided by a T-shaped stage, surrounded by colored stage lights.

They could either enjoy a play, watch a martial arts demonstration, or try different kinds of Asian food of which between 1,000 and 1,200 people took advantage of, according to Peter Manickas, food and brevages coordinator.

It was successful, according to Manickas, who is earning his Masters degree in hotel, restaurant and travel administration.

"This is a chance for people to see something about Asia and Asian people," Manickas said.

The play "R.A.W. ('Cause I'm A Woman)" by Diana Son contained strong language. It was straight to the point, according to a student who refused to be

Turn to ASIA, page 3

Events take aim at breast cancer

By JOY COLLINS
Collegian Staff

The pelting rain was not enough to deter the Pioneer Valley's first annual "Stop the Epidemic" march on Saturday. The march, that consisted of approximately 125 marchers, was part of the Massachusetts Breast Cancer Coalition's Breast Cancer Action Week.

The rally that followed the march was well attended by survivors, their friends, lovers and families, local politicians, community activists and media representatives.

The speakers raised several important issues about breast cancer, such as environmental links, importance of political pressure, lesbian breast health concerns, funding for prevention vs. treatment, and the exclusiveness of access to health insurance and methods of early detection.

Anne Perkins, the Community Education Coordinator for the Breast Health Project and a survivor of breast cancer, said the goal of the march is to raise public awareness about the breast cancer epidemic.

"In raising the public awareness, it hopefully raises the awareness of politicians who will help to direct money toward research funding," Perkins said.

The goals of that research should be to find both the causes of breast cancer as well as a cure, she said. "We don't know the real causes, we have suspicions, but the causes are essentially unknown," Perkins said.

Deb Orgera, Co–Chair for the newly formed Pioneer Valley chapter of the Massachusetts Breast Cancer Coalition (MBCC), urged people to "make some noise about this issue" and "keep the pressure on the politicians" for funding for research and services.

Orgera said research should look at environmental causes of breast cancer. "If we're being poisoned, I want to know about it," she said. "We need to know the cause and get prevention."

Much of the message of the MBCC focuses on taking the blame off of victims of breast cancer.

"If we say it's behavior that causes breast cancer, we're blaming ourselves," said Susan Weber, the co–chair of the Greater Boston chapter of MBCC. "We believe we're the victims of the environment, of food additives."

Jeanette Rodriguez, the Puerto Rican/Latina Health Educator at the Spanish American Union and Baystate Medical Center's Women's Health Connections project, spoke about the importance of access to information about breast cancer that is sensitive to the cultural and economic contexts of women.

"It is not enough to just translate brochures," she said. "Our first project is to develop materials, litera-

Turn to CANCER, page 2

Mulitculturalism's future probed

By EVELYN A. DE JESUS
Collegian Staff

We do not deal with race if we do not tell the truth, since Multiculturalism is suppose to be vulnerable and honest, according to an Oregon consultant in race relations.

There is also a call to consciously teach children not to be racist, said Joy DeGruy–Leary, in her lecture "Multiculturalism in the Future" as part of the Baha'i Club Race Unity Conference last Sunday.

DeGruy–Leary spoke of children from interracial backgrounds and pointed out that someone said once that 1/32 of Black descendance made a person Black. However, if the same rule is flipped, according to the Pacific State University doctoral candidate, Martin Luther King would be white.

"People go Black because they can't go white," said DeGruy–Leary about people who come from interracial marriages. "They are forced to choose between both races."

This means denial of one of their parents, according to DeGruy–Leary. They have to develop love for their "whiteness" and their "blackness."

"As Baha'i's, we have have to tell the truth and start a new language," DeGruy–Leary said.

"Half Black and half white makes you Black, that makes no sense."

A person is both Black and white, but for white people, De Gruy–Leary said, a person with Black descendance would not be welcome.

"Stand out for what you believe," DeGruy said.

More than 200 people attended the conference this weekend, according to one of the students who coordinated it and refused to give out his name in order to give credit to the Club.

There were participants on the conference from out of state, including New York, Virginia and even Georgia, according to the student.

The Five College Baha'i Club has been responsible for last year's Institutes for the Healing of Racism, which were organized after the Southwest riots provoked by the attack of a Haitian resident assistant by two white students.

Turn to MULTICULTURALISM, page 2


REBECCA PETERSON / COLLEGIAN

Joy DeGruy–Leary

UMass plays role in Martian search

By EDUARDO MONTES
Associated Press

EL PASO, Texas — Researchers trying to learn if there is life on Mars went into the Earth for clues, studying how organisms can thrive isolated from organic matter miles underground in the nation's deepest cave.

Samples taken during the five–day exploration, which ended Saturday, will be analyzed at three different sites, including the University of Massachusetts.

Five scientists, including three from NASA, spent nearly a week in New Mexico's

Turn to MARS, page 7

Gay, Lesbian, Bisexual Forum

Tuesday, April 19

Infosocial — The LBGA infosocial will be held from 7 p.m. to 9 p.m. in the Campus Center. Elections for the LBGA steering committee will be held at the meeting.

Wednesday, April 20

Bi Rap Group — The LBGA Bi Rap Group meets at 7:30 p.m. in the LBGA office, 413 Student Union.

Brown Bag Series — Alexandre Albert-Galtier, assistant professor of French at Mount Holyoke College, will speak on "Gay Community or 'Ghetto': A French Perspective," from noon to 1:30 p.m. in Campus Center Room 917.

Thursday, April 21

Lecture — Skipp Porteous will present "Challenging the Christian Right: In Word and Deed," at 7:30 p.m. in the Campus Center. An ex-fundamentalist preacher, Porteous works at the Institute for First Amendment Studies in Great Barrington, Mass.

Caucus — The LBGA Political Caucus meets at 8 p.m. in the LBGA office, 413 Student Union.

Womyn's Union — The Lesbian Bisexual Womyn's Union meets at 8:30 p.m. in the LBGA office, 413 Student Union.

Friday, April 22

Grad group — The GLB Grad Group meets from 5 p.m. to 6 p.m. in the Grad Lounge.

Monday, April 25

Discussion — "The Christian Right's War With Images," a screening of *Sacred Lies, Civil Truths* followed by a discussion led by co-producer Cyrille Phipps, will begin at 7 p.m. in the Campus Center. The film dissects the Religious Right's campaigns for anti-gay initiatives in Colorado and Oregon in 1992.

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, April 19

Candidate's night — Nominations for Graduate Student Senate officers are due at 5 p.m. in the GSS office. Candidate's Night will begin at 7:15 p.m. in the Cape Cod Lounge, and voting will take place at the April 26 GSS general meeting.

Discussion — Antranig Kasbarian will lead a discussion on the Armenian genocide related to current issues at 8 p.m. in Campus Center Room 101.

PSYCH 217 — Attendance is now being taken in Psychology 217; points will be deducted from final grade for every missed class.

Lecture — Holocaust survivor Solomon Perel, whose life is portrayed in the film *Europa, Europa* will speak at 7:30 p.m. in Mahar Auditorium. Sponsored by Hillel House.

Training — The Teen Dating Violence Awareness program begins training at 6 p.m. for people interested in presenting programs in classrooms. Call 538-9717 before 4 p.m. for more information. Sponsored by Womanshelter Companeras.

Pre-registration — Pre-registration for adult CPR course completion is available on the Campus Center Concourse through Friday. The workshop will be held Sunday, May 1, from 8 a.m. to 3 p.m. Organized by UMass Fire and First Aid.

Wednesday, April 20

Theater — Stephen Sondheim's *Company* will be performed by the UMass Theatre Guild at 8 p.m. in the Student Union Ballroom. Tickets are $4 students, $6 general public at Tix Unlimited or at the door.

Presentations — Presentations for Women's Health Week will be held from 5:30 p.m. to 7:30 p.m. in Campus Center Room 163. Josephine Ryan, R.N., will speak on "Defining Women's Health," and Christine King, R.N., will discuss "Violence Against Women." Sponsored by Student Health Advisory Board and Student Nurses Association.

■ multiculturalism

continued from page 1

Originated in Iran in 1844, the Baha'I faith was founded by Bahá'u'llah. it believes there is a succession of prophets, which come from the same god, in a progressive revelation of the development of society.

"Racism is the most challenging issue confronting America. It is an affront to human dignity, a cause of hatred and division, a disease that devastates society," said an official statement of the national Spiritual Assembly of the Baha'is of the United States.

The faith believes that the U.S. ideals of freedom which have inspired million thorough the world, cannot continue to harbor prejudice against any racial or ethnic group without betraying itself.

■ cancer

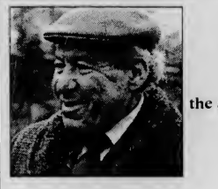
continued from page 1

ture that is culturally appropriate for Puerto-Rican/Latina, African- American, Amerasian/Vietnamese and Russian women."

Access to health care is a big issue in the breast cancer battle, especially because early detection increases life chances dramatically. This is especially an issue where women are economically disadvataged.

Anne Perkins spoke about how this affects lesbians. Lesbian households are typically poorer, Perkins said, because the breadwinners are both female. Thus, the expense of health care can be burdensome.

"Lack of access to health care doesn't raise the risk of breast cancer but it raises the risk of late detection and as a result raises the risk of death," Perkins said.

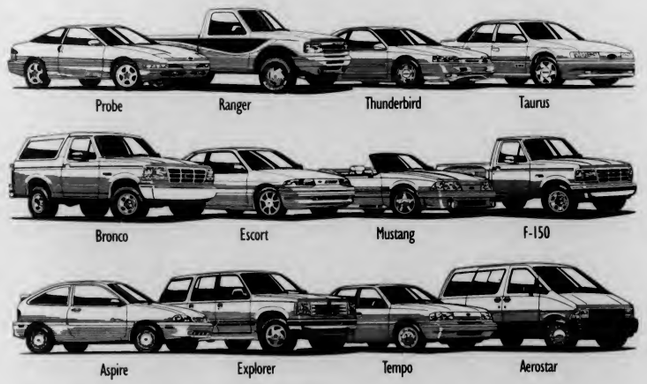


A Dialogue with
SOLOMON PEREL
Holocaust Survivor
whose story is portrayed in the award winning film "Europa, Europa"

Tuesday, April 19
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End of war is not in sight

Research reveals achieving peace is idealistic goal

By JUAN JOSE CHACON QUIROS
Collegian Staff

"The end of war: Democracy and Cooperative Security." Does this sound unattainable to you? Nevertheless it was the title of a lecture by Randall Forsberg, at Smith College last Thursday night.

Forsberg has worked for 25 years on Peace Research, but it wasn't until recently that she decided to publicly talk about this issue. She explained how almost everybody is sympathetic with the idea of "ending war," but because of the circumstances we "all tend to reach lesser goals."

Forsberg explained how people look to reduce the threat of war but not actually to end war. According to her the fact "that we have no framework to use, no framework to articulate public discussion," imposes a toll on this debate.

Forsberg went on to list some of the conditions for ending war. "We have to get rid of the mistaken idea that ending war will be creating a Utopia," she said. Forsberg explained how there are precedents in the perception of "socially condemned institutionalized large scale violence."

She called "the end of cannibalism, human sacrifice and the abolition of slavery," signs of fundamental changes of the inviolability of the individual. "Now there's a transition under way, but it wouldn't be surprising if it took a long time," Forsberg said. According to her, the view of institutions like Harvard, MIT and the Department of State in this subject is "back in the 17-18 century."

An element to be taken into account, in Forsberg's view, is the fact that "there's no trust." In contradiction to that statement she mentioned how "our standards are not shared by all societies."

In her speech, Forsberg stressed the egalitarian notion that "democracies [western democracies] don't go to war" has been spreading. Forsberg addressed the issue of world government by declaring that the problem is that it would most likely "abuse power."

Forsberg called for a "renuntiation of the use of force. . . and unilateral intervention." She explained how defense forces should center their strategy on defending the territorial integrity of the country and not attacking as means of defense.

For these conditions to take place, Forsberg called for a ban on arm exports to all countries under the assumption that no one is going to get them. When referring to the United Nations, she said that the conditions under which the U.N. should attack are not clear. However, she failed to address questions from the audience on the role of that organization and its links to the Security Council.

■ Asia

continued from page 1

named.

According to Kuan, it was based on stereotypes of Asian women and generalizations perceived by Western society.

The monologue "For Sale," by playwriter Louise Mita, dealt with the experience of an Asian woman who grew up in a Latino community in New York, and criticized the stereotypes around them.

Mita was the winner of the inter City Cultural Center Playwrite Competition in 1992.

The auditorium resounded with the music of a martial arts demonstration performed by students in Karate Do, Tae Kwon Do, Kung Fu and Sword Kung Fu.

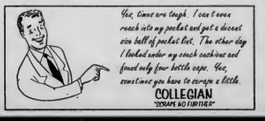
For Kuan it was an achievement to produce the show, since he indicated that politics almost sidelined this year's performance. The most important thing, according to Kuan, was the meaning of the event.

"We decided to take it on our own (since) the show had to go on," said Kuan proudly when asked about the results. "It was great to see how everyone got together."

Uptown Jam



CHRISTOPHER RACUSA / COLLEGIAN
Raggae/Calypso Musician Mentos performs in front of Uptown Pizza.





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Fri - Battle of the Dj's - Best wins Prize $$$$$
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Night Events 8pm
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Opinion

A war for the U.S. economy

In the boardrooms and war rooms of the American empire, where decisions regarding the economy, the military and the state of society have long been made, the national security complex has just answered a sizeable question.

These fine fat gentlemen, nourished by years of congressional favors and war profiteering in Vietnam, Panama, Iraq, and another dozen Reagan–era international spats besides, have determined the course of the future since the days of Harry Truman.

They choose presidents and engineer the economy as well as any Moscow politburo has ever done. This group of leaders has suckled, parasitic, on the teat of the Pentagon war machine for 50 years, and are now finding that their source of gluttony has been drained.

It makes perfect sense. The United States going to war with the United States is a fitting enterprise for the war profit machine. And it is wonderful for the economy.

Peter J. Orvetti

And so these barons of capital gathered together one last time to work out a plan in the name of tomorrow and the American Dream. First, they considered Yugoslavia as their next profit venture — it is a bloody war, destined to last a long time, and would certainly require mass production of ammunition and body bags. But this was rejected.

Other ideas came up: a repeat of the successful Iraq enterprise, continuing the profitable Somalia franchise, or an expansion of their product line into Rwanda. A congressperson even suggested an excursion to Haiti. But all of these ideas were voted down.

One suggests another war, and with his (there were no women present) suggestion, the room fell silent. Dead silent, you might say.

That day, the national security establishment decided to declare war on the United States itself.

It makes perfect sense. The United States going to war with the United States is a fitting enterprise for the war profit machine. It has an army of the same size and equal might. Such a high–tech, high–profile war makes the world quake in fear of American power. And it is wonderful for the economy.

Instead of replacing one jet after each heated air battle, American industry will replace two. Instead of employing cheap labor to dig out 10,000 graves, 20,000 holes will be needed. Instead of just the president's meager $250 billion defense budget, at least twice that is now warranted. It is a war to make the world safe for the service economy.

"And," chimed in one member of the secret meeting on that historic day, "we could solve the crime problem! We could make death row prisoners — and, after that vote in the House, there will be a lot more of them soon enough — shoot and fly planes, and send them to the front lines!"

The military–industrial group hit upon a wonderful idea. Soon, they may dispatch their army not just to fight each other, but to the cities as well. It would be the Los Angeles riots times ten. The army could shoot down criminals, or add them to their number. Maybe they could even replace the police.

And the factories are quickly filling with workers, churning out bullets and coffins from mighty machines. With each clang of the bell and each pull of the lever, another weapon of war is produced. Each weapon is another dollar into the American economy, and into the pocket of the military–industrial machine.

Unemployment will soon be eliminated, since all of us will be producing for the war effort. Those of us who cannot will be drafted. With 20,000 holes a month — or a week if we fight well enough — there will be plenty of need for more and more fresh young soldiers.

The jets are in the air, bringing each other down. The first casualties have already been seen. Soldiers wearing the same uniform will soon march in separate lines, turn in on one another and fire.

We are all becoming rich, and we will all work, now that we have declared war on the United States. Glory, and victory, will be ours.

Peter J. Orvetti is a Collegian columnist.

Whitewater isn't going away

"If I could grade the press, I wouldn't" — Bill Clinton

Our society has become one of maniacs. We've entered into the "feeding frenzy" of scandal and investigation. My breed of human lives on the smell of fear, ruin, and the right to freedom of expression. We are the hounding press. We are the evil and muck rakers of society — or at least that is how Bill Clinton would like to portray us.

Movie stereotypes depict journalists digging for a story with no respect to privacy or human feeling. We steal documents, we bother people, we ruin lives, characters and reputations.

But the movies often forget about a little loophole called libel, slander, and the right to privacy.

Oh, and then there is Bill Clinton, and that other loophole called Whitewater; but, according to Mr. Clinton, he should be exempt from pack journalism and investigative reporting.

President Clinton appeared before the American Society of Newspaper Editors' annual conference last week and expressed his outrage and frustration with Whitewater coverage.

Over the past few weeks, Clinton has accused the press of trying to destroy the character of his wife, his presidency and his administration. He claims that the Whitewater investigation has halted his plans to work on health care and crime.

The Whitewater Scandal may not be a fiasco to the president, but, through the eyes of the press, it is a classic example of a politician abusing his power. If you look into the facts, there are several unanswered questions in the little venture that Bill and Hillary undertook in Arkansas with the Whitewater land deal.

First, a savings and loan collapses and a lot of money just "disappears." Then Vince Foster, the president's lawyer, shoots himself leaving behind a mysterious death and a lot of files on the Whitewater land development deal. Two weeks later, files are shredded at the order of the first lady before federal investigators can examine them for themselves.

Federal subpoenas start flying around the president's administration, and staff members start resigning one by one. An investigation by the Resolution Trust Corporation led to criminal referrals to the Justice Department and named the President of the United States, the First Lady, and others as possible recipients of some of the missing money from the Madison Guaranty Savings and Loan.

And don't forget about the Clinton's little $14,615 "mistake" on their tax returns. Funny, if the president forgets to declare money of that magnitude, they call it a mistake. If Joe American forgot to declare 14 grand it would literally be a federal offense.

Perhaps the furor over Whitewater wouldn't have escalated to this point if the White House had cooperated and not withheld information from the press. It would have been a lot easier if the press didn't have to dig to the bottom of the barrel to get the information, or if important documents were not shredded minutes before federal investigators entered Foster's office with search warrants.

Over the past few weeks, Clinton has accused the press of trying to destroy the character of his wife, his presidency and his administration. He claims that the Whitewater investigation has halted his plans to work on health care and crime.

Catherine B. Pulley

The headlines are astounding. *The New York Times* published a 24–page story on Whitewater, and *The Boston Globe* has published 29 front–page stories on the president's little problem. Journalists in Washington have memories of Watergate, and I would cut off a limb to be a reporter in the District of Columbia right now with the ingredients of a classic uproar that has the potential to go down in the pages of history.

It is the responsibility of the press corps to investigate and publicize any wrong doings by the president or any public figure that is in the position to abuse power. If Clinton claims that Whitewater should be ignored, then Iran–Contra and even Watergate have no place in history as two of American journalists' greatest victories in investigative reporting.

Scandals should be investigated and reviewed regardless of whether the president is a Republican, Democrat or independent. American journalists are an extra safeguard compilmenting the system of checks and balances we have in the United States to keep politicians or public figures on their toes.

As the headlines blaze and politicians squirm in their seats in Washington, I do a little soul–searching and realize why I chose the career I did. As a journalist, I am a protector of the First Amendment. My job is to serve the readers and keep them informed of happenings around the world and in our own borders.

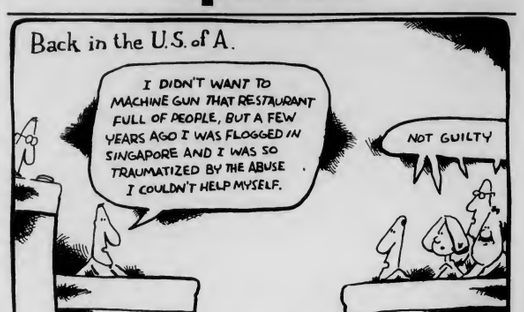
And if I were in Washington right now, one thing about Whitewater would be on my mind: this is the stuff that Pulitzers are made of.

Catherine B. Pulley is a Collegian staff member.

Doonesbury



by Garry Trudeau



Singapore justice on trial

Last week the Associated Press covered three stories that really caught my eye. I think they make a powerful statement about life in the 1990s.

In case you missed it, the newest thing to draw the ire of the American public is the justice system in Singapore.

Michael P. Fay, an 18–year–old American living in Singapore was found guilty of vandalism. Apparently Fay thought it would be fun to spray–paint random cars. Little did he know that, in addition to a fine and a jail sentence, a whipping by a rattan cane across the buttocks was also part of the mandatory punishment for vandalism in Singapore.

Now Americans from all over are whining that this is cruel and unusual. "He's American, you can't whip him."

But what that kid did was malicious, plain and simple. People who are rushing to Fay's defense should realize that it's punks like him that give Americans such a bad reputation abroad.

While we may not like the Singapore justice system or how their government deals with criminals, we have no right to expect them to treat the kid any different because he's American.

I'm not suggesting we adopt flogging as part of our punishment system, but maybe we should take note and "spank" our criminals a little bit more. There is a lot more crime in the United States than there is in Singapore. Maybe the fear of a good whipping keeps potential offenders in line. I know the thought of a good lashing with a cane would have put a damper on the stealing and transplanting of 'For Sale' signs in high school.

* * * * *

Also last week, the AP reported that a U.S. District Judge told officials in Worcester County, Maryland that one person, one vote wouldn't cut it in a local election for the county commision. The judge ordered that citizens' receive five votes each in order to give African–American candidates a better shot at getting elected.

While we may not like the Singapore justice system or how their government deals with criminals, we have no right to expect them to treat the kid any different because he's American.

Matthew Vautor

Is this really the route we want our treasured democracy to take? This judge just implemented a system that favors candidates of a specific race. That hardly sounds democratic at all.

George Washington is turning in his grave. Someone please put the brakes on this sort of misguided political correctness.

* * * * *

"I love you, you love me..." Well, apparently not in Worcester.

Last week, the AP reported that, acting on a $10 bet, a man in Worcester, Mass. beat up a woman in a Barney costume.

Deborah McRoy was dressed as the annoying purple dinosaur to celebrate the opening of a new drug store when she was attacked.

"We hate Barney," said Derrick McMahan, who attacked Barney after his roommate bet him an Alexander Hamilton that he didn't have the nerve.

The most entertaining quote came from a little kid who witnessed the event: "I'm going home to get my gun, Barney, and I'm going to shoot him."

It seems that Worcester might be a likely site for the next "guns for Barney dolls" exchange.

I hate to say it, Derrick, but you just wasted your fifteen minutes of fame.

What a screwed up decade... and its not even half over. Stay tuned.

Matthew Vautour is a Collegian columnist.

Letters to the Editor

Lenchner: don't judge me, either

To the editor:

Talk about the pot calling the kettle black. Chris Ragusa, *Collegian* photographer, wrote a long column on pre–judging last week ["Don't judge me," April 14]. But in his article, Ragusa commits that very same act.

The column starts off well. By mentioning that I was in the *Collegian* to apologize for something my own newspaper did, I come off like a responsible person who is not afraid to take responsibility, even when the mistake was made by someone else.

While I was there, I asked a staff member if Chris Ragusa was a White Pride skinhead, because I had heard that that was the case. I didn't make accusations, I asked someone who probably knew more than I do. The person told me that, as far as he knew, Ragusa was not a racist skinhead. Conclusion: the rumor I had heard was wrong. End of story.

But no — Ragusa had to take offense. Look, I know about skin history; I was a skin myself a number of years ago. I admit to not being as hardcore as you seem to be, but I am not ignorant. The reason some people think you are a fascist is because of your white laces, which in some parts of the world are used to distinguish between racist skins and others, like SHARP, Skinheads Against Racial Prejudice.

You are correct in writing a column to explain yourself and your culture. But you attacked me for checking out a rumor which turned out to be false, without finding out what I really thought. Shame on you for that, and for making generalizations about "these people," presumably including those who, like me, advocate for change in a responsible manner.

Charles Lencher, editor
The Liberator

Sometimes abortion is the right choice

To the editor:

I am writing to express the outrage I felt when I read Diana D'Avanzo's column on abortion in the April 13 edition of the *Collegian* ["Abortion has many victims"]. Ms. D'Avanzo's column was full of half–truths and blatant errors with regard to many of the facts and feelings she purports to know.

As a woman who has made the difficult decision to have an abortion, I must tell Ms. D'Avanzo that such a decision is not made simply "in the name of convenience." Nor is such a decision made with misinformation from any "industry," as she refers to the people who make it possible for a woman to have an abortion.

With no permanent home of my own or financial stability to speak of, I decided to have an abortion because my child would not have had the life it deserved. My boyfriend felt the same way, and after much consideration we decided that an abortion was the best option. I would ask Ms. D'Avanzo not to presume that she knows the feeling of a woman who has experienced an abortion, unless she herself has had one.

I have no regrets about the decision that my boyfriend and I made five months ago. Although I cannot speak for other women, I feel it is important to point out that my body and my mind did not experience the "trauma and pain" which Ms. D'Avanzo claims happens to all post–abortion women.

I would also like to clarify a few points Ms. D'Avanzo made which are untrue.

Abortion is not as closely connected to "lower–class women" as she might think. Considering the high price of an abortion even at Planned Parenthood, many lower–class women are forced to be sterilized or never terminate the pregnancy. Abortion has never been an issue mainly for the lower–class, but for all women who feel that they have the right to do whatever they want with their bodies and minds.

Also, in most literature available through clinics where abortions are performed, the facts on the dangers of abortions as well as pregnancy and childbirth are up to date and accurate. I suggest that Ms. D'Avanzo read some of this literature to make an informed decision, rather than an inflammatory one.

Rebecca J. Kennedy
English Junior

Tell us what you think

On Monday, April 25, the Save Our School Coalition is sponsoring several buses which will bring students to the State House in Boston to protest the severe cuts made to the UMass budget over the past five years.

What do you think? If you plan to take part in 'State House Day,' what do you hope to accomplish? If not, what do you think needs to be done to restore funding to the University?

Tell us what you think about State House Day. Send your comments to 'Letters to the Editor,' c/o the Collegian, 113 Campus Center, UMass.

Developing Nations

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

The difficult lessons of Cuba

By FIDEL CASTRO
Special to the Collegian

HAVANA — I can remember the days when we had big meetings about the Debt Crisis — In 1985 — when we became aware of many of the things that were about to happen, and that are happening today. I understand that our continent lost the best time for a great battle, which would have spared us of many of today's grievances.

You have expressed here the significance of the new wave of Imperialism in our hemisphere, in Latin America and specially, in the Caribbean. You can see it everyday, every hour, in increasing unemployment, in increasing poverty, in the lack of resources for education and public health, in the lack of resources for solving social problems, in the lack of resources for solving the grave problems of this hemisphere like housing, the growth of marginality and with it of all the marginal neighborhoods in all the cities of our countries.

You can see privatization, and industries that cost years and decades of efforts to nationalize them — many of them strategic industries, strategic industries and services that constituted pride to our countries — have been sold at miserable prices; that's the truth. Big and important companies have been sold to foreign capital, or in part to big domestic capital. Many times, they've been bought with foreign debt paper for a half or a third of its value, after having them undervalued. I repeat, they've been bought with that same foreign debt we declared unpayable. Today they're making us pay two different ways: more than ever, they are becoming the owners of the fundamental sectors of our economy, and more than ever they are asking for payment for that debt.

If you talk to teachers, if you talk to medical doctors, if your talk to representatives of cultural organizations, to unions, to peasants, or to students, you find always the same problem that there are no resources. However, the percentage of the national budget that the countries of Latin America dedicate to debt–servicing is enormous. . .however there is no budget for the essential needs of the population, for solving any problem. That's what they're teaching our peoples — because you didn't learn that in any book or any school, you learned it from the knowledge of life, from the knowledge of truth — the combination of neo–liberalism and the new tendencies in the world, the combination of neo– liberalism and the unipolar hegemony in the part of the United States, with the creation of blocks of economic and political power.

You see this everyday in the streets, that although we are living an extremely difficult situation for causes you are aware of, I think not only Cuba is living a special period, Latin America is living a special period, the Third World is living a special period.

Now they want to open all the economic frontiers, globalize the economy. What role is there for us, countries of the Third World, in this globalization of the economy? Open the frontiers, bring down all the tariffs. What do we win, besides having our countries, our lands, our human resources used by the will of transnationals and imperialism? They would buy everything, thy would be the owners of key industries, they would deepen our current status as colonies. They would put our independence for sale, not only in a real and objective fashion, but in a formal way, because since the end of the socialist side the world equilibrium has been broken. All the empire is doing, is to fight against the formal independence that we still have, the little formal independence we have today.

In the cultural sector they invade us without pity. They invade us through the media, they make us watch not what we are interested in but for other reasons, to show their wealth and their consumption societies based in advertising and propaganda. They control, trough information transnationals, almost all the news, and they give only their side to all the world events. The T.V. that you see is practically all theirs, and they don't advertise Supernieghborhood but Superman.

This formal independence is being gradually sold using the United Nations Security Council as the instrument. We have to defend not only the criteria for the democratization of the United Nations but for this to happen there has to be representatives from all the regions of the world. There has to be at list two representatives from Latin America and two from Africa in the Security Council. A country like India, with 850 million people has to be admitted, in our judgment, into the Security Council, regardless of its per capita income.

What is the scheme that neoliberalism is offering? That we all become like Taiwan, South Korea or Singapur, the three famous examples. How can Haiti imitate Taiwan? How can the countries of Africa can imitate the example of Taiwan if they don't have universities, schools, no qualified personnel, no capital, no markets? Can they resolve, with the neo– liberal scheme, the development problems of Africa? Then, capitalism cannot signify any wellbeing for the world, what it can signify is suicide.

Neo–liberalism leads to genocide, not only for Latin America but for the entire world. Neoliberalism is a genocide, a genocide is liberalism, capitalism is a genocide for the world today.

In Latin America there was talk to use some of the resources from privatization to solving social problems, but it's like a match that burns when it's lighted but lasts only for a moment. Very little capital did they receive from privatization and they will end up paying a lot every year for these.

Cuba resists, Cuba defends its sovereignty, Cuba defends its independence. That's why you have to punish Cuba, blockade Cuba, try to make it die of hunger, because they cannot forgive 35 years of resistance of our heroic people. They don't even want the memory of these. They want the image of Cuba to disappear to the eyes of Latin America and Cuba.

Socialism or Death! "Patria o Muerte! Venceremos"

This is part of a speech given on January 28, 1993.

Interview looks at Latin American issues

By SONIA PAZ
Collegian Staff

On the night of Wednesday April 27, the Pioneer Valley will enjoy the presence of one of today's most influential writers. Margaret Randall, the author of such books as "Women Brave In the Face of Danger," "Gathering Rage," "Women in Cuba, Twenty Years Later," and "Sandino's Daughters," will speak at Smith College in the Neilson Library Browsing Room. Recently, I have had the pleasure of speaking to Margaret Randall personally.

SP — When you come to visit us on the 27th, will you be reading anything out of *Sandino's Daughters Revisited*?

MARGARET — I will be talking about it. The book is made up of interviews with feminists in Nicaragua. I will tell a story, but I really don't believe I will read from it.

SP — Since the '60s, you have been involved with numerous movements in Latin America. With this in mind. What are your feelings towards the Chiapas uprising in Mexico?

MARGARET — It is extraordinary! I believe that it gives a real sense of hope to Mexico. What the Zapatista's are doing in their struggle against poverty and manipulation has a real democratic quality. The Zapatista's are opening this struggle to Mestizo people as well, and if you read the documents that they have drawn up, you would see that they are filled with such wisdom. This is such an inspiration to indigenous people all over the Latin America. Also — this is a little known fact — even though the uprising in Chiapas was a surprise to us all, it was being planned for over 10 years. It didn't happen as a result of NAFTA, as most people think. In fact, Indigenous people all over Latin America have been organizing. Not many people know this, because the media is very selective about what it reports on.

SP — The other day I was talking to my mother about the current state of El Salvador. She was telling me about this statue that was built. It's of a man releasing an eagle from his hand, the moving part about this is that it was constructed by melting down the guns and artillery that were used in the war. Now that the war is over, how do you feel about El Salvador?

MARGARET — I don't believe that the war is over, I believe that it is at a different stage, but definitely not over. Because of the new liberal U.S. policies sweeping Latin America, it is demanding a new response, not armed struggle.

It's easy for us to talk about the war, but for people who have suffered the war, they see the statue as something more symbolic. This is also a chance for people to regroup their energy and to go in a different direction. Now that it is safer, the people can fight on other fronts, such as legally, politically and through education. As of yet, it is premature to celebrate victory, the war will end when all the misery ends.

SP — Since you were just in Cuba, how are the people there being affected by the U.S. Embargo?

MARGARET — I think that it is atrocious and obscene. The embargo is so unreasonable. It is not hurting the government at all; It is hurting the people. Yet the U.S. is starting trade with Vietnam, a country we were at war with, and there is no trade with Cuba, a country we were not really at war with. Why the blockade? It seems more like a vendetta than a policy.

SP — Do you know of any up and coming women politicians in Latin America?

MARGARET — There are wonderful women in politics In Latin America. In Nicaragua, there is a wonderful woman named Dora Maria Tellez. When I was in Cuba, I met this woman, I can't remember her name. She was a law maker in the Cuban National Assembly. She was so smart; she really had a good grip on the political situation in Cuba. Another woman who comes to mind is a woman named Nora Storga. She died four years ago, but I had a chance to interview her for *Sandino's Daughter Revisited*. She was an important political figure in Nicaragua, she was their ambassador to the United Nations.

The last time I was in Chile, I was driving through the countryside with my daughter, and I saw a billboard with campaigning for the election of a Communist, Maori Baltra. This woman was part of President Salvador Allende's cabinet back in 1973, before the coup. When I saw that she was running for office again, I just broke into tears. I don't know if she won, I assume she did, she was running in a district with strong communist ties.

SP — I have heard so much about Gay and Lesbian movements in Latin America, such as the "Incuentro" in El Salvador. What is the situation for Gays and Lesbians in Latin America really like?

MARGARET — For the patriarchy, Gays and Lesbians are the final frontier. But it is different for different parts in Latin America. Lesbian movements are suffering, tremendous repression in places like Argentina and Mexico. Also, in Chile, a gay club was burned to the ground. There is also a strong lesbian movement in Nicaragua. The history of this movement is covered in my book *Sandino's Daughter Revisited*. Now In Cuba, there is a lot of Gay and Lesbian activity, and it is being supported by the government for the first time.

There are gay clubs popping up all over, literature is being printed all the time. There are gay couples on soap operas and the public loves them. There was a movie called *Fresa and Chocolate* (*Strawberry and Chocolate*). It was about the friendship between a gay man and a straight man. The movie criticized the frigidity of the revolution in the '70s towards homosexuality. The movie was so popular that it won first prize in the Havana Film Festival. In December, the movie had made such an impact that it was shown 24–hours a day, a total of 10,000 people a day were lining up to see the movie.

Professors call to end embargo

In a letter to President Bill Clinton, UMass professor Carmen Diana Deere and Smith College professor Andrew Zimbalist asked the Administration to end the embargo on Cuba. Here are some excerpts of the letter they sent to Clinton and the President's reply.

"Regarding educational exchange, we fully subscribe to the reasoning of Congressman Berman that in the case of Cuba and other authoritarian countries the free exchange of ideas can only enhance the democratic spirit and hasten democratic change.

Such a process has already begun within Cuba as a result of the scholarly exchanges initiated under the limited opening towards Cuba that occured under the last Democratic administration in the late 1970s.

U.S. knowledge of Cuba and intellectual exchange can be deepened by allowing U.S. undergraduate students to study in Cuba (as was permitted under the Carter administration), Cuban students to enroll in U.S. universities, and by allowing Cuban scholars to stay in the United States for longer periods.

As scholars of the Cuban economy, we personally believe that the embargo is a counterproductive and dangerous policy. It is common knowledge that this policy has been perpetuated by the disproportionate influence of the Cuban American National Foundation on U.S. foreign policy toward Cuba over the last twelve years. As scholars, we believe that the overriding question in the formulation of U.S. embargo bolsters Castro's legitimacy as a nationalist leader fending off agression from a hostile superpower, this point is also often made by leading Cuban dissidents and humand rights activists.

Second, if the Castro government were to fall, then the greatest likelihood is that a long period of instability would insue. Some two million Cubans have access to and are trained to use firearms. More than half of the Cuban is black or mulatto, a group that has benefitted materially and socially quite substancially under the revolution. Again the vast majority of Cuban scholars agree that this group. Along with a large number of white Cubans and members of the Armed Forces, would attempt to defend the the principles of the revolutionary government. The ensuing waste of human life and the physical destruction would vast and prolonged sufferingin Cuba and would do nothing for the promotion of propitious conditions for for stability or dempcracy. Rather, it would likely instigate a massive refugee problem, many times the size of that experienced in Haiti.

Third, curent U.S. policy deprives U.S. business of taking advantage of the largest and most attractive market in the Caribbean, now being exploited by European, Asian, Canadian and Latin American capital.

Cuba presents your administration with a unique opportunity to demonstrate a new, post–Cold War, farsighted approach to foreign policy. The measured and negotiated lifting of the embargo will promote the goals fo U.S. policy at the same time that it will promote the welfare of the Cuban people, the interest of U.S. business, and the concerns of the U.S academic community. It will gain greater respect for U.S. policy in the community of nations and it will develope consistency with the quest for an ever–growing community of free trade in North and Meso–America. We urge you to consider adopting a forward–looking and constructive policy direction with regard to Cuba.

Clinton replies:

Dear Carmen and Andrew:

Thank you for you letter. My Administration seeks a rapid and peaceful transition to democracy in Cuba so that all of its citizens can enjoy the same fruits of freedom that Americans do. For that reason, I support the embargo against Cuba, and I believe it should stand until there is a real movement toward freedom and democracy. Historically, international embargoes have helped bring about positive change in many countries. The people of Cuba deserve the right of self–determination through free elections and, just as important, they deserve to be free from political abuse and dictatorship.

At a time when many countries are torn by conflict, we must all work together to build a safer, more prosperous, and more democratic world. I appreciate your concern about this important issue.

Sincerely,

Bill Clinton

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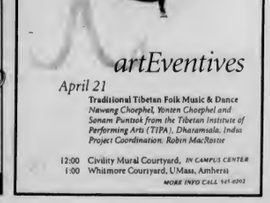
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Arts & Living

Take a break from TV

On the Tube
By Caleb Cochran

Today I thought of a way to write a column about TV that isn't really about TV at all. Lost? Don't despair. Just read my list of *Things to Do Around the House When the TV Breaks or the Cable Goes Out*.

1. **The Cat Dancer.** If you're like me, you have a cat. When I'm sick of watching TV, I like to break out this little toy I have called the "cat dancer." Invariably, hours of fun follow. The cat dancer is basically a long piece of wire with all these little pieces of wood on the end. When you dangle it in front of your cat, it thinks the little pieces of wood are a bird. That's what it says on the package, at least. I don't know if I buy that, but my cat goes absolutely insane when I break out this little baby.

The only exercise my cat got over the winter break was the time she spent chasing after that damn cat dancer. I can't tell if she likes the thing or if it just pisses her off, but it's so much fun to watch her run into walls chasing the thing that I don't really care.

2. **Manual Restringing.** Last summer, my little brother and I went through about two weeks of complete badminton madness. We put down lines for a court in the back yard and everything. The racquets that we bought at Ames, however, caused nothing but headaches. The grips kept falling off and the strings kept breaking. Rather than shell out five bucks and buy new racquets, my dad and I decided to try and restring one ourselves. So, we headed down to the basement with a spool of fishing line and went to town. About six hours later we emerged with a loosely strung racquet that wouldn't be able to withstand the impact of one of those little Nerf basketballs, let alone an actual shuttlecock. The project did keep us busy, however. Then we had to hustle to Ames before it got dark out.

3. **Stop that thief!** Stowed away in my bedroom closet at home are boxes and albums of old baseball cards. Every time I come home from school, I rummage through the albums to look for missing cards. You see, my brother Jeremy is a little sneak who thinks it's funny to take my 1973 Reggie Jackson card, stick it in his album and pass it off to his little buddies as his own. They're impressed. I never am. He always gives me an excuse, like, "I didn't think you cared about your cards anymore." Yeah, right. That's why they're stored away in plastic sheets in an album.

If he found them in the cat's litter box, I would have no complaints. To make a long story even longer, my advice to you is this: look through your crap to make sure your brother hasn't hoisted anything since the last time you were home. And by the way, Jer, if you're looking for your Beastie Boys t-shirt, I stole it.

4. **Sega.** If the TV has major damage, like a broken picture tube, you can forget this one. If the cable is out, however, you can still enjoy hours of mind-numbing fun. My old roommate and I once went through an entire Stanley Cup playoff, beginning to end, in one sitting. It took around three hours. I think my roommate won. I was a drooling mess by the end.

Caleb Cochran is a Collegian Arts & Living Associate.

University dancers perform entertaining and diverse show

By ASHLEY E. VONDRASEK
Collegian Staff

An Evening of Student Choreography
Hampden Theater
April 15, 1994

Last Friday night the UMass Department of Music and Dance presented An Evening of Student Choreography at 8 p.m. in the Hampden Theater, located in Southwest.

The show consisted of 12 pieces that were not only entertaining, but illustrated the talent of the students as well.

Instrumental music was written by Tony Silva, who was also the performance's choreographer. His piece, "Believing Me," was a romantic piece performed by a man and woman. This was undoubtedly the most moving of the performances.

Although there was a trend to use such things as clapping of the hands, running, rolling on the floor, and carrying people across the dance floor in many of the pieces, one could not help but appreciate that each individual dance was performed in a unique way.

It resembled a couple ice skating because, at times the man and woman were holding on to one another. At other times, the dancers would run and push one another away, or pull one another towards them.

Another piece, named "Untitled" was performed by a group of five dancers and featured a Janet Jackson song. "Untitled" looked like a music video, not only because of the moving lights shining on the floor, but because of the costumes.

Each dancer perfected the "grunge" look, and wore sleeveless plaid shirts, black lycra shorts and black, lace-up, granny boots. This piece was the most energetic; so energetic, in fact, that the audience cheered them on with shouts and whistles.

Although there was a trend to use such things as clapping of the hands, running, rolling on the floor, and carrying people across the dance floor in many of the pieces, one could not help but appreciate that each individual dance was performed in a unique way.

The dancers, who were predominately dance majors, tried out through a club called Alive With Dance at the end of first semester. Rehearsals were held twice a week and started in late January and ran until the first show. The week before the first show dress rehearsals were held.

All choreographers had to be dance majors. Some of them choreographed a routine as part of their fulfillment of a senior project, as noted in the program.

After attending the show, it was evident that all the hard work paid off. If you missed this show and are interested in seeing it, there will be shows held on April 28, 29 and 30 at Bowker Auditorium.

Babineau Bros. on the loose in weekly trax

Eugenius
Mary Queen of Scots
Atlantic

Today, I am performing a little record review experiment, and inviting any opinions that my younger brother Jamie might have regarding this band. He is a fairly musical kid, not to mention intelligent, so I figure, heck, let us see what the thirteen-year-old stud-boy can come up with.

Trax Da Trax Biff

First of all, a little history of Eugenius. Band leader Eugene Kelly used to be the leader of The Vaselines, a celebrated rock-pop group hailing from Glasgow.

Kelly then broke up the band in the mid-eighties and dropped out of the scene for a while before resurfacing with Eugenius on their debut album, *Oomalama* in 1992.

With this second album, one could easily expect some more ear candy from the Glaswegians. Let's see what James thought.

The opener, "pebble/shoe" has unique rhythm and is okay, but not catchy enough; not a favorite.

The next song, on the breeze, is more upbeat, has more oomph, which makes it a better song than "pebble/shoe." There are other noteworthy tracks. Although "let's hibernate" sounds musically similar to other tracks, the vocals and lyrics are the best on the CD, and make it stand out on the album.

"Friendly high" is a perfect example of the unique melody of the guitars, especially the bass. The lyrics of "tongue rock" were a nice change of pace, and the drummer's fills were exceptional. (*Editor's note:* James is a drummer.)

Overall, *Mary Queen of Scots* was likeable, but sometimes became boring because the lack of

Turn to TRAX, page 7



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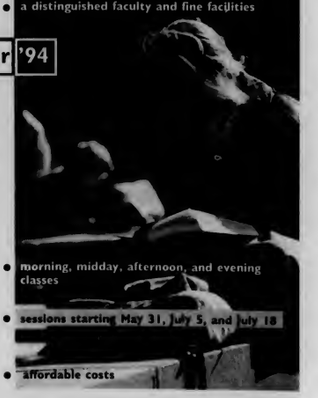
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■ trax

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variety.

To sum up, Jamie says the CD needs "a little oomph, a little kick."

I couldn't agree more. I think this kid's got a future in the writing business. B- (J. and B.Babineau)

■ Mars

continued from page 1

Lechuguilla Cave, collecting bacteria that live in an environment the scientists say mimics Martian characteristics. "This is the first time where we have had them (the organisms) in an accessible deep underground environment. On Mars, if life has survived it has to be deep underground," Chris McKay, a NASA planetary scientist, said Monday in a telephone interview from Carlsbad Caverns National Park in New Mexico.

Researchers want to study how the organisms can exist in Lechuguilla, which is located in a wilderness area of the sprawling park about 180 miles northeast of El Paso. The cave has been surveyed to a length of more than 70 miles and a depth of 1,593 feet.

Lechuguilla, which is formed in calcium carbonate with gypsum deposits, is isolated and there aren't any animals or streams to bring in organic matter as there would be in other caves, McKay said.

"So there are no sources of energy coming into the cave," he said.

Researchers say the bacteria derive energy from sulfur and iron, which are believed to be two main ingredients of Martian soil. McKay said NASA researchers became interested in exploring whether there is life under the surface of Mars after learning about microorganisms like those in Lechuguilla Cave.

"People said if there's life underground on Earth, why not underground life on Mars," he said.

Kimberley Cunningham of the United States Geological Service identified the first fungi and microbes found at the cave's Sulfur Shores deep point in 1990.

More than 30 microbiology testing sites are now established in the cave, said Cunningham, a research geologist who worked with the NASA scientists.

Samples will be analyzed at the USGS laboratory in Denver, a NASA-contracted lab in Boulder, Colo., and the University of Massachusetts at Amherst.

The analyses will probably take up to a month. After that the research team will plan another trip to Lechuguilla, McKay said.

SWELL! I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a fix of Toke Maki and Knockwurst on Rye. "The eternal question," he said, "is how to get the mouse *out* of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the *Collegian*. "We put the mouse in the bottle."

MEETING NOTICE
Top of the Campus Incorporated (TOC, Inc.) will hold its annual meeting in Campus Center 802, May 12, 1994, 2pm.

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Softball

continued from page 10

With consecutive sweeps against the Bonnies and St. John's under their belts, the Minutewomen look to improve on their 14–9 record when they travel to Central Connecticut State for a 3 p.m. contest.

Around the horn: Martens' blistering performance at the plate has allowed her to raise her batting average to a team– leading .403 with 31 hits and 18 RBIs . . . Freshman centerfielder Stephanie Mareina was credited with her first error Thursday against St. John's . . . Massachusetts team batting average now stands at a respectable .271.

Bryce

continued from page 10

the popular rock band continued to play.

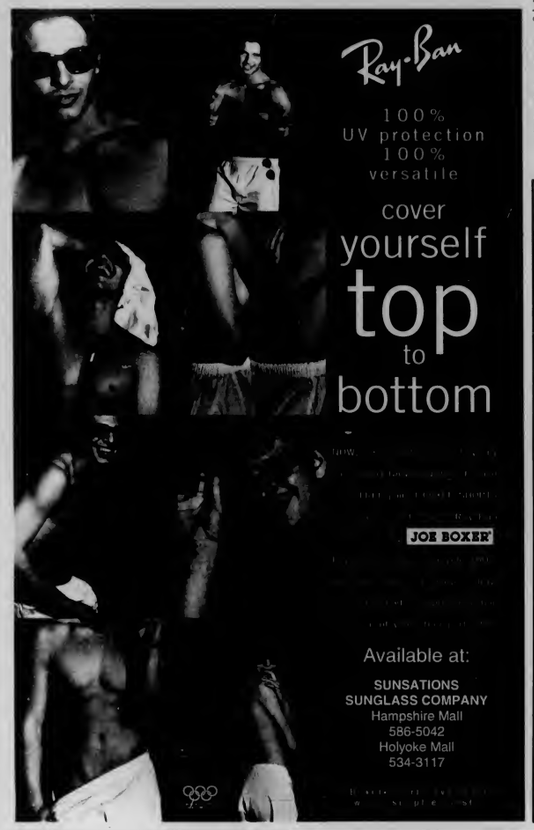
You gotta love that Eddie Vedder has more pull at the Garden than Ray Bourque.

• Why do I feel more comfortable being a fan of the Red Sox now that Dan Duquette is general manager rather than Lou Gorman?

• Otis Nixon was a nice pickup for the Red Sox.

• Wiffle Ball fever. Catch it.

Andrew Bryce is a Collegian Columnist.





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The dictionary has at least three definitions for "value." So do we.



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Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



Jim's Journal By Jim



Big Man on Campus By Dave Schneider



Without Purpoise By Kennet Dail



Daily Crossword

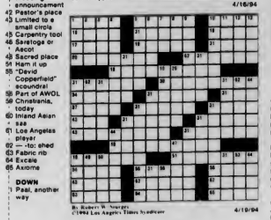
Edited by Trudi Michel Jaffe

ACROSS
1 Sonka and Robert
5 Retail events
10 Resounded
14 Wyatt of the West
15 Upper crust
16 Wiesel, the Nobelist
17 Summit
19 Punctuation mark
19 Whimper
20 Touring car
22 London Bridge's river
24 Casual garb
27 Poly
30 Randar units for drinking
34 Informed
35 Quiet, in a way
36 Barrie character
37 Knicks' rivals
38 Proggish one
39 Worms, at times
40 Sact or cycle starter
41 Wedding announcement
42 Pastor's place
43 Limited to a small circle
45 Carpentry tool
46 Saratoga or Ascot
48 Sacred place
51 Ham it up
55 "David Copperfield" scoundrel
59 Part of AWOL
60 Christening, today
61 Inland Asian sea
62 Los Angeles player
67 — -tac shed
63 Fabric nib
64 Excede
65 Axioms

DOWN
1 Peel, another way
2 Per person
3 Author Bombeck
4 Highway pests
5 Word with fiddle or string
6 "It's — way to..."
7 Adjectiva for Abner
8 WW II area
9 Part of a paragraph
10 Meal
11 Reunion lig
12 River at Cairo
13 Exclamations
21 Tommy of Broadway
23 Warmth
25 Associate or assistant
26 Orchestra section
27 Italian poet
28 Pitchers
29 Veranda
31 "— at 'em"
32 Hard worker's compensation
33 Go in
36 A Muppet
38 Patriots' coach Bill
39 Back financially
41 Luna, navy or Orson
42 Ornamental staff
44 Big hit
45 Pantry pinchers
47 Fido's friend
49 Pert of GBS
49 Sister of Zeus
50 Not imagined
52 "...against — all troubles"
53 Hammer feature
54 Heavy weights
57 Grieve
58 Police blotter abbr

ANSWER TO PREVIOUS PUZZLE:

4/18/94



4/19/94

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Dining Commons Menu

LUNCH
Scrod Balls
Scrod Tongues
BASICS LUNCH
Scrod Spleens
Scrod Flippers

DINNER
Scrod-Helper
Scrod & Kidney Pie
BASICS DINNER
Scrod & Spam
No Grapes

Today's Staff

Night Editor ..... Dan Wetzel
Copy Editor ..... Emily Marino
Photo Technician ..... Michael Morrissey
Production Supervisor ..... Andrew Davidson
Production ..... Christopher Cook, Susan Nasberg

The Far Side By Gary Larson



At the Dog Museum

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Friends who are in the know share some confidential information with you. It may keep you from going astray. Look for a tangible way to show your appreciation.

TAURUS (April 20–May 20): When business profits slump, overhead must be pared to the bone. Signs for a speedy recovery are not promising. Hang in there! A new clients or partner could be part of the picture. Show your reliability.

GEMINI (May 21–June 20): Be more realistic when handling money, avoid making silly loans or spending foolishly. An older person offers good advice: follow it to the letter!

CANCER (June 21–July 22): Something you need could appear from out of the blue. Your family benefits when you solve a personal problem. Be tactful when expressing yourself to someone who is very sensitive.

LEO (July 23–Aug. 22): If an ally or friend can be persuaded to act on your behalf, you could have it made! People at the top expect a lot. Don't let your dog... it's gross.

VIRGO (Aug. 23–Sept. 22): If you feel unsure, postpone business negotiations or an important interview until more data are available. You need solid facts and figures. Do not be a fanatic about minor details.

LIBRA (Sept. 23–Oct. 22): Work diligently to cultivate your imagination and enlarge your vocabulary. Completing pending projects takes precedence over launching new ones. If detail work bores you, try to delegate some of it.

SCORPIO (Oct. 23–Nov. 21): New developments will have you on pins and needles. Many view the future with apprehension. Turn your back on all who advise extreme measures.

SAGITTARIUS (Nov. 22–Dec. 21): Conflicting ambitions could disrupt the best of relationships. Do not allow strangers to get wind of your financial maneuvers. Managing a business with flair is your strong suit.

CAPRICORN (Dec. 22–Jan. 19): Adopting a more practical view of trends may lead you to change your goals. Welcome parental allies and suggestions from experts. A visitor could send your spirits soaring.

AQUARIUS (Jan. 20–Feb. 18): You an a co-worker can come up with a successful plan or project today. Begin action on it right away. Put selfish interests in the deep freeze if you want romance to heat up.

PISCES (Feb. 19–March 20): Strengthen existing ties. A stable, rewarding marriage is more important than ever. Couples who plan and work together makes the largest financial gains.

Quote of the Day

"The only reason that cocaine is such a rage today is that people are too dumb and lazy to get themselves together and roll a joint."
—Jack Nicholson

lacrosse

continued from page 10

want to risk it on the muddy field," said Garber. "Hopefully Murphy is going to get his timing back."

The loss ended a three game winning streak for UMass. Ten wins is an important milestone if a team is going to make it to post-season. With three losses already, if the Gorillas want to make into the post-season, every game will be crucial.

"Every game from here takes major importance," said Garber. "There is not a lot of room to have games like we just had."

Garber believes that his team has what it takes to get there.

"I think we can do it," said Garber. "Its going to take a lot of focus, teamwork and unity to get there."

The Gorillas return to action tomorrow afternoon (3 p.m.) at home against No. 18 Harvard.

BELLY
WILL BE PLAYING LIVE IN CONCERT ON
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• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Gospel Day 94 Sunday April 24
10am Church service room 101
12pm Banquet (by invitation) room 1009
2pm Bible Jeopardy room 101
5pm Play "Yes God is real" CCA
7pm Gospel Explosion 94 CCA
Contact Angela for more info 5-2301

Tickets Pink Floyd $200 or best offer 586-1827

ANNOUNCEMENTS

$10K,000 tax-free! Fast, easy and legitimate. For info call 542-3453 now.

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

Dance Party on April 30 9:00-1:00am in Student Union Ballroom. $2 before $3 at door. All welcome!

Eurailpasses!! Save with the best prices available for railpasses and discount airfare. Join International Backpackers Union Call for free brochure 1-800-313-PACK

UMass Credit Union has car, personal, and computer loans. Rates as low as 7.95% 314 Student Union Building 545-2800

AUTO FOR SALE

88 VW Fox Mint cond. 546-6093

Dodge Aries 83 Runs great, new parts, very dependable 122k mi 256-0280 $1000/ B.O.

FOR RENT

1 bedroom apt in Puffton. Take over lease June 1. 549-1243

1 bedroom for 1 or 2 people. Closest apartments to campus! Cheap rent. Reserve June 1st for fall. 549-8231 (after 6pm)

1 large bedroom in Mill Valley 3 bdrm apt 2 bathrooms AC + cable. Spacious closet. Dishwasher 2 entrances. $295/ tel option. Aver June 1. 253-2820

2 bdrm apt. Sublet with fall option Colonial Village under $500 256-1928

2 br Brandywine. Take over our lease 6/1. 3rd floor, pondview. 549-7886.

2 br Brandywine available May 23 thru Aug 31. $680 per month. 549-8362

2 and 3 bedroom apartments for June and Sept. 253-7372

2 bedroom apartment at Brandywine, 3rd floor pondside. $770/ month including heat. Available June 1st. Call 549-5465. Tracey or Beth

4 bedrooms Main St. Ten feet from bus. Available June 1. Call 253-4710

5 bed house Hadley. On bus route. $950 plus. June. Skibski Realtors, 584-3428 afternoons

6 bedroom house. Amherst Hitching Post Rd. $1400/ mon. 659-3832. Leave message

Amherst 5 bedroom house Garage, deck, parking, dishwasher, on bus route. $1250 June 1. Call Joe 617-545-2348

Are you staying in Amherst this summer? Do you want to live in Presidential? Huge apartment 1 bdrm AC dishwash garb disp Whdw carpt storage sp. Huge back yard. Option to buy furniture. Freshly painted. 10 min. walk to UMass on bus route available June 1st. You can even renew the lease in Sept.! Rent negotiable! Call now! 549-5991. No answer? Leave message!

Center of town 1,2, & 3 bedroom apts For 6/1 or 9/1. Now being shown. Call for appointment Lincoln Real Estate 253-7879

Colonial Village 2 bdr apt. Great building recently renovated. Hardwood floors. Large living room. Very quiet. Take over lease! 253-3977. Leave message

For rent. Two singles available in spacious house. On bus line, five minute walk from campus. For information please call 549-9711.

Get $200 off summer months + free furniture! 2 bdr Brandywine. Starts June 1st! 549-3955

Help us get on with our lives! Take over our lease! 2 bedroom Brandywine apt. Available June 1. Partly furnished. Call 549-8248

Large room, 2.5 m from campus, close to Putters Pond, ideal for the summer. $300/ mo. incl. util. Starts June 1st. Toby 549-4643

Live uptown. 4 bedroom apt. in Amherst center. Call 253-2369

New listing 6 bedroom, 2 bath large house on Main St. Large yard, basement and family rooms. June 1st. Pau 253-2847

One bedroom Puffton. Fits 2 June-Aug. Fall option. 549-4337

Puffton Village Estates!! Sublet/ lease option. Avail May 24. Bus rt., partially furnished. Call 549-5535

Rent 7rm. 4 br. 2 bath house. On bus route with deck. 1000 a month plus utilities. Avail. June 1st. Call 1-783-8437.

Sign early. 3 bedroom in Puffton. 549-8707

Take over our lease! 4 bdr apt., on bus rt. Good price. Starts June. Call 253-0739.

Take over our lease! 2 bdrm Brandywine apt. Available June 1st. 549-2810

Take over our lease June 1st 3 bdrm 1 1/ 2 bath Hobart Ln. gas heat 549-8798

The yellow house behind Van meter. 0319 East Pleasant is available! 4 bedrooms, 2 full baths, oil heat W/D. Partially furnished. Call doug or Sandeep 2 549-4959

FOR SALE

Banjo for sale. $100 585-0840

Computer desk $75. 2 papasan chairs w/ cushions, $35 each. 665-6768

Computer systems & assistance. Competitive prices. 549-6426

For sale Helix climber works upper body too. 80. 549-3953

IBM compatible notebook 486SLC microprocessor, 120 MB HD, 4 MB RAM, under warranty $1300. 256-3907

Need a new roomate? Green guinea for sale. 3 yrs. very healthy. Tank and all supplies $100 or BO. 549-6141 Tara

PC for sale i 92 NEC mat 386SX-16 42 MB 3 drives color VGA Intel Epson 3000 24pin software. Ask $1200. 549-4732

Road bike- Univega Vivatech, aluminum frame, all Shimano 105. Ridden 20 mi. like new. Worth 800, sell for 325. Call Matt 253-4118

Speakers, audio-video receiver, computer-printer-24 pin, software. 546-5698

Stereo only 1 year old CD tuner and double cassette $100. 256-0260

Want my Floyd tickets? Foxboro May 13th — Good seats Call 546-0781 BO

Woman's black leather motorcycle jacket. Hardly worn. $85 OBO. Call Emily 546-6443

FOUND

Article of jewelry in one of the gyms. Describe what and where and it's yours. Contact Rob at 549-0616. Best to call after 7pm. Found Wed. Apr. 13th

HELP WANTED

Alaska summer employment. Earn up to $000+ in two months. Room + board! Transportation! Male/female. No experience necessary! (206) 545-4155 ext. A5001.

Bus drivers wanted - Must have class B cdl with air brake and passenger endorsement and Mass DPU license. $8 per hour to start. Apply in person at Hampshire County Transit. 54 Industrial Dr., Northampton, MA.

Chambermaids needed for guest houses on Nantucket Island MA. Must stay until mid Sept. Will train. Call 508 228-9597.

Concerned about our world? Quick cash needed? Call 546-1681. Rob.

546-3973 Collin

Counselors: Camp Emerson, coed Massachusetts. Swimming, tennis, land/ water sports, arts/crafts, theatre, woodworking, hockey, archery, computer, yearbook, photography, video, radio, more! Super kids, great food, friendly fun! No general counselors. 800-955-CAMP.

Counselors Prestigious coed Berkshires MA summer camp seeks skilled college juniors, seniors and grads. Generals and specialists in tennis, athletics, swimming, watersports, theatre, dance, silver, jewelry, newspaper. Have a rewarding and enjoyable summer! Salary plus room and board. Call Camp Taconic. 800-762-2820.

Driveway seal coating Make at least $100/ day or $1000/week. No scam honest business. I did it. My 40 page book tells everything to know. $12. Outback Publishing P.O. Box 27, Londonderry, NH 03053

Female subjects needed with weight training exp. Minimal time commitment. Require blood analysis. $$Compensation. Contact Janie at 545-6072 or 253-9641.

Find a job by sending your resume to only one company. The Job Group, Inc. Call 1-800-$END-A-ME

Kids aeronautical program coordinator. Summer opportunity for energetic person who enjoys working with kids. Must have strong organizational skills, aviation skills not essential. Bachelors degree preferred. Send resume. Search committee PO Box 1043 Northampton, MA 01061-1043

Kitchen help and delivery persons wanted. Secure a job now for next semester. Apply at DP Dough.

Looking for part time typist. Typist must be available during the daytime, able to type at least 60 wpm and have exp. with macintosh. Apply to Copycat 27B Triangle St. Amherst

No resumes please! Just bring your great personality, creativity, and environmental awareness to a free presentation about the company that is expanding in western Mass!! Reservations 736-7050

The Jewish community of Amherst religious school seeks a teachers for 1994/1995. Jewish studies, Hebrew, pre-school, music. Resume to: Principal JCA 742 Main St., Amherst, MA 01002 or call 665-4372

INTERNATIONAL FAIR

International students association presents 16th International Fair April 30 11:00-5:00pm. Student Union. Free admission.

LOST

Brown Armani sunglasses lost 4/5/94 in afternoon $50 reward. John 546-0589.

Casio G- shock watch. Lost around Student Union. Brian 665-0410

Glasses 4/4 blue case, burgandy wire rims. Reward! 549-4337

Lost student daily planner and blue fabric pencil bag in GRI 144th floor. Reward 253-8175.

Lost yellow Minolta camera. Friday mid night. If found please call 6-0776 or 585-7251

Photo album of Japan. Lost 3/15 in Manila envelope. Please call Gabriel. 546-5673

MUSICIANS

Band seeks male vocalist 4 all styles 546-6317 Pete.

PERSONALS

Alpha Chi new member class. I'm so happy to know all of you! You guys are the best! Love Michelle

HEY LADIES
Heard Denise was going to be at the Sr party. See you there!

Jutta Happy Belated Birthday! I am so glad we have become such good friends. AX love Patrice okay bye!

Shelly Peckham We hope your dance performance went great! We're sorry that we didn't get to see! We know that you were absolutely amazing!! Love, the sisters and new members of Alpha Chi Omega

ROOMMATE WANTED

Female for 2 bedroom Puffton. Own bedroom, bath! $230 549-5795

Need one or two roommates to share two bedroom apartment on hutting Ave. with two females. $160 rent to share bedroom or double if you want single room. Minutes walk to UMass. For more info call 546-4662 Michelle or 546-1782 Jen. M or F okay, respond.

Need 3 roommates for double and single rooms in a 3 bdrm Puffton Apt. Call 549-4911

One person for large room $170.00 Call 665-7604

SERVICES

Do you have questions about your rights? Do you think that your civil rights have been violated? Find out! Contact the Student Legal Services Office. 922 Campus Center. 545-1995.

Pregnant? Need help? Call Birthright for free testing and caring, confidential support. 549-1906

$Scholarships! matching!
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SUMMER SUBLETS

1 bdrm avail in 2 bdrm townhouse. Large sunny apt. $285 665-0971.

1 bedroom Southpoint 352/ month 256-8003

1 bedroom avail in 4 bedroom Townhouse Square Village. 175/mo. 1-2 people 665-7790

2 bdrm. Sunny, near Puffers Pd. On bus rt. Washer/dryer. Fall option. $550/month + utilities. 549-9093

2 bdrm. Sunderland townhouse available May 23, on bus route, new lease in Sept. AC, dishwasher, $570. 665-2703.

2 bdrm apt furnished. On bus line. 350/mo negotiable. 253-9234

3 bedroom apt w/ fall option 1 1/2 baths 4 to 5 people. Call 549-8879

3 bedrooms. On bus line. Really close! Call us! 253-7634

$110 a month summer sublet. Southpoint. Need 1 male or female to share room (large) with female. Furnished. On bus line. Call Chris. 253-0639

Alpine Commons 4 bdrms 2 bathrooms $899 including utilities. On bus route. Available June 1. 256-1846

Awesome 1 br in Crestview Apts. Available May 22nd. On busline, perfect for two. Price negotiable. Call 549-5127 for details

Chapel Single room in nice clean 2 bdrm apt. furn. or not. Pool, tennis, single parking, on bus route in quiet Sunderland. M/F non smoker. 5/20/9 to 5/500. 665-5135.

Have a car? I have a Luxury 2 bed rm. 2 bath in pad for the summer sublease. Large living area, dishwasher, et. al. $600/ mo. includes heat/ hot water. Call 256-8843, ask for Fleabay. Yum!

Huge 4 bedroom apt. New kitchen/ carpet, on bus rt. June 1st with fall option. $880 mnth. Inc hot water. Call 253-4621

Huge 6 bedroom 2 full baths on bus route June-Aug. fall option. $880/m. Including hot water newly renovated apartment 253-4621. 253-7915

If you have a car, I have a perfect summer sublet. $275 plus cheap utilities. Call Andrew 545-1864 day, 549-4452 evenings.

KILLER SUMMER SUBLET Huge three bedroom apartment located in e lush apartment complex less than 1/4 mile from the grad tower. Fully furnished and available May 30. Please call us at 549-7960.

Main Street house Right next to bus stop. $200 mo for singles. Call 253-0795

Nutting Ave. Huge double room. June-August. 360/month. 253-3691

Perfect location, uptown. Large apt 2 bedrooms. Furnished. 256-0456.

Presidential 1 yr. sublet furnished 2 br 549-5065

Puffton Village 3 bedroom summer sublets 549-5303

Room available on Hobart Lane June 1 to Aug 31. Call Ed at 549-8879 for details

Room for rent on bus line! 1 bdr in 5 bdr house. Back and front yard. Big kitchen and living area. Available as soon as May 15th. $259/ mth. Call Jen 253-3681

Sublet a sensational room in a house on Kellogg Ave. $170 per month. Available from June 1- Sept. 1. Call 545-0719 or 546-5311. Ask for Geri.

Sublet wanted 1 bdrm 6/1 - 8/1 prefer Puff/Baywn furnished will pay 270 + util call Ld 665-0275

Summer Sublet 2 bdrm apt $450/mo includes heat & hot water. For more info call Vicky or Ruth 256-0964

Summer sublet Great location 2 men walk from campus. Single or double. Call 6-5068

Summer sublet on Amity St 2 bedroom 1 bath. Right uptown! $800 Jun-Aug. Females preferred. 549-8174 546-5305 549-4437

Summer sublet on Hobart Lane 4 bedroom 1 1/2 bath on bus route. $800 Females only. 549-8174

TRAVEL

Catch a jet! Europe only $189 Coast to coast $129 Cal/p/Mexico $189 Pi/t Aa/tlch 1-800-326-7000 Call for program descriptions!

Europe this summer? Fly- only $169! California $129 each way! Now! Caribbean $189 R/T Antarch 1-800-575-TECH

Sunny Beaches $189 R/T Cancun or Mexico Europe $169 Aa/tlch 617-254-2818 Call for program descriptions!

WANTED

Graduating this December? Want to take over your lease in January. Call Lin 6-6094 & Daniella 6-3565

Sublets, rooms, housing needed this summer. Contact Theresa for SBMC, at 586-8166. 10 am-8pm

Sports

UMass bats hot in sweep

By ARTHUR STAPLETON JR.
Collegian Staff

Pitching may win championships, but the offensive barrage by the University of Massachusetts baseball team this past weekend in Philadelphia, garnered the Minutemen a three- game sweep of the Temple Owls.

Massachusetts (15–11, 10–2 in the Atlantic 10), amidst a 10-game winning streak, now sits only percentage points behind conference leader West Virginia in the race for first place and the number one seed in the A–10 Tournament; the two are scheduled to meet for a three–game series here in Amherst next weekend.

The Minutemen scored in double–digits in all three contests against the Owls, including a 19–3 shellacking in the first game of the double–dip on Sunday. Atlantic 10 Pitcher of the Week Peter Ferrari was the benefactor, limiting Temple to five hits.

Ferrari, who has been the senior anchor of the Massachusetts staff this year, raised his record to 4–1, lowered his team–leading ERA to 2.11, and improved his chances at receiving his second–straight award.

Freshman left fielder Ryan Jette led the offense with four of Massachusetts' 24 hits. Jette, who is batting .417 with three home runs and 21 RBI, knocked in five runs and hit for the cycle in the first game of the series on Saturday, a 10–6 Minuteman victory.

Senior co–captain Justin Howard returned to his designated hitter's role, after starting for Jette in left field before the weekend, and once again tortured opposing pitching. Howard had three hits, along with right fielder Bill Knight. Senior first baseman Jeff January blasted his fourth HR of the season.

In Saturday's win, freshman Chad Sullivan notched his second win of the season in relief of closer Greg Dowd (two and one third innings pitched, one hit, two runs, four walks), who replaced starter Jay Murphy (six hits, four runs, two walks, six strikeouts) in the bottom of the seventh inning.

After six innings in the series finale on Sunday, Temple held a 9–3 advantage over Massachusetts, until Minuteman shortstop Greg LaRocca started a comeback. He hit his fourth and fifth HRs in back–to–back frames, sparking a 10– run rally and making a winner out of David Dart.

Sullivan closed out the game for his first career save.

Massachusetts returns to action today at Earl Lorden Field when the Minutemen host Central Connecticut State (3 p.m.). Speaking of offense, the last time the Blue Devils came to Amherst, the Minutemen tattooed CCSU, 32–11 — the most runs scored in school history. The game ended after seven innings when both coaches agreed to end the blowout.



CHRIS RAGUSA/COLLEGIAN

The University of Massachusetts baseball team, behind an explosive offense, defeated the Temple Owls three times this weekend; 19–3, 10–6 and 15–14. The Minutemen extended their winning streak to 10 games.

Softball takes SBU

By SEAN P. HAYDEN
Collegian Staff

The University of Massachusetts softball team had its road trip to Olean, N.Y., cut short this weekend due to questions about the weather, but in their limited time upstate, the Minutewomen managed to run through St. Bonaventure and take two from the Bonnies before Sunday's contests with Robert Morris College were cancelled.

In Saturday's action, Massachusetts swept St. Bonaventure 11–3 and a mercy–rule invoked 14–3 to up its league record to 6–0.

Freshman Dani Ortega went the distance in the first game, giving up three runs on five hits with three strikeouts while raising her record to 5–5.

Trailing 2–1 after two, the Minutewomen went to work to salt away the game by scoring three runs in the third, five in the fourth and two more for good measure in the fifth.

Offensively, Massachusetts was led by senior co–captain Rachel Lawson who went three–for–four with a double and three runs batted in.

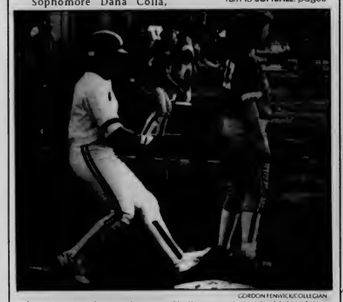
Sophomore Dana Colla, roughed up for three runs in the first inning, picked up her first win of the year in the nightcap, going the distance. She allowed just those three runs on five hits, and in 15 innings of work this season, Colla has allowed just two earned runs, sporting a nifty 0.93 ERA.

The Minutewomen again went to work in the middle frames, this time scoring two in the third, five in the fourth and four in the fifth, giving them a 14–3 lead after five, which led to the 10–run or "mercy rule."

All 25 Massachusetts runs came at the expense of St. Bonaventure's Missy Rust, who worked both ends of the double–dip and saw her team commit eight errors behind her, contributing to her 1–9 record. The Minutewomen, on the other hand, turned in another solid defensive performance, committing no errors in the twinbill.

Freshman Chris Martens sparkled once again at the plate, driving in five runs in the second game on a two–for–three performance, including a double.

Turn to SOFTBALL, page6



GORDON FENWICK/COLLEGIAN

The University of Massachusetts softball team swept a doubleheader at St. Bonaventures, 11–3 and 14–3. The Minutewomen increased their Atlantic 10 record to 6–0.

Gorillas drop close one at Delaware



ADAM COMO/NJ COLLEGIAN

The University of Massachusetts men's lacrosse team suffered what Coach Ted Garber termed as a "disappointing" loss to Delaware 14–13. Pictured is midfielder Jim Byrns.

By MATT VAUTOUR
Collegian Staff

The No. 11 University of Massachusetts men's lacrosse team lost a heartbreaker on the road in Newark, Del., falling 14–13 to the No. 16 Delaware Blue Hens.

The Gorillas made a run in the final quarter. Down three goals with just under a minute to play in the game, Eric Bailey scored twice, cutting Delaware's lead to one. But the Gorillas couldn't score again as their final shot was high and wide.

"We're just disappointed and frustrated right now," said Garber. "This was not our best effort. Maybe we were trying to hard to make things happen. Mentally we weren't at our best."

Despite not being at their best, the Gorillas were right in the game until the end, as Delaware never led by more than three goals.

Blue Hens' Ryan Kelly and Anthony DiMarzo gave the Gorilla defense trouble all afternoon. Kelly scored five goals and added one assist, while DiMarzo scored three goals and handed out four assists for the Blue Hens.

For the Gorillas, it was Wes Depp and Mike Valente leading the way, once again. Depp got his second straight hat trick, scoring three times and assisting on two more. Valente continued his consistency as well getting two goals and two assists in the losing battle.

Tom LoPresti who has been sharp all season, had an off day.

"Maybe he lost his focus a little bit," said Garber. "He was trying to hard to make things happen."

UMass got a boost from the returns of senior midfielder Greg Kline and Jeremy Murphy, both who had been sidelined with injuries.

"Greg could've gone against New Hampshire, but we didn't

Turn to LACROSSE, page 9

Women's lax bows to Rutgers, Hofstra

By MIKE PINDER
Collegian Correspondent

The University of Massachusetts women's lacrosse team dropped a pair of games this weekend, falling to Atlantic 10 rival Rutgers 21–11 on Saturday and losing a heartbreaker to Hofstra 15–14 on Sunday.

In Piscataway, N.J., UMass freshman attacker Sarah Goddard led the way tallying four goals, including three in the second half, in the loss. Also figuring in the scoring was Rachael Splaine (two goals in the second half), Stephanie Walsh, and Siabahn Murphy.

The Lady Knights bolted out to an early 4–0 lead before UMass fashioned a strong comeback to tie the game at four.

But Rutgers proved to be a little too much for the Minutewomen, taking control of the game at the half 8–5. Unfortunately for the Minutewomen, Rutgers would not relinquish this lead for the remainder of the contest.

UMass goaltender, Patricia Dibenedetto had a very busy day in net turning aside 24 Rutgers shots.

"They have an All–American (Heather Jones) on their team that was just phenominal," said Dibenedetto. "It was good for our defense and myself to play against her because it gave us a little more experience."

"Today we didn't play well as a team, but I think we learned alot offensively and defensively," said co–captain Splaine. "It was a good learning experience for us playing against an All–American like (Jones)."

On Sunday, a new UMass team showed up for their meeting with Hofstra.

"Hofstra was a similar team as Rutgers and from the experience we gained on Saturday, we played a better game with a much different outcome," said Splaine.

Splaine and Walsh had monstrous games against Hofstra, both scorching the nets for five goals apeice. Murphy also had a fabulous game, netting two goals.

"We played as a team and worked together today," said Dibenedetto. "The loss wasn't really a big issue, everyone was happy with our performance and I think we raised our game up to another level."

"We were down six goals and then we started playing as a team," said Splaine. "Our defense really picked it up starting with Patricia and Diana (Clemente)."

With the pair of tough losses, the Minutewomen fall to 3–7 on the year, which is a vast improvement from last year's 0– 7 campaign.



ARAM COMBAR/COLLEGIAN

The University of Massachusetts women's lacrosse team dropped a pair of games this past weekend, losing to Rutgers 22–11 and bowing to Hofstra 15–14.

Women's track remains unbeaten

By CANDICE FLEMMING
Collegian Staff

The bad weather once again found the University of Massachusetts women's track team on Saturday afternoon, and this time it almost caused a cancellation. But after a hour–and–a–half delay, the meet got underway, with the Minutewomen continuing its winning ways by running its undefeated record to 9–0.

Massachusetts scored 90 points to UMass–Lowell's 69 and Holy Cross' 34. Hartford, competing in its first year as a varsity team, failed to score a point.

The Minutewomen were just 1 point ahead of Lowell after 12 events, but UMass then swept the shotput for 11 points to put Lowell away. Natalie Hart won the event with a throw of 39'2", Natalie Landry placed second with 36'7", Stephanie Townson came in third with 36'2 3/4" and Christie Martin completed the sweep with a throw of 35'3 1/2".

"The shot really gave us a boost," said Coach Julie LaFreniere. "We scored eleven points there so that was a biggie."

An equally strong field event for UMass was the discus, where three Minutewomen placed in the top four. Hart once again placed first with a throw of 138'10", while Martin placed second with 104'9 and Townson finished fourth with a throw of 98.3.

"Hart came through with two big wins for us," said LaFreniere.

In the hammer, three Minutewomen once again placed in the top four. And once again, Martin and Townson were among the three with Martin finishing second (138'11") and Townson finishing fourth (115'1"). Dhamana Shakespeare finished third with a throw of 127'.

Freshman Heather Brown continued her domination in the javelin, picking up another first place with a throw of 120'1" to remain undefeated in that event.

In the high jump and the triple jump, Janey Meeks was clearly a head above the rest. Meeks finished first in both events, jumping 5'3" in the high jump and 38.6' 3/4" in the triple jump. Meeks missed a try at 5'6" in the high jump, but according to LaFreniere, is "in the ballpark." Kim Downey placed second (16'3 1/2") in the long jump.

The 1500m was another event where UMass dominated. The Minutewomen swept the top three places with Kristin Diggs finishing first in 4:41.0 and the Liljeblad twins, Kim and Kelly, finishing second (4:45.4) and third (4:48.5), respectively.

"All three of those women ran great times, it was nice," said LaFreniere.

Diggs also placed second in the 800m with a time of 2:19.2 and also ran a leg in the 4x400m relay to have a "great day," according to LaFreniere.

Freshman Anya Forrest remained undefeated in the 100m hurdles with a time of 15.1 and placed second in the 200m with a season high time of 26.6. Fellow freshman Pasha Summers qualified for New Englands with her second place finish (12.7) in the 100m.

The freshman 4x100m relay team, consisting of Summers, Downey, Forrest and Erika Doyle, won again with a time of 49.2, to remain undefeated.

In the 3000m, Kim Liljeblad finished up her day with a first place finish in a time of 10:23.2, while Kristin Donaidson placed third with a time of 10:48.8.

"I thought Kim looked real good, I was very proud of her," said LaFreniere. "Donaidson looked much, much better. She almost took a minute off her time."

ChiSox beat BoSox

By ROB GLOSTER
Associated Press

BOSTON — As Tim Raines trotted to the dugout following his third homer of the game, Frank Thomas vowed he'd hit a homer just to make sure Raines didn't get too cocky.

"I told him I've got to hit a homer the last time up or else he would talk all day," said Thomas, who backed up his promise two batters later as the Chicago White Sox routed the Boston Red Sox 12-1 Monday.

Raines hit solo homers leading off the first and third innings and a two-run drive in the eighth. He also walked, singled and reached on an error in the ninth. Raines scored five runs and drove in four.

It was the first three-homer game of Raines' career. All three were hit to right field, helped by a 12 mph wind.

"I don't consider myself a home run hitter. But on a day like today, you just try to get one up in the air in the direction the wind is blowing," Raines said. "Out of the three I hit, I thought maybe one would have cleared the fence."

Raines has 10 of his 11 hits this season against Boston, including all five of his homers. He hit a pair of home runs against the Red Sox on April 8 at Chicago.

The power display by the White Sox, who also got a three-run tripie from Joey Cora, overshadowed Wilson Alvarez taking a no-hit bid into the sixth inning and winning his 11th consecutive decision.

Turn to BRYCE, on page 8

Magic never used to be one to give up

• Bye Bye once again, Magic.

It took 16 games for Earvin "Magic" Johnson to head into retirement once again. It's not the first time Magic has quit the game. . .or the second. it's the third, and this go–around puzzles me. Magic cited a lack of discipline from the players, and said he wonders why his players aren't bothered by losses.

First of all, he has coached for just over a month. He's dealing with a bunch of mediocre players. He's been there for a span of 15 games. No one, not even Magic, can whip a team into top shape in a half a month, especially when it's the final month of a losing season.

Andrew Bryce

Whether Magic was successful or would have been a successful coach for the Lakers, we will never fully know. As for my own thoughts, Magic disappointed me. Magic did one thing that he did not do in his playing days nor in his battle with the HiV virus: he quit. He gave up.

"All I know is winning. That's all I want to know," Magic said after announcing he will quit effective April 24.

Well, Magic, you lost this one.

• If you get a chance, take a look at freshman Brendan Glass, an attackman for the University of Massachusetts men's lax team. He's already living up to his potential after just eight games.

• Will it be the pigskin or the roundball for Heisman Trophy winner and Florida State's Charlie Ward? It only depends on where the larger amount of green is.

• The Red Sox are a fun team.

• Congratulations to Channel 22 on yet another toolbox broadcast, that of the men's basketball banquet.

• I cannot get pumped up for a draft that has a defensive tackle (Dan Wilkinson) projected to be the first pick like this Sunday's NFL draft. Call me a cornball, but I always expect a quarterback or a running back to be the first pick.

• Buddy Ryan's a jerk.

• Ted Roof, the new defensive line coach for the Minutemen football team, has been said to be well–liked by the players after only weeks of being coach.

• Boston sports are having a pretty decent year. That annoyingly underachieving and overachieving Boston College hoop team made the Final Eight. The Bruins are in the playoffs, the Red Sox are atop the American League East, and the Patriots are getting set for the NFL Draft...oh, the Celtics are still playing?

• Speaking of the Celtics, why do I have this sick feeling that they are going to screw up in the '94 NBA Draft?

• Say what you want about Christian Laetnner, the guy was one of the best clutch players in college basketball history, and he is an excellent NBA player.

• Imagine being one of the Bruin players arriving at the Garden ready to practice, only to find Pearl Jam and its crew playing hoop on the parquet floor. The playoff–bound Bruins just packed their things, and travelled up north to get some practice time in, while

Check out the Collegian Dining Out Guide

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Sunny, highs in the low 60s

Wednesday
April 20, 1994
Volume CIII Issue 109

World

Deadlock ends

PRETORIA, South Africa — Zulu leader Mangosuthu Buthelezi broke a political deadlock Tuesday by agreeing to take part in next week's election, giving South Africa its first hope of peaceful balloting and an end to years of violence.

"This agreement is a leap forward for peace. ... A bright future awaits our land," African National Congress leader Nelson Mandela declared after a two-day summit culminated in the announcement.

Mandela, Buthelezi and President F.W. de Klerk struck a deal whereby Buthelezi's Inkatha Freedom Party will be added to the ballots for the April 26–28 elections. Buthelezi had threatened to boycott the vote unless he won guarantees of autonomy for his KwaZulu black homeland.

He also had demanded the election be delayed to give inkatha more campaign time, and a security crackdown across the Zulu stronghold of eastern Natal province be lifted.

Trading places

DAYTON, Ohio — Wracked by guilt for advising his son to plead guilty to vandalism, George Fay is willing to do the ultimate for the teen-ager now facing six strokes of the lash in Singapore: trade places with him.

"If you're going to penalize somebody, then penalize me, and I'll take his place," George Fay said this week. Wednesday is the deadline to appeal for a presidential pardon.

Fay's 18-year-old son, Michael Peter, was arrested in October and accused of 53 acts of vandalism, including spray-painting cars. In March, he pleaded guilty to reduced counts and was sentenced to six strokes of a split bamboo cane, four months in prison and a $2,230 fine.

The younger Fay said police coerced the confession from him by slapping and punching him, depriving him of sleep and threatening him. His attorney says an appeal for a pardon will be sent to President Ong Teng Cheong on Wednesday.

Former war criminal convicted

VERSAILLES, France — Paul Touvier, the first French citizen tried for crimes against humanity, was sentenced Wednesday to life in prison for ordering the execution of seven Jews during World War II.

The former militia chief of France's collaborationist Vichy government was convicted early Wednesday of complicity in crimes against humanity.

His conviction, after an emotional five-week trial, was a historic milestone for a nation that has struggled to come to terms with its wartime past.

National

Gender exclusion banned

WASHINGTON — The Supreme Court, decrying "archaic and overbroad stereotypes" about men and women, Tuesday outlawed the practice of excluding people from juries just because of their sex. Such gender-based exclusions are as wrong as keeping people off juries based on their race, the court said in a 6-3 decision. "Gender, like race, is an unconstitutional proxy for juror competence and impartiality," Justice Harry A. Blackmun wrote for the court.

The decision further erodes lawyers' traditional use of peremptory, or automatic, challenges to remove potential jurors without having to explain why.

In a series of decisions since 1986, the court has barred lawyers from excluding black potential jurors because of their race. But lower courts had split over extending those rulings to exclusions based on gender.

UMass Fact

Without increased state funding, the unmet student financial need at UMass could exceed $5.6 million.

It's your education, your future. Join State House Day on Monday, April 25 and tell legislators that too many educations have been halted by a lack of financial assistance.

Grads review candidates

By JUAN JOSE CHACON QUIROS
Collegian Staff

When it was time to speak, they did not deliver. That was the general feeling yesterday after the Graduate Student Senate held its Candidates Night at the Cape Cod Lounge.

Three candidates, Pierre la Liberte, Jim Dell and Ruth Matis, failed to attend the event. However, Ruth Matis was absent because of a death in the family.

A platform composed of Prasad Venugopal, candidate for president; Julia Johnson, candidate for vice–president; Ruth Mathis, candidate for treasurer; and Colin Cavell, candidate for executive officer, was the main force of this Candidate's night.

This coalition had the strength of running as a team with a common agenda; they called it "commonality of purpose, diversity of interests."

In their view, the main problems facing graduate students, underfunded programs and loss of teaching assistant positions, were spurred by the loss of state funding for the University. In addition they agreed that the administration has failed to address the needs of the ALANA (Asian, Latino, African and Native American) community.

The other candidate present at the event, Laura Hermer, a first year philosophy graduate, had to respond to arguments questioning her knowledge of the job. She proposed to build coalitions to enhance student services, increase advocacy and ameliorate legal services.

The speeches by the candidates were followed by questions from

Turn to GRADS, page 2

Save our school!



MATT KAHN / COLLEGIAN

Steven Cohen (foreground), sophomore political science and Social Thought and Political Economy major, and Matthew Pavesi, a senior history and political science major, campaign to get students to go to the Statehouse.

BOG accused of slacking

Grad Senate claims BOG does not serve students

By JUSTIN DOYLE
Collegian Staff

Editor's note: This is the first in a series of stories concerning the Board of Governor's.

The objective for Registered Student Organizations on the campus of the University of Massachusetts is to work toward improving the school. Problems with the Board of Governors have brought about accusations that the RSO is not doing their job.

The BOG has come in conflict with the Student Government Association, Graduate Student Senate, and several other RSO's in recent years.

This semester, the SGA confronted the problems and formed a committee to reconstruct the RSO. The plan was approved and finally passed last week.

The BOG will become the Student Union/ Campus Center Commission, an 18–member board which will allocate student office space, oversee vending, handle keys to student offices, and serve as an advocate for students to the administration of the Campus Center.

"The BOG has been having problems for several years," said Darrin Shaffer, a member of the GSS. "It's been consistent problems internal and external. In some ways something is finally being done."

"[BOG] occupied their time and spent student money on issues that were not central to the operation of the Campus Center," Shaffer said.

The BOG is an organization which represents student interests in matters concerning the Campus Center/ Student Union. Julia Johnson, treasurer of the GSS, contests that the BOG does not work for the students.

"The reason for having a BOG here is so that the students have some influence in the way that things are run in the building," Johnson said. "And every time a student has a problem the BOG tells us, 'tough.'"

> "The reason for having a BOG here is so that the students have some influence in the way that things are run in the building."
> *– Julia Johnson GSS Treasurer*

The GSS stopped funding the BOG in 1990 because of differences with the organization. According to Shaffer part of reason for the GSS stopped the funding was the BOG's elimination of two seats for the Lesbian Bisexual Gay Alliance from their board without proper reason.

"[BOG's] official line was that they were opposed to appointed seats," Shaffer said. "However at the same meeting where they eliminated the LBGA appointed seats, they created an appointed seat for the Stockbridge School."

Johnson also cited two examples of the problems which student organizations have had with the BOG.

The Palestine Solidarity Committee, which is a

Turn to BOG, page 2

'UMassive CPR day' should be a lifesaver

By BRIAN GORMLEY
Collegian Staff

A senior University of Massachusetts student will teach people to save lives during "UMassive CPR Day," on Sunday, May 1 in the Campus Center Basement.

Biology major Christina Hernon is organizing an event through the UMass Fire and First Aid Unit to train 400 people to perform adult Cardiac Pulmonary Resuscitation. There will be four classes of 100 students. The classes will be held at 8 a.m., 9 a.m., 10 a.m. and 11 a.m. Each class takes four hours.

Pre–registration will be held on the Campus Center Concourse from 10 a.m. to 2 p.m. all of this week and next week, ending on Friday, April 29. People are allowed to register their friends by providing their friend's name, address and social security number. The classes cost $5, as compared to the $36 cost of taking a class off–campus, Hernon said.

Hernon, the former co–president of the UMass Fire and First Aid Unit, said it is important for people to learn CPR because people who are choking or suffering from a heart attack need attention immediately in order to survive.

"When someone is choking or has a heart attack the most effective treatment is immediate," she said. "If something happens that causes someone to stop breathing you have four to six minutes to get oxygen to the brain, after that it is hard to resuscitate them."

The classes are made possible by 100 American Red Cross instructors and volunteers, Hernon said. But she also encouraged anyone certified to teach CPR to help out with the classes.

Hernon said she got the idea to teach CPR to a lot of people at once from the Houston Task Force, which trains 3,500 people in one day in the Houston Astrodome. She said that now that she is no longer in power in the UMass Fire and First Aid Unit, she now has the time to organize the same type of event but on a smaller scale.

UHS offers choices for women

By VANESSA AMIN
Collegian Staff

The University of Massachusetts Health Services offers women who may be pregnant a chance to take a pregnancy test, obtain counseling, and if applicable, a referral to the nearest clinic to receive an abortion.

According to Dr. Daniel Clapp, the coordinator of Women's Health Care for the University Health Services, a woman who has received a positive result from a pregnancy test also has access to a gynecological exam. This woman can wait to take the exam, Clapp said, however, its very important the exam is done.

A pregnant woman, Clapp said, who either wants to keep the pregnancy or have an abortion needs to take a blood test. The test is important to make sure there is no shortage of blood and if the blood contains any antibodies to cause problems to the pregnancy, Clapp said.

At this point, the pregnant woman can obtain counseling to decide for herself if she wants to keep the pregnancy or terminate it, Clapp said. The counseling is impartial and gives women an opportunity to ask questions and to know what to expect.

"This is a time when a woman needs to think of her priorities and think of her own, individual philosophy," Clapp said.

According to Clapp, UHS does not perform abortions, however, a woman will be referred to a clinic that does. If a woman does decide to have an abortion, the procedure takes approximately three to four minutes. The woman does not go under general anesthesia because abortions are mostly done in clinics, Clapp said. Sometimes a woman can obtain an injection around the uterus to ease the pain.

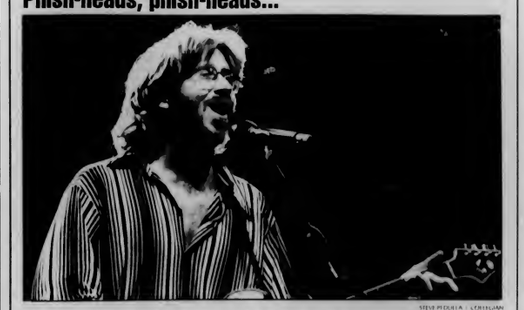
According to Clapp, a "straw like tube" is entered into the uterus through the cervix and a vacuum goes through the tube to empty out the pregnancy tissue, Clapp said. The woman, at this point, will experience a cramping response which lasts only a couple of minutes.

"The pain is like having one of the worst menstrual cramps a woman would ever experience," Clapp said.

After the abortion procedure, counseling is available to the woman if she needs it, he said.

"If abortion became illegal, there would be more unsafe abortions which is hazardous and unhealthy for women," Clapp said. "I do my best to promote health and safety for all women."

Phish-heads, phish-heads...



STEVE PEZZELLA / COLLEGIAN

Trey Anastasio, of the group Phish, happily wails away at last Saturday night's concert.The group last played at the University at the Spring Concert in 1992. Wonder who's coming this year?

Kindness' Group Honors UM grad

By GAYLE DOUGHERTY
Collegian Correspondent

Michele Cocuzzo was loved greatly by her colleagues and friends. That is why when she died of cancer on June 17, 1987, they decided to create the Human Kindness Project in her memory.

Cocuzzo graduated from the University of Massachusetts in 1978 with a bachelor of arts degree through the Bachelor's Degree with Individual Concentration program. She later filled several positions in the Northeast/Sylvan Residential Area, as a resident director, cluster coordinator and area coordinator.

Cocuzzo's former colleagues have described her as an ambitious and caring woman.

"She loved UMass, her work and us," said Mary Custard, a former RD and area residential director in the Northeast/Sylvan cluster. Custard is now the tutorial program coordinator for the Collegiate Community for Education of Black and Other Minority Students (CCEBMS). She is also pursuing her doctorate in multicultural education.

After Cocuzzo's death her co–workers wanted to keep her memory alive.

"There was talk of dedicating a hall, lounge, building or wing to Michele... but we felt it should not be a memorial as much as something that she wanted to be a part of," said Ann Miller, coordinator of Residential Education in 1986.

The Michele Cocuzzo Human Kindness Project was the result.

The project was more appropriate than a concrete memorial because Cocuzzo influenced so many people's lives, said her friends and colleagues.

Custard and Cocuzzo first met when Cocuzzo hired her as the ARD. "Michele was the essence of human kindness. She was the most influential person in my life," she said.

"She would not let me be complacent. Whenever I reached one of my goals, there were always more to obtain."

Custard credits Cocuzzo for helping her be more sensitive to others and gain self–confidence. "[Michele] was my supervisor, but more than that she was my mentor... my friend," Custard said.

The Human Kindness Project is currently housed in Lewis Residential Hall but is open to any UMass student. Locating the program's headquarters in a particular dorm was considered necessary for a "living, learning community where kindness, compassion and empathy are foremost," according to the project's founders and members.

The purpose of the project is to "illustrate what kindness would look like. . . and to help students understand how the world could be," Miller said.

A large portion of the project's activities includes community service. Volunteers spend a few hours a week helping out at day care programs, soup kitchens, churches and nursing homes. A number of food and clothing drives have been held also. In 1989 the project dedicated November as Human Kindness month.

The Annual Lecture and Awards Ceremony is the cornerstone of the organizations activities. This function honors individuals who possess "exceptional and consistent principles of kindness." Members of the project and the community who display these characteristics are asked to speak at

Turn to KINDNESS, page 2

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian c/o the News Editor

Wednesday, April 20

Theater — Stephen Sondheim's *Company* will be performed by the UMass Theatre Guild at 8 p.m. in the Student Union Ballroom. Tickets are $4 students, $6 general public at Tix Unlimited or at the door.

Lecture — Skipp Porteous of the Institute for First Amendment Studies will speak on "Challenging the Christian Right: In Word and Deed" at 7:30 p.m. in Campus Center Room 903. Part of the "Whose Family, Whose Values?" series.

Presentations — Presentations for Women's Health Week will be held from 5:30 p.m. to 7:30 p.m. in Campus Center Room 163. Josephine Ryan, R.N., will speak on "Defining Women's Health," and Christine King, R.N., will discuss "Violence Against Women." Sponsored by Student Health Advisory Board and Student Nurses Association.

Registration — Adult CPR course completion registration will be held this week for a workshop to take place Sunday, May 1. Cost is $5; sponsored by UMass Fire and First Aid.

Thursday, April 21

Performance — The Mount Holyoke Student Dance Concert will begin at 8 p.m. in Kendall Hall Studio Theatre, Mount Holyoke College. Tickets are $2 students, senior citizens and children, and $3 general admission.

Casino Night — Casino Night '94 to benefit the Brain Tumor Society will be held from 8 p.m. to 1 a.m. in the Campus Center Auditorium. Music and refreshments; $5 donation does not include individual wagers. Organized by Board of Governors.

Theater — Stephen Sondheim's *Company* will be performed by the UMass Theatre Guild at 8 p.m. in the Student Union Ballroom. Tickets are $4 students, $6 general public; available at Tix Unlimited and at the door.

Book signing — Professor William Strickland will sign copies of his new book, *Malcolm X: Make It Plain*, from 7 p.m. to 8:30 p.m. at Food for Thought Books, Amherst.

Friday, April 22

Vigil — A silent vigil commemorating Armenian Genocide Remembrance Day will be held on the Student Union steps from noon to 1 p.m.

Film/discussion — The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War will be shown from 8 p.m. to 11 p.m. in Hasbrouck 134. Director Sam Sills will discuss the film following the showing. Sponsored by the Social Thought and Political Economy program.

Theater — Stephen Sondheim's *Company* will be performed by the UMass Theatre Guild at 8 p.m. in the Student Union Ballroom. Tickets are $4 students, $6 general public; available at Tix Unlimited or at the door.

Performance — The Mount Holyoke Student Dance Concert begins at 8 p.m. at the Kendall Hall Studio Theatre, Mount Holyoke College. Tickets are $2 students, senior citizens and children, and $3 general admission.

Students express election fears

By CATHY CHANG
Collegian Staff

As the South African election nears, people around the world wait apprehensively for the fateful day's events and the days to follow. Last night in Northampton, five South African students discussed their feelings and expectations about the election at Smith College, a world away from the turmoil of their homeland.

"After April 28, not any African child will have to suffer through the pain we endured," said Heather Sonn, who will be voting next week.

Sonn said she and others had expectations that the results will improve the life of non-whites in South Africa, who have been oppressed under apartheid and racist constraints since the 17th century.

One of the most immediate changes Tandi Njobe said she expects the new government to make was improvement of education for Africans, since many black schools have been abandoned and left to fall apart since the mid-80s.

"It should be able to provide children with materials to learn," she said.

However, the group agreed that not all changes will be easy. Land redistribution will be a tricky task, with many compromises on both sides, Nolwandle Mgoqi said. Another dilemma will be social reform, with more equality in pay and status for Blacks and Asians.

The women expressed dismay that the American press has focused only on the violence and conflict between the parties. Despite the positive changes in South Africa in the past ten years, including Nelson Mandela's release, Mgoqi said, "All their work is reduced to this [sensationalism]."

Sonn said she has mixed feelings about the changes the election may bring.

"It bothers me," she said. "I'll have a hard time adjusting to living next to white people."

Mgoqi said this is something Africans will have to deal with: "It's not easy to forget, but you can forgive."

■ *kindness*

continued from page 1

the ceremony and often receive awards for their services.

Recently the program's membership has declined. Under the guidance of the new housing director, Chika Nnamani, Custard said she hopes to see the program thrive again. "I don't want people to forget Michele," she said.

This year Andrew Isaac, a sophomore mechanical engineer major and RA for fourth floor Lewis, has been named director of the program and plans to revive the project. This semester the program hopes to complete several volunteer activities. Potential clients include the Valley Community Development Corporation in Northampton, Community Option in Belchertown, the Helen Mitchell House in Amherst, and the United Way.

■ *BOG*

continued from page 1

Graduate Student Organization (GSO) had to be moved from their location in the Campus Center to another room by the BOG. According to Johnson, organizations cannot move their own equipment because it is in violation of union rules.

"The stuff was moved out of the room and left in the hall for days," Johnson said. "The Committee's things were taken and the BOG wouldn't take responsibility."

The GSS gave more money to the PSC for next academic years' budget, because they did not have the money to compensate for the stolen items according to Johnson.

The Graduate Women's Network also had problems with the BOG when phones were stolen from their office and BOG refused to pay to replace them. The problem was that the GWN's office was left unlocked.

"[GSS] talked to the BOG and told them that they

■ *grads*

continued from page 1

the audience. "There's definitely a divide in the graduate student community," said Tris Carpenter from the labor studies program.

For president, Venugopal said, "student power lies here on campus ... in the Graduate Lounge and the Blue Wall."

The elections will begin on Tuesday April 26, following the general meeting, and will go on until April

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Dinner serves closeness

By MICHAEL F. GUTHRIE
Collegian Correspondent

In order to foster better relations between the faculty and students, a Faculty/Student dinner was held in the Hampshire Dining Commons.

"The idea is to give both students and faculty the opportunity to interact and exchange their own unique experiences outside of the classroom," said Simoneel Davierwalla, an assistant resident director at John Quincy Adams Residence Hall and supervisor of the Academic Support Committee, which organized the event.

JQA residents who made the dean's list for the fall semester were asked to nominate professors for the dining in festivities and the committee sent out their invitations.

The dinner party consisted of 23 faculty members, dean's list students and JQA staff. "Years ago we used to be Faculty Resident Advisors and every floor down here in Southwest used to have one," said Professor Gary Aho of the English Department. "We would come down here to eat with the students five or six times a semester, but things changed. It's nice to see that things turning around and the rift closing again."

"This is a really good idea and it's nice to have the opportunity to a side of the faculty from outside of the classroom," Kathleen Egan, Aho's student and his sponsor for the event, said.

"It is nice to get the opportunity to talk to students outside of one's department because I was surprised to see how some students were so shy about talking with professors," said Professor B. Mabias, a professor in the comparative literature department.

"We hope to extend this to more of the faculty and make it a better program next year. The idea is great and we want to share the wealth with a broader group of people across campus," Davierwalla said.

"I thought that the program went very well. After a brief period of introductions, the small talk and conversation really took off. I think it was a real success," Erika Beatrice, the Down Under Room Coordinator, said.

Beatrice said the Down Under Room is a resource set up for Resident Assistant floor programs and give residents the opportunity to sit and eat dinner together as a large group.

She said the Faculty/Student Dinner was a good idea and she would like to see it continue in the future.

"We do want to thank the Dean of Students Office and the Dining Commons for co-sponsoring the program and making it such a success," Davierwalla said.

The dinner was held at 6 p.m. Thursday, April 14 in the Hampshire Dining Commons' "Down Under Room."

Former prof. advises PBS

Author helps in the creation of Holocaust documentary

By CRAIG O'CONNOR
Collegian Correspondent

In an effort to not only save the lives of thousands of prisoners, President Roosevelt signed Executive Order 9417 which created the War Refugee Board.

This order staved off a political crisis that would expose the State Department's lack of response to the horrors emanating from the Nazi effort towards a Final Solution, according to David Wyman, a former professor of history at the University of Massachusetts.

> "We need the president to give leadership. From the way we are handling the events inthe former Yugoslavia I wonder if we have learned anything."
> — *David Wyman*

Wyman is the author of a book which focuses on the indifference of America to the plight of the Jewish people in the years leading up to and including World War II. He served as academic advisor to the recently aired PBS movie "America and the Holocaust–Deceit and Indifference," which examines the attitudes and actions in America until the War Refugee Board was established.

The movie follows the life of Kurt Klein, a 17–year–old refugee from Hitler's Germany in 1937, and his attempt to overcome the stalling process of the State Department and bring his parents to America to escape persecution.

This movie highlights the fact that in America during these years anti–Semitism was on the rise and this country failed to provide a safe haven to a people in need. The chief argument from the State Department was that allowing all these immigrants from Germany in had caused unemployment.

Representative Martin Dies is shown in a newsreel saying, "And if we refused admission to the 16,5000,000 foreign– born in our midst, there would be no serious unemployment to harass us."

By 1941, after over half a million Jews had already been murdered, the Nazi's idea of a Final Solution was discovered by the State Department through the information of a Jewish activist in Geneva named Gerhart Riegner, but little was done and the information was actively suppressed as "a wild rumor inspired by Jewish fears."

"The State Department was actively blocking information about the genocide. Roosevelt refused to focus on the issue. The American churches were largely silent . . . the press had little to say — and buried that little on the inner pages. So it fell to Jewish activists to bring the information to the public," Wyman said.

"In the end," he said, "the War Refugee Board played a vital role in saving the lives of 200,000 Jews . . . but the number is terribly small compared to the total of six million killed. The great shame is that if Roosevelt had created the Board a year earlier it could have saved tens of thousands, even hundreds of thousands more — and in the process have rescued the conscience of the nation."

Wyman's books include *Paper Walls: America and the Refugee Crisis, 1938–1941* and *The Abandonment of the Jews: America and the Holocaust 1941–1945*, the latter of which won several prizes, was a *New York Times* best seller and was named one of the eleven "Best Books of 1985" by the *Times*.

Wyman said he sees in the Holocaust something of a criticism of today and the situation in Bosnia. He said he thinks there is little response to Bosnia by the press, by the State Department and by the American public.

"We need the president to give leadership," he said. "From the way we are handling the events in the former Yugoslavia I wonder if we have learned anything."

He supports the actions of Rep. John W. Olver, who has circulated a letter demanding action by Clinton and outlining ideas as to what can be done.

Wyman said he was upset at the way the press only covered the biggest events in Bosnia and puts little pressure on Clinton to take a firm stand. He said this is similar to the way the press ignored the first signs of the Holocaust.

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Listen to both sides of the issue

The issue:
The pro–life insert in today's Collegian has been attacked by members of the campus community who do not agree with its contents.

Our opinion:
A responsible newspaper does not shy away from controversial subject matter, but presents issues to its readers in order to encourage debate.

The supplement which is being distributed with today's *Collegian* presents the abortion issue from the point of view of the pro–life movement. The insert is an advertisement paid for by the Human Life Alliance of Minnesota which is solely responsible for its editorial content.

The fact that this advertisement was accepted should in no way be construed as an endorsement of its contents by the *Collegian* or its executive board.

Some members of the campus community opposed to the views expressed in the supplement feel that it was irresponsible of the *Collegian* to accept this advertisement.

However, as the daily student newspaper at the University of Massachusetts, it is our responsibility to expose the campus community to all sides of controversial issues.

Abortion is a sensitive subject, but one that merits serious debate. There is no better place for that debate to take place than on the campus of an institution which is dedicated to the pursuit of knowledge and the exchange of ideas.

On the UMass campus, which we claim values diversity so highly, there must certainly be room for more than one point of view, even on issues as emotionally– charged as abortion.

Everyone has the right to their own opinion — that includes the pro–choice members of our community who choose to protest the views expressed in the insert, as well as the group which produced the insert in the first place.

It is not the *Collegian*'s role to take sides in this debate. Neither is it our role to make decisions about what people should or should not be allowed to read.

Rather, we have an obligation to ensure that our readers are exposed to all sides of an issue so that they might be able to make informed decisions for themselves.

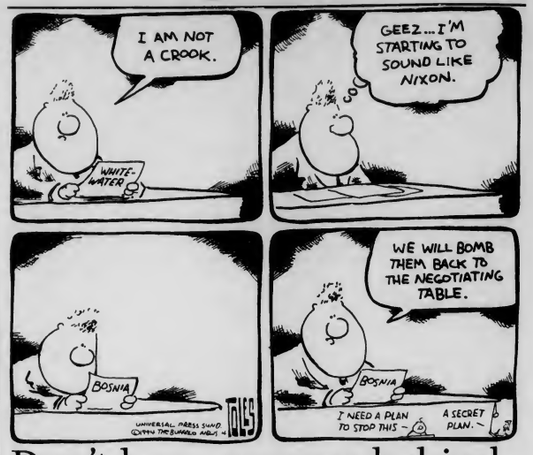
There will always be some ideas that we might prefer not to hear, but ignoring an opinion or a point of view which we find offensive will not make it go away.

* * * * *

The *Collegian* anticipates that, as a result of the decision to accept this advertisement and the ensuing protests, there will be an intense campuswide debate on the issue of abortion. Students, faculty and community members are encouraged to register their opinions on the issue of abortion by submitting letters to the editor.

Unsigned editorials represent the majority opinion of the Collegian's executive board.

Opinion



Don't leave women behind


Marni E. Helfner

Women belong in non–traditional roles, because roles shouldn't be classified as non–traditional or traditional. Women can do anything and everything that a man does with the exception of donating sperm.

I've known a lot of women who have held roles that were considered as non–traditional. I've done everything from heavy lifting to delivering newspapers, from working crew in a road–house theater to supervising a staff. All these roles are usually classified and narrowed down to men–only. People are surprised when they hear that I've done those things for a living but, hey, you do what you have to get by, and besides, I enjoyed it.

My friend Caren is also experiencing that surprise. She is a sports journalist, and she is fighting her way into the field. As the daughter of a sports journalist, I understand how closed off the field is and, as matter of fact, when I made the decision to work in the journalism field, my father pulled me aside and asked me to stay away from sports reporting.

He told me that, if I went into sports journalism, I would face terrible obstacles and horrendous discrimination. I would be the object of leers and insults, relegated to the lousy stories like croquet and archery, and would never see major league professional sports. I would be denied access to good stories and the top athletes purely because of my gender.

Caren is learning to deal with all those things as well as something I never even thought of. Caren often has to make the tough decision as to which story she will cover — I mean, she might have the choice to cover either a men's baseball game or cover a women's softball game. That means that she can cover the men's story and have her story read by more people and gain name recognition, or she can cover the women's story and bring badly needed recognition to women's sports.

Caren has to decide what is best for her, and what's best for women; it's a tough decision.

Another field in which women are often few and far in between is engineering. Scholarships abound for women, but there are very few women in the field. Recruitment is heavy, and the applicants are few. But that doesn't mean that sexism doesn't come into play on the job. Jobs for female engineers are few and far between. I just heard a story about an engineer who mistook a female engineering student for a secretary for another student.

Women fall into the "non–traditional" role whenever they step outside the home, and men whenever they step inside the home. I feel just as bad for men who stay at home and take care of their children. They are often ridiculed and called feminine (as if that was a bad thing), told that they can't find a real job, and laughed at. My father is a single parent, he raises my brother and me as a single parent, and he works harder than anyone else I know. He is kind and nurturing, and no one calls him feminine.

For a reality check, there are women out there doing blue– collar work as well. My friend Gail's mom is a garbage collector, and she likes her job. I know a college student who works for a painting company as a manager and paints houses, does estimates, and supervises several other workers. She is one of the most qualified people for the job. Caitlin, another friend, worked for Housing Services this summer doing groundwork. Yes, she mowed lawns for a living, and worked all day in the hot summer sun.

I know for myself there is nothing more rewarding than coming home from a hard day's work sweaty and disgusting. I know I've accomplished something if I am tired and exhausted at the end of the day.

So what am I trying to say here? Women can do anything they set their minds to, but unfortunately they have to deal with the problems that arise when change occurs within the system.

Marni E. Helfner is a Collegian columnist.

I'd rather not talk about it

There are things that I, like anybody else, would just rather leave untold. Whether it's stemming from regret, embarrassment or guilt, I sometimes just want to leave the topic alone.

But since you are so curious what it is that I'm talking about, I'll explain it to you.


Andrew Bryce

I'd rather not talk about tripping up the stairs a couple of weeks ago — If I'm not falling down the stairs, I'm stumbling up them. Why me, though? Probably because a) I had just found out about a 10–page report that was due the very next day and I couldn't get much more frustrated, b) I had a full cup of coffee in my hand, and c) there were a bunch of girls walking behind me.

Just for the record, I ended up finishing the report on time the next day, the coffee spilled all over my hand and the girls managed to ask me if I was alright between the laughter.

Hey, how about those Red Sox?

I'd rather not talk about the thing I saw in the toilet this weekend — I know I've mentioned this before in my column, but I just can't seem to fathom why someone would leave a rack in the john. It's disgusting to think that someone can just feel no shame for leaving one without flushing. It's pretty tough to actually catch someone doing it, so I'm not going to try.

I'd rather not talk about my addiction to "Beverly Hills 90210" — It's painful. I sit there for an hour, mesmerized by an unrealistic bunch of 30–year–olds playing college freshmen who, after being best friends in high school, all go to the same college. Pathetic.

By the way, make sure you come over before 8 p.m. tonight; I don't want to have to sign you in.

I'd rather not talk about not doing laundry since Spring Break week. — Who once said, "I wear 'em until I can smell 'em?" Oh wait a minute, I think I did. Oh, get that disgusted look off your face, I'm just kidding around.

I'd rather not talk about my friend who, as a freshman on the high school swim team, was suplexed off the diving board by a couple of seniors — Chris quit as soon as he reached the surface of the water. What was next, a piledriver? A DDT? A camel clutch? I shudder to think.

I'd rather not talk about how one of the DC ladies went to grab the rest of the pickles out of the jar with her bare hands — My friends Jenn and Jess witnessed this. I thought Jenn was blowing it all out of proportion, because the next time we ate at the DC, she only got one piece of pita bread and a glass of lemonade.

I told her to stop having a hissy and take one of my rolls. Not a good idea, because the roll had a hair in it.

I'd rather not talk about my friend who use to love stepping in dog poop — I don't remember who it was, or if it was just part of one of my crazy dreams, but I can recall the person liking the way the poop feit when it squished through their toes. Do I really have to go any further about this one? I would *really* rather not talk about this one.

I'd rather not talk about the obscene phone message I received yesterday — I'd also rather not talk about how much I enjoyed it.

I'd rather not talk about the socks that I have on right now — The right one has a damn hole in it, and the left one doesn't match the right one. Not to mention both of them came out of the hamper. Oh, times are getting tough.

I'd rather not talk in today's column space anymore — Alright, alright, enough of the applause.

Andrew Bryce is a Collegian columnist.

Doonesbury by Garry Trudeau



Letters to the Editor

Remembering the Armenian Genocide

To the editor:

Imagine this scenario: since the end of World War II, both Germanies have denied that the Holocaust occurred and evaded responsibility for it. Under political pressure from the Germanies, most other nations in the world have joined them in denying the Holocaust. As a result, not only have the perpetrators of the Holocaust never been brought to justice, the deaths of six million people have been ignored and then forgotten by the world community.

Now consider the case of the Armenian Genocide. In the years immediately before World War I, a political group similiar to the Nazis in its policies against racial and religious minorities came to power in the Ottoman Empire.

Its leadership decided to eliminate, once and for all, the Armenian minority — then two million strong — whom Turkish leaders, soldiers and individuals had been persecuting and massacring in relatively small numbers for many centuries. During the next two years, regular and irregular Turkish soldiers murdered 1.5 million Armenian children, women and men.

What is more, every Turkish government in power since World War I has denied that the Armenian Genocide occurred, and has activeiy suppressed efforts by Armenian survivors and their progeny to call attention to this crime against humanity.

Despite the great amount of documentary evidence corroborating the testimonies of Armenian survivors and foreign eyewitnesses (such as Henry Morgenthau, American ambassador to the Ottoman Empire during the Genocide), the world community, has been swayed by Turkish pressure to ignore the Armenian question and accept Turkey's claim that no genocide of Armenians ever took place.

The Turks were so successful in eradicating the Armenians and quelling the world community's initial outrage at their actions that Hitler took the Turks as the model for his campaigns against civilian populations. Acknowledging this on August 22, 1939, he remarked to his general staff:

"Our strength consists of our speed and brutality . . . I have placed my death–head formations in readiness . . . with orders . . . to send death mercilessly and without compassion men, women and children of Polish derivation and language . . . who, after all, speaks today of the annihilation of the Armenians?"

The Turkish governments since World War I have been so successful in denying the Genocide and in applying political pressure to other nations to do the same that, for most non– Armenians the Genocide becomes real only when it is compared to the Holocaust or some other well–known tragedy.

April 24, 1915, is the day on which the Turks began the first major massacres of the Armenian Genocide. On every April 24th since World War I, Armenians have mourned the deaths of 1.5 million of their people. We have too often mourned alone.

Join us in answering Hitler. Who still remembers the extermination of the Armenians? We remember.

UMass Armenian Students' Club

Letters to the Editor

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. The Opinion page is a forum for campus–wide debate on issues of general interest which relies heavily on response from our readers.

When writing, please type your letter and keep it to a maximum of 400 words. All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major.

The Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue, contact the desk *before* you submit anything longer than a standard letter.

The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Opinion page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

Sexual healing, '90s style

•He said: Spring is the time for getting together

By CUTTER GARCIA
Collegian Stud

"Spring is a time of renewal. A time when things long buried in the deep, dank, dungeons of the earth once again burst forth with cataclysmic fury to begin the wonderous journey towards fruition! Birds begin to sing! Flowers bloom rapturously! And the air in Amherst becomes filled with the pungent aroma of young people in love!"

Oh Jesus, I think I'm going to puke. Spring time in Amherst looks nothing like that and I can pretty much assure you that what you're smelling *isn't* love, it's cow crap floating over from Hadley in a big brown cloud.

Spring time at UMass is about one thing and one thing only — Sex. Yeah, that's right, we're finally going to talk about it. Sex. Doing the nasty. Bumping ugliies. Boinking. Screwing. Fu – weil, you get the picture.

–So here for you now is: Cutter's big list of *Important Things You Should Know About Sex And How To Do It.*

•The Kiss is Key. I sat around Delano's the other night and spoke to a group of three women who were more than willing to share their sexual opinions with me. (Let's give them a code name — we'll call them, *"The babes"*.) They all agreed that the kiss was the important thing and the most powerful lure. One babe said, "The kiss is key. If it's a good kiss then the clothes just come right off and all the morals go right out the window." Another said, "If he kisses well chances are good that we'll want to boink."

(Cutter Garcia is a great kisser)

•Chicks dig oral Sex. I only heard two negative comments about this topic from the babes. One was that they hate it when a guy is forceful. "As soon as a guy touches your head it's over!" And the other concerned an aversion to the flavor of semen which was described as having a taste "a lot like a fish milkshake."

Gack!

But overall the babes seemed to love it. Two of them were from New Jersey and these are direct quotes from them. One said, "New Jersey girls love to [perform oral sex]. It really turns me on." And the other one said, "It's a powerful feeling. You know you're good if you can make a guy [achieve orgasm]."

Sweet Jesus, I'm moving to Jersey.

•Women enjoy confidence. Babes love it when a guy is strong and sure of himself. They want to know that they're with a manly man and not some girlie boy who's awkward between the sheets. Next time you're with a lass and are getting ready for a little ouch on the couch, make sure you know what you're

Turn to HE SAID, page 6

•She said: respect rules in the tricky game of sex

By EMILY MARINO
Collegian Staff

Debating the topic of sex with *him* was inevitable. Any full–fledged battle of the sexes is simply incomplete without an in–depth discussion about the dirty deed, itself.

There are a number of things that I could say about boys and sex — things that we have all heard before. Most of us have witnessed the tendency for women to



liken men to various animal species who regard sex with much the same thoughtful grace that, say, two dogs in heat do.

Sex, however, is a very individual thing. Of course there will always be guys who feel that getting laid is the true mark of a real man. These are the ever–competitive studs who play the game of sex to tally macho points or add notches to their belts.

If other games felt half as good to play, these guys would undoubtedly spend much less time trying to lure lovers between the sheets, and more time rolling dice, for example. But sex does feel good so the dice are out, though the object of the boys' real game is equally simple: *put my thing in the hole.*

Women, in many situations, are not much more noble in their pursuit of physical intimacy; they are merely held more accountable to their actions by society. There is, of course, the prude/slut catch 22; women who hesitate or refuse to have sex are the former, while women who enjoy sex and are not shy about pursuing it are the latter.

Sexual liberation for women did not entail only the burning of the bra. Thanks to technological advances in birth control (specifically, the pill), women were able to separate the procreative utility of having sex from the pleasure of the act, and could start enjoying it.

Sexual mores, too, changed with time. Somewhere between Holly Hobbie and the Femme Fatale, women found a place in society where they could be comfortable with their sexuality, and confident enough to be assertive in pursuing sexual relations on their terms. Almost.

For men and women alike, sex is a strange, complicated thing. Though the actual act isn't all that complex (although I'm sure *he* has some interesting suggestions to liven up anyone's sex life; at least from having spent an afternoon or two in a locker room, or in the adult section of the video store), the politics behind, and rules around having sex are enough to make one's head spin (don't say it, Garcia).

Turn to SHE SAID, page 6

Cops and Robbersons caps off a disastrous year for Chevy Chase

By ED HUMPHRIES
Collegian Staff

What a year for Chevy Chase. First his abysmal talk show is sent the way of Cavett and Sajak, then he's lampooned for his career pratfall in a series of Doritos ads. Still, there's always Tinseltown salvation for the former Not Ready for Primetime Player, if only his sense of film choices were not stuck in a rut of arrested development.

His latest, *Cops and Robbersons*, suffers straight out from a truly uninspired premise. This is the type of film where board room suits sat around a table spouting, "Okay, there's this harried house husband and this tough as nails cop with a penchant for one–armed pushups. When a criminal moves in next door, the cop seeks the husband for surveillance cover. The rest is madcap hilarity . . . with a touch of heart, of course."

Chase stars as Norman Robberson (*Cops and Johnsons* doesn't have quite the same effect), a suburban "Joe" feeling the strain at work and in the home, where he's saddled with an over–sympathetic wife (Dianne Weist), a feisty teenaged son (Jason James Richter) and a younger son under delusions of "vampirism."

When stock bad guy Robert Davi moves in next door, veteran cop Jack Palance comes seeking the Robberson household for stakeout duty. Chase wants a piece of the action, and does his best to come up with one "madcap scheme" after another to join Palance's investigation.

Cops fails simply because it setties for high concept over jokes. Director Michael Ritchie expects his carefully orchestrated Chase pratfalls to carry the film and then betrays his inane silliness by struggling to wrap his film in shoddy sentimentality, allowing Chase and familiy to feel their strangled fraternal bonds begin to loosen once the bad guy is put away.

The entire film plays like a stock piece of formula, perhaps one you wished Orion Pictures had owned (at least it would have stayed shelved for a few years.) There isn't a character here that hasn't been seen before, from Chase's bumbling husband (Clark Griswald?) to Palance's grizzied detective (take your pick.) It seems pithy to argue a point in such a throw–away of a film, but why does Palance's detective have to warm to Chase's distractions? Little piot detours like that can make formula breathe a little easier.

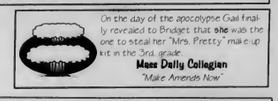
Still *Cops and Robbersons* is not a film worth worrying over. A few weeks and it's gone. Too bad "comedy this droll" can't be sentenced to the same morose incarceration that it so freely hands down to its audience. D (Hampshire Six)


COURTESY STEVE SCHAPIRO/TRISTAR PICTURES

Fay Masterson, Miko Hughes, Chevy Chase, Jack Palance, Dianne Wiest and Jason James Richter star in *Cops and Robbersons*, a new comedy that, according to this review, isn't very funny.

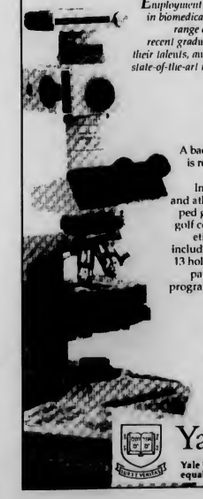
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Your Guide To



NATHAN MARTIN/COLLEGIAN
Judies, in downtown Amherst is the picture–perfect scene for creative, quality dining out.

Dining Out

Pizza
•This popular food has practically evolved to an art form in the area

Italian
•Serving selections from the Old Country has never been tastier

Coffee & Dessert
•A plethora of local bakeries and cafes offers sweet sensations

In The Pioneer Valley

The Pub brings it all together



ARAM COMJEAN / COLLEGIAN

COLLEGIAN Editors' Pick

This year, for the first time, the *Collegian* has chosen its favorite local restaurant. Although the Valley is home to an exceptional number of quality eateries, our staff felt that **the Pub** exemplifies the ideal standards for excellence in dining out.

Our staff had a difficult choice, and based its decision upon affordability, atmosphere, food quality, location and service. We sent a team of editors to the Pub to capture the dining out experience, and here is why we selected this North Pleasant Street establishment as the finest in its class.

Emily Marino, Arts & Living Editor: I remember visiting UMass as a high school senior with my dad, who was most impressed with my choice to attend the University because, believe it or not, it was conveniently located just down the road from one of his favorite restaurants from his own college days. Yep, that beloved eatery was the Pub.

I have always liked the Pub for a number of reasons, including its jovial atmosphere and world class burgers. On this occasion, I sampled a savory Caesar salad with grilled chicken. The salad was chock full of Parmesan cheese, bacon, mushrooms, flavored bread crumbs, Caesar dressing and, of course, chicken. I was most impressed by the fact that the chicken was already sliced into small pieces, rather than served as a whole breast, which is usually a hassle to slice atop a bed of lettuce. The service was great as was the atmosphere, and though we ate indoors, the outdoor patio was filled with pleasant conversation and the promise of happy summer dining.

The Pub
15 E. Pleasant St. • Amherst
Food Served 11:30am - 9:30pm
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Brian Babineau, Music Associate: I'm not accustomed to writing restaurant reviews, and my comments on any meal usually consist of "Mmmmm, I'm really full." However the Pub actually provided us with a great meal that was reasonably priced, and inspired me to apply more words than "food good" to our dining experience. The chicken stir– fry I had was nicely spiced with teryaki and ginger. There were monstrous pieces of chicken and vegetables laid across a huge bed of rice. The serving was large, and even though I am a fairly big and typically hungry guy, I was full before I was done. A nice garden salad preceded the dinner. A darn good meal for $8.95, if I do say so myself.

The service was prompt, and our waiter Matt was friendly and accommodating (providing a member of our party with a plateful of pickles on request), even posing so our photographer could take a snapshot. There were nine members of our dining expedition, but the food still came out speedily. Despite my apparent lack of social skills for the evening, it was an all around pleasurable restaurant experience. In other words, food good.

Caleb Cochran, Arts & Living Associate: For my meal at the Pub, I chose an appetizer of cheese garlic bread, the Tex–Mex chicken sandwich, and a Rolling Rock (yes, I'm 21). My stop at the Pub marked the end of a long day, and I was starving by the time I took my seat. After inhaling the cheese garlic bread, a delightful appetizer, my Tex–Mex chicken sandwich arrived with a side order of fries. Both the sandwich and the fries were delicious. Our waiter, Matt, provided patient and courteous service throughout the evening. My visit to the Pub with the *Collegian* crew was, not surprisingly, another successful dining experience at the Amherst establishment.

Jon Lupo, Arts & Living Associate: It could be the dizzying array of choices from the thick menu or the friendly, jovial attitude of the wait staff that makes the Pub one of the best, most versatile restaurants in the area. But I'll be honest: it's the food. From sizzling stir–fry to delectable salads, the Pub is that one rare place where *everything* on the menu tastes good.

On the warm, sun–drenched early evening I went to the Pub, I decided on a meal of golden chicken tenders and a side–order of the Pub's one–of–a–kind cross–cut french fries. Hardening one's arteries has never been so much fun — and so *tasty*.

By the time our prompt and courteous waiter (who wanted to be known as Matty P, but I thought if I obliged he would start rapping, or worse yet, start scat singing) had taken my empty plate, all my senses were satiated. You see, the Pub, unlike other restaurants, can be a multi–media event. If you're lucky, you get to see that talented songstress Settie perform. But I prefer to gawk at all the couples on their first dates and ponder some of life's biggest questions: why do people put themselves through the anachronistic, humiliating experience of dating, and why am I hardly ever one of them?

So the Pub is not only a great place to eat (and a great date spot (with our without a date) at a reasonable price. Besides, it's the best place to bring your parents and your insufferably finicky little brother (you know, the one with the pointed head). There's something on the menu to please even *him*.

Christina Orwicz, Arts and Living Associate: I learned four years ago that the Pub was a cool place to eat. But the best discovery I ever made there was their burgers. Being raised on mom's homemade, barely–fit–in–your–mouth, juicy, on–the–grill patties, I've learned to appreciate what I would term *real* burgers, and the Pub makes them closest to what reminds me of home.



ARAM COMJEAN / COLLEGIAN

Not in the mood for the usual Mexican fare, which I have been addicted to ever since I tried the Pub's Fajitas, I opted for the one sure thing that will satisfy a meat lover. Needless to say I had one of these beef delicacies this past Friday night.

After going through the nearly memorized "book" called the menu, I had made the decision to go in this grilled beef direction, then came the choice of what kind. Ordering a burger at the Pub takes careful honing of your tastebuds: do they feel like trying an Italian style mozzarella, a blue cheese, or just a plain Excaliburg? I have sampled most of the variety of patty choices and decided to go with a Californian, something new.

I was in the mood for guacamole, veggies, and a burger, not to mention the criss–cross fries and *real* pickle they give you. The Pub, as usual, delivered. Even though I asked for the meal without the Monterey Jack cheese, sour cream, and mayo, I was definitely pleased and can add a new style of beef patty to the list of my faves at this restaurant.

Darienne J. Hosley, Managing Editor: I went for a Chicken Enchilada with rice and re–fried beans, for the college student price of $6.25. The spicy level was good, requiring one huge glass of ice water followed by an iced coffee. There was more food than I could handle, but I still found myself wishing for a side of bread or salad like all my friends with dinner entrees.

Tracy Monahan, News Editor: Well, I asked for a teriyaki steak sandwich and received an open–faced steak sandwich, but it was really good nonetheless. It came with the Pub's special waffle fries, which are always good. I also got a plate of pickles from our waiter, Matty P.

My meal also came with salad, and the Pub always makes really good salads. The pumpernickel croutons are a special favorite of mine. If anyone knows of any supermarket that sells them, please let me know. The bottomless refill on the Coke was also a huge bonus.

Juan J. Chacon Quiros, Developing Nations Editor: Being quite an expert in Mexican food I had a few doubts about that section of the menu. I decided to go for the Chicken Nachos, and I was not disappointed. There were enough Nachos for a crowd of hungry eaters, and they fulfilled all the quality requirements of Mexican cuisine. If you go for it, make sure you ask for side dish of Jalapenos, fresh melted cheese and a few Coronas. And if you're really sensitive about quality ask if Craig is working, I taught him how to make them!

Take a bite out of America

Traditional takes on burgers, seafood, steak & more



ARAM COMJEAN /COLLEGIAN
Savory sandwiches and funky fries have always been American staples.

By CALEB COCHRAN
Collegian Staff

There are plenty 'o choices in the Pioneer Valley if you're in the mood for food falling into the category of **Burgers and American Fare**. To help make your choice a bit easier, let's run through some of the area's best traditional American restaurants.

Just down the road from UMass is **The Pub**, conveniently located on North Pleasant Street in Amherst. The Pub offers everything you could want in an American restaurant, from good 'ole burgers to more extravagant offerings. A great choice for a date or a night out with mom and pop.

Located right here on campus, our own **Top of the Campus Restaurant**, located on the 11th floor of the Lincoln Campus Center, also offers a wide array of American food. UMass students can also take advantage of a $3 dinner discount on weeknights with a valid ID.



NATHAN MARTIN / COLLEGIAN
Hotdog! This little weener is no longer just a barbecue alternative.

Seasons Restaurant, on Belchertown Road in Amherst, offers dishes such as prime rib, seafood and veal specialties. Seasons is also famous for its Sunday buffet brunch, which runs from 10:30 a.m.–3 p.m. Dinner is served daily from 5– 10 p.m. Reservations are always accepted.

Across the bridge in Northampton, **Fitzwilly's** is always a favorite stop for discriminating diners. The burgers are great, but make sure to take advantage of the wonderful pasta and chicken dishes as well. Located on Main St., Fitzwilly's is another fun date spot.

Just up the road from Fitzwilly's is **Packard's**, located just off of Main St. on Masonic St. Packard's offers a wide variety of sandwiches, burgers and other American favorites, all at reasonable prices. Be sure to check out my personal favorite, the Cajun chicken sandwich.

Another of Northampton's fine American restaurants is **Bistro on Main**, located on (you guessed it) Main St. Bistro on Main offers traditional and contemporary American cuisine, including gourmet pizza and pasta, grilled seafood, steak, poultry and veal. Using fresh local ingredients, Bistro on Main offers lunch and dinner seven days a week.

Our tour of Northampton continues with a stop at **Eastside Grill** on Strong Avenue. The Grill serves up favorites such as grilled steaks, seafood and Cajun food. Lunch starts at 11:30 a.m., and dinner begins at 5 p.m.

There's nothing quite as American as fried chicken, and nobody knows this better than **Jim Dandy Fried Chicken**, on King St. in Northampton. Bring the whole family for a night of Southern fried fun.

Bub's Bar–B–Q, on Amherst Rd. in Sunderland, offers a real Southern barbecue, plus full catering service. Open seven days a week from 5 p.m.

For Buffalo wings and other American favorites, be sure to stop by **Buffalo Bill's**, located on Main St. in Amherst. Buffalo Bill's also has an extensive take–out menu that covers not only these zesty poultry treats, but features burgers and fries that will knock your socks off.

Finally, Northampton's **City Cafe**, on Pearl St. in Northampton, serves up grilled food, barbecue, steaks, seafood and chicken. Open from 10 a.m. daily, and Sunday from 11 a.m. Conveniently located near Pearl Street Nightclub, City Cafe is a good choice for dinner before a show.

That about wraps up our tour of the area's American restaurants. Next time the D.C. meal sounds unappealing or your cold cuts go bad, pick one of these great places and treat yourself to an evening of fine American dining.

More than just egg rolls, Chinese food offers many tasty variations

By GINA LARSON
Collegian Correspondent

Here in the Pioneer Valley, there are almost as many **Chinese** restaurants as pizza parlors to choose from. There is one for nearly every occasion and taste.

Located in Amherst center is the **Panda East**, which is the only Chinese restaurant in the area offering Japanese cuisine featuring a sushi bar and tempura. They offer Hunan, Szechuan, Cantonese, and Mandarin style food, and there is a special Chinese menu available on request for those who desire authentic Chinese food. Be warned: the menu is written in Chinese for those who would like to peruse this bill of fare.

The Panda East also operates a second restaurant in Northampton named the Panda Garden — minus the sushi bar.

Located around the corner is **Amherst Chinese Food**, which offers homestyle Mandarin cooking. Amherst Chinese does not use any MSG in their food and the vegetables that they use are grown on their own farm.

Kim Toy is one of the best hid Chinese restaurants in the Amherst area is nestled next to the Amherst Cinema. Kim Toy specializes in Cantonese food only, and is known more through its take–out business.

The newest Chinese cuisine addition to Amherst is **Cousster**. Since being known as Lai Lai, Chousster has gained more dining space and a new chef. The are also proud to bring the authentic Chinese noodle to the Amherst area. The menu offers a wide range of Chinese food, and if there is something you want that is not only the menu the will be happy to make it up for you. They feature weekly dinner specials and offer a low, one–price special on all lunch plates ($4.95). As a bonus, to all *Collegian* readers who mention they heard about Chouster in these pages, they will receive a free soda with their dine–in meal!

Looking to add a more festive flair to your dining experience? Try out the **Hunan Garden**, which give its patrons that Aloha ambiance in its Polynesian setting. The Hunan Garden hosts a great, budget–fitting, 13–item buffet every night of the week from 5–8 p.m., for only $5.99.



ARAM COMJEAN/COLLEGIAN
Collegiate cravings for Chinese food are somehow never satiated. Thanks to local restaruants, happiness is only an eggroll away.

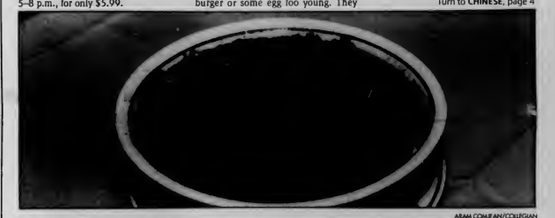
At the corner of University Drive and Route 9 is **China Dynasty**. This restaurant is the perfect place for special occasions, as well as casual dining. The menu offers weight– watcher selections and specials (changing monthly). They have a large, spacious dining area (for a short wait on the weekends) and the bar is equipped with a wide–screen television, for those of you who hate to break away from a UMass game during dinner.

To plan an all–in–one date, try **Kai Chi**, located in the Mountain Farms Mall, near the AMC Four cinemas. Kai Chi offers Chinese and American cuisine for those who want to grab a burger or some egg foo young. They offer bar specials Monday through Thursday night — and a 10 percent discount on appetizers after 9:30 p.m.

Further down Route 9 is the **Peking Garden**. The Peking is known for its live comedy acts presented every Friday and Saturday night, at which time meals are discounted 20 percent. The Peking Garden and comedy club specializes in Mandarin and Szechuan and hosts a full–size bar.

In the Northampton area, you can find **China Chef**. Besides the usual Chinese fare, this restaurant also offers Hong Kong dishes. They have recently added dinner specials to their menu

Turn to CHINESE, page 4



ARAM COMJEAN/COLLEGIAN
Soup's on! Spice it up with some hearty Chinese soup, for starters. Many Chinese eateries in the area feature lunch or dinner buffets which include soup and, sometimes, that good, old all–you–can–eat option!

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Special thanks to the Collegian Business Staff

International atmosphere highlights Paradise of India



NATHAN MARTIN/COLLEGIAN

The Valley is home to quality International fare, such as Indian and Thai cuisine.

By HENRY BRIER
Collegian Staff

Paradise of India, on Main Street in Amherst Center, is a family-run restaurant. It is one of a chain of three with the other two in Northampton and Brattleboro, Vermont. The restaurant has been in Amherst a little more than a year.

The walls are decorated with Indian paintings, each with unique themes. The scenes are of warriors in action, a painting of the Indian landscape, and two Indian women, dressed in traditional Indian garb, speaking with each other.

Indian music permeates the air. Classical instrumentals, such as Sitar, played by Ravi Shanker, adds an interestingly soft touch to the ambiance. Shanker is known as a famous musician of Sitar. The music and the decor compliment one- another to make for a fine dining experience.

The cuisine also figures into the equation. A highlight of the appetizers is Garlic Paratha. This whole wheat bread is flat and layered, and the garlic is not too pungent. It comes with three sauces: mint, which contains coriander and pepper, has a subtle, bland taste; tamarind, which has raisins, is tangy and sweet, and onion, which is mixed with tomato and tumeric, the strongest of the three, boasts a heavy after taste.

A zesty entree is chicken mushroom, which has exotic herbs and spices. The amount of spice can be controlled, yet the "mild" variation is enough to make one sweat. The rice, which comes with the boneless chicken, helps extract the full flavor of the sauce, and it also absorbs the hotter part of the sauce.

"Wow. My taste-buds are tap-dancing and my gastric juices are flowing," exclaimed Miriam Wyman, a junior environmental science major.

Paradise of India has an intriguing beverage which goes along with the meal very well. Darjeeling Tea is imported directly from Northeastern India. Black and green cardamon are added to give it a distinctive taste, different from the other teas found in other restaurants.

A dessert which appropriately adds the finishing touch to dinner is Kulfee, a homemade ice cream. Kulfee is healthier than most ice creams, as it is made from reduced milk. Almonds and pistachios are added, which provides for a unique flavor.

When the check arrives at the end of the meal, it will not leave your wallet empty. The luncheon starts at $3.95, while dinners start at $6.75.

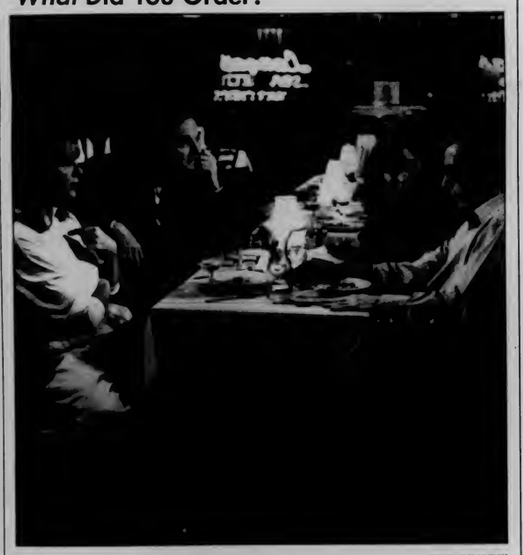
Paradise of India is also considering opening a buffet table. Every Sunday, South Indian dishes are served, and the focus is on ground lentils and coconuts.

"Coconuts are abundant in Southern India," said Dhunmun Singh, the restaurant manager.

The restaurant has numerous non-meat options, as they are ready to accommodate vegetarian eaters.

"We try to serve quality food," added Singh. "We like quenching customers' thirsts and fulfilling their cravings."

What Did You Order?



COURTESY TRISTAR PICTURES

Food, fun and friends have always been a great combination — at least until the bill arrives. Surely Diane Keaton, Alan Alda, Anjelica Huston and Woody Allen figure it out by the end of *Manhattan Murder Mystery*.

It's not easy being cheesy



COURTESY COLUMBIA PICTURES

Andie MacDowell and Bill Murray demonstrate the romantic possibilities of pizza in *Groundhog Day*. The question is, who wants to grab the first piece?

A slice of heaven: there's a pizza for every kind of palate

By AMY S. BURNS
Collegian Staff

Pizza has always been an important part of my life.

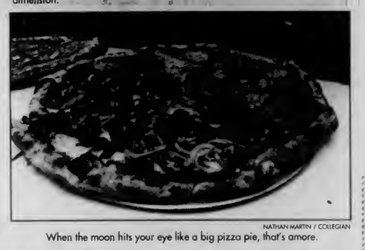
When I was little, my parents would order pizza every Friday night. As a result, even now my stomach lets me know if it's been more than a week since I've had pizza.

Needless to say, I was thrilled to have the opportunity to eat pizza at **Bertucci's** last Friday, all for the good of the *Collegian*. I have also compiled a list of pizza restaurants in the area. Next to each restaurant's name I have listed the price of a large two-item pizza, which I believe is a standard UMass student's order.



NATHAN MARTIN / COLLEGIAN

Have a pizza this, baby! Today pizza has been raised to a whole new dimension.



NATHAN MARTIN / COLLEGIAN

When the moon hits your eye like a big pizza pie, that's amore.

SIT-DOWN RESTAURANTS
(TO=take-out, D=delivery)

Andy's Pizza $8. TO/D (with coupon). To make sure you don't get tired of the same old, same old, Andy's has a wide variety of toppings, including artichokes, eggplant and feta cheese. They are particularly proud of their super sized salads, which are large enough for two people.

Bertucci's $10-13. TO/D. Bertucci's offers 19 specialty pizzas, as well as a create-your-own option. They also have unusual toppings, including proscuitto, a.k.a. spiced Italian ham. Bertucci's trademark "Brick Oven Pizza" is available in thin or thick crust.

La Cucina di Pinocchio $8.75 TO/D (with coupon). Pinocchio's delivers calzones and subs in addition to pizza. They have all the basic pizza toppings, plus a few unusual ones such as pineapple and pesto. Pinocchio's also has a special "white pizza" which features tasty cheeses.

Pizza Hut $12.97 TO/D. This is the home or basic, reliable pizza, and proves that this traditional Italian treat is pretty much the same everywhere. Big fool: pizzas with three toppings are a great deal at only $10.99. They also have a lunch buffet for only $3.99, Monday-Friday, 11:30 a.m.-1 p.m.

Trattoria Geppetto $9.95 TO. This cute little restaurant in North Amherst has a real Italian feel. It offers a unique, quiet ambiance far away from the crowds uptown. The restaurant will be offering pizza delivery starting in a few weeks.

FAST FOOD
(TO=take-out, D=delivery)

Antonio's Pizza $10-12. TO. Antonio's is by far the most popular pizza place in Amherst Center. The line almost always stretches out the door, especially on Friday and Saturday nights. They offer tons of unique combinations, including potato, taco and tortellini. My personal favorite is pesto artichoke. The pizzeria also sports some great posters and prints of the old country, from Sienna to Rome.

Bruno's $8. TO/D. Bruno's delivers lasagna and subs, as well as pizza. They also have specialty pizzas including Hawaiian, Pesto and Vegetarian. They deliver for lunch, and are located right on Main Street.

College Pizza $6.99. TO/D (college special). College Pizza is definitely the cheapest and quickest pizza around. It's perfect for a college student's budget and makes a great late night snack. They offer all basics, nothing fancy.

Domino's Pizza $11.50. D. Domino's is pretty much the same basic pizza wherever you go, and really does the job when you have a hankering for pizza. You can get their giant Dominator for only $10.99.

D.P. Dough. TO/D. It's not exactly pizza, but D.P. Dough has pretty much cornered the market on calzones. By specializing in just calzones, they're able to do a good job and get them to you fast. Calzones are $4 each, or two for $7.

Krete Pizza $9.50. TO/D. This place offers tasty Greek pizza. Since they're located in Hadley, the delivery is not as speedy as some, but it's well worth the wait. Plus they have a great party size pizza (for all you party animals) for $11.95.

The Sub $8.95. TO/D. The Sub delivers a wide variety of hot and cold subs, as well as pizza. They offer a delicious, economical, party size pizza for $12.95. For carry-out, their pizza slices are only $.95.

Superior Pizza $8. TO/D (college special). Superior is conveniently located near Townhouse and Brandywine Apartments. It's also one of the few places that delivers to Sunderland. They have a wide variety of toppings

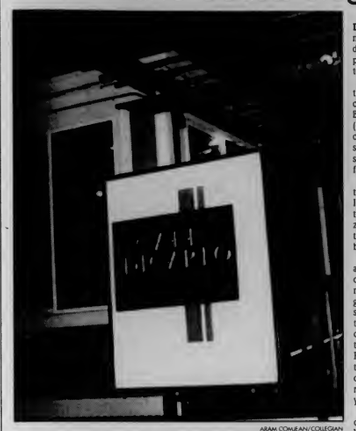
Turn to PIZZA, page 4

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Cafe DiCarlo boasts elegant flair



ARAM COMJEAN/COLLEGIAN

Italian food is a matter of art at Amherst's Cafe DiCarlo.

By JORMA KANSANEN
Collegian Staff

With the pace we put on ourselves during the course of the semester due to school work, and with most of us catching up on it, we tend to neglect what exactly we put in our mouths.

For some, it is the Potato Chip/Doritos Syndrome. With others, it is the old size 10 sneaker. (I can sympathize with these people, as I am currently recovering from this ailment).

But our very own downtown Amherst possesses a throwback to the days where people actually sat down to eat and, maybe had an extended conversation, too.

At 71 North Pleasant St., **Cafe DiCarlo** presents for its customers a menu consisting of fresh-made traditional Italian cuisine, with the chef presenting daily saute specials centering around this genre.

From the appetizer menu, a mixture of old favorites and new ones combine to tempt the palate. Beginning with the soup of the day ($2.95), like the asparagus bisque or chicken minestrone, and Caesar salad ($4.95), the Cafe does not stray too far away from the fan favorites.

But with other appetizers, such as the Cafe Bread ($5.95), which is Italian bread layered with prosciutto, roasted red peppers, Brie, mozzarella, asiago and romano cheeses, the distinct flavor of Italy is subtlety brought forth.

As I perused through the pasta and entree portion, the imagination of the menu's developer came to my mind as one of uncompromising good taste. For those looking to splurge, entrees consisting of the traditional Marsala ($14.95-$16.95, choice of chicken or veal, respectively), to the Bistecca alla Fiorentina ($18.95), which is beef tenderloins with caramelized onions, pabiano chili peppers, mushrooms and garlic, will surely suit your desires.

With the more budget conscious clientele, the Cafe has its Lasagna Verde ($7.75), and the inimitable Puttanesca ($7.75) pasta tossed with vegetables, garlic and olive oil in a whole roasted pepper. (Yes, I heard your stomach groan.)

To top off the meal, the desserts go back to the basics. Tiramisu ($4.25) and cannolis ($3.25) conclude what was a truly epicurean delight to the eye of someone who has missed the sensation of the true sit-down meal.



NATHAN MARTIN / COLLEGIAN

Pasta may well be one of the most popular Italian contributions to diets everywhere. It's every college student's dream: easy to make, inexpensive to buy and definitley sossy to serve.

Getting your just desserts

Coffeehouses, bagel bonanzas await hungry folks



NATHAN MARTIN / COLLEGIAN

Cleaning your plate is no chore, with the promise of tasty desserts and coffee in mind. The Valley prides itself on offering a variety of sweets. From gourmet International desserts like tiramisu to that old standby, chocolate chip cookies, most sugar-fixes are just a walk into town, or over the bridge to Northampton. Coffee is available in abundance, from funky flavors to extra-strength espresso, the Valley has it all.

By TARA MK CONNELLY
Collegian Staff

Coffee houses and small cafes seem to be the common link between universities and colleges all over the globe.

What would a scholar's life be like without the trip to the corner cafe for espresso and bagels?

Where would you and with your new found friend from philosophy class?

Where else would you sit for hours, sipping tea and watching the world pass by?

Could you imagine a life minus these marvelous places where poetry can be read, jazz can be heard, and journals can be written in?

Being in the Happy Valley, home of college cool, we never have to worry about such a lack of intellectual housing. Amherst and Northampton have a veritable plethora of small cafes, coffee houses, bakeries and sandwich shops. This area is a mutable Mecca for slackers everywhere to sit back and enjoy a steaming cup of joe and a great piece of pie.

Bart's Ice Cream (Amherst and Northampton) is the ultimate in college culture. Bart's just draws in hoards of famished people daily, all craving mouth-watering edibles. Not only does it scoop up tons of its delectable ice cream (chocolate chip cookie dough; need I say more?), but it also serves a variety of other things as well.

Their deli can whip up some damn good sandwiches (might I recommend turkey with lettuce, tomato and honey mustard), and they have a pretty good variety of soups as well. The even have something for vegetarians: Mexican veggie lasagna and veggie chili.

Room for dessert? You can partake of the many pastries and baked goods that Bart's creates. They have everything from cookies to French Silk Pie. If you want some caffeine to go with your sugar fix, Bart's can accommodate with espresso, cafe au lait, or with any of their specialty coffees.

The Black Sheep Cafe (Amherst) is another haven for the hungry. They're known for their unique sandwich combinations that are sure to please even the most finicky sandwich connoisseurs. If you like to listen to music, you might also want to check out their live performances.

Bruegger's Bagels (Amherst, Northampton) is an ideal place to kick back and relax. Their bagels are hot and fresh, and their coffee is great. The place is especially packed during the weekend mornings, and it's a cool place for your Sunday brunch, especially if you're strapped for cash.

The French Bakery (Northampton) is a dessert lover's paradise. Filled with rich french faire sure to get your taste buds moving. Their individual cherry cheesecakes, almond topped eclairs, and German chocolate cake just don't get any better. They also have a gourmet deli and fresh loaves of French bread. It's a little pricey, but you won't be disappointed.

The Coffee Connection (Northampton) embodies the sidewalk cafe. It serves up hot fragrant coffee with a variety of desserts. It's a great place to relax in and there are always people around. Known for supplying the ever popular Au Bon Pain with their cafe, you know you're getting first-rate brew.

◆ pizza

continued from page 1

including my favorite, artichoke hearts.

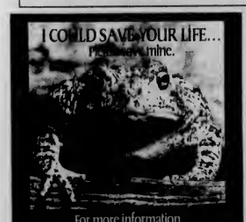
Uptown Pizza $11. TO. Uptown offers a quiet alternative to the hectic atmosphere next door at Antonio's. They also have unusual, yummy topping combinations and share that convenient North Pleasant street location.

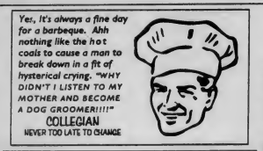
◆ Chinese

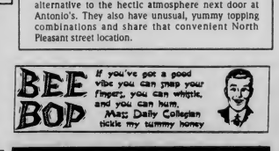
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and their prices are very kind in relation to their healthy portions.

Last but not least on your *Collegian* guide to Chinese dining is the **Hunan Gourmet**, located on King Street in Northampton. The Hunan Gourmet can boast about their *Advocate* "Best of the Valley" award now for their fourth year. They prepare their authentic Chinese cuisine with no MSG.







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■ *he said*

continued from page 5

doing. Don't embarrass yourself and pull some dorky Jerry Lewis move. Chicks hate Jerry. (Cutter Garcia is no Jerry Lewis)

•Always Tell the Guy he was Great. After a sexual encounter with a male the female should always extol his virtues and prowess. It's important because on the surface we all think we're great lovers but then we go home and watch pornos and realize we aren't because we didn't have to peel you off of the ceiling when it was over.

Now when you do this, be careful, because we can smell a sex lie from a mile away. For instance — never say, "You were the biggest!" when, "You were the *best*!" will do just fine. The first response will be an obvious lie and will most likely offend. But the second choice is good because it will give us the opportunity to reaffirm our masculinity as well as giving us good quotes to tell our friends.

•It's not always Length. Girth is good too. The babes had two powerful quotes on this subject. The Cape Cod babe said, "Short and thick does the trick." While one of the Jersey babes sang, "Stamina! Stamina! Stamina! It's not the length, it's not the size! It's how many times you make it rise!"

God, I loved these girls.

•Experiment with Foods. Food is good. Sex is good. Food *with* Sex? . . . Excellent! Next time you find yourself in a love clench, head to the kitchen and experiment with nutrients. You'd be simply amazed at what you can achieve with the propper amounts of chocolate syrup, whipped cream and fresh fruits. But don't stop here. Be creative. Pull out stuff that looks crazy and exciting. Take some chances! Chicks dig risk takers.

All I can tell you is that you have no idea what you're missing until you play with jelly donuts and Hava Ice. At the worst you end up with messy sheets (which is kind of what you're going for anyways, isn't it?) and at best you end up in the shower together. Nice!

I'm running out of space here so I'm not going to be able to talk to you about; game playing, fun with blindfolds or battery operated utensils — so I'm just going to have to leave you with a few quick thoughts. To the guys: No one likes a premature ejactulator. Punch the clown before you go out so you don't have to worry about it later. You'll be glad you did and more importantly *she'll* be glad you did.

To the girls: It's the 90s and if you want equal rights then stand up for yourselves and start taking some chances. In fact, I might think a whole lot more of you. Especially when I'm alone in the bathroom.

Heh, heh, heh.

■ *she said*

continued from page 5

More often than not, I think that sex is about power. Intercourse, although it's fun and is the epitome of instant gratification, is rarely the issue. Sex, in truth, is common. Pretty much anyone, anywhere, could find a sexual encounter at any time, if they really wanted to.

Finding someone we actually *want* to have sex with marks the beginning of the complications. Are we looking to be seduced, or do we want to do the pursuing? Do we want just to sleep with this person, or will we be waiting that phone call the next day? Are we going to admit that one encounter might make our hearts beat a little faster than they should, or are we going to blow it off as a sudden loss of sanity that we'd rather forget about? Do we view sex as the physical manifestation of the "L" word?

All of these questions revolve around the central issue of power. Sex is something we all want to have on our own terms (although, some folks, like Garcia, are pretty loose about those terms), and the defenses we put up and risks we take constitute just some of the games we play to do so.

What people seem to ironically forget is that sex is something shared by two people, and if both partners are playing games, and struggling to do so by *their* rules, more often than not, at least one person loses.

I am not saying that every sexual encounter has to be full of life-changing meaning, nor does sex have to entail all the red tape and emotional B.S. that often keeps the wrong people miserably together for too long. It should, however, involve respect.

Respecting someone doesn't mean proclaiming your undying love for them, nor committing the next decade to helping them fulfill their life-long dreams. Respect doesn't necesarily mean not playing games, either.

Sure, 12 beers may be slightly impairing your judgement, but chances are you *and* your partner are both going to wake up with the same hangover and feelings of, well, confusion.

And while you may not regard your body as a temple, STDs and the sobering reality of AIDS should cause you to take the sexual encounter seriously enough to warrant the use of a condom.

Ideally, it's good to know something about the sexual history of your partner, but if remembering his/her name is proving to be difficult at the time, at the very least, go with the condom.

As far as the game analogy goes, playing by these rules will ensure safer, hopefully more enjoyable sex. Besides, a case of gonorrhea is a little more serious than swallowing your pride after losing a round of tiddlywinks. Don't say it, Garcia.



COLLEGIAN FILE PHOTO

This is the best we could come up with, okay? Milla Jovovich and Brian Krause get to know each other in *Return to the Blue Lagoon*. And no, this isn't Emily and Cutter.

New releases from West Africa capture essence of world beat

By LEE BLACKSTONE
Collegian Correspondent

This week, it's a trip to West Africa for two new releases, and yet another chance to see how the world music market is faring.

From the country of Benin comes Angelique Kidjo, with her third effort *Aye* (on Mango Records). Angelique is a fierce traditionalist, in that she sings in her native Fon language, refusing the p.. * of some record company executives to broaden her appeal by singing in some of the colonial languages in West Africa. For this, she receives full marks.

But listening to Kidjo's album reveals a real tension. While the songs emphasize human rights issues, spirituality and Fon folklore, the produced sound is decidedly the Western world's slick pop. Five of the CD's 10 tracks were recorded at Paisley Park by Prince protege David Z. The result? There are the expected whomping dance grooves and exciting brass lines, and throughout Angelique's voice is wonderful.

At times her high note exclamations sound like the woman from C+C Music Factory; Kidjo can get real funky and growling (listen to the glorious "Tatchedogbe") or go for the slow burn as on "Azan Nan Kpe (A Day Will Come)."

While the album is great fun, and Angelique's lyrics, which are provided in both English and French translation, set her music apart from most standard pop fare. It's a great example of remaining true to one's roots, and working one's messages into the system to hop for change. Nice to hear a woman in control of her tradition an her future!

Also on Mango Records comes Salif Keita's ***The Mansa of Mali . . . A Retrospective***, from the country that lies north of Benin. Salif's voice sometimes reminds me of Youssou N'dour's; the music here is comprised of much longer cuts that on Kidjo's CD, allowing space for funky or laid-back jazz-inflected jams.

Don't get me wrong: the music is excellent, but my main complaint is with the liner notes. You get some decent bibliographical information on Keita, but no indication about what he's singing about. If this is an introduction to the man and his music, with CD's often running between 13 to 16 bucks a pop, I think the consumer is at least entitled to some lyrics in translation.

Aye: A; *Mansa of Mali*: B+

Disney B'way musical overdone

By MICHAEL KUCHWARA
Associated Press

NEW YORK — What hath Mickey wrought on Broadway? An overstuffed mouse, I'm afraid.

Beauty and the Beast, the fabled Walt Disney animated film, has made a disappointing transition to the stage.

Punctuated by a series of spectacular special effects that make *Cats*, *Les Miserables*, *The Phantom of the Opera* and *Miss Saigon* look like chamber musicals, the show that opened Monday at the Palace Theater is still a cartoon.

A lavish cartoon, but a cartoon nonetheless, that now seems musically undernourished, only fitfully entertaining and, most damaging of all, emotionally barren.

As a theater musical, *Beauty and the Beast* leaves nothing to the imagination. What you see is what you get: a big bazooka of a show. At a cost of reportedly $12 million to $14 million, the musical looks as if Disney has put every penny of that amount on stage.

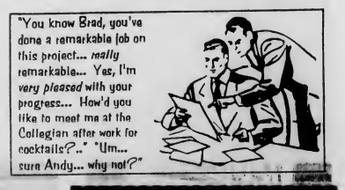
Much of it can be found in Stan Meyer's ingenious settings - a grandiose and gloomy castle that glides effortlessly on stage, for example — and Ann Hould-Ward's inventive costumes, particularly for the inanimate objects that come to life.

And oh, those technological wonders - accompanied by, among other things, smoke, fire, confetti, sparklers and what looks like a heavy rainstorm. Several are truly astonishing, and one — it won't be revealed here — near the end of the show drew gasps from an appreciative audience.

Amid all these diversions, the story seems like an afterthought, although adapter Linda Woolverton has stuck closely to her original screenplay.

What is charming on film evaporates when director Robert Jess Roth transfers it to the stage. The film's opening musical number, in which townspeople and several main characters are introduced, sets the buoyant, fanciful tone of the movie. Yet the same song turns leaden in the theater.





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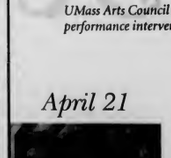
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April 21



Druid, Civility Mural



Jonathan Kahrman, Civility Mural, 1989

April 28
11:45 University of Massachusetts Gospel Choir — Civility Mural Courtyard
12:30 Whitmore Courtyard
Panpipes & Song of the Ancient Andes — *David Gallardo & Robin Tinholt* — Civility Mural Courtyard
1:30 Whitmore Courtyard
1:15 Klezamir Band of Amherst — *Traditional Yiddish Music* — Civility Mural Courtyard
Native American Poetry — *Poetry Artists: Bright Peace, Abenaki; Cheryl Savageau, Abenaki; Joyce Rhiannon Vincent, Cherokee/Blackfeet; Professor Ron Welburn, Cherokee/Creeny. Traditional Native American Flute music; Hawk Nigmaw. Project Coordination: Monique Fordham, Abenaki, of WMUK's 107A* — Civility Mural Courtyard
2:00 Civility Mural Courtyard

May 5
Bagpiper, Jim Martin — 11:30 Campus Pond Sites, and the Helen Curtis Cole Garden



George Trakas, Isle of View, 1981-83

Traditional Tibetan Folk Music & Dance — *Nyasang Chorphel, Tenten Chorphel & Sonam Pentsok from the Tibetan Institute of Performing Arts (TIPA), Dharmsala, India. Project Coordination: Robin MacBeath* — 12:00 Civility Mural Courtyard, 1:00 Whitmore Courtyard

The University of Massachusetts Arts Council, 100 Hasbrouck Hall, 413/545-0202. Support from the Director and staff of Campus Center Building Services, Whitmore's Office of Space Management, Black Student Union (RSO), the Dr. Josephine White Eagle Cultural Center, South Asian Drama/Music Program, Montgomery Center of Buddhist Studies and Dr. Diane Dubassil

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Jam session



CHERI ENRICH / COLLEGIAN

First year students Jai Swann, Ebon Levi Elza and Ben Turkel enjoy an impromtu jam session in front of Brett Hall in the Central Residential Area.

Clinton reappears on MTV

President reaches nation's youth through town hall

By NANCY BENAC
Associated Press

WASHINGTON — Questioned by young Americans troubled about suicide, emptiness and crime, President Clinton told teens in an MTV town hall Tuesday to avoid the "copout" of cynicism and "keep your eye on the future."

"In the end, we can only go forward if we believe in each other," Clinton told a studio audience of 200 young professionals and high school and college students.

"We have to have a change in behavior and attitude and feeling among young people."

The questions reflected the concerns and curiosities of Generation X and of the nation overall — everything from rising crime and the bloodshed in Bosnia to "gangsta" rap and the president's choice in underclothing.

"Mr. President, the world's dying to know: Is it boxers or briefs?" asked 17-year-old Laetitia Thompson of Potomac, Md. "Usually briefs," the president confessed, flushing and shaking his head as he fielded the unusual query.

The first question in the 90-minute town hall, taped to air later Tuesday, went to the heart of many young Americans' concerns. Seventeen-year-old Dalia Lyons of Bethesda, Md., told Clinton that the suicide of grunge rocker Kurt Cobain "exemplified the emptiness that many in our generation feel." She asked how young people could be encouraged to value life more.

Clinton called it perhaps the "most important question." "We have to find a way to help young people think in a hopeful way about five and 10 and 15 years from now," he said. "... If you can keep your eye on the future, then suicide doesn't become an option because you know there can always be a better tomorrow." Another youngster told Clinton: "Many of our generation are very angry and frustrated with the bureaucracy of government and the broken promises of politicians. ... How can we believe that this time things will be different?"

Clinton told him, "All I can say is you just have to watch and see." The president said he was doing his best to keep his promises, then issued a broad warning against letting cynicism be an excuse for shirking responsibility.

"Cynicism is a copout, because once you become cynical and you say that someone else is not going to do something, that lets you off the hook," he said.

One of the toughest questions came from Princeton student Sasha Greenwalt, who told Clinton that his Bosnia policy was on a course likely to "reward genocide and allow war criminals to stay in power."

Rabin cracks down on opposition

By NICOLAS B. TATRO
Associated Press

JERUSALEM — Secret service agents and soldiers arrested more than 400 Arabs and seized automatic weapons in a predawn sweep Tuesday against an Islamic fundamentalist group that terrified the nation with suicide bomb attacks on commuter buses.

Prime Minister Yitzhak Rabin, who ordered the crackdown, hinted there could be further moves if the attacks persisted, and officials said Hamas political leaders could be targeted next. "We will fight those who continue terror with all the means that are available to us. The only limitation is the limitations of the law," he said on Israel TV.

Rabin balanced his crackdown with gestures to Yasser Arafat's PLO. He confirmed Israel would allow the return of 20,000 to 30,000 Palestinians, most relatives of the PLO police force, once agreement with the PLO was reached.

Israel also allowed the return Tuesday of six fugitives from Arafat's Fatah faction, who crossed from Egypt into the Gaza Strip. "Their return is a sign that the peace process is continuing despite the obstacles," said Sufian Abu Zayde, a PLO spokesman. PLO officials said the roundup of Islamic activists, the largest since Israel deported nearly 400 Palestinians to Lebanon in December 1992, was particularly ill-timed because it came while PLO negotiators were seeking the release of prisoners of all factions. About 3,500 Hamas activists are among the 10,500 inmates Palestinians say are held by Israel.

Palestine Liberation Organization officials said the sweep was unlikely to force a suspension in Israel-PLO talks but would undercut support for the peace process.

"These arrests are certainly not going to contribute in any positive way. On the contrary, they feed the skepticism and the convictions people have that this peace process is merely a reorganization of the occupation and won't lead to real peace," said Hanan Ashrawi, a PLO spokeswoman.

She added that the arrests set back PLO efforts to persuade Islamic activists to participate in self-rule elections and the process of reconstruction.

The focus of the raids, carried out in a dozen fundamentalist strongholds in the Gaza Strip and West Bank, were young activists and a few key preachers of Hamas and the smaller Islamic Jihad faction. Hamas sources some key leaders had fled earlier to Egypt.

Dirt, anyone?



STEVE PEDULLA / COLLEGIAN

Enrique Arroyo, of the grounds department, is busy shoveling great big piles of dirt.



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NATHAN MARTIN / COLLEGIAN

Women Unite To Take Back the Night



NATHAN MARTIN / COLLEGIAN

Approximately 200 people participated in Take Back the Night Rally on April 14. Women from the five colleges organized the event to increase awareness and help end violence against women. The night consisted of a candlelit march framed by demonstrations, songs, and speeches. Women from all over the valley came to join in and lend their voices.

"This march is about breaking... silence and ending isolation. Say no, get angry, and get active."

— Veronica Frenkel

"We need to look for a society which is safe for us, our sisters, and our children."

— Jean Grossholtz

"We all have a very special strength and we all can learn from one another."

— Janet Aalfs



NATHAN MARTIN / COLLEGIAN

"I was slapped in the face to the fact that violence against women is a reality and does exist."

— Kellie Paige

"It makes me mad to think how much time women have to waste being afraid. That time adds up to months and years that women could spend on other, more productive things. The march made me feel safe and empowered . . . I wish we could walk that way every day and night."

— Deidre May

"I will never forget this feeling of empowerment."

— Oriana Noel Lewis

"Women who are abused are not weak, but strong. Don't judge a situation unless you experience it."

— Dawn Melchionda



CHRISTOPHER BACUSA / COLLEGIAN

"I look forward to the day when there is equal power relations and mutual respect for all women. It's time to take back the night, our rights, and our movement"

— Sage Freechild Coordinator for the Counselor/Advocate Program at the Everywoman's Center

"This march was very important to me because it brings women together so that we can share our experiences and help other women. It's a time to take back one night while working toward taking back every day."

— Stacey Malone

"Let's hold hands as sisters to end violence against women."

— Melanie DeSilva



CHRISTOPHER BACUSA / COLLEGIAN

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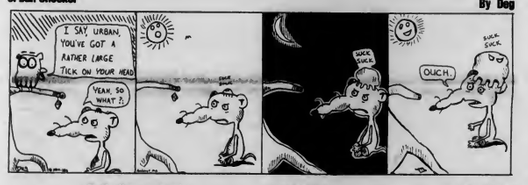
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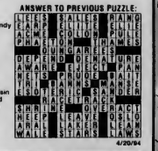
Daily Crossword

Edited by Travis Michel Jaffe

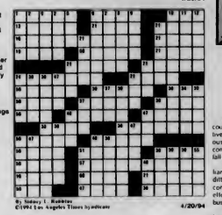
ACROSS
1 Gather
6 Avoid
10 Visibly embarrassed
13 Bravery
14 Rigged
15 Oktoberfest brew
16 Giant size
18 Barge
19 Melee
20 Law's partner?
21 Wedge up
22 Performed
23 They're underfoot
24 Complicate
25 Spumante city
29 "Give — and it promise": clean lightly
30 Publish
31 Tot's toy
36 Latvian city
37 Forthrightness
38 European volcano
39 Women's — 40 Commenced
41 Radiant
42 Word from Willard Scott
44 Perils
46 Jack, Robert or David
48 Like lard
50 Shucks!
51 Tortilla cooker
52 Twice halved
56 Molar malady
57 Fictional detective
59 Interschool event
60 Actor Jannings
61 Flower part
62 Go wrong
63 Town near Padua
64 Bakery by-product

DOWN
1 Inset
2 Skirt style
3 Quartet member
4 Classify
5 Mrs., in Toledo
6 Shocking
7 Mass
8 Egged on
9 — -do-well
10 Populist impersonator
11 Creepy cranny
12 "— Along the Mohawk"
15 Infatuate
17 Centers of activity
22 Fine and dandy
23 Wind dir.
24 Noble
25 1052, to Ovid
26 Orwellian watcher
27 Former Big Board invite
28 Putter's cousin
31 Corel or Red
32 Child's play site
34 — about
35 Felina feet
37 Cap. title
38 Fowl beginning
40 Was tooled
41 Way or where starter
43 Item in black
45 Hun king
46 Picture holder
47 Spectator
48 Froths
49 Circumference
51 Canadien of the First Notion
52 Hebrew measure
53 Haig's former org.
54 Mollusk
55 Fitzgerald
58 Saratoga Springs

ANSWER TO PREVIOUS PUZZLE:



4/20/94



By Tobey J. Rabbitt
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4/20/94

Dining Commons Menu

Due to circumstances beyond our control, the *Collegian* is unable to offer a menu today. For those of you who really want to know what is on the menu, you can call 5-2626

Today's Staff

Night Editor ..... Tracy Monahan
Copy Editor ..... Brian Gormley
Photo Technician ..... Matt Kahn
Production Supervisor ..... Jim Ganley
Production ..... Lisa Jezowski
Tara Dixon

The Far Side By Gary Larson



Graffiti in hell

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): You could be asked to handle two distinctively different propositions simultaneously. A business partner leaves you complete projects on schedule. Do not fall victim to a blue mood tonight.

TAURUS (April 20-May 20): A brilliant flash of insight from you solves a difficult problem. Working conditions continue to improve, thanks to a team effort. You could end up marrying a business associate.

GEMINI (May 21-June 20): Expect to be granted more authority; you excelled in a health problem will turn around. Your ability to let go of the past has a positive effect on your love life.

CANCER (June 21-July 22): You may be thinking of adding another room onto your house. Certain home improvements are worth more than others. Seek a reconciliation with a friend or neighbor.

LEO (July 23-Aug. 22): A prominent person's itinerary should be kept strictly confidential so as not to draw unwanted attention. Creditors could be breathing down your neck. Test will make your relationship more harmonious.

VIRGO (Aug. 23-Sept. 22): Impromptu gatherings often turn out to be more exciting than carefully-planned social events. Discussing world events is easy if you read the newspapers.

LIBRA (Sept. 23-Oct. 22): Accomplishing something worthwhile is all the incentive you need to roll up your sleeves. An old friend may get in touch with you.

SCORPIO (Oct. 23-Nov. 21): Some people expect to find a fortune in an abandoned mine or other unlikely place. You usually remain down-to-earth, nevertheless, a moneymaking proposition has captured your attention.

SAGITTARIUS (Nov. 22-Dec. 21): Your ability to cut costs will make you a hero in the eyes of VIPs. A raise in promotion could be forthcoming.

CAPRICORN (Dec. 22-Jan. 19): Do not let an emotional upset wreck your carefully laid plans. Your ability to sort through the details is vital to your success. Curb a tendency to mingle your professional and personal lives.

AQUARIUS (Jan. 20-Feb. 18): Bringing any problems or doubts to light will help you find a timely solution. An older relative plays a major role in your progress. You are neither a loner nor a martyr.

PISCES (Feb. 19-March 20): You will obtain credit approval when you really need it. Shop for the lowest interest rate. Speak with authority when around youngsters; they are refusing on your leadership.

Quote of the Day

"The hardest thing in the world to understand is income tax."

—Albert Einstein

■ *beanballs*

continued from page 10

Berroa, a part- time player for Oakland. Berroa came up in the talent-rich Blue Jays farm system (Remember your '88 Donruss Rated Rookies, of which you probably have 12 doubles) but bounced around until he finally stuck after being a non- roster invitee this spring.

How about Reggie Sanders of the Reds? The outfielder charged Pedro Martinez while he was working on a no- hitter. Yeah, Reggie. My perfect game went out the window an inning ago, but now I'm throwing at you on an 0–2 count.

Did anyone ever write into the standard player contract that players must come equipped with brains?

Michael Morrissey is a Collegian Columnist.

■ *Red Sox*

continued from page 10

record with two no decisions.

Notes: The Red Sox have won 14 of the last 18 against Oakland. ... Red Sox designated hitter Andre Dawson was sidelined for the second time in three games by a sore right hamstring. ... Stan Javier, who entered the game leading the American League with a .423 batting average, had an infield single in the fifth to extend his hitting streak to 13 games. ... Sierra has hit in 11 straight games. ... Vaughn has a hit in 11 of his 13 games this season. ... Otis Nixon broke an 0-for-15 drought with a double in the fifth for Boston.

RED SOX 13, ATHLETICS 5

OAKLAND	ab	r	h	bi	BOSTON	ab	r	h	bi
Rdstn lf	3	0	0	0	Nixon cf	5	0	1	0
Berroa ph	1	0	0	0	Htchr cf	5	2	2	0
Javier cf	4	0	1	0	Grnwll lf	4	3	1	2
Hubbs ph	1	0	0	0	Mlvrtyn 1b	4	3	3	2
Sierra rf	4	1	1	1	Nhrng 2b	4	3	4	3
McCrnt 1b	2	2	1	0	Brnyhrt dh	4	1	1	1
Neel dh	4	2	2	2	Jnfrsn ss	4	0	0	1
Stnbch c	4	0	0	0	Cooper 3b	5	1	4	4
Brmley 2b	4	0	2	2	Valle c	4	0	0	0
Brosius 3b	4	0	1	0					
Bordicks	3	0	0	0					
Aldrdsph	1	0	0	0					
Totals	35	5	8	5	Totals	39	13	16	13

Oakland 000 300 020- 5
Boston 025 102 03x-13

E-McCrnte (2), Brumley (1). DP-Oakland 1. LOB-Oakland 6, Boston 6. 2B-Nixon (1), Hll-Sierra (6), Neel (3), Greenwell (4), Mlvaughn 2 (4), Nashring 2 (4), Cooper (2). SF-Jnfrsenbn.

	IP	H	R	ER	BB	SO
•Oakland						
Welch L, 0-12	2-3	6	7	7	4	1
Reyes 2	2-3	6	3	1	2	0
Nunez 1	2-3	0	0	0	0	2
Righetti 1	4	3	3	1	1	0
•Boston						
Sele W,1-0	7		7	3	3	2
Harris	2		1	2	2	1

WP-Sele.
Umpires-Home, Brinkman; First, Merrill; Second, Reilly; Third, Welke.
T-3:00. A-21,745.

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The Jewish community of Amherst religious school seeks teachers for 1994/1995 Jewish studies, Hebrew, pre-school, music Resume to Principal JCA 742 Main St., Amherst, MA 01002 or call 665-4372

INTERNATIONAL FAIR

International students association presents 16th International Fair April 30 11:00-5:00pm, Student Union Free admission

LOST

Brown Armani sunglasses lost 4/5/94 in afternoon $50 reward John 546-0589

Casio G- shock watch. Lost around Student Union. Brian 665-0410

Glasses 4/4 blue case , burgandy wire rims. Reward! 549-4337

Lost student daily planner and blue fabric pencil bag in GRT 14th floor Reward 253-8175

Photo album of Japan Lost 3/15 in Manila envelope Please call Gabriel 546-5673

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

Aimee,
By chance we first met, by choice you're my big sister. I'll be better. You're the best! Love you're little,
Suzanne

Alpha Chi new members,we hope you are having a great week! Love The sisters of Alpha Chi Omega

Caterina,
I tuo occhi mi toccano il cuore.
Love, Renman

Hey Alpha Chi's
Tow those cars! Tow! Tow! Tow! and tow some more! Just tow! Love, Parking lot queen

HEY LADIES
Heard Cerizer was going to be at the Sr. party. See you there!

Ibram
I love you!!!
E

queen dude/secretary/ cowlover
this one really IS for you
good luck with "your" show
love your mmive and the girl with no middle name

Tara,
Happy Birthday!
Love, Tom

ROOMMATE WANTED

Female for 2 bedroom Puffton Own bedroom, bath! $230 549-5795

Need one or two roommates to share two bedroom apartment on Nutting Ave with two females $160 rent to share bedroom or double if you want single room Minutes walk to UMass For more info call 546-4662/ Michelle or 546-1782/ Jen M or F may respond

Need 3 roommates for double and single rooms in a 3 bdrm Puffton Apt Call 549-4911

One person for large room $170.00 Call 665-7604

SERVICES

Pregnant? Need help? Call Birthright for free testing and caring, confidential support 549-1906

Questions about your lease/ security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Service Office 922 Campus Center, 545-1995

$Scholarships$ matching!
International Students too! 24 hr. msg. (800) 434-6015 ext 500

Security volunteers needed. Must attend one information meeting- 4/20, 4/28, 5/4 from 7:30pm in the Cape Cod lounge Call UPC at 545-2892 for more info

Volunteers needed for 5 days of fun in the sun! Spring concert cannot happen without your help Come to a UPC general committee meeting on Tuesday 4/26 at 6pm in cc 904-908 Help wanted for security, hospitality, promotions, advertising, and stage crew

SUMMER SUBLETS

1 bdrm avail in 2 bdrm townhouse Large sunny apt $785 665-0971

1 bedroom Southpoint 362/ month 256-8003

1 bedroom avail in 4 bedroom Townhouse Squire Village 175/mo 1-2 people 665-7792

2 bdrm. Sunny, near Puffers Pd On bus rt. Wash/dryer Fall option $550/month + utilities 549-9393

2 bdrm. Sunderland townhouse available May 23, on bus route, new lease in Sept AC, dishwasher. $570 665-2003

2 bdrm apt furnished On bus line 350/mo negotiable 253-5234

3 bedroom apt w/ fall option 1 1/2 baths **4 to 5 people** Call 549-8979

3 bedrooms On busline Really close! Call us! 253-7694

5 bedroom house in Amherst Available June 1 with fall option 253-2374

$110 a month summer sublet Southpoint Need 1 male or female to share room Target with female Furnished On bus line Call Chris 253-0639

Alpine Commons 4 bdrms 2 bathrooms $899 including utilities On bus route Available June 1 256-1846

Awesome 1 br in Crestview Apts Available May 22nd On busline, perfect for two Price negotiable Call 549-5127 for details

Have a car? I have a Luxury 2 bed rm, 2 bathroom apt for the summer sublet in Large living area, dishwasher, et al $600/ mo includes heat/ hot water Call 256-8843 ask for Rasbory Yum!

Huge 4 bedroom apt New kitchen/ carpet, on bus rt June 1st with fall option $880/ mth Inc hot water. Call 253-4621

Huge 4 bedroom? Full baths on bus route June-Aug fall option $880/m Including hot water newly renovated apartment 253-4621 253-7915

If you have a car, I have a perfect summer sublet $275 plus cheap utilities. Call Andrew 545-1964 day, 549-4452 evenings

KILLER SUMMER SUBLET Huge three bedroom apartment located in a lush apartment complex less than 1/4 mile from the great town! Fully furnished and available May 30 Please call us at 549-2960

Main Street house Right next to bus stop $700 mo for singles Call 253-0199

Perfect location. uptown Large apt 2 bedrooms Furnished 256-0456

Presidential 1 yr- sublet furnished- 2 br 549-5065

Puffton Village 3 bedroom summer sublets 549-5303

Rooms downtown Quiet, private Fall option 253-4236 9am-5pm

Room for rent on bus line! 1 bdrm /5 bdrm house Back and front yard Big kitchen and living area Available as soon as May 15th $258/ mth Call Jen 253-3681

Sublet a semesterial room in a house on bedroom apartment on Nutting Ave with two females $160/ rent to share bedroom or double if you want single room Minutes walk to UMass For more info call 546-4662/ Michelle or 546-1782/ Jen M or F may respond

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International Students too! 24 hr. msg. (800) 434-6015 ext 500

TRAVEL

Sunny Beaches $189 R/T Cancun or Mexico Europe $169 Amtrich 617 254-2819 Call for program descriptions!!

WANTED

Graduating this December? Want to take over your lease in January Call Lori 5-6014 & Danielle 6-3565

Sublets, rooms, housing needed this summer Contact Trainera for SRHC at 586-8166 10 am-8pm

SPRING CONCERT 5/8/94

Sports

Hot streak upped to eleven



ARAM COMBIAN / COLLEGIAN

Coach Mike Stone's Minutemen ran their winning streak to 11 games yesterday, the longest during his coaching reign here in Amherst.

By MICHAEL REISS
Collegian Staff

The April 19 date on Central Connecticut State's schedule had the University of Massachusetts listed as the opponent. But what got in the way of a possible Blue Devil upset victory yesterday was Nelson U.

Lacking a spark in the early innings and trailing 4–2, the Minutemen turned to their leadoff hitter, Nelson Ubaldo, for some life. The sophomore left-fielder responded, hammering a three–run home run that gave Massachusetts the lead and momentum for keeps, en route to a 9–5 victory over visiting CCSU at Earl Lorden Field yesterday.

The win runs the Massachusetts' streak to 11 games, the longest in Coach Mike Stone's career in Amherst.

"When you go ahead after you've been down a couple of runs, it's always a big hit," said Stone of Ubaldo's fourth– inning moon shot.

"I didn't think it was gone because of how high I had hit it," said Ubaldo.

At the time, Massachusetts was trailing 4–2 and had given the Blue Devils every indication that they could steal this game away. With two on and two out in the fourth, Ubaldo turned things around, crushing the first offering from pitcher Cleve Huggins to deep left–center field.

"From my previous two at–bats, I had a pretty good idea of what he was going to throw me," said Ubaldo. "I knew he was going to start me off with an off–speed pitch. He threw it in there and i just hit it hard."

Hit it hard, indeed. With its first lead of the game, 5–4, Massachusetts and shortstop Brad Gorrie weren't through. The freshman slIced a single to right and advanced around the bases, eventually scoring on a wild pitch.

The Minutemen would hold on to the two–run cushion until the sixth, where they added three more. With Gorrie and designated hitter Justin Howard on base (both walked) with two outs, senior rightfieider Bill Knight hit a 400–foot homer to straight away center field, upping the lead to 9–4.

"The two home runs were big," said Stone. "One put us ahead, while the other put us further ahead. it's nice to see that we're winning with a different line–up out there."

"He threw me a coupie of strikes and i was out ahead of him," Knight said of his home–run at–bat. "I was just telling myself to sit back, and when he threw that fastball over the plate, I just hit it."

Knight's biast knocked Huggins out of the game, while effectiveiy putting away any hopes of a Biue Devil victory.

Starter Jason Bennett (2–0) was tough enough through six, mixing a slow curve and liveiy fastball. Stone elected to go with Steve Levy opening the seventh and the freshman reliever earned his first save of the year, throwing effectively.

"It was the first time i had thrown since Florida, so the knees were shaking a bit," said Levy, who surrendered only two hits. "I was just trying to keep the ball down because we have a great defense out there."

The Minutemen host Rhode Isiand today at 1 p.m.

"It is just such a big day for us," said Stone of today's doubieheader. "We're in pretty good shape right now, but things certainiy aren't wrapped up."

Minutewomen place sixth

By BILL BALFOUR
Collegian Staff

Every team has a defining moment that will set in motion the future success of that program. Last weekend at the Atlantic–10 Championship, the University of Massachusetts women's tennis team had such a moment.

Competing in the first Atlantic–10 Championship in the program's history, the Minutewomen displayed a lot of heart and soul finishing in sixth place.

"If I'm coaching here four years from now, this one tournament is going to be remembered as the time this program turned around," Coach Judy Dixon said. "It almost doesn't get any better than it was this weekend."

UMass entered the tournament having only competed against one of the nine A–10 teams and proved they belonged with the rest of the field. The Minutewomen were seeded sixth for the tournament and finished in the sixth spot.

The Minutewomen opened the championship by losing to Rutgers, 9–0. UMass then rebounded against Duquesne, winning 8–1 before losing to St. Bonaventure 5–4 in a battle for fifth place. Temple captured the overall crown.

In the win against Duquesne, the Minutewomen won handily with some of the season's top performances.

Pam Levine and Mary Edwards came through winning the No. 3 doubles to put UMass up 2–1 going into the singles matches.

"The team finaily came together," Dixon said. "That match in particular was the difference."

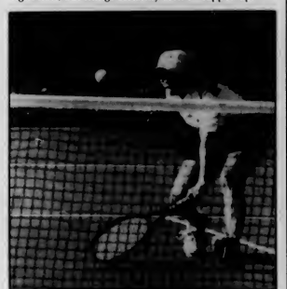
UMass had opportunities to knock off St. Bonaventure for fifth place but was unable to get the job done. In the third set of the No. 1 doubles, UMass was up 3–1 in the third set with Liesl Sitton on serve. Sitton's serve was broken and UMass lost the momentum and the match.

"They learned a lot," Dixon said. "Their tennis is at its best and their playing up to their abilities."

Liesl Sitton, UMass' No. 1 singles player, had a strong showing all weekend winning two of the three singles matches she played. Sitton's only loss came at the hands of the No. 1 player from Rutgers.

"Liesl's tennis is bordering on the top four kind of tennis. That was a really good showing for her," Dixon said.

Another strong performance for



ARAM COMBIAN / COLLEGIAN

The University of Massachusetts women's tennis team finished in sixth place this past weekend in the Atlantic 10 Championships.

Harvard, UM clash on Hill

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts men's iacrosse team will have its hands full this afternoon when it hosts No. 19 Harvard.

The Crimson (3–4) have played well all season, despite their under .500 record. Three of their four losses came against No. 2 Princeton, No. 7 Duke and No. 8 Brown.

This game is a must win for the Gorillas. Two criteria are essential for UMass to make the post–season: the New England Championship and 10 victories. It appears it will be a showdown between UMass and Brown for the New England title. Neither team can afford to lose to a local opponent.

"We have to get focused," said UMass Coach Ted Garber. "It's going to take a lot of work."

To obtain 10 wins, the Gorillas have to win five of their last six games. With tough games against Syracuse and Rutgers on the road, UMass must dominate at home.

This season, Harvard has scored a lot of goals and given up even more. if the Gorilla offense, which has been potent all season, is at its peak tomorrow, and the defense can hold off the Crimson attack, UMass should be successful.

Jeremy Murphy, who had four goals in the early season win against Hofstra before injuring his knee, will be back in the offensive mix. He will join Wes Depp, Mike Valente and Brendan Glass, all who are having excellent offensive seasons.

Harvard will counter with some fire power of its own. Sophomore Mike Eckert has been an impressive passer in his second season, dishing out 22 assists. Senior Mike Porter has shined in his senior season, leading the Crimson with 14 goals.

Gorilla goalie Tom LoPresti will try to rebound from Saturday's 14–13 loss to Delaware. This season, LoPresti has turned in some of his best performances following UMass' losses.

Harvard will probably start freshman Rob Lyng who has been plagued by inconsistency and an inexperienced defense this season. He turned in a brilliant performance against Army, but came back and gave up 12 goals to Boston College. Which Lyng shows up could make a big impact on the game.

Game Notes: This afternoon's game will be broadcast on WMUA 91.1 FM.



ARAM COMBIAN / COLLEGIAN

The Gorillas look to get back on the winning track as they host No. 19 Harvard today at Richard F. Garber Field (3 p.m.)

The program has put been put together much like the construction of a puzzle, piece by piece.

"These guys have rallied around each other and overcome the adversity of losing the number one player on the team [Kasper Vaala]," said Dixon. "It's only going to make them better next year."

Except next year, there will be no Hicks and Twer. Yet they will forever remain intact as the frame that held this puzzle together.

Grades are out for baseball's first few weeks

Michael Morrissey's BEANBALLS

For the last three seasons, the Atlanta Braves staggered out of April with a losing record. in each of these seasons, the Chop Shop bunch won the National League West.

This year, things have changed with the Braves being in the East and roaring out to a fast (13–1) start. The comparisons now aren't with the Buffalo Bills of the NFL but rather the 1984 Detroit Tigers.

Remember that team? The Tigers started with a 35–5 record, one of the best all–time. They won their five–game Championship Series with the Kansas City Royals before beating the San Diego Padres in five and winning the world championship.

One note that I remember vividly: Manager Sparky Anderson said that it wasn't any fun during the season because everybody expected them to win. Will the Braves be the same way?

Don't expect it. Although Ryan Klesko, Tony Tarasco and Javy Lopez have a ton of potential, do not expect any of them to challenge for league leader–type numbers. Simiiarly, I don't think Greg Maddux will maintain his 0.35 earned run average.

I would like to see Atlanta wipe up the rest of the league en route to the World Series, but they deserve to have a little fun along the way. The rookies and Deion Sanders will take care of that.

Okay, so I was a little misguided about expecting a big year from Darryl Strawberry. I have been called gullible and naive before, yes...

Pittsburgh avoiding the cellar after 11 games is comparable to the San Jose Sharks winning a playoff game at Joe Louis Arena.

Dante Bichette, Ellis Burks and the rest of the Colorado Rockies may break every singie–season offensive record this season. Bichette already has a slugging percentage over 1.000 and Burks leads the Ni. in on–base percentage.

The Rockies will still finish in last place, though. The reason is obviously lack of pitching, although David Nied could develop into a great hurler if he was removed from the mile–high aititude.

In the American League, the Kansas City Royals are coming on strong. They have won five in a row and, with a good year from Vince Coleman (seven stolen bases), they could challenge Chicago and Cleveland.

Oakland has gotten great pitching from Steve Karsay, the man once traded for Rickey Henderson. Now that Henderson is back with the A's, the team has a speed burner who aiways gets on base.

The biggest surprise has to be Gerronimo

Turn to BEANBALLS, page 9

Seniors lead men's tennis team

By MICHAEL REISS
Collegian Staff

They are the backbone of a first–year team that has taken its lumps. They are steadying presences that strive on consistency and endurance. They are the lone two seniors.

Kevin Hicks and Joe Twer are two important members of the University of Massachusetts men's tennis team. While both are leaders at heart, they go about their business in different ways.

"Kevin is sort of a free–spirit type of guy," said Coach Judy Dixon. "His game relies on his quickness, as he drives the opponent crazy."

Hicks' game is one that frustrates opponents. Hit a scorching forehand down the line. Hicks is there to push it over the net again. Smash a blistering serve down the heart of the court. Hicks is there. Slice a drop shot barely over the net. Hicks is there. Get the picture?

In addition to his contributions in singles, Hicks has played solid first doubies as well.

Twer's style is quite different from Hicks. A tactician and scholar of the game, his trademark is the wearing down of the opponent. He's not short on determination, either.

"Joe plays pretty much by the book," said Dixon. "The reason he wins matches is because of his heart and guts."

Twer has fought through a shoulder injury that has greatiy affected his serve and backhand as well. But would this senior sit it out and let his shoulder recover?

"I've asked Joe the past couple of days if he was okay to play, and he's said 'I'm playing,'" said Dixon.

The team's record at this point stands at 3–5, following a 6–1 victory over Central Connecticut last Thursday. The Atlantic–10 Championships await this weekend and the team will leave for Morgantown, West Virginia, on Thursday.

"The goals for us this weekend is that we accomplish three things," said Dixon. "One is to reintroduce to the conference that UMass men's tennis is back. Second, we want to come in seventh place. That is going to be difficult, but not out of reach. And finally, I want us to hold the momentum we've created coming off the number of wins we had last week."

The team was reinstated this year after a two–year hiatus, and Dixon is happy with the progress thus far. However, there is still much room for improvement.

"I feel like we're right where I thought we'd be," said Dixon. "I'm feeling that this team is playing up to its potential and we will have ended the season having put this program back together."

Close finish puts Minutemen in second

By JORMA KANSANEN
Collegian Staff

To come so close, yet be so far away.

With circumstances as they were, the University of Massachusetts men's track team became the victim of this accursed saying over the weekend.

in a tri–meet last Saturday at Llewelyn Derby track, UMass came up two points shy of Holy Cross' final tally of 78 points. Following these two were Providence with 43 points and Hartford with one point.

"We anticipated a tough meet," said Coach Ken O'Brien. "Holy Cross has a extremely well–rounded team, both in the track and field events."

Blessed with clearing weather and the best meet conditions of this young season, UMass (4–4) came up strongest in the field events. Led by sophomores Marc Lefebvre and Mike Masone, the team took four out of the eight top finishes.

Lefebvre, the team's leading scorer this far into the schedule, grabbed the first place points in the shot put and discus, with distances of 48' and 134' and 7 inches, respectively. The ever–present Tom Galligani joined with Masone's success in the javelin, with the top effort of 45' and 2 inches in the tripie jump.

"The balance of our second and third placings with Holy Cross got us past Providence," said O'Brien. "But with HC's performance, the majority of the first placings just slipped out of our reach."

in the track events, senior Lionel Benjamin continued his resurgence from a slow start, winning the 100 meter competition with a time of 11.3 seconds. Juniors Rick Copley and Ethan Nedeau also came up big. Copley, bettering his last meet time by over 10 seconds, won the steeplechase with a time of 9:26, and Nedeau placed in the top three of both the 800 and 1500 meter races.

As the day wore on, UMass found itself 19 points behind with only five events left. After a rousing comeback, including the sweep of the top three places in the discus competition, the team came just short of accomplishing a winning record for the season up to this point.

How short?

In the 4 by 100 meter race, UMass got the second place time with a 44.6 second finish, behind Holy Cross' time by three–one hundreds of a second. This would have made the difference, but Coach O'Brien said that he is still pleased with the balance his team has showed.

Red Sox offense finally wins one

By ROB GLOSTER
Associated Press

BOSTON — Mo Vaughn and Tim Naehring twice hit back-to-back homers and Scott Cooper added a grand slam as the Boston Red Sox defeated the Oakland Athletics 13-5 Tuesday.

The Red Sox, who have beaten the A's seven straight times, hit six home runs, their most in a game since Aug. 12, 1981.

Vaughn and Naehring hit consecutive solo homers in the second and sixth innings. In each case, Vaughn homered to right field and Naehring followed with a shot that cleared the screen atop the left-field fence.

Naehring, who aiso had a run-scoring single in the fourth, and Vaughn each have four homers this season.

Cooper hit his first career grand slam in the third, two batters after Damon Berryhill walked with the bases loaded.

Mike Greenwell added a two-run homer in the eighth, for the Red Sox, who got a sacrifice fly from John Valentin later in the inning.

Aaron Sele (1-0) allowed three runs and seven hits in seven innings. Sele, who struck out eight, has never allowed more than three earned runs in any of his 21 major-league starts.

Ruben Sierra homered in the fourth for Oakland, his sixth, and the Athletics first hit of the game. Anthony Brumley singled in two runs later in the inning.

Troy Neel hit a two-run homer off reliever Greg Harris in the eighth for Oakland.

Oakland starter Bob Welch (0-1) allowed seven runs and six hits with four walks in 2 2-3 innings. He has not won since last Aug. 29, compiling an 0-5

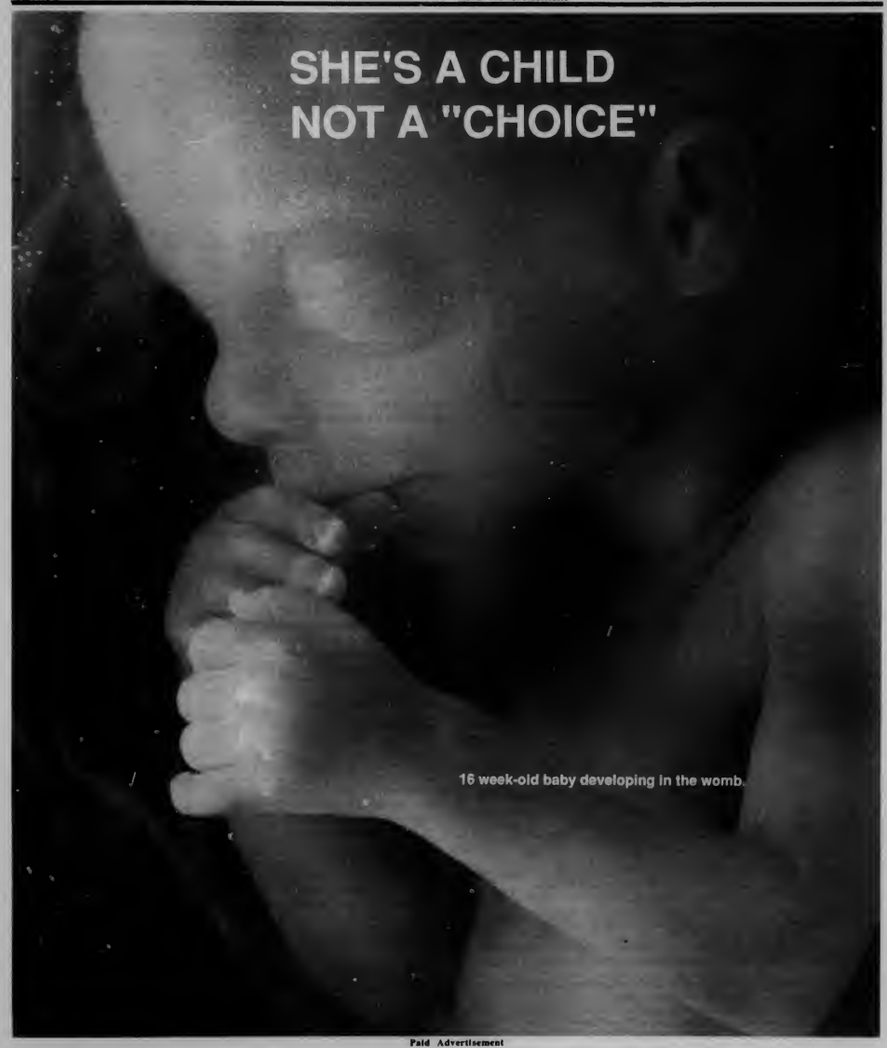
Turn to RED SOX, page 9

Say What?

"It's kind of like the Army, I guess. Whoever takes you, that's where you've got to go."

– Former Fab Five member Jalen Rose on the NBA Draft, which he is now eligible for

Human Life Alliance of Minnesota Inc.
Advertising Supplement
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The ♥ of the Matter



The special love between a mother and baby comes straight from the heart.

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Dear Reader:

If you're in a crisis pregnancy, or know someone who is, please be assured that we understand the emotional trauma you are going through — the doubts, the fears, the sense of shame and frustration. We know the agonizing decisions you face and the pressures you feel.

At first blush, opting for an abortion probably sounds like the "quick-fix" solution to your problem. You need to be advised, as this supplement does in numerous articles, that abortion is not in your best interest. Those who have been telling you that it's a "women's rights" issue have been withholding critical information from you.

Actually, if you are subjecting yourself to the possible after-effects of abortion, as outlined on page eleven; or puting yourself in the position of being the anguished mother pouring out her heart from personal experience (also page eleven); or making yourself two to four times more prone to breast cancer (documented by recent research), shouldn't people who claim to be for women be warning you of these consequences?

***Perhaps abortion isn't about women's rights after all!** What then, or whom, is it about? The answer can be found within these pages.*

For instance, isn't it exciting to discover, as Dr. Jerome Lejeune points out on page four that the miniaturized language mapping out the new baby at the time of fertilization contains more information about him/her than can be stored in five sets (not volumes) of Encyclopedia Britannica?

*It is our hope that in reading this supplement and relating to the preborn child you will be convinced that abortion, besides not being in your best interest, is indeed an unjust, inhumane and irreversible destruction of an innocent human life. **There are alternatives to such a drastic measure!***

*Is carrying your baby to term a manageable decision? Yes it is! **Please refer to page five to realize the number of people and organizations ready and eager to help you.** Don't hesitate to call on them, whatever your needs. The support is there to see you through your crisis pregnancy - and beyond!*

***Remember the decision you make will affect you for the rest of your life. Don't let anyone pressure you into a quick decision!** We don't pretend to have an easy solution - but a just, manageable, rewarding one, one which you will not regret: continued life for your baby!*

Marlene Reid

Marlene Reid, President
Human Life Alliance of Minnesota

The War of Words

Claim: ***Abortion is legal, therefore, it must be right.***
Answer: If child abuse were suddenly declared legal by the U.S. Supreme Court, would that make it right? Would we ignore such an injustice and do nothing to protect the children?

Claim: ***I have the right to "choose" to abort my baby, a woman's "right to choose!"***
Answer: Abraham Lincoln once said "No one has the right to *choose* to do what is wrong." Furthermore, the advocates who defend this "choice" are not consistent. Why is it only in the case of abortion they argue that "choice" should be legal and absolute? Using the same rationale, shouldn't people have the right to "choose" to use drugs (*"It's my body"*) or the right to "choose" to practice prostitution? Should our society allow a person to "choose" to kill another person (or have that person killed) to solve the first person's problem?

Claim: ***The government should not interfere with a woman's "right" to abortion.***
Answer: Our Declaration of Independence declares that we have an " inalienable right to Life, Liberty and the Pursuit of Happiness." Thomas Jefferson defined government's role, "The care of human life and happiness, and not their destruction, is the first and only object of good government." Pres. Reagan, a defender of the human and civil rights of the preborn, called it "the transcendent right to life of all human beings, the **right without which no other rights have any meaning.**" (Without life, taxation, health-care etc. are immaterial).

Claim: ***If public money (tax money) is not available to pay for abortions "poor" women will be denied access to abortion. They will be discriminated against.***
Answer: Are we obligated to provide cigarettes and alcohol to poor people if they cannot afford them? On the contrary, government is very explicit about which items may be purchased with food stamps. Is this considered discrimination? The same people who argue for "public" subsidies for abortions are the same ones who argue that it is a "private" decision. To quote Congressman Henry Hyde, " We have a "right" of free speech. Does this mean the government has to buy us a personal computer? A typewriter? A megaphone?"

Claim: ***I am personally opposed to abortion, but I would not interfere with another's right to have an abortion nor impose my morality on others.***
Answer: Analogy -- if President Lincoln and the abolitionists had bought this line of reasoning regarding the slavery issue, we could still be saddled with slavery today. Every law ever passed sets standards which reflect someone's (or a body of law-makers') morality.

Claim: ***You want to ban women's "constitutional right" to abortion.***
Answer: This is a "spurious" or false "right" - having no basis in the constitution. The U.S. Supreme Court claims to have discovered a "privacy" right in the "penumbra" of the Constitution ("penumbra" definition: a partly lighted area around an area of full shadow). Court decisions (*Roe v. Wade* and *Doe v. Bolton*) are aberrations (deviations from truth) and do nothing more than grant temporary license to kill children in the womb, the most dangerous place of residence. This license is tenuous and could be over-ridden by reversal or an amendment to the U.S. Constitution. Indeed, to guarantee the permanent freedom of the slaves and establish rights for all U.S. "persons" the 14th Amendment to the Constitution was passed. It states, *"...No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States: nor shall any state deprive any person of life, liberty, or property without due process of law; nor deny to any person within its jurisdiction the equal protection of the law."* (emphasis added). In *Roe v. Wade* the Court determined that unborn children are not "persons" even though they have the right to inherit property and many other rights. Some states have entire sections of law outlining Crimes Against Unborn Children in which they, from conception on, are protected from negligent or willful harm or death.

Claim: ***If legal abortions are banned, women will resort to back alley abortions.***
Answer: In 1972, the year before the Supreme Court legalized abortion, a total of 39 women died from illegal abortions, according to the U.S. Centers for Disease Control. Former abortion provider Carol Everett states, "In the last 18 months I was in the business, we were completing 500 abortions monthly and killing or maiming one woman out of 500" (p.10). If the numbers are this astounding for her four Texas clinics, it doesn't take an expert mathematician to figure out that the number of casualties happening nationwide at the over 3000 supposedly "safe" abortuaries would be in the high hundreds.

Claim: ***Abortion should be legal to end a pregnancy resulting from rape or incest.***
Answer: It is important to remember that the child conceived in rape, or incest, is no less human than any other child. David Reardon's article, (page 8) points out that the very worst solution that can be offered to the pregnant woman at this crisis time in her life is an abortion. Abortion compounds the problem! If a small child were killed in the street by a negligent driver and it was later determined that the child had been conceived in rape, would the driver be held less responsible? Is that child's death less tragic?

Test Your Abortion I.Q.

1. On January 22, 1973 the U.S. Supreme Court legalized abortion through which month of pregnancy? A) 3rd month; B) 4th month; C) 6th month; D) 9th month

2. Since abortion was legalized in 1973 the number of preborn babies' lives extinguished by abortion is: A) 6 million; B) 12 million C) 30 million; D) 32 million

3. Abortion is the leading cause of death in the U.S., causing what percent of total deaths? A) 21%; B) 35%;C) 46%; D) 52%

4. Although African-Americans compose only 12% of the U.S. population, Black women are having what percent of the 1.6 million abortions performed each year: A) 16%; B) 32%; C) 35%; D) 49%

5. About 10 million Black children have been aborted since abortion was legalized. This is what fraction of the present Black population in the U.S.? A) one-eighth; B) one-fifth; C) one-third; D) one-half

6. Since 1960 the number of babies born out-of-wedlock has risen by what percent? A)60%; B) 105%; C) 250%; D) 419%

7. In the Black community what percentage of children are born to single mothers? A) 35%; B) 65%; C) 72%; D) 75%

8. With the advances in medical science the number of surgical procedures which are now performed on babies in the womb is: A) over 50; B) 80; C) 90; D) over 100

9. One out of every how many preborn babies is killed by abortion? A) two; B) three; C) four; D) six

10. What percent of abortions performed in the U.S. are repeat abortions? A)30%; B) nearly 40%; C) nearly 50%; D) 60%

11. What percent of women who have had abortions experience suicidal tendencies? A) 45%; B) 60%; C) 70%; D) 75%

12. A developing baby's heart begins to beat at: A) 21 days; B) 30 days; C) 45 days; D) 60 days

13) How many Americans now have an incurable sexually transmitted disease? A)20 million; B) 36 million; C) 56 million

14) Every year up to what number of U.S. women become infertile because of STDs? A)66,000; B)75,000; C)98,000; D)150,000

The answers to these questions can be found on p. 9.

Abortion is Legal During 7th, 8th and 9th Months

In *Roe v. Wade* the Court allowed states to restrict abortions in the 3rd trimester "except where it is necessary... for the preservation of life or health of the mother." However, in *Doe v. Bolton*, the companion case to *Roe*, the Court defined "health" to include "all factors - physical, emotional, psychological, familial, and the woman's age - relevant to the well-being of the patient." Because of this broad definition of "health" the Court, in effect, permitted abortion-on-demand in all fifty states right up until birth for any reason!

Chronology of a New Life

Fertilization: The sperm joins with the ovum to form one cell. This one cell contains the complex genetic blueprint for every detail of human development—the child's sex, hair and eye color, height, skin tone etc.

Month One: The first cell divides within several hours and then cell division continues in an orderly fashion every few hours as the small group of cells travels down the Fallopian tube to the uterus, where the uterine lining has been prepared for implantation. There are over 100 cells present when this tiny embryo reaches the uterus 7 to 10 days after fertilization. **Day 20**—foundations of the brain, spinal cord and nervous system are already established; **day 21**—the heart begins to beat in a regular fashion; **day 28**—the backbone, the rest of the skeleton, and muscles are forming—arms, legs, eyes and ears have begun to show. At one month old, the embryo is 10,000 times larger than the original fertilized egg — and developing rapidly. The heart is pumping increased quantities of blood through the system. The placenta forms a unique barrier that keeps the mother's blood separate, but allows food and oxygen to pass to the baby.



Photo courtesy of Joseph R. Stanton, M.D.
6 Weeks

Month Two: At **35 days** the pre-born baby has all her fingers. Brainwaves can be detected at **day 40**; the brain is controlling 40 sets of muscles as well as the organs. The jaw forms including teeth buds in the gums. The eyelids seal during this time to protect the baby's developing light-sensitive eyes which will reopen in the seventh month. The stomach produces digestive juices and the kidneys have begun to function. The tiny human being responds to touch. By **8 weeks**, the developing baby is now referred to as the fetus, a Latin word meaning "young one" or "offspring."



Photo by S.J. Allen/Int'l Stock Photo Ltd.
16 Weeks

Month Three: Day 63 (9 weeks): Unique fingerprints are evident and never change. The baby now sleeps, awakens and exercises her muscles by turning her head, curling her toes, and opening and closing her mouth - often sucking her thumb. Her palm, when stroked, will make a tight fist. She breathes amniotic fluid to help develop her respiratory system. **By 12 wks.** all the organs and systems of her body are functioning. The only major activity from now until birth is growth - the increase in her size.

Month Four: By the end of this month **(16 weeks)** the baby is 8 to 10 inches in length and weighs a half pound or more. Her ears are functioning, and there is evidence that the baby hears her mother's voice and heartbeat, as well as external noises. The umbilical cord has become an engineering marvel, transporting 300 quarts of fluids per day and completing a round-trip of fluids every 30 seconds. Because the preborn child is now larger, the mother usually begins to feel her baby's movements during this month.

Month Five: Half the pregnancy has now passed. The baby is about 12 inches long. If a sound is especially loud or startling, she may jump in reaction to it. Babies born at this stage of development **(19 - 20 weeks)** are surviving at an increasing rate thanks to advances in medical technology.

Month Six: (24 weeks): Oil and sweat glands are functioning. The baby's delicate skin is protected in the amniotic sac by a special ointment "vernix."

Month Seven: The baby's brain has as many cells as it will have at birth. The preborn child uses the four senses of vision, hearing, taste and touch. Research has documented that she can now recognize her mother's voice.

Month Eight: The skin begins to thicken, with a layer of fat stored underneath for insulation and nourishment. Antibodies increasingly build up. The baby swallows a gallon of amniotic fluid per day, more if it is sweetened. She often hiccups. She has been urinating for several months.

Month Nine: Toward the end of this month, the baby is ready for birth. The average duration of pregnancy is **280 days** from the first day of the mother's last menstrual period, but this varies. By this time the infant's heart is pumping 300 gallons of blood per day. In response to signals from the brain the child triggers labor and birth occurs. Of the 45 generations of cell divisions before adulthood, 41 have taken place in the womb. Only four more will come - during the rest of childhood and before adolescence. In developmental terms we spend 90% of our lives in the womb.



Photo courtesy of Origin Films, Ltd.
20 Weeks

Life Begins at Conception

Through the writings and testimony of the world-renowned geneticist, Dr. Jerome Lejeune, M.D., Ph.D., we can learn much about the intricacies of the beginning of human life. Contrary to the popular view that the tiny baby becomes more and more "developed" as the weeks of pregnancy go on, Dr. Lejeune says that the very first cell, the fertilized egg, is "the most specialized cell under the sun." No other cell will ever again have the same instructions in the life of the individual being created.

In the words of Dr. Lejeune, "Each of us has a very precise starting moment which is the time at which the whole necessary and sufficient genetic information is gathered inside one cell, the fertilized egg, and this is the moment of fertilization. There is not the slightest doubt about that and we know that this information is written on a kind of ribbon which we call the DNA."

The Doctor goes on to explain the composition of the DNA molecule of a human chromosome. "I would say it (the DNA molecule) is a long thread of one meter of length, cut in twenty-three pieces. Each piece is coiled on itself very tightly to make spiral of spiral of spiral so that finally it looks like a little rod that we can see under the microscope that we call a chromosome. And there are twenty-three of them carried by father, twenty-three of them carried by mother." When these 46 chromosomes unite at fertilization a new human being is created. According to Dr. Lejeune, "Nature has used the smallest possible language to carry the information from father to children, from mother to children, from generation to generation."

Dr. Lejeune talks at length about this "fantastically miniaturized language" which scientists have only recently been able to begin to read. He explains that the fertilized egg contains more information about the new individual than can be stored in five sets (not volumes) of the Encyclopedia Britannica (if enlarged to normal print). To further emphasize the minuteness of this language, Dr. Lejeune states that if all the one meter long DNA of the sperms and all the one meter long DNA of the ova which contain the instructions for the 5 billion human beings who will replace us on this planet were brought together in one place the total amount of matter would be roughly the size of two aspirin tablets.

When Dr. Lejeune testified in the Louisiana legislature (House Committee on the Administration of Criminal Justice, June 7, 1990) he stated, "Recent discoveries by Dr. Alec Jeffreys of England demonstrate that this information (on the DNA molecule) is stored by a system of bar codes not unlike those found on products at the supermarket...it's not any longer a theory that each of us is unique. It's now a demonstration as simple as a bar code in the supermarket." Dr. Lejeune states that because of studies published within the last year we now have the scientific know-how to determine within 3 to 7 days after fertilization if the new human being is a boy or a girl.

Dr. Lejeune discusses the stages of development of a new human being. He points out that during the process, as the cell develops, nothing new is learned by the developing cells, but progressively a lot of things are forgotten: the first cell knew more than the three-cell stage, and the three-cell stage knew more than any of those to follow. He explains that specialization begins at the two-cell stage. "At no time," he said, "is the human being a blob of protoplasm. As far as your nature is concerned, I see no difference between the early person that you were at conception and the late person which you are now. You were and are a human being."

In the testimony Dr. Lejeune gave on The Seven Human Embryos (Circuit Court for Blount County, Tennessee at Maryville, Equity Division, August 8-10, 1989) he compared the chromosome to a mini-cassette, in which a symphony is written, **the symphony of life**. He explained that if you buy a cartridge on which a Mozart symphony has been recorded and insert it in a player what is being reproduced is the movement of air that transmits to you the genius of Mozart. In making the analogy he said, "It's exactly the same way that life is played. **On the tiny mini-cassettes which are our chromosomes are written various parts of the opus which is for human symphony, and as soon as all the information necessary and sufficient to spell out the whole symphony (is brought together), this symphony plays itself, that is, a new man is beginning his career...as soon as he has been conceived, a man is a man."**

♪♪ ♬ ♪

Dr. Jerome Lejeune of Paris, France is a medical Doctor, a Doctor of Science and has been a Professor of Fundamental Genetics for over 20 years. Dr. Lejeune discovered the genetic cause of Down's Syndrome, receiving the Kennedy Prize for the discovery and, in addition, received the Memorial Allen Award Medal, the world's highest award for work in the field of Genetics. He practices his profession at the Hospital des Enfants Malades (Sick Children Hospital) in Paris where he is in great demand as a consultant.

Dr. Lejeune is a member of the American Academy of Arts and Science, a member of The Royal Society of Medicine in London, The Royal Society of Science in Stockholm, the Science Academy in Italy and in Argentina, The Pontifical Academy of Science and The Academy of Medicine in France.

If you would like to obtain a copy of Dr. Lejeune's testimony on *The Seven Human Embryos* send $4.00 to Human Life Alliance of MN, Inc., 3570 Lexington Ave. N., Suite 301, St. Paul, MN 55126.

Legalized Abortion Based on Lies and Fraud

Norma McCorvey was the "Jane Roe" of *Roe v. Wade*.

Early in 1970 Norma Mccorvey claimed that she had been gang-raped and became pregnant. Attorneys Sarah Weddington and Linda Coffee, newly graduated from the University of Texas Law School, needed a "client" in order to challenge Texas' 100-year old law that banned abortions. They convinced Norma that she should be seeking an abortion instead of arranging an adoption for her child.

The case was subsequently argued all the way to the Supreme Court which resulted in legalizing abortion in all 50 states in 1973. In the meantime, the baby was born and released for adoption. In 1987, McCorvey admitted that she hadn't been gang-raped at all but the father was someone she knew and thought she loved. The story of the gang-rape was a lie.

While *Roe v. Wade* legalized abortion, on the same date, *Doe v. Bolton* provided for abortion-on-demand for the entire nine months of pregnancy and was the legal vehicle which provided Court sanction for the over 4000 abortion mills across the country.

Sandra Cano was "Mary Doe" of *Doe v. Bolton*

Sandra Cano now says she was an unwitting participant in fraud on the highest court in the land. Sandra was a young expectant mother with three children faeing a divorce from a husband who was in jail for child molestation. Cano's three children had been taken from her by family service workers. They were being shunted from one bad environment to another. Cano loved her children dearly. She was almost insane with grief when she turned to Legal Aid Services for help. The offer of N.O.W. lawyers to take the whole mess off her hands, obtain a divorce and regain custody of her children sounded too good to be true.

When the attorneys hinted that they would like to strike a deal which would include aborting the child Sandra was carrying she made it very clear that she could never do that. Yet, her attorneys ignored her objections and ran roughshod over her. When she realized her case had been used to obtain abortion-on-demand she said, "...why would I stretch my imagination to inelude a plan so bizarre that it would give people in a civilized society permission to kill their own babies? ... I surely never thought they would tie my personal anxieties about retrieving my children to a scheme to make abortion-on-demand legal." Ironically, the Cano baby, like the McCorvey baby, was carried to term and relinquished for adoption. Yet, 30,000,000 other babies have lost their lives to abortion because of these two cases.

Sarah Weddington was the Attorney

Sarah Weddington, the attorney who argued *Roe v. Wade* before the U.S. Supreme Court, gave a speech at the Education Ethics Institute in Oklahoma. She explained why she defended the sketchy story and false rape charge of a Texas waitress "Jane Roe" all the way to the Supreme Court: "My behavior may not have been totally ethical. But I did it for what I thought were the right reasons." *Tulsa World 5/24/93.*

Playboy Provided the Funding

Hugh Heffner, founder of *Playboy* claims to have done one great thing for women: "Playboy probably had more to do than any other company with *Roe v. Wade*. We supplied the money for those early cases and actually wrote the *amicus curiae* for *Roe*."

Do You Hear What I Hear?

"With no hype at all, the fetus can rightly be called a marvel of cognition, consciousness and sentience."



"She slides into the world with eyes alert, the tiny ridges of her ears living antennae scanning the conversation frequencies in the room. She finds her mother's voice with her ears, and her eyes."

The baby's alertness and awareness begins with early development in the womb. The preborn baby can hear and respond to sound. Car horns can make the baby jump. Her heartbeat quickens.

When Peter Hepper of Queens University in Belfast repeatedly played to 30-week-old fetuses the theme song from a popular soap opera, they relaxed. After birth, the babies became "quite alert" when they heard the tune.

"...When a loudspeaker -directs speech syllables at a mother-to-be's abdomen, the fetus's heart slows, a sign of attentiveness. The heartbeat speeds up as the fetus gets bored with the sounds, then slows again if new ones flow into the womb."

A fetus remembers some experiences and may alter her behavior as a result.

The title, the direct quotes and other pertinent information in this article are taken from: Newsweek Spe..ial Issue, "How Kids Grow," Summer 1991 (Begley).

Help for Pregnant Women

Many women who are pregnant or suspect they are pregnant do not know where to turn for help. The following list of public and private agencies offer help to these women, their partners, and their families, at little or no cost.



ADOPTION AGENCIES

For free pregnancy and adoption counseling call:

A CALL FOR HELP	
(603) 889-0148	New Hampshire
ADOPTIONS WITH LOVE	
(617) 964-4357	Newton
BETHANY CHRISTIAN SERVICES	
(508) 794-9800	North Andover
BRIGHTSIDE	
(413) 788-7366	Springfield
CATHOLIC CHARITIES	
(617) 523-5165	Boston
(413) 523-5165	Springfield
CATHOLIC SOCIAL SERVICES	
(508) 771-6771	Hyannis
LIFERIGHT	
(413) 664-4106	North Adams

BIRTHRIGHT COUNSELING CENTERS

Birthright is an organization of trained volunteers working hard and quietly to offer pregnant women a chance to give birth with dignity and pride.

Free services include:

- Confidential Pregnancy Testing
- Friendship Counseling
- Support Groups
- Medical Referral
- Shelter Homes
- Childbirth Classes
- Clothes
- Adoption Referral

NATIONAL HOTLINE	(800) 550-4900
AMHERST	(413) 549-1906
ASSABET VALLEY--Maynard	(508) 897-6825
ATTLEBORO	(508) 226-2220
BEVERLY	(508) 922-6441
BROCKTON	(508) 583-1510
CAPE ANN--Gloucester	(508) 281-4199
CAPE COD--Hyannis	(508) 771-1102
FALL RIVER	(508) 675-1561
FALMOUTH	(508) 457-0680
FRAMINGHAM	(508) 620-0657
LOWELL	(508) 454-9749
MARLBORO	(508) 481-2055
MARTHA'S VINEYARD	(508) 693-4137
NEW BEDFORD	(508) 996-6744
NORWOOD	(617) 769-3627
SPRINGFIELD	(413) 732-6104
TAUNTON	(508) 822-2921

FAMILY SERVICES

For a variety of family services including medical support, counseling, and referrals call:

ALLIANCE FOR CHILDREN	
(800) 782-2250	Wellesley
BERKSHIRE CTR. FOR FAMILIES & CHILDREN	
(413) 448-8281	Pittsfield
CATHOLIC CHARITIES COUNSELING	
(413) 443-3169	Pittsfield
(413) 732-3175	Springfield
(508) 798-0191	Worcester
FAMILY LIFE SERVICES	
(617) 436-8600	Dorchester
FAMILY LIFE CENTER	
(508) 342-4244	Fitchburg
PARENTAL STRESS LINE	
(800) 632-8188	Statewide

HEALTH CARE COVERAGE

HEALTHY START - Massachusetts offers a Healthy Start Insurance Program for women with no other insurance coverage. Services include:

- labor and delivery costs
- pregnancy and related lab tests
- prenatal visits
- nutrition counseling

For more information about these or other programs offered by Healthy Start call:

GREATER BOSTON	(800) 531-2229
WESTERN MASS.	(800) 992-6111

PROBLEM PREGNANCY/PRENATAL SERVICES

For a variety of pregnancy related services including pregnancy testing and counseling, maternity care, medical assistance, and material support, at little or no cost call:

24-HR CRISIS PREGNANCY HOTLINE	
(508) 534-8421	Leominster
ALTERNATIVES	
(413) 586-3000	Northampton
A WOMAN'S CONCERN	
(617) 825-0838	Dorchester
BIRTHRIGHT	
(800) 550-4900	National
CRISIS PREGNANCY CENTER	
(413) 732-2006	Springfield
DAYBREAK	
(617) 576-1981	Cambridge
GREATER HAVERHILL CRISIS PREGNANCY CENTER	
(508) 373-5700	Haverhill
HEARTBEAT	
(617) 229-7887	Burlington
LIFELINE	
(508) 478-9632	Milford
LIFERIGHT	
(413) 664-4106	North Adams
MONTACHUSETT PREGNANCY CRISIS CENTER	
(508) 534-8421	Leominster
NATIONAL LIFE CENTER	
(800) 848-LOVE	National
NURTURING NETWORK	
(800) 866-4666	National
PROBLEM PREGNANCY	
(508) 755-4130	Worcester
PREGNANCY HELP	
(617) 782-5151	Boston
(800) 649-0999	508 & 617 area codes
(508) 687-4546 (SPANISH/ESPAÑOL)	
PREGNANCY SUPPORT SERVICES	
(413) 443-7351	Pittsfield
PREGNANCY TESTING CENTER	
(617) 825-0838	Dorchester
QUINCY CRISIS PREGNANCY CENTER	
(617) 471-7075	Quincy

LEGAL ASSISTANCE

For referrals or answers to legal questions call:

AMERICAN RIGHTS COALITION	(800) 634-2224
LEGAL ACTION FOR WOMEN	(800) 962-2319
LEGAL ASSISTANCE CORP.	(508) 752-3718

NUTRITION

The Women, Infant, and Children (WIC) Program provides food and nutrition to eligible women and their children. Good nutrition helps reduce risk of low birth weight, miscarriage, and anemia. For more information call:

STATEWIDE	(800) WIC-1007

POST ABORTION COUNSELING

Since the legalization of abortion and its resulting widespread use, many self-help groups and an entire post-abortion counseling specialty have developed. If you suspect you are suffering from post-abortion trauma call:

AMERICAN RIGHTS COALITION	National
COMPASSION MINISTRIES	
(800) 640-7438	508 & 617 area codes
(413) 732-6348	Springfield
(413) 572-1329	Westfield
PROJECT RACHEL	
(617) 783-5480	Boston

PREGNANCY TESTING

For pregnancy testing at little or no cost call those agencies listed below or under Problem Pregnancy/Prenatal Services:

BIRTHRIGHT	(800) 550-4900
NATIONAL LIFE CENTER	(800) 848-LOVE
24-HR PREGNANCY HOTLINE	(508) 534-8421

DEPARTMENT OF PUBLIC WELFARE

Benefits can include Medicaid, AFDC, general relief, emergency assistance, food stamps, and employment training. For more information call:

MAIN OFFICE--Boston	(617) 348-8500
FRAMINGHAM	(508) 879-4200

TRANSITION HOMES

If you need nurturing shelter before, during, and/or after pregnancy, at little or no cost call:

BRIGHTSIDE	Springfield
BROOKLINE WOMEN'S SHELTER	
(617) 232-8136	Brookline
FRIENDS OF THE UNBORN	
(617) 786-7903	Quincy
INN TRANSITION	
(508) 531-9951	Peabody
LEWISON HOUSE	
(413) 743-7957	Adams
LEWISON FOUNDATION	
(508) 583-4315	Brockton
LIFE FOR THE LITTLE ONES	
(617) 387-7110	Everett
LIFESAVER MINISTRIES	
(508) 692-3617	Westford
MORNINGSTAR HOME	
(508) 987-3261	Oxford
NURTURING NETWORK	
(800) 866-4666	National
ST. FRANCIS CENTER	
(617) 395-4057	Medford
ST. MARY'S HOME	
(617) 436-8600	Dorchester
SPRING HOUSE	
(508) 897-3108	Berlin
SUMMERHILL HOUSE	
(617) 769-4343	Norwood

This publication was prepared as a public service of Massachusetts Citizens for Life (617-242-4199) to assist women facing crisis pregnancies. Nothing contained herein should be considered as an endorsement for any of the organizations listed. Massachusetts Citizens for Life disclaims any liability for any action of any organization or its personnel listed in this directory.



Every Twenty Seconds
A Life Is Taken By Abortion...
That's A Lot Of Love Lost.

Art Director, Steve Clark — Photography, Phillip Parker

Birthmother Opts for Adoption... The Loving Alternative



Lisa O.

It was the beginning of my junior year in high school. I was excited, looking forward to another year of diving, gymnastics and track. But this excitement quickly came to an end when I realized I was pregnant.

When the pregnancy was confirmed, my mind went racing. It wasn't enough to just say that I was scared - I was terrified! The **idea of having an abortion was never a consideration for me. I could not live with the realization that I was responsible for taking the life of my child - a death because of my actions.**

My first instincts told me that I needed to raise my child on my own. I knew I could love and care for a child, but when I stopped thinking about myself, and thought about what was best for my child, I knew adoption was the right decision. I was sixteen at the time. I wanted to go back to school for my senior year and wanted to participate fully, in sports etc. I wanted to go on to college.

I knew I could not do all of this and raise a child at the same time. I did not want to have to live with my parents indefinitely and depend on them for everything. I did not want them to be thrust into the role of prime care-givers for my child. It just would not be fair for any of us, for them, myself or the baby. I knew that placing my child for adoption would be the right thing to do, the loving alternative!

The adoption procedure I opted for is not your ordinary plan. I chose to do an independent open adoption. Through this process I was able to select from among the prospective adoptive parents. I had the opportunity to establish a personal relationship with them as well as to develop a lasting friendship. The more I got to know them the more excited I was about placing my baby with this couple. They had so much love and security to offer my child. They were there with me in the hospital when my son was born. Their video camcorder ran non-stop.

I will always treasure the three days I spent in the hospital with my son. Handing him over to his new parents was by no means easy, but I knew in my heart that this was the right decision for both of us.

Many tears were shed throughout the nine months and during the hospital stay. But, they were not all tears of sadness. I miss my son very much. I think about him every day and a smile comes to my face. I thank the Lord that He led me to two such special people to be adoptive parents for my child.

It has been several years since my son was born. He now has an adoptive sister. I keep in contact with the family through letters and pictures. I can't begin to explain the feelings of pride and contentment that I experience when I see the smile on his face.

I am now a junior in college majoring in paralegal studies. Relinquishing my son was the hardest decision I will ever have to make but I'm more confident than ever that it was the right one. While in the hospital I received a card which read, "Some people come into our lives, leave footprints on our hearts, and we are never the same." This is so true!

Testimony by Lisa O. of Minnesota.
(Printed with permission)

Every year over two million requests for adoption go unsatisfied.



18 week-old baby developing in the womb.

If he is not alive,
why is he growing?

If he is not a human being,
what kind of being is he?

If he is not a child,
why is he sucking his thumb?

If he is a living,
human child,
why is it legal to kill him?

The Abortion Experience for Victims of Rape and Incest

by David C. Reardon

Rape and incest are very emotional topics. They often elicit in the general populace feelings of revulsion; people draw back from the issue of rape and incest, even from the victims of rape and incest. People don't know how to handle a person who is in that much pain. There is no quick fix....

Some people who are otherwise very pro-life will condone abortion in rape and incest cases because they don't know what else to offer. And they will accept it as a rare case. This pro-life difficulty in defending the unborn even in rape and incest cases is largely due to ignorance because the facts, as I have found them, show that the victim's needs are not being served by abortion. In fact, rape and incest victims actually suffer considerably from the abortion.

The facts suggest that only a minority of rape and incest victims actually choose abortion[1]—so right there, one should pause and reflect. Abortion is not usually chosen as the immediate solution by rape and incest victims but that is the prevailing belief of the general population. A woman has been raped and made pregnant: "Oh, she's got to have an abortion." No one has studied the rape and incest victims' needs; abortion is presumed to fill their needs.

Kathleen DeZeeuw states, "Having lived through rape, and also having raised a child "conceived in rape," I feel personally insulted and assaulted every time I hear that abortion should be legal because of rape and incest. I feel that we're being used by pro-abortionists to further the abortion issue, even though we've not been asked to tell our side."

The children conceived through sexual assault also have a voice which deserves to be heard. Julie Makimaa, conceived by an act of rape, works diligently against abortion. She believes every life has a value beyond measure, a purpose which only time can reveal. Not ashamed of her origin, Julie proudly proclaims: "It doesn't matter how I began. What matters is who I will become."

Abortion Adds to the Pain of Rape

Various studies and my own research indicate that rape and incest victims fall into the high-risk category of aborters, and the **existence of rape or incest is actually a contradication for abortion.** Jackie Bakker, whose testimony is in my book,[2] says, "I soon discovered that the aftermath of my abortion continued a long time after the memory of my rape had faded. I felt empty and horrible. Nobody told me about the emptiness and pain I would feel deep within causing nightmares and deep depressions. They had all told me that after the abortion I could continue with my life as if nothing had happened." This is the same story we hear from a lot of aborted women. But for the rape and incest victim it is an especially keen story, because they have been told, "In your situation that is the only thing you can do." And they have been betrayed by that advice.

Victims Gave Reasons to Forego Abortion

Perhaps the best study was done by Dr. Sandra Mahkorn, published in *Psychological Aspects of Abortion*[6] Dr. Mahkorn was an experienced rape counselor who, in 1979, identified 37 pregnant rape victims who were treated by a social welfare agency. Of these 37, only five chose to have an abortion. Of the 28 who gave birth, 17 chose adoption and 3 kept the child themselves; for the remaining eight, research was unable to determine where the child was placed.

Several reasons were given for not aborting. First, several women felt that abortion was another act of violence — that it was immoral or murder. One said she would only suffer more mental anguish from taking the life of a baby. Second, some saw an intrinsic meaning or purpose to the child. Somehow this child was foisted into their lives but, on the other hand, they sensed some sort of hidden purpose behind it. And although not responsible for having brought the child into being, it had happened, and the consequences could be lived with. Third, at a subconscious level, the rape victim feels that if she can get through the pregnancy she will have conquered the rape. Outlasting pregnancy shows she is better than the rapist who brutalized her. Giving birth, then, is the way rape victims seek to reclaim their self-esteem. It is a totally selfless act, a generous act, especially in light of the pressure to abort. It is a way for them to display their courage and strength to survive even a rape.

In her study, Mahkorn found that feelings or issues relating to the rape experience were the primary concern for most of the pregnant rape victims — not pregnancy. While 19% — a significant number — placed primary emphasis on their need to confront their feelings about the pregnancy, including feelings of resentment and hostility towards the unborn child, the primary difficulty they experienced with the rape pregnancy was pressure from other people who saw the pregnancy as a blot to be eliminated. Family and friends just weren't supportive of the woman's choice to bear the child.

Dr. Mahkorn also found that, in the group who carried their pregnancies to term, none, at the end of pregnancy, wished she had decided on an abortion. Abortion therefore inhibits the healing to the rape victim and reinforces negative attitudes.

Abortion Reinforces Women's Powerlessness

[A]nother example from my book is Vanessa Landry, another rape victim who said," I didn't really want to have the abortion. I have always been against abortion all my life. People think that whenever anyone is raped, they have to have an abortion. My social worker just kept telling me all kinds of things to encourage me to have the abortion. They didn't give me any other option except to abort. They said I was just another minority bringing a child into the world and there were too many already." Here is a woman who is being victimized not only because she is a rape victim, but also because she is black and a minority and she has a low income. That is one of the stories that upsets me the most.

Childbirth can be a victory. For the majority of pregnant rape victims who wisely choose to forego abortion, childbirth is the choice of triumph over rape. It is a choice that says, "Rape will not dictate

Rape and Incest - cont. on p.10

WHICH IS MORE VALUABLE?



AN UNBORN EAGLE

AN UNBORN CHILD

If you chose the unborn child, sorry you're wrong -- at least according to the law of the land, *U.S. Code, Title 16, Section 668*, the eagle takes precedence. A person who kills, damages, transports a bald eagle, its egg, or nest is subject to a fine of up to $5,000.00 or imprisonment for up to one year or both (first offense). Whereas, not only is there no penalty for aborting an unborn child, doctors get paid exorbitant fees for destroying the child in the womb.

Does something seem wrong to you? It is! If you are troubled by this injustice help us save the unborn babies and educate the public to the harsh realities of abortion. If you or someone you know is facing a crisis pregnancy, we'd like to help. We can refer you for specific needs. All human life is sacred! There are many alternatives to abortion!

See page 5 for individuals and organizations who will assist you.

Answers to Abortion I.Q. Quiz

1) D; 2) C; 3) C; 4) B; 5) C; 6) D; 7) B; 8) D; 9) B; 10) C; 11) B; 12) A; 13) C (one in five); 14) D

The Declaration of Independence begins with:
"We hold these truths to be self evident, that all men are created equal, that they are endowed by their Creator with certain inalienable Rights, among these are Life, Liberty, and the pursuit of Happiness..."

Massachusetts Citizens For Life

In recognition of the fact that each human life is a continuum from conception to natural death, the objective of MCFL is to foster respect for human life and to defend the right to life of all human beings, born and unborn, through educational, legislative, political, and other forms of activity.

Mass. Citizens for Life is a non-profit, non-denominational, grassroots organization.

MCFL NEEDS YOUR SUPPORT AND ENCOURAGES YOUR PARTICIPATION!

Massachusetts Citizens For Life
The Schrafft Center, 529 Main St.
Boston, Massachusetts, 02129
(617) 242-4199

Name: _____
Address: _____
City/State/Zip: _____
Phone _____

____ I want to make a contribution to help future Mass. Citizens For Life's pro-life efforts.
_____ $25.00
_____ $50.00
_____ $100.00
_____ $_____ Other
____ I'm new to the Pro-Life Movement. I want more information!
____ I have time and talents to share. I can help with _____

Abortion Techniques Described

Suction-Aspiration: The method of abortion most commonly used for early pregnancies. The abortionist inserts a hollow plastic tube into the dilated uterus. The tube is connected to a powerful suction apparatus. The suction tears the baby's body into pieces.

Dilitation and curettage (D and C): Similar to the suction procedure except the abortionist inserts a tiny hoe-like instrument into the uterus. With this, the abortionist cuts the baby into pieces and scrapes him/her out into a basin. Bleeding is usually profuse.

Dilitation and evacuation (D and E): Used after 12 weeks. A pliers-like instrument is needed because the baby's bones are calcified, as is the skull. The abortionist inserts the instrument into the uterus, seizes a leg or other part of the body and, with a twisting motion, tears it from the baby's body. The spine must be snapped and the skull crushed in order to remove them from the womb.

Salt poisoning (saline injection): This is used after 16 weeks. A long needle is inserted through the mother's abdomen into the baby's sac. Some fluid is removed and a strong salt solution is injected. The solution is swallowed and "breathed" and slowly poisons the baby. He/she kicks and jerks violently as he/she is literally being burned alive.

Hysterotomy or Caesarean Section: Used mainly in the last three months of pregnancy, the womb is entered by surgery through the wall of the abdomen. The tiny baby is removed and allowed to die by neglect or direct act.

Prostaglandin chemical abortion: This form of abortion uses chemicals, developed by the Upjohn Pharmaceutical Co., which cause the uterus to contract intensely, pushing out the developing baby. In one article, one of the complications listed with this method was "live birth." In fact, the two most "dreaded" complications for an abortionist are a dead mother or a live baby.

Dilatation and Extraction (D and X) Late Term Abortions

(The authenticity of the following information has been confirmed in an article in the American Medical Association's Newsletter, *American Medical News*, in the July 5, 1993 edition).

At a September13-14, 1992 meeting of the National Abortion Federation, a trade association of abortion providers, an Ohio abortionist, Dr. Martin Haskell, described this new technique he has perfected. Unlike the D & E procedure whereby the preborn child is dismembered inside the mother's womb, with the D & X method the preborn baby is alive until the end of the procedure when the child is killed by suctioning the brain tissue through a hole at the base of the skull while the baby's head is still inside the uterus. Then the intact aborted child, minus brain content, is removed from the womb.

According to the paper presented by Dr. Haskell the procedure takes three days and begins with "dilation (and) MORE DILATION." The cervix is initially dilated to 9-11 mm. with mechanical dilators, in order to accommodate the placement of five to seven synthetic laminaria, Dilapan hydroscopic dilators, which remain in place overnight.

The following morning the Dilapan are removed and replaced with a second insertion of 15 to 25 dilators, again left overnight. The Dilapan process may cause severe cramping.

On the third day, after removing the dilators, the abortionist ruptures the membranes, if this has not already happened, and drains the amniotic fluid. The abortionist places an ultrasound transducer on the mother's abdomen and locates the child's legs and feet.

The abortionist then uses a large forceps to grasp one of the baby's legs. He pulls firmly, forcing the child into a feet-down position. He continues pulling until the baby's leg is drawn into the birth canal.

Next, using his hands instead of forceps, the abortionist delivers the baby's body in a manner similar to a breech birth. First, the child's other leg is delivered, followed by the torso, shoulders, and arms. The baby's head "usually" remains inside the uterus.

The abortionist then performs the last step which Dr. Haskell calls "fetal skull decompression." Using blunt-tipped surgical scissors in a closed position, he pierces the child's head at the base of the skull. He then forces the scissors open to enlarge the skull opening.

Removing the scissors, the abortionist inserts a suction catheter into the wound and vacuums out the child's brain tissue (in Dr. Haskell's words, "evacuates the skull contents") causing the baby's death. With the skull emptied of brains, it collapses and he then "applies traction to the (dead) fetus removing it completely from the patient."

Dr. Haskell has performed over 700 of these abortions on preborn babies as old as 26 weeks. Dr. Haskell refers to another abortionist, Dr. James McMahon of McMahon Med. Center and Eve Surgical Centers in Los Angeles and Tarzama, CA, who not only also uses this technique but sometimes uses it to abort preborn children up to 32 weeks "or more."

Barbara Radford, Executive Director of the National Abortion Federation said of this late-term abortion technique, in a 6/18/93 letter to NAF members, "Don't apologize: this is a legal abortion procedure."

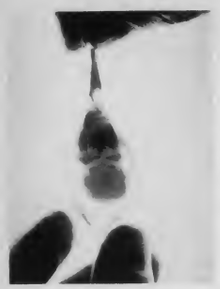
††††††††† American War Casualties †††††††††

Each cross-mark represents 50,000 people killed. The war casualties represent all American combat-related deaths.

Revolutionary War	**(25,324)**	†
Civil War	**(498,332)**	†††††††††
World War I	**(116,708)**	†††
World War II	**(407,316)**	†††††††
Korean War	**(54,246)**	†
Vietnam War	**(58,655)**	†
Gulf War	**(293)**	
War On The Unborn	**(30,000,000)**	

†††
†††††††††††††††††††††††††††††††††††††††

How Developed Is Your Baby?



Baby at Approximately Six Weeks

This remarkable photograph of a tiny preborn baby in his unruptured amniotic sac was taken after surgery (for a tubal pregnancy) at the University of Minnesota by medical photographer, Robert Wolfe, in 1972. This picture demonstrates the remarkable early development of a preborn baby at only six weeks after conception.

Consider This Testimony

"Eleven years ago while giving an anesthetic for a ruptured ectopic pregnancy (at 8 weeks gestation). I was handed what I believe was the smallest living human ever seen. The embryonic sac was intact and transparent. Within the sac was a tiny human male swimming extremely vigorously in the amniotic fluid, while attached to the wall by the umbilical cord. This tiny human was perfectly developed, with long, tapering fingers, feet and toes. It was almost transparent, as regards the skin, and the delicate arteries and veins were prominent to the ends of the fingers.

"The baby was extremely alive and swam about the sac approximately one time per second, with a natural swimmer's stroke. This tiny human did not look at all like the photos and drawings and models of 'embryos' which I had seen, nor did it look like a few embryos I have been able to observe since then, obviously because this one was alive!

"When the sac was opened, the tiny human immediately lost his life and took on the appearance of what is accepted as the appearance of an embryo at this stage of life (with blunt extremities etc.)."

Statement by Paul E. Rockwell, M.D., anesthesiologist, as quoted by Dr. and Mrs. J.C. Willke in *Handbook on Abortion*.

Feet of Baby at Ten Weeks



Dr. Russell Sacco of Oregon took this picture of the perfectly formed feet of a 10-week-old aborted baby waiting for disposal in a pathologist's laboratory. The feet in the picture are held between the doctor's thumb and forefinger.

Don't Make My Mistakes



Michelle C.

Some people say that abortion is "an informed decision between a woman and her physician." You hear that a lot. But the fact is that most women never meet the abortionist until they are on the table, as happened in my case.

I was 18 years old when I got pregnant. I wasn't serious about my boyfriend. It was a casual relationship. Since I had already enlisted in the Air Force, I thought I had to have an abortion in order to make something out of my life.

My best friend drove me to the abortion clinic. I was there for about four hours. It was like an assembly line. When the ultrasound was being done I asked to see it. But this wasn't allowed (so much for "an informed decision"). Then I asked how far along I was. I was told I was ***nine-and-a-half weeks*** *pregnant. That hit me hard. I knew then that my baby was further developed than I had thought. I started doubting, and wanted to talk to my friend. But I wasn't allowed to do that either.*

When it was my turn the nurse told me that I was going to feel some discomfort, like strong menstrual cramps. ***The truth is that the abortion was more pain than I've ever felt in my life. It felt like my insides were literally being sucked out of my body. Afterwards I went into shock!***

After the abortion, I tried to make up for the abortion by trying to get pregnant again. I wanted my baby back. I never got pregnant again. I don't know if I can ever have another baby. I named my baby. I found out later that this is part of the grieving process.

I ended up in the hospital with bulimia two-and-one-half years later. I felt that no one had punished me for what I had done so I was punishing myself. I became obsessed with women who were pregnant, with women who would talk about their pregnancy. My life was in shambles! I was suffering from post-abortion trauma.

When I was 21 years old God brought me help through a woman who was involved in pro-life activism. She helped me a lot. I went through a post-abortion counseling program called "Conquerors." God not only forgave me, He challenged me to help others . I answered the challenge!

I started picketing and sidewalk counseling. There is a healing process that comes from getting involved in the pro-life movement. I talk to youth groups and students about abstinence and I share my testimony. To them, and to you, I plead, "Please don't make the same mistakes I did."

Michelle

See pages 5 & 8 for alternatives to abortion!

MASSACHUSETTS CITIZENS FOR LIFE CHARITABLE TRUST
The Schrafft Center, 529 Main Street, Boston, Massachusetts 02129 (617) 242-4199

The A.L. Interview speaks with Indigo Girl Emily Saliers *Page 7*

THE MASSACHUSETTS DAILY

COLLEGIAN

Weather
Partly sunny, highs in the mid 50s, same for Friday.

Thursday
April 21, 1994
Volume CIII Issue 110

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

World

U.S./Korea to engage in war games

SEOUL, South Korea (AP) — Large-scale war games for tens of thousands of U.S. and South Korean troops will be held this fall unless North Korea drops its objection to full inspections of its nuclear program, officials said Wednesday.

On a day when the U.S. and South Korean governments sought publicly to play down the prospect of actual hostilities with the North, officials said they were reinstating plans for the annual "Team Spirit" exercise because North Korea last month blocked inspection of its suspected nuclear arms project.

There was no word on exactly how many U.S. and South Korean troops would take part in the maneuvers. In past years the exercise has involved more than 100,000 troops.

North Korea has condemned Team Spirit as a provocation and a central obstacle to settling a range of issues with the South and with Washington, including a long-running dispute over whether the North is developing nuclear weapons.

Zulus to participate in election

PRETORIA, South Africa (AP) — Zulu leader Mangosuthu Buthelezi broke a political deadlock Tuesday by agreeing to take part in next week's election, giving South Africa its first hope of peaceful balloting and an end to years of violence.

"This agreement is a leap forward for peace ... A bright future awaits our land," African National Congress leader Nelson Mandela declared after a two-day summit culminated in the announcement.

Mandela, Buthelezi and President F.W. de Klerk struck a deal whereby Buthelezi's Inkatha Freedom Party will be added to the ballots for the April 26-28 elections. Buthelezi had threatened to boycott the vote unless he won guarantees of autonomy for his KwaZulu black homeland.

"We had to carry them into this agreement kicking and screaming ... It's good for South Africa. Let the violence now stop," de Klerk told a campaign rally in the southeastern city of Port Elizabeth late Tuesday.

National

Christopher to travel to Middle East

WASHINGTON (AP) — With peace talks in a lengthening recess, Secretary of State Warren Christopher is going to the Middle East on Sunday with hopes the Arabs and Israel will return in early May prepared to make "hard decisions."

Christopher's trip, to be announced later today, is timed to the expected conclusion of an agreement between Israel and the Palestine Liberation Organization to begin Palestinian self-rule on the West Bank and in Gaza.

But even that accord is somewhat elusive. Negotiations in Cairo are near conclusion but not yet over, and Israel's negotiators are seeking guidance from their government in Jerusalem.

The agreement was to have been completed April 13. Mounting violence in the area, including an attack on a mosque in Hebron and bombings of Israeli buses, are blamed for the slowdown.

Clinton holds Serbs responsible

WASHINGTON (AP) — President Clinton declared Wednesday that Serb forces responsible for the carnage in the Muslim enclave of Gorazde "must pay a higher price" for their unrelenting attacks. He called for more aggressive NATO air strikes to stop assaults on safe havens throughout Bosnia.

Acknowledging that the situation in Gorazde is increasingly grim, Clinton urged NATO to ban all heavy weapons from Gorazde and other designated areas, as was done last month to break the siege of Sarajevo.

Clinton, at a White House news conference, said the Sarajevo approach was best despite apprehension among some allies.

Angry students rally against insert

By GERI SAHN
Collegian Staff

In response to an anti-abortion paid advertisement in Wednesday's *Massachusetts Daily Collegian*, a crowd of approximately 200 people rallied on the Student Union Steps to speak out against the paper's decision to display the ad.

The ad was a 12-page advertisement inserted into the *Collegian*. It was titled "She's a child not a choice," and had articles, pictures and statistics about abortion.

Melanie DeSilva, a social thought and political economy/communications major and a member of the Progressive Organization for Women's Rights, began the protest talking about the *Collegian*. She said the campus needs to "expose the *Collegian's* callousness towards women."

DeSilva said the anti-abortion advertisement was another example of the *Collegian's* bias against women. "Why do I only see one side of the debate on this issue? Whose lives does the *Collegian* care about? The *Collegian* should be absolutely embarrassed for printing this," DeSilva said.

DeSilva said the *Collegian* has not been equal with their choices of what advertisements they run. She referred to the past controversy over an ad for Anthony's, a Springfield strip bar. DeSilva, in response to the advertisement, tried to run a protest ad next to the Anthony's ad. Her advertisement was refused.

Michael Morrissey, the editor-in-chief of the *Collegian*, said, "We have a general common-sense policy. As long as it doesn't slander the *Collegian* or another paid advertisement, the advertisement can run."

Floyd Abrams, a First Amendment lawyer and legal counsel to the *New York Times*, said, "They have no basis for criticizing the *Collegian* for opening up its pages to people who have contrary and perhaps wrong-headed views."

Stacy Malone, also a member of P.O.W.E.R., said the *Collegian* degrades women. "The last thing I wanted to see 9 a.m. in the morning is a fetus in my face. The *Collegian* keeps denying women. The women on this campus won't let the *Collegian* get away with this," Malone said.

Joy Collins, a UMass junior, *Collegian* staff member and a former women's issues editor, also spoke against the ad in the newspaper. She said the environment at the *Collegian* is difficult to work in as a woman. Collins also said she voted against the ad.

Darienne Hosley, managing editor of the *Collegian*, said, "In the three years I have been here, I have seen a large number of women with power in this newsroom. Last semester, for example,

Turn to **RALLY**, page 2



CHRISTOPHER RAGUSA/COLLEGIAN

Stacy Malone, a member of the Progressive Organization for Women's Rights, spoke yesterday in a rally held on the Student Union Steps to protest the publication of a pro-life insert advertisement in yesterday's *Collegian*.

Armenians' plight pondered this week

By SHAMELE STRAUGHTER
Collegian Correspondent

Yesterday students gathered together to discuss the current dilemma that is facing Armenians as they fight for the independence of Karabaugh, a war-torn territory which is fighting Azerbaijan to become an autonomous republic.

Sponsored by the UMass Armenian Students' Club, the discussion was the first of this week's events that are scheduled to honor the beginning of the Armenian Genocide. The genocide began 79 years ago this week, with a Turkish advancement in which over two million Armenians were killed.

The discussion began with a bootleg video produced by an Israeli Journalist of Monte Melkoian, an Armenian-American who returned to his homeland to become a commander in the resistance movement against Azerbaijan.

The video depicted the lack of necessities such as food and electricity that are unavailable to the Armenians living in Karabagh because of the surrounding Azerbaijani blockade. Melkoian said the Armenian situation in Karabagh is "more than a violation of human rights. The ability to survive is taken."

The event then shifted to Antranig Kasbarian, former editor of *The Armenian Weekly*, a political theorist who spent time in Karabagh as a news correspondent in the resistance movement. Although Kasbarian noted that there is nothing like "being there and feeling the movement on your skin," the slide show allowed the audience to visually comprehend the resistance movement.

According to Kasbarian, a typical scene in the Karabagh communities is large amounts of women and unsupervised children. Absent from the picture are men who have been either killed or continuing to fight in the resistance.

However, there is an increasing number of women entering into combat positions. There was a "sense of pride that everyone is playing their role. It's a people's war."

The audience was sobered by the unsanitary conditions of the hospitals in Karabagh. However the insect-infested and smoke-filled hospital environment did not deter the fighting spirit of the Armenian soldiers as the waited to recuperate to go back to the battle lines.

Kasbarian ended his lecture by connecting the current genocide of Armenians taking place in Karabagh to the genocide that took place 79 years ago. Kasbarian insisted the Azerbaijans are following the same racists beliefs of the Turks and the elimination of Armenians is once again taking place.

Turn to **ARMENIANS**, page

BOG cited for 'inefficiency'

SGA attorney general targets 'unresponsive' Board

By JUSTIN DOYLE
Collegian Staff

Editor's note: This is the second in a series of stories concerning the Board of Governors.

One of the major causes of the decision to restructure the Board of Governors at the University of Massachusetts is the result of the Board's recent inefficiency and failure to fulfill its duties, according to the attorney general of the Student Government Association.

"I think that the [BOG] was clearly inefficient and unresponsive to student needs as their forum indicates, as their minutes indicate and as their record in the last year and a half indicates," said Matthew Malone. "The GSS lack of participation points to it, and six of their own governors point to it."

The SGA worked in part with the BOG and formed a committee to reconstruct the Board. The SGA drafted a proposal to change the BOG into the Student Union/ Campus Commission, an 18-member board whose members will be appointed.

"The SGA introduced a proposal that did not substantively change from what was proposed by their own committee, it just reduced the number of committee members and made them appointed," Malone said.

"The proposal brought greater accountability, greater cost effectiveness, and greater efficiency to the Board," Malone said. "And it tries to make the Board responsible to the Senate and, therefore, to the student populations as a whole."

The structure of the new Commission will also try to correct some of the problems BOG is currently having.

"What has happened was that BOG sort of got out of their role, and did programming and got political," said Jeremy Hathoway, SGA Budgets Committee Chair.

"When the Republicans took over in 1991 and kicked the Lesbian, Bisexual, Gay Association seats off and did some other things, they started getting out of their realm of advocating for students."

"Bill Harris, the Campus Center Director, has taken on a paternal relationship with the BOG. Right there, that's not good" Hathoway said.

"I envision a student group that's supposed to keep Harris, Building Services, the Campus Center, Student Union Administration in check, to make sure student voices come across to them."

Malone cited the BOG's minutes from last semester which detailed an incident regarding payroll which was of great concern to the SGA.

"The minutes of their last meeting of the fall semester read that the chair inquired as to whom would like to be paid for the break," Malone said. "After those interested indicated that they wanted to be paid, the BOG then proceeded to create tasks for them, none of which were ever executed."

"In the end only three were paid over this last intersession," Malone said. "SGA took serious issue with this because they were clearly doing this in the opposite manner in which payroll ought to be allocated."

The recent inefficiency of the BOG is also noted in their minutes from last year.

"BOG made 30 decisions in the fall of 1993," Malone said. "According to their minutes, 24, or 80 percent, of their decisions were to either approve their minutes, open elections or suspend the rules, etc. They were of an internal nature."

"The majority of the six decisions, 20 percent, made by the BOG that were of an external nature were to create small ad hoc committees to address specific issues," Malone said. "Some of these ad hoc committees never even met."

The BOG's Two by Two Ad Hoc Committee was charged with reviewing hotel policy, such as the size of bath towels, according to Malone.

"So essentially what it came down to was this: SGA was a little concerned that the roof of the *Collegian* was collapsing, and the Board of Governors was discussing the size of bath towels," Malone said.

Golden Key students are source of pride

By HEATHER REDFERN
Collegian Correspondent

Photo albums and numerous plaques honoring the achievements of Golden Key National Honor students clutter the office of Associate Dean of Students and Advisor to the Golden Key Honor society, Gladys Rodriguez.

Recipient of the "Advisor of the Year Award" at the North East Regional Conference this year for her dedication and enthusiasm, Rodriguez has been advisor of the UMass chapter for the past four years.

"I'm very proud of these students. They're already there. It's not like I have to watch them flourish," said Rodriguez.

Golden Key recognizes juniors and seniors who are in the top 15 percent of their class. Approximately 400 to 500 students of all majors are inducted into the society each year.

As a non-profit organization, the main focus of this group Rodriguez said is placed on student leadership and service to the community and the University.

"This group brings out special skills in students," said Rodriguez.

Turn to **GOLDEN KEY**, page 6

Holocaust survivor shares story

By LISA GREENFIELD
Collegian Staff

A crowded Mahar auditorium was silent on Tuesday, April 19, as Holocaust Survivor Solomon Perel spoke of his unique life experiences.

The University of Massachusetts-Amherst Hillel, Five- College Hillel, The UMass Arts Council and the UMass Cultural Enrichment Fund brought Perel to speak as a belated close to the Holocaust Memorial Week.

Perel's story, immortalized in the film *Europa, Europa*, describes how a young Jewish boy passed as a Nazi soldier.

"I experienced the Holocaust not among my people ... I lived four years among the enemy," said Perel.

At the age of 14, Perel, known as Shlomo, fled with his brother Isaac to Eastern Poland. Leaving his parents, Perel said, was the most traumatic part of his story. Upon leaving, his father advised in Yiddish, "Don't forget ever who you are." His mother said, "You must live."

Perel said, "For my surviving I had to pay a price ..." It is a price he is still paying today. To survive, he had to forget who he was — he had to disguise himself and become someone else.

Perel was taken to a German prison which he described as a crucial and overwhelming experience. He realized that when asked if he was a Jew or not, he would be killed if he told the truth.



MATT RAHN/COLLEGIAN

> "I experienced the Holocaust not among my people ... I lived four years among the enemy."
> — *Solomon Perel*

Perel said, "a wonderful angel came to me," and gave him the confidence to answer that he was a German.

At that point, Perel assumed the identity of Josef, a German soldier. He explained the difficulty of not only assuming the role of a Nazi, but becoming someone else.

On the front lines of the war, Perel saw how they killed Jews and remembers looking into their eyes during the last minutes of their lives. "My heart was bleeding, but tears flowed inside," he said of his alienation.

After a year on the front lines, Perel spent a year in an elite Hitler-Youth academy.

During a Christmas break, Perel felt the conflict of his two identities, when he tried to find his parents in the Lodz ghetto. "It was a confrontation between my two worlds, the Nazi world and the Jewish world."

On a train crossing through the ghetto, he said that he saw the face of a female he thought could be his mother, but he could never be sure." Perel later found out that his mother died in a gas chamber.

Perel said at the end of the war he fell into an American prison where he was beaten, abused and harassed. He said he was disappointed that Germany lost the war because it was "too difficult to come out of the skin of the enemy in which I lived."

The ongoing process of coming to terms with his ordeal took 40 years before he could share it with others.

Turn to **PEREL** page 2

■ Perel

continued from page 1

Perel has complicated feelings about his other identity, Josef. On one hand, he said, "I hate him, he's a Nazi. I want him out of me ... all my trying is unsuccessful." Yet he also said, "I love Josef the Hitler boy, he saved my life."

Within the context of his life history, Perel spoke of the holocaust as, "Not only a Jewish problem, not only a German problem. It's a universal problem ..."



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Hillel House draws students

By CYNTHIA LARSEN
Collegian Correspondent

Set back from campus, but still only a walk away to all classes, is the Jewish Living Center, Hillel House. Hillel has been a vital part of the Jewish community on campus for the past four years.

Even though Hillel House is called a Jewish Living Center, this does not mean that one must be Jewish to live there. Hillel is also an option for Judaic Studies majors, people interested in Jewish events, or those who are attracted to the living arrangements available through Hillel. In fact, of the 20 residents living at Hillel, four of them are not Jewish.

One of the non-Jewish residents, Joe Martin, said he was attracted to Hillel House because of the size. "There are so few residents that everyone here knows each other. We generally hang around with each other and are all friends."

Martin said another aspect unique to Hillel is the sense of community the residents share. That includes the different activities, events and chores residents take part in. Every week a different resident is assigned the responsibility of making sure the kitchen and lounge areas are clean. Many of the residents, however, described it as just "taking part in the community that you live in."

Hillel House does not have a separate meal plan, but they do offer Kosher meals from Thursday through Sunday in their downstairs kitchen. The kitchen offers a Thursday lunch, Friday dinner and a Sunday brunch and dinner. The meals are available to all UMass students, not just Hillel residents, for a small fee.

This spring, many of the residents and Hillel staff are planting a garden. The fresh vegetables harvested from the garden will be used in many of the meals cooked in the kitchen.

The upstairs kitchen, located on the same floor as the residents' rooms, is a milk kitchen. This means no meat is allowed there, due to the Kosher food law that meat and milk may not be mixed at the same meal. There is also the option of one of three UMass meal plans, for those whose cooking skills reach no further than bringing water to a boil.

Some say it is easier to get a single room in Hillel than it is on campus. This attracted one female resident who said she liked the idea of having her own room — a room that is off campus but with the accessibility as if it were on campus. She said she had only one complaint, "The walls here are thin, which at times makes it noisy."

And the cost? Living at Hillel next semester will cost $1,150 or $2,300 to guarantee a single. The cost to live on campus is approximately $1,030 for a double.

For more information or an application for Hillel Housing, call Hillel House at 549-1710.

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■ rally

continued from page 1

75 percent were women."

"I feel more comfortable and see more opportunity for advancement here than I have in any other place I have worked. The people who made the decision to have the ad were mostly women," Hosley said.

Both Malone and DeSilva were *Collegian* staff members. They resigned after they signed a petition protesting the Anthony's ad in the *Collegian*. Morrissey said whether Collins will be forced to resign is being discussed.

Mirran Raphaely, president of the Student Government Association, announced that there was a petition going around to fire the executive board of the *Collegian*. "We could have the board of executives fired immediately," she said. Raphaely later said, "I don't see life without choice."

Al Lizana, student trustee, also spoke against the *Collegian* for running the ad. He said it was another type of propaganda on campus that is controlled by money.

"Ms. Raphaely's assertion [that the executive board could be fired] is not only totally false, but it is also disheartening for me to hear a member of the Student Government stick their nose into an issue that they have no reason to," Morrissey said.

"The executive board are the highest decision makers. No one can fire them. I can't fire myself," he said.

Many women and men from the crowd also spoke their opinions about the abortion issue. Many people felt the ad was very offensive.

"My son was denied that special relationship between a mother and son because I had him when I was so young," said Arlene Avakian, a women's studies professor.

The decision to run the ad was made by the *Collegian*'s executive board last semester. The decision was a 5-2 vote. Morrisey said the advertisement was a business decision. Human Life Alliance of Minnesota Inc. paid $935 for the ad, and the advertisement lists the address and phone number for Massachusetts Citizens for Life Charitable Trust.

"We're going to make their life a living hell," Malone said of the *Collegian*.

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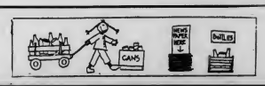


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SGA removes seven senators for no-shows

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts Student Government Association meeting had to be canceled last night because not enough senators showed up.

"All of the senators are supposed to come for one night a week and they don't even show. It's just disgusting."
— *SGA Senator Andrew Berenson*

The SGA meetings have ended early each of the past two weeks because some of the senators left early, causing a lack of quorum. SGA meetings can only be held if at least one more than half of the senators are present. Last night, fewer than 40 of the 73 senators attended.

Senator Christine Lopes said she thinks the reason senators have not been showing up is that some people become senators without realizing how much work it involves.

"I think a lot of senators, not all, but a lot of senators become senators so they can put it on their resume, and then when they realize how much responsibility it is they try to work around it," Lopes said. "I'm not upset with the leadership of the SGA, but the membership. I respect the SGA's ideas, but I don't have respect for the people who decided to take the night off."

Lopes, who is also the SGA speaker's assistant, said she is so upset she might quit.

Senator Andrew Berenson was just as angry.

"It's [expletive] sad," Berenson said. "All of the senators are supposed to come for one night a week and they don't even show. It's just disgusting."

Turn to SGA, page 13

Sealing things up



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First Amendment expert supports Collegian

The decision by the *Collegian* to publish the paid pro–life insert as an advertisement, to discuss it in a news story and to criticize it editorially is one worthy of praise and respect. It is in the highest tradition of the First Amendment.

To say this is not to say that the insert is persuasive or correct; I disagree with it, just as the *Collegian* itself has editorially. But nothing is more central to our concept of free expression than that we permit the expression of views with which we differ, even views that we loathe. A newspaper is not obliged, legally or morally, to publish every advertisement submitted to it. But as a general matter, it should lean in the direction of offering its readers more views, not fewer — particularly, I would say, when it is a college newspaper. When such a newspaper chooses to publish an insert setting forth views with which it differs, it should be honored.

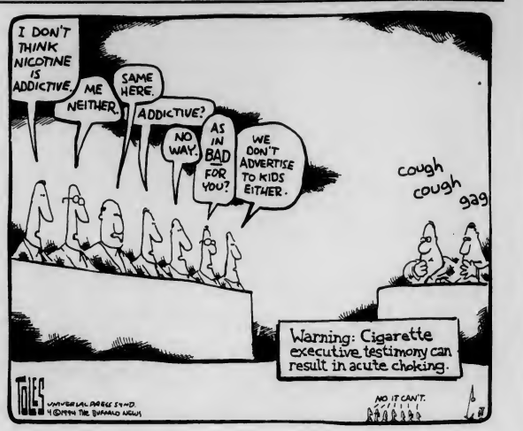
Reasonable people can disagree about which advertisements should sometimes be accepted and which rejected. Should the advertisements containing the lies that the Holocaust ever occurred be published in college newspapers? Even that is a close call, one that has led different newspapers to make different choices. The choice of the *Collegian* to publish an anti–choice advertisement was an easier one. However persuaded we may be to the merits of this issue, it is undoubtedly one that continues to divide our people on moral grounds. Why not take all steps to assure all sides are heard? That is what the *Collegian* has done.

A final note. While the decision about which advertisement should be run by a newspaper is sometimes a close one, even the notion of punishing those who decide to do so is an affront to the First Amendment. In a state school, it may be worse. Any such action may be unconstitutional, may well lead to litigation, might well lead to damages being imposed on those who use their official positions to punish others for exercising their First Amendment rights.

Toleration of views that anger us is one of the prerequisites of living in our often deeply divided society. That is why we allow people to burn flags or even crosses. It is imperative that that lesson be learned throughout our society and, most particularly, on our campuses.

Floyd Abrams is a Constitutional lawyer, an expert on First Amendment issues and serves as legal counsel to The New York Times, ABC, Time Magazine and other publications.

Opinion



State needs a graduated tax

"A flat tax rate helps the wealthy. A graduated tax helps the middle class ... we wish the campaign success."
— Springfield Union News

If you are yawning about the elections this fall in Massachusetts, there is one issue on the ballot that should peak your interest. The issue is tax fairness and its supporters, the Tax Equity Alliance, have come up with a revolutionary idea.

Their revolutionary idea is for Massachusetts to have the same kind of tax structure as the rest of the country. It is very simply to let the rich pay more than the middle class, and the middle class pay more than the poor. In other words, it is a graduated income tax which asks those who have more to pay more.


Neil Carpenter

Right now, Massachusetts is one of the few states in America that has a flat state income tax. This means that someone who takes in $20,000 a year in income and someone making $2,000,000 pay the same percentage of their income (a little over five percent) to the state in taxes. When combined with local property taxes (which are charged regardless of income level), the middle class in Massachusetts pay double the percentage of their income to the government than the well-off.

The concept of cutting taxes for the middle class and poor and to increase taxes on those more well-off sounds very familiar. In fact, it sounds a lot like the Clinton campaign and their middle class tax cut. However, the Tax Equity Alliance has put their plan itself on the ballot, so you are being asked to vote for the plan — not the politician.

When and if the plan is passed by the majority of Massachusetts voters on November 3, 1994, the new rates will automatically go into law. There is no middle man and no deficit reduction to worry about as a competing interest either. In fact, Gov. Weld is proposing a tax cut for the wealthy this year. So the graduated tax plan will still leave money left over to fund important services — like higher education.

A graduated income tax has been in place in most other states for many years now, so why hasn't it come to Massachusetts until now? The first reason is simple: money. This plan will cost wealthy Baystaters some bucks, so they logically buy TV time to fight against it. Their ads describe how a graduated tax would destroy the economy.

Many working class folks who might have benefited from tax relief swallow the flat tax line because they don't have any other information to go by. In fact, the graduated income tax proposals have historically received the least voter support in low-income areas of the state where those people have the most to gain but are the least well-informed about politics.

The second response against a graduated income tax is more substantive, "Tax the rich and they will move to New Hampshire!" At first glance, this makes sense unless you know that a commuter who lives in N.H. but works in Massachusetts still have to pay Massachusetts taxes. Second of all, N.H. is one of the few states that doesn't have any kind of income tax at all, but all the well–off people from Massachusetts haven't left to seek greener pastures yet.

Gov. Weld, who strongly opposed the plan, actually commissioned a study of the graduated income tax to see if would cause rich people to leave the state. The answer that came back from his own economist at Brandeis College, much to his chagrin, was *no*.

Weld says the graduated tax is a bad idea for Massachusetts because it will hurt the economy but he has no proof, and all the experiences from other states suggest he is just flat wrong. Gov. Weld is ideologically attracted to the slogan misproven in the 1980s: "What's good for the wealthy is good for America." The graduated income tax is a perfect example of why he's wrong.

Neil Carpenter is a Collegian columnist.

Spring brings protest rallies

This week, I've decided to change the name of this esteemed column to *Hypocrisy from the Student Union Steps* in honor of the oh–so–lovely rally that took place yesterday.

Let me get this off my chest: *I do not support your view.* However, I staunchly support your right to congregate and demonstrate your opinion. I do not ask you to support my view or anyone else's, but you absolutely cannot get mad to the point where you are foaming at the mouth about someone expressing their views just because they're not what you want to hear. That's childish, it's out there, deal with it.

Freedom of expression really isn't a tricky thing.

If you want to call me a no–manners–having, woman– hating, oppressive male with absolutely no future, you have that right. If I want to call you an insane bitch, I have that right, too.

By the way, I don't hate women. You can ask my mother, but you have to time it right — my father and I decided she's only allowed to talk between the hours of 4–5 p.m. during the week. We did, however, extend her weekend privileges until 5:30 p.m. due to good behavior.

* * * * *

I was relieved to see the "Ban the Minuteman" rabble rousers were able to take advantage of yesterday's political fervor to once again promote their agenda (Ooooh, there's that dreaded "a" word).

The other day I tried to milk a dead cow, and it just didn't work.

* * * * *

Kudos galore go to Student Trustee Al Lizana and SGA President Mirran Raphaely for their performances at yesterday's little soiree.

Really, guys, you can relax now. You won the election. Time to quit the butt–kissing and concentrate on the in–house fighting.

* * * * *

How bitterly ironic all of this went down the same day the Girl Scouts set up shop to sell cookies on the Campus Center concourse.

Such impressionable young minds. I hope nobody told the leftist feminists — those girls are too young to know they're oppressed. I don't want to have to deal with a bunch of sash–wearing, man–hating young women screaming systematic, patriarchal oppression next time I don't buy a box of Tag–Alongs.

"How was your day at UMass? Did you learn anything?"
"Oh, yes. It was wonderful. I learned all about abortion and how I should hate men. Can I go back tomorrow?"

What a beautiful introduction to the UMass way of life.

* * * * *

Serious beef here. Let me first say that I have the utmost respect for John Edgar Wideman and his work. His daughter is a nifty point guard, too.

For those of you who don't know, Wideman, a professor in the English department here, has been chosen to be the keynote speaker at commencement exercises May 22.

This is typical UMass garbage. Don't they realize that if I wanted to hear Wideman speak I'd take his class or go to his office hours? He has no business speaking at this commencement.

Wideman would be an ideal commencement speaker if this were any other school (we can always dream), but the stark fact is this is UMass and he's a professor here so he should not be considered a proper keynote speaker.

* * * * *

Ran into all the lovely Phish followers over the weekend. You guys are Deadhead wannabe's. Minor league. Get your own identity, please.

* * * * *

Is it me or does everybody notice that the postal workers who work at the post office near Bart's are a hundred times more courteous than the ones who work at the one near Price Chopper?

Those bastards at the latter made me lick 183 stamps the other morning all for the low, low price of $73.81. This after I was up for 30 straight hours doing my cover letters and resumes. I still can't open my mouth, but lucky for you I can still type.

Another satisfied customer.

* * * * *

Who was the prankster who came up with the bright idea of putting that little six–inch dip in the pavement between the library (does it have a name yet?) and South College?

Com'ere, I got something for you.

* * * * *

It's time to bring back Joe Morgan.

* * * * *

I respect the effort of former Undergraduate Student Speaker Matt Pavesi trying to gather signatures so he can take them to the State House to lobby for better funding for the University.

But you had some absolute bozo with you the other day openly taunting and verbally attacking people who did not sign the petition. Way to go, buddy. As long as you're not alienating anyone.

* * * * *

To the genius who felt the need to show me his genitalia last Thursday at 2 a.m. when I was walking home past the green house on Sunset: you truly are a gentleman ... and you've got a teenie weenie.

Sean P. Hayden is a Collegian columnist.

Sean P. Hayden
Notes from the Campus Center Basement

Let me get this off my chest: I do not support your view. I staunchly support your right to congregate and demonstarte your opinion. I do not ask you to support my view or anyone else's.

Letters to the Editor

Editor's note: Due to space constraints, the Collegian is unable to print all the letters submitted regarding the pro– life advertisement which was distributed with yesterday's paper. The following excerpts were taken from several of the letters which were submitted yesterday afternoon.

To the editor:
Newspapers are supposed to give accurate, impartial information about current events and issues; that's why they're called newspapers. If the *Collegian* wants to print articles on controversial issues to provoke debate, fine — but do me a favor and keep them on the editorial page.

Now, I understand this is a paid advertisement, and the views do not necessarily represent those of the *Collegian*, but this doesn't explain why you accepted and printed it. Did you read this thing? It claims "that a child conceived in rape is no less human than any other child." Not only are women the victims of rape and incest at horrifying rates, we are expected to carry these pregnancies to term, re–living our victimization on a daily basis.

There are not words strong enough to express my absolute disgust with this insert and with the *Collegian* for printing it. I assure you that reading the *Collegian* will no longer be part of my daily routine. I only wish it cost money so I could stop buying it.

Tina Cincotti
Freshman

To the editor:
I must express to you that the pro–life supplement included in the *Collegian* is unacceptable. A blatant disregard for the public interest and the insensitivity to that interest is not a reflection of a representational publication. What this supplement represents is an opinion, a 12–page editorial that I am supposed to be fooled into believing is a subjective view of one group who paid to have this "advertisement" included with our University's publication.

The influence of the press is a powerful tool and should be handled with responsibility. The freedom of press was instituted to *thwart* oppression, not perpetuate it. The abuse of the right to free press has the ability to oppress the voices of those who do not govern the pages of our representation. This "business" decision is a weak and irresponsible excuse for personal politics stuffing the pages of *our* paper.

Rachel Cunningham
English senior

To the editor:
At yesterday's rally, a woman went on a tirade about the hatred and denial of access to the *Collegian* that women suffer from despite the prominent representation of woman editors on the paper, including the managing and news editor positions. Simply because these women might not agree with *you* doesn't erase their views from this contention nor should it warrant dismissing their worth.

Most prominently, the issue of free choice was voiced rather vehemently by the speakers and the crowd throughout the rally, yet the ralliers failed to recognize the simple concept that every single reader, advertiser, editor, journalist and radical advocate has the right to their own opinion and to read or not read what *they choose*.

Michael F. Guthrie
Journalism/political science
junior

To the editor:
Freedom of speech has always been especially important to me. However, since I have been at UMass I have come to see things in a new light. Freedom here refers to whatever is "liberal," whatever goes with the flow.

I have also come to realize that diversity means much the same thing. It no longer refers to the acceptance of differences, but has come to mean whatever fits into the norm the University has created. Yes, even "liberalism" can become the norm.

I look around at the people around me sometimes and I am disgusted. Everyone in this world is struggling to be heard, and UMass is a great place to do that. But who has the right to step on toes? No one does. No one person or group of people was ever given the right to trap my brain or padlock my mouth. That is what "freedom" is all about.

Who do you support? Stand up and yell it out! Maybe if you listen to the person next to you, you might learn something new. But let them yell, too. Take the cotton out of your ears and the plug from your mouth, and stop living the double standard.

Leneita D. Sherrin
Political science senior

Doonesbury by Garry Trudeau



Multicultural Affairs

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

Minorities face choice in UMass Greek area

By CATHERINE B. PULLEY
Collegian Staff

You are finally a college freshman. You come to the university and say good–bye to parents or guardians. Now what?

Many students decide to go through fraternity and sorority rush, but for students of color, that decision might be a complicated one.

When analyzing the Greek system at the University of Massachusetts, there are choices between mainstream, "white" houses, and others for students of color.

"I am not African–American, I am of Latino dissent. I had to figure out if I wanted to go to a White sorority or Black sorority," said Yvette Baez, a member of Delta Sigma Theta, an African–American sorority that was founded at Howard University in 1931.

"It would be unrealistic of me not to say that there was not a color line between the two systems," said Baez. Baez, a senior from Boston, is also the president of the National Pan–Hellenic Council, the governing body of the African– American sororities at UMass.

Diego Figueroa, a member of Alpha Chi Rho, a national "mainstream" fraternity, feels that he has experienced more discrimination because he is Greek.

"I have experienced more discrimination from students and professors because I am Greek, not from being Puerto Rican," said Figueroa. "I cannot define a fraternity as being Black or White. I don't understand why there has to be a difference."

According to Baez, African–American Greek letter organizations were created in the purpose of uplifting their community and giving them a network or a place to "fall back on."

"Because the sorority or fraternity was based on the principals of uplifting the African–American race, then it has always been seen as a Black sorority or fraternity," said Baez.

Baez said that the two systems are different in regards to the pledge process, and they are based on two different sets of principals.

Jose Corporan, a senior from Boston, MA, joined Iota Phi Theta because he felt that the brothers were down to earth.


MATT KAHN / COLLEGIAN
Corporan: Joined Iota Phi Theta because brothers were "down to earth."


MATT KAHN / COLLEGIAN
Figueroa: More discrimination for being Greek than Puerto Rican.

"I don't think [the Greek system] is discriminatory," said Corporan. "I have only dealt with a few other [mainstream] fraternities, and the ones that I have seen aren't any different from us. They have a brotherhood just like we do."

Corporan and Baez believe that many students have stereotypes about African–american fraternities and sororities concerning hazing. Many students in African–American Greek letter organizations decide to get a "brand" of their letters on their body.

"Branding is a personal choice," said Corporan. Baez said she got a brand after she became a member, and when she went to health services to treat it for a possible infection, she was questioned about hazing.

"I am a member," said Baez. "How can I haze myself?"

Baez cited a communication problem between the two systems and expressed a desire to merge together them together.

"We should come together not as Black Greeks and White Greeks, but as a system," said Baez. "Working together for the most fundamental part of our organizations, which is public service."

Baez also said that the two groups probably have pre– conceived ideas that one wants nothing to do with the other.

"I think it comes from years of isolation between the two," said Baez. "It isn't something that the Black or White Greeks blatantly did. It was probably a thought that we should stay away from each other because we are so different. But that is not true."

SHPE offers opportunities for students in the sciences


MATT KAHN / COLLEGIAN
SHEP members holding elections for next year.

Being a Hispanic minority is not an easy task and we know that. Therefore, we, the Society of Hispanic Professional Engineers (SHPE), are here to help you! We want to introduce you to a Hispanic organization that offers many great opportunities for the Hispanic community at the University of Massachusetts.

SHPE is a national organization whose mission is to promote the development of Hispanics not only in engineering, but in science and other technical professions, in order to achieve excellence and economic opportunity.

Founded in 1990, our UMass SHPE Chapter has been growing in size and involvement at the local, regional and national level. For example, during the 1993-94 academic year, we participated in the Sub-regional Meeting in Rochester, N.Y.; in the Regional Career Conference in East Brunswick, N.J.; and in the National Career Conference that took place in Austin, Texas.

At these conferences, SHPE members had the opportunity to interact with professionals on the field on workshops, technical presentations, academic competitions, career fairs, and social events.

Our agenda on campus has been pretty busy: organizing a Career fair along with the National Society of Black Engineers (NSBE), doing study sessions, selling t–shirts in concession stands, assisting at the School of Engineering Open House, and community service projects such as a Secret Santa dinner and roller skating activity, just to name a few.

This spring semester, SHPE introduced the First Annual Engineering Week Collegiate Bowl. This was a trivia event that covered all engineering disciplines.

As part of our community outreach program, SHPE members tutor young students at Fort River Elementary School in Amherst.

It is important to remind you that SHPE is a Hispanic society not only for engineers but all kind of science and technical majors.

Please do not hesitate to contact the SHPE Executive Board or Alba Brown, our advisor, in order to get more information about the great opportunities that SHPE can offer you.

SHPE is located at 128 Marston Hall, at the Minority Engineering Program (MEP) Office. Our phone number is 545-2030.

This is a compilation of different SHPE brochures done by Maria del Pilar de Gracia, SHPE secretary.

The indelible loss of César Chavez

One year ago the world mourned the death of Cesar Chavez (March 31, 1927- April 22, 1993). Chavez, founder and president of the United Farm Workers of America, died in his sleep on April 22, 1993 in San Luis, Arizona.

Barbara Reyes

César Chavez lived his life as a poor man; he lived a life rich in integrity. He was personally known by the most powerful and influential national and international men and women of recent time, yet he walked, talked, ate, and lived with the poor. César dedicated his life to social change within the Southwest for poor Mexican–American migrant farmworkers and other farmworkers throughout the rest of the United States. But many still ask, *Who was César Chavez?*

Born near Yuma, Arizona to Librado and Juana Estrada, he spent his early childhood on the family farm. During the 1930s, his family lost the farm and consequently moved to California to become migrant farmworkers. It was his experience as a young migrant worker that gave César the insight and inspiration to confront the agricultural workers' dilemmas.

At a young age, César recognized the absence of standard components of life among the poor migrant workers— social justice, dignity, and other fundamental rights. Low pay and difficult labor, along with impoverished housing camps (no bathrooms, sewers, electricity, nor running water), were conditions that he passionately fought to change. During the 1950's while working with Community Service Organization in California, he helped families, workers and other poor people to register to vote, obtain food, better housing, medical care and legal aid.

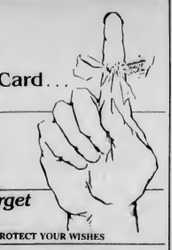
César's constant communication created a rapport among the farmworkers and communities. The power and unity that César helped to navigate led to the formation of the National Farm Workers Association in 1962 (now known as United Farm Workers). He dedicated his life to improving the quality of farmworkers' lives. Despite the occasional violence his union encountered, even deadly at times, he was a man of non–violence, often using his tool of peace — hunger fasts, marches picked lines and boycotts. The union demanded better pay and working conditions, and called upon all Americans to support migrant workers by refusing to buy any product not picked by union pickers. In 1965, Chavez, along with the AFL–CIO, declared a boycott on table grapes (UVAS NO, or NO GRAPES) and lettuce. César publicized the chemical assaults on the workers by the growers; there were high reports of cancer, birth deformities, and death among the farmworkers and their children, all of whom toiled in the fields with these poisons everyday.

César was a mover and a shaker; h– fought firmly for the benefit of others, he fought for the cause—La Causa. He once said in one of his speeches, "If you're outraged at conditions, then you can't possibly be free or happy...you can't change anything if you...avoid sacrifice. We have tasted freedom and dignity, and we will fight to the end...We have too much further to go to give up now!"

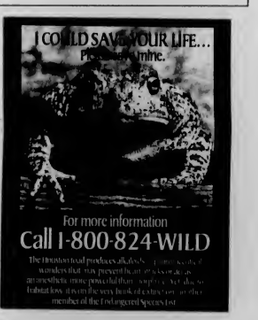
La Causa still lives. To honor the first anniversary of his death, the UFW has planned a march several hundred miles long, from his birthplace in Yuma, Arizona to the UFW headquarters in Keene, California. Several thousand marchers will include family, friends, farmworkers, activists, and other supporters.

Bárbara Reyes is a Hampshire College first–year Biochemistry student.

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Found diary charges Lincoln's wife a liar

By MONTE REEL
Associated Press

SPRINGFIELD, Ill. — Was Honest Abe's wife just as honest? No, according to 19th century diary entries from a friend of Abraham Lincoln.

The entries concerning Mary Todd Lincoln are from the diaries of Orville Hickman Browning, a confidant of the former president and a U.S. senator from Illinois during the Civil War.

In an entry from 1862, Browning accuses Mrs. Lincoln of conspiring with the White House gardener to produce false bills to pay for personal expenses out of the public treasury. He also writes that she leaked her Republican husband's private papers to a reporter for a Democratic newspaper.

The claims echo rumors about Mrs. Lincoln that have been around for 130 years, said Tom Schwartz, a state historian and curator of the Illinois Historical Library's Lincoln collection.

"These were charges that were hinted at in newspapers at that time, especially the Democratic press, and things that people whispered in conversation," Schwartz said. "But like many other things, they could easily be explained as partisan attacks or complaints by someone who didn't like President Lincoln."

When the diary was sold to the Illinois State Historical Library in 1921 by Browning's niece, the entries criticizing Mrs. Lincoln were not

Turn to LINCOLN page 13

Environmental events planned

MassPIRG celebrates Earth Day, combats homelessness

By MIMI FELLNER
Collegian Staff

The MassPIRG branch at the University of Massachusetts has events scheduled for the Spring semester, including a Hunger and Homelessness campaign, an Environmental Education campaign, and an Earth Day event.

Created at UMass, the Massachusetts Student Public Interest Research Group is a statewide, student-directed organization that works on environmental, consumer protection, and democracy issues. It began with students more than 20 years ago who believed that by pooling their resources and working with a staff of professionals they could have an impact on the community in which they lived.

Students are working with the National Student Campaign Against Hunger and Homelessness. Heather Foran, a volunteer and work site coordinator of the UMass Hunger and Homelessness campaign said the program is based on "going in on a regular basis to volunteer and get other people to volunteer in shelters in Amherst and Northampton."

Last Saturday the Campaign raised money to give to shelters as part of the nationally sponsored Hunger Cleanup Walkathon.

The "HOME For ALL Bill" supported by MassPIRG is a comprehensive approach to problems of homelessness and the lack of affordable housing for low and moderate income residents of Massachusetts. The bill includes the authorization of a Housing Bond which will modernize over 8,000 units of run-down public housing, remove lead paint from over 3,500 houses, and rehabilitate over 5,000 foreclosed or abandoned private units for home ownership and affordable rental housing.

At the state level MassPIRG is also supporting the new Solid Waste Master Plan, which will be issued this Spring by Governor Weld's administration. The plan is critical to Massachusetts' waste reduction and recycling hopes. Citizens can voice their desire for the Master Plan by supporting the "Alternative Action Plan" proposed by MassPIRG and Clean Water Action.

MassPIRG is working on the Environmental Education campaign which is a presentation program for elementary school students, through which MassPIRG volunteers talk to the children about recycling and the environment. "The more you educate from the beginning, from when they're young, the better it is for the future," says Foran.

MassPIRG's plans for Earth Day this year are coordinated by William (Bill) Whitebone '94 sponsored by UMass and Amherst College Ch apters of MassPIRG, Bicycle World Too, and People's Market, and will take place on Saturday April 23 on the Amherst Common from 11 a.m. to 6 p.m. It will be a day of education and information on environmental and social issues with live music, food, kids' games, face painting and a mountain bike raffle. Proceeds will go to the Amherst Conservation Commission.

Foran says that MassPIRG wants people to realize that Earth Day is not just one day but that it should be every day. "The whole thing is an awareness for students to realize that its not just one day that you should think about the environment and recycle or something, but that you should think about it every day."

The various local bands that will be playing at the event are Karen's Way, Sons of a Corporate Dog, Meristem, Electric Noodle Factory and Sneaky Project.

In the past, MassPIRG students have worked on issues like the Recycling Initiative on the November 1992 ballot, registering close to 18,000 students to vote. They have also raised $10,000 and mobilized hundreds of students to stop hunger and homelessness.

■ *Golden key*

continued from page 1

Sponsoring an AIDS awareness day at the Campus Center, as well as presenting a bilingual drug education program to Holyoke elementary students, are only two of the many programs this group actively participates in.

At the present time, the society is working with Kaplan to offer students practice diagnostic exams for graduate schools. GRE, GMAT, MCAT and LSAT exams can be taken at Whitmore on April 16, 23 and 30 with a charge of eight dollars.

Golden Key Society not only enables students to practice their leadership skills, but also build friendships with a diverse student population.

As one of 150 collegiate chapters, Golden Key students are given the opportunity to attend national conventions with students from other chapters of major universities in the United States.

At these conventions students attend meetings and workshops to learn new methods such as "Power Speaking" and "Creative Fund Raising."

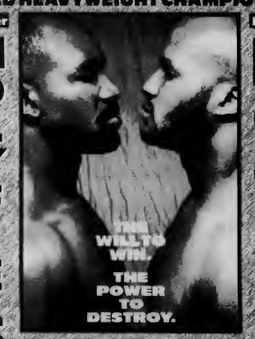
While at a National convention in August, members of the UMass chapter were the recipients of a Golden Key Chapter Award. This award is based on the groups' communications at a local and national level, the level of successful planning of a strong campus awareness program, the leadership and support of the officers and the adviser, and the involvement of members in chapter programs.

Pointing to an engraved plaque, Rodriguez noted this groups' efforts have not gone unnoticed.

"I feel such pride working with these students. They're leaders and they will make it," said Rodriguez.

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STANDINGS AFTER 13 CHAMPIONSHIPS

A.L. Arts & Living Weekly

These two Folk goddesses have come a long way, baby...

Indigo Girls EVEN Return to CLOSER the Valley TO FINE

By Amy S. Burns
Collegian Staff



COURTESY EPIC RECORDS
Two shades of Indigo — (Above) Indigo Girls, circa 1994. (Left) Indigo Girls' 1987 release, *Strange Fire*.

Amy Ray and Emily Saliers, otherwise known as **Indigo Girls** are coming to Amherst; Amherst College, that is. The acclaimed folk duo will play at LeFrak Gymnasium this Saturday at 8 p.m.

Amy and Emily are known for their rich, full-bodied voices and their finely-tuned acoustic guitars. Their dynamic blend of alto and soprano, combined with their lusty guitar strumming produces such a vibrant sound that sometimes you forget there are any other instruments.

Indigo Girls will be here to promote the impending release of their latest album, *Swamp Ophelia*, due out in May. This will be the fifth full-length album for the folk acoustic duo from Athens, Georgia.

As on their last album, *Rites of Passage*, the Girls' rich vocal harmony is again backed up by the lush sounds of two violins and a cello. They are also joined by different guest singers on some of the tracks. The ethereal Jane Siberry, sings with the Girls on "Mystery," a song which Saliers says is about "an inexplicable attraction between two seemingly opposite people."

Since the Indigo Girls new album, *Swamp Ophelia*, doesn't come out until May 10th, you won't be able to buy it before the concert. However, you may have heard their version of "I don't want to talk about," originally recorded by Crazy Horse. The Indigo Girls' version appears on the soundtrack to the film *Philadelphia*.

You can also look forward to seeing Indigo Girls in an upcoming Whoopi Goldberg film, *Boys on the Side*, for which they just finished filming their scenes in March.

Indigo Girls recorded their first album for their current label, Epic Records, in 1988. The duo won the Grammy for "Best Contemporary Folk Recording" for the this album, simply titled *Indigo Girls*. Since then they have produced a new album approximately every two years: *Nomads*Indians*Saints* (1990); *Rites of Passage* (1992) and *Swamp Ophelia* (1994).

I was lucky enough to see Indigo girls in Paris in the fall of 1992, while they were on tour following the release of *Rites of Passage*, a tour which ended right here at UMass in December, 1992. Although the small club was packed with mostly Americans, the Girls came on stage speaking a little French. I was impressed with this benevolent gesture in a city where the word "American" is often synonymous with the word "obnoxious."

Then again, this is fitting for a group that has done benefit performances for such culturally aware organizations as the Indigenous Women's Network, the Children's Health Fund and Voters for Choice.

If you're going to the show, remember to listen to your Indigo Girls tapes beforehand. Everybody loves to sing along at their concerts. It's no fun to be the only one who doesn't know the words to "Closer To Fine." And if they play "Kid Fears," it's up to the audience to sing Michael Stipe's part, since as far as I know he won't be coming to the show.

Indigo Girls will play LeFrak Gymnasium on Saturday, April 23 at 8 p.m. Call 542-5773 for available ticket information.

The A.L. Interview: Indigo Girl Emily Saliers opens up

By Jon Lupo
Collegian Staff

Perhaps any of the true secrets, hidden revelations of Indigo Girls can be found in their music. Certainly, it's the most evocative way to say who they are, and besides, these interviews are so contrived anyway, the artist mechanically plugging away, right?

Not so in the case of my interview with one-half of the folk-pop duo, the golden-tressed Emily Saliers. She's the Indigo Girl who penned the group's signature song, the endlessly eloquent "Closer to Fine," and has proven, with each subsequent effort, to be the softer-edged Indigo — just think of the haunting "History of Us," or the orchestral pinings of "Ghost," and the bittersweet yearnings of "Love Will Come to You."

In many ways, the interview evolved into more of a conversation, with Saliers sounding just like you'd expect: earthy, funny and wise. Sure, we covered the standard stuff (their new album, *Swamp Ophelia*; an upcoming movie) as well as some interesting subjects (from fame to the futility of trying to define and Indigo Girls "sound"). Emily Saliers — like her music — has a way of removing barriers, opening doors, stirring thoughts.

Collegian: What does 'Swamp Ophelia' mean to you?

Emily Saliers: Well, it's very *mutky*. It's like a mish-mosh. The actual name came from a plant that Amy saw in a hotel in Florida and subsequently couldn't trace it in any zoology books or flora-fauna books or anything. So it's sort of become a mystery after the fact. But [Amy Ray] used the word in "Touch Me Fall." And to me it just evokes interesting images. I mean, Ophelia, her character [from *Hamlet*] is so fascinating. I just like the mood of it. It was something that we settled upon easily.

What does the whole album mean to you as a unit?

Oh boy. Well, it was a very joyful experience creating it. It was very home-grown. We used a lot of friends on the record and we didn't try to make it something. We just had people add their own parts. There were lots of surprises, like people who came in and we thought were going to play one instrument and they ended up coming up with a quirky part on another instrument just because they didn't play it well. So, it has a very fresh spirit to me, kind of "anything goes."

I know a lot of people who consider your self-titled Indigo Girls *album as the one that changed their life. Without getting too mystical, where does that kind of music come from — the music that changes people's lives?*

Well, I think the thing that people tapped into about that record was an honesty about basic human experience, and that's what we write about. Obviously, someone who lives in the ghetto and is trying to think about their next meal is not going to relate to Indigo Girls' music because a lot of times it's kind of heady stuff, with the luxury of thought, if you know what I mean.

But for a lot of other people, we do spend a lot of time contemplating things like death and how we relate to other people and what's going on in the world and things like that.

Arguably, each of Indigo Girls' albums have a different,



even distinct voice. Did you feel any pressure to create an Indigo Girls' "sound," especially after the success of your self-titled effort?

No, because I'm not really even sure what our "sound" is. To be honest with you, Amy and I, we aren't very mental about when we make a record. We just go with the spirit of things, which sounds very *cosmic* [laughs] but it's true, it's true. We follow our hearts in the studio and with a producer like Peter Collins, who's very open to quirky ideas, it makes it easy.

Indigo Girls seem to me at least to be the kind of band that will always be on the cusp of mainstream stardom, with fans quietly piling up until you pass on into legend status. There seems to be a big push now, with Swamp Ophelia *to make this the big mainstream crossover into pop territory. What are your feelings on this?*

Well, the record company wants to sell records. Obviously, that's their mission. We actually have a very good relationship with Epic Records, they've been good to us. But they're a business and they want to sell records and ultimately, the only way they want to sell the records they want to sell is if we cross over. But Amy and I don't particularly want that. I mean we've never wanted to be mainstream pop stars. Our music is just not accessible in that way.

Basically, we just decide what songs we really want to release, which direction we want to take. We're gonna release "Touch Me Fall" as the first single. It's much more alternative that anything we've ever released. It's much more expressive of Amy's side of things. So, Top 40 radio — let's see what they think.

> *"During the times that we're off, I even forget I'm an Indigo Girl. And there are other times when I'm out in public and I feel very self-conscious because I feel like I'm being watched. But you have to realize that goes along with what you're doing..."*
> — Indigo Girl Emily Saliers

You and Amy are also doing a movie, Boys on the Side, *which seems to be the ultimate in mainstream crossover. How did this come about?*

Well, we got sent the script because the musical director, Mitchell Loeb, his wife works for Virgin Music, so that might have been an initial connection, I'm not sure. They decided that Amy and I would work well in the context of this movie.

The story is really beautiful. There's a lot of crossover — Whoopi Goldberg plays a gay lounge singer, Mary Louise Parker plays a heterosexual women who has AIDS and Drew Barrymore is this kind of tart-like figure with an abusive boyfriend — so the issues are very real. There's a lot of gender, race, sexual crossover which are great. I think people need to see more of that. So we were attracted to that, and to the story line.

Have you done it already?

Yeah, we finished two different segments.

How was it like on the set with the likes of Whoopi Goldberg and Drew Barrymore?

I can't tell you how great those guys are. Whoopi — she's just amazing. But they were all really nice to us, made us feel welcome. Herb Ross, the director, I mean give me a break, the guy's so talented. He's made so many great movies. [*The Goodbye Girl, Steel Magnolias*]

Also, you get close to people really quickly. It was very sad to leave. And the only down side of the whole thing was that you have a call time at seven o'clock in the morning and then you sit around for five hours.

There's the old adage that actors get paid all that money to wait.

It's true. But when they're shooting, they're serious about it.

Any notions of entertaining an acting career?

[Laughs] No! Not at all.

I'm going to give you a name and tell me the first thing that pops into your head. First one: Virginia Woolf.

The greatest female writer.

Bill Clinton.

We had high hopes — we're still wondering.

Joni Mitchell.

Absolutely brilliant. Complete artist.

Amy Ray.

My pal!

In many ways, one of the biggest of Indigo Girls' appealing qualities is that both you and Amy seem like regular folk and seem to evade all this celebrity baggage. How do you balance trying to maintain a somewhat sane private life with the kind of insanity that goes along with being in the public eye?

Well, it gets hard sometimes. There are times when I really don't think about it and I'm able to live my life. During the times that we're off, I even forget I'm an Indigo Girl. And there are other times when I'm out in public and I feel very self-conscious because I feel like I'm being watched. But you have to realize that goes along with what you're doing and if ever gets to the point where it's starting to destroy your life then you need to take a step back.

We keep a very close eye on those sort of things. We're very sensitive to how our lives are going, our personal lives, and we make amends where we can.

Okay, I'm starting to feel like Barbara Walters here, so this is the typical Barbara Walters closing question. Are you happy where you're at now?

I am happy. I mean, happiness is a fleeting thing. I feel very satisfied with how far we've come and how we've been able to retain creative freedom and those kinds of things. I think we have the greatest fans in the world, they're just wonderful, supportive people. Up to this point, I don't have too many negative thing to say about my life experience.

Facetious listing of no–shows makes for Spring Concert blues

By BRIAN BABINEAU
Collegian Staff

Maybe they were trying to be funny. Maybe they were trying to make a point. However, what the Union Program Council did do in putting up their list of *Bands who are not coming to Spring Concert* outside the coffee shop is make a mockery of themselves and perhaps the most important annual musical event in the Valley – our Spring Concert.

As I read the list, I wondered if this was some twisted ploy to tempt people into coming by listing all the popular acts that UPC failed to entice to a pond performance here at UMass. Here folks, we couldn't get anybody really cool, but come to our concert anyway? What is this, reverse psychology?

What makes it worse is that when they list the reasons that these bands aren't gracing us with their musical presences, they make fun of the bands, shredding both past concert players and bands we wish were here. These reasons range from just plain dumb to downright lack of taste.

When discussing Cypress Hill, they say, "Do we really care?" I hope UPC might care enough to bring such a high profile act here.

According to the list, Nine Inch Nails "can't play on the 8th, but would love to play the 12th." Ah, the one that got away. Nice tease... Really.

The UPC folks even attack one of the Valley's best, if not only, hip and homegrown musical export, Dinosaur Jr., stating, "J. Mascis couldn't find the happy valley." Well, he found it last year, but if he reads this, I'll be darned if he would return.

The list continues on, listing bands like The Clash, The Who, Pink Floyd, REM, and U2. Look, two things. 1) we know these people aren't coming here, and never would and, 2) thank you, for reminding us.

By far, the worst example of complete and utter bad taste is the reason listed for Nirvana's absence from the line–up. It was one word – "bang." I don't care if you don't like Nirvana's music. I don't care if Kurt Cobain slept with your girlfriend. The fact that anyone kills themselves, much less a popular public figure, is simply not funny. If you wanted to disgust the UMass concert–going public, it worked. We are disgusted.

I did get a chance to ask UPC what exactly they were trying to accomplish with such a display. General Committee member Jason Kleimola said, "A lot of people have unreal expectations of who we can get for the concert."

I can understand that you need to curb people's expectations, but is this the way to do it? With insults? You sounded more bitter about who wasn't coming than we students would ever be.

Now, maybe I am being a little hard on the UPC folks, but I see it this way. Those who run UPC usually want to try and drum up enthusiasm for what is arguably the University's biggest event.

They could do this by telling us who is coming. They could remind us of great spring concerts past, and tell us how good this year's will be.

Instead, they tease us, ridicule some of the bigger musical acts around, display horrid taste, and generally make themselves look bad. All in one little Campus Center display.

I know I am not the only one who feels this way, because every time I pass that display, I hear more pained groans from those who have stopped to read the list. Try something else next year, guys.

You haven't necessarily displeased us with concerts past, so relax and put on a fun concert.

Expect *Company* to sing

Guild presents eloquent expression through song

By SHAWN McDONNELL
Collegian Staff

At the beginning of *Company*, the Stephen Sondheim musical being performed this week by the Theater Guild, Bobby is thirty–four, single, and happy. Two acts (and one stage year) later he is a desperate thirty–five year old bachelor in the midst of a crisis.

The change is brought about through the bungling intervention of a dozen married friends — with recipes for marital happiness and insinuating coos of "have I got a girl for you."

As an exploration of relationships, *Company*'s themes are not very different from *Bedroom Farce*, the last Guild offering directed by undergraduate Benjamin Ware.

"When people ask me to describe *Company*," Ware smiles, "I say 'remember *Bedroom Farce*? Now it's got music.'"

Yet Ware is also quick to acknowledge that, as a musical, *Company* occupies very much its own space. How could it not? It is composed by America's resident genius Stephen Sondheim, a man who could write musical comedies about extraterritoriality, frogs, or assassins — and has. His thrilling soliloquy–songs (including the now–legendary "Ladies who Lunch") are tiny plays unto themselves, which startled Broadway audiences in the 1970s by defying the conventions which weave songs into dialogue or action.

"We realized," Sondheim explains, "that the kind of song that would not work in the show was the Rodgers and Hammerstein kind of song in which the characters reach a certain point and then sing their emotion because [these are] the kind of people who do not sing."

In many ways these soliloquies are really internal monologues — eloquent expressions of the emotion inside people lost for eloquence. The most familiar of these is Bobby's final song, "Being Alive." Although it has been subjected to treacly pop anthem recordings by singers such as Barbra Streisand and Michael Crawford, the song retains (like the similarly overworn Sondheim songs "Send in the Clowns" and "Everything's Coming Up Roses") an impact specific to the moment onstage.

Musical Director Nathan Smith has worked hard to remain faithful to Sondheim's original intent, and Ware and choreographer Lonette McWilliams have created a seamless blend between the director's blocking and the choreographic movement.

Despite the technical challenges of directing a musical, Ware finds that his directing process was much the same as that used in straight plays.

"I guess you could just call it a *musical drama*," Ware explains. "It's not a typical musical in any sense of the word."

Company will be performed through Saturday, April 23 at 8 p.m. in the Student Union Ballroom. Tickets are available from Tix Unlimited or at the door.

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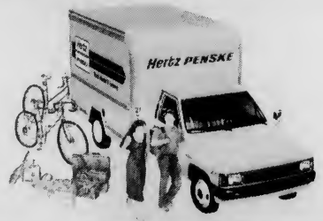
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Calendar of Events

THURSDAY

THEATER — The New WORLD Theater's final event of the 1993–94 season will be an original production: *Florence and Mojo*, an evening of one act plays in tribute to African American playwright Alice Childress. Both one–act sets are early works of Childress', examining the impact of a shifting society on the daily lives of ordinary people. The production marks the directing debut of New WORLD Theater veteran Celia Hilson. The performance will take place at the Hampden Theater, UMass, 8 p.m. Tickets are $5 for the general public and $3 for students, children and senior citizens. For tickets call 545–2511. This will also run 4/22, 23, 24.

THEATER — The UMass Theater Guild proudly presents *Company*, a musical comedy by William Sondheim. To be held in the Student Union Ballroom, UMass. Showtime is 8 p.m. Admission is $4 for students and $6 for the general public. Tickets are available at the door or TIX Unlimited, Student Union, UMass.

CONCERT — Warner Bros. Artist Bill Miller will perform his sharp songcraft and contemporary acoustic arrangements to the Iron Horse, Northampton. Examining the Indian experience in America, Miller often uses the language of a palmer to describe his songs. Opening the show will be Nashville based singer/songwriter Hunter Moore. Showtime is 7 p.m. Tickets are $6.50 in advance and can be purchased through 586–8686 or 1–800–THE–TICK.

THEATER — Hampshire College Theater will present Romulus Linney's *Three Poets* in Hampshire's Mainstage Theater, Emily Dickinson Hall. *Three Poet* is a series of passionate, sometimes playful pieces about three major women writers: Duo No Komachi, Hroswitha and Anna Akhmatova. These homages to the writers explore connections among desire, creativity and the ways that women negotiate their creativity. Showtime is 8 p.m. and admission is $3 general public, $2.50 for students and senior citizens. For tickets call 582–5351. Also 4/22 and 23.

THEATER — In it's second weekend of performance *Late Bus to Mecca*, by Pearl Cleage will be held in Theater 14, Smith College, 8 p.m. Cleage has become a resounding voice for African American sisterhood, and her literary imagery cuts directly to the bone with honesty and wit. Showtime is 8 p.m. Tickets are $5 for general public and $3 students and seniors. For tickets call 585–3220. Also 4/22, 23.

DANCE — The Smith College Department of Dance will present the undergraduate extravaganza, "Unbound," a night of original works of dance. To be held in the Scott Dance studio, 8 p.m. Admission is $3 general public, $2 for students, seniors and children. For more information call 585–3237.

CONCERT — The Boston–based Skamongers, Bim Skala Bim, will perform at Pearl Street, Northampton. Soup will open. Showtime is 7 p.m. This show is 18+. Admission is $6 in advance and $7 at the door. For more information call 584–7771.

FILM — *Wings of Desire*, a film by director Wim Wenders will be shown at the Campus Center Theater, Amherst College, 4 and 7:30 p.m.

LECTURE — As part of the series "Whose Family Values?," sponsored by the Program for GLB concerns and the GLB Graduate Student Organization, Margaret Cerullo will present "Divide and Conquer: The Right's 'Multicultural' Agenda." To be held in Campus Center Room 803, UMass, 7:30 p.m.



John Martyn, Saturday, 7 p.m., $14.50.

CONCERT — Borderland will play an array of blues, folk and rock at Michael's Billiards in Amherst tonight at 9 p.m. Call Michael's for ticket information.

FILM FESTIVAL — The first annual Five College Student Film and Video Festival will be held in Stirn Auditorium, Amherst College between 4 and 11 p.m. Student works will be presented and judged with prizes going to best of Narrative, Documentary and Experimental as well as best of Show. For more information call 549–5261.

DANCE — The dance students of Mount Holyoke College will present the Student Dance Concert which will present a diverse group of original works including tap, modern, jazz and ballet en pointe. To be held in Studio Theater, Kendall Hall at 8 p.m. Due to limited seating, reservations are needed and may be reserved at 538–2848. Tickets are $3 general public and $2 for students. Also 4/21, 23.

CONCERT — Combining hot musicianship, a great sense of fun, and variety Riverfront Jump will perform their energetic repertoire of Pop, Swing, Soul and R&B at the Iron Horse, Northampton. Riverfront will make you want to dance, so come ready to boogie. Show starts at 7 p.m. with admission $7 at the door or $5.50 in advance. For tickets call Michael's for ticket information.

FILM — *Superstar: The Life and Times of Andy Warhol* will be screened in Franklin Patterson, Hampshire College, 8 p.m.

DANCE — "The Earth Day Dance Blast: Come Dance Those Nukes Away" will be held at the Northampton Center for the Arts. The Equalities, Electric Noodle Factory and Zen Cats will play to benefit MASS A.L.E.R.T. Doors open at 7:30 p.m. and admission is $7. For tickets call 586–7282. This is a smoke and alcohol free event.

CONCERT — The Hadley Pub will present WhatUSee, performing a night of Classic Rock. Showtime is 9 p.m. and there is no cover charge.

FILM — The Good Fight, a film about the Abraham Lincoln Brigade in the Spanish Civil War will be shown at Hasbrouck 134, UMass. Director Sam Sills will present the film and a discussion afterwards. Screening to begin at 8 p.m. Sponsored by the Social Thought and Political Economy Program.

FRIDAY



The UMass Concert Band, Sunday, 4 p.m., $4.

SATURDAY

CONCERT — In an exclusive area appearance, the Indigo Girls will perform at LeFrak Gymnasium, Amherst College. Backing their forthcoming album release *Swamp Ophelia* the Indigo Girls will raise spirits with their roof– raising tunes. Try and catch a ticket if you can, by calling 542–5773. Tickets are $21 general public and $15 with an Amherst ID.

THEATER — *The Wizard of Oz*, the 1939 MGM classic and best loved film will come to glorious life on stage as part of the Fine Arts Center Series. With lavish sets, costumes and special effects, this production of Oz, which has toured across the U.S., Canada, South America and Southeast Asia, will surely delight all those young at heart. Showtime is 7:30 p.m. Tickets are available through the Mullins Center Box Office, open 9 a.m. to 6 p.m. or by calling Ticketmaster at 733–2500. Also 4/24 at 2 p.m.

CONCERT — "The Lord is All Right," a concert presented by the Smith College All People's Gospel Choir and the Pioneer Valley Gospel Choir will be held at 3 p.m. In Sweeney Concert Hall, Sage Hall, Smith College. Suggested admission is $5 for the general public, $2 for students/children. A gift will be given for each child.

FILM — *The Princess Bride*, a romantic yet tongue–in–cheek fairy tale, will be shown in Gamble Auditorium, Mount Holyoke College. Screenings are at 7 p.m. and 9 p.m. and admission is $2.50.

THEATER — The University–based comedy troupe, Mission IMPROVable will perform their antics at the Top of the Campus Center Restaurant, UMass. Showtime is 9 p.m. There will be a $2 cover charge.

CONCERT — Co–Sponsored by the Whole Earth Series and the International Students Association, a concert of South Indian classical music will be held in Stirn Auditorium, Amherst College. The program will feature improvisation within both the melodic and rhythmic structure dialogue between two drummers. Admission to this event is free and the public is invited. The concert will begin at 8 p.m.

CONCERT — John Martyn & Huffamoose will play at the Iron Horse, Northampton. With a career of 16 albums, stretching back to 1968, Martyn's guitar–playing and singing talents have marked a special place in the British music scene. Performance is to begin at 7 p.m. Tickets are $14.50 in advance and can be purchased by calling 586–8686 or 1– 800–THE–TICK.

CONCERT — Celebrating their 25th anniversary, Roomfull of Blues will play Pearl Street at 9 p.m. For more information call 584–7771.

SUNDAY

FILM FESTIVAL — As part of the Multicultural Film Festival at UMass, the Black Maria Film Festival will take place at 2 p.m. in Herter 231, UMass. An annual film festival, the Black Maria will feature films from 1993. This festival travels across the U.S. each year. Director John Columbus will introduce and discuss the films after the screening.

CONCERT — The annual concert by members of the Minuteman Marching Band will take place in the Concert Hall of the Fine Arts Center, UMass. The 75–piece band will present a varied program including works of Spears, Del Borgo and Anderson. Showtime is 4 p.m. Admission is $8 for the general public, $4 for students, seniors and children. University students are admitted free with an ID.

CONCERT — An afternoon of funny, romantic and sentimental music is in store for listeners at the Opera Workshop performance in Bezanson Hall, UMass. The workshop will focus on scenes from Mozart's *The Magic Flute* and the *Marriage of Figaro*, as well as Rossini's *Cinderella* and Haydn's *The World on the Moon*. The performance is free and open to the public.

EXHIBIT — Herter Gallery, UMass, will present "What Food, Which Culture, Whose Planet?" Susan Minnich's MFA Exhibition. This work is a multi–layered installation and performance which investigates the role food plays in our lives and cultures. A reception will be held in the opening of the exhibit from 4 p.m. to 6 p.m. The Gallery is open Monday – Friday 11 a.m. to 4 p.m.

EXHIBIT — As an M.F.A. Thesis show, Susan McKenna will present "Somatic Transformations", with it's opening reception between 4 p.m. and 6 p.m. in Herter Art Gallery, UMass.

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Living it up at Hotel Massachusetts



COURTESY CHUNK RECORDS

The Hotel Massachusetts disc displays local, on-the-rise talent.



By MATT AUDETTE
Collegian Staff

Every great music scene has had its premiere club. Some small, little, out of the way "hole in the wall" that caters to local acts before they inevitably decide to pack up their bags and head out into the big time. New York has CBGB's, Boston has The Rat, and our very own Northampton has The Baystate Cabaret.

For quite some time now The Baystate has been thanklessly showcasing the plethora of local talent that the area has to offer, desperately trying to put Northampton on the musical map.

Now, for the first time, the area, as well as The Baystate itself, may receive its well-earned spot, as the *Hotel Massachusetts* compilation hits the shelves of record stores across the country.

Released on Baystate proprietor Mal Thursday's homegrown label Chunk Records, the compilation showcases 23 of the area's hottest acts, ranging from larger bands such as Sub Pop recording artists Sebadoh and the Pavement affiliated Silver Jews, to smaller acts such as Home and Lumber.

Thursday, who has been releasing 7" singles on Chunk Records off and on for the past eight years but put the project on hiatus during the early part of the nineties, resurrected the label in order to support what he felt was an overlooked music scene.

Unfortunately, as it is always the case, there were not enough funds to put out records for all the great acts that graced the Baystate floor regularly — hence the idea for *Hotel Massachusetts* was born.

"I wanted to do singles with so many of the local acts, but with limited resources it was difficult," said Thursday. "Basically, we came up with the idea to put out a compilation which would document some of the bands from Massachusetts that have played the Baystate."

The timing could not have been more perfect. With hip labels Dutch East India and Caroline Records distributing the album nationally, featuring appearances by area musicians Zeke Fiddler and New Radiant Storm King (both who have recently released albums on Spin Art and Homestead Records), the compilation may just garner enough attention to make a splash on the indie-circuit.

Thus far, advance copies have sold well in the area, but those involved are still keeping their fingers crossed.

"We are really excited about the compilation," said Julie Keller, singer/guitarist for The Maggies, one of the bands featured on the album. "Hopefully it will bring us, as well as the area, some attention."

Turn to **HOTEL**, page 11

Author takes a look inside porn industry

By TARA MK CONNELLY
Collegian Staff

Bottom Feeders
John Hubner
Dell Publishing

If you have ever wondered how and why the American porno industry has grown into a multi-million dollar business, look no further. Author John Hubner takes a look behind the scenes of the lives of the infamous Mitchell brothers, Artie and Jim. He follows the two brothers from their childhood to their initial involvement in the pornography industry, and finally to the fatal fratricide of Artie on February 27, 1991.

Hubner is into details, and writes as if the reader is actually present throughout the book. This little piece of voyeurism is interesting, but gets stale. The book tends to sensationalize events and may be a bit too in-depth to hold one's interest. The details are great and the coverage of the two brothers' lives is interesting, but not enough to keep the reader turning pages. The writing is easy to understand, but if you aren't into spending a lot of time reading a book, this definitely isn't for leisure.



COURTESY JILL WOLFSON

Author John Hubner

Star Trek the Next Generation:
The Devil's Heart
Carmen Carter
Pocket Star Books

For all those die-hard Trek fans or occasional episode viewers, Carmen Carter's *New York Times* best seller is worth a look. Her plot revolves around Captain Jean Luc Picard's contract with a legendary stone know as the Devil's Heart. The

Turn to **TREKKIES**, page 11

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Correction

The review of the Kai Chi restaurant which was printed in yesterday's Dining Out Guide contained inaccurate information. The Kai Chi offers a Fine Dining experience at the Mountain Farms Mall. Although the restaurant does not offer egg foo young, as was indicated, nor bar specials, they do offer elegant dishes, and can seat up to 140 patrons. After 9:30 p.m. appetizers are discounted up to 30 percent, not strictly 10 percent as was written. The *Collegian* regrets the error.

■ *trekkies*

continued from page10

powers that can control its possessor's mind and to amass great quantities of wealth. It has also been linked with mythical powers of time traveling and resurrection.

Carter keeps the reader involved in her plot with a dozen twists and turns that only add to her concise writing style. She knows how to keep the reader's attention, but doesn't sacrifice the book's language or intricacy to do so. The characters are developed enough to like without getting over-bearing, and everything just flows together.

This book is easy enough reading, just pick it up and read through. The language is simple and direct, and the content is fascinating. I highly suggest that you check it out.

■ *hotel*

continued from page 10

tion."

Even with all this going on plans for further volumes of *Hotel Massachusetts* are already on the drawing board. According to Thursday, future compilations will hopefully showcase bands who have played the Baystate, but are not from the area.

While *Hotel Massachusetts* may not land any of the bands featured on MTV anytime soon, it may just create the buzz that all blossoming music scenes need to generate. Keeping all that in mind, calling Northampton the next Seattle may not be that far-fetched of an idea. Only time will tell.

Extravaganja brings out sunshine

By JOSHUA BOYD
Collegian Staff

Rain and clouds dragged the UMass Cannabis Reform Coalition's third annual Extravaganja down to the Blue Wall Coffee House. This was an almost last minute revision of the original area of festivities which was planned for the basketball courts next to Van Meter Residence Hall.

Starting the show off was the quartet Electric Noodle Factory, playing an energized set to get things off the ground. Working happily through such songs as "Going To Gibraltar," possibly their experiment with calypso, and the indescribable cover of Frank Zappa's "More Trouble Everyday," the four musicians played on as the crowd moved in more and more.

New with the Factory is drummer Dan McFatton, who replaces Loren Weisman behind the set. Keyboardist/Lead Vocalist Peter Fernandez cited the infamous "creative and personal differences" as the cause for the change.

Before the next band took to the stage, Libertarian party member and Mass Cann (the state of Massachusetts' cannabis reform organization) member, Stephen Levine spoke harshly against those who want to take cannabis users' rights away. He sounded off against the so-called "Drug War" of the 1980s and said it was founded by complete racial prejudice on the government's part.

The next entertainers to satisfy the crowd were the band Mocha Java. Consisting of percussionist Todd LaChance, vocalist/lead guitarist Rob Orciuch, lead guitarist Dave Smith, bassist Steve Sullivan and drummer Joe Berry, the band played with good movement and had a fair number of the audience gliding on their feet.

With a fiery cover of Hendrix's "Voodoo Child" and the sharp, original closer "Fungus," the band ended with a nearly-full Blue Wall cheering their set.

Speaker Maddy Webster, chairwoman of the board of directors of Mass Cann, and 1992 state representative contender Terry Franklin both spoke during the next intermission. At the core of both of the speakers' talks, they encouraged students to get into politics to change things.

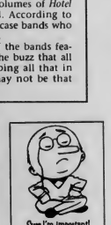
Around this time, the sun came out and the Blue Wall was at its fullest. Yes, you could tell it was

Turn to **GANJA**, page 12

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■ ganja

continued from page 11

time for Synaesthesia, the six-man band that seems to be a favorite among many students at this school.

The band started to an already cheering crowd that strolled to the hem of the stage. They jumped right into one of their forceful jams, with BJ O'Reilly, keyboardist for the outfit, hopping his legs up under the instrument while his fingers slammed away harmonic organ sounds.

The two drummers of the band, Jason "J-Boy" Melsaac, and BJ Ray both held each other in sync, never falling to show the full force of their wrists as they and bassist Gus Serino poured out fantastic rhythm through an all-original set. "Backwards Man," a staple at most of their shows, led into a kind of experimental, well-uniformed new song, "Blue Line," which eventually led into "Days Of Leisure" with vocalist Jay Bain, guitarist/vocalist (and brother of drummer BJ) Darren Ray and O'Reilly all lending singing parts to make it a fully-treasured set.

After Synaesthesia, the veteran reggae band Loose Caboose played an eclectic set melding in all sorts of Jamaican music to make a portrait filling, polished and listener-friendly.

Ras Jahn, keyboardist and one of the singers of the group, had a low, brotherly voice that careened over the music, while Jonothan Dorr, guitarist/vocalist played his hooks and dancing chords, as if their final judge would be the sun. The rest of the group produced music that melted through the crowd's veins.

At the end of the show, those who attended were happy, delighted by the music itself, or by the herb for which the event was aimed at reforming, or, maybe in most cases, a combination of both.

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Social sciences discussed

Sociologists, economists should connect forces

By JUAN JOSE CHACON QUIROS
Collegian Staff

Emile Durkheim and Adam Smith, Homo-sociologicus and Homo-economicus, an oversocialized being and an undersocialized one.

Samuel Bowles, a professor at the Economics Department narrowed it down Wednesday with the title of his talk: "must sociologists and economists commune?"

Professor Bowles' reasoning centered around the viability of the rational actor model. According to Bowles, sociology and economics are different paradigms but "it shouldn't be a one way street." He said "recent developments in macroeconomic theory need sociological exploration."

Bowles criticized the view that homo-economicus only maximizes its utility when consuming, but not when working. He gave the example of people not working as hard as they could because they know they can get away with it and of salespeople lying about the quality of their products.

"Economics deals [with] solved political problems," Bowles said when explaining the issues of contractual relations that economists have long stayed away from.

He gave an economic model of labor markets in which the workers only do extra effort if there's compensation for it. According to Bowles, "this kind of market fails to implement efficient resource use, even under idealized competitive conditions."

Given these facts, Professor Bowles argued that in such a model, and in contradiction with pro-markets fundamentalists, "discrimination on the basis of race or gender can exist in competitive equilibrium."

In his view, there's a "monitoring problem," because the employer has to enforce the worker's activities by means of coertion and disciplinary acts. In the case of cooperatives, Bowles pointed out that in an economy with pronounced cycles, they don't do as well as capitalist companies because they don't fire their workers. He stated that if the economy was made solely of cooperatives, the economic recessions would be weaker because worker's consumption is not cut

■ Lincoln

continued from page 6

released out of concern for the Lincolns' son, Robert Todd Lincoln.

The diary was later published with the controversial entries omitted. But the Illinois Historic Preservation Society, which oversees the library, decided in March to release them.

Schwartz said the new entries probably will be published after several scholars examine them.

"Browning was relaying secondhand information in these entries," Schwartz said, "so there is a chance they could have been rumors. But they do help to confirm some suspicions."

Browning lists Thomas Stackpole, a watchman and later a steward of the White House, as his source for the alleged false billing scheme.

Browning writes that Stackpole told him that the gardener helped Mrs. Lincoln produce false bills "to such an extent that the president had to be informed of it, at which he was very indignant and refunded what had been thus flinched from the government out of his private purse."

The same diary entry says Mrs. Lincoln got a copy of the president's 1861 annual address to Congress and and gave it to a reporter for a Democratic newspaper who published excerpts before it was printed.

Another diary entry written in 1870 tells of a conversation between U.S. Supreme Court Justice David Davis and the executor of Lincoln's estate. According to Browning, Davis said Mrs. Lincoln stole several items from the White House when she left.

■ Armenians

continued from page 1

Kasbarian also insisted the audience remains vigilant in assuring another genocide does not take place in Karabagh.

The UMass Armenian Club will be coordinating a table on the Campus Center concourse to provide more information on the genocide of Armenians as well as sponsoring a silent vigil on the steps of the Student Union on April 22.

■ SGA

continued from page 3

SGA Speaker Mercedes Betanco said the following people are no longer senators as of last night. These people have at least three unexcused senate meeting absences. They are: Josh Endler, Greek Area; Matt Katzen, Coolidge; Deanne Kimball, Mackimmie; Magalie LaMour, Johnson; Daniel Larson, Orchard Hill Area Government; Hani Mardini, Gorman and Tracy Zaccone, Commuters.

Betanco said she is angry that senators have not been coming to the meetings and that she will call each of them to ask why they did not show up last night

"I am very disappointed and I will be calling all of the senators who didn't show up today and talking to them," she said.

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Teen may still face flogging

SINGAPORE (AP) — An American teen-ager sentenced to a flogging for vandalizing cars made a final plea for mercy Wednesday, but there was no sign Singapore's president would spare him.

Lawyers for Michael P. Fay delivered the 13-page petition for a pardon to the Istana palace residence of President Ong Teng Cheong. They did not reveal the contents of the document, but a decision is expected within days. The date of the flogging has not been scheduled.

President Clinton spoke out Tuesday on Fay's behalf.

"It's not entirely clear that his confession wasn't coerced from him," Clinton said in Washington. Clinton earlier sent a letter to Ong ask that he repeal the sentence.

The full Cabinet of Prime Minister Goh Chok Tong customarily reviews requests for a pardon, lawyers said, but both Goh and Senior Minister Lee Kuan Yew are out of the country. Goh is due back from a state visit to Britain on Friday. Regular Cabinet meetings are held on Thursdays.

Fay, 18, pleaded guilty last month to two charges of vandalism, two of mischief and one of possessing stolen property for spraying paint and tossing eggs on cars in September and other illegal acts. Plea bargaining reduced the original 53 counts against him. But Fay said in a letter to his father in Kettering, Ohio, that he had confessed only after a beating by police.

A spokesman for Singapore's Ministry of Home Affairs said the teen-ager's conviction was based on his guilty plea in open court, not on his confession to police. An internal investigation "revealed no evidence of police abuse," the spokesman said.

Fay was sentenced to six lashes with a four-foot rattan can, four months in jail and a $2,200 fine. Three lashes of a cane are mandatory for each vandalism charge a person is convicted of.

Caning in Singapore consists of lashing the bare buttocks with a water-soaked rattan rod wielded by a martial-arts expert. The lashes can tear the flesh, bloody the buttocks and leave scars.

His father said he advised his son to plead guilty to reduced charges, not realizing that the judge was going to order his son caned.

UHS: students still are unaware

By Mimi Fellner
Collegian Staff

Few people are lucky enough to have jobs that affect their lives on a daily basis, but health educators who work at the University Health Services Health Education division at the University of Massachusetts, with students, actually do.

Gloria Defobio and Sally Damon, who are health educators at UHS, said students on campus are responsive to their sex education programming and materials, but a good majority of students still believe they are invincible to sexually transmitted diseases and don't benefit from the programs.

The Health Education division is made up of a number of programs, individual outreach, referral, training and peer workshops. It also supplies pamphlets, brochures and matrials to educate students, faculty and staff on sexuality, alcohol and drugs, eating disorders, stress, prevention of breast and testicular cancer and AIDS.

The program is located on the second floor of Health Services and is available 8:30-5 p.m. weekdays by appointment.

Sally Damon is a staff health educator at Health Services with a sub-specialty in alcohol and drug education. She coordinates the drug and alcohol education programming, teaches several public health classes and is a counselor for antibody testing.

"I don't do counseling with people per say. I usually meet with people individually and then refer them out to Alcohol counseling or Mental Health Services," Damon said.

Gloria Defobio, also a health educator, is the coordinator of the contraception education program on campus. This program teaches students about STD's and the various forms of contraception.

Turn to UHS, page 15

It's a sunshine day



REBECCA PETERSON/COLLEGIAN

John Mucciaccio and Alex Shamgochian hang out in the warm rays of the sun at Haigus Mall.

Scholar says aliens mate with humans

By ANNE THOMPSON
Associated Press

CAMBRIDGE — Harvard psychiatrist Dr. John Mack has never had sex with a space alien, nor does he care to. It could compromise his objectivity.

Mack, a Pulitzer Prize winner and Harvard faculty member, firmly believes those people who claim to have had extremely close encounters with beings from other worlds.

And in his new book, "Abduction," he relates his findings after spending four years studying 120 "experiencers" - people who say they had sexual or reproductive experiences with aliens who abducted them and took them aboard spaceships.

The 13 case studies in his book include Ed, who remembers an alien woman taking a sperm sample from him when he was in high school; Jerry, who says she gave birth to a human-alien hybrid; and Peter, who tells Mack he had an "alien wife" in a "parallel universe."

"There is a consistent reproductive theme," Mack said. "Now, do I mean by that literally there are millions of babies being made? I don't know. I can't claim that this is occurring literally in our physical dimension of reality."

Anthony's
"The Biggest Stars Shine Only at Anthony's"
April 25-30
THERESA PRESLEY

Playboy • Supermodel
Coming Attraction!
Christy Canyon
18 & Over Allowed!
Sunday Thru Thursday
Limited Seating • Positive ID Required
Sun-Tues 5pm-2am • Wed-Sat 12pm-2am
500 New Ludlow Rd. South Hadley, MA
Rt. 91 North to Mass Pike East to Exit 5
left on Rt. 33, turn right across from BigY (413) 536-0502

The Distinguished Visitors Program
Proudly Presents
Kurt Vonnegut, Jr.
"How to Get a Job Like Mine"
Wednesday, April 27, 1994 8:00 pm
UMass Fine Arts Center Concert Hall
Free and Open to the Public

DINNER WITH VONNEGUT
Enter a free drawing to join DVP for dinner with Kurt Vonnegut before the lecture.
Name:
Address:
Phone:
Student #:
RULES:
1) Only UMASS undergraduates may enter.
2) All entries must be recieved in the Student Activities Office (416 Student Union) by Monday, April 25, 5:00pm.
distinguished visitors program





IF ONLY THEY CAME WITH INSTRUCTIONS.
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RUMPLE MINZE SCHNAPPS $11.49 1.75Om	MALIBU RUM $8.99 .750ml	POPOV VODKA $9.99 1.75L	SOUTHERN COMFORT $6.99 .750ml	MAD DOG 20/20 $1.99 750ML	COLD BEERBALLS! In stock!	
1/2 BBL BUD, & LT $38.99 +Dep	1/2 BBL BUD ICE $38.99 +Dep	1/2 BBL Natural Lt $32.99 +Dep	1/2 BBL Michelob $38.99 +Dep	1/2 BBL BUSCH $36.99 +Dep	1/2 BBL ICE HOUSE $41.99 +Dep	WE DELIVER Sale Thru 4/27/94



Calvin and Hobbes — By Bill Watterson



Jim's Journal — By Jim



Urban Shocker — By Deg



Lost Horizons — By Douglas Collinert



Bruno — By C. Baldwin



Daily Crossword

Edited by Trade Michel Jaffe

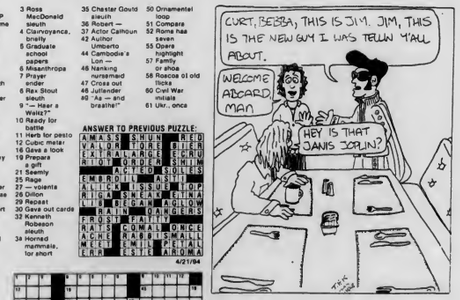
ACROSS
1 Part of RSVP
4 Allen or Frome
9 Smears
13 Pindar work
14 Onahonor
15 Speechify
17 Partner of 38 Across
18 Dorothy L. Sayers sleuth
20 Pleased
22 Madrid master
23 Hibernia
24 Alluda (to)
26 Walked like a duck
28 Pilgrimage aries
30 Imeda into
31 Had a charley horse
32 Andrea — Sarto
33 Law's partner
38 See 17 Across
39 Clumsy one
40 Hawaiian port
41 Rich cake
43 Little one: Suffix
44 More cordial
45 Playpit lasting
47 Eeyore is one
48 Graduate's reward
52 Sert
53 Et —
54 Benefit
56 Sp. miss
59 Deathless Hammett sleuth
62 Dance or music
63 Bacchanalian cries
64 Young porcine lamaseo
65 Fair grade
66 Lab burner
67 Loom bar
68 Affirmatives

DOWN
1 Air
2 Object of worship
3 Ross MacDonald sleuth
4 Clairvoyance, briefly
5 Graduate school papers
6 Misanthropa
7 Prayer ender
8 Rex Stout sleuth
9 "— Hear a Waltz?"
10 Ready for battle
11 Herb for pesto
12 Cubic meter
16 Gave a look
19 Prepare a gift
21 Seemly
25 Rage
27 — opens
28 Dillon
29 Repeat
30 Gave out cards
33 Kenneth Robeson sleuth
34 Horned mammals, for short
35 Chester Gould sleuth
36 Robert — 37 Actor Calhoun
42 Author Umberto
44 Cambodia's Lon —
46 Nanking nursemaid
47 Cross out
48 Jullander
#0 "As — and breathe"
50 Ornamental loop
51 Compare
52 Rome has seven
55 Opera highlight
57 Family or shoe
58 Roscoe of old flicks
60 Civil War initials
61 Ukr., once

ANSWER TO PREVIOUS PUZZLE:



4/21/94



Dining Commons Menu

Due to circumstances beyond our control, the *Collegian* is unable to offer a menu today. For those who want the menu and Hoi Heros everyday, you can call 5-2626.

Today's Staff

Night Editor ..... Jon Lupo
Copy Editor ..... Barbara Cannistraro
Photo Technician ..... Aram Comjean
Production Supervisor ..... Lisa Jezowski
Production ..... Greg Iafrate, Jennifer Bluni, Mike Carvalho

Your Horoscope

By Joann Dixon

ARIES (March 21-April 19): Unreliable information worries you and you will gain the respect and authorization you seek. A lesbian is a source of constant support and helpful advice.

TAURUS (April 20-May 20): Do a favor for someone who deserves better than what they have. Romantic banter helps you embark on a new adventure. Steer clear of rich foods. A simpler diet is much better for you.

GEMINI (May 21-June 20): The return of a former love could ignite the flames of passion. You know exactly what a business colleague is talking about and had better start acting like it.

CANCER (June 21-July 22): Your sense of style sets you apart from the crowd today. If you expect a child to strive for excellence, then you must do likewise.

LEO (July 23-Aug. 22): Take on those new colored glasses and see someone as they really are. Put your trust in those who are more experienced and you will emerge stronger and wealthier.

VIRGO (Aug. 23-Sept. 22): Maximize your good luck by considering all options. The offer that is on the table may be the only one you get. Reward yourself as well as your friends.

LIBRA (Sept. 23-Oct. 22): The scope of an argument prevented by a young person will amaze and please you. Be open to new ideas. Pertaining a child could be the first step toward easing financial problems.

SCORPIO (Oct. 23-Nov. 21): A family relationship needs nurturing. Once you soften your approach, a child will see the light. Discuss several ideas before deciding which is right to do.

SAGITTARIUS (Nov. 22-Dec. 21): Inside information could save you or a family member a bundle of cash. Be ready to act quickly when a good deal comes along. A romantic partner's words will set your heart dancing.

CAPRICORN (Dec. 22-Jan. 19): You could bind a pleasant way to fill a need. A parent child relationship is slowly changing. Reaffirm your goals and ask a lover. A friend will lend room for you if you ask.

AQUARIUS (Jan. 20-Feb. 18): Your home could be a beehive of activity. Rumance soars when and your mate spend more time alone. Tradition dictates what should happen at a family function.

PISCES (Feb. 19-March 20): You needed greater intellectual stimulation in your work. A short business trip could bring lucrative results. You will soon have a chance to further your education.

Quote of the Day

"The only way to make sure people you agree with can speak is to support the rights of people you don't agree with."

—Eleanor Holmes Norton

UHS

continued from page 14

Defobio also coordinates the peer health education phone line. This is a new service available for to call If they have questions about drugs, alcohol, sexuality, or eating disorders.

"The issues aren't so different from when I was in college in the 80's, but the resources are much greater , there's a lot more open communication especially around sex, drug use and drinking. I like to share my knowledge and experience with students to get everyone talking on the same level so that we can reach out," Damon said.

Defobio said working with students has affected her because she has learned new things from every student.

"I've been working with people on different jobs on alot of sensitive issues. It's all changed me because every day I come into contact with different p ople so I change in some way," she said.

Damon said the most important way to educate people on these vital issues is by bringing it into the classrooms and make It part of their daily schedule.

"Working with students challenges me as an Individual to be open-minded, frank, and able to talk about sensitive issues and work with people at their own level. The last thing I want as a person is to be up here telling someone down there what they should do," Damon said.

We should be able to talk together and connect and work things out one-on-one. The services are here, the staff is open and friendly and nonjudgemental. All you have to do is call and we'll help you out," she said.

Damon also said a lot of sexually transmitted diseases are prevalent on campus.

"There's a certain amount of belief that I'm in college, everyone else is like me...I'm clean, their clean...but you really can't go on with that as something for how you're going to choose to have sex or not to have sex with someone," she said.

"The bottom line is if you protect yourself every time all the time, it's generally not something you'll have to worry about. It's hard to do but it's generally what we work with people on-making safer sex fun. Making condoms easy to get, showing people how to use them-how to work them into sexualityand have them available as well..." Damon said.

Classifieds

• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Gospel Day 94
Sunday April 24
10am Church service room 101
12pm Banquet (by invitation) room 1009
2pm Bible Jeopardy room 101
5pm Play "Yes God is real" CCA
7pm Gospel Explosion 94 CCA
Contact Angela for more info 5-2301

Tickets Pink Floyd. $200 or best offer 586-1827

ANNOUNCEMENTS

$108,000 tax free/Fast, easy and legitimate. For info call 542-3453 now.

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

Dance Party on April 30 9:00-1:00am in Student Union Ballroom $2 before $3 at door All welcome!

The UMass Theatre Guild presents: Company a musical by Stephen Sondheim. April 20-23, 1994 8pm Student Union Ballroom. Students $4, general public $6. Tickets available at The Unlimited or at the door. For more information please contact the Theatre Guild at 545-0415.

Urban Shocker — By Deg

Lost Horizons — By Douglas Collinert

UMass Credit Union has car, personal, and computer loans. Rates as low as 7.95%. 314 Student Union Building 545-2800

AUTO FOR SALE

88 VW Fox Mint cond. 546-6093

Dodge Aries 83 powersteering, powerbrakes, 4 doors, stereo, new inspection, many new parts, must sell 256-0260

FOR RENT

1 bedroom apt in Puffton Take over lease June 1 549-1243

1 bedroom apt Puffton 442/month Chris/ Fred 549-8850

1 bedroom avail May1 farmhouse in Hadley on bus $225 585-0843

1 bedroom lor 1 or 2 people. Closest apartments to campus! Cheap rent. Reserve June 1st for fall. 549-8231 (after 6pm)

1 large bedroom in Mill Valley 3 bdrm apt 2 bathrooms AC + cable. Spacious closet. Dishwasher. 2 entrances. $295/ fall option Avail June 1. 253-2609

2 bedroom Puffton Village- new fridge Take over June- a must see. 549-7919

2 bdrm apt. Sublet with fall option Colonial Village under $500. 256-1928

2 br Brandywine Take over our lease 6/1. 3rd floor, pondview 549-7886

2 br Brandywine Apt Take over our lease 3rd floor! Call 549-4546

2 bedroom apartment in Brandywine. 3rd floor pondview. $770/ month including heat. Available June 1st. Call 549-5465

3 floor, 3 bedroom condo on Sunset Ave. Avail. June 1st. call 549-8103

4 bedroom, 4.5 people. 2 car garage. Avail June 1. $1040 call 549-7177

4 bedrooms Main St. Ten feet from bus Available June 1 Call 253-4710

4 bedroom Pelham Rd. Huge living area, basement. June 1st/ sel-lover. 253-5667

5 bed house Hadley On bus route. $950 plus. Jane Skibski Realtors. 584-3408 afternoons

5-6 bedroom house N Amherst June 1st or 1g yard. from porch. $1300/ mo. 549-1755

Are you staying in Amherst this summer? Do you want to live in Residential? Huge apartment 1 bdrm AC dishwasher, gas/ disp. Whow carpt storage sp. Huge back yard. Option to buy furniture. Freshly painted. 10 min. walk to UMass on bus route available June 1st. You can even renew the lease in Sept. ! Rent negotiable! Call now! 549-5991 No answer! Leave message!

Center of town ? 2 & 3 bedroom apts For 6/1 or 9/1 Now being shown. Call for appointment. Lincoln Real Estate. 253-7879.

Colonial Village 2 bdr apt. Great building recently renovated. Hardwood floors. Large living room. Very quiet. Take over lease! 253-9977. Leave message.

For rent Two singles available in spa cious house. On bus line. Five minute walk from campus. For information please call 549-5711

Get $200 off summer monthly + free furniture! 2 bdr Brandywine. Starts June 1st 549-3955

Grad student wanted 1 bedroom 2 fireplaces hardwood floors, white walls, tech. Spectacular view 40 minutes to Amherst in Shelbourne Falls area. 400+. 413-545-6339 or 413-625-6020.

Guarantee a 2 bedroom apt. in Puffton Take over our lease starting June 1. Call 549-8112

Large 3 bedroom townhouse on bus route Call 549-7615.

Live uptown Cheap 2 lg bdrm apt avail June 1 free furniture. Amherst center. Call 256-1935 leave message.

One bedroom Puffton Feb 2 June-Aug Fall option 549-4332

Puffton Village Estates!! Sublet/ lease option Avail May 24. Bus rt., partially furnished. Call 549-5536

Quiet 2 bedroom apt. on busline off Main St. Amherst. Nice big rooms sun 2 people sharing. Furniture available. 256-0260

Rent 7rm., 4 br. 2 bath house On bus route with deck. 1000 a month plus utilities. Avail June 1st. Call 1-783-6437.

Sign early - 3 bedroom in Puffton 549-8707

Take over our 2 bedroom Brandywine apartment. Some furniture included. Great location. 549-2985.

Take over our lease 6/1 Brandywine Apts 2 bedroom, 3rd floor pondside. 549-7953

Take over our lease June 1st 3 bdrm 1 1/2 bath. Hobart Ln. gas. heat. 549-8298.

The perfect lease!! Mill Valley 2 br fit 3-4 Sept. to Jan. w/ spring option. No summer obligation!!! $840/mo. 253-2002.

The yellow house behind Van meter (319 East Pleasant) is available! 4 bedrooms, 2 full baths, oil heat W/D. Partially furnished. Call doug or Sandeep 2 549-4959

Walking dist 3 big brs 1 5 bth 549-4207

Welcome college students Cape Cod summer rentals. All locations 1 to 5 br houses. Hokey Sperco Broker 508-394-7857 or 508-398-9367

FOR SALE

10 speed bike, large frame, no rust with lock, must sell 256-0260

13" color t.v. $35. lg blue topair and diamond ring $100. 584-6285.

19" KHS Montana Pro, full XT, ergonomy shock. Great condition. 725/BO 584-5722

Banjo for sale $100 585-0843

Computer, Apple 512ke, imagewriter II printer, 3 1/2" external drive, keyboard, mouse. & tons of manuals & software. Everthing needed for a great word-processing system. $375. 549-4415.

Computer desk $75. 2 peacean chairs w/ cushions, $25 each 665-6768

For sale Helix climber work's upper body too. BO. 549-3853

IBM compatible notebook 486SLC microprocessor 170 MB HD, 4 MB RAM, undre warranty! $1300. 256-3007

Realistic stereo system like new $75 549-4732

Road Bike- Univega Vivatech, aluminum frame, all Shimano 105. Ridden 20 x's, like new. Worth 800, sell for 325 Call Matt 253-4116

Speakers, audi-video receiver, computer printer—24 pin, software. 546-5698

Women's black leather motorcycle jacket Hardly worn. $85 OBO Call Emily 546-6443

GOOD HUMOR ICE CREAM

Drivers wanted: College students to sell Good Humor ice cream from one of our vending trucks. Work options this summer. Be your own boss. Routes available in your area. Earn $650 to $950 weekly. Male or female. Apply now. Call Mon-Sat 9am to 3pm only. 203-366-2641

HELP WANTED

Alaska fisheries summer employment. Earn up to $15,000 this summer in canneries, processors, etc. Male/female. No experi necessary. Room/ board/ travel often provided! Guaranteed success! (919)-929-4398 ext. A109.

Alaska summer employment. Earn up to $600+ a week in canneries. Room + board! Transportation! Male/female. No experience necessary! (206)545-4155 ext. A5001.

Bus drivers wanted - Must have class B cdl with air brake and passenger endorsement and Mass DPU medical. $8 per hour to start. Apply in person at Hampshire County Transit, 54 Industrial Dr., Northampton, MA

Counselors: Camp Emerson, coed Massachusetts. Swimming, tennis, and water sports, arts/crafts, theatre, woodworking, rocketry, archery, computer, yearbook, photography, video, radio, more! Super kids, great food, friendly fun! No general counselors. 800-955-CAMP.

Exotic dancers wanted. Good shift pay. Excellent working conditions. Apply in person. Diplomat Lounge, 1515 Riverdale St. West Springfield 736-2207. 736-9436

Extra job? Yard and house- surround maintenance. Reasonable. References please. 549-0413

Kids asronautical program coordinator. Summer opportunity for energetic person who enjoys working with kids. Must have strong organizational skills, aviation skills not necessary! Bachelors degree preferred. Send resume. Search committee PO Box 1043 Northampton, MA 01061 1043

Looking for part time typist. Typists must be available during the daytime, able to type at least 60 wpm and have exp with macintosh. Apply to Copycat 228 Triangle St. Amherst

Make memories at our prestigious Pocono Mountain camp. We have tennis, computers, ceramics, gymnastics, archery, dance, science, volleyball, soccer, WSI/ lifeguard, sailing, music. Please contact Trails End Camp, 1714 Hartigan Ave., Wantagh, NY 11793, phone 516-781-5200

Marshalls is looking for a student to work in home office in Andover, MA. Call Tony at 549-6459 for more info

No resumes please!
Just bring your great personality, creativity, and environmental awareness to a fine presentation about the company that is expanding in western Mass! Reservations 736-7050

Postal Jobs Available!
Many positions. Greatbenefits. Call 1-800-436-4365 ext 2010.

Spend the summer in Washington, D.C. Exciting internships available. Contact the Washington Internship Program at 215-922-2426.

The Jewish community of Amherst religious school seeks teachers for 1994/1995 Jewish studies, Hebrew, pre-school, music. Resume to: Principal JCA , 742 Main St. Amherst, MY. 01002 or call 665-4372

INTERNATIONAL FAIR

International students association presents 16th International Fair April 30 11:00-5:00pm. Student Union Free admission.

LOST

Binoculars: black L.L. Bean binoculars. My name is scratched into the side. Reward. Please call Russ at 546-1008

Brown Armani sunglasses lost 4/5/94 in afternoon $50 reward John 546-0569

Glasses 4/4 blue case, burgandy wire rims. Reward! 549-4332

Lost black with neon yellow border 3 ring binder. Has accounting/ statistics notes. Reward. 546-4470

Lost student daily planner and blue fabric pencil bag in GRT 14th floor Reward 253-8175.

Photo album of Japan. Lost 3/15 in Manila envelope. Please call Gabriel 546-5673.

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

Challa M. Keep up the great work! You're doing great! Pls love, Your big sis, Emily

Delts Upsilon's 8th annual Jimmy Fund benefit April 23rd. The chariot will roll in during mid-afternoon. Come to our house no earlier than 1pm to welcome it. Synaesthesia will be there for entertainment.

Happy Birthday Nicole! I hope your birthday is everything you imagined it to be and more
Love Steve

Jessie your eyes spoke to me in the Bluewall! Sat. What were they saying? Reply or go to the machine concert in Van Meter on 29th. The longhered leaping gnome.

Kelle, Congratulations! I'm so excited to finally call you my sister! Have a great time tonight! Your Big Sis, Meghan

Kate The past six have been wonderful! Let's make it through the summer and a full year. You mean so much to me. I'll always bring you a glass of water. Love always and forever. Archer

Lisa & Hallie Happy Birthday. Sorry it's late. I love you guys. – Erika

Poune I know you will be brilliant on Saturday, but if you get nervous start spotting. I will be thinking of you!!
Chicken Pox Girl

Saves Gunduz
"I mean everything I do!"
"oh you feel so good!"
"I want you to put it on!"
"your skin is so soft!"
"you make me hot!"
Do you know who this is from?

Scram I love you!!!
E

Tara, Happy Birthday!
Love, Tom

ROOMMATE WANTED

Female for 2 bedroom Puffton On bedroom farm! $230 549-5795.

One person for large room $170.00 Call 665-7604

Two roommates for Cape, if interested or any ques. Call Murph 253-4114

SERVICES

Pregnant? Need help? Call Birthright for free testing and caring, confidential support 549-1906

Scholarship matching!
International Students incr/ 24 hr messages! (800) 434-6015 ext 500

SPRING CONCERT 5/8/94

Security volunteers needed. Must attend one information meeting - 4/20, 4/28, 5/4 from 2-3pm in the Cape Cod lounge. Call UPC at 545-2892 for more info.

Volunteers needed for 5 days of fun in the sun! Spring concert cannot happen without your help. Come to a UPC general committee meeting on Tuesday 4/26 at 6pm in rm 904-908. Help wanted for security, hospitality, promotions, advertising, and stage crew.

SUMMER SUBLETS

1 bdrm avail in 2 bdrm townhouse. Large sunny apt. $285. 665-0871

1 bedroom Puffton/ fall option $440/ month 549-1969

1 bedroom Southpoint 362/ month 256-8003

1 bedroom avail in 4 bedroom Townhouse Square Village. 175/mo. 3-2 people. 665-7792

2 bedroom Brandywine May 23 to Sept 1 studen everything $680/ mo w/ fall option 549-8363

2 bdrm. Sunderland townhouse available May 23, on bus route, new lease in Sept. AC, dishwasher, $570 665-2203.

2 bdrm apt furnished. On bus line 350/mo negotiable. 253-5234

3 bedrooms available in a 5 bedroom apt house. Busline. walk to town + campus. Big yard, parking, washer/ dryer, hot water two baths, fall option? 253-4626

3 bdrms, in house, on bus route. 3/4 mi from Amherst center. Avail. June 1. Fall option 256-8180 250/mo/mo

3 bedrooms On busline. Really close! Call us! 253-7694

5 bedroom house in Amherst Available June 1 with fall option 253-2374

$110/month summer sublet. Southpoint. Need 1 male or female to share room (target with female. Furnished. On bus line. Call Chris 253-0639

Alpine Commons 4 bdrms/ 2 bathrooms $899/ including utilities. On bus route. Available June 1. 256-1846

Awesome 1 br in Crestview Apts. Available May 22nd. On busline, perfect for two. Price negotiable. Call 549-5127 for details.

Cheap! Single room furn or not in nice clean 2 bdrm apt. Pool, tennis, ample parking, on bus route in quiet Sunderland Mf non-smoker. $200- $110 $500 665-5128

FREE LAUNDRY
Looking for a place to live for the summer w/ fall option? Free laundry. On bus route. Interested? Call Matt: 253-4207

Have a car? I have a Luxury 2 bed rm, 2 bathm apt for the summer sublease. Large living area, dishwasher, at a $600/ mo includes heat/ hot water. Call 256-8843. Ask for Fleabov. Yum!

Huge 4 bedroom apt. New kitchen/ carpet, on bus rt. June 1st with fall option $880/ mnth. Inc. hot water. Call 253-4621.

Huge 4 bedroom 2 full baths on bus route June- Aug. fall option $880/m. Including hot water newly renovated apartment. 253-4621. 253-7915.

If you have a car, I have a perfect summer sublet. $225 plus cheap utilities. Call Andrew 545-1864 day, 549-4452 evenings.

KILLER SUMMER SUBLET Huge three bedroom apartment located in a lush apartment complex less than 1/4 mile from the grad tower. Fully furnished and available May 30. Please call us at 549-7960.

Location, location
Fearing Street 4 bedrooms. Summer sublet, fall option porch & yard $1140 549-6618

Main Street house Right next to bus stop $700 mo for singles. Call 253-0795

Perfect location, uptown. Large apt. 2 bedrooms. Furnished. 256-0456

Presidential 1 yr. sublet furnished. 2 br 549-5065

Price negotiable 2 bedroom Call 548-4191/ 546-1207

Puffton Village 3 bedroom summer sublets 549-8393

Rooms downtown. Quiet, private. Fall option. 253-4236 9am-3pm

Room for rent on bus line! 1 bdr in 5 bdr house. Back and front yard. Big kitchen and living area. Available as soon as May 15th. $258/ mth. Call Jen 253-3681

Sublet a sensational room in a house on Kellogg Ave. $170 per month. Available from June 1- Sept 1. Call 545-0719 or 546-5311. Ask for Geri

Sublet our apt!!
2 bdrm. Mill Valley part furn. Rent negotiable on bus route. Fall option. 253-2002

Summer sublet with fall option 2 bedroom. Hot water included on bus line. $450 549-8445.

Summer sublet 4 bedrooms/ 2 bathrooms. Fully furn. $900 incl. utilities on bus route 253-3553.

Summer sublet avail Jun 1 Female non-smokers to share large apt. 2 bdrms avail Call 253-9561 leave message

TRAVEL

Europe this summer? Fly- only $169! California- $129 ea way! Now! Caribbean $189 rt. Air tech 1-800-575- TECH

Sunny Beaches $189 R/T Cancun or Mexico. Europe $169. Air tech 617-254-2819 Call for program descriptions!!

WANTED

Graduating this December? Want to take over your lease in January. Call Lori 5-6094 & Danielle 5-7963

House wanted near UMass starting June or September. 4 or more bedrooms. Call Jim at 546-6678.

Sublets, rooms, housing needed this summer. Contact Theresa, for SBMC, at 586-8166 10 am-8pm.

Wanted 2 females to share room. Must be near non smkg. apt. 5 min. to campus on bus route. $165 mo. not incl. utilities. 549-8387

Sports

Gorillas edge out the Crimson at The Hill

By ANDREW BRYCE
Collegian Staff



CHRIS RAGUSA/COLLEGIAN

The University of Massachusetts men's lacrosse team defeated Harvard 18–17 in a high–scoring battle at Richard F. Garber Field yesterday afternoon.

It was high–scoring. It was exciting. It was close.

And, fortunately for the No. 15 University of Massachusetts men's lacrosse team, it was a much–needed victory as the Gorillas edged out No. 19 Harvard, 18–17 at Richard F. Garber Field.

The Crimson scored the last four goals of the game to narrow the Gorilla lead to a point with 11 seconds to play, but failed to get another scoring opportunity after losing the faceoff.

Massachusetts scored three goals in a matter of 21 seconds, jumping out to a 5–2 lead in the first 6:16 of the opening quarter. Senior Wes Depp scored two of those goals in a 12 second span. The Crimson scored the last two goals of the quarter to make it 5–4.

The Gorillas managed to sandwich the two second quarter Harvard goals with four of their own, two at the beginning and at the end. Sophomore Eric Bailey (1 goal, 2 assists) and freshman Chris Grande (2 goals) scored the first two goals, while sophomores Eric Triolo (2 goals, 1 assist) and Buddy Hoffman (team–high four goals) put the other two second quarter goals in the net for the 9–6 halftime score.

Harvard came out strong in the third quarter, with two goals coming in the first 2:22, compliments of Mike Eckert (3 goals, 5 assists) and Spencer Rice. The Gorillas then answered with two goals, one by Hoffman and the other from junior Jeremy Murphy, his first point since his four– goal game before he went out with a knee–injury.

The Crimson then tied it up on two different occasions. Harvard tied it at 11 after three straight goals in the third quarter, and at 13 after two Gorilla goals.

The Gorillas then exploded for five unanswered goals in the first 7:55, the first one by junior Mike Valente (3 goals, 2 assists). It looked as if it was just about over. ..until the Crimson scored the last four of the game. Unfortunately for Harvard, it needed two more to win.

"We had some nice unsettled goals, we got out ahead," said Massachusetts Coach Ted Garber. "We made some good shots. Defensively, though, we didn't tighten up."

Backup sophomore goalie Kevin Ratkiewicz started in net for the Gorillas, but after letting 11 goals in the net, was replaced by junior Tom LoPresti at 9:52 of the third.

One standout was Gorilla face–off man Sam Joseph. While his teammates were racking up the goals, it was the senior midfielder who was initiating the attack each time, winning 33 of the 40 faceoffs.

"Sammy won the game (for us)," said Garber. "We won almost every faceoff. It gave us three or five more possessions of doing something."

An away game at Rutgers on Saturday (1 p.m.) is next for the Gorillas. Is Massachusetts expecting the same type of high–scoring game?

"Hopefully, we'll have something like a 10–8 game," said Joseph. "An 18–17 game is kinda scary."

Search narrowed to two

Strong, Donnelly finalists for field hockey position

By MATT VAUTOUR
Collegian Staff

As the search draws to a close, the choice for the interim field hockey coach has been narrowed to two UMass alumni.

The finalists are Megan Donnelly, who is currently the coach of the University of Rhode island, and Judy Strong, who has built the Smith College program into one of the top programs in Division III.

The position opened up when Coach Pam Hixon accepted the job as coach of the United States National Team. Hixon has stated that she plans on returning to UMass following the 1996 Olympics.

Strong and Donnelly both had spectacular careers at UMass. Strong was the 1981 Player of the Year and a three time All–American. She was a member of the U.S. National team in 1980 and 1984.

Donnelly was an All–American all four years of her college career and was on the 1988 Olympic team.

Donnelly was excited to be in the running for the job.

"It's exciting. It's my alma mater and that's special to any athlete," said Donnelly. "I haven't heard anything yet so it's business as usual until I hear."

Strong was unavailable for comment. Smith Athletic Director Lynn Oberbillig spoke on the prospects of losing Strong.

"I'm happy for Judy," said Oberbillig. "I know she has aspirations to coach at a Division I program. She'd do a great job. I can't say I'm excited, because it will leave a big void in our program."

The players are anxious to work with their new coach.

"I'm sure either one would do a good job," said senior forward Danielle Borges. "It's just a matter of which one."

> "I'm sure either one would do a good job, it's just a matter of which one."
> —*Danielle Borges*



COLLEGIAN FILE PHOTO

The search for Pam Hixon's (pictured) replacement was narrowed down to two, both among

ter of which one."

"Both of them have stressed maintaining the program and the level that it's at," said UMass Assistant Coach Ainslee Press.

The team has been practicing all spring under assistants Amy Robertson and Ainslee Press, and will play in one more tournament as well as in an alumni game before leaving for the summer.

Minutemen win streak at 13

By ANTHONY GUIDO
Collegian Staff



ARAM COMEAU/COLLEGIAN

The University of Massachusetts baseball team swept Rhode Island (8–3, 11–5) in a doubleheader.

The University of Massachusetts baseball team dominated Rhode Island, sweeping a doubleheader at Earl Lorden Field and tying a school record with a 13–game winning streak.

UMass (18–11, 12–2 in Atlantic 10) took 8–3 and 11–5 decisions over the Rams (2–26–1, 1–12 A–10). The Minutemen also took over first place with the sweep.

"This was real important for us, two good wins. We got the hitting when we needed it," Coach Mike Stone said.

In the first game, UMass jumped all over Rhode Island starting pitcher Steve Major. Second baseman Mark Pileski smacked a one–out double followed by a bloop single from Designated Hitter Justin Howard. Right Fielder Bill Knight plated both with a double.

After shortstop Greg LaRocca walked, first baseman Jeff January connected on a two–run double. Catcher Andy Pelis finished off the first with sacrifice fly, scoring January to make it 5–1 UMass.

Brad Gorrie led off the second with a single and promptly stole second and third. Left fielder Ryan Jette knocked Gorrie in with a single to left field. Jette then stole second, and came all the way around to score off an errant pick–off attempt by Major.

Adrian Softic (2–2) picked up the win for UMass, settling down after yielding a first–inning run. The Rams scored first on consecutive doubles from Jon Gould and Chris Rothemich.

The Minutemen scored again when Gorrie reached base on an infield single. He advanced to third on a two base error when Rhode Island second baseman Jeff Motta failed to cover on a steal attempt. A sacrifice fly from Pileski scored Gorrie to put UMass on top 8–1.

Rhode Island scratched out individual runs in the fourth and the fifth off Softic on RBI singles from Motta and Rothemich.

Softic went five innings, giving up three runs on six hits while walking two. Greg Dowd came on to pitch the final two innings to record his fourth save. The game was a seven–inning makeup of a April 13 rainout.

UMass had to come from behind to take the second game. Rhode Island once again scored first as UMass starting pitcher Chad Paronto walked the bases loaded in the first. The Rams' Steve Cote knocked home a run with a line drive single to center. Paronto got out of the jam, getting Motta to ground into a double–play.

In the second, after a walk to Rhode Island's Matt Olney, Gould and Steve Foster each followed with RBI doubles.

Pelis homered in the third inning to put UMass on the board. In the fourth, January blasted a 3–run HR, his fifth on the year, to right field with Howard and Knight aboard.

Jette, a sophomore transfer from URI, singled and stole second in the fifth, his 14th stolen base of the season. Jette, earlier thrown out on the bases for the very first time, scored on a Pileski sac fly.

Center fielder Nate Murphy added two more RBI as the Minutemen put three insurance runs on the board to finished off the sweep.

Chad Sullivan (3–2) relieved Paronto in the third for UMass and pitched the strong innings for the win. Dowd once again pitched the final two innings picking up his fifth save.

"We rallied together, and we have now put ourselves in a great position in the A–10," Knight said.

UMass looks to set the all–time winning streak record as it takes on Hartford tommorow at Lorden Field at 3 p.m.

Regional powers collide



COURTESY UMASS MEDIA RELATIONS

The Massachusetts softball team hosts its arch–rival, Connecticut, today in a double–header at Totman Field.

By TED KOTTLER
Collegian Staff

Had the Universities of Massachusetts and Connecticut clashed in the NCAA basketball tournament, interest across New England would have known no limits.

Today's 3 p.m. softball double–header pitting the regional rivals will probably not inspire so much scrutiny, but that is no reason to ignore what is certain to be an intense twin–bill.

"This is no time to mess around," UMass coach Elaine Sortino said. "[UConn's] been winning, we've been winning, and this week coming up is a big one."

That it is. The Minutwomen (16–9) shall try to further ignite it presently blazing offense against a dynamic ace, sophomore Kara Chanasyk. The righthander is coming off a no–hitter she threw past Boston College Tuesday. Either Jen Wardwoll (4–0, 0.96 ERA) or Bridgett McCaffery (3–5, 1.83) will start in addition to Chanasyk, who anchors the 19–10 Huskies at 12–5, 1.79. Opponents have hit only .144 versus UConn.

While Chanasyk was tossing her second career no–no, UMass upped its mark to 16–9 by coming from behind twice against Central Connecticut State at New Britain, Conn., to win 4–3 and 6–4.

"CCSU can really hit," Sortino said. "They always give us trouble down there."

UMass has proved it can really hit, too. Remember the batting average comparison this space made a couple of weeks ago? The tides have since turned drastically, as UMass now *leads* its opponents by 40 points, .280–.240. Freshman left fielder–first baseman Chris Martens, last week's Atlantic 10 Player of the Week, paces the club at a .410 clip. Entering the CCSU contests, she ranked fourth in the conference in hitting. Her 21 RBI are also the most for a Minutewoman.

Freshman Dana Golla has added depth to the UMass rotation, picking up her second win in the nightcap at CCSU to go with a 1.51 ERA and only *one* walk in 22 innings pitched.

Recruiting class intact for next season

By MATT VAUTOUR
Collegian Staff

The 1994 University of Massachusetts hockey recruiting class is complete as the team prepares to enter Hockey East next season.

One forward, two defensemen and a goalie have been added to the mix that will include returning players and transfers as well.

"We made additions in three areas," said UMass Coach Joe Mallen.

The goalie is Brian Regan, who announced his commitment to UMass in early November. He is considered one of the best goaltenders coming out of high school in New England.

"We looked at all the goaltenders available in the area and we felt he was the best guy," said Mallen.

Mallen said at the close of the season that size and speed were priority in his recruiting and he has addressed both.

The Minutemen will add another Canadian to the mix with forward Chris Fawcette.

> "We'll be as competitive as we can night in and night out. We're the underdog, but we won't be the puppy dog."
> — *Massachusetts hockey coach Joe Mallen*

"He's a very speedy wing," said Mallen. "He plays a great two–way game. I think he's going to be a legitimate Hockey East player."

The class is rounded out by two professional prospects added to the Minuteman blue line. Brad Norton, who was drafted in the ninth round by the Edmonton Oilers and Mike Gaffney, who has been touted as a potential third round pick in this years draft, should be key additions.

Mallen touts the two as having a rare combination of size and good hands. Norton, at 6–foot–5, 230 pounds, and Gaffney at 6–foot–1, 210 pounds, are sound defensively and have some offensive skills as well.

Mallen said he expects the addition of the recruits and transfers to the mix will spark a healthy competition for roster spots and playing time.

"They have to accept the challenge to compete for a spot," said Mallen. "The increase in numbers will bring out the best in everybody."

Mallen said he is excited about the upcoming season.

"We'll be as competitive as we can night in and night out," said Mallen. "We're the underdog, but we won't be the puppy dog."

Say What?

"You cannot write the script, and I have never been one to dictate fate and destiny. I was not about to mess with God's master plan for me."
– *Detroit Piston Isiah Thomas*

Holyfield wants Tyson in ring after prison

By TIM DAHLBERG
Associated Press

LAS VEGAS — Mike Tyson, still in prison, already is back in the heavyweight title picture.

Evander Holyfield put him there Tuesday, even as he wrapped up preparations for his defense of two parts of the heavyweight title against Michael Moorer.

"God meant for me to be in this thing until Mike Tyson comes out," Holyfield said. "It's predestined that I fight Tyson. Something about this world is that they just have to see that fight against Tyson."

Holyfield was in training to fight Tyson until Tyson pulled out of their scheduled November 1991 bout with an injury. Now, he wants to unify all portions of the heavyweight title and then fight the former champion, who is scheduled to be released from prison next spring.

The bout, he said, would probably take place in Atlanta in 1996, the same year the city is host to the Summer Olympics.

"I'm meant to fight until 1996 and the time I fight Tyson will be in 1996," Holyfield said. "Everything will come to Atlanta, Georgia, with a big bang."

Holyfield, who regained the IBF and WBA titles when he won his rematch against Riddick Bowe last November, defends the titles Friday night at Caesars Palace against Moorer, the No. 1–ranked contender.

If he beats the undefeated Moorer - and he's a 2–1 favorite to do so - Holyfield could fight Lennox Lewis, the WBC champion, for the undisputed title later this year.

Lewis also has to fulfill his part of the bargain by beating Phil Jackson on May 6 in Atlantic City, then Oliver McCall in a mandatory defense.

Isiah hurt, might retire

By HARRY ATKINS
Associated Press

AUBURN HILLS, Mich. — To the very end, Isiah Thomas was tough. He took the pain the way he took the glory – as though he deserved it all.

Thomas tore his right Achilles tendon in what was almost certainly the last NBA game of his career, a 132–104 loss Tuesday night to the Orlando Magic.

The injury also will prevent him from playing for the U.S. team in the World Championships this summer in Toronto. Yet he refused to feel sorry for himself.

"I don't believe a basketball player should lay on the floor and cry when he's hurt," Thomas said. "I know guys growing up in my (Chicago) neighborhood today. If you're a basketball player, or a hooper, you take the pain."

Thomas has taken his share this season. He has been bothered with a hyperextended knee, a broken rib, a broken hand, a strained arch, a calf injury and a cut left hand. He has missed 20 games this season with injuries.

He limped off the court for the last time with 1:37 left in the third quarter Tuesday. He scored 12 points in 26 minutes and waged a losing battle against Magic rookie Anfernee Hardaway, who finished with 25 points.

"It felt like I got shot with a cannon," Thomas said. "When I did it, I thought it was my Achilles. I had no control of my foot. I don't know exactly what happened."

Really, it didn't matter. He will undergo surgery in the next day or two and recovery will take about six months, team physician Dr. Ben Paolucci said.

Save Our School
You can make a difference — join State House Day.
It's your education, your future. Join State House Day, Monday, April 25 and make a difference. Call 545–4200 to sign up.

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Sunny, high in 60's

Friday
April 22, 1994
Volume CIII Issue 111

World

Zulus enter race, right wing out

JOHANNESBURG, South Africa (AP) — A pro–apartheid leader quashed hopes Thursday that he would bring the white right wing into South Africa's elections, and Zulu nationalist Mangosuthu Buthelezi made his campaign debut after ending his election boycott.

Buthelezi said he dropped his opposition to the election to end the violence. Fighting between supporters of the African National Congress and his inkatha Freedom Party has killed more than 700 people since the beginning of March.

Israel may uproot citizens

JERUSALEM (AP) - Israel is willing to uproot jewish settlements in the Golan Heights to achieve peace with Syria, Prime Minister Yitzhak Rabin said Thursday.

"For me, peace is a more important value for the future of Israel's security than one group of settlements or another," Rabin told leaders of Israel's kibbutz movement, some of whom heckled him.

Rabin's statement, his most clear–cut on the subject, responds to a key Syrian demand. It comes in advance of Secretary of State Warren Christopher's Mideast visit next week that is expected to focus on breaking the Syria–Israel impasse in negotiations.

National

House passes crime bill

WASHINGTON (AP) - The House passed a $28 billion get–tough–on–crime bill Thursday demanding life imprisonment of three–time violent and drug offenders and greatly expanding the federal crimes subject to the death penalty.

The bill passed 285–141. Negotiators from the Senate and House will now attempt to work out a compromise with a $22 billion version approved by the Senate last November. "This is a historic moment," said Rep. Charles Schumer, D–N.Y., chairman of the Judiciary Committee's crime panel. "For the first time, this body is recognizing the anguish on the streets that calls out to us to do something tough on crime."

Judiciary Committee Chairman Jack Brooks, D–Texas, said the bill broke the mold of past efforts by "ensuring that hardened repeat offenders will be put out of commission for good while not giving up on a whole new generation of young people who can be helped to avoid taking the wrong path."

State/Regional

Flynn won't run for governor

BOSTON (AP) — Former Mayor Raymond Flynn reportedly has decided against running for governor of Massachusetts this fall.

Flynn has told President Clinton and Sen. Edward Kennedy, D–Mass., that he will continue serving as U.S. ambassador to the Vatican, the Boston Globe and the Boston Herald reported Thursday. But Kennedy spokeswoman Pam Hughes said the senator had no such conversation with Flynn.

Flynn told Clinton of his decision during a meeting Wednesday in Washington, where the ambassador was conveying Pope John Paul II's wishes on United States and United Nations policy on population control, the newspapers were told by unnamed sources.

Top adminstrators forced out of jobs

By CATHERINE B. PULLEY
Collegian Staff

Chancellor David K. Scott announced yesterday that Provost Glen Gordon, and vice–chancellors Samuel Conti and Daniel Melley will be leaving their positions at the end of this academic year.

Melley, the chancellor for University Advancement, will step down from his position on June 1, and Gordon and Conti will be leaving their posts by July 1.

"This is a shabby was to treat three people who have given long years to the university," said Jeremiah Allen, a professor in the English department and a former University provost. "This is not civilized. Chancellor Scott is a decent human being, and I don't think he is responsible for this."

"I feel very fortunate to have worked with all three administrators through my first year," said Chancellor Scott. "I appreciate their service, especially in light of the very difficult times the campus has been through over the last few years."

Both the President's office and the UMass news office declined comment.

Efforts to reach Gordon, Melley and Conti were unsuccessful.

Provost Gordon joined the University in 1964 as a faculty member in political science, member and was named acting provost since July 1991.

Daniel Melley joined the staff in 1961 as assistant news and publications editor. He later served as new director, and was eventually named vice–chancellor for University Advancement. Melley received a bachelor's degree in English from UMass–Amherst and a master's degree in public relations from Boston University.

Samuel Conti joined UMass as dean of graduate students and research in 1980. From 1984–94 he has served as vice– chancellor for research, graduate education and economic development. Conti received his bachelor's degree in biology and chemistry from Brooklyn College in 1952, his master's degree in microbiology from University of Connecticut, and his doctorate in microbiology from Cornell University in 1959.

Today in the wake of a press release, Chancellor Scott met with all the academic deans, the Faculty Rules Committee, student representatives, and the President of the Faculty Union. A full faculty meeting is being called for Wednesday, with a time to be announced later.

Turn to FIRINGS, page 3

Ice cream, you scream



ARAM COMEAU/COLLEGIAN

Annie Fisher, Age 4, stands in front of Bart's eating ice cream. No word on what flavor Ms. Fisher was eating.

BOG against SGA proposal for Commission

By JUSTIN DOYLE
Collegian Staff

Editor's note: This is the last in a series of stories concerning the Board of Governors.

The Board of Governors at the University of Massachusetts has come under recent attack from the student governments. Dan Gordon, the Vice Chairman of the BOG, responded to recent statements made by the Student Government Association and the Graduate Student Senate, and talked about why the BOG doesn't support the proposal to create a Campus Center/ Student Union Commission.

The Undergraduate Student Senate passed a proposal to reconstruct the BOG by creating the Campus Center/ Student Union Commission, an 18–member board whose members will be appointed. The proposal now needs a two–thirds vote by the GSS in order for it to be enacted. But, according to Gordon, the Commission is unneeded.

"The majority of the board does not support the SGA's Campus Center/ Student Union Commission for a number of reasons," Gordon said. "First, there is nothing wrong with the current BOG constitution and by–laws. Second, their Commission does not reflect the efforts of the BOG's Review and Restructuring Committee."

The Board feels that the new Commission is too much a product of the SGA, according to Gordon.

"What they have done is eliminated elected seats all together and designed a body that is an arm of the SGA," Gordon said. "They attempt to get politics out of the BOG while they try to combine it with the SGA that is political."

The proposal will also slash the BOG's budget from $80,000 to $15,160. Gordon said he believes that the new Commission will not have the money to work well for the students because of the budget cuts.

"The Commission is way under– funded," Gordon said "The BOG's administrative budget used to be just

Turn to BOG, page 6

Engineers hope for solid races



ARAM COMEAU / COLLEGIAN

This concrete canoe isn't but the civil engineers have built a new canoe in its place with intensions of racing it this weekend

By GAYLE DOUGHERTY
Collegian Correspondent

The Minuteman Marching Band Drum Corps and a small crowd of intrigued students gathered at the campus pond to see the christening of "Foggy Bottom" Wednesday afternoon.

Civil engineering professor Don DeGroot and his students took advantage of the sunny weather to launch their specially designed concrete canoe. Students tested its maneuverability and their rowing skills for this weekend's regional competition for the American Society of Civil Engineers at the University of Maine–Orono.

Since September, these students have been researching, planning, designing and building the full–size canoe to compete with the other 19 registered chapters in the competition.

In general, canoes are not made of concrete but, since it is the most widely used material in civil engineering, DeGroot and his crew decided to take advantage of it. According to DeGroot, however, using concrete made the project an incredible challenge.

The group's ideal goal was to design a light, swift canoe with high structural integrity. DeGroot said. To do so, the students had to experiment with several prototype concrete mixes. After testing various aggregates, the students discovered an effective and unique mix.

"We used an expanded shale product called Norlite instead of a normal concrete aggregate, and a fiberglass material called Fibermesh to increase the strength of the canoe," said Shawn Kelley, a senior engineering major. Kelley is leading the group participating in the project and is in charge of rais–

Turn to CANOE, page 2

Students to bus to Boston

Lobby for lower cost of public education on Monday

By JUSTIN DOYLE
Collegian Staff

Students will have the chance to tell state senators and representatives exactly how much they have to pay to attend the University of Massachusetts on Monday, April 25, when the Save Our Schools Coalition travels to the State House in Boston.

The SOS Coalition is encouraging students to join them in Boston on Monday to participate in UMass State House Day. The Coalition is sponsoring a trip to the State House to meet with state representatives and senators to discuss the increasing costs of attending the University.

"UMass State House Day was organized by President Michael K Hooker's office," said Amy Lloyd, legislative coordinator of the Student Center for Educational Advocacy and Research.

Because of the work done by the Student Government Association and SCERA, students' tuition will not increase next year. As of today, students' overall costs will increase by two percent.

If the state legislature approves a seven percent increase in state appropriations to the UMass system, there will be a rollback to a zero percent increase in overall costs. UMass is hoping for an increase of approximately $22 million.

The objective of the trip to the State House is to lobby for an increase in funding to allow costs to be rolled back. Students are being bussed to Boston so that politicians will be able to put faces with the decisions they make and better understand who they are affecting, Lloyd said.

"Students will meet with representatives and senators to show them that, every time they make cuts, these are the people they are cutting," Lloyd said. "Students will tell them stories about the financial problems they are facing at this University."

Students will be boarding buses at Haigis Mall Monday morning. The buses will leave for Boston at 7 a.m., and will arrive at the Parker House Ballroom where they will be welcomed by Ken Lemanski.

Turn to SOS, page 6

Reaction varies greatly from school to school

By GERI SAHN
Collegian Staff

College newspapers across the country have been distributing the "She's a child, not a choice" anti–abortion advertisement. Overall, the responses from students have been varied.

So far, the supplement has been, or is going to be, in 97 college newspapers.

In September 1993, the advertisement was in *The Daily Bruin* at the University of California in Los Angeles. Eric Yang, national advertising manager of the paper, said several letters were published by students who were offended, but nothing was done against the paper itself. He also said the ad was run the year before.

Brad Coevering, advertising manager of the *Stanford Daily* at Stanford University, said the ad was printed in October, and it was the third time the advertisement has been in their paper.

"One advertiser was upset because she felt it was an editorial advertisement. But it laids out of the paper and it says "paid advertisement" on every page," Coevering said.

The University of Miami's paper, *The Hurricane*, also had the advertisement. Julio Fernandez, the business manager, said they had the insert a week before they were supposed to go out, but someone came and destroyed them by throwing red paint all over 10,000

Turn to ADVERTISEMENT, page 6

Nixon lapses into coma, could be life–threatening

By RICK HAMPSON
Associated Press

NEW YORK — Richard Nixon fell into a deep coma Thursday, three days after suffering a major stroke, and doctors said the former president's condition appeared to be life–threatening. Nixon's family was at his side as his condition deteriorated, according to a statement from New York Hospital, where he was brought after suffering the stroke Monday night.

The hospital gave no other details and Nixon's doctors and aides declined to discuss his treatment or condition in detail. But other doctors said the coma sharply reduced Nixon's chances of survival and virtually guaranteed he would never recover his formidable powers of expression.

Nixon, 81, was partly para–

Turn to NIXON, page 6

Hoop it up at Haigis Hoopla

By AMY PARADYSZ
Collegian Correspondent

What event includes over 285 basketball teams, a craft gallery, four bands, a Basketball Hall of Fame multi–media exhibit, media personalities, Dorothy and Toto and a free car? Haigis Hoopla

Over 285 teams of three or four have registered to play in Saturday's preliminary rounds and Sunday's final rounds, with teams coming from as far away as Maine, New Jersey, New York and Pennsylvania. A media division features local television and newspaper personalities including players from the *Daily Hampshire Gazette*.

About 30 Sports Management students taking an Event Management course have put together Haigis Hoopla, an annual event that has grown larger and more community– orientated this year. Haigis Hoopla is a three–day basketball event, beginning tonight with a registration party in the Curry Hicks Cage.

This year nobody was turned away because the Event Management class has access to more basketball hoops. Sixteen games will be played at once.

Student Jason Govostes said this year's Hoopla will be "different because it's more community orientated."

"It's been fantastic in terms of getting hands–on experience planning a major sports event," said Rebecca Songer, one of the students organizing the event.

The Event Management class has been working in conjunction with Amherst Leisure Services, the

Turn to HOOPLA, page 2

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, April 22

Vigil — A silent vigil commemorating Armenian Genocide Remembrance Day will be held on the Student Union steps from noon to 1 p.m.

Film/discussion — The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War will be shown from 8 p.m. to 11 p.m. in Hasbrouck 134. Director Sam Sills will discuss the film following the showing. Sponsored by the Social Thought and Political Economy program.

Theater — Stephen Sondheim's *Company* will be performed by the UMass Theatre Guild at 8 p.m. in the Student Union Ballroom. Tickets are $4 students, $6 general public; available at Tix Unlimited or at the door.

Performance — The Mount Holyoke Student Dance Concert begins at 8 p.m. at the Kendall Hall Studio Theatre, Mount Holyoke College. Tickets are $2 students, senior citizens and children, and $3 general admission.

Career forum — The Social Thought and Political Economy Alumni Career Forum will be held from 3 p.m. to 5 p.m. in Campus Center Room 903.

Saturday, April 23

Volleyball — Five College and Pioneer Valley Habitat for Humanity Bicycles LTD will hold a volleyball tournament beginning at 10 a.m. in the Campus Center Auditorium. To register, call Mike at 586-8572.

Earth Day — An Earth Day celebration will be held on the Amherst Common from 11 a.m. to 6 p.m. Food, children's games, face painting, a mountain bike raffle, and performances from Cameron's Way, Meristem and Song of the Corporate Dog. Sponsored by MassPIRG, Zanna and Bicycle World Too.

Exercise-a-thon — The Companion Program of Hampshire County Exercise-a-Thon will be hold their 2nd annual Spring Fitness Fling at St. Brigid's Parish Hall, Amherst. Exercise classes begin at 9 a.m. and 10 a.m.; $5 donation requested.

Dance — Build a House Party I will be held from 9 p.m. to 1 a.m. in the Campus Center Auditorium. Raffle for mountain bike. Tickets available on Campus Center Concourse or at the door; sponsored by Five College ad Pioner Valley Habitat for Humanity.

Observation — Public observatory observing begins at 9 p.m. if clear at the Amherst College Wilder Observatory. Sponsored by Amherst Astronomy Association.

5Trip — The annual Museum Mile Trip to New York will leave UMass at 7 a.m. For ticket and schedule information, call Adventures in Lifelong Learning, a division of Continuing Education, at 545-0474.

Theater — Stephen Sondheim's *Company* will be performed by the UMass Theatre Guild at 8 p.m. in the Student Union Ballroom. Tickets are $4 students, $6 general public.

Performance — The Mount Holyoke Student Dance Concert will begin at 8 p.m. at Kendall Hall Studio Theatre, Mount Holyoke College. Tickets are $3 general admission, $2 students, senior citizens and children.

Reception — The senior art show "Segues," featuring works by Sarah Elliott and Theresa Giammattei, will open with a reception from 3 p.m. to 5 p.m. at the Tower Library reference section.

Sunday, April 24

Performance — Yes, God is Real will be performed by the Shiloh S.D.A. Drama Club at 5 p.m. in the Campus Center Auditorium, and will be followed by "Gospel Explosion '94," featuring 10 choirs. Tickets available at Tix Unlimited.

Meeting — A free, drop-in men's group will meet from 7 p.m. to 9 p.m. at the Men's Resource Center, Main Street, Amherst.

Observation — Public solar observing will begin at 1 p.m. if clear on the Amherst Town Common; sponsored by the Amherst Astronomy Association.

Service — The ALANA Christian Alliance sponsors church services at 10 a.m. in Campus Center Room 163.

Correction

In yesterday's issue of the *Collegian*, the author of the piece entitled "Hillel house draws students" was misidentified. The writer of the piece is Gina Larson. The *Collegian* regrets the error.

Du Bois' efforts still felt

Speaker gives testimony to civil rights leader's legacy

By CATHY CHANG
Collegian Staff

The legacy of W.E.B. Du Bois and his fight against socio-economic injustices is one that is felt today in the upcoming South African elections and the self-identity of the African- Americans, as well as all people of color in the world, said Dr. Anthony Monteiro who spoke last night at Campus Center.

Monteiro, the head of the African American Equality Commission of the Communist Party USA, of which Du Bois was once a member, was sponsored by The W.E.B. Du Bois Petition Coalition, among other organizations.

"What is wrong with naming a library after a revolutionary intellectual?" Monteiro said about the University's reluctance to rename the Tower Library in Du Bois' honor. "They named the nation's capital after another revolutionary — Washington."

Monteiro criticized the "racist double-standard" that Du Bois and other intellectual blacks have recognized struggled against, in which white liberals support racial equality, yet hold that black achievements are inferior to European ones.

Monteiro said that Du Bois recognized that communism was the only solution to racism. "Racism and colonialism is essential in capitalism," Monteiro said in reference to the exploitation of working classes, which are often made up by blacks and people of color.

"The world can't change without altering them," he said.

Quoting Du Bois from his autobiography, Monteiro said: "I believe in communism."

Du Bois has been praised by many world leaders and written and edited numerous journals, including the NAACP's publication, *The Crisis*, Monteiro said. Du Bois had also attended the University of Berlin and taught at several colleges and was the first African-American to receive a doctorate degree from Harvard University.



JESSICA TAVERNA / COLLEGIAN
Anthony Monteiro

At times, Du Bois clashed with other leaders of the Black movement at turn of the century, including Booker T. Washington and Marcus Garvey. Monteiro said that Du Bois was one of the few who challenged the belief that the Black movement could be forwarded only by complying and compromising with the White-dominated status quo.

"He opposed the Black fear and love of the White race," he said. Yet Du Bois could also appreciate Shakespeare and Milton, he said.

"'How far can my love for the oppressed race accord with love for the oppressing country?'" Monteiro said, quoting Du Bois. "'And when do the loyalties diverge?'"

When asked about the fall of the Soviet Union, Monteiro said that the perceived failure of communism is "wishful thinking."

"It is a moment to get their breath," he said about capitalist countries. He pointed out the rise of fascism in European countries, as well as the ethnic conflict in Eastern Europe that happened soon after communist governments were removed.

In South Africa, he said, the interest is towards socialism, and that the western media has failed to recognize that the upcoming election is the transition towards this.

■ *Hoopla*

continued from page 1

UMass Fine Arts Center, UMass Sports Camp and the Basketball Hall of Fame to provide a festival atmosphere.

The Wizard of Oz is being performed on campus this weekend, and a few of the characters are due to mingle at Haigis Hoopla on Saturday, 2 p.m. to 3 p.m. The Basketball Hall of Fame will have an exhibit in the Cage Friday night. Naked Noise and The Some and Love Minus Zero will play on Saturday, with Electric Noodle Factory playing on Sunday.

■ *canoe*

continued from page 1

ing funds for the Maine trip.

Friday morning DeGroot and nine students will haul "Foggy Bottom" to Maine. Judging on the academic aspects of the project will begin that afternoon. A 10-page report outlining the concrete mix, project management plan, hull design, construction and innovative features of the canoe will be presented to a four-judge panel of professional engineers. An oral presentation and display board will also be reviewed by the judges.

Saturday, the students will participate in a series of canoe races. Prizes will be awarded to winners of sprint and distance canoe races in the co-ed, women's, men's and faculty categories. The team with the highest overall score will advance to the national competition.

"Last year we didn't make it to the regionals... and the University of New Hampshire advanced to the nationals. This year it will be at UMass," DeGroot said.

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Celebration in honor of Earth Day

By BEN GEMAN
Collegian Staff

The struggle for environmental and social justice will continue on the University of Massachusetts campus tomorrow. For a day, the struggle will be set to music.

In celebration of Earth Day on Saturday, several bands, as well as humanitarian and environmental organizations, will gather in the quadrangle between the Greenough and Baker residence halls starting at noon.

The free day-long event, sponsored by Students Acknowledging Kinetic Energy and the Central Area Government, will function as both a concert and an educational forum.

Present at the event will be organizations such as Earth First!, an environmental group, and Food Not Bombs, an organization providing aid to the homeless.

Earthfoods Cafe and Arise, an organization seeking to encourage the disadvantaged and homeless to find alternatives to the welfare bureaucracy, will also be on hand.

"They're not large groups with massive hierarchies. They're collective groups that have a responsibility to the individual to make them empowered," said SAKE member Aaron Piziali.

Bands ranging from hardcore acts to folk musicians will be playing throughout the day.

The bands playing will be Gypsy, Tree, Hell No, Chameleon's Colours and Shades Apart.

Representatives from the organizations present will speak throughout the day, as will Meg Rayne, the lead singer of Gypsy, who is also an anti-nuclear activist.

SAKE, the event's co-sponsor, is "a student action group whose main focus is trying to empower the individual through group acknowledgement and group understanding," said Piziali.

Throughout the semester, the organization has hosted bands to play benefit concerts in the basement of Greenough residence hall in support of a number of different groups, such as Necessities/Necessidades, a battered women's shelter in Northampton and the Western Shoshone Defense Fund.

■ *firings*

continued from page 1

"The faculty is trying to figure out why these three people, and why now," said Frank Hugus, a professor in Germanic Languages and Literature. "I find this a troublesome development."

"I have not spoken with he chancellor yet, but my reaction is one of dismay," said Barbara Partee, the chair of the Research council and the Graduate Council and a distinguished professor of linguistics.

"Universities are not exactly democracies, but they are not corporations either," said Partee. "This was done too abruptly with no consultation."

Scott said he will conduct a nationwide two year search to fill the positions created by the two year departures and interim appointments will be made after consultation with groups on campus.

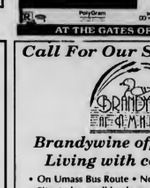
Chancellor Scott will recommend to President Hooker that Melley be replaced on a interim basis by Ronald Story, who is now vice president for academic affairs in the UMass president's office and a tenured professor of history at UMass Amherst.

"I support the effort of the Chancellor to restructure the university," said Al Lizana, the Student Trustee. "I am really happy with the changes."

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Provost calls for participation

The following letter was written to University of Massachusetts faculty by Provost Glen Gordon. Due to circumstances beyond our control, the Collegian has been unable to print it until today.

As you may have read in the newspapers, the campus is embarked on a major campaign to influence the legislature regarding our FY95 budget. Ongoing budget shortfalls have placed the campus at great risk. It is essential that we do all we can to obtain the $11 million in new monies that we have requested for FY95, the campus share of the $22 million request for the system.

This coming Monday, April 25, is State House Day. It is a day when members of our coalition — students, faculty, staff, alumni and other friends of the University — will converge on Beacon Hill to make the strongest possible case to our legislators. We expect that many busloads of our students will participate in this activity.

I encourage you to give every consideration to participating students in terms of class attendance, quizzes and the like. I am encouraging those students to see you in advance of the event so you may plan accordingly. This is a very important activity and one in which the role of students and their parents is crucial. I thank you in advance for your cooperation.

Students wishing to participate in State House Day on Monday, April 25 are encouraged to call 545-0341 today

Top ten times to remember

Two weeks ago, I wrote about the great times and people I met outside the *Collegian* offices, and I promised to give everyone a glimpse at some of the crazy stuff I did with *Collegian* staffers. Here is part two of my wild and crazy times.

10) Last fall, I travelled to Storrs, Conn., with my friends Andrew and Greg to cover a UMass–UConn football game. That was only the beginning of our wild weekend.

So (as we usually do) we made our own party. Thanks to the generosity of a stranger, we had beer. I drank four beers in 14 minutes and we were off and running. We set the record for number of times at Captain Nemo's pizza and i started a joke that we all repeat to this day. Remember Andrew Dice Clay's routine?

"I'll call ya in an hour. BACK! Get it? Hourback."

Imagine hearing that over and over at 120 decibels resonating off every building at UConn. You get the idea.

9) My friend Matt got tickets to the Bruins playoff series against Buffalo (obstructed view) last year. Remember when the B's got smoked four straight?

We paid $22 to get a seat looking straight at an air conditioning vent, paid $12 for parking and lost a muffler along the way.

8) I'll never forget last year's West Virginia basketball trip. Not only did we drive 12 hours to Morgantown, but we stayed in one of the worst Holiday Inns ever. My friend Art and Brian and Dave from WMUA were around, although Brian and Dave were 21 (is this a current theme or what?) and were drinking most of the time.

We had to drink Keystone Light in the hotel room and an attempt to get some of the ballplayers to party with us was unsuccessful. The fun began when we got drunk. We ordered *Unforgiven* on SpectraVision and I passed out before the finish. To this day i do not know what happened.

I woke up in the middle of the night and had some business to take care of on the john. As it turned out, i also had to vomit. The only available porcelain receptacle was the bathtub, so i did what any person would do. I emptied the contents of my stomach into the tub.

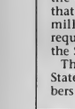
The problem was the next day when we had to take showers. I tried to drain the tub but it got clogged. Nobody could shower. Everyone was pissed at me. Then UMass lost by 22.

7) i travelled to Philadelphia to cover the Atlantic 10 hoop tournament last spring and I had one of the best hotel rooms I've ever been in. I also experienced a media hospitality suite for the first time.

I was drinking with a girl from West Virginia who is one of the more uncomplicated.

I paid her cabfare across town and when we got to her hotel, her roommate was there. I knew I'd struck out and wanted to go home, but this guy (we'll call him Ben) I was with was standing in the tub and wouldn't leave. He was so drunk he couldn't even talk.

Yup, you guessed it. Ben had a nice spot next to Miss W. Va. for the night and I passed out alone in a strange city.



6) Did you ever lose a tire and drive 750 miles on a toy tire in a rental car? Last fall's trip to Maine tested the limits of the amount of abuse you can put a rental car through. Let's just say we all said our prayers the night before we came home, and we made it 20 hours on a tire the size of a donut.

5) The 1992 *Collegian* takeover was a lowlight. I remember Alex Delgado (since sentenced to prison) threatening to take the paper down and bring the Latin Kings up from Hartford. I remember two photo guys having to crawl out of a locked darkroom by crawling above the ceiling and another photographer getting beat up because he took pictures of the takeover. The best was when Jose Belliard came after Josh Reynolds with a baseball bat.

4) The Los Angeles trip two months ago was all business but there was time for pleasure after it took 20 hours to get there. Darienne, our highly esteemed managing editor, wanted to sightsee so we rented a car, which she was kind enough to get in an accident with. My highlight was sitting at a bar downing a pitcher by myself while talking to two LA cops about Ronald Reagan.

3) I was finally 21 for a good basketball trip. Granted it was Wichita, Kansas, but beggars can't be choosers. For St. Patrick's Day we drank green beer and I got a chance to talk to Anheiser-Busch representatives.

"You gotta get going with that Zima–type stuff. They're kicking your ass with that."

We went to Hooters, which had opened a few nights ago, and got great service from our waitress. We also asked politely if we could get the O'Douis "Welcome to Wichita, UMass" sign hanging outside the establishment. When management said no, we did a drive–by and stole seven of the eight signs.

2) Embassy Suites was one of the first trips I've ever taken for the *Collegian*, and the finest hotel I've ever been in. Two TVs, a fridge, a coffee pot, a blow dryer and two queen beds. A room for four kings.

Our buddy Caleb was not a *Collegian*ite at the time, but we brought him on the trip provided he paid for all the tolls on the way down. To our delight, he came with a roll of quarters the length of a billy club.

We shot at lights with a BB gun, got drunk in the room and watched our friend Jeff converse with the maid in his underwear. I never thought I could have so much fun so close to Rutgers.

1) The greatest time with my *Collegian* pals came with a trip to the greatest football school in the country to see the greatest game of the season: Notre Dame–Florida State. It began when we lied to the rental car place and said we were going to Maine. Hey, the round trip was only 1,300 miles.

We got to South Bend Thursday morning and spent the next two days running amok. The locals and students there didn't much appreciate us; in fact, they were downright ornery.

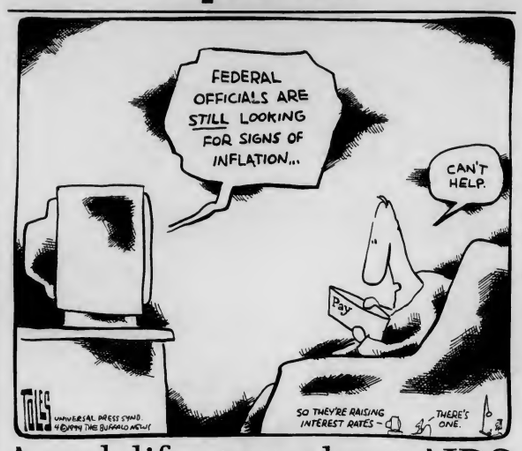
I took out my anger by stealing wide receiver Mike Miller's mouthpiece when I visited the locker room on the eve of the game. We watched the game across the street from the field in the basketball arena and stormed the stadium when the Irish won. I actually enjoyed the 16–hour ride home. It was bringing the rental car back that was a problem.

Michael Morrissey is a Collegian columnist.

Doonesbury



Opinion



A real–life story about AIDS

This is a story about my friend Phil and me. This is a story about every person living on this planet, in this country and at this University.

I met Phil through a man named Francis who I was lovers with about five years ago. We're friends now, and I must admit to some envy when I met Phil. He is a very good-looking guy, he's got a nice body and he is a kind and fun person. He was in the Navy for six years at one point, but that doesn't mean he's this weird macho control nut. Not at all.

How this story unfolds is that Phil is sick. For the year and a half that I knew him, I couldn't tell. I only found out after Francis told me that Phil had some reddish purple marks on his legs, and asked him about them. Francis is studying to be a nurse and has worked in AIDS–care hospices. He knows what Karposi's sarcoma looks like, and that is what it looked like to him.

Phil told Francis that he has HIV, and that he hadn't told him earlier because he really likes Francis and didn't want to scare him away. That must be one of the hardest things about living with HIV, the isolation that can happen when people find out and don't want to see you anymore.

Francis thought about it for a while, and he really likes and cares for Phil as well, so he's staying with him.

Over January, Phil took a turn for the worse. He has developed a bad infection in his right foot and lower leg. They are now swollen up to twice their normal size. They are all red and infected and look very painful, though Phil says his leg really doesn't hurt him. I can't imagine what it would be like to have my foot and leg swollen up and raw like that, all the time, and to know it will probably be like that for the rest of my life.

AIDS is a horrible way to die. HIV kills white blood cells in the immune system, and when those are gone the rest of the immune system can't pick the slack. White blood cells do the things the other parts of the immune system can't, and so all sorts of viruses, bacteria and such have free reign in your body when they're low or gone. HIV doesn't kill you by itself, but some other pathogen does, once HIV has knocked out your immune system.

The main reason I am writing this is to tell as many people as possible that HIV/AIDS is not limited to San Francisco and Africa, *it is here at UMass.*

The town of Hoiyoke has the highest infection rate for HIV per capita in the *country*. And most of those people aren't gay.

AIDS has never been a gay disease. Worldwide it is 60 to 70 percent heterosexual people who are infected. For some reason gay men *in this country* were infected at a much higher rate than the heterosexual population originally, but that has turned around. The fastest growing newly infected peoples are heterosexual women of color. AIDS is now the number one killer of young men between the ages of 18 to 34. If someone has AIDS when they're 18, they may have been infected when they were in their early teens. You don't have to have AIDS to transmit the virus, and you may not even know you are infected. Phil looked just fine the first few years I knew him, and I never would have known. Hell, I didn't know.

So, please be aware that no one is immune to HIV, and it isn't transmitted by who you are, but by what you do. Sharing needles to use drugs is maybe the best way to pass on the virus, but unprotected penetrative sex involving a penis comes in a close second. HIV is in the blood, semen, menstrual blood and vaginal fluids. Though woman to woman sex is probably the least risky, there are two lesbians I know about who couldn't have been infected any other way, and they both have AIDS.

When you have sex and will be inserting a penis into a vagina or anus, always use latex condoms. Though catching HIV through your mouth is less likely, the virus is so incredibly tiny that all it takes is the littlest scratch in your mouth or throat and there you are, HIV for life — however long it lasts.

I have another old boyfriend named Michael who has AIDS. I was with him seven years ago. He's not into anal sex, but he has really bad gums. That was probably how he was infected, by giving some infected man a fellatio, and the virus got into his body through his sore gums.

You don't have to have bad gums, though, because after flossing you can have little rips in your gums, or if you've eaten something hard and sharp that scrapes your mouth or throat a little, like bread or a fish bone.

As a young person myself I know how silly it may seem to worry about this, but if you don't want AIDS, you must. One night of sex, fantastic or not, is not worth dying of AIDS for. Take care, especially if you are drinking or otherwise drugging. Too many people have already died. The World Health Organization estimates that over one million people are already infected worldwide, and most of them have no idea they carry HIV.

Afterword: Phil died March 12, 1994 at 7:50 a.m. He died in Francis's arms. He and Francis shared a deep love, and this is another one of the many costs of AIDS, the wounds it leaves behind, as well as the people it takes away.

You can get a free anonymous HIV antibody test from Clinic Four at Health Services. After I found out about Michael, I got tested myself. I am HIV negative, which means the test did not detect any antibodies in my blood. That does not mean I do not have HIV, just that my body isn't making antibodies to fight it. Most people's bodies start making antibodies within two weeks to six months.

This is complicated by the fact that AIDS comes in a few different forms, so you could have a form that the test isn't designed to detect. The number for Clinic Four is 549–2627 ext. 126. The national number for HIV/AIDS info is 800– 342–2437. The number for the World Health Organization for global HIV/AIDS statistics is (202) 861–4346.

Please take care. AIDS is a terrible way to die.

John Beck is a junior majoring in English.

The main reason I am writing this is to tell as many people as possible that HIV/AIDS is not limited to San Francisco and Africa, it is here at UMass.

John Beck

Letters to the Editor

'He said' column wasn't funny at all

To the editor:

Ordinarily I wouldn't take the time to read a column as moronic and infantile as Cutter Garcia's in "Sexual healing, '90s style" (April 20). On this day, however, I thought I'd give the writer the benefit of the doubt — perhaps I would be humored. The humor was not forthcoming.

I was amazed by Garcia's ability to denigrate the female gender with his adolescent responses to "the babes." It appears as if Garcia is as gullible as a 13–year old boy when he quoted one "babe" as saying "New Jersey girls love to [perform oral sex]."

If you do choose to move to New Jersey, Cutter, rest assured that your ill–humored columns will not be missed. One would think you target audience is junior high kids engrossed in *Penthouse*.

Frankly, I was not surprised that the *Collegian* lends support to such shoddy "journalism."

Russ Levine
Forestry graduate

Thanks Prof. Denny for speaking out

To the editor:

in reference to Professor Denny's one–man crusade to inform parents and students of the deplorable conditions here at UMass ["'Outspoken' professor gains support," April 14], I have but one comment:

It's about time someone had the guts to publicly denounce the inadequate classroom conditions on this campus.

I have personally watched cockroaches the size of Brazil nuts crawl over the seats in Thompson Hall, sat in broken chairs in room 329N Morrill and watched large pieces of the ceiling in Goessman fall down around me while I tried to concentrate on the lecturer.

However, what I find even more inexcusable are the moldy carpets in classrooms like the New Africa House and the lack of teacher podiums or desks in these rooms. In my freshman year I had to watch as a professor struggled with a circa–1930s wooden desk balancing on four broken legs.

I truly feel that this University needs to address the physical part of the facility (and I do not mean a few more flower beds) and allocate monies for the repair and maintenance of the campus.

D.M. Abelli
Psychology junior

by Garry Trudeau

A call for more speech, not less

Censorship should be abhorrent to an academic community where freedom of inquiry and expression are at the heart of the institution's purpose. But this freedom has a price. The price is exposure to ideas we hate, as well as those we endorse.

Freedom of the press means that a newspaper can act freely without imposition of edicts from government censors. It was reflective of the highest traditions of the First Amendment for *The Daily Collegian* to accept an advertisement from an anti–abortion group — particularly in conjunction with the paper's simultaneous editorial condemnation of the ad.

The ACLU, which for years prior and subsequent to *Roe v. Wade* has been the leading legal proponent of a woman's right to reproductive freedom, deplores the content of the ad. But we support the paper's right to accept the advertisement.

Censorship of those with whom we most adamantly disagree is an invitation to authoritarianism. We believe that the antidote to bad speech, abhorrent speech and hate speech is not censorship but more speech and good speech. It is a simple construct, but it works.

Some years ago various censors at the University attempted to censor a speech by an anti–gay speaker. The rationale was the same as that which had been proposed to attempt to keep Angela Davis off the campus a decade before. When the anti–gay speaker came to the University, the campus responded with the largest gay rights demonstration in the history of western Massachusetts. The censors were defeated, as was the speaker's message of hate.

The ad was included under a policy which, with narrow exceptions, accepts paid advertisements, particularly political ads. A different policy, one which allowed or required exclusion of paid advertisements whose content was opposed by particular groups or various editors, would be an affront to the intelligence and sophistication of the University community and to the freedom of thought, debate and expression which that community should espouse.

William C. Newman is the Director of the Western Regional Office of the Civil Liberties Union of Massachusetts.

POWER condemns decision

The Progressive Organization for Women's Rights (POWER) condemns the *Collegian* for allowing their wallets and personal beliefs to compromise journalistic standards of accuracy and for condoning a politic which is based on denying women their human right to self–determination. Through accepting the recent "pro–life" advertisement, the *Collegian* has shown its readers just whose life it deems important.

Indeed, it is clear that the *Collegian* believes that the right of men to control women's bodies through patriarchal regulation is more important than a woman's right to define herself and control her own life. By printing this ad, the *Collegian* is engaging in and promoting the kind of misinformation and psychological terrorism which the right– wing utilizes to scare women and garner support for women– hatred.

Yet, even more disturbing is the fact that, last semester, the *Collegian* refused to print an advertisement planned and assembled by six UMass women which protested the *Collegian*'s acceptance of strip bar ads. It was rejected on the grounds that the *Collegian* supposedly had a policy which prohibited ads with editorial content from being printed. Isn't the "pro–life" ad an editorial? Clearly, the *Collegian* is engaged in a double standard.

The Collegian claimed in its recent policy editorial which defended the ad that they only seek to foster debate on the issue. If that's true, then why was only one side of the issue represented? Doesn't debate inherently entail the presence of more than one side?

UMass POWER

The "pro–life" ad itself is filled with horrible misinformation, blatant lies and misogyny which are presented to readers as truth. Most of the articles within the ad are not referenced, and the one that is shows that most of its information was obtained from "research" performed 20 years ago.

The ad states that medical abortions are dangerous despite the fact that abortion, when performed in the first trimester, is one of the safest of all surgical procedures — safer than a tonsillectomy — especially if it is performed by women who have been rigorously trained by other women to use a procedure known as menstrual extraction which can be even safer than suction abortions.

In addition, the ad suggests that women who have been victims of rape and incest should not get an abortion and should instead recognize that there "is an intrinsic meaning or purpose in having the child," suggesting that there was an intrinsic meaning or purpose as to why they were raped. This hatred, these lies are simply unacceptable.

The *Collegian* claimed in its recent policy editorial which defended the ad that they only seek to foster debate on the issue. If that's true, then why was only one side of the issue represented? Doesn't debate inherently entail the presence of more than one side?

In addition, the *Collegian* must recognize that this is not about a simple debate in which ideas can be carelessly tossed to and fro without any impact on the ..ves of women. This is a real issue that impacts women, that kills women every day and the *Collegian* must understand that every time they publish something racist, homophobic, classist or misogynist, they are, whether intentionally or not, promoting hate, tacitly approving the oppression of millions of people.

We are calling on all students, faculty and most importantly businesses to boycott the *Collegian*, pull their advertising support and show the *Collegian* that we refuse to tolerate this anymore.

The Progressive Organization for Women's Rights is a Registered Student Organization at the University of Massachusetts.

Letters to the Editor

Stop the propaganda

To the editor:

I disagree with your stand in helping to spread anti– abortion propaganda throughout this University.

I would like to see the school paper used to help people unlearn the untruths we are fed by the dominant society.

Stop with the propaganda. We get enough of it without your color inserts.

Yael Avissar
Chemistry graduate student

Disappointed with ad

To the editor:

I am a first–year student here at UMass and have enjoyed your paper since i've been here. i felt you were fair and responsible with your coverage of Louis Farrakhan, giving all sides of the issue equal voice. Perhaps it was my expectation of that kind of responsible journalism that made me so disappointed with your April 20 issue.

Abortion is a sensitive, highly debated issue. Even though I consider myself pro–choice, i agree that anti–abortionists should be able to voice their opinions in a public forum. However, if your objective — as you stated — was to educate people on different viewpoints and encourage discussion, the appropriate action to take would have been to interview spokespeople of both sides of the issue and produce an article. The insert in your paper was a paid advertisement requiring no reporting by the *Collegian*.

I feel it was a poor decision to include that insert, and even poorer judgement was shown when you tried to pass it off as educating the community. Where's the opposing view? Where's the open dialogue? Let's face it, there was no journalism involved on the part of the *Collegian*. You just endorsed a check and lost integrity. In the future, save the sensationalism for the Minuteman.

Amy Groleau
Freshman

Ad was a poor choice

To the editor:

I am appalled and disgusted with the *Collegian*'s poor choice of advertisement. i sat down to eat lunch and read the *Collegian* as i normally do, and was sickened to see the 12–page pro–life insert. i could not believe that a paper that is supposed to represent a large and "diverse" campus was "bought out" by such a one–sided advertisement.

Didn't the *Collegian* even think about how this would affect women who had abortions or plan on having one? Obviously not. They can't be naive enough to have thought this advertisement would only bring about debates. Deciding to have an abortion and actually going through it is very emotionally traumatic.

The *Collegian* claimed to take the advertisement because "A responsible newspaper does not shy away from controversial subject matter, but presents issues to its readers in order to encourage debate." Well, I feel that a "responsible" newspaper doesn't betray its readers by presenting only one side of such an emotional issue. Nor does it recreate or add to the pain of women who have had abortions.

More than encourage debate, I feel it has angered, hurt, offended and betrayed many of its readers who, like me, are pro–choice and know a number of women who have had abortions.

In an attempt to present both sides of the issue, they failed miserably to include the other side, pro–choice. Alternatives to abortion are to keep the baby or to give it up for adoption. Neither the *Collegian* nor the advertisement mentioned the cons of the alternatives. Many women experience post–traumatic depression after they give up their babies for adoption.

The advertisement tries to convince its readers that "abortion reinforces women's powerlessness." I feel that pro–lifers who tell women what they can and can't do with their own bodies "reinforces women's powerlessness." The alternative neglects many realities.

Single mothers represent the largest population of poor in this country. Women are paid, at most, 71 percent of what men make. They can't afford to pay for day care or other expenses that having children incurs. They barely make enough money to support themselves.

I feel that too much time is wasted on the abortion issue as a whole. There are so many children who are physically, emotionally and sexually abused, neglected, homeless, living in poverty and unwanted in this world. Why argue about children who *aren't* even born yet?

If you don't want an abortion, don't have one. But *don't* infringe on *my* beliefs!

Jennifer Hoegen
Sociology junior

Protest missed point

To the editor:

This letter is in response to the rally that was held on Wednesday. That afternoon I stood and listened to many women speak passionately about their disgust with the pro–life insert that was included in the *Collegian* that day. They brought up many excellent points about sexism and the oppression of women in our society. I wholeheartedly agreed with their pro–choice views and with the falsehood and hypocrisy they saw in the pro–life arguments.

But when I left the Student Union, I was agitated and upset over what I had just witnessed.

To my dismay, the rally was not about exerting the strengths of the pro–choice movement, it was about condemning the *Collegian* for printing a point of view that was not popular among many. One woman went so far as to tear the newspaper up and encourage others to do the same. How could the liberal movement I associated myself with be advocating destruction and censorship of an opinion with which they did not agree?

I always thought we stood for supporting free expression and the exchange of ideas, not censorship and the suppression of thought. If everyone on this campus held all of the same opinions, we would live in a monotonous and dreary place. Furthermore, there would not be any new ideas or progress, and individuality would be stifled.

So, be angry and protest the views that were stated in the pro–life magazine, but do not be upset over its publication. Contrary to what many believe, that insert has caused a more positive impact than negative. The *Collegian* has started a creative tension among students about the abortion issue.

People are now thinking, discussing, debating and writing about the many different sides of abortion. Through this search for knowledge, students and faculty alike will be able to reach a higher truth within themselves. It will be a tragic day for our community if we ever succeed in censoring opinions that are different from our own. Keep free expression alive.

Bob Letteney
History/political science sophomore

Decision applauded

To the editor:

I would like to take the time to applaud you for printing the pro–life advertisement on April 20th. Controversy abounds over your decision, with pro–choicers in the forefront. It's ironic that this group that is so adamant about freedom of choice would like to restrict mine as a reader of the *Collegian*.

So many students on this campus claim to vehemently support civil rights. Whereas I do not want to say they exclude the First Amendment in their crusade, some tend to alter it to expose only one side of every issue — the liberal side.

Every voice deserves to be heard. And those who are passionate about an issue should be confident enough about their convictions that they do not feel threatened through exposure of the opposing view.

Again, I commend you for printing the pro–life advertisement and demonstrating sincere support of civil liberties, and I advise those who become exasperated at this thought to pre–reg for a course in Constitutional law.

Erin Moran
Political science senior

Don't water it down

To the editor:

I would like to thank the *Collegian* for printing the most informative, realistic description of abortion I have ever seen.

It must be tough to see a fetus in your morning paper if you killed one. The ad's photos were definitely graphic, and the pro–life agency had an agenda. But i never knew exactly what happened to an aborted fetus, what a fetus really looks like, how painful an abortion is. i don't want the watered– down version of the "issue" geared for those who can't bear to think about it. What good is having a choice if you don't know what you're choosing?

Honestly, I applauded Stacy Malone when she expressed anger over the publication of ads (see Anthony's strip bar. Usually, all I get out of anti–abortion or right–to–choose arguments is the type of anger displayed at yesterday's rally.

i wonder how many protesters read the ad. How could anyone read the descriptions of abortion techniques (page 9 of the ad) and still see the *Collegian* as denying women by printing that information? it's obvious who is denied when a pregnancy is aborted.

Amy Paradysz
Journalism major

Insert tells the truth

To the editor:

Why are the "pro–choice" activists on this campus so angry? The reason is because the *Collegian* printed the truth about abortion. "Pro–choice" activists are afraid of the truth, because they know if the truth is told about abortion their movement will be defeated. That is why they are so willing to destroy freedom of speech in the name of some mythical "freedom of choice."

They are afraid to hear the truth, which is that *abortion kills children.*

Patrick Sheridan
UMass Students for Life

Collegian not pro–life

To the editor:

After being at this University for three years and reading the *Collegian* daily, I don't understand how people can say that the *Collegian* is degrading to women and unequal with their choice of advertisements. I am pro–life and at least once every two weeks I read articles regarding pro–choice, feminism and other women's issues.

i read an article a couple weeks ago regarding the death of Dr. Gunnwhich basically labeled all pro–lifers as ignorant and violent. It went on to encourage every medical student to "learn how to perform abortions."

Not all pro–life advocates condone the actions of the activist who killed Dr. Gunn, yet we are all put into the same category. I am not a violent person who stands in front of clinics, but I do have my beliefs. I may not agree with the pro–choice view, but I understand that everyone has a right to their opinion and I respect that right.

These women who claim that their view is liberal seem to be extremely closed–minded by demanding that the *Collegian* not run a pro–life insert. They conveniently forget every article that has ever been printed by the *Collegian* regarding their issues, and threaten to have the board of executives fired. How ridiculous!

It's only fair that, if an issue is to be debated, all sides should be fairly represented. There are people out there who are pro–life and we do deserve the same freedom of speech as everyone else. I'm not here to say that our opinion is the only one, but at least let us present our side.

Maybe these people are afraid that when people see that the fetus on the cover is not just a "mass of tissue," they might change their minds. Abortion is not the only answer, and I was happy that the insert gave alternatives and places to go for help. Even if one person were to read this advertisement and benefit from it, it is worthwhile.

Everywhere i go I see bumper stickers saying, "If you don't like abortion, don't have one." Well, "if you don't like the insert, then don't read it!"

Molly Smith
BDIC junior

Credibility damaged

To the editor:

The "advertisement" which you accepted was a political polemic. ignoring the spirit of equal–time that the media grants political candidates, you have chosen a very lopsided way to present this issue. While it is heartening that the *Collegian* seems to be interested in encouraging debate, the irresponsible and reckless way the paper has tried to initiate this process has damaged its own credibility.

In the interest of equal time and in the interest of the *Collegian* genuinely serving as a vessel for community debate, take the money you took to run the ad and use it to run a 12– page insert where the other side of the story can be told.

Only then can you begin to restore your conipromised journalistic principles that were so celebrated in your editorial defending your decision. Act now to correct the mistake and begin to restore the integrity of the *Collegian*.

Geoff Weed
History graduate student

Reject use of labels

To the editor:

"Anti–abortion agenda" aside, i am glad that the *Collegian* supports free speech on the issue of abortion. I have been greatly dismayed to see the response of the pro–abortion community to a paid advertisement in the paper. But beyond this, and beyond the issue of abortion itself, there have been many stereotypes of pro–life men and women appearing in the discussion, stereotypes that are unfair and only serve to raise emotions and exacerbate the divisiveness of this issue.

Some have compared pro–lifers to those who would try to deny the historicity of the Jewish Holocaust. Just what facts are they disputing? The fundamental disagreement is whether a woman has a right to "terminate her pregnancy," or "kill her baby in the womb," depending on where you stand. To compare the two groups is in itself a political statement, defaming the pro–life camp.

There are extremists in the anti–abortion movement, but that doesn't mean that all pro–lifers are bigots or oppose feminist or progressive values.

Here at UMass the shrill voices of the pro–abortion activists seem to deny us any real choice on where to stand on this issue.

Peer pressure doesn't end in high school. The pressure here is: if you are a woman, then you must be pro–choice. If you are a Republican, you must be anti–choice (and, no self–respecting woman would ever be a Republican).

I'm sorry, but I choose to refuse your labels.

Alan Willcox
History senior

Whose 'free speech?'

To the editor:

Sometimes "free speech" is only free if it's paid for.

The *Collegian* editorial from the mentions that they want "to expose the campus community to all sides of controversial issues," and that "everyone has a right to their own opinion."

What they don't recognize is that, while in this country everyone has the right to *state* their opinion, their right to have it *heard* is usually governed by access to money and other resources traditionally denied to oppressed groups and monopolized by white, owning– class heterosexual men and their corporations.

As a man, I call on all men who read this to stand up for women's right to choose abortion, and to stand up against all sexism and violence against women. And I would urge the *Collegian* not to hide behind the banner of "free speech" unless they make their paper accessible to those of us who do not have $900 to buy an ad.

Ben Zeman
Graduate student

SGA President clarifies her rally remarks

To the Editor:

I do not waver from both my testimony at Wednesday's rally or my firm stance on choice issues. However, I would like to take this opportunity to clear up any misunderstandings that may have resulted from my statement regarding a petition that was distributed by the crowd.

On April 19, several members of the student body informed me of the *Collegian* executive committee's decision to accept a paid advertisement from the Human Life Alliance of Minnesota, Inc., and asked me to attend a rally which protested the advertisement.

An open microphone was provided and I was asked to speak. As I was standing in line, a person requested that I read a petition that was being circulated, which I did.

The petition called for the dismissal of the executive committee of the *Collegian*. I In no way endorsed the petition or encouraged anyone to sign it. I simply read it and explained that the petition was available to those who wanted to sign it.

I further explained to students, rally goers, press and the *Collegian* executive committee that it was not within the jurisdiction of the SGA, nor was it my intention, to dismiss anyone at the *Collegian*.

I did not expect my actions to be perceived as an endorsement of the petition. I regret any misunderstandings.

Mirran Raphaely
SGA President

Pro–choice, pro–free speech, pro–Collegian

To the editor:

I am a woman who is proud to be 100 percent pro–choice, but I am also a woman who is fully supportive of the *Collegian*'s decision to run the pro–life advertisement.

No newspaper should be in the business of avoiding controversial subjects; rather, the role of a newspaper is to provide their communities with information so that individuals may make informed decisions for themselves.

I value dearly my pride and intrepidness as a woman, and my freedom to make choices that affect my life in the most profound way, but I also value just as greatly freedom of speech and unhindered, robust debate.

Several weeks ago I was present at a meeting of POWER when the members were first informed by Melanie DeSilva of the *Collegian*'s intentions of running the pro–life ad. Members immediately discussed ideas of stealing or burning the newspapers and/or the advertisements and taking over the paper's offices. While fortunately none of those reactions occured (they were dismissed then as too risky politically), I found it abhorrent that these ideas would even be entertained. I suggest that the women at POWER, as well as other members of the community who fail to recognize the value in this advertisement, take a look at the broader implications of such actions and such disdain for opposing viewpoints. The more you suppress someone else's speech, you make it that much easier for others to suppress yours.

The women's movement and the pro–choice movement have succeeded in large part because women and their supporters have had the opportunity to express themselves. Some may find the pro–life ad offensive, yet there is a great chance that these same people have ideas to express that others would find equally offensive.

Offense is an incredibly relative and subjective measure, and for the benefit of us all we should encourage more and more speech, more and more discourse, regardless of how we feel about the particular opinions expressed.

Ultimately, inferior ideas will not withstand the scrutiny of critical analysis. Likewise, we can all strengthen our own opinions and arguments by looking at those of the opposing side. For this reason I welcome the opportunity to hear or read viewpoints with which I disagree.

Michelle A. Napoli
Journalism senior

Armenian genocide remembered

By CATHERINE B. PULLEY
Collegian Staff

Armenian students Chris Adanalian and Henry Theriault, along with the members of the Armenian Club, have a story that they want everyone to hear.

April is Armenian heritage month and the Armenian Students Club is holding a week-long remembrance of the Armenian Genocide.

The club is sponsoring a multi-media information program this week on the Campus Center concourse by distributing pamphlets and information. Also, the club is offering a cultural table at the International Fair on April 30 in the Student Union Ballroom.

The Armenian Genocide has been called by scholars as one of the first major genocides of the 20th century, in which 1.5 million Armenians were killed in Turkey between 1915 and 1923.

According to information from the Armenian National Committee, there are fewer than 100,000 Armenians that remain in Turkey where there was once 2,500,000 declared Armenian peoples.

The fact sheet from the Armenian National Committee that was distributed by the club on the campus center concourse said that Armenian men were sent on "death marches" into the deserts and executed. The women and children were raped, tortured and mutilated. The majority of the people died due to forced starvation, disease and wide spread massacres.

Approximately 500,000 refugees escaped to Russia, Europe and the United States. Both Adanalian and Theriault are descendants from Armenians who survived the genocide.

Adanalian said that his grandmother told him of the genocide when he was a small boy, and Theriault said that his great-grandfather was buried alive.

According to Adanalian, most of the Armenian families in the United States immigrated in 1915 at the time of the genocide. Theriault also said that 100,000 Armenian women were forced into "sexual slavery," and that people were deported from their villages and tortured.

"It is very important that we remember the people who were killed 79 years ago. We cannot forget. There are still many problems between Armenians and Turks today," said Adanalian, a senior English major and the president of the Armenian Club.

"The Armenians were a minority group who were an unarmed civilian population. They were the scapegoats for the problems in Turkey," said Adanalian.

Theriault cited a dire need to remember the Armenian genocide because it holds a contemporary significance. Theriault and Adanalian related the massacre to the problems in Bosnia and said that the Holocaust against the Jewish people during World War II was directly related to the Armenian genocide.

"People say that if the Turks had been brought to justice then maybe the Holocaust would not have happened," said Theriault, a graduate student.

According to Theriault and literature from the Armenian National Committee, Adolf Hitler studied the torture techniques used by the Turks and justified the killings during World War II by asking, "After all, who remembers today the extermination of the Armenians?"

Hello, Dalai



STEVE PEOLLA / COLLEGIAN

Traditional Tibetan Folk Music and Dance, sponsored by the UMass Arts Council, played earlier this week. The Dalai Lama was not present.

Food drive a total success

By CAROLINE KIRTON
Collegian Correspondent

Five hundred pounds worth of canned and dry goods were gathered at a food drive held by the Founding Father's New Member Class of the Phi Kappa Sigma Colony here at UMass on April 12. It was one of two such drives organized for the Amherst Survival Center by students in the Greek system.

The Amherst Survival Center in North Amherst gives out emergency boxes of food to those in need. The president of the New Member Class, Mike Ciak pointed out, "For some people in the community, the Amherst Survival Center is one of their few sources for food, and since donations haven't been able to keep up with demand, it feels good that we've been able to help a worthy cause."

All 10 members of the New Member Class participated in shifts during the early and late afternoon of April 12. The students went door to door, asking for donations which consisted mainly of canned, but also some dry goods. The goods were then dropped off at the shelter the following day by the New Member Class Vice President Thomas Schnorrenberg.

The drive went into the planning stages in early February as a philanthropy, an event organized by the fraternity group to help a group that is in some way in need. The members seem to feel that this philanthropy is one of the most important events for the program.

"It's important for all student organizations, especially fraternities, to support charitable organizations such as the Amherst Survival Center," Ciak said.

Organization appears to be the key and the actual carrying out of the plan is easier than you might expect, according to New Member Dave Schneider.

"It takes so little to make a difference. My group took only about an hour to get more than 100 items. It's important to know that we've been able to help people through our efforts," Schneider said.

The drive was very successful, gathering nearly 500 pounds of food. The volunteers at the Survival Center were very appreciative and supportive of the students' efforts, saying they can always make use of such donations.

Any group or student organization that would like to conduct such a charity drive is encouraged to contact the Amherst Survival Center, located at 1200 North Pleasant Street, at (413) 549-3968.

City unhappy about breakers

By JOAN KIRCHNER
Associated Press

ATLANTA — The complaints follow the students to Fort Lauderdale, Fla., South Padre Island, Texas, Palm Springs, Calif. And to Atlanta.

Up to 150,000 college students will pack central Atlanta this weekend for spring break festivities that some residents have come to dread.

In the past, city government has tried to discourage "Freaknik," billed as a spring break festival for black college students.

But this year, officials are reluctantly working with organizers on events that include concerts and a parade, but mostly just cruising. This year's headliners include rappers Snoop Doggy Dogg, Digable Planets and Queen Latifah.

"You maybe see a pretty young lady and you want to stop and talk to her, so you just leave the car running," explained Joseph Greene, 21, of Philadelphia, who drove into town Wednesday evening with three buddies to attend his third Freaknik.

The traffic jams made it impossible for some residents to use their cars last year, and some reported vandalism and harassment. Linda Rodrigues said she found a man urinating on her front door last year. She sprayed him with her garden hose.

"I remember what it was like to be in college and want to have fun, but there needs to be more control," said Ms. Rodrigues, who lives a block from Piedmont Park near downtown, where the students blocked traffic for three days. She'll be staying with a friend in another neighborhood this weekend.

Organizers say the festival pumps $20 million into the area's economy.

After years of trying to discourage it, the City Council agreed this year to pay $175,000 in police overtime and for sanitation and parks services.

■ BOG

continued from page 1

barely over $50,000. And it had a full staff of coordinators getting in all the different parts of the Campus Center/ Student Union."

"Because of our budget cuts we don't have that," Gordon said. "I can't imagine what $17,000 will do, it's just way off."

The Student Senate also decided to stop funding for the BOG's classified staff person, Judy Harris, much to the dismay of the board.

"[SGA] suggests that the BOG should not be spending money on a two-thirds time classified employee," Gordon said. "This person is extremely helpful to the BOG."

Harris assists all of the non-paid governors.

"So, basically, we have one person, two-thirds time to take care of administrative tasks for what could be 30 members of the body," Gordon said.

According to Gordon, the problems between the student governments and the BOG are the cause of the proposed Commission. The BOG feels that both governments have shown that they do not understand what the board does.

"What they are trying to do now is come on over and say we are changing the whole thing before finding out what the BOG is," Gordon said. "They don't know anything about the BOG and what we do."

Gordon added that the problems the BOG experienced involving the removal of the Lesbian Bisexual Gay Association appointed seats on the BOG took place three years ago.

"There are no members from that body on this body right now," Gordon said. "You can't say there is something wrong with the system when those people already graduated."

■ Nixon

continued from page 1

lyzed on the right side and unable to speak even before he slipped into the coma.

"The fact he's in a coma suggests his chances of dying are much greater, and his chance of surviving without a major deficit (in speech and movement) is very, very small," said Dr. Gregory Albers, director of the Stanford Stroke Center at Stanford University Medical Center in Palo Alto, Calif.

"This (coma) suggests the man suffered a devastating stroke," said Dr. Paul Katz, a stroke specialist at the Montefiore Medical Center in New York. "It sounds like this could be his terminal event."

After he was stricken, Nixon had been taking a common anticoagulant drug to reduce the risk of stroke, and doctors at the hospital have added another anticoagulant.

Doctors sometimes try to reduce brain swelling after a stroke by using a respirator to speed up breathing. But Nixon was not put on a respirator in deference to his explicit wishes, The New York Times and CBS reported Thursday.

The newspaper quoted an unidentified health worker as saying Nixon had in the past expressed "some fairly strong intentions about the kind of treatment he wishes." NBC reported Thursday that Nixon left instructions that he didn't want to be resuscitated.

■ SOS

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UMass' Associate Vice President for Government Relations.

Speakers scheduled to speak to students at the State House include Gov. William Weld, Lt. Gov. A. Paul Cellucci, Senate President William M. Bulger, House Speaker Charles F. Flaherty and President of the UMass campuses Michael K. Hooker.

"In the middle of the day, there will be a luncheon and program at the Great Hall in the State House," said Lloyd. "Gov. Weld will be speaking about the accomplishments of the University."

Members of the SOS Coalition will present the State House with flowers to symbolize a "new era of student empowerment," according to Lloyd.

In 1989, students traveled to the State House to protest decreases in funding to state higher education, but media attention focused on damage done to flowers on the front lawn of the building. Little was done to change the increases, and the trampling of the flowers became a symbol of students' inability to get the Legislature to listen to their needs.

"We are not going to trample flowers, we are going to the State House to try and fix things, not destroy them," said Jeremy Hathaway, chair of the SGA Budgets Committee.

■ advertisements

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copies.

"It is the responsibility of a good newspaper to let students know what is out there," Fernandez said.

The students at the University of Pennsylvania, West Virginia University and University of Texas did not protest against the paper. A few people from each paper wrote in letters.

Besides the rally held on Wednesday, the *Massachusetts Daily Collegian* has been faced with a great deal of controversy for running the ad.

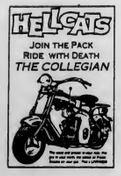
A petition to fire the board of executives was being passed around during the protest. The board of executives made the decision to run the advertisement.

Also, Sean Ramsey, a social thought and political economy major, a former employee of the graphics department at the *Collegian*, quit the night before the ad was run without having seen it. Ramsey said the advertisement conflicts with his beliefs.

"This was a personal decision. A right wing organization sponsored this. Also, the consistency of [*The Collegian's*] policy is wrong," Ramsey said.

"People are used to it because they have seen it before. The only people who are a little shocked were the freshmen," Coevering said.







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Arts & Living

Film Festival displays Five College talent

By CHRISTINA ORWICZ
Collegian Staff

The first annual Five College Student Film Festival is being held this evening at Stirn Auditorium, Amherst College.

Sponsored by a host of organizations, including the Interdepartmental Program in Film Studies at UMass and the Five College Film Council, the Student Festival is part of the Multicultural Film Festival, which is running until May 5. The Student Film Festival is organized by five college students as well as the colleges' Film Societies.

This past fall was the first semester of the Film Society's operation as an RSO. Matt Flugger, president of the UMass Film Society, said that, "Joyce Lannin wrote the constitution, got the signatures, held the first meeting and got us started as an RSO."

"Thus far we haven't had any fund-raising events to start our

Turn to FILM, page 8



NATHAN MARTIN / COLLEGIAN

Matt Flugger, president of the UMass Film Society.

Some should just quit

After much thought, I decided to utilize this space to get some musical grievances off my chest. For some time now I have been forming a little "club" of some of today's most popular recording artists, who have the most ill-conceived notions.

These are (ahem!) musicians by the mere sight of who make my body begin to spasm in convulsions and break out into a cold sweat.

Without further ado I give you *The (Wish They Were) Dead Musicians Society.*

Sting, Bryan Adams and Rod Stewart — I would first like to thank this illustrious trio for recording that god-awful song "All For Love." Now I can lump these guys into one/convenient category, saving space as well as time. As of late, all three have desperately tried to cash in on their prior success during the eighties with half-baked solo albums, or even worse the dreaded *Unplugged* efforts. Please go away. At one time in my life I actually enjoyed your music, why must you persist in beating a dead horse?

Boyz-II-Men-N-Town-Silk-Shai — I think that there is a great conspiracy going on in the music world. It seems that there is one R&B/Hip-hop group masquerading as many different acts. Rumors have not been confirmed yet. We will keep you posted.

Vanilla Ice — Enough said.

Bono — I fully enjoy most of U2's music. What really gets my goat is the over-inflated ego that lead-singer Bono has somehow acquired over the years. After carefully chronicling this bizarre transformation, I have come to the conclusion that he has unfortunately developed a chronic disease that inflicts many "rock" stars who remain in the spotlight, *Rockegoitis*. While the cause of this dreaded sickness is still unknown, we do know that Axi Rose also suffers from an acute case.

Stone Temple Pilots — I can see it now. A bunch of suit- clad A&R people sitting around the record company table discussing how to market this new band they have. "Now the kids seem to really be into this whole "grunge" thing. If we take this average metal band, have them wear shorts, cut the lead singers hair short, and maybe dye it red..." These guys are a rock promoters' wet dream. Unfortunately, they lack in one important category: originality.

Hammer — See Vanilla Ice.

Pink Floyd, The Rolling Stones and The Eagles — I can admit that at one time (a long, long time ago) these three groups were great as well as highly influential. So why can't they be happy with that? Hell, they probably already have more money than they know what to do with, so why do they insist on going on a "reunion" tour every few summers? They are way past their rock n' roll prime, and charging $75 to $90 for a ticket isn't about music, it's about highway robbery.

SOUNDS FROM THE VALLEY
Compiled by Brian Bobinecki & Matt Audette

Ah, it is spring, and among other things like birds and flowers and stuff, this means the coming of the summer concert season. It also means time to reflect on some of the better live shows I have been privileged to experience over the past decade or so.

Now, I have seen U2 plug Foxboro into Zoo TV, I watched Nine Inch Nails and Jane's Addiction tear up Lollapalooza 1. I've seen Sting and INXS put on bland, boring two-hour sets, and watched Depeche Mode, the ultimate non-live band, whip Great Woods into a massive frenzy. But of all these people, one show, one show sticks out as the most incredible and overwhelming live show that I have ever seen: **Peter Gabriel.**

This was the first concert I ever attended, and it happened in the summer of 1987. Never before have I felt so close to the other thousands of people who were experiencing the music. Before stage dives were hip, he led the crowd in chanting, "Lay your hands on me," as they carried him around the entire pavilion. The 20-minute version of "In Your Eyes" transcended normal concert jams, and turned the gorgeous love song into something otherworldly. Thanks, Peter.

Scott shows his style

By JORMA KANSANEN
Collegian Staff

Robert Scott Jr.
Bezanson Recital Hall
April 20, 1994

This last Wednesday evening at the Bezanson Recital Hall on campus, guitarist Robert Scott, Jr. performed his style of classical music to a small, yet appreciative, audience.

Drawing from compositions by composers spanning the last five centuries, Scott premiered his repertoire for his upcoming Brazilian concert tour.

A graduate of Colby College in Maine, and currently enrolled in the master's program at the University of Massachusetts, Scott's list of credentials encompasses both work in the Leningrad Chamber Ensemble and independent study at the Music Academy in Vienna.

What seemed to be a hint of hesitance in his opening piece of the night, John Dowland's *Lachrimae Pavanne*, slowly faded away as his superior finger-picking technique began to show through. In Isaac Albeniz' piece *Mallorca, Opus 202*, the lilting melody and driving rhythm intermingled with

Turn to SCOTT, page 8

BEE BOP
If you've got a good vibe you can press your finger, you can wiggle, and you can hum.
Mail Daily Collegian tickle my tummy honey

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■ film

continued from page 7

budget, so our RSO status exists, but we basically work through the [UMass] Film Studies Department," said Flugger. He explained that funding for the festival came through a grant from the Film Studies Department.

"Right now we're doing a real good job of getting an info center for people," Flugger said, regarding the role of the Film Society. "The opportunities are hidden, and that's why we exist."

"[Our] next appeal, we hope, besides just information and theory, is going to be for the makers," Flugger said. The Film Society is hoping this year's Student Film festival will provide a new forum for local student film. He also hopes that the Society will eventually have "our own equipment, so people can come to us when they want to make things."

"We are lucky to have some of the best film theory faculty around here," said Flugger about the Film Studies Department. "We have people coming from the other four colleges to study their film theory here."

The Student Film Festival was initially proposed by the Five College Film Council, which is comprised of faculty members. Catherine Portuges, the film festival organizer, then proposed the production of the student festival to Flugger. Although each of the Five College film societies did internal organization of their members' works, the main coordination of the student festival was done by Flugger and the Film Society.

If Flugger's hope for the UMass Film Society is to establish a place where people interested in film theory, as well as filmmakers can go, then the student festival is the ideal.

"There are a lot of people in the area who are interested or involved in filmmaking or film theory who don't have a place to go, and that's what we hope to do," said Flugger.

When speaking about the organization of the festival, Flugger said, "we hope [the festival] will be held next year early so that we have everyone knowing about it."

"What we want most as a legacy is a strong executive board, because that makes or breaks the transition period for any RSO," Flugger said, in terms of the Society as an organization. Flugger also encouraged new members or old to move into currently held board positions.

Tonight's event will judged by a panel of faculty from the five colleges who will award cash prizes. The division of awards will be best of Narrative, Avant Garde, Documentary and Festival. With entries from all of the five colleges, Stirn Auditorium should be packed with many film enthusiasts.

It should come as no surprise that the industrious students at UMass coordinated such an important event, both for a sprouting film society and the film community at large in the five college area.

The Five College Student Film Festival is being held tonight at Stirn Auditorium, Amherst College from 7 to 11 p.m. Admission is free.

■ Pipes

continued from page 10

2–1 loss to Pittsburgh. Haven't we seen this before? Schoenfeld's claim to fame is calling referee Don Koharski a fat pig following a playoff game in his coaching days in New Jersey. Wise up, Jim, because officiating isn't perfect at any level. Get used to it. Blasting them isn't going to help and it is an embarrassment to your team and yourself.

Boston 1, Montreal 1. It will be Ron Tugnett not Patrick "Pele" Roy in net for game three as the superstar will watch from a hospital bed. If Roy is out, it could spell disaster for the Habs, but Tugnett is a notorious Bruin killer. Stay tuned. This could be a key break for the Bruins.

New Jersey 1, Buffalo 1. This is shaping up as a good one. There have only been five goals scored thus far. Hasek and Brodeur have been fantastic. If these two keep this up, this could the one of the best series in the first round.

Western Conference

San Jose 1, Detroit 1. Game one was a wake up call for the Red Wings, and it convinced Scotty Bowman that Bob Essensa was not the man "between the pipes" for the favored Wings. The one loss could prove to be a plus for the Wings who learned in a hurry that you can't take anyone lightly in April.

Toronto 2, Chicago 0. Felix the Cat triumphed over Eddie the Eagle in the first two games in the battle of the goalies as Potvin turned in two terrific performances. Belfour gave up five goals in game one, but rebounded with a strong game two performance, before losing in overtime 1–0. Chicago is on the verge of their third straight playoff sweep. Kiss The Stadium goodbye because it won't make it past round one.

Minnesota 2, St. Louis 0. Every year it seems one of these two teams goes further than they should in the playoffs on the shoulders of a hot goalie. Last year the Blues went deep into the playoffs on the shoulders of the stellar play of Curtis Joseph. Jon Casey took the Stars deep not long ago.

Journeyman turned hero Darcy Wakaluk has been stellar and could make the Stars the surprise of the playoffs. The Blues should be golfing by the time this column runs next.

Vancouver 1, Calgary 1. Regardless of who wins this series, neither team will make it past the second round. You can't win with defense this weak in the playoffs. Ask the Blues, they know all about it.

Respect for Celtics earned by Big Three

Art Stapleton's **Notes from the Hardwood**

"The core objective of the New York Knicks has been, is and always will be team first and team last. The greatest challenge for a player, who is part of a team, is to voluntarily get out of himself and get with the program."— Pat Riley.

Since I promised one of my colleagues that I won't go off on anything but the Boston Celtics to open, I'll save comment on the quote until later.

Hats off to the Spleef, who will probably be playing his final game in the Green and White this evening. Parish was one of the best centers to ever play the game. How can you argue with the rings, the play-off games and the class he has shown throughout this hellish season the C's have endured?

No. 00 should hang from the rafters in the Gahhhden before too long; yet maybe they'll wait to put the jersey up until the Shawmut Center is torn down.

Don't the Celtics understand that they are supposed to lose in the last week of the season to improve their chances at the first pick in the draft? I guess a 42–point blowout at the hands of Washington wasn't easy to swallow.

The long reign of the Boston Celtics in the playoffs will end later tonight. No more Bird. No more McHale. No more Parish. The Big Three has left the building. I know these last three years have been tough for the hometown fans. Throughout all of the hateful speeches I've given about the Celtics and their tradition, I have always respected them.

Now that I've gotten that off my chest — break out the ping–pong balls!

This season seems to be the year of retirement. However, in order to leave the game, you need a nickname. Say goodbye to Air Jordan, Magic the Coach, the Chief, Isiah and Sir Charles (I know the last two aren't gone yet, but Thomas' injury could finalize things and Barkley's always talking about quitting).

It is a trend for the NBA that has been bantied about — get a nickname. Like they say in *Bull Durham*, you need a nickname to be famous. Let's play Romper Room.

I see Zo, IJ, DC and Kenny A. The Admiral, the Dream. I see Scottie and the Worm, the Mailman and Shaq Diesel.

Alright, enough with the joke and on to the playoffs.

Here's the bit about the quote: the best coach in the game put his foot down again, suspending reserve forward Anthony Mason indefinitely for spouting off about his playing time, or lack thereof. Riley is the first in a short line of coaches who believes in the team aspect of basketball.

That is the reason the Knicks are the front–runners in the Eastern Conference to dethrone the Bulls as champions. Mason is one of the keys to New York winning the title and the suspension means Mr. Disappointment, Charles Smith, is back from knee surgery and into the starting line–up.

Mason can hit lay–ups, and judging by Smith's performance in Game 5 of the series with the Bulls last year, he can't. Smith can't hit the broad side of a barn.

Speaking of players who have to get out of themselves for the benefit of their team... Oh, those New Jersey Nets and the biggest puzzle of the league, Derrick Coleman. If Coleman plays within the team, the Nets have a great chance at advancing in the playoffs.

When Coleman is an enigma, and plays like one, Chuck Daly's squad has little chance in the playoffs. Entering the final weekend, New Jersey is on a hot streak.

I'll make a prediction right now — if they play the Knicks or the Hawks, check out Kenny A, DC and the boys in the second round.

Why they call me the master of the obvious — watch out for Phoenix in the playoffs. MJ's not around to stop 'em, Paxson won't hit that three again, Jafrate.

Arthur Stapleton Jr. is a Collegian columnist.

■ Scott

continued from page 7

the assertiveness of his chord and single note progressions.

What lost me in the course of the program was Scott's rendition of the relatively unknown Oistein Sommerfeldt's *Fra et Norsk Landskap, Opus 61.*

The unfamiliarity with the feeling of this piece, however, quickly gave way to the omnipresent tones of the legendary Johann Sebastian Bach, and his piece *Prelude in D major.*

With the peaks and valleys pretty much canceling themselves out as the evening went on, the performance and skill of Scott definitely took me in a different direction than some of the three chord wonder–bands that I have been hearing so much of lately.

Hard rock guitar virtuosos like the late Randy Rhoads and Yngwie Malmsteen have pointed to their classical training as bringing a new light to their playing. This could be something that might catch on. Hopefully.

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Edited by Frank Michel Jaffe

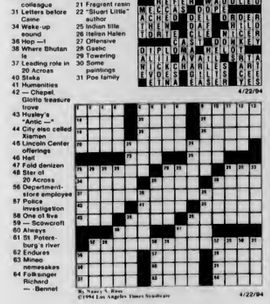
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1 European range
5 Kind of gin
9 Item in a white sale
14 Lenski–Onegin tragedy
15 Pond duck
16 Punker
17 Dennis Conner direction
18 Stable supper
19 Furious
20 Long–running TV series
23 Parrot
24 Coop resident
25 Names of some lemmas
26 Clark's colleague
31 Letters before Caine
34 Wake up sound
36 Hop —!
38 Where Bhutan is
37 Leading role in 20 Across
40 Steka
41 Humanities
42 — Chapel, Giotto treasure trove
43 Huxley's "Antic —"
44 City also called Xiamen
46 Lincoln Center offerings
48 Hart
47 Fold denizen
48 Stir of 20 Across
56 Department–store employee
57 Police investigation
58 One of five
59 — Roosevelt
60 Always
61 St. Petersburg's river
62 Endures
63 Mineo namesakes
64 Folk singer Richard
— Bennet

DOWN
1 One of the Arkins
2 Barg–sters
3 "Tolantho" marcher
4 "Ethan Frome" vehicle
5 Mall establishments
6 Slightest
7 Vow
8 Otherwise
9 Church features, frequently
10 See 56 Across
11 Pert of OED
12 Renaissance family
13 Links item
21 Fragrant resin
22 "Sliver Little" author
25 Indian title
26 Italian Helen
27 Offensive
28 Gaelic
29 Towering
30 Some paintings
31 Pos family
32 Where to see the Palio
33 Poet Teasdale and others
36 Pot ingredient
38 Seaport in NW Israel
38 Sahara "ship"
39 Records
44 Turns aside
45 Landlords
46 Deputy
47 Painter's prop
46 Atmosphere
49 Carrie and Louis
50 Court winners
51 Grader contents
52 Flies
53 1834 Nobel chemist
54 Spill
66 Time period
56 Cooper's product: Abbr.

ANSWER TO PREVIOUS PUZZLE:



4/22/94



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Dining Commons Menu

LUNCH	DINNER
Three Cheese Pizza	Shells in Cheese Sauce
Hot Turkey Sandwich	Chicken Sandwich
BASICS LUNCH	BASICS DINNER
Three Cheese Pizza	Shells in Cheese Sauce
Lentil Chili	Chicken Sandwich

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The Far Side — By Gary Larson

"So, Professor Sadowsky, you're saying that your fellow researcher, Professor Lazzell, knowing full well that baboons consider eye contact to be threatening, handed you this hat on that fateful day you emerged from your Serengeti campsite."

Your Horoscope
By Joann Stone

ARIES (March 21–April 19): A confidant can help you bring any doubts or problems to light. Discuss possible solutions. Diplomacy and compromise can lead to easy accords. Be more affectionate.

TAURUS (April 20–May 20): Your expertise is in great demand today. Could un recovering a lot of phone calls and inquiries. Several important personal decisions must be made over the next few days. Search your heart for answers.

GEMINI (May 21–June 20): Your leadership skills and caring attitude will you many admirers. VIPs will be pleased with the services you provide. Use humility to turn the tide in personal conflicts.

CANCER (June 21–July 22): An authority figure or rival may not be open to negotiations now. A weird–and–wacky approach will work better than a grave plea. Be more sociable and playful after work hours. Try a new sport.

LEO (July 23–Aug. 22): Your powers of persuasion are at a peak today. Meet behind closed doors with VIPs. Serve cutand–over warm–and–lovely cards, pay cash as you go. When playing host, choose less expensive entertainment.

VIRGO (Aug. 23–Sept. 22): Be prompt to meetings and things should go well. Work harder at getting along with your co–workers, you will not get far without their cooperation. Smooth over any disagreements. Time is on your side.

LIBRA (Sept. 23–Oct. 22): Showing more initiative in financial matters will bring terrific results. Mingle with important people; your good manners make a favorable impression. Join the family for an evening feast.

SCORPIO (Oct. 23–Nov. 21): Complete routine tasks quickly so that you can leave work early. Drowning close to friends tonight will bring you joy, warmth and useful advice. Resist the urge to talk–shop in social settings.

SAGITTARIUS (Nov. 22–Dec. 21): Your special abilities or strong drive to succeed will get you noticed by influential people. Picking up the check also helps you make points.

CAPRICORN (Dec. 22–Jan. 19): Situation up! Clear away the smoke and look behind the mirrors when dealing with a new friend. Everything may not be on the level. The person three at a distance is good. Keep your greatness.

AQUARIUS (Jan. 20–Feb. 18): Emphasize considerately, your privilege and financial security could be at stake. Careful investigation will help you make a wise decision or influence important people.

PISCES (Feb. 19–March 20): Be a workhorse at your place of employment. You need to show greater caution in your professional and personal relationships. Attending a large social event with loved ones will make it more enjoyable.

Quote of the Day

"You're not getting a $1000 wedding gown so you can flip burgers in it."

—Overheard

■ Norville

continued from page 10

to achieve at least 700 to be eligible to play their freshman season. The Atlantic Coast Conference does not take Prop 48 players.

He is awaiting the results from the most recent test and will have the opportunity to take them again on June 4, if it is necessary. Flint said the coaching staff is not concerned about Norville's SATs.

"I think he has a good chance of passing them," said Flint.

The Minutemen will open their season on November 25 against defending national champion Arkansas at the Tip–Off Classic in Springfield.

On the day of the apocolypse God finally revealed to Bridget that she was the one to steal her Mrs. Pretty" make up kit in the 3rd grade.
Mass Daily Collegian
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5pm Play "Yes God is real" CCA
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Tickets Pink Floyd. $200 or best offer 586-1877

ANNOUNCEMENTS

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Dodge Aries 83 powersteering, powerbrakes, 4 doors, stereo, new in spection, many new parts, must sell 256-0280

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Price negotiable 2 bedroom Call 546-4197/ 546-1707

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Rooms downtown Quiet private fab option 253-4736 9am 9pm

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Security volunteers needed. Must attend one information meeting 4/20 4/28 5pm 7 30pm in the Cape Cod lounge Call UPC at 545-2892 for more info

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Sports

Daut key for softball split

By SEAN P. HAYDEN
Collegian Staff

The University of Massachusetts softball team, aided by a clutch sixth-inning triple by Michelle Methot and an outstanding return by junior ace Kelly Daut, worked a split in its doubleheader with regional rival Connecticut yesterday, winning the first 2–0 before dropping the nightcap 7–0.

The Minutewomen ran their winning streak to seven games and broke a five–game losing streak to the Lady Huskies with a two–run sixth inning.

With Daut and Connecticut ace Kara Chanasyk locked up in a pitcher's duel, the first game had all the earmarks of a Massachusetts–Connecticut game — strong pitching, solid defense and next–to–no scoring.

The Minutewomen would break through in the sixth when, with one out and freshman Sam Cardenas on first via a walk, Coach Elaine Sortino had Methot swinging away instead of bunting Cardenas into scoring position for freshman Chris Martens, the team's leading hitter.

The decision was a wise one as it turned out Cardenas was in scoring position — for Methot, who sliced a line drive triple down the left field line out of the grasp of diving leftfielder Sandy Sanfo..l.

"Because she's [Methot] a lefty, I felt at minimum we'd be at second base anyway with a swing which a bunt would accomplish," Sortino said. "It was a no–brainer. She had been up three times and had seen the ball well all three times. Bunting never even occurred to me."

Martens followed suit with a single, plating Methot and giving Daut all the cushion she would need to pick up her ninth win of the year and sixth in a row.

Pitching for the first time in over a week, Daut dominated the Lady Huskies, scattering three hits over seven innings while striking out seven and walking four. She also hit a batsman.

"It was wonderful to have Kelly back on the hill," Sortino said. "We had gone all week without her and I thought she had a great performance having not thrown in a week. Today was the first day she's thrown and she just did a great job for us."

Connecticut scored two in the third and three in the fifth off Game 2 starter Dani Ortega, and added two more in the sixth against reliever Dana Colla to exact revenge against the Minutewomen.

The Lady Huskies singled Massachusetts to death with 11 safeties and no extra base hits. Senior first baseman Donna Fagan had the game–winning hit with a second–and–third single that scored Shari Blackman and Stephanie Mason.

Ortega suffered the loss — her first in her last four decisions — as she allowed five runs on six hits in five innings of work. Her record now stands at 6–6, while Connecticut freshman Jennifer Wardwell ran her record to a perfect 5–0 with the five–hit shutout performance.

Massachusetts, the No. 7 team in the Northeast Region, travels to Princeton for a Saturday doubleheader. The Tigers are the No. 2 team in the region and feature strong pitching, according to Sortino.

"It'll be more of the same. The pitching will be the same as today," Sortino said. "We're into the upper tier of the region now and we've got to perform."

Martens continued her torrid pace at the plate, going 5–for– 6 in the two games, and extending her hitting streak to 20 games.

All five were singles and she had one RBI to raise her batting average to a team–leading .438.

"She's a franchise player," Sortino said.

• • • •

Around the horn: The loss was Massachusetts' first at home this season.

The loss was also Chanasyk's first in six outings.

The Minutewomen will meet the Lady Huskies again the weekend of May 7–8 when they travel to Storrs to participate in the Diamond Classic, which Massachusetts hosted last year.



ARAM COMEAU / COLLEGIAN

Freshman hurler Dani Ortega suffered the loss in Game 2 as the Minutewomen split a doubleheader with rival Connecticut yesterday at Totman Field.

Men set an all-time record

Huge series ahead vs. West Virginia for first place

By ANTHONY GUIDO
Collegian Staff

With a huge match–up looming against West Virginia this weekend for first place in the Atlantic 10, looking ahead would have been easy.

Instead, the University of Massachusetts baseball team hammered Hartford 18–5 yesterday at Earl Lorden Field and in the process set the all–time school record for consecutive wins at 14.

"It's great to have the winning streak, to be winning this match is important with the big weekend coming up," Coach Mike Stone said.

UMass (19–11) took advantage of six Hartford (8–19) errors, batting around in two different innings. Pitcher David Dart (3–0) went seven innings in only his second start to notch the victory.

Designated hitter Justin Howard led the onslaught with three RBI while going 3–for–4. Freshman David Giglio got his first start at shortstop and went 4–for–6 with three runs scored.

"The winning streak is beautiful, it's amazing how well we've been hitting and scoring runs," Howard said.

The Minutemen struck first in the third inning when Howard lined a single to center field with the bases loaded, scoring Giglio and Nelson Ubaldo. Brad Gorrie then stole third base and scored on a wild pitch by Hartford's Brian Wood, whose record fell to 0–7.

The floodgates opened in the fifth inning as UMass sent 13 men to the plate. Justin Kelly and Nate Murphy hit consecutive RBI singles off reliever Ryan Donahue.

From there, Ubaldo and Gorrie hit back–to–back triples off the fences in right and center field. Howard finished the inning with a run–scoring single, making it 12–0. Seven of the eight runs in the inning were unearned after three Hawk errors.

The seventh was another defensive disaster for Hartford. With the bases full, Bill Knight connected on an RBI single. Kelly followed with a base hit and two more runs came around to score on a Hartford throwing error.

Another Hawk error led to Kelly and Murphy scoring as well to give UMass 18 runs on the day. At this point, Hartford Coach Moe Morhardt inserted shortstop Dave Tober at pitcher for the final two innings.

Dart worked seven innings, yielding two runs — one earned — on five hits. Dart struck out six, while walking four before giving way to Steve Levy for the final two innings.

"Dart hurled a good game, he gave us all we needed today," Stone said.

Stone fielded a line–up with only three starters, giving rest to shortstop Greg LaRocca and left fielder Ryan Jette among others.

"We have a lot of guys who are banged up, I gave them a rest, plus a chance for the others to get a shot," Stone said. Next up for UMass is West Virginia in a battle for A–10 supremacy. The Minutemen have a 12–2 record in the conference with the Mountaineers at 8–1. The three–game series will go a long way in deciding first place in the A–10.

"I'm real confident about our chances going into the weekend. We are one of the hottest teams in all of college baseball," said Howard. "Who else has won 14 in a row?"

Stone said senior right hander Peter Ferrari to start the first game of tomorrow's doubleheader. Right–hander Jay Murphy will start the second game with Sunday's starter undetermined.

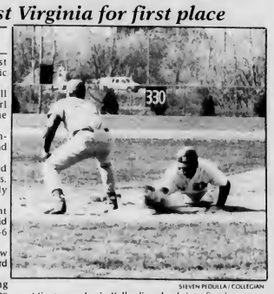
"It's a long bus ride for them to come up here. We haven't lost at home all season and our hitting has become so contagious. Those are all advantages for us," Stone said.

No UMass team has ever won the A–10 regular season title. Armed with their 13–0 home record, taking this series would be pivotal with only match–ups with Duquesne and St. Bonaventure remaining on the A–10 schedule.

"Right now, winning the regular season crown is our goal, we are going to be so tough to beat," Howard said.

The doubleheader starts at noon tomorrow at Lorden Field with Sunday's finale also at noon.

"I don't think they are better than us. We will beat West Virginia this weekend," Ubaldo said.



STEVEN PEDRILLA / COLLEGIAN

Minuteman Justin Kelly dives back into first in yesterday's rout of Hartford, and the Minutemen hope to dive into first this weekend when they host league leaders West Virginia for Saturday and Sunday games.

Lax tries to find rhythm at RU

By ANDREW BRYCE
Collegian Staff

Looking at Rutgers' 3–8 record, there is no doubt that the University of Massachusetts men's lacrosse team will have an easy time. Right? Wrong.

"This is one of those classic Massachusetts–Rutgers games where if we take advantage of the situation, we should do well," said Gorilla Coach Ted Garber. "It's their Parents' Night, and it's an 8 p.m. game. They'll do anything to bust our rhythm."

The rhythm is something that the Gorillas (6–3) need for a victory, not only on the offensive side, but on defense as well.

The offense was immense on Wednesday, as 18 balls found their way into the net for Massachusetts.

Nine players scored goals, the most in Massachusetts lacrosse history. Sophomore Buddy Hoffman led the way with four goals. Garber was obviously pleased with the offensive output.

"Usually it's two or three guys adding to the goal–scoring," said Garber. "I was happy with that. And the only guy that really didn't score was (freshman) Brendan (Glass). It just goes to show that we have a balanced scoring attack even without one of our high scorers."

While the explosive Gorilla offense had that necessary rhythm, the defensive unit didn't. While the offense racked up the 18 goals, the defense gave up 17. Even though Massachusetts came away with the one–point victory, the defense must be tighter.

Between the posts, the Gorillas went through two goalies. Sophomore Kevin Ratkiewicz started in net for the second time this season, before being replaced late in the third quarter by junior Tom LoPresti. The starting goalie for Massachusetts tomorrow night — who knows?

"It's one of those things where they both did well in warmups last night, they just got out of sync during the game," said Garber. "As for who's going to start against Rutgers, it could be either of them. Both are capable."

With his three goals and one assist against Harvard on Wednesday, senior All–America candidate Wes Depp took over the scoring lead for the Gorillas.

He has 30 points (21 goals, 9 assists), one ahead of Glass' 29 (23 goals, 6 assists). Another All–America candidate, junior Mike Valente (24 points), leads the team in assists with 15 and has 9 goals.

Adding to the depth against Rutgers will be junior Jeremy Murphy, who played in his first game at Richard F. Garber Field in the Harvard game and scored a goal.

Murphy has had three reconstructive knee surgeries in the past two years and reinjured it in the Fleet Invitational Tournament game against Syracuse earlier in the season.

"(Jeremy) played his first game at Garber Field, and he scored," said Garber. "He gives us more depth, and he adds to the scoring punch."

The Scarlet Knights have three 20–goal scorers. Ryan O'Shea has 43 points (24 goals, 19 assists) on the season, and Matt Elzer has accounted for 38 points (21 points, 17 assists). Dan Spillett has 24 goals (9 assists).

"(Rutgers) has a strong defense, and they have a great player in O'Shea," said Garber. "They are traditionally one of the top national teams. Their record doesn't indicate how good they are."

Garber is pleased with the way his Gorillas have played...not totally, though.

"I'd like to be 7–2 (referring to the 14–13 loss at Delaware), but, hey, it happens. North Carolina is 6–4, and Maryland is 5–4. Those are two top teams, and they have four losses already," said Garber.

Every game is important from here on in. Garber said he believes his team needs at least10 victories and the New England title to make the postseason tournament. What does that spell out?

Every game is crucial. And that includes Rutgers.



CHRISTOPHER RAGUSA / COLLEGIAN

The Gorillas travel to Piscataway, N.J., tomorrow to take on the Scarlet Knights of Rutgers looking to find a rhythm — both offensively and defensively — for themselves.

Minutewomen blank URI

By BILL BALFOUR
Collegian Staff

The University of Massachusetts women's tennis team didn't need occasional gusting winds to blow the University of Rhode Island out of town. They took care of that all by themselves.

The Minutewomen defeated Rhode Island yesterday 9–0 to run their season record to 6–1. UMass was coming off a convincing 9–0 over Springfield College on Wednesday.

"This is a season beyond my wildest dreams," Assistant Coach Dan Rosenberg said. "We're way ahead of schedule."

Liesl Sitton was dominant again in the No. 1 singles spot. Sitton used a strong forehand to keep Tiffany O'Brien on her heels all afternoon, winning 6–0, 6–0.

The match–up between Elizabeth Durant and Jill Estes proved to be the best of the day. Durant won easily in the first set 6–1, but had to battle back in the second set.

Down 5–4, Durant held serve, then broke Estes to take a 6–5 advantage. Durant kept Estes off balance in the final game to take the set and match 7–5.

Sonnybelle Martinez was strong in the No. 3 spot defeating Beth Last 6–1, 6–3. Stacey Scheckner won at No. 4 with a 6–3, 6–1 victory over Katie Palacio.

At last weekend's Atlantic 10 Championship, Lesley Watts played well all weekend and continued the trend yesterday defeating Liz Tuohy 6–0, 6–0. In the No. 6 singles spot, Mary Edwards won over Laura Pietro 6–2, 6–0, using a well balanced game.

UMass continues to get strong performances from the No. 4, 5 and 6 singles spots. The Minutewomen will need to continue that play if they hope to do well at next weekend's Fairfield–ITA Tournament.

"It's critical for us," Rosenberg said. "That's where we need to win on a consistent basis. We've got to win in those spots if we're going to do well."

The Minutewomen were just as dominating in the doubles. The No. 1 team of Sitton and Watts dispatched O'Brien and Estes 6–1, 6–0 and Durant and Scheckner beat Last and Pietro 6–3, 6–1 in the No. 2 doubles. In the third doubles, Pam Levine and Kathy Schmidt defeated Palacio and Tuohy 7–5, 6–2.

"I'm very pleased," Rosenberg said. "We played real doubles, not up–and–back doubles. It was decisive."

Rosenberg said yesterday's victory was a credit to the team as it prepares for next weekend.



ARAM COMEAU / COLLEGIAN

The University of Massachusetts women's tennis team whitewashed its counterpart from Rhode Island 9–0 yesterday at the Upper Boyden Courts.

Top Virginia recruit signs letter to play for UMass

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts men's basketball team has announced that high school standout Inus Norville has committed to attend UMass next year.

Norville is a 6–foot–9–inch, 225–pound power forward out of Hargrave Military Academy in Chatham, Va. He averaged 18.5 points, 12.1 rebounds and three blocks per game in his senior season at Hargrave. Norville played two seasons for 71st High School in Fayetville, N.C., before transferring to Hargrave.

USA Today named Norville to its All–State team and *Hoop Scoop Magazine* placed him in the top 65 high school players nationally.

"We are pleased to bring a player and a person of the quality of Inus to UMass," said UMass Coach John Calipari. "We expect Inus to make an impact on our program. He is a big strong player, a great rebounder and a good scorer who will add depth to our front line."

Although Norville will be joining a team with one of the youngest and deepest front lines in the nation, Assistant Coach James "Bruiser" Flint doesn't rule out the possibility of Norville making an immediate impact.

"He's a good rebounder and shot blocker," said Flint. "It he comes in and plays hard and beats somebody out, who knows. He's a good player."

It was Flint who originally discovered Norville, when he saw him play at a Nike basketball camp in Indianapolis last summer. Flint got in touch with Norville's coach, Mike Byrnes, a former Minuteman, and began recruiting Norville.

Norville was originally going to the University of Virginia, but he has not yet achieved a 700 score on his SATs. The NCAA's Proposition 48 requires athletes

Turn to NORVILLE, page 9

Pipes checks NHL, Roy into hospital

Well, I learned two things from last week's prediction column: 1) I am not Nostradamus and 2) More people read this column than I thought and some of them took my predictions pretty seriously.

With last night's games not included, here's a recap of the early playoff action.

Eastern Conference

New York Rangers 2, New York Islanders 0. I had no idea how many Islanders fans there were on this campus. My best friend is a Washington Redskin fan, and I didn't think anything could compare to the blind devotion that Redskins' fans possess. I was wrong.

BETWEEN THE PIPES — Matt Vautour on the NHL

Islanders fans are every bit as demented. And by picking the Islanders last week, I made a lot of friends in a hurry. Sorry to rain on your parade guys, but if the Isles don't get it together quick, they're going to be hitting the golf courses next week.

If the Rangers really want to break the jinx, I have a suggestion. They should hire my partner, Mike DiLorenzo, who interviewed for a media relations job with them. The boy has the got the Midas touch and could be the missing piece they need for dynasty status.

Washington 1, Pittsburgh 1. Credit this deadlock to the Capital defense that played well in the first two games — limiting the mighty Pens to only five goals in two games. It'll take a lot more heroics from the defense and others to complete this upset.

How about Washington Coach "Crazy Jim Schoenfeld" going after the officiating after his team's

Turn to PIPES, page 8

THE MASSACHUSETTS DAILY
COLLEGIAN
Monday
April 25, 1994
Volume CIII Issue 112
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Partly cloudy, high in the mid–60s

World

Downtown bombing in Johannesburg

JOHANNESBURG, South Africa (AP) — A car bomb exploded in downtown Johannesburg Sunday, killing at least nine people, damaging the headquarters of the African National Congress, and terrorizing South Africans just two days before the first all–race election.

No one claimed responsibility for the blast, which also wounded about 100 people. Suspicions fell on white extremists - the last, stubborn holdouts to the election that will usher in black–majority rule.

Political leaders from several parties appealed for calm. "I don't want you to concentrate on the violent action of those people who want to disrupt the process," ANC President Nelson Mandela said at a huge rally in Durban that culminated his campaign for the nation's highest office.

National

Nixon remembered

(AP) – Richard Nixon, vilified by foes as a Red–baiter and a crook, was remembered in death as a loyal friend, respected statesman and world visionary, friends and colleagues said.

"Everybody who has lived in the White House and served in the presidency feels a stab when a member of that fraternity dies. I also feel a personal sadness because President Nixon was always so kind and considerate to me and my family," said Lady Bird Johnson, the widow of the president who preceded Nixon.

"The Kennedy family extends its sympathy to the family of President Nixon, with whom we shared so much history," said Sen. Edward Kennedy, whose brother defeated Nixon in his first run for the White House.

Former adversaries reacted with respect to the death Friday night of the only U.S. president to resign.

"He left many deeds uncorrected and unatoned for," said Alger Hiss, the State Department employee Nixon accused of spying for the Soviets in 1948. "I naturally feel sympathy for the members of Mr. Nixon's family."

State/Regional

Student Humans Rights Day celebrated

BOSTON (AP) — Music from local bands billowed out the windows of Quincy Market's Great Hall and into the Sunday sunshine, but inside the talk among teen–agers and college students was about human rights across the globe.

Hundreds of student members of Amnesty International signed petitions and listened to students from other countries talk about human rights violations in their homelands for the state's first official Student Human Rights Day.

"Young people have a very heartfelt reaction to persecution. They know it's wrong, it's black and white - there's no politics," said Syndey Huynh, a junior at Boston University who came to the United States on her sixth birthday after her family fled Vietnam.

It was the sixth annual Students for Students rally organized by Amnesty International chapters in middle schools, high schools and colleges.

Armenian memorial denounces genocide

BOSTON (AP) — Speakers at a memorial service for Armenian genocide urged world leaders to stand up against ethnic killing today.

"The ill winds of genocide persist," said Diran Apelian, provost of Worcester Polytechnic institute.

Apelian spoke Friday at an annual service remembering the extermination of Armenians in Turkey, a mass killing that began in April 1915 and led to the death of 1.5 million people.

Apelian said world powers didn't stop the slaughter then, "paving the way for future genocides to occur." He counted the Holocaust during World War II among them.

Despite the horror of those killings, ethnic strife continues today in places such as Bosnia, where Serbs have been condemned for attacks on Muslims, speakers said.

Activities promote Earth awareness



JESSICA TAVERNA \ COLLEGIAN

Earth Day is not only a time to celebrate the environment and the mother planet, but it is also a time to reflect on the abuse heaped on it daily and how we can go about preventing it.

By BEN GEMAN
Collegian Staff

More than 200 people demonstrating solidarity with the fight for environmental and social justice gathered for an Earth Day concert and educational forum in the quadrangle between the Baker and Greenough residence halls on Saturday.

Several rock bands, and environmental and humanitarian organizations were present, including the Boston–based hardcore act Tree and representatives from the nationwide grassroots group Earth First!.

The event, sponsored by Souls Acknowledging Kinetic Energy and the Central Area Governments, was to "give groups that don't have a chance to speak directly to the public a chance to do so," said event organizer Brian Conley.

"Any kind of social movement or struggle needs a mass base of support," Conley said. "We're trying to create an energy source to activate people."

Earth First!, which advocates a "no compromise" stance on environmental preservation through participation in direct action events, such as forming human chains to prevent access to forests slated to be logged, provided copies of its newsletters as well as t–shirts and bumper stickers.

"In part of the environmental movement I see a greater participation in the grassroots aspect of environmentalism," said Earth First! representative Andy Buckley.

"Some of the more radical groups are good in that they broaden the spectrum of what's politically acceptable. They're pushing the more mainstream groups to take a stronger stance."

"I think that Clinton used Gore because he was an environmentalist, but basically there hasn't been a big change. It's been a cosmetic change," Buckley said.

Also providing informational tables at the event were Food Not Bombs, the University of Massachusetts Animal Rights Coalition, the Radical Student Union and the Dr. Josephine White Eagle cultural center.

Representatives of Food Not Bombs, a nationwide organization which provides meals for the homeless, said that environmentalism and homelessness are related problems.

"Our environment includes our people," said Food Not Bombs member Noah Salomon. "I think people are beginning to see that everything's connected. Our environment and our people."

Speakers also addressed the event's participants between musical sets.

Mike Diskin, who lives at the Grove Street inn homeless shelter in Northampton, asked the crowd to ride up the East coast and collect money from sponsors. They started their ride in Georgia and they will make it to UMass on May 3, where they will accept the donation from the Greek Area. The Greek Area is paying for the bikers' hotel rooms in the Campus Center Hotel and for their meals.

Mehl, a member of the Sigma Alpha Mu Fraternity, said AIDS is a problem that hits home.

"I feel that AIDS awareness is very important," Mehl said. "When I went to my fraternity's national convention I heard of a brother that has AIDS and I realized that it can hit home and that AIDS is real and it is killing people."

Steve Ziolkowski of the Alpha Tau Gamma fraternity said another way Greeks will promote AIDS awareness is each fraternity and sorority house on

Turn to AIDS, page 3

Turn to EARTH DAY, page 2

Greeks aiming to fight AIDS

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts Greek Area will raise approximately $1,000 to donate to AIDS awareness and research all of this week during its annual "Greek Week" functions.

Interfraternity Council Philanthropy Chair Adam Mehl said Greek Area members will sit at a table on the Campus Center Concourse all of this week to distribute pamphlets about AIDS, to give out ribbons and to sell raffle tickets for $1. for a Raleigh racing bike. They will also raise money by having a volleyball tournament and charging each of the 65 Greek Area teams $5 to compete.

The money will be donated to the West to East Foundation. The West to East Foundation raises money for AIDS awareness by sending three bikers to

Students cash in

Charity prevails at casino night

By TROY L. MERRICK
Collegian Staff

Gamblers came out of the woodwork for the fifth annual "Campuses Against Cancer" casino night and helped raise over $5,000 for Boston's Brain Tumor Society.

The Board of Governors sponsored the highly–attended event, which took place in the Campus Center Auditorium at 8 p.m. Thursday night and featured such staple attractions as blackjack, craps and roulette, as well as the music of Jeff Holmes & Jazz Ensemble 1. Winnings were awarded in cash; some lucky gamesters came away $100 richer.

"We got about a hundred volunteers for this night, so you can see it's something people like to take part in," said Sean Linnane, BOG's program coordinator. "The casino provides an element of competition, which is always a draw for people. We also wanted it to be entirely student–run, and we have students as dealers, cashiers, serving the drinks, working the door, everything. There's a lot involved."

Linnane said reasons for choosing the Brain Tumor Society as the benefactor were a personal matter for Jeff Glassman, former program coordinator back in 1989, the casino's debut year. A friend, Seth Feldman, died of a brain tumor that year and since then the focal point of BOG's mission with the casino endeavor was to assist the non–profit Society in allocating funds to research the cancer and support its victims and their families.

"Brain tumors are one of the most overlooked and underfunded types of cancer," said Linnane. "We do what we can to help, and i think this system is working."

He added that the University of Massachusetts is the leader in contributions among the 17 campuses in the fight against the disease; some others are Syracuse University, George Washington University and Tufts University. Most involved are on the eastern seaboard.

Hotel–restaurant–travel administration majors staffed the refreshment table, and senior Scott Hartford, who participated last

Turn to CASINO, page 9

Weld's welfare reform receives little praise from Rep. Ellen Story

By BRIAN GORMLEY
Collegian Staff

Massachusetts Gov. William F. Weld's plan to force welfare recipients to get a job after two years on the welfare rolls is a costly and ineffective plan, according to a local legislator.

State Rep. Ellen Story spoke out against Weld's plan at a welfare forum at the Jones Library in Amherst last Thursday night.

Weld's plan to reform the state welfare system is to introduce a program called "workfare." This would force people on welfare to find a job after they have been on the rolls for two years.

The company who hires a person on welfare would not have to pay that person, because the only pay that worker would get is his/her regular welfare check. The workfare plan also calls for free child care for the single mothers who would be forced to work.

Story said Weld's plan cannot work because there are not enough jobs for all of the people who would be forced to work. She also said Weld has been silent on how he would pay for the child care.

Weld has already ruled out raising taxes as an option and Story said his plan is just political rhetoric.

"Weld's plan is not well thought out. No one is talking about what is going to happen after two years if you can't find one of those non–existent jobs. This is an election year and you're going to see a lot of political posturing," Story said. "I would support a graduated income tax and a one cent raise in the state sales tax. The money raised

Turn to WELFARE, page 3

Demanding action



SUZANNE GARB \ COLLEGIAN

Friends of Bosnia held a rally in Northampton on Saturday to protest the seige of Gorazde by the Serbs and the lack of action on the part of the United Nations.

Faculty members upset at firings

By CATHERINE B. PULLEY
Collegian Staff

In the aftermath of the removal of Provost Glen Gordon, and Vice Chancellors Samuel Conti and Daniel Melley, many faculty members are left in shock.

And most of them want some answers from Chancellor David K. Scott.

Javier Cevallos, the secretary for the Faculty Senate, told the *Associated Press* that Scott called a meeting with faculty leaders and said that the administration changes were, "for a lot of personnel reasons he couldn't discuss in public."

There will be an emergency staff meeting on Tuesday at 4 p.m. in which the entire faculty will have a chance to hear from the chancellor.

"What is disturbing about the termination is the way it was done," said Leonard Richards, the head of the Faculty Union. "It was done in a way that was almost designed to embarrass the three men."

"I want to hear why it was done in such haste," said Marios Philippides, a professor of classics and a member of the Faculty Senate. "I don't like this style at all. The suddenness is an overnight massacre."

When questioned about the rumors of an impending vote of no confidence for Scott, Philippides said, "It is long overdue."

Gordon, Melley and Conti were still unavailable for comment.

Melley, the chancellor for University advancement will step down from his position on June 1. Gordon and Conti will be leaving their posts by July 1.

Gordon was replaced with Ronald Story, the husband of State Rep. Ellen Story, D–Amherst. Story is an aide to University of Massachusetts President Michael Hooker and a tenured professor of history at UMass.

"Sudden changes of administration are irresponsible," said Arlyn Diamond, a professor of English and the former head of the Faculty Union. "To replace them with no warning means to create mistrust and chaos."

Turn to FACULTY, page 2

Cape Verdean Alliance plans a myriad of events

By MALKES GOMES
Collegian Staff

Today in the United States, there are more than 350,000 Cape Verdean emigrants and their descendants. Here at the University, there are more than 60 Cape Verdean students.

One of the main support mechanisms for Cape Verdeans on campus has been the Cape Verdean Student Alliance. The Alliance was established in 1982 to unite the Cape Verdean students.

The main purpose of the Alliance is to maintain and promote the Cape Verdean culture on campus and throughout the five–college area. The Alliance provides both social and academic support for its members.

The Cape Verdean Islands are an archipelago of 10 islands in the Atlantic Ocean located 360 kilometers from Senegal, Dakar, West Africa. These small islands equal the size of Rhode Island and were discovered in 1460 by Diogo Gomes and Antonio da Noli under the Portugese crown.

Shortly after the Portugese settled on the islands, slaves from Guinea–Bissau which included the Fula, the Bantu, the Mandinka and other groups were brought to the Islands. The fusions of the two races created the Cape Verdean

Turn to ALLIANCE, page 7

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, April 25

Meeting — Progressive Organization for Women's Rights meets at 8:30 p.m. in Student Union Room 306.

Seder — A "Second Chance Seder" to commemorate the second Passover will be held at 5 p.m. at Chabad House. Reservations can be made by calling Chabad at 549-4094; charge is $4 adults and $2 children.

Film/discussion — "The Christian Right's War With Images," a screening of *Sacred Lies, Civil Truths*, followed by a discussion with co-producer Cyrille Phipps, will begin at 7 p.m. in Campus Center Room 917.

Lecture — Sidonio Ferreira will speak on "History of Cape Verde" at 7 p.m. in Campus Center Room 168. Part of Cape Verdean Awareness Week.

Tuesday, April 26

Rally — A rally to protest the Minuteman mascot as a symbol that "exalts violence and the worship of guns" will begin at noon on the Student Union steps. Sponsored by P.O.W.E.R.

Elections — Voting for Graduate Student Senate officers will be held in Campus Center Room 917. Bring valid student ID and/or Bursar's receipt.

Film — Urban Women of Santiago will be shown at 7 p.m. in Campus Center Room 174-6. Part of Cape Verdean Awareness Week.

Wednesday, April 27

Lecture — Kurt Vonnegut, author of *Slaughterhouse 5* and *Cat's Cradle* will speak at 8 p.m. in the Fine Arts Center. Sponsored by the Distinguished Visitors Program. Event is free; students should bring valid student ID.

Film — Songs of the Badlu will be shown at 7 p.m. in Campus Center Room 174-8. Part of Cape Verdean Awareness Week.

Performance — Immunity, written and directed by Peter Lobdell, will be performed at 8 p.m. at Fayerweather Studio Theater, Amherst College. Free, reservations suggested; call 542-2277 between 1 p.m. and 4:30 p.m.

Elections — Voting for Graduate Student Senate officers will take place on the Campus Center Concourse. Bring valid student ID and/or Bursar's receipt.

Ongoing

Volunteers — Volunteers for the 2nd annual Kids Karnival for underprivileged/homeless children in the local community should call VIBES at 545-5590 or stop by School of Business Administration Room 100.

Community service — The 2nd Annual Into Amherst Community Service Day will be held April 30. Volunteers should call 545-3368 or 256-4057. Sponsored by ViVA.

Companions needed — The Companion Program of Hampshire County needs volunteers to spend three to five hours a week with a local child. Men and people of color particularly urged to apply. Call the Resource Center, a United Way agency, at 253-2591.

Elections — Voting for Graduate Student Senate officers will be held in Campus Center Room 917. Bring valid student ID and/or Bursar's receipt.

Family needed — A host family is needed, preferably in the Amherst Regional School District, for a Croatian high school student in the 1994-95 school year. For more information, call 256-6445.

Art show — The senior art show "Segues," featuring the work of Sarah Elliott and Theresa Giammattei, is on exhibit at the Tower Library reference section.

Phone line — Peer Health Connections is available 10 a.m. to 5 p.m. Monday through Friday, providing information and referrals to appropriate services. Messages are confidential. Call 549-2671 ext. 168.

Book drive — The Amherst League of Women Voters is accepting donations of books for their annual sale at Jones, Munson Memorial and North Amherst Libraries and at Victory Supermarket and Stop and Shop.

Bike list released

The following list of bikes and bicycle parts are currently being stored at the University of Massachusetts Police Department. If you believe that any of these bikes are your property, contact officer Robert J. Waskiewicz at the police department.

The bikes are: two Trek mountain bikes, three Cannondale mountain bike, a Univega mountain bike, one Kuwohara bike, three Bridgestone mountain bike, one Hardrock mountain bike, one Mongoose mountain bike and one Cannondale mountain bike frame.

The bicycle parts are: Three Shimano gear levers, two Dia-compe brake handles and one set of Scott handlebars with cables.

You can contact officer Waskiewicz at 545-2121.

— GERI SAHN

■ faculty

continued from page 1

There are rumors among faculty members that Hooker was involved in the decision to remove the three men from their positions.

"It certainly seems consistent with the way Hooker behaves," said Diamond. Diamond cited, "his behavior in firing, amassing and centralizing his power and resources," as evidence of his possible involvement.

"You almost get a chance that this was designed to get public attention," said Richards.

■ Earth Day

continued from page 1

increase their own awareness of the problem of homelessness.

"I would like to ask all of you as a group to try and understand how difficult it is for people who find themselves in this kind of situation," Diskin said.

Charles Lenchner, president of the Radical Student Union, also spoke to the crowd, urging people to make the trip to Boston for State House Day to lobby the state legislature for increased funding for the University.

Lenchner also said the University should be collectively owned to better serve the people, noting that "the root of the problem is that we live in an undemocratic society."

SAKE member Aaron Pizlali asked the crowd to get involved with homelessness and environmental advocacy.

"The point is that time is running out. Right now is what's important," Pizlali said.

Two of the bands playing, Gypsy and Tree, promoted messages of environmental awareness to the audience.

Tree had previously contributed a song called "Don't Chop Me Down" to a benefit compact disc called *Rock for Wood* which raised money for the Walden Woods preservation project in 1992.

The UMass Animal Rights Coalition offered information about medical testing on animals and the environmental effects, such as topsoil erosion and water pollution, of converting forests into grazing areas for livestock.

"The iink between caring for animals and caring for the earth is a strong one," said coalition member Maura Lout.

"Our point is not to criticize . . . but to make people think about what they're doing," Lout said.

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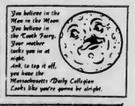
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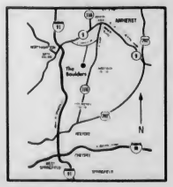
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Positions are available for the Commuter Area Government officer positions of
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■ casino

continued from page 1

year as well, said he had a great time whether he got to gamble or not.

"We really enjoy ourselves, it creates a good rapport with students," he said. "But if I had my way, we'd serve alcoholic drinks. Sad to admit, but it'd draw that much more business."

She didn't gamble, but State Representative Ellen Story attended the event and said she was rather impressed by its organization and the principles it serves.

"I came here last year and enjoyed the way it functioned so well, and it's the same this year," she said. "I think the way they arranged the dealers, relieving them if they were getting stressed out or losing money, was nice. It was particularly well-structured and thought-out."

Although many went home empty-handed, the turn of a card or roll of the dice elicited cheers from many a table. One BOG member had made sure the BayBank and Shawmut machines were well-stocked beforehand.

"They had to close the craps table for awhile, I was doing so well. People kept saying "I love you!" said Jeremy Fiset, a junior engineering major. "I'm looking for a good blackjack table now. I'm a gambler by nature, but I'm not too proud of it."

The Campus Center Hotel, *The Massachusetts Daily Collegian*, WHMP 99.3 FM, Sports Stop Cards, Alpha Chi Omega, Alpha Chi Rho, Campus Design and Copy and Tower Communications of Chicopee were among those who co-sponsored the occasion.

■ AIDS

continued from page 1

North Pleasant Street will put a banner on its house that promotes the fight against AIDS. He said the banners will be up Tuesday.

Ziolkowski also said they will sponsor a program called "Mother's Voices," which is a nationwide effort to send the United States Congress Mother's Day cards with one million signatures on them. The cards demand that Congress gives more money to AiDS research. He said Greeks will attempt to collect 900 signatures from UMass students this week.

I.F.C. President Joseph Vozza said this Greek Week philanthropy is a chance for the Greek Area to show how they are a benefit to the UMass community.

"Promoting AIDS awareness is probably the best thing that could happen on a college campus because our age group is affected by it so much," said Vozza. "Greek Week is a chance for the rest of the campus to see all of the good things that we can do for the college community."

Humanity chapters volley to benefit families

By GINA LARSON
Collegian Correspondent

The Five College and Pioneer Chapters of Habitat for Humanity sponsored their first annual volleyball tournament on Saturday to raise $30,000 in order to house two low- income families.

The two chapters of Habitat for Humanity have been actively fundraising for their latest project, building a duplex located behind the Victory Shopping Plaza, for the two families.

Ten teams showed up in support for their cause, including a team from Lambda Chi, a Boston College team, church groups and many University of Massachusetts student teams.

Habitat for Humanity is a non-profit group which hopes to eliminate poverty housing by building and renovating houses to make decent, affordable housing available to those in need.

The houses that are built are sold to families at no profit and with no interest charged. The FCCHH tries to build more for the community than just houses.

Mark Preston, the director of public affairs for the chapter said, "Habitat for Humanity tries to build self esteem and community spirit by restoring a sense of pride and hope in the people."

The building of the duplex in the Amherst area is being constructed solely by donations from the community and fund-raisers, such as the volleyball tournament contractor that works exclusively for Habitat for Humanity.

The $30,000 being raised will only cover the cost of the land. The projected cost of the entire proposal is estimated at $90,000.

The costs of the project is able to remain low because land is frequently sold to Habitat at below-market prices. The construction itself is done with the help of few hired hands and many volunteer workers.

Donations or discounts on many of the supplies that go into the construction are also offered to the job. Work is expected to begin on Sept. 1, 1994.

Candidates for the housing plan are already in the process of being reviewed. The family does not need to be a resident of Amherst, but the candidates are judged on the basis of housing need, ability to repay the loan, family size, character and willingness to volunteer time into the project.

The volunteer time required of the family is 500 hours of "sweat equity" labor put into the construction of new home as part of the payment for the house. The rest is paid in a 15-25 year, no interest mortgage.

No government funding is provided for the housing projects and the money received from family mortgage payments is recycled into new housing and community developments.

Since their affiliation in June 1993, the two local chapters of Habitat for Humanity have already accomplished success in many of their undertakings.

The group has worked closely with the Amherst Conservation Commission to construct bridges across wetland areas and they assisted in the completion of the Springfield Chapter's current affordable housing project.

■ welfare

continued from page 1

from the sales tax would go to public education and it would also go to pay for welfare reform."

The welfare reform bill is now in the House Ways and Means Committee. Story said because of the state budget crisis, House Ways and Means Chair Tom Finneran does not want welfare reform if it means the cost of welfare would go up.

But Story said there is no cheap way to bring about proper welfare reform. She said what Massachusetts needs is health care, child care and job training programs that are expensive, but necessary.

"We need real welfare reform with job training for real jobs. Not jobs at McDonald's, but jobs that pay enough money to support yourself and your family," she said.

Patti Prunhuber, an attorney for Western Massachusetts Legal Services, also spoke at the forum. Western Massachusetts Legal Services is a group that gives legal assistance to poor people. She said welfare reform is often misunderstood.

"Welfare reform is a subject that is one of the most talked about but least understood," Prunhuber said. "Two-thirds of the people on welfare are children and 70 percent of the adults are single mothers. About 50 percent of the adults on welfare have worked in the past couple of years, and 70 percent of those who leave welfare will be forced back on it in the next two years."

Prunhuber also said education and training are key elements in getting people off of the welfare rolls. She said a big part of the problem is child care, not only is it expensive, but it is also an undeveloped profession.

"People don't understand that child care is a real profession and it takes special skills and training," she said. "It is also a very underpaid profession which means that new people are not being attracted to it."

Prunhuber said now, people on welfare are eligible for a government subsidy to help cover the child care costs, but people lose those benefits after they are off of welfare for one year. She said this makes affordable child care out of reach for many peopie

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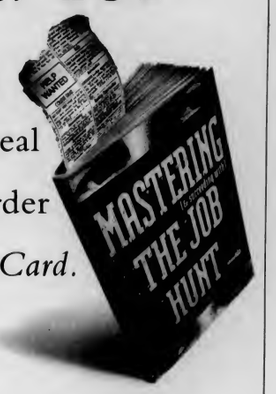
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Top of the Campus Incorporated (TOC, Inc.) will hold its annual meeting in Campus Center 802, May 12, 1994, 2pm.

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Clintons ignoring the people

The comparison is hardly new. Critical commentators have called Bill and Hillary Rodham Clinton America's Juan and Evita Peron, two populists who rose to power on a highly effective, highly emotional propaganda campaign that promised a rebirth of their respective nations in the image of the masses. Peron had his *descamisados*, and Clinton had his new covenant of hope.

The Clintons have now proven that they are like the Perons in one more way. Upon arriving at the top, they quickly forgot all they had promised. The hope they created now curdles into cynicism.

Both Clintons have disregarded their connections with common folks, even Bill Clinton, with his hard, lower– middle–class upbringing. Acting on a promise to eliminate 25 percent of the White House staff early in his administration, Clinton promptly dismissed life–long White House help in favor of his pack of twentysomething yes– men. Apparently he prefers the fawning praise of his advisors to the years of experience of those in now–eliminated clerical staff positions.

One of those who was fired was the White House barber, a regular guy who gave regular haircuts to men who just happened to rule the Western world. He was replaced by the infamous $200 haircut. What kind of nouveau–riche, "leave that to the little people, darling," action is that, from a president who claims to be a man of the people?

Even Hillary Rodham Clinton has gotten in on the act. A White House usher was fired by Ms. Clinton for helping Barbara Bush figure out how to use a computer he'd programmed for her. Higher ranking staff consults with former presidents all the time.

In Argentina, the Perons forsook their public and instead drained the country's economy for their own pleasure. In the United States, the Clintons are starting to do the same thing.

We believed in Bill Clinton because of what he was able to do on our television screens. When he got into office, he did act swiftly and boldly at first, lifting bans on abortion counseling and gays in the military. The backlash shocked him into submission, and a wave of failures followed.

Peter J. Orvetti

The imagery and excitement of the Clinton–Gore '92 campaign excited and entranced all but the most die–hard Republicans. We believed in Bill Clinton because of what he was able to do on our television screens. When he got into office, he did act swiftly and boldly at first, lifting bans on abortion counseling and gays in the military. The backlash shocked him into submission, and a wave of failures followed. While all this was going on, Clinton decided it would be easier — and more fun –to use his rank for personal pleasure. He schmoozed with movie stars and dined in ritzy restaurants.

Presenting himself as a populist, when during his "middle class" years as Arkansas's governor he made $300,000 in today's real dollars one year, is just one of Clinton's deceptions. He has lied about his positions on the military budget, health care and "family values." He has taken a right–wing view on crime. And now, the man who joined in the 1960's chants of, "Hey, hey, LBJ, how many kids did you kill today?" wants to take on a foolish and strategically impossible war in Bosnia and Serbia. How many kids will Bill kill before he is through?

It is not going too far to suggest that this is not the man whom the nation elected a year and a half ago. He is William Jefferson Reagan.

Populism and social progress have been abandoned to a policy of military spending and reactionary politics. The administration that promised to look like America has become the White House that looks like Beverly Hills.

Near the end of Andrew Lloyd Webber's story of the reign of the Perons, a despondent Juan Peron laments, "When you think about it, why not do one or two of the things we promised to do?" In his most secret thoughts, Bill Clinton might have this same question. He has only himself to ask.

Peter J. Orvetti is a Collegian columnist.

Discussing plate techtonics

This will be a random, hodge–podge collection of thoughts and opinions. I have been told that this style is popular among readers. Basically, it means I'm not coherent enough to talk about only one topic. I figure if I take enough shots, maybe one or two will hit.

Shot one: Mark April 27th on your calendar. The Distinguished Visitors program is presenting author Kurt Vonnegut. His lecture is titled "How to get a job like mine." It will be held at 8:00 p.m. in the Fine Arts Center and admission is free.

Vonnegut is by far the funniest man gracing this planet, penning masterpieces *Slaughter house 5*, *Deadeye Dick*, *Cat's Cradle* and the truly hysterical *Breakfast of Champions*. Vonnegut is my answer to the question, "If you were stranded on an island, who would you want to be with?" At least while Kathy Ireland is pregnant, that is.



A. J. Stewart

If you read this Kurt, please drop me a line. I'd love to come to the dinner before the lecture and watch you slurp soup.

I do have a question for Mr. Vonnegut. In the upcoming movie adaptation of your book, *Breakfast of Champions*, why is Bruce Willis playing Kilgore Trout? He couldn't act his way out of detention.

Shot two: Southwest Week has been a miserable failure. The acts have been uninspired and many people have ignored the event altogether. The blustery wind hasn't helped things, but organizers have done a poor job putting the week together.

Shot three: A happy 21st birthday to Bill Taylor, the classiest man on campus.

"Hey, Bill, can I borrow thirty bucks?"

"No." Bam, bam, bam.

Shot three: Sean, admit it. You're an insane bitch, too.

Shot four: Spring Concert rumor update. The word is Counting Crows, Cypress Hill and, believe it or not, Wynona. Sounds like an interesting show. Don't miss it. Really, I didn't mean to sound like Jay Leno.

Shot five: The Red Sox. My friends and I were discussing Game Six of the '86 World Series. We concluded that all of us know exactly where we were when that fateful game occurred. It has become our generation's moment, similar to the assassination of JFK.

Personally, I was on my knees in tears when Bob Stanley was brought out of the bullpen.

Well boys and girls (and you too, Mr. Vonnegut), that about does it for today. For those of you looking for the frank discussion of plate techtonics, you fell for my poor attempt at getting a cheap laugh. I only hope i didn't break your hearts.

Dear Rafters: Sorry about the sink. Those death threats can make you thirsty.

A.J. Stewart is a Collegian columnist.

Opinion



UPC explains reasoning behind Spring Concert "no–shows"

To the editor:

This is in response to Brian Babineau's article "Facetious listing of no–shows makes for Spring Concert blues" [April 21]. I am a member of UPC and am writing to explain the motives behind posting in our showcase the list of bands unable to play this year's Spring Concert.

What must be recognized is that the list is, for the most part, one sarcastic (not bitter) joke to blow off some steam and intrigue people with the remaining possibilities. If UPC has made a mockery of itself through the list, then we accomplished part of what we set out to do.

We realize how ridiculously tedious the Spring Concert talent issue is, and wished to express our frustrations with ourselves, the music industry and with being bombarded daily with questions from our fellow students. But the list seems to have been misconstrued.

Mr. Babineau, if you could only be a fly on the wall at a UPC staff meeting, then you could understand the amount of planning that goes into this show. You would also witness the talent coordinators' frustration at trying to get acts that will satisfy the majority of the campus' tastes.

However, you have no way of knowing any of this, as no member of UPC was contacted or interviewed to provide background for the article, nor do you have personal experience with the organization.

UPC's approach to this show has been anything but flippant. We are not lazy. We are not incompetent. We are not insensitive to the musical tastes and wishes of the students at UMass. We are *students* working in a professional capacity — UPC is one of the few college concert promotion companies in the nation that can purchase its own talent without assistance from middle agents.

UPC employs two talent coordinators who have been working furiously for the past two months to secure talent for the Spring Concert. Many more bids have been sent out than have been accepted. We cannot afford $80,000 for Pearl Jam. The $35,000 bid we offered Stone Temple Pilots was refused, as the band never intended to tour at all.

Many popular acts refuse to play college dates, or just are not available on the date for Spring Concert. Some bands just don't want to play our show. With over 350 outdoor college shows nationwide happening over two weekends, it is very difficult to secure a popular headliner. But we do it every year.

UPC does not wish to offend. Our business is entertainment. We realize that we are accountable to the UMass community, as undergraduate students provide UPC's funding and comprise the audience at our shows. Our priority is to obtain quality talent that will be appreciated — we are trying to satisfy everyone's tastes and points of view.

It seems that year after year, students complain about Spring Concert — it's not announced soon enough, the bands suck, etc. What is not needed is continued infighting within the student population here at UMass. I'm sorry that Mr. Babineau is so frustrated that he had to attack UPC without prior knowledge of the situation. However, there is a way to remedy this — through involvement.

As for Spring Concert, it *is* going to happen this year (on Mother's Day). It *is* going to be great (as it is every year), and it *is* going to be sunny. We've got talent lined up, but can't say anything yet because UPC cannot announce the bill until the contracts have been processed — it's the law.

Even if your favorite band isn't performing, come anyway — it's free (if you're a UMass undergrad), you'll get a tan and maybe you'll hear some music you've never heard before. And like it.

Jennifer Jubinville
Production Manager, UPC

[Editor's note: this letter was signed by ten other members of UPC.]

Letters to the Editor

So–called liberals calling for unconstitutional censorship

To the editor;

I am having a difficult time understanding the uproar about Wednesday's pro–life advertisement in the *Collegian*. These people are claiming that the *Collegian* hates women and has no right to print things that are "a blatant disregard for the public interest."

Well, correct me if I'm wrong, but who's to say that all the public have the same interests and ideas? It appears to me that the majority of the media we receive today presents a fairly liberal point of view. It is very rare to hear a conservative view. If we do hear one, people go crazy as they did on Wednesday. This is what I don't understand.

Those with more liberal views that are angered over this advertisement are generally the same ones that claim that people with more conservative ideas are close–minded to diverse views.

You want to be able to speak your mind freely and you want people to be open–minded and listen to you. You don't want your views suppressed. Yet, once someone with an opposing view tries to speak freely, you say it is unfair. You try to suppress, censor and shut them up. These are all things you are adamantly against yourself.

If you want to be able to speak your mind freely and not be suppressed, then you need to be able to let others do the same, even if you don't agree with it. Don't be hypocritical. If you want the right to be heard then let others have that same right.

Karin Hill
Freshman

Insert has hurt campus speech

To the editor:

The *Collegian*'s executive board ["Listen to both sides of the issue," April 20] and "First Amendment expert" Floyd Abrams ["First Amendment expert supports Collegian," April 21] have both over–simplified the issue of the recent pro–life/anti–choice insert. The issue is more complex than freedom of speech or of the press.

The *Collegian* has a forum by which anyone, whether they are from UMass or from as far away as Minnesota, can express their views to the UMass community. The Opinion page of this newspaper gives equal voice to all. It also places the same limitation on everyone: 400 words or less.

The Human Life Alliance was allowed more than the right to express a dissenting opinion, it was allowed to buy 12 solid pages. For $935, the Alliance was allowed to out–shout every member of this community.

Today, freedom of speech requires more than the right to stand on a milk crate and shout "down with the King!" It should include the right to express an opinion by a method that will affect enough people to be politically effective.

Federal law is determined by politics which spans 50 states and involves an enormous and diverse population. Many of the methods by which this population is informed about political issues could not possibly have been imagined by those who created the Constitution.

Television, the source of information most people are exposed to most of the time, is locked up tight by corporate interests and federal regulations. Check out the punishments for operating a pirate TV station. Radio is also largely controlled by corporations and regulations. Today, speech is dispensed by those with money and power.

It was money, not a moral or ethical stand, that allowed the Alliance to say their thing. The distribution of the Alliance's insert was an act which undermined true freedom of speech in this campus community.

J. Sussman
Plant and soil science senior

Take off your 'P.C. blinders'

To the editor;

Do the words 'choice,' 'diversity,' 'UMass,' and 'POWER' belong on the same line? I think not after reading "POWER condemns decision" in Friday's *Collegian*. I am pro–choice, thus I disagree with much of what the "pro–life" advertisement had to say. However, this world is full of views that contradict our own. This will be the case as long as there are at least two people living on this planet (which at least the pro–life movement will ensure).

What i find most disturbing about the "POWER" article, and those demands set forward by many other feminist groups, is that they are guilty of the same crimes that they are accusing others of committing.

I think that POWER has moved beyond pro–choice and into the realm of pro–abortion, meaning that abortion is the action that deserves the most consideration when confronted with the news that one is pregnant. It seems that the concept of abortion has taken over and replaced all traces of sane thought within the minds of POWER. They are asking us to boycott (abort) the *Collegian* because they simply will not tolerate anyone having views other than the views they promote.

My question to POWER and to all over "loving, caring, peaceful, feminist, pro–abortion women's rights groups" is this: What about your "right wing, terrorizing, hatred– supporting, pro–life" sisters — you know, the ladies that would rather see someone have a baby rather than abort it. Should we, as open–minded, diverse UMass students, men and women alike boycott (abort) women with these views as you demand us to do with the *Collegian*?

By placing politically correct blinders over your eyes, you are losing the support of other women who have goals similar to your own. Future CEOs, future editors–in–chief, maybe even future Presidents of the United States. Educated females who are pro–life or even those that are pro–choice (but prefer the concept of giving birth rather than taking it away) are losing your support. POWER is guilty of being prejudiced towards these women and they are not alone when it comes to this tactic.

We're supposed to be going to a "multicultural" and "diverse" University. It's high time that some of the groups like POWER and the SGA come out from hiding behind these labels that they so falsely represent. Take some communications classes, ladies, and learn to accept the fact that people just might think differently than you do.

Go ahead and tell me not to agree with something, but present it to me before you tell me to disagree with it. By demanding that the Executive Board be terminated (aborted) you are very much supporting censorship. This, ladies and gentlemen, is the scariest concept to arise out of this whole saga.

Just think, ladies, if your mother had the same views that you do, I might not have had to bother writing this.

Eric Flinkstrom
HRTA senior

Doonesbury **by Garry Trudeau**



Arts & Living

Made–for–TV flicks on slate

This weekend, a made–for–TV movie called *Tonya and Nancy* will chronicle the lives of the two skaters and the events that led up to the attack on Nancy Kerrigan. When I heard this, I decided to do some research. I called up all of the networks to see what other movies we can look forward to this summer. Here's what I found.

On the Tube By Caleb Cochran

• ***Beantown's Biggest Goat: The Bill Buckner Story.*** Ideally, this one would air in October, just prior to the World Series, but it is tentatively scheduled for mid–July. This stirring saga will detail the life of the outcast first baseman from his Little League years right up to the night of his fatal blunder in the 1986 World Series. John Ratzenberger of "Cheers" will play the title role.

• ***Unhappy Days: The Troubled Career of Henry Winkler.*** Things have been tough for Winkler since his days as the Fonz, and there's a lot more to this story than you might think, including bitter jealousy concerning the success of co–star Ron Howard. This movie also stars Anson Williams as himself, the one man who helped Winkler through his hardest days.

My advice to Winkler is to stick to what he knows best. How's this idea: A new sit–com in which Winkler plays the Fonz as a divorced dad trying to raise his son with cousin Chachi at his side. Not convinced? How about this for a twist: Fonzie's son would be a little nerd who gives Winkler fits because he has no interest in motorcycles or leather.

• ***No More Games: Inside the Pat Sajak/Alex Trebeck Rivalry.*** Few people know about the animosity that exists between the hosts of "Wheel of Fortune" and "Jeopardy." Viewers will be shocked to learn about the various attempts on Sajak's life, as well as the well–masked kidnapping of Vanna White in the

Turn **TUBE**, page 6

SUMMER JOBS AVAILABLE
Evening security workers wanted for Bright Moments Festival on July 14, 21, 28 for approximately 5-6 hours/shift. Limited number of additional hours available. UMass students returning in Fall only. Fine Arts Center is an AA/EO employer. Description and application available at 2 Curry Hicks.
DEADLINE MAY 6

Student filmmakers merited at festival

By JON LUPO
& CHRISTINA ORWICZ
Collegian Staff

A new tradition was ushered in Friday evening as the first annual Five–College Student Film and Video Festival graced the screening room of Stirn Auditorium a'. Amherst College. Nineteen student projects submitted from the five area colleges were shown, with six winning prizes.

Letter To Tennessee, a 25–minute experimental film fusing clips from films of Tennessee Williams' plays, gay pornographic videos and original footage in a study of gay desire, homoeroticism and romanticism won the Best of the Festival award for its creator, Amherst College junior Christophe Johnson.

Johnson also shared Best Narrative honors for *In All My Dreams* with Hampshire College student B. Goldman's *I Was Still Here*. Best Documentary and Best Experimental kudos went to UMass senior John Renaud's *The Architecture of a Lost River*, and *Sunday*, respectively.

The Selby Eddy Memorial Award, a prize given in honor of Selby Eddy, a promising Hampshire College filmmaker who died last summer, was presented to University of Massachusetts senior Tony Cohutt's experimental short, *Loss*. The award is given to a filmmaker who demonstrates visionary potential in experimental film.

The judges for the festival were Nina Fonerough, a professor at Hampshire College; Carolyn Anderson, director of graduate studies in Communications at UMass; Don Levine, professor of Comparative Literature at UMass; and Tim Shary, a graduate student in communications at UMass.

"I couldn't be more pleased with the festival," said Matt Flugger, president of the UMass Film Society and coordinator of the festival.

"The support from the community has been tremendous," said Flugger. "This is part of something larger, judging by the support displayed. Something twice as large could happen next year."



SELVEN FLOGLASS/COLLEGIAN

Filmmaker John Renaud (right) received awards for Best Documentary and Best Experimental films at Friday's film festival.

On the day of the apocolypse Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd. grade.
Mass Daily Collegian
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Miller evokes images of nature with guitar

By MONICA MALDARI
Collegian Correspondent

Bill Miller
The Iron Horse
April 21, 1994

The show began without any words. The only sound was that of a lone flute playing, evoking images of sun-drenched, open plains with birds flying overhead in a clear blue sky. Slowly the sound of the acoustic guitar picked up the melody.

The solo guitar was then joined by the sounds of an electric guitar accompaniment. Both instruments followed different paths before they met up to produce a strong sound and beat that seemed to reach right to your heart.

This was how Warner Bros. artist Bill Miller opened his song "Reservation Road" at the Iron Horse last Thursday.

Miller is a Native American who grew up on the Stockbridge–Munsee Indian Reservation in central Wisconsin. He is a member of the Mohican (Nook) Tribe which translates to "People from where the water is never still."

Miller draws upon his American Indian heritage as a base for his lyrics and music. Not only do his lyrics express what it is like to grow up as an American Indian, but he also incorporates traditional Native American instruments and chants into his songs.

For example, in the song "Praises," he used the Indian language Menominee to thank the father for all that is good on Earth. In "Two Hawks," Miller showed his musical versatility by playing a variety of harmonicas that have different pitches to summon images of hawks flying in the open sky.

Miller seemed to harness a certain power as he performed on stage. His strong, passionate voice carried throughout the Iron Horse as he moved through his set. You could see that the songs touched deeply upon his soul as he sang with intensity and focus on the Indian experience in America.

Having just recently made his name known by the release of his new album *The Red Road*, Miller has found himself touring with all kinds of unexpected groups. About halfway through the show, he paused to tell the audience about how he was asked to open for Pearl Jam and The Butthole Surfers in a gig to raise awareness for the environment.

Combining Bill Miller and these two bands probably represented one of the widest ranges of musical genres that could be scheduled together, but Miller was able to humor the audience at the Horse with his account of the experience.

Miller also took time to explain the significance of the eagle feathers that hang from his guitar. The feathers were given to him by Indian tribes across the United States in honor of his contributions to Native Americans. He uses the feathers in prayer and to ward off evil spirits.

Miller shows great promise as a contemporary acoustic musician. The crowd at the Iron Horse loved him, and called him back for a second encore in which he played his interpretation of "Melissa" by the Allman Brothers.

As Miller is a member of the "People from where the water is never still," hopefully his career will provide him with the opportunity to be constantly moving and sharing his music.

Hunter Moore opened the show. He is not new to the Iron Horse after opening there for greats like Greg Brown. I was pleasantly surprised to find quality acoustic folk music inspired by different writers such as Peter Taylor and the beauty of Missouri.

Inaugural film festival wraps up

Cheers, jeers and summaries

By CHRISTINA ORWICZ
& JON LUPO
Collegian Staff

Cheers to:

Ideology (I. Har–Even, Amherst), an experimental film that exemplified the difficulties of making a street–wise documentary and how ideologies are inextricable in film. Kudos to dealing with the one woman who quipped: "Your questions aren't too intelligent, are they?"

Together and Apart (D. Holzman, Mt. Holyoke), an affectionate and all–too true experimental riff on love, friendship and that other thing, sex. Refreshing lesbian eye that transcends easy labels.

The Dance (C. Adanalian, UMass), whose cast contains the winner of our unofficial Holly Hunter look–a–like contest, Kimberly Small.

Dog Days (G. Coakley, Hampshire), which contains the festival's best use of a phallic symbol — a recurring image of a man pulling a gun from his pants and firing away. Paging Dr. Freud . . .

Frank's Body Disposal (R. Bernstein, Amherst), for its goofy charm. This delightful spoof on service–oriented businesses and those corpses that just won't go away!

Together and Apart: an affectionate and all–too true experimental riff on love, friendship and that other thing, sex.

Jeers to:

Dolly Dingle Travels Around the World (C. Bass, Hampshire). Where is she going? Who cares?

Basinoate/Basenote (E. Nycx, Smith). One word: *Huh?*

Medaplay (D. Wilson, Hampshire). A modern–day *Dr. Caligari* turned sour. Do we really need the exploding womb to demonstrate your bubble gum expressionism?

Expiry Date (L. Kelliher, Amherst). The middle of this interesting talking–head documentary on death and mourning was marred by a dopey framing device usually found in your average Res–Ed video.

Untitled (J. Langford, UMass). A stellar mid–section undercut by aimless juxtapositions and endless warbling of "Old Man River." Wake me when you get to the point.

Dirty Baby (A. Jonquil, Hampshire) A baby doll gets kicked by its mother and then run over. 'Nuff said.

Winners explain their inspiration

By JON LUPO
& CHRISTINA ORWICZ
Collegian Staff

While all of the entrants should see Friday's film festival events as an accomplishment for the local film community, these three filmmakers — all winners — have even more to be proud of.

Christopher Johnson, a junior at Amherst College, winner of the Best of Festival and sharing Best Experimental, said of his *Letter to Tennessee*, made over a year ago, that it was a very personal work.

"It's the first video I made," said Johnson. "It's sort of like an old snapshot from a photo album."

"It's the first video I made. It's sort of like an old snapshot from a photo album."
— *Christopher Johnson*

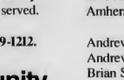
Tony Cohutt, a University of Massachusetts senior, won the Selby Eddy Award for his experimental work *Loss*. Using film for the first time, this work was a personal account of childhood remembrance and the construction of those memories.

John Renaud, maker of *The Architecture of a Lost River* (with Jason Danziger) and *Sunday*, won for Best Documentary and Best Experimental.

Architecture develops a rhythm of intercutting between maps and live footage which was not found in other works and which shows a serious understanding of how film works as an art form.

"I had them scripted in my mind beforehand but didn't get the equipment before I was in class," said Renaud about his work. Renaud commented on the lack of accessibility of filmmaking and production equipment, saying that he could not produce anything before he was registered in the classes which would lend him the materials.

Likewise, Cohutt said that he was not able to produce any film work before taking production classes because of the dearth of usable equipment at UMass. Both Cohutt and Renaud feel that interdepartmental cooperation is vital for providing the necessary tools for student filmmakers in the future.


Write for
Arts & Living
Campus Center Basement
545-0161

■ *tube*

continued from page 5

late '80s. This should be the thriller of the summer.

• *David Letterman: The Bad Hair Years.* This one will be aired on NBC, apparently in an attempt to sabotage Letterman's huge success on CBS. The movie will show Letterman as a crazed control freak who would rough up writers and occasionally even vent his rage on band leader Paul Shaffer. CBS is said to be working on a retaliation piece entitled *Pelican Face: The Jay Leno Story.*

• *Young M.C.: Voice of a Generation.* Many listeners have lost track of the young rapper since the release of "Bust a Move" a few years back, but he has since released two albums, *Brainstorm* and *What's the Flavor?* This is more of a documentary than the other films, and supposedly includes rare studio footage as well as some unreleased tracks left over from the recording of his albums. Look for the soundtrack at a record store near you.

Caleb Cochran is a Collegian Arts & Living Associate.

ATTENTION UNIVERSITY OF MASS EMPLOYEES:

Take a closer look at CHP.



We think you'll like what you see.

The CHP Amherst Health Center is hosting an open house for our current members, and anyone who is considering joining CHP. Come and meet the staff and tour the facility. Light refreshments will be served. **For information and appointments call 413/549-1212.**

April 27 .....5:30-7:30 p.m.
May 5 .....5:30-7:30 p.m.

CHP Amherst Health Center
29 Cottage Street
Amherst, MA

Andrew Hall, M.D.
Andrew Larkin, M.D.
Brian Scanlan, M.D.
Amy Metzger, C.N.M., M.S.N.
Pamela Drexler-Lopez, C.N.M., B.A.
Lisa Kuczarski, R.D.

Community Health Plan
You and CHP, a healthy partnership

CONTACT LENS CARE
AT THE UNIVERSITY HEALTH SERVICES

We take great pride in being able to fit many people who have had difficulty in the past wearing contact lenses.

•••

Offering a broad array of contact lenses with a large in house inventory.

•••

The new daily wear disposable and frequent replacement contact lenses are now available.

•••

All fittings are done by our eye doctors with experience in contact lens care and solving contact lens problems.

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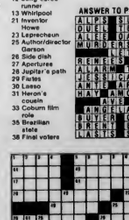
Emphasis is placed on your ocular health and professional service.

uhs
EYE CARE PROGRAM

Convenient hours and convenient on campus location. For questions or appointments, call 549-2671 X244

The Muthy Marilen Spare Pattrol did not take kindly to young folks... That's why it was no surprise when little Max, Brad, and tiny tot Andrew were thrown in the Intergalactic Slime Pen. "Why is it always the good ones that suffer?" whined Andy. "Shaddap!" replied Maximillian and Brad. Andy ignored the older boys, as he scavenged another twist-tie. He had plans. BIG plans. He didn't plan on sticking around.

Collagian
"Just another brother on intergalactic lockdown."



"I overcame my fear of French Poodles and Neil Diamond in *only 21 days!!!*"
"And it's all because of you
Mass Daily Collagian"
"Bolt the nearest door and Wake your grandmother!!! Quickly!!!"

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Eurail Passes Issued on the Spot!
All other Rail Passes Also Available
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* Departure from New York
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Fares are 1/2 round trips. Departure from Boston unless otherwise indicated. Taxes and surcharges not included. Fares subject to change. Student or Faculty I.D. may be required.
79 S. Pleasant Street, 2nd Floor
Amherst, MA 01002
413-256-1261

Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



Without Porpoise By Kennet Dail



Bruno By C. Baldwin



Big Man On Campus By Dave Schneider



Daily Crossword
Edited by Frode Michel Jolts

ACROSS														
1 Rocker Perkins														
6 Lend or see														
add-on														
10 Years														
14 Potpourri														
15 "The Vasp"														
16 Power output														
17 Josip Broz														
18 Climb aboard														
19 Byron title														
20 Police activity														
22 Theologian John														
24 Blind part														
25 Piper's garb														
28 Sure thing														
29 Flourish														
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33 Penalty														
34 Latvian capital														
36 Vestment														
37 Uncaring														
40 Rainbow														
41 Dam														
43 Legal right														
44 Take —: favor														
46 Connie or Ray														
48 Pittsburgh pro														
49 Reality														
50 Bistro														
51 Quiescent														
54 Dinosaur's era														
58 Done with														
59 Like an egg														
61 Supports														
62 Khartoum's river														
63 Poe bird														
64 Churchill's successor														
65 At liberty														
66 Get going														
67 Precise														
DOWN														
1 Resting places														
2 Climbed down														
3 A Coolidge														
4 Watches														
5 Apia citizen														
6 Influence														
7 Border on														
8 Coop														
9 Wreathes														
10 Barry Bonds, for one														
11 Composed														
12 Long-eared runner														
13 Whirlpool														
21 Inventor Howe														
23 Leprechaun														
25 Author/director Gerson														
26 Side dish														
27 Apertures														
28 Jupiter's path														
29 Fixates														
30 Lasso														
31 Heron's cousin														
33 Column film role														
35 Brazilian state														
38 Final voters														
39 Israeli port														
42 Whistle-blower, of a kind														
45 Revive														
47 Rocker Morrison														
48 Family member														
50 More adorable														
51 An Anderson														
52 Enthusiastic														
53 Swiss hero														
54 Joe														
55 Flank														
58 Concept														
57 Canadian coin														
60 Vessel														

ANSWER TO PREVIOUS PUZZLE:

A	L	E	S		S	T	U	D	E		S	H	E	E
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S	T	R	E		M	E	W	S			K	E	N	A

4/25/94

Dining Commons Menu

LUNCH	DINNER
Duchess Meat Pie/Gravy	Roast Turkey/Dressing
Clam Roll/Tartar Sauce	Beef Bourguignon
BASICS LUNCH	**BASICS DINNER**
Clam Roll/Tartar Sauce	Roast Turkey/Dressing
Sesame Noodles & Peas	Black-Eyed Peas

Today's Staff

Night Editor.....Sean P. Hayden
Copy Editor.....Adam S. Goulston
Photo Technician.....Nathan K. Martin
Production Supervisor.....Marni E. Helfner
Production.....Michael F. B. Stern, Sara A. Grossman

The Far Side By Gary Larson



"So let's go over it again: You're about a mile up, you see something dying below you, you circle until it's dead, and down you go. Lenny, you stick close to your brothers and do what they do."

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): The arguments against a project may be more numerous than those for it. The right social and professional connections will benefit both your image and your pocketbook.

TAURUS (April 20–May 20): By holding firmly to your principles, you encourage key associates to follow your example. Financial newcomers will produce even better results than planned.

GEMINI (May 21–June 20): You can retain the upper hand at work even if you do not relent. Complete essential tasks without further delay. The cost of doing business may be more expensive than ever.

CANCER (June 21–July 22): An agreement is easier to obtain if you and the other party click. A tax, phone call or letter bring immediate results. New social contacts could lead to lucrative business alliances.

LEO (July 23–Aug. 22): All important matters should be attended to before noon. Keep you possessions safely under lock and key. Guard your reputation and physical well-being at work.

VIRGO (Aug. 23–Sept. 22): Break away from your routine and plunge into a humanitarian project. Community service or charitable work fills an important need. Turn your home into a gallery by rearranging the furniture and buying a few plants.

LIBRA (Sept. 23–Oct. 22): Storm clouds linger over office or home. Let poise and patience prevail and you will stay on top of things. Offer a sympathetic shoulder to people under pressure.

SCORPIO (Oct. 23–Nov. 21): Look before you leap. Refuse to sign anything without consulting legal or financial experts. A social event will rejuvenate your interest in a member of the opposite sex.

SAGITTARIUS (Nov. 22–Dec. 21): Business profits should increase if you are in the right place at the right time. You gain new insight into a difficult problem. The more people you tackle, the more success you will have.

CAPRICORN (Dec. 22–Jan. 19): It pays to let your hair down occasionally. Loved ones draw near. Terrific business prospects surround you. You get to pick and choose! Play for all the marbles.

AQUARIUS (Jan. 20–Feb. 18): Uncertainty has no place in today's scenario. The future looks golden. Do your best to be happy and productive. Loved ones are your assurance tips.

PISCES (Feb. 19–March 20): This is no time to be influenced by platitudes from suspect people. Refuse to let your enterprising ideas fall into oblivion; they have real merit. Plug financial leaks and save where you can.

Quote of the Day

"For years politicians have promised the moon. I'm the first one to be able to deliver it."
—Richard M. Nixon

■ *Alliance*

continued from page 1

Criouolo culture.

The official language in Cape Verde is Portugese and the national language is Criouolo. The population is predominantly Catholic. Fishing and agriculture are two of the main industries on the island.

Beginning in 1860, the first Cape Verdeans immigrated to the United States. Many left the islands because of the severe droughts and famines which have occurred throughout the history of Cape Verde.

Many men also left to work on the whaling ships which stopped in the islands to fuel up. Others left on small packet ships to America to find work on the Cape Cod cranberry bogs and the factories in New Bedford, Mass.

The Cape Verdean Student Alliance has sponsored many activities which include Cape Verdean Night, Awareness Day and week, book scholarship fund–raisers, auctions, an army/navy sale, a trip to Cape Verde and different community service actions. The Alliance is open to both Cape Verdeans and non–Cape Verdeans and has included West Indians, Native Americans, African Americans and European Americans.

This year the Alliance is proud to sponsor the ninth annual Cape Verdean Awareness Day and the fifth annual Awareness Week.

Each year the Alliance tries to build stronger bridges between the Alliance and the general campus community. As a way of doing this, they outreach to the many student organizations, academic departments and offices on campus. Each night for the next week at 6:45 p.m. in Campus Center 174–176, the Alliance will hold different presentations.

On Monday, there will be a history of the Cape Verdean islands, on Tuesday a film entitled *Urban Villages of Santiago* which explores the lives of Cape Verdeans in the urban environments.

Wednesday, another film will be shown. Entitled *Songs of the Badius*, it explores the African culture on the island of Santiago. A panel discussion on Thursday will cover issues concerning people of African descent. On Friday, Claire Andrade–Watkins, an associate film professor at Emerson College, will show her film *The Spirit of Cape Verde*.

Saturday begins the Cape Verde Awareness Day. There will be workshops on racial prejudice, health care, politics and the Criouolo language. The keynote speaker will be Joseph Moniz, chairman of the foundation of Cape Verde.

There will be a fashion show and a dinner in the Blue Wall. The dinner will be accompanied by two dance troupes and a Cape Verdean Folkloric group.

There will be a dance from 9 p.m. to 2 a.m. in the Bluewall, with a band from the Cape Verdean islands called Wings.

The conference and events during the week and free and open to the public. The dinner and dance are $3 for students with a valid identification card and $6 for general public.



Join us, as we race through the universe...
In our last episode Thing Ten Andy had overpowered Xstatic, the overlord of the slime people, with his degreaser/can red box (which he built with scrounged twist ties and bottlecaps.) *Today:* "Controlling the evil dictator's mind with the dairy, Andy frees himself and the older boys, Max and Brad. "Quickly," cries Andy, "To the spaceport!" With Xstatic under his control, Andy quickly visits through the heavily gaurded battle compound. The boys enter the T-9 Imperial Space Shuttle and blast off to their freedom. "What an escape!" exclaimed Max as he hit the jettison button, thrusting the gasping Xstatic into the great vacuum of space. "What revenge!" gelled Brad, for he was proud of Andy. "Aww... it was nuthin! Nuthin me and the Collagian couldn't handle!!!"

Classifieds

• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACROSS FROM CAMPUS

3 floor, 3 bedroom condo on Sunset Ave Avail June 1st. call 549-8103

ACTIVITIES

Gospel Day 94
Sunday April 24
10am Church service room 101
12pm Banquet (by invitation) room 1009
2pm Bible Jeopardy room 101
5pm Play "Yes God is real" CCA
7pm Gospel Explosion 94 CCA
Contact Angela for more info 5-2301

Nyc bus trip April 30 Leave UMass 1:00 pm leave NYC 2:00am $70 per person Sign up in 428 Student Union- Commuter Services Center.

ANNOUNCEMENTS

Attention Greek area Thinking of starting a mixer plan or improving yours? Call 256-8093 for more info

Attn: All univ. women – open tish IGU Friday 4/29 5-7pm bbq, food + drink call Jess 549-9946 for more info

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

Dance Party on April 30 9:00-1:00am in Student Union Ballroom $2 before $3 at door. All welcome!

Planning a graduation party? Exp chef established in local area Best price Call 256-8093

UMass Credit Union has car personal and computer loans. Rates as low as 7.99% 314 Student Union Building 545-2800

ATTENTION GRADUATES

Consulting/ sales position available- Engineered electronics systems– A + S Engineering, 1686 Riverdale St. West Springfield– Carol Pearl Car allowance, salary, commission, profit sharing, health benefits– 734-6856

AUTO FOR SALE

82 Toyota St wagon $475 585-0843

89 Hyundai Excel 48K, grey, used, like new $2 4000 call 546-5547

1988 Escort wagon $500/ B O Good trans + little rust Sherri- 549-1180

1986 Honda Civic clen, reliable wagon This car is unstoppable $2995. Call Adam evenings with any questions 586-7524

Toyota Starcet 1983, red, hatch only $630 call Sven @ 256-8758

FOR RENT

1 bedroom apt. N Amherst. Quiet location with big yard, laundry facilities, and AC. Pets negotiable. Take over lease June 1st. Call Marc 549-8244

1 bedroom apt Pulfton 442/month Chrsy/ Fred 549-4850

1 bedroom avail. May1 farmhouse in Hadley on bus. $725 585-0843

1 bedroom Brandywine Pondside available June 1 Call 549-1902

1 large bedroom in Mill Valley 3 bdrm apt 2 bathrooms AC + cable. Spacious closet Dishwasher. 2 entrances $295/ fall option Avail June 1 253-2820

2 bedroom apt Quiet great location Cheap includes heat hot water 549-1571

2 bedrooms N Pleasant St. Good location close to bus starts June 1st. Call 549-9951

2 bedroom 3 story condo 2 full baths Close to uptown On bus route Avail June 1. Call 253-4603

2 bedroom apartment in Brandywine. 3rd floor pondside $770/ month including heat Available June 1st! Call 549-5465 Tracey or Beth.

3 bdrm Townehouse 1 1/2 baths on 2 bus routes take over lease 6/1 Call 549-7609

3 floor, 3 bedroom condo on Sunset Ave Avail June 1st. call 549-8103

3 or 4 bedroom house cheap utilities big yard near bus stop. 253-3165

4 bedroom, 4.5 people 2 car garage Avail June 1. $1040 call 549-7177

4 bedroom townehouse ideal for 5 people on bus/ line Available June 1 with fall option Call 549-7730

4-5 bedrooms 2 full baths Close to uptown On bus route Avail June 1. Call Beefy 256-8936 $1300/ month

5 bdr house 2.5 miles from campus lease starts June 1. $1200 Call 549-1856

5-6 bedroom house N Amherst June 1st or, lg yard, front porch $1300/ mo 549-1255

Awesome house on Main Street $850 plus utilities 3 bedroom Starting June 1 Call 256-8181

Blue room for rent $195 + utilities. Norm Hadley. Call Juan 586-4762

Brandywine 1 bedroom apt sublet or take over our lease hot water, gas included 549-2972

Cape Cod Duplex 5/28- 9/3 3 people $3150 Call Micah 549-4704

Center of town 1,2,& 3 bedroom apts For 6/1 or 9/1 Now being shown Call for appointment Lincoln Real Estate 253-7679

Guarantee a 2 bedroom apt. in Pulton Take over our lease starting June 1 Call 549-8112

Huge room Hobart Ln $170/ month Call Scott 549-4166

Large 3 bedroom townhouse on bus route Call 549-7615

Live in Pulfton! Immaculate three bedroom apartment with chair already moved Plus option to buy our unbelievable restaurant situa tion– a must see! Call Stephens, Julie or Lisa at 549-8871

Live uptown Cheap 2 lg bdrm apt avail June 1 free furniture Amherst center Call 256-1935 leave message

Mill Valley 2 bedroom avail June 1 call Dan 253-4225

Mill Valley 3 bdr 2 bath AC furnished +/ 1 with fall option 256-4880

Rent 7rm, 4br, 2 bath house On bus route with deck 1000 a month plus utilities Avail June 1st. Call 1-783-6437

Sign early 3 bedroom in Pulfton 549-8707

Take over our lease Huge 4 br 2 bath $892/ month/ incl. ht/ hw Call 253-3752

Take over our 2 bedroom Brandywine apartment Some furniture included Great location 549-2965

Take over our lease 6/1 Brandywine Apts 2 bedroom, 3rd floor pondside 549-2953

Take over our lease June 1st 3 bdrm 1 1/ 2 bath Hobart Ln gas heat 549-8798

The perfect lease!! Mill Valley 2 br ht 3-4 Sept to Jan w/ spring option No summer obligation!! $840/mo 253-2002

Walking dist 3 bg brs 1 5 bath 549-4207

FOR SALE

19" KNB Montana Pro, full XT, ungraunty shock Great condition 725/BO 584-5727

Banjo for sale $100 585-1843

Color tv $120. Mtn bike $50 546-7028

Gibson Lespaul studio guitar $475 546-6860

Macintosh Plus, Imagewriter II, external hard drive, 3 1/2 inch disk cases, software 665-5102, refaire

Magnavox tv with remore and magnavox boom box Both great condition Imake me an offer Troy 546-5131

Realistic stereo system like new $75 549-4732

Road bike- Univega Vrsatech, aluminum frame, all Shimano 105 Ridden 20 xs, like new Worth 800, sell for 375 Call Marc 253-4116

Slate pool table great condicion autoball receiver, sticks and balls included $500 or best offer- call Josh 549-7177

HELP WANTED

Alaska summer employment
Earn up to 8000+ in two months Room + board! Transportation! Male/female No experience necessary! (206) 545-4155 ext A5001

Bus drivers wanted- Must have class B cdl with air brake and passenger endorsement and Mass DPU license. $8 per hour to start Apply in person at Hampshire County Transit, 54 Industrial Dr., Northampton, MA

Concerned about the environment? Need quick cash? Call 546-1681 Rob, 546-3096 Karen

Counselors- Camp Emerson, coed Massachusetts. Swimming, tennis, land/ water sports, arts/crafts, theatre, woodworking, rocketry, archery, computer, yearbook, photography, video, radio, more! Super kids, great food, friendly fun! No general counselors 800-966-CAMP

Exotic dancers wanted. Good shift pay Excellent working conditions Apply in person Diplomat Lounge, 1515 Riverdale St West Springfield. 736-2307 736-9436

Kids sensorectical program coordinator Summer opportunity for energetic person who enjoys working with kids. Must have strong organizational skills, aveison skills nonessential! Bachelors degree preferred Send resume Search committee PO Box 1043 Northampton, MA 01061-1043

Looking for part time hspal Typist must be available during the daytime, able to type at least 60 wpm and have exp with macintosh Apply in Cityscape 228 Triangle St Amherst

No resumes please!
Just bring your great personality, creativity, and environmental awareness to a free praisensation about the company that is expanding in western Mass! Reservations 736-7050

Postal Jobs Available!
Many positions Great benefits Call 1-800-436-4365 ext P 3306

The Jewish community of Amherst religious school seeks teachers for 1994/1995 Jewish studies, Hebrew pre school, music Resume to Principal JCA, 742 Main St. Amherst, MA 01002 or call 665-4372

INTERNATIONAL FAIR

International students association presents 16th International Fair April 30 11:00 5:00pm Student Union. Free admission

LOST

Binoculars: black L.L. Been binoculers My name is scratched into the side. Reward. Please call Russ at 546-1068

Citizen watch w/ white dial lace and brown leather band. Lost in 1st floor men's bathroom in LGRT on 3/17/94 Reward. Watch has sentimental value! Call 256-3092

Lost student daily planner and blue fabric pencil bag in GRT 14th floor Reward 253-8175

Photo album of Japan Lost 3/15 in Manila envelope. Please call Gabriel 546-5623

MOTORCYCLE FOR SALE

1985 Kawasaki GPZ 550. Black paint w/ red stripe. about 9000 original miles. Very clean! $1800/ B O Call Marc 549-6332

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

Ceri I just want to say have a great day and I'm glad your my friend Love, Prettie Girl

Jack Chen
Happy Birthday!!
From, Bitter Melon Gang & Tha Panda Family

Jessie your eyes spoke to me in the Bluewall Sat What were they saying? Reply or go to the machine concert in Van Meter on 29th. The longhaired leaping gnome

Joe I know you'll never see this but I feel the need to write it anyway. We're good friends and you'll never see me as anything else. Unfortunately, I've slowly fallen in love with you– the way you smile, the way you argue so stubbornly... the way you make me laugh. Although you'll never know it– I just wanted to take a chance and hope that you read it. Even though we'll never be together in a romantic way, I know in my heart I'll always love you more than anyone else Love E

Robbie Alessi
Happy 23rd birthday! I need a Pub night with you! Love, Denisel sweetie!

Rocky Thanks for being a great R.A. I Good luck and have a great summer! Love 1st floor Chadbourne

Sherry
You're the best little sister ever! Keep up the good work and the smile! Love, Your big sister Kristen

To Jessica the jogging instructor Congratulations on a great marathon!! From Jeva

Tara, Happy Birthday!
Love, Tom

ROOMMATE WANTED

1 bedrm in N. Hadley house 187/ mo 5 min. from UMass 586- 4711

Have your own single in Pulfton. For more info call Ellen 549-0385

One person for large room $170 00 Call 665-7604

Roommate needed for one br uptown Call 253-3757

Two roommates for Case, if interested, or any ques Call Murph 253-4114

SERVICES

Pregnant? Need help? Call Birthright for free testing and caring, confidential support 549-1906

Professional repair. Most brands audio equipment + VCRs. Sound + Music 351 Pleasant Street, Northampton 584-9647

$Scholarship$ matching!
International Students too! 24 hr message! (800) 424-6015 ext 500

SPRING CONCERT 5/8/94

Security volunteers needed Must attend one information meeting- 4/20, 4/28, 5/4 from 7-8pm in the Cape Cod lounge Call UPC at 545-2882 for more info

Volunteers needed for 5 days of fun in the sun! Spring concert cannot happen without your help Come to a UPC general committee meeting on Tuesday 4/26 at 6pm in cc 904-908 Help wanted for security, hospitality, promotions, advertising, and stage crew

SUMMER SUBLETS

1 bedroom Southpont 362/ month 256-8003

2 bedroom Brandywine May 23 to Sept 1 includes everything $680/ mo w/ fall option 549-8362

2 bdrm in 6m house Many amenities, on bus route avail 6/1 Call 546-3857, 546-4269

2 bdrms in 3 bdrm cape Big yard, near Puffers Pond, tennis + bball courts 549-5147

2 bdrm, Sunderland townhouse available May 23, on bus route, new lease in Sept. AC, dishwasher, $570 665-2203

2 bdrm apt furnished On bus line 350/mo negotiable 253-5234

2-3 bedrooms available in 4 bedroom apartment Fully appointed, AC, business June until August 549-8233

3 bedrooms available in a 5

Sports

Minutemen now first–rate

By ARTHUR STAPLETON JR.
Collegian Staff

After playing first–place caliber baseball for nearly a month, the second–place University of Massachusetts Minutemen wanted to prove a point this past weekend against conference leader West Virginia.

The point was made, as the Minutemen (21–12, 14–3 Atlantic 10) won two of three games against the Mountaineers (25–13, 11–3 A–10) and moved into first place in the A–10 with two weekends of conference play remaining.

Massachusetts swept the doubleheader on Saturday (6–1 and 12–3) behind two three–hit gems by senior ace Peter Ferrari and junior Jay Murphy; the two victories extended the Minuteman win streak to a school–record 15 games.

The Massachusetts unbeaten streak came to an end on Sunday as the Mountaineers salvaged the series finale, 14–5.

Ferrari, who has been nearly unhittable this season, was just that again in the first game of the double–dip, hurling a masterpiece, allowing only one run while striking out five. He said that he wanted to start in the opener in order to set the tone for the series.

"I wanted to get the series started off right. When I'm out there, I have the feeling like no one is going to beat us. I think our team then plays well because they have confidence in me," Ferrari said.

The Mountaineers got to Ferrari in the top of the second, though, when a two–out single by left fielder Lee Salin drove in shortstop Andy Srebroski from second, giving West Virginia a 1–0 lead. Ferrari was rattled and hit the next batter, right fielder Marvin Randall, putting two Mountaineers on base, keeping the two–out rally alive.

Massachusetts catcher Andy Pelis, who was cut in a collision with Srebroski at the plate and granted time out by the umpires to stop the bleeding before play resumed, went to the mound hoping to do the same for Ferrari.

The next batter, West Virginia centerfielder Josh Williamson, grounded out to end the inning and Ferrari was out of the jam; he settled down from there and received all the run support he needed in the home half of the inning when second baseman Mark Pileski blasted his second home run of the year, a two–run shot, putting Massachusetts ahead 2–1.

Pileski was the offensive star all weekend for the Minutemen, collecting eight hits, five RBI, five runs scored, two doubles, a triple and two HRs.

The Minutemen added to their advantage in the fourth. After consecutive singles by right fielder Bill Knight and shortstop Greg LaRocca, and a sacrifice grouder by first baseman Jeff January which moved the runners into scoring position, Pelis gave his battery mate more than enough run support with a two–run double. Center fielder Nate Murphy chased Pelis home with a single to center which gave the Minutemen an insurmountable 5–1 lead.

Massachusetts would tack on one final run in the fifth on an RBI single by designated hitter Justin Howard.

Ferrari went the distance, upping his record to a team–best 5–1.

In the night–cap, it was more of the same from the mound for Massachusetts; yet, at the plate for the Minutemen, there was much more. Massachusetts pounded out eight runs on 10 base hits in the first three innings.

The Minutemen started quickly in the first; Howard (six hits, four RBI, two HRs, four runs scored in the series) hammered his first of two HR in the game, which put Massachusetts up 2–0.

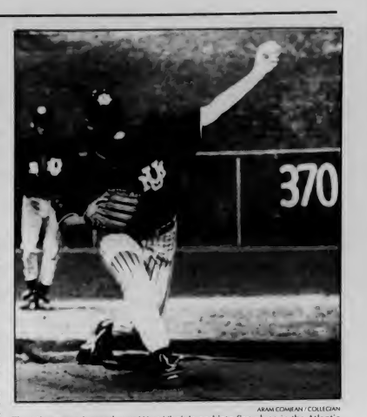
West Virginia cut the lead in half when catcher Brett Caruso deposited one over the fence in center, his sixth of the season.

Massachusetts tallied three runs in each of the next two innings, along with four more in the bottom of the sixth to seal the victory for Murphy (complete game, six strikeouts, no walks).

On Sunday, five Massachusetts errors lead to seven unearned Mountaineer runs, including a five–run fourth inning which knocked out starter Adrian Softic (2–3) and broke the game wide–open. West Virginia's Ryan Williams (9–1) picked up the victory.

"When you come out flying for 16 games in a row, you're bound to come out flat at least once," said Howard. "We have 12 games left, so maybe we can win 12 in a row."

"West Virginia came in thinking they were tops in the A– 10. We stuck a claim to that top spot by winning two of three," Ferrari said.



ARAM COMEAN / COLLEGIAN

The Minutemen jumped over West Virginia and into first place in the Atlantic 10 Conference this weekend by winning two of three games against the Mountaineers.

Softball splits with Tigers

By TED KOTTLER
Collegian Staff

The University of Massachusetts softball team split a doubleheader with the Princeton University Tigers, winning the opener 3–2 in 14 innings and dropping the five inning, mercy rule–shortened second game, 14–6, at Princeton on Saturday.

The contests were as varied as they could be. UMass' Kelly Daut, who last Thursday against UConn erased any doubts she might be injury–plagued, matched goose eggs with Princeton starter Karen Drill through the first four frames.

Trailing 1–0 in the top of the sixth, Rachel Lawson plated Sam Cardenas and Michelle Methot to give the Minutewomen their first lead. The Tigers tied it 2–2 in their half of the sixth, and again the opposing hurlers traded blanks until UMass (18–11) batted in the 14th inning.

Sophomore catcher Michele Shaw set the table with a leadoff double, and after Amy Powell was retired, senior shortstop Tracey DuEst singled Shaw home with the game– winning run.

Freshman Dani Ortega (7–6) earned the victory for her three scoreless innings in relief of Daut, who gave new meaning to the term "quality start" with her 11–inning effort.

Drill fell to 14–7 after taking the loss, and PU, previously ranked No. 2 in the Northeast region, closed the day 27–12.

The scoreboard operators used far fewer zeroes in game two, as Princeton scored in every inning, although UMass spotted Ortega a 3–0 lead in the first. Possibly fatigued from the extra work in game one, Ortega surrendered four runs to PU in the home half of the first and reliever Dana Colla fared no better, allowing six more in the third and enduring the first loss of her young UMass career. Colla's record is 2– 1.

Freshman phenom Chris Martens of Swift Current, Saskatchewan, sustained her torrid hitting against the Tigers. She went 3–for–3 in the game two slugfest with two RBI, a double, and her second home run. However, Martens could not extend her hitting streak beyond 20 games, as she was held hitless in six at–bats in the first game.

The Minutewomen try to maintain perfection on the Atlantic 10 slate this afternoon at 2 p.m. when they will host Rutgers at Totman Field. The doubleheader is a make–up of contests that were originally scheduled April 1.



STEVEN PIZARIA / COLLEGIAN

The Minutewoman softball team staked its claim as one of the best squads in the East this past weekend, splitting a doubleheader with No. 2 Princeton.

Gorillas still in the hunt

Rutgers win keeps UMass in line for playoff berth

By MATT VAUTOUR
Collegian Staff

PISCATAWAY, N.J. — On the strength of a seven–goal second half, the University of Massachusetts men's lacrosse team kept its playoff hopes alive by beating the Rutgers Scarlet Knights, 12–9, on Saturday.

With the score knotted at 5 early in the third quarter, and Rutgers clearly controlling the momentum after erasing a four–goal deficit, the Gorillas caught a break.

Sophomore Eric Bailey stole a clearing pass from a Rutgers defender, walked in and snapped a shot past Knight goalie John Kidon to give UMass a 6–5 lead. The goal was clearly the turning point of the game.

"Anytime you get goals when you don't have to earn them it just breaks their back," said UMass Coach Ted Garber. "Coming out for the second half, I told the kids that we had to win the third quarter real quick. The kids stepped up and did that."

Less than a minute later, Brendan Glass broke out of his scoring slump, wheeling around the net and flipping it past Kidon.

Rutgers got one back, but UMass tore off five straight goals, including one by Wes Depp to give him 100 points for his career, and three more goals by Glass.

"I kept saying after the first couple of games that I would eventually go into a slump," said Glass. "Tonight, I really wanted to get out of the slump."

The Scarlet Knights scored the final three goals to make it close, but it wasn't enough.

Knowing they needed the win, the Gorillas came out strong. Paced by junior Mike Valente (1 goal, 3 assists) and Wes Depp (1 goal and 2 assists), UMass opened up a 5–1 lead.

Not wanting to be embarrassed on Senior Night, Coach Tom Hayden called time–out with 7:58 left in the first half.

Whatever he said worked. Rutgers stormed back scoring five unanswered goals to make it 5–5 at half–time, before UMass took over in the second half.

"We played a great first half," said Garber. "But we turned the ball over to them and gave them second chances and they scored a couple of goals. We told [our guys] in the second half that we can't afford to do that."

Goalie Tom LoPresti and the rest of the Gorilla defense were not as sharp as they have been in some games this season, but with the game on the line, they stepped up and made the big plays. LoPresti made some crucial saves down the stretch and the defense limited the Knights' All– American sniper Ryan O'Shea to only one goal.

The game was a must win for the Gorillas and Garber said he hopes that this game is a spring board for the remainder of the season.

"We needed this one badly," said Garber. "It was a major stepping stone. We had to win this game. The kids know it and they rose to the challenge; it was great to see."

"The Delaware loss really put things in perspective," said Glass. "Every game is huge now."

Game Notes: Rutgers is not far away from the lacrosse heartland in New York State where most of the Gorillas are originally from. An abundance of UMass parents, alumni and fans made the trip to Piscataway to support the Gorillas and they made their presence felt.



ARAM COMEAN / COLLEGIAN

The University of Massachusetts men's lacrosse team won the first of several crucial games on the road to the playoffs, winning in Piscataway, N.J., against Rutgers, 12–9.

Women's track wins tri–meet, runs unbeaten streak to eleven

By CANDICE FLEMMING
Collegian Staff

The University of Massachusetts women's track team finally had good weather from start to finish and extended its unbeaten streak to 11 in a tri–meet held Saturday afternoon at the Llewelyn Derby Track.

UMass placed first with a total of 144 points, Dartmouth finished second with 127 points and the University of New Hampshire finished third with 81 points.

"I thought it was a good team effort," said Coach Julie LaFreniere.

"There was a lot of effort on everyone's part, everyone that belongs to the track program contributed."

Freshman Anya Forrest had another great day picking up two first places and a second place.

Forrest won the 100m with a time of 12.6 and remained undefeated in the 100m hurdles with a time of 14.7.

Forrest finished second (27.1) in the 200m behind teammate Kim Downey who won it with a time of 26.6.

"Forrest got a workout today," said LaFreniere.

The 4x100m relay team was hurt by the loss of freshman Erika Doyle, who may have a stress fracture, but still managed to finish first with a time of 49.5.

Angela Sorge was the replacement for Doyle and according to LaFreniere, she ran very well.

The other three runners were Pasha Summers, Downey and Forrest.

"I thought they did a nice job," said LaFreniere.

Downey also placed second in the long jump (16' 3/4") while both Sorge and Summers placed third behind teammate Forrest.

Sorge's second came in the 100m hurdles with a time of 16.3 while Summers' came in the 100m with a 12.9 second performance.

"[Kim] Downey did a real nice job," said LaFreniere. "[She] looked strong all the way through."

The 4x400m relay team, consisting of Kerry Aker, Jen Barry, Cheryl Lyons and Jen Waeger, finished first along with the 4x100m relay team with a time of 4:09.7.

"Those four easily won," said LaFreniere.

In the 400m hurdles Sorge and Dianne Sykes both qualified for New Englands with their second and third place finishes, respectively.

Sorge ran a 68.7 and Sykes ran a 70.0. The 400m saw Aker, who has been suffering from a sinus infection, win with a time of 60.1.

"That's the best I've seen Kerry [Aker] run the 400 this year," said LaFreniere.

UMass took the top two places in the 800m with Waeger winning it, after taking a week off for rest, with a time of 2:17.1 and Lyons finishing second with a time of 2:20.6.

"Both of them did an outstanding job," said LaFreniere.

Kim Liljebiad continued to run well winning the 1,500m with a great time of 4:42.2 while Kim Hargrave finished third with a time of 4:55.7. Those times were personal highs for the two.

In the 3,000m Kristin Jiggs finished third in 10:13.1 and Katie Greenia finished fourth with a time of 10:30.0.

Janey Meeks remained undefeated in the triple jump this outdoor season with a jump of 38'7 3/4" and tied for third in the high jump with teammate Stacey Barbuto. Both Minutewomen cleared the 4'10" mark.

Stephanie Townson and Christie Martin both placed in the hammer and the shot put.

Townson finished second in the hammer with a throw of 137'3", a personal high, and Martin finished third with a throw of 134'1".

In the shot put Martin again finished third with a heave of 38'3 3/4" and Townson finished fourth with a 37'8 1/2" performance.

In the javelin Heather Brown placed third with a throw of 125'3".

"Overall, I'm very happy with this team and where the program is heading," said LaFreniere.

Coming up for the Minutewomen is the 100th running of the Penn Relays, which according to LaFreniere should be very exciting.

Yes. . . and the foul!



ARAM COMEAN / COLLEGIAN

The weather was good, yet the basketball was better as the fourth annual Haigis Hoopla was in full force this weekend.

How Bad is Drew Barrymore's new film? Page 6

THE MASSACHUSETTS DAILY
COLLEGIAN
Tuesday
April 26, 1994
Volume CIII Issue 113

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Partly cloudy, small chance of rain; high in the low-60s

World

U.S. waits for Serb action

WASHINGTON — The Clinton administration took a wait-and-see attitude toward air strikes as Bosnian Serbs grudgingly began to withdraw from Gorazde, but members of Congress urged immediate action to punish the Serbs.

Secretary of State Warren Christopher said the Serbs are "trying to comply" with an elapsed deadline for them to pull back from the besieged enclave and it was "prudent ... to give them an opportunity to complete the withdrawal."

Christopher was in London today for talks on Bosnia with British Foreign Secretary Douglas Hurd. He also was to meet French Foreign Minister Alain Juppe and in Geneva on Tuesday with Russian Foreign Minister Andre Kozyrev.

Speaking Sunday on ABC's "This Week With David Brinkley," Christopher said he was encouraged by reports that the Serbs appeared to be withdrawing from a two-mile radius around Gorazde as ordered, although mortar attacks and small arms fire continued.

Japan's Prime Minister post free

TOKYO — Prime Minister Morihiro Hosokawa and his Cabinet resigned Monday, clearing the way for a parliamentary vote later in the day expected to install Tsutomu Hata as his successor.

Hata, who served as foreign minister under Hosokawa, was nominated by the ruling coalition on Friday. He heads the coalition's second-largest party and has been a member of Parliament since 1969. The new prime minister's first job will be to appoint a new Cabinet.

Although most of the current Cabinet members are expected to be reappointed to the same posts, the extent of the reshuffle is still unknown.

National

Last respects paid to Richard Nixon

YORBA LINDA, Calif. — With a paid staff of just two, Orange County's volunteer chief of protocol is scrambling to accommodate an entire world that wants to pay its final respects to Richard Nixon.

"I don't think there will ever be a comparison to this, " Gloria Anderson said Monday as she juggled calls from around the world seeking information on Wednesday's funeral arrangements. There are 79 foreign consulates in Southern California alone, and Ms. Anderson was working with most, if not all.

State/Regional

Frank compromises ban on gays

WASHINGTON — U.S. Rep. Barney Frank, D-Mass., Monday defended his record on lifting the ban on gays in the military, saying he supported a compromise because there was too little support in Congress to lift the ban outright.

"If the vote up or down was all or nothing, we got nothing," Frank said at a forum on gay civil rights held at the National Press Club. "I didn't want to see that."

The forum came exactly one year after hundreds of thousands of gay men and lesbians marched on Washington to demand acceptance and equal rights. The U.S. Park Police estimated 300,000 marchers participated, while organizers put the figure at 1.1 million. Last year, gay rights leaders were disappointed when President Clinton signed into law a policy that forbids gay service members from openly declaring their sexual orientation.

Instead of lifting the ban on gays in the military, the "don't ask, don't tell" compromise bars the military from asking recruits or service members about their sexual orientation. But it retains the military's prohibition against homosexual conduct.

Lobbyists met with mixed support



SUZANNE GARB / COLLEGIAN

University of Massachusetts President Michael K. Hooker speaks at State House Day while Gov. William F. Weld looks on.

By BRIAN GORMLEY
Collegian Staff

BOSTON — About 500 University of Massachusetts students, alumni and administrators went to the State House to urge legislators to increase the UMass budget by $21.8 million during the second annual UMass State House Day yesterday.

In lobbying their representatives and senators, students spoke of the leaking roof of the Fine Arts Center, the broken desks in the classrooms, and the courses that are taught by graduate students instead of professors. UMass is the second most expensive state school in the country, and it ranks second to last in state funding.

The day at the State House included a short speech by Massachusetts Gov. William F. Weld during the luncheon. Weld said he thinks UMass is on track to become one of the elite schools in the country.

"We want part of the great attraction of UMass to be, as it is with those other schools, that the elite will not be prohibitively expensive, and I do believe that we can make UMass into Harvard with a subsidy," Weld said. "Under [UMass] President Michael K. Hooker's brilliant leadership, UMass is well on the way."

In a meeting with several students, Rep. John A. Stefanini of Framingham said he supports the proposed $21.8 million increase in the budget, but he questioned Weld's commitment to higher education. Stefanini graduated from UMass in 1986.

"A priority of mine has been and will continue to be higher education. It is one of the reasons I ran for State Rep," Stefanini said. "Weld has not been a champion of public higher education. People can say what they want, but I don't see it in his words or his actions that he has been a champion for higher education, and higher education needs a champion."

Massachusetts Senate President William M. Bulger said the increased budget is a "good idea" at the luncheon, but he later said he was not sure it is possible because the state budget is tight this year.

Rep. Ellen Story D–Hampshire District said she was

Turn to BOSTON, page 2

Students mark a new era and build political rapport

By JUSTIN DOYLE
Collegian Staff

BOSTON — The start of a new era has begun.

Student Government Association leaders presented tulips to Gov. William F. Weld and other state officials at the University of Massachusetts State House Day to signify the beginning of a new era of relations between the students and state officials.

Students from the five campuses of UMass visited the State House in Boston to talk to senators and representatives to lobby for higher state appropriations. About 150 students concerned about the accessibility and quality of UMass at Amherst received a positive message from legislators about an increase in funding from the state.

"The senators and representatives we talked to seemed genuinely supportive about an increase in

Turn to STUDENTS, page 3

Conti's removal criticized

Department chairs express dismay and concern

By CATHERINE B. PULLEY
Collegian Staff

In response to the ousting of Vice–chancellor Samuel Conti, the chairs of the Graduate and Research Councils sent a memo yesterday expressing dismay and concern with the actions made by Chancellor David K. Scott.

The memo from Cristina Gonzalez, the chair of the Graduate Council, and Barbara H. Partee, the chair of the Research Council, along with the combined councils stated Conti's removal was, "ill–considered and ill advised."

The memo stated that the removal of the three top administrators was "damaging" because of the manner in which the firings were conducted.

"I am very concerned about the abruptness of the process," said Mary Wilson, the vice–chair of the graduate council and an associate professor of history.

Approximately 20 people are on each council and represent each academic and professional school in the University.

The memo also stated that Conti had the full confidence and support of the councils and the research community.

"I am disturbed by the removal of Vice–Chancellor Conti, particularly since he has been a strong advocate for graduate students and graduate education," said Darrin Shaffer, the executive officer of the graduate student senate. "I am upset that Conti was fired and not asked to leave in a more graceful manner."

"I found Conti to be extremely creative in his administrative capacity," said Michael Weinberg, the special assistant to the former vice–chancellor. "Anything he did, he put the University first."

"I thought [the removal of Conti] was the Chancellor's option," said Joseph Goldstein, the dean of the College of Engineering.

The memo stated an understanding of Scott's position concerning a need to have his own team of administrators, but said that the need must be, "moderated by what is important to the faculty of the University as a whole."

"Scott has the right to have people around him that he is comfortable with," said Weinberg, "but I wish it was handled in a more dignified manner."

The councils expressed a concern with the leadership of Scott and said that the wide concern generated by the removal leaves the confidence in his leadership as "very shaken."

"I know that some faculty are talking about a vote of no confidence," said Wilson. "I think the abrupt manner of the removals merits serious consideration of a vote of no confidence."

Players put their season to bed

By SONIA PAZ
Collegian Staff

At the University of Massachusetts, as well as other colleges and universities all over the country, sexually transmitted diseases, contraception, homophobia and date rape are subjects of the utmost importance. The University distributes literature on a regular basis, and also boasts the theatrical Not Ready for Bedtime Players.

The Players, who work out of the Heath Education office at Health Services, put on a one–hour performance every Wednesday night in various residence halls all over campus. They tackle difficult issues with a combination of comedy, drama and education. Their audiences learn important lessons about saving their own lives without feeling lectured to. Above all, they have a good time.

> Their audiences learn important lessons about saving their own lives without feeling lectured to. Above all, they have a good time.

Auditions for "The Not Ready for Bedtime Players" are held at the beginning of every semester. After the new players are selected, they go through an intense training, which includes learning about all kinds of contraceptives, diseases and ways to prevent contracting them. They also learn their lines, and have to get over any shyness that the players may have, since many of the skits they perform include faking orgasms, rolling around on the floor with another player, and saying sexually explicit things.

"It's a lot of hard work, but I enjoy it," said Amanda Collings, a Player of five semesters. "I love to act and make the audience laugh, but above all I may be saving someone's life." Along with the laughs and information presented, the Players distribute free condoms.

Not all the skits that the Players perform are meant to get a laugh out of the audience, as many of them are very poignant. One of the skits, "He said, She said" deals with both the rapist and victim telling their side of story. While he does not know that he committed a crime, she is in anguish over being raped.

"The Not Ready for Bedtime Players" will be performing at Mount Holyoke College this Wednesday. Next week they will have their last performance of the year at Dickinson Residence Hall, in Orchard Hill. All of the performances are free and open to the public. If you decide you want to drop by and catch one of the performances prepare to laugh, prepare to learn, and above all, prepare to have a good time.

Battery bill battles for ecosystem

By CATHY CHANG
Collegian Staff

The many conveniences that batteries give us go unappreciated daily, as we flip through TV channels with the remote control, shine flashlights down dark holes, or groove to our favorite music on the essential Walkman. In fact, the only time most of us stop to think about batteries is when they are dying.

The Clean Water Action group (CWA) of Northampton has thought about what to do about batteries. While most of us feel helpless to do something about toxic chemicals like lead, mercury and cadmium that may leak out of old batteries and wind up in ecosystems where they do great harm, the CWA has created a bill that would do something about these heavy metals.

Called the "Battery Bill," the legislation that the CWA proposes and Rep. David Cohen sponsors will drastically cut the amount of toxic metals that batteries release to the environment. The bill calls for the elimination of mercury in batteries and the recycling of nickel–cadmium rechargeable batteries by 1995. In addition, a deposit system (similar to glass bottle deposits) for car batteries would be introduced in the same year. The bill would also mandate all household batteries to be recycled by the year 2000.

"Massachusetts has the highest mercury concentration per capita," says Bayard Littlefield, the organization's spokesperson. "There is no separation of batteries before they reach incinerators, where 18,000 pounds of mercury is released per year."

As batteries are burned, mercury rises as vapor, mixes with precipitation and reaches aquatic ecosystems where metal can easily climb up the food chain, eventually reaching humans. In one of the most dramatic cases of methyl–mercury poisoning in Minimata, Japan, children were especially affected, with their brains and nervous systems severely damaged. The Battery Bill would cut the output of mercury by 80 percent, says Littlefield.

CWA started in 1972, before the EPA was created, by David Zwick in Washington, D.C. The group has since expanded to 25 offices in 14 states, concentrating on different environmental policies such as the Clean Water Act and the Safe Drinking Water Act. Each office focuses on local and state policies and issues, pushing for passage and enforcement of legislation and supporting "green" candidates.

Being non–profit, grass–roots group, CWA uses lob-

Turn to CWA, page 3

Grad class hopes to ban cigarette smoke in Newman Center

By GERI SAHN
Collegian Staff

A letter of complaint has been written to ban smoking in the Newman Center at the University of Massachusetts.

In November 1993, UMass passed a new smoking policy on campus, but students are still smoking and buying cigarettes at the Newman Center.

The Newman Center is affiliated with the University, yet the cafeteria is rented space. Rented space allows the owner to permit any smoking policy.

A group of graduate students from the public health class "Tobacco policy and politics," taught by Professor Michael Begay, wrote a letter to Reverend Francis Lavelle, asking the Newman Center to ban smoking from the building.

The letter requests the center to ban smoking in the cafeteria because of the risk factors involved in second–hand smoke.

The letter said, "When visiting the cafeteria, patrons who are non–smokers are exposed to second–hand smoke. In addition, the smoking section is adjacent to the food preparatory area, subjecting food service workers to second– hand smoke."

It also said the Newman Center is a popular place on campus where students go to study and socialize. "Because you are an affiliate of the University, we feel it's important that you are in agreement with the University's smoking policy."

After doing a survey of where students on campus purchase their cigarettes, the class became interested in the smoking policy at the Newman Center cafeteria.

"After we did the survey, we noticed most people were buying their cigarettes at the Newman Center," said Abigail Averbach, a graduate student in Begay's class. "We were surprised by the amount of smoking that goes on in that place."

Jennifer Watkins, also a student in the class, said the letter is the first step of action to rid of the smoking in the cafeteria. They are now waiting to hear a response from Lavelle.

"Our favored response is that they [the Newman Center cafeteria] will act to restrict smoking in the dining area. The second–hand smoke is very dangerous for those who work there," Begay said.

The letter has been sent to the Chancellor's office, Dean of School of Public Health and the director of University Health Services. It has also been sent to the Catholic Diocese, which oversees the Newman Center.



NATHAN MARTIN / COLLEGIAN

The most recent battle in the war against cigarette smoking is taking place at the UMass Newman Center. The center is one of the only locations at which students can still smoke, since the campus–wide ban on smoking in November 1993. Tune in for the outcome of this heated debate.

Gay, Lesbian, Bisexual Forum

Monday, April 25

Film/discussion — "The Christian Right's War With Images," a screening of *Sacred Lies, Civil Truths* followed by a discussion with co-producer Cyrille Phillips, will begin at 7 p.m. in the Campus Center.

Tuesday, April 26

Info-social — the LBGA info-social will be held from 7 p.m. to 9 p.m. in Campus Center Room 803.

Video/discussion — Joan E. Biron will show her documentary, *A Simple Matter of Justice*, at the LBGA infosocial in Campus Center Room 803; video will be shown at 8 p.m.

Wednesday, April 27

Brown Bag Series — John Binnie will discuss "Gay Theatre in Scotland" from noon to 1:30 p.m. in Campus Center Room 917.

Bi Rap Group — The LBGA Bi Rap Group meets at 7:30 p.m. in the LBGA office, 413 Student Union.

Thursday, April 28

Performance — Judith Sloan will perform "The Whole K'Cuffin' World. . . and a few more things" at 8 p.m. in the Student Union Commonwealth Room. Requested donation $1 UMass students, $3 others. Co-sponsored with Everywoman's Center.

Caucus — The LBGA Political Caucus meets at 8 p.m. in the LBGA office, 413 Student Union.

Womyn's Union — The Lesbian Bisexual Womyn's Union meets at 8:30 p.m. in the LBGA office, 413 Student Union.

Friday, April 29

Grad group — The GLB Grad Group meets from 5 p.m. to 6 p.m. in the Grad Lounge.

Sunday, May 1

GLB Cafe — "A Festival of Choruses," featuring the Pioneer Valley Gay Men's Chorus, the Sapphonics and the Dinettes, will begin at 8 p.m. in the Southside Room, Hampden. Admission is $3 UMass students, $5 others.

Bike parts await owners

The following list of bikes and bicycle parts are currently being stored at the University of Massachusetts Police Department. If you believe that any of these bikes are your property, contact officer Robert J. Waskiewicz at the police department.

The bikes are: two trek mountain bikes, three cannondale mountain bikes, a univega mountain bike, one kuwohara bike, three bridgestone mountain bikes, one hardrock mountain bike, one mongoose mountain bike and one cannondale mountain bike frame.

The bicycle parts are: Three shimano gear levers, two dia– compe brake handles and one set of scott handlebars with cables.

You can contact officer Waskiewicz at 545–2121.

— GERI SAHN

Boston

continued from page 1

impressed by students' showing, and that their personal meetings with their representatives and senators is likely to have an impact on their decision to increase the school's budget or not.

"The numbers here are fabulous, and it really makes an impression," Story said. "The more noise you make in a polite way, the better, especially in a tight budgetary year."

Rep. Michael P. Cahill of Beverly said he was shocked when he heard how many UMass students take classes taught by graduate students and not professors. He said now, the state budget is being formed in the House Ways and Means Committee.

Cahill said if the increased funding is included in the budget that comes out of the House Ways and Means committee, than there is chance the increase could be eventually approved. But if the increase is not in the budget, than it will be hard to add the funding as an amendment to the budget, Cahill said.

Racial struggle explodes

By GREG MYRE
Associated Press

PRETORIA, South Africa — The explosion blasted a hole in the side of the tavern, but its address could still be seen on one panel — 352 Blood Street.

The bomb that ripped through Sonny's Restaurant on Monday evening, killing two people and wounding 29, was the third fatal explosion in less than 48 hours in the Johannesburg region on the eve of elections to end white rule.

All three blasts, which killed a total of 21 people, were blamed on right-wing extremists trying to disrupt this week's first all-race elections.

Police quoted witnesses as saying that young white men inside a blue car hurled an explosive at Sonny's, a tavern crowded with blacks. About 120 people were reported inside at the time. Late Monday, a man claiming to speak for the small, pro-apartheid White Freedom Movement telephoned a Johannesburg newspaper, saying the group was responsible for the Germiston bombing. Police did not say whether they considered the call genuine.

Sonny's was a shack-like tavern of corrugated metal next to a liquor store in Marabastad, a Pretoria neighborhood of vacant lots and rundown shops used as a transit point by many black commuters. In Germiston, a Johannesburg suburb, blacks were also targeted when a 220-pound car bomb blasted a taxi stand, killing 10 people and wounding at least 36, Monday morning. Police held a person for questioning.

The force of the blast sent election posters and at least one vehicle flying into trees, blew out windows and wrecked about 20 minivans, which are used as taxis by black commuters.

Police lay out a row of stretchers. Ambulances screamed to hospitals with wounded as security forces raced to rope off the scene.

Car parts hung from trees and body parts and twisted metal lay scattered on the ground over a four-block area in Germiston. The bomb was planted in a trailer attached to a car, police said.

Taxi owner Patrick Sikhonde said two of his three taxis were damaged and the drivers missing. He also feared for youths paid to watched the parked vans, and the women who sell grilled corn and porridge from nearby food stands.

Sikhonde said he ran to the street to see "a lot of people all lying down. Others were in pieces. You can't see their faces. That shop in the corner, no one in that shop survived."

The deaths followed the killing of nine people and wounding of nearly 100 Sunday by a car bomb in central Johannesburg.

First all–race elections to be held in Zulu nation

By DAVID CRARY
Associated Press

KWAMASHU, South Africa — After a decade as mortal enemies, rival Zulu factions in South Africa's violent Natal province are savoring the chance to test their strength with ballots rather than bullets.

In the country's first all-race elections this week, Natal will be the battlefield for a head-to-head clash between the African National Congress and Zulu nationalist Inkatha Freedom Party. Hostility and violence persist among the Zulus, who make up most of the eastern province's population, but many warriors have been transformed into zealous campaign workers.

Thabani Radebe, a 34-year-old ANC "comrade" fighting against Inkatha loyalists, once thought he wouldn't live long enough to see a free election.

Yet there was Radebe, grinning as he helped conduct a streetside voter-education class over the weekend for about 30 residents of KwaMashu, one of the largest black townships outside Durban, Natal's biggest city.

Corrections & Amplifications

In the article entitled "Students cash in," Sean Linnane was incorrectly identified. Linnane is a graduate of the University who was formerly involved with the Board of Governors. He is no longer affiliated with the group. Also, there were 60 volunteers at Casino Night, not 100. The *Collegian* regrets the errors.

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Federal plan replaces AFDC with new jobs

By JENNIFER DIXON
Associated Press

WASHINGTON — Government training programs are moving limited numbers of single mothers off welfare and into jobs, and much more would need to be done to achieve President Clinton's "two years and out" reform proposal, according to a federal study Monday.

The report, by the National Commission for Employment Policy, said federal employment and training programs must be significantly expanded and upgraded if Clinton's plan to require welfare recipients to find a job within two years is to succeed.

The commission, an independent federal agency that advises the president and Congress on employment issues, also said that a two-year limit on welfare benefits will only work if training and employment are tailored to each parent's individual needs. And support services, such as transportation and child care, must be made available.

"There is no silver bullet to end welfare dependency," said Commission Chairman Anthony Carnevale.

"The good news is that established government-sponsored employment and training programs can move welfare recipients into the workplace and beyond poverty under a 'two and out' plan," Carnevale said. "However, we must focus much more attention on the quality and kind of services offered."

A Clinton administration task force has drafted a plan to limit welfare benefits to two years, followed by mandatory work for participants unable to find a job on their own.

CWA

continued from page 1

bying tactics that may not be as flashy or expensive as other political groups, but its strategy is a simple, effective one which relies heavily on the support and participation of the public. It is called canvassing.

A canvasser travels door-to-door in a chosen neighborhood and gives a "rap," or summary of the current group campaign, at each house. The canvasser then asks the person for a signature for a petition, a money donation and a handwritten letter from the contributor. It may sound scary for the inexperienced, but many workers enjoy it.

students

continued from page 1

state appropriations," said Student Trustee Al Lizana.

The feeling of the students was that their message is getting out to the legislators.

"I think we are making ourselves heard, and we are making everyone aware that we aren't going to take this lightly any longer," said Tammy Gdovin, a junior.

Not all the senators and representatives were willing to discuss the budget. The House was in session and many of the legislators we busy with other agendas.

"My representative was definitely concerned. My senator on the other hand, I didn't speak to him," said Alicia Duff, a UMass senior. "I spoke to one of his aides, I think that he gave me a predetermined answer. [The aid said] 'We are not willing to make a commitment one way or the other until the budget comes out,'" Duff explained.

UMass State House Day gave students a chance to speak to state officials and explain way the University needs an increase in funding.

"It puts a face on the dollar signs. If you make it clear to your representative or senator that you are a voter and a taxpayer as well as a student, they are going to think about that a little more carefully when it comes campaign time," said Heather Odom, a junior.

Most of the students felt the day was an effective way to get students to the State House to lobby the legislature.

"I think this whole day has been effective in that the students are also getting their families, their parents to call to coincide with their visit. That's when a representative perks up and says well that's three votes, and if 20 more calls come in that could mean the difference," said Matthew Pavesi, a senior.

Calderon victory means right rules El Salvador

By JOSEPH B. FRAZIER
Associated Press

SAN SALVADOR, El Salvador — Conservative Armando Calderon Sol overwhelmingly defeated his leftist opponent in Sunday's first presidential election since the end of El Salvador's civil war, unofficial returns showed.

Caravans of honking, shrieking, flag-waving Salvadorans zipped through the capital celebrating the landslide win.

The leftist candidate, Ruben Zamora, went on television three hours after the polls closed to concede defeat.

Calderon Sol, a two-time mayor of San Salvador, had been heavily favored over Zamora, a former leader of the political wing of El Salvador's guerrilla movement.

With about 20 percent of precincts reporting, Calderon Sol had about 66 percent of the vote, televised reports from polling stations said. Zamora's leftist coalition trailed with about 33 percent.

Zamora's coalition of three leftist parties includes the Farabundo Marti National Liberation Front. The former guerrilla organization became a legal political party when the 1992 peace treaty ended El Salvador's 12-year civil war.

About 48 percent of eligible voters went to the polls, early returns showed. Poll-watchers said voting problems that hindered an earlier round of voting were fewer.

Seven presidential candidates ran in a March 20 election, but none won an absolute majority. Calderon Sol outpolled Zamora by about a 2-to-1 ratio in that election, but fell just short of the 50 percent plus one vote needed to win.

In the first hours of voting, some voting centers had more poll-watchers than voters.

What's up, *Buddy*?



JESSICA TAVERNA / COLLEGIAN

Pauly Shore look–alike and environmental engineering junior, Joe Hogan tries to make a closer connection to the earth at the Amherst Commons Earth Day celebration on Saturday.

Bloodletting continues in Kenya

United Nations' peace efforts fail as reps. don't show

By CHEGE MBITIRU
Associated Press

NAIROBI, Kenya — Rwandan rebels and government forces exchanged heavy mortar and gunfire in the capital Sunday, and efforts to mediate an end to more than two weeks of bloodletting failed in neighboring Tanzania.

"The fighting has been exceptionally heavy today," said Abdul Kabia, a U.N. spokesman in the capital, Kigali. "The fire is very, very heavy."

About 170 patients and staff were slaughtered Sunday at a hospital in Butare in southern Rwanda, the international relief group Doctors Without Borders told CBS radio. The massacre prompted the group to pull its workers out of the region, aid workers said. Kabia, interviewed by telephone, said government representatives to the talks did not show up when the United Nations sent a plane Saturday to bring them to Tanzania.

Military officers in Kigali told the United Nations on Sunday they were unable to contact officials in Gitarama, the town southwest of the capital where the government fled the fighting two weeks ago.

In the northern Tanzania town of Arusha, where the talks were to be held, Tanzania Foreign Ministry official Kassim Mwawado said, "There will be no talks for sure. The Rwandan Patriotic Front representative has just left."

President Ali Hassan Mwinyi of Tanzania had invited Rwanda's government and the Rwandan Patriotic Front for talks on ending the carnage that has killed an estimated 100,000 people.

Two million people have fled their homes and thousands more are barricaded in buildings in desperate efforts to escape the bloodletting which began a day after Rwanda's president died in a mysterious plane crash in Kigali on April 6.

UNICEF said Sunday that it had resumed an airlift of urgently needed medicines and other supplies to Kigali.

A Canadian aircraft arrived Saturday with over four tons of soap and surgical supplies, the agency said. Another landed Friday with 117 boxes of emergency health kits and surgical instruments. UNICEF said it hoped to fly in more aid in the next few days. A U.N. team is in Kigali to assess the scope of the humanitarian disaster.

U.N. relief agencies have pulled their staff out of the country to escape the slaughter, leaving the International Committee of the Red Cross and a handful of other private aid organizations to cope. The fighting is between government forces, dominated by the majority Hutus, and the rebel front, made up mainly of minority Tutsis.

Sassy stuff for sale in Southwest



DAYMON SMITH / COLLEGIAN

Southwest week afforded students with a multitude of funky bargains, like these nifty blankets.

Popcorn proves not–so–healthy in recent study

By CONNIE CASS
Associated Press

WASHINGTON — Looking for a good scare at the movies? Take a closer peek at the popcorn. Film buffs' favorite snack is a high-fat horror story, a consumer group warned Monday.

The problem is not popcorn itself, which can be a healthy treat, but the fatty coconut oil that 70 percent of theaters pop their corn in, said the Center for Science in the Public Interest, a nonprofit consumer group.

Saturated fat in coconut oil turns popcorn from "the Snow White of snack foods ... into Godzilla," said Michael Jacobson, president of CSPI.

Theater owners argue that most people go to the movies only five or six times a year, so where's the harm? "It's one of life's little pleasures," said William Kartozian, president of the National Association of Theatre Owners.

The consumer group believes moviegoers should know what they are noshing.

A typical small bag of theater popcorn, for example, contains almost an entire day's recommended allowance of saturated fat, the kind that causes heart disease, the center said.

And that's without the butter-flavored topping.

A medium-sized bucket with "butter" has 56 grams of saturated fat and "trans" fat, both blamed for clogging arteries, the group says.

That's more artery-clogging fat than you get from a whole day of eating high-fat foods: a bacon-and-eggs breakfast, a Big Mac and large order of fries, and a steak dinner with sour cream, combined. "As far as fat and heart disease are concerned, movie-theater popcorn is certainly one of the worst foods you can buy," Jacobson told a news conference.

Theaters could eliminate most of the saturated fat by switching to air-popped popcorn, he said. Or they could reduce the fat significantly by popping with corn oil.

So why do theaters use coconut oil? Some say it improves popcorn's taste and creates the aroma that wafts through movie-house lobbies.

"Most people ask us why they can't get their home popcorn to taste as good as theater popcorn. The answer is the coconut oil," said Howard Lichtman, executive vice president of marketing for Cineplex Odeon. The Toronto-based chain has 235 U.S. theaters. Although hefty containers of popcorn and soft drinks are the main attraction at theater concession stands, Lichtman said most people share the largest sizes with a friend.

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Councils oppose Conti's dismissal

Editor's note: The following statement was issued jointly by the Graduate and Research Councils of the Faculty Senate.

We are writing to express the unequivocal opposition of the Graduate and Research Councils to Chancellor Scott's decision to remove Dr. Samuel Conti as Vice Chancellor for Research, Graduate Studies and Economic Development. We particularly wish to express our dismay that this action was taken abruptly, directly against the previously expressed sentiment of our two councils, and without any evident consultation.

As we have informed Chancellor Scott in the past, Dr. Conti has the complete confidence and support of these councils and of the research community in general. He has that confidence and support because of his steadfast commitment to research and graduate education at UMass. Our support for Dr. Conti is grounded on trust, based on many years of actions demonstrating ability, integrity and the courage to resist pressures to compromise our basic missions.

Removing Dr. Conti from his position is, at best, ill- considered and advised. Even more damaging is the manner in which this action and the concurrent sudden removal of other top administrators has been carried out, and the implications of this action carries of total disregard for the input that David Scott has gotten in the course of consultation with our councils and other faculty groups.

We understand the importance of putting together a team of administrators which is Scott's own. However, we believe that this desire must be moderated by what is important to the faculty of this University as a whole. Any potential advantage that might accrue to the administration from autocratic and unpopular changes in key administrative personnel will be heavily outweighed by the damage caused to the University community's confidence in Scott's future leadership, by the employment of a management style which is in conflict with accepted norms of process and consultation. The campus needs strong leadership in these difficult times, but destabilizing actions such as the recent removals shatter trust and are not a possible basis for effective leadership.

We agree about the need for a clear vision for the future. But any changes must be built on a foundation of respect for the strengths of the present institution and for the accomplishments of those who have contributed to those strengths, The fact and especially the manner of the removal of Dr. Conti, who represents one of the great strengths of this institution as a major research university, does not seem to be consistent with basic principles of academic leadership. Given that action, and the wider concern generated by the similar abrupt removal of other top administrators, our confidence in Scott's leadership is very badly shaken. We need to know what Chancellor Scott proposes to do to try to restore our confidence.

Cristina Gonzalez, Chair
Graduate Council
Barbara H. Partee, Chair
Graduate Research Council

Right reacts to *Schindler's*

At a special screening of *Schindler's List* for high school students, anti-abortion radicals handed out literature about "America's Holocaust." The misguided protestors, members of Massachusetts Citizens for Life attempted to exploit the emotions of students as they exited Steven Spielberg's acclaimed film on the Holocaust.

To date, the hard right has been almost silent about *Schindler's List*. *The Freedom Writer* however, did find references to the film in the publications of three leading conservative Christian groups.

The Rev. Donald Wildmon is the Methodist minister whose *AFA Journal* "documents" how sex and violence on television and in movies leads to violence in real life. The April 1994 *AFA Journal* carried a short article about *Schindler's List* under the headline: "Movie influences shooting."

The article in its entirety reads: "A man who recently converted to Judaism shot a woman in the back during a San Diego showing of the Holocaust [sic] movie *Schindler's List*. The local prosecutor said the man was trying to protect Jews. James Kirby, 45, has admitted pulling the trigger, but claims he did not expect the gun to fire."

Pat Robertson's *Christian American*, in nine paragraphs, tells the whole story of *Schindler's List* so none of its readers need to see it. "Regrettably," the article concludes, "the erotic nudity, graphic sex and explicit violence detract from what could have been an important and a great epic film and will put the movie off-limits to too many moral moviegoers."

Dr. James Dobson's Focus on the Family ministry publishes a weekly newsletter by fax called *The Pinion's Weekly Briefing*. Its issue from March 25, 1994 noted that Spielberg planned to donate some of the profits from the movie to provide free screenings for high school students.

The Colorado Springs-based group takes exception to this plan, saying that the film, "in its present form... features a sex scene showing frontal nudity, numerous uses of explicit profanity and violence unnecessary to the plot." It adds, "high schoolers exposed to this movie are likely to come away with more than just an understanding of the injustices of World War II." The group urges pastors to call Universal Pictures and demand a censored version for high school students.

"I knew the Jews were treated cruelly, but the film showed just how cruel it really was. How if they didn't like you, bam, you were dead."
— Ryan Keegan, a junior at Pittsfield's Taconic High school, after watching 'Schindler's List.'

Skipp Porteous

Great Barrington resident Lorna M. Strassler funded special screenings of *Schindler's List* for thousands of Massachusetts high school students. After one showing, a front page in headline in *The Berkshire Eagle* read: *"Schindler's List* stuns area students into silence."

"These were high school kids being quiet," said senior Marc Samaie. "Big tough football players and even obnoxious kids who make fun of the teacher. All of their heads were tilted down. It gave me a sense of awe."

"I'm just heartsick to think that could have happened to people," said Ashleigh Barry, a junior at Pittsfield's Taconic High school. "I hadn't really thought about the things [the Jews] had to do to survive, how they hid in toilets and sewers. I'd never gotten that before."

A classmate, Ryan Keegan, said, "I knew the Jews were treated cruelly, but the film showed just how cruel it really was. How if they didn't like you, bam, you were dead."

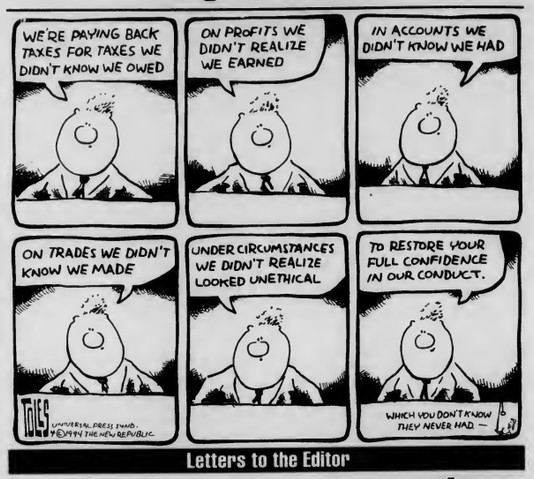
One teen, Lauren Cawse, won the gold medal at the state Academic Decathlon for her extemporaneous talk on *Schindler's List*. In a follow-up article she penned for *The Berkshire Eagle*, Cawse said of the three-hour-plus movie, "Every moment is vital."

Skipp Porteous is the President of the Institute for First Amendment Studies, a non-profit organization in Great Barrington, Mass. This article originally appeared in their newsletter, 'The Freedom Writer,' and is reprinted with permission.

Doonesbury **by Garry Trudeau**



Opinion



Letters to the Editor

Pro-life insert discussion continues

Protest out of touch with the real world

To the editor:

The more things change, the more UMass stays the same. Or so it seems, given the abortion rights protest thrown on the Student Union steps by Stacy Malone and friends last Wednesday.

"The *Collegian* cannot accept advertising from anti-choice groups because women on this campus won't allow it," she said. Well, thank you, Stacy for so clearly conveying the opinions and convictions of nearly 10,000 women, most of whom you have never met, spoken with or even seen.

Thank you for also deciding what is right and what is wrong for a newspaper staff of 200 of your peers — a staff whose welfare you apparently did not consider before you got up on those steps. Do you remember how it felt in May of 1992, when a different group of protesters said you and the whole staff were racists? Hmm?

Let me clue you in on something I've learned in the last six months working at a small daily newspaper. Business comes first, and news comes second and that's the bottom line. Sounds like the tail wagging the dog, true, but the cold reality (of which there is precious little in the Unhappy Valley) is newspapers which cannot pay their bills do not survive. They fold and their reporters take jobs at convenience stores.

You can't ignore things that offend you. That's not the way life works; life is offensive and mean and heartless. Get used to it and get off those Student Union steps, Stacy. You're smarter than that.

Gregory F. Sukiennik
Class of 1993
South Paris, Maine

Nobody should be denied media access

To the editor:

As a gynecologist who does abortions, as a civil libertarian and as an alumnus of the University, I am very much interested in the controversy caused by the anti-abortion pamphlet distributed with last Wednesday's edition of the *Collegian*.

I am very happy that the propaganda material received such an immediate and vocal response. However, I must part company with POWER over the suggestion that those who spread misinformation should be denied access to the media. Who is to determine what is misinformation?

The proper answer to speech (even abusive, offensive, misinformative or deliberately mendacious speech) is more speech in reply. *Enforced* "political correctness" is anathema to those truly interested in civil liberty in general, and academic freedom in particular.

As witness to my commitment to reproductive choices: I would now be fully retired, except for the activities of the anti-abortionists. Their attempts at bullying and harassment have convinced me to continue my professional activities on a part-time basis to assure women of this area access to the services which the self-styled "pro-life" groups would like to make unavailable.

Walter F. Tauber, M.D.
Class of 1948
Longmeadow, Mass.

Even pro-lifers need to be heard

To the editor:

Thank you for publishing the ad insert by the anti-choice folks. They gotta have their say, too Maybe if they felt like they had a voice in this country, they wouldn't be shooting abortionists... well, that's probably asking too much.

As a Jewish member of the American Civil Liberties Union, I supported their defense of the Nazis' right to march in Skokie, Ill., a predominantly Jewish community and home of many concentration camp survivors. My love of free speech was greater, I guess, than my hatred of the Nazis.

I imagine a world where the folks against abortion focus on helping people deal with unplanned pregnancies and unexpected or unwanted children, where these folks just try to get the word out, encouraging us as they do. This, in part, is just what this ad is about.

The part I really hate is that they're trying to make it illegal to choose differently. When they try to tell me what to do, I just turn off. But they do have a point. Sometimes, when all I hear is their screaming, I can't hear the small voice inside me that's trying to tell me what to do.

I remember when I didn't think about where the trash went. The garbage men (they were all men) came and then it was just... gone. Now I know about landfills and recycling. When my car smokes, I know that smoke doesn't just go away. We all breathe it. It makes me part of the problem.

And that's how I was about abortion when I was in my twenties and trying to decide how I felt about it. You have an abortion (not me, I'm a man) and then it's... gone. No consequences. I didn't think about how the procedure went or about whether life starts at three months or six months or at birth. (If you want to say that life starts at conception, say it in your church of choice. Don't saddle me with your religion. Remember, "separation of church and state?" it's in your Constitution.)

If I ever got a lover pregnant, I figured that I'd hope she chose abortion, but I wouldn't have any right to argue for it. The idea of fatherhood terrified me (still does). Would I be any more prepared for the responsibility than my father was? Would I produce as messed up a son as I? Hey, these are reasonable fears. I *always* knew how a lover felt about the issue before we did it. It was like the AIDS question. For me, there was always a question to ask first.

Now I'm not so sure what I'd want. It'd still be her decision (it's *her* body), but I'm coming to think that I'd have to ignore the spirit in that baby to want it ripped out of the world so soon after its arrival. At conception? Maybe. I don't know. All those religious voices clamor about morality when, in fact, they just want to make parenthood the punishment for promiscuity.

That morality seems smaller to me now, and my own voice whispers that I could just trust in the world, take what comes to me, accept my life without trying to control it by choosing the "exact right" mate or career. My spirituality has nothing to do with religion, which is what someone else says I'm *supposed* to think, *supposed* to feel. It's about shutting out all that noise and listening inside to how I feel.

Some information along the way is good, though. Just remember, each person decides *for herself*. We men can decide how we feel and even what we want in this matter, just not what is actually done with each pregnancy. If I was facing parenthood, how much courage would I have? Would I be able to hear my own voice, accept its guidance?

I'm beginning to think that I'm anti-abortion. I'll never be anti-choice.

Milton Hanzel
Haydenville, Mass.

Disappointed by Collegian coverage

To the editor:

This past week when the *Collegian* printed a pro-life advertisement, I thought this might be a sign that the *Collegian* was now open to presenting both sides of this controversial issue and adding to the well-rounded education of UMass students. Sadly, Tracy Monahan, the *Collegian*'s news editor, has proven me wrong.

On Sunday, there was a pro-life talk at the Newman Center which the *Collegian* refused to cover. The speaker was Ruth Pakaluk, former head of Mass. Citizens for Life. In her talk, she exposed the evils of the abortion industry. The talk was well-publicized ahead of time, and it attracted close to 40 UMass students.

I personally told Ms. Monahan the date, time and location of the talk well in advance. She now claims that she did not have enough reporters to cover the event. I find this strange since Sunday is a notoriously bad news day. After looking at Monday's *Collegian*, I see this past Sunday was no different.

Also, the *Collegian* always seems to find enough reporters to cover pro-choice events. Just a couple of weeks ago, the *Collegian* dedicated a series of front page stories to a pro- choice conference at Hampshire College. Last week, the *Collegian* gave front-page coverage to a pro-choice rally.

One would think, given all the coverage and debate the abortion issue received on this campus this past week, that the former president of Mass. Citizens for Life (the state's largest pro-life organization) coming to UMass to speak would be newsworthy.

Obviously, as far as the *Collegian* is concerned, the only events on campus that are newsworthy are those with which the news editor agrees. Perhaps Ms. Monahan's job title should be changed from news editor to news censor.

Patrick Sheridan, President
UMass Students for Life

Grad Senate elections addressed

BSU endorses GSS candidates

To the editor:

In this time of great economic hardship, when many of us are desperately clinging to our educational opportunity, it is vital that we as individuals and as a community are represented by those who understand our plight.

We, as a University community, are coming into a period of great cultural realignment as we attempt to come to grips with the demands of an increasingly diverse campus.

During this period, candidates like Prasad Venugopal for President, Julia Johnson for Vice-President, Ruth Mathis for Treasurer and Colin Cavell for Executive Officer of the Graduate Student Senate are of increasing value.

So, on behalf of the Black Student Union and the 600 students it represents, I feel honored to endorse such fine candidates as Venugopal, Johnson, Mathis and Cavell.

They've shown poise, courage and the temperament necessary to build coalitions and forge a vision that encompasses all the students of the University of Massachusetts.

Shomwa Shamapande,
President
Black Student Union

LBGA chooses GSS ticket

To the editor:

There are pressing issues on this campus ranging from increases in tuition and fees to the number of ALANA students enrolled at UMass. In response to these issues dedicated, hard-working people have risen to the occasion to look out for all students on campus. The Graduate Student Senate is no exception.

Present GSS leadership has taken an actively aggressive stance on keeping fee increases in check, getting the tower library renamed after W.E.B. DuBois and, in conjunction with GEO, presenting a domestic partner benefits package to the administration, but there is still work to be done.

Colin Cavell, candidate for executive office, founded the Anti-racism Coalition, was instrumental in organizing and mobilizing the W.E.B. DuBois coalition and has experience with two state legislatures.

Julia Johnson, the current treasurer and candidate for vice president, has equally impressive credentials. Julia brings to the GSS a dedication to women's issues and child care, as well as the political savvy to make changes happen. She has brought her ability to form sharp and insightful ideas to fruit as the co-founder of Women's Research and Action in Graduate Studies, as well as being a member of GEO's child care committee. This makes her the prime candidate for getting the harassment policy out of the bureaucratic quagmire that it is in.

Prasad Venugopal, former chair of the racism and social justice committee, brings excellent organizational skills and a progressive multicultural agenda to the GSS that is needed during these times. All of these candidates as well as Ruth Mathis for treasurer, a member of the NAACP and other organizations, represent the slate that the LBGA wishes to endorse.

The LBGA Political Caucus

Senate member calls for change

To the editor:

I am a German graduate student in the physics department and a member of the Graduate Student Senate. I would like to share some of my thoughts concerning this week's Graduate Student Senate election with the campus community.

I am particularly concerned about the candidacy of Pierre Laliberte, who is running for the office of GSS treasurer. Having worked in the Senate, GEO and for grad interests generally, I write this letter to make sure that the divisiveness and cheap politics Laliberte employs should be seen for what they are.

Throughout the year, as the Senate and others labored hard to work constructively and to advance the interests of graduate students, Pierre and two of his friends repeatedly tried to disrupt and discredit the work of senators and officers.

In perhaps the most shocking and divisive display of these politics during this year, Laliberte turned the 1995 budget process into a platform for his mean-spirited personal politics. Under the guise of benign-sounding bureaucratic and fiscal arguments he sought to eliminate at least two funded TA positions.

These job-cuts would have been achieved through the closure of the Graduate Women's Network and *The Voice*. Many observers in the GSS meetings said that it was clear that Laliberte had made an effort to single out programs which are of particular importance to women and African Americans. To my surprise I saw Pierre and his running- mates complain of "race-baiting" in a recent flyer. This is hypocrisy!

This year Laliberte's attempt to eliminate these GEO jobs failed, but he did succeed in disrupting the budget procedure for many weeks in what ultimately lead to the depletion of GSS reserve accounts.

Clearly, Pierre Laliberte hopes to expand his divisive politics into the next academic year by becoming GSS Treasurer. He has sought to mimic the coalition unity of the Venugopal, Johnson, Mathis and Cavell slate by forming an opportunistic ticket of the last minute that speaks of unity and action, when all we have seen in obstruction and divisiveness.

Laliberte definitely has a tremendous ego-problem, and it's high time for him to graduate and get a life.

I strongly urge the graduate student community on this campus to elect Prasad Venugopal, Julia Johnson, Ruth Mathis and Colin Cavell for GSS office!

Thomas Hemmert
Physics graduate student

A motel with clean rooms

My mind is a little bit overloaded right now. Time to clear out some space:

Has anyone else seen the signs for the motel right near the Dead Mall on Rt. 9? One of them boldly declares that the motel has "*Clean Rooms.*"

* * * * *

Wow! They have clean rooms! I really want to stay there now. No, on second thought, I want a dirty room. A disgusting room. One with dog crap smeared all over the walls. Give me a break. I thought clean rooms were a given. This quality motel obviously thinks otherwise.


Jeff Crofts

* * * * *

My housemate Stowie and I were battling it out in 'NBA Showdown' for Sega the other day. I really had to wonder when Stowie said he didn't want to take Blazer forward Jerome Kersey out of the game because Kersey was trying harder than the other Portland forwards.

This is from the same kid who would actually rather be a dog than a human being. For some reason, he thinks being a dog, not having a care in the world, would be amazing. That's exactly what he is, however. Amazing. Simply amazing. If you know him, ask him to play 'La Bamba' for you. It's a very entertaining version.

* * * * *

In January, my housemates and I ordered HBO because it was free after we demolished a Bigfoot pizza from Pizza Hut. Not only was the pizza awful, but nearly five months later the only movies we've seen on HBO are *Buffy the Vampire Slayer*, *Karate Kid, The Bodyguard*, *Sidekicks* and I think *Ghostbusters*. The station just replays movies over and over again. It's a disgrace. Yet, we still watch it. Which is more of a disgrace?

* * * * *

A couple of weekends ago I watched *Dazed and Confused* and *California* back-to-back. That is like following an episode of "Scooby Doo" with a tape from the "Johnny Quest" archives. You just shouldn't do it. Both movies are good flicks, however, so I survived. It was definitely better than watching *Buffy* again.

* * * * *

It was truly hilarious to watch Bill Tobin of the Colts rip ESPN's draft guru Mel Kiper during the station's coverage of the NFL Draft on Sunday. It was also pretty funny to hear Kiper, obviously flustered, fire back at Tobin.

Is there anyone more irritating on sports telecasts than Kiper? Okay, maybe George Michael, but Kiper is such an ass. Why do guys like Michael and Kiper have egos?

* * * * *

How 'bout that trash talkin' on the courts during Haigis Hoopla? Easy there, guys, relax. If all you do is tip a pass out of bounds, there is no need to yell something like, "You better pray hard son, 'cause I'm the Minister of Defense!" Or if you hit an easy layup off the glass, you don't have to scream, "Ma-ma-money in the bank! That's what i am!" Actually, that's pretty good stuff. How about this one after a blocked shot inside, "Here's your Spalding Back Guarantee. Please come again!" Okay, maybe it's time to change the subject.

* * * * *

Anybody that complains about that stupid kid getting caned in Singapore obviously didn't watch *Dazed and Confused*. That's my political thought for the day. Now I can go watch "Beaver and Buffcoat." I mean...

* * * * *

My good pal Caleb likes to come up with ideas for television shows. Well, now it's my turn. How about doing over the shows "Chips" and "The Love Boat," only switching the casts. Ponch and Gopher would change places, Baker and Isaac would trade off, and so on and so forth. If Aaron Spelling is reading this, I thought of it first, you bastard.

* * * * *

So, which wrestler did you think was stronger, Tony "Mr. USA" Atlas or "Polish Power" Ivan Putski? I would have to go with Atlas and his "Press Slam" over Putski and his Polish Hammer.

Speaking of Putski, the Parkside dell in Newton, Mass., offers a kielbasa sandwich named, yes, you guessed it, "Ivan Putski: The Polish Power." It's pretty good, but I like the "Bob Barker: The Price Is Right" ham sandwich better. This, sadly enough, is very true.

It's barbecue time, boys and girls. Enjoy.

Jeff Crofts is a Collegian columnist.

Letters to the Editor

There are many issues on the University of Massachusetts campus which have come into the forefront and which need to be discussed. Among them:

- Tuition and fee hikes
- Abortion rights
- Restructuring the Board of Governors
- Ratifying the SGA constitution
- The removal of three vice chancellors by Chancellor David Scott
- U.S. and NATO policy in Bosnia
- Democratic elections in South Africa
- Caning as punishment in Singapore

If you have opinions on these or any other issue of interest to the UMass campus, we want to hear from you.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words.

The Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Opinion desk *before* you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to 'Letters to the Editor' c/o the *Collegian*, 113 Campus Center, UMass.

ATTENTION
ALL UNDERGRADUATES
Get out and vote
Tuesday, April 26, 1994
ON THE NEWLY PROPOSED
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THIS ISSUE WILL EFFECT THE LIVES OF ALL STUDENTS AT UMASS, SO MAKE YOUSELF HEARD AND VOTE !
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J-Q: VOTE OUTSIDE THE HATCH
R-Z: VOTE ON THE CAMPUS CENTER CONCOURSE

Arts & Living

Bad Girls is poor indeed



ASSOCIATED PRESS
Drew Barrymore is one of the *Bad Girls*.

By ED HUMPHRIES
Collegian Staff

Like any good genre, revisionist westerns have their highs and lows. Kicked off by Eastwood's *Unforgiven* and fueled by Walter Hill's *Geronimo*, Hollywood's myth-shattering retake on the Old West has reaped box-office bonanza and Academy gold. But for every *Wyatt Earp* there's a *Tombstone*, for every *Ballad of Little Jo* a *Bad Girls*.

Bad Girls is just that; bad. Helmed by Jonathon Kaplan (*Unlawful Entry*) after the original director Tamra Davis was booted from the set, *Bad Girls* tells the story of four prostitutes seeking better lives through their satchel of stolen funds. As they travel the dusty trails from Echo Lake, Arizona to Aqua Dulce, New Mexico the women learn about life and love while forging a special bond with each other.

Sounds a lot like the dribble found in studio press packs of movies in which the plot doesn't get anymore complex than that.

The main problem with *Bad Girls* is that is so desperately wants to flex its high concept muscle of women in the saddle, that the film ignores character development in favor of fitting the women into every has-been western cliche. (Yes there is a great train robbery.)

Most glaring is Kaplan's decision to cast the women into stereotypical molds. The problem with high-concept is that it takes a premise written in 25 words or less and grafts it onto plot devices long since buried in dusty studio closets.

Here Kaplan drags those worn female characterizations for all the embarrassed audience to see. We're given Madelaine Stowe as the tough talking prostitute, quick with her wit and quicker with her sidearm. Mary Stuart Masterson is the prim widower, living with the overbearing legacy of her dead husband. Andie MacDowell is the faux Southern belle, aiming to flash her pearly whites and shrouded gams as a way out of any fix. Rounding out the cast, Drew Barrymore is the feisty cowgirl with the heart of gold and an ironic penchant for swilling moonshine.

Kaplan's *Bad Girls* might as well be called "Chicks in Chaps." That stereotype illustrates Kaplan's use of his talented cast. Rather than allow actual female characters to roam the West (yes, they did exist) he presents cartoon characters, so much so that the film begins to resemble a Zucker Bros. parody, unintentionally allowing death scenes to lapse into overbearing and side splitting shots of blinding heavenly lights.

The script doesn't help matters, trotting out a skeleton in each character's past. With Barrymore it's the drink, MacDowell her "Big Daddy's" whore trading. Masterson has the specter and guilty consternation of her dead husband hanging over her, and Stowe turns to prostitution simply for the money, while bearing her shady connections to the local villainous posse (led by the wasted Robert Loggia and the overacting James Russo).

Seeing Kaplan's bastardization of what could have been an interesting deviation on the Old West makes me yearn to see what Tamra Davis would have done. She made good use of Barrymore in her impressive debut *Guncrazy*, it would have been interesting to see what she would have brought to the film.

Unfortunately *Bad Girls* remains an interesting blast from the past. While boosted by revisionist casting it fails through retro storytelling. Sexism still rules the Wild West and apparently reigns dominant in the screenwriter's pen as well.

(Hampshire Six) D

Earth Day jam features bands

By MATTHEW JUSTIN FAERBER
Collegian Correspondent

Earth Day Celebration
Central Residential Area
April 23, 1994

This past Saturday marked the annual celebration of Earth Day on the UMass campus. At the center of the day's festivities was a free concert featuring a variety of bands whose differences in style emphasized their common goal, to help increase awareness of environmental and social issues.

The event, which was co-sponsored by Students Acknowledging Kinetic Energy and the Central Area Government, took place in the quadrangle between the Baker and Greenough residential buildings and was headlined by the highly-acclaimed Boston band, Tree.

This day the band lived up to both the spirit of the event and their reputation as one of the best hardcore acts on the Boston scene. Tree tore through a powerful hour-long set featuring many songs off their recent *A Lot To Fear* album.

The methodical rhythm of "Suffer" had the crowd in motion, as did their unorthodox but powerful rendition of Bob Marley's "Exodus."

Tree frontman River, sporting a T-shirt from the ecology organization Earth First!, said that he was excited to be a part of this year's Earth Day event because the environmental movement is very important to the band, acknowledging that their name originated from this belief.

"The tree is a symbol of strength and renewal," said River. River also emphasized the importance of the community feel of the event, adding that this kind of banding together is needed to get anything accomplished.

Besides providing great music for the event, the band also handed out free baby trees, encouraging students to do their part for the environment on a personal level by planting at least one tree each.

Also on the bill was the band Shades Apart from New Jersey. The ferocity of their punk rock guitars were tempered perfectly with melodic vocals to create energetic and often catchy songs.

Hell No! from New York City proved to be somewhat less accessible. Their brutally aggressive hardcore/metal assault was almost as loud as their singer's bright orange jumpsuit, but most of their songs were lacking a degree of variety which would have made them far more listenable.

UMass' own Chameleon's Colors performed a solid set consisting of blues rock and improvisational numbers which highlighted the band's three-piece percussion section.

Opening the show was an acoustic folk duo called Gypsy. The two women sang original songs which embodied the true spirit of this Earth Day gathering, confronting such issues as the destruction of the rainforests and the need for the use of renewable sources of energy.

The Mushy Martian Spare Patted did not take kindly to young folks... That's why it was no surprise when Itttis Max, Brad, and tiny tot Andrew were thrown in the Intergalactic Slime Pen. "Why is it always the good ones that suffer?" whined Andy. "Shaddap!" replied Maximillian and Brad. Andy ignored the older boys, as he scavenged another twist-tie. He had plans. BIG plans. He didn't plan on sticking around.
Collegian
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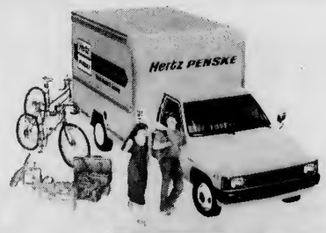
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Indigo Girls try new tunes at AC

By JON LUPO
Collegian Staff

Indigo Girls
LeFrak Gymnasium
April 23, 1994

I don't have much to complain about, but I felt bad for the others. You see, I've had a promotional copy of Indigo Girls' yet-unreleased *Swamp Ophelia* for about three weeks, interviewed Indigo Emily Saliers last week, attended an intimate press conference just a few hours before the concert, and got in free to the show.

So I'm not that disappointed.

But if I paid $21 to stand in a humid *gym* on plywood planks after waiting about an hour in a line so long you'd think it you was in Disney World, and got to listen to a dozen songs I've never heard before, with only a handful of older tunes to sing along to, I'd be a bit upset.

After local folk wonder Erica Wheeler warmed up the already flushed and growing crowd, Indigo Girls took the stage. Opening with the familiar "Galileo," the folk-pop duo made up of Saliers and Amy Ray, began with a muted version of the tongue-in-cheek fave from *Rites of Passage*. The crowd didn't seem to mind, even when the pair launched into "Fugitive" and "Power of Two," a couple of the better tunes from *Swamp Ophelia*.

Indigo Girls bounced back into the crowd's favor with a terrific version of "Kid Fears;" the audience singing along with enough energy to jump start Al Gore. Sliding into a mediocre version of "Least Complicated," the group seemed to loose their footing — on *Swamp Ophelia*, the song is a smash, but played here so tentativeiy, it dissolved into a middle-brow toe-tapper.

Granted, the Indigo Girls were trying out their new material, even thanking the audience for being so indulgent. "How many of you are from Amherst College?" Emily ad-libbed. A sea of hands rose. "How many of you scored over 1300 on your SAT's?" More hands. "Okay, how many of you are lying?"

With fans back on their side, it was sad that tuning problems marred "Pushing the Needle Too Far," a searing song from *Nomads*Indians*Saints*. Amy and Emily recovered, though, and delivered. it was clear then, that the duo felt more obvious confidence in their older tunes.

"The Wood Song," "Mystery" and "Reunion," a trio of steilar riffs from *Swamp Ophelia* revived the sagging concert, and Indigo Girls were wise to end on a familiar note. With "Ghost," "Chickenman" and the new single "Touch Me Fall," the pair finally had the audience roaring.

Then came "Closer to Fine."

I've heard Indigo Girls end their shows three times with this triumphant, exuberant ode to life three times, and it never fails to amaze me how much people know this song. Not just know the words, but the rhythm, the breath, the individual and collective meaning of this singular song. All was forgiven by now, as the audience roared along with Emily and Amy.

Closing the show with a haunting a capella song that managed to bring scores of sweaty listeners together in a moment of pure harmony, Indigo Girls proved themselves (as if they needed to) tenfold.

Perhaps then, my quibbling is overstated. And maybe Indigo Girls (and/or Amherst College) should have picked a more scaled-down venue (Iron Horse, anyone?) to try out their new material. But me, I'll wait for the big tour this summer — when I'm not the only one singing along.

Harding Hits The Horse



COURTESY TRUDY FISHER
John Wesley Harding, master of Elvis Costello-esque tunes will play tonight at the Iron Horse at 10 p.m. For more information and/or tickets, call the Northampton Box Office at 586-8686.

Synaesthesia rocks Central's Butterfield

By JOSHUA BOYD
Collegian Staff

Synaesthesia & Cruel Shoes
Butterfield Residence Hall
April 23, 1994

I don't think I'm exaggerating to say that on Saturday night I saw the best local show I've seen this semester. If you weren't at Butterfield Hall that night, I feel deep remorse for your soul. But, being the good samaritan that I am, I'm going to rub in your face what you missed.

Starting off at around 9 p.m. the four-piece band Cruel Shoes came on and generated quite a bit of attention, to say the least.

The band has been together for about a year, but Cruel Shoes is a new name for them. At one time, they were called Cliffdweller, but their ex-keyboardist Steve Bergeron left the band and took the name with him. The remaining members, bassist Nicole Sutka, guitarist Joe Nelson, percussionist and harmonica player Ralph Ebert and the amazingly talented drummer Matt Dean share lead vocal parts on different songs.

Dean's existential drumming was always eyebrow-lifting as he let his voice, similar almost to a young Geddy Lee (of Rush), take control of the cover of the widely known Led Zeppelin tune, "Kashmir." The band changed their sound on almost every song.

Having played together since high school in the coastal town of Lynn, Mass., the sextet named Synaesthesia has secured a large fan base that's turned into a following cult of fans. The band always generates great music and gets the biggest turnouts and ecstatic, dancing crowds at their shows.

With a backdrop of a montage sketch drawing with an unreal slide show to accompany the music, the band kept the heat up all night, running through old favorites like "Days Of Leisure" and "Backwards Man." Guitarist Darren Ray played like a man possessed, while drummers Jason "J-Boy" McIsaac and BJ Ray pleasantly pounded the demons out of their drum sets.

One extensive jam started with the majestic "Ride The Elephant," which led into a great instrumental, into an unnamed song the band's been experimenting with. They then moved right into another crowd favorite, "Hop Skip Skat 'Em," into another instrumental, and back into "Ride." After that song was done there was no break before they did their hard-edged cover of Neil Young & Crazy Horse's "Cinnamon Girl." The show put Synaesthesia and Cruel Shoes on a plateau that you could touch heaven from.

Pop Narcotic, Rodan find a place in Trax

Rodan
Rusty
1/4 Stick Records

Louisville, Kentucky must be one lonely place. For the past year the city has been giving birth to some of today's finest malcontents (The Palace Brothers, Crain).

Rodan, the area's newest export, has been under the watchful eye of rock critics across the country for some time now, after releasing a couple of singles on various indie labels.

On *Rusty*, the band's debut, the critics may have gotten more than they bargained for. The six songs that make up the album (they each average around seven minutes apiece) are virtual exercises in contrast. Songs fluctuate between delicate, haunting strumming and fierce Big Black-esque onslaughts, often within the same song.

While *Rusty* is in no way an easy listen, it does sound convincingly self-assured for a band who has such a minimal back catalog. Catch them before the majors do. B (M. Audette)

Small Factory
I Do Not Love You
Spin Art Records

In a time when hordes of pop-lameos such as Juliana Hatfield and Evan Dando are beginning to steadily climb the charts, it is refreshing to see that bands like Small Factory are keeping the indie-pop community alive and well.

With their first full-length release *I Do Not Love You*, this Providence, Rhode Island trio lovingly embraces its punk/pop roots and makes no qualms about doing it (just look at the list of bands they thank in the liner notes: Velocity Girl, Tsunami, Versus etc.).

Basically what you get here are twelve pure-pop nuggets, as simple and straightfoward as they are light-hearted and refreshing, played with enough enthusiasm and gusto to separate them from the rest of the pack.

Toying with the "dark child-like" lyrics that bands such as Heavenly like to fool around with, bassist Alex Kemp sings about lost love and loneliness in his distinct guttural croon reminiscent of underground hero Jonathan Richman.

There are times when Kemp's somewhat amelodic voice threatens to bring the buoyancy of the tunes down, but thankfully the sweet harmonizing of drummer Phoebe Summers quash manages to keep the whole thing afloat.



While *I Do Not Love You* is definitely not a landmark in the wide world of music, it is a light refresher in a genre that is often blase and forgettable. That alone is something to be proud of. B+ (M. Audette)

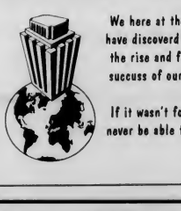
Various Artists
Why Do You Think They Call It Pop?
Pop Narcotic

Here it is, the best rock compilation of the year. Hope you all have a turntable in your room because this has only been released on vinyl as a double 10". This collection features 13 of the brightest stars of today's indie rock scene. Don't expect to hear any grunge on this album, it's filled with all great pop songs. If you enjoy bands like Pavement or R.E.M., you will greatly appreciate the excellent tunes that are found here.

Not surprisingly, the helium track "In A Little Box" stands out as the best on this record. Like all great Helium songs, it combines Mary Timony's vicious guitar playing with her sweet and innocent vocals. Amazing. Helium is establishing themselves as the brightest new rock band in the land.This collection is reason alone to go out and buy a record player. If you are sick of the bands that MTV is feeding you and if you enjoy a good pop melody, I strongly advise this compilation for you. it is a great introduction to the indie rock scene. A- (M. Burke)

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Sox vs. Mariners 10:00
Tomorrow: Bruins vs. Canadiens 7:30
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Policeman defends self

Powell tells civil jury he acted in a correct manner

By LINDA DEUTSCH
Associated Press

LOS ANGELES — One of the policemen sent to prison for beating Rodney King testified Monday that he acted correctly, adding that King was so out of control that he came close to shooting him.

Laurence Powell, who struck the most nightstick blows during the March 3, 1991, beating, was called as a hostile witness in King's civil lawsuit. He testified after arriving from a prison in Northern California, where he is serving a 30-month sentence. Last week, jurors awarded King $3.8 million in compensatory damages for his injuries. The jurors are now considering punitive damages against Powell and 14 other defendants.

"You don't think you did anything wrong that night?" King's lawyer, Milton Grimes, asked Powell.

"I not only don't think it. I know it," Powell replied. Grimes asked if Powell had come close to shooting King to death. Powell said he had come "very close."

"If he got up and attacked me one more time, it was going to be a shooting situation," Powell said. "I could not control him." King was beaten after a high-speed police chase when he refused to stop his car.

During his testimony, Powell was aggressive and verbose, leading Grimes to complain he was making speeches rather than answering questions.

U.S. District Judge John Davies refused to intercede.

Davies did rule that a controversial message Powell sent the night of the beating was admissible. In the message, Powell referred to a dispute involving a black family as "right out of Gorillas in the Mist," the movie about Dian Fossey's work with apes.

Powell's lawyer, Michael Stone, argued that the comment was irrelevant.

King testified earlier that he believes he was beaten because he is black. The four officers are white.

Powell said nothing racist was said during King's beating. "There were no racial slurs out there," he said. "No one insulted Mr. King."

Grimes also asked Powell about a computer message he sent right after the beating in which he used the word, "Oops!" and added, "I haven't beaten anyone this bad in a long time."

Aristide supporters slaughtered

By MICHAEL NORTON
Associated Press

PORT-AU-PRINCE, Haiti — Soldiers massacred at least 23 fishermen and merchants in a west coast slum loyal to ousted President Jean-Bertrand Aristide, witnesses and human rights advocates said Monday. It followed a wave of attacks on Haiti's pro-democracy movement.

The soldiers raided a seaside neighborhood in the west coast city of Gonaives on Saturday, firing shots in the air but causing no reported injuries.

Hours later, they returned and began shooting indiscriminately at people gathering firewood on the beach. The troops also commandeered rowboats and attacked fishermen off shore. The weekend attack was first reported Monday.

The killings come as Washington has toughened its stance against the military, which has dominated Haiti since ousting the elected Aristide in a 1991 coup.

Up to 3,000 people, many of them Aristide supporters, have been killed since 1991 in political violence.

"I think this is a continuation of the effort to decapitate the democratic movement in Haiti," Ira Kurzban, the U.S. counsel for Aristide's government, told The Associated Press from his office in Miami.

The seaside Raboteau slum where the attack took place has been the scene of struggles recently between Aristide supporters and militants of a neo-Duvalierist paramilitary movement, the Front for the Advancement and Progress of Haiti (FRAPH).

Residents and the pro-Aristide Haitian Information Bureau said the attack began with a raid on the slum in Gonaives, 100 miles north of the capital Port-au-Prince.

Soldiers who said they were looking for armed Aristide partisans shot into the air, roused people from their beds and roughed them up, witnesses said.

Retired priest convicted of rape

BROCKTON, Mass. (AP) — A retired Roman Catholic priest convicted of raping and sodomizing an altar boy was sentenced Monday to four life prison sentences. That wasn't enough for the victim.

"I still wish him dead. There is no forgiveness for what he did," William Wood, now 27, said after the sentencing.

The Rev. John R. Hanlon, 65, was ordered to serve three concurrent life sentences by Superior Court Judge Courtland Mathers, making him eligible for parole in 15 years, when he would be 80. Mathers suspended a fourth life sentence.

Hanlon was convicted last month of sexually assaulting Wood at a summer cottage in Scituate in 1980 and 1981. At the time, Wood was an altar boy at St. Mary's Church in Plymouth, where Hanlon was the pastor.

"You had to be stopped at all cost. The sentence you receive will be minuscule compared to mine," Wood, 27, said in a statement before the sentencing.

Wood, who gave the media permission to use his name, said he remains active in the Roman Catholic faith. "I'm not going to condemn a whole group for one person," he said.

In the courtroom in support of Wood were several victims of James Porter, a former Roman Catholic priest convicted of molesting children while serving in the Fall River diocese in the 1960s. Porter, who pleaded guilty in New Bedford under a plea bargain in December, and has acknowledged molesting dozens of children, received a sentence that requires him to serve a maximum of 20 years in prison, but could make him eligible for parole in six years.

Hanlon made no comment either in court or after sentencing. He was convicted at the end of his second trial; the first trial ended last year with jurors unable to agree on a verdict.

His attorney, Marshall Johnson, said he would appeal the conviction. The judge rejected Johnson's plea to delay the sentence until after the appeal.

Cardinal Bernard Law, archbishop of Boston, said after the sentencing: "The way ahead is one of reparation, healing and forgiveness. My prayers are with all those who have been touched by these events: those bringing charges, Father Hanlon, their families, the staff and parishioners of St. Paul's in Hingham."



BOB says, "It is a poor fool who waits until dawn to settle his affairs of the heart."

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The MassDaily Collegian
Deeper than Bob

PERSONALS

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LUNCH	DINNER
BBQ Pork Sandwich	Cavatelli Supreme
Chicken Puck	N.E. Scrod Lite
BASICS LUNCH	**BASICS DINNER**
Ratatouille	Garbonzo Stew
Chicken Puck	N.E. Scrod Lite

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Jim's Journal By Jim



Bruno By C. Baldwin



Without Porpoise By Kennet Dall



Big Man on Campus By Dave Schneider



Daily Crossword

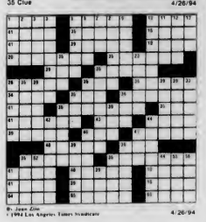
Edited by Trudo Michel Jaffe

ACROSS
1 Horn or Feer
5 Linger about
10 Mosel feeder
14 Bunyon's Babe and others
15 Nimble
16 Loyal
17 Norwegian saint
18 A Persian today
19 Actor's quest
20 Insulating material
22 Truly
24 French friend
25 Beginning
26 Restrict
29 In favor of
30 Thespian
31 Judicial attire
35 Barrel
36 Take a breath
37 Philippine tree
38 Rent payers
40 Huge
41 Stephen King book
43 Modernist
44 Pen at TAE
46 Adversary
47 Fetish-clad
47 Bend in supplication
49 Savory jelly
50 Life story, shortened
51 Small and scrappy
53 Farthest
57 — California
58 Generate
60 Start of a palindrome
61 Med. school course
62 — over
63 Bank business
64 Actor Richard
65 Worship
66 Coniferous trees

DOWN
1 Henhouse
2 Wheel shaft
3 Bartlett
4 Provoke: Var.
5 Part of Hispaniola
6 Fairy-tale character
7 By way of
8 Ocean current off Peru
9 Controls
10 Fitness expert's advice
11 Indonesian islands
12 "— Lang Syne"
13 Indian
21 Urchin
23 Dizzy and Daffy
25 Nonchemical
28 Hell's Dostoyevsky title
27 Redbreast
28 Put down
29 Beltpoint
31 Put on the back burner
32 Green shade
33 Stately
35 Clue
36 Sketer Mixon
38 Rendezvous
39 Formerly called
42 Send forth
44 Purple cow, for example
45 Translucent
47 Scout Carson
49 Angel-hair —
50 Germen leagues
51 Scourge
52 Slightly open
53 Person in debt
54 Woodwind
55 Cabbage salad
56 Decades
57 Tote
59 "Much — about Nothing"

ANSWER TO PREVIOUS PUZZLE

C	A	R	L		S	C	A	P	E		A	C	H	E
O	U	T	E		H	O	U	N	D		C	O	R	D
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N	O	N	A	M	E		I	N	E	A	R	T
A	B	S	E	N	T		M	A	R	C	H	
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			P	A	C	E						
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S	E	E	D			S	T	A	R		E	L	S	E



4/26/94

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The Far Side By Gary Larson



"Whoa! Another bad one!... I see your severed head lying quietly in the red-stained dirt, a surprised expression still frozen in your lifeless eyes.... Next."

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19) The goals or services you will should be of the highest possible quality. The competitions may not be as scrupulous as you are. Common will make the difference.

TAURUS (April 20-May 20) An appearance you are in the opposite sex. The better the impression you will make. Entertaining business associates at home should be especially successful.

GEMINI (May 21-June 20) Trust perceptive words are like an open weather to abundance. You find a way to get over a heartbreak. Anything your dreams may help you find your right place in the world. Write them down.

CANCER (June 21-July 22) Your efforts and creative powers are going full tilt. Let your charisma win over new professional and social allies. Rewards or past efforts are at hand. Hold a small celebration with loved ones.

LEO (July 23-Aug. 22) A practical knowledge of what is needed will about an acceptable intermediate actions. Promote harmony among co-workers. Be more discriminating when choosing friends.

VIRGO (Aug. 23-Sept. 22) Harmony is possible between you and a close associate. Remember the good times you have had together. Public relations in your affairs may be lukewarm. Work that you are willing to share the limelight.

LIBRA (Sept. 23-Oct. 22) Consider any proposition you receive but avoid getting involved in anything that does not measure up to your high standards. Business travel should be postponed until more facts and figures are available.

SCORPIO (Oct. 23-Nov. 21) A business agreement may have to be revised as well as strengthened. A competition should liven up the day nicely. Concentrate on the tasks at hand. Remember the past when planning for the future.

SAGITTARIUS (Nov. 22-Dec. 21) Your concerns about security are in the spotlight. Recognize the difference between superficialities and true qualities. Words are a could prove costly.

CAPRICORN (Dec. 22-Jan. 19) Taking a difficult situation in a lighthearted manner is best, otherwise complications and double entendres are possible. Be especially thoughtful of someone who feels under the weather.

AQUARIUS (Jan. 20-Feb. 18) Acting too eager could make some one think that you are overreaching your authority. Keep your cool and you will get average results. Your grasp of practical matters is formidable.

PISCES (Feb. 19-March 20) A good time to carry out ambitious plans. An investment you make now will eventually turn a profit. A letter or phone call brings inquiry news. Follow up on employment leads. Revamp a busy life.

Quote of the Day

"Tell him if he want to meet me he should come to me."

—Bob Marley in a Kenya Airport to one of Prince Charles's dignitaries when asked to come and meet the prince

■ *Bryce*

continued from page 10

talent, Parish was a coach's dream. A consistent performer. A leader. And, most importantly, a winner.

• Say what you will, I still admire and respect former heavyweight champion Evander Holyfield. And, if Mike Tyson fights again after his jail sentence, I want to see him fight Evander.

• You gotta love when high draft picks are pleased to be picked by a team not for the team, but for getting picked at the early time. Why? The larger sum of money, of course.

• I recall playing catch with my friend in the yard when we were little. We used to pick a major league baseball player, and pretend we were him. My friend's name is Ryan, and he used to call himself Ryan Nolan, after Nolan Ryan. Me? I used to call myself Chuck Rainey.

To this day, I am still trying to figure out why I picked the former mediocre Red Sox pitcher. And to think I could have been Steve Renko instead.

Andrew Bryce is a Collegian Sports Associate.

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ACROSS FROM CAMPUS

3 floor, 3 bedroom condo on Sunset Ave Avail June 1st, call 549-8103

ACTIVITIES

Nyc bustrip April 30. Leave UMass 1:00 pm. leave NYC 2:00am. $20 per person Sign up at 428 Student Union - Commuter Services Center.

ANNOUNCEMENTS

Attention Greek area Thinking of starting a meal plan or improving yours? Call 256-8091 for more info.

Attn: All univ women open rush IGU Friday 4/29 5-7pm bbq, food + drink call Jess 549-9946, for more info

Bed and Breakfast downtown Amherst ideal for visiting parents and friends 549-0733

Dance Party on April 30. 9:00-1:00am in Student Union Ballroom $2 before $3 at door All welcome!

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89 Hyundai Excel 48K gray used like new $7,4000 call 546-5547

1986 Escort wagon 5500/ B.O. Good brakes + little rust Sherri 549-1160

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Dodge Aries 1982 wagon 106000mi Well maintained AC/AT $1200 B.O. 549-4643 Toby

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1 bedroom apt. N. Amherst Quiet location with big yard laundry facilities and AC. Pets negotiable Take over lease June 1st Call Marc 549-8244

1 bedroom apt Pulfton 442/month Heat Fee! 549-4850

1 bedroom avail May1 farmhouse in Hadley on bus $725 585-0843

1 bedroom Brandywine Pondside avail now June 1 Call 549-1302

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2 bedrooms N. Pleasant St Good location close to bus stairs June 1st Call 549-9951

2 bedroom 3 story condo 2 full baths Close to uptown On bus route Avail June 1 Call 253-4603

2 bedroom apartment in Brandywine 3rd floor pondside $710/ month including heat Available June 1st Call 549-5465 Tracey or Beth

3 bdrm Pulfton apt Take our lease over Call now 549-4053

3 bdrm Townehouse 1 1/2 baths on 2 bus routes take over lease 6/1 Call 549-7609

3 or 4 bedroom house cheap utilities big yard near bus stop 253-3165

4 bedroom, 4.5 people 2 car garage Avail June 1- $1040 call 549-7172

4 bedroom townehouse ideal for 5 people 6h bushne Available June 1 walk fall option Call 549-7130

4 5 bedrooms 2 full baths Close to uptown On bus route Avail June 1 Call Beefy 256-8918 $1,300/ month

5 bdr House 2.5 miles from campus new appls June 1 $1200 Call 549-1856

Awesome house on Main Street $850 plus utilities 3 bedroom Starting June 1 Call 256-8181

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Center of town 1,2 & 3 bedroom apts For 6/1 or 9/1 Now being shown Call for appointment Lincoln Real Estate 253-7879

Guarentee a 2 bedroom apt in Pulfton Take over our lease starting June 1 Call 549-8112

Huge room Hobart Ln $170/ month Call Scott 549-4166

Large 3 bedroom townhouse on bus route Call 549-7615

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Mill Valley 3 bdr 2 bath AC furnished w/ 1 with fall option 256-4690

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Sign early 3 bedroom in Pulfton 549-8707

Take over our lease Huge 4 br 2 bath 588/ month/ incl. h/ hw Call 253-3752

Take over our 2 bedroom Brandywine apartment Some furniture included Great location 549-2965

Walking dist 3 big brs 1 5 bath 549-4207

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19" KMS Montana Pro, full XT, eringerly shock Great condition. 725/ B.O. 584-5727

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Gibson Lespaul studio guitar $475. 546-6860

Macintosh Plus, imagewriter II, external harddrive, 2 mb ram, disk cases, software 665-6702, rehabbe

Magnavox tv with remote and magnavox boom box Both great condition! make me an offer Troy 546-5121

Slate pool table great condition, autoball receiver sticks and balls included $500 or best offer call Josh 549-7177

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Exotic dancers wanted Good shift pay Excellent working conditions Apply in person Diplomat Lounge, 1515 Riverdale St West Springfield 736-2207, 739-3436

Postal Jobs Available! Many positions Greatbenefits, Call 1-800 436-4365 ext P 3306

Receptionist needed 20-25 hours per week to answer incoming calls and help with various inter office tasks at local computer integration firm Pleasant phone manner required 549-0701

The Jewish community of Amherst religious school seeks teachers for 1994/1995 Jewish studies, Hebrew, pre-school, music Resume to Principal JCA 742 Main St., Amherst, MA 01002 or call 665-4372

INTERNATIONAL FAIR

International students association presents 16th International Fair April 30 11:00-5:00pm Student Union Free admission

LOST

Black leather jacket lost in the Hatch Please call Ahren 545-4636 549-7224

Citizen watch w/ white dial face and brown leather band Lost in 1st floor men s bathroom in LGRT on 3/17/94 Reward Watch has sentimental value! Call 256-3092

Large silver "interest" pendant If found please call Mecca 546-4859

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Photo album of Japan Lost 3/15 in Manila envelope Please call Gabriel 546-5673

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1982 Suzuki GS 450T low miles- mint condition extras! $900 549-6708

1985 Kawasaki GPZ 550 Black paint w/ red stripe, about 9000 original miles Very clean! $1800/ B.O. Call Marc 549-6332

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

BCG Staff Volleyball, machine guns, physics, surveillance, monster truck, problem child, amazing study breaks, sassy semester? I wanstde, Michael Jorden, New Orleans dancing, fortune telling, concerts, Oh God!, fan club, "regular", injuries, Bullwinkle to England, big sister Thanks! We really appreciate you!! Vivian, Rena, Jeanette

Cori I just want to say have a great day and I'm glad your my friend. Love, Prettie Girl

Cristina Happy 20th Birthday Sweetie! P.E.

Jessie your eyes spoke to me In the Bluewall Sat What were they saying? Reply or go to the machine concert in Van Meter on 29th The longhaired leaping gnome

Joe I know you'll never see this but I feel the need to write it anyway We're good friends and you'll never see me as anything else Unfortunately, I've slowly fallen in love with you- the way you smile, the way you argue so stubbornly the way you make me laugh Although you'll never know it- I just wanted to take a chance and hope that you read it Even though we'll never be together in a romantic way, I know in my heart I'll always love you more than anyone else ___ Love E

Kate K K xs on to us We cannot continue No more water in the morning This is farewell my sweet Pine St Andrew

Kissy Kitty- Anything for you, my love Thank you for the card, your love and your devotion I love you Smoochy Pooch (and Pippen!!!)

Lisa, Welcome to Sigma Kappa! I'm so happy for you! You're awesome! In Sigma luv, Your mother Lisa

Nunkin Happy Anniversary! Thanks for the three best years of my life! I love you Jen

Shannon Congratulations + welcome to Sigma Kappa! I'm so proud of you! In Sigma luv Your big sis, Lisa

To Jessica the jogging instructor Congratulations on a great marathon! From Dave

Tera, Happy Birthday! Love, Tom

ROOMMATE WANTED

1 bedrm in N. Hadley house 187/ mo 5 mos from UMass 586- 4711

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Cristina Happy 20th Birthday Sweetie! P.E.

Jessie your eyes spoke to me In the Bluewall Sat What were they saying? Reply or go to the machine concert in Van Meter on 29th The longhaired leaping gnome

Joe I know you'll never see this but I feel the need to write it anyway We're good friends and you'll never see me as anything else Unfortunately, I've slowly fallen in love with you- the way you smile, the way you argue so stubbornly the way you make me laugh Although you'll never know it- I just wanted to take a chance and hope that you read it Even though we'll never be together in a romantic way, I know in my heart I'll always love you more than anyone else ___ Love E

Kate K K xs on to us We cannot continue No more water in the morning This is farewell my sweet Pine St Andrew

Kissy Kitty- Anything for you, my love Thank you for the card, your love and your devotion I love you Smoochy Pooch (and Pippen!!!)

Lisa, Welcome to Sigma Kappa! I'm so happy for you! You're awesome! In Sigma luv, Your mother Lisa

Nunkin Happy Anniversary! Thanks for the three best years of my life! I love you Jen

Shannon Congratulations + welcome to Sigma Kappa! I'm so proud of you! In Sigma luv Your big sis, Lisa

To Jessica the jogging instructor Congratulations on a great marathon! From Dave

Tera, Happy Birthday! Love, Tom

ROOMMATE WANTED

1 bedrm in N. Hadley house 187/ mo 5 mos from UMass 586- 4711

1 F roommate to pay 180/ mon or 1 M + 1 F to pay 160/ mon, all util incl in # 2 br apartment in Sunderland Call Kris 546-3733

Earn $$ and experience- WMUA student radio at UMass is looking for energetic, dedicated undergrads to become department directors starting in September Applications are available in WMUA lobby cc 105, across from the Collegian Application deadline April 29 Interviews April 30

Exotic dancers wanted Good shift pay Excellent working conditions Apply in person Diplomat Lounge, 1515 Riverdale St West Springfield 736-2207, 739-3436

Postal Jobs Available! Many positions Greatbenefits, Call 1-800 436-4365 ext P 3306

Receptionist needed 20-25 hours per week to answer incoming calls and help with various inter office tasks at local computer integration firm Pleasant phone manner required 549-0701

The Jewish community of Amherst religious school seeks teachers for 1994/1995 Jewish studies, Hebrew, pre-school, music Resume to Principal JCA 742 Main St., Amherst, MA 01002 or call 665-4372

INTERNATIONAL FAIR

International students association presents 16th International Fair April 30 11:00-5:00pm Student Union Free admission

LOST

Black leather jacket lost in the Hatch Please call Ahren 545-4636 549-7224

Citizen watch w/ white dial face and brown leather band Lost in 1st floor men s bathroom in LGRT on 3/17/94 Reward Watch has sentimental value! Call 256-3092

Large silver "interest" pendant If found please call Mecca 546-4859

Lost student daily planner and blue fabric pencil bag in GRT 14th floor Reward 253-8175

Photo album of Japan Lost 3/15 in Manila envelope Please call Gabriel 546-5673

MOTORCYCLE FOR SALE

1982 Suzuki GS 450T low miles- mint condition extras! $900 549-6708

1985 Kawasaki GPZ 550 Black paint w/ red stripe, about 9000 original miles Very clean! $1800/ B.O. Call Marc 549-6332

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

BCG Staff Volleyball, machine guns, physics, surveillance, monster truck, problem child, amazing study breaks, sassy semester? I wanstde, Michael Jorden, New Orleans dancing, fortune telling, concerts, Oh God!, fan club, "regular", injuries, Bullwinkle to England, big sister Thanks! We really appreciate you!! Vivian, Rena, Jeanette

Cori I just want to say have a great day and I'm glad your my friend. Love, Prettie Girl

Cristina Happy 20th Birthday Sweetie! P.E.

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Shannon Congratulations + welcome to

Sports

Softball loses A–10 game

By TED KOTTLER
Collegian Staff

The University of Massachusetts softball team lost its first game in the standings to an Atlantic 10 opponent, Rutgers University, yesterday at Totman Field. The Lady Knights won the second game of a doubleheader, 3–1, while the Minutewomen took the first game 2–1. UMass is now 19–12, 7–1 in the A–10.

UMass' Kelly Daut worked seven strong innings in the opening contest, allowing only two hits, walking one and fanning seven while improving to 10–4. She fell behind 1–0 in the fourth without being hit very hard.

After plucking center fielder Janetta Trecroce to start the frame, Jen Tate attempted a sacrifice bunt. UMass first baseman Rachel Lawson fielded it cleanly but made a poor throw, and Trecroce made it to third. Sharon Morris' ground out to second base scored Trecroce.

Rutgers starting pitcher Nicky Warnikessel baffled UMass through the first five innings, yielding two hits and no runs. But in the sixth, UMass had only itself to blame for not breaking the silence.

Chris Martens sent a one–out single to center, and Lawson did the same. Trecroce fumbled Lawson's hit, enabling Martens to easily reach third, but Martens tried to go further. She was hung out to dry on a nifty relay to the plate that had UMass coach Elaine Sortino seething.

"We had baserunning mistakes 30 games into the season, and that's inexcusable," Sortino said. "When we did hit the ball and had opportunities to extend innings, we ran the bases poorly."

UMass still had Lawson on second with two outs, and Michele Shaw made it first and third as she reached on an error by Rutgers' second baseman Maureen Lee. Alas, Jodi Sorenson stranded both runners with a grounder back to the box.

The Minutewomen didn't make the same mistake twice. Amy Powell started the seventh with a base hit to left, and Tracey DuEst dropped a textbook sacrifice to advance Powell. Lady Knights' third baseman Heather Hendershot booted a grounder by Stephanie Mareina, putting runners on the corners. Sam Cardenas drew a walk to load the bases, and Methot's base hit up the middle tied it 1–1.

Up came Martens, leading UMass with a .425 average, and she smacked a single to left past a drawn in infield to score Mareina with the game–winner.

Rutgers again took a 1–0 lead in the nightcap, this time in the first inning. UMass responded more promptly, tying it in the home half of the first on a ball hit by Martens that was nearly the first to leave Totman's confines in 1994. Martens doubled off the left field fence, plating Cardenas.



REBECCA PETERSON/COLLEGIAN

The University of Massachusetts softball team split a doubleheader with Rutgers yesterday afternoon, losing their first Atlantic 10 conference game of the season. The Minutewomen's A–10 record falls to 7–1.

Martens made a costly error in the fourth, losing Lee's fly ball and letting her take second. Michelle Nikolayew bunted Lee over and Kristin Politi made it 2–1 with a right field single off UMass starter Dani Ortega (7–7).

Lawson led off the sixth with a base hit to center, and Hendershot again resembled wickets on Shaw's grounder, making it first and third. Sorenson walked to load the bases. UMass has Providence today at 3 p.m.

Baseball in 1st place

Minutemen battle Maine tonight

By ARTHUR STAPLETON JR.
Collegian Staff

The view from the top is a lot different, yet it suits the Massachusetts baseball team just fine.

Sitting content in first place, the Minutemen received a well–deserved rest yesterday before they take the field tonight at 7 p.m. in Old Orchard, Maine, to face the University of Maine Black Bears.

> "The guys did a great job," *Coach Mike Stone*

With six Atlantic 10 games remaining, the Minutemen (14–3) are ahead of Rutgers (12–3) and West Virginia (11–3), two teams Massachusetts has already battled this season.

The Minutemen split a doubleheader with the Scarlet Knights back in March down in Piscataway, N.J.; last weekend, Coach Mike Stone's team bested the Mountaineers in two of three games, moving into first place.

"We did what we wanted to do [against West Virginia]. We won the series. The guys did a great job on Saturday — they played their butts off," Stone said.

The A–10 determines its regular season champion by winning percentage, and not the number of wins and losses, so Massachusetts is on top with six conference games remaining. The three–game series between the Mountaineers and the Scarlet Knights earlier this year was postponed and will not be rescheduled.

• • • •

The catalyst in last weekend's series which propelled Massachusetts into first place was second baseman Mark Pileski. The sophomore from Brockton had been in a slump heading into the weekend, but broke out in what he called one of his best offensive performances.

"I've been slumping and at the number two spot, the coaches rely on Jette [Ryan, the leadoff hitter and left fielder] and me as catalysts. It's special to bust out against a team as good as West Virginia," Pileski said.

Pileski collected eight hits, five RBI, five runs scored, two doubles, a triple and two HRs — numbers that may win him the A–10 Player of the Week award.

• • • •

In the bottom of the sixth inning in Massachusetts' 12–3 win on Saturday, the fireworks didn't just come from the Minutemen and their bats. With West Virginia freshman Jason Drenning on the mound in relief, Pileski and senior designated hitter Justin Howard teed off on back–to–back HRs.

Drenning hit the next batter, first baseman Bill Knight, and tempers flared. Knight was restrained, Drenning remained in the game and hit the next batter, shortstop Greg LaRocca. LaRocca was visibly upset on his way to first, yet Drenning stayed in the game. Both would score later.

Now that Massachusetts is at the top, it may not be the last time someone is gunning for the Minutemen.



ARAM COMEAU/ COLLEGIAN

The University of Massachusetts baseball team is currently riding atop the Atlantic 10 with a 14–3 record, over the likes of Rutgers (12–3) and West Virginia (11–3). The Minutemen play at Maine today.

Men's tennis team exceeds expectations



ARAM COMEAU/ COLLEGIAN

The University of Massachusetts men's tennis team achieved the goals that Coach Judy Dixon set before the season, including a stellar effort at this past weekend's Atlantic 10 tournament.

By MICHAEL REISS
Collegian Staff

Before the start of the Atlantic–10 Conference men's tennis championships this past weekend, opponents playing the first–year program of the University of Massachusetts easily could have thought they had a victory wrapped up.

Little did these opponents know that men's tennis is back at UMass.

By defeating St. Joseph's Sunday morning, the Minutemen ensured a seventh place finish out of a nine team field at the Championships held at West Virginia. Before the tournament, Coach Judy Dixon set goals for where she thought the team should place.

The results were exactly what Dixon hoped for, yet with a couple of minor breaks, the squad easily could have been playing for fifth place.

After falling to George Washington 7–0 in the first round (every doubles match was competitive, all decided by less than two games), the Minutemen rebounded to crush Rhode Island 7–0. After the Rhody win, the team then met Duquesne, with the winner advancing to the fifth/sixth place bracket.

It was the Duquesne match on Saturday in which the team rose to the challenge. With the doubles combinations of Darren Tow/Ankur Baishya (8–3) and Joe Twer/Greg Hsiao (8–6) pulling out wins, the squad was on its way.

Had it not been for two heartbreaking losses; first a Keith Murray/Kevin Hicks doubles nail–biter (9–7), then a Twer three–set singles special (4–6, 7–6, 7–6), UMass would have knocked the Dukes, as well as the A–10.

The Minutemen then disposed of St. Joseph's to wrap up a successful weekend.

UMass stands at 3–5 on the year, hosting Hartford (3 p.m.).

It's "I" as players jockey for awards

This is my time. I must utilize it for my views.

• 71 points.

While it is similar to the George Gervin–David Thompson scoring race in 1978, I am reminded of Wade Boggs sitting out the last game of a season to capture the batting crown.

Though I am a fan of both, Mr. Robinson and Mr. Boggs are two examples that show how truly important individual accomplishments really are. Don't believe those who say they don't care about individual awards.

Andrew Bryce

• I have faith in Bill Parcells.

• How 'bout Ellis Burks leading the National League in batting? Must make the Red Sox front office cringe as yet another former player is playing up to his potential. That does not erase the possibility that Burks may choke as the season progresses. Just give him a chance.

• Magic Johnson finished his 16 game stint as the Los Angeles Laker coach, guiding them to a 5–11 record, including a franchise record 10 straight losses. Not exactly the way the Magic Man wanted to go out.

• Will McDonough must be one nosy guy.

• Big game for the men's lax team, as they head north to take on No. 1 Syracuse at the Carrier Dome on Saturday. The competition just doesn't get any stronger.

• Nothing to say about the NHL because I lack full knowledge, but I just hope the Bruins go all the way.

• I enjoyed my first ever Massachusetts baseball game on Saturday, as the Minutemen swept a doubleheader from West Virginia. And to think that this team began the season with eight straight losses after a roadtrip down south. Just think about how strong the teams are down south.

• Is Robert Parish done playing? If not, will he be a Celtic? I don't know, the Celtics probably doesn't know, and the Chief may not know. What I know is that Parish was a mainstay for the Celtics for the past 14 years. It's immeasurable how much he has meant to the winning Celtic tradition, and despite the rough 1993–94 season, still stood tall through it all.

He was not as flashy as Shaquille O'Neal. He was not as much of a scoring machine as Kareem Abdul– Jabbar. He was not as purely talented as Hakeem Olajawon. But despite not being in a zillion commercials, and not scoring over 38,000 points, and not possessing the huge amount of

Turn to BRYCE, page 9

Red Sox off to familiar great start

By ROB GLOSTER
Associated Press

BOSTON — Red Sox fans have seen it all before. Their team gets off to a great start, then falls apart. But players say this year's club is different, and the numbers so far back them up.

After 18 games, Boston led the American League with a 13–5 record that included six straight wins heading into Monday night's game at Seattle. The Red Sox completed a 7–2 homestand on Sunday. Last year, the Red Sox were 11–7 at the same point and the early surprise of the old AL East. But hitting problems, weak defense and a lack of speed eventually relegated Boston to a second straight sub–.500 season.

With a ninth of the season having been played, there are some big differences between the 1993 and 1994 Red Sox:

- This year's club had 25 homers in 18 games, compared to 10 last year.

- The 1994 Red Sox had stolen 14 bases through Sunday, more than double the 1993 total of six at the same point.

- This year the team batting average was .291 after 18 games, compared to .262 last year.

- The 1994 Red Sox are winning despite mediocre starting pitching. The staff ERA was 5.05 after 18 games this season, compared to 3.32 last season.

"Last year, we started out 11-3 and we kind of surprised ourselves," said Mo Vaughn, hitting .386 in his first 18 games. "I think there's a different attitude with this team this year. I think we have a lot more experience and we know we can win."

Most of Boston's success so far this year has come at Fenway Park, where the team has played 12 of its 18 games. The Red Sox, now on a seven-game West Coast road trip, went 2-6 on their first western swing last season.

But players argue the 1994 team is more versatile, and better because it has pitcher Aaron Sele and infielder Tim Naehring from the start of the year.

"We're playing aggressive baseball that spills over to everyone," outfielder Mike Greenwell said. "We're taking the extra base. Sometimes you can die doing that, but we're going to do it anyway."

Billy Hatcher stole home to tie a game in the seventh inning last week and Otis Nixon, signed as a free agent in December, has four stolen bases and five bunt hits. Even the plodding Scott Cooper took an extra base on a sloppy outfield play last week to start a ninth-inning rally.

Naehring, whose major-league career has been limited by injuries to 155 games in the previous four seasons, is healthy this year and batting .379. He also had four homers, nearly matching his previous career total of six.

Sele, who went 7-2 as a rookie last year after being called up in June when Roger Clemens went on the disabled list with a groin injury, is 2-0 with a 2.81 ERA this season.

Robinson scores big, wins title

LOS ANGELES (AP) — Even David Robinson was surprised that his effort to win his first NBA scoring title resulted in a 71-point game.

"I looked up at the scoreboard," Robinson said after San Antonio's 121-97 victory over the Los Angeles Clippers on Sunday. "I said, '71 points. Oh, my goodness!'"

The Clippers committed 28 fouls, most of them against Robinson. Los Angeles double- and sometimes triple-teamed Robinson in an attempt to slow him down. Robinson's teammates helped him out by continually feeding him the ball and, late in the game, fouling Los Angeles players to give the Spurs possession.

Robinson finished the season with 2,383 points in 80 games, giving him an average of 29.787.

Shaquille O'Neal, who led Robinson by an average of .06 going into the game, needed 68 against New Jersey to win the scoring title at 29.790. He had 32 to finish at 29.346.

"Robinson was spectacular," Clippers coach Bob Weiss said. "That was exactly what we didn't want to happen. We double-teamed him with our forwards every time we could, but he still scored the points. I think the foul situation was a little ridiculous, though. He played great and he deserves the title."

Robinson's previous career-high was 52, set against Charlotte on Jan. 16, 1993.

"It was unbelievable," Robinson said. "My team has been behind me the whole year. They always push me to do a lot of individual things. As a leader, I just try to win games, but tonight they really wanted me to shoot it. When the game started they were looking for me almost every time down the court."

Robinson's finish was reminiscent of the final day of the 1977-78 season when David Thompson scored 73 points in an afternoon game, but lost the title when George Gervin had 63 that night. Witt Chamberlain, Thompson and Elgin Baylor are the only players to score 70 points in an NBA game.

Robinson scored the Spurs' first 18 points and had that total after one period. He scored just six points in the second quarter, but came back with 19 in the third period and 28 in the fourth. He was 26-for-41 from the field, including one of two 3-pointers, and made 18 of 25 free throws.

"It is a lot of work going after those points," he said. "The Clippers didn't want me to get it. They were bumping and grinding and double-teaming me. That's the hardest I've ever had to work for some points."

The 71 points established a team record, surpassing Gervin's 63 on April 9, 1978.

"I have never thought about a lot of personal stuff," Robinson said. "To me, it just comes along with winning."

Ward bypassed in draft

By BRENT KALLESTAD
Associated Press

TALLAHASSEE, Fla. — Although he was one of the most proficient passers in college football history, Heisman Trophy winner Charlie Ward wasn't picked in the NFL draft.

No team was willing to take a chance on the two-sport Florida State star, also one of the nation's top point guards in basketball and a likely draft pick by the NBA.

According to the NFL, Ward is the first Heisman winner to be bypassed in the draft since Army's Pete Dawkins, who was not taken in the 1959 draft.

"It's a situation he has presented himself," Green Bay General Manager Ron Wolf said Monday. "No one is really sure how important football is to him."

NFL teams had encouraged Ward in recent weeks to let them know if he was interested in a pro football career.

"If he said football was what he'd have wanted to do, he'd have been drafted in the first two rounds," said Minnesota Vikings coach Dennis Green. "He was a great college player."

Ward completed 69.5 percent of his passes for 3,032 yards and 27 touchdowns while throwing just four interceptions last season, when he led the Seminoles to their first national title.

The 6-foot, 182-pound Ward holds several Atlantic Coast Conference records including the highest career completion percentage (62.3) and most touchdown passes in a season.

"I've done everything I could possibly do to get drafted by the NFL," Ward said Monday.

"Now the NBA draft is coming up and I have a chance to prove myself in that sport," he said.

Say What?

"Mel Kiper has no more credentials than my neighbor, and my neighbor is a postman."

— Indianapolis Colts GM Bill Tobin on the ESPN NFL Draft guru who has analyzed each of the picks on the cable station.

Economist speaks of ethics in the business world Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
Wednesday
April 27, 1994
Volume CIII Issue 114
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Hazy, highs in the low 80s

World

South African vote begins

JOHANNESBURG, South Africa (AP) — Black South Africans made history Tuesday, voting by the tens of thousands to take control of their country for the first time since whites arrived 342 years ago.

Refusing to be cowed by a wave of deadly bombings, the elderly and infirm came in droves from squatter settlements and thatched villages to mark a simple cross on a piece of paper.

Some literally crawled and others were pushed to the polls in wheelbarrows. Many broke down in tears after making their mark. "We need freedom," said 72-year-old Florence Ndimangele, voting with other elderly people near Cape Town. "We are tired of being slaves."

Serbs withdraw weapons

SARAJEVO, Bosnia-Herzegovina (AP) — Bosnian Serbs have effectively complied with a NATO deadline to withdraw heavy weapons from around Gorazde, averting any need for new air strikes for now, a top U.N. official said.

NATO gave the Bosnian Serbs until 2:01 a.m. Wednesday (8 p.m. EDT Tuesday) to withdraw their big guns 12.4 miles from the center of the eastern Muslim enclave or face air strikes. The Serbs claimed full compliance Tuesday night.

"On the basis of information available right now and subject to further verification, I have come to the conclusion there is no need to ask NATO for air strikes at this time," Yasushi Akashi, the chief U.N. official for former Yugoslavia, told reporters in Zagreb, Croatia, shortly before the deadline expired.

National

Nixon brought home

YORBA LINDA, Calif. (AP) — Under stormy skies fitting the occasion, Richard Nixon's body was brought home Tuesday in the blue and white jetliner he used after resigning the presidency in disgrace nearly two decades ago.

Nixon's flag-draped casket was flown from New York, where he died Friday, to El Toro Marine Corps Air Station, and was taken 20 miles by motorcade to Yorba Linda, his birthplace and site of his burial Wednesday.

Thousands of mourners were drenched by thunderstorms and pelted by hail as they waited to view the closed coffin inside the lobby of the Richard Nixon Library & Birthplace.

They slowly filed past the mahogany casket, which rested on a pedestal under the gaze of a military honor guard. A color photo of a grinning Nixon giving the "thumbs-up" sign was perched above an arrangement of red roses.

State/Regional

Crime victims get rights

BOSTON (AP) — Hundreds of crime victims and activists joined state officials Tuesday in supporting a bill that would make it easier for victims to press charges and follow cases through court.

"What this bill will allow us to do is empower victims," said Sen. Cheryl Jacques, D-Needham, co-chairman of the Legislature's Judiciary Committee.

The legislation, which cleared the committee this week, comes 10 years after Massachusetts enacted a "Victim Bill of Rights" that helps victims track criminal defendants through the court system. But victims and activists, who received support from Gov. William F. Weld and Attorney General Scott Harshbarger during a daylong conference, said more needs to be done.

Standing by a collection of quilts and T-shirts showing the names of murder victims, Mary Ellen Doyle described how the criminal justice system added to her emotional stress after her parents and brother were killed in Tewksbury in 1975.

Scott, faculty clash over firings

By CATHERINE B. PULLEY
Collegian Staff

Chancellor David K. Scott appeared before the Faculty Senate yesterday and encountered widespread criticism for removing vice chancellors Glen Gordon, Samuel Conti and Daniel Melley from their positions.

Scott explained his actions in front of over 700 faculty members in Bowker Auditorium. He held his position on the dismissals stating that the removals were "not firings," but were a "catalyst for change."

Many professors were suspicious of Scott's reasoning.

"I think that we have been listening to bull (expletive)," said Robert J. Ackermann, a professor of Philosophy. "I think you are talking out of both sides of your mouth. You talk about consultation but you are making decisions without consultation."

Scott said the removals could have happened earlier in his administration, but it would have been "inhumane." Scott added that he will be conducting a national search for replacements over the next two years.

During the 2 1/2 hour meeting, faculty expressed outrage at Scott's actions and lack of faculty input on the decision.

The Faculty Senate passed a motion forcing the Chancellor to have an on campus search for the interim replacements for the vice chancellors.

Faculty members expressed a lack of trust in Scott due to the haste in his actions. The faculty criticized his deficiency in consultation and communication.

"You don't need Michael Hooker as much as you need everyone in this room," said Jack Tager, a professor of history. Others said that plans for the University cannot move forward if Scott did not have the confidence and trust of the faculty.

"You need whole-hearted support," said Walter Denny, a professor of Art History.

George Sutton, a professor of Sociology, said that the firings without any consultation, "came to a point of violating our sensibilities."

Scott said that during his first nine months as chancellor, he has spent most of the time "listening and observing." He decided that changes needed to be made and that the next two years are "crucial" for the UMass–Amherst campus.

"I am working to do what I believe is best for the institution. This was brutal on the three individuals involved and I am sorry," said Scott. "In order to carry forward to the next level, I found it necessary to make these changes."



MATT KAHN/ COLLEGIAN

Chancellor David Scott addresses over 700 faculty members in Bowker Auditorium yesterday.

He was ambiguous when discussing what he called his, "10–year plan" refusing to elaborate on details and whether or not the plan was concrete.

"If we do not have a plan, how could [Gordon, Melley and Conti] have not carried it out if it has not been formulated?" said Robert Bagg, a professor of English.

He also refused to discuss the reasons for removing the three top administrators because of the involvement of the press. He said the press was "out of control," and the involvement in the lives of the three men was, "inhumane."

Scott addressed the auditorium

Turn to MEETING, page 7

"So it goes" at FAC tonight

Acclaimed author Kurt Vonnegut, Jr. set to lecture

By A.J. STEWART
Collegian Staff

He has been called "America's greatest living writer." His books include *Player Piano*, *Cat's Cradle*, *Slaughterhouse–Five*. Tonight, Kurt Vonnegut, Jr. comes to the University of Massachusetts to speak. The topic of the lecture is "How to Get a Job Like Mine."

Vonnegut was born in Indianapolis, Indiana in 1922. He served in World War Two and was taken prisoner by Germany. There he witnessed the firebombing of Dresden, where 130,000 people were massacred.

This event serves as the central issue in *Slaughterhouse–Five*. That novel received its title from the German prison camp where Vonnegut was detained.

He is known as a science fiction humorist, whose influences include Mark Twain, H.G. Wells, and George Orwell. Many of his works take place in Midland City, Ohio which is his ficticious representation of Indianapolis.

Dresden, he says in his interviews, was bombed. Indianapolis only looks like it was. His sharp wit is matched only by his concern for humanity. This concern results in a deep sadness that characterizes his writing style.

In his autobiographical collage, *Paim Sunday*, Vonnegut comments on the Dresden atrocity. "One way or another, I got two or three dollars for every person killed. Some business I'm in."

Many high schools banned and continue to ban his work, commonly describing it as "obscene," but he continues to be a staunch supporter of First Amendment freedoms.

Many of his speeches have discussed censorship at length, and he says it will be a large portion of his talk tonight.

Vonnegut has taught at the University of Iowa Writers' Workshop, Harvard University, and the City College of New York. *Slaughterhouse–Five* was produced as a film, and Robert Altman will direct another Vonnegut work, *Breakfast of Champions*, sometime next year.

Vonnegut's visit was arranged by the Distinguished Visitor's Program, a campus organization which brings well know lecturers to UMass.

Vonnegut's speech will be held at 8 p.m. in the Fine Arts Center Concert Hall. It is free and open to the public.



PHOTOGRAPH BY ELI KREMENTZ

Author Kurt Vonnegut, Jr.

Students ratify Constitution

By JUSTIN DOYLE
Collegian Staff

The proposed constitution and by–laws for the Student Government Association were ratified by the student body at the University of Massachusetts yesterday.

The new SGA constitution and by–laws were passed by a vote of 175 to 18 and will become effective immediately. The voting took place in the Campus Center and Student Union.

"It is a great affirmation of the hundreds of hours of work that the Senate Select Committee on By–laws and Constitutional review has done," said Matthew Malone, Attorney General.

Malone began investigating ways to change SGA's constitution and by–laws in the fall of 1993. Malone and the Senate Select Committee on By–laws and Constitutional review found many ailems with old constitution, including missing sections and a lack of accountability.

Malone presented the new constitution to the Undergraduate Student Senate who passed it unaninously on March 30. it is the most sweeping reform of the SGA in the last 25 years said Malone.

The new constitution will now go to the Board of Trustees to be voted upon.

"If the Board passes the constitution it will become a legal binding document," said Cam Tewksbury, the Chair for Governmental Affairs.

Malone feels that the constitution needs to be passed by the Board of Trustees to insure SGA's credibility.

"It is important that the Board passes the constitution because they will be saying that they recognize that the SGA is the official body of the undergraduate UMass population," Malone said.

The constitution has a good chance of getting passed even though the Board of Trustees has voted once in 25 years to pass an SGA constitution said Malone.

"We have a better chance than we ever have to get it passed because we set a tone in the constitution. We set a tone that the SGA is trying to bring credibility and accountability to it's affairs," Malone said.

Catnap confusion may cause lawsuit

By JUSTIN DOYLE
Collegian Staff

The search for a lost pet is becoming a battle of civil rights for six women at the University of Massachusetts.

Two witnesses claim that they saw landlord Richard Gold take a cat from his tenants' apartment, throw it in his car and drive off. The tenants, all UMass students, searched for their missing two–year old cat, Boo–boo, for a week before the neighbors came forward with their information.

The six UMass students living at 215 Sunset Dr. in Amherst were in violation of their lease, but Gold never went through the proper channels to remove the cat said senior Jennifer Cameron.

"[Gold] didn't threaten to take the cat or evict us, so we never took it seriously. We didn't think he would ever see the cat because he

Turn to CATNAP, page 7

Women protest mascot

Fight occurs between women, Minuteman surporters

By GERI SAHN
Collegian Staff

A rally protesting the University of Massachusetts Minuteman mascot Tuesday quickly turned into a confrontation between the Republican Club and a group of women students.

At noon on the Student Union steps, Progressive Organization of Women's Rights (POWER) rallied against the Minuteman and the symbol it represents.

Last semester, protestors targeted the mascot as being both sexist and racist. The issue eventually faded from public attention.

"This is a disgusting symbol. Do you want to become like this man, carrying a gun," said Libby Hubbard, a graduate student.

Hubbard also said the entire campus is full of male symbols that we need to get rid of. "We need to get a new library that doesn't look like a dick," she said.

Shyamala Ivatury, president of the Graduate Student Senate, said she does not feel the symbol of the Minuteman should represent the University.

"Why should the educational system have a White man with a gun as a symbol. What do you want the United States to become, a military academy?" Ivatury said.

The organizer of the rally, graduate student Sharon Cousin, said the symbol represented by the Minuteman are "loaded symbols" and affect people's lives greatly. She also said the University should have one man representing the campus.

While Cousin was speaking, many men from the Republican Club were yelling back. They shouted the Minuteman is a "symbol of America, history and freedom."

A small fight resulted from the tension at the rally. Scott Stathis, a junior history major, pushed graduate student Colin Cavell because he was not given the chance to speak.

"I was waiting a half hour to speak. They guaranteed me the right to talk, but then pushed me away," Stathis said.

After originally being denied to speak, Dan Flynn, the editor of The Minuteman, was able to respond to the protestors.

"How dare they insult our pride in American heritage," Flynn said.

Jennifer Rivers, a senior anthropology major, said the Minuteman, put out by the Republican club, is a paper which constitutes injustice.

"What they are saying is correct, but there is no such thing as a perfect person."

"This symbol [the Minuteman mascot] represents breaking away from England. The symbol shows that we wanted to establish a free country to govern ourselves," said Junior Hotel, Restaurant and Travel Administration major Jonathon Gurfein



MATT KAHN/ COLLEGIAN

Junior Scott Stathis and graduate student Colin Cavel exchange heated words yesterday at the Minuteman rally on the Student Union steps.

Pot advocate to speak at UMass

By CATHERINE B. PULLEY
Collegian Staff

Editor's note: This story is being reprinted because Dr. Lester Grinspoon's original lecture was canceled due to inclement weather. Grinspoon will be back on campus tonight at 7 p.m. in the Campus Center Auditorium.

The University of Massachusetts Cannabis Reform Coalition will be presenting Dr. Lester Grinspoon, a marijuana legalization activist.

Grinspoon will be speaking on the medicinal purposes of marijuana and will be discussing his latest book, "Marijuana, the Forbidden Medicine," published by Harvard University Press.

Grinspoon is a graduate of Harvard Medical School and is considered to be an "icon in the fight for marijuana legalization." He is an associate professor of psychiatry at Harvard Medical School and has written several books on the medicinal uses of cannabis.

Grinspoon is currently the editor of the Harvard Mental Health Letter, and serves on the advisory board of the Physicians for Human Rights. He has testified before the House Select Committee on Narcotics, the Controlled Substances Advisory Committee, and the Senate Judiciary Committee. Grinspoon has written 12 books that have ranged from drug addiction to schizophrenia.

Turn to POT, page 7

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, April 27

Lecture — Kurt Vonnegut, author of *Slaughterhouse 5* and *Cat's Cradle* will speak at 8 p.m. in the Fine Arts Center. Sponsored by the Distinguished Visitors Program. Event is free; students should bring valid student ID.

Film — Songs of the Baäln will be shown at 7 p.m. in Campus Center Room 174-8. Part of Cape Verdean Awareness Week.

Performance — Immunity, written and directed by Peter Lobdell, will be performed at 8 p.m. at Fayerweather Studio Theater, Amherst College. Free, reservations suggested; call 542–2277 between 1 p.m. and 4:30 p.m.

Study — Study hall with free coffee and tea is open from 8 p.m. to 11 p.m. every Wednesday at Berkshire and Worcester Dining Commons.

Elections — Voting for Graduate Student Senate officers will take place from 10 a.m. to 7 p.m. on the Campus Center Concourse outside the Grad Lounge. Bring valid student ID and/or Bursar's receipt.

Lecture — John Binnie will discuss "Gay Theatre in Scotland" from noon to 1:30 p.m. in Campus Center Room 917. Part of the Gay, Lesbian and Bisexual Studies Brown Bag Series.

Broadcast — Valley Access Network will show compiled works of Five College film/video students at 8 p.m. on UVC Ch. 19.

Meeting — An information meeting for the 1995 UMass program in Siena, Italy, will be held at 7 p.m. in the Herter Hall 3rd floor lounge.

Thursday, April 28

Lecture — "The Catholic Church in India: Hinduism, Buddhism and Inculturation" will be discussed by Rev. Joseph Purappanthanam at 7:30 p.m. in the Newman Center Sunken Lounge.

Performance — Peter Lobdell's *Immunity* will be performed at 8 p.m. at Fayerweather Studio Theater, Amherst College. No admission charge, reservations suggested; call 542–2277 weekday afternoons.

Performance — Judith Sloan will perform "The Whole K'uffin' World. . . and a few more things" at 8 p.m. in the Student Union Commonwealth Room. Requested donation $1 UMass students, $3 others. Sponsored by Everywoman's Center and Program for GLB Concerns.

Discussion — Issues concerning people of African descent will be discussed at 7 p.m. in Campus Center Room 174–6. Part of Cape Verdean Awareness Week.

Meeting — The French Club will meet at 7 p.m. in Herter Hall Room 301.

Elections — Voting for Graduate Student Senate officers will take place from 10 a.m. to 7 p.m. on the Campus Center Concourse outside the Grad Lounge. Bring valid student ID and/or Bursar's receipt.

Fundraiser — Granby Booster Club will hold a Spring Sweatshirt Sale from 7 p.m. to 9 p.m. at Granby Junior- Senior High School, Route 202, Granby.

Study — Study hall with free coffee and tea is open from 8 p.m. to 11 p.m. every Thursday at Berkshire and Worcester Dining Commons.

Friday, April 29

Concert– — "In a Sentimental Mood: A Night of Jazz/Blues," featuring Montenia, will be held from 8 p.m. to midnight in the Grad Lounge. Graduate students and faculty welcome; cash bar and hors d'oeuvres. Sponsored by the Office of Minority Graduate Student Recruitment.

Film — Spirit of Cape Verde will be presented by Claire Andrade–Watkins at 6:45 p.m., Campus Center Room 174–6. Part of Cape Verdean Awareness Week.

Lag B'omer — Lag B'omer will be celebrated with a barbecue at noon at Chabad House, 30 N. Hadley Rd., Amherst. Cost is $4 adults, $2 children.

Performance — Peter Lobdell's *Immunity* will be performed at 8 p.m. at Fayerweather Studio Theater, Amherst College. No admission charge, reservations suggested; call 542–2277 weekday afternoons.

Broadcast — Valley Access Network will show the compiled works of Five College film/video students at 8 p.m. on UVC Ch. 19.

Ongoing

Volunteers — Volunteers for the 2nd annual Kids Karnival for underprivileged/homeless children in the local community should call VIBES at 545–5590 or stop by School of Business Administration Room 100.

Community service — The 2nd Annual Into Amherst Community Service Day will be held April 30. Volunteers should call 545–3368 or 256–4057. Sponsored by VIVA.

Companions needed — The Companion Program of Hampshire County needs volunteers to spend three to five hours a week with a local child. Men and people of color particularly urged to apply. Call the Resource Center, a United Way agency, at 253–2591.

Registration– — The American Red Cross will provide adult CPR training on May 1. Required registration this week from 10 a.m. to 3 p.m. on the Campus Center Concourse; $5 fee.

Family needed — A host family is needed, preferably in the Amherst Regional School District, for a Croatian high school student in the 1994–95 school year. For more information, call 256–6445.

Art show — The senior art show "Segues," featuring the work of Sarah Elliott and Theresa Giammattei, is on exhibit at the Tower Library reference section.

Phone line — Peer Health Connections is available 10 a.m. to 5 p.m. Monday through Friday, providing information and referrals to appropriate services. Messages are confidential. Call 549–2671 ext. 168.

UM police store bikes

The following list of bikes and bicycle parts are now being stored at the University of Massachusetts Police Department. If you believe that any of these bikes are your property, contact officer Robert J. Waskiewicz at the police department.

The bikes are: two Trek mountain bikes, three Cannondale mountain bikes, a Univega mountain bike, one Kuwohara bike, three Bridgestone mountain bikes, one Hardrock mountain bike, one Mongoose mountain bike and one Cannondale mountain bike frame.

The bicycle parts are: Three Shimano gear levers, two dia– compe brake handles and one set of Scott handlebars with cables.

You can contact officer Waskiewicz at 545–2121.

—GERI SAHN

UMass ROTC has a ball

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts Army Reserve Officers Training Corp got a chance to "let down their hair" at their annual Military Ball last Saturday.

Battalion Commander Lt. Col. Paul R. Callanan said the Spring Ball gives people in the military a chance to relax and it shows people outside of the military that there is a social side to the ROTC.

"In any organization where you work very hard you need to allow some time for people to just relax," Callanan said. "It also expresses to those not in the military a side that you don't see on T.V. in the news. You see us training to go war, and we do that, but we also take time to relax."

Callanan said the Military Ball is a time when the cadets do not have to act as formally as they are accustomed.

"It's fun to see the cadets on a social level," he said. "Normally they have to conduct themselves on a very professional level, but it gives them a chance to let what little hair they have down."

One of the highlights of the evening was the traditional "saber arch ceremony." During this ceremony, the graduating seniors and their guests walk underneath the upheld swords of the Honor Guard and they are introduced to the rest of the people at the ball. The saber arch ceremony is the last time the corp cadets see the seniors before they graduate and are commissioned as Second Lieutenants.

Callanan said the corp cadets consist of all of the people in the UMass ROTC as well as the ROTC programs at the other five colleges, Western New England College and nine other universities in this area of the country.

Sergeant Peter Dunn, a senior Political Science major, said the money for the ball was raised by members of the ROTC by holding fund raising activities such as candy sales, car washes and ushering at the UMass football games. He also said the Military Ball is a tradition in the American Army that began with the pre–revolutionary war British Army.

Alum honored with contest

An alumnus of the University of Massachusetts is being remembered with a cash prize for newspaper column writing, the journalism department has announced.

The Robert Crowley Memorial prize for excellence in newspaper column writing is a $250 award. The contest is open to any UMass student who has published a column in the *Massachusetts Daily Collegian*, which Crowley served as writer and editor.

"Rob was unquestionably one of the finest journalists of his generation," said Professor Howard M. Ziff, acting chair of the journalism department. "He combined sharp reporting, off–beat humor and human compassion. Clearly, he had talent in a league with a Mike Royko or a Dave Barry."

The award is being financed by Crowley's family, friends, and fellow alumni.

Photocopied submissions must include date of publication, and may have appeared at any during the entrant's academic career. Submissions should be sent to the Crowley Prize Committee, c/o Howard M. Ziff, Journalism Department, Bartlett Hall, UMass.

Deadline for entries is noon on Wednesday, May 4, and the winner will be announced Tuesday, May 11.

— DARIENNE J. HOSLEY

Correction

The page 3 headline in yesterday's *Collegian*, "Bloodletting continues in Kenya," was incorrect. The story described events occurring in Africa. The *Collegian* regrets the error.

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Speaker preaches ethics

Economist speaks of financial, moral obligations

By HENRY BRIER
Collegian Staff

Dr. Meir Tamari, an internationally renowned economics consultant, spoke last night at the University of Massachusetts School of Management. The theme for the discussion was "Doing Business Ethically: Jewish Law and the Marketplace."

Dr. Tamari, an Israeli, is the current Director of Jerusalem's Institute for Ethics in Economics. He had formerly been the chief economist in the Office of the Governor of the Bank of Israel.

The speech was sponsored by three UMass departments and organizations; the Center for Jewish Studies, the Hillel Foundation and the School of Management. Rabbi Saul Perlmutter, the Director of the Hillel Foundation, introduced Dr. Tamari, the author of two books. *With All Your Possessions* and *In the Marketplace* are now available, and a third is to be published next winter.

Dr. Tamari began speaking about how all people are dependent upon money. He said that no matter the race or religion of the individual, everybody needs funds.

Dr. Tamari stated that "illicit wealth is illegitimate, but earned other ways it is legitimate." He continued that "the source of wealth provides a safety net against the fear of uncertainty which brings on immorality."

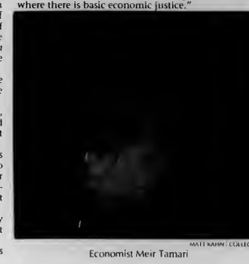
Dr. Tamari mentioned that people have obligations to support themselves with food and clothing, and also to provide for the needs of the less fortunate. The poor and the weak of all races and religions need to be protected. This, he explained, is where the government comes in and collects and then distributes tax money.

"Tax evasion is a form of theft because that money doesn't belong to you," he said. "They have the right to take my money."

Dr. Tamari brought up three instances where finances can be abundant, but the consequences are questionable. The arms trade, which is the biggest "dollar earner" in many nations, results in people being killed. The sale of cigarettes is another extremely lucrative industry, yet the wear and tear upon humans is immense. The third example he stated was financial consultation. He mentioned how one has to be weary of conflicts of interest.

"You don't want to tell a man to buy a field and sell a donkey when you want to sell a field and buy a donkey," he said.

In summing up Dr. Tamari's discussion and perspectives, Rabbi Perlmutter said "It was interesting. He has shown that we need to help build a society where there is basic economic justice."



MATT KAHN/ COLLEGIAN
Economist Meir Tamari

Clean Water Action uses area students as its fund raisers

By CATHY CHANG
Collegian Staff

Editor's note: This is the second part in a two-part series about the Clean Water Action group.

"Have fun! Do well! Forget about your tests!" calls Bayard Littlefield, the Clean Water Action group's spokesperson from her tiny work space as three canvassers head out the door of the Northampton office. It is exam time, but instead of studying, the students are canvassing Florence for three hours tonight.

Amy Poueymirou, a University of Massachusetts environmental science junior, who took this semester off, seems like the type of person who never has a bad day. She works full time at CWA and having worked there for seven months, she has moved up in the organization. Her responsibilities include recruiting and training canvassers.

Earlier tonight Poueymirou had given a short pep talk to Jessica Peace, a freshman at UMass, and Tom Champlin, a junior environmental law student at Westfield College, before they trek out into the chilly spring evening.

"Phew! It's pretty bad," says Poueymirou, as we all climb into the blue Dodge Caravan that smells like wet dog. It just so happens that a dog vomited in the van last night, but everyone just grins and bears it. After a few tense seconds when the engine doesn't respond, Poueymirou starts up the van, informs everyone of a bottle of fragrant soap up front to sniff if the smell starts getting to them, and steers out into the traffic.

After dropping off Champlin, Poueymirou and Peace drive to another part of Florence, park and split up to canvas opposite sides of the street. The sun is setting rapidly and as it is still early spring, the cold is creeping in steadily with the night.

At the first door Poueymirou knocks on, a woman in her mid–50s answers. Smells of dinner time waft out the door. After introducing herself, Poueymirou explains the Battery Bill.

Poueymirou later walks away from her first house with a signature, a $36 check, and a promise that the woman has made to write a letter to her representative, which Poueymirou will collect later.

At the second house, an elderly man says, "Thank you, I'm not interested," before Poueymirou has finished introducing herself. She thanks him and continues to the next house.

"Listen, honey, I am so sick of the EPA taking money, of giving them money, that I don't want to hear any of it," says the sixty–ish man at another house before closing the door.

Rejection is a part of the game. But the canvassers have each been raising an average of $85 and collecting about six letters per night. Although the CWA canvassers have faced the dry spell of the recession and competition for people's time and dollars from other environmental canvassing

Turn to **CWA**, page 7

You believe in the Man in the Moon. You believe in the Tooth Fairy. Your mother tells you in at night. Look to top it all, you have the Massachusetts Daily Collegian. Looks like you're gonna be single.

The Mighty Martian Space Patrol did not take kindly to young folks... That's why it was no surprise when little Max, Brad, and tiny tot Andrew were thrown in the Intergalactic Slime Pen. "Why is it always the good ones that suffer?" whined Andy. "Shaddup!" replied Maximillian and Brad. Andy ignored the older boys, as he scavenged another twist-tie. He had plans. BIG plans. He didn't plan on sticking around.
Collegian
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THE MASSACHUSETTS DAILY COLLEGIAN

COLLEGIAN

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Explanation needed for Whitmore firings

The issue: *Chancellor Scott dismissed three top UMass administrators last Thursday without offering concrete reasons for his decision.*

Our opinion: *This sudden and harsh action should be accompanied, at the very least, with an explanation as well as a plan for the future.*

Last Thursday, Chancellor David K. Scott abruptly announced that Provost Glen Gordon and vice chancellors Samuel Conti and Daniel Melley would be stepping down from their positions at the end of the spring semester.

These three administrators have long records of dedicated service to the University of Massachusetts, and Scott's decision to remove them in such a harsh manner has many members of the campus community wondering why.

Gordon has worked at the University of Massachusetts since 1964 when he joined the faculty of the political science department. He has acted as provost, the chief academic officer on the Amherst campus, since July 1991.

Melley, who earned a bachelor's degree in English from UMass, started his involvement with the campus as assistant news and publications editor in 1961. He has been in charge of public relations, alumni affairs and fund raising since 1990.

As vice chancellor for research and dean of the graduate school since 1980, Conti has been responsible for great deal of growth in industry and research grants at the University.

All three men were experienced, dedicated and well-liked on the UMass campus. The question, then, is why were they removed from their offices so abruptly?

Scott's explanation has not been forthcoming.

When the decision was announced last Thursday, the chancellor praised the three top administrators for their years of service to the University, but offered no concrete reasons for their dismissal.

Concerned faculty members, many of whom suspected that the order to remove the three officials had come from the Boston office of President Michael Hooker, called a meeting of the Faculty Senate which was held last night in Bowker Auditorium.

The Chancellor appeared before over 700 anxious faculty members last night to answer that same question: Why? Scott was unable to answer that question to the satisfaction of most in attendance.

Scott said that he would rather think of the dismissals as being a "catalyst for change," saying that they represent part of a bold 10-year plan for the Amherst campus. Details of that plan, however, were not readily available.

It is reasonable to expect that, as the new chief administrator of the Amherst campus settles in, there will be some personnel changes made in Whitmore.

Scott made that abundantly clear when he created two new administrative positions last semester, with a total salary price tag of $185,000, and then immediately filled them with two of his former colleagues from Michigan State University.

But while some change can be positive, change without direction can do nothing but promote dissatisfaction, distrust and disunity.

Faculty members are right in demanding to know the reasons behind these abrupt firings. Scott owes that explanation to the faculty, to the students and, especially, to Gordon, Conti and Melley, three men whose only fault seems to have been their many years of service to the University.

Opinion



TV's mental pat on the back

it's sick! TV's "Jeopardy" is a sick pleasure. Alex Trebek is the prevailing wizard over a kingdom of minutia. And we are his servile masses. What is this country coming to when we receive our most ebullient highs from good sex, good drugs and assured knowledge of the Daily Double? What is perversity, Alex?

Almost as routine as brushing one's teeth (probably more routine for some), or praying to higher pastures, the viewing of "Jeopardy" is as habitual a practice as any. Alex enters dorm rooms and living rooms nightly with the irritable, yet impossible to refuse regularity of an unwanted neighbor with weed. Answering in the form of a question is nothing short of a national pastime.

The "Jeopardy" ritual not only provides an intellectually acceptable tool of procrastination for students, it seems to provide a much needed ego–assuaging for those who answered a question in German 240 in a little known dialect some classmates compared to Gaelic, or just a self–esteem kicker for those feeling a little dumb.

Odd, but when Alex Trebek proclaims, "This Northeast capitol is well–known for its legumes," and you triumphantly blurt out "What is Boston?" in surest oi confidence, and Dan, the librarian from Topeka, Kansas moronically responds, "What is Albany?" and is promptly reprimanded by Alex just before Jean, the homemaker from Santa Barbara, Calif. earns herself $200 for the right answer, "What is Boston?", you feel reassured. Reassured that you are indeed a bright individual, even though the answer was insultingly obvious.

Granted, it's degenerate, but Alex gets big credit for being the supportive parent we never had (at least not those of us who watch "Jeopardy" for self–esteem). He does get overly– critical when his trio of contestants produces inane responses, but it's deserved. He doesn't spank us, just makes us feel appropriately foolish. But, no worry, there is redemption in Potpourri for $800.

The "Jeopardy" ritual not only provides an intellectually acceptable tool of procrastination for students, it seems to provide a much needed ego–assuaging for those who answered a question in German 240 in a little known dialect some classmates compared to Gaelic, or just a self–esteem kicker for those feeling a little dumb.

Adam Goulston

In all honesty, this column is a failed apologia for an offensive theory. I once hypothesized that people watch "Jeopardy" to feel smart. I then realized my theory could be misconstrued as an attack. After all, that's why I watch "Jeopardy;" I'm good at it, for what it's worth. i may not have been able to carry the conversation in my Literary Journalism class but i did know enough about the element Einsteinium to earn an imaginary $1,000.

Thanks to Alex's half hour respite from inadequacy that one self–deprecating day, I was reborn as a savant of the world, owner of wisdom to govern the masses. And just to add another feather to my pride–tickling, Alex ranked on his three cretins for me.

"Jeopardy" gives me a mental pat on the back after a day of kicks in the teeth and for this, I am thankful. But if there was another way of finding a similar pleasure, I would gladly pursue it. It seems a tad twisted that I need bolstering from a moustached pseudo–intellectual in a glowing box serving as a supportive surrogate.

For now, I, and for all I know, some of those I offended, will continue to endure the torture of "Wheel of Fortune" (a dolt's "Jeopardy") knowing that it's 30 minutes closer to the warped drug of choice.

Adam Goulston is a Collegian columnist.

The truth could save lives

"...an AIDS education that accepts children's sexual activity as inevitable and focuses only on 'safe sex' will be at best ineffectual, at worst itself a cause of serious harm. Young people should be taught that the best precaution is abstinence until it is possible to establish a mutually faithful monogamous relationship. . .Until it is possible to establish and maintain such a relationship, abstinence is the safest."

— William Bennett, former Secretary of Health, and C. Everett Koop, former Surgeon General

Everyone wants protection from the HIV virus and no one wants to be an AIDS statistic. There are two areas that have received much attention. One is IV drug use, the other is sexual activity. With regard to drug use two solutions have been offered; rehabilitation and clean needle distribution.

No matter where people stand with regard to the solution, the message has remained clear. Most people realize that using a dirty needle will probably result in acquiring HIV.

Unfortunately, the message regarding sexual intercourse has not been as straightforward. Generally, society sees all young people as sexually active. The belief that teens can abstain is laughed upon. The idea that, once sexually active, it is possible to abstain, is viewed as equally impossible.

The media and local health facilities will gladly hand out condoms and instruction concerning proper use. This seems appropriate. After all, if the virus is not transferred then it will not spread. The question is, does using a condom stop the virus from infecting an uninfected person?

Much of the research carried out is in favor of abstinence. However, three studies demand particular attention. The first is the study done by Dr. M. Fischel at the University of Miami. In the study, several couples engaged in vaginal sexual intercourse, using a condom as protection, in each relationship one spouse was HIV positive, one was not. Dr. Fischel found "in the initial study there was a 10 percent rate of transmission of HIV. After 18 months it was 17 percent."

The claim that spermicides, when used with a condom, will stop the virus has also been challenged. The AIDS virus is extremely PH sensitive. One part bleach to 10 parts water will kill the virus.

The New England Journal of Medicine reveals "Spermicides are designed to be acidic in order to work. A woman may use a sponge loaded with spermicide, but after about 20 minutes the spermicide undergoes phase conversion, commingling with bodily fluids it becomes the same PH as the other fluids in the body and actually ends up protecting the virus instead of killing it!"

The media and local health facilities will gladly hand out condoms and instruction concerning proper use. This seems appropriate, after all, if the virus is not transferred then it will not spread. The question is, does using a condom stop the virus from infecting an uninfected person?

Diana D'Avanzo

The most shocking study was carried out by the *Journal of Testing and Evaluation*. The study challenged the Federal Drug Administration's use of water in testing for condom leakage. The belief was that the use of a surfactant solution (similar to bodily fluid) instead of water, would make the tests much more effective.

The research involved testing already punctured condoms for leakage using water and surfactant solution. While all of the condoms filled with surfactant solution leaked, only 25 percent of the condoms filled with water leaked — even though all of these condoms were punctured. The failure rate for condoms is actually much higher than we are led to believe.

Condoms have a documented failure rate of 17–30 percent, yet we are encouraged to trust our lives to our rubber friends. This is death we are talking about, not the chicken pox!

This has nothing to do with suppression or challenging traditional standards and everything to do with short– changing young people. Why does society feel that people can alter drug use and relationship violence but, are incapable of altering sexual practices? Self–respect and education concerning the physical and psychological effects of pre–mature sexual relations is a key to combating the HIV virus. Perhaps the truth would save many lives.

Diana D'Avanzo is a Collegian columnist.

Letters to the Editor

Explanation needed for three dismissals

To the editor:

I am writing to express my dismay over the recent dismissals of three key administrators at the University of Massachusetts, Vice Chancellors Daniel Melley, Samuel Conti and Provost Glen Gordon.

While I have seen strides made at the University over the past four years, as a whole we have been dealt tuition increases, a reduction in faculty and continual budgetary problems. These three gentlemen have shown exceptional dedication to this University, especially when problems for this campus began to intensify.

What confuses me is that there has been no official explanation given by the University. Who made these decisions and for what reasons? Did Chancellor Scott do this on his own, or was President Hooker involved in the decision? These are questions the University community deserves to have answered.

We should not deny the Chancellor the opportunity to build his own staff, but is it proper to dismiss three people who have dedicated their professional lives to enhancing this institution? Does anybody care about loyalty anymore?

What is also disheartening is that there has been no student outcry over this action. Although these gentlemen might not have been in the student spotlight, I can tell you from many interactions that they are dedicated to improving the University.

As a graduating senior and future alumnus, I can only hope that the administration at UMass come forward with a full explanation and restructuring plan that will include participation by the University community.

To the three gentlemen who showed us undying dedicatrion, not everyone at UMass holds such disregard for loyalty.

Mark D. Preston
Journalism/history senior

Candidates respond to recent attacks

To the editor:

Given the well–orchestrated, and rather juvenile, campaign to vilify me as a rabid racist, I would like to clarify my record. In a nutshell, what earned me the infamous label was my attempts, along with others, to prioritize the funding of the Legal Services Office and the Off Campus Housing Office over the *Graduate Voice* in the budget discussions of the GSS.

We believed, innocently enough, that graduate students might prefer to see their GSS tax invested in those agencies rather than in the *Voice*. The current exec, and friends (Venugopal, Cavell and Mathis) favored funding the *Voice* over the agencies. Unfortunately, as has become customary with these characters, they chose to accuse us of having a racist agenda rather than engage in a reasoned defense of the *Voice*.

It is tactics like these that have transformed the Senate into a pandemonium this year. I certainly hope graduate students will see through these dishonest and vicious personal attacks. Please go out and vote.

Pierre Laliberte
Economics dept.

To the editor:

I would like to take the opportunity to address several libelous remarks which appeared about me in the latest issue of the *Graduate Student Voice*. In one instance, the editor characterizes me as follows: "Delle... lacks an understanding of wider graduate student issues and concerns."

I would like to state, for the record, that I spent nine months negotiating the latest GEO contract, during which time I and the rest of the negotiating team prioritized the establishment of domestic partner benefits, a 100 percent increase in the funds for Minority Graduate Student Recruitment, the inclusion of Assistant Residence Directors in GEO, a comprehensive harassment policy, and a wage raise for all TAs, RAs and PAs. To suggest that I "lack an understanding of wider graduate student issues" is an unwarranted and vicious attack on my record.

Furthermore, I have been faulted for not being present on campus this January when, in fact, I was in Jamaica pursuing my dissertation research on the racist policies of the British government following the emancipation of slaves in the 19th century. This is a blatant character assault which, unfortunately, graduate students are currently funding.

I hope that the *Collegian* will be less one–sided in their coverage of the election.

James A. Delle
Candidate for GSS vice president

Editor's note: Due to the space constraints, the Collegian will not be able to print letters endorsing candidates for positions in the Graduate Senate elections until Thursday's issue. We regret any inconveniences this may cause.

Doonesbury

by Garry Trudeau



Black Affairs

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

"The problem of the twentieth century is the problem of the color line." — W.E.B. Du Bois

Racism: The most challenging issue

The challenge of race unity

Racism is the most challenging issue confronting America. A nation whose ancestry includes every people on earth, whose motto is E pluribus unum, whose ideals of freedom under law have inspired millions throughout the world, cannot continue to harbor prejudice against any racial or ethnic group without betraying itself. Racism is an affront to human dignity, a cause of hatred and division, a disease that devastates society.

–Opening paragraph of "The Vision of Race Unity: America's Most Challenging issue" a statement by the National Spiritual Assembly of the Baha'is of the United States.

Today is the second day of South Africa's first all–race elections in its entire 350 year history After 50 years of Apartheid rule, 10 years of international sanctions and many long years of political imprisonment by Nelson Mandela and others, the deaths of countless South Africans have not been in vain. The Apartheid regime is one of the brutal regimes of its kind in human history. Today, April 27, 1994, the world watches as this system of oppression takes a giant leap back towards the dustbin of history.

On the weekend of April 15–17, 1994, the 5–college Baha'i Club held a conference on Race Unity at the Campus Center. As today's political debate centers on the future of democracy in South Africa, it is crucial that we engage in a comprehensive debate on race unity, the issue which lies at the heart of the future of the South African people, America, and the world.

Defining Racism

We may all agree that racism is morally wrong. However the debate on racism in America has confused people as to what is racist and what isn't. The media will lead us to believe that in order to be a "racist", you must either wear a white hood, burn a cross, or lynch someone due to their

> Not only is solving the race problem in America key to her future development as a nation, but the example set will ultimately allow for the healing of racial and ethnic tensions on a global scale
>
> **Martin F. Jones**

race. In reality there are far more pervasive and destructive manifestations of racism in our society. From various forms of symbolism which can be found throughout the english language, to institutionalized practices and stereotyping, racism serves as tool of repression and division while it adds and subtracts from us our humanity, and rations out our dignity on the primary basis of skin pigmentation.

Post Traumatic Slave Syndrome: America's Legacy of Enduring Injury

Slavery lies at the historical roots of the race problem in America. Racism as a social ideology is a direct consequence of the Atlantic Slave Trade and the slave institution in the U.S. Despite the changes that have occured in our since that time in our past, America continues to suffer from a "post–traumatic slave syndrome."

Joy DeGruy, a PhD. candidate in Psychology from Pacific State University was the keynote speaker on the topic of post traumatic slave syndrome. in her speech, Ms. DeGruy discussed the continuing effects of this legacy of enslavement, the forced removal of millions of people from their homeland, the blatant hypocrisy of our so–called "democracy," and the continued denial of the crime. Racism is an issue that strikes a chord to this day because of the mountain of guilt that was built up over four centuries of horrific crimes against the human family, crimes that still go unpunished.

Healing Racism in America

Today, America stands as a symbol of human freedom at its greatest capacity. In no other country is the promise of organic unity more immediately demonstratable than in the United States because it is a microcosm of the diverse populations of the earth. Given this reality, the importance of the healing of this rift is crucial towards healing racism around the world. Not only is solving the race problem in America key to her future development as a nation, but the example set will ultimately allow for the healing of racial and ethnic tensions on a global scale.

Martin F. Jones is a Junior Journalism Major

The Minuteman: A loaded symbol

What do Aunt Jemima, Uncle Ben, Uncle Ferina, Marilyn Monroe, Superman and the Minuteman have in common? They are all symbols of America. As such they represent our psychic structures in the way in which our lives are ordered.

Let's look at them closer. Aunt Jemima is as American as apple pie, yet she represents a stereotype of a subservient, plumb black woman that serves the master with a smile. The same is true of Uncle Ben and Uncle Ferina. They are products of the American imagination and they say somthing about place. Their place in America.



What about Marilyn Monroe, also an American symbol. She represents the oppression of women, both white and black, and the marketing and packaging of women as a product of the American male imagination. This oppression is confirmed with the statistic that shows that $300 million a year is being spent on cosmetic surgery to compete with Marilyn's image, the fantasy woman in the American male psyche. This is corporate America, plastic beauty is sold to us as better than real, there can be no doubt that symbols affect our lives.

What about Superman and the Minuteman? Is one of them real and the other one false? First, we have to realize that fiction is a substitute for real life. Hero worship in America is of one kind, the male kind. The Minuteman as a symbol is larger than life and reality. He is considered by some a sacred cow, beyond mortal criticism and therefore not to be questioned.

Symbols, as those working in computers know, represent the program, in order to know the program one must be able to decode the symbol. So again I ask you about Aunt Jemima, Uncle Ben, Marilyn and the Minuteman.

Historically, the Minutemen where a class of wealthy white men, property owners and merchants with voting rights. They wanted "their" freedom from the British Empire in order to establish the American Empire, or what we have today as corporate America. It was not about "We the People" as the Constitution, marketing and packaging, has lead us to believe.

The promise of liberty, justice and the pursuit of happiness, faiis short through the economic cracks of America, where we see women still fighting for equal pay, and millions of Black Americans without education and employment. We see also Los Angeles and the video of Rodney King surrounded by the local militia.

Some people say the mascot is a small issue but what it represents is not. No symbol symbolizes the establishment, domination and contro more than the Minuteman.

No symbol is better suited to represent corporate America

To end, I want to invoke another icon, Tina Turner, for her song, Beyond the Thunder Dome. in it, she sings, "We don't need another hero. . .living under the fear till nothing else remains. . .all we need is tomorrow. . .beyond the Thunder Dome." The worship of violence is a problem in America. Can we get beyond the Thunder Dome, beyond the Minuteman?

Sharon Cousin is a BDIC student at the University of Massachusetts.

BMCP to host Funk–O–Thon

By Rodney Powell
Collegian Staff

The Black Mass Communications Project has provided the ALANA community of the Five–College area; as well as Western Massachusetts, Northern Connecticut, and Southern Vermont with a variety of radio, video, and public service programming for twenty–five years.

As a Registered Student Organization, BMCP encourages students on and around campus to become involved with one of the premier organizations in the Five–College area. BMCP has sponsored and co–sponsored many events this year and in the past, and has also established a reputation for being an organization that RSOs can come to for assistance.

This year will mark the fifteenth Funk–O–Thon dance party organized by BMCP for the Five–College community. Originally created to serve as a means to increase BMCP's revenue, the Funk–O–Thon has since grown in size and popularity to become the largest college dance party of its kind in the New England area; drawing patrons to the University of Massachusetts campus from as far away as Texas and Florida.

The Funk–O–Thon is not just a party, it has become a tradition. This year the Funk–O–Thon is scheduled to take place on Friday, April 29, 1994 in the Campus Center Auditorium, on campus. The time of this event will be 10 p.m. Tickets are $6 in advance and $8 at the door; available at the Fine Arts Center (413) 545–2511. There will be tight security, so come in peace! For other questions or for more info call BMCP at (413) 545–2426.

There will also be a Funk–O–Thon security meeting/General Body Meeting on Thursday, April 28 at 7 p.m. in the Campus Center, room 905–09. Security is still needed so all who are interested are strongly encouraged to please attend.

Also, the last General Body Meeting for BMCP will be held on Thursday, May 5, at 7:00 p.m.. Room to be announced. This is another opportunity to become a member this semester. NOTE: BMCP Members can get into any BMCP event for half price.

BMCP is currently in the process of organizing a UMass (BMCP) versus Springfield Technical College (WTCC– Radio) basketball game. The game is intended to foster community relations between the minority populations of the two learning institutions. It will prove to be a fun and worthwhile tradition — one worth continuing. For information on the game date, time, and location or information on how to participate, contact the BMCP office at 402 Student Union Building, or call (413) 545–2426.

Black Student Union Supports: Venugopal, Johnson, Mathis, and Cavell

To the Editor:

In this time of great economic hardship, when many of us are desperately clinging to our educational opportunity, it is vital that we as individuals and as a community are represented by those who understand our plight.

We, as a University community, are coming into a period of great cultural realignment, as we attempt to come to grips with the demands of an increasingly diverse campus.

During this period, candidates like Prasad Venugopal for President, Julia Johnson for Vice–President, Ruth Mathis for Treasurer, and Colin Cavell for Executive Officer of the Graduate Student Senate are of increasing value.

So, on behalf of the Black Student Union and the 600 students it represents, I feel honored to endorse such fine candidates as Venugopal, Johnson, Mathis, and Cavell.

They've shown poise, courage, and the temperament necessary to build coalitions and forge a vision that encompasses all the students of the University of Massachusetts.

Shomwa Shamapande,
President, Black Student Union

Support the Slate of Venugopal, Johnson, Mathis, and Cavell

To the Editor:

I am writing to strongly endorse the slate of Prasad Venugopal for President, Julia Johnson for Vice–President, Ruth Mathis for Treasurer, and Colin Cavell for Executive Officer of the Graduate Student Senate.

Each of these candidates has a record of working on graduate student issues, building coalitions between student communities and advocating for the interests of a diverse graduate student body.

As graduate students, we have a historic opportunity of electing into office a team that not only strongly represents the cultural and social diversity on campus, but articulates a clear vision for serving the common purpose of excellence, accessibility, and equity in graduate education.

We should not let this opportunity pass. Vote for Venugopal, Johnson, Mathis, and Cavell.

Vanessa Harris,
Office of Minority Graduate Student Recruitment

BEE BOP
If you've got a good vibe you can snap your fingers, you can whistle, and you can hum.
Mass Daily Collegian tickle my tummy honey

Eating Disorder Programs • Spring 1994

Sponsored by University Health Services

Eating Disorder Treatment Program
For individuals - with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Mondays or Wednesdays - Confidentiality Assured. Call 549-2671 x233 or 234, Clinic 4.

Friends and Family Group
Single session for those concerned about somebody with an eating disorder. Call 549-2671 x233 or 234, Clinic 4.

Peer Support Group
For those struggling with anorexia, bulimia, chronic dieting, or compulsive overeating. Mondays (except holidays) 4:30-6:00 p.m. Campus Center Room Number posted by elevator. No registration necessary. Confidentiality Assured.

For more information on these programs or other eating disorder concerns, call 549-2671 x233 or 234 Confidentiality Assured.

407-004

artEventives
UMass Arts Council Presents
performance interventions at public art sites and courtyards

April 21


Detail, Civility Mural

Traditional Tibetan Folk Music & Dance
Nawang Chophel, Tenzin Chophel & Sonam Pumtsok from the Tibetan Institute of Performing Arts (TIPA, Dharamsala, India. Project Coordination: Robin MacRuairi
12:00 Civility Mural Courtyard
1:00 Whitmore Courtyard


Jonathan Kuhrman, Civility Mural, 1989

April 28

University of Massachusetts Gospel Choir
11:45 Civility Mural Courtyard
12:30 Whitmore Courtyard

Panpipes & Song of the Ancient Andes
David Gallardo & Robin Tinholt
12:30 Civility Mural Courtyard
1:15 Whitmore Courtyard

Klezamir Band of Amherst
Traditional Yiddish Music
1:15 Civility Mural Courtyard

Native American Poetry
Poetry Artists: Bright Trace, Abenaki; Cheryl Savageau, Abenaki; Aimee Whitaker Vincent, Cherokee; Blackfire, Professor Ron Welburn, Cherokee/Coney. Traditional Native American Flute music, Black Wapmar. Project Coordination: Monique Fordham, Abenaki, of WMPA's TOTA
2:00 Civility Mural Courtyard

May 5

Bagpiper, Jim Martin
11:30 Campus Pond Sites, and the Helen Curtis Cole Garden


George Trakas, Isle of Vieux, 1981-83

The University of Massachusetts Arts Council, 103 Hasbrouck Hall, 413/545-0202. Support from the Director and staff of Campus Center Building Services. Whitmore Office of Student Management, Peer Student Union (PSU), the Dr. Josephine White Cape Cultural Center South Asian Dance/Music Program, Marianthe Center of Discipline Studies and Dr. Diane Tsimbouli

CAREER CENTER NEWS

Incredible Co-op Opportunities

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Opportunities in the research and development labs. Performing tests on new products. Majors: Food Sci, Chem, Biochem. Ayre, MA. Summer.

◆ **Central Transportation Planning Staff**
Provide support of long range transportation planning. Majors: CE or Regional Planning. $8-10 per hour. Boston, MA. Summer.

◆ **Edith Wharton Restoration**
Non-profit organization which administers her home has openings for tour guides. Get a feel for historic preservation. Majors: Art Hist, Hist, Comp. Lit., Theater. Lenox, MA $7.00 per hour. Summer.

◆ **EMC Corporation**
Position in the operations test engineering group. Majors: Comp Sci, EE, CSE. Hopkinton, MA. Summer.

◆ **Executive Office of Environmental Affairs**
Create an evaluation report of pilot consumer pollution prevention project for submission to EPA. Majors: Res. Econ, Envi. Sci. Boston, MA. $7-10 per hr, 25 hrs per week.

◆ **Fito-Lay**
Sales Representatives. Majors: SOM, Mktg, Comm, Lib. Art. $450 per week. Cape Cod. Summer.

Call Jennifer at 545-6266/6265 for more information and stop by Rm. 16 Curry Hicks for an application.

Arts & Living

Family ties teem in *Dining Room*

By CHRISTINA ORWICZ
Collegian Staff

With a cast of actors from Mount Holyoke, the University of Massachusetts and Smith, the Mount Holyoke College Department of Theater Arts will present a production of A.R. Gurney's *The Dining Room*, directed by Stephanie Laffin.

The Dining Room is a play about the proverbial dining room of America, one found in any house, throughout the decades of the twentieth century. With it's non-linear plot structure, we are witness to a panoramic view of contemporary American life, allowing every walk of life to be shown in this nucleus of where families gather together.

In this narrative structure, which contains approximately twenty scenes, there are only six actors which must play more than forty character roles. This is what makes the production so accessible to all walks of life, the many different roles of one actor shifting so that all audience members can identify with someone.

In dealing with the challenge of assembling a set which could transcend the decades, Laffin used the addition of color to the set as the acts move on. The costume changes as well are subtle, as there is a rapid progression from scene to scene. Gurney's mastery of dialogue allows the transitions from character to character to be easily accessible to the audience, rather than emphasis being laid on props and scenery.

Stephanie Laffin, a senior Theater major at Mount Holyoke, has directed *Beyond Therapy*, the Junior Student Show at Mount Holyoke, and this past fall, Tennessee William's *This Property Is Condemned* as well as having assisted in the production of various other performances in the area. "I saw that everyone could identify with someone in the play," said Laffin in relating why she was drawn to *The Dining Room*.

This weekend's performance will be a welcome and refreshing display of theater in the Five-College area, with its non-traditional structure and display of talent on the part of it's cast.

The Dining Room is being shown this Thursday through Sunday, with performances at 8 p.m. with an added matinee at 2 p.m. on Saturday. Tickets may be reserved by calling 538-2406.

Disney's *Beauty* breeds true Broadway beast

By SHAWN McDONNELL
Collegian Staff

If the reaction of a packed Broadway house is any indication, then ***Beauty and the Beast*** — the stage adaption of Disney's movie which opened last week at the Palace — is a hit. The standing ovation that greeted the final curtain was so instant and so rapturous that I thought, for a moment, I was at *Blood Brothers*. Or at a rock concert. Or anywhere other than in the midst of the most overhyped, overblown theatrical circus since Chita Rivera dressed up like a spider.

The early verdict (and a sad one) is, yes, Disney's hollow $12 million stage beast will succeed — thanks to a built-in audience of day-trippers and theatre-tours looking for amusement park thrills without the troublesome lines.

Of course it got a standing ovation. This pseudo-cultured audience would have given a standing ovation to *Aladdin on Ice*.

For those who don't remember it, the original Disney *Beast* was a gentle romantic cartoon with a safely familiar story and wonderful Ashman-Menken songs. But as staged by Robert Jess Roth, the show now owes more to Andrew Lloyd Webber than to Gentle Walt.

The production team behind the Broadway adaption have stretched material which once moved carefully and effectively — inserting magic tricks aplenty, plugging in a half dozen new tunes, and doubling the original running time without deepening the text in any way.

The new songs (penned by former Lloyd Webber word- man Tim Rice) are insipid bordering on insulting. The play's first act builds to a laughable Rice-concocted anthem, in which the Beast belts out garbled generic nonsense about pain getting deeper and this love being a keeper — or something to that effect.

Director Roth even sabotages the strongest existing number (the ubiquitous "Be Our Guest") by interrupting the blazing pyrotechnics and spinning tablewares for a five minute dance routine which smacks more of Lounge Act than Fairy Tale. An overcamped, incomprehensible lead vocal by the usually excellent Gary Beach does not help matters.

The one joy of the evening is newcomer Susan Egan, who sings valiantly as the Beauty of the title. But, like her engagingly oddball heroine, Eagan stands alone.

Stage-veteran Terrence Mann plays the Beast as a hip- swivelling hybrid of the Rum-Tum-Tugger and Inspector Javert, suggesting a whole new fairy tale along the lines of *The Water Buffalo Who Thought He Was a Rolling Stone*.

Worse still is Burke Moses, who plays the preening village vanity case Gaston with all the required arrogance, but with a voice that can't come close to backing it up; or the thoroughly lost Tom Bosley, as the Beauty's father, who seems to have confused acting with reciting lines.

Roth's band of amateur night playsmiths have attempted to take every flash and flourish of the animators' pens and bring them to the stage through lighting (such as that which blinds us when the actor playing the young price in the prologue switches places with the actor playing the Beast), puppetry (the ferocious wolves of the forest night unintentionally invoke Shari Lewis and Lambchop) or mirrors (which obviously hide the body of the actor playing a tea cup). What they have missed is the gentle humanity in the original story and characters. Watching an animated candlestick sprouting little flames was cute — watching a cloying forty-year-old in a gold tuxedo setting off a disguised blow torch is not.

The only monster here is a gimmick-hungry director, who imprisons an innocent musical in an expensive, but gloomy, dungeon. That's a fairy tale to try.

Energetic Austin Lounge Lizards promise cool tunes at Iron Horse

The Austin Lounge Lizards have earned the reputation of being one of the most entertaining and creative groups in the thriving Austin music scene. The *Houston Post* describes their hilarious lyrics and excellent musicianship as "More fun than the law will soon allow."

Their musical style mixes country, bluegrass, gospel, rock n' roll, cajun, blues, and touches of Frank Zappa into songs such as "Put the Oak Ridge Boys in the Slammer" and "Jesus Loves Me, But He Can't Stand You."

They have repeatedly been selected as Austin's best "None-of-the above" band by the readers of the *Austin Chronicle*.

The Austin Lounge Lizards will be performing their wacky and satirical music at the Iron Horse on Wednesday, April 27th at 7 p.m. Tickets are $7.50 in advance and are available at the Iron Horse and the Northampton Box Office 586-8686.

— MONICA MALDARI

ATTENTION: Arts & Living Staff!

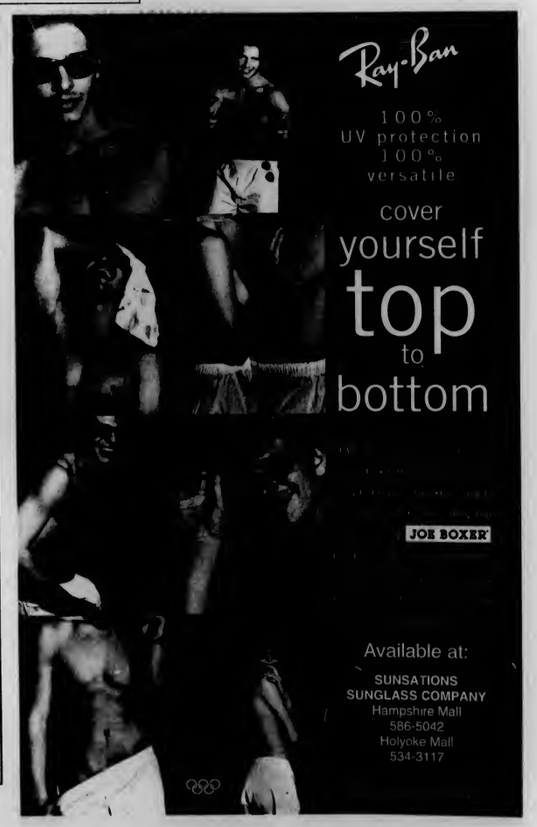
There will be an informational meeting on Wednesday, May 4 at 5:30 p.m. in the newsroom where A&L staff can meet and hear the candidates for next semester's A&L Editor position. Make your vote a sassy, educated one.



Kate Millett
speaks on
The Politics of Cruelty
An Essay on the Literature of Political Imprisonment
THURSDAY APRIL 28, 7:00pm
Helen Hills Hills Chapel, Smith College
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■ *meeting*

continued from page 1

about rumors that implicated University President Michael Hooker as being involved in the decision to remove Conti, Melley, and Gordon.

"It was my decision. It was my idea entirely," said Scott. "I don't have an evil agenda. I am taken aback by how rumors can move across this campus . . . within minutes it seems."

At the conclusion of the evening, Scott said that, "If Michael Hooker had ordered me to do this, my resignation would be on the table right now."

■ *catnap*

continued from page 1

needs permission to come in the house," Cameron said.

Gold admits knowledge of the cat, but denies the allegation that he kidnapped Boo-boo.

"I knew there was a cat but I didn't take it," Gold told the *Daily Hampshire Gazette*. Gold was unable to be reached for further comment last night.

Alan Reynolds and Jonathan Gurfein, who live at 12 Sunset Court, witnessed Gold taking Boo-boo. Gold denied taking the cat, then questioned the witnesses' reliability, said Cameron.

"They know exactly what he looks like because they are his tenants, but he still denied taking Boo-boo," Cameron said.

The tenants filed a complaint with the Amherst Police Department on Sunday night after speaking with Reynolds and Gurfein.

"We filed a complaint with the police, and they said he had no legal right in taking the cat," Cameron said.

The students' lease prohibits Gold to be on the property or in the house without 24 hours notice. The cat was taken from the yard of another tenant who has the same clause in the lease. After consulting with the UMass Legal Services Office, Camcron says they are going to press charges against Gold.

"We went to Legal Services and they said that we could bring criminal charges against him. Two of my roommates are going down to the courthouse tommorow to file charges," Cameron said.

Cameron's roommate Lisa Klawsnik, also a UMass senior, says that it isn't the first time Gold has violated their lease.

"He has come in the house without even knocking before, and he was trespassing when he took the cat," Klawsnik said.

■ *CWA*

continued from page 3

groups, they all say they enjoy what they do.

"I love it!" says Peace, who seems more excited than apprehensive about knocking on strangers' doors.

Peasymitou says she likes her job because it gets her outdoors and talking to people. But most of all, she says, "It makes me a part of the political process."

Canvassers are also an essential part of CWA's process, too. They raise 98 percent of the group's revenue by asking for donations, which goes to pay salaries and running costs. But they are also the vital link between the public and the legislators.

"One person's handwritten note is more effective [than a simple petition signature]," said Littlefield, "and we spend $1 for every $25 that other lobbyists spend."

■ *pot*

continued from page 1

"As a marijuana legalization activist, I think Lester Grinspoon is the most valuable asset our movement has," said Aaror, Wilson, the president of the UMass Cannabis Reform Coalition. "His books form the core of what our movement is made of."

Grinspoon began studying marijuana in 1967 because he wanted to examine the "terribly destructive drug that everyone was talking about." Grinspoon said that he discovered that the greatest harm was that the government was arresting over 400,000 people a year.

"I discovered that I had been brainwashed like most people in America," said Grinspoon. "Marijuana is far less harmful than alcohol and cigarettes."

According to Grinspoon, the government has kept a false position on marijuana and should "reconsider marijuana with its medical uses."

Grinspoon also cited the important medicinal uses of marijuana in the treatment in multiple sclerosis, AIDS, epilepsy, glaucoma, and nausea.

"He is a credible source — the man is brilliant," said Wilson. "He is not some long-haired kid, he is a credible doctor from Harvard. He has such honesty and integrity for what he does." Wilson also said that Grinspoon will be not be charging a speaking fee.

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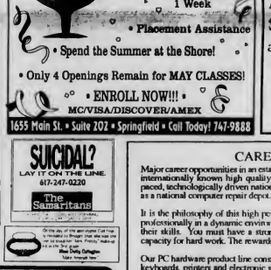
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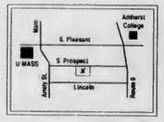
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■ women's lax

continued from page 10

day, it was definatly not one ot our better ganies of the year."

"They [Vermont] didn't stop us, we stopped ourselves," said Splaine. "We just didn't execute what Coach was asking us, and our attack wasn't performing well."

Vermont outhshot the Minutewomen, 29–7. UMass freshman goalkeeper Patricia Diffenedetto did an outstanding job, turning aside 16 Catamount shots.

Diffenedetto and the UMass defensive corp have led the Minutewomen all year and was impressive against the Catamounts on Saturday.

Coach Den Hartog and the Minutewomen are hoping to bounce back on Thursday when they travel to New Hampshire to face the Wildcats.

"We're expecting a game much like Hofstra on Thursday," said Walsh. "We have been using Hofstra as a standard for our upcoming games."

The Minutewomen played possibly their most inspired game of the year against Hofstra two weeks ago when they came from six goals back only to lose a heartbreaker by one goal.

"We have to regroup after this loss and set our sights on finishing out the year on a good note," said Den Hartog.

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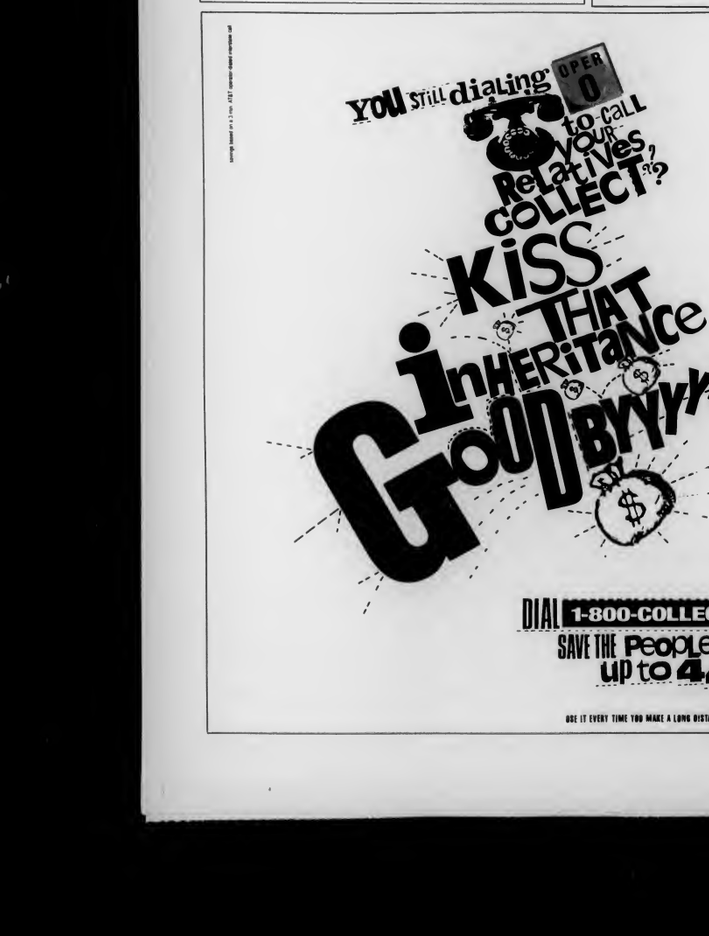
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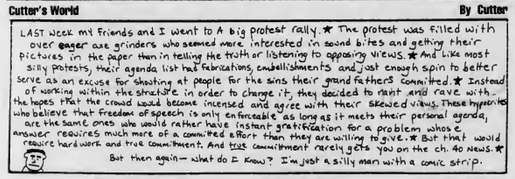
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Urban Shocker By Deg



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Daily Crossword

Edited byTrude Michel Jaffe

ACROSS
1 — at the pauth
5 NCOs
9 Adjoyd one
13 Maskelpiece in ind Greece
15 Fix East weight
16 " — but the brave"
17 Small hawks
18 Competent
19 Swear at
20 Unconscious
22 Employs
23 Weird
24 Man's man
26 Go for the gold watch
30 Abet
31 Id
32 Manufacture
35 Bunsbe by scribe Puhyon
39 Sattopes
41 Social gathering
42 Oven
43 Large crowd
44 Pitcho's maxine
46 Superman's girlfriend
47 Notion
48 Convicts
51 Weird
53 Length x width
55 Roman garb
56 Indoctrinate
62 Saudi
63 "Anything —"
64 Concerning
65 Work hard
66 Word from Orwin Twist
67 Fiberly
68 — of Clives
69 Social insecto
70 Oscoins

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1 H H. Munro
2 Not "lo"
3 Something to cost or draw
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7 Relete
8 Hiding place for an ace
9 Blameless
10 Drench
11 Beginning
12 Fewer
14 Ed of TV
21 Appess to be
25 "Hawkeye" player
26 Novelist Ayn
27 Arab title
28 Josip Broz
29 Carteio
30 Cad
33 Eben of Israel
34 New Zealand parrot
36 "The — and Sixpence": Maughom novel
37 Roman poet
38 "Untouchable" Eliot
40 Make over
45 Sharp
48 Puzzle
50 South Americien parrot
51 Element, symbol B
52 Once more
53 Wad off
54 "The Sun Also —": Hemingway novel
55 Cheerio
57 When both hands are up
58 Wading bird of Africa
59 Something to pick
60 Clive Boothe —
61 Stonme summere

ANSWER TO PREVIOUS PUZZLE:



4/27/94

4/27/94

Dining Commons Menu

LUNCH	DINNER
Hamburger	Baked Chicken
Hungarian Noodle Bake	Szechuan Beef
BASICS LUNCH	**BASICS DINNER**
Hungarian Noodle Bake	Szechuan Tofu
Lentil Chili	Baked Chicken

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Your Horoscope

By Jonne Dixon

ARIES (March 21-April 19): Sweet reason helps you find logical answers to problems. Dull and outdated concepts and ivy something new. Travel generally to a young person will be rewarded in tangible ways. Cultivate a serene disposition.

TAURUS (April 20-May 20): Friends play a major role on today's plans. Call for the help you so richly deserve. Your eyes for improvements could lead to a financial bonanza. Key does it on the home front: soft spot duly disappointing.

GEMINI (May 21-June 20): Listen to an intelligent friend's suggestions, then act accordingly. Jeopardizing your financial standing would be a mistake. Avoid pain-busing non-essentials, even if the pain gnaws perval. Keen clear or better, financial the power of romance on the rebound.

CANCER (June 21-July 22): Unexpected financial gains are featured. A long, sought-after dream within reach. Realize that each step you take brings you closer to the finish line.

LEO (July 23-Aug. 22): Remember, a taste for evil will win nothing. By being more assertive, you can convince others that you are on summit. Academic work could be an uphill struggle right now. Hand in there — you will succeed!

VIRGO (Aug. 23-Sept. 22): Work is your therapy when your emotions thrust on so overwhelm you. Let higher ups know that you are eager to carry out a tough assignment. A sense of humor will help you get through anything.

LIBRA (Sept. 23-Oct. 22): Friendships, travel and good will are the keynotes today. A voice from the past could bring welcome news. Romance could complicate a longtime acquaintance.

SCORPIO (Oct. 23-Nov. 21): Do not look askance at someone who experiences unusual ideas. You may be able to make use of the person's more practical suggestions. Higher ups may be skeptical.

SAGITTARIUS (Nov. 22-Dec. 21): Working in the familiar will bring you good fortune this week. Family ties, home affairs and outside influences are favored. Relationship or decorating matters your surroundings much more comfortable.

CAPRICORN (Dec. 22-Jan. 19): Rule out unnecessary risk taking. Following a hard and true path will produce the best results today. Unfamiliar territory or terrain could lead to heavy financial losses. Guard against getting off on your ego's electrical basket.

AQUARIUS (Jan. 20-Feb. 18): Put family needs first today. Help an older relative who has been very kind to you. Routine tasks do not have to be boring. Keep your schedule flexible in order to entertain unexpected guests.

PISCES (Feb. 19-March 20): Keep your eyes on your goal and work towards it at a steady pace. Procrastination is the enemy of progress. Make decisions promptly and carry out your plans without delay. Adventure beckons tonight.

Quote of the Day

"I disapprove of what you say, but I will defend to the death your right to say it."

—Voltaire

■ lacrosse

continued from page 10

"I'm definitely not the vocal leader," said Depp. "My leadership is on the attack. I try to settle those guys down."

Depp has only one aspiration left in his collegiate lacrosse career.

"My goals have been trying to get the team into the final four," said Depp.

Depp and the Minutemen will try to take the next step toward that goal today as they will play the Boston College Eagles at Bentley College at 3 p.m.

■ Beanballs

continued from page 10

Camden Yards is in its third season and nobody has hit the warehouse beyond right field during a game. You'll remember that Ken Griffey hit the warehouse during the home run contest at last season's All-Star contest. Griffey almost duplicated the feat on Sunday when he dropped a home run just 25 feet from the warehouse.

Speaking of Griffey — A generation of baseball fans grew up with two stars who were larger than life. Mickey Mantle and Willie Mays. If you haven't noticed there a two guys forming their own legends right now. Ken Griffey Jr. and Frank Thomas.

These two are the types of players that command attention when they are at bat and on the field. If you haven't seen much of them on television or at the ballpark, go out and catch them in action or you just might regret it down the line.

Who has a dad or other relative that will talk about Mantle and Mays until their blue in the face? Someday that will be you when asked about Griffey and Thomas. They're that good.

Bill Balfour is a Collegian staff member.

On the day of the apocolypse Gail finally revealed to Bridget that she was the one to steal her "Mrs. Pretty" make-up kit in the 3rd grade.
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1 bedroom apt. N. Amherst Quiet location with big yard, laundry facilities, and AC. Pets negotiable Take over lease June 1st. Call Marc 549-8244

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2 bedroom 3 story condo. 2 full baths. Come to upstown. On bus route. Avail June 1st. Call 253-6603

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2 story, 2 bedroom I'll rent 1 bdr. in shutfeeather on bus route. $570 + utils. 253-7892

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4 bedroom, 4 5 people 2 car garage Avail June 1. $1040 call 549-7177

4 bedroom townehouse ideal for 5 people on busline. Available June 1 with fall option. Call 549-7730

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Big house on Sunset Ave Across from College Pizza + Gift. 3 full bathrooms Huge backyard. Call 549-6890 or 549-7291

Blue room for rent $195 + utilities. Norm Hadley. Call after 5PM 4787

Brandywine 2 bdr top floor. New carpet. Only $695/ month. Available June 1 549-6067

Brandywine 1 bedroom apt. sublet or take over our lease. hot water, gas included. 549-7972

Cape Cod Duplex 5/28 9/3. 3 people $3150. Call Micah 549-4704

Center of town 1,2,& 3 bedroom apts. For 6/1 or 9/1. Now being shown. Call for appointment. Lincoln Real Estate 253-7879

Quarantee a 2 bedroom apt. in Pulfton. Take over our lease starting June 1. Call 549-8112

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Live in Pulfton! Immaculate three bedroom apartment with closet already moved. Plus option to buy our unbelievable restaurant style ber- a must see! Call Stephanie, Julie, or Lisa at 549-8871

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Rent 7rm, 4 br. 2 bath house. On bus route with deck. 1000 a month plus utilities. Avail. June 1st. Call 1-783-6433

Sign early -3 bedroom in Pulfton 549-8707

Summer sublet w/ fall option. 2 bdr Brandywine apt. inc. heat and hot water. Call soon! 549-3937

Take over our lease 6/1 Brandywine 3rd floor! $549-4546.

Take over our lease Brandywine apt Get a free month's rent. Some furniture included. Avail June 1 549-6819

Take over our lease. Huge 4 br 2 bath $880/ month/ incl ht/ hw. Call 253-3752

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Color tv $120. Mini bike $50 546-7025

Furniture kugs mountain bike. Call 253-4164

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Kerosetor with CO2 tank. Converted from fridge. $200/ BO. 253-7395

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Slats pool table, great condition w/cloth/ recievor, sticks and balls included. $500 or best offer. call Josh 549 7177

GOOD HUMOR ICE CREAM

Drivers wanted College students, to sell Good Humor Ice Cream from one of our vending trucks. Work outdoors this summer. Be your own boss. Routes available in your area. Earn $650 to $950 weekly. Male or female. Apply now. Call Mon-Sat 9am to 3pm only. 203-366-3641

HELP WANTED

Alaska fisheries summer employment Earn up to $15,000 this summer in canneries, processors, etc. Male/ female. No exper. necessary. Room/ board/ travel often provided! Guaranteed success! (919) 929-4398 ext. A109.

Alaska summer employment Earn up to $5000+ in two months. Room + board! Transportation! Male/female. No experience necessary! (206) 545-4155 ext. A5001.

Counselors Camp Emerson, coed Massachusetts Swimming, tennis, landsports, arts/crafts, theatre, woodworking, hockey, archery, computer, yearbook, photography, video, radio, more! Superkids, great food, friendly fun! No general counselors 800-955-CAMP

Earn $$ and experience - WMUA, student radio at UMass is looking for energetic, dedicated undergrads to become departmental directors starting in September. Applications are available in WMUA lobby cc 105, across from the Collegian. Application deadline: April 29. Interviews: April 30

Exotic dancers wanted. Good shift pay. Excellent working conditions. Apply in person. Diplomat Lounge, 1515 Riverdale St. West Springfield. 736-2201 / 736-9436.

Receptionist needed 20-25 hours per week to answer incoming calls and help with various marketing tasks at local computer integration firm. Pleasant phone manner required. 549-0701.

The Jewish community of Amherst religious school seeks teachers for 1994/1995. Jewish studies, Hebrew, pre-school music. Resume to Principal JCA 742 Main St. Amherst, MA 01002 or call 665-4372

INTERNATIONAL FAIR

International students association presents 16th International Fair April 30 11:00-5:00pm. Student Union. Free admission.

LOST

Black leather jacket lost in the Hatch. Please call Anmet 545-4634. 549-7224.

Large silver "infamia" pendant. If found please call Mecca 546-4858.

Lost student daily planner and blue fabric pencil bag in GRT 14th floor. Reward 253-8175.

MOTORCYCLE FOR SALE

1982 Suzuki GS 450T. low miles- mint condition. extras! $900 549-6708

1985 Kawasaki GPZ 550. Black paint w/ red stripe. about 9000 original miles. Very clean! $1800/ B.O. Call Marc 549-8332.

MUSICIANS

Band seeks mate vocalist 4 all styles 546-6312 Pete

PERSONALS

Alpha Chi Omega is proud to welcome Gina, Meghan, Jeanne, Robin, Kelli, Joy, Alison, Patrice, Julie, Diana, Heidi, Jessica, Michelle, and Jen to sisterhood! Congrats! We love you!!

Brenda Thanks for everything. You're the best! I owe your little sis Ali.

Cheryl W Happy big/ lil day! Good luck with your new job! I'll miss you next year! Keep in touch Your lil Jen B

Cristina Happy 20th Birthday Sweetie! P.F.

Happy Birthday
Bhebba buff
Overzealous sensor
Neurotic MW fan
A+ indecisive decision maker
Loyal Pulp queen
Nan

Michael Hang in there! Punch the clown! I'll be thinking of you. Priscilla

Michael There is no explanation. Look to the love in your heart. I'll wait for you there. Priscilla P.S. Good luck with calculus!

Rebecca Happy big/ lil day! Have fun next semester! I'll miss ya! See you in the spring! Love your big, Jen B.

Sigma Kappa congratulates the spring '94 initiates! Amy, Dimple, Deirdre, Jen, Nancy, Audrey, Susan C., Kim, Susan H., Bonnie, Alex, Shannon, Heather, Kelly, and Lisa! Phew!

Susan- dude/ secretary/ cowlover this one really IS for you.
good luck with "your" show
love your mimee and the girl with no middle name

Tara, Happy Birthday!
Love, Tom

REWARD

Missing-"Boo Boo" Black & white domestic cat w/ bright pink collar. Any info please call. 549-8412

RIDE NEEDED

Need a ride to College Park MD. Fri. Will pay for gas. Call 546-7499

ROOMMATE WANTED

1 bedrm in N. Hadley house. 187/ mo. 5 min. from UMass. 586-4711

1 F roommate to pay 180/ mon or 1 M + 1 F to pay 180/ mon, all utl incl in a 2 br apartment in Sunderland Call Kris 546-3731

Have your own single in Pulfton For more info call Ellen 549-0385

One person for large room $170.00 Call 665-7604

Roommate needed for one br uptown Call 253-3752

Summer sublet with fall option 2 bedroom hot water included on bus line $450 549-8445

SERVICES

Pregnant? Need help? Call Birthright for free testing and caring, confidential support 549-1906

Professional repair Most brands audio equipment + VCRs. Sound + Music 351 Pleasant Street, Northampton 584-3547

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office, 922 Campus Center. 545-1995.

$Scholarship$ matching! International Students too! 24 hr. mes sage! (800) 434-6615 ext 500

SPRING CONCERT 5/8/94

Security volunteers needed Must attend one information meeting- 4/20, 4/28, 5/4 from 7-9pm in the Cape Cod lounge. Call UPC at 545-2882 for more info.

Volunteers needed for 5 days of fun in the sun! Spring concert cannot happen without your help. Come to a UPC general committee meeting on Tuesday 5/3 at 5pm in cc 165-69 Help wanted for security, hospitality, promotions, advertising, and stage crew.

SUMMER SUBLETS

2 BDRM PUFFTON

Take over our lease starting June 1 with option for fall renewal call Ted at 549-7648

1 bedroom in 2 bedroom Apt. Cheap! Near campus. Ombudsme 549-1418. Take over lease option

1 large bedroom Colonial Vill. 2 bedroom apt. ideal for 2. Avail June 1st 270/BO Call Vanky. 253-2565

1,2, or 3 bedrooms in house on Pine St. Call 549-2660 or 8130.

2 bedroom Brandywine. May 25 to Sept 1 includes everything **and free cable!!!** Only **564%** /mo w/ fall option 3 couches and cable incl. 549-4781

2 bedroom apartment $550 a month Includes everything. 256-1960

2 bdrm in 7 rm house. Many amenities on bus route. avail 6/1. Call 546-3957, 546-4269

2 bdrms in 3 bdrm cape. Big yard, near Puffers Pond, tennis + bball courts. 549-5147

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2 bedroom Brandywine Apt. fall option. $645/ mo. Includes everything. 549-6928

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3 bedrooms. 50 yds from bus stop Hadley. May 31- August 31. $500 negotiable + utilities. Call 586-6438.

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3 bedrooms. On busline. Really close! Call us! 253-7694

5 bedroom house in Amherst Available June 1 with fall option. 253-7374

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Beautiful summer sublet in Mill Valley. Three bed Two full baths. $700/ month 256-1222. Get it before it's gone!

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Cheap! Pulfton Village sublet 1, 2, or 3 bedrooms available. Pool & tennis courts. Call Lori 546-3182

Take over our lease Brandywine apt. Get a free month's rent. Some furniture included. Avail June 1 549-6819

Take over our lease. Huge 4 br 2 bath $880/ month/ incl ht/ hw. Call 253-3752

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Susan- dude/ secretary/ cowlover this one really IS for you.
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Sports

Shaw provides UMass heroics

By SEAN P. HAYDEN
Collegian Staff

Michele Shaw's two–out, seventh–inning single down the third base line scoring Chris Martens from third capped a two–run rally that led the University of Massachusetts softball team to a 6–5 come–from–behind win over Providence College in the second game of yesterday's doubleheader at Totman Field.

The Minutewomen (21–12, 7–1 Atlantic 10) dispatched of the Lady Friars 4–2 in the first game behind the pitching of junior ace Kelly Daut and the hitting of sophomore Amy Powell.

Shaw's single was her fourth of the game and fifth of the doubleheader, including two towering doubles off the left field fence. The sophomore catcher drove in three of Massachusetts' six runs in the nightcap.

Martens and freshman Sam Cardenas also played the Totman version of Wall–Ball with doubles that on any normal day at breezy Totman, could've been round–trippers.

"We hit the ball well today," said Minutewoman Coach Elaine Sortino. "We hit a lot of fences."

Massachusetts would not have needed the heroics of Shaw had it not collapsed and surrendered the 4–0 lead it held after two innings and allowed PC to take a 5–4 lead in the sixth.

A couple of bloop hits, a walk and a throwing error by Martens led to a three–run fourth for the Lady Friars that appeared to signal the beginning of the end for Minutewoman starter Dani Ortega.

"I thought we let them back into the game," Sortino said. "We tend to go flat for no apparent reason. The important thing is we fought back."

Sortino stuck with the freshman who went on to retire five in a row before giving up four hits and the lead in the sixth.

"I didn't feel like she got herself into trouble," Sortino said. "We got her into trouble. She was still strong, that's why I stuck with her."

Massachusetts stormed out to a 3–0 lead in the first inning due in part to the control problems of PC starter Kelly Taber. After Cardenas led off the inning with a double to the fence in left, Taber walked Michelle Methot before uncorking the first of four wild pitches in the inning.

With the sacks juiced courtesy a walk to Martens, Cardenas scored on a wild pitch before Shaw blooped a single to shallow center plating Methot and Martens.

Ortega, who worked out of a bases–loaded, nobody–out jam in the first, upped her record to 8–7 despite surrendering 10 hits and four walks.

PC ace Amy Kvithaug (18–5) took the loss in relief of Candi Erickson. Kvithaug, who also suffered defeat in the first game, allowed only one hit (Shaw) and one walk, but was victimized by a Meaghan Murray error.

With two down, Murray dropped a line drive off the bat of Massachusetts freshman Jodi Sorenson, opening the door for Shaw.

"We haven't gotten a break all year," Sortino said. "We deserved one."

Powell put the Minutewomen on the board in the first game with a second–inning single to center that scored senior Rachel Lawson and had the game–winning hit in the sixth when her single to center was misplayed by Alana Blahoski, allowing Shaw to score all the way from first.

Daut picked up her eleventh win of the year, going the distance while allowing two runs on three hits.



GORDON HAMMES/COLLEGIAN
Catcher Michele Shaw (seen here with game one battery mate Kelly Daut) drove in the winning run in the bottom of the seventh with two outs of game two against Providence.

Women's lax fall to UVM

Sights set on match with New Hampshire Wildcats

By MIKE PINDER
Collegian Correspondent

The University of Massachusetts women's lacrosse team dropped a tough matchup against national powerhouse Vermont over the weekend at Totman Field.

The Minutewomen fell to 3–8 on the season with the 14–4 setback on Saturday.

Senior co–captain Rachael Splaine led the way for the Minutewomen scoring two goals in the loss. Also figuring in the scoring was a duo of star freshmen, Stephanie Walsh and Sarah Goddard, both tallying a goal apiece.

"We played well sometimes, but we have to be more consistant," said Walsh. "I felt pressured because they [Vermont] were covering us really well."

Vermont played a tough defense, by having 11 players on offense and then coming back with 11 players on defense," said Coach Francesca Den Hartog. "It got very crowded in the defensive zone and our players were covered really well."

Leading the way for Vermont was Carrie Towers (four goals) and Liz Grote (three goals).

With the Catamounts up 2–1, Towers scored one of her four first–half goals to give Vermont a 3–1 lead. After a Rachael Splaine goal that closed the Catamount lead to 5–2, Towers went to work netting the next three goals of the game and upping the score to 8–2 by the end of the half.

The Minutewomen struck first blood in the second half on Splaine's second goal of the contest. Unfortunately for the Minutewomen, they could not get back into the game, mustering only one more goal in the half via Walsh.

"Our practices were flat all week and it showed in the game," said Den Hartog. "We had an off

Turn to WOMEN'S LAX, page 8

Duo is bright spot in loss

By MICHAEL REISS
Collegian Staff

Freshman Ankur Baishya and sophomore Darren Tow are both young members of the University of Massachusetts men's tennis team. Both play with spunk and an attack–minded philosophy.

Over the past week, the duo has played exceptional tennis. First, at the Atlantic–10 Championships, the third doubles team of Baishya and Tow upended a George Washington doubles tandem that hadn't lost a match all tourney.

Both carried their exceptional play into yesterday's match with visiting Hartford at the upper Boyden courts.

Although the UMass squad lost 6–1, it was Baishya that played the best tennis of the day for both teams. At the second singles slot, he disposed of the highly–touted Todd Kane, 6–4, 6–3. Kane had lost but one match all year.

"Everything changed for me when we went to the A–10 Championships," said Baishya after the match. "We all had to step it up, and with the team's help, I pumped up my game. Today was simply a carryover from the A–10s."

Tow lost a hard fought decision at sixth singles, 6–3, 6–3, but his play of late has made him one of the big success stories of the year. Originally at No. 12 on the team, Tow has climbed the singles ladder up to the six spot.

"[Coach] Judy [Dixon] has worked on my game, a game that focuses on serve and volley play," said Tow. "Now I'm more of an attack player than a defensive player."

"Darren's main strength for a player of his size (6–foot–4) is his solid groundstrokes," said Dixon. "Most players of his size don't have the groundstrokes of his caliber."

Baishya also credits Dixon in turning his game around.

"In the A–10s, Judy told me that my game was coming out," said Baishya. "Now my game is more attacking the net, hoping to put the point away with the volley."

"He's the only recruit on this team," said Dixon of Baishya. "He has a tremendous strength in driving his groundstrokes. We've been working with him to finish his volleys, a style that is completely new to him."

The attacking style is one that the whole team seems to have adopted. Eric Peters epitomized that play in his exhibition win, as he clearly was the aggressor in the match.

Depp crucial in lax run for NCAA playoffs

By MATT VAUTOUR
Collegian Staff

With the 1994 University of Massachusetts men's lacrosse season drawing to a close, so is the illustrious career of senior attacker Wes Depp.

As the team makes a run at a possible post–season appearance, Depp's play will be counted on heavily during these crucial games.

"If he has big games down the stretch it will help us achieve our goals," said Massachusetts Coach Ted Garber.

Last Saturday against Rutgers, Depp reached the 100–point plateau in his career, but neither Depp nor his coach place too much emphasis on the milestone.

"It's just another way of illustrating how well he's done here," said Garber, who is also a member of the century club. "To him it's probably just a number. He'll be happier if the team makes the tournament than if he got a hundred."

"It's a pretty good feeling," said Depp. "There are lot of great players who have more than 100 but it's something I can say I've done."

Depp was one of several talented lacrosse players to come out of one of the top high school lacrosse programs in the country at Garden City High School. He was named to the All–County team and played at the Empire State games in 1989.

After a strong performance at the Empire Games, the recruiting offers started rolling in. He and high school and current teammate Adam Kohart were recruited by UMass. Depp was originally skeptical of UMass, but Kohart convinced him to check out the program.

Former Coach Dick Garber made such an impression on Depp that he decided that UMass was the place.

"I was reluctant at first, but i came for a weekend to check it out," said Depp. "When I met Dick Garber, I was in awe of the guy. I thought he was pretty amazing. His attitude on the game an how it should be just seemed pretty impressive. After that weekend I told him right away that this was where I wanted to go."

He never did get to play for the elder Garber as he retired that spring, but Depp is pleased with his coach now, the former coach's son.

"They're pretty compatible," said Depp. "He tries to take many of his father's philosophies out on the field."

Garber believes that getting a player like Depp from such a prestigious high school is good for the program.

"Anytime you get a player from that school, as good as he was, it's a feather in your cap as far as recruiting goes," said Garber.

After a freshman year during which he saw limited playing time in, Depp quickly became a key part of the Gorilla attack.

"He rapidly developed into a starting attackman basically because of the strong background from high school," said Garber.

In his junior year, Depp exploded offensively scoring 35 goals and nine assists, finishing second only to Mark Millon in scoring.

With Millon gone to graduation, Depp came into the 1994 season as UMass' premier scoring threat, and after starting slowly, he has come on strong lately, including four games in which he has scored three or more goals.

"He's a dangerous scoring threat, anywhere within 10 or 15 yards of the goal," said Garber. "It's hard for people to defend him, because you don't know when he's going to strike."

In addition to being a sniper, this season Depp has improved on assist totals as well. His 11 assists this season are a career high.

"He does look for the open man. He has good vision out there," said Garber. "A lot of times if someone is a premier shooter, they don't even look for the open man. He's a real unselfish player."



ARAM COMEAU/COLLEGIAN
Senior attacker Wes Depp garnered his 100th point last weekend, yet won't rest until the Gorillas make the playoffs and, he hopes, the final four.

As one of four captains, Depp's veteran leadership on this young team is as important as his scoring.

"He has a lot of emotional control, and that's important for the younger players," said Garber. "He doesn't get rattled or blow a lid when things aren't going well. He hustles hard after ground balls."

Turn to LACROSSE, page 9

Swiiing batter...



ARAM COMEAU / COLLEGIAN
The University of Massachusetts baseball team will be in action today at Earl Lorden Field against Siena. Game time is 4 p.m. Yesterday's game with Maine was postponed because of weather.

Worst is first way out West

There just may be a need for an investigation into the teams competing in the West Division of both the American and National Leagues. Three weeks into the season, only one of the eight teams in the two divisions is playing above .500, the San Francisco Giants. The Giants are 11–8 and then its goes straight downhill highlighted by the San Diego Padres who are 6–14 (after winning three straight) and the Texas Rangers, who sport a lofty 5–11 record.

Bill Balfour's BEANBALLS

The California Angels are playing at a .421 clip and lead the AL West. Is there any way the league can take away the playoff spot that the division winner gets and give it to a team in the East Division?

Last season, Jeff Kent played in 140 games and finished with a .270 average, hit 21 home runs and had 80 RBI in a surprising offensive season for the Mets. This season, Kent is proving he's no fluke. Through Monday, Kent was fourth in the leading in hitting with a .380 batting average. He's also first in home runs (8), second in RBI (23), first in total bases (57), third in hits (27), and second in slugging pct. (.851).

Has anyone taken notice of what Tim Naehring is doing? Naehring is playing everywhere in the infield and is seeing time at the designated hitter spot. Naehring is leading the Red Sox in hitting with a .379 average and has four home runs and 16 RBI on the season. it's good to see Naehring contributing on a regular basis after some tough injuries a few years back.

Sunday afternoon was a first in the short career of Sox pitcher Aaron Sele. It marked the first time he had given up more than three earned runs in one start. He had made 22 previous starts.

Scott Cooper has been hot over the past week. He hit .476 with four home runs and 10 RBI last week and showed a glove on defense. Wow, power and defense from Cooper.

Padre Andy Benes, the No. 1 pick back in 1988 and former U.S. Olympian, won for the first time on Sunday. His record is 1–4 with a 4.72 ERA. If their is any player in baseball that deserves to be somewhere else, it's Benes. With a decent team, Benes could win a Cy Young Award.

Without turning this space to the weekly Braves update, I'll only mention them briefly. The Braves lost four in a row last week and lost Monday night, but are still 14–6.

Not to long ago people were hailing Cleveland catcher Sandy Alomar as a future star. Since then, injuries have limited his effectiveness. Alomar played in only 64 games last season and Sunday returned to his usual residence; the disabled list. Alomar was placed on the 15 day DL after suffering a freak hand injury.

The Mets were dealt a serious blow Monday when it was announced that ace Dwight Gooden will be sidelined 4–6 weeks with ligament and cartilage damage to the big toe on his right foot.

The comeback story of Yankee pitcher Bobby Ojeda has taken a sad turn. Monday, Ojeda was designated for assignment.

Turn to BEANBALLS, page 9

Marshall will leave UConn, bypass senior year for NBA

By THOMAS BECHER
Associated Press Writer

STORRS, Conn. — All–American Donyell Marshall announced Tuesday he will pass up his senior year at Connecticut to make himself available for the NBA draft.

"It was a dream I had as a youngster growing up," Marshall said at a news conference at the school. "I just feel this is a very good opportunity i feel I can grab right now."

Marshall, the Big East Player of the Year, met with coach Jim Calhoun on Monday and decided to put an end to speculation about his future. He had until May 15 to make his decision.

"It was a very tough decision to make and that's why it took so long," he said. "I feel that I'm ready to move on."

The 6–foot–9 Marshall, expected to be a very early pick in the June 29 NBA draft, led the Huskies to a 29–5 record last season, averaging 25.1 points per game, scoring a school–record 853 points. His season ended on a sour note, however.

Against Florida in the NCAA East Regional semifinals, Marshall was fouled with 3.4 seconds left and the game tied 57–57.

A 76 percent free–throw shooter, Marshall missed both foul shots and the Huskies lost in overtime as he scored just 16 points.

Calhoun has said he did not believe Marshall's performance in the last game would affect his standing among NBA scouts.

"I see no reason why he couldn't still be considered one of the best players in America," Calhoun said.

A. L. Weekly: *Two Gentlemen of Verona* meets Mother Nature Page 7

THE MASSACHUSETTS DAILY
COLLEGIAN
Thursday
April 28, 1994
Volume CIII Issue 115
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
partly sunny, high in the mid 60s

World

South African elections under threat

JOHANNESBURG, South Africa (AP) — Police said they crushed a right–wing bombing spree Wednesday, but South Africa's historic election came under threat of collapse from mile–long lines of voters and a shortage of ballots.

Police announced they had arrested 31 white extremists suspected of being behind a bombing spree that has killed 21 in recent days. The latest bomb exploded Wednesday at Johannesburg's Jan Smuts airport, injuring 18.

But nothing could stop the great tide of voters on the second day of the three–day elections, nor the euphoria felt by many blacks as they cast the first ballots of their lives. On Tuesday, handicapped, elderly and ex–patriate voters had their turn.

Responding to the floods of voters, the government began printing millions of new ballots, saying it would have 5 million more ready by Thursday morning. The army said it would help print and transport ballots, which never arrived at some stations. And the government was discussing extending the vote by a day.

Conservative gov't gets nod in Italy

ROME (AP) — Media magnate Silvio Berlusconi was to report Thursday to the presidential palace, where he was expected to receive approval to form Italy's first conservative government in its post–World War II history.

President Oscar Luigi Scalfaro had been expected to tap Berlusconi on Wednesday. There was no immediate explanation for the delay.

In a communique Wednesday night, the Quirinal palace said Berlusconi will meet the head of state at 5 p.m. Thursday. Scalfaro is expected to ask him to form Italy's 53rd government since the war.

Italian TV networks suggested Scalfaro may have wanted time to make certain differences among the three–party coalition will not hamper a Berlusconi government. He must also resolve potential conflicts between his political and business interests.

National

Kevorkian testifies over latest assisted suicide

DETROIT (AP) — Dr. Jack Kevorkian testified Wednesday he helped a gravely ill man commit suicide, defending the action as humane and compassionate, although he acknowledged a fascination with death.

"Nothing matters but the welfare of the patients, and it was his welfare that motivated my actions," Kevorkian told jurors in Michigan's first assisted–suicide trial.

The 65–year–old retired pathologist said he wanted only to help end the suffering of Thomas Hyde when he hooked him up to a carbon monoxide canister in the back of his van and placed a plastic mask over his face.

Hyde, 30, suffered from the degenerative nerve disorder Lou Gehrig's disease that left him unable to walk, talk or feed himself. He died Aug. 4 after inhaling the gas.

"Was your intent to cause his death?" asked Kevorkian's lawyer, Geoffrey Fieger.

"No," Kevorkian said. "To end his agonizing existence and end his suffering."

Clinton rethinking China status

WASHINGTON (AP) — China is preparing for another nuclear test and it could take place about the time President Clinton must decide whether to renew the nation's favored trade status, a senior administration official said Wednesday.

China broke an international moratorium last October when it detonated a nuclear device underground. President Clinton immediately directed the Department of Energy to prepare for possible resumption of U.S. underground tests.

Additional Chinese tests were widely expected and the senior official, speaking on condition of anonymity, said preparations are under way at its Lop Nor testing site.

The U.S. official would not speculate on the timing of the next Chinese test.

SGA dismisses plan to support firings

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts Student Government Association last night rejected a proposal to support Chancellor David K. Scott's firing of three University Administrators.

Last Thursday, Scott told Provost Glen Gordon, Vice– Chancellor for Research and Graduate Studies Samuel Conti and, Vice–Chancellor for University Advancement Daniel Melley that their administrative duties would end at the end of this academic year. Their positions will be filled with interim people for two years while search committees look nation wide for replacements. Conti was reportedly planning to retire at the end of the year anyway.

The three administrators are also faculty members, and will be allowed to continue to teach and to do research even after their administrative duties end.

Last night's SGA motion called for not only an endorsement of the firings, but a request that the ensuing search committees be made up of at least 50 percent students. Student Center For Education, Research and Advocacy Student Coordinator Lynn Robitaille said she was sorry that Conti was not allowed to retire with dignity, but she also said she not at all sorry to see either Melley or Gordon go. She said Vice Chancellor Melley did an poor job of raising money for the University, and that Provost Gordon is hostile to students.

"Think of the amount of money we have lost because of an ineffective vice chancellor for university advancement. if we had a really excellent vice chancellor for university advancement he would pay his own salary," Robitaille said. "As for Provost Gordon, in my experience he has been very hostile to students. When people don't feel the need to work and the students become anti–administration, it's time to make a change."

Senator Peter Dunn said the SGA should not support the motion. His said that since the fired administrators are likely to remain on the University payroll as faculty members, the firings in effect create three new positions that will be filled with three more people earning over $70,000 per year. He also said the SGA should not endorse the way Conti was treated.

"The way Conti was treated was completely classless, and an approval of his firing reflects on this body," Dunn said. "[The firings] create three new positions making over $70,000 a year. Think of how many kids could go to school for that much money."

There were 15 votes for the motion, 10 votes against the motion and 15 senators refused to vote. Since so many senators abstained, the motion failed.

Turn to SGA, page 6

Vonnegut sparks laughs at FAC



ARAM COMEAU/COLLEGIAN
Author Kurt Vonnegut

By A.J. STEWART
Collegian Staff

Before a standing room only crowd in the Fine Arts Center, Kurt Vonnegut spoke on politics, education, and writing. His speech displayed both his liberal beliefs and a deadly wit — often with humorous results.

Vonnegut talked about his beliefs as a humanist. He is the honorary president of the American Humanist Association, succeeding Isaac Assimov. In what Vonnegut termed, "an essentially functionless capacity." One of the points he stressed throughout is the need for people to be kind to one another.

He discussed the human need for extended families. In an earlier press conference, Vonnegut reasoned that people rally out of loneliness. Of the protest over the Minuteman logo, Vonnegut stated "The protestors become an extended family. The people who are around them, that are chanting the same things, become that. People need this and don't get enough of it."

Vonnegut's speech addressed censorship. Of the school boards who have banned his books he says, "Communities that burn books used to burn black people, so we're starting to get somewhere." The large crowd proceeded to roar its' approval.

The speech then addressed the state of modern literature. "Part of the reason young authors struggle is that there is no market for writing. This is due to the difficulty of reading," claimed Vonnegut. "People give up on it because television is simpler." He then poked fun at his audience. "I assume that two–thirds of this audience can read and write, this being a great university."

Vonnegut continued by discussing transcendental meditation. Sitting In a chair and muttering "Ay–eem, Ay– eem" lowered his blood pressure and made him more relaxed. After doing this for awhile he realized that it had the same effect as something he had done for years: reading. But books are better, he claimed. "Books use our heads."

The acclaimed author described his daily routine. He says that while he has a word processor, he doesn't use it. He has a secretary to type his material, and he isn't about to fire her. "If this means that we're not going to beat the Japanese, then so be it." He enjoys spending his day meeting and talking to people, and is wary of machines that remove the need for people to come in contact with each other. He would sacrifice competitiveness to be rid of

Turn to VONNEGUT, page 6

Show moved to the Vertex

Despite efforts, concert remains UM students only

By JUSTIN DOYLE
Collegian Staff

The Pink Floyd tribute band The Machine is coming to the Vertex in South Hadley as a private party for students at the University of Massachusetts, despite the efforts of the Van Meter House Council to keep the show open to the general public.

The Council planned to have The Machine and the opening act Synaesthesia, a UMass band, play in Van Meter as previous bands had.

"The Machine is a great show. The light show is unreal. If you close your eyes and just listen to the music, they are Pink Floyd. They are that good," said John Milestone, Council president.

Problems began with the show began when the Van Meter's Resident Director, Theresa Frecker, contacted the Public Health and Environmental Safety Department. Frecker called in reference to the amount of people Van Meter could hold in one room without violating safety regulations said Michael O'Neill, Council vice president.

"The Department restricted the amount of people who could be in Van Meter to 175," said O'Neill.

The Machine and Synaesthesia is costing the Council approximately $3500 to book, said Milestone. The Council needs approximately 470 people to attend the show to cover their costs.

"We do not want to take the loss. The Council is responsible for a $1600 deposit to book The Machine.

Turn to VERTEX, page 13

Nursing programs get grants

By JACOB W. MICHAELS
& TRACY MONAHAN
Collegian Staff

Because of the work of University of Massachusetts nursing students, $182,350 of grant money has been given to five local programs in Western Massachusetts.

Undergraduate and Graduate Nursing students worked in the community nursing program, determining local needs and sources of funding.

"The program is of tremendous educational benefit to our students, not to mention the potential benefit to the local community as well," said assistant nursing professor Dolores Shapiro.

The five local programs that received funding are:

• Graduate students found that $79,000 was available through the new tobacco tax for a comprehensive health education program for the schools that comprise the Hampshire Regional School District.

• The "With Child Program" at North Adams Regional Hospital received $92,000. It provides health services to pregnant teen–agers and their newborn babies. The grant was written by egistered nurses studying for a bachelor's degree in the UMass nursing program offered at Berkshire Community College.

• El Arco Iris Arts Program of Nueva Esperanza In Holyoke received $5,000. The program addresses the causes of teen pregnancy, substance abuse, and school dropouts through art. The grant was written by four Graduate students and is from the Community Foundation of Western Massachusetts.

• An AIDS prevention pamphlet being translated into Spanish for the Latino population of Springfield will receive $2,000. A grant for $1,000 was obtained from Massachusetts Mutual Life Insurance Co. and

Turn to NURSING, page 3

Double vision?



EDWIN TANG/COLLEGIAN
Arnold Hall has two heads ... Are two heads better than one? Don't adjust your sets, folks, it's only an optical illusion.

GSS elections underway

Allegations persist about unfair process, coverage

By BEN GEMAN
Collegian Staff

Elections for the Graduate Student Senate are taking place amidst allegations the election proccess and media coverage of the campaigning has been unfair.

The coalition consisting of write–in presidential candidate Jaimee Saliba, vice presidential candidate Jim Delle, candidate for treasurer Pierre Laliberte and candidate for executive officer Laura Hermer allege they were unfairly prevented from submitting endorsements for their candidacies in the most recent Issue of The Voice, the graduate student newspaper.

The four candidates said that the deadline for submitting endorsments to The Voice was Wednesday, April 20, but was later extended without their knowledge, and as a result they failed to pursue written endorsments because they believed they could not be printed in The Voice. They said that the other coalition of four candidates was able to submit endorsements after April 20.

The other coalition consists of presidential candidate Prasad Venugopal, vice presidential candidate Julia Johnson, with Ruth Mathis running for treasurer and Colin Cavell seeking the executive officer position.

The coalition of Saliba, Delle, Laliberte and Hermer say endorsements in The Voice from the Gay, Lesbian and Bisexual Graduate Student Organization and students from the Physics and Astronomy were submitted after April 20.

"We weren't informed of any extension of the deadline," said Delle. "The number of endorsments they have is reflective of this inside information."

Laurel Shortell, co–speaker of the GLB–GSO, said yesterday that she didn't endorse the statement of support for the coalition of Venugopal, Johnson, Mathis and Cavell that appeared in the issue of The Voice released Monday until Friday, April 22.

Hussein Ibish, editor of The Voice, said all sides were given the same opportunity to submit endorsments.

"People are trying to use the issue of the Voice in order to avoid the real issues of the campaign," Ibish said yesterday.

Saliba, Delle, Laliberte and Hermer have also raised questions concerning the role of Ibish in the election. Ibish yesterday was distributing flyers supporting the candidacies of the other coalition.

Delle said yesterday it was wrong for the editor of The Voice to participate in the campaign of a candidate.

"We feel that these positions, at least nominally, should appear neutral," said Delle.

Ibish said past editors of The Voice had taken positions regarding GSS elections.

Boo–boo returned, but mystery lingers

By JUSTIN DOYLE
Collegian Staff

The wait is over for the six seniors at the University of Massachusetts who live at 215 Sunset Dr. in Amherst. Their missing two–year old cat, Boo–boo, was found unharmed yesterday at 231 Patton Village, but questions about her disappearance remain.



Although the cat was found, Boo–boo's owners continue to allege that their landlord, Richard Gold, removed her illegally.

"There is no doubt that Gold took the cat. We have two witnesses that said they would testify against Gold, said Jennifer Cameron.

"She disappears for a week, then neighbors come forward saying Gold took Boo–boo. She was found miles away from her home, close to where Gold lives," said Julie Cameron.

Police are investigating reports made by Alan Reynolds and Jonathan Gurfein, two neighbors

Turn to BOO-BOO page 17

"Democracy and Revolution in Nicaragua"

with

Jaime Wheelock

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- Member of the FSLN National Directorate
- JFK School of Government

Thursday, April 27

8 p.m. Campus Center 162-75

THE MASS. DAILY COLLEGIAN

Lecture Series Spring 1994

Co-sponsored by the UMass Latin American Studies Program and

Lectures combat prejudice

Religious right's tactics examined at discussions

By STEPHEN C. CAMPBELL
Collegian Staff

The Program for Gay, Lesbian and Bisexual Concerns has taken an active role in combatting the religious right's stand on homophobia and GLB issues.

The tactics of the religious right to gain control through the media and grass roots campaigning was the topic presented by Margaret Cerullo on April 13th in the Campus Center.

This lecture "Divide and Conquer: The Right's Multicultural Agenda" was the first of three events under the "Whose Family, Whose Values?" series sponsored by the Program for Gay, Lesbian and Bisexual Concerns.

Cerullo spoke on methods and language used in anti-gay initiatives, like the Hancock Amendment in congress which would ban federal funding to schools that "promoted and encouraged" education on gay, lesbian and bisexual lifestyles. This phrasing is often used by the Right referring to term "recruitment," an imaginary belief that the gay rights movement is out to turn the children of this country gay.

Joseph Kennedy, a congressman from Massachusetts, put his signature on the bill. When asked why Kennedy signed, he said that he supported civil rights for gays and lesbians.

Cerullo continued to inform the audience that the Right doesn't care if it loses in the courts. An initial bill may be rejected, but they will gain ground on the grass roots level. Their door to door, school to school, propaganda styled campaigning is out to create and spread disinformation about the true purpose of the gay rights movement, which is not to have special privileges, but *equal* rights.

Skipp Porteous, a former fundamentalist minister, spoke on April 21, in lecture on the religious right and their endeavor to gain political power in the United States. "Challenging the Christian Right: In Word and in Deed" also part of the "Whose Families, Who's Values?" series.

Porteous is the current president of the Institute for First Amendment Studies and national expert on the Right. He spoke on the tactics used by Religious Right organizations like the Christian Coalition and Focus on the Family. They use scare tactics, minority tension and the spreading of distorted truths and often out right lies regarding the gay rights movement to bring people over to their side.

The Right has told parents that if they let sex education and teaching that alternative families, like single parent house holds or gay and lesbian parents, are good and acceptable ways of living; then pornography, sex and condoms would be pushed down the throats of their elementary school children. This is a complete lie.

"They (those who support the Christian Right) are the ones who vote. They are ones who are getting on to the school boards," said Porteous. That is why they are putting school prayer, anti-abortion rhetoric, and family values where the father works and the *wife* stay at home with the children, back in to the schools.

"The Christian Right's War with Images," a lecture, video and discussion on the response of the GLB community to the attacks of the Religious Right, was presented by Cyrille Phipps. This was the last of three events under the "Whose Family, Who's Values?" series.

Phipps presented *Sacred Lives, Civil Truths* a film she co- produced that deals with the religious lives of those in the queer community. The discussions that followed reviled that Christian Right picks and chooses what parts of the scripture the say they believe in.



Claim your bikes

The following list of bikes and bicycle parts are currently being stored at the University of Massachusetts Police Department. If you believe that any of these bikes are your property, contact officer Robert J. Waskiewicz at the police department.

The bikes are: two Trek mountain bikes, three Cannondale mountain bike, a Univega mountain bike, one Kuwohara bike, three Bridgestone mountain bike, one Hardrock mountain bike, one Mongoose mountain bike and one Cannondale mountain bike frame.

The bicycle parts are: Three Shimano gear levers, two Dia-compe brake handles and one set of Scott handlebars with cables.

You can contact officer Waskiewicz at 545-2121.

—GERI SAHN

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Nicaraguan leader to speak

By JUAN J. CHACON QUIROS
Collegian Staff

CAMBRIDGE, Ma. — In 1979, after more than four decades of battles against the Somoza Dictatorship, the Sandinista Revolution finally won.

It gave millions of Nicaraguans hope for a better future filled with opportunities for peace, understanding and reconstruction. However, shortly after the triumph of the revolution, the U.S. became deeply involved in Nicaragua. As a result, most of that hope was shattered by a decade of war for the defense of Nicaragua's sovereignty.

Today, the University of Massachusetts at Amherst will have the chance to hear from a man who was part of the dream. Jaime Wheelock will be speaking tonight at 8 p.m. in campus center rooms 162–175. The even is part of the Collegian sponsored Spring Lecture Series. The Latin American Studies Program and the Peace and World Securities Studies (PAWSS) are also sponsors of this event.

Wheelock studied law and sociology in Chile. In 1970, he was deeply involved in the fight against the Somoza dictatorship. He became one the nine commanders who led the country after 1979. A renown scholar, Wheelock took charge of the Ministry of Agriculture and the Minister of Agrarian Reform until 1990. As a supporter of agrarian reform, he gave land back to thousands of peasants and created agricultural cooperatives to insure their financial well-being.

Currently part of the Hanson program at John F. Kennedy School of Government, Wheelock is the author of 10 books, among them; *The Final Offensive* (1976, during the revolution), *FSLN: Forefront of the Revolution, The Sandinista Agrarian Reform* (1990), *The Truth About the Transfer of Property in Nicaragua* (1991).

Wheelock will be speaking on democracy and revolution in Nicaragua. The focus of the lecture will be on the current situation, the prospects for democracy and the legacy of the revolution.

"I will be giving some facts about the revolution ... in order to understand the current situation we need to look at both elements," Wheelock said.

Questions in Spanish will also be answered by Mr. Wheelock.



Alec Baldwin to speak in Central

Actor to spread Kennedy's message to UMass students

By GERI SAHN
Collegian Staff

Film star and Democrat Alec Baldwin will be speaking at the University of Massachusetts on April 30, 5:30 p.m at Greenough basement in Central.

Baldwin — a longtime supporter of Senator Edward M. Kennedy — will be speaking about Kennedy's campaign and its "Students for Kennedy" plan.

Baldwin has appeared in *The Hunt for Red October, Malice, Glengarry Glen Ross* and his most recent film with Kim Basinger, *The Getaway*.

He will be joined on Saturday by Michael Kennedy, Senator Kennedy's campaign manager.

Baldwin will be talking about youth in politics and why it is important for college students. He will also be speaking about Kennedy's plan for the upcoming voter registration drive.

A main part of Kennedy's campaign is to get college students to participate.

"Ted Kennedy has always had a deep commitment to college students and he wants to keep up that tradition," said Steven Cohen, president of the University Democrats club.

Besides Cohen, junior Neil Carpenter helped organize the event. First year student Chris Doherty was the main contact to the Kennedys. They began organizing the lecture three weeks ago.

On Saturday, Baldwin will speak at seven other colleges besides UMass. They include Harvard, Smith and Mount Holyoke College, Boston University and Boston College.



ASSOCIATED PRESS
Alec Baldwin

■ *nursing*

continued from page 1

was matched by the Red Cross.

• A summer recreational program for children of the Old Hill neighborhood in Springfield was funded by the city. UMass graduate students applied for funding to meet the needs of the low-income children of the Brookings school, but the grants were denied. The students persevered and got the city to raise the funds.

Other communities are using programs developed by UMass nursing students.

Children were specifically targeted in programs in Hatfield, Northfield, Hadley and Ludlow. Hatfield is working with the students proposal involving adolescent substance abuse. Northfield is using a fluoride rinse program for elementary schoolchildren. Hadley and Ludlow will have after-school programs for latch-key children.

Other communities are also instituting programs based on the students suggestions. Granby is using radon testing to prevent lung cancer; West Springfield will have healthy elderly with an exercise program specifically aimed at them; and Ware will provide health education for adults taking literacy classes.



On the day of the apocolypse Dan finally revealed to Bridget that she was the one to steal her Mrs. Pretty make up kit in the 3rd grade.

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President Nixon remembered

The following are excerpts from editorials on President Richard Nixon.

***The Blade-Citizen*, Oceanside, Calif.:**

Richard Nixon was much more than the dark caricature created by his political opponents. ...

It was Nixon who opened the door to mainland China, reversing two decades of surreal denial. Nixon was a staunch anti-Communist, but he was pragmatic enough to realize the folly of pretending a fifth of the world's population simply didn't exist.

It was Nixon who moved the United States and the Soviet Union into detente, a mutual respect for each other's interests. ... And it was Richard Nixon who finally got us out of the Vietnam quagmire that his equally well-intentioned predecessors had gotten us into. ...

Yes, Nixon broke the law in covering up the Watergate break-in. For that, he paid dearly — as he should have.

But Nixon's crimes cannot erase his many years of service to his fellow citizens. It seems only just that in the 20 years since he left office, Nixon was able to earn back some of his personal reputation.

Our living ex-presidents are a treasure. With Richard Nixon's passing, this national depository of wisdom, experience and sage advice has been deeply diminished.

***Observer-Dispatch*, Utica, N.Y.:**

It is trendy to canonize Richard Nixon as a statesman victimized for letting some pals get out of line.

The imagery flows of peaks and valleys, of equal parts good and bad.

That's appropriate. Blurring the truth so that it is no longer sharp would be how Nixon would have it. That would be wrong. Yes, Nixon can look good in a chronology if you say he opened relations with China and began detente with Russia. Those two peaks were tiny points. The valleys of Vietnam and Watergate were vast and deep. Nixon, more than any other politician, defined my generation. He personified the Red mania of the '50s. In Congress, he was using distortions and innuendo to help Americans look for Reds under their beds. As vice president, he told off the big old Russian bear. ...

How do we sum up Nixon? He had great vision for things distant and great viciousness for things near. The latter undid the former. He was a marvelous manipulator, a professional politician and a crafty conniver. Statesman? Hardly. A man who built his career on hate, fear and distortion; surrounded himself with a web of lies when he was president and has fought bitterly until long after the end to keep secret the full truth of Watergate is no statesman. ... Nixon put his stamp on an era of American politics, and left it a worse place than before he arrived. That, not some political saint-hood, is his legacy.

Hooker's headache remedy

This space is once again mine, yet only by default. Oh, well, life in the Basement is juiced up one more time ...

There are many pencil–pushing figureheads on this campus who affect students by the papers they fill out, the phone calls they make, and the decisions they hand down — which creates a lot of disillusionment.

Well, I'm here to say that some higher–ups at the University of Massachusetts won't treat you like a number. Take University President Michael Hooker, for example. This guy is on the Boston–Amherst shuttle almost every weekend, trekking out here to experience life with the students.



Okay, so I've only seen him at University sporting events — football games, basketball (men's and women's) games, field hockey games, baseball games and lacrosse (men's and women's) games. But he shows more enthusiasm and school spirit than Chancellor David K. Scott ever has — and Hooker's his boss.

This past weekend I was in the baseball press box when Hooker decided to pay a visit. Boy, it was enjoyable, even if I did have a fever and a headache. He was cheering more than any of the stiffs at the Wichita Coliseum did during the NCAA Tournament.

At one point, he asked me if I was feeling O.K. because I didn't look too well. I explained my situation and asked around the press box for aspirin. No one had any. In between innings, Hooker left the press box, went to his car, and got me some Tylenol.

The Prez came back to cure my cold. The President of this University went to his car and got me Tylenol. Whoa.

The next time I get a headache, I'll call a Hooker.

Speaking of nice guys, Thorr Bjorn could be the nicest around. Yes, the man many students call the Ticketmaster probably cares too much about this University for his own good. I've never seen someone care more about the students here in Amherst — I guess those who realize this about Bjorn have met him ... and become his friends.

Maybe the Chancellor should call Hooker and Bjorn and ask them about personality. He needs one.

• • • •

Anyone other than me care about security in the dorms? I mean, Southwest reminds me of a prison, or at least what I've heard of prisons. I've never been in one. Honest.

Anyhow, here's a little story I'd like to tell — my roommate's younger brother came up to visit last week. When we tried to sign him in, the security guard asked for identification and, because he's not old enough to have a license to drive, the guard wouldn't let him in.

He is 15 years old and a poster boy for purity. The guard had to "ascertain whether or not" he was my roommate's brother. They look alike, for God's sake.

But a battery of tough questions like, "What's your mother's maiden name?" and "What is your parent's anniversary?" followed. How many 15–year–olds know those answers?

Finally, we were allowed to pass through.

Housing's security policies are so ridiculous. After all, at midnight all you need is one person with a key to get into the building because the security is off–duty.

• • • • •

The Campus Barbecue is no more. This D.C.–wide event is now moving to the William D. Mullins Center. Dick Rossi, the director of Food Services, said they rented out the building for next Thursday. The event is being called "Touring America: A Culinary Celebration," and it features different types of food from various regions of the United States.

Rossi estimated that the cost of the event would be between $10,000–12,000, a couple of thousand higher than in past years.

One thing that impressed me about Mr. Rossi is how much he was concerned about reactions from the students.

"This year we're going to have a little bit more food than in past years. If we ever ran out of food, it would be awfully bad P.R.," Rossi said.

I hear ya. More food, I'm there.

• • • • •

Last week, the Girl Scouts were here selling cookies on the concourse. A couple of *Collegian*ites decided to bring the young girls on a tour of our campus, including the dorms. Because they were such big fans of the Minuteman basketball team, the fearless leaders decided to bring the youngsters to meet their favorite, Donta Bright. Here's a thanks from the crazies, Donta.

Even when the season is over, the fanfare continues.

• • • • •

What would be an edition of *Notes* be without mentioning our friends from the SGA? It seems as though they've gotten their Constitution ratified. Hmm, let's play the numbers game. The number of people the SGA got to go to Boston? A little over 100. The number of people the SGA got to vote for Matt Pavesi in his effort to get elected to the Select Board? A little over 100. One final kicker: how many students voted to ratify the Constitution?

Yeah, you guessed it — a little over 100. (Okay, they got 175 votes. Not exactly a mandate.)

How can an organization which calls itself the largest RSO on campus and thinks it is the most powerful only get a little over 100 out of a possible 17,000 undergraduates to support them?

I mean, there were about 100 people to protest the Minuteman. Enough said.

• • • • •

I know we've been through this Spring Concert thing before, but I'd like to comment on UPC. Hey, no matter who you bring, no matter what you do to humiliate yourselves, thousands will still show up to the Pond if the weather is nice. Oh, yeah, provided that most of 'em can get loaded, too.

Don't you think that anyone who wanted to see your beautiful letter explaining that embarassing list read it when it was printed? Then why'd you put it up in the case in place of that stupid list?

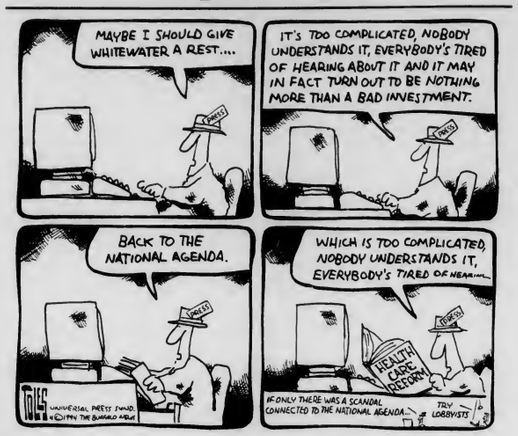
I still think Pearl Jam will be here. So will U2. Trust me.

Arthur Stapleton Jr. is a Collegian columnist.

Doonesbury



Opinion



It's time to respect women

I'm your average guy. I don't have any progressive piercings. I like loud music and driving fast. I like Sega and Kawasaki Ninjas. I'm into sports and fitness. I'm 21–years old and I'm a feminist.

Perhaps it's my worship of women that has brought this on. This is now my second year as an avid supporter of the women's movement, and it brings me more pride than anything else I believe in. I am proud to be working toward the good of society as men can only benefit from the advancement of women. But this was never a political decision for me. And this is not a political column.


Mike Einhorn

I wrote this column as a man speaking to men. I believe having a woman close to you who you not only admire physically but can also look to for support, insight, and strength, is much better than having someone who is passive and dominated by our patriarchal society. If you know she is a person of power, and she allows you to be close to her it will validate love, not just a need for sex.

It's time to open your eyes.

Most men equate feminism with femininity, but I do not. I see and feel the same need to be strong and demonstrate a sense of control in my life. This is what being masculine is about. Men, myself included, express this need for strength and control by ability in sports, excelling in activities and even the way we walk. Without this look of control and discipline, society will consider us weak and unimportant. Feminism is not about traits or beauty; it's about equality, and it is far from weak.

This world is not just difficult for women. It is difficult for everyone who isn't perfect and powerful. It causes us all to want to be stronger, more perfect and more powerful. This notion, along with the society it lives in, is the primary reason for violence against women. The individual stereotypical man is caused by a need for more confidence and more control–to verbally and physically hurt women. I live in Southwest and I see it every day.

So it is normal men, not the psychotic murderers on the nightly news, who are committing violence against women. And since this power hierarchy is such a cruel thing, all men feel, in some way, out of control. This fear is what causes the controlling behavior, the abuse, and the many murders. it's time to stop the immaturity and the fear. It's time to break the societal chain of oppressive behaviors and take control of yourself for change.

It is time to respect women.

There has to be an end to the inequality between the sexes. There has to be an end to the injustice surrounding issues of violence. There has to be a larger population of men working on these issues. Four women are murdered every day by their husbands or boyfriends in the U.S., and sixty percent of all police calls are domestic violence calls. If you think, 'Why should I worry, I would never do that,' you're dead wrong. You have to take the Initiative. You have to look at all the women in your life as equals or you are as good as those murdering bastard boyfriends. In this country it is a crime to watch another crime and not try to stop it.

It is a crime to sit and watch and not get involved in this movement. It is a crime to remain silent as women are being beaten and killed by the very men they love. To fear the "feminist" title is unjustified and outright immoral considering what you are allowing by not speaking up.

People are dying! They are dying while you have the nerve not to care, and you continue to hide behind some abstract political definition of the word and the movement. If you don't speak up you are allowing the inequality, the crime, and the oppression to continue.

It is time to stand up and stop the violence.

Turn off your television. Turn off your defenses and your socialization's that make you fear this cause. Turn off your denial! Feminism is not a new thing for men. I know many average men who derive their masculinity from fighting for women. They feel proud and in control since they are fighting for equality, unity, and peace between the sexes. Start by calling the closest female to you a woman.

Thirty American women were beaten while you read this column. it's not about politics; it's about crime. And gentlemen, it's about time.

Mike Einhorn is a Collegian columnist.

Letters to the Editor

Anti–Minuteman rally a disservice to campus

To the editor:

I am rather annoyed at the ignorance that I witnessed being displayed on the front steps of the Student Union on Tuesday. The rally, which was put on by POWER, a women's rights organization here on campus, was meant to advocate the changing of the minuteman symbol, a white man holding a gun, to a neutral mascot that would represent an inclusive campus. The other issue at hand was renaming the tower library after W. E. B. Du Bois.

I would like to point out that this rally was an extremely poor representation of the students on this campus. It was an unorganized free–for–all where people were arguing their rights to speak.

What concerned me was that students of this accredited University stood at the microphone, preaching non–violence, swearing left and right because they lacked better terms to get their points across. Is this the way we want to see our University represented?

I am not saying that it was only the women of POWER who did this, but also UMass students who chose to speak and address their concerns.

Shallow comments, such as "the library looks like a penis" were made so ignorantly that it makes me question the level of thought that this University represents and promotes. As far as I knew, the library is a high–rise, rectangular building.

Other remarks made during the rally simply insulted the intelligence of students on this campus, telling us that we should learn our history. Well, as a white woman on this campus, how come I know who W.E.B. Du Bois was and what he stood for? Someone must have taught me.

As a matter of fact, I have studied Du Bois in two of my classes this semester. One is taught by a white professor who requested that we visit the W.E.B. Du Bois collection that is presently being displayed at the tower library.

I also would like to state that i find it rather contradictory for a women's groups such as POWER to be advocating that the library be renamed after a male. Aren't there women in history who have achieved enough to be represented at this University? Why don't you advocate them?

Another problem I had with many of the speakers was the anti–American attitudes they were espousing. Find me another country where you even have the freedom to speak such ludicrousness, and then come tell me how awful America is!

It is my understanding that all of us are at this University to become educated and, hopefully, to take some of the knowledge that we acquire and teach it to others. There is no sooner time than now for us to begin to do so. So rather than preaching to stop the violence, racism, and sexism, how about if we simply stop the ignorance? Wouldn't that take care of all of the above?

Merideth Love
Political science junior

'Girl with the gum' not taken seriously

To the editor:

This letter is in response to all of Marni E. Helfner's columns since the initiation of the new *Collegian* format at the beginning of this semester. I want to know how Miss Helfner can expect any rational human being to take her seriously when the picture above her name is so obnoxious.

A girl blowing a huge bubble while staring at a camera does not leave a good first impression and, since I have never had the pleasure of meeting Miss Bubble Gum Face, it is the only impression I have.

Helfner could try to become recognized and respected as an intelligent journalist someday, but UMass students will always remember her as the girl with the gum. If she wants to be taken seriously, she has to go into her photo album and pull out a new picture.

Jeff Emig
School of Management
sophomore

by Garry Trudeau



Editor's note: The following letters were submitted to the Collegian with regards to the current elections for the Graduate Student Senate. Letters were not solicited. Due to space constraints, they could not be printed until today. Elections continue today outside the Grad Lounge.

To the editor:

As graduate students who have served in the Graduate Student Senate, we would like to note that too many of its meetings this year were marked by unnecessary acrimony that, in effect, demoralized its members and rendered the Senate a less–effective organization.

While espousing ideals of inclusiveness and diversity, the GSS executive committee engaged in divisive and needless polemical attacks both on campus organizations such as the Everywoman's Center and the Legal Services Office, and on senators who defended those organizations.

Worse, the acrimony led to a standoff during this year's budget hearings that resulted in a budget deficit of $20,000 and potential increases in the GSS tax of up to $20 per year, starting in fiscal year 1995–96.

In the end, they have left the GSS a weakened organization and effectively isolated the GSS from the rest of the campus community.

In the hope of fostering a change, we would like to endorse the candidacy of Jaimee Saliba for president, Jim Delle for vice president, Pierre LaLiberte for treasurer and Laura Hermer for executive officer.

In addition to a record of effective organizing and experience in student affairs, we believe this slate offers a commitment to fair process that will make the Senate a more effective organization, and a better place for graduate students.

Please go out and vote.

Phil Blau, mathematics
Michael Desena, entomology
Pilar Hernandez, education
Regine John, German
Kenny Levin, economics
Sabine Merz, sociology
Dave Sampson, sociology
Bruce Tull, economics
Joseph Yeh, philosophy

To the editor:

We would like to offer our strongest support to the Graduate Student Senate slate that includes the following candidates: Prasad Venugopal for president, Julia Johnson for vice president, Ruth Mathis for treasurer and Colin Cavell for executive officer.

We have worked extensively with Prasad Venugopal on GEO's Racism and Social Justice Committee and have found him to be an effective leader. Prasad is a visionary with a deep sense of justice who is also very skilled at working with people to make change.

The other members of the slate share this vision and have impressive track records in working for the interests of graduate students and graduate employees. Julia Johnson's work with GEO's committees, including child care and her work over the summer with the Coordinating Committee, Steward's Assembly and the Racism and Social Justice Committee on issues of diversity and harassment have been highly effective.

Through their work in the GSS and GEO, the members of the slate have spearheaded a number of efforts to help the University become more inclusive and responsive to the concerns of all graduate students, including graduate women, students of color, international students and other under– represented groups. They have also fought hard to keep the University accessible and affordable.

We hope that you will take this opportunity to make your vote count in the struggle for justice. We encourage you to cast your ballot in the Grad Senate election for the Venugopal, Johnson, Mathis and Cavell team.

Mary Jo Connelly, former GEO co–speaker
Greg Maney
Priya Arora, former chair GEO Steward's Assembly

To the editor:

Since Prasad Venugopal's friends rushed to endorse him in your pages Tuesday, it is only fitting that a colleague of Jaimee Saliba, Jim Delle, Pierre LaLiberte and Laura Hermer take some space to responds.

In the circus called the Grad Senate this year, graduate students' tax dollars have paid for attacks upon the very services which provide the diversity that Prasad's slate claims to support.

The current Exec (which is basically indivisible from the team running with Prasad) has tried to destroy the Everywoman's Center and the Legal Services Office, has squashed debate in the Senate by answering any disagreement or criticism with cries of "censorship" and "racism," and has created a climate of hostility towards GEO and the SGA.

The heated battle over the budget finally ended with an unprecedented and irresponsible $20,000 deficit which will eventually have to be made up for with a fee increase.

Since the *Voice* is now the propaganda arm of the reelection campaign for Prasad's team, graduate students may not have much information on their opponents. Saliba, Delle, LaLiberte and Hermer stand for real diversity: keeping the University and the Senate in fiscal shape so that campus services that protect all of us can continue.

The current Exec treats the University just as one would expect a bunch of spoiled children to do: they fund their friends' organizations, name call and spout divisive rhetoric, knowing that more responsible people will have to pick up the pieces.

Vote Saliba, Delle, LaLiberte and Hermer so that integrity can be restored.

Karen Graubart, economics dept.

To the editor:

I have been following the GSS election, and let me state that I am horrified and shocked by some of the tactics being employed.

The racially divisive politics coming out of the right–wing slate of Saliba, Delle, LaLiberte and Hermer are becoming even more odious.

This all–white ticket has already appalled the campus by preposterously accusing its multicultural opponents, Prasad Venugopal, Julia Johnson, Ruth Mathis and Colin Cavell of racism in a flyer over the weekend.

Now, in a new burst of racial aggression, the right–wing slate has dubbed their opponents the "Johnson–Cavell slate" in their most recent flyer. This underscores the prejudices of the right–wing group, since they give prominence only to the two whites running against them, and ignore the candidates of color, treating them as irrelevant or second–class.

This is even worse since Johnson and Cavell are running for vice president and executive officer, while Venugopal and Mathis, the candidates of color invisible in the eyes of the all–white ticket, are running for the more powerful posts of president and treasurer.

The racial politics of the right–wing, all–white ticket are uncalled for and beyond the pale. Let us try to get beyond such divisions and move forward in unity by voting for Venugopal, Johnson, Mathis and Cavell.

Martin F. Jones, journalism junior
Sharon Cousin, BDIC

To the editor:

We would like to urge all fee–paying graduate students to vote in the GSS elections for the multicultural slate of Prasad Venugopal for president, Julia Johnson for vice president, Ruth Mathis for treasurer and Colin Cavell for executive officer.

This diverse ticket is comprised of dedicated individuals who have fought for student empowerment, lowering tuition and fees in collaboration with undergraduates and for a campus community that is hospitable to all students.

The ticket of Venugopal, Johnson, Mathis and Cavell has pledged not to raise the GSS fees, to work in coalition with the SGA and the unions on campus to fight for increased state appropriations and to hold the administration accountable to the students.

They have demonstrated a commitment to work on the recruitment and retention of women, ALANA students and financially disadvantaged individuals.

The newly formed all–white opposition slate appears to be in support of a $20 increase in the GSS taxes for next year. The right–wing ticket represents an opportunistic alliance that is attempting to polarize the graduate community along racial and gender lines. The all–white slate spearheaded by Mr. LaLiberte has engaged in negative campaigning, lying and slander.

Mean–spirited individuals such as LaLiberte are using well–meaning but inexperienced individuals on his ticket to further his own agenda, one of which appears to be the squandering of graduate student monies. Why else would Mr. LaLiberte, who was president four years ago, continue to cling desperately to this office?

We request all graduate students vote for a multicultural slate that is representative of all the students on campus, for a slate that will fight for the rights of all graduate students. Vote for Prasad Venugopal, Julia Johnson, Ruth Mathis and Colin Cavell.

Shyamala Ivatury
Darrin Shaffer

To the editor:

As a senate member representing the economics dept., I have been disappointed and angered. While I have consistently supported the issues pursued by this year's executive committee, I have steadfastly rejected their tactics. I am convinced that their approach to student government has only been counter–productive.

As a result, I urge people to look closely at the record and decide whether they want to continue this "brand" of politics. Both slates in this year's election will work for multiculturalism, social justice and student rights, but only one will do it with integrity and competence.

I intend to vote for Saliba, Delle, LaLiberte and Hermer. I hope the rest of you will have the good sense to do so too. Let's bring order and responsibility back to the Senate.

Kenny Levin, economics dept.

To the editor:

The unified coalition of Mr. Prasad Venugopal for president, Ms. Julia Johnson for vice president, Ms. Ruth Mathis for treasurer and Mr. Colin Cavell for executive officer represents, in my opinion, the most capable and the most experienced leaders for a new administration.

This coalition represents a diversity in gender, race and educational backgrounds that best expresses our University community.

My interactions with Mr. Venugopal and Ms. Johnson have shown me that communication and integrity are two of their strongest qualities.

With their previous experience in leadership positions and the added experience of Ms. Mathis and Mr. Cavell, we now have the opportunity for unity in our graduate student government like never before.

Bryant C. Nelson, vice president of the Graduate Chemistry Assoc.

To the editor:

I am writing to you about the most recent issue of the *Voice*, the monthly graduate student newspaper, dated April 1994. The entire issue, which appears to be the work of only one person, is a political statement in favor of a slate of candidates for the graduate student elections being held this week. This issue of the *Voice* was akin to the *Minuteman* in its failure to publish unbiased news.

James Delle, a candidate for vice president, was the victim of the *Voice*'s character assassination to which I must responds.

In a reference to the "all–white" slate, the *Voice* commented that Mr. Delle spent the winter in Jamaica. The implication was that Mr. Delle was a rich white male vacationing in sunny Jamaica, engaging in the continued oppression of the locals in order to avoid the harsh New England winter.

In fact, Mr. Delle did spend January, February and March in Jamaica but, to gauge by his complexion, he was not dallying on the beach, sipping "Planter's Punch." Mr. Delle spent those three months conducting his dissertation research (on colonialism).

The writer commented that Mr. Delle "didn't bother to show up at candidate's night." Apparently, neither did the writer.

Mr. Delle had a colleague read his statement, prefacing it with a paragraph which was not distributed. In this paragraph, Mr. Delle apologized for his absence, explaining that he was presenting a paper at the Society for American Archaeology annual meeting in Anaheim, Calif.

Considering that graduate students should try to give papers at their discipline's national meetings, this was not an unreasonable use of his time.

Mr. Delle's statement was entirely ignored by the *Voice*, perhaps because it could not be ridiculed. Mr. Delle has an admirable record for his participation in campus politics., including his active voice in the creation of GEO during his first year at UMass and while serving on GEO's bargaining committee this year.

I do not know the other candidates on Mr. Delle's slate. However, if they were used by the *Voice* as was Mr. Delle, perhaps my fellow graduate students should reconsider their choices in light of the *Voice*'s deliberate bias.

I recommend that all fee–paying graduate students vote carefully for the candidates of their choice, and ignore the *Voice*.

Mary Robinson, anthropology graduate student

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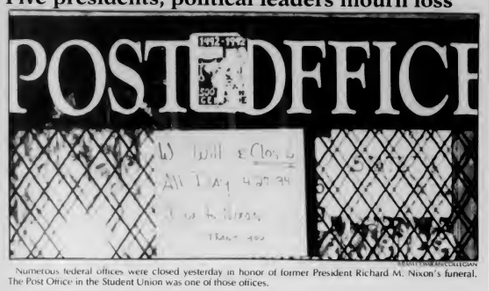
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Nixon fondly remembered

Five presidents, political leaders mourn loss



Numerous federal offices were closed yesterday in honor of former President Richard M. Nixon's funeral. The Post Office in the Student Union was one of those offices.

By HARRY F. ROSENTHAL
Associated Press

YORBA LINDA, Calif. (AP) — Richard M. Nixon completed his remarkable and contentious life's journey Wednesday, honored in death by five other American presidents. President Clinton said his achievements overshadowed humiliation and added: "May the day of judging President Nixon on anything but his entire life come to a close."

Twenty years after he resigned the presidency in disgrace, Nixon was bidden farewell by 2,800 mourners who gathered under leaden skies at an outdoor funeral 100 feet from the home where he was born 81 years ago.

Henry Kissinger, Nixon's secretary of state, turned to the casket and saluted his former boss with a nod of the head before delivering an emotional eulogy. Senate Minority Leader Bob Dole broke into tears after praising Nixon as "the most durable public figure of our time."

One last time, Nixon was saluted by "Hail to the Chief," the trumpet herald that announced him so often during his troubled presidency.

Nixon's successors were all there to pay final respects: Gerald Ford, who had spoken of Nixon's Watergate saga as "our national nightmare;" Jimmy Carter, the Democrat who wrested the office from Ford partly because of the pardon Ford granted Nixon; Ronald Reagan and George Bush, whose Republican nominating conventions treated Nixon as a pariah not to be invited.

They were all accompanied by their wives.

There were only veiled mentions of the Watergate scandal in the eulogies. Instead, the speakers focused on Nixon's foreign policy successes and his dogged triumphs over adversity.

"In the conduct of foreign policy, Richard Nixon was one of the seminal presidents," said Kissinger. He praised Nixon for opening relations with China and pursuing arms negotiations with the Soviet Union even while he was dogged by the Watergate scandal.

"Richard Nixon would be so proud that President Clinton and all living former presidents of the United States are here, symbolizing that his long and sometimes bitter journey has concluded in reconciliation," Kissinger said.

"He achieved greatly and he suffered deeply but he never gave up," Kissinger said.

And Dole said, "He was a boy who heard the train whistle in the night and dreamed of all the distant places that lay at the end of the track. How American!"

"He was a grocer's son who got ahead by working harder and longer than anyone else. How American!"

Clinton delivered the final tribute.

"Oh yes, he knew great controversy amid defeat as well as victory," Clinton said, standing beside Nixon's flag-draped casket. "He made mistakes and they, like his accomplishments, are part of his life and record.

Drinking high in Pioneer Valley

Since the majority of the population in the Pioneer Valley are college students, the amount of underaged drinking in the area is extremely high.

On May 3, a forum will be held in room 101 of the campus center, to discuss underage drinking. The University of Massachusetts Health Services, in collaboration with the Massachusetts Underage Drinking Task Force will be running the meeting.

The meeting will give students, faculty, public officials, health agencies, police, alcohol vendors and members of the community a chance to give their opinions and suggestions about underaged drinking and ways to prevent it.

Pamela Gonyer, director of the health education division at Health Services, said in a press release, "We invite all interested people to attend and contribute their ideas and energy to the prevention of alcohol abuse."

The goal of the forum is to bring together people who are concerned about underaged drinking, and are willing to find ways to obstruct it.

The forum will also be a chance to gather information about what kind of legislative changes are available to reduce alcohol abuse.

"By combining the resources, skills and commitment of all those involved, we will be better able to ensure that effective action can be taken," she said.

— GERI SAHN

Rep. Story receives appointment

By BEN GEMAN
Collegian Staff

Ellen Story, state representative for the Amherst–Pelham district, was appointed vice chair of the House of Representatives Committee on Ethics last Thursday.

The appointment of Story, who has served on the committee since January, was made by House Speaker Charles Flaherty.

The 11-member committee considers rules and ethics violations by house members, and recommends whether punitive measures should be taken.

If the committee decides that an infraction of house rules or ethics has occurred, it can recommend the reprimand, censure, removal from an authority position or expulsion of a house member.

Story said the work of the committee is "highly confidential."

"This is, as you can imagine, a super–sensitive committee," Story said.

"Representative Story has served on the Committee on Ethics with distinction, and with the respect of her colleagues. I am pleased to have the opportunity to promote Ellen to vice chair of this important committee," said Flaherty in a press release.

As vice–chair, Story will be called upon to run committee meetings in the absence of committee Chair Stephen Doran, a seventh term representative from Lexington who graduated from the University of Massachusetts in 1978.

Story is also currently a member of house committees on Ways and Means, Criminal Justice and Education, Arts and Humanities.

■ *Vonnegut*

continued from page 1

them.

"We are here to fart around, and don't let anybody tell you differently," he stated to thunderous applause.

Vonnegut closed out his speech by graphing the plots to famous stories on a blackboard. He diagrammed *Hamlet*, *Cinderella*, *The Meturmorphosis*, and the average half–hour television program. The X–axis charted the story's progress from beginning to end, while the Y–axis represented the protagonist's level of happiness. Cinderella's graph, for example, starts out low, increases with the visit from the fairy godmother and the royal ball and drops suddenly at the stroke of midnight. But when the glass slipper fits, the curve increases astronomically. They live happily ever after.

Not everyone in attendance agreed with Mr. Vonnegut's politics, religion, or story graphing, but many found a lot to laugh about. Most of the crowd went home smiling and repeating his jokes. At 71, Kurt Vonnegut still brings laughter wherever he goes.

■ *SGA*

continued from page 1

SCERA Legislative Coordinator Amy Lloyd expressed outrage that so many senators abstained from voting. And she was also dismayed that the senators did not at least accept the part of the motion that said students should constitute half of the search committees.

"I am embarrassed by the actions of the senate. Very few questions were asked [about the motion] and most people abstained," Lloyd said. "The majority of people voted with complete lack of understanding of the motion or what it implies. By voting down the entire amendment, the senators are saying that we [the students] do not even want to be part of the search committees."



I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a fix of Tofu Mokt and Knackwurst on Rye. "The eternal question," he said, "is how to get the mouse out of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the Collegian. "We put the mouse in the bottle."

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A.L. Arts & Living Weekly

Shakespeare goes to summer camp

Innovative production introduces ***The Two Gentlemen of Verona*** *to Mother Nature*

By EMILY MARINO
Collegian Staff

Spring means a lot of things for many people, and thanks to the University of Massachusetts Theatre Guild, it means taking William Shakespeare to summer camp.

The guild is currently presenting Shakespeare's *The Two Gentlemen of Verona*, innovatively performing the show outdoors.

The show constitutes the first to take place outside in over a decade. *Verona* will take be performed in the rhododendron garden by University Health Services.

"The garden provides such a setting that you can never represent on a stage or in a theatre," said Production Manager Donald Medeiros. "Our challenge was to incorporate as much of the garden into the whole concept [of the play]."

Shakespeare's story is of a love triangle which develops when two friends fall in love with the same woman. When Proteus (Rob Murphy) leaves his lover, Julia (Wendy Remington) to go to summer camp, he falls in love with Silvia (Rachel Korn), who is also the apple in the eyes of his friend, Valentine (Tim Plankey).

Medeiros said that the dark, mystical rhododendron garden creates elements that enhance the strong theme of love that underlies *Verona*, though the guild's interpretation of the play is basically comical.

The guild came up with the idea of an outdoor production last semester, when it received a $5000 grant from the Student Government Association. The SGA allocates funds to the guild every year, but they are rarely used.

This year, the grant was appreciated, as it took care of the unique expenses the outside production required. A $2500 lighting system was just one of the challenges posed by attempting to turn Mother Nature into a stage setting.

"It offered a lot of new challenges," said Medeiros. "Basically, because it was our first time outdoors, we weren't sure what to expect. We concentrate on the learning aspect, and this was definitely a new experience."

The guild began rehearsing indoors in March, and finally moved outdoors last week to capture a feeling of what the performance would be like in the garden.

"The cast of 15 and the rehearsal crew have been working hard since the beginning of March to bring this show together, and I'm sure that it has been a wonderful experience," said Hillary Chazanoff, the director of *Verona*.

The fact that the guild chose to use summer camp as the setting of *Verona* makes Shakespeare's story more available to students, according to Medeiros. Because the majority of the actors in the play are not theatre majors, he also said that the modern motif enabled the actors to better relate to their characters.

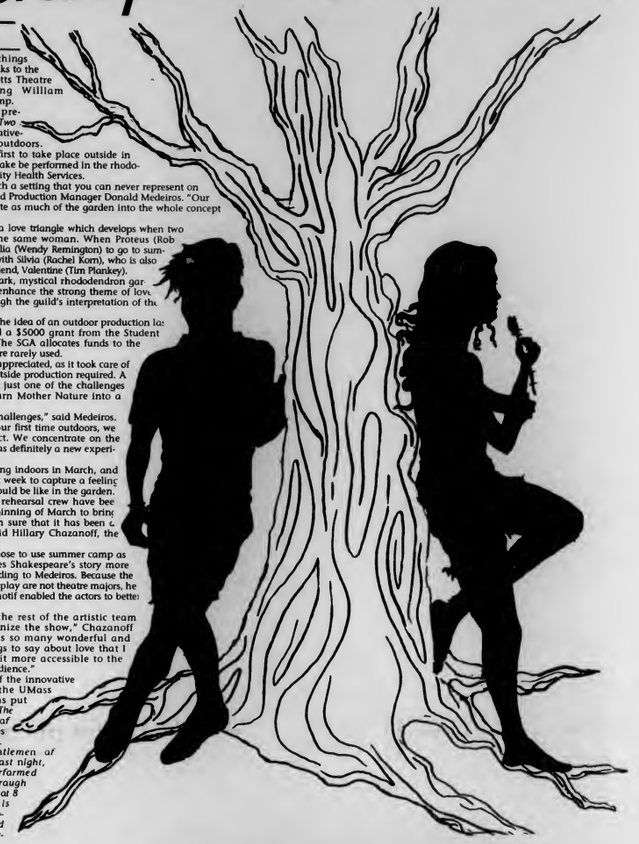
"I, along with the rest of the artistic team decided to modernize the show," Chazanoff explained. "It has so many wonderful and applaudable things to say about love that I wanted to make it more accessible to the mainly student audience."

In light of all of the innovative hard work that the UMass Theatre Guild has put into preparing for *The Two Gentlemen of Verona*, it promises to be a great show.

The Two Gentlemen of Verona opened last night, and will be performed tonight through Saturday, April 30 at 8 p.m. Admission is free, seating is provided as well as blanket and picnic space. For more information call 545-0415.







The A.L. Interview: Studying up on broadway understudy Sam Samuelson

By SHAWN McDONNELL
Collegian Staff

Sam Samuelson is a minor Broadway celebrity, in the worst sort of way — the brilliant understudy to a star with box office pull. Standing by for actor/singer Shaun Cassidy in the musical *Blood Brothers*, Samuelson quietly turns in one of the strongest performances currently on the Broadway boards.

Those familiar with the production, like myself, are likely to argue that his portrayal of Edward Lyons (a lower-class child who is separated from his twin brother and adopted by a wealthy couple) is the finest the production has seen. But when the theatre announcer gloomily intones that Shaun Cassidy is not performing, Samuelson must often contend with a hostile audience.

I spoke with him about his experiences in the wings and on the stage during *Blood Brothers*' first anniversary party.

Collegian: Blood Brothers *took ten years to make it to Broadway, from Landan's West End. You could say that producer Bill Kenwright spent much of that time assembling the perfect cast for New York. Yet you were cast at the last minute.*

Sam Samuelson: The show was in Toronto for five months, with the British leads and a Canadian supporting cast. Then we were cast — the Americans. We were replacements. We just slipped right into their roles and then we had two weeks of rehearsal. Which is unheard of.

How terrifying was this, as an understudy? Learning everything in only two weeks?

Terrifying. I didn't even know [the role of Eddie] for the first couple of weeks. As a matter of fact — did you know, — the understudy for Mickey [the other lead role] went on without having a rehearsal? Con O'Neill got sick in the middle of one of the show, and Phillip Lehl had to go on for the second act. Luckily, I got to have a lot of rehearsals. I was ready when I went on.

Tell me about your starring Broadway debut — your first time going on as Eddie.

Broadway has a sort of mystique for me — this unattainable thing. When you're up there you can't believe you're on Broadway. But after the mystique leaves, it feels like any other show you've done before.

When the British cast left, the show had not yet earned the title of "hit." If it had, you might have been moved up to the star slot. Instead, the producer wanted a box office draw. Shaun Cassidy.

And all of a sudden, you're backstage getting ready to go on as Eddie — knowing there are carloads of Shaun Cassidy fans who want to kill you, because they drove all the way from Newark to see a TV star, and they've never heard of you.

It's awful. You step out there, and you can feel the audience saying "prove it." And you have to win them over. But sometimes people are more surprised with understudies because they expect them to be bad. If you do a fairly decent job, they're usually like: "Good for you. You were supposed to be bad, but you're good."

Looking at your past credits — Grease; Big River, where you played Huck Finn — you seem more comfortable playing rascals, troublemakers. But you weren't cast in the obvious part — Mickey, the spitting, stone-throwing street urchin. You were cast as a very reserved, upper class "posh."

When I was cast, I was surprised that I was the understudy for Eddie. I always play characters like Mickey. But then, it might work better that way, because there's built-in conflict. I look a certain way, but my spirit is the opposite.

The week I was on, when Shaun was on vacation, I started to build in the role: I felt comfortable, I was finding new things — BAM! It stops. It's hard to create and build a character like that.

Now you're listed as the secondary understudy for Mickey — which means you know both vocal parts of the brothers' duets. Have you ever...

Messed up? (Laughs) Yes. But David Cassidy [who plays Mickey] has never noticed! Which is a blessing.

Blood Brothers *is one year old today. For a while it didn't look like it was going to have a birthday.*

When the British cast left, we were all freaked out. We didn't know what was going to happen.

One of your co-stars actually left the show so he could open in a play which had won the Pulitzer Prize. But it didn't outlive Blood Brothers. *Now he's back where he started.*

Isn't that weird? The funniest thing would be leaving the stage door: Philip [Lehl] would be in his dressing room across the street and he'd yell "Hey Sam!"

Do you know — we've been here so long that we've seen three different shifts of shows open and close in the theatres over there. I don't think anyone can believe we're still here!

June Fifth. The Cassidys are leaving.

Bill Kenwright, the producer, told us he's keeping the show open. "Don't worry, just relax. Keep doing your job." But we don't know what's going to happen.

Any chance you'll take over the lead?

I would love to. I have been offered other things — the *Sound of Music* tour, *The Boys From Syracuse* in Atlanta, which is slated for Broadway — but I don't want to go out of town. I just got married. Actually, Mary Beth [Dolan, whom Samuelson married in October] is going out of town next week to do a show in Michigan. So that'll kind of bite.

"That will kind of bite," said Samuelson.

(Laughs) Are you going to print that? "I am really stupid," said Samuelson. "That would kind of bite."

It sounds like you'd prefer to settle into long-running, stationary shows.

I'd still like to hop out on the road, or do some television. Something else. I just want to learn. And make good money!

But I'm also staying with this because there is a chance I'll get bumped up. Maybe not. But you know — in a way, it doesn't matter. This has been a great experience anyway.



Broadway newcomer Sam Samuelson.

Brainscan is brain–dead

By DANIEL PELLEGRINI
Collegian Correspondent

Reminder: if any of you, by chance come across James Cameron in the near future, ask him this: why did you have to make Eddie Furlong a star by casting him in *T2*?

Yes, the annoying little poster–boy for pre–pubescent rebellion is back in the fatal ***Brainscan***. Already being typecast into these MTV horror films (anyone remember *Pet Semetery Two*?) Furlong's whiny volce proves only to be salt pourring on this open wound ot a film.

In this one, he plays Michael Brower, a computer software and horror junkie whose mother's death and father's business trips leave him confined in his room, alone all day with nothing to do but play video games.

In comes *Brainscan*, a virtual reality–like horror game that mysteriously arrives in his mail from out of nowhere. The audience is never made clear of how *exactly* this game works, but Michael plays it, and assumes the role of a brutal serial killer who has to commit at least one murder in a certain time frame, or he loses.

But here's more. After watching the news the next day, Michael discovers that there was a murder in his town, and guess what? It was the same murder scene from the video game the night before and — are you ready for this — it was Michael who did it! Wow! What originality! *Wargames* meets *American Werewolf in London*!

It's sad to say these are the horror films for our generation. Two hour rock videos with maximum gore and minimal fright. The blood and guts in *Brainscan*, the only reason why it garnered and "R" rating, are laughable and ridiculous in the same way

> Hollywood may be selling out a traditional genre so it will appeal to the more adrenalized audiences who seek nothing more that a cheap thrill; like seeing a close–up of two eyeballs being gauged out or a tongue being ripped off.

Sam Raimi's *Evil Dead II* were, only this time we're not supposed to laughing and shaking our head at the same time. In one scene, a dog is running through the woods with a victim's foot hanging from its choppers, an almost exact mirror of *Dead II*.

Does this film constitute a cry for something new in Hollywood? Or is the horror genre just dying altogether? Remember when the seventies gave us classics like *The Exorcist* and *Jaws*, films that were based solely on the notions of scaring people, and didn't rely on any hard–core rock music, in–your–face slashing or cute one liners to sell them?

The truth is, as Hollywood moves in new directions, away from the classical conventional cinema, and towards an alternative, independent, non–genre cinema structure, it is losing as much as its gains. With every Quentin Tarantino that emerges and offers us a new way of looking at film, there is an Alfred Hitchcock or a Roger Corman that is being forgotten.

Notice the recent, declining chain of Stephen King films (with the exceptions of Rob Reiner's horredys), and compare: *Sleepwalkers*, *Needful Things*, *The Lawnmower Man* and *Graveyard Shift*, to Kubrick's *The Shining* and DePalma's *Carrie*.

Hollywood may be selling out a traditional genre so it will appeal to the more adrenalized audiences who seek nothing more that a cheap thrill; like seeing a close–up of two eyeballs being gauged out or a tongue being ripped off.

So could a film like *Brainscan* be marking an end to a dying breed? Whether it is or not, someone's at fault for making this picture. It tries to make itself a psychological exploration of fear, but the virtual reality angle is virtually hopeless.

In order to see *Brainscan* — the last thing you need is a brain. D– (Hampshire Six)

Exhibit boasts a natural style



DAYMON SMITH/COLLEGIAN

Students enjoy the artwork of Susan Minnich in Herter Gallery.

By ASHLEY E. VONDRASEK
Collegian Staff

"What food, Which culture, Whose planet?"
Herter Gallery
April 24–29, 1994
11 a.m. to 4 p.m.

On Sunday, April 24 from 4 to 6 p.m. at Herter Gallery the opening reception ot the exhibit "What food, Which culture, Whose planet?" was held.

Though Haigis Hoopla was taking place outside on its second and last day, not far from the gallery, quite a number of people attended the opening reception. The crowd consisted of students, as well as adults and children.

The Exhibit

The exhibit is actually an MFA thesis done by Susan Minnich, who has had formal training in art and worked in the art field as a tapestry weaver and graphic artist.

"I'm hoping for my art to develop an activist role," said Minnich. "I would like to expand its role in the community and have it address issues that are critical to us all."

Minnich explained that she hopes to deal specifically with environmental issues. After hearing from Nobel prize winners a couple of years ago that damaging effects on the environment will be irreversible in approximately 20 years, Minnich became concerned.

Another factor that interested Minnich in the subject matter was the reality that farmers who grow food are getting sick from pesticides, which Minnich said is "unacceptable" and "terrible."

The exhibit occupies two separate, yet connected rooms, and is unique in that it enables the viewer to actually be physically involved.

The first room occupies art work created with a total of 2200 natural resources, including burnt sticks, vials of water and seeds, jars ot oil, and soil wrapped in mesh material. Separated by resource, many materials are tied onto individual nylon strings that are hung next to one

Turn to MINNICH page 9

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■ *Minnich*

continued from page 8

another. This creates five "curtains" that viewers must walk around in order to see each one, as well as enter the second room.

The art work symbolizes natural resources that could possibly become non-existent if they continue to be used at the current high rate by members of the industrial agriculture field. According to Minnich, there is a need for something to be done to insure they will be here for later generations.

To get the community involved, Minnich decided to later donate the natural materials used in her exhibit to places in the community, such as food stores. Minnich will deliver the materials dressed in a burlap costume decorated with such things as food labels and egg cartons. She will give away brown paper bags containing pieces of her art work, pencils and bookmarks covered with bits of information about the agriculture industry to people within the community.

The second room of the exhibit is full of pamphlets and videos that cover topics from local food banks to eating disorders. Both pamphlets and videos were obtained by sending letters to addresses found in bibliographies of books used for research. The letters requested literature, explained Minnich's thesis, and included part of her grant application.

Related Events

Throughout the week, related guest speakers have and will be featured every day at noon. On Monday, Naomi Alson, owner of Naomi's Herbs in Lenox, talked about "Women, Gardens, Flowers & Medicine Plants," and discussed how plants pertain to women in history.

Traditionally, throughout history, women have had gardens in which they grow medicine plants. For instance, a woman with a family prone to skin rashes would grow chickweed. If necessary, neighbors would trade plants with one another if they did not grow a plant they needed for a family member.

Alson also spoke about monarch butterflies and jewel weed. By consuming jewel weed they do not taste appealing to birds, therefore discouraging birds from eating them.

> "I'm hoping for my art to develop an activist role...I would like to expand its role in the community and have it address issues that are critical to us all."
> *-Susan Minnich*

Tuesday's speaker, Sharon Stowers, R.D., from the Department of Anthropology and Department of Nutrition, spoke about food guides from the past and present, and how they are influenced by social and political forces. The discussion was entitled "Nutrition, Ideology and the State: Deconstructing Food Guides."

Stowers spoke of how food guides do not adequately apply to everyone, and argued that the guide is made with only Anglo Saxons in mind. Stowers' own practical food guide devised food into the following broader groups: luxury food, health food, fast food/take food, and cash crop food.

Wednesday's speaker, David Sharken, is the director of Food Programs at the Food Bank of Western Massachusetts. Sharken's discussion was entitled "The Changing Face of Hunger." The Food Bank is a "community supported agriculture farm" as described by Minnich. The bank collects food from manufacturers, after which the food is wholesaled, warehoused and finally distributed to places in need of food, such as soup kitchens and survival centers.

Today's speaker, Daniel Kaplan, is the assistant manager at Brookfield Farm, located in South Amherst. Kaplan's talk is entitled "Community Supported Farming: Farming for the Future." Kaplan will discuss how to achieve strong local farms that can provide food to the community. According to Kaplan, a benefit of this type of farming is that it allows a community to not only grow nutritious organic food, but to keep prices down as well.

Friday's speaker, Jennifer Dugan, is a facilitator of Peer Support Groups of UHS. Her talk entitled "Overcoming Eating Disorders" will also include the showing of a video. Dugan's discussion will cover such topics as overcoming eating disorders, and the influence of the fashion industry on eating disorders.

The remainder of the week's events will enhance Minnich's exhibit, "What food, Which culture, Whose Planet?" The events also exemplify local concerns about which the artist feels strongly.

"My feet and essence are really firmly located in the Berkshire Hills," said Minnich, who lives in a solar electric house.

In light of the fact that Minnich was "almost completely absorbed in it (the exhibit) for at least six months," a stroll through the Herter Gallery is definitely worth the time.

The Wailers carry on tradition of Bob Marley at Pearl Street



COURTESY ASSOCIATED BOOKING CORP

The Wailers will bring legendary reggae jams to Pearl Street tonight.

By JONATHAN RATCLIFF
Collegian Staff

"Right before Bob died, he said: 'Please keep the band together and concentrate on the quality of the songs.' So we began playing again, intending to build on the foundations he set up, and to live up to his musical standards."

The Wailers Band vocalist/guitarist Junior Marvin reflects on the difficult loss of world renown reggae legend Robert Nesta Marley, whose death in 1981 saddened millions of fans worldwide.

The impact Marley had on the music industry was tremendous. His music has been the most effective vehicle to deliver reggae to the western world, proving that artists from all spheres of the globe are able to succeed outside of the commercially controlled music industry. Marley even created his own *Tuff Gong* record label.

Marley demonstrated the power that music has to confront a wide range of social issues — from discrimination and oppression, to love and religion. Marley achieved this by singing songs that not only strike home for him and his fellow Jamaicans, but speak also for, as Marley said, "all that live and move on the earth."

All the while, the Wailers were there, providing the essential musical body of Marley's genius, a key ingredient in the success of the outfit both on stage and in the studio. Their musical talent is evident on all their recordings, and on the stage today: exemplifying what the world knows what the world knows as Jamaican reggae.

How does a band carry on after losing a figure as important as Marley's? The Wailers Band continued to tour, true to Marley's wish, reforming in 1984 for a successful tour with Alpha Blondie.

Turn to WAILERS, page 12

ATTENTION: Arts & Living Staff!

There will be an informational meeting on Wednesday, May 4 at 5:30 p.m. in the newsroom where A&L staff can meet and hear the candidates for next semester's A&L Editor position. Make your vote a sassy, educated one.

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Calendar of Events



The Fops appear Thursday night at Hampden Theater in their new production, *Fop In The Name Of Love*.

THURSDAY

THEATER — Mount Holyoke College's Department of Theater Arts will present A.R. Gurney's *The Dining Room*, directed by Stephanie Laflin, at the Alice Withington Rooke Laboratory Theater at 8 p.m. $4 general, $2 students/seniors. Also April 29, 30, May 1 at 8 p.m. and April 30 at 2 p.m.

CONCERT — Mark Nomad, the Northampton based blues monster, will perform at the Black Sheep Cafe in Amherst at 8 p.m. $3, $2 for students and seniors. Tickets available in advance and at the night of the show. Call 253- 0679 for details.

CONCERT — The Wailers will perform at Pearl Street Nightclub in Northampton at 8:30 p.m. $11 in advance, $13 at the door. The Equalites will open. Call 584–7771 for further details.

CONCERT — Borderland will periorm at the Hatch Bar in the UMass Student Union. 21+.

CONCERT — The Pioneer Valley Cappella will present a choral program of 16th and 17th century English and Italian sacred and secular music at Grace Church in Amherst at 8 p.m. Open to the public. A donation will be requested at the door.



Immunity will be performed by the Amherst College Department of Theatre and Dance Thursday through Sunday at 8 p.m. in Fayerweather Studio Theater

FRIDAY

CONCERT — Leticia will perform with Craig Eastman at the Black Sheep Cafe in Amherst at 8 p.m. $5 at the door.

CONCERT — The Battlefield Band will perform at the Iron Horse in Northampton at 7 p.m. Tickets are $14.50 in advance. Tickets are available at the Iron Horse, 20 Center St., Northampton, and at the Northampton Box Office (413) 586–8686 or by calling 1–800–THE–TICK.

COMEDY — Local comedy troupe The Fops is pleased to announce its Spring production, *Fop In The Name Of Love*. The show is a sketch comedy revue, similar to "Saturday Night Live," "Monty Python's Flying Circus," and "The Kids In The Hall." The Fops will set their irreverent gaze on subjects from the everyday to the obscure, including pop culture, Generation X, the battle of the sexes, and Jedi knights. 8 p.m. Hampden Theater, UMass. $3 students, $5 non–students. Sponsored by the Student Valley Productions. Also April 30 at 8 p.m.

THEATER — The Victory Players will be "Broadway Bound" during their annual production of the Neil Simon play at the Easthampton Town Hall Theater at 8 p.m. Also April 30 at 8 p.m. General admission is $7.50 and $6.50 for children under 12 and seniors over the age of 65.

CONCERT — Anson Funderburgh and the Rockets will perform at Pearl Street at 8:30 p.m. $8 in advance, $10 at the door. Wolfgang will open. Call 584–7771 for details.



Young Girl and Old Dog, by Philip Evergood is just one of the many pieces up for auction on Sunday at the Hotel Northampton. Benefits go to UMass FAC.

SATURDAY

CONCERT — Rap group Arrested Development will perform with special guest Nefertiti at Mount Holyoke College at 8 p.m. The concert will be held in Chapin Auditorium on the Mount Holyoke campus. Tickets are $15 and can be purchased at Blanchard Information Desk (MHC), The Northampton Box Office (800)–THE–TICK, For the Record in Amherst, and Tix Unlimited in the UMass Campus Center.

THEATER — The University of Massachusetts Department of Theater will present Lanford Wilson's classic drama of small–town life, *The Rimers of Eldritch* at 2 p.m. at the Curtain Theater, UMass Fine Arts Center. Tickets are available through the Fine Arts Center Box Office 545–2511. Admission is $5.50 for the general public and $3.50 for students and senior citizens. The Curtain Theater is wheelchair accessible.

CONCERT — The Art Steele Blues Band will perform at Pearl Street tonight. $5 at the door. Call 584–7771 for showtime and details.

CONCERT — Lyn Hardy and the New Nohemians will perform at the Black Sheep Cafe tonight at 8 p.m. $5, $4 for students and seniors.

SUNDAY

The Five College Early Music Collegium, directed by Robert Eisenstein, will present a program of Spanish music from the 15th–17th centuries at 7 p.m. Buckley Recital Hall, Amherst College. Works for voices and instruments of all sorts will be featured, followed by a reception. Admission is free and open to the public.

CONCERT — Gold medalist of the Ninth Van Cliburn International Piano Competition, Italian pianist Simone Pedroni will give a recital at Bowker Auditorium at 2 p.m. Tickets for the recital are $18 and $13; half–price tickets are available to 5–College students and tickets for students age 18 and under are $8. For tickets or more information call the Fine Arts Center Box Office at 545–2511 or 1–800–999– UMAS outside the local calling area. Bowker Auditorium is accessible to the physically challenged.

GREEK EASTER CELEBRATION — El Greco, Isle of Mykonos Greek Restaurant at 460 West Street (Rt. 116) in South Amherst will usher in the spring with a Greek Easter celebration. A sumptuous Pascal feast will begin with *mageritsa*, a lamb soup, complemented by Greek salad, homemade Greek country bread and red Easter eggs, and will culminate with a traditional roasted lamb dinner. A vegetarian dinner will also be available. Music will be provided by vocalist and *santouri* player Sophia Bilides, who will present a program of Greek songs from her Asia minor heritage. The evening will begin at 6:30, with music following dinner. There will be only one sitting, so space is limited and reservations are necessary. For more information, contact El Greco at 253–9239 or 256–4196.

AUCTION — Works of art by leading national and regional artists will be put up for auction to benefit the UMass Fine Arts Center. The auction will take place at the Hotel Northampton with Peter Imler of Stanton Auctions serving as guest auctioneer. The art will be on display at 5:15 p.m. The auction is sponsored by the Thronja Art Gallery and the Hotel Northampton.

CONCERT — "Namaskar," an Indian Classical Dance Concert, will be presented at Hampden Theater, UMass, at 7:30 p.m. A pre–concert reception will be held at 7 p.m. in the theater lobby. All are welcome to attend. Tickets to the concert are $5. For reservations call the FAC Box Office at 545–2511 or 1–800–999–UMAS.



Pianist Simone Pedroni performs Sunday afternoon at 2 p.m. in Bowker Auditorium

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Cape Verdean student group hosts Andrade–Watkins' film

By MALKES GOMES
Collegian Staff

The Cape Verdean Student Alliance is proud to present Dr. Claire Andrade–Watkins, associate professor of film at Emerson College in Boston, Mass. Dr. Andrade–Watkins will be speaking in the Campus Center room 174–176, on Friday, April 29 at 6:45 p.m. This event is free and everyone is welcome.

Dr. Andrade–Watkins will present her film entitled *The Spirit of Cape Verde*, a film which looks at Cape Verdeans in New England.

She will also be discussing her role in the realm of film. Dr. Andrade–Watkins is a second generation Cape Verdean– American. Her documentary, *The Spirit of Cape Verde* was the first historical documentary on Cape Verdeans in New England.

Recently, Dr. Andrade–Watkins worked as an assistant to the producer on *SANKOFA*, an internationally acclaimed film on slavery by Ethiopian director Haile Germina.

During the summer of 1993 she traveled to the Cape Verdean Islands and to Mozambique to research African film. She also participated in the making of Leon Lopes' *Ilheu Contendo* film in Cape Verdean this summer.

Dr. Andrade–Watkins received her doctorate in African Studies and history from Boston University. She has published various items in scholarly and popular publications in cinema in francophone and lusophone Africa.

Dr. Andrade–Watkins has also been a producer of numerous documentaries for national and regional television. Presently she is working on her next documentary called *Saudade de Cabo Verde* (a longing for Cape Verde) which examines Cape Verdeans in America during the present decade.

Everyone is encouraged to come and take part in what will be a very dynamic presentation.

Neighborhood news delivers

By BOB SALSBERG
Associated Press Writer

BOSTON – It may seem a little rough around the edges at times when compared with the newscasts seen every night on Boston's commercial television stations. But for many residents, Neighborhood Network News is the only way to get past blaring headlines to get a realistic perspective on what's happening in the city.

"We don't have to worry about advertisers, we don't have to worry about how many people are watching," says Charlie Rasmussen, news director for the nightly program pumped into the homes of about 110,000 cable subscribers in the city.

"We don't cover fires, we don't cover shootings," adds Rasmussen, who says his newsroom doesn't even have a police scanner. He says he prefers to focus on the larger issues of public safety and violence in the neighborhoods, as well as the everyday issues like water bills, tax bills, fuel assistance and day care. Neighborhood Network News is celebrating its 10th anniversary next week with a live program from Faneuil Hall followed by a birthday bash at a downtown nightclub.

The 30-minute program airs three times each week night, at 5:30 p.m., 9 p.m., and 11 p.m. on the city's cable access channel, Boston Neighborhood Network (BNN-TV, Channel 3). Student writers from Boston University team up with staff reporters and neighborhood "correspondents" – generally longtime residents and activists who periodically give capsules of goings-on in their area of the city.

"I look for the kinds of stories that no one else is going to cover," says Rasmussen, who became news director in 1985 after working in city government and as a labor negotiator.

Unlike commercial station reporters who are often limited to one or two minutes of air time, Neighborhood Network News reporters can devote more time to stories in a commercial-free format.

"They get into the meat and potato issues of the neighborhoods on a daily basis," says Boston City Councilor John Nucci. "It's the video equivalent of the local weekly newspaper."

Politicians like Nucci, forced to speak in eight-second sound bites on other stations, are often afforded as much as 12 minutes of air time during newscasts to talk about issues that can be as mundane as the need for a stop sign at a city intersection. Neighborhood activists and leaders of the minority community are also given a chance to speak in length about issues they are concerned about.

Nucci says he would like BNN to go one step further, by televising city council meetings live, as do many cable access channels in cities and towns around Massachusetts.

* * * * *

WFXT-Fox 25 is presenting brief profiles of four women activists during the children's programming on the station leading up to Mother's Day (May 8).

The 30-second, 60-second and 90-second vignettes feature singer, songwriter and Native American civil rights activist Buffy Sainte-Marie, poet and abolitionist Lola Rodriquez de Tio, women's rights crusader Cady Stanton and black suffrage organizer Fannie Lou Hamer.

All four also shared something in common: They were all mothers.

The second anniversary of the Los Angeles riots will be the subject of a radio program produced by WGBH (89.7 FM) in Boston. Anna Deavere Smith, an actress and playwright who has created one-woman theatre pieces based on interviews with people from all walks of life, recently interviewed more than 200 people for her latest production, "Twilight: Los Angeles, 1992."

In the radio program, entitled "Reflections on Los Angeles," Smith discusses her personal experiences in putting together the show. The one-hour program airs on American Public Radio stations nationwide, including WGBH, Sunday, May 1 at 4 p.m.

Filmmakers Robin Hessman and James Longley of Andover, Mass., examine daily life in Russia through the eyes of a young orphan in the film "Portrait of Boy With Dog."

The film airs Tuesday, May 3 at 11 p.m. on WGBH-TV/Channel 2, as part of the public television station's weekly series showcasing the works of independent filmmakers in the Boston-area.

The 30-minute documentary, shot in black and white, uses the boy named Gosha's experiences as a reflection of the remarkable transformations that have occurred in his country during his lifetime.

A little sun in your eyes?



Psychology sophomore Joe Rose, communications freshman Cathy Dione, and pre–veterinary freshman Heather Navin enjoy the spring sunshine, but didn't someone have a class?

The word is out...

After much anticipation, four gigs have been thus far confirmed for Spring Concert on May 8. Look forward to seeing:

Black Uhuru
Buffalo Tom
Taj Mahal
The Violent Femmes

Cheers to UPC, who set up a table on the concourse to answer students' questions. Stay tuned for more information.



BOB says, "It is a poor fool who waits until dawn to settle his affairs of the heart."
But then again, we stoped listening to him a long time ago.
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All the *good* dirt from Hollywood

NEW YORK (AP) - Seinfeld is funny. Carson and Letterman crack him up. But nobody could make Jay Leno laugh like his mom. "My mother had a 'Gracie Allen' type of humor, a knack for unforgettable one-liners that left you guessing whether she was kidding or serious," Leno wrote in the May 17 issue of *Family Circle*.

Leno's mother, Catherine, was abandoned by her parents and immigrated from Scotland by herself at age 15. Her sense of humor helped get her through the hard times, Leno writes. She died last June.

She always took her role as Jay's mother seriously, "The Tonight Show" star said.

"Once after she saw me perform my monologue, she said, 'I just wish he wouldn't slouch. All that money he makes, and he's slouching on national TV,'" Leno said.

* * * * *

NEW YORK (AP) - It could have been bigger than Tom and Roseanne, gaudier than The Donald and Marla - a wedding of the century uniting Madonna and rapper Vanilla Ice.

It almost happened, Ice says in the May issue of *Spin* magazine. "It was pretty serious. I dug her," the 25-year-old rapper says of their eight-month romance.

Well, not always.

"She would change personalities a lot," he said. "Sometimes she acts like a shy little girl, but all of a sudden she'd change and start yelling and you'd hate her."

But Ice learned a little about image-changing from Madonna. His new album, *Mind Blowin'*, features a dreadlocked Iceman doing gangsta rap. That's the real Ice, he says; his old image was a phony.

"They made me to look like Evel Knievel, you know?" he said. "Some teen idol or something. And that just ain't me."

* * * * *

SAN FRANCISCO (AP) - Rock 'n' roll is here to stay but Grace Slick is going to have to drop out for a while - six months in jail or a rehab program.

The former lead singer of Jefferson Airplane pleaded guilty Tuesday to one count of brandishing a shotgun at police officers on March 5. Officers had gone to her home in Tiburon after a neighbor complained that a drunken woman was firing a gun.

She accepted a plea bargain that reduced felony and misdemeanor charges of her arrest to a single misdemeanor. That reduced her potential jail time from three years in state prison to six to 12 months in county jail.

She could avoid doing jail time if Superior Court Judge William Stephens paroles her to a six-month residential treatment program for alcoholism. Sentencing is scheduled for June 6.

* * * * *

SYDNEY, Australia (AP) - Even people with the ultimate right stuff can lose their lunch.

Gen. Chuck Yeager, the first man to break the sound barrier, says he got airsick the first time he flew.

"I never saw an airplane until I was 18 years old," said Yeager, who is in Australia on a speaking tour. "It was 1941 and I joined the Army Air Corps when I came out of school.

"I finally rode in one and got sick, and then applied for pilot training."

Yeager, 71, broke the sound barrier in 1947 and said he plans to do it again in 1997, the 50th anniversary of his historic supersonic flight.

■ *Wailers*

continued from page 9

Afterwards, they produced their first post-Marley album, appropriately entitled *I.D.* Since then, they have been busy playing in Europe and America, continuing Marley's legacy.

Some may remember The Wailers Band at the UMass Spring Concert in 1992, and know that they have retained the high level of dynamic, message-carrying music that was found in the days when Marley was present.

"People still need the message in the music," said Wailers percussionist Irvin "Carrott" Jarrett. "Irrespective of whether they respond or not, you just have to give it to them. You know, if you have to get up in the morning, you buy an alarm clock, or you'll never get up — you have to be jarred and nudged into reality. So we find it necessary to express these thoughts, these attitudes in music," Jarrett explained.

The Wailers have been a band in transition. As Marley said, "The group is whoever play with the Wailers." In 1967, bassist Aston "Family Man" Barrett, (who remains with the Wailers band to this day) and his brother, drummer Carlton Barrett, joined forces with Marley.

"The Wailers was the best vocal group and [my] group was the best backing band," Aston remembered. "So we say; why don't we come together and smash the world?"

And smash the world they did, creating with Marley what was arguably the best reggae band in history. Carlton's pioneering reggae drumming style gave the Wailers their unique percussive signature.

Carlton played with the Wailers until he was murdered in 1987, illustrating the sometimes violent social and political unrest in Jamaica.

Carlton was replaced by capable percussionist Michael "Boo" Richards, who has worked closely with Jimmy Cliff for several years. In the absence of Marley, Junior Marvin, (who joined the group back in 1977) has filled the gap on lead vocals.

For devout fans, and even those with only mild interest in Reggae music, this area appearance of The Wailers Band is not to be missed, for it is sure to be a highlight in almost anyone's live music experiences.

The Equalites, who have been the backbone of the Valley's local reggae scene for several years, kick off the show.

The Wailers Band, with special guest The Equalites will play tonight at Pearl Street Nightclub in Northampton. Doors open at 8:30 p.m. Tickets are $11 in advance or $13 at the door. Call 584-7810 for more information

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UM partner benefits explored

By STEPHEN C. CAMPBELL
Collegian Staff

The fight to extend benefits to domestic partners of students and employees has come to UMass.

Over the past decade, many universities, municipalities and employers throughout the United States have extended "spousal" benefits to unmarried employees and students who are in long–term, committed relationships with adult partners.

These partnerships have been defined to include both lesbian and gay couples, as well as unmarried heterosexual couples.

Last November, the Subcommittee on Domestic Partnership Benefits of the Chancellor's Task Force on Gay, Lesbian and Bisexual Matters issued its "Report on the Extension of Domestic Partnership Benefits" to Chancellor David K. Scott.

This report has been well received and was followed up by a forum on Domestic Partnership benefits, held at UMass in February. At this forum, Scott spoke in favor of the extension of these benefits.

Additionally, the Graduate Employee Organization has taken a leading role in the struggle to attain these benefits at UMass.

The GEO's new contract, ratified by the Board of Trustees in early April, includes a clause which calls for the formation of a joint GEO/Administration committee which "shall work towards implementation for the Fall 1994 semester of the extension of family [health] plan benefits to domestic partners of graduate student employees."

This committee, GEO members, GSS representatives, undergraduates and administrators, has been meeting throughout the semester and plans to issue its recommendations by the end of the semester, according to Wendy Mataya, the Co–Speaker of the GEO.

> "Since UMass has a self funded health plan for students, it will be very easy for the Administration to implement these benefits for all undergraduate and graduate students."
> –*Wendy Mataya*

"Since UMass has a self funded health plan for students, it will be very easy for the Administration to implement these benefits for all undergraduate and graduate students. In other words, the health plan pays for its self, so there would be no additional costs in the extension of these benefits," said Mataya.

A coalition of employees at each of the five UMass campuses has formed to address this issue.

The inclusion of domestic partner benefits for state employees requires the Group Insurance Commission to change its definition of "family" to be inclusive of gay and lesbian couples and unmarried couples. This must be done legislatively.

Governor Weld's Commission on Gay and Lesbian Youth issued a report entitled "Making Colleges and Universities Safe for Gay and Lesbian Students," in July of 1993.

This report issues a strong recommendation that universities "ensure equal access and equality of all benefits and privileges granted to all state employees and students."

Until the laws are changed that make the extension of the benefits a reality, the Subcommittee on Domestic Partnership Benefits believes that UMass should find an alternative means to insure the domestic partners of employees.

One such method is to give employees cash grants to purchase health care coverage. This method was used by the University of Minnesota after insurance companies refused to extend coverage to domestic partners.

The Subcommittee also believes that all other benefits currently available to married heterosexual couples should be extended to lesbian and gay and unmarried heterosexual couples.

For instance, benefits such as the use of the athletic facilities, admission to University sponsored child–care programs, and tuition wavers for domestic partners of employees, should be available to domestic partners as well as spouses of University employees.

"The University of Massachusetts has taken a strong stand on defending the equal rights of lesbians, bisexuals and gays by including 'sexual orientation' in its non–discrimination clause and prohibiting discrimination on the basis of 'marital status'."

"It is time for the University to back its words with actions and extend these important and valuable benefits to lesbian and gay couples and unmarried heterosexual couples," said Mataya.

■ *Vertex*

continued from page 1

We do not have the funds to pay it," said O'Neill.

The Council investigated into getting space for the show to be in the Campus Center and Student Union. According to O'Neill, the University will not rent space to student organizations that are not Registered Student Organizations.

"We then went to other places on campus. We went to the Newman Center, Theta Chi, etc. They basically said no one had the funds to pay for the show," O'Neill said.

The Council then contacted the Vertex who agreed to host the show this Friday night at 8 p.m. Due to a contract clause, The Machine and Synaesthesia show will be a private party. Students need to show UMass identification at the door to get in, said O'Neill.

"Flash Group Concerts, the company who manages The Machine, has a contract with Pearl St., in Northampton which says The Machine cannot play within 10 miles of Pearl St.," O'Neill said.

The Council is offering bus rides to and from the show for UMass students. The bus will run from 8 p.m. to 1:30 a.m. and can be picked up at the Haigis Mall. Tickets are $9 a piece and can be purchased at the door.



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CHERYL DIRUSCIO/COLLEGIAN

What — no *flaming knives*! Doug Keady, a Chinese and economics major shows off his juggling skills in the beaming rays of the sunshine by the campus pond.





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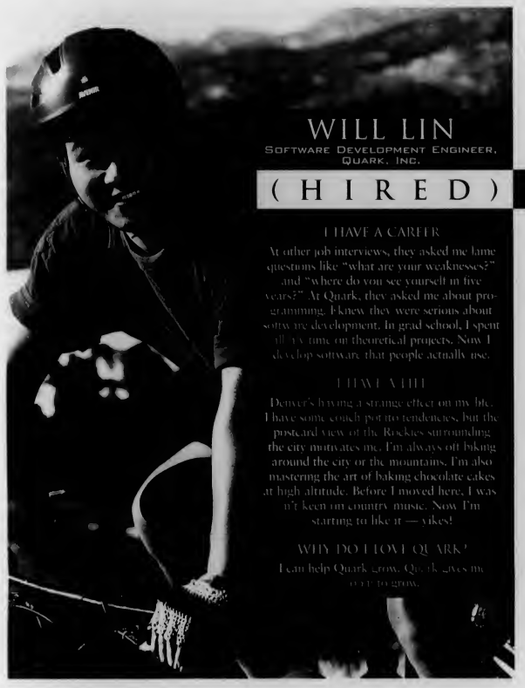


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As Quark continues to grow, we will be hiring translators fluent in Danish, Dutch, Finnish, French, German, Greek, Italian, Norwegian, Spanish, Swiss-German, and many other languages.

DISCOVER DENVER

So, who lives in Denver? Cowboys and skiers, right? Sure, and mountain bikers, musicians, runners, artists, socialites, and everyone else. Denver has it all. You can play pool, drink at microbreweries, listen to jazz, slam espressos, and dance all night downtown. In Denver, you can ride your bike to work, eat lunch in the park, and attend the symphony at night. Athletes and fans have it made with professional football and basketball, major league baseball, and recreational sports teams.

The sun shines more than 300 days each year in Denver, yet the weather's always changing. In this refreshing atmosphere, a snowy Friday can lead to a balmy Sunday. On the weekends, get away to the Rocky Mountains or stay in the city and enjoy the parks, museums, restaurants, and the best shopping in the region. With its combination of urban, cultural, and recreational activities, Denver's diversity is ideal — for everyone.

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CHRISTOPHER KALISH/COLLEGIAN

Hadley Fire Lt. Czerwinski inspects a possible stolen car set on fire on Crosspath Rd. in Hadley.

Grad students on to D.C.

Pair awarded Presidential Management Internships

By CATHERINE B. PULLEY
Collegian Staff

Two University of Massachusetts graduate students are on their way to Washington D.C.

Grad students Amanda Barlow and Kristin Mory have been awarded two-year Presidential Management Internships through a career-development program geared to attract the "the best and brightest" into the federal government after graduation. Only 169 finalists were chosen from 1,189 applicants nationwide.

The PMI program started during the Carter administration in 1977 to recruit talented students. Since the beginning of the program, 20 UMass graduates have been selected.

"It's a great opportunity to learn a lot and a great way to start a career," said Barlow. "I'm still an idealist. I think I can go into government and make a difference."

Barlow and Mory will be graduating from the university's Master's of Public Administration program in the political science next month.

From 1989 to 1991, Barlow was an administrative coordinator for the research department for the Economic Policy Institute. During the summer and fall of 1993, she did an internship at the Human Resource Association of the Northeast.

Mory works for the University's Office of Economic Development as the key staff support person. She also was a research associate to the Western European Trade Representative in the International Trade Development Unit of MassPort from June 1993 to January 1994.

Barlow and Mory will headed for the nation's capital this week for a federal government job fair and for interviews at several agencies.

Nominees for the PMI program embark on a tough and competitive screening process. The applicant undergoes a comprehensive application review conducted by a panel of academic and government officials. Next, the nominee goes through a regional screening competition that includes group and individual exercises and a writing sample.

"Nowadays, there is a bad rap against government service and not many people are willing to go into it," said Mory. "But I always wanted to go into government service. I see it as my responsibility to give something back to society."

Mory wants do to her internship in either the U.S. Environmental Protection Agency or the U.S. Department of Commerce. Barlow is interested in the U.S. Department of Health and Human Services.

Gorazde trying to recover

By SRECKO LATAL
Associated Press

SARAJEVO, Bosnia-Herzegovina — After air strikes were averted at Gorazde on Wednesday, aid workers struggled to restore a semblance of normal life to the battered town.

The three-week Serb pounding of the mainly Muslim enclave destroyed its water plant, wrecked its hospital and stranded thousands of hungry refugees whose villages were destroyed. NATO and the United Nations held off threatened air strikes early Wednesday, saying Serbs had met a 2:01 a.m. deadline to pull heavy weapons at least 12.4 miles from the center of Gorazde.

"There is effective compliance at this time," said Yasushi Akashi, the senior U.N. official in former Yugoslavia, shortly before the deadline.

That hardly meant a return to normal for Gorazde. U.N. officials said Serb forces destroyed outlying villages, sending refugees fleeing into town.

"Where to accommodate 12,000 people is the key question in Gorazde these days," said Fahrudin Becic, a ham radio operator, in a broadcast monitored in Sarajevo.

Gorazde is the center of a 130-square-mile U.N.-declared "safe area" of about 65,000 people. A worker in Gorazde for the U.N. Children's Fund estimated 35,000 to 50,000 people are in the town, up to half of them refugees.

> "Where to accommodate 12,000 people is the key question in Gorazde these days."
> *– Yasushi Akashi*
> *U.N. Official*

"We're obviously concerned that (conditions) are going to be a breeding ground for disease," said Alison Warner, a UNICEF spokeswoman in Sarajevo.

A Red Cross convoy arrived Wednesday with a pump, pipes, chemicals and other equipment needed to restore a safe water supply.

"The water situation in Gorazde is desperate," the Red Cross said in a statement. "The population does not have access to an adequate supply of potable water, and the threat of an outbreak of epidemics is growing daily."

Becic and another local ham radio operator, Enes Musovic, disputed U.N. contentions that Serbs had all but left the 12.4-mile exclusion zone.

Musovic said Serb forces shelled the village of Osanica, seven miles southwest of central Gorazde, on Wednesday.

"Our statement says Gorazde is calm," said a U.N. spokesman in Sarajevo, Cmdr. Eric Chaperon, when asked about the allegation. In Brussels, Belgium, NATO officials promised a "robust reconnaissance" to make sure no heavy weapons remained.

U.N. officials clearly were relieved that air strikes were avoided. U.N. Secretary-General Boutros Boutros-Ghali sent an effusive message of thanks to U.N. commanders and Akashi.

"Your professionalism, devotion to duty and calmness under pressure exemplified the highest traditions of the United Nations," said a text of the message released in Zagreb.

NATO officials conceded privately they could not be sure all Serb guns were gone from the rugged terrain around Gorazde. U.N. officials often have tolerated truce violations to avoid requesting air strikes that could escalate fighting, derail talks and endanger peacekeepers.

Sigma Kappa sisters host alumni

By GAYLE DOUGHERTY
Collegian Correspondent

The Beta Eta chapter of Sigma Kappa sorority recently celebrated its 50th anniversary during the weekend of April 15 and 16.

Friday evening, April 15, the sisters held a welcome reception for alumni. In the spirit of a 50-year tradition, the chapter held its annual banquet at the Lord Jeffrey Inn Saturday night.

Chancellor David K. Scott, Assistant Director of Greek Affairs Michael Wiseman and Pan-Hellenic Advisor, Carla McKay attended the dinner, as well as one founding sister and four other charter members.

"The focus of the weekend was to honor the women who started this chapter 50 years ago," and to provide an "opportunity for our alumni to come back and reacquaint themselves with the house," said Angela Kimball, a senior psychology major.

Angela, and her fellow sisters Elizabeth Hoime, a junior family consumer science student, and Antonia Vasilakis, a sophomore psychology major, organized much of the weekend's activities.

In December of 1942, the Beta Eta chapter was conceived by Elizabeth M. Jordan and Dorothy L. Maraspin who were juniors at Massachusetts State College (now UMass).

Since then Sigma Kappa has grown as a member of Greek life. Last Saturday the sorority initiated a pledge class of 15 new members. Other recent activities include sponsoring blood drives, and co-sponsoring Run for the Horizons, the annual UMass benefit road race, in which many of the sisters participated.

In addition to their on-campus contributions, Sigma Kappa's main philanthropies include gerontology research for Alzheimer's disease, Inherit the Earth and the Maine Seacoast Mission, which focuses upon bringing food to Maine islanders.

Totman pool reopens after delay

By GINA LARSON
Collegian Correspondent

The Totman Gymnasium swimming pool was closed and drained two weeks ago after the State Building Inspector disclosed problems with the filtration system.

An inspection was made of all the gymnasiums on campus; Curry Hicks, Totman and Boyden, after the State Department of Public Health questioned the safety of the facilities. No other problems were reported except for an imbalance in the pH of the water at the Curry Hicks pool.

The state inspector raised concerns only about the filtration system of Totman. The Athletics Department was warned of the problem and shut down the pool as a precautionary measure. The official order to close the pool came in on April 11.

The pool's filtration system, according to Donald Robinson, director of Environmental Health and Safety, is located under the pool near other electrical equipment. If a flood was to occur, it could pose a hazard.

The project of repairing the pool will be handled by the Physical Plant Department, although a date to begin the construction has yet to be scheduled. Estimates on the cost to fix the system are appraised at $10,000.

The closing of the pool has affected many activities, such as General Physical Education classes, varsity practices and recreational swims. The Intramural Office reported that the pool will be closed for the remainder of the semester.

To inquire about adjustments in pool hours for the rest of the semester at Boyden or Curry Hicks, call the Recreation Facility Hours Info Line at 5-2050.

Mechanical gorillas to direct traffic

JUNEAU, Alaska (AP) — State transportation officials have gone ape over traffic — and a little bananas.

Two mechanical black gorillas, flashing teeth through a no-nonsense grin, will be put to work directing cars around road work.

Each gorilla sits atop a barrel and wears a yellow hard hat, orange-striped vest and yellow gloves. They hold a rotating, flashing sign that says "Stop" or "Slow."

"Research showed people didn't get as irritated at being made to wait by an automatic flagger when it looks like this," said Jim Merrill, a chief of maintenance with the Alaska Department of Transportation.

"They can laugh while they wait."

Ed Flanagan, who represents the flaggers' union, wasn't laughing.

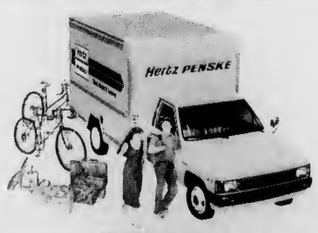
"It's not April 1, is it?" Flanagan asked. "I've got my doubts that it's going to be as effective or react as quickly as a human."

It is cheaper. Merrill said the gorillas cost a total of $3,100 and could pay for themselves in a couple of weeks. Human flaggers cost up to $35 an hour, he said.

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playoffs

continued from page 18

decline, the Bulls win in five.

ACS: Jordan can't beat the Cavs for the third straight year. Damn. Who is Bobby Phills, anyway? The only Phil who is going to shine in this series is Jackson. The prettiest highlights will come from Mark Price. Price will do everything in his power for the Cavs, yet Chicago will take it in four.

Now on to the West:

Denver (8) vs. Seattle (1).

ACS: George Karl said weeks ago he fears the Nuggets. Uh, if the Sonics are afraid of Denver, they should pack their bags now. Mahmoud Abdul Rauf is smooth, but Gary Payton could be the difference. Even Karl can't screw this one up — Seattle in four.

AG: The Nuggets have about as much of a chance of winning this series as Chris Ford does of winning Coach of the Year. The Supersonics have added the pieces to win it all, whether or not they've gelled is the only question.

It would be a shock if Denver won a game, the Sonics won't be tested until the conference finals. Seattle in three.

Utah (5) vs. San Antonio (4)

ACS: One strike against the Admiral for scoring a selfish 71 points. But think of this: if he did that to win the scoring title, how much will Robinson do to win the West? Hornacek has made the Jazz better and the backcourt of he and Stockton should dominate the Spurs. However, it's the Worm going to round two, disposing of Utah in five games.

AG: Great contrast, the inside power of the Spurs against the great backcourt of the Jazz. Utah swept the season series but is a perennial playoff disappointment. Karl Malone will frustrate Dennis Rodman and get him off his game.

Can the Spurs advance with Vinny Del Negro and Negele Knight at the point guard spot? Absolutely not. John Stockton will control the play, now he has outside gunner Jeff Hornacek to help Malone with the scoring. The Admiral will put up big numbers, but the Jazz come out on top. A mild upset, Utah in four.

Portland (7) vs. Houston (2).

ACS: Portland has no shot. Period. The Rockets have too much of one thing: Hakeem. Sssswwwweeeeeeeeep.

AG: Hakeem Olajuwon is the MVP of the league; he will eat up a doughnut-like Portland team. Mad Max will come to play against Clyde Drexler.

Too much defense — Houston and Rudy T. in four.

Golden State (6) vs. Phoenix (3).

ACS: By far the best first round series. I want the Warriors to take it, mainly because of Don Nelson who still doesn't get the respect he deserves. Barkley vs. Webber should be fun, but like I've said before, Paxson won't beat 'em this year.

AG: Charles Barkley wants the title in what will be his final season. The Suns can go back to the finals, although the Warriors can almost match them in talent. KJ will make a difference.

Golden State may hurt Phoenix's chances by pushing them in the first round. Suns in four, look out for a lot of three- point bombs to connect in this one.

Anthony Guido and Arthur Stapleton are Collegian columnists.

pipes

continued from page 18

The Red Wings' season-long goaltending troubles have continued as coach Scotty Bowman shelved Bob Essensa for rookie Chris Osgood. After a shutout in Game 2, Osgood has not been able to carry the Wings.

Detroit was also without Steve Yzerman for the first four games of the series, allowing San Jose's checking lines to concentrate more heavily on Sergei Fedorov.

A San Jose series win, when given a closer look, should not be all that surprising. The Sharks were the NHL's second-best team over the last quarter of the season, and are anchored by Russians Sergei Makarov and Igor Larionov, and a fine defense featuring Sandis Ozolinsh and Jeff Norton. Throw in All-Star goalie Arturs Irbe, and you've got the making of an upset.

* * * * *

The New York Rangers easily disposed of their rivals from Long Island in a four-game sweep. Though many picked this as a grudge-match type series, it never amounted to anything more than a Ranger cakewalk.

Have the Broadway Blues finally begun to exorcise the demons of 1940? Demons that broke Ulf Nilson's leg as the Rangers marched to the '79 Finals? That snapped Brian Leetch's ankle in Toronto, several days before the playoffs started? That steered Ron Francis' 70-foot shot between Mike Richter's pads that gave Pittsburgh the momentum to eliminate the Rangers in 1990?

Yes, yes, yes and yes.

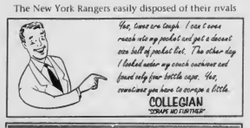
With Pittsburgh looking shaky in its first-round series versus Washington, and nobody a serious threat in the West, New York has the depth to outlast everyone else.

While Mark Messier was rediscovering his touch, Mike Richter his playoff success and Brian Leetch his Conn Smythe Trophy form, the real keys against the Isles were the play of Russians Sergei Zubov and Alexei Kovalev.

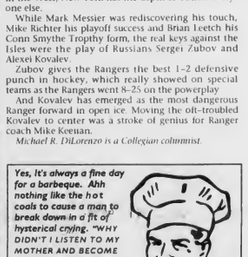
Zubov gives the Rangers the best 1-2 defensive punch in hockey, which really showed on special teams as the Rangers went 8-25 on the powerplay.

And Kovalev has emerged as the most dangerous Ranger forward in open ice. Moving the oft-troubled Kovalev to center was a stroke of genius for Ranger coach Mike Keenan.

Michael R. DiLorenzo is a Collegian columnist.



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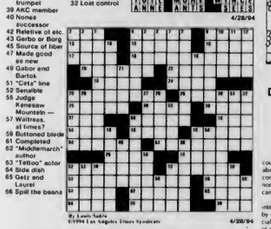
Daily Crossword

Edited by Freda Michel Jaffe

ACROSS
1 Ice T tune
4 Leading
9 Look ahead
13 On a par, in Paris
15 Speechify
16 Lomax or Kowalski, e.g.
17 Boxa, in Rome
18 Biretta member?
20 Heng in
22 Head out
23 "— Man"; 1984 film
24 Preservative
25 Certain Fauvist paintings
29 Something to roll in
33 Insipid
34 Be in a pool
36 Moreno from Hurlbecue
37 Cleaning implement
38 Davis on trumpet
39 AKC member
40 Nonex successor
42 Relative of etc.
43 Gerbo or Borg
45 Source of lobe
47 Made good as new
49 Gabor and Burton
51 "Cats" line
52 Senable
55 Judge Kenesaw Mountain —
57 Waitress, at times?
59 Buttoned blade
61 Completed
62 "Middlemarch" author
63 "Tattoo" actor
64 Side dish
65 Getz and Laurel
66 Spill the beans

DOWN
1 Kind of hall, for short
2 Getting agent
3 Fast-burning candle?
4 Large bookie
5 Golf club
6 Unready
7 Procedural measures
8 Buttocness
9 Test official
10 Actor Rob
11 Nautical location
12 Campus jerk
14 Chinese noodle dish
19 Hot dog holder
21 Church area
25 Simulate
26 « pole
27 Send out
28 Battery or flare
30 Snake cleaner?
31 Chopin work
32 Loot control
35 Soccer legend
38 Assortments
41 Farmers, at times
43 Memorable actress Anne
44 Covered with growing trees
46 Maintain
48 Wise ways
50 Circus "elevator"
52 Drip unit
53 Spot
54 Eye layer
55 Author Uris
56 Evening, in Venice
58 — Veneto
60 Tolkien tree

ANSWER TO PREVIOUS PUZZLE:





By Louis Sabin
©1994 Los Angeles Times Syndicate
4/28/94

Dining Commons Menu

LUNCH	DINNER
Grilled Sneeze	Chicken Fingers
Ocean Munchies	Shrimp and Scallop
BASICS LUNCH	Creole something
Sneeze on Wheat	**BASICS DINNER**
more Fish Munchies	Tri Bean Casserole

Today's Staff

Night Editor.....Jon Lupo
Copy Editor.....Arthur Stapleton Jr.
Photo Technician.....Aram Comjean
Production Supervisor.....Lisa Jezowski
Production.....Marni E. Helfner, Greg Iafrate

Scrambled Eggs — By Pete Woodbury



Difficult moments in Jim Henson's childhood

Your Horoscope

By Jonne Ekan

ARIES (March 21-April 19): Your courage wins you new laurels. Be honest about your motivation. An important conference is scheduled for this afternoon. Career pressures may force you to cancel certain social plans.

TAURUS (April 20-May 20): The intensity of your emotions may take you by surprise. Go all out to secure a financial agreement. You can get to the heart of any problem.

GEMINI (May 21-June 20): Try to be more objective about a sensitive situation. Major personal choices must be made. You enjoy being the power behind the throne. In time, even a mistake can be turned to your advantage.

CANCER (June 21-July 22): Greater candor will improve your relationships. Do not let someone pressure you into doing something that goes against your instincts. A brief encounter could spark romantic fires tonight.

LEO (July 23-Aug. 22): Stay on best of terms with influential people. Spending more time alone helps you sort out your feelings. Compromise starts the healing process with loved ones.

VIRGO (Aug. 23-Sept. 22): Your penetrating insights receive new attention. Someone influential may urge you to change professions. An unexpected visitor brings the answer you have been longing to hear.

LIBRA (Sept. 23-Oct. 22): An opportune time to seek a new job, schedule interviews and promote your special talents. Career advancements will be swift and sure. Reduce household expenses as painlessly as possible.

SCORPIO (Oct. 23-Nov. 21): You will have to work hard for what you want today. A compromise may try to show you up or undermine your position. Trust your intuition. Make copies of all forms for future reference.

SAGITTARIUS (Nov. 22-Dec. 21): Analyze your bills. With luck, you will find a way to reduce expenses and still buy a few luxuries. Go out of your way to apologize and make amends to someone you have wronged.

CAPRICORN (Dec. 22-Jan. 19): Close friends can help you make a dream come true. Let them know exactly what is needed. A commercial scheme holds great promise; consult experts.

AQUARIUS (Jan. 20-Feb. 18): You may have to go over the same ground today. Remember lessons learned in the past when deciding what financial moves to make next. A business offer may look more attractive than it really is.

PISCES (Feb. 19-March 20): The emphasis now is on making new contacts and creating exciting business opportunities. A beneficial change is in the works. A child will do you proud.

Quote of the Day

"Bad officials are elected by good citizens who do not vote."

—George Jean Nathan

briefs

continued from page 18

Trade offers have come from the New York Jets and Kansas City Chiefs - with Kansas City, he would again back up Joe Montana. He says both have offered more than San Francisco appears willing to pay.

Bono says things might have been different if the salary cut had been suggested earlier.

Al denies Budig

NEW YORK (AP) — The American League denied Wednesday that University of Kansas chancellor Gene Budig has been recommended by a search committee to succeed Bobby Brown as league president. Budig, the Kansas chancellor since 1981, said he had not been offered the job, and two members of the search committee said no decision had been made.

The New York Times, citing two unidentified executives familiar with the committee's deliberations, reported Wednesday that the search committee had recommended Budig, a member of the Kansas City Royals board of directors.

Classifieds

- 20¢ per word per day for students
- All ads must be paid in cash 2 days in advance
- Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACROSS FROM CAMPUS

3 floor, 3 bedroom condo on Sunset Ave Avail June 1st, call 549-8103

ACTIVITIES

Nyc bus trip April 30. Leave UMass 1:00 pm leave NYC 2:00am $70 per person Sign up in 428 Student Union- Commuter Services Center

ANNOUNCEMENTS

Attention Greek area Thinking of starting a meal plan or improving yours? Call 256-8063 for more info

Attn: All univ. women -- open rush IGU Friday 4/29 5-7pm bbq food + drink call Jess 549-9961 for more info

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

Bus trip to New York City Sat April 30 rd trip $29. Leave UMass 1pm -leave NYC 2am. Sign up in 428 SU. (OCHO)

Dance Party on April 30 9:00-1:00am in Student Union Ballroom. $2 before $3 at door All welcome!

Planning a graduation party? Exp chef establishes in local area. Best price. Call 256-8093

The UMass Theatre Guild presents Two Gentlemen of Verona in the Rhododendron Garden FREE ADMISSION April 27-30 Rain Date May 1 4&8pm ?s call 545-0415

UMass Credit Union has car, personal, and computer loans Rates as low as 7.99% 314 Student Union Building 545-2800

ATTENTION PROFESSORS

Don't put off painting your home or home office again? Call Phillips Brothers Painting now for early spring bookings Free estimates Fast reliable service Commercial and residential painting Light carpentry work Specialize in fine interior work 584-7765 ask for Blake

AUDITIONS

Auditions for Not Really For Bedtime Players will be held on May 5 1994 at 7:00 at the Campus Center For further information contact Daymon Smith at 546-1289

AUTO FOR SALE

82 Toyota 5S wagon $475 585-0843

85 RX7 MAzda sunroof, cassette, 5speed, asking $2,000 Call Jason 549-6928

86 Toyota excellent $1600 546-5741

1982 Chevette 102K $300 firm Runs great 584-3437

1986 Escort wagon $500/ B.O. Good brakes + little rust Sherri 549-3160

Dodge Aries 1982 wagon 106000mi Well maintained AC/AT $1200 BO 549-4643 Toby

For sale 1984 Volvo 240 Good condition Needs minor work $50 call 323-0151 best offer

Toyota Starcel 1983, red, hatch only $630. call Sven @ 256-8756

CAPE COD RENTAL

West Yarmouth 6 room 4 bedrooms sleeps 8 near everything 253-7436 508-775-4778, $6,000

FOR RENT

1 bedroom apt. N Amherst Quiet location with big yard, laundry facilities, and AC. Pets negotiable. Take over lease June 1st. Call Marc 549-8244

1 bedroom apt Puffton 442/month Chris/ Fred 549-4850

1 bedroom avail May1 farmhouse in medley on bus $375 585-0843

1 bedroom Brandywine Pondside Available June 1. Call 549-1902

1 mile from campus 4 bdrm, oil heat, Call 549-8239

2 bedroom apt Quiet great location Cheap includes heat hot water. 549-1571

2 bdrm puffton Take over our lease starting June 1 with option for fall renewal! call Ted at 549-7648

2 bedrooms N Pleasant St Good location close to bus starts June 1st Call 549-9951

2 bedroom 3 story condo 2 full baths Close to uptown On bus route Avail June 1. Call 253-4603

2 bedroom apartment at Brandywine, 3rd floor, pondside $1700/ month including heat Available June 1st Call 549-9465 Tracey or Beth

2 story, 2 bedroom Harv/ 1 sty, 1 bath, dishwasher, on bus route $572 + utils #253-7892

3 bdrm Puffton apt Take our lease over Call now 549-4053

3 bdrm Townehouse 1 1/2 baths on 2 bus routes take over lease 6/1. Call 549-7609

4 bedroom townehouse ideal for 5 people on bus/drive Available June 1 with fall option. Call 549-7730

4-5 bedrooms 2 full baths Close to uptown On bus route Avail June 1 Call Barb 256-8938 $1,300/ month

5 bdr house 2 5 miles from campus lease starts June 1 $1200 Call 549-1856

Big house on Sunset Ave Across from College Pizza + SW. 3 full bathrooms Huge backyard! Call 549-6890 or 549-1291

Blue room for rent $195 + utilities North Hadley Call Juan 586-4782

Brandywine 2 bdr top floor New carpet Only $650/ month Available June 1 549-8062

Brandywine 1 bedroom apt sublet or take over our lease hot water gas included 549-7972

Brandywine Apts. Take over our lease 6/1 2 bedrooms 2nd floor pondside Rent negotiable for June & July 549-2953

Cape Cod Duplex 5/28- 9/3 3 people $3150 Call Micah 549-4704

Corner of town 1,2 & 3 bedroom apts For 6/1 or 9/1 Now being shown Call for appointment Lincoln Real Estate 253-7879

Free furniture! If you take over our lease Puffton 1 bedroom 549-8521

Guarantee a 2 bedroom apt in Puffton Take over our lease starting June 1 Call 549-8112

Huge 1 bedroom Brandywine lease Takeover/ sublet Fits 3 easily 549-5878

Huge room Hobart Lin $170/ month Call Scott 549-4166

Large 1 br All utilities w/ cable $590/ month 6/1 2 min from campus 549-4888

Large 3 bedroom townhouse on bus route Call 549-7615

Large 6 bedroom house on Main St 2 full baths Call 253-2867

Live in Puffton! Immaculate three bedroom apartment with closet already moved Plus option to buy our unbelievable restaurant style bar- a must see! Call Stephanie, Julie, or Lisa at 549-8671

Mill Valley 2 bedroom avail June 1 call Dan 253-4225

Mill Valley 3 bdr 2 bath AC furnished 9/1 with fall option 256-4690

One bedroom apt Puffton Village Available May 31 Call 549-6014

Rent 7rm, 4 br, 2bath house On bus route with deck 1000 a month plus utilities Avail June 1st Call 1-783-6437

Sign early 3 bedroom in Puffton 549-8707

Summer sublet w/ fall option 2 bdr Brandywine apt inc heat and hot water Call soon! 549-3927

Sunny one bedroom apt Hardwood floors Center of Amherst Available June 1. 253-4852

Take over our lease 7br Brandywine 3rd floor starting 6/1 You won t find cheaper 5645/ mo Call 547-0829

Take over our lease Brandywine apt Get a free month's rent Some furniture included Avail June 1 549-6819

Welcome college students Cape Cod summer rentals All locations 1 to 8 bs houses Honey Spirco Broker 508-394-2857 or 508-398-9367

What a deal! We will pay you $500 to take our 2 br Brandywine apt. or sublet for $500/ month. Call 549-5096

FOR SALE

Bed twin/ king very cheap Call 549-3569

Color tv $120. Mtn bike $50 546-7026

Furniture rugs mountain bike Call 253-4164

Gibson Lespaul studio guitar $475 546-6860

Kayakator with CO2 tank Converted from Indigo $700/ BO 253-7395

Macintosh Plus, Imagewriter II, external hard drive, 3 1/2 inch disk, cases, software 665-8102, rehable

Magnavox tv with remote and magnavox boom box- Both great condition I make me an offer Troy 546-5122!

Slate pool table great condition autoball recever, sticks and balls included. $500 or best offer call Josh 549-7177

GOOD HUMOR ICE CREAM

Drivers wanted College students to sell Good Humor Ice Cream from one of our vending trucks Work outdoors this summer Be your own boss Routes available in your area Earn $650 to $950/ weekly Male or female Apply now Call Mon- Sat 9am to 3pm only. 203-366-5641

HELP WANTED

Alaska fisheries summer employment Earn up to $15,000 this summer in canneries, processors, etc. Male/ female. No experi necessary. Room/ board/ travel often provided! Guaranteed success! (919) 929-4398 ext A109

Alaska summer employment Earn up to $6000+ in two months Room + board! Transportation! Male/female. No experience necessary! (206) 545-4155 ext A5001

BeIndependent PT/FT summer jobs Help the world and to $70/hr Call immediately Reservations 546-1681

Camp Athletic Director Coed camp in Adirondack Mts Must have teaching and or athletic director background 1-800-ITS-FUN (487-3866)

Counselors Camp Emerson coed Massachusetts Swimming, tennis, land/ water sports arts/crafts, theatre, woodwork, rag rocketry, archery, computer, yearbook, photography, video /radio more! Superb, great food, friendly fun! No general counselors 800-965-CAMP

Earn $$ and experience- WMUA, student radio at UMass is looking for energetic, dedicated undergrads to become departmental directors starting in September Applications are available in WMUA lobby cc 105, across from the Collegian Application deadline April 29 Interviews April 30

Exotic dancers wanted Good shift pay Excellent working conditions Apply in person Diplomat Lounge, 1515 Riverdale St West Springfield 736-2207 736-9436

Extra job? Yard and house surround maintenance Reasonable Refrainces Please 549-0413

Postal Jobs Available! Many positions Great benefits Call 1-800-436-4365 ext P3306

Receptionist needed 20-25 hours per week to answer incoming calls and help with various inter office tasks at local computer integration firm Pleasant phone manner required 549-0701

The Jewish community of Amherst religious school seeks teachers for 1994/1995 Jewish studies, Hebrew, pre school, music Resume to Principal JCA 742 Main St, Amherst, MA 01002 or call 665-4372

INTERNATIONAL FAIR

International students association presents 16th International Fair April 30 11:00 5:00pm Student Union Free admission

LOST

Large silver "infiniti" pendant Ill found please call Macca 546-4859

Lost student daily planner and blue fabric pencil bag in ORT 144h floor Reward 253-8175

MOTORCYCLE FOR SALE

1982 Suzuki GS 450T low miles- mint condition extras! $900 549-6708

1985 Kawasaki GPZ 550 Black paint w/ red stripe about 9000 original miles Very clean! $1800/ B.O Call Marc 549-6332

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

Kelly Conwell OK, now I just have to get you the stuffed bunny and you'll have everything you've ever wanted! Pls love your Guess who ???

Michael Hangin there! Punch the clown! I'll be thinking of you Priscilla

Don't run away It's **Danny's** birthday. Love Kerri, Bethany, Heather + Wendee s

Susan- dude/ secretary/ cowlover this one really IS for you good luck with "your" show love your mmee and the girl with no middle name

Tara, Happy Birthday! Love, Tom

Thanks for a great time on Saturday Delta Upsilon!

To the pretty lazy Jersey at Newman All of our promises have been kept. I waited for you , and now we've slept Though all our time o-heaven sent, time spent with you in time well spent Je suis desole 'o cella semble indicate mais j'essaie defferre de mon mieins love, your buddy

REWARD

Missing--"Boo Boo" Black & white domestic cat w/ bright pink collar Any info please call 549-8412

RIDE NEEDED

Need a ride to College Park MD Fri. Will defy for gas. Call 546-7499

ROOMMATE WANTED

1 bedrm in N. Hadley house 187/ mo 5 min from UMass 586 4711

1 F roommate to pay 180/ mon or 1 M + 1 F to pay 160/ mon, all utl incl in a 2 br apartment in Sunderland Call Kris 546-3731

Looking for 2 people to share room in 3 br Puffton apt Call Ellen 549-0385

One person for large room $178.00 Call 665-7604

Roommate needed for one br uptown Call 253-3252

Single, sunny room in renovated 2 bdrm apt. on bus route $199/ mo + utl 665-3618

Still avail, 2 mmates for cape house, any quiet Call Munjo 253-4114

SERVICES

Pregnant? Need help? Call Birthright for free testing and caring, confidential support. 549-1906

Professional repair Most brands audio equipment + VCRs Sound + Music 351 Pleasant Street, Northampton 584-9547

8Scholarships matching! International Students Just 24 hr message! (800) 434-6015 ext 500

SPRING CONCERT 5/8/94

Security volunteers needed. Must attend one information meeting- 4/26, 4/28, 5/4 from 7-9pm in the Cape Cod lounge Call UPC at 545-2892 for more info

Volunteers needed for 5 days of fun in the sun! Spring concert cannot happen without your help! Come to a UPC general committee meeting on Tuesday 5/3 at 6pm in cc 165-69 Help wanted for security, hospitality, promotions, advertising, and stage crew

SUMMER SUBLETS

1 bdrm apt available end of May On bus line- close to town Take over lease option 256-6490

1 bedroom in 4 bedroom apt on bus route 274/mo 253-7188

1 bedroom in 2 bedroom apt Cheap Near campus On bus line 549-1418 Take over lease option

1 large bedroom Colonial Wl 2 bedroom apt Ideal for 2 Avail June 1st 27G/BO Call Verity 253-7565

1 bedroom Puffton Village Available June 1. $440 mo. 549-1949

1,2, or 3 bedrooms in house on Pine St Call 549-2660 or 8230

2 bdrms avail June 1 Female roommates 253-9568

2 bedroom Brandywine May 25 to Sept 1 includes everything **and free cable** !!! Only **564$/** mo w/ fall option 3 couches and table incl 549-4261

2 bedroom apartment $550 a month Includes everything 256-1960

2 bedroom Puffton 220/per single Jun 1- Aug 31 546-2850

2 bedroom summer sublet available in Presidential with fall option $700/ mo or highest offer Call Ashley 549-1920

2 bdrm in 7 mn house Many amenities, on bus route avail 6/1 Call 546-3957 546-4768

2 bdrms in 3 bdrm cape Big yard, near Puffers Pond tennis + b'ball courts 549-5141

2 big bdrm apt South Amherst on bus route June Aug Fall option $450 253-4624

2 bedroom Brandywine Apt fall option $645/ mo Includes everything 549-6028

2 bedroom quiet on bus line, June Aug, furnished 253-4724

2-3 bedrooms available in 4 bedroom apartment Fully equipped, AC, busline June until August 549-8733

3 bedroom 2 bath Puffton Free cable summer sublet June Aug 31 549-5940

3 bedrooms 50 yds from bus stop Hadley May 31- August 31 $550 negotiable + utilities Call 586-8436

3 bedroom clean close to campus, pool, parking 549-3303

3 bedroom sublet Puffton $ neg May 27- Sept 1 New carpeting appliances Call 546-5649

3 bedrooms On busline Really close! Call us! 253-7694

5 bedroom house in Amherst Available June 1 with fall option 253-2174

$135 per huge bdr w/bath 665-0485

$275/ mo single 1 block from campus 665-0485

8drm avail in furnished condo Large yard on bus route Rent negotiable 256-4609

Beautiful summer sublet in Mill Valley Three bed Two full baths $700/ month 256-1222 Get it before it's gone!

Brandywine 2 bedroom June 1 to Sept 1 2nd floor Pondview 549-7701

Cheap! Puffton Village sublet 1, 2, or 3 bedrooms available Pool & tennis courts Call Lon 546-3182

FREE LAUNDRY
Looking for a place to live for the summer w/ fall option? Free laundry On bus route Interested? Call Matt 253-4207

Have a car? I have a Luxury 2 bed rm 2 bathroom pad for the summer solstice Large living area, dishwasher, ac all $650/ mo includes heat/ hot water. Call 256-8843 ask for Fleaboy Yum!

Huge rm in 2 bdrm Cliffside Apt Rent negotiable incl heat hot water Electricity on bus rt Pool laundry Parking trails 665-8939

If you have a car I have a perfect summer sublet $725 plus cheap utilities Call Andrew 545-1864 day, 549-4452 evenings

Looking for a summer sublet Call Donna at 253-4823 spacious + furnished

Phillips Street 5 bedroom room Can be double or single Only $185- 546-3894

Puffers Pond 2 bdrm $450/mo web/why b hall Call Nicole/ Laura Bus route 549-8306

Puffton Village 3 bdrm- pool Avail 6/1 to 31 $695- rent negotiable Call 549-0758

Room available for one or two people Mill Valley Estates Price is negotiable Call Mike 256-8766

Rooms downtown Quiet, private Fall option 253-4236 9am-9pm

Sublet pink house for summer on campus + 5 min walk to town 175/ month or BO 4 bdrms, furnished, will rent singles 549-5306

Summer sublet 2 bedroom on bus route $450 month heat/ hot water 253 4617

Summer sublet Large bedroom cheap! Looking for 1 or 2 females Presidential Apts Please call 549-1975

Summer sublet w/ Wellington 10 min from UMass on bus routes 2 bedrooms room for 2 3 people; clean quiet sunny! 549-8119

Take over lease 2 bdr Brandywine Available 6/1 only $435 month 549-0491

The best double room closest to Amherst Summer Fall! 253-4726

Two rooms available Mill Valley large bungalows 2 baths AC 2 mins to bus $700/ mo call 253-9476

TRAVEL

Europe this summer? Fly only $169 California- $179 es vay now! Caribbean $189 R/T Ask-tch 1-800-575-TECH

Sunny Beaches $189 R/T Cancun or Mexico Europe $169 Ashtech 617-354-2819 Call for program descriptions!

WANTED

Sublets, rooms, housing needed this summer Contact Theresa for UMAC at 586-8166 10 am-8pm

Wanted Jan 1st sublet for Spring semester Amherst/ Northampton area Call 546-4944

Wanted 2 male/ fm to share room Must be neat, non smoking, 5 min to campus on bus route $185/ mo not incl util 549-9387

YOU STINK

Let us clean your clothes Professional laundering service with pick up and delivery 89 cents/ lb 549-8727

Sports



ARAM COMERAN / COLLEGIAN

The University of Massachusetts men's lacrosse team will head north to take on No. 1 Syracuse on Saturday. The Gorillas crushed Boston College 20-7 yesterday afternoon.

Gorillas dominate BC Eagles 20–7

By MATT VAUTOUR
Collegian Staff

WALTHAM - Thump.

Led by Mike Valente's one goal and eight assists, the University of Massachusetts men's lacrosse team trounced Boston College 20–7 at Bentley College yesterday.

The Eagles appeared to be in awe of the Gorillas as UMass contolled the flow of the game throughout.

"They just didn't look like they were into it. I think they were intimidated," said UMass Coach Ted Garber, who was pleased with his teams performance.

> "That's exactly what we wanted, just to take the momentum out of their hands, get them down early and crunch them."
> –UMass Head Coach Ted Garber

"That's exactly what we wanted, just to take the momentum out of their hands, get them down early and crunch them."

Less than a minute into the game, Wes Depp found Brendan Glass for his first of two early goals to give UMass a 1–0 lead. This was as close as it would get.

Led by three first half (four overall) goals by Jeremy Murphy, the Gorillas opened up a 10–goal lead before BC even got on the board.

Both teams scored two more goals as the Gorillas took a 12–2 halftime lead.

BC made an attempt at rallying early in the second half, as they outscored UMass in the third quarter 4–1.

The comeback bid was short lived as the Gorillas stormed back in the final period, out scoring the Eagles 7–1. Garber emptied his bench, and the UMass subs dominated the BC regulars. Freshman midfielder Jim Kennedy scored his first collegiate goal with 8:39 remaining.

The story of the game, though, was the amazing performance of Valente. He shredded the Eagles' defense, finding open men who converted for eight goals throughout the game. His only goal proved to be the game winner. Valente was modest about his performance.

"It felt good," said the junior attacker. "I was just passing them. They were putting them in the net."

Tom LoPresti was as sharp as he has been all year, collecting 15 saves, including some from in close.

"Things are definitely coming together both mentally and emotionally," said LoPresti. "It's a good time too, because it's coming down to the wire. We've got three of the biggest games of the season left."

"That's what we needed out of him," said Garber. "He's got to make some big, big saves for us down this homestretch. If he plays like that, we'll be in pretty good shape."

Several positive signs came out this victory. Murphy, who was out for several games found his scoring touch, and Jay Robbins who has been out since April 6th, returned for limited action, giving Garber a full squad for the remainder of the season.

The other plus that stood out for UMass was its killer instinct. In some previous games, the Gorillas have had lapses when they have been up by several goals. Against the Eagles, they were strong until the end.

Next up for the Gorillas is their toughest game of the season, as they head to Syracuse for a battle with the No. 1 Orangemen, Saturday at 1 p.m.

"If we can move the ball, like we did today, and we should get opporunities against Syracuse, it should be a hell of a game," said Garber.

Ferrari driving Minutemen

Senior ace sets the tone for pitching staff, team

By BILL BALFOUR
Collegian Staff

Yesterday afternoon was a dark day for the University of Massachusetts baseball team. Its game with Siena College was postponed after a lengthy rain delay. The season, on the other hand, has been filled with bright spots, especially where pitcher Peter Ferrari is concerned.

Ferrari has emerged as the ace of the Minuteman pitching staff. Ferrari is 5–1 with a 1.79 ERA and leads the team with five complete games. Ferrari's only loss came against Rollins College back in March, his first start of the season. The opposition is only hitting .244 against him and he has given up only nine earned runs in 45 and one third innings pitched.

"Everybody has a lot of confidence in him and he's got confidence in himself," Coach Mike Stone said. "That picks everybody up."

Ferrari is the type of pitcher that can provide UMass with a boost during a big series.

"When he starts the first game of a weekend series, it makes a difference," Stone said. "He sets the tone for the whole series."

Ferrari hasn't changed anything in his pitching motion since last season and Assistant Coach Tom Clark said the only difference is in his mental approach.

"He worked last year but he worked better this year," Clark said. "He worked his tail off and the results are there."

Last season Ferrari struggled with injuries but had a strong summer season playing in the Boston Park League. He continued with a strong fall that led to his success this season.

"I had a lot better command of all three of my pitches coming into this year," Ferrari said. "I used to try to throw it by people but I learned that my game is to keep the ball low and move it around."

Stone said Ferrari has learned to become a pitcher this season as opposed to being a thrower.

"He's really done a nice job," Stone said. "He's developed as a pitcher instead of a thrower. He's worked real hard too, harder than he ever has."

Ferrari's pitching this season has had an affect on the Minutemen both on and off the field. His consistent pitching has given confidence to the defense behind him and his leadership in the dugout is invaluable.

"He's really become a leader, not by just talking but by doing it," Clark said. "I think the other kids look up to him."

Nate Murphy, a freshman centerfielder for the Minutemen, said having Ferrari on the mound is calming for the defense.

"He definitely feel more confident," Murphy said. "He gets a lot of kids out."

The fact that Ferrari keeps his pitches low also aids the defense.

"He keeps the ball low," Murphy said. "Everything is right in front of us."

Peter Ferrari has turned in a strong season with a lot of hard work and is ready to help take UMass to the next level.

"He may not be the hardest thrower in our league but he's a pretty good pitcher," Clark said, which is all UMass will need as the Minutemen aim for the post season.



ARAM COMERAN / COLLEGIAN

The University of Massachusetts baseball team will travel on the road to face the University of Maine today at 4 p.m.

Hardwooders make picks

With the NBA playoffs set to begin tonight, we, as the resident experts on the pros, are about to give you our predictions, along with some special surprises. Here they come, starting in Hotlanta.

Miami (8) vs. Atlanta (1).

Anthony Guido: **The Hawks finished up** strong and now have more of a passing offense led by Danny Manning. Atlanta has the best defensive backcourt in the league, Miami has never even heard of defense. Atlanta sweeps Miami, too much height, power, and defense for the underachieving Heat to handle.

Arthur G. Stapleton Jr.: No, Gweeds, no sweep. The Hawks ruined their chances at a sweep when they traded away the Human Highlight Film. In the playoffs, you need a guy who can control a game and get that boring Omni crowd into a frenzy. Manning's passes that bounce out of bounds will just get them upset. Atlanta over Miami in four games.

Indiana (5) vs. Orlando (4).

AG: Oh, what a thriller this series will be. No, Larry Brown is not Coach of the Year and the Pacers will not be able to make playoff noise. Shaquille O'Neal will break toothpick Rik Smits in half. Shaq and company in four.

ACS: Shaq is going to take out the Admiral's 71 points on Toothpick Rik. The Magic get less respect than Rodney Dangerfield. Remember what happened in *Back to School* when Rodney got his chance in competition?

Orlando and the Triple Lindy in four games over Indiana.

New Jersey (7) vs. New York (2).

AG: This is the series with the most intensity as a local rivalry gets better. Pat Riley is a terrific coach, he can outfox almost anyone, except Chuck Daly.

Kenny Anderson will *dominate* this series; if Derrick Coleman wants it bad enough, the Nets can do it. Watch Daly match wits with Riley, the Knicks will make it a rough battle, but the Nets can play that style. New Jersey pulls the major upset in five brutal games.

ACS: Let's hope the Nets have a better series than our Isles did, Gweeds. Kenny A. is nasty, but the key to the series will be Johnny Newman and whether he can provide much–needed scoring from the bench.

This series may start off a little rocky for N.J. in MSG, but with Daly at the helm, they should settle down for the rest and win it in four. DC doesn't miss lay–ups like Charles Smith.

Cleveland (6) vs. Chicago (3).

AG: Cleveland could have paid back Chicago for all the torment the Bulls have given them in post–season action. Now, without center Brad Daugherty and others, the Cavs have no shot. The Bulls are looking for a remarkable four titles in a row. Scottie Pippen and Horace Grant (contract push) will be able to carry them over Cleveland. In a series of two teams on the

Turn to PLAYOFFS, page 16

Rangers' depth, defense key to playoff wins

Despite the 100–degree temperatures we are laboring through in Amherst, the NHL playoffs are still chugging along in arenas throughout North America.

As predicted, there were a few first round surprises. While this columnist had picked Dallas to top St. Louis, no one believed it would be a sweep. While the Stars had good performances from Mike Modano and goalie Darcy Wakaluk, the real factor in the Blues' demise was depth. Beyond Brett Hull and Brendan Shanahan, the Blues are desperate for top–notch players.

BETWEEN THE PIPES
Mike DiLorenzo on the NHL

Sure, Craig Janney is a nice player, but he can't be expected to butt heads with the top centers around the league and come out on top. While he possesses good hand skills and great vision, has there ever been a player who worked harder to avoid contact than Janney? The former Bruin/Blue/Canuck is strictly second–line material. Peter Stastny's not the answer, either.

* * * * *

Teams who feel they can contend often talk about needing the proverbial hot goaltender.

Hot has not been the word to describe the play of the men minding the net for this year's playoff teams.

Thus far, goalies have shut out the opposition a combined eight times in the postseason. Consider last year there were only seven shutouts for the *entire* playoffs.

* * * * *

Apologies to the Dallas Stars. Last week in this space, my colleague referred to them as *Minnesota*. Next thing you know he'll be calling New Jersey the Kansas City Scouts.

* * * * *

Boston and Montreal have waged their annual playoff war and the cry from the Hub is that Patrick Roy is stealing the series.

There is some validity to this, as Roy has been spectacular. However, this is made possible by Boston's lack of gifted scorers. The Bruin problem is too many Dave Reids, Brent Hughes' and Ted Donatos. These guys have a way of finding the crest on Roy's jersey or the blade of his skate rather than the spot between his pads or the space under his arm. Good goal scorers find the holes.

The Bruins outshoot the opponent every night, giving the illusion of being a superior team when that is not really the case.

Truth is, Boston has to play that style or they would get run out of the building every night. Other teams have scorers who can pick their spots and capitalize on Bruins mistakes. Boston, however, has no consistent scoring threats and consequently must work twice as hard for goals.

Roy is a great goaltender, the best in the business. But Bruin forwards are making him look good all too often. Make no mistake, if the New York Rangers put 60 shots on Roy, as Boston did in Game 5, they will score at least five times.

* * * * *

Another great goaltending battle is going on in the Toronto–Chicago series. Ed Belfour stood on his head in the last four games to keep Chicago from bowing in the first round for the second consecutive year.

And take nothing from Felix Potvin who has two 1–0 shutouts of the Blackhawks.

* * * * *

Many feel the biggest first–round surprise has been San Jose, which leads Detroit 3–games–to–2 after a 6–4 victory Tuesday.

Turn to PIPES, page 16

Sports Briefs

Vancouver awarded NBA team

NEW YORK (AP) — The NBA Board of Governors today granted a franchise to a Vancouver group headed by Arthur Griffiths, owner of the NHL's Vancouver Canucks.

The team will begin play in the 1995-1996 season.

Vancouver joins Toronto, which was approved by the NBA in November, as the second expansion team. The two Canadian franchises will increase the NBA to 29 teams.

"We're thrilled to welcome Vancouver into the NBA," commissioner David Stern said. "The Griffiths family has been a model of professional sports ownership for many years."

To gain admission to the league, Toronto and Vancouver had to get NBA betting removed from their provincial lotteries. The NBA said it wouldn't award franchises to those cities unless the betting was banned.

Vancouver will have to pay a $125 million fee to enter the league.

Griffiths said one of his first priorities will be finding an administrator to run the team.

"I'd like to think it's quite a long-term commitment, so I'll look for somebody who would be on the younger side ...," he told the Vancouver Sun. "There are some people with great credentials out there like that."

Griffiths said he has already talked with potential candidates who aren't currently working in the NBA.

"I'll interview a few of the people on the list that aren't in play right now," he said. "Then, as it comes down to the wire, check with some of the teams that have employees that we should spend some time with."

The team was expected to be called the Mounties, but Griffiths said he's now looking for another name because of objections by the Royal Canadian Mounted Police and licensing problems.

Bono and the Bay

SAN FRANCISCO (AP) — Steve Bono, one of the NFL's top backup quarterbacks, says he hasn't ruled out a return to the San Francisco 49ers, but is looking closely at feelers from two other teams.

In Wednesday's San Francisco Chronicle, Bono says he's leaning towards leaving the 49ers, who have been talking about cutting his $1.55 million salary for the coming season to make room under the salary cap. The Niners want Bono, who has two years left on an unguaranteed contract, to take a cut to $750,000 to back up starter Steve Young.

If he departs, it would leave the 49ers with Elvis Grbac, who didn't play during his rookie season last year.

Turn to BRIEFS, page 17

Say What?

"If I play the way I am capable of playing then I think I'll do a great job for my team."

– NJ Nets point guard Kenny Anderson

Mount Holyoke College celebrates Jewish Awareness Week Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967
Friday
April 29, 1994
Volume CIII Issue 116

Weather
Rain today with possible t'storms. High 55-60.

World

Gaza signing set for May

CAIRO, Egypt (AP) — A historic accord to launch Palestinian self-rule on land held by Israel is due to be signed Wednesday if a few remaining sticky disputes can be settled.

For the Palestinians it will be the first step toward what many hope will be a state. For Israel it is a chance to end bloody conflict between two peoples who claim the same land.

"It's the end of a long voyage and the beginning of a new chapter in relations between the Palestinian people and ourselves," said Israel's foreign minister, Shimon Peres, long an advocate of conciliation toward the Arabs on all fronts.

The date was set by Egyptian President Hosni Mubarak, who played a pivotal role in the breakthrough, even as Secretary of State Warren Christopher abandoned a passive U.S. stance to help Peres and PLO Chairman Yasser Arafat narrow their differences.

National

Government accounts for Russian spies

ALEXANDRIA, Va. (AP) — The government today provided the most complete accounting so far of high-level Russian military and intelligence officers whose spy work for the United States was revealed to Moscow by Aldrich H. Ames.

In a statement accompanying the federal indictment of Ames, the government listed code names of 11 compromised agents and said there were others it did not specify.

It also said Ames had revealed secrets about U.S. signals intelligence — those top-secret systems and activities which allow the government to listen in on foreign government and military conversations.

The code names of compromised agents were: Accord, Cowl, Fitness, Blizzard, Gentile, Million, Prologue, Weigh, Tickle, Pyrrhic and Motorboat. In some cases the agents were killed, the government said, but in some cases their lates remain uncertain.

Prosecutors said Ames had agreed to the statement listing the compromised agents.

"It is our understanding that people were killed as a result of his spying," U.S. Attorney Helen Fahey said. "Many were executed, imprisoned or just disappeared." She said the Ames case was "the most damaging spy case in the history of the country."

State/Regional

Welfare reform on the way in Mass., N.Y.

BOSTON (AP) — Massachusetts is trying to match computer records with all the New England states and New York to spot whether any welfare recipients are collecting checks in more than one state, officials said Thursday.

Joseph Gallant, the state welfare commissioner, said Massachusetts has reached an agreement with New York and is about to enter a similar pact with Connecticut.

Massachusetts also has made contact with the other New England states and has received positive responses, although no formal agreements have been worked out, said Robert Bliss, a Department of Welfare spokesman.

The goal is to weed out fraud by uncovering "double dippers."

But Gallant said he couldn't estimate how much of a problem exists.

"We are going to see if there is a problem," he said. "You have to start to dig into this to see how big it is." Gallant said Massachusetts started inquiring with other states last year to set up the system, but he said there were no incidents of fraud that triggered the program.

Richard Cauchi, of the Massachusetts Law Reform Institute, which advocates for welfare recipients, said the computer crackdown could be worthwhile if it turns up significant fraud.



ARAM COMERAN / COLLEGIAN

A group of women educated passersby on the problems of rape by staging an impromptu demonstration inside the Student Union Thursday.

Five women stand up, speak out against rape

By BARBARA A. CANNISTRARO
Collegian Staff

The sharp sound of five whistles brought the front lobby of the Student Union to a stand–still yesterday at approximately 12:30 p.m.

For a moment the rushing masses paused as five women stood up on chairs, blew into silver referee whistles and called attention to rape.

"One in three women will be raped in her lifetime!" shouted senior Johanna Rodrigues, quoting the 1985 Los Angeles Com-mission on Assaults Against Women, as each woman took turns citing statistics and retelling elements of true rape accounts.

After the whistle–blowing, the five–minute speak–out, organized by seniors Amanda Collings and Emily Stanford of the Not Ready for Bedtime Players, held the attention of approximately 50 people, mostly women.

Several men did remain throughout the duration of the event and their presence did not go unnoticed.

"This raises public awareness," said Erin Molito, a sophomore nursing major. "It was nice to see men stopping and listening."

According to Collings, the event was "important for everyone because people don't know how common rape is."

For men, Collings said, "it will help them to deal with [rape] when they are confronted with it — when it happens to girlfriend, a sister, a mother."

> "It's hard to do something like this and not have men feel like they are being attacked. We are just asking everyone to be a part of the fight against violence toward women."
> — *UMass senior Johanna Rodrigues*

"For women," she continued, "it helps them see that they are not alone."

"It's hard to do something like this and not have men feel like they are being attacked. We are just asking everyone to be a part of the fight against violence toward women," Rodrigues said.

According to participant Kathy Day, the event was a success because people did stop and listen, and the participants of the group lend "a face to rape."

Graduate student Grant Koilet saw value in the speak–out. "It was really pretty intense, and it got people's attention for a while," he said.

UMass bike thieves receive jail sentences

By GERI SAHN
Collegian Staff

NORTHAMPTON — Two University of Massachusetts students pled guilty on Thursday in Northampton District Court after being caught in a bicycle theft operation in their dormitory room.

Adrian J. Erdman, 20, of Bedford, and Brian L. Galloway, 20, of Lexington, were charged with 10 felony counts. The counts included possession of burglary tools, larceny of property and illegal possession of alcohol.

Erdman and Bedford were also being charged for possession of two stolen tanks of nitrous oxide which were reported missing in October from The University Health Services. The two tanks were worth $3,235.

> ■ *Police holding recovered bicycle parts. Complete list, page 2.*

Judge Michael Ryan sentenced them to one year in the House of Corrections and 30 days direct. Both Erdman and Galloway must also complete 100 hours of community service, cooperate with the UMass Police Department to help locate bike owners and pay a restitution fee of $30.

Erdman and Galloway will also be on probation for a year and be under supervision for an additional year.

Assistant Northwestern District Attorney Melinda Soffer said Erdman and Galloway are not juveniles and should take the consequences they deserve. Soffer also argued that their thefts were premediated.

"This was a business. Their peers are now stuck without a mode of transportation because of their business," Soffer said.

The theft operation was discovered on Dec. 9, 1993, when Erdman and Galloway were stopped by two UMass police officers for driving a car with an expired registration sticker of a Ford Fairlane.

Police said when they pulled the vehicle over, two officers, Robert Wasklevicz and Stephen Westerling, saw three bicycle frames in the back seat. The police then obtained a search warrant to look in their rooms in Butterfield Residence Hall.

Police said they found over $8,000 worth of bicycle parts, as well as several bicycles, stolen tools, a hacksaw, and cable and bolt cuters.

Erdman originally withdrew his guilty plea because he did not want a guiit charge on his record. His attorney, James Couture of Northampton, said, "If he gets a guilty on his record, it will close the doors on him for the rest of his life."

Couture requested that Erdman serve one year at the House of Corrections, perform 100 hours of community service, work in cooperation with the UMass Police Department and volunteer work hours in the bicycle riding community.

Galloway's attorney, Sarah Schooley of Amherst, also originally requested to drop any guiit charges on their record.

"Without a conviction, he [Galloway] would have a number of career opportunities. Incarceration can't rehabilitate anybody. And I think service is more than enough," Schooley said.

Judge Ryan said the case is clearly a "criminal enterprise of organized crime." He stressed the charges made on Galloway and Erdman by the Commonwealth of Massachusetts were lenient.

After Ryan's decision, Galloway and Erdman said they did not want to take the case further and accepted the court's disposition.

Funding fight continues

Rosenberg and Story demand state restore funding

By CATHERINE B. PULLEY
Collegian Staff

The fight for more funding at the State House just keeps going... and going.

The budget for the second most expensive public school in the county was once again a topic of discussion in Boston yesterday, as the debate for more funding continued.

State Sen. Stan Rosenberg (D–Amherst) and state Rep. Ellen Story (D–Amherst) urged the Senate House Ways and Means Committee to support the University of Massachusetts' request for an additional $21.8 million for 1995 and increase the budget of each segment of the state public higher education system.

"The Committee's leadership in advancing the restoration of our public higher education system's capacity is urgently needed," said Rosenberg and Story.

Rosenberg and Story presented a letter to Senate Ways and Means chairman Thomas F. Birmingham and House Ways and Means chairman Thomas M. Finneran proposing an increase in the universities' budget and said it is "time to stabilize our public higher education system."

They also said the increase is vital in continuing to rebuild the budget, following cuts made during the peak of the state's fiscal crisis in the late 1980s. During fiscal year 1989, 39 percent of the state's funding to public education was cut.

According to the letter, the public higher education system and most local aid accounts supporting the public K–12 system, endured the most substantial cutbacks in state funding.

"These dollars will help rebuild programs, repair buildings and buy books, materials and equipment," Rosenberg and Story said. "These dollars will also help to begin to restore a reasonable balance between state appropriations and tuition and fees."

Rosenberg and Story also urged the committees to endorse the requests for an additional $12.1 million for the community college system and the Higher Education Coordinating Council's recommendation of $11.3 million for the state college system.

The legislators cited the significant increase in local and general aid to K–12 education funding, and said that "a similar commitment is needed for public higher education."

Rosenberg and Story could not be reached for comment by press time.

Leader praises democracy

Speaker assesses results of Nicaraguan revolution

By JUAN JOSE CHACON QUIROS
Collegian Staff

"It was 10 o'clock at night, we were losing [the elections], someone asked if it was possible to change the results ... It was. We thought about it and ... we did not fight a revolution to commit fraud, we wanted to bring change and democracy... what sense would it make to govern when the majority of the people doesn't want us to be in government."

Jaime Wheelock, former Minister of Agriculture and one of nine commanders of Nicaragua's Revolution, spoke last night at the University of Massachusetts as part of the *Collegian* sponsored Spring Lecture Series. The Latin American Studies Program and PAWSS were also sponsors of the event.

Wheelock gave a precise description of the role of the Sandinista government in creating change after the overthrow of Dictator Anastacio Somoza. He divided the Revolution in three periods. The first one was period of "de-facto advances," changes that came from below like the occupation of Somoza's land (25 percent of all land) by peasants.

In the second period "what people demanded was a legitimization of those actions," Wheelock said. This phase of institutionalization gave the country a liberal framework in a mixed economy regime.

The government tried to end politically the war against the U.S. in a third period. According to Wheelock, Nicaragua could not fight militarily any longer: "it was a period of concessions, of opening the country," he said.

As a result of this opening, elections were held in 1990. According to Wheelock, the Sandinista electoral defeat was a proof of the element of democracy they had brought about.

"The FSLN lost the elections but we won the war, the Nicaraguan people achieved peace," Wheelock said. He praised their current role by adding that "we have to get used to losing elections, to working in opposition."

Wheelock reminded the audience of the achievements of the revolution. "We ended the Somoza dictatorship ... we brought changes to the economic structures ... and we led a democratic process and later loss through that same process," Wheelock said. According to him the achievements are historical.

"We thought people how to read and write, how to become organized ... we transformed landless peasants into people with economic security," Wheelock said.

Regarding the present situation, Wheelock stressed the need to build consensus in Nicaragua as "the first responsibility, you have to govern for everybody."

He blamed the neo–liberal economic policies of international agencies for the country's 65 percent rate of unemployment since they fail to give credit to the agricultural engine of growth.



SILVIA ELIA / COLLEGIAN

Jaime Wheelock, former minister of agriculture in Nicaragua, spoke last night about revolution and democracy in Nicaragua. Wheelock was the first speaker in the Collegian Lecture Series which will continue this semester through next year.

UMass delegates return from national conference

By JUSTIN DOYLE
Collegian Staff

For the first year ever, the University of Massachusetts was represented at the National Conference on Undergraduate Research.

Eight UMass undergraduates attended the conference, which was held at Western Michigan University in Kalamazoo, Mich., on April 14 to 16. For the first time UMass was represented at the conference, along with 44 other colleges and universities.

The conference is an annual event which was first held in 1987. it brings together over 1,200 undergraduates and 400 advisors and administrators to discuss undergraduate creative and scholarly work.

> The focus on undergraduate research is expanding and UMass is very much a part of it, said Dr. Linda Nolan, director of the Honors Program.

The focus on undergraduate research is expanding and UMass is very much a part of it, said Dr. Linda Nolan, director of the Honors Program.

In past years, such schools as Texas A&M, Michigan and Penn State were a formidable presence at the conference. UMass is now joining those ranks with the size and the quality of this year's contingent, said Nolan. Students who attended the conference represent a variety of disciplines including everything from business to the performing arts.

"Basically they are trying to get people from all the disciplines that comprise education at this conference," said Joel Swenson, a senior zoology major.

The students who represented UMass in Michigan were nominated by their departments and the trip was sponsored by their college deans and the Honors Program.

Amy Giantris, Matthew Daube, Christopher McClure, Matthew Saronson, Michael McClean, David Amsbary, Shawn K. St. Jean and Swenson made presentations of their research at the Conference.

"My presentation revolved around information about the disease Leishmaniasis, a tropical disease and fighting it with natural plants and herbs," Swenson said.

"There is a big area looking for research on natural pharmaceuticals, especially from plants in the tropical rain forests which are being depleted."

The conference was just part of a banner year in which Honor students have represented UMass in several prestigious events.

In November, McClure and Swenson gave a poster presentation at the regional meeting of the American Society of Microbiology.

Stacy Wagner, a psychology major, spoke in February at the national meeting of the Society for Research on Adolescence.

Heather Golm and Rachel Whitmer, also psychology majors, attended the Eastern Psychological Association annual conference on April 14.

For Your Information

This are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian c/o the News Editor.

Friday, April 29

Concert — "In a Sentimental Mood: A Night of Jazz/Blues," featuring Montenia, will be held from 8 p.m. to midnight in the Grad Lounge. Graduate students and faculty welcome; cash bar and hors d'oeuvres. Sponsored by the Office of Minority Graduate Student Recruitment.

Film — Spirit of Cape Verde will be presented by Claire Andrade-Watkins at 6:45 p.m., Campus Center Room 174-6. Part of Cape Verdean Awareness Week.

Service — A student-led creative musical Shabbat service will be held at 7 p.m. at Hillel House. A regular service will also be held.

Tag B'omer — Lag B'omer will be celebrated with a barbecue at noon at Chabad House, 30 N. Hadley Rd., Amherst. Cost is $4 adults, $2 children.

Registration — Pre-registration ends today for CPR training to be held Sunday. Bring $5 fee to the table on the Campus Center Concourse between 10 a.m. and 3 p.m.

Performance — Peter Lobdell's *Immunity* will be performed at 8 p.m. at Fayerweather Studio Theater, Amherst College. No admission charge, reservations suggested; call 542–2277 weekday afternoons.

Saturday, April 30

Broadcast — Valley Access Network will show the compiled works of Five College film/video students at 8 p.m. on UVC Ch. 19.

Lecture — Alec Baldwin and Michael Kennedy will speak on youth and politics and Sen. Edward Kennedy's campaign at 5:30 p.m. in Greenough Residence Hall basement. Sponsored by University Democrats.

Vigil — The 7th Annual Vigil for Palestinian Human Rights and Middle East Peace will be held from noon to 1 p.m., Amherst Common.

Fair — The 16th Annual International Fair will be held from 11 a.m. to 5 p.m. in the Student Union Ballroom, Commonwealth Room and Cape Cod Lounge. Admission is free; sponsored by the International Students Association.

Volunteer — The 2nd Annual into Amherst Community Service Day will be held all day. Volunteers can sign up by calling 545–4368 or 256–4057. Sponsored by ViVA.

Conference — The Cape Verdean Awareness Day Conference will be held from 11 a.m. to 6:15 p.m. in the Campus Center Auditorium, followed by dinner and a dance from 6:30 p.m. until 2 a.m. in the Blue Wall. Admission to dinner and dance is $3 students, $6 general public.

Dance — "Global Jam," featuring hip hop, techno and reggae, will be held from 9 p.m. to 1 a.m. in the Student Union Ballroom. Cash bar. Tickets are $2 in advance, $3 at the door. Sponsored by International Students Association, SACEF and Arts Council.

Volunteer — The 2nd Annual Kids Karnival to benefit local homeless and underprivileged children will be held today. To volunteer, call VIBES at 545–5590.

Conference — Conference on Economic Conversion will be held by the American Friends Service Committee. Call 584–8975 for details.

Observation — Free public observing will begin at 9 p.m. in clear at Amherst College Wilder Observatory.

Performance — Peter Lobdell's *Immunity* will be performed at 8 p.m. at Fayerweather Studio Theater, Amherst College. No admission charge but reservations suggested; call 542–2277 weekday afternoons.

Owners of stolen bikes should contact police

The following bikes and bicycle parts are currently being stored at the University of Massachusetts Police Department. If you believe that any of these bikes are your property, contact officer Robert J. Waskiewicz at the police department.

The bikes are: two Trek mountain bikes, three Cannondale mountain bikes, a Univega mountain bike, one Kuwohara bike, three Bridgestone mountain bikes, one Hardrock mountain bike, one Mongoose mountain bike and one Cannondale mountain bike frame.

The bicycle parts are: Three Shimano gear levers, two Dia–compe brake handles and one set of Scott handlebars with cables.

You can contact Officer Waskiewicz at 545–2121.

— GERI SAHN

Correction

In yesterday's page one story, "SGA dismisses plan to support firings," Lynn Robitaille and Amy Lloyd were identified as representatives of the Student Center for Educational Research and Advocacy. The two were speaking as undergraduate senators.

The *Collegian* regrets the error.

DU members band together for Jimmy Fund

By KRISTEN ROUNTREE
Collegian Correspondent

Incoming traffic may have been heavy last weekend at the University, and Haigis Hoopla wasn't the only reason.

For the eighth consecutive year, Delta Upsilon Fraternity held their annual Chariot Pull last Friday and Saturday to benefit the Jimmy Fund. A welcoming party, open to the public and featuring the band Synaesthesia, was held on their front lawn in conjunction with the fundraiser, said DU brother Jim Elliot.

The Chariot Pull required that two brothers at a time pull a chariot for 110 miles, the distance from Boston to Amherst along Route 9. The chariot left the DU chapter at Massachusetts Institute of Technology Friday morning, said Elliot, and arrived at the midway point in Spencer later that evening.

The chariot continued its trip from Spencer Saturday morning, arriving at UMass at 2:30 in the afternoon. WHMP, who helped sponsor the event, announced at Haigis Hoopla the fraternity's arrival.

Two vans, donated by AMI Leasing in Medford, rode along with the chariot and carried the rest of the brothers. The chariot ran continuously, said Elliot, pulling over only when traffic backed up too heavily.

At each traffic light, the brothers in the vans would jump out with Jimmy Fund cans and collect donations from other motorists stopped at the light.

Speed of the chariot averaged 5–8 miles per hour. "It was a bit tiring," admitted Elliot, adding that each brother ran 10 to 15 miles.

Along with the Chariot Pull, the fraternity held a raffle, giving out cash prizes of $250, $175, $100, and $75. The remainder of the proceeds were donated to the Jimmy Fund.

With the Chariot Pull and the raffle, a total of $4,400 was given to the Jimmy Fund, said Elliot. A total of $5,200 was raised, but state law requires that the fraternity pay taxes earned from the raffle.

Originally, the fundraiser began as a "keg roll," with an empty keg rolled "like a wheel" for the 100 miles, according to Elliot. Due to the Jimmy Fund's discomfort with the use of a keg, the fraternity started using the chariot in 1987.

With almost $5,000 to donate, the fraternity calls the Chariot Pull "a definite success," and they plan to continue holding it in the future.

"We'll have it again next year, third weekend in April," said Elliot.

'Daughter Day' a huge hit in workplaces of America

A spirited army of girls invaded the U.S. workplace Thursday as the second annual "Take Our Daughters to Work" day proved even more popular than the first, despite scattered objections to its girls-only focus.

The event, involving thousands more employers than last year's hastily organized debut, was designed to boost girls' self-esteem and expand their career horizons.

"These girls are so different when they know we're focusing on their dreams when they're not competing (with boys) for attention," said Marie Wilson, president of the sponsoring Ms. Foundation.

Girls visited workplaces from the White House, where more than 200 daughters gathered for lunch, to a Cincinnati house where a stay-at-home mom prevailed over a school principal who said homemaking wasn't a job.

At BP America's headquarters in Cleveland, girls mixed chemicals to make slime. At the Aurora Fire Department near Denver, girls wrestled with fire hoses. At the New York law firm of Debevoise & Plimpton, girls sat through a seminar called "Thinking Like a Lawyer."

A few employers, including the Chrysler Corp. and the city of Bellevue, Wash., refused to participate, saying the program wasn't fair to boys.

"We believe it would be fairer to sponsor events that would welcome all children to explore career options," Chrysler spokeswoman Karen Stewart said.

Other employers did just that, inviting boys and girls.

— ASSOCIATED PRESS

We're glad you're okay, Boo-boo.



This photo was scanned at 150dpi on a Microtek ScanMaker 600ZS, then imported into Quark XPress where type and boxes were added. The image was printed as a halftone at 77lpi on a QMS 860 Hammerhead 600dpi plain-paper imagesetter. Using an Olfa model 180 cutter with blade snapper and Nensco Supertack 807 wax, the finished product was added to the camera-ready pages and delivered to the publisher. If you read this whole thing — or even part of it — and are interested, why not fill out an application for a fall position in day or night graphics at the Collegian? We offer great experience, competitive pay and a fun atmosphere. Applications are available in room 103 of the Campus Center. E/O/E.

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Setting up shop



STEVEN PISCIOTTA/COLLEGIAN

As part of a project in conjunction with Union Video Center and The Center For Teaching, a video camera was set up yesterday and today outside by the campus pond from 11 a.m. to 4 p.m. in order to film different perspectives on teaching and learning. The result will be a 15 to 20 minute video produced by for the University. Don't miss out on your chance to speak out. Stop by today! And tell Joe the ducks sent you.

Panel talks about solidarity

By ADA MICHELLE LUGO
Collegian Correspondent

Reminiscing about the past solidarity and alliance between minority communities, University staff and students held a panel discussion about the issue of fragmentation between people of color on campus.

"People of color all have a similar history. We may have done it differently but with a similar purpose," said Sidonio Ferreira, an academic advisor for the Collegiate Committee for Education of Black and Other Minority Students.

The panel, composed of two graduate students and two undergrads, met last night and agreed that ALANA communities were closer and more supportive of each other during the '80s. After the Southwest riots in 1986, there was an extensive communication network between the minority group at the University of Massachusetts.

They recalled how more than 1,500 Blacks, Latinos, Asians, and other students of color, as well as White allies, met in Mahar Auditorium within three hours of the riots. They doubt that the same results can be accomplished today.

According to the panel, ALANA communities have slowly become more isolated from each other because they do not understand their past and the struggles overcome to obtain academic and cultural programs, resources, minority faculty and increased minority enrollment.

Ferreira attributed this attitude to the "divide and conquer" mentality of the Reagan years which he said emphasized getting a job as the college student's most important goal. Because of this mentality, students are reluctant to get involved in non-academic socio-political causes.

Students of color do not understand what it took for former students of color to obtain the resources the University currently has available for them, he said.

"People have spent hours sacrificing academically and time-wise," said Justin Harris, president of the National Society of Black Engineers.

"Sacrifices have been made to get what they [students of color] have, it did just not happened," said Harris, who is also president of Phi Beta Sigma.

Not all ALANA students are aware of these resources, the panel members concluded. There are cultural centers, computer labs designated for use of minorities and academic advising programs among other resources from which they can benefit, Harris said.

Israel Awareness Week on tap

By JACOB W. MICHAELS
Collegian Staff

Two Mount Holyoke College students organized Israel Awareness Week on the Mount Holyoke campus in order to "do a week of education and awareness at Mount Holyoke College for Israel."

Lynne Wolfson, a sophomore who is trying to create a Judaic Studies major, said she and Lindsay Rosenberg, a politics and English double major, were supported in their endeavour by the Jewish Students Union and the United Jewish Appeal, as well as Hillel. The week began last Monday, April 23, and it ends on Sunday, May 1.

According to Wolfson, Mt Holyoke College is "three to four percent Jewish, about 100 people out of 1,800." She also said, however, that they are "very active and very vocal, with a higher percent of turnout than many other groups on campus."

The main feature, said Wolfson, is a table, sign, flag and videos running constantly from 9 a.m. to 5 p.m. in the Blanchard Campus Center. Wolfson said that at the table there are "tons of brochures and books and the response has been tremendous."

Wolfson said she was doing it because of "an extreme love for Israel." She said she wanted to "educate the public about the side of israel the media never shows. It's a beautiful, wonderful Democratic country." Wolfson has spent two and a half years in Israel in high school, college, and on a kibbutz. Kibbutzim (plural of Kibbutz) are farming communes that are common in Israel. She said it is "not political or controversial, just Israel the way we see it."

Rosenberg said she put on the week to let people know "Israel is a place with a people. It is actually quite beautiful."

On Wednesday night, April 27, there was an Israeli students night at the Mt Holyoke College Hillel kitchen, followed by folk dancing later.

On Friday night, April 29, Einot Wils, an israeli woman, will be speaking in Eliot House on Mt. Holyoke College. A 23–year old Harvard student, she will be speaking about her experiences in Israel's intelligence service and in America.

Scientists find internal clock gene within laboratory mice

WASHINGTON (AP) — A gene for the internal clock that sends the body wake-up alarms in the morning and brings on slumber at night has been located in laboratory mice, a finding that may prompt a similar discovery in humans.

Joseph Takahashi of Northwestern University, senior author of a report to be published Friday in the journal Science, said the research could lead to drugs that will overcome jet lag, keep night workers from falling asleep on the job and solve narcolepsy, one of the most common sleep disorders.

The biological clock, located in the brain, controls the daily, or circadian, rhythms of life. It somehow triggers changes that invigorate or slow down the body on a 24-hour cycle. It is the circadian rhythm that is disrupted by rapid flight across time zones, causing jet lag.

Circadian rhythms have long fascinated and confounded scientists, prompting research into sleep and into how humans adapt to daylight and darkness. But the work by Takahashi and his group is the first to locate in a mammal the gene that plays a key role in the cycle.

Takahashi said researchers in his lab located the gene by finding and then breeding mice that lacked the gene.

"We isolated the mutation which affects the circadian clock in the mouse," he said. "With this mutation, the mouse loses (its) circadian rhythm completely."

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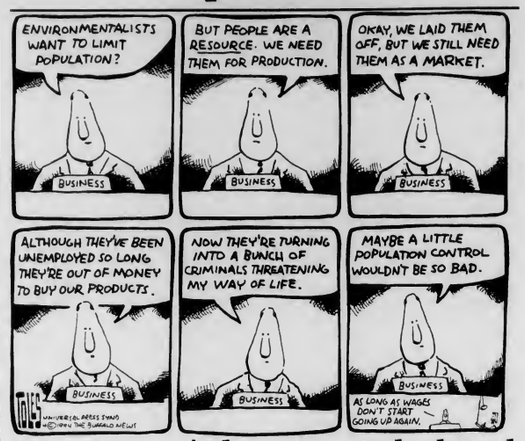
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Opinion



Finding the American dream

Growing up poor in 1960s China with four brothers and sisters, Joe often dreamed about going to college and living a simple life with simple pleasures. He worked hard in school hoping to become an engineer, but schools in China were extremely competitive and not everyone could succeed. But his friends saw his talents when he built his first radio out of spare parts when he was only 10 years old.

During his high school years, with Joe's potential running high, China's cultural revolution began. The government suddenly began telling each citizen what to do with their lives. Joe was ordered to drop out of school and take up farming for the rest of his life. Joe's hopes and dreams were crushed. He farmed for about two years and realized that he had nothing worth striving for.


David Chan

There was only one solution. Joe and his two friends, one boy and one girl, planned to escape from China and go to Hong Kong where there was freedom. They couldn't tell anybody, not even their families. If Joe had told his father, he would have gotten a good beating.

The journey to China's border was hard and dangerous. They had to quietly travel at night through forests (with no flashlights, of course), hoping that guards or policemen wouldn't see or hear them. Along the way, the girl got sick and the boy got lost, and they weren't even half way through the journey Joe had to go it alone.

After three straight days of walking with no food, Joe had reached China's shoreline. Quietly and cunningly, he had to creep to the shore without the border guards seeing him. When the low tide came, he swam for about three miles until he saw the lights of an island — Hong Kong.

Now that Joe was in Hong Kong, he had to find a job and a place to stay. Joe had never been away from home before. He had to depend on his courage and self-reliance because he was a stranger at the mercy of anybody he met. Anyone could have turned him in. There was also no turning back or he would have been imprisoned for life.

Joe rented a tiny, dirty room in an old lady's broken down apartment. He also found an under-the-table job at a stationery factory. Joe forced himself to eat less and live poorly so that he could save up as much money as he could.

Curious about what happened to his two friends, he wrote back to China. He found out that the two had secretly returned back to their homes that night. They'd attempted another escape a few days after but unfortunately, the girl drowned along the way and the boy was caught and put in a labor camp.

Joe also wrote back to his family. He hadn't talked to them for almost a year. During Joe's absence, government officials had gone to Joe's house to look for him. But his family had no idea where he was. Joe's mother actually went to a fortune teller to ask where he was. The fortune teller predicted that Joe was probably dead. She sobbed until she received Joe's letter.

In the old apartment that Joe was living in, the old lady had a daughter about Joe's age. He was interested in her but she wasn't interested in him. She knew that he was from China. In Hong Kong, people from China have a bad reputation. They are seen as uneducated, greedy, heartless people who would take advantage of you if given the chance.

But Joe was able to spend some time with this girl and she soon saw that Joe was different. She saw that he worked hard, took action towards his goals and asked no favors. Joe was a man. He wasn't the typical refugee from China.

A year later, the two married and had a baby boy. Joe loved his son and he suddenly had new dreams. Joe wanted to live in the United States. He wanted that simple, American life. But, most importantly, he wanted the best for his new family.

Joe quickly took up night classes to learn English. It was hard because of his lack of education, but his desire to learn kept him going. At the classes, he met a friend who also planned to move to America. This friend had a relative in the U.S., so he went first. When he got there, he promised he would help Joe follow him there.

When Joe's family received their immigration papers, the baby was nine months old. Again, Joe was a stranger in a strange land. But this time, he had a family to support.

With the help of his friend, Joe was able to find an apartment and a job in Boston. He worked at a Chinese restaurant. With his willingness to improve his English, he made conversation with people and learned from his mistakes.

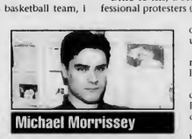
After living in various apartments in Boston for four years, Joe bought a house in the suburb of Quincy. He had worked extremely hard again to save up money for this dream (it was only 10 years before that he'd been ordered to be a farmer for the Chinese government!). While in Quincy, Joe and some friends decided to open their own restaurant together.

Through hard work again, Joe saved enough money to own a share of the restaurant. Joe works as the bartender and the host in his restaurant because of his poor English. His friendly personality helped him make many friends through the bar.

Now Joe is living his dream of the simple, satisfying life. If you see him, you'd probably call him a "Joe–average– guy." But what he's accomplished is quite an achievement compared to the life that he could've lived.

David Chan is a Collegian columnist.

Morrissey's leaving it behind


Michael Morrissey

To all those who have the perseverance to read this column through to its completion, I bequeath a year of A. J. Stewart's sarcastic clips.

To all those who write for or are writing for the *Collegian* editorial page next year, I bequeath three years of hate mail from the oh-so–intelligent and righteous five–college community.

To John Calipari and the UMass basketball team, I bequeath my 1994 NCAA Tournament bracket, which had them advancing against Duke in the finals. I bequeath a first– and second–round bye in next year's tournament as well.

To Alec Baldwin, the new member of the Kennedy clan (an club), I bequeath Thomas C. Reeves "A Question of Character," where Mr. Baldwin can read about JFK's rampant use of amphetamines, his tales of marital infidelity and his general lack of moral fiber. And you thought Ted was a weasel!

To Ted Kennedy, I bequeath the help wanted section of *The Boston Herald*. Maybe you'll be looking for a job like me come November. If not, maybe the *Herald* will burn some common sense into your alcohol-soaked skull.

To President Michael Hooker, I bequeath my right ear, although he can probably already hear the faculties' screams from Amherst.

To Chancellor David Scott, I bequeath my backbone. I think you need it more than I do.

To Professor Walter Denny, I bequeath a Morrissey Purple Heart Award for your unrelenting quest to improve the horrendous conditions at this University.

To Professor Vincent Bevilacqua, I bequeath my Porsche. I know you can always use another.

To Professor Albey Reiner, I'd bequeath a cure for cancer and an antibody for AIDS if I had them. I know you'd be perfectly happy to teach the course with these new twists.

To Professor Karen List, I bequeath a date with Attorney Floyd Abrams.

To Professor Howard Ziff, I bequeath my "Bush–Quayle '92" sign for your own disposal. I don't need it anymore.

To Joel Stanley, I bequeath a refrigerator box.

To Martin Jones, I bequeath a stand–in role for Chris Rock on *Saturday Night Live*. And my Minuteman tee–shirt.

Ditto to Iss. Doctress Neutopia and the other professional protesters (not the Chris Rock role).

To Al Lizana, I bequeath a copy of the *Collegian* constitution. Read up, my friend.

To Mirtan Raphaely, I bequeath my mini–recorder so that you may listen to your future speeches.

To Matt Malone, I bequeath my can of "No More Grudge" spray. Four years is a little long to carry a chip on your shoulder, isn't it?

To the Board of Governors, I bequeath my magic lamp, so that you can be reincarnated after your impending death. Remember, two more wishes.

To Laurel Mayhew and the many others who anonymously called and wrote me over the years, I bequeath my sincere thanks. It was the support from my fans that kept my going when times were tough.

To Sean P. Hayden, I bequeath a year's supply of Buffalo wings. Sorry, I already ate them.

To Arthur Stapleton Jr., I bequeath my smiley face pin to help you keep that positive outlook. And I'm stealing all of your Billy Joel, Chicago and Phil Collins discs.

To all of my female friends, I bequeath an apology because of my unwillingness to name you by name. Also, my "How to be a Male Chauvinist" book.

To Bryce and Greg, I bequeath Nicoderm.

To Gleeson, I bequeath my magnifying glass to read the fine print of your fine comic. Also, I bequeath my pot plant.

To Justin Doyle, crack reporter for the *Collegian*, I bequeath an example to follow. I didn't say it was a good one. Also, I bequeath Boo–Boo.

Michael Morrissey is a Collegian columnist.

Deja vu at the Student Union

Are people really protesting the Minuteman again? Get over it. Rallies, protests, hunger strikes, strap yourself to Mullins Center in protest, it's not going to work. We are the University of Massachusetts Minutemen, and that's not going to change.

Recycling is a major theme in the Pioneer Valley, so POWER has decided to recycle lame protest ideas. With all the issues out there to take a stand on, you pick a mascot?

At every protest there is some yahoo that lowers the credibility of the movement even more. "Doctress Neutopia" Libby Hubbard took the honors this time.

"We need to get a new library that doesn't look like a dick," she said at the rally.

Did I hear that right?

I'm pretty sure that when the library was built and designed it wasn't intended to be a phallic symbol. Hey, wait a second... Isn't this the same library you want renamed after W.E.B. Du Bois? Is there a connection implied here? I hope not.

This University is strapped for cash, and you people want a new library because of a vague resemblance to a penis? Next time, spend more time studying inside the library instead of analyzing the outside of it.

Matthew Vautour

This University is strapped for cash, and you people want a new library because of a vague resemblance to a penis? Reality check please. Next time, spend more time studying inside the library instead of analyzing the outside of it.

Is their a major in protest studies? If not, these people need less free time to spend creating noise pollution around the Student Union.

Take a nickel and head to K–Mart. I heard clues were on sale. Get one.

• • • • •

A friend of mine explained our new Chancellor: "If you hire dumb people, they are going to do dumb things."

Just when you thought anybody would be better than Dick O'Brien...

• • • • •

How does the SGA expect people to take them seriously? On critical issues, they can't even get enough members to show up to make quorum so they can even take a vote.

If you're going to gain respect, then you have to show up.

• • • • •

Is it true that the marching band is headlining Spring Concert? I heard a rumor...

• • • • •

Why can't people on the 10–meal plan eat on weekends? Beer and pretzels might be good at night, but some people like other things for breakfast.

And shouldn't guest meals be proportionate to your meal plan? Chances are if someone is on the 19–meal plan that they eat three meals on most days. If they have a guest, they can only bring them to two.

Guest meals should just be taken from the total for the week. We paid for them, we should be able to use the meals any way we want. If we want to go to the DC only once in the week and bring 19 friends, so be it.

But the DC does make sure we get 100 percent of our yearly allowance of scrod.

• • • • •

Did I really see Spin Doctors advertised as a "super group?" Not quite.

There is a UMass band operating out of Sylvan without a drummer that is more of a super group than that wanna–be grunge bunch.

Matthew Vautour is a Collegian columnist.

Doonesbury **by Garry Trudeau**



Letters to the Editor

Minuteman ralliers thanked for nothing

To the editor:

I would like to congratulate, with all my heart and soul, the anti–Minuteman ralliers for their steadfastly dedicated attempt to achieve nothing.

People in this country are slowly dying for want of food and shelter. Women, especially in inner cities, are being raped, beaten and tortured at an alarming rate. Education and literacy are an intangible luxury for a large, voiceless sector of our society. People are dying of AIDS and no one will help them.

You couldn't have picked a better time to be ridiculous.

Let's face it. As university students, we lead some of the most pampered lifestyles available to human beings not related to Aaron Spelling.

We have it made. We are given the opportunity to learn, to achieve our goals and perhaps to make a difference.

At this point in our lives, our aspirations, our energies and our egos are at their absolute pinnacle. We have a responsibility to use this energy to better our society.

Unfortunately, changing the face of a school's logo is not going to help those who are dying and suffering. It is not going to put food in the mouth of a starving child and it will not guarantee our children a chance at an education.

Think about it. Not only are your energies misplaced, but your total lack of focus makes those individuals who are actually fighting for worthwhile causes look stupid.

Close scrutiny of the campus architecture for brick penises in an attempt to prove patriarchy is ridiculous in any context.

By nitpicking and making crude comments, you make yourselves and your cause laughable, thereby diminishing the causes of intelligent feminists and alienating men and women who may have listened.

So pat yourselves on the back for me. You have managed not only to focus your efforts on a totally meaningless cause, but you have also served to place a stigma of idiocy and intellectual "me"–ism on legitimate social concerns on this campus.

A thousand thank–yous.

Kristen E. Coughlin
English sophomore

Amherst connection in Key West, Fla.

To the editor:

Hopefully you can help me by printing this letter.

I winter in Key West, and on the night of March 20th, I took a spill on my bike. I hit a large cement flower pot and received head injuries.

The first person to help me was a young lady and her gentleman friend. I remember her calling for Rescue 911 and I remember her getting me a drink and wiping the blood from my head. She stayed with me until the medics arrived.

I did ask if she was a student. Imagine my surprise when she said she was a student of U of M in Amherst, Mass.

Here I was, 2,000 miles from my house in Amherst, and one of your students came to my rescue.

I want to find her — when the medics arrived I asked her what her name was. She said, "I'll find you, I'll be here a week," and she and the young man rode off on their bikes.

She did tell me she was from New York, but I don't know her name.

I am now home, still recovering, and I would sure like to see and thank this young lady. Can you help?

Many thanks.

P.S. The world is still full of wonderful young people!

Pearly Keyes Jr.
Amherst

We have a right to decide for ourselves

To the editor:

I have just finished reading the account in today's *Springfield Union-News* in regards to the anti–abortion pamphlet which was distributed in the *Collegian*.

As a UMass alum (Class of 1992), I wish to support your stand that "the newspaper is a voice for all sides," not just for any one group.

As a woman and an American, I have the right to decide what I want to read. The group POWER has a right to voice their opinion, but they should not be allowed to control or limit what is published in the paper.

Cheryl Popp, M.Ed.
Class of 1992

Earth Day celebrated with grass–roots support

By BEN GEMAN
Collegian Staff

Environmental preservation was advocated and celebrated on the Amherst common last Saturday during an Earth Day event featuring speakers, bands, raffles and games.

Bill Richardson, director of the Amherst chapter of the grass roots environmental organization Greenpeace, spoke to the audience about environmental problems associated with nuclear power.

"The only truly effective way of solving the radioactive waste problem that faces our state and our nation is to stop it at the source," said Richardson, who went on to advocate the use of alternative energy sources such as solar power, wind power and increased conservation efforts.

Ellen Story, state representative from the Amherst–Pelham district, also addressed the crowd at the event.

"It was a beautiful day," Story said yesterday. "People were feeling hopeful that we're at least starting to go in the right direction."

Other events included face painting and a mock–voting booth in which people cast their ballot for the most wastefully and inefficiently packaged product they could think of.

Bicycle World Too, a bicycle store in downtown Amherst, donated a mountain bike which was raffled off to fund the placement of signs and maintenance of trails on conservation land in Amherst.

At the raffle booth, people were informed of responsible "low impact" mountain biking habits, such as preventing soil erosion by avoiding trails when they are wet.

The bands Cameron's Way, Sneaky Project, Electric Noodle Factory, Sons of the Corporate Dog and Meristem played throughout the day.

The event was organized by the University of Massachusetts and Amherst College chapters of the Massachusetts Public Interest Research Group.

Latina author engages in fundraiser

By SONIA PAZ
Collegian Staff

A celebrated Latina author visited Smith College Wednesday night to read from her collected works.

Margaret Randall, author of *Sandino's Daughters*, *Gathering Rage*, and *Dancing With the Dog*, spoke to a crowded room in the Neilson Library. The event took place to celebrate the release of Randall's new book, *Sandino's Daughters Revisited*.

Sandino's Daughters Revisited is actually a sequel to a previous book that Randall wrote in 1981, entitled *Sandino's Daughters*. The first book is a collection of interviews with Sandinista women in Nicaragua.

The second book was a continuation of these interviews a decade later. The interviews captured the lives of these women after 10 years of the Sandinista government and another two years of a conservative government.

Apart from her latest book, Randall read much of her poetry from her books *Dancing With the Doe* and *This is About Incest*. Her poems ranged from the comical to the moving and dealt with everything from her experiences, and the experiences of other women in Latin America, and to her own experiences in dealing with incest.

Besides listening, Randall read and spoke of her experiences and many of the woman had a chance to meet the author personally. A special reception prior to the reading was held at the Green Street Cafe in Northampton, where Randall was able to sit with many of her readers to talk about current affairs.

This event turned out to be a multi–faceted event: besides the reading and book signing, it was also a fund–raiser for feminist Aid for Central America and a book collection for the Belize Rural Women's Association.

The money that was raised will be distributed among such groups as Colectivo de Mujeres de Matagalpa in Nicaragua, and Women's Health Cooperative of Cantel, Quetzaltenango in Guatemala. All these programs are aimed to better the lives of the women and their families in many parts of Central America in their struggle for social and economic justice.

Many of the programs, with help from Feminist Aid to Central America, have set up all kinds of support groups, collectives, family planning centers and community education centers. All of these are things that are in desperate need in many parts of Central America.

The organizations which co–sponsored the event include Five College Inc., Smith College Latin American Studies and Department of Spanish and Portuguese, Hampshire College Center for Population and Development, UMass Latin American Studies and Women's Studies and Mount Holyoke College Women's Studies and Department of Politics.

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The Provost of the University of Massachusetts, Dr. Glen Gordon, and the Phi Kappa Phi Chapter of this University are proud to announce the following list of new members invited from the Junior and Senior classes as well as the Graduate School and Faculty, and approved by the Chapter in accordance with the bylaws of the National Society.

Phi Kappa Phi was originally founded in 1897 at the University of Maine and was subsequently named Morrill Society, in honor of the sponsor of the Congressional Act which provided for land-grant colleges and universities. In 1900 it was transformed into a national society by the Presidents of the University of Maine, the University of Tennessee, and Pennsylvania State University. The next chapter to join was the University of Massachusetts at Amherst, which remains the fourth-oldest chapter in the United States. The society renamed Phi Kappa Phi in 1900, from the initial letters of the Greek words forming its adopted motto: **Philosophia Kristelo Photon**, "Let the Love of Learning Rule Mankind".

To be eligible for membership, Juniors must have a CPA of 3.85 and Seniors a CPA of 3.7. Only two Graduate students per program are nominated by their Graduate Directors. In addition, two faculty are chosen for membership each year based on recommendations from their respective Deans.

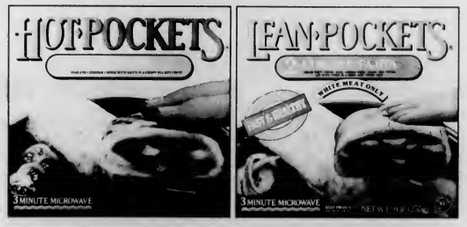
The Phi Kappa Phi Initiation Ceremony will be held in the University Rhododendron Garden, below the Chancellor's Residence, at 11:00am on Sunday, May 1, 1994. Initiates are invited to bring family members and friends.

The Honor Society of
Phi Kappa Phi

- UNDERGRADUATE STUDENTS -

Deborah A. Adams	'94	ANIMAL SCI	Kenneth P. Kaplan	'94	HISTORY	Kelly A. Spang	'95	POLI SCI/JOURNALISM
Andrea E. Arant	'94	SPANISH/BDIC	Kristy Lee Kedia	'95	HONORS PSYCH	Michelle Elizabeth Stapel	'95	ACCOUNTING
Noel Logos Artime	'95	CSE	Kristy Lee Kedia	'95	ENGLISH	Jennene Stolfo	'94	ACCOUNTING
Patti Lynn Barrows	'95	PSYCH	Rabecca Anne Laverdure	'95	EDUC/PSYCH	Geraldine R. Swanson	'94	POLI SCI
Holly Anne Belenardo	'94	ECON/DANCE	Stephanie Lianne Koch	'95	WILDLIFE BIO	Andrew J. Tacke	'94	MECH ENG
Luis Benitez	'95	ANIMAL SCI	Lusanne Marie LaRose	'94	EDUC	Audrey Ann Tague	'95	PHILOSOPHY
Tania I. Bernardes	'95	MANAGEMENT	Melina Lester	'95	PSYCH	Chia May Tan	'94	ACCOUONTING
Christine E. Brush	'94	JAPANESE	Wai Lim Lambda Li	'94	ECON	Gene C. Taylor	'95	COMP GRAPHICS
Zachary D. Burnham	'95	EXERCISE SCI	Brandon M. Loikits	'95	SOM	Diane L. Tharp	'94	COMMUNICATION
Amy S. Burns	'95	FRENCH/ART HISTORY	Craig MacAlister	'95	HISTORY			DISORDERS
Brian J. Cail	'95	CHEM ENG	Michaela Maria MacDonald	'95	SOM	Erika A. Thulin	'94	MUSIC/EDUC
Sean David Campbell	'95	ECON	Lisa S. Manness	'95	ANIMAL SCI	Suzanne M. Timmermann	'95	SOC/EDUC
Susan L. Casey	'94	FINANCE	Emily A. Marino	'95	JOURNALISM/COMP LIT	Paul J. Timmins Jr.	'95	FINANCE
Chan Jo Fei, Alice	'95	HRTA	Heidi Lin Martin	'95	MUSIC EDU	Allison M. Todd	'95	SOM
Jeffrey S. Clouter	'95	THEATER	Christopher H. Masterman	'95	PHIL/HISTORY	Joanna Torow	'94	PRINTMAKING BFA
Amy M. Corey	'95	CERAMICS	Anne B. McDowell	'94	JOURNALISM	Frances E. Truitt	'95	PSYCH
John Ross Crawford	'94	BIO CHEM	Joseph R. McEacharn	'95	SPORT MGT	Christopher E. Van Atten	'94	RESOURCE ECON
Michelle Elaine Crouse	'94	ART HISTORY	Michael J. McHugh	'94	CHEM/PHIL	Danil Wehle	'95	PSYCH/EDUC
Arup De	'95	BIOLOGY	Christine McLean	'95	ART HISTORY	John Fielder Wentworth II	'94	U.W.W./PROSE WRITING
Sharon N. Dratch	'94	ANTHRO	Kristin B. Miner	'94	INTRIOR DESIGN/ART	Mark Alan Wightman	'94	U.W.W./ADMIN STUDIES
Colleen Elizabeth Dunham	'94	COMMUNICATION	Andrea S. Moolenbeek	'94	ANIMAL SCI	Cherie R. Willoughby	'95	POLI SCI/JOURNALISM
John P. Dziegiel	'95	FORESTRY	Alisa Kali Moyer	'94	BDIC	Ivan C. Yim	'95	ACCOUNTING
Julianne E. Eagan	'95	ENGLISH	Paula J. Muise	'94	SOCIOLOGY			
Kathryn Regina Eisman	'95	RUSSIAN/ENVIRO SCI	Erika Helene Murphy	'94	ENGLISH	**- GRADUATE STUDENTS -**		
Sarah Adele Elliot	'94	BDIC(ARTS MGT)	Ethan Jay Nedeau	'95	WILDLIFE BIOLOGY	Albert Andze Acquaye	'94	M.S. RESOURCE ECON
Darleen E. A. Emerick	'95	ENGLISH	Truth R. Nissenbaum	'95	PLANT PATHOLOGY	Edward R. Austras	'94	INDUSTRIAL ENG
Brandon T. Farris	'94	JOURNALISM	Holly E. Ordway	'95	ENGLISH	Michelle Sandrine		
Cristina M. Gaeta	'95		Jennifer Orenberg	'95	EDUC/PSYCH	Catherine Bacholle	'94	M.A. FRENCH
David A. Greenberg	'95	MARKETING	Christianna H. Pearce	'94	THEATER	Peter W. Callas	'94	Ph.D. PUBLIC HEALTH
Andrea Sharon Griffin	'95	ANIMAL SCI	James Robert Pomeranz	'94	POLI SCI	Alison Kadlec Donle	'94	Ph.D. PUBLIC HEALTH
Robert Paul Grimard	'94	PSYCH	Kathy W. Puckett	'95	COMMUNICATION	Stacy Dea Evans		Ph.D. SOCIOLOGY
Jeffrey D. Hallen	'94	CHEM ENG			DISORDERS	Andreas W. K. Graham		M.A. RESOURCE ECON
John B. Harris	'94	POLI SCI	Lucy Quinton	'95	ENGLISH	Mark S. Hoddie	'94	Ph.D. ENTOMOLOGY
Steven Paul Harris	'95	PHIL	Carey Annmarie Rosebush	'94	EXERCISE SCI	Meredith A. Maust	'w	SOCIOLOGY
Deborah Elyse Hoffman	'95	PSYCH	Stephanie L. Rosenberg	'95	FINE ARTS	Christine Leiz Murray	'95	Ph.D. MANAGEMENT
Lisa M. Holmgren	'94	MICROBIO	Jason W. Saart	'95	MANAGEMENT/ACCOUNTING	Tara A. O'Brien	'95	M.S. PLANT & SOIL SCI
Susan Maleita Homrock	'95	PSYCH	Sheryl L. Sanphy	'94	EXERCISE SCI	Lori A. Paige	'94	Ph.D. ENGLISH
Nicholas Alan Hopley	'94	SOM	Catherine Savini	'95	ENGLISH	Deborah C. Robson	'94	M.A. COMMUNICATION
Danenne J. Hosley	'95	JOURNALISM	Heather Beth Scranton	'94	CIVIL & ENVIRO ENG	Peter A. Sokolowski	'94	M.A. FRENCH
Raymond A. Howard	'94	HIST/CLASSICS	Alisa T. Schwartz	'95		Pennie Ticen	'95	Ph.D. ENGLISH
Marilyn Spillane Judah	'95	PAINTING/ART EDU	Roger Alan Skilling	'94	ENGLISH	Linda H. N. Zhang	'96	Ph.D. SCHOOL of MANAGEMENT
Toshiko Kaneda	'94	SOCIOLOGY	Jennifer E. Smith	'94	JAPANESE			

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REQUEST FOR PROPOSALS
FOR FALL, 1994

The Chancellor's Multicultural Advisory Board is soliciting proposals for activities which have at least one of the following goals and affects more than one individual:

Criteria:
- presentation of programs and events focussing on multicultural and ethnic diversity;
- promotion of the understanding and appreciation of a variety of cultural perspectives;
- educational programs concerning diverse racial, social, and economic groups;
- promotion of mutual respect and civility across cultures.

New programs and collaborative projects are particularly encouraged.

Eligibility: Undergraduate and graduate students, staff, and faculty.

Timeline: Activity to take place between September–December, 1994.

Proposal Requirements:
- type written
- sponsor(s) clearly identified with a contact name, summer address, and telephone number listed
- description of project and how it will meet criteria listed above
- timeline
- proposed budget, including other sources of funding

Groups that receive assistance through this fund must provide the funding committee with a report about the event within three weeks of the conclusion of the program. A reporting form will be mailed out with the grant award.

Award Ranges: $250 to $2,500, with total of all awards not to exceed $7,500 for each semester. (Note: the deadline for spring '95 events will be November 1, 1994.)

Submission Deadline: **Friday, May 20, 1994.**

Mailing Address: Review Committee for Proposals
Multicultural Advisory Board
C/O FAC Director's Office
129 Herter Hall

Information: Call Julie Fifield at 545-3517.

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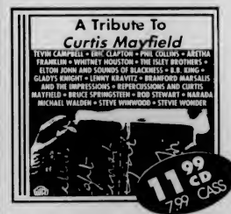
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Arts & Living

Secret songs and friendship pins

Music biz bites an '80s letdown

Sometimes I can not help but feeling gypped. Maybe It is just a case of being born at the wrong time, maybe I am just being ungrateful. But why is it that every decade has had some sort of great musical extravaganza except the one I grew up in: the eighties.

The sixties brought the world peace and love and hordes of bands that have now become permanent fixtures on classic rock stations across the country. The seventies (as we are just beginning to realize) were not as bad as we originally thought they were. Hell, we got disco (come on, you like it!), punk rock and aahh ... hordes of bands that have now become permanent fixtures on classic rock stations across the country (PLEASE no more Peter Frampton!).

So what exactly did we get in the eighties? Bad haircuts and new wave? Synthesizers and psuedo British accents? While our older siblings were grooving to Led Zeppelin and Marvin Gaye, we were bopping to Men At Work and New Edition. It just does not seem fair, does it?

Well, the sad truth of the matter is this music is all we got. We have been eternally cursed with the fact that everytime we hear Nena's "99 Red Balloons" or Eddie Grant's "Electric Avenue" we will be magically whisked away to a world of silver boomboxes, Bugle Boy parachute pants, leg-warmers and friendship pins.

So in the end, what choice do we have but to embrace this musical era and call it our own? It may not be as cool as grunge or as controversial as gangster rap but, unfortunately, it is all we got. Granted, our kids will not be overly impressed when we whip out our vintage cassette of *The Flock Of Seagulls Greatest Hits* and say, "Back when I was kid ...," but that is just the burden that we will have to live with.



ASSOCIATED PRESS

Rick Springfield, cream of the '80s rock crop.

SOUNDS FROM THE VALLEY
Compiled by Brian Babineau & Matt Audette

So do not hang your head in shame and curse your parents for feeling unnaturally "frisky" when they did. Stand tall and be proud of your musical heritage. Me, I think I am going to go listen to some old Rick Springfield.

* * * * *

Don't mistake this column. If you read my mixed tape article, then you understand that I do like to share music with people. It's just that I don't like to share my music with *everybody*. Let me explain.

I take great pride in finding and enjoying songs and groups that not many people have heard of. When I find a song that I feel is absolutely incredible, and means something to me, then I want to keep it for myself. In some sort of twisted way, I feel cheated if the song becomes popular and high school kids across the country are moved by that particular song in the same way I was. It makes the song less personal and cheapens it. If it becomes overexposed, the same song that gave me such a rush could become hackneyed.

I remember first having this feeling when U2 released *Joshua Tree*, and "With or Without You" was sandwiched between Whitney Houston and Madonna on your radio station that plays all of today's hottest hits ...

Then **Peter Gabriel's** gorgeous, euphoric "In Your Eyes" was *the* love song for the movie *Say Anything*, and everybody and their grandmother was buying *So*.

In 1991, I heard an REM song whose lyrics described obsessive love so poetically and perfectly I couldn't believe it. I wrote the lyrics down an put them on my wall. Then "Losing My Religion" joined the heavy rotation on MTV, and I think that poster came down immediately.

Now I don't mean to say that everyone else should not enjoy the same wonderful music that I do. I just have a few select songs that I wish record companies, MTV, and their ilk would leave alone, and let those lucky people who discover the songs on their own enjoy their finds.

There is a very obscure Bryan Ferry song I found many years ago. I won't tell you the name, and I won't tell you where I found it, but it is awe-inspiring, and every listen still moves me. It is my song to listen to and share. But it has now appeared on a recent soundtrack and I am nervous that other people will again dig up my buried treasure, only to sell it and cheapen it.

Matt Audette is a friendship pin collector and Brian Babineau's lips are sealed regarding Bryan Ferry.

Dance takes on a new life

By SUSAN BOYD
Collegian Correspondent

The University of Massachusetts Dance Department student organization, Alive With Dance, will perform exciting, original choreography in Bowker Auditorium this weekend.

The performance consists of 10 pieces, six of which are senior theses. Each thesis is a culmination of a dance major's four-year course of study and is researched and created during the student's final year at UMass.

OTP pieces have been choreographed by student, with exceptional dancing and creative skills. The Alive With Dance organization has a strong reputation for producing entertaining movement combined with artistic expression.

Examples of the pieces to be performed range from Broadway style jazz with a Latin flair to a flashy tap number accompanied the music of Glenn Miller.

Inspirational sources of movement in some of the numbers stem from a wide variety of social issues and the boundaries many face.

Experiences and/or tragedies many times inspire artistic expression, as illustrated in some of the themes of tonight's show, including physical disabilities, date rape, interracial relationships, alcoholism. The poetry of Emily Bronte is also used as an inspiration for movement in tonight's performance.

Tonight's performance begins at 8 p.m. in Bowker Auditorium. Tickets are $5 general/$3 for students and senior citizens, and may be purchased through the Fine Arts Center.



COURTESY FRANK WARD

Alive With Dance will perform tonight in Bowker Auditorium.

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5 guys 4 legends 3 lovers 2 friends 1 band



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OPENS THIS FRIDAY

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Mass Daily Collegian
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THE EDWIN M. ROSSMAN ALUMNI CAREER FORUMS
VETERINARY AND ANIMAL SCIENCES
DATE: Tuesday, May 3, 1994
TIME: 5:00pm
LOCATION: Campus Center 804-808
SPONSORED BY:
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ALUMNI ASSOCIATION
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This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this important panel discussion!
ALUMNI/AE PANELISTS:

Maribeth Cunniff-Cherry, '91	Research Assistant Genzyme Corp. Framingham, MA
Gordon Cook, Jr., '69	Production Agriculture Hadley, MA
Ronna S. Kabler, D.V.M., '78	Adams Animal Hospital Athol, MA
Thomas McRae, '78	Territory Manager D.V.M. Pharmaceutical, Inc. Miami, FL

For more information, please contact:
Mather Career Center • 545-2224

Attention Arts & Living Staff!

There will be an informational meeting on Wednesday, May 4 at 5:30 p.m. in the newsroom.

A&L staff can meet and hear the candidates for next semester's A&L Editor position.

Make your vote a sassy, educated one.

Arrested Development hops to Mt. Holyoke

By BRIAN BABINEAU
Collegian Staff

In 1992, a new and exciting sound was heard emanating from the world of hip-hop. This sound was a combination of rap, spiritual singing, thick and loping beats and an uplifting message which created a joyous new musical tapestry. The perpetrators of this sound were none other than Arrested Development.

This sound was a combination of rap, spiritual singing, thick and loping beats and an uplifting message which created a joyous new musical tapestry.

With the release of their debut album in 1992, *3 Years, 5 Months and 2 Days in the Life of ...*, they received an enormous amount of both critical and popular attention. The first three singles off the album were hits, from the spirituality of "Tennessee," the call to unity of "Everyday People," to the tale of the homeless "Mr. Wendal." Arrested Development even garnered a coveted spot in last summer's hipper-than-thou music festival, Lollapalooza 3.

Now they are heading back out on the road to promote their new, and as of yet, unreleased album, *Zingalamaduni*, stopping in only a few select spots to translate their recordings into a celebratory and uplifting live show.

One of these select spots happens to be Mt. Holyoke College, right here in our very own Happy Valley, so head on out and join the life music jam.

Arrested Development will be playing at Mt. Holyoke College on Saturday, April 30, at 8 p.m. with special guest Nefertiti. Doors open at 7 p.m.. Tickets are $15, and available at Tix Unlimited and For the Record in downtown Amherst.

BEE BOP

If you've got a good vibe you can snap your fingers, you can whistle, and you can hum.
Mass Daily Collegian
tickle my tummy honey

On the day of the apocolypse Gail Fealy is revealed to Bridget that she was the one to steal her "Mrs. Pretty" make up kit in the 3rd grade.
Mass Daily Collegian
"Make Amends Now"

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OPEN FORUMS TO MEET CANDIDATES FOR THE POSITION OF ASSOCIATE DIRECTOR OF HOUSING SERVICES FOR RESIDENTIAL EDUCATION

Candidates for the
ASSOCIATE DIRECTOR OF HOUSING SERVICES FOR RESIDENTIAL EDUCATION
will be on campus May 2-13. Open forums will be held and the University community is invited to attend. Each candidate has been asked to give a short presentation on the topic:
"Residence Halls 2000, Issues and Challenges: Planning for Now and into the Future."

All open forums will take place in the Campus Center at 2:00-3:30pm (Check with Campus Center Information Desk for Room #.)

Monday, May 2, 1994.....Nadine Schiavo
Tuesday, May 3, 1994.....Regina Rousso
Wednesday, May 4, 1994.....Marc Capozza
Monday, May 9, 1994.....Janice Freehill
Tuesday, May 10, 1994.....Timothy Lewis
Wednesday, May 11, 1994.....Thomas Kane
Thursday, May 12, 1994.....Peter Perhac

ATTENTION STUDENTS:
If you are unable to attend any of these day forums, there will be a special meeting held at 7:00-8:30pm on these same days for you to ask questions and meet the candidates. (Check with Campus Center Information Desk for Room #.)

Battlefield band sets out



COURTESY FOLKLORE PRODUCTIONS

Scotland's Battlefield Band will light up the Iron Horse with a few good jigs tonight at 7 p.m.

By EMILY MARINO
Collegian Staff

I have had this dilemma surrounding my relationship to Celtic music ever since I started debating the merits of the Irish culture with my Irish friends.

You see, I am of Italian descent, and the majority of my friends who own at least one item sporting shamrocks and/or "Fighting Irish" insist that they have at least one up on the Italians in pretty much every department, including music.

My problem is that I like Celtic music, even if my jig is a little rusty. Thanks to the Scottish Battlefield Band, I can enjoy some quality Celtic jams without having to give into my Irish friends.

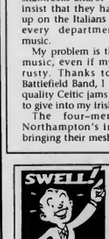
The four-member band headlines at Northampton's Iron Horse tonight at 7 p.m., bringing their mesh of traditional and self-penned tunes to life. The Battlefield Band is known for creating rich, unique sounds that incorporate both ancient and modern instruments, including bagpipes (my favorite), fiddles, synthesizers, guitars, flutes, citterns and accordion.

The Battlefield Band is known for creating rich, unique sounds that incorporate both ancient and modern instruments, including bagpipes, fiddles, synthesizers, guitars, flutes, citterns and accordion.

The band has played with artists such as Van Morrison, Mike Oldfield and Paul Brady, and is currently promoting their recent album, *Quiet Days*. This 12-track album features a variety of upbeat jigs like "The River" and more melodic tunes such as "Hold Back the Tide."

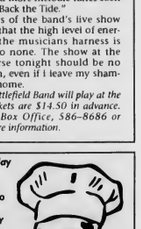
Reviews of the band's live show concede that the high level of energy that the musicians harness is second to none. The show at the Iron Horse tonight should be no exception, even if I leave my shamrocks at home.

The Battlefield Band will play at the Iron Horse at 7 p.m. Tickets are $14.50 in advance. Call the Northampton Box Office, 586-8686 or 1-800-THE-TICK for more information.



I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar doll joints where I could hook up with a fix of Take Maki and Knockwurst on Rye. "The eternal question," he said, "is how to get the mouse *out* of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the
Collegian. "We put the mouse in the bottle."

Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!!"
COLLEGIAN
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CopyCat PRINT SHOP
228 Triangle St., Amherst 549-3840
32 Pleasant St., Northampton 586-1332

Textbook Buyback

★RIGHT:
"Students Need to be Paid Higher Prices for Their Books!"

We agree. That is why the Annex and the Board of Governors have instituted a campaign to get faculty to order their books for next semester now. If faculty submit their order before the buyback starts the Annex can pay 50% of the price of a new copy for books that we need for the fall. If we don't need the book a wholesale company will pay you their price. Since they re-sell those books nationally, the price will always be less than the Annex pays.

★WRONG:
"I can't sell it at the Annex unless I bought it there."

Many people think that unless they purchased the book at the Annex they can not sell it back there. Not true! We will buy any book that has wholesale value.

Buyback starts May 11

Visit our Buyback locations at the Textbook Annex, Hampden Student Center in Southwest and our new location in the Campus Center next to the ATM machines.

UNIVERSITY STORE'S Textbook Annex UMASS AMHERST

"One day I decided to sell my bike and my car, and in the spirit of Walden Woods & Don Henley, I would walk everywhere from now on.

I also decided that the best way to get rid of them and make a whole lot of cash (that I wouldn't donate any of to a worthy environmental cause) was to advertise in The *Collegian* Classifieds.

Needless to say, I sold my bike and car, but when I looked to see my classified in the paper I saw a really cool classified for a motorcycle. Screw the environment, now I ride with the wind and death at my side."
Collegian Classifieds
They really work.

Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



Virtual Reality By Mark Warnat



Bruno By C. Baldwin



Without Porpoise By Kennet Dell

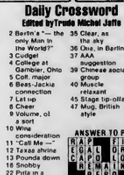


Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Actress Menna Maidenn
8 Military pro
10 One of a Latin trio
14 Pallid
15 "— Ben Adhem"
16 Special performance
17 Gadget
18 Cheese city
20 Slippery
21 Michelangelo works
23 Sound enhancer, for short
24 Cut off
26 Gadgets
28 French painter — Rousseau
29 Festive occasion
30 Buddy
31 Netherlands river
34 Stress result, perhaps
36 Gadget
41 Nevada razort
42 First appearance
43 — day at a time
44 Amateur sports org
46 Picture puzzle
48 Gadget
51 Took out
53 — y Pluto
54 Montana motto
56 Metal worker
58 Calgary a prov.
59 Celebrity
61 Gadgets
63 Beehive state
64 Scat queen
65 Defendants: Abbr.
66 Dannon and namesakes
67 Thick slice of bread
68 A Bean

DOWN
1 The way the bell bounces
2 Berlin's "— the only Man in the World?"
3 College!
4 College at Geneseo, Ohio
5 Colr. major
6 Bees-Jackie connection
7 Let up
8 Cheer
9 Volume, ol a sort
10 Wine consideration
11 "Call Me —"
12 Texas shrine
13 Pounds down
18 Snobby
22 Pista in a particular place
25 Reduce the cost
27 Sweet talk
28 Sounds of lun
29 Spare tire
30 Part of an oz
32 Actress Thompson
33 Scottish uncle
35 Clear, as the sky
36 Oxs. in Berlin
37 AAA suggestion
39 Chinese asociat group
40 Muscle relaxant
45 Stage tip-offs
47 Mug, British style
48 Java accompaniment
49 Up in arms
50 Itinerant
51 — Gay
52 Restored bldg
55 Ea Steelers coach Chuck
57 Steno slip-up
58 Org
60 Ques sounds
62 — Megnon

ANSWER TO PREVIOUS PUZZLE:



4/29/94

4/28/94

The Far Side By Gary Larson



"Oh, and a word of warning about Mueller over there. ... He's got a good head on his shoulders, but it's best not to mention it."

Your Horoscope
By Jonne Dixon

ARIES (March 21-April 19): Show your efficiency by accomplishing as much as you can. An agreement brokered today will end your good fortune. Try an ethnic restaurant for a fun meal and relaxing dinner.

TAURUS (April 20-May 20): A letter may bring a family warning. You get a new client or a casual acquaintance. Someone you have always disliked could have lost of clay. Take all those new colored glasses for a spin.

GEMINI (May 21-June 20): Acting on a friend's suggestions could garner helpful. Victor letter- and phone influential people. Evening an old project could produce news galore.

CANCER (June 21-July 22): You may not receive credit for a valuable idea if someone else steals it. Review those to be this happen again! Put clever concepts on paper to remind others. But you are on the ball.

LEO (July 23-Aug. 22): Your efforts are being evaluated by those in authority. Continue to produce the same excellent work. Getting the green light for a special project makes you happy. Write while the mood is hot.

VIRGO (Aug. 23-Sept. 22): A rather routine day has ahead. Try not to let your mind wander. Your instincts could be worth big. Lunch with a new acquaintance is okay for household items. Treat home to a commendable refuge tonight.

LIBRA (Sept. 23-Oct. 22): Guard against careless errors today even minor mistakes can cause costly delays. Hidden resentment may be taking its toll. Watch how you speak and act when around friends and family.

SCORPIO (Oct. 23-Nov. 21): A change you have long contemplated may come to pass. Expect to give up something valid in order to gain something new. A patient, affectionate approach will help you get through to a child.

SAGITTARIUS (Nov. 22-Dec. 21): You should be able to solve right through your work this morning. A better job may open up. Be ready for it. Watch out for romantic overtures. Stay cool when partners turn up the heat.

CAPRICORN (Dec. 22-Jan. 19): Your managerial talents can be a big plus in matters of the arts. Become a leader in your community or profession. Romance from new interests in an engagement.

AQUARIUS (Jan. 20-Feb. 18): A good day for those who enjoy shopping or selling. You are able to find a buyer for something you no longer use. Be alert for new trends. Expressing your beliefs brings mental profit.

PISCES (Feb. 19-March 20): A good day for launching a construction project or purchasing materials with those who really count. Casual get-togethers can be more enjoyable than formal affairs.

Dining Commons Menu

LUNCH	DINNER
Chicken a la King	Manicotti in Sauce
Tacos	Southern Fried Steak
BASICS LUNCH	**BASICS DINNER**
Chicken a la King	Manicotti in Sauce
Veggie Tacos	Roman Rice and Beans

Today's Staff

Night Editor.....Michael Morrissey
Copy Editor.....Barbara Cannistraro
Photo Technician.....Steven Pedulla
Production Supervisor.....Mike Carvalho
Production.....Christopher Strider Cook, Tony Morse, Michael Landon

Quote of the Day

"I've decided I'm going to play another year. Whether that's with the Celtics or with another team, that's yet to be seen."
— Robert Parish

'Big Dog' to decide Monday

INDIANAPOLIS (AP) — Purdue's Glenn Robinson, who swept national Player of the Year honors after his junior season, has apparently made up his mind about moving on to the NBA.

Robinson, touted by many as the probable No. 1 selection in the June 29 draft, announced Thursday he would hold a news conference Monday to disclose his plans.

The 6-foot-8, 225-pound forward led the nation in scoring with a 30.3 average last season. Robinson previously said he planned to remain in college and would call a news conference if he changed those plans.

"It's a decision that I will make, deciding what's best for Glenn Robinson and what he wants to do with his future," he said earlier.

"I imagine because he's having a press conference (he is) leaving. We talked about it after the Duke game," Purdue coach Gene Keady said Thursday referring to the NCAA tournament Southeast Regional final. "He didn't ask for advice, but I gave it to him."

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Responsibilities include assisting our customers in system implementation, and product training and support -- both on site and via telephone. Must be willing to travel; UNIX, spreadsheet, database, and report generator experience necessary. Business and people orientation a must. Comprehensive salary/benefits provided. Send resume and salary history in confidence to:
Customer Services Manager
P.O. Box 178
Springfield, MA 01101

Classifieds

- 20¢ per word per day for students
- All ads must be paid in cash 2 days in advance
- Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

Nyc bus trip April 30. Leave UMass 1:00 pm leave NYC 2:00am. $20 per person Sign up in 428 Student Union- Commuter Services Center

Cape Cod Duplex 5/28- 9/3 3 people $315/0 Call Micah 549-4704

Center of town 1,2,& 3 bedroom apts For 6/1 or 8/1 Now being shown Call for appointment Lincoln Real Estate 253-7879

Free furniture! If you takeover our lease Puffton 1 bedroom 549-6521

Huge 1 bedroom Brandywine lease Takeover, sublet. Feb 3 months 549-6178

Huge room Hobart Ln $175/ month Call Scott 549-4166

Large 6 bedroom house on Main St 2 full baths CAll 253-2847

Live in Puffton! Immaculate three bedroom apartment with closet already moved Plus option to buy our unbelievable restaurant style bar - a must see! Call Stephanie, Julie, or Lisa at 549-8871

Mill Valley 2 bedroom avail June 1 call Dan 253-4225

Mill Valley 3 bdr 2 bath AC furnished +/- 1 with fall option 256-6690

Please! Take our Northwood Apt 2 bedroom $399 mo. Quiet, scenic, amazing 665-4606

Practically new 2 bdrm Brandywine apt Take our lease 549-4036

Sign early 3 bedroom in Puffton 549-8707

Summer sublet w/ fall option 2 bdr Brandywine apt inc. heat and hot water Call soon! 549-3937

Sunny one bedroom apt Hardwood floors Centre of Amherst Available June 1 253-4652

Take over our lease 5/1 Brandywine 3rd floor! 549-4546

Take over our lease 2br Brandywine 3rd floor starting 6/1 You won't find cheaper $645/ mo. Call 549-6629

Take over 3bedroom Puffton lease Available June Call 549-8193

Take over our lease. Huge 4 br 2 bath $880/ month/ incl. ht/ hw Call 253-3752

Welcome college students Cape Cod Summer rentals All locations 1 to 8 br houses Honey Spence Broker 508-394-7878

What a deal! We will pay you $500 to take our 2 br Brandywine apt. or sublet for $500/ month Call 549-5096

CAPE COD RENTAL

West Yarmouth 6 room 4 bedrooms sleeps 6 newly everything 253-7436 508 775-4776 $6,000

FOR RENT

A nice place to live!
2 bedroom apartment on bus line 5 minutes from campus Heat, hot water included, cheap electricity Hardwood floors Huge living room, big bedrooms Nice, quiet area $420/ mo summer w/fall option 253-3977 Available to move-in for end of May - leave message

1 bedroom apt. N Amherst Quiet location with big yard laundry facilities, and AC Pets negotiable Take over lease June 1st Call Marc 549-8244

1 bedroom apt Puffton 442/month Cindy Fried 549-4650

1 bedroom avail May1 farmhouse in Hadley on bus, $725 585-0843

1 bedroom Brandywine Pondside Available June 1 Call 549-1902

1 br Puffton available 6/1 renew lease 549-4706

1 mile from campus 4 bdrm, oil heat, Call 549-8239

2 bedroom apt Quiet great location Cheap includes heat Hot water 549-1571

2 bedroom apt Colonial Village $480 month Avail June 1st 253-4719

2 bedroom apt Rent very negotiable Available ASAP 546-0160

2 bedroom Brandywine apt 635/ mo inc heat available June 1 549-6503

2 bdrm puffton Take over our lease starting June 1 with option for fall renewal Call ed at 549-7648

2 bedroom 2 story condo 2 full baths Close to uptown On bus route Avail June 1 Call 253-4603

2 bedroom apartment at Brandywine 3rd floor pondside $775/ month including heat Available June 1st Call 549-5465 Tracey or Beth

2 story, 2 bedroom 1½ bath dishwasher on bus route $577 + utils gas 253-7892

3 bedroom 1 bath on Main St $825/ month includes electric Starts June 1st Lee 256-3470

3 bdrm Townehouse 1 1/2 baths on 2 bus routes take over lease 6/1 Call 549-7609

4 bedroom townehouse ideal for 5 people on busline Available June 1 with fall option Call 549-7730

4 br house Main St. Call 253-4710

4-5 bedrooms 2 full baths Close to uptown On bus route Avail June 1 Call Beely 256-8938 $1,100/ month

Blue room for rent $195 + utilities North Hadley Call Jean 586-4782

Brandywine apt 2bdr 3rd floor pondside 695/mo Take over my lease Call Jaime 549-8881

Brandywine 2 bdr top floor New carpet Only $655/ month Available June 1 549-6062

Brandywine 1 bedroom apt sublet or take over our lease Hot water gas included 549-2972

INTERNATIONAL FAIR

International students association presents 16th international Fair April 30 11:00-5:00pm Student Union Free admission

LOST

Large silver "nefertiti" pendant If found please call Mecca 546-4859

Lost student daily planner and blue fabric pencil bag in GRCI 14th floor Reward 253-8175

Lost in 3 bdrm cape Big yard, near Puffers Pond, tennis + bball courts 549-5147

2 big bdrm apt South Amherst on bus route June-Aug Fall option $450 256-4624

2 bedroom Brandywine Apt fall option $645/ mo Includes everything 549-6928

2 bedroom quiet on bus line June-Aug, furnished 253-4724

2-3 bedrooms available in 4 bedroom apartment Fully appianced, AC, busline June until August 549-8013

3 bedroom 2 bath Puffton Free cable summer sublet June-Aug 31 549-1998

3 bedrooms 5 0 yds from bus stop Hadley May 31- August 31 $550 negotiable + utilities Call 586-6438

3 bedroom clean, close to campus, pool parking 549-5303

3 bedroom sublet Puffton $ negi May 27-Sept 1 New carpeting appliances Call 546-5649

3 bedrooms On busline Really close! Call us!! 253-7694

5 bedroom house in Amherst Available June 1 with fall option 253-2234

$125 per huge dbl w/bath 665-0485

$225/ mo single 1 block from campus 665-0485

Bdrm avail in furnished condo Large yard on bus route Rent negotiable 256-4609

Brandywine 2 bedrooms June 1 to Sept 1 3rd floor Pondview 549-7291

Cheap! Puffton Village sublet 1, 2, or 3 bedrooms available Pool & tennis courts Call Lori 546-3182

FREE LAUNDRY
Looking for a place to live for the summer w/ fall option? Free laundry On bus route Interested? Call Matt 253-4207

Have a car? I have a Luxury 2 bed mi, 2 bath option for the summer sublease Large living area, dishwasher, at all $600/ mo includes heat/ hot water Call 256-8943, ask for Fleabay Yum!

Huge rm in 2 bdrm Cliffside Apt Rent negotiable incl heat hot water Electricity on bus rt Pool laundry hiking trails 665-8939

If you have a car, I have a perfect summer sublet $275 plus cheap utilities Call Andrew 546-1864 day, 549-4452 evenings

Looking for a summer sublet Call Donna at 253-4823 spacious + furnished

Phillips Street Spacious room Can be double or single Only $185 546-3994

Puffers Pond 2 bdrm $450/mo negotiable try to call Call Nicole Laura Bus route 549-5326

Room available for one or two people Mill Valley Estates Price is negotiable Call Mark 256-6166

Rooms downtown. Quiet private Fall option 253-4236 9am-9pm

Share vineyard house 2 single rooms available 253-9445

Single, sunny room in renovated 2 bdrm apt on bus route $199/ mo + utils 665-3618

Still avail, 2 immares for cape house, enjoy ques call Murph 253-4114

SERVICES

Legal questions? The Student Legal Services Office offers free legal assistance to fee paying students. Contact us at 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright for free testing and caring, confidential support 549-1906

Professional repair Most brands audio equipment + VCRs Sound + Music 253 Pleasant Street, Northampton 584-9547

$Scholarships$ matching!
International Students too! 24 hr messages! 800-434-8015 ext 500

SPRING CONCERT 5/8/94

Security volunteers needed. Must attend one information meeting- 4/20, 4/28, 5/4 from 7-9pm in the Cape Cod lounge Call UPC at 545-2892 for more info

Volunteers needed for 5 days of fun in the sun! Spring concert cannot happen without your help Come to a UPC general committee meeting on Tuesday, 5/2 at 8pm in cc 165-69 Help wanted for security, hospitality promotions, advertising and stage crew

SUMMER SUBLETS

1 bdrm apt available end of May On bus route 224/mo 253-7188

1 bedroom in 2 bedroom apt Cheap Near campus Only $ us line 549-1418 Take over lease option

1 bedroom Puffton Village Available June 1 $440/ mo 549-1969

1,2, or 3 bedrooms in house on Pine St Call 549-2660 or 8030

2 bdrms avail June 1 female, nonsmokers 253-9968

2 bedroom townehouse On bus line Great location! $560/mo 256-1908

2 bedroom Brandywine May 25 to Sept 1 includes everything **and free cable!** Only $645/ mo w/ fall option 3 couches and table incl 549-4261

2 bedroom apartment $550 a month includes everything 256-1960

2 bedroom Puffton 220/ per single Jun 1 Aug 31 546-2850

2 bedroom summer sublet available in Presidential with fall option $700/ mo or highest offer Call Ashley 549-1920

3 bdrm old mix house Many amenities, on bus route avail 6/1 Call 546-39? /, 546-4269

3 bdrms in 3 bdrm cape Big yard, near Puffers Pond, tennis + bball courts 549-5147

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MOTORCYCLE FOR SALE

1982 Suzuki GS 450T low miles- mint condition extras! $900 549-5708

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

Congratulations to our new RA Ellen O'Rourke Good luck P- head!

Happy 19th Birthday to Amy Elizabth Manning from Beeves

JJ, Happy 20th birthday! I promise that I'll spend c with you next year! I love you very much! Love always, Andy

Michael Happy Anniversary! Don't go too far because we might not find our way back Let's just be happy! I love you! Priscilla

Rusty Happy 6 month anniversary! I love you with all my heart. Julie

Susan— bubs! secretary/ cowlover this one really IS for you good luck with "your" show love your rimmie and the girl with no middle name

Tara, Happy Birthday! Love, Tom

To the beautiful pedaler who smiled at Mass Ave. beside Goodell Thanks for making my day brighter. The woman in the blue flowered dress.

To the pretty face knew at Newman All of our promises have been kept, I waited for you, and now we've slept. Though all our time is heaven sent, time spent with you is time well spent Je sus desire is cela semble ridicule mais i essaie defaire de plus mieux. love, your buddy

REWARD

Missing- "Bow Boy" Black & white domestic cat w/ bright pink collar Any info please call 549-8417

ROOMMATE WANTED

1 bedrm in N Hadley house 1/3 mi 5 min from UMass 586-4711

1 F roommate to pay 1/3 rent on 1 Mi x 1 F to pay 1/3 rent, all utl incl in e 2 br apartment in Sunderland Call Kris 546-3731

F/ nonsmoker to share townehouse w/ 3 F Rolling green, Rt 9 on bus rt 170/ month all utilities included Call 253-2448

Four females Big Hyannis house Cheap rent Call 549-7357

One person for large room $170.00 Call 665-7604

Roommate needed for one br w/ town house 253-3752

Share vineyard house 2 single rooms available 253-9445

Single, sunny room in renovated 2 bdrm apt on bus route $199/ mo + utils 665-3618

Still avail, 2 immares for cape house, enjoy ques call Murph 253-4114

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2 bedroom apartment $550 a month includes everything 256-1960

TRAVEL

Europe only $169
Coast to coast! $129
Cabo/ Mex $189
Aviritch 1-800 326-2009
Call for program descriptions!!

Sunny Beaches $189 Rt! Cancu or Mexico Europe $169 Aviritch 617-254-2819 Call for

Sports

A rematch in the Carrier Dome

By ANDREW BRYCE
Collegian Staff

The all-important game.

While true to the saying of every game is significant, the University of Massachusetts men's lacrosse team's game against Syracuse on Saturday is of major importance for several reasons.

First of all, Syracuse (10–1) is the No. 1 team in the country, having beaten powerhouses like North Carolina, among others. Second of all, the No. 14 Minutemen (8–3) will have to take on the Orangemen up north at the Carrier Dome, where they have won 48 out of the last 50 games. Third, Massachusetts needs a victory (or a very spectacular showing in a loss) for any postseason chances.

And finally, regardless of the No. 1 ranking at this time, or where the game is being played, or of qualifying for the postseason, there is another simple reason — this is UMass.

The Gorillas were fortunate enough to play the Orangemen already this season (in the Fleet invitational earlier in the month), though unfortunately losing 16–9. Massachusetts spent the week prior to the tourney practicing on pavement and prepared the day of the game in the dining room of the hotel.

"We're looking forward to it," said Coach Ted Garber. "We've already played them. It's like taking an exam and already knowing the answers."

How the Gorillas adjust to their knowledge of Syracuse and how they execute will be key. Now that the season is nearing to a close, Massachusetts has played on grass several times and the hotel may not be a necessity for pregame warmups. This will be the true test, since all parties involved have the season's experience underneath their belt.

For the Orangemen, midfielder Roy Colsey leads in scoring with 42 points, including 32 goals. Fellow middie Charlie Lockwood is up next with 39 points (25 goals) and Jim Morrissey has 34 (24 goals). Rounding out the list of those who have scored over 30 points are Matt Doyle and Dom Finn (33 and 30, respectively).

The Gorillas are coming off a 20–7 victory against Boston College. All-America candidate Mike Valente exploded for a career-high eight assists to go along with a goal, while Jeremy Murphy scored 4 goals. The twenty shots which made it past the BC posts also represented a season-high for Massachusetts.

As for the up-to-date scoring leaders, Valente took over the team lead after his nine point effort with 37 points (26 assists). Brendan Glass and Wes Depp are tied for second with 35 points. Glass' total includes a team-leading 29 goals, while Depp has 23.



CHRISTOPHER RACUSA / COLLEGIAN

The University of Massachusetts looks to keep itself alive in the playoff hunt and avenge an earlier loss to the Orangemen when they play Syracuse Saturday afternoon at the Carrier Dome.

For the defense, goalie Tom LoPresti looks to be the projected starter for tomorrow's contest after coming off a 14–save day against BC. Garber said he was pleased to see his junior goaltender play well after a bit of a slump.

"Of the 14 saves, there were many *real good* saves," said Garber. "He's playing like the old Tom. If Tom comes up with the big saves like he did (on Thursday), we'll be in pretty good shape."

Looking back more closely to the tournament game between the Gorillas and Orangemen, one thing was certain. The second half was a different game than the first, as Massachusetts played the Orangemen to a 6–6 tie in the last 15 minutes. Yet, the spurt was unable to erase the seven- point first half deficit.

You can put money on it that Syracuse is preparing for the stronger Massachusetts squad, that of the second half success.

"We did play well in the second half," said Garber. "What we need is some quick-jump defense. We have been working on different things in our zone defense, but we really don't know what we are going to use just yet."

The Gorillas are going up against the creme de la creme of men's lacrosse. Still, Garber says his team "rises to the occasion," and is confident that if they play up to their capabilities, it will be a great game.

"If we play as well as we're capable of, it could be an interesting game," said Garber. "I never go into a game thinking we're going to lose."

"We've seen them before," said LoPresti. "We know exactly what we have to do to beat them. We know what they have. Hopefully we can do the right thing."

Minutewomen defeated twice by Hofstra

By SEAN P. HAYDEN
Collegian Staff

Hofstra University is not a very gracious host.

The University of Massachusetts softball team traveled to Hempstead, N.Y., and got doubled up by the Flying Dutchwomen, losing a tough 2–0 decision in the first game before being decisively beaten in the nightcap, 9–1.

With the losses, the Minutewomen fall to 21–14 on the season. The sweep improves Hofstra's record to 29–12 and holds secure its No. 2 rank in the Northeast Region.

In the first game, Massachusetts ace Kelly Daut and Hofstra starter Stacy Jackson threw donuts at the opposition until the Flying Dutchwomen broke through with the winning run in the fourth and the insurance run in the fifth.

Senior Crystal Boyd scored the game-winning run for Hofstra and also went 3–for–7 with three runs batted in and three runs scored in the doubleheader.

Daut, who hadn't lost since April 2, saw her record fall to 11–5. She allowed the two runs on six hits.

Jackson picked up her 19th win against four losses this season by shutting the Minutewomen out while scattering five hits.

The Flying Dutchwomen put a five-spot on the board in the second inning to pull away in the second game. The most damaging blow was a Boyd triple with the bases loaded.

Freshman Dani Ortega, whose record has hovered around the .500 mark for most of the season, evened her record at 8–8 with the loss.

Freshman Chris Martens was the lone offensive bright spot for the Minutewomen, going 3–for–5 in the two games. Martens has now hit safely in 27 of her last 28 games.

Massachusetts returns to Totman Field tomorrow for a 1 p.m. doubleheader against Rhode Island and a Sunday doubleheader with Long Island University in which senior co-captains Rachel Lawson and Tracey DuEst will be honored prior to the first game.

Tennis could finish on top

By BILL BALFOUR
Collegian Staff

This weekend, the University of Massachusetts women's tennis team will conclude its season at the Fairfield–ITA Tournament in Fairfield, Conn.

The tournament's field will consist of eight teams highlighted by the United States Military Academy and UMass. The University of Vermont should also play a role at the tournament.

"The women have the opportunity to win or come in second," Coach Judy Dixon said. "Anything less will be a disappointment to me and to them."

The Minutewomen defeated UVM earlier in the season which gives Dixon the belief that UMass can finish at the top of the field.

"We've already beaten Vermont this year so I suspect that we have a chance to do extremely well."

The draw for the tournament will be something different from other tournaments. In singles, all of the No. 1's and No. 2's will play each other, as will the No. 3's and No. 4's and the No. 5's and No. 6's.

In doubles, the No. 1 teams, the No. 2 teams and the No. 3 teams will all play each other.

Liesl Sitton is seeded No. 1 in the flight containing the No. 1 and No. 2 players and is expected to do well. Dixon said she believes UMass has the opportunity to win in each of the flights.

Dixon will use the same lineup she has gone with for most of the season. Elizabeth Durant will play at No. 2 singles, Sonnybelle Martinez will be in the No. 3 spot, Stacey Scheckner at No. 4, Lesley Watts at No. 5 and Mary Edwards will be in the No. 6 spot.

UMass should also be in the top two in each of the doubles flights, which would put the Minutewomen in good shape overall.

The weekend will mark the first time that the Minutewomen will enter a tournament expected to compete for the top spot.

"We have not had the opportunity to play in a tournament with the expectation of doing well," Dixon said. "This is going to be the first time for that."

The UMass program has fought for recognition and should get the chance to view the competition from the top.

"I would like to see what this team does from that place," Dixon said.

Hixon's successor named

Former UM star Donnelly new field hockey coach

By MATT VAUTOUR
Collegian Staff

The waiting is over for the University of Massachusetts field hockey program as Rhode Island Coach Megan Donnelly has been named the interim head coach for the next two years.

Coach Pam Hixon announced in December that she would be accepting the job as head coach of the United States National Field Hockey team until the 1996 Olympics in Atlanta, creating a coaching vacancy at UMass. After a five- month search, Donnelly was chosen.

The move was a homecoming for Donnelly, who played at UMass from 1982–85. She was an All-American all four years and played on the 1988 Olympic team in Seoul, Korea. In 1983, she helped lead the Minutewomen to the Final Four, where she was named to the NCAA All-Tournament Team.

"The department is very excited about having Megan return. She was a great player here," said Associate Athletic Director Al Rufe. "There were some strong candidates for the position. Speaking for Elaine Sortino, Bob Marcum, and Pam Hixon, we're thrilled to have her return."

Donnelly said she was pleased at getting the position.

"I'm pretty excited. It's my alma mater," said Donnelly. "It's an honor to be taking Pam's place. I know some of the players pretty well. They're good kids."

Donnelly is one of the fastest rising young coaches in the sport. She had stints as an assistant at UMass in 1988, Stanford, Boston College and Penn State. She has coached at URI for the last two years, returning URI to the Atlantic 10 Tournament.

"It's been really fast. I'm not even 30. It's come a lot quicker than I expected," said Donnelly. "This is a good opportunity."

Donnelly said that her parting with Rhode Island was amicable.

"They understand. The first few days were tough," said Donnelly. "It was emotional. The URI kids will be up for that game (UMass versus URI)."

Donnelly said she understands that this is only temporary spot.

"I'm going to take it from the point that I'll only be here two years," said Donnelly of her future.

Donnelly will officially begin coaching May 9.

Guido grades the '94 NFL Draft

The Colts choked, the Pats stood pat and defense was the order of the day at the NFL Draft last Sunday and Monday in New York City.

The Cincinnati Bengals tried forever to trade the number one pick. The Bengals did select Dan Wilkinson, defensive tackle from Ohio State. The financially-strapped Bengals will struggle to sign "Big Daddy," offering less money than the last two number one picks received.

Anthony Guido

The Indianapolis Colts could have set up their offense for the next 12 years as they had two of the top five picks after some adept trading. The Colts smartly chose super-back Marshall Faulk from San Diego State to form a running game around.

After moving up, the Colts selected linebacker Trev Alberts (a borderline top–10 prospect) with the number five pick. *Stupid move.* Jim Harbaugh is your starting quarterback. If your goal is to improve every year, then you'll never be in position to draft a franchise QB again. Trent Differ of Fresno State fell all the way to six as the lowly Tampa Bay Buccaneers finally got a break.

Oh, the New England Patriots also may have reached a bit in selecting DE/OLB Willie McGinest of Southern California with the fourth pick. The Pats could have traded down to add depth to the roster. Coach Bill Parcells chose the best defensive player on his board.

Understandable, if you look at past failures the Pats have had in trading down in the draft. They've missed out on players like Jerry Rice, Cortez Kennedy and Junior Seau. However, new owner Robert Kraft gave Parcells free reign to take gambles. Parcells didn't; this draft will not make New England significantly better.

The Patriots traded for RB Marion Butts to be the big, bruising runner Parcells covets. Butts may be a little over the hill; big backs take a lot of hits — just ask Christian Okoye.

Tampa Bay has set up a decent future with rifle-armed Differ and second-round selection RB Errict Rhett, a sleeper and local hero out as a Florida Gator.

The Washington Redskins took the only other offensive player in the top 12 with QB Heath Shuler of Tennessee, a better athlete than a lot of the running backs in the draft.

The San Francisco 49ers traded up to select DT Bryant Young of Notre Dame after dealing LB Bill Romanowski to Philadelphia. Young isn't the pass rusher they need but will be a rock on the defensive line.

Next up the Seattle Seahawks went for DE Sam Adams — the knocks on him are about his desire. Adams has a great up side; he will team with Kennedy to form a combination reminiscent of Reggie White and Clyde Simmons. Moving down for Adams, who can play on every down, would have been a better move for the Patriots.

The Cleveland Browns chose cornerback Antonio Langham with the ninth pick, for some reason passing over the faster, more athletic and versatile Aaron Glenn. The New York Jets had Glenn, a top eight prospect, fall into their laps at 12.

The Los Angeles Raiders, with the worst running game in the league, waited until the third round to draft Calvin Jones out of Nebraska. Unbelievable, especially with first-round talents LeShon Johnson and Bam Morris still available.

The Heisman trophy winner went undrafted for the first time since 1943. Sorry, Charlie, but maybe you have a better shot in that NBA draft on June 29.

Hey, Mel Kiper, Jr., calm down and get another hobby!

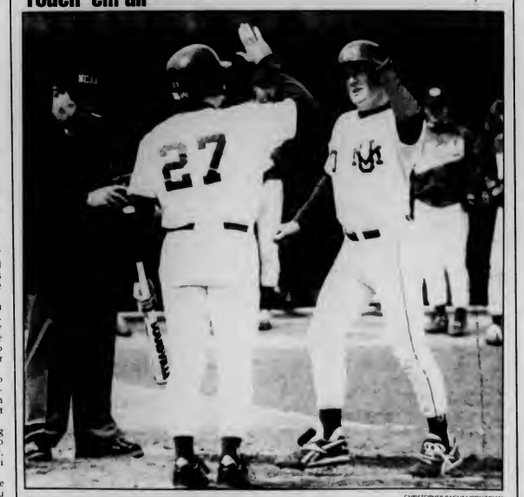
Anthony Guido is a Collegian columnist.

SPORTS NOTICE:

On Tuesday, May 10 at 3:30 p.m. on Lower Boyden Field near the Water Treatment Plant off Mullins Way, a fund-raising activity/game will take place between the UMass women's soccer team (ranked No. 3 nationally) and a team of faculty members.

The match is being billed as a contest of "Youth and Talent" versus "Age and Guile." Any faculty/staff member who might like to participate should call Coach Jim Rudy at 545–4343.

Touch 'em all



CHRISTOPHER RACUSA/COLLEGIAN

Rightfielder Bill Knight is congratulated by senior Justin Howard after blasting a home run, which landed near the hockey practice rink, last weekend in a game against West Virginia. The Minutemen entertain Atlantic 10 foe Duquesne for a three-game series, a doubleheader on Saturday and the finale on Sunday.

One writer's tribute to Bart Simpson Page 5

THE MASSACHUSETTS DAILY
COLLEGIAN
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Partly Sunny with highs in the mid-50s. Same for Tuesday.

Monday
May 2, 1994
Volume CIII Issue 117

World

Mandela has momentum

JOHANNESBURG, South Africa (AP) — Nelson Mandela's African National Congress rolled toward a decisive victory Sunday as election officials counted millions of paper ballots in South Africa's first free election.

The vote, which ended Friday, will propel Mandela into the presidency of a new, democratic South Africa. He will lead a coalition government that is expected to include the outgoing president, F.W. de Klerk.

Despite its strong showing, the ANC was in danger of missing the two-thirds majority that would give it power to write a new constitution single-handedly. It also trailed in voting for legislatures in two of the nine provinces.

Vote counting had been scheduled to begin at dawn Saturday, but many of the 800 counting centers did not start until evening. By Sunday afternoon, with 11 percent of the nationwide vote tallied, the ANC had 1,384,277 votes, or 53.9 percent, to 856,125, or 33.4 percent, for de Klerk's National Party.

Arafat and Rabin to sign agreement Wednesday

CAIRO, Egypt (AP) — Israeli and PLO delegates opened their expected final round of talks on Palestinian autonomy Sunday, with both sides expressing confidence they would meet a Wednesday deadline.

In Jerusalem, the Israeli Cabinet gave its approval for signing the agreement for limited Palestinian self-rule in the occupied Gaza Strip and West Bank town of Jericho.

National

Program for women at VMI

ROANOKE, Va. (AP) — A federal judge approved a plan by the all-male Virginia Military Institute to set up a similar, military-style program for women at Mary Baldwin College.

U.S. District Judge Jackson L. Kiser ruled late Friday that the proposed Virginia Women's Institute for Leadership must be operational by fall 1995. Mary Baldwin is a private all-female college in Staunton.

The U.S. Justice Department had sued VMI, claiming the exclusion of women at the state-supported school is discriminatory. An appeals court agreed, but gave the state the option of setting up a similar program for women.

Under the plan, the leadership school would not include the 24-hour military atmosphere of VMI, established 155 years ago. There would be no spartan barracks and no boot-camplike indoctrination.

But women would be required to wear uniforms and participate in Reserve Officer Training Corps.

"We are very pleased with the decision," said Lt. Col. Michael Strickler, a spokesman for VMI, in Lexington. "It's a victory for single-sex education - for both all-male and all-female schools."

State/Regional

Boston cop charged with rape

BOSTON (AP) — A veteran Boston police officer was arrested early Saturday on a charge of raping a woman in a downtown parking garage while on duty.

Leo Coogan, 60, of Milton, turned himself in at 1:40 a.m., police said.

The victim reportedly was a 28-year-old prostitute, who said Coogan picked her up in his police cruiser and threatened to arrest her if she did not give him oral sex.

"He scared me into doing it, his weapon was his badge," the woman told WBZ-TV. "You know, he didn't have a gun or a knife at my throat, but he did have his badge where he was going to arrest me, and I didn't want to go to jail. So I did."

Police officials called the incident an isolated incident. "I want to express my personal anger and disappointment over the incident, over the apparent abuse of power and violation of trust," Police Commissioner Paul Evans said.

Students REAP program benefits

By BRIAN GORMLEY
Collegian Staff

Early on a Sunday morning last March, freshman Joe was awakened in his dormitory room at the University of Massachusetts by police officers.

After a night of hard drinking, Joe blacked out in his room without remembering that the night before he was so drunk that he came back to his dormitory and tried to enter the wrong room, thinking that it was his. He scared the woman who lived there, who thought he was trying to break into her room.

The dormitory Residential Director, who actually explained to Joe exactly what he had done, gave him two options: he could move out of the dormitory or he could go to the Residential Educational Alcohol Program (REAP).

REAP is a program designed to help students with alcohol and drug problems. REAP also strives to educate students on the dangers of sexually transmitted diseases. Students can be sent to REAP for a variety of alcohol-related offenses in the dormitories, offenses that range from carrying an open container of alcohol in the hallway to becoming abusive and harming school property or other people.

Sandra Johnston-Whitcomb, a UMass graduate, is the director of the program. She said when students come to REAP, she aims to get them to take a look at themselves and their drinking patterns, and not to make them feel self-conscious.

"Our goal is not to embarrass or humiliate the students," Whitcomb said. "We try to get them to think about how much they drink and why they got into trouble. We are not trying to cut people down to size. We just want them to take an honest look at their drinking so that they can change their behavior and not get into trouble again."

Students who attend REAP are required to attend three educational sessions, complete homework assignments outside of the classroom and write a paper about

Turn to REAP, page 3

Local kids have blast at volunteer carnival

By GAYLE DOUGHERTY and TRACY MONAHAN
Collegian Staff

Time, friendship and enthusiasm were donated by college students and local businesses Saturday afternoon to provide a day filled with activity and fun for children living in local homeless shelters.

The children crowded the School of Management lawn at the University of Massachusetts to participate in and enjoy the second annual "Kid's Carnival."

The carnival was sponsored by the Volunteer Initiative Blending Education and Service and gave the children a chance to play in the sun.

Helen Plosky, one of the organizers of the event, said children from local homeless shelters were the participants in the day's event.

"We have invited about 150 children from shelters in Northampton, Amherst and Holyoke to the carnival," Plosky, a sophomore School of Management major, said.

Plosky, Amy Sullivan, Melissa Piskocz and Jen McCue organized the event.

Youngsters snacked on popcorn, cotton candy, ice cream and punch while strolling through the grounds and listening to the music.

Two young boys showcased their baseball skills by hitting homeruns at the mini-wiffle ball field.

Children with steady hands successfully practiced their shaving techniques on colorful balloons.

They also took turns ringing the bell of an Amherst fire engine. Other activities included the basketball throw, ring toss, Twister, water balloon toss, face painting and a toy booth.

Turn to KIDS, page 2



NATHAN MARTIN / COLLEGIAN

Film star Alec Baldwin.

Baldwin lends hand to Senator Kennedy

By GERI SAHN
Collegian Staff

"As young people, you are an important part to future campaigns."

On April 30, over 250 people gathered outside of Greenough residence hall at the University of Massachusetts to hear film star and Democrat, Alec Baldwin, speak about Sen. Edward M. Kennedy's (D-Mass.) campaign.

The event was organized by Neil Carpenter and Steven Cohen, both juniors, and the main contact to the Kennedys, freshman Chris Doherty.

Baldwin — a longtime supporter of Sen. Kennedy — said students should be concerned about who is elected as Senator.

"The most important reason I'm here today, is because the senate is a nationwide, deliberant body. The composition of the United States Senate is important to us all," Baldwin said.

Baldwin said he feels that Sen. Kennedy has done, and will continue to do, many great things for the state and country.

He said Kennedy has been fighting for women's rights, gay rights and gun control.

"Kennedy has for 32 years lent a certain progressive strife and progressive force to the U.S. Senate," he said. "One of the most respected senators is that of Ted Kennedy. His political stances are politically correct."

Baldwin was also joined by Sen. Kennedy's nephew, Michael Kennedy. He also talked about what Kennedy has done and why he should be reelected.

"The thing that separates the Republicans from the Democrats in this state is the ability to fight street to street and war to war, and Sen. Kennedy can do this," Kennedy said.

One of the main goals of the Kennedy campaign is to reach the local campus communities and get the students involved with politics.

Baldwin said it is important for students to be aware of political issues.

"Take this time of your life to put your political beliefs in to action," he said.

Baldwin also spoke at seven other colleges in Massachusetts, including Harvard University, Smith College, Mt. Holyoke College, Boston University and Boston College.

Students sample the world

International fair gives chance to share cultures

By EVELYN A. DE JESUS
Collegian Staff

It is possible to go around the world at the Student Union Ballroom. More than 2,000 people proved it last Saturday.

Dances, colorful flags, typical food and students in costumes representing at least 46 countries composed the 16th annual International Fair, sponsored by the International Students Association.

"People come to ask about the music and the food, then they come back to say they liked it," said a student from the Dominican Republic table, which was selling rice and beans, stewed chicken and potato salad among other typical food.

Joe Soonthornsawad, a School of Management junior from Thailand, said it took eight hours to make a Thai Rainbow Pearl (Tab Tim Krob), a dessert punch which was sold on the Thai table, along with the Thai iced tea.

The sweet punch is made out of water chestnuts, coconut milk, jack fruit and taploca starch, and is garnished with sliced jack fruit and topped with ice.

One of the Thai students said that what is special about Thailand is that the country has never been a colony from an European country.

"It's a culturally enriching experience," said Stockbridge senior Doug Paul about the activity.

Students walked around all the time browsing around the different handcrafts: Australian boomerangs, a table figurine of a woman in horse made out of donkey and horse skin from the Dominican Republic, Haitian wood sculptures and jewelry from Latin American and East Asian countries.

People's names could be written in Japanese language at the Japanese table, which also had origami displays.

For some students, the International Fair was an opportunity to look for support, like in the Bosnian cause.

Students from Bosnia had a table display in which the public could sign a petition against Bosnian genocide or write a letter for the cause.

The petition condemned aggression and genocide and enforced the United Nations Security Council resolution, giving priority to human assistance and protection.

"They show a lot of support and good feedback," said Ahmet Inceli, a doctoral chemistry student who expressed his satisfaction for the 200 people who signed it.

Petitions were going to be mailed on Monday,



NATHAN MARTIN / COLLEGIAN

The International Fair brought entertainment from all over the globe.

incell said.

For Puerto Rican students, there are no political barriers when it comes to display at their table either.

"We [Puerto Rico] are not a country, but we need to have our table," said Frances Rodriguez, a Hotel Restaurant and Travel Administration exchange student from the University of Puerto Rico. "We consider ourselves a country, we have our own culture."

"People come to ask us to teach them how to dance salsa," Rodriguez said.

The countries' tables were set around a stage in the Ballroom, Commonwealth Room and Cape Cod Lounge. More than 33 flags of different countries were hanging from the Ballroom's walls.

There were performances of Middle East dances, Taiwan, Malaysia, Spaniard flamenco, and Latin

Turn to FAIR, page 2

Judge lays down laws in course on civil rights

By CATHERINE B. PULLEY
Collegian Staff

When you register for Judd Carhart's legal studies classes, you might be getting more for your lab fees.

Returning to his alma mater, Superior Court Judge Judd Carhart is teaching classes in the legal studies department. This semester, 60 students are taking his course, *Individual Right and Legal Practices*, and last spring he taught *Civil Rights and the Law*. Carhart plans to teach *Civil Rights* again next semester.

"I really enjoy it," said Carhart. "I learn a lot from the students. I'm interested in the questions they have and what they see as important issues in the law."

"It is very evident that Judge Carhart is deeply committed to educating citizens and working with students to increase their understanding of the relationship between individuals and the law," said Ethan Katsh, the chair of the legal studies department.

"I could listen to him for six hours and never want to go home," said Bari Zell, a senior legal studies major. "He is like no other professor I have ever had. He is fair, kind and so learned."

Carhart graduated from the University of Massachusetts in 1971, and was appointed to the bench in April 1993. He served as district attorney for the Northwestern District from 1988 to 1993 and was president of the Massachusetts District Attorneys Association from 1989 to 1990. In 1990, he was appointed by the Supreme Judicial Court to the Commission to Study Racial and Ethnic Bias in the Courts and to the Superior Court Criminal Justice Study Committee in 1991.

Turn to LAWS, page 2

Sorority lends a hand to help Survival Center

The Amherst Survival Center's kitchen and pantry was in desperate need of a new paint job and wax sealing for the floor. That is until the University of Massachusetts chapter of the sorority Chi Omega showed up to give a hand.

Nineteen members of the sorority were on hand to help the center paint shelves and polyurethane the floors last week.

The Amherst Survival Center is a group that works in the local community and surrounding areas to bring emergency food and clothing to the needy.

They also will deliver clothing and day-old bread and food to those who do not have transportation access to the center.

The center runs the pantry and kitchen to bring lunches to those who may have nowhere to turn for a meal. The kitchen and pantry is located on North Pleasant Street in North Amherst.

Chi Omega is the largest national sorority. The UMass chapter consists of 42 sisters and 19 pledges.

The sorority is dedicated to community service and they urge their members to get involved in at least one project for the community a semester.

Besides volunteering their help at the Survival Center, Chi Omega has sponsored fundraisers for multiple sclerosis and participated in Workout for Hope, an aerobic marathon to raise money for AIDS.

— GINA LARSON

FYI

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, May 2

Broadcast — Valley Access Network will air program two of their series on works of Five College film and video students at 8 p.m. on Ch. 19.

Elections — Union Video Center officer elections will be held until 5 p.m. at UVC. Call 545-1336 for more information.

Meeting — Progressive Organization for Women's Rights will meet at 8:30 p.m. in Student Union Room 306.

Tuesday, May 3

Lecture — Mab Segrest will discuss "Fighting Racism in the Nineties: The Transformation of a White Southern Lesbian" from 7 p.m. to 9 p.m. in Campus Center Room 804-08. Sponsored by STPEC.

Lecture — Jenny Daniels will speak on practicing social justice law from 1:25 p.m. to 3:20 p.m. in Herter Hall Room 202. Hosted by STPEC's career planning course; all STPEC students invited.

Lecture — Alex Pacheco, president of the People for the Ethical Treatment of Animals, will discuss "Changing Minds, Changing Times" at 8 p.m. in Herter Hall gallery. Sponsored by the Animal Rights Coalition.

Wednesday, May 4

Lecture — Brian Egan will discuss "The History of the Polka: Part II" at 8 p.m. in School of Management Room 116. Sponsored by the Department of Slavic Languages and Literatures and the Program in Soviet and East European Studies.

Discussion — Barbara Kerewsky-Halpern and Muhamed Borogouac will be featured on a panel discussing, "After Gorazde: What Next?" at 8:20 p.m. in Prince/ Crampton House International Lounge.

Ongoing

Phone line — Peer Health Connections offers information and reiertals for a variety of issues. Call 549-2671 ext. 168 10 a.m. to 5 p.m.; voice mail messages remain confidential.

Art show — The Senior Art Show, featuring the work of Sarah Elliott and Theresa Giammattei, is on exhibit at the UMass Tower Library reference section.

Volunteer — The Companion Program of Hampshire County needs volunteers to spend three to five hours a week with a local child. Call the Resource Center, a United Way agency, at 253-2591.

Study — Study hall with free coffee and tea is open from 8 p.m. to 11 p.m. Sunday through Thursday at the Berkshire and Worcester Dining Commons.

HIV hotline — The HIV Antibodies Counseling and Testing Hotline can be reached at 1-800-750-2016. Administered by Family Planning Council of Western Massachusetts.

Host family — A host family, preferably in the Amherst Regional School District, is needed for a Croatian high school student in the 1994-95 school year. Call 256-6445.

■ fair

continued from page 1

American merengues and salsa.

The audience's response of enjoyment would be heard with claps and cheers whenever their country's performance was presented or in the same way when they enjoyed a presentation.

According to Ishita Yeemen, an ISA officer, this is the first time students from the five college area got together to put up the fair.

"We have worked so hard to put up together," said Yeemen, who is an economics sophomore from Bangladesh. "I'm so happy people took interest in coming."

"Hopefully, next year it will better," Yeemen said.



NATHAN MARTIN / COLLEGIAN

Senior mechanical engineering major Erika Henderson (left) and junior industrial engineering major Maria de Gracia are decked in "pollera" skirts with tembleques and hair pieces made of fish scales at the international Fair.

Cape Verdean identity discussed



NATHAN MARTIN / COLLEGIAN

Joseph Moniz.

By SHAMELE STRAUGHTER
Collegian Correspondent

The 9th Annual Cape Verdean Awareness Day Conference came to a climax as keynote speaker, Joseph Moniz, delivered a speech encompassing Cape Verdean awareness and identity.

Moniz, attorney and chairman of the Foundation of Carbo Verde, originally prepared a speech, but altered it because of the audience's interest in his recent controversial speech given in Rhode Island.

That speech centered around Cape Verdeans and the lack of understanding of "who they are." He said some believe Cape Verdeans are Portuguese, but he said if they are "Portuguese than why do we look different."

Moniz encouraged the audience to view themselves as "first Cape Verdean, Cape Verdean American if you live here." He told the audience that "in the bigger picture we are African American."

"It only takes two things to know who we are, a map and a mirror," Moniz said.

The use of the map indicates that Cape Verde is an island off of the coast of Africa. The mirror reflects the fact that Cape Verdeans are of African descent.

Moniz said Cape Verdeans' disunified identity has been contributed to by colonialists who taught Cape Verdeans that they were better than the mainland Africans.

Carbo Verde was discovered in 1453 by an Italian and Portuguese navigator. The land was used as a port in which trade was done with mainland Africa. To inhabit the land Portuguese mixed with Africans creating the race of people which is now known as Cape Verdeans.

Moniz said during the colonization of Africa, there was the removal of Cape Verde's "most important resource, its people."

He said he believes that the controversy is a "result of people wanting to be what they are not." He proceeded to remind the audience that "many ethnic groups maintain their ethnic identity." However, Africans and descendants from Africa are "as much a part of us as we are of them."

Moniz also discussed the current state of Cape Verde. Due to the cultural revolution that is currently taking place in Africa, he said he feels that Cape Verde "will not be the same country that you know. For those of us who ignore this we don't realize that it is affecting our homeland."

Due to the greater amount of experience and resources that Cape Verdean Americans have, Moniz encouraged Cape Verdean students to return to Cape Verde and share their "collective experience and resources."

The Foundation of Carbo Verde was established two years ago with the "interest of giving back to Cape Verde."

■ kids

continued from page 1

Raffle tickets were given out at the registration table. Items to be raffled included gift certificates to Bertucci's, Classe Cafe and The Depot.

Twenty-five local and national sponsors aided the carnival festivities. Milton Bradley, Cape Cod Potato Chips, Friendly's, Price Chopper, the Lord Jeffery Inn and Soda and Pet Food City were a few of the sponsors who made contributions to the event.

■ laws

continued from page 1

He served as U.S. District Attorney from 1978 to 1981 and as an assistant district attorney in Norfolk County following his admission to the bar in 1974.

"These students will someday be the 'system', and as they gain responsibility they will be making policy," said Carhart. "I hope they are learning that the Constitution is alive and affects their daily lives."

"He is my complete inspiration," said Zell, who is going on to law school in the fall. "I want to follow in his footsteps."

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■ REAP

continued from page 1

what they have learned in the program. But most of all, they are required to participate in the group discussions and to learn about the effects alcohol can have on the body.

"I learned that when you drink until you black out it kills an amazing amount of brain cells," Joe said. "Maybe that's why I feel really stupid the day after I drink a lot."

Joe also said he learned that his drinking patterns had put him into the "high risk" category of drinkers. He said his behavior was influenced by his roommate, John.

"John would buy a case of beer every weekend and I would split it with him, but he could handle it better and he wouldn't black out like I would," he said. "But I always thought, 'If he can do it, why can't I?'"

National statistics show that Joe's drinking patterns are not atypical of college students. According to a study by the Commission of the Center on Addiction and Substance Abuse at Columbia University, one out of three college students now drinks primarily to get drunk and that 10 to 15 percent of the college population can be classified as alcoholics.

The study also said students who think all of their friends drink, consume six times as much as students who say that only some of their peers drink.

At the end of the REAP experience the students are asked to write a paper. Whitcomb said the paper is where the students, especially the shy ones, open up and examine themselves and their relationships with others that have been affected by alcohol.

"The papers are unbelievable," Whitcomb said. "They are filled with honest appraisals of who they are and what is going on in their lives. We hear a lot of perceptual stuff about date rape, parental abuse and other things people would not admit to in an open session."

Whitcomb admitted that the program has not helped all of its students. She said the students cannot be helped if they do not want to change.

Eric, a REAP veteran and an admitted heavy drinker, said he and other students went to the program with a cynical attitude about it, without much intention of changing their behavior.

"It didn't really do much," Eric said. "It's not really her [Whitcomb's] fault, the people don't really want to be helped. But Sandra is really nice. I run into her every once in a while and she remembers my name and she asks me questions."

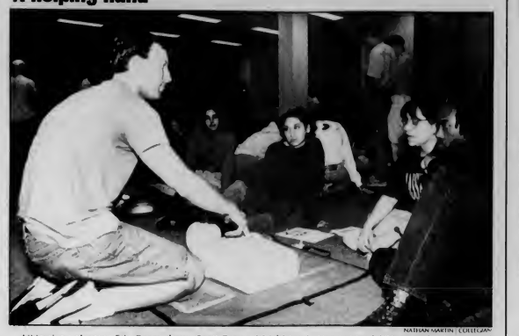
Other students, however, do end up changing their behavior because of the program. And in the process, they make a new friend.

"I learned a lot from REAP, I had a really positive experience," said Anthony. "Sandra has become one of my best friends, I can go and talk to her about anything."

Overall, Joe agreed that REAP was a positive experience for him.

"I liked it. It gave me a chance to learn and to talk without worrying about being hauled away or people judging me. I learned a lot about what alcohol does to my body. And I learned that a lot of other kids were going through the same things i was," he said.

A helping hand



NATHAN MARTIN / COLLEGIAN

UMassive volunteer Eric Beam shows Scott Brown ('94 history), Nancy Hand ('96 animal science) and Deborah Shanik ('95 communications disorders) the proper way to perform CPR.

Police invade 'Hobart Ho-Down'

AMHERST (AP) — Some area students complain that continued police pressure on underage drinkers is like a dark cloud over spring.

Police arrested 36 people and seized 12 kegs at one home during a weekend outdoor bash of 1,500 students.

"It's just forcing kids to drink and drive," one University of Massachusetts student and bar manager, who declined to give his name, said of new town bylaws that make it more difficult to purchase and drink alcohol.

Two years ago the town passed a bylaw requiring those who buy a keg to also get a permit from police. One year before, officials passed another bylaw outlawing open alcohol containers in a town with three colleges and three-quarters of the student population under the drinking age, some are complaining.

"It's nice out and everybody likes having parties outside," said the bar manager. "Kids need to release some energy, and it's hard if there are no outlets."

Saturday's party was well-orchestrated one, with plastic beer cups for $6 that read "Hobart Ho-Down '94," temporary fences and local bands playing in the sunshine. Several hours into the fiesta, 25 police officers broke up the party and arrested 36 students for charges including operating an illegal bar, selling alcohol to minors, open container violations and disorderly conduct.

"They don't let you do anything anymore," said Kim Nelson. Nelson, a bartender and student who was at the party, said students are frustrated.

"I don't know why (police) bust them up," she said. "There was no harm being done, except maybe underage drinking."

Police Sgt. John O'Connor said town alcohol retailers have complained that their business is going to neighboring communities, which sell kegs without permits.

News Briefs

Compiled by Marni E. Helfner

School of Nursing offers osteoporosis program

Osteoporosis, a disease that affects thousands of women across America, will be the focus of a program offered by the School of Nursing. Featuring Helen Carclo, assistant clinical professor of nursing, "Osteoporosis: A Practical Approach to the Premenopausal Woman" will be held May 12 at 6 p.m. in the Depot Restaurant.

The program will also recognize the physicians and nurse practitioners who have worked with and contributed to the work of the faculty and students of Graduate Primary Care Concentration.

The graduate nursing program has 63 enrolled students, with 14 completing their studies and preparing for certification as Nurse Practitioners this May.

HRTA profs travel to conference

The department of hotel, restaurant, and travel administration recently sent three faculty members to present papers sharing research and management application issues at the Northeast Recreation Research Conference in Saratoga Springs, N.Y.

Lawrence Klar Jr., Rod Warnick and David Bojanic all participated in the conference, for which the University was a supporting sponsor.

The conference coordinator was Gail Vander Stoep, a former faculty member of UMass.

High school students to get a taste of art

In an effort to provide an idea of what the UMass art community has to offer future students, the UMass art department is sponsoring a series of group visits for high school students.

The students and their teachers are from Central High School in Springfield, who visited on April 27th, and from Holyoke High School, who will be visiting on May 3rd.

The visit will include a tour of the campus, meetings with faculty members, and the opportunity to participate in a UMass drawing class.

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May Day, a forgotten holiday

Sunday, May 1, was May Day, celebrated around the world as the international workers' holiday. However, even though it began in the United States, this is the only industrial nation which does not recognize it. The vast majority of Americans know nothing about it, or labor history in general, or even the contemporary role of the labor movement in our society.

The year 1886 was a momentous one in American labor history. This was the era of the "robber barons" — the tremendous growth in the size, wealth and power of industrialists and corporations in the U.S.

Unions had no legal rights to bargain collectively with their employers; the law and the courts were generally used against workers and their unions by corporations and their allies in government. Unions had few options other than strikes, often long and bitter, to pressure employers to negotiate fair labor agreements.

On May 4, 1886, union leaders in Chicago held a mass rally in Haymarket Square to advocate for the eight-hour day (something most American workers now take for granted, but was in fact achieved only after decades of struggle).

During the rally, someone — to this day no one really knows who — set off a bomb in the crowd which killed and wounded many, including eight policemen killed and over 70 wounded. Police then fired on the crowd, killing or wounding even more.

Almost immediately, authorities and the sensationalistic press of the time blamed several labor activists who organized or addressed the rally and a severe anti-labor sentiment was whipped up throughout the country.

Despite no evidence which linked them to the bombing, eight activists were convicted of the bombing on the theory that their political expression of "radical" ideas such as the eight-hour day directly caused the deaths and injuries at the rally. Amid an international outcry of protest, the eight were executed by hanging.

In honor of the Haymarket martyrs May 1st, or May Day, became the international workers' holiday everywhere except the United States where it all began.

Besides the eight-hour day, the labor movement went on to win many other victories for working people, such as laws prohibiting child labor, and establishing minimum wages, occupational safety and health rules, and social security and unemployment insurance.

Its support was crucial in obtaining passage of other progressive legislation such as civil rights and anti-discrimination laws, and will be crucial in the future if we are ever able to have meaningful national health care reform or laws to protect workers and their communities when corporations desert them for low-wage locations around the world.

However, unions have been in decline since their peak membership and influence in the 1940s to the point where they only represent about 15 percent of the private sector work force.

It is no coincidence that the decline in the labor movement has paralleled the decline in incomes, public services and other aspects of our standard of living, while the rich elite in our country have seen their incomes and control over the nation's wealth skyrocket in the past few decades.

It is no coincidence that the decline in the labor movement has paralleled the decline in incomes, public services and other aspects of our standard of living.

Tom Coish

While unions have their faults and have made mistakes, they have been singled out for generally negative treatment by the media which is largely owned and controlled by large corporations and conservative, anti-labor interests.

Many unions are struggling to reverse these trends through new, innovative organizing strategies and alliances with other grassroots community organizations with common progressive agendas, as well as labor unions and activists throughout the world.

The labor movement remains one of the largest and most progressive forces for economic and social justice both here and around the world. Without a strong and revitalized labor movement here and abroad, it is very unlikely that our serious social and economic problems can be solved, and the quality of life for most people will continue to erode. Learning about and remembering May Day and labor history could be an important part of such a revitalization.

The lack of knowledge of the history and significance of May Day and labor history in general among most Americans is largely the product of the ownership or control of our media, publishing industry and educational system by major corporations and anti-labor politicians.

Few Americans know much about unions and their economic and historical role in society other than stories of strikes and corrupt union officials. It is important for workers and others supportive of labor in general to inform themselves and others about the untold story of the American labor movement.

Tom Coish is an attorney at the Student Legal Services Office and a member of Local 509 Service Employees' International Union (SEIU), the professional staff union at UMass.

Don't take voting for granted

For many people in South Africa, the elections held last week offered them the chance to vote for the first time in their lives. Nelson Mandela is 75 years old and voted for the first time last week. People of all ages from all over South Africa stood in lines that went on forever in order to vote. And, for the first time, Whites stood in the same lines as Blacks in order to cast a ballot, a privilege Whites have enjoyed exclusively for far too long.

Obviously, this is a moving time for people all over the world, and history is now in the making. South Africans were shown on the news dancing in front of the State House in Boston after casting their absentee ballots. Many of these people were moved to tears of joy.

At the same time, when I think about the current elections in South Africa, I feel a sense of great sadness. Perhaps a better word is disappointment. So many people in South Africa have lost their lives in order to vote while, in this country, we are given the vote on a silver platter and we have taken it for granted.

I am a registered voter and many of my friends are also voters. Unfortunately, many more of my friends do not vote. Why? "My vote isn't going to make a difference," is an excuse I have heard quite a few times. Another one of my favorite excuses is, "I didn't vote because I didn't like who was running."

Both excuses are tired and played out. If you were too young to vote during the last elections, or if you are not a U.S. citizen then that's OK. For the rest of you, please try to make up more creative excuses; the rest of us are tired of hearing the old ones over and over again.

Something that annoys me is that these same people who do not vote are usually the ones complaining about the government. I think that if you are eligible to vote but did not, the next time the president does something that makes you angry, you should shut up about it. If you do not care enough to vote, then why should the rest of us care about your opinion?

Let's really think about this: people all over the world have lost their lives for freedom. Men and women in Nicaragua and El Salvador have been killed on their way to the polls. They have been intimidated to either vote for a certain person or party. Or they have been intimidated not to vote at all.

So many people in South Africa have lost their lives in order to vote while, in this country, we are given the vote on a silver platter and we have taken it for granted.

Sonia Paz

Even in this country there have been struggles for the right to vote. Let's not forget that, at one point, the only people that could vote in the U.S. were White men. Obviously this left out many people, namely women and Blacks. After hard-fought struggles, these people eventually got the right to vote.

Also, let's not forget that for a while many states in this country found loopholes in their voting laws to keep Blacks from voting. But again, after many struggles, everyone received the right to vote regardless of sex or color. With this in mind, what do many U.S. citizens do on election day? Nothing!

Maybe I sound like some kind of zealot patriot, but who cares? This time I happen to believe that I'm right. I believe that when we don't vote, we are insulting the people all over the world who gave their lives for the right to freedom that goes along with the right to vote.

For those of you who didn't bother to vote in the last election, the next time you disagree with the president's health care plan or anything else, don't express your feelings to me. I don't want to hear what you have to say.

Sonia Paz is a Collegian staff member.

Doonesbury



by Garry Trudeau

Opinion



Letters to the Editor

Anti-smoking zealots told to leave the Newman Center alone

To the editor:

Hark! Do i hear yet another bandwagon rolling through the Happy Valley? Anti-smokers, jump on while you have the chance! Don't get me wrong, smoking is unhealthy. I don't smoke and have no immediate plans to begin doing so — but why not outlaw obesity? Being overweight has just as many proven health risks as smoking does, but only one out of four adults smoke while an estimated 62 percent of all Americans are overweight. I guess it's always just easier to oppress a minority — ask any demagogue.

I am an employee of the Newman Center Food Services, and in my experience not one of my co-workers has had a problem with the policy of allowing smokers to frequent the establishment, not to mention the fact that few of us are paid with the money earned from our smoking patrons. We all knew in advance of our employment the risks involved with smoking and that the center was an establishment which had a smoking area. No one held a gun to our heads and made us take the job. We are adults, we thought for ourselves.

When Michael Begay surveyed the students as to where they purchased their cigarettes, why was he surprised to find that most of them came to the Newman? it's the closest place to campus where you can go to buy them. And if Mr. Begay is so concerned with the employees' welfare, then why didn't he come talk to us? i'm not speaking for anyone else, Mr. Begay — neither should you. One wonders what sort of a hidden agenda you must have when you try to impose your beliefs by hiding behind the excuse that you are "protecting the workers" — workers you have never discussed the issue with.

Some important facts: there are five air-cleaning machines in addition to powerful kitchen fans which maintain a safe and sanitary working environment; the Newman Center Food Services receives no funding from UMass, so the University's smoke-free policy has absolutely no bearing at all; and the Food Services area is a privately-owned business whose operations should not be dictated by an outside crusader.

Finally, Mr. Begay, if your goal is to become the savior of the entire student population, perhaps you should try to ban smoking in every aspect of the students' lives: uptown saloons, private automobiles, homes and apartments!

But, then again, that sounds a lot like censorship, doesn't it?

David Sykes
Newman Food Services
Night Manager

Editor's note: a letter expressing similar sentiments was submitted by Micah Roden, a student employee of the Newman Center, and was signed by six other Newman employees.

UMass should be proud to name library after W.E.B. Du Bois

To the editor:

In 1991, when I informed friends and colleagues that the U.S. Postal Service has issued a 29 cent W.E.B. Du Bois commemorative stamp, after expressing surprise and delight, invariably the remark came: "Well, it's about time!"

At the 100th anniversary W.E.B. Du Bois birthday tribute held on February 23, 1968, at Carnegie Hall in New York City, keynoter Dr. Martin Luther King, Jr. said, "History cannot ignore W.E.B. Du Bois. Because history has to reflect truth and Dr. Du Bois was a tireless explorer and gifted discoverer of social truths. His singular greatness lay in his quest for truth about his own people. ... He symbolized in his being his pride in the Black man. ... He exemplified Black power in achievement and he organized Black power in action."

A year later, as if in response to Dr. King's assertion, a series entitled "1,000 Makers of the Twentieth Century" published in the *Sunday Times Magazine* of London on June 22, 1969, described Dr. Du Bois as "the prophet of Black Power," one of the 1,000 persons from around the world "who will one day be seen to have genuinely affected the life of ordinary people; those who have changed the shape of our world, colored our thinking, caught our imagination."

Perhaps, prompted by this posthumous assessment of Dr. Du Bois in so prestigious an English language periodical, *The Wall Street Journal* on September 27, 1971, featured on its editorial page a "reappraisal" of Dr. Du Bois by Edmund Fuller, long-time dean of U.S. literary critics.

Fuller asserted that Du Bois' peers are "perhaps only Frederick Douglass and Martin Luther King, Jr." and adds, the U.S. government treated him with "harsh obtuseness" and "shabbily," that he was "honored almost everywhere but at home." He concludes: "He was one of the great Black sons of America. The total implications of his life and experience need to be studied here."

Then, on January 21, 1977, the 75th anniversary edition of London's weekly *The Times Literary Supplement*, described by *Time Magazine* as "a stern arbiter of literary and scholarly quality," featured a reappraisal of 43 writers, scholars and artists of the most underrated and overrated books or authors of the past 75 years.

In that feature, Social historian Eugene Genovese wrote, "As for the underrated, the works of W.E.B. Du Bois — probably the greatest American of our century — [note, he does not say Black American] require international attention.

"His *Souls of Black Folk* alone," continues Genovese, "could educate nearly all opinion on the depth and meaning of the Afro–American contribution to modern civilization."

Time Magazine, in its February 7, 1977, report on the *London Times Literary Supplement* 75th anniversary issue, carried Genovese's assessment of Dr. Du Bois in full accompanied by a flattering photo.

The University of Massachusetts and every individual associated with it will be honored throughout the nation and around the world should the tower library be named after W.E.B. Du Bois.

David G. Du Bois
Journalism / African American studies

Minutemen were 'puppets' controlled by profiteering capitalists

To the editor:

Let's be clear on what is at stake when the symbol of the Minuteman is challenged. The issue is not the particular of the Minuteman. The critical issue is one of power relations and privilege.

This country, when founded, was not built on the power or freedom of the *individual*; it was built on the exploitation of humans as a source of capital. Its growth came not from *individual* opportunity but, rather, from an imported homogeneous labour force.

The indentured servants from the slave–master relation in Europe and the proletariat and slave from Africa and the Americas, were sold into the opportunity of the New World and, once they arrived, they sold their only possession to the Founding Fathers — their labour power.

This country attained its foundations and its form through the labour power of the masses. The slave–proletariat received their value only through the building of capitalist merchant ships and textile factories through which the capitalists increased their profit.

The Minuteman symbol represents a misplaced and misused value. It provides an illusion of what actions were at the base of this country's economic development. The Minuteman is better placed in the development of *nationhood*: it was a possessive, prideful act that drove the soldiers of *independence*.

But the drive to separate from England was no more nationalist than it was economic. In fact, it was purely economically motivated, and it was only the soldiers who were hoodwinked by the aura of patriotism into believing that they were fighting for national identity.

The need for greater capital accumulation drove the push for separatism. The puppets were the soldiers of independence, manifested in the Minuteman, while the puppet masters were the elite capitalists who foresaw a greater opportunity in this land from which to extract profit from the African slaves, from the many coloured proletariat.

Indeed, the Anglo–capitalists profiteered at the expense of American capitalists' exploitation of labour, since commerce and capital exchange grew undaunted by the *independent* United States.

The United States grew as a capitalist economy and rejected individualism while revering individual profit. This profit was extracted from the masses, and it is these masses who have been undervalued, underrepresented and who continue to be exploited.

We must confront the fallacy of the United States' foundations which were not determined by the idealized Minutemen and the barrel of the gun, but by the profiteering capitalists.

The Minuteman is merely the propaganda of patriotism which was used historically, *and is still being used*, by capitalists to enforce and enslave the American labour force, for it is not the Minuteman but profit which is the truly– valued ideal of capital.

Get it straight: Black, red, yellow or White, we all bleed the same color blood to serve the capitalist's lust for greenbacks.

Veronica deVos
Economics/history major

Arts & Living

Cheers, Cosby earn top slots



ASSOCIATED PRESS
Kirstie Alley watched "Cheers" persevere.

There are certain TV shows that wear out their welcome while they are still on prime time, and there are others that never get old, even in syndication.

On the Tube
By Caleb Cochran

Today I want to talk about two shows that never get old for me, even though I have probably seen every episode twice. These two legendary programs were once part of NBC's powerhouse Thursday evening — I'm not talking about "Family Ties," either.

The first one is the show that revitalized a dying NBC in 1984 and was a perennial top–five program during its reign: "The Cosby Show." A lot of people are sick of this show, and talk about how unrealistic it is, how predictable it is, etc., etc. I just think it's funny.

Bill Cosby is wonderful as the loveable Heathcliff Huxtable, and he is surrounded by a strong supporting cast, including Malcolm Jamal–Warner (Theo), and Lisa Bonet (Denise). Keshia Knight–Pulliam was hilarious as the young daughter, Rudy, in the show's early years, and then gave way to Raven Simone (Olivia) as the show's resident young cutie.

"The Cosby Show" remained strong throughout the years because it allowed the characters to grow and change without ruining the original chemistry of cast.

Theo graduated from high school and went on to NYU while still making frequent appearances on the show. Denise went to college, dropped out, got married and became a step–mother. Sandra, the oldest daughter, got married and had twins.

Through all of these changes, the show maintained funny and original plots. I could watch reruns all day.

"Cheers" is possibly the greatest syndicated show ever. It's tough to go through a day without coming across an episode of this on the tube. As with "Cosby," this show was great because of its ability to roll with the changes. Coach died, Diane left, Frasier and Lilith came, Woody entered, Kirstie Alley joined the crew, Robin Colcord became a regular character, and on and on.

Everyone has their favorite episodes of "Cheers," and I have a few myself. One of the classics is the episode in which Frasier tries to read Dickens' *A Tale of Two Cities* to Norm (George Wendt) and Cliff (George Ratzenberger). When they show a lack of interest, Frasier begins to twist the tale around, reading about "a bloodthirsty clown who swallowed children whole." Funny stuff.

While some shows turn to sappy sentimentality for their last episode, "Cheers" went out with a classy and intriguing finale which featured the return of Diane (Shelly Long). There was no group hug at the end, no crazy plot twist. Just a singular man, Sam Malone (Ted Danson) closing up his bar for the night, turning out the lights on one of the greatest television comedies of all time.

Caleb Cochran is a Collegian Arts & Living Associate.

McFerrin and Hard Choral at FAC



COURTESY BOBBY MCFERRIN
Soundmaster Bobby McFerrin introduces his quartet, Hard Choral, to the UMass FAC tomorrow night.

By TARA MK CONNELLY
Collegian Staff

On Tuesday night the Happy Valley will be able to experience the talent and moving music of McFerrin as he brings his group Hard Choral to the Fine Arts Center stage.

Hard Choral will dazzle the audience with its unique mixture of musical genres which will include and combine African, gospel, jazz, classical and pop music. The group will also incorporate storytelling, improvisation and encourage audience participation.

Bobby McFerrin is a hard person to forget. He is recognized by many for his unforgettable vocal appearances and his 1988 solo album *Simple Pleasures* which featured his chart–topping single "Don't Worry be Happy."

He embellished his musical career by performing in Ocean Spray and Levi's commercials, singing the weekly theme for *The Cosby Show* and teaching the alphabet song on *Sesame Street*.

His live album in 1984, *The Voice*, showcased McFerrin's unique ability to captivate an audience with the sole power of his voice.

Hard Choral is McFerrin's new quartet and they are visiting Amherst as a part of their debut tour. Their shows are extra special because they sing lyrics, rhythms and songs that are unique to each individual show.

McFerrin's quartet is composed of three diversely talented members he brought together from Voicestra: Rhiannon, Kirsten Falke and David Worm.

McFerrin and his group are dedicated to the belief that music has healing properties and their goal is to "bring light into people's hearts." Music is like a universal language that can be found in almost every culture from the dawn of civilization. McFerrin uses this language to touch people and get across his own message of peace.

To further get across his message, McFerrin may meet with 70 under–privileged children, brought to the show through the efforts of Roots Service Organization, backstage after Tuesday night's show. The children will hopefully be able to meet McFerrin and find out about life as an entertainer.

McFerrin's melodious tunes can be heard off through many of his recent recordings. *Medicine Man* demonstrates McFerrin's skills as an orchestrator; *Hush*, is a best selling duet album with famed cellist Yo–Yo Ma; and *Play*, featuring McFerrin with Pianist Chick Corea, is a mix of originals and "oldies" that

Turn to **MCFERRIN**, page 6

Reasons to wish Bart Simpson a happy birthday

By MIKE DiLORENZO
Collegian Staff

Last Thursday night, "The Simpsons" one of America's most popular dysfunctional families, celebrated its 100th episode with a special show.

Once only a vignette during "The Tracy Ullman Show," "The Simpsons" has blossomed into a cult favorite for a number of reasons.

First, it appeals on two levels; for those who don't understand much of the humor, there is a raw slapstick element. It also employs a brand of intelligent humor one can't find on any other show. I submit to you that it is the best–written show on television.

The reason for this is the unabashed *apolitical* correctness; the ability to poke fun at all topics without reservation. By doing this, "The Simpsons" spoofs the world we live in.

For instance, violence on television. Most know that in this day and age, it's a big issue. However, "The Itchy and Scratchy Show" portion of "The Simpsons" is the most gratuitously violent show possible, yet the Simpson kids go bonkers for it.

The exaggerated stereotypification of characters employed also adds to the humor of the show: Chief Wigham, the doughnut–eating police officer; "Diamond" Joe Quimby, the Ted Kennedyesque mayor; Montgomery Burns, the cantankerous owner of the nuclear power plant.

"The Simpsons" is comedically reflexive; that is, it often makes reference to itself as a television show or refers to its own network.

For example, an episode where the entire 22 minutes was not needed to wrap up the storyline; Homer sits there bewildered asking, "We still have some time left. What should we do?" Or when they belittled another character by saying he was "... once the head of programming for the Fox Network."

The show also makes references to other movies, such as an episode based on *Cape Fear*; or one in which Homer buys a pony for Lisa. The viewer is introduced to this pony with a view of its head in Lisa's bed, the sound of Nino Rota's score to *The Godfather* in the background. And special guest like Tom Jones and James Brown often make appearances.

Of course, the show has evolved over the 100 episodes. To begin with, the focus of the show was once Bart. However, accompanied by the erosion of his intelligence, Homer has come to the forefront. Consequently, he's gone from a father with some semblance of how to parent to a complete neglect of any responsibility.

With that in mind, here are my Top 5 "Simpsons" episodes of all–time.

Honorable mention: Softball episode where Mr. Burns hires Darryl Strawberry, Wade Boggs, et. al. to beat rival Shelbyville.

5) Homer likes Ned Flanders. After ultra–religious Ned takes him to a ball game, Homer takes a first–time liking to his next–door neighbor. Eventually, Homer wears on Flanders and Ned can't stand him. Classic final scene in which Ned tries to get away in the car and Homer, running behind, tries to latch onto the auto with a golf club, a la *Terminator 2*.

4) **Valentine's Day.** Lisa Simpson gives Ralph Wigham a Valentine out of sympathy and the homely Ralph takes it to mean she likes him. In trying to court her, Ralph utters the immortal pickup line of "So, do you like ... stuff?" Despite that, the best scene is Principal Skinner's Vietnam flashback to his buddy being shot in De Nang on Valentine's Day.

3) **The Krusty Comeback Special.** Overtaken by a new kids show, "Gabbo," Krusty retires. After a failed attempt as a porno star (he asks the studio for a second chance, telling them he was a little nervous that day), Krusty is convinced by Bart and Lisa to try a comeback. Aided by Luke Perry (who gets shot out of a cannon) and Bette Midler (whom Krusty owned a racehorse with. Horse's name: Krudler), Krusty makes a successful comeback.

Turn to **BART**, page 6

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Attention Arts & Living Staff!

There will be an informational meeting on Wednesday, May 4 at 5:30 p.m. in the newsroom where A&L staff can meet and hear the candidates for next semester's A&L Editor position. Make your vote a sassy, educated one.

■ McFerrin

continued from page 5

won McFerrin his 10th Grammy Award. He was also nominated for another Grammy this year (Best Jazz Vocal Performance) for his on-camera a cappella rendition of Henry Mancini's "Pink Panther" theme for the movie *Son of the Pink Panther*.

Tickets for the concert are $27.50, $2, and $19. Half priced tickets are available for Five College Students and tickets for children age 16 and under are $10. For tickets or more information call the Fine Arts Center Box Office at 545-2511.

■ Bart

continued from page 5

2) **Duff Brewery episode**. Homer skips work to go on a brewery tour, complete with free samples, with Barney. On the way home, he is pulled over and given sobriety tests. Having passed them all, a drunken Barney tells police to give Homer the breathalyzer, which he fails. In alcohol awareness class, while watching a grotesque film of car accidents, Homer thinks "this is funny because I don't know the people." Key to the episode is how Duff, Duff Light, and Duff Dry come from the same batch of beer and are packaged differently, and the rotating sign that says "Don't drink and drive"/"It's always time for a Duff" (as two guys, sitting on the hood of a car, hoist cans of beer).

1) **Monorail**. Upon the advice of a shyster, the citizens of Springfield purchase a monorail with some donated money. Leonard Nimoy is there for the ribbon cutting (Quimby asks him "Weren't you in 'The Little Rascals?'). Homer is elected conductor, and the monorail goes out of control. The town in crisis, leaders Wigham and Quimby have this exchange in debating who has power in emergencies:

Wigham: Why don't you run along Quimby? I think they're dedicating a phone booth somewhere.

Quimby: Look you overblown tub of doughnut batter, I'm in charge!

Wigham: Oh yeah? I still have those pictures.

Quimby: That could be anybody's ass.

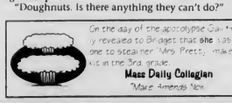
Homer comes to the rescue by harnessing a rope from the monorail to an "O" in a neon doughnut sign, bringing the train to a halt. He then ponders the age-old question:

"Doughnuts. Is there anything they can't do?"



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On the day of the apocalypse Garfield finally revealed to Bridget that she was the one to steal her Mrs. Press... make-up kit in the 3rd grade.

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UNDERGRADUATE COMMENCEMENT
Sunday, May 22, 1994

Routes to Campus

There are three other commencements taking place in the Five Colleges area on the morning of Sunday, May 22, and several others off the routes to Amherst. Thus, traffic may be very heavy as early as 9:00 a.m., and without careful planning, delays may be encountered.

The major points of congestion are expected to be at the intersection of I-91 exit 19, at the intersection with Route 9 (Northampton); Route 9 immediately after crossing the Coolidge Bridge into Hadley; and routes off Massachusetts Turnpike exit 8 (Palmer), to Amherst.

Local area police officers will be directing traffic at some of these points and others en route to campus.

Further, arrangements have been made for radio traffic advisories to be broadcast. Tune to Amherst radio station WTTT (1430 AM) within approximately 25 miles of Amherst, or WRNX (100.9 FM), within 50 miles.

On arrival, University Police and security officers will direct drivers to designated parking lots from which frequent, free shuttle buses will take guests to and from the Stadium.

For services for mobility impaired guests, please call 545-0892.

The routing alternatives following have been suggested by the Massachusetts Highway Department.

A. From the Greater Boston Area:

1. Massachusetts Turnpike to Exit 8 (Palmer) - directions at toll booth
2. Massachusetts Turnpike to Exit 7 (Ludlow) - Route 21 north to U.S. 202 north to 9 west
3. Massachusetts Turnpike to Exit 5 (Chicopee) - Route 33 north to 116 north
4. Massachusetts Turnpike to Exit 4 (W. Springfield) - I-91 north to exit 19 to 9 east to 116 north

B. From the South Shore and Cape Cod Areas of Massachusetts:

I-495 to Massachusetts Turnpike

C. From North of Boston:

Route 2 west to U.S. 202 south to "Route 9 and 116 Amherst" exit (Pelham)

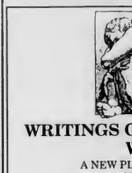
D. From Connecticut, New York, New Jersey areas:

I-91 north through Hartford, or I-84 east to Hartford to I-91 north; I-91 north to exit 19 to 9 east to 116 north. For northbound I-91 traffic, if exit 19 is in gridlock, it may be desirable to continue further north to exit 24; onto routes 5 and 10 north; then immediate right to 116 south

E. From the North:

I-91 south to exit 24, left at end of ramp onto Routes 5 and 10 north, then immediate right to 116 south

For other Commencement-related information, please call the Visitors Center at 545-0306.







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Without Porpoise By Kennet Dali



Big Man on Campus By Dave Schneider



Daily Crossword

Edited by Frode Michel Jaffe

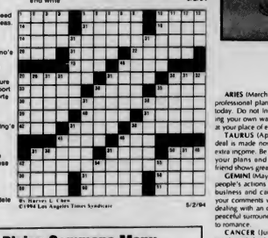
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10 Antarctic Sea
14 Jai —
15 Pungent bulb
16 Aware of
17 Trio of shoe-biz Georges
20 Physicians' gp.
21 Saucy
22 Boring tool
23 Columnist Buchwald
24 Fairy-tale villain
25 Woodland deities
29 Wan
30 Frequently, to a poet
33 "— nous la dérive"
34 Lucy's partner
35 He loved an Irish Rose
36 Trio of literary Georges
39 Takes small tastes
40 Hostelries
41 Painter's need
42 Football mess.
43 Remain
44 They foot the bill
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46 — da deux
47 Clip
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50 Fast transport
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56 Peony
57 Carried
58 Baroness King's friend
59 Diamond arbiters
60 Lyric poem
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4 Relations
5 Eiffel and Texas
6 Lifeless
7 Part of a quart
8 Group of seals
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10 Cosmetic
11 Formerly
12 Luminary
13 Mayday!
15 Merger
19 Captivate
24 Kline
25 Impudent
26 Garden pest
27 Pitfalls
28 Evergreens
29 Indiana state flower
30 Unpleasantly plump
31 Office worker
32 Swiss archer and family
34 Casbah spending money
35 On vacation
37 Able to read and write
38 Think logically
43 Food fish
44 Holiday happening
45 Coppers
46 Prodded
47 Bridge feat
48 Heavenly instrument
49 Brot
50 Wedding month
51 Volcano
52 "They went — way!"
53 Energy meas.
54 Chair's tool
55 Kind of music

ANSWER TO PREVIOUS PUZZLE

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5/2/94



By Eugene T. Maleska
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5/2/94

Dining Commons Menu

LUNCH	DINNER
Grilled Cheese	Roast Turkey
Chicken Pucks	Beef w/Snow Peas
BASICS LUNCH	**BASICS DINNER**
Grilled Cheese	Roast Turkey
Chicken Pucks	Beef w/Snow Peas

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The Far Side By Gary Larson



Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Your professional plans will be discussed today. Do not insist on always having your own way. A lot is going on at your place of employment.

TAURUS (April 20–May 20): A deal is made now that will bring an extra income. Be prepared to explain your plans and ultimate goals. A friend shows great loyalty.

GEMINI (May 21–June 20): Other people's actions will influence your business and career plans. Temper your comments with kindness when dealing with an older person. Quiet, peaceful surroundings are conducive to romance.

CANCER (June 21–July 22): A good week for launching a pet project! Constructive suggestions speed progress. Exchange views with those who matter most in your life. Business travel proves profitable.

LEO (July 23–Aug. 22): It is now possible to combine business with pleasure and come out ahead. Favorable end results are what you want. Be likeable on minor issues. Your words carry a sting tonight — think before you speak.

VIRGO (Aug. 23–Sept. 22): You cannot ride for long on the crest of past successes. Be on the lookout for ways to reach a new audience. Adhering to traditional guidelines will improve your personal finances.

LIBRA (Sept. 23–Oct. 22): An element of illusion is written into today's scenario. This means you may not have all the information you need!

SCORPIO (Oct. 23–Nov. 21): Although your authoritative manner commands respect, substantial financial assets will help you back up your demands. Be wise.

SAGITTARIUS (Nov. 22–Dec. 21): Great things can be accomplished now. Teamwork is the key to higher productivity and profits. By being on time to appointments you gain a reputations for reliability.

CAPRICORN (Dec. 22–Jan. 19): It is natural for others to act resentful when someone throws their weight around. The best way to lead is by setting a good example. A platonic relationship could suddenly turn romantic.

AQUARIUS (Jan. 20–Feb. 18): An enthusiastic associate may be only too willing to spend your money. Take precautions to protect your interests. State your views, but show that you are also willing to listen.

PISCES (Feb. 19–March 20): Opposition or delay is possible today. Take the sting out of an associate's hostility by being your most charming. Romance heats up. You feel certain that you can turn a disappointing situation around.

Quote of the Day

"Only dull people are brilliant at breakfast."
—Oscar Wilde

■ softball

continued from page 8

Kelsen's double. Theresa Squarcia then singled to center, and Kelsen tested Mareina's strong arm and was just safe at home.

The WRams took their first lead in the fifth, when Monks beat Jodi Sorenson's throw home following a grounder by Johnston. Johnston scored on a similar play, but this time it was DuEst's throw that was too late, making it 3–1.

UMass got one back in the home half of the fifth, due to a costly error at third base by Jeanne Ferrier with the bases loaded that allowed Cardenas to trot in from third.

URI added an insurance run in the seventh to make in 4–2, but UMass threatened in its last at bat, putting runners on first and second with no outs, but Methot was doubled off second on Rachel Lawson's line out. Michele Shaw singled to keep hopes alive, but Powell grounded out to end the game.

Daut earned her fifth shutout in the first game with the Blackbirds yesterday, allowing seven hits and striking out five while improving to 13–6. Between contests, Senior Day ceremonies were held in honor of co-captains DuEst and Lawson.

Dani Ortega, who struggled in her last outing against Hofstra and did not see action versus URI, returned triumphantly to the mound in game two with a complete game victory in which she allowed only four hits and struck out four. Ortega moved back over .500 to 9–8.

■ Murphy

continued from page 8

The Duquesne hitters were off balance at the plate for the rest of the afternoon, as Murphy regained control of his pitches.

"Once you get your control on, they know you can put it there and you can play with it a little. You get them fishing and you get them off balance and they're all done," Murphy said.

Gone fishing is what Duquesne was as Murphy used a variety of pitches to strike out at least two men in every inning except the second and fourth.

"I threw a lot of off-speed pitches just to make the fastball a little bit tougher to hit," Murphy said. "I was throwing my change-up and some curveballs for strikes. When they're looking for that to drop in for a strike, I just blew the fastball by them."

For Murphy, Saturday's victory gives him a strong performance under his belt as the Minutemen finish up the regular season and prepare for the Atlantic-10 Tournament.

"On a personal level, I want to get ready for the A-10s. As a team, we don't want to sit down and die now," Murphy said. "We want to win every game from here on in."

Murphy finished off the game by striking out the first two batters he faced in the seventh inning and after an error, he got Rick Krumenacker to ground out to first base.

A shaky start but one of the season's best finishes.

Classifieds

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G thang I'm sorry. Please forgive me I love you very much- you know who!

My fellow cowlover You're the best roommate- dancing to the VF, hit em, hiem. We've shared a lot and you've made me a better person. Thanks for the continuous laughter. You're great but you already know that. What do you mean no U turn? Love, your California buddy

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Really close! Call us! 253-7694

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Volunteers needed for 5 days of fun in the sun! Spring concert cannot happen without your help. Come to a UPC general committee meeting on Tuesday 5/3 at 6pm or 185-89 Help wanted for security, hospitality, promotions, advertising, and stage crew

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Sports

Domed from the beginning

By BRIAN PERILLO
Collegian Correspondent

SYRACUSE, N.Y. — Taking on a team that is 84–5 in its home stadium can be awfully tough.

The University of Massachusetts men's lacrosse team almost made it 84–6 Saturday against defending national champion Syracuse in the Carrier Dome. Unfortunately for the Gorillas, their fourth quarter rally came up short, as the Orangemen (11–1) came away with the 11–7 victory.

After being down 8–2 at halftime, UMass (8–4) came charging back, outscoring the top–ranked Orangemen 5–3 in the second half.

"I told them [at halftime] we had to go out and win the third quarter," UMass Coach Ted Garber said. The Gorillas responded, and did just that, edging Syracuse 2–1.

Entering the fourth, trailing 9–3, UMass kept momentum on its side. Senior co–captain Wes Depp took over, scoring the next three goals in a row to pull the Gorillas within three, 9–6.

"Wes can really step up and stick it," Garber said, "He'll get it done." Depp finished with four goals and one assist.

Just when it looked like the Gorillas were going to make a run at it, Syracuse's leading scorer, junior Roy Colsey, stepped up and scored his fourth goal of the game on a hard shot from just in front of the net.

UMass would not back down, however, as sophomore midfielder Buddy Hoffman raced down the field and scored, bringing the Gorillas back within three, 10–7. That would be as close as UMass would get, as Syracuse goalie junior Alex Rosier turned it up a notch, making several excellent saves which squelched the Gorillas' comeback.

Syracuse's two–sport athlete Charlie Lockwood scored the last of his three goals with six seconds remaining to finish the scoring.

"We thought we had a great chance to comeback, but we couldn't," said Gorilla co–captain Chris Nentwich. "Their goalie made some great saves. You've got to just tip your hat to the keep."

"Rosier made some great plays, but so did (UMass goalie Tom) LoPresti," said Garber.

Despite giving up the 11 Syracuse goals, LoPresti played a great game, notching 17 saves, several in spectacular fashion.

Syracuse jumped out to an early lead, 4–0, before senior Jim Byrns broke the ice for UMass, scoring with under two minutes to go in the first quarter. Depp's first goal of the game brought the Gorillas within two, then the floodgates opened for the Orangemen.

Syracuse scored the last four goals of the half, including two by Jim Morrissey, which took the wind out of the Gorillas' sails.

"They caught us in transition," Nentwich said. "You've got to give them credit, they finished the plays."

Garber said that Syracuse Coach Roy Simmons Jr. called UMass one of the best teams in the country and that this was one of their toughest games all year.

The Gorillas face their biggest game of the year Wednesday afternoon at 3 p.m. against Brown. The game will determine the New England Championship and is a must win to make the post season.



The University of Massachusetts men's lacrosse team ran into the No. 1 team in the country, Syracuse University, this past Saturday and found itself on the losing end, 11–7.

Softball clinches A–10 title

By TED KOTTLER
Collegian Staff

The University of Massachusetts softball team won three of four games at Totman Field this weekend, including an Atlantic 10 Championship–clinching triumph over Rhode Island Saturday, 7–0, in which Kelly Daut pitched a no– hitter.

UMass swept two from Long Island University, 2–0, 6–3, yesterday to improve to 24–15, 8–2 in the A–10.

URI took Saturday's opener 4–2, and Daut also went the distance in that contest, surrendering nine hits, walking none and striking out seven. If the WRams managed to sneak out of Amherst with a sweep, they would have taken the A–10 regular season crown with them.



ARAM COMBAN / COLLEGIAN

The University of Massachusetts softball team clinched its fourth consecutive Atlantic 10 regular season championship this past weekend when it defeated Rhode Island, 7–0.

The Minutewomen gave Daut all the support she would need for her somewhat tainted no–no (five hit batters, two walks) in the second, when they exploded for five runs. The first run came on Stephanie Mareina's bases loaded walk that scored Amy Powell. The next hitter, Sam Cardenas, sent a base–clearing triple into center field for a 4–0 UMass lead. Michelle Methot's sacrifice fly brought in Cardenas and it was 5–0.

Daut, meanwhile, began her masterpiece inauspiciously, hitting the first two batters. She then fanned four in a row and started a nifty 1–6–3 double play after walking Anne Kelsen in the third, the only baserunner she allowed until the fifth, when she hit Sara Monks.

Chris Martens led off the home half of the fifth with her first career home run at Totman, the only ball that made it over the fence there this season.

"I finally got all of the ball," Martens said of her fourth circuit clout.

Daut finished how she started with a nerve–wracking seventh frame. She hit leadoff hitter Kristy Knoedler, then issued a one–out walk to Pam Astl. She retired one more before hitting Dori Venditti to load the bases. Then the count went full on Erika Johnston, but Daut caught her looking with the payoff pitch.

"I was glad I got to pitch again because I really wanted to beat this team," Daut said. "The team played awesome. They made the plays behind me."

In the first game, the Minutewomen got on the board first, courtesy of Tracey DuEst's RBI single that plated Amy Powell.

URI tied it 1–1 via a two–out rally sparked by

Turn to SOFTBALL, page 7

Daut dazzles with no–no

Junior ace blanks Rhode Island for championship

By ARTHUR STAPLETON JR.
Collegian Staff

Kelly Daut couldn't bring the Atlantic 10 regular season championship home for the University of Massachusetts softball team in the first game of Saturday's doubleheader against Rhode Island, losing the contest, 4–2.

So Daut took the mound in the night–cap, hurled her first career no–hitter and the Minutewomen captured their fourth– straight conference title, 7–0, over the WRams at Totman Field.

Massachusetts Coach Elaine Sortino said that the decision to pitch Daut in both ends of the doubleheader was an easy one, despite her rocky outing in game one.

"We've been struggling a little bit with our young kids. We knew we had to go out and take one; we thought it would be the first one, but either way, I was going to start her in both games," Sortino said.

The junior ace got stronger as the game went on, striking out six and walking only two, lowering her team–leading earned run average to 1.27, which ranks her among the top pitchers in the nation.

"I'm always up for any challenge. I wasn't happy after the first game. All I wanted to do was finish up strong," Daut said.

Daut was magnificent, fighting for the corners from the opening pitch in game two; she hit the first two right–handed Rhode Island batters, shortstop Anne Kelsen and rightfielder Theresa Squarcia, attempting to claim the inside corner of the plate. The first inning set the tone as she used good location, keeping WRam hitters off balance for the rest of the game.

"I just tried to work it in and out, getting strikes. The defense behind me has been solid all year long," said Daut.

"She was getting the corners and the umpire was giving it to her. She kept the ball down; It was coming up a bit in the first game," Sortino said.



ARAM COMBAN / COLLEGIAN

Kelly Daut pitched a no–hitter Saturday against Rhode Island.

In 1993, Daut put up great numbers — her ERA was a shy 1.87, she struck out 85 while walking 49, and she pitched 22 complete games. However, the Bucks County, Penn., native was the number two starter, behind then–ace Darlene Claffey. Claffey has since graduated, and Sortino has called on Daut to be the anchor of the staff.

Daut has responded, winning 12 games for the Minutewomen, including Saturday's masterpiece, the first no–hitter for Massachusetts since Claffey tossed a perfect game last season against Vermont.

With 159 innings pitched so far this season, is Daut tired?

"I've been sore, but we just have to go out and play. At any point, I do my best, keep my head up and keep it going," Daut said.

"You have to remember — she threw 12 innings two days ago [Thursday against Hofstra], then she throws 14 [Saturday]," said Sortino. "That's a lot of softball. And you could be sure she'll pitch [Sunday against Long Island University]. The golden arm goes."

Daut hurled another seven–inning complete game shutout yesterday, limiting LIU to seven hits, picking up her 13th victory of the season, 2–0.

So goes the golden arm.

Baseball clinches spot in post–season

By ANTHONY GUIDO
Collegian Staff

The University of Massachusetts baseball team clinched a spot in the Atlantic 10 tournament but could only manage a split in a doubleheader with Duquesne at Earl Lorden Field on Saturday.

After dropping the first game 6–5, UMass (23–13, 15–4 in A–10) rebounded to win game two, 9–4. The Minutemen secured a place in the A–10 post–season tournament in Boyertown, Penn.

The Dukes surprised the Minutemen in game one behind a complete game by Damien Dubien (3–5), who pitched for the Canadian Olympic team in 1992. Dubien gave up three runs on six hits with four strikeouts to two walks.

Duquesne jumped on UMass starter Peter Ferrari (5–2) in the second inning. With a man on, Tony Rose connected on his first home run of the season. Ferrari took a line drive off his pitching hand in the inning, but shook it off to go the full seven innings.

Duquesne finished off its scoring in the fourth inning on an RBI single by Jeff Rojik. Mike Beimel then scored the sixth Duquesne run on an error by Ferrari.

Ferrari yielded six runs, only four earned, on 11 hits. The senior righthander struck out eight while walking just two.

The Minutemen began to claw back in the bottom of the fourth. After a Justin Howard double, Bill Knight smacked a RBI triple. Greg LaRocca followed with a single, plating Knight.

In the sixth, Knight lofted a fly ball to center field that was dropped by Beimel, scoring Howard. Knight then came around to score on a Jeff January single, which narrowed the gap to 6–4.

The Minutemen put runners at second and third base with one out in the seventh, but couldn't capitalize. Mark Pileski grounded out to score Justin Kelly, moving Nelson Ubaldo to third. Howard then grounded out third base to end the game.

Duquesne started quickly again in the second half of the doubleheader scoring four times in the second inning off UMass starter Jay Murphy. Rose launched



ARAM COMBAN / COLLEGIAN

Senior first baseman Jeff January and the Minuteman baseball team face Duquesne in the series finale today (11 a.m.) at Earl Lorden Field.

his second HR of the season to make it 2–0. Buddy Dice and John Wojciechowski each then connected on solo homers.

Nate Murphy tripled in the second inning and scored on a Brad Gorrie groundout. UMass scored again in the third on as January plated Knight (who had doubled) with an RBI groundout.

The Minutemen hustled their way into the lead in the fourth inning. Gorrie and Ryan Jette reached base on bunt singles and then picked up stolen bases. Two runs scored on Duquesne errors and a Pileski single.

The rout was on as UMass scored a run in the fifth on a Murphy RBI. A big sixth inning followed with RBI for Howard, Knight and a pair for January.

Jay Murphy (4–3) went the distance, yielding the four second–inning runs on five hits. He struck out a team season high 11 while only walking one. Duquesne's Ed Volz (1–4) lasted five and two–thirds innings, giving up nine runs on 13 hits.

Game three of the series, scheduled for yesterday, was postponed due to rain. The rubber game is now set for today at 11 a.m. at Lorden Field.

Collegian Sports Awards

There will be a meeting for all sports staff this Friday afternoon at 3 p.m. to discuss next semester and to hear the candidates for the next sports editor.

Be there — we may have pizza and give out awards. Only if you're nice.

Don't miss out on your chance at... free food.

Casey, Bruins get the jump on Devils

EAST RUTHERFORD, N.J. (AP) — Bryan Smolinski and David Shaw scored early and Jon Casey and the goalposts behind him made the lead stand up as the Boston Bruins defeated the New Jersey Devils 2–1 Sunday in Game 1 of their Eastern Conference playoff semifinal.

The opener of the best–of–7 series was a disappointment in that both teams seemed to be a little off their games. But maybe that was to be expected with both coming off emotional seventh game wins Friday with New Jersey knocking off Buffalo and Boston beating Montreal.

Game 2 will be played here Tuesday night.

While the level of play wasn't spectacular, there was plenty of excitement down the stretch as New Jersey tried to tie the game against Casey, who finished with 34 saves. The Devils came close at least five times.

Casey stopped Claude Lemieux on a short–handed breakaway early in the period, and then the goalposts came into play. Randy McKay hit the right one on a breakaway with 15:15 to play. Five minutes later, Bruce Driver hit the left post with a shot from the blue line and Bernie Nicholls, who scored the Devils' goal, was stopped by what appeared to be a combination of Casey's glove and the cross bar on the rebound.

Casey also stopped a knuckler from Driver with 4:00 to play. Devils goalie Martin Brodeur, who gave up just two goals in the final two games of the Sabres' series, gave up two in the opening 7:22.

Smolinski got the Bruins on the board at 5:02 with a counter–attack breakaway that was very close to being offsides. Smolinski took a pass from Stephen Heinze in full stride and beat Brodeur with a 30–footer that banged in off the right goalpost.

Murphy hit hard, settles down for win

By BILL BALFOUR
Collegian Staff

In the second game of Saturday's doubleheader with Duquesne, Massachusetts pitcher Jay Murphy found out why baseball isn't just a one inning game.

The second inning was disastrous for Murphy, who gave up four runs on three Duquesne home runs. After that, Murphy settled down and pitched a great game. Duquesne could only manage two hits off Murphy following its three–hit second inning.

Murphy (4–3) went the distance, walking only one and striking out a season team–high 11 batters.

Murphy began the second inning with a walk and back–to– back home runs by Tony Rose and Buddy Dice. Two batters later, John Wojciechowski blasted a home run to left field. Murphy escaped further damage when Nate Murphy made a diving catch to end the inning.

"I left the ball up and they jumped on me," Murphy said. "I made bad pitches."

Coach Mike Stone said he believed Murphy was pressing in the second inning, which caused a breakdown in his mechanics.

"When he does that, he slides towards the plate and he gets the ball up," Stone said. "Then he made an adjustment and got better."

Murphy shook off the rough start and got back on track in the third, giving up one hit while striking out two.

"I just bucked down and made better pitches," Murphy said. "Basically, I hit my spots and concentrated a little bit more."

Turn to MURPHY, page 7



CHRISTOPHER RAGUSA / COLLEGIAN

After giving up three home runs in one inning, Jay Murphy came back strong and picked up the victory for the Minutemen on Saturday against the Dukes, striking out 11.

Hillel seniors honored at in-house ceremony Page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
Weather: Mostly sunny, high around 70
Tuesday, May 3, 1994, Volume CIII Issue 118
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

World

President elected in South Africa

JOHANNESBURG, South Africa — Nelson Mandela proclaimed victory Monday in his lifetime crusade: a non-racial democracy for South Africa. As his supporters let loose in ecstatic celebration, the nation's first black president declared, "Free at last!" "This is indeed a joyous night for the human spirit. This is your victory too," said the beaming 75-year-old leader, his eyes glistening.

Supporters shrieked with joy in a hotel ballroom draped in the green-gold-and-black colors of Mandela's African National Congress. The celebrations spilled over into the black districts of Soweto and Alexandra, where thousands of people poured into the streets dancing ecstatically, laughing and waving ANC flags.

Mandela himself joined in the jubilation — dancing across a hotel stage with Coretta Scott King, widow of U.S. civil rights leader Martin Luther King Jr., and former Zambian President Kenneth Kaunda in tow. In the background, a choir sang the praises of "Madiba," Mandela's traditional clan name.

Accord to be signed soon

CAIRO, Egypt — An accord on Palestinian self-rule is almost complete, and Palestinians are "geared up at top speed" to take control of the Gaza Strip and Jericho, the PLO's chief negotiator said Monday.

Negotiator Nabil Shaath spoke to reporters after Israel's chief delegate left to brief Prime Minister Yitzhak Rabin and Egypt began announcing plans for the signing ceremony on Wednesday. Rabin and PLO leader Yasser Arafat are to travel to Cairo to sign the agreement.

Rabin warned in Jerusalem that Wednesday's accord may unravel unless the PLO succeeds in reining in Islamic militants opposed to peace negotiations.

National

Dr. Death acquitted

DETROIT — Dr. Jack Kevorkian was acquitted Monday of breaking Michigan's assisted suicide law after a jury concluded he was only trying to help a gravely ill man end his suffering, not cause his death.

After the verdict, the 65-year-old retired pathologist challenged doctors who have secretly supported his crusade to go public.

"I know there are doctors who want to come forward," the self-styled death doctor said. "I want this intimidation by medical politicians to stop."

Kevorkian also said he is still receiving letters from sick people who want his help, but refused to say whether he would resume his assisted suicide practice any time soon.

"I think this opens the floodgates for Jack Kevorkian," said one of Kevorkian's most vocal opponents, Lynn Mills of the anti-abortion group Operation Rescue.

State/Regional

Hispanic voters unite

SPRINGFIELD — Members of Holyoke's fast-growing Hispanic population demanded more political power Monday as they opened a federal trial in a bid to renovate their old mill city's government.

The Hispanic residents hope to set an example for the increasing numbers of Hispanics in other towns and cities around Massachusetts.

"It would create an impetus to people to fight for their voting rights . . . and give people the courage to get involved," said Gloria Cabeller-Arce, one of those who lodged the lawsuit. She joined with several other Puerto Rican voters and two community groups to sue the city in February 1992 to strike down its systems for electing the City Council and School Committee. Their lawyers contend that at-large seats, which are elected by the entire city, discriminate against Hispanics by diluting their influence.

Stench fills library, air quality criticized



REBECCA PETERSON / COLLEGIAN

Amanda White, a sophomore BDIC major, browses through the card catalog.

By GERI SAHN
Collegian Staff

On April 21, an odor from a leaking air conditioner caused a horrible smell on the main and entrance floor at the University of Massachusetts Tower library. The smell lasted for almost two weeks.

Library assistant Elizabeth McSheehy said the stench was so bad that employees were given permission to leave for the day. There was also a sign in the front entrance warning students about the smell.

"Once the smell got in here, it stayed. But we were given the option to leave. The smell was so horrible it was headache causing," McSheehy said.

The Environmental Health and Safety services were also in front of the library all day, making sure the odor was not harmful.

McSheehy also said the smell lingered in the microfilm area because there is no ventilation in that part of the library.

Many students and library employees at UMass also say the overall air quality in the tower library is poor. They feel the air is stuffy, unhealthy and too warm.

Kelly Phaelan, a senior Social Thought and Political Economy (STPEC) major, said the air in the library is very unhealthy because the windows are never open.

"It is very hard to study because the conditions are so bad. You can get tired so easily," Phaelan said.

Sophomore exercise science major, Josh Zykorle, said the air is very uncomfortable because "it is too hot in the winter and too cold in the spring."

"I think the air is poor and dry. Many people who work in the back near the microfilms have it bad," said Melinda McIntosh, who works in the microforms reference library on the main floor.

McSheehy said the main floor is lucky because they have the doors to the courtyard to open and get fresh air.

Stephanie Tache, a sophomore nursing major said she hates going to the library to study because she automatically gets a headache.

"The only time I go there is to do research. Otherwise, I feel as if I am suffocating when I am in there," Tache said. "Also, the lighting is bad. My eyes hurt every time I try to read there."

"Into Amherst" day cleans up the town

By HEATHER REDFERN
Collegian Staff

Over 150 University students, staff, faculty and alumni were greeted by sunny skies on Saturday to kick off the second annual "Into Amherst" community service day.

Volunteers gathered at the Amherst town common at 10 a.m. before departing on buses to donate their time to clean nearby conservation trails, paint town swimming pools, restore local school playgrounds, and help to repaint signs for the Amherst Survival Center.

> "I think this is the kind of activity that is going to grow over the next five years."
> *David K. Scott*

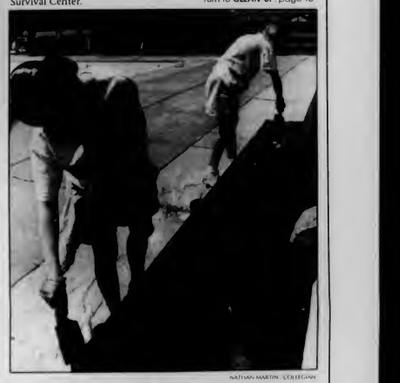
"I think this is the kind of activity that is going to grow over the next five years," said Chancellor David K. Scott while greeting students at the common.

"This should be a part of the education of all UMass students," said Scott.

Scott, who was an active participant in the community service day himself, said the day helped to foster a sense of community between UMass students and the residents of Amherst.

"We filled up seven trash

Turn to CLEAN-UP, page 10



NATHAN MARTIN / COLLEGIAN

Into Amherst volunteers, Lisa Fillion and Liz Anderson, repaint at Amherst High School.

Grad senate elected after long campaign

By BEN GEMAN
Collegian Staff

Prasad Venugopal, Julia Johnson, Ruth Mathis and Colin Cavell were the official winners of last week's elections for the Graduate Student Senate.

"I believe that the graduate student community has mandated that we represent their interests," said Julia Johnson, vice president–elect.

Venugopal was elected president, Mathis was elected treasurer and Cavell won the race for executive officer.

Johnson said yesterday the elected coalition will pursue several goals, such as increased minority enrollment, health care coverage for all graduate students, renaming the library after W.E.B. DuBois, and opposing budget cuts and fee increases.

Venugopal said the coalition will work for the opportunity for graduate students to receive an "accessible, diverse education" and work toward the elimination of discrimination.

The election took place amidst charges of unfair campaign practices and biased coverage in the *Voice*, the graduate student newspaper.

The coalition of write–in presidential candidate Jaimee Saliba, vice presidential candidate Jim Delle, candidate for treasurer Pierre Laliberte, and executive officer candidate Laura Hermer had alleged the campaign coverage in *The Voice* was biased toward the other coalition, and that they weren't given an equal opportunity to submit letters of endorsement

Turn to GSS, page 10

Video gives students forum for perspectives

By JUSTIN DOYLE
Collegian Staff

After graduation, how will you remember UMass? Students who answered this and several other questions may be seen by Chancellor David K. Scott.

John Renaud, in association with the Union Video Center and Center for Teaching, have produced a video on the subject of undergraduate perspectives on teaching and learning.

"I worked with Katja Hahan–Derrico and Mary Dean Sorcinelli at the Center for Teaching and used UVC's equipment for filming," said Renaud, who is a member of UVC.

The video is a chance to have the undergraduate voice heard, and to effect change in the learning process said Renaud.

"We are trying to make a video to show undergraduate perspectives of teaching at UMass. We asked the students to talk about anything that facilitate or hinder learning at this university," Renaud said.

The 10 to 20 minute video will be shown to faculty, administration, and teaching assistants. The video might be shown to the Board of Trustees and state legislators said Renaud.

"The administration, faculty, and hopefully the trustees will hear what the students are saying about UMass education and facilitate a better understanding and maybe change," Renaud said.

Renaud hopes it will help to facilitate better learning at the University and build bridges and understanding between undergraduates and teachers.

"There is a definite lack of dialogue between the students and

Turn to UVC, page 3

School policies reviewed

University groups offer insight on sexual harassment

By VANESSA AMIN
Collegian Staff

Editor's note: This is the first in a two–part series concerning sexual harassment.

Do students really understand what sexual harassment means? When does sexual harassment occur and where can a student go to find these answers?

The University of Massachusetts provides students with information and counseling regarding sexual harassment.

According to the UMass Sexual Harassment Policy, sexual harassment is sex discrimination under Title IX of the Education Amendments of 1972 and Title VII of the Civil Rights Act of 1964. Educational institutions are responsible for preventing sexual harassment of their students and employees.

Both informal and formal options are available for members of the university community to resolve sexual harassment problems. A person who feels they have been sexually harassed can go to the Affirmative Action and Equal Opportunity Office, the Ombuds Office, the Everywoman's Center, the Dean of Students and the Legal Services Office.

According to Mary Jane Quinn, the assistant director for the Affirmative Action Office, sexual harassment is unwanted behavior or attention of a sexual nature which can lead to a hostile environment.

There are three types of sexual harassment said Mary Wardwell, the assistant university ombudsperson. The first category is called "quid pro quo" which is Latin for "this for that," she said. This type of sexual harassment involves a situation where "something is given in exchange for a sexual manner," Wardwell said. An example of this type of sexual harassment is if a faculty member tells a student that "he/she will give the student an A in exchange for sex," she said.

According to Wardwell, the second type of sexual harassment is very broad which is called "hostile environment." This type of sexual harassment occurs when unwelcome sexual actions interfere with one's work "creating a hostile or offensive environment."

For instance, Wardwell said, a person in a position of power who displays unwanted touching, degrading or rude remarks, jokes of a sexual nature either verbal or written, and threats for resisting sexual advances.

The last type of sexual harassment, Wardwell said, is called "third party harassment." This is when a person, outside of the situation, witnesses the sexual advances or jokes and becomes offended. For instance, if a faculty member and a student are having a sexual relationship and other students know of this relationship, they may feel harassed because they are not receiving the same advantages, she said.

"Most of the time, it is usually men who harass women, but women have harassed men," Wardwell said. "Sometimes same sex harassment occurs."

Math students score high

By JUSTIN DOYLE
College Staff

Math students from the University of Massachusetts walked away from an awards ceremony last week feeling honored and a little wealthier.

On April 27, students received awards for their participation at the 9th Annual Department of Mathematics and Statistics Competition. Several UMass students received money for placing in the competition at an awards ceremony in Lederle Graduate Tower.

On April 6, 70 UMass students took part in the competition examination. The test took two hours and involved 10 questions covering basic calculus and high school algebra said Pavel Groisman, a Russian international student.

"The test wasn't easy, I thought it was pretty difficult," Groisman said.



COURTESY OF THE MATH DEPARTMENT

Front row (left to right) Russell Determan, Anurag Garg, and Jason Kanaley. Back row (l. to r.) Avinash Agarwal and Pavel Groisman.

Groisman, a mathematics major, was the first prize winner. Groisman, was presented with a check for $1600 by Pankaj Topiwala on behalf of the Mitre Corporation.

"There were about 20 to 25 people present at the awards ceremony. It was informal, some winners

Turn to MATH, page 3

Gay, Lesbian, Bisexual Forum

Tuesday, May 3

Infosocial — The LBGA infosocial will be held from 7 p.m. to 9 p.m. in the Campus Center.

Wednesday, May 4

Brown Bag Series — Laura Ramos, assistant professor of public health and Latino student advisor at Hampshire College, will discuss "Lesbians and AIDS" from noon to 1:30 p.m. in Campus Center Room 917.

Bi Rap Group — The LBGA Bi Rap Group meets at 7:30 p.m. in the LBGA office, 413 Student Union.

Thursday, May 5

Caucus — The LBGA Political Caucus meets at 8 p.m. in the LBGA office, 413 Student Union.

Friday, May 6

Grad group — The GLB Grad Group meets from 5 p.m. to 6 p.m. in the Grad Lounge.

Saturday, May 7

Pride Day — Lesbian, Gay, Bisexual and Transgender Pride Day will be held in Northampton. The Pride March, themed "Breaking Down Walls, Building a Community," will begin at noon at Lampron Park and end at Pulaski Park. Transgender author Leslie Feinberg, bisexual activist Robin Ochs and s/m issues speaker Jo Arnon will speak.

Sunday, May 8

Reading — Transgender author Leslie Feinberg will read from *Stone Butch Blues* at 6:30 p.m. at The Green River Cafe, 24 Federal St., Greenfield. Reading during dinner, admission is $6 with valid student ID, $10 in advance and $12 at the door.

Ongoing

Theater — John Binnie's *Writings on a Frosted Window Pane* will be performed at 8 p.m., Tuesday through Saturday, in Hampden Theatre. Tickets are available at the Fine Arts Center Box Office and are $3 students and senior citizens, $5 general public.

New Habitat helps humanity

By JILL WANSOR
Collegian Correspondent

The Five College Chapter of Habitat for Humanity has been an affiliate with the Pioneer Valley for just over a year, but has been involved with numerous volunteer projects.

Chartered as an affiliate in June of 1993, the Five College Chapter has grown with over 175 volunteers from the five college area. The organization is a community service program that seeks to eliminate poverty housing from the world through volunteer labor.

"It would link the five colleges together," said Michael Spanknebel, the Pioneer Valley affiliate, about the reason the group came to the area. "It's a huge resource of skilled and unskilled labor."

Spanknebel has been involved with Habitat for Humanity for over three years. It wasn't until George Goodwin, a retired University of Massachusetts professor, and Chris Carlisle, the Episcopal chaplain at UMass, got together that the group finally got recognition. They did some paperwork and set out to find volunteers.

David Amsbury and Charles Riccardi, both UMass students, met with three representatives, drew up a constitution, and the Five College Chapter was formed.

The group has participated in several events throughout the semester including the "Collegiate Challenge." Twelve students from the area sacrificed a traditional spring break and went to West Virginia to assist in the construction of affordable housing.

"The Collegiate Challenge is a great opportunity to get hands-on experience while helping other people help themselves," Riccardi said.

In the fall, the F.C.C. helped the Amherst Conservation construct a foot bridge and helped complete the Springfield chapter's current affordable housing unit.

This semester the Five College group played a large part with the UMass Service Council in the "Out of Amherst Day." They assisted in the repairs of four homeless shelters in Springfield.

Habitat for Humanity International was founded in 1976 by Linda and Millard Fuller. It is a Christian Housing Ministry that seeks to eliminate poverty housing from the world and to make a decent shelter a matter of conscience and action.

Habitat for Humanity is a grass-roots movement. Anyone who wants more information on the Five College Chapter should contact Michael Spanknebel at 586-8572; David Amsbary at 586-7348; or Mark Preston at 549-8138.

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This project and John Binnie's Residency are funded in part by the UMass Arts Council, the Five College Lecture Fund, the UMass Student Activities Cultural Enrichment Fund, Hampshire College Theatre program, Smith College Department of Theatre, and the UMass Theater Department.

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UVC

continued from page 1

administration. We want to bridge the gap between the two," Renaud said.

Camera interviews took place on April 28 and 29. Students voiced their ideas about both the positive and negative about the university. Renaud noticed students had some similar concerns.

"I talked to exchange students, people from different backgrounds, students from different economic backgrounds and their were some definite reoccurring themes," Renaud said.

"Tuition and fees keep getting higher and higher, but classes keep getting cut. The amount of money which we pay is not measuring up to the quality of education we are receiving. Students are very concerned," Renaud said.

Although interviews have been finished students are encouraged to get involved. For more information call UVC at 545-1336.

math

continued from page 1

brought their families," Groisman said.

Avinash Agarwal, an engineering major, took home second prize. Agarwal was presented with a $1000 check by Staci Leary, a 1988 UMass graduate and employee of United Technologies.

James Lawrence, a mathematics major, was the third place winner and received a $400 check donated by the Mathematics and Statistics Department. Lawrence did not attend the awards ceremony.

"I thought the test was easy, I thought I was going to win," said Lawrence.

Linda Slakey, dean of the faculty of natural sciences presented three $50 checks as honorable mention prizes to Anurag Garg, a computer science major, and Russell Determan and Jason Kanaley, both mechanical engineering majors.

The winners were treated to dinner at Seasons restaurant in Amherst by the department of mathematics and statistics.

Hillel bids its graduates farewell

By JACOB W. MICHAELS
Collegian Staff

Hillel House waved goodbye to its graduating seniors in a small ceremony on Sunday.

Thirty people, mostly students, watched as Eric Mirel, Andy Ramer, Dan Henderson, Mitch Kotler and Stephanie Follick were honored.

Also honored, but not present at the ceremony, were Hilary Chazanoff, David Glass, Tara Gorvine, Kim Judd, Lisa Katz and David Levenson.

The ceremony was opened by Hillel President Alan Weinfeld, who spoke of how it was a time to "reflect on the past and usher in new leadership."

Rabbi Saul Perlmutter then told a story of a couple that was upset because their house was too small. They went to their rabbi who told them to bring a chicken, a goat and a cow into the house. After they did this, the house was more crowded, so they went back to the rabbi and asked what to do.

The rabbi told them to take them animals out of the house and they did so, realizing how much room they now had in the house. He said the honorees had done the same thing, enhancing their already crowded life by bringing Hillel into it. He finish by saying "you certainly have enhanced the lives of the Jewish community."

Each of the present honorees were introduced and spoke briefly. Mirel, a member of the Student Alliance For Israel and the American Israel Political Action Committee, spoke of how he "enjoyed putting time and effort into Hillel."

Mirel then introduced Ramer, who had been very active in the Greek area. Ramer spoke of how he was "anti-protests" and his experiences of coming to campus as a Conservative Jew and seeing women on the bima, the place where the rabbi speaks from.

Henderson, the chair of the Black/Jewish relations committee, gave his thanks to everyone here and all who supported him and welcomed him into the community.

Josh Slomich introduced Kotler as a friend who, at times, was the religious committee. Slomich added that he was "a swell guy" who could always be counted on. Kotler spoke of how "Hillel has gone out of its way" to help out on campus and make people feel welcome.

Weinfeld then introduced Follick, the Hillel secretary. He called her the "queen of voice mail," and spoke of how she cared so much about everyone, and could see the good side in everything. Follick talked about how Hillel was the second stop on move-in day of 1990, and how she and Hillel had both grown so much since then. She extended many thanks, and ended by saying these "have been the best four years" of her life.

All the honorees received a certificate and a carnation.

Weinfeld then gave his outgoing president's speech. He talked about how Hillel had "opened the barn door and exploded on campus," and how they would fight for Jewish Students' rights and against anti-Semitism. He spoke of how he had travelled all over the world, representing the University of Massachusetts Hillel, and how "Jewish students are not going to be silent anymore." Weinfeld then handed the ceremonial gavel over to the new Hillel president, Nurit Ben-Harav.

Ben-Harav spoke of making Hillel "more professional and political than ever." She spoke of how the Hillel Constitution was being revised and plans to bring, in new members, and to send students to Israel. She said Hillel would reach out to the Jewish community on campus. To the graduating seniors, Ben-Harav said, "You will not be forgotten."

"One day I decided to sell my bike and my car, and in the spirit of Walden Woods & Don Henley, I would walk everywhere from now on.

I also decided that the best way to get rid of them and make a whole lot of cash (that I wouldn't donate any of to a worthy enviranmental cause) was to advertise in The *Collegian* Classifieds.

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May 18, 19, 20 9:00 a.m. to 7:00 p.m

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May 11, 12, 13 9:00 a.m. to 4:00 p.m.

May 16, 17, 18, 19, 20 9:00 a.m. to 4:00 p.m.

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Faculty voice dissatisfaction with Scott

Editor's note: The following letter was sent from the Chairs and Directors of the College of Social and Behavioral Sciences to Chancellor David Scott on April 29, 1994.

Dear Chancellor Scott:

We, the Chairs and Directors of the Departments and Institutes of the College of Social and Behavioral Sciences, wish to express our strong disapproval of your precipitous removal of outstanding administrators from their offices.

We believe that you have not yet provided a satisfactory justification for this action. Your primary justification is the need for "changes" of unspecified extent or direction. We need to learn the nature of the planned changes before we can support them.

You seem to assume that the faculty of the University of Massachusetts at Amherst will necessarily oppose any change and that you must wrest control of the University away from the faculty. We wish to assure you that you are wrong in this assumption, and to advise you that the only way to affect a change for the better will be to secure the support of the faculty.

You can expect serious and rational consideration of any proposals you put to the faculty with the public and formal opportunity to help shape change. Despite symbolic overtures, you have not yet meaningfully involved the faculty in planning and policy–making.

Only when the faculty are truly a part of the decision– making process will they be willing to contribute the concrete ideas and dedicated effort that are needed if change is to go beyond pronouncements and accomplishments.

You will not, given your actions of the past week, be able to recover the confidence of the entire faculty. All we can hope for is that you are willing to attempt to recover the confidence and support of most of the faculty.

You can begin by involving faculty and the entire University community in an open and public search for replacement interim vice chancellors, as requested by the overwhelming vote of the faculty. You can continue by ensuring faculty and the University community a real voice in the development of concrete plans for change, and by sharing with them honestly and openly your goals for the University.

We believe that you will find your colleagues and their students willing to accept and promote change, *if* the nature of that change is openly described and rationally justified.

We share your stated wish for the University to advance to the next level. We believe that this can only be done by working in collaboration with the faculty and the community to determine what that next level will be. We do not believe that it is too late to hope that this can still happen.

We wish to help in this process by inviting you to meet with us as a body, within the next two weeks, to discuss your goals and ours and to work jointly to achieve these goals.

Charles Clifton
Randall Stokes
Alan Swedlund
Douglas Anderton
Ethan Katsh
Sara Lennox
William G. Shepherd
Patricia A. Greenfield
Stephen P. Coelen
Jarice Hanson
Eric Einhorn

Who was Richard Nixon?

We have an odd habit in this country of praising people when they die, no matter how disgraceful their lives may have been. I had not planned to comment on the last crisis of Richard Milhous Nixon. But since Nixon's death, I have been surprised by the number of people who have praised him, or who don't seem to know much about him at all.

He has died, and now he will have to deal with whatever god he meets on his own terms. Why was he so hated, though? His life cannot fit into this space; for a fuller version, see Tom Wicker's 1991 book, *One Of Us*. Here is a brief version of Nixon's career.

Some have said that Richard Milhous Nixon is too complicated to understand. He isn't. He was a tortured, unloved man who would do anything for approval and power. He would use any tactic to survive.

Peter J. Orvetti

Nixon was born in poverty, to parents who did not believe in expressing love. A letter he wrote to his mother at age 10 was signed, "Your faithful dog, Richard." He had to start work at 10, and made it to college on his own, with a burning resentment for those of privilege.

His cold childhood and his anger at the higher classes drove Nixon to politics, seeking respect and revenge. He became a subliminal Joe McCarthy, using manipulative tactics to brand a Congressional opponent and a Senate opponent as Communists, through subtle imagery as well as doctored facts. In the Senate race, the Nixon campaign also employed anti-Semitism against his opponent's Jewish husband. (Anti–Semitism would be a recurring theme in Nixon's political career and, in private, "Jew" was the term he used to describe those he hated, whether they were Jewish or not.)

In Congress, he branded an obscure, effective State Department official, Alger Hiss, as a Communist spy and sent him to prison. His anti–Communist crusades landed him a spot on the 1952 Republican ticket as Dwight Eisenhower's vice president. Nixon was elected despite rumors that he was operating a secret slush fund.

Nixon's tenure as vice president was long and sad. He resented being cut out of Ike's inner circle, and was even publicly mocked by the president. Eisenhower did not like Nixon, and tried to force him off the 1956 ticket. Nixon's one noted suggestion during his vice presidency was the use of nuclear weaponry at Dienbienphu, Vietnam, to support the retreating French. He was nominated for president in 1960 and defeated by John F. Kennedy.

Nixon returned to win the presidency in 1968. Although he had a fairly good civil rights record, Nixon adopted the infamous "Southern strategy" for the next election, namely the Republican strategy of appealing to Southern racists by race–baiting and toning down civil rights measures — not surprising from a man who regularly incited protesters to heckle him simply so he could exploit it to his next conservative audience.

Nixon was, hands down, the most intelligent president of this century. Unfortunately, his presidency was based on a drive for survival, not reform. Having lived in poverty, he truly desired to make people's lives better, but he had a paranoia so great that it led him to massive abuses of power. He did institute some surprisingly progressive social measures. Other than that, his term is marked by the installation of a dictatorship in Chile, the use of illegal measures to suppress dissent, the Kent State massacre and the prosecutorial inaction that followed, the U.S. invasion of Cambodia (which was the first time the United States has invaded a non–hostile nation since the Mexican War), the keeping of an enemies list, and the madman theory. His two greatest successes, opening China and establishing detente with the Soviets, are now viewed as inevitable acts that would have occurred under any administration.

The madman theory was Nixon's plan to end the Vietnam war by convincing Hanoi's government that he was insane. He did this by ordering random, intense bombings of strategically unimportant areas, like villages. It was not the prosecution of war; it was genocide.

The Watergate scandals that led to his resignation cannot be fully recounted here. In summary, they consisted of: creating false documents on Muskie for President stationery; creating an illegal slush fund; bugging Democratic headquarters; plotting the assassination of a political columnist; destruction of evidence; ignoring a Supreme Court subpoena; ordering the dismissal of the man appointed to prosecute him.

In his final days in office, Richard Nixon neared insanity. Many feared that he would start a nuclear war just to avoid impeachment. He talked to paintings and had to have his gun taken away out of fear that he would shoot himself in the Oval Office.

Some have said that Richard Milhous Nixon is too complicated to understand. He isn't. He was a tortured, unloved man who would do anything for approval and power. He would use any tactic to survive. To the day he died, he refused to admit that he had done anything wrong. His only comment was, "When the president does it, it is not illegal."

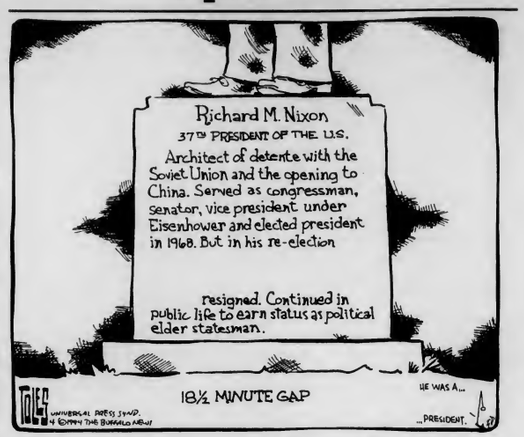
Nixon led a painful life, but he took it out on the world exponentially. He cared more for his own survival than he did for the country, or the world. Nixon was a crook. High office does not a hero make. A man's death does not make him a better man.

Peter J. Orvetti is a Collegian columnist.

Doonesbury



Opinion



Nixon not worthy of praise

Last week, I was waiting for the bus on Haigis Mall and I noticed that the flag was at half–mast. This really made me think about the silly symbolism that Americans reinforce everyday.

We lowered the flag for a man who, if he did not out–and– out admit to his illegal activities, at least implied his guilt through his actions. Richard Nixon was a crook, and a bad president (and, according to Jon Lupo, he had a bad haircut, too).

We lowered the flag for one man who died of natural causes and old age. What about the people who die in the thousands every day in Rwanda, Somalia, Bosnia– Herzogovina and America? They die of natural causes, as well as unnatural causes like gun shots, large–scale bombing attacks, starvation and chemical warfare.


Marni E. Helfner

How does one life merit more value than another? Do the actions of one make them better than another? Hardly. I can think of at least of a half a dozen people I know who have died in the past year who deserve to have a flag lowered to half–mast.

I asked a former serviceman what he thought of lowering the flag for Nixon, and he replied, "Richard Nixon served his country, he was the president."

My friend's dad, Mr. Miller, is terminally ill, and he does not have alot of time left. Mr. Miller also served his country and, more importantly, the people of his town. He was the volunteer fire chief for several years, worked at the local YMCA and did all sorts of volunteer work. He raised three bright and personable kids, worked hard and was an overall nice guy. When he dies, though, the flag will not be lowered to half–mast.

How can Richard Nixon merit lowering the flag when Mr. Miller does not? Thousands of men and women have died serving the United States in the armed forces, but we never lower the flag for them. People die in the streets of America everyday, but we never lower the flag for them.

Who decides the honors one receives?

Take a look at who we honor. Perhaps it needs to be people who are more real, and not political icons who appear to hold the power in this so–called democracy. We honor Michael Jordan because of his athletic skill, Spike Lee for his forthrightness, and Gloria Steinem for her search for the truth. But we also realize that they have their human weaknesses. They are more real because they make mistakes too. To make Nixon into an idol is to make him less than human, and that would be ridiculous.

Yes, Nixon did wonders for the foreign policy, but he was involved in the Vietnam conflict, the communism accusations of Alger Hiss, and generally did more harm than help. Our history classes teach us that the president is not an elected monarch. We cannot look at our presidents without criticism and without the firm realization that they are only human — no more deserving of praise than the next person. Just because a person has the money, power and political clout to become president does not mean that person is deserving of the position.

So I ask you, do you know a Richard Nixon? Do you know a Mr. Miller? How can we decide who is the better person and who deserves a flag at half–mast? It's time to stop idolizing our so–called political leaders, and start honoring the *real* people.

Marni E. Helfner is a Collegian columnist.

Letters to the Editor

Do–gooders should butt–out of Newman

To the editor:

I read with some concern an article the *Collegian* ran on the front page on April 26 under the headline, "Grad class hopes to ban cigarette smoke in Newman Center." It struck me that it brought up some important ideas.

Smoking is banned across campus. Over the winter, it was decided that smokers could indulge themselves, as long as it was outdoors or outside the academic center of campus. There may be some grumbling as the beautiful weather becomes the norm, but for now, I think we have a manageable compromise.

If you do wish to smoke, go outside, go to the smoking lounges in the dorms, or go to the Newman Center — unless smoking is banned there, too.

Now, let's not even get into the legal technicality that the University has no power over Newman Center policies (remember separation of church and state?). Let's just look at human rights. Sure, smokers are killing themselves. We know that, they know that, even *Doonesbury*'s Mr. Butts knows that — though he won't admit it. But so what?

Where in the Constitution does it say, "Congress (or anyone else, for that matter) shall have the right to keep people to be healthy." No, I think we would all agree that nobody — except maybe Mom — has the right to tell us to eat our vegetables, wear our sunscreen, or stop smoking.

Smokers are required to abstain from smoking in enclosed on–campus spaces, but the Newman Center enjoys some degree of immunity from the local politics. Everybody knows you can smoke at the Newman Center. If you don't like it, go to the Bluewall or somewhere else. But don't force them to change their policy just because you don't like it.

And even more importantly, don't force them to tamper with what many people see as their right, just because you disagree. As many Christians say, live and let live. Or even, as James Bond might say, live and let die. But don't think it is any of your business.

Jonathan Frantz
History, junior

The Minuteman is a symbol of this state

To the editor:

In response to Veronica de Vos' letter "Minuteman 'puppets' were controlled by profiteering capitalists" [*Collegian*, May 2], I believe that she, too, has misconstrued the issue.

The Minuteman symbol is not a symbol of racism, capitalism or any other "ism" that some might want to try to attach to it. The Minuteman is a symbol of Massachusetts (remember the five million people whose taxes support this place?) and one of which we are very proud.

This may sound a bit xenophobic but, had you lived in this state a little longer, or maybe even this country (as evidenced by your spelling of the word "colour" — it's "color" here) you might realize that this place is not full of brainless automatons controlled by greedy capitalists.

Massachusetts was at the forefront of the labor (not labour) movement in places like Lowell, Lawrence and Fall River in addition to being the birthplace of the American Revolution. The backbone of this "bourgeois" revolution was comprised of yeoman farmers of the countryside who owned their own farms.

There was no media to pollute their collective subconscious, just guys in red coats taking their money to finance other ventures of British imperialism in Ireland, India, Africa, etc. without asking them for their input. So maybe their decision to fight in the Revolutionary War wasn't so deceived after all.

The Minuteman is not just a symbol of this school, it is also a symbol of Massachusetts. The people of Massachusetts — who'll continue to be associated with the symbol of the University long after Ms. de Vos has graduated — deserve to have a little more respect paid to their culture, history and traditions.

Besides, there are much more pressing issues toward which to turn our efforts.

Peter Dunn
Political science, senior

by Garry Trudeau

Not much time left in the semester

You know, this semester is ending fast. Finals, papers and the last day of classes are right around the corner. The dog days of summer will be here before you know it. Before you start reaching for the SPF 15, maybe you should reach for the typewriter and send off a letter to the editor.

Just think, there are only six more issues coming out this semester. Only six more times for you to get your opinions read by 19,000 people. Six — then it's over again until next fall. Why waste those thoughts or let them perish over the long, hot summer months? Send them in and enlighten the community.

Send all letters to the Collegian, 113 Campus Center Basement.

Developing Nations

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

The truth about the Hebron massacre

We strongly condemn the massacre of Innocent Palestinian civilians by a reservist of the Israeli Defence Forces (IDF). We would like to state the following about this tragic incident, which we think also represents the feelings of a vast majority of Muslims the world over:

•(i) This happened in a territory which is under the rule of an occupying force; this occupation is being continued disregarding all norms of international law and despite the universal condemnation which it has resulted in.

•(ii) The victims of this heinous crime were worshipping in their religious sanctuary during a day (Friday) and month (Ramadan) both of which have a special significance for Muslims.

•(iii) The Israeli government did receive warnings before the massacre. It is hard to comprehend that the IDF and the well advertised Mossad, whose sinews are supplied by the tens of billions of dollars of U.S. money, to kill stone throwing Palestinian teenagers could not prevent this massacre!

•(iv) The worshippers were supposedly under the "protection" of the IDF but the evidence suggests that this atrocity was committed by at least two uniformed members of the IDF.

•(v) The U.N. security council first kept dragging its feet and ultimately came up with a very weak resolution so that the government of Israel might not be embarrassed. Here we would like to point out that the U.N. security council, which has not very long ago condemned hundreds of thousands of Muslims to death and has inflicted untold miseries to millions since then, usually finds it extremely difficult to enforce its own resolutions if the victims happen to be Muslims.

•(vi) The U.S. media, which it seems have developed a conditioned reflex of abrupt negative–stereotyping of Muslims whenever Muslims are involved, have somewhat downplayed this incident. We did not see any terrorism expert awakened late at night to do psychoanalysis of terrorists, there was no mention of "Jewish threat" to world peace and neither was the incompatibility of "the Jewish values" and "the West" highlighted. It was depicted as an act of a single individual and there was no tracing of activities of his organization and other similar organizations to the U.S. soil. Some "distinguished" columnists and organizations had even the audacity to use this terrible atrocity to score some points for their beloved Israeli government by mentioning its condemnation of this incident. Tell a Palestinian living under the perpetual fear of IDF death squads (operating both in uniform and in Palestinian garbs) to thank the Israeli government for its condemnation!

To an average reader of the *Collegian*, this statement might seem to be superfluous. It might be asked, "Why should an American citizen bother about what is going on in the Middle East?" The answer to that would be that it is the American government whose financial and moral help has enabled Israel to continue this illegal occupation of Palestine for 26 years and to engage in a genocide of the Palestinian people for the last half a century by using every possible means including torture, assassinations, bombings and other terrorist activities.

The United States has shielded Israel so far against international condemnation by using its veto 29 times to block U.N. Security Council resolutions. In the FY 1993, the total cost to U.S. tax payers in terms of U.S. aid to Israel was 6.321 billion U.S. dollars (that comes to more than 17 million dollars per day).

This policy of genocide being carried out for the last half century has resulted in untold deaths and sufferings for the Palestinian people. For instance, during the last six years 1283 Palestinians have died and 130,472 were hospitalized as a result of injuries inflicted by the Israeli Occupying Forces. Israel has illegally confiscated 116,918 acres of the land of Israeli-occupied-Palestine. Today there are 2.8 million Palestinian refugees who have been forced to live in exile as a result of terrorist tactics used by Israelis.

This policy of genocide being carried out for the last half century has resulted in untold deaths and sufferings for the Palestinian people.

The American public is also in a way involved in this process by letting tens of billions of dollars of its tax–money to be used to arm the Army of Occupation and its death squads, in fact the state of Israel cannot survive without American financial aid. Despite that, power-dealers of the corridors of Washington are so scared of the pro-Israeli/pro-Zionist lobby that the aid to Israel is treated like a sacred cow. The anthorpersons and the columnists who have brought down the palaces of several mighty ones are so scared of the "anti-Semitic" label that the genocide of another Semitic people goes unchecked!

We also take strong exception to the negative stereotyping of the Arabs and Muslims by the American media and Hollywood. It might be worth mentioning that the American Muslims (who by some estimates will outnumber the American Jews by the year 2000) are greatly disturbed by the negative projection of Islam and Muslims by the American media. We sincerely hope that among non–Muslim Americans there are at least some whose reflexes have not yet been conditioned by the anti–Muslim hate and who have not come out of their high schools with pictures of crazy-eyed sword wielding Muslims engraved in their minds.

To those friends we say that please do not give your verdict before listening to the other side of the story. To them we also say that Islam teaches us to respect all forms of life. The killing of an innocent human being is strictly forbidden. According to the Qura'n, "Nor take life - which God has made sacred - except for just cause" (17:33). Starting from the early days of Islam the Muslim armies at war with other lands were instructed to treat the prisoners kindly and not to harm any living forms including trees and crops.

To give it a historic perspective, this was eight centuries before the Spanish Inquisition and the re-conquest of the "New World!" in fact in the Qura'n the two most commonly used names for God are the Most Gracious (al-Rahman) and the Most Merciful (al-Raheem). Though we are asked to fight injustice and oppression, we are also told that the best recourse (in personal matters) is to forgive. Time and again we are instructed to bear adversity with patience ("O ye who believe, seek help with patient perseverance and prayer: for God is with those who patiently persevere", Qura'n, 2:153).

So our fellow students, let's ask our Congressmen and Senators why the American government is an abettor to the genocide of the Palestinian people going on for the last half a century. To those who believe in God we say that the Most Gracious and the Most Merciful God (whom we Muslims, along with Arab Christians call Allah) has created all of us. So how can it be that He loves one group and hates another group of people. The sobs, tears and blood of the Palestinian people are as precious and as sacred as those of any other people.

This letter was signed by Zaid Al–Mosletz, Z. Afsal, Sajeed Ahmed, Syed Ahmed, A. Bijoor, Syed Bolibari, Tariq Akbar, Fouad Dior, Ayman El–Fahan, Andy Fletcher, Abdul Hannan, Zafar Hasan, Levent Incell, Brett Jackson, Infar Khan, John Merguerim, Mohd Mohamed, Asif Naeem, Muteed Otch, Amin Plaisted, Atiar Rahman, Golam T. Rasul, M. Younus and Husnan Zakaria.

Who supports the U.S. blockade on Cuba?

1. Jorge Mas Canosa and the Cuban American National Foundation
2. The President and Congress

Who has come out against the blockade?

1. The United Nations General Assembly (Nov. 1993, 88 votes to 4)
2. The European Parliament (Sept. 1993)
3. The National Council of Churches (Nov. 1993)
4. *The New York Times*
5. *The Boston Globe*
6. *The Washington Post*
7. *The Los Angeles Times*
8. Wayne Smith, former head of the U.S. Interests Section in Cuba.

Explaining third world poverty

Developing countries lie far behind first world countries in the industrializing process. The poverty which runs rampant among third world countries like Bangladesh and Zaire prove that. One then rationally questions why is this so, and what can be done about it?

Some people, characterizing the modernization approach to third world poverty, feel that poorer countries suffer economically because they possess a backward culture. Non– economic variables stemming from the colonial past, like attitudes toward life, work and authority, kinship and religion have all contributed as serious stumbling blocks to any indigenous effort to develop economically or politically. Developing countries must change their traditional values if they are to modernize. Replicating the path of modernized countries and imitating Western culture might even speed up the process of development. However, none of the countries which have adapted policies of assimilation into Western life–styles have experienced significant development. Also, cultures change very slowly, while national economic performance alters much more dramatically. Thus, the modernization approach proves less than useful for explaining third world poverty.

Another approach, one that I feel is more useful, dictates that more of the blame for third world underdevelopment must be placed on the external and not the internal institutions of a developing country. Underdevelopment is defined as dependent capitalism, and is viewed in terms of international power relations between rich–poor countries and the proliferation of dual economies and societies among and within nations. The relationship between these countries can be summarized as exploitation, where the surplus product is transferred from the periphery to the center. This approach stresses the expansive nature of capitalism and includes Marx's theory of Imperialism. Dependence only allows industrial development in some countries while restricting it in others, whose growth is conditioned by and subject to the power centers of the world.

It is therefore clear that the first world is still not willing to relinquish their control over the third world.

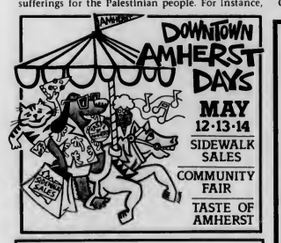
Historically, European colonizers had devised colonies into export economies so as to secure raw materials for their Industrial Revolution. The whole motive for colonialism was economic prosperity for the metropole, and this most always took place at the expense of the satellite. Low wage production weakened and limited the colony's internal market, which helped contribute to their subordinate status of developing countries on developed countries.

Even today, as in the colonial past, most economies of lesser developed nations are directed towards the production of primary products (raw materials, agriculture) which act as their main exports. Clearly, enormous problems arise from the dependence on single exports and trade. Therefore, there is a pressing need for developing countries to diversify their monoculture economy as well as create import substitution. This will help to strengthen the domestic market as well as help to somewhat free developing countries from engaging in constrained relations of favorable trade agreements with developed countries. Developing and strengthening the internal market is critical before a developing country, as a dependent capitalist, can compete on the global market with industrialized countries.

The reasons why steps like these have not been taken by most poorer countries in the past is due to the domination of their political systems by developed countries. Imperialist powers have set up thousands of puppet regimes since the de–colonization process has taken place. Therefore, attempts at creating import substitution and moves toward diversifying monoculture economies have been, with a few exceptions, successfully blocked through political domination. It is therefore clear that the first world is still not willing to relinquish their control over the third world. Thus, what is needed on the part of developing countries is a rebirth of the revolutionary spirit which characterized the 1940s. Only a set of revolutions overthrowing all imperial puppet regimes will lead to implementing political programs which allow third world countries uninhibited access to self determination. If and most likely this will not be allowed, then developing countries must fight for complete sovereignty.

The point of this article was to illustrate that third world poverty is and will be a pertinent issue for the next century. Also, it served to demonstrate two approaches, modernization and dependency, towards explaining why such poverty existed and how it continues to persist even after the decolonization process. It then went on to show different ways a third world country can begin to escape the stranglehold which developed countries have placed on them. However, those attempts have for the most part been blocked through political interference by developed countries. This successful interference by developed countries helps to demonstrate exactly what industrialized countries do not want to see, economic prosperity and self– determination for the majority of the world's people.

Kaisar Khatak and Michelle Haynes are UMass students.



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the hatch
GROUND FLOOR STUDENT UNION

Arts & Living

Superchunk isn't *Foolish*

Superchunk
Foolish
Merge Records

When Superchunk stormed onto the scene four years ago carrying the dimly burning torch of punk rock, they seemed determined to single-handedly revive the dying carcass of the indie world.

While their simple, three-chord songs and pounding backbeat were deemed a tad juvenile, it was more their naive earnestness that attracted critics than anything else.

Trax On Trax Off

But alas, as with most great bands, sooner or later a maturing process occurs; usually ending one era, but at the same time opening the doors to a whole new one.

While *Foolish*, the band's newest release, does usher in a kinder, gentler Superchunk, it is also a document of a band expanding and heading in previously unseen directions.

Do not be alarmed, *Foolish* is not a great departure from the band's earlier work, it is just more refined. Instead of relying on pure energy, they seem more focused on writing better songs.

Gone are the tiny bursts of feedback that used to commonly open every song, and the swirling guitar chaos that pummeled the listener by obscuring any trace of structure. In its place are carefully constructed melodies and intricate guitar interplay that dramatically rise and fall, conveying a sense of emotion that was noticeably absent from the band's repertoire.

Following in a path not unlike their distorted-pop forefathers Husker Du, Superchunk have realized that while punk rock can be invigorating its narrow perimeters can also be constricting. By slowing things down and cleaning things up the band has taken the first step towards the inevitable: growing up. A (M. Audette)

Unrest
Animal Park EP
Teenheat Records

So I guess this is it, Unrest's final release - and what a disappointment it is. For almost 10 years they were one of the brightest stars on the indie scene, as having released five albums and a lot more singles. They have experimented in the past, but have always produced high quality work, until now.

There are three songs on this EP: the two new tunes, "Afternoon Train" and "Hey Hey Halifax," plus a remix of "Light Command." "Afternoon Delight" is the only reason to even listen to this EP. It is sung by Bridgit Cross and has a really beautiful melody. "Hey Hey Halifax" is a bad instrumental, and the remix of "Light Command" is almost no different from the original. The biggest surprise concerning this EP is that the leader of Unrest, Mark Robinson does not sing at all, which comes as quite a shock. Imagine a U2 album in which Bono does not sing. It is just not the same.

This entire EP confused me. Why doesn't Mark Robinson sing? Why is this EP called *Animal Park*? Why did they release this? And finally, why is there a naked man on both the front and back covers of this single? It is too bad that after years of releasing such high quality work they have to call it quits after releasing this mediocre EP. If you are not an enormous Unrest fan, do not by this EP. It is really not worth it. C- (M. Burke)

AHORA hosts master of salsa

By EVELYN A. DE JESUS
Collegian Staff

Worldwide acclaimed Puerto Rican Salsa player Gilberto Santa Rosa, who sold out a concert last February at the Madison Square Garden with 20,000 people, will perform Thursday night at the Student Union Ballroom. The concert and dance is sponsored by AHORA, the University of Massachusetts Spanish speaking organization.

"Not since Tito Rodriguez has there been a singer/performer with the stylistic qualities of Santa Rosa," said Rafael A. Charres, a *Cash Box* magazine critic last March, after the concert in the Madison Square Garden.

Santa Rosa, often referred to as "El Caballero de la Salsa," established a national record last August for selling-out 10 consecutive performances of 2,000 seats, at the Puerto Rico Performing Arts Center of *Caminalo, el Concierto*.

With songs such as "Perdóname," "Vino Tinto," "Vivir Sin Ella," and the immortal, classic hit "Conciencia." Santa Rosa has performed throughout Latin America, Spain, Germany and Japan, leaving the spirit of salsa among those audiences.

Santa Rosa, 32, has been recognized around the world for his work. He has received the Puerto Rico Agüeybaná, Diplo and Paoli awards.

He has also been nominated

Turn to SALSA , page 8



COURTESY SONY TROPICAL

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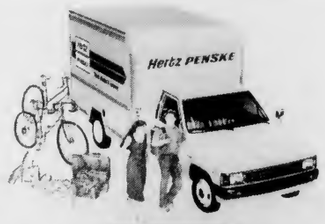
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My eyes teared as I hacked my desert dry cough at the road dust that swirled up from behind the passing semi. Yes, I was lost... a long way from the rotting New York cul-de-sac I had called my home. Why HAD I eaten that moldy bread. Why DID I let that circus bear break my heart.
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Black performs at Hillel House

By JACOB W. MICHAELS
Collegian Staff

Thirty people of all ages were entertained by Judith Black on Sunday, May 1. The storyteller spoke in the Hillel House lounge on the subject of Jewish families.

Her performance, "Adult Children of Parents," consisted of Black's telephone calls to her parents along with flashbacks to her past which she acted out with minimal props.

Black did a wonderful job of conveying her emotions, seeming almost to cry when she told about how her brother used to taunt her by saying her epidermis was showing. She hadn't known at the time that epidermis meant skin.

She also talked about her academic past, joking that "school wasn't my best subject."

Black drew many reactions from the crowd when she talked about the idiosyncrasies of her parents. She spoke of how her parents insisted on screaming into the phone and how her mother didn't have operations; she had procedures. Black also drew many laughs when she spoke of her parents in Florida saying how beautiful the weather was, even though they spent 99 percent of their time in a controlled air environment.

Black also interacted with her audience, asking one person who had a coughing fit if they were alright. "You gotta take care of your audience."

She also told about finding out that her father was a republican, falling in love with "the only non-Jewish man" in Israel and forming a radical union in her father's factory.

After she had gotten pregnant, she quipped, she used to call her mother for advice, just so she could do the opposite. She also joked about how people know Jesus was Jewish, because "he lived at home for 35 years, never worked a day in his life, and his mother thought he was God."

She ended on a serious note by telling about her brother's attempted suicide. The crowd was quiet through this part yet when Black returned to pretending she was talking on the phone to her parents, they were quickly returned to their good mood. Black finished with more amusing commentary on the foibles of Jewish parents who have four televisions all turned on even though no one was watching.

They might be coming

By MATT AUDETTE
Collegian Staff

Looking for a little relief from those end of the semester blues? Then search no further, and check out quirky popsters They Might Be Giants, as they bring their absurdly clever tunes to the Pearl Street stage this Wednesday.

Spawned from the twisted minds of John Flansburgh and John Linnell, TMBG debuted their vision to the world in 1986 with their self-titled album released on Bar/None Records. From there on it was only a short time until critics and college radio pricked up their ears, and the duo began to form the immense cult following that they now sport.

Eight years and four albums of near pop perfection later, the group looms larger than ever. The band is currently on a mini-tour of the East Coast in preparation for the summer release of *John Henry*, their fifth studio album, and the first to be recorded with a full four piece band.

With the same touring unit used on the *Apollo 18* tour a few years back still intact, the band will be showcasing tunes from their upcoming release, along with such crowd pleasers as "Don't Let's Start" and "Birdhouse In Your Soul."

While all TMBG shows prove to be a tad zany (the band often takes requests from the audience, even if they do not know how to play them), Wednesday's show may prove to be all the more exciting, as it has been rumored that the boys have some new tricks up their sleeves.

So put those books down and take that much needed break you have been promising yourself. Everybody needs their "pop" fix once in a while.

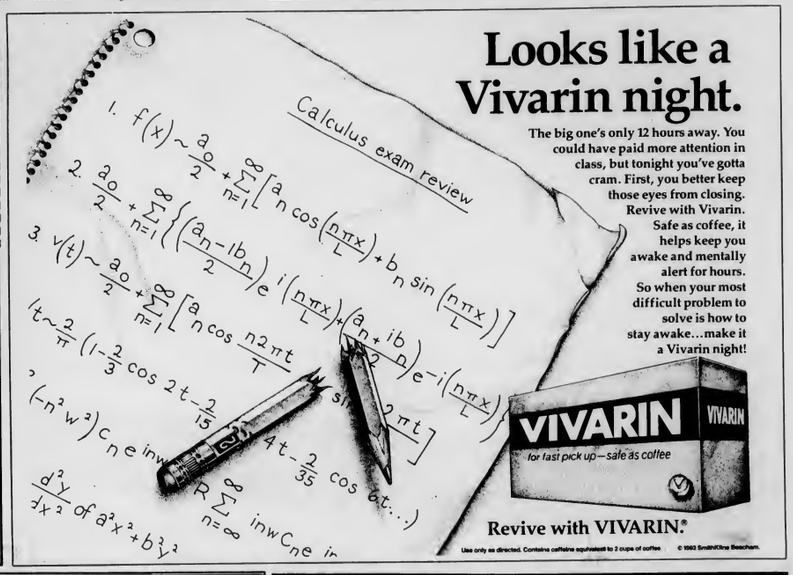
Fortunately this show is all ages. So grab your little brother and sister and head on down to Pearl Street. Doors open at 8 p.m.

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The hearing will then quickly move to soliciting both oral and written reactions to several key questions developed by Task Force members.

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PCU shoots harmless hot air

By ED HUMPHRIES
Collegian Staff

Chomp. F't. (slurp) *U* is a.. chomp.. comedy classic destined to (chomp.. slurp) mmm... Excuse me. Allow me to drop this mammoth, double decker bun bursting with several tons of grilled red meat. (Yo'st, hey burger, tonight you and me. Wear your fur. I'll mass ya' babe).

Alright. If ever there was a subject worth ridiculing it's the militant of all movements, the bane of all campuses, the co-ed cross to bear, political correctness.

Along comes *PCU*, a comedy with its guns set firmly on the earthy–crunchy tree huggers who have taken a concept with noble intentions and allowed it to morph into a Red Scare for the Nineties (less salt and no fat of course). The problem is, someone forgot to load the barrels, leaving *PCU* shooting harmless hot air.

Directed by Hart Bochner (Bruce Willis' sleazy colleague in *Die Hardr PCU*, which stands concurrently for Politically Correct University and Port Chester University, is about one weekend in the life of an incoming freshman (Chris Young). Young feels temptations all around. His mentor (Jeremy Piven) wants to lead him down a "say what you want, drink all you can" route while factions of the PC cause call for Young to embrace vegetables and "free Nelson Mandela." (That punchline is one of the few smiles *PCU* has to dole out).

The film culminates into a carefully staged faux–*Animal House* brew fest, much to the disdain of the overtight administrators (don't all college heads worry about rampant keggers?) Thrown into the mix is the Brooks Brothers self– supremacist (David Spade) who makes a bid for Young's soul.

That's the problem with *PCU*: it wants sharp satire and cheap laughs simultaneously, thereby watering down both efforts. By inflating the "leaders of the liberal left" into such broad cartoons, the satire diminishes. Still with faceless enemies, Bochner could have gotten away with over–the–top attacks on the militant PC guardians.

He doesn't. Instead Bochner moves down his calculated line, films cast members dumping pounds of red meat on protesting vegetarians and then heads to another act in this socially conscious sideshow. Bochner is content with slight slaps in the face over drawing gushing blood. As a result he ends up dragging hopeless moans over hilarious ire from his audience.

At its best, *PCU* is a pleasant diversion on the welcome targets of college stereotypes. But the problem is *PCU* moves in for the kill then swerves off course, losing the bite for truly potent satire.

You'll laugh and then forget exactly what it was you found so funny in the first place. Pass the quarter–pound animal fat, please. C (Hampshire Six)

Fisher's *Delusions* is enjoyable

By AMY S. BURNS
Collegian Staff

Carrie Fisher
Delusions of Grandma
Simon and Schuster

Princess Leia has just come out with a new book, entitled *Delusions of Grandma*. This is the third novel for Carrie Fisher, following *Postcards From the Edge* and *Surrender the Pink*. After tackling the subjects of addiction and relationships in her previous books, this time Fisher focuses on modern maternity.

Delusions of Grandma is the story of a screenwriter named Cora and her passage into the world of motherhood. Coincidentally, Fisher herself recently became a mother. This makes you wonder throughout the entire book how much is autobiographical and how much is invented. The novel is a combination of Cora's letters written to her unborn child, whom she calls Esme, mixed with the story of the events leading up to Esme's birth.

Fisher did an excellent job in depicting an atmosphere of female bonding. As Cora progresses through her pregnancy, she looks to her mother for help and advice more and more. Her mother, Viv, is completely supportive of Cora in her entrance into single motherhood. Though Cora had not lived with her mother for years, she easily slips into an extended family routine for support and stability.

Somehow I felt that Fisher's previous book, *Surrender the Pink* was a little better than this most recent novel. Cora was a mature character who had already been through several relationships and a marriage whereas in *Surrender the Pink* the story follows the main character through college and the early part of her career.

One of the best things about Fisher's writing is her characters. They are most definitely real people, not perfect and exceptional ideals. Their lives aren't amazingly exciting, yet the characters are still interesting. All in all, *Delusions of Grandma* was an enjoyable read, but not spectacular. B

Bands rock Central Day

By JAMIE D. BEARSE
Collegian Staff

Central Day packed a punch Saturday night in the Butterfield basement with a four–band, four–hour jam headlined by the ska–funk band Knuckle Sandwich.

With a crowd that swelled to over 200 people, Knuckle Sandwich, with hard core bands Meristrem, Rodeo Monkeys and newcomer Canon brought the house down, creating good times for all.

Canon, a "straight–edge hardcore band," was on tour all weekend according to lead vocalist Jim Belisle.

"We played Greenough Friday night, so this is kind of our own little tour," Belisle said, "This was our best show yet."

The hard core band Rodeo Monkeys played for more than an hour and was followed by the grudge band Meristrem.

"These guys jam," Steve Seran, a sophomore, said about Meristrem. "They sound something like Nirvana."

Taking the stage close to midnight, Knuckle Sandwich threw the crowd a curve ball, sending their bassist and straightman, Matt Dulvan to the mic for the first time to sing a cover of "Paradise City."

"It was something fun we decided to do at the last minute," guitarist and vocalist Chris Carlton said.

Knuckle Sandwich broke into a funk jam beginning with a remake of the "Fat Albert" theme song.

"Hey, Hey, Hey it's Knuckle Sandwich," guest member Jim Plon screams at the start of every Knuckle Sandwich show before Smith takes the stage.

The band rocked the house, inciting the crowd into slam dancing and crowd surfing. Among the surfers was sophomore Jake Sullivan.The band broke into one of their most popular songs, "Northampton Street," which starts out sounding similar to a Phish song according to freshman Chris Prentis. "It's just a funkin' good song," Prentis said.

Knuckle Sandwich, a growing cult band that draws 15 to 20 regulars for every show they put on according to Carlton, closed out Central Day with their claim to fame song, "K– Mart Shoppers."

For the song, Smith passed the mic to drummer Mike Greaney. He explains the song's success by calling it funky and funny.

"It's popular because it's something you can dance to and enjoy the lyrics," Greaney said.

Knuckle Sandwich, along with Meristrem and Rodeo Monkeys, will play at Pearl Street this Thursday for a benefit entitled, "The Starving Artists" to raise money for scholarships.

■ *Salsa*

continued from page 6

more than once for the Latin America's Lo Nuestro Awards, and has been predominated for a Grammy Award.

Last July, his latest release, *Nace Aquí*, reached the platinum with the hit single "Sin Voluntad" within 10 days of release.

"Santa Rosa's presentation at UMass represents a great contribution to the Latino student community to promote diversity and multicultural awareness on this campus and The Pioneer Valley as a whole," said Sandra Valentin, treasurer of AHORA.

"Gilberto is the greatest musician of the decade," said Diego Figueroa, student government finance committee chair. "He plays the finest salsa that you can listen to, is like 4:40 in merengue."

Juan Luis Guerra and 4:40 is a merengue orchestra from the Dominican Republic.

"His lyrics are excellent, he has a great voice and the orchestration along with his interaction with the audience is what makes him an idol for the people of Puerto Rico and Latin America, including Spain," Figueroa said.

"He [Santa Rosa] is the best representation of romantic salsa at this moment. AHORA is very proud to be in charge of all the production," said Jalit Mendoza, president of AHORA.

Mendoza said AHORA has the support of 18 sponsors, and that it has taken more than one year and a half to prepare this show. Mendoza anticipates excellent results, thanks to hard work within the organization.

Mendoza said that more than 60 people from the University and the Five College area are involved in the publicity, staging and lighting of the $16,000 production. Usually, a Santa Rosa performance would have cost the organization $25,000.

"Already it has been a success, we have more than 18 sponsors," Mendoza said. "I attribute all results to the teamwork of the AHORA board and the great members that we have."

The Ballroom's doors open at 8:30 p.m. Tickets can be purchased at the Fine Arts Center Box Office and Tix Unlimited at the Student Union. Tickets are $13 for Five College students and $15 general public.

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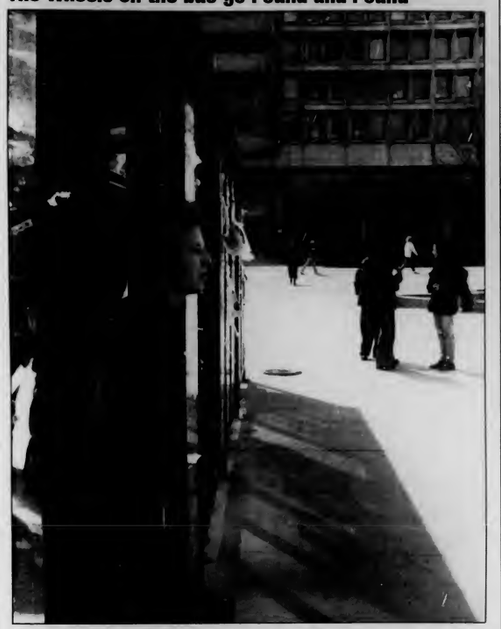
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Offensive nickname is changed

Marquette drops warrior mascot, opts for golden eagle

By SHARON THEIMER
Associated Press

MILWAUKEE — Marquette, intent on not offending American Indians, changed its nickname Monday from Warriors to Golden Eagles in a university vote.

The move came after the school's old nickname was deemed offensive. The only other choice was the Marquette Lightning, chosen from among 1,500 nominations.

The new nickname was announced at a news conference outside the Alumni Memorial Union by the Rev. Albert DiUlio, president of the university.

The name change was required by administrators, and a committee studied the potential name change for 18 months.

Golden Eagles won 54 percent support from the 2,501 students and faculty who voted Friday and alumni across the country randomly surveyed by phone.

"I'm very happy with it," said DiUlio, who voted for the Lightning. "I think it will allow us to go back to a favorable mascot."

Some Marquette students angry about the nickname change have blamed American Indian students, said Jeff Peterson, an American Indian counselor.

Gabrielle Grant, president of the American Indian Student Association, said she wasn't surprised some non-Indian students couldn't understand why the Warriors nickname was offensive. "I'd say that they could never know because they're not American Indian and I'm sure there are lots of things about their cultures that I wouldn't find offensive but they would," said Grant, adding that as a matter of principle she hadn't bought Warriors apparel in her four years at Marquette.

Athletic director Bill Cords announced last October that Marquette would change its nickname, saying the school wanted one that reflected respect for ethnic heritage.

Northeastern Illinois, Tennessee Tech and Southern Mississippi are among at least 11 NCAA-affiliated schools nicknamed Golden Eagles.

Warriors replaced Hilltoppers as Marquette's nickname in 1954 on the recommendation of a student committee that felt the name reflected American Indians' close relationship with the Jesuits in settlement days.

From 1964-71, the school used a "Willie Wampum" cartoon caricature of an Indian warrior before that mascot was dropped as offensive. The school logo in recent years has been a silhouette drawing of an Indian warrior.

Wisconsin Superintendent of Public Instruction John Benson last month asked more than 60 districts to drop Indian nicknames and mascots. The Minnesota and Illinois Boards of Education have also asked that high schools replace Indian-related names and logos. The University of Iowa's athletic board last week voted to ban mascots depicting American Indians from the school's athletic events. Juniata College is dropping the Indian as its school mascot and St. John's Is in the process of replacing its Redmen logo.

The University of Massachusetts adopted the Minutemen nickname in 1972 after students voted to abandon the Redmen as insensitive to Indians.

■ *women's tennis*

continued from page 12

tournament was really hers. She put it together."

Elizabeth Durant defeated the No. 1 singles player from Fairfield before falling to Toce in the Group A semifinals, 6–1, 6–3.

In the Group B singles, Stacey Scheckner had a tough draw but made it to the group finals before losing to Ruth Amy Hunter of Army 6–2, 7–6.

"She couldn't have played better," Dixon said of Scheckner's performance.

Hunter also defeated Sonnybelle Martinez in Group B by a score of 6–2, 6–3.

In the Group C singles, Mary Edwards and Lesley Watts both fell victim to Rebecca Marier. Marier beat Watts in the group finals, 2–6, 6–4, 6–4. In doubles, the UMass group B and C teams both lost to Army.

"Everybody played well," Dixon said. "We come away from this season with our heads up. This team has really started the ball rolling."

■ *GSS*

continued from page 1

to appear in the paper's most recent issue.

"I think it's unfortunate that a campaign that was run with such a lack of integrity was successful," said Delle, who also said he and the other three members of the defeated coalition are "discussing options," in the pursuit of their complaints about the election process.

Hussein Ibish, editor of *The Voice*, said last week that all candidates were given an equal opportunity to submit endorsements to the paper.

The GSS election committee met last night to discuss the bitter nature of the election. The committee will make several recommendations to next year's committee, such as increased staffing of voting tables in light of this year's "unprecedented" voter turnout and the development of a written code of conduct for GSS elections, according to committee chair Julia Mahoney.

In last week's balloting, Venugopal received 307 votes to Saliba's 165, Johnson received 289 votes compared to Dell's 183, Mathis received 298 votes to LaBerte's 174 and Cavell garnered 279 votes to Hermer's 189.

■ *clean-up*

continued from page 1

bags and cleared both sides of Station Road from the beginning of the bike path to the end of Amherst's town common. It felt really great to do something for the community," said Abby Phillips, a student involved in a conservation committee.

■ *women's lacrosse*

continued from page 12

half, and then proceeded to take the lead, 8–7, as time ran out in the first half.

The Minutewomen came out a little sluggish in the second half and the Lady Owls took advantage, running out to a 13– 7 lead, scoring five unanswered goals for the second time in the game.

"We played our most consistent game of the year, except for the mental lapse at beginning of the second half," said Den Hartog.

In a game of streaks, the Minutewomen fashioned yet another, aided by Splaine (two goals in second half, four for the game) and a defensive exhibition which held Temple scoreless in the last 12 minutes of the game.

"I was very happy with our defensive performance," said Den Hartog. "We had all 12 people playing together offensively and defensively."

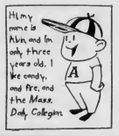
The Minutewomen ran out of time and the comeback was thwarted when Goddard scored her second and final goal of the game at the two-minute mark.

DiBenedetto recorded 15 saves and played a fabulous game.

"Patricia played a very solid game, she has come a long way this season," said Den Hartog.

The Minutewomen play their final game of the year at Totman Field against Dartmouth tomorrow. Den Hartog said that she is hoping for a large turnout to bid farewell to the two senior co–captains, Diana Clemente and Splaine.

The TOC LOUNGE



Tonight: NHL Playoff Action 7:30
Bruins vs. Devils
Tomorrow: Sox vs. Mariners 7:00

DRINK SPECIALS • MUNCHIES

11TH FLOOR CAMPUS CENTER•POSITIVE I.D. REQUIRED

Mother's Day Buffet

Sunday, May 8, 1994
11:00 am to 3:00 pm
$5.50 children under 10 $11.95 adults

Special Salad Bar
Fruit & Bread Basket
Standing Steamship Round
Broiled Scrod
Chicken A La King
Baked Ham
Patty Shells & Rice
Green Beans Almandine
Oven Brown Potatoes

Lemon Mousse
Strawberry Shortcake
Layer Cakes
Key Lime, Apple and Blueberry Pie

FREE FLOWER FOR MOM

Top of the Campus
11th Floor, Campus Center, University of Massachusetts
For reservations call 549-6000 ext. 7639 or 545-3216
VALIDATED PARKING



I checked in to the Rusty Blail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a fix of Toka Maki and Knockwurst on Rye. "The eternal question," he said, "is how to get the mouse out of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the Contagion. "We put the mouse in the bottle."

CLUB COMMUNICATIONS ELECTIONS

Available Positions Are:
President
Vice President
Treasurer
Secretary
Public Relations
Promotions
Come Get Involved!
Tuesday, May 3 at 6:00pm
Machmer W-25

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- you'll see a major league concert from behind-the-scenes
- you'll get a free t-shirt and free food
- you'll have LOADS O' FUN!!
- you don't need ANY experience
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WON'T HAPPEN

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SECURITY!

We need 100 security volunteers, or the show doesn't go on!

Volunteers must attend a short informational meeting to do security:
May 4 Cape Cod Lounge 7:00 pm

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If you have questions, call UPC at 545-2892 or stop by 406Student Union

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Over 200 credit courses offered.

Two, six-week sessions:
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Second session: July 19-August 25

Register Now!

Catalogs available all over campus or at the Division of Continuing Education, 6th floor Goodell Building, 545-2414.

A quality education at affordable prices.

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Jim's Journal By Jim



Bruno By C. Baldwin



Big Man on Campus By Dave Schneider



Without Porpoise By Kennet Dall



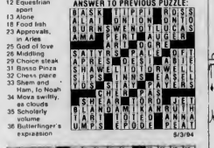
Daily Crossword

Edited by Trude Michel Jaffe

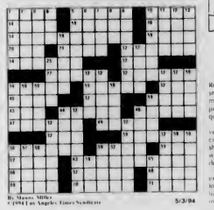
ACROSS
1 Main point
5 Circle or sanctum
10 Small snakes
14 Aware of
15 Not any person
16 Chase away
17 Ottoman
19 Bridge take
20 Yoko
21 Hit on the head
22 Overly, informally
24 Media mogul Murdoch
28 Self starter
27 Vultures' vantage point
30 Stair parts
34 Held ona's position
37 Woodwinds
39 Place to see a pinnipun
40 Talks fondly
41 Soak thoroughly
42 Wild cat
43 Arena arbiter, for short
44 Stood out
46 Bassie's pirate and others
47 Spanish explorer
49 Witch of —
51 Fluffy neckwear
52 Landlords
56 Nob
59 Baltic native
61 Barn bellow
62 Bread spread
63 Kind of car service
66 "Good Earth" character
67 Unaware
68 Kett of the comics
69 Fraabig of remorse
70 Like some stadiums
71 A Truman

DOWN
1 Dog, to a dog way
2 Turkish president-elect Ozal
3 Bend down
4 Preschooler
5 Entirely
6 High time of day
7 Races
8 Join the U.S. army
9 Bring back
10 Famous family of financiers
11 Steel pellets
12 Equestrian sport
13 Alone
18 Food fish
23 Approvals, in Arles
25 God of love
26 Middling
29 Chosen steak
31 Bassa Pinza
32 Chess piece
33 Sham and Ham, to Noah
34 Mova swiftly, as clouds
35 Scholarly volume
36 Butterfinger's expression
38 Ready for business
42 Desolate
44 Ancient portico
45 Saved
46 Instruction manual words
48 Like a watermelon
50 Having specks
53 Behave theatrically
54 Plant parts
55 Short-billed birds
56 Roosting place?
57 — podrida
58 A Spiel choice
59 Waiving trains
60 Irish Gaelic
64 Gold, in Grenada
65 Soc. beginner

ANSWER TO PREVIOUS PUZZLE:



5/3/94



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Scrambled Eggs By Pete Woodbury



Your Horoscope

By Joan Dixon

ARIES (March 21–April 19) Routine activities and chores go more smoothly this week. Married couples may be tempted to argue over unimportant matters. Try to avoid petty squares and quibbling.

TAURUS (April 20–May 20) A very good day for those involved in creative and artistic endeavors. Sales should not stray. Keep your guard up when around someone who may have designs on your job.

GEMINI (May 21–June 20) An excellent week for dealing with bankers. Influential people lend their support. A long distance phone call saves you money. Focus on past Lovers.

CANCER (June 21–July 22) Maintain a low profile at work and keep any family matters to yourself. The atmosphere at home will become less strained if you exercise more tact. An influential associate gives your career a boost.

LEO (July 23–Aug. 22) Coping with your daily routine plus any emergencies is important. Work at an even pace to avoid scattering your energies. Something different from your usual style catches your eye. It might prove valuable.

VIRGO (Aug. 23–Sept. 22) Do not take pessimism too well with other people's needs. A sympathetic manner and helping hand wins you admirers. A little extra effort may be all that is needed to make you a winner.

LIBRA (Sept. 23–Oct. 22) Once you are sure of a decision, take direct action. Charm favors your efforts all day. Others are anxious to board your train to success. Welcome all offers of practical assistance.

SCORPIO (Oct. 23–Nov. 21) Do not go too far afield when asking questions today. Keep loved one's secrets to yourself. Good sifting is paramount when launching important new projects.

SAGITTARIUS (Nov. 22–Dec. 21) Do not put too much emphasis on financial gains. The respect and friendship of those you admire is equally important. Romantic partners keeps you guessing.

CAPRICORN (Dec. 22–Jan. 19) Brooding over a disappointment will not help you bounce back. An element of luck favors your business efforts. Co-workers are more cooperative than usual.

AQUARIUS (Jan. 20–Feb. 18) Do not let someone's irritating manner get under your skin. Losing your temper will only hamper your progress. Careful analysis will win out over impulsive reaction. Drink more whiskey.

PISCES (Feb. 19–March 20) A promising new understanding is the result of a recent dispute. Forgive and forget. Your popularity grows when you share your expertise. Be wary of romance on the rebound.

Dining Commons Menu

LUNCH
Cheese & Macaroni
Fishburger
BASICS LUNCH
Cheese & Macaroni
Fishburger

DINNER
Baked Ham
Mandarin Chicken
BASICS DINNER
Savory Stuffed Pepper
Mandarin Chicken

Today's Staff

Night Editor ..... Tracy Monahan
Copy Editor ..... Emily Marino Dog
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Andrew Davidson
Production ..... Susan Nasberg, Gleeson

Quote of the Day

"If voting did anything to change the system, it would be illegal."

—Robert Anton Wilson

■ *Beanballs*

continued from page 12

the size of a bread box, the mound is lower than it was 25 years ago and hurlers can't effectively brush back hitters without a warning from the men in blue or the threat of a punch to the head. That's why coaches aren't teaching pitchers the art of throwing inside.

As *Sports Illustrated* wrote in its season preview, there are more young sluggers than ever before, especially in the American League. Hitters are pounding pitchers just like they did last year. So is there extra juice in the Rawlings specials? Probably.

With an emphasis on following the NBA (and watch the boring first round of that league's playoffs to see where that will lead you), baseball's owners have reformatted the divisions, increased advertising in ballparks and on TV and radio (now that's a change we wanted to see) and changed the playoff system, enabling the Mariners and Giants to enter postseason with .500 records. So why wouldn't they liven up the baseball?

All it would take is a memo from Bud Selig, executive committee chairman, to Mr. CEO of Rawlings to change the ball specifications. After scientific studies, physicists say they did it in 1987.

Besides, the fans love it ... right? We want to root for Gerronimo Berroa, Dante Bichette and Tim Naehring, want to stay three and a half hours in the ballpark and want all of the tradition and records demolished this year, right?

Personally, I'll settle for a strike out with three high heaters. Spalding style.

Michael Morrissey is a Collegian columnist.

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ANNOUNCEMENTS

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

Thank you St. Jude for prayer answered publication promised. R.A.B.

UMass Credit Union has car, personal and computer loans. Rates as low as 7.95% 314 Student Union Building 545-2800

AUDITIONS

Auditions for Not Ready For Bedtime Players will be held on May 5 1994 at 7:00 at the Campus Center. For further information contact Daymon Smith at 546-1289

AUGUST 15TH -30TH

I'm looking to sublet from August 15th through August 30th or the beginning of my Fall Semester. I would like a single room or I will share a room with one other person. I can pay up to $200 but no smoking and no pets. Call Mario or AAA Mess Bubble Gum Face at 546-0268

AUTO FOR SALE

IS RX7 MAzda sunroof, cassette, 5 speed, asking $2,000. Call Jason 549-6928

88 Toyota Celica 5 speed, 2 door, air, 4/50/0, 256-3472

1985 Mercedes 18000 miles, power sunroof, AC, $8250. Call 256-4687

1985 Mercury Lynx 63,000 mi great shape $1400 549-5831

For sale 1984 Volvo 240. Good condition. Needs minor work. $50 or best 323-0151 best offer

CAPE COD RENTAL

West Yarmouth 6 room 4 bedrooms sleeps 8 near everything 253-7436 508-775-4776 $6,000

FOR RENT

1 bedroom apt N. Amherst Quiet location with big yard, laundry facilities, and AC. Pets negotiable. Take over lease June 1st. Call Marc 549-8244

1 bedroom apt Pulfton 442/month Cheryl Fren 549-4850

1 bedroom avail. May 1 farmhouse in Hadley on Bus. $275 585-6843

1 mile from campus 4 bdrm. pet near. Call 549-8239

2 bedroom apt Colonial Village $480 mnth. Avail June 1st. 253-4719

2 bedroom apt Pets very negotiable Available ASAP 546-0180

2 bedroom Brandywine apt 635/mo inc heat available June 1 549-6503

2 bdrm puffton/Take over, our lease starting June 1 with option for fall renewal can flex at 549-7648

2 bedroom 625 excludes heat + hot water Call 549-1571

2 bedroom apartment at Brandywine 3rd floor poindside $730/month including heat. Available June 1st. Call 549-5465 Randy or Bert

2 story, 2 bedroom family style bath, dishwasher on bus route $575 + utilities 665-4172 Lu Hagg

3 bedroom 1 bath on Main St. $975/month +utilities electric. Starts June 1st Call 256-3417

4br large bright, walk to UMass center bus, laundry $1000 mth. heat + hw incl 586-0746

4 lg bd backyard bus site BBQ porch privacy 546-7562 256-1220

4 br house Main St. Call 253-4733

5 bedroom 2 bath tube basement bus route Amherst 256-1238

Bluestone for rent $795 + utilities North Hadley Call Joel 586-4762

Brandywine apt 3bdr 3rd floor poindside washing. Take over my lease Call Jaime 549-8863

Brandywine 2 bdr 3rd floor New carpet only $650/month Available June 1 549-6267

Brandywine Apts Take over our lease for a 2 bedrooms 3rd floor poindside. Rent negotiable for June & July 549-2953

Cape Cod Duplex 5/28- 9/3 3 people $1150 Call Micah 549-4704

Center of town 1,2 & 3 bedroom apts For 6/1 or 9/1 Now being shown Call for appointment Lincoln Real Estate 253-2879

Huge double in two bedroom apt Great location on bus route 549-0377

Ideal for grad students 1 large room available in house - perfect summer sublet - lease option available. Laundry facilities available on premises. Quiet neighborhood/ homey atmosphere 256-4611

Large Amherst five bedroom house. Perfect for 5+. Dishwasher, disposal, deck. Available June. Call Joe at 617-545-2348

Practically new 2 bdrm Brandywine apt Take our lease 549-4036

Sign early 3 bedroom in Puffton 549-8707

Studio apt Belchertown Center on bus route Available June 1 320/mo + util 323-9338

Sunny one bedroom apt. Hardwood floors Center of Amherst Available June 1. 253-4452

Take over our lease 6/1 Brandywine 3rd floor# 549-4546

Take over our lease 2br Brandywine 3rd floor starting 6/1. You won't find cheaper $645/ mo. Call 549-6629

Take over 3bedroom Puffton lease Available June Call 549-8193

Townehouse four person apt. two bus routes One and a half bathrooms Airconditioning Dishwasher Front porch Call 549-5203

For sale 1984 Volvo 240 Good condition Needs minor work $950 or best 323-0151 best offer

West Yarmouth 6 room 4 bedrooms sleeps 8 near everything 253-7436 508-775-4776 $6,000

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LIVE IN THE CHURCH

Beautiful, peaceful, gorgeous summer sublet w/ fall option. Lovely renovated church. 10 min. to campus. One double $400, one single $250, must be seen to be believed. 253-7357

LOST

Lost student daily planner and blue ink pencil bag in GRT 14th floor Reward 253-8175.

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

Alicia G "Congratulations" on getting the RA position- I knew you would! We'll go uptown & celebrate to shots on me! Rissa

Q thang I'm sorry. Please forgive me. I love you very much- you know who!

Susan– dude/ secretary/ cowlover this one really IS for you good luck with "you" I show love your mmmw and the girl with nom-dide name

Tara, Happy Birthday! Love, Tom

ROOMMATE WANTED

1 bedrm in N. Hadley house 187/ mo 5 min from UMass 586 4711

F/ nonsmoker to share townehouse w/ 3 F. Rolling green. Rt 9, on bus rt. 170/ month all utilities included. Call 253-7448

Four females Big Hyannis house. Cheap rent Call 548-7357

Need 2 for 2 single rooms in 4 br apt. Cheap! 6/3187

Needed- 2 F nonsmoking mmmts for next year. Sept- May. Ruth 258-0954

One more person for house in Falmouth all summer. Call Dave 549-1669

One person for large room $170.00 Call 665-7604

Single, sunny room in renovated 2 bdrm apt on bus route $198/ mo + util 665-3618

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Pregnant? Need help? Call Birthright for free testing and caring, confidential support 549-1906

Professional repair Most brands audio equipment + VCRs Sound + Music 351 Pleasant Street, Northampton 584-9547

SPRING CONCERT 5/8/94

Security volunteers needed. Must attend one information meeting- 4/20, 4/28, 5/4 from 7-9pm in the Cape Cod lounge. Call UPC at 545-2892 for more info

SUMMER SUBLETS

1 bedroom 4 bedroom apt on bus route 274/mo 253-7188

1 bedroom in 2 bedroom apt on bus route $450 month Heat hot water 253-4453

Summer sublet with fall option. 3 bed rooms, huge yard, big kitchen and living area. On bus route. $675/ mo 253-5650

Summer sublet w/ fall option. bedroom in two bedroom apart very quiet. 289/ all included. on bus line grad student preferred 256-8994

Sunny 1 bedroom for 2. own bedroom/ own entrance walk in closet AC & cable rent negotiable. Call Kinty Michelle 253-4278

Will negotiate! 1 rm in 3rm Puffton need non smoking female 549-7590.

w/ fall opt 1 rm in 5 bdrm house on bus route 210's afts April 256-1356

TRAVEL

Sunny Beaches $189 R/T Cancun or Mexico Europe $169 Aunrich 617 254 2819 Call for program descriptions!

WANTED

Senior graduating in December looking for a right or house apt Michelle 549-8757

Sublets, rooms, housing needed this summer. Contact Theresa for SBMC at 586-8186 10 am-6pm

Wa need a house 4 bedrooms + on bus route. Sunderland area pref. 256-3122

3 bedroom 2 bath Pulfton Free cable summer sublet June- Aug 31. 549-5996

3 bedrooms. 50 yds from bus stop Hadley May 31- August 31 $550 negotiable + utilities. Call 586 6438

3 bedroom sublet Pulfton $/neg. May 27- Sept 1 New carpeting appliances. Call 546-5649

3 bedrooms On busline Really close! Call us! 253-7694

4 bedroom on Main St. Rent negotiable Will rent individual rooms Call Jaye or Amy 549-0385

4 br Amherst large bright great location heat hot water incl reasonable 586-0748

$135 per huge bdr w/bath 665-0485

$225/ mo single 1 block from campus 665-0485

$485 a month or best offer! 2 bedroom apartment in Colonial Village on bus route washer and dryer in basement summer sublet with fall option 253-7583

FREE LAUNDRY
Looking for a place to live for the summer w/ fall option? Free laundry. On bus route Interested? Call Matt 253-4209

Great location! N Pleasant St. across from Bertucci's 2 bdrm. 2 minute walk to campus. Cheap! Call 546-1631

Have a car? I have a Luxury 2 bed rm, 2 bathm pad for the summer solstice. Large living area, dishwasher, et al. $600/ mo includes heat/ hot water. Call 256-8843, ask for Fleabay...Yum!

If you have a car, I have a perfect summer sublet. $275 plus cheap utilities. Call Andrew 545-1864 day, 549-4452 evenings.

Mill Valley 2 bed 2 full bath Available June 1 Mountain view. Price negotiable. On bus rt Call 253-7028

Mill Valley 3 bd- 2 bath available June 1st price negotiable. Call 5-0731

Mint studio! Excellent location!! Right in Amherst center! Evenings 3 windows $/200 to $/ 26 $375 per month. Call 256-0030 option for fall

Near uptown across from bus rt. Single rooms avail $700/month Jay/Nels 253-0795

One bedroom apartment. Includes some furniture. Available right after graduation. $285 + Call John 253-4282

Puffers Pond 2 bdrm $450/ mo wash/dry & cat! Call Nicole/ Laura Bus route 549-8378

Quiet sunny one bedroom apt. downtown, 10 min walk to UMass. 256-4267, $450/mo

Room available for one or two people Mill Valley Estates. Price is negotiable. Call Mark 256-6766

Rooms downtown. Quiet, private. Fall option 253-4736 9am- 5pm

Sublet Mill Valley apt 253-5331

Sublet or take over our lease 3 bdrms near campus on busline 10 min walk to campus Call 549-5337

Summer sublet 2 bedroom apt on bus route $450 month Heat hot water 253-4453

Summer sublet with fall option. 3 bed rooms, huge yard, big kitchen and living area. On bus route. $675/ mo 253-5650

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Wa need a house 4 bedrooms + on bus route. Sunderland area pref. 256-3122

HEY BANDOS!!!

The 1992 video is here! Come to premiere nite 5/5 7:30 @ basek. Pick up your copy $20 cash/ check

1 bedroom 4 bedroom apt on bus route 274/mo 253-7188

1 bedroom in 2 bedroom apt on bus route $450 month Heat hot water 253-4453

1,2, or 3 bedrooms in house on Pine St. Call 549-2660 or 8230

2 bdrm 5 minsw from campus 399/ mnth Call 665-4172 Lu Hagg

2 bdrm furnished apt. avlb on bus route rent negotiable 256-4609

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Sports

UM baseball stays in first

By ANTHONY GUIDO
Collegian Staff

Some wins are prettier than others, but every victory counts when fighting for the Atlantic 10 title.

The University of Massachusetts baseball team combined solid pitching and timely hitting to defeat Duquesne 5–3 at Earl Lorden field yesterday and take two of three in the series.

Massachusetts (23–13, 10–4 in Atlantic 10) received a well pitched game from Chad Sullivan (4–2) and Greg Dowd. Rightfielder Bill Knight extended his hitting streak to 15 games.

"This wasn't a good win, but it's a win. We'll take it, but we didn't hit or field the ball particularly well," Coach Mike Stone said.

The Minutemen started off the scoring in the second inning as Knight led with a single. After another base hit by Greg LaRocca, centerfielder Nate Murphy connected on an RBI single.

Massachusetts put up two more runs in the fifth inning. Brad Gorrie doubled and scored as an error was made on a Rya.. Jette infield single. Jette then advanced to third after a wild pitch by Duquesne pitcher Jamey Kevsor (4–4).

With Mark Pileski at the plate, Jette attempted to steal home. The home plate umpire called catcher's interference, Jette safe at home and awarded Pileski first base. Duquesne Coach Marc Wilson played the remainder of the game in protest.

Sullivan eluded trouble until the sixth inning. After consecutive singles, Dave McDuffe lofted a sacrifice fly for the Dukes' first run. Greg Dowd entered for UMass and yielded ar infield single to Mike Haines, making it 3–2.

"Sullivar; gave us solid pitching into the sixth; that's all you can ask. It's tough on the pitchers to have all these games in a row," Stone said.

Sullivan went five and one-third innings, giving up two runs, both unearned, on seven hits with two strikeouts and three walks.

The Minutemen answered right back in the bottom of the sixth, again sparked by the red–hot Knight. Knight (2–for–3) tripled to right field, which was followed by a walk to LaRocca.

Knight scored on a double steal, with LaRocca taking third on an error. Jeff January then hit a sac fly to score LaRocca and put the Minutemen up, 5–2.

Dowd closed, earning his seventh save. The senior righthander went three and two–thirds innings, yielding an earned run with a strikeout and no walks.



ARAM COMJEAN / COLLEGIAN

The Massachusetts baseball team won its series finale against Duquesne yesterday. The Minutemen and senior ace Peter Ferrari (pictured) return to A–10 action this weekend against St. Bonaventure.

"As one of only three seniors on the staff, it's important to be able to provide stability. I like the closer role. I told Coach I wanted this role from the beginning," Dowd said. Massachusetts travels to Northeastern, currently ranked number one in New England, tomorrow for a 3 p.m. start.

The final A–10 series of the season for the Minutemen is this weekend at St. Bonaventure. Massachusetts is fighting for its first ever regular season conference title, and the Bonnies are in the hunt for the fourth and final tournament spot.

Story book finish for tennis team

By BILL BALFOUR
Collegian Staff

Liesl Sitton and Lesley Watts won their Group A doubles match over Army in dramatic fashion to clinch the team title for the University of Massachusetts women's tennis team at the Fairfield–ITA Tournament last weekend.

The Minutewomen edged Army by one point to claim the victory. UMass finished ahead of the eight–team field with 18 points, Army had 17 points, followed by Fairfield (8) and Vermont (3).

After losing the first set 6–2, Sitton and Watts trailed in the second set 4–1 and 40–love before pulling it together. The duo won the next two games to cut the lead to 4–3, and eventually won the set, 7–6.

In the final set, Army held serve trailing 5–3, giving the serve over to Sitton with UMass ahead 5–4. Sitton held on serve to give UMass the victory and tournament title.

"I just knew that she would be able to hold this time," Coach Judy Dixon said. "She held at 6–4 in the third, which means we won."

The victory for the Minutewomen was the first tournament win of any kind for the program.

"It's a little unbelievable," Dixon said. "It was a story book ending to the season."

Dixon said the end to the season couldn't have been better for two reasons.

"The one senior [Stacey Scheckner] that was there played very well and got to the finals of both the singles and doubles, and that the person holding the ball in her hand to win UMass' first tournament ever was Liesl. And she came through," Dixon said. "If you had written this as a book, it couldn't have turned out better."

Sitton, who was battling a cold, played strong tennis all weekend. She won the Group A singles final over Army's Allysen Toce, 6–0, 6–0.

"Liesl Sitton played the best tennis of her life since she has been here," Dixon said. "The

Turn to WOMEN'S TENNIS, page 10

Balls juiced, game losing historic flair

Anatomy of a baseball: a long, long time ago, baseballs used in major league baseball were Spalding balls. That was back when the leading homerun hitter in the league knocked three or four out a year.

Rawlings took over Major League Baseball's contract a few decades ago, and they put a production plant in the Dominican Republic. After a few years, Rawlings moved to Haiti before being currently produced in Costa Rica.

Why am I bringing this up? Because everybody says there's more juice to the ball this season.

The ball has a somewhat mythical hold on many fans, young and old. Take a look at the bleachers before any major league game in any of the 28 parks, and you'll see evidence of this.

Michael Morrissey's BEANBALLS

People fight over a ball like it's a jewel. Take away the baseball diamond, you can still have two kids playing catch or hitting fungoes. The ball is the integral piece of the sport. And if the sport's suffering, do the gods (owners) decide to make the ball livelier?

That is the question. Are there 10–9 games this spring because major league pitching absolutely sucks, or because Rawlings, of their own volition or by the owners' mandate, has made the balls jump off the bat and carry longer and farther?

I want to preface my answer by giving a few thoughts on the art of pitching, it no longer exists. Pitchers are rushed up to the majors and are expected to learn on the fly. Look at Dave Nied, Darren Dreifort, Todd Van Poppel and others as examples.

No matter how good these pitching coaches are, they can't be expected to tutor 12 young pitchers. Pitchers are not expected to do enough on their own. They are pampered way too much, and in the wrong way.

Don't believe it? Then why do clubs employ three or four specialists in the bullpen, men who only come in under one situation? The Tony Fossases, Greg Harrises and Scott Bankheades are prototypes of men who can't do anything but pitch one inning. The blueprint of today's game: the starter goes six innings, middle relief and set up man each for one inning and the closer finishes. How mundane.

Young pitchers can't throw hard anymore, which is why a 42–year old Goose Gossage is on the Mariners and still has a job; he can hit 90 on the luggs gun. Our generation of has been taught to throw the curveball as a crutch, whereas many years ago pitchers were taught the two–seam fastball, four–seam fastball and change–up for their repertoire.

The established pitchers are struggling; Tom Glavine and Jack McDowell have losing records, Dwight Gooden is on the shelf and Roger Clemens has yet to regain his form of two years ago. Add a park in the National League which is a mile above sea level, and you have an offensive explosion.

The umpires won't help. The strike zone is

Turn to BEANBALLS, page 11

Say What?

"If anybody should be frustrated, it should be Chicago. They're struggling to beat us, with this team we have now."

— Cleveland guard Mark Price, whose injury–riddled Cavs are down 2–0 in the first round series with the Bulls.

Hsiao the highlight of big weekend

By MICHAEL REISS
Collegian Staff

The rebuilding of the first–year men's tennis team has been compared to the building of a new house; the first step being to lay down a foundation.

That was what this year was supposed to be all about for the University of Massachusetts men's tennis team, a season to lay down a foundation of success. Surprisingly, it has been much more.

Over the weekend at the New England Championships, the ascension up the ranks continued for the squad, as the Minutemen chalked up an eighth place finish out of a 23– team field. The performance left no doubt that UMass men's tennis is back.

But even more, it signaled that the Minutemen can compete and win at a top–notch level.

The star of weekend was Greg Hsiao, who advanced to the semifinals at fifth singles. Hsiao's season has been a topsy– turvy one, during which he struggled to find the consistency in his game. Over the weekend, it all came together.

"He's had a tough year finding his game," said Assistant Coach Dan Rosenberg. "His upset in the quarterfinals was huge, while the score in the semifinals didn't indicate how close the points were. Greg really peaked at the right time."

Hsiao cruised past the first two rounds, winning 6–0, 6–4 and 6–0, 6–2. The quarterfinals proved to be a lot tougher, as he was engaged in a three–set dogfight with the top seed of the tournament. Recovering from a 7–5 second set loss, Hsiao gained his composure en route to a 6–3 third set triumph. He then fell to the eventual champion, 6–1, 6–1, in the next round.

Memories of Michael Chang winning the French Open through excruciating cramps a few years back were beginning to surface in the third singles division. UMass' Kevin Hicks badly sprained his ankle in the first round and was close to having to forfeit the match.

The gutsy senior came out of his 10–minute medical timeout, quickly disposing of his opponent 6–4, 6–1.

"During the timeout, we let him make the decision if he wanted to play," said Rosenberg. "He said 'We need two points for the team and I feel I can beat this guy.' He got us two very important points with that win."

While Hsiao and Hicks were exceptional, the rest of the squad was up to par as well.

"Everyone that had a first round match won," said Rosenberg. "Everyone knew that UMass was there. We were right up there with the big boys."

Up there with the big boys? Some rebuilding year.



ARAM COMJEAN / COLLEGIAN

Sophomore Darren Tow, playing No. 6 singles for the Massachusetts men's tennis team, advanced to the second round in last weekend's New England Championships.

Men's track gearing up

Eastern Championships await UM next weekend

By JORMA KANSANEN
Collegian Staff

As the semester winds down, most of us are preparing for the final papers and exams that test what exactly we have, or have not, learned.

In the world of collegiate sports, this also marks the time of year during which teams and individuals begin to prepare, physically and psychologically, for divisional and conference tournaments.

This last Saturday in Providence, R.I., the University of Massachusetts men's track team competed in the Brown Invitational. A sure–fire opportunity to expand the level of competition, this meet is meant to gear up the team for this weekend's Eastern Conference Championships in New Britain, Conn.

"It was a really good sign," said Coach Ken O'Brien. "Number one with the great meet conditions, but mostly the team seems to be getting physically and mentally ready."

What came by as the strength for UMass on this day was the track events. Contrary to the recent success of leading point scorer Marc Lefebvre and Tom Galligani in the field, the middle to long distance runners and relay teams had their spot in the ideal, sunny conditions experienced this weekend.

Led by experienced senior Lyonel Benjamin, the 4X100 meter relay team, comprised also of sophomore Anthony Rachupka, and freshmen Christian Abbott and Jason Kaplan, came in second place with a finishing time of 44.41. The 4X400 meter relay team of seniors Rob Pedowitz, Steve Paris, Brian King and Chris Povolny showed their leadership skills with a 3:28.39 time, good for third place.

A string of seasonal bests encapsulated the "remains of the day" for UMass. Juniors Rick Copley (steeplechase, 9:17.20) and Ted Towse (5000 meter, 15:00.28) finished first and second in their events, respectively. Sophomore Ethan Nedeau achieved his seasonal best in the 1500 meter race, with a second place time of 3:55.78, and freshman Paul Blodorn shocked everyone with a third place 1:57.56 in the 800 meter.

"The last couple of years URI and Southern Connecticut have had the edge on us," said O'Brien. "But I see the possibility of being in the top three, if not winning, the championship this weekend."

Women's lax falls to Temple

By MIKE PINDER
Collegian Correspondent

Matching up against a team that has beaten you 11 out of 13 times isn't exactly the way you want to spend a beautiful Saturday afternoon. This is especially true if the team that you are playing is Temple University.

The University of Massachusetts women's lacrosse team did just that, and quite possibly played their most complete game of the year in a 13–10 loss to the Owls.

The Minutewomen had something to prove to the Owls after a 21–4 thrashing that took place last year at home. As Temple found out, the 1994 Minutewomen are a much different and much improved team from a year earlier, thanks to first–year Coach Francesca Den Hartog.

On Temple's first offensive rush, UMass goalkeeper Patricia DiBenedetto came up big with a miraculous save that set the tone of the game for the Minutewomen.

Just moments later, freshman Sarah Goddard struck first blood with an aggressive offensive rush that resulted in the first goal of the game for the Minutewomen.

UMass then dominated the next 10 minutes of the game with stifling defense and quick offensive strikes, taking a 2– 0 lead. The second goal was delivered via a Stephanie Walsh score.

Temple finally got on the board when Jennifer Edens scored her first of five goals at the 19–minute mark. Edens and Carolyn Albright (4 goals) accounted for nine of the 13 Temple scores.

The Lady Owls caught fire, scoring five unanswered goals led by Edens and Albright to take a 6–3 lead.

UMass wouldn't be intimidated, and mounted a comeback of its own, during which Walsh and



ARAM COMJEAN / COLLEGIAN

Freshman Sarah Goddard and the University of Massachusetts women's lacrosse team lost a heartbreaker to Temple University last Saturday, 13–10, at Totman Field.

Rachael Splaine netted their second goals of the contest. Also chipping in during the run was Tashia Economopoulos and Erica Bryan, each scoring a goal and giving the Minutewomen a 7–6 lead.

Splaine's second goal was a thing of beauty. After losing the ball to a Temple defender, Splaine stole it back and rushed from behind the net, tipping it past Temple goalkeeper Ali True and giving UMass the lead.

Temple tied the game with 25 seconds left in the

Turn to WOMEN'S LACROSSE, page 10

Big Dog leaves Purdue for hardwood of NBA

GARY, Ind. (AP) - Purdue's Glenn Robinson, everybody's player of the year last season, announced today he is giving up his final year of eligibility to turn pro.

"I want everyone to know in the city of Gary that I'm leaving because I'm in the unique situation a lot of people don't have the opportunity to go into the lottery or maybe even be the No. 1 pick," Robinson said at a news conference at his alma mater, Gary Roosevelt High School.

"He has an opportunity of a lifetime. I would like to coach him another year, but the opportunity was just too good to pass up," Purdue Coach Gene Keady said.

Robinson, a 6–foot–8–inch forward who led the nation in scoring last season with a 30.3 average, is expected to be the first pick in next month's NBA draft.

He was The Associated Press Player of the Year last season, and also collected the Wooden, Eastman and Naismith awards in national voting.

Robinson will top an impressive list of underclassmen awaiting the draft. Among those already to declare their eligibility are Jalen Rose and Juwan Howard of Michigan, Donyell Marshall of Connecticut and Jason Kidd and Lamond Murray of California. However, underclassmen have an unprecedented chance this year to regain their college eligibility within 30 days after the draft, as long as they have not signed with an agent.

Robinson may be in position to command a multiyear contract similar to the eye–popping packages Chris Webber and Anfernee Hardaway signed last year.

Webber agreed to a 15–year, $74.4 million deal, and Hardaway signed a 13–year, $65 million contract. Robinson's worth could approach $100 million.

Along with his national–best scoring average, Robinson was the Big Ten's leading rebounder, averaging 10.2. It was the first time the same player had led the league in those categories since Minnesota's Mychal Thompson in 1978.

Robinson led an otherwise ordinary group of Purdue players to a 29–5 record, the conference championship and the top seed in the NCAA's Southeast Regional. Purdue advanced to the regional final, losing 69–60 to eventual NCAA runner–up Duke.

After leading Gary Roosevelt to Indiana's state championship as a senior and winning the state's Mr. Basketball award, Robinson was an academic casualty as a freshman under Proposition 48.

Robinson, nicknamed Big Dog by a campus custodian, is the eighth leading scorer in Purdue history with 1,706 career points. He also is the only Boilermaker to record at least 1,000 points, 500 rebounds, 100 steals, 100 assists and 50 blocks.

The *Improbable Players* teach of substance abuse through their plays page 3

THE MASSACHUSETTS DAILY
COLLEGIAN
Wednesday
May 4, 1994
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The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

Weather
Sunny, becoming cloudy in the afternoon. Highs near 65.

World

Syria offers deal to Isreal

CAIRO, Egypt (AP) - Syria is offering Israel an unprecedented proposal as the two old foes pursue a land–for–peace swap that will bring Secretary of State Warren Christopher back to shuttle between them in mid–May.

Israel has already let it be known that for the right offer - and airtight security on the border - it would be willing to relinquish the Golan Heights and uproot all or most of the 13,000 Jews who have developed the enclave with agriculture and light industry.

That prospect is touching off anxiety and demonstrations in Israel, for occupation of the buffer in 1967 put an end to cross–border shelling of northern villages. Demonstrations against the government of Prime Minister Yitzhak Rabin remind him of his campaign promise not to "go down" from the Golan Heights. The motorcade that took Christopher and his aides from Jerusalem to Lod to fly to Cairo was diverted to a secondary road Tuesday to avoid one such demonstration.

Peace stalled until pullout

SARAJEVO, Bosnia–Herzegovina (AP) — New international efforts to restart peace talks depend entirely on a full Serb pullout from embattled Gorazde, Bosnia's prime minister said Tuesday.

"It all hinges, the whole negotiating process now, all of that hinges on Gorazde," Prime Minister Haris Silajdzic said after a meeting with Yasushi Akashi, the top U.N. diplomat for ex–Yugoslavia.

U.S., Russian and European negotiators are due back for a second round of talks Thursday.

Akashi met for 3 1/2 hours Tuesday with Bosnian Serb leaders and said they agreed to allow U.N. military observers into the Brcko area, the northern corridor that is the Serbs' vital east–west supply route between land they hold. The Serbs hope to widen the corridor.

Mandela's official victory stalled

JOHANNESBURG, South Africa (AP) - Nelson Mandela's African National Congress must wait three extra days to take power because ballot counting is taking so long.

Even though the winner has claimed victory and the losers have conceded, almost half the votes remained to be counted in South Africa's first all–race election.

The 400–member National Assembly, the main chamber of the new Parliament, will now meet in Cape Town on Monday rather than Friday, its first, and somewhat urgent, task is to formally elect Mandela as South Africa's first black president.

National

Navy to recruit more women

WASHINGTON (AP) — The Navy must recruit more women and give them more chances to serve on combat ships, even on submarines, the service's new chief said Tuesday.

The Navy's image, scarred by the Tailhook sex scandal, will improve "once everybody is recognized to be equal in the workplace," Adm. Jeremy Boorda said in an interview with reporters.

Women serve on 57 of the Navy's 406 ships, but Boorda said his goal is nothing less than all ships. "The goal is everything," he said.

The new chief of naval operations announced his plans just 10 days after taking command of a service afflicted by recent reports of sexual harassment, lackluster leadership and cheating at the U.S. Naval Academy.

Boorda said he will give the men and women of the Navy the chance to prove the Navy is committed to equal opportunity in the workplace.

"I want to do it as quickly as we can do it correctly," the admiral said.

UMass phones have problems

By GERI SAHN
Collegian Staff

If you are wondering why your phones are not working well, do not worry. You are not the only one who can not make local and long distance phone calls without being cut off by a fuzz noise.

The entire University of Massachusetts telecommunications system on campus is having problems. A failure of the phone system caused the electronic mail and internet system to fail.

The information super highway, which UMass is hooked up to, has also suffered a blowout from the failure of the phone system.

The Telecommunications Office realized there was a problem at 1 p.m. yesterday.

Randy Sailer, the director of telecommunication network, said they are now working on finding the cause of the failure. He said they have been working all night.

"We haven't yet determined the cause, but technicians are trying to find the reason. We do have some ideas why this happened," Sailer said.

The blowout has affected both the residence and academic phones. There are some phones that are able to make calls.

"In many incidents, there will be static and then the person will be cut off. But, some of the phones are working fine," Sailer said.

If the phone does not work completely, students and faculty are advised to let the phone sit for awhile, and try their phone again later, or they should go to another phone.



PHOTO ILLUSTRATION BY MATT KAHN

The University is experiencing wide–spread trouble with its four–year old, $22–million phone system.

Entry level jobs there for seniors

By CATHERINE B. PULLEY
Collegian Staff

All University of Massachusetts students worrying about the job market — there is a light at the end of the job searching tunnel.

The UMass Career Center is receiving an average of 20–25 job opening notices per day and often has insufficient resumes in their computerized resume file to meet the requests.

"There are many good jobs out there at entry level," said Jackie Mauer, the Employment Referral Specialist for the Career Center. "It's embarrassing. We need more resumes from students. There is an array of jobs out there."

According to Mauer, many of the jobs range from Mechanical Engineers, Economic Analysts, Marketing Assistants, to Production Assistants. The employers that actively recruit range from Beth Israel Hospital in Boston, to Gulf Oil in Chelsea. Even Governor Weld's Office, Microcom, and the Gillette Company are looking for employers.

Electronic hiring is becoming a growing trend in the job market, and the Career Center has purchased, "Resume Expert," a job matching software system that allows students to prepare a resume on a disc.

The disc is given to the Career Center for uploading into the Center's database and distributed for matching positions coming into the Center's job file.

"These students and those who are still job hunting and have not purchased the package are missing out on hundreds of excellent positions from marketing, communications, and publishing," said Mauer.

According to the Career Center, 562 resume packages have been sold to students at $20, but only 287 student resumes are on file from a graduating class of 4,000.

"For the unemployed senior, the $20 cost of 'Resume Expert,' is the best deal in town," said Karen Knight, the Industry Liaison for the Center.

Students support Bosnia

Support group sends provisions to war–torn nation

By LISA GREENFIELD
Collegian Staff

Humanitarians on the University of Massachusetts campus and in the surrounding community have been attempting to educate the public and support the struggle of Bosnians by forming "Friends of Bosnia" chapters.

Last year former Bosnian resident and participant in Mt. Holyoke's foreign fellowship program, Alma Musanovic, began a campaign in the Valley which lead to the organization of the two local FOB bodies.

Officially, a UMass chapter began a few weeks ago as a registered student organization. Unofficially, six months ago UMass students began working on the Bosnian effort.

The community chapter and the UMass chapter work close together in an effort to "educate students and the community because the media seems confused and doesn't seem to know the history," according to the UMass FOB president, Brian C. O'Neil.

The country of Yugoslavia disintegrated into six republics, Serbia and Croatia the most powerful, with an ethnically mixed Bosnia between them. In December 1991, Bosnia declared its independence. In the spring of 1992, Serbia started aggression against Bosnia.

President of the Hadley FOB Glenn Ruga said he believes the disintegration of Yugoslavia allowed Serbia to maintain control of the entire weapons supply, leaving Bosnia defenseless. For this reason, Ruga and other activists agree on the need to lift the arms embargo to allow Bosnians to purchase weapons for self–defense.

Despite the cease–fire in the city of Goradze, O'Neil said genocide is still taking place and the Bosnians should be able to protect themselves.

Article 51 of the United Nations charter states an obligation to protect or supply arms because a sovereign nation has the right to protect themselves. By not providing arms or protection to Bosnians, it is a violation of the charter, Tom Bales, UMass FOB treasurer, said.

Many activists complain of the government's

Turn to BOSNIA, page 3

Five–College community prepares for graduation

By JUSTIN DOYLE
Collegian Staff

The Amherst area will see its busiest time of the year in a few weeks when the Five Colleges hold their graduation ceremonies on the same weekend. Thanks to a new committee, towns, local businesses and even the highway department will be better prepared.

The Town–gown planning committee is made up of college administrators, directors of the local chambers of commerce, and representatives for Sen. Stan Rosenberg and Rep. Ellen Story.

"Planning for this event has given us a prototype for truly creative cooperation between the towns and the five colleges. It's a model bound to serve us well in the future as the area continues to attract increasing numbers of tourists and visitors," Story said.

The University of Massachusetts, Amherst College, Hampshire College, Smith College and Mount Holyoke College will all have graduation ceremonies May 21 and 22. The committee was formed to deal with problems that the area might have preparing for the increase in activity during the weekend of the commencements.

"While none of us might wish for five commencements on a single weekend every year, we've really learned how to come together as a community," Story said.

The committee began planning for the weekend over a year ago. In the spring of 1993, committee members drafted an advisory letter that went out to perspective graduates, making them aware of the situation and offering suggestions and information to help their families and friends plan ahead.

In January of 1994, when it was reported that most area hotels and motels were booked to capacity, the committee worked on compiling a comprehensive listing of bed and breakfast establishments for referrals.

Although two of the colleges traditionally house families of their graduates on campus, lodging always becomes an issue whenever the UMass graduates, said Robert Brooks, director of University Student Affairs Special Services.

The committee is planning to have food ready for the families and friends attending the graduation ceremonies. An outdoor "Food Court" will be set up adjacent to the stadium where the graduation ceremonies are occurring.

To help with the anticipated traffic members of the committee met with the area police, highway department and state police in an attempt to get extra officers to control traffic on May 22, when four commencements are scheduled.

Salesmanship



NATHAN MARTIN / COLLEGIAN

Ryan Sivasankaran, a computer science doctoral student, hangs up tie–dye t–shirts at Orchard Hill's Bowl Day.

UM to sponsor minority Ph.D.

By GAYLE DOUGHERTY
Collegian Correspondent

In an effort to increase minority faculty, the University of Massachusetts science department will sponsor minorities pursuing doctorates in mathematics.

The University of Massachusetts, the Pew Charitable Trust, and the New England Board of Higher Education (NEBHE) will sponsor four minority scholars pursuing doctorates at UMass in September. The grants are a part of a new "Compact for Faculty Diversity" program.

The program's objective is to prepare more than 400 new minority faculty members by the year 2000. At least 75 will be mathematics, science, and engineering specialists who receive their Ph.D.s from New England universities.

Only 2.3 percent of New England's faculty members are African–American, while 1.3 percent are Hispanic, according to NEBHE estimates.

African–Americans, Hispanics, and Native–Americans combined make up 10 percent of New England's population.

NEBHE's goal is to increase the number of African–American, Native–American,

Turn to DOCTORATES, page 2

Committee proposes change in Grad votes

By BEN GEMAN
Collegian Staff

The Graduate Student Senate Election Committee, as a result of the contentious nature of last week's GSS election, proposed several changes in the election process, at last night's GSS meeting.

In last week's balloting, Prasad Venugopal was elected GSS president, Julia Johnson was elected vice president, Ruth Mathis gained the treasurer's seat and Colin Cavell won the race for executive officer.

The election took place amidst allegations of unfair campaign practices by both coalitions seeking office and charges by the defeated coalition of presidential candidate Jaimee Saliba, vice presidential candidate Jim Delle, candidate for treasurer Pierre Laliberte and executive officer candidate Laura Hermer that the most recent issue of the graduate student newspaper, *The Voice*, was not equally accessible as a forum for endorsements supporting candidates in the election.

Hussein Ibish, editor of *The Voice*, said last week that all candidates in the election were given the same opportunity to submit endorsements to the paper.

Julia Mahoney, chair of the election committee and current GSS vice president, recommended that a written code of conduct based on a federal model be used in the monitoring of next year's election.

"The tenor of this year's election was particularly vile," Mahoney said at last night's meeting.

The committee, which decided on its recommendations at a meeting prior to last night's GSS meeting, also recommended that next year's election committee have the authority to reprimand candidates if the committee decides that wrongful conduct has taken place.

The committee also recommended that next year's committee and GSS consider the issue of "equal and fair" access to *The Voice*, and that the editor of *The Voice* solicit "balanced representation" of all candidates, according to Mahoney.

At last night's meeting, the coalition of Saliba, Delle, Laliberte and Hermer distributed a written compilation of their complaints about the election to the senators

Turn to GRADS, page 2

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, May 4

Discussion — Director Elise Young will present a video and lead discussion on "Women and Health Care in Occupied Palestine" at 7:30 p.m. in Campus Center Room 917. Sponsored by the Palestine Solidarity Committee.

Public hearing — The Strategic Planning Task Force on Diversity and Multiculturalism will hold a public hearing from noon to 1:30 p.m. in Campus Center Room 904-08.

Lecture — Brian Egan will discuss "The History of the Polka: Part II" at 8 p.m. in School of Management Room 116. Sponsored by the Department of Slavic Languages and Literatures and the Program in Soviet and East European Studies.

Broadcast — Valley Access Network will show program two in their series of works by Five College film and video students at 8 p.m. on Ch. 19.

Discussion — Barbara Kerewsky-Halpern and Muhamed Borogouac will be featured on a panel discussing, "After Gorazde: What Next?" at 8:20 p.m. in Prince/Crampton House International Lounge.

Lecture — Laura Ramos will discuss "Lesbians and AIDS" from noon to 1:30 p.m. in Campus Center Room 917. Part of the Brown Bag Series.

Video/Discussion — Producer and writer Annie Goldson will present a video and lead discussion at 4 p.m. at the Union Video Center in the Student Union, behind the Hatch.

Thursday, May 5

Lecture — Donald Black, professor and chairman of the University Institutional Animal Care and Use Committee, will speak on "The New Social Ethic for Food Animals: A Common Sense Approach" at 8 p.m. in Herter Hall Gallery. Sponsored by teh Animal Rights Coalition.

Banquet — The First Annual Outstanding Community Service Awards Banquet will be held by VIVA Service Council and the Chancellor's Office at 11:45 a.m. at the Hadley farm. For more information, call 545-3368.

Friday, May 6

Service — Jumma Salat and Khutba will be held at 1 p.m. in the Campus Center. Sponsored by the Muslim Student Association.

Service — Shabbat service will be led by Julius Lester at 7 p.m. in Hillel House.

Training — Womanshelter Companeras needs volunteers to answer a hotline for battered women and their children. Training sessions will begin today at 6 p.m. For more information, call 538-9717 between 8 a.m. and 4 p.m.

Ongoing

Phone line — Peer Health Connections offers information and referrals for a variety of issues. Call 549-2671 ext. 168 10 a.m. to 5 p.m.; voice mail messages remain confidential.

Study — Study hall with free coffee and tea is open from 8 p.m. to 11 p.m. Sunday through Thursday at the Berkshire and Worcester Dining Commons.

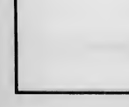
HIV hotline — The HIV Antibodies Counseling and Testing Hotline can be reached at 1-800-750-2016. Administered by Family Planning Council of Western Massachusetts.

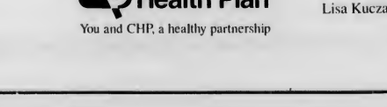
Correction

An incorrect figure was published in the page one story "Battery bill battles for ecosystem" printed April 26. Of Clean Water Action's revenues, 26.2 percent goes toward salaries, 7.4 percent goes toward general/administrative costs, and the rest funds campaigns.

In the photo with the International Fair, the Panamanian tembliques are hairpieces made of fish scales.

The *Collegian* regrets the error.





Auto–insurance may increase

By JONATHAN YENKIN
Associated Press

BOSTON — A bill approved by the Senate to overhaul the auto insurance system would not send rates through the roof, as the industry contends, according to a report released Tuesday by the attorney general's office.

But the study by the consulting firm Milliman and Robertson Inc. also did not predict significant savings, unless customers choose minimal coverage that increases their risk.

Massachusetts officials have struggled for a way to rein in the state's soaring auto insurance premiums, which now average $918 per year.

The Senate this year endorsed a plan that would lift restrictions on filing personal injury lawsuits while trying to settle claims in arbitration or mediation before they go to court. Under the current law, motorists must have at least $2,000 in medical bills to sue, but critics say that threshold acts as a target for people to inflate their expenses.

While lawyer groups and some consumer advocates supported the bill, the auto insurance industry blasted it, saying it would open the door for more litigation. The Automobile Insurers Bureau estimated premiums would jump by 13 percent, or $119 per car. The Milliman and Robertson study said eliminating the threshold could increase premiums. But it also said some of the industry's assumptions were faulty and predicted an average overall increase of 3.9 percent.

■ *grads*

continued from page 1

present.

In the compilation, they alleged unfairness of coverage in *The Voice*, use of GSS and Legal Services office resources in campaigning by the elected coalition, "manipulation" of the nomination process and failure to publicize the election in a forum other than *The Voice*, which they allege served as a "campaign publication" for the other coalition.

"These abuses seriously undermine the validity of the result, and threaten the integrity and credibility of the GSS," the coalition said in the distributed flyer.

Last week, Julia Johnson denied any misuse of GSS or LSO resources.

The victorious coalition in last week's election also presented a group of written letters of grievance to the election committee, alleging campaign posters were tampered with during the election.

Johnson said last night the grievance of tampering brought before the committee was not meant to implicate the opposing coalition in the tampering with the posters.

The letters submitted to the committee also alleged unfair attempt to influence a potential voter by a supporter of the opposing coalition.

■ *doctorates*

continued from page 1

and Hispanic professors at U.S. colleges and universities. UMass currently has four African– American professors in the mathematics department.

"Starting in September, two minority scholars will begin doctoral work at UMass in mathematics, with two more enrolling in September 1995," said Donald St. Mary, a UMass mathematics professor.

St. Mary is also currently directing a five–week regional Summer Science Enrichment Program for high school students from disadvantaged backgrounds. The program is one of only three funded by the U.S. Department of Health and Human Services.

Chancellor David K. Scott noted the nation–wide need for minority fellowships in mathematics and science.

"More minority representation in the sciences will help increase the scientific literacy of our society, and these new graduate fellowships will help attract the best and brightest into teaching science and mathematics," Scott said.

UMass ranks 8th nationally in the number of Hispanics awarded Ph.D.s and 15th in the number of African– Americans who earned Ph.Ds. UMass is nationally ranked in the top 25 Ph.D.–granting institutions in science and ranked fourth in New England, preceded only by M.I.T., Harvard, and Yale.

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The CHP Amherst Health Center is hosting an open house for our current members, and anyone who is considering joining CHP. Come and meet the staff and tour the facility. Light refreshments will be served. **For information and appointments call 413/549-1212.**

May 5.....5:30-7:30 p.m.

CHP Amherst Health Center
29 Cottage Street
Amherst, MA

Andrew Hall, M.D.
Andrew Larkin, M.D.
Brian Scanlan, M.D.
Amy Metzger, C.N.M., M.S.N.
Pamela Drexler-Lopez, C.N.M., B.A.
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I also decided that the best way to get rid of them and make a whole lot of cash (that I wouldn't donate any of to a worthy environmental cause) was to advertise in The *Collegian* Classifieds.
Needless to say, I sold my bike and car, but when I looked to see my classified in the paper I saw a really cool classified for a motorcycle.
Screw the environment, now I ride with the wind and death at my side."
Collegian Classifieds
They really work.

Play spreads word about addiction



COURTESY OF THE IMPROBABLE PLAYERS
The Improbable Players brought their drug and alcohol addiction show to Hampshire College on Sunday.

By BRIAN GORMLEY
Collegian Staff

A group of recovering alcohol and drug addicts are using their acting talents to help prevent others from falling into the same trap by putting on plays about their experiences for New England high schools and colleges.

Lynn Bratley is the president of a group of 12 professional actors who make up *The Improbable Players*. The actors, who all have side jobs, have performed for over 300,000 students at the high school, college and middle school level since 1984. They performed at Hampshire College last Sunday, May 1.

Bratley said people find her plays especially poignant because the actors are all recovering addicts themselves.

"People react to the plays because they are so emotional and they can identify with the characters," Bratley said. "You're always hearing 'An alcoholic affects everyone in the family.' and you say 'Oh yeah, what else is new?' but when you see it you say 'Ahh now I get it.' It's a policy that all of our actors are also recovering substance abusers because it makes [the play] more believable."

Bratley said she was an alcoholic for 10 years before she stopped drinking in 1982 and formed the group in 1983. She said the plays are modeled after her own life.

"I was a nice lady from a nice town and I had nice kids, and I would go into the closet every night at 5 p.m. and drink to get obliterated," she said. "I didn't know what was wrong with me but everyone in my family was affected by my actions."

Bratley said the basic format of the plays is that they start off funny, with one of the actors doing his stand up comedy routine bashing slogans such as "Just Say No." But at the end of the play there is a serious message relayed to the audience about happens to a family when one person is drinking.

She also said that after the play the actors do a lot of talking with the people at the show. She said one of the points the actors stress is that substance abusers are people with a sickness, not bad people.

"We are sick people trying to get healthy, not bad people trying to get good," she said.

Myra Ellen Edelstein is the health educator at Hampshire College. Edelstein, who was responsible for bringing *The Improbable Players* to Hampshire College described the show as "incredible." The show was part of an all day health fair at the school.

Bratley said she also sponsors a group of actors ages 60 and over who perform a similar play for senior citizens. She also said she is starting a play for elementary school kids that will begin this fall.

Bratley said if she had seen a play like the one she puts on now she would have been able to recover from her alcohol addiction sooner than she did.

"I didn't know anyone else who drank, [a play like this one] would have opened my eyes so that I could have figured out what was going wrong with me," she said.

■ *Bosnia*

continued from page 1

actions. "The government does not have a clear policy on how to deal with Serbian aggression," Sharon Webb, community FOB activist, said.

Ruga said President Bill Clinton is doing, "the least amount he has to do to keep the public and Congress off his back." He said one reason for Clinton's inadequacy in dealing with this issue is that he came into office with a domestic agenda and wasn't prepared for foreign issues.

With the recent military strike against the Serbians, Ruga says Clinton has not addressed the larger problems.

Bales said Clinton pays attention to consensus and said letter writing to Clinton and other legislators will show a public awareness and consensus that aid to Bosnia is needed.

On the campus center concourse last week, the UMass FOB sponsored a letter writing campaign to President Clinton and Massachusetts senators that produced 64 letters.

O'Neil called the campaign "tremendously effective" because he said the government reportedly considers one handwritten letter representative of 5,000 people.

Hadley FOB aid includes a four and a half ton shipment of food, clothing and medical and school supplies in February.

In March the Hadley chapter brought a New England regional conference aimed "To Stop Genocide in Bosnia: A Conference of Education and Action."

O'Neil described the UMass involvement as a handful of committed people with another 20 or so concerned contributors.

Currently UMass FOB is organizing a New England–wide conference for next November with a wide range of speakers such as photojournalists and politicians.

O'Neil advises concerned people to get involved, write legislators, and attend educational lectures. He also said that because of the recent success of the concourse letter writing campaign, a table will be set up there in the future.



NATHAN MASON, COLLEGIAN
A group protests the lack of U.S. commitment in Bosnia by holding signs on the Calvin Coolidge Bridge in Northampton.

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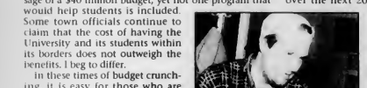
Town takes us for granted

This past Saturday, UMass students went out on a beautiful afternoon and participated in "Into Amherst, Community Service Day." Parks were cleaned up, playgrounds were built, walls were painted and garbage was picked up, all to make Amherst a better place to live.

All of these good things were reported by most of the local press, but one crucial point of the day was not, which is that Amherst saves close to $40,000 a year in labor costs to do the exact same things the students did for free.

Sure, community service is an important and gratifying thing for people to do for themselves and their neighbors. However, here in Amherst the services provided to students to help make *their* homes safe and gratifying are non– existent.

Amherst Town Meeting is currently debating the passage of a $40 million budget, yet not one program that would help students is included.



Matt Pavesi

Some town officials continue to claim that the cost of having the University and its students within its borders does not outweigh the benefits. I beg to differ.

In these times of budget crunching, it is easy for those who are frustrated by rising costs and shrinking funds to point the finger at the University and its students and to say that we are not doing our share in picking up the tab for the services the town provides for us, though limited they may be. I take issue with those who assert that the town bears a disproportionate burden as a result of the services it provides for the students of this community.

In contrast, the students pick up the cost for many services, programs and facilities in this community that non– student residents seem to take for granted. The following is a top ten list of contributions made directly by the students of UMass that generously subsidize the standard of living of the non–student residents of Amherst. (Note: all but a few of these actually appear on students' semesterly bills.)

10. Bright Moments, everyone's favorite annual summertime music festival, is paid for out of the Summer Activities Fee (SATF). The cost to students: $27,000.

9. Off Campus Housing (OCHO) is a referral service for landlords and tenants. The office is open to the public and landlords can list their vacancies for *no charge*. OCHO receives its funding through the Student Activities Fee, and this year it was budgeted at just under $100,000.

8. PVTA. Although partially subsidized by the Town of Amherst, the major bus routes that run through both sections of town are paid for each semester by a student fee. It is these buses that shuttle hundreds of students and town residents into the stores and restaurants of Amherst.

7. The volunteer firefighter program. Every year, 14 students from the University participate in this program. In exchange for housing and course credit, they serve as full– time, unpaid staff at the fire station on E. Pleasant St. The average cost of a full–time firefighter, including salary and benefits, is over $40,000, which means this program saves the town at least $500,000 to $600,000 a year.

6. The Fine Arts Center, whose board of trustees reads like a who's who of the "cultural elite" of Amherst, is subsidized by students to the tune of over $1 million a year through a $62 annual fee.

5. The Mullins Center. Half of the $61 million dollars required to build this world–class facility will be paid by a new fee that will tax students $30 million over the next 20 years. Area business owners have called this facility the best thing to happen for the Amherst economy since the construction of the next item.

4. The Campus Center, paid for by student fees, brings tens of millions of dollars into the area every year through conventions and tourism.

3. Students contribute an estimated $2.5 million directly to the town's property tax base through their rents.

2. Students spend an estimated $100 million a year in the Valley.

1. The 160 percent increase in tuition and fees over the last five years that have doubled the cost of attending UMass. Most, if not all of this money has been used to supplement the University's operating budget. Thanks to the students and their families, not a single faculty member and only a handful of staff were laid off during the budget crisis.

The point is that the non–student residents of this community are able to maintain a standard of living that ranks among the highest in the Commonwealth because of the sacrifices made by the students of UMass and their families.

And although University administrators and the Board of Trustees may seem indifferent to the needs and concerns of the community at large, the students know full well the challenges faced by the Town Meeting and the citizens of Amherst, as they have had to deal with similar problems during five years of budget cuts.

So, to my fellow students, the next time you want to sign up for Community Service Day to make Amherst a better place, *think again*, and ask yourselves what the Town of Amherst has done for you.

Matt Pavesi is a senior majoring in history and political science.

Let this be a time of peace

First of all, let's start with a brief history lesson. In early 1947, Great Britain controlled the area in the Middle East known as Palestine. After World War II, many Jews moved to this land, their ancient homeland of Israel. Great Britain, unsure of what to do with the land to be fair to both peoples, decided to let the UN determine what was to happen in early 1947.

The UN sent an 11–member commission to investigate the land and to determine what should be done with it. After the investigation, seven countries — Canada, Czechoslovakia, Guatemala, the Netherlands, Peru, Sweden and Uruguay — voted to partition the land into a Jewish and a Palestinian state. India, Iran and Yugoslavia voted against this plan and Australia abstained. On November 29, 1947, the UN general Assembly adopted the partition resolution with a vote of 33 to 13, with 10 abstentions.

Can we take this time to stop the hatred and fighting? The past is over and done with, and we can do nothing to change it. All that we can do is try to prevent these atrocities from ever happening again. Let's give peace a chance.

Jacob W. Michaels

On May 15, 1948, David Ben–Gurion declared the independent state of Israel. No Palestinian country was ever declared. Since that time, there have been numerous wars in the region, and Israel won land from other countries. During this time, the only Arab country to make peace with and recognize Israel was Egypt.

Recently, however, Israel and the Palestinian Liberation Organization signed a treaty in an effort to make peace with each other. These two entities had decided to put aside their recent bloodshed and try to live in peace. This effort is supposed to culminate today with the signing of a treaty that will allow Palestinians self–rule in the Gaza strip and Jericho.

Unfortunately, not everyone wants peace. People have been fighting there for a long time, and many don't think that Arabs and Jews can co–exist. It is a sad thought, but many believe it is true.

Some extremists have done their best to disrupt this peace process. Baruch Goldstein, a Jewish extremist, murdered 40 Palestinians as they prayed in their mosque in Hebron. This tragedy was condemned publicly by Israel and many other groups. Unfortunately, Goldstein's sick attempt almost succeeded. The PLO, belittling their own tragedy, pulled out of peace negotiations, trying to use this awful event to gain more concessions.

Recently, although there has been little publicity about it, people in Israel have come under attack by Muslim extremists. Israeli buses have been attacked, killing and injuring scores of people. Yet there have been no condemnations of these attacks by Yasser Arafat, the PLO, or anyone else. Fortunately, Israel did not let these attacks deter them from the peace attempt and the results shall be seen on this historic day.

So we need to stop condemning and work for the future, for peace. Jews and Muslims both have a rich history. The Jews and Muslims are both descended from one person, Abraham. The Islamic holy book, the Koran, talks about how Jews need to be protected, as they are *dhimmis*, or people of the book.

Can we take this time to stop the hatred and fighting? The past is over and done with, and we can do nothing to change it. All that we can do is try to prevent these atrocities to both people from ever happening again. Let's give peace a chance.

Jacob W. Michaels is the Collegian editor for Jewish affairs.

Doonesbury



Opinion



Now Bryce knows his ABCs

This has been quite an eventful semester. Here are my present thoughts, letter by letter.

A — Andrew. Doesn't my name look so good in print?

B — *Beverly Hills 90210*. Some are addicted to booze. Others are drug addicts. And the rest of us are addicted to *90210*.

C — Clean clothes. Something I have failed to have through most of the semester.

D — Deeeeezzzzz nuts. There, I made my friend Cheese happy. Now you can stop saying it.

E — Elevators. How 'bout we find somebody who has a clue about how to repair an elevator around here?

F — Fifth floor toilet. You can't get much better than the ambience of this small, compact one stall bathroom. Paradise.

G — Girls. All I really want is girls' Cuz in the morning...

H — Hot Heros. One of the truly underrated sandwiches at the Dining Commons.

I — Idiot. Just carry out the word, and yell it at the top of your lungs. It works wonders.

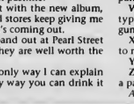
J — John Chaney. The Temple coach popped vessels in his head screaming at John Calipari after a loss here in Amherst. Man, he said some bad words.

K — Keg–stands. An American pastime.

L — Lionel Richie. Come out with the new album, Lionel. The people at the record stores keep giving me funny looks when I ask when it's coming out.

M — Meristem. Check this band out at Pearl Street tomorrow night. Like Fugazi, they are well worth the price of admission ($5).

N — Narragansett beer. The only way I can explain the taste is to say this: the only way you can drink it is to funnel it.



Andrew Bryce

O — One. I have recleved just one A in my two years of college. I don't mean to brag, but I'm pretty proud of myself.

P — Peephole. If I end up moving off campus, this is one of the components of dorm life I am truly going to miss.

Q — Quadrophonic Blaunpunkt. "You don't need a quadrophonic blaunpunkt, what you need is a curveball." — Crash Davis (to the clueless, see *Bull Durham*).

R — Rummy. The most addictive card game this side of John Adams Tower.

S — Study. "Ah, the test is on Thursday... I'll study Wednesday night."

T — Toilet paper. Could also be placed under S for sand paper.

U — Underwear. My roommate's girlfriend took it upon herself to actually put her hands into my abandoned laundry basket to wash my dirty clothes — which included my underwear. I admire you for your courage, Carly.

V — Video arcade. The day *Mortal Kombat II* arrived at the arcade was supposedly similar to the day of a New Kids On the Block concert. People flocked to the arcade to get just a glimpse of the video game. Teenage girls shrieked and wept. It was sheer pandemonium.

W — *Where In the World Is Carmen San Diego?* The type of show that makes it alright to skip class, gumshoes.

X — X is such a preposterous letter that I am going to refrain from using it in a word.

Y — Yellow Sticker Queen. You know who you are.

Z — Zima. A guy gave me a warm Zima last week at a party. It was gross.

Andrew Bryce is a Collegian columnist.

Letters to the Editor

Vote for candidates, not their skin color

To the editor:

This letter is in response to Martin F. Jones and his recent article concerning the GSS election (*Collegian*, April 28, p. 5).

Mr. Jones, I have read many, if not all of your *Collegian* articles, and I must say that I am truly disgusted and annoyed by your writings. The crime of racism and discrimination you accuse "all whites" of is exactly the same crime you, Mr. Jones, are guilty of.

You encouraged people not to vote for Saliba, Delle, Laliberte and Hermer simply because it would result in an "all–white" cabinet. Did it ever occur to you that they may be a well–qualified and capable group of persons?

It should not matter what color or race the candidates are, nor should it, in any way, alter our vote. We should vote for who would best perform the job they are elected for, be it an "all–white" or multicultural group of persons.

Your logic and rationale is the reason why racism and discrimination still exists today. The wall of hate that many of us are trying to break down is constantly being reinforced by ignorant individuals like yourself.

So please, my friend, practice what you preach — you may just learn something.

Jane Oh
Journalism, junior

This senior won't be attending reception

To the editor:

An open letter to Chancellor David K. Scott:

I am writing to you in regards to your invitation for the senior reception that you and your wife are having. There are a few reasons why I am not going to attend.

I know who you are, but do you know who I am? I am a senior communications major, and I cannot recall you once ever coming into any of my classes to say, "Hi. I'm your chancellor. How's everything going?"

There are several senior–only classes, so you could have at least done that. My belief is that a truly caring chancellor at a large university would want to be involved with his or her students.

The second reason I will not be attending is because of your recent actions. They were absolutely disgusting and unacceptable. Politics is written all over your face.

I am not going to go on forever about your actions, because I'm sure you've already heard it all. Besides, you're probably not even reading this letter, but your secretary is instead.

The firings of those three people, especially Vice Chancellor Samuel Conti, make you look bad as a person and a disgrace as a chancellor.

I am sure that my absence from your reception will not be noticed by you, but perhaps you will notice the absence of any donations to the University while you are still chancellor.

Daniel D. Gittlesohn
Communication studies, senior

Letters to the Editor

There are many issues on the University of Massachusetts campus which have come into the forefront and which need to be discussed. Among them:

- *President Richard M. Nixon's death, his life and his legacy*
- *The UMass phone system*
- *Abortion rights*
- *The removal of three vice chancellors by Chancellor David Scott*
- *U.S. and NATO policy in Bosnia*
- *Democratic elections in South Africa*
- *Caning as punishment in Singapore*

If you have opinions on these or any other issue of interest to the UMass campus, we want to hear from you.

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words.

Guest columns will sometimes be accepted, but writers should check with the editor before submitting anything longer than a standard letter. Drop us a line, stop by the office or call 545-3491.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to 'Letters to the Editor' c/o the Collegian, 113 Campus Center, UMass.

by Garry Trudeau

Multicultural Affairs

The views and opinions expressed on this page are those of the individual writers and do not necessarily reflect those of the Collegian.

Exploring Tanzania

Mohamed Ladha

In the northern Tanzania, out of the dusty bush of Maasai Steppe stands a gorgeous mountain: Mount Kilimanjaro.

This is the highest mountain in Africa and one of the largest dormant volcanoes that exist in the world. It is amazing to see that within its habitat we find a differential environmental changes as one person goes form the bottom of the mountain to the top. it is like climbing from the equatorial rain forest to North pole.

It takes about 3 to 3 1/2 days to climb the mountain. With the great height of 19,340 and 180 mils west for the coast, it exists as a great pride for Tanzanians.

The mountain has two peaks, Kibo and Mawenzi. On such a high mountain, the climate varies considerably. The southern slopes receive most of the rainfall.

Well, I don't want to get into a lot of detail about this climatic differences. I will just give a small brief description from a climber's experience.

I have climbed the mountain several different times. The busiest climbing season is between November and late February.

At this time, it is peak summer and the weather is warmer and clearer.

From the staring point at Marangu, most of the arrangements for guides, perter food and water must be made. From Marangu Village, the road for climbing the mountain begins. There is a trail that leads in to the dense rain forest. The luxurious foliage forms a dense canopy and only occasionally sunshine breaks through the forest.

The forest is quiet, but you can hear the noise of streams, small animals and birds. The first hut, Mandara is at 8,943 feet.

There is a crater neatby called Maundi. You can get a clear zone view over the thick forest on the slopes. The water is cool and clear and the huts are comfortable.

The next day trip begins with going into the tropical savanna land. With long brass you get a better view of the two peaks Kibo and Mawenzi.

This trip is much more pleasant and easy to cover before you reach the second hut. After five hours, seven and a half miles of walking you arrive in Horombo.

The Horombo hut is located at 12,405 feet. Within this climb, you go through a magnificent ecosystem. As you approach the hut, the landscape starts changing.

It becomes more rocky and rugged. The altitude is not felt. Just before the hut, you pass though ridges and ravines. It starts also getting cold now. A night's sleep does you well.

Next morning, you start your journey to the last hut at the foot of Kibo. This takes about six hours to cover about eight miles.

Now you really start feeling the altitude. After a few miles, you pass trough the last water point

The landscape looks barren with few shrubs here and there. After a steep hill, the area opens out onto the alpine dessert. You pass trough a saddle between the two peaks.

I found this part of the climbing experience the most difficult.

There is nothing but rocks and no shade. It makes you feel real good once you see the last hut. After reaching Kibo hut, a long nap is well advised.

At midnight, the last part of the journey starts. This takes five hours. The group of climbers assisted with guide start the last ascent of 3,300 feet to peak Uhuru peak. You do not see the sunrise until climbing this part.

Half way up is the large overhang called Hans Meyers cave. You already started seeing snow at Kibo hut but now it is more and more. Next stop in Gillman's point on the crater of Kibo at the summit of Kilimanjaro at 18,640 feet.

Some then pursue to go even further 700 feet to reach Uhuru peak, at 19,340 feet, which takes an hour walk.

Having reached the peak, the experience and efforts seem worthwhile and the descent becomes exhilarating. Fatigue no longer matters.

Mohamed Ladha is a microbiology and third world development countries studies third year student at Hampshire College. He is from Tanzania.

Cuba accepts economic reforms

Assembly gives Castro free hand to enact changes

By JOHN RICE
Associated Press

HAVANA — Cuba's parliament on Monday gave President Fidel Castro a free hand to enact some of the most dramatic economic reforms since the 1959 revolution, but Castro vowed Cuba would hold fast to its socialist path.

The special National Assembly session endorsed a blue print for austerity measures that are to be imposed later by government decree. With inflation tearing at the savings and salaries of ordinary Cubans, the deputies approved measures once considered incompatible with Cuba's socialist system.

Prices on some services, such as electricity, would be raised for the first time since the revolution. Cubans might have to pay for some things, such as school lunches, for the first time since the 1960s.

The more than 550 Assembly members authorized Castro's government to take any measures necessary to eliminate a huge budget deficit, cut subsidies to money-losing state companies and impose income taxes — though it ruled out taxes on salaries of state workers.

Lawmakers authorized the study of a possible new currency and a possible freeze on bank accounts.

"We confront a world totally dominated. . . by capitalism," Castro said as he closed the two-day session. "We have to adapt many things to the realities of this world without renouncing our ideas."

The government, he said, "is defending to the last atom the ideas of socialism."

Castro has vowed to maintain the heart of Cuba's socialist system: universal employment, health care and education.

Castro won his longest applause when he announced that the first measure would be a decree allowing authorities to confiscate the goods of those who gain riches illegally. Lawmakers had demanded a crackdown on black marketeers.

Assembly members approved proposals to control the flow of foreign currency, legalized last year, and to raise prices for cigarettes, alcoholic beverages, workplace meals, electric and water services and transporation.

Cuba's economy nearly collapsed along with the trade and aid it depended upon from the now-vanished Soviet bloc. Factories closed by the hundreds. With gasoline scarce, the streets have been tangled with bicycles.

"To assure fuel each day for transport and agriculture is an agony," said Castro, who noted that some farm workers now labor without shoes

The black market value of the peso is a penny while its official value is $1. Most Cuban make less than 200 pesos a month - enough to buy seven packs of cigarettes on the black market.

Finance Minister Jose Luis Rodriguez suggested freezing bank accounts, which hold about 60 percent of private savings, and forcing Cubans to change dollars for government certificates before spending them in order to keep dollars off the black market.

He said some workers might be given rights to shop in pesos at specially supplied stores in order to give more incentives to work and to boost the value of the currency.

More than 550 members of the 589-member Assembly met for the debate in the Palace of Conventions for the first session since December. The meeting was closed to foreign reporters, but portions were broadcast by state radio.

The assembly was elected in February of last year. All members ran unopposed.

States sue for immigration costs

By WILLIAM F. RAWSON
Associated Press

PHOENIX — Arizona became the latest state Monday to sue the federal government for the cost of imprisoning illegal aliens, demanding more than $121 million.

The amount represents what Arizona should have received under a 1986 federal law requiring that the U.S. government reimburse states for costs of incarcerating illegal aliens, said state Attorney General Grant Woods, whose office filed the lawsuit. "Our position is that for them not to follow the law here and not to reimburse really puts an unfair burden on states like Arizona," Woods said.

Arizona says it is owned the $121 million for incarcerating 1,700 illegal aliens convicted of felonies.

California filed a similar lawsuit Friday asking for $377 million to cover the cost of incarcerating about 16,700 illegal aliens and $1.6 billion more to pay for the prisons that house them.

Florida also filed a similar complaint earlier this year. New York plans to file a lawsuit in a few weeks focusing on education and health care costs of illegal immigration, and Texas and New Jersey are considering joining Florida's lawsuit.

Florida's complaint also seeks compensation for other immigration-related costs, such as health care, welfare and education. Both California and Arizona officials have said they plan to amend their complaints to cover those issues as well. "Strategically, we decided it would be best to file a series of suits instead of one jumbo suit," said Kurt Davis, an aide to Gov. Fife Symington.

Woods said it was possible the courts would eventually consolidate all of the lawsuits.

President Clinton has asked Congress for $350 million to help ease the burden on states with large populations of illegal immigrants, but Symington said that isn't nearly enough.

Violence mars Dominican vote

By RICARDO ROJAS
Associated Press

SANTO DOMINGO, Dominican Republic — Gunmen repeatedly attacked an opposition party caravan traveling to a party meeting, killing two people and injuring 20, police said Monday.

A third person who witnessed one of the Sunday attacks from his balcony died of a heart attack, Police Col. Jacinto Tejada said.

The opposition Dominican Revolutionary Party's presidential candidate, Jose Francisco Pena Gomez, who is leading in the polls, on Sunday night urged President Joaquin Balaguer to put a stop to election-related violence.

Pena Gomez's Revolutionary Party said the governing Social Christian Reform Party "should understand and relay to its militants that the voters' political preferences are not going to change through aggression and intimidation."

Manuel Amesquita, a leader of the governing party, denied his party's involvement.

The caravan was attacked four times Sunday afternoon as it traveled 30 miles south from the north-central city of Santiago to La Vega, in the center of the Dominican Republic.

Twenty people were arrested and were being questioned about the attacks, said Tejada, the police colonel.

The latest incidents bring to 10 the number of people killed in campaign-related violence.

Balaguer, 87 years old and blind, has been president for all but six of the past 26 years. The election is May 16.

A Gallup poll of 1,800 registered voters done April 7-11 indicated that Pena Gomez, a former mayor of Santo Domingo, was leading by 6 points, 39.3 percent to Balaguer's 33 percent, down from polls last month that showed him as much as 12 points ahead. A separate poll commissioned by the magazine Rumbo showed Pena Gomez leading 33 percent to Balaguer's 27 percent. The survey of 1,000 voters was done by the British firm, Rapon, April 13-18. Both polls have a 3 percent margin of error.

The other candidates trailing the pair are former presidents Juan Bosch of the Dominican Liberation Party and Jacobo Maljuta, and Antonio Reynoso, a Roman Catholic priest.

President Clinton keeps threatening with militarization in Haiti

By TERENCE HUNT
Associated Press

WASHINGTON — The Clinton administration is reviving the idea of dispatching military trainers to Haiti as part of a plan to professionalize the Haitian military, U.S. officials said today.

A previous such attempt ended in failure last October when President Clinton ordered the vessel carrying military personnel to retreat after a gang of armed, pro-military demonstrators protested on the dock in Port-au-Prince. On board the vessel were more than 200 trainers and construction workers.

Clinton, keeping alive the threat of U.S. military action in Haiti, said today, "I'm not ruling out any option." He said Haiti's military rulers should get the message: "It's time for them to go."

The officials, who asked not to be identified by name, said that if the plan is revived, the means of dispatching the troops will be altered considerably to avoid a repeat of the debacle last fall. One possibility would be to fly the trainers in piecemeal to an air base in Haiti, the officials said.

They added that Army chief Raoul Cedras has not been approached about the proposal. Cedras had given his consent to the earlier attempt at deploying trainers six months ago.

The officials stressed that sending in military trainers would come only after progress had been made on restoring democracy. "You've got to keep the two issues separate," said one official. "The U.N. mission would be a training mission. The first step is to get the military leadership out and begin the restoration of democracy and we hope to do that through the sanctions. But we have not ruled out other options. That's separate from the training mission," the official said.

According to the officials, the administration also is working with the United Nations on ways to tighten sanctions along Haiti's border with the Dominican Republic, where oil supplies are filtering through in violation of the embargo against Haiti. The officials said the U.N. Security Council may eventually authorize monitors to keep an eye on Dominican military enforcement of the embargo.

Clinton said the first step is to tighten economic sanctions on Haiti to bring pressure on the forces that ousted democratically elected President Jean-Bertrand Aristide.

"The military leaders of Haiti have abused their authority," Clinton said, pausing briefly to talk with reporters as he left the White House for a foreign policy speech in Atlanta.

It remains unclear whether signs of increased administration attention to the military option mark a turning point, or whether they are merely intended to scare Haiti's generals into surrendering power.

In any case, the focus this week is on the United Nations, where the administration is pushing for tightened international sanctions against Haiti.

Clinton said Haiti's military leaders are killing innocent civilians who are not involved in political life. He said the United States and the rest of the world are outraged.

"And we've tried other initiatives and they have not worked," the president acknowledged. "We have done our best to work through this and the things we have done have not worked, so we are now doing this sanctions regime as recommended by President Aristide and others.

"But we're not ruling out anything."

Invoking Al Gore's 1992 campaign slogan about the Bush administration, Clinton said the same message now applies to Haiti's military rules. "It's time for them to go."

Anthony Lake, Clinton's national security adviser, said the new sanctions would be much stronger and would be targeted specifically at Haiti's military leaders.

"We believe they will have a significant impact on them," said Lake, who accompanied Clinton.

"We are very serious about it," Lake said. "These are going to be very, very serious sanctions."

Meanwhile, former President Bush said it's time for "a significant shift in U.S. policy towards Haiti," including abandoning support for the return of Aristide.

Bush, quoted in today's editions of the Houston Chronicle, said it would be "a tremendous mistake" for the Clinton administration to use military action to restore democracy in Haiti.

"I certainly could not support the use of U.S. troops under existing conditions in Haiti," he said. "No U.S. lives are at risk in Haiti today."

White House Press Secretary Dee Dee Myers was asked today if the public would be told in advance of the likelihood of military action.

"That's a little far down the way, but we always said we'll act consistent with the War Powers in terms of notifying Congress — just as a general statement. But it's too soon to talk about what we'll do for preparation for military action," she said.

According to some analysts, If tightened sanctions fail to dislodge the Haitian leaders, military force may be the only way to spare the Haitian people a humanitarian nightmare even more severe than the one they are experiencing now.

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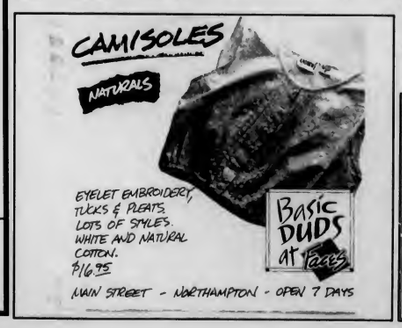
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Arts & Living

A semester battle ends

•He said: some people just didn't get the true point

By CUTTER GARCIA
Collegian Staff

Three and a half months ago I came up with an idea that I thought might be some fun. After having lived here in the P.C. wasteland we call the University of Massachusetts for the past five years and seeing what a negative effect that way of thinking can have on the exploration of opposing viewpoints, I decided to try and throw a little grist into the mill to see what would happen.

I approached Emily Marino, friend and distinguished editor of the Arts & Living section, and pitched her an idea. I proposed that we write a column which would focus on the issues which seem to polarize men and women everywhere. I would write from the stereotypical, meathead-ed, archaic right — and she from the tight fisted, overly sensitive left. Then we could sit back and wait to see what effect our opinions had once tossed upon the masses. I thought it would be fun.



But then again, so did Dr. Frankenstein.

When the series started it was easy to take pot shots at women and the stereotypes so commonly associated with them. An overt barb here, a well placed demeaning crack there and topped off with just enough raucous sexist terms to make it interesting.

It was comedy, it was supposed to be funny. It was meant to get people talking about things in the hopes that they'd either manage to find some middle ground on the issues through dissection and discussion or kill each other as they clawed and scratched their ways towards proving their individual opinions were the right ones. Regardless of the outcome one thing would be accomplished — people would have been educated towards new point of views. And maybe had a little chuckle along the way. Heh, heh, heh.

What originally started out as a fun little column idea quickly became a sociological study for me. I got to witness some of the effects that *He Said/She Said* had on the readers and was amazed at what I found.

I found that there are a lot of really confused men out there. Men who would shake my hand and congratulate me on, *"writing the gospel"* and *"speaking the truth for us all."* These people woke me up a little bit and showed me a piece of the male spectrum that I'd always just thought of as fiction. I realized that there are still a lot of old time thought patterns being handed down from father to son and will most likely be passed on once again.

I found that it takes a certain level of intelligence to read these pieces and realize that there is a thing whole new perspective.

But difference is not the only thing that you learn from living in such close, coed quarters. You might discover that there are some things completely unaffected by gender.

You probably notice that everybody freaks about exams, mopes about lost love, debates the best place to order pizza, complains about the fact that the heat is cranked up right through May, and, despite the ups and downs of "OUR" State University, feels a rush of pride each time the basketball team sets foot on the court.

This revelation was what made it so difficult to do this column — the impossibility of making general statements that represent the entire male population at UMass. Clearly, not every guy who went away for spring break was looking to get laid (and many definitely didn't, right Garcia?), nor does every guy like to do keg stands, hate shopping and approach sex like a dog in heat. I won't pretend that these guys aren't out there, though.

Likewise, I can't think of any woman with whom I choose to spend time that exemplifies the gum-snapping, hair- spraying, eyelash-batting creature portrayed in most of his columns; but I know they exist.

Turn to HE SAID, page 7

•She said: Men, women still have a lot to learn

By EMILY MARINO
Collegian Staff

Well, here it is, the final frontier of the battle of the sexes. The last installment of our column will serve as an explanation of some of the reasons we set out to do this, and of a few things that we learned along the way. It should also explain why exploring the differences between men and women is not easy.

Why did we feel that it was important to examine everyday issues from the his and her points of view? Simply put; men and women tend to approach certain social situations differently. Part of being in college, I feel, is learning from one another, and from our differences, whatever they may be.

Unless you grew up with siblings or friends of the opposite sex (which I did), college may be your first immersion into the world of difference presented by hanging out with men or women so extensively. From the first few days of living next door to, and maybe even sharing bathrooms with members of the opposite sex, life changes.

Up-close, constant exposure — from sleepy hallway exchanges ("'hey, what's up?' *I can't believe he just saw my hair like this*") to hooking up with neighbors ("'She's cute, but I don't fish off the company pier.' *Man, I wonder if she's home, maybe I'll drop by.*") puts the wonders of the opposite sex into a

But difference is not the only thing that you learn from living in such close, coed quarters. You might discover that there are some things completely unaffected by gender.

You probably notice that everybody freaks about exams, mopes about lost love, debates the best place to order pizza, complains about the fact that the heat is cranked up right through May, and, despite the ups and downs of "OUR" State University, feels a rush of pride each time the basketball team sets foot on the court.

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Turn to SHE SAID, page 7

The Favor, Serial Mom highlight disasterous moviegoing week



ASSOCIATED PRESS
Kathleen Turner

THE REEL WORLD
by Jon Lupo

I haven't had this bad a movie weekend since I saw *The Crush, Jack the Bear* and *Cop and a Half* within 24 hours of each other a couple of semesters back. (After that trifecta of crap, I realized I needed to take a deep breath and watch *Citizen Kane* over and over again until my faith in movies was restored.)

Needless to say, I've been watching a lot of Rosebud recently.

The Favor and *Serial Mom* couldn't be more opposite — one is a limp romantic comedy that tries for screwball and ends up without any balls and the other is a desperate-to-be- wacky satire that grinds its one-joke premise into the ground before the opening credits finish. And yet, despite their dissimilarities, they share one thing in common ... they're not funny.

The Favor was made about four years ago, evidenced by a boyish, pre-*Thelma & Louise* Brad Pitt saddled in a tiny supporting role. (The film was another casualty of Orion Pictures' financial woes and is only being now being released.)

As directed by *Grumpy Old Men*'s Donald Petri, *The Favor* attempts to turn the tables on the sexy (but safe) screwball genre by giving the two lead actresses (Elizabeth McGovern and *Parenthood*-vet Harley Jane Kosak) liberal sexualities. Kosak's sexual fantasies are given life here, especially those involving the unresolved (and unconsummated) affair she had in high school (now played by Ken Wahl). She can't act on them, mainly because she's in a loving marriage with Bill Pullman. That's where McGovern comes in.

McGovern is involved with artist Pitt, and the pair have a rocky union,' especially because McGovern doesn't want to commit. When McGovern goes on a business trip to Chicago (where Wahl now lives), Kosak begs her friend to do her a favor: sleep with Wahl and end the suspense.

That sound you hear is the film's credibility smashing to the ground.

The Favor limps along in its own obnoxiously precocious manner; the jokes go thud, the plot contorts into a painfully protracted bedroom farce, the characters smile as if what they're saying is funny in a parallel movie universe. It's just uncomfortable to watch: sad, uninspired, boring.

To hate a film like this would be easier if only the actors weren't so appealing. Kosak is fine, though even she can't rise above some of the lame stunts her character's fantasy life demands.

It's movies like this that made the once-hot Elizabeth McGovern a has-been. In a hairdo that screams '80s, McGovern seems game, but loses in the end. So does UMass alum Bill Pullman. Classy n' dopey in *Sleepless in Seattle*, Pullman musters up enough charm to keep a straight face, but by the time he has to strut through the house playing jazz on a harmonica, you won't care. Only Brad Pitt manages to come out unscathed, although it's clear he's coasting on the considerable staying power of his killer blue eyes.

As for *Serial Mom*, the new comedy from gross-out king John Waters, coasting seems an appropriate theme to continue. All one-joke posturing, Waters turns in a tame, unoriginal and flat as a day-old can of ginger ale comedy. Gone are the delectable yucks of Divine eating dog-doo or the witty kitsch of *Hairspray* or even the J.D. hijinks of *Cry Baby*. Waters has been sadly Hollywood-ized.

Aiming at targets so soft the satirical arrows bounce off, Waters skews the fallacy of the American family and our society's perverse fascination with serial killers. Casting Kathleen Turner as the perfect psycho mom may have been a good idea on paper, but not even Turner's considerable talents can make this dog hunt.

You see, while mom is all apple-pie and rainbows on the outside, the secretly places harassing phone calls to a neighbor who once cut her off in a parking lot, runs over her son's teacher when he criticizes his progress and beats a woman with a leg of lamb after she doesn't rewind the movies she rented at the video store. If all of this sounds pretty funny, imagine what it takes to make it ho-hum and predictable.

All of this may have once been shocking, but in this day and age, it's all become pop-culture cliche. Waters needs a nastier sense of humor if he wants to compete with the real- life trashy nihilism that thrives in today's headlines.

With such a high level of big-screen banality reigning today, it makes this weary film critic pine quietly for the oncoming summer movie season, even if more stupid are bound to crop up. Suddenly, *The Flintstones* is starting to look inspired.

The Favor: D; *Serial Mom*: C– (Hampshire Six)
Jon Lupo is the Collegian film associate.

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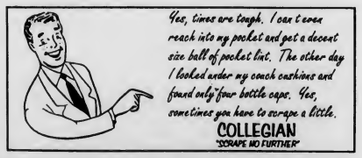
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Iron Horse atmosphere the perfect venue for local acts

By JOSHUA BOYD
Collegian Staff

Bud Collins & Electric Noodle Factory
Iron Horse Music Hall
May 1, 1994

Who here has been to the Iron Horse on any night? I'm sure there's enough of you to fill up at least The Curry Hicks Cage. If you have been there, you were probably ushered to your table and offered the menu. I didn't expect this at my first show at the Iron Horse. But I did indeed like it. The dim mellow lighting with those little candles on every table and that completely small stage in front of you all blend together for a place that makes you think of a Beatnik poetry reading. That's probably why lots of jazz musicians play there. Hmm.

The bands on tonight, Wolfgang, who opened with quite an impressive set, but who were dwarfed by the two more prominent acts, Electric Noodle Factory and Connecticut's own Bud Collins permeated through the chilled-out mood.

As always, the Factory, consisting of keyboardist/vocalist Pete Fernandez, guitarist Dave Stoup, bassist Steven Sneider and new drummer Dan McPadden, generated their whirling, Zappa-esque funk. The early part of their set, they seemed to play slightly below their potential but balanced it out at the end with an amazing medley of Traffic's "Low Sparks Of High-Heeled Boys" into The Beatles' "I Want You."

The set, with originals like "Cow Funk", featured great keyboard solos from Fernandez, who spent most of the time almost crouched over his keyboard with a digestive look on his face.

Combining funk, reggae, jazz, T.V. shows, and, dare I say it, fusion (if there is such a thing), the quintet Bud Collins played their set to the crowd like an unwrapped gift. Playing songs from their two albums on the Northeast Records label, the newest of which is called *Conspiracy A Go Go*, the former University of Connecticut students played a largely mixed set.

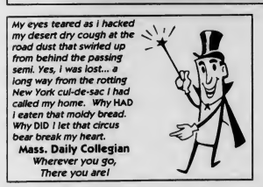
Bassist Jake Tamarakin trotted his fingers all over his fretboard, sometimes eliciting brilliantly hidden rhythms and other times twanging his strings, letting out zany sounds. The band seemed to follow laws of Jazz Theory in their arrangements, but applying George Clinton's Funk Philosophies. Pat Guiney, guitarist and vocalist, played solos using all sorts of silly guitar effects and when he sang his voice rang of sounds reminiscent to the B-52's Fred Schneider, but not as sadly ridiculous.

With the other members, Mike Ryan on clarinet, Chris Weinland on drums and vocals, and Chris Duers, guitar and vocals (sporting a green cast on his leg), all doodled away at their unique brand of Lounge Funk.

Attention Arts & Living Staff Members and Correspondants



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■ *he said*

continued from page 6

called parody working here. And I was delighted to meet so many people, especially women people, who had this gift of intelligence at their disposal and therefore could see it for what it was worth. To the majority of you out there who were able to read with a grin, put the paper down and then go on with your lives without feeling the urge to take over a building or Bobbitize me — thank you. And consider yourselves better prepared to deal with the real world when you get out there. Sometimes a laugh can help you get up life's hills a lot easier than a cross strapped to your back.

The most disturbing thing I found was that there seem to be a lot of people out there who are unequipped with enough intelligence to view the whole because their minds stop processing information at specific points.

These people, the very same who champion freedom of speech when it applies to their specific agendas are the very same who were ready to tell me that those same parts of the constitution didn't apply to me, this column or this page when the ideas presented within it didn't coincide with their own.

So to them I also say thank you. Thank you for showing me and everyone else the magnitude of your ignorance. And while I found myself wanting to throttle you at times for displaying your idiocies with such reckless abandon, I realized that my anger and your pinheadedness were in direct correlation to achieving the purpose of this whole damn thing from the outset. So thank you. Thank you very, very much for helping me to complete my original objective and for embarrassing yourselves in the process.

This world is a scary enough place already without having to worry about men and women trying to kill each other over differing opinions. I love women. I love the way they look. I love the ways their individualities, quirks, presence and being can draw out in me things I try to hide or are unaware of. And mostly I just love them because I think that they are inherently better creatures capable of communicating in ways completely foreign to men, yet residing deep down within us all.

I love women. But I don't love them them all. And that's okay — because I'm fairly certain that out there somewhere, under a rock or deep within the bowels of some lost jungle tribe, there might be a woman or two who don't love me (though the chances, I'm sure, are bleak). So as long as *that* possibility exists we should explore all the opposing views.

In the words of James William Fulbright who served as the President of the University of Arkansas from 1939 — 1941 then as Chairman of the Senate Foreign Relations Committee; *"We must dare to think 'unthinkable' thoughts. We must learn to explore all the options and possibilities that confront us in a complex and rapidly changing world. We must learn to welcome and not fear the voices of dissent. We must dare to think about 'unthinkable things' because when things become unthinkable, thinking stops and action becomes mindless."*

At least that's what *He Said*.

■ *she said*

continued from page 6

Possibly the scariest result of printing some of these notions is the response we have gotten from readers, who failed to notice the often satiric tone that the column took on. We have received letters from guys who love him, who agree with his philosophy of the superiority of THE MAN. We learned that Joe Meathead really does exist.

At the same time, there were negative responses from men and women who found him to be juvenile and ignorant. Some just thought he was funny.

From her perspective, most of his less eloquent perceptions and statements for those that were simply stupid) were best combatted by reason. While his arguably offensive comments about women and oral sex heated the page, her focus was on the complexity of sexual relations, and tried not to limit the realm to heterosexual rapport.

Through all of our bantering and mud-slinging, we tried to create some kind of balance that aimed more to present the issues by acknowledging the stereotypes head-on, than to promote those same generalizations.

Unfortunately, some readers chose to listen more to the voice than to the message, constituting a major obstacle that blocks communication between men and women — *we don't listen to each other*.

Hopefully, you have enjoyed reading He Said, She Said as much as we've enjoyed writing it. And for those of you who have wondered if Garcia and I are dating — dummy up, will ya!

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Yes, it's always a fine day for a barbeque. Ahh nothing like the hot coals to cause a man to break down in a fit of hysterical crying. "WHY DIDN'T I LISTEN TO MY MOTHER AND BECOME A DOG GROOMER!!!"
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■ hoops

continued from page 10

the wrist with a stick; it's playing straight-up, in-your-face, smothering D. You can be tough and not chippy in the paint.

Hockey will never be as popular or as successful as basketball. Take a look around — all you need is a hoop and a ball. How are you going to play hockey by yourself?

What sport is bigger and better in the United States? In February, our Olympic team got smoked in ice hockey. Didn't we show the world who was boss in basketball last summer?

Anywhere but here in New England, where hockey players are a dime a dozen, basketball is, has been, and always will be better than hockey — professionally, collegiately and just for plain fun.

Jordan, Magic, Larry — names which evolutionized the game itself and made basketball what it is today. I don't think many people remember the names Larionov, Kvartlnov or Irbe. Okay, maybe Arturs is making waves with his spectacular play during San Jose's run in the NHL playoffs, but you can be sure that more people are aware of the Indiana Pacers' upset of Shaquille O'Neal and the Magic.

The tradition of basketball will be carried on not only by names like Webber and Robinson but by the kid down on the corner in French Lick, Ind., shooting at the bent rim with the chain-link net hanging off. As for hockey, game off.

Arthur Stapleton Jr. is a Collegian columnist.

■ hockey

continued from page 10

years to master. Hockey combines speed, finesse and grace, with aggressiveness and physical play.

Toughness: Hand check versus cross check. Hoop referees whistle anything. A slap on the hand? Cry me a river. If they let more go, basketball would be far more entertaining.

Fans love the hitting. Hockey players play with broken bones. Bleeding? Eight stitches on the bench and they are back out throwing body checks.

Intrigue: Year in and year out, the NHL playoffs provide fans with the most excitement and suspense of any professional sport. A hot goalie can carry a team to the finals. There are no sure bets in hockey and that's why people watch. Barring an occasional upset of a two or three seed in the first round, when does an NBA Cinderella ever go anywhere?

If you miss the first 46 minutes of most basketball games, you won't miss anything important. If you miss any part of a hockey game, you might miss the game-breaking play.

The Class Factor: The NBA has become a bunch of whining, overpaid, trash-talking cry babies. They spend more time worrying about their image than their play. Example: Shaq can act better than he can shoot free-throws. The players have become more than the sport. Last year's final was billed as Air Jordan versus Sir Charles. Little mention of their talented teammates.

Hockey is a team game, always was, always will be. Show me a selfish hockey player, and I'll show you someone sitting on the bench. A selfish basketball player is glorified. Selfish play got Shaq a role in *Blue Chips*.

The players, for the most part, are classy, down to earth gentleman. There is no hockey equivalent to Dennis Rodman.

Basketball fans will brag about how the NBA is a marketing machine, compared to the NHL's minuscule exposure. This has nothing to do with the game itself. The NBA uses flashy promotions to hide their inferior games.

Matt Vautour is a Collegian columnist.

Webber pulls down another one

By DENNIS GEORGATOS
Associated Press

OAKLAND, Calif. — Chris Webber, who helped make the Golden State Warriors the league's most improved team, Tuesday was named the NBA's rookie of the year.

The first of Michigan's Fab Five to play in the NBA and the youngest player in the league this season, Webber edged Orlando's Anfernee Hardaway, the player Golden State drafted third and sent to the Magic for the rights to Webber, the No. 1 selection last year.

Webber received 53 votes to 47 for Hardaway in balloting by a panel of sports writers and broadcasters. It was the closest vote since 1981, when Darrell Griffith of Utah beat Portland's Kelvin Ransey by one vote. Jamal Mashburn of Dallas got the remaining vote.

Webber, who went to the Final Four twice with Michigan before heading to the NBA, said he considered the award "definitely one of my highest basketball memories."

"He's no longer a rookie. He's a pro," Golden State coach Don Nelson said. "There isn't anything the guy won't be able to do in another couple of years. He's got a chance to be the best power forward that ever played the game."

Good to the last drop



ARAM COMEAU / COLLEGIAN

A local squirrel enjoys a Reese's Peanut Butter Cup Sundae. Can you blame him?

Children's author recalled

Richard Scarry remembered by fans, colleagues

By RICK HAMPSON
Associated Press

NEW YORK — Richard Scarry was so big with little kids that his publishers put his name right up in the titles, which often contained an outrageous boast like "Richard Scarry's Best Word Book Ever."

That's what happens when your 250 books sell 100 million copies in 30 languages over three decades. "Meeting Scarry," an interviewer once wrote, "is like sitting down with U.S. Steel." Scarry, who died of a heart attack in Switzerland on Saturday at age 74, was one of the world's most popular children's authors. Five years ago, Publishers Weekly listed the 50 all-time best-selling hardcover children's books; eight were by Scarry, who did the drawings, the writing and the layout.

Not bad for a writer whose most famous character was named Lowly Worm.

Jan Melli of Ridgewood, N.J., bought about 50 of Scarry's books over the years, some for her four children, others as gifts. "Everyone I know with a baby gets 'Richard Scarry's Please and Thank You,'" she said Tuesday.

She thinks she loved the books even more than her kids, and can still, five years after her youngest graduated from Scarryland, recite certain passages about Lowly Worm and Huckle Cat from memory.

Scarry realized that for a children's book to be read, two people had to find it entertaining - the child doing the listening and the adult doing the reading. He prized the letters from parents saying that "when they come back for a second reading, they keep finding things they haven't seen before."

Scarry's cast was composed of gentle, cute animals who dressed and acted like humans and drove the most incredible vehicles, including cars shaped like a toothpaste tube, a carrot and a pencil.

A Scarry bus would have a hole in the roof to accommodate a giraffe. A bug would have a spat for each of its many feet. Lowly sported a Tyrolean hat.

Disease spreads West

By NANCY RABINOWITZ
Associated Press

BOSTON — Health officials are worried that ticks carrying Lyme disease are showing up more frequently in central and western Massachusetts in addition to their usual habitats on Cape Cod and the North Shore.

Lyme disease is spread by deer ticks that transmit the infectious bacterium when they attach themselves to animals or humans.

"It's spread easily by birds. Birds can carry the ticks. It's very easily brought from one area to another," said Michael W. McGuill, a public health veterinarian for the Department of Public Health.

"We're seeing a lot more sporadic cases throughout the state which have no connection with travel to the Cape or North Shore," McGuill said.

Spring and early summer are the peak seasons for Lyme disease because deer ticks are still small and much less likely to be detected, said Nancy Liu, an assistant professor of medicine at the University of Massachusetts Medical Center in Worcester.

Lyme disease is now the most common insect-borne infection in the United States. In Massachusetts alone, 185 cases were reported in 1993. In addition to the white tailed deer and white-footed mouse, the ticks have been found on at least 30 types of wild animals and 49 species of birds.

Symptoms of Lyme disease may include headaches, fever, chills, sweats, achiness and other flu-like symptoms. Another common symptom is a ring-like rash that can appear as single or multiplied lesions and appear on different parts of the body. The rash usually appears between 3 and 30 days after the tick bite.

The disease is generally treated with antibiotics such as doxycycline and amoxicillin. To remove a tick from the skin use tweezers, Liu said. If tweezers aren't available and the tick is removed by hand, protect the fingertips with a plastic bag or tissue and wash the hands afterward.

Since Lyme disease takes from 24 to 48 hours for a tick to transmit the bacteria, officials say the best measure is check for ticks on anyone who has been walking in the woods, dunes or through tall grass.

"Wear long-sleeved shirts and long pants with socks pulled up over the cuffs," said Liu. Over-the-counter repellents may also be help to guard against ticks, Liu said.

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I was walking around the other day.
[Jim Sucks]
WHAT'S UP MAN?
WHAT'S UP!!
I walked to a couple of people.
WHAT'S UP!!
WHAT'S UP!!
WHAT'S UP!!

Sports



ARAM COMBEAN / COLLEGIAN

Face-off specialist Sammy Joseph leads the University of Massachusetts lacrosse team against the No. 7 Brown Bruins today at Garber Field when the Gorillas attempt to retain the New England Championship.

Brown visits Hill with title on line

By ANDRE' V BRYCE
Collegian Staff

It was sitting on Coach Ted Garber's desk. It was sitting on the table along the side of the field at practice each day for the past week.

It is the New England Championship trophy, and it belongs to the University of Massachusetts men's lacrosse team — for the moment. The No. 13 Gorillas (8–4) hope to keep it for another year as they host No. 7 Brown (9–4) today (3 p.m.) at Richard F. Garber Field.

Last season, Massachusetts claimed the N.E. Championship with a 8–6 win over Brown here in Amherst. The Bruins played the Gorillas tight, as the score was tied after three quarters 5–5. It was Massachusetts who upended Brown by two goals in the final quarter for the win. Goalie Tom LoPresti had a career game, saving 20 shots.

This season, the game should be just as exciting. The stakes are high not only for bragging rights in New England, but also for qualifying for the post–season tournament. Brown defeated then No. 1 Princeton earlier this season 7–6, and beat Cornell 16–7 on Saturday to wrap up the ivy League Championship. Quite an improvement considering they started the season at 1–4.

"We're alive," said Brown coach Peter Lasagna. "We have an opportunity to play later on (in the tourney). Coach Garber was one of the few people who gave us credit when we were 1–4. We had a good April."

"They've won seven straight, and they're playing well as a team," said Garber. "They have great balance in their offense, and a strong defense. They won the ivy League Championship. Brown is a great team."

The Gorillas are coming off an 11–7 loss to No. 1 Syracuse at the Carrier Dome. The Gorillas could not overcome the 8–2 Orangeman lead at haftime, despite managing to outscore them in the second half. Senior Wes Depp led the scoring attack with four goals and an assist. LoPresti headed the defensive attack with 17 saves.

"Our defense is playing real well," said Garber. "Where this team goes depends upon how the defense plays. This year, we have been playing both man–to–man and zone. it's not the X's and the O's, it's the guys that are doing it."

The offense is led by Depp, who has racked up 40 points (27 goals). Junior Mike Valente has 38 points (27 assists), and freshman Brendan Glass continues to lead the team with 30 goals (36 points). While Depp scored his 100th career point against Rutgers on April 23, Valente is just seven points shy of the century mark.

Lasagna remembers last year's game, where his Bruins lost faceoffs early on.

"The key is whose faceoff guy does well early," said Lasagna. "Sam Joseph killed us early on in last year's game. The pace of the game and what the teams set out to do offensively and defensively are also key."

As for the Gorillas, this game is huge. If the UMass wants to play in the 12–team postseason tournament, they must win their last two games. Their most important game at the moment? Today's New England Championship game played at what Lasagna called the "most exciting place in the country to play", Massachusetts' own Garber Field.

"We must beat Brown to make [the tourney]," said Garber. "I just told the guys to focus on doing their jobs, and we'd be alright."

Minutewomen off after busy weekend

By CANDICE FLEMMING
Collegian Staff

After competing in the 100th running of the Penn Relays and the Dartmouth Invitational this past week, the University of Massachusetts women's track team will welcome the off weekend it has to prepare for the New England Championships, its season finale, on May 14th.

UMass has been hampered by various sicknesses and a few injuries and the weekend off should give the Minutewomen some needed rest. UMass Head Coach Julie LaFreniere had hoped that the Invitational would be a tuneup for the upcoming Championships but because of the sicknesses and some cold and drizzly weather it was tough to compete.

But even under those conditions, the Minutewomen performed well. UMass had four freshmen place first and three other Minutewomen place second.

Anya Forrest continued to be unbeatable in the 100m hurdles finishing in first place in the first section with a time of 14.87. Forrest was just three one–hundreth of a second off from qualifying for ECACs and she will have one more chance to qualify at New Englands. Forrest has qualified for New Englands in the 100m and the 200m also.

Angela Sorge placed first in the second section of 100m hurdles with a time of 16.86. At the championships Sorge will be competing in the 100m hurdles and the 400m hurdles.

Heather Brown easily won the javelin with a throw of 132'8" and is already qualified for both New Englands and the ECACs.

Kim Downey continued to improve in the long jump winning the event with a jump of 17'4 3/4. She has qualified for the championships in the long jump and the 200m. Downey is starting to pull it together according to LaFreniere.

The 4x100m relay team was missing two important performers in Erika Doyle and Pasha Summers, but still fared well finishing second. The relay consisted of Forrest, Downey, Sorge and Janey Meeks.

In the 1500m junior Kristin Diggs finished second with a time of 4:46.5 and in the 5000m freshman Katie Greenia also placed second with a time of 18:01.4. Diggs has qualified for the championships in the 3000m.

UMass also fared well in the shot put taking three out of the six top places. Dhamana Shakespeare finished third (38'6 1/2"), Natalie Landry finished fifth (36' 1/4") and Stephanie Townson was sixth (35'7 3/4). Townson and Shakespeare have both qualified for New Englands in the shot put and also the hammer.

Meeks so far is the only other Minutewomen to qualify for both New Englands and the ECACs. Meeks will be competing in the triple jump. Other Minutewomen who have qualified for the New England Championships are Kim Liljeblad in the 1500m, Kerry Aker in the 400m, Christie Martin in the shot put and the hammer, Jen Waeger and Cheryl Lyons in the 800m, and Dianne Sykes in the 400m hurdles. Kelly Liljeblad has qualified in the 1500m and 3000m but will sit out the rest of the season with leg problems.



ARAM COMBEAN / COLLEGIAN

The University of Massachusetts women's track team participated in the Penn Relays and the Dartmouth Invitational this past weekend.

Ortega blanks BC as softball gains split



ARAM COMBEAN / COLLEGIAN

Dani Ortega pitched her second shutout of the season, helping the Minutewomen softball team avoid a sweep at Boston College yesterday.

By SEAN P. HAYDEN
Collegian Staff

Freshman hurler Dani Ortega pitched her second shutout of the season yesterday at Boston College, enabling the University of Massachusetts softball team, 3–0 losers in the first game, to avoid a sweep at the hands of the Eagles.

Ortega limited the Eagles to five hits and struck out one batter en route to raising her record to 10–8. Alexis Beckman (11–12) suffered the loss for BC.

The Minutewomen gave her all the support she would need in the first inning of the nightcap when freshman Sam Caidenas led off the game with a single, advanced to second on a single from fellow freshman Chris Martens and scored when sophomore catcher Michele Shaw singled her home.

Sophomore right fielder Amy Powell followed Shaw with a single of her own, plating Martens and giving Massachusetts a 2–0 lead and putting the Eagles in a hole before they even came to the plate.

Powell led Massachusetts' 10–hit parade with a 2–for–3 effort including an RBI and a run scored. Martens and Cardenas each had two hits, going 2–for–4 in the contest.

Junior Kelly Daut, who limited BC to just three hits in the earlier affair, was victimized by some poor defense in the second inning when all three Eagle runs came across the plate.

The Minutewomen (25–16) committed three errors in the frame and four in the game. Two more in the nightcap brought the day's error total to six.

Daut struck out five while seeing her record fall to 13–7 on the season. BC pitcher Liz Walker spun a two–hit shutout at Massachusetts in the first game with singles by Shaw and senior co–captain Tracey DuEst standing in the way of a no–hitter. Her record goes to 14–8.

Today, Massachusetts travels to Burlington, Vt., for a 3 p.m. doubleheader that is a makeup from the March 31 rainout before having a couple of days off to gear up for this weekend's Diamond Classic at the University of Connecticut where it will do battle against the Lady Huskies, South Florida and Florida State.

Hockey and hoops go head–to–head

• *Second–rate ice sport no match*

A peach basket. A volleyball. A doctor.

So began the sport of basketball a little over a century ago, thanks to Dr. James Naismith.

With the NBA and NHL playoffs overlapping, many have questioned which one is more important — uh, didn't the NHL come begging to the NBA for one Gary Bettman, the man who is now running the second–rate league.

Arthur Stapleton Jr.

A lot of critics claim that basketball is popular only because of its marketing. Sure, it's a reason but also an asset. The higher–ups of the NBA have used their intelligence and advertising savvy to make the sport more appealing to our society. The nicknames, the shoe contracts — the NBA knows what sells. And we are buying.

The biggest marketing moment for the NHL and ice hockey came in Wayne's World. Game on.

Why? Because not many people can go out and play ice hockey. You must skate. You must buy a stick. You must have a puck. Oh, yeah, you need ice. Just think of the success the indoor street hockey league is having — the television contract on ESPN is bringing in a tremendous amount of viewers, especially at four in the afternoon.

As far as fighting goes, hockey games break out all over the place — in front of Antonio's, on Hobart Lane, on the Student Union Steps . you can't name one player receiving a paycheck who is sent out on the court to take out another player.

Dennis Rodman may be a nutjob, yet he's the best rebounder in basketball. Rob Ray, Mick Vukota and Lyndon Byers can barely skate, let alone put a puck in the net or drop one off to a man in the slot.

If you think hoops is all about finesse nowadays, you are mistaken. Check out the New York Knicks' hard–nosed defense; the Nets are shooting 30 percent for a reason in their series. Being physical isn't slashing someone across

Turn to HOOPS, page 8



COLLEGIAN FILE PHOTO

Some people prefer the style, skill and grace of professional basketball

•*Hoops full of whiners and wimps*

Which is a better game, hockey versus hoop? Hockey hands down. Here are five reasons to take the ice.

World Wide Appeal: Despite the "hoopla" hyperbole about basketball being like soccer, as a great world wide game. Nonsense. I give you Barcelona 1992. Everyone babbles about the Croatians, the Russians, not one non– American in the Olympics would have made the U.S. practice squad.

When the NHL joins the Olympic ranks in 1998, there will be "dream teams" from Canada, USA, Russia, the Czech Republic, Slovakia, Sweden and Finland. That would be a real tournament, instead of teams playing just so they could pose for a picture with Magic Johnson.

I'd rather see Eric Lindros playing against Teemu Selanne than Scottie Pippen against Stojko Vrankovic.

Matt Vautour

Skill Factor: Hockey is all skill. In basketball there are 6'11" lead–footed stiffs getting a paycheck more for their genetics than their talent. For every Muggsy Bogues there is an Acie Earl with a job.

The NHL has no such useless entities. Skill and grit, not size, will get you a job.

People who have never played, have no idea the skills it takes to play hockey. Skating alone takes

Turn to HOCKEY, page 8



GORDON FENWICK / COLLEGIAN

... while others prefer the gritty, hard–hitting play of professional hockey.

Say What?

"I know my place with the Cowboys. It would be as insurance for Troy."

– newly aquired Dallas quarterback Rodney Peete

A.L. Weekly: Butthead endorses the Spring Concert '94 lineup Page 7

THE MASSACHUSETTS DAILY
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Weather
Cloudy, showers and drizzle, highs in the 50s. Clearing Friday.

Thursday
May 5, 1994
Volume CIII Issue 120

World

New Italian gov't in jeopardy

ROME (AP) — The main election ally of Premier–designate Silvio Berlusconi suspended talks on Cabinet posts Wednesday in a dispute that could derail efforts to form a new government.

Umberto Bossi, leader of the Northern League, pulled out of the negotiations after demanding his party receive the powerful interior ministry post. A League official also said the party wanted to name officials for the treasury and industry ministries.

The impasse drove the Milan stock market sharply down and raised the prospect that Berlusconi would not be able to put together a Cabinet acceptable to President Oscar Luigi Scalfaro, who must approve the selections.

National

Clinton brings students, employers together

WASHINGTON (AP) — Seated at a desk designed by high school students, President Clinton signed legislation today to get schools and employers working together to prepare American youth for good–paying jobs even if they don't go to college.

Clinton said his conviction that such school–to–work programs are necessary comes from knowing too many "people who work harder every year for lower wages."

"We must not only create more jobs, we have to make it possible for people who work hard and do the right thing" to become members of the middle class, he said.

"If we don't give our own people the chance to reap the rewards of economic progress, we will have failed," Clinton said. To sign the legislation, Clinton sat at a desk that he said "symbolizes what this bill is all about." It was designed by high school students in Flint, Mich., who were assigned to create a desk for White House bill–signing ceremonies that would be inexpensive, easy to move and easy to reassemble.

Nations join to halt dollar decline

WASHINGTON (AP) — The United States joined with 15 other countries Wednesday in a massive effort to halt a slide in the international value of the dollar.

The Federal Reserve and central banks in Japan and Europe joined to buy greenbacks and sell other currencies in what was the biggest coordinated effort of its type since August 1992.

The operation met with initial success as the dollar, which had been approaching a historic low against the Japanese yen and a six–month low against the German mark, was driven higher in value.

However, analysts said the positive effects were likely to be short–lived without other policy changes. They suggested the Fed would be forced within the next two weeks to increase interest rates for a fourth time this year. Raising interest rates is another way a country can defend its currency.

State/Regional

White supremacist parade talks continue

BOSTON (AP) — The leader of a white supremacist group may get permission to parade in South Boston this Saturday, but few are expected to join his ranks.

Richard Barrett emerged from discussions with police and the city attorney Wednesday waving a revised parade permit application that he said would shorten the parade route and limit the length and number of speeches at a rally afterwards.

The controversy began when Barrett announced he would hold a parade in South Boston after a veterans group canceled the annual St. Patrick's Day parade. Organizers cancelled that parade after the State Supreme Judicial Court ruled they could not exclude a gay and lesbian group that wanted to march.

Budget calls for raise

By BRIAN GORMLEY
Collegian Staff

In the state House Ways and Means Committee's version of the 1995 state budget which came out yesterday, the University of Massachusetts five–campus system got a $10.6 million increase in their operating budget for next year.

The $10.6 million amounts to a 3.4 percent increase over last year's UMass appropriation. But the committee's budget also called for a $4 million decrease in the state's financial aid pool, which means Massachusetts State Scholarships will decrease.

The state Senate Ways and Means Committee will probably begin working on their version of the state's budget this week. After the Senate finishes their version, there will be a conference committee. During the conference committee the House and the Senate will hammer out a finished version of the budget which will then be submitted to Gov. William F. Weld for his approval.

The entire budgetary process will be finished by July 1, which marks the end of Fiscal Year 1994 and the beginning of Fiscal Year 1995.

At the Student Government Association meeting last night, Student Center for Education, Research and Advocacy legislative Coordinator Amy Lloyd said the UMass $10.6 million budget increase is not enough. She said the SGA lobbied for a 7 percent increase in the UMass appropriation and they only got half.

Lloyd said although the increase is enough to cover the 3 percent cost of inflation for next year, the increase is still not enough because UMass needs more than that to make up for the budget cuts that have hurt UMass over the past five years. Lloyd said the SGA may ask for an amendment to the budget, but she was not optimistic that the amendment would pass. She was also warned that the Senate's version of the budget may not be as favorable to UMass as the House's version was.

"We need 81 votes in the House to pass [the amendment] through, so it's pretty inconceivable that that could happen," Lloyd said. "The Senate will probably start writing their version this week, and we could get hit harder in the Senate."

The committee's version of the budget also called for the possible elimination of the state's

Turn to BUDGET, page 2

State budget unveiled; welfare cut by 5 percent

By JONATHAN YENKIN
Associated Press

BOSTON — A $16.3 billion state budget unveiled Wednesday rejects the governor's proposals to cut taxes and expand gambling, while offering a welfare overhaul plan that would trim monthly checks and cap benefits.

Rep. Thomas Finneran, D–Boston, chairman of the House Ways and Means Committee, released the spending plan which will be debated on the House floor next week.

A key feature is a proposal to cut monthly welfare checks by 5 percent, or an average of about $28, while placing a two–year cap on benefits and halting additional grants for families that have more children.

"I don't think we can afford to put more money into a system that is very, very clearly bankrupt and not working," Finneran said.

But the proposal came under fire from advocates for welfare recipi–

Turn to STATE, page 5

Look ma, no hands!



NATALYA BRICHANOVA / COLLEGIAN

JFK junior high school student Josh Paine struts his considerable stuff in the shadow of the Fine Arts Center.

Some victims could be unaware

Intent of harasser may not be as important as how recipient feels

By VANESSA AMIN
Collegian Staff

Editor's note: This is the second in a two–part series exploring sexual harassment.

Do you feel you have been sexually harassed? Some students are unaware of how to end the problems of sexual harassment. The University of Massachusettes offers students an opportunity to seek advice and arranges options to end the alleged sexual harassment.

"It is very important to remember that it is not so much as the intent of the harasser but how the recipient feels about it," said Mary Wardwell, the assistant university ombudsperson. "If the harassment continues, It is time to end it."

According to Mary Jane Quinn, the assistant director of the Affirmative Action Office, there are certain procedures that a student can go through in order to end sexual harassment.

A student, she said, could first confront the harasser but if the student is too uncomfortable, then he/she can write a letter. If the harassment doesn't stop and is threatening or serious, then the student can speak with the person's supervisor and or department head.

"At this point, the University has an obligation to take immediate and appropriate action," Quinn said.

According to Wardwell, the student can ask the Ombuds Office to mediate the dispute which is "confidential and on a informal bases." If the person denies the harassment, then the student can file a formal complaint in the Affirmative Action Office within 12 months of the incident. If there is conflict of interest in the case, a hearing will be requested.

> "It is my gut sense that there have been more cases of sexual harassment this year than last and that the cases are more severe."
>
> *— Mary Jane Quinn*

According to the UMass Sexual Harassment Policy, the Sexual Harassment board, which consists of 25 members, is presented evidence and witnesses on both sides of the dispute. The panel would then decide whether the case was sexual harassment and recommend the vice chancellor to take appropriate action, Wardwell said.

For instance, Quinn said, if a faculty member has violated the Sexual Harassment Policy, he/she may be suspended, demoted, removed from teaching responsibilities, or terminated.

"To my knowledge, there has been no faculty member terminated in a case of sexual harassment," Quinn said.

According to an annual report from the Ombuds Office, in 1992 and 1993, 13 complaints have been filed.

"It is my gut sense that there have been more cases of sexual harassment this year than last and that the cases are more severe," Quinn said.

According to Wardwell, it is hard to prevent sexual harassment from happening because it's hard to control one's surroundings.

"Try not to let the smallest amount of demeaning or offensive advances go unaddressed," Wardwell said. "Tell the person right away that the advances make you uncomfortable."

According to Quinn, there is currently a committee appointed by Chancellor David K. Scott, who is looking at the question of faculty–student relationships.

"The chances of something going wrong within a faculty– student relationship is very high," Wardwell said. "A professional or academic relationship, intentionally or not, can manifest itself into sexual harassment."

Following win, Mandela must now pick cabinet

By DONNA BRYSON
Associated Press

JOHANNESBURG, South Africa — Whom will Nelson Mandela pick as his right–hand man: the hard–nosed negotiator whose deal–making helped bring him to power, or the suave heir apparent raised in anti–apartheid activism?

The debate over whether Cyril Ramaphosa, the negotiator, or Thabo Mbeki, the diplomat, will be first deputy president illustrates the minefield of politics and egos Mandela must negotiate as he maps out South Africa's first multiracial Cabinet.

Last week Mandela's African National Congress trounced the governing, white–led National Party and 17 smaller parties in the first election to include South Africa's black majority. The victory put Mandela, who will be inaugurated Tuesday as the country's first black president, firmly in charge of a multiparty reconciliation government.

So, how's he going to do it?

There are to be two deputy presidents, part of a Cabinet expected to have about 27 members.

Key ministries are sure to be reserved for the ANC. Former political detainees are expected to be put in charge of the police, and former guerrillas in charge of the army.

Turn to MANDELA, page 14

Don't worry, just sign it



SUSAN LAM / COLLEGIAN

Eclectic musician Bobby McFerrin signs autographs for local children at a reception after his performance in the Fine Arts Center on Tuesday. The children were invited by the "Roots" Service Council of UMass and Amherst College

Changes taking form in Gaza City

By DONNA ABU-NASR
Associated Press

GAZA CITY, Gaza Strip — Gazans cheered arriving PLO police commanders and Israeli soldiers shouted "shalom" at passing Palestinian cars Wednesday in the first glimmerings of a new era after 27 years of Israeli occupation.

The signing of the Palestinian self–rule agreement after months of torturous negotiations produced a marked change of mood in areas torn by six years of violence during the "intefadeh," or uprising.

Newly freed Palestinian prisoners posed for pictures and shook hands with Israeli soldiers, and some people released doves. Children in the West Bank town of Jericho showered an Israeli police car with flowers.

"This is the beginning of the changes we will see on the ground soon. It's the beginning of the translation of the historic agreement," said Col. Maher Fara, a spokesman for the Palestinian police force that will patrol the autonomous zones in the Gaza Strip and around Jericho.

Despite the formal signing ceremony in Cairo, Egypt, three main issues remained unresolved: the release of non–PLO Palestinian prisoners from Israeli jails, the size of the Jericho area, and Palestinian demands to have at least a symbolic police presence at border crossings.

Palestinians are also just beginning to organize the administrative departments needed to assume control.

Brig. Gen. Ghazi Al–Jabali, leader of the advance group of 19 police commanders who arrived Wednesday from Egypt, toured military camps that Israel will turn over in Gaza City, Khan Yunis and Rafah.

> "We are bringing love, optimism and hope to the people of Gaza and Jericho,"
>
> *— Gen. Ghazi Al–Jabali*

"We are bringing love, optimism and hope to the people of Gaza and Jericho," al–Jabali said, but he indicated changes would take time.

He told reporters the initial force of 1,500 Palestinian police officers would arrive in a week with uniforms and arms and not Thursday as previously reported.

Al–Jabali also said the nightly curfew, one of the most hated aspects of Israel's occupation, would not be lifted immediately "We are not in control yet," he said.

Three of the police commanders traveled in Israeli military jeeps to Jericho, expected to be the government center for Palestinian self–rule. The phased transfer of authority is largely hinged on the arrival of 7,000 policemen from outside and training 2,000 locally.

Israeli Prime Minister Yitzhak Rabin said at a news conference in Cairo that PLO leader Yasser Arafat had asked for up to four

Turn to GAZA, page 3

Storyteller adopts diverse African tradition

By TRACY MONAHAN
Collegian Staff

Rex Ellis is a storyteller in the African tradition. Using story, verse and song, he tells various historical tales.

His strength comes from relying on the lives of significant African Americans, both named and unnamed. He relies on these people for both the autobiographical and creative material he relates.

Ellis was on campus Sunday night as part of a series called "Black Autobiography: Alternate Forms," presented by the department of Afro-American studies and the students in Afro-Am 291C: Black Autobiography.

Ellis is currently the director for the Office of Museums Program at the Smithsonian Institution. He is in charge of strengthening the museums' service to diverse publics. This is done by offering training, information and consultancies to museums and individuals in museum theory and practice.

Before working at Smithsonian, Ellis was the director of the department of African American interpretation and presentation at the Colonial Williamsburg Foundation in Williamsburg, Virginia. The department is in charge of the content, training and implementation of programs focusing on colonial black history.

Ellis' primary function in Williamsburg was to mainstream the experience of colonial blacks into the fundamental teaching of American history.

Ellis received his bachelor of fine arts from Virginia Commonwealth University, a masters in fine arts from Wayne State University, and an Ed.D. from the College of William and Mary. He was also an instructor in the department of speech communications and theater arts at Hampton University.

He has been a contributor to publications such as *The Colonial Williamsburg Journal, American Visions, August House Publications,* and *History News.* He has memberships in the Screen Actor's Guild, American Federation of Television and Radio Artists, the American Association of Museums, American Association for State and Local History, the Association of Black Storytellers and the National Storytelling Association (formerly National Association for the Preservation and Perpetuation of Storytelling.)

He has served as consultant to organization such as Old Salem Village, the Henry Ford Museum, the Smithsonian Institution, and the National Trust for Historic Preservation.

■ budget

continued from page 1

tion secretary, Piedad Robinson. Student Trustee Ai Lizana said her job is to be the governor's liaison to education. He also said she is an ex officio trustee who is supposed to go to all of the UMass board of trustee meetings. He said he would support cutting her because she does not attend many of their meetings.

"They have got my vote if they want to axe her. She barely comes to the trustee meetings," Lizana said.

Lizana also said that the budget includes a motion for bonuses to UMass professors who retire early. He said this plan would let the people who want retire do so, and it would also prevent near retirement-age professors from staying on the University payrolls forever.

Correction

The cutline for a front-page photo in yesterday's *Collegian* misidentified a man hanging tie-dye T-shirts. His name is Raju Sivasankaran.

The *Collegian* regrets the error.

Hillel kick-off events planned for the fall

By JACOB W. MICHAELS
Collegian Staff

With less than a week of classes left, most students are looking forward to a summer of fun and sun at their homes all over the world. Dreams, or nightmares, of school and tests will be put away for a few months. Many groups, however, have already begun to plan for their kick-off events next semester.

Hillel has a large number of things planned in the first three weeks, according to Nurit Ben-Harav, president of the University of Massachusetts chapter.

Hillel events kick off with an open house on Sept. 11. According to Ben-Harav, the open house is a "time for people to come in and see what Hillel has to offer." They can meet leaders of Hillel, meet new students and buy activity cards.

The cards now cost $10, down from $20 last year. Hillel members who have the cards get discounts to various other activities Hillel puts on.

Later that evening, at 7 p.m., there will be a barbecue in the Hillel courtyard. There will be kosher food and music, and all students are invited.

On Sept. 19, there will be a new students meeting at Hillel. Ben-Harav said the new students will get to meet executive officers and committee members. New students will learn what the various committees do, and how to get involved.

> "It's going to be agreat year. I look forward to seeing many new faces as well as the returning students."
> —*Nurit Ben-Harav*

On the evening of Sept. 22, Hillel will be holding a dance. Activity card holders will get in for free and it will cost $3 for everyone else. The dance is being organized by Hillel's Social committee, which is chaired by Jessica Lopatin.

Hillel will be holding a barbecue and volleyball game on Sept. 25. The Student Alliance for Israel is organizing it, so it will probably have, according to Ben-Harav, "a twist on Israel."

The last start-up event will be working with Habitat for Humanity. Students will work to help out the local community, by helping clean up an area, or other service projects. The event is being organized by Hillel Vice- President Ron Gonen.

Ben-Harav said, "It's going to be a great year. I look forward to seeing many new faces, as well as the returning students."

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ANNOUNCEMENT OF AWARD RECIPIENTS

The Chancellor's Commission in Civility in Human Relations is pleased to announce funding of the following ten proposals in response to its recent *Request for Proposals* program this spring. A joint Review Committee of the Commission and the Chancellor's Multicultural Advisory Board selected these ten from the total of twenty-three proposals which were received.

"Multicultural Film Festival," a film, video and visual artist series representing broad collaboration between academic departments and multiple sponsors; funds will allow the series to include two filmmakers, one from Africa and the second from Puerto Rico. This proposal was submitted by Catherine Portuges, Interdepartmental Program in Film Studies.

"First Semester Entering Student Diversity and Social Justice Course in Resident Hall Classrooms," a project to develop and pilot a course for first-semester students "specifically designed to counteract the multicultural 'culture shock'" which they experience; the pilot course will be offered in fall 1994. This proposal was jointly submitted by Maurianne Adams, Social Justice Education Program, Residential Education (Housing Services) and Residential Academic Programs (Provost's Office).

"Logistical/Library Support for TAs Teaching Diversity Courses," an effort to "continue, augment and enhance" the Graduate-Faculty Teaching Seminar sponsored by the Department of English; this seminar prepares graduate students to teach General Education courses, many of which fulfill the Social and Cultural Diversity requirement. Professor Vincent DiMarco, English Department, submitted this proposal.

"Community Awareness Program," an educational program in two nearby communities to raise awareness of diversity issues; the communities share a regional school system which sends a number of its graduates to the UMass Amherst campus each year. This proposal was submitted by Barbara Meyer, graduate student, School of Education, and Father Ken Campbell, Episcopal Church of the Epiphany in Wilbraham.

"Workshop for Recruiters and Students of Color," a day and a half program to provide recruiters coming to the School of Management with information about effective interviewing and assessment of candidates who are students of color; the program also highlights larger issues of recruitment and retention and provides for the participation of students of color as well. This proposal was jointly submitted by Phyllis Lane, School of Management and Jane Hadley Austin, Mather Career Center.

"International Communication Project," a series of workshops for faculty, students and staff introducing international language word-processing software; funds will be utilized to purchase the software and expand the populations served by the UMass Foreign Language Resource Center (FLRC). Irene Starr of the UMass Foreign Language Resource Center submitted this proposal.

"Anti-Racist Forum Series in Brown Residence Hall," a biweekly series of five forums jointly coordinated and facilitated by a faculty member, a housing staff member and STPEC students; the forums attempt to bridge the gap between Academic Affairs and Student Affairs by offering credited learning experiences in a residential setting. Sara Lennox, STPEC and Kanthie Athukorala, Residence Director, Brown Residence Hall submitted this proposal.

"Cooperative Extension Multicultural Workshops," two state-wide training sessions regarding multicultural education for both Cooperative Extension staff and volunteers from Massachusetts communities; this program builds on existing efforts within Cooperative Extension to examine diversity issues. This proposal was submitted by Karen Barshefsky of the Pioneer Valley Cooperative Extension.

"Model Orientation Program for New Classified Employees," an effort to develop an employee orientation program "which focuses on issues of multiculturalism, civility and diversity"; a key feature of the orientation will be a video *What's it Like to be Part of This Community* produced by frontline workers. This proposal was submitted by Joseph Connolly, Workplace Education Program.

"1994 International Fair," an educational event aimed at promoting understanding and friendly relations between International and American students on the campus and within the larger Five Campus community; this program is co-sponsored by multiple funding sources. This proposal was submitted by Rachel Matthai of the International Students Association.

The Chancellor's Commission on Civility in Human Relations wishes to thank all those who made submissions to its *Request for Proposals* initiative, and hopes to continue with a similar program in the 1994-95 academic year.

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Student buys small island

Used financial aid award to purchase property

By JUSTIN DOYLE
Collegian Staff

While most students at the University of Massachusetts stand for hours in the line for financial aid at the Bursar's Office to get a check to help pay off the tuition bill, one student at the University of Wisconsin used his money to buy an island.

Daniel Craig, a 30-year-old junior at the University of Wisconsin, used part of his financial aid money to purchase an island located in the Black River. Craig bought the 10.2 acre island for $1601 at a Clack County Tax Land Sale.

At a time when UMass students are fighting for an increase in financial aid just to attend school, Craig used his Stafford Loan and part of his financial aid checks to buy property.

Craig felt that he made the wise decision.

"Most college students spend their money on beer and pizza. I just used my money more intelligently than other students," Craig said.

Craig was able to find the money needed to pay off his fees and still attend school last fall, despite spending part of his financial aid checks.

"I made it through the semester, I paid all my bills, and I got good grades. I am just in the position where I spend my money differently," Craig said

The financial aid office at the University of Wisconsin may not feel that Craig used his money more intelligently.

"There is currently an investigation at the financial aid office, but I have not been contacted yet," Craig said.

Craig, a conservation major, plans to use the island he purchased for ecology studies and camping.

"Being a conservation major is just a good reason for buying an island, as being a mathematics major is for buying a laptop computer," Craig said.

Although Craig did not buy the island to make a profit, he can see possible ways of using the property to make money. The island would make a superb nudist campground, said Craig.

Craig released his story to the college press as a type of advertising for what he does. Craig and his family do what is called "junking." The Craigs publish a monthly newsletter called "The Joys of Junking."

"Junking" is a way to find and purchase valuable items at the least expense. Craig uses his 1976 Fleetwood Cadillac which he bought at a U.S. Marshal's auction for $1200 as an example of effectiveness of junking.

"I have a 12' television, just like the ones many college students bought for $200 to $300. It cost me $3. I also have a large push button microwave I got for $15," Craig said.

■ Gaza

continued from page 1

weeks for the transfer rather than the three set in the autonomy agreement.

The PLO's senior negotiator, Nabil Shaath, said Arafat probably would not arrive in the autonomous areas until early June, when the new administration was in place.

Palestinians, still doubtful about the degree of control Israel will have over their lives, did not make the signing ceremony a holiday.

Rabin and Arafat, bestering even as the ceremony unfolded, signed the 200-page document that emerged from nearly seven months of talks repeatedly interrupted by violence and temporary deadlocks.

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El Caballero de la Salsa
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8:30 PM
$13 FIVE COLLEGE STUDENTS / $15 GENERAL PUBLIC
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El Famoso Picnic
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¡NO TE PIERDAS NI UNA SOLA ACTIVIDAD!

CASINO NIGHT VOLUNTEERS CONGRATULATIONS!

The Campus Center/Student Union Board of Governors would like to thank all of the volunteers who made it possible for the fifth annual Casino Night to donate over $4,800 to the Brain Tumor Society (campuses against cancer).
We couldn't have done it without you!

Special Thanks to:
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Farewell from the Basement

BOSTON – I'm starting this column off as 'Notes From the State House' this week, due to my trip to the Hub on Wednesday. I noticed a number of things that I'd like to share:

Did you know that the legislature cut financial aid to UMass for next year? I'm not too concerned, because a) I never needed any aid to go to this line University; and b) because I'm graduating in three weeks. But that doesn't mean you shouldn't care.


Michael Morrissey

The SOS trip to Beacon Hill should only be the beginning. As the flagship campus, students here have a responsibility to fight for all of the state public schools. After all, we do have the most students and the greatest ability to organize in a short amount of time (we're Minutemen, remember?).

Unfortunately, I've come to the realization that unless we get a governor who graduated from a state college or university, we'll be in rough shape. Unless Jack Welch, UMass alum and monster CEO, decides to donate $10 or $20 million. When that happens, maybe the School of Management will get a building bigger than the size of my grade school.

* * * * *

Speaking of UMass alums, I had the pleasure of stopping into my namesake and state senator's office yesterday: Michael W. Morrissey from Quincy. He wasn't around.

It seems the senator got a lot of flak from constituents for a certain insert a certain collegiate newspaper ran a few weeks back, which was subsequently publicized in *The Boston Globe*. It turns out a few lunkheads thought he was me and I was him. Sorry for the inconvenience, Senator.

* * * * *

Making an effortless transition back to campus, I would simply like to offer a few observations on what UMass needs. New buildings are out of the question, but it's fun to dream. So here we go:

The Minuteman Marching Band spends too much time practicing and playing all year to have to trudge up to the Old Chapel as their headquarters / locker room. Besides, the building shouldn't be used in that manner — it's a chapel.

So my humble suggestion (without any input from George Parks and company) is to build the Marching Band its own building, either near Alumni Stadium where the band performs, or near the Mullins Center where they practice.

For a low price, you could build something that would attract recruits (yes, the band does pull in prospective students), hold all of the equipment in an organized way, provide a practice facility for the hoop band and give everybody all the locker space they need.

The football players have showers, so why shouldn't the band? They trudge around in wool for six or seven hours on 70 degree days. That would leave the chapel for religious services. It'll never happen, but it's nice to dream . . .

* * * * *

I'm not sure I understand what the function of half of the buildings on campus are. Have you ever seen the TV production studio in Old South? Have you seen the shacks in Northeast/Central which are supposed to be music classrooms? And I'm still trying to figure out the tower library. UMass — where form and function will never intersect.

* * * * *

This is the last 'Notes' column of the semester, although I will have my historical final editorial early next week. At this point I would like to (boo hoo) pause and (sniff) reflect on the four years of 'Notes' that I've read.

I think this space serves a vital purpose to the community. I mean where else is there carte blanche to criticize the organs of the University? Many digs have been taken on Whitmore by myself and others, and I think that's important. The administrators truly do work for us, although they don't act like it most of the time.

'Notes' also provides readers with a tiny glimpse of 113 Campus Center Basement, which is also important. We need people like you to keep this thing running, so come on down or drop us a line. We appreciate it.

Michael Morrissey is a Collegian columnist.

Men need to stop sexism

"Violence is inevitable when you turn a human body into a thing." — Jean Kilbourne

What's wrong with a little sexual objectification? What, are you anti-sex or something? It's spring — love is in the air, people are wearing shorts; can't I just appreciate human beauty? Aah, they all choose to pose anyway. Besides, I only read the articles.

A few months ago, ZBT fraternity plastered the campus with a poster of a nude woman to advertise their rush activities. She was reclined on a bed, barely covering herself with a sheet. The picture was out of focus, simulating a peeping tom and, although she was covering herself, she also seemed to be inviting the camera's gaze.

At the bottom the poster read, "We can't promise you her, but we can promise you a lifetime of brotherhood ..." The only response from the fraternity to the uproar this created was a letter to the editor basically saying, "We're sorry you misunderstood us."

Every bulletin board I saw this spring was littered with "spring break" flyers that featured bikini-clad women advertising trips to Florida and other exotic places. Although not as blatant, they remind me of the "sex tours" I am learning about in my woman's studies class, where foreigners are invited to Thailand to experience the wonderful countryside through having sex with prostitutes. I imagine the brochures look remarkably similar.

Pornography, now no longer sold in the Campus Center, is still sold in the mall and at many convenience stores and bookstores. Pornographers make $20 billion a year (that's "billion" with a "b") in this country — more than the entire music and film industry. Studies have also shown that men exposed to pornography have a higher acceptance level of violence against women.

On a slightly different note, my female friend has been forced to change her dorm phone number because of too many harassing phone calls. When she summoned up the courage to face the harasser in court, he didn't show up so she had to set up another time and go through it again.

There was recently a weekend class about "unlearning sexism" sponsored by the Social Justice Education Program. The 25 female participants spent lots of time writing up examples of sexism on newsprint and hanging them on the wall of the dormitory lounge the class was being held in. The returned from a lunch break to find many of their lists burned right off the walls. To my knowledge, the arsonist has never been caught.

It is we men who have created and are perpetuating sexism, and it is we men who must end it. We must follow the lead of our feminist sisters, but we can't make them do all the work.

Ben Zeman

Are these incidents related? I think so. Perhaps objectified images of women do not cause violence against women but, as Sut Jhally points out in his film *Dreamworlds*, they create an atmosphere where this violence is encouraged, even required among men to achieve "true manhood," while women are punished for fighting back and criticized for their "rude" manner when they do fight back (as i've heard many men do in reference to the recent POWER rallies).

I grew up learning about sex through porn, and have had to struggle to stop consuming it and to unlearn the attitudes this gave me about women. In this struggle, it has been essential to have other male friends around doing the same thing.

I invite all men to come to an end-of-the-semester meeting of the undergraduate and graduate groups for men against sexism, Men Acting for Change and Wild Intrepid Men Protesting Sexism, respectively. We will be discussing going as a group to a conference for men against sexism this summer in Providence, forming a Men's Center on campus, sponsoring a concert fundraiser for the Men's Resource Center and training men as workshop facilitators on issues of sexism, gender roles and violence against women.

It is we men who have created and are perpetuating sexism, and it is we men who must end it. We must follow the lead of our feminist sisters, but we can't make them do all the work. Please join us Monday at 8 p.m. in the Campus Center, or call me at 323-8665.

Ben Zeman is a graduate student in the education department.

Doonesbury by Garry Trudeau



Opinion



Bill Weld's $500 hammer

Tuition and fee increases at UMass and Gov. Weld's ideas for welfare — the connections are so subtle, yet ruinous. Follow me into the realm of the real deal for just a minute, and we can explore how the conservatives are killing us softly.

On April 25, hundreds of students, administrators and faculty converged on the State House. We lobbied for state money for the public university so that our tuition and fees will not go up and the quality of services will not drop. Most of the legislators we spoke to supported us, but few of their teary eyes knew where the $21.8 million was going to come from.

However, our case is not hopeless. There is a major grassroots effort being undertaken by the SGA, and many legislators really support our budget request. There also was one spark of new hope: Rep. Marie Parente of Milford told us she is going over the state's budget, line by line. What she discovered is the Massachusetts equivalent to the Pentagon's $500 hammer.

According to Rep. Parente, the state's fiscal woes reside in the pot belly of the state's billers. Thanks to Gov. Weld, many of the state's public services and contracts are now privatized, so they do work for the state and then send them a bill.

Although privatizing certain services is a good idea, I think Gov. Weld is using state contracts as political spoils for his rich supporters. This explains why their billing goes mostly unchecked. Rep. Parente estimates that the state may be overbilled by hundreds of millions annually by these private service providers, $20 million alone by one of the corporations she is examining. Gee, where did I see that number before...?

A good governor would be all over this waste; Weld's only action is to protect the good ol' boys with a diversionary crusade on welfare spending. His plan kicks people off without first creating any jobs for them (except serving drinks in his casinos).

Also, the state is spending money to link computers with other states to catch "welfare queens" who are collecting two checks — you know how those welfare checks just add up to Easy Street. There are real welfare reforms out there, like the plan from Democratic Rep. Mark Roosevelt, who is running for governor. Weld's plan, though, is an assault on the most needy and powerless victims.

He doesn't know about the inner city; he doesn't know about the working class; he doesn't show any signs of changing.

Steven L. Cohen

Ignoring hundreds of millions in overbillings by rich corporations, Gov. Weld is attacking a few single mothers on welfare who are victims of the 127,000 jobs Massachusetts has lost since he took over. Concurrently, tuition and fees at UMass/Amherst have soared 167 percent. Something must be done, but Bill Weld — if I may borrow from *Boyz 'N the Hood* — he don't know, he don't show, and he don't care.

He doesn't know about the inner city; he doesn't know about the working class; he doesn't show any signs of changing. After telling the UMass students who went to Boston how he supports UMass and wants to see it become "Harvard with a subsidy" (please God, no), he still couldn't explain why his budget proposal included an increase less than the Consumer Price Index for UMass. In fiscal reality, an increase less than the rate of inflation is a euphimistic way of saying big fat decrease.

Please register and vote Democrat in November; we deserve a future and a New Deal, not casinos and a shell game shuffle.

Steven L. Cohen is a Collegian columnist.

Letters to the Editor

PLO atrocities must also be condemned

To the editor:

This letter is in response to the *Collegian* article "The truth about the Hebron Massacre" on May 3, 1994.

Once again, on behalf of Hillel I extend my condolences to the families of the victims of the Hebron Massacre. It was a heinous crime and UMass Hillel adds its name to that of countless Jewish organizations which have distanced themselves from the act of one radical by the name of Baruch Goldstein.

But I must say that the article written in the *Collegian* is once again full of inaccuracies and misrepresentation. So let's talk about the facts!

Since the infamous Hebron Massacre, close to 15 Israeli civilians have been murdered while 50 have been wounded in two suicide bomb missions. A significant number of the victims have been children.

The point is twofold. For one thing, unlike the Jewish community worldwide, the Muslim community has been completely silent with respect to condemnation of these brutal killings. One wonders if the silence means agreement with the philosophy of HAMAS (the group which carried these murders out) which calls for the annihilation of the state of Israel, and the spilling of Jewish blood.

Similarly, these brutal killings are hardly a precedent, as ever since its creation in 1948 the state of Israel has been contending with Arab terrorism from inside and outside its boundaries.

Just to name a few atrocities committed by, yes you guessed it, the PLO: May 30, 1972 — shot up 27 civilians, later that year the PLO killed 11 Israeli Olympic athletes in Munich. May 1974 — took over a schoolhouse in Israel, massacring 27 children and wounding 134. October 21, 1990 — A knife-wielding Palestinian murdered three Israelis on Jerusalem street.

These examples are just a sample of the hundreds of attacks and attempted attacks on Jewish lives. These are the facts!

By the way, I am not holding my breath waiting for a statement from Muslim groups on campus who will condemn atrocities perpetrated against Jews. To put it mildly, their track record isn't the best in respect to this issue, but i would be more than pleased to be proven wrong.

Nurit Ben–Harav
President, UMass Hillel

Editor's note: Ben–Harav is the president of the UMass chapter of Hillel, but wishes to make clear that the views expressed in this letter are her own.

State vehicle almost hit a UMass student

To the editor:

On Friday, April 29, I was jogging on Meadow Street toward the intersection of North Pleasant Street. As I was running, an oncoming car swerved toward me and as it approached, the passenger door opened as if to hit me.

I stepped out of the way and the car door closed just before the car got to where I was. What shocked me more than this prank was the fat that there was a University of Massachusetts seal on the door that was opened towards me.

As the car drove by, I saw two older men laughing. One looked back and the car drove away.

I wonder what this car was doing on Meadow Street, but I am willing to allow for the possibility that these men had business off campus.

More importantly, I wonder what these men were trying to pull. I don't question their juvenile behavior as much as I question their judgement in doing such a thing while riding in a University vehicle on University time.

I only wish I had gotten a license plate number so I could properly report this incident. I also hope that such behavior isn't common among University employees.

Chris Jodlowski
English, senior

Your opinion still counts...

The Massachusetts Daily Collegian follows the same schedule as the University. That means that when classes are done for the semester, so are we.

That doesn't mean that we still wouldn't like to hear from you.

If you have something to say about a subject of general interest, type it (less than 400 words, if you please) and send it to us.

The address is: 'Letters to the Editor' c/o the Massachusetts Daily Collegian, 113 Campus Center, UMass/Amherst, Mass. 01003.

Make it snappy, though. Your time's running out. Classes end on Wednesday, May 11.

Best of luck on your finals!

Palestinians achieve self-rule

Accord signed with Israel in troubled ceremony

By BARRY SCHWEID
Associate Press

CAIRO, Egypt — The dignitaries gathered for the historic ceremony Wednesday were aghast. The documents were ready for signing to move Israelis and Palestinians closer to peace. And then PLO Chairman Yasser Arafat stalked off the stage.

The Palestinian leader refused to sign six maps that accompanied the 450-page agreement spelling out the transfer of power from Israelis to Palestinians in Gaza and the West Bank town of Jericho. Israeli Prime Minister Yitzhak Rabin was ready to walk out as well.

At issue was the unresolved question of the boundaries of Jericho. Arafat was concerned that if he signed the maps he would unintentionally accept their lines.

For his part, Rabin was unwilling to go ahead unless Arafat signed the maps.

"I made it clear that unless the maps will be signed there will be no agreement," he later told reporters.

The result was disarray. Israelis and PLO officials haggled and gesticulated before their embarrassed sponsors and the bewildered audience of dignitaries.

In the confusion, Secretary of State Warren Christopher walked to the wrong podium. Russian Foreign Minister Andrei Kozyrev did not hear himself called to speak.

"Amnon!" Rabin shouted, summoning head Israeli negotiator Maj. Gen. Amnon Shahak to pore over maps on stage.

Finally the dispute was resolved after the sides walked offstage, and Arafat received assurances that the disputed maps were not seen as the final version.

At last, it was time for Rabin and Arafat to sign the agreement and shake hands.

"The world witnessed the tip of the iceberg of the problems we shall have to overcome," Rabin told the 2,500 people invited to witness the signing.

With that, the ceremony to implement Palestinian self-rule in Gaza and Jericho proceeded.

It was a moment achieved only after months of difficult negotiations and repeated delays. The parties had to overcome generations of hostility, mistrust and extremist violence. The agreement, mediated by Egyptian President Hosni Mubarak and Christopher, ends 27 years of Israeli control of Gaza, with its 750,000 Palestinian residents, and Jericho. There are 5,000 Palestinians in the biblical city conquered by Joshua and 5,000 in refugee camps outside.

"Chairman Arafat, our partner on a very difficult journey, we did it," Israeli Foreign Minister Shimon Peres beamed at the PLO chairman.

"Today, we welcome our Palestinian friends as neighbors," he said.

Four dozen countries were represented at the ceremony, 17 by foreign ministers. The agreement implements the Palestinian self-rule declaration signed by Israel and the PLO on the White House lawn last September with the blessing of President Clinton. Mubarak set the date for the ceremony, which coincided with his 66th birthday.

The future is apt to be more difficult, Rabin said. "After 100 years of bloodshed it's not so simple."

Reflecting on the violence between two people claiming the same land, the former Israeli chief of staff declared "relentless bloodshed has given us no rest."

But, to ripples of applause, the prime minister said Israelis and Palestinians now may be able "to live to a ripe old age, neighbor alongside neighbor."

Mubarak, showered with praise for Egypt's role, which grew out of its pioneering 1979 peace treaty with Israel, welcomed "the peace of heroes and brave men."

"Caravans are on the move," he said. "It is now time to plant roses in place of barbed wires and land mines."

■ *state*

continued from page 1

ents. "This will create hardship for families already in desperate situations," said Steven Savner, staff attorney for the Massachusetts Law Reform Institute.

The budget, for the fiscal year beginning July 1, compares with current spending of $15.7 billion. The initial budget proposal submitted by Gov. William F. Weld in January totaled $16.1 billion. Finneran said his plan is higher because of differences in accounting methods.

"We're not spending one dollar more than he is," Finneran said.

The Republican governor's budget included a cut in the state income tax and expanded a series of deductions for taxpayers. It also would have increased state revenues by expanding legalized gambling to include floating casinos and electronic gaming machines at race tracks.

Finneran said the state government, which climbed out of deep deficits left by former Gov. Michael S. Dukakis and now sits on steady ground, could not afford tax cuts.

But Weld said some of his tax cuts, such as one that would expand the tax exempt status for low-income people, are "Democratic tax cuts," and he said he hoped they would win support when Republican leaders push them again during the House debate.

Weld's gambling proposals have attracted repeated criticism in the Legislature. Finneran called it "artificial wealth," and he said there isn't much support for the proposals.

Other highlights of the budget included:

- A $10 million increase for the University of Massachusetts, which Finneran said should eliminate the need for tuition and fee increases. Overall funding to state and community colleges would increase by 3 percent, but the budget also would offer early retirement to 1,500 college and university workers.
- Expansion of day care programs by nearly $13 million, partly to help the welfare recipients who would have their benefits cut.
- A $40 million increase in aid to cities and towns.
- A $10 million increase in rate relief for water and sewer customers who have seen their bills soar in recent years.

The budget also includes an attempt to change the Proposition 2 1/2 property tax cap. The proposal, which has been offered in previous years without success, would allow taxes to grow based on inflation — rather than the current 2.5 percent annual limit — as long as local voters approve it.

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1994 Commencement Information

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May 2, 1994

To the Class of 1994,

As you are well aware, within a few weeks, on May 22, the completion of your undergraduate years will be recognized as the University holds its one hundred and twenty-fourth Commencement. On behalf of the faculty and staff, I congratulate you for having successfully completed the rigorous course of study leading to your degree. I know it is the result of much hard work, and you should be proud of your achievement.

While the Commencement ceremony is a celebration, it is also a formal event. There are several important ways in which you can contribute to its success. The first will be to observe the regulations concerning the prohibition of alcohol at the Stadium. Abuses in the past were widely publicized, causing considerable embarrassment to the University and subjecting us to criticism from parents, guests, and the press. Worst of all, these incidents spoiled for many, a day we want everyone to enjoy to the fullest extent possible.

In keeping with the tradition and dignity of this event, I trust that you will be respectfully attentive to the various speakers and honorary degree recipients, all of whom are distinguished people, here at our invitation.

An enormous amount of effort and thought has been devoted to the planning of this event - your event. With your ccoperation, it will reflect favorably on you and your University. We all want you, as Alumni, to look back with pride and pleasure on this special day in your life, and ours.

I look forward to joining with you, your families, and friends on May 22 to celebrate your academic accomplishments.

Best wishes to you and the best of luck in the future.

Sincerely,

David K. Scott
Chancellor

Student Affairs Special Services
236 Whitmore Administration Building
Box 38180 • Amherst, MA 01003-8180
(413) 545-3480

May 2, 1994

UNDERGRADUATE COMMENCEMENT 1994
Final Information and Instructions

To the Class of 1994:

Since there is no pre-Commencement rehearsal, please take the time to review the following material in detail. It will make it much easier for you on arrival at the Stadium on May 22, and help to ensure that the ceremony will begin and end on time. The information supplements the brochure mailed to seniors and parents in February. Additional copies are available at the Visitors Center.

Once you get to the Stadium, please look for the signs directing you to your assembly area, at which point there will be volunteer staff Marshals (identified by red sashes) to help organize the Student Processional, escort you onto the field, and assist in seating you in the appropriate location.

The ceremony will begin at 10:30 am and conclude at 11:45 am. In the event of heavy rain, it will still be held outside (at the Stadium) but the schedule will be shortened so as to conclude in less than one hour.

The Commencement Planning Committee, and their support staff, involving several hundred employees, have been working on the arrangements for this event for more than one year. We hope and trust that you will enjoy it.

While Commencement is certainly an occasion for celebration, it is also a formal ceremony. We ask for your help in making it a day in which we can all take pride. We are committed to doing all that we can do to make this event as memorable and meaningful as possible.

Thank you, and congratulations on behalf of the Planning Committee.

Robert N. Brooks, Director
Student Affairs Special Services
Undergraduate Commencement Coordinator

Student Affairs Special Services
UNDERGRADUATE COMMENCEMENT 1994

A. GENERAL INFORMATION:

1. *Caps, gowns, tassels, and announcements* should be picked up at the Textbook Annex between May 2 and 20, Monday-Friday, 9:00 am - 4:00 pm. Early May pick-up is strongly advised. Please bring your ID card so that your eligibility can be confirmed. On Commencement day, regalia may be obtained at the Stadium after 8:30 am.

2. *Diplomas* will be mailed after grades have been received, recorded, and processed by the Registrar's Office, and the diplomas have been engraved. Inquiries in this regard should be addressed to the Registrar's Office, 545-0555.

3. *Index* orders must be placed by May 31. Please call 545-0848 for additional information.

4. *Commencement Videotapes* may be ordered by calling 545-1283.

B. COMMENCEMENT DAY GENERAL INFORMATION:

1. *Routes to campus/travel assistance*: There are at least three other area college commencements taking place on May 22. Thus, traffic off major routes and into the Amherst area will be very heavy by 9:00 am and delays may be encountered. To assist with traffic flow, Amherst radio stations WTTT (1430 AM) and WRNX (100.9 FM) will be broadcasting traffic advisories throughout the morning.

2. *Parking and shuttle services*: Guests arriving on campus will be directed to designated parking lots. Beginning at 8:30 am, a free shuttle bus service, with frequent departures, will circle campus, taking you and your guests to the Stadium, and returning after the ceremony.

3. *Snacks and souvenirs*: Coffee, pastry, soft drinks, and donuts will be available at the Stadium prior to Commencement. University hats, banners, sweat shirts, film, and disposable cameras will also be available for purchase.

4. *Food Services*: Following Commencement there will be a "Food Court" immediately adjacent to the Stadium. Five food tents will serve a variety of reasonably priced items including chicken picnic baskets; vegetarian baskets; grilled quarter pound burgers; hot franks; and chicken, tofu, and beef kebabs. A grinder tent will offer pre-made and made-to-order grinders. There will also be gourmet dessert, coffee, and beverage tents. These services will offer graduates and their guests a chance to celebrate graduation while waiting out the traffic.

In addition, Graduation Luncheons, reservations required, will be featured at the Top of the Campus Restaurant (549-6000) and at the Faculty Club (545-2551). Please note that the Faculty Club does not accept credit cards.

C. ASSEMBLY INFORMATION:

1. 9:00-9:30 am: Arrive at the Stadium by 9:30 am, **carrying** your cap and gown.

   a. Enter by the Main Entrance Gates (opposite the Press Box)

   b. Look for signs indicating the assembly area for your school/college/major (see next section "Gate Assignments and Assembly Locations")

2. 9:30 am: Robe, after which you will receive instructions from Marshals about assembling and the Processional on to the field

3. 10:10 am: Processional of Degree Candidates begins (ready or not!)

4. 10:30 am: Ceremony begins

5. 11:45 am: Ceremony ends, and Alumni status begins!

D. GATE ASSIGNMENTS AND ASSEMBLY LOCATIONS:

After entering through the Main Entrance Gates, look for signs indicating whether you should turn left (South end) or right (North end). If the school/college of your major is:

1. *Arts and Sciences - Humanities & Fine Arts*: turn left and go to Gate 4
2. *Arts and Sciences - Natural Sciences & Mathematics*: turn left and go to Gate 4
3. *Arts and Sciences - Social & Behavioral Sciences*: turn left and go to Gate 3
4. *B D I C*: turn right and go to Gate 1
5. *Continuing Education*: turn right and go to Gate 1
6. *Education*: turn right and go to Gate 1
7. *Engineering*: turn right and go to Gate 2
8. *Food and Natural Resources*: turn right and go to Gate 1
9. *Management*: turn right and go to Gate 2
10. *Nursing*: turn right and go to Gate 2
11. *Public Health & Health Sciences*: turn right and go to Gate 2
12. *U W W*: turn right and go to Gate1

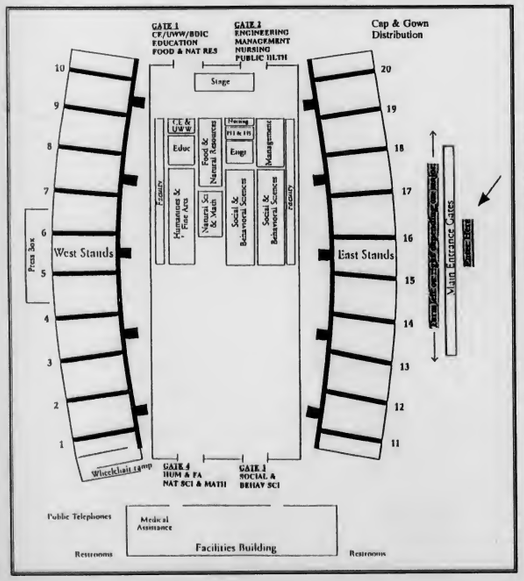
E. SUMMARY OF GATE ASSIGNMENTS AND ASSEMBLY LOCATIONS:

Gate 1: stage end, right side facing the field
- B D I C
- Continuing Education
- Education
- Food & Natural Resources
- U W W

Gate 2: stage end, left side facing the field
- Engineering
- Management
- Nursing
- Public Health & Health Sciences

Gate 3: Facilities Building end, right side facing the field
- Arts and Sciences: All Social & Behavioral Sciences majors

Gate 4: Facilities Building end - left side facing the field
- Arts and Sciences: All Humanities & Fine Arts majors
- Arts and Sciences: All Natural Sciences & Mathematics majors



F. GATE ENTRANCES BY DEGREE PROGRAM/MAJOR: *

Because of the allocation of chairs on the field, please use the gate indicated and sit with the appropriate school or college (see "Stadium Plan").

Major	Gate
Accounting	2
Afro-Am Studies (HFA)	4
Animal Science	1
Anthropology (SBS)	3
Apparel Marketing	1
Art Education (HFA)	4
Art History (HFA)	4
Astronomy (NSM)	4
Bachelor of Gen Stu/CE	1
B D I C	1
Biochem/Mol Bio (NSM)	4
Biology (NSM)	4
Botany (NSM)	4
Chemical Engineering	2
Chemistry (NSM)	4
Chin Lang & Lit (HFA)	4
Civil Engineering	2
Classics (HFA)	4
Classics & Phil (HFA)	4
Communication (SBS)	3
Computer Science (NSM)	4
Communication Disorders	2
Comparative Lit (HFA)	4
Computer Syst Engin	2
Dance (HFA)	4
Design	4
Economics (SBS)	3
Education	1
Electrical Engineering	2
English (HFA)	4
Entomology	1
Environmental Design	1
Environmental Sciences	1
Exercise Science	2
Family & Consumer Sci	1
Finance & Opns Mgmt	2
Food Science	1
Forestry	1
French (HFA)	4
Geography (NSM)	4
Geology (NSM)	4
German (HFA)	4
History (HFA)	4
H R T A	1
Human Nutrition	2
indust Engr & Opns Res	2
integrated Pest Mgmt	1
interdisciplinary	3 or 4
Italian Studies (HFA)	4
Japanese Lang/Lit (HFA)	4
Journalism (HFA)	4
Judaic Studies (HFA)	4
Landscape Architecture	1
Legal Studies (SBS)	3
Leisure St & Resources	1
Linguistics & Anthro	3 or 4
Linguistics & Chinese	3 or 4
Linguistics & German	3 or 4
Linguistics & Japanese	3 or 4
Linguistics & Philosophy	3 or 4
Linguistics & Psychology	3 or 4
Linguistics & Russian	3 or 4
Management	2
Marketing	2
Mathematics (NSM)	4
Mechanical Engineering	2
Medical Tech (NSM)	4
Microbiology (NSM)	4
Music (HFA)	4
Natural Res Studies	1
Near Eastern St (HFA)	4
Nursing	2
Philosophy (HFA)	4
Physics (NSM)	4
Plant Pathology	1
Plant & Soil Sci	1
Political Science (SBS)	3
Portuguese (HFA)	4
Pre-Dental (NSM)	4
Pre-Medical (NSM)	4
Prof Prep in Phys Ed	1
Psychology (SBS)	3
Public Health	2
Resource Economics	1
Russian (HFA)	4
Science (NSM)	4
Sociology (SBS)	3
Sov & East Eur St (HFA)	4
Spanish (HFA)	4
Sport Management	1
STEPEC (SBS)	3
Studio Art (HFA)	4
Theater (HFA)	4
U W W	1
Wildlife & Fisheries Bio	1
Women's Studies (HFA)	4
Wood Sci & Technology	1
Zoology (NSM)	4

* HFA = Humanities & Fine Arts • NSM = Natural Sci & Math • SBS = Social & Behavioral Sci

G. SOME REMINDERS FOR YOU AND YOUR GUESTS:

1. Tickets are not required and there is no limit on the number of guests you may invite.
2. There are no reserved seats in the stands.
3. State law and University regulations prohibit the use of alcohol at the Stadium.
4. Advise your guests to allow sufficient travel time because of anticipated traffic congestion in the area on May 22. **Plan ahead!**

H. FOR ADDITIONAL INFORMATION:

Academic status/eligibility	545-0555
Caps and gowns	545-3570
Diplomas	545-0555
Disability Services	545-0892
Food Services	545-2472
Other	545-0306, 545-3480, 545-6006

A.L. Arts & Living Weekly

SPRING CONCERT nineteen ninety-four

This Sunday will be cool. Huh-huh, huh-huh...

By MATTANNETTE BRUNELLE and BARBARA Collegian Staff

The sun is warm, the grass is dewy and classes are getting increasingly difficulty to attend. These are, of course, some of the many signs of springtime here in our little Happy Valley. However, the biggest event that signifies the coming of spring to our State U. is the all–day party on the pond, known around these parts as the Spring Concert.

Each year, those nutty people at UPC gather together an eclectic group of talent to entertain us for a Sunday afternoon. This year, five excellent bands have been assembled to turn the lawn outside the Fine Arts Center into a swirling mass of humanity. Let's take a look at them.



The **Violent Femmes** will be making a return visit to the Valley to headline, after playing this annual spring fling a few years ago. The Femmes are one of those bands who truly defy description, but who have also seemed to slink their way into all of our music collections.

Hailing from the auspicious musical stomping grounds of Milwaukee, Wisconsin, this trio formed during the late seventies, combining the brash teen angst and angry aura of punk with a more rootsy, acoustic sound. It is this music that provided a unique outlet for the youth of America, as their self–titled debut album became an instant classic. Songs like "Kiss Off," "Please Do Not Go," and "Add it Up," are tightly wound musical crises to which *everyone* knows the words.

Their trademark sound has grown and developed over the past years, but never has it been commercialized or mainstreamed. Albums like *Hallowed Ground, The Blind Leading the Naked, 3,* and *Why Do Birds Sing?* continue to carry on the folk–punk sound, with Brian Ritchie's swooping acoustic bass and lead singer–guitarist's Gordon Gano's off key wailing continuing to be the trademarks off their music.

And still, the Femmes forge on through the musical tides, defying definition and the odds by being all at once bizzare, yet instantly real and familiar. How real is the Violent Femmes' music?

As real as the thousands of people at Great Woods screaming the words, "When I'm walking, I strut my stuff, and I'm so strung out..." at the top of their lungs, with all the joy and understanding in the world. The Femmes are headlining our Spring Concert this year, so get excited, and when the singer starts to wonder, "Why can't I get just one kiss?," jump up and sing along, because I bet you know all the words.



Filling the spot that The Wailers held at last year's concert are reggae revisionists **Black Uhuru**. Since emerging on the musical scene in the mid–seventies the band has been artfully combining thought provoking lyrics with slinky reggae rhythms, taking the foundations that people like Bob Marley laid down, and developing them one step further.

Plagued by constant line–up changes throughout the years, the band has still managed to create important, as well as influential albums that are destined to be classics one day.

The band was the recipient of reggae's first–ever grammy, and their latest album, *Mystical Truth* may also be destined for greatness. Addressing many of today's most challenging political and social concerns such as racism and world hunger, and fusing elements of rap into their style, Black Uhuru has proved that they are ready to bring reggae into the '90s.

So get out there and show these living legends some support. They may make you think, as well as move your butt.



Also returning are college rock heros and UMass alumni **Buffalo Tom**. Since 1989, when the band released it's self–titled debut, they have been quickly blazing a trail up the alternative charts with their no–nonsense brand of passionate rock.

Hitting their stride with the release of their sophomore effort *Birdbrain*, a stunning combination of fierce guitar hooks and singer Bill Janowitz's emotionally charged lyrics, the band began to develop their signature style. Taking the best elements from such alternative giants as Husker Du and The Replacements, and the firmly rooted rock n' roll sensibilities of artists such as Neil Young, Buffalo Tom slowly emerged as a band that even the fussiest of music lovers could get into.

Toning down some of the distorted frenzy, the band released *Let Me Come Over* in 1992 to mass critical acclaim. With a powerful mixture of intense rockers and soulful ballads, the album secured their spot as college radio faves.

In a move which surprisingly went against the grain of the current musical trends, the band decided to turn down the distortion, while everyone else in the musical world is turning them up.

Employing famed producers the Robb Brothers, the band concentrated more on writing songs than than trying to blow out their amps.

With a reputation for energetic live shows, and the fact that they are returning their alma mater, Buffalo Tom promises to make this one homecoming worth remembering.



The name you may be wondering about is **Taj Mahal**.



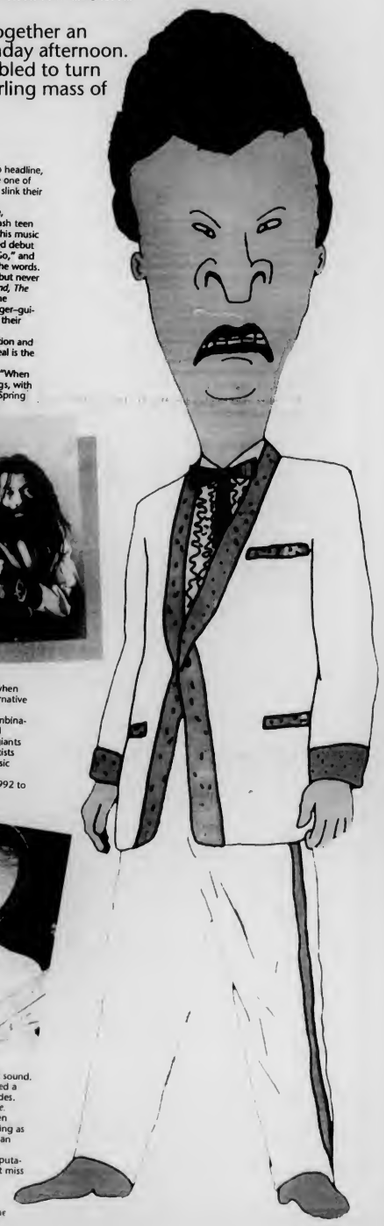
Besides being the moniker for a particularly large and beautiful edifice somewhere in India, It is also the name of one of the most eclectic and exciting live performers to fuse blues, reggae, jazz, and many other styles inspired by African–American musical roots into one seamless and energetic sound.

Taj has preforming this kind of roots music for over thirty years, and has released a number of both critically and popularly successful albums over the past few decades. These include *Giant Step, The Natch'l Blues,* and his latest release, *Like Never Before.*

Taj is truly a master musician, as he has taught himself to play more than a dozen instruments, including guitar, piano, harmonica, banjo and mandolin. His upbringing as the son of a West Indian jazz arranger and a South Carolinia gospel singer has had an obvious profound affect on his stylistic range.

But above and beyond any critical acclaim or adept musical ability, Taj has the reputation for one of the most high–energy and emotionally charged shows around. Don't miss out on this jazz–blues–roots extravaganza.

Of course, the show will opened by local favorites, and jam–masters **Synesthesia**. Look for these guys from Lynn, Mass. to solidify their name as one of the Valley's best proponents of hard jazz as they kick off this Sunday's festivities with a bang.



Calendar of Events

THURSDAY

DANCE — AHORA, the UMass Spanish Speaking Organization, is proud to present Gilberto Santa Rosa y su Orquestra in his first USA/World tour, performing for a semi-formal salsa dance. Known as the Gentleman of Salsa, Gilberto Santa Rosa has been a recording artist since the age of 14 as well as being in the theater since 1990. The dance will be held in the Student Union Ballroom of UMass at 8:30 p.m. Tickets are $13 for 5-College students, $15 for the general public and may be purchased at the Fine Arts Center Box Office or TIX Unlimited at the Student Union.

CONCERT — Featuring captivating vocal percussions, complex harmonies, and a range of pop, rap, R&B, and jazz to complete their repertoire, The Housejacks will be at the Iron Horse, Northampton. With their motto "A Cappella in your face", this group of crooners should charm the night away. Showtime is 7 p.m. Tickets are $10.50 in advance. For tickets call 586-8686 or 1-800-THE-TICK.

THEATER — In it's third night, *Writing on a Frosted Window Pane*, a play by John Binnie, the joint artistic director of the Clyde Unity Theater in Glasgow, Scotland, will be presented at Hampden Theater, UMass. Binnie has been a playwright in residence at UMass for six weeks and in working with Theater professor Richard Trousdell as well as 5-College students, Binnie has created a "memory piece" drawing on life experiences of all those involved in the production. Showtime is 8 p.m. and admission is $5 for general public, $3 for students and senior citizens and will be available at the Fine Arts Center Box Office, 545-2511. Also to be presented 5/6, 5/7.

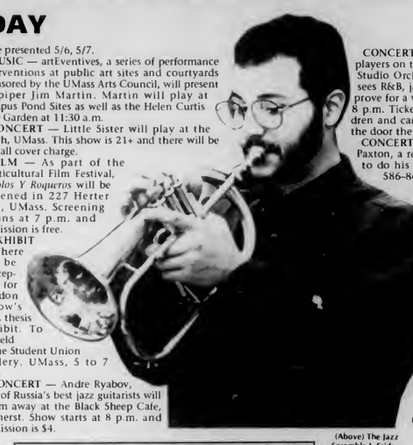
MUSIC — artEventives, a series of performance interventions at public art sites and courtyards sponsored by the UMass Arts Council, will present Bagpiper Jim Martin. Martin will play at Campus Pond Sites as well as the Helen Curtis Cole Garden at 11:30 a.m.

CONCERT — Little Sister will play at the Hatch, UMass. This show is 21+ and there will be a small cover charge.

FILM — As part of the Multicultural Film Festival, *Cocolos Y Roqueros* will be screened in 227 Herter Hall, UMass. Screening begins at 7 p.m. and admission is free.

EXHIBIT — There will be a reception for Landon Pillow's MFA thesis exhibit. To be held at the Student Union Gallery, UMass, 5 to 7 p.m.

CONCERT — Andre Ryabov, one of Russia's best jazz guitarists will strum away at the Black Sheep Cafe, Amherst. Show starts at 8 p.m. and admission is $4.



(Above) The Jazz Ensemble I, Friday, 8 p.m. in the Bowker Auditorium

FRIDAY

CONCERT — Ernie Watts, one of the most versatile and prolific saxophone players on the musical scene today, will join Jazz Ensemble I and the University Studio Orchestra, under the direction of Jeff Holmes. Watts has said that he sees R&B, jazz, and be-bop as dialects in the language of music, which should prove for a versatile night of music. To be held in Bowker Auditorium, UMass at 8 p.m. Tickets are $6 for the general public, $3 for students, seniors, and children and can be purchased at the Fine Arts Center Box Office, 545-2511, or at the door the evening of the concert.

CONCERT — Tom Paxton, with Chuck Brodsky, will play at the Iron Horse. Paxton, a revered singer-songwriter whose appeal spans several decades, is back to do his magic. Showtime is 7 p.m. and admission is $10. For tickets call 586-8686 or 1-800-THE-TICK.

SPECIAL EVENT — Regarded as one of the highest forms of classical horsemanship, the Royal Lipizzaner Satllions will bring their leaps and acrobatics to the Mullins Center, UMass. Showtime is 7:30 p.m. Tickets are between $17.50 and $13.50. Discount for UMass students/faculty/staff, seniors, children and groups of 15 or more. For more information call 545-0505. Also 5/7.

FILM — *The Cook, The Thief, His Wife and Her Lover* will be screened at Patterson House, Hampshire College at 8 p.m. Also to be shown 5/8.

CONCERT — John O'Connor, a folksinger and songwriter, will perform at the Black Sheep Cafe at 8 p.m. Admission is $4.

THEATER — The Victory Players will present a performance of Neil Simon's *Broadway Bound* at the Easthampton Town Hall. This play is part three in the autobiographical trilogy Simon wrote, picking up where *Brighton Beach Memoires* and *Biloxi Blues* ended. Admission is $7.50 for the general public and $6.50 for seniors and children. Also to run 5/7, 5/8.

CONCERT — Home and Doom Nation will play at the Hatch, UMass. This show is 21+ and there will be a cover charge at the door.

LECTURE — Beth Silverman will discuss Uriko Yamaguchi's Origin #1: Universal Harmony. To be held at the Smith College Art Museum, 12:15 p.m.

CONCERT — The Machine, a Pink Floyd tribute, will play Pearl Street, Northampton at 9 p.m. Admission is $6 in advance and $8 at the door.

SUNDAY

CONCERT — The University Chamber Choir and Madrigal Singers will perform "Five Centuries of Choral Treasures and Remembrances", director E. Wayne Abercrombie. Works by Ockeghem, Bach, and Britten. To be held in Bowker Auditorium, UMass. Tickets between $6 and $3, UMass students free with ID. Showtime is 4 p.m.

CONCERT — The Hampshire Choral Society Spring Concert will feature the Faure Requiem and Cantique de Jean Racine as well as shorter songs by Faure and Saint-Saens. To be held at John M. Greene Hall, Smith College, 8 p.m. Admission is $7 and $5 for seniors and children. All mothers free!

CONCERT — Laurie Lewis and the Grant Street Band will bring their prize-winning fiddling and powerful vocals, as well as accompaniment on mandolin, bass, and guitar, will be at the Iron Horse, Northampton. Showtime is 7 p.m. Admission is $10.50 in advance. For tickets call 586-8686 or 1-800-THE-TICK.



The House Jacks, Thursday, 7 p.m. at the Iron Horse

SATURDAY

CONCERT — The Asparagus Valley Contemporary Music Ensemble will play at Buckley Recital Hall, Amherst College, 8 p.m.

WORKSHOP — The 12th Annual New England Saxophone Symposium will be held between 8 a.m. and 6:30 p.m. at UMass. For information call 545-2810.

CONCERT — Issleberry-Dupree, rich with emotional truth and heartfelt politics, their voices overflowing with reggae-based style blending with American jazz, Caribbean, folk, African and gospel, will play at the Iron Horse, Northampton. Showtime is 7 p.m. Admission is $12.50. For tickets call 586-8686 or 1-800-THE-TICK.

THEATER — The Limelight Outdoor Spring Performance, Amherst College's theater troupe, will perform on front of the Mead Art Museum, 7 p.m. If bad weather, Babbot Room, Octagon.

FILM — *The Graduate*, a landmark film by Mike Nichols, starring Dustin Hoffman, will play in the Amherst College Campus Center Theater. Screenings at 7:30 and 10 p.m. Admission. Also 5/6.

CONCERT — The University Orchestra, with director Patrick C. Smith, featuring soloist and composition competition winners will perform at the Fine Arts Center, UMass. Perfor-mance to begin at 8 p.m. Tickets are $8 and $4, UMass students free with ID.

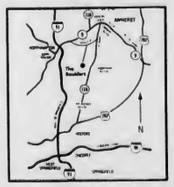
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A welcome home to Buffalo Tom



COURTESY CLAYTON MILLER

UMass alumni Bill Janovitz, Tom Maginnis and Chris Colburn are Buffalo Tom.

By BRIAN BABINEAU
Collegian Staff

They are living proof that you should keep your eyes keenly fixed on the local music scene, because you never know what might happen. Any one of our little UMass bands could bust out and become the next big thing on the alternative music scene.

That is exactly what has happened to UMass alumni Buffalo Tom, who, with last year's release, *Big Red Letter Day*, have achieved a success that band members Bill Janovitz, Chris Colburn and Tom Maginnis could have only dreamed of once.

Now, having reached that level of success, they return to the Valley to help whip the Spring Concert into a warm and wonderful frenzy.

Buffalo Tom drummer Tom Maginnis recently took a few minutes to talk about the band's UMass days, its growing success, and why the band is not intentionally named after him.

"The name was actually a joke. Our lead singer's name is Bill [Janovitz], so we thought of Buffalo Bill, then changed it to Buffalo Tom, sort of making fun of me as the drummer."

But before Maginnis even got together with Janovitz or bassist Chris Colburn, they knew of each other's activities in other bands. Having spent the first few years of college playing in other bands, the three knew of each other through the music scene here at the University.

The fact that they all played in other bands created an interesting problem when they finally got together — they all played guitar.

"Yeah, we all really played guitar," Maginnis said. "I had never really played drums in a band before. We just kind of got together, and it was more natural for me to play drums — those other two just weren't coordinated enough to play drums."

Their first real gig together was a local place called "The Watering Hole."

"We didn't even get free beer! We had to bring our own," Maginnis recalled, somewhat fondly.

All silliness aside, the band did get more play, and after a toiling in Boston, got their big break when a recording company in Holland signed them to make an album.

"We had made a few demos, and gotten a few rejections. But when this company picked us up, it was like, 'Hey, we can do this. We're gonna make a record,'" Maginnis said. "I knew that was our first big step."

The band has taken many bigger steps since then, and joined such acts as Pavement, Pearl Jam and Public Enemy playing sold out stadiums in Europe during summer festivals. Albums like *Birdbrain*, *Let Me Come Over*, and *Big Red Letter Day* have received critical praise and popular attention. How does all this success affect the band?

"Success changes your life completely," commented Maginnis. "You can't ever go back to the way things were. There's enormous pressure and suddenness some-

Turn to BUFFALO, page 11

Words for weary concert-goers

A few reasons not to fret about Spring Concert '94

By CALEB COCHRAN
Collegian Staff

Stop your bitching.

You heard me. I know a lot of you are complaining about the lineup of bands for this year's Spring Concert. I'll be honest: I'm not real impressed either. But to complain about a free concert that features some pretty good bands is really ridiculous.

Pearl Jam isn't coming. So what? Where were you two years ago when they played in the Student Union Ballroom? I walked right by. I had no idea who Eddie Vedder was at the time, and I had yet to learn about a troubled young lad named Jeremy.

Times have changed, and I would love the chance to see Pearl Jam just as much as the next guy. But since they already played here, I have no right to complain.

Any other favorite bands you'd like to see at the concert? How about the Beastie Boys? Wouldn't that be cool? Sorry, folks, they played the Spring Concert just two years ago. Fishbone? Same concert. The Lemonheads? They came to UMass during the 1990-91 school year, as did the now defunct 10,000 Maniacs. Pretty impressive, eh?

Don't worry, I'm just warming up. Ziggy Marley? Did it, 1989-90. Living Colour? 1988-89. INXS? 1985-86. Elvis Costello? 1983-84. Okay, I was in fourth grade and didn't attend too many concerts at the time, but he did come. R.E.M.? 1984-85.

Here's the topper: U2. Bowker Auditorium, 1982. Think about that concert for a second. Before Bono became the Fly, or whatever the hell he calls himself, U2 was simply a great band on the way up. The folks who showed up at Bowker were treated to a rare glimpse of a legendary band in their diaper stages.

Are there any budding legends on tap at this year's concert? Maybe not. Violent Femmes played here back in 1985-86, so it's hard to call them a young band. Taj Mahal was here in 1979-80. Enough said. I have to plead ignorance on both Synaesthesia and Black Uhuru. The gem of this show, in my opinion, will be the homegrown UMass band Buffalo Tom. If you're looking for a reason to stop moaning about this year's lineup, they're it.

Do I have a point here? Believe it or not, I do. I'm not trying to earn brownie points with UPC, but I think students have to realize that it's tough to come up with the cash to pay for an established, big-time band at the apex of success. Pearl Jam is a good example. UPC could pay for them two years ago; now they're untouchable. It's all a matter of timing. Who knows, maybe five years from now you'll be saying, "Dude, I saw Synaesthesia play at the UMass Spring Concert when nobody knew who they were. Now they're huge!" It could happen. So you'd better go.



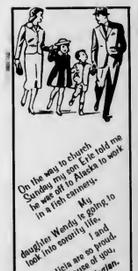
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Goofing off with MTV's Jon Stewart

By EMILY MARINO
Collegian Staff

Why would anyone pay money to see an average guy, of less-than-average height, talk about normal stuff in the big old Fine Arts Center tonight?

If you have watched MTV within the past four months, chances are you have some clue as to who Jon Stewart is. You may have seen him spending a day in the life of supermodel Cindy Crawford, or interviewing Howard Stern. You may have even seen him on "The Late Show with David Letterman."

To many MTV fans, the 29-year-old host of his self-titled talk show is just a goofy guy who gets to interview celebrities, often with the endearing, humorous grace of an awkward high school jokester who, deep down, knows exactly how cute he is.

"I think I appeal more to convicts," Stewart joked about his television success. "People without any hope — I'm there for them when they're not going to get out."

Stewart's over-the-phone chiding, from a hotel room in New York City (allegedly clad in a taupe teddy), illustrated the modesty with which he deals with the famous people he interviews. His down-to-earth approach makes the celebrities more accessible to the audience, and Stewart's off-the-wall questions win the viewers every time.

"Maybe I am a little goofy," Stewart confessed. "When people ask you how you appeal to others, you don't know because you don't know them," Stewart explained. "I can only be myself, and if that's something that someone might find appealing, that's great."

Although being in front of a camera seems to suit Stewart quite well (he asserted that he is "actually incredibly small," and "through the magic of mirrors is how [he appears] to be full-sized"), television fame was not always a clear-cut goal.

A native of New Jersey, Stewart earned a bachelor's degree in psychology at the College of William and Mary in Williamsburg, Virginia.

The transition Stewart made from analyzing Freudian theory to interviewing famed personalities was not exactly influenced by the comedian's artistic vision.



COURTESY JIM SCHEER PUBLIC RELATIONS

Jon Stewart looks like someone you could bring home to mom, doesn't he?

"It is so much easier to get a late-night talk show on the air than it is to get a job in psychology," said Stewart, who added that his decision to study psychology in the first place was driven by the fact that he "loved experimenting on rats."

After graduation, Stewart moved to New York City's Greenwich Village and began to work the comedy circuit. Eventually his popularity earned him gigs at bigger clubs, like Caroline's and Stand Up New York. A shot on the Letterman show marked the beginning of Stewart's TV career.

Stewart's first television endeavors include appearances on HBO's "Young Comedians Special," Comedy Central's "Short Attention Span Theater," and MTV's "You Wrote It, You Watch It."

Now, a little over four months into "The Jon Stewart Show," the host says that he enjoys "the irreverence of the show." Although he feels somewhat limited by the half-hour time slot, he asserted that the only thing he would rather do for a living is shave small, short-haired dogs professionally.

In terms of Stewart's perception of his role at MTV, he feels that he inevitably falls into the network's commercialization of art and pop culture.

"I think the initial goal of MTV was always very corporate," Stewart explained. "No one is altruistic in this business, believe me. People got into MTV because they saw that it would be a money-making venture. There is a lot of artistic value that comes out of it, but certainly the bottom line for any of this, is if MTV didn't make any money, MTV wouldn't be here any more. It's an unfortunate reality of the business world."

Stewart said that the part of the job involving interviewing the likes of Cindy Crawford is still, at times intimidating.

"It's funny when you spend a day with her, you sort of forget she's her; and then every now and again you look at her and go 'whoa! Cindy Crawford!'"

Despite the on-screen chemistry Crawford and Stewart share, he asserted that there was nothing but a friendship going on behind the scenes. In fact, Stewart revealed that he is not currently dating anyone, due to the fact that he has been very busy. The 5'7" Stewart also said that he generally likes short women.

"[Women] between 5'1" and 5'4" I have always found to be a spectacular height," said Stewart. "I dated a tall woman once. She was six feet tall, and used to wear heels, and at the time I was sort of laid up on crutches. She used to kiss me on the forehead in front of people, just to ruin me. She did it merely to emasculate me."

Stewart currently lives in the Village (a section of New York that he describes as "a place where Jersey kids come to throw up on the weekends"), with cats Stanley and Sydney.

Favorite bands of the MTV personality are Amherst's own Buffalo Tom, as well as Smashing Pumpkins. Stewart's guilty pleasures include Budweiser beer and Camel Light cigarettes.

If you do check out Stewart's FAC performance tonight, you'll likely discover his goofy appeal. If you stick around after the show, you might even ask Stewart if he'd like to check out Buffalo Tom at the Spring Concert on Sunday, or go uptown for a beer.

"Oh sure, you can buy me a beer," Stewart replied to the *Collegian*'s offer. "What, are you kidding me?"

Jon Stewart will be performing tonight at 8 p.m. at the Fine Arts Center. Tickets are $5 general public, $3 student. Call 545-2511 for info.

There is *No Escape* from dumb action

By DANIEL PELLEGRINI
Collegian Correspondent

The future looks mighty grim for the primal prisoners fighting for their lives in the new action film *No Escape*. And, as a matter of fact, the future looks even more grim for the movie itself.

The only true test for an all-out action movie is whether or not it has that edge of intelligence that is needed to compliment and humanize the action. *No Escape* fails in that respect, and instead offers us nothing more than a dull, anti- climatic and *extremely* unconvincing show of the struggle for freedom through primitive warfare.

> The future looks even more grim for the movie itself.

The plot is your basic cliche. Mercenary soldier Robbins (Ray Liotta) is imprisoned and sent to a secluded island for life. The island is divided into two communities: one a sinister army of guerilla warriors (who look like they borrowed their costumes from *The Return of the Jedi*'s lovable Ewoks), while the other is a civilized tribe headed by a peaceful, aging guru-type played by Lance Henrickson.

Liotta is first captured by the evil tribesmen that force him to duel with one of their own, only to find themselves impressed with Liotta's expertise in combat as he drops his opponent dead within a matter of seconds.

Liotta then escapes the Ewok tribe and encounters the civilized community, who are also amused by his fierce battle technique and ask him to join them. Of course, tough guy Liotta is too macho and self-reliant to join at first, but after he befriends a moronic teenage prisoner (Kevin Dillion), he feels the need to aid the struggling community in defeating its rival tribe.

The problem with this film is that here is no coherence — the movie makes no sense at all. Director Martin Campbell tries to splice sappy melodrama with some slapstick comedy, and then gloss the whole thing over with hard-to-believe action sequences. Instead of picking one direction, the film jumps all over the place, changing moods with every changing scene. The result is confusing, and in turn never allows the audience to be enthralled.

Casting Liotta as the instinctive refugee/warrior wasn't much help, either. As his character is supposed to be the identifiable one, he comes off as flat and two-dimensional. Instead of rooting for him, his excessive stubbornness and hardshell attitude make him one of the most unlikable characters in the film.

The other characters in *No Escape* are just as weary. The leader of the adversary tribe is yet another failed attempt at the slick villain Alan Rickman played in *Die Hard*. He is supposed to be here for comic relief, and at the same time be a sadistic dictator. However, his jokes are so outlandish and dumb he comes off like a five-year-old in a beard and a funny outfit.

At one point, he walks out onto the balcony to address the masses after he murders a skeptical member of his tribe. With his sinister glare aimed directly at the camera he snarls, "I just really wanted to be in charge, Okay?" It cradles the border of absurdity.

Aside from all the chaos this film has to offer, the most uncanny and nonsensical aspect is the direction. The opening five minutes make it seem as though the film is a murder mystery left over from the '50s, before it evolves into a mixture of *Lord of the Flies*, *First Blood*, *Robin Hood* and *Escape From New York*.

No Escape keeps awkwardly going back to the style of a World War II picture (the film's bamboo landscape is right out of *Bridge on the River Kwai*), with Liotta as the American soldier stationed on some Hawaiian Naval Base, always standing on the shore staring at the red sunset shimmering off the ocean.

All in all, *No Escape* runs amok. It picks out various fragments of other action/survival films and just glues them together with the hope of creating a story in the process. Perhaps if this film concentrated its energy on exploring the survival technique rather than dropping back to the feeble subplots, there is a chance it could have been rescued. D

Roberts' magical jazz inspires awe

By JORMA KANSANEN
Collegian Staff

Marcus Roberts with
The Amherst College Jazz Ensemble
Buckley Recital Hall, Amherst College
May 3, 1994

With the number of musical acts that come to the Five- College Area each year, it is hard for the casual listener to grasp upon who is who, and what style they actually represent.

Sometimes when you see a band live, you wonder why you actually liked them in the first place. Other times, an aura of dread can come over you when first hearing a performer that stirs the soul, and has been there for your listening pleasure all the while.

Last Tuesday evening the Amherst College Jazz Ensemble, with guest artist Marcus Roberts, performed to a capacity crowd in Buckley Recital Hall. An acclaimed pianist and winner of the first Thelonius Monk International Jazz Competition in 1987, Mr. Roberts has begun to establish himself as one of the masters of the traditional jazz scene.

From clinics and seminars to both group and solo recordings, a quest to further the availability of jazz music encapsulates Roberts' life. Touring in Wynton Marsalis' band for six years and having his first three releases hit No. 1 on the Billboard jazz charts doesn't hurt this mission much, either.

> Bill Bares breathed a thoughtful, understated solo into this melody, while Roberts right hand lead permeated through me like the wind on a slow, summer day.

With the evening's program divided into three parts, the Amherst College Jazz Ensemble took the stage first. What was lost in the tone and clarity was easily made up for in their spirited performance. Spiritual quality was especially notable in the opening piece "Cherokee," arranged by Jr. a few years back, trumpet player Bill Bares breathed a thoughtful, understated solo into this melody, while Roberts right hand lead permeated through me like the wind on a slow, summer day.

Ensemble broke down into a quartet on the piece Roberts recorded with Marsalis, "Do You Know What It Means To Miss New Orleans?". Covered by Harry Connick, Jr. a few years back, trumpet player Bill Bares breathed a thoughtful, understated solo into this melody, while Roberts right hand lead permeated through me like the wind on a slow, summer day.

Hampshire College student Amber de Laurentis.

The second segment of the program brought Roberts to his piano, accompanied by the Ensemble. The highlight occured when the

In the final segment of the night, Roberts took the stage for himself, and tried his hands with tunes by Miles Davis and George Gershwin. On Davis' composition, written originally for Charlie Parker, Roberts definitely had that flair that made Miles into one of jazz' legends.

Rumbling with the left hand bass line, while dabbling single note and rolling lead bursts, Roberts ripped the scales in this tune to shreds.

By the end of the night's program, and after a pair of encores, Roberts left me in awe of the talent and expertise in his handling of both his solo and covered work. Sometimes the best things in life are the ones that hit you out of the blue. This evening, it was truly applicable.



"You know Andy, I remember the first time I composed a poem."
"Gee, Dad, Um... you mean you write poems too..?"
"Sure son, nothing wrong with that. Yessiree Bob, I wrote that first poem to my Drill Sargent Brad. Ahh... those were the days. Combat boots, push-ups, green pants, Army Life!!! Memories..."
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■ *Buffalo*

continued from page 9

times. You just have to be happy that you are reaching people."

Fortunately for us, it seems that while success tortures people like Eddie Vedder and the late Kurt Cobain, the guys from Buffalo Tom are taking it all in stride. As luck would have it, that stride will lead them right through UMass for the Spring Concert. A homecoming of sorts?

"Well," said Maginnis, "I don't think there are a lot of people who will remember us from all those years ago. But I'm sure it is going to be a really fun time. We always liked the Valley."

With performers like Smashing Pumpkins and the like claiming that they "just don't play colleges anymore," it is nice to hear that Buffalo Tom is excited about returning to its alma mater to show the Spring Concert-goers that success has indeed suited these alums well.

And heck, we might even give them free beer.

People and pop culture in the news

• HANOVER, Ind. (AP) –Woody Harrelson passed up the chance to be host of the season finale of "Saturday Night Live" to keep a promise to folks at his alma mater.

Pretty much in-character for the guy who played Woody Boyd, the loyal - if thick - bartender on "Cheers," Harrelson will appear May 11-14 in a production of "The Diviners," by Hanover Collegealum Jim Leonard.

"I couldn't miss this because it's Hanover and because I would've disappointed a lot of people who put their lives on hold to do this," said Harrelson, a 1984 grad.

"The Diviners," set in the fictional Indiana town of Zion, won top prize at the American College Theatre Festival in Washington in 1980. New York's Circle Repertory Theatre staged the first professional premiere that year.

• LOS ANGELES (AP) - Yet another sour relationship in the many lives of Roseanne Arnold.

This time it's former agent Arlyne Rothberg, who wants $20 million for what the nettlesome actress wrote about her in her autobiography, "My Lives."

Rothberg claims in a defamation lawsuit filed Tuesday that Arnold unfairly portrayed her as disloyal and unprofessional. In fact, Rothberg says, she helped make Arnold a star, only to be dumped after the actress' 1990 marriage to Tom Arnold.

The book "is a vitriolic effort to even the score with many of the individuals who came in contact with Arnold prior to her marraige to Tom Arnold," Rothberg said in the lawsuit.

A message left for Arnold publicist Pat Kinsley was not returned.

Arnold filed for divorce April 18, claiming she was a battered wife. She recanted a few days later and withdrew the divorce petition.

• OVERLAND PARK, Kan. (AP) - Poet Maya Angelou thinks children shouldn't have to look any further than their own families for their role models.

"Too often, children look to rock stars as their heroes, and that's a shame," Angelou said Tuesday at Johnson County Community College, where she used poetry and song to deliver her message.

"What we have to do is encourage the children to look first at home," Angelou said. "We have to present ourselves as rainbows."

• NEW YORK (AP) - "Eyes on the Prize" producer Henry Hampton won the New World Foundation's first Harold C. Fleming award honoring service in the cause of citizen participation.

In presenting the $25,000 award Tuesday, first lady Hillary Rodham Clinton praised the filmmaker for his use of "the past to enlighten us about the present."

"Eyes on the Prize," shown on PBS-TV, documents the civil rights movement.

The foundation provides grants to civil rights and community projects. The Fleming award is named for a past board member. Mrs.Clinton also once served on the foundation's board.



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Alternatives for people who hate Spring Concert

By JON LUPO
Collegian Staff

If your idea of fun isn't getting browbeat with hot sun (it causes cancer, y'know), listening to loud, unintelligible music (it can hurt your eardrums, I heard) while dealing with a bunch of obnoxiously drunk (liver disease) and high people (kills those brain cells) whose main aim is to get more so — let me say *there is more to Sunday than Spring Concert.*

Here then, are a few suggestions for other things to do if above event doesn't interest you:

It is Mother's Day, you know — Doesn't your loving mother deserve more than a drunken phone call at 8 p.m., interrupting "Murder, She Wrote"? Come on, this woman sucked it up for nine months, spent hours and hours in labor to give you life, only for you to mumble a few "I love you's" before you make another pack-ey run? To be fair, there are nice sons and daughters out there who do visit their mothers, but for the rest of you ... she ain't getting any younger, you know what I mean? Remember Mike + the Mechanics' "The Living Years"? (I know, I'm terrible.)

Doesn't your loving mother deserve more than a drunken phone call at 8 p.m., interrupting "Murder, She Wrote"?

Jazz Brunch — Residential Arts and Auxiliary Services liven up Worcester Dining Commons from 11:15 a.m. to 1 p.m. Enjoy some cool music with your Fruit Loops. Admission is $5.15, and you can spend the rest of the day in the library learning more about the wonderful world of jazz! (Sarcasm optional.)

Art Exhibit — There's a reception for Elizabeth Hall's *Delicate Cutting*, an MFA Thesis Exhibition that utilizes mixed media, dresses, veils and photographs. The reception will be held from 2 to 5 p.m. at Hampden Gallery and the exhibit will run until May 12 — but that's no excuse to miss the opening reception.

Chamber Singers — Five centuries of choral treasures and remembrances performed by the University Chamber Choir and Madrigal Singers and directed by Wayne Abercrombie. Works by Binchois, Ockeghem, des Pres, Bach and Britten. (Note: none of the original artists could make the 8th, but they'd love to play the 12th.) Tickets are $6 and $3, with UM students getting in free with a valid ID. Show goes on at 4 p.m. at Bowker Auditorium.

Potato Play — The Avant-Gardening Theatre Collective (wink, wink) and Hampshire College Farm Center present an original play ... *Spudnik: or How I Stopped Worrying and Learned to Love Potato Chips* (nudge, nudge). According to the press release, the play beckons viewers to "come into the fantasy realm of potato images!" Playing at 5:30 p.m. next to Greenwich House. It's free (lame puns are extra).

Solar Observing — Look into the skies and safely view sun spots and, if clear, solar prominences. It's all free and held at the Amherst Town Common at 1 p.m. Call 256-6234 to find out what the hell solar prominences are.

The Movies — What better time than a sunny day to see a movie? The lines are short, you can sit where you want, and there aren't the throngs of people who yell out "Shhhh" when the slide comes up on the screen at AMC. Check out your local listings for flicks and appropriate times. If you want to meet me, I'll be the pompous one in the fourth row telling everybody what's going to happen next in the movie. See you there!

There you go folks. High and low alternatives to spending the day floating through a sea of those insipid "Co-Ed Naked" t-shirts (does anyone, *anyone*, think these things are the least bit funny or clever? Talk about beating a dead horse).

Perhaps I'm being too harsh. Maybe I'll see you there ... I'll be the one wearing the Co-Ed Naked Pissy Attitude t- shirt.

Views on Spring Concert

By CHRISTINA ORWICZ
Collegian Staff

"It's a huge party," said senior communications major Matt Strusky about the annual Spring Concert.

I've never been to one of our Concerts yet, and I'm a senior, so you've got to understand how curious I am to see what actually goes on at this very loud, long, and famous event. So I went roving with my trusty reporter's notepad and pen to find out popular opinion of what Spring Concert means to UMass students.

"I didn't expect too much," said Strusky of when he was a freshman hearing about Spring Concert for the first time. Over the past four years he has been pleasantly surprised at the cumulative event of Spring Concert.

"It's a time to see people you haven't seen in a while," Strusky reminisced about concerts past.

This encourages me to go this year, and hopefully see the many people I haven't seen this semester. Maybe I can get in a group haven't seen you in a while/ won't see you for a while/ I really miss you session, ya think?

"It's neat to see people from all over campus, that you don't normally see," said Rachel Zenofsky, a junior business major. Zenofsky said that she has been impressed with the variety of music UPC manages to bring together.

Zenofsky also mentioned that she has been continually disappointed in the scheduling of the concert on Mother's Day. This is the reason that this roving reporter has missed all past Spring Concerts; having a single mom. Hey, even 10,000 Maniacs wouldn't come last year when they found out Spring Concert was on Momorama Day.

Reviewing what I thought as a freshman of Spring Concert, I'm reminded of thinking of a large, sweaty, boisterous crowd, and of feeling intimidated. So, I asked Kristof O'Connor, a freshman chemistry major, what he expects to find at this year's concert.

"Spring Concert is a chance for the students to get together and hang out, rather than to listen to music," –*Amy Rhiminger*

O'Connor said that he isn't going to the concert because he has seen most of the bands in this year's line-up, and is leery of the scene at the Pond.

"I'm afraid it will be a normal concert situation: tons of rowdy people on drugs listening to music," said O'Connor.

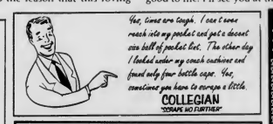
O'Connor's sentiments are not without just cause. Many UMassers do come to the Pond in an altered state of consciousness, from what I understand. Seeing as students feel the Concert is one big party, this is no surprise.

But after living in Southwest for three years, and surviving "real" UMass parties (those exceeding 200 people), I don't feel this will stand in my way this year.

"Spring Concert is a chance for the students to get together and hang out, rather than to listen to music," said Amy Rhiminger, a senior art history major. In past years, Rhiminger "spent the whole day out in the sun with friends, going to parties, relaxing before finals."

I don't know about you, but this sounds pretty good to me. I'll see you at the Pond.


The Massachusetts Daily Collegian
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Hey, times are tough. I use it even reach into my pocket and get a decent size ball of pocket lint. The other day I looked under my couch cushions and found only four bottle caps. Yes, sometimes you have to scrape a little.
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is accepting applications for the FALL 1994 semester from all undergraduate parents* who are financial aid recipients and need money for child care expenses. Applications are available in: Commuter Services and Housing (formerly OCHO) Resource Center 428 Student Union 545-0865
Deadline is Friday, May 27.
* Not open to Continuing Education students

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DANCE CLUB
▼ Wednesday ▼
GAY NIGHT
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Fri., May 6-9:00pm/Rock 102
Pink Floyd Tribute
THE MACHINE
Sat. May 7-9:00pm
A.k.a. BIAZZ FLNA
HEAVY METAL HORNS
Tues. May 10-7:30pm/All Ages
TREE / STOMP BOX
Group W / Ethosis
Thurs., May 12-8:30pm/18+/
MERL SAUNDERS & The Rain Forest Band
Jiggle the Handle
SKA from New York
THE TOASTERS
Knuckle Sandwich / SMA
Sat. May 14-9:00pm
THE SIGHS
Lir / Love Junkyard
Tues., May 17-7:30pm/All Ages/
SLOW POKE
Sat. May 21-8:30pm
J.GEILS BLUES TIME
Sun. May 22-7:00pm/WRSU
FERRON
Tues., May 24-8:00pm/WRSU
JOHN HIATT
Fri. June 3-7:00pm/18+/
QUEEN LATIFAH
Mon. June 6-8:00pm/18+/
GWAR
Coming...
6/10 - NRBQ
6/11 - ROOMFUL OF BLUES
6/13 - KING SUNNY ADE
6/15 - LEA DELARIA
6/17 - ADRIAN BELEW
6/18 - JOHNNY COPELAND
6/23 - JUNIOR BROWN
6/24 - MAHLATHINI & MAHOTELLA QUEENS
6/27 - TOWER OF POWER
6/28 - ZAP MAMA
7/11 - TOUSSOU N' DOUR
Tickets available at Pearl Street, Strawberries, Tix Unlimited, Northampton Box Office: 586-8686, The Record in Amherst 10 Pearl Street Northampton 584-7771

Make way for the salsa


COURTESY SONY TROPICAL

Gilberto Santa Rosa, master of Salsa, will perform tonight in the University of Massachusetts' Student Union Ballroom. The 8:30 p.m. show will feature the hottest Salsa orchestra in Puerto Rico and Latin America, so don't miss it!

Pearl Street to host multi-band benefit for Pfeiffer award

By MATTHEW JUSTIN FAERBER
Collegian Correspondent

With the Spring Concert just a few days away, Pearl Street will be hosting it's own multi-band event tonight, featuring a diverse collection of the Valley's most popular local acts.

The show was put together by the efforts of students, and is a benefit for the Alice Pfeiffer Memorial Scholarship Fund, which provides need-based financial assistance to UMass students interested in studying abroad. Although the program focuses primarily on art majors, other students are also accepted.

The line-up will include a wide variety of local talent ranging from rap to classic rock, with a little bit of everything in between.

UMass favorite Synaesthesia will be making its Pearl Street debut as part of the show. The group's set should also serve as something of a warm-up for its opening slot performance as part of the Spring Concert this Sunday.

After some recent personel changes, the newly-revamped Electric Noodle Factory will provide their funky touch to the happenings.

Knuckle Sandwich, with their devoted and fastly-growing following, have proven to be much more than a cult act. They will be performing their own unique and undefinable songs which make them the hottest band in the Valley today.

Meristem will supply a loud and heavy element to the show with an array of post-punk rock originals.

The Amherst based hip-hop act, In Your Face Productions will be performing tunes that should give the crowd something to dance to and, during the set breaks, their D.J. will be spinning discs to prevent those between-set doldrums.

Rounding out the line-up will be the newly-formed UMass band, the Rodeo Monkeys.

Concert organizer Kyle Frazier said that the intent of having several different musical genres represented is "to draw a diverse crowd which will encourage people to break out of their clique scenes."

In addition to the live music, there will also be visual presentations by local artists which Frazier said should reflect the mood of the music.

"This is a chance for local artists and musicians to work together in an experimental technique in order to gain mutual recognition," said Frazier.

Admission to the all ages Starving Artists Benefit show is $5 at the door. Show time is 8:00pm. For further information call Pearl Street, 584-7810.

Sound Off


COURTESY JOHN M. CORBETT

George Parks, director of the Minuteman Marching Band and tuba talent, performed a selection of works in Bezanson Hall on Monday, May 2, 1994. Although the recital is over, look for Parks' musical skills next fall, on the football field.

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Nursing student Kristen Whittle demonstrates her border collies' herding ability.



Kelly Brauch, a first year animal science major and her beef cow "Cecil" accept the award for premiere showperson.

The 1994 UMass Livestock Classic

The livestock classic was held this weekend at the University of Massachusetts' Hadley Farm. The show featured livestock competitions, animal demonstrations and even the University's mounted police horses attended. Collegian photos by Aram Comjean.



Kate Roberts, an animal science major first year student tries to coax a pig back onto its feet. She won 2nd prize in the show person exhibition with her cow, Buttercup.



A horse--drawn carriage cruises around the track in the shadow of UMass.

Student suspended for toy gun

By MICHELLE BOORSTEIN
Associated Press

BOSTON — Under the rules of her school, 7-year-old Amber Nickoles is right up there with toughs wielding a pair of brass knuckles or a razor blade. Her weapon of choice? A 3-inch squirt gun.

The youngster was suspended in December from the Dennis C. Haley school after being caught with a hand-held squirt gun on the school bus.

For her offense, she spent a day in psychological counseling, where the evaluator suggested she may need further consultation — to deal with the trauma of being reprimanded for packing a squirt gun.

Barbara Nickoles, angry over a process she said gave her daughter nightmares, withdrew Amber from the school. And now that she's settled into another school, Barbara Nickoles is firing back through the local media.

"I'm not saying she shouldn't be punished, but we're not dealing with an adult," Barbara Nickoles said in a radio interview Wednesday. "She was having nightmares; you don't know what she was going through."

■ *Mandela*

continued from page 1

In addition, about five or six jobs will go to National Party stalwarts and at least one to Zulu nationalists. Both parties earned those privileges by winning more than 5 percent of last week's vote.

And though it's not required, Mandela is expected to offer spots to both right-wing whites and black militants because he wants his Cabinet to represent South Africa's entire political spectrum and serve as a model for residents who must learn to live together.

"We might have our differences, but we are one people with a common destiny," Mandela said Monday in a jubilant victory speech.

Trying to get politicians with sharply differing views to agree upon a common destiny risks paralysis, but Mandela enjoys a parliamentary majority of more than 60 percent. Political analyst Eugene Nyati said that and Mandela's own determination should ensure action on crucial issues, particularly the ANC's reconstruction and development proposals.

Critics say the ANC has failed to explain how it will pay for its ambitious plan to build thousands of homes and employ 2.5 million people in public works programs.

Mandela, however, insists the program is the cornerstone of his government -and no one who opposes it will be part of his Cabinet.

That should ensure the finance portfolio will go to a trusted aide, Mbeki, a 51-year-old economist and ANC national chairman, is one likely choice. Trevor Manuel, a 38-year-old former union organizer who is now the ANC's top economic planner, is another possibility.

But Mbeki, whom many consider Mandela's heir apparent, may spurn the Finance Ministry in favor of a higher profile as first deputy president. The South African media has speculated for months about a struggle between Mbeki and Ramaphosa for that post.

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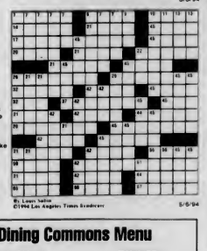
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1 Cumberland elite
5 Cookbook abbr
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14 Mongolian ringer
15 Angel's headdress
16 Drattable
17 Addictive viewing
19 Alphabet series
20 Aid and abet
21 Out of town
22 Lyons' river
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25 Pip
26 Hung jury result
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33 Even
35 Ranch unit
36 "— We Meet Again"
37 Satisfying victory
40 Greek letter
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48 Wrinkles
50 Quechuan
51 Electrical unit
52 Deter group
54 Dexterity
58 Feisty —
59 — Minor
60 Memorable moment of animation
62 Thicken
63 French cleric
64 Hem's device
65 Manner of speaking
66 Sweetie
67 Almost a strike

DOWN
1 Laundromat cycle
2 Soap ingredient
3 Person from Pres' Abbr
4 Site of 1972 Olympic Games
5 Uncle from Toledo
6 Learned-Thomas TV drama
7 "The Divine —": Bernhardt
8 Memet creation
9 Help!
10 Mogadishu's location
11 Broadcasters
12 Author Uris
13 Recording medium
18 Legal lead-in
22 Bottom line
24 Troubling engine sound
25 NE New Jersey city
26 Spinner
27 Official under Nero
28 Modern medium
29 Town crier of today
30 Brew on clennel
31 Conducts
34 Freshwater fish
38 Alley Oop's mate
39 Glasgow refusals
42 Feeling
43 Says by way of reproach
47 Diamond stir
49 Had second thoughts
61 Emperor after Nero
62 Agreement
63 Harold V's copist
54 Bear os ol legend
66 Christie or Keremins
57 Nasty expression
58 Rochester's Jane
60 Benkrott
81 "— Magic" Cahn

ANSWER TO PREVIOUS PUZZLE

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8/5/94



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Dining Commons Menu

LUNCH	DINNER
Hamburger (on a roll)	Touring America– Food at Mullins Ctr.
BASICS LUNCH	**BASICS DINNER**
Tempeh Burgers (They're on rolls, too)	Don't go to the DC– It's not open.

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Night Editor.....Jon Lupo
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Photo Technician.....Aram Comjean
Production Supervisor.....Lisa Jezowski
Production.....Mike Carvalho, Christopher Strider Cook

The Far Side By Gary Larson



Your Horoscope
By Joann Dunn

ARIES (March 21–April 19): Do not become discouraged if progress seems slow. Things will straighten themselves out if you will just be patient. Give loved ones your full attention this evening. Postpone phone calls until tomorrow.

TAURUS (April 20–May 20): Travel requires careful precautions. Spending the day at home could prove more profitable.

GEMINI (May 21–June 20): Try not to look askance at someone who expresses unusual ideas. On further consideration, you may realize that they contain nuggets of wisdom.

CANCER (June 21–July 22): A talent for negotiation may win you praise — and an exciting new opportunity. Capitalize on past experiences. Turn negatives into positives!

LEO (July 23–Aug. 22): Your judgment may be faulty today. Keep a low profile at work while tying up loose ends. Being more open-minded about a social event will help you avoid a quarrel with a loved one.

VIRGO (Aug. 23–Sept. 22): Your ability to solve work problems with out outside help will count heavily in your favor. A loving atmosphere makes home a welcome refuge. Put children's needs first. Recreation and romance can wait.

LIBRA (Sept. 23–Oct. 22): Capitalize on your talents and know-how by directing your energies into revenue–producing activities. Written financial agreements are vital for your protection.

SCORPIO (Oct. 23–Nov. 21): An open exchange of ideas could prove very helpful today. Speak your mind lucidly and confidently and you will be heard.

SAGITTARIUS (Nov. 22–Dec. 21): You have an opportunity to put some distance between you and the problems of the past. Do it. Give greater thought to your future financial needs.

CAPRICORN (Dec. 22–Jan. 19): Make a special effort to become part of a younger group. An exciting new business opportunity comes along when least expected.

AQUARIUS (Jan. 20–Feb. 18): Soft–pedal any differences of opinion between you and a co–worker. You will need this person's cooperation to get ahead. Showcasing your creative abilities will help you gain more work responsibilities and a larger income.

PISCES (Feb. 19–March 20): A friendship can become stronger and more meaningful. Show your affectionate side. At work, focus on the broader picture instead of worrying about minor chores.

Quote of the Day

"A bank is place that will lend you money if you can prove that you don't need it."

—Bob Hope

Classifieds

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Michelle Happy 6th! Love John

Michelle Tourna I love you! ?

Mugsy and cheesecake, Congratulations! Good luck in the real world! I'll miss you both tons! But I'll bounce back! Love Phil

Rebecca Zez Happy Belated Birthday!!! From me on time!!!? Hal I Love, L-B

Susan– dude/ secretary/ cowlover this one really IS for you good luck with "your" show love your mmmw and the girl with no middle name

The diablos have a mission it is a mission for gold, quick, light fast, fast and pretty! Never take you're cool Tie

To the Sale St., Main St. and Griggs girls Thank you for making my four years at UMass such a good time You have all added such wonderful memories to my college education There are 2 more weeks left so let's make them the best I could not ask for better people to spend my remaining days with I love you all! Love Holly

Tri Sigma! Get excited for the most outrageous formal ever!

RIDE TO CALIFORNIA

Ride to California Santa Cruz/ Monterey area Driver is clean and sober Leaving May 11/12 call 586-4204 ask for Chris

ROOMMATE WANTED

1 bedrm in N Hadley house 187/ mo. 5 min from UMass 586-4711

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Free 1st month's rent If non smoker to share e room in Mill Valley lease ending Dec.31 Call 256-6448

Huge double in two bedroom apt Great location on bus route 549-0377

Need 2 for 2 single rooms in 4 br apt Cheap! 6/3187

One person for large room $170 00 Call 665-7604

SERVICES

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SUMMER SUBLETS

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1 bdrm in Num 6 bdrm house bus rt wash/ dryer, fall opt 200/mo Joe 252-9948

1 bedroom in 3 bedroom apt on bus route Rolling Green option for fall- female nonsmokers 256-0750

Set of keys on a shaped key chain lost somewhere between Antonio's and Twisters Sat night. Please call 546-7258

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

NEED A JOB?

Drivers wanted to deliver the Collegian for the fall semester. Must be available until 11 pm Apply at the Collegian office in the basement of the Campus Center or call for Jim at 5-3500

PERSONALS

6 on the left, You survived the picnic, barely I think. But here's my last formal, get ready to drink! (Grownings anyone?) Love, Yetman

Alpha Nu Nu Rove you Surprise!!!

Brian Croteau congratulations on the CPA- now it's time to celebrate! Love Alicia

!!!

Sports

Pats sign Durkin

By ANDREW BRYCE
Collegian Staff

FOXBORO, Mass. — Former University of Massachusetts offensive guard Bill Durkin has been signed by the New England Patriots. The Minuteman co-captain becomes the 15th rookie free agent to come to terms with the franchise since the NFL Draft last month.

Mike Hodges, head football coach at UMass, sees the signing as having positive benefits for both the Patriots and his former player.

"It's great for a lot of reasons. [Patriots' head coach] Bill Parcells loves to run-block, which one of Durkin's strong points. He's a big offensive lineman as he's close to 290 pounds. I'm really excited for him," said Hodges.

"It'll be good for him, now that he has eight hours a day to devote to it. He's a competitor and a great football player."

Terms of Durkin's agreement were not disclosed Wednesday. The 6-foot-5, 281-pound lineman from Stratford, Conn., is the 10th rookie free agent to sign on with the Patriots. Five other free agents have come to terms, but have not signed contracts.

Durkin, who earned first team honors in the Yankee Conference, ECAC and New England last season, was part of the Minuteman rushing attack that set a school record with 3,261 rushing yards in the 1993 season.

— *material from the Associated Press contributed to this story.*



AKIAM COMBEAN / COLLEGIAN

Minuteman co-captain Bill Durkin was signed by the New England Patriots yesterday. Terms of the contract were not available.

Gorillas fall to Bears, 12-7

By ANDREW BRYCE
Collegian Staff

Foreshadowing.

It did not look so good when the national anthem tape failed to play the pre-game song. Unfortunately for the University of Massachusetts men's lacrosse team, it did not look any better when the final horn sounded as the No. 13 Gorillas fell to No. 7 Brown 12-7.

"There's a feeling of disappointment and frustration," said Coach Ted Garber. "They made most of the opportunities and we didn't. We made mistakes that cost us."

The Bears (10-4) scored first, as Jeffrey Iserson put one in the net just :43 second into the game. With one man up, Wes Depp scored his only game of the goal at 4:15 for Massachusetts (8-4) to even the score at one apiece. Brown's Gary Nelson then scored a goal at 6:42 to make it 2-1.

The second quarter resembled the first not only in the type of play (tight defensive matchup), but also the score as well. Brown manage to go one up on the Gorillas, as David Evans scored two goals. Brendan Glass scored his only point of the game on a pass from Mike Valente.

The first seven minutes of the third quarter was characteristic of the first 30 minutes, until a controversial non-call occurred. Depp came across the middle, and shot at the Brown net. The ball hit the posts, and apparently touched the inside of the net as well, only to bounce off back into play.

The referees failed to give the Gorillas the goal, thus making it the turning point of the game. Because shortly after, there was an explosion ... courtesy of Brown.

The Bears scored five consecutive goals in the final four and a half minutes of the third quarter to make it 9-2. Iserson accounted for two of those to lead the onslaught, with Evans, Robert Gutheil and James Gaensbauer chipping in with one apiece.

Massachusetts played catchup for much of the fourth quarter, as they put five goals between the posts. Brown scored three of their own in sealing up their ninth consecutive victory.

"I knew Brown was a great team," said Garber. "You don't win nine straight games when you're not."

How the Bears managed to come away with a victory yesterday could be explained by two statistics: ground balls and face-offs. Ground balls — Brown 48–17. Face-offs — Brown 18–5.

"Brown's faceoff man (Gary Nelson) played extremely well," said Jeremy Murphy. "Ground balls, as well. They have a strong offense."

Massachusetts goaltender Tom LoPresti had an outstanding game in the loss, garnering 18 saves. The junior goaltender, who had a career-high 20 saves in last year's matchup, had 48 shots taken on him.

"Tom was incredible," said Murphy. "He has showed from the Syracuse game (17 saves) to now that he is one of the best goalies in the country. He just had so many shots taken on him."

For the Bears, the result means they recaptured the N. E. Championship trophy that had belonged to Massachusetts for the past year, and solidified their spot in the postseason tournment.

"You have to remember a year ago, the Massachusetts game ended our season," recalled Brown coach Peter Lasagna.The Gorillas defeated the Bears 8–6 last season, knocking them out of consideration for the postseason.

For Massachusetts, it means giving the trophy back to the victorious Brown squad, and their destinies for the tournament controlled by a commitee. Garber and his Gorillas realize that the only thing they can do is play hard against Army on Saturday afternoon.

"Well, I don't think we have control of our destiny," said Garber. "We just have to get our heads up for the game against Army. It's the seniors last home game. We know Army is going to come out strong."



CHRIS KALUSA / COLLEGIAN

Despite the outstanding 18-save effort by goaltender Tom LoPresti (24), the University of Massachusetts lacrosse team lost to Brown 12–7 for the New England Championship.

Brown shows 'size of fight' in win

By MATT VAUTOUR
Collegian Staff

"It's not the size of the dog in the fight. It's the size of fight in the dog."

That was the statement across Brown Lacrosse Coach Peter Lasagna's lucky t-shirt that he has worn during every game of Brown's nine-game winning streak. Yesterday the Bears fulfilled the shirt's message, as they dominated the University of Massachusetts squad 12–7 to give Brown the New England Championship.

Ball control was the key to the Bears win. Brown passed the ball well and controlled the ball most of the game, keeping the ball away from the potent UMass attack of Wes Depp, Brendan Glass and Mike Valente.

When the UMass offense did get the ball, the defense, led by goalkeeper Jay Stalfort, smothered them.

"They were right on our hands before we could even get open," said UMass attacker Jeremy Murphy.

"The defense just put a lot more pressure on the attack," said midfielder Buddy Hoffman. "They had a great goalie and he made some great saves."

"Until the last six or seven minutes of the game, I thought our defense played great," said Lasagna. "Their [UMass] strength, with the exception of Valente, Depp, Glass and Murphy, is playing off the ball.

"We worked on that a lot this week. Wes Depp is one of the best shooters in the game, and you can't let him have his hands free."

Desire and luck win face-offs, and the team that controls the face-offs is usually going to control the game. Yesterday was no different.

One year ago, the Gorillas beat Brown 8–6 in a thriller at Garber Field. In that game, Sam Joseph dominated the face- offs, a stat that Lasagna said was the key to the game. Brown practiced face-offs all week in practice to avoid being victimized again. It paid off as Gary Nelson dominated, winning 18 of the 23 face-offs.

"I thought that if we could win face-offs that we'd get our shots, and it was important that we buried them," said Lasagna.

The Bears definitely got their shots. Brown fired 48 shots on the Gorilla net.

Revenge had the Bears keyed up throughout. They dominated the ground balls as well. Brown collected 40 ground balls to the 17 for UMass.

The ground ball recoveries led to a great transition game for the Bears as they exploded for fast break goals in the third quarter that broke the Gorillas back.

"They were out ground balling us three to one. Ground balls are like rebounds in basketball," said UMass Coach Ted Garber. "The team who gets them wins."

Lasagna said he was pleased with his team's performance.

"We came here and didn't play very well last year. They definitely beat us," said Lasagna. "I just wanted to come here and play better, and we did that."

Lost in the defeat was an excellent performance by Tom LoPresti and the UMass defense. LoPresti made 18 saves for UMass, including several from point blank range, but Brown capitalized on their quality shots.

"It's not that the defense broke down, Brown just got a lot of good shots," said Hoffman.

"Tom LoPresti was unreal today," said Lasagna. "He was unbelievable or maybe it would have been a bigger margin."

"He was doing the job he was expected to do," said Garber. "We can't ask him to make every save."

Keep your eyes on the ball



ARAM COMBEAN / COLLEGIAN

The University of Massachusetts swept a doubleheader at Vermont, 7–0, 4–3. Pitcher Kelly Daut threw her second no-hitter of the week for the first game, and won the second as well. The Minutewomen improved to 27–16.

'Pipes' farewell

Well, here it is, the final edition of Between the Pipes for the year. Enjoy.

Celebrity golf course sighting: Patrick Roy, Mario Lemieux, Brett Hull and Steve Yzerman played 18 holes together this week. The Masters is closer than the Conn Smythe for these fellows.

Hot between the Pipes: What would it have taken to acquire Darcy Wakaluk in the off season last year? Not much. I bet the Red Wings wish they got him.

Every year there is one goalie that takes his team much deeper than expected into the playoffs. This year's nominees are Wakuiuk, Arturs Irbe, Jon Casey, Don Beaupre and Martin Brodeur.

Upsets: Which was a bigger upset, the Sharks bouncing the Red Wings or the Caps ousting Pittsburgh? I had both the Pens and the Wings going to the finals. Oops.

BETWEEN THE PIPES Matt Vautour on the NHL

Cam II: Word around the league is that nobody wants to play the Bruins. If they get past the Devils, (I'm betting five games), Cam Neely could return for the conference championships. Meanwhile, Cam Stewart is hitting people like his namesake.

A Flicker of intelligence: Cheers to the NHL for the playoff reorganization after the first round. When was the last time the league did something insightful?

A Geography Lesson: Thanks to all my perceptive readers for catching me calling the Dallas Stars the Minnesota North Stars. Are they really playing hockey in Texas? Next thing you know they'll put a team in Anaheim.

Round Two.

Rangers vs. Capitals: The Capitals are coming back to earth. After their startling upset of Pittsburgh, the Capitals have returned to the play that made them the seventh seed.

The Rangers, meanwhile, are hot. They trounced the Islanders and have not let up at all on the Capitals. Fans in the Big Apple are starting to believe that the 54 year jinx might be finally coming to a close.

Bruins vs. Devils: The Bruins have jumped out to a 2-0 series lead on the road, making things look grim for Devil fans. Casey, a goat in Boston for most of the season, has been the hero so far. With the series headed for Boston,



ARAM COMBEAN / COLLEGIAN

The University of Massachusetts women's lacrosse team ended its season on a downer, losing to Dartmouth 18–6. The Minutewomen finished the season with a record of 3–11.

Women's lax falls in finale

By MIKE PINDER
Collegian Staff

The University of Massachusetts women's lacrosse team wrapped up an impressive comeback season yesterday against a tough Dartmouth team.

The Minutewomen fell to the Green Wave 18–6, but that didn't tarnish the post-game celebration for the two departing senior co-captains, Rachael Splaine and Diana Clemente.

Splaine and Clemente have both had fabulous seasons and careers at UMass, and played their final game with fire and determination.

Clemente played ferocious defense for the entire game and was at the heart of every play, scrapping and hustling to every loose ball like she has done all throughout her career.

Splaine finished a great collegiate career in style, scorching the nets for three goals and dishing out two assists.

Entering the game, Splaine needed three goals to become UMass' ninth leading scorer. The senior accomplished the feat just four minutes into the second half. Splaine ended her career with 89 points on 70 goals and 19 assists.

"I'm very happy with my performance today," said Splaine. "We played really well against a tough team."

Freshmen Stephanie Walsh, playing with a stress fracture of her shin, tallied two goals while seeing limited action. Diane MacNeil also chipped in with a goal.

The other freshmen phenom, Sarah Goddard, was unable to play due to a bout with mononucleosis. Goddard's presence was sorely missed in the game.

"It was tough playing without Sarah and having Stephanie injured," said Splaine. "They are both major parts of the team."

The tandem of Walsh and Goddard have had excellent seasons, combining for 63 goals and nine assists. They will both play a major role in the rebuilding of the team in the next few years.

The Green Wave rode a balanced scoring attack en route to the win. Dartmouth was led by Lauren Holleran (four goals), Margaret Field (three goals), and Sarah Devens (three).

UMass goalkeeper Patricia DiBenedetto finished out an outstanding freshman season, turning aside 10 Dartmouth shots on goal. Next year, she will be called upon to anchor a very strong defense that will make or break the Minutewomen.

The Minutewomen's 3–11 record does not indicate how well they played all year long. Despite the amount of losses, UMass was edged out in some close games over the course of the season.

Women's rugby finishes season on a positive note

By GREG IAFRATE
Collegian Staff

How would you feel if you were a woman going to sign up to play rugby and were turned down because you were told there was no women's team?

During the spring of 1993, then-freshman Erin Jackson was walking through the Campus Center and saw a rugby sign-up table. When she asked to sign up, they laughed at her, and told her there was no women's team here at UMass.

Jackson took it as an opportunity to do something for her school and peers. She decided to establish the University of Massachusetts first women's rugby team.

"At first, it was very frustrating to try to get a bunch of women together to make a team and to go to practice everyday, as it wasn't their main concern at the time," said Jackson.

With the help of other avid teammates, Jackson got a team together within a couple of weeks.

"It was very rewarding for myself and others to be the founders of the first UMass women's rugby team."

That spring semester, the team had its first A-side squad comprised of about 15 women playing instructional games against local colleges and universities. The UMass rugby club head coach, Dr. Robert Laurence (called "Doc" by the players) and his men's team were very helpful in getting the women's team started as well as teaching them the basic skills and rules of the game.

> "Division I will be a great opportunity for us to become a more recognized team in New England, and it will challenge us to make our game more advanced."
>
> — *Erin Jackson, founding member UMass women's rugby team*

"It's an interesting experience working with women after so many years of coaching only men, they have more of a group sense," said Laurence.

In September, the team grew to 32 women and was a part of the New England Rugby Football Union as a Division II squad. Hosting the Beantown Rugby Tournament last semester, UMass finished second with an overall season record of 7–5, after finishing third in the New England Division II Championship.

Finding its 1994 spring season with a 3–3 record, the women's team finished second last weekend in the Radcliffe Rugby Tournament at Harvard. This season the women played teams such as UConn, URI, Amherst, Radcliffe and Wellsley. Last weekend also saw the departure of two seniors, Kimberly Mantyla and Johanna Collins, who were given flower bouquets by the team.

Next season the women will see much more competitive play as they advance to NERFU Division I after only one and a half years of existence.

"Division I will be a great opportunity for us to become a more recognized team in New England and it will challenge us to make our game more advanced," said Jackson.

"New England has the most dominant rugby teams around. It [Division I] is going to be difficult. There are 10 teams, all very competitive, but I put our team smack in the middle."

Right or wrong, U.S. teen gets caned in Singapore *Page 3*

THE MASSACHUSETTS DAILY
COLLEGIAN

Weather *Showers today, low 60s*

Friday *May 6, 1994* *Volume CIII Issue 121*

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

World

Slow start to Palestinian transfer

GAZA CITY, Gaza Strip (AP) — Palestinians waited all day in the hot sun Thursday for PLO commanders to take over the new police headquarters. But nobody showed up.

Relatives waited for prisoners to be released, but tensions rose while the release was delayed. Israeli soldiers dismantled a base, but there was no troop withdrawal.

It was a halting start to the promised new reality a day after the autonomy agreement was signed in Cairo, Egypt, by PLO leader Yasser Arafat and Israeli Prime Minister Yitzhak Rabin.

Outside the main Gaza army base that was being dismantled, at the Nahal Oz checkpoint where families waited for released prisoners and in the would-be seat of government in Jericho, reactions were varied.

National

Clinton wants to join forces with new South Africa

WASHINGTON (AP) — President Clinton pledged Thursday to make the United States a full partner with the new South African government, offering additional trade benefits and $600 million in aid for the post-apartheid society.

The U.S. assistance, including education and health aid as well as investment promotion and duty-free exports, will not only benefit South Africa's new multiethnic economy but also U.S. economic and security interests, Clinton said.

"We have important interests at stake in the success of South Africa's journey," he told a ceremony on the White House South Lawn.

State/Regional

Harvard vows more minorities

BOSTON (AP) — Harvard Medical School has vowed to increase the number of minorities and women among its faculty and tenured professors.

The school did not set either a timetable or firm numbers to shoot for in announcing its goal on Thursday. However, it said it intends "to assemble a faculty that mirrors the diversity of our nation."

Currently, 3 percent of the total faculty and 2.5 percent of the tenured professors are members of "underrepresented minorities," which the school defines as blacks, Hispanics and American Indians. Asians are not included because they are well-represented on the Harvard staff. The percentage of underrepresented minority members on the faculty has not changed in the past decade.

Now, 30 percent of the faculty and 7 percent of tenured professors are female. This is up from 23 percent of the faculty and 3 percent of tenured staff in 1984.

Lawyer holds on harassment suit

LITTLE ROCK, Ark. (AP) — A lawyer representing a former state worker who has accused President Clinton of sexual harassment did not file a lawsuit Thursday as he had threatened.

Attorney Daniel Traylor had threatened to file the suit on behalf of Paula Corbin Jones, claiming Clinton violated her civil rights. He said Jones would seek an apology and damages.

But Traylor failed to appear at a 2 p.m. press conference he had scheduled, and several hours later a clerk from another law firm announced that the lawsuit would not be filed "for reasons we are not at liberty to disclose."

It was the third delay in the lawsuit by Jones, who held a Washington news conference to publicize her allegations Feb. 11 at a meeting of the Conservative Political Action Committee.

The White House denies an encounter with Jones took place, but took the threat of litigation seriously enough to hire Washington lawyer Robert Bennett to defend the president.

Phones are back on line

By GERI SAHN
Collegian Staff

The phone system at the University of Massachusetts is finally fixed. Students and faculty can make phone calls without being cut off in the middle of their conversations.

Danny Chun, spokesperson for the UMass news office, said there has been some adjustments made in the software.

"They [the Telecommunications Office] have been flying engineers in from Ericsson Technical Assistance Center in Cypress, California, to work on the problems," Chun said.

He also said they have been working around the clock and flying equipment in to find the main cause of the failure.

"There still may be some static on the line and when you call a number on campus the line may be busy. Otherwise, people who use the phone should not be cut off," he said.

Randy Saller, director of telecommunication services, said, "except for a possible brief interruption of service while some circuits are being tested, once a call is in progress it should no longer be interrupted by the telephone system."

On May 3, at 1 p.m., the telecommunications office first realized there was a problem. People could not use the phones without having static and being cut off. Only people using the UMass phones had this problem.

Daniel Blanchard, director of network systems and services from the office of information technologies, said the problem was not from the failure of the Internet system.

"Our campus high-speed data network, including our connection to the Internet, is separate from our campus telephone system. Problems with either system do not affect the other," Blanchard said.

Saller said it has been difficult to fix the problem because of the "regular call volume on campus and the size of the campus system," and because Ericsson has never experienced a problem like this one before.

Joanna Ritter, a sophomore hotel, restaurant and travel administration major, said the phone problem has been a real "nuisance."

"I wish they could have fixed it a little faster. There were several times when I wanted to make a long distance phone call and I had to call back at least five different times. I also had trouble with my voice mail for awhile," Ritter said.

Breaking down walls, building a community

By STEPHEN C. CAMPBELL
Collegian Staff

This Saturday, May 7, the 13th annual Lesbian, Gay, Bisexual and Transgender Pride March will take place in Northampton. Marchers are asked to begin gathering at Lampron Park in front of Bridge Street School at 11:30 a.m. The march will end at Pulaski Park, where the rally will run from 1 to 4 p.m.

All are welcome to join the march and express their support for the end of discrimination against lesbians, gay men, bisexuals and transgender people.

The theme for this year's march is "Breaking Down Walls, Building a Community," stressing the need for lesbians, gays, bisexuals and transgender people to join forces and work together to overcome what they feel is a fierce hate campaign directed toward them all by the Christian Right.

The rally will include several performers and five keynote speakers representing the five major subcultures present at the March.

The lesbian keynote speaker is Rev. Sunny Meidell, contributing author to the book *Lesbian Nuns: Breaking Silence*, and a minister at Hope Church in

Turn to **MARCH**, page 6

Fenced in



NATHAN MARTIN / COLLEGIAN

UPC volunteers Jen Lucero, Jennifer Wischnof and Rick Farrel work to erect a fence for the Spring Concert, which will be Sunday afternoon.

RSO budgets decided

Senate votes on funding for student organizations

By JUSTIN DOYLE
Collegian Staff

The Undergraduate Student Senate at the University of Massachusetts began its most important business of the year on Wednesday night, as it voted on the budgets for the Registered Student Organizations on campus.

The Senate went line by line through all the budgets for RSOs on campus, and voted on how much money each group would be allocated for the next school year.

Jeremey Hathoway, the chairman of the budgets committee, presented the RSO budgets to the Senate at a meeting last week. Hathoway reviewed the budgets line by line at the meeting.

"For the last four months, Jeremy has worked with his committee writing the budget, considering every short, crew is not only losing half of its membership dues, but also half of the money they normally receive from the athletic department, said Malonek.

"Every year crew asks the athletic department for a grant because we are an intramural sport. They are threatening to give us only half of the money because the women have left, even though we are still a co-ed club," Malonek said.

The first amendment failed, but a new amendment was proposed later in the night. When the budget for the Fencing Club came to a vote, an amendment was presented to fund the club and give the money to crew. This amendment also failed.

"It's just a bunch of people who are sore losers who have nothing better to do but to try and destroy other groups," said Andy Berenson, a senator.

Lesbian Bisexual Gay Association, New World Theater and the Black Mass Communications Project.

"The groups weren't picked because of who they were, but how much money they received. They were chosen because they were groups who got over $8,000," said Rob Malonek, crew president.

The Crew Club is in need of money because it will lose half of its membership next year when the Women's Crew team will become a varsity sport to fulfill Title IX, said Malonek.

"We won't be able to be self supporting next year without an increase in funding," Malonek said.

According to Title IX, the University has to have the same ratio of men to women on varsity sports as they do men to women students, said Malonek.

The Crew relies on its membership to help fund the club. Because the women are becoming a varsity

Brothers of Sigma Phi take to couches for library



DAYMON SMITH / COLLEGIAN

Sigma Phi Epsilon members (from left to right) Kurt Heglin, David Levine, Steve Saulnier and David Spencer chip into the their house's cause by sitting out and collecting funds for the library.

By GINA LARSON
Collegian Correspondent

While most people are usually out baking brownies or volunteering their time to raise money for a good cause, the brothers of Sigma Phi Epsilon have taken a different approach.

After dragging out couches, a wide screen television, and VCR, the men of Sigma Phi have set up camp in front of the library to be lazy couch potatoes, raising money for the University of Massachusetts library.

The goal of the project is to raise $500 to help the library stay open later at night and buy new books. So far, over $200 has been raised by collecting small donations from passers by. The assistant director of Greek Affairs, Mike Weismann, helped the fraternity by donating to their cause.

Sigma Phi members have camped out since Monday, rain or shine, 24-hours a day, and have extended the fundraiser for an extra day until Friday. Almost every member of the fraternity has showed up to help out, or more appropriately, sit in for a shift.

Dedicated to the cause, John Felo, Brandon McDonald, Alex Kowalski and Kurt Heglin are the four die-hard missionaries, seldom leaving their post.

But why leave? They have enjoyed watching cultural movie classics, such as "Caddyshack" and "Animal House," and have heartily feasted on Antonio's Pizza and The Sub cuisine. Both restaurants donated food to the brothers in support of their fundraiser this year.

Sigma Phi Epsilon is the largest fraternity on campus, with 64 members and 21 pledges. They have helped in other community projects such as "Into Amherst" and projects for Volunteers in Vital Action (VIVA).

This is the third year the fraternity has helped the library with funding, and although it is grueling work, the Sigma Phi brothers try to keep in mind that it is all for a good cause.

Amherst 11-year-old gets illegal blade in mail

By JAMES S. SMITH
Collegian Correspondent

As the debate to ban the production and distribution of 19 types of semi-automatic weapons rages on in Congress, an 11-year-old Amherst karate student was able to get a dangerous, illegal weapon through the U.S. Postal Service.

According to Larry Kelly of the Karate Health Fitness Center in Amherst, a brass knuckle knife, as well as other double-bladed weapons, are illegal in Massachusetts, but are still legally available in Massachusetts through the post office.

Kelly said unlike guns, switchblades and fireworks, which are banned by federal law from being transported through the postal service, double-bladed weapons are not banned and can be mailed legally.

Stores in other states, such as Georgia, where the weapons are legal, can ship them through the mail to 11-year-olds in Massachusetts without fear of breaking the law, Kelly said. However, as soon as the weapons are taken out of their package they are illegal weapons in the Common-wealth of Massachusetts, he said.

According to Kelly, double-bladed weapons are designed to cut through flesh both as it is being inserted and as it is exiting a victim.

"These weapons are designed to rip and cut human flesh," Kelly said. "They are killing paraphernalia."

"Massachusetts has the strongest weapons laws in the country," Kelly said. "But they are useless without the federal government holding them up at the federal level."

Kelly said he believes crimi-

Turn to **WEAPONS**, page 3

One switched vote passes House assault rifle ban

By LARRY MARGASAK
Associated Press

WASHINGTON — In a nerve-wracking drama determined by the switch of a single vote, the House decided Thursday to ban 19 types of assault-style weapons, bending to Americans' fear of violent crime. It was a crushing and unusual defeat for the National Rifle Association.

A buoyant President Clinton called it a "sea change in the crime debate."

Supporters of the ban erupted in cheers as the 216-214 vote ended dramatically, with Rep. Andrew Jacobs Jr., D-Ind., switching his vote to support the ban. Jacobs said there was no last-minute, arm-twisting.

"I spoke to no one," Jacobs said. "And I left the floor immediately because I didn't want to take any accolades from the supporters."

But others felt the pressure from their colleagues. In the final seconds of the vote, Reps. Austin Murphy, D-Pa. and Doug Applegate, D-Ohio, sat as lawmakers from both sides leaned over, furiously trying to persuade them.

Murphy inserted his electronic card into a slot and voted "no." Applegate was too late to

AN, page 2

For Your Information

This is public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, May 6

Service — Jumma Salat and Khutba will be held at 1 p.m. in the Campus Center. Sponsored by the Muslim Student Association.
Service — Shabbat service will be led by Julius Lester at 7 p.m. in Hillel House.
Broadcast — Valley Access Network will show program two in their series of works by Five College film and video students at 8 p.m. on Ch. 19.
Training — Womanshelter Companeras needs volunteers to answer a hotline for battered women and their children. Training sessions will begin today at 6 p.m. For more information, call 538-9717 between 8 a.m. and 4 p.m.

Saturday, March 7

March — The 13th Annual Lesbian, Gay, Bisexual and Transgender Pride March will begin at noon at Lampron Park, Northampton, and will finish at Pulanski Park where an all-day rally will be held. Keynote speakers include transgender author Leslie Feinberg, bisexual activist Robin Ochs and s/m issues speaker Jo Aron.
Observation — Free public observation will begin at 9 p.m. if clear at Amherst College Wilder Observatory.

Sunday, March 8

Observation — Public solar observing, conducted by the Amherst Astronomy Association, begins at 1 p.m. if clear on the Amherst Town Common.
Services — ALANA Christian Alliance will hold church services at 10 a.m. in Campus Center Room 163.
Reading — Transgender author Leslie Feinberg will read from *Stone Butch Blues* during a dinner hour show beginning at 6:30 p.m. at The Green River Cafe, 24 Federal St., Greenfield. Tickets are $10, $12 at the door, $6 with student ID.
Meeting — A free, drop-in men's group meets from 7 p.m. to 9 p.m. at the Men's Resource Center, Main Street, Amherst.

UMass graduate returns

Coast Guard commander will discuss career plans

It is said that life is a circle and that people will return to the places from where they came. This is true for Coast Guard Commander Susan G. Moritz, who will be returning to the University of Massachusetts today.

Moritz graduated from UMass as Susan Ingalls in 1975, with a Bachelor of Science degree in the University's wildlife and fisheries biology program.

Moritz will be speaking at a wildlife and fisheries seminar today in room 203 of the Holdsworth Natural Resources Center at noon. The topic of the discussion is "Different Paths After Graduation."

Moritz joined the Coast Guard after graduating, and has since risen steadily through the ranks. In 1977, the first year the Coast Guard allowed women to serve sea duty, Moritz was one of only 24 women selected for duty aboard a cutter.

Since then, her assignments have taken her to Long Beach, CA; Governors Island, NY; Fort Lauderdale, FL; Washington D.C.; and Curtis Bay, MD. She served in proximity to the North Atlantic fishing fleet, worked against drug trafficking in the Caribbean, and major fleet supply and re-tooling operations in Baltimore.

-JACOB W. MICHAELS

Springfield office on top of P.O. list

By JEFF DONN
Associated Press

SPRINGFIELD — It was the lunch-hour rush at the city's main post office Thursday, but there wasn't a disgruntled worker in sight. No hubbub. No long lines. Not even a cranky customer.

Leave your jokes and stereotypes about the U.S. Postal Service outside as you enter the air-conditioned lobby, enlivened by hanging plants and colorful stamp displays. This could be the most popular post office in the country.

It is the flagship for the western Massachusetts region, which has won the Postal Service's latest national survey for customer satisfaction.

The region's 109 post offices gained a ranking of 96 out of 100 in overall satisfaction in a survey of more than 1,000 customers.

It was the highest score for 170 postal districts in a quarterly survey commissioned by the Postal Service.

This region's post offices are remaking their image not just with their traditional rounds through rain and snow, but also with Dale Carnegie schooling for clerks, short lines that would make the Motor Vehicle Registry blush, periodic donuts and coffee for customers, and even an automated phone service for box holders that saves unnecessary trips by telling them if a laser scan turned up any mail in their box.

The region's operations manager, Paul Matthews, said he is frustrated by the emphasis of the news media and humorists on the shooting outbursts by workers at several post offices in recent years.

"It's very easy for a DJ or cartoonist to take their shots at the Postal Service," he said. "The stereotype...is unfair."

In the main Springfield Post Office, which handles more than 200,000 pieces of mail on a typical day, managers have gone to extraordinary lengths to make customers feel at home.

Correction

The caption under yesterday's front page photo of Bobby McFerrin signing autographs incorrectly identified the group that brought the children to meet McFerrin. The organization is the regional, non-profit ROOTS International Program, currently housed at UMass.
The *Collegian* regrets the error.

■ *ban*

continued from page 1

vote electronically, and had to fill out a green card, signifying a "yes" vote. Supporters erupted in applause.

Moments before, supporters were ahead by about 30 votes, but opponents tied the vote at 203 and 213 before Jacobs switched. Clinton said supporters of the ban had "demonstrated extraordinary courage in the face of extraordinary political pressure to walk away." Wayne LaPierre, NRA executive vice president, said those same lawmakers "led Americans down a blind alley of make-believe crime control."

The outcome showed anew that the gun owners' group has lost some of the clout that once brought it certain victory against legislation to ban firearms. Last November, Congress passed the Brady law that requires a five-day wait and background checks for handgun buyers.

Clinton, who lobbied lawmakers in dozens of telephone calls, said the House "rose to the occasion and stood up for the national interest."

"They stood up against the madness that we have come to see when criminals and terrorists have legal access to assault weapons and then find themselves better armed than police, putting more and more people in increasing danger of their lives," Clinton said at the White House, flanked by cheering staff members.

Both houses now have passed similar weapons bans. The final language must be worked out in a House-Senate conference.

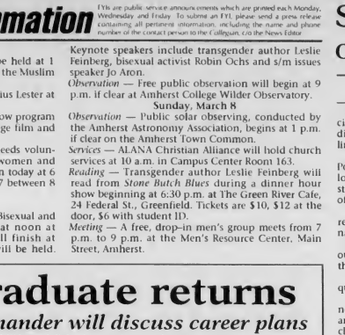
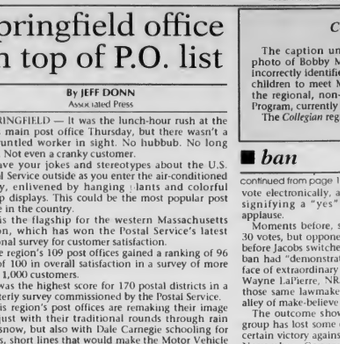
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Students enjoy Mullins feast


DAYMON SMITH / COLLEGIAN
Students waited more than 15 minutes in line for the "Touring America: A Culinary Celebration" event at the Mullins Center Thursday night...

By TRACY MONAHAN
Collegian Staff

Anyone looking for the annual all-campus barbecue this semester was aimlessly wandering around the Southwest fields while the rest of the campus was at the William D. Mullins Center enjoying a new feast.

"Touring America: A Culinary Celebration" was the name of this year's campus-wide event sponsored by University Dining Services.

The whole set-up was different from the annual all-campus barbecue. The food booths were set up at various concession stands around the Mullins center and booths were set up in a circular pattern around the floor. Student response was positive.

"I think they should have this food all the time, instead of the regular meals," said Dave Krendel, a senior finance major. When asked if it was better than the barbecue, he said "yeah, there's less bugs."

Felice Cohen, a worker at the Admissions Center, said she wished there were trays to carry the food on.

Dining Commons' workers from across the campus were decked out in red, white and blue and served a variety of foods hailing from across the country.

From the Northeast, there was New England clam chowder, Parker house rolls and Maine baked potatoes. The Mid-Atlantic booth held Philly cheese steaks, pizza from Antonios and New York cheesecake.

The Southern booths served both catfish and chicken fingers, sweet potato pie and key lime pie. Hailing from the Southwest was mesquite chicken, Texas and lentil chili, and cornbread.

Mini egg rolls, fried rice and shrimp kabobs represented the West coast, and the Mid-West served Wisconsin cheese and crackers and pizza from Pizzeria Uno's.

Other delectables included fresh fruits and vegetables, Friendly's ice cream and Toll House cookies.

She also said it wasn't the same as last year's barbecue because it was inside, but she enjoyed it just the same.

Joao Fernandez, a junior finance major and D.C. worker, said they had a different job to do compared to last year's barbecue.

"It's fun to be out in the sun," Fernandez said.

Individuals received a coupon booklet with tickets for each food item. One food item was allowed per ticket. Students on the meal plan with valid identification were allowed in free, all others were charged $10.


DAYMON SMITH / COLLEGIAN
...Where they were treated to acts and performers, like this man on stilts, as well as a potpourri of foods from across the country.

Teenager receives four lashes despite pleas against rattan rod

By DENIS D. GRAY
Associated Press

SINGAPORE — Singapore delivered the stinging last words in a case that provoked international debate on crime and how to discourage it: four strokes of a rattan rod across the buttocks of an American teenager.

Michael Fay was among 10 prisoners to be flogged Thursday at Queenstown Prison. The 18-year-old high school senior was completing his fifth week of a four-month prison term also ordered for spray-painting cars and other acts of vandalism.

The punishment, considered torture by many human rights groups, was carried out using a wetted, four-foot-long, half-inch-thick rattan rod.

Floggings are a common form of punishment in Singapore and some other countries, but Fay's case touched a nerve in the United States and some other Western countries struggling with rising crime and the apparent failure of efforts to deter it.

While his parents sought U.S. support for their campaign to get the sentence lifted, many Americans said they felt Fay was getting what he deserved and called for tougher punishment at home.

The sentence was reduced Wednesday from six lashes to four in response to an appeal by President Clinton, who considered caning too harsh a punishment for the crime. The State Department called in the Singapore ambassador to express its displeasure when the sentence was carried out.

"I think it was a mistake," Clinton told reporters. "Not only because of the nature of the punishment related to the crime but because of the questions that were raised about whether the young man was in fact guilty."

Singapore has staunchly defended its penal code — under which some 1,000 men between 16 and 50 years of age are flogged each year — and argued that America's liberal legal system was responsible for its high crime rate.

According to official accounts of caning, prisoners are lashed to a trestle by their hands and ankles and struck on the bare buttocks by a long switch. The skin is broken, the buttocks are bloodied and permanent scars are often left.

Fay's lawyer, Ramanathan Palakrishnan, was able to see him after the caning, and the Prisons Department said the teenager "was examined by the prison's doctor after the caning and found to be in satisfactory condition."

No other details were given, and no official comment was expected from the government.

Fay's parents both contend their son was coerced into a false confession by Singapore police.

His father, George Fay of Kettering, Ohio, suggested that the United States review its ties with Singapore, a tiny city-state in South Asia.

"If we are going to question our relationship with China over human rights, I think it's just as valid to start questioning our relationship with Singapore over human rights," he said. "This was a major human rights violation."

In an interview less than an hour before the caning was announced, Fay's mother, Randy Chan said: "To me six strokes is torture, four strokes is torture. As a mother, of course, I am thankful that it's four. But it's still horrendous."

The youth has lived in Singapore since 1992 with his mother and her husband, Marco Chan. They plan to return to the United States as soon as he is freed.

Fay's parents are next scheduled to visit him May 17. He is to be freed June 21.

■ *weapons*

continued from page 1

nals will see these weapons as "viable alternatives" as the federal and state governments enact stronger gun control measures because the weapons aren't regulated at the federal level.

"Although guns receive all the media attention, one-third of all murders in the United States are committed with bladed weapons," Kelly said.

Kelly has recently sent a letter to Gov. William Weld urging him to pressure the federal government to stop illegal weapons from being sent to Massachusetts through the U.S. Postal Service.

Included in the letter was a picture of his 11-year-old student holding the weapon he had purchased, as well as a metal piercing, razor sharp "throwing star," to emphasis how easy it is to obtain illegal weapons through the postal service.

In the letter, Kelly said eight years ago Senators Edward Kennedy of Massachusetts and Strom Thurmond of South Carolina proposed a bill that would have closed the loophole allowing these weapons to be sent through the postal service. Kelly said that the National Rifle Association, with its "knee jerk attitude towards any weapons control measure," was instrumental in killing the bill.

However, Kelly said with a Democratic president who favors weapons control measures, as well as a "macho" governor who also favors such measures, the chances a new Kennedy-Thurmond bill will pass are good.

"Of course, eight years ago the Brady Bill would never have passed," Kelly wrote the governor.

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The editor is responsible for producing and distributing 8 monthly issues of *The Voice* which run 8 to 16 pages. The position carries a stipend equal to the average TA stipend, currently $8,273. The editor may also apply to the Graduate School for a tuition and fee waiver if work on the *Voice* is related to her/his academic pursuits.
It is not necessary for a candidate to have editorial experience, but the editor will preferably possess good writing and editing skills, basic knowledge of University affairs, basic computer skills, and a willingness to work hard to produce an interesting paper. The editor will work with the GSS Executive Committee & the Office Manager.
Applications – cover letter, resume, & writing sample(s) –must be *RECEIVED no later than 5:00pm, Monday, May 16th* in the GSS office. Submit applications to:
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Opinion

Get caught in the Croftsfire

Here are my latest thoughts, in no particular order:

Last week I talked about how my housemate Stowie thought being a dog instead of a human would be great. Well, now Stowie believes that being a bird would be better than anything. Why? "Cause you could fly and stuff," said the Stowemeister. Unbelievable.

My friend Craig got involved in this debate over the weekend, and he too would like to be a dog. Why? "Cause you could '[expletive]' on people and stuff." Whatever you say, Craiggo.

Rumor has it that Stowe/Ferrara will be the Perot/Stockdale combination in the 1996 elections.

Stay tuned.

* * * * *

Another debate I've had with my friends recently involves a possible no-holds-barred, Pier 6 brawl between singers Henry Rollins and Glenn Danzig. Who would win?


Jeff Crofts

We've come to the conclusion that Rollins, whose neck could double for a cinder block, would go nuts and destroy the monstrous Danzig. And after the fight Danzig would go crying to none other than his mother. He'd be singing/whimpering, "Mother, Henry Rollins kicked my ass today." It's just a thought.

* * * * *

If you are in desperate need of something to do on a Sunday afternoon, I suggest you check out the flea market at the Dead Mall. It is truly a sight for sore eyes. I went there this past Sunday with my housemates Ethan and Mark and, believe you me, it was an experience.

This scrappy guy was selling new and used CDs and we all found a couple we needed. A couple of the "new" ones Marc bought became another hilarious chapter in a book I hope to write someday.

His "unused" *Singles* CD turned into a *Willie Nelson* disc when it was unwrapped and his "brand-spanking new" *Ziggy Marley* CD turned out to be blank. As in no music, nothing. And technology says it isn't possible yet to record on CDs. I'm glad I bought "used" discs instead. At least I was able to see beforehand that my *Posies* CD case didn't actually hold a *Britny Fox* disc inside.

I had been to the flea market once before and had left upset when I was unable to barter a lady down on a classic Pee Wee Herman talking doll. She wanted 40 bucks. I tried to get it lowered, but no could do.

The people at the flea markets are definitely what Mick Jagger was singing about in the classic Stones tune "Salt of the Earth." It was great. Sweatpants and hair-rollers galore, and I'm sure there were at least a couple of mouths filled with teeth made from Play-Doh.

I was unable to find Pee Wee, but what I did see was classic. Kiss baseball cards from 1978 were great as were the four-dollar flannel shirts complete with missing buttons. The ultimate table contained classic games for the Atari 2600. Games like *Grand Prix*, *Pitfall*, *Donkey Kong* and my cult favorite *Montezuma's Revenge* were just waiting to be bought ... by someone who owns a 2600.

* * * * *

Sunday was also a very annoying day for me at the library. First, it was the Infotrak System. Or more to the point, the long line at the Infotrak System. I have an idea to help cure this confusing line situation.

The library should adopt a deli system for the Infotrak computers. You know, student workers, complete with smocks and plastic gloves, barking out numbers to waiting computer users. I think it would work ... "and can I get some smoked turkey breast on the side? No, I said the Boars Head!"

After the infotrak debacle, there were the ripped-to-shreds magazine-looker-uppers-whatchamacallims on the second floor. What happened to these things? Pages were torn out of the books; with bite marks aplenty no less. Did someone get really hungry and just start chomping away? Who is the Cro-Magnon, chromosome-missin', Neanderthal who would do such a thing? Wow, I'll finish in a minute, just let me wipe the drool from my chin after that attack.

And then the capper involved the change-taking copy machine on the second floor. I'm sittin' there waiting in line for the machine and the women in front of me is just killing me. She's measuring every single copy as if she would be prosecuted if she chopped of a word. Then for every copy she would unzip her wallet, pull out a single dime and zip it back up. Again and again and again. Why?

Finally, about 20 minutes later she finished up and I was getting ready to jump on for my copies when some girl flew out of nowhere and snagged the copier. And she didn't even acknowledge me when I gave her my best Homer Simpson, "Doh!" She just kept copying. Unbelievable.

That's the last time I go the library this semester. I should say the first and the last.

One final thing: Does anyone out there know Sam the Butcher's last name?

Jeff Crofts is a Collegian columnist.

You don't need a classroom

You can learn stuff. After one year here at the University of Massachusetts, I have learned a lot about school, my friends, cards and myself. It has been an interesting year, overall, and I'd like to share my nuggets of knowledge with you.

The first lesson was that classes aren't all that necessary. The emphasis isn't on learning in most courses, and there are an alarming number of poor teachers at this University.


A. J. Stewart

These professors generally exhibit a sense of self-importance that translates into a disdain for their student's needs and desires.

Too often professors who are considered "difficult" wear this label as a badge of honor. They should understand that the reason students have trouble with their classes is usually because they can't communicate the appeal of the material or accurately test the material they have supposedly been covering.

It would be very easy for me to devise a test ar, entire class could fail, and that is by asking questions unfamiliar to those students. The professors who continue to play games that harm their student's marks and spirits should seriously question their talent and their reasons for being here at all.

Another thing I have learned is that anyone can get a job if they work hard enough. Last week i sent out resumes and got a job in eight days. The Career Center constantly points out that there are more jobs than applicants. The hard phase in the job search is finding the time to build a solid resume, and that is where the work comes in. Getting involved in campus activities, maintaining a high G.P.A. and acquiring computer skills all take time, but are worth the effort. Don't use your BA to serve O.J. in the D.C.

More lessons: Everyone goes to bed late around here. i can't keep up with all these vampires. Also, Sega and pitch have taken up far too much of my time. Pitch has more strategy and thinking involved, but Sega has neat graphics. And if you are drinking heavily, drink lots of water and don't close your eyes. Bad things. Bad things, man.

I've learned that a lot of people take this little paper very seriously. Things I have written have received angry letters and phone calls, and my last name isn't even Morrissey. I don't understand what these people want from me. A retraction? A change of heart?

I try to write what I believe. On some level, I hope what I write entertains or informs. People who can't take criticism, however, should not hold office in student organizations. It's a bad mix.

At the risk of annoying more of these "leaders", I'll state the obvious. Spring Concert sucks and it is an embarrassment. Conveniently scheduled on Mother's Day, the show features has-beens and nobodys in a bargain basement jamboree. Advice: get real drunk and pretend it's Pearl Jam.

After further review, the A-10's in Philadelphia were the best time I've had this semester. A van ride with a Bill Curley worshiper, the Rutgers bet, a lost ticket and pitch poolside all added up to a good weekend on the road. I still believe that I will never eat anything as good as that Philly cheesesteak. Really.

I'm sure there are other lessons that i have omitted: the importance of good friends, the problem with 8 a.m's, and the therapeutic benefits of Coca-Cola are just a few. Also, i have two years left here at UMass, so I hope that there are many important lessons yet to come.

I want to thank everyone who has gotten me through a tough year, and say good-bye to those who are lucky enough to be leaving, especially Mike and Sean. All the best.

A.J. Stewart is a Collegian columnist.

Doonesbury





Goodbye to my best friends

May 22. Graduation here at the University symbolizes the ushering-out of worn-out seniors and the ushering-in of eager-beaver freshmen. The date marks the end of another semester of memories, good times, bad times, highlights and lowlights.

This is also the time of year that certain people go off in different directions, hoping to find life in the real world and promising to always keep in touch. Two of my closest friends are members of the Class of 1994 and, for obvious reasons, I'm saddened. However, I'm only trying to remember the fun, so this column, my finale for the semester, is a fond farewell to Mike and Sean.


Arthur Stapleton Jr.

In classic Chris Farley fashion, "Remember the time ..."

Ever try driving a rental car from Massachusetts Morgantown, WVa., during a blizzard? How about turning onto the exit ramp of a three-lane highway from the middle lane in the blizzard? Could Mike be stubborn enough to refuse free gas, then run that same rental car out of gas? Umm, yep — and Sean agreed with him.

All in all, the trip was worth it. Sean elbowed WVU guard Marsalis Basey in the chest at a bar after we beat the Mountaineers on the court three hours earlier. How alternative is the culture in West Virginia? Some woman had cow trophies, Sean was ecstatic that Skoal was only $1.75, and all schools were closed so students could go out and hunt.

Road trips were always interesting with the dynamic duo. Mike and I made the trek to Morgantown two seasons ago and were intelligent enough to walk to the Coliseum in our dress clothes. Oh, one problem — black slush. We looked a little sloppy when we got inside the building, but thoughts of the good food awaiting us kept us going...

Until we got in the Jerry West Room and found the slop (what I termed kibbles and grits) which was being served. Let's just say we had a few laughs before the Minutemen got spanked by 22 points.

I owe a lot to Mike; he always knows how to really piss me off. We've had some classics, including two years ago in Syracuse during Spring Break. He decided that this vacation would be a miserable one for him — and, consequently, for Sean and me, who were sleeping on the floor of his hotel room. Mike left the room in a fit and had a nice late-night stroll around the Sheraton, until he passed out on a couch in the lobby. He still to this day has never told us where he went — let's just say we found out.

Sean and I, on the other hand, rarely argue; honestly, I don't know why. We're roommates, he's as stubborn as Mike, he never agrees with me ... I guess we both fight with Mike.

One time Mike was so drunk he told Sean he could shotgun a beer; personally, at the time, I didn't think Mike knew what a shotgun was. Yet Mike tried to do it anyway, dropped the full can of beer in the process, and lost the race with Sean. What transpired was a huge argument: Sean told Mike he was a poor loser, he didn't like to lose and he would never admit to losing.

It got so bad that Sean put Mike up against a wall and almost hit him; the night ended when Mike stumbled out of the room and went for another walk. Would this hurt the friendship?

Nah, they met me in the D.C. the next morning, laughing and joking about something totally unrelated.

Speaking of D.C., Sean and I spent a weekend in our nation's capital back in February, which turned out to be one of the funniest experiences I've had. We drove from Philadelphia (after UMass beat Temple in McGonigle) to Washington on the team bus, John Calipari gave us a sub, a wacky cab driver told us a great story, and Sean left a bar one night singing Buster Poindexter's "Hot, Hot, Hot!"

Why does it seem like every trip ended with a loss for our basketball team?

Yeah, the greatest thing we did came this Spring Break in Wichita, Kansas. All three of us walked back six miles (actually, Sean ran) to our hotel via Hooters: over the rivers, highways, etc. It was also the last NCAA Tournament we're all going to be at together, and, continuing the tradition, Massachusetts lost.

It'll be the last time for a lot of things — meals at the D.C., hours of malt power, trips to Notre Dame ... but it is a new beginning. Life's too short to worry about the future and losing your friends. You'll see each other again.

Who knows? Maybe Mike, Sean and I will all be covering the same sport for three major newspapers. Then again, maybe not — but I'd do it all again for a dollar.

Arthur Stapleton Jr. is a Collegian columnist.

Letters to the Editor

Not excited about the Spring Concert

To the editor:

What is with this year's Spring Concert lineup? It's headed by the Violent Femmes, a has-been band were the best time I've had this semester. A van ride with a Bill Curley worshiper, the Rutgers bet, a lost ticket and pitch poolside all added up to a good weekend on the road. I still believe that I will never eat anything as good as that Philly cheesesteak. Really.

I'm sure there are other lessons that i have omitted: the importance of good friends, the problem with 8 a.m's, and the therapeutic benefits of Coca-Cola are just a few. Also, i have two years left here at UMass, so I hope that there are many important lessons yet to come.

I want to thank everyone who has gotten me through a tough year, and say good-bye to those who are lucky enough to be leaving, especially Mike and Sean. All the best.

A.J. Stewart is a Collegian columnist.

Greek Area is more than just parties

To the editor:

The Greek Area here at UMass is best known for its social aspect. But while the social part of Greek life is an important one, an equally important part of Greek life is community service.

I would like to demonstrate our commitment to serving the community by using our fraternity, Pi Kappa Alpha, as just one example.

Each year, the Newman Center holds an annual phone-a- thon to raise money to help offset their expenses. Several members of the Greek Area worked on the phone-a-thon, calling people and asking for donations. The Pikes alone raised over $3,000 in donations for the Newman Center.

Another example of our community service has been our neously combust. Tommy Tutone will close with an acoustic rendition of his hit "Jenny (867-S309)."

The encore will be either the all-star cast singing Men Without Hats' "The Safety Dance," or Solid Gold star Michael Sembello performing his very own "She's a Maniac."

This year's concert has no big stars, so who cares about the has-beens and never-will-bes anyway?

Only Synaesthesia deserves credit for this show.

Ryan C. Siden
History, sophomore

work with The Boltwood Project. The Boltwood Project is a learning center for mentally and physically challenged people. There are many people in the Greek Area who earn course credit for helping these people on a daily basis.

There are eight people from Pike who are now working with this project. Two weekends ago, there was an outdoor Pike party with a reggae band, and we were able to donate $1,000 to the Boltwood Project from the donations we collected at the party entrance.

Some other philanthropies Pike has participated in include the annual Run for the Horizons, a 10K race to benefit a camp for handicapped people. The runners were able to raise $2,000 via sponsors which we donated to the camp.

The most recent Greek Area philanthropy took place last week during "Greek Week." During this week we committed ourselves to AIDS awareness.

We had a table on the Campus Center Concourse in which we distributed AIDS pamphlets and sold raffle tickets to benefit an AIDS awareness group in Boston. We also raised money for AIDS by sponsoring a volleyball tournament.

Greek life at UMass is a great way to meet people and to have fun but, more importantly, the people in fraternities and sororities are committed to giving back to Amherst and the University community.

Christopher Blake
Pi Kappa Alpha

Arts & Living

Unreal *Deadweight; Star Trek* successful with new book title

By TARA MK CONNELLY
Collegian Staff

Deadweight
Robert Devereaux
Abyss

The Dell Publishing company recently introduced a new line of books under the Abyss label. Robert Devereaux debuts under this label with his first novel, *Deadweight*.

The plot revolves around a woman named Katin and her bizarre love for plants and her dead husband, Danny. Every day Karin visits the grave of the man who died by the actions of her own hands.

She cannot let go of him, even though he inflicted years of physical and mental abuse upon her. Nor can she bring herself to start life over with her new husband, Frank.

Karin gets a second chance when her mysterious ability to bring plants back from the dead also resurrects her husband.

Seething for a year under the ground and bent on revenge, Danny and his dog, Wolf (who was buried with him) go on a murderous rampage of blood and gore to get back at Karin.

Now, let's stop for a moment and really think: isn't this book asking a lot of our imaginations? The plot leaks like a sieve from the disassociated introduction to the anti-climatic ending. What the book does have plenty of is kinky sexy, crude language, and an excessive amount of gory details that boarder on overkill (no pun intended).

Deveraux has a great eye for details but he forgets the main ingredient to any good horror story: believability. Remember King's *It* or Stoker's *Dracula*? They both possessed those little nuances that kept a reader up all night, jumping at shadows and creaking floor boards.

It seems that Devereaux, like so many new novelists, went for sensationalism, sacrificed credibility, and filled the rest in with perverted sex and gutter language that makes his story common and unexciting. The reading, however, is quick, and the vocabulary is elementary, but the most you'll get out of this book is a few laughs and a feeling of disappointment.

Star Trek The Next Generation:
Here There Be Dragons
John Peel
Pocket Star Books

Another addition to the Star Trek: The Next Generation's book series has been on the shelves for a while and it is well worth a look. John Peel takes Picard and the USS Enterprise into to a world set up by the omnipresent Preservers hidden deep within an interstellar cloud.

The Preservers, a race known for their infinite knowledge and first rate technology, have placed an ancient Earth colony, dating back to Germany's Middle Ages, onto a Class M planet to preserve their way of life and to study their evolution.

Unfortunately, the Preservers' world is being exploited by a group of intergalactic trophy hunters who have set up an illegal gaming exhibition on the planet. Hunting parties are taken to the planet to prey upon the 20-foot native reptiles that inhabit the surface. These armored "dragons" are not only a threat to the human inhabitants, but they're also endangered species as well.

Picard, Riker, Troi and Data beam down to the planet's surface, only to be caught up in murder, mystery and the ever-present code of the Prime Directive. Fast-paced, easy to read and thoroughly engrossing, it's a great book for a rainy day.

Final Sounds ring out semester


The Lemonheads

SOUNDS FROM THE VALLEY
Compiled by Brian Babineau & Matt Audette

As the school year draws to a close, so does my career as a crack music journalist for our fine paper. So with no further adieu, and certainiy no reservations, I provide you with my final thoughts on music, college, and other silly things ...

While columnists like myself sit around and consistently rank on groups like **Stone Temple Pilots**, or the **Lemonheads**, it is hard not to see that these groups are still light years ahead of what used to pass for popular music in the late eighties.

I'll take **Pearl Jam** over **Bon Jovi** any day, and we are slowly (hopefully) moving towards a time when musicians don't have to sacrifice integrity to be superstars. Pearl Jam has *still* not released a single or video to accompany *Vs.*, and I think that's fantastic. **Nine Inch Nails** are chart toppers, and **Pavement** is poised to be this decade's **REM**.

The roots of this music movement lie deep in the mid- eighties, and the important bands upon which the foundations of today's alternative sound are built. Not to slight the rock monsters of the seventies, but without the crucial sounds of **Husker Du**, **The Replacements**, XTC, and **REM** adding fuel to the arena rock flame, we would still be stuck with **Warrant** and **Polson** as our excuse for rock and roll. Now isn't that scary?

Through four years of college, I have had the benefit of watching this change, and using some of the better bands as my personal soundtrack for life. I can't imagine my freshman year without the psychedelic beauty of the **Stone Roses** or the dirge-disco of *Pretty Hate Machine*. My sophomore year would have been dull if not for the roar of *Nevermind* or the funk-rap-rock stew of the **Beastie's** *Check Your Head*.

Junior year would have been horrible without the instant **Pavement** classic *Slanted and Enchanted*, and the **Smashing Pumpkins'** gorgeous, dreamy *Siamese Dream* made this past year that much better.

Truly, music is crucial in any respect. It provides memories, enhances moods, induces sing-alongs, and makes you cry. in college especially, music is everywhere, *literally* — in your car, in your bathroom, at parties and in bars, on your walkman and on your answering machines.

When you look back on college years, it will probably be hard to separate memory from music in a lot of respects, so don't even try. Just play your songs and take a second to realize how important music really is. it is the soundtrack to all our lives, so stop and listen...

* * * * *

Well after a semester of forcing my musical opinions down the throat of the entire campus, this fine column is coming to a close. I thought what better way to leave then to give all you music lovers (and hopefully faithful readers of this space) some advice/commentary to keep with you through those long summer months.


Nine Inch Nails

• It seems that every single show that i have seen this semester, some dork has to yell out Free Bird! Please stop doing this, it is really not funny and just makes you look like a fool.

• I think it is high time that the world boycotts everything that post-punk guru **Henry Rollins** puts out. Yes, he is a "Hot Animal Machine," and a "Liar," but most of all he is an irritating, hypocritical presence in our lives.

• This Sunday when **The Violent Femmes** take the stage at our very own Spring Concert, it will be like taking a trip back in time to my younger days. Memories of summer camp, sitting around the fire, and singing "Add it Up" bashfully because they said the (gasp) "f" word. Ahhh, I can hardly wait ...

• If your copy of *The Brady Bunch's Greatest Hits* is beginning to wear out, and you're looking for some new music, check out new releases from **Superchunk, The Lilys, and Eggs.** Have I ever steered you wrong in the past?

• I cannot wait until this whole "moshing" phase disappears from our youth culture. Every show I have been to this year, some idiot has come flying out of the crowd and proceeded to give me a much unappreciated elbow to the spine. Now, as much as I like walking away from a concert paralyzed from the waist down ...

• Any chance you get, check out **Little Ed and the Blues Imperials**. Take it from me and Marino — you will not regret it.

Thanks to everybody who faithfully read this column every week and sent in the positive feedback. *Brian Babineau is the departing Arts and Living Music Associate, and Matt Audette will be back in action next semester, after a sing-along or two with Lil' Ed.*


Lil' Ed and the Blues imperials



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House debates merits of gun bill

By MIKE FEINSILBER
Associated Press

WASHINGTON — It was a blood-drenched debate.

One congressman carried a blown-up photograph of a vicious criminal who had been sentenced to life in prison but was released on parole and sodomized a 4-year old girl. "This," thundered Rep. Duncan Hunter, R-Calif., pointing to the convict, "is an assault weapon!"

He was opposing a ban on the sale and production of assault weapons.

The other side talked gore, too. Dan Rostenkowski, D-Ill., told the House of a young constituent gunned down last Easter Saturday on the steps of a Chicago church. Gerald Kleczka, D-Wis., told of a police officer killed in a shower of bullets last week while pursuing a criminal. Richard Lehman, D-Calif., recalled the man who opened fire on a schoolyard full of kids five years ago, killing five youngsters and wounding dozens.

Let's give our children on school playgrounds a fighting chance to get out of the way," he said.

Something has happened in Congress. Last year, it passed the Brady bill, calling for a waiting period and records check before an American can buy a handgun. It has turned against cigarettes and their manufacturers and is likely to pass a huge tax, unthinkable a few years ago. Now it has voted again for gun control.

Those who supported the bill talked of the "courage" of the handful who had opposed gun control measures in the past but this time said they would defy the National Rifle Association. In October 1991, a bill to control assault weapons was defeated 247-177. Thursday's measure, more tightly drawn, passed 216-214. Those who opposed the bill talked of the Constitution. They said the rights of Americans — not the weapons of criminal - were under attack.



Melrose kiss may be risky

By LYNN ELBER
Associated Press

LOS ANGELES — The sexy bravado of "NYPD Blue" kicked off the television season. Then came the gay bar kiss on "Roseanne" and the gay wedding on "Northern Exposure."

"Melrose Place" could bring TV's most daring year yet to an end with a bang — or a whimper. A shared kiss between two men might be deleted by Fox Broadcasting Co. before the season finale is broadcast May 18.

The network has yet to receive the completed episode and will review it before making a decision, Fox spokeswoman Sharan Magnuson said.

The producers were mum after bold talk about enlightened treatment of gay characters. Whatever Fox does, critics are ready to pounce.

"I think it's a real problem that such a progressive network would be worried about this ... a recurring gay character who happens to get kissed," said Lee Werbel, executive director of the Gay & Lesbian Alliance Against Defamation's Los Angeles chapter.

But L. Brent Bozell III, chairman of Media Research Center, a conservative watchdog group in Alexandria, Va., condemns such scenes as gratuitous — and as the industry's liberal politics as usual.

"I don't want a program that teaches homosexuality is wrong," he said. "I don't want a program that teaches it's right...If you want to entertain, entertain. If you want a documentary on this, put it on PBS."

■ *march*

continued from page 1

Amherst.

The gay keynote speaker is Mark Carmien, a local gay activist who has worked on domestic partnership issues at the Hampshire County Action Committee.

Robyn Ochs, the bisexual keynote speaker, is known nationally as a bisexual activist and scholar from Cambridge.

The transgender keynote speaker is Leslie Feinberg, a long-time transgender activist from New Jersey whose groundbreaking 1993 novel, *Stonebutch Blues*, recently won an American Library Association literary award.

Jo Arnone will be the keynote speaker for S and M issues.

This year's Pride March Steering Committee dedicates their efforts to the memory of Northampton Gay Rights Activist Sam Gianelli, a Steering Committee member who died five days after last year's march, and to 20 year old steering committee member Nicholas Axas, who was disowned and financially cut off by his family a month after last year's march. Because he no longer has access to a car and has a fulltime job, he was unable to work this years march.

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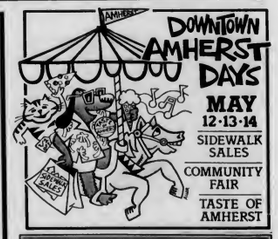
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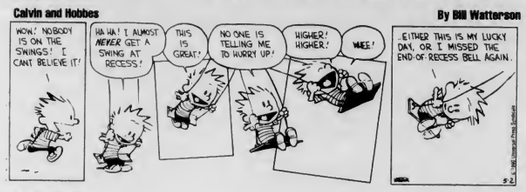
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Calvin and Hobbes — By Bill Watterson



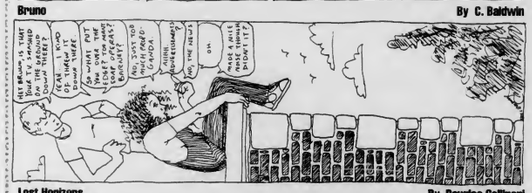
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Daily Crossword

Edited by Trudy Michel Jaffe

ACROSS
1 — off the old block
5 Health resort
9 Israeli port
14 Macbeth title
15 Coffeemaker
16 Firth of Clyde island
17 Stubborn
19 Criticize harshly
20 Church yearbook
21 Summertime living?
22 Italian poet
23 Part of e.e. cummings' name
24 Stannic
25 Before, to Burns
27 Type hyper Abbr.
29 "The Magic Mountain" author
30 Things at law
33 — Wan chicken dish
35 Privations
37 Together, in music
38 Wessex writer
39 Reykjavik's land: Abbr.
40 Rash
42 Teller
43 Bobble
44 "The King —"
45 Passport endorsement
46 Asian inland sea
47 — odds
48 Actor Tom
51 Kind of boot
54 Skilled
58 Dame of comedy
62 Spyri heroine
63 Braggadocios
64 "Mayflower" passenger
65 Tagged
66 Tonto's horse
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31 Fencer's weapon
32 Man or Wight
33 Brasserie serving
34 Essence
36 Prison sentence
38 Hunzas
39 Mandlikova of tennis
41 Tonya
42 Pourboire
45 Pancreine
46 Enoch or Eve
47 Krakow coin
49 Pakistani river
50 Shaped dough
51 Cartoonist Addams
52 Assist
53 Verdi heroine
55 Melancholy
56 Apiece
59 FDR's successor

ANSWER TO PREVIOUS PUZZLE:



5/6/94



By James E. Hilsick, Jr.
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5/6/94

Dining Commons Menu

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Grilled Sneeze	Cheese Lasagna
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The Far Side — By Gary Larson

"OK, OK! Calm down, everyone! ... This monster — would you say he was bigger or smaller than your building? ... You can talk it over."

Your Horoscope

By Jeane Dixon

ARIES (March 21-April 19): A long awaited meeting lives up to your expectations. Use tact to resolve a difficult personal problem. Do not be afraid to mix business with pleasure. Call home if you are traveling.

TAURUS (April 20-May 20): The emphasis is on being creative, independent and direct. Have confidence in yourself and others will follow your lead. What you need is available. Reach for it.

GEMINI (May 21-June 20): Keep your priorities in mind when planning a work schedule. You need to play it safe where an unusual financial venture is concerned. Actively behind the scenes could affect you in a positive way.

CANCER (June 21-July 22): Your busy groovy today is obtaining reliable information and completing a special project. Past efforts produce new rewards. Maintain a steady pace at work.

LEO (July 23-Aug. 22): Do not become unapproachable just because you have a disagreement with someone. Tact and charm will let you obtain your goals. You may want to make some big changes in your lifestyle. Go slow.

VIRGO (Aug. 23-Sept. 22): Someone could make you an exciting offer. Be certain you know the whole story before saying "yes." Extra money may not be worth the stress a change will cause.

LIBRA (Sept. 23-Oct. 22): You could encounter the unknown when trying to sort out a personal dilemma. Maintain your sense of humor. Your efforts to obtain a better position or more money may not bring immediate results. Persevere!

SCORPIO (Oct. 23-Nov. 21): Develop better relations with cutsoms officials if dealing in imported merchandise. Friends lend a helping hand. A community project would benefit greatly from your involvement.

SAGITTARIUS (Nov. 22-Dec. 21): Deal with any financial questions honestly or your plans could backfire. Romance could be a source of great delight this evening. Complete your work early so you can leave the office on time.

CAPRICORN (Dec. 22-Jan. 19): Be self-reliant, but do not automatically dismiss offers of assistance. Keeping your wits in a crisis will impress those in charge. Accept compliments gracefully.

AQUARIUS (Jan. 20-Feb. 18): A good day to contact people in positions of influence. You need to act promptly on new opportunities. Financial considerations may be less important than emotional factors when making a career choice. Know thyself!

PISCES (Feb. 19-March 20): There is greater emphasis on teamwork and cooperation today. New business will result from a group effort. Seek investment advice from experts only.

Quote of the Day

"Sex alleviates tension. Love causes it."
—Woody Allen

Classifieds

• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

ACTIVITIES

All university women invited to rush Sigma Delta Tau
Mon 5/9 open house 8:30-9:30
Tue 5/10 study break 8-10
Wed 5/11 BBQ 5-7
Questions call Kristen 549-7875

Sunday tea dance May 8th Bump, grind, and spring around with DJ Job Cream free, smart drinks, juice bar 3:00 pm, Northampton Center for the Arts $6 or $4 w/ student ID Free drink with admission

ANNOUNCEMENTS

Bed and Breakfast, downtown Amherst Ideal for visiting parents and friends 549-0733

UMass Credit Union has car, personal, and computer loans. Rates as low as 7.95% 314 Student Union Building 545-2800

AUTO FOR SALE

88 Toyota Celica 5 speed, 3 door, air, $7500. 256-3472

88 Ford Escort AC radio 72K miles very good condition $2700 546-7210

87 Pont 6000 6SK moving to NY must sell great condition $3100 253-9682

1985 Mercedes 190D miles, power sunroof, AC $8250 Call 256-4687

1985 Mercury Lynx 63,000 mi great shape $1400 549-5831

Dodge Aries 1982 wagon 108K AC,AT well maintained $1000 call Toby 549-4643

VW Scirocco 1986 102K 5 sp. AC pm cass Syntech every 3K Clean sharp sporty $3700 call Travis 367-2105

BEAT STRESS

Academic tutoring stress management immediate benefits 584-5896

CAPE COD RENTAL

West Yarmouth 6 room 4 bedrooms cheap 8 near everything 253-7436 508-775-4776 $6,000

FOR RENT

1 bedroom in a large house with inground pool $200 available immediately 256-8475

1 bedroom apt Colonial Village 400/month start June 1 Frank/ Janet 256-8523

1 bedroom apt. N Amherst Quiet location with big yard, laundry facilities, and AC Pets negotiable Take over lease June 1st Call Marc 549-8244

1 bedroom avail May1 farmhouse in Hadley on bus $275 585-0840

1 bdrm Pulfton avail wait list sign over lease John/ Tex 549-7463

2 apts, 3 br and 1 br in Farmhouse, bike to UMass, yard, deck, near golf Puffers Pond, 645+ 480+ 586-0746

2 bedroom Pulfton apartment 549-4447 available June 1

2 bdrm apt Colonial Village fall option 450 pm avail June 1 Call 253-2565

2 bdr in Pulfton Take over lease June 1st Avail fall wasting list 549-6283

2 bedroom apt Rent very negotiable Available ASAP 546-0160

2 bedroom Brandywine apt 635/ mo inc heat available June 1 549-6503

2 bdrm pulftonTake over our lease starting June 1 with option for fall renewal call Ted at 549-7648

2 bedroom 625 includes heat + hot water Call 549-1571

2 bedroom apartment at Brandywine, 3rd floor, poindexter, $770/ month, including heat. Available June 1st. Call 549-5465 Tracey or Beth.

3 bedroom 1 bath on Main St $875/ month includes electric Starts June 1st Call 256-3470

3 bedroom Pulfton Take over lease Call 549-7357

3 bedroom Pulfton Call now! 549-0385

3 bd w/ heated basement 1/2 bath 1/2 mile to campus On bus routes Call 549-8819

3 big bedrooms 1.5 bath townehouse sliding glass door to patio available May 25 for summer with fall option dishwasher hot water included 549-4707

3 or 4 bedroom house for rent near bus big yard new appliances inexpensive rent & utilities 253-3165

4 bedroom 2 bath great location 1/2 mile to town on bus route Avail June 1 253-3023

4br large bright, walk to UMass, center bus. Laundry, $1,000 mth heat + hw incl 586-0746

4 br house Main St Call 253-4710

4 or 5 br house off Main St lots 7 comfortably call 253-5667

5 bedroom 2 bath hube basement bus route Amherst 256-3138

6 bedroom, 2 bath large house Main Street June 1st 253-2847

A great apt! Two large bdrms June-August N. Amherst 549-4707

Amherst center room/ bus/ wash/ laundry clean, quiet, sunny, cheap 549-0484

Blue room for rent. $195 + utilities North Hadley includes excel. a/c/ fireplace and a gourmet cook Call Juan 586-4362

Brandywine Apts Take over our lease fo/ 1, 2 bedrooms, 3rd floor poindexter. Rent negotiable for June & July 549-2953

Cape Cod Duplex $/bth, W/D 3 people $3150. Call Micah 549-4704

Center of town 1 2 & 3 bedroom apts For 6/1 or 9/1 Now being shown Call for appointment Lincoln Real Estate 253-7879

Free furniture if you take over our 3 bdrm Pulfton apt in June Call Lisa 549-1770

Free laundry cable 3 bg bedrooms avail 6/1 549-6994 Grantwood Dr.

Gilrseth Manor Hobart Lane 3/5 bed rooms available June first call 549-4768

Great condition & location Main Staircase bus rt 1 4bdrm 546-0543

Large 2 bdrm apt Near Hobart Ln starts 6/1 $630/ month 549-5456

Large 4 broom 2 bath apartment for rent starting June 1, everything included even air conditioner! On bus route, close to bar, convenient store, everything. Must see to believe size Call 253-0551 ASAP or you'll miss it

Large Amherst five bedroom house Perfect for six Dishwasher, deck! deck Available June Call Joe at 617 545-2348

Location Location Fleering St 4 bed rooms summer sublet, fall option Porch & yard $1140 549-6618

Mill Valley 3 br 2 bath AC furnished 6/ 1 with fall option 256-4690

Prices slashed // free cable! 3 bdrm Call now 549-7615

Sign early 3 bedroom in Pulfton 549-8707

South Amherst four bedrooms two baths big basement wood stove huge yard community pool, hoop on bus route starting June 1 253-3071

Sunny room close to campus own entrance on back terrace 400 per month. We'll pay you 100 to take over lease 549-6736

Take over our lease 2br Brandywine APt inc fu free Great location Call Isobel 549-3937

Take over our lease 6/1 Brandywine 3rd floor! #549-4546

Take over 2bedroom Pulfton lease Available June Call 549-8193

Take over our lease June 1! 3 br apt in Main St /bus/ls 1/2 mile from town Call 256-0149 Alex, Liz or Vicky

Townehouse four person apt two bus routes One and a half bathrooms Airconditioning Dishwasher Front porch Call 549-5203

Townehouse 3 bedroom, 1 1/2 baths gorgeous end unit quiet neighbors on bus route huge living room, air conditioning, dishwasher pets OK begins 6/1 with option 549-0939

Welcome college students Cape Cod summer rentals All locations 1 to 5 br houses Honey Spanco Broker 508-398-536 fax 508 394-2857

FOR SALE

1992 Miyata hybrid SAC $150 includes book rack paid $400 Great commuter call audrey 256-1521 5-8pm

Fender bassman amp 175 W All new tubes 2-12 inch spkr cab $450 253-2163

Furniture—cheap! couches, lamps, desks, chairs and more 549-4036

Gison Leopard studio guitar $475 546-6860

Good furniture cheap call 549-4580

Graduating all bedroom furniture cheap! double bed, dresser, IBM compatible computer, desk Marlene 256-8542

Mt. bike Spec Rockhopper 18", green, XT-top mount shifters, barends, toeclips silent cond. $450 253-5967

One bedroom set 2 twin size mattress and box spring other furniture Must sell by 5/19 call Jorge/Ed 549-8740

Queen sized futon stereo dresser table Call Leigh 256-0238

Small microwave Ideal for any dorm room! $60 or BO 546-5100

Two one way tickets to Kansas City June 15 $140 each or $250 (413) 566-5040 or (413) 737-7797 (evenings/weekends)

Watch batteries ear piercing hoop earrings Starting at $2.00, diamond studs, repairs Lost graduation gifts from glass to gold Silverscape designs 264 N Pleasant Street 253-3224 open 7 days

FOUND

Found keys at Morrill Main entrance May 5th at 12:00pm please respond to the Collegian 545-3500 ask for Marty

HELP WANTED

Alaska summer employment
Earn up to $500+ per week/ months. Room + board! Transportation! Male/female No experience necessary! (206) 545-4155 ext A5051

Be your boss, work with environment and make an unlimited income! Reservations 546-1681

Camp Athletic Director Coed camp in Adirondack Mts. Must have teaching and or athletic director backround 1-800-ITS FUN (487-3866)

Childcare wanted for 2 boys, 8 and 4 years old Responsible person with car needed for occasional weekdays and June to mid August Experience needed Karen 256-1834

Counselors Camp Emerson, coed Methacht/setts Swimming, tennis, land/ water sports, arts/crafts, theatre, woodworking, rocketry, archery, computer yearbook photography, video, radio, more! Super kids, great food, friendly fun! No general counselors. 800-955-CAMP

Counselors! Prestigious coed Berkshires MA summer camp seeks skilled college juniors, seniors, and grads. Generals and specialists in tennis, athletics, swimming, water sports, theatre dance, wwi pioneery, newspaper Have a rewarding and enjoyable summer! Salary plus room and board Call Camp Taconic 800-762-2820

Earn $150/ day this summer Experienced truck drivers wanted for part time summer work Approximately ten days a both June and August Truck driving experience a must Call (508) 853-1744 or (508) 653-7422

P/T female personal care attendent for retired professor Under ten hours/ week Flexible schedule Spanish helpful Experience preferred but will train Call Dianne after 4pm 256-0577

Summer jobs Painting locally with primarily commercial co. must be hardworking, experience desirable $6/hr to start raises to $8.51/ hr Haley 253-9434

Summer work Local branches of international marketing firm have several summer openings ideal for students Earn $9-$15/o start management opportunities Build resume Positions available through out Mass, Conn NY Amherst area call 549-5303 Greenie Sphd. call 733-0057

Superior baseball and basketball coaches wanted for coed summer camp in western Mass. Must have 2+ years of coaching experience with children to apply Dates 6/18-8/20 Call Camp Emerson at 1-800-955- CAMP today!

LAWN CARE SPECIAL

Complete lawn maintenence lawn seeding new + old liming, fertilizing- weekly mowing- property cleaning- rototilling- greet spring special! Free estimates call Dave 467-9168- please leave message

LIVE IN THE CHURCH

Beautiful, peaceful, gorgeous summer sublet w/ fall option Lovely renovated church 10 min to campus One double $400, one single $250 must be seen to be believed 253-7353

LOST

Grey saddlebag lost Monday night from bicycle Good reward 549-1256

LOST Small female grey/white/ orange tabby 8 mo old Squire Village 4/3 $100 reward 665-0519

Lost student daily planner and blue fabric pencil bag in GRT 14th floor Reward 253-8175

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

NEED A JOB?

Drivers wanted to deliver the Collegian for the fall semester Must be available until 11 ooam Apply at the Collegian office in the basement of the Campus Center or call for Jim at 5-3500

PERSONALS

1802 Washington needed you to know we love you in your town! Next time leave it home

Amy E Johnson Disfrutemucho el tiempo que pasamos juntos Suerte en tus examenes y en los E sprints. Que pases un enlegale verano y espero verte al proximo semestre Carlos

Angel, U make my days and some of my nights Hope I become as all my days and all my nights I love you more than I im allowed to show Teddybear

Brian Croteau congratulations on the CPA- now it's time to celebrate! Love Alicia

*****Diabla***** Loved me win, divided we fall we're finally pulled together so let's take it all!! Little one

Happy Birthday Scram D is still in the closet Love Hov

Hey bones you need to build a bridge and get over yourself. Your fifteen minutes are over Biz and Lex

Jeanann Vous etes une super nana Vous etes un ange The bash lover

Jessie Tu me is short leave number and info for contact in envelope in room SU 415 Student Union 2nd floor on desk by door. I will leave same LHLN

Marines Voy a echar de menos el perdeme en tus ojos cuando no estes Dito

Meredith Yetman We are going to miss you so much. We are the best pledge class ever! Fall 1992 forever! Love your pledge sisters

Susan— dude/ secretary/ cowlover this one really IS for you good luck with "your" show love your mimsie and the girl with no middle name

The diablos have a mission it is a mission for gold quick, light fast, fast and pretty! Never lose you're cool Tdi

To the Salem St., Main St and Griggs girls Thank you for making my four years at UMass such a good time You have all added such wonderful memories to my college education There are 2 more weeks left so let's make them the best I could not ask for better people to spend my remaining days with! I love you all! Love Holly

To the tall, lonely, tanned blonde at Franklin DC You are so close but yet so far away Rumple Minze

Tri Sigma! Get excited for the most outrageous formal ever!

RIDE TO CALIFORNIA

Ride to California Santa Cruz/ Monterey area Driver is clean and sober Leaving May 11/12 call 586-4204 ask for Chris

RIDE WANTED

Going to Floyd? Me too and I need a ride May 18th call Kathy 549-4337

ROOMMATE WANTED

1 bedrm in N. Hadley house 187/ mo 5 min from UMass 586-4711

1 rm roommate needed for great house uptown $212/mo call Ryan or Dan 549-2983

2 open br in 4 br house on bus rt. 3 miles to UMass/ w/d big deck, yard Call 549-8353

Female non smoker preferred for 1 room in 3 bdrm Pulfton apt available June 1 w/ fall option summer $190/ month /negCall 549-5881

Free 1st month's rent. f/ non smoker to share a room in Mill Valley lease ending Dec 31 Call 256-6448

Huge double in two bedroom apt Great location on bus route 549-0377

Need 2m roommates, non smoking 2 large bedrooms 190 se June through August 549-4720

One female roommate needed to share an apt w/ 3 females starting Sept 1 546-0958 Jen/Katy

One person for large room $170 00 Call 665-7604

Want to spend July + August in Newport, Rhode Island? Looking for females, rent is negotiable Please call Christine 253-7194

SERVICES

Pregnant? Need help? Call Birthright for free testing and caring, confidential support 549-1906

Typing and word processing Reasonable rates Fast dependable service Pick up and delivery available Country Komputer 323-7507

SUMMER SUBLETS

1 bdrm available Mill Valley Estates Price negotiable Ask for Mark 256-6766

1 bdrm in furn 6 bdrm house bus rt wash dryer fall opt 200/mo Joe 253-9949

1 bedroom available in fully furnished apartment on Main Street Call Jeff 253-4273

1 bedroom in 3 bedroom apt on bus route Rocking Green option for fall female nonsmokes 256-0750

1 or 2 bedrooms available in house on Pine Street Call 549-2660 or 8230

1-4 big bdrm apt Jun-Aug, cheap, on bus line 253-2609

2 bdrm furnished apt w/th on bus route rent negotiable 256 4609

2 bedroom apartment $450/month on bus route? 253-0985

2 br and 3br townehouses available in Sunderland for summer On bus route Option for fall rental 370 and $750 Squire Village 665-2703

2 bedroom apartment $550 a month includes everything 256-1960

2 bedroom townehouse, fall option Fully furnished AC, busline 425/ month/ 549-0310

2 bdrm m7 mi house Many amenities, on bus route avail 6/1 Call 546-3957 546-4269

2-3 bedrooms available in 4 bedroom apartment Fully appanced AC, busline June until August 549-8233

3 bedrooms On busline Really close? Call us! 253-7634

3 bdrm Pulfton sublet furnished bar 650/ mo Pool/Sex 549-7463

3 bedroom townehouse apt cheap rent for the summer option for fall lease 549-4132

4 bedroom on Main St Rent negotiable Will rent individual rooms Call Jaye or Amy 549-0385

4 br Amherst large bright great location heat hot water incl reasonable 586-0746

$495 a month or best offer! 2 bedroom apartment in Colonial Village on bus route washer and dryer in basement summer sublet with fall option 253-7583

Alpine Commons sublet 4 bedrooms, $800, utilities included Price negotiable Call after 6pm 253-4615

Amazing sublet in Crestview apts available 5/Q/9/4 on bus line, clean, perfect for two Contact 549-5127 for details

Beautiful house on Fleering St Very close to campus/ uptown 3 bedrooms 2 full baths for 3-4 people 6/1- 8/31 call 546-2312/ 2025-1050/ no negotiable

Cheapest sublet best offer will be accepted (asking 200/mo) one bedroom in two bedroom apt heat incl, dishwasher, laundry, on bus route, fall opt 253-4731 Ennire apt above avail for best offer asking 300/ mo 253-4731

Fly Piece! I have 4 Luxury 2 bed rm, 2 bath mp1 for the summer solstice Large living area, dishwasher, ez st, includes heat/ hot water Call 256-8843, ask for Heaboy Yum!

Four bedrooms, two baths bike path, on NoHo busline Take one or all 725 /mo/ Hadley 582-0474

FREE LAUNDRY
Looking for a place to live for the summer w/ fall option? Free laundry On bus route Interested? Call Mari 253-4207

Great 2 bedroom apt on bus line, quiet, free cable, furnished, $485 available June-Aug call 253-4724

Huge 4 br 2 bath extremely low rent! On bus line incl H/hw avail June 1 546-0021

If you have a car I have a perfect summer sublet $275 plus cheap utilities Call Andrew 545-1864 day 549-4452 evenings

Live the high life live in Mill Valley this summer! 2 bed 2 full baths on bus route You can't beat it! Price negotiable Call Eric Donna or Christina 253-4789

Mill Valley 2 bed 2 full bath Available June 1 Mountain view Price negotiable On bus rt Call 253-9528

Mill Valley sublet master bdroom, private bath, 200/ month call Eric 253-9969

Mint studio! Excellent location! Right in Amherst center! Even has 3 windows $/200 to $/675 per month Call 256-8200/ option for fall New terms not the giant lease!

Near uptown across from bus rt Single rooms avail $/200/month Jay/Pete 253-0795

On Sunset Ave 8/br 3 bath very cheap call 546-6242

Price negotiable 2 bedroom 546-4191/ 546-7207

Puffers Pond 2 bdrm $450/mo washdry, b/ ball Call Nicole/ Julie Bus route 549-5306

Rooms downtown. Quiet, private Fall option 253-4736 9am-9pm

Room in midn ranch quiet country setting $250 inclusive 586-9036 days 584-7316 eves

Spacious 2br apartment Next to Townehouse on bus route Partially furnished 2 porches $500/ mo incl heat 549-4720

Sublet Mill Valley apt 253-5331

Sublet uptown sublet up for the summer best offer! Call 253-2353

Sublet with loft option available in Pressential Call Ashley 549-0331

Summer sublet w/ fall option bedroom in two bedroom apart very quiet, 288 all included, on bus line grad student preferred 256-8994

Sunny 1 bedroom for 2 own bathroom own entrance walk in closet AC & cable rent negotiable Call Kimy Michelle 253-4278

We'll pay you to take our summer lease w/ fall option We need out Townehouse, new appliances Call 549-8879

Will negotiate! 1 rm in 3rm Pulfton need non smoking female 549-7590

THE PLACE TO LIVE

For the summer condrs behind Baskins $200 fully furnished Call 549-4445 ask for Mike

TRAVEL

Europe only $169
Coast to to coast $129
Cardy Mex $189
Asia from $699
Call for program descriptions!!

Sunny Beaches $189 INT Cancun Mexico Europe $169 Ashish 617 254-2819 Call for program descriptions!!

WANTED

Sublets, rooms, housing needed this summer Contact Theresa for SBMC at 586-8166 10 am-8pm

We want your 3 or 4 bedroom apt in Amherst Please call Lisa, Meg or Alex ASAP at 256-3140

Sports

Softball is looking to shine at Classic

By SEAN P. HAYDEN
Collegian Staff

They say Diamonds are a girl's best friend.

We'll find out this weekend as the University of Massachusetts softball team travels to Storrs, Conn., for the annual Diamond Classic, a four–team tournament taking place Saturday and Sunday at the University of Connecticut.



ARAM COMEAU / COLLEGIAN

Leftfielder Chris Martens and the University of Massachusetts softball team will hit the basepaths this weekend against Connecticut, Florida State and South Florida.

The tourney features some of the best teams from the Northeast and Southeast Regions of the nation in the Minutewomen, the Lady Huskies, Florida State and South Florida. Last season, both Connecticut and the Lady Seminoles rode strong performances in the Classic to College World Series berths.

"This tournament can do great things for us," said Massachusetts Coach Elaine Sortino. "That's the reason why I went to Connecticut and said 'Let's do this thing together.'

"This tournament gets us both ready for potential post– season play."

Sortino said she sees nothing but positives coming out of participating in the Classic.

"It allows us to do two things," Sortino said. "One, it allows us to see what we've accomplished this season and what we still need to do, and, two, it gives us a great springboard into the postseason."

If the Minutewomen win the Atlantic 10 Tournament next weekend in Allentown, Penn., and will receive an automatic bid to the NCAA Tournament. However, if they should stumble, competing in a tournament the caliber of the Diamond Classic could go a long way in determining whether they receive an automatic bid, Sortino said.

"The national committee looks at this tournament very seriously," said Sortino. "They look at this as an indication as to who's playing well at the end of the season and that's what they want in an at–large team."

Massachusetts plays two games on Saturday, starting with a 10 a.m. affair against South Florida.

"South Florida is one hell of a softball program," Sortino said. "They're better than the likes anybody has seen here this year."

In last year's Classic held here at Totman Field, the Minutewomen earned their only victory of the tournament against USF. In what was a classic pitcher's duel, Massachusetts' Darlene Claffey held USF to just five hits and the Minutewomen pushed across an eighth inning run to win the extra–inning contest, 1–0.

Massachusetts gets a brief respite before it has to come back at 2 p.m. and face regional arch–rival Connecticut. The Lady Huskies have taken six of the last seven contests from the Minutewomen including a 2–0 decision in last year's Classic.

If you could appoint a winner to last year's tourney, it was the Lady Huskies, who wnt 3-0 including an exciting, extra inning win over FSU courtesy a Janna Venice inside–the–park home run.

Connecticut is led by the trio of second baseman Shari Blackman, first baseman Donna Fagan and outfielder Andrea D'Innocenzo, the only three starters back from last season's World Series team.

On Sunday, Massachusetts must come back and face the No. 12 Lady Seminoles Sunday at 2 p.m., who are led by their outstanding pitching staff. The three have a combined earned run average of 1.14, which is exactly .01 points better than Massachusetts ace Kelly Daut's 1.15.

It's quite a luxury FSU has when it can throw its No. 3 starter out there sporting an 11–2 record with a 1.39 ERA.

The ace of the staff, Marla Looper, defeated the Minutewomen 5–0 in last year's tournament and is back better than ever this season. In 174 innings of work, Looper has surrendered only 114 hits and 24 earned runs for a 0.97 ERA. Oh, she is also among the nation's leaders in strikeouts again this year with 154.

According to Sortino, it really doesn't matter when Massachusetts plays which team.

"At this level, you can mix and match and it's not going to matter because the competition is so good," Sorino said. Two on one day, one on the other, it doesn't matter.

"If you're in the game with teams of this caliber, you know you're doing something right," said Sortino, who also said she likes the way her team is playing coming into this weekend.

"We're playing good ball and we get to go out and compete in a great field. I mean, we haven't seen the likes of this competition since the spring trip. it's a win–win situation for us."



ARAM COMEAU / COLLEGIAN

Second baseman Tracey DuEst (10), third baseman Sam Cardenas (12) and pitcher Kelly Daut (3) are looking for a team–effort in the Diamond Classic in Storrs, Ct.

Nail–biter for men's tennis

By MICHAEL REISS
Collegian Staff

With Wednesday's match against Springfield College tied at three, all eyes turned to Court Six at the Upper Boyden Courts where Darren Tow was engaged in a three–set war.

After winning the first set 6–3, Tow dropped the second set 3–6. Executing a nice serve and volley game, Tow rolled in the third set 6–1, clinching the win for the Minutemen.

UMass improves to 5–6 with the nail–biting win.

"I think the team was a little over–confident, having beaten Springfield before," said Assistant Coach Dan Rosenberg. "It was a gritty match. It's a good sign when you can win when not playing your best."

With Springfield taking a 2–1 lead after doubles play, the Minutemen were visibly flat. "It's the end of the year, and I think we were tired both mentally and physically," said Rosenberg.

Ankur Balshya (6–2, 6–2) produced a quick point at first singles with his convincing win, while Eric Peters triumphed at the six spot (7–6, 6–0). Greg Hsiao then cruised at second singles 6–3, 6–1.

Hsiao, donned out in a red bandanna, was coming off a career performance at the New England Championships where he advanced to the semifinals.

Due to his play, he was jacked up from fifth to second singles. The result was much of the same. "Greg continues to play his best tennis of the year," said Rosenberg.

After three–set losses at third and fourth singles, Tow came through in the clutch with his must–needed victory at fifth singles.

"We won the tough matches when we had to," said Rosenberg. "We dodged a bullet this time. Darren's decisive third set put us over the top, as he played a very intelligent match."

The team now looks forward to an exciting weekend, during which there will be a grand opening ceremony for the upper Boyden tennis courts.

The event, which has been put together through extensive hard work by both the men's and women's teams, will donate proceeds toward the defeat of AIDS.

The event has been in the making for quite some time now, as it should feature a weekend that is full of action– packed fun and excitement.



ARAM COMEAN / COLLEGIAN

Keith Murray of the University of Massachusetts men's tennis team displays his trademark powerful first serve in a match earlier this season.

"It's something that was really the kids idea," said Head Coach Judy Dixon. "They planned it all out. It should be a great time."

Juuust a bit outside



CHRISTOPHER RACUSIN / COLLEGIAN

Justin Howard, pictured at bat, and the University of Massachusetts baseball team battle St. Bonaventure in Olean, New York with first place in the A–10 still in reach.

Seniors to end lax careers

Eight Gorillas to finish their careers Saturday

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts lacrosse team will salute its seniors as eight Gorillas will play their final games at Garber Field on Saturday.

The No. 13 Gorillas will take on the No. 20 Army in the season finale. The Gorillas' postseason chances remain bleak. In recent years, the postseason selection committee has only taken one team from New England. Brown's victory at Wednesday's New England Championship almost eliminates the Gorillas.

"I think UMass deserves to go," said Brown Coach Peter Lasagna. "But historically, the committee has only taken one team from New England."

UMass will need a strong showing against Army to receive any consideration.

UMass coach Ted Garber took some time yesterday afternoon to reflect on the careers of his seniors:

Wes Depp: "Wes is a player that you have to be constantly aware of. He's a great scoring threat. If you make a mistake, he'll burn you."

Chris Nentwich: "Chris is the consummate UMass lacrosse player. He is a leader on and off the field. He is an unbelievable competitor.

He's never had a bad game, or even a bad practice. He's always positive. He should go down in history as one of the top players to ever play at UMass."

Greg Kline: Greg Kline creates havoc for opposing defense. He's tough to cover. He has quick foot speed and a good hard shot."

Ken Randazzo: "Kenny is a savvy veteran. He's made a lot of great plays. He's one of the top defenders in New England.

"He's the most talkative players on the field. He's a solid defender. He's been here five years,[He was redshirted due to injury] he uses his experience. Ken is very unselfish. We're proud to have him."

Sam Joseph: "On a good day, Sam is one of the top face– off men in the country.

"Because of his position, he doesn't get the credit he deserves. He's a smart player."

Jim Byrns: Jim has brought a lot of toughness. He's a heads– up–type player. He gives 100 percent all the time. He's hard nosed. He gets ground balls, knocks people down. He doesn't get enough credit for what he does."

Matt Noone: "Matt is a workhorse. He's a rough and tough, banging heads–type player. He shadows some of top players in the country.

"He's had a great career. He was a junior college All– American. He's got a big heart. Whatever you ask of him, he'll do. I'm happy he came here."

Adam Kohart: "Adam is a solid team player. He's great at killing penalties.

"Adam suffered a leg injury in the fall. He handled it in a very positive way. His dealing with the frustration was a real testament to him as a person. He's been a positive influence on and off the field."

Randazzo, Kline, Kohart, Nentwich and Depp have been with Garber since he took the UMass head coaching position three seasons ago.

"This class has been with me since the beginning of my coaching. That makes it kind of special. They've been a big part of keeping the UMass positive name going," said Garber. "It gets nostalgic thinking about it. It's sad to think their careers are over. I'll miss Nentwich's smiling face. ... Kenny's talking. ... They've won a lot of big games together. They should walk away with no regrets."

> "I think UMass deserves to go. But historically, the committee has only taken one team from New England."
>
> *–Brown Coach Peter Lasagna*

Frankie V. goes on 60–day DL

By ROB GLOSTER
Associated Press

BOSTON — Frank Viola, one of baseball's most durable pitchers, was placed on the 60-day disabled list Thursday by the Boston Red Sox and will undergo elbow surgery for the second time in less than eight months.

The former Cy Young Award winner said the earliest he would return is September, and acknowledged it's too early to tell if he'll be able to pitch again.

Viola, who had bone chips removed from the left elbow last September, is expected to have major surgery within the next two weeks to repair muscles and a partially torn ligament on the inside of the elbow.

"I went 12 years without being hurt at all," said Viola, who was put on the disabled list for the first time in his career. "Somebody told me earlier in my career it's better to have little aches and pains all along. I wish I could remember who that was now."

Viola, 34, hurt the elbow Tuesday night in the third inning of a game against Seattle. He released a wild pitch that flew way behind batter Eric Anthony. Viola immediately clutched the elbow, his face distorted in pain. He then walked off the mound and into the dugout, still holding his elbow.

"It could have happened 10 years ago and where would I have been then?" said Viola, who felt pain in the elbow on the preceding pitch. "It could have happened any time."

Viola, who will seek a second opinion and possibly a third next week, said he is unsure whether his career is over.

"If I'm meant to pitch again, I'm meant to pitch again," he said. "I'm not a 95 mile-an-hour fast–ball pitcher anyway, so if I'm able to come back I could be effective."

General manager Dan Duquette said it was too early to tell whether Viola will be able to return to the mound.

"The best-case scenario is the elbow will be repaired and he can come back later this season," Duquette said. "Generally these things take at least a year to heal."

Arthur Pappas, the Red Sox medical director, said an MRI exam and other tests performed Wednesday at the University of Massachusetts Medical Center in Worcester showed that Viola had "disrupted muscles from the bone on the inside of his left elbow and had partially torn the ligament on the inside of the elbow." Viola, who won the Cy Young Award in 1988 while pitching for the Minnesota Twins, had not missed a major league start until last season when he was temporarily knocked out of the rotation in April by a twisted ankle and then missed the end of the year with a stiff elbow.

Say What?

"I'm tired of looking at myself. My kids don't want to come near me."

– Ray Bourque, on his playoff goatee

THE MASSACHUSETTS DAILY
COLLEGIAN
Weather: *Mostly sunny, high around 75.*
Monday
May 9, 1994
Volume CIII Issue 122
The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

World

Clinton shifts policy toward Haiti

WASHINGTON — Shifting a policy that has led to criticism that he is insensitive to the plight of refugees, President Clinton said Sunday the United States will begin offshore screening of Haitian boat people seeking political asylum.

"I don't believe the policy we have now is sustainable given the level of political violence" in Haiti, Clinton said at a news conference in the White House Rose Garden. "We have an obligation to try to let the people who genuinely fear for their lives into this country."

Clinton also named Bill Gray, the head of the United Negro College Fund and a former congressman from Pennsylvania, as adviser on Haiti.

Clinton said Gray, who formerly chaired the House Budget Committee, will act as special adviser to the president and the secretary of state. He called Gray a man of "vision and determination, of real strength and real creativity."

National

First Lady gives commencement speech

WASHINGTON — Hillary Rodham Clinton, delivering a Mother's Day message to college graduates Sunday, called for an "extended family" of Americans - friends, neighbors and citizens caring for each other as traditional American families dwindle.

"Our community must be a family," the first lady said in the commencement address to George Washington University.

Wearing a blue cap and gown, Mrs. Clinton was greeted by 4,800 hooting and hollering graduates. "Hillary! I love you!" one young man yelled. She received an honorary doctorate of public service in a chilly outdoor service near the Washington Monument.

The first lady compared a mother's counsel, protection and nursing to public issues most important to her: education, crime and health care.

"The great issues of the day ... are not just about politics and policy and dollars and cents, they are about our moral obligation as individuals to protect and care for all within our large community," she said.

The obligation is even more important today, with fewer traditional American families, Mrs. Clinton said.

State/Regional

Welfare mothers fight back

BOSTON — Gov. William Weld was sent Mother's Day cards Sunday by activists opposed to changes in the welfare system. "What we're facing here in Massachusetts and across the country is not welfare reform," said Ellen Convisser, president of the Massachusetts chapter of the National Organization for Women. "It's really nothing more than an attack on mothers."

Conviser and others collected signatures Sunday on Mother's Day cards addressed to Weld and petitions destined for the Legislature. They urge support for higher welfare benefits, employment training, child care and health care.

Legislators this week are scheduled to debate setting a two-year cap on AFDC checks for mothers with children older than 2 and cutting benefits by about 5 percent.

"We're dealing with an economy today in which people are terrified," Conviser said. "They're scared about their own futures and their own livelihoods. "What politicians do is they look at welfare mothers and they say, 'Here's what we're doing for the economy. We're going to cut here and cut there.' They're making welfare mothers and children into scapegoats."

The Mother's Day card to Weld, which was signed by several hundred people at Boston's Downtown Crossing, said: "At this point, it's a question of survival."

Story appeals for additional funds

By BRIAN GORMLEY
Collegian Staff

Rep. Ellen Story, D–Hampshire District, is expected today to ask the state House Ways and Means Committee to give the University of Massachusetts system an extra $3.7 million to fund the Amherst campus' Polymer Research Center and an air quality control center at UMass Boston.

Last Wednesday the House Ways and Means Committee came out with their version of the state budget. The committee gave UMass $332,281,299. But the leadership of the UMass Student Government Association said they are unsure if the money to pay for the Polymer Research Center and the air quality control center is included in that sum.

That is why they asked Rep. Story to ask for a "friendly amendment" to the state budget. Student Center for Education, Research and Advocacy Legislative Coordinator Amy Lloyd said a friendly amendment is when a representative asks the Chair of the House Ways and Means Committee to change the budget before it goes to the House floor for a vote.

Lloyd said this is the University's best hope to get the extra money. She said if Story tried to introduce the amendment from the floor UMass would not have the support in the House to get the amendment added in.

SGA Senator Jeremy Hathaway said whether UMass gets the money or not depends on whether the Chair of the House Ways and Means Committee, Thomas Finneran, says that money is already included.

"We're under the assumption that he didn't put the money in the budget, but if he says that he did put it in we're dead in the water," Hathaway said.

Lloyd said she is not sure UMass has good chance of getting the extra money because the budget is so tight this year and because UMass already got a $10.6 million increase over last year's appropriation.

"Finneran feels really proud that he found $10.6 million to give us an increase when everything else got cut," Lloyd said.

After the House finishes voting on the budget, the Senate will come up with their version of the state budget. When they finish their budget the House and the Senate will go into a conference committee to hammer out a final version of the budget to submitted to Gov. William F. Weld for his approval. The budget is supposed to be done by July 1, which is the end of Fiscal Year 1994, but it may take until mid–July to finish it.

Hathaway said UMass' chances of getting funded as well in the Senate as they were the House are not good because the Senate is making their budget starting from zero. He said this will make it harder to get the money because every expense has to be justified.

Mass. Pike accident claims UMass junior

A University of Massachusetts student and former resident assistant was killed Friday afternoon in a car accident on the Massachusetts Turnpike.

Shelley A. Lawler, 21, of 373 Main St., Palmer, was on her way to her fiance's home in Belchertown when she lost control of her car and slid under a tractor–trailer, according to state police reports.

Also killed in the mid–afternoon accident were Lawler's unborn twins. No one else was injured.

A junior majoring in accounting, Lawler was a resident assistant in Grayson Residence Hall in Orchard Hill last semester.

"She was a very enthusiastic and happy person," said friend Brian Croteau, 22, a senior accounting major. "She'll always have a special place in my heart. She was a great person."

State Trooper Robert Boutilette said Lawler hit a water– filled pothole in the eastbound lane of the turnpike, swerved back and forth across lanes then went under the tractor–trailer. Her car turned upside down and was dragged 400 feet before the truck driver realized what had happened.

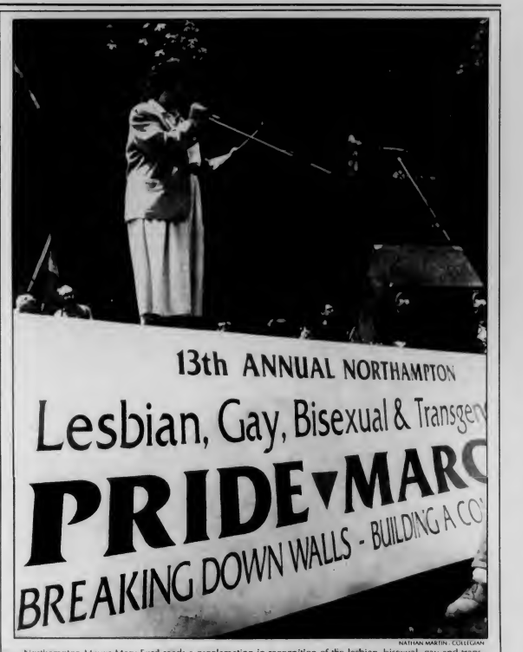
Boutilette said there was nothing the truck driver could have done to prevent the accident.

Lawler was born in Clovis, N.M., and lived most of her life in Ludlow before moving to Palmer five months ago. She was a graduate of Ludlow High School.

She leaves her mother and stepfather, Donald and Beverly (Pollard) Lawler Hawley; two brothers, Christopher and Jeffrey of Ludlow; her maternal grandparents, Donald and Yvette Lavigne Pollard of Ludlow; her paternal grandmother, Pauline Lawler Donovan of Springfield; and her fiance, Robert Wegnerowski of Palmer.

Services will be held at the Ludlow Funeral Home and in St. Mary of the Assumption Church, with burial in St. Michael's Cemetery in Springfield. Calling hours will be held this afternoon and evening.

— DARIENNE J. HOSLEY



NATHAN MARTIN / COLLEGIAN

Northampton Mayor Mary Ford reads a proclamation in recognition of the lesbian, bisexual, gay and transgender communities.

Pride March hits Noho

By STEPHEN C. CAMPBELL
Collegian Staff

Last Saturday afternoon in Northampton, 1,200 participants were out in force as they marched to celebrate the 13th Annual Lesbian, Gay, Bisexual and Transgender Pride March, entitled *Breaking down Walls, Building a Community.*

Leading the procession were the traditional lesbians on motorcycles. This years contingent was the Boston group Moving Violation. They were followed by marching bands like the Batucada Bells, a Boston based women's percussion band that plays African, Afro–Caribbean and Brazilian rhythms. They were just one of the many performs at the march and the rally.

Floats were present for the first time this year. The Sleaviest Theater presented their own car as did other groups, some being towed by people like the Butch Mobile.

There were banners in the March from groups like PFLAG, Parents and Friends of Lesbians and gays as well as GOAL, the Gay Officers Action League of New England. Also, there were banners in the march from many of the schools in the Valley.

Banners were carried by Greenfield Community College, Springfield College, Smith, Springfield Technical Community College, the University of Massachusetts, UMass Linguistic Students, and two bisexual groups, one from UMass and one from Hampshire.

The marchers were students, lesbian and gay parents and their children, business people and people in wheelchairs.

There were two people dressed up as Akbar and Jeff, a person on stilts and people with painted faces. All of them out to show pride of, and sup-

Turn to MARCH, page 3

Everybody's surfin' now



MATT KAHN / COLLEGIAN

Crowd surfers were a popular feature at yesterday's Spring Concert by the Campus Pond, including this active participant who took to the waves during Buffalo Tom's set. Also performing yesterday were local favorites Synaesthesia, Taj Mahal, Black Uhuru and headliners the Violent Femmes. For a recap of the day's events, turn to page 2.

Decker chosen to speak at '94 commencement

By GERI SAHN
Collegian Staff

The University of Massachusetts has named the undergraduate commencement speaker for the 1994 graduation.

Graduating speaker Marjorie C. Decker of Cambridge will be speaking on the meaning of a public education to people from low–income families and her own life.

"I want to tell people what it means to have a public university help in the struggle to break the cycle of property," Decker said.

In her speech, Decker will also talk about what it means to be



Marjorie C. Decker

Turn to DECKER, page 3

Degrees to honor diverse achievers

By CATHERINE B. PULLEY
Collegian Staff

The University of Massachusetts will be awarding four honorary degrees along with the 4,000 seniors at Warren P. McGuirk Alumni Stadium at Commencement on May 22.

The diplomas will go to Alice Rossi, founder of the National Organization for Women and professor emerita of sociology at the University; former faculty member G. Richard Huguenin, president and CEO of Millitech Corporation; alumnus Charles Nirenberg, chairman of the board of Dairy Mart and J. Herman Blake, higher education administrator and a specialist in the field of higher education and minorities.

Rossi will receive a doctorate of humane letters. Rossi was a founder of NOW in 1966 and was a member of the sociology faculty from 1974–91. She has received other honorary degrees from Simmons College and Goucher College.

Rossi most recently received an honorary degree from Northwestern University in Chicago, which she holds as one

Turn to DEGREES, page 3

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI please send a press release containing: all pertinent information including the name and phone number of the contact person to the Collegian, c/o the News Editor

Monday, May 9

Meeting — Progressive Organization for Women's Rights meets at 8:30 p.m. in Student Union Room 306.

Film — The UMass Irish-American Students Association will show *The Commitments* at 7:30 p.m. in the Campus Center, room to be announced.

Broadcast — Valley Access Network will show program three in its series on works by Five College film and video students at 8 p.m. on UVC Ch. 19.

Tuesday, May 10

Dance — The new South Africa and the inauguration of President Nelson Mandela will be celebrated with dancing, singing and refreshments from 7:30 p.m. to midnight in the Student Union Ballroom.

Wednesday, May 11

Lecture — Lee Badgett will discuss "The Economics of Being Lesbian, Gay or Bisexual: Pride, Prejudice and Politics" from noon to 1:30 p.m. in Campus Center Room 917. Part of the Lesbian, Gay and Bisexual Studies Brown Bag Series.

Broadcast — Valley Access Network will show program three in its series on works by Five College film and video students at 8 p.m. on UVC Ch. 19.

Faculty seminar — Lee Badgett will speak on "Economic Evidence of Sexual Orientation Discrimination" at 4 p.m. in Campus Center Room 917.

Thursday, May 12

Forum — A gubernatorial candidates' forum will begin at 7:30 p.m. at the Bangs Community Center activity room, Amherst. Democrats George Bachrach, Sen. Michael Barrett and Rep. Mark Roosevelt will attend.

Meeting — The last VIVA Service Council meeting will be held from noon to 1:30 p.m. in Campus Center Room 162-175.

Ongoing

Exhibit — Work by Smith College photography students is on display through May 27 at the A.P.E. Gallery, third floor Thornes Market, Main Street, Northampton.

Phone line — Peer Health Connections offers information and service referrals Monday through Friday, 10 a.m. to 5 p.m. Call 549-2671 ext. 168. Messages remain confidential.

Study — Study hall with free coffee and tea is open from 8 p.m. to 11 p.m. at the Berkshire and Worcester Dining Commons.

Correction

Two names were misspelled in the cutline to Friday's front page photo of preparations for the Spring Concert. The UPC volunteers pictured were Jennifer Wischhnof and Rick Farrell. The *Collegian* regrets the error.

WHY WAIT?

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1 - 4:30 p.m.

Ultraviolet Radiation and the Eye

by Fredrick H. Bloom, OD
Director, UHS Eye Care Program

It is important to protect your eyes from UV radiation, just as it is important to protect your skin. Exposure to UVs over many years is associated with cataracts and other serious eye diseases, including pterygium, a tissue growth of the cornea, macula degeneration, a potentially blinding disease of the retina and cancer of the skin around the eye. A sunburn of the cornea is temporary, but extremely painful.

When you are outside, you should wear sunglasses to decrease your risk for these conditions. Choose sunglasses that block out 99 or 100% of all ultraviolet rays up to 400 nanometers. Wear glasses that are large enough, and wear a brimmed hat. Especially avoid being in the sun during the hours of 10 AM to 3 PM during the summer months.

If using an artificial light source, such as a sunlamp, wear special goggles, not sunglasses.

You should never stare directly at the sun or an eclipse with or without sunglasses.

For questions, or to make an appointment, call the UHS Eye Care Program at 549-2671 ext. 244.

Nurses given dose of status

By JUSTIN DOYLE
Collegian Staff

School nurses don't just deal with bumps and bruises anymore. That is one of the reasons why faculty members at the University of Massachusetts are participating in an effort to help school nurses prepare themselves to better meet the needs of students.

At a time when students are having sex at even younger ages and sexually transmitted diseases are a real concern for young people, three faculty members in the UMass School of Nursing are participating in an educational program for school nurses.

"School nurses today are on the frontlines when it comes to dealing with problems like substance abuse, school violence, teen-aged sex and abuse," said Brenda Millette, assistant professor of nursing.

Millette and two associate professors of nursing, Christine King and Josephine Ryan, are participating in the UMass- Simmons School Health institute. The institute is a public/private collaboration between the Amherst, Dartmouth and Lowell campuses of UMass and Simmons College in Boston.

Millette, King and Ryan are participating in a program to improve the status of school nurses, and better prepare them to meet the needs of the young people they serve. The program is funded by the state's Department of Public Health.

Millette said she feels that the role of school nurses is changing.

"Despite being relegated to updating immunization records or checking for head lice, school nurses are well-positioned to play an important role in community health care," Millette said.

Millette feels school nurses have no one to work for them, and they do not get the credit they may deserve.

"For too long, school nurses have been the 'orphans' of the nursing profession. They've functioned in virtual isolation, with no one to advocate for their professional development needs," Millette said.

"As a result, many school nurses haven't been accorded the status they deserve or rewards of the nursing profession."

The institute offers professional development, which Millette says is the key to changing the role of the school nurse in general.

The institute schedules continuing education programs in a variety of subjects to school nurses statewide. The institute offers workshops in management, identifying high risk behaviors, violence prevention programs, support programs for at-risk students, updating the skills necessary for nurses to perform health assessments, and adolescents.

Spring Concert a success, despite muddy conditions

The dreary day didn't keep away too many fans as more than 5,000 students moshed through the mudpit beside the campus pond.

"The turnout was more than we expected," said Peter Nersesian, a junior history major and advertising manager for University Production Council, the group which puts on Spring Concert.

Lt. Barbara O'Connor of the University police department said there were no major accidents during the afternoon's festivities.

"It was a pretty quiet day," O'Connor said. "It went pretty smoothly, all things considered."

Four people were transported out of the concert site by ambulance for minor injuries, four others refused transportation by ambulance, 13 people were treated by the emergency medical technicians for cuts and bruises, and one person was arrested.

The concert, which began at noon, featured local band Synaesthesia, Taj Mahal, Black Uhuru, Buffalo Tom and the Violent Femmes.

Vendors from Sylvan and Greenough snack bars, Earthfoods, Snapple and Haagen-Dazs were set up, in addition to stands selling frozen lemonade and fried dough.

— TRACY L. MONAHAN

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NATHAN MARTIN / COLLEGIAN

The Butch Mobile was just one of the 1,200 marchers who participated in Saturday's Lesbian, Bisexual, Gay and Transgender Pride March in Northampton. These women were showing their support for the sadist/masochistic community.

■ *march*

continued from page 1

port for, the members of the Queer community.

The Statement of Purpose in the program for the march said in part, "It is absolutely crucial that lesbians, gays, bisexuals and transgender people join together against the repressive social forces arrayed against us. The battle for a federal civil rights law is too big for any one subculture to win alone. There is power in numbers."

This is the second year that Transgender was included in the title of the march, as well as drag queens performing on stage at the rally after the march.

Leslie Feinberg, a long time transgender activist and author and contributing editor of the *Workers World Newspaper*, was one of the keynote speakers at the rally.

Feinberg said, the transgender people were at the frontlines of the lesbian movement in the 50s.

Feinberg, who requests to be referred to as she/he, was referring, in a large part, to the Stonewall Riots. They were started by a small group of drag queens and drag kings at the Stonewall Inn in Greenwich Village 25 years ago this June. This for all intense purposes was the birth of the Queer Civil Rights Movement.

"Will you continue to stand up for transgender rights? Will you stand up for lesbian, bisexual and gay rights?" Feinberg asked.

Mary L. Ford, mayor of Northampton, read at the formal greetings for the march, the Proclamation of Recognition. It says in part, "Whereas the City (of Northampton) wishes to recognize the many positive contributions of its citizens, volunteers and business people who are lesbian, gay, bisexual and transgender; and whereas the protection of the Massachusetts Civil Rights Act and the pride demonstrated through this march should be extended throughout these United States; Now therefore I, Mary L. Ford, mayor of Northampton, do hereby proclaim May 7, 1994 a day of recognition and pride of lesbian, gay, bisexual and transgender communities and urge support by all Northampton citizens for the civil rights of all."

This was the first year that the proclamation was included in the program of the march.

Many of the speakers spoke about a need for unity and respect between the different members of the Queer community.

Rev. Sonja Meidell, former Roman Catholic nun of 10 years, is currently a minister out of the Hope Community Church in Amherst. She said there are people in Amherst who are trying to keep her parish from building a new church. "We must not limit ourselves to things that seem social correct," said Meidell.

Robyn Ochs has taught courses on bisexuality at Tufts University and MIT. She has written for many anthologies.

"No one group of people is superior to any other... When you put us all together we're unstoppable. Together we can change the world," Ochs said.

"Don't sell me out before you get to know me for who I am," said Jo Arnone, sadist/masochist activist, and wildlife rehabilitator. "United we are powerful."

■ *Decker*

continued from page 1

poor. She said society does not understand what poverty means.

"My family, and many others, are poor because society didn't take care of itself. But because of public education, I was able to break that cycle of poverty in my family," she said.

Decker majored in Social Thought and Political Economy and minored in Women's Studies. She also had a concentration in African American Studies. She was the first person in her family to graduate from high school.

After graduation, Decker will be teaching special education in Louisiana for the Teach for America program. The program is designed to attract college graduates not planning a career in education. The graduates teach for two years in rural or urban areas that have trouble filling their teaching positions. After the two years, Decker plans to attend law school.

She is currently doing volunteer work as a teacher for children with special needs. Decker said working with the kids has been the most rewarding experience for her.

Decker was extremely involved in the campus community. She was a peer advisor and student intern in the STPEC office at the University. She also co-taught a course for students on women's health called "Reclaiming Our Bodies."

She was politically involved on campus. Decker was very active in the Student Government Association. In 1990, she was a senator and an assistant to the Student Trustee. Decker also participated in the "No on 3" campaign informing students about the referendum to stop heavy taxing.

Other activities Decker was involved in on-campus were the Anti-Racism Coalition — which was a committee that responded to the Rodney King verdict — and the Students Advocating Financial Aid committee.

Decker was very active off-campus as well. Her political experience includes working for the Committee to re-elect Jonathan Meyers to Cambridge City Council, the Committee to elect Ellen Story to State Representative, the Amherst Town Meeting and the State Democratic Convention.

■ *softball*

continued from page 10

The synchronized chants of "Hit it, rip it, knock it around," keep the entire team focused on the game and promote greater team unity, which is often lost in that other game of spoiled millionaires and 25-player, 25-cab teams.

Softball players are more gutsy than their counterparts in that other sport. Have you ever been to a softball game? Have you ever seen how close Sam Cardenas and Rachel Lawson play the corners? You try it sometime.

You've got players in that other game who don't like playing on the grass in a hunt situation never mind being closer to home plate than the umpire for 70 percent of the game.

Finally, softball is played for a much purer reason than that other sport. What lies beyond a college career for these ladies? They play for the love, the thrill, the emotion, the intensity and the competition of the game.

And that, like a Diamond, is forever.

Sean P. Hayden is a Collegian columnist.

■ *degrees*

continued from page 1

of the most important events in her educational career.

"I had the pleasure of having my son hand me my degree," Rossi said. Her son is a member of the faculty at Northwestern University.

Rossi was named the Harriet Martineau professor of sociology in 1984 at UMass when the professorship was created. Rossi is widely known for her research on sex, gender, social movements, family, kinship, adult development and women in the professions and academia. Her current research project focuses on midlife development and she has a book coming out in June.

Rossi said that her involvement in research and education has "been the constant thread through my life."

G. Richard Huguenin was a member of the department of physics and astronomy at the university from 1968-1983 and was a founder and director of the Five College Radio Astronomy Observatory. He conducted research on pulsars, millimeter instrumentation and astronomy.

In 1981, Huguenin founded the Millitech Corporation in South Deerfield and produces millimeter and submillimeter components and systems. He currently directs the firm's operations and expansion efforts. Huguenin will receive a doctorate in science on Commencement day.

Charles Nirenberg, the recipient of a doctorate in public service is best known to UMass students as the founder of Dairy Mart, the second largest convenience food story chain in the country. Nirenberg entered UMass in 1942, but left in the middle of his studies to serve in World War II. He returned to UMass-Amherst a decorated veteran but left in 1947 to pursue the ice cream business.

"He has been a spokesman for the UMass all over the country," said Doris Newman, an elected member of the board of directors for the UMass Alumni Association. "He has been one of the largest benefactors of the University."

Nirenberg has endowed a large sum of financial support to the Hillel program at UMass. In 1993, he donated $1 million dollars to the School of Management and established the Charles and Janet Nirenberg chair of business leadership.

He was the recipient of the First Amendment Award from the Magazine Publishers Association and the Humanitarian Award from the American Israel Fellowship Society for his work with Jerusalem's Neve College.

J. Herman Blake has written on various higher education issues such as minority experience in institutions of higher learning, African-American colleges and universities, racism and civility. He is currently areas of focus are African American males in higher education and institutional climates and special programs regarding minorities.

Blake focused his early research on "black militants in urban areas," and primarily focused on the Nation of Islam in the California Bay Area. His research on the development of the Black Panther Party led to his book, "Revolutionary Suicide," in 1973.

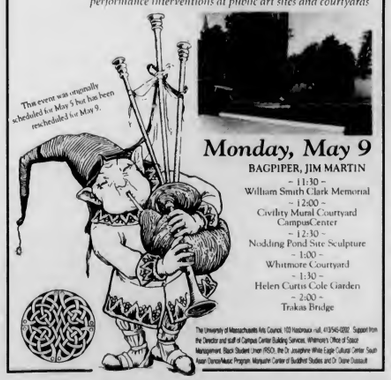
He is currently the vice-chancellor for undergraduate education and professor of sociology, anthropology, and education at Indiana University-Purdue University in Indianapolis. From 1984-87, he was the president of Tougaloo College in Mississippi and from 1987-89 he was the Eugene M. Lang visiting professor of social change at Swarthmore College in Pennsylvania.

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Civility Mural Courtyard
CampusCenter
~ 12:30 ~
Nodding Pond Site Sculpture
~ 1:00 ~
Whitmore Courtyard
~ 1:30 ~
Helen Curtis Cole Garden
~ 2:00 ~
Trakas Bridge

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The bottom line at Smith

For my last column of the year, an issue a little closer to home. It is going on at Smith College, but could just as easily happen right here.

On Tuesday, April 19, a Smith College official walked into Hopkins House and announced that two of its three buildings would be demolished by the end of the decade. Furthermore, only one more entering class will be assigned to live in Hopkins.

Hopkins isn't just another building. It is a home to 48 people, all of whom have a strong affection for the place they entered as new college students. Countless others have lived there over the years. Among them certainly are doctors, authors and musicians.

It has been said many times that a house and a home are not the same. But a college house is a home. It is where life-long friendships are made, and where one experiences the rebirth that comes with entering college. It is a collection of emotions and memories, as well as boards and nails.

What does this have to do with you? Think of your hall, or your building. Is it a house, or a home? What if someone walked in one day, and rudely and directly stated, without discussion, that it would be obliterated in just six years?

Peter J. Orvetti

This is not the first time that Hopkins has been targeted by Smith's leadership. Two years ago, Smith threatened to evict Hopkins residents to convert the building into an admissions office. Student protest won the day, but this new fight will be harder.

Even though the buildings are going to be destroyed, the administration has no idea what it will do with the land. Dean Ann Burger said that it may be used for a student center, or a parking lot. It might just remain an empty, abandoned lot. Even Smith College President Mary Maples Dunn doesn't want to guess what will become of Hopkins' grave.

To renovate and repair Hopkins would cost Smith $3 million. That's not a lot when you consider that the administration has allocated 11 times that amount to restore housing. But to tear it down and build something new would cost far more — if they even bother to build something new.

Hopkins resident Bowbay Feng understands Smith politics. "When they were putting together all the consolidated dining, they also said... it was like an agreement. You can keep your houses. You can keep everything the way it is. We'll allow the small, nice housing system, but we need to consolidate in order to save money," Feng told the April 28 Smith College *Sophian*. (Sound familiar?)

"Yet the next step," continued Feng, "is we're just going to take down these two houses, and then what's next? Which other houses are coming down? And how are they going to save money and change this college?"

According to Hopkins resident Kathryn Von Schoeler, all the administration would guarantee is that Hopkins will come down. There is no talk of what will come after.

The school throws out structural damage as its justification. But my source at Smith tells me that damage to Hopkins has long been neglected. A water leak in the one Hopkins building that will not be torn down was not repaired for months.

Hopkins is a home with a story. It was first a boarding house, and was purchased by Smith in 1921 to become the first guaranteed on-campus housing at the school. A plaque in the living room commemorates this event.

What does this have to do with you? Think of your hall, or your building. Is it a house, or a home? What if someone walked in one day, and rudely and directly stated, without discussion, that it would be obliterated in just six years?

This could happen anywhere, not just at Smith. Hopkins is a home to all the current and former students who passed from adolescence to adulthood under the light of its stained glass. This is just one more example of a college administration becoming a corporate executive board. There was no thought to the Smith community in the Hopkins choice. All they cared about was the bottom line.

The Smith administration will take one of two courses. The first, restore Hopkins, and along with it, faith that Smith exists for its community and its students, not for a quick buck. The second, tear it down. But if that choice is made, in all fairness, at the exact second that Hopkins falls, so should the memory-filled childhood homes of President Dunn and Dean Burger, on their orders. Let them grieve the loss of their youths as well.

A life–changing experience

I am one of the luckiest students here at UMass. Six of us found out the true meaning of life three weeks ago. None of us will ever be the same.

How many of you complain about your weight, school, friends or even parties? Now, how many of you worry about your T-cell count, if you'll live until your next birthday or if you parents and friends will be okay when you're dead?

Few of us at this University will ever have to ponder these questions, or feel what it is like to have to think about them. Recently, though, a few of us found out what these answers felt like. We were counselors at a camp for kids infected with or affected by the HIV virus or AIDS.

Thanks to an astonishing man, David Butler, and his assistant, Jeff Wyda, I shared a week of love, caring, true friendship and pain with these kids. He gave me the chance to experience the best week of my life. I realized what real love and real life is.

David Butler made it possible for 20 kids, from six to 16–years–old, to live a week without the prejudice, the secrets, the pain and the constant reminder that they have HIV or AIDS. We played baseball, to kill the kid with the ball; none of them having to worry about people not wanting to touch or be near them.

They got the chance to spend a completely carefree week with kids who shared the same feelings and the people who really cared about them. All of them were allowed one week to forget their hard lives at home. Only one week of their short lives to laugh and love without prejudice or rejection.

Just one day playing for hours with one special 11–year– old changed my life. His smile, his laugh, the way he would tackle me if I got the ball first I will remember forever. He had been so quiet and tired the first day we arrived, then we played together the whole second day, non–stop laughing and sweating from playing so vigorously.

That night, the counselors met for a staff meeting. Dave went over some things and mentioned that the kid I'd been playing with had thrush, a painful bacterial disease of the mouth that kids with AIDS get frequently. It hit me then that my new friend was really sick. That happy, beautiful smile could be gone soon. Ever since that second night, I will never be the same.

We had all made close bonds with the kids we met. Our hearts were broken and the tears stormed down. I would do anything to take even a little of the pain away from these kids.

Although I was so depressed and sad, I also realized how lucky I am to have met and become close to these unbelievable and courageous kids.

It is ironic, though. I went there to hopefully help these kids who are terminally ill and have such difficult lives, and they ended up helping me even more. They gave life a whole new meaning for me.

It is ironic, though. I went there to hopefully help these kids who are terminally ill and have such difficult lives, and they ended up helping me even more. They gave life a whole new meaning for me.

Jackye Colligan

Just remember, the next time you're complaining about the long walk to Victory or the time you have to wait to play at the Horseshoe, think about these kids. Be grateful you're not taking 20–30 pills a day, spending weeks in a hospital for a sore throat or being kicked off a basketball team because people don't want to be near you.

No one but the other counselors will ever understand how I feel or what I have experienced, but try your best to understand that these kids need help. We're all going to die sometime, but most of us won't have to deal with the pain and loneliness so soon in our lives.

Please help support the Vineyard Project so we can continue to give these kids two of the best weeks of their lives. For more information, contact the Vineyard Project c/o Box 301, Amherst, Mass. 01004-0301.

Jackye Colligan is a freshman majoring in psychology.

Opinion



Reflecting on the semester

Now that my freshman year at UMass is coming to a close, I must breathe a sigh of relief and say that it has been quite a year. This semester as your humble columnist has been quite an experience and I'd like to close out the semester by sharing some final thoughts...

* * * * *

Aren't these columnist mug shots great? I've always thought it was good putting a face with a name; but even better is a face with a column. And for all of you who are wondering where my picture was taken, well I'll tell you. It was taken at our University's prestigious Top of the Campus Lounge. It was my only chance to get in there.


David Chan

Well anyway, when people started to approach me asking: "Hey, are you the guy that writes for the *Collegian*?," I didn't know what to say. If I said yes, I figured I'd either get a friendly handshake or a kick in the...

* * * * *

For all the people that were at the A–10 Championship game and ran on the court after the game, I was on the Mullins floor, too. You know that we wouldn't have gotten off the court if Coach Cal hadn't told us to.

* * * * *

If the UMass library looks like a penis, then what does the campus duck pond look like?

* * * * *

Remember the good old days in elementary school? Those were the days when they gave away free combs on picture day. I miss those kickball playin' days.

* * * * *

I'm moving to Southwest next semester, hopefully to either John Adams or Washington towers. I just thought I'd share that with you.

* * * * *

How about that Nelson Mandela guy? History is being made in South Africa, folks. Mandela has spent his whole life fighting for peace and the right to vote in a country where he's always been oppressed, and now he's the president of that country. Kind of makes you want to start your own revolution, doesn't it?

* * * * *

The Newman Center should ban smoking. Non–smokers have rights, too. Smoking should be banned not because it hurts the smoker, but because it hurts other people. I don't care if you're hurting yourself, but it's not fair if other people have to suffer. Don't ruin it for the rest of us.

* * * * *

On a brighter note, how about them Red Sox? Not only are they winning, but they're setting the pace in the best division (by far) in baseball. I think the Pawtucket Red Sox should play in the American League West. Did you know that Pawtucket is leading their division as well?

Before we get excited over the Red Sox again, let's take a moment to remember what has happened in the past. Yes, I feel the pain, too. But I think that with the new playoff system, the Red Sox have a good chance of post regular season play.

There's no question that the four best American League teams are in the East division. Let's hope that the standings we see today will be the same that we'll see when we come back next semester.

* * * * *

Speaking of the Red Sox, it's back to another summer of buying bleacher tickets at the ever–so–comfortable Fenway Park. Yes, I'm a bleacher creature. I can see it now: I'm sitting in the bleachers on a sunny afternoon with my UMass hat on; it's the seventh inning stretch; Aaron Sele is working on a perfect game against the Blue Jays; I'm finishing off my third Polish sausage; then some kid comes up to me and asks, "Hey, are you the guy that writes for the UMass *Collegian*?"

* * * * *

Mother's Day was yesterday. It's time for me to acknowledge and show my appreciation to my dear mother. After all, she's read all my columns. Well anyway, the job of a mother is the most important job in the world. My mother doesn't get a salary for it, or an award, or a trophy. But she does get the satisfaction of knowing that her beloved son, David, is a *Collegian* columnist. Happy Mother's Day.

* * * * *

I'd like to take this opportunity to thank some people...

• Thanks to the girl that loved my Easter column so much that she bought me a present.

• Thanks to the girl (this is a different girl) that offered me advice after reading my relationships column. I'm sorry I never returned your call.

• Thanks to the nice lady I met at Strawberries last Friday. You didn't have to make so many copies, you could've just taken a stack of *Collegians*.

• Thanks to Professor Matthews for the nice letter. I'll see you at the Faculty Club.

• And thanks to you, the reader, for reading this column. Try to have a productive summer, keep smiling, and I'll see you in the Fenway bleachers... or next semester.

David Chan is a Collegian columnist.

Letters to the Editor

Professor points out dangers of smoking

To the editor:

Some individuals have criticized my public health class and me for asking the Newman Center to change its smoking policy to match the University's smoke–free policy. They minimize the health risks associated with exposure to environmental tobacco smoke (or ETS) by describing it as an issue of "live and let die" or "separation of church and state." They appear to be suggesting that smokers want to harm non–smokers and that the church supports the interests of the tobacco industry.

In reality ETS is not harmless and is one of the leading causes of preventable death in the United States. Smokers and non–smokers who frequent the Newman Center should read two articles recently published by the *New England Journal of Medicine* on the "Human Costs of Tobacco Use" (March 31 and April 7).

The authors described the hazards of smoking and exposure to ETS. They said that "Environmental tobacco smoke is a major source of indoor–air contaminants... and there appears to be no evidence of a safe threshold level; non–smokers exposed to environmental tobacco smoke appear to be at increased risk for the same problems and complications recognized in smokers."

It has been estimated that 53,000 Americans die each year from various diseases resulting from exposure to ETS, including 37,000 deaths from heart disease and 3,000 deaths from lung cancer. Because of its association with lung cancer, ETS has been classified as a known human lung carcinogen, or a group "A" carcinogen by the Environmental Protection Agency in January 1993.

Other studies have also shown that non–smokers who suffer from asthma have been shown to experience a decline in pulmonary function because of exposure to ETS and linked cancer of the cervix to exposure of mainstream smoke and ETS.

The evidence of the hazards of ETS have brought about major changes in public opinion. In fact, a recent CBS News/*New York Times* poll (April 30) found that 67 percent of the American public favored a complete ban on smoking in all public places. Only 11 percent felt that the tobacco companies told the entire truth about the health risks associated with smoking cigarettes.

Once upon a time it was socially acceptable to smoke in any public place. However, times have changed. Because of the hazards associated with ETS, the Newman Center should change its policy to reflect the University's smoke–free policy.

P.S. The town of Amherst recently approved an ordinance which prohibits smoking in all enclosed public places, including the Newman Center, beginning on Sept. 1, 1994.

Michael E. Begay
Assistant Professor of Health Policy

Hold that thought...

All semester long, we've been asking for your letters. Well, as the school year comes to an end, the space we have for letters is disappearing fast.

Have no fear, however. You can submit your letters first thing next semester. Until then... have a great summer!

Doonesbury — **by Garry Trudeau**



Arts & Living

Caleb picks his TV heroes

Here it is, folks. The final edition of *On The Tube*. I hope it's been as much fun to read as it has been for me to write. Before I get too sentimental, let's get on to the business of the week.

I wanted to do something a little special for this final column, so I decided to comprise a list (surprise), this time saluting my all–time television heroes. Here they are.

•*David Letterman*. Without a doubt, the coolest guy on TV. Letterman's show is the funniest thing on TV, night in and night out.

On the Tube By Caleb Cochran

•*Adam West/Burt Young*. That's right, Batman and Robin, baby. This show was a staple in my childhood afternoon of TV. I especially liked the fight scenes, when cool words like "BAM" or "KABLOOEE" would take up the whole screen. I was dropped on my head as a child, OK?

•*Howard Hesseman*. A.K.A. Dr. Johnny Fever, Hesseman was the backbone of my favorite show, "WKRP in Cincinnati." He later starred in another pretty good show, "Head of the Class." One of the most underappreciated actors around.

•*Cybil Shepard*. I'll get letters if I don't mention some women, so here she is. Bruce Willis' co–star on "Moonlighting," Shepard was perfect as Maddie Hayes opposite Willis' David Addison. I don't know what happened to "Moonlighting." I liked it. A lot. Shows what I know.

•*Fred Rogers*. I don't know how the guy did it, but he got me hooked on his damn show when I was a tyke. I especially liked the part where Mr. Rogers changed his shoes at the beginning and end of the show. I know that the first thing I do when I step into my house is change from those uncomfortable loafers into the more comfortable and stylish blue canvas tennis sneakers. Just take the damn shoes off altogether, Fred. It would save a lot of time.

•*Catherine Bach*. She played Daisy Duke on of the greatest shows of all time, "The Dukes of Hazzard." One of the happiest moments of my childhood came when I received an autographed postcard from Bach after writing her a letter telling her how much I enjoyed her work. And her little jean cutoffs.

Turn to **TUBE**, page 7

Indigo Girls' latest: a change for the better?

By JON LUPO
Collegian Staff

Indigo Girls
Swamp Ophelia
Epic Records


COURTESY LAURA LEVINE/EPIC RECORDS
Emily Saliers and Amy Ray are Indigo Girls

Have Indigo Girls been reduced to just merely a good listen? Have they lost the power to stir thoughts and move hearts? Not really. Only this time, on ***Swamp Ophelia***, the duo's fifth full–length album, the epiphanies are a bit smaller, more infrequent and subjective.

Indigo Girls may be charting new territory, but it's an erratic, unassured journey. Die–hard fans won't be disappointed; Indigo Girls deliver their guitar–strumming and piercing vocals true to form — but even they may find Amy Ray and Emily Saliers have grown up... and grown apart, both from their listeners and each other.

If it was a sneaking suspicion on *Rites of Passage*, Indigo's last album, it's realized here on *Swamp Ophelia*: Ray and Saliers have moved so far from each other lyrically and stylistically, that it's very easy to differentiate their songs just by reading the lyric sheets. They may merge voices quite well (and they do), but their ideas are miles apart.

The album begins strongly with "Fugitive," a Ray–penned tune about an artist struggling with love and fame. "They're coming for us/with cameras or guns/we don't know which/but we gotta run," Ray sings, Saliers punching up Ray's somber yet assertive voice.

Sliding into "Least Complicated," Saliers sings of

Turn to **INDIGO**, page 7

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It is not necessary for a candidate to have editorial experience, but the editor will preferably possess good writing and editing skills, basic knowledge of University affairs, basic computer skills, and a willingness to work hard to produce an interesting paper. The editor will work with the GSS Executive Committee & the Office Manager.

Applications – cover letter, resume, & writing sample(s) –must be *RECEIVED no later than 5:00pm, Monday, May 16th* in the GSS office. Submit applications to:

***The Voice* Editor Search/919 Campus Center**
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May 18, 19, 20
9:00 a.m. to 7:00 p.m

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National Women's Reproductive Health Call-In Day

Wednesday, May 18

Let Congress Know:

"Universal health care is not universal if it doesn't include women's reproductive health care including: family planning, contraceptive services, abortion services, pre-natal care and sex education for all women.

Be part of a national day of grassroots action to protect a woman's right to choose. On May 18, call your Congressperson and Senator to tell them that women's reproductive health services, including abortion services, are a vital and necessary part of universal health care.

"Most private health insurance plans include abortion services, and so should any national program."
Washington Post, May 22, 1993

"Excluding abortion would eliminate coverage for millions of women who now have it."
The Wall Street Journal, May 11, 1993

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Jon Stewart delivers laughs at FAC

By CALEB COCHRAN
Collegian Staff

Jon Stewart
Fine Arts Center
May 5, 1994

Relaxing with a Nestea backstage after Thursday night's performance at the University of Massachusetts Fine Arts Center, an exhausted Jon Stewart was still sharp enough to toss out a few chuckles.

"I can't believe I dropped my pants on stage," Stewart deadpanned. "I'm excited to get back home [to New York City]," he added on a more serious note. "I've been gone for four or five weeks, and I forgot to leave food for the cat."

The actual show, sponsored by Commuter Area Government, provided even more laughs from the 29-year- old host of MTV's "The Jon Stewart Show." Stewart obviously did his homework on the Amherst area, as he began the show with a reference to last winter's John Chaney-John Calipari fiasco. "Is your coach still alive," Stewart asked the lively crowd of about 800, "or did John Chaney hunt him down and kill him?"

Stewart then made another stab at local culture, this time referring to the strict attitude in Amherst regarding alcohol consumption. "What is this, like the *Footloose* town?," he joked, alluding to the classic Kevin Bacon film of the early '80s.

The show moved along at a brisk pace, with the chain- smoking Stewart bombarding the audience with joke after hilarious joke. He touched on many


COURTESY JON STEWART
Comedian Jon Stewart

relevant social issues of the '90s, including the subject of television advertising. Stewart remarked that condom ads are forbidden on TV because legislators feel that the ads will promote sex among young people, yet alcohol ads flood the airwaves. "Like beer doesn't lead to young people having sex," Stewart said. The comedian also mocked the mixed message that TV advertising sends. "Drugs: bad. Alcohol: magically delicious!"

One of the show's funnier moments came when Stewart discussed the Emergency Broadcast System. "What happens if you're not watching TV or listening to the radio when the tragedy happens? Does somebody knock on your door and go, 'Ahhhhhhhhhh!?' You know what the Emergency Broadcast System is a test of? Your remote control. That's it."

Stewart played the role of the pissed-off patriot throughout a portion of the show, as he let loose on a variety of victims, including England ("Your country sucks"), Canada ("You'll be fine until we run out of natural resources. Then you'll hear, 'Knock, knock. Hey Canada, we're out of wood. Get out.'"), and Russia ("Come to Russia. it's cold, we have no food. But it's cheap.").

Stewart was just as quick to criticize his own kind, namely the American male population, by discussing the humor of strip joints. Stewart joked that men go to these places at one in the afternoon on a Tuesday and have the audacity to call the dancers "losers." He also touched on the humor in the title of the "Hooters" restaurant chain, saying that the female equivalent would be a place called "Balls."

Tony Ong, president of Commuter Area Government, was pleased with the turnout for the show. "I think the turnout was good because the tickets were cheap and students are low on money at this point in the semester," he said. Ong was right on when asked to evaluate the show, simply stating, "Jon was hilarious."

Great Woods boasts ace line–up

By MATT VAUTOUR
Collegian Staff

Answer: Jimmy Buffet, James Taylor and sod fights.
Question: What three things are you guaranteed to find every summer at The Great Woods Center for the Performing Arts?

Great Woods, located in Mansfield, Mass., is in its ninth year of dominating the Massachusetts summer concert scene.

During the off–season, Great Woods has been dedicated to renovating and improving the 19,000 seat facility. $3.5 million has been spent on the renovation.

Two video screens have been added to aid the viewing of the people in lawn seats. The wheel chair area has been raised, and new parking areas have been created. Routes 140 and 495 have been widened to ease the congestion of entering and leaving the facility.

General Manager Bruce Montgomery is excited about the facelift.

"Such constant improvements and innovations contribute to Great Woods being one of the top amphitheaters in the country," said Montgomery. "These renovations confirm our commitment to providing the most enjoyable concert experience for visitors to our facility."

Highlighting the 1994 lineup is the "Heil Freezes Over" reunion tour of the **Eagles**. The Eagles who haven't performed together since 1981, will be doing five shows in early August. The first three shows (August 5–7) are sold– out. Tickets are still available for the final two performances on August 9 and 10.

Other big names that will be in Mansfield are Phil Collins (August 10), **Metallica** (June 11), **Indigo Girls** (June 30), **Bette Midler** (July 25–27) and **Aerosmith** (August 19).

Country music, which had long been absent from the Great Woods line–up, made a successful debut with several shows last year. After last year's success, two country shows have been announced for 1994. The WBCS Country Sunday featuring **Travis Tritt** and others will be June 26, and **Vince Gill** will be in Mansfield August 31.

Several Great Woods regulars will be back for their yearly performances as well.

Buffett and **Taylor** will do three shows each. Buffett, who usually finishes his summer tour at Great Woods, before vacationing at Martha's Vineyard, will come earlier than usual, playing July 28–30. Taylor will arrive as one of the summer's last performers on August 25–27.

Other favorites including the **Moody Blues** (June 25), **Steve Miller Band** (July 14) and the **Beach Boys** (August 21) will all make their annual stops in Mansfield.

In the mid to late '80s, Great Woods often featured several hard rock/heavy metal acts. With the downfall in popularity of that music scene limiting their touring, the rising alternative music scene has sprouted in its place. Replacing the yearly visits from Poison and Firehouse, are several alternative shows.

Last year's surprise hit, the **Spin Doctors**, who are still riding their success from their debut album, *A Pocket Full of Kryptonite*, will be joined by the **Gin Blossoms** and **Cracker** on August 1. Elvis Costello and the **Crash Test Dummies** (June 12) and Depeche Mode (June 23) will all check in for shows as well.

Tickets for most shows are available now.

■ *Tube*

continued from page 5

•*Mr. T.* "The A Team" was truly a cool show. I had a matchbox version of the famous van. I liked the fact that Mr. T. couldn't fly in airplanes. It seemed to make his character a little more vulnerable. Do you ever wonder how many hours of your life you've wasted in front of the television set? I just did.

•*Inspector Gadget*. This guy had it all. A propeller came out of his head, his legs could get really long, and all sorts of other neat stuff. I just like him. O.K.? Leave me alone.

•*Jason Alexander*. What would "Seinfeld" be without George? Probably still a pretty good show, but Alexander plays a very important role. Remember the episode when George bawls at the end of *Home Alone*? How about the one where he interviews for a job but doesn't know if he got it or not, so he sits in an office and does nothing for a week? I could go on. Funny stuff.

That's it, viewers. I'm afraid you'll have to look elsewhere for your television guidance next semester, as I'll be on to new and exciting things here at the Arts desk. Oh, I almost forgot. To my two friendly neighbors down the hall who have been begging to be mentioned in this column, consider yourself mentioned. Hope you're happy.

Caleb Cochran is an Arts & Living Associate.

■ *Indigo*

continued from page 5

looking back and learning about love. With a soft opening that conjures some of the quiet imagery Saliers is known for, the band kicks in, and the song evolves into a block party anthem that's as close to pure happiness found on *Swamp Ophelia*.

After that, though, it's hit or miss. Saliers sings about love (again) with "Language or Kiss," "Mystery" and "Fare the Well." Depending on your threshold for teary–eyed longing and swimming regret, these songs are a bit weepy, though the sentiment is never cheap. "Mystery" excels here; a sweeping, haunting track that investigates the, well, mystery of soul–deep attraction.

Ray, on the other hand, is working on a different plane. With "Reunion," Ray and Saliers recall *Nomads•Indians•Saints* with a folk–rich tune that's easily one of *Ophelia's* better tracks. Ray also delves darker with "Dead Man's Hill," a place where childhood memories are mysterious and unsettling.

The album's first single, the jagged "Touch Me Fall" is different, indeed. Whether it grinds on you or jolts your senses, is entirely up to you. Likewise "This Train (Revised)," a song detailing the Nazi's bitter persecution of homosexuals and gypsies in World War II.

While all of this is surely intriguing, as a whole, indigo Girls are changing, and *Swamp Ophelia* details that refinement. There's nothing on *Swamp Ophelia*, though, that even approaches the lyrical and musical complexity found on their debut, *Indigo Girls* (or selected tracks from *Nomads*).

Amy Ray may be forging forth with new directions on "Touch Me Fall" and "This Train (Revised)," — but it's dwarfed when placed next to "Kid Fears" or "Pushing the Needle Too Far."

Saliers, on the other hand, seems to be forever in a lovestruck swoon. Almost all of her songs approach this subject, albeit from different angles, all with the same lulling effect. Not that it's necessarily a bad thing — most are quite beautiful, "Least Complicated" and "Mystery" do indeed soar.

It's a question though, of where they've been and where they're going. Saliers and Ray just turned 30 and their sensibilities have far progressed beyond that of the college– age questioning and personal defilement I wish though, on a purely selfish level, that they would slow down. It won't be surprising then, if *Swamp Ophelia* means more to me in 10 years than it does now.

Besides, Indigo Girls have amassed enough diverse and loyal fans to back any direction the two women take. It's the direct line, the emotional pinpoint that Indigo Girls possess, that keeps listeners coming back, the intricate but always affecting harmonies that keeps the songs alive.

Last week, as I was walking through Northeast, someone was blaring an Indigo classic, "Prince of Darkness" and singing along with such ferocity — the fact that he couldn't carry a tune didn't matter. Will you hear *Swamp Ophelia* blaring? Probably, but with a little less ferocity — at least for now. B (Swamp Ophelia *will be released on Tuesday, May 10*)

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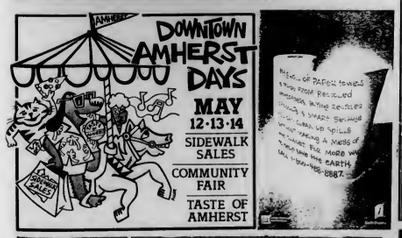
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Clarification of the date for Chancellor David and Dr. Kathleen Scott's Reception for Seniors
THURSDAY, May 12, 1994

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- UMASS'own "Mission Improbable"
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(if enrolled by 6/1/94)

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Student Family Plan Fees: $424.00

Visit the Member Services Department located in the front lobby for enrollment - 549-2671, x192.

Eligibility: Amherst, Hampshire, Mount Holyoke, Smith and UMass students.
(only UMass students with Basic and SHBP are eligible for the Student Family Plan)

University Health Services / University of Massachusetts, Amherst



Psychology major Kim Carew Baxter with Danielle (11), Matthew (eight) and Samantha (six).



Sandy Verrilli, a landscape design major, with her sons Danny (six) and Chris (four) enjoy a quiet afternoon together.

A very special Mother's Day

By REBECCA PETERSON
Collegian Staff

Kim Carew Baxter and her sister Sandy Verrilli are students at the University of Massachusetts. They are also mothers with full time jobs.

Kim has three children: Danielle, 11; Matthew, 8; and Samantha, 6. She went back to school to major in counseling psychology so she can help other single mothers get through difficult times.

Her typical day starts at six a.m. with homework, which she does until her kids wake up. Once they're up, Kim makes their breakfast and gets them off to school. Then she goes off to her classes for the remainder of the morning.

After her classes are over, Kim heads home to start her job. She works out of her house for a consulting firm. This situation has its advantages as she is at home when her children get out of school.

Kim tries to spend her evenings with her children, but admits it is difficult with so many obligations. This is where Kim and her sister, Sandy, help each other. They have developed what Kim calls a "support system" to ease the strain of single parenting. They babysit for and counsel each other when they need it.

Sandy is also a single mother attending school, majoring in landscape design. She has two children, six-year old Danny and four-year old Chris. Fortunately, she is also able to schedule her job as a property manager around her children's schedule.

Both admit life would be easier with two parents, but they feel they are meeting the challenges they face everyday.

A major portion of the problems that single mother's are forced to contend with are financial. It is very expensive to to pay for child care, new clothes, new sports equipment and the latest toys. In addition to these expenses Kim and Sandy also pay for their education.

But aside from welfare, there are not many other ways to receive aid. Sandy and Kim try to stay away from the welfare system, calling it a "vicious controller that simply sucks people further into the hole."

Kim explained that at one point the local welfare office wanted her to quit her job and take another so she could work a few more hours a week. Kim declined, claiming it would be ridiculous to quit a better paying job that fit into her class and children's schedule perfectly for something that looks better on paper.

Kim and Sandy feel that all to often they are facing stereotypes. For instance, when people learn they're students, the mothers feel they are looked upon as lazy opportunists, bilking the government for all its worth. They bristle at the suggestion, knowing the amount of work they do to make ends meet and stay away from the system.

Sandy's and Kim's academic performance speak for themselves. Both are on the Dean's list and are disappointed with anything less than perfection. While an admirable feat for any student, the honor takes on a more significant meaning when viewed in light of their family.

Aside from their academic success Sandy and Kim also take pride in their children. They spend hours as devoted parents, reading stories and playing baseball.

Despite their single status, both strive to be ideal parents. Their children's appreciative breakfast in bed on Sunday morning demonstrates their success.

Photo essay by
Rebecca Peterson
Collegian staff photographer



Sandy, Danny and Chris play on the slide.



Dominic Pope waits for the bus home with his mother Meaghan, a freshman music major at UMass.



Meaghan and Dominic, still waiting for that bus.

Calvin and Hobbes By Bill Watterson



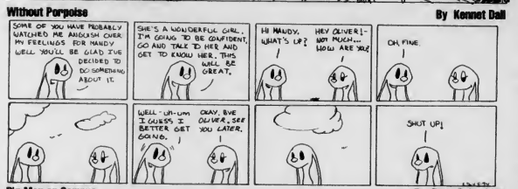
Jim's Journal By Jim



Bruno By C. Baldwin



Without Porpoise By Kennet Dall



Big Man on Campus By Dave Schneider



Daily Crossword

Edited by Trudo Michiel Jaffe

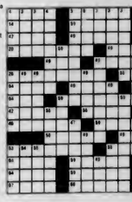
ACROSS
1 Circumstance's partner
5 False gods
10 Atlas features
14 Winged
15 Stair post
16 Emendation
17 Frost
19 Sportiest attack
19 British public school
20 Rye cropper
22 Part of a soap
24 Always, poetically
25 Church council site
26 Dark haired
30 Coercion
34 Easter seed-to
35 Seaborde
37 Brutus was the noblest
38 Calender abbr.
39 Fat
41 Eggs, for
42 Cincher alts
44 Calcium source
45 — lively hustle
46 Sharp weapons
48 Unnecessary
50 Claims against assets
52 Aleb
53 Kind of raisin
56 Mammade fiber
60 Elm or oak
61 Hit play
63 Snare
64 Consumer
65 Ghastly
66 Green land
67 Rural sight
68 Fair
69 See socially

DOWN
1 Cleopatra, to Taylor
2 Mixture
3 Cry from the crib
4 Here
5 Placed inside
6 Loved one
7 Bookish bird?
8 Foot pedal
9 Slanted
10 Orpheists leader
11 Sedan
12 Egg on
13 Clear thinking
21 Peg, for Love
23 Harden
25 Lanes game
26 Punches
27 News summary
28 Let loose
29 Cut short
31 Play the part
32 Preserves
33 Ginger cookies
36 Food fish
39 Hotel courtyards
40 Drew
43 Place that produces pepper's partner
45 Kind of spoon
47 Fait
49 Famele rabbit
51 Title giver
53 Short and
54 Major or Minor constellation
55 Malicious look
56 Continent
57 Battle offering
58 Like lemon
59 Fencing sword
62 Exist

ANSWER TO PREVIOUS PUZZLE

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A	L	O	E	S		S	A	M	A	R	R	A		
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	G	R	E	A	S	E		O	D	N	E	A		
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P	O	S	T		A	D	D	I	E		T	A	R	S
O	T	T	A	W	A			O	T	T	A	R	D	S

5/9/94



Dining Commons Menu

LUNCH	DINNER
Meatball Grinder	Chicken Tenders
Fish Milkshake, I mean Munchies	Roast Pork
BASICS LUNCH	**BASICS DINNER**
Black-Eyed Peas	Garbanzo Stew
Italian Tofu Grinder	Chicken Tenders

Today's Staff

Night Editor ..... Tracy Monahan
Copy Editor ..... Adam Goulston
Photo Technician ..... Nathan Martin
Production Supervisor ..... Mike Carvalho
Production ..... Lisa Jezowski
The Ghost of Collegians Past

The Far Side By Gary Larson



"Drive, George, drive! This one's got a coathanger!"

Your Horoscope

By Jeane Dixon

ARIES (March 21–April 19): Financial luck on a large scale is a real possibility; cultivate new business contacts. A brief romantic interlude leaves you wanting more from a partner.

TAURUS (April 20–May 20): Travel plans could change at the last minute. Public recognition is possible. A sudden personal decision may work out better than anticipated.

GEMINI (May 21–June 20): Have faith in your ideas and special talents. Your dreams are particularly significant now. Put your writing skills to work. Read the fine print before affixing your signature to a contract.

CANCER (June 21–July 22): This month, your greatest satisfaction will come through your work. If planning a trip, consider going by water.

LEO (July 23–Aug. 22): Keeping the cost of doing business down may be more difficult than ever. You can only try. Community service is a rewarding way for retirees to make new friends.

VIRGO (Aug. 23–Sept. 22): Many of the projects you have in mind should be kept secret for now. Wise associates make the best advisers today. Step out of your shell and hold the disadvantaged. New friendships will develop.

LIBRA (Sept. 23–Oct. 22): Anyone who asks you to lend money or back a risky venture should be refused. Why take needless chances? Fame can be transitory.

SCORPIO (Oct. 23–Nov. 21): Only the soundest financial practices are valid during these times. Ignore any claims to the contrary. Your eagle eyes help you spot bargains while shopping.

SAGITTARIUS (Nov. 22–Dec. 21): You can open new doors now. Push harder for an overdue promotion. A special creative project could win you a helpful admirer. Postpone signing agreements until tomorrow.

CAPRICORN (Dec. 22–Jan. 19): You can even your own home and should be looking into it. Keep your ambition in perspective; walking over people will backfire.

AQUARIUS (Jan. 20–Feb. 18): A suggestion that improves job efficiency could bring you a promotion or preferential treatment from the boss. Get rid of some emotional baggage.

PISCES (Feb. 19–March 20): A lot can be accomplished this month. Discuss joint financial interests or shared belongings behind closed doors. Business and pleasure will mix satisfactorily later today.

Quote of the Day

"He that lies down with dogs shall rise up with fleas."

—*Latin Proverb*

Classifieds

- 20¢ per word per day for students
- All ads must be paid in cash 2 days in advance
- Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

$150 REWARD

For more information leading to the return of personal property stolen from 675 Main St Amherst:
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ACTIVITIES

All university women invited to rush Sigma Delta Tau
Mon 5/9 open house 6:30 & 8:30
Tue 5/10 study break 8:10
Wed 5/11 BBQ 5-7
Questions call Kristen 549-7875

ANNOUNCEMENTS

Bed and Breakfast, downtown Amherst ideal for visiting parents and friends 549-0733

Chi Omega open house 5-9:94, 7-9pm Please call Lauren at 549-5789 for more information

UMass Credit Union has car, personal and computer loans Rates as low as 7.95% 314 Student Union Building 545-2800

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82 Zephyr for sale, good for town 250 obo Call 587-0477

88 Toyota Celica 5 speed, 3 door, air, #'s500, 256-3472

88 Ford Escort AC radio 72K miles very good condition $1700 546-7210

87 Pont 6000 sta moving to NY must sell great condition $1100 253-9682

Dodge Aries 1982 wagon 106k AC,AT,all over maintained $1000 call Toby 549-4643

Renault Alliance 1985, I'm moving, so must sell! BO 665-7174

VW Scirocco 1986 102K 5 sp, AC, pm, cass Syntech every 2K Clean, sharp, sporty $2200 call Travis 367-2105

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1 bedroom in a large house with inground pool $700 available immediately 256-0475

1 bedroom in 3 bedroom apt Pufftton vlg fully furnished 200/ mo w/ fall option call George 549-9186

1 bedroom apt Colonial Village 400/month start June 1 Frank/ Janet 256-8523

1 bedroom avail May1 farmhouse in Hadley e.c. bus $225 / mo 585-8943

1 bdrm Puffton avoid wake list sign over lease Johni Tea 549-7483

2 apts, 3 br and 1 br in Farmhouse, bike to UMass, yard, deck, near golf Puffers Pond, $450+ 586-0746

2 bedroom Puffton apartment 549-4442 available June 1

2 bdrm apt Colonial Village fall option 450 pm avail June 1 Call 253-2585.

2 bedroom apt, summer w/ fall option. Convenient location on bus route. 3 miles from campus 1 from town Hardwood floor, low rent 242/ month/ person call 253-9979

2 bedroom Brandywine apt 635/ mo inc heat available June 1 549-6503

2 bdrm pufftonTake over our lease starting June 1 with option for fall renewal call Ted at 549-7648

2 bedroom Pufftton take over our lease in June new carpet! Two bathrooms on bus route call 549-6315

2 bedroom apartment at Brandywine. 3rd floor, poridside $770/ month including heat! Available June 1st! Call 549-5482 Tracey or Beth

3 bd w/ basket basement 1 1/2 bath 1/2 mile to campus On bus routes Call 549-8819

3 big bedrooms 1.5 bath townehouse sliding glass door to patio available May 25 for summer with fall option dishwasher, hot water included 549-4707

3 or 4 bedroom house for rent near bus big wind new appliances inexpensive rent & utilities 253-3165

4 bed house Northampton Near stores bet private $826 plus Sept No pets Skibski Realtors 584-3428

4 bedroom 2 bath great location 1/2 mile to town on bus route Avail June 1 253-2073

4br large, bright, walk to UMass, center bus Laundry, $1000 mth heat + hw incl 586-0746

4 or 5 br house off Main St Ids 7 comfortably call 253-5667

5 bedroom 2 bath hube basement bus route Amherst 256-3138

6 bedroom, 2 bath large house Main Street June 1st! 253-2847

25" stereo remote TV & speakers front rear subwoofer like new cheap moving & free Nintendo included 549-8819

Amherst center room, bus walk laundry, clean, quiet, sunny, cheap 549-0484

Blue room for rent $195 + utilities North Hadley Includes kcal a mamposha, and a gourmet cook Call Juan 586-4762

Center of town 1,2 & 3 bedroom apts. For 6/1 or 9/1 Now being shown Call for appointment Lincoln Real Estate 253-7879

Free laundry extra 3 lg bedrooms avail 6/1 549-6984 Glenwood Dr

Gilreath Manor Hobart Lane 3-5 bedrooms available June first call 549-4768

Huge double in the two bedroom apt great location on bus route 549-0377

Large 2 bdrm apt Near Hobart Ln starts 6/1 $630/ month 549-9456

Large 4 broom 2 bath apartment for rent starting June 1 everything included even air conditioned On bus route close to bar convenient store everything Must see to believe size Call 253-0551 ASAP or you'll miss it

Location Location Fearing St 4 bedrooms summer sublet, fall option Porch & yard $1140 549-6618

Mt Valley 3 br 2 bath AC furnished 6/ 1 with fall option 256-4690

Sign early 3 bedroom in Pufftton 549-8707

South Amherst four bedrooms two baths big basement wood stove huge yard community pool hoop on bus route starting June 1 253-3071

Summer sublet w/ option for next year graduating seniors vacating very spacious 2 floor 3 bedroom townehouse apartment. $824/ month 549-9232

Sunny room close to campus own entrance on back terrace 400 per month We'll pay you 100 to take over lease 549-6736

Take over our lease 2/br Brandywine APt inc/ hw Great location Call soon! 549-3937

Take over our lease 6/1 Brandywine 3rd floor! #549-4546

Take over our lease June 1! 3 br apt in Main St house 1/2 mile from town Call 256-0149 Alex Liz or Vicky

Townehouse 3 bedroom, 1 1/2 baths gorgeous endunit quiet neighbors on bus route, huge living room , air conditioning, dishwasher, pets OK begins 6/1 with option 549-0839

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1992 unisex miyata hybrid sac $150 includes book rack, pad, $480 great commuter call Audrey 256-1521

Fender bassman amp 175 W All new sovtek tubes 2-12 inch spkr cab $400 253-2183

Gibson LesPaul studio guitar $475 546-6960

Good furniture cheap call 549-4580

Graduating all bedroom furniture cheap! double bed, dresser IBM compatible computer, desk Marlene 256-4542

Mt. bike Spec Rockhopper 18", green, XT- top mount shifters, barends, toeclips vient cond $450 253-5987

One bedroom set 2 twin size mattress and box spring ether furniture Must sell by 5-19-94 all mint cond 549-8240

Queen sized futon stereo dresser table Call Leigh 256-0738

Small microwave Ideal for any dorm room! $50 or BO 546-5700

Two one way tickets to Kansas City June 15 $140 each or 2/ $250 (413) 569-5040 or (413) 737-1797 (evenings/weekend)

Welsh batteries and piercing hoop earrings Starting at $2.00 diamond studs, rosers Grad graduation gifts from glass to gold Silverscape designs 264 N Pleasant Street 253-3324 open 7 days

FOUND

Found keys at Morrill main entrance May 5th at 12:00pm please respond to the Collegian 545-3500 ask for Marty

HELP WANTED

Activist- summer jobs for the environment 60% of the waterways in MA aren't safe for fishing or swimming Work with MassPIRG, the state's leading environmental group, to protect our rivers, learn campaign skills, and make a difference! $2500-$3500/ summer Call Jodi at 256-6434

Alaska summer employment
Earn up to 8000+ in two months Room + board! Transportation! Male/female No experience necessary! (206) 545-4155 ext. A5001

Camp Athletic Director Coed camp in adirondack Mts. Must have teaching and or athletic director backround 1-800-ITS-FUN (487-3866)

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Counselors Camp Emerson, coed Massachusetts Swimming, tennis, land/ water sports, arts/crafts, theatre, woodworking, rocketry, archery, computer, yearbook, photography, video, radio, more! Super kids, great food, friendly fun! No general counselors 800-955-CAMP

Earn $110/ day this summer Experienced truck drivers wanted for part time summer work! Approximately ten days in both June and August Truck driving experience a must Call (508) 653-1744 or (508) 653-7427

Flight pollution staying in the Valley or moving to Boston? Earn up to $4000 this summer working with Clean Water Action join our pollster pay and election campaigns staff Great folks, big fun, great pay Call 584-9620

P/T female personal care attendant for retired professor Under ten hours/ week Flexible schedule Spanish helpful Experience preferred but will train Call Donna after 4pm 253-0577

Recent college grads needed as marketing representatives for six week national promotion beginning in mid August Must be innovative, outgoing and willing to travel Excellent salary plus bonuses Mail/fax resume to Collegiate Advantage, attn: Jessica Ranchow, 137 Newbury St., Boston, MA 02116/ (617) 236-4713

Sitter Rutland MA person to care for 3 children ages boy 10 girl 6 girl 6 must be capable of cooking, passes drivers license 5 days per week at children's home possible live in arangements non smoker hours + wage to be discussed emailoyment through the summer Kids are very active examples baseball/rollerblades soccer horseback riding gymnastics sitter to participate 508-886-6207

Subjects needed\$ for muscle soreness study Openings beginning May 16 and throughout the summer Non- weight trained males and females 18-35 4-5 hrs over 9-10 days $$ compensation Contact Sue or Steve 545-6072

Summer jobs Painting locally with primarily commercial/ must be hardworking experience desirable $6-8/hr to start raises to $8-$10/ hr Hiaty 253-9434

Summer jobs Telefund q hmngt $5 50/ hr Plus bonuses, flexible schedule, great experience! Call 545-3509 or stop by the basement of Memorial Hall

Summer work Local branches of international marketing firm have several summer openings ideal for students Earn $8-$15 to start management opportunities. Build resume Positions available throughout Mass, Conn, NY Amherst area call 549-5333 Graeler Spitz carl 733-0057

Superior baseball and basketball coaches wanted for coed summer camp in western Mass Must have 2+ years of coaching experience with children to apply Dates 6/18- 8/20 Call Camp Emerson at 1-800-955-CAMP today!

LAWN CARE SPECIAL

Complete lawn maintenance lawn seeding new + old liming, fertilizing weekly mowing property clearing rototilling grant spring special Free estimates call Dave 467-9168 please leave message

LIVE IN THE CHURCH

Beautiful, peaceful, gorgeous summer sublet w/ fall option Lovely renovated church 10 min to campus One double $400, one single $250, must be seen to be believed 253-7357

LOST

Cash reward for the return of an umbrella stolen from the school of management several months ago This is a very unique umbrella given as a 21st birthday present The handle is white and the top has cats and dogs on it A female at the school of management was spotted recently with it and if seen again we can identify her It was stolen from another student using the telephones at the school of management This person just walked by and snatched it from the student on the telephone please call 413-549-8180 or 508-544-2749

LOST Small female grey/white/ orange tabby 8 mo old Squire Village 4/3 $100 reward 665-0518

Lost student daily planner and blue fabric pencil bag in GRT 14th floor Reward 253-8175

Reward lost fly fishing rod +reel 253-9790

MUSICIANS

Band seeks male vocalist 4 all styles: 546-6317 Pete

NEED A JOB?

Drivers wanted to deliver the Collegian for the fall semester Must be available until 11 ooam Apply at the Collegian office in the basement of the Campus Center or call for Jim at 5-3500

PERSONALS

Andi, Wen Karen Johanna Sylvia Thanks for a great year Love Laura

Andrew- you are the only one for me! Three months together and the future ahead! love you SP! Love Gail (pss) meow

!!!

Sports

Classic split for softball

By TED KOTTLER
Collegian Staff

STORRS, Conn. — The Bulls weren't so bullish, but the Huskies played like dogs of war.

Sophomore catcher Michele Shaw spanked a three-run homer during the University of Massachusetts softball team's eight-run, fourth-inning explosion against South Florida, Saturday in the fourth annual Diamond Classic, a game the Minutewomen won by the mercy rule in five innings, 9-0.

In UMass' second game Saturday, one of shortstop Jodi Sorenson's three errors aided the University of Connecticut's cause in its 4-3 win over Coach Elaine Sortino's club, which now stands at 28-17.

UMass was to face No. 23 Florida State yesterday in its final game of the round-robin tournament, but rain rendered the field unplayable.

Kelly Daut earned the decision in each contest, holding the Bulls to two hits in the opener and allowing only two earned runs to the Huskies in the nightcap while fanning eight, one shy of her season best.

UMass got the only run it would need in the second inning of the morning tilt. Tracey DuEst roped a one-out single up the middle, and when Heather Dorsey attempted to bunt her over, USF catcher Melissa Sigmon threw it away, putting DuEst on third and Dorsey at first. The swift Dorsey then stole second, and Sigmon's throw sailed into right field, allowing DuEst to trot home on the backstop's second error in a row.

DuEst, the first of 14 UMass batters in the decisive fourth, sent a double to left. Dorsey again tried the sacrifice, but DuEst failed to advance. Stephanie Mareina's single off Bulls' starter Kelly Aguilar put runners on the corners, and Sam Cardenas followed with a base hit to right that plated DuEst. Up next was Michelle Methot, who doubled to left, scoring Mareina for a 3-0 UMass advantage. Chris Martens was intentionally passed, loading the bases for Rachel Lawson, who made it hurt with a two-run single to center.

In the next at bat, Shaw lost Aguilar's 2-2 offering in the parking lot beyond the left field fence for her second home run of the year that made it 8-0.

"I didn't think it was going over," Shaw said of her prodigious blast. "But if there's people in scoring position, I want to be the one to get them in."

Sorenson then reached on an error by USF rightfielder Cristy Blankenship. DuEst hit her second double of the inning, this time to right, and Dorsey plated Sorenson with a right field base hit, upping the margin to 9-0.

Meanwhile, Daut flirted with her third no-hitter of 1994, but with one out in the fourth Diane Anderson bounced one past an outstretched Sorenson. Nonetheless, the Bulls never threatened the junior ace, who cruised to her 16th victory against seven losses.

In game two, Sorenson muffed UConn first baseman Donna Fagan's third inning leadoff grounder. Daut grazed the next batter, Andrea D'Innocenzo, then whiffed Ericka Nole. But Karin Muller touched Daut for a single to right, and Dorsey's rustiness grew evident. (Dorsey started in place of regular Amy Powell, who didn't attend the Classic.) She flailed an errant throw home that was well up the line, and Shaw could not handle it, so Fagan and D'Innocenzo crossed the plate with two unearned runs.

Lethargic defense cost UMass two more runs in the next frame. With runners on second and third and one out, Fagan dribbled one toward the normally reliable DuEst, who hesitated to throw home and in turn couldn't catch Tabitha Lyons, who scored to make it 3-0. D'Innocenzo then brought in Shari Blackman with a single up the middle. Earlier in the inning, Blackman's grounder to third should have forced Lyons at second, but Cardenas had trouble getting it out of her glove and everyone was safe.

Between UMass' two contests, FSU defeated UConn, 4-1, and Huskies' starter Kara Chanasyk wasn't helped by her defense, which made four errors. But no teammate could spoil the sophomore's second outing of the day, as she breezed through the first five innings against UMass, allowing only four hits.

In the top of the sixth, UMass mounted a spirited comeback. Cardenas and Methot lashed back-to-back doubles, ending Chanasyk's shutout bid. The bases were later loaded for Shaw, who came through again with another double to right that cut the margin to 4-3.

Chanasyk then needed help from reliever Jen Wardwell to secure her first win over the Minutewomen this season. UMass beat UConn's No. 1 sophomore hurler 2-0 at Totman Field on April 21. Wardwell struck out her first opposing hitter, Sorenson, but walked DuEst, who represented the go- ahead run. Dorsey, however, forced DuEst to end the rally in the final frame. Wardwell earned the save by retiring the side in order.



AKAM COMBAN / COLLEGIAN

Senior co-captain Tracey DuEst and the Minutewoman softball team split their two games in the Diamond Classic, beating up on South Florida before falling to host UConn.

On-field action doesn't disappoint

STORRS, Conn. — Albeit cut short one day due to phantom sloppy field conditions, this weekend's Diamond Classic did not disappoint.

The tourney, featuring Southeast powers Florida State and University of South Florida and Northeast mainstays with the Lady Huskies. Although a 4-3 loser to Connecticut thanks in part to four errors that produced two unearned runs, Daut did whiff eight Lady Huskies and allowed a grand total of six hits in 11 innings on Saturday.

Sean P. Hayden

Fatigue? What fatigue? Just give me the ball, Coach.

Softball is more strategic than that other sport. There are not a lot of upper-deck blasts to clear the bases. In four games this weekend, there were two.

Having to scratch and claw for every run calls for a more scientific (for lack of a better word) approach. You have to move over runners and hit to the opposite field.

There's a lot of bunting in softball. A lot of bunting. You know what though, sometimes there's nothing prettier than watching a player like Stephanie Mareina lay one down in no man's land and beating it out when *everyone*, including the Coke vendor next to me, knows it's coming.

Every single regular player on the Minutewomen squad has sacrificed an at-bat to move the runner into scoring position at one time this year — and their team batting average is .271, led by Chris Martens' .427 average and two sacrifices.

Softball has more team togetherness than that other sport. All you hear from the dugout in that other sport are things like, "Need you here, bud," and "What do you say, kid?" Personally, I don't say anything, but in soitball everybody's on the same page — in the field and in the dugout.

Turn to SOFTBALL, page 3

Minutemen are champs

Sweep gives baseball first-ever Atlantic 10 crown

By ARTHUR STAPLETON JR.
Collegian Staff

For the first time in its history, the University of Massachusetts baseball team won the Atlantic 10 regular-season championship, sweeping a three-game series with conference foe St. Bonaventure in Olean, N.Y., this past weekend.

The Minutemen (28-15, 19-4 A-10) received strong pitching performances on Saturday from their one-two punch of ace Peter Ferrari and junior Jay Murphy, setting up the title-cinching victory, 18-5, on Sunday in which the Massachusetts offense put the game out of reach.

In the series finale, senior co-captain Justin Howard became the school's all-time leader in hits (189), eclipsing the mark of 188 by former Minuteman Matt Sheran; Howard had five hits over the weekend.

Massachusetts will carry the number one seed into next weekend's A-10 tournament in Boyertown, Penn., with the victor receiving an automatic bid to the NCAAs.

The doubleheader sweep (11-0, 4-0) marked the first double shutout for the Minutemen since 1992, when Massachusetts beat Pace 5-0, 5-0; it is also the first time since 1983 that the Minutemen had a double shutout against an A-10 opponent, the last coming in April 1983 versus Rhode Island.

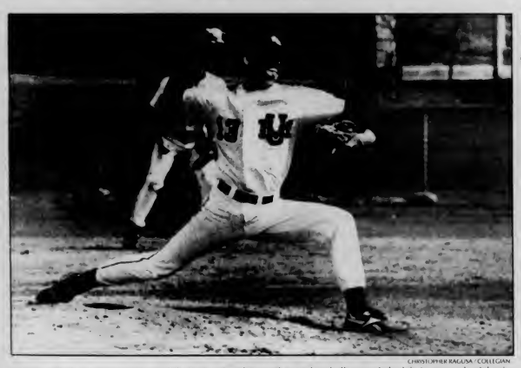
Ferrari (6-2), who lost his last time out against the No. 1 team in New England, Northeastern, pitched a complete game, giving up only six hits in seven innings, while walking one and striking out three. The senior hurler had plenty of support as Massachusetts banged out 15 hits off the Bonnies' pitching staff, including three a piece for leftfielder Ryan Jette and third baseman Brad Gorrie. Catcher Andy Pelis blasted his fourth home run of the season.

Murphy (5-3), who saw action against Northeastern in relief of Ferrari last Tuesday in the defeat, was superb in the nightcap, limiting the Bonnies to four hits in the complete game while striking out two. The offense was led by Jeff January, Greg LaRocca and Howard who each had two hits for the Minutemen.

LaRocca led the way at the plate for Massachusetts yesterday, pounding out two home runs and driving in seven runs. Pelis stroked his second HR of the weekend, January hit his eighth of the season, and freshman centerfielder Nate Murphy hit the second HR of his career.

Freshman Chad Sullivan picked up the win for the Minutemen, going seven innings, allowing seven hits and striking out two. One of the five runs charged to Sullivan was earned. Chad Paronto finished the contest with two innings of one-hit, scoreless relief.

Massachusetts hits the road for a contest against the University of New Hampshire in Durham, N.H., on Tuesday before returning home to Earl Lorden Field for its final game of the regular season against New England rival Harvard at 3 p.m. on Wednesday.



CHRISTOPHER RAGUSA / COLLEGIAN

Junior right hander Jay Murphy and the University of Massachusetts baseball team pitched their way to the Atlantic 10 regular season championship with a three-game sweep over St. Bonaventure.

Seniors go out in style in victory over Army

By MATT VAUTOUR
Collegian Staff

Twelve seconds into overtime, senior Wes Depp finished his collegiate lacrosse career with a flourish, scoring the game winning goal as the University of Massachusetts defeated Army 15-14 on its Senior Day finale Saturday.

UMass held a two goal lead with less than five minutes remaining, but Army, as it had all game, clawed its way back. After Brian Knapp cut the Gorilla lead to one, Dan Brostek beat UMass goalie Tom LoPresti to send the game to overtime.

In the extra period, three senior Gorillas took over. Sam Joseph, who has made a career of being a face-off wizard, won the draw to Chris Nentwich, who sprinted ahead, and found Depp, who snapped the shot past Army goalie Rick Aguilar to give UMass the victory.

"What a way to go out," said Depp. "It's a great way to end my career. I couldn't picture it any better than that."

"That's where I wanted to be," said Joseph, whose faceoff started it all. "I loved it, taking the last faceoff, last game, three seniors touched it. It was awesome."

UMass Coach Ted Garber said he was pleased with his team's performance.

"The kids really wanted to win it for the seniors. If you had to write a script for the alumni day, it makes it pretty nice," said Garber. "It was perfect the way things worked out."

The win was extra sweet for UMass, avenging a defeat that the Gorillas suffered at the hands of the Cadets a year ago.

"We felt like we owed them one so bad," said Depp.

The game was up and down throughout. The Gorillas would jump ahead, opening up three-goal leads on four occasions, but the Army kept bounding back. Sophomore Dan Brosteck had four goals for the Cadets, while Brian Knapp and Rob Manning had three each.

The seniors made the most of their final game.



MATT KAHN / COLLEGIAN

Freshman Brendan Glass and the rest of the Gorillas sent the seniors off in style with an overtime victory over Army last Saturday afternoon at Richard F. Garber Field.

Nentwich, Ken Randazzo, Matt Noone, Jim Byrns and Adam Kohart played strong defensively, forcing Army into some key turnovers. Joseph was strong on the face-offs. Greg Kline played a strong all-around game notching a goal and two assists.

Army smothered Depp for the entire first half, but in the second half, he stepped up and broke free to notch three goals, including the winner to close out his career.

Junior attacker Jeremy Murphy turned in one of his best performances of the season, registering his third four-goal game, yet he was more excited for his graduating teammates.

"I wanted to come out and play hard for the seniors today. They deserved it," said Murphy. "I'm going to miss these guys."

Lost in the hoopla of senior day was a five-assist performance of junior Mike Valente. The five points gave Valente 100 for his career, joining Depp as the two current Gorillas in the "Century Club."

When the game was over and the celebration of the exciting victory had moved to the locker room and the parking lot, one player remained on the field. Still, wearing his uniform, with tears in his eyes, Nentwich sat on the bench reflecting on his final game and his career.

"It's just sad coming to end," said Nentwich. "This is my life. I've been playing 16 years and all of a sudden it's coming to an end. I'm going to miss my teammates, coaches and everything in this University. It's been one hell of a ride, and I don't regret anything."

Yanks sweep Red Sox, inch closer to first place

NEW YORK (AP) — Mike Stanley was concerned about his lack of offense.

"I was struggling, I was scuffling," Stanley said after homering twice as the New York Yankees beat Boston 8-4 Sunday and sent the Red Sox to their first three-game losing streak of the season.

"It's nice to hit the ball well," said Stanley, who hadn't homered since April 12, a span of 68 at-bats.

Stanley's first homer came in the middle of three successive homers by the Yankees, the first time they've done it in 10 years. Danny Tartabull led off the sixth with a drive into the center-field bleachers.

"I was glad to get things started," said Tartabull, whose sixth homer was the 10th ball hit into the center-field bleachers since Yankee Stadium reopened in 1976.

Stanley followed Tartabull's drive with his third of the season, knocking out Paul Quantrill (1-1), the second of five Red Sox pitchers. Gerald Williams greeted Greg Harris with an opposite-field drive to right for his first of the season, giving the Yankees a 6-3 lead.

"I don't know if it was the air or what it was. There wasn't a full moon, was there?" asked Boston starter Joe Hesketh, who allowed three runs and five hits in 2 1-3 innings.

"The ball was carrying good. It was cool but there must have been some humidity because the ball was jumping," said Don Mattingly, who had two hits and one RBI.

Mo Vaughn homered twice for the Red Sox, giving him three in two days.

"It's nice to have a day like that but I like to come out on top so it's a little bit sour," Vaughn said.

He hit a solo homer in the second inning for Boston's first run and opened the seventh with a 440-foot drive into the third deck in right.

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COLLEGIAN
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Weather
Partly cloudy, high in mid-60s

World

Tutsi barrage hits Rwanda

NAIROBI, Kenya (AP) — A rebel offensive for control of Rwanda's capital gained more ground Monday behind a punishing barrage of rockets, heavy artillery and mortar fire.

A U.N. official, speaking on condition of anonymity, said it appeared Kigali could be on the verge of falling to the insurgents after a month of bloodshed in Rwanda between majority Hutus and minority Tutsis.

Heavy artillery fired by the mainly Tutsi rebels blasted troops of the Hutu-led government near the airport and on the eastern edge of the city, U.N. officials reported. Intense small arms fire indicated the rebels followed the barrages with infantry assaults. One mortar round exploded inside Kanombe camp, causing an undermined number of casualties at the base for three battalions of government troops. Because of the short range of mortars, U.N. officials said the blast indicated rebel troops had moved closer than expected to the camp near the airport.

Palestinian police disorganized

RAFAH, Gaza Strip (AP) — After another frustrating day of delays in starting Palestinian self-rule, Israel and PLO commanders agreed Monday night on a plan for bringing the first Arab police contingent into the Gaza Strip.

Thousands of Palestinians waving PLO flags and cheering had massed near the Rafah border crossing in anticipation of the arrival of 150 officers.

When they did not appear, frustrations over the confused transfer of power boiled over into rock throwing and Israeli soldiers fired back with rubber bullets.

In announcing the agreement later, Israeli Brig. Gen. Yom Tov Samia stressed that he expected the process of getting the Palestinians in and Israelis withdrawn from Gaza and the West Bank town of Jericho to go quickly once it started.

State/Regional

Gun bill battles domestic abuse

BOSTON (AP) — A bill allowing guns to be taken away from people who beat their spouses was rushed through the Senate on Monday, three days after a woman was gunned down on a Revere street. Her husband is the prime suspect.

The bill, which already had been approved by the House, would kick in as soon as a restraining order was issued against a domestic abuser.

Sen. James Jajuga, D-Methuen, chairman of the Senate Public Safety Committee, said the bill, along with a proposed change in bail laws to allow judges to consider dangerousness in deciding whether to release a suspect, could save lives.

MIT jokesters strike again

CAMBRIDGE (AP) — They've put a fiberglass cow up there, and a working telephone booth. Even built a small house.

So no one was shocked Monday when Massachusetts Institute of Technology students somehow managed to put what appeared to be a campus police car atop the 150-foot high dome on the university's main building.

After all, MIT kids will be MIT kids.

"They never cause anyone any trouble, but they are mischievous," said Ronald I. Mendes, a physical plant supervisor. The car appeared about 4 a.m. on the roof of the Richard C. Maclaurin Building. It was actually the shell of a car, attached to a wooden frame and painted to look like a cruiser, said MIT Police Chief Anne Glavin.

There was a flashing red light on top and a parking ticket on the windshield. Inside was a stuffed upper torso of a body — and a box of donuts.

The culprits haven't been caught, but all fingers point to "The Hackers," an informal and mysterious campus group whose name pre-dates the emergence of computer hacking.

Mandela welcomes post as S. African president

By JOHN DANISZEWSKI
Associated Press



ASSOCIATED PRESS

Nelson Mandella

CAPE TOWN, South Africa — A new parliament as multi-colored as the nation chose Nelson Mandela as the first black president of South Africa on Monday. To delirious cheers, he accepted his people's salute from the same balcony where he spoke after emerging from prison four years ago.

Grown men cried and white police officers clapped as the 75-year-old who has promised a South Africa for "all its people black and white" stepped forth to receive the adulation of 50,000 people spread out on Cape Town's grand parade.

"The people of South Africa have spoken in these elections. They want change! And change is what they will get," Mandela said. "Our plan is to create jobs, promote peace and reconciliation, and to guarantee freedom for all South Africans."

"We place our vision of a new constitutional order for South Africa on the table, not as conquerors, prescribing to the conquered," he said.

"South Africa, we love you, our beautiful land," sang the crowd to the beat of the "Peace Song," a pop tune that has become the anthem of the country's transition from apartheid to democracy. A sea of arms swayed back and forth to the music as the new multi-hued South African flag — red, blue, black, green, gold and white — fluttered in the fresh sea breeze of a picture-perfect autumn day in the Southern Hemisphere.

In a show of reconciliation, Mandela and his main black rival, Zulu nationalist leader Mangosuthu Buthelezi, hugged and shook hands.

But all was not picture-perfect when Mandela and his estranged wife, Winnie, took the parliamentary oath together with eight others as new members of the National Assembly. Mandela never looked at her.

The snub showed the extent of Mrs. Mandela's exclusion from the inner circle of African National Congress leaders, despite her popularity among militants. The couple had been married for 34 years when they separated in 1992 after Mrs. Mandela was convicted of kidnapping and linked to an extramarital affair.

She expressed hope recently of reuniting with her husband, an idea he rejected.

Mandela promises big changes

By JUAN JOSE CHACON QUIROS
Collegian Staff

What was only a dream a few years ago for the black population of South Africa is now a reality. Nelson Mandela has won the first multiracial elections and was inaugurated in Cape Town as the President of South Africa.

News Analysis

In his inauguration speech, Mandela stressed the importance of unity between the different ethnic groups.

"Today we celebrate not the victory of a party, but a victory for all the people of South Africa," Mandela said.

The victory of the African National Congress (ANC) in these elections paves the road for much needed reforms that will provide blacks with the same opportunities the white population has enjoyed for almost 300 years.

"The people of South Africa have spoken in these elections. They want change, and change is what they will get," Mandela said. Among these reforms, Mandela and his party are expected to embody these changes in a new constitution that will safeguard the rights blacks have been denied for years.

Turn to SOUTH AFRICA, page 3

Results of the South African Elections
As of May 4, (50% counted)

ANC	62.5%	7,417,914
NP	22.1%	2,618,025
IFP	8.3%	985,312
Freedom Front	2.7%	323,083
Democratic	1.7%	206,596
PAC	1.3%	154,280

Source: Institute for a New South Africa

Memo warns GEO policy lacks diversity

By JUSTIN DOYLE
Collegian Staff

The Graduate Employees Organization at the University of Massachusetts is asking the Graduate Student Senate why it is being prevented from doing its job.

GEO was allegedly locked out of its office in room 201 of the Campus Center on Monday. GEO received a memorandum from the officers of the GSS on May 9, as a notification that its phone system would be shut off regarding the review of its GSO status.

GEO feels that the real reason GSS has taken action against it is because of the Personnel Committee.

The Personnel Committee interviews and reviews the applications of graduate students applying for the position of Teaching Assistant, said Karen Adkins, co-speaker for GEO.

Adkins and Wendy Mataya, former speaker of GEO, feel that the removal of the key to the GEO offices is an attempt to force the Personnel Committee to take certain actions.

The President of GSS Shymala Ivatury and Treasurer Julia Johnson confronted the Chair of the Personnel Committee Jean Sherlock and Committee member Emily Issacs last week, accusing the Personnel Committee of having a racist member, said Adkins.

Turn to GEO, page 8

Brief eclipse to darken Amherst this afternoon

By JUAN JOSE CHACON QUIROS
Collegian Staff

If today the sky suddenly turns dark, do not be afraid, it is not the end of the world, it is an annular eclipse. This rare event will take place between 1:38 and 1:40 p.m. EST.

The eclipse will first be seen in El Paso, Texas around 8:44 a.m. MST, will then sweep across the Midwest and into New England to end in Portland, Maine at 3:24 p.m. EST. An annular eclipse takes place when the moon covers the sun's light, but still leaves a loop of light because of moon's distance from earth at that point isn't far enough to cover the sun entirely.

According to Thomas T. Arny, a professor of Physics and Astronomy at the University of Massachusetts, in Western Massachusetts the moon will cover around 88 percent of the sun's light in its peak at 1:38 p.m. Minutes later, in Central Vermont, over 90 percent of the face of the sun will be covered.

However, you shouldn't feel invited to appreciate this phenomenon with your naked eye. "Do not look directly at the sun or indirectly through a lens that you are not sure it's suitable," says Arny. He advises not to use sunglasses, photographic filters, smoked glass or even worse binoculars and telescopes. "It will burn your retina, you can acquire irreversible eye damage," Arny says.

If you do want to see the eclipse you should buy the proper equipment and avoid a painful experience. "You can go to Welder's supplies stores, the Science Store in

Turn to ECLIPSE, page 3

Scott seeks replacements

By GERI SAHN
Collegian Staff

A search committee will soon begin looking for replacements for two of three administrative positions at the University of Massachusetts. One position has already been filled.

Chancellor David K. Scott announced at the April 27 Faculty Senate meeting that he will be working with the Committee on Committees and the senate's Rules Committee to find replacements for Provost Glen Gordon and Vice Chancellor Samuel Conti.

Scott officially announced Gordon, Conti and Vice Chancellor Daniel Melley's removal on April 27. Both Gordon and Conti will leave their positions on July 1.

Melley has already been replaced by Ronald Story, currently vice president for academic affairs and a former history professor at UMass-Amherst. Story will be paid $95,000.

Story is the husband of state Rep. Ellen Story, D-Amherst. He will begin working June 1.

The Committee on Committees will submit a list of four faculty members for every two advisory committees Scott establishes.

In addition, the chancellor will have four staff or faculty members involved in the search. He will also request the student government to submit names to each committee.

Sherri Barnicle, secretary of the faculty senate office, said the faculty senate has currently nominated faculty to be members of the search committee.

The list will be submitted to the chancellor at the senate meeting on Thursday. After looking at the list, Scott will then decide who will be serving on the committees. All candiates and nominees must be in by May 20.

Scott stressed that administrators must also be involved throughout the search process. He said they are needed to overlook University policies.

There have recently been rumors about candidates to replace both Gordon and Conti, but nothing has been official.

Scott was unavailable for any comments.

Lottery fund misuse ignites SGA bill battle

By BRIAN GORMLEY
Collegian Staff

Yesterday, the leadership of the University of Massachusetts Student Government Association went to a public hearing before the state Governmental Relations Committee to push for money raised from the scratch ticket "Racing Action" to be used for college scholarships.

Al Larosa, researcher for the Committee, said originally a bill was passed that said the money from the ticket was supposed to go to support the race track industry. The idea was that after the racing industry was funded enough, the extra money would go towards higher education scholarships. Larosa said the scratch ticket is expected to raise $80 million this year.

But Rep. Ronald W. Gauch, R-Shrewsbury, has filed a bill to take all of the money made by the ticket and use it for city and local aid. He said the lottery was created originally to benefit cities.

"The lottery was set up 23 years ago to go towards city and local aid," Gauch said. "We have a library in the town of Bolyston that is going to close after 90 years of service, we are taking police officers off of the street. We are in a tough situation. All of the money should go to city and local aid."

Gauch said he thinks the only reason college scholarships were put in the bill originally was so it would pass.

"To be quite frank, I think the scholarship part of the bill was put

Turn to LOTTERY, page 3

Wideman awaiting graduation

Prized professor prepares commencement speech

By CATHERINE B. PULLEY
Collegian Staff

John Edgar Wideman, a professor of English at the University of Massachusetts since 1986 and the second African-American to receive a Rhodes Scholarship, says he feels, "quite intimidated" to be the main undergraduate commencement speaker for the UMass class of 1994.

The prize winning author of a dozen books, fellow of the American Academy of Arts and Sciences, and former University of Pennsylvania varsity basketball player will be speaking on leadership on May 22 in the Warren P. McGuirk Alumni Stadium.

"I am very pleased to have someone from our campus [speak at commencement]," said Peter Eibow, a professor of English.

Wideman said he views the opportunity as a chance to, "speak directly to the students I work for. it is an honor."

"He is a national treasure. We will hear wisdom from an individual who is one of the foremost novelists of our time," said Ron Welburn, a professor of English. "He is candid, straightforward, and always telling the truth in what he says."

Wideman has won two PEN/Faulkner awards for fiction, the American Book Award for fiction, and the Lannan Literary Fellowship.

He also received the MacArthur Foundation Genius Grant, in June 1993. The five year, $350,000 grant given by the John D. and Catherine T. MacArthur Foundation is to honor and encourage creative persons.

Wideman was born in Washington D.C. in 1941. He received his bachelor's degree in English from the

Turn to WIDEMAN, page 7

Spring Concert?



ABAM COMBAN / COLLEGIAN

Bagpiper Jim Martin performs by the campus pond yesterday.

Gay, Lesbian, Bisexual Forum

Tuesday, May 10

Infosocial — The LBGA infosocial will be held from 7 p.m. to 9 p.m. in the Campus Center.

Wednesday, May 11

Brown Bag Series — Lee Badgett, assistant professor of public affairs at the University of Maryland, will address "The Economics of Being Lesbian, Gay or Bisexual: Pride, Prejudice and Politics" from noon to 1:30 p.m. in Campus Center Room 917.

Bi Rap Group — The LBGA Bi Rap Group meets at 7:30 p.m. in the LBGA office, 413 Student Union.

Faculty seminar — Lee Badgett will discuss "Economic Evidence of Sexual Orientation Discrimination" at 4 p.m. in Campus Center Room 917.

Thursday, May 12

Caucus — The LBGA Political Caucus meets at 8 p.m. in the LBGA office, 413 Student Union.

Womyn's Union — The Lesbian Bisexual Womyn's Union meets at 8:30 p.m. in the LBGA office, 413 Student Union.

Friday, May 13

Grad group — The GLB Grad Group meets from 5 p.m. to 6 p.m. in the Grad Lounge.

Saturday, May 14

Concert — Jewish lesbian folk singer Phranc will perform at 8 p.m. in Bowker Auditorium. Tickets are $6 UMass students, $9 others in advance, and $9 UMass students and $12 others at the door. Tickets are available at the Fine Arts Center Box Office.

Monday, May 23

Reading — Sarah Schulman will read from her book, *My American History: Lesbian and Gay Life During the Reagan/Bush Years*, at 7:30 p.m. in the Campus Center.

Wednesday, May 25

Meeting — The first meeting on Lesbian, Gay and Bisexual Labor Concerns in Western Massachusetts will be held at 7 p.m. at SEIU Local 285 Office, 27 Locust in Northampton.

Clinton pleads for fair judgement

By TERENCE HUNT
Associated Press

CRANSTON, R.I. — President Clinton pleaded with Americans Monday night to judge him by achievements, not by accusations, saying, "I've been subject to more assault than any previous president based on the evidence."

"As the vice president said a few days ago, there are powerful forces in this country who basically resent the way the last election came out so they keep trying to undo it, pretend it didn't happen," Clinton said at a town hall meeting broadcast in three New England states.

"Well, we'll have an election in 1996. And I wish that we could just all settle down and be Americans for awhile and work on our problems and then evaluate me based on the job I do."

Clinton's remarks echoed complaints by Hillary Rodham Clinton that she and her husband are being held to a higher standard than any previous first couple.

"I personally do not believe that this level of paranoiac, conspiracy-driven investigation is appropriate — of anybody in public life, not just me," the first lady said in an interview in the June issue of Vanity Fair.

She said the standard to which the first family is held is "just absurd."

Clinton had been bedeviled by questions about his character and leadership. Last week, he was sued by a former Arkansas state worker who accused him of making an unwanted sexual advance in 1991 while he was governor.

During the hour-long broadcast, Clinton also was pressed on questions about health care, crime, the economy and racial balance in schools. The questions were generally friendly, although one woman, citing Arkansas' low ratings in health care, asked, "Are you going to do for us what you did for Arkansas."

Clinton defended his record as governor on health care and said that Arkansas had serious troubles when he took office and but then made improvements. "You should judge people based on where they started."

To a questioner who asked if he was being held to a higher standard than other presidents, Clinton said, "I think I've been subject to more assault than any previous president based on the evidence."

Imploring Americans to judge him by achievements rather than allegations, Clinton said, "People will have a chance to make another decision. The constant politics of diversion and division and destruction is not good for America. But I'm prepared to live with it and keep working.

"So far it has not interfered with the progress and the record of the Congress and the work we're trying to do for the country. And as long I can keep it from interfering with it, I can live with it if you can."



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The University requires all students living in the residence halls for the Fall 1994 semester to sign a 1994-1995 Residence Hall Contract Card. Any student wishing to live in the residence halls for next fall should be aware of the following:

- Residence Hall Contracts and Contract Cards were mailed to you in your residence hall on or about April 20, 1994
- Contract Cards must be completed, signed and returned to the Housing Assignment Office, 235 Whitmore, by no later than Friday, May 20, 1994.
- Assignments for students failing to return a signed Contract Card by May 20, 1994 will be subject to cancellation.
- Students returning Contract Cards in person will receive a "Contract Receipt". Students who return Contract Cards by U.S. Mail must use Certified Mail Return Receipt Requested. Returning a Contract Card by either of these methods will ensure a receipt for your records. It is for this reason that we strongly advise against using Campus mail.

If you still have questions about Contract signing procedures, call or stop by the Housing Assignment Office, 235 Whitmore(545-2100). Thank you, and have a great Summer!

lottery

continued from page 1

in as a little plum to get people vote for it," he said. "Because how can you vote against higher education?"

Director of the Student Center for Education Research and Advocacy Marc Kenen said he agreed that Massachusetts cities and towns are in need, but he said the need of students is just as great.

"There are a lot of competing needs in Massachusetts, and it's hard when higher education gets pitted against other needs like cities and towns," Kenen said. "There is tremendous unmet financial need on this campus so the state needs to find the money from somewhere."

Kenen said unmet need is calculated by subtracting the total cost of attending UMass for a year from the financial aid a student gets. He said there is $16 million of unmet need on the UMass campus and the average student has $1,500 of unmet need.

Larosa said the reason why the scratch ticket money is going to areas other than city and local aid is because the bill is not being administered the way it was passed. He said originally there was supposed to be a $1 sweepstakes ticket to be bought by race-track patrons. The money raised would pay for humane treatment of the greyhounds and it would also support the breeders and the industry in general. It was originally expected that the ticket would raise about $8 million.

But Larosa said the ticket is now sold for $2 and the ticket can be bought anywhere, not just at race tracks. He said the racing industry needed to get the money because they took a hard hit when the Massachusetts lottery was formed because it took away from the gambling dollar, which forced some of the race tracks to close.

eclipse

continued from page 1

Northampton and get the appropriate filter," said Arny.

The Astronomy Department has no events planned for the occasion but they recommended going to Vermont to better appreciate the eclipse. The Observatory in Amherst has also not planned any special viewing of the phenomenon.

The weather forecast is not so promising and can very well spoil the event. During the day, there will be some clouds and there's some possibility of a cloudy sky at the time the peak of the eclipse takes place.

The last time an annular eclipse took place in this region was in the mid 80's. In any case, if you miss today's eclipse you are going to have to wait until 1997 to see another one in North America.

South Africa

continued from page 1

However, Mandela's rise to power seems to be belittled by the problems he now has to face. "Lord save Our Nation, eliminate wars and tribulations," says the Sotho version of the South African national anthem, but Mandela needs more than prayers to heal the deep wounds left by racial conflict.

"It requires us all to work together to bring an end to division, an end to suspicion and build a nation united in our diversity," Mandela said yesterday. At a national level, the ANC seems to have a strong edge over other parties, but in certain regions Mandela's party will have a hard time trying to build that unity. In the Natal and Kwazulu region, the Inkatha Freedom Party won with 53 percent of the vote.

Another difficult task which can obscure the political achievements of the ANC is the need to provide economic opportunities for people who have won the right to vote. Mandela expressed his concern over this issue in his inauguration speech, stating "we will tackle the widespread poverty so pervasive among the majority of our people."

Mandela has unveiled the Reconstruction and Development Program that aims to transform South Africa's economy into an exporter of finished goods from being a net exporter of raw materials. It is not yet clear how this program will be implemented but the present economic situation speaks for itself.

The U.S. is committed to help with the reconstruction effort, but how far it goes in supporting economic reform is still unknown. The White House has reported that it will "assist South Africa throughout the difficult transition to non-racial democracy."

The three deans of Arts and Sciences and Nu Chapter of Phi Beta Kappa are pleased to announce new members elected from the Junior and Senior Classes. Phi Beta Kappa is the oldest and most prestigious American honor society in the Liberal Arts. It was founded at the College of William and Mary on December 5, 1776. Yale's chapter was formed in 1780, Harvard's in 1781. During the next century additional chapters of Phi Beta Kappa were added and in 1883 a national organization called the United Chapters of Phi Beta Kappa was created. At present, only 237 liberal arts colleges or universities have been accredited by the national organization and permitted to form chapters. In New England only six public institutions are so recognized.

Candidates do not apply for membership nor is application made on their behalf. They are nominated by the chapter's faculty members on the basis of their academic records as shown on their transcripts. Candidates must be majors in one of the three faculties of the College of Arts and Sciences and must satisfy certain grade point, foreign language and distribution requirements set by the national organization. Approximately 3% of Seniors with the strongest academic records are elected each year; one half of 1% of Juniors are selected.

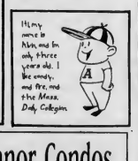
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For information on Phi Beta Kappa and its chapter at the University of Massachusetts - Amherst, visit the Phi Beta Kappa display near the card catalog in the Tower Library

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Julianne E. Eagan	ENGLISH	Kelly M. Daisley	ENGLISH	Jeremy P. Lewinson	STPEC	Mary Michelle Decosie	COMP. LIT
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Whitmore smoke should go

Okay boys and girls, it's the end of the semester and I have a few things I need to talk about before we all go away for the summer.

To Ilze Clowns who smoke at the top of the ramp entrance to Whitmore: in case you didn't know, the Chancellor instituted a new smoking policy that says you have to smoke 20 feet away from all entrances to buildings.


Marni E. Heffner

Right in front the same building where the Chancellor signed the damn thing, his employees are violating the new policy. I can't get into the building without encountering your stagnant, stale, disgusting, cancer-causing, second-hand smoke. Could somebody over in Whitmore do something about this? If it were students smoking, you know somebody would be getting in trouble.

To my friends who call me up and invite me to eat at the DC now that I'm off the meal plan: Hello! If I wanted to wanted to eat in the DC and expose myself to that nasty food I would still be on the meal plan.

To Bob and Kareem: You guys wanted to be in my column, and now you are; try and remember the things you ask people when you're too drunk to handle your alcohol.

To the PVTA bus drivers who don't know how to drive: With the exception of the few people I know who drive the bus, the rest of you can't take a corner at a normal speed and just don't understand the meaning of a slow stop. Get a clue and take a driver's ed course.

To the big, bad, tough guy from the silent majority who called me Wednesday night: Thanks for the call. Now that I've changed my phone number, it's good to know who your enemies are. Get a life — and get an open mind while you're at it.

To all the men who take women's studies courses: I think it's really cool that you are trying to enlighten yourself. Keep taking these classes and hopefully people will realize that our educations need to be more inclusive of others.

To all prospective English students: I have two great professors to recommend — Richard Burt and Martin Espada. This is not because I'm in their classes and want good grades, but because they both have the ability to make topics that I struggle with interesting.

In the fall, Prof. Burt is teaching Major British Writers I and Practical Criticism, and Prof. Espada is teaching Latino Poetry and Social issues. I wouldn't hesitate to take a class with either one.

To the future ex–Provost Glen Gordon: Just in case you didn't know, I was going to write a column about what a great guy you are, and that students should protest your abrupt dismissal by the Chancellor, but no one in your office returned my phone calls, messages or visits, despite the fact that I requested that someone contact me even if you didn't want to talk to me. If this is how you and your staff behave, you deserved to be fired.

To Chancellor Scott: Get a clue buddy — the University is here to educate and inform the students, not to line the pockets of its administrators. All year long you consistantly forgot that what the students wanted was not the hiring of the Marcellettes and the firing of three of the most dedicated administrators on campus.

You spend money left and right all over this campus, but none of it helps us students get a better education. The Marcelletes' salaries alone would be enough to pay for hundreds of seats in GenEd classes. i know I can't afford another six-digit adminstrator. I already pay $17,000 a year to go here.

To the people who organize a blood drive every day: I work in the Campus Center, and everyday somebody accosts me to give blood. No offense, but do you even realize how annoying you are?

To everyone who was in the front three rows of Spring Concert: I hope you got all the mud out of your hair, clothes and shoes. I know I won't get my shoes clean. But it was worth it to hear the Violent Femmes in concert.

To everyone who fell on my head during crowd surfing: I'm sorry you fell, but when there's eight people crowd surfing and everyone around you is moshing, it's a little bit hard to concentrate.

To Housing Services: People are going to smoke in their rooms. We are in Massachusetts where it gets cold, and people are too lazy to go outside or downstairs to the smoking lounge. Yes, there are rules, but nobody is going to turn in someone for smoking. Just designate a couple dorms as smoking dorms and let the rest of us live smoke–free.

To the new leaders of the GSS: You haven't been in office more than two weeks and already there are charges of ballot stuffing, causing problems within GEO and claiming that anyone who is your political enemy is racist. Just in case you didn't know, you are the older — supposedly more mature — leaders on campus. Start acting like it.

To all the people who told me that they liked my picture this year: Thank you! It's nice to know that people support me and realize that the photo is the epitome of my personality.

To all my friends who told me and all the people who wrote in to the Collegian to tell me how much they hated my picture: Thank you for being honest. I really do appreciate your honesty. Now get a life. *It's the words that count.*

Marni E. Heffner is a Collegian columnist.

Dominican Republic elects

Democratic elections for Casa Dominicana have taken place at almost the same time as the general elections in the Dominican Republic, which are held every four years on May 16.

Casa Dominicana, a relatively young student organization, celebrated its second major election since it was founded in 1992. Two weeks ago, members of Casa Dominicana convened a general meeting to vote for candidates to replace the current committee.

This election night turned out to be a very active meeting where prospective candidates for positions on the committee had to briefly speak to their audience about themselves, comment about future goals in the organization and, in almost all cases, respond to some of the thoughtful questions asked by concerned students.

These elections definitely broke with the tradition of voting for candidates without even knowing a little about their background and perspectives. It fills me with joy to know that the members of Casa Dominicana are students with a strong sense of responsibility and concern about promoting our cultural, political, and social traditions.

I believe that the students from Casa Dominicana elected a good representative body by carefully studying and analyzing some of the challenging questions which had been raised.

The new committee, which will start its term next semester, is composed mostly by "new blood" [new generation] students. This we think is a crucial factor for the overall success of an organization.

Hopefully, with the guidance of some of the more experienced students and with the input of those energetic individuals, Casa Dominicana will enter a time of prosperity as well as campus recognition and influence.

The Dominican Republic will hold elections in seven days. As this memorable day comes closer, the country is dressed up in different colors that represent the variety of political parties that are running for presidency.

Wellington D. Bencosme

The Dominican Republic will hold elections in seven days. As this memorable day comes closer, the country is dressed up in different colors that represent the variety of political parties that are running for presidency. The rumpled bow of political parties is dominated mostly by three colors:

The red, which represents the Partido Reformista Social Cristiano (PRSC), and whose leader is the current president of the Dominica Republic, his excellency Dr. Joaquin Balaguer.

In the same order, there is white, representing the Partido Revolucionario Dominicano (PRD), presided by Dr. José Peña Gómez. Finally, there is the purple, representing the Partido de la Liberación Dominicano, which is presided over by Juan Bosch.

Each student at Casa Dominicana has its own candidate in mind to rule the country for the next term of 1994–98. It is always a pleasure to know that young Dominicans are politically oriented and that they defend their leaders of choice.

This, I think, is a strong sign of the leadership that is being awakened by each of these students. Let's hope that whichever candidate gets elected will be the one to best defend and protect our interests and the one who will undertake the required projects to the best benefit of the nation as a whole.

By doing so, there will be no place where corruption could possibly settle and obscure our glorious flag.

Wellington D. Bencosme is a senior majoring in economics. He is the chairman of Casa Dominicana.

Doonesbury by Garry Trudeau



* UPDATED TO PROMOTE RECONCILIATION

Opinion



School needs direction

If you're a racist, don't read this. I don't like racists anyway so I won't miss you. We need unity and diversity on this campus, but they'll have to wait until we have better numbers to do it.

Sitting in class, walking outside, or even going to dinner it is apparent — we have a population problem. We are a mere three percent African American, and the problem is our school is white. it is time the administration got off their butts and realizes what has to be done. It is time to let in more black students.

We have a new administration that is looking for change. We have some exceptionally bright and well-educated faculty. We also have a student body that is not unified. For this columnist, it seems obvious which way the University flagship should set sail.


Mike Einhorn

I support more terminations, since they will wake the many who are simply sleeping with their tenure. When you set a direction, set it towards unity, set it towards education, and set it towards fixing our inaccurate race-representation of the Commonwealth.

Realize that many powerful talents lie in students who are not white — students like Al Lizana, who has my complete respect. He is an African American who is also student trustee, and probably the best one we've had in ten years. On State House Day he trained a bus of students to do person to person lobbying. He taught us how to get to the point, and became friends with me made a believer. We are hoping it will be a $21.8 million difference — but we will wait for the vote.

The State House saw that what is at stake is our education. And the same applies here, with unity. Our education is at stake. So while we are deciding our direction we need to realize that unity, right now, is not possible. Right now I could sooner unify with my left foot than with the black community. Why?

Because UMass-Amherst is not only holding back on affirmative action, but it is also scaring away the few African Americans we have.

They are leaving.

Why are they transferring from this school? Don't they understand that we need them if we want to call ourselves diverse — "Yes and I went to that politically correct and diverse University in Amherst." No, you didn't, because even if you knew the one or two black people in your dorm: that's two out of two hundred, and you kid yourself with that type of logic.

Do you know what being black means? Do you understand African customs, rituals, or even what it is like to be black in America? Do I? No, the answer is no. We are white, and we are socialized not to care about modern racism.

So, I want to apologize. I know I can't speak for everyone at UMass, since not everybody is non-racist, but I am sorry to see you go. I strongly believe that any black woman or man at UMass who has seen what goes on here and chooses to leave is leaving us a hole we can't fill. Massachusetts is at a loss since you seem to be going where you will feel more comfortable.

I would have liked to have learned more about you. I am sorry because the people who replace you will probably be white people with very little class, very little intelligence, and very little desire to make this a better place.

A better place would be a school with only the best students in academics, leadership or athletics. A better school would be one with a devoted student body from around the world, all looking not only to learn academics but also to understand each other. A better school would be one that could call itself diverse in numbers before it boldly went off to battle with new, culturally–enriching programs.

Most of these programs are just excuses for better statistics, and I am tired of it. Yes, I want programs that make black students more comfortable with white students, but it seems pointless when the numbers just aren't there.

I support even more terminations, but they should be in Admissions. Chancellor Scott, what you are doing is right, please continue, point us in the direction that this school so desperately needs.

And eliminate whoever will not listen.

Mike Einhorn is a Collegian columnist.

Letters to the Editor

In favor of library name change

To the editor:

I would like to add my voice to that of Professor David Du Bois and many others, and urge the University community to support naming our library after W.E.B. Du Bois. The reasons for doing so are many, even apart from his great scholarly accomplishments.

Dr. Du Bois was from Western Massachusetts and is thus one of our own, and many of his papers are now housed in the libary. It is entirely appropriate that we honor his achievements.

Of equal importance, naming our main library for Dr. Du Bois will provide a highly visible and positive statement of how we feel about racial issues in this community, a statement which I feel is much needed.

The two arguments I have heard against taking this step seem feeble to me. The first is that we should look for someone willing to make a major financial contribution in return for being allowed to name the library. The chances of this happening seem vanishingly remote to me, as well as of questionable morality.

The second argument is that naming the library after Dr. Du Bois would be "caving in" to demands. This position is simply foolish and needs no reply.

I urge faculty, students, staff and administrators to support to initiative to rename the tower library the W.E.B. Du Bois Library. We have nothing to lose and much to gain.

Randall G. Stokes, Chair
Sociology department

Butterfield resident unhappy with story

To the editor:

This letter is in response to the article "Bands rock Central Day" which appeared in the Collegian on Tuesday, May 2. I have a few complaints for the author, Jamie D. Bearse.

Unfortunately, you were misinformed about the true meaning of the show in the Butterfield basement last Saturday. It was not in conjunction with Central Day, but was a continuation of Butterfield's May Day celebration.

The show was organized by the Butterfield Underground which is made up of two Butterfieiders who put on the show in the free–spirited, Do It Yourself, punk rock fashion. The bands played for free and the show was free to everyone.

There were two other inaccuracies in your article. One, you failed to mention that Philth Shack, who came all the way from Cape Cod, was also on the bill and played a very rockin' set.

Two, if you did not already know it, it is Meristem, not 'Merlstrem,' and I have never heard of a 'grudge' band. I think you meant grunge. While we are on the topic of spelling errors, it is Matt Dolvan, not 'Dulvan' as you spelled it in your article.

Calvin Jones
Communication studies.

The semester comes to an end tomorrow, and the Massachusetts Daily Collegian will cease to publish until the fall 1994 semester. We would like to take this chance to thank everyone who submitted letters to the editor this semester. We are sorry we couldn't print each and every one of them, but we did our best to print a diverse range of views.

We look forward to continuing to provide the UMass community with the best newspaper we can produce. If you are interested in joining the staff of the largest college daily newspaper in New England, stop by our offices at 113 Campus Center Basement this week or at the beginning of next semester.

Arts & Living

More than Arnold: summer movies run the gamut


COURTESY MURRAY CLOSS
Sharon Stone stars in The Quick and the Dead.


COURTESY FRANCOIS DUHAMEL
Michelle Pfeiffer and Jack Nicholson share a moment in Wolf.

By ED HUMPHRIES
Collegian Staff

Vacation cinema. It's the best of times. It's the worst of times. It can be the summer of our happiness at the winter of our heart's discontent.

But take heed faithful reader, for this summer bodes a plethora of laughs, spills, crashes and thrills. Arnold's back. So is Eddie. And kicking it all off is a tale from pre–history.

So take this preview section as a guide — not a dictum nor a Bible; but a road map to the twists and turns, the highs and lows of Cineplex mayhem. Kick back. Soak in the A.C. (but remember JujyFruits — Good, movie popcorn — Bad!). Enjoy.

Gunfights, Impalements, Explosions etc.

Summer brings the biggest explosions, the best special effects and the baddest bad guys (with a villainous wink of course.) This summer the big guns are loaded, safety off.

First up, Eddie Murphy pines for a much–needed with a return to wisecrack form in *Beverly Hills Cop III*, where his Axel Foley battles bad guys at a dino–themed amusement park. (Suffer the extinction, pal.)

Save that money though, because Arnold Schwarzeneggar mounts his comeback teaming with *T2* director James Cameron for the action–comedy *True Lies*. The buzz is good, the casting is eclectic (Jamie Lee Curtis, Tom Arnold) and the trailer looks great, stamping that "lost" action hero status null and void.

Also showing promise is Chuck Russel's *The Mask*, based on Dark Horse Comics' cult classic and starring Jim Carrey and a slew of Industrial Lights and Magic effects. This could ease those Ace Ventura nightmares.

Alec Baldwin does the brooding hero thing in *The Shadow*, while Jean Claude Van Damme reaps bigger budgets and higher bodycounts in *Time Cop*. Stallone teams with Sharon Stone in *The Specialist*, while Jeff Bridges stops pyromaniac Jones (Tommy Lee, that is) of kindling the Boston skyline in *Blown Away*. Meanwhile unlikely action hero Keanu Reeves films *"Die Hard–on–a–bus"* in *Speed* and Kurt Russell and James Spader play galaxy–tripping archaeologists in *Star Gate*.

Finally, summer sees Charlie Sheen and Nastassja Kinski in the *Point Break* retelling *Terminal Velocity*. What's the point?

Back in the Saddle...

It's no secret, westerns rule box–office bonanza. Tumbleweeds, they be no more. This summer features four installments of revisionist horse opera.

Lawrence Kasdan's *Wyatt Earp* seeks to erase the damage quasi–revisionist *Tombstone* hath previously wrath on the Earp–Holliday myth. Kevin Costner is Earp, Dennis Quaid is Holliday and with Kasdan at the reigns the result is likely to be overwrought, overblown and very entertaining.

Expect stylized violence from Sam Raimi's *The Quick and the Dead* with Sharon Stone gunning for Gene Hackman alongside Leonardo DiCaprio. In *Maverick*, Mel Gibson stars with Jodie Foster, James Garner and Clint Black in the big screen treatment of the small screen card–shark comedy.

Completing the round up is *The Cowboy Way* with Woody Harrelson and Kiefer Sutherland as two wayward cowpokes lost in contemporary New York City. While not exactly a western, that's a hell of a lot better than calling this comedy.

Things that Go Bump...

Thrillers reign supreme no matter what the season. Summer heat feels celluloid chills.

Leave it to the literary Gods to deliver the plots. First Phillip Noyce crafts Tom Clancy's spy game *Clear and Present Danger*, returning Harrison Ford to CIA sleuth Jack Ryan territory once again. Joel Schumacher offers John Grisham's *The Client* with Susan Sarandon and hard–laborer Tommy Lee Jones.

Jack is back in *Wolf*, with Nicholson as a book publisher by day/carnivore by night, hungry for the affections of Michelle Pfeiffer. Meryl Streep braves white water (rapids, that is), and a murderous Kevin Bacon in Curtis Hanson's *The River Wild* while the late Brandon Lee displays what could have been, subbing character development for martial arts in the long–awaited grim fairy tale *The Crow*.

Finally reservoir dog Quentin Tarentino offers Bruce Willis, Patricia Arquette, Christopher Walken (and others) in the "true" crime anthology *Pulp Fiction*. Bruce Willis appears again in the erotic thriller *Color of Night*, where he plays a shrink who exposes both his (suppress those laughs) emotional self and (once again) physical being while seeking the serial killer threatening his lover (Jane March) and his therapy group. (Groan!)

Divine (and not so) Comedies...

Yaba Dabba Doo! Those that haven't heard, crawl out from under your rock, *The Flintstones* are coming. John Goodman and Rick Moranis as Fred and Barney, Kyle MacLachlan as Mr. Slate. With music by the B.C. 52's it should be innocuous but fun.

Rob Reiner strikes again, this time with *North*, a fantasy comedy starring Elijah Wood as a boy who deserts his parents in search of a perfect home. Fantasy is the hallmark of Robert Zemeckis' *Forrest Gump* with Tom Hanks playing a mildly retarded fellow sent time–tripping through various events in American history. The effects are supposed to be amazing.

Billy Crystal reteams with Jack Palance, Daniel Stern and newcomer Jon Lovitz in *City Slickers II: The Legend of Curly's Gold*. Gimmick Alert: Palance plays dead trailboss Curly's twin brother.

Veteran dramatic directors try their hand with comedy. First up, Spike Lee brings *Crooklyn*, a comic slice of life set in a remote burg in Brooklyn, and is based on Spike's family. Oliver Stone meets Quentin Tarentino in *Natural Born Killers* skewering the media blitz for serial killer "flavors of the month" Woody Harrelson and Juliette Lewis.

As for the rest. Danny Devito teaches grunts in Penny Marshall's *Renaissance Man*, MacCauley Culkin tutors convict dad Ted Danson in *Getting Even with Dad*, and Damon Wayans imparts lessons upon crooks in the superhero spoof *Blankman*.

Later Nick Nolte and Julia Roberts play dueling reporters in *I Love Trouble*, Adam Sandler, Brendan Fraser and Steve Buscemi are radical rock group members in *Airheads*, and Nicholas Cage tips Bridget Fonda $1 million in Andrew Bergman's *It Could Happen to You*. Finally Pauly Shore enlists *In the Army Now*, and Leonard Nimoy casts Patricia Arquette in *Holy Matrimony*.

Don't Be So Dramatic...

Dramas are scarce this summer. The most notable is Tim Burton's *Ed Wood*, starring Johnny Depp as the late schlock film producer responsible for *Plan 9 from Outer Space* and instilled with a penchant for women's lingerie and Bela Lugosi (a natural combo.) Burton filmed in black and white and has scaled down his sideshow grotesques. Should be interesting.

Veteran director John Schleisenger (*Midnight Cowboy*) returns with *The Innocent*, a World War II spy drama starring Campbell Scott and Anthony Hopkins as allies trapped behind enemy lines.

Also pining for emotions and Oscar clips, widower Ray Liotta hires housekeeper Whoopi Goldberg to watch his children in *Corrina–Corrina*, and slacker woes reach an ultimatum in the angst ridden *S.F.W.* — the acronym standing for some very bad words.

Child's Play...

The big one: *The Lion King*. The animation looks great. The soundtrack boasts original Elton John tracks. The cast features a gaggle of furry friends. The jungle will shake. Walt Disney Pictures feels bulging pockets. Hey, kids aren't the only ones who see movies twice.

Wayne's World director Penelope Spheeris taps the T.V. market with (shrug) *The Little Rascals*. The California Angels find some help from above in *Angels in the Outfield*, and finally John Hughes presents yet another contrived creation in the abduction caper *Baby's Day Out*.

Jaundice lacks in weekly trax

Jaundice
Lucy's Fur Coat
Relativity Records

Jaundice, the new release from California band, Lucy's Fur Coat is pumped with angry bass lines and lots of drums, but has no real substance. The band lacks a good melody to keep your fingers snapping and head spinning.



There are a few redeeming and promising songs on the album. The second cut, "Falling Out," combines the mad screamings of the vocalist, Mr. Ware, along with a catchy pop refrain. There are also a couple of songs that I'd like to refer to as their punk songs. The two songs "Super" and "Not My Fault" are fast and loud, like all good punk songs should be, but the band begins to lose the fun and silly spirit of their first two songs.

The rest of the album, however, begins to get old really fast. As you continue to listen, you realize that the band is lacking a little in the creativity department.

The ballad of the CD, "Easy", has a great three chord beginning. Unfortunately, the rest of the song continues to repeat and repeat again those three chords. Ironically enough, this band even has a song on the album named "Same."

The band at different points of the album does try to pull off new sounds — but vocally, not musically. The song "Sensor" sounds like Meat Loaf singing after chain smoking a pack of Lucky Strikes unfiltered.

The final song "747" also gets away from the angry, loud vocals found through most of the album, but for some reason it ends up sounding a little to much like "Sesame Street" favorite, Grover.

I have a feeling this band would be much better live — the music is energetic, but there just isn't enough "stuff" in it. Feedback would definitely improve the overall sound of this band. C (G. Larson)

24 Hour Revenge Therapy
Jawbreaker
Tupelo Recording Company/Communion

"I'm coloring outside your guidelines." When singer/guitarist Blake Schwarzenbach belts this out during "Boxcar," it is a show of welcome resistance against the preachy, militantly political attitude shared by many his genre–mates.

On this third full–length release, Jawbreaker tackles subject matter generally considered to be taboo in the realm of hardcore lyrics: from romantic relationships to alcohol consumption.

All the while, this west–coast trio operates on a higher level of musical intensity and intricacy than just about any other band out there.

At times, the group's songs have such intentionally jagged, awkward rhythms that they give the impression that they are about to collapse under the strain, only to be effortlessly brought back by the precision of bassist Chris Bauermeister and drummer Adam Pfahler. On songs like "Ashtray Monument" and "Condition Oakland" this effect creates a feel similar to "Repeater" era Fugazi.

Ultimately, it is Schwarzenbach's emotionally charged vocals which bind the songs together (at times even making them border on catchy) and when he sings lines like "Too old not to get excited about rain and roads, Egyptian ruins, our first kiss," who wouldn't want to sing along?

A (M. Faerber)

Thanks to our faithful readers, we hope you stay tuned for more Trax On, Trax Off next semester.

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Ultraviolet Radiation and the Eye

by Fredrick H. Bloom, OD
Director, UHS Eye Care Program

It is important to protect your eyes from UV radiation, just as it is important to protect your skin. Exposure to UVs over many years is associated with cataracts and other serious eye diseases, including pterygium, a tissue growth of the cornea, macula degeneration, a potentially blinding disease of the retina and cancer of the skin around the eye. A sunburn of the cornea is temporary, but extremely painful.

When you are outside, you should wear sunglasses to decrease your risk for these conditions. Choose sunglasses that block out 99 or 100% of all ultraviolet rays up to 400 nanometers. Wear glasses that are large enough, and wear a brimmed hat. Especially avoid being in the sun during the hours of 10 AM to 3 PM during the summer months.

If using an artificial light source, such as a sunlamp, wear special goggles, not sunglasses.

You should never stare directly at the sun or an eclipse with or without sunglasses.

For questions, or to make an appointment, call the UHS Eye Care Program at 549-2671 ext. 244.

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Compare and contrast the dialectic of phenomenology as revealed in the work of Hegel, Kierkegaard and Nietzsche. (Use additional blue books as necessary.)
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Phranc coming to Bowker



COURTESY ROCKY SCHENCK

Folkster Phranc is on the way to Bowker, thanks to the folks at Gay, Lesbian and Bisexual Concerns.

By STEPHEN C. CAMPBELL & EMILY MARINO
Collegian Staff

Folk music and combat boots are just one of the combinations that make the performance of Phranc, folk singer extraordinaire, one you won't want to miss on Saturday.

Phranc is appearing at Bowker Auditorium at 8 p.m. on Saturday, May 14. This program is sponsored by the Gay, Lesbian and Bisexual Concerns, and funded in part by a Grant from the Student Affairs Cultural Enrichment Fund.

Often clad in Levi's and a white T-shirt, the denim-loving dynamo typically performs songs about a range of topics; from odes to sports heroes and intelligent hairdressers to expressions of rage and helplessness about South African apartheid.

The flat top–sporting, Jewish lesbian folkster has produced three albums, all of which present different themes, and represent the many facets of her artistic consciousness.

Phranc's first album, *I Enjoy Being A Girl*, earned much acclaim as what must be the first public example of transcendent lesbian camp.

The album also deals with issues surrounding apartheid, as well as a moving tribute to grandmothers in "Myrian and Ester."

Phranc, Folksinger, the artist's sophomore effort, rendered her an increased public profile as "the tough–looking girl with the flat top" and master of folk internationality.

"Earnest Isn't a dirty word In Phranc's dictionary and neither is laugh," said *Spin* magazine, adding that "a sense of justice and a sense of humor don't necessarily cancel each other out."

Phranc's third release, 1991's *Positively Phranc* was met with enthusiasm, especially in light of the folkster's touring with Morrissey that same year.

Much of Phranc's appeal is her simple, classic American style.

"I like the sleek, the handsome, the stark, the true, the bare," claims Phranc. "Maybe a little cologne is acceptable, but I've never had any desire to wear earrings," she says, mixing humor and straightforwardness, a combination that is a trademark of her music.

Phranc will perform in Bowker at 8 p.m. Ticket Prices in advance are $6 for UMass Students and $9 for all others. At the door tickets will be $9 for UMass Students and $12 for everyone else. Tickets are on sale now at the UMass Fine Arts Center Box Office.

Turtle Island Quartet cues up

By JORMA KANSANEN
Collegian Staff

Don't knock it 'til you try it.

This simple, but evocative, statement holds true from socio–cultural distinctions to that Hungarian goulash your mother made you eat as a child.

Diversity seems to be the key concept in these modern times, and this Tuesday night at the Iron Horse it will hit the stage.

The Turtle Island String Quartet will bring its own version of jazz, blues, bluegrass and other musical styles to the renowned pub in friendly neighborhood Noho tonight.

Featuring arrangements from jazz legends like Cole Porter to the true classic Delta bluesman Robert Johnson, variety is the word of the day when it comes to describe this foursome.

Comprised of Tracy Silverman (violin), Darol Anger (violin, baritone violin), Mark Summer (cello) and Dan Seidenberg (viola, violin), this ensemble has begun to separate itself from the established, "classical" notion of a jazz quartet.

Since its debut release on the Windham Hill label in 1988, the mission to break down categorization has led them to large concert halls and intimate clubs from Canada to Southeast Asia.

It's not just the music distinguishes the quartet's spot in modern jazz, but the list of prior credentials, for its individual accomplishments, reads as a study in prosperity.

Ranging from the Juilliard School graduates Seidenberg and Silverman's stints with the Joffrey Ballet to Anger's position as a founding member of the David Grisman Quintet, there seems to be no genre that has not been touched upon.

Possibly by suggestion of the recently retired, and extremely open–minded journalist Charles Kuralt, appearances on "CBS Sunday Morning," and the daily "This Morning" on CBS, shows that the use of every medium possible entails these Grammy nominees effort to bring this unique, decentralized style to the world's light.

Definitely breakfast, lunch, dinner, and possibly a midnight snack, for your head.

Tonight, May 10th at the Iron Horse, 20 Center St., Northampton the Turtle Island String Quartet will perform its own bag of tricks, including jazz and other musical traditions.

Tickets are $10.50 in advance and can be purchased at the venue or the Northampton Box Office (413– 586–8686). It Is not required, but bring an open mind.

Northeast hosts pig–out

By MICHAEL MACLEAN
Collegian Staff

Northeast Area Annual Pig–Out
Northeast Residentiai Area
May 7, 1994

Before the entire campus community celebrated its annual rite of spring with the spring concert, the Northeast residential area celebrated its spring season with the annual Pig–Out day.

Starting at 1 p.m. in the quad, in less muddy conditions, volunteers and members of the house councils served hundreds of hungry students with hot dogs, hamburgers and barbecued chicken.

Evian and Dannon Yogurt were on hand to give out free samples and to sponsor Spikefest '94. Teams with such creative names as Born to Lose, Academic Probation and Jensen's Sister participated in the tough volleyball competition. But in the end, it was the team Side Out that walked away with the Spikefest '94 championship.

Other activities of the day included non–Spikefest volleyball, Frisbee and, with the excellent weather on hand, just hanging out and catching some rays was very popular. Several bands were in attendance to entertain the crowd, playing a few original songs, but mainly covers by everyone from Metallica to The Beastie Boys.

Although the dormitory olympics that were scheduled to happen were postponed and eventually didn't take place, everyone in attendance seemed enthralled with the playoffs of the volleyball tournament. And many came back later on in the evening for a showing of *The Fugitive* in the basement of Mary Lyon residential hall.

Thanks to the people who volunteered their time and efforts, the annual Pig–Out was a huge success, leaving all who attended tired, happy and full of food.

UMass bands long on promise

By JOSHUA BOYD
Collegian Staff

Think of this article as kind of a local Trax On/Trax Off. Featured in this piece are reviews of two University of Massachusetts power trios and another melodic five–piece rock ensemble.

Square Pyramid
Square Pyramid

This cassette with four of the trio's originals and two deep, searching cover tunes, shows a few students who believe in something more than just notes and scales in their music. With songs like the listener–friendly "Room 107," and "Wishing Wonder," which at first seems like an easily accessible pop/funk/rock song, and turns into something spiraling and wicked. Otis Rush's "All My Love" is taken, handled well and bent to show the full power of the tune. Dynamic tension is a good phrase here. B+

To pick up a free copy of "Square Pyramid", write to: John Alexander, 1004 Paradise Rd. PHG, Swampscott, MA 01907.

Cameron's Way
Cameron's Way

With seven originals, Cameron's Way produces an album that's tricky at times. Sometimes complex and exciting, sometimes boring, the band has a lot to offer, and still a lot to learn. "Speak," the lead–off track, is a good introduction to the rest of the album. A few songs come close to being real great listens, but stop just short, such as "The River" and "Flake." "Clear Ending Bit" is the most gripping and interesting song on the tape, while "Shedding" shows the gentle side of Cameron's Way. C

For Information on how to get "Cameron's Way", call CW Worldwide Headquarters at (413)–256–4145.

Falafel Boy
Falafel Boy

Valley veteran Falafel Boy whips up its intricate brand of frisbee and toyboat distortion pop. Songs like "Yellow," with its out–on–the–town style of punk rock, and "Yogi," a song that soúnds like '70s band, Boston gone hopelessly insane, round out an attitude that doesn't give you the finger and say in a staunch British accent, "F.U.," but instead just whines and sticks its tongue out at you. I think they get topical once, in "I Will Be Your Girl," a song that illustrates a relationship in which the roles of man and woman are slightly confused. B–

To find out how to order "Falafel Boy", write for their fan letter at: Falafelboynia, P.O. Box 60554, Florence, MA 01660–0554, *or call* (413)–584–4958. *The band themselves will play Wednesday, May 11 at The Hatch. The show is 21+.*

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Attention Seniors
Clarification of the date for Chancellor David and Dr. Kathleen Scott's Reception for Seniors
THURSDAY, May 12, 1994

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VOICE EDITOR POSITION OPEN

The editor position for the 1994-95 Graduate *Voice* is open.

The editor is responsible for producing and distributing 8 monthly issues of *The Voice* which run 8 to 16 pages. The position carries a stipend equal to the average TA stipend, currently $8,273. The editor may also apply to the Graduate School for a tuition and fee waiver if work on the *Voice* is related to her/his academic pursuits.

It is not necessary for a candidate to have editorial experience, but the editor will preferably possess good writing and editing skills, basic knowledge of University affairs, basic computer skills, and a willingness to work hard to produce an interesting paper. The editor will work with the GSS Executive Committee & the Office Manager.

Applications – cover letter, resume, & writing sample(s) –must be *RECEIVED no later than 5:00pm, Monday, May 16th* in the GSS office. Submit applications to:

***The Voice* Editor Search/919 Campus Center**
University of Massachusetts/Amherst, MA 01003-1212
For more information, please call the Graduate Student Senate at 545-2896

Locals rock out at Pearl Street

By MATTHEW JUSTIN FAERBER
Collegian Correspondent

Art–In–Your–Ear Benefit
Pearl Street
May 5, 1994

Last Thursday night at Pearl Street a crowd of several hundred turned out to see some of the brightest would–be stars of the Valley music scene. The show, which was a benefit for the Alice Pfeiffer Memorial Schoiarship, featured performances by six area bands as well as painting exhibitions by local artists.

The most impressive performance of the night was certainly Synaesthesia, whose strength lies in the group's ability to keep the music interesting and the crowd dancing throughout exceedingly long instrumental jams, sometimes lasting upwards of fifteen minutes.

Recently the band has added a harder edge to their jazz– influenced improvisational rock sound. This was most evident during their closing number, a dynamic rendition of "Black Magic Woman," in which the tight percussion of dual drummers drove the song to a furious pitch before bringing the set to a climactic finale.

After getting off to a rough start, Knuckle Sandwich turned things around and played an exciting batch of ska/funk/rap songs, including the crowd favorites "44" and "K–Mart Shoppers" off their upcoming demo.

Performing materiai from their own recently–released demo were Meristem, who put on an energetic, if somewhat repetitious, set of Jawbox–esque hardcore tunes The crowd's response was very enthusiastic to the deafening guitar assault, but when it comes to experimenting with feedback, these guys should really leave it to Thurston Moore.

The newly–formed Rodeo Monkeys also made their Pearl Street debut, concentrating on loud, driving songs, with mixed results.

The evening's biggest disappointment came in the form of the Amherst–based hip–hop act In Your Face Productions who, plagued by technical difficulties, was unable to illicit any response whatsoever from the crowd.

Electric Noodle Factory closed out the show with a varied collection of originals and covers with a bizzare, bluesy feel.

Overall, the event was a success, raising an estimated $500 for the Alice Pfeiffer Memorial Scholarship which provides need–based financial assistance to students seeking to study abroad.

Getting Horny



JESSICA TAVENNA/COLLEGIAN

The Heavy Metal Horns performed songs off their new album at Pearl Street Saturday night.

Attention Staff:

Collegian elections for fall 1994 staff today 9 a.m. to 4 p.m. in *Collegian* offices.

Please Vote!

"You know Brad, you've done a remarkable job on this project... *really* remarkable... Yes, I'm *very pleased* with your progress... How'd you like to meet me at the Collegian after work for cocktails?..." "Um... sure Andy... why not?"





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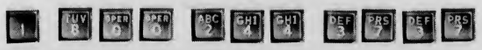
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Community service commended

Student volunteers recognized at Chancellor's lunch

By TRACY L. MONAHAN
Collegian Staff

Community service has become a big thing at the University of Massachusetts. Groups such as the Volunteers Involved in Vital Action (VIVA), Habitat for Humanity and the Community Service Council have been growing in force on the campus.

These volunteers were honored at the first annual community service award ceremony. A Friday luncheon at the Hadley Farm was sponsored by the Chancellor's Office, VIVA, the Community Service Council, and the TEAMS (Tutoring Enrichment and Assistance Models with Schools) Project.

Chancellor David K. Scott was on hand to present eight new community service curriculum grants. Faculty members will use the grants to develop new courses or change classes to include community service components.

"Land–grant universities should be a catalyst for constructive social change," Scott said. "We need to find new ways to do that in the future. Public service, community service and outreach are going to grow during the rest of this decade as one of the viable means of solving problems in our society."

The recipients of these grants are Martha Taunton, art; Atron Gentry, education; Ann Ferguson, philosophy; Anne Herrington, English; Warren Schumacher, consumer studies; Eileen Hayes, nursing; Paula Stamps, public health; and Eleanor Vanetzian, nursing.

Eighteen students were also awarded at this banquet:

• Christina Acker, operations manager at the Mather Career Center, was one of the main organizers of the first "Into Amherst", UMass Community Service Day held in May 1993.

• Marissa Barr, vice president of the Pan–Hellenic Council at UMass. She is an active member of the TEAMS project, starting as a tutor and now serving as a site coordinator.

• Jodi Bornstein, a graduate student who is currently the student coordinator for the TEAMS project.

• Amy Briggs, a senior in the Bachelor's Degree with Individual Concentration program, is a tutor for the Hampshire Education Collaborative, tutoring students with severe reading disabilities, and emotional and behavioral difficulties.

• John Clobridge, community services director for the town of Amherst, was the principal liaison between the town and the University for the 1993 and 1994 "Into Amherst" Community Service Days.

• Michael Cooney, a tutor for the Hampshire Education Collaborative.

• Katey Greene, a graduate student in education, tutors students through the Middle Alternative Learning Program at the Hampshire Education Collaborative.

• Diane Huebner, the first graduate student coordinator of the University's Community Service Program. With Acker, she organized the first "Into Amherst" day.

• John Johnson, a senior in neuropsychology, spends three afternoons a week at the Hampshire Educational Collaborative, providing behaviorally difficult children with sports activities.

• Susan Leech, a comparative literature major, has volunteered with the Salvation Army since early 1992.

• Christine Lello, a volunteer with the Community Alternative Learning Program.

• Robert Maloy, professor of education, and director of the TEAMS project.

• William Martin, a nursing student who was an Army combat medic in Vietnam, produces "Veticare," a news and information television program for veterans.

• Kacie McCollum, a student leader in TEAMS and currently a tutor in the University's Future Scholars of America program.

• Ronnie Mellinger, an anthropology student, has been a volunteer in the English as a Second program at the Jones Library in Amherst since 1987.

• Mary Rowe, an accounting major who has prepared accounting, tax reporting, and month–end statements for the Amherst Survival Center over the past year.

• Michael Spanknebel, who has been involved with Habitat for Humanity for the past three years and is currently the liaison between the Pioneer Valley and the Five College Chapters of this nationally recognized organization.

• Scott Trahan, a junior math major, has been involved with the Newman Student Association service group since his freshman year. He directed the "Run for Runaways" Road Race to benefit the Covenant House. Trahan is a TEAMS tutor and a counselor at a summer camp for people with mental handicaps.

■ *Wideman*

continued from page 1

University of Pennsylvania in 1963, and a bachelor's degree from Oxford in 1966. He received honorary doctorates from the University of Pennsylvania in 1986, and from Rutgers University in 1990.

In between writing his novels and teaching creative writing and Afro–American literature at UMass, Wideman still takes the time to play basketball.

"I play at Boyden and pick up a game here and there," said Wideman, a forward. He follows the Minuteman, but "didn't have time to attend as many games." Wideman's daughter plays basketball for Stanford University in Palo Alto, California and last year lead Amherst Regional High School to the Division I State Championship.

Some of Wideman's books include "A Glance Away," "Philadelphia Fire," "HomeWood Trilogy" and "The stories of John Edgar Wideman."

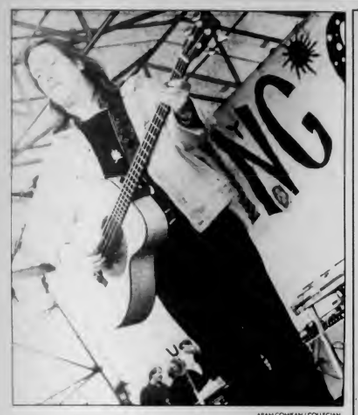
"I write to learn things. Writing is a tool for understanding the world," said Wideman. "I write about things that are important to me."

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ARAM COMJEAN / COLLEGIAN

Add it up — the scores tally high for the much anticipated Violent Femmes, who closed out Spring Concert with a bang.

Spring Concert 1994

Violent Femmes
Black Uhuru
Buffalo Tom
Taj Mahal
Synaesthesia

Collegian Photo Essay by Jessica Taverna and Aram Comjean



JESSICA TAVERNA / COLLEGIAN

Pond-side mud wrestling was just as popular as most of the bands.



JESSICA TAVERNA / COLLEGIAN

Lucky concert-goers enjoyed some great tunes while riding the waves, crowd surfing.



ARAM COMJEAN / COLLEGIAN

Synaesthesia fulfilled its promise as an upcoming band, gearing the crowd up for a good show despite the less-than- uplifting weather.

GEO

continued from page 1

racist because it was all white, and that one of it's members was a racist. They asked for the removal of the seat," Adkins said.

On May 8, GSS members of GSS sent a memorandum to Sherlock regarding the Personnel Committee. The memorandum spoke about several problems with the Committee, including concerns that the Committee does not represent the campus in diversity among its members.

It has come to our attention that the composition of the GEO Personnel Committee is not representative of the social and cultural diversity among graduate students. Furthermore, we were dismayed to learn of the discriminatory way in which "extensions" of term limits are being decided," said members of GSS in a memorandum.

The memorandum talked about Wen Ping Jin, who is reapplying for her position as organizer. The Personnel Committee arbitrarily ruled that no extensions will be granted, even though the year before Tris Carpenter, Political Advocate, was given an extension. GSS feels that the Committee is being discriminatory.

"This is an outrage because it effectively says that Ms. Jin's position as organizer of the Chinese community is not equally important as that of the Political Advocate. Furthermore, this action of the Personnel Committee raises our suspicions as it smells of racism," said GSS members in the memorandum.

According to Adkins, the Committee never made that decision, and is considering Jin's reapplication.

On Saturday Ivatury spoke with Sherlock in a phone conversation about the Committee, said Adkins. Ivatury demanded that GEO give GSS two seats on the Personnel Committee.

"There is a proper democratic process in order to be seated, they are going completely outside this process," said Matayа.



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Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



Without Porpoise By Kennet Dail



Bruno By C. Baldwin



Big Man on Campus By Dave Schneider



Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Small opening
5 Pub entertainment
10 Emulated
14 Bergamo currency
15 Very foolish fellow
16 A Roosevelt
17 Coach Stagg
18 Simian's tomai wear?
20 Part of a fireplace
22 Brighton sandhill
23 Meadow
24 Track preliminaries
26 Ancient manner
26 G.I.'s address
30 Pagar sounds
32 Concierge a bellwick
36 O'Reilly of M*A*S*H
38 Positive
39 Stair part
40 Gooey stuff
42 Missionary Junipero
43 Words of comprehension
44 In error
46 Secretaries, e.g.
48 Therefore
49 Asses et al.
50 Kind of palm
52 Add up
54 The Altar in the sky
57 Koran chapter
59 Better groomed
62 Stubborn
65 — disc: kneeling stool
66 Commune near Padua
67 — Flow, Scotland
68 Soprano Lily
69 Ponce de —
70 Of an ecological succession stage

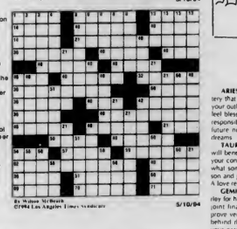
71 Let it stand

DOWN
1 Bridge coup
2 South American capital
3 Locomotives
4 Discrimination
5 Certain line of verse
6 Agitation
7 Orange cover
8 Subway lines
9 Dictator's yeas?
10 Jenny
11 John — Jonas
12 Buffalo's waterfront
13 Computer input
18 Stingy essent
21 Exertion
25 Mine allotum
27 Old Testament book
28 Pungent
29 Easy assurance
31 Feather
33 Fowl pace?
34 Strayed
35 Instinct
37 Glimpsea
41 Force
42 Carved pillar
45 Teapot Dome was one
47 Window part
48 Editor Greeley
51 Conscrura
53 The Semi
54 First shepherd
55 Stratagem
56 Chorel voice
58 Hebrew month
60 "— kleine Nachtmusik"
61 Take it easy
63 Author Creighton
64 Carol Browner's org.

ANSWER TO PREVIOUS PUZZLE:



5/10/94



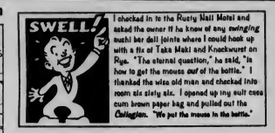
By Mitchell Jotte
5/10/94

Dining Commons Menu

LUNCH	DINNER
Ravioli Alfredo	Stir Fry Beef
Hamburger	Fettucini w/ Sausage
BASICS LUNCH	**BASICS DINNER**
Ravioli Alfredo	Stir Fry Tofu
Golden Burgers	Sesame Noodles

Today's Staff

Night Editor ..... Dan Wetzel
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Production ..... Susan Nasberg, Gleeson



I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a fix of Take Maki and Knucksurri on Rye. "The eternal question," he said, "is how to get the mousa out of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the Collegian. "We put the mousa in the bottle."

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1 bedroom in Amherst house 202 50+ Steve 253-9231

1 bdrm for summer only $230 call 253-0672 after 5pm

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2 bdrm pufftonTake over our lease starting June 1 with option for fall renewal call Tad at 549-7640.

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Complete lawn maintenance lawn seeding+new + old liming, terrilizing- weekly mowing- property clearing- rototilling- great spring special! Free estimates call Dave 467-9158- please leave message

LOST

Lost looking for woman who called about babysitting for our daughter we met on campus one afternoon. Your message got erased please call back 549-9854

LOST female tabby grey/white/ orange tabby 8 mo old Squire Village 4/3 $100 reward 665-0518

Lost student daily planner and blue fabric pencil bag in GRT 14th floor Reward 253-8175

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

NEED A JOB?

Drivers wanted to deliver the Collegian for the fall semester. Must be available until 11 o.om. Apply at the Collegian office in the basement of the Campus Center or call for Jim at 5-3500

PERSONALS

Colleen Bakutis Well pretty, you had to wait four years but you finally got your wish as the personals! Happy Graduation! Love your pretty roommate

Dear UMass students, best of luck for the finals and have a great summer! Sakichan & Miko-chan, thanx for being my tutors! Have a safe trip back home. Luv, Sab-chan

DU AZ's- I knew you'd make it! Down 1 4 me! -Guy

Going Greek will be at Newman Center Mon May 9 and Tues May 10 10 am to 5pm sweatshirts, hats and paddles

Korie, Happy 21st! Be careful! Bail increases for second offense! Love MJT

Kris Hi! Hi! Hi! Hi! Hi! Hi! Love, Alyssa

Marc We've locked high and low, and we still can't find Waldo! Kristen and Anita

Susan- dude! secretary! dawdover this one really IS for you good luck with "your" show love your mmie and the girl with no middle name

RIDE TO CALIFORNIA

Ride to California Santa Cruz/ Monterey area. Driver is clean and sober. Leaving May 11/12 call 586-4704 ask for Chris

RIDE WANTED

Going to Floyd? Me too and I need a ride May 18th. call Kathy 549-4237

ROOMMATE WANTED

1 rm roommate needed for great house upmon $212/mo call Ryan or Dan 549-2983

Free 1st month's rent - 1/ non smoker to share a room in MA Valley lease ending Dec 31 Call 256-6448

Huge double in two bedroom apt. Great location on bus route 549-0377

Need 2m roommates, non smoking. 2 large bedrooms. 190 ea June through August 549-4720

One female roommate needed to share an apt w/ 3 females starting Sept 1 546-0958 Jen/Katy

One person for large room $170.00 Call 665-7804

Roommate needed M/F for June 1st 2 bdrm please call Tracy 665-5173

Roomate Wanted to share 2 bdrm apt in Sunderland Must be quiet non-smoker & non-drinker Start Sept 1 Call 665-1172

SERVICES

Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright for free testing and caring, confidential support 549-1906

SUMMER SUBLETS

1 bdrm available Mill Valley Estates Price negotiable. Ask for Mark. 256-6786

1 bdrm in furn 6 bdrm house bus rt wash dryer fall opt 200/mo Joe 253-9949

1 bedroom available in fully furnished apartment on Main Street Call Jeff 253-4272

1 bedroom in 3 bedroom apt on bus route Rolling Green option for fall females nonsmokers 256-0750

1 bdrm rm 2 bdrm apartment includes everything on bus line Amherst $175 549-8445

1 or 2 bedrooms available for summer in great apt First weeks rent free! Price negotiable 549-6038

1 or 2 bedrooms available in house on Pine Street Call 549-2660 or 8230

1-2 BDRM TOWNEHOUSE UPTOWN On busline, safe secure Building 550/m +util 256-1906 w Fall option

1-4 big bdrm apt Jun-Aug, cheap, on bus line 253-7609

2 bdrm Brandywine regs 3rd floor pondside furnished only 650+ a month or rent 1 bdrm for 235 Rent negotiable Contact James 549-8861

2 bdrms in apt avail June $200 & 170/mon Female, non-smokers 253-9568

2 bdrm rm 7 rm house Mery amanities, on bus route avail 6/1 Call 546-3957, 546-4268

2 br near town and campus avail 6/1 fall option 253-4890

2 open br rm 4 br house on bus rt 3 miles to UMass w/ wd big deck, yard Call 549-8353

3 bedrooms On busline Really close! Call us! 253-7694

3 bdrm Puffton sublet furnished bar 650/ mo PuzTex 549-7463

3 bedroom townehouse apt cheap rent for the summer option for fall lease 549-4132

4 bedroom on Main St Rent negotiable Will rent individual rooms Call Jaye or Amy 549-0385

4 bdr summer sublet $200 253-4623 cool

4 br Amherst large bright great location heat hot water incl reasonable 586-0746

$485 a month or best offer! 2 bedroom apartment in Colonial Village on bus route washer and dryer in basement summer sublet with fall option 253-7583

$500 or BO Cheap 2bdrm Brandywine 3rd floor pondside w/ fall option call 549-7791

A Great Deal! Live in the country for no pencil beg in GRT 14th floor Reward 253-8175

Alpine Commons sublet 4 bedrooms, $600, utilities included. Price negotiable Call after 6pm 253-4615

Amazing sublet in Crestview apts available 5/20/94 on bus line, clean, perfect for two. Contact 549-5127 for details.

Awesome Summer sublet 2 minute walk to campus or to town 2 Baths, 2 huge rooms, sleeps 4 Deck and skylight! Call ASAP 546-0179

Beautiful house on Fearing St Very close to campus/ uptown. 3 bedrooms 2 full baths for 3-4 people 6/1- 8/31 call 546-2312/ 2025. 1050/ mo negotiable

Brandywine sublet fully furnished w/2 nice couches, 4 beds, more. Only $655/mo top floor. Fall option Rent negotiable 549-6042

Cheap! 3-4 bdrms uptown will rent individually call 253-7915 or 546-0511

Cheap summer sublet 2 bdrm Puffton 549-5975

Cheap One Bedroom Downtown. Big living room and dining room. Only summer rent. If interested, contact Kelli 546-0559

Cheapest sublet best offer will be accepted asking 200/mo! one bedroom in two bedroom apt. heat incl, dishwasher, laundry, on bus route, fall opt 253-4731 Emily apt above avail for best offer asking 500/ mo 253-4731

Fly Place! I have a Luxury 2 bed rm, 2 bathrm pad for the summer solstace Large living area, dishwasher, all at includes heat/ hot water Call 256-8843, ask for Hasboy Yumi

FREE LAUNDRY Looking for a place to live for the summer of fall option? Free laundry. On bus route Interested? Call Mari 253-4201

Great 2 bedroom apt. on bus line, quiet, free cable, furnished, $485 available June-Aug call 253-4724

Great condition & location Main St across bus rt 1 400m 546-0543

If you have a car, I have a perfect summer sublet $275 plus cheap utilities Call Andrew 545-1864 day, 549-4452 evenings

Live the high life live in Mill Valley this summer! 2 bed 2 full baths on bus route You can't beat it! Price negotiable. Call Eric, Donna, or Christina 253-4189

Mill Valley 2bdrm $707 RM Call 256-1272

Mint studio! Excellent location! Right in Amherst center! Furnished, windows, 520/ mo 905 $375/ per month Call 256-0035 open for fall. New rents- not the giant lease!

Only For Second Section One Bedroom in 2 Bedroom apt on bus line call 546-3979 $300 including everything

Sublet Mill Valley apt 253-5331

Sublet uptown studio apt for the summer best offer! Call 253-2353

Summer sublet Puffton 3 bdrm 2 bath free cable 549-5998

Summer Sublet
5 Single Bdrms close to campus/ bus rt $160 00 per month per room 549-8703

Summer Sublet in 7 bdrm house, on bus route, kitchen incl. 546-6764

Summer Sublet w/fall option 2bdrm apt in Sunderland $480 for one or $240 each for 2 utilities inc. roommate preferred 665-1172

TRAVEL

Bunny Beaches $189 R/T Cancun or Mexico Europe $189 Airtech 617-254-2819 Call for program descriptions!

WANTED

Need 3bdrm apt for fall please help Kirsten 253-3127

Sublets, rooms, housing needed this summer. Contact Theresa, for SBMC at 586-8168 10 am-8pm

Center of town 1,2 & 3 bedroom apts For 6/1 or 9/1 Now being shown Call for appointment Lincoln Real Estate 253-7879

Free laundry, cable 3 bg bedrooms avail 6/1 549-6954 Grantwood Dr

Get a free month's rent 2 br Brandywine apt some furniture included. available June 1 549-6819

Gilreath Manor- Hobart Lane 3-5 bedrooms available June 1st call 549-4788

Huge double in the two bedroom apt great location on bus route 549-0377

Large 2 bdrm apt Near Hobart Ln starts 6/1 $630/ month 549-5456

Large 4 broom 2 bath apartment for rent starting June 1 everything included: even ac conditioned. On bus route, close to bar, convenient store, everything. Must see to believe size. Call 253-0551 ASAP or you'll miss it

Location Location Fearing St 4 bedrooms summer sublet fall option Porch & yard $1140 549-6818

Mill Valley 2 br 2 bath AC furnished 6/ 1 with fall option 256-4690

Sign early 3 bedroom in Puffton 549-8707

South Amherst four bedrooms two baths big basement wood stove huge yard community pool hoop on bus route starting June 1 253-3071

Summer sublet w/ option for next year graduating senior's vacating very spacious 2 floor, 3 bedroom townehouse apartment, $824/ month 549-0032

Sunny room close to campus own entrance on back terrace 400 per month We'll pay you 100 to take over lease 549-6736

Take over our lease 6/1 Brandywine 3rd floor! 549-4546

Townehouse 3 bedroom, 1 1/2 baths gorgeous end unit quiet neighbors on bus route huge living room, air conditioning, dishwasher, pets OK begins 6/1 with option 549-0839

FOR SALE

25" stereo remote tv & speakers from rear pulbrother like new cheap moving & free Nintendo included 549-8879

1992 unisex miyata hybrid sac $150 includes book rack pad $450 great commuter call Audrey 256-1521

Fender bassman amp 175 W All new tubes 2-12 inch spkr cab. $450 253-2163

Gibson LesPaul studio guitar $475 546-6960

Good furniture cheap call 549-4580

Graduating all bedroom furniture cheap! double bed, dresser, IBM compatible computer, desk Marlene 256-6329

One bedroom set 2 twin size mattress and box spring other furniture Must sell by 5-19-94 all mint cond $49-8240

Queen sized Tuban stained dresser $80/4 Call Leigh 256-0738

Small microwave Ideal for any dorm room! $60 or BO 546-5700

Two one way tickets to Kansas City June 15 5140 each or 2/ $250 (413) 586-5040 or (413) 737-1787 (evenings/weekend)

Watch batteries ear piercing hoop earrings. Starting at $2.00, diamond studs, repairs Grad graduation gifts from glass to gold Silversmiths designs 254 N Pleasant Street 253-3324 open 7 days

FOUND

Found keys at Merrill main entrance May 5th at 12:00pm please respond to the Collegian 545-3500 ask for Mary

Found pair of glasses in case. Call to identify 549-7331

Found keys at Merrill main entrance May 5th at 12:00pm please respond to the Collegian 545-3500 ask for Mary

HELP WANTED

Activist- summer jobs for the environment 60% of the volunteers in MA aren't safe for fishing or swimming. Work with MassPIRG, the state's leading environmental group, to protect our rivers, learn campaign skills, and make a difference! $2500-$3500/ summer Call Jodi at 256-8434

Alaska summer employment Earn up to 8000+ in two months. Room + board! Transportation! Male/Female No experience necessary! (206) 545-4155 ext A5001

Camp Athletic Director Coed camp in Adirondacks Mts. Must have teaching and or athletic director background 1-800-ITS-FUN (487-3866)

Childcare wanted for 2 boys, 8 and 4 years old. Responsible person with car needed for occasional weekdays late June to mid August Experience needed Karen 256-1834

Counselors Camp Emerson, coed Massachusetts Swimming, boating, field water sports, arts/crafts, theatre, woodworking, rocketry, archery, computer, yearbook, photography, video, radio, more! Super kids, great food, friendly fun! No general counselors. 800-955-CAMP

Counselors Prestigious coed Berkshires, MA summer camp seeks skilled college juniors, seniors, and grads. Generals and specialists in tennis, athletics, swimming, watersports, theatre, dance, arts/crafts, arts, newspaper. Have a rewarding and enjoyable summer! Salary plus room and board. Call Camp Taconic 800-762-2820.

Earn $110/ day this summer Experienced truck drivers wanted for part time summer work. Approximately ten days in both June and August. Truck driving experience a must. Call (508) 653-1744 or (508) 653-7422

Fight pollution staying in the Valley or moving to Boston? Earn up to $4000 this summer working with Clean Water Action. Join our pollster, pay and election campaigns staff! Great folks, big fun, great pay. Call 584-9830

Postal Jobs Available! Many positions. Great benefits Call 1-800-436-4365 ext P 3008

P/T female personal care attendant for retired professor. Under ten hours/ week. Flexible schedule. Spanish helpful. Experience preferred but will train. Call Dianne after 4pm 253-0977

Sitter Rutland MA person to care for 3 children ages 6sy 10 girl 8 girl 6 must be capable of cooking, possess drivers license 5 days per week at childrens home possible live in arrangements non smoker hours + wage to be discussed employment through the summer. Kids are very active examples baseball/rollerblades soccer horseback riding gymnastics sitter to participate 508-886-8207

Subjects needed for muscle soreness study. Openings beginning May 16 and throughout the summer. Non- weight trained males and females 18-35. 4-5 hrs over 8-10 days. $$ compensation. Contact Sue or Steve 545-6072

Summer jobs Painting locally with prominent commercial co. must be hardworking, experience desirable $6.6/hr to start Hrs are 8-5 M-F or Hrly 253-9434

Summer jobs: Telefund a thing! $5.50/ hr Plus bonuses, flexible schedule, great experience! Call 545-3508 or stop by the basement of Memorial Hall

Summer work Local branches of international marketing firm have several summer openings ideal for students. Earn $8-$15/ to start management opportunities. Build resume. Positions available throughout Mass, Conn, NY. Amherst area call 549-5333 Greater Soho call 733-0057.

Superior baseball and basketball coaches wanted for coed summer camp in western Mass. Must have 2+ years of coaching experience with children to camp. Dates: 6/18 -8/20 Call Camp Emerson at 1-800-955-CAMP today!

Waitstaff/ bartenders Trattoria Gaspero's Restaurant, 1177 N Pleasant St. Amherst, 549-9330 apply within after 5:00pm

LAWN CARE SPECIAL

Complete lawn maintenance lawn seeding+new + old liming, terrilizing- weekly mowing- property clearing- rototilling- great spring special! Free estimates call Dave 467-9158- please leave message

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PERSONALS

Colleen Bakutis Well pretty, you had to wait four

Sports

Murphy wins injury battle

By ANDREW BRYCE
Collegian Staff

The fight against reality.

Jeremy Murphy, a 5-foot-11, 185 junior attackman for the University of Massachusetts men's lacrosse team, has participated in that battle many of times relating to his athletic career. They have been hard-fought battles, ones that consist of long roads back to recovery. Murphy's opponent? His knee.

Round No. 1 of the fight took place when Murphy was a sophomore standout for Herkimer (NY) Junior College. Just four games into the season, Murphy had racked up 15 goals and 16 assists. With the season looking promising, the promise was unfortunately broken.

During the fifth game of the season, Murphy went to cut up field, and tore the ACL (Anterior Cruiciate Ligament) in his left knee. The tear marked the end of the season, as well as his JUCO career. It also marked Murphy's first journey down that road called recovery.

Enter Massachusetts Coach Ted Garber, who recruited the touted All-American prior to the knee injury. Garber was in a position where he was relying on an injured recruit. He could have backed off, like other Division I programs. He could have given up on him. But he didn't, and Murphy is grateful.

"When I came up on the recruiting trip, (Coach Garber) told me it was just a knee injury," said Murphy. "He had one himself, and he understood what was happening. He was the only Division I coach that stuck with me. I had other big universities (including Syracuse and Loyola) looking at me.

"(Jeremy's) a fiery competitor," said Garber. "We knew that if he went through the necessary rehabilitation, he'd be able to do the right thing. And, it has worked to our benefit. He's been a key member of this team ever since."

Round No. 2 started two weeks before the 1993 season, his first for Massachusetts. During practice, Murphy went to make a quick cut in the grass, his knee swiveled, and went out. Out as in out for the entire season.

It was this season that Round No. 3 occurred. After a preseason that saw Murphy improve his shot with the help of assistant coach Greg Canella, and after a four goal game against Hofstra, it happened again. That bum knee gave out in the Fleet Invitational Tournament finals against Syracuse. Yet another setback for Jeremy Murphy.

Fortunately, the injury was not as serious as the previous two, and Murphy was back playing in just under two weeks. After taking a couple of runs in the Delaware game on April 16, Murphy took advantage of his playing opportunities against Boston College three games later, scoring four goals.

Then, along came the Army game last weekend, and another four goal game for Murphy. With the standout performance came yet another accomplished goal — Murphy (15 goals, 1 assist) finished his first season in some time.

When speaking to Murphy, the credit he gives to others is expressed with ultimate sincerity in his voice. The turbulations he has experienced can account to that. The first man Murphy mentions is his Juco coach at Herkimer, Paul Wehrum.

"He's the all of my credit for everything I have done thus far," said Murphy. "I almost got choked up just talking about him sometimes. He has had such an impact on my life, he just sling-shotted me into things."

"He teaches about life through lacrosse, which means more to me than anything, because there *is* such a life after lacrosse."

Murphy also notes the support that he has had from his family through his injury-riddled career, and speaks about them with a sense of pride.

"My mother (Gail), father (Jack) and my brother Mark have lived through my sitting on the couch, my surgeries and the phone calls back home from school. They are the biggest support group," said Murphy.

This summer, Murphy will be amongst the STX All-Stars, a collection of college as well as former college players, who will represent the United States in a tournament down in Australia (along with Gorillas teammate Vin Deilo-Icano).

After three reconstructive knee surgeries, including seven different injuries to the knee after the first operation, the soon-to-be-senior has what Garber termed as "a good head on his shoulders." Through the frustrating times, Murphy has pushed himself to the limit — and has succeeded.



JOSH COLEMAN/ COLLEGIAN

Jeremy Murphy, the junior attackman for the University of Massachusetts men's lacrosse team, has overcome adversity his entire collegiate athletic career, including this season. Murphy finished with 15 goals, including three, four goal games for the 8-5 Gorillas.

Minutemen travel to Durham, face UNH



ARAM COMEAN/ COLLEGIAN

The University of Massachusetts baseball team heads up north to face New Hampshire in Durham, NH. The Minutemen are the No. 1 team in the New England region.

By ARTHUR STAPLETON JR.
Collegian Staff

Even though the quest for the conference post-season crown doesn't begin until Friday, the University of Massachusetts baseball team isn't resting on its laurels.

In the New England Division I coaches' baseball poll released yesterday, Massachusetts sits in the top spot as the number one team in the region, leapfrogging Northeastern, last week's number one, which beat the Minutemen, 3-1.

The Minutemen (28-15), the Atlantic 10 regular season champions for the first time in school history, take the field today in Durham, N.H., to face the University of New Hampshire, before heading back home to Amherst for Wednesday's home finale against Harvard.

Yet with an automatic bid to the NCAA tournament hanging in the balance for the winner of the A-10 tourney, it's hard to think that Massachusetts won't be looking ahead to St. Bonaventure, its first round opponent (Friday, 4:05 p.m.). The Bonnies and Minutemen know each other all too well after facing off this past weekend in Olean, N.Y., with Massachusetts sweeping the three-game series. This time, though, the teams will meet in Boyertown, Pa., to begin the post-season.

The Minutemen won the most games in conference history (19) after disposing of St. Bonaventure in three crucial victories which garnered them the title. Pitching wins championships, and in the doubleheader last Saturday, hurlers Peter Ferrari and Jay Murphy both blanked the Bonnies' offense.

However, the story of the season has been the Massachusetts offense. The Minutemen are hitting .330 as a team and are coming off an 18-5 title-clinching pounding of St. Bonaventure. Junior shortstop Greg LaRocca leads Massachusetts with a .389 average, good enough for fifth in the A-10. The Minuteman co-captain is coming off a two- homer, seven-RBI game on Sunday.

West Virginia is the second seed in the tournament and will battle third seed Rutgers in the nightcap on Friday. The two squads did not meet in the regular season; the three- game series was rained out and not rescheduled. The Mountaineers (32-16) are led offensively by first baseman Mark Landers, who is trying to become the third player in conference history to win the triple crown.

Landers is on top of the A-10 in average (.438), home runs (17) and RBI (65). Rutgers catcher Kevin James ranks second behind Landers in hitting with a .430 average.

Play resumes Saturday with the winners and losers meeting; the tournament is double elimination and the championship will be Sunday at 1:05 p.m. in Bear Stadium.

Memories of UMass sports

The University of Massachusetts and its 1993-94 athletic teams enjoyed much success during the three seasons. While I was not able to attend every single sports event during each season, I did have memories of certain sporting events in the past eight months.

The A-10 men's hoop final against Temple — Amazing. To see the Minutemen jump out to a 24-3 lead was absolutely amazing, considering they were going up against the likes of Aaron McKie, Eddie Jones and friends. It seemed like every player on Massachusetts played well that night.

Andrew Bryce

The Delaware football game — It was the homecoming game, there was a big crowd and it was the Minutemen who came out on top 43-29 in an exciting game. Unfortunately, despite the identical records of 8-3, and the Massachusetts win, it was the Blue Hens who made it into the playoffs, and not the Minutemen.

The Gorillas-Cadets lax game — The Gorillas, who failed to qualify for the post-season tournament, had one particular incentive for the game: Senior Day. And what better way to end an overtime game than to have senior Sam Joseph win the faceoff, pass it to senior Chris Nentwich, who in turn passes to senior Wes Depp, who puts it in the net at :12 into the extra session.

OK, maybe they could have got every senior into the game, and made everybody touch the ball before it went between the posts, but still...

The best seat in the pressbox — Thanks to one David Scott for putting me in the best seat in the eight-seat establishment someone calls the lacrosse pressbox. I had the best view of an electric socket that any sportswriter has ever had while covering a Gorilla lacrosse game. And, while doing the broadcast of the Army game for WMUA, I had to stick my head out the window, headset and all.

The field hockey team upsetting Old Dominion — The Minutewomen came up big one Saturday afternoon, shutting out three-time defending NCAA champion Old Dominion, as did Kyle Rothenberger, who as a freshman scored the game- winning goal.

The upset of North Carolina — I can remember that Thanksgiving weekend well because of Massachusetts' shocking overtime win. When Mike Williams hit the three, the party I had turned into a shouting match, as the Minutemen fans cheered and the Carolina fans bawled. Well, not really, but it was a memorable game.

The guy eating the chowder at the Massachusetts-Connecticut football game — There Morrissey, Greg and I were, scraping the bottom of the pot. Trying to find something like a potato or a clam at the bottom. Nope. I have reason to believe that the man ate the chowder right out of the pot instead of the bowl.

The women's soccer team making the Final Four — It only took one goal, but that's all the Minutewomen needed in defeating Connecticut in front of 2,000 plus fans. The goal came compliment of Rachel LeDuc, and the defense of All-American goaltender Briana Scurry. The only bad thing that occurred was having to go up against the incredible North Carolina, who won seven consecutive NCAA championships, in the semifiani round. And if you're wondering, yes, the Tar Heels won their eighth straight.

SAAC to run blood drive

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts has seen and heard about the success of its on the field, but now the athletes are trying to give something back to the community.

In conjunction with the Red Cross, the Student-Athlete Advisory Committee is sponsoring a blood drive tommorrow from 10 a.m. to 4 p.m. in the Campus Center.

The SAAC was formed last spring as part of an independent study by three former UMass athletes. They examined a program at Georgia Tech and other universities, designed to aid their student-athletes, and hoped to found something similar at UMass.

"Our goal is to foster a community of athletes," said SAAC president Kyri Sparks. "We want to promote a positive image of student-athletes at UMass and the Greater Amherst."

With the time constraints of games, practices and travel in addition to classes and homework, athletes often do not have time to get involved in other activities.

"Athletes don't have a lot of free time," said Sparks. "This will give them a chance to get involved in community service events."

At least 70 athletes are expected to donate blood or time at the drive.

"We're hoping that some of the recognition we've received, might bring some people to the blood drive," said Sparks.

Assistant Athletic Director Thorr Bjorn, and Mike Jenkins, the student athlete academic coordinator, have been working hard behind the scenes to help the fledgling Registered Student Organization get started.

Sparks hopes that the SAAC will create a feeling of community between all of the varsity teams.

"The more intra-athletic department support there is, the more successful each team will be," said Sparks. "Most students only support the few sports that are hyped by the media. Athletes recognize the work and dedication of all the teams. Athletes will be more likely to go and support each other if they know each other."

Say What?

"They stll have the rings. To get them, we're going to have to take them."

– New York Knicks guard Derek Harper on beating the Chicago Bulls in the Eastern Conference semifinal. The Knicks lead the series 1–0.

Finks remembered by friends

By ALAN SAYRE
Associated Press

NEW ORLEANS — After surviving a challenge from Johnny Unitas for his starting quarterback's job, Jim Finks threw 26 interceptions. He promptly decided he'd be better off in the front office.

Good move. Over nearly three decades, Finks turned NFL losers at Minnesota, Chicago and New Orleans into winners before almost being hired as Pete Rozelle's successor as NFL commissioner.

The day after his death from lung cancer, Finks was remembered Monday as a visionary satisfied to do his work outside the spotlight and a leader whose success stemmed from positive thinking.

"Jim was a great man. He was a great leader," said Saints coach Jim Mora, who was hired by Finks in 1986 to improve a losing franchise best known for fans who wore bags over their heads.

"His influence, both in business and in life, will always be with us," Saints owner Tom Benson said.

Finks, who retired as Saints' president and general manager after learning of his illness in April 1993, died Sunday night at his home. He was 66.

Funeral plans were not complete Monday.

"Jim Finks has a vision for the game that stood the test of time," said Paul Tagliabue, who replaced Rozelle five years ago after Finks was unable to gain enough votes for the job.

Rozelle said Finks' versatility was evident in 1964, when he began building the Vikings into a championship team.

"Jim Finks was one of those rare individuals in sports who could do it all, and in fact did it all very well," Rozelle said. "It wasn't a coincidence that he also subsequently built winning clubs in Chicago and New Orleans."

"Football and the NFL has lost one of its great supporters," said New York Giants general manager George Young. "Jim was admired by his peers. He was a man of his word. He had strong opinions, but he recognized the right of other people to have their own opinion."

Daly inducted into Hall of Fame

By TRUDY TYNAN
Associated Press

SPRINGFIELD — Chuck Daly has won a lot of games in his time, from Punxsutawney to the NBA to the Olympics. But it's still not enough.

"It seems like I'm just getting started," said Daly, 62, the coach of the New Jersey Nets, who was enshrined in the Basketball Hall of Fame on Monday.

Also inducted were Louisville Coach Denny Crum and Italy's greatest coach Cesare Rubini, plus players Carol Blazejowski and Buddy Jeannette.

"I'm a lifer," said Daly, whose coaching career, including NBA and Ivy League titles and Olympic gold, began at Punxsutawney (PA) High School in 1955.

"The most fun in this business is winning and most of my winning has been on the professional level," he said. "Any loss is a bitter pill."

In 1983, Daly took over the Detroit Pistons, which had never had back-to-back winning seasons, and led them to NBA championships in 1989 and 1990. He also guided Pennsylvania to four Ivy League titles in the 1970s and a Dream Team of pro stars to the Olympic gold medal in Barcelona.

"All of those guys have everything material that you could have," he recalled. "To see the joy of those guys receiving a medal was kind of special."

Crum turned to John Wooden, his mentor at UCLA, to escort him down the red carpet to induction.

"He is the one who taught me everything I know about basketball," said Crum, who played for Wooden and then served as his assistant coach. "I wanted him to be part of this."

During his 23 years in Louisville, Crum's teams have won more than 73 percent of their games and NCAA championships in 1980 and 1986.

More than two dozen of Crum's former players — he has sent 22 on to the pros — chartered a plane to be at the ceremony.

"I am very, very proud as a woman to have been able to contribute to the sport," said Blazejowski, the most prolific scorer in the history of the women's game. During her four years at Montclair (N.J.) State, the girl who learned the game on the playgrounds playing with the guys, scored 3,199 points, a 31.7 per-game average.

"My dreams have come true," she said. When she was playing in the 1970s women could not make it to the NBA or the Hall of Fame, said Blazejowski, now a director of consumer products for the NBA. While she was proud, Rubini was ebullient.

"I am like on a cloud flying in the sky," said Rubini, 70, who built the Simmenthal Club of Milan and Italian basketball into an international contender in his 37 years as a coach and player. "I feel 50 years younger in my mind and heart."

"He opened the door for U.S. players in the Italian Leagues," said retired St. John's Coach and Hall of Famer Lou Carnesecca, a longtime friend. "He's been a real ambassador."

"It's an honor," said Carnesecca, who stepped in as Rubini's escort when U.S. Sen. Bill Bradley, D-New Jersey, could not leave Washington. Bradley, a Hall of Famer, played for Rubini's Milan team while studying at Oxford.

No inductee was enjoying himself more than Jeannette, 76, a standout guard in the early pro leagues, as he signed autograph after autograph.

"My arm is getting worn out," said the pro Rookie of the Year in 1938.

"They keep the names of the Veterans Committee and the Honors Committee secret," said Jeannette, who played on nine championship teams in four cities - Detroit, Sheboygan, Fort Wayne and Baltimore - during his 10-year playing career. "So, I've just been going around saying thanks to everyone I meet."

SPORTS NOTICE

•The UMass Sports Luncheon will be held tomorrow, May 11, from noon-1 p.m. in the Campus Center Auditorium. It will honor the student athletes who received the highest grade point average in each sport of the fall semester.

Guest speakers will include University President Michael Hooker and Athletic Director Bob Marcum.

If interested, call the Athletic Development at 545-4290 for reservations.

•A limited number of student positions will be available in the Sports Media Relations Office for the 1994-95 academic year. Interested students must have work study or be willing to work on a volunteer basis. Students must have strong writing skills and a substantial knowledge of sports. Please call 545-2439 to set up an appointment for an interview.

Ever wonder what we Collegianites look like? Now's your chance to find out! Pages 10–11

THE MASSACHUSETTS DAILY
COLLEGIAN

Weather
Mostly sunny with highs in the upper 60s. Same for Thursday.

Wednesday
May 11, 1994
Volume CIII Issue 124

The Largest College Daily Newspaper in New England • Founded in 1890 • Published Daily Since 1967

World

PLO police arrive on Palestinian soil

RAFAH, Gaza Strip (AP) — PLO police, wearing green fatigues and berets adorned with eagles, arrived on Palestinian soil for the first time Tuesday as thousands of chanting Palestinians waited for the first sign that self-rule was really beginning.

The 150 police made "V" for victory signs and chanted "We are coming to you, Palestine," as they left Egypt.

As word spread that the Palestinian police had arrived at the Israeli-controlled Gaza side of the border station, a crowd of excited Palestinians swelled into the thousands, and Israeli forces struggled to keep them a mile away.

National

Dr. Death back in trouble

LANSING, Mich. (AP) — The Michigan Court of Appeals reinstated murder charges Tuesday against Dr. Jack Kevorkian in the deaths of two women and said there is no constitutional right to commit or assist suicide.

The court also ruled the state's assisted suicide ban invalid because it violates a requirement of the state constitution that each piece of legislation cover only one subject.

The court split 2-1 in favor of reinstating murder charges against Kevorkian in the October 1991 deaths of Marjorie Wantz and Sherry Miller.

The appeals court said the 1920 ruling was never overruled so it must be followed.

Postponement in label requirements

WASHINGTON (AP) — Food packagers stuck with millions of dollars in sudd-ro-outdated wrappers, cans and boxes are on the verge of winning a temporary reprieve from new food labeling requirements, the result of an intense three-week lobbying campaign.

Food and Drug Administration Commissioner D. Kessler gave his assent Tuesday to legislation that would give packagers until Aug. 18 to use up already-printed food containers that do not meet the labeling requirements that took effect Sunday.

State/Regional

Blackout in Western MA

The wonder of a solar eclipse, which has reconciled warring nations and verified Einstein's theory, stopped state residents in their tracks Tuesday and bonded them for a flickering moment in the firmament's boundless mystery.

"It looked like somebody's eyes and nose, and it was smiling," said Gregory Kerr, a sixth grader at Springfield's Rebecca Johnson School.

He and his classmates viewed the eclipse in the crystalline blue sky through special viewing glasses during a day of workshops at the city's Science Museum.

Across Massachusetts, workers sneaked from their offices for a peek, parents and teachers gave a science lesson to children, and astronomy buffs had a field day. Two skygazers stared upward from a downtown Springfield street, their eyes shielded by viewing shades but their lives exposed to passing traffic.

Solar eclipses have riveted the earthbound for millenia. An eclipse of the sun was said to persuade fighters from two warring Asian kingdoms, Lydia and Media, to make peace in the sixth century B.C.

Scientists from Aristotle onward have studied eclipses. The bending of light during a solar eclipse helped prove Einstein's theory of relativity in 1919.

Tuesday's eclipse, known as "annular" for the ring of sunlight that remained visible around the moon as it passed in front of the sun, reached its height early in the afternoon. The next such eclipse in the continental United States will be in 2012.

GEO responds to GSS' accusations

By JUSTIN DOYLE
Collegian Staff

The Graduate Student Senate at the University of Massachusetts responded to accusations made by the Graduate Employee Organization yesterday.

President of GSS, Shyamala Ivatury, and Vice President Julia Mahoney denied the Senates' involvement with the disappearance of GEO's office key and their alleged lockout.

"The business of GSS locking them out of the office is completely false. If they lost their key it is their own fault," Mahoney said.

GEO was locked out of its office on Monday, when the key to the door was unable to be found. Officials in GEO felt that the GSS had locked them out of their office because of its Personnel Committee.

GEO cited a memorandum sent on May 8, to the chair Personnel Committee Jean Sherlock from members of the GSS as one of the reasons for the lockout. The memorandum accused GEO of being discriminatory towards the way the committee grants extensions.

The story about the lockout is just a cover to dilute the real issue, said Mahoney.

"The business about the lockout is a 'red herring.' They are trying to put another issue up, which is not the real issue. The real issue has to do with the case of Jin," said Mahoney.

The real issue involves the case of Wen Ping Jin, a graduate student who is reapplying for her position of organizer, said Ivatury.

The Personnel Committee arbitrarily ruled that no extensions will be granted, even though Tris Carpenter, Political Advocate, was given an extension by the Committee the previous year. Jin is being discriminated against by the Personnel Committee because she is foreign, said Ivatury.

"We are outraged that a foreign student, a Chinese student, is being treated in an insulting and demeaning manner," Ivatury said.

The Personnel Committee has not contacted Jin for a week and a half, and they have not given her an interview. Interviews should have been completed by 4 pm. yesterday, said Ivatury.

GEO also felt that the lockout was an attempt to force the Personnel Committee to give the GSS two seats.

According to GEO members, Ivatury demanded that the GSS be given two seats on the Personnel Committee in a telephone conversation with the Committee Chair Jean Sherlock.

"I didn't demand any seats. I spoke with Sherlock on Saturday, and she said that there were two vacant seats on the Personnel Committee. I then requested that Hussein Ibish and I be on the Committee," Ivatury said.

"I have been a member of the Union for three years, I have every right to be on the Committee," Ivatury said.

The reason GSS requested the two seats was as an attempt to increase diversity on the Personnel Committee, so that it better represents the social and cultural diversity among graduate students, said Ivatury.

"GSS wants to insure that the Personnel will treat Jin, as well as other foreign and international students, fairly," said Mahoney.

Duuuude, check it out.



MATT KAHN/ COLLEGIAN

Many people stopped what they were doing yesterday, even if they were in the middle of some stupid, meaningless class, to take time and glance at the eclipse. If anyone was moronic enough to look directly at it, you can look forward to years of retinal cancer.

Locals celebrate Mandela's victory



MATT KAHN/ COLLEGIAN

South African Student Association.

By JUAN JOSE CHACON QUIROS
Collegian Staff

Nelson Mandela's inauguration as the new President of South Africa has spurred a myriad of celebrations all over the globe. Amherst is no exception. Last night at the Student Union Ballroom, almost 500 people gathered to pay tribute to this extraordinary twist in history.

During the celebreation several speakers originally from South Africa spoke on their experiences as citizens of an apartheid state.

The event was sponsored by the South Africa-Azanian Student Movement and the Southern Africa Working Group of the AFSC and co-sponsored by 17 other organizations from the University and the valley community.

During the celebration, several speakers, originally from South Africa, spoke on their experiences as citizens of an apartheid state. "How can we explain our children that we are more than 40 years old and yet it's the first time we voted," said Desiree L. Josias.

The Smith College African Student Choir sang "African Capellas" to the cheers of the audience, followed by other cultural events by Barwa, Natasha Springer and Amandla.

The most emotional moment of the night came about when the crowd sang the National Anthem, an expression of power, a sign of liberation, a feeling of happiness.

Morrill library may move

Biology students up-in-arms about proposal

By HEATHER REDFERN
Collegian Staff

A proposal to relocate the Morrill Science Library within the Lederle low rise Physical Science library has created angered and confused responses from students and faculty of the biology department.

Acting library director Gordon Fretwell said the main objective of the proposed move is to use staff more effectively in the environment of the Lederle low rise Physical Science Library.

Students and faculty of the biology department said the move is inconvenient, unfair and most are demanding answers.

Fretwell said there has been no final decision as to whether the move will take place, but Judith Goodenough, a professor of biology said she received a memo at a department head meeting on Friday stating the move was to take place in the near future.

Fretwell said the possible relocation of the Morrill library is at the present time in an investigatory stage.

"Combining the science and the engineering library in one location is a complicated and major job. In order to decide, we have to do a lot of investigation," said Fretwell.

Fretwell said the option to relocate the Morrill library has been considered for several reasons at different times.

Dean of the College of Arts and Sciences Linda Slakey said moving the Morrill library to the Lederle low rise physical science library will help to bring the biology library into line with the structural format of other strong institutions.

At the present time biology sources can be found at the Morrill library, the Tower library and the Lederle low rise Physical Science library.

Relocation of the Morrill library, Goodenough said, will severely cripple teaching efforts, research and writings.

Karen Fitzgibbons, an active member in BIO-SCI, an undergraduate biology group, said 90 percent of biology majors attend their classes in Morrill library as well as conduct research and study reserved works.

"Ninety-nine percent of what we need is here," said Fitzgibbons.

Fitzgibbons said many biology students are concerned with rumors of the Morrill library being replaced by a private research lab.

"Right now they have not said why they're going to replace the library," said Fitzgibbons.

BIO-SCI has received approximately 1,000 signatures protesting the library's relocation.

"Supposedly a decision has been made and were trying to change that," said Fitzgibbons.

Lottery to fund scholarships

By BRIAN GORMLEY
Collegian Staff

The State House of Representatives voted Monday to defeat a bill that would have directed money raised from the scratch ticket, "Racing Action" to city and local aid instead of to the race track industry and to public college scholarships, as the bill was originally intended.

University of Massachusetts Registrar Matthew Pavesi and the rest of the leadership of the Student Government Association went before the state Governmental Relations Committee to support higher education scholarships. The bill Pavesi and company were speaking against was submitted by Rep. Ronald W. Gauch, R-Shewsbury. Gauch said the money from the ticket should be used to for city and local aid.

"I said [at the public hearing] that we don't want higher education to be pitted against city and local aid. But I said higher education needs more money."

— Matt Pavesi

But Gauch apparently changed his mind, as the House voted 145-0 against the bill and in favor of administering the bill as it was originally passed, *The Boston Globe* reported yesterday.

From now on, whatever money that is left over after the racing industry has been funded will go toward public higher education scholarships. A portion of the money must go to fund the UMass Cooperative Extension Program.

The form of which the ticket is sold and presented will also be changed. Before, the ticket could be bought for two dollars at any place lottery tickets are sold. But now the ticket will be sold at racing tracks only.

The other change is that the ticket will not be a scratch ticket but a sweepstakes ticket.

Pavesi said when he made his testimony at the public hearing he recognized the fact that cities and towns are in need, but he also said higher education is in need.

"I said [at the public hearing] that we don't want higher education to be pitted against city and local aid," Pavesi said. "But I said higher education needs more money."

The money to support the racing industry will fund programs such as humane treatment of the dogs after they are done racing and to support the racing industry in general.

The bill was originally passed in 1992 and *The Boston Globe* reported that several legislators say that state Treasurer Joseph D. Malone did not administer the bill the way it was originally passed and that he went beyond his bounds in making the game a scratch ticket.

Campus rapes declining

By JESSICA TAVERNA
Collegian Staff

Statistics of reported rapes at UMass show a slight decrease over a year's period and a marked decrease in victims who refuse to take action against the offender, showing the possibility of a correlation between the two factors.

Seventy-eight percent of the 19 rape victims that reported the incidents in 1992 chose not to take action against their offender, while only 60 percent of the 18 reported rapes that occurred before May of 1993 chose not to take action, the Everywoman's Center said.

Although the University has improved services available to victims in the past five years, resulting in more accurate statistics, it still falls short of attaining the "full count," Assistant Dean of Students Eileen Stewart said.

"It's hard to say if there are increases or decreases," UMass Mental Health Psychologist Mary Lynn said. "We get a lot a lot of first-reported cases of sexual assaults that have happened in the past."

In 1992 reports of off-campus assaults were the highest, but by May of 1993, the victim's home, most commonly located in one of the on-campus residence halls, was ranked as the most common place for assaults to occur. The greatest percentage of rapes in 1993 occurred in the Southwest Residential Area.

"The myth is that most sexual assaults happen in deserted parking lots by strangers," Volunteer Coordinator of the Educator/Advocate Program Patricia Mota Guedes said. "Our statistics debank that myth."

Turn to RAPE, page 3

Gays get 'family plan'

By STEPHEN C. CAMPBELL
Collegian Staff

The Joint Graduate Employment Organization /Administration Committee on Domestic Partner Benefits for Students issued its "Report and Recommendation on the Extension of Domestic Partner Benefits for Students at the University of Massachusetts at Amherst" on Tuesday. The Committee is comprised of GEO members, Graduate Student Senate representatives, undergraduate and graduate students this fall." Students in same-sex domestic partnerships will then be eligible to purchase the student family health plan through the University Health Services beginning in September 1994.

The Committee also recommends that more data be com-

In a letter sent to President Hooker on May 6, Chancellor Scott states "Our hope is to begin offering family plan coverage for same-sex partners of undergraduate and graduate students this fall." Students in same-sex domestic partnerships will then be eligible to purchase the student family health plan through the University Health Services beginning in September 1994.

The Committee also recommends that more data be com-

Turn to GAYS, page 9

For Your Information

FYIs are public service announcements which are printed each Monday, Wednesday and Friday. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, May 11

Lecture — Lee Badgett will discuss "The Economics of Being Lesbian, Gay or Bisexual: Pride, Prejudice and Politics" from noon to 1:40 p.m. in Campus Center Room 917. Part of the Lesbian, Gay and Bisexual Studies Brown Bag Series.

Broadcast — Valley Access Network will show program three in its series on works by Five College film and video students at 8 p.m. on UVC Ch. 19.

Faculty seminar — Lee Badgett will speak on "Economic Evidence of Sexual Orientation Discrimination" at 4 p.m. in Campus Center Room 917.

Thursday, May 12

Forum — A gubernatorial candidates' forum will begin at 7:30 p.m. at the Bangs Community Center activity room, Amherst. Democrats George Bachrach, Sen. Michael Barrett and Rep. Mark Roosevelt will attend.

Meeting — The last VIVA Service Council meeting will be held from noon to 1:30 p.m. in Campus Center Room 162-175.

Ongoing

Exhibit — Work by Smith College photography students is on display through May 27 at the A.P.E. Gallery, third floor Thornes Market, Main Street, Northampton.

Phone line — Peer Health Connections offers information and service referrals Monday through Friday, 10 a.m. to 5 p.m. Call 549-2671 ext. 168. Messages remain confidential.

Study — Study hall with free coffee and tea is open from 8 p.m. to 11 p.m. at the Berkshire and Worcester Dining Commons.

Area GLB program aids teens

By STEPHEN C. CAMPBELL
Collegian Staff

There is a volunteer service organization in the valley that provides necessary assistance to the youth in the community. This organization is the Pioneer Valley Gay, Lesbian, Bisexual Youth Project and they provide a number of services to teens in the valley.

Since the Spring of 1991 they have supplied accurate information on what it means to be lesbian, bisexual or gay and they have support groups that currently meet on Friday nights. They began a Mentor Program in the Summer of 1992, which provides positive role models, information and support to teens.

"We're one of the few groups that provide a mentor program for GLB youth," says Phil Gauthier, the Outreach Coordinator for the Pioneer Valley GLB Youth Project. "Gay teens need to acclimate to the community they're coming into. You can't come out into a vacuum."

The mentors are a diverse group of volunteers, not just ethnically diverse, but also diverse within the BLG community that ranges from married bisexuals to separatist lesbians. Currently there are nine mentors with four more coming into the program soon.

"We don't monitor or track them. Some other youth programs don't like the fact that we do this. We use self reporting. We don't force the kids to come if they don't want to," said Gauthier. "They use us as they need us."

"Money has always been a problem," Gauthier stated, when asked about funding for the Project. "Volunteers and donations are the only thing keeping us running."

"The local PFLAG, Parents and Friends of Lesbians and Gays, has been real supportive." The GLB Youth Project has also received Five College support, often in the form of dances, like one held earlier this semester at Hampshire College.

Pioneer Valley GLB Youth Project is in a network with 13 other youth groups in the state, and has many groups and agencies to refer teens to when further aid is needed.

The drop out rate among GLB youths nationally is 28 percent often because of harassment in the

Turn to GLB, page 9

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Following her bestseller *Revolution from Within*, Gloria Steinem offers a collection of her strongest writings as she redefines feminism today. The book is divided into six parts - each of which is rather like a condensed book - including *What if Freud Were Phyllis, The Strongest Woman in the World,* and *The Masculinization of Wealth.* Ms Steinem presented a lecture last year that was heart-warming, stirring, personal and political. It's an honor for us to welcome her back!

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Animal rights promoted

The details of the production of veal are revealed

By TROY L. MERRICK
Collegian Staff

Although holding that no breach of ethics comes from the use of animals for human benefit on its face, a professor of veterinary and animal sciences made the call for better welfare for food animals awaiting the trip to the slaughterhouse.

Donald Black, a 35-year veteran of the University of Massachusetts animal science department who last November stepped down as its head, focused on the plight of farm animals — primarily cattle — in bringing to attention that they, contrary to what an amazing poll of people suppose, do possess certain rights.

"There are problems, those who say there aren't are part of the problem," said Black to the crowd of 15 gathered in the Herter Gallery last Thursday night, one of which stated her disgust with the oxymoron, "humane slaughter."

"The use of animals in laboratory experiments has been curtailed somewhat and some societal ethic achieved, but not with farm animals. But it's coming," he said.

The speech was the second in a lecture series titled with a short, grim poem, "Unseen they suffer, unheard they cry, in agony they linger, in loneliness they die." Alex Pacheco, president of PETA (People for the Ethical Treatment of Animals,) an active non-profit organization stressing the necessity to sever human reliance on animals entirely, spoke Tuesday.

> "The use of animals in laboratory experiments has been curtailed somewhat and some societal ethic achieved, but not with farm animals. But it's coming,"
> — *Donald Black*

Collaborations with the work of animal scientists from the University of Colorado, Tufts University, and Penn State, Black did a roll call of five basic animal licenses: the right to stand up, lie down, groom, turn around, and stretch; simple amenities grossly denied veal calves, among other "factory farm" beasts, pictured in the array of brochures supplied courtesy the Animal Rights Coalition.

"Animal welfare isn't a value-free ideology," he stated. "Just because you're keeping the animal dry, fed, and protected from the elements but ignoring the five basic ones, the animal isn't going to thrive."

Black selected farm animals because of the sheer numbers involved. Approximately 6.3 billion animals, of which 96.5 percent are designated for human consumption, meet their maker annually.

He cited veal calves as one particular, noting the especially atrocious conditions they endure from birth to death. Being male and therefore not a provider of milk, they are used to "fill the void," and subsequently live solely on liquids, are fed no iron, and are chained in wooden crates barely big enough to contain them. The absence of iron produces the white tender meat so valued in the market, which Black noted is particularly lucrative in the Northeast.

He added that taste tests revealed that people, when blindfolded, couldn't decipher the difference between milk- fed veal and that where the animal had been given a more sustainable diet.

"Two percent of the world's people are involved in food agriculture, and we rely on these people very heavily," he said. "Plus, we are taught from a very young age that farms are calm and peaceful and animals spend all their time grazing around, that the farmer is kind and caring. That's not true and never has been. That's not to say all farms are 'factory farms,' which is a negative connotation, either."

■ rape

continued from page 1

In a national study done by *Ms. Magazine* of rape on college campuses across the country, one in four women admitted to being raped.

Eighty-four percent of these women said they knew their attacker and 57 percent of the attacks occurred during dates, the Everywoman's Center said.

Out of the one in 12 of the men surveyed met with the legal definition of rape or attempted, 84 percent said they did not consider their actions as rape, the Everywoman's Center said.

The average age of victims has dropped from 20 years old in 1992 to 19 years old in 1993, and while 95 percent of victims were female in 1992, the percentage dropped to 90 in 1993, the Everywoman's Center said.

The Everywoman's Center, which has a 24-hour hotline and resources available to rape victims, has been receiving support from the Dean of Students, the Greek area and other areas on campus. They will be training residential assistants next fall on the appropriate manner in dealing with victims, Guedes said.

"We have developed protocols as to how to support and assist victims of sexual assault which all officers in all agencies that come in contact the victims are required to know," Stewart said.

PLO in need of stability

By JUAN JOSE CHACON QUIROS
Collegian Staff

As the Palestine Liberation Organization and Israel signed an accord granting autonomy to a section of Palestine, people around the world have began to hope for an end to the conflict in this region but have forgotten about the most pressing question: economic autonomy.

The Occupied Territories have a small economy. Last year, they created the same amount of wealth as the town of Newton, Massachusetts. Furthermore, its economy is only 5 percent that of Israel.

The PLO needs to go beyond its current diplomatic game and begin the difficult task of legitimizing political autonomy with economic stability. The Occupied Territories have to move from the current virtual state of war to a climate were business can flourish and its fragile economy can start to grow.

The PLO made a huge step last July when it issued the "Program for Development of the Palestinian National Economy for the years 1994-2000." According to Stanley Fisher, former Vice-president of the World Bank and an economist at the Massachusetts Institute of Technology, the Palestinian Development Program (PDP) "envisages the promotion and flowering of a market economy, combined with suggestive or indicative programming."

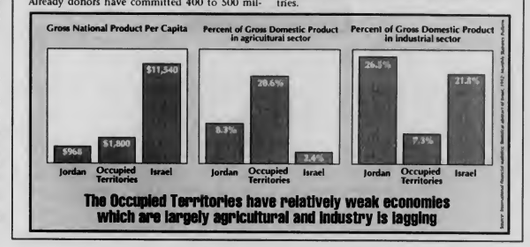
This program's success is based on a strong financial commitment from other countries and international agencies like the World Bank and the International Monetary Fund. According to the World Bank, "approximately 3 billion dollars will be needed for infrastructure in the next 10 years." Already donors have committed 400 to 500 million dollars in aid every year for Palestine.

The fact that the aid levels to Palestine are going to be so important can become a liability if the country becomes "aid dependent." Palestine needs to create the necessary conditions to guarantee economic independence. In 1992 there were 66 aid agencies working inside the territories; this year there are more than 200. Although foreign aid can seem like an easy way out now, in the long run and as funds dry out, the country will need to adhere to painful economic decisions.

"To formulate their goals clearly, and to coordinate with the donors, the Palestinians need to set up their own aid- receiving agency and insure it operates in close collaboration with their policy makers," says Stanley Fisher. Such an agency would be better suited to work with policy makers in financing projects that will be part of the development strategy. The growth of industry and agriculture should be the basis for the development of the economy.

Even if most of the potential for growth in those sectors comes from access to the international economy, Palestine needs to expand domestic demand. According to Fisher, "much of the expansion must come through aid-financed infrastructure projects and a large-scale housing program, as described in the PDP."

The largest trading partner of Palestine will continue to be Israel. The strengthening of economic relations among both nations can insure a strong support to the peace efforts. However, israel has to begin providing equal treatment to Palestinian businesses. For this to happen the custom system that now discriminates against Palestinian exports should be modified to increase trade among countries.



The Occupied Territories have relatively weak economies which are largely agricultural and industry is lagging

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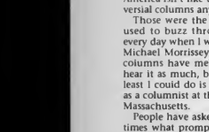
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Morrissey answers his critics

So this is how it ends for me. Three years of columns, three years of controversy and three long years of trying to defend myself. And three years of questions.

"Does he really believe what he writes? Who lets him write down there? Doesn't he realize that America isn't like that? Why doesn't he write controversial columns anymore?"


Michael Morrissey

Those were the questions that used to buzz through my head every day when I was the *notorious* Michael Morrissey. Now that my columns have mellowed, I don't hear it as much, but I figured the least I could do is expiain my life as a columnist at the University of Massachusetts.

People have asked me a million times what prompted me to carry the torch for conservatism on a campus of liberals. Well, to the many people who were dying to know, I offer you one name: Meredith O'Brien.

She's probably just as surprised as the many people who have no idea who she is. I'll fill you in: Meredith is currently teaching in the journalism department but she used to be the Editor–in–Chief of the *Collegian*, and one of the most liberal writers I had ever read.

During my freshman year, Meredith would be in the newspaper every week, trumpeting this liberal cause or that, talking about the left like it was mainstream or something. I finally got so fed up that I came down to see if everybody down at the *Collegian* was a pinko.

It turned out that Meredith was really nice (still is, in fact) and the staff was great. I wrote some sports as a frosh, but I wanted to give the newspaper a point of view from the right. So I put poison pen to paper my sophomore year.

It's funny that someone as liberal as Meredith was the impetus for someone as conservative as me, but they say that life goes in circles and maybe I've influenced some knee–jerk liberal in turn.

People always asked me if I truly believed what I wrote. The truth is — of course. What are you, stupid?

I've never been a good enough writer to persuade with logic or reason; I'll leave that to the pros. I've always tried to inject sardonic humor or exaggeration in whatever topic I was writing on, so the result was something that people thought was false.

Humans are nothing without principles, and I've always stood up for the principles I believe in. I think homosexuality is contrary to God and nature. I think the feminist movement is being controlled by a minority of radical lesbians. I think our country is in bad shape because of a breakdown in societal values.

Instead of becoming an Editor–in–Chief with a grudge, I threw away the editorial chip on my shoulder a long time ago. And I think I've improved as a writer. Without the fanfare.

If you've read this far, you know my columns are about more than 200–foot walls, examination of gay lifestyles or affirmative action. A column is ultimately the voice of its writer, and I think what I've had to say, overall, was important.

You folks are the real test of that, though. By picking the *Collegian* up every Friday and reading me, whether you agree or disagree, you've decided that an issue I wrote on is pertinent. Many times it's started discussion, and I used to have people say they felt like strangling me when they read what I wrote. That was my purpose.

The furor over my columns has died down and I was able to end my career and leave this school without being run out on a rail. I don't know whether that makes me happy or not. The truth is, there'll be another writer as controversial as I used to be, whether you think so or not. There always is.

I have to say now that I enjoyed every minute of this column. Those who have wrote or called me made me work harder to convey my views. I wouldn't have been what I was without you. I also thank the many hopeless liberals out there who I clashed with constantly. You now realized that you made me what I was.

Michael Morrissey is no longer a controversial figure.

Senior offers helpful advice

The University of Massachusetts has been my home for five years and, while I have developed quite a cynical outlook during my time here, I wouldn't feel right if i didn't give something back by offering the UMass community a few tidbits of advice. Do with them what you will.

To the graduating class of 1994: Make sure you sit nice and quiet in your seats during the commencement address by Marjorie C. Deckhim. Even though the senior class didn't have anything to do with choosing our speaker, her speech is sure to pack quite a punch. Sock it to 'em, Margie.

To the editors of the Liberator: When reprinting copyrighted material, be sure that you have acquired the proper permissions prior to publication. If not, you are violating the law and make yourselves subject to the legal remedies available to the copyright holder.


Mike Carvalho

To the Minuteman: There is such a thing as intellectual conservatism. And then there's the *Minuteman*. Hate and ignorance don't hold up well on a university campus, and you prove your critics right with every vitriolic issue.

To the next editor of the Graduate Voice: Look up the word 'objective' in the dictionary. And try some photos.

To the Campus Chronicle: It was embarrassing to see you explain why you'd missed the story about the April Massacre. Stop pretending — the *Chronicle* isn't a newspaper, and everyone who picks it up knows it.

Oh yeah, and you can keep our old front page design — we don't need it any more.

To the management of the University Store: Try visiting another college bookstore to get some idea of what it is you really should be doing. Hint: the lacrosse team is called the Gorillas, and that's what the hats and t–shirts should say.

To my American Foreign Policy instructor: I thoroughly enjoyed attending your class that summer. It was one of the few courses I really learned something in. I did more than nod my head in that hot Machmer classroom, I really agreed with most of what you were saying.

The thing is, I still do. And I think you'd be surprised at how many other people down here in the basement agree with you on most of the issues with which you've been involved. But ever since I started paying attention to politics on campus, I've been forced to be on the defensive because of peoples' preconceived notions about the place I work.

I can only imagine what might have been achieved if we'd worked together towards some of those common goals. My only hope is that, now that you've been elected to a position of authority, you might take a different tack in dealing with my soon–to–be–former colleagues. Perhaps they won't leave this campus with the same bad taste in their mouths.

To Mitran and Al: As the only person on this campus who can say he stayed up late one night writing an endorsement for your SGA candidacies, I am also the only one who can say he now regrets having done so. Your inaugural act as a team was to stand up in front of a crowd and tell them exactly what they wanted to hear — even though you couldn't possibly fulfill the promises you were making. It was classic politics to be sure, but you really should have considered who you were alienating in the process.

To Matt Pavesi: Anytime you feel like bringing down that guest column on the importance of student voting we'd talked about, just let me know. Better luck next time.

To Professor Walter Denny: Keep up the good work. The students and faculty on this campus who really care about UMass appreciate what you've done for us. When Scott, Hooker and Weld have all moved on to greener pastures, it will be people like you who will make UMass a better place.

To Marcellette Williams and her tagalong husband Keith: You landed yourselves some pretty cushy jobs here with pretty hefty paychecks. Have you considered writing a book? Call it "How to make friends and use them to get highly–paid jobs at a public institution in bad financial shape." If you finish that one, start on the sequel: "How to sleep at night knowing you are buttering your bread with money that could have been used to pay for the educations of underprivileged students." Go Spartans!

And finally, to Chancellor David K. Scott: I am in receipt of several submissions from you entitled "Scott Free." Unfortunately, due to space constraints, I have been unable to print them. In the future, I would refer you to the policy of this page which states, "Persons wishing to submit guest columns should contact the Editorial/Opinion editor in advance." Thank you for your interest in the *Massachusetts Daily Collegian*.

Mike Carvalho is moving as far away from Amherst, Mass. as possible.

Doonesbury



Opinion



Spring Concert '94...sober

I had a different view of the Spring Concert.

You saw all those crazed nuts running around the field adjacent to the Campus Pond. You saw all of those lunatics letting everything go.

But I wasn't one of them.

Now, before I tell you why, if anyone laughs, they are going to have to meet my roommate's fist. You ready?

The cops took our beer away the night before.

Alright, pal, you think it's funny, huh? Well, let me just say I that I didn't get arrested, and going to the concert was an uplifting experience. Here are some things that stuck out in my mind.

The mud — As I was pathetically sober during the show, I came to the realization that mud is a different experience from a person who is cocked to a person who is not. The drunks bathed in the dirt and water mixture, while the sober ran away from the intoxicated maniacs who were chasing them. One of the more memorable moments of last Sunday was seeing a gorgeous girl picking mud out of her teeth.

Andrew Bryce

Body surfing — As I was watching the Violent Femmes in front of the stage, I saw some nice falls. One of the best parts of the body surfing was when the person would be sailing over the crowd — only to have the song end. Dropped. Happened several times, which, excuse me for saying this, was actually pretty amusing.

While all you other fools basked in your drunkeness... — While everybody else worked off their buzz, my roommate and I... well... applied for MasterCards. Wasn't one of my goals for the day of the concert, but neither was going to the concert with a level head.

Broken ankles — I met about five people who did some damage to their ankles. Four of them were still planning to keep drinking when they got back to the room.

The policeman who 'confiscated' the beer — You had your laugh about me losing the beer. How 'bout the policeman saying that the beer was going to be 'terminated'? Listen, officer, you know it and I know it, the only way that beer is going to be terminated is when it's already in you and your buddies' livers. I ain't as stupid as my roommate looks. And the cop who took it? He was working security at the concert. I think I smelled the Busch Light on his breath.

Frisking — Why did they get upset when I tried to choose the wom...person who frisked me? And I loved when they turned away hacky sacks. A soft ball filled with beads. Sounds pretty life–threatening.

Obnoxious people — Sunday afternoon marked the first time I had ever looked more mature than 20,000 other people. Man, I wanted to be obnoxious again.

A sighting — My roommate and I could have sworn we saw Danny Bonnaduce. And the reason I didn't question I; was because I would not have been surprised if the UPC signed on The Partridge Family as one of the acts.

* * * * *

Since I am sick of talking about the sober experience, I want to close with something different.

I have been writing and reading for the EndOp page for over two semesters. When I began scribing my silly thoughts and ridiculous opinions, it was something different from the other pieces written on the page.

While some wrote pieces that pissed everybody off, and others wrote articles ranging from politics to sappiness, I tried to do something a bit different. I busted on myself, I busted on my friends, I busted on the money hounds at Whitmore, I praised the weenie joint, my trip to NYC and the fifth floor toilet.

As for the list form, I hope you enjoyed it despite the growing number of imitations you have seen on the page. And if you didn't, well, give me a holler.

Have a good summer, for I certainly will try.

Andrew Bryce is a Collegian columnist.

Letters to the Editor

Not sold on UMass multiculturalism

To the editor:

The Chancellor's Awards for Multiculturalism. On Thursday, May 5th I had the utter misfortune of sitting in on the awards ceremony. What I witnessed was an embarassment. Gathered in a room were people who were being appreciated for being multicultural, and we were there to honor in particular the four recipients of the awards.

After seeing the people who won, and hearing what achievements got them those awards, I seriously have to consider what defines 'multicultural' on this campus. More than that, I have to wonder how committed this University is to that idea.

It is nice, in a symbolic way, to name someone as the winner of an award. However, one of the people who won should have been rewarded with a promotion or a raise because her efforts make her worthy of one. To give her an award and be done with it is disgraceful. Further, there was one recipient whose qualifications sound good on paper, but when you take it into the realm of practicality her efforts, valiant as they were, fall very short.

Actually, I have a question : What has the Ombuds office mediation team done? I don't know, but I will tell you what they do. Headed by a member of the white power structure, they try to intervene when two groups of different cultures have a problem and impose the white view of conflict mediation on them.

This is the equivalent of some white person sitting in a corner waiting to throw a monkey wrench into the workings of something that does not concern them. And, by the way, the 16 people of color who are supposed to be representing us don't represent me.

As for another winner of the award, I personally like the guy and I think that his work is more than worthy of praise, so let me say "congratulations." However, I do not think that his work quite falls under the "multicultural" category. The represented gay community on this campus is decidedly white, and the reason that it has as much power as it does is because it is white in a white society.

The bottom line is that the gay community is laden with institutionalized racism, and it needs to realize this very fact. By awarding two white, non–heterosexual people with awards, the chancellor is sending a message that simply being gay and working for it constitutes multiculturalism, and this is not the case.

Multicultural, despite what some liberal, progressive soapbox pontificators might think, transcends simply being gay. While you might not want to admit it, you are all part of the white power structure and have very little clue what other cultures think or feel. The gay rights movement is slightly to the left of multicultural, because the roots of gay culture are white culture, and white culture is not multicultural.

We at the LBGA need to realize this and help advance multiculturalism by taking our name out of the hat instead of subverting it by keeping our name in the hat.

Lawrence Ali Davis
Political chair
LBGA

Thanks Matt Malone

To the editor:

I am writing this letter to acknowledge the work of a student on this campus who has dedicated an incredible amount of time and effort towards student empowerment, Attorney General Matthew Malone. Matt has spent hundreds of hours working on the constitution that will change the student life on this campus for many years to come.

I just hope that after Matt graduates that this University will remember the man behind the pages, because I know I will. Thank you, Matt.

Christine Lopes
Psychology
freshman

Voters appreciated

To the editor:

On behalf of Julia Johnson, Ruth Mathis, Colin Cavell and myself, I would like to thank all graduate students who came out to vote in the recent Graduate Student Senate elections.

We share in this victory with all the individuals and organizations who, throught their combined efforts, have worked to promote the cause of social, political and economic justice.

Prasad Venugopal
President–elect
Graduate Student Senate

What I'll always remember

My four year re–cap is here. Yes, I'm a senior (Praise Jesus!) Time to get nostalgic: What does UMass mean to me?

Scrod. I will forever remember UMass as the institution that first introduced me to scrod and, immediately, gave me an aversion to the buggers. Years from now I may be telling my grandchildren about how UMass did up their scrod leftovers for all the campus to enjoy — and about how I ruthlessly attacked Food Services for their taste, or lack of, Pro–Fish advocate that I am.

Rallies. UMass is the land of rallies. The bulk of the rallies held at UMass are usually run by our politically– minded peers. A great strategy to take to the White House or the State House, but UMass? Isn't rallying on the Student Union Steps like yelling inside of a bubble?

Protests. Similar to rallies, UMass protests are amusing. For example, the pro–choice uproar. This embarrassment can be summed up as follows: Don't exercise your freedom of speech, only I can do that! The efforts that went into this failed event would have been better spent canvassing to raise a thousand bucks for a pro–choice advertisement (though I'm not sorry they didn't think of it).

Whitmore, though there is nothing particularly striking about red tape, I will always remember Whitmore. Actually, I will remember its nickname, Whitless.

Propaganda. I will always remember the way UMass throws this word around to belittle any view that the vocal community disagrees with. Especially views that are presented in an orderly, cohesive and compelling fashion. There are many such buzz–words at UMass. My all time favorite is The Christian Right. You guys are great.

Friends. They turned up in places like the dorms, Worcester D.C. and the Campus Center. I'll miss you.

Long–distance relationship. As an aside, my future husband lives out of town. The result has been outrageous phone bills. In fact, if Paul were not the one marrying me, AT&T would proabably jump at the chance. This is one aspect of UMass I will soon forget for emotional as well as financial reasons.

The Hill. That 90 degree incline that the brave residents of Orchard Hill and upper Central must endure. Actually, it is quite fun. In the winter you get to slide down to your classes. If you own a bike, you can coast down to your destination in no time. After a long day you can always wait for the Loop 2 to take you safely home. Of course, if you have your bike, you should learn to love walking. Don't worry, after two weeks it will take you roughly three minutes to get to the top.

I enjoyed writing for this paper. I enjoyed writing about things that just made people laugh. I enjoyed being able to voice opinions and beliefs that the media usually does not. I enjoyed trying to make a difference.

Diana D'Avanzo

Besides, the buses are usually late.

Housing. Residence hall life is unique in itself but, after being an R.A., you learn many interesting tidbits. Most of all you are made to chant two very popular sayings: "Housing is good." and "Res. Ed. is the way." For all you future R.A.s, just remember that. It will clear things up.

Christian groups. These were one of the many things that I enjoyed about UMass. Having been involved with Campus Crusade for Christ and then Chi Alpha Christian Fellowship, I made lots of neato friends, went on cool retreats and got involved in service activities. Oh yes, I also learned alot about what Christianity is all about and developed some deep convictions...

Convictions? Believe it or not, one of the reasons I love UMass so much is because of the challenge that it has been to me spiritually. When I had come to UMass I had just made a major decision about my faith. After getting here and being faced with challenges and opposition, I was forced to really look into what I believed. Needless to say, God still has a lot more to offer. Jesus one, opposition zero.

The *Collegian*. I enjoyed writing for this paper. I enjoyed writing about things that just made people laugh. I enjoyed being able to voice opinions and beliefs that the media usually does not. I enjoyed trying to make a difference. Just think, if I am ever back in the area, you might be hearing from me again. But, what are the odds of that happening?...

God Bless You!!

Diana D'Avanzo is a Collegian columnist.

Food science letter a dream come true

To the editor:

When I tell people that I am a food science major, the first question they ask is "are you a nutritionist?" Food science is one of the smallest and least understood majors on this campus. I am graduating in two weeks, and for the past two years I have been planning to write an article about this terrific field that nobody knows anything about. Now this dream has become a reality and the article is actually being written.

First, I want everyone to know that I do not study nutrition, DIETS, food service, cooking or meat stamping. I do study chemistry, calculus, physics, biochemistry and microbiology. Food science, like environmental or polymer science, is an applied science. Students in the program take all the basic pre–med classes in their first two years, and in the last two years take classes in food microbiology, food chemistry, food processing and food engineering. We learn how to analyze foods for microorganisms, how to find out what the chemical structure of a food is, how to freeze–dry coffee and how to package food.

The food industry is huge. Every day new products are coming out, and for food companies it is a competitive business. They hire food scientists to invent new products and make sure they are safe. Many activities go on behind the scenes in a food company that the average consumer does not know about.

There are many questions that must be answered before a new product goes on the market. Is it microbiologically safe? How long is its shelf life? Will it stay crunchy in milk? What kind of packaging should be used? It is important that the food scientist knows all about food, its chemical components and how it interacts with the environment.

The UMass department of food science is considered one of the best in the United States. We have many well–known professors who are involved in cutting edge research. The classes are small (usually 8–14 people per lecture), and there is lots of interaction between the professors and the students.

This is a great field to get into, and I just don't understand why there are so few undergraduates in the department. It is one of the few fields that has guaranteed job placement after graduation. I have a friend who works for Veryfine juices, and other people from my department have worked for Nestle, Nabisco, Kraft, Ocean Spray and General Mills.

So, if you like science and you like food, maybe this is the field for you. One great thing about our department is that food companies often come to recruit students, and they always leave us with free food and samples to eat! The American food supply is one of the safest and cheapest in the world, and it is food science and technology that has helped create and keep it this way.

Rachel B. Zemser
Senior, food science

Doyle's first fluff column

Pure, snowy, white fluff, as people at the Editorial Desk like to call it. Yes, it's the weekly column which no one really understands, that has no point to it and rarely makes people laugh or even think for that matter. I have never really written a fluff column before, although some may dispute that. These are my parting shots, if you will, from the year that was.


Justin Doyle

Welcome to the University of Massachusetts. You're a freshman, so let me give you a quick tour. That tall building (some might say it looks like a penis) in the middle is the library, and those towers over there is where you live. Have a fun time here at pleasant ZooMass, and make sure you get to He! rt early, the kegs of Natural Light mysterously run dry at midnight.

Yikes! God only knows how I survived the year. I went through three roommates in a little less than a year. My first roommate dropped out of school, the second dropped out of sight. My third roommate went through "Hellweek" at Theta Chi as a junior and passed his classes the old fashion way — by cheating. They all felt like they were coming back to hell everytime they ventured home, Brooks is such a beautiful place to live.

My roommate this semester lives two–thirds of the time in Kennedy with his friend's fiance. Jen and Brett would make a cute couple except, well, she is getting married to Brett's friend Phil. Welcome to my soap opera.

Next come my friends. I'm not sure what I would have done last semester if I didn't have Melissa and Dana to listen to my sob stories or Dave to drive me to Dairy Mart to pick up a pack of Marboro Lights.

Then there's Rick, a UMass student who no–longer attends this illustrious University thanks to Admissions and the fact he didn't attend classes for two months. Rick met Dana and...well you can fiqure out what happened.

I can't forget about Chewy, who is Rick's old roommate. Chewy was nicknamed last semester after, that's right, Chewbacca, from *Star Wars* fame. And if you're wondering, his hair length might have had a factor in the decision.

Next, we have Mike, Ray, Craig and Sean. The brat pack will be pleased to see their names in print. I met Sean on the second floor, literally. I stepped over him at a kegger (he was sleeping). Mike, Craig and Ray used to have a good time throwing me in sinks and over railings. Now all they do is make fun of my editorial picture.

As for Cozzi and the crew in Emerson, thank you for giving me a few extra bucks and a place to stay. Oh yeah, hope you had a good time this semester Neely. You worked hard and people noticed. If you came back for the playoffs it would be, fantastic.

As for my place of work, it's a love–hate relationship. I didn't think I'd enjoy working so much for so little money. It's really the people who make it great. Sean, Artie, Morrissey, Darienne and Tracy can yell at me anytime. Just don't ask me about seven days, seven ways 'cause I don't remember much.

When I came down to the *Collegian* last semester I thought the people here were nuts. Now I'm sure of it. If you don't believe me, ask Morrissey about Brother typewriters or Mike Carvalho about Boo–boo and Bob Dobbs But, if you want just about the best friends you can write stories for, come on down. The Arts and Living page promises you'll never see your name in print.

Justin Doyle is a Collegian columnist.

Discussion is needed on the abortion issue

To the editor:

I am a pro–life activist. I am also a scientist, an educator and a Christian. In my conversations with pro–life and pro– abortion people, I've noticed some similarities, some points of agreement, some starting points for discussion.

For example, everyone I've met from both camps has great sympathy for animals and their well being. Everyone seems to have an intrinsic sense that torture is wrong. Everyone has deep sympathy and compassion for women who have unwanted pregnancies. Here is where people begin to differ. They have different reactions to the problem; they find different solutions as well.

The abortion solution is the deliberate and painful killing of a living, pre–born, human being. The media know this. Most pro–abortion advocates will not deny that it's true. Somehow the killing is necessary to preserve women's rights. I strongly disagree. That would be killing innocent life for what you believe in.

Surely equality can be achieved without slaughtering children. I see no intrinsic connection between feminism and abortion "rights." In fact, there are numerous pro–life feminists, and even a national organization called Feminists for Life. Early feminists, like Susan B. Anthony and Elizabeth Cady Stanton, were pro–life, and eloquently spoke out against abortion. Alice Paul, author of the original Equal Rights Amendment (1923) called abortion "the ultimate exploitation of women." The link between abortion–on– demand and women's rights has occurred only recently.

The abortion industry is dominated by men butchering women for profit. And the profits are enormous. Women are lied to about the pain and risks of the procedure, and understandably won't return to the abortionist when health care has been substandard. Abortion is almost entirely unregulated, frequently unsanitary, and never safe. Women deserve better.

I believe that pro–life advocates tend to have an intrinsic and natural attachment to the pre–born child that is perhaps slightly stronger than their attachment to the mother. Pro– choice advocates tend to have the stronger attachment to the mother. This might explain why their solutions differ. Unfortunately, many pregnant women are not even given the chance to learn about their baby or develop an attachment to their child, "in case they decide to abort." This is done by doctors and clinic employees, and is patronizing to women.

We, as a society, will be judged by later generations according to how we treat the weak, the vulnerable and the oppressed among us. We already do many positive things, like defend the rights of the mentally and physically handicapped, of the sick, of the aged, of children. The pre– born are the smallest, weakest and the most vulnerable of all humans. They can't run away from danger. They can't hide. They can't defend themselves. When they cry for help, no one hears them. They have no voice but the silent scream that precedes death.

We can be her voice. I believe that both pro–life and pro– choice advocates can find common goals to work toward, such as helping women in crisis pregnancies. There is no reason a woman should suffer simply because she is pregnant. There is no reason a helpless child should die in order to defend another's rights.

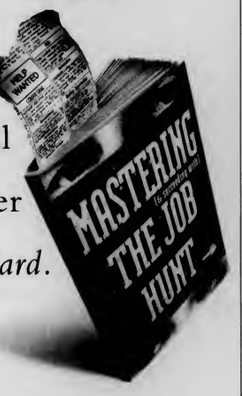
Please help me work toward that day when there is no such thing as an unwanted pregnancy, when each pregnancy is greeted with joy from all of society and there is no debate of abortion being "legal" or "illegal" because no one would even consider it an option.

Children are the hope of the future. Let's preserve ours.

Bill Leonard
Lecturer and research associate
Dept. of physics and astronomy

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Arts & Living

People fails to find beauty

By TRACY MONAHAN
and SEAN P. HAYDEN
Collegian Staff

Just think, the 50 most beautiful people in the world. To compile such a list, one must have really rigid guidelines. If there weren't guidelines, just about anyone could end up on the list.

And just about anyone did.

Meg Ryan.

Tracy Monahan: That ghastly waif look is all wrong for her. In the picture inside the magazine, she looks like a college girl on her 21st birthday. She's falling all over the place and looks like she is about six minutes away from passing out cold.

Sean P. Hayden: Plus, she looks like she needs a transfusion or maybe some blush. I wouldn't mind being *Sleepless in Amherst* with her some night, though.

Lucky Vanous.

TM: The guy in that Diet Coke commercial. I'm one where the female office workers take their "Diet Coke break" near the windows. He's beautiful, but... enjoy your 15 minutes of fame Lucky.

SPH: His chest looks like burnt toast.

Hugh Grant.

SPH: After seeing *Four Weddings and a Funeral*, I have no doubt that Hugh Grant gets the babes.

TM: He also stars in *Sirens*. He's got crooked teeth, but he's adorable anyway.

John F. Kennedy Jr.

TM: He has been on this list for three straight years. Why?

SPH: Are those flakes of dandruff I see when I look real close? Or just head lice?

Faye Dunaway.

SPH: There's no doubting the woman's beauty, which leads me to ask if she's in the Top 50 at 53, where was she when she was 52? Oh, I forgot, she got beat out by k.d.lang.

TM: Plus, she's wearing workboots in the picture. What more could you want?

Antonio Banderas.

TM: Banderas is not a man, he's a gift from the heavens. The picture in the magazine isn't that good, and he's still looks amazing.

SPH: I think he looks too much like Dom DeLuise.

Al Gore Jr.

TM: Clad in all blue denim and posing with a dog. Enough with the cheesy down-home charm. Go home to Tipper and "Don't stop thinking about tomorrow."

SPH: I have no argument about the dog, and I still think Mondale was cuter.

Denzel Washington.

TM: I love Denzel. Right, Sean? The one glitch? He's shooting a new film with Jennifer (*Flashdance*) Beals. I guess cheap commercials just don't pay as well as they used to.

SPH: May be the best contemporary actor today, but I'll leave that to Lupo. I'm still reeling about his departure from *St. Elsewhere*.

Emme.

SPH: Looks like she had a few too many emme & emme's.

TM: I applaud Emme and the fact that she's not afraid or maybe some blush. I wouldn't mind being *Sleepless in Amherst* with her some night, though.

David Justice.

TM: He is just beautiful. No ifs, ands or butts.

SPH: A.) Learn to hit the curve. B.) Next time pose with your wife.

Heather Locklear.

SPH: Somewhere Tommy Lee is kicking himself. Why would Billy stay with Allison when he could've had Amanda? Now I know why women say men are dumb.

TM: She looks like a 12-year-old. And with a size three waist she has the figure of one, too. I hate her.

Joey Lawrence.

Turn to **PEOPLE**, page 7

Thanks go out to arts staff

By EMILY MARINO
Collegian Staff

For my last contribution as the *Collegian* Arts and Living Editor, I would like to take this opportunity to thank each of my staff members who has helped to make the Arts and Living page enjoyable for its readers.

Without the staff's tireless efforts and downright dedication, Valley arts and entertainment would not have gotten the coverage that it rightly deserves, nor would the community have exposure to the wide array of talent in the Five College area.

So here they are, the folks who brought you everything from Spring Concert to the Five College Student Film Festival, in no particular order.

Brian Babineau — This music guru kept us all updated on the latest in local and national music. Covering one of the most popular entertainment realms, our volunteer Music Associate brought you "Sounds from The Valley" and "Trax On, Trax Off." Babineau was on the scene to tribute the late Kurt Cobain, and put the pressure on UPC to report to you on Spring Concert.

Caleb Cochran — Author of our weekly column, "On the Tube," Caleb tuned into the world of television and delivered no-holds-barred opinions. As an Associate Editor, he learned about the wonderful world of layout, a task that could drive anyone crazy. Cochran kept his cool, however, and did a fine job, managing also to handle the A.L. Weekend Calendar bi-monthly.

Jon Lupo — When not engaged in "The Reel World," Collegian film and movie expert Lupo made significant creative contributions to special issues like "Best and Worst of 1993," our Academy Award extravaganza and the Dining Out guide. Lupo, who is a Collegian veteran, helped recruit new writers and, as an Arts and Living Associate, proved that he could do a mean Nancy Kerrigan imitation.

Christina Orwicz — With patience of steel, Orwicz tackled the Weekly Events calendar, so that our writers would know what was going on in the world of Arts and Living, play-by-play. This Associate Editor also shared the labor of putting the A.L. Weekend Calendar together, and, in between reading and filing press releases, brought you the latest on gallery exhibits and film.

Adam Goulston — Although Goulston has made himself scarce in the basement this semester due to an internship at the *Optimist* (it's okay, we don't hold it against you — anymore) the contributions that he has made have been essential to the page. Founder of "Trax On, Trax Off" and Co-founder of "Sounds," Goulston's rare visits in the office have been appreciated, and his columns will live on.

Ed Humphries — As Lupo's partner in crime, Humphries brought you all to the movies once a week, to report on flicks ranging from *Bad Girls* (just bad) to *On Deadly Ground* (pretty deadly). Though Humphries was often spectator to some cinematic bombs, he took shelter well, calling 'em like he saw 'em. Humphries did this with the maternal theory, "if you can't find anything nice to say, don't say anything at all," in mind.

Tara MK Connelly — From fashion to classical music performances, Connelly's middle name (which really is MK, by the way) was versatility this semester. Always there to pinch hit, she was, and will continue to be a vital part of the Arts and Living staff.

Matt Audette — The better half of "Sounds from the Valley" (just kidding, Babineau) and major contributor to "Trax," Audette provided an incredible knowledge of the music world. Ace reporter on the Loud Music Festival, Spring Concert and countless other shows at venues the Baystate, the Iron Horse, Pearl Street and our own UPC shows, Audette helped out as a living musical encyclopedia and all-around good guy.

Amy S. Burns — On top of all of her course reading, Burns managed to whiz through a number of books to keep all of you literary folks on top of the latest paperback and hardcover releases. Burns also covered events like the Indigo Girls show, lectures and booksignings.

Cutter Garcia — My controversial co-writer of "He Said, She Said" never allowed a dull moment to pass down here in the basement. The recipient of both fan and hate mail, Garcia stirred your thoughts and racked your brains about all the wacky things he wanted to say.

Ashley Vondrasek — One of the newest members of the Arts and Living staff, Vondrasek tackled stories ranging from Earthfoods to MFA exhibits and lecture series. As a dedicated and thoughtful writer, Vondrasek is a welcome addition to the page.

Shawn McDonnell — Our resident theatre critic made significant contributions to the page this semester. Not only did McDonnell cover local productions like Company, but snagged some key interviews with the likes of Broadway stars Bruce Kuhn and Sam Samuelson.

Jorma Kansanen — A recruit from the sports desk, Kansanen proved his talent as a culturally aware Arts and Living writer. His eloquent style and zest for classical music, jazz and Italian cuisine, Kansanen was a much appreciated contributor and staff member.

Mike MacLean — An upcoming music writer, MacLean's countless trips to Noho venues and patient listens to albums that may cause some to question the credibility of the label that signed the band, MacLean's promise as a forefront music reporter stands strong.

Gina Larson — Chinese food expert and music appreciator, Larson's versatility and willingness to cover just about any artsy/*livingesque* event illustrated her contributions as a true team player. We hope she'll sign again next year.

Ed Hurley — From interviewing Pulitzer prize-winning author Tracy Kidder to reviewing local folk music, Hurley added entertaining diversity to the Arts and Living page.

Joshua Boyd — Local music was the name of Boyd's game, as he planted himself front and center for a plethora of campus shows; from Butterfield to the Hatch. Boyd gave coverage and respect to student bands, including Spring Concert dynamo, Synaesthesia.

Jon Ratcliffe — U53, Phish and the Wailers are just three notches under Ratcliffe's journalistic belt. Also an avid fan of the UMass Dance Department, Ratcliffe provided readers with insight on many facets of the musical world.

Henry Brier — From bicycles, to folk music, to Indian cuisine, Brier has come through in the clutch with diverse story angles and quality writing.

Monica Maldari — A recent addition to the Arts and Living Staff, Maldari wrote about a range of events that included wine tasting and cozy shows at Noho's Iron Horse. Maldari's smooth writing and journalistic honesty were welcome contributions to the Arts and Living page.

Arthur Stapleton Jr. — Our illustrious *Collegian* Sports Editor and columnist somehow found time to contribute stories to the Arts and Living page, including Elton John coverage and the inside scoop on how to have a successful barbecue.

Tracy Monahan — *Collegian* Temptress/News Editor Monahan provided in-depth coverage of the Top 10 Sexiest Men of 1993, a raving review of the Pub, and uncovered the 50 Most Beautiful people of 1994. Hats off, Mono.

Jacob Michaels — Yet another *Collegian* Editor who made the Arts and Living page that much better. Michaels is the *Collegian*'s Jewish Affairs Editor, and has added stories about a range of topics, including slide shows and art exhibits, to the page.

Martin Brown — Busy Brown has been notably absent from the Arts and Living page, but his few contributions, which include coverage of Howard Stern's *Private Parts* and an inside peak at the world of comics and cartoon, have been appreciated.

Juan J. Chacon Quiros — The industrious Developing Nations Editor has covered everything from authors' lectures, to Mexican food, to sex for the Arts and Living page. Taking a break from hard News analysis and political jargon, Quiros tackled the artistic realm with style.

Geri Sahn — This Associate News Editor and Elmo fan galore was one roving reporter that made a great contribution to our page. From Sesame Street Live to guest lecturers, Sahn made significant strides for Arts and Living.

Matt Vautour — Hockey fan and Gorilla (Lacrosse) follower, Vautour covered such events as ice skating in Mullins to a Great Woods summer wrap-up. Way to go, Mattie V.

Stephen C. Campbell — Our dedicated GLB Issues Editor contributed stories about everything from concerts to lectures, bringing Gay, Lesbian and Bisexual issues to the forefront of Arts and Living. Campbell's efforts were greatly appreciated, including his knack for taking photos which added visual appeal to the page.

Troy Merrick — Another rarely-seen face, this *Hampshire Gazette* intern found time to come down to write book reviews and other *livingesque* articles. His enthusiasm and dedication illustrated Merrick's journalistic integrity.

Dave Demerjian — This thank you goes to Dave and to Sony Records for providing us with the latest albums and information that Sony has to offer from the industry.

Well, there it is, the 1993-94 Arts and Living Staff. It has been an honor and a pleasure to head such a fine team of writers, and to provide the Valley with coverage of events within the wide realm of Arts and Living.

Thanks to all the folks in the graphics department for the numerous bendees and A.L. covers that really enhanced the quality of the section.

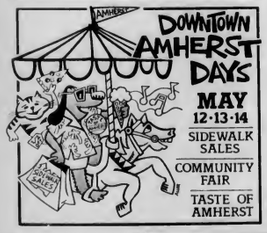
Thanks also to all of you readers who make our sometimes demanding, always interesting journalistic endeavors worthwhile.

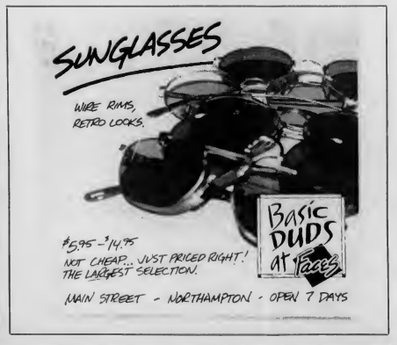
Attention

If you would like to write for the Arts and Living page next semester, be sure to contact Jon Lupo, the new Arts and Living Editor before the end of the semester or the first week of fall. Applications for associate editors are also being accepted.

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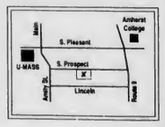


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■ *People*

continued from page 6

TM: Whoa! Why did they choose this guy? Check out the outfit he's wearing. He looks like a reject from the New Kids on the Block. "You got the right stuff..."

SPH: Trace, a beer from Time Out says that picture was taken right as he farted.

Jill Barad.

TM: The CEO of Mattel, Inc. She's surrounded by a slew of Barbie dolls. That's so cool. I'm really glad to see women are no longer being compared to unreachable role models.

SPH: Check out where she says, "I'm very conscious of showing that Barbie's been an astronaut or that she's a doctor." Yeah, the first bikini-clad astronaut. Cool.

Winona Ryder.

SPH: That's exactly what I'd like to do.

TM: God, Hayden, you're drooling on the magazine. Gross.

Paul Newman.

TM: They should've chosen Sean Connery. He's much cooler.

SPH: How can you be cooler than Butch Cassidy? Plus, Roger Moore and Timothy Dalton never played The Hustler.

Tom Cruise and Julia Roberts have worn out their welcome on the list. Yuck.

Daniel Day-Lewis.

TM: He plays a great Irish man and that alone warms my heart.

SPH: He beat *me* out?

Beverly & Dereck Joubert.

TM: Documentarians from South Africa? Okay. I think *People* digs up people like this just to lend credibility to a ridiculous issue.

SPH: Who found these two, Jim and Marlon?

Stephanie Seymour annoys us.

Due to space constraints, we could only tool on a few and on *People* for not including anyone from "90210," the *Collegian* or Boo Boo.

Profs. get civility award

Long-standing commitment to civility earns $3000

By ALEXIS A. PAPALI
Collegian Correspondent

Jules Chametzky and Michael Wolff, both professors emeritus of English at the University of Massachusetts, have been selected by the University's graduate school as co- winners of the first annual civility award.

The award was set up in honor of the late Vincent Dethier, who was Gilbert Woodsie professor of biology at UMass, and was admired for his long-standing commitment to civility issues. The $3,000 award, which will be split by the two recipients, is given to those members of the faculty who best exemplify his ideals.

Chametzky, a member of the English department since 1958, was named professor emeritus in January, 1992. He was director of the Institute for Advanced Study in the Humanities at UMass from 1981 to 1992, and has served on the editorial board of *The Massachusetts Review*, a literary/arts periodical, since 1958.

He was a pioneer in the field of ethnic studies, specializing in Jewish-American literature. Active in teach-ins during the Vietnam war, and participating in Hillel student programs sponsored jointly with the Institute, he has worked continually since his arrival here to diversify the issues with which the campus community deals.

As head of the English department (1990-91), Chametzky introduced channels for graduate student grievances. He brought to the department a Five-College minority graduate student, and taught a course in Black literature and music. He also played an important role in bringing prize-winning author John Edgar Wideman and the late Harvey Swados to the English department, and scholars Chinua and Christie Achebe to UMass.

Wolff, recognized internationally as a Victorian scholar, has been at the center of many campus civility issues for over 20 years. He began teaching "Man and Woman in Literature" in 1972, and today the course is still offered as the department's major social diversity course.

An ardent supporter of women's studies, he served as a member of the Faculty Senate Status of Women Committee from 1983-86, and as a member of the search committee for the first women's studies program director.

He worked with Dethier, at the nascent Campus Civility Commission, as a central member of the committee that planned "The Year Toward Civility," and joined the Commission in 1983. In 1984, he co-founded (then co- chaired for two years) the Faculty Support Group for Gay Lesbian Bisexual Concerns. In 1987, he organized a conference entitled "Inside and Outside the Classroom: Faculty Responsibility for Social and Cultural Values."

The awards will be presented at the annual graduate school awards dinner today, and the two will also be honored at the graduate school's commencement ceremony on May 21.

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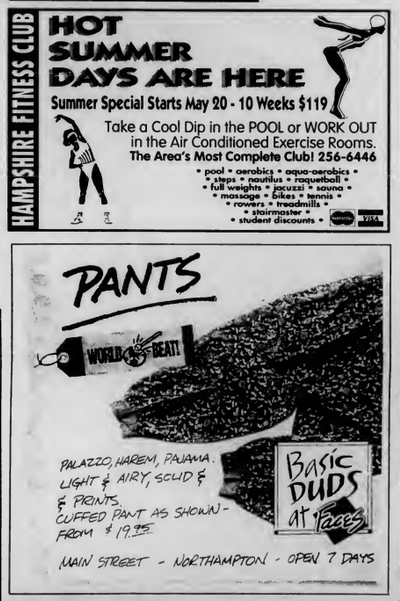
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Musical Saunders saunters into Northampton

Magical Merl brings his Rainforest Band to jam at Pearl Street



COURTESY BART NAGEL

Merl Saunders hits the road and heads to Noho Thursday night.

By BRIAN BABINEAU
Collegian Staff

Thirty years of musical history will be making its way to Pearl St. in Northampton on May 12 in the form of Merl Saunders. Although noted for his producing and composing skills, it is the music he plays that has brought him critical and popular attention.

> Drawing from his long background in jazz, blues, rock and new-age music, he fuses these into a seamless and unique sound that lends itself well to extended jams.

Drawing from his long background in jazz, blues, rock and new-age music, he fuses these into a seamless and unique sound that lends itself well to extended jams.

Along with his backing musicians, the Rainforest Band, which includes bassist Michael Warren and percussionist Vince Littleton, Merl has released countless albums.

One such album is 1990's chart-topping *Blues From a Rainforest*, which he recorded with Jerry Garcia, and which finally placed him in the national spotlight. That album spent 27 weeks in Billboard's New Age Top Albums, and more than a few late nights on my own CD player.

Now Saunders has released a new album, *It's In the Air*, with the Rainforest Band and the help of Blues Traveler's John Popper. The new album continues the tradition of ambient blues and jazz against a new-age backdrop.

Merl and the boys are now touring to support the album, and head into our Valley this spring.

Merl Saunders and the Rainforest Band bring their spaced out, rained out jams to Pearl St. on May 12th. Tickets are $7.00 before and $9.00 the day of the show. For more information, call 584-7810.

Rock on



MATT KAHN/COLLEGIAN

Sunny Miller, is one of five artists featured in "Coming Together," a new exhibit that showcases local artists and their bronze, clay and glass sculptures as well as paintings. Showing May 16 – 22 at Durfee Conservatory. Call for hours.

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BUY BACK TIME

University Store's Textbook Annex announces a new Buyback location in the Campus Center!

TO MAKE IT EASIER AND MORE COVIENENT, BUY-BACK WILL NOW BE HELD AT THE FOLLOWING LOCATIONS: CAMPUS CENTER, TEXTBOOK ANNEX IN HAMPDEN SOUTHWEST. YOU WILL MAKE THE MOST FOR YOUR MONEY BY SELLING YOUR TEXTBOOKS DURING THE "CLOSING BUY". SO, PLEASE, TAKE ADVANTAGE OF THE NEW LOCATIONS AND THE FACT THAT THIS IS THE BEST TIME TO SELL. STUDENT ID IS REQUIRED.

CAMPUS CENTER
(1st Floor by the ATM Machines)

May 11, 12, 13
9:00 a.m. to 5:00 p.m.

May 14
11:00 a.m. to 5:00 p.m.

May 16 and 17
9:00 a.m. to 5:00 p.m.

May 18, 19, 20
9:00 a.m. to 7:00 p.m

TEXTBOOK ANNEX

May 11, 12, 13
9:00 a.m. to 4:00 p.m.

May 16, 17, 18, 19, 20
9:00 a.m. to 4:00 p.m.

May 23 and 24
9:00 a.m. to 4:00 p.m.

May 25
9:00 a.m. to noon

HAMPDEN IN SOUTHWEST

May 18, 19, 20
10:00 a.m. to 6:00 p.m.

TEXTBOOK SCHOLARSHIP DRAWING

$2,500 TO BE GIVEN AWAY IN $100 AWARDS
ENTRY FORMS AVAILABLE AT ALL BUYBACK LOCATIONS

DRAWINGS HELD ON THE CAMPUS CENTER CONCOURSE AT NOON MAY 16 THRU 20, 1994

SCHOLARSHIPS WILL BE AWARDED IN THE FORM OF UNIVERSITY STORE GIFT CERTIFICATES. SCHOLARSHIP FUND IS GUARANTEED TO BE $2,500, SEE THE ANNEX FOR DETAILS.

TEXTBOOK SCHOLARSHIPS DRAWING - ENTRY FORM
UNIVERSITY STORE'S TEXTBOOK ANNEX

DROP OFF COMPLETED ENTRY FORM AT THE UNIVERSITY STORE OR ANY BUYBACK LOCATION.

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HOME PHONE: _____ CAMPUS PHONE: _____

EMPLOYEES OF AUXILIARY SERVICES AND SOUTH EASTERN BOOK COMPANY ARE NOT ELIGIBLE.
LIMIT ONE PRIZE AWARDED PER PERSON
SCHOLARSHIPS WILL BE AWARDED IN THE FORM OF UNIVERSITY STORE GIFT CERTIFICATES.
ENTRY FORMS MUST BE FILLED OUT COMPLETELY.

■ *GLB*

continued from page 2

schools, and conflicts in the home have caused a homelessness rate of 26 percent. This is according to *Pediatrics* journal issue 79, 1987.

The GLB Youth Project provides information to 45 schools in the valley to try to reduce these numbers. "Not as many dropouts have been happening," said Gauthier. "We're trying to create an interim housing program to help the teens settle in with the fact that they're independent now."

If you need more information or help the Pioneer Valley GLB Youth Group can be reached through a 24-hour answering machine at 413-584-4213.

■ *gays*

continued from page 1

piled on the number of students in opposite-sex domestic partnerships. After compiling the data through a Project Pulse survey administered this fall, the Committee will continue meeting in order to explore implementing domestic partner benefits for students in opposite-sex domestic partnerships during the Fall of 1995.

Finally, the Committee recommends that Vice Chancellor Robinson locate the most appropriate office on campus for students to go and register with their domestic partners and fill out a "Statement of Partnership." This would be issued as a "Certificate of Domestic Partnership," and would serve as proof that the couple has registered as domestic partners.

"We are very pleased with the outcome of our Joint Committee," said former GEO Co-Speaker Wendy Mataya. "This is a victory for the GEO, as well as beneficial for all students at UMass."

NEWSROOM PEOPLE ROCK - HARD CORE

We felt sorry for the people who work in the newsroom because they don't log in ads or make them, so we put this one in for them.

Fall 1994 Collegian Editors

Editor-in-Chief	Darienne J. Hosley
Managing Editor	Arthur Stapleton Jr.
Arts & Living	Jon Lupo
Black Affairs	position vacant
Developing Nations	Sonia Paz
Editorial/Opinion	Tracy Monahan
GLB Issues	Stephen C. Campbell
Jewish Affairs	JacobW. Michaels
Multicultural Affairs	Evelyn A. DeJesus
News	Kelly Spang
Photography	Nathan K. Martin
Sports	Andrew Bryce & Matthew Vautour
Women's Issues	position vacant

Applications for vacant positions are available at the Collegian offices, 113 Campus Center basement. Positions will be filled in the fall.

New writers and photographers interested in being part of New England's largest college daily newspaper are invited to drop by the offices in September.

SENIORS/ALUMNI

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Yes! I would like to subscribe to the Collegian:
Daily Delivery: ❑ one year $85.00 ❑ one semester $50.00
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Name _____
Address _____
City _____ State _____ Zip _____

VOICE EDITOR POSITION OPEN

The editor position for the 1994-95 Graduate *Voice* is open.

The editor is responsible for producing and distributing 8 monthly issues of *The Voice* which run 8 to 16 pages. The position carries a stipend equal to the average TA stipend, currently $8,273. The editor may also apply to the Graduate School for a tuition and fee waiver if work on the *Voice* is related to her/his academic pursuits.

It is not necessary for a candidate to have editorial experience, but the editor will preferably possess good writing and editing skills, basic knowledge of University affairs, basic computer skills, and a willingness to work hard to produce an interesting paper. The editor will work with the GSS Executive Committee & the Office Manager.

Applications – cover letter, resume, & writing sample(s) –must be *RECEIVED no later than 5:00pm, Monday, May 16th* in the GSS office. Submit applications to:

***The Voice* Editor Search/919 Campus Center**
University of Massachusetts/Amherst, MA 01003-1212

For more information, please call the
Graduate Student Senate at 545-2896

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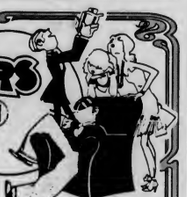
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Major career opportunities in an established rapidly expanding Bedford based leading provider of internationally known high quality personal computer hardware. We are a high growth, fast paced, technologically driven national direct marketer of PC hardware and service parts, as well as a national computer repair depot.

It is the philosophy of this high performance company to encourage its employees to develop professionally in a dynamic environment using state-of-the-art computer technology to enhance their skills. You must have a strong desire to grow, be motivated, be aggressive, and have a capacity for hard work. The rewards reflect your success.

Our PC hardware product line consists of a wide variety of computer systems, CPU's, monitors, keyboards, printers and electronic sub assemblies such as logic boards, disk drives, power supplies, etc. We serve a large diverse customer base ranging from consumers to business, education and other types of institutions, as well as the wide world of the service and repair industry.

Our environment is challenging and positive within an exciting growth industry.

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PERSONAL COMPUTER PURCHASING

You will help meet current inventory needs for computer hardware and their electronic sub-assemblies and will develop vendor prospects in business to business relationships. You will develop and execute inventory and purchasing programs and procedures to meet corporate goals. You will be part of a strong professional buyer team that develops vendor selection, qualification and quality assurance programs in non-OEM/non-standard sourcing channels.

You should thrive on both the hunt for difficult to find sources and the evaluation and negotiation of purchasing opportunities in a deal making environment. You must have good computer skills and have a strong desire to learn about the technicalities of computer hardware. We seek a high energy person with basic knowledge of personal computer systems and hardware.

You will enter an outstanding Training Program that will give you professional competency in product knowledge, negotiating skills, operations skills and personal development tactics. A combination of study and real time practice in a live environment mentored by experts will develop your skills.

PERSONAL COMPUTER SALES

Enjoy the high earnings potential of an inside sales person.

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You must have good computer skills and have a strong desire to learn about the technicalities of computer hardware. You should be aggressive and enjoy the sales process. Sales or customer service experience in any industry is a major plus.

You will enter an outstanding Training Program that will give you professional competency in product knowledge, selling skills, operations skills and personal development tactics. A combination of study and real time practice in a live environment mentored by experts will develop your skills.

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You will assist in developing, managing and executing marketing programs and tactics in product pricing strategy, product line development, marketing research and other marketing activities.

You must have very strong computer skills and analytic ability. You must have good technical knowledge about personal computer hardware and a strong desire to learn about the technicalities of their electronic sub assemblies.

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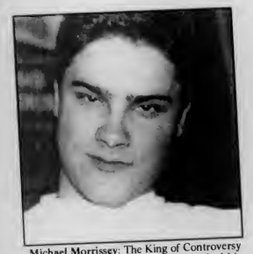


The COLLEGIAN presents a RESPONSIBLE PRESS production. "The Paper Too" with music by LIONEL RICHIE and JIMMY BUFFETT

Starring Mike CARVALHO – Tracy MONAHAN – Lisa JEZOWSKI – Greg IAFRATE – Geri SAHN – A.J. STEWART – Michael MORRISSEY
Andrew BRYCE – Sean P. HAYDEN – Cutter GARCIA – Arthur C. STAPLETON Jr. – Julie OLSON – Vanessa AMIN – Matthew VAUTOUR
Barbara CANNISTRARO – Damion SMITH – Anthony GUIDO – Brian GORMLEY – Candice FLEMMING – Ed HUMPHRIES
Michele BAKIS – Jon LUPO – Emily MARINO – Tara MK CONNELLY – Matt AUDETTE – Darienne HOSLEY – Justin "Midnight" DOYLE
Caleb COCHRAN – Juan Jose Chacon QUIROS – Tony MORSE – Marni E. HELFNER as "Bubble Gum Face" – Andrew DAVIDSON
Ted KOTTLER – Jim GANLEY – Jessica TAVERNA – Shawn MCDONNELL – Aram COMJEAN – and Nathan K. MARTIN

NC-17 | **No one under 17 admitted.**

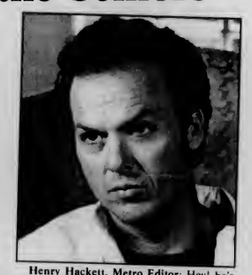
Presenting the Seniors



Michael Morrissey: The King of Controversy joined the staff as a freshman and worked his way up through the ranks, quickly gaining status through the sports desk and notoriety through the editorial page. Senior year, Morrissey was training director and finally, editor-in-chief.



Sean P. Hayden: It all started with an editorial about Larry Bird. Sean first signed on with the *Collegian*, saying that he'd write for sports, with news as a "last resort." Since that fateful day, he's written for every desk at the paper. The experience gained here landed Sean a six-figure job in Ware. Where? Exactly.



Henry Hackett, Metro Editor: Hey! he's not a *Collegian* senior! He does work at the *other* paper though.



Mike Carvalho: A longtime member of the Collegian, Mike has done it all. The wizard behind the graphics here at the paper, he has recently taken the helm at the editorial desk. Mike plans to go work for the Carolina Prowl football franchise, even if they don't want him. They have no choice.



Aram Comjean: The man with the most frequently misspelled and mispronounced name. Aram (Ah-rum) has always been an integral part of our photo staff. He could frequently be found chasing after the ducks to capture the ultimate Kodak moment.



Lisa Jezowski: The reason we got a newspaper out every day last semester. Born with her fingers on a Mac keyboard, Lisa is the Queen of Graphics. She'll be sorely missed when Turley Publications has questions at 5 a.m.



Christina Orwicz: After much badgering by the Art & Lovable editor, Emily Marino, Christina decided to be the master of the Weekend Calendar. Rumored to be leaving the country for England with only the shirt on her back, we wish her well.



Caitlin Olson: The "Fonz" of the graphics department. Caitlin is too sexy for all of her shirts. We're sure that she'll be more famous than Picasso. Everyone should go to the opening reception of her BFA Thesis Presentation "Quiet Violence," on May 15 from 3 p.m. to 5 p.m. in Marshall Annex. It's a guaranteed winner.



Matt Kahn: One of our friendly photo staff, Matt has been around for a long time (27 semesters?). He's been threatening to graduate for a couple of semesters now, but this time, he assures us it's the real thing.



Dan Wetzel: The *Collegian*'s last remaining political liability. Despite the fact that most of the groups on campus disagreed with everything he said, he still managed to snag free T-shirts from them all. The *Collegian* will miss Papa Wetzel.



Julie Olson: Possibly the funkiest dresser to ever grace our basement offices. Jules was one of the Ed/Op goddesses fall semester. Tempted by the *Liberator*, she resisted and stuck true to the *Collegian*.



Boo-Boo: We'll miss you! We're glad you're safe and sound.



Vanessa Adelman: A bright spot in our office, Vanessa moved on in December. She visited occasionally and livened us up. Vanessa will be remembered for her intelligence and hard work first, and "beautiful blue eyes" second.



Mike DiLorenzo: "Between the pipes," DiLo was key. One of our senior sports writers, DiLo provided leadership to the younger guys and even wrote for news occasionally.



Michelle Bayliss: Starting out with us as a young collegiate pup, Michelle has been a jack-of-all trades at the *Collegian*. Most recently the training director, she has been instrumental in bringing workshops and cookies to new writers. Brooke Wheeler, a former Collegianite is pictured here as well.



Cutter Garcia: A member of the *Collegian* for more than two years, Cutter is the mastermind behind "Cutter's World" and "He Said, She Said." Playing the part of Joe Meathead to perfection, the campus didn't always agree with him, but they always had an opinion.



Vanessa Amin: Okay, she's not exactly graduating, but Vanessa is leaving us for the sunny shores of California. She was on exchange for a year, but now that CalState-Northridge is rebuilt, she's going back to Cali, to Cali...



Edward Humphries: The "other" movie guy at the Arts & Luscious Desk. Lupo always managed to pawn the bombs off on him. Ed will always be remembered in our hearts and minds as, well, Ed.

Jenn Blunt: One of our trusty night staffers, Jenn was instrumental in the laying out of the Wednesday night paper. Crop tape — she's got it; stats — she's all over it; filler — seen that. Jenn will be missed by many.

Brian Babineau: Trax on, trax off, Brian has been the sassiest music associate to hit the A&L desk in awhile. Listening to jammin' grooves from Nine Inch Nails to the GoGo's, he does a kicking version of "I Need Love," by L.L. Cool J.

Dave Scott: Our own Dave Scott, he was continually hounded by operatives from that other guy's office. Now that "Scott Free" has come out, our Dave had nothing left to do but go on subbatical to avoid the fierce competition.

Bill Balfour: Despite the fact that he's from Marlboro, Mass., Bill always looked as though he just stepped off a boat in Martha's Vineyard. The man behind the tennis beat, Bill is one of our regulars.



Spring Concert - Part Two



JESSICA TAVERNA / COLLEGIAN

Totally stoned-out Spring Concert goers rush the fried dough trailer as a massive case of the munchies simultaneously hits all 17 people in attendance causing a high death toll.



MATT KAHN / COLLEGIAN

Totally stoned-out drummer of some group at Spring Concert, we're pretty sure it was Buffalo Tom, jams real hard core.



ARAM COMJEAN / COLLEGIAN

There was a little-known opening act at this year's Spring Fling in the mud and his name was Vacuum-Cleaner-Bag Head.



ARAM COMJEAN / COLLEGIAN

Rap star Kool Moe Dee, who obviously looks much older live than on MTV, performed his smash hit "Wild, Wild West" at last weekend's Spring Concert, much to the delight of all the stoned-out concert goers.

Photos by
Aram Comjean
Jessica Taverna
Matt Kahn

Textbook Buyback

RIGHT: "Students Need to be Paid Higher Prices for Their Books!"

We agree. That is why the Annex and the Board of Governors have instituted a campaign to get faculty to order their books for next semester now. If faculty submit their order before the buyback starts the Annex can pay 50% of the price of a new copy for books that we need for the fall. If we don't need the book a wholesale company will pay you their price. Since they re-sell those books nationally, the price will always be less than the Annex pays.

WRONG: "I can't sell it at the Annex unless I bought it there."

Many people think that unless they purchased the book at the Annex they can not sell it back there. Not true! We will buy any book that has wholesale value.

Buyback starts May 11

Visit our Buyback locations at the Textbook Annex, Hampden Student Center in Southwest and our new location in the Campus Center next to the ATM machines.

UNIVERSITY STORE'S Textbook Annex UMASS AMHERST

COMMENCEMENT WEEKEND
CELEBRATE AT
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THE 1994 GRADUATION MENU
Entrees

Surf & Turf
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Chicken Kiev
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Roast Prime Rib Au Jus
Swordfish
Scallop Creole
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Friday 5/20 and Saturday 5/21
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11:30am - 3:00pm
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11th Floor Campus Center

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Calvin and Hobbes By Bill Watterson



Jim's Journal By Jim



Save Morrill Save Morrill By Gleeson



Urban Shocker By Deg



Bruno By C. Baldwin



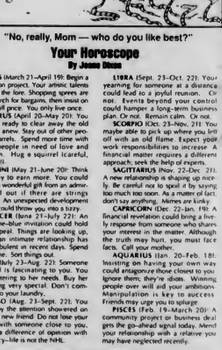
Daily Crossword
Edited by Frank Michel Jaffe



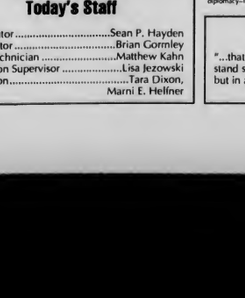
ACROSS
1 Spade or Hemmer
4 Rags-to-riches author
9 "— Performance": Tudor ballet
13 Crow
15 "... toe better for —"
16 Group of poems
17 "The Sun — Rises"
18 Lake Indiana
19 Female lobsters
20 Hold back
22 Come forth
24 Baseball goals
25 Biblical brother
26 The Plain People
29 Gave in
32 Want forward
34 Outlaws
35 — de vie
36 German composer Max, 1873-1916
38 Stanmum
39 Beetle percussionist
42 In a meticulous way
45 Combustion or others
47 Tints
48 Emulate
1 Across
49 Architect van der Rohe
50 Mortar companion
53 Huisne, e.g.
57 Jacob: a treat wife
58 Denial
60 Lunary
61 "Judith" composer
62 Beethoven dedicatee
63 Stressand vehicle: 1987
64 Cyrano's outstanding feature

DOWN
1 Ski lift part
2 Perry's creator
3 Lewis's "— Timbertoes"
4 In the direction of the wind
5 Nocturnal primate
6 — and beer it
7 Japan add-on
8 Close once more
9 Place of misery
10 Mimic
11 — John Silver
12 Cape box
14 — novel
21 Greet the day
23 Aspect
28 One who gives in
26 Spider, old style
27 Bucephalus, for one
28 Like a king
29 Earl or duke
30 Misfortune
31 Repudiate
32 "Idiomthe or the Peer and the —"
33 Trenzler picture
37 Carlsbad AARP members
40 "— behind me, Satan."
41 Kind of exam
43 Mercutio and Tybalt
44 Invisible
46 Nephew's sisters
49 Fast, in music
50 Blueprint
51 Architect Saarinen
52 — aoust
53 "— to the chief."
54 Heavy hammer
55 Four-footed "Thin Man" star
56 Monster's loch
59 Actor Wallach

ANSWER TO PREVIOUS PUZZLE:



5/11/94



5/11/94

The Far Side By Gary Larson

"No, really, Mom — who do you like best?"

Your Horoscope
By Joann Rees

ARIES (March 21–April 19): Begin a renovation project. Your artistic talents come to the fore. Shopping sprees are out. Search for bargains, then insist on paying full price. You only live once.

TAURUS (April 20–May 20): You are now ready to clear away the old and start anew. Stay out of other people's quarrels. Spend more time with young people in need of love and attention. Hug a squirrel (careful, they bite!).

GEMINI (May 21–June 20): Think up a way to earn more. You could receive a wonderful gift from an admirer. Find out if there are strings attached. An unexpected development at work could throw you into a tizzy.

CANCER (June 21–July 22): An out-of-the-blue invitation could hold great appeal. Things are looking up, even if an intimate relationship has been turbulent in recent days. Spend time alone. Sort things out.

LEO (July 23–Aug. 22): Someone beautiful is fascinating to you. You enjoy catering to her needs. Buy her something very special. Don't complain. Do your laundry.

VIRGO (Aug. 23–Sept. 22): You will enjoy the attention showered on you by a new friend. Do not lose your temper with someone close to you. Handle a difference of opinion with diplomacy—life is not the NHL.

LIBRA (Sept. 23–Oct. 22): Your yearning for someone at a distance could lead to a joyful reunion. Or not. Events beyond your control could hamper a long-term business plan. Or not. Remain calm. Or not.

SCORPIO (Oct. 23–Nov. 21): You maybe able to pick up where you left off with an old flame. Expect your work responsibilities to increase. A financial matter requires a different approach; seek the help of experts.

SAGITTARIUS (Nov. 22–Dec. 21): A new relationship is shaping up nicely. Be careful not to spoil it by saying too much too soon. As a matter of fact, don't say anything. Memes are kinky.

CAPRICORN (Dec. 22–Jan. 19): A financial revelation could bring a lively response from someone who shares your interest in the matter. Although the truth may hurt, you must face facts. Call your mother.

AQUARIUS (Jan. 20–Feb. 18): Insisting on having your own way could antagonize those closest to you. Ignore them; they're idiots. Winning people over will aid your ambitions. Manipulation is key to success. Friends may urge you to splurge.

PISCES (Feb. 19–March 20): A community project or business deal gets the go-ahead signal today. Mend your relationship with a relative you may have neglected recently.

Today's Staff

Night Editor ..... Sean P. Hayden
Copy Editor ..... Brian Gormley
Photo Technician ..... Matthew Kahn
Production Supervisor ..... Lisa Jezowski
Production ..... Tara Dixon, Marni E. Helfner

Quote of the Day

"...that is what learning is. You suddenly understand something you've understood all your life, but in a new way."

—Doris Lessing

Classifieds

• 20¢ per word per day for students
• All ads must be paid in cash 2 days in advance
• Ads may be placed at 113 Campus Center, Monday through Friday, 8:30 a.m. to 3:30 p.m.

$150 REWARD

For more information leading to the return of personal property stolen from 675 Main St Amherst 1 onkyo cd player sn# 2903000818 1 onkyo tape deck sn #6008012900 1 audio authori 2 amt wooden crates holding aprox 30 cds each. 1 giant atc 780 mm bike sn# g0125960 call Det Ron Young Amherst police 256-4011 or Chris 256-6877 or Mrs. C 1-442-9282 (no questions asked)

ANNOUNCEMENTS

Bed and Breakfast downtown Amherst Ideal for visiting parents and friends 549-0733

Delta Zeta raffle #421 call 61355 ask for Andrea

Jewish students for a physically and spiritually challenging summer in Israel call Israel Express 549-4094 or 800-659-7737

UMass Credit Unioin has car, personal, and computer loans Rates as low as 7.95% 314 Student Union Building 545-2800

Save money TV & speakers from Ideal for visiting parents and friends 549-0733

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Couch great condition Call 549-7357 $25

Ottoman Lea/Pearl studio guitar $475 546-6860

Good furniture cheap call 549-4580

Graduating all bedroom furniture cheap! double bed, dresser, IBM compatible computer, desk Marlene 256-4542

Large dorm fridge good condition-$ 3540- Leave a message

Large wood, dining table w/ leaf Hardly used, like new. $50 call 549-8017

Moving sale 4 graduating seniors want to sell everything. Cheap 175 Chestnut St Directly across from Jr. High 5/14 + 5/15 549-7580

New Vasque Newbrier Boots Men's B $100 BO New Gregory backpack $95 obo 546-1842

One bedroom set 2 twin size mattress and box spring other furniture Must sell by 5-19-94 all mint cond 549-8240

Ping pong table Good condition Best offer! Call Joe 549-0870

Queen sized futon stereo dresser table Call Leigh 256-0238

Small microwave Ideal for any dorm room! $60 or BO 546-5700

Watch batteries ear piercing hoop earrings Sterling # $2.00 diamond studs repairs Grat graduation gifts from glass to gold Silversscape designs 264 N Pleasant Street 253-3324 open 7 days

GOOD HUMOR ICE CREAM

Drivers wanted College students, to sell Good Humor ice cream from one of our vending trucks Work outside this summer. Be your own boss. Routes available in your area. Earn $650 to $950 weekly. Male or female. Apply now. Call Mon-Sat 9am to 3pm only 203-366-2641

HELP WANTED

Activist- summer jobs for the environment 60 % of the waterways in MA aren't safe for fishing or swimming. Work with MassPIRG, the state's leading environmental group, to protect our rivers. learn campaign skills, and make a difference! $7500-$3500/ summer Call Jodi at 256 6434

Alaska fisheries summer employment Earn up to $15,000 this summer in canneries processors, etc Male/female Nx exper Necessary Room/ board/ travel often provided! Guaranteed success! (919) 929-4398 ext. A109

Alaska summer employment Earn up to 8000+ in two months Room + board!! Transportation! Male/female No experience necessary! (206) 545-4155 ext A5001

Camp Athletic Director Coed camp in Adirondack Mts Must have teaching and or athletic director background. 1-800-115 FUNN (487-3866)

Counselors: Camp Emerson, coed Massachusetts Swimming, tennis land water sports, arts/ crafts, theatre, woodworking, rocketry, archery, computer/ yearbook, photography, video, radio/ Super kids, great food, friendly fun! No general counselors 800-955-CAMP

Earn $116/ day this summer Experienced truck drivers needed for part time/ summer work Approximately ten days in both June and August Truck driving experience a must Call (508) 853-1744 or (508) 853-7427

Fight pollution staying in the Valley or moving to Boston? Earn up to $4000 this summer working with Clean Water Action join our polluter pay and election campaign staff. Great folks, big fun, great pay. Call 584-9830

Postal Jobs Available! Many positions Great benefits Call 219-736-4365 ext P 3306

P/T female personal care attendant for retired professor Under-ten hours/ week Flexible schedule Spanish helpful. Experience preferred but will train. Call Donna after 4pm 253-0577

Sitter Rutland MA person to care for 3 children ages boy 10 girl 8 girl 8 must be capable of cooking, possess driver's license 5 days per week at Rutland home Dependable live in arrangements non smoker hours + wage to be discussed employment through the summer Kids are very active examples baseball rollerblade soccer horseback riding gymnastics sitter to participate 508-886-2070

Subjects needed for muscle soreness study. Openings beginning May 16 and throughout the summer Non- weight trained males and females 18-35 4-5 hrs over 9-10 days $$ compensation Contact Sue or Steve 545-8072

Summer jobs Planting locally with primarily commercial call us, must be hardworking, experience desirable $5-6/ hr to start/ raises to $6-7/ hr likely. 253-9434

Summer jobs Telefund a hvrrg! $5 50/ hr Plus bonuses, flexible schedule, great experience! Call 545-3509 or stop by the basement of Memorial Hall

Summer work Local branches of international marketing firm have several summer job openings ideal for students Earn $9-$15 to start management opportunities available Positions available throughout Mass, Conn, NY Amherst area call 549-5333 Greater Springfield 733-0057

Superior baseball and basketball coaches wanted for coed summer camp in western Mass Must have 2+ years of coaching experience with children Apply Dates 6/18- 8/20 Call Camp Emerson at 1-800-955- CAMP today!

Waitstaff/ bartenders Trattoria Gepperto Restaurant, 11 79 Pleasant St Amherst, 549-9330 apply within after 5 00pm

LOST

Cassi 220m @ spring concert Brian 546-1106

Lost looking for women who called about babysitting for our daughter we met on campus one afternoon. Your message got erased please call back 548-9854

LOST Small female grey/white/ orange tabby 8 mo old Sours Village 4/5 $100 reward 665-0519

Stolen: Please return my purse and bookbag at least! My deceased father gave them to me and are sentimental to me! 211 JOA 546-1564

Townehouse 3 bedroom, 1 1/2 baths gorgeous and unit quiet neighbors on bus route huge living room air conditioning, dishwasher, pets OK begins 6/1 with option 549-0839

Townehouse 2bedroom 1 1/2 baths and units on bus route living room air conditioning new appliances Pets OK 549-7674

Welcome college students Cape Cod summer rentals All locations 1 to 5 br houses Honey Spanto Broker 508-394-2957 or 508-398-3367

FOR SALE

2 Eagles tix $90 Sat Aug 6 665-2939

25" stereo remote tv & speakers from riser subwoofer like new cheap moving & free nintendo included 549-8879

1992 unisex miyata hybrid sec $150 w/ studes book rack paid $480 great commuter call Audrey 256-1521

Boom box including cd player, am/fm stereo double deck 200 new yours for $90 obo

Couch great condition Call 549-7357$25

Ottoman Lea/Pearl studio guitar $475 546-6860

Good furniture cheap call 549-4580

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Watch batteries ear piercing hoop earrings Sterling # $2.00 diamond studs repairs Grat graduation gifts from glass to gold Silverscape designs 264 N Pleasant Street 253-3324 open 7 days

FOR RENT

1 bedroom in a large house with inground pool $200 available immediately 256-0475

1 bedroom apt. in Presidential Apts available June 1st. $510/mo dishwasher, AC, walking distance to campus, on the bus route. Call 549-8425

1 bedroom apt Colonial Village 400/month start June 1. Frank/ Janet 256-8523

1 bedroom avail. May1 farmhouse in Hadley on bus. $225 585-0843

1 bedroom in Amherst house 202 50+ Steve 253-9237

1 bedroom Puffton available end of May with option 549-6614 Cindy

1 bdr apt near center of Amherst on bus line 253-0624

1 bdrm for summer only $330 call 253-0672 after 5pm

1 bdrm Puffton avoid wait list sign over lease John/ Tav 549-7463

2 apts, 3 br and 1 br on Farmhouse, bike to UMass, on bus, deck, near golf Puffers Pond, 645+ 480+ 586-0748

2 bedroom apt summer w/ fall option Convenient location on bus route 1 5 miles from campus 1 from town Hardwood floor, low rent 242/ month/ person call 253-9970

2 bedroom Brandywine apt 635/ mo mc heat available June 1 549-8503

2 bdrm puffton Teka over our lease starting June 1 with option for fall renewal call Ted at 549-7648

2 bedroom Puffton Apt avail 6/1 $580/ mth incl heat/ hot wa call 549-1648

2 bedroom apartment at Brandywine, 3rd floor poindexte $770/ month including heat Available June 1st Call 549-5465 Tracey or Beth

2 bedroom on Sunset Ave across from Patterson 2 bath, large hall, large basement approx 800/month call Steve 549-4527

2 br and 3br apartment available at Mill Valley Estates 253-7377

2 br near town and campus avail 6/1 253-4890

2 bd w/ heated basement 1 1/2 bath 1/2 mile to campus On bus routes Call 549-8818

2 bedroom Puffton apt new dishwasher and new fridge- a must see- take over June 1 call ASAP 549-2919

3 big bedrooms 1 5 bath townehouse sliding glass door to patio available May 15 for summer with option dishwasher, hot water included 549-4207

4 bedroom 2 bath great location 1/2 mile to town on bus route Avail June 1 253-3023

5 bedroom 2 bath hube basement bus route Amherst 256-3138

6 bedroom, 2 bath large house Main Street June 1st 253-2647

25" stereo remote TV & speakers front riser subwoofer like new cheap moving & free Nintendo included 549-8879

1992 unisex miyata hybrid sec $150 w/ studes book rack paid $480 great commuter call Audrey 256-1521

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AUTO FOR SALE

82 Zephyr for sale, good for town 250 obo Call 582-0477

86 Toyota excellent, cassette & radio $1300 546-5741

88 Ford Escort AC radio 72K miles very good condition $2700 546-7210

87 Pont 6000 654 moving to NY must sell great condition $3100 253-9662

Dodge Aries 1982 wagon 100K AC/AT well maintained $1000 call Toby 549-4643

Renault Alliance 1985 I'm moving so must sell BO 665-7134

CAPE COD RENTAL

West Yarmouth 6 room 4 bedrooms sleeps 8 rear everything 253-7438 508-775-4776 $6 000

CONDO FOR SALE

N. Amherst 2 br Townehouse Renovated Custom woodwork AC Washer hook up and more Must sell Reduced to 54 000 253-3700

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6 bedroom, 2 bath large house Main Street June 1st 253-2647

25" stereo remote TV & speakers front riser subwoofer like new cheap moving & free Nintendo included 549-8879

Big house $100/ month furnished 549-7980

Center of town 1 2 & 3 bedroom apts For 6/1 or 9/1 Now being shown Call for appointment Lincoln Real Estate 253-7879

Got a free month's rent 2 br Brandywine apt some furniture included, available June 1 549-6819

Gilreath Manor Hobart Lane 3-5 bedrooms available June first call 549-4788

Huge double in the two bedroom apt great location on bus route 549-0277

Large 2 bdrm apt Near Hobart Ln starts 6/1 $630/ month 549-5456

Large 4 br/ bath 2 bath apartment for rent starting June 1 everything included even air conditioned On bus route, close to bar, convenient store everything Must see to believe see Call 253-0551 ASAP or you'll miss it

Location 1 no where Feaning St 4 bedrooms summer sublet, fall option Porch & yard $1140 549-6618

Mill Valley 3 br 2 bath AC furnished 6/ 1 with fall option 256-4690

Presidential 2 bdrm apartments for 3 people New kitchen Quiet area 10 min walk to campus Near busline Avail June 1 Call 549-8017

Sign early 3 bedroom in Puffton 549-8707

South Amherst four bedrooms two baths two fireplaces wood stove huge yard community pool, hoop on bus route starting June 1 253-3071

Summer sublet w/ option for next year graduating seniors vacating very spacious 2 floor, 3 bedroom townehouse apartments $824/ month 549-0032

Sunny room close to campus, own entrance on back terrace 400 per month We'll pay you 100 to take over lease 549-6706

Take over our lease 5/1 Brandywine 3rd floor! #549-4546

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MOTORCYCLES

Honda Nighthawk 650 (1985) 21 000 miles shaft drive Very reliable Helmet and cover inc $1 400 or BO 253-9624

MUSICIANS

Band seeks male vocalist 4 all styles 546-6312 Pete

PERSONALS

ALLIE 9 down is gehenne

Attention all seniors: Come to the Seniors Picnic Friday, May 20, 1-4pm Metawampe Lawn Fun, Food, and more! First 300 seniors get FREE senior frisbees!

Caitlin Happy 21st Birthday! You're the best roommate Have a great day Love Dawn

Congratulations Beth & Courtney for the short time that we have known each other, we have made a lifetime of memories I am going to miss all those times I wish you both the best of luck in everything you do, because you both will be so successful Love Tracey

Congratulations graduates of 58 Townehouse start wearing your cap and gown!!

Dear UMass students, best of luck for the finals and have a great summer! Seiko- chan & Mikio-chan, thanx for being my "sisters" Have a safe trip back home Luv Seiko-chan

Debbie, Congrats! Good luck with everything and thanks for being such a great big sis Love ya always! Sari

DU AJ's - I knew you'd make it! Down 1 4 me! -Guy

Feb. four minus one You guys are the best I'm gonna miss ya! The wainie be graduate

Heidi Heil! I'll love you now and forever Love Robb

Hey AX sisters and friends have a great summer Good luck in the fall I will miss you all! See you in the spring! Keep in touch Love Jen B

Hey Beandrop! I love you and I'll miss you this summer! PS No cocktail scene! Love, Curtetsean

Hey Fruitcake! A word of advice for after you graduate– go for the bartender, not the DJ I'm gonna miss you The Feisty one

"Jennifer Bus" Here's you personal that you've been wanting! I'm going to miss you as my roomie & friend next semester but I know we'll keep in touch. seeing as my middle name is "procrastination+ I WU- Mahel Kral Reisa

Jill & Paige in Thoreau Thank you for returning my ID Alison

Jess Congratulations on graduation! Finally! Good luck Love you always Felix

K Mr. Y - Mandingo, Manny, Elmo, and I are all meeting at 125 Winspear on arbor day Be there I love you and I'm super happy Peace et Panda East, Y

Karen Congratulations graduate Thanks for the past two years You are a awesome! I'll miss you Love David P S If you don't get your PhD there is always modelling

Karrie Happy 21st B-Day Hugs and kisses XOXOXOXO Love always, Steve your Pooh Bear forever

Korie, Happy 21st! Be careful Bid increases for second offense! Love MJT

Laur! Thank you for being my friend over the past four years Love Lauren

Meg It's been a wonderful three months Thank you for being such a friend I'm looking forward to the summer Love ROA

Mike Meyers Yipee You greasy whitekeeping, frosty mug drinking, close encounters of the grossk ind having, nose picking, popcorn burning, naked radar device using slab We'll be your "private dancers"- Mmal We'll miss you- Love Kathy and Mara

Morrissey & Hayden The Collegian just won't be the same without you guys Who will get coffee with us, make fun of us, and go uptown? To Morrissey Don't go making long distance phone calls from strangers houses when you're loaded To Hayden invest in a camcorder/Sony! so when you get loaded you'll have documentation To both be good, be safe, be happy Keep in touch and don't forget us Dan & Tracy

Rissa I will miss you next semester Thanks for everything! You're a wonderful friend and sister buy lots of animal stamps!! I Love Jen

St. Jude Thank you for always answering my prayers XM

Steve D Its been a great semester in your bed every night, but I must say five since I'm going home with Paula Miss ya and love ya lots, Chiefs B

Suzanne Van Manna Happy Birthday a little early Have fun and watch for rainbow fancies Love Sessa and the elf

There is more to life than the chicken man.

Tes special someone at 427 you can always have my heart and armies!

To all who have lived in 7 Puffton Meet me on the veranda Bring some MGD's and good sex stories I love you guys and I'm not going to miss you because I'll see you all the time Thanks for a super group of years! Love Danielley

To my mandingo brownie, thanks for happy sun and stinky righteous semester Peace out, E

To my wonderful friends at UMass You have made my four years here amazing! Remember Emerson Hold on, Mack-mmer, Landslowne, SOT, Gamma Eric, 7 Puffton, Jan 94, Back 8, Gehleo! I love you guys! Shubes

RIDE TO CALIFORNIA

Ride to California Santa Cruz/ Monterey area Driver is clean and sober Leaving May 11/12 call 586-4704 ask for Chris

RIDE WANTED

Going to Floyd? Me too and I need a ride May 18th, call Kathy 549-4337

Ride me to NYC. May 14 Call Alexander 545-3035

ROOMMATE WANTED

1 rm roommate needed for great house uptown $212/mo call Ryan or Dan 549-2983

1 roommate wanted for 2 bedroom apt Call Kristen 546-8613

Free 1st month's rent 1/ non smoker to share a room in Mill Valley lease ending Dec 31 Call 256-6468

Huge double in two bedroom apt Great location on bus route 549-0277

One female roommate needed for single room in 4 br apt on bus route $200/ month hu utili 6-3181

One person for large room $170 00 Call 665-7604

Roommate needed MF for June 1st 2 bdrm please call Tracy 665-5173

Roomate Wanted to share 2 bdrm apt in Sunderland Must be quiet non-smoker & nondrinker Start Sept 1 Call 665-1172

SERVICES

Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office 922 Campus Center 545-1995

Pregnant? Need help? Call Birthright for free testing and caring, confidential support 549-1906

Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office 922 Campus Center 545-1995

All typing needs! Call John 665-8707

SUMMER SUBLETS

1 bdrm available Mill Valley Estates Price negotiable Ask for Mark 256-6766

1 bdrm in 2bdrm apt in Colonial Village Available in 1st June 1 mother/daughter/mom Price negotiable Women preferred Call 253-4748

1 bdrm in furn 6 bdrm house bus rt wash dryer fall opt 200/mo Joe 253-9949

1 bedroom available in fully furnished apartment on Main Street Call Jeff 253-4273

1 bedroom in 3 bedroom apt on bus route Rolling Green option for fall female nonsmokers 256-0750

1 bdrm in 2 bdrm apartment includes everything on bus line Amherst $175 549-8445

1 or 2 bedrooms available for summer in great apt First weeks rent free! Price negotiable 549-6928

1 or 2 bedrooms available in house on Pine Street Call 549-2660 or 6230

1-2 BDRM TOWNEHOUSE UPTOWN On bustline safe secure building $50/rm +utils 256-1906 w Fall option

1-4 big bdrm apt Jun-Aug, cheap, on bus line 253-2609

2 bdrm Brandywine apt 3rd floor poindside furnished only 655 a month or rent 1 bdrm for 235 Rent negotiable Contact James 549-8861

2 bdrms in apt avail June $200 & 170/mon female, non-smoking 253-9568

2 bdrm in 7 rm house Many amenities, on bus route avail 6/1 Call 546-3957, 546-4289

2 br near town and campus avail 6/1 fall option 253-4890

2 open br in 4 br house on bus rt 3 miles to UMass+ w/d/ big deck, yard Call 549-8353

3 bedrooms On bussline Really close! Call us! 253-7694

3 bdrm Puffton sublet furnished bet 850/ mo Puc/Tex 549-7463

3 bedroom townehouse apt cheap rent for the summer option for fall lease 549-4132

3 bedrooms in Sunderland! Garage, gas stove, back yard $550/ month for the whole place! Or best offer! Call 665-8129

3 bdrm townehouse apt, on bus route option for fall call 549-8102

4 bedroom on Main St Rent negotiable Will rent individual rooms Call Jaya or Amy 549-6095

4 bdrm summer sublet $700 253-4623 cool

$495 a month or best offer! 2 bedroom apartment in Colonial Village on bus route washer and dryer in basement summer sublet with fall option 253-7583

$500 or BO Cheap 2bdrm Brandywine 3rd floor poindside w/ fall option call 549-7791

A Great Deal! Live in the country for the summer in Pelham House Rent negotiable 253-2654

Alpine Commons sublet 4 bedrooms, $800, utilities included Price negotiable Call after 6pm 253-4615

Amazing sublet in Crestview apts available 5/20/94 on bus line, clean, perfect for two Contact 549-5737 for details

Awesome Summer sublet 2 minute walk to campus or to town 2 Baths, 2 huge rooms, sleeps 4 Deck and skylight! Call ASAP 546-0779

Beautiful house on Fearing St Very close to campus/ uptown 3 bedrooms, 2 full baths for 3-4 people 6/1- 8/31 call 546-2312/ 2025, 1050/ mo negotiable

Brandywine sublet fully furnished w/2 nice couches, 4 beds, more Only $650/ mo top floor Fall option Rent negotiable 549-8062

Cheap summer sublet 2 bdrm Puffton mansion To both be good, be safe, be happy Keep in touch and don't forget us Dan & Tracy

Cheap One Bedroom Downtown Big living room and cooking room Only summer rent If interested, contact Kelli 546-0559

Cheapest sublet best offer will be accepted I asking 200/mo one bedroom in two bedroom apt heat incl, dishwasher, laundry on bus route, fall opt 253-4731 Entire apt above avail for best offer asking 500/ mo 253-

Sports

Taking center stage

By ARTHUR STAPLETON JR.
Collegian Staff

St. John's is mounting a comeback against Massachusetts at Totman Field. With a runner on second base and two outs, the batter lofts a fly ball to shallow center. It should drop in for a hit, but Stephanie Mareina comes charging from 15 feet away, leaps and makes a tremendous inning- ending catch, keeping the Minutewomen in front.

On the opposite end of campus at Earl Lorden Field, Massachusetts is tied with Connecticut in the top of the third and the Huskies are threatening to take the lead with two runners on and two out. The hitter lines a bullet to left- center which is snared by a diving Nate Murphy for the final out of the inning.

Freshmen don't step into a program and make an immediate impact at the Division I level of collegiate sports. Consider Stephanie Mareina and Nate Murphy exceptions to the rule. As centerfielders for the University of Massachusetts softball and baseball teams, respectively, both have been instant contributors from day one on the field in their rookie season in Amherst.

"Stephanie is a gutty player. She puts herself on the line for the benefit of the team and has made an impact. If you look across the board, that's the characteristic of a freshman who can make an impact," said Massachusetts Softball Coach Elaine Sortino.

"I just think it's ironic how we're both freshman centerfielders, coming in and doing a pretty good job out there," said Murphy, who has been a fixture in the Minuteman line-up, starting in all 41 games he has played in for Massachusetts. The Amherst native won the spot in the fall when he beat out last year's starting centerfielder, Nelson Ubaldo.

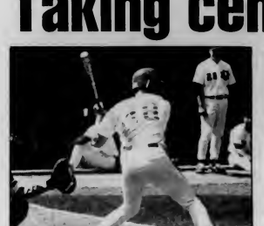
"Back in the fall in our first game, I saw my name on the line-up card. I was like, 'I have a chance to play out here.'"

Similarly, Mareina has been in centerfield for the Minutewomen for all 43 games this season, mainly thanks to a lucky break — lucky for Mareina, but unfortunate for then-starting centerfielder Heather Dorsey, who broke her hand in the pre-season.

Mareina took advantage of the opportunity and said she wanted to work hand in order to keep the spot.

"I really didn't [think I was going to start in centerfield] because of Heather. I thought she was a good outfielder. It just happened that she got hurt and I stepped in," said Mareina.

"We figured Stephanie would start in the outfield from the beginning. She had all the talent and experience in center from high school," said Sortino. "Then



Nate Murphy
COLLEGIAN FILE PHOTO



Stephanie Mareina
COLLEGIAN FILE PHOTO

when Heather got hurt, she just filled the slot."

Mareina more or less dove into the opening, making spectacular catches in the outfield and playing near perfect defense, committing only one error this season. Her .986 fielding percentage is tops among Massachusetts starters and she has been part of two double plays.

"I love to dive for balls and I'm not afraid to get dirty. If there's a ball that I can catch, I'll go all out for it," said Mareina.

Murphy has made his share of diving plays and has played very solid defense as well, yielding a .938 fielding percentage, committing only six errors while taking part in two double plays.

As the only lefty batter for the Minutemen, Murphy is hitting .294 out of the eight spot with two doubles, two triples, two home runs, 21 runs batted in, and 28 runs scored. Conversely, Mareina hasn't found much success with the bat and has had her share of problems. She is hitting .133 out of the nine spot with a double, two triples, eight RBI and 11 runs scored.

Although she has struggled with her hitting, Mareina said she is optimistic about her chances at the plate.

"It's really stressing me out, but I'm practicing a lot. it is coming around a little bit. In the beginning, I was really struggling. I'm getting good pieces of the ball lately. I've just got to be patient," said Mareina.

The numbers may tell one story, yet performance speaks of another for Mareina. Last weekend in a game versus South Florida, she dropped a chalk-raising bunt down the first base line, keeping a near-dead rally alive for the Minutewomen. In the last spot of the order, Mareina is counted on to move runners over (five sacrifices on the season) and leave the run-producing to the hitters at the top of the order.

For Murphy, hitting near the bottom of the order has kept the pressure off and allowed him to do a bit of everything, from sacrifices (nine on the season) to home runs; a different role for a player who was counted on for a majority of his team's offense in high school.

"I think everyone who came here was [the best hitter on his team in high school] and we've all had to adjust. We're all freshmen and we have to fit into our roles. Carry the team? No, we just have to go with the flow," said Murphy.

Murphy was recruited by Maine and his hometown school, Massachusetts; the prospects of playing in Orono with the Black Bears were more promising than with the Minutemen. All three Massachusetts outfielders from last season were returning, while the 1993 Maine outfield had graduated. Everything pointed toward Maine, but Murphy decided on Massachusetts because of his desire to win a spot, not receive one.

"[Massachusetts Assistant Coach Tom Clark] didn't try to persuade me in any way, he was just there for me. He said they had a junior, a sophomore and a freshman [in the outfield], so I would have to fight for a spot," said Murphy.

"Maine had told me that they didn't have any outfielders and i had a spot if i went there. I wanted a challenge and I wanted to beat out somebody."

Massachusetts was the only school Mareina visited, while she talked to schools like Notre Dame, Michigan and Hawaii; she said it was a simple decision.

"I came out here and I liked it a lot. I liked the people out here — it's a big change from where I come from," said Mareina, a native of Garden Grove, Calif.

Both players ended up in Amherst, and, Ironically, know each other and have become friends.

"I see him in the newspaper all the time and I'm like, 'Hey, we're meant to be together!' He's a real nice guy and he's tearing it up. We're pretty good friends, so it's cool," Mareina said.

"I've stopped and talked to Stephanie on my way to class. I hear she's making a bunch of diving catches. It's funny the conversations we have — 'Oh, I heard you made a diving catch the other day,' and, 'I heard the same about you,'" Murphy said.

Playing for a college in his hometown isn't as easy as it seems, according to Murphy.

"A lot of people think, 'You're right here in your hometown, so you can always go home for a meal.' I guess I can, but I'm always at the University, I'm on the road. I feel like I'm not even part of Amherst anymore," said Murphy.

Murphy and Mareina will both be in Pennsylvania this Friday, in Boyertown and Allentown, respectively, for the Atlantic 10 post-season tournaments. Both teams are seeded number one and are favored to receive the automatic bid to the NCAA tournament that for the first time will be awarded to the tourney winners.

Yet when the 1994 season comes to a close, Mareina and Murphy will find themselves on opposite coasts of the country; until next season, however, when they both meet up again in center.

Men's hoop receives Burks' commitment

By ARTHUR STAPLETON JR.
Collegian Staff

Guard Andre Burks and forward Inus Norville, teammates at Hargrave Military Academy in Chatham, Va., have signed letters of intent to play for the University of Massachusetts men's basketball team and head coach John Calipari next season.

Burks, a 6-foot point man from Baton Rouge, La., averaged 21.5 points, 9.5 assists, 5.5 rebounds and 3.5 steals per game for Hargrave last season and is bringing his 42- inch vertical leap to Amherst. One recruiting service had Burks ranked as the No. 1 prep point guard in the nation.

The Minutemen return starting point guard and co-captain Derek Kellogg and key reserve guard Edgar Padilla to the line-up as well. If Burks moves to the shooting guard spot, he has to contend with starter Mike Williams and Carmelo Travieso.

"The people in Amherst have never seen anything like him," said Hargrave Coach Mike Byrnes. "He's done things you don't see in the NBA. He is also a tremendous defender, a good ball handler and also just a phenomenal kid. He is a Will Herndon at 6-foot."

"Andre is an exciting addition to the team," said Calipari. "He really adds another dimension to our team. He has great speed, great athleticism — with the ability to create havoc on the floor."

Burks will play in the Boston Shootout this summer, among other tournaments. Norville, a 6-foot-9 power forward, is expected to add size and strength to the already potent Minuteman frontline, if he passes the NCAA minimum score of 700 on the SATs. It is expected that Norville will sit out his freshman year in Amherst under Proposition 48, while some expect Burks to make the grade.

*****

The Minutemen will open the 1994-95 season against defending national champion Arkansas in Springfield for the Tip-Off Classic, looking to knock off the No. 1 team in the country for the second straight year. Massachusetts defeated then-No. 1 North Carolina in the Pre-season NIT, 91-86, in overtime at Madison Square Garden.

Crew looks to keep its national title

By MATT VAUTOUR
Collegian Staff

The University of Massachusetts crew team heads into this weekend with an opportunity to do something few Massachusetts teams have had a chance to do. Defend its national title.

Last year with a talented veteran squad, UMass captured the national title — an impressive distinction for a team that does not have varsity status at UMass. This year's squad, despite losing several seniors from last year, has remained successful.

Last weekend at the New England Championships at Lake Quinsigamond in Worcester, six UMass boats qualified for a trip to Nationals at Occoquan, Va., this Sunday.

In the varsity division, the women's varsity eight (rowers) boat, who entered the race with only one defeat all season, earned a bronze medal in a close race.

The men's heavyweight four captured second and the men's lightweight eight placed fifth.

In the novice division, the women's first boat took third. The men's heavyweight finished fourth and their lightweight counterparts finished fifth.

"We're all very excited about going to Virginia," said Leigh Twarog. "We've had a good week of practice and we're ready."

Due to the recently instated Title IX obligations, UMass has chosen to grant the women's crew team varsity status for next year.

In the past, everyone involved in the crew program has had to pay dues and fund her own transportation to races. The elevation to varsity status will be a big financial ease. The move has all the women involved excited.

"We're excited," said women's varsity coxswain Dena Hiller. "We won't have to pay dues. We'll have more qualified coaches and we'll have scholarships."

"It will eliminate a lot of the financial stress and need for fundraisers," said Twarog.

The men's team is hoping that the women receiving varsity status could be a foot in the door for them.

this winter — at Boston College.

In one paragraph or less, let me say that three and a half years with the sports staff has been one of the best experiences of my life. Thank you to everyone who made my ride a special one.

Arthur Stapleton, Jr.: Just like the editors before me, I'd like to reflect on the past two semesters in my own way. I remember sitting on the Massachusetts men's basketball team bus in Cincinnati and hearing the guys joke about the difference between Bob Huggins and John Calipari, the Final Four and the Sweet Sixteen. How about drinking with the guy from *The Bodyguard* and talking basketball in Calipari's suite in the Marriott Marquis after the Minutemen beat the Tar Heels?

How about Coach Hayden and Coach Cal talking about how they both would have guarded against the inbounds play UNC used a year before against Cincinnati in which Brian Reese missed a game-winning dunk?

Boy, it's been something. I know it's not November, but I'd like to give some thanks — to Sean P. Hayden, Matt Vautour and Andrew Bryce for being reliable, hard-working associates, acting not all at the same time, of course. To Thorr Bjorn, the ticketmaster, who gave me some good advice when I was pretty upset over sitting in the hockey press box at the A-10 championship.

To Emily Marino and her Arts and Living Staff, for putting up with what Jon Lupo has always called us, "sports pigs." You couldn't even begin to know how much respect I have for you. To Bill Strickland, Michelle Drum, Lammy Chance and the rest of the clan at UMass Media Relations, for giving the *Collegian* sports staff the respect it deserves. To Michael Morrissey, for being my mentor, my editor, my best writer, my boss, and most of all, one of my best friends. As for me, my reign as sports editor is over. I've actually survived the long hours... Back, get it. Peace.

Misty-eyed memories of the past year

At the beginning of the NCAA basketball season, everyone was talking about the Tar Heels of North Carolina and how they were supposed to run over everybody on the way to the national championship for the second year in a row. UNC got that championship, but not in men's hoop like everyone thought."

— Candice Flemming

Without any further adieu, we're all just that much closer to greatness.

Michael Reiss: What inspires me most about sports is that a team can salvage victory from the jaws of defeat. My *Misty-Eyed Memory* of the year is of that caliber.

In my first ever UMass basketball broadcast on WMUA, I had the pleasure to do color commentary with the affable Brian Perillo. George Washington was in town, and with a little under 10 seconds remaining in the contest, GW was up by one, threatening to break UMass' home winning streak.

You all know what happened from there (a Camby jam and dance with 2.9 seconds left for those who forget).

Greg Iafrate: My first by-line in the *Collegian*. To Bryce and Sean P.: MAD DOG, nice and GLORY, uhh: thanks for teaching me not to put commas in unnecessary places. To Morrissey: Thanks for your wisdom and witty one liners. To Al Iafrate: My favorite Bruin, you're an inspiration to all the people who *try* to grow facial hair, Bryce. To Carvey: You're a great vulgar fan to sit next to at a Minuteman- Jasper showdown. My closing words to Knicks fans: I'm sorry for you again. Bulls in five against Phoenix.

Bill Balfour: Despite the many great moments for UMass sports this season, my *Misty-Eyed Memory* comes from across the globe. Dan Jansen's gold medal performance at the Olympic Winter Games in Lillehammer, Norway. Jansen stared adversity in the face and made it flinch. He took the heartache and the criticism better then any athlete ever has.

I spent much time thinking if there has ever been any athlete who has deserved victory more than Jansen and I couldn't find one. Jansen's story is model of perseverance. He has come to represent everything that is good in sports.

Mike DiLorenzo: My *Misty-Eyed Memory* came while watching the San Francisco 49ers dismantle the N.Y. Giants in the NFC Playoffs. It marked the end of the Lawrence Taylor era, not only for the Giants, but for the entire NFL as the linebacking fraternity bid adieu to its charter member. Seeing him on the sideline, teary eyed, made me reflect on his career. What I recall best about #56 is he played like a man possessed every Sunday. No player in history dominated and shaped a position more than LT. Canton awaits.

Jorma Kansanen: I have to take a page out of Balfour's book as my memory goes to the Olympics.

Seeing my hockey team from "the frozen tundra," Finland, come through with the bronze medal, in the face of world wide pessimism, warmed my heart. Forecasted to a finish (pardon the pun) in the lower half of the competition, it was nice to see the "poikas" from the homeland end up with a medal. You can have a sense of where you come from, and look to the future, too. Go Bruins.

Candice Flemming: At the beginning of the NCAA basketball season, everyone was talking about the Tar Heels of North Carolina and how they were supposed to run over everybody on the way to the national championship for the second year in a row. UNC got that championship, but not in men's hoop like everyone thought.

The Lady Tar Heels were losing to Louisiana Tech 59-57 with .07 seconds left on the clock when Charlotte Smith, wearing the number 25, caught the ball and from three-point land let go a shot that was all net to win the game, 60-59. This came 12 years after another Tar Heel wearing the number 23 won the men's championship with a last second shot of his own. Oh, and, by the way, No. 23 is doing just fine, thank you, at Birmingham.

David Gleeson: Most of my *Misty-eyed Memories* have to be from the Minutemen basketball team this semester, seeing as how the Red Sox won't win the World Series for another few months. Mr. Reiss is right on the money with the GW game that also brings a tear to me eye.

A nice Saturday afternoon game right before everyone returned to school, UMass got its first lead in the game with 2.9 seconds left on a monster Camby jam — what a way to start the semester. Standing about ten feet from the hoop, I felt like he slammed the ball right over me, but it felt oh so good — the crowd went wild.

Anthony Guido: My memories unfortunately are all of losses. My favorite hockey team gets swept in the first round by a combined score of 22-3. My basketball team also lost in the first round. Our intramural softball team lost in the first round of its playoffs, with myself making five errors at third base with one hit in four games.

Evander Holyfield lost his heavyweight title, but could have lost a lot more. Another tough one was *driving* to Wichita for WMUA only to broadcast an upset loss in the second round, when I thought we were going to Charlotte. To close on a winning note, I'll never forget BC's David Gordon's field goal to defeat Notre Dame, right in front of Touchdown Jesus. Sorry, Hayden, but that was my last chance to stick you. Good luck to Sean and Mike, road trips may never be the same.

Ted Kottler: "You don't bank it in from there," was Duke basketball coach Mike Krzyzewski's comment regarding Kentucky guard Sean Woods' improbable heave that tied the 1992 East Regional Final with 2.1 seconds remaining in overtime. Anyone who cares knows what happened next, but I'd also like to know what Coach K said about Mike Williams' area-code carom that gave UMass its first ever win at Temple. I know what I said: Did he *call* glass? The world may never know.

Matt Vautour: My most memorable moment of the semester would have to be last Saturday's lacrosse season finale. The Gorillas treated their fans to the most exciting game Garber Field has seen in some time, and it was a storybook ending to see seniors, Sam Joseph, Chris Nentwich and Wes Depp combine for the final goal in sudden death overtime. The heart of two players, Chris Nentwich and Jeremy Murphy has been inspirational all year long. Nentwich was a vocal leader that loved the game and always gave everything he had.

Murphy has been plagued by knee injuries, and has battled through hours of rehab just to be able to play the game he loves. i hope he gets a full season of health next year to show what he can really do. Honorable mention: Candice and myself upsetting Artie and Justin Doyle in a hotly contested NBA Jam match-up.

Andrew Bryce: So many memories of sporting events, so many memories lost on the weekends. There's been tons of sports moments that have stood out in my mind. But that's playing second fiddle at the moment.

I want to take this space to thank my two buddies, seniors Michael Morrissey and Sean Hayden — two great writers that are going to be irreplaceable in the next couple of years. Mike and Haydog both had the cajones when they had a strong view, and both are going to be missed by *The Collegian*. They also taught me a hell of a lot more than they think they did, and I thank them.

Two last bits of advice: To Mike: Stay away from the OJ and donuts after a date with Jim Beam. To Seanie: Stay away from the Colt Ice, I can't take the verbal punishment.

Best of luck in the future, guys. Where? Exactly.

Sean P. Hayden: Two of my pure pleasures in life meshed last weekend when I traveled to Storrs, Conn., to spend the day taking in the UMass softball team's effort in the Diamond Classic and shoot the shinola with newly hired UConn football coach and former Irish offensive coordinator Skip Holtz.

With all sincerity and just a little sarcasm, i'd like to extend my most humble and heartfelt thanks to Bryce, Greg, Mike, Stapes and Glees for helping me make it through with a little sanity left. You will be sorely missed, fellas.

In parting, the words of one great man come to mind, "It's been a lovely cruise." I'm outta here, y'all.

Michael Morrissey: My memory didn't happen on a court, at a rink or on a diamond. My memory happened over the telephone. I had written a football story on UMass versus Richmond and one night I got a call at the *Collegian* at 10 p.m. It was former UMass head football coach Jim Reid, calling from Richmond.

He thanked me for the many kind words and made me promise I wouldn't tell anyone (sorry, Coach). It broke my heart to see a good man be turned away from his former school, and it made me happy to hear Coach Reid tell me he was doing just fine.

Guess what — he said that someday, somehow my goodwill would be repaid. I don't care about that, but I was ecstatic to see him get his first Division I-A job

Welcome to UMass from everyone at the *Collegian*

THE MASSACHUSETTS DAILY
COLLEGIAN
Orientation
Summer, 1994
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Nobel research done at UM



Joseph H. Taylor Jr. and Russell A. Hulse received the 1993 Nobel Prize in physics for research conducted at the University of Massachusetts at Amherst.

By KELLY SPANG
Collegian Staff

Two former members of the University of Massachusetts physics and astronomy department won the 1993 Nobel Prize in Physics for their discovery of binary pulsars.

Professor Joseph Taylor, Jr. and his graduate student at the time, Russell Hulse, are the first Nobel laureates to have done their research at the University.

Research accompanying Hulse's dissertation enabled the two to discover the first binary pulsar 21,000 light years from the earth. The 145-page dissertation titled "A High Sensitivity Pulsar Search" was published in 1975 in *Astrophysical Journal Letters*.

A binary pulsar is a pair of neutron stars that rotate rapidly and generate a radio pulse.

"This orbiting object, the binary pulsar, turned up and we recognized rather quickly that because of the unique situation," Taylor said in a 1978 press release, "One star orbiting another star - we would be able to make very accurate measurements of the length of orbit time."

Taylor and Hulse's work supports Albert Einstein's 1916 theories on the nature of relativity and the existence of gravitational waves.

Their discovery is also important to enable astronomers to make measurements of the mass of materials in a pulsar.

The first pulsar, a neutron star which emits radio waves at regular intervals, was discovered in 1967 in Cambridge, England. Taylor and Hulse's research expanded on this discovery when they found pulsars to be linked together.

Taylor left the University of Massachusetts in 1980 for Princeton University, where he continued his research in radio astronomy. In 1985 he was awarded an honorary doctorate from the University of Chicago for his research in relativity. Taylor is currently still a professor of physics at Princeton.

Upon the completion of his degree at UMass, Hulse held a post-doctoral position at the National Radio Astronomy Observatory in Charlotte, Va. He currently works at Princeton.

Both men were honored in May at a special convocation in which Hulse and Taylor presented brief lectures and were awarded honorary degrees.

Area state senators and representatives used the scientists' award as an opportunity to stress the need for more consistent funding to state higher education institutions.

"While the state's investment in the University laid the groundwork for the Nobel prize-winning research," said a letter signed by 12 legislatures, including Rep. Ellen Story, D-Amherst and Sen. Stan Rosenberg, D-Amherst. "The lack of consistent state funding for our public colleges and universities has ultimately cost Massachusetts talented researchers like Taylor, Hulse, and others," the letter said.

Student victory in tuition battle

By KELLY SPANG
Collegian Staff

Representatives of the Student Government Association say the University of Massachusetts at Amherst is the second most expensive state school in the country. Many students used this figure as part of their fight to lower tuition and fees.

Some students used exampies of friends not coming back to school because they could not afford it.

At the beginning of the spring semester, former SGA President Dave Nunez used himself as an example of the high cost of the University and announced he could not remain at the University because he could not afford it. While he found the funds to stay the semester, many other students voiced their concerns about the price of the University.

In February, after trying to persuade the administration that students could not afford another increase in tuition and fees, about 80 students from various organizations and departments stormed the admissions building. They vowed to occupy the building until Chancellor David K. Scott unconditionally agreed to a zero percent increase in tuition and fees for the next year.

Outside in the snow and throughout the building, students sang and played music of revolution, waiting for Scott to give in to their demand. They remained in the building for about 14 hours, finally leaving around 2:30 a.m.

Originally Scott said he sympathized with the high cost of the University, but said his commitments on campus extended further than students, and he had to consider the good of the whole campus.

"We want unconditional support by you personally, by writing letters, calling your contacts and making public your support," Nunez said. "We want you to give us a show of trust so we can trust you."

Throughout the night, Scott negotiated with the students and consulted with UMass President Michael Hooker and Chairman of the University Board of Trustees, Daniel Taylor.

An agreement was finally reached and signed in the early

Turn to TUITION, page 7

Alcohol at root of many rapes

By GINA LARSON
and KELLY SPANG
Collegian Staff

The University of Massachusetts, like college campuses throughout the country, faces the problem of rape on campus. However, services offered on campus are available to help students protect themselves from becoming victims.

According to police officials, the majority of rapes are committed by someone the victim knows. Police are also concerned by the number of sexual assaults in which alcohol is a factor.

"Alcohol plays in an alarming number of sexual assaults," said Police Chief and Director of Public Safety, Jack Luippold.

Police officials reported two rapes on campus for the 1992-93 school year. This number does not include other types of sexual assault, according to Detective Joanne O'Connor.

Assistance for Victims of Sexual Assault
24 HOUR HOTLINES

Health Services	549-2671
Counsel/Advocates (Everywoman's Center)	545-0800
Campus Police	545-COPS

OTHER NUMBERS

Dean of Students	545-2681
Mental Health Services	545-2337
Victim/Witness Assistance (Northampton)	586-5780

Both rapes involved alcohol.

O'Connor encourages students that choose to drink to do so in moderation. She warns that by using alcohol people tend to lose control, and allow themselves to be taken advantage of.

In addition, she said both of the reported rapes were committed by an acquaintance of the victim.

"Trust your instincts," O'Conner said. "If you don't feel comfortable with someone, remove yourself from that situation."

There are several security services on campus for students, particularly those travelling at night.

The UMass Police Department offers an escort service which will pick up and deliver students to any destination on campus. The service operates from dark until 1:30 a.m.

There is also a library shuttle available through the UMass Transit Service. It operates from 8:15 p.m. through 12:15 a.m. when the library Is open. Similar to the escort service, It services the campus area. The shuttle is only available, however, for dropping off students.

If students choose to walk alone at night, O'Conner urges them to follow simple safety steps, such as removing walkmans, looking alert, and staying in well-lit areas.

An added safety feature scattered throughout the campus is the call boxes which allow students to make emergency calls from anywhere. The "HELP" button should be pressed to notify the police of the need for assistance.

UM tutors offer support

Program to prevent freshmen from dropping out

By GERI SAHN
Collegian Staff

On average throughout the past decade, the University of Massachusetts lost between 18 and 23 percent of its freshman class after their first year.

These numbers of non-returning freshman, tabulated by a retention committee, gave way to a request made two fiscal years ago to set up a tutorial center for the campus.

Starting in the fall, the request will be a reality with the opening of a tutoring center located on the 10th floor of the tower library.

"The center came from recommendations of the retention committee supported by the faculty senate and the provost," said Norman Aitken, deputy provost. He said the tutorial center will also provide a university tutoring training program.

"The center is not designed to replace other department tutoring programs," Aitken said. "It is designed to fill in where there is no tutoring, and to work with departments that have tutoring to improve the effect it will serve."

Humberto Segura, who previously worked for the Multimedia Supervisor for Learning Support Services at the University of Houston, has been hired to set up and direct the center.

"My primary objective is to put a comprehensive program that will aid the students learning in how to learn more effectively and efficiently," Segura said. "In today's academic environment, it is very competitive. I would like to help bring the students that edge to succeed."

Funding for the center will be provided by state appropriation. Money was set aside as a part of retention to create a center.

"The money for the center is not being taken from any other program. It will not lead to any increase in student tuition fees. It will be a free service," Aitken said.

Part of the center would provide a tutor training program. Aitken said UMass does not have a training program on campus to certify tutors.

"The students have never been trained to tutor. There is a lot to tutoring, other than knowing the material," he said. "We would provide a university-wide tutoring training program that we would recommend students to take that program so they would be certified."

Another aspect of the center would be to develop a tutoring program for students based heavily on freshman courses.

Segura said there will be different tutors trained for specific learning styles as well as ethnic groups and learning problems.

They will also have tutors go to the classrooms and take notes in order to have full knowledge of what they are helping the students with. The tutors will teach learning styles of reasoning, skills and good

Turn to TUTORING, page 2

D.C. food not the only option

By JESSICA TAVERNA
Collegian Staff

You are in class and your tummy starts to grumble. You fade off into a lurid fantasy world where food is the first priority.

You awaken and are startled by the thought that you will be forced, once again, to eat dishes labeled as "mysterious" or "refried" for lunch at the dining commons, where transforming leftovers into creative new dishes is common practice.

Fret no more! Your options are not as limited as you thought. There are a variety of places on campus that offer an affordable escape from the monotony of D.C. food.

Name your dining pleasure and UMass has It: coffee shops for a quick bite, restaurants for fine dining when you feel the urge to eat in a civilized fashion, fast food study stops when you need to eat and cram simultaneously, and cafeteria-type dining with a bar on the side, for those who find it suiting to enjoy an after-dinner cocktail.

All of these options are available to students at affordable prices. Even the well-known Top of the Campus restaurant has reasonable prices that fit into a student's budget nicely.

The T.O.C. also offers students the option of using their meal card there, with which they receive special meal discounts.

But if you're looking for more informal dining, you would most likely prefer locations such as the Hatch, the Newman Center, Earthfoods, the Coffee Shop, or the Grad Lounge.

Not only are these places where students can receive quick service during the day when they are rushing to eat between classes, but they are also places where students frequently study and socialize.

The Hatch has a cafeteria-like atmosphere, where the food is laid out and students pick and choose their items, paying a cashier at the end of the line.

Turn to FOOD, page 2

Polymer Research Center may be operational by January of 1995



COLLEGIAN / ARAM COMEAU
The Silvio O. Conte National Center for Polymer Research, under construction for three years, is scheduled to be fully operational by January 1995.

By TRACY MONAHAN
Collegian Staff

The Silvio O. Conte National Center for Polymer Research, located on Governors Drive, will hopefully be fully operational by January 1995, according to John Robinson, the project manager.

The delays on the project, which has been under construction for the past three years, are not unforeseen, he said. Robinson said he believes the main problem is just getting things to work properly.

"The center is like a space shuttle," Robinson said. "By comparison, the other buildings on campus are Fords and Chevys. It often takes longer than people think or would like [to finish projects like this]."

Robinson said he hopes to start moving people in by mid- October. The move-in process will begin on the top floors and go down, possibly taking two weeks to do each floor.

"These things don't happen instantaneously," Robinson said. "It will take a couple of months to get

Turn to CENTER, page 2

Spring cleaning



COLLEGIAN / ARAM COMEAU
Rachel Solomon, a senior theater major, cleans a rug the old-fashioned way outside the Fine Arts Center.

Underage drinkers in danger

By KELLY SPANG
Collegian Staff

Over 1,500 people crowded into a spring afternoon party located off of North Pleasant Street. There were 12 kegs of beer and a live band.

Activities ended shortly into the afternoon, however, when the police arrived to break up the scene. Over 30 people were arrested. The police carried video cameras throughout the party, taping students as they passed.

This party is only one of the many broken-up parties throughout the past semester of which many who attended were underage drinkers.

While some students may look forward to college as a time of drunken experiences, the University of Massachusetts and the local police are committed to ending underage drinking - or at least making it difficult for minors to find alcohol.

A bylaw passed two years ago by the town of Amherst restricted the possession of a keg within the town limits by requiring a permit.

Patrolman Charles Sherpa said the bylaw was enacted to scale back illegal drinking. To date, he said it has been effective.

The focus of the bylaw is the possession of a keg, Sherpa said. He said anyone of age can buy a keg in the area, but in order have a keg in an apartment or house, a permit is required.

The license procedure involves filling out an application, a background check, and an interview with the captain. Applicants must inform the police where the keg will be located. The permit is only good for one day.

Violations of the keg law can result in fines and also arrests. Sherpa said it is illegal anywhere in Massachusetts to sell alcohol without the proper approval. People who buy kegs and sell cups at parties are in violation of the state law and may be arrested.

If a keg is found a household

Turn to BEER, page 7

■ tutoring

continued from page 1

note-taking.

"We will have a very structural training program for tutors and they will be able to obtain a certification. There will be different levels of certification," Segura said.

Segura said they are hoping to start training people to tutor this spring semester. Anyone can go through this training, but only those who actually work for the center will be paid.

The center will also help tutor students through computers. The computers will have many software programs and provide assistant instruction.

"They [the computers] will be used to enhance their learning and to build up their skills where they are weak," Aitken said.

One example of how the computers will assist students is with their foreign language classes. "It will help brush up on a specific aspect the student is having trouble with," Aitken said.

"The end result of this we will hopefully improve the retention rates of the University," Segura said.

■ food

continued from page 1

There is a grill area, a deli and a place to get pizza, as well as a bar in the back where you can find pool tables, music and occasional live acts.

Earthfoods supplies students with healthier food options in their promotion of organic selections.

The Newman Center, the Coffee Shop and the Grad Lounge all have a coffee shop atmosphere where breakfast and lunch are the specialties, and there is a lot of fast-food frenzy, come the peak hours of the day.

The Blue Wall and the People's Market are also places where students can grab a quick bite, without the hassle and time constraints of sit-down dining.

And finally, when those exams start to kick in and you have no time to stock up on dorm room munchies, there are the Munchy Stores, located in each Dining Common.

GLB lecture series offers credit

By BEN GEMAN
Collegian Staff

Students interested in lesbian, gay and bisexual issues will have the chance to turn their interest into academic credit next fall.

The Program for Gay, Lesbian and Bisexual Concerns offers a one credit independent study based on the program's Brown Bag Series in Gay, Lesbian and Bisexual Studies.

The Brown Bag Series, a weekly lecture and discussion forum featuring presentations by experts in GLB studies, begins its third year in the fall.

The lecture series attracts speakers such as professors and playwrights from the Five-College system and other universities around the country.

Topics addressed in last spring's lecture series included the controversies surrounding the teaching of lesbian and gay curricula in public education, as well as privacy and free speech issues in the gay, lesbian and bisexual rights movement.

Students taking the independent study will attend the weekly lectures and write a series of short papers in response to the topics addressed.

"Students had expressed interest in taking courses dealing with lesbian and gay studies," said Dr. Felice Yeskel, director of the Program for Gay, Lesbian and Bisexual Concerns. "It's a way to encourage gay and lesbian studies on campus."

The program headquarters, located in Crampton Hall in the Southwest Residential Area, offers a variety of resources and services, such as a library and a response network for victims of homophobic discrimination and harassment.

"One thing that we find is that students don't realize there's an administrative office on campus to serve them," said Yeskel.

The program also holds workshops for faculty members and graduate students to help further the integration of GLB topics into courses at the University.

Turn to GLB, page 7

■ center

continued from page 1

things back in operation."

Last January, Jim Cahill, director of planning and facilities development, said the building was originally supposed to open this June.

The building is named for the late Rep. Silvio O. Conte, a local legislator who was instrumental in lobbying the state for the money to build the center.

The ground on which the building stands was dedicated by Gov. William F. Weld in a ceremony on July 31, 1991. The event was also attended by Corinne Conte, widow of Silvio O. Conte, and various local politicians.

The building's price tag of $56 million is being paid by the government. The state is paying $36 million and the federal government is paying the remaining $20 million.

According to Cahill, the construction firm of R.W. Granger built the center. The contract specifies June 1994 as the projected completion date.

The center will be the new home of the polymer science research department. At present, the department is scattered throughout Goessman, Lederle Graduate Research Tower and other locations across the campus.

The polymer science research department is mostly made up of graduate and post-doctoral students.

The building consists of two wings. One is offices for the faculty and researchers in the department and the other is the laboratory wing.

Instrument, chemical, wet bench and physics labs will all be included in the laboratory support wing. There will also be two teaching labs. Cahill said he thinks the department will schedule the classes that will be held in those labs.

The Department of Defense granted the money to fund the center's construction, but Cahill said the research conducted in the building will all be public record.

Final decisions have yet to be reached on the building's security system, Robinson said, and the main delay is in waiting for the rest of the campus to decide which system will be used campus-wide.

Robinson said initially security will be like in any other buildings on campus.

The arch in front of the building is a strictly architectural feature. It is an arcade with a sidewalk underneath and it will be lighted.

"That's a little architectural delight," Cahill said.

The architectural firms involved in the planning of the building are Ellen Zweig Associates of Cambridge and Whitney Atwood Norcross of Boston.

The area in front of the building will also be highly landscaped. The fall planting has been completed and Cahill said the spring planting is moving on schedule.

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FACES WORLD NEWS

Volume One *Summer 1994* *Issue One*

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▲ *Faces team works to improve students living conditions.*

Amherst — Four concrete walls can look pretty depressing. How about sprucing them up with a print by your favorite artist, or maybe a poster of a hero(Einstein? Malcolm X? Michael Jordan? Madonna?). Those linoleum floors get cold – a nice cotton rug will take care of it. And no dorm decor is complete without a colorful Indian tapestry on the bed.

Of course the most important area of your room – where you'll be spending the most time – is your study area. You've got a desk and a chair. Do you have a lamp? Proper lighting is essential for a comfortable work space. Next you'll need to get organized. How about some stackable file crates to keep your papers straight? Or a bookcase for all your books (and stereo). A desk organizer will keep your pens and pencils from rolling onto the floor. And don't forget a wastebasket!

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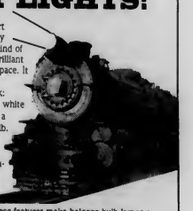
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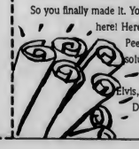


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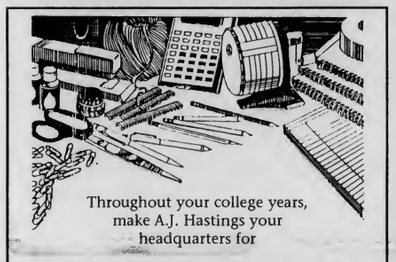
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Bicycle thefts are prevalent on campus

By GERI SAHN and KELLY SPANG
Collegian Staff



COLLEGIAN / AKAM COHEAN

A student registering his bicycle with University police looks for the serial number on the frame. Registration helps campus police locate the owners of recovered stolen bicycles.

The University of Massachusetts Police Department is warning bike owners that is necessary to protect their property, especially with the money to be made in the theft of bikes.

While police arrested two students last winter for an organized bike theft ring, police officials are encouraging all students and faculty who ride bikes on campus to make sure their bicycles are registered with the police.

The registrations are free and may be done at the police station in Dickinson Hall. There are often registration drives held at various locations on campus throughout the semester.

Registering a bike helps the police to locate it because the owner's information is entered into a computerized database, according to Larry Holmes of Security Services.

"The program goal is to prevent theft before it occurs," he said. "We want you to continue to keep your bike."

An example of bike theft on campus was the arrest of two students, Adrian Erdman, 20, of Bedford and Brian L. Galloway, 20, of Lexington in December 1993 by UMass police officials for their bike theft operation based out of a dormitory rooms.

Police Chief and Director of Public Safety Jack Luippold said he could not say for sure whether the individuals arrested were responsible for a majority of bikes stolen on campus, but he did say that this was an example of the profit to be made in bike theft.

"With the prices of bikes and the number of people relying on bikes for transportation, bike thefts have become a big business," he said.

Police discovered the bike theft operation after UMass police pulled the two over and found three bike frames in the back seat of their car. Soon after, the police obtained a search warrant to look in their rooms in the Butterfield dormitory where police said they found an estimated $8,000 worth of bicycle parts, as well as several bicycles, stolen tools, a hacksaw, cable and bolt cutters.

The bike parts included items such as wheels, tires, chains, frames, tubes and mountain bike parts.

In April, both Erdman and Galloway pled guilty in the Hampshire County District Court in Northampton to 10 felony counts. The charges included possession of burglary tools, larceny of property, and illegal possession of alcohol.

Judge Michael Ryan sentenced them to one year in the Hampshire County House of Corrections and 30 days direct. Erdman and Galloway must also complete 100 hours of community service, cooperate with the UMass Police Department to help locate bike owners and pay a restitution fee of $30.

They will also be on probation for a year and be under supervision for an additional year.

Luippold said registration of bikes is important in the recovery of stolen bikes. He said in the incident of Erdman and Galloway, a man was able to recover his bike because he gave the registration number and the serial number.

"It's very difficult to identify a bike by saying it was red and had a scratch," he said.

Registering a bike requires recording the information on the bike, such as the serial number. Engraving of the bike is also an option to mark a bike in a few locations with the owner's name, driver's license number, and state of residence.

Luippold said the advantage of registering a bike is to make the owner's property safe.

"If a bike is registered, a thief may think twice about taking the bike as opposed to the bike next to it, which may not have the registration," he said.

Police officials also advise bike owners to use U-shaped locks because they said chains and cables are easily defeated.

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You too can leave UMass

I've done a lot over this past year. Not that my grade point average reflects this, mind you, but it really has been a big year. I've learned quite a bit, and most of this has been done outside of the classroom. The one great opportunity I took advantage of, and which every University of Massachusetts student should know about is the National Student Exchange Program.

Last August, my friend Jay and I packed our lives into his Chevy Blazer and headed down to the University of South Carolina. What followed were three months of sun, fun and football in a new and exciting culture. The steps involved in making this trip a reality were not as difficult as you might think.


Caleb Cochran

It all started in January, when Jay and I had just about had it with winter in Massachusetts. We started to kick around the idea of spending a semester somewhere very warm and very far away. We thought about Louisiana State, Georgia and a few other schools before deciding on North Carolina State. So, we filled out the necessary paperwork (there's not much), paid our application fee of $60, and waited for a reply.

I knew we were in trouble when the coordinator of the exchange program called me up and told me that she needed to have a talk with Jay and me. I had a funny feeling that we didn't get in. And I was right. It turned out that since we sent our applications in for the second deadline instead of the first deadline, all the available slots at N.C. State were filled. We were then given a list of schools that we could still exchange to. We were also told that there were two openings at the University of South Carolina that were ours for the taking if we wanted them.

Well, Jay and I sat down and decided that since our main objective was to get warm and experience the South, another three or four hours in the car wasn't going to kill us. We accepted the offer to attend USC.

Then the real fun began. We began to get all kinds of mail about the school and its dining arrangements, living arrangements, orientation, billing, cable and all kinds of other fun stuff. I felt like an incoming freshman all over again. Since we had never been to the University, we blindly picked a few buildings which looked okay to live in. I can't remember which building we wanted to live in, but we soon received word that we would be living in Columbia Hall. This meant nothing to either of us.

This brings us back to the morning when we packed up and headed off. The ride down was one of the best times I had during the entire exchange experience. We left my house around 7 a.m. and arrived at our destination for the evening, Williamsburg, Va., at around 8 p.m. We checked in at the local Howard Johnson's and then made a beeline for Williamsburg's main attraction, Busch Gardens. If you haven't made the trip, I highly recommend it. By far the coolest amusement park this side of Disney.

Anyway, the next morning we were on the road again. We arrived in Columbia, S.C., at around 3 p.m. We knew we were in a different land when we heard a chorus of "y'all's" coming from every direction. "Hey, y'all!" "Have a good summer, y'all?" "Welcome back, y'all!" "Y'all from Massachusetts?" You get the point.

And so began our semester in the South. We learned a lot over the next three months. We met people from all over the country. My next-door neighbor was from my mother's hometown in New Jersey. One of our good friends was from Rochester, N.Y. My friend Dean was from Winston-Salem, N.C., and my friend Jack was from Idaho. We also met plenty of folks from South Carolina, including our suitemates, Ed and Lester. I got to spend a weekend in Atlanta and a weekend at Myrtle Beach.

I haven't even touched on many of the great experiences that I had on my semester on exchange. If you've thought about going on exchange, go down to the NSE office in Machmer Hall and talk to someone about it. The opportunity is there; it's up to you to take advantage of it.

Caleb Cochran is a Collegian columnist.

Opportunity knocks once

Opportunity.

It's such a wonderful word. It's such a mysterious word. It's such an overused word.

Over the course of this orientation period and probably the first few weeks of classes, you will no doubt hear from Vice Chancellor Dead Head and Dean of Creampuffs what bold and new opportunities await as you begin your college career.

They're right, sort of. As you will learn, if you haven't already, the University of Massachusetts is big. Big campus, big classes, big parties. As you continue on down that UMass road, however, this place tends to shrink.

There are only so many nights you can walk home bombed from Hobart Lane (this is not a promotion for underage drinking), stop for a slice at Antonio's, or sit in your room and play Sega while listening to a little Lionel Richie before you start to get restless.

It is at that time where you must be brave. You must take advantage of the opportunities and horizons that are much too big to be contained by the intersection of Rtes. 9 and 116.

Sean P. Hayden

It is at that time where you must be brave. You must take advantage of the opportunities and horizons that are much too big to be contained by the intersection of Rtes. 9 and 116.

Live a little and you will be greatly rewarded — I'm living proof. It wasn't more than a couple of months ago when, tired of the same old scene, me, a couple of buddies and some brew (this is not a promotion for drinking and driving) hopped into my van (actually my dad's) and began our odyssey.

We decided to explore and go to New York City and come back with eight million stories of our own.

It was more of a pilgrimage actually. Since November my two buddies and I have talked about heading to the Big Apple to see one of our favorite bands, Black 47, play at New York's finest watering hole, Paddy Reilly's. Some six months later, we were on our way.

Travelling to New York gave us the opportunity to drive in the city, something we had never done. Driving in the city gave us the opportunity to go to Paddy Reilly's, something else we had never done. Going to Paddy Reilly's gave us the opportunity to see Black 47 live, something else most of us had never done.

Seeing the band perform live was compensation enough for our four-hour ride, but as it turned out, we weren't even close to being done.

After the show, we got to party with Larry, Ham, Chris and the rest of the band at the end of the bar, share a few pints, and talk a little trash.

That led us to our next adventure. When I looked over my shoulder, who did I see standing behind me but George Wendt, who played Norm on the television show "Cheers." We met Norm himself in an Irish pub in the Bronx section of N.Y.C. Not only that, but we got the chance to hang with him and act like goofs with him, insult him (sorry, George), and watch him double fist the Guiness.

After hanging with The Man for a while and the band for a little while longer (after Wendt left to go to the "Saturday Night Live" cast party, to which we could not find directions, due not to lack of persistence) it was time to shuffle off back to Amherst.

Monsignor Steve Duggan, world famous proprietor, set us up with a Bailey's and Jameson's and sent us on our way. Where he was sending us I can't remember. What I can remember is waking up at 7 a.m. as my friend pulled up to a parking spot in the good, old UMass D Lot.

The greatest night of the semester was over for us. What was not over was the memory of one of the best adventures the three of us have had during our time here at UMass. But now it was back to UMass and back to finals, back to Hobart, and back to the Tower Library.

Soon enough, though, it will be back to the city and to who knows what?

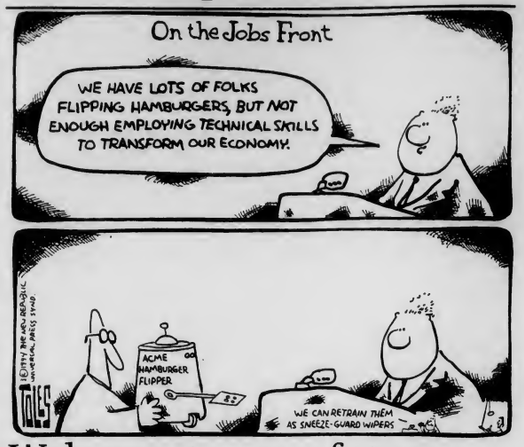
This could have been you. The opportunity is there. Take advantage of it.

Sean P. Hayden is a Collegian columnist who graduated in May and has jammed to "Funky Ceili" on numerous occasions.

Doonesbury by Garry Trudeau



Opinion



Welcome to your future

I imagine that for many first-year students, your arrival at the University of Massachusetts will seem like that wonderful old description of air travel: "hours of boredom interrupted by moments of sheer terror."

I want to welcome you to the University with assurances that after the initial shock, your life at UMass will quickly settle down. It has been suggested that we change the name of the process you are presently enduring to "Summer Disorientation." It reflects more accurately the frame of mind that most intelligent human beings experience when they arrive on the campus for the first time. If it's any consolation, summer orientations used to be much worse. Some of us remember the days when college freshmen had to wear beanies with propellers on them, and endure the sophomoric hazing of older students.

I need you to help me change a concept that has been plaguing our campus for quite a few years. The University suffers from one of the greatest ironies in higher education. It has a much healthier reputation out of state than in Massachusetts. Why this local opposition? Maybe it has to do with human nature's tendency to take for granted the things most near and dear. Or perhaps it's that fine old Massachusetts tradition of bashing local heroes, notably the Red Sox and Patriots. Or possibly the answer lurks within an old Groucho Marx quip: "I don't want to belong to any club that would accept me as a member."

On the other hand, why does UMass have such a glowing reputation elsewhere? Part of the credit must go to the national renown of our basketball program. Or perhaps it's the two astronomers who did their 1993 Nobel prize winning research here. Maybe it's simply our famous alumni, the likes of Bill Cosby, Julius Erving, Natalie Cole, Rick Pitino, Paul Theroux and Richard Gere. All these elements leave a good impression. But we like to think that the real reason for our widespread prestige is based on old- fashioned grounds. We earned it.

The truth is very simple. In the geography of American higher education, Massachusetts is the capital. And in Massachusetts no other institution combines such fine education, fine value and fine location as UMass Amherst. Period.

David K. Scott

Together, we can set the record straight. The difficulty of getting our just dues in Massachusetts recalls a famous quote about publishing poetry in America. "It's like dropping a rose petal down the Grand Canyon and waiting for the echo."

Whatever the reasons, the truth is very simple. In the geography of American higher education, Massachusetts is the capital. And in Massachusetts no other combines such a fine education, fine value and fine location as UMass Amherst. Period.

We here at UMass have a lofty ambition, almost as lofty as the binary pulsar discovered by our Nobel winners, Joseph Taylor and Russell Hulse. We want to become the best public university system of its kind in the nation by the year 2000. Or shortly thereafter. To do that, we need the best and the brightest students of any public university system in the nation. Students like you.

As I welcome you to UMass and wish you the best of luck in your years on campus, I want you to know that I am entrusting you with the future of the University. I am confident that I leave it in good hands. When Bill Cosby visited his alma mater recently, he advised that when defending UMass, "a little truth and hyperventilation." In all, that's not a bad definition of scholarship.

David K. Scott is the chancellor at the University of Massachusetts at Amherst.

An expert view of campus

Now that you've signed on to spend next semester here in the Happy Valley, there are several tips we down in the basement feel you should all know. So sit back and relax, because everyone you've met the last couple days in Northeast — umm, you probably won't see again.


Arthur Stapleton Jr.

Let's take a tour around campus and I'll enlighten you as to the way things work. In the middle of it all, next to that big pool of water called the pond, is the tower library.

It has no name and has been the focal point of lobbying by protesters over the past two semesters. Speaking of protesters, take a stroll to the Student Union Building, which is a hop, skip and a jump from the library. On the steps during the semester, you'll be able to participate in rallies of all kinds, ranging from banning the Minuteman mascot to getting rid of the scrod in the D.C.

Oh yeah, D.C. is short for dining commons, and will be the place of many fond memories in your first semester. Fond of the weekend morning brunches, when everyone (and i mean everyone) stumbles in at half past 12, half-hung over, half-tired and groggy, afraid of discovering some disaster that happened the night before.

You're probably picking where you want to live about now, and are hearing different rumors about different residential areas.

The place you are staying in now — get out and don't come back if you're looking for a party atmosphere. Don't worry, though, you might meet someone in the fall who lives in Northeast, in between engineering classes.

Orchard Hill — there's an interesting place. I once told a friend of mine who lived on the Hill that the reason I'd never been up there was because it was too quiet. She challenged me on the spot to come up to Grayson and see that not all Orchard Hill people are quiet.

The freshmen who will be the most unhappy come the first week of school are those who get put in Sylvan — land of the suites. I hope you have a car in order to make the trek every day back from classes.

Central's cool if you can get it. The people are somewhat laid back as they are in Orchard Hill; one problem — it's not in the center of campus if you get stuck in Van Meter.

Finally, we get to Southwest. There's more security here than at the Pentagon. To sign a 15-year-old in, you need eight forms of I.D. and you get frisked at the door.

I hope you've enjoyed your brief tour of UMass; it's probably not as bad as it seems. There's always Antonio's, Hobart Lane, men's basketball in the William D. Mullins Center, softball at Totman Field, hoops at the Horseshoe...Give me a call when you get here in September and I'll personally show you around.

Arthur Stapleton Jr. is a Collegian columnist.

Columnists for the editorial page at the Massachusetts Daily Collegian will be chosen during the first week of classes next fall. Anyone interested in being a columnist should prepare a sample column of roughly 70 lines (which equals out to about two pages, typed double-spaced).

A meeting for potential columnists will be held, at which applications will be passed out. The applications are to be filled out and handed in with the sample column. Look for ads (like this one) on the editorial page which will tell you time, place, etc. Only UMass undergraduates can be columnists.

The editorial page at the Collegian welcomes all letters from the Five College area. Letters must be typed, double spaced. To submit please send them to Editorial Editor, 113 Campus Center Basement, UMass. We reserve the right to edit any letters.

Arts & Living

Get ready for a summer of super stars

• ED HUMPHRIES •
Collegian Staff


Arnold Scharzenegger stars in *True Lies.*

Vacation cinema. It's the best of times. It's the worst of times. it can be the summer of our happiness and the winter of our heart's discontent.

But take heed faithful reader, for this summer bodes a plethora of laughs, spills, crashes and thrills. Arnold's back. So is Eddie. And kicking it all off is a tale from pre-history.

So take this preview section as a guide; not a dictum nor a Bible, but a road map to the twists and turns, the highs and lows of Cineplex mayhem. Kick back. Soak in the A.C. (but remember JujyFruits — good, movie popcorn — bad!). Enjoy.

Gunfights, Impalements, Explosions et cetera...

Summer brings the biggest explosions, the best special effects and the baddest bad guys (with a villainous wink of course.) This summer the big guns are loaded, safety off.

First up Eddie Murphy pines for a much-needed hit with a return to wise-crack form in *Beverly Hills Cop III*, where his Axel Foley battles bad guys at a dino-themed amusement park. (Suffer the extinction, pal.)

Save that money though because Arnold Schwarzenegger mounts his comeback teaming with *T2* director James Cameron for the action-comedy *True Lies*. The buzz is good, the casting is eclectic (Jamie Lee Curtis, Tom Arnold) and the trailer looks great, stamping that "lost" action hero status null and void.


Jean Claude Van Damme takes action in *Time Cop.*

Also showing promise is Chuck Russel's *The Mask*, based on Dark Horse Comics' cult classic and starring Jim Carrey and a slew of Industrial Lights and Magic effects. This could ease those Ace Ventura nightmares.

Alec Baldwin does the brooding hero thing in *The Shadow* while Jean Claude Van Damme reaps bigger budgets and higher body counts in *Time Cop*. Stallone teams with Sharon Stone in *The Specialist* while Jeff Bridges stops pyromaniac Jones (Tommy Lee, that is) from kindling the Boston skyline in *Blown Away*. Meanwhile, unlikely action hero Keanu Reeves films *"Die Hard*-on-a-bus" in *Speed* and Kurt Russell and James Spader play galaxy-tripping archaeologists in *Star Gate*.

Finally, summer sees Charlie Sheen and Nastassja Kinski in the *Point Break* retelling *Terminal Velocity*. What's the point?

Back In the Saddle...

It's no secret, westerns rule box office bonanza. Tumbleweeds, they be no more. This summer features four installments of revisionist horse opera.

Lawrence Kasdan's *Wyatt Earp* seeks to erase the damage quasi-revisionist *Tombstone* hath previously wrought on the Earp-Holliday myth. Kevin Costner is Earp, Dennis Quaid is Holliday and with Kasdan at the reigns the result is likely to be overwrought, overblown and very entertaining.

Expect stylized violence from Sam Raimi's *The Quick and the Dead* with Sharon Stone gunning for Gene Hackman alongside Leonardo DiCaprio. In *Maverick*, Mel Gibson stars with Jodie Foster, James Garner and Clint Black in the big screen treatment of the small screen card-shark comedy.


The mischievous Jodie Foster steals the show in *Maverick.*

Completing the roundup is *The Cowboy Way* with Woody Harrelson and Kiefer Sutherland as two wayward cowpokes lost in contemporary New York City. While not exactly a western, that's a hell of a lot better than calling this comedy.

Things That Go Bump...

Thrillers reign supreme no matter what the season. Summer heat feels ceiluloid chills.

Leave it to the literary gods to deliver the plots. First Phillip Noyce crafts Tom Clancy's spy game *Clear and Present Danger*, returning Harrison Ford to CIA sleuth Jack Ryan territory once again. Joel Schumacher offers John Grisham's *The Client* with Susan Sarandon and hard laborer Tommy Lee Jones.

Jack is back in *Wolf* with Nicholson as a book publisher by day, carnivore by night, hungry for the affections of Michelle Pfeiffer. Meryl Streep braves white water (rapids, that is) and a murderous Kevin Bacon in Curtis Hanson's *The River Wild*, while the late Brandon Lee displays what could have been, subbing character development for martial arts in the long-awaited grim fairy tale *The Crow*.

Finally reservoir dog Quentin Tarentino offers Bruce Willis, Patricia Arquette, Christopher Walken (and others) in the "true" crime anthology *Pulp Fiction*. Bruce Willis appears again in the erotic thriller *Color of Night* where he plays a shrink who exposes both his (suppress those laughs) emotional self and (once again!) physical being while seeking the serial killer threatening his lover (Jane March) and his therapy group. (Groan!)

Divine (and not so) Comedies...

Yabba dabba doo! Those who haven't heard, crawl out from under your rock, *The Flintstones* are coming. The casting is eclectic. John Goodman and Rick Moranis as Fred and Barney. Great! Kyle MacLachlan as Mr. Slate. Huh! With music by the B.C. 52's it should be innocuous but fun.

Rob Reiner strikes again, this time with *North*, a fantasy comedy starring Elijah Wood as a boy who deserts his parents in search of a perfect home. Fantasy is the hallmark of Robert Zemeckis' *Forrest Gump* with Tom Hanks playing a mildly retarded fellow sent time-tripping through various events in American history. The effects are supposed to be amazing.


Tom Hanks plays another tough role in *Forrest Gump.*

Billy Crystal reteams with Jack Palance, Daniel Stern and newcomer Jon Lovitz in *City Slickers II: The Legend of Curly's Gold*. Gimmick alert: Palance plays dead trailboss Curly's twin brother.

Veteran dramatic directors try their hand with comedy. First up, Spike Lee brings *Crooklyn*, a comic slice of life set in a remote burg in Brooklyn and based on Spike's family. Oliver Stone meets Quentin Tarentino in *Natural Born Killers* skewering the media blitz for serial killer "flavors of the month" Woody Harreison and Juliette Lewis.

As for the rest: Danny Devito teaches grunts in Penny Marshall's *Renaissance Man*, MacCauley Culkin tutors convict dad Ted Danson in *Getting Even with Dad*, and Damon Wayan's imparts lessons upon crooks in the superhero spoof *Blankman*.

Later Nick Nolte and Julia Roberts play dueling reporters in *I Love Trouble*; Adam Sandler, Brendan Fraser and Steve Buscemi are radical rock group members in *Airheads*; and Nicholas Cage tips Bridget Fonda $1 million dollars in Andrew Bergman's *It Could Happen to You*. Finally Pauly Shore enlists *In the Army Now* and Leonard Nimoy casts Patricia Arquette in *Holy Matrimony*.


Yabba Dabba Doo! John Goodman appears as Fred Flintstone in *The Flintstones.*

Don't Be So Dramatic...

Dramas are scarce this summer. The most notable is Tim Burton's *Ed Wood*, starring Johnny Depp as the late schlock film producer responsible for *Plan 9 from Outer Space* and instilled with a penchant for women's lingerie and Bela Lugosi (a natural combo.) Burton fiimed in black and white and has scaled down his sideshow grotesques. Should be interesting.

Veteran director John Schleisenger (*Midnight Cowboy*) returns with *The Innocent*, a World War II spy drama starring Campbell Scott and Anthony Hopkins as Allies trapped behind enemy lines.

Also pining for emotions and Oscar clips, widower Roy Liotta hires housekeeper Whoopi Goldberg to watch his children in *Corrina-Corrina* and slacker woes reach an ultimatum in the angst-ridden *S.F.W.* — the acronym standing for some very bad words.

Child's Play...

The big one: *The Lion King*. The animation looks great. The soundtrack boasts original Elton John tracks. The cast features a gaggie of furry friends. The jungle will shake. Walt Disney Pictures feels bulging pockets. Hey, kids aren't the only ones who see movies twice.

Wayne's World director Penelope Spheeris taps the TV market with (shrug) *The Little Rascals*. The California Angels find some help from above in *Angels in the Outfield* and finally John Hughes presents yet another contrived creation in the abduction caper *Baby's Day Out*.


Michelle Pfeiffer is the object of Jack Nicholson's affections in *Wolf.*


Bruce Willis stars in *Pulp Fiction* and *Color of Night* this summer.


Harrison Ford returns as CIA agent Jack Ryan in *Clear and Present Danger.*


Hot-Shot Charlie Sheen takes the lead in *Terminal Velocity.*

Music fan remembers blasts of groups past

While columnists like myself sit around and consistently rank on groups like **Stone Temple Pilots** or the **Lemonheads**, it is hard not to see that these groups are still light years ahead of what used to pass for popular music in the late eighties.

I'll take **Pearl Jam** over **Bon Jovi** any day, and we are slowly (hopefully) moving toward a time when musicians don't have to sacrifice integrity to be superstars. Pearl Jam has *still* not released a single or video to accompany *Vs.*, and I think that's fantastic. **Nine Inch Nails** are chart topers, and **Pavement** is poised to be this decade's R.E.M.

SOUNDS FROM THE VALLEY

Compiled by Brian Babineau

The roots of this music movement lie deep in the mid- eighties, and the important bands upon which the foundations of today's alternative sound are built. Not to slight the rock monsters of the seventies, but without the crucial sounds of **Husker Du**, **The Replacements**, XTC and R.E.M. adding fuel to the arena rock flame started in the seventies, we would still be stuck with **Warrant** and **Poison** as our excuse for rock and roll. Now isn't that scary?

Through four years of college, I have had the benefit of watching this change, and using some of the better bands as my personal soundtrack for life. I can't imagine my freshman year without the psychedelic beauty of the Stone Roses or the dirge-disco of *Pretty Hate Machine*. My sophomore year would have been dull if not for the roar of *Nevermind* or the funk-rap-rock stew of the Beasties' *Check Your Head*.

Junior year would have been horrible without the instant Pavement classic *Slanted and Enchanted*, and the Smashing Pumpkins' gorgeous, dreamy *Siamese Dream* made this past year that much better.

Truly, music is crucial in any respect. It provides memories, enhances moods, induces sing alongs, makes you cry. In college especially, music is everywhere, *literally* — in your car, in your bathroom, at parties and in bars, on your Walkman and on your answering machines.

When you look back on college years, it will probably be hard to separate memory from music in a lot of respects. So don't even try. Just play your songs and take a second to realize how important music really is. it is the soundtrack to all our lives, so stop and listen...



PHOTO COURTESY OF JOSEPH CULTICE

Trent Reznor of Nince Inch Nails

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3. Talk to someone. (there's a lot of people who would be really happy to know you want to work with us.)

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UM to promote diversity

By DARIENNE J. HOSLEY
Collegian Staff

Talking about multiculturalism is easy, but the University of Massachusetts is attempting to tackle the issue in concrete terms through academic programs, workshops and conferences.

Like colleges and universities across the country, UMass has found itself grappling with the issue of encouraging and embracing diversity among its students. The diversity academic requirement is one step the administration has taken to bring the issue to college students' attention, but they have recently gone beyond the classroom through more ambitious projects.

The first five-campus conference in the history of the University was held last September to address "Strategies for Combating Racism and Promoting Civility." More than 600 faculty and staff from the Amherst, Boston, Dartmouth, Lowell and Worcester campuses attended the two-day series of lectures, discussion and workshops.

Keynote speaker Bill Cosby approached the issue with his trademark humor at the Williams D. Mullins Center.

"The silent hatred that we all carry needs to be stripped. You need to grow up," he said. "There's no excuse."

The conference was the symbolic start of President Michael K. Hooker's attempt to form a model, multicultural community. Some student and faculty critics charged that the event misdirected energy.

"Instead of a public relations exercise," said Shyamala Ivatury, president of the Graduate Student Senate, "We [the GSS] think it's better if they keep their commitment to increase minority enrollment to 30 percent."

As of fall 1993, undergraduate minority enrollment stood at slightly more than 12 percent.

"I think the skeptics have a point," said Rita Poussaint Nethersole, director of student affairs in the President's Office. "It is possible for these to be very grandstand events, with nothing behind them, but that's not President Hooker's style.

"It raises the issue to the level of the President's Office and the Board of Trustees, and that's a very important statement. However, if that's the only statement, it's pretty meaningless."

Nethersole said another system-wide conference on fighting racism is being organized for spring 1995. To be held at the Dartmouth campus, it will be student-organized and student-run. The University has been asked by the New England College Council of Presidents to open the conference to colleges and universities throughout New England.

Last fall's University-wide event was followed up by smaller discussions and workshops at each university, such as the campus conferences on diversity held at the Dartmouth and Lowell campuses this spring.

■ *beer*

continued from page 2

without a permit, each person listed on the lease will be fined $200 and anyone on the lease not 21 years old may be arrested as a minor in possession of alcohol, Sherpa said.

On campus, underage drinkers may not have or drink alcohol in the residence halls or outside, according to the 1993-93 Residence Hall Manual. Only 21-year-old may have alcohol, and they may not give any to minors.

Jack Luippold, UMass police chief and director of public safety said the problem is many incoming students do not think the laws extend to the campus.

The University abides by all the state laws in its handbooks.

For students who violate the alcohol guidelines set out in the manual, the Residential Education Alcohol Program is offered. This program is part of the disciplinary action taken for alcohol policies violations and involves a series of educational workshops.

■ *tuition*

continued from page 1

morning hours. Scott committed to a zero percent increase provided the Legislature allocated a 3 percent increase to the overall University budget. Scott also agreed to move the focus of the fight for lower costs to the Statehouse.

"The focus will be moved out of the campus to the state where it should be," said Matt Paveti, former speaker of the Undergraduate Student Senate. "We can channel all the energy from (Friday) to the state for a 3 percent increase from the Legislature."

Any money given by the Legislature goes to all five campuses of the UMass system. Hooker and the Board of Trustees submits a budget to the Legislature for the consideration of funds.

Later in the semester, the Board of Trustees supported an increase of tuition and fees equal to that of the rate of inflation. The total, including tuition, fees, and room and board will be an increase of 2.5 percent in-state. The increase for out-of-state students will be less, only about 1.5 percent out of state, said spokesman Danny Chun.

In keeping with his agreement, Scott accompanied students to the second annul Statehouse Day in which students from all five campus go to the Statehouse to lobby for more appropriation from the Legislature.

SGA representatives and other students mobilized a campaign to contact every students' parents who lived in the district of the Ways and Means committee to lobby for increased funding for the university system. The Ways and Means in both the House and the Senate control budge issues.

They also stood around campus a few days before Statehouse Day to persuade students to come to Boston.

About 300 people from the Amherst campus and 400 participants total went to the Statehouse in late April to ask for $21.8 million. Representatives from each campus included alumni, parents, students and faculty. They spoke to the representatives from their hometowns as well as the Chairs of the Ways and Means Committees.

Many of the students brought real-life stories of ways the budget cuts have affected them, including classes being cancelled and art work being destroyed because of leaks in the Fine Arts Center roof.

■ *GLB*

continued from page 2

A monthly newsletter, *The Blatant*, is published by the program, and offers a computerized database providing information about legal assistance, AIDS and therapy options.

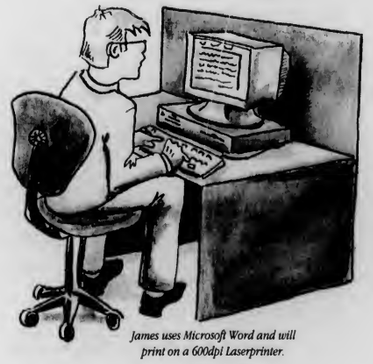
Other programs include a monthly Lesbian, Gay and Bisexual Cafe, which brings in comics, performance artists, singers, poets and the annual Bisexual, Gay and Lesbian Awareness Days.

This fall the program will be co-sponsoring a series of speakers, presentations, panels and films dealing with censorship in the arts.

The program may also co-sponsor, along with the Distinguished Visitors Program, a campus presentation by Los Angeles performance artist Tim Miller.

Miller had his funding withdrawn by the National Endowment for the Arts in 1992 due to the controversial nature of his work.

James finishes his thesis on Transcendental Meditation.



James uses Microsoft Word and will print on a 600dpi Laserprinter.

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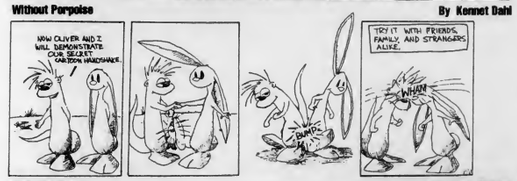
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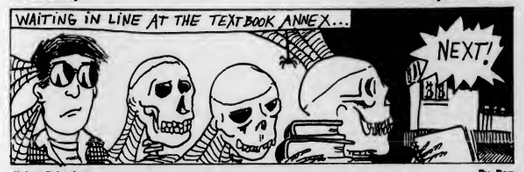
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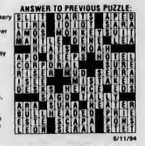


Daily Crossword
Edited by Trude Michel Jaffe

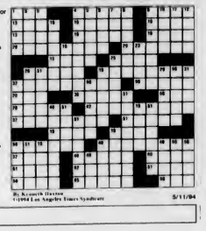
ACROSS
1 Spade or Hammer
4 Rags-to-riches author
9 "— Performance": Tudor ballet
13 One
15 "... for better or —"
16 Group of poems
17 "The Sun — Rises"
18 Leka Indians
19 Female lobsters
20 Hold back
22 Come forth
24 Baseball goals
25 Biblical brother
26 The Plain People
28 Gave in
32 Went forward
34 Guileless
35 — da vie
36 German composer Max: 1872-1915
38 Stannum
39 Beatle percussionist
42 In a meticulous way
45 Combustion or altairs
47 Tints
48 Emulate
1 Across
49 Architect van der Rohe
50 Mortar companion
53 Hussar, e.g.
57 Jacob's first wife
58 Desist
60 Luxury
61 "Judith" composer
62 Beethoven dedicatee
63 Stalagand vehicle: 1967
64 Cyrano's outstanding feature
65 Parts of the rural landscape
66 — Cruces

DOWN
1 Ski lift part
2 Perry's creator
3 Lewis's "— Timberlane"
4 In the direction of the wind
5 Nocturnal primate
6 — and beer it
7 Japan add-on
8 Close once more
9 Place of misery
10 Mimic
11 — John Silver
12 Cape fox
14 — novel
21 Greet the day
23 Aspect
25 One who gives in
26 Spider, old style
27 Bucephalus, for one
28 Like a sing
29 Eert or duke
30 Misfortunes
31 Republista
32 "Iolanthe or the Peer and the —"
33 Transfer picture
37 Certain AARP members
40 "— behind me, Satan."
41 Kind of axiom
43 Marcutto and Tybalt
44 Invisible
46 Nephew's sisters
48 Fast, in music
50 Blueprint
51 Architect Saarinen
52 — sweet
53 "— to the chief..."
54 Heavy hammer
55 Four-footed "Thin Man" star
56 Monster's loch
59 Actor Welsch

ANSWER TO PREVIOUS PUZZLE:



5/11/94



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Quote of the Day

"If you obey all the rules you miss all the fun."
—Katharine Hepburn

Today's Staff

Night Editor.....Emily Marino
Copy Editor.....Brian Gormley
Photo Technician.....Rebecca Peterson
Production Supervisor.....Marni E. Helfner
Production.....Michael Stern, Greg Iafrate, Tony Morse

The Far Side By Gary Larson



After many years of marital bliss, tension enters the Kent household.

Your Horoscope
By Joana Dixon

ARIES (March 21–April 19): Financial luck on a large scale is a real possibility; cultivate new business contacts. A brief romantic interlude leaves you wanting more from a partner.

TAURUS (April 20–May 20): Travel plans could change at the last minute. Public recognition is possible. A sudden personal decision may work out even better than anticipated! Loved ones are very interested.

GEMINI (May 21–June 20): Have faith in your ideas and special talents. Your dreams are particularly significant now. Put your writing skills to work. Read the fine print before affixing your signature to a contract.

CANCER (June 21–July 22): This month, your greatest satisfaction will come through your work. If planning a trip, consider going by water. Financial matters are up and down, but mostly up.

LEO (July 23–Aug. 22): Keeping the cost of doing business down may be more difficult than ever. You can only try. Community service is a rewarding way for retirees to make new friends. Invite someone over for lunch or coffee and make them feel at home.

VIRGO (Aug. 23–Sept. 22): Many of the projects you have in mind should be kept secret for now. Wise associates make the best advisers today. Step out of your shell and hold the disadvantaged. New friendships will develop.

LIBRA (Sept. 23–Oct. 22): Anyone who asks you to lend money or back a risky venture should be refused. Why take needless chances? Fame can be transitory. A romantic partner's respect and admiration could be permanent.

SCORPIO (Oct. 23–Nov. 21): Only the soundest financial practices are valid during these times. Ignore any claims to the contrary. Your eagle eyes help you spot bargains while shopping.

SAGITTARIUS (Nov. 22–Dec. 21): You can open new doors now. Push harder for an overdue promotion. A special creative project could win you a helpful admirer. Postpone signing agreements until tomorrow.

CAPRICORN (Dec. 22–Jan. 19): You can own your own home and should be looking into it. Keep your ambition in perspective; walking over people will backfire. Own up to your mistakes. Kindness will help strengthen family ties.

AQUARIUS (Jan. 20–Feb. 18): A suggestion that improves job efficiency could bring you a promotion or preferential treatment from the boss. Get rid of some emotional baggage. Dwelling on old disappointments is waste of time.

PISCES (Feb. 19–March 20): A lot can be accomplished this morning. Discuss joint financial interests or shared belongings behind closed doors. Business and pleasure will mix satisfactorily later today.

■ *review*

continued from page 10

Spring Notables: The women's lacrosse program enjoyed its first full season of competition since 1990 and went 3–10 . . . Women's track continues to impress, finishing with an 11–0 record in dual meets making it the second straight season they have gone undefeated in dual meets . . . women's tennis finished the season at 6–1.

Stay tuned as all of the athletic programs look to improve on their outstanding 1993–94 performances during the '94– '95 campaign.

■ *softball*

continued from page 10

nered national honors in the form of the eighth best team batting average from coast to coast (.324). Seven Minutemen regulars topped the .300 mark, paced by freshman Ryan Jette's .395 clip. Departed left fielder stalwart Justin Howard set the school record for hits (190) while batting .337 with a team-high 46 RBIs.

UMass lost ace Peter Ferrari (6–2, 2.07 ERA before A–10 Tournament) to graduation, but the staff he anchored in 1994 should only improve with age this season. Jay Murphy, David Dart, and Chad Sullivan, all tied for second on the club in wins with five apiece, all return to the rotation for 1995.

Senior–to–be shortstop Greg LaRocca was named a captain last season, an honor seldom bestowed on underclassmen. The star from Manchester, N.H., looks to expand on a fine junior campaign in which he batted .374 (second to Jette) with nine home runs.

A good bet to share captain's duties with LaRocca is fellow senior Bill Knight, who should approach the UMass career home run mark of 32 held by Steve Allen ('88). The Holliston, Massachusetts native jacked seven round trippers one year ago, bringing his career total to 24.

Joining Jette in the outfield is a pair of young but proven performers. Mareina was not the only freshman to step in and excel as a UMass centerfielder; Amherst's Nate Murphy did it too. The rangy former teammate of Sullivan's at Amherst High School hit .293 in his first year while pacing the team in sacrifices with eight. Nelson Ubaldo should see time in the outfield, as he batted .333 while making just one error in a valuable reserve role.

All told, much of the strength for UMass' baseball and softball squads will get another chance at greatness in 1995. For in 1994, they certainly shone on the diamond.

■ *field hockey*

continued from page 10

Donnelly. "Its an honor to be chosen to replace Pam."

Hixon may not be the only one representing UMass at the 1996 games. Senior forward Jenn Salisbury is expected to try out for the U.S. squad and goaltender Hilary Rose is expected to earn a spot on the Great Britain team.

Hixon insists she will return UMass following the Olympics to renew her quest for a national championship.

■ *ice hockey*

continued from page 10

Mallen hopes to surprise some people when the Minutemen make the jump to big time.

"We're hoping for great things," he said. "We hope to take a Florida Panthers approach. I would really like to be competitive in Hockey East in the next two or three years. We're not going to get to a national championship until we're competitive in Hockey East."

Hockey East Commissioner Bob DeGregorio warns UMass fans not to get over–anxious.

"People at UMass have to be patient," said DeGregorio. "If they think they're going to be skating around with a Hockey East Cup in two years, they're mistaken."

If the future goes as well as the first season, Mallen hopes to be a mainstay at UMass.

"This is definitely not a stepping stone job. I would like to be here for a long, long time. I've been given the resources necessary to make the program grow," he said. "It's going to take a while to get this program going. I would like to raise my children in this town. I would like to make a name for UMass hockey and put my imprint on the program for a long time to come."

After less than a year here, Mallen has made his mark.

"I have a great sense of pride and accomplishment with this team. This is going to be a special year when I look back, because its the year we put UMass hockey back on the map," he said.

We want to take this time to welcome all incoming students. You're going to be seeing a lot of *The Massachusetts Daily Collegian* in the upcoming semester, and hopefully you'll want to get involved.

As for the sports page, we're looking for prospective writers who are interested in joining the sports staff. You can gain valuable experience writing for the sports page, and some of us are actually pretty nice people.

Let's face it — you know you're going to read the *Collegian* each day, and you know you're going to read the sports page attentively. Why not join us on our adventures into the UMass sports world? It is a truly gratifying experience.

Don't be afraid of us, we will not hurt you. Come down to the office (113 Campus Center basement — opposite end of the bank machines), or give us a call at 545–1762.

The sports page is steadily growing, and we want you to be a part of it. You can't beat having your name in print.

Sincerely,

Andrew Bryce
Andrew Bryce

Matt Vautour
Matt Vautour

Sports editors

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Sports

The past year in UM athletics

By SEAN P. HAYDEN
Collegian Staff

Odds are the University of Massachusetts athletic programs are sorry to see the 1993–1994 year come to an end with all the success the individual teams enjoyed over that span.

And odds are they are just as excited to see the '94–'95 year to begin so they can start up right where they left off.



ARAM COMEAN/COLLEGIAN

Mike Williams proved himself worthy of his nickname "Mr. Clutch", as he twice beat Temple with game–winning shots.

This past school year was one of the most successful in the history of the University's athletic teams.

The tone was set early in the fall for the rest of the year, and the school banner was predominantly carried in the fall by the women's teams.

Not one women's team finished the fall with a sub–.500 record, with the women's tennis team checking in with an even 5–5 record in its first full season of play, including a fourth place showing at the New England Championships.

Another first–year program, the women's volleyball team, blossomed under first–year Coach Bonnie Kenny, finishing the season at 17–14 and surprising two–time Atlantic–10 defending champion Rhode Island in the tournament quarterfinals.

The three most successful women's programs were field hockey, soccer and cross–country.

The lady harriers registered an unblemished 5–0 record in the fall and extended their unbeaten dual meet winning streak to 14 meets.

Coach Pam Hixon and the field hockey team enjoyed another banner year. The season saw Hixon win her 250th career game (she finished the season with 255, becoming the nation's winningest active coach); the Minutewomen upset two–time defending national champion Old Dominion; another A–10 tournament championship; a national ranking as high as No. 3; a 13th consecutive NCAA Tournament berth; All–America honors for three Minutewomen: Tara Jelley, Holly Hockenbrock and Jenn Salisbury; and finally, the naming of Hixon as the U.S. national head coach where she will lead the U.S. squad at the 1996 Summer Olympics in Atlanta.

What can top that? How about a Final Four appearance for the women's soccer team? The Minutewomen finished the season at 17–3–3 and won the inaugural A–10 tournament championship. Coach Jim Rudy got his 150th career win and was named A–10 Coach of the Year and NCAA Northeast Region Coach of the Year while three of his players were honored as All–Americans: Nicole Roberts, Briana Scurry and Paula Wilkins. In addition, Scurry was named Missouri Athletic Club/Adidas National Goalkeeper of the Year.

Fall Notables: Mike Hodges' football team, after starting out at 1–2, finished the season at 8–3 with a 43–29 Homecoming win over then–No. 7 Delaware. Massachusetts was led by All–Americans Matt Rajotte and Bill Durkin, who was recently signed to a free agent contract by the New England Patriots . . . The men's water polo team (21–6) became the first–ever Eastern team to defeat a California team in the history of the NCAA Tournament . . . Men's soccer senior Randy Jacobs broke the all–time school record for goals with 39.

The one team everyone thinks when they think UMass — the men's basketball team — enjoyed a historic season. The Minutemen let the nation know early in the season that they would be a force with a dramatic 91–86 overtime win over defending national champs and then–No. 1 North Carolina in the NIT Preseason Tournament semi–finals.

Massachusetts (28–7) enjoyed a banner year, becoming the first team to win three consecutive A–10 regular season and tourney championships, the first team to ever defeat Temple three times in one season and being ranked as high as No. 6 in the Associated Press poll before being bounced prematurely by a young, hungry Maryland team in the second round of the NCAA Tournament in Wichita, Kan.

The women's basketball team, under the direction of Coach Joanie O'Brien, enjoyed a 14–14 season, the first non– losing season the team has had since 1986–87. Led by All– Atlantic 10 performers Octavia Thomas, Melissa Gurile, Beth Kuzmeski and Crystal Carroli, the Minutewomen became the first Minutewomen team ever to advance to the semifinal round of the A–10 Tournament with a 76–63 upset of St. Joseph's.

Ice hockey made its return to campus as Coach Joe Mallen led the first Minutemen team into competition in 15 years and finished with a school–record 20 wins against nine losses. The action promises to get even better for Massachusetts as it begins play in Hockey East, one of the most competitive conferences in all collegiate hockey.

Supposed to be a rebuilding year, the Massachusetts women's gymnastics team shocked everybody but themselves and Head Coach David Kuzara with its success. The Minutewomen finished with a 14–4 record, the 14 wins being the most ever by a Massachusetts women's gym team, and a third place finish at the A–10 Championships. Senior Margaret Furtado was named A–10 Gymnast of the Year, and Tara Swartz, Shaheda Keels and Lianne Laing were tabbed as All A–10 performers.

Roy Johnson's men's team captured its sixth straight New England Championship and finished with a 5–3 overall record.

Winter Notables: The men's swimming and diving team had an undefeated 12–0 season and won its eighth consecutive New England Championship . . . Freshman Tom Schaefer of the men's ski team went undefeated in the regular season with 12 wins.

The story of the spring was indeed the performance turned in by the Massachusetts baseball team. The Minutemen finished with a conference–record 19 wins and received the No. 1 seed in the conference championship at Boyertown, PA. Mike Stone was honored as Coach of the Year.



MATT KAHN/COLLEGIAN

The women's soccer team, shown here in action at Garber Field, gained national attention with its Final Four appearance.

The Minutewomen softball team posted a 29–17 (as of press time) record and received the No. 1 seed in the A–10 Tournament as Massachusetts won its fourth straight A–10 regular season title. The Minutewomen were led by A–10 Pitcher of the Year Kelly Daut, who as of press time, has a 17–8 record with two no–hitters, and A–10 Rookie of the Year Chris Martens, whose .427 batting average was tops in the league.

The Gorillas staked their claim as one of the finest lax programs in the nation, finishing with a 9–5 record and a No. 12 national ranking.

Despite narrowly missing the postseason, the Gorillas had many positives. Perhaps the brightest of those positives was the play of their freshmen, who will give the Gorillas a chance to continue their success in the future. The team will return a strong young nucleus next year, and have a chance to improve on this year's performance.

Turn to REVIEW, page 9

Burks, Norville join mix

By ARTHUR STAPLETON JR.
Collegian Staff

Guard Andre Burks and forward Inus Norville, teammates at Hargrave Military Academy in Chatham, Va., have signed letters of intent to play for the University of Massachusetts men's basketball team and head coach John Calipari next season.

Burks, a 6–foot point man from Baton Rouge, La., averaged 21.5 points, 9.5 assists, 5.5 rebounds and 3.5 steals per game for Hargrave last season and is bringing his 42– inch vertical leap to Amherst. One recruiting service had Burks ranked as the No. 1 prep point guard in the nation.

The Minutemen return starting point guard and co–captain Derek Kellogg and key reserve guard Edgar Padilla to the line–up as well. If Burks moves to the shooting guard spot, he has to contend with starter Mike Williams and Carmelo Travieso.

"The people in Amherst have never seen anything like him," said Hargrave Coach Mike Byrnes. "He's done things you don't see in the NBA. He is also a tremendous defender, a good ball handler and also just a phenomenal kid. He is a Will Herndon at 6–foot."

"Andre is an exciting addition to the team," said Calipari. "He really adds another dimension to our team. He has great speed, great athleticism — with the ability to create havoc on the floor."

Burks will play in the Boston Shootout this summer, among other tournaments. Norville, a 6–foot–9 power forward, is expected to add size and strength to the already potent Minuteman frontline if he passes the NCAA minimum score of 700 on the SATs. It is expected that Norville will sit out his freshman year in Amherst under Proposition 48, while some expect Burks to make the grade.

* * * * *

The Minutemen will open the 1994–95 season against defending national champion Arkansas in Springfield at the Tip–Off Classic, looking to knock off the No. 1 team in the country for the second straight year. Massachusetts defeated then–No. 1 North Carolina in the Preseason NIT, 91–86, in overtime, at Madison Square Garden.

A rematch with the Maryland Terrapins looms large for Calipari's squad next season, not in Wichita, Kan., but down in College Park, Md. The Minutemen were knocked out of the NCAA's second round by Coach Gary Williams' Terps in last year's tourney. The contest is a return trip from Maryland's participation in the 1993–94 Abdow's Hall of Fame Classic which was won by Massachusetts.

Massachusetts will take part in the John Wooden Classic in California next season — a special two–game set that features the Minutemen taking on Kansas, while Kentucky faces UCLA.

In a return contest from the Final Rage in the Cage, Massachusetts will travel to the Bayou to play the Ragin' Cajuns of Southwest Louisiana and their coach, Marty Fletcher.

Other games in the works include: a contest in the Meadowlands Arena in New Jersey against Metro Conference powerhouse and potential Top 5 club, Louisville; a trip to battle LaSalle in nearby Philadelphia for Atlantic City, N.J., native co–captain Lou Roe; non–conference games in the William D. Mullins Center against three 1994 NCAA teams, St. Louis, Texas and Western Kentucky; a game in the Hartford Civic Center against Central Connecticut State, for Hartford natives Williams and center Marcus Camby.

Sharp gems on the diamond

By TED KOTTLER
Collegian Staff

It was a memorable campaign for both the University of Massachusetts softball and baseball entries, both of which captured Atlantic–10 Championships. For Mike Stone's hardball crew, it was their first such honor, while Elaine Sortino guided her youthful squad to its sixth consecutive league crown.

Many of the women you'll see on Totman Field this spring are returnees from a roster that went 28–17 in the regular season; ace Kelly Daut, who shifted effortlessly from the No. 2 role into the top slot, hurling two no–hitters (versus Rhode Island and Vermont) and seven shutouts.

The Toronto Blue Jays back–to–back World Series titles in 1992 and 1993 gave Canada unlimited credibility in baseball circles, and UMass' Chris Martens of Swift Current, Saskatchewan, did the same for softball north of the border in just one season. The versatile freshman led the Minutewomen in nearly all offensive categories, and is on pace to shatter a horde of UMass career records.



ARAM COMEAN/COLLEGIAN

Righthanded pitcher Peter Ferrari delivers a pitch to catcher Andy Pelis at Earl Lorden Field, as centerfielder Nate Murphy looks on from a distance.

Martens batted a robust .427 with three home runs, 33 RBIs and a slugging percentage of .667. Martens started most games in 1994 in left field, but she may be asked to replace departed first baseman Rachel Lawson.

UMass led the Atlantic 10 in fielding percentage (.949) thanks largely to the virtually error–free play of two dynamite freshmen, centerfielder Stephanie Mareina and second baseman Michelle Methot. Mareina started every game in 1994 and committed just one error while making a number of spectacular grabs. Methot appears to be one of UMass' best all–around talents.

UMass' baseball team gar–

Turn to SOFTBALL, page 9

Durkin signs on with Pats

By ANDREW BRYCE
Collegian Staff

Former University of Massachusetts offensive guard Bill Durkin has been signed by the New England Patriots. The Minuteman co–captain becomes the 15th rookie free agent to come to terms with the franchise since the NFL Draft in April.



ARAM COMEAN/COLLEGIAN

Offensive lineman Bill Durkin, who established himself as a force at UMass, has recently signed a contract with Bill Parcells and the New England Patriots.

Mike Hodges, head football coach at UMass, sees the signing as having positive benefits for both the Patriots and his former player.

"It's great for a lot of reasons. [Patriots' head coach] Bill Parcells loves to run–block, which is one of Durkin's strong points. He's a big offensive lineman as he's close to 290 pounds. I'm really excited for him," Hodges said.

"It'll be good for him, now that he has eight hours a day to devote to it. He's a competitor and a great football player."

Terms of Durkin's agreement were not disclosed at the time of his signing. The 6–foot–5, 281–pound lineman from Stratford, Conn., is the 10th rookie free agent to sign on with the Patriots. Five other free agents have come to terms, but have not signed contracts.

Durkin, who earned first team honors in the Yankee Conference, ECAC and New England last season, was part of the Minuteman rushing attack that set a school record with 3,261 rushing yards in the 1993 season.

—material from the Associated Press contributed to this story.

Soaring success for teams wielding hot sticks

• *Hixon to coach U.S. in Olympics*

By MATT VAUTOUR
Collegian Staff

When the United States Field Hockey Team takes the field at the 1996 Summer Olympics in Atlanta, it will be University of Massachusetts Coach Pam Hixon leading the squad into battle.

Hixon will take a two–year leave of absence from UMass to concentrate on the national program. In addition to the Olympics, she will take the team to the Pan American Games and the World Cup in Dublin, Ireland. She will also be in charge of strengthening the youth program and establishing a national coaching staff.

"The position is similar to college and recruiting, but on a larger scale," Hixon said.

"It was a difficult decision. UMass field hockey is definitely on the rise, and I've enjoyed our teams and our success, but coaching a team with this much talent is a challenging, fascinating thought," she said.

The chance to represent her country again was also a factor in her decision. Hixon played for the U.S. National Team from 1969–1979.

"Representing the United States in the international competition is difficult to describe unless you're a part of it," said Hixon. "Hearing the national anthem is overwhelming. It's a incredible experience."

The resume Hixon brings to the position is impressive. She was named the 1981 Collegiate Coach of the Year in her fourth season, and has captured the Atlantic 10 and Northeast Regional Coach of the Year Awards several times. Her 254 career victories ranks first among active coaches.

Hixon inherits a program that is seeking respect. After earning a bronze medal at the 1984 Olympics, the United States finished last at the 1988 Games and failed to qualify in 1992. In 1996, the Americans will be guaranteed an Olympic berth because they are the host country, but just participating is not enough for Hixon.

"Improving our position in the world is one of my goals," said Hixon. "We want to do more than just show up. It's going to take a lot of hard work. We will give ourselves every opportunity to compete for our dreams."

On the home front, Hixon's players have been supportive.

"We're obviously going to miss her," said goalie Stacy Walker, "but there is no more qualified person for the job. It'll be a tough adjustment."

Replacing Hixon during her two–year hiatus will be former Rhode Island coach and UMass alumnus Megan Donnelly.

"I'm very excited," said

Turn to FIELD HOCKEY, page 9

• *Mallen and Co. to Hockey East*

By MATT VAUTOUR
Collegian Staff

After 15 years in hibernation, ice hockey returned to the University of Massachusetts and its first season was bigger and better than ever before.

The Minutemen went 20–9 in their return campaign, playing a mixture of Division I, II and III teams.

Coach Joe Mallen was excited by his predominantly freshman team's first year's success.

"We met and exceeded out team goals in a very big way," he said. "We've done absolutely over and above anything that I ever thought was possible. The amount of playing time these guys got as freshmen, was much more that the average freshmen would get on a hockey east team. We learned a million valuable lessons."

"Nobody would have thought 20 victories," said Athletic Director Bob Marcum. "They've carved themselves a special place in the history of UMass hockey."

After an impressive first campaign, Mallen and the Minutemen will focus on improving all areas of the team to be prepared for next year's jump to Hockey East.

Goaltending: With highly recruited Brian Reagan joining the two returning netminders, Mallen will have a potential three–way battle for the top goalie job. Dave Kilduff was the workhorse for the Minutemen, posting a 14–4 record on the season. Rich Moriarty played well in the final stretch of the season, including solid performances in UMass' only win against a Division I opponent (4–3 over Army) and a 4–1 loss to Hockey East rival Merrimack.

"We showed a lot of promise in the goal," Mallen said. "We think that both guys did a pretty good job for us over all. We think that the goalie situation is going to be a great situation and a very competitive situation."

Defense: The Minutemen pointmen sorely missed Captain Jaynen Rissling during his five–week absence, but improved as a unit throughout the season.

Mallen is recruiting a couple of defensemen who will be competing with this year's unit to help make the transition into Hockey East.

Offense: The Minutemen offense was potent all season, netting 176 goals in their 29 games. The nucleus off Rob Bonneau, Blair Wagar, Mike Evans, Blair Manning Warren Norris, Dennis Wright and Tom Perry will be counted on to build on their impressive first seasons to contribute next year.

"Our players have to get stronger, quicker, and more explosive," said Mallen. "They're going to have to learn to move and shoot the puck quicker when they have time to do so."

Turn to ICE HOCKEY, page 9